3-Tube Neutrodyne; Flewelling; Grimes Reflex

Vol. VII

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SATURDAY, DECEMBER 29, 1923

RADIO UNITES CHURCHES

"TINY TIM" GIVEN HIS RECEIVING SET

BRINGS HAPPINESS TO LIT-TLE CRIPPLE

Lawrence Comes Home from School and Finds His Heart's

CINCINNATI.—There is no happier child in the world than Lawrence Hundermer, of this city, the real "Tiny Tim" of Radio, a helplessly crippled little boy to whom a Radio receiving set was given recently Manufacturing Co.

ere mission with suggested some of the listeners some of the listeners who would like to help purchase a tube set for this little fellow. A fund was raised and one day last week the complete outfit was taken to his home. Lawrence was in school. The receiver was hooked up. Soon a school bus stopped at the up. Soon a school bus stopped at the door and the driver carried the little cripple into the house. The first thing he saw was his new set. His face beamed, but he was speechless. His mother was

The happy boy, whose crippled legs and twisted back make him absolutely helpless, was lifted into a chair and the phones were placed on his head. WLW was broadcasting market quotations.

Tears were in the eyes of everyone present—everyone but Lawrence. His eyes were on the new set,

ALLRELIGIONS JOIN IN PLAN TO BROADCAST World Peace Is Possible Report Tells of Station for Vatican in Rome—Creeds See Beneat of Radiorstone By J. L. Newman

CHICAGO.—With the Christmastide has come to an awed and reverent world what is termed a true message of "Peace on earth, good will toward men'; the glad tidings that that ethereal something between the stars which carries the feeble voice of man, Radio, is to be dedicated a messenger of the Messiah.

And millions of the faithful, under the cross, even under the crescent, on desert and moor, in valley and on mount, will soon bow head or bend knee, it is prophesied, in homage to the word of God as it vibrates through the ether.

Creeds May Unite for Peace Radio Because of the universality of Radio as a means of communication, the chasms of the creeds may soon be bridged, predict various leaders, and what they call the greatest curse to man—war—may, within the minds of those who now read, be but a hideous memory.



casting

WORLD RADIO PLAN TAKES EYE OF ALL CREEDS

(Continued from page 1)

The world's greatest savants and diplomats, pontiffs and princes, now vision what they describe as the longest stride toward the peace of all peoples since the birth of the Babe of Bethlehem. In these days of travail the various sects have united in one purpose-to cast abroad through the cosmos by means of Radio words of peace and calm, the unction of the church to those wounded by the woes of the world.

Roman Catholic Church to Broadcast The courts and chancellories of Europe, some of the satrapies of the East, the republics of earth-all Christendom-awaits

the first international move of its churches to bring religion by means of Radio to hu-

First to take what is said to be the most momentous step of the kind is the Roman Catholic church. The Vatican will, in a few months, adopt Radio to spread the word of the Pope to millions of devout men and women all over the earth. It is said that official word to this effect will soon be received by prelates of the church in the United States, especially by His Excellency, the Most Rev. Pietro Fumasoni-Biondi, papal delegate to the govern-

ment in Washington. Station in the Vatican

Due to the efforts of the company of which Guglielmo Marconi, pioneer Radio inventor, is head, a broadcasting station may soon be operated in the Vatican. By this means Rome will be enabled to transmit the voice of the Holy Father to almost every land. There are in North America more than 37,000,000 Roman Catholics; in South America, 36,000,000; Europe, 184,000,000; Asia, 5,500,000; Africa, 2,000,000, and in Oceania, 9,000,000, a grand total of 273,500,000.

The plans of the Roman hierarchy have not as yet been detailed, but it is considered probable that broadcasting stations will be established or operated by it wherever its cross is raised aloft.

U. S. Protestants Consider Use

Of similar magnitude is the probable scheme of Protestant churches, particularly in the United States. Millions of communicants of and adherents to the various sects in this country may soon be in direct vocal communication with their governing bodies, according to reports emanating from what are considered authoritative sources.

During the last few years the chiefs of otestant denominations in North Amerhave considered the practicability of Radio as a means of spiritual regeneration. Independently of each other their executives and prominent ministers have used Radio for such purposes as the broadcasting of sermons, Biblical lessons and appeals to the public conscience. But not until the last few months have the national advantages of Radio been deeply

Federal Council to Discuss Broadcasting As an important part of what is called the world's greatest religious revival the next quadrennial meeting of the Federal Council of Churches of Christ in America, headquarters New York city, may include in its program plans for utilizing Radio in a national scheme to bring the church to the people.

This was the opinion expressed here recently by Dr. Herbert L. Willett of Chicago, one of the executives of the council. "It is likely, too," said he, "that during the next meeting (in New York city on the second Friday in January, 1924) the administrative committee of the council may discuss in detail the use of Radio as a national instrument.

Radio Will Promote Church Unity

'One of the features of the meeting of the executive committee of the Council in Columbus, O., a few days ago, was the wide use of Radio in broadcasting formal addresses. The plant at the University of Ohio, WEAO, was thus used to communicate with hundreds of thousands. That was the first instance in which the various Protestant sects co-operated in sending their messages to the people.
"Radio did it. And our leaders declare

that Radio opens a new field for religious effort." The churches realize that by The churches realize that by working together they can do more. Radio will enable them to work together as they have seldom worked before.

M. E. Church Utilizes Airphone

Among the leading Protestant churches in America which contemplate a wider use of Radio is the Methodist Episcopal. Its committee on conservation and advance. the leading executive body of the church, may soon consider the national use of Radio, according to Dr. R. J. Wade of Chicago, one of the executive leaders.

As a part of the climax of the centenary of the church, Radio may be used by it from coast to coast and from the Great Lakes to the gulf. The Epworth League, composed of more than 800,000 young men and women of the Methodist Episcopal church, will probably consider the national application of Radio.

It is considered probable that during the meeting in February, in Atlantic City, N. J., of executives of the Presbyterian church in the United States, of which the Rev. Charles Wishart of Wooster, O., is moderator, the national use of Radio may BE SURE OF YOUR WEEKLY COPY be discussed.

Creeds of World to Confer on Radio

Perhaps the most important phase of the probable international use of Radio by the churches is that in which the Protestant Episcopal church of the United States, generally known as the Episcopal, and other factors with a delegation to be appointed by the Holy See (Roman Catholic headquarters in Rome) and a like body named by the Greek Orthodox (Catholic) church in Constantinople is likely to confer soon as to the practicable use of Radio to send spiritual and other messages to all religious denominations throughout the world. This was the opinion of the Rev. George Craig Stewart of Evanston, Ill. (suburb of Chicago), on his eturn from a conclave in New York City which received from the League of Nations a proposal regarding the international conference.

According to the Rev. Fred. Pfotenhauer of Chicago, synodical head of the Lutheran church, the first step in what may be, he said, the national use of Radio by the church is the purchase and operation of a broadcasting plant by the Lutheran heological seminary in St. Louis, Mo.

Other Denominations Consider Radio The general promotion board, in New York City, of the Baptist church in the United States, according to the Rev. Alfred E. Peterson of Oak Park, Ill. (suburb of Chicago), one of the church's executives, recognizing the growing use of Radio not only by its own ministers but by those of other religious denominations, may soon consider its national use.

Service bureau of Cincinnati purposes to broadcast Biblical lessons daily.

The Radio Bible Service bureau was organized and is supported largely by business firms throughout the country. The Rev. Dr. Robert Watson of Boston, Mass., is president; Dr. Frank H. Stevenson of Cincinnati, vice president; Addison Y. Reid of Cincinnati, secretary; I. F. Tunison, M. D., Cincinnati, treasurer, and Arthur Wilson of Battle Creek, Mich., field secretary.

The service of the bureau is free to broadcasting stations. Of these the San Francisco Examiner, Station KUO, Memphis Commercial Appeal, Station WMC, and Louisville Courier-Journal, Station WHAS, are already enlisted. The bureau is to operate soon in Canada.

Thus, in line with one of its primal aims the church as a whole throughout the world apparently is to rely on Radio to bring permanent peace to all peoples.

Woman Diver Tells What She Found on Bed of Sea

NEWARK, N. J. - Martha Campbell Goodman, who enjoys the unique distinction of being the only woman professional deep sea diver, talked from Station WOR recently. Her broadcast was on the subject, Sea.'' "What I Found at the Bottom of the

The only woman deep sea diver is a wee mite of a person, four feet five inches tall. Although she weighs but 110 pounds, she has served on boards of directors with Another step toward the national use of marine men, bankers, literary folk and Radio is that in which the Radio Bible organized political factions.

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Looking Ahead

Single Tube Reflex Hook-Ups Take Home the Bacon when it comes to picking a good fool-proof circuit for the beginner to build, but C. K. Beebe tells us his tuned impedance form has them all backed off the boards. He'll tell about it next issue. And David Grimes, the inventor of inverse reflexing, concludes his interesting series on the adaptions of his circuit by giving a number of precau-

WD-11 and WD-12 Tubes Are Fine When Used Right-but when used wrong, they won't percolate a whimper. So in R. D.-106 next issue we'll tell you a circuit for the single dry cell tubes.

Regeneration—What Is It? M. W. Thompson knows, and he will tell, beginning next issue. You might as well get in on the secret. Regeneration is liable to happen most any place where you don't want it, or not happen where you do want*it, so learn how to tame it!

Honeycomb Coils and Other Forms of Special Inductances will be discussed again by H. J. Marx in the first number of the New Year. Certain hook-ups lend themselves more easily to these special coils. Get the hook-ups for future reference. Yes sir, his super-heterodyne set building series is coming soon.

When We Told About Dr. A. Meisner Last Week a lot of anxious readers wanted to get an advance line on him. Well, since it takes a long time and fifty billion marks to get a letter over from Germany, Dr. Meisner's series won't begin at once. So you'll hear a lot about him for several issues yet. He's the man who invented regeneration in Germany almost at the same identical moment as did Major E. H. Armstrong in this country. You've heard and read a lot about the Major, but Dr. Meisner is worth keeping in mind. He is to Germany what Marconi is to Italy; Lodge to England; Flewelling to the United States.

Newsstands Don't Always Have One Left

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Publisher Radio Digest

Carter Jack Switch \$1.00



The best radio switch yet devised—easily mounted on panel—just like a jack—a quarter turn of the knob operates the heavy phosphorbronze springs.

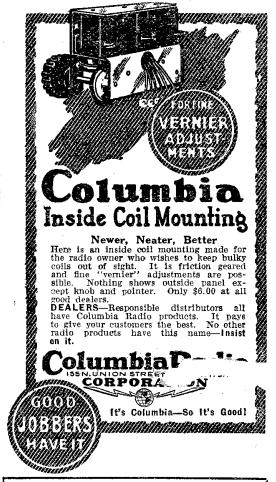


Furnished complete with "On and Off" name plate, knob and pointer.

Made in four different spring combinations. Ask your dealer.

Send for FREE wiring diagrams of various hook-ups; also complete catalog of other new improved Carter Radio Products.

arter Radio Co.





Loud Speaker --to the LUCKY ONES

****/OU who received new re-L ceiving sets for Christmas naturally are eager to get the best from the wonderful broadcasting now sending from all over the country.

Morrison Loud Speaker, attached to the tone arm of your phonograph, will give you the real thrill of radio. Relaxing in your chair, you hear the chosen concert with unbelievable reality. No fussing and adjusting-Morrison has but one adjustment to make and this is from soft to loud-no distracting vibrations and harsh noises-Morrison brings it in smoothly, truly.

You'll like your new set with Morrison Loud Speaker

\$10.00

Complete with 5 foot cord Nickel Plated Model

Our new two-color folder is just outit's yours for the asking

Morrison Laboratories, Inc. 343 Jefferson Avenue East, Detroit, Mich.

EXPOSE OF MUSIC TRUST PRINCIPLES

ADMIT CLEVERNESS OF AMERICAN SOCIETY

Patrons Paying Tribute to Organization Believe Money Going Wrong Way

(The following article is the last of a series which has been published with the express purpose of explaining to the Radio public the situation existing between the broadcasting stations and the American Society of Composers, Authors and Publishers. The series tells in detail the reasons why the National Association of Broadcasters was organized, and why certain popular songs, the copyrights for which are controlled by the "music trust," are not being broadcast.—The Editor.)

Part VII .- Conclusion

LEVERNESS must be conceded to the management of the American Society. They have their arguments and though their logic may be twisted they make the most of what they have to do with. For instance, when they are confronted with the very pertinent argument that broadcasting does popularize their music, they very quickly dodge and say: "Thank you, but we do not ask for your help and do not want it. We will choose

our own advertising mediums."
While unresponsive to the question being discussed, it is a rather adroit answer, you will admit. It ignores Judge Lynch's opinion that "broadcasting of a newly copyrighted musical composition would greatly enhance the sales."

Turn About Is Fair Play

The headcastone sound them the retort

But broadcasters send them the retort courteous: "You may choose your own advertising mediums, and we will choose our own music."

Can this attitude of the broadcasters in any manner be considered a boycott of the music of the American Society? The answer is "by no means," because the Bureau of Music Release of the National Association of Broadcasters will just as willingly release the music of the American ingly release the music of the American Society as that of any others, providing that their music will pass inspection for musical merit; is of clean lyrics and that an agreement is made similar to those now in existence between copyright owners and the National Association of Broad-

the success of the American Society in collecting from theaters, cafés, restaurants, cabarets, hotels, dancing academies and halls, moving picture shows, fairs, expositions, summer shows, carnivals, phonograph records, piano player rolls, street pianos and organs, and others had led them to believe that their policy must be right, and that millions more could be collected from Radio stations. Half a million

yearly, you remember, was their figure.
There is fairness in all things. No situation can be permanent which is not founded upon equity. Justice endures, Right triumphs-wrong avarice fades. never.

Issue Moral-and Financial

These people who have been paying tribute to the American Society of Composers, Authors and Publishers are rebellious. They are looking for a way out, not entirely because of the tax they pay, but more particularly because of the feeling that they are being held up; that they are doing a service and if anyone pays, they are the ones who should receive. It is a moral issue as much as financial and they believe the money is going the wrong

And so comes the National Association of Broadcasters, well organized and furnishing new music weekly upon which no tax need be paid to anyone. The world is combed for this music. Less than three per cent of that submitted is accepted. The result is a surpassing quality of music going out weekly from the Broad-casters' offices, music of a quality declared by prominent orchestra leaders to be fully equal, and in many respects superior, to that which the American Society

WJY FINISHES TESTS AND SPEAKS AGAIN

YEW YORK.—After a period of silence during which research and experimental work has been in progress, WJY, the twin station of WJZ, at the Radio Corporation of America's dual broadcasting station located in the Aeolian Building here, has resumed broadcasting during its former periods on Tuesdays, Thursdays, Fridays and Sundays. The old wave of 405 meters is used.

JACK TELLS OF HIS EARLY DAYS IN RING

EW YORK.—Jack Dempsey, heav-yweight champion of the world, spoke from Station WHN, Loew's State Theater here recently, making his Radio debut. Dempsey has just arrived from California where he has been resting and offered an interesting talk on his early career as a boxer and vicissitudes of a boxer's life. Dempsey said that he had frequently listened in

GIVES VOICE TO MOTION PICTURES



Perfect synchronization of sound and motion so as to supply the missing link of speech between the screen actor and the movie fan was promised not long ago by Dr. Lee De Forest as a development of the near future and is now ready for demonstration before the public. Here is seen Mrs. De Forest singing before the microphone while her motions are recorded by the movie camera K. & H. Photo

This is the first attempt ever made to meet the American Society on their own ground-not by haggling over what rights they may or may not have legally, but by meeting them squarely on the moral issue involved: that they profit greatly through the advertising given them and that if anyone is to pay, it should be the members of the American Society.

Very few Radio stations have been impressed by the claims of the American The low-priced licenses offered Society. The low-priced licenses offered (from \$200 to \$5,000 annually) are recognized as honey to catch the fly. Just a fairly good beginning.

If there were no association of broadcasters to stand between the American Society and broadcasting stations, there

Meet American Society on Own Ground | would be an expensive bill to be paid by someone, and not more than one guess is needed as to who this "someone" would be. (THE END.)

Sunday Night Concerts Again on Air from WJY

NEW YORK .- The Sunday evening concerts by the Waldorf-Astoria Symphonic Orchestra, of which Joseph Knecht is director, have been resumed as a regular Sunday evening feature from Station WJY here. The orchestra is one of the best known in the country. There are thirty-five musicians and Joseph Knecht, the conductor, was formerly assistant director of the Metropolitan Opera.

TALKING PICTURES READY FOR PUBLIC

GET GOOD RECEPTION IN **NEW YORK**

"Sprung" on "Cold" Audience, Undergees Ordinary Stage

NEW YORK .- Dr. Lee De Forest's phonofilm which was demonstrated last Spring when the inventor of the three element vacuum tube gave a demonstration before the New York Engineering Societies, is now ready to be shown to the public.

At the first showing Dr. De Forest received congratulations from scientists all over the country on his accomplishment of synchronizing sound and picture on a mo-tion picture film—a problem that had baffled experimenters for many years. It was admitted at the time that while the demonstration was satisfactory from a scientific point of view, the phonofilm needed refinement before it could be generally introduced to the public.

Make Refinements in Device

Dr. De Forest has worked day and night to get the film to the point where it would be acceptable to theater audiences. Experiments were continually carried on at the De Forest studios here, where a corps of technicians labored side by side with theatrical advisors.

Satisfactory scientific results were obtained about two months ago and then the

theatrical angle was taken up in earnest.
Within the last month, the phonofilm
was given the same sort of severe test
that all new vaudeville acts undergo. It was installed in the Coliseum Theater here, and it was "sprung" on the audience "cold" just as a new act is given a try-out.

How Phonofilms Are Made

The response on the part of the audience

was very encouraging.

It is easy to visualize the relation of the phonofilm to Radio if one has ever been in a broadcasting station. There the speaker or the singer speaks into the microphone and the words or music are taken up and launched upon the ether to be again picked up by countless receiving stations scattered far and wide. In the case of the phonofilm, however, the microphone catches the actor's voice or the music from the orchestra in a similar manner, but instead of sending these tones out upon the ether, they are photograph donto standard negative rotion picture

WLAG TO BE CENTRAL CALIBRATING STATION

Chosen by Standards Bureau for Power and Location

MINNEAPOLIS, MINN.—Ray A. Sweet, chief engineer of WLAG, the Twin City (Minneapolis and St. Paul) Radio Central, operated by the Cutting & Washington Radio Corp., has been notified that WLAG has been selected by the U.S. Bureau of Standards as the bureau's "central" calibrating station.

WLAG was chosen as the result of a series of tests because of its power, central location and capability of being heard on both the Pacific and Atlantic coasts consistently. The government started the calibrating work December 7, broadcasting standard signals all over the country so the 700 or more sending and hundreds of thousands of receiving sta-

tions may tune their wave lengths.

The eastern station designated by the bureau to calibrate is KDKA, at East Pittsburgh, which broadcasts to the Pacific coast with the aid of its relay station KFKX, at Hastings, Neb.

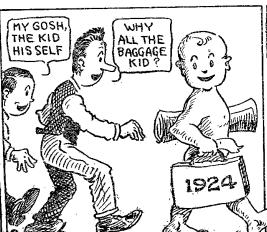
Broadcast "Sampler" Plays
TROY, N. Y.—At the invitation of Station WHAZ, Rensselaer Polytechnic Institute in this city, the Masque of Troy, a prominent local Little Theater organization, recently broadcast a "sampler" production, including four one-act plays.

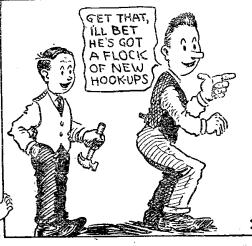
THE ANTENNA BROTHERS

Spir L. and Lew P.

Tuning in Station 1924









GIVE LESSON FOUR OF MURRAY SERIES

REPEAT CHARTS FOR ENTHUSIASTIC RADIOPHANS

Instructions Republished to Meet Demand from Listeners Who Missed First of Series

Learn to dance by listening in! Radio Digest has perfected an arrangement with Arthur Murray, nationally known teacher of ballroom dancing, whereby Mr. Murray is broadcasting dancing lessons from WOR, L. Bamberger and Company, Newark, N. J., and a score of other prominent stations. Radio Digest exclusively is giving the charts and instructions which apply to the lessons broadcast by Mr. Murray at WOR and by the other stations. WOC, WBAP, WNAC, WLW, WLAG, WRW, WHAS, WFI, KPO, CFCF, WSAD, WTAS, WGY, WMC, KDKA, WRC, WGI, WCAE, WHAM, WBZ, WGR, and KYW are broadcasting the series. The complete course occupies six lessons, one of which will be given each week. Save the lessons to use with the broadcasts.—The Editor.

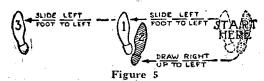
Lesson IV—The Two-Step By Arthur Murray

REMEMBER that a Two-Step is simply two sliding steps. Beginning with the left foot, slide sideways two steps with the left foot. This you count:

1. Slide left foot directly to left; 2. Draw up right foot; 3. Slide left foot to left, weight on left. (Take right foot slightly off the floor.)

This completes a Two-Step to the right. See Figure 5.

THE TWO-STEP TO LEFT



The second part, two slides to right, is taken with the right foot:

1. Slide right foot to right; 2. Draw up left foot to right; 3. Slide right foot to right, weight on right. (Take left foot off the floor.)

This completes a Two-Step to the right. See Figure 6.

DON'TS FOR DANCERS By Arthur Murray

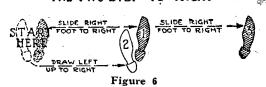
Don't take short steps; they are not only ungraceful, but betray a lack of confidence.

When a man wants to be sure of stepping on his partner's feet, he starts with his right foot. Moral: start the dance with the left foot.

Don't cry about it. Dancing is supposed to be an expression of joy. The funereal expressions on the faces of some of our brethren certainly contradict that assumption.

To repeat, begin with the left foot and do the first part. Practice two slides to

THE TWO-STEP TO RIGHT



the left and two slides to right for thirry minutes.

(TO BE CONTINUED.)

Listens In with His Set of Tin Dishpans

Minneapolis Expert Evolves "Cascade" Principle

MINNEAPOLIS.—Using an ordinary tin dishpan for an antenna and another like it for a counterpoise, Bowden Washington, Minneapolis Radio engineer, is hearing broadcasting stations all over the United States, according to announcements made recently.

The set is reported to be operated on a new principle of cascade regeneration worked out by Mr. Washington in two and a half years of laboratory experimentation

It uses four UV-199 tubes. On a test with a six foot steel fishing rod as antenna, stuck between the cushions of a touring car, the signals of WLAG, Twin City Radio Central here, were copied for several hundred yards while the car was in motion twenty to thirty miles away.

All the British lightships will be connected with the home office by Radio tel-

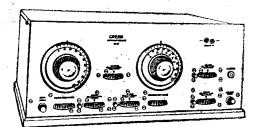


For the Living Room— Unsightly wires and acidfilled storage batteries are unnecessary with

Here is an Instrument whose beauty adds charm to any room. The rich walnut cabinet has compartments for all necessary batteries. Ask your Dealer.

Broadcast

Licensed under Armstrong U. S. Pat. No. 1113149



A. H. GREBE & CO., Inc.

Richmond Hill, N. Y. Western Branch—451 East 3rd St., Los Angeles, Cai.

The De Forest name has been in the fore-front of radio research for twenty-three years. De Forest invented the three-electrode vacuum tube which makes present-day radio possible. The sets and parts made today by the De Forest Company are worthy of the De Forest name.

DE FOREST RADIO TEL. & TEL. CO. Dept. R. D. 4 JERSEY CITY, N. J.





JOE LAURIE TELLS HIMSELF OF RADIO

FAMOUS COMEDIAN GIVES SELF INTERVIEW

"Radio, and What of It?" His Topic-"Gingham Girl" Laugh-Producer Tells about Broadcasts

By Joe Laurie, Jr.

In the not distant past when Mr. Laurie played in vaudeville I had an occasion to interview him-I think it was about a billand I found him dressing in a room in the basement of the theater. At another time I had to climb so many steps that when I finally reached his floor I forgot whom I came to see —but now—it is different. Here he was dressing right on the stage—and it was news to me to find that he was one of the proprietors of the show-there it was, a big sign outside of his dressing room door-PROPS. I was glad to see this youngster getting along so nicely. I always liked him. Joe Laurie, Jr., always impressed me as a decent sort of a chap. He is small in stature, about five feet standing or sitting, has a very pleasing personality in spite of it—big brown eyes and large cigars—and a vaudeville heart. I started with-

Reporter.—"My dear Mr. Laurie, or may I call you Joe?"
Actor.—"If you ever call me Mr. Laurie I'd think you were sarcastic."

De "Thonks I want to ask you if—"

R.—"Thanks. I want to ask you if-A.—(Interrupting.) "Certainly help yourself—and don't be afraid of it. It's good. I made it myself."

R.—"No thanks. I mean I won't be afraid of it. My gosh, you almost had me saying no. It's so seldom I am offered this stuff free."

A .- "You have a good nose for news, a good taste for liquor and large generous ears. You have every qualification to be

R.—"Please let's not discuss my past. I came here to interview you about Radio. I want you to tell me what you think of Radio, its programs, its relation to the stage and the artists, its future, and what your experiences were when you first broadcast. Just tell it to me in your own crude, ordinary way and I will tune it up for you. Remember this interview may go through the mails so act acordingly. Don't be offended if I act bored. This is my business; I get paid for it."

Mr. ie Tells Why He Broadcast

Mr. Laurie I'll start at the A. Mr. Laurie I'll start at the beginnin. That's the usual procedure, isn't it? And end up by telling you the finish. Mr. Hertzman, the manager of the Gingham Girl Co., the show I am appearing in, matinees Wednesdays and Satur days, asked me one afternoon if I would broadcast some of my monologue that did in vaudeville, that it would be a good stunt for the show—get publicity for my-self, etc., etc. Well, I never did broadcast before, and I was anxious to see what it was all about. But a star must never be too anxious, (must not show it to his manager anyway), so I acted sort of starish. I can do that sort of stuff. I was an office boy in a dentist's office once. And I hemmed and hawed a YES to him.

What a Microphone Is

"So he arranged for me to appear at a studio in Chicago. In the center of the room was a stand with an instrument on it that looked a lot like a motor meter, only it didn't have the personality. The instrument is called a MICROPHONE. It is the ghetti, was over. Gee, I felt worse than

JOE LAURIE, JR., INTERVIEWS JOE LAURIE, JR.



another and not a ripple of applause, not

Prays Radio Booking Office Radio Is Out

"I made a mental prayer that the booking office Radio wasn't working. I knew if it was I wouldn't be. Here was I who have played houses where they had to

strap the customers to the seats for fear

would knock them off with my merry say-

ings, happy quips and rebuilt jokes—FLOPPING—and over the Radio, and me

"Well the perspiration was rolling up my brow, yes UP. I had my head away back—and this is strictly between ourselves—for the first time in my life I HAD

STAGE FRIGHT, and the funny part of it all was I wasn't on a stage. Well, maybe

I got no applause, but then again I got no censure. I took a couple of bows through

force of habit and my first experience with

Italy's greatest invention outside of spa-

dressed so nice for the occasion.

a laugh, not even a snicker?

week in Baton Rouge. Please pass me that bottle of Witch Hazel. Thanks." It was several hours later when the reporter and the actor came too. An in-

troduction of Auld Lang Syne was played and Mr. Laurie went into the following:

His Second Adventure with "Mike"

A .- "The next time I touched my public was through the KYW studio in Chicago. I arrived at the studio and found an audience of over fifty ladies and gentlemen. A friendly spirit permeated the air. Still there was dignity enough to give it the proper atmosphere. They all were seated facing the artist who was broadcasting. I was announced and I stepped up for my second introduction to the deadly microphone, but this time it was so different.

"I just looked at my little audience. am used to looking at small audiences. (I played Baton Rouge once.) I did my stuff, sang a couple of songs from the show, and pulled a few wise cracks which were greeted with laughter from the audience and made me feel fine. I did about twenty minutes, and finished to hearing applause, so different than my first experience. The studio received telephone calls and wires from all over the country asking me to repeat in the near future.

Joe, the Announcer

"I did. A week later I acted as announcer for KYW. I have received many hundreds of letters since from all over the United States, and one from Brooklyn, saying that they hoped to have an opportunity of seeing me in person. So you see it pays to lead a simple, honest life. Of course, not too simple and not too honest. Now Joe, I wish you would reach down on the floor and pick up that word resume. It's one of the words a dramatic critic dropped while visiting me here the other night. I don't know what the word means but I will take a chance on it as he certainly knows how to put words to-gether. So here is my resume.

Resumé of Joe's Idea of Radio "That the studios will get better results

from the artists if they have audiences there to listen to them.

"That the announcers should put comedy into their announcements, and get more intimate with the Radiophans. They

"That managers of shows and broadcasting stations should get together. They will both gain by it.

"That the actor can reach more people through Radio than he could ever hope to meet otherwise-future customers. actor's drawing power isn't hurt a bit. I have many friends who have Radio sets that work, and they tell me that hearing the artist on the headset makes them anxious to see the show. Meet him not via the ears, but the eyes.

"That the studios should have more variety to their programs. Too many violin, soprano and piano solos. Pay the artists if you have to, but get variety, with plenty of COMEDY.

"In conclusion, REMEMBER-"BROADCAST UPON THE WATERS WILL BE RETURNED AN HUNDRED FOLD TO YOU IN PUBLICITY."

No. 9 of a Series Featuring Experiences of "ALL-AMERICAN"

TRIED MANY—ALL-AMERICAN

By Frank Sasek, New York City

"I have had very good results that mean real thrills. with your 'All-American' Audio They are the best known, most Frequency Transformers, 10:1 widely used transformers on the

and 3:1, which I am using in my Reflex.

"After trying different many makes, I was best satisfied with yours."

Without distor-"All-Amerition. cans" bring in distant and nearby stations with volume and tone-quality All-American Audio Frequency come in three ratios: 3:1, 5:1, 10:1.

market. Standard equipment on the better sets. Why experiment? 500,000 radio enthusiasts, like Mr. Sasek, have already

proved "All-Americans' best. Special Offer All-American diagram and circular describing Power Amplification; also Book of Hook-ups containing 22 tested circuits. Send 4c in stamps.

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MARCONI PREDICTS RADIO UPHEAVAL

INVENTOR SEES AIR WAVE GUIDED TO RECEIVER

Recent Tests in London May Enable Crystal Sets to Hear Cross-Sea Signals

LONDON.—Even the wildest dreams of Radiophans throughout the world may soon become real if the plans of Senatore Guglielmo Marconi, noted Radio inventor, based on recent experiments, are successfully developed. The Italian-American whose devices largely have made Radio communication practicable has completed a series of experiments here which he said will revolutionize present methods of long-distance transmission.

Instead of projecting or impelling electromagnetic waves without direction or destination, Marconi declared at a meeting of the Wireless Telegraph company over which he presided, that his proposed apparatus will be propagated and guided in the form of a beam which may be turned to any direction.

Crystal Sets May Hear London

The inventor asserted that he and C. S. Franklin, co-experimenter, had recently communicated with St. Vincent on one of the Cape Verde islands, 2,250 nautical miles from England, by means of the new system. The electrical energy required for the directed transmission was much less. Marconi said, than that otherwise employed.

Marconi also reported that his recent experiments led him to believe that owners of crystal sets in the United States would soon be enabled to receive messages broadcast from London. This, he said, was because all the power would be sent in one direction, thus intensifying the signals in receivers lying within that beam.

Canada Hears Frisco Organ

SAN FRANCISCO.—'Way up in Canada, in the town of Nipawin, twenty-five miles from a railway, 100 miles east of Prince Albert, a listener in heard Station KPO (Hale Brothers) here broadcast an organ recital clearly. The listener in, manager of a branch bank, wrote his appreciation to Ada Morgan O'Brien, diector of the station.

UNCLE SAM BUILDS BARGAIN RECEIVER



VALPARAISO, CHILE.—Another step was taken recently in the development of Radiophony here when for the first time a conversation was held betwen a private broadcasting station, belonging to a Chilean amateur in Vina del Mar, on the Pacific Coast, and Tucuman, Argentina. The Vina del Mar station was distinctly heard in a Radio club in the latter city at midnight, whereupon conversation was

South American "Bugs" Talk kept up for over an hour. to Purchase a NATIONAL MONODYNE) TUBE SET for a full year's entertainment Radio during 1924 will give the public the greatest source of education and entertainment. You cannot afford to deprive yourself and family of this golden opportunity. So wonderful is broadcasting today that millions listen-in to educational and religious lectures, political speeches, market reports, sporting events, concerts and orchestras. The Monodyne Single Tube Set brings all these entertainments right in your home free of cost. LOW PRICE ONLY ONE TUBE ONE TUNING CONTROL SIMPLE AND EASY TO OPERATE EXCEPTIONAL VOLUME AND CLARITY LOCAL AND DX RECEPTION Perfect Selectivity—No Distortion Dealers and Jobbers-Write for Sample and Prices



Without

Tube

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RADIO TALKS

One would not expect split second time keeping qualities from a poor alarm clock and those of us who have been through the battle with Radio have learned not to expect of Lewelling maximum results from poor Radio apparatus.

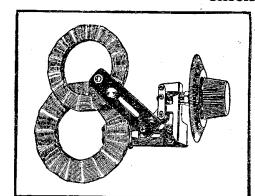


6.J.Jewelling

Designed to meet the requirments for a tuner embracing simplicity, neatness and efficiency, the Flewelling Tuner is the utmost in Radio perfection. Made of heavy sheet bakelite and nickel parts (no wood or fibre is used in the entire construction). Has no loss producing taps or unsightly leads; no solid dielectrics in coil field, all bearings and parts substantially and accurately made. But a single panel hole is required for mounting. Tuning is controlled by one dial and reduced to one condenser setting and adjustment of tuner to maximum volume, in the usual single circuit hook-up. Coils are firmly held in place by thumb screws and are easily removed and replaced. However, a wide wave band can be reached without coil change. This tuner is exceptionally efficient when used in the Flewelling super circuit.

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CLEAR AND SWEET-

You've tried many expensive tricks to improve reception on that set of yours, but do you know that for the cost of one necktie you can get real results?

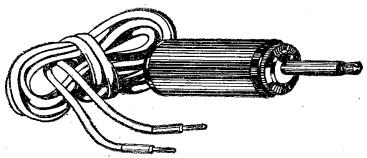
THE ORIGINAL COMSCO



AUTOMATIC BULL DOG GRIP PLUG

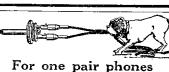


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Simple to Operate Insert connecting tips by a single touch. Release by pressing a small knob and the tips slide out easily without pulling the electrical contacts.



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Bull Dog Grip The COMSCO AUTO-MATIC BULL DOG GRIP PLUG saves you from short circuits and battery kicks. No more burned-out phones or ruined transformers. No more broken finger nails.

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GENERAL INSTRUMENT



123 Liberty Street **NEW YORK CITY**



Performance of WDAP and WBAH Gives Impetus to Power Amplifier Station

Co-Designer of Far-Reaching Chicago Plant Tells Secret of Great Big Tubes Strengthen Twenty-Two Times Success-Drake Hotel Outfit and Minneapolis Transmitter Heard Regularly in England

By J. Elliott Jenkins, Executive Engineer for | stands a similar helix of the same size. Station WDAP, Board of Trade, Chicago

WING to developments during the trans-Atlantic broadcasts, I think the time is about ripe to publish a few facts concerning the design of the transmitter at Station WDAP, of the Chi-cago Board of Trade. It has been gener-ally known by those interested in Radiophone transmission that this outfit is not of the usual type, a Hartley or Colpitts oscillator with plate modulation, but some curious freak vaguely known as a power amplifier. The hook-up of WDAP has never been guarded as a dark mystery, but on the other hand, little has been published about it.

WDAP is indeed a power amplifier, which, after all, is a very simple affair. It is much like a Radio frequency receiving set. Here you have a very slight modulated oscillation set up in a coil which is coupled to an antenna or loop. You tune this coil to resonance and let it feed into the grid of a vacuum tube. The plate of this tube is run through the primary of a transformer to the B batteries. The secondary of this transformer, often tuned by a condenser, goes to the grid and filament of the next tube. So far WDAP is about like a receiving set. But the output of this tube, instead of going to a detector, goes into the big transmitting antenna.

100-Watt Set Now Amplified

Here it is. Two fifty-watt tubes in parallel are connected in the Hartley oscillator hook-up, so familiar to the "ham." Two similar tubes impress the voice currents on the plates of these oscillators—the well-known "constant current system" of modulation. Most every "ham" phone set in the country is built on this order. It is easy to build and get going, and is very stable. The inductance of this circuit is the familiar helix of flat copper ribbon, about seven inches in di-ameter and a foot long. It has a large variable condenser across it to tune it to the exact wave length required.

So far we have a simple 100-watt phone

THE

AUDIOPHONE

Quality of reproduction such as only the original

itself can equal. Speech

that is so distinct that the voice heard is the

the filaments. The plates of these tubes get about 2,500 volts from the generators, and are hooked into the antenna inductance through a stopping condenser. This antenna inductance is in the form of a big variometer of copper tubing, which makes the circuit easy to tune or change

Here is what happens. The output of the 100-watt set is of course a modulated oscillation. Instead of going out on the air, it strikes the grids of the big tubes. They amplify it about twenty-two times This is the secondary of the Radio fres and let the result into the antenna. Owing quency transformer, as in the receiving to the loose coupling of the driver circuit, set. But remember that the coupling is you have a very pure carrier wave and

PARIS USES 6 FOOT WAVE WITH SUCCESS

PARIS.—As a result of his recent experiments here, General Gustav Ferrie, director of Station FL, Eifel Tower, has obtained excellent results over a distance of two miles using only six-foot wave lengths. According to Mr. Ferrie, the antenna current employed did not exceed thirty milliamperes. The low wave lengths were very free from static disturbances.

side bands, and local listeners have little difficulty tuning the station out, unless they have poor apparatus or are in the actual field of the antenna.

I would like to tell a little of what WDAP has done by way of distance, not for the sake of blowing my own horn, but in behalf of the circuit which I would like to see generally used for broadcasting. For the last two months the station has been radiating only 61/2 amperes. There are five letters from England, two from the Hawaiian Islands, one from Rio de Janeiro, and numerous reports from the Panama zone and from near the North Palama Zone and from hear the North Pole. Last week an English gentleman, a Mr. Hamblett Hardlane, living near Liverpool, rose to the point of sending us two prepaid cablegrams, having heard two entire concerts. And now the last, Sta-tion WBAH, of the Dayton Co., Minneapolis, was heard the best of all American stations in the trans-Atlantic tests on Monday night, November 26. WBAH was radiating ten amperes into a small antenna surrounded by steel buildings, water tanks and electric signs, but it is a power amplifier of exactly the same type as WDAP.

That is all I want to say. My partner, Thorne Donnelley, and I have worked very hard over this power amplifier circuit, and I think its recent performances make it deserving of the attention of those interested in voice transmission.

Broadcast on Bible

BIRMINGHAM, ALA.—Alabama College at Montevallo, Ala., is the only college in the South broadcasting lectures on the Bible. These lectures are de-livered by Rev. P. H. Carmichael.

TRIS OF "INDIANS" LOVES MIKE



very loose—a foot or so. This secondary is also tuned by a variable condenser, easily accessible to the operator. One end of this coil goes right to the grids of eight set, without an antenna. About a foot 250-watt tubes, all in parallel. The other rom this inductance, and in line with it, end runs through a storage C battery to

UV-200

"The detector tube supreme." Noted for stability, long life, and uniformity. A six-volt standard base tube for any receiving circuit. Radiotron UV-200 with its long distance rereception-clearness-and good volume-is the basis of many a receiver's splendid per-

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Radio users have learned that Radeco Safety Fuses are a necessary tube protection —that their price (50 cents) is small compared with the great service they render.

The merit of the fuses, their low price and our extensive advertising have created a ready sale.

Up to now these fuses have been sold direct by mail, but the demand is so great that we want to distribute them in larger units through the trade channels. You will find Radeco Fuses a profitable item to add to your stock.

To assist you in handling them, we have made up attractive display boxes in colors containing an assortment of two dozen fuses.

Price per box (2 dozen fuses) \$12.00

Subject to Regular Trade Discounts **ORDER TODAY**

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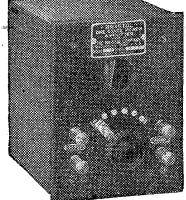
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actual voice of the speaker. Music that requires no tolerant imagination to be recognized as music of the finest type.

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gives additional VOLUME with any two stage amplifier. No C batteries required. It provides the additional volume necessary to bring in very distant stations on the loud speaker.

Write for bulletin and address of the nearest dealer handling our instruments

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AN EVENING AT HOME WITH THE LISTENER IN

(SEE INSTRUCTIONS FOR USE BELOW)

WLW. Cincinnati, O. 309 8:00-10:00 10:00-12:00 8:00-10:00 10:00-12:00 8:00-10:00 7:00-10:00 7:00-10:00 7:00-10:00 7:00-10:00 7:00-10:00 7:00-10:00 7:00-10:00 8:		· 		*9	·				
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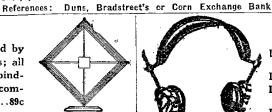
Instructions for Use.—All the hours above are given in Central Standard Time. If your city uses Eastern Time, add one hour to each of the periods stated; if your city uses Mountain Time, subtract one hour; if your city uses Pacific Time, subtract two hours. This table includes only the evening broadcasts, and on Sunday, the late afternoon program.



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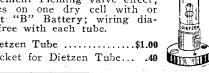
D76. Can be assembled by anyone in five minutes; all wood parts, wire and binding posts included, com-



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2 .0005 Variable Con-	1	Base Board
densers	12	Ft. Bus Bar
1 Socket		Switch Points
1 Panel 7x12		Marked Binding I
2 Dials, 3 in.		Jack
1 Grid Leak and Con-	_	5 20000

Wiring Diagram and Instructions

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	MISCELLANEOUS
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Audio Frequenc	y Transformers
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D63 Dietzen 3 to D64 Dietzen 5 to	1 Ratio\$3.95 1 Ratio3.95 1 Ratio3.95
D66 Acme Audio . D67 Amertran	4.25 5.95
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	Freshman Variable Grid Leak and Grid Condenser
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Our Price Only	28.50 order for complete parts
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Complete parts for a Noutrodyne Tube Set. Nothing extra to buy in parts. The complete parts are of the highest quality apparatus.	UV-199 Adapter
NEUTRODYNE This is your opportunity to secure the parts for this famous set at a decided reduction in price. Nothing extra to buy, as this price includes all parts essential to build it. Same parts complete with 1 UV-200 and 3 UV-201A Tubes; 3 22½-volt large size B Batteries; 1 Storage A Battery, 110-ampere; Baldwin Head Phones and Aerial Equipment. This set would cost you \$181.65 if it was bought ready	Variable Condenser, 0005 (Same as 23 plate) \$1.95 Variable Condenser with Vernier, 0005 (Same as 23 plate) 3.45 Variable Condenser, 001 (Same as 45 plate) 2.35 Variable Condenser, with Vernier, 001 3.95 Walnart Variable Condenser, 00025 1.75 H. C. Coil Mounting Geared \$4.50 C. R. L. Grid Leak and Condenser \$1.59 C. R. L. Grid Leak 1.29
Crystal Set Complete	C. R. L. Potentiometer, 1,850 ohms. 2.00 Marco Armorelad Potentiometer, 600 ohms. 1.75

Spaghetti, yellow or black, 36 inches...... \$.10 Tait Dials, 3 inch......\$
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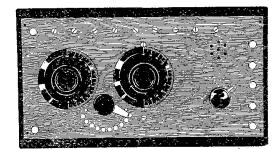
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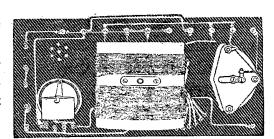
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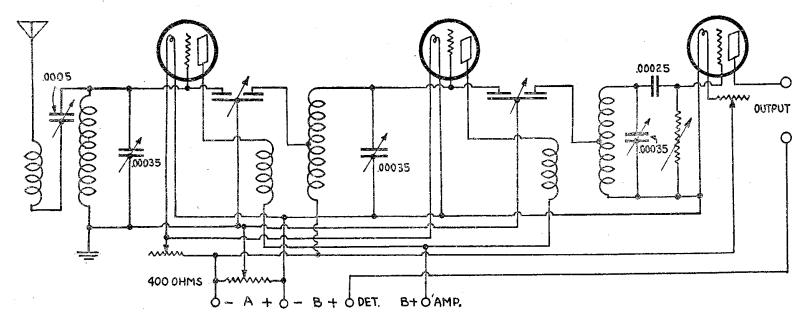
54-60 Lafayette St.

NEW YORK CITY

Neutrodyne Circuit Using Only Three Tubes

Balanced with Compensating Condensers

By Harry J. Marx



Neutrodyne was too large a propo-sition to start in with, or they pos-also to illustrate the use of the compensessed an audio frequency amplifier unit sating condenser method of neutralization, which could be used with any detector the three-tube circuit shown in the illusoutfit and therefore did not require the tration is presented.

ANY fans felt that the five-tube | additional audio frequency stages. meet the requirements of these fans and

Tuning Unit

The standard neutroformer is used in the initial tuning unit, but is hooked up in a manner slightly varying from the usual procedure. The primary winding of two audio frequency tubes and one for the

simplest for our test. So, using such a

able condenser and the secondary winding are all connected in series as shown. In this way all of them make up the primary circuit which is tuned by the variable condenser between the windings, while the secondary consists merely of the secondary winding of the transformer or neutroformer with its .00035 condenser shunted across it. This method of hooking up the tuning unit was found slightly more efficient than the old method.

The neutroformers consist of the stand. ard neutrodyne air core transformers with the single tap secondary used in conjunction with the regular .00035 condenser. The special compensating condenser consists of the two separate fixed plates and one rotating plate. A 400-ohm potentiometer is used for the grid potential control on the first tube, and a variable grid leak is used for proper adjustment of the grid of the detector tube. If desired, audio frequency amplification can be added as in standard practice. About 22½ volts are required on the plate circuit of the detector tube if the UV-200 or C-300 type are used; with A tubes about 45 volts are necessary. The amplifier plate voltage should be about 90. Only two rheostats are necessary, one for the

What Is a Good Condenser?

How to Buy and Test Your Own

By E. T. Flewelling

The easiest and quickest way for one to find the answer to such a question is to look for the name or trade-mark of the good reliable manufacturer, of which there are many, and dig deep if necessary. This really is a good way of saving money, because it means better satisfaction.

Advantages of Test Laboratory

In the electrical industry almost everything is passed upon by a disinterested testing laboratory maintained by the National Board of Underwriters. This laboratory is only interested in finding out whether or not a certain piece of apparatus comes up to a certain mark of quality, but it is also a guarantee to the public that an article approved by the laboratory is reliable merchandise. This also works out well for the manufacturer, because the tests soon tell him how he can improve his article.

The establishment and maintenance of such testing laboratories has resulted in a very high grade of electrical materials, and it occurs to the writer that it might prove to be of great value to the Radio industry if it, too, had such a laboratory. Perhaps it will in time. Radio is still somewhat of a baby.

ever, to show how we may tell whether or not we are using a good condenser, and the following is offered as one means that is available to most anyone.

How to Test Apparatus Oneself

In a regenerative circuit we know that as we increase regeneration by moving the tickler coil, we are cutting down the resistance in the circuit. It is possible to increase regeneration to the point where the resistance of the circuit is zero or where the set "spills over." As long as this is true it is self-evident that, everything else being unchanged we will have



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RUSONITE REFLEX CRYSTAL. Manufactured Expressly for Reflex Circuits. Will Stand Up Under Heavy Plate Voltage. Guaranteed. Price, Mounted. \$1.00

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TE HAVE received a great many inquiries from fans in regard to our repeated advice to use only the highest grade of apparatus in our Radio sets. Many have asked how they can tell when they have a real good variable condenser, because there are so many different types on the market that one is bewildered as to which is the best.

The easiest and quickest way for one station and read again the tickler coil dial. It will be found this time that it is necessary to use closer coupling of the plate coil, or in other words more regeneration to overcome the resistance of the lamp or the flat iron. Regeneration is then, roughly speaking, capable of being used as a means of measuring the resistance of various parts of our set, but owing to various other factors is better suited, perhaps, to be used as a convenient means of comparing the relative efficiencies of the tuning condensers that we might be lucky

enough to call our own or to borrow.

It must not be assumed, however, that
the use of regeneration to overcome resistance will make it possible to neglect the resistance in the circuit used. Add a bit of resistance to your grid circuit, and your audibility will suffer for it. more resistance in the grid circuit (the plate circuit does not matter), the less the audibility every time, but it will take increased regeneration to bring out the maximum audibility with the added resistance. On a 180° dial the difference in reading might be extremely small but can be noted if carefully watched for.

A Concrete Example

If, for example, we have four variable It is the purpose of this article, how- condensers and are curious as to which one we will use for that new Radio frequency or reflex set that we are going to build and which is not going to use any

High Grade

Vacuum Tube Set

6 Volt World

set, we do our tuning with one of the four variable condensers. Pick out and tune in a moderately distant station as sharply as you can and take note of the reading on the plate coil dial. The next thing to do is to substitute, in turn, each of the variable condensers that we are testing for the one first used and take the reading of the dial. It is same for each condenser and also to tune

regeneration at all if we can help it, a in as sharply as possible for each consingle-circuit regenerative receiver is the denser, the same moderately distant station. If we use a nearby station, we will not be able to tune sharply enough and if the station is too distant we will have too much trouble picking it up.

Dial Tells Best Condenser

Suppose then that with our four con-

densers, the plate coil dial gave us a reading of 10° with one condenser, 12° with another, and so on; then we know, with a fair degree of accuracy, which is necessary to use exactly the same leads the best condenser of the lot, because it or connections for each condenser, and will be the one that gave us the lowest keep everything in the circuit exactly the reading on the dial, or, in other words, it reading on the dial, or, in other words, it (Continued on page 19)

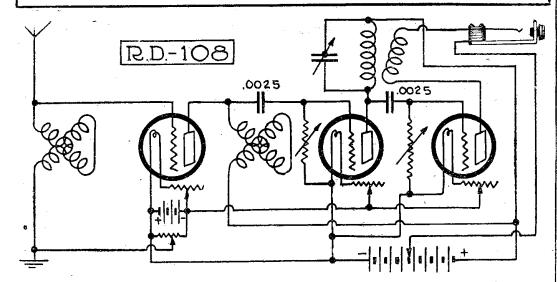




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TWO STAGE R. F. AND DETECTOR



R. GEO. C. ELLWOOD of San Jose, necessary on the last two tubes. Although California, has submitted an unusual circuit using three tubes for two stages of tuned Radio frequency and detector, and we show it here as R.D.-108. He uses two variometers and a standard variocoupler and has had some unusual long distance results with the circuit. The potential of the grid of the first tube is controlled by means of a standard potentiometer. Variable grid leaks were found

the controls are rather numerous, results were found to be unusually good. The addition of two stages of standard audio frequency amplification will give loud speaker volume on even the long distance stations.

Mr. Ellwood has had considerable success with his circuits and likes to send them in for other fans to enjoy.

Review of Books

An Introduction to Radio. A real book for the amateur. This treatise comes in two volumes. 96 pages in each volume. fully illustrated with flexible leather covers. Price two volumes, \$1.00.

How to Retail Radio. A new book telling of tested plans and methods and policies for the dealer in Radio. Financing, location, store equipment and arrangement. Price, \$2.00.

Vacuum Tube Receivers. By O. F. Heslar. A book that tells how to make a simple set. How to make the cabinet. It includes a 27 by 36-inch layout blueprint. The Armstrong Super-Regenerative Circuit. By George J. Eltz, Jr., E. E. This is a De Luxe edition of this famous circuit. Profusely illustrated and fully explained. Fifty-two pages. Price, \$1.00.

Home Radio—How to Make It. By A. Hyatt Verrill. This book is particularly adapted for the amateur who desires to know how to make Radiophones. Twelve full page illustrations and diagrams. Price, 75 cents.

Elements of Radiotelegraphy. By Elery W. Stone. The text was written for the guidance and instruction of Radio students in the communication service of the Navy. It is an instruction book for Radio schools. Price, \$2.50.

Radio for the Amateur. By A. H. acker and R. R. Haugh. The underlying

principles of Radio thoroughly explained in simple language and understandable illustrations. This book will teach you how to construct and operate a receiving set successfully. Prcie, \$1.50.

Radio Reception. By Harry J. Marx, Technical Editor Radio Digest Illustrated, and Adrian Van Muffling. A simple treatise on Radio reception. Beginning with the elementary principles of electricity it carries the reader on into the essentials of Radio telephony. The most successful methods of Radio reception are explained and special reference given to practical tuning. 230 pages, with 130 illustrations. Price, \$2.00.

The book department of the Radio Digest is prepared to send you any of the books on Radio published, whether listed in our Book Review or not. Let us know what book you want, send us your check and we will see that the book is mailed to Postage stamps in payment for books not accepted. Send money order or check. Radio Book Department, Radio Digest, 123 W. Madison St., Chicago, Ill

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TUBES Type 201A uses 6 volts, type WD	2
12 uses 1½ volts. Excellent as de- tector or ampli-	For
fier. Draws ¼ amp. Oscillate in all circuits. i FOR \$6.49.	6.50

22½-V. BATTERY Variable Type Reg. \$1.75. \$1.44 Reg. 2.65. 2.09 Reg. 3.00. 2.74 **FOR** 45-V. Variable Reg. 3.00.. 2.99 Reg. 4.00.. 3.69 Reg. 5.50.. 5.39

PLUGS Torpede or Flat, easy adjustment for phone cords. High finish. Perfect contact. Reg. \$1.25. For 70c 1 FOR 69c.

JACKS Single or Doublê Heavy Springs— German Silver Contacts. Nickel finish. Reg. 90c. For 60c 1 FOR 59c.

TUBE PROTECTORS I mpossible to blow your tubes if you attach these to end of socket for ¼ or I amp. tubes. amp. tubes.

For 50c

Tested MICA CONDENSERS Only the best ruby mica used. Guaranteed. All capacities. tor 1 FOR 49c.

2200 Ohms
Standard Make.
Re markable
Clearness and
volume. Can be
used with horn.
Reg. \$6.50.
I FOR \$5.89. For

LIGHTNING L ARRESTERS Approved by Underwriters. You need these for your set. For 90c | FOR 89c

VARIABLE CONDENSER 23 PLATE Sturdy construct-tion. Perfect alignment be-tween plates. Reg. \$3.00. For 2.00 1 FOR \$1.99.

COIL MOUNTS Double or Triple.
Beautiful high
finish mounts,
complete, with
pig tail wire.
Reg. \$5.00. 4 For | FOR \$4.99.

3-in. DIAL DeForest Type L Remarkable Value. Brass Bushing. Taper-ed Knob. Reg. 50c. For 50c 1 FOR 49c.

D. L. COILS 35-50-75-100 Just the size for Three Circuit. 1 FOR 69e

2 For 70c

TRANS-L Audio Frequency well known standard make. Ratio 4-1. Reg. \$5.50. For I FOR \$5.49.

2 HYDROM-Very Accurate. Packed in wooden moisture proof box. Reg. 75c. For 60c I FOR 590.

VERNIER CONTROL For any Dial. Makes a Vernier out of any make condenser. Very efficient. Reg. For 50c 1 FOR 49c

SWITCH LEVERS Adjustable Arm. Fada Type Knob. Heavy Nickeled arm and collar. Reg. 40c. 1 FOR 29c.

VARIABLE GRID LEAK Panel Type. Needed for proper results. No solder needed. For 30c 1 FOR 79c.

For 80c

RESISTANCE
UNITS
Used either as
a rheostat or as
a converter that
will make a 6oh m rheostat
good for 199 or
201-A For 35c I FOR 34c.

A re mar kable buy. Green silk wire, pig tail contacts. Can he split. Heavy windings. Reg. \$6.00. For 5.50

Any Resistance. Fada Type with tapered knob and 6 chms....49c 30 ohms.....59c MORE

RHFOSTATS

FOR 1c

2

VARIOCOUPLERS
(80 Degree
Wound on Genuine Bakelite
tu bing with
green silk wire.
Reaches 600
meters Reg.
\$5.00.
I FOR \$3.89. For 3.90

SOCKETS,
Well made in
detail. Extra
heavy phosphor
bronze contacts.
Binding post 2 FOR 1c nuts. Metal_top... All Moulded 59e MORE Wiping Contact ...69c

Vernier Condenser with Dial Vernier Condenser
A be a u t i ful
moulded end instrument w i th
tapered dial and
knob. Precision
made. Delicate
adjustment.
[I Plate...\$4.49
23 Plate... \$4.99
43 Plate... 5.50 FOR 1c MORE

LOUD SPEAKER Nickel Plated A small, neathorn for use with single phone. Loud and clear, no distortion. Reg. \$3.50. Extra Special I FOR \$3.49.

LITZ WIRE
Most Efficient
A double silk
covered wire with
37 strands of No.
38 wire, each
strand enameled.
Wonderful for Coils, Loops, etc.

For 5c

GOLD BUS Most Efficient.
Allows high frequency currents
least resistance.
U s e d in finest
sets. Reg. 15c. For 16c 1 FOR 15c.

CRYSTALS Very Sensitive.
Tip Top in name
and Tip Top in
a ction. The
acme of crystal
perfection. 1 FOR 15c.

For 16c

2 For Storage Bat. Extra heavy grip, bites large posts. Makes perfect contact. For 50c 1 FOR 49c.

Special Shackdx Set Complete

Set includes all parts, drilled panel, phones, tube, batteries, aerial equipment, etc. Great \$15.00 for D.X....

VICTOGRAND

A beautifully finished speaker with a beautifully mellow tone. Complete, no batteries nor anything extra needed

NEUTRODYNE

We have some very attractive buys in Neutrodyne sets and parts. Better drop us a line right away!

RADIO CONSTRUCTOR FREE WITH EVERY \$1 SALE

ERLA REFLEX

This is a one-tube set, complete with drilled panel, that operates a loud speak-The tube, batteries, phones and all are \$32.50 included

Further Details of the Famous Miloplex Hook-Up

Part XIII—What the King X Has Accomplished

By the Mystery Man

O YOU know what I got for Christmas? I did not. All I got was a signed, sealed and delivered notice from Maggie, via Howler, the dog, which read. "Never mind figuring how many days there are in January; January will mean just about as much to you as one more flea on a dog unless during the remaining seven days of 1923 you can decide whether you are to play the villain in that heart-rending drama, The Variometer Hound' or forget your 'rawdeo' and be content to stand by until the heated season furnishes me an alibi to tell my playmates the heat has affected you"; and the sign of the rolling pin lent force to the epistle. That's what I got for Christmas. Except an idea that perhaps none of you tried using a lean tapped haps none of you tried using a loop tapped at the center and running to the two condenser tie wires for the Christmas circuit. I know how it is; a loop is such a simple thing few, if any, give it much more than the once over. Used correctly it is a bear cat and will do a lot of nice tricks for

Well, go to it, now that you have a real idea. Certainly it works. Incidentally, if any of you fans are still doubtful of the King III, remember my mail now totals 902 who swear by it.

But I am quite interested in being able to "keep on eating with my feet under Maggie's table," and I am just wondering how many fan friends I have who will help me sell her the idea. How many would drop Maggie a postal card telling her you love eating (she likes that stuff), telling her to keep me on the job, telling her anything, yes, even that she's a darn good cook.

What will I do—if you do? Well, I'll do two things. Now listen: If 500 of you -yes, you're one of the 500-will drop her a postal card I'll see that every one of you receives in return a picture of Maggie, also of the King. And to show you that one circuit more or less means little

TUBES \$5.43 Genuine R. C. A. Radiotrons UV199, UV201A, WD11, WD12 Guaranteed Firsts in Original Packages Brandes "Superior" Phones. Brandes Table Talker". Bromer Tully Vernier Tuner 3-Amp. Tungar Type Battery Charger "Erla" Reflex or Audio Transformers. All American Transformers (All ratios). "Pacent" New Style Phones. "Como" Push-Pull Transformers (pr.). 0 to 50 Pocket Volt-Meter. "Gold Scal" Homecharger. Acme Audio Transformers. 23-Pit. Vernier Condenser, Knob and Dial. 23-Pit. Variable Condenser. Include postage.—Send for complete lis

Include postage .- Send for complete list. SIMPLEX RADIO SALES CO. 1806 Lafayette Ave.

Time P. M.	Station	City	Remarks
6:40 6:50 7:00 7:07 7:20 7:34 7:45 7:53 8:07 8:20 8:37 8:55 9:00 10:20 11:30 11:35 11:35	WLAG WOC KDKA KFKB WOAW WHB WTAS WWJ WAAW WCBD KSD WOS CHBC CKCK KFKY WGR WDAF CFCN KFI KPO	Minneapolis, Minn. Davenport, Iowa. East Pittsburgh, Pa. Milford, Kans. Omaha, Neb. Kansas City, Kan. Elgin, Ill. Detroit, Mich. Omaha, Neb. Zion City, Ill. St. Louis, Mo. Jefferson City, Miss. Calgary, Alta, Can. Regina, Sask. Hastings, Neb. Buffalo, N. Y. Kansas City, Mo. Calgary, Alta, Can. Los Angeles, Calif. San Francisco, Calif.	Athletic Club Prog. Announcements. Market Reports. Some hospital, broadcasting. Signed off 7:36. Picked up several times. Educational talk.—Music, 7:55. Signed off 8:07. Quartette. Fox trot.—Running down the Lane Morning Albertin. Loud enough for speaker. Loud enough for speaker. Signed off 11:55. Night Hawks. Very Loud. Examiner. Mayo Bros.

	STATIONS	WITH 35 TO 50-TUR	RN COIL, DECEMBER 3, 1923
Time P. M.	Station	City	Remarks
7:25 7:50 8:07 8:40 11:40 9:30	WOAW WTAS WAAW KSD CFCN CKCK	Omaha, Neb. Elsin, Ill. Omaha, Neb. St. Louis, Mo. Calgary, Alta. Regina, Sask., Can.	No-No-Nora.
10:20 11:35 11:45 12:10	KFKX WGR WDAF	Hastings, Neb. Buffalo, N. Y. Kansas City, Mo. Chicago, Ill.	Signed off 11:57. Signed off 11:35.

to me I will publish a loop circuit that | by, Canada, way up in the Saskatchewan will make all of you say, "Atta boy!" Not one of those maybe-it's-good circuits, but one that I've had planted up in Roke-



Greatest Radio "B" battery on market. Full number voltage taps; QUALITY GUARANTEED; LOWEST PRICES; brings in concerts LOUDER AND STRONGER; will work on any tube or loud speaker. Order by number TODAY with check, money order or pay postman C. O. D. No. 322B—22½ volt, variable, regularly \$2.25
No. 322A—22½ volt, variable, \$1.52
No. 322A—22½ volt, variable, \$1.85
regularly \$3.00
No. 345A—45 volt, 8 taps, regularly \$5.50

No. SASE RATTERY CORPORATION, Cincinnati, Ohio

AYRES BATTERY CORPORATION, Cincinnati, Ohio

RADIO PANELS

Cut exactly to size and a guaranteed 12 hour shipment. 4" thick .01%c per square inch, 3/16" thick 014c. Made of the highest grade black fibre. This material possesses electrical strength of 200 volts per mil, is inexpensive, unbreakable, casy to work and takes a fine finish. We pay postage.

RADIO INSTRUMENT AND PANEL CO. 564 West Monroe Street Chicago, Illinois

country on test. To show you what it has done I give you a log of its performance for the evening of December 3, and to prove that the loop trick was the best, a duplicate set with a 35 and 50 honeycomb coil was used and you can read which one won the silk-lined milk bottle.

None of the log is guesswork, as part of the program is given for verification. You know, it's O.K. for you to guess, but when I'm on test with a circuit all programs are later verified by letter or I can't count them.

(Continued on page 18)

The New METALECTRIC

Operates on any electric current with the simplicity, ease and efficiency of a writing instrument.

An indestructible all-metal quality product with a worthwhile guarantee.

Accepted as the logical solution to radio soldering problems.

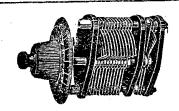


WILLARD RADIO COMPANY New York City 291 Broadway

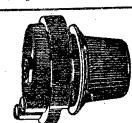
"The Best for Less"

REINARTZ CIRCUIT

1 Reinartz wound coil, 1 tube socket, 1 rheostat, 1 23-plate .0005 MFD. variable condenser, 1 13-plate .00025 MFD. variable condenser, 3 inductance switches, 23 switch points and nuts, 6 switch stops and nuts, 8 binding posts, 2 3" dials, 1 variable grid leak, 1 .002 MFD. phone condenser, 23 feet bus bar wire, 1 high-grade panel ALREADY DRILLED AS PER DIAGRAM 25 feet bus bar wire, 1 high-grade panel ALREADY DRILLED AS PER DIAGRAM 25 for this Circuit—\$11.00 Specify type of tubes you intend using



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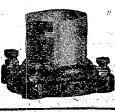


. 1	Filament Rheostat, 20 ohm	
	Honeycomb Coils, 50 turns mounted. \$\\$ Honeycomb Coils, 75 turns mounted. Double Coil Mountings. Triple Coil Mountings. Reinartz Coils, increased wave-length and mounting.	2.45 3.35
	AUDIO FREQUENCY TRANSFORMER Designed for use with W. D. 11 22.	75

BALL BEARING INDUCTANCE SWITCH—value, 75c; special..... V. T. SOCKETS—Nickeled, brass sleeve, com-position base; value, \$1.00; special at......



Every article advertised above is guaranteed by the manufacturer and by us—Mail orders filled immediately—transportation PREPAID on all immediately—transportation orders of \$5.00 or over east of the Mississippi River. Send cash, check or money order—absolutely no goods sent C. O. D.



2-LO, LONDON, ENGLAND ON ONE TUBE

Another Record for the

ELGIN SUPER-REINARTZ

Tuesday, November 27, during the test period between 9 and 9:30 P. M., Rev. E. A. Cole in the residence of J. A. McIver, of Roodhouse, Ill., while operating a set made of materials and in accordance with the hookup furnished by the ELGIN RADIO SUPPLY CO., tuned in 2-LO, London, England, using receivers and but one tube. Later another tube was lighted and the loud speaker used, so that four people could hear the program and concluding announcement. The numbers, time, and the order in which they were played were

Officially Confirmed

by the St. Louis Post Dispatch in conjunction with the National Association of Broadcasters, who had charge of the tests. (See page 34, St. Louis Post Dispatch, Dec. 2, 1923.) This same hookup has been advertised extensively as the one which brings in stations 2000 miles overland on a loud speaker and one tube; and this has been demonstrated so often as to need no repetition.

Send a two-cent stamp for circular giving one, two, and three tube hookup, and price list of parts for this remarkable circuit. Address the

ELGIN RADIO SUPPLY CO.

207 Chicago St.

ELGIN, ILL.

GALA PROGRAMS AND WATCH!

These Stories Will Aid Opera Listeners

STORY OF KOENIGSKINDER, WMAQ DECEMBER 25

WMAQ DECEMBER 25

HE ABOVE, for those who do not read German, is translated "Kingiy Children." This is a most unlikely tale; a fairy story that does not end "and they lived happily ever after," and a witch's prophecy that does not come true. The story is conventional. A king's son falls in love with a goose-girl who lives with an ugly witch. The witch when consulted by the people of a neighboring kingdom, prophecies that the next ruler will be the first person who enters the gates after twelve the next noonday. The little goose-girl, of course, enters and the people will not accept her as their queen. Later on they repent and find her and the king's son dead in the forest in the snow.

STORY OF CLEOPATRA, KYW DECEMBER 28

ARYW DECEMBER 28

ARY GARDEN makes her Radio debut this year in the opera "Cleopatra."
Everyone knows the story of how a famous Roman emperor was vamped many years ago by an Egyptian queen, leaving his wife and his country to spend the happy days in sunny Egypt. Cleopatra has been interpreted many times as a heartless woman, but in this opera she loves Anthony. When he dies in her arms wounded and defeated by the invading Roman army, she lets her pet asp bite her so that she may also die.

--- THE PROGRAM LADY.

Tuesday, December 25

KDKA, E. Prosburgh, Pa. (Lastern, 326), 11:30 a. m., Program for Christmas Observance, Pittsburgh Commandery, No. 1, Knights Templar; 3:00 p. m., Christmas Afternoon Concert; 6:15, Dinner concert, Queen City Orchestra; 7:45, "Why the Chimes Rang," the Children's period; 8:15, "What is the Best Christmas Gift," Dr. John B. Ewers; 8:30, Queen City Orchestra; 11:30, Special Late Evening Concert, Queen City Orchestra.

KFI, Los Angeles, Calif. (Pacific, 469), 6:45-7:30 p. m., Special Juvenile Concert; 10:00-11:00, Henry Robinson Trio.

KFI, Los Angeles, Calif. (Pacific, 469), 6:45-7:30 p. m., Special Juvenile Concert; 10:00-11:00, Henry Robinson Trio.
KHJ, Los Angeles, Calif. (Pacific, 395), 8:00-10:00 p. m., Children's Christmas Party de Luxe.
KYW, Chicago, Ill. (Central, 536), 6:50 p. m., Children's bedtime story; 8:00-8:58, Chicago Musical College, Elena DeMarco, director; Wendall W. Hall, KYW's Music Maker; Herbie Mintz, pianist.
WBAP, Fort Worth, Texas (Central, 476), 7:30-8:30 p. m., Concert, Fort Worth artists; 9:30-10:45, Peark Elddle Band.
WBZ, Springfieid, Mass. (Eastern, 337), 7:30 p. m., Twilight tales for the Kiddies; "What Education and Training Can Do for Better Homes," Agnes H. Craig; 8:00, Christmas program; 9:00, Bedtime story for Grown-ups, Orison S. Marden.
WCAP, Washington, D. C. (Eastern, 469), 7:30-10:00 p. m., Joint program with WEAF, N. Y. C.
WFAA, Dallas, Texas (Central, 476), 12:30-1:00 p. m., DeWitt McMurray; 8:30-9:30, Christmas Songs; Address, Rev. Robert Thompson; 11:00-12:00, Clarence Krause and assistants in Christmas Cheer.
WGI, Medford Hillside, Mass. (Eastern, 360), 12:00 m., Noon day musicale; 3:00 p. m., Amrad's Women's Club Program: "Hospitality Talk," Marjorie Drew; Descriptive musical, Chickering & Son's Co.; 7:00, Amrad, WGI will celebrate Christmas by inviting some of the old original broadcasters back to entertain.
WGR, Buffalo, N. Y. (Eastern, 319), 9:00 p. m.,

Amrad, WGI will celebrate Christmas by inviting some of the old original broadcasters back to entertain.

WGR, Buffalo, N. Y. (Eastern, 319), 9:00 p. m., Music for the annual college ball and festivities of the Scalp and Blade Club of Buffalo.

WGY, Schenectady, N. Y. (Eastern, 380), 7:45 p. m., "The Feol," WGY Players; WGY Orchestra.

WHAS, Louisville, Ky. (Central, 400), 4:00-5:00 p. m., Strand Theater Orchestra; Alamo Theater organ, Mrs. Myrtle F. Zahn, Jr.; 7:30-9:00, Henry M. Schilling and his orchestra; Reading: An Interesting Historical Episode; Gus Edwards Orchestra; Barney Rapp's Orchestra.

WJAZ, Chicago, Ill. (Central, 447.7), 10:00-2:00 a. m., Helen Smith, sopranc; Fyrne Bogle, planist; Delos Sperry, violinist, Oriole Orchestra.

WJZ, New York City, N. Y. (Eastern, 445), 9:00-10:00 a. m., First Symphony Cello Quartet; 9:30, Louise Loring, soprane; Marion Armstrong, soprane; 11:00, Christmas Day Service, St. Thomas Episcopal Church; 3:00 p. m., Esther Klinefelte, soprano; 3:15-3:45, Harry Dreispel, violinist; Esther Klinefelte, soprano; 4:00, Harper's Bazaar Christmas Talk, 4:15, Marian Vandersaal, soprano; 4:30, Robert Cralk, bass; Charlotte Reynolds, reader; 7:00-11:30 Ideal Radio Program, selected by the votes of the Radio Listeners through the New York Evening World Ballot; 7:00-8:00, Dance music, Paul Specht and nis Almac Hotel Orchestra; 8:45-9:30, Popular songs; 9:30-10:00, Classfeal program, Margaret Sittig, violinist; 10:00-10:15, Sport talk; 10:15-10:30, Operatic duets and arias, Francesca Catalina, soprano; Eumenio Blanco, baritone; 10:30-11:30, Dance proram, Hotel Astor Grill Orchestra.

WLW, Cincinnati, Ohio (Central, 347.5), 7:45 p. m., Special afternoon program; 10:00, Special Christmas Program.

WLW, Cincinnati, Obio (Central, 309), 3:00 p. m., Special afternoon program; 10:00, Special Christmas Program. Chicago, III. (Central, 447.5), 7:45 p. m., 'Koenigskinder,' opera at the Auditorium Theater, by Chicago Civic Opera Co., opera in German, music by Humperdinck, libretto by Ernst Roemer; cast: Kinks' Son, Charles Hart (guest); Goose Girl, Claire Dux (guest); The Fiddler, Rifredo Gandolfi: The Witch, Maria Claessens: The Woodcutter, Alexander Kipnis; The Broom-Maker, Harry Steier; The Child, Mary Fabian; The Senlor Councilor, Vittorio Trevisan; The Imikeeper, William Beck; The Innkeeper's Daughter, Lucie Weston; The Tailor, Jose Mojica; The Stable Maid, Ruth Lewis; The First Gate Keeper, Milo Luka; The Second Gate Keeper, Max Toft; The Bar Maid, Katherine Sutherlin; Conductor, Isaac Van Grove. WOAW, Omaha, Nebr. (Central, 526), 6:30 p. m., Christmas Dinner Program, Stanley Jan Letovsky, director; Mildred Guggenmos, pianist; William Anderson, trombonist; Mrs. Walter L. Pierpont, singer; Isabella Williams, vocalist; Stanley B. Letovsky, cellist; Margaret Carmichael, pianist; Mildred Sinnett, planist; 9:00, Christmas Night program, First United Presbyterian Church Choir and May's Melody Maids.

OR, Newark, N. J. (Eastern, 405), 3:00-3:30 p. m., Mr. James Phillips, basso-profundo; 6:30-6:45, Man in the Moon storics for the Children.

Wednesday, December 26

KDKA, E. Pittsburgh, Pa. (Eastern, 326), 12:10 p. m., Noon-day Concert; 6:30, Pittsburgh Athletic Association Orchestra; 7:45, Children's period; 8:15, "The Advantage of Periodic Health Examinations"; 8:30, Barnes Children Orchestra.

(FAE, Pullman, Wash. (Pacific, 330), 7:30 p. m., Jean Fulmer, pianist; "Shooting as a Sport," Capt. D. M. Bartow; "The Care of Clothing," E. Belle



Alger; "Securing a Position," Dr. D. W. Hamilton; Raymond Howell, violinist.
KF1. Los Angeles, Calif. (Pacific, 469), 6:45-7:30 p. m., Nick Harris detective stories; 10:00-11:00, Instrumental concert.
KGW, Portland, Ore. (Pacific, 492), 3:30 p. m., Christmas Program; 8:00, Columbia All-Artist Orchestra; 10:00, George Olsen's Metropolitan Orchestra; Mabel Henry, soprano.
KHJ, Los Angeles, Calif. (Pacific, 395), 12:30-1:15 p. m., Concert; 2:30-3:30, Matinee Musicale presented by Sammy Kalinofsky and his band Sinfonico; 6:45-7:30, Children's program; 8:00-10:20, Program presenting "Bonnie" Helen Mackintosch, soprano; Archie Wade, fiutist; Anderson Grant, baritone; Lee Guess, pianist; Prof. Louis Hintze, violinist; 10:00-12:00, Art Hickman's Orchestra.
KPO, San Francisco, Calif. (Pacific, 423), 8:00-9:00 p. m., Agnes Herzer, soprano; Gustav H. M. Schultels, organist.
KSD, St. Louis, Mc. (Central, 546), 7:00 p. m., Abergh's Concert Ensemble; Arne Arnsen, violinist;

p. m., Agnes Herzer, soprano; Gustav H. M. Schulteis, organist.

KSD, St. Louis, Mo. (Central, 546), 7:00 p. m., Abergh's Concert Ensemble; Arne Arnsen, violinist; 9:00, Corinne Withers, pianist; 11:00, Rodemich's Orchestra.

KYW, Chicago, Ill. (Central, 536), 6:50 p. m., Childers's bedtime story; 8:00-8:58, Program, Salvation Army Staff Band; Herbie Mintz, pianist; A. W. "Sen" Kaney, specialty act; 9:05, Reviews of the latest books, Llewellyn Jones; 10:00-12:30 a. m., Wendell W. Hall, KYW's Music Maker; Sallie Menkes, pianist; W. Remington Welch, organist.

PWX, Havana, Guba (Eastern, 400), 8:30 p. m., Staff Band of the Cuban Army.

WBAP, Fort Worth, Texas (Central, 476), f2:05-12:30 p. m., Noonday concert; 7:30-8:30, "Brechenridge Night," concert.

WBZ, Springfield, Mass. (Eastern, 337), 6:00 p. m., WBZ Quintette; 7:30, Twilight tales for the Kiddies; "Winter Care of House Plants," William H. Wolf; Arthur H. Turner, organist.

WDAP, Chicago, Ill. (Central, 360), 10:00 p. m., Harvard University Glee Club; Jack Chapman's Orchestra.

WDAR, Philadelphia, Pa. (Eastern, 395), 12:00 m.

WDAP, Chicago, III. (Central, 300), to our p. III.;
Harvard University Glee Club; Jack Chapman's Orchestra.

WDAR, Philadelphia, Pa. (Eastern, 395), 12:00 m.,
Organ recital, Stanley Theater; Arcadia Cafe Concert Orchestra; 2:00-3:00 p. m., Arcadia Cafe Concert Orchestra; 4:30, Piano solos, Edna Finestone;
7:30, Bedtime stories, Dream Daddy; 10:10, Dance music, Howard Lanin's Arcadia Cafe Orchestra.

WEAF, New York, N. Y. (Eastern, 492), 11:00-11:20 a. m., "The World Court"; Helen Clarkson Miller;
4:00-5:00, Blue Horse Instrumental Quartet; 5:00-5:30, Helen Atkins, soprano; 7:00-7:30, United Synagogue of America; 7:30-7:40, Thornton Fisher Sport Talk; 7:40-7:50, American Agriculturist; 7:50-8:00, People's Trust Co.; 8:10-8:20, American Surety Co.; 8:20-8:40, Hallie M. Hayes, dram. soprano; 8:40-8:50, Colgate & Co.; 9:00-9:15, Board of Education; 9:15-9:45, Ruth Kemper, violinist; 9:45-10:00, National Carbon Co.

WFAA, Dalias, Texas (Central, 476), 12:30-1:90 p. m., "Why Mexicans Are Restiess," Frank Reedy.

WFI, Philadelphia, Pa. (Eastern, 395), 1:00 p. m., Meyer Davis Bellevue Stratford Concert Orchestra; 5:00, Plano solos. Loretta Kerk; 6:30, Meyer Davis Bellevue Stratford Orchestra; 7:00, Bedtime stories, Coush Sue.

WGI. Medferd Hillside. Mass. (Eastern, 360), 6:50 p.

Cousin Sue.

WGI, Medferd Hillside, Mass. (Eastern, 360), 6:50 p.
m., Message to Camp Fire Girls, Charles W. Casson,
"Big Smoke"; 7:15, "This Week's Judge"; 7:20,
"Science Up to Date," Scientific American; 7:30,
Musical program, Concert Players, F. Chester Madan,

WGR, Buffalo, N. Y. (Eastern, 319), 12:30-1:00 p. m., George Albert Bouchard, organist; 4:00 Tea time music, Martha Gomph, harpist; Elise de Grood, violinist; 6:30-11:30, Vincent Lopez Hotel Statler Dance Orchestra; 7:30, Digest of the day's news; 8:15, Concert, Cornell Musical Clubs, including the Glee Club, Cornell Male Quartette, and Mandolin Club

B.15. Concert. Cornell Musical Clubs, including the Glee Club, Cornell Malo Quartette, and Mandollin Club.

WGY, Schenectady, N. Y. (Eastern, 380), 6:30 p. m., WAGN. Schenectady, N. Y. (Eastern, 380), 6:30 p. m., WHAS. Louisvile, Ky. (Central, 400), 490-5:00 p. m., WAGN. Louisvile, Ky. (Central, 400), 490-5:00 p. m., Wanut Theater: Strand Theater Orchestra: Dancing essen, No. 5, Arthur Murray, Margueriete A. King, planist; 7:30-9:00. Concert. Children of the Euersen School, Alma Stutz, director; Reading: An Interesting Historical Episode; Barney Rapp's Crecketra: Gus Edward's Orchestra.

WHN, New York, N. Y. (Eastern, 360), 2:15 p. m., Ben Jacobs, tenor Police Glee Club; 2:30-3:15, Sam Wooding's Creek Syncopators from "The Nest"; 3:45, Billy Berkes, tenor; 4:90, Maxine Wilson, mezzo-soprano; 5:30, Ross Fowler, baritone; 7:45, Clover Gardens Orchestra; 8:00-8:15, Music Students League of N. Y.; 8:30, Agnes Macpeake, soprano; 3:45, Arthur H. Howland; 9:00-9:15; "Cosmopolitan Singers"; 9:30-9:35, The Melodyland Syncopators, Ed. Berliant leader; 10:30, Wilmark Black and White Series; 11:30, S. Jay Kaumman and his celebrities. WJAZ, Chicago, Ill. (Central, 447.7), 10:00-2:00 a. m., Jordan-Lewis Dance Orchestra, direction Bob Lewis, Thoo. Ralzer, cellist; Oriole Orchestra. Singla Benator, soprano; 3:45, Jack Shatter, tenor; 4:30, Hotel Commodore Orchestra, stolinist; Theo. Ralzer, cellist; Oriole Orchestra. WJAZ, Chicago, Ill. (Central, 447.7), 10:00-2:00 a. m., Abigail Benator, soprano; 3:45, Jack Shatter, tenor; 4:30, Markine Wilson, Shapers, Chicago, Ill. (Central, 447.7), 10:00-2:00 a. m., Abigail Benator, soprano; 3:45, Jack Shatter, tenor; 4:30, Markine Wilson, Shapers, Concert, Areadia Cafe Concent, Chicago, Ill. (Central, 447.7), 10:00-2:00 a. m., Abigail Benator, soprano; 3:45, Jack Shatter, tenor; 4:30, Markine Wilson, Shapers, Chicago, Ill. (Central, 447.7), 10:00-2:00 a. m., Abigail Benator, soprano; 3:45, Jack Shatter, tenor; 4:30, Markine Wilson, Shapers, Chicago, Ill. (Central, 360), Organ recital, Sta

Strand Symphonic Orchestra; 10:05, Address, George L. Chesterton.

WLW. Cincinnati, Ohio (Central, 309), 4:00 p. m., Special program for Shut-Ins. Wurlitzer Concert Company, William Afspring, Mrs. William Duning, Mrs. O. B. Kaiser, Mrs. Rehbun; 7:30, "Santa Claus Junior," Ruelman School of Expression; 8:00, Program, Emma Beiser Scully, composer, director.

WMAQ, Chicago, Ill. (Central, 447.5), 1:00 p. m., Speeches, Chicago Ass'n of Commerce luncheon; 4:30, Cosmopolitan School of Music; 7:00, Georgene Faulkner, story lady; 7:30, Weekly lecture from Northwestern University; 8:30, WMAQ's Orchestra; 9:15, Russian Chorus, Michael Worobieff, director.

WMC, Memphis, Tenn. (Central, 500); 8:30 p. m., Program to be announced.

WOC, Davenport, Iowa (Central, 484), 12:00 m., Chimes; 3:30 p. m., "Health—the Greatest Asset of the Nation," A. L. Willis; 6:30, Sandman's Visit; 7:30, "Country Life in Relation to the Spirit of Christmas," Rev. Norman Kunkel; 3:90, "Noel," a Christmas cantata, Parker Store Chorus, Mrs. Esther Caudill, director; C. F. Rand, tenor; Edna M. Trine, soprano; D. P. Roberts, tenor; E. J. Shurtz, bass; Carla Holtermann, alto; Ruth Eckstrand, soprano; Beulah LaFranz, accompanist; 10:00, Cantata, First M. E. Church Choir of East Moline.

WOO, Philadelphia, Pa. (Eastern, 509), 11:00 a. m., Organ recital, Mary E. Vogt; 12:00 p. m., Wannamaker Crystal Tea Room Orchestra, direction Robert E. Golden; 5:15, Organ recital, Mary E. Vogt; 7:45, Dinner music, Adelphia Hotel Orchestra; 8:14, Monologue, Ralph Bingham; 8:30, Organ recital, Mary E. Vogt; 10:10, Adelphia Hotel Dance Orchestra.

WOR, Newark, N. J. (Eastern, 405), 2:30-3:00 p. m., Boys' Glee Club; 3:00-3:30, Charles Trier, dramatic coach; 3:30-4:90, Landau's Serenaders; 6:45-7:00, Albert E. Sonn, Radio Technical Editor, Newark Sunday Call; 8:00-8:15, Commodore Schlombert (Benjamin) in a talk, "A Lifesaver's Reward"; 8:15-8:45, Phonoraph trio in a program of semi-classical numbers; 8:45-9:15, Arthur Murray-Vernon Orchestra; in a program of the latest hits

Mannattan Serenauers in a program hits.

WTAM, Cleveland, Ohio (Eastern, 390), 8:00 p. m., Instrumental numbers by the WTAM Orchestra; Vocal and instrumental solos by favorite artists.

WWJ, Detroit, Mich. (Eastern, 517), 9:30 a. m., "Tonight's Dinner," Woman's Editor; 12:00 m. Jean Goldkette's Orchestra; 7:00, Detroit News Orchestra; Melville Ray, tenor.

Thursday, December 27

CKAC, Montreal, Can. (Eastern, 430), 7:00 p. m..
Kiddies stories in French and English; 7:30, Band concert; 9:00, Talk, Prof. L. C. Armstrong, auspices of the C. P. R.
KDKA, E. Pittsburgh, Pa. (Eastern, 326), 12:10 p. m.,
Noon-day concert; 6:15, Dinner concert, Ritz Theater; 7:00, Weekly Chat with the farmers, Frank E. Mullen; 7:45, Children's period; 8:00, Chamber of Commerce Father and Sons Banquet; 11:30, KDKA Symphony Orchestra.
KFI, Los Angeles, Calif. (Pacific, 469), 6:45-7:30 p. m., Y. M. C. A. program and opera story; 10:00-11::00, Hollywood Girls Quartette.
KGW, Portland, Ore. (Pacific, 492), 3:30 p. m.,
Special Woman's program; 8:00, Dramatic program,
Doris Smith; 10:00, Dance music, George Oisen's Metropolitan Orchestra; John Carroll, bass.
KHJ, Los Angeles, Calif. (Pacific, 395), 12:30-1:15
p. m., Concert, Abrasha Orlikoff, violinist; 2:303:30, Matinee Musicale, Abrasha Orlikoff, violinist; 6:45-7:30 Children's program presenting Mildred Stutheit, reader, 11 years of age; 8:00-10:00. De Luxe program; 10:00-12:00, Art Hickman's Orchestra.
KPO, San Francisco, Calif. (Pacific, 423), 8:00-8:30
p. m., Margaret Toel, soprano; Walter Wenzel, accompanist; 8:30-10:00, Program, Pacific Musical Society.
KSD, St. Louis, Mo. (Central, 546), 8:00 p. m.,

a. m., "Sewing Notions," Mrs. Frances A. Harris; 4:90-4:20 p. m., Irene Barbara Eckes, soprano; 4:20-4:50, Bertha Miller, reader; 4:50-5:10, Edw. H. Mathews, baritone; 5:10-5:30, Ada Rubin, pianist; 7:90-7:30, N. Y. Federation of Churches; 7:30-7:40, Thornton Fisher Sport Talk; 7:40-8:10, Helen Ganbis, soprano; 8:10-8:30, Lorna Drew, planist; 8:30-8:40, John H. Pardee; 8:40-8:50, O. E. Dunlap, Jr.; 9:90-9:10, Bank of America; 9:15-9:30, Columbia Graphophone Co.; 9:30-9:45, Museum of Natural History; 0:30-11:00, Jessie Mitchell, lyric sopr.; 11:00-12:00, Vincent Lopez Orchestra, through courtesy Gimbel Brothers.

WFAA, Dallas, Texas (Central, 476), 12:30-1:00 p. m., Address, Charles J. Crampton; 8:30-9:30, Morning Choral Club, Mrs. Ralph C. Smith, Radio chairman.

chestra at Memphis, Tennessee, which is often featured in programs of WMC, the Commercial

Appeal's broad-casting station. Its music is much appreciated by listeners

WFAA, Dallas, Texas (Central, 476), 12:30-1:00 p. m., Address, Charles J. Crampton; 8:30-9:30, Morning Choral Club, Mrs. Ralph C. Smith, Radio chairman.
WFI, Philadelphia, Pa. (Eastern, 395), 1:00 p. m., Meyer Davis Bellevue Stratford Orchestra; 3:00, WFI Male Quartet; 6:30, Meyer Davis Bellevue Stratford Orchestra; 3:00, WFI Male Quartet; 6:30, Meyer Davis Bellevue Stratford Orchestra; 3:00, WFI Male Quartet; 6:30, Meyer Davis Bellevue Stratford Orchestra; 7:00, Bedtime stories, Cousin Sue; 8:00, Boy Scouts Radio Corps; 8:39, Fourth of Arthur Murray's Daince Lessons; 8:45 p. m., Jack Leroy and his Orchestra.
WGI. Medford Hillside, Mass. (Eastern, 360), 7:00 p. m., Bits of Wisdom, George B. Beal; Sanford's Orchestra; "Stories for Parents," prepared by the Children's Aid Association, Alfred F. Whitman.
WGR, Buffalo, N. Y. (Eastern, 399), 12:30-1:00 p. m., George Albert Bouchard, organist; 4:00, Tea time music, Martha Gomph, harpist, Elise de Grood, violinist; 6:30-7:30, Vincent Lopez Hotel Stadler Dance Orchestra; 7:30, Diprest of the day's news, Boy Scout Radiogram; Story from "The American Charity Ball.
WGY, Schenectady, N. Y. (Eastern, 380), 7:45 p. m., Dance, program, Fort Orange Orchestra; "Refrigeration," A. R. Stevenson.
WHAS, Louisville, Ky. (Central, 400), 4:00-5:00 p. m., Strand Theater Orchestra; Walnut Theater Orchestra; 7:30-300, Myrtle G. Stinger, soprano, Marie Dover, accompanist; Saw solos, Prof. William W. Francisco; William Bittenbender, barttone; Ross Henley, barttone; Prof. William W. Francisco; pianist; Reading: An Interesting Historical Episode.
WHN, New York, N. Y. (Eastern, 360), 2:15-3:00 p. m., Shapiro-Bernstein Music Co.; 9:30-9:48, Lou Gold's Wigwam Club Orchestra; 10:00, Belle Bart, astrologist; 10:15, Avy La Skere, double voiced singer; 10:30-11:00, Buddies Society Dance Orchestra; 7:00, Uncle Wip's bedtime stories; 8:50, Talk, Eugene 9:00, Karl Bonawitz, organist; 9:00, Program, child pupilis of Maude Wood, Campbell Armstrong, Elizabeth Lauritzen, Dorothy Hammond, Grace De Klyn; 7:

Church; II:00, Pennsylvania R. R. Orchestra.

WMAQ, Chicago, III. (Central, 447.5), 7:00 p. m.,
Talk to Boy Scouts; 7:30, Elinor Kaplan, violinist;
8:30, WMAQ Orchestra: 9:15, Mrs. Hilda B. Farr,
pianist; Douglas Malloch, poet.

WMC, Memphis, Tenn. (Central, 500), 8:30 p. m.,
Chisca Philharmonic Orchestra, Clara Ahern, di-

WOAW, Omaha, Nebr. (Central, 526), 6:00 p. m., Reider's Melody Boys; 7:30, Every Child's Story Hours, Grace Sorenson; 9:00, WOWL Dance program, Floyd-Hodek Orchestra.

WOC, Davenport, Iowa (Central, 484); 12:00 m., Chimes; 3:30 p. m., "The Anatomy of the Liver,"

LISTEN 1923 P 1924 IS LET U

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RAM LADY.

Karl G. S. Stephan; 5:45, Chimes; 6:30, Sandman's visit; 8:00, P. S. C. Orchestra; V. B. Rochie, bari-

Christmas day by WMAQ. She is a guest artist of the Chicago Civic Opera

Company

visit; 8:00, P. S. C. Orchestra; V. B. Rochte, Daritone.
WOO, Philadelphia, Pa. (Eastern, 509), 11:50 a. m.,
Organ recital, Mary E. Vogt; 12:30 m., Wanamaker
Crystal Tea Room Orchestra; 5:15 p. m., Organ
recital, Mary E. Vogt.
WOR, Newark, N. J. (Eastern, 405), 2:30-3:00 p. m.,
Andrew Wotherspoon, baritone; 3:15-3:45, Andrew
Wotherspoon, baritone; 6:15-7:00, Tom Cooper's
Country Club Orchestra.
WWJ, Detroit, Mich. (Eastern, 517), 9:30 a. m., "Tonight's Dinner," Woman's Editor; 3:00 p. m., Detroit News Orchestra; 7:00, Detroit News Orchestra;
the Chapel Four; 10:00, Jean Goldkette's Orchestra.

Friday, December 28

KDKA, E. Pittshurgh, Pa. (Eastern, 326), 12:10 p.
m., Noon-day concert; 6:15, Lucile Hale, organist;
7:15, Radio Boy Scouts Meeting, Richard Victor,
Scoutmaster; 7:45, Children's period; 8:15, "The
World for Christ," Dr. R. L. Lanning; 8:30, Mary
Huntsman Caldwell, soprano; Josephine Clark, contraito; Max Lambert, violinist; Donald Rohrer, accompanist; Mrs. O. E. Lysle, reader.
KFAE, Pullman, Wash. (Pacific, 339), 7:30 p. m.,
Marimbaphone duets. Regina and Clelah Cooper;
"Pruning the Orchard," M. W. Armstrong; Florence
Carpenter, planist; "Books for the New Year," Alice
L. Webb; Muriel Holloway, soprano.
KFI, Los Angeles, Calif. (Pacific, 469), 6:45-7:30 p.
m., Instrumental concert; 10:00-11:00, Myra Belle
Vickers.

m., Instrumental concert; 10:00-11:00, Myra Belle Vickers.
KGW, Portland, Ore. (Pacific, 492), 3:30 p. m., Special Woman's program; 8:15, George Olsen's Metropolitan Orchestra; 9:00, "Oregon Resources," Alfred L. Lomax; 10:36, Hoot Owls with Pantages frolic.
KHJ, Los Angeles, Calif. (Pacific, 395), 12:30-1:15 p. m., Concert, Florence Colver, violinist; 2:30-3:30, Matinee Musicale, Florence Colver, violinist; 6:45-7:00, Children's program, Richard Headrick, screen juvenile; 7:00-7:30, Arthur Blakeley, organist; 8:00-10:00, De Luxe Concert propram; 10:00-12:90, Art Hickman's Orchestra.
KYW, Chicago, III. (Central, 536), 6:50 p. m., Children's bedtime story; 7:45, "Cleopatra," opera at the Auditorium Theater, by Chicago Civic Opera Co., opera in French. Music by Massenet, libretto by Payen. Cast: Marc Antoine, Georges Baklanoff: Spakos, Desire Defrere; Ennius, Alexander Kipnis; Annhes, William Beck; Severus, Gildo Morelato; L'Esclave de la Port, Herman Dreben; Cleopatra, Mary Garden; Octavia, Myrna Sharlow; Charmion, Alice D'Hermanoy; Adamos, Jose Mojica; Dances by Adolph Bolm, Anna Ludmilla and Corps de Ballet; Conductor, Ettore Panizza. After the opera to 12:30, midnight revue: Ronald Tomlinson, bartone; Wendell W. Hall, KYW's music maker; Herbie Mintz, planist.

planist. WBAP, Fort Worth, Texas (Central, 476), 12:05-12:30 p. m., Noonday concert; 7:30-8:30, Arlington Heights High School; 9:30-10:45, Hemphill Heights Masonic

High School; 9:30-10:45, Hemphill Heights Masonic Lodge Orchestra.

WBZ, Springfield, Mass. (Eastern, 337), 6:00 p. m., WBZ Quintette; 7:00, "The Strange Cargo of the Little Muldoon," Youth's Companion; 7:30, Twilight Tales for the Kiddies; Current Book Review, R. A. MacDonald; "A Better New Year," Howard W. Selby; 11:00, WBZ Quintette; Mrs. Melva Holmes, soprano; Mrs. W. S. Larsen, reader.

WDAP, Chicago, Ill. (Central, 360), 10:00 p. m. George R. Hill, Jr., baritone; H. H. Hange, tenor; Jack Chapman's Orchestra.

WDAR, Philadelphia, Pa. (Eastern, 395), 12:00 m., Organ recital, Stanley Theater; Arcadia Cafe Concert Orchestra; 2:00-3:00, p. m., Piano recital, Edna Finestone; Arcadia Cafe Concert Orchestra; 7:30, Bedtime stories, Dream Daddy; 7:50, Book review by Yarnell Abbott; 10:10, Special Morning Glory Club features; Songs by Harry Glyn; Dance music, Howard Lauin's Arcadia Cafe Orchestra.

WEAF, New York, N. Y. (Eastern, 492); 11:00-11:25 a. m., Musical America; 11:50-12:00, Market reports; 4:00-4:30 p. m., Augusta Cooper, contralto; 4:30-4:45, Evelyn Kempf, pianist; 4:45-5:05, Ellen Campbell, pianist; 5:05-5:30, Bermard A. Ahrens, baritone; 7:30-7:40, Thornton Fisher Sport Talk; 7:45-8:15,

lyric soprano.

WFAA, Dallas, Texas (Central, 476), 12:30-1:00 p. m.,

"The World for Christ," Dr. Robert S. Hyer; 8:309:30, Recital by faculty, North Texas State Teachers'

"The World for Christ," Dr. Robert S. Hyer; 8:30-9:30, Recital by faculty, North Texas State Teachers' Coliege.

WFI, Philadelphia, Pa. (Eastern, 395), 1:90 p. m., Meyer Davis Bellevue Stratford Orchestra; 6:30, Meyer Davis Bellevue Stratford Orchestra; 7:00, Bedtime stories, Cousin Sue.

WGI, Medford Hillside, Mass. (Eastern, 360), 3:90 p. m., Amrad Women's Club Program: "Farming Under Glass," Dorothy H. Goodwin; 7:30, Charles L. H. Wagner, Radio Poet; Red Cross Health Talk, Henry C. Green; 10:00, Newspaper Men's Night: A representative from each of the Boston newspapers will give a short talk on his particular hobby, Joe Tove of the Traveller, director.

WGR, Buffalo, N. Y. (Eastern, 319), 12:39-1:00 p. m., George Albert Bouchard, organist; 4:09, Tea time music, Martha Gomph, harpist; Elise de Grood, violinist; 6:30-11:30, Vincent Lopez Hotel Statler Dance Orchestra; 7:36, Digest of the day's news; 3:45, Reading of "Poems of Everyday Life" by the author, John D. Wells, "columnist" of the Buffalo Times "From Grave to Gay"; 9:15, Mixed program, direction of Mrs. Jacques Albrecht.

WGY, Scheneetady, N. Y. (Eastern, 380), 2:00 p. m., "The January Bargain Sale," Modern Priscilla; 7:45, Annina M. Evans, pianist; Daniel Crough, organist; WGY Orchestra; 16:30, WGY Orchestra; Edward A. Rice, violinist; Sally MacGrath, contralto; American Trio.

WGY Orchestra; 10:30, WGY Orchestra; Edward A. Rice, violinist; Sally MacGrath, contralto; American Trio.

WHAS, Louisville, Ky. (Central, 400), 4:00-5:00 p. m., Walnut Theater Orchestra; Strand Theater Orchestra; Alamo Theater Organ; 7:30-9:00. Concert, auspices Mrs. Robert K. Van Pelt; Reading: "An Interesting Historical Episode."

WHK, Cleveland, Ohio (Eastern, 283), 9:00 p. m., Popular dance program, arranged by Cleveland Radio Dealers' Association.

WHN, New York, N. Y. (Eastern, 360), 2:30 p. m., Original Indiana Five; 3:45, Shapiro-Bernstein Music Co.; 5:00, Commerford's Serenaders; 9:30, Lisa Bickman, soprano; 10:00-10:30, Fred Whitehouse Review; II:00, Jack Morrissee, tenor; Ross Fowler, baritone. WIP. Philadelphia, Pa. (Eastern, 509), 6:05 p. m., George Thomas and His Little Club Cafe Orchestra; 7:00, Uncle Wip's bedtime stories.

WJAZ, Chicago, III. (Central, 447.7), 10:00-2:00 a. m., Murray C. Eldrege, bass; Crawford Lowes, pianist; Maxim Schloff, violinist; Oriole Orchestra.

WJZ, New York, N. Y. (Eastern, 455), 3:00 p. m., Leo Riggs, organist; 7:00, The Operetta, "Little Red Riding Hood," given by the original cast; 7:30, Burr McIntosh, the Cheerful Philosopher; 7:56, Adelaide Zeigler, pianist; 8:30, Richard Von Calio, maximbaphone, F. Fowler, bass; C. Matthewson, cornetist; 9:15, "The Nature of Animal Intelligence," Dr. W. R. Blair; 10:30, Dance program, Paul Specht and his Alamac Hotel Orchestra.

WHW, Cincinnati, Ohio (Central, 309), 4:00 p. m., Mildred Tempteton Williams, lecture.

WMAG, Chicago, III. (Central, 447.5), 4:30 p. m., Pupils of Bush Conservatory; 6:30, Wide Awake Club, 7:00, Weekly musical lecture, Mrs. Max E. Obendorfer.

7:00, Weekly musical lecture, Mrs. Max E. Obendorfer.
WMC, Memphis, Tenn. (Central, 500), 8:30 p. m.,
Memphis Concert Artists, Burl Grant, director; 11:00,
Midnight Frolic.
WOAW, Omaha, Nebr. (Central, 526), 6:30 p. m.,
Dinner program, Seventeenth U. S. Infantry Band;
9:00, Mrs. Margaret Burns, vocalist; R. D. Denham,
banjoist; 10:00, WOWL Dance program, Randall's
Royal Orchestra.

Royal Orchestra.

WOC, Davenport, Iowa (Central, 484), 12:00 a. m., Chimes; 3:30 p. m., "Radium and Radio Activity," C. A. Russell; 5:45, Chimes; 6:30, Sandman's visit; 7:00, "Manufacture and Uses of Aluminum," Dr. C. C. Hall; 7:20, Sunday School lesson, Dr. Frank W. Court; 8:00, Olga Edlen, sopranc; Louis Crowder, pianist; Rosey Wright, entertainer; Catherine O'Brien, reader

reader.
W00, Philadelphia, Pa. (Eastern, 509), II:00 a. m., Organ recital, Mary E. Vogt; I2:00-1:00 p. m., Wanamaker Crystal Tea Room Orchestra; 5:55, Organ recital, Mary E. Vogt; 7:30, Dinner music, Adelphia Hotel Orchestra; 8:30, W00 Orchestra; 10:10, Adelphia Hotel Dance Orchestra.

phia Hotel Dance Orchestra.

WOR, Newark, N. J. (Eastern, 405), 3:00-3:15 p. m.,
Mrs. Rose Falls Bress; 3:15-3:30, Dr. Peckham in
"Health Hints"; 6:30-6:50, Man in the Moon Stories
for the Children; 6:50-7:30, David Elder, tenor.

WWJ, Detroit, Mich. (Eastern, 517), 9:30 a. m., "Tonight's Dinner," Woman's Editor; 12:00 m., Jean
Goldkette's Orchestra; 3:00, Detroit News Orchestra;
7:00, Detroit News Orchestra; Anne Campbell, Detroit News poet; Vocal numbers, Clyde Nichols.

Saturday, December 29

CKAC, Montreal, Can. (Eastern, 430), 7:00 p. m., Kiddies' stories in French and English; 7:30, Con-cert, directed by Mrs. J. Marcil and Mrs. N. Smeals, DKA, E. Pittsburgh, Pa. (Eastern, 326), 1:30 p. m., Dougherty's Orchestra; 6:15, Westinghouse Band; 7:30, "Bringing the World to America," "Our World"; 7:45, Children's period; 8:30, Westinghouse

KFI, Los Angeles, Calif. (Pacific, 469), 6:45-7:30 p. m., Vocal concert and bedtime story; 8:00-9:00, Instrumental concert; 10:00-11:90, Concert.
KGW, Portland, Ore. (Pacific, 492), 3:30 p. m., Children's program; Story, Aunt Nell; 10:00, Dance music, George Olsen's Metropolitan Orchestra.
KHJ, Los Angeles, Calif. (Pacific, 395), 12:30-1:15 p. m., Concert features; 2:30-3:30, Matinee musicale; 6:45-7:30, Children's program presenting Helen Pirie, *screen juvenile; 8:00-10:00, Maude Darling Weaver, contraito; 10:00-12:00, Art Hickman's Orchestra.
KPO, San Francisco, Calif. (Pacific, 423), 8:00-12:00, midnight, Art Weidner's Fairmont Hotel Dance Orchestra.

midnight, Art Weigner's Fairment Hotel Dance Chestra.

KSD, St. Louis, Mo. (Central, 546), 8:15 p. m., Annual Play by the Princeton Triangle Club of Princeton University.

KYW, Chicago, III. (Central, 536), 6:50 p. m., Childen's bedtime story; 8:00-8:58, Frances Scalford, contralto; Sallie Menkes, accompanist; Minnetta Smith, soprano; Herbie Mintz, pianist; 9:05-9:25, Under the Evening Lamp Service, Youth's Companion.

PWX, Havana, Cuba (Eastern, 400), 8:30 p. m., Dance program, Orchestra of Prof. Antonio Maria Romeu.

WBAP, Fort Worth, Texas (Central, 476), 12:05-12:30 p. m., Noonday concert.

WBAP, Fort Worth, Texas (Central, 476), 12:05-12:30 p. m., Noonday concert.
WBZ, Springfield, Mass.
Hotel Kimball Trio; 7:30, Twilight tales for the Kiddies; "Bringing the World to America," "Our World"; 8:00, Rose W. Greenleaf, planist; Norman Dash, baritone; Norman Dash, Jr., accompanist; Dudley Silsby, tenor; 9:00, Bedtime story for Grown-ups, Orison S. Marden.
WCAP, Washington, D. C. (Eastern, 469), 7:30-10:00 p. m., Joint program; WEAF, 10:00-12:00, Dance music.

p. m., Joint program; WEAF, 10:00-12:00, Dance music.
WDAP, Chicago, Ili. (Central, 360), 10:00 p. m., Auburn Park Mandolin Club; Harmony Girls, Betty Holmes, Bob Brown, Fred Rose, Charlie Wellman, Jack Chapman's Orchestra,
WDAR, Philadelphia, Pa. (Eastern, 395), 12:00 m. Organ recital, Stanley Theater; Arcadia Cafe Concert Orchestra; 2:00-3:00 p. m., Arcadia Cafe Concert Orchestra; 4:30, Piano recital, Edna Finestone; 7:30, Bedtime stories, Dream Daddy.
WEAF, New York, N. Y. (Eastern, 492), 4:00-5:00 p. m., Bob Fridkins Orchestra; 5:00-5:30, Philip Braver, baritone; 7:00-7:30, Rata Present, pianist; 7:30-7:45, Elizabeth Spencer, dram. sopr.; 7:45-8:00, Anita Stewart; 8:00-9:00, American Chicle Co. Quartet & Trio; 9:00-10:00, Special Musical Feature; 10:00-11:00, Lucky Strike Orchestra; 11:00-12:00, Vincent Lopez Orchestra.
WFAA, Dallas, Texas (Central, 476), 12:30-1:00 p. m., Address, L. F. McKay; 9:30-10:30, Music of the Orchestra, Don Albert, conductor; Emil Valasco, organist; 11:00-12:00, W. A. Green Company's Choral Club.
WFI, Philadelphia, Pa. (Eastern, 395), 1:00 p. m.,

ganist; 17:00-12:00, W. A. Green Company's Chorat Club.
WFI, Philadelphia, Pa. (Eastern, 395), 1:00 p. m., Meyer Davis Bellevue Stratford Orchestra; 3:00, Tenor solos, Ednyfed Lewis; 6:30, Meyer Davis Bellevue Stratford Orchestra; 7:00, Bedtime stories, Cousin Sue; 8:00, Program by Girl Scouts.
WGI, Medford Hillside, Mass. (Eastern, 360), 7:30 p. m., New England Business Problems, Arthur R. Curnick; Arthur Murray's Course in Dancing by Badiophone, lesson number 4; M-A-U-R-i-C-K Quartette.

Quartette. WGR, Buffalo, N. Y. (Eastern, 319), 12:30-1:00 p. m., George Albert Bouchard, organist; 4:00, Tea time music, Martha Gomph, harpist and Elise de Grood, violinist; 6:30, Vincent Lopez Hotel Statler Dancs Orchestra; 9:00, Ball room music for the Annual Fraternity Ball.

Fraternity Bail.

WGY, Schenectady, N. Y. (Eastern, 880), 9.50 p.
Jack Symond's Orchestra.

WHAS, Louisville, Ky. (Central, 400), 4:00-5:00 p. m.,
Strand Theater Orchestra; Walnut Theater Orchestra;
7:30-9:00, Blanche Thorp, soprano; Mrs. J. Harry
Trent, contralto; Mrs. Hazel Willingter, pianist; Barney Rapp's Orchestra; Gus Edward's Orchestra.

WHK, Cleveland, Ohio (Eastern, 283), 8:00 p. m., Concert program of popular selections by the WHK Trio and favorite artists; 9:30 p. m., Chapel service from the Glenville Presbyterian Church, Rev. A. H.

the Glenville Presbyterian Charlet,
Limouze, pastor,
WHN, New York, N. Y. (Eastern, 360), 2:15 p. m.,
Fred Whitehouse; 3:45, Ideal Novelty Orchestra; 4:30,
Avy La Skere, double voiced singer; 5:15, Harry
Resier's Carolin Melody Boys; 7:45, Dixie Devils,
Demons of Jazz, from the Cinderella.

Pa. (Eastern, 509), 1:00 p. m.,

Demons of Jazz, from the Cinderella.

WIP, Philadelphia, Pa. (Eastern, 509), 1:00 p. m.,
Organ recital, Karl Bonawitz; 3:00, Chett West and
his orchestra; 6:05, Greenwich Village Follies
Serenaders, direction Dave Martin; 7:00, Uncle Wip's
bedtime stories; 8:00, Talk by professor of College of
Pharmacy of Philadelphia; 10:10, Charlie Kerr and
his St. James Hotel Orchestra.

WJAZ, Chicago, Ill. (Central, 447.7), 10:00-2:00 a. m.,
Like Legetides plantic: Hore Jennings cellist Louise

John Leveridge, pianist; Hope Jennings, cellist; Louise Lang, violinist; Oriole Orchestra.

John Leveridge, pianist; Hope Jennings, cellist; Louise Lang, violinist; Oriole Orchestra.

**MIZ, New York, N. Y. (Eastern, 455), 3:45 p. m.,

"Pöems," Mary Gleason; 4:00, Hotel Belmont Stringed Ensemble; Harry Lerner, leader; 7:00, "Uncle Wiggily Stories," Howard Garis: 7:30, Lily Choristers; 7:45,

"Congress and the House of Representatives," Hon.

F. H. La Guardia; 8:05, Lily Choristers; 8:30,

"Under the Red Robe," Victor Herbert's Cosmopolitan Theater Orchestra; 10:00, Margaret Manniere, soprano; 10:30, Harold Stern and his Hotel Majestic Orchestra.

WLW, Cincinnati, Ohio (Central, 309), 9:30 p. m., Sunday School Service, Editorial Staff of Sunday School Publications, Methodist Book Concern; 11:00, Services of the Church of the Covenant, Rev. Frank Stevenson, pastor.

WMAQ. Chicage, III. (Central, 447.5), 9:00 p. m., Weekly Chicago Theater Revue.

WMC, Memphis, Tenn. (Central, 500), 8:30 p. m., Program, arranged by H. R. Lindsey, Ruth Calvert.

WOAW, Omaha, Nehr. (Central, 526), 6:00 p. m., The Goldenrod Orchestra, Wallace Johnson, manager; 9.00, Program, auspices of Omaha Printing Company.

WOC, Davenport, Iewa (Central, 464), 12:00 M., Chimes; 3:30 p. m., "The Products of Corn," C. C. Hall; 5:45, Chimes; 6:30, Sandman's visit; 9:00, P. S. C. Orchestra; V. B. Rochte, baritone.

WOG, Philadelphia, Pa. (Eastern, 509), 11:00 a. m., Organ recital, Mary E. Vogt; 12:00-1:00 p. m., Wanamaker Crystal Tea Room Orchestra; 5:15, Organ recital, Mary E. Vogt.

WOR, Newark, N. J. (Eastern, 405), S:00-3:30 p. m., Rosalio Stewart; 6:16-7:20, "Music While You Dine," Green Brothers' Orchestra; 7:15-7:30, Fred J. Bendel, Sporting Editor of the Newark Morning Ledger; 8:00-9:00, Gene Ingraham and his Hotel Berwick Orchestra; 9:00-9:15, Gertrude Bronenkant, lyric soprano; 9:15-9:30, Carlyle F. Straub, war-poet, in original poems; 9:30-9:45, Gertrude Bronenkant, lyric soprano; 9:45-10:00, Carlyle F. Straub, war-poet, in original poems; 10:00-11:00, Jimmie Clarke and his White Way Entertainers.

WTAM, Cleveland, Ohio (Eastern, 390), 9:00 p. m., Regular Saturday evening dance program by the WTAM Orchestra.

WYI, Defroit, Mich. (Eastern, 5!7), 9:30 a. m., "Tonight's Dinner," Woman's Editor; 3:00 p. m., Detroit News Orchestra.

Sunday, December 30

KFI, Les Angeles, Calif. (Pacific, 469), 10:00-10:45 a. m., L. A. Church Federation Service; 4:00-5:00, Federated Church Musicians; 6:45-7:30, Opera story and concert; 10:00-11:00, Theron Bennett Dance Or-

and concert; 10:00-11:00, Theron Bennett Dance Grehestra.

KHJ. Los Angeles, Calif. (Pacific, 395), 10:00 a. m., Sermon; 10:30-12:30 p. m., Organ recital and entire service of First Methodist Episcopal Church, Rev. Elmer E. Helms, pastor; Arthur Blakeley, organist; 7:00-7:30, Arthur Blakeley, organist; 8:00-10:00, De Luxe program.

KPO, San Francisco, Calif. (Pacific, 423), 11:00-12:15 p. m.; Church services, Dr. Creed W. Gowthrup; Nina Carter, soprano, KYW, Chicago, III. (Central, 536), 11:00 a. m., Central Church Service, Dr. F. F. Shannon; 6:30, Excerpts from the New Testament, an American Translation, by Prof. Edgar J. Goodspeed, William Ziegler Nourse; 7:00, Chicago Sunday Evening Club.

WDAP, Chicago, III. (Central, 560), 9:15 p. m., Drake Concert Ensemble and soloists.

7:00, Chicago Sunday Evening Club.
WDAP, Chicago, III. (Central, 360), 9:15 p. m., Drake Concert Ensemble and soloists.
WDAR, Philadelphia, Pa. (Eastern, 395), 2:00-4:00 p. m., Concert, Arcadia Cafe Concert Orchestra, Feri Sarkozi, director.
WEAF, New York, N. Y. (Eastern, 492), 2:45-3:45 p. m., Program by N. Y. Federation of Churches; 3:45-5:30, Dr. S. Parkes Cadman of Bedford Branch, Brooklyn Y. M. C. A.; 7:20-9:00, Capitol Theater Symphony Orchestra and Staff of Artists; 9:00-10:00, Skinner Organ Recital.
WFAA, Dallas, Tex. (Central, 476), 6:00-7:00 p. m., Radio Bible Class, Dr. William M. Anderson; 9:30-10:00, Program, Miriam and Margaret Hunt, Dr. Robert A. Hunt; 10:00-11:00, Bridling's Orchestra.
WFI, Philadelphia, Pa. (Eastern, 395), 7:30 p. m., Church services, Arch Street Presbyterian Church.
WGI, Medford Hillside, Mass. (Eastern, 360), 4:00 p. m., Twilight Program: "Adventure Hour," Youth's Companion; Talk, W. A. Roberts; Musicale; 8:30, "World Unity," Mr. Whitman; "Amos, The Shepherd," religious drama, by Eleanor W. Whitman.
WGR, Buffalo, N. Y. (Eastern, 319), 3:00 p. m., Vesper services, Rev. William Boacock, Oak Grave Community Church; 4:00-5:00, Robert Manin, organist. WHAS, Louisville, Ky. (Central, 400), 9:57 a. m., Organ music; 10:00, Church service, St. Paul's Episcopal Church, Rev. Dr. Davis Cody Wright; 4:00-5:00 p. m., Harold A. Salyer, baritone.
WHN, New York, N. Y. (Eastern, 360), 3:15 p. m., Christian Endeavor Program; 5:00, John D. Flynn of the National Security League; 5:15-6:00, Radio Five Dance Orchestra.
WIP, Philadelphia, Pa. (Eastern, 509), 4:00 p. m., Meeting of Germantown Y. M. C. A.

the National Security League; 5:15-6:00, Radio Five Dance Orchestra.

WIP, Philadelphia, Pa. (Eastern, 509), 4:00 p. m., Meeting of Germantown Y. M. C. A.

WJAZ, Chicago, III. (Central, 447.7), 10:00-2:00 a. m., John Leveridge, planist; Hope Jennings, cellist; Louise Lang, violinist; Oriole Orchestra.

WOAW, Omaha, Nebr. (Central, 526), 9:00 a. m., Radio Chapel Service, Rev. R. R. Brown; 9:00 p. m., Radio Chapel Service, Presbyterian Church, Rev. E. W. Griffiths, pastor.

WWI. Defroit Mich (Festern, 517), 7:30 a. m.

WWJ, Detroit, Mich. (Eastern, 517), 7:30 p. m., Services, St. Paul's Episcopal Cathedral; 2:00, Detroit News Orchestra.

Monday, December 31

CKAC. Montreal, Canada (Eastern, 430), 10:90-3:90 a. m., Frolics from Mount Royal Hotel cabaret.
KFAE, Pullman, Wash. (Pacific, 330), 7:30 p. m., Sinfonia Stringed Trio; "The Extension Program for 1924," R. M. Turner; Ivar Melander, pianist.
KHJ, Los Angeles, Calif. (Pacific, 395), 12:30-1:15 p. m., Concert; 2:30-3:30, Matinee Musicale; 6:45-7:30, Children's program; 8:00-10:00, De Luxe program, KPO, San Francisco, Calif. (Pacific, 423), 8:00 p. m., Special New Year's Eve program, horns, bells, etc.
WDAR, Philadelphia, Pa. (Eastern, 395), 12:60 M., Organ recital, Stanley Theater; Arcadia Cafe Concert Orchestra; 2:00-3:00 p. m., Arcadia Cafe Concert Orchestra; 7:30, Bedtime stories, Dream Daddy; 10:10, Dance music, Howard Lanin's Arcadia Cafe Orchestra,

Orchestra; 7:30, Bedtime stories, Dream Daddy; 10:10, Dance music, Howard Lanin's Arcadia Cafe Orchestra, VEAF, New York, N. Y. (Eastern, 492), 4:30-5:00 p. m., Frances Tode, contraito; 7:30-7:40, Thornton Fisher Sport Talk; 7:40-8:00, Fannie L. Todd, soprano; 8:20-10:00, Philharmonic Concert from Carnegie Hall; 10:00-11:00, West End Ladies' Trio; 11:00-12:00, Chimes from Trinity Church and New Year's Eve program.

12:00, Chimes from Trinity Church and New Year's Eve program.

WFI, Philadelphia, Pa. (Eastern, 395), 1:00 p. m., Meyer Davis Bellevue-Stratford Orchestra; 3:00, Piano solos, Loretta Kerk; 6:30, Meyer Davis Bellevue-Stratford Orchestra; 7:00, Bedtime stories, Cousin Sue.

WGR, Buffalo, N. Y. (Eastern, 319), 12:30-1:00 p. m., George Albert Bouchard, organist; 4:00, Tea time music, Martha Gomph, harpist; Elise de Grood, violinist; 6:30-7:30, Vincent Lopez Hotel Statler Dance Orchestra; 7:30, Digest of the day's news; 9:00, The Vincent Lopez Orchestra leading in a special New Year's Eve program.

WHAS, Louisville, Ky. (Central, 400), 4:00-5:00 p. m., Walnut Theater Orchestra; Strand Theater Orchestra, WHAZ, Troy, N. Y. (Eastern, 380), 9:00 p. m., Informal Song program, Radio Male Quartet, with special New Year's Eve features.

WHN, New York, N. Y. (Eastern, 360), 3:45-4:15 p. m., Colonial Inn Orchestra; 7:30-8:60, Roseland Dance Orchestra.

Orchestra.

WIP. Philadelphia, Pa. (Eastern, 509), 6:05 p. m.,
Frank Winegar's Pennsylvania Orchestra; 7:00, Uncle
Wip's bedtime stories.

WMC, Memphis, Tenn. (Central, 500), 8:30 p. m., Hotel
Gayoso Concert Orchestra, Prof. Gasper Pappalardo,

WOAW, Omaha, Nebr. (Central, 526), 9:00 p.m., Com-

WOAW, Omana, Nebr. (Central, 526), 9:300 p. m., Edminunity program, talent from Farragut, Iowa, Orchestra; Male Qaurtet; Fred Long, cornetist; Charles Comstock, reader; Mrs. Albert Turnbull, Mrs. Howard Johnson, pianists; Talk, J. J. Whisler.
WOO, Philadelphia, Pa. (Eastern, 509), 11:00 a. m., Organ recital, Mary E. Vogt; 12:00-1:00 p. m., Dinner music, Wanamaker Crystal Tea Room Orchestra; 5:15, Organ recital, Mary E. Vogt; 7:30, Dinner music, Adalphis Hotel Orchestra; 9:00, Organ recital, Mary Adelphia Hotel Orchestra; 9:00, Organ recital, Mary E. Vogt; 10:10, Dance music, Adelphia Hotel Or-

wor, Newark, N. J. (Eastern, 405), 6:15-7:45 p. m., Halsey Miller and his Newark Athletic Club Orchestra, "Music While You Dine;" 8:00-8:15, "Current Motion Pictures," Alfred J. McCosker; 8:30-8:45, "Radio Cartooning," Jolly Bill Steinke.

EASY TO BUILD

Complete instructions for assembling and blueprints for wiring are included with each outfit. Instruc-tions written so everyone can understand them. No special skill or technical knowledge required -a few hours and you're ready to tunein New York, Los Angeles—any of 'em!

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4.30	value,	43	Plate	NOW	1.7
3.70	value,	23	Plate	NOW	1.4
				NOW	
2.25	value,	5	Plate	NOW	1.2

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Formerly sold by the Automatic Electric Co., makers of telephone exchanges, at \$10 each. We bought their entire stock—40,000 phones—paid spot cash and because of this unequalled buying power, we are able to offer you a \$10 headset for \$3.65.

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Size, 91/4x131/4

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VALUE



Western Electric VT-2 **TUBES**

One of the big features of these brand new genuine Western Elec-tric VT-2 Tubes that we bought tric VT-2 Tubes that we bought from the U. S. Signal Corps is that they have a higher amplification factor than any other 5-watt tube made! And almost half of our purchase, consisting of 10,000 tubes have been sold. Radio men know that a genuine VT-2 Tube for \$7.45 is an unusual opportunity—a real "find"! These tubes

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 \mathbf{E}

C

Honeycomb Coils

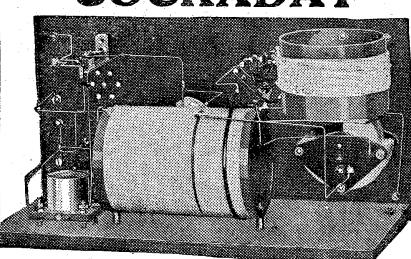
_	1,500 Turns .	 	 \$1.5
E	1,500 Turns 1,250 Turns	 	 1.5
	1,000 Turns .	 	 1.2
	750 Turns	 	 1.0
4	750 Turns 250 Turns 150 Turns	 	
)	150 Turns	 	 6
•	100 Turns	 	 5
•	75 Turns	 	
	50 Turns		
	35 and 25 Tu		

DEPT. D.-6 509 South State St. CHICAGO, ILL.

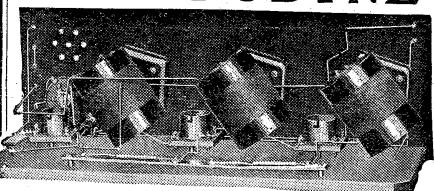
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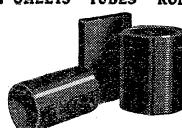
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3.30 2	23 Plate Condensers.	1 45
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Consisting of 7x18 Formica Panel....\$1.70 Bakelite Socket45 Howard Vernier 3.30 3.10 1.50 1 Schoonhoven Reinartz Coil Freshman Variable Grid Leak and Condenser 1.00 Blueprint with Complete Instructions for Assembly and Wiring... .50

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1 Erla .00025 Mica Condenser
1 Erla Fixed Crystal Detector. 1.00
1 Howard Rheostat 1.00
2 Bakelite Dials
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	suitable size)	
4.75	High Ratio All-American	Ψ
****	or Thordarson Trans-	
	former	3.9
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	or Thordarson	3.9
2.20	2 Howard Rheostats	2.0
2.00	2 Bakelite Sockets	.91
3.00	3 Double Pacent Jacks	1 5
1.30	13 Binding Posts	6
30	Basebasud 1 vota	.0.
.30	Baseboard	.1:

Our \$1 \$21.00 Value Price

Radio Dig

REG. U. S. PAT. OFF. AND DOM. OF CANADA

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Chicago, Saturday, December 29, 1923 Vol. VII

Announcers at Fault

No. 12

Many Complaints on Not Announcing Call Letters Plain S OME time ago we mentioned in this column the difficulty of receiving call letters plainly. There is nothing quite so vexing as to tune in on some distant station, listen for a half-hour to try finding out whom you are listening to, and then find that either no station or call letter is announced, or the letters are pronounced so fast that they cannot be heard distinctly.

If all announcers would at least pronounce the letters plainly and far enough apart so that the last would not run into the following one, it would be some improve-ment. The frequent giving of the call letters is much desired.

Recently some station announcers do not give call letters at all. This is to be deplored. Most of the enjoyment of Radio reception is in knowing whom you are hearing and who is giving the concert.

Story Stock Must Be Plenty After-Dinner Speaker Must Guard His Talk

FTER-DINNER smakers have had to change somewhat the quality of their short stories because they never know who is listening in when a microphone stands on the banquet table.

The professional after-dinner speaker now has to have a larger stock of stories since Radio sends words through the air. While those at banquets may differ, the Radio audience is nearly the same each evening, so one set of stories will not go for the entire season.

To control extemporaneous utterancecs of speakers, who forget a microphone is in the room, is one problem of a broadcasting station. The censor of a Radiophone station must act quickly because the speed of electricity carries the speaker's words into the ether before a button can be pressed to stop him. The Radio audience is so large and represents such a varied interest that the censor must eliminate anything which might hurt the sensibilities of those who are listening. Offensive statements, incorrect grammar, unauthentic statements, libelous and misleading phrases must not be allowed to enter the microphone.

Junk Interfering Spark Transmitters Write Congress to Make Boats Modernize Equipment

NTERFERENCE! The word that is the bane to all Radiophans. Why cannot it be reduced? Upon careful investigation Radio Digest finds that eighty percent or more of all interference comes from lake, and ocean-going vessels operating spark transmitters on wave lengths entirely too close to the broadcasting range of frequency bands. In other words, the spark sets of the boat stations create more than four-fifths of the trouble the average listener has in attempting to eliminate code "dit-dahs" when he desires to tune in broadcasting stations having wave lengths near 300, 450 and 600 meters.

Who owns these peace disturbers and why don't the owners install tube transmitters whose emitted waves are sufficiently sharp to be tuned out? The Radio Corporation of America, Independent Wireless Telegraph Co., Shipowners' Radio Service, United Fruit Co., Federal Wireless Telegraph Co. and the United States Navy are the chief disturbers. Many of these are earnestly making an effort to stop the disturbance by installing tube transmitters. Others are supposed to be keeping the major part of their traffic out of the regular evening broadcasting periods. But still some of the boats are creating a lot of interference that is blamed by the novice on the American amateur transmitters and other possible sources really not causing the trouble.

Let us urge Congress to pass a comprehensive amendment to the Radio regulations that will raise commercial station wave lengths above possible overlapping on the broadcasting range, and that will make it necessary for all commercial (and amateur) stations to junk their spark equipment and use continuous wave tube transmitters within a period of six months or a year.

We can shout all day on this subject without getting a reaction, but it is the duty of the Radiophan, individually and collectively, to write his congressman and senator at Washington on this subject. Congress makes the laws. Write to the lawmakers!

RADIO INDI-GEST

The Cure of Old Man Flack

O MY GOSH!

MY BACK,

MY CHIST 000000....



Beset with ills was Old Man Flack, Going for pills from quack to quack. He took all told a peck or more, Going for pills from quack to quack.

He took all told a peck or more,
But his insides were just as sore.

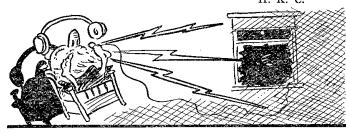
Then he became a Radiophan,
As crazy about it as any man.

Sat up listening nights so late,
He lost near half his normal weight.
He read of a doctor out West,
Who had a cure that beat the rest.

Shootin' current through a man at night,
Would stop his pain and make him right.

Flack had a set and felt real sure,
That was the way to make a cure.
He pondered long. A test would tell.
With quacks and pills he'd ne'er get well.

From the antenna a wire he led,
Over, across and straight to his bed,
And while enjoying sweet repose,
The end was twisted 'round his toes.
'Twas dead of night—their came a flash,
Then a terrible, deafening crash.
The house shook with rumble and roar—
Alas, Old Man Flack was no more.
There is a bright side to all things.
Old Man Flack, with his golden wings,
Now tunes in on a perfect set,
But harp music is all that he can get.
H. K. C.



No, F. W., 'Twas an Ash Receiver

Dear Indi: With reference to the following item I clipped from the Chicago Tribune, will you please advise me, through your column (if there happens to be space), whether or not this "receiver" was one of those Stebbins Stupid Degenerative sets, as I don't care to go any further with the construction of my Stebbins, if it is going to be dangerous.

Boy Accidentally Shoots Girl He Asked for "Date"

Brazil, Ind.—Susie Mishler, 17, high school girl, lay near death today from a wound accidentally inflicted last night by a receiver in the hands of Albert Johnson, 17, of Clinton.

Submitted by F. W. REINHARDT.

Get a Job as a Cashier

Dear Indi: Would like to test Milo in a cage, but I can't coax the bird to lend it to me. What shall I do? BAKE LITE.

Visions of the Radio Man

(Part II. Conclusion.) "This is the good ship Albatross
At the bottom of the sea.
All are dead men here on board
With a dead man at the key.
At the stroke of twelve our ship was lost
She slipt beneath the wave,
While I sent our call for all to hear
And rope to come to save." And none to come to save

"What tale is this?" cried the Radio man, His hand cold on the key, "And who are you that you should joke Of dead men under the sea?" The spark came back "O mortal man, The story is naught but true. List to my message, believe if you can, Until my tale is through.

"We killed our masters and took the boat,
Their red blood stained the sea.
The captain was murdered asleep in his bunk
And the deed was done by me.
And here we have waited for months and years
Till one our call should hear.
You are the one who sets us free;
The time we may go is here."

The dawn crept in and found him there,
His form relaxed in sleep.
Today he hears no more the call
From the death-ship in the deep.
He tells his tale to those who'll hear
And swears that it is true.
I'll tell it as he told it to me
And leave the solution for you.
J. A. F. J. A. BYERS.

Huh, You Didn't Pig-Tail Your Souper

Hello Inji: Me China boy. All time like listen to Ladio. No can do. Me lead you papel. See how can do. Build-um one Supel-Degenelative all samee like you say. Him look fine. Got-um wile up in sky. Get-um wile in glound, all samee like you say. Him fake! No can get Ladio. No sing-um, no Jazzee. No can do. No get soup, but have-um loast pig me catch-um squealee. No good. You pay me dollah? Good-by.

Kup Ling.

How Can He "Think"?

Dear Indi: I know a guy so dumb that he thinks —the batteries are "the A-B-C of Radio."
—the one-step amplifier is a dance. you have to call a plumber to fix a grid leak.
Radio stores sell "The Smart Set."

-you can clean your rugs with a vacuum tube. -a crystal set is to be bought in glass ware stores. —you have to put bait on a wave trap.



Condensed

By DIELECTRIC

It is to be hoped that in broadcasting the President's address to Congress a precedent has been established which will bring official Washington and all citizens of the United States much closer together. Co-operation among broadcasting stations, such as existed in this instance and that of the Harding memorial address, makes for a warmer feeling between listeners in and the stations for the reason that consideration is highly regarded—but too seldom practiced. Perhaps it would tend to kill interest in Radiophony should the United States Senate undertake to transmit its sessions over the ether, yet verbosity, irrelevance and subterfuge would surely take flight in the face of the microphone.

I may be severely criticized in many quarters for keeping up a persistent reference to that class of music dubbed by some as "high brow," "dry and uninteresting," but results so far only serve to encourage me to further effort. Not long ago, WIP in Philadelphia gave to its listening audience a program of classical music which was so heartily appreciated as to elicit comments from eighty percent of all those writing to the station; the other twenty percent expressed interest in features of a lighter nature. If the letters received by each station could be tabulated, I am willing to wager a large proportion of them would bear kindly reference to classical productions. What was the result of the census taken during the annual Radio show in Chicago? This should provide data of great

WNAC has a happy faculty of hitting upon programs of fairly universal appeal. On two occasions recently the directors of this station in Boston broadcast what to many seemed worthy of their ideals, which remained set for the low wave length during the two periods. The first was a musical program including numbers by the Harvard mandelin club and the Harvard banjo club, the latter playing football songs with their thrilling appeal to fans of the gridiron. Then came an evening of unique features in the broadcasting of the famous Clover Club Ladies' Night dinner from the Shepard Colonial Restaurant, and if variety is the spice of life, then Major Fanning was far from short

A year ago an especial appeal was made to those giving Christmas gifts to include Radio receiving sets and units among the items on their lists. The suggestion was acted upon by so many shoppers as to greatly increase the sales of Radio products all over the country, bringing many into the ranks of Radiophans whose procrastination had deprived them of unlimited joy theretofore. Again, this year, it was to be a Radio Christmas—and it was! Less time has been wasted trying to decide the proper gift for friend or relative since Radio broadcasting came among us, and the recipients of sets, tubes, speakers, etc., have never thought for a moment of how much better they might have chosen, as sometimes was the case in the past.

There is no question but that a large majority of the American people find much of their entertainment in some form of dancing. I say "some form" for the simple reason that certain styles of jumping and stumbling about a room with an accomplice is all too frequently seen—and these semi-acrobats are "dancing!" WOR, the popular Bamberger station in Newark, N. J., was the first to secure the excellent services of Arthur Murray as instructor to Radio audiences in the real art of dancing. A number of other stations have availed themselves of the use of Mr. Murray's skillful tutelage with the hopeful prospect of changing to graceful dance movements what is at present vigorous exercise.

Simple Explanation of Radio for Everybody

Chapter VII, Part III—Antennas and Grounds

By M. W. Thompson

THE following article is the fourteenth of a Marvin W. Thompson, well known in airphone circles for his understandable style of approaching his subject. The remaining chapters will be:

Chapter VIII-Regeneration.

Chapter IX-Audio Frequency Ampli-

Chapter X-Loud Speakers.

TIGURE 53 shows a cage aerial, which is more of a transmitting than a receiving aerial, though the owner of a receiving set may erect it for reception. if he likes. The supporting hoops should

Figure 55—The four-fan antenna is unsurpassed in efficiency but difficult of erection

Figure 55 shows a four-fan aerial, this being given for those who wish to and

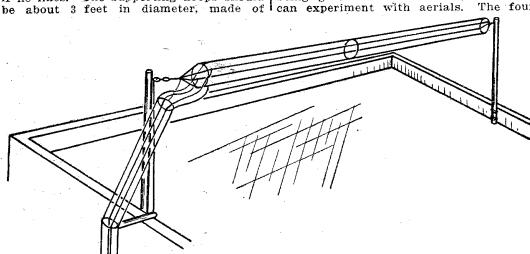


Figure 53-The cage antenna as used by amateurs for transmission is also good for reception

any material, and of sufficient tensile fan aerial should prove excellent, being strength not to break and twist. The equally efficient in all directions. argument advanced by users of this aerial for transmitting is that the energy is more evenly distributed, it being claimed that, with a four-wire inverted L, most of the energy is in the two outer wires. The hoops for the cage lead-in are 6 inches across and serve both to keep the wires separated and to support them away from the wall.

Fan Aerial

The fan aerial was one of the earliest types used and the only good reason for its less frequent employment now is the

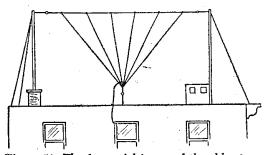


Figure 54—The fan aerial is one of the older types and very efficient

fact that other types are more easily Figure 54 illustrates the fan type, and it should be noted that an insulator is placed at each end of the support wire about 1 foot from the poles all wires come together, the lower end as the other.

The Spiral

Last, we have the spiral. is limited, as on an automobile, motorboat, houseboat, etc., the spiral will give excellent results. It may be hung either vertically or horizontally (see Figures 56 and 57.)

This aerial is easily constructed by taking two light brass hoops, about 2 feet in diameter, and connecting them with four pieces of fishline about 12 feet long, these being fastened equidistantly around each hoop. Beginning at one end, the wire is wound around in the form of a spiral, the turns being fastened each time they cross the fishlines. Twenty-five turns spaced 6 inches apart will give excellent results. The chief advantage of the spiral lies in the fact that it is collapsible, being only a coil of wire and two brass hoops when folded.

Grounds

Grounds have never received enough attention, either by the Radiophan or Radio publications. A man will erect a wonderful aerial, will put in large expensive insulators, will bring the lead-in through a porcelain tube in the wall-and then hastily twist a piece of wire around the radiator valve for a ground. The aerial and ground are both in the same circuitwith the capacity between aerial and ground they form an oscillating circuitand another just below the point where and one should receive as much attention



of this last insulator being attached to a short length fastened to the roof. frequently makes an excellent ground, but following test made. Take an ordinary

The gas pipe should be avoided as a tion of all is the grounded side of the ground as there may be rubber hose connections in it somewhere. The radiator this, some care should be used and the

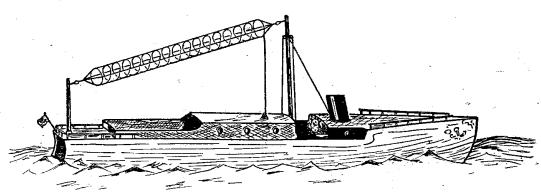


Figure 56-The spiral as applied to use on a motorboat is equally good on an automobile

one cannot be certain that it is the best electric lamp bulb intended for use on available. The water pipe has always 110 volts and twist a piece of heavy bare been considered the best place to connect wire (bell wire with the insulation removed will do) around the threaded base. (Continued on page 20)

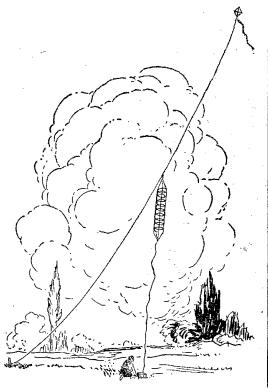
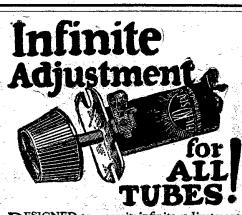


Figure 57—The spiral elevated by a kite for use with portable sets

the ground lead, and has proved itself better than either of the other two. It will be found that the best connec-



DESIGNED to permit infinite adjustment of currents used in vacuum tube. Gives absolute control of electronic flow and finest tuning possible. Fil-Ko-Stat will bring in DX you never heard before and shut out noise.

30 ohms full restance. No adjustment to puzzle. No discs to break. No Carbon Powder.



DX Instrument Co. Harrisburg, Pa. Radio Stores Corp., 218 W.34th St., New York Sale International Distributors

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WHAT'S NEW IN RADIO? **HAZELTINES NEUTRODYNE**

The ultimate receiver for local and long distance Radio concert reception THE MOST TALKED ABOUT SET OF TODAY

SIMPLICITY **SELECTIVITY**

NOISELESS

Stock Quan-

(A child can operate it)

STABILITY DISTANCE

(You can tune out local stations) (Always ready to entertain)

(Average range about 2000 miles) (No squeals, no howls, no whistles)

Complete Parts for Building This Master Receiver \$/ AS LISTED BELOW, ONLY.....

Bakelite panel, 24x7x 2, drilled and engraved \$6.50 211A.
Baseboard, 23x6 75 213A.
Standard sockets 1.95 215A.
Neutroformers 15.00 216A.
Neutrodons 1.50 216A.
High ratio transformers 11.10 2.77A.
A battery switch 75 218A.
219A.
I Plain rheostat 1.00 Fada type 150A, vernier rheostat 1.25 Stock Quan No. tity 201A. I .50 .60 .10 Fada instruction book..... \$49.65

Accessories Necessary to Complete Set for Operation

Bonded tubes\$22.00 Seaman loud speaker, genuine Baldwin type C unit 12.75 Columbia or Red Seal A battery 1.66 45 volt B batteries...... 9.00 Set complete aerial equipment. 2.00 224A. 225A.

OUR SPECIAL COMBINATION OFFER

To each purchaser of the above parts and accessories for the HAZELTINE NEUTRODYNE RECEIVER at the low price of..... \$97.00 we will, without cost to you, ship a Genuine HANES-ZENER special hand rubbed solid mahogany cabinet. Value..... __\$10.00

Each of the above parts are of the highest standard grade, and carry the HANES-ZENER guarantee and can be purchased separately at our special prices. The Radio Mail Order House Known for Low Prices Send Money Order, Including Postage

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Latest Development in Grimes Inverse Duplex

Part VI—Tuned Radio and the Inverse Duplex

By David Grimes

EFORE the years 1913-1914, Radio frequency amplification was absolutely a closed book. No one had any idea of amplification of Radio signals before detection. All the amplification was being performed in the audio branch of the circuit. This, of course, had its limitation was detected to the circuit. tations because a detector device will refuse to function when the incoming energy drops below a certain minimum value. An amplifier tube, on the other hand, will pick up much weaker signals and will, in turn, amplify them. By a sufficient number of such Radio amplifying tubes, a signal many times too weak for detection could be brought up to the proper value to operate the detector tube. This system of amplification before detection was introduced in this country by the U.S. patent number 1,087,892 granted to Schloemilch and Von Bronk. This veritable broadside covers not only Radio frequency amplification, but also tuned Radio frequency and reflex as well.

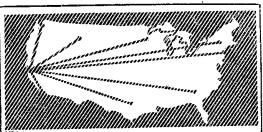
Tuned Radio Frequency

From then on for the next few years, tuned Radio frequency amplification was the only known method. A fixed untuned Radio transformer was thought to be an impossibility. And so we see the progress of the art clearly revealed in patent number 1,173,079 granted to Alexanderson. This patent shows a series of tuned Radio frequency amplifying tubes—an extension of the Schloemilch idea which only disclosed one Radio tube. These multi-stage tuned Radio circuits had a tendency to oscillate and, in general, were quite unstable. This was nearther to be stable. stable. This was particularly so with certain types of tubes when high efficiency amplification was attempted.

And then came Chester W. Rice, who made a thorough study of the Alexanderson system of multi-stage tuned Radio frequency circuits. He admirably ferreted out the cause of the oscillations in such circuits and prescribed the remedy. This he has clearly shown in U.S. patent number 1,334,118 filed in 1917. He describes the oscillations as due to the inherent capacity coupling between the grid and plate in the vacuum tube itself. This causes a feedback from the plate circuit to the grid, resulting in regeneration and oscillation. He gives the general remedy by using a second path of feedback from the plate to the grid in such a manner as to oppose the original feedback and thus neutralize it. He employs both neutralizing transformers and neutralizing condensers. Some improvements have lately been added to this arrangement, notably those of Lester Jones and more recently those of Professor Hazeltine and Mr. Wheeler.

Untuned Radio Frequency

When the broadcasting boom broke out in 1921, it was realized that if Radio fre-



ON ONE TUBE

Broadcasting from Atlantic Coast, Mexico, Hawaii, Canada and Cuba heard in California by users of CROSS COUNTRY CIRCUIT. Bange due to simplicity of set and only one tuning control. Easily and cheaply built by any novice. Dry cell tubes may be used. All instructions, blueprint panel layout, assembly photo, etc. Postpaid, 25c. Stamps accepted. VESCO RADIO SHOP OAKLAND, CALIF.

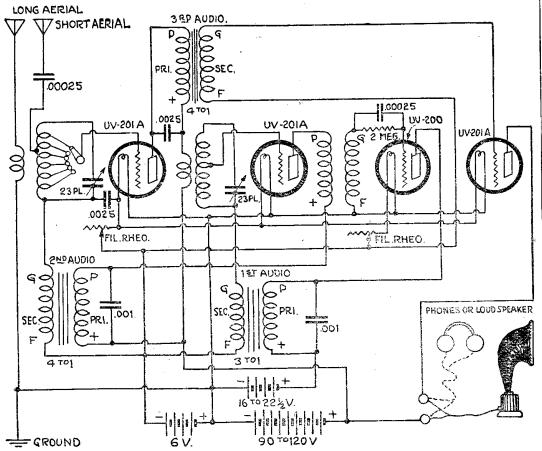


Figure 14-Tuned Radio and the Grimes Inverse Duplex

popular, it would be necessary to develop an untuned fixed Radio frequency transformer. In this way only could the excessive number of tuning controls be reduced to a practical arrangement, that could be operated by the ordinary enthusiast. Most of the Radio frequency geniuses started at once to produce such an instrument and, as a result, several highly successful types of fixed transformers are now on the market. This was heralded as a great step forward in Radio frequency development and it was this development alone which first made Radio

quency amplification was ever to become | frequency possible and popular with the

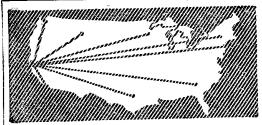
Recently, however, there has been a tendency on the part of some of the Radiophans to drift back into the tuned Radio circuits. This is caused by the fact that some of us live very near some high powered Radio broadcasting station. Such a station is difficult to tune out with only one tuning control, and if we desire to hear the more distant station while that local one is on the air, we will be forced to employ more tuning controls at the sacrifice of simplicity. But let it be said right here, that tuned Radio is not the

panacea, or cure-all, for Radio troubles. It has certain advantages when one is located under the eaves of a high powered broadcasting station. Otherwise the many tuning controls become a nuisance and are not required. The criticalness of operation makes the tuned Radio circuit impractical for loop reception, and therefore, being decidedly an aerial arangement, it is subject to telegraphic code and static interference, in spite of its fine tuning.

Combination Tuned and Fixed The field, then, for tuned Radio is that territory within a five-mile radius of a high powered broadcasting station, and it is for this class of reception that the set described in this article is recommended. Even then, the set is a compromise between tuned and fixed Radio. Two stages of tuned Radio would ordinarily require three tuning controls—the input into the first tube, the input into the second tube, and the input into the detector tube. Unfortunately nature has not supplied us with three hands with which to operate three such controls. Accordingly, I have made the input into the detector tube a fixed coupling or fixed transformer. This

(Continued on page 20)





ON ONE TUBE

Broadcasting from Atlantic Coast and Cuba heard in Calif. by users of the CROSS COUNTRY CIRCUIT. This range due to simplicity of set, and operation by one tuning control. Easy and cheap to build by any novice. Dry cell tubes may be used. Complete understandable instructions, full size blue print panel layout, assembly photo, etc., postpaid 25c; stamps accepted.

VESCO RADIO SHOP Oakland, Cal. Box D-117

ECONOMICAL The Magnatron draws only .06 amps. at 3-4 volts

STANDARD The Type DC-199 Magnatron lists at \$6.50

MAGNATRON

The Tube That Makes Local Stations Louder and Brings Distant Stations Closer

A set of dry cells lasts months! The guaranteed filament current of .06 amperes makes certain of that—and makes it possible to use three Magnatrons on an ordinary flashlight battery or else on three dry cells.

Capacity effects, so detrimental in radio frequency circuits, are eliminated by the all moulded Condensite base—without brass shell. No adapter is needed for standard sockets.

Go to your nearest dealer and have him show you the Magnatron, or the Melotron (the quarter ampere dry cell tube that is making records).

If your dealer cannot supply you we will ship either tube at the special holiday price of \$5.50 if you include your dealer's name. DEALERS: Write for attractive propositions!

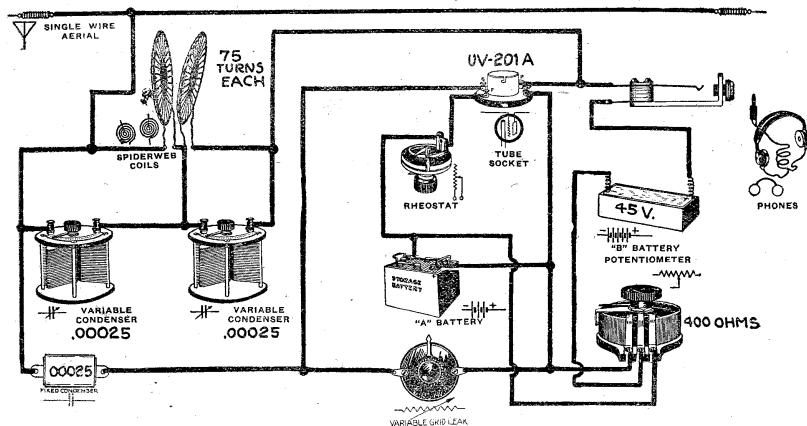
CONNEWEY ELECTRIC LABORATORIES **NEW YORK CITY**

309 Fifth Avenue

www.americanradiohistory.com



SPIDER WEB HOOK-UP SIMILAR TO THE MILOPLEX



OME experimental work in the labora-tory developed the circuit illustrated. Unfortunately, after looking over that latest Miloplex we are anticipating that that Mystery Man is going to tell us, "Old stuff, you copied my latest circuit." There is no question or doubt but what the circuit is very similar, but what's the difference? Try it and have your fun with it. A UV-201A tube is used with a 45-volt

Concerning Condensers

In selecting variable condensers make sure that there is no lost motion between the shaft and the bearing, and that the

provisions for panel mounting, if of that

type, are suitable for the thickness of the

panel in your set. To test a condenser for

short circuits, connect the filament light-

ing battery across the two binding posts

on the condenser and then rotate the mov-

able plates. Sparking will indicate when and where the plates touch.

Kadio Circuits

The most popular American Radio Circuits

50 Diagrams
and Illustrations

Price Only 50 'each

Radio Digest Publications

Two spider web coils are both wound | plate battery and the potentiometer has a with 75 turns of wire. The frame should | resistance of 400 ohms. The coupling adbe the same size in each case, and the two variable condensers must be of the same capacity. A slight variation from the circuit presented is to substitute a variable

Radio Operators

Sea-going Radio operators are greatly in demand today. According to the U.S. Shipping Board officials a shortage of

Radio operators to man both government

and private vessels, exists and steps are

being taken to make these positions at-

tractive to licensed men. The shipping

board is co-operating with the department

of commerce to obtain the desired opera-

tors. The wages of government operators

CROSLEY

MODEL X-J

RADIO

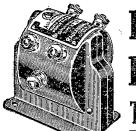
RECEIVER

\$65

were recently raised 15 percent.

resistance of 400 ohms. The coupling adjustment between the two spider web coils is apt to be very critical and therefore some form of vernier control is recommended. Vernier plates on the variable condenser are not necessary, although some form of vernier control of the dial will be found of decided value in tuning.

THE NEW



USH

DISTORTION ELIMINATED

List \$6.00 ea.

Immediate Shipment

Dealers Write



FIRST TO DELIVER

ALL-AMERICAN



\$12.00 pr.

All hompson Company

KING MILOPLEX

(Continued from page 11)

Note particularly that this innocent baby on one tube traveled from Buffalo to California and stopped off at Kansas City on the way; so if some of you curious fans will look up the exact location of Rokeby, methinks you will say it's a good enough circuit to cause you to send Maggie a postal card.

And there's another big idea back of all

Now that winter has forced me into the bathtub when I can remember which is Saturday night. I'm going to stick together a little reflex trick, take it up as far north as the Canadian railway will let me ride on last year's pass and give it a chance to step out. 'Tain't exactly a new reflex circuit—well, maybe it is too—but it has a couple of "common horsesense" ideas in it that will probably cause a few engineers to sit up and take nour-

And it's going to be all yours for only a dime. Five hundred postal cards to Maggie; say, boy, I know you'll send her 2,000 and make her love her King. Atta baby! Start them coming now after you have looked over the log of the loop. If it looks good send the card and I'll do the rest. Let's eat.

(TO BE CONTINUED.)

Testing Condensers

Test your condensers. If you can squeeze them, they are probably poor. If the plates of your variable condensers are of thin, paperlike aluminum or brass. there is a great chance that the entire condenser is poor. Variable condensers should have sturdy-looking plates, wellmade or pressed spacers, machined bearings and uniform spacings. A condenser is made for hard use, probably harder and more constant wearing use than any other part of the apparatus, so get one that is



The new TWITCHELL AUXILIARY TUNER connected to your present set will enable you to bring in the long and short wave stations which your present set cannot get. It also cuts out all local stations so you may bring in distance any time without local interference. Copyrighted diagram of this tuner 50c, or with all parts \$9.00. Complete instrument in walnut cabinet, ready to use, \$15.00. Transportation prepaid.

MY HIGHLY IMPROVED REINARTZ brings in all important stations on this Continent loud, clear

MY HIGHLY IMPROVED REINARTZ brings in all important stations on this Continent loud, clear and without distortion. We dance to music from Atlanta and Los Angeles.

Build one of these wonderful 3 tube sets from my blueprint and specifications, price 50c, or with a complete and perfect double-wound spiderweb coil \$3.00 by mail. Picture of this set on a glass panel with every order. This copyrighted circuit is the most successful of any Reinartz modification yet produced, and is imitated the most. Thousands are in use. My W. D. 11 Circuit is especially designed for use with the "Pickle" tube and brings out the full value of that little tube as no other circuit can. Stations 1000 miles away come in clearly on one tube. This set is small, complete, portable. For the man who wishes the highest efficiency, this is the set to build. Price of blueprint and specifications, 50c, or with complete and perfect windings, \$3.00. Photo of set with every order. Sets built from these copyrighted plans will receive all broadcasting stations operating under the new laws. Their wave length range is from 170 to 800 meters.

All goods prepaid. These instruments are easy to build, easy to operate. Everything clearly shown.

S. A. TWITCHELL

1925 Western Avenue Minneapolis, Minn.

Alaminated Phenolic Condensation Product SHEETS TUBES RODS

RADIO PANELS POLISHED BLACK FINISH

> **CUT PERFECTLY SQUARE** TO ANY SIZE

1/32" THICK 1/2¢ PER SO, INCH 1/16" THICK 3/4 PER SQ. INCH 3/32" THICK I PER SQ. INCH

THICK 1/2 PER SQ. INCH 3∕16″ THICK 20 PER SQ INCH

1/4 " THICK 21/2¢ PER SQ. INCH 3/8" THICK 4¢ PER SQ INCH 1/2" THICK 5 1/4° PER SQ INCH

SEND FOR COMPLETE PRICE LIST PROMPT ATTENTION TO MAIL ORDERS DEALERS PRICES ON APPLICATION

STARRETT MFG. CO. 519 SOUTH GREEN ST. CHICAGO

Tune Out Local Interference

ENJOY the many interesting programs that may nightly be received from distant broadcasting stations.

With a Crosley Model X-J you can easily do this. This 4-tube radio receiver, consisting of one stage of tuned radio frequency amplification, detector and two stages of audio frequency amplification, is daily making new distance records.

Unsolicited letters from all parts of the country tell us of the farthest distant stations being brought in clearly and distinctly.

You, too, can enjoy the best programs if you own a Crosley Model X-J-Price only \$65.

Under actual tests, it has proven that for bringing in distant stations no set can excel it.

For Sale by Good Dealers Everywhere

Crosley Manufacturing Company POWEL CROSLEY, Jr., President 12495 Alfred Street, Cincinnati, O.



O. HERSCHKOWITZ, 92 Branford Place, Newark, N. J. Dealers and Jobbers-Write for attractive proposition.

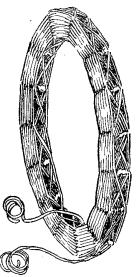
der before you forget-RIGHT NOW!

Simple and Efficient Honeycomb Coil Circuits

Part I-Kinds and Types of Coil Windings

By II. J. Marx

T IS a well-known fact that the familiar form of single layer tube wound inductance dates farthest back in the development of Radio apparatus. Its particular disadvantage was the unnecessary large space it occupied. As a result the bank winding, spider web winding and honeycomb coils followed shortly after-Each has its distinct advantages and likewise its disadvantages. Spider web coils for a long while became purely a home construction product. In addition, when two or more circuits were to be closely coupled, it became necessary to wind all on the same form. In most cases the tuning of each circuit was accomplished by means of taps or variable condensers. The dead-end losses in tapped coils are quite apparent. If a variable coupling was necessary it was found that the efficiency of the coupling decreases as the number of turns on the coils is increased. This is due to the fact that the



outside diameter becomes too great, producing a piece of apparatus that again gets back to the old difficulty of too much space requirement.

A-GOOD CONDENSER

(Continued from page 9)

will be the one with which it was necessary to use the smallest amount of regeneration. Self-evident, isn't it?

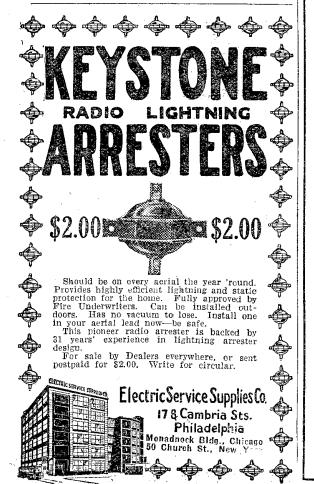
Capacity Effect Also Factor

In general, too, it will be found that with an equal, amount of shielding for each condenser, the condenser which shows the smallest amount of hand ca-pacity effect will be the condenser having the smallest amount of stray fields and hence, the condenser having the smallest amount of losses due to this cause.

The above are of course only comparative tests, but if they are carried out with ordinary care and under the same conditions, you may be very sure that the con-denser you pick is the best one in the lot under test, and that you can rely on its quality and its performance in any Radio circuit or set you contemplate building.

Influence of Short Waves

Short waves such as 300 meters down to 100 meters are very fussy about the condenser used with them. Many con-



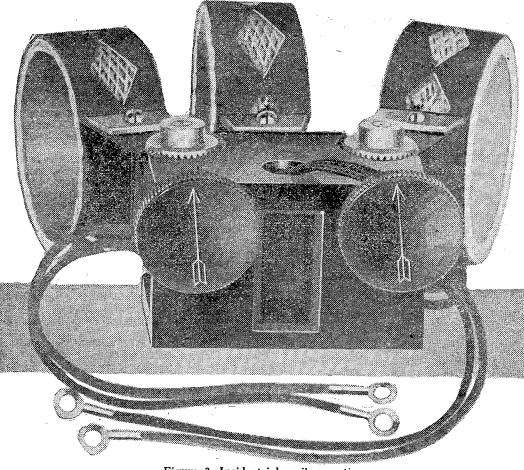


Figure 2-Inside triple coil mounting

Bank Winding

The old form of bank-wound inductance produced an efficient coil but was found to be a difficult and expensive manufac-turing proposition. For this reason the production of honeycomb coils followed the natural sequence of popularity. There have been a considerable number of changes in the method of winding. The custom of running the wire diagonally and crosswise from side to side is still adhered to but a further development has been the addition of a layer of material between successive windings. This has consider-

densers are not able to handle 100-meter

work at all. Radio frequency and reflex

circuits, too, are in a similar class and

many a set has failed to give the anticipated results simply because the tuning

condensers used had too many losses of

Number of Plates Not Essential

set with a given condenser does not, as

so many seem to believe, depend upon the number of plates in the condenser. It

KELLOGG

RHEOSTATS

Very accurate!

for sharp tuning

for simplicity Now stand by men and let me tell you

something about this Kellogg Rheo-stat that you have been hearing about. FIRSTLY—the long contact surfaces gives you a perfect contact under all conditions. SECONDLY—to assure

perfect current to the most critical tube this baby gets into action on the

this baby gets into action of the half turn of the resistance element. THIRDLY—you can look it over carefully and you will find only one moving part—that's for simplicity.

If you want your little outfit to be the

"Pride of the Neighborhood" just remember that good rheostating has a

Use is the Test

KELLOGG SWITCHBOARD

& SUPPLY COMPANY

CHICAGO

whole lot to do with good receiv We have a price, yes. It's \$1.50.

The range over which we can tune our

one kind or another in their makeup.

ably reduced the internal capacity of the inductance and thus appreciably raised their efficiency.

Panel Mounting

When first developed it was quite natural to assemble the mounting for the honeycomb coils on the front of the panel because of the required accessibility for changing the coils for different wave length ranges to be covered. The public at the present time have overcome the initial impression that Radio is simply a new marvel and that they were lucky in getting what they could. They have

will cover is concerned. We might be able to tune from 250 to around 600 meters with a given coil and no taps, using the 11-plate, and only be able to tune from 300 to 500 meters with the 43-plate condenser. Our ability to tune over a big range with a given condenser depends upon how small the zero reading of the condenser is in relation to its maximum reading or capacity. That is, if one condenser has a capacity at its zero setting, plates all out, of 1 mfd., and a maximum, plates all in, of 10 mfd., for the sake of round numbers, it will tune over

does not mafter, particularly in the broadcasting range, whether our condenser has (Continued on page 20) 43 or 11 plates, so far as what range it

"Red-Heads" are guaranteed radio phones. You run no risk when you buy them. Money back if, after 7 days' trial, you're not satisfied that they're the best receivers on the market at the price. Why not act right now andget a pair? It'll mean getting the maximum from broadcasting from the day you put them

ED-HEAD

These remarkable head-sets are made by The Newman-Stern Co., one of the pioneer radio manufacturing houses in America.

JUST OUT The new 1924 The new 1924 'Red-Head"Jr.

Model F PER PAIR

Complete This is the standard 3,000 ohm "Red-Head." The 1924 Model F has eleven improved features. Sensitive and fine-toned; alu-

grade cord.

PER PAIR Complete The Junior Model has most of the quality features of the standard Model F here described. minum case; famous brown-redear caps; military headband; high-

"Red-Heads" sent prepaid on receipt of price if you are unable to get them at your dealer's.

value.

THE NEWMAN-STERN COMPANY Dept. RD Newman-Stern Bldg.

reached the stage where quality and efficiency are demanded and received, and are even going a step farther and expect additional factors such as tone quality, neatness of appearance and efficiency in con-structional design. The front of the apparatus must show no bulky parts and require no unsightly wires, but should be pleasing to the eye and retain only the essential controls. This, then, killed the old form of front panel coil mounts. Another factor was the problem of capacity effects created by placing the hand on the knob (very close to the coils) which controlled the coupling of the coils.

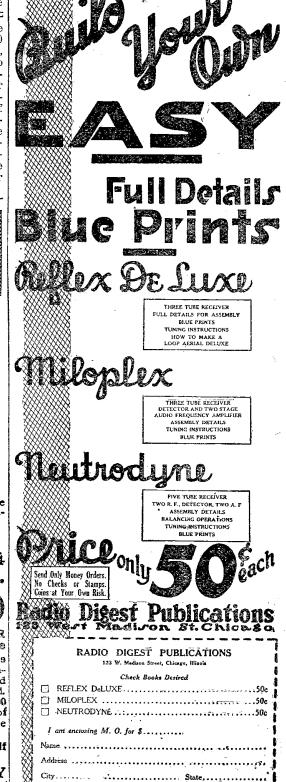
For quite a time nothing was done to supply the demand for an inside coil mount. Now, however, there are two or three different makes on the market, one of which is shown in the illustration. It has another good feature, in that the gearing gives positive action and the arrow on the knob at the same time indicates the relative position of the coils. The result is a panel mounted piece of apparatus in which only the two control knobs show.

Another Inductance Form

Another highly efficient form of inductance, similar to and used like the honeycomb coils, is that shown in Figure 1. This form of winding is practically a self-supported spider web coil without the bulky and awkward form commonly used in the home constructed article. This form of coil is highly efficient and inexpensive. Although there are no standard units for mounting with variable coupling, a number of manufacturers are making different types of special tuning units utilizing this type of coil in an efficient and satisfactory manner. Some illustrations of this special unit will be shown in later parts of this series. This form of unit can be substituted with as good, and often decidedly better, results in any of the standard honeycomb coil hook-ups. Details on some special form of mounting for the amateur to make will also be given later.

Special Miloplex

There have been numerous demands for Miloplex circuits with honeycomb coils. Continued on page 20)



www.americanradiohistory.con

H. C. COIL CIRCUITS

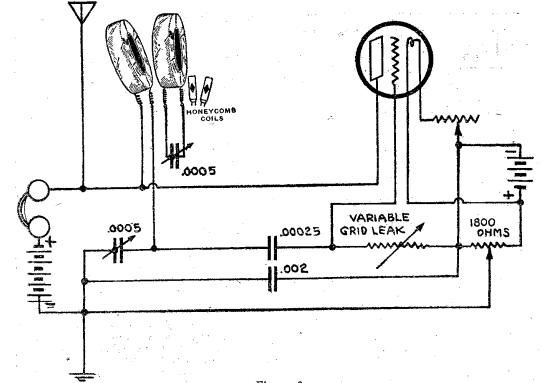
(Continued from page 19)

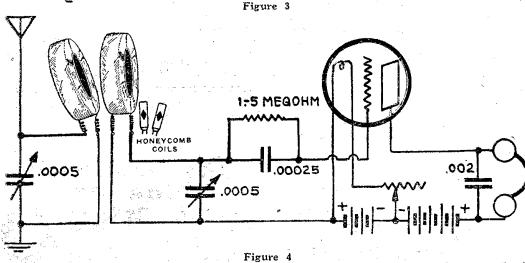
ure 1 will be found to give considerably trol, are shunted across the coils and tune better results. This special Miloplex is the primary and secondary circuits. The

for 50 turns each for the lower range of wave lengths.

A Simple Hook-Up As this circuit is especially sensitive to is shown in Figure 4. Two .0005 variable losses, the type of winding shown in Fig-

A very simple form of two coil hook-up





shown in Figure 3. All values are indi- | circuit is non-regenerative and will be ated and conform to the specifications given in the Miloplex articles with the exception of the coils, which should be 75 turns each for the normal wave length

found very satisfactory for local work. The coupling between the two coils must be variable. A detector tube with 16 to 22½ volts on the plate is required.

(TO BE CONTINUED.)

INVERSE DUPLEX

(Continued from page 17)

permits the entire tuning to be accomplished with two hands—the two dials reading practically the same value for a given station. This arrangement of tuned Radio is more reasonable and is entirely excusable, considering the extreme conditions for which it is recommended.

Set Employed Radio Frequency

Referring to Figure 14, it will be seen that the set employs four tubes and is designed to work on an aerial and ground. There are three UV-201A amplifying tubes and one UV-200 detector tube. Other tubes than these can be used, but with nowhere near the same efficient results.

A separate 22-volt B battery is used with the detector tube, as there is generally a likelihood of audio howling when three audio tubes and a detector are operated from the same set of B batteries. This is particularly true if the B batteries have somewhat depreciated. This point will be taken up in more detail in the next article which shows the additional audio

Perfect Connections

INSTRUMENTS OF **EXCELLENCE**

Langbein & Kaufman Variocouplers and Variometers

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Ballantine Tuned Radio Frequency Transformers and Units

Curcoids the supreme inductance by means of Precision Coupling Coils

Also in Stock

Amperites Meyers Hi-Mu Tubes

Literature sent on request

Radio & Mechanical Trading Corporation

23 Warren St. New York City tube added to the previously described three tube loop set. The fixed Radio transformer, between the last Radio tube and the detector, should be one which covers the entire broadcasting wave length band. The audio transformers should prefer-

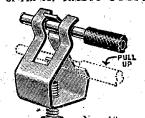
ably be of a low ratio although no definite rule can be given, as so much depends on the impedance and self-capacity of the primary and secondary windings. A few of the high ratio transformers have worked in this circuit admirably well while others have been failures. few of the low ratio types have refused to function properly. An indication of the ratios is given in the drawing, but this is not to be taken as ironclad. The values of the small by-passing condensers come under the same reservations. They are not critical and for best results will vary with the type of audio transformer used.

Two Tuned Radio Transformers The two tuned Radio transformers or

are always sure with FAHNESTOCK PATENT

Grips Like a Vise Eliminates Vibrations Easily Attached No Soldering Best of All for RADIO OUTFITS

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Made in all Sizes and Shapes At Your Dealer's

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Dealers can obtain Fahnestock Products from following distributors: BOSTON-Wetmore-Savage Co.; F. D. Pitts Co. DETROIT-Detroit Electric Co. CHICAGO-Barawick Co.

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fixed couplers, are shown at the input to the first and second tubes. The primaries are indicated by a few turns of wire while the secondaries are shown with many turns and a tuning condenser across them The secondary of the first transformer is tapped about five turns through its entire length. The secondary of the second transformer is tapped in only one place and that is about two-thirds of the way up from the end where the primary is wound.

These two transformers can be very easily made. The first things required are two pieces of 3-inch diameter cardboard, bakelite, or fiber tubing. These need only be about 3 inches long. The primaries and secondaries of both transformers are wound with number 28 dcc. wire. The primaries consist of 8 turns of wound at one end of the tube. The secondaries are then wound on the tube and each one has about 40 turns of wire, the actual number depending on the capacity of a 23-plate tuning condenser, used to tune the secondaries.

The secondary of the first transformer is tapped every five turns, so that the grid to the first tube may be connected to the proper one for best volume and quality. The short aerial connection is permanently placed on the thirtieth tap. The one tap on the secondary of the second transformer is permanently wired to the grid of the second tube. This tap is at the twenty-sixth turn. This gives sharper tuning and about the same volume as compared with the grid connection being placed on the last turn, as is customary. The end of the secondary nearest the primary, in each case, is wired to the audio transformer.

It is felt that this article will solve your question as to whether you do or do not wish to experiment with tuned Radio frequency. If you do, the information given, while limited, is sufficient to enable the average experimenter to proceed with fair assurance of success. There are many questions which will naturally arise and, obviously, the variations possible in Figure 14 are almost limitless. If there is enough interest evinced in the form of letters concerning the possibilities in the Tuned Inverse Duplex, there will probably be other articles forthcoming dealing with

The next and last article of the present series will discuss various precautions necessary in all the arrangements, and particularly those required when a third stage of audio amplification is added. The suggestions forthcoming will be helpful to a large group of Radio enthusiasts who have tried in vain to add a power audio to any and all types of circuits already using two audio stages. The usual difficulties wil shown together with their common rem/

(TO BE CONTINUED.)

GOOD CONDENSER

(Continued from page 19)

a much geater range than a condenser having a minimum of 3 mfd, and a maximum of 15 mfd., and it would be better to use it because our condenser should be as small and the inductance as large as possible, particularly in the broadcasting range. An 11-plate condenser with a low zero capacity and high maximum capacity is about as large as should be used for such work.

Briefly stated, of two condensers of the same size, 11 or 43 plate, set at zero, that which brings in the shortest wave is the one having the greatest range. This last assuming that their maximum is the

To shield the panel, use only tinfoil or copper foil, never sheet tin or iron.

IMITATIONS

but the

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Variable Resistance Leak and Condenser combined, is considered the

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throughout the world. It is the most efficient, most compact and the only leak that is entirely scaled and remains unaffected by climatic conditions.

Where the leak is not used as a tuning instrument we recommend the Base Type. In circuits where considerable adjustment is required, the Panel Type is preferable.

EITHER TYPE

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At your dealers, otherwise send purchase price and you will be supplied postpaid.

has. Freshman (o. Inc. Radio Condenser Groducts

RADIO FOR EVERYBODY

(Continued from page 15)

Now connect this wire to the cold-water pipe. From your electric light socket bring the two wires out through a plug and keep them carefully separated so that they do not make a short circuit. Holding the bulb in one hand by the glass part, touch one of the wires to the little brass button in the center of the bottom of the base. Then lay that wire down and touch the other wire from the socket to the little brass plug in the bottom of Touching one of these will cause the bulb to light; touching the other will not. Use for a ground the one that does not; that is, the grounded side of the electric light circuit. The second wire from the socket should be removed.

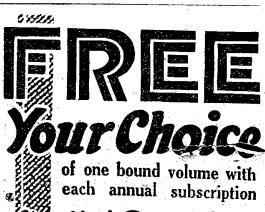
However, should the reader not have an electric light circuit available, or should he not care to use it, the coldwater pipe should be used as the next best connection. But you will find its surface corroded and it is essential that this be removed for good results. With a file or a knife scrape off the pipe all around for a length of 3 inches. The lead from the ground post of your set should now be run to this point and a length of wire, about 3 feet long, carefully scraped shiny. Wrap this around the pipe closely and tightly ten or twelve times and solder it.

If it is absolutely impossible to solder the connection, cover it with black elec-

(TO BE CONTINUED.)

Double Wire on Coil

If you have some wire from an old coil of some sort and want to make a tuning coil but think the wire is too small for this work as it will have too much resistance, two wires may be used if the coil is wound neatly. I find that by winding one wire on one layer and the other on the next, and tapping in on exactly the same lengths of wire, excellent results can be obtained.—J. B. Owen, Blair, Okla.



Notwice &

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ZS

22

NEW YORK

R.F. and A.F. with Special Transformer

Crystal Rectifier Used in Circuit with Tube

It is with much hesitation that I give the theory upon which the following circuit operates. However, it comes closer

WORKSHOP KINKS? EARN A DOLLAR—

HERE are many little kinks worked out at home that would aid your fellow Radio worker if only he knew about them. There are new hook-ups, new ways of making parts and various unique ways of operating sets that are discovered every day. Radio Digest is very much interested in obtaining such material. Send them in with full details, including stamped envelope, so rejected copy may be returned. The work must be entirely original, not copied.

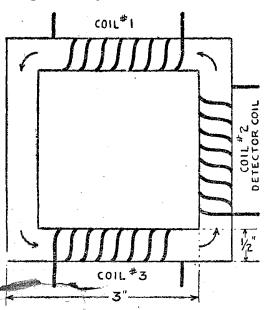
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RADIO KINKS DEPARTMENT,

Radio Digest,

123 W. Madison St., Chicago

to giving the maximum output of a tube in signal strength than any other circuit



I have ever been able to operate. It gives the equivalent of two steps of R. F. and

YOU DON'T NEED TUBES

to receive concerts from Distant Stations. You can

YOUR CRYSTAL SET
if you fix it up the right way. You may already
have everything you need and just have it connected
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NO TUBES, BATTERIES or AMPLIFYING
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Picture of my set and further information free.
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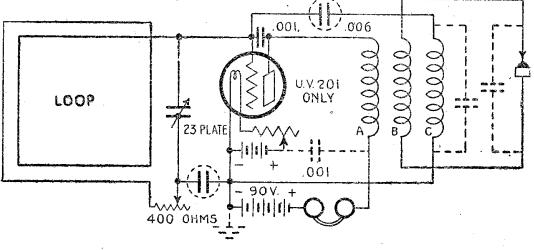
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501 So. Volutsia St. Wichita, Kansas

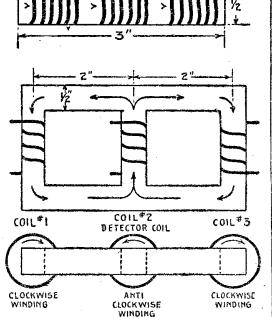
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Clinton Hill Station

NEWARK, N. J.

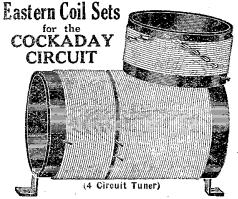
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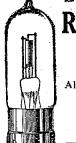
two steps of A. F. on the one tube and crystal rectifier. The .001-mfd. condenser acts as one stage of R. F., and one stage of A. F., and the triple wound transformer also acts as both an A. F. and R. F. apmlifier.

Tracing out the impulse, it may be seen that the loop brings in the signal, which operates the grid. The plate current then passes through the primary of the transformer, and the secondary impulse feeds back to the grid. Also the impulse is fed back through the .001 condenser. The second secondary coil in the crystal circuit rectifies and a second feedback of A. F. occurs, which is also amplified one step of A. F. on the R. F. secondary and an additional step across the .001 condenser. The wave length is controlled by the 23-plate condenser, while signal

MARVEL RADIO SPECIALS! DX-6 Volt Tubes, Guaranteed. . . . \$ 4.25 1½ Volt Tubes 4.50 Advance B Batteries—Highest Quality Guaranteed

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\$1.75 22½ V. small. \$75
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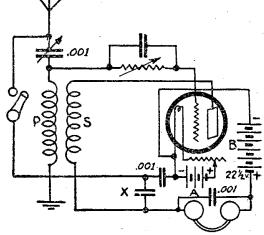
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Special Condenser for a Flewelling Hook-Up

In the hook-up shown I use a variocoupler for tuning. Using an aerial and

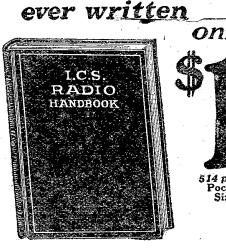


ground, the switch must be open, but it is possible with the switch closed to hear local stations with no QRM from VBG, which I could not shut out before. It must be closed when using the aerial or ground alone.

Local stations can be heard without either ground or aerial. The condenser marked X is a special one, tested for my purpose. It consists of 16 sheets of foil, 2½ by 4½ inches. The diagram explains the circuit.—A. Bickerton, Toronto, Can.

strength or oscillation is controlled by the 400-ohm rheostat.—J. O. Yeiser, Omaha, Neb.

The Greatest Book on RADIO



Compiled by HARRY F. DART, B.S.E.E. Formerly with the Western Electric Co., and U. S. Army Instructor of Radio Technically edited by F. H. DOANE.

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Questions and Answers

purpose, send in questions and fail to sign the letter. We do not use such a letter in the Questions and Answers department of RADIO DIGEST, therefore it is useless to even send a letter without your name and address. -Editor.)

Audio Frequency

(05687) GMW, Woodbury, N. J. novice to am a constant reader of your wonder-ginners.

which distract the uninitiated, we hope it will be of real help to you.

We can suggest no better medium of learning the theory of Radio communication and the art of operating receiving circuits than Radio Digest itself, which gives special attention to the needs of the novice through its special articles for be-

ful magazine, Radio Digest, and am tak-Doubtless an indoor antenna system Q&A-05687

on diagram of a combination crystal and you to extreme measures for the acquire-tube, published in the September 1 issue. ment of greater efficiency in that part of Hook-up I think is a very good one. I your equipment. As to construction of am herewith sending you same to have in an aerial, a single wire 150 feet in length, it checked if possible, and also would like including lead-in, and placed as high as to be advised how to connect to my other point for the addition of one step of audio frequency, as parts are not connected as

If this information will be given I will keep my eyes open for details of it in some one of your near future issues.

A.—In answer to your mann, sent herewith a diagram showing the A .- In answer to your inquiry we preamplifier tube is used, if desired, the crystal detector may be substituted for tube detector.

Mere Woman and Radio!

(05561) BMcI, Dover, N. H.

I have been reading all the beginners' articles on Radio for the last three days (having got the "bug" suddenly), but as yet I have not found out what sort of a set to start out on. I do not wish the cost of parts to exceed \$30 (not including headsets) and naturally I want to get stations as far away as possible. What is this Miloplex hook-up and would it be advisable for a rank amateur to attempt it? I'm "nothing but a woman," but have worked a little with electricity and thought perhaps I might be able to get a Radio set together.

What hook-up would you advise me to try, and where can I get directions simple enough so that one who knows nothing about Radio could put it together? I should also want to know all about placing of the aerial, etc.

It was only three nights ago that I listened in for the first time, and now I have "Radio fever."

A .- We are happy to welcome a "mere woman" to our fraternity of enthusiasts in the Radio art.

Not because you are a woman, but because being one, we know that you are possessed of good sense we are advising that the better part of wisdom in entering this fascinating pastime is to proceed in a progressive spirit.

We recommend the simple circuit illustrated in a simple manner on page 18 of the October 13 issue of Radio Digest. As

MU-RAD DEALERS

are making money!

And they don't find it hard to do it either. Why? Because the Mu-Rad Receiver itself does prac-

tically all the selling. A careful

check on the sales of one Chicago

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Complete stock of parts

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CHICAGO

writing for complete details.

demonstrations!

ing the liberty to write for information | may serve until your enthusiasm drives possible is advised.

Q. & A. 5212 Circuit (05936) AJ, Libertyville, Ill.

I constructed the two variometer hookup given in your Q. & A. columns in answer to question No. 5212, and have had good results from same. In about three weeks' time I have heard 43 stations.

I am using two Dayton variometers, two C-299 tubes, 6002 mica condenser across primary of 10 to 1 All-American transformer, and .00025 grid condenser with 2-megohm grid leak.

The set is very sensitive, and sometimes I can tune a distant station out by removing my hand from the dials. Also, on low wave lengths, the setting of the plate variometer is very critical and I am troubled by body capacity when I set it.

ZZZAGOWA WARANIA WARANI A MARANIA WARANIA WARA

This large saving is made possible by coming direct to you, instead of going thru Jobbers. Distributors, Branch Houses, Dealers, Salesmen etc. Sta-Rite Batteries are guaranteed for 2 yrs, in writing and are made by one of the Largest batteries factories in the Country, and who have been building batteries for over 8 years.

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All batteries are fully guaranteed in writing and shipped subject to examination; Send 10 per cent, with order, balance on arrival. Deduct 5 per cent, if full cash ac companies order. Shipped same day order

received. Act now.

STA-RITE BATTERY CO., Louisville, Ky.

the wrong value of grid leak or phone condenser, and would request that you kindly furnish me with the proper values of the parts necessary; also any other information to increase the efficiency.

I am using an 80-foot aerial, single strand, 20 feet high, with a 10-foot leadin, and a 25-foot ground lead.

A.—We take pleasure in congratulating you upon your very excellent reception

Body capacity effect is not normally a marked attribute of the circuit under discussion, and it may be eliminated by shielding the back of the panel with tinfoil and grounding the shield.

The correct value of the grid leak is 2 megohms and of the phone condenser, .001

Crystal Mook-up

(06000) LAB, Los Angeles, Calif.

In the September 15, 1923, issue of the Radio Digest is a crystal set hook-up capable of receiving 300 miles. This hookup does not show any variable condensers for tuning; is this correct? Would variable condenser in the aerial or ground lead help, and what capacity should I use? Would a 180 degree Shamrock coupler and Shamrock variometer be all right to use?

How often should the coupler be tapped? A .- In the long range crystal detector circuit mentioned no variable condenser is

ROOT for RADIO!!

Write for Our Bulletin

PHONES	PANELS (High Grade)
Baldwin-C\$8.25	7x10\$.75
Brandes 5.25	7x18 1.35
Nerco 2.75	7x24 1.75
RADION DIALS, 3", 300	; 4"\$.40
TRANSFORMERS	One Tube DX Set
All American\$4.00	SPECIAL FOR XMAS
Erla Reflex 4.25	ORDER #15 AA
Acme, Audio 3.95	ORDER \$15.00
BRANDES LOUD SPEAK	(ER\$9.50
We carry a complete line	of standard parts and sets.

INCLUDE POSTAGE WITH ORDER ROOT RADIO CO., Inc. 2525 Broadway, New York

Record Book

Don't Waste Your Time

Looking for stations you already had. When you get a station simply copy the readings in a KASPER RADIO RECORD BOOK, then RADIO RECORD BOOK, then when you want it—IT'S THERE. This book can be used with any set and it is so arranged and printed that each day's broadcastings are kept separate; also contains full illustrations and instructions HOW TO RECORD STATIONS. 25 cents or 6 for \$1.00, postage paid—don't send stamps.

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317 Lorain St. Bank Building Cleveland, Ohio Dealer or Agents Wanted Everywhere

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Loud Speaker Nath. Baldwin Head Set Type C Perfect Results



Sheltone is made of Dupont's Pyralin, is transparent and one of the most attractive Loud Speakers on the market.

It is built differently to take advantage of the most correct acoustic principles and re-produces music and speech with a clear tone.

Loud Speaker with phones .. \$15.00 Loud Speaker postpaid 3.00

Satisfaction guaranteed. C. O. D. or cash with order. Dealers write for discounts. THE SHELTONF COMPANY NEWARK, N. J. 185 Clinton Avenue



A-399 (Type UV-199) A-401-A (Type UV-201-A) A-12 (Type DW-12)

All the above Tubes guaranteed amplifiers and detectors. Shipped C. O. D., postage prepaid.

To the Man Who Builds His Own: Write for Our Bulletin of Parts at Bargain Prices. Stand-ard Merchandise Only.

ABALENE RADIO NEW YORK CITY

(Many readers, through negligence or on this does not employ confusing symbols | I think it is on account of using either indicated because it offers no advantage. A standard variocoupler will serve; that of your specification will be effective. A primary wound with 56 turns and tapped at every seventh turn is suitable.

R. D.-102

(05902) A. J. S., Chicago.

Have you complete data as to what kind of a variocoupler is used in hook-up R. D.-102? I wish to know size of coupler and number of turns of wire, etc.

A.—Any standard type of variocoupler can be used in circuit of R. D.-102. If you intend to construct an efficient coupler, 56 turns of number 20 wire, tapped at every seventh turn, for primary, and 50 turns of number 26 wire for secondary, serve well. Either dcc. or scc. can be



Bremer Tully Vernier Tuner

Distance Clearness Selectivity

These are only three features of the Bremer Tully Vernier tuner. In Chi-

cago with four high power stations, outside stations can be brought in clear and loud eliminating local interference.

Better Tuning

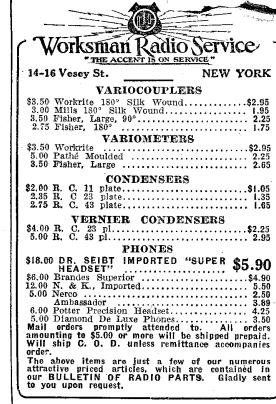
Third edition now ready (free with each Tuner). Tells you why and shows you how. Ask your dealer today to see the B-T Ver-nier Tuner.

BREMER TULLY MFG. CO. 532 South Canal Street **CHICAGO**

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Tuning

Price 10c





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Corrected Every Week-Part IV

State, City, Call

Alabama:

Auburn, WMAV Rirmingham, WSY Birmingham, WSY Mobile, WEAP Montgomery, WKAN

Phoenix, KDYW, KFAD, KFCB Tucson, KFDH

Conway, KFKQ Fayetteville, KFDV, KFMQ Fort Smith, WCAC Little Rock, KFLQ, WCAV

California:
Baltersfield, KDZB
Berkeley, KQI, KRE
Del Monte, KLN
El Monte, KUY
Fresno., KMJ
Hollywood, KFAR
Long Beach, KSS
Los Angeles, KDZF, KFCL, KFI,
KHJ, KJS, KNV, KNX, KUS
Los Gatos, KFHQ
Modesto, KXD
Oatland, KLS, KLX, KZM
Richmond, KFCM
Saeramento, KFBK
San Diego, KDPT, KDYM, KFBC
San Francisco, KFDS, KPO, KSL,
KUO
San Jose, KQW
Com Jose, KQW
Com Jose, KQW
Com Jose, KQW
Com Jose, KQW KUO
San Jose, KQW
San Luis Obispo, KFBE
Santa Ana, KFAW
Santa Barbara, KFHJ
Ptanford Univ., KFGH
Stockton, KJQ, KWG
Venice, KFAV

Colorado:

Boulder, KFAJ Colorado Springs, KFCK, KFFQ, KFKZ KFKZ
Denver, AA3, KDZQ, KFAF,
KFEL, KFKH, KFLE, KLZ
Greeley, KFJD, KFKA
Gunnison, KFHA
Lakeside, KFKH
Trinidad, KFBS

Connecticut:

Hartford, WDAK New Haven, WPAJ Storrs, WABL Waterbury, WQAD

Delaware: Wilmington, WHAV, WOAT

District of Columbia: Washington, WABE, WCAP, WDM, WILL, WJH, WMU, WQAW, WRC

mi, WOAM, WLAV
misacola, WGAN, WSAG
St. Petersburg, WSAG
Atlanta, Walanta

Atlanta, WSB Gainesville, WKAY Macon, WMAZ

Boise, KFAU, KFDD, KFFB Kellogg, KFEY Moscow, KFAN

State, City, Call

Illinois:

Belvidere, WOAG, WTAH
Cambridge, WTAP
Carthage, WCAZ, WTAD
Chicago, KYW, WAAF, WDAP,
WJAZ, WMAQ, WSAH, WSAX
Decatur, WBAO, WHAP
Elgin, WTAS
Galesburg, WRAM
Joliet, WWAE
Lake Forest, WABA
Mattoon, WQAL, WTAN
Mt. Vernon, WABF
Oak Park, WTAY
Peoria, WJAN, WQAX
Rockford, KFLV, WIAB
Streator, WTAX
Tuscola, WDZ
Urbana, WRM
Zion, WCBD

Indiana:

Anderson, WABC
Brookville, WSAL
Greencastle, WLAX
Greentown, WJAK
La Porte, WRAF
Marion, WIAQ
Mishawaka, WOAO
Muncie, WJAF
South Bend, WABJ, WGAZ
West Lafayette, WBAA

lowa:

lowa:
Ames, WOI
Atlantic, KFLZ
Boone, KFGQ
Burlington, WIAS
Cedar Falls, KFJX
Cedar Rapids, KFLP, WJAM,
WKAA
Centerville, WDAX
Davenport, WHAI, WOC
Dexter, KFJV
Fort Dodge, KFER, KFJY
Gladbrook, KFIK
Iowa City, WHAA
Lamoni, KFFV
Le Mars, KFCY, WIAU
Marshalltown, KFJB
Newton, WIAH
Ottumwa, KFJL
Sigourney, WOAD
Sloux City, KFMR, WEAU
Waterloo, WHAC, WRAN

Kansas:

Kansas:
Anthony, WBL
Beloit, WPAR
Hutchinson, KFHX
Iola, KFID
Louisburg, KFIL
Manhattan, WTG
Marion, WRAD
Milford, KFKB
Parsons, WOAJ
Pittsburgh, KFIV
Topeka, WJAQ, WPAM
Towanda, KFJW
Wichita, WEAH

Kentucky:

Lexington. WQAH wisville. WHAS WLAP

KFFY
KEGC
Frankinson, AFLD
New Orleans, WAAB, WAAC,
WCAG, WGV, WIAF, WTAF,
WWL Shreveport, KFDX, KFHF, WGAQ State, City, Call

Maine: Bangor, WABI Houlton, WLAN Portland, WTAJ

Maryland:

Baltimore, WCAO, WEAR Frostburg, WPAQ

Massachusetts:

Massachusetts:

Boston, WNAC, WTAT
Dartmouth, WMAF
Fail River, WSAR, WTAB
Lowell, WQAS
Medford Hillside, WGI
New Bedford, WDAU
Springfield, WBZ
Worcester, WABK, WDAS

Michigan:

Michigan:
Berrien Springs, KFGZ
Dearborn, WWI
Detroit, KOP, WCX, WWJ
East Lansing, WKAR
Flint, WEAA
Houghton, WWAO
Kalamazoo, WOAP, WLAQ
Menominee, KFLB
Rogers, WHT
Saginaw, WABM

Minnesota:

Minneapolis, KFDZ, KFEX, WBAH, WCAS, WCE, WLAG,

WLB
Moorhead, WPAU
Northfield, WCAL
St. Cloud, WFAM
St. Paul, AV7 Missouri:

Missouri:
Butler, WNAR
Cameron, WFAQ
Cape Girardeau, WSAB
Carrollton, KFJJ
Columbia, WAAN
Independence, KFIX, WPAG
Jefferson City, WOS
Joplin, WHAH
Kansas City, WDAF, WHB,
WMAJ, WOQ
Marshall, WJAT
St. Joseph, KFHD
St. Louis, KFEZ, KFIB, KFGJ,
KSD, WCK, WEB, WEW,
WMAY, WRAO
Springfield, WIAI
Tarkio, WIAT
Webster Groves, WOAL
Montana:

Montana:

mortana:
Billings, KFCH
Bozeman, KFDO
Butte, KFAP, KFKV, KFLA
Great Falls, KDYS
Havre, KFBB
Missoula, KFLW
Stevensville, KFJR

Nebraska: Fremont, WOAE Grand Island, KFJA Hastings, KFKX

Kearney, KFJU
Lincoln, KFDU, WFAV, WJAB,
WMAH
Norfolk, WJAG
Oak, KFEQ
Omaha, KFCZ, KFFX, WAAW.
WIAK, WNAL, WOAW
Tecumseh, WTAU
University Place, WCAJ
Utica, KFGV
York, KFDR

Nevada: Reno, KDZK Sparks, KFFR State, City, Call

New Hampshire: Chesham, WSAU Laconia, WKAV

New Jersey:

New Jersey:
Atlantic City, WHAR
Camden, WABU, WWAF
Gloucester City, WRAX
Lambertville, WTAZ
Newark, WAAM, WABS, WBS,
WOR, WRAZ
N. Plainfield, WEAM
Paterson, WBAN
Trenton, WMAL, WOAX, WWAB

New Mexico:

Albuquerque, KFLR State College, KOB

New York:

New York:

Albany, WNJ
Buffalo, WGR
Canandaigua, WSAW
Canton, WCAD
Cazenovia, WMAC
Ithaca, WEAI
Lockport, WMAK
New York, WBAY, WDT, WEAF,
WHN; WJX, WJY, WJZ, WLAW,
WQAO, WSAP
Port Chester, WSAY
Poughkeepsie, WFAF
Rochester, WSAY
Roughkeepsie, WFAF
Rochester, WSAY
Troy, WHAE
Syracuse, WFAB, WLAH, WNAN
Tarrytown, WRW
Troy, WHAZ
Utica, WSL
North Carolina:

North Carolina:

North Dakota: Fargo, KFLY, WDAY, WPAK Grand Forks, KFJM Mayville, KFHU

Ohio:

Canton AQ6
Cincinnati, WAAD, WHAG,
WLW. WSAI
Cleveland, KDPM, WHK, WJAX,
WTAM

Cieveland, KDPM, WHR, WJAX, WTAM
Columbus, WBAV, WCAH, WEAO, WMAN, WPAL
Dayton, AW5, WABD
Dover, WABP
Fairfield, WL2
Granville, WJD
Hamilton, WRK
Lima, WOAC
Marietta, WBAW
Newark, WBBA
New Lebanon, WPG
Pomeroy, WSAZ
Sandusky, WABH, WQAF
Springfield, WNAP
Toledo, WABR, WTAL
Yellow Springs, WRAV
Oklahoma:

Oklahoma:

Ardmore, WOAA
Bristew, KFJK
Chickasha, KFGD
Oklahoma City, KFJF, WKY
Norman, WNAD
Okmulgee, WPAC
Tulsa, WGAF, WLAL

Oregon:

Astoria, KFJI
Arlington, KFGL
Baker, KFDA
Corvallis, KFDJ
Hillsboro, KFFO
Hood River, KFHB, KQP
Medford, KFAY

State, City, Call

Pendleton, KFFE Portland, KDYQ, KFEC, KFIF, KGG, KGN, KGW Salem, KFCD

Pennsylvania:

Pennsylvania:
Allentown, WCBA, WSAN
Altoona, WGAW
Butler, WBR
Easton, WMAP
East Pittsburgh, KDKA
Erie, WOAV
Grove City, WSAJ
Harrisburg, WABB, WBAK
Haverford, WBAQ
Johnstown, WTAC
Lancaster, WDBC, WGAL
McKeesport, WIK
Parkesburg, WQAA
Philadelphia, WCAU, WDAR, WFI,
WGL, WIAD, WIP, WNAT,
WOO, WWAD
Pittsburgh, KQV, WCAE, WJAS
Reading, WBBD, WRAW
Scranton, WQAN, WRAY
State College, WPAB
Villanova, WCAM
Washington, WABT
Wilkes-Barre, WBAX
Rhode Island:

Rhode Island: Cranston, WKAP East Providence, WKAD Providence, WEAN, WJAR, WRAH, WSAD, WTAG

South Carolina:

Charleston, WNAQ, WOAH Clemson College, WSAC Greenville, WQAV South Dakota:

Brookings, KFDY
Rapid City, WCAT
Sioux Falls, WFAT
Vermilion, WEAJ
Yankton, WNAX

Tennessee: Knoxville, WABV, WNAV Lawrenceburg, WOAN Memphis, WMC

Texas :

Texas:
Abilene, WQAQ
Amarillo, WDAG, WQAC
Austin, WCM, WNAS
College Station, WTAW
Dallas, KFFZ, WDAO, WFAA.
WRR
El Paso, WDAH, WPAT
Fort Worth, KFJZ, WBAP
Galveston, KFLX, WHAB, WIAC
Houston, KFCV, WCAK, WEAY,
WEV, WRAA
Orange, KFGX
Plainview, WSAT
Port Arthur, WFAH
San Antonio, AS6, WCAR, WOAI
San Benitc, KFLU
Tyler, WOAF
Waco, WJAD, WLAJ, WWAC
Wichita Falls, WKAF

Ogden, KFCP Salt Lake City, KDYL, KFLH, KZN

Vermont: Bellows Falls, WLAK Springfield, WQAE

Virginia:

State, City, Call

Washington:
Aberdeen, KNT
Bellingham, KDZR
Everett, KFBL
Lacey, KGY
Neah Bay, KFHH
Pullman, KFAE
Seattle, KDZE, KDZT, KFHR,
KFIY, KFJC, KHQ, KJR, KTW
Spokane, KFIO
'Tacoma, BE1, KFBG, KGB, KMO
Walla Walla, KFCF
Wenatchee, KDZI, KZV
Yakima, KFIQ

West Virginia: Charleston, WPAZ Clarksburg, WHAK

Wisconsin:
Beloit, WKAW
Fond du Lac, KFIZ
Kenosha, WOAR
La Crosse, WABN
Madison, WGAY, WHA
Milwaukee, WAAK, WCAY,
WHAD, WIAO
Neenah, WIAJ
OSSEO, WTAQ
Sisiht, WAR
St. Croix Falls, WRAL
Waupaca, WPAH

Wyoming:

Douglas, KFEV Laramie, KFBU Alaska:

Juneau, KFIU

Honolulu, KDYX, KGU Lihue, KFHS

Parto Rico: San Juan, WKAQ

British Isles: Aberdeen, 2BD Birmingham, 5IT Bournemouth, 6BM Cardiff, 5WA Glasgow, 5SC London, 2LO Manchester, 2ZY Newcastle, 5NO

Canada:

Canada:
Bellevue, CFCO
Caigary, CFAC, CFCN, CHBC
Edmonton, CFCK, CJCA
Hamilton, CKOC
Iroquois Falls, CFCH
Kingston, CFRC
London, CFCW, CJGC
Montreal, CFCF, CFUC, CHYC
CKAC
Nanaimo, CFDC
Olds, CJCX
Ottawa, OA
Quebec, CFCJ, CHCD
Regina, CKCK
St. John, CJCL
Saskatoon, CFCC

Saskatoon, CFCR
Sudbury, CFCR
Toronto, CFCA, CJCD, CJCN,
CJSC, CKCE
Vancouver, CFCQ, CHCL, CJCE,
CKCD
Victoria, CFCL, CHCE
Winnipeg, CKY

Mexico: Mexico ity, CYB, CYL

PART IV—STATION DATA (The following schedules complete the alphabetical station data list, Part III of which was given last

WWAO, Houghton, Mich. 244 meters. 250 watts. Mich. College of Mines.

College of Mines.

Y.W.J. Detroit, Mich. 517 meters. 500 watts. The Detroit News. Daily ex Sun, 9:30-9:45 am, household hints; 9:40-10:25, health talks; 10:25-10:30, weather; 11:55-12, time; 12:05-12:45 pm, music; 3:30-3:35, weather; 3:35-4:15, markets; 5-6, sports, April 22, and every other week, 8:30-10 pm, concert. Sat. night silent. Thurs, 10-12 pm, 'midnight special'; Sun, 2 pm, 7:30, church services. Fill in weeks, 7-8:30 pm, concert; Sun, 11 am, 5:30, church services. Eastern. WWL, New Orleans, La. 280 meters. 100 watts. Loy-

2BD, Aberdeen, Scot. 495 meters. British Broadcasting Co.

210, London, Eng. 363 meters. British Broadcasting Co. 2ZY, Manchester, Eng. 370 meters. British Broadcast-

ing Co. 5!T, Birmingham, Eng. 425 meters. British Broad-

casting Co.

10, Newcastle, Eng. 400 meters. British Broadcasting Co.

5SC, Glasgow, Scot. 415 meters. British Broadcasting

5WA, Cardiff, Wales. 353 meters. British Broadcast-6BM, Bournemouth, Eng. 385 meters. British Broad-

6KW, Tuinucu, Cuba. 332 meters. 500 watts. Frank H. Jones. Slogan, "If You Hear the Koo of the Cuckoo You Are in Tune With Tuinucu." Mon, Tues, Fri, Sun, 9 pm, music. Wed, Thurs, Sat, 6:30 pm, music. Central.

A Good Indoor Antenna

A new type of indoor antenna which rivals the loop can be made in a moment with nothing more than 100 feet of wire. The wire is coiled into a long spiral and suspended by one end. Number 16 or 18 insulated wire works well, although many other kinds are quite as good, heavier wire being, in general, better than light wire. Wind the coil on any convenient tube;

suspend it from a window and it will rival an outdoor aerial. It cannot be counted upon to give results with a crystal set, but is practical for any kind of vacuum tube receiver. It is almost always better than bedsprings, piano strings, and even better than wires strung about the room.

BUILT AND REPAIRED

E. MacDonald of Bangor, Me., received Wenatchee,

Wash., on 1 tube Royal Portable Broadcast Receiver. One dial control. Takes all wave lengths.
Complete parts, cabinet, instructions. \$7.95
Royal Portable 1 tube set assembled. \$10.00
Phones, batteries, tube, aerial, etc. extra. \$9.75
Autoplex circuit complete Tube FREE. \$18.50
Cockaday—Reinartz—Ultra-Audion circuits,
panel, complete parts—Tube Free with each \$13.67
5 Tube ROYAL Neutrodyne (mounted). \$49.47
ROYALTRON tubes, guaranteed. Standard
base, \$1½ volt detector or amp. 6 V. amp. \$3.95
Write for Catalog
ROYAL MANUFACTURING COMPANY
Dept. 50
World Building, New York City

Dept. 50 World Building, New York City

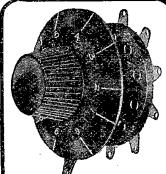
The New

WALNA INDUCTANCE SWITCH

Only with positive contacts can you get good reception. Switch points are unsightly and the contacts are poor. A Walnart Inductance Switch, 1-10 points, gives positive contact and better reception. I shows exact position at all times.

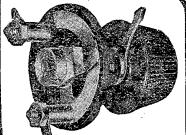
List Price Complete with Dial

Bakelite numbered dial



List Price

VARIABLE GRID RESISTANCE



Gets the best results from every tube. Cleans up hissing and brings in signals clear and strong. Nothing to wear out, lasts a life time. Both, instruments Condensite CeloroN bases—the perfect dielectric insulation.

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Send for catalog of the Walnart parts.



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Panels Drilled

R. WEISENMAYER 421 West 65th Street **CHICAGO**

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A SOLID YEAR

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A ⁹200.000.00 COMPANY stands squarely back of the quarantee on every Scientific headset

Order TODAY

by Postcard 3,000 OHMS and Pau Postman on arrival LOUD Post. SPEAKER PAID UNIT \$195

We Guarantee The Scientific Headset to be the greatest value on the market. Try it for five days. If not satisfactory send it back and your money will be refunded immediately. Circular on request. Dealers wanted.

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> Agents for New York and Vicinity-AMBASSADOR SALES CO., 74 Cortlandt St., Phone Cortlandt 6296

