Read Hugh Fullerton's "Big Rabbit" Kaalo Vol. XVII No. 3 Radio Digest APRIL 24, 1926

Story of KMOX, St Louis; Ninth Installment "A Step On the Stairs"; Women's Programs; How to Build Super-Torodyne; Gold Cup Award Progress; Interference Reducing Aids

OFFICIAL BALLOT No. 5

Announcers' Contest

RADIO DIGEST THIRD ANNUAL GOLD CUP AWARD

	ARD Editor, Radio Digest, arborn Street, Chicago, Ill.		
Please credit this	ballot to:	4 F	٠
	of State	іоп	
(Annou	ncer's Name)	(Call Lotters)	
Si	gned		
	ddress		
Ci	ty	State	

COATS WITHDRAWS FROM CUP CONTEST

CANADIAN SATISFIED WITH 1925 SILVER TROPHY

One Hundred and Seventeen Announcers Nominated for Annual Radio Digest Gold Cup Award

Canada too joins the "single term" league for announcer's cup winners. D. R. P. Coats, who was presented with a beautiful silver loving cup last year in token of his being highest in the final standing among Canadian announcers in the Radio Digost Gold Cup Award, upon reading that George Hay and Graham McNamee would compete no longer in the awards, sent the following telegram to Radio Digest:

sent the following telegram to Radio Digest:
"Following the lead of McNamee and Hay, I withdraw from the Canadian cup contest. One cup is enough for anybody and my intention is to nominate and boost for Miss Lillian Shaw of CKY, Winnipeg, the finest little Radio announcer in the dominance."

dominion."

Of course that does not bar Mr. Coats from being awarded the solid, 14-carat gold cup for first place among all moninees, and the Gold Cup Award Editor would not like to have this popular Canadian to prevent himself so from having the honor of being the man to bring the gold cup to Canada for the first time in the history of the award.

Standing Appage Wayt Teens.

the gold cup to Cannda for the first time in the history of the award.

Standing Appears Next Issue,
A record-breaking figure of thirty-nine nominations was made since last issue. At that time the total was seventy-eight. The total now rests at 117, two of which candidates have withdrawn from the gold cup race and one of whom has asked that the Canadian cup go elsewhere this year. At this time the Gold Cup Award Editor wishes to make several corrections in the list which was published last issue. Director-amouncer G. C. Arnoux, of RTHS, Hot Springs, Ark., was listed as of Station WGX, through a typographical error. Also, Gene Rouse and Gus Swanson were both listed as of Station WGAW, whereas neither are now associated with the Woodmen of the World broudcaster and should have been listed as ex-WOAW. Watch for the next issue of Radio Digest which will contain the present standing of the leaders! Many votes are being cast, and a large influx has been caused by readers sending in the first four consecutive ballots and getting the bonus of eight votes, or a total count of twelve for their favorite voice. The complete bonus plan is explained below.

New Names in Race

Following is the list of thirty-nine new candidates entered in the third annual Gold Cup Award since last issue:

Arlin, H. W. ex-	KDKA	Nelson, Jack	MIJD
Bullert, Frank	KHO		
		Old King Tut	WSB
Carmean, Miss Ormia		Pete, Petroleum	KFDM
Chappell, Ernest E.	WFBL	Plerce, Jennings	KGO
(outs, D.R.P. (out)	CKY	Reeves, Lewis	WJZ
Combs, Robert H	CKNC	Rellly, J. A.	WJAR
Curbett, V. W.	KENF	Rodgers, F. G.	KDKA
Cummines, J. G.	MOVE	Ryan, Frank	WBZ
Ehrhart, Harry	WLIT	Sargent, Jenn	WHT
Garland, Charlie	WBBM	Salisbury, Kenneth	WMAK
Grandfund, N. T.	WRN	Shaw, Lillian	CKY
Hager Kolin D.	WGY	Steffan, Karl	WJAG
Romer: Bert	CKCH	Stewart, Roy	WABC
lves, D. H.	RLHW	Stenger, John H.	WBAX
Johnsen, Walter	WIIC	Snyder, Reed	WOC
Kaufman, L. L.	KDKA	Vandersloot, John	WEI
Kyne, A. S.	KMMJ	Wellman, Charlie	KFWB
Louez, Vincent	WEAF	Weyman, Jerry	WCAL
Milholland, Howard	KGO	Wright, G. A.	CNRV
Miller Cnester H	WEAN		

If your favorite announcer's name is not If your favorite announcer's name is not in the list above or did not appear last issue, just send in his name as a candidate and get him into the running. Then SAVE your ballots for him. Don't miss a SIN-GLE ballot, for when these are turned in to Radio Digest in a group of CONSECUTIVE numbers, a pleasing and worth while bonus of extra votes is allowed the announcer for whom you are voting. The ballots, which appear weekly at the left top of this page, are numbered consecutively. They will appear every issue until the close of the contest. Each of these ballots will count for one vote when sent in separately.

But when held until you have four consequipment and the contest of the contest of

secutively numbered ballots, and sent in at one time to Radio Digest, a bonus of eight votes, or a total of twelve votes, will be allowed the candidate for whom you are voting.

Reproduces KDKA and Stumps Puzzled Engineers

PORT ARTHUR, Ont.—A "Radio Pole" on Simpson street in Fort William from which, it is claimed, strains of music, and the announcement that it was emanating from Station KDKA at Pittsburgh, may be heard, presents a phenomenon that is puzzling electrical men at the Head-of-the-Lakes.

Persons assert that while standing at the foot of the pole they have heard the the foot of the pole they have heard the music and announcements clearly on different occusions. The pole is situated in the business section of the city. It carries a network of wires to and from a step-down transformer. What's the solution? Write your own ticket! tion? Write your own ticket!

The larger the number of consecutive ballots submitted, the greater is the bonus allowed. Eight consecutive ballots receive a bonus of twenty votes, or a total of twenty-eight votes. Twelve consecutive ballots receive a bonus of thirty votes, or a total of forty-two votes. And for a complete series of ballots, including one from each issue from March 27 to and including the last, which will appear in the September 1 issue, a bonus of fifty votes will be allowed.

Send in nominations or ballots to the

Send in nominations or ballots to the GOLD CUP AWARD EDITOR, Radio Di-gest, 510 North Dearborn street, Chicago.

POLE IN ONTARIO CITY PICKS UP RADIO MUSIC TERRELL HAS TOUGH **DEBATE WITH MEAT**

PROMISES WAVE TO STOCK RAISERS IF PRICE DROPS

Chief Radio Supervisor Counts and Finds Merely 500 Firms Waiting Chance to Broadcast

Chance to Broadcast

WASHINGTON, D. C.—Chief Radio Supervisor W. D. Terrell has a hard time of it attempting to explain to disappointed applicants why they cannot have a wave length or increase their power. Quite often he is told that his refusal means a hardship for some particular section of the country.

Recently an applicant from the Middle West wanted Mr. Terrell to grant a wave length for a high power station to disseminate market information to stock raisers. The licensing of the station would have resulted in increased interference. Mr. Terrell was told that with the new station the meat consumers of the country would benefit from a better distribution of cattle slipments.

Terrell Wants Cheaper Meat
"It doesn't make any difference how many wave lengths you get, we're going to have to pay the same price for meat." retorted Mr. Terrell. "If you'll prove that we can get good meat at a cheaper price if you have this new station, the people of this country will see that you get it."

In connection with the continued applications which are being received by the

In connection with the continued ap-plications which are being received by the supervisor for new licenses for the crection of broadcasting stations, he announces that there are now 500 applications on file in the department. In addition to these applications the department also has almost 50 applications for the increase in power of existing stations.

Broadcaster Briefs

Listen for KFVN, the "Royal Penn" station at Fairmont, Minn, during the last few nights of April or the first of May. Special tests, with prizes, will be conducted between 11 p. m. and 1 a. m. Central time. The wave length is 227 meters and the power, 50 watts.

Breaking its customary morning silence, KFI is now on the air with three morning exercise classes, "Early and Energetic" at 7:00, "Pep" at 7:30 and the "Lazybones" at 8 o'clock. Following the Lazybones class is a cheer-up talk for convalescents and others who are unable to take any kind of physical exercise.

WLS, Sears Roebuck Argricultural Foundation station of Chicago, celebrated its second birthday Saturday, April 10, with a special dinner party and dance at the Hotel Sherman. Friends and nriists who have contributed to the upbuilding of WLS were present.

Another Chicago station to have a re-cent birthday was WMBB, Trianon ball-room, whose first year end was marked April 15. Director J. B. Lampe kept the 250-meter wave band full of diversified program bits for six hours of continuous broadcasting.

One of the most unusual gifts ever re-ceived at WHT, Chicago, recently arrived in the form of a popular song, "Pat and Al," written by Adalia Due of Racine, Wis. The song is dedicated to Pat Barnes, director of WHT, and Al Carney, station organist, whom she terms "the peerless pair." Musicians agree that the song has merit.

TOOK OPPORTUNITY

TWIN CITIES GIRL

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Looking Ahead

A Tiger in a Rabbit's Skin—the most thrilling story Hugh Fullerton ever told and the name of it is BIG RABBIT. Opening chapters in this issue. A beautiful girl, love mad youth and a thrilling dash to the rescue. All exclusively told in Radio Digest. Miss Tonneson's note, next week.

You'll Be Surprised When You Get Next Week's Issue of Radio Digest and read the final episode of "A Step On the Stairs." We would like to give you a bint as to the real murderer, but that might make it too easy for the amateur sleuths who are sending in their solutions for the \$500 prize money Radio Digest is to award for the best answers.

Pictures of Radio Digest Mystavit Play Playara from WOR Newark: WNAC.

Pictures of Radio Digest Mystery Play Players from WOR, Newark; WNAC, Boston; WRC, Washington; WGY, Schenectady; WMAQ, Chicago; WOC, Davenport; WHO, Des Moines; WOAW, Omaha; KOA, Denver and KGO, Oakland; will appear in the next Radio Digest.

One of the Most Interesting Pioneers of Radio Broadcasting is K. M. Tutner of Los Angeles, father of the hollow carbon granule used in all microphones and patriarch of Radio Station KMTR, a "high-brow station" of the Pacific. In our next issue.

All the Dough Used In an Up-and-Going Broadcasting Station isn't kneaded exclusively for the up-keep and that's when they have Mrs. Dickey mixing it for pies, cakes and other interesting delicacies at WLS, Chicago. Home listeners will be given a treat in Mrs. Dickey's story.

Underground and Horizontal Aerials is the subject of a new series by the Technical Editor which will start next issue and will contain many suggestions that will

be of interest to the experimenter.

Spring Cleaning—How to Get the Most Out of Your Radio receiver during the summer will be told in a series starting soon. The articles will enable the average fan to fix the little mishaps and ills as they occur.

Newsstands Don't Always Have One Left

WHEN YOU WANT

BE SURE OF YOUR WEEKLY COPY BY SUBSCRIBING NOW

O. THIS week's cover girl does not come from Hollywood. Surprised, aren't you? She is Twins—that is, she is a Twin Cities girl and may be heard regularly over the Gold Medal broadcasting station. WCCO, Minneapolis and St. Paul. Her name is Miss Jean Eatinger.

She started in playing piano accompanaments for the other artists. Then came one of those inevitable blanks in the program when someone simply had to sing. "Eventually, why not now?" quoted Mr. Bellows, looking quizzically at Miss Eatinger. So Jean let her fingers wander over the keys and leaned toward the microphone, just scared enough to let one of those catchy little trembles come into her voice.

Jean Eatinger is only 18, but she is a regular blues singer and planist at WCCO now.

SEND IN THE BLANK TODAY

ı	510 N. Dearborn St., Chicago, litinoie.
	Please find enclosed check M. O. far Five Deltar (Stx. Fereign) for One Year's Subscription t Radio Digest, Illustrated.
	Name
ļ	Address
	City8tate

STATIONS ASK FOR MUSIC RELIEF

HOOVER SPEAKS BUT PERHAPS TOO MUCH

WJAZ CHIEF SAYS HERB IS UNFAIR, WRONG, ETC.

E. F. McDonald, Jr., Reads Law to Com-merce Secretary and Cites Him for Chaos Responsibility

Chaos Responsibility
CHICAGO.—Contradiction of a recent press statement of Secretary of Commerce Hoover by E. F. McDonald, Jr., of this city, who calls Mr. Hoover's statement. "absolutely incorrect," is the latest development of the United States versus Station WJAZ controversy which has been going on since the Zenith broadcaster took the law into its own hands and commandeered the wave length of \$29.5 meters.

"My attention has been directed," said Commander McDonald. "to an Associated Press dispatch from Washington quoting the Honorable Herbert Hoover, secretary of Commerce, in which Mr. Hoover says 'the future of Radio broadcasting on the American continent depends upon the outcome of the government test suit against the Zenith Radio corporation, and that a decision against the government will make \$600,000,000 worth of Radio receiving sets uscless."

Asserts Hoover Is Unfair

"The secretary of commerce had his opportunity," the well-known Radio manufacturer continued, "to present the facts and argue this case before Judge Wilkerson when the case was on trial, and I believe that this attempt to retry the case in the newspapers before the decision is rendered, is eminently unfair to the public. "In addition, Mr. Hoover's apparent attempt as a representative of the executive department of the government to influence public opinion in a pending federal court case, is reprehensible and establishes an extremely dangerous precedent.

"This statement attributed to Mr. Hoover, or at least his attorneys, know that it is not correct. The only effect of the decision in this case will be the determining of the right of the secretary of commerce to place restrictions as to wave lengths on a certain limited class of broadcasting stations.

Quotes Law for Hoover

"Regulation No. 15, of the Radio communication laws, as eracted by congress in 1912, reads as follows:

"Fitteenth. No private or commercial station not engaged in the transaction of

MORTICIANS HEGIRA TO DARKEST AFRICA

DENVER.—Dr. Henry Rimmer, evangelist, scientist and author, who recently defended fundamentalism in a stirring evolution debate over Station KOA here, will head an anti-evolution expedition into dark Africa next year. Twenty-five scientists and explorers will make the trip. Embalmed bodies of gorillas will be brought back for antomical comparison with the human body.

PETITION CONGRESS TO MAKE AMERICAN SOCIETY FIX FEES

Broadcasters Make Plea to Congressional Committee Holding Hearing on Dill-Vestal Copyright Law Amendment Bill-Troubles Aired

IMPORTANT NOTICE TO OUR READERS

TOUR loyal support has made Radio Digest the leading Radio Magazine in the world, enjoying the largest circulation in its history. Over two hundred and twenty-five thousand copies of this issue were printed. Hitting this high mark it is only fitting that we acknowledge the debt of gratitude to you and the thousands of other readers who have made this possible.

Our consuming ambition has always been to give our readers the maximum service. At all times it has been our ideal to serve the Radio set owner in every possible way. We have tried to make Radio Digest invaluable to the broadcast listener—"The Eyes of the Radio Set." Our slogan is "Bigger and Better."

In comformity with this policy we announce, effective with (your next issue) May first issue, Radio Digest will be published twice each month, on the first and the fifteenth. The single copy price will be fifteen cents.

The size of the magazine will be increased to thirty-two big full pages. Advance programs will start with the date of issue and run until the date of the next issue. This will give a half month's advance illustrated programs in each number. Programs will be supplemented with the usual Digest features and news in addition to the very best fiction obtainable from noted American writers. In all, the new Radio Digest will be a big buy for fifteen cents, twice-a-month.

Heretofore you news stand readers have been paying \$5.20 a year for the weekly Radio Digest. With the new plan you will pay only \$3.60, making a saving to you of \$1.60 a year for a better magazine.

Regulation No. 15, of the Radio communication haws, as emacted by congress in 1312, reads as follows:

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WASHINGTON, D. C.—Charges of monopoly against the American Society of Composers, Authors and Publishers were the order of the day when proponents of the Dill-Vestal Radio copyright bill appeared before the joint congressional committee on patents of which Senator Butler, of Massachusetts, is chairman. Following the appearance of those in favor of the bill, the hearings were adjourned to a later date at which time the opponents of the bill were to be heard.

time the opponents of the bill were to be heard.

Those appearing before the committee in favor of the bill included Paul B. Klugh, of the National Association of Broadcasters, and Judge H. Tuttle, counsel for the association; Powel Crosley, Jr., Radio manufacturer of Cincinnati; John Sheppard of Boston, Station WMAC; Elisha Hansen and William S. Hedges, for the American Newspaper Publishers association, and W. E. Harkness, assistant vice president of the American Telephone and Telegraph company in charge of Radio activities.

Bloom Apparative Proca S. C. A. P.

Bloom Apparently Pro-A. S. C. A. P.

Badio activities.

Bloom Apparently Pro-A. S. G. A. P.
The hearings were punctuated by remarks and interrogations by Representative Sol Bloom, of New York, at one time a music publisher, now a member of the house committee on patents, who was apparently an advocate of the American Society. Senator Butler had considerable difficulty during the course of the hearings in keeping Bloom from asking too many questions.

Mr. Klugh, on behalf of the broadcasters in his opening remarks told the committee that the bill represents at least one method of settling the copyright differences which have existed for several years between the broadcasters and the society. He said that his association is open minded and will accept at least some protection to the broadcasters of the country. He stressed the point that the broadcasters are perfectly willing to pay a reasonable amount for the use of music.

Varying Fees Are Shown

Varying Fees Are Shown
Mr. Harkness, on behalf of the telephone company pointed out the importance of Radlo to the American public, an audience of approximately 25,000,000 people, and gave the following table for fees pald

and gave the following table for fees pald tast year:

For stations of 500 watts, fees ran from \$100 to \$2.500 a year; with a cost of from 12c to \$1.60 per hour.

For stations of 1,000 watts power, fees ran from \$200 to \$1,000 per year; with a cost of from 12c to 63c per hour.

For stations of 1,500 watts power, fees were from \$500 to \$3,000 per year; with a cost of from 33c to \$1.93 per hour.

For stations of 5,000 watts power, fees were from \$300 to \$2,500 per year, with a cost of from 33c to \$1.18 per hour.

The broadcasters of the country, Judgo Tuttle told the committee, are willing and anxious to pay for the use of copyrighted music, but they want equality, stability and fairness.

Judgo Tuttle Asks Fairness

and fairness.

Judge Tritle Asks Fairness

He disclosed during his talk that the broadcasters and the society at one time recently nearly reached an agreement, whereby the society was to get \$1,000,000 for three years out of Radio. The broadcasters, he said, were willing to pay this amount, but they wanted a three year contract while the society insisted on only a one year agreement. This would mean, he contended, that at the end of the one-year the society would hold them up for more money.

year the society would hold them up for more money.

Judgo Tuttle took up in some detail, during the course of his argument, the outstanding features of the bill and particularly called attention to the fact that it offers practically a blank check to congress for it to fill in with what rates it considers reasonable. He told the committee that the broadcasters do not favor all of the sections of the bill as introduced, but they feel that the bill can very easily be made the basis of satisfactory legislation. In closing his remarks Judge Tuttle made a plea to the committee for some kind of relief from the intolerable music situation which exists at the present time.

BIG RABBIT & By HUGH

CHAPTER I

Two News Hounds at Bay ICK BORTON sat on a trunk, hugging his knees; his crown of black curly hair tousled; a cheerful, idiotic grin on his face. Borton has the most face. Borton has the most maddening grin of anyone in the world. And expressive—why, if he were deaf and dumb, he could talk in grins. The but thing I hate about Borton is that he always grins when a normally con-stituted man wants to swear and throw

things.
"Cheer up, Wen," he said, chucking his hin with his kneecaps as he rocked aack and forth and drummed on the side of the trunk with his heels. "We won't have to carry our trunks. The express company will hold them until we get there even if we have to walk." "Get where?" I exploded, firing a shoe to the floor instead of at his grinning face as I was tempted to do. "Isn't it bad enough to be bilked out of a month's pay and left stranded a thousand miles

bad enough to be bliked out of a month's pay and left stranded a thousand miles or so from New York without having a laughing jackass of a partner pretending to think it is funny?"

"Is his "ittle feelin's hurted? Is him mad at his "ittle playmate?" Borton taunted as I slammed apparel around the room, kicked shoes across the bed and reach at our light more particular.

the room, kicked shoes across the bed and raged at our luck, more particularly at Borton.

"Oh, chase the glooms, Wen," he resumed in a more serious mood. "You know all the success folks say you must keep, smilling no matter what happens and that adversity is the finest university in the world."

"Yes, and I wish they had to attend it," I snorted.

"Yes, and I wish they had to attend it." I snorted.

"It snorted."

"It snorted."

"It snorted."

"It snorted."

"It snorted."

"I state in the sourt of superior.

"I situation certainly was trying on the temper. Dick Borton and I were not, as he had just remarked, cubs, but we had fallen into the position too frequently occupied by fledgiling newspaper men. We were broke and out of jubs.

"No, we are not cubs." I retorted, my sense of humor coming to the rescue; "we are a fine pair of experienced journalists! We fell for a fake that would not have landed the easiest mark on Broadway. Dick, the next thing you and I know, we will be trying to guess which shell the little pea is under. I wish some of the gang could see us now!"

Dicky grimned more under my sarcasm. He and I had been chums for five years; in fact, ever since we had come to New York from widely separated parts of the country to "break in" and had met day after day while making the rounds of the newspaper offices. We had been among the few who had hung on, fighting for an opening in the face of the monotonous reiteration of, "Nothing doing," from a dozen city editors. We had come to know cach other; and, when our funds ran low, we had doubled up in a hall bedroom, continuing the grim battle for a foothold. Borton, tall, handsome, always grinning, was first to land. He fed me for two months until I slipped into a minor job on the World. In half a year Borton was one of the fixtures, a star reporter, who could command position and a good salary anywhere. He had a marvelous knack of winning confidence and treating a story with that deft sympathy which reveals the master hand even i

THE craving for change had tempted us. Borton was a Southerner and we often had talked of venturing South; he, because of his love for the land of his birth; I, because I had never been there. We had received offers of large salaries, responsible positions and a chance for part ownership if we would join some ambitious politico-financial climbers who were striving to

THE FOLK TALES of the American negro vary in different sections of the country; because the slaves sold in those sections brought their tribal legends with them. Through all of the nine different tribes, however, one finds tales of animals and birds, snakes and alligators.

The negroes of southern Georgia and Florida are unlike those of other sections; a strange mixture of races. Many of these were Zulus; men of huge strength, giants among the blacks. Among them are the wildest, the strongest and most powerful, the ones who have borne the brunt of developing the pine and the turpentine of the swamp country.

Their traditions are more closely allied to those of the tribes from which they sprang than are those of the blacks who have lived in contact with the whiles. The great zootheistic characters in their tales and traditions are the rabbit and the terrapin; animals their forefathers worshiped in Africa.

It is not strange that, among these blacks, oppressed ever since their forebears were captured like wild beasts and sold into slavery, there are those who claim to be chiefs. This king complex is found frequently among those blacks who have failed to keep pace with the general advance of the race in the United States. It is of these unknown peoples and their mysterious halfremembered gods that the background of this tale is formed.

launch a new morning paper in Atlanta. The promoters, seeking experienced newspaper men, found Borton who maneuvered me into a posit in to get an offer. We had been in Atlanta a an offer. We had been in Atlanta a little over a month, working hard to make the new paper a success; and so busy, so interested, and so flush (for us) with money that since the first week we had not tried to draw any of the promised money. We knew, of course, that time was required to get the business end of a newspaper into smooth running order, and we paid little attention to the passing of salary days. The preceding day I had heard of a disturbing rumor that the financier whose name was used as the backer of the enterprise had withdrawn his support. Borton and I had made a hasty effort to collect and had been put off until the following day. That day was the one on which Borton sat on the trunk and grinned. The promoter had disappeared. The sheriff was in charge. Borton and I were in Atlanta with less than twenty dollars eash, and the rent for our rooms was unpaid.

"Let's go to one of the other offices and get work until we raise enough



"Get where?" I exploded, firing a shoe on the floor instead of at his grinning face as I was tempted to do-

cash to get back to the big pile of bricks," I suggested.
"See here, Wen, that isn't fair," grinned Borton. "There were four kids on the paper. We can get jobs, but if we do, they wont, and they need them worse than we do."
"Let's wire some of the follows."

"Let's wire some of the fellows."
And put the whole gang

"Well," I said sulkily, "what do you

"Well," I said sulkily, "what do you propose to do?"
"Escape from here the first thing," he laughed. "My native land has lost its charm."
"But how?"

"Something will turn up. It always

does."
His careless prediction was fulfilled almost before the words were uttered. There was a knock on the door.
"Come in," called Borton cheerily. A young man entered, bowed rather stiffly and trendired.

young man entered, bowed rather stimy and inquired:
"Which of you gentlemen is Mr. Wendell Phillips Lindsay?"
"I am," I replied as Borton grinned devilishly at the use of the name which my parents had chosen when they fondily believed 1 would become a great minister.

believed 1 would become a great minister.
"If you are at liberty," the young man continued quietly, "Mr. Philip Kincaid desires to see you. I have his car below to take you to him at once if you are not engaged."
"Who the deuce is Mr. Philip Kincaid?" I inquired, rather rudely ut from natural curiosity.
"Mr. Kincaid," the young man responded, his identity a bit ruffled by my ignorance, "is president of the Ninth-rust company, and one of the wealthiest, and most influential men in the city."

"He's the fellow we played up as the Morgan of Georgia, Wen," prompted Bor-ton, whose memory for names and news-paper features was better than mine.

paper reatures was better than inmo.

"W ELL." I laughed, "I didn't write it, so he can't blame me."

"Better trot along," urged Borton, "he may want to give you a railroad or two. You might blat to bim," he added mischievously, "that, while not financially embarrassed, we might use a little additional capital in our business."

"I'm with you, Mr.—" I hesitated.
"I'm Mr. Kincaid's secretary, Hargreave," the young man prompted.
A few minutes later we were whirling down Peachtree street toward the business section in the banker's automobile.
"What does he want?" I inquired as

ness section in the banker's automobile.
"What does he want?" I inquired as we slowed down at a crossing.
"I cannot say. He told me to find you, and, asking your pardon, it was a task. I had begun to fear you had already left the city."

Arriving at the bank entrance, I was escorted through the big marble-lined banking room into the mahogany-furnished office, detained there a few moments, then ushered into the private office of the president, reflecting as I entered that I had never before in all my newspaper exportence made such my newspaper exportence made such good time in reaching a bank official. A small man, wearing handsome but much wrinkled black clothes sat at the big flat-topped desk. He looked up as I entered.

"Lindsay?" he inquired with rising infection.

flection.

"Mr. Lindsay." I corrected stiffly.

"Mr. Lindsay," I corrected stiffly.
"Humph! Sit down."
He finished signing some papers, shoved his chair back and, sliding low in it, held the tips of his fingers together, and asked.

"Newspaper man?"

"Out of work?"
"Yes."
"Want a job?"

"Yes."

"You the man who climbed seven stories up a fire escape, broke a win-dow, and beat the police to the scene of that Stanage murder in New York?"

"Yes," I replied, astonished. "That was years ago, when I was a cub. How did you know?"

"Been looking you up for three days." He jerked out. "Able to keep your mouth

"'Never betray a confidence' is the first law of the newspaper man."

"Don't like newspaper men," snapped.

"I don't like bankers cither," I shot

back at him.
"Neither of us much to blame," he chuckled, not in the least offended. For the first time I began to warm toward him. He sat silent, drumming on his blotter pad with a pencil, evidently thinking quickly.

blotter pad with a pencil, evidently thinking quickly gesture of a man accustomed to deciding weighty matters, "I'm going to hire you. The matter is important. I've had you looked up. You seem all right. The main thing is to keep your mouth shut. It's a case i don't dare trust to a detective agency. There might be a leak and 'we can't afford that. I don't like reporters but, damme, I respect them. I'm going to trust you entirely in this matter."

He lapsed into silence and appeared to be thinking of the best way to begin. "You'll need help," he went on after a moment's thought. "Pick your own man, one you can trust. Don't spare any expense. Send to me for all the money you need and account for it afterwards; but remember one thing, don't come near me or let auprone know you are empleyed by me. If you do, I'll deny knowing you."

"I can settle the matter of help now," I rosponded, ignoring his insinuation. "Dick Borton, my chum, is with me. We are both out of work due to the suspension of our paper, and were getting read you have for New York when your messenger came. Barton's the man."

"Can you trust him?"
"Bettor than I cam myself. You may depend on him. He's

As I lifted my hat and started to give the animal back to its owner I raised my eyes and saw her... I handed her my hat instead of the dog. Then she laughed, just a little ripple, and thanked me.

Atlanta, whose tall figure and bristling white mustache made him one of the easiest of men to recognize, who was a easiest of mon to recognize, who was a bower in politics and a figure in finance, whose war record was a tradition, and whose mansion was a landmark, amused and rather vexed me. The serious frown on the face of the little banker and the incessant tapping of his pencil soberod me.

"Do you mean," I stammered, apolo-

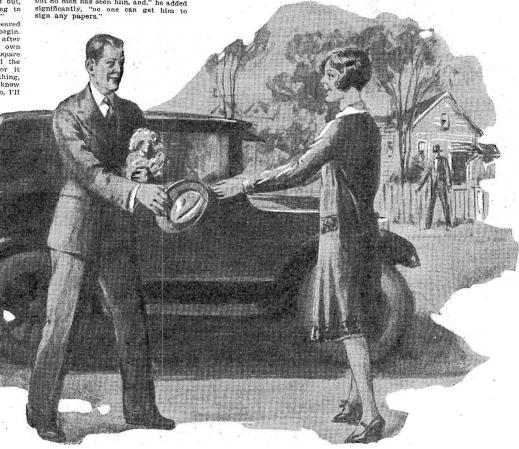
"Do you nean," I stammered, apologetically, "do you mean to say that Major Gaskill has disappeared?"
"Lindsay," responded the banker, leaning forward and lowering his voice, "I said this was serious. If you call up Major Gaskill's home, or go there, you will be informed that he is confined to his room by an attack of gout. He has had the gout almost two weeks but no man has seen him, and," he added significantly, "no one can get him to sign any papers."

I was so relieved to escape the first time that I permitted him to involve the companies deeper than ever. I was criminally negligent in allowing him to use the funds of his ward, Miss Roberta Lee Tonneson. He and I are the trustees. He was in deep before I knew it and I protected the estate with my own money. "Two years ago he smashed again. The amount was nearly \$100,000. He plunged and it was gone before I woke up. I called on him to settle. He had another attack of gout: nearly a month that time. Then he come in and settled. I decided to watch him. He wasn't gambling so far as I could discover. A year ago he plunged again, deeper than either of the other times. He owed the

No one loves a banker. You see how it stands. Are you ready to try it?"

MERE was an almost pathetic appeal in his last words and the feeling of aversion which at first I had felt passed away as I caught a glimpse of the human soul of the banker hidden under the veneer of hardness that constant association with money had laid upon him. I rose and extended my hand. "I'm with you, "You may count on me and my partner, Borton, to do our best," "Thank you," he said, again dropping the mask of hardness. "You newspaper fellows are odd, quixotic. I trust you even if I don't like you."

"Possibly you can give some facts that HERE was an almost pathetic ap-



the best reporter in New York . . ."
"Can he keep his mouth shut?" he snapped, cutting short my praise of my chum.

"Yes."
"Get him," he ordered tersely. Then, after a moment of silence, he continued, "Lindsay, this is a big job. It may mean the fate of a couple of railroads and some small corporations. It may mean a heavy blow to this bank. I don't mind those things; but it means the fortune of a girl who is to me as a daughter. You appreciate the importance of the work I am trusting to you."

"I APPRECIATE it. I will do my best, and I promise the same for Eurton," I asswered, greatly impressed by the sudden flash of human feeling on the part of that flinty, hard appearing little must

little man.

"Then," he said, "It is agreed."

"What is the work, sir?"

For an instant Mr. Kińcaid made no response to my inquiry. He sat drumming with his pencil and looking toward the window absorbed in deep thought. Suddenly he turned to me and replied: "I want you to find Major Lucien Gaskill."

CHAPTER II Major Gaskill's Gout

LAUGHED.
"Why don't you call him by phone yourself?" I asked.
Mr. Kincald frowned, but did not Appear surprised at my behavior.

The idea of being employed and of hirge one of the cleverest newspaper men in the country to assist me in finding a man known almost to everyone in

"He is hiding in his own home?" I suggested.

"He is hiding in his own home?" I suggested.

"He isn't there at all; hasn't been there," snapped Mr. Kincaid, plainly irritated. "There is a mystery back of this and I want it solved. There are stocks and bonds to be turned over to secure margins. If they are not signed and delivered, fortunes will be swept away. If Gaskill recovers from his gout, all is well; if not—"A gesture, eloquent with despair, completed the sentonce. It was plain the banker was both worried and alarmed.

"This is not the first time. It is the fourth time the same thing has hap-fourth time the same thing has hap-

"This is not the first time. It is the fourth time the same thing has happeared. Each time Gaskill has disappeared he has heen in deep financial difficulties. To my knowledge he has been plunging in stocks for six years, perhaps more. He is not the rich man he is supposed to be, and back of all this mystery is the source of his income. Four years ago he became involved deeply. I felt it my duty to protect companies in which we were interested. I called on him to straighten out the accounts. The amount involved was something over \$50,000. He was indignant, declared he would settle immediately. The next day he disappeared; attack of gout. Three weeks later he examped into this room, settled all accounts, and redeemed the stocks we had taken as security."

The little man frowned worriedly, and tapped nervously on the blotter.

tapped nervously on the blotter,

will not try to conceal the fact that I'm partly to blame," he continued after some time. "The man had great influence over me. He's magnetic, I was not warned by experience.

bank and the estate over \$100,000 this time. He got it so quickly I couldn't stop him. I protected his margins, escaping with as light a loss as possible. I pushed him to explain and settle. Another attack of gout; three weeks. Then he paid again in full.

"You'd think I would have been warned. I'm not a careless man but Major Gaskill had me hypnotized, I thought he'd reformed. About a month ago he dived again. I had no hint of it until he had involved the companies and the Tonneson estate almost a quarter of a million. Market turned against him. Wiped out in two days on some of the stocks. I'm margining a lot of others to save what I can. I sent for Gaskill. He promised restitution at once. Another attack of gout. That was two weeks ago yesterday. I can't find a trace of him. The matter is pressing. I am carrying a lot of his crazy speculations trying to protect his ward. If he could be found to sign releases and close out, the loss would be covered by \$60,000. I'd pay it to get out. He has pledged bonds of the Tonneson estate and I have to hang on to recover them. If he isn't found—" Again the half-despairing, eloquent gesture completed the sontence.

"You understand what it means to me?" he demanded sharply after a short

"You understand what it means to me?" he demanded sharply after a short stience; "I'll tell you. I never speculate, either with my own or the bank's funds; but I've done things to protect the Tonneson estate that I would never do to Sawe myself." save myself."

He leaned forward over the table and

he leaded torward over the table and almost glared at me as he said: "If the erash comes, Lindsay, I'll be the thief and Gaskill the wartyr. His reputation and standing are unassailable. He is the most popular man in Atlanta.

will help me to start," I suggested. "Has Major Gaskill any private source of income which he could realize upon quickly?"

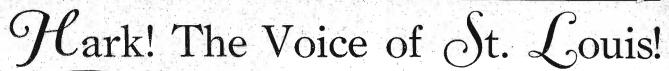
of income which he could realize upon quickly?"

"None," the little banker replied thoughtfully. "There are three sawmills in the Sooth belonging to the Tonneson estate. There are shares of the Timber Bell railroad, Stock never paid. He put that up as collateral. He ownes the old Gaskill place in Lowndes county, Alabama. Run down and leased to colored tenants. He hasn't sold the Tonneson mills and timber lands. He hasn't sold the Gaskill plantation. He couldn't call the ten thousand on the rest. He spends about \$15,000 a year on his livents. His income, as far as I can learn, is less than \$2,000. He draws about \$4,000 a year, charged to Miss Tonneson's living and dress expenses."

"Where then can he raise fifty to a hundred thousand dollars in a few weeks?"

M. R. KINCAID frowned and appeared worried. "Lindsuy," he answered, "I've puzzled over it for weeks. Thought he was borrowing: he hasn't even tried it. Credit is good. Nover has asked favors of his friends. Unless he bas a gold mine hidden or is robbing trains I don't see where he has any source. The last time he settled I traced the money. Didn't press it hard. Affaild to rouse curiosity and suspicion. He deposited in four New York banks. Four different brokers made the deposits for him. He checked against them. The money deposited in New York was in checks paid to Gaskill by A. King, chiefly. Half a dozen other (Continued on page 16)

(Continued on page 16)



RADIO Station KMOX Called One of Five Leading Broadcasters of America. Represents Sixteen Large Business Houses and Speaks for Wide Area Known as "Forty-ninth State."

By HAROLD P. BROWN

ninth State." The Globe-Democrat is affiliated with the KMOX station. The territory defined as the "Forty-ninth State" is embraced in a circular boundary drawn at a radius of about 150 miles from St. Louis.

In Making a trip through Missouri not long ago I called on Mr. Joseph McAuliff, managing editor of the Globe-Democrat and he pointed out to me the wonderful future of this "Forty-ninth State," served by the Voice of St. Louis. Uncle Sam has, within the past few years, completed many miles of levees that have reclaimed hundreds of thousands of acres from the Mississippi overflow. I stopped at Cape Girardeau and Carruthersville, and saw prodigious crops from cotton and peanuts to corn and potatoes, all producing great wealth that finds its way to the metropolis. Some of these are the thoughts that come to mind when the DX listener tunes in KMOX, the Voice of St. Louis.

The station still is young although it is rather an old story now how Tom Convey, the managing director, brought it into being. He had a conviction that there should be a truly representative Radio broadcasting station with the sinews and blood of the thriving city in its composite. To speak with the Voice of St. Louis it must have the authority of those who do speak with the voice of St. Louis. He went about visiting the large business concerns and hammered this truth home to the big manufacturers and bankers.

He convinced them that he was right and welded sixteen of these firms

large business concerns and hammered this truth home to the big manufacturers and bankers.

He convinced them that he was right and welded sixteen of these firms into a unit to finance the institution in a way that they would not be ashamed to hear its voice on the air, speaking as the voice of the city. The enthusiasm, once the ball started rolling, was unbounded. It was hoped to have the station on the air in time to say "Merry Christmas," this last season.

Then came the old brick, that pernicious stumbling block over which many a bopeful young Radio station has stubbed its baby toe. There was no wave length. But Tom Convey had put in too many heart-breaking hours surmounting other difficulties to be overwhelmed at this obstacle. He found a powerful ally in Collin B. Kennedy, head of the Collin B. Kennedy Radio corporation of St. Louis. Together they journeyed down to Washington and stormed the ramparts of the secretary of commerce. Just what was said or done I do not know, only this, that they came marching home again victorious with a sure 'nuff wave length buckled up in their luggage and St. Louis got its voice.

The intended Christmas present to the

buckled up in their luggage and St. Lonis got its voice.

The intended Christmas present to the people of St. Louis of a voice on the air was a trifle belated but none the less welcome when it did sing forth with a clarion call from the studio on the Hotel Mayfair.

(Continued on page 21)

Below are the famous Kimmel Kiddies who represent the children's Voice of St. Louis. The youngest is four and the oldest fifteen. Thoy all sing collectively and individually. Some of them play musical instruments.

i Forbes (above)
ime of her experiencegh the KMOK microa. She is an explorer
African Ilon hutter.
Frank Howard (right)
- soprano, and Mrs.
- K. Kincald (right)
- to, who
- to, who

As THE uses of Radio grow and expand, our interests grow and expand, our interests grow and expand with them. We no longer are satisfied with the gassing song and the chatter of the hour. There is a powerful fascination in bringing in the distant stations. They stir our thoughts. We like to imagine ourselves in the places where the voices originate. We dream of the city and wonder about it and the environment of the peoples who live there.

This is a healthy couriosity. We are learning something. Our ears are open to the voices of these citizens. We enjoy the pride they feel in their communities and of the fine things their cities have done. It seems like unrealities becoming real. We always knew they were there, even if we had not traveled, and now we are almost like being there ourselves, right in the presence of the people who are broadcasting in the studio—and it isn't so far away after all.

Many people who never have seen the Mississippi river have heard the Voice of St. Louis, which is the Radio Station KMOX. To the people of the South it is a voice from the North, and from the North it is the voice of the South. This is equally true from the East and the West. But especially is it the voice of that vast area described by the St. Louis Globe-Democrat as the "Forty-



e TAIRS

CHAPTER SEVENTEEN

The Man in the Gray Coat

PERATIVE Mitchell seemed little the worse for a two-hour incarceration in the cupboard. He was weakened a lttle and perspiring generously. But as he got up, shaky-kneed, from the floor and supported himself against the end of the table, his eyes appraised his surroundings with professional thoroughness.

ness.
"How did you get in there?" inquired
Everett when the man had loosened his
collar and slipped out of his heavy over-

"Had to hide, Mr. Everett," Mitchell replied. "I ran into a storm on Pelican, bay and so I didn't get over here as soon as I had expected. I got in through the front door—Carton told me how the trick latch worked—and I thought I'd have a clear field for investigation before they moved the party Into this room. But they came in on me unexpectedly and I dived into the cupboard. The next thing I knew the door was locked and I was in a box. I didn't have room even to get out of my overcoat. All I could do was lift my feet up clad down and tap out SOS."

"Did you hear all that went on In this room tonight?"

"I heard plenty of shricking and

down and tap out SOS."

"Did you hear all that went on in this room tonight?"

"I heard plenty of shrieking and screaming and cursing, if that's what you mean. Once I heard a pistol shot. But for a ring-side seat, my place at the party wasn't very good. I couldn't catch the plot of the plece at all. After I'd been sweated there for an hour or so I kind of lost interest anyway. If I hadn't been locked in I'd have quit the spirit tapping business and tried to kick out the panel. As it was I didn't know what might happen to me so I concluded I'd better stick tight for the finish."

During all his recital Mary Williams flushed a little and cast down her eyes. Attention taken from her as the detective was speaking came back to her suddenly as he finished.

"And you locked him in, young woman," Everett commented. "And just why did you do that?"

"I suppose it was impulse," the girl answered readily. "Just before dinner time I was standing near the cupboard and I saw the foor open just a crack and close again. I caught just a fleeting glimpse of a gray overcoat and I romembered what Henry Millis, the caretaker, had said to Harl Singh about the man in the gray cout who came from the gray count who came from the gray count who came from the gray count who came from the sea. It seemed to me that any man who had reason for hiding in a cupboard in this house had reason to stay there. So I slipped up and turned the key."

Levy."

OU realize, of course, that you have wittingly or unwittingly obstructed a federal officer in the discharge of his duty."

'I can't see that I have. If his duty was to hide himself in a cupboard I have helped him by insuring that he stayed right on the job."

'This is nothing to joke about, Miss Williams. You may have had the best of reasons for locking the cupboard door. But the circumstances are certainly suspicious. If you thought that this man had no right to be in this room why did you not tell Mr. Ardwyn of what you had done?"

"Some woman was working with these scoundreis all night," declared Aunt Helen Holmes with the air of a star witness. "If you should happen to ask me, all that row about her keepin' Henry Graves from gettin' out of this room has the look of a fallin' out among birds of a feather."

"You may have a chance to give your evidence a little later." stated Everett.

has the look of a fallin' out among birds of a feather."

"You may have a chance to give your evidence a little later," stated Everett, with cold politeness. "I have asked Miss Williams a question."

"Woll," said Mary Williams, "I'll tell you the truth. I didn't trust anybody in this house and that included Frederick Ardwyn. I thought his scance was going to be an elaborate hippodrome to cover up something. And so at first I decided to play my own hand alone. Later when I began to have some confidence in Mr. Ardwyn he had lost confidence in me... and so... Well, I just played the hand out."

"Well, lady," observed Mitchell, "another half hour and I'd have played my hand out, too. Next time you get set on childish pranks, lock me in a telephone booth where it's roomy and pleas-

By ROBERT J. CASEY

Radio Dramatization by FRED SMITH Illustrations by HILMER C. OLSON



"Yes," returned Peleg Turner slowly. "I know that. But she did not commit that murder. I did it myself!"

ant. . But tell me, where do you fit in this picture, anyway?"
"I am Mary Williams, distantly re-lated to the Turners, and a guest in this beare."

"It seems to me I've heard your voice oftener here tonight than anybody else's." Mitchell's air of levity had dropped from him and he was manifestly suspicious. "I agree with Mrs. Holmes that some woman was active—too active—in this room whenever those crooks started to work. I heard Ardwyn swear that a woman chewed his wrist just about the time somebody got away with the evidence that somebody else had just brought back from the broadcasting station where the fight occurred.

"There were two other women in the room at the time—even admitting for the sake of argument that Mr. Ardwyn might not have made a mistake in the dark. It seems to me I've heard your voice

"It's been my hunch since I got into this case that there would be a skirt in it somewhere... Generally is in hop cases... And I'll say without trying to get any prizes for telling what's wrong with this picture that for a distant relative and guest in a home you sure took a lot on yourself tonight." "What do you mean?" "Well, of course, as I say, I was cooped up in the cupboard and I couldn't see much. But. I could hear a lot and it occurs to me that when anything was going on you were always looking for the double barreled alibi." "Just what I said from the very first." broke in Aunt Helen Holmes approvingly. "My husband, dead and

gone these twenty years, always said that explanations was the weakness of the guilty."

"I have called your attention to the

that explanations was the weakness of the guilty."

"I have called your attention to the fact that there were two other women in this room," Mary Williams reminded the detective without paying any attention to the innuendo of Aunt Helen. "We may exclude Aunt Helen, who is the picture of righteousness. But before I am turned over to the inquisition I should like to suggest that you give a thought to the third lady—Miss Stanton. However, the suggest hat you give a thought to the third lady—Miss Stanton. However, the suggest has been a standard an invitation to this seance I do not know. But I do know that she has no right to be here as a member of the family. I have seen her in Portsmouth. I have followed her here undersuspicious circumstances, and I should think her story might be interesting." Byerett grinned.
"Miss Stanton," he said, "You have heard Miss Williams' accusation—or should I say implication? What have you to say about it?"

"I can say nothing that you do not know already. Mr. Everett." the red.

smould I say implication? What have you to say about it?

"I can say nothing that you do not know already, Mr. Everett," the red-haired girl replied. "But Miss Williams makes it plain that there are some things which should be said just to clear up the situation and save her from useless worry. Miss Williams, I shall admit that I am not a relative of the Turners—and I have every reason to thank heaven for it. I shall admit that I came bere tonlight under false pretenses, and further that I gained experiences that I had not bargained for.

"I am Hazel Stanton of the federal department of justice and I demand the arrest of Miss Mary Williams for the murder of Jeremiah Turner!"

CHAPTER EIGHTEEN

Back from the Grave

Bark from the Grave

OR a time there was silence. Mary Williams' face went white and she passed a drooping hand across her eyes. It seemed that she was going to faint and Ardwyn, Capt. Cass and Toliver rushed forward to support her. But her weakness was only momentary. As it with great effort of will, she controlled herself and faced her accuser.

"I wish I had known of this before," she said. "But of course I had no hint—no warning."

"You fatter me, Miss Williams," Hazel Stanton told her. "I had not hoped that any little work would survive your critical eye."

"You flatter me, Miss Williams," Hazel Stanton told her. "I had not hoped that any little work would survive your critical eye."
"You have been charming at it, Miss Stanton," Mary Williams answered. "In every detail of poise, intelligence, and social comportment—the perfect policeman." If Hazel Stanton caught a hint of irony in the compliment she gave no sign. "Of course it didn't take so much intelligence to follow you through this," she said. "You are a pretty shrewd girl but you lack technique. . And now, most probably, you'll never get a chance to acquire one. . You left a wide trail." "It grieves me to hear you say so." "On don't be downhearted. Even the best of them slip up occasionally and I must say that your plan to put a smoke screen around me had the real professional touch. The only trouble with it, dearle, was that you should have tried to pin the crime on a detective. To get over your accusation against me you had to admit that you were in this neighborhood on the night of the murder. And that clinched the case."
"You are wonderful," breathed Mary "And so it's all over and we can go

Williams. "Thank heaven for trial by jury."

"And so it's all over and we can go home now," murmured Aunt Helen Holmes. "My poor dear husband, dead and gone these twenty years, always used to say that murder would out. He said it just that way. He said: "Mark what! tell you, Nellie, murder will out." And I for one am certainly glad that all these mysteries and shocks are over..."

She interrupted her dissertation with a sudden shriek and fell back all atremble into the arms of Tolliver.

"HAT'S the row?" demanded Everett a bit unnerved,
"The dead man," screamed Aunt
Helen. "Peleg Turner. . Look at him. .
He's opening his eyes."
"She's right," declared Captain Cass.
"The corpse's eyes are opening."
"Well I'll be doggoned," commented
Tolliver.

"Well I'll be doggoned," commented Tolliver.

"His hand moved," reported Everett, who had leaned over the crumpled body.

"And his heart is beating. . He's not dead at all."

A hollow, spine-chilling groan came from the blue lips of Peleg Turner and then slowly the "dead" man sat up.

"You're not dead?" inquired Aunt Helen as if Peleg's disregard for the great convention of death was something that might never be forgiven. "You're not really dead?"

"No, Helen," replied Peleg, with auother groan. "I'm not dead, although I feel as if I had been pretty close to it." Everett assisted him to a chair.

"You understand, Mr. Turner, that these strangers here are federal officers," he said. "I think it is obvious that there should be some explanation of all this."

"I shall be glad to explain, sir," returned old Peleg with dignity. "It was to find some explanation that I played dead. It was for the same reason that I took a chance and came back to the house tonight."

"You didn't bring your brother Jere-

night."
"You didn't bring your brother Jeremiah with you, did you?" asked Everett.
"Jeremiah Turner is dead," said the old sea captain quietly. "I doubt the good taste in joking about it."
"Every man to his own idea," countered Everett. "Others of us might criticize the taste shown in a hoax that put twelve men and women in a night of terror and caused officers of the law to risk their lives on sea and on land."

"I SHALL apologize for the hoax while explaining it. As for the fright my guests have received in my house, most of it was unforeseen. Before I went away I wrote and mailed to Frederick Ardwyn the memorandum which he read

(Continued on page 16)

TIME MAY BE SAVED IF WORK IS PLANNED

MANY WOMEN ARE TIED TO THEIR WORK TOO MUCH

Betty Crocker Gives Secrets of Making Housework a Pleasure—Organization Means Success

Haro you heard, and do you regularly listen for Bethy Crocker's Haddo talks? Miss Crocker is nationally known as a honor food surveilate who is breathest between the honor of the control of the control

By Betty Crocker

By Betty Crocker

OW often we hear a woman say,
"I should like to serve on that committee, or take that course in child
study, or read certain books, but I simply
can't." Many women seem to find themselves tied down to the details of housekeeping to such an extent that they cannot find time for other interests.

It is unaccessory for me to duell upon.

keeping to such an extent that they cannot find time for other interests.

It is unnecessary for me to dwell upon the disadvantages of keeping house all day, every day. The woman who is merely a housekeeper and not a homemaker in the biggest sense of the word is not doing her duty to her family.

Three meals a day and the everlasting dishes occupy entirely too large a proportion of the day in some homes. Perhaps I can give you a few suggestions for shortening that time.

Have you ever studied the arrangement of your sktelnen to discover whether or not the stove, table, cupboard, and sink are in the best possible location? A pretty white kitchen with all the utensils carefully put away out of sight is indeed a nice looking room, but it is not my idea of a workshop.

WOMAN ANNOUNCES FEATURES AT WTIC



WGN Offers Women Advice On Making Homes Beautiful

On Making Homes Beautiful CHICAGO.—For a period of nearly two years, women listeners of WGN have come to Walter Murray for his advice on interior decoration and home furnishing. Mr. Murray, who is the decorative adviser to a well-known Chicago furniture house, has furnished information to thousands of listeners who come to him for advice in planning the interior of their home. He is heard each Wednesday and Friday morning, between 11 and 11:50 a.m., during WGN's Home Management period.

Cooking Recipes Broadcast
Every Thursday Afternoon
CINCINNATI.—Mrs. Judith Anderson,
popular culinary expert, broadcasts cooking recipes every Wednesday afternoon
at three-thirty, through the Crosley
WLW station. This feature is through
the courtesy of the B. H. Kroger Grocery
& Baking company.

spoon, no wonder it takes all day to prepare the meals.

Very often it is possible to save time by cooking enough of a certain food for two meals at once. However, this is not a good method unless you have the meals planned in advance. If all the meals for a week are planned together you can save both time and money and also have more variety in your diet. For example, it is easy to cook carrots for two meals if you know that you can use the left overs to-morrow or the day after.

In fact, I often cook an extra amount of several vegetables, and then at the end of two or three days have a vegetable dinner of the left overs. Naturally, the amount cooked in advance varies with the time of the year. In hot weather, such a plan would not be possible.

Preparing Stock Foods Ahead

I like to make salad dressing, grind bread crumbs, and do all such odd jobs on one particular morning during the week, usually on baking day. If these things are ready it saves many minutes during the preparation of a meal.

(Continued on page 17)

SHORT WAVES

By Marcella -

Helen and Margaret of St. Louis want to know what records Correll and Gosden. the "Radio Maniacs" of WLIB and WGN, have made, if any. Yes, they have just recently been recorded by Victor. The release is just out. On one side is, "Let's Talk About My Sweetie," and on the other, "All I Want Is You." As you have asked, Helen and Margaret, I have "did" my "darndest." You're welcome.

My, my, how people will ask about this "Sam in Henry" team, also from the aforementioned stations. "Are they honest-to-goodness negroes?" "Do you know them?" "Have you over seen them?" "Who are they?" Replying to the curious. I will answer the questions in the order given: (1) Maybe yes, maybe no: (2) Yes, personally; (3) Yes sir and ma'am: (4) Who wants to know? And besides I have promised Quin Ryan not to tell a sout. Like the solution of "A Step On the Stairs," it must remain a mystery for the present. But here's a tip—both wear neckles and shoes.

Mrs. E. A., you have probably read about the "Sunflower Girl" of WBAP in the April 10 issue of this publication. If not, you certainly want to do so. For the time being she is on a vacation at her home in Kansas City, but I don't believe she is on the air there. You will hear her soon again at WBAP, with the Hired Hand, her "amele," sannouncing. I understand she is to return there ere spring is over. So you all down in Texas like Ford and Glenn, but can't here them well enough? I'll have to drop them a hint to get closer to "inlike."

All right Pearl, V. M. and L. B., Jack Todd, your favorite tenor, who sings for KMA, the May Seed and Nursery company station at Shenandoah, Ia., is 'just a young feilow,' single and very fond of the ladies. Has blue eyes, brown hatr, stands (Continued on page 17)

WOMEN'S PROGRAMS INDEX

Eastern Costrol Mountain 9,330 a. m. Costrol

| Monday, April 26 | Eastern Cantral Mountain Pacific Restern Cantral Mountain Pacific Restern Cantral Mountain Pacific Restern Cantral Mountain Pacific Restern Cantral Mountain Glorer 530 a.m. 9.350 a.m. 7.30 a.m. 7.30 a.m. 6.30 a.m. 9.35 (362.7m. 8-45.)
| William Cantral Cant (200, thm-980ke), Humo service talk, Botty Corelker, 9530 8:379 7:580 WMG (499, 7m + 600ke), House conomies discussion, Miss Kitts; High (1993, 3m + 1994ke), House keepery' Balf, hour, WEAR (200, 3m + 700ke), Housekeepery' Balf, hour, WGN (202, 3m + 900ke), Housekeepery' Balf, hour, WGN (202, 3m + 900ke), Housekeepery' Balf, hour, WGN (202, 3m + 900ke), Bousehold hints, WGN (202, 3m + 900ke), Style shop, 11:30 19:30 9:30 8:30 WEHR (370, 2m + 510ke), Pushion and household Malky, 375, 3m, 200ke), Pushion and household

Willist (375-20a-5) Rep. 23-39 mp. 8-30
Willist (375-20a-5) Rep. Pushion and bousehold talks, 10-38
Willist (375-20a-5) Rep. 9-38
Willist (375-30a-6) Rep. 9

Diet." 8 7 6 WHA (535, 4m-500ke). "Six Years Old-What Preparation for the First Year of School." Edith Rort.

Eastern Central Mountain Parina 3 p.m. 8 p.m. 7 p.m. 6g m. KWSG 1483 on-62020-1 Beiter Houset Weck. "The Spiritual Signification of the Bone." "The Plan-min and Construction of the Small Home." 12:15 a.m. 11:15 KGO (501.2m.85008c). "Character Training In the House." S. Anderson.

Hune," E. Anderson.

Tuesday, April 27

Eastern Gentral Mountain, Pacific 19 for the Control of WEIRF (370-20-81982). Fraktion and household talks. 120 p. 11-20 e.m. 11-20 10-20 WEIF (200 p.m. 11-20 10-20 WEIF (200 p.m. 11-20 10-20 WEIF (200 p.m. 11-20 w.m. 11-20 w.m. 11-20 w.m. 12 l. WGX (379-50-790ke). Women's club. 12 l. WEIF (685-780-690ke). Mcm 10 p.m. 12 l. WEIF (685-780-600ke). WOMEN (151-50-600ke). WOMEN (151-50-600ke). Women's club. 12 l. Benth. 12 l.

WIP (508.2m.-500kc). Menu talk.

WIS (141.5m.-500kc). "Mats from Serap." "tee
foot Cakes. Helen Downling. "Mats from Serap."

WIG (441.5m.-670kc). "Mats from Serap." "tee
foot Cakes. Helen Downling. "M. (1215 p.m.

WIP (1215 p.m.-670kc). Helen begins foundfold hints.
3.30 (220m.-670kc). Helen foundfold hints.
3.30 (220m.-670kc). Household helps and hints.
3.30 (230m.-670kc). Household helps and hints.
4.30 (240m.-670kc). Household helps and hints.
6.50 (240m.-670kc). Household helps and hints.
6.50 (22.4m.-670kc). Household helps and hints.
6.50 (22.4m.-670kc). Household helps and hints.
6.50 (22.4m.-670kc). Household helps and holds.
6.64 (322.4m.-670kc). The Home and Delinunenesy." Pant Childred.
6.55 (42.5m.-670kc). The Home and Delinunenesy." Pant Childred.
6.56 (42.5m.-670kc). The Home and Delin6.56 (42.5m.-670kc). "Batts for review. Salts Dec.
6.57 (42.5m.-670kc). "Batts for Flashes.
6.58 (42.5m.-670kc). "Batts for Flashes.
6.59 (361.2m.-670kc). "Batts for Flashes.
6.50 (361.2m.-670kc). "Batts fire Flashes.
6.50 (361.2m.-670kc).

Wednesday, April 28 weuresstay, April 28
Eastern Central Mountain Pocific
9:30 s.m. 8:30 s.m. 7:30 a.m. 8:30 s.m.
Wil (393.7m-550kc). Tolketts dimer. 8:30 s.m.
Wil (195.7m-550kc). Will (395.7m-750kc). Guid
Medial service talk, Betty Cockler.
WTAG (203m-1120kc). Walk to Housewives, Mrs.
Lavilla Planders.

Lordia Francies.

8 7
WHT (398.5m; 750kn), Winner's club, Jean Sargeut.

WHT (398.5m; 750kn), Winner's club, Jean Sargeut.

WEAO (293.5m; 1620kn). Howeverepower built hour.

WGN (398.5m; 950kn). Howeverepower built hour.

WGN (398.5m; 950kn). Howeverepower built hour.

WGN (398.5m; 950kn). Howeverepower built hour.

"California Third for Special Erides." Maic clubson. "Fish Dimner Memo for Friday."

WEBH (39.5m; 50.6m). A30.0 830.

WEBH (39.5m; 50.6m). Fashion and Kousehold talks. talks.
WGN (202.8m-990he). Discussion of fashions.
11:35 10:35 9:35 8:35
KYW (595.4m-560he). Table talk.

Eastern Central Mountain Pacific (1435 p.m. 1035 p.m. 1935 p.m. 8435 p.m. WCCO (1404.m-7200c), "Plain Foods Dressed Un." Hettr Creeker, WJAR (395.9m-889ke), WJAR (395.9m-889ke) WHT (999.8m-750ke), WJAR (395.9m-989ke) Home service talk, Betty Croeker,

WJAR (305,5m-390kc) Hone service tans, reco-Crocker,
1:20 p. m. 12:20 p. m. 11:20
10:205, m. 12:20 p. m. 11:20
10:205, m. 12:20 p. m. 11:20
10:205, m. 12:205, m. 11:20
10:205, m. 10:205, m. 10:205
10:205, m. 10:2

Abult Jane.
5 4 3 2
KMON (270.2m-1070kc), Huusewives' hour.
KOAC (280.2m-1070kc), Housekeepers' half hour 6 5 4 Housekeepers flair door.
6 6 5 4 Housekeepers William For Housekeepers WCCO (416.4m-720ke), "Effect of Home Environment on the Montal Health of the Child."

7 0 5 4 KLX (503.2m-590kc), Waman's hour, KMA (252m-1190kc), Domestle science talk. KMA (20211-11908c), Dundelte screene taik. B 15. (2021-11908c). "Selection and Care of B 15. (2021-11908c). "Selection and Care of B 15. (2021-11908c). "Training Girls for Vocations," Mirlam Gerkleb. "Training Girls for WHA (353-4m-5908c). "The Laws and Plowers." 10.30 9.30 8.80 8.80 Plowers." w.H.A. (355.4m-560ltc), "The Laws and Flowers," 19.39 9.30 8.30 7.310 KOALC (230.2m-1670ke), "Every Child—How Mc Keeps III Montal Health," Sarah Prentiss. KWSC (318.5m-860ltc), "Music in the Home, "Plastime in the Home, "The Children's Conner in the Home, "The Children's Conner in the Home," The Children's Conner in the Home. "The Boy's Workshop in 10.345 me. 445

the Home." 9:45 8:45 7:45
10:45 8:45 7:45
ROAC (280.2m-1070ke), "Opportunities Open to Home Economies Graduates." Plorence Blazier. Thursday, April 29

Eastern Central Mountain Pacific
9:30 a.m. 0:30 a.m. 7:30 a.m. 6:30 a.m.
WH (302-7m-505ke), Footbalt's dimer.
9:45 8-45 7:45 6-45
WHA (9:50-7120kc), Marine's Woodman, nurse.
WEAP (491.5m-610ke), Talks, cookers teture,
0:30 9:30
WHT (209.4m-750ke), Women's club, Jean Surgeni. WHT (299.4m-730ke), Women's cibl, Jean Sargent, 10,550 9.59 8.59 7.29 WMC (499.7m-500ke), Home economics discussion, Miss Kitty, 11 9 (200.4m-1990ke), Home economics discussion, Miss Kitty, 11 (200.4m-1990ke), Homesterot half hour. WGN, GSS, 1770ke), Homesterot half hour. WGN, GSS, 1770ke), Homesterot dalk.

11:30 10:30 9:30 8:30 WEBH (370.2m-810kc) Hunschould and fastion talks, WOI (270m-1110kc), "May Day Games," "Slectifying the Farm Hones," Elnise Davison, WQI (417-5m-760ke) "Beacon and Sprine Vegetables," Erms Bertrams, "The Preparations for the Juno Wedding," Julia Deal.

11:35 10:35 9:35 8:35 KVW (355-4m-560kg) "Bable talks. 1220 p. m. 12:20 p. m. 11:20 10:20 WGEF (238.1m-1270ks) Garden tulk.

3 1p. m. 12 n. 12 N.

Eastern Contral Mountain Pacific 3:30 p. m. 2:30 p. m. 12:30 p. m. 12:30 p. m. WQI (417:5m-670kc) "The High Scient Party," Helen Downing. word (183.6m-620ke) Home management schedule, Aunt Jane.

4 MOX (280.2m-1070hc) Housewives hum.

KDAC (280.2m-1079hc) Housekeepers half hour. 5:30 4:30 3:30 2:30 KOA (322.4m-930kc) Housewives matinee. WCCO (416.4m-730kc) Women's club program. 6:15 5:15 4:15 / 3:15 KOA (332.4m-20ke) Culinary hints, Clara Hower, Fashion review, Sally Dec. 9 8 KUOA (299.8m-1000ke) "Faulty Diets and Deatal Bills." J. Read.

Friday, April 30 Esstern Central Mountain Packic Side Mountain Packic Side Mountain Side Mountain Packic Side Mountain Side Mountai H 10 10 9 8 8 10 WEAO (293.0m-1920ke) Housekeepers' half hour. 11:15 9:15 9:15 8:15 KYW (395.4m-500ke) Meat (alk. | 1330 | 10:30 | 9:30 | 8:33 | WDAF (365.6m+320kc) | WDAF (365.6m+320kc) | WDAF (365.6m+320kc) | Betty Crocker's House review 18k | WFBH (379.2m+310kc) | Household and fashion WEIRE (376, 2m-3 like) Household and Inskinn
WEN (302, 8m-900ke) Discussion of fashinn
WEN (302, 8m-900ke) Household links.
WEN (302, 8m-900ke) Household links.
WEIR (302, 8m-900ke) Sand Sand Market Links.
WEIR (302, 8m-900ke) A Spring Vegetable Dinmer.
WEIR (302, 8m-900ke) A Spring Vegetable Dinmer.
WEIR (302, 8m-900ke) Hiller (302, 8m-900ke)
WEIR (302, 8m-900ke) Hiller (302, 8m-900ke)
WEIR (302, 8m-900ke) Sundaine Sunday diener menu

4 KYW (5:15, 4m - 560kg) Woman's hour. WOC (482,6m - 120kg) Hono Mangement, Aual 4:15 3:15 2:45 1:15 | MOC | Section | College | Home | Management, Amiliana | Amiliana

BROADCAST PROGRAMS IN ADVANCE

Saturday, April 24

Headliners Today

A Step On the Stairs,"

A Step On the Stairs, "A Step On the Stairs,"

A Step On the Stairs, "A Step On the Stairs,"

A Step On the Stairs, "A Step On the Stairs,"

A Step On the Stairs, "A Step On the Stairs,"

A Step On the Stairs,"

A Step On the Stairs, "A Step On the Stairs,"

WOAW (526n-570), "A Step On the Stairs,"
mystery seria, 10
KMOX (289.2m-1070kc) Missourt Old-Time Fiddler.
WUX (516.5m-598kc) Breeze Blower.
WUX (516.5m-598kc) Breeze Blower.
WLIT (291.5m-700kc) Pressman music.
7.39
WBAP (475.5m-698kc) Hied Hand's Little symmony.

CKMC, Teyente. Can. (356.9m-840ke). 4 p. m., CKNO chumber ordenstra: 8. Charles E. Bodiley and bis denoe crobestra: Arthur Vandervoort, brass; Hanel Hall-Vanderstra: Westinghouse band enseert; 3. Aram program: 8:36, Westinghouse band enseert; Aram program: 8:36, Westinghouse band enseert; Verk (315.6m-954ke), 12 middlicht, unvoily program. Verk (315.6m-954ke), 12 middlicht, unvoily program. West. Springhold, Mass. (333.1m-900ke), 0:365 p. m., Hanel Kimball tria; 7. Ganitel Beatter orchestra: 7:38, Mass. (333.1m-900ke), 0:365 p. m., Hanel Kimball tria; 7. Ganitel Beatter orchestra: 7:38, American Legion Program: 1993, 3:43, American Legion, 3:43, 3:45

morrican Legisla Processing Processing WCAE. Pittsburgh. Pa. (461.3m-650ke), 6:30 p. m., dilmer concert; 3:15, Youngstown artists. WCX, Detroit, Mich. (516.9m-580ke), 6-7 p. m., Gold-

WCX, Defroit, Mich. (616.3m-580kc), 6-7 p. m., usud-skeite enscender. N. Y. (401.5m-610kc), 6-7 p. u., Heide Widshert-Asteria, 7. Turner male quartet; 7:10, Carl Schulowitz, violinist; 7:23, Turner male quartet; N. WESF missel concept roups; 3:30, doubte 11:12 N. WESF missel concept roups; 3:30, doubte 11:12 States of the concept roups; 3:30, doubte 11:12 States

midnitght. Vincent Lepex and his orchestra. WEAR. Glewand. Ohio (389.4m-770kc). D. m., Hotel WEAR. Glewand. Ohio (389.4m-770kc). D. m., Hotel WEAR. Glewand. Ohio (389.4m-770kc). T. m., WEEL. Baston. Mass. (348.6m-860kc), 7:10 n. m., Slade's Sucie family. Sill. Buston symphony orchestra: 10. Lucerne-in-Maine unitable. Sill. WEAR. WARS. Market and Compared to the control of the co

Berjamin Franklin holde concert orchestrs; 8-13, "Travisiat," meteroellus opera house; 11:05, 52 Particular opera house; 11:05, 52 Particular opera house; 12:05, 52 Particular opera house; 12:05, 52 Particular operations operations

WRG. Washington. D. C. (485.3m-460kc). 130-132, Otto F. Beeke, organists-wance Syncopiators: 113-132, Otto F. WREO, Lansing, Mitch. (285.5m-1650kc), 6-7 p. m., dinner concert. Speed-Wagnon serendors: Gold Standard, Grand Carlotte, speed-washington serendors: WTAM. Cleveland, Ohio (389.4m-790kc). 0-7 p. m., Guy Lombardo and bis Royal Canadians; 8-9. Hollenden 0-12, novelty mogram, by Janes and bis Zane. WTIC, Hartford, Conn. (475.9m-850kc), 8:50 p. m., Bend trio; S:30, Earle Styres battlone; y. Hartford poetry clob: 10:30, Carroll's Pakis Royal dance or-freetin.

CKY, Winnipes, Can. (384.4m-780ko), 8:30 p. m., studio program; 9, C. P. R. Royal Alexandra hotel; Jahn Harper and ils orderstra, Frank Wight's Company, CFAB, Lincoln, Wehr, (344.7m-880ko), 8:30-10:30 p. m., Beljahavis ordestra; Croskell Boys; 26 Ellingson, angebird; Harmory Boys; Glomy Gus; 12-2 a. m., ordestra.

stra. Wichita, Kans. (267.7m-1129ke), 7-8 p. m., J. ms Music company artist program; 11-12 mid-lit, Hotel Lussen dance music. X, Hastings, Nebr. (288.3m-1040ke), 5-30 p. m.,

Kernin Masile commonication of the commonication of the Lastern data and the Lastern data and the Lastern data and the Lastern data and the Commonication of the Commonication of

talment.

KMM.I. Cley Center, Nebr. (228-9m-1310ke), 8 p. m.,
Hanson's orchestra.

KMOX. St. Louis, Me. (280-2m-1670ke), 6 p. m.,
Arthur L. Utt, organist 7. "Fra Diavalo", 5, Varsity
quertet; 9, James B. Zarr, old-thue fiddler. 14 Artiur L. Od. James F. Zarr, old-time fiddler; 10, Culonel 0121.
KOIL, Council Bluffs, lows (277.6m-1080ks), 6:35 p. m.,

High Lights of the Air

High Lights

O LD NEWSPAPERS: and interviews with old-time fight fans furnish Quin Ryan of WGN. Chicago, with the material for the famous prize fights he is reviving Saturday nights. This Saturday he will describe the Corbett-Fitzsimmons clash as though it were happening and blow by blow coming to him over the telephone.

The Sweethearts of the Air, the MacDowell Sisters are appearing at WFAA Sunday night with their usual popular repertoire of Hawatian music. The Arkansas Traveler special train will be ready for pussengers this same night at KTHS.

A Chicago songster who was well liked in her home city has migrated to KFRC, Houston, Tex. Ruth Patterson, soprano, will be the feature of the Monday program of this station.

"The Castno Gardens" whose action

of the Monday program of this sta-tion.

"The Casino Gardens" whose action takes place against the background of jazz music and whose characters are members of an orchestra is the dramatic feature Tuesday of WGBS. New York. Kenyon Nicholson is the author of the piece and also the principal actor. The Radio world will hear three famous instruments this

same evening over the microphone of MIP, when the Schmidt quartet members of the Philadelphia orchestra play. The first violin and the violoncello heard were made by the famous Stradivarius and are valued at something like \$50,000. The viola was made in 1650, and is valued at \$8,000. An hour of unusual muste may be enjoyed by tans tuning in WSAI Wednesday night, when the Cincinnati Accordion club meets at this station. WIS, Chicago, will present a picture production, 'The Story of Mozart.' The musteal history of this pathetic young composer will be given by the WLS trio.

Spanish war veterans are meeting at WCCO Thursday, to put on a presram of music reminiscent of this war period. At WCW ''A Night in the Country Store' with the Corn Huskers orchestra will amuso the fan.

An authoritative portrayal of the

fan.

An authoritative portrayal of the American Indian in story and song is the Friday feature of Denver music week which is being celebrated at KOA. This novel offering is being conducted by Harold A. Loring, and assisted by Chief Lone Eagle, below

Trianch ensemble; 8-10, nopular mude; 11:45-1, WUNFF Hotel Preddent studio. 1-8 p. m. Gristo Control of the Con

time favorites; 10:20, play shop; 10:40-11, attudio enyemble.

"Read and the state of the stat

WIAZ. Chicago. III. (322.4m.630kc), 9-2 a. m., Opera chib.

Moscibart. III. (370.2m.810kc), 5:30-7 p. m., oliminar manageris, 9. Tahmer House Victorians; 10-11.

Praimer House Victorians; 2-1 a. m., Palmer House Victorians; 10-11.

Praimer House Victorians; 2-1 a. m., Palmer House Victorians; 10-11.

Praimer House Victorians; 2-1 a. m., Palmer House Victorians; 3-2 kc. Nelson.

WKRC, Clincianati, Ohie (422.3m.710kc), 10 p. m., Acc. Briedle and his Virginians.

Butterials 11-11.3 and the Managerials of the Managerials of

Tearner's Zown club urchastra; Persining Palace orchestra; Midway Garden orchestra; Cantlot theater
program.

W 20 D. Trand Rapide, Mich. (24.6m. 12496.) 2.00

10 D. Trand Rapide, Mich. (24.6m. 12496.) 2.00

10 D. Estabeth Barler, van Gamen dan de mate;
10 Dekker, soprano; Joan Aat, soprem dan de Marie,
10 Dekker, soprano; Joan Aat, soprem dan de Bos, barltone; Mrs. Goy Hailday, planist; 10-12, Ray Clark,
2.11 Jeffery, Karold DeVined, Zwelina Dexman, Bill

W 21, Chicago, Ill. (447.5m.5786.) 1-5 p. m. Ralpho
Garden orchestra; Mariow Worthinston, soprano; Kame
McDuffer, whitstir: 10-2 a. m. Ralpho Skylarke; Rose
Eventif George, Ohio. Sall Lanchor, utulies solidist;
Eventif George, Ohio. Sall Lanchor, utulies solidist;
harmony dou; West Brothers; Gall Bandell, sonitatio;
McGoldant; Bert Devis.

Sallodiant; Bert Devis.

11-16, music. 8:56. Meuded Rillay, hoy tronbonist; 2,
Birsynle playing card sextet; 12, Freda Sanker's ordicatta.

7.15. music; 8:45. Medided Rilay, boy (rombonist; 0. Bicycio polyping and soxiet; 12, Freda Sankar's ort-WSB, Atlanta, Ga. (428.3m.-709kc), 8 p. m., Atwater Kant hour; 10:45. Birtsel Helm Skylark.
WSM, Mathville, Tenn. (282.3m.-1696kc), 6:30 p. m., Francis Crairé somers orchestris; 8:12 midmight, barn Smaller Crairé somers orchestris; 8:12 midmight, barn WSOC, Milwaukee, Wik. (245.5m.-1220kc), 9 p. m., Buyler's string trin.
WSUI, lows City, 10:wa (483.5m.-520kc), 7:50 p. m., 50:milwaukee, Wik. (245.5m.-1220kc), 7:0 p. m., 50:milwaukee, Wik. (245.5m.-1220kc), 7:0 p. m., 50:milwaukee, Wik. (245.5m.-1200kc), 6: n. m., Ederlic Ruschook and Europe Canality, 10:milwaukee, Wik. (245.5m.-1200kc), 6: n. m., Ederlic Ruschook Canality, 10:milwaukee, 10:milwau

Perriesa orchestra; 10:30, Scheuerman's Colorado orchestra.

CNPV, Veneuver, Can. (2011m-1680ka), 8:30-1.30, CNPV, CNPV,

KHT, FURMAN, P. C. (1913) And D. (1914) And

Sunday, April 25

Headliners Today

KTHS (517.0m)
474in, 12 m, 16
12 m, 17
18 m, 17
19 m, 10
12:15 a, m, 11:15
10:15
WHB (363.6m-820kc), Linwood U

Sunday, silent night for: CFAC, CHIC, CKAC, CKNC, CNRA, CNRC, CNRE, CNRM, CNRO, CNRR, CNRT.



KGO BROADCASTS DENVER MUSIC WEEK

Sunday, April 25

CNRV. CNRW. KFAB. KFAU. KFKX. KFOA, KFWA. KFXF. KLX. KMA. KMTR. KOAC. KOB. KOWW. KSAG. KSO. HOOA. KWSC. WABG. WAHB. WAIL. KKAG. KSO. HOOA. KWSC. WABG. WAHB. WAIL. WIF. WARA. WHAZ. WIF. WIAD. WARA. WHAZ. WIF. WIAD. WARA. KHAZ. WARA. WA

Atlantic or Eastern Daylight Saving

danasen's Helbrau orchestra; 12, Sophie Tucker's Playstount.

WIP, Philadelphia, Pa. (508.2m-590kc). 4, n. m. Gormantoon Grestel telssion; 7:15, werdens, Ends Trianto ducker,

WIAR, Pravidence, R. l. (305.5m-890kc). 7:29 p. m.

WIAR, Pravidence, R. l. (305.5m-890kc). 7:29 p. m.

WIEAR: 3:3, WEAP.

WIZ, New York, N. Y. (345.3m-890kc). 7, p. m. Hotel

Hotel Commonders concessor orchestra; 16, Godfrey Endelew, violinist; Lollta Cabrera Gainsborg, planiat,

WILT, Philadelphia, Pa. (395.5m-780kc). 6, 330 p. m.,

Rosineth Franklin botel organ recital; 7, Breiganth

W.W. New York, N. Y. (283.5m-190kc), 6 p. m.

Paulist chortster; sermon.

WIAC, New York, N. Y. (340.7m-880kc), 6 p. m.

Rosinet's honers; 7, Ernbe Golden and h. Erich Me
Alpin string e-monthic; 8, Mayollanis; 3:39, California

Banablers; 10.38, Twin Oaks; 11, Bezing Writers'

hanguale.

hammot.

VOO. Philadelphia. Pa. (508.2m-580ke), 10:30 a. m., services. Rethamy Preshyterian church: 2 p. m., Sunday school czecesies: 6, organ rectfal.

WTAG. Worester, Mass. (267.7m-120ke), 4-5:30 p. m., WTAG. Worester, Mass. (267.7m-120ke), 4-5:30 p. m., WEAF; 9:15-10:16.

Eastern Standard or Central Daylight Saving Time Stations CHIC. Teronto. Can. (336.9n-840ke). 5 p. m., organ registal, Central Technical school: Gaurge Crusham, or-

restal, Central Technical school; Gampa Grainan, orminkt.

KOLA: Pittsburg, Pa. (368: m.9700c.) 1.4 m. servminkt.

KOLA: Particle State State State State State State State

(1794) (shines; 7:46, services.

KYW. Chines; 11:46, services.

KYW. Chines; 11:46,

om, telline rengram WBAI content ortherists. 7:201-203. Settleton, violinist. Harold Bandaph, phasis; Finni-Gittelson, violinist. Alexander Charles Charles Alexander Charles Charles Alexander Charles Charles

"a Step On the Stairs" Broadcast as a Play

EPISODE NINE-THE SETTING

EPISODE NINE—THE SETTING

THE scene continues in the high-beamed hunt-room. The state troopers, led by Chief Everett of the Portsmouth Narcotic squad, have broken in and taken charge of the situation. Henry Graves is made known in his double role of "Doggy" French, a notorious underworld character. Tolliver emerges from beneath the table with a packet of cocaine which he, when in a stupor, found where the strangers were digging in the hearth. Mary Williams is discovered to have been hidden up on the gun rack where she guarded the exits of the room. The prisoners are counted and inventoried with the result that the body of Peles Turner is found in a recess of the wall of the room. John Carton explains the secret of the locked, but unlocked, awful front door. The SOS tapping is heard again and discovered to originate from a cupboard in the room. When unlocked, Tommy Mitchell, of the Portsmouth Narcotic squad, reels out, half smothered. Mary Williams admits she locked him in—and the ninth episede opens.

THE CAST

	Member of Portsmouth Narcotic Squad
Mr. Everett	
Mary Williams	A youthful guest
Aunt Helen Holmes	
	A young lady
Maurice Tolliver	
Captain Cass	
	A dead man resurrected

WHERE AND WHEN TO DIAL

WHERE AND

KGO, Oakland. Calif. (561 2m-8300c). Nhuh
opissele av 3:45 p. m. Pacific time, Saturday,
ADMI 24.

KOA. Denvay. Colo. (322.4m-850kc). Nhuh
opissele av 0:40 p. m. Mountain time, Mouclay. April 26.

WEAP. Fock Worth, Tex. (475.9m-850kc). Fifth
opisode at 11 p. m. Central time, Thursday,
April 29.

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Engelli episode at vito b. m., Engert more return April 28. Ninth episode same clinc. WEO, Des Moines, Iowa (628m-570kc), Ninth episode at 2:38 p. m. Central time, Monday, April 26. WLW, Cheimath, Ohio (422.8m-710kc). Ninth episode at 8:30 p. m., Central time, Saturday, April 24.

Bith Church of Christ, Scientist; 9-11, Trianon orcleater; Wendlarm theaster ordersur; Wellingten Borden,
tenor; Scotty Wells and Mailson Sisters; Golden Harmony refu; Bob Bennett,
1530ks; 1-2 a. m. Tearnor;
OK, Chicago, H. (227m. 1530ks; 1-2 a. m. Tearnor;
OK, Chicago, H. (227m. 1530ks; 1-2 a. m. Tearnor;
OK, Chicago, H. (247m. 1530ks; 1-2 a. m. Tearnor;
OK, Chicago, H. (247m. 1530ks; 1-2 a. m. Tearnor;
OK, Chicago, H. (247m. 1530ks; 1-2 a. m. Tearnor;
OK, Chicago, H. (247m. 1530ks; 1-2 a. m. Tearnor;
Capital theater musicals,
1090ks; 1-2 a. m. L. B. S. A.
ORG, Bastwin, H. (247m. 1690ks), 1-2 a. m. L. B. S. A.
ORG, Bastwin, H. (247m. 1690ks), 1-2 a. m. L. People;
chirch; 3-1 p. m., La Salle Extension university ciseral
company, 1-2 a. m., 1-2 a. Salle Extension university ciseral
company, 1-2 a. m., 1-2 a. Salle Extension university ciseral
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company, 1-2 a. m., 1-2 a. Salle Extension university ciseral
company, 1-2 a. m., 1-2 a. Salle Extension university ciseral
company, 1-2 a. m., 1-2

WMAQ, Chicago, Ill. (447.5m-670kc). Ninth episade at 8:55 p. m. Central time, Wednesday,

episade at 8,55 p. m. Centras cumo.
April 21.
WNAC, Boston, Mass. (280 2m-1070ke). Ninth
episade at 3,50 p. m. Easteen time, Wednesepisade at 3,50 p. m. Easteen time, Wednesepisade at 3,50 p. m. Easteen time, Wednesepisade at 3,50 p. m. Easteen time, WaldEastern, Deritdense, R. L. (270 im-1110ke).
Play brastease w direct wire from WNAC.
Boston, on same schedule ga WNAC therefore.
WOAW. Onaha, Nebr. (2595-370ke). Ninth
episade at 8 p. m. Central time, Saturday.
April 24.

Aprill 24. W. Common of the Co

KFAB, Lincoln, Nebr. (340.7m-888kc), 4-5 p. m. vesper: 9.11. Sunday overling musicals; KFH, Wichtik, Kans. (267.7m-1120kc), 9:45 a. m. Mon's Brotherboad Hills class; 7:15 p. m. First Badist Krall, State College, 13.5 p. m. College vesper services. (23.56-9m-890kc), 7:5 p. m. College, 7:5 p.

services; 9:30, Bible class; 7:30 p. m., Columbia Bap-tist church. KFUO, St. Louis, Me. (545.Im-550ke), 4 p. m., Shut-in hom, band, male chorus; 9:15, musical program;

10) flour, sand, flax course, c., sand, c., sa

ciuly; 3-10, and accommunities; Kommunities; Katherine McDeartit, occommunities; Katherine McDeartit, occommunities; Kommunities; Katherine McDeartit, occommunities; Kommunities; McHenger, Mithe, (285.5m-1050kc), 10 a. m., chinnes, Deitty Pitmouth Congregational church; 10:50, First Baptist church; Mr. Renery Chambers, organistic 7 p. m. Central M. B. church; W. Tillison, organistic 7 p. m. Central M. B. church; W. Tillison, organistic 7 p. m. Central M. B. church; W. Tillison, organistic 10:50, 10:50, 11 a. m., Avendales Methodist Eniscopal church; 3-4:53, Advater McM. Cleveland, Ohio (393.4m-770kc), 11 a. m., Trintity cathedral. KMM1, URAY Denter, reco. church sever least, and (280.2m-1070kc), 9 p. m., KMOX, St. Leuis, Ma. (280.2m-1070kc), 9 p. m., Skouras Brothess, (277.6m-1080kc), 11 a. m., Pitst Congregational church; 4 p. m., studio program; 7:30, Paramount programs; Monarchs; 11, Hotsy Totsy Land What Congregational consumates Afonarchi; 11, 20029, 2013, Paramount programs; Monarchi; 11, 20029, 2013, Paramount programs; Monarchi; 12, 2013, 2013, Paramount programs; Paramount prog

gan recital: 6:39. Cattos Richards more accompany quintal.

WAMO, Minneapolis, Mian. (243, 586-1230kc), 10:30 a. m., Pirst Unitarian church services; 6:15 n. m., citanor concert; 6:15, Arthur Faust and stock company; 9:30.

WBAP, Ft. Worth, Texas (475, 586-850kc), 11 n. m., Pirst Presbyterian church; 12:30 p. m., kiddles thour; 5-6, sagent concert, Hyer Class endicator, First Methodis: church; 0:30-11. Chief Gonzales Tonas hoto orchestra.

odise church: 0:30-11. Chiaf Genozius. Tossa hotel orrhestra.

WGAL. Northesteld. Mins. (398 3n-360kc), 8:30 s. st. WGAL. Northesteld. Sins. (398 3n-360kc), 8:30 s. st. WGAL. Northestell. 10:50 s. st. Westelling. (466.4n-220kc), 10:50 s. m. Westellinster Presidentian church; 2 n. sc. Ebbis statol 4:31b. House of these Presidentian church; 3 n. sc. Ebbis statol 4:31b. House of these Presidentian church; 4:43 s. st. Westelling. M. Andersach, 10:43 s. st. Westelling. M. Sandersach, 10:43 s. st. M. Sandersa

cholf: WHB. Kansas City. Mo. (355.5m-820kc), 0-10:15 a. m., Linwood Bird. Christian church; 11:15-12:30 p. u., Independance Bird. Christian church; 18:15-12:30 p. u., Independance Bird. Christian church; 8-9:16, Skizh Church of Christ, Scientis; 11:16-1 n. L. Livewood feature, Mortill Moore; organist; Don Anchors,

wond teature, Mortill Moste, orzanist; Don Anchovs, poet, po

Gantilar lipmus, Edvin Thomas.

Mountain Standard Time Stations

KFWA. Ogden. Utah (260,7m-1150kc), 4-5 p. m., organ

recital; 2-5. Ogden Raddo Beslers mogram.

Ram. Pirst Presdyterian church; 7:30. Efri: Method

dist church.

KOA, Oenvor. Cole. (322,4m-330kc), 10:55 a. m., First

Unitarian scelety: 5 p. m., Doner Collect of Nuclei:

KUOM, Missoula. Mont. (243,8m-1230kc), 9:15 p. m.,

religious and chastical music.

Pacific Standard Time Stations

KFI, Los Ameles, Callf. (487m-842ko), 7-74/0 p. m.,
Grebe Sprinpalnes string essemble: 753-8, nonular
program; 3-9, Acoltan organ, Dan L. McParland; 910 p. m., Moveland Sprinposters; 10-11, Packard Six
danco orchestra.

KFOM. Long Beach, Callf. (232,4m-1280kc), 6:30-7:30

10 p. m., Nievleland Synconsters, 10-10 p. m., Nievleland Synconsters, (CON. Long Scach, Calif. (232.4m-1280kc), 5:30-7:30 p. m., Prest & Dearn Brouchasters, 7:15-9, First Orders of Christ, Scientist, 9-10, Bart Federace's Greek Holywood, Calif. (232m-1198kc), 9-11 p. m., Warner Brothers Sunday night frolie, Lake Arrawtead and Christ, Calif. (1988) Holywood, Calif

Warner Brothers sanday night trolls, Lake Armstread dance orchestra.

KGO, Oakkand, Calif. (361.2m-830kc). 11 s. m., Trinsy Enisopal church; 3:30 p. m., Grace cathedral; 7:15. Trinity Episopal church; 3:30 p. m., Grace cathedral; 7:15. Trinity Episopal church; 5:30-10 p. m., East Niel Baptischurch; 9-10, consert, Chrevalet symbology orrhestra. (RH. Los Angeles, Calif. (469.2m-740kc), 4-5 p. m. Massale service; 7-8. Pirst Methodist Enisopal church service; 7-8. Direct Methodist Enisopal chur



CHICAGO SONGSTER STAR OF KPRC



Wije's beilding stories; dancing lessons, Miller Cunserrators of Danamae. R. 1. (305.0m-900ke), 7:35 p. no. nussient; 9, WEAF; 10, Grand opers beur. WIZA, New York, N. Y. (484.3m-600ke), 7 p. no. Botel Communicor concert or creters; 7:55, Juhn B. Kennedy; 8, Marchard and John Communicor Concert and Construction of the Communication of the Comm

orchestra.

W.W.I. New York, N. Y. (288.3m-1940ke), 8:30 p. m.,
program begins; 10, study club.

WMCA. New York, N. Y. (380.7m-889ke), 8 p. m., Oleoit

Vali and his Hotel McAlpin string onsemble; 6:30,
Ennic Golden and his Hotel McAlpin orthodica; 7,
Kartz Karnival Kings; 9, Hon. William E. Brown, Los

NDKA, Pittsbursh, Ps. (309.1m-970ks), 6:30 p. m., dilmer reneert; 0. Rund Light unea heur.
WABQ, Haveford, Ps. (261m-1150ks), 11 p. in., Ardmore theater streetway. Howeve Hustler, organisti; Williams of the street streets of the street streets. Ps. (245m-1250ks), 6:30-7:30 p. M. dilmer presears; 1:30-8. Fresterte: Weaver-organ: nextial, Peabody Conservatory of Music; S-9. Bessin Ibell, barltonen A. Doughas McComas, tenor; William Ibell, barltonen A. Doughas McComas, tenor; William Ibell, barltonen F., Capital theater orchestra; 7:30, Reme Discensis, organis, 7. Spidy, Little Sercen Discress; Sercensis, organis, 5, play, Little Sercen Discress; company; 9:30, Los Relman's Harl Brunwiss orchestra. Will. (316m-380ks), 6-7 p. to. Gold-WEAR, Cleveland, 0. (389.4m-770ks), 7 p. m. Allen theater orchestra.

WRVA, Richmond. Va. (256,3m-(170kg), 8:20 p. m., iceture program); 8:10. "Jevsian Garden." Ellegarden Unter company; 19:75, niked quartot; 11:15, www. open. open.

Central Standard Time Stations

Queen Insulator; Ed Ellingson; Mike Kopas, Olive Fletcher. KFH, Wiehita, Kans. (267.7m-1120ke), 7-8 p. m., ladles

Quirtel.
KFICU. Lawrence, Kans. (275. im-1800kc), 7:15 p. us. School of Jelac Atts musicale: T. Larremore, sograme: Ethici Hicks, plantist; Estine Bathers, plantist, KFICE, Mastines, Nebr. (288.3m-1040kc), 5:3n p. ns. (EDE), Juneten pondaja, Keanire Sinte Teachers, Juneten pondaja, Keanire, Juneten pondaja, Juneten p college. KFNF, Shenandeah, la. (263m-1140kc), 7 p. m., con-

KFHU, Dolumbia, Mo. (489,7m.690kc), 6:15 p. im., dis-KFHU, Dolumbia, Mo. (489,7m.690kc), 6:15 p. im., dis-net music.

KHU, Schott, Mo. (345,1m.550kc), 8 p. im., dis-chastra, Gonordia seability, 180kc), 5:30-7 a. im., alarm sloak hour; 6-7 p. im., popular music; 9-11, Ferin-slatm sloak hour; 6-7 p. im., popular music; 9-11, Ferin-slatm sloak hour; 6-7 p. im., popular music; 9-11, Ferin-(MAM), Chy. Center, 90-40, 190kg.

KMAM, Chy. Center, 90-40, 190kg.

chestra, Cansordia sentiany.

RMA. Sheandan, 19-10. In., Dopular nunsis; 9-11, Fastialian stock hour; 9-10. In., Dopular nunsis; 9-11, FastiRMA. Long Center, Nehr. (228, Bm-1810ke), 8-10. In.

RMAI. Give Center, Nehr. (228, Bm-1810ke), 8-10. In.

Old Trucky orchestra. (228, Bm-1810ke), 8-10. In.

RMOX, St. Louis, Ma., (280, 2m-1070ke), 6-10. In. In.

RMOX, St. Louis, Ma., (280, 2m-1070ke), 6-10. In.

Island, 19-10. In. (228, Bm-1810ke), 7-10. In.

Island, 19-10. In. (228, Bm-1810ke), 7-10. In.

Island, 19-10. In. (228, Bm-1810ke), 8-10. In.

Island, 19-10. In. (227, Bm-1800ke), 6-10. In.

Mora Molar Olf entertainers; 6-35. Osistinal Collegiant, 1-30. The Candy Stan magrans; (139, 4 Taylor, 18-10. In.

Island, 19-10. In. (277, Bm-1800ke), 6-50. In.

Island, 19-10. In. (277, Bm-1800ke), 19-10. In.

Island, 19-10. In. (277, Bm-1800ke), 19-10. In.

Island, 19-10. In. (277, Bm-1800ke), 19-10. In. (278, Bm-1800ke), 19-10.

pany. KSD, St. Louis, Mo. (345.1m-556ke), S. p. m., WEAF; 9. two-piano recital, Albert Wegman; 10, gleo club, KSO, Clarinda, Ia. (241.8m-1240ke), 7 p. m., Remon-

we have related to the control of th

UTA. Northfield, Minn. (336.9m-890ks), 8:30 p. m., plugram of mustic by Norwegian compusers, WCCO, Mineapolis-St. Paul, Minn. (416.4m-720kc), CCO, Minneapolis-St. Paul, Minn. (416.4m-720kc), CCO, Minneapolis-St. Paul, Minn. (416.4m-720kc), CCO, Minneapolis-St. Paul, Model concert of the Concert of Admineating Programs (9), Classical Concert of Admineat

chestry, S. University of Minneadia program; 9, classical concert.

WDAF, Kansas Olty, Mo. (365.5m.529kc), 6.7 p. m., Thismo community, 8.5.30, Faul Evan's prehastral programs of the program

when the section and the section of the section of

Mountain Standard Time Stations

KFWA. 0gden, Utah (280.7m-1150k), 9-10 p. m. Junder ordinata: 1n-11, Praramount thicater. RFXF. Colorada Springs, Colo. (249.9m-1200ke), 0-9:50 p. m., Light opera, Bertha Arnold Knorr, Mary Schmitzskie, 200-10, 01to Will, Aultsty, George Wilson, plants, 200-10, 01to Will, Aultsty, George Wilson, plants (1915-1), Lon Enny, plantst (tertuche Eigher, contratte.

centralte, KOA, Denver, Colo. (322.4m-930ko), 6:30 p. m. Browl Pulace string orchestra; 8, pupils, Agnes Clark Glass-ter, Paul Clarke Stauffer; 9:40, "A Step On the Stairs."

KUDM, Misseula, Mont. (243.8m-1230kc), S p. m., vocal, instrumental and ensemble massic.

Pacific Standard Time Stations

Pacific Standard Time Stations
KF1, Los Angeles, Calif. (467m-62kg), 7-8, p. m., Oven
Fallon's Californians; 8-9, classis hour: 9-10, fost
Angeles Aring cancete, 19-11, variety program, McRei
KF0N, Long Beach, Calif. (232,4m-129kg), 7-8, p.,
satula program; 8-3, Press-Telegram studio; 9-10,
sociosored program; 10-11, Tho. Club orchestra; 11-12
KFWB, Hellywood, Calif. (222m-119kg), 6:39-7,
p. m., Pontias Six dimmer hour; 7:30-3, Friendly Denlasts orchestra; S-4, program. Cordinars Tre. Stores,
Ins. 9-10, mogram, Star Motor company of California; 10-11, Warner Brothers trolk.

Sunday, April 25

First M. E. church; 8-18:30, Puget Sound Sarings and Loom association ordinates.

M. Loom association ordinates.

M. Loom association ordinates.

M. Loom association ordinates.

B. Service, First Tresby-terian thurch service; 8-9, service, First Tresby-terian thurch of Hollywood; 9-19-20, classical program, KPO, San Francisso, Calif. (428,3m-700k6), 9-35-10-35 a.m., Undeconstitational and nonosciational church services.

Marshall Giselman, organization of Marshall Giselman, organization ordinates, someone, canto orderstra; 6-33-8-35, Palace hold concert orderstra; 8-33-10. Ruly Science's Fafrmant hotel orderstra, 8-33-10. Ruly Science's Fafrmant hotel orderstra, 8-33-10. Ruly Science's Fafrmant hotel orderstra, 18-35-18, 50-50k9, 9-35-19-35, p.m., Naryland artikat's eigenbile.

M. S. Lindsky, 11-12:30, survice; 7-43, service; 9-30-11, church.

Monday, April 26

Headliners Today

Headliners Today

Eastern Centrum Mountain Pacific

8 p. n. 7 p. n. 6 p. 16 p.

Munday, silont night for: CKAC, CNRA, CNRC, CNRE, CNRE, CNRE, CNRW, CNRE, CNRT, CNRY, CNRW, KFAU, KFAW, KFAW, KH, KPSN, KSAC, KYW, WBEM, WCBD, WEAD, WEB, WEB, WEB, WEB, WSA, WSE, WCN, WHAS, WHT, WHOO, WHP, WAZ, WJJD, WLIB, WLS, WMAD, WMBB, WOAL, WOCK, WORD, WOJ, WHO,

Atlantic or Eastern Daylight Saving Time Stations

WAHG, Richmend Hill, N. Y. (315.6m-954ke), 7:30 p. m., Walter A. Icoss, usrelly planist; Synchrophases lour; 9:15, musical proteram; 19:29, Heien DeWitt Jacobs, violinist; 10:20, dance orchestra; 12, the Orlon-ites.

John S. W. (1988) Wester P. Hallis, Synchrolinate Joseph S. (1988) Wester P. Hallis, Synchrolinate Joseph S. (1988) Wester P. (1988) Wester S. (1988) Wester S.

Angeles; 10:15, miecellaneous news; 11:39, Jack Danny's WGHB. orrhestra; 12, McAlmin entertainers.

NYC, New Yerk, N. Y. (S28m-370ke), 6:20 p. m., niano selectlons; 9:30, Richauand Versatilo cerhestra. WOO, Philadelphia, Pa. (308 zm-390ke), 7:30 p. m., Ritz Carlton dinner dance orchestra; 8, organ recital, Mary E. Vost; 9, WHAZF; 11, 446phila dance orchestra. WO, Newart, N. J. (405,2m-740ke), 6:30 p. m., Jacques Garriet; 9:30, Sanisho, member, 10:45, Gharden enachies; 10:45, Gharden enachies

chestra. WTAG, Wercester, Mass. (267.7m-1120kc), 5:30-9 p. m., program announced; 9-10, Robin Heed hour of music; 10-11, WEAF.

Eastern Standard or Central Daylight Saving Time Stations

CHIC, Teroate. Can. (255.9m-8-00ke), 8 p. m., Magte Baking Powder entertainers. CKNC, Toroate. Can. (255.9m-8-00ke), 9 p. m., CKNC Little Symptony orchestra; Eveready male quartet.

WGHB. Clearwater, Fig. (265.3m-1130ke), 5:30-7:30
p. in., dinner mude; 5:30-10. W. Kr. Powell, bustlame; L. W. Joy, plants; Fred Sumpanaro, henjoist; 1:15:30-11. Rambler, Oraham Prince and his ordecatin. W. Joy, plants; Fred Sumpanaro, henjoist; 1:15:30-11. Rambler, Oraham Prince and his ordecatin. Warry Richards Kr. W. (370.3m-730kc), 0:35 p. m., Mary Richards Kr. W. (370.3m-730kc), 0:35 p. m., wGOy orchestra. WGY orchestra. YGD, new YGD, WGY, Plants, WGY

WREO, Lansing, Mich. (285.5m-1050ks), 6-7 p. m. dinner concert, Speed-Wagon serenaders; Gold Standard ensemble.

EDUCATIONAL FEATURES

Monday, April 26
Eastern Central Meuntain Pacific
5:30 p. m. 4:30 p. m. 3:30 p. m. 2:30 p. m.
WNYC (526m-570ke) German lessons, V. H. Bor-

regan. H:15 KGO (381.2m-839kc) "Cheracter Training as a Crime Preventire," Elizabeth G. Auderson. "Chrrection of Speech Dofects," Mabol S. Gif-ford.

Whiting. 8:15 7:15 6:15 5:15 KDKA (369.1m-970ke) "Historical Auniversaries of 1926," Dr. John W. Oliver. 8:20 7:20 6:20 5:20 WAAD (234.1m-1180ke) "What Is Electricity?" Dr. J. Rud Nielsen. WMAQ (447.5m-670ke) Lecture, University of Chicago.

Eastern Central Meuntain Pacific
6 p. m. 5 p. m. 4 p. m. 3 p. m.
WJZ (154.8a). 660kc) New York university course.
6:40 5:40 4:40 3:40
WTAG (287.7m-1128kc) Spanish lesson, Mrs. John
De La Parra.

7 6 5 (447.5m-670kc) Lecture, Northwestern WMAQ

D. Minchin. 9:30 6:30
9:30 6:30 7:30 6:30
WEAO (298. un-1020kc) "What Does a Professional Engineer Doe". Prof. W. T. Margader. RHJ (405.2m.740kc) "Astronomy," Dr. Mars Raumgard. 10 0 8 7 WSAI (325,9n; 920kc) U. of Cincinnati,

CRY 1 303-1-41 - 10-30-2. W. Jackson.

KUOA (299.Sm-1000ke) U. of Arkaneas.

10 9 8 7

KUOM (248.Sm-1250ke) U. of Montana.

EUOM (248.3a; 1230kz) U. of Montana.

Friday, April 30

Eastern Carrier Montain
530 p.m. Carrier Montain
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639 p.m. Carrier Montain
630 p.m. Carrier ton. 10:45 9:45 8:45 7:45 KOAC (280.2m-1070kc) "The Ago of Reptiles," D. C. Livingston.

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RADIO WORLD TO HEAR FAMOUS OI

CLASSICAL CONCERTS INDEX

Saturday April 24

Eastern Contral Mountain

8 p. m. 5 p. m. 4 p. m.

WCX, WEAF, WMCA, WREO. 7 KGO, KYW, WEAR, WENR, WMAQ, WNYC, WOAW, WOK, WRC. NAM, WOK, WRC. 6 KDKA. RFNF. KOIL. RSD. RYW. WBBR. WGN. WHAS, WNYC. WOAW. WGJ.

ROA. RFNG. KHJ. RYN. WHAS, WIP, WJL. WOBD. WSAI, WOE. 10 KJV. WHAS, WIP, WGC, WORD. WSAI, WOE. 10 KJV. WOC. WORD. WGL. WOC. WORD. WGL. WOC. WORD. 11 10 9 8

Sunday, April 25

Eastern Country Webs. Webs. Webs. War. Webs. Web WEAR, WGY, 8:15 (1:15 5:15 WEAR) chain. 9 (8:15 5:15 WEAR) chain. 9 (8

Monday, April 26

Eastern Central Mountain 3 p. acifio 6 p. m. 4 p. m. 3 p. m. KgO, WCX, WEAF, WOK. WIEO, WWJ. 7 6 KMA. WHEAF, WCZ. WEAF, WCAR, WHAP, REPORT, KSD. WEZ, WCX, WLW, WTIC.

RFOA, KGO, KHJ, KPIC, WCCO, WEZ,
WHAD, WHO, WLW, WORD, WOS,

EMA, KFO, KPIC, KSD, KTHS,
WCCO, WHAD, WOAW, WSUL.

KGW, KHJ, KMA, KSD, KTHS, RWSC,
WSAI,
KGW, KHJ, KMA, KSD, KTHS, RWSC,
WSAI,
KGW, KHJ, KMA, KSD, THS, RWSC,
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Tuesday, April 27

WILL. 8 TO KHO, WILL, WCAL, WCBD, WCCO, WEAF, WELL, WGR, WEAS, WJAR, WLW, WMAQ, WCC, WORD, WTAG.

Eastern Central Mountain Pacific 10 p.m. 8 p.m. 7 p.m. 7 p.m. 10 p.m. 8 p.m. 7 p.m. 10 p.m. 10

Wednesday, April 28
Eastern Central Mountain Pacific
6 p. m. 5 p. m. 4 p. m. 3 p. m.
WCX, WIESO, WWJ.
5 4
KGO, WEAR, WHAD, WIR, WMAQ, WOK,
WITC. WTIC.

KFNF, KPRC. KSD, KVW. WAMD, WBZ.
WCX. WEAF, WEEL WRT. WLW. WMBB,
WMCA, WQJ, WTAG, WWJ.

KFOA, KGO, KPRC, KSD, KYW. WIZ, WCCO,
WDAF, WEEL WGR, WHAD, WHAS, WJAR,
WMAQ, WGR, WOS. WORD.

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Thursday, April 29

Eastarn Centre Mountain Pacific 69 P. M. 5 P. M. 4 P. M. 3 P. M. 68 P. M.

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11 10 9 8 WKRC.

KGO, KPO, KTHS, WBAP, WJAZ, WKRC.

12 m 11 10 10 8 9 8 WKRC.

Eastern Priday, April 30
Eastern Central Meuntain Pacific 69.m. 8 p. m. 49.m. 3 p. m.
KGO, WCX, WMCA, WREO, WWJ. 4
KGO, WELT, WGY, WHAD, WJR. WMAQ. WORN, WOR, WOTC. 8
WOAN, WOR, WAND, WTC. 8
WLEJ, WEEL, WHAT, WES, WQJ, WWJ. WELL, WEEL, WHAT, WLS, WQJ, WWJ. KEPDM, EFPLM, EFPL

VLIT, Philadelphia, Pa. (394.5m-760ke), 7:30 p. m.,
Dream Daddy's bedtime stories.

The Daddy's bedtime stories.

"Reference of the New York, N. Y. (286.5m-1040ke), 9 p. m.,
rooram eggs of the New York, N. Y. (340.7m-880ke), 6 p. m.,
Olecti Vall and his Hotel McAlpin string ensemble.

T. Twin Oaks orchestra; 7:30, Sach's Quality boys.
S:30, California Ramblers; 10:15, McAlpin Nows.

Editor: 10:20, Tampo orchestra; 11, Evide Gaiden
ontertainers. McAlpin westers; 12 m., McAlpin tories. (288.3m-1040kc), 9 p. m., and his Hotel McAlpin orchestrs; 12 m., McAlpin orchestrs; 12 m., McAlpin orchestrs; 12 m., McAlpin orchestrs; 12 m., McAlpin The Capadians, Wo, Philadelphia, Pa. (308.2m-990ke), 7:30 p. m., 98equi-Centonnia; oncoert. 98equi-Centonnia; o Eastern Standard or Central Daylight Lastern Dtandard or Central Daylight
Saving Time Stations
ORRO, Ottown Carlot, S. S. Section R. C., Chatean
Lautier concern contesting and Section Portan, of English music in honor of St. George's Day: J. Baron,
tenor: James McIntzer, violinist; Chatean
Lautier concern, Pa. (300. im-970kc), 6:30 p. im.
dinner concert; 8:30, ascred asong concert, quartet,
First Presbyterlan church; 11:35, Grand dinner concert. WBAL's Sunday artist programs are attracting the attention of Frank Gittleson, violinist, shown above with his violin, is one gram. The smiling young lady to the left is Mae Nelson, son singer and whistler is Kay Dale, right, who entertains at I

WEAR, Cloveland, O. (389.4m-770kc), 7 p. m., Slate theater vauderillo masies; S. WEAR'; I., Wormanie's Winding syncolators, S. WEAR'; I., Wormanie's Winding syncolators, and the synchronic quinter, rearrephone quartet; Kathran Forbes, soprano; 9-9:16, news; Dil3-10, Uptown theater; Coborne's orthestra; 11-2:30 e. m., Bennatu Weber, tener; Syncopating serenaders. WERR, Chicago, III. (265.3m-1190kc), 6-7 p. m., diplantic memory of the synchronic syn

obsonie cheminic, 8-5, WEAF, 9-10, studio program; 10-10:10, 3m 'n' Henry; 10:10, miste, 10:20, play chop; 10:40-11, studio ensemble.

WY, Schenotady, N. Y. (375.5m-790kc), 0:45 p. m., WY, Schenotady, N. Y. (375.5m-790kc), 0:45 p. m., WY, Schenotady, N. Y. (375.5m-790kc), 0:45 p. m., dimerican control of the control of

Turor, blues and ballads.
WLIB, Chicago, III. (302.8m-999kc), 7:30-8 p. m.,
WBAF; 11-11:20, Correll and Gosden; 11:20-12:30
u. m., studio ensemble, dance muste, hermony dune
u. m., studio ensemble, dance muste, hermony dune
u. m. studio ensemble, dance muste, hermony dune
u. m. studio ensemble, deciding 17:33, Radja Enerstation organistics.

Shernian's Course and Shernian's Course and Shernian's Course and Ire 21rd friend; 6:30, Mary Barbarn, "The Sweetheart of Radio"; 7:30, bartious quarts as Pagillary (1 7:38, barton during and the state of the stat

cert program, Pornica symphoty orchestra.

WAG, Chicago, III. (447-56708c), 6:30 p. m., Sheels Hotel La Salla orchestra; 9:30. Crollt Mer's associaWABG, Chicago, III. (249-56708c), 6:30 p. m., Sheels Hotel La Salla orchestra; 9:30. Crollt Mer's associaWABB, Chicago, III. (249-56706c), 6:30 p. m., Trianon ensemblic: Proton Groves, pianist; Margaret Conrad, violinist; Hidia Hinrich, cellist; Generiere Burnnan, ensemblic: Croll orchestra; Harmony due; Joo Warner, Bob Bennett.

WOK, Chicago, III. (217-3m-1830ko), 10-1 a. m., Tearney's Town Cubo crobestra; Michaey Garden orchestra;
Pris Town Cubo crobestra; Michaey Garden orchestra,
Pris Town Cubo crops and Carlot (141-181-1240ko), 9-10
p. m., Ye Olde Tyme Songe Feete; 10-11, Salvation
Army program; 21-12, midnight, Bill Dallavo and his
WORD, Batavia, III. (275-3m-1690ko), 7-p. m., program; 9, program; 11, program.
WORD, Charles, III. (275-3m-1690ko), 7-p. m., program; 9, program; 11, program.
WI, Chicago, III. (442-3m-1690ko), 7-p. m., proderlocath; Hal Lansing; Best Duvis; Everett George
Opte: 118 Sharunbrook, sopramy; Tell Taylor, tener;
Romo Vincent, boy bartibore; Johnny Post, bartiona;
WRC, Washingtan, D., C. (485-3m-1690ko), 7-30 p. m.,
U. S. Marine band, WIZ, WGY: S.30, WIZ; 9, uutie; 10, WGY, 10-30, Blodt Maydower orchestra, m.,
duuner concert, Speed-Wagon, Serenaders; Gold Staniard ensemble; S15, Reo Mofor Cat company band;
special musical program, Lansing Conservatory of MuWRA, Richmond, VM, (255-3m-190ko), 0 p. m., twi194 michaeld, W. (255-3m-190ko), 0 p. m., dinner music, Guy Lombardo, bartions; Temesson Clinger
WTAM, Cleveland, 0. (383-4m-770ko), 6-p. m., dinner music, Guy Lombardo and his Royal Canadlanu.
WWJ, Berrott, Mich. (362-7m-890ko), 0 p. m., dinner music, Guy Lombardo and his Royal Canadlanu.
WWJ, Detroit, Mich. (362-7m-890ko), 0, p. m., dinner music, Guy Lombardo and his Royal Canadlanu.
WWJ, Detroit, Mich. (362-7m-890ko), 0, p. m., dinner music, Guy Lombardo and his Royal Canadlanu.
WWJ, Detroit, Mich. (

Distressity of Nebrasha.

KFH, Wichta, Kans. (267.7m-1120ko), 7-8 p. m., Gago Brewer's Hawailane, pointier program.

KFH, Wichta, Kans. (267.7m-1120ko), 7-8 p. m., Gago Brewer's Hawailane, pointier program.

KFMC, Selection of the Company of the Company of the Company of the Company of the KFU. Columbia, Mo. (485.3m-160ko), 5:15 p. m., Gardine, M. (480.3m-160ko), 5:15 p. m., Gardine, M. (480.3m-160ko), 6:15 p. m., Gardine, M. (480.3m-160ko), 5:15 p. m., Gardine, M. (480.3m-160ko), 6:15 p. m., Gardine, M. (480.3m-160ko), 6:10 p. m., Gardine, M. (480.3m-160ko), 6:30 p. m., John Gardine, M. (480.3m-160ko), 6:30 p. m., John Grand, M. (480.3m-160ko), 6:35 p. m., John Grand, Gardine, J. (480.3m-160ko), 6:35 p. m., John Gardine, J. (480.3m-160ko), 6:35 p. m., Loure, J. (480.3m-160ko), 1:30 p. m., J. (480.3m-160ko), 6:35 p. m., Loure, J. (480.3m-160ko), 1:30 p. m., J. (480.3m-1

DANCING

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Central Time
Saturday, April 24;
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Monday, April 26

KGO, Oakland, Calif. (861.2m-830kc), 8 p. m., Amphion http: 8:05, Arien trio; 8:56, Merrynakers danee, Arlen trio; 0:15, Joyce Hollowsy Barthelson, painsit; 0:30, Arien trio. (GW, Perfland, Ore. (491.5m-810kc), 6-T p. m., dimer contect; 8-8, vocal and instrumental music; 9-16, vocal and instrumental contect; 10-12. Cole Mestley's dance

coniect; 8-9, vocal and instruments nurses, and all strumental concert; 10-12, Coto Meditory's dance orchestra.

10 11-12 11-1

hestra. San Francisco, Calif. (423.3m-700kc), 6:30-7 p. m., stes Restaurant orchestra; 7-7:30, Rudy Seigeria trumnt hotel orchestra; 8-0, Palace hotel dance or-stra; 9-10, KFI program; 10-11. Usbirta cafe dance hostra.

oakland, Calif. (239.9m-1250kc), S-10 p. m.,

program. KWSC, Pullman, Wash. (348.8m-860ko), 7:30-9:30 p.m., Ruth Yorkthoimer, planist; Gladys Fraser, Raymond Howell, planists.

Tuesday, April 27

Headliners Today
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15 p. 4:30 WBZ (883.1m-960%e) Goldool trie. 5

KFH (297.6m-1120kc). Brewers' Hawalians. 5:15

KFH (297.6m-1120kc). Brewers' Hawalians. 5:15

WBZ (898.2m-9918) Schuldt cuartot. 5:20

WBZ (898.2m-9918) Schuldt cuartot. 5:20

WBZ (886.m-9918) Depready Program. 5:20

WBZ (822.5m-1990kc) Depready Program. 5:20

WBZ (822.5m-1990kc) Proke 10:20

WBZ (822.5m-1990kc). "A Step On the Stairs." 1:35

WCCO (116.4m-7290kc). "A Step On the Stairs." 1:35

WCCO (116.4m-7290kc). "A Step On the Stairs." 1:35

WCCO (301.2m-890kc) Hawalian players. Tuesday, silent night for: CFCA, CHIC, CNGC, CNRC, CNRC, CNRC, CNRC, CNRC, CNRC, CNRC, CNGA, KOAC, KOAC, KOAC, KOAC, KOAC, KOAC, KOAC, WASQ, KOAC, KACAC, KA

Atlantic or Eastern Daylight Saving

www.americanradiohistory.com

OLD INSTRUMENTS THROUGH WIP



DANCING

DANCING
Contral Time 5
Saturday, April 25
Webh, Wigaz Wmbb, yarga Wmb, yarga Wmb,

glu, Wlaz, Wijd.

Monday, daril 26: 8, sep; 9; Wgbu, Wiar,
or; 9:15; Wahg; 10; to,
this, Wgbu, Wgen, Wgr,
thee, Whog; 10:15; Wur;
ti00, Kfoa, Wgen, Whn;
kgw, Wgr, Whn, Who;
jaz, 14:35; Wdat; 12;
ax, Kpo.

sical program; 9, Evansvillo Journal program of ma-sic.
WHAS, Lusisville, Iky, (399.8m-750ke), 8-9 p. m., Ed-dic Hosson and his orderestra.
On the control of the control of the con-diction of the control of the control of the con-cless conserves. Sam Martin, Harry Taylor; Mrs. H. Taylor, planist; 9-10, string quartet, classical music.
WHO, Des Monines, 1a, (250m-570ke), 7:30-8 p. m., Raicight quintet; 8-9, varied musical program; 11-12, Bankers Her Control of the control of the con-port of the control of the control of the con-port of the control of the control of the con-port of the control of the control of the con-port of the control of the control of the con-port.

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WiAD. Wato. Tex. (352.7m-1180kc). 8:30-10 p. m., program, enginuese of Western Union (Giespran) to engraphy of the program, engineering of the month of the program of the

Mountain Standard Time Stations IR, Regina, Can. (476m-640ke), S p. m., studio

CNRR, Regina, Can. (476m-640ke), S.D. HI., SEMILE-PROFURD.
KFAU, Beise, Idahe (280m-1070ke), 8-16 p. m., mustcal program, Ara Brines,
KFXF, Celerade Springs, Colo. (249,9m-1200ke), 8:39-10
p. H., Yolande Indic, contradto: Baltin Phelps, soperancy Leta Gale, planiat: Gorthude Grines, reader:
MARCH Color, Call. (222,4m-1881ke), 8:38 p. m.: Brown
Prance Fring, postesseys.

9-10. program. Western Auto Supply program; 10-12, Ambassador hotel dance orthestra. KPO, San Francisco, Callf. (428.m.-700kc), 6:30-7, p. m., States Restaurant orchestra; 7-7:30, Eudy Selges' Faltmont belot orchestra; 8-7, studio program; 9-10. Mona Motor Oil company, tric; harmony cenn. Gypsy and Marta; 10-11, Palace hotel dance KPON.

orchestra.

KPSN, Pasadena, Calif. (315.6m-950kc), 8-9 p. m.,
Adolph Taudier instrumental group.

KTAB, Oakland, Galif. (239.9m-1250kc), 8-10 p. m.;
Mills college.

Wednesday, April 28

Headliners Today

Eastern Control Mountain Pacific 6:30 p. m. 5:30 p. m. 4:30 p. m. 3:30 p. m WBZ (333, 1m-900ke) Musical Mirth Mukers. WHR (365.6m-820ke) Banjo orehestra.

WHR (265.6m.8298c) Banjo orchestra.

83.1 (265.6m.8298c) Banjo orchestra.

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Atlantic or Eastern Daylight Saving

GENERAL TALKS AND SPEECHES

| Saturday April 24 | Central | Mountain | Pacific | Saturday | Mountain | Pacific | Saturday | Sat

| Monday | April 26 | Central | Monday | April 26 | Central | Sp. m. | Sp. m. | Pasific | Sp. m. | VDAF (365.5cg-890kc) | Address | Edgar A Libton | Central (365.5cg-890kc) | Tuvel talk, Major Dent (385.5cg-890kc) | Central (3

Tuesday, April 27

| Tuesday, April 27 | Rayler |

Wodnesday, April 28
Eastern Central Mountain Pacific
6 p. m. 5 p. m. 4 p. m. 3 p. m.
WGBS (3156m-550kc) South African Experi-

10:30 9:30 8:30 7:30 KWSC (318.6m-860hc) Book review, Alice Lindsay Webb.

Thursday, April 29
Eastern Control Mountain Pacific
S.P. W. J. Line 1999(c) Procedure in the AdMilking and Exclusion of Aliens." Prof. A. M.
91-10-11

Tolleton. 7:10 6:10

WII (508.2m-599kc) "The Contribution of the Murnen Batulion in Willing the West." Elder B. H. Hoberts, 12 n. 11

RGO (301.2m-839kc), "Wonders of the Sky," Henry M. Hyde.

Friday, April 30
Eastern Central Meuntain Pacific
7 p.m. 6 p.m. 5 p.m. 4 p.m.
wOAW GSD9-7696c) Music review, Heater Bronson Copper.

sun Copper.
7:55 5:55 4:55
WFAA (475.9m-6:09ke) "Handling News," John E.
King.
7:20 6:30 5:30

| King | Risk |

WPAG, WCAE, WWJ, WTAR, WEET, WOO, SSD, WGR, WCSH, WOO, WGO, WCAP, WSAI, S33, Davis Saxonbore cotel, WoO, WCAE, WSAI, WCAP, WAI, WCAP, WCAE, WCAP, WCAE, WCAP, WCAE, WCAP, WCAE, WCAP, WCAP

tury orchestra, 8. WEAE; 10. Patricia Boyle, plunist; 11. Murry Whitenan's Secundars in "Songs of the Day," And Whitenan's Control of the Patricia Control of the Orchestra; 10. Mostland dame orchestra; 10. Anotal Friedland; 11.39. Silver Slipper or chestra; 12. midnight, Cotton club orchestra. Son m., Whitenamer Control of the Patricia Control of the P

9. Gertner's string quartis; 11, Billy Moses Fifth Avonue club orchestra
WTAG, Werester, Mass. (267.7m.1120ke), 7:40 p. m.,
program amounce() 8:11, WEAP.
Eastern Standard or Central Daylight
Eastern Standard or Central Daylight
Saving Time Stations
CNRM, Mentreal, Canada (410.7m.730ke), 8:30 p. m.,
Old Tyme Ferourises predicts (10 tyme Villago
CNRM, Mentreal, Canada (410.7m.730ke), 8:30 p. m.,
CNRM, Mentreal, Canada (410.7m.730ke), 8:30 p. m.,
CNRM, Control Control

Hamiltun's orchostra, Johany Mulaney's Bluefackets, WJID, Mooscheart, III. (370,2m-810ka), 8-9 p. m., Mooscheart, children; 10-11. Isahet Dofant, Simon Oliver, Palmer Blones Victorians; 12:30 a. m., Sattin' Up hour.
W Hamer Mones Victorians; 12:30 a. m., Sattin' Up hour.
W Hamer Mones With Cham-Sabke), 7 p. m., Jean Godwill Chambert Chamber Chamber

Joo Warner; Oxford Girla; Gall Bandell; 2-2, Ginger hour.

WHEO, Insign, Mich. (28.5m-1099&c), 6-7 p. m.
"HEO, Granting, Mich. (28.5m-1099&c), 6-7 p. m.
"HEO, Granting, Mich. (28.5m-1098&c), 6-7 p. m.
Masanic Bonon Eays' bund; 5-10, Musicklans dub proMasanic Bonon Eays' bund; 5-10, Musicklans dub proMasanic Bonon Eays' bund; 5-10, Alexanic dub proMasanic Bonon Eays' bund; 5-10, Alexanic Bonon

Washi, Cincinnati, Ohio (32.5m-26&c), 7-9 p. m.,

WSAI, Cincinnati, Ohio (32.5m-26&c), 7-9 p. m.,

WSWS, Chicago, HL (27.5m-1690&c), 6-p. m., dinner

hour music; S, hallads; Gus Edwards orchestra; Martion

O, Biolland, Vollusis; 10, Gus Edwards orchestra; Martion

O, Biolland, Vollusis; 10, Gus Edwards orchestra; Jack

Ford; John Claff.

WTAM Clawford, Ohio (38.4m-270&c), 4-7 p. m., Carl

Ford; John Clark.

WTAM, Chewland, Ohio (Sab.4m.-710ke), 6-7p, m. Carl.
Rupp and his Hotel Holtenien entiestra; 8-11, Public
Auditorium program; 11-1 a. m. Guy Lombardo and
his Royal Canadians dance orchestra; 8-10, Lombardo
and his Royal Canadians dance orchestra; 8-10, Lombardo
Bod trio (Lombardo and Canadians), 10-10, 1

dance program; 9, WEAF.

Central Standard Time Stations
CNRW. Winalpes, Caa. (384.4m.-780kc), 7:50 p. m.,
musical program, Ph. Gary heel, Irvib Phusm and bis
orchestra, 850, Canadian National Railwars brass
band; Jean Bird, agrano; 10, supper-dance program,
KFAB, Lincoln, Nebr., 680, 77m.-890kp), 550-6984.
Cowhell Boys; Gloomy Gus; Silok Merriam; Bolshaw's
orchestra. orchestra. KFH, Wichita, Kans. (267.7m-1120kc), 7-8 p. m., concort

KFH, Wichita, Kans. (267.7m-1120ks), 7-8 p. m., concern contestats.
KFKX, Hastings, Nebr. (268.3m-1640ks), 5:30 p. m., KFMX, Northield. Minn. (365.6m-890kc), 9-10 p. m., kFMX, Northield. Minn. (365.6m-890kc), 9-10 p. m., musted program. KFMX, Northield. Minn. (365.6m-890kc), 9-10 p. m., con-cert. Mony Piedl See (commany. KFRU, Columbia, Ma. (499.7m-900kc), 9-11 p. m., chesical mustal program. chesity, Corocodia, sanihary. chesity, Corocodia, sanihary.

KFUO. St. Louis, Mo. (345.1m-550kc), 0:15 p. m., crchestra. Concordia sanutaria.

KMA, Shemandoah, 10-wa (252m-1150kc), 5:50-7 s. m.,

KMA, Shemandoah, 10-wa (252m-1150kc), 5:50-7 s. m.,

KMOX, St. Louis, Mo. (280.2m-1070kc), 0 p. m., joint

organ recital, Arthur L. UIU. Mrs. Jacopow Landreg,

song cycle; 10, crychestra.

KPRC. Houston, Tax. (295.5m-1010kc), 6:20 p. m.,

Hardd Oxidey's Warwick hotel orthmetra; 7:30, Say
strain, 10-m., 10-m., 10-m., 10-m., 10-m., 10-m.,

KSD. St. Louis, Mo. (345.1m-550kc), 0 p. m., WEAR;

KSD. Oterrida, 1a. (24.5m-1240kc), 7 p. m., Duncan

Saksons; 250, autreta, 3k. Succession.

CORN HUSKERS FROLIC OVER WGY

Wednesday, April 28

KTHS, Hot Springs National Park, Ark, (374.8m-800kc), 9:19-10 p. m., gems, French composers, Meyer Davisorchestra; 10-10:45, Southerners Majestic hotel or-

orchestra; 10-10-10, boson-1160ke), 6:30 p. m., Hotel chestra.

WADG, Aren, Ohio (259.5m-1160kc), 6:30 p. m., Hotel
WADG, Aren, Ohio (259.5m-1160kc), 6:30 p. m., Hotel
WAMD, Minnespolis, Minn. (243.8m-1230ko), 7:05 p. m.,
special program, Frank and Ernest; 7:15, classical program; crossoble, James Hatper, violniss; Harry Byrnes,
special program; Brank and Ernest; 7:10, sones, suprano;
WCGO, Minnespolis-St. Paul, Minn. (416.4m-220kc), 6:5 p. m., WEAV; 9, Nash-Finnel-oncert ornelestra: 11:00,
Alfaringed, Garden dance orchestra: 11:30, organ rederived Garden dance orchestra: 11:30, organ reWDAF, Kansas City, Mo. (365.6m-260kc), 7:30-5, m.,
Trianon ensemble; 8-9, WEAF; 0-10, Star's Radio
months of the Company of the Company

chestra.

WHB. Kansas City, Mo. (365.6m-820kt), 7-8 p. m., Three usulele girls; Alma Nash bunlo orchestra; 10:30-11:30,

wilder for the first state of th

Mountain Standard Time Stations.

Mountain Standard Time Stations
(FWA. Ogden. Ulta (269.7m-1150ke), 9-10 p. m. Oile
Reeves and his urchesirs. 10-11. Paramount theater;
11-12. Oile Reeves and his nerhesits.
11-13. Oile Reeves and his nerhesits.
18-14. Discount of the station of the station

Rividina Rusdors.

Pacific Standard. Time Stations

CNRV. Vencewer. Can. (291.1m+1090ve). 7:30 p. m.

D. O. K. K. quartet: E. Lapren, heariner: Catheries

Hope, planist; T. Hamilton, Inser; dutets: A. Clurke,
haritone; S. Hicholls, tenor: 10:30. Cabure: Beimont
orchestra; Behe Mullar, soprano. 4200ve; D. n.

Grebo Symtempolinos title mescenhie; 7:30. p. n.

Grebo Symtempolinos title mescenhie; 7:30. p. n.

Grebo Symtempolinos title mescenhie; 7:30. p. n.

Grebo Symtempolinos title mescenhie; 1:30. S. N.

Harist detective story; 3-9, posgran, Ventura Reining
contanty; 9:10, popular professmi 10-11, program ar
reniged by Paul Roberts, planist, 1200ve), 7:3 p. m.

reprogram, Sast Water Taffs shop; 3-9, Press-Telegram

statio; 9-10, Prizma hour; 10-11, Oriole dance or
clusters.

program, Sult Water Taffy Shon; 8-9. Press-Telegram program, Sult Water Taffy Shon; 8-9. Press-Telegram chestra. 10.) Prizoma hour; 10-11. Oritos dance, or-keyfm, 10. Prizoma hour; 10-11. Original for the sulface of the sulface of the sulface or the sulface or

Hallywood, Callf. (335.5m.890kc), 6.39-7 n. m. Hallywood, Callf. (335.5m.890kc), 6.39-7 n. m. ster Kent ordenstra, 7.8, studie megrant, 8.4, 8c. ty bank program, 9.40, torgram, Motor Transit 988; 10-11, attailo, program; 11-12, Ambassador Il danco ordenstra, 5, Corvallis, Ore. (280.2m.1070kc), 7:20 p. m., n. saloš,

(KOAC, Cervallis, Dre. (289.2m.1970ke), 7:20 p. m., plano-solo; San Francisco, Calif. (428.3m.700ke), 7:7:30 p. m., KPC, San Francisco, Calif. (428.3m.700ke), 7:7:30 p. m., KPC, San Francisco, Calif. (200.3m.100ke), 7:30 p. m., KPC, San Francisco, Calif. (200.3m.100ke), Calif. (200.3m.100ke), Calif. (200.3m.100ke), S-10 p. m., Western States Life Insurance company, KWSC, Pullman, Wash, (348.6m.680ke), 7:30-9-30 p. m., Rich Whitman, wiolinist; Martha Forde, pianist; Wm. Hanson, cornetist.

Thursday, April 29

Atlantic or Eastern Daylight Saving

Time Stations
WGAE, Pittsburgh, Pa. (461.3m-650ke), 6:00 p. m.,
dinner enteert, William Penn hotel; 8, oneeet; 8:30-WEAU, Philadelphia, Pa. (277.6m-1080kc), 6:30 p.

Billy Hays and his Cathar Tea Garden orchestra; 7:30.

Snellenburg symplong orchestra; 3. the Right Bright boys; 8:30, recitally 8:55. the Knady Rids; 9. Barry Boys; 8:30, recitally 8:55. the Knady Rids; 9. Barry Deolittle; 10. Sesqui Contennial hour: 11. Parodians dance orchestra; 11:30, Club Madrid vewe.

WEAF, New York, N. Y. (491.5m.610kc), 17:30 p.m., middlend, contenter; 11:30, Club Madrid vewe.

WEAF, New York, N. Y. (491.5m.610kc), 17:30 p.m., middlend, contenter; 17:10, Club Madrid vewe.

WEAF, New York, N. Y. (491.5m.610kc), 7:30 p.m., middlend, contenter; 17:10, 17:30 p.m., middlend, 18:10, 11. WEAF, 18:10,

nitght.
WOO, Philadelphia, Pa. (508.2m-590ke), 7:30 p. m.,
Adolphia dinner dunce orchestra.
WOR, Neyark, N. 7. (405.2m-740ke), 6:30 p. m., Jocques
Jacobé Houst Khelton ensemblo.
WTAG, Worcester, Mass, (267.7m-1120ke), 8:11 p. m.,
onshestra.

ornhestra.

Eastern Standard or Central Daylight
Saving Time Stations

CKNG, Toronte, Can. (356.9m-8408c), S. p. m., Charles
R. Badley and his dance orchestra: Paramount quartet,
KRRA, Pittaburyh, Fra. (308.1m-370kc), 6:30 p. m.,
dinner concrett, Schl. with famous commercer, Jacob,
missic, contorie quartet, little suzplane orchestra: Il.
past concret.

tation. Intitle symptomy neutestry; 9. Jasceph Hasyln, Past concerts of martes, little symptomy onchestry; 11. Past concert. (YW. Ohicago, 111. (333.4m-560kd.). 0. p. m., KDKA; 0.30-7. ditters concert, Congress hole! 3.30-9. nusical nuoramn; 3-10, an hour of mudic; 10-12, revine. WBAL dimens entreters, 7:30-5, mergan and more warring of mudic; 10-12, revine. WBAL dimens nurselens, 7:30-5, mergan and more warring of music revital; 5-10, Elsie Hurlers, soprano; Maud Albert, contailer, Helen MacDraw, plants; Ruth Truitt, violuist; Richard WBBM, Chitespo, 111. (225-8m-1390kd), 8. m. n.-12 mid-nitpht, Matcheel Unit quarter; Aristom trio; sons period; Ewn Jags; Morris Silverman. WBZ, Sorinupheld, Mass., (333, 1m-900kd), 6. m., m., Hotel State, 10-12, 10-

Percy; artists.

VEBH, Ghiengo, Ill. (370.2m.810kc), 7-8 p. m., special; 9-8:15, ress; 9:15-10, Ruth Buhl Flick; Ruth Buhl Flick; Ruth Buhl Flick; Teader; Dornthy Herman Blum; Rila McFawn; 11:12:30 a. m., Osborne orrhestez; Ruth Buhl Flick, reader; Dornthy Herman Blum; Rila McFawn, Mars Micher, Blily Tracy, Sonne Duncan; Os-Fawn, Mars, Micher, Blily Tracy, Sonne Duncan; Os-Fawn, Mars, Micher, Blily Tracy, Sonne Duncan; Os-

cial 3-9-31, hetes, 2-15-10, Kuth Bubl Files, Rita McChant 1, 12-255 a.m., Osion's carbestar; Ruth Stephen, 2-15-256 a.m., Osion's carbestar; Ruth Fawn, Mary Bieber, Billy Trace, Sonry Dancan; Osion's Grand, Mary Bieber, Billy Trace, Sonry Dancan; Osion's Grand Files, Mary Bieber, Billy Trace, Sonry Dancan; Osion's Grand Files, Mary Bieber, Billy Trace, Sonry Dancan; Osion's Grand Files, Mary Bieber, Files, Carbon, Sonry Dancan; Osion's Grand, Mary Bieber, Files, Carbon, Sonry Grand, All-American Ploncer, world and instrumental. Wolfie, Clearwater, File. (2955,3m-1386a), 6:35-7:39 Estates; Arthur Clippinger, Barriore, 11:25-2, a.m., WGRB midnight Rambide. Wolf, Osion-2-16, H. (2012,3m-1990kc), 6:30-6:35 p.m., WGRB midnight Rambide. Wolf, Osion-2-16, H. (2012,3m-1990kc), 6:30-6:35 p.m., Mary John St. (2012), Phys. Rev. Bill, Grand Files, Mary Bill, Sonry Bill, Grand Files, Mary Bill, Sonry Grand, Mary Bill, Sonry Bill, Grand Files, Mary Bill, Grand Files, Mary Bill, Sonry Bill, Grand Files, Mary Bill, Sonry Bill, Grand Files, Mary Bill, Sonry Bill, Grand Files, Mary Bill, Grand Files, Bill, Grand Files

WAAA. Chicago. HI. (447.5m-670ke). 8 p. m., Chicago. Heater organ; 6:33, Dana college orbor; 8, Bush onnerwators. WORD. Batavia. HI. (275m-1090ke). 8 p. m., Webster School of Jusic. School of Jusic. School of Jusic. Wol. (1987.5m-1090ke). 8 p. m., Webster School of Jusic. Wol. Oktool of Jusic. School of Jusic. School of Jusic. Wol. Oktool of Jusic. Wol. Oktool of Jusic. Wol. Oktool of Jusic. School of Jusic. School of Jusic. Wol. Oktool of Jusic. School of Jusic. Wol. Oktool of Jusic. School of Jusic. School of Jusic. Wol. Oktool of Jusic. Jusic. School of Jusic. J

WTIC, Hartford, Conn. (475.9m-830kc), 6:50 p. m., Bond trio. WWI, Ostroit, Mich. (352.7m-850kc), 6 p. m., dinner concert; 7, WEAF.

Central Standard Time Stations
Central Standard Time Stations
CKY, Winniper, Can. (384.4m-790kc), 8:39 p. m.,
Trimess Fafe band,
CKY, Winniper, Can. (384.4m-790kc), 8:39 p. m.,
Trimess Fafe band,
CKY, Winniper, Can. (384.4m-790kc), 8:39 p. m.,
American Legion (agrate, popular program,
KFKU, Lawrence, Kans. (275.1m-1690kc), 7:15 p. m.,
School of Fine Aris musicale: Marguette Pisher,
KFKX, Hastinss, Nebr. (285.3m-160kc), 5:39 p. m.,
KFKN, Shenandah, Ia. (253m-140kc), 5:39 p. m.,
KFRU, Columbia, Me. (497.m-600kc), 6:15 p. m.,
dimer music.
KFRU, Columbia, Me. (497.m-600kc), 6:30-7 a. m.,
dimer music.
KMA, Shenandah, Iowa (252m-1160kc), 5:39-7 a. m.,
clastical program; S. Hatmo Jazz orchestra; II, Hotsy
CNIL, Council Birdfs, Iewa, (277.6m-1608kc), 7:30 p. m.,
clastical program; S. Hatmo Jazz orchestra; II, Hotsy
CNFRC, Houston, Tex. (286.m-1010kn), 7:30

gram; W-1A, Dermin, 1898. (277.6m-1000ms; 11, Hotay classical program; S. Harmo Jazz orchestra; 18, 20, Skytine studio concert; 9, E. W. Bodgers, enterclainers; Mars, Carine Hart, pinner, K. W. B. Golders, and C. Harmo, C. G. Harmo, C. C. Harmo, C. C. Harmo, C. C. Harmo, C. C. Harmo, C. Harmon, C. Harmo, C. Harmo, C. Harmo, C. Harmo, C. Harmo, C. Harmon, C. Harmo, C. Harmon, C

"ACL., ARTON, Unio (29ab.5m-1080c), 6:30 n. m., Hatol State Company, and and Company, and Compan

Mountain Standard Time Stations

KFKF, Celerade Sarings, Cole. (248.9m-1200ke), 18

B. M. Garyer, Collectate ornestra.

KOA, Derver, Cole. (322.4m-930kc), 8:30 p. m. Brown

Flake string archestra.

Anstrumental and encember.

Anstrumental and encember music.

Pacific Standard Time Stations

Pacific Standard Time Stations
KFI, Los Angeles, Calif. (457m-626k), 7-8 c. m., program, students University of Southern California; 8-9, rarded studio program; 9-10, program, Chiederins Indi; 19-11, Patrick-Marsh dance orchestan, Betty Patrick, sollowed, Calif. (252m-190ke), 0;30-7:30 principal program, Phillips and Hambauch with France Monager Phillips orchestra; 9-10, program, C. H. Davidson Investment company, Los Seranos Country elub criochestra; 19-10, program, C. H. Davidson Investment company, Los Seranos Country elub criochestra; 19-11, Warner Brothers frois. (60, 0 alkian, Calif. (61, 2m, 380ke), S. p. 18., Los Goldon, Sected basedones in Instrumental Location, Calif. (62, 2m, 30ke), S. p. 18., Los Catta Goodnam, plantis; Ed Pergisson, term; Dr. W. D. Gorlon, Sected basedones; 10-12/30 s. m., Brocks and Crichestra.

Zetta Googinan, parainst; zer re-nearm, com, Brokav and Corcherts.

KGW. Pertland, Ore. (491.5m.-610ke). 6-7 p. m., dinner concerts. 3-19, sandertillo program, feature ests; 10-12, feature est; 10-12, feature ests; 10-1

And Than Company studio; 8-10. KMTR concert orrhests.

(RNX. Hellywood, Cailf. (336.5m.890ke), 6:30-7 p. m. Awater Kent ordester; 7-5, program, H. L. Cruckett.

St. The Company of the Co

Friday, April 30

Headliners Today

| Head Univers | Today | Eastern Central | Mountain | Pastite | 7:15 p.m. | 6:15 p.m. | 5:15 p.m. | 4:15 p.m. | WOY (378.5m-790ke) | W.5 kep on the Status, mystery serial. | 5:30 | 5:30 | 4:30 m. | WOY (379.5m-790ke) | Uncle Toda Canlin, melatrama. | 8:15 p.m. | 4:30 m. | WOY (379.5m-790ke) | Uncle Toda Canlin, melatrama. | 8:30 | 8:30 | 4:30 | 4:30 | WOY (379.5m-790ke) | Uncle Toda Canlin, melatrama. | 8:30 | 8:30 | 8:31 | 5:30 | 4:30 | WOY (379.5m-790ke) | Western Canlind | WOY (379.5m-790ke) | Western Community programs | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:30 | 9:3 Indians 9:39 8:30 7:30 KWSC (343.6m-860kc) Sarophono contest.

Eastern Central Mountain P II n. m. 10 p. m. 9 p. m. 8 KPO (428.3m-700ke) Dance with Hales nig WSM (288.8m-1600ke) Blue-Grass serenader ja. m. 12 m. 12 m. 10 KFI (467m-642ke) Packard ballad hour.

Friday, Slent night for: CFAC, CHIC, CKAC, CL CKY, CNRC, CNRM, CNRO, CNRP, CRRW, K KEPWA, KRXF, KLDS, KPRC, KPSN, KSAC, KL KUOM, PWX, WBBR, WCAO, WCBD, WEAO, W GBS, WCST, WHAZ, WIP, WIAZ, WKRC, W WLWL, WMAK, WNAD, WRC, WREO, WRVA, W WSMB, WSU, WTAM.

Atlantic or Eastern Daylight Saving

Atlantic or Eastern Daylight Saving Time Stations

CNRA, Monels, Can. (312.3m-960k), 9, m. Ladies totals on the control of the

Berjamin Wir's bedtime stories; some vo Lecton Mir's bedtime stories; some vo Lecton Wir's Previdence, R. l. (305.9m-950kc), S. p. m. museus; 19. mustanis; 19. mustanis; 19. mustanis; 19. mustanis; 19. m. Hotel

Sirul; S:30. Garman's Jony Danges, WEAF: 11. orchestra, WEAF: 11. orchestra, WIZ, New York, N. Y. (454.3m-880ko), 7 p. un., Hotel



33 PAT BARNES OF WHT Size 11x14 inohes

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By special arrangement, Radio Digest is able to offer its readers a great opportunity to secure fine photogravures of their favorite Radio stars at practically no cost. Below is only a partial list of the photogravures now included in the Gallery of Radio stars. Complete list in April 10 issue.

IIST IN APRIL 10 ISSUE.

IS Les Fitzmartick, "Merry Old Chief," WJR

I Henry Field, 1925 Gold Cup Punter" up

18 Henry Field, 1925 Gold Cup Punter" up

18 Al Canney, ergan favorite at WHT

20 Vinosni Lopez, No. 1 Pennsylvania orchestra

21 E. L. Tyson, pleasing voice at WWJ

23 Art Gillham, "The Whispering Planist"

24 Paul Green, announcer at WSAI, "Bridge volce"

25 Paul Green, announcer at WSAI, "Bridge volce"

26 Carry Ebriart, "Dream Daddy" at WLIT

27 Norman Brekenshire, popular at WRC, WJZ

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This coupon entitles the helder to ano mbotogravure selected from the Radio Direct Gallery of Radio Stars selected from the Radio Direct Gallery of Radio Stars maintenance of the control of the control

RADIO DIGEST PUBLISHING CO. 510 N. Dearborn St. Chicago, II

ACCORDION CLUB MEETS AT WSAI

Friday, April 30

Commodere noncert orchestra; 8. Sumilial Shoe sevaned-ers; 8:20, Romue Loddies; 10:30, Hotel Lorraine Orbit orchestra.
WLIT. Philadelphis, Pa. (39.5.m. 7080c), 3:30 p. un.
WLIT. Philadelphis Pa. (39.5.m. 7080c), 3:30 p. un.
Subickentros Artists; 10. Marching Glory club concert:
Wall and States; 10. Marching Glory club concert:
WMCA. New York, N. Y. (240.7m. 4380c), 6 p. m. Ol-colt Vall and his Hotel Mochpin string ensemble; 8:30, Benne Golden and his Bueld Mochpin concessar; 1:30.
Stat. Reprint Advances of the Concessar of th

11:50, Jack Honnys orchestra, 12 m., McAlpin enter-trainers.

WNYC. New York, N. Y. (328m-578ke), 10:10 p. m., dramatic readings, Harriedte Welms.

WOO, Philadelpina, Pa. (300.2m-390ke), 7:50 n. m., "Sir Hobpechin, Jamente Strabete Wiener, D. recital; 9:25, 16:30, Sylvania dimes orchestra.

WDR, Newark, N. J. (462m-740kc), 7 p. m., Hotel Bretten Halt ensemble.

WTAG. Werester, Nass. (267.7m-1/20kc), 8:15-10 p. m., concert pingram; 10:10:20, WEAE.

Eastern Standard or Central Daylight
Saving Time Stations

Enstern Standard or Central Daylight
Saving Time Stations

ENST. Forence, Can. (35.8 m-300c), 6:30 p. ni., Luisi
Romanelli and this King Edward bode concert orchestra;
0, string eveloctra ennect; Octa de Erres, Hungarian
vinlinist; John Langles, Sudiet; 11. Luizi Romanelli
and his King Edward hetel dance orchestra.

ENKA, Pittourah, Pa. (309. in-870kc), 6:30 p. m., diriner concert; 8:30. Westinghouse band concert; 10:35.

Testherry time Ill. (35.8-n-560kc), 6 n. m., ENKA*,
6:30, dinner concert, Congress holet; 0, Federal Master
artists; 10. revue.

WABG, Haverlord, Pa. (26im-1150kc), 11 p. m., Avilmare theater program; Elware Bustler, organist; William
Stewart, planist.

mare theater program; Howare Hustler, organist; Wit-liam Stewart, plantist.

WBAL, Baltimere, Md. (245.0n.-1220ke.), 8:50-7:30 n. m., dinner ordevita; 7:50-5, quartet; 3-5, musical nova-tion, and the state of the state of the state of the tener; 10-11, musical scenario, "When Some of Us Weet Perent-Ome; would and instrumental.

WBBM, Chience, III. (225.4m-1320ke.), 8-10 p. m., Two WBZ, Springfield, Mass. (33.1m-030ke.), 6 n. m., Hotel WBZ, Springfield, Mass. (33.1m-030ke.), 6 n. m., Hotel WBZ, Springfield, Mass. (33.1m-030ke.), 6 n. m., Hotel Kimbell trio; 6:30. Hotel Lemax onsemblo; 7:13, Mc-Emelly and his curiestra; 7:15, mortean, Jussell Bur-CWCX, Detroit, Mich. (5:16.0m-830ke). 6-7 p. m., Gald-kette ensemble; 5-6, studio pozetnus; 10-11, Jean Goodfields Breeze Blowers. Grant Constitution of the studio program; 10-11, Jean Conditates Breeze Blowers. (WAEY; 9:30. studio pugetam; 10:38, Wornack's Shinghia, Grancostars; 8:15, action program; Shinghia, Grancostars; 8:15, action program; Shinghia, Grancostars; 8:15, action program;

\$110

antennas

Thousand Palus. Maurice W Trayer, director, Henel Ferryman Warrice, planta! Dave Gottenherz, while left: Blanche Clayd, sourang; 11:15-1, Graham Frince, and his ordered; 1832.8-m. 1998c), 6-55-7, p. m. Drate Palus Clayde, and Control coscuble. Backstone string quiner; 8-8-33, WFAEF, 8-20-9, mast; 9-9-39, WFAEF, 9-30-4, mast; 8-8-34, WFAEF, 8-30-4, mast; 8-8-34, WFAEF, 8-34-1, while properties of the properties of the properties of the property of the properties of the propert

We V. Schenectady, N. Y. (373.5m-790k), 6 p. m., Entel Van Curler orchestur. 7.13, "A Step On the Stairs"; 7.20, "Chine Tum's Cabin. 7.30k, 6 p. m., classical program; dinner orsan recital, A) Carney: Gravilna's string trin; Helen Rauh, planist; Chairse Hussey, basso; 6:50, Ray-0-Vac concert; 215, Cinderella cafe orchestra; 3:50, Suphean Glris; 12, Text Barnes and

Schmittl, Phil Thember, Gage Girle; Husart Preston, pinnist; Bawaiian trio, and Eart Hoffmun's Chez Piotro orchestra.

110, Mossbart, III. (370.2m.-810kc), 5:30-7 p. m., Jack Nelson; Pulnort House symbiumic players. However, Jack Nelson; Pulnort House symbiumic players. However, Jack Nelson; Pulnort House State Players. However, Jack Nelson; Pulnort House Victorians; 12:30 a. m., froilc.

111, Philips of Holland House Victorians; 12:30 a. m., froilc.

112, Politics of Holland House Victorians; 12:30 a. m., prolitic symbony ordiostics; 7:30, Arctic Sneelals; 3, Mulliey W.H.B., Chines, III. (302.4m.-990kc), 7:30-3 p. m., marsisted procurse; 11-11:20, Correll and Guoden; 11:20-12:30 a. m., coogenible, dance music, harmony duos.

112:30 a. m., coogenible, dance music, harmony duos.

113:30 a. m.,

program. WORD, Batavia, III. (275m-1090kc), 7 p. m., studio

WORD, Batavia, III. (275m-1990kc), 7 p. m., studio wroterining.

Wroterining, 111. (4475m-6790kc), 7-6 p. m., Bathbat Gardon ordenstra; Oits Piles Jostor, sopranu; Mary Thristh Homes, planist; Shepipard Lesine, tenor; 10-1. Rainho: Skylarks; Rome Vincent, barttone: Clark's Hawailan trio; Haraid Ossen, harlbor: Tell Taylor, Hawailan trio; Haraid Ossen, harlbor: Tell Taylor, WREO, Lawsing, Mitch. (285.5m-1950kc), 5-7 p. m., dimer concert. Speed-Wagno serenaders; Galid Standorff enemals.

W. (265.5m-1970kc), 250 p. m., bartting, and the control of the contro

kine and his use, a source of the Virginia; Virginia; Virginia; See Contrallo: H O. Hermanon, tenor; S. Gus Edwards orbestra, Oxford Girls: Ho. Clark Hawdien quartet: Freddie Wilmer, piaelst; Studio male quar-

iet.
WTAM. Cleveland, O. (389.4m-770kc). 6-7 p. m., dinner musie, Carl Rupp and his Hutel Raillenden orchestra.
WTIC. Hartford, Conn. (475.9m-630ke). 6-30 p. m., Hubtrio: 8:13-12 midnight, New Lendon Community night

Jewell

Lightning

Arrester

WWI. Detroit, Mich. (352.7m-850kc), 6 p. m., dinner concert; 8. Detroit News orchestra; 9. WEAF, 9:30, dance program.

Central Standard Time Stations
KFAB, Lincoln, Nubr. (340,7m-980ke), 8,2m-10:30 p. m.,
Noter Wight Stations (347,7m-120ke), 7-8 p. m., Gold
Medal Kraders' dance crineters.
KFKL, Hastings, Nebr. (288,3m-1940ke), 5:30 p. m.,
KFKA, 9: muskal impraction, Fatmont high selection
KFMX, 9: muskal impraction, Fatmont high selection
KFMX, Northfield, Minn. (336,9m-890ke), 10-11 p. in.,
organ rectal.

Schmidt, plantst; David Billiger, violinist; 10. dance orchestra.

(COL., Council Biuffs, lowa (277.5m-1080ke), 0.23 D. m., (COL., Council Biuffs, lowa (277.5m-1080ke), 0.23 D. m., orchestra description of the control of the council Biochest entertainers; 11, Hotey Totay hour.

KSD, St. Louis, Mo. (545. m-550kc), 7 p. m., Myrtle Hartmann, soprand; 12.6, Commerce hour, Bluczerlan (KSD, St. Louis, Mo. (148. m-550kc), 7 p. m., special report, J. F., Sinn; 7:29, Smith Brothers, (KSD, Clarinda, 1ewa (241.8m-1240kc), 7 p. m., special report, J. F., Sinn; 7:29, Smith Brothers, (TS, Hotey Strings National Park, Ark. (374.8m-800kc), 12.6 p. m., special report, 13.6 p. m., special report, 13.6 p. m., special report, 14.7 p. m., special report, 15.6 p. m., special report, 15.7 p. m., sp

hour.

WAOC, Akron. Ohio (238.5m-1160kc), 5.30 p. m., Hotel Pootage quinter; 8, studio graytan; 10, India Out's. WAMD, Minanaeolis, Mina. (243.5m-120kc), 7105 p. m., speedal prastan. Frank and Ernest; 7:15, Minasapolis public scioul hour; 11, Skynecket froitis. WBAP, Ft. Worth. Texas (475.3m-530kc), 7:50-8:30 p. m. anatesie programs; 30-011, Indian quartet; 11-13 minatesie, Franker Mayaviam frin. WACAL, Nertheid, Mina. (365.6m-830kc), 8:30 p. m.,

OAL, Northfield, Minn. (350-3m-30-80-8).

(200. Minneapolls: 51. pag.) Minn. (416-4m-720ks).

(200. Minneapolls: 52. pag.) Minn. (416-4m-720ks).

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Dalfas, Fexas (475.9m-630ke), 8:30-7:30 n. m... Grapovine: 8:30-8:30, Mrs. Lockie Marshall

WOAL Sin Artonio, Texas (384.5m./760kc), 8:30 p. m., bornium News programs, Callaga of Miscis.
WOAW, Omaha, Nebr. (226m.-570kc), 8:20 n. m., Francis Potter's humo ordersters (5:30, Gilbert Jaffy, vin-Halet; Nat Voung, pianist; Karl Tumberg, pianist; O. classical young, pianist; Karl Tumberg, pianist; D. classical young, pianist; Mark Hofek and His Nighthugale

inias; Nai. Jonne, pinimai; Karb Turbere, niauus; erchestra.

10.5, Pennik Hooke and this Nighthagais erchestra.

WOC. Davanpert, In. (483.6m-620ke), 7:30-3. Ferris Kursery tin; 58-33, WEAF, 9:30-16-20, A Step On WoS. Jefferson Oliv, Mo. (440.5m-630ke), 8:29 Ip. In. Mouran county programs.

WSB. Atlanta, Gr. (423.5m-700ke), S. p. m., pragram, WSB. Atlanta, Gr. (223.5m-700ke), S. p. m., pragram, WSB. Allanta, Gr. (223.5m-700ke), S. p. m., pragram, WSB. Maswittis, Tamp. (223.5m-160ke), Prants: Craix s orchestra, S. Ploneno-Bayor, rocalist; Louise Best, planist; 10, Blue-Grass seronaders.

WSGE, Milwankes, Wis. (245.5m-1220ke), 9 p. m., Prantsus Craix of Colored Stagles, 9, Senuator's band.

Mountain Standard Time Stations
CNRE, Edmenten, Can. (516.9m-580ke), \$380-10-30 p. m.,
Alberta Rainbow concept party, 1920 popular request
program,
KFWA, Ogden, Utah (260.7m-(150kc), 2-10 p. m., Olic
Reves and his orchestan; 10-11. Paramount theath

Rerves and his orderstay, 10-11. Paramount thesite, KYK, Colorado Springs, Colo. (249.3m.1200kc), 8:20-9 b. m., Norman W. Inchaen, Hessalian gentarist; 9-11. Irish Medicir boys; KOA, Denver. Colo. (322.4m-930kc), 6:30 p. m., Brusen Palace string orderstay; 8. Scheutermaris Colorada or-chestra; 8:15, American Indian in story and some. Havoid A. Lerin.

chestra; 3:15, American Indian in sinr; and sons. Hartid A. Loriu.

Pacific Standard Time Stations

CARV, Vancouver, Can. (291.1m-16986c), 8:30 p. m.,

Rutler Itsis; Edma Hosers, planist; Mrs. W. Rutlet.

Rutler Itsis; Edma Hosers, planist; Mrs. W. Rutlet.

Report Recommendation of the Stationary of the Control of the C

Piedmont patfor; 9:34-19-30, Auron source desired.

(NX, Hollywood, Calif. (336,5m-890kc), 6:30-7 p. m.,
Alwater Kenl, ordinedra; 7-8, studio programa; 8-9,
Alwater Kenl, ordinedra; 7-8, studio programa; 8-9,
Kenlyson; 9-10, Order of Onthuistle Domits; 19-11,
fights. Hollywood American Legion stadium; 14-12
midnight, Ambassador hotel done orchestra.

(RAC, Corvallis, Ora; (280,2m-1070kc), 8:35-915 p. m.,
program of music.

program of music.

RPO. San Francisco; Calif. (428.3m-700kc), 6:30-7 g. m.,

Stales Restaurant overhestra: 8-12. Gene James and
the Palace hotel dence ordenstra: Haise antiversary
narty; Grusy and Murka, harmony team; Maurice Gunsky, 'chor;' Mettun Bories, piantis, intertaibners.

Contents of Acme B-Eliminator Kit

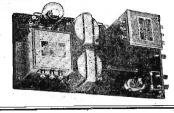
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THE PRIZES

ne prizes are seventeen in num-First prize is \$250; second prize ber. First prize is \$250; second prizes is \$100; third to seventeenth prizes inclusive, are \$10 each. In the event of a tie for any prize offered, a prize identical in all respects with that tied for will be awarded to each tying contestant.

HOW TO WIN A PRIZE

Nine installments of Mr. Casey's story have been published consecu-

tively each issue. The first appeared in the February 27 issue. His tenth and final installment will not appear and that instailment will not appear until the prize winning solutions have been selected by the judges. The selution nearest correct, that is, nearest to unraveling the mystery accurately, will win. The method of preparing the solution—its neatness, legibility, etc.—shall be considered.

RULES OF CONTEST

- I. Solutions must be received not later than midnight of Saturday, May 1. The ninth installment of the story appears in this issue. The author's aintended and final chapter will appear next issue, and the announcement of the winners' names will be made in the May 15 issue of Radio Digest.
- 2. The contest is open to everyone except employes of Radio Digest and their families.
- Contestants pay no fee and need not be subscribers to Radio Digest.
 Solutions, however, must be written upon one side of paper.
- 4. The decision of the judges will

"A STEP ON THE STAIRS" (Continued from page 7)

(Continued from page 7)
here tonight As I said over the Radle, I hoped by collecting together the persons whom I suspected of having had a hand in the murder of my brother, I might produce a situation which would lead the killer to betray his hand. I had tapped the land line to Station FYX and hoped to get my message onto the air in the sull between the time when they turn on their power and the time when they turn on their power and the time when the Portsmouth studio concert begins. But in the woods I ran into Teufel coming np from the bay. I suppose he was on his way here to warn his fellow crooks that the federal government was about to make a raid and that he mistook me for one of the narcotic squad. I had to make a run for it through the station and Teufel took a shot or two at me. He wounded an engineer."

gineer."
"You dropped a letter as you went out
through the battery shed."
"Yes—what of it?"

Why should anyone wish to steal that

"Why should anyone wish to steal that letter?"
"I don't know, I'm sure. There was nothing in it. Of course it was written by John Carton in his own handwriting and it is possible. I am merely making the suggestion. That someone might have taken it to shield John."
"How do we know there was nothing of Importance in that letter?"
"I can vouch for that," said Mary Willams. "Here is the letter." And as she spoke she drew it from beneath her waist and gravely handed it to Everett. The federal investigator gave her a quick look but returned without comment to his questioning of Feleg Turner.
"What did you do after the shooting?" he inquired.

"What did you do after the shooting?" he inquired.
"I came here," Peleg answered. "I hoped to get through this room somehow into some other part of the house. Teu-fel had given me a flesh wound and it was bleeding too much for comfort. But the crowd had been too much stirred up. I had to go out suddenly and I left my shoes behind me. Then I stole in again when I was half frozen and ran into somebody in the dark. After that I went back to the place where I had tapped the telephone line of Station FYX and sent my message as I had planned to do."

Y OU realize, of course, that you have laid yourself open to grave suspiction of having been accessory to the crimes of the cocaine smugglers who made your house their headquarters?"

Yes. I am free to confess that. Perhaps I have acted foolishly. But the circumstances were peculiar. When

naps I have acted foolishly. But the circumstances were peculiar. When trouble came to my house I did not know which way to turn. As you know I have followed the sea. I was seldom in Pelican bay and that is why I turned over the house to my brother Jeremiah. I expected to be gono a long time—probably five years. ."
"Why did you come back ahead of schedule?"
"Hari Singh got a warman and the circumstance of the control of the circumstance of the control of the circumstance of the cir

absence and he said that there were things going on around Pelican Bay that I ought to have a look at. So I came

I ought to have a look at. So I came home."
"Whom do you suspect of having killed your brother?"
"I have no reason to suspect anyone."
"You probably were conscious enough to hear the accusations made against Mary Williams. You know that we have evidence—her own confession—that she was in or near this house on the night when the shot was fired. You know that she stands charged with murder?"
"Yos," returned Peleg Turner slowly." I know that. But she did not commit that murder. I did it myself!"

But after all, DID Peleg commit the murder? He says so, yethe contradicts his former statement in which he gives his reasons for assembling the dozen people in his hunt room. Just why did Ilari Singh call Peleg back from Port Said, and what does the Hindu know that we do not? Send in your solution by May 1.

"BIG RABBIT" (Continued from page 5)

(Continued from page 5)
names on the paper. No one knows who
the men were.

"Then Gaskill probably goes to New
York when he disappears."
"I don't know. Might have been. Part
was in checks against Atlanta, Charleston, Jacksonville, and Mobile banks. The
only person we have been able to locate
was Solomon Trimble. Previous to Gaskill's disappearance, Si Trimble, A. King,
and Solomon Trimble appear—on paper.
They also appear, as names, when he
settles."
"I gather none of them has deposited."

They also appear, as names, when he settles."

"I gather none of them has deposited in any Atlanta banks since Major Gaskill disappeared this time."

"No, but I know who, what and where Trimble is."

"You lise him. He's the yellow buck nigger who guards Gaskill's house during his attacks of gout. He isn't there at any other times."

"You didn't connect Trimble with Major Gaskill previously?"

"No, not until we traced the securities."

"You think, then, Major Gaskill makes the deposits in the names of negroes or others to prevent tracing the funds?"

"Yes," snapped the little man rather sharply. "Now you know as much as I do. I'll explain why I chose you as the man to help me. Do you remember that two weeks ago last Tuesday you pulled a little white dog from under an automobile and returned it to a young woman?" I stared at the little banker in astonishment. He must have observed the effect of his question, as he said "Eumph" with much meaning.

can bay and that is why I turned over the house to my brother Jeremian. I expected to be gono a long time—probably five years. ."

ID I remember? From the moment I had mumbled a few incoherent words and handed the yipping little beast to its owner, the menory of the girl had obsessed me. I had been consciously looking for her Port Said. He had just come back to the service of the family after a long I had found myself watching every auto-

mobile that passed, hoping to catch a glimpse of her. But how did Kincaid know?

I had been hurrying along the street when I heard a woman give a little scream. I saw the white puppy run in front of a slowly moving car. I jumped into the street, grabbed the ugly little beast, and stepped back to the sidewalk. As I lifted my hat and started to give the animal back to its owner. I raised my eyes and saw her. I stood staring at her. I am certain my lower jaw dropped. I handed her my hat instead of the dog. Then she laughed, just a little ripple, and thanked me. I managed to mumble some reply. I stood until she entered the waiting machine, then walked three blocks before I remembered to put on my hat. From that moment I had been dreaming of her both asleep and awake.

There isn't any use attempting to describe her. She was the daintiest, prettiest little piece of work in the world.

T HAD seen Borton in pursuit of him. mobile that passed, hoping to catch a glimpse of her. But how did Kincaid know?

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There isn't any use attempting to describe her. She was the daintiest, prettlest little piece of work in the world. She was gowned all in black, of some soft material that fitted her little, slonder form closely. A small black toque surmounted the heavy mass of dark hair which framed the most exquisite face I ever had seen. Ilad I forgotten her?

"Humph!" repeated Mr. Kincaid, rousting me from my bewildered reverie. "Humph! repeated Mr. Kincaid, rousting me from my bewildered reverie. "Humph!" repeated Mr. Kincaid, rousting me from my bewildered reverie. "Humph!" repeated Kincaid more significantly as he watched my confusion. "Weil, Lindsay, that was a lucky dog for us. It gave you the job, and it will give you some start in this case."

"He dog belonged to Miss Tonneson, was a succession of the succession of the succession in the consent of the succession is a storic Constitite and a succession.

HE dog belonged to Miss Tonneson, Major Gaskill's ward," he replied. My heart gave a great leap of hope. knew who she was. I would see her knew

I knew who she was. I would see her again.

"She has been looking for you ever since," the little man continued, smiling grimly. "It will give you an excuse to get into the house and talk with her. I'm afraid she isn't permitted to leave the house or to communicate with anyone because of, we shall say, the Majors gout. I've tried to talk to her on the phene without success."

"But," I protested, "I can't go to the young lady and tell her I've come to be thanked for an act that didn't amount to anything anyhow."

"Young man," snorted Mr. Kincaid, leaning forward and shaking his finger at me, "this is no time to let foolish pride interfere. You're working for me. Also, you're working for that girl. Don't forget it may mean her fortune. You'll serve her best by doing what I say."

His voice had become harsh and stern, the volce of a men constructed to the volce of a men accurate of the sole.

His voice had become harsh and stern

His voice had become harsh and storn, the voice of a man accustomed to dealing determinedly with men and matters. "I'll go," I said hastily, and as I arose Mr. Kincaid smiled a little wryly. "Don't let her turn your head," he ordered. "She's the worst little flirt in Atlanta. Don't let her make you forget what you're to do. Cash this as you go out. Don't make any reports of progress. The only report I want is that you've found him. Good day."

CHAPTER III

In the Mansion of Mystery

In the Mansion of Mysicry
IVE minutes later I was rushing
up Peachtree street with a thousand dollars in bills of hundy denominations stowed into four different pockets. I was eager to nominations stowed into four different pockets. I was eager to attack the maze of mystery which had been unfolded to me by Mr. Kincaid. I cooled down somewhat after astounding the shoppers for five blocks by my reckless career along the sidewalk. Realizing that I had been bumping my way through that I had been bumping my way through the throng, heedless of others, and leaving a wake of angry, spluttering people who resented my method of progress, I walked more sedately, trying to revolve and fix in my mind the incidents of the odd case, and to outline some plan of action. Determining first of all to consult Borton, I looked at my watch, and, finding it was a few minutes past three, I caught a car and hastened to our apartments. Borton had completed the packing of his trunk and was propped up in bed reading an agricultural department report on the boil weevil. Borton always was farming even at the corner of Forty-second street and Broadway. I tossed a package containing \$500 to him.

"That's your share of the retainer," I remarked carelessly.

one street and age containing \$500 to him.

"That's your share of the retainer," I remarked carelessly.

"Did you give him gas or merely shoot him?" inquired Dick as he counted the

History and a substitution of the second

HAD seen Borton in pursuit of big newspaper stories. Once on the trail he is indefatigable. He started to unpack his trunk in great haste, throwing things over the room like a dog digging for a woodchuck. Finally he emerged from the tumbled mass of garnents holding his day-off suit; so he called the disreputable clothing he wore on his infrequent holidays tramping in the country. A voice, decidedly strong in negro accept, although the stilted words showed some education, responded to my call. "May I speak to Miss Tonneson?" I inquired. "Who is this addressing me?" asked the

"Who is this addressing me?" asked the

"Who is this addressing me?" asked the voice, loftly.
"I do not know that Miss Tonneson knows my name." I responded suavely, although stung by the insolence of the tone. "Tell her, please, that the man who

"I do not know that Miss Tonneson knows my name," I responded suavely, although stung by the insolence of the tone. "Tell her, please, that the man who was so fortunate as to rescue her dog has been informed she wishes to see him and will call at four o'clock if it is convenient to her."

"Miss Bob will see you," the man responded without oven the pretense of consulting her wishes. "She has been desiring to mek yoh acquaintance."

"Although it was but a trivial thing I did, still I shall be delighted to receives the thanks of so charming a young lady," I answered, purposely burlesquing the rather forid style of some young Southerners. "Please inform her Mr. Wyeth will call," I added, taking the first name that flashed, into my mind.

"I shall infohm her, Mr. Wyeth," the voice returned.

"And to whom am I indebted for this favor?" I inquired, again with purposely exaggerated politeness.

"Well and cleverly done, old man." laughed Borton as I hung up the receiver. "You ought to make your home down here. You hit our line of con talk exactly."

"It was that man Trimble talking." I responded, rather heatcelly. "I found out this much: That he is fresh and about half educated. At times he speaks well and uses high sounding words, but he forgets and drops back into dialect. He's feeling his oats for some reason and it is evident that he is guarding Miss Tonneson. He didn't even ask her wbether she'd see me or not."

"Now, Wennie," cautioned Borton with his most exasperating tone and grin, "don't fuss yourself up because there's a skirt in it. You stay here and doll up for just thirty minutes. I'm going to trot out and get a look at Trimble. I'll send a taxl here at ten minutes to four."

out and get a look at Trimble. I'll send a taxi here at ten minutes to four."

I CONFESS that I spent more time arraying myself for that call than I have in many yeurs for any occasion. My wardrobe seemed ridiculously shabby. I appropriated Dick's best scarf and pin, and later he libelously claimed that I used his best shirt to polish my shoes. I would have taken his afternoon long clothes, relics of more prosperous days, but Dick's safety from invasion in that line of wardrobe lay in the fact that he is about five inches taller than I am and several inches broader.

At length I was satisfied. I transferred my newly acquired wealth to my pockets and fretted for ten minutes waiting for the taxi. I was as nervous and excited as a debutante at her introduction to society. The thought of seeing the girl whose face had mingled with my dreams and of talking with her upset me entirely. It was something of a relief to hear the motor whirring at the door and to find myself spinning up Peachtree toward the mansion of Major Gaskill.

The cab rolled up to the door of a pretentious brick and stone mension set far back from the beautiful boulevard in a smooth, well-groomed lawn. As I ascended the flight of stone steps leading to the colonial porch, the wide front doors opened and I saw before me perhaps the most magnificent physical animal I had ever beheld. Even before he spoke I knew it was Trimble. He was six feet two or three inches tall, and his lithe movements reminded me of a black panther. He was

(Continued on page 20)

AN EVENING AT HOME WITH THE LISTENER IN IN CENTRAL TIME

يا				114	CLITI	ML II	TATT:	-		
=	iali I	Location	Met.	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
ATS	_	Fort Bragg, N. C.	435	Silent	5:00- 6:00	Silent	Silent	Silent	7:00- 8:55	Silent
OFC	CA.	Toronto, Ont Galgary, Alta	356.9 356.9	Silent 11:00- 1:00	6:00- 8:00 Silent	5:45- 6:45 Silent	Silent Sileni	6:00-11:00 Silent	Silent 9:00-10:00	Silent
CIC	Α .	Edmonton, Can	434.5 516.0	10:00-12:00	8:30- 9:30	8:30-10:30	8:30- 9:00	7:00- 9:00	10:00-12:00	9:00-12:00
CKC	CI.	Montreal, Que Taronto. Ont	410.7	6:00-10:30 6:00-7:00	1:45- 2:45 2:00- 8:55	Silent	6:00-10:30 6:00-10:50	Silent Silent	6:30- 8:30 6:00- 7:00	Silent
CK	Y 1	Vinning, Man	356.9 384.4	7:00- 9:00 8:00-11:00	Silent 7:00-10:00	7:00-10:00 8:00-12:00	Silent .	Silent 7:00-11:00	Silent 8:30-11:00	Silent
CMI	RO	Ottawa, Ont	434.5 480	7:30-12:20 Silent	Sitent	Silent Silent	Silent 9:24-10:54	7:38-12:30 Silent	Silent	Stlept
CZE		Mexico City, Mex.	350	8:24- 9:24	9:24-10:54 Stlent	8:24- 9:24	8:24- 9:24	8:24- 9:24	8:24- 9:24	9:24-10:54 8:24- 9:24
KF.	KA	Pittsburgh, Pa Lincoln, Nebr	309.1	5:30-8:55 5:30-2:00	3:00- 7:45 4:00-11:00	5:30- 8:55 5:30-10:30	5:30-11:35 5:30-10:30	5:30-8:35 5:30-10:30	5:30-11:00 Silent	5:30- 8:55 5:50-10:30
. KF	DM	Benumont, Tex	315.6	Silent	8:00 9:00	Silení	8:00-10:00	Silent	Silent .	8:00-10:00
K F	1	Wichita, Kan Los Angeles, Gal Okla, City, Okla	267.7 467	\$:00-11:00 \$:00-5:00	6:00- 1:00	8:00-11:00 8:00-1:00	8:00- 1:00	8:00- 1:00	8:00- 1:00	10:00-11:00 8:00-1:00
KF.	KX	Okla, City, Okla Hastings, Nebr	260.7 288.3	6:08- 1:30 5:30- 0:30	2:30-11:45 Silent	6:00-10:15 5:30-11:00	6:00-10:45 5:20- 6:30	6:00-10:45 5:30-11:00	6:00-10:45 5:30- 8:00	6:00-10:45 5:30-11:00
K.F	MX	Northfield, Minn Shenandonh, In	336.9 263	Silent 7:00-12:00	7:00- 8:00 2:30- 8:00	Silent 7:00- 0:00	9:30-10:00 7:00-9:00	9:00-10:00 7:00- 9:00	Silent 7:00- 9:00	10:00-11:00 7:00-0:00
KF	DΑ	Seattle, Wash	454.3	11:30- 1:00	, Silent	9:00-12:00	8:00- 1:00	9:00-12:00	Silent	8:00-1:00
KF	QB	Long Beach, Cal Fort Worth, Tex.	232.4 508.2	8:00- 1:00 8:30- 9:30	8:00-12:00	8:00- 1:00 8:30- 9:30	8:30- 9:30	8:00- 1:00 Stlent	8:00- 1:00 8:30- 9:30	8:00- 1:00 8:00- 9:00
KF	RU	Columbia, Mo St. Louis, Mo	499.7 545.1	Stlent 7:45- 8:45	7:50- 8:50 9:15-10:15	6:15- 7:15 \$:00- 9:00	6:15- 7:15 6:30- 7:30	9:00-11:30 9:15-10:15	6:15- 7:15 Silent	12:00- 2:00 9:80-10:30
KF	VE	Univ'ty City, Mo Ogden, Utah	240 260.7	9:15-16:15 10:00- 1:00	Silent	9:15-10:15 Silent	9:15-10:15 Silent	9:15-10:15 10:00- 1:00	Silent	9:15-10:15 Silent
KF	W B	Hollywood, Calif.,	252	10:00- 1:00	11:00- 1:00 10:00- 2:00	9:80- 1:00 10:00- 2:00	10:00- 1:00	10:00- 1:00	10:00- 1:00 12:00- 2:00	9:10 - 1:00
K F		San Francisco, Cal Colorado Springs	225 250	Silont 10:00-12:00	Silent	0:30-11:30	Silent 9:80-11:00	\$11ent	10:00-12:00	10:00-3:00
ΚG		Oakland, Calif Portland, Ore	361.2 491.5	10:10- 2:00 8:00- 2:00	5:30-10:30 9:30-12:00	8:00-12:00 8:00-12:00	8:00- 2:00 8:00- 2:00	8:00- 9:00 8:00- 1:00	10:00- 3:00 \$:00- 2:00	8:00-9:00 8:00-2:00
K G	u l	Los Angeles, Cal	405.2	9:45-12:00	6:00-12:00	Silent	10:00-12:00	10:00-12:00	9:45-12:00	10:15-12:08
KU	AF	Sibtipok, Minn Seattle, Wash	421 384.4	Silent 10:30-12:00	4:00- 5:00 7:00-13:30	9:00-10:00 9:00-12:00	Silent 9:00-12:00	9:00-10:00	Silent 0:00- 2:00	9:00-12:00
KL	DS	Dakland Call	440.9 508.2	8:00-9:00 9:00-9:00	6:30-10:00 Silent	Silent 8:30-12:30	8:00-11:59 9:00-9:30	Silent 8:30-12:30	8:00- 9:00 9:00- 9:30	Silent 8:30-12:30
KM	IA I	Shenandoah, Ia	252 280.2	6:00-11:00 6:00-11:00	4:00~ 0:00	6:00-11:00 6:00-11:00	6:00-11:00 6:00-11:00	6:00-11:00	6:00-11:00	6:00-11:00 6:00-11:00
KN	X	Hollywood, Cal	336.9	7:30- 4:00	S:30-12:00	7:30- 2:00	7:30- 2:00	7:30 - 2:00	7:30- 2:00	7:00- 2:00
K0	В	Denver, Cala StateCollege, N.M.	322.4 348.6	10:00-12:00 Silent	Silent'	7:30-11:30 8:30- 9:30	7:30- 9:50 Stient	7:30 - 1:00 Silent	7:00- 8:30 Sllent	7:30-10:00 8:30- 9:30
K0 KP	IL	Council Bluffs, la San Francisco, Cal	278 428.3	7:00 - 3:00 9:35 - 2:00	7:00-12:00	8:30-12:00 8:30-12:00	6:00-12:00 8:80- 2:00	6:00- 7:15 8:00- 2:00	6:00-12:00 8:30- 2:00	7:00-12:00 8:30- 2:00
KP KP	RC	Houston, Texas Pasadena, Calif	296.0 315.6	7:30-11:00 10:00-12:00	7:00-12:00	6:30-10:30 Silent	7:30-10:00 10:00-11:00	6:30-12:00 Silent		Silent
KS	D	St. Louis, Me	545.1 299.8	7:00-10:00 9:00-12:00	6:15- 9:15	7:00-12:00	6:55-10:00	7:00- 9:00 8:00-12:00	6:55-10:00	7;00-10:00 8:36-11:00
KS KT	AB	Salt Lake City, U. Oakland, Calif	240	Silent	9:45-11:15	8:00-12:00 10:00-12:00	10:00-12:00	10:00-12:00	10:90-12:00	10:00-12:00
KT	CL ~	Les Angeles, Cal Seattle, Wash	293.9 305.9	Silent	9:15-11:30	Silent 9:00-10:00	10:00-11:00	Silent	10:00-11:00 Silent	Silent 9:00- 2:00
KT	HS	Hot Springs, Ark. Seattle, Wash	374.8 400	9:00-10:30 Silent	9:00-11:30 9:00-11:30	9:00-12:00 Stient				9:00-10:30 Silent
KU	0A	Fayetteville, Ark Shreveport, La	299.8	Silent	Silent	Silent	7:39- 8:30	9-00- 9-00	Silent	Silent
KW	/SC	Pullman, Wash	329.5 348.6	9:00-12:00 Stlent	7:00-11:00 Silent	9:30:11:00	Silent	9:30-11:00	8:00- 9:30 Silent	Silent 9:20-11:00
KY	WG	Brownsville, Tex. Chicago, III Radio, Va	278 535.4	6:00-7:00	Silent	8:30- 9:30 Silent	6:00 - 7:00 5:00-12:00	6:00- 7:00	6:00-7:00	6:00- 7:00 6:001:00
NA PW		Radio, Va Havana, Cuba	434.5	Sitent 7:30-10:00	Silent	6:45 - 7:00 7:00-10:00		Silent	Silent	Silent
WA		Akron, Ohio Richmond, N. Y	258	5:30- 6:30	5:20- 6:30	5:30- 6:30 6:30- 1:00	5:30-10:00	5:30- 6:30	5:30-10:00	5:30-10:00
WA	HG	Richmond, N. Y Columbus, Ohio Minneapolis, Mins	315.6 293.9	11:00- 1:00 8:15-10:00	2:00- 2:00	6:30- 1:00 5:00-10:30	Sitent 5:00-11:00	6:30-11:00 5:00- 6:09	5:00- 6:00	
WA	MD	Baltimore, Md	244	6:15-10:30 Sitent	6:15-10:30 5:30- 7:30	7:00-12:00 5:30- 9:00	Silent	7:00-12:00	6:15-12:00 5:00- 9:00	6:15-12:00 5:30-9:00
WB		Fort Worth, Tex Sisiht, Wis	475.9 406	6:00-11:00 Silent	5:00-11:00 10:00-11:00	6:00-12:00 9:00-10:00	6:00-11:00	6:00- 0:30 8:00- 9:00		6:00-12:00 Stlent
WB	BM	Chicago, Ill	226 272.6	8:00 - 2:00 7:00 - 9:00	4-00- 2-00	0:00- 7:00 7:00- 8:00	\$:00-12:00	8:00- 2:08		8:00-10:00 Silent
WB	CN	Statenisland, N.Y. Chicago, III	268	9:00- 1:00	5:00-12:00	Silent	9:00- 1:00		9:00 - 2:00	9:00- 1:00
WE	3PI	New York, N. Y. Springfield, Mass.,	263 333.1	5:00-10:45 5:30- 9:00	Silent 5:00- 9:15	5:00-10:00 5:30- 9:30				5:00-10:00 5:30- 9:00
WC	AE CAP	Springfield, Mass Pittsburgh, Pa Washington, D.C.	461.8 468.5	5:30- 8:13 Silent	3:00- 9:15 3:00- 9:15	5:30-11:00 6:00-10:00	5:30-11:00		5:38-10:00	5:30-10:30 5:00-11:30
WC	CAU	Philadelphia, Pa	278 344.6	Silent	4:00-10:30	7:00-19:30			5:80-11:80 \$:00-10:80	5:45-10:30 Silent
W	000	Zion, Ill	416.4	6:15-11:05		Silent 6:15-10:00	6:15-10:00	6:45-12:30	7:00-11:05	6:15-11:95
W	COA	Pensacota, Fla Detroit, Mich Kansas City, Mo	222 516.9	1:00-12:00 5:00- 6:00	6:15- 7:15	5:00- 8:00	5:00-1:00	5:00 - 8:00	5:00- 8:00	5:00- 9:00
	DAF	Kansas City, Mo	365.6	8:00- 1:00	4:00- 4:45	6:00- 1:00 8:00- 9:30				S:00- 1:09 S:00- 9:30
WI	DWF	Winter Park, Fla. Providence, R.1	440.9	Sitent 5:00-11:00	Silent	Silent	6:45 - 7:00	6:25- 7:40	6:45- 7:00	6:45- 7:00
WI	EAF	New York, N.Y Providence, R.I	270.1	5:30 - 9:30	6:30- 7:45	5:00-11:00 5:30- 9:00	5:80 - 9:80	5:30- 9:30	5:30- 9:30	Silent
W	EAR	Providence, R.I Columbus, Ohio Cleveland, Ohio	293.9 389.4	Silent 6:00-12:00		Silent 6:00- 7:00	6:00- 8:00	7:00 - 3:00 6:00 - 7:00	7:00-10:00 6:00-10:00	
WE	EBH	New York, N.Y	370.2 272.5	7:00- 2:00 Silent	5:09 - 9:00 Stlent	Silent Silent	7:00-12:00	7:00-12:30		7:00-12:30 6:00-8:00
W	EEI	Berrien Spgs., Mio	348.6 285.5	8:10-10:00 Silent	1:00- 9:15 7:15- 9:10	5:15-10:00 7:15- 8:15	0:50-10:30	5:15- 9:00 7:15- 8:13	6:30-18:00	6:30-10:00 8:88-10:05
W	ENR	Chicago, III	266 475.9	6:00- 2:00	2:00-12:00	Silent	6:00-10:00	6:00- 2:00	6:00-10:00	6:00- 2:00
WF	FAA	Dallas, Texas New York, N.Y	272 6	10:30- 1:00	4:00 - 7:00	6:30- 9:30 19:30- 1:00	6:30-12:00 10:30- 1:00	10:30- 1:00	6:30- 9:36 10:30- 1:00	10:30- 1:00
WE	GBS	Philadelphia, Pa., New York, N.Y Fulford, Fla	394.5 315.6	5:30-11:80 5:00-10:30	7:00- 8:00	19:30- 1:00 5:30- 7:00 6:00- 6:15	5:30-10:30 5:00-10:30	5:00- 7:30	5:30-10:00 5:00- 7:45	5:30- 7:00 Silent
W	GBU	NEW YORK, N. Y.	278 252	5:30-12:00 7:30-11:00	8:30-11:00	5:30-12:00	5:30-12:00	5:30-12:00 6:00- 8:15	5:30-12:00	6:00- 8:10
W	GES	Oak Park, III Clearwater, Fla	250 266	5:00-1:00 5:00-12:00	5:00-12:00 Silent	5:00- 7:00 5:30-12:00	5:00- 1:00	6:00- 1:00	5:00- 1:00	
WE	SHP	Detroit, Mich	270	Silent	Silent	5:00-12:00	5:00-12:00	5:00~12:00	5:00-12:00	5:00-12:00
W	GR	Chicago, III	302.8 319	6:30-10:00 7:15- 0:00	6:45- 9:15	5:30-11:00	5:30-10:00	5:30-11:00	5:30-10:00	5:30-12:00
W	GY HAD	Schnectady, N.Y. Milwaukee, Wis AtlanticCity, N.J.	379.5 275.1	Stient	2:00-10:00	5:30- 7:45	5:30-10:36	5:30 - 8:07	5:30-11:30 6:15- 7:00	6:00-10:30 6:15-10:00
WE	HAR	AtlanticCity, N.J.	275.1 399.8	6:30- 8:00	3:15- 4:15 6:50- 9:00 4:30- 5:30	0:30-11:00	6:30- 8:00 7:30- 9:30	Silent	6:30-11:00	6:80- 8:00
WI	HAZ	Louisville, Ky Troy, N.Y	379.5	Silent	Silent	8:00-11:00	Silent	Silent	Silent	Silent
W	HB HN	Kansas City, Mo New York, N.Y Des Moines, Ia	361.2	Silent	8:00-11:00 2:00-11:00	5:30-11:30	5:00-12:00	5:00-12:00	5:00-12:00	5:00-12:00
WI	HO_	Chicago, Ill	526 399.8	7:00- 1:00	7:30-12:00				7:00-1:00	7:00- 1:00
	IBD	Chicage, III	226 508.2	6:00- 8:00	6:00-12:00	Silent	7:00 - 1:00 6:00 - 2:00 5:05 - 10:30	0 5:05- 7:0	0 0:00- 2:00	6:00- 2:00
W.	JAR	Philadelphia, Pa Providence, R. I Pittsburgh, Pa	305.9 275.3	Silent	5:00 - 9:15	5:65- 7:0 6:45-10:0	6:50-9:0 6:6:00-11:0	0:00-10:0	0 7:00-10:00	6:35-11:00
W	JAS .	Jacksonville, Fla.,	330.9	7:00- 9:0	6:30- 7:30		0:11-00:7	7:00- 9:0	0 7:00-11:00	7:00- 9:00
W.	JAZ	Chicago, III Mooseheart, III Pontiao, Mich	322.4	5:30- 1:0		Silent Silent	Silent 5:30-1:0 0 6:00-0:0	Silent 0 5:30- 1:0	10:00-12:00 0 5:30- 1:0	5:30- 1:00
	1 B	Pontiae, Mich New York, N.Y	516.9 454.3		0 Silent 1:30-10:00	6:00-11:3				6:00-10:30
W	KAQ	San Juan, P. R	340.7	Silent	Silent	Silent	Silent	6:00 - 8:0	0 8:00- 8:0	6:00- 8:00
W	KAR	Lansing, Mich Cincinnati, Ohio,	1222 3	10:00-12:4	Silent 6:45-12:30	6:15- 8:0 6:00- 1:0	0 6:00-7:0 0 10:00-12:0	0 6:00- 1:0	0 10:00-12:1	Sllent .
W	L1B L1T	Chicago, III	394.5	6:30- 7:3	0 5:00- 7:00	Silent S:00-10:0	7:00- 1:0 0 6:50- 7:5	0 7:00-10:0	0 6:30- 7:3	7:00- 1:00 6:30-11:00
·W	LS LW	Chicané III	34d (7:00- 1:0	0 0.00- 7:55	Silent	7:00- 8:0	0 7:00-11:3	0 7:00- 3:5 0 6:80- 1:1	7:00-11:30 Silent
W	LWL	Cincinnati, Ohio New York, N.Y Lockport, N.Y Chicago, Ill	288.3	Silent	6:00 - 7:00	7:08- 9:0	0 Silent	Silent	7:00- 9:0	
W	MAG	Chicago, III	447.	8:00-10:0	0 Silent	Silent	8:00-10:1	5 8:00- 9:4	5 7:00-11:0	8:00-10:15
W	MAZ MBB	Macen, Ga	260.7 250	7:00-11:0	Silent 0 3:00-11:0	9:00-10:0 Silent	7:00-11:0	0 10:00-11:0 0 7:00-11:0	0 7:00-11:0	7:00-11:00
· W	MBF	Miami Beach, Fla Memphis, Tenn	884.4	6:00-12:0	0 0:00-12:0	6:00-12:0 7:15- 0:0	0 6:00-12:0	0 6:00-12:0		6:00-12:00
W	MCA	New York, N.Y Boston, Mass	. 340.7	8:00-12:0	0 6:00- 9:00	8:00-11:0	0 7:00-11:0	@ 8:00-1t:0	8:00-11:0	7:00-10:45
W	NYC	New York: N.Y	. 526	0:00- 9:3	0 8:00-10:0	6:35- 9:3	0 6:10- 9:3	8 6:30- 9:3	0 6:35 - 9:3	6:30- 5:30 8:30- 5:30
W	OA1	San Antenio, Tex. Lawrenceb's, Teni	394.	Silent.	7:30-10:30 9:00-10:0	9:00- 1:3	8:30-10:3 0 9:60-10:0	0 9:00-10:0	0) 9:00-10:00	9:00-10:00
. W	OAW	Omaha, Nebr	526		0 6:00 - 9:0	6:00-11:0	0 6:00- 1:0		6:00 - 1:0	6;00-11:15

Call	Location	Met.	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
WOAX	Trenton, N. J	240	Silent	8:30-10:30	Silent	Stlent	Silent	Silent	Stient
WOC	Davenport, lowa	483-6	6:50-12:00	6:30-11:45	Silent	6:30-11:30		0:30-12:00	6:30-10:30
WOI	Ames. Ia	278.1	Silent	Silent	Silent	Silent	Silent	7:05-8:30	Silent
WOK	Homewood, Ill	217.3	10:80- 1:00		Silent	10:00- I:00	10:00- 1:00	10:00 - 1:00	
W00	Philadelphia, Pa.,	508.2	6:30- 7:30	5:05- 9:15	6:30-11:00	6:30- 7:30	6:30-11:00	6:30- 7:30	6:30-11:00
WOOD	Grand Rpds, Mleh.	242	9:00-12:00	Silent	9:00- 1:00	9:80-12:00	9:00-12:00	Silent	9:00-12:00
WOQ	Kansas City, Mo	278	8:00-11:00	7:00- 7:45	Silent	8:00- 9:00	Silent	7:00- 9:00	Stlent
WOR	Newark, N. J		5:15-11:00	Silent	5:15-11:00	5:15- 7:00	5:15-10:30	5:15- 7:20	5:15- 7:00
WORD	Batavia, III		7:00-10:25	2:30-10:00	Silent	7:00-12:45	7:00-12:00	8:00-10:00	7:00-12:45
wos	JeffersonCity, Me.	440.9	Stlent	8:00- 9:00	8:00-10:00	Stlent	8:00-10:00	Silent	8:00-10:00
WPG	Atlantic City, N.J.		5:45-11:00		5:45-11:00	5:45-11:00	Silent	5:45-11:00	5:45-11:00
M Ø I	Glricago, Ill	447.5	7:00 - 3:00	7:00:10:00	Silent	7:00- 2:00	7:00- 2:00	7:00- 2:00	7:00- 2:00
WRC	Washington, D.C.	468.5	6:00-11:00	Silent	Silent	6:00-10:30	Silent	6:00-11:30	Silent
WRED	Lansing, Mich	285.5	5:00-11:00	0:00- 7:00	5:00- 8:00	5:00- 8:15	5:00- 6:00	5:30-11:30	Silent
WRVA	Richmond, Va		Silent	Silent	7:00-10:00	10:00-12:00	7:00-10:00	7:00-10:00	0:00-10:00
WRW	Tarrytown, N.Y	273	8:00-10:80	7:00-10:30	8:00-10:30	8:00-10:30	8:00-10:30	8:00-10:30	8:00-10:30
WSAI .	Cincinnatl, Ohio	325.9	7:00-12:00	3:00- 9:15	8:00-11:00	7:00-10:00	6:45-11:15	7:30-10:00	Silent
WSB	Atlanta, Ga	428.3	S:80-12:00	7:30- 9:15	8:00-12:00	8:00-12:00	10:45-12:00	8:00-12:00	8:00-12:00
WSBC	Chicago. 111	209.7	8:30~ 4:00	6:30- 1:00	6:20- 7:00	6:30-1:00	6:30-1:00	6:30- 1:00	6:30- 1:00
WSM	Nashville, Tenn	282.2	6:30-12:00	Silent	6:30-11:00	10:00-12:00	6:30-11:00	Silent	6:38-11:00
WSMB	New Orleans, La		9:30-11:30	Silent	9:30-11:30	Silent	9:30-14:30	9:30-11:30	Silent
WSUI	lowa City, lowa	483.6	Silent	9:15 - 0:45		Silent	7:45- 8:45	Silent	Silent
₩s₩s	Chicago, Ill	275.1	7:00- 1:00	3:39- 9:30	Silent	G:00- 1:00	6:00-11:00	0:00- 1:00	8:00- 1:00
WTAG	Worcester, Mass	268	Silent	3:00 - 9:13	6:00-10:00			7:00-10:00	7:00 - 9:30
WTAM	Cleveland, Ohio	389.4	5:00-11:00	Stient	5:00-11:00	5:00- 6:00	#:00-11:00	5:00- 6:00	5:00 - 6:00
WTIC	Hartford, Conn	475.9	5:30-11:00	4:00- 9:30	5:30-11:00	Silent	3:30- 9:00		5:30-11:00
wwi.	Detroit Mich	959 7	' Sillant	R.90 - 0.15	E-00 9-00	E.00 9:00	E.00 0.00	F-60 11.00	

STATIONS IN ORDER OF WAVE LENGTHS

| Meters Call |
|-------------|-------------|-------------|-------------|-------------|-------------|
| 209.7 WSBC | | 285.5 WKAR | 336.9 WJAX | 394.5 WFI | 461.3 WCAE |
| 217.3 WOK | 266 WBCN | 285.5 WREO | 340.7 KFAB | 394.5 WLIT | 467 KFI |
| 222 WCOA | 266 WGHB | 288.3 KFKX | 340.7 WKAQ | 594.5 WOAI | 468.5 WCAP |
| 226 KFWI | 268 KFH | 288.3 WLWL | 340.7 WMCA | 399.8 WHAS | 468.5 WRC |
| 226 WBBM | 268 WTAG | 293.9 KTBI | 344.6 WCBD | 399.8 WHT | 475.9 WBAP |
| 226 WIBO | 270.1 WEAN | 293.9 WAIU | 344.6 WLS | 400 PWX | 475.9 WTIC |
| 232.4 KFON | 270.1 WGHP | 293.9 WEAO | 348.6 KOB | 405.2 KHJ | 475.9 WFAA |
| 240 KEVE | 270.1 WOI | 296.9 KPRC | 348.6 KWSC | 405,2 WOR | 480 CVL |
| 240 KTAB | 272.3 KWKH | 299.8 KUOA | 348.6 WEEL | 406 WEAR | 483.6 WOC |
| 240 WDBO | 272.6 WBBR | 299.8 KSL | | 410.7 CKAC | 483.6 WSUI |
| 240 WOAX | 272.6 WEBJ | 299.8 WPG | 352.7 WWJ | 416.4 WCCO | 491.5 KGW |
| 242 WOOD | 272,6 WFBH | 302.8 WGN | 356.9 CFCA | | 491.5 WEAF |
| 244 WAMD | 273. WRW | 302.8 WLIB | 356.9 CKCL | 422.3 WLW | 499.7 KFRU |
| 246 WBAL | 275.1 WHAD | | 356.9 CKNC | | 499.7 WMC |
| 250 KFXF | 275.1 WHAR | | 361.2 KGO | | 502.8 KFQB |
| 250 WGES | 275.1 WORD | 309.1 KDKA | 361.2 WHN | 428.3 KPO | 508,2 KLX |
| 250 WMBB | 275.1 WSWS | 315.6 KFDM | 365.6 WDAF | 434.5 CNRO | 508.2 WIP |
| 252 KFWB | 275.2 WJAS | | 365.6 WHB | 434.5 CFCN | |
| 252 KMA | 278 KOIL | 315.6 WAHG | 370.2 WEBH | 434.5 NAA | 516.9 CJCA |
| 252 WGCP | 278 KWWG | 315.6 WGBS | 370.2 WJJD | 435 AT9 | 516.9 WCX |
| 256 WRVA | 278 WCAU | 319 WGR | 374.8 KTHS | 440.9 KLDS | 516.9 W.JR. |
| 258 WADC | 278 WGBU | 319 WSMB | 379.5 WGY | 440.9 WDWF | 526 WHO |
| 260.7 KFWA | 278 WOQ | 322.4 KOA | 379.5 WHAZ | 440.9 WOS | 526 WNYC |
| 260.7 KFJF | 280.2 KMOX | | 384.4 CKY | 447.5 WMAQ | 526 WOAW |
| 260.7 KWKH | 280.2 WNAC | | 384.4 KJR | 447.5 WQJ | |
| 260.7 WMAZ | 282.8 WOAN | 333.1 WBZ | 384.4 WMBF | 454.3 KFOA | 545.1 KFUO |
| 263 WBPI | | 336.9 KNX | 389.4 WEAR | 454.3 WJZ | 545.1 KSD |
| 263 KFNF | 285.5 WEMC | 1336.9 KFMX | 289.4 WTAM | 455 KTW | |

SHORT WAVES

By Marcella

(Continued from page 8)

tonninual from page 5) feet, 3 inches fall, weighs 115 pounds, and is a cartoonlst for the Chicago Pennant company during his spare time. His home is Shenandeah. Write him a letter, as he "would be glad to take up correspondence." and perhaps he'll draw you your pictures.

your pictures.

E. Y. and Mrs. C. H. B., I regret to inform you that Mr. Friedlander, "The Yoice of the Air" for the Northsido Realty company broadcasting through Station WBBM, Chlcago, is off the air. 'He jokingly asserted that State's Attorney Robert E. Crowe and Charles V. Barrett, of the Cook County board of review, were stitling in a cabaret from which he was announcing. Insamuch as neither of these men was there, as was broadcast, but both are politically prominent and had reputations at stake, Mr. Friedlander was arrested. No "slander" law for broadcasting stations is on the statute books and so he was arranged for disorderly conduct and fined. His attorney appealed, but in the meantime the Northside Realty company decided to discontinue broadcasting. Therefore, summing it all up, I'm afraid you work thear "The Volce of the Air" for some time, at least not over WBBM.

the meantime the Nortrane Realty company decided to discontinue broadcasting. Therefore, summing it all up, I'm afraid you won't hear "The Voice of the Air" for some time, at least not over WBBM.

In a heart-breaking answer to my many sisters of the fair sex who have asked about Francis Craig, whose orchestra at WSM has been drowned in letter applause, I must confess that he is married—and as he says, "to the sweetest girl in Tennessee." He answers to this: Height 5 feet 10 inches, age 25, but you'd be surprised, weight about 150 pounds, soulful brown eyes, romantic black hair, directs his own orchestra and swings a mean baton. Also, he's one of the hottest blues biano players in the Tennessee hills, and even the mountains shake every time he hits the keys. And come to think of it, he's the descendant of a Scotch baronet. I don't know how direct. Anyway, he records on Columbia records, which is an achievement the elder Baron Craig can't boast of.

I am indebted greatly to a well-known Radio announcer, who wishes me to keep his name a secret. For the following information regarding Mac Ohman, which is suthentic. Mac, the sartorial treat of Radio, has sung his way into the hearts of thousands of listeners from practically every station in the Middle West. Mac, and for the greater part of his 28 years, has lived in Omaha. Nebr., where he was

educated and, at the time he entered Radio, he was launched in the insurance business. He finally deserted insurance for songland and is now one of Chicago's favorites. Mac is not related to Phil Ohman, of which he says, "its just too bad for me!" Mac is a treat to the eye as he propels hits five foot seven into the studio, pulling his gay, yellow-spatted feet after him. Enfervessing youth and ambition, he is always going elsawhere or coming back, and to hold conversation with him, one has to catch him in a corner. At present he is all enthusiastic over his latest song composition. "Maytime and You," which shortly will be released.

What deep secret would you like to know about your favorite broadcast star? Drop me a note, girls and boys, and I'll do my best to answer here. MARCELLA.

PLANNING SAVES TIME

(Continued from page 8)

(Continued from page 8)

Time may be saved by changing the method of preparation of the food so as to save utensils and work. Drop biscuit or emergency biscuit which can be made up more quickly than rolled biscuit is a good example. It takes less time to drop the biscuits than to roll and cut them, and you do not have the board and rolling pin to wash.

Radio Digest

Rog. U. S. Pat. Off. & Dom. of Canada

Published by the.

RADIO DIGHEST PUBLISHING CO.. (Incorporated)
510 North Dearborn Street
Chicago, Illinois
Telephones: Superior 7323, 7324, 7325, 7326, 7327

E. C. RAYNER, Publisher

Eastern Office, Park-Lexington Building, 247 Park Ave New York. Telephones: Ashland, 8144, 8145, 8146

Member of the Andit Bureau of Circulations

241 PUBLISHED WEEKLY

SUBSCRIPTION RATES

and Possessions and Canada, \$5.00 ional. Single copies, 10 cent Foreign postage, \$1.00 additional.

Vol. XVII

Saturday, April 24, 1926

Announcing Is Disappearing

Announcing Is Disappearing

MORE than half of the mail received by the editor from readers consists in complaints that so-and-so isn't announcing their station sufficiently; that last night the program rolled on merrily for forty-five minutes before the identity of the broadcaster was made known. With such letters to form the basis for an editorial, it might seem logical that we should get behind the "lax" stations and prod their announcers with a few suggestions.

But we shall not.

In the majority of cases reported by listeners, the stations complained of were broadcasting continuity presentations whose illusions would have been severely and damagingly ruined had the call letters or other identifying phrases been broken in ever so often. We like these presentations when they are good. They are very entertaining when well planned, and one does not feel like shifting the dials around, once a good continuity program has been found.

So why announce the station every fifteen minutes or so?

Old-fashioned ideas regarding what constitutes a high quality broadcast program and modern thought in this direction do not coincide. The method of building programs has been and still is undergoing a great revolution. The shout for variety, variety and more variety, which was heard so often during the first several years of broadcasting, is being replaced by the call for better and bigger continuity presentations.

by the call for better and pigger community presenta-tions.

The complaining letters from fans, we feel, will grad-ually taper off to none as these listeners learn to like and appreciate a good continuity program. Of course, the presentation will probably not make itself felt so strongly among the lower power and less important broadcasters. It will be too costly for such stations to handle. to handle.

to handle.

These stations, then will continue to announce every fifteen minutes or so, and thus satisfy, perhaps, the announcement fans who twist the dials from zero to one hundred unceasingly in the effort to hear some voice say, "This is Station BLAH, at Umptyumpty." Announcing is disappearing from the select wave bands, and the invisible audience might well develop and change its tastes along with the rapid progress of the continuity presentation.

Slandering Over the Microphone

W BBM, Chicago station, much of whose time was leased to the North Side Realty company, recently made the headlines. The North Side Realty company announcer, in a cabaret where music was being picked up, unwisely told his listeners that State's Attorney Robert E. Crowe and Charles Barrett, coworkers in politics, were sitting at a front table in the cabaret.

Roumania's Radio Troubles

Roumania's Radio Troubles.

How would American fans like to live in Roumania under existing conditions? Truly the hand of officialdom has pressed very hard upon the listener in that country. A bill has been put before the Roumanian parliament which prescribes that listeners must not only apply in person for a receiving license, but in addition to this they must also bring with them their baptismal certificate.

Further, this has to be accompanied by a reference from some responsible religious leader who shall certify to the good moral character of the applicant. The licenses are issued for one year only, and the costs

licenses are issued for one year only, and the costs of several inspectors' visits will have to be met before the apparatus may be touched. It is reported that broadcasting is not doing any too well.

RADIO INDI-GEST

Like Father—Like Son

"Son, I'd bate to think you're lying—Didn't think my boy would lie!
But I don't think you got Cuba—Look me right straight in the eye!
Tell me, now, did you get Cuba;
Are you sure 'twas Cuba, son?
Or did you just say it was Cuba—When it was some other one?

"Oh, you didn't hear bim say so? "Oh, you didn't hear bim say so?
But you're pretty sure at that?
Son, our set won't get that distance—
You're just talking through your bat!
You exaggerate a whole lot!
Cut it out, son—cut it out!
Never say things 'till you're dead sure
You know what you're talkin' 'hout!"

AT THE OFFICE NEXT DAY:

"Well, Ed, we got Cuba last night!

—On that little set we've got!
Heard them plain as you could want to—
Say, their music sure was hot!.."

CHARLES ALLEN BRANHAM

How He Could Sing

How He Could Sing

I Listened to his sweet volce... over the Radio
... Oh Boy how I fell for him ... No one can
ever know ... Each time his voice ... Came over
the air ... I'd tune in just to catch ... The accents of his soulful tones ... I had hoped to make a
match ... But I have learned my lesson ... I saw
him one bright day ... I gazed upon his features
... And, well ... He HAS got a lovely voice.

HAPPY

Franque's Filosofee It's a Wise Station That Knows Its Own Wave Length.

Alma Mater

Alma Mater
Here's to you—Old Indi, and the Drummer and George,
Also The Third Trombone,
And the Night Herd too, and the rest of your crew
That through the ether roam.
The stuff that you give us has pep and a kick—
It's He-Man stuff with a wow.
But by the shades of St. Pat, and the likes of all that,
Waterell are we coming to now?

Watenell are we coming to now?
With "Short Wave Marcella" and all of her bunk

And Betty giving the rule
For flap jacks real flat and as black as your hat
Ye Gods Is it cooking school?

OLD KING TUTT

Cause and Effect

Dear Indi: Please include Lot's wife in the Fainous
Fans club, because her "impulse" led her to be "detected" and "transformed."





"A FLOP ON THE STAIRS"
by THE THIRD TROMBONE PLAYER
Final Episode—The Fatal Leap
Synopsis—Albert Hoskins, a Radio dealer who made
a million dollars through modest claims for his sets,
has just paid the state of Wisconsin corporation tax and
is wandering penniless down the railroad tracks. Be
brave, go ahead.

Brave, go ahead.

ARK! What was that?

The scream of a woman in deadly fear wafted to Albert's ears. He rushed to the depot from whence the scream had come and looked in the window.

A Radio set was to be seen . . . And again that scream . . It came from the loud speaker.

Merely the howl from some darn regenerative set. Only that and nothing more. And this was what caused all the trouble related to in the previous installments of this stirring serial.

Moral: Don't cause your set to howl. Then I won't







Twinkle, twinkle, little wave,
How I wish you would behave.
In the open where you are,
You WILL carry squeaks that jar.
JEAN McMICHAEL

Let's Hash This Over

Dear Indi: Last week Betty Crocker said that Meat
Ple was an uninteresting dish. Who ever heard of a
mystery containing an element of chance being uninteresting?

SHOBIE

Yeh, but what if you haven't got a chance?

Sailor Beware

Dear Indi: I have recently purchased a tract of the Land of Youth, in common parlance, Florida, and would like to have you give me a recipe for an under-water aerial.

Sneak over and swipe a pièce of the Atlantic cable and use this lengthwise. On both ends, equidistant from the center and each other, fasten two periscopes, parallel to the ground wire. Even with this arrangement some of your programs may be drowned out, but the guy that sold you the land should convince you it is all right: INDI

News of the Week



Condensed BY DIELECTRIC

It is rather an imposing spectacle to view several hundred or a thousand singers on an auditorium stage, and thrilling to listen to their combined efforts. Broadcasting an oratorio robs us of the "sight" though not of its musical value. The oratorio of "The Messiah" was presented through Station WDAF, Kansas City, leaving those in the Radio audience impressed with laving heard a sacred composition ably sung by choirs of balanced voices. Other oratorios might well be sung.

From the broadcasting studio of the New Arlington hotel in Hot Springs, Ark., come some of the most pleasing dance programs. That listened to recently was rendered by orchestra men under the spell of their own playing, who seemed to enjoy every minute of their work. Dr. Spacth is said to have expressed a conviction that jazz would serve as the nucleus of real American folk music. Maybe so. Most are agreed that it will not continue in its present barbaric form at least. The program referred to was not of the extreme character. at icasi. The pro extreme character,

Station WTAM, Cleveland, offered to its listeners recently a group of light opera selections which carried us back some twenty years to find they had not died musically at all—merely the public looks for something new all the time. The choruses were of a robust temperament, entering into their singing with zeal ast though the numbers were quite up-to-date. Equals though the numbers were quite up-to-date. Equals enjoyable was the singing of the soloists selected for the occasion. Not all that is old is trivial.

The appearance simultaneously of two American artists on the Atwater Kent program series had much to do with impressing your reviewer with the character of talent developed in the United States. Helen Stanley divided an excellent concert with Richard Bonelli and the diction of each was notably good. Miss Stanley showed her versatility, mature artistry and flexible voice to advantage in the songs chosen, while Mr. Bonelli's rich baritone shown to equal advantage in operatic or concert numbers. operatic or concert numbers.

Station KDKA, Pittsburgh, and a Teaberry chewing gum concert. This particular one was well above the average gum singing. For instance, the basso sang numbers calling for a range of voice that took him to fathoming the depths, while at the same time demanding intelligent expression to insure interest. A quartet's singing of "Now the Day Is Over" verified the announcement of each of the four being members of church choirs. A varied style of composition was evident throughout their work.

No doubt there were many in the Radio audience tuned to Station KOA, Denver, who enjoyed the Mikado male quartet in a concert of old numbers. They opened their part of the program with that familiar song, "Old Black Joe," but with an arrangement of it far more acceptable than ordinarily heard. Other numbers were given with equal attraction. If the four voices were not well harmonized, it is unlikely that feature detracted much—or at all—from the concert.

Station WGN, Chicago, is responsible for the broad-casting of a very good presentation of Gaul's "Holy Grail" by a choir in which the male voices shown to better advantage. It is a work entailing the singing of sustained passages, which is not always successfully accomplished, and the fact of their doing this well deserves special mention. In addition, I wish to pay a compliment to the quality of voice and its control by the contralto soloist of the choir. A distinct feature.

Super-Torodyne: An Improved 8-Tube Super

T IS rather easy to understand why Formica was also chosen for the subnanel, when one goes over the complete wiring directions and notes there is much apparatus for it to support. It is impossible to cover all the wiring in this article, but all except that which is asso-

CORRECTION

In the first article on the construc-tion of the Super-Torodyne, the Jef-ferson audio transformers were listed through error as Type AL 2 Shielded. The listing should have read: Type AL Sealed.

clated with the Victoreen intermediates and binding post panel, will be given. Each Amperite will be numbered accord-

Each Amperite will be numbered according to the tube with which it is electrically associated. That is, Amperite No. 1 controls the filament current of the tube in socket No. 1 (see figure 7). The mounting directions for the Amperites will be given with the view from the front panel and from the top. The left mounting screw of tube socket No. 1 extends through the sub panel far enough to go through the mounting hole of Amperite No. 1, a tap then holding the Amperite in place. All Amperites except No. 2 are turned crosswise of the sub panel, that is, pointing towards the back and front. No. 2 is turned almost lengthwise of the sub panel, as is seen from figure 7. Each of the Amperites are held in place by the

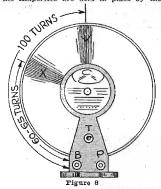


Figure 8
left mounting screws of their respective sockets except No. 7, it being held in place by the right mounting screw.
The grid condenser of the first detector is held in position by a machine screw that passes through the sub panel. The hole for this screw must be crilled through the round opening in the center of the tube socket No. 1. A similar hole drilled through the opening in the center of socket No. 3 allows a machine scraw to hold in place the Bremer-Tully radio frequency choke, as may be seen in ligure 7.

Have Condensers Clear

or une tune socket No. 1. A similar hole divided through the opening in the center of socket No. 3 allows a machine screw to hold in place the Bremer-Tully radio frequency choke, as may be seen in figure 7.

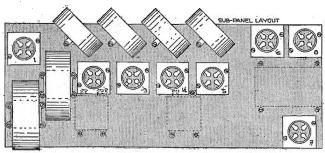
Have Condensers Clear

Single hole mounting was specified in the second article for the large Hammarlund condensers. Turn the dials to zero that is, open the condensers to a minimum capacity and note whether or not the rotors of these condensers clear the sub panel. Just below the potentiometer there is a hole in the front panel at the hole on the inside and below the sub panel provides a means of adjusting the position of the sub panel in order that the condenser rotors will clear throughout their entire range. Drill a hole in the sub panel for a means of fastening the sub panel to the angle. It may be necessary to bend the angle slightly in order to get the right position of minimum capacity, the rotors may touch one of the Tobe condensers. If this happens, the condenser frame may be rotated in order to get the right position of minimum capacity, the rotors may touch one of the Tobe condensers. If this happens, the condenser frame may be rotated in order to get the virilet position of the plates.

We are now ready to begin the wiring. Remove the Victoreen transformers, the binding post strip with its brackets, and the region of the plates.

We are now ready to begin the wiring of the politive post on socket No. 2. The wiring diagram of figure 2. April 10 issue, will be followed, assuming the use of UX120 tubes in both audio stages. It is necessary to modify the wiring of the audio amplifier somewhat if a UX199 tube is to be used in the first audio stage. A IX1210, however, enables the set to give the wiring of the audio amplifier somewhat if a UX199 tube is to be used in the first audio stage. A IX1210, however, enables the set to give remarkably pure tones at almost excessive be battery consumption. The first part of







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WOAW AIDS FRIENDSHIP

(Continued from page 5)

This view of figure 8 is seen when one of the toroid coils is viewed from the left end of the receiver. From this wire scrape the insulation, in order that we may later solder to it. Rosin core solder, or it. Rosin core solder, or its equivalent, must be used. Twenty-three: Run a wire from the Post of the right toroid coil straight to the left and then bend it up to the wire on the toroid tun to the wire on the toroid. (Continued from page 5)

This view of figure 8 is seen when one of the toroid coils is viewed from the left end of the receiver. From this wire scrape the insulation, in order that we may later solder to it. Rosin core solder, or its equivalent, must be used. Twenty-three: Run a wire from the P post of the right toroid coil straight to the left and then bend it up to the wire on the toroid coil we have just scraped. Solder it here. The second toroid coil must be tapped at the point marked Y in figure 8. Twenty-four: Solder a wire at this point and run it down to the post marked B+ on this toroid. Drill a hole to the left of this post and run a wire from it through the hole and solder to the negative lead just below it.

it.

Twenty-five: Drill two holes to the right of the posts on the second toroid such that they will pass just back of Amperite No. 2. Drill two more holes close together just in front of Amperite No. 4. running an insulated wire from the second toroid post marked F to the rotor of the second .000375 condenser, and, similarly, one from the nest marked.

since together-just, in front of Amperite 100. 4, running an insulated wire from the second. toroid post marked F to the rotor of the second. 000375 condenser, and, similarly, one from the post marked G to the stator of this condenser, these two wires passing through the holes just drilled. A connection is made to the rotor here just as it was to the rotor of the other condenser, except it is made to the rotor here just as it was to the rotor of the other condenser, except it is made to the rear base mounting hole in place of the near has mounting hole in place of the near he front.

Twenty-six: Drill a hole to the left of Amperite No. 4; about even with the mounting screw, and run a wire from the post marked P on socket No. 4 through this hole to one of the screws on the Bremer-Tully choke. Slightly ream one of the holes in the mounting or soldering flanges of the .006 Dubilier condenser and place it on the screw before the wire from the plate of socket No. 4 is put in place. Now tighten the tap on the screw, using a very thin tap instead of the one furnished with the choke. Cut back part of the spaghetti on the wire that goes from G on the second .000375 condenser, and solder a wire here and to the free end of the .006 condenser. If the taps that are furnished with the choke are used, they will not clear the bottom of the cabinet, but there will be no danger if thu taps are used and the connecting screws cut off close to the taps.

Remove the screw from the second condenser that holds the pigtail support, or stake, in position, and discard the washer. In its place attach z wire that runs down to the post marked G on socket No. 4. Tighten the screw, taking eare that the pigtail is not injured or bent.

Two wires are run between the front panel and the sub panel from the two resistance terminals of the potentiometer to the negative and positive filament leads, respectively. Twenty-seven: Drill a hole beneath the binding post marked P on the lower Jefferson transformer. Run a wire from this post through this hol

 wire with a 4-inch piece of spaghetti on it is now run through these holes con-necting the posts marked F on both Jeffer-son transformers. The wire from the post

"BIG RABBIT"

(Continued from page 16)

(Continued from page 16)
not black; he was not the yellow of the
common cross-bred negro of the South.
His skin had that fuzzy, satiny blacknoss
that gives one an idea rather of the
Malay or East Indian than of the negro.
He had a certain dignity of carriage and
of expression, mingled with the insolence
of the "fresh" negro. I had seen the type
of insolent negro in northern cities, but
never before in Allanta.

of insolent negro. In northern cities, but never before in Atlanta.

"Mr. Wyeth?" he asked. It was fortunate he did, for as he spoke it flashed through my mind that I had forgotten the name I had chosen.

"Yes," I responded. "Is Miss Tonneson expecting me?"

"She will see you in a moment," he replied, ushering me into the wide hallway which ran entirely through the center of the great house, the stairway rising at the rear in a long single flight.

"You are Trimble, with whom I was speaking?" I inquired.

"In Major Gashing and Major Gashing."

In Major Gashing and a steady look that I felt myself become uncomfortably hot and angry. I knew that such a retort from a negro to a southern man could mean only open defiance and an assertion of equality. Yet, I was determined not to arouse his antagonism. "Pardon," I said as carelessly as possible. "I mistook you for one of the servants."

"I am Major Gashing

"I am Major Gaskill's companion and

confidential man," he answered quietly. "Unfortunately, the Major is III and cannot make you welcome to his home in

person."
"I heard downtown he was suffering from gout." I replied with studied indifference, although I knew merely from his tone that he lied in both statements. "Please present my respects to him and assure him that I hope to have the pleasure of seeing him fully recovered within a brief period."
"Major Gaskill will be charmed to make your acquaintance." The certain." he are

a brief period."
"Major Gaskill will be charmed to make your acquaintance, I'm certain," he responded, evidently flattered at being spoken to as an equal. He turned as he spoke, at the slight rustle of a gown and announced: "Miss Tonneson."

I looked up and beheld a picture which will always remain in the gallery of my memory. The girl, small, slender, excusite, was just starting down the long flight of stairs, her hand resting lightly on the slender halustrade.

The narrow, oblong window at the head of the stairs, lighted by the rays of the lowering sun, framed her more perfectly than any artist could have done. She was wearing a soft gown of moth gray which clung to her perfect form as she descended so gracefully that she scarcely seemed to be walking. Her wondrous hair was simply dressed. She came eagerly down the last few steps as gracefully and naturally as a child runs. Her face was alight with expectancy and although she

was not smiling her eyes seemed overflowing with a smile of welcome. I stood
in awkward anticipation, waiting for her
to speak, and it was like a blow to me
when the negro, with a note in his voice
that angered me, although I could not tell
why, repeated "Miss Tonneson, Mr.
Wyeth."
"I am glad you have come." she said

"I am glad you have come." she said simply, looking at me steadily. "I have wanted to see you to thank you for saving Gambetta."

laughed, striving to murmur some thing depreciatory, and to express sur-prise at the name she gave the dog.

prise at the name she gave the dog.

"IT MAY seem a huge name for such a small doggie," she rippled on, her voice thrilling me. "He has a big. brave spirit for such a little body, so I called him Gambetta. It was so brave of you to risk yourself to save him."

The negro stood a short distance away. His presence irritated me and I felt that he was a har to conversation.

"Come into the library." the girl continued. "Uncle is so sick, and his room is just over the drawing room. Gout must be a ter-ri-ble thing. He cannot bear the slightest sound. I have even had my piano moved to the other side of the house. It is so terrible and they haven't even permitted me to see him for more than a week."

There seemed to be a faint hint of double meaning in the tone of her final sentence. I glanced at the negro as she rippled on, her soft southern notes too soft to be defined as the mildest dialect. and I could have sworn that a look of relief flitted across his face as the girl voiced her belief that her guardian was in the house."

Her fitted across his thee as the giritoted her belief that her guardian was in the house.

"I am compelled to receive my callers here while Uncle is sick," she went on as she led me into the big, book-lined library, beamed and panelled in dark polished red gum, and lighted from high windows. "It is a dismal old place. I always hated it even when I was a little girl and papa brought me to this house."

She closed the door leading into the hallway as she spoke, and I felt relieved at the summary manner in which the negro had been eliminated.

"Sit here, please," she directed, indicating a chair at the table. "The chair is more comfortable. I want to thank you again. It was so noble, so brave of you."

I noticed with some surprise that Miss Tonneson had raised her voice, and in an instant, as I washed her, I

saw that she was doing it for a definite purpose. I gaped at her amazed. Her manner had changed to one of decision and energy. Still talking in a rather high tone, repeating again and again vapid words of thanks for my action in saving her pet, she ran softly around the big table, and while talking she was writing hurriedly on a tablet of paper. With a meaning glance she indicated a similar tablet and a pencil on the table near the chair she had directed me to occupy. "It was so good of you to come and give me the opportunity to pay you my thanks," she continued, still writing as rapidly as possible, tearing off the sheets and passing them across to me as she finished. Chattering, laughing and piling praise and flattery upon me, she acted the dual role perfectly.

"Talk commonplace." I read on the first slip she passed me. "Write your replies. He's listening. Keep talking and write."

I glanced across at the beautiful face

I glanced across at the beautiful face and saw the anxious, harassed look, and vowed mentally to shield and protect her from the perils that seemed to threaten

vowed mentally to shield and protect her from the perils that seemed to threaten her.

"It is strange we have never met before. Miss Tonneson," I said, going to her aid in manufacturing conversation. "I shail give thanks to the doggie forever for risking his little life to bring us together."

"I have niways lived in Atlanta," she responded, still scribbling. "Ever since I was a baby this has been my home. Major Gaskill has been so kind to me and has taken such good care of me that I call him uncle, although he really is not related to me." There was malice in the slight accents by which she deceived the cavesdropper white enlightening me. "Is this your home. Mr. Wyeth."

"Yes, I have lived here all my life, except when I was away at school." I said while I wrote:
"Name is not Wyeth. It is Lindsay. Mr. Kincaid sent me. I'm to find Major Gaskiff."

"Where did you attend college, Mr. Wyeth? I'm so interested in college.

Gaskill."
"Where did you attend college, Mr.
Wyeth? I'm so interested in college
men," she said as she passed me the slip
of paper on which she had written:

"I'M WATCHED every minute. Major Gaskill is not in the house, but Trimble believes I accept his story of the gout. He went away nearly two weeks ago. Trimble is holding me practically a prisoner. I have tried to reach (Continued on page 22)



Gets Everything But Noise!

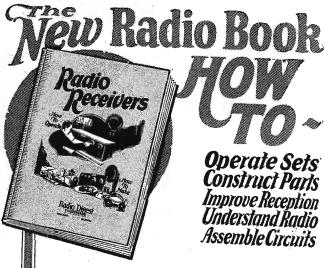
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How to Stop Blooping and Man-Made Static

Part XI-Battery Charger Interference

By The Technical Staff

It is obvious that when seeking the cause of interference, the first essential should be that of ascertaining the condition of the receiver which is notting the interference, and its accessories. In many instances not only minor defects within the receiver but electrical devices within the home are the creators of noises of the winds in search, only to return exhausted and to locate the trouble within the confines of one's abode. Within the constantly being tested.

"Throughout the tests of the time and to locate the trouble within the confines of one's abode. Within the confine

within the receiver but electrical devices within the home are the creators of noises which may send one to the four corners of the winds in search, only to return cxhausted and to locate the trouble within the confines of one's abode. Within the confines of one's abode. Within the receiving set, probably the most consistent creator of scratching noises which at times entirely obliterate reception, is the partial or total shorting of the variable condensers used for tuning.

It should be remembered that dust collects within the receiver. While, in general, such collection does not create any adverse condition, yet when this dust collection adheres to the plates of a condenser sufficiently to bridge the gap between the stator and rotor plates, the result will surely be a scratching noise as the condenser plates are rotated. At times the accumulation may be so great as to create a short circuit, causing the receiver to become inoperative at given points of dial rotation.

It is therefore timely advice in suggesting that a periodical inspection of condensers, and a dust cleaning of the total interior of all Radio receivers be placed upon our schedule of "Things I Must De Today."

Another source of local interference (that which occurs within the home),

It is therefore timely advice in suggesting that a periodical inspection of condensers, and a dust cleaning of the total interior of all Radio receivers be placed upon our schedule of "Things I Must Do Today."

Another source of local interference (that which occurs within the home), which is not known to but possibly a few, and to them, the remedy is not apparent, is that caused by the use of battery chargers employing rectifying bulbs. Having like interests at heart, the Kodel Radio corporation instituted a series of most exhaustive tests in an attempt to discover, if possible, the plucomena whele caused sudden surges or bursts of static. Their findlugs are of such general interest that we are repeating their report in part, for the henefit and help it offers not only to the individual. but to Radio clubs as an assistance in their club work.

"Radio interference" has been the subject of laboratories throughout the country of the stage whereby a defined in the light of past research and reds of laboratories throughout the country of the stage whereby a defined in the light of past research and rectifying tubes as used in the report in part, for the henefit and help it offers not only to the individual. but to Radio clubs as an assistance in their club work.

"Radio interference" has been the subject of laboratory experiments in hundreds of laboratories throughout the country of the country of

can stations were oif the air and still fans experienced the same interference as before. Engineers in our laboratory have been experimenting for months, this laboratory being located at our factory, where a great many battery chargers are constantly being tested. "Throughout the tests, bursts of static constantly interrupted reception and after exhaustive search the theory was advanced that such static bursts were produced artificially, and evidently being created by the rectifying tubes used in the chargers. This unusual theory was slow in meeting acceptance and it was not until a multiple of tests had been made that sufficient evidence was accumulated to support the theory. In making these tests, considerable astonishment followed the discovery that the rectifying bulbs as used in the bulb type chargers were producing pronounced static charges at apparently regular intervals and creating an intermittent interference which affected the test sets used for the experiments.

Infine Rulh Type Chargers

Indict Bulb Type Chargers

feet as identical with the loading and 'spilling' of a condenser.

Simple Test for Home

'In order that, a simple test may be carried on in the home, in an attempt to hear the effect of artificial static as above described, a small wire may be stretched from the antenna post of a sensitive receiver, still leaving the antenna connected. This wire should reach to within a few inches of the bulb, and the bulb should be in operation. You may then turn on the receiver and listen, either with head nhones or a loud speaker, the loud speaker being preferable, and you will hear at almost regular intervals the static bursts. "Before determining the actual cause of the annoyance, our engineers sought and discovered a solution to the problem, which is not only simple of application, but entirely operative. The method thus employed was that of shielding the rectifying tune and grounding the shield to earth. Such an arrangement in effect causes the earth ground to act as one element or plate of a condenser, the opposed or remaining plate being the tube and its content. the ground plate acting as a by-pass to earth for the static discharge influence created. It is of further interest that with an arrangement such as noted above, the tendency is to drain the charges naturally and prior to such time as they would build up to a point wherein a crash would occur with the

Year after Year leading builders of fine sets use more Thordarsons than all competitive makes of transformers combined proof they are best!



vard interference elimination."

Vibrating rectifiers which show a spark when in operation as the contact is made or broken, constitute another source of annoyance, which is equally entitled to consideration and rectification. The remedy in such cases is obviously that of so adjusting the swing of the breaker as to eliminate any tendency for it to spark, and to replace contact points which have become worn or pitted.

in order that each may do their part toward assisting the composite listener enjoying an evening of non-interference entertainment, battery charging should preferably be done during the day when, quite likely, the least number of listeners would be effected from interfering surges or defective vibrator contacts.

Professor J. E. Owen

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KMOX IS VOICE OF CITY

(Continued from page 6)

Recently "Smilling" George Junkin, announcer of the WSWS Radio station in Chicago, has been around some and knows all the announcers in the United States by their first names, so it is said (but not by George). If you want to know what "Smilling" George thinks about his new job we submit a quote from an interview in the Glohe-Democrat.

"T consider KMOX one of the five leading broadcasters in America." he said "its mancial condition, management, personnel, equipment, facilities and program material place it cardly within this group. It has all that is necessary to build into a popular presentation of programs on the air. The chief idea of a broadcast station should be to work up a continuity in its presentations, and KMOX has the proper facilities to do this. The orderstra, carefully selected so that every individual is an artist on the instrument he



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THE CROSLEY RADIO CORPORATION, Powel Crosley Jr., Pres.



BETTER COSTS LESS

"BIG RABBIT" (Continued from page 20)

Mr. Kincaid, but I am listened to every time I talk over the phone and guarded when I go out. I am beginning to be afraid.

"I am a Columbia man," I replied to her verbal question. "Were you ever in New

wrote.
"No, I have never been in New York.
I'd dearly love to see the city. Uncle has
promised me I shall go sometime. Perhaps we may go when he recovers from
his gout."
"No," she replied on promise came. It have

his gout." "No," she replied on paper. "Trimble came. It had happened before so I listened. They talked of some place south. Trimble grew suspicious of me and has been keeping me here. Says Major Gaskill ordered him to keep me in the house during his illness." "I hope to have the pleasure of showing. New York to you sometime." I managed to say by controlling my voice with an effort.

effort.

"Is there anyone you can trust in the house?" I wrote. "Can you send a note? I'll watch and see no harm comes to you." "Of course," she said, speaking easily, not a note of her voice betraying her anxiety. "But I would love to travel, to see the world. I have been to so few places."

"Trust manny Hannah." she contains

"Trust mammy Hannah," she scribbled.
"Give me the address; I'll send her with
a note if I need help."

a note if I need help."

Our conversation had become a trifle disconnected as we continued to exchange notes rapidly; but it passed with the eavesdropper whose suspicions, if he had any, were lulled as we both heard his soft footsteps retreating toward the rear of the house at the sound of an altercation at the kitchen door.

"Shall I notify the police and take you from here?" I whispered quickly when certain the negro would not overhear.

"I can't; I won't have it," she answered hurriedly and anxiously. "I'm not molested, only watched every minute. I could not bear the notoriety. I'll send if I need you. I've been in terror for two days for fear Trimble might attempt to kidnap me."

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"Has he any help in the house?" I

"Has he any help in the house?" I whispered.

"Yes, Tillic, my colored maid, is his helper. She does everything he wishes, even to spying on me. He has great power over the negroes; they call him that."

Ming Solomon, or taken to the Mr. Kincaid's house?" I urged. "He is very anxious."
"Because I am afraid that if I show Trimble that I understand, he would resort to anything, even killing, to stop me. I must pretend to be ignorant. If I get a chance, I shall go to Mr. Kincaid and claim his protection."
"Why not go out with me when I go?" I whispered eagerly. Her warning finger notified me the negro had returned to the door.

I whispered eagerly. Her warning finger notified me the negro had returned to the door.

"I must find the culprit and let him thank you in person for saving his life," she said, almost in a gay tone. She tripped to the door and threw it open, and as she did so the sound of retreating footsteps was plain.

"Trimble," she called clearly. "Trimble, bring Gambetta here. I want to have him thank Mr. Wyeth."

It was consummate acting, and I gloated inwardly at the act of the girl in imperiously commanding the negro who, as we both knew, probably controlled her destiny for the time. Trimble, scowling darkly, came with the fluffy white dog. We caressed and petted him as Miss Tonneson held him close in her arms, calling him "naughty doggie" and making him bark to thank his rescuer.

Within me a struggle was going on. The desiro to make a sudden attack upon the giant negro and give the girl a way to freedom almost overmastered me. I realized it was foolish, that our fears might be purely imaginary, that my crand was to find Major Gaskill.

"You must come again to see Gambetta and me." she said as we clasped hands at

errand was to find Major Gaskill.

"You must come again to see Gambetta and me," she said as we clasped hands at parting. "Come when Uncle is better. I hope you will see bim soon." A gentle pressure of the hand gave double meaning to the last statement. Trimble opened the door for me. His eyes were dark with humiliated pride at being treated as a servant before me, to whom he had boasted of being Gaskill's confidential man. I feared the girl had angered him. As I went down the broad steps, my brain whirling with mingled emotions, I heard the heavy bolts shot and a wild longing to turn and drag the girl from the house of mystery seized me.

Who was Trimble? What evil portends? Fol-low the exciting developments that befall Miss Tonneson, Wen and Dick in the next install-ment in Radio Digest.

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A series of interesting lectures on popular astronomy are being broadcast Thursday nights, at 7:45 p. m. Central time, from Station KLDS, Independence, Mo. Dr. R. R. Fleet, of William Jewell. college, who received his doctor's degree at Heidelburg, gives the talks.

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Here and There with the Radio Clubs

Alphabetically, the Wilmington Radio Alphabetically, the Wilmington Radio club, Wilmington, N. C., is some distance behind the A's. But with one jump and a brand new idea it tops this week's column. Quoting Herbert Ford, secretary: "If you wish to send an applause telegram to a station, it won't cost any more if you have the wire signed with the name of your club." The above is but another angle of publicity for your city and your club.

Broadcast listeners and their organiza-tions throughout the United States are urged by Herbert A. Luckey of the Broad-cast Listeners Association of Indiampolis, Ind., to send immediate telegrams to James A. Watson, chairman of the senate committee on interstate commerce, pro-testing his opposition to the passage of the White Radio bill.

Lansing, Mich., has "cut in" by calling their anti-bloop organization, the Lansing Radio Listeners league. "Just to give you an idea as to how far we are going toward cleaning up interference," writes L. C. Reed of the executive committee, "we intend to hire an expert Radio man, equip a car with special detection apparatus, and clean up. We don't know it all and will be gratoful for helpful letters."

"To be or not to be" was one of the chief subjects before the Ithaca (N. Y.) Radio association recently in connection with superpower station WJZ at Bound Brook, N. J. New Jersey interests bave heen endeavoring to have that station eliminated, but the Ithaca listeners are all for it and have so told Secretary Hoover in a resolution. This club of live wires, which is headed by Prof. W. C. Ballard, is also getting up a questionnaire to be filled out by all listeners in the territory, relative to reception conditions and interference, which is expected to prove of much value.

We hear from Pitsburgh this week also. There has been formed in that city the Radio Listeners' Association of America with headquarters at room 419 in the Bessener building. J. A. Simpson is president with an advisory board of which R. L.

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Border is chairman. It is the purpose of this organization "to primarily promote the interest of the listener and coordinate the work of the manufacturers, the broad-casters and others who enter into the problems of the listener." Every fan knows that reception during the past season has been very poor. Those interested in becoming members should send a post card to Mr. Simpson and will receive an application blank.

The Executive Radio Council of the Second District. Inc., is an entirely non-commercial organization composed of representatives from thirteen amateur Radio clubs in and around New York city. It was formed late in 1930 by several prominent Radio experimenters who saw the possibilities of such a body for the protection, guidance and self-regulation of the several thousand metropolitan Radio amateurs. The president of the council is Capt. George T. Droste and the business manager is Robert. T. Morris.

Remember clubs, give the power com-panies a fair break. Be sure the trouble is the company's before lodging a com-plaint or going to the city council.

Frank R. Sodaro, Portsmouth, Ohio, is organizing an "I Won't Bloop Club" and putting it over. He will appreciate hearing from clubs that can furnish him with copies of their by-laws. Frank is 104% for non-interference and we hope someone will offer him assistance.

Rev. Harry Sanders, a famous English naturalist, declares that the ant was the first Radio operator. When in difficulties it sends out an S. O. S. on its antennae, and other ants, picking up the message, go to their comrade's assistance.

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			KFXD Legan, Utah KFXY Flagstaff, Ariz. KFYF Oxnard, Calif.			50 10 5	KMJ Fresno, Calif. WEBE Cambridge, O. WFBD Phila'phia, Pa. WFDF Flint, Mich.			50 10 500	WIRR	Kokomo Ind. St. P't'rsb'g. Fla. O Norman, Okla. Coldwaler, Miss.			20 100	WMAC	Oklahoma, Okla. Louisville, Ky. Cazenovia, N. Y.	475.9		1,000	WRC Y	Washing'n, D. C. P. Ft. Worth, Tex.
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		100 250	WPRC Harrisburg, Pa. WRST Bay Shore, N. Y.	241.8	1,240	50 10 50	KFFP Moberly, Mo. KFPM Greenville, Tex. KFXH El Paso, Tex.	263	1,140	15	WTA	Z Lamberty'e, N. J. R Portland, Orc.	290.	1,000	1,000 750	KSLS	alt Lake City, Utal: Fayetty'le, Ark			500 250	CHN	C Toronto, Ont. C Unity, Sask. C Toronto, Ont. D Toronto, Ont.
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122	1,330	50 100	WBBW Norfolk, Va. WBES Takoma Pk., Md. WHBD Bellef'taine, O.	245.6	1,220	50 10 50	KDYL Salt Lk. Cy Utah KFJI Astoria, Ore. KFJY Ft. Oodge, Ia. KFVW San Diego, Cal.	1		10 25 50	O KFP O KLZ O WBG	Y Spokana, Wash Denver, Colo. ON Objeago, III.	329	5 910	5,000 500 1,500	KWK	H Shreveport, La Z Chicago, III.			250 100 50	CKC	C Ottowa, Ont. O Ottowa, Ont. O Ottowa, Ont.
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