Vote for Your Ten Favorite Stations

Paddo Disest TWICE IN PROGRAMS CENTS

FIRST APRIL NUMBER. Vol. XX No. 6

Name 64 Gold Cup Candidates; Radio Commission in Action; WLW "Cake Eaters;" KFAB Drama; WOW Crystal Stage; Torch of Youth, Fiction; New \$100 April Whozits

No. 3 OFFICIAL BALLOT

Announcers' Contest

RADIO DIGEST FOURTH ANNUAL GOLD CUP AWARD

510 North Dearborn Street, Chic				1 = 1
Please credit this ballot to:		restin.		
(Announcer's Name)	of Sta	ation	ll Letters)	
Signed				
Address				
City		State		

NOMINATE 64 FOR 1927 CUP AWARDS

SCORES OF TELEGRAMS AND LETTERS ENTER NAMES

Fourth Annual Contest for Radio Digest Trophies in Full Swing—Hot Race for the Winners

Past Gold Cup Winners 1924......George D. Hay 1925..... Graham McNamee 1926..... Earl May

Gold Cup holders are not eligible to run a second time.

By the Gold Cup Editor

What with the ten most popular stations, the Whozits and everything you have to step lively and keep your eyes open for all the interesting things Radio Digest is offering its readers. But, whatever you do or don't do, remember to nominate and vote for your most popular announcer!

It means a lot to the man at it mike to feel he, has some real friends _at there is a human being and not just a machine that tells you what's coming next from his station.

For the fourth time Radio Digest is going to present one golden and two silver cups, fashioned in the shape of a microphone, to the announcers whose friends come forward with the greatest count of ballots (See Ballot No. 3 above).

Nominate By Letter

We did not publish a nominating blank this time because we didn't want to cause any confusion with the favorite station ballot. So we are publishing here the names of those who have been sent in by letter or postal card, the sponsors in many cases holding the ballot for the extra premium counts that come in submitting the whole series at one time.

Here is a letter from R. A. Beverly, Hastings, Nebr.:

"It was my pleasure with a group of other travelers to listen to a program broadeast by KMMJ tonight. Good program and excellent announcing. A member of the party suggested that in appreciation of the announcer's good stories, pep and good common sense in the handling of so varied a program that we give him a boost in the Gold Cup contest. As there were not enough copies of Radio Digest at the hotel news stand we are sending herewith \$10 for the extra copies containing ballots. The announcer's name is A. S. Kyne, or it may be Kime, or Kine of KMMJ. You will know. This is from a bunch of good fellows who appreciate a good program/when we are away from home."

That's coming to the front for appreciation of the Pario River of Cardion on on the party Rugalian Digest at the hotel news stand we are sending herewith \$10 for the extra copies containing ballots. The announcer's name is A. S. Kyne, or it

A telegram signed, "A Friend" nominates Bobby Griffin of KVOO, Tulsa, Okla.

A Canadian Candidate

Lester R. Gray, Condon, Canada; nominates H. B. Rutherford, CJGC, London, Ont. for the Radio Digest Canadian cup. Miss Zita Ford, Ramona, S. Dak., ups and says, "I nominate Lester Palmer, WOW. for the 1927 Gold Cup. I am saving all my coupons and am going to mail them all at once. I wouldn't be without my Radio Digest."

Aliss Dorothea Eckley, Tekamah, Nebr., seconded the nomination by the very next mail: Lester, you sure got friends.

Miss Rose Raff, Louisville, Ky., your two ballots duly received and nominations recorded. Thanks.

Maxine Seemann, 1823 W. Lake street, Minneapolls. No ma'm, we don't aim to run any former gold cup winners for a second chance.

Clara Seddelmeyer, R. R. B., Terre

CHANGES MADE AT KFWB, HOLLYWOOD

Gerald King New Manager – Studio Goes to Theater Roof Garden-Mabel Leonard Returns



den—Mabel Leonard Keturns

Los Angelles.—Many Important changes have been made in the staff of Warner Brothers' Motion Picture Studies Radio Station KFWB. Bollywood.

Gerald L. King, recently Radio editor of the Los Angeles Illustrated Daily News and one of the best aerial authorities in the West, has been appointed manager of the station.

William "Billi" Ray, who has been successfully associated with several of the leading Radio stations in Southern California as announcer, is now assistant manager. King and Ray also alternate as announcers.

Annoncers.

Returns from Orphenm
Mabel Leonard, who resigned as studio
pianist a year ago to tour the Orpheum
Circuit, has returned and resumed her
former position. Miss Leonard is very
much liked and was the winner of the
prize for the most popular entertainer
awarded a year ago by the Los Angeles
Illustrated Daily News.
The power of KFWB has been increased
to 750 watts by Frank N. Murphy.

RED HEADED GIRL MAKES OUR COVER

URLY LOCKS who smiles at you this damp April morning from the Radio Digest cover literally flew from Denver to Chicago in order to do that very thing. "Please rush air mail," went the telegram to KOA, and by air mail came the photo of Miss Marjorle Selzer. who seems to be giving male listeners throughout the KOA area a devastating epidemic of heart disease. "She sings, she dances and she has red bair," writes Margaret Bonar. Maybe its the fiery spirit of her hair that puts red pep in her microphonings. "She's just wonderful," they say, and that's all there is to it! She is a co-ed at the University of Denver.

SHORT WAVES

By Marcella

Don Searle Makes a KOIL on Mar-cella; Sarge Over the Top With His Hat Off; Margaret Bonar Takes Type-writer in Hand; Kay Ronayne Mar-ried? Umm-Huh; Gene Gives Low Down on Stan Barnett; Kenneth Fickett WGR's Violet; Louis Mchan Stuns 'em and Norm Brokenshire at WPG for BB Parade.

WPG for BB Parade.

OH, HEAVINGSI Marcella has her troubles too, what with these April showers and everything. Who do you think dropped into 'our office early Monday moraing almost before I had time to powder my nose? None other than that good looking Don Searle of KOIL. You know, girls, he is not an announcer really at all. He is one of these snappy young business men, tall, with dark hair and steel gray eyes. But what could poor Marcella do, those terrible showers had taken out her latest waves and the rain had more or less given her a drowned look. I did not even have the courage to find out whether he has a wife or not, but he certainly does not look married.



Here is a chatty letter letter from Margaret Bonar which gives you an intimate glimpse of the KOA staff at work. "Wish you could look down this office from my desk hera in the corner! Never saw such a glum looking bunch. Mr. Talbot is down in the mouth—his wife is undergoing an operation for appendicitis. Mr. Freese feels consclence stricken and not a little abashed. A nurse from the psychopathic baspital dropped in and tells us that one of her nerve patients has gone completely crazy from listening to his voice and bables "R. F. R. F. incessantly. That, to the pride of the station, our golden voiced Ralph, is an awful blow."



"Dun't esk, dun't esk," is Kay Ronayne's answer to the question, 'Are you married?" "Dearle, you should know," she repeats when I pressed the point. "I should tell the answer to such a question! If I say I am married, my voice will lose its lure for the men. If I say I am not married. ... Well, you know women; they raise their eyebrows in that questioning wny and say, 'I wonder why she isn't!" Kay is small, young and is elfishly attractive. Her clothes are always in the latest style just as her songs are always the latest hits. "Thank you are a young man and I think you are, you can hear Kay during the Nutty club session at the state of the state

"Regarding your very—a—er—intimate questions about Stanley W. Barnett, while it really isn't a bit lady-like to pry and probe, I nevertheless threw all discretion to the winds and approached Mr. Barnett and pried from him the following bits of piquant information," says Gene Brown of WBAL in her letter to me. Here's specifications:



ter to me. Here's specifica'
tions:

Age—29 years.
Height—16 pounds, plus or minus.
Nationality—Pennsylvania Dutch.
(Americanized).
Murried—Very much so (you ought to see him carrying the market basket).
How long married—Four years.
How long married—Four years.
(Children—One little girl—a real little golden-haired fairy, two "goin'on-three."

Wife a musician?—No.
"And now I hope you're satisfied," ends Gene. How about it, C. A. L., S. Dakota, are you?

(Continued on page 6)

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Looking Ahead

Haute. Jerry Sullivan will be glad to

Haute Jerry Sullivan will be glad to know you have nominated him.
Rev. J. A. Labelle, 4140 Notre Dame Est. Montreal, nominates "the announcer" at WJZ. Do you mean Milt J. Cross, sir? A. S. Caldwell, Tryon, N. C. Yournen blotted and couldn't make out the name. Following is the list of announcers nominated for the Radio Digest Gold Cup:

Loslie Adams, KFI
C. C. Arnoux, KTHS
Pat Barnes, WHT
U. S. Batton, WDAF
Edgar L. Bill, WLS
Major Edward Bowes,
WEAF
Norman Brokenth

Norman Browns WPG Nate Caldwell, WBBM Pbilip Carlin, WEAF Francis Chamberlain,

Nair Goldwell, WIBM Phillips and In WEAF, Francis Constitution, WEAF, Francis Cole, WHO Dean Cole, WHO Dean Cole, WHO WISH DEAN KMOX George Duncan, KMOX Ruth Eiting, WLS Charles Erkstein, WTAS Uncle Joe Fassen, KSO Henry Field, KFND AF H. Dean Fixer, WJR Raiph Foster, KCBX Bobby Criffin, KVOO Gait Grubb, KFAB Shoby Criffin, KVOO Gait Grubb, KFAB Librad V, Haller, KGW Capt, Heiny, WOS Hired Hand, WBAP KFAB D. H. Ives, WHAS

list of announcers addo Digest Gold Cup:

J. J. Jay, WIOD
Find Jaske, WBBM

Half a Dozen Short Features concerning Stations and Stars of Radio are being planned for the mid-April number of Radio Digest. Watch for your favorite

we the Lady Pinks the Courage of their convictions? Can a man ever justify himself for the killing of a fellow human in the interest of science? You will have a sidelight on the modern thoughts of Youth in the next installment of Torch of Youth.

Names of the First Monthly Whozit Winners will be announced in the mid-April number of Radio Digest. Start your April Whozits now!

New Stunts to Get Better Reception out of your set will be presented in an early

Special articles about proadcasting stations and artists, with photographs, and NON-RADIO fiction 5,000, 10,000 and 30,000 words in longth are desired. No manuscripts accepted unless typewritten and prepaid, or returned without return postage being inclosed. All manuscripts are sent at owner's risk,

Newsstands Don't Always Have One Left

WHEN YOU WANT

Radio Digest

BE SURE OF YOUR REGULAR COPY BY SUBSCRIBING NOW

510 N	shar R . Dea go, Ill	rborn	Digest SL,	•			
Jars (Four.	Forel	sed cho gn) for Illust	г Ове	Year'	or Ti s Sul	ree l
Name		·					
Addre	ss						
City					Sta	io	

SEND IN THE BLANK TODAY

RADIO COMMISSION BEGINS HEARINGS

TO PASS RADIO LAW

ORDINANCE CONTROLS THE SENDER AND RECEIVER

Stations 500 Watts or More Must Locate Beyond City Limits— Broadcast Singly

MINNEAPOLIS. - Minneapolis MINNEAPOLIS. — Minneapolis steps forward as the first city in the United States to adopt an ordinance regulating Radio broadcasting and reception. The ordinance was passed about two weaks before the President signed the Radio Bill of 1927. The Minneapolitans shut one eye and figured it out that if Congress ever did settle down to business and page the settle down to business and pass the bill they would not be able to get the machinery into effective action for a year at any rate. In the meantime conditions in the beautiful city by the waters of Minnetonka would remain unchanged. waters of unchanged.

Woe to Bloopers

Woe to Bloopers

And, oh, yes, they did not forget the obstreperous listener. There's a Blooper section in the ordinance, and woe be to him who bloops or who operates his interfering battery charger between the bours of 6 p. m. and midnight. Many inquiries have heen received by Radio Digest from various parts of the country as to just what was being done in Minueapolis to govern Radio in the station and by the setside. Here are the sallent points:

1. No person, firm or corporation shall operate a broacasting station within the City of Minneapolis without first having obtained a license so to do from the city council.

Must Pay \$50

Must Pay \$50

Must Pay \$50

2. An annual license fee of fifty dollars (\$50) shall accompany each application for a broadcasting license. All licenses shall expire the first Monday in-May of each year.

3. No transmitter shall be located within the City of Minneapolis or within a distance of two miles of the city limits with an antenna output of more than 500 watts.

with an antenna output of more 500 watts.

4. The total number of evening hours per week (6 to 12) which any broadcasting station within the city or within two miles of the city limits may operate shall not exceed twelve evening hours

To Divide Time

5. Broadcasting stations within the city or two miles of the city limits shall not operate simultaneously.
6. No broadcasting station within the two-mile limit shall operate during any other hours than those which have been specifically granted and assigned to such station by the building inspector of the City of Minneapolis.
7. It shall be unlawful to operate any Radio receiving set in such a manner as to cause electro-static or electro-magnetic waves to radiate from its antenna in such a manner as to result in interference with Radio reception.

a manner as to result in interference with Radio reception.

8. It shall be unlawful to operate be-tween the hours of 6 p. m. and midnight of the same day any vibrating battery charger or any other apparatus or equip-ment that will cause Radio interference.

Enforced By Building Inspector

Inforced By Building Inspector

It is shall be the duty of the building inspector to enforce the provisions of this ordinance.

10. Any person who shall violate any of the provisions of this ordinance shall, upon conviction, pay a fine not exceeding \$100 or less than \$15 or serve imprisonment not to exceed \$90 days. Each and every day's continuance of any violation of this ordinance shall be deemed a separate offense.

There they are—the ten points, boiled down from the legal verbiage of the enactment. The more powerful the station the further away from the city limits must be the antenna. Station WCCO, the most powerful in Minneapolis and operating with 5,000 watts, must baye its antenna not nearer than ten miles to the nearest city boundary.

Engineers Make Survey

Engineers Make Survey

Engineers Make Survey
The ordinance was prepared and redrafted after an extensive survey conducted by J. C. Vincent, city engineering
department and Oscar M. Frykman, chief
electrical inspector of the department of
buildings. buildings

buildings.

Experts differed in their opinions according to the report submitted to the council which stated:

"We have sent inquiries to the U. S. Bureau of Standards, Radio Digest, Radio News, Radio Broadcasting and Popular

MINNEAPOLIS FIRST GOLDEN HARP LURES NORTH TO GULF LISTENERS RUSH AID



Radio. A compilation of these inquiries with their answers is tabulated on the attached sheet. You will note that the experts are not in agreement on this subject. However, they are in favor of the transmitting stations being moved outside of the city. . and that the White or Dill blir probably will remedy the situation but may take a year to effect the cure.

Copies of the new Minneapolis Radio ordinance have been printed in pamphlet form in response to many requests sent to Mr. Vincent for information.

Truckload of Whozits!

Such a Whoziti Radio Digest has been overwhelmed with entries in competition for the \$26,000 Great Whozit Game. Many marvelous and particularly ingenious creations have been received. The judges are working hard trying to give full con-sideration to each entry—and there are enough to make a big load for one of Uncle Sam's largest postal trucks. Please be patient, Whositeers, and watch Radio Digest for announcements.

BALLOT FOR FAVORITE STATIONS

Who will remain on the air with broadcasting licenses?

Use this ballot to state your choice as a Radio listener. Fill in the blanks with the call letters of your favorite stations in order that a national list may be compiled by Radio Digest to aid the proposed Radio commission in finding the broadcasting stations most enjoyed by the public. Send the filled ballot to Radio Digest, 510 N. Dearborn St., Chicago.

I VOTE FOR THE FOLLOWING TEN STATIONS TO REMAIN ON THE AIR, IN CASE THE GOVERNMENT DECIDES TO LIMIT THE NUMBER OF LICENSED BROADCASTERS.

1	2	3	4	5
			9 10	
Street Addre	ss or Rural R	oute		
			all started	

WITH STATION VOTES

TRIM, IF YOU MUST. BUT RETURN THESE TEN

Leader of Commission Finds Others Ready and Sleeves Rolled Up— Hoover Helps Organize

Rallying to the defense of their sta-

Ready and Sleeves Rolled Up—Hoover Helps Organize

Rallying to the defense of their stations, listeners throughout the country have answered the Radio Digest call for ballots with a response that has been little short of amazing.

All who have written letters have conceded an urgent need for relief from chaotic conditions on the air of some sort, but all are keen that their own particular favorite ten stations shall not be disturbed.

Which station in the United States is the most popular according to the poil of votes, by and large? Radio Digest has no desire to open any particular controversy on the subject but it may be said that one station between Chicago and New York city seems to be reaching out with a very broad popularity.

"Give us a ballot on the stations with which we could most easily dispense," is the burden of many a letter to the ballot editor.

This magazine plays no favorites and it seeks no emmittes. There is no desire to provoke unpleasant hostilities. Where there are ten stations with ten thousand hostile critics, those very stations are apt to have more than ten thousand defendan ready to do or die in their behalf. So the ballot must continue in a positie attitude. Which are your favorite ratificate. Which are your favorite there are ten stations with ten thousand hostile critics, those very stations are apt to have more than ten thousand defendan ready to do or die in their behalf. So the ballot must continue in a positie attitude. Which are your favorite there are ten stations with ten thousand hostile critics, those very stations are apt to those many include one or two of the stations that you disability have yoted, is to cut out the ballot and provides the time of the propound the question under the department of a finite propound the great in the top the propound have yoted, is to cut out the ballot and provides the finite of the continent the chart from a cross the Pacific and the western part of the continent to a friend in the hope that he may include one or two of the stations th

KEX AT PORTLAND LAST UNDER WIRE

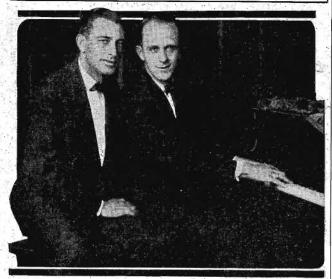
Pacific Coast Station Granted License for 20,000 Watts— Third in Northwest

Third in Northwest

PORTLAND, ORE — When Herbert Hoover announced that 733 broadcasting stations had been ilcensed he did not specify that Station KEX, of this city was literally the last station licensed before the new law was passed.

KEX is equipped and authorized to operate on 20,000 watts and 447.5 meters, or 670 kilocycles. It is owned by the Western Broadcasting company and is the third high-powered station in the Northwest. The others are KGA, Spokane, and KJR, Seattle. There are now 15 high-powered stations seattered across the continent operating on 10,000 watts or more. Three of these stations belong to the General Electric Co. They are KGO, Oakland, KOA, Denver and WGZ, Schenectady. The latter and WJZ at New York both operate on 50,000 watts, the two most powerful stations in the United States. It is not expected that additional licenses will be granted before the sixty day period which Mr. Hoover has specified as the time required for the commission to study the situation before any serious untangling activities can be expected.

"GLOOMY AN' EDDIE SPEAKIN'"



LOOMY and Eddle, two famous characters at KFAB. Lincoln, Nebr., have been something of a mystery team to many Middle-West listeners. They were asked to forget Mike for a few minutes and contribute a little time to Typewiter. You are now going to hear from Gloomy and Eddie.

"Hello Everybody! This is Gloomy, speakin' for Eddie and Gloomy, the Harmonizin' for about eighteen months and every time we get blue, we dig through two hundred thousand letters we have received since the first ditty got away from us.

"We sing comic or ballad numbers and in our own way. Some of these are O. K. and some we don't sing. I discovered Eddie singin' on a classical program one time and we've been together ever since. Eddie used to tell it to 'cm from the operatic stage for years and still is a feature on classical programs. But you'd never know him, he's a Jekyl and Hyde.

"What time we can steal from Radio, we sing and play over the footlights and this isn't anything new for us except that we never starved together before. I play the planer and used to do my stuff alone but I don't feel at home with a single act anymore. I trooped for eight years with a couple of trips to Europe and Canada but it's much handler to use the same fork every meal.

"The rest of Eddie's name is Ellingson.

The rest of Eddie's name is Ellingson

Eddie Ellingson and mine is Gus—

Gloomy Gus, although mother originally named me Gayle Grubb. We are on every Monday at ten p. m. and Friday night at eleven and we'll be tickled to have you tune in and we'll sing for you to boot. I guess that's enough. Good night every-body!"

body!"

Lansing Chucks "Big Noise" as described in Radio Digest by C. R. Bisby, secretary of the Lackawanna Radio Club, Scranton. Pa., has been met and conquered here by the activities of the Lansing Radio Listeners' League and the Lansing Radio Dealers' association, according to the report just submitted by Ray Ayers, league field man. During the last four worths the investigators have covered practically the whole territory, making hundreds of calls and anating "big noises" caused by Interference from power leaks and badly adjusted electrical apparatus. The league is launching a now drive to expand its membership.

membership.

Strictly Farm Broadcast

PEORIA, Ill.—A resolution was adopted here by the twelfth annual convention of the Illinois Agricultural Association to take immediate steps toward the establishment of a Radio broadcasting station owned and controlled by agriculture. The resolution was offered by Sam H. Thompson, president of the American Farm Bureau Federation.

Plan Inaugural Program For Pacific Net Group

National Broadcasting Co. Now Covers Continental Area

NEW YORK.—Making good on the use of the word "National" the new National Broadcasting Company has completed negotiations for hooking up seven stations on the Pacific coast as part of its national system of 35 stations.

The seven new stations comprise KPO. San Francisco; KCO, Oakland, KFI, Los Angeles; KFOA and KOMO, Seattle; KGW, Portland, Ore. and KHQ. Spokane, Wash. This group will be in operation under the National system by next month, it is expected. The key station will be located in San Francisco. The National Broadcasting company now controls a broadcasting company now controls a broadcasting area that embraces the entire North American continent. George J. Podeyn, of the executive staff of the company, has been appointed Pacific coast manager. Pluns are being made for an inaugural program to be broadcast April 5, 8 to 11 p. m., Pacific standard time.

Peace or War, Chess Anyhow!
SHANGHAL—In spite of lowering war
clouds, considerable public interest was
exhibited here a few evenings ago in a
game of chess by Radio between this city
and Manila.

OUEEN OF THE KEYS



Queen of Syncopators is Mary Tudor, the spe in piano and clever blues at WJR.

"YOU TAKE THE CAKE," SAID MISS JUDITH; "WHAT, ME?" QUERIED DIRECTOR STOESS



YOU take the cake," smiled Miss Judith Anderson, who conducts the eekly cooking chats over Crosley WLW,

as she handed a nice big birthday cake to William Stoess, musical director. "Thanks awfully, but you flatter me," replied Mr. Stoess, counting the candles. "Long ago have I passed my sixth birth-day."

day."
"Silly." laughed the arbiter of the WLW
culinary department. "The candles represent the sixth anniversary of our heloved station. That's quite mature as the
ages of broadcasting stations go."
"Oh, that's different," chortled the director. "In that case I'll have it."
"But you ean't have it and eat it too,"
quoted Miss Anderson.

"Then I'll haive it and quarter it and we'll all eight it," replied Mr. Stoess. And that was what happened to the beau-tiful cake you see in the picture.

KGA, 20,000-WATTER, FILLS NORTHWEST AIR

New Spokane Chain Superstation Has Official Opening

SPOKANE, Wash-KtA, 341 meters, spokane's new superstation, gave its dedicatory program recently, with thousands listoning in from all ower the country as indicated by the telegrams which began uring in soon after the broadcast was

I suring in soon after the proadcast was on.

Mayor Charles A. Fleming voiced the city's welcome and pride in the new station and John F. Davies, president of the Spokane chamber of commerce, gave the new station a "send off" during the dinner hour.

Vincent I. Kraft, Seattle, president of the Northwest Radio Service company, which owns and operates the chain with which KGA is linked, came to Spokane to participate in the opening. W. C. Gordon, chief announcer for KIR, Scattle, also one of the Northwest Radio Service network, alternated with L. J. Jensen, commercial manager for the chain, as announcer for the opening.

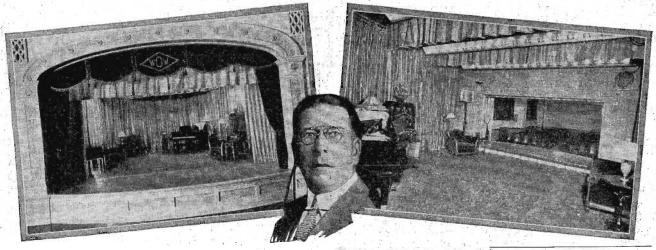
KGA used but 5,000 watts power, which is only one-fourth of the available power.

NAUGHTY LITTLE SYNCOPATORS BITE NAILS!



WELL, well," said Al Morey of WMBB, Chicago, drawing his baton from its sheath and stepping forward where the little Royal Syncopators were having recess, "and what mischief are you up to now?"
"Please, teacher, we ain't doin' nothing 'cept just listen to Alderman Schmaltz make his trombone talk 'Cherman,'" answered sweet little Oscar, the Ton'o' Melody at the end of the line.
"Yeth, theather," lisped Danny the Drummer, "an' he thang 'They Took the Hookth from 'Thylviath Dreth But 'the Eyeth Thtaid on Her Back."

"But what do I see? What do I see?" asked the conductor sternly. "I see—one, two, three, four—four, five, six little Syncopators biting their nails! BITING their nails! What happens to naughty little Syncopators who bite their nails? Speak up, tell papa!"
"I know," said Eddie Cooden, first trumpet player, as the other little Syncopators bung their heads in shame and wiped their moist fingers on their fancy ruffles. "They gets nails in their instruments that make punctures and leis the wind out."
"A nice lollypop for you, Eddie, my "But what do I see?" What do I see?" bey—papa's proud. Now you have been hee two, three, four—four, five, six little propators biting their nails! BITING feir nails! What happens to naughty title Syncopators who bite their nails? "No, teacher, let's sit down and play—peak up, tell papa!" "No, teacher, let's sit down and play—yeak up, tell papa!" "No, teacher, let's sit down and play—yeak up, tell papa!" "No, teacher, let's sit down and play—yeak up, tell papa!" "No, teacher, let's sit down and play—yeak up, tell papa!" "No, teacher, let's sit down and play—yeak up, tell papa!" "No, teacher, let's sit down and play—yeak up, tell papa!" "No, teacher, let's sit down and play—yeak up, tell papa!" "The way is the sit of t



"RADIOIZED" PIANO HAS TONES VOICED

HICAGO.—A "nine-foot Baldwin with its bass lifted" has nothing to do with plastic surgery or feminine beauty doctors. It pertains to the new "Radiolzed" plano just installed at the WBBAI studio of Stewart-Warner.

"All the ringing wrinkles have been lifted out of the lower register so that only the fundamental tone remains," explained Lester D. Mather, the concert planist. The middle octaves and upper register also have been "register also have been "register also have been "remoised" to be more adaptable to the microphone and to avoid metallic and hammer sounds detrimental to good plano rendition. This plano is to be used exclusively for concert work.

Farmer Invents Radio Tube

MEMPHIS.—F. E. Sunimers, a farmer living near Memphis, has invented and developed more than 100 Radio devices. One of his latest inventions is a tube for the Magnavox company. He does his laboratory and research work as a hobby at night.

NEW STATION WWNC IS HIGHEST IN EAST



A NOTHER Dixie station takes the air bringing carols from the Heart of the Blue Ridge through WWNC. The station is owned and operated by the Asheville Chamber of Commerce and promises to provide entertainment of the very highest class. It is located 2,496 teet above sea level, claimed to be the highest Radio station east of the Rocky Mountains. Although it has been on the air but a few weeks it aiready has received word of reception from roast to coast, Canada and the most soutbern part of Florida. J. Dale Stentz will man the mike and W. A. Shropshire (in above picture) will pilot the output on the 254.1 meter wave. Mr. Shropshire formerly was engineer for WSB at Atlanta. Unique on the programs will be broadcasts peculiar to the artistic locale of Asheville, mountain birds, songs and legends of the Cherokee Indians and word pictures of the mountain crafts and industries. WWNC travels under 1,000 watts and has demonstrated unusual quality in tone. watts and has demonstrated unusual quality in tone.

Above are two glimpses of the new Crystal Stage Studio at WOW, Omaha. At left, a view of the stage from auditorium through glass "drop." At right, view of auditorium from stage. In center W. A. Fraser, president of Woodmen of World, father of the enterprise:

Woodmen of World Station, Omaha, Dedicates New Crystal Stage Studio

Replica of Regulation Theater Equipment, Lights and Props Plus Mammoth Crystal Drop Affords Entertainment for Visible And Invisible Audiences at Same Time

By EUGENE KONECKY

By EUGENE KONECKY

By General Stage Studio has weeks ago was formally dedicated. Elaborately furnished and the pioneer movement in Radio progress by establishing the Crystal Stage Studio for his organization's Station WOW at Omaha.

There have been crystal studios and crystal studios but this is believed to be the first actual theater-stage combination constructed especially for Radio, broadcasting. It was made necessary by the coverwhelming number of visitors who come daily from all parts of the nation and even from foreign countries to see the home of WOW.

The fact that many visitors found it impossible to see just all that was going on before the microphone and sometimes departed with looks of disappointment on their faces caused a great deal of annoyance to Mr. Fraser. He called in his engineers and architects and finally decided there could be no other way out of it than to construct a theater that would serve both a visible and an invisible audience.

"NEXT WILL BE JACKSON TRIO, WSM"



Down where the Solemn Old Judge presides over the microphone these three aftractive young ladies may be found.

"Don't ask me to write a feature story."

says George Hay, "about a lady or any them is still single and happy."

BRITISH CHAIN MAY REACH 'ROUND WORLD

Nine Stations to Relay Single Program Over Empire

Program Over Empire

LONDON.—Considerable progress has been made toward the establishment of the 30,610-mile broadcasting chain contemplated By the British Broadcasting company. It is proposed to govern the relay through not less than nine high powered stations. With a key station in London the program would be heard from Daventry, England, to Colombo. Cevion: Bombay, India; Malta; Cape Town, South Africa; New Zealand; Sydney and Perth, Australla; Fanning Islands, Vancouver and Moeton, Canada, and back across the Atlantic to London.
With such a chain programs characteristic of every part of the world would be broadcast. It also has been stated that during such a chain broadcast every part of the day would be represented at the same time. When it is 10 p. m. in England it is 8 a. m. the next day in Australia. It is estimated the cost of the project will be \$2,500,000.

FALK ABSORBED ALL ART FOR HIS VIOLIN



TUNDREDS of thousands have heard the great Jules Falk and his incomparable violin who never have seen him. Above is his likeness. Up and down the Atlantic seaboard, when the name of Jules Falk is announced as one of the features of a forthcoming Radio program, the dials are set for the place and the moment. He is an artist through and through. He has absorbed from the conservatories and the galleries of Europe, has studied from all points of view and the result Is reflected in his interpretations. He gained a particularly devoted following during his series of fladio concerts last year at WPG, Atlantic City.

"The first great yearning I can ever recall was to possess and play a violin," said Mr. Falk to an interviewer. "And on my eighth birthday my great desire was realized for it was then my father presented me with my first violin. To me it was the essence of something supremely fine, like a gift from the angels. At ten I made my first public appearance. My passion for study absorbed my life."

Later Mr. Falk studied under Ottakne Sevick and Ysaye.

OH YOU WHOZITEERS, **RUN AN' GET SHEARS!**

ANOTHER \$100 TO BE PAID FOR APRIL WHOZITS

All Lady Artists This Time—So It's Like Giving Money Away! Hurry!

Away! Hurry!

SHEARS! Shears! Shears! Get your shears right away and cut out the two Whozit photos to the right of this column. Don't let it go until you forget and the magazine is lost. Here is a chance to pick up some very easy money for your summer vacation.

Did you try the March Whozits? Just think, seven people who read the Radio Digest are to get a share of \$100 for that little game! Only four Whozits to a game sixteen segments, all told!

The winners of the March game will be announced in the April 15 issue of Radio Digest. Will your name be one of those to be announced in the May 15 issue of Radio Digest as one of the winners of the April 22. All ladles, this time. That makes it easy to fit the segments together, whether you are familiar with the originals or not. No two women ever dared to dress and fix their hair exactly alike, as the men almost all do.

You remember the rules. Just take the

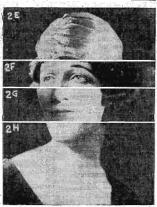
two women ever dared to dress and fix their hair exactly allike, as the men almost all do.

You remember the rules. Just take the two pictures that you find on this page and cut the segments apart, put them in an envelope and put the envelope where you can find it when the April 15 issue comes to your hands. Then cut the two Whozit pictures from the issue, divide the segments, then begin the pleasant little game of matching the segments together. Get the faces all correctly assembled, use some originality in arranging your four completed Whozits, write a note about each artist, not to exceed 200 words for each one, send it to the Whozit editor of Radio Digest and wait results, or better still, start right in on the next Whozit game, for another prize or porhaps a larger one in the event you win one prize the first time.

Radio Digest will pay \$50 cash, for first prize; \$25 cash for second prize and five \$5 cash prizes for the next five in order of accuracy and standing.

FIRST TWO OF THE APRIL WHOZITS





Here are Whozits One and Two, of the mezzo-soprano, WEAF; Sunflower Girl, songs, WENR, Chicago and Mary Jane songs. Line them up right and pull dow series of four. Their names are Barbara Maurel, Ft. Worth, sweet singer; Vin Lindhe, capricious who helped to make WCCO farmous for its Blue of that \$100 offered each month as cash prizes.

Orphaned Families Reunited by Radio

GALDSBURG, III.—Two families here are celebrating the discovered by the aid of a Chicago broadcasting station. Twenty children were given to different families contained by the aid of a Chicago broadcasting station. Twenty children were given to different families contained by the aid of a Chicago broadcasting the two sisters kept in touch with each other. But the brothers went to another town and finitely disappeared. The sisters recently a sought the aid of a Chicago broadcaster. The search started and the Radio message treached one of the brothers in Indiana, and through him the second brother. A family reunion is being planned for the near future.

RADIO SUPPLANTS BABIES IN SEATTLE

BABLES IN SEAT ILE

BY, STORK: Radio and automobiles have supplanted bables in the homes of Seattle families, according to the report of Dr. C. T. Hanley, city health commissioner, who quotes statistics to back up his belief." In spite of an enormous increase in population, he declared, there were only half as many marriages here in 1926 as thore were twenty years ago. There wero 5.435 births in 1925 and only 5,000 in 1928.

What's the answer? Why, bashful swain is all "het up" over his superhet and girls don't interest him. He would rather stay home and tune in some sweet blue singer.

SHORT WAVES

By Marcella

(Continued from page 2)



(Continued from page 2)

Kenneth M. Flekett of WGR is such a modest young man be would not answer my letter to him direct. He turned it over to the publicity department and he admits that this pleture flatters him. Did you ever. This publicity man says Ken is married to his mike, but has no other entanglements. That won't last long, Anybody that is only twenty-four, has been to Pennsylvania state college, excelled in athetics and is tall, blond, well-built (don't you hate them skinny), and likes goif, sure will get picked off early. Did you know, Miss Toronto, that he was one of the itherant plumbers who drops into the studio on Thursdays?

The only reason I haven't answered your letter before, C. C. was because f got so mad at that Matty person of KYW. He doesn't treat me with the respect a lady should get from a gentleman, especially when she's blond. He makes believe, just because he's never met me, that I'n an ex-gob or something like that. Well, anyway, he says Louis Meehan is the Irish tenor at KYW. He says the ladies keep the Edison studio KYW phones busy asking for Louis 'cause it seems be is debonair, tall, blue-eyed, blond, and unmarried. Oh, ches, he is thirty and you know how difficult it is to capture these bachelors, especially when they are from the West. He comes from Santa Fe.

That Norman Brokenshire! Well, words fail me. Here I am chasing him up and down the Atlantic coast. Last week a news item came in saying that he was going to Bridgeport, Conn., and now, here is a notice from WPG saying that he has signed on the dotted line for a year with the Atlantic City station. You know, Miss Gay, that is where they hold the beauty contests. 'Nuff said.

What deep secret would you like to know about your favorite broadcast star? Drop me a note, girls and boys, and I'll do my best to answer here. MARCHLIA.

WOMAN'S PROGRAM INDEX (Daily Unless Indicated)

Household Economics,

W	omen's	Hour,	Etc.	
Eastero	Central	Mountai	n Pac	lftc
	8:30 m:-850kc), T			30
WCSH (499 WIP (508.2)	.7m-600kc) ė n-590kc), Me .7m-880kc), l	x Sat.	. 7	
· WMCA (340	n-590kc), Me .7m-880kc), 1	enu, Tues, Homemake	Thurs, Sars club, I	it. ues
KDKA (20	0 9 0701-41	8:15 Homema		15
Tues, Fri,	8.20	0.20	-	30
MITAC (E.	8m-800kc), 1 5.1m-550kc),	Mothers' b	our.	
10:40	9:40 1.5m-610kc).	8:40	71	40
Wed, Fri. WFI (394,	5m-760ke),			don.
Wad Pri				Mon.
KDKA (369.	m-970kc), B	etty Crocke	er. Mon.	45 Ved.
WIAM (189.4m-770kc	Mon. W	ed, Fri.	Fri;
10:45 KDKA (369. Fri; WEI WTAM (369. WBCN (266 WBZ (333.1 Wed, Fri.				
TO:55	9:55	8:55 Iousewives	half hou	55 11.
WEAF (49)	.5m-610kc)	Household	talk.	
WOI (270,11	10 1.5m-610kc), n-1050kc), P n-1110kc), H i. m-700kc), H	olly Porter Iomemakers	hour, T	nes,
WSB (428.3	m-700kc), H 10:10	oinemakers	hour.	
WEAO (293,	m-700kc), H 10:10 9m-1020kc), 10:15 .3m-650kc), 10:45 .4m-720kc).	9:10 Homemake	rs' hour.	10
WCAE (461	.3m-650ke),	9:15 Women at	home.	15
WCCO (491	,3m-650kc), 10:45 ,4m-720kc), cker, Mon, m-570kc), H	WDAF (3	8: 65,6m-820	45 (kc).
Betty Cro WNYC (526	cker, Mon, m-570kc), H m-570kc), N mpanion.	Wed, Fri.	nics. Wee	ł.
WUW (526	m-570kc), P	vancy Wel	lls, Wom	en's
12 n. WEBH (370		Prudence 2	Penny.	
WQJ (447.5	m-670ke). He	ome econor	nics.	15
KMOX (28	11:15 30.2m-1070kc)	, Cookin	g, house	
	7m-600kc), 1		hour,	30
KMTD /37/		Culuia the		
KÝA (399.	3m-750kc), S	Shopping s	ervice.	Mnn.
WGN (302.8	rs. 8m-750kc), 8 8m-990kc), H	ome manag	ement pe	riod. 35
KYW (535)	1m-560kc). T	able talk		:40
12:40 WTAG (545	11:40 .1m-550ke). I	Lydia Flan 10:45	iers. Fri	:45
12:45 WNYC (526	11:45 im-570ke), R	ecipes.		
KSAC (340.	11:55 7m-880kc),]	Housewives	balf he	our.
KGW (491.) KJR (384.4) WSOE (245	5m-610kc). H m-780kc). Pr .8m-1220kc).	lousehold b	elps.	
WSOE (245	8m-1220kc).	Ladies' ho 11:15	ur. Mon. 10	:15
WTAW (27	.8m-1220ke), 12:15 0.1m-1110ke) 12:20 -642ke), Mon 12:30	Spring e		20
KFI (467m-	642kc), Mon	11:20 1, Wed, Fr	٠	
1:30 KFDY (299 Mon, Fri	.8m-1000kc), 9m-890kc), I Sat Sun .9m-980kc),	Homemak	er's prog	тат,
KNX (336.) Daily ex	m-890kc). I Sat. Sun.	Househo!	і ф с∞поі	nics.
KOMO (305 1:40 KFI (467m	9m-980kc), 12:40	Totem coo	king scho 10	ol. :40
KFI (467m Fri	12:40 -642kc), Bet	ty Crocker	Mon,	:40 Wed,

	Eastern 1 1:40 p. m.	Central	Mountain	Pacific 10:40
١.	1:40 p. m. KJR (384.4m-7: 1:45 KFWB (252:n-)	12:45 Shop	pping service.	10.15
	KPO (428.3m-7) Fri; cooking 2	bints, Tue	y Crocker, Me	on, Wed,
	KOIN (319m-94	Oke). Hou	12	11
	KOIN (319m-94 2:05 1 KJR (384.4m-78 WJZ (454.3m-6	:05	12:05 2000 Panny	11:05
1	WJZ (454.3m-6) 2:10	60kc), Dail	y menu, ex S	at.
	KGO (361, 2m-8)	30kc), Pruc	ence Pouny	11110
	KOIL (305.9m - WJZ (454.3m-6			11:15
			12:25	11:25
	WJZ (454,3m-6	1:30 Sn	opping service	e, Mon. 11:30
	2:30 KFNF (461,3m KJR (348,4m-78 WGY (379,5m-	650ke), W	ping news	
	2	2	1	
	WCCO (416.4m- WHB (365.6m-	720ke), Wo 320ke), Lac	men's hour, V	Ved. Fri.
	Fri. WSOE (246m-1: WIP (508,2m-5 wives, menus WJZ (454,3m-6	220kg), Con	king chats. M	lon .
	WIP (508,2m-5	90kc), Ma	rket hints fo	house-
	wives, menus WJZ (454.3m-6 3:15	60kc), You	r daily menu.	
	WHO (526m-57	Okc), Rec	pes, househol	d Bints,
	Tues. 3:30	2:30	1:30	12:30
	WHK (272.6m- WLS (344.6m-8	100kc), Hor 70kc), Hor	ousekeeper's c nemakers' hou	hat. ir.
	WLW (422.3m-	710kc), Co 2:45	oking chat, W	ed.
	3:30 WHK (272.6m- WLS (344.6m-8 WLW (422.3m- 3:45 KFNF (461.3m- Thurs, Fri.	650kc), La	dies' bour, Mo	12:45 in, Tues.
•	WOC (483.6m-6	3 20%c) Au	nt Tane	1
	WOC (483.6m-6 WQJ (447.5m-6 4:15	70kc). Hon 3:15	2:15°	1:15
	WIP (508.2m-5 wives, Tues,	90kc). Ma	rket hints for	r house-
	4:30 KMOX (280.2tr	3:30	2:30	1:30
	WLS .(344.6m-8	70kc), Hou	sewives nour.	hour.
	KFOA (454.3m	660kc). D:	ily ex Sun.	Mon.
	KFOA (454.3m KOA (322.4m Tues, Thurs,	930kc), 1 Fri.	lousewives'	matitee.
	WOS (440.9m-6	80kc), Mo	n. Thurs.	
	WMAQ (447.5	m-670kc),	Mothers in	council,
	6	8	4	3
	KMA (461.3m- Mon, Fri. 6:30		omestic scien	
	KOA (322.4m-	5:30 930ke), Qi	4:30 testion hox,	3:30 culinary
	KOA (322.4m- hints, Tues, WI.W (422.3m-	Thurs, Fri	king school,	Wed.
	KGO (361.2m-	6 330kc), Hi	nts for house	ekcepers.
	WKAR (285,5n 8:30	1-1050kc). 7:30	5:15 Ex Mon and : 6:30	Sat. 5:30
	KUOA. (299:8m	-1000kc), I	delpful hints.	
	KOB (348.6m-8			6:30 at, Mon.
			_	

"Aunt Sammy

WGBS (315.6m-950kc) Mon. 10:30 9:30 8:30 7:30 WCSH (499.7m-600kc), WHO (526m-570kc).

Eastern 10:50 a. m	Central 9:50	Mountain 8.50	Pacific 7:50
WMC (499.	7m-600kc), 1	Mon. Thurs.	
11	10 3.9m-1020kc).	. 0	8 .
WOS (440.	9m-680kc)		
11:40	10:40	9:48	8140
12 n.	13.8m-1230kc)	. 10	- 8
WAMD (24	3.8m-1230kc)		
WRVA (25	6m-1170kc) V	Ved.	
1:10 p.m. KPO (428, 3	12:10	11:10	10:10
1:25	12:15	11:15	10:15
KFOA (454	.3m-660kc),	44.00	
KFAU (280	.2m-1070kc).	11:30	10:30
1:45	12:45	11:45	10:45
WDAF (36.	5.6m-\$20kc).	12 .	11
KOIL (305,	9m-980kc).	12 .	11
F31 140	3m-650kc): I	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	12
3:30	2:30	KSL (299.8m-1 1:30	12:30
WHK (272,	6m-950kc).		
WOC (483.	6m (201ca)	2'.	1
6	5	4	3
KFXF (249	.9m-1200kc),	Tues, Thurs,	Fri.
WDBO (23	9.9m-1250kc). M	on, Wed, Fri.	
8:30	7:30	6:30	5:30
KFDY (299	.8m-1000kc).	Wed, Thurs.	3144

Women's Clubs

Central Mountain Pacific 10 9 8m-750kc), Women's club. -1110kc), Federated Women's club. Wad.
11:30 9:30 8:30 8:30 8:30
WNAC (430.1m-697ke), Women's club,
2:10 p. m. 1:10 12:10 11:10
WMAG (447.5m-670ke), Illinois League of
Women Voters'30 12:30 11:30
WLJT (394.5m-760ke), Tues, Republican Women,
2 WCOC (416.4m-720ke), Political clubs, Tues,
Fig. 246. NCD (416,4m-20ke). Political clubs. Tues.
3-45 2-45 11-45 112-45
WBAL (245,8m-1220kc). Mon. current events:
Tues. economics: Thurs. arts: Fri. hooks.
WGN (302,8m-990kc). Woman's club.
WGN (406,4m-206). Woman's club.
116 44-15 3-16 2-105
WMA (415,4m-206). Mon. Minnesota Federation of Women's clubs.
118 44-15 3-16
WMA (416,4m-206). Illinois Federation of Women's clubs.
118 44-15 3-16
WMA (316,5m-250kc). L. A. Dist. Federation Women's clubs. Fil.

Fashions and Sewing

Eastern Central Mountain Pacific 12:15 m. 11:15 p. 12:15 p. 11:15 p. 12:15 p. 11:15 p. 12:15 p. 11:15 p. 12:15 p. 11:15 lessons. 2:20 1:20 12:20 W 2 (454.2m-660kc), Wed. Fashions. 5 4 3 WOS (440.9m-680kc), Fancy work,

		Mountain 4:45 Fashion revi	
Thurs, Fr	m-930kc),	rasmon revi	ew. lucs
7.15	C.7E	5:15	4:15
KFRU (499	7m-6CDke),	Style talk.	
talke Tu	is.5m-1050kc). Shopping	and style
7:55	6:55	5:55	4:55
8:45	7:46	6145	5:45
WCCO (416	.4m-720kc),	Jeanne Gray	
10:40	9:40	8:40 _	7:40
ALT (405.2	m-/4Ukc), 3	Jeanne Gray 8:40 Fashions, Pag	gy Hamil
ton, Fri.			

Health and Beauty

Fri. 1315 p. m. 12:15 11:15 10:15 KMTR (370.2m-810kc), Diet question box, Thurs, 1:30 12:36 11:30 10:30 KFON (232.4m-1290kc), Physiology of beauty, KYA (399.8m-750kc), Diet and Health, Tues, Fri. WEBH (370.2m-810kc, Health talk. ... 505 (470,2m-830kc). Health falk.

WOS (440,9m-680kc). Health ³ alks. Tucs. ²
... 4:15
WKAR (285,5m-15050kc). diet essentials. ⁵
... 5130
WEAD (293,9m-1500kc). ⁶
... 6:45
KFVWB (252m-11950kc). Physiology and Psychology (1940,000). ⁶
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KFVWB (252m-11950kc). Physiology and Psychology (1940,000). ⁶
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KFWB (252m-11950kc). Physiology and Psychology (1940,000). ⁶
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. 10:45 9:45 8:45 7:45 KNX (336.9m-890ke), Dr. Robert T. Williams,

Child Care; Training

tlern Central Mountain Pacific 1:55 a.m. 9:55 8:55 AC (340.7m.880kc), Child care, Fri. CO (416.4m-720kc), "Health of the School hind." WOI (270.1m-1110kc), "Some New Methods of Child Training," Dr. Lovissa Wagoner, Fri. Child Training," Dr. Lovissa Wagoner, Pri.
7 p. m. 6
5
4
KNX (336,9in-890kc), Dr. Wayne B. Burr, Wed.

Interior Decorating

Eastern Central Mountain Pacific 2:20 p.m. 1:20 12:20 11:20 WIZ (454.2m-660kc), Interior decoration talks, 2:45 1:45 12:45 11:45 WOR (405.2m-740kc), Interior decoration.

Gardening

1:20 p. m. 12:20 11:20 10:20 KFI (467m-642kc), "How and What to Plant," Wed. 4:25 11

7ORCH of WOUTH

"THAT HAS CREPT Into Student Life to Cause Such Extremes of Morbidness and Gayety?" Perhaps Wanda and Babe Have the Answer

ANDA NEVENS, "Little Corporal of the Pinks," finds herself in difficulties when the morning paper appears on the campus at Ivanhee University bearing an interview from her in which she presents her modern views of life, love and marriage. She calls a marriage ceremony a "mystic ritual" in which a functionary snaps a dog collar on the contracting pair so that they are chained together for life whether they continue to love each other or not.

She speaks for a coterie of girl students who call themselves the "Pinks" because they are slightly Bolshovik in their beliefs. Wanda has a chum, Stella Gwyine, who keeps with her and accompanies her at all the university social affairs. Wanda is worried about Babe Garden, football hero, who seems to have fallen under the evil influence of a mysterious student by the name of Karl Boescher, Babe and Wanda are both from Minnesota and their fathers are business acquaintances. Wanda has been summoned to the office of Deau of Women, Mathide Matthews, to give an account of her interview which has scandalized the university and particularly Miss Matthews and President Alexander Blake.

CHAPTER II. Thoughts of Youth

The older wanda relaxed in the high backed chair and observed her proceptress. She beheld in the older woman a mind that was like a calloused hand. Contacts, friction, resistance, years of repression had created a shell-like covering to natural thoughts, and inspiration. True desires and motives had long been subordinated to the conventional code, the glove of society.

What would happen, she wondered, as they sat for a few moments of mutual regard, if suddenly all the dean's artificial resistance by some psychological cataclysm should be torn away and the visionary thoughts of youth, the secret loves, ambitions, vagaries, desires, passions should be let loose? What a spectacle would this woman present in the light of her present ideas:

How differently would the woman of the coning era be controlled! The girl regarded her own mental processes coldly, analytically. It was purely an intricate but mechanically. To be analyted function of animal tissue. To be analyted function of all the other processes that made up her physical being. Man was the last word in animal organism, nothing more. It would be a long time before the entire functioning and inter-relations of the bodily organism would be completely understood, but it would not be long before they were understood sufficiently to perpetuate any single body indefinitely, she believed.

A LREADY the behaviorists had begum-

LREADY the behaviorists had begun-LREADY the behaviorists had begunted to unlock the secrets of one endocrine gland after another so that being broadcast over KFAB. Lincols, by Frank had on movements of the body when released through the blood-stream. When the chemical contents of defective or injured glands could be applied artificially,

By GRISWOLD BAER

what would happen to humanity and social codes?

Thus the girl regarded the dean with subtle study from beneath her long, black lashes—a passing type of humanity who could not understand the thoughts of youth because she would not, and she would not because she had been so heavily enshrouded by the established taboos of a warming social order she never would be able to break through and be herself.

"Now that we are both composed, it wish you would try to explain to me how you have arrived at such a bizarre philos-

men have learned to walk on two legs and developed a pair of hands instead of an extra pair of feet."

Another period of quiet measuring between the two. Skilled in reading thought traces, Wanda read the face before her. It became a page of living parchment, a wrinkle in the brow was a stenographer's pot-hook for a certain phrase; a movement of the skin about the eyes had a symbol for words that clicked into a thought; two little creases above the long straight nose inserbed a sentence; the twitching at the lip corners told of sentry duties, guarding the tip of the tongue. How many strong eager words had welled up to those two imperturable sentries only to die without a hearing!

Imperturable sentries only to die without a hearing!

A ND what was the dean thinking now? What did Wanda see? She saw herself in the mind of Miss Matthews—a tragic figure; an oversophisticated girl, heautiful and with exceptional capabilities, wandering defenceless in a strange fland of material existence. As in a prophetic crystal she saw herself shatched by relentless forces of Nature into terrible suffering and disillusion and perhaps a reversal of her present doctrines. She saw, through the tiny negative shake of the graying head, that her life was a cycle of organized flesh and bone—an organism never completely balanced, because somewhere within itself was a constantly recurring need for replacement. The need stimulated the body to reach out, perhaps for food, perhaps for love, the body found supply for the need, effected the reaction—this was the cycle and this was the life of the materialist as she saw it in the mind of Dean Matthews.

She had no God, no religion, no vitalizing spark that originated in a sphere nigher than the physical. Such delusions were for children who soon would be old enough to know better or for old people who soon would disintegrate into the cosmic elements that through the ages were assembled chemically into new organisms, vegetable, animal and perhaps human of some sort—but never again as a single entity!

entity!
Contemplative musing suddenly flickered from the vivid parchment and Wands saw a hard, almost glittering look flash into the gray-blue eyes, the tbin lips were compressed, the chin raised a little. And then came the voice.
"We are getting nowhere and wasting time," said Miss Matthews.
"But I can't do it."
"But I'can't be attempt to the devict that

"What?"
"Nake the statement, the denial, that you were just thinking about."
"How did you know? But never mind, we'll talk about that lator. President Blake has requested that you make some sort of a statement for the press, short and pointed, to stop this ugly story from spreading further and working great injury to Ivanhoe University."
"But I will not concede that any great injury to Ivanhoe University."
"But I will not concede that any great injury has been done by my speaking the simple truth."

WHETHER you think so or not, the majority of people don't agree with you, and parents will be calling their children home, the ones who (Continued on page 9)



UNIVERSITY OF NEBRASKA FACULTY AND



death's repose. Below is the ballroom scer which the entire cast of twenty participated, prologue was read by Professor R. D. Scott, c man of the Department of English at the un-sity and a recognized authority on Shakesp Letters from thousands of listeners showed his form of entertainment was highly appreci-



Radio Digest

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Vol. XX

April 1, 1927

One Wave for the Chain

"But, my darling, you will be Always young and fair to me!"

"But, my darling, you will be Always young and fair to me!"

"End of a Periect Day," "The Rosary" and "Believe Mc, If All Those Endearing Young Charms," are the four songs broadcast that are high in public favor, according to Uncle John—John S. Daggett of KHJ. Los Angeles—in the American Magazine. As we in Radio know, Uncle John speaks as one having authority. Magner White tells us nearly sixty thousand fans personally attended Uncle John's picnic. And by the same authority he has received more than three hundred thousand letters in the past five years from his admirers of the invisible audience. Isn't this "public. interest" for the new Radio commission to consider?

KHJ is only one out of nearly seven hundred independent broadcasting stations in the United States, not counting the stations belonging to the National Broadcasting Company's blue and red network, that has a place in the sun and demands an equitable and fair wave band from the new Radio commissioners. And for the most part KHJ and the other stations' programs are popular and do not include opera and classical music as the chains do. Are they to be banned from the air in favor of the trust?

Will the Big Four—the Westinghouse company, the General Electric company, the American Telephone and Telegraph company through their subsidiary, the Radio Corporation of America, and its new baby, the National Broadcasting company, control the majority of time on thirty-seven wave bands with the plea that the public be served? Also under the persuasion that the chain programs are the ultimate in achievement and that the overwhelming majority of listeners prefer the opera, high-broworchestras and Princeton-student-with-the-Harvard-accent announcers, will these Five Horsemen monopolize the choicest wave lengths? How can the new commission et hundred thousand people in the country attend vaudeville theaters every day. Four hundred thousand verage attendance at the Auditorium of the Chicago Civic Opera company's one hundred performances the past season. If there we

The pink knitting work should broadcast "Silent Cal" in Chicago on Monday nights.

"Just a Song At Twilight"-but why repeat it?

Head phones have taken the place of head stones. "Telling the birds, telling the bees"-that's all.

Leaving the heir: "Love like old wine ageth well."

RADIO INDI-GEST

Ode to Hennery

Dear Hennery Seed, of Ioway,
I'm for you, Hen, you tell 'em thatOn that there wave I hope you stay,
But you'll go back, I'll bet my hat,
—er somethin'.

For quite a while you've had no boss, You shoot 'em wide an' high an' broad, And give us good old applesauce, But still I say that you're no fraud, —that's somethin'.

And say, by gosh, ain't I hav'in' fun
With my one tube puppy set—
When I get you, my tunin's done;
You come in fine an' you're all I get,
—that's somethin'.
—A. Lissen Inner.

Help the Heathen, Folks!

Dear Sirs: The Women's Missionary Society of the Brethren Church of Portis, Kansas, has pledged to help the Bassia Mission Station. On April 18, 1927, we are conducting an "Advertiser's Sale." Send us one of your products and we will have the send us one of your products and we will help to greatly helping on the services we are trying to render the youth in our own country and others. (Signed) May Booz, Mary Angell, Elda Deeter.

We might send 'em one of our beautiful hand painted Whomits after the prizes have been awarded: Or what would you suggest?

The following verse was read by Major Edward Bowss at the conclusion of his Capitol theater "family" program last Sunday evening through the National Broadcasting company's network of stations:

Laugh

Laugh

By Bertha Adams Backus

"Bulld for yourself a strong bex,
Fashion each part with care;
When it's strong as your hand can make it,
Put all your troubles there;
Hide there all thought of your failures
And each bitter cup that you quaff;
Bock all your heartaches within it,
Then sit on the lid and laugh.

Tell no one else its contents,
Never its secrets share;
When you've dropped in your care and worry
Keep them forever there;
Hide them from sight so completely
That the world will never dream half;
Fasten the strong box securely—
Then sit on the lid and laugh."

Another Prohibition Knock

Another Prohibition Knock

Here is something to think about if Senator Doakes has been correctly reported by Ted Cook. Said the senator, addressing the Citizen's Committee for Futing Down Alcoholic Liquors, "Your argyment don't hold water. And what good is water? Water does a vast amount of damage. It goes rampaging through the country tearing out bridges, washing out concrete walls, roads and kills when inhaled into the lungs of beast or man. It rots shoe leather and rusts iron. Now, I ask you, what will stuff like that do to a man's stomach if he drinks it?" The meeting broke up in disorder. up in disorder.

Link in the NECK, Maybe?

We found this on the Radio page of the St. Louis Post-Dispatch:

The inclusion of Station WMAQ (447.5 meters; 670 kc) owned and operated by the Chicago Daily News, as part of the chin in which KSD is a link, is announced.

Dear Editor:
OH WHERE, OH WHERE HAS BOBETTE
GONE?
INDI, TELL ME, I MUST KNOW—
THAT BEAUTIFUL RED HEAD GAL,
WHO LOOKS LIKE CLARA BOW.
—Roger Parker.

—Noger Parker.

Oink! Oink!—Quack! Quack!

Signs of spring—duck calling contest at Quincy, III, over WTAD. Mr. and Mrs. Mallard, winging northbound, listened to the funity sounds coming from the antenna. "Bunk," said Mrs. Mallard. "Quack," agreed Mr. Mallard. However, it is claimed to be the first contest of its kind ever put on the air and a rival of the world famous pig calling contest. It was broadcast under the auspices of the Quincy Valley Chapter of the Isaac Walton League.

"Speaking of light occupations," said Tinkertube with a sad sigh, "Congress handed one to the Radio Commis-sion. They get a year to work on the air and air is all they got to live on. But then 'that's somethin', as Lissen Inner says."

"No dinero, no papel, No tobac, Oh hell!"
—Old Spanish Ditty.

Indi-Gest announces a Tin Cup award for the most beautiful of April Whozits No. 1, No. 2, No. 3 and No. 4. Names don't count. Just Whozits as is—and REMEM-BER, a beautiful Tin Cup! Get busy. Nominate.

Never mind, Little Station-Don't you cry,
Big Chain'll get you
Bye and bye!

Getting Ready to Chop



Condensed BY DIELECTRIC

Rey stations in both Red and Blue nets broadcast considerable material which is no better than may be heard from other stations, and if the tangle becomes unraveled so that broadcasters now unheard are available to review they will be given full share in them. So we turn attention first to the performance of the London string quartet in its concert without assisting artist. To begin with, what circumstance is more conducive to the real atmosphere of chamber music than is broadcasting? The group of four players is in the intimacy of your own living room, which provides every avenue of approach for complete criticism. The London quartet, in this Radio concert, revealed fully the exquisite beauty of Tchaikovsky's Andante Cantable, introducing a slightly different phrasing from the accustomed rendition. In the Schubert and Beethoven numbers unity of concept was emphaltic and distinctive, while the Percy Grainger treatment of an Irish air afforded real relish to a finely balanced program.

Irish air afforded real relish to a finely balanced program.

Coming shortly after the London string quartet was the well known Flonzaley quartet, the latter, however, not consuming an entire evening's concert. A comparison of these two superior quartets may be odious, if natural, and inclined to leave the voluntary critic somewhat in the shadow of a morgue—for both have ardent admirers. Without inviting annihilation, I venture to suggest there is maintained by the Flonzaley quartet a consistent tonal beauty surpassing that of any other like organization before the public. In the matter of technical perfection, there is apparently no choice, unless the Englishmen be censured for striving after effect at all cost. With Harold Bauer at the piano, there could be no better rendition of the Brahms scherzo that her Flonzaleys gave to it. Mme. Giamnin sang well her selections and displayed high notes of rare quality. When mention is made of Feodor Chaliapin it is difficult to dissociate the singer before the mike with preestablished impressions from his stage appearances; actions then seen are missing here. All must have felt the varying shades of expression in this great artist's voice as he sang the Grenadier number—perhaps noting the liberties taken with the composer's notes—and the oft given Vodka song. The latter appeared almost new under the attention of Russia's greatest basso. Mighty talent appearing on a single program by the Victor company!

Station WCBD, Zion, Ill., presents an orchestra which it pleases to give the honor of representing the station. Ccrtainly there is nothing for the station to regret in that. The orchestra is as good as anyone listens to elsewhere (with a very few exceptions) and succeeds in presenting its programs in such manner as to give pleasure. There are other features, usually, included in all the programs from this station to make them diversified, meeting the tastes of most who tune in. Perhaps the soprano voices heard are not sufficiently superior to remove them from the popular stigma applied by Radio fans, yet what stations are there broadcasting today whose programs prohibit the inclusion of female voices? To your humble reviewer there is no more intolerable "voice" than that of the tenor singing popular songs with the exclusive use of his nasal organ. These jaunty vocalists are numbered by the gross all over the land. Do you like them?

It is evident there are listeners with no animosity for the advertising studios and I assume some proportion of them agree with me in commending the Eureka entertainers, appearing in the studio of Station WJAZ, Chicago. The work of the duo is quite commendable, resulting in some pleasing tone blending, which plays a large part in establishing the feeling of good will toward them among listeners. Should these vacuum cleaning sponsors desire to accomplish in music what they assert to be accomplished in household matters, let them arrange programs to work on the jazz-hounds.

"TORCH OF YOUTH"

(Continued from page 7

"TORCH OF YOUTH"

(Continued from page 7)

study here and are associated with you who hold such radical ideas. You must think of your associates as well as your own ideas."

"The fundamentals of my belief and my ideas are part of your own instruction here. I see no reason why I should be selected for persecution, and it is persecution if I am coerced into making a statement that I feel to be untrue."

Breaking the stillness of the room they heard the latch turn in the door and the secretary entered.

"In a minute, Caroline. Please wait outside." The dean was disturbed by the interruption and became more imperative.

"I am afraid, Miss Nevens, you are not getting a clear idea of what we are trying to teach. In good time we will thresh that all out. Now we are at a crisis where we must act together for the good of the university. Let us work the phrasing of this statement out now."
"Suppose I start out by saying, 'In the course of my studies at Ivanhoe University I arrived at certain conclusions which I assumed to be fundamental rruth.—"
"You are going to get into deep water by going into such detail."

which I assumed truth—"
"You are going to get into deep water by going into such detail."
"I cannot reverse myself without cause."
"Attribute it to inaccurate reporting, or misunderstanding on the part of the reporter."

norter."
"That would be unfair to the reporter as well as myself."
"Perhaps you think it would be better to be unfair to the university. You are assuming too much from what you have studied. You are walking around on the steel heams of a building incomplete."
"Well, specifically, what do you want me to deny?"

"Well, spec..."
to deny?"
"All that reference to sex."
"Why, that is the most vital and truthful part of the whole thing."
"It is salacious rot."

"It involves certain rational intimacies all contiguous to the love drive which should not be condemned? Who made you think it was salacious rot? Who established your creed in such matters? You know the answer. The male of the species. He began it before the stone age and it survives in you. All of those restrictions were established by husband's and father's jealousies. I spoke the truth when I said that marriage was a mystic ritual for the superstitions. Only this morning contemportaneous with me, the newspapers are quoting one of our best text book authors, Dr. John B. Watson, who told 1,200 parents and teachers attending the Child Study Conference at the Palmer House, that there will be no marriages fifty years from now—children will be cared for in groups by the state—family life will not exist."

Miss Matthews struightened up in her chair, incredulous. Wanda stepped to her desk and picked up the paper which she opened to an inside page.

"Dr. Watson, you know, is the author of Behaviorism, the latest in psychology. Here is what he says: 'Worn out codes of thics, religion and laws have already been virtually discarded by progressive modern youth. It is only a question of time now until the new order will be established. It is hecause parents and educators refuse to recognize this rapid change, and are not helping young people to form new codes of living based on sound biological facts instead of tradition and sentiment, that we are headed in that direction; and in this alone is seen the underlying cause of the suicide wave that is sweeping over the country.

solicide wave that is sweeping over the country.

"We must seek to replace the stimulating and comforting concepts of marriage, religion and family life as we know it now with new ones based on biological as well as sociological truth. The psychologist does not believe that his picture of life fifty years from now should alarm us. No doubt we would be more nearly happy under those conditions than we are now and we would at least be honest with ourselves and not be groping in the dark—our eyes tight shut, refusing to see the light."

ONTINUING the article she read a

ONTINUING the article she read a statement at the same meeting by Dr. Dawin A. Kirkpatrick, president of the Massachusetts State Normal School, who said. "Modern marriage fails in most cases because petters don't pet after the honeymoon. They seek an outlet for their souring outlook on life and take it out on the youngsters."

As Wanda continued through the article a pailor crept into the cheeks of Miss Matthews. She felt that this stripling had whipped her into a corner. She hesitated for some point to which she could cling by way of argument in reply.

"Dr. Watson is speaking for two gonerations ahead of the present times," she finally said simply. "The most of our fathers and mothers do not accept such theories for the present generation and especially for the students at Ivanhoe University. The thing that confronts us both right now is do comply with the request of Mr. Blake and do what we can to clear Ivanhoe of the present stigma."

Again the student secretary appeared in the room.

"I am sorry to intrude," she said, "but Mr. Blake has become positively insistent. Four or five reporters are in his office, he says, and unless they get the statement right away there is apt to be more embarrassment. He explained this to me with the request that I bring it to you because he did not want to leave his office while these men are there."
"He will be very angry if you do not give us this statement. It may mean dismissal." Miss Matthews turned with one last appeal to Wanda.
"I still feel that I cannot write such a statement."

CANADA TO A STATE OF THE STATE

tatement.

statement."
"Yery well, but you had better think fast. In the meantime do not leave the campus. I will go to Mr. Blake's office, now, and will tell him of your attitude."
"If he intends to become drastic, tell him not to forget to take into consideration the effect such an action might have on the public mind."
With that default flash Wanda stood on her toes for a moment and then vanished through the door.

through the door.

In the corridor on the floor below she was stopped by several interviewers. She excused herself gracefully, saying that she did not wish either to make denial or affirmation of what had been-printed but later in the day, pending certain contingencies, she might be prepared to make a statement.

As she stepped outside the door of the administration building she was caught smiling by two cameras. She hurried down Diana avenue, stepping gingerly over small puddles on the walk caused by the melting snow. Near the towering chapel at Theological Court, for Ivanhoe did have a department for preparing religious leaders, she saw an expensive limousine pulled close to the curb. She recognized the broad back and shoulders of Babe Garden. He seemed to be talking confidentially with the driver of the car whom she could see indistinctly. The stranger appeared a loudly dressed young man with a sporty soft hat, the brim pulled over the eyes. From the corner of her eye she caught an appraising squint as she passed. She would have been amazed at the conversation that ensued.

Babe bad not seen he at all. But he noticed the change of expression in the

caught an appraising squint as sne passed. She would have been amazed at the conversation that ensued.

Babe bad not seen her at all. But he noticed the change of expression in the face of the man at the wheel. It was the look of a beast of prey, a predatory animal scenting a possible victim of his stalking instincts. Turning in the direction of the man's gaze he saw, half way down the block, Wanda pausing far a moment before a particularly large puddle that covered the breadth of the walk. She poised and then stepped back for a spring that carried her clear and neatly to the other side.

"Oh! Oh! Papa's Jumping Jack!" exclaimed the man in the car.

Garden uttered a deep, gutteral grunt and clinched his hands slightly.

"You know her?"

"Yes."

"Why don't you ever bring her over to the Babblin' Baboon."

"Nix on that stuff, Weiss. Do you think I'd take that girl to the Red Monkey and let her mix in your dirt? Don't ever refer to her again, please."

"All right, I like something new in the way of insults once in a while and that sounds funny to me, ha' ha! Now, as we were saying, about that one fifteen you promised to have for me today—"

AD hasn't sent me any money yet this month. I guess he's not so you'll be the first one to get paid. So that's that."

you'll be the first one to get paid. So that's that's not today, and tomorrow men in, my business might be feedin' the worms. I want action right now—right now, and no more stallin—you get it."
"You've got my overcoat and this shirt wouldn't get a nickel, old man. What would you suggest? Is there a bootlegger's court? You might file suit.

The bootlegger's jaws snapped shut and Babe noticed an indulating of muscless back, close to the ears. A bit of blue scar tissue of a cut on the left check turned pink and a glow of deadly fire crept into the yellow eyes.

pink and a glow of deady are crept into the yellow eyes.

"Come up close to me, Rah-rah. I gotta bit of healthy advice for you."

Instead of complying, Garden made a move to step back.

move to step back.

"Oh, no, not that way," Weiss reached out a stubby arm and pulled Garden close to the door. Then he threw open the lapel of his cont with a lightning movement and Rabe saw that the man held a huge automatic in his grip. He expected to be shot, but he felt hypnotized and powerless to move

satisfaction the felt hypnotized and powerless to move.

"I want more respect from you, Rahrath, and I'm goin' to get it. I don't take only so much insults. After that Bill here unswers for me. When Bill speaks there ain't no come-back. It's a kiss and goodbye forever. You understand? An'n coppers want Nate Weiss for nay mere acidents like that. You've had your little gin parties over to the Baboon so far at my expense. I ain't goin' to hold the bag no longer without somethin' on deposit. Why don't you get hep to yoursel? A hell of a smart guy you are!"

Weiss slipped the automatic back into its pocket beneath his arm pit. Babe took a deep breath and smiled. He had felt a

THE LATEST IN RADIO ACCESSORIES

New Walbert Electric

OOD reports have been coming in concerning the Walbert 47 ("designed for radio skepties") described in these columns a few

described in these containing weeks ago.

The receiver is built by the Walbert Manufacturing Company, 925A Wrightwood Avenue, Chicago, and contains the justly famous Isofarad circuit. Two examples from widely divergent operators will suffice to illustrate the burden of these renorts.

will suffice to illustrate the burden or these reports.

An owner in Chicago writes that he was able to tune in on WAHG, WSMB, and KOA, successively, at 950, 940, and 930 kilocycles when all three stations were operating at the same time, with perfect



Above is the Walbert 28PT, which has achieved such remarkable success in superfine tuning and constancy of dial settings.

elimination. His dial readings for the first dial were 78, 78 ½ and 79 ½ respectively, as fine a case of splitting hairs as has been called to our attention.

been called to our attention.

Heard in New Zealand
Another report is from Palmerston
North, New Zealand. Mr. W. A. Waters,
operating a Walbert 47, writes under date
of January 25th:

"On Christmas Eve I picked up
KFKX, the Westinghouse Company,
Hastings, Nebr. broadcasting Xmas
greetings up till dark in this country.
"On Saturday night I had KFON at
the Company of the Compa

The distance reached on these occasions is between 6,500 and 7,500 miles.

Add Lamp-Socket Receiver

Add Lamp-Socket Receiver
The most recent addition to the Walbert
line is a new lamp-socket receiver, known
as model 26 PT entirely automatic in
operation, illustrated herewith. This receiver is the last word in simplicity and
ease of operation. It has no ratteries and
requires no upkeep attention shatever.

requires no upkeep attention whatever. It operates from any line voltage between 110 and 125 cyclos, and has succeeded in eliminating completely the AC hum which has formerly accompanied light-socket reception. Stations may be logged and the dial settings for a given station always remain the same. Both tone quality and selectivity are of a high order.

order.

The installation is the simplest possible. All that is required is to place the scene AC valves in their sockets, connect the antenna and ground wires to the posts, insert reproducer cord into two small jacks inside the receiver, and insert the power plug into the nearest lamp socket. Thereafter the set is operated by the light switch.

Special Control for Volume

Two principal knobs on the front of the panel control the tuning; the volume is regulated by the smaller third knob at the bottom. Calibrated tuning scales are stamped on the panel, and the pointers on the two knobs revolve over these stationary scales.

The manufacturer makes a table specially designed for this model, or it can be placed on any convenient table in the home. The instrument is unusually distinctive in appearance. The walnut cabinet is 30 inches long, 11 inches high, and 17 inches deep. It is finished in rich walnut brown, relieved by decorative panels and borders. The small metal panel which carries the tuning control is finished in walnut to match the rest of the cabinet. Being recessed a disance of about one inch, this panel breaks up any possible monotony of a large front surface.

Separate Power Pack Unit

Separate Power Pack Unit
The power supply equipment and the
power amplifier valve of this receiver are
mounted on a separate composition subpanel at the left-hund end of the interior
of the cabinet. The power pack and the
receiver proper are therefore two separate
units enclosed within the same cabinet.
Shielding for the power pack is provided
by the metal cases which enclose its parts
and for the coils in the receiver by large
burnished copper "cans" as in other Walbert receivers. bert receivers.

The receiver proper uses five vacuum valves of the McCullough AC Type, but as the output of the receiver goes to the large power amplifier valve, it is in all a six-tube affair.

thrill, the biggest kick since the last game with Michigan, when he had dragged a mauling mob of Wolverines five yards for a touch down and the 75,000 spectators had yelled themselves, wild in his honor.

"I've got some awful clever things to say to that, only considering what just happened, I don't feel that it would be exactly sanitary," Babe answered dryly.

Country sanitary, Babe answered dryly.

"You're beginnin' to learn. If you wouldn't be worryin' about your ol' man sendin' you dough. Looket me. I graduated from Hogan's Stables over Back o' th' Yards. All us of Hogan's Goats is makin' out pretty fair. I ain't any older'n you an' I got four ears like this, two trucks, a half interest in the Red Monkey Inn an' when Eden Grove gets goin' good I'll—well, by this time next year I'll have a million an' retire to a ranch out by the Rocky Mountains somewhere an' maybe be a mayor of a town or somethin'—and where will you be sackin' around?"

"I'm Jistening, Weiss. You have an

"I'm listening, Weiss. You have an argument. How do you do it?"

argument. How do you do it?"
"Oh you wise college yaps! How do I do it? I oughta get a place to teach here—but I aln't got time. I'll tell you, Rahrah. It ain't the one fifteen exactly that I'm fussin' about. It's the fact that you owo me somethin' for that amount o' jack. Now here's a chance for you to wipe it out with no trouble at all an I'll lay five hundred even hesides. Whadda y'u say?"
"My own one farm, literative head."

"There's a truck load of alky ordered to the Hertz laboratory, twenty drums. It's supposed to be used for the school and Dunedale Hospital, but I think it's bein sent for other destinations not mentioned on the bill o' ladin'. An' with a little co-operation on the part of a certain Rahrah who I'm speakin' to I'm certain sure it's got other destinations."

"Am I supposed to man a machine gun or just throw hand grenades."

or just throw hand grenades."
"No, well leave that to the hard boys. You'd fall dead just to see a real Tommy clippin' em out in the dark. You see that the doors aren't locked an' we'll hoist it out o' the warehouse without a whisper or spillin' a drop. You just be around so nobody'll be suspicious. If you got a buddy to work with you so much the better. An' I think we could peel another hundred off when the job's done. Whadda you say?"

"It's got a thill. I come that he was the could be the country of the coun

"It's got a thrill, I can see that. It would be hell to get caught."

"There ain't no thrills without danger."
"Let me go and see a friend up at the house. I know you can trust him and I think we'll go through with it. Be back here in about an hour—no make it 1:36, we both have a free hour then."

"Be careful how you talk. And don't forget how Bill enters into a conversa-

Weiss jerked the door of the big tar slut and pulled quickly away as Babe, with bowed head, walked almost blindly toward his fraternity house.

Wanda did not find Stella at their usual rendezvous at the Sugar Bowl for lunch. But the yirl who waited on them gave her a But the girl who waited on them gave her a note from a telephone call, uriging her to return to their room in Arbor Hall at once for a very important message. Then Babe had a strange sensation at the reception given to his proposal by Karl Boescher. These are matters that lead into thrilling action in the next installment of Torch of Yonth in April 15 Radio Digest.

Radiophone Broadcasting Stations

Corrected Every Issue-Part I-April 1, 1927

United States

AT9. Fort Brags, N. C. 444.5m-690ke, 750 watts, U. S. Government, Anticunier, Lieut, James Y. LeGette, Slogan, "The Flomers Broadcasting Station of the Army." Tues, Thurs, Sat. 83-55 pm. service, Eastern. Assertion, 1988, 1988, 1989,

DEA, B. Pittsbirgh, P. R. 309, im-970ke; 50,000 watts. Westinghouse Elec. & Mig. Co. Daily ex Sun, 10 ann. 12 n, 3/45 pm, 7/20, markets weather; 11:55 ann, time; 6 pm, dinner concert; 6 pm, Mon. Tues, Wed, Fri, 7/45 pm, U. of Pittsburgh, Tues, 11:35 pm, Burgs, 11:35 pm, 10:45 ann, 4 pm, 74.8

mm. Thurs, 11 pm. sun.
Eastern, 12 Late, N. Dak. 230.6m-1300kc. 5 waits.
KDLR, blue, Co. Announcer, Harold Serumgard, Daily
ex Sun, 12:10 pm. weather; 6:15, markets. Mion.
9:30:11:30 pm. Sun; 11 am. church. 4:30-6.

so om, harm pin, weather; or 19, markens, Mon. 1, 200 11, 30 pm. Sun; II am, church, 4:30-6. KDYIL Salt Lake City, Wath. 246.3m-1215kc. 250 matter, C. H. Hays. Slogan, "Our on the Great Divisie." Bally ex Sun, 35 pm, 6:30-12 mid. Sun. KELW, Burbank. Calif. 35 pm, 6:30-12 mid. Sun. KELW, Burbank. Calif. 35 pm, 6:30-12 mid. Sun. KELW, Burbank. Calif. 35 pm, 6:30-12 mid. Sun. KEX, Hortland. Calif. 35 pm, 6:30-12 mid. Sun. KFAB. Lincoln, Sebr. 340,7m-880kc. 500 watts. West-KFAB. Lincoln, Sebr. 340,7m-880kc. 500 watts. Nebraska Buick Auto Co. Announcer. Gayle Grabb. Daily ex Sun. 9:30-9:55 sm, weather reports: 3-4 pm. Mon. 1 sizes of pm. 1 sizes of pm. 1 sizes of pm. Salt. 9:30-6:30, am. 5:30-6:30 pm. 8:30-10:30. Then, Sat. 3-4 pm. Sat. 9:30-9:55 sm; Size-Grabb. Sizes of pm. Salt. 9:30-6:30 pm. 8:30-10:30 pm. calify: 1 sizes of pm. Salt. 9:30-6:30 pm. Sizes of pm. Salt. 9:30-6:30 pm. Salt. 9:30-6:3

Volte of Placents, Larly et Sun, 80nc 6-7 pm, 8-22, stocks. Thurs, 9-10 pm, 8 nu, 11 am, 7:15-9:45 pm, 8 nu, 12 am, 7:15-9:45 pm, Mountain. Frair Sun, 12 am, 7:15-9:45 pm, Mountain. Frair Sun, 12 am, 7:15-9:45 pm, Mountain. Frair Sun, 12 am, 12 am

tain, KFBU, Laramie, Wyo. 374.8m-800kc. 1500 watts. Bishop N. S. Thomas, Announcer, Stanley Ed-

waste.
KFGB, Phocaix, Ariz, 238m-1260ke, 125 watts, Nielsen, Radjo Supply Co. Announcer, E. A. Nielsen, Siogan, Kind Friends Come Back, Mon, Thurs, 8-9 pm, Sun, 12-2 am, 9-39-19-30 pm, Montain, KFCR, Santa Barbara, Calif, 413m-726ke, Santa Barbara, Santa

Michael's Episcopal Cameura.

Michael's Episcopal Cameura.

Paul Roberts, Sun, 11:5-12:30 pm; 7:30-9:15.

Moudtain. Report Cameura.

Michael Cameura.

Micha

Roone, Iowa. 306m-1620bc. 100 watts, Crary dware Co.
 Wichita, Kan. 267.7m-1120bc. 500 watts. Ho-Lassen. Announcer. J. L. Fox. Daily ex Sun-lum. 1-1:45 pm, 7:30-8:30, Sun, 9:40 am, 7:30 Central.

Kr.M.z. borf Worth, 1 exas. 294.lm-1180kc. 50 waits.
KFKA, 6m-6m. colo. 278.6m-1100kc. 100 waits. Colorado State Teachers' College. Announcer, John Henry Shaw.
KFKB, Milford, Kan. 434.5m-600kc. J. R. Brink-ley, M. D. Mon. Fri. 6-7 pm. 8-12. Tues. Thurs.
10.53 5.6-6.39 pm. 10.29-5.0 pm. 8-8-30. Sun.
10.53 5.6-6.39 pm. 10.29-5.0 pm. 8-8-30. Sun.
10.54 5.6-6.39 pm. 10.29-5.0 pm. 8-8-30. Sun.
10.55 10.5

Christ Means Progress." Wed. Fri. 8.10 pm. popurary.
Sun J. 2 pm. chapel service. Central.
KFV pm. 10 pm. popurary.
KFV pm. 10 pm. popurary.
KFV pm. 10 pm. 10 pm. 10 pm. 10 pm. 10 pm. 10 pm.
KFV pm. 10 pm.

Tues, 9-11. Fri. 10-12 mid. Sun, 7:30-12 mid. Fracific. Lonis, Mo. 261m-1150ke. 100 watts. The Frincipia. Sun. 8 pm, Thurs, 8 pm. Central. KFQB, Fort Worth. Tes. 982.2m-50ke. 3.002 watts. Longe Star Breadcapt Co. Amounteer, Louis E. Diebl. Dilly 1-30 May 10-30 Louis Longe Star Breadcapt Co. Amounteer, Louis E. Diebl. Dilly 1-30 May 10-30 Louis Lo

KFGQ, Seattle, Wash. 210m-1428kc. Alfred M. Hublard.

KFGZ, Seattle, Wash. 210m-1428kc. Alfred M. Hublard.

KFGZ, H. Radio Company. 2254m-1230kc. 500 watts.

Daily zx, Sun, 124 pm. 67, 3-11. Sun, 11-2 n. 3-11

pm. Facific Texas. 247.5m-1210kc. 250 watts.

Hall Brothers. Temporarity off the air.

KFRC, San Francisco. Calif. 267,7m-1120kc. 50 watts.

Don Lue, Inc. Aunouncer, Harrison Hollway. 1281yc.

Sat, 7-8 am. 10-12n. 12-2 pm. 4-12 mid. Sun. 5-8:30

pm. Pacific.

KFRU Columbus. M. 489,7m-600kc. 550 watts.

KFRU Columbus. Announcer. La. Von Rall. Daily

ex Sun. 8:30-9 11:15, 315-330 pm. 4:30-5:30. 615
7:15. Wed. 8-11 pm. Thurs. 316-12 mid. Tues.

3:304-pm. Thurs. 316-44 pm. Sun. 7m-98-530 am.

KFSD, San Diego, Calif. 245.5m-1220kc. 1000 watts.

KFWC. San Bernardino, Calif. 291.1m-10.00kc, 50
Wats. L. Wall. Announcer, Cecil Ward. DailyWats. L. Wall. Announcer, Cecil Ward. DailyKFWF, St. Louis. Mo. 214.2m-19.00kc, 500 watts. St.
Louis Trutt Center. Silogan, "The Voice of Truth.
Announcer, Mev. Charles H. Hartmann. Sun.
KFWH, Eureka, Calif. 254.1m-11.50kc, 100 watts. F.
Wellington Morse, Ir. Shogan, "Kind Friends We're
Herra. Daily ex Sun, 103.91; 130 am, 116-53.30 nm.
FWH, Sun. 1939. am, Pacific."
Sun. 9:30 am, Pacific.
Sun. 9:30 am, Paci

Rewu, Priewille, La. 25sm-120se. 100 watts. Rewu, Priewille, La. 25sm-120se. 200 watts. Rewu, Priewille, La. 25sm-120se. 200 watts. Rewu, Priewille, La. 25sm-120se. 200 watts. Rewu, Priewille, 25sm-120se. 200 watts. 25sm-120se. 200 watts. 25sm-120se. 200 watts. 25sm-120se. 25sm-120

KGDP, Public Colo. 269,7m-150ke. G. H. and Henry KGDP, Public Colo. 269,7m-150ke. Divastis. Boy Scotts of America. Tues. 8 pm. Thurs, 9 pm. Education Antonio, Tess. 240m-1249ke. 15 watts. Radio Engineers. Announcer, Joe B. McShane. Daily ex Sun, 4:308-350 pm. Thurs, 9-10 pm. Cer-KGDV, Rumboldt, Nebr. 241,8m-1240ke. Frank J. Rist,

trail, Rumboldt, Nebr. 241,3m-1240kc. Frank J. Kelly, Streveport, La. 291,1m-1039kc. William Erwin Anton. Sp. 201,1m-1039kc. William Erwin Anton. Sp. 201,1m-1039kc. William Erwin Anton. Sp. 201,1m-105,6kc. Norwegian Luther College. Wash. 345m-695,6kc. Norwegian Luther College. Wash. 345m-695,6kc. Puget Sound Ref. Broad-casting College. Phys. Ref. Broad-casting College. Wash. 345m-895kc. Puget Sound Ref. Broad-casting College. Wash. Methodist church. Methodist. Meth

CHALLENGE!

NE DOLLAR will be paid to the Radio fan submitting the most servers in any one station's listing in this directory. Letters must reach Radio Digest office not later than two wocks from date of issue corrected. Readers are not limited to correcting one station, but such corrections must be certified by the stations themselves, and NOT by comparison to other so-called accurate broadcasting directors and lists. Readers also must live in same state or province as stations corrected are located. Station verifications must accompany corroctions.

That's just how sure Radio Digest is that this broadcasting station directory is correct! To make the challenge fair for overyone, broadcasting stations and their employes are barred from this offer. Why? Because the broadcasters are the source of all the data given herein. They are for should be) interested enough to answer the inquiry sent them every time data on their station ap-

are (or should be) interested enough to answer the inquiry sent them every time data on their station appears. This inquiry contains a proof of their last listing and must either be corrected or O K'd as correct and returned to the Digest. Nevertheless, sometimes the stations are careless

and mistakes are made. But Radio Digest is so sure of the exactness of this directory that this challenge is made unconditionally.

made unconditionally.

With reference to the directory: It appears in six parts, serially continuously; the first four parts are station data listings, arranged alphabetically: the fifth part is a state, city index of stations; the sixth part is a wave length index. The information contained in each station data listing is given in the following order: Call letters, city, state, watts antenna in put, owner's name, announcer's name, slogan used if any, name of listener in "club," schedule of operating hours, and kind of time used, as "Central." "Mountain," ote Until we'lengths become stable again, we will not be able to count these in the challenge.

Six successive issues of Radio

the challenge.

Six successive issues of Radio Digest will give one the most complete and accurate list of broadcasting stations obtainable. This service is original with this publication, and has been maintained from the start. Right of reproduction without permission of any or all of the data contained herein is forbidden.

State Teachers College, Announcer, F. M. Henry, Mon. 8:30-10 pm. Sun. 8-10 pm. Central. KFLR, Abdyucrque, N. M. 254, Inn-1180sk: 100 watts. U. of N. M. 254, Inn-1180sk: 100 watts. Sun. Benito, Texas. 236, Ini-1270ke. 10 watts. Sun. Benito, Radio chik. Angele H. W. Thusker. Sun. Benito, Radio chik. Angele H. Mon. Thurs. Sat. 8:30-310 pm. Sunday: Mon. Thurs. Sat. 8:30-310 pm. Sunday: School lesson. Central. Std. 8:30 pm. Sunday school lesson. Central. KFLV. Rockford. III, 228,9n-1310kc. 100 watts. Swedish Evangelical Mission Church. Announcer, A. Thurs. Man. Ref. 8:30 pm. Sund. 10-80-12n. Central.

T Frykman. Fri, 8:30 pm. Sun, 10:40:12u. Central, KFLX, Galveston, Texas. 239.9m:1250kc. 10 watts. George R. Clough. KFMR, Sioux City, Iowa. 260.7m:150kc. 100 watts. Morningside College. Annonucer, Jesse C. Duconmun. Wed, 9:15 pm. Central, KFMX, Northfield, Minn. 356.3m-890kc. 500 watts. KFMX, Northfield, Minn. 356.3m-890kc. 500 watts. Carleton College. Daily, 10:30 am, time. Tucs. 9:20 pm. talk. Wed, Fri, 9:40 pm. concerts. Sun.

mun. Wen. 2:39 pm. Contral 3m. Soble. 500 watts. Carleton folloide. Baily 10:30 am, time. Tues. 9:30 pm. falk. Wed. Fri. 9:10 pm. concerts. Sun. 870 pm. falk. Wed. Fri. 9:10 pm. concerts. Sun. 870 pm. falk. Wed. Fri. 9:10 pm. concerts. Sun. 870 pm. falk. Wed. Fri. 9:10 pm. concerts. Sun. 870 pm. falk. Wed. Fri. 9:10 pm. concerts. Sun. 870 pm. falk. Sun. 7:80 pm. falk. Sun. 8:30 pm. f

Airtan Radio Corp. Daily ex Sun. Sat. 6-11 pm. Sat. 6-30-11 pm. Sun. 3-4 pm. 6:15-10. Fastific. KFSG. Los. Angeles, Calit. 275.1m. 1009cc. 500 watts. Angeles Temple. 3 pes. 3 hurs. 57t. 10:50.12-30 pm. 500 pm. 10:50.12-30 pm. 10:50.12-30

Thomas Grougen & Pros.

KFUM. Colorado Springs. Colo.

Frank Gilles. Mon Than I fishway. Amounteer.

KFUM. Solorado Springs. Colo.

Frank Gilles. Mon Than I fishway. Amounteer.

KFUS. Solorado Sminan Solok. 500 watts. Content I fishway. Amounteer.

KFUS. Louis. Mo. 247.

Holenstein. Mon & Swan Jan. Amounteer.

KFUR. Bothers of the Month of t

AN EVENING AT HOME WITH THE LISTENER IN

IN CENTRAL TIME										
Call	Location	Met.	Kc.	-	Sunday	Monday	Tuesday	Wed.	Thursday	Friday
CFCA CJCA CKAC CKCL CFCN CKNC CKY CNRO CYH CYJ	Toronto Edmonton Montreal Toronto Calgary Toronto Winnipes Ottawa Monterey Mexico City.	311 400	840 580 730 840 780 690 964 750	Silent 10:00-12:00 6:15-11:00 6:00-7:00 11:00-1:00 8:00-9:00 7:30-10:30 6:30-11:30 Silent 9:00-10:00	6:00- 7:00 8:30- 9:30 1:45- 4:45 2:00- 3:55 Silent Silent 6:00- 9:00 Silent 9:30-11:00 Silent	Silent 8:30-10:30 Silent Silent Silent 7:00- 8:00 7:30-11:00 Silent Silent 9:00-10:00	Silent Silent Silent Silent 9:00-10:00		7:30- 9:00 Silent Silent 9:00-10:00	Silent 9:00-12:00 Silent Silent Silent Silent Silent Silent Silent 9:30-10:30 9:00-10:00
KDKA KFAB KFDM KFH KFJF KFKX KFNF KFOA KFON	Pittsburgh. Lincoln	340.7 315.6 267.7 467 260.7 288.3 461.3 454.3 232.4	970 880 950 1120 642 1150 1040 650 660 1290	5:00- 8:55 5:30-10:30 Silent 7:30- 8:30 8:00- 4:00 7:15-10:30 Silent 7:00-12:00 11:30- 1:00 8:00- 2:00	5:30- 7:30 9:00-10:30 8:00- 9:00 7:00- 8:00 9:00- 1:00 1:30- 9:00 Silent 6:30- 8:30 Silent 8:00- 2:00	0:00- Z:00	5:00-11:35 5:30-10:30 8:00-10:00 7:30-8:30 9:00-1:00 Silent 5:15-6:15 7:00-9:00 10:30-12:30 8:00-2:00	5:00-10:00 5:30-10:30 Silent 7:30- 8:30 9:00- 1:00 7:15- 9:45 5:15- 6:15 7:00-12:00 10:00- 1:00 8:00- 2:00	5:00- 8:00 Silent Silent 7:30- 8:30 8:30- 1:00 7:15- 9:45 5:15-10:00 7:00- 8:00 9:30- 3:00 8:00- 2:00	5:00-11:00 5:30-10:30 8:00-10:00 7:30-8:30 9:00-1:00 7:15-9:25 5:15-10:00 7:00-8:00 10:00-3:00 8:00-2:00
KFRU KFSD KFUO KFWB KFWI KGO KGW KHJ KIAF KJR	San Fran Oakland	499.7 245.8 545.1 252 249.9 361.2 491.5 405.2 421 384.4	600 1220 550 1190 1200 830 610 740 709 780	Silent 6:00-12:00 7:45- 8:45 8:00- 2:00 Silent 11:00- 3:00 8:00- 2:00 8:30-12:00 Silent 8:00- 2:00	Silent 2:00- 9:00 9:15-10:15 10:30- 1:00 10:00- 2:00 8:30-12:00 9:30-12:00 9:00-12:00 4:00- 5:00 9:45-12:45	Silent 6:00- 9:00 8:00- 9:00 8:00- 1:00 10:00- 2:00 8:00- 1:00 8:00- 2:00 Silent 9:00-10:00 9:00- 1:00	6:15- 7:15 6:00- 9:00 6:30- 7:30 8:00- 2:00 Silent 8:00-11:00 8:00- 2:00 10:00- 1:00 Silent 9:00-12:00	9:00-11:00 6:00- 9:00 9:15-10:15 8:00- 2:00 10:00- 3:00 8:00-12:00 8:00-12:00 10:00- 1:00 9:00-10:00 9:00- 1:00	Silent	6:15- 7:15 6:00- 9:00- 9:30-10:30 9:00- 1:00 10:00- 3:00 8:00-1:00 8:00- 2:00 10:00- 1:00 9:00-12:00
KMMJ	Oskland Denver Shenandosh Clay Center. St. Louis	440.9 508.2 384.4 461.3 229 280.2 336.9 322.4 305.9 319 428.3	680 590 780 650 1310 1070 890 930 980 940 700	8:00- 9:00 Silent 8:45-10:00 9:00-11:00 8:00- 9:00 6:00- 1:00 9:00- 1:00 11:30-12:30 7:30-12:00 8:00- 3:00 8:30- 2:00	6:30-10:00 Silent 8:45-11:00 4:00- 6:00 8:45- 9:45 6:00-12:00 7:30-12:00 7:30-12:00 8:00-12:00 8:00-12:00	Silent 10:00-12:00 8:45-1:00 9:00-11:00 8:00-9:00 6:00-1:00 8:00-2:00 8:30-10:15 6:03-12:00 8:30-12:00 8:30-2:00	7:00- 8:00 Silent 8:45-12:30 9:00-11:00 8:00- 9:00 6:00- 1:00 9:00- 2:00 7:30-10:00 6:03-12:00 8:00-12:00 8:30- 1:00	Silent 10:00-12:00 8:45-10:00 9:00-11:00 Silent 6:00-1:00 9:00-2:00 7:30-10:15 Silent 8:00-2:00 8:30-1:00	8:00- 9:00 Silent 8:30- 9:00 9:00-11:00 8:00- 9:00 Silent 9:00- 4:00 Silent 6:03-12:00 8:00- 1:00	Silent 9:00-12:30 7:30-10:00 9:00-11:00 8:00- 9:00 6:00- 1:00 9:00- 2:00 7:00-10:15 7:00-10:15 8:00- 3:00 8:30- 1:00
KPRC KPSN KSBA KSD KSL KSO KTAB KOMO KTHS	Houston Pasadona Shreveport. St. Louis Salt Lake Clarinda Oakland Soattle Hot Springs. Fayetteville.	296.9 315.6 260.7 545.1 299.8 405.2 302.8 305.9 374.8 299.8	550 1000 740 990 980 800 1000	7:30-11:00 10:00-11:00 9:00-12:00 7:00-10:00 9:00-12:00 Silent Silent Silent 9:00-11:00 Silent	5:15- 8:15 8:30-11:00 Silent 9:45-11:15 8:10-11:10 9:00-11:30 7:30- 8:30	7:30- 8:30	7:30-10:00 10:00-11:15 9:00-12:00 6:00- 9:30 7:00- 9:00 7:30- 9:00 10:00-12:00 10:00-11:00 9:00-11:00 8:00- 9:00	6:00- 8:00 8:30-12:00 7:30- 9:00 10:00-12:00 Silent 9:00-11:05 8:00- 9:00	7:00- 9:00 8:30-12:00 7:30- 9:00 10:00-12:00 Silent 9:00-12:00 8:00- 9:00	Silent 10:00-11:15 Silent 7:00-9:00 8:30-11:00 7:30-9:00 10:00-12:00 9:00-2:00 9:00-12:00 Silent
KWCR KWKH KWSC KYA KYW NAA PWX WAAM WADC	Cedar Rapd Kennonwo'd Pullman San Fran Chicago Radio Havana Newark, N. J. Akron	348.6 399.8 535.4 434.5 400 263 258	800 1080 550 860 750 560 560 750 1140 1160	7:00- 1:00 Silent 7:00-12:00 Silent 8:30- 1:00 5:30-11:00 Silent 7:30-12:00 5:00-10:00 Silent	6:00- 1:00 9:30-10:30 7:00-12:00 Silent 9:30-11:00 3:30-11:00 Silent 7:30-10:30 Silent Silent	6:00- 1:00 9:00-10:00 7:00-12:00 9:15-11:00 8:30-12:00 Silent 5:00-10:00 8:00-11:00	7:00- 1:00 Silent 7:00-12:00 Sileat 8:30- 1:00 6:00-11:00 7:30- 8:30 7:30-11:00 5:00-10:00 Silent	7:00- 1:00 9:00-10:00 7:00-12:00 9:15-11:00 8:30- 1:00 5:30-11:00 Silent 7:00-11:00 6:15- 7:15	7:30-10:30 5:00- 6:00 9:00-11:00	7:00- 2:00 9:00-10:00 7:00-12:00 9:15-11:00 10:00 1:00 5:30-11:00 Silent Silent 5:00-10:00 6:15-11:00
WAIU WAMD WASH WBAL WBAR WBAR WBBR WBBR WBCN	Columbus. Minneapolis Grnd, Rapds Baltimore., Fort Worth. Sisiht. Chicago. Staten Isld. Chicago	475.9 406 226 416,4 266	950 1020 1230 1170 1220 630 756 1330 720 1130	7:00- 2:00 7:00- 9:00 7:00-12:00	Silent 2:30-6:00 6:00-9:15 Silent 5:30-6:30 9:30-11:00 10:00-11:00 4:00-1:00 4:00-9:15	6:30-10:30 5:00-10:30 7:00-12:00 7:00-8:00 5:00-11:00 7:30-12:00 9:00-10:00 Silent 7:00-8:00	Silent 5:00- 9:15 6:15-12:00 7:00- 8:00 5:00-11:00 7:30-11:00 Silent 8:00-12:00 Silent 7:00- 1:00		8:00-12:00 7:00- 8:00 7:00- 1:00	6:30-10:30 5:00-10:00 6:15-12:00 7:00-8:00 5:00-11:00 7:30-12:00 Silent 8:00-10:00 Silent 7:00-12:00
MCCO	Pittsburgh Philadelphia Zion MinnSt. P. Chicago Pensacola. Portland Detroit Kansas City Winter Park	416.4 491.5 252 499.7 516.9 365.6 239.9	1250	5:15- 9:45 5:00-10:30 Silent Silent 6:15-11:05 6:00-12:00 Silent Silent 5:00- 6:00 6:00- 1:00 5:30- 7:55	5:30-10:00 2:00-11:00 4:00-10:00 8:00-10:30 4:10-11:30 4:00- 8:45 Silent 6:00- 8:30 6:15- 7:15 4:00- 4:45 6:30- 7:30	5:15-10:30 5:00-12:15 6:15-10:30 Silent 6:15-12:30 Silent 7:00-9:00 7:00-10:00 5:00-8:00 6:00-1:00 5:30-9:10	7:00- 9:00 5:00-10:00 6:00- 1:00 5:30- 9:30	5:15- 9:00 5:00-11:30 6:15-11:00 Silent 7:00-12:30 6:00-12:00 7:00-11:00 7:00-8:30 5:00-8:00 6:30- 9:00	5:15-10:30 5:00-11:30 5:20-12:00 8:00-10:30 6:15-11:05 6:00-12:00 Silent 6:45-10:00 5:00-8:00 6:00-1:00 5:30-9:00	5:15-10:03 5:00-11:00 6:00-11:00 Silent 5:15-10:05 6:00-12:00 7:00- 9:00 7:00- 1:00 5:00-10:00 6:00- 1:00 5:30- 9:00
WDOD WEAF WEAN WEBH WEBJ WEEI WEMC WENR WFBE	New York Providence Columbus Chicago New York Boston Berrien Spgs Chicago Cincinnati	315.6 265.3 232.4	610 817 1020 810 1100 860 950 1120	Silent 4:00-11:00 4:30- 8:30 Silent 6:00- 2:00 Silent 5:45- 9:00 Silent 6:09- 2:00 6:30- 9:00	9:15-10:15 2:00- 9:15 5:30- 6:45 Silent 5:00- 9:00 Silent 2:00-10:15 8:15- 9:15 2:00-12:00 8:30-10:00	6:30- 9:15 3:00-11:00 4:30- 8:30 Silent Silent Silent 5:00-11:00 8:15- 9:15 Silent 6:30-11:00	9:00- 9:30 3:00-11:00 4:30- 8:30 6:00- 8:00 5:00-11:00 6:00- 8:00 5:00- 9:35 Silent 6:00-10:00 6:30-10:30	6:30-10:30	Silent 3:00-11:00 4:30- 8:30 7:00- 9:00 5:00-11:00 Silent 5:00-10:00 6:30-10:20	6:30-12:00 3:00-11:00 Silent Silent 5:00-11:00 6:00-8:00 5:00-9:35 8:15-9:15 6:00-2:00 6:30-9:00
WGES WGHP WGN WGR	Philadel phia Evansville New York New York Chicago Detroit Chicago Buffalo	315.6 252 315.6 270 302.8 319	940	6:30-12:00 6:00-10:00 5:45-10:00 Silent 5:00-10:30 7:30-11:00 5:00-1:00 Silent 5:00-11:00 Silent	6:45- 9:15	6:30- 9:30 6:00-10:00 5:45- 6:45 7:00-12:30 6:30-10:30 8:00-10:30 Silient 5:00- 9:00 Silient 7:00-12:00	6:30-12:00 6:00-10:00 5:45-10:30 Silent 5:00-10:30 Silent 5:00- 1:00 5:00- 9:00 6:01-11:00 5:30-10:30			6:30- 9:30 6:00-10:00 5:45- 6:45 7:45-10:00 6:30-10:30 6:00- 8:10 5:00- 1:00 6:10-11:00 8:00-12:00
WHAD WHAS WHAZ WHB WHK WHN WHO WHT	Schenectady Milwaukee AtlanticCity Louisville Troy Kansas City Cleveland New York Des Moines. Chicago	275.1 275.1 399.8 379.5 365.6 272.6 361.2 526 399.8	1090 750 790 820 1100 830 570 750		5:00-12:00 11:00- 9:30	6:15-10:00 6:30-11:00 6:00- 9:00 8:00-11:00 7:00- 8:00 5:00-10:00 5:30-11:00 7:30-12:00 Silent	6:15-11:30 6:30- 8:00 8:30- 9:30 Silent 7:00- 9:30 5:00-10:00 7:00-11:00 7:30-12:00 6:00-12:00	7:00-11:45 6:00-10:00 6:00-11:00 6:00-11:30 6:00-12:00	6:15-12:00 6:30-11:00 7:30- 9:00 Silent 7:00-10:00 5:30- 9:00 5:30-11:00 7:30-12:00 6:00-12:00	6:15-10:15 6:30- 8:00 7:30- 9:00 Silent 7:00- 8:00 5:00-10:30 5:30-11:00 7:30-12:00 6:00-12:00
WIBO WIP WJAR WJAX WJAZ WJJD WJR WJZ WKAQ	Chicago Philadel phia Providence. Jacksonville Chicago Mooseheart. Detroit New York San Juan	226 508.2 483.6 336.9 329.5 370.2 516.9 454.3 340.7	1330 590 620 890 910 810 580 660 880	6:00- 8:00 6:00-11:05 Silent 7:00- 9:00 6:15- 1:00 8:00-11:00 6:00-11:30 6:00-11:00 Silent 7:00-12:30		Silent 5:45-7:00 6:15-10:00 6:00-11:00 Silent Silent 6:00-9:00 6:00-10:30 6:30-8:00	8:00- 1:00 6:00- 9:00 6:00-10:45 Silent	0 00 10 15	6:00-10:30 Silent	6:00- 1:00 5:00- 7:00 6:45-10:30 6:00- 9:00 6:15-12:00 8:00- 1:00 6:00- 8:00 6:00- 8:00 7:00- 8:00
WLIB WLIT WLS WLW WLWL WMAK WMAQ WMBB WMBF	Memphis	250 384.4 499.7	1200 780 600	Silent 6:10- 1:00 6:45- 9:00 Silent 5:30-11:30 6:00-10:00 7:00-11:00 7:30- 8:30	53lent 6:00- 7:55 6:30- 8:50 7:00- 8:00 6:50- 7:50 53lent 3:00-11:00 6:00-12:00 6:20- 9:15	Silent 7:00-10:30 Silent 6:00-10:20 7:00-10:20 5:15-10:00 Silent 5:10-11:00 8:30-10:30	0.00-42.00	5:30-10:00 5:30-12:30 6:00-11:00 8:00-10:30 5:15-10:00 6:00-10:00 7:00-11:00 6:00-12:00 8:00- 9:00	6:00-12:15 8:00-10:25 5:15-10:00 6:00-10:00 7:00-11:00 6:00-12:00 8:30- 9:30	6:00-10:00 5:30-12:00 Silent 5:ient 6:00-9:30 6:06-10:00 7:00-12:00 7:30-12:00
WMCA WNAC WNYC WOAI WOAN WOW WOC WOI WOK WOO WOO		431 526 394.5 356.4 526 483.6 270.1 410.7 508.2 278	880 697 570 760 841 570 620 1110 730 590 1080	5:00-11:15 5:00-11:00 5:00- 9:35 Silent Silent 6:00-11:00 7:00- 9:00 Silent 9:00-12:30 6:30- 7:30 8:00-11:00	Silent 9:00-12:30 5:00- 7:30 7:00- 7:45	Silent 6:30-10:30 Silent	Silent 9:00-12:30 6:30- 7:30 8:00- 9:00	9:00-12:30 5:lent 9:00-12:30 6:30-11:00 Silent	9:00-10:00 6:00-11:00 6:30-11:00 7:30- 8:30 9:00-12:30 6:30- 7:30 7:00- 9:00	5:00-11:15 5:00-9:30 5:00-9:35 8:30-9:30 9:00-10:00 6:00-11:15 7:30-12:00 Silent 9:00-12:30 6:30-10:30 Silent
	Newark Batavia Jeffer'n City AtlanticCity Chicago Washington Lansing Dallas Rich mond Cincinnati Atlanta	405.2 275 440.9 299.8 447.5 468.5 285.5 245.8 256 325.9 428.3	740 1090 680 1000 670 640 1050 1220 1170 920 700	5:15-11:00 7:00-10:00 Silent 6:00-11:00 7:00- 3:00 6:00-11:00 6:00- 9:00 Silent 6:45-12:00 8:00-12:00	3:00-10:00 3:00- 9:45 Silent 8:00-10:30 Silent 7:00- 9:15 5:00- 9:15	5:15-11:00 Silent 7:00-11:00 6:00-11:00 Silent 6:00-11:00 Silent 6:00-12:00 7:15-11:00 6:15-10:00 6:00-12:00		6:15- 9:30 10:45-12:00	7:00- 2:00 6:00-10:00 5:00- 8:15 6:00-12:00 7:00-10:00 7:00- 9:00 8:00-12:00	5:15-11:00 7:00-10:00 7:00-9:00 6:00-11:00 7:00-2:00 6:00-10:30 5:00-6:00 6:00-9:00 6:00-11:30 Silent 8:00-12:00
WSBC WSKC WSM WSMB WSOE WSUI WTAG WTAN WTIC WWJ	Chicago Bay City Nashville New Orlean Milwaukee lowa City Worcester Cleveland Hartford Detroit	288.3 260.7 282.8 319 245.8 483.6 545.1 389.4 475.9 352.7	1150 1060 940 1220 620	6:30- 1:00 10:00- 1:00 6:15-11:00 8:30- 10:30 8:00- 9:00 7:00-10:00 5:15-11:00 5:00-10:00 8:00- 9:00	5:00- 1:00 Silent 6:20- 9:15 Silent 7:30- 8:30 9:00-12:15 3:00- 9:15 5:00- 6:00 6:20- 9:15	8:30-10:30 6:00- 9:00 9:00-10:00 6:30-10:00	6:30-1:00 Silent 6:15-11:00 Silent 6:00-10:00 Silent 7:00-9:30 5:00-11:00 5:00-8:00	8:30-10:30	8:30-10:30 6:00-10:00 Silent 7:00-10:00	6:30 1:00 Silent 7:00-11:00 Silent 6:00-10:00 Silent 7:00-9:30 5:30-11:00 5:00-10:00

		LENGTHS

Meters	Call	Meters	Call	Meters	Call	Meters	Call	Meters	Call	Meters	Call
226	WBBM.	268	KFH	305.9	KOMO	355.4	WFHH	400	CYI	467	KFI
226	WIBO	270.1	WGHP	309.1	KDKA	356.4	WOAN	400	PWX	468.5	WRC
226	WLAC.	270.1	WOI	312.6	KWKH	356.9	CFCA	405,2	KHJ	475.9	WBAP
229	KMMJ	272.6	WEBI	315.6	KFDM	356.9	CKCL	405.2	KSO	475,9	WTIC
232.4	KFON	272.6	WHK	315.6	KPSN	356.9	CKNC	405.2	WOR	475.9	WFAA
232.4	WFBE	275.1	WHAD	315.6	WABC	361.2	KGO	406	WBAR	480	CYL
236.1	WGBF	275.1	WHAR	315.6	WEMC	361.2	WHN	410.7	CKAC	483.6	WOC
241.8	WOOD	275.1	WORD	.315.6	WGBS	365:6	WDAF	410.7	WOK	483.6	WSUI
244	WAMD	278	KWCR		WGES	365.6	WHB	416.4	WBBR	483.6	WJAR
246	KFSD	278	WCAU	319	KOIN	367	WEAN	416.4	WCCO	491.5	KGW
246	WBAL	278	WOQ	319	WGR	370.2	WEBH	421	KIAF	491.5	WCFL
246	WSOE	280.2	KMOX	319.	WSMB	370.2	WJJD	422.3	WLW	491.5	WEAF
249.0	KFWI	280.2	KOAC	322.4	KOA	374.8	KTHS	428.3	WSB	499.7	KFRU
250	WMBB	282.8	WSM	325.9	WKRC	374.8	KVOO	428.3	KPO	499.7	WCSH
252	KFWB	285.5	WEMC	325.9	WSAI	379.5	WGY	431	WNAC	499.7	WMC
252	WCOA	285.5	WREO	329.5	WJAZ	379.5	WHAZ	434.5	CNRO	502.8	KFQB
252	WGCP	288.3	KFKX	333.1	· WBZ	384.4	CKY	434.5	CFCN	508.2	KLX
256	WDOD	288.3	WSBC	336.9	KNX	384.4	KLZ	434.5	NAA	508.2	WIP
256 258	WRVA	293.9	WAIU	336.9	WJAX	384.4	WLWL	440.9	KLDS	508.2	WOO
260.7	WADC	293.9	WEAO	340.7	KFAB	384.4 384.4	KJR WMBF	440.9	WOS	516.9 516.9	CJCA
	KFJF	296.9	KPRC	340.7	WKAQ	389.4	WTAM	447.5	WMAQ	516.9	WIR
260.7	KSBA	299.8 299.8	KUOA	344.6	WCBD	394.5	WFI	454.3	KFOA	526	WHO
260.7	WSKC	299.8	WPG	344.6	WLS	394.5	WLIT	454.3	WJZ	526	WNYC
263	WAAM	302.8	WGN	348.6	KWSC	394.5	WOAI	454.5	KTW	526	WOAW
265.6	WBCN	302.8	WLIB	348.6	WEEL	399.8	KYA	461.3	KFNF	535.4	KYW
265.6	WENR	302.8	KTAB	350	CZE	399.8	WHAS	461.3	KMA	545.1	KFUO
	WMAK	305.9	KOIL	352.7	wwj	399.8	WHT	461.3	WCAE	545.1	WTAG
203.0	AA TAT W TO	303.9	KOLL	332.1	MANA	399.0	** 11.1	101.5	WCAL	343.1	WING

These Men Intend To End Air Chaos

Bullard Cables Authority to Convene Radio Commission—Interesting Personalities—All Set to Go

That no time might be lost Rear Admiral William H. Bullard, chairman, issued a formal call for the first meeting of the new Federal Radio Commission. It was received in Washington from China via Radio and cable. The other four members convened and elected Eugene O. Sykes, vice-chairman. The first formal hearings were announced for March, 31 and April 1.

Because of dilatory floor tactics on the part of Congress no funds were provided. But various departments of the government are cooperating to give the members every possible facility to function.

Remitters of the function.

BULLARD, WILLIAM H. G., Media, Pa., U. S. N., rear admiral, retired. Republican, 61 years old, Graduated from U. S. naval academy. Served in Spanish-American war and in Atlantic fleet and American division of battleships in world war. Superintendent naval Radio service. 1912-13: Appointed on national R ad io commission for six commission for six

ears.

CALDWELL, O. H., Bronxville, I. Y., electrical engineer, graduate of Purdue university, Republican, 39 years old. Born in Lexington, Ky. Editor of Radio Retailing, in New York. Member American Institute of Electrical Engineers, Radio committee American Engineering council, and American Institution Institution Institution. Engineering council, and American Insti-tute of Radio En-

on Radio commission for five years.

SYKES, EUGENE O., lawyer, Jackson, Miss.; Democrat; 55 years old;

TSTRES, EUGENE O., lawyer, Jackson, Miss; Democrat; 55 years old; former justice of the Supreme court of Mississippi. Appointed on Radio commission for four years. Mr. Sykes voluntarily resigned from his office on the Supreme Court bench in order to practice law in 1924. His legal knowledge is said to be peculiarly fitted to be of service to the Radio he will be assisted in these special duties by department of justice.

is, said to be peculiarly fitted to be of service to the Radio commission and he will be assisted in these special duties by department of justice.

Night Flight Guided

With Radio Beacons

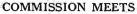
DETROIT, Mich.—A Stoit-Ford three motored plane landed here at night after a flight to Dayton and return, during which it was guided every foot of the route by directions received by Radio. It marked the first use of the Radio beacon for commercial aviation. Both the voice and the dot and dash systems were used.

DILLON, JOHN F., federal radio supervisor at San Francisco; 50 years old; Republican. Served 20 years in U. S. signal corps. In 1912, in Chicago, became wireless inspector for ships. Three years later promoted to be chief Radio supervisor at San Francisco. Served in signal corps in France during war with rank of

corps in France during war with rank of major. Appointed to Radio commission for two years.

BELLOWS, H. A., director radio station WCCO, Minneapolis; Democrat; 42 years old; born in Poortland, Me.; graduate of Harvard; former music critic Minneapolis News; managing editor the Bellman, Minneapolis, and later the North-western Miller. Appointed to Radio commission for three years. Mr. Bellows has made a special study of Radio conditions by visiting many of the leading broadcasters throughout the country.

throughout the country.



COMMISSION MEETS

(Continued from page 3)

newly created commission, Secretary Hoover has stated that he will cooperate with the necessary clerical machinery.

At the time of this writing Radio Digest is conducting the only general public national vote on the most popular stations in the country. It is not printing up the ballots in wholesale bundles for exploitation purposes, nor authorizing others to do so. It is making a sincere effort to obtain as fairly a representative poll as possible through the printed bailot as filled out by Radio Digest renders or friends of the readers.

Favors Cutting Small Stations

Wendell Plummer of Toosin, Ind.; enclosing his ballot, wrote:

"I think that stations under 500 watts should go first, if the Radio commission uses the elimination method of clearing the air. Smaller stations do not, as a rule furnish as good a program as the larger ones; nor cun they be heard over as great a distance. As I look through the log books I find most of the smaller ones in bunches of nine or ten, and the majority of them on the same wave. We sure hope that Radio Digest, through its readers, can be of some assistance to the new commission."

D. H. Slusing, 724 Sampson street, Moberly, Mo., writes:

"The finest thing the commission could do for me personally would he to end forever by banishment the bunko broadcasters who advertise twenty-four hours a day."

Mir. and Mrs. A. L. Finke, Pittsburg, Kan.

Mr. and Mrs. A. L. Finke, Pittsburg,

BASEBALL BROADCASTS FROM WMAQ; k

HIGH LIGHTS OF THE AIR

PLAY by play accounts of major league baseball games are luring the business men away from their offices to the nearest loud speaker which tunes in WMAQ, Chicago. Hal Totten, a sport announcer well known to mid-western fans, will describe all the Chicago guues of both the American and National leagues. He hopes to keep several hundred thousand baseball fans supplied with the latest baseball news. April 5 brings the dedication pro-

plied with the latest baseball news.

April 5 brings the dedication program of the Pacific line-up with the National Broadcasting company. At \$ p m. Pacific time the seven stations, KPO, San Francisco; KGO, Onkiand; KPI, Los Angeles; KFOA and KOMO, Seattle; KGW. Portland; and KHQ, Spokane, will be heard in the company's first entertainment program. These station's were hooked up recently with Washington, D. C., when President Coolidge gave his address. The key station will be located in San Francisco.

Outstanding among the musical

located in San Francisco.

Outstanding among the musical events of the present radio season will be the series of appearances which the Apollo musical club, Chicago's premier choral organization, is on make over WGN, Chicago. The two concerts in April will be broadcast the 5th and 12th. The Apollo club is one of the oldest musical groups in Chicago, having been founded in 1873.

The fourth of the series of concerts.

The fourth of the series of concerts

by the Los Angeles Philharmonic orchestra is to be broadcast by KPI Saturday night, April 9, at 9 o'clock. Walter Henry Rothwell ranks high among orchestra conductors, and has built up the Philharmonic until it is now one of the best known organizations of its kind in America. Radio presentations of this nature are steadily gaining in popularity.

WTIC's educational programs are attracting the attention of educators all over the United States. Last week Dana S. Merriman, musical director of the station, gave a demonstration program in music appreciation, which was also broadcast by WTAG, Worcester. The music supervisors visited the schools of Worcester, listened to the program and then invited Mr. Merriman to talk to them at a round table discussion. On April 12 Mr. Merriman has been invited to talk before the North Central Music Supervisor's conference to be held in Springfield, Ill. Station WMAQ of Chicago is to broadcast the demonstation program. This program will be listened to by the 1,500 supervisors, gathered in Springfield and will be discussed by them and Mr. Merriman.

The first station in the west to observe its fifth birthday environments.

The first station in the west to observe its fifth birthday anniversary is KHJ, Los Angeles. The studio goes on the air 12 n., Pacific time on April 13 with a program lasting until midnight. The veteran announcer of the station, Uncle John, will officiate.

WCX Detroit, Mich. (Ele3m-850kc) 6.7 p. m. diner of collecte ententhe; 8:30, studio program; 9, studio program; 9, studio program; 10, bulles singers.

WDBO Winter Park, Fla. (229,5m-1250ke) 9 p. m. prouler program; 10, bulles singers.

In the program; 10, bulles singers. 6 p. m. diner park, program; 10, bulles singers.

In the program; 10, bulles singers. 6 p. m. diner program; 10, bulles singers.

In the program; 10, bulles singers. 6 p. m. diner program; 10, bulles singers.

In the program of program of program bands, program; 10, bulles singers.

In the program of program

orchestra. WGBS New York, N. Y. (315.6m-950kc) ,7 p. m.

orchestra.

Vork, N. Y. (315.6m.950kc) .7 p. m. 0788182.

WGHP. Detroit, Mich. (276.1m.11)0kc) 6.8 p. m. dinner concert. Hotel Tulier 10-11, WGHP enter-toner. Hotel Tulier 10-11, WGHP enter-toner. McR. Burkalo, N. Y. (319m.940kc) 7.15 p. m. evening programs 8, WCAP [9, play; 10-11:50, WCAP; WGY Schemer and N. Y. (319m.940kc) 7.35 p. m. evening programs 8, WCAP [9, play; 10-11:50, WCAP; WGY Schemer and N. Y. (379.5m.740kc) 7.30 p. m. band; 8, WEAP; 0.780 for four 10, WEAP; (0.730 for four 10, WCAP; 0.730 for four 10, WCAP; 0.740 for four 10,

WJR Detroit, Mich. (516.3m-580kc) 7:15 p. m. tric; 8, dance mose. N. Y. (464.3m-650kc) 7:30 p. m. WJZ. New John S. Orchestra, KDKA, KYW; 8:30, Royal hero, WBZ, KDKA, KYW; 10, Way Down hour. WBZ, WBZA, 10:30-11:30, Collegians, WLIT Philadelphia, Pa. (394.5m-760kc) 8:15 p. m. WBZ-WBZA; 10:30-11:30, Collegians, WLIT Philadelphia, Pa. (394.5m-760kc) 8:15 p. m. WBZ-WBZA; 10:30-11:30, Collegians, WMAK Buffalo, N. Y. (285.5m-1130kc) 7:30 p. m. weather; 7:30, musicale; 8:30-10:30, musicale. m. dimer concert; 8, popular program; 10, dance orchestra.

dinner concert; 8, pupula procession orchestra; WMCA New York, N. Y. (340,7m-880kc) 6:30 p. m. Ernie Golden and his Ilotel McAlpin orchestra; 7, chat; 7:15, orchestra; 9, entertainers; 12, McAlpin orchestra; 9, entertainers.

MOSE Modelphia, Pa. (508.2m-590kc) 7;30 p. m. dance orchestra; 8;30, address; 9, operatic period; 10;52, address; 9, operatic period; 10;52, address; 9, 13, one form delegate of 15 p. tenor; 6;30, Botel Bretton Hall string quartet; 7:30, orchestra; 8;15, N. Y. University; 8;30, organ; 12;50, org orchestra: 8:15, N. Y. University; 8:30, organ; 11, orchestra, 8:15, N. Y. University; 8:30, organ; 11, orchestra, WPG Atlantic City, N. J. (299-8m-1000cb; 7:10 p. m. organ recital, Arthur Brook; 7:30, dimer music; 5, studio concert; 10:30, dance music; 11:30. Silver WRC, Washington, D. C. (400-7m-100).

Slipper, WRC Washington, D. C. (468.5m-640kc) 7 p. m. book reviews; 8, WEAF; 9, orchestra; 10, WEAF; 10;39-11:30, WEAF, WRVA Richmond, Va. (256.3m-1170kc) 7 p. m. evening

WRVA KICHINORI, VA. (250-307-11 VINC) / J. III. CALLEY J. III. CAL

9. program; 10. Emit Heinesteller, orchestra.
brchestra.
WWJ Detroit, Mich. (352.7m-820ke) 6 p. m. dinner concert; 8. WEAF; 9, musicale; 9:30, WEAF; 10.

Central Time Stations
KFAB Lincoln, Nebr. (340.7m-880kc) 8;30-10
entertainment; 11-1, frolic.
KFDM Beaumont, Texass (315.6m-950kc) band.

KMA Shenaadoah, Iowa (461.3m-650kc) 9-11 p. m. missicale. KMOX Sl. Louis, Mo. (260.2m-1570kc) 6:30 p. m. KMOX Sl. Louis, Mo. (260.2m-1570kc) 6:30 p. m. mroterami, 8. p. mroterami, 8. p. mroterami, 8. p. mroterami, 8. p. mroterami, 8. artistes; 8.30, Dresher Brothers, Iuc. 1.1, Iralic; 12. Lubricators, KSO Claritata, Iowa (405.3m-740kc) 6:30 p. m. popu-KSÖ Clarinda, Iowa (408.2m-740kc) 6:30 p. m. popular protrains. Springs. National Park, Ark, (374.8m-80kc) 9:11 p. m. jeanures.

KVOO Bristowo (Mai, 374.8m-80kc) 7-7;30 p. m. Walter Schoegen, tenor; 7:39-8:30, Marie Gardner KVOO Bristowo (Mai, 374.8m-80kc) 7-7;30 p. m. Walter Schoegen, tenor; 7:39-8:30, Marie Gardner of the Empty Skull; 12-1. Earl Thurston, organist: KWWG Brownsville, Tex. (277.8m-1680kc) band. KYW Chicago, III, (383.4m-560kc) 6:30, p. m. Joska Delsbary, and in ordestrative WWZ; 9-10:30, WMMD Minnaspolits, Minn. (243.8m-1230kc) 7:30 p. m. mussic; 10, frolic, (243.8m-1230kc) 7:30 p. m. WBDAF Ford Worth, acts (475.8m-630kc) 8-9 p. m. WBBM Chicago, III. (226m-1320kc) 3:30, artist registal. William Chicago, III. (Zean-Issower) 5155, attist few WCCO Minneapolla-St. Paul, Minn. (418.4m-22004. 6:15 p. m. St. Paul, Association; 7. WEAF; 8. apopular program; 9. WEAF; 9:30, program; 10:05, dance program, Nankin Cafe orehestra. WCFL Chicago, III. (491.5m-6100e; 7 p. m. Brevoort concert tric; 8. melting pot; 13. Rendez-wous cale. WCOA Penascolo, Fla. (232m-11300e) 8 p. m. mu-

WGBP Systawille, 1.00, (288,1m-12/00c) a p. m. fur-WGN Chicego, III, (302,8m-900kc) 6:10 p. m. Punch and July; 6:35, ensemble; 6:30, old-fashioned alma-nack; 8, musical program; 9, WEAF, 9:30, The Phariton of the property of the property of the Phariton of the property of the property of the WHAD Milwaukee, Wis. (275,1m-1900kc) 6:15 p. m. organist; 7, tour club; 8:30-10:15, classical program. WHAS Loudwille, Ky. (1998,0m-7500kc) 7:30 p. m.

WOR Chicago, III. (275.Inn-130kc) 7-18.00 a. m. pro-WGRO Chicago, III. (275.Inn-130kc) 7 p. m. North Shore line: 7-45, World News digest, WOS Jeffreson City, Mo, (440.9m-80kc) 7-15 p. m. Radio Bible class, talks; 8:20, musicale, WOW Omahn, Nehr. (326m-570kc) 6:50, orchestra; 9, classical, WOL Chicago, III. (447.5m-570kc) 7-8 p. m. Rainbo WRR Datorchestra; 10-2 n. Bainbo frolic. WRR Bailas, 1ex, (245.8m-1220kc) 6 p. m. program; 8, band. 8. band. WSB Atlanta, Ga. (428.3m-700kc) 8 p. m. WJZ: 10:45, concert. WSBC Chicago, Ill. (288.3m-1040kc) 6:30-8 p. m.

10:45, concert.

WSBC Chicago, Ill. (288.3m-1040kc) 6:30-8 p. m. dinner program; 9-1; entertainers,

WSM Nashville, Tenn, (282.8m-1060ke) 7 p. m. program. WSOE Milwaukee, Wls. (245.8m-1220kc) 7 p. m. nopular program; 8, Library review; 8:15, Whozit.

S 8 7 6 KI.DS (440.9m-680kc) George Howerton, organ-WSM (282,8m-1060kc) regular barn dance pro-WTIC (475.9m-630kc) Church of Good Shepherd

WTIC (475.9m-course) content of the color of

K OA minstrel players, whose black-faced show the Denver General Electric station, are alwoof chuckles, are shown below. They are fro Art Higgins; Mose, H. Gerald Sherman; interlocut Bones, F. A. Franklin; Tambo, Stewart A. Hou Joy Sweet, whose pleasant contralto voice may be opera company is on the air over the WEAF known Radio actress, Florence Bayer. She has WMAQ players for several y

Monday

8. Wgo: 9. Wiar,

Wor: 9:15. Wahe: 10.

Kths. Wgo, Wgr. Wure,

Wgu: 10:15. Wor: 10:30.

Wgep, Wan: 11. Kgw.

Koll. Wgbd, Wgep, Wgh.

Who, Wlar: 11:45.

Wdaf: 12, Kux, Kpo.

DANCING Central Time

10:15, Kibs; 10:30, Ktbs.
Whn: 10:45, Wsb; 11.
Kgw, Koll, Whn. Wiaz;
11:45, Wat; 12, Kgw.
Kibi, Knx, Kpo. Wdaf,
Wiaz; 1, Wqi.

Wednesday
9,15, Wakg; 9:30, Whap,
Who, Wer; 10, Whap,
Wear, Wehu, Werp,
Wjaz, Wd; 10:95, Wees;
10:30, Whap, Whn; 11,
Kmox, Koll, Kno, Webl,
Webl, Wees, Wer, Whn,
Jjaz, 11:45, Wdaf; 12,
Kfwa, Kak, Kpo, Wjaz,
Wjjd.

Thursday

S. Wir. Webh. West.
What, Wir. Wmbb. Wsat.
Wing: 9.953 Wbz. Wir.
9.30. Wbz. Wsy. Who.
9.35. Waye. 10. Kibs.
Whbm. Waf. Webh.
Whm. Wmgf Wpg. Wqi
10.30. Kibs. Whn. Webh.
Wgbu, Whi. West. 11.46
Wddf: 12, Kgo.
Knr. Epe, Wjld.

S. Wwi; 9. Wex. Wesh. Weel. Wgbu. Wgen. Wmbb; 9:30, Wesu. Who: in, Kpo, Kths, Wgbu. Wgep. Win, Wsr. Wol.

Saturday

9. Webb, Wajar, Wmbb,
Wnre, Wise, 29.16. Ktbs.
Whr, Wie, 9.30. Kths. Wbs.
Wor, Wre; 19. Ktms.
Wor, Wre; 19. Kmox.
Kna, Kpo, Weaf, Wnn.
Wor, Wre, Wise, Wash,
Wor, Wre, Vitam; U.056.
Weta: 10.369 Nami;
19.45. William Wise,
Wise, Wise,
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FRIDAY, APRIL 1 Headliners

Eastern Central Mountain Pacific 8 p. m. 7 WJR (516.9m-580kc) Jean Goldkette's Dance Ora. (475.9m-630kc) Chamber of Commerce

St. 88 9 11. (305.9m-988/c) "A Question of Relatives," Billic and Helen. BAL (236m-1220kc) Fitz Sisters. BAL (247.6m-680kc) Vinda Draspodi, violinist. CAU (277.6m-680kc) Irrupolis McCaskill, October 1900kc) Mrs. Jarold McCaskill, October 1900kc) Mrs. Jarold McCaskill,

wDAF (365.6m-820kc) "Tke and Mike." WGY (379.5m-790kc) "Beau Brummel." WGY \(\text{WGY}\) (379.5m-790kc) "Beau Brummel." \(\text{Prummel.}\) "Players. \(\text{VRC}\) (468.5m-640kc) Lord Callert ensemble. \(\text{VRC}\) (468.5m-640kc) Lord Callert ensemble. \(\text{VRC}\) (468.5m-640kc) "Old Folks at Home. \(\text{VRC}\) (252m-190kc) "Only Brumo, premier saxophonist." \(\text{VRC}\) (252m-190kc) Tony Brumo, premier saxophonist. \(\text{VRC}\) (252m-190kc) "Only Brumo, premier saxophonist." \(\text{VRC}\) (252m-190kc) "Only Brumo, premier sax

WCOA (25.6m-11090c) Bob Taffydlis 8 7 WBAL (266m-1220bc) musical scenario, "When Some of Us Were Wenty-one, "WBZ (331.4m-9200c) Frank and Sai" Hawaiian program, Springheld, "KGAL" (27.6m-1080bc) Jack Myers' 'musical

WCACI (277.6m-1080kc) Jack advers immeral architects, and architects with the second of the second o

Michigan. 11 10 KGO (361.2m-830kc) International Four and Gino Severi, violinist, KTHS (374.8m-800kc) The Eastman dance orches-

WCAU (277.6m-1080kc) Charlie Kerr and Golden Dragon orchestra.

stories. 12 Mid. KPI (467m-642ke) Alma Frances Gordon. KOWW (285m-1052ke) Walters Sisters concert orchestra. WMC (499.7m-600kc) Midnight frolic.

Regular Friday Features

Eastern Time Stations

KDKA Pittsburgh Pa. (309.1m-970kc) 6 p. m. dinner
music; 7:45, U. of Pittsburgh; 8-10, WJZ; 11. music: 7:45. U. of FILEBURKI, v.o. dance program. WAAM Newark, N. J. (263m-1140kc) 6 p. m. orchestra: 7:15, program; 11, orchestra: WABC New York, N. Y. (315.6m-950kc) 7:30-1 a. m. WAID Columbus, Obio (293.9m-1020kc) 8 p. m. artists concert; 10, Sung sbop.
WBAL Baltmore, Md. (246m-1220kc) 6:30-7:30 p.
m. dinner orchestra; 7:30-8, quariet; 8-9, trio;
John Wilbourn, tener; 9-9:30, Pitz Sisters, musical
sketch; 9:30-10, striog quartet; 10-11, novelly preFranc Not. 2007, N. V. (416.4m-2006, 7:30 p. m.
WR. Coff., N. V. (416.4m-2006, 7:30 p. m.
tenof. Watchtower concert trio; 8:35, Fred Dwaroschik-tenof, WBZ, Spiridid, Mass. (333.1m-900kb; 6:15 p. m. WBZ, Spirit, orchestra R.30-10, WJZ; 10, musicale, WCAE Pittchurch, Pa. (481.3m-650kc) p. m. dinner music; 8, WEAF; 9, program; 9:30, WEAF; 10, WEAF; 10, 30, orchestra; 72.6m-16080c) 7:30 p. m. WCAU Philadelphia, Pa. (277.6m-16080c) 7:30 p. m. WCSH Portland, Me. (499.7m-600lc) 3 p. m. variety hour; 9, Treasure Hunters; 10, studio program; 10:36-2 a. m. frolte.

IAQ; KHJ CELEBRATES FIFTH BIRTHDAY



DANCING Central Time

Monday
8, Wgep; 3, Wlat,
Wor: 9:15. Wahe; 10,
Kths, Wgep, Wgr. Waye,
Wpg; 10:15, Wor; 10:30,
Wgep, Whn; th, Kgw.
Kofl, Wghu, Wgep, Wgr.
Whn, Who, Wlat; 11:45,
Wdaf; 12, Kux, Kpo.

10;15, Kth; 10;30, Kths. Whu; 10;45, Wah; 11. Kgw, Koli, Whn. Wiaz; 11;45, Wdat; 13, Kgw, Khl. Knx, Kpo, Wdat; Wjaz; 1, Wql.

Thursday

K. Wise; Webh, Weel,
Wha, Wir; Webb, Wesl,
Wlas; 9:05 Wes, Wip,
9:30, Webs, Wey, Wha,
9:38, Wrye; 10, Kths,
Webbn, Wiff, Webu,
Whan, Wmesl Weg, Wej;
10:30, Kths; Whan, Webh,
Webh, Who, Web,
Webh, Who, Web,
Webh, Who, Web,
Kris, Keo, Wild,

S. Wwj; 9, Wex, Webh. Weei, Wghi, Wgep. Winbh; 9:30, Weau, Whn; 10, Kpo, Kths, Wgbu, Wgep, Whn, Wgr, Weij.

Saturday

9, Wobb, Wiaz, Wmbb,
Wnrc, Wroe; 9:10, Kths,
Wip; 9:30, Kths, Wgbe,
Wor, Wre; 10, Kmoz,
Kos, Kno, Weaf, Wgn,
Wiaz, Wir, Wine; Wray,
Wor, Wreo, Wian; 10:05,
Weev: 10:38, Wand;
10:35, Wfs; 11, Krew,
Kno, Webb, Wfaa; Who,
Wiaz, Wie 11:29 Kroz,
Winz, Wing, Wing,

Soprano.

Soprano.

9:30 8:30 7:30

KFI (467m-642ke) Feline Delgado.

KTIDS (374.8m-889ke) Novelty readings, Lois Alexander.

WBZ (431,1m-960ke) Knickerbock club.

WBZ (431,1m-960ke) Knickerbock club.

WDAF (365,6m-820ke) The Gent Western Chefs.

II STHS (374,8m-860ke) The Meyer Davis dance frolic. KTHS (374.8m-800kc) The Meyer Davis dance refull. (174.8m-800kc) dance program from Hotel to the total total

Regular Saturday Features Eastern Time Stations

the air.

WFI Philadelphia, Pa. (384.5m-760kc) 6:45 p, m.
Adelphia dance orchestra; 8:15, recital; 9, concert; 10, quartet; 10:30, Adelphia French Room orchestra. WGBS New York, N. Y. (315.6m-950kc) 7 p. m. Wond New York, N. Y. (315.5m-250kc) 7 p. m. WCAF, WGR Buffels, N. Y. (319-m-240kc) 9.10 p. m. WCAF, WGR Buffels, N. Y. (379-5m-790kc) 6.30 p. m. dimer, program, Conodaga hotel; S. WEAF; 3. WEA

WJR Datrott, Mich. (316.3m-580kc) 7 p. m. Rhythm Kings, 500,0015; 7:30, studio program; 11:30, Merry Old District, St. College, 101,000; 1 Science works, N. V. (302.8m-990kc) 6 p. m. musicale, works, N. V. (302.8m-990kc) 6 p. m. musicale in Mass. (430.1m-697kc) 6 p. m. mnsicale in M. S. (300.8m-57kc) 7 p. m.
works in M. S. (526m-57kc) 7 p. m.
works in M. V. (340m-881.8kc) 6 p. m. muworks in M. V. (340m-881.8kc) 6 p. m. muworks in M. (365.2m-590kc) 7:30 p. m.
dance orchesten. A. (365.2m-590kc) 7:30 p. m.
dance orchesten.
WOR Newark, N. (465.2m-740kc) 6:15-11, novelty
WOR Altantic City, N. 1, (298.8m-1000kc) 7:10 p. m.
organ recital. Arthur Brook; 7:30. Hotel Morton
dinner masse; 3, dinner masse; 9, 110-10 Claelsen
il 30. Gateway casin
WCR Washinston, D. (468.5m-640kc), 7: n. Bible
talk; 6, WEAF; 9, WEAF; 10, WEAF; 10:10, dance
washinston. D. (325.5m-820kc), 7:45 p. m.
WAAT Predictional. Ohio (325.5m-820kc), 7:45 p. m.
WAAT Predictional. Ohio (325.5m-820kc), 7:45 p. m. talkje, S. WEAF; 9, WEAF; 10. WEAF; 10:10, dance WSAI Chaliamat, Dhio (232.5m-230kc) 7:45 p. m. nigwy; 3, sextet; 9:30, WEAF; 12, dance music. WEAF; 12, dance music. Studio Organo Mich. (260.7m-1150kc) 11:2 a. m. Studio Organo Mich. (260.7m-1150kc) 11:2 a. m. WTAG, Worcester, Mass. (545.1m-550kc) 8 p. m., HUTGHT MICH. (160.7m-1150kc) 11:5 p. m. Hotel Cleveland orchestra; 7:45, studio program; 7, WEAF; 10, Ev Junes Werrymakers, W. M. Latturd, Cann. (475.5m-260kc) 6 p. M. Hub Restauran. 1:10: 8, p. m/scam; 10, orchestra.

Central Time Stations

CKY Winnipeg, Can. (384.4m-780kc) 9:30-10:30 p. m. Herbert Sadler, organist. KFAB Lincoln, Nebr. (340.7m-680kc) 8:30-10:30, variety program. KFH Wichita, Kan. (268m-1120kc) 7:30 p. m. artists' KFH Wickins Kan. (288m-1120kc) 7;30 p. m. artists' recital.

KFNF Shenandosh, lown (461,3m-650kc) 7p. m. musle;

KFNF Shenandosh, lown (461,3m-650kc) 7p. m. musle;

KLDS Independence (440-5m-650kc) 8p. m. studio program.

KMOX St. Losts, Mo. (280,2m-1070kc) 6:30 p. m. soloists; 7, Red and Gold; 3, soloists; 9, program;

KMOX St. Losts, Mo. (280,2m-1070kc) 6:30 p. m. soloists; 7, Red and Gold; 3, soloists; 9, program;

KMOX St. Losts, Mo. (280,2m-1070kc) 6:30 p. m. soloists; 7, Red and Gold; 3, soloists; 9, program;

KMOI. Council Bluffs, Gram; 12-1, flance musle.

KOIL Council Bluffs, Gram; 12-1, flance musle.

KOIL Council Bluffs, Gram; 12-1, flance musle.

KOIL Council Bluffs, Gram; 11, project, 12-1, flance musle.

KOIL Council Bluffs, 11, flance, 12-1, flanc KVOO Bristow, Okla. (374.8m-800kc) 6-7 p. m. S. S. kessen; 7.8, Gleenan; 8-9, orchestra; 12. Southern kessen; 7.8, Gleenan; 8-9, orchestra; 12. Southern KYW. Chicago, III. (335.4m-860kc) 6 p. m. heddine story; 6:30, orchestra; 7. Henrat stylare; 9-10:30, chassical concert; 10:30-12, Congress carmival. WAMD Mineapolis, Minn. (243.5m-1230kc) 7:10 p. m. sinnist; 9-30-11, orchestra; 130kc) 8-8:30 p. m. consistence of the consistenc water Beach hotel orchestra: 11-2 a. m., orchestra; popular program.
WENR Chicago, III. (265.3m-1130ke) 6.7 p. m. orWENR Chicago, III. (265.3m-1130ke) 6.7 p. m. orWENR Chicago, III. (265.3m-1130ke) 6.7 p. m. orWEAA Dallas, Tex. p. ordhestra, artista 9.30 p. m. entertainers; 8:30-9.30, concert; 11-12, outcert; 12-1, theater specialities.
WGN Chicago, III. (302.8m-290ke) 6:55-7 p. m.
Dorra correct engemble, 5.8, WEAF 9, Grand Dorra correct engemble, 5.8, WEAF 9, Grand Dorra correct engemble, 5.8, WEAF 9, Grand Chicago, III. (302.8m-290ke) 6:55-7 p. m.
Dorra correct engemble, 5.8, WEAF 9, Grand Chicago, III. (302.8m-290ke) 6:55-7 p. m.
Dorra correct engemble, 5.8, WEAF 9, Grand Chicago, III. (302.8m-290ke) 6:50-7 p. m. orBox; 10:20-11, songe.

FARMER'S PROGRAM INDEX

Special Farm Features Monday Central Mountain WMAQ (447.5m-670kc). Prairie Farmer farm talks. 12:13 WHO (526m 570kc). Radio farm school. 10:13 WHO (526m 570kc). Radio farm school. 10:15 WHO (1270, mm·110kc). April 4, sell sood farm 12:15 (12:15) 10:15 FFDV (305m-978kc). Agri. course. 14:40 (305m-978kc). Agri. course. KMA (461.3m-650kc), Parm talk, agricultural WKAO (2933m-1900kc). Timely economic information for the farmers. 11:35 10:35 KSAC (340.m-680kc). April 4. Spring colt; 11:35 11:3 norticulture.

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WSB (428.3m-700kc), Georgia State College farm course.

8 KOIL (305.9m-980kc), U. S. Radio Farm school. WAMD (243.8m-1230kc), U. S. Radio Farm WOS (440.9m-680kc), U. S. Radio Farm school, WRVA (256m-1170kc), Farmers' chat, Dibble, Ciline. 8:20 7:20 S. 6:20 S.7:0 SF10 (26.7m-1150kc) U. S. Agricultural service. 8:30 7:30 6:30 6:30 5:30 KUOA (299.8m-1000kc). Farm filosophy; April 45, 899/8sm; April 11, tunber crop. WHA (355.4m-560kc). Sprin lecture. WHA (535.4m-560kc). Sprin lecture. 8:458 8:45 7:45 6:45 WOI (270.1m-1110kc) horticulture. KOAC (280 2m-1070kc), soil management.

Tuesday

Eastern Central Mountain
9 a. m 8 7 8 10.30

KMiMj (229m-1310kc), Foultry talks, 10:30

WFI (394.5m-760kc), Farm feature, 11 Pacific 7:30 KMMJ (228.9m-1310kc), Poultry talks, 12;20 p. m. 11:20 10:20 9:20 WCSH (499.7m-6600kc), Farm feature. 9:20 \(\frac{\text{VCCO}}{\text{(416.4m.}^2\text{20kc)}}, \text{Farm feature.} \\
\text{VCCO} \text{(416.4m.}^2\text{20kc)}, \text{Farm flashes.} \\
\text{1:10} \\
\text{WMB} \text{(365.6m-820kc)}, \text{Farm flashes.} \\
\text{1:10} \\
\text{VMAQ} \text{(447.5m-670kc)}, \text{Prairie Farmer farm farm farm farm.} \\
\text{1:10} \\
\text{VMAQ} \text{(447.5m-670kc)}, \text{Prairie Farmer farm.} \\
\text{1:10} \\
\text{1.10} \\
\t 1:13 12:13 11:13 10:13 WHO (526m-570ke), Radio Farm school 1:15 12:15 11:15 10:15 WEAO (293.9m-1020kc), Farm flash, crops and 1:30 12:30 11:30 10:30 KMA (461.3m-650kc), Agricultural aid. 135 12:35 11:35 10:35 KSAC (340.7m-880kc), April 5, soybeans; April 12, Mole "Shoohly." 6:20 5:20 4:20 WDBO (239.9m-1250kc), Farm talk. WDBO (239.9m. 3290ko), Partialls, 3:20
6:40
5:40
WFHI (355.4m. 943.6kc), U. S. Farm school, 6:45
WGY (379.5m. 790kc), Agricultural program, 6:45
WGY (379.5m. 790kc), Agricultural program, 1430
8:26 (379.5m. 790kc), Agricultural program, 1430
8:26 (379.5m. 790kc), Agricultural program, 1430
8:26 (379.5m. 190kc), Farm talks, 1430
8:27 (325.6m. 190kc), Poultry, 1430
WKAR (285.6m. 1900kc), Poultry, 1445
WKAR (285.6m. 1900kc), Agril 5, slade tree planting; Agril 12, forest protection, 1445
WKAR (285.6m. 1900kc), Agril 5, slade tree planting; Agril 12, forest protection, 1445
KML (305.5m. 960kc), American Farm Lureau
Fredrich 13:5, forest protection, 1445
KML (305.5m. 960kc), American Farm Lureau
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9:30
9:30
KOA (322.4m-930kc), Farm question box.
10:10
9:10
WOW (526m-570ke), Poultry, pig troubles.

Wednesday Pacific 7:30 8:50 WHB (365.6m-820kc), U. S. farm flashes.
1:10 12:10 11:10 10:10
WMAQ (447.5m-670kc), Prairie Farmer farm

Thursday course. 12 n. 11 10 WCCO (416.4m-220kc), Farm limit 10 WHB (365.6m-820kc), U. S. farm flashes. 1:10 WAGO (447.5m-670kc), Prairie Farmer farm talks. mers. 5:40 J. 5:40 J. 5:40 WFHH (355.4m-341,6ke), U. S. Farm school. 7:35 G. 5:35 WKAR (285.6m-1050ke), Feeds for swine. 5:45 S. 5:45 KOIL (305.9m-980kc), U. S. Government crop

Friday

Friday

Mountain Eastern Friday

Central Mountain Paclic
1030 a.m. 9:30 6:30 7:30

11:504.5m-760kc), Farm leature.
11:50 60.3 m/250, Poultry talk.
12:20 p.m. 11:50 10:20 9:20

WCSH (499.7m-600kc), Radio Farm school. WC521 (497./m-ounter, Rauno Farm School. 1 12 11 10 WCCO (416.4m-220kc), Farm hour. WHB (365.5m-820kc), U. S. farm flashes. WLS (344.6m-870kc), R. F. D. dinnerbell pro-WEAO (293.9m-1020kc), R. P. D. dinnerbell pro-WEAO (293.9m-1020kc), Farm flash, dairying. 1:10 12:10 11:70 WMAQ (447.5m-670kc), Prairie Farmer farm talks. 1:35 10:35 10:35 10:35 10:35 10:35 I0:35 I 1:40 12:40 10:40 WLW (422.3m-710kc), U. S. Radio Farm school. 12:45 (22.3.m-/10kc), S. Radio Farm school. 10:45 10:4 farm course.

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8:45 WTIC (475.9m-630kc), Farm course, Agricultural college. VKAR (285,6m-1050ke), April 1, wheat and chaff, corn borer; April 8, good 5eed, Otsero 7:45 KSO (405.2m-740kc), U. S. Farm school. 870 (409.7m-600kc), Radio Farm school, 8130 7:30 WCCO (416.4m-720kc), Farm lecture. KOA (322.4m-930kc), Aggle Kickoffs. 11 10 9 KOMO (305.9m-980ke), dairying.

WHAD Milwaukee, Wis. (278.1m-1090kc) 6:15 p. m. orchestra and vocad selections. Wisconsin hotel; 7. children's hour; 7:30. Pone Ciass. WHAS Louisville, Ky. (399.8m-750kc) 7:30-9 p. m. studio Concert. (399.8m-750kc) 7:30-9 p. m. Al Carney, organist; 7:45 (238n-1260kc). Stuart Dawson; 7:30 (299.8m-750kc), Irena and Albert; 11. Par and A. Miso Chicago, III. (225.4m-1330kc) 6-8 p. m. engemble. semble.

WJAZ Chicago, III. (329.5m-910kc) 6:30 p. m. organ;
8, musical high lights; 8:30, dance music; 9, diversified music; 9:30, talk on care of the hair; 9:40, WJJD Mooseheart, IIL (370,2m-810kc) 8 p. m. Vic-Nashville, Tenn. (225.4m-1330kc) 7-9 p. m. WLAC Nashville, Trans. (225-4m-1330kc) 7-9 p. m. program.
WLIB Chicago, III. (302-8m-990kc) 7-8 p. m. dimet chicago, III. (302-8m-990kc) 7-8 p. m. dimet chicago, III. (302-8m-990kc) 7-8 p. m. dimet chicago, III. (447-8m-670kc) 6-40 p. m. Chicago MAQ Chicago, III. (447-8m-670kc) 6 p. m. Chicago thoulet organ; 6-30, orchestra; 8, photologue; 8-30, WMAQ Chicago, III. (447-8m-670kc) 6 p. m. Chicago thoulet organ; 6-30, orchestra; 8, photologue; 8-30, m. MABC Chicago, III. (447-8m-670kc) 7-8-30 p. m. Trianon cusemble; artists; 8-30-11, Trianon orchestra; cusemble.
WMC Memphis. Tenn. (499, Tm-600kc) 7-30 p. m. 2022. syncopators.

WOC Davenport, Iowa (483.6m-620kc) 7-8 p. m. musicale.

WOK Chicago, III. (410.7m-730kc) 9-12:30 a. m. or-WORL thicage, III. (410.7m-730kc) 9-12:30 a. m. or-WOQ kannas City, Mo. (278m-1080kc) 6-115 p. m. WORD Chicago, III. (275.1m-1080kc) 7 p. m. Webster-hotel concert program; 9, studio program, WOW Omaha, Ncb. (526m-730kc) 6 p. m. literary houv; 9, program; 18, Tracy-Brown's Oklahomans. WOJ Chicago, III. (447.8m-70kc) 7-8, m. Rainbo WOJ Chicago, III. (447.8m-70kc) 7-8, p. m. Rainbo WRR Destern; 10-3 a. m. Kanibo Gardens Irolic. WRR Destern, 10-3 a. m. Kanibo Gardens Irolic. cale. WSB Atlanta, Ga. (428.3m-700kc) 8 p. m. orchestra; 10:45, program. WSBC Chicago, III. (288.3m-1040kc) 6:30-8 p. m. 10.45 trategram. WSBC Chicago. III. (288.3m-1040kc) 6:30-8 p. m. dinner program; 3-1, entertainers. WSM Nashville, Tenn. (282.3m-1060kc) 6:45 p. m. dinner concert; 3, WEAF; 9, haru dance. dinner concert, 12, WEAF; 9, haru dance. Minner concert, 12, WEAF; 12, haru dance. wSOE Milwaukee, Wis. (245.8m-1220kc) 8 p. m. Whozit, artists.

Whose Artificiates, wis. (283.8-n-1220kc) 8 p. m. Whose Artificial Reviews and Property of the orchestra.

KGO Oakland, Calif. (361.2m-830kc) 8:15 p. m. program; 9:15-1 a. m. Whitcomb band; Frank Gibney. gram; 9:15-1 a. m. Whitcomb hand; Frank Chimey, KGWI for Hand, Orc. (461), 201-6:100; 6:7 p. m. dinner music; 9-10. nuartet; 10-12. dance nusic. KHJ Los Anceles, Calif. (405.2m.740); 6:300-730 p. p. diblines; is hour; 3:10, wright program. KJ m. diblines; is hour; 3:10, wright program; KJ m. diblines; is hour; 3:10, wright program; KJ m. diblines; is hour; 3:10, wright program; 6:12, or chestra; KJR Seattle, Wash, (384.4m.7300c; 7:45-8:45 p. m. KMTR Hollywood, Calif., (370.2m.8100c; 8:9 p. m. connert orchestra; 9-10, studio program; 10-12, dance fraiss.) concert orchestra; y-10, summer of the concert orchestra; y-10, summer orchest frolic.

KOIN Portland, Orc. (319m-940kc) 6-7 p. m. dinner concert; 10-1, dance music.

KOMO Seattle, Wash. (305.9m-980kc) 8 p. m. pro-KPO San Francisco, Califf. (323.3m-760kc) 6:30 p. m. KPO San Francisco, Califf. (423.3m-760kc) 6:30 p. m. Kfore Jasselson, Calif. (315.5m-850kc) 8-7 p. m. Star-KYA San Francisco, Califf. (339.8m-750kc) 8 p. m. dance orchestra.

Saturday, silent night for: CFCA, KFDM, KFDY, FUO, KLX, KOB, KSWC, KTAB, KUOA, KWWG, WBAL, WCAL, WCAU, WCBP, WCA, WCSH, VCX, WEBJ, WEMC, WFHH, WCBF, WGCP, VCHP, WGR, WHAW, WHO, WHO, WHO, WICC, WJAR, WLWL, WOAI, WOS, WRVA, VTIC, WJAR,

Church Services
Church Services
Eastern Central Mountain Pacific
10:00 A. M. 9 Services
WIR (316.7m.-508cc) First Rangies church, 7:45
WIF (302.m.-508cc) Holy Trinity church, 7:45
WIF (302.m.-7508cc) Fourth Avenue Preshyovenant. :45) 10:45 9:45 8:45 S (344.6m-870kc) Prof. Carl Safford Patton. i. D. 12 n. 11 KTHS (374,8m-800kc) First Baptist church, WBAP (475,9m-630kc) First Preshyterian church, WCOA (252m-1190kc) First Christ church (Episconalian).
WHO (326m-570kc) University Church of Christ.
WSM (282.8m-1060kc) First Presbyterian church, 12:15 p. 16:15
KOMO (305.9m-908kc) International Bible Student's association. KOA (322, 4m-930ke) First Bantist church.

Eastern Central Mountain Pacific: 2 p. m. 12 11 Church, KOWW (285m-1052kc) First Presbyterian church, WBAP (175.9m-630kc) Vesper Services of Baptist WSB (428.3m-700kc) North Avenue Presbyterian WMAQ (447.5m-670kc) Chicago Sunday evening 8:25 7:25 6:25 5:25 WCOA (252m-1190kc) First Christ church (Epis-8:30 7:30 6:30 5:30 KFNF (461.3m-650kc) Christian church. WFAA (475.9m-630kc) Service First Baptist 8:50 7:50 5:50 5:50 KPRC (296.9m-1010kc) First Church of Christ, Scientist. 9 WHB (365.6m-820kc) Sixth Church of Christ, Scientist. | Scientist | State | Church of Christ | State | State | Church | State | Stat

SUNDAY, APRIL 3 Headliners

Eastern Central Mountain Pacific 3:30 p. m. 2:30 in 10:2130 in 12:33 in 10:30 p.m. 2:30 in 10:2130 eny choir. 2:15 2:15 1:15 WHAD (275.1m-1090kc) Turnverein Little symphony concert. 5 4 3 2
WHO (526m-570kc) one act play.
WTIC (475.9m-630kc) Prof. Harry B. Jepson. WTH (475.0m-630ke) Prof. Harry B. Jepson. organist.
4.48 3:45 2-45 2-45 WJR (136.9m-830ke) WJR light opera company. WHO (326m-870ke) Bankers Life salon orchestra. WJZ (454.2m-650ke) Rielen Turtley, contraito. WCAU (277.6m-1030ke) Edward Nimble Thimble Boys. WHO (226m-1330ke) "The Bollemian Girls." S. (330 37.30 6.30 5.30 7.30 6.30 7.30 6.30 will Teller ensemble. WHO (326m-870ke) Orchestra program. WHO (326m-870ke) Orchestra program. WHO (326m-870ke) Orchestra program. chestra.
9
KFI (467m-642kc) Russian Academy of Musical art trio. XFI (467m-542ke) Russian Academy of Musical art 1rio.
WCHD (344, 6m-870kc) semi-chorus.
WCHD (344, 6m-870kc) semi-chorus.
WCHD (344, 6m-870kc) semi-chorus.
WCHD (345, 6m-870kc) semi-chorus.
Gladys Krueger.
15
WEAF (491, 5m-610kc).
WFI (394, 5m-60kc).
WFI (394, 5m-60kc).
WFI (394, 5m-60kc).
WCH (483, 6m-60kc).
WGR (319m-940kc).
WCO (483, 6m-60kc).
WGR (393, 6m-90kc).
WGR (393, 6m-90kc).
WGR (393, 6m-90kc).
WGR (483, 5m-60kc).
WGR (493, 5m-60kc).
WGR (493, 5m-60kc).
WGR (493, 5m-70kc).
WGR (493, 5m-70kc mino Gigli, tenor.

9:30

8:30

KOB (348.6m-8608c) Artesia High School band and orchestra, 330kc) In Norway with the WFBM Speed Ruggy, WCAU violin ensemble.

WCAU (277.6m-1080kc) WCAU violin ensemble. chestra. WGBS (316m-950kc) Nahan Franko and his or-chestra. WIP (508.2m-590kc) concert from Radio Station WGBS. KFI (467m-642kc) Packard Six orchestra.

Eastern Time Stations CFCA Toronto, Can. (356,9m-840kc) 11 a, m. services



The New Steinite 7-Tube Andio nees no batteries of any kind—on Speaker Built in. Complete with tubes \$150—pothing to bay. Operates f. 2 an boar. Write for description literature before buying an expensional to Long Distance Crystal Set \$6. 6-Tube Battery Set \$45; as a boar \$1. Batterieruse Eliminator \$1; Crystals 50 cents easor \$1.

STEINITE LABORATORIES, 360 Radio Bldg., ATCHISON, KANSAS



a 4-dial 7-tube receiver for radio skeptics

Sold on 7 days' trial with a money-back guarantee

This advertisement is directed to owners who have been disappointed with their radio sets, to those who don't believe the receiver exists that will do what they expect of it, to those who must have both selectivity and distance and have despaired of securing either

Perhaps you are skeptical about radio, and perhaps rightfully so. Perhaps you have tried a half dozen sets on promises but have yet to hear the receiver that will do what you thought it would when you bought it. Perhaps you live in a congested radio center where you must have real selectivity or in an outof-the-way part of the country where you must get real distance to enjoy a radio set at all.

If this is your case this message is directed to you. For the radio receiver that will fully live up to your expectations does exist. It is the Walbert Isofarad.

The Walbert Isofarad (U.S. Patent 1,584,166) is the greatest development in radio circuits of the last two years. It has received more favorable comment from editors of radio publications than any set since the early days of radio. It has been described as the finest radio instrument in the world.

The Walbert Isofarad is not an untried receiver making unprovable claims. Hundreds of nearly unbelievable letters from owners show that wherever the Walbert is being used it is outperforming any receiver known, and that its superiority is showing up most strikingly wherever conditions are worst and reception is most diffi-cult. Out West, in Canada, New Zealand, in the Orient, wherever stations are sparse, the Walbert is breaking all records for distance. In Chicago, where broadcasting conditions are the worst in the country, the Walbert is breaking through interference and locals, not on occasion but consistently and regularly. In fact the receiver has sold mainly by word of mouth, on the strength of performance at the hands of its owners. In hundreds of cases people have ordered the Isofarad direct from us on the strength of one hearing. The particular Walbert Isofarad we

recommend for anyone living where reception is difficult is 47, shown above. It is a 7-tube set, with three radio frequency, detector and three audio stages. It will give you more volume than you can use, with no blooping or radiating. It is not a 1 dial set, for it. must be obvious to anyone by now that 1 dial will never be as sensitive or selective as 2 or more. Its 4 vernier dials give you a precision and sureness of tuning known in no other commercial receiver. And far from being hard to tune it is surprisingly easy. In a handsome table model, Price \$180 with prices slightly higher in Canada and West of the Rockies.

\$50 down -- 7 days' trial Money-back Guarantee

We are so certain that this receiver will outperform any set you ever heard that we want you to be the sole judge of whether or not you want it. Radio dealers throughout the country now carry it. But if yours doesn't, this is our offer: Send us your check or money order for \$50 as a down payment to show you are seriously interested. We will then ship you the receiver prepaid. Then install and operate Walbert-47 for 7 days. If it does what we have led you to expect it will, pay us the balance. If it doesn't, return the receiver collect and we will immediately refund your money. References [preferably the name of your bank] must accompany your order. Act now and you will have your Walbert for the best portion of the ra-dio season which is still before you. Use the coupon.

Walbert Manufacturing Company, 925 Wrightwood Are., Chicago Walbert of Canada, Ltd., London, Ontario Makers of the famous Penetrola—audio frequency amplifier for radio sets

Isofarad
Radio Receiving Set

References must accompany your order Walbert Manufacturing Company 925 Wrightwood Ave., Chicago

923 Wrightwood ever, storage Centlemen; Enclosed please find my check or money order for \$60, for which please send me Walbert67, prepaid. I will keep it for 7 abys. If at the end of that time I do not find It satisfactor; 2 will return it collect and you will refund my money. If I teep it I will then pay you the balnoce of \$130. References are included.

KDKA Pittsburgh, Pa. (399, im-970kc) 11 a. m. service; 4 p. m. sergan; 448, service; 630, little symptomy; 7-45, service; 9-20, VIZ, PWK Havana, Cuba (399, 59m-750kc) 8-30 p. m. sougs; 9-30, orchestra; 11, irolic.
WAIIU Columbus, Ohio (293, 59m-1020kc) 7-20 p. m. church service. WBAL Baltimore, Md. (246m-1220kc) 6:30-7:30 p. m. WBAR Destinore, was Geometrically described by the WBBR New York, N. Y. (416.dn.-728kc) 10 a. m. music, choral singers; 2 p. m. Watchtower string quarrier, vogal, Bible lecturer 7, oyeal selections, and the selection of the work of the selection of the selectio

grun; 9:30, WIZ. Pa. (461.3m.650kc) 6:30 p. n. WCAS. Pittsburgh, Pa. (461.3m.650kc) 6:30 p. n. ular music. WAF. 9:15. WEAF; 10:15. popular music. WAF. 9:15. popular music. Popular music. Popular music. WAF. 9:15. popular music. Popular mus

WCR Buffalo, N. Y. (319m-340ke) 10:45 a. m. service; 7:45. Central Tresbytrain church; 5:15-10:15. WEAE
WEAE
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TENTRALAB Station Selector tunes

out short wave local interference, increasing selectivity of any set not used with a loop. NOT a wave trap—No adjustments.

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Directive against stations not actually on the same wave length, or close enough to heterodyne. Instead of local stations coming in all over the dials, programs can now be more readily separated. Switches in or out at will. Tuning is all on the dials of the set. Anyone can in-stall and use.

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CENTRAL RADIO LABORATORIES

2 Keefe Avenue Milwaukee, W Ask to hear the new Centralab Tone Am-plifier. Adds a power stage to any set, greatly improving both tone and volume.

WMAK Buffalo, N. Y. (265.5m-1130kc) 10:25 a. m. service; 3. p. m. WFBL; 7:50. First Church of WFBL; 7:50. First Church of WMBF Miann Beach, Fig. (394.4m-760kc) 7 p. m. dinner concert; 3. yepular program: 10. dance music. WMCA New York, N. Y. (340.7m-880kc) 6 p. m. Romer's Homers; 7. Ernie Gödden and his Hotel Sammer Missichele; 10. Vir sprinkting. ginians. WNAC Boston, Mass. (430.1m-687kc) 10:55 a. m. service; 7:30, evening service; 9:05, symphony or-

service; 7:59, evening survice; 7:60, 37mpnon, ordestra, consideration of the constraint of the constr

9:10, concert orcussia; 10, summey orcuma sor-WRC Washington, D. C. (488.8m.640kc) 11 a, m. service; 4 p, m. chapel; 6:45, vespers; 7:20, WEAF, 9:15, WEAF; 10:15, song service. WSAI Cincinnati, Obio (335.9m.920kc) 11 a m., church service; 3:45 pm., chimes; 45:30, WEAF; WSAC Bay City, Mich. (260.7m.1150kc) 11:12 noon services. WTAC Worcester, Mass. (646.1m-550kc) 7:20 p. m. WEAR Cleveland, Ohio (389.4m-770kc) 10:45 a. m. service; 3 p. m. musicale; 6:39, hotel probestra; 7. cordustra; WEAR; 10:15 orthostra; WTIC Hartford, Conn. (475.5m-630kc) 6 p. m. State theater council, Mich. (352.7a-820kc) 10 a. m. service; 3:30, p. n. orchestra; 7:20, WEAR; 9:15. WEAR; 10:15 orthostra; 10:10 p. n. orchestra; 7:20, WEAR; 9:15. WEAR; 10:15 orthostra; 10:10 p. n. orchestra; 7:20, WEAR; 9:15. WEAR; 10:15 orthostra; 10:10 p. n. orchestra; 7:20, WEAR; 9:15. WEAR; 10:15 orthostra; 10:10 p. n. orchestra; 7:20, WEAR; 9:15. WEAR; 10:15 orthostra; 10:10 p. n. orchestra; 7:20, WEAR; 9:15. WEAR; 10:15 orthostra; 10:10 p. n. orchestra; 7:20 p. wear; 10:10 p. n. orchestra; 10:10 p. n. orchest

ice: 3:30 p. in. orenestra; 7:20, WEAF; 9:15, WEAF.

Central Time Stations

CKY Winnipeg, Can. (384-4m-780kc) 11 a. m. Wesley church; 7-8:30 p. m. First English Luberan church; 9-10, Royal Alexandre hotel.

KFAB Lincohn, Neb. (307.m-880kc) 9-10:30 p. m. Smulday evening musicals.

KFH Wichita, Ram. (288m-1120kc) 7 p. m. church

KFMF Shramdooh, Iowa (461.3m-560kc) 2-23 p. m. Chulcu KFMF Shramdooh Iowa (461.3m-560kc) 2-23 p. m. Seed House song service; 3, program; 6-20, Golden KMM Shramdooh, Iowa (460.9m-860kc) 8-30 a. m. Bible study; 11, Stone church; 3 p. m. Radio church; 6-130, vespers; 8, studiu sorvice.

KMA Shenandooh, Iowa (461.3m-560kc) 4-5 p. m. Baccel mogram; 2:309-263, service.

KMOX St. Louis, Mo. (280.2m-1070kc) 8 p. m. orchestrat; 9. Sunday night ethi; 10:30-12, ballroom. KOIL Council Bluffs, 10me (305.5m-80kc) 11 a. m. program; 11, Prayamount orchestrater's horcer's program; 11, Prayamount orchestrater's program; 12, Prayamount orchestrater's control of the KPRC Houston, Texas (298.8m-1000kc) 7:30 p. m. church service; 9:30, evening concert. KSO Clarinda, Iowa (405.2m-740kc) 11 a. m. M. E. church.
KTHS Hot Springs National Park, Art. (374.892:
600ke) 11 a. m. 12.15 p. m. service, 9-18-48.
KVOO Bristow, Olda, (374.8m-600ke), 1-2 p. m. Walter
Schoggan, Doris Kintner; 5-6. Gospel hou; 6-7.
Sophia Osiua, pianis; 7-9, services; 12-1, Melody

THE PROPERTY OF THE PARTY OF TH

Boys. KWWG Brownsville, Tex. (277.6m-1080kc) 9:30 p. in.

KWWG Brownsville, Tex. (277.6m-1980kc) yi.zu p. m., savred nuise, ill. (533.4m-560kc) 11 a. m. Central KYW Chicago, ill. (533.4m-560kc) 11 a. m. Central church service; 4.29 p. m. studio concert; 8:50-9:30. WAMD Minneapolls, Minn. (243.8m-1230kc) 10:20 a. m. service; 6, players; 9:15, Gayle Wood. WBAP Fort Worth. Texas (475.8m-530kc) 11 a. m. church service; 12:30-130 p. m., vespers; 5-6, sespers services. Laborathesis (1878-1830kc) 8 p. m. Coon-Sanders' Night Hawks' 9:15, melody time; 12. Nutty club; Coon-Sanders' orchestra. WCBD Zion, Ill. (244.6m-570kc) 8 p. m. Sonday, 11 a. m. Coon-Sanders' Night Hawks' 9:15, melody time; 12. WCBD Zion, Ill. (244.6m-570kc) 8 p. m. Sunday evendent of the coordinate of

WCBD Zion, III. (484-6m-870kc) 8 p. m. Sunday evening musicale.

WCCO Minneapolts-St. Paul, Minn. (416-4m-728kc) 10:30 a. m. services; 4:10 p. m. Biouse of Biore Scientist; 8:15. WEAF; 9:15. musical program, Chippewa Indians; 10, 5t. Paul Municipal organ rectral. Hugo Philler Goodwin. 9t. Paul Municipal organization of the Municipal org

orchestra.

WGBF Evansville, Ind. (236.1m-1270kc) 7:30 p. m. services.

WGN Chicago, Ill. (302.8m-990kc) 6:45-7 p. in. Blackstone string quintet, solo artists; 7. The Million Sing; Z:20, Old Fashioned Almanack; 7:30, Drake

concert ensemble; Correll and Gosden; S. Auld Sandy; 8:15, WEAF; 9:15, Our Music Room; 10, Sam an Henry; 10:10, Armand Buisseret, violinist; 10:20, Bibbe reading; 10:25, plano. WHAD Millwaukee, Wis. (275.1m-1090kc) 3:15 p. in. Turnverien concert; S. concert company; 9, popular program.

WHAD Milwauree, The Arts Industry 2, popular program.

WHAS Louisville, Ky, (399.8m-780kc) 10 a. m. sev. ices 4:395-539 p. m. choral eveniong; 6:29, WEAF; 128, WEAF, 128, M. (365.8m-820kc) 9:40 a. m. Linwood Blud Christian church; 11:10-12:30, Industry 128, M. (365.8m-820kc) 9:40 a. m. Linwood Blud Christian church; 17:14-12:30, Industry 128, M. (365.8m-820kc) 10:12:30, Industry 128, M. (365.8m-820kc) 11:12:30, Industry 128, M. (365.8m-820kc) 11:12, Industry 128, M. (365.8m-820kc) 13:12, Industry 13:12, 13:12, Ind

wLIB Chicago, Ill. (302.8m-990kc) 5-6:15 p. in. pro-WLIB Chicago, III. (392.8m-590ke) 5-6:15 p. in. pro-WES Chicago, III. (344.6m-870ke) 10-54 z. m. Uni-versity of Chicago service; 12:15, Elsie Mae Look-organist; 1:30-2:30, chapt service; 6-8; WLS Little WMAG Chicago, III. (497.5m-530kc) 4:30 WEAF; 7, Chicago Sunday Evening (chib.) 2-3 p. m. Spun-ger of the Chicago, III. (497.6m-1200kc) 4:30 p. m. Spun-ger of the Chicago, III. (497.6m-1200kc) 1-3 p. m. Spun-ger of the Chicago, III. (498.7m-600kc) 11 a. m., church service; 6-30, WEAF; 8-15, WEAF (sock) 11 a. m., WOAI San Antonio, Fax. (198.7m-600kc) 11 a. m., work of the Chicago III. (

thirth.

WOC Davenport, Iowa (483.6m-620kc) 1-2 p. m. old
folks' musicale: 6:30-7, church service: 8:15-9:15,
WEAF, 70-11, Falmer Little symphony
WOK Chicago, Ill. 410.7m-720kc) 9-12:30 a. m. orrroa Chicago, in. 410.7m-7208c) 9-12:30 a. m. or-chestra. WOQ Kansas City, Mo. (278m-1080kc) 11 a. m. Unity service; 7 p. m. evening service; 7:45; Grand Avenue Methodist church.

AMAZING NEW Underground Antenna System TO SET Eliminates All Interference—

Unless you have spent a radio evening with SUBANTENNA, you positively have no idea of how wonderful Radio really is. There is such an amazing difference in the performance of any set when connected to SUBANTENNA that no user would ever go back to the old style aerial again.

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DX Now Possible!

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Power Line Crackles. Etc.

Instead of using noisy air waves, SUBANTENNA uses filtered ground waves. This means that STATIC, are hight sputters, power line crashes and other disturbing interferences are grounded and removed from the reception before it reaches your set. Read in the lower left corner of this announcement what a few of the thousands of enthustastic SUBANTENNA, users say about this new, wonder device.

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Install SUBANTENNA. Leave your old aerial up. Select a bad night when DX is almost impossible with the ordinary aerial. Make a comparison, stution for station, connecting first your aerial, then SUBANTENNA. From stations that are just a mess of jumbled noise with the old aerial, soul clarify. Selection of the property of the propert

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"Subantenna you shipped me now working and results are good. Had WJZ, WLS, KDKA, WTAX, WSM and others during thonderstorm." Signed, L. T. DONALDSON, M. D. Louisiana

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"I am glad to report to you the wonderful reception that I am receive reception that I am receive state of any kind. It is, in edge of any kind reliable to the kind with d, CARL DESSAUER, Kansas

"My greatest pleasure with the Subantenna, however, comes through the charity of tone and perfect reception of the programs. Since using price to the subantenna, bowlet and the subantenna price transport of the subantenna programs. The subantena price using the old aerial, with its reaping, grating noises, and constant interference.

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Rainho Gardens orchestra. (245.8m-1220kc) 11 a. m. service: 9:30. program. (428.3m-700kc) 6:20 p. m. WEAF WEAF. Chicago, Ill. (288.3m-1040kc) 5-7 p. m. Sunday rt; 9-1. concert. Nashville, Tenn. (282,8m-1060kc) 6:20 p. m. F; 9:15, WEAF.

WEAF; 9:15. WEAF.

Mountain Time Stations

KOA Denver, Colo. (322.4m-930ke) 11 a. m. church
service: 3 p. m. alteronom musicale; 6:30, organ;
7:55, church service.

Pacific Time Stations

KFI Los Angeles, Calif. (467m-942kc), 7:8 p. m., organ;
8:9-5, church service.

FWB Hollywood, Calif. (252m-1690ke) 8:30-9 p. m.

KGO Oakland, Calif. (352.m-830kc) 11 a. m. servsymphon; 0. hittle symphony; 7:35, service; 3:40,
Symphon; 0. hittle symphony; 7:35, service; 3:40,
Symphon; 0. hittle symphony; 7:35, service; 3:40, 6:307-30, little symplony; 7:35, service; 9-10, Piporliand, Ore, (391,Em-510)c) 11 a.m. church; 9-10, symplony orchestra. Los Angeles, Calif. (463,Em-740kc) 7-8 p. m. clurch; 9-10, symplony orchestra. Los Angeles, Calif. (463,Em-740kc) 7-8 p. m. clurch; 8-10, roquest program. General Calif. (370,Em-810kc) 6:39-7 p. m. clurch; 7-13, organi 11 a.m. service; 30, dinner concert; 7:13, organi 11 a.m. service; 30, dinner concert; 7:13, organi 11 a.m. service; 9-16, m. dinner concert; 7:13, organi 11 a.m. dinner concert; 7:13, organi 12, dinner concert; 7:13, service; 9-15, Biblic (11), service; 9-15, Biblic (12), service; 9-15, Biblic (13), service; 9-15, Biblic (14), service; 9-15, B i p. m., orchestra; 7:59, service; 9:15, Biblio ni Francisco, Cill. (28.3m-700kc) 6 p. m. ni Francisco, Cill. (28.3m-700kc) 6 p. m. Restaurant orchestra; 6:35, Palace botel con-orchestra; 8:35-10, Rudy Seiger's Fairmont concert orchestra; 10-12, Trianon ballroom. Pasadena, Calif. (315.5m-850kc) 10:30 a. m. y Altar service. United Brotherhoad; 6-7 p. m. San Francisco, Calif. (399:8m-750kc) 11 a. m. ral Methodist Episcopal church; 7:30 p. m.

night for: CKAC, CKNC, KFXF, KLX, KMA, KOB,

MONDAY, APRIL 4 Headliners

n Central Mountain Pacific 5 p. m. 5:45 4:45 3:45 (516.9m-580kc) "Apple Sauce" talk, 5 6:15 5:15 4:15 (516.9m-580kc) light operas and musical wises. comedies. 7:20 5:20 5:20 WBBM (226m-1300kc) Cantor Aaron Kritz, Russian German, Hebrew songs. 7:30 4:30 WBB (316m-950kc) Belgian string trio. 5
KFNF (461.3m-650kc) John Belding and old time fieldlers. S. (365.6m-820kc) Heart of America safety \$ (516.9m.580/kc) familiar hymns program,
\$ (2996.9m.1010kc) Houstonlians,
\$ (2996.9m.1010kc) Houstonlians,
\$ (326m.570kc) Myrtle Williams, soprano,
\$ (299.8m.1000/kc) ballads, James Way,
\$ (299.8m.1000/kc) Luella Anderson, violin,
\$ (526m.570kc) Lumla Anderson, violin,
\$ (526m.570kc) band program,
\$ 6130 (467m-642kc) Gamut male quartet, WG (277.6m-1080ke) Kate Adele Hill, soprano. WFAA (475.9m-630kc) Radio play night. WFAD (275.1m-1050kc) Bill Benning and his concert ensemble. 9:45 7:45 6:45 WCOA (252m-1190kc) Steel and Harp Guitar sections.

KC (137m-3400) Matletine field, concurrent
(467m-452nc) Johnstone and Fortell's music
AZ (379.5m-7000c) Filed Phyers orchestra,
G (259.5m-1000c) "lin Honor Bound," WPG
amanic society 515

A (132.4m-9500c) Mountain States Telephone
Telegraph company final Debate New Mexico
tale public speaking contest for 1937, 7:30
AP (475.9m-4500c) Bing Moon entertainers,
AP (475.9m-4500c) Bing Moon entertainers,
AP (475.9m-4500c) John Moon entertainers,
AP (475.9m-4500c) Bing Moon entertainers AD (275.1m-1050kc) Tony, Joe and John, espolian einetrainers, UI (483.6m-620kc) Washington concert band.

10 8 8
(467m-642kc) Virginia Flohri, soprano, Robtt Hurd, tenor,
AZ (379.5m-790kc) American Legion Prize (374,8m-800kc) Muerican Legion Prise (374,8m-800kc) W. C. Brown, baritone, plaine, Brown, plainist. (376,8m-900kc) Totem Light opera com-and Sullyand's foliather opera com-grand Sullyand's foliather opera com-grand Sullyand's foliather opera com-grand Sullyand's foliather opera com-grand Sullyand's foliather operations of the com-layer operations of the company of the com-ton operation of the company of the com-pany plainists.

Eastern Central Mountain 1 a. m. 12 11 KFI (467m-642kc) vaudeville artists.

Regular Monday Features

Eastern Time Stations

F.A. Toronto, Can. (385,9m-840kc) 7:15, organ recital, Clifford McCormick, Cap.

CRASS, Cap. (1982) 1982, (1982) 1983, (1982)

AAM Newark, N. J. (283m-1140kc) 8 p. m., proAAM Newark, N. J. (283m-1140kc) 8 p. m., proAAM Newark, N. J. (283m-1140kc) 8 p. m., proAAM Newark, N. J. (283m-1140kc) 1993, p. m.

AAM College, Order, N. Y. (315,6m-850kc) 7:30 p. m.

talk; 7:40, ensemble; 9, Barrere ensemble; 12, dance

orchestra; 1 a. m. vaudovijna-1020kc) 8:10 p. m.,

AAM Columbus, Ohio (283,9m-1020kc) 8:10 p. m.,

AAM Columbus, Ohio (283,9m-1020kc) 8:10 p. m.,

Toronto (1988) 1993, 1994, 1995, 19 WBAL Baltimore, Md. (246m-1220kc) 6:39-7;39 p. m. dinner orchestra; 7:30-8. organ realital, Frederick 19:30-19:30 p. m. dinner orchestra; 19:30-8. organ realital, Frederick 19:31-19:30-1 program.

WCAE Pittsburgh, Pa. (461.3m-850kc) 6 p. m. William Penn hotel orchestra; 7;45, talks; 8;30, WEAF; 9-11, WEAF; 10, 10;8 and her gang; 12, orchestra. WCAU Philadelphia, Pa. (277.6m-1980kc) 7;30, Tardians' dance orchestra. 9; muscale; 11:30, Tardians' dance orchestra. WCSH Portland, Me. (498.7m-650kc) 9 p. m. WEAF; 10, WEAF; 11, 11 prgsm.

WCSH Portland, Me. (498.7m-650kc) 6 p. m. diomer gang or WCHP Detroit, Mich. (276.1m-1110kc) 6-8 p. m. din ner concert. Hotel Tuller; 8-8:30, Little symptony orchestra; 8:30-9:30, famous composer's hour; 9:30-VGS State (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (Inner music; 8:30, musicale; 9-10, dance program: dinner music, e. v., musicale; 9-10, dance program 11-1, supper music, VGY Schenectady, N. Y. (379.5m-790kc) 6:30 p. m dinner music, Hotel Van Curler. VHAZ Troy, N. Y. (379.5m-790kc) 8-12 mid., music, Cleveland, Ohio (272.6m-1100kc) 7-9 p. m. aity night; 9-10, studio concert; 10-11, sere-New York, N. Y. (361.2m-830kc) 7 p. m. Radio Movie club: 8:30, Roseland dance stra: 10:30, artists; 11, entertainers: 11:30, n club orchestra. tion club orchestra.

C Bridgeport. Com. (232,4m-1290kc) 8 p. m., to
Bridgeport. 1 Buggy Ridger,
Bridgeport. 2 Buggy Ridger,
Bridgeport. 3 Buggy Ridger,
Bridgeport. 3 Buggy Ridger,
Bridgeport. 4 Bug ons. Providence, R. I. (485.1m-618kc) 8 p. m. music; WEAF. R Providence, R. I. (485.In-6184c) § p. m. music:
X. Jacksonville, Fla. (336.9m.890)c, D.7.30 p. m.
ner music: 8-11, Jacksonville Little symphony;
Larvade Michael (516.9m.890)c, D.7.30 p. m.
pean likelete's Petite symphony orbestva, soloists;
Caspier Lingerman entertainers: 9, program.
New York, N. J. (545.3m.880)c, WKD, C. Congram.
J. J. (545.3m.880)c, WKD, C. Congram.
J. J. (545.3m.880)c, WKD, C. Congram.
J. (545.3m.880)c, WKD tra; 7:40. orchestra; 8, Crosley Burnt Corkers; 9, Dr. Ralph; 9:20, Castle Farm.
WLWL New York, N. Y. (384.4m-780kc) 8-11 p. m. wmak Buffalo, N. Y. (265.5m-1130kc) 6:15 p. m dinner music; 7:30, dance program; 8, band; 9, dinner music; 7:30, unare programs of the company o



The new Balkite Combination

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Balkite Radio Power Units

WTIC Hartford, Conn. (475.9m-630kr) 6 p. m. Mother Goose; 6:30, Hotel Bond trio; 8, program; 11:15,

(Concer) 8. Hotel Rand trio; 8. program; 11:15, (Concer) 6:30, Hotel Rand trio; 8. program; 11:15, (Concert) 6:30, Hotel Rand TransStoke | 6. p. m. Dinner WMI Desired Programs; 8:30, WEAF; 9. WEAF. Concert; 8. musical programs; 8:30, WEAF; 9. WEAF. Concert; 8. musical programs; 8:30, WEAF; 9. WEAF. Studio program; 9:10, Stewart Warner concert; 10-11. Reliable battery hour; 11:12, Capitol theater veue. 11, Reliable battery avail, 4.1., 15.30-6;30 p. m. revue. KFAB Lincola, Nebr. (340.7m.-880ke) 5:30-6;30 p. m. Hotel Lincola orchestra; 8:30-11, musicale. KFNF Shenandoah, Iowa (461.3m-650ke) 7 p. m. Seed concert, KMA Shenandoah, Iowa (461.3m-650kg) 9-11 p. m. KMA Shemandosh, kuwa (1915a-1917), Fariham Irio, KMOX St. Louis, Mo. (280.2m-1070kc) 6:30, quartet; 7, quartet; 8, quartet; 9, soloists; 10, orchestra; Secure; 8, program; 9, pray; 10, Caosiey addit; 11, program; KPRC Houston, Texas (299.8m-1000kc) 7:30 p. m. Houstonians; 8:30, concert; 11, concert. KSO Clarinda, lowa (405.2m-740kc) 6:30 p. m. old-WCOA Pensacola, Fin. 1626mr-170000.

WDAT Kannas City, Mo. (365.6m-220kc) 6-7 p. m. school of the sir 36, WEAF; 3-10, WEAF; 11:45-1, Nighthawk frolic.

WEMC Barriers Springs, Mich. (318.6m-950kc) 8:15 p. m. Lighthouse Music Makers.

WA. Dalles, Texas (475.5m-830kc) 8:30-9:30 program. A Librationities music maners.

W. Librationities music music music part music music part music par

WOQ Kansas City, Mo. (278m-1080kc) 6:15 p. m. Unity Ion orchestra. WO3 Jefferson City, Mo. (440.9m-680kc) 7:30 p. m. WOS Jefferson City, Mo. (440.5m-489kc) 7:30 p. m. WOS Jefferson City, Mo. (440.5m-489kc) 7:30 p. m. orchestra; 6:50, classical; 9, Nash-Finch orchestra. 6:50, classical; 9, Nash-Finch orchestra m. music; 8, band; 9:30, frolic; 11, musicale; 8, program; 8, program; 8, stone program; 8, Whooti.
WSOE Milwaukeo, Wit. (245.8m-1220kc) 7 p. m. program; 8, Whooti.

Mountain Time Stations

KOA Denver, Cole. (3224m-550kc) 8 p. Scheuerman's Colorado orchestra; 8:15, studio program,

KOB State College, N. M. (348,6m-860kc), 7:30 p. m.

State College orchestra;

State College orchestra,

Pacific Time Stations

KFI Los Angeles, Callf. (487m.642ke) 7.8 p. m. snssig; 8.9. popular program, 9-10. program, Water
M. Murphy Motors Co.; KPO: 16-11, program by
Keiklejohn Hrothery, K. Stamesenko, 7 p. m. popular
KFON, Seattle, Weiklamesenko, 7 p. m. popular
KFON, Seattle, Weiklamesenko, 7 p. m. popular
KFON Hollywood, Callf. (525m.1996b) chicktra,
Pontiac dinner hour; 7:50, news; 8-9, program; 9-10.
program: 10-11, Rainbo isle room,
Colkland, Callf. (586.2m.630kc) 6-6:55 p. m.
Signy Partland, Ors. (481.6m.630kc) -74-58 p. m.
talk; 8-9, vaudeville; 9-10, orchestra, 10-12, dance
music. SAIR, 8-9, VSBOCVINE; 7-10, OTLORISAR, 10-20, Manual KIRO, Spokane, Wash. (38, 48m. 760ke) 6-7 p. m., diuner music; 8;30-10, organ concern mer music; 8;30-10, organ concern hour; 7:45-9, program; 5-10, program; 6-15 p. m. dinner hour; 7:45-9, program; 5-10, program; 5-10, program; 5-10, program; 5-10, program; 6-10, pro gram.

KNX Hollywood, Calif. (338.9m.890kc) 7:30 p. m.

playlet; 8, program; 9, feature; 10, feature; 11,

KNX Hollywood, Casin, Johnston Hollywood, Casin, Jayleti S. Programs, 9, feature; 10, feature; 11, playlet; 8, programs, 9, feature; 10, feature; 11, playlet, 12, playlet, 12

TUESDAY, APRIL 5 Headliners

ALUS (494,9m-189ac) Wait FIIRIN, MISSOURI'S Poet, WBAP (475,9m-630kc) Superior quartet. WGBS (316m-950kc) Tchiaikowsky concerto, two-piano recital, WHB (365,0m-820kc) program, Omau Grotto, WPG (299.8m-1000kc) Ocean City high school glee citth.

8:50 7:50 6:60 5:60 WGBS (316m-950ke) Hungarian court orchestra.

Solt (305,9m-980kc) National Airs.
WCBD (344,6m-870kc) Maie Quartot, Celestial
WTIC (475,9m-630kc) Travelers symphonic emsemble.

semble, 9:08 7:05 9:08 7:05 KFAB (340,7m:880kc) program, U. of Nebr. 9:30 7:30 FFI (467m:642kc) Bertha Miller English, 6:30 KOIL (305,5m:980kc) Poets corner, WRB (365,6m:820kc) Fred Wear and Ms Hg-waiians.

waiians.
WHO (526m-570kc) E. T. Swauson, tenor; Caro-line Riddie, pianist.
WMAQ (447.5m-670kc) Central College Ladies' glee club.

glee (club, 20 Los Angeles fire department, KFIS (374.8m-860kc) Los Angeles fire department, KTIS (374.8m-860kc) Eastinan botel ensemble, WCC (316.9m-860kc) The Red Apple club, WCC (316.9m-860kc) American Easting Department (WSM (282.8m-1060kc) American Legion program.

Eastern Cantral Mountain Partice.

19:39 p. m. School Mountain 7:20

WCM 19:32 p. m. School Mountain 10:20

WCM 19:32 p. m. School Mountain 10:20

WCM 19:32 p. m. School Mountain 10:20

WCM 19:32 p. m. 10:20

Exprise 19:32 p.

Regular Tuesday Features

Eastern Time Stations
CKAC Montreal, Qua., Can. (410.7m-730kc) 7:15 p. m. dinner concert; 8:15, hop; 9:30, hridge; 10:30, dance orinor the Children of the Control of the Control of the Children of the Child program.
WAAM Newark, N. J. (283m-1140kc) 6 p. m. orches-fra; 7, 800rts; 7:15, program; 10, musicale.
WAIO Columbus, O. (233.9m-1020kc) 10 p. m. song WBAL Baltmern, Md. (246m-1220ke) 6:30,7:30 p. m. dinner orchestra; 7:30-8, quartet; 8-9, trio; 99-30, juhiloe singers; 9:30-8, quartet; 8-9, trio; 99-30, juhiloe singers; 9:30-8, quartet; 8-9, trio; 99-30, quartet; 8-9, trio; 99-30, quartet; 8-9, trio; 99-30, p. m. quartet; 11-12, dance quartet; 11-12, dance were supported to the support of the supp MDZ Springfeld, Mass. (332,Im-300kc) 7:30 p. m. WZ Springfeld, Mass. (332,Im-300kc) 7:30 p. m. MZ Springfeld, Mass. (332,Im-300kc) 7:30 p. m. Minstrels; 8:15, WIZ; 10:30, orchestra. WCAE Pittsburgh, Pa. (461,3m-650kc) 6 p. m. dinner concert; 7:45, 1alks, 5, WEAF; 8:30, feature; 10, bridge; 10:30, WEAF; 11:30, result.



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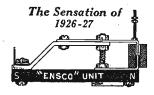
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witch Bridgenot. Colm. (232.4m-1290kc) 7:15 p. m. program. WiF Philadelphia, Pa. (698.2m-890kc) 6:10 p. m. dinner music. 7 Uncle Wip: 8, dinamatic reviews; broadcast; 10:30, orthestra. WIAX Jacksonville, Fla. (338.5m-390kc) 7:7:30 p. m. dinner music. 5, Falcksonville, Lattle symphony; 5, WIAX Jacksonville, Fla. (338.5m-390kc) 7:7:30 p. m. dinner music. 10:30, orthestra. William State Sta

music.
WMAK Buffalo, N. Y. (265.5m-1130)cc) 6:15 p. m. dinner music; 7:30, evening program; 12, organ.
WMBF Mlami Busch, Fln. (384.4m-780)cc) 7 p. m.
dinner concert; 8, popular program; 10, dance music, wMCA New York, N. Y. (340.7m-880kc) 6:30 p. m. Broadway chat; 7, Joe Friedman's; 11, Hotel McAlain archaetra.

Alpin orchestra.

WNAC Boston, Mass. (430.1m-697kc) 7:50 newspaper sidelights; 8. artists; 9. Y. M. H. A.; 10:05, dance music.
WNYC New York, N. Y. (399.8m-750kc) 7:55 p. m. piano selections; 3:15, program.
WOO Philadelphia, Pa. (508.2m-590kc) 7:30 p. m.

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B. HAWLEY SMITH

WOR Newark, N. J. (405.2m-740kc) 6:30 Hotel Bretton Hall string quartet; 7:39, dance orchestra; 10:39, novelty program; 11, dance orchestra. WFG Atlantic City, N. J. (299.8m-1000kc) 7:10 p; m. orchestra. Stribur Drooke, 3.85. Rotel Chelses than the control of t

orthogon by the control of the contr wTAG Worcester, Mass. (545.1m-550kc) 8-10:30 p. m. WTAG Worcester, Mass. (545.1m-550kc) 8-10:30 p. m. WTAG Worker William (545.1m-550kc) 8-10:30 p. m. WTAM Cleveland. WEAF.
WTAM Cleveland, Ohio (389,4m-770kc) 6 p. m. vaude-wille; 8-11, WEAF; 11, Allen theater revue. Line; 475,5m-450kc) 6 p. m. Hub trio: 10. orchustra. WWJ Detroit, Mich. (352,7m-850kc) 6 p. m. diuner concert; 8. WEAF:

Central Time Stations

KFAB Lincoln, Nebr. (240.7m.s868c). 5:30-6:30 p. m. musicale: 8:05-10;30, University of Nebraska, KFDM Beaumont, Taxas (315.5m.s86ke) orchestra, KFNF Shenandoah, Ia. (461.3m.650kc) 7 p. m. program. KLDS, Independence, Mo. (440.9m-680kc) 8 p. m. studio program organ. KYW Chicago, Ill. (535,4m-560kc) 6:30 p. m. Joska DeBahary and his orchestra: Johnny Hamp and his orchestra; 6:45-9:30, VIZ; 9:30, classical concert: Joseph Chicago, VIZ; 9:30, classical concert: Joseph Chicago, VIZ; 9:30, classical concert: WAMD Minneapolis, Minn. (243.6m-1230kc) 7:30 p. m. WAMD Minneapolis, Minn. (243-8m-1250kc) 7:30-8:30 WBAF Fort Worth, Tex. (475-9m-430kc) 7:30-8:30 WB. m. mustcale; 9:30-11. program. WB. m. mustcale; 9:30-128m-1350kc; 8 p. m. Coon-Sandiers Might Bases, 9-12, staff artists, orches-tra; 11, Supper club. WCBD Zlon, Ill. (344-8m-870kc) 8 p. m. classical pro-oram.

hour; 9-11, Bálaban and Katz Upton.

cal hits;
WENR Chicago, III. (286m-1130kc) 6-7 p. m. artists;
WENR Chicago, III. (286m-1130kc) 6-7 p. m. artists;
WENA Tollars, Texas (475-5m-830kc) 6-320-7:30 p. m.
musicale; 8:30-9:30, bridge game, selections; 11-12.

WFAA Usitas, 1exas (478-9m-330kc) 6:30-7:30 p. m. musicale; 83.09-330, bridge game, selections; 11-12. WGBF Evansville, Ind. (236.1m-1270kc) 8 p. m. musical program; 9, classic hour. WGN Chicago, Ill. (302.8m-990kc) 6:35 p. m. disper consert, Drake concert ensemble; 8-9, WEAF, San in Heuvy; 10:10, The Music Box; 10:20, musical program; 10:40, over the hills and far away; 10:53, songs. Gilbert Ford, 10:53 musical program; 10:40, over the hills and far away; 10:53, songs. Gilbert Ford, 10:53 musical program; 10:40, over the hills and far away; 10:53, songs. Gilbert Ford, 30:51 musical program; 10:40, over the hills and far away; 10:53, songs. Gilbert Ford, 30:51 musical program; 10:40, over the hills and far away; 10:53, songs. Gilbert Ford, 30:51 musical program; 10:40, over the hills and far away; 10:53, songs. Gilbert Ford, 30:51 musical program; 10:50, songs. Gilbert Ford, 30:51 musical program; 10:51 musical program;

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WHO Des Moines, In. (528m-570kc) 7:30-8:30 p. m. musicale: 8:30-9, artists; 11-12, dance program; musicale: 8:30-9, artists; 11-12, dance program; musicale: 8:30-9, artists; 11-12, dance program; organist. Bob York, Julie Juliens; p.7-45 (238m-1260kc), Strust Dawson, sonas; 9:30 (398, mar-560kc), quartet; 10:30, variety program; 11, Al and Pat. WHO Chicego, Ill. (228-8m-530kc) 6-8 p. m. Dprown WIJAZ Chicago, Ill. (328-8m-910kc) 6:30 p. m. organ; 8, Zenith hour; 8:30, dance music; 9, Shoreland program, 9:30, care of the hair; 9:50, Shoreland program, 9:30, kg. 45, hours, 9:50, p. m. organ; 10:40, hour; 2:50, Shoreland program, 9:50, hour; 3:50, hour; 3 Sicale.

WMBB Chicago, III. (250m-1200kc) 7-8:30 p. m. ensemble; 8:30-11, froitc.

WMC Memphis, Tenn. (499.7m-600kc) 8, WEAF; 11, www. piempins, tein, (1957.m-2000c) 8, VEAU; 13, orgenestra.
WOAI San Antonio, Tex. (394.5m-7600c) 6:15 p. m. organ; 8:30-9:30, Gebhardt Mexican players,
WOC Davenport, Iowa (483.6m-6200c) 77,30 p. m. WEAT; 79-30.6 m. unicate: 8-9, WEAT; 9-30.6 m. word with the same property of the WOK Chicaco, Ill. (410.7m-730kc) 9-12:30 a. m. popular program.
WOQ Kansas City. Mo. (278m-1080kc) 8-9:30 p. n.
WOQ Kansas City. Mo. (278m-1080kc) 8-9:30 p. n.
WOW Omaba, Nobr. (828m-870kc) 6 p. m. orchestra:
6:30, Lillian Madsen, popular entertainer; 9, popular in the control of the musical program.
6:30 p. m. popular program.
6:30 p. m. popular program.
8. entertainers.
8. entertainers.
8. Shattant. Gia. (428.3m-1200kc) 7:30 p. m. WEAF;
8. Shattant. Gia. (428.3m-1200kc) 6:30 p. m. dinner program? 7:15, travelog; 9-1, entertainers.
WSM Nashville, Tenn. (238.3m-1060kc) 8 p. m. talk;
8:15, popular program: 9. Wboxit.

Mountain Time Stations

Mountain Time Stations nver, Colo. (322.4m-930kc) 9 p. m.

KOA Denver, Colo. (322.4m-330ke.) 9 p. m. bridge.

Pacific Time Stations

KFI Los Angeles. Calif. (467m-642kc), 7-8 p. m. serenalers. 3-3. program: 9-10, varied hour; 10-11,

KFOA Seattle, Wash. (453.m-660kc) 7-30 p. m. sisters; 3, bridge: 3:30, male quartet.

KFOA Seattle, Wash. (453.m-660kc) 7-30 p. m. sisters; 3, bridge: 3:30, male quartet.

KFWB Hollywood, Calif. (325m-1190kc) 6-7 p. m. mudinner hour; 3-3, studio, program; 2-10, p. m. mu
KKOO Osladand, Calif. (321.m-830kc) 6-6:55 p. m.

Statislas Bem's Little symphony; 8-9. Plgrims;

S, book talk; 7:20, surprise, 0kc) 8-10 p. m. educational program; 10-12, dance music.

KHJ Los Angeles, Calif. (465.2m-740kc) 6:30-7:30

p. m. children's hour; 8-9, program; 10-11, orches
KHO Subclane, Wash. (394.m-750kc) 6-7 p. m. divip. m. children's hour; 8-9, program, av-z, vac-tra.
KHQ Spokane, Wash. (394.5m.760kc) 6-7 p. m. din-uer concert; 8-10, program; 10-12, dance orchestra.
Bernorent; 8:30-10, program; 790kc) 8 p. m. studio KNX Hollywood, Callf. (336.5m.890kc) 8 p. m. pro-gram; 9, musicale; 10, frolic.

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KOIN Portland, Ore. (319m-940kc) 6 p. m. dimer concert: \$2.03, \$0.05, \$0 Wash. (305.9m-980kc) 7:30 p. m.-rchestra. Cahf. (428.3m-700kc) 7-7:30 p. m. organ; 9-10, program; 10-11,

orchestra, KTAB Oakland, Calif. (302.8m-990kc) 6:30.7 p. m. twilight hour; 8-8:15, inlik; 8:15-10, musicale, KYA San, Francisco, Calif. (399.8m-750kc, 1000 watts) 6:30.7:30 p. m. dumer concert; 8, studio concert; 10-11, orchestra, Tucsday, silent night for: CFCA, KFH, KFKX, KFUO, KLX, KOB, KSWC, KWWC, WABC, WAMD, WBER, WCOA, WEMC, WCP, WLIT, WOS, WRYA, WYMB, WSUI, WTAM, WTG.

WEDNESDAY, APRIL 6 Headliners

Eastern Central Mountain Pacific 3:40 WSAI (325.9m-920kc) Lola Bruce Smith, pianist. WSAI (325.9m-920kc) "Mrs. Dumbly," Carr Brown, 1

tainers. WIBO (226m-1330kc) song recital, Cantor Ben-jamin A. Sonenklar.

A. Sonenklar.

8
7
6
(440.9m-680kc) First sermon from new orium ("Assembly Hall of the Saints" Mesorium ("Assembly Hall of the Saluts" mes-choir). (293.9m-1020kc) Neil House music hour. (526m-570kc) "Doc Mu" popular songs. (\$25m-578kc) Fourth annual program of American Legion Department of Rhode

9:30 8:30 7:30 KFAB (340,7m-880kc) request nite.

9:15 8:15 7:15 (322,4m-930ke) Light opera program, High s, Fire Fly, May Time, Blossom Time optione excursion to Famous Rivers of the World. WBBM (226m-1330ke) "Piano Moods." Norm

Sherr.

11 10 9 8

KFI (467m-642ke) Calpet male quartet.

KOA (322.4m-939ke) Trip to Famous Rivers.

KTHS (374.8m-860ke) The Eastman hotel orches 11:45 10:45 9:45 6:45 KTHS (374.8m-800kc) Miss Leona Intone, planist

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kFI (467m-642ke) Sunset instrumental quartet,

Regular Wednesday Features

Eastern Time Stations

CFCA Toronto, Can. (356.pm-840kc) 7-8 p. m. Canada Dry Ginger Ale orchestra; 8:30, ornestra;
10:45, dance orchestra;
8:30, 503.m. orchestra;
10:45, dance orchestra;
10:45, d **March (1986) *** (1981) *** (19 Portland, Me. (499.7m-600kc) 8, Flarmouizers;

WCAU Philadephia, Pa. (27.100-14091).

WCAU Philadephia, Pa. (27.100-14091).

WCSH Portland, Me. (499.7m-6006c) 8, Harmoutzers; S.30. WCSH Portland, Me. (499.7m-6006c) 8, Harmoutzers; S.30. WCSH Portland, Me. (499.7m-6006c) 8, Harmoutzers; S.30. WCSH Portland, Me. (499.7m-6006c) 8, Diones portland, Me. (499.7m-6006c) 8, Me. (499.7m-6006c) 9, Me. (499

his tribe.

"JZ New York, N. Y. (454.3m-660kc) & lodentainers,
WBZ, KDKA, KYW, 8:30, to be announced,
KDKA, KYW, 9. Maxwell hour, WBZ, KDKA,
KYW, 9. Maxwell hour, WBZ, KDKA,
KYW, WSB, WMC, WSM; 10. Armchair hour,
WBZ; 10:30-11:30, orchestra.

WLIT Philadalphia, Pa. (394.5m-760kc) 8 p. m. Concert orchestra; 8:30, WEAF; 9, Stanley theater bour; 10, dause orchestra; 10:30, dance orchestra. WLW Cincinnati, Ohio (422.2m-710kc) 7 p. m. orchestration of the concern trice; 10:40, Fard and Gienz, Data (1848; 10, Renumen trice; 10:40, Fard and Cincinnation of the Concern trice; 10:40, Fard and Cincinnation of

WMAK Buffalo, N. Y. (265.5m-1130kc) 7:30 p. m. musicale; 8, WHAM program; 9, musicale; 10, Miami Beach, Fla. (384.4m-780kc) 7 p. m. concert; 8. popular program; 10. Fleetwood

WMGF Miami Beach, Fla. (284.4m-780kc) 7 p. m. diluner concert: 8. popular program; 10, Fleetwood dance orchestra.

WMCA New York, N. Y. (240.7m-880kc) 6:30 p. m. orchestra; 12. McAlpin entertainers.

WNAC Boston, Mass. (480.1m-697kc) 8 p. m. program; 10, McAlpin, entertainers.

WNAC Boston, Mass. (480.1m-697kc) 6:20 p. m. piano selectione; 2:30, Adoph. Lewisolno course.

WOO Philadelphia, Fa. (598.2m-590kc) 6:20 p. m. piano selectione; 2:30, Adoph. Lewisolno course.

WOO Philadelphia, Fa. (598.2m-590kc) 7:30 p. m. WOO Philadelphia, Fa. (598.2m-590kc) 16:30 p. m. WOO R. Nawar, Sprager (280cc) 240cc) 17:30 p. m. WOO Philadelphia, Fa. (598.2m-590kc) 16:40 p. m. priano selectione; 2:30 p. m. priano selectione; 2:30 p. m. priano selectione; 2:30 p. m. priano selectione; 3:30 p. priano selectione; 3:30 p. priano selectione; 3:30 p. priano selectione; 3:30 p. priano sele

WSKC Bey Cary, musicale.

WSMB New Orleans, La. (319m-840kc) 8:30 p. m. musicale.

WSMB New Orleans, La. (519m-840kc) 8:30 p. m. Powers Coal Mines; 7:30, program: 8, musicale: 9, program: 9:30, WEAF: 10:30, orchestra, program: 9:30, WEAF: 10:30, orchestra, program: 8, musicale: 9, program: 11, orchestra, discretization for classification of the concert; 8, musicale; 9:11, WEAF: 2, mogram: 11, orchestration rectal; 30, WEAF: 9, mogram: 11, orchestration rectal; 10, weaf; 10, weaf; 11, weaf; 1

Central Time Stations

CKY Winniper, Can. (384.4m-780kc) 9-10 p. m. Prof.

CKY Winniper, Can. (384.4m-780kc) 9-10 p. m. Prof.

KFABU J. (2000-2014) 1-10 p. m. Prof.

KFMF Shemadosh, Iowa (461.3m-850kc) 7 p. m. Prof.

KMA Sisenadosh, Iowa (461.3m-850kc) 7 p. m. Prof.

KMA Sisenadosh, Iowa (461.3m-850kc) 9-11 p. m. Prof.

KMA Sisenadosh, Iowa (461.3m-850kc) 9-10 KWWG Brownaville, Tex. (277.6m-1698kc) 7:30 p. m. Joséa bandhara, and the orchestra; 7.9 WEAN; 9.1084 Delbabary and his orchestra; 7.9 WEAN; 9.1084 Delbabary and his orchestra; 7.9 WEAN; 9.1085 Delbabary and his orchestra; 10:30:12 program.

WAMD Minneapolis, Minn. (243.8m-1230kc) 7:25 p. m. program or program; 3.0 musicale; 10: frolic. Wean; 12: Minneapolis, 10: frolic. 10: WOAL PERSONNEL STATE OF THE STA

Berrien Springs, Mich. (315.6m-950kc) 8:15 WEMC Berrien Springs, Mich. (Sibana-Souc) 8.1.2 WE RE Reits. 111 (1982. https://dx.mil.130kc) 6-7 p. m. organ; 8-10, musicale; [12-2, frolic. WGN Chicago, III. (302. Rein-Souch Chi D. m. music; semble; 6:50-7, Old Fash Good and the rest energy semble; 6:50-7, Old Fash Good and the rest energy semble; 6:50-7, Old Fash Good Box; 10:20, Bible Markey St. (276. https://dx.mil.101.00. https://dx.mil.101.00. https://dx.mil.101.00. https://dx.mil.101.00. https://dx.mil.101.00. https://dx.mil.101.00. https://dx.mil.101.00. dance selections. teadings; 10:30-12, musicale.

WHAD Milwasinoe, WH. 2(75.1m-1698ke) 6:15 p. m. of the control of WOK Chieseo, III. (410-7an-730kr) 9-12-30 a. m. popular music.

World Chieseo (H. (410-7an-730kr) 9-12-30 a. m. popular music.

WORD Chieseo (H. (275-1m-1690kc) 7 p. m. North Shore Ing. 7:45, ten minutes of good reading; 9, WORD Chieseo (H. (40-5an-850kr) 7 p. m. North Shore Ing. 7:45, ten minutes of good reading; 9, WOS Jafferson City. Mo. (46-9an-850kr) 7:30 p. m. North Shore (46-9an-850kr) 7:30 p. m. sidiress; 8:05, talk.; 8:20, masjicale, 9, m. Rainbo folic.

WSB Atlanta, Ga. (428-3an-760kr) 8 p. m. Milloud, 9, WIZ; 10:45, eutertainers.

WSBC Chicago, III. (428-3an-760kr) 6:30-8 p. m. dimerconcert; 7:15, studio program; 8, WJZ; 9, process. dinner concert; 1110 propram VSMB New Orleans, La. (319m-840kc) Loew's State theater stage, VSOE Milwaukee, Wis. (245.8m-1220kc) 6:10 p. m. children's program; 7, popular program; 8, Whozit.

Mountain Time Stations

Mountain Time Stations

KOA Denver, Colo. (322.4m-390kc) 8 p. m. Schouerman's Colorado orchestra: 8:15, studio program.

Pacific Time Stations

Pacific Time Stations

KFI Los Angeles, Calif. (487m-842kp) 7 p. m. Virginia ballipom orchestra; 7:30, Nikek Rafteis: 8-p. program.

California Petroleum corp.; 9-11, class[cal program.

KFWB Hollywood, Calif. (252m-1180kc) 6-7 p. m. Pontiac dinner hour; 7:50, news; 8-9, features; 9-10, orchestra; 10-11, Kainho orchestra; 11, orchestra. Calif. (981.2m-450kc) 6-6:55 p. m. Stanislas Ben a Little symphon; 3. ktrm program; 0 rio. Stanislas Benn's Little Symphony; 8. £cf.55 D. m., Stanislas Benn's Little Symphony; 8. £crm program; KGW Portland, Ore. (891.5m-510kc) 8-9 p. m. concert; 9.10. entertainment. Cliff. (605.2m-740kc) 6:30-7:30 p. m. concert; 10-11. dance missic missic proposace, Wash. (894.5m-760kc) 9-10 p. m. KHGW pokane, Wash. (894.5m-760kc) 9-10 p. m. kWSC Pullman, Wash. (348.6m-860kc) 7:30 p. m. concert, talke, concert, talke, KYA San Francisco, Calif. (399.8m-760kc) 8-10 p. m. feature program; 10-11, dance music.

Wednesday, silent night for: CKAC, KFDM, KFD KLDS, KMMJ, KMOX, KOB, KOIL, KPSN, KUO KWWC, WABO, WBAI, WBAP, WBBR, WCB WFAA, WFI, WCBF, WCBS, WCCP, WHAR, WI WJJZ, WOW, WFG, WRR, WSU, WTIC.

THURSDAY, APRIL 7 Headliners

Eastern Centrel Mountain Pacific
8 p. m. 7 6 5
WIBO (226m-1330kc) "Massanet" program, Florence Stiller, planist. 8:30 7:30 6:30 5:30 WEAO (293.9m-1020kc) music appreciation pro-WHB (365.6m-820kc) Royal Tag orchestra, WTIC (475.9m-630kc) Capitol theater presenta-100.
9 9 6 7 6 WCBD (344.6m-870kc) Zion orchestra.
WSB (428.3m-700kc) Mrs. Regina Rambo Benson.
WSM (282.8m-1050kc) Margaret Rich, soprano.
9:20 8:30
KWWG (277.6m-1080) Junior College of Brownsvillo. wille. WFAA (475.9m-630kc) Schubert choral club. WSM (282,8m-1050kc) Mrs. Daisy Fentress, contrail. Cascadariowski, aris. Dzisy rentress, com-9145 Supp. 1298. Risk program in 1848. Prof. (299.8m.1000kc) Boardwalk charmers. 7 KFAB (340.7m.889 kc) Cosmopolitan club. KF, (360.7m.642kc) Semi-dassical program, Univer-101.89 Southers. 33 10.30 7.30 7.30 WBAP (475.7m.650kc) Musical comedy program, WHAD (275.1m.1090kc) Vesey Walker's Ha-wailans.

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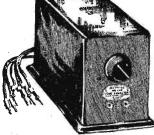
because of its matchless clarity-clarity to a degree that even individualizes the four woices of a quartette.

because of its additional tone dimension - an unlimited re-



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Regular Thursday Features

Eastern Time Stations Eastern 1 ime Stations

KDKA Pittsburgh, Pa. (309.1m-970kc) 6 p. m. KDKA

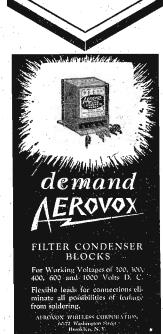
Little symphony orchestra: 3-10, WJZ.

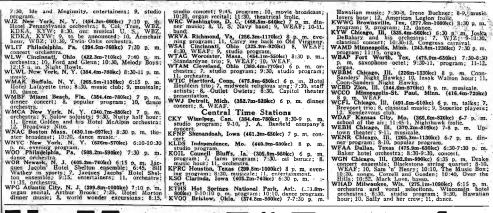
PWX Havana, Cuba (399.8m-750kc) 8:30 p. m. Cuban program.

WAAM Newark, N. J. (283m-1140kc) 6 p. m. orchestics, 7 sports, 9 300 orchestra 200, 100 p. m. orchestra 200, 100 p. m. orchestra 200, 100 p. m. orchestra 200, 100 p. orchestra. WBBR New York, N. Y. (416-4m-720kc) 7:30 p. m program, WBZ Springfield, Mass. (333.1m-900kc) 7, orchestra; 8:30-10, WJZ; 10, program; 10:30, orchestra; WCAE Pittsburgh, Pc. (461.3m-650kc) 6 p. m, orchestra; 7:45, talks; 8:30, musicale; 9-11, WEAF; 11, dance musica dance music. WCAU Philadelphia, Pa. (277.6m-1080kc) 7:30 p. m. Snellenburg: recital; S. Saddler's Serenaders: 8:30, playmates; 9:30, artists; 10, frolic; 10:30, Patodians dance orchestra; 11, Club Cadix revue; 12, Picadily revue.

WCSH Portland, Mc. (499.7m-600kc) 7:45 p. m. talk;
10. WEAF

WCX Detroit, Mich. (516.9m-580kc) 6 p. m. dinner roit, Mich. (516.9m-580ke) 6 p. m. dinner Goldkette ensemble; 6:15. Skcezix time; 8-9, organ, WDBO Winter Park, Fla. (239.9m-1250kc) 9 p. m WDBO Winter Park, Fla. (293-9m-1250sc) 9 p. m. WEAF Now York, N. Y. (815.m-610bb, 6 p. m. dinner music; 7, mid-week hymn sing, anspices of the Greater New York Federation of clumches; 73.0 ismoss characters in literature; 5, converted the control of the control WEAO Columbus, Olio (283.9m-1020ks) 3:15 p. m. headimers.
WEEI Boston, Mass. (346.6m-860kc) 6:10 in. Palais.
Reyed northestur, 7.50, newspaper sidelights, 8. mmWFHH Clearwater, Fib. (355.4m-345.6kc) 7 p. m. dinner muser, 7-15. (1635.4m-345.6kc) 7 p. m. dinner muser, 7-15. (1635.4m-345.6kc) 7 p. m. dinner muser, 7-15. (1635.4m-345.6kc) 8 p. m. The
Scienaders, 7-15. (1635.4m-345.6kc) 8 p. m. The
Scienaders, 7-25. (1637.4kc) 9, WEAF, 10, WEAF,
WGBS New York, N. Y. (315.6m-350kc) 7 p. m.
orchestra, 8. dinamic circle, 8. m. program,
diner Debruh, Mrah. (275.1m-116.0d.) p. gram,
WGHF Debruh, Mrah. (275.1m-116.0d.) p. Folickers,
11-12. diner orchestra. WGHP Detroit, Mith. (270.1m-110ke) 6 p. m. dinner concert. Intola Taller; 10-11. WGHP Frolickers; Il-12 dance orelustra: m. dinner for the first first





studio concert; 9:45, program; 10, movie broadcast; 109:20, organ recital; 11:30, theatrical frolic. WRC Washington, D. C. (468.8m-460kc, 7 p. m. dinner music; 8, U. S. Navy band; 9, WEAF; 10-11, WRVA Richmond, Va. (585.8m-1170kc) 8 p. m. evening program; 11, Carry me back to Oid Virginny. WSAI Circlinatt, Ohio (325.8m-320kc) 8, WEAF; WSAI Circlinatt, Ohio (325.8m-320kc) 8, WEAF; WTAG Worcester, Mass. (484.1m-550kc) 8:30 p. m. Standardyne trip; 9, WEAF; 10, WEAF, WTAM Cleveland, Ohio (383.4m-770kc) 6 p. m. organization of the control of the

Hawaiian music. 7:30-8, Irene Buchner; 8-9, music lovers hour; 12, American rigital-18; 18-9, music lovers hour; 12, American rigital-18; 19-1

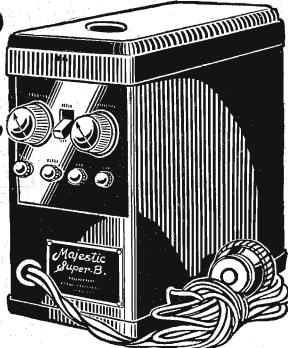
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WHAS Louisville, Kr. (399.8m-750kc) 7:30-9 p. in. concert; 9:10 WEAL (398.6m-250kc) 7:72-90 p. in. crgan concert; 7:30-9 p. in. (526m-570kc) 7:30-8 p. in. dinner concert; 8:3-9 music; 11-12, dance program, WHO Des Mohnes, Io. (\$250m.570kc) 7.391-8 p. m. dinner coulect; 8-9, music; 11-12, dance program; WHT Chicaso, Ill. (399.8m.750kc) 6 p. m. Al Carney, organist, widnin; 7-48. (388m.1250kc), orchestra, vident, 7-48. (388m.1250kc), orchestra, 12-12. (388m.1250kc) 6-3 p. m. dinner concert; 12-1 ambores. WJAZ Chicaso, Ill. (325.4m.1330kc) 6-3 p. m. dinner concert; 12-1 ambores. WJAZ Chicaso, Ill. (325.4m.130kc) 6-3 p. m. dinner concert; 13-12 ambores. WJAZ Chicaso, Ill. (370.2m.810kc) 8-9 p. m. child artists; 13-11 a. m. Palmer House, Victorians. WJAZ Chicaso, Ill. (340.2m.810kc) 8-9 p. m. child artists; 13-11 a. m. Palmer House, Victorians. WLAC Nashville, Tenn. (225.4m.1330kc) 9-10 p. m. spots; 10-12. studio program; 2-8 p. m. dinner child. (197.5m.130kc) 11-250kc; 11 with the description of the desc musicale. VOK Chicago, Ill. (410.7m-730kc) 9-12:30 a. m. pop-Wild Chicago III. (475.1m-1090kc) 7 p. m. Webster Botel duo orchestra: 9. musicale. 20 p. m. Webster WOW Omaha, Neb. (325m-370kc) 6:30 p. m. fretted psyruments; 9. classical program; 10, Roseland WOY Changes 9. classical program; 10, A. Rainbo frolic WEAF; 11. Rainbo frolic WR Dalick Tex. (248.5m-270kc) 7.8 p. m. Rainbo frolic WRR Dallas Tex. (248.5m-1270kc) 6 p. m. music; 8. classical music; 9. Bible class; 11-12. old-time was a constant of the classical music; 9. WEAF; 11. M. Handa, Ga. (428,3m-700kc) 8 p. m. WEAF; W. 1945, Charles A. Sheldon Jr., organist, WSBC Charles A. Sheldon Jr., organist, WSBC Charles A. Sheldon Jr., organist, m. dinner program; 5-1 enter (282,3m-1060kc) 6:15 p. m. announcements; 6:45-9, program; 9, WEAF; 10-11, announcements; 6:45-9, program; 9, WEAF; 10-11, announcements. amulatesteria. 6:3-5-9. program. 9. Wear.; 10-11. WSMB New Orleans. La. (319m-940kc) 8:30 p. m. dance program. WSOE Milwaukee, Wis. (245.9m-1220kc) 6 p. m. clifidren's hour; 7. popular music; 9. bridge; 9:30, community band.

Comments of the Comments of th Stanislas Rem's Little symphony; 8, program; 9KGW cristend, Ore. (481, 58-610k); 67, p. m. dinner
söncert; 7:45-8, lecture; 8:10, vaudeville.
KBJ Los Angeles, Galli (408.2m.-740kc) 6:30-7:30
h, in children's hour; 8:10, string quartet.
h, in children's hour; 8:10, string quartet.
h, in children's hour; 8:10, string quartet.
children's 19:30, bridge; 10:12, orchestra. m. dinner
concert; 9:430, bridge; 10:12, orchestra. m.
dinner
KBJ Scattle, Wash, (384.4m-r50kc) 6:15 p. m. dinner
KBJ Follywood, Calli (338.9m-890kc) 7 p. m. recKBJ Follywood, Calli (338.9m-890kc) 7 p. m. recKBJ Follywood, Calli (338.9m-891kc); 11, Etotel Agnblassador; 10:00tam; 2-10. Jecures; 11, Etotel Agnblassador; 10:00tam; 10:0 bassador.

KOIN Portland, Ore. (319m-940kc) 8:30-10, studio program; 10-11, program.

Seattle, Wash, (305.9m-980kc) 7:30 Gribestra. KPO Son Francisco. Calif. (422.3m-700icc) 6;30-7. 0. m. States Restaurant orchestra; 7-7:39, Rudy Seiger's Fairmont hotel concert orchestra; 8-9. KPSN Posadena, Calif. (318.6m-950icc) 8-9:15 p. m. musical program.

sday, sflent night for: CFCA, KFAB, KFDM, KFOA, KFUO, KLX, KMA, KMOX, KOA, KSWC, KTAB, WBC, WAMD, WCA, WEBJ, WEMC, WGBF, WHAD, WJAX, WMAK, WOS, WSM, WSUI, WTAM.

FRIDAY, APRIL 8

Headliners

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States 10 9 8 7
KFI (467:n-642kc) Alex Reilly,
WFAA (475.9m-630kc) Mixed quartet, singing ballads.
WSM (282.8m-1060ke) Roberta White and Elizabeth Gray.
10:15 9:15 8:15 7:18 beth Gray.
9:15
10:15
10:15
KOA 322.4m-930ke) ohnstown orchestra.
7:10
WBAP (475.9m-630ke) School of Music of Texas
Christian university.
11
10
8 8:15 7:15 wn orchestra. 10 9 8 KFI (467m-642kc) weekly request program, KTHS (374,8m-800kc) A. O. U. W. Baujokers Orchestra: 12 mid. 11
KFI (467m-642kc) Alma Frances Gordon.
KOIL (305.9m-980kc) Friendship club.
1 n. m. 12
KFI (467m-642kc) Ballad hour.
KOIL (305.9m-980ke) Lubricators of the Air.

SATURDAY, APRIL 9 Headliners

Eastern Central Mountain Pacif 6:30 p. m. 5:30 4:30 3:30 KFAB (340:7m-880kc) Hotel Lincoln Orchestra. WIBO (226m-1330kc) Mowschine's concert semble. semble. 7:30 6:30 5:30 4:30 WFAA (475.9m-630kc) Mozart choral club. 7 6 5 CKNC (357m-840kc) Dance orchestra. KFNF (461.3m-650kc) Mrs. Michael and Mrs. 8:30 7:30 6:30 5:30 KOIL (305.9m-980kc) Nellie Flegg blind pianist. WHAS (399.8m-750kc) Original Southern Night Hawks. Wild (25m-1330ke) Dixie Troubadours. WILO (25m-1330ke) Dixie Troubadours. 6 WTIC (475.9m-630ke) Colt's band. KFI (467m-642ke) Collegiate Aeolians dance orchestra. WFAA (475.9m-630ke) Circus night. WFAA (399.8m-750ke) Robert E. Gleason, ukulele. 10 R (340.7m-880ke) Jr. Chamber of Commerce. WFG (299.8m-1000ke) P. Joseph Connor, teror. Eastern Central Mountain Pacific 115 p. m. 215 6-15 7:15 KPR (205.9m-10.0 kg.) Doc Witt, rrumpeter, 120 45:30 7:30 KFI (467m-642kc) Felipe Delgado with Edna Clark Muir. 11 9 8 8 KTHS (374.8m-800ke) Dance frolic by the Arlington orchestro ACO CONTROLL STATE OF THE STATE Chestra. 11:30 10:30 9:30
WFAA (475,9m-630kc) Palace theater features, 12
KFI (467m-642kc) Winter Garden orchestra.

SUNDAY, APRIL 10 Church Services

Eastern Central Mountain Pacific 11 a. m. Pacific 9 8 WSAI (325,9m-920kc) Presbyterian church of the Covenant. Covenant. 11-20%c) Presbyterian church of the L1-16 St. 11-16 St. 10. 205.9m-989kc) Pirst Congregational church (374.8m-880kc) St. Luke's Episcopal church (226m-1330kc) St. Luke's Episcopal church S (399.8m-759kc) Broadway Bactist church.

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WSB (428,3m-700kc) Second Baptist church service. 9 8 7 6 WHB (365,6m-820kc) Westport M. E. church. 9:15 8:15 7:15 6:15 WSM (282.8m-1060kc) First Presbyterian church. 3:45 6:45 Prist Preshyterian church 3:45 KOA (322.4m-930kc) Central Preshyterian church, 10:15 8:15 7:15 KFUO (545.1m-550kc) reading Passion history,

SUNDAY, APRIL 10

Headliners
Eastern Central Mountain
3 p. in. 2
WMAQ (447.5m-670kc) Beethoven trio. 4:15 3:18 2:15 1:15 WHAD (275.1m-1090kc) Turnverein little sym-





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Address			
City		State	

A&B Battery & Charger ONLY L

SATISFACTION GUARANTEED

HIS wonderful charger—the sensation of the entire radio industry—charges any type of storage A or B battery, using only a few cents worth of ordinary house current. Works perfectly on either alternating or direct current.

PROOF:

Your \$2.00 Battery Charger is the best radio investment I ever made in my life."

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"I would have thought I had a bargain in your Battery Charger if I had paid double your low price of \$2,00,"

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"Not only is yours the lowest priced, but it is the best Battery Charger I ever saw." N. Garfinkle, Texas.

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Cannot possibly injure your battery, and will last for years. Many radio fans find it a tremendous success as a trickle charger. Complete and simple directions enclosed with every charger, so that anyone can operate it. There are absolutely no expensive "extras"

Why pay \$10.00 to \$15.00 for a charger when you can get this splendid GUARANTEED R. B. Charger by simply signing the coupon below and mailing it to us with two dollars (bills, money order, check or stamps) plus 10c in stamps or coin to pay mailing

costs. The charger will be sent post-paid. If, for any reason, you should not be perfectly satisfied, return the charger within five days and we will refund your money.

Mail the coupon at once—TODAY

R. B. SPECIALTY CO.,
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Cincinnati, Ohio
Gentlemen is two dollars, plus 10e for postare. Send me one R. B. Charver with juli
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Central / Mountain Eastern Central / Mountain Pacine 5 (187) (1972) (1974) (1

| Characteristics | Characteri

MONDAY, APRIL 11

| Headliners | Rostern | Central | Mountain | Pacific | Pacific | Mountain | Pacific | Pacific

CLASSIFIED ADVERTISEMENTS

BROADCASTING STATION WANTED

Wanted-price on good used 500 to 1,000 watt transmitting equipment. Cas Edwards, Alpine, Texas.

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Beautiful registered bull pups, \$15. Bulldogs, 501 Rockwood, Dallas, Texas.

HELP WANTED

Wanted Immediately — First class mechanic for large radio broadcasting station. Must be qualified to assemble broadcasting plant. Give full particulars, salary regulared, etc., in first leter. Write or wire Ceell Lamont. Alberta Pacific Grath Company, Calgary, Alberta

Earn \$25 weekly, spare time, writing for newspapers, magazines. Experience un-necessary. Details FREE. Press Syndi-cate, 1269, St. Louis, Mo.

MEN, get Forest Ranger job; \$125-\$200 month and homo furnished; permanent, hunt, fish, trap. For details, write Norton, 362 McMann Bldg., Denver, Colo.

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NEW RADIO WITHOUT BATTERIES.
Why waste several hundred dollars when you can get all the radio you want on a Lambert costing only \$2.95 postpaid. Big stations 600 miles away come in loud. Needs no tubes or batteries, 250,000 homes already have them. Order direct from this adv. Crystal Radio Company, Wichita, Kan.

ATTENTION—If you have a light plant or D. C. current you may run your raddo on a 50e B battery expense a year. Com-plete diagram and wiring for ONE DOL-LAR. Can also furnish parts. P. Pehler, Jansen, Nebraska.

The now and improved Proof of Reception Cards are the most practical and con-venient proof of reception of those distant stations. Contains spaces for complete reception record, dial settings, call let-ters, stamps and signature of announcer. Handy size, 3x5 inches. 150 for \$1 or send 25 cents (stamps or coin) for sample package. Shopping Service. Radio Digest, 510 N. Dearborn St., Chicago, Ill.

New Radio Maps. We are now able to supply our readers with new radio maps, showing location of stations, list of all stations by call letters. Come folded in cover, but may be used for pasting on curdboard. Size 23x34" Send 25 cents stamps or coin to Shopping Service. Radio Digest, 510 N. Dearborn St., Chicago, Ill.

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A PAYING POSITION OPEN

to representative of character. Take orders shoes-hosiery direct to wearer. Good income. Permanent. Write now. Tanners Shoe Mfg. Co. 4-70 C St., Boston, Mass.

Eastern Central Mountain Pacific 7:20 n.m. Circo Fisco Sirve WilbM (226m-1339kc) Cauttor Aaron Kritz in Russian, German and Hebrew songs STAY (461.3m-659kc) concert: Lucita Armstrong, WCOA (222m-1390kc) program, City of Mobile, Alabama. WHAZ (379,5m-790kc) Troy vocal society. WHB (365,6m-820kc) Heart of America Safety club. 8:30 7:30 6:30 5:30 WBAP (475.9m-630ke) Mrs. Baird's minstrel pro-gram. WHAD (275.1m-1690kc) concert ensemble.

WHAZ (279.5m-7990kc) Bill Vanng's orchestrs.

10:39 (407.7m-8800kc) Priscilla Bronn,
WBAR (475.5m-6300kc) The Grapevine fiddle hand.

WBAR (475.5m-6300kc) The Grapevine fiddle hand.

Neapolitan entertainers.

9:10 (30.2m-300kc) Representation of the concern of the c

TUESDAY, APRIL 12 Headliners

Eastern Central Mountain Pacific 5 10 m. 4 (1971) 15 4 (1971) 15 4 (1971) 15 1 WHB (365.6m-820kc) original character sketches. WSM (232.5m-1060kc) Miss Lucie Van Vaulkenburg, violinist. 10:15 9:15 8:15 7:15 WMAQ (447.5m-670ke) Y. M. C. A. college glee 10:30 9:30 8:30 7:30

WGN (30.2 Sm-990ke) Apollo musical club.
WHAD (275.1m-1090ke) Wisconsin theatre review.
11:30 9:30 9:30 8:30

KTHS (374.8m-800ke) Ethe Wiscon, pain 8:45

11:45 (374.8m-800ke) Ebestman saxophone quartet.

WEDNESDAY, APRIL 13 Headliners

Eastern Central Mountain Pecific 12 Kill. 4405.2m-740ke) Fifth Birthday anniversary. WSAI (325.9m-920ke) "Mrs. Dumbly." Carol Brown. RFNF (461.1m-650ke) Andrew Martin and Old Time Ordestria, 8:15 KPRC (295.5m-4010ke) first for 7:15 6:16 KPRC (295.5m-4010ke) request nite. WBBM (295.3m-130ke) request nite. The Prince of Life' by Choir of St. Paul's Lutheran charge. church, 9:45 7:45 6:45 WCOA (252m-1190kc) Dr. C. J. Heinberg, violinist,



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hods of tuning.

RING 1927 ISSUE NOW READY
s complete station information crossxod, three ways, map and "Radio

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The Wayne Andrews Co., Inc.,
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MASTER GROUND HOG DOUBLES POWER AND DISTANCE NO

Officially approved by five nationally prominent Radio Laboratories. Latting Chemicals within "MASTER GROUND HOS?" eye a permanently wet comer ground With 175 seep from your set local interference which as a stributed to static.

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Cartan and Cartan and Cartan and Cartan Pacific KOA. (1922, 4m. 930kc) instrumental program, WSM (323.8m-1060kc) pupils, Keuneth Rose, WSM (325.8m-1090kc) C. H. 18.11 bass, 71.15 WCOA (252m-1190kc) Rainbow daice profession WCOA (252m-1190kc) Rainbow daice profession Cartan C wildo (226m-1330kc) Chicago Light opera company. 11:45 10:45 9:45 £:45 KTRS (374,8m-890ke) Eastman Hotel orchestra. WHB (365,6m-820ke) midweek nusicale.

THURSDAY, APRIL 14 Headliners

18.30 (23.5 m.1020ke) mustic appreciation 19.5 m. first m

WOW CRYSTAL STAGE

(Continued from page 5) eral keeping with the entire studio con-struction, acoustically treated for broad-casting purposes to deaden all sound or echoes.

A NOTHER feature of the new studios is the ample auditorium which is capable of seating more than several hundred persons and so constructed to be in line with the stage, so that the spectators may view the Radiocast of programs to which they may simultaneously listen through an amplifying system, whose loud speakers are concealed in the proscenium each. NOTHER feature of the new studios

arch.

Along the auditorium side alsle bridge tables are arranged for use during the bridge lectures, as well as for artists who



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are awaiting their turn. This leature of

are awalting their turn. This leature of the auditorium is in keeping with tho/tremendous interest in bridge games which has developed in the past few years. In back of the stage studio are the announcer's booth, with various controls; the operator's room, where the transmitter is located with the power panel and amplifying panel; and adjacent to this room is the engine room and store room. This construction will thus make the programs free of any possible generator hum. The announcer's control booth is situated in such a way that the announcer can see into the main studio, as well as the side studio, reception room and operating room from where he sits. Red and white signal lights are at his disposal to facilitate the entrance and exit of artists during the program.

THE new equipment, which was installed under the supervision of West-ern Electric engineers, is especially designed and constructed with a view to perfect modulation, and is so "sharp" that there is practically no blanketing of other local stations. With this new equipment and the fortunate location of the studio, Radio Station WOW has a transmitter equal to any super-station in the country. Additional features include a reception room and cloak room for artists and guests.

The great crystal glass "drop" that shields the stage from all extertor noises.

guests.

The great crystal glass "drop" that shields the stage from all exterior noises was hoisted the entire nincteen stories from the street level, outside the building. The event was witnessed by thousands of neonle

New Radio Without Batteries

Wichita Kanasa.—The Leon Lambert Manufacturing Co., Box 227-R, oi this city, is puting out a new 600-mile radio which requires no tubes or batteries and sells for \$2.95 postpaid; 250,000 homes already have them. The will send folder, picture and convincing testimonials of this wonderful set free. Write them.



Dealers, Agents, Set Builders—get our big 1927 Catalog—225 nationally advertised lines, Lowest prices in Americal Largest, most complete stock, Radio's latest developments, It's FREE—send for your copy now, AMERICAN AUTO & RADIO MFO. CO., toc., 1947-C MCGO Street, Kanass City, Mo.

Bradleystat PERFECT FILAMENT CONTROL



Provides complete noiseless filament connoiseless filament con-trol for all radio tubes without change of con-nections. Metal parts are nickel plated. One hole mounting. Self-contained switch opens battery circuit when desired.

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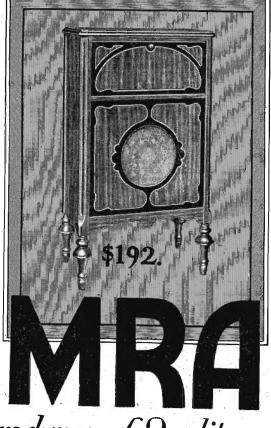


Model AC-9 7-Tube, 2-Dial, Batteryless

This two-dial control set is designed especially for AC power, for use with the Amrad A B & C Power Unit. Easily operated, marvelous selectivity. Furnished with Power Unit but without tubes.

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Console Model \$192





Model S-733 7-Tube, 2-Dial, Battery Type

Owners of this Amrad Neutrodyne report complete satisfaction. High ratio vernier controls simplify tuning. Volume is con-trolled by a single adjustment. Beauti-fully designed calmet finished in two-toned malogany. Without accessories.

\$77 Console Model \$127

7 tube Neutrodynes of Quality and Precision

MRAD Neutrodynes are built with the greatest skill A and precision. Each set must pass certain high standard tests before it leaves the factory.

The great skill and engineering feats of the Amrad Laboratories are manifest in the circuit as well as in the beautifully designed cabinets.

Produced under mass production methods influenced by Powel Crosley, Jr., combined with Amrad's engineering skill, these genuine neutrodynes are

the greatest values on the market.
The console model AC-9-C is an unusual value. It is a 7-tube set with two-dial control. All the necessary power is furnished by the Amrad A B & C Power Unit, an efficient power supply tested under actual home conditions

for more than a year and operating from AC current, 100-120 volts, 60 cycle. No trickle charger is concealed

in this unit. No more power supply troubles. Just snap the switch and set is in full operation. The cabinet is of beautiful two-toned mahogany finished, with the genuine Crosley musicone built in. This is a wonderful value at \$192, with the power unit, but without the tubes.

Write Dept. 3D7 for descriptive literature and information.

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Efficient 5tube genuine Neutrodynes, unsurpassed in the radio market anywhere at this price /

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Will furnish B current voltages 22½, 30 or 45, 69, 90, 135 or 180. Maximum volts, 180 at 50 mils. Unit is housed in a metal cabinet and finished in black enamel.



Model S-522

5-Tube, 3-Dial, Battery Type

Amrad quality is again exemplified in this beautifully made and proportioned set. The simple, yet elegant lines of this set are pleasing to the eye. Actual reports of performance are remarkable. Simple to tune and easy to operate. Also made in console model at \$110.



Model AC-5

5-Tube, 3-Dial, Batteryless

A compact, efficient set delivering the utmost in radio enjoyment at the lowest possible cost. No batteries to fuss with Operates direct from light current. Uu-usual: selectivity, volume and tone make this the greatest neutrodyne value on the market. Console Model, \$175.

a NEW radio that "gets" everything! Six tubes ~ One control



MERELY turn the dial from point to point and station after station comes in separately, clearly and distinctly. The one dial is the only tuning device on this new Freshman Radio. Its amazing power allows stations

istance

to be tuned in right through the locals. Its superior construction and efficiency separate the different wave-lengths and tune out the undesired stations with startling

Selectivity

allowing you to listen to exactly the station that you desire without bother or interference and with fine

lone Quality

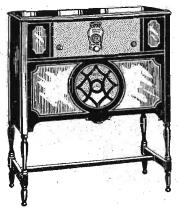
which is the result of scientifically constructed audio transformers perfectly designed and co-ordinated to match this powerful radio.

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Panciled in genuine mahogany. \$79.50

as locals. This new Freshman set is so

powerful that it

brings in stations from

all over the country. Sometimes it is desirable to cut out the

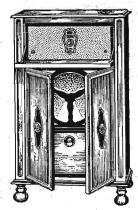
distant station broad-

casting on the same

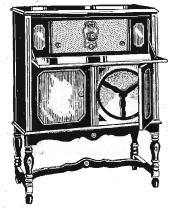
wavelength as the local to which you are

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switch indicated



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This massive console is panelled in genuine mahogany.

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