George Young, Catalina Channel Swim hero (third from left) before KFWB's microphone at Grauman's Egyptian Theater, Hollywood, Calif.
Wizard and Franco

Batteries

for better
Radio Service

Your Radio is as good as its current supply. Without dependable batteries, even the finest set will be unsatisfactory.... In the interest of greater pleasure from your radio, "Western Auto" recommends (and guarantees) Wizard "A" batteries and Franco "B" and "C" batteries.

"Wizard"-"A" Batteries.

Brimful of pep, trouble free and built to last. Wizard storage batteries, at "Western Auto's" low prices, give many hours of satisfactory operation.

"More than 150 Stores in the West.
Western Auto Supply Co.
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LOS ANGELES

"Franco"

B and "C" Batteries

The enviable reputation of Franco dry batteries is based on unfailing reliability.... Their many years of successful radio use are your assurance of quality.

Popular Sizes—Always Fresh.
Radio Doings

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"The Home of Utah Speakers"

Gentlemen:
Enclosed please find check or money order for $35 for which please send me one Walbert Penetrola. If at the end of 3 days it does not perform to my entire satisfaction I will return it and you will refund my money.

☐ Loop type  ☐ Outdoor aerial type
(Check which type of set you own)

☐ Send me complete information about the Walbert Isofarad receiver without obligation.

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Glendale 90

J. A. Newton Electric
Co.
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Glendale 240

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Confidence"

Where You See
This Sign"
SEE THESE

New Kits and Eliminators

SILVER SHIELDED SIX
Silver Marshall’s Famous Circuit—Completely Shielded—Selective—Wonderful Tone—Get the Kit of Specified Matched Parts—No. 650

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Four Tubes—Single Control—Interchangeable Plug-in Coils for All Waves

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Kodel A and B Power Unit, Less Tube, $65.00
New Silver Marshall Plug-In Eliminators, Type 650C
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Keep Your “A” Battery Up with a Trickle Charger
Balkite—Silite—Tungar—Acme—Sterling—Vesta
An Inexpensive Way of Keeping Your Battery at its Best for All Times

DEALERS: Park Next Door at Our Expense

Radio Supply Co.
WHOLESALE
920 So. Broadway
VA. 6063
Send for Our Catalogue

Los Angeles
WE CARRY GOOD STOCKS
Of the Representative Lines of Radio Parts at All Times

Here Are Just a Few of Them:

ACME Apparatus, Eliminators and All Parts
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ALL-AMERICAN RADIO CORP.—Full Line
AMERTRAN De Luxe and Regular Transformers
AMSCO SLF and Siamese Condensers
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DUBILIER CONDENSER CORP.—Complete Line
FORMICA Black and Walnut Sheet Bakelite and Tubing
GENERAL RADIO PARTS—Full Line of Parts
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SILVER MARSHALL Parts, Kits and Eliminators
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VESTA Trickle Chargers and A Power Units
WESTON Meters—Complete Line
YAXLEY Parts—Rheostats, Jacks, Switches, Etc.

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DEALERS: Park Next Door at Our Expense

Radio Supply Co.

WHOLESALE
920 So. Broadway
VA. 6063 Los Angeles
Send for Our Catalogue
MODERNIZE YOUR RADIO SET
With One of Our Console Cabinets

These beautiful Consoles have a very good Duo-Tone finish, are made of Southern Gum Wood, and have a genuine Solid WALNUT top. This cabinet is adjustable to fit any size panel, 7 by 12 to 7 by 30, and also in 6 to 8 inches in height. This will make a good piece of furniture for any home.

Velvetone "B" Battery Eliminator
We have the new one in now and would be glad to show them to you. FAIR ALLOWANCE on your old "B" BATTERIES.

Complete Stock Majestic "B" Precision "B" Sterling "B" Eliminators.
Also Trickle Chargers, Balkite, Acme, Handy, Elkon and others.

Authorized Agents for the Magnavox and Crosley Radio Receivers and Equipment.

We can give the best allowance on your old set. Bring it in to be appraised.

The Most Complete Stock of Loud Speakers in Town.
Also a fair trade-in allowance on your old speaker. A few of our speakers are:
Western Electric, Farrand, Utah, Crosley, Magnavox, Radiola, Acme, Cannonball, Wheeling and others.

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108 East Eighth Street
Los Angeles, Calif.

152 West Second Street
Pomona, Calif.
Why Let A Blacksmith Build Your

INFRADYNE

We are experts on this set and can balance it to perfection. As specialists on this circuit we are able to answer all and any of your questions with the best technical knowledge in the city.

When we were appointed INFRADYNE SPECIALISTS we were appointed because of our RADIO ABILITY, our INTEGRITY in all our dealings, and to GIVE the BEST for the MONEY. HERE is the pudding. READ the PROOF.

December 24th, 1926.

American Radio Co.,
108 East Eighth St.,
Los Angeles, Calif.
Gentlemen:

As you asked me to let you know all about the INFRADYNE that you recently built for me, I will write you just a few words in regards to this set.

When this set was recommended to me I was a little dubious, as this was a new circuit out and not yet really tried and tested. When I gave you my order I did so with great misgivings, for I thought that the results would not justify the costs.

But this set was talked so much about that I decided to take a chance. I am no amateur in the Radio field, but felt that I could not do justice to this set, and your charges were so reasonable that I decided that you could sure it for me, and, believe me, I never regret it.

In the first place the job was a piece of art, and the RESULTS were even better than I had hoped for.

The De luxe Audins are the best I ever heard and am going to build them in all the sets that I build from now on. We do not have to use phones on this set, and talk about DISTANCE—well, I won't mention any stations, as you would think me a L.I.R or CRAZY, but I get all Eastern stations, and continuously too.

Here is the set that I can recommend to my best friends, and, believe me, I sure am going to do this.

Thanking you for the neat and quick job, I am, yours truly,

JOHN PETERSON,
Montebello, Calif.

AMERICAN RADIO CO.
108 East Eighth Street
Los Angeles, Calif.

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Bremer-Tully

Counterphase Receivers

Counterphase-Eight, Cabinet Model

The new Counterphase is setting records East, West, North and South for Daylight Reception, the hardest test for any receiver. Scores of letters received attest accomplishments never before equaled on any sets except the B-T Eight.

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The Historical Broadcast and Rebroadcast of the Famous Catalina Channel Swim

By Major Lawrence Mott, Signal Corps, U. S. A.
(Owner of KFWO)

This fascinating story by Major Lawrence Mott was written exclusively for Radio Doings so that you might hear from the originator of this marvelous rebroadcast feat—how he and his associates directed the technical end of broadcasting the greatest athletic event in history.—Editor.

Friend Editor was on my trail for this article as soon as that splendid Canadian chap, Young, had accomplished the super-man feat of swimming our beloved-to-be-unconquerable Channel—but I begged off for last week, being rather in a state of "all in-ness" after having been some 20 hours at the monitor board of my little Station on the Fair Isle o' Catalina.

As the 6XA-KFWO and 6XA-KNX achievement is unparalleled in the history of radio, to date, I shall endeavor to give our widespread readers a fairly comprehensive idea of how the feat was accomplished, and the many difficulties that the engineering staff of KNX, as well as Engineer Paggi and I, had to cope with.

In the first place, I wish to definitely fix in the minds of my readers the difference between telephone-line-linked broadcast, commonly called "simultaneous broadcast," such as the KFI-KPO hook-up, and the Eastern "chain" that comprises half a dozen or more stations. "Simultaneous broadcast" is so simple, when compared to the Channel Swim undertaking, that it really bears no relation, but a very large number of my air friends have asked that I differentiate between the two: Briefly, land-line-linked broadcast is merely two or more stations linked together by an ordinary pair of telephone wires. The program originating in any one certain station's studio is passed along to any number of others, and as electricity is so fast that, to all intents and purposes, it is instantaneous, so that a program put on—as the football game at the Rose Bowl in Pasadena, some time ago, for instance—was released from a chain of stations all the way to the Atlantic seaboard, and, seemingly, at the same instant! There was, of course, a loss of time in the transmission of my good friend McNamee's voice, speaking into the microphone at the Rose Bowl, and its issuance from loud speakers in Atlantic States, but that loss was so infinitely small that, save for scientific measurements, it did not exist. Such "simultaneous" programs are always entirely feasible, entailing merely some very-much-money'd firm, or individual, footing the heavy bill in order to place his name or his wares before an enormous public. The cost of the simultaneous wire-casting of the Rose Bowl game was so great that were I to set the figures forth I might be thought grossly exaggerating! It is, in many keen business minds, a matter of very

EDWARD ALBRIGHT
of KNX, who Major Mott says "made radio history"

grave consideration as to whether a firm gets even a reasonable return from these fearfully expensive land-line-linked broadcasts. From an experience
Broadcast of Catalina Channel Swim—Cont.

in radio of many years, and more particularly from my experience in broadcasting effort, with hundreds of thousands of my blessedly-kind and generous countrymen and women. I am of the unshaken opinion that the terrific charges made by the larger stations, per minute, for the use of their studios, etc., etc., is merely lining the station owner's pocket at the expense of the "sponsor"—and I can prove this in many ways, too long to enter into here.

Now, then, the instant that the Great Swim was decided upon by Wm. Wrigley, I, of course, bethought me of this UNIQUE opportunity to do something that had never been done before, at least on the Pacific Coast—i. e., put a short-wave transmitter on the splendid ship AVALON, man it with the BEST staff of announcers and technicians that could be found in the United States and Canada to rebroadcast KFWO, and put over the BIGGEST thing ever attempted! Very naturally, I turned to that delightful and efficient person, Naylor Rogers, of KNX, and he was enthusiastically with me in the idea!

So was the Comedy King of the Screen (as I call him), Harry Langdon, of the Langdon Productions, who "sponsored" the installation of the delicate short wave transmitter belonging to KNX, that is known as "6XA"—NOT to be confounded with my experimental call letters, 6XAD.

The Santa Catalina Island Company, from Mr. Wrigley downward, were courtesy and helpfulness personified to us! Mr. David Fleming, Vice-President of the company, and in charge of all marine matters, their big fleet of splendid ships, towboats, barges, etc., etc., put his forces at the disposal of the engineers of KNX—Dean Garver and Leslie Hewitt—and matters began to move. To shorten this long yarn down to the point where the excitement begins—6XA, on a certain long wave, and I. at 6XAD (KFWO) made painfully-exact tests for some two weeks before the great event, and got everything shipshape. A string of 15 stations tested with me, night after night, from midnight onward, to get their pick-up receivers and lines in order—and "The Day" came—or, in the language of the ubiquitous movie, "Then Came the Dawn"—of Saturday, January 15th!

I admit that when I put KFWO on the air at 8:30 that morning I was just a little nervous! Any ONE of almost a thousand things MIGHT go wrong with the transmitter on the S.S. AVALON, or at KFWO, or at KNX!

But, thanks to the benign Creator above us all—with the exception of some difficulty in picking up 6XA on the great ship at the very beginning of broadcast, due to the fact that both the isthmus at Catalina Island and its charming, land-locked bay are partial "dead spots" where radio effort is concerned—barring nearly an hour, until the huge vessel cleared the land—a length of time during which I went through a refined species of Purgatory, with a full million fears cascading through my mind as to "what COULD be the matter on the ship"—with this exception, that it was humanly impossible to either avoid or contrive, everything went off with the proverbial clock-like precision—thank God!

KFWO was on the air continuously (with but very few and very BRIEF intermissions) from 8:30 a.m. on the 15th until 7 a.m. on the 16th—and in that length of time I left the monitor board in the operating room of my little station but THREE TIMES.

From the time that this greatest race of all time started, soon after 11 a.m., my telephone rang—almost one continuous ringing! It took the entire time of two members of the staff at KFWO to receive congratulatory messages from—everywhere! It was interesting to note, from a scientific standpoint, the efficiency of my LOW WAVE (211.1 meters). This was definitely and decisively shown by the distances that KFWO was heard in full daylight, before far-flung listeners could pick up KNX on its wave of 337 meters. Idaho, Montana, Nevada, Utah, Arizona, New Mexico, Colorado, Wyoming, Kansas and Nebraska—all reported "in" on KFWO before 3 o'clock in the afternoon—thus, full daylight reception! And these messages were all (hundreds of them) almost identically worded—"Marvelous reception of rebroadcast from ship on channel swim." As darkness stole over the country, from the Eastward, from greater and greater distances toward the Atlantic came the reports, climaxed
by a telegram from the officer in charge of NSS—the great Naval Station at Arlington, just outside of Washington, D. C.—"Your rebroadcast of swim coming in perfectly here; warmest congratulations on splendid feat."

And so it was—a successfully accomplished fact! There was not a slip-up between 6XA and KFWO, nor between 6XA and its parent station, KNX, all through the long hours. Too much credit cannot be given Engineers Dean Garver and Hewitt, in charge of 6XA on the AVALON, who installed the entire apparatus; nor to the "faithful few" at KNX, who—even as Engineer Paggi and I—stood by their apparatus throughout one of the longest days of my entire existence on this sphere of activities! Nor can too much be said of Eddie Albright, the beloved Town Crier of the Day of KNX, whose voice never seemed to tire. on shipboard, though he was talking in the open air most of the time: and (to make matters VERY difficult for the radio staff on the ship) they could receive NO reports back on their receiver. Installed for the purpose, from either KNX or me, as all the press representatives were on board, and the telegraph transmitter, although on the customary 600 meters, kicked up such an infernal row that nil could be heard through it. As an enormous amount of press traffic HAD TO GO THROUGH, poor Dean Garver and Albright could not be SURE that 6XA was "getting through" to KNX and KFWO, at all! In other words, Eddie Albright, as he afterward told me, put his faith in God and the best he had into the microphone! And his "best" was SUPREME! Eddie is not a sea-going announcer, yet his descriptive work of the strangely beautiful start of this race of ALL races, with the grease-covered participants, the play of light and shade, of sunlight and shadow over the mountains of Catalina, and the azure-hued bay at the isthmus—his telling of the yachts, the revenue guard cutters provided by the Government to patrol the course—the hovering airplanes—the great excitement at the start—ALL of Albright's work was masterly! He has written a separate page all of his very own in the history of that unique clan of men—radio announcers! And his tensely graphic word-work all through the race—of the swimmers as they were brought on board the AVALON by the Red Cross speed boats, "all in" from either cold or exhaustion, or both—of the intimate things going on all around him on the big vessel—ALL of these things did Albright put into the floating microphone, without (let me remind you!) knowing whether his work was "going out" beyond the auxiliary antenna on the ship that had been rigged for the short-wave broadcast! Readers may, perhaps, glean something of Eddie's predicament by considering how they would feel if, when speaking through a telephone, they were NOT SURE THERE WAS ANYONE LISTENING AT THE OTHER END! Yet Eddie's faith was in the RIGHT place, and he "carried on" to the sweat (not "bitter") end of that which will live for many and many a day as the GREATEST broadcast and straight-radio-rebroadcast feat since radio has grown into that which it is!

It is a sheer pleasure for me to set forth this tribute to Edward John Albright, of KNX, one of the most lovable souls that God ever breathed into the shape of a man!

To Loyal Underwood, who scoured the seas by day and by dark in speed craft, locating the various swimmers and hustling back to the ship with precise reports, and telling them on the air, himself; to John Swallow, Radio Editor of that excellent newspaper, the Los Angeles Evening Express, whose keen, analytical mind was of immense value to both Albright and Underwood; to the sports staff of the Express, who supplied the man behind the "mike" with minure-to-minute information—to these, and to many others, I extend my DEEPEST THANKS—for, although it was even I who "thunk up" the scheme, yet without the SPLENDID co-operation of all concerned, I should have been helpless.

I do not know if, even by the time that this appears in print—some ten days hence—I shall have caught up with the TERRIFIC pile of mail that began pouring in on the Monday following the race. But I seize this opportunity of expressing the thanks, that come from far down in my cardiac region, to all of those who have so generously written and wired tributes of such a delightful nature that, weather-toughened as is my face from many years in the open spaces, after big game in the wildernesses of the world, and
Channel Swim—Cont.

after the large fish of its ocean—tanned as is my hide—it has been oft suffused with blushes at the things YOU GOOD AIR PALS have written and wired, and said over the phone! I wish to assure every writer-in that his communication has been attended to, so far as has been humanly possible, as our boast at my station is, “For every communication that comes IN—one goes OUT!”

And it must not be forgotten that it was the kindly generosity of Harold M. Harding, Executive of the Radio Corp. of America of the Los Angeles office, who was responsible for the whole affair. He, it was, who loaned KNX the splendid motor generator unit for the portable 6XA on the ship, and at the last moment, after the unit that had been used in the two weeks of testing, had broken down. Mr. Harding showed himself as a splendid American Sportsman, of whom ’nice enough things cannot be said.

And, answering the question that is paramount in the mass of letters, “What receiver did you use for the rebroadcast of the ship?” we used the Radiola 28, with mimi-meter—something rather out of the ordinary.

Young to Appear at the “Met.”

George Young, the 17-year-old winner of the $25,000 Wrigley prize, has been signed by Frank L. Newman, Manager-Director of the Los Angeles Public Theater, to appear at the Metropolitan Theater, the week of Jan. 24th to 30th, with an exhibition of his natatorial prowess. In an especially constructed glass tank,

“Hitchy” Broadcasts at KFI

The famed and noted Raymond Hitchcock maintained his reputation as an impromptu wit during a recent KFI Midnight Frolic. With a microphone all to himself, a group gathered around him on the roof garden and a large audience at the nation’s loud speakers, Hitchy produced laugh after laugh with a vengeance.

All who have ever seen the great comedian wander down the aisle of a theater and idly seat himself on the footlights will appreciate the nonchalance with which he approached the microphone. While Paderewski and Caruso admitted their fear of the ’mike,’ as have Pershing and other noted figures, Hitchcock metaphorically took it to his breast.

“There’s one thing about broadcasting,” he muttered confidentially to the audience, “I can’t see you yawn, nor walk out on me. You can’t ask me for your money back. You can’t sneeze just as I come to the point of a gag. I’ve spent ten minutes to get to. As far as I’m concerned, I think this show tonight is a great success. But since you may have a different idea, please don’t write any letters.”

the former messenger boy of Toronto, Canada, is showing the strokes and muscular development that carried him from Catalina to the mainland and fame.

Marjorie Hermione Bonner
FORMER HOSTESS
New York’s Smart Supper Clubs
Desires Connection With Radio Broadcasting Station

Address Communications: Box “H,” c/o Radio Doings

Thoroughly Experienced In Arranging Programs
Broadcast Changes

ELEVEN NEW STATIONS

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<th>Owner</th>
<th>Wave Length Meters</th>
<th>Frequency Kilos,</th>
<th>Power Watts</th>
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<tr>
<td>WMBG</td>
<td>Havens &amp; Martin, Richmond, Va</td>
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<tr>
<td>WMBH</td>
<td>Edwin Dudley Aber. portable, Chicago, Ill.</td>
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<td>1071</td>
<td>100</td>
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<td>WBMH</td>
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<td>Central Radio Elec. Co., Central City, Neb.</td>
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<td>WCOT</td>
<td>Jacob Conn, Olneyville, R. I.</td>
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<td>E. R. Irey &amp; F. M. Bowles, El Centro, Calif.</td>
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<td>Wm. Roy McShaffrey, Monessen, Pa.</td>
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<td>Dr. C. S. Stevens, St. Paul, Minn.</td>
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<tr>
<td>WSEA</td>
<td>Virginia Beach Broadcasting Co., Va., Beach</td>
<td>510.9</td>
<td>580</td>
<td>500</td>
</tr>
</tbody>
</table>

THREE-WAVE CHANGES

KFKB, J. R. Brinkley, M. D., Milford, Kansas, wave-length changed from 431.4 meters, 695 kilocycles, to 434.5 meters, 650 kilocycles.

WKBO, Camith Corp., Jersey City, N. J., wave-length changed from 303.9 meters, 986.6 kilocycles, to 220.4 meters, 1360 kilocycles.

WAFD, Albert B. Parfet Co., Detroit, Mich., location changed from Port Huron, Mich.; wave-length changed from 275.1 meters, 1090 kilocycles, to 312.3 meters, 960 kilocycles.

The power and wave-lengths given were taken from the applications for licenses. As the department has no jurisdiction in this respect, the power and wave-lengths noted are not necessarily being used by the stations.

HADDAWAY SHORT WAVE RECEIVER

The Haddaway Manufacturing Co., 1806 South Hope Street, Los Angeles, are making a short wave receiver that should interest all those who now own radio sets but are unable to pick up the short wave stations.

This set will operate in conjunction with any radio that has a tube detector, or it may be used independently by inserting a plug in separate tube socket and connecting filament terminals of the socket to the A battery and plate terminals to the phones or loud speaker. Other side of speaker to 90 volts of B battery.

It tunes from approximately 35 to 70 meters and it is a very simple matter to connect it to the set you are now using. The best results are obtained by using 90 volts on the detector. This is owing to losses peculiar in short wave reception.

McKinley “B” Power Unit

A Perfect “B” Eliminator Giving a Maximum and Constant Power Supply

Absolutely no hum on local or distant reception.

Designed for the D-X fan

100-Volt Units..............................$20.00
100-Volt Heavy Duty......................25.00
150-Volt ..................................35.00

Satisfactory Service Has Made Our Business Grow

Phone York 1628 for Demonstration

McKinley Radio Mfg. Co.
10905 S. Main St. Los Angeles
Excellent-Dealer Proposition
QUESTION—James O'Connel, Los Angeles, Calif.: I have a single tube Reinartz receiver, and have had fair results, but set is not selective enough. I would like to increase the selectivity. I receive Denver, Salt Lake, etc.

ANSWER—The Reinartz circuit, while very efficient and satisfactory, is not particularly suited for broadcast work within the limits of a congested district, such as Los Angeles. If you desire to retain the circuit, then shortening your antenna some 20 per cent is the sole solution. As far as efficiency is concerned, it is apparent that you are now obtaining that. The circuit mentioned was primarily designed for operation in conjunction with radio telegraph work and at the time of origin, was quite practical. It is O. K. in more isolated territories for broadcast reception also.

Long antenna systems give increased volume and decreased selectivity, by virtue of the fact that more energy is delivered to the receiving instruments.

QUESTION—B. F. Brunk, Cajeme, Sonora, Mexico: We have a model 20 compact AK, equipped with power tubes and special detector, 135 volts, B battery, and 9 volts C battery, type M speaker, 100-foot antenna, with 40 feet feed-in. Plenty of volume and no local interference, but have trouble separating certain American stations, which are closely tuned.

ANSWER—Glad you are not suffering from local interference, which speaks well for itself when the length of your antenna and feed-in are considered. This fact alone eliminates the receiver and by virtue of your location (Mexico) you are approximately equal distance from several of the American stations, which, by the way, operate on the same wave-length of 315.6 meters (890 kilocycles). Therefore, you naturally would experience difficulty in separating these stations on same wave-length, equal power and same relative distance from you. Your salvation lies in future legislations, which is not far off. Your set seems O. K., even with long antenna, since you get no local interference.

Rejuvenation of tubes helps some but very little in most cases. A rejuvenated tube is good to have as a stand by in case of emergency, but maximum results will always be obtained by replacing those tubes which fail to function at maximum efficiency.

QUESTION—Ray L. Hanners, Los Angeles, Calif.: During the rebroadcast from 6XA, through KNX, during the Catalina swim, each time that 6XA came on there was considerable telegraph code work audible. Can you explain why we did not hear this code when KNX was on from their main studio, but when they broadcast 6XA, the portable, the code came in?

ANSWER—When KNX was on from their own studio and was transmitted on 337 meters, where there is no code message being handled. When KNX switched to 6XA, the portable, which was aboard the S. S. Avalon, 6XA was transmitting on a short wave, upon which was some wireless code traffic. As KNX was tuned on the receiving side to pick up 6XA on said low wave, the KNX receivers naturally intercepted the code along with 6XA, all of which was rebroadcast from KNX main station. In short, you were tuned to 337 meters and was hearing all that was going on at the shorter wave, which, I believe, was somewhere near 90 meters, or slightly above.
Radiograms
By CLOYD MARSHALL, JR.

Young Victories

The two big victories of the year in California have both been won by "Youngs." We have heard that Governor Young won, due to the unpopularity of the Governor before him. George Young won because of clean living, courage and determination. Some difference.

Good Equipment

When an automobile dealer sells you a car he equips it with a good carburetor, first class tires and high test gasoline. He does not put in a cheap carburetor, poor tires and low test gasoline or kerosene. Radio dealers, when you install a high-priced set in a home do the same as the automobile dealer; and put in the best accessories that the customer can afford. You will then get good results, your customer will be satisfied and it will not cost you time and money to make a lot of service calls.

A New Definition

Judging from the honesty and ability displayed by some of the men in public office, the new edition of Webster's Dictionary should define a politician as one whose living depends upon election.

Tolerance

Wisdom, sagacity and judgment should be attributes of mature minds. Youth for speed, energy and endurance. Young won the Catalina swim, again proving that youth excels in physical prowess. When will people take these twain to heart? The older people should stop criticizing the young for their seeming irresponsibilities, and the young stop objecting to the conservatism of the old folks.

Call Your Station

When you wish to get off at a certain station you give the conductor the name of your street or station. Announcers, if you wish to have the Radio fans know who they are listening to, give your station call letters. We Radio fans would be much happier if you Announcers stop some of your senseless chatter and give us more real information.

Right here!

You can't go wrong when you use Polymet High Voltage Condensers in sets or power units. Built to withstand 1,000 volts permanently, and individually tested for this rating. Incorporate finest impregnating compounds. Individual units or in blocks: cases or unmounted: fixed or flexible leads.

Capacities .1 to 5 Mfd. . . . . 60c to $4.50
RAYTHEON CIRCUIT BLOCKS
Tested by the Raytheon Laboratories, they have passed with highest honors and been given an enviable rating.
F1001—1-C-1 Mfd. . . . . . . $2.00
F1000—14 Mfd. . . . . . . . . 9.50
At all good dealers everywhere.
Illustrated descriptions sent FREE on request
* Polymet Manufacturing Corporation
599F Broadway New York City

POLYMET

Pacific Coast Representatives
THE SPECTOR COMPANY
Rialto Building, San Francisco, Cal.
"World's Largest Manufacturers of Radio Components"
Gentlemen:

Will you please advise me, or publish, so the fans can advise me what station uses the slogan, "Big Ben."

On Dec. 6, between 7:00 and 7:30 p.m., I had a station which announced four times Big Ben, but gave no call letters or, at least, did not hear them. I think it was a distant station, as I had on a lot of volume. The dial reading is around 220 meters; it was just below Long Beach, and just above Catalina, or about 9 on the dial on a Kennedy set, model 30.

Am anxious to know where this station is; it may have been WOK, Homewood, Ill.

Yours very truly,

A. G. BURG.

---

**BEAT THIS ONE**

1325 Washington Blvd.,
Venice, Calif.

Although my list of DX stations is not so big, under the receiving circumstances I'm in, it's not so bad.

Using a Radiola 20 and Radiola speaker No. 100, 100-ft. aerial, and with KFVD 3 blocks away, and KNRC 3/4-mile away, and Southern Calif. Edison 50,000-volt feed lines 10 feet from aerial, I manage to pull the following stations through the loudspeaker:

27 California stations.
5 Washington stations.
3 Oregon stations.

KSL, KFAU, KOB, KOA, KFVR, KLZ, KMOX, KFKX, WOA, WHO, WIO, WORD, WJAZ, WENR, WEDH, WSWS, KFAO, KFKB, AMB, KDKA, CNRV, WJR, WOCS, WJZ, WDR.

These stations come in regularly, and I don't need to make the set oscillate to get them. Only 56 stations, but not so bad for a loud speaker.

Yours,

- GORDON LEE

KTKA broadcasts every evening between 6 and 7 o'clock on 83 meters. Pacific standard time.
Radio Individuality

OWNERSHIP of a STROMBERG-CARLSON Radio Receiver is an expression of true Radio Individuality. Its dignified and distinctive appearance in the home and perfect reproduction and performance is the unfailing evidence of a discriminating owner.

The real lover of musical reproduction immediately recognizes in STROMBERG-CARLSON an instrument of harmony and delightful entertainment which takes its place alongside the finest piano or phonograph in the musical home.

STROMBERG-CARLSON Individuality is best expressed in its presentation at the new STROMBERG-CARLSON Radio Studio. If you want to hear perfection in Radio music visit the Studio some evening and enjoy one of the many beautiful programs on the air as only a STROMBERG-CARLSON can reproduce them.

STROMBERG-CARLSON
RADIO STUDIO

"A Perfect Setting for a Perfect Set"

3831 Wilshire Blvd.
Phone
WAshington 4095
Imagine a snake loose in a radio studio! A popular Eastern announcer tells of receiving a package containing an unusual snake, about which the sender wished information as to its particular family and breed. He opened the package in the studio just before the Nature Talk was to be given and hurriedly placed the snake in the box, covering it with papers, and lacing the cover over the top. At the conclusion of his talk he found that the snake had escaped. After some search, Sir Snake was recovered and sent to a Zoo before he had an opportunity to make a microphone appearance.

A STUDIO 'POSSUM HUNT

This reminded me of a 'possum, which some admirer of "Uncle Remus" sent to KHJ in its early days. The little animal was placed in a box outside the studio and left for the night, but on arrival at the studio the next day we found he had escaped. Then ensued the first 'possum hunt ever pulled on the roof of a city building. There were plenty of good hiding places, but, unfortunately, we had no dogs for the chase, and we could not locate him. When the studio opened the next morning, one of the canary birds had disappeared from its cage, leaving a litter of yellow feathers to tell the tragic tale of its struggle for life. Strange to say, the verdict was that a rat must have caught the bird, for it seemed impossible that the 'possum could have entered the studio. But, later in the day, at the close of an hour of music broadcast, a stirring of a drape over a table caused an investigation, and the 'possum, whose dinner bill had totaled fifty dollars, was dragged out and placed in a barrel, the top nailed on, leaving only a small space for air.

Again we found it necessary to leave him over night on the roof, and again he escaped. The hunt was repeated, but this time he was not found.

Nearly a week later, a pedestrian passing the building was startled to see a small animal come hurtling through the air, landing at his feet. His first thought was that it was raining cats and dogs, but when he realized that this was the animal whose loss had been broadcast, poor little dead 'possum was brought to the studio. Either the little fellow had committed suicide or, in reaching over the parapet in an effort to pull a pigeon from its nest, had lost his balance. We all breathed easier when sitting on upholstered chairs and couches, and that night all the canary birds slept in peace.

SHRIMP SALAD

A good salad to serve with a dinner and one which would relieve the necessity of any other vegetable is "Shrimp Salad," made with 2 lbs. of boiled and shelled shrimps, with ½ cup minced celery, 1 teaspoon salt and a few drops of lemon juice. Arrange this in layers alternately with 4 sliced tomatoes and 1 dozen stoned olives. Serve 1 head of lettuce with 1 cup of mayonnaise. Cut the head of lettuce in quarters or eights and place the salad mixture on a large lettuce leaf—1 heaping tablespoon on each plate.
ENGLAND FORGING AHEAD IN BROADCASTING

The British broadcasting stations are not only up to date, but are in some ways ahead of the American stations. Several weeks ago they broadcasted a complete performance of the Rimsky-Korsakov opera, "Kiteah," from the Covent Garden Opera House in London.

2LO, London, broadcasted a complete rehearsal of the new theatrical production, "R. S. V. P.," which is now appearing at the Vaudeville Theater.

The English public have been enjoying during the last Fall and Winter the broadcasting of "Seaside Nights." Westminster Abbey Evensong Service, the Changing of the Guard of Buckingham Palace, the offering of the Keys of the City, in the Tower of London, to Sir Allen Cobham on his return from flying to and from Australia, the National Town Criers' contest at Pewsey, the opening of the new Liverpool Cathedral organ, one of the largest in the world, and the song of a real nightingale.

CORRECT ENGLISH

A committee has recently been formed in England, consisting of George Bernard Shaw, Sir Johnston Forbes-Robertson, Prof. Daniel Jones and Logan Pearsall-Smith, with Robert Bridges, the poet laureate, as chairman, to lay down principles of pronunciation of English for the radio announcer to follow.

This committee was formed not to dictate but to help raise the standard of the English spoken word.

RADIO INDISPENSABLE TO EXPLORERS

Col. Carmi A. Thompson, who was appointed a special commissioner by President Coolidge to investigate conditions in the Philippine Islands, has just returned with a detailed report of this investigation.

"Radio was the salvation of our party," Col. Thompson said with enthusiasm. "We traveled most of the time in boats. Both vessels were equipped with wireless which kept us in constant communication with the Naval Station at Los Banos. The service was perfect and, no matter where we were, we were always in communication with the United States."

Men who go exploring distant points of the earth need no longer be lost for months at a time, for radio will give them a direct connection with their own country.

RADIO EQUIPPED HOMES

A New York organization is building 360 model houses, which will be specially designed for efficient reception of radio. A radio set is part of the equipment of each house.

DEBATE ON RADIO LEGISLATION

Norman Baker, of Muscatine, Iowa, President of the American Broadcasters, has challenged Representative White and Senator Dill to a joint debate to be broadcasted from Station KTNT, as to the merits of the White-Dill radio bills.
Perfect radio reproduction at last! Low tones—high tones—tones that can’t be heard on ordinary speakers—come in mellow and clear on the Holmes “Invisible Speaker.” It reproduces every note in the musical scale perfectly, by utilizing the long overlooked principle of the wooden piano sounding board, which has always been recognized as the most perfect musical sound reproducer. And now the Holmes Speaker links your radio set with your piano—with no harm or interfering with either one—and, because it has no ugly horn, costs less than any good speaker you can buy. You can attach the Holmes yourself in a moment. Then compare it with other speakers in your home—and feel again the thrill of radio. Hear all the music!

No more unsightly horns.
No more harsh, tinny reproduction.
Your piano’s sounding board reproduces every note perfectly.
Positively will not harm or interfere with your piano.
Attaches instantly to upright or grand pianos.

Plug the cord into your radio’s loud speaker socket — clamp the Holmes Speaker to your piano—and listen to the clearest radio music you’ve ever heard!
Special Offer!

A factory expert will install this speaker on your piano and 

Guarantee Satisfaction!

Just to prove to you that this remarkable new speaker will do all that we claim—we will send a factory expert to your home any time you say and attach the speaker to your piano. We guarantee you'll be satisfied! This demonstration and comparison with the tone of your old speaker will take only a few moments, and then you'll be convinced. The Holmes Speaker costs only $28—much less than is asked for speakers of inferior tone.....Give this order to your dealer or phone direct to A. J. Tobey Co., giving your dealer's name, who will get full credit for the sale.

HOLMES
ROTOFOR
Radio Piano Speaker

Manufactured by the International Radio Corporation, 145 Pacific Electric Building, Los Angeles.

Mail coupon now or 'phone WEstmore 4038 for Free Installation.

TEAR OUT AND MAIL TO

A. J. Tobey Co.

Fifteenth and Hope Streets, Los Angeles, Calif.

Send a factory expert to my address to install a Holmes Rotofor Radio Piano Speaker. I understand you guarantee satisfaction. Have expert call at

Date .................. Hour ..............................
Name ........................................................
Address ........................................................
City ........................................ State .............. Your 'phone number ...........
Dealer's Name ............................................ Address .............................
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<tr>
<th>Call Letters</th>
<th>Location</th>
<th>W.L. Meters</th>
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<td>WBBM</td>
<td>Chicago</td>
<td>226</td>
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<td>WIBO</td>
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<td>226</td>
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<td>WWOJ</td>
<td>St. Louis</td>
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<td>KUT</td>
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<td>231</td>
<td>500</td>
<td>Mon., Wed., 8 p.m.; Sun., 9 a.m.-1:30 p.m.</td>
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<td>WABN</td>
<td>Atlanta, Ga.</td>
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<td>WWAE</td>
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<td>WOOD</td>
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<td>WBAL</td>
<td>Baltimore</td>
<td>246</td>
<td>1000</td>
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<td>WBNF</td>
<td>Richmond, Va.</td>
<td>256</td>
<td>1000</td>
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<td>WKAF</td>
<td>Milwaukee, Wisc.</td>
<td>261</td>
<td>500</td>
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<td>WCAR</td>
<td>San Antonio, Texas</td>
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<tr>
<td>WENR</td>
<td>Chicago, III.</td>
<td>268</td>
<td>1000</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
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<tr>
<td>WGHB</td>
<td>Clearwater, Fla.</td>
<td>266</td>
<td>500</td>
<td>Daily except Sun., 5:30 to 7 p.m.</td>
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<tr>
<td>WHKP</td>
<td>Detroit</td>
<td>270</td>
<td>1500</td>
<td>Wed., 6 to 7 p.m. Thurs. and Fri., 7-9 p.m.</td>
</tr>
<tr>
<td>WORC</td>
<td>Cleveland, Ohio</td>
<td>273</td>
<td>1000</td>
<td>Daily except Sun., 3:30 to 4:30 p.m.</td>
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<tr>
<td>WGBU</td>
<td>Tifton, Ga.</td>
<td>278</td>
<td>500</td>
<td>Thurs. and Sat., 6 to 8 p.m.</td>
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<tr>
<td>WFAU</td>
<td>Boise, Idaho</td>
<td>300</td>
<td>750</td>
<td>Daily except Sun. and Fri., 5 to 10 p.m.</td>
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<tr>
<td>KFOX</td>
<td>St. Louis</td>
<td>300</td>
<td>750</td>
<td>Mon., Wed., Sat., studio concert 8-10 p.m.</td>
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<td>WAHG</td>
<td>Richmond Hill, N. Y.</td>
<td>316</td>
<td>500</td>
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<tr>
<td>WRG</td>
<td>Buffalo</td>
<td>319</td>
<td>750</td>
<td>Fri., 4 to 7 p.m. Mon., 6 to 8 p.m.</td>
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<tr>
<td>WAIU</td>
<td>Columbus, Ohio</td>
<td>341</td>
<td>1000</td>
<td>Sat. and Wed., 8 to 10 p.m.</td>
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<tr>
<td>KPRC</td>
<td>Houston</td>
<td>345</td>
<td>500</td>
<td>Daily, 6 to 8 p.m.</td>
</tr>
<tr>
<td>WPG</td>
<td>Atlantic City</td>
<td>350</td>
<td>500</td>
<td>Daily except Sun., 8 to 9 p.m.</td>
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<tr>
<td>WGN</td>
<td>Chicago</td>
<td>353</td>
<td>1000</td>
<td>Daily except Sun., Mon., Wed., 9 to 11 p.m.</td>
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<tr>
<td>WTAF</td>
<td>Cincinnati</td>
<td>354</td>
<td>500</td>
<td>Daily except Sun. and Wed., 4 to 9 p.m.</td>
</tr>
<tr>
<td>KOIL</td>
<td>Council Bluffs</td>
<td>356</td>
<td>500</td>
<td>Mon., Wed., Fri., 4:30 to 7 p.m. Sat., 9 p.m.</td>
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<tr>
<td>WAHP</td>
<td>Richmond Hill, N. Y.</td>
<td>365</td>
<td>500</td>
<td>Mon. and Fri., 6 to 10 p.m.</td>
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<tr>
<td>WBS</td>
<td>Buffalo</td>
<td>369</td>
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<tr>
<td>WSAJ</td>
<td>Dayton, Ohio</td>
<td>366</td>
<td>5000</td>
<td>Tues., 3:30 to 8 p.m. Sat., 8 to 8 p.m.</td>
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<tr>
<td>WJAZ</td>
<td>Chicago, Ill.</td>
<td>375</td>
<td>5000</td>
<td>Sun., 4 to 5 p.m.; Fri., Wed., 6-9 p.m.</td>
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<tr>
<td>WBZ</td>
<td>E. Springfield, Mass.</td>
<td>333</td>
<td>2000</td>
<td>Daily except Sun., 3:30 to 7:30 p.m.</td>
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<tr>
<td>WAIU</td>
<td>Columbus, Ohio</td>
<td>341</td>
<td>1000</td>
<td>Mon. and Wed., 8:30 to 10:30 p.m.</td>
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<tr>
<td>WCBD</td>
<td>Zion, Ill.</td>
<td>345</td>
<td>5000</td>
<td>Tues., Thurs., 6 to 8:30 p.m.</td>
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<tr>
<td>WLS</td>
<td>Chicago</td>
<td>345</td>
<td>5000</td>
<td>Wed., Fri., Tues., 4 to 10 p.m.</td>
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<td>WWJ</td>
<td>Detroit</td>
<td>353</td>
<td>1000</td>
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<td>CFCA</td>
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<td>356</td>
<td>2000</td>
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<td>WHB</td>
<td>Kansas City</td>
<td>366</td>
<td>500</td>
<td>Sun., 8 to 11 p.m. Tues., 5 to 6 p.m.</td>
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<td>WDAF</td>
<td>Kansas City</td>
<td>366</td>
<td>1000</td>
<td>Daily except Sun., 9 to 11 p.m.</td>
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<td>WJUD</td>
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<td>370</td>
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<td>WBNJ</td>
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<td>374</td>
<td>500</td>
<td>Sat., 9 to 10 p.m., DX hour.</td>
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<td>KFAB</td>
<td>Los Angeles, Cal.</td>
<td>411</td>
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<td>KVO</td>
<td>Briston, Idaho</td>
<td>375</td>
<td>1000</td>
<td>Daily except Sun., 9 to 11 p.m.</td>
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<td>KTHS</td>
<td>Hot Springs, Ark.</td>
<td>375</td>
<td>1000</td>
<td>Daily except Sun., 9 to 11 p.m.</td>
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<td>WHAZ</td>
<td>Troy, N. Y.</td>
<td>379</td>
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<td>WTAM</td>
<td>Cleveland, Ohio</td>
<td>399</td>
<td>1000</td>
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<td>PWX</td>
<td>Havana</td>
<td>400</td>
<td>1000</td>
<td>Daily except Sun. and Wed., 6 to 10 p.m.</td>
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<td>WJY</td>
<td>New York, N. Y.</td>
<td>446</td>
<td>5000</td>
<td>Wed., 12:30 to 3:30 p.m.</td>
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<td>CWX</td>
<td>Mexico City, Mexico</td>
<td>410</td>
<td>1000</td>
<td>Mon., Wed., Sat., 7 to 9:30 p.m.</td>
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<tr>
<td>CKCF</td>
<td>Montreal</td>
<td>411</td>
<td>2000</td>
<td>Sat., 6 to 8 p.m. Mon., 6 to 8 p.m.</td>
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<td>CKAC</td>
<td>Montreal</td>
<td>411</td>
<td>1500</td>
<td>Daily except Thurs., 6 to 8 p.m.</td>
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<td>KFOB</td>
<td>Ft. Worth, Texas</td>
<td>412</td>
<td>2500</td>
<td>Fri., 4:30 to 8:30 p.m.; Sun., 5 to 7:30 p.m.</td>
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<td>WCCO</td>
<td>St. Paul, Minn.</td>
<td>416</td>
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<td>KXSF</td>
<td>Denver</td>
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<td>WLW</td>
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<td>1000</td>
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<td>WJ2</td>
<td>Fort Bragg, N. C.</td>
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<td>750</td>
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<td>WJ2</td>
<td>Ft. Bragg, N. C.</td>
<td>435</td>
<td>1000</td>
<td>Daily except Sun., 4 to 8 p.m.</td>
</tr>
<tr>
<td>WJQ</td>
<td>Chicago</td>
<td>447</td>
<td>500</td>
<td>Daily except Sun., 3 to 9 p.m.</td>
</tr>
<tr>
<td>WMAQ</td>
<td>Chicago, Ill.</td>
<td>448</td>
<td>1000</td>
<td>Daily except Thurs., 6 to 8 p.m.</td>
</tr>
<tr>
<td>WJZ</td>
<td>Boundbrook, N. J.</td>
<td>454</td>
<td>5000</td>
<td>Mon., Wed. and Fri., 9 p.m. Popular prog.</td>
</tr>
<tr>
<td>WBBM</td>
<td>Ft. Wayne, Ind.</td>
<td>461</td>
<td>5000</td>
<td>Sun., Tues., Fri., 8 to 9 p.m.</td>
</tr>
<tr>
<td>CYL</td>
<td>Mexico City</td>
<td>480</td>
<td>1000</td>
<td>Daily except Sun., 3 to 9 p.m.</td>
</tr>
<tr>
<td>WEAF</td>
<td>New York City</td>
<td>491</td>
<td>500</td>
<td>Daily, 4:30 to 8:30 p.m.</td>
</tr>
<tr>
<td>WOO</td>
<td>Philadelphia</td>
<td>508</td>
<td>500</td>
<td>Tues., Thurs., Sat., 6 to 9 p.m.</td>
</tr>
<tr>
<td>WBNJ</td>
<td>New York City</td>
<td>508</td>
<td>500</td>
<td>Daily except Sat. and Sun., 4 to 8 p.m.</td>
</tr>
<tr>
<td>WCX</td>
<td>Detroit</td>
<td>517</td>
<td>500</td>
<td>Mon., Wed., Sat., 7 to 10 p.m.</td>
</tr>
<tr>
<td>WJR</td>
<td>Pontiac</td>
<td>517</td>
<td>500</td>
<td>Daily except Sun., 4 to 7 p.m.</td>
</tr>
<tr>
<td>WJ2</td>
<td>Detroit, Mich.</td>
<td>517</td>
<td>500</td>
<td>Daily except Sun., 3 to 8 p.m.</td>
</tr>
<tr>
<td>WICX</td>
<td>New York, N. Y.</td>
<td>526</td>
<td>1000</td>
<td>Daily except Sat. and Sun., 4 to 10 p.m.</td>
</tr>
<tr>
<td>WHOI</td>
<td>Des Moines</td>
<td>526</td>
<td>5000</td>
<td>Thurs., Fri., and Sat., 7 to 9 p.m.</td>
</tr>
<tr>
<td>KSD</td>
<td>St. Louis</td>
<td>545</td>
<td>500</td>
<td>Hear Our 6-Tube Balanced Crosleys, Childs Lab., 1187 W. 24th</td>
</tr>
</tbody>
</table>
Designed and constructed to be free from trouble as it is possible for advanced engineering to make it.

Completely armored and shielded assuring exceptional entertainment without the usual disturbances so often associated with radio.

Reiman Wholesale Electric Co.
218 to 228 East Third St.
Los Angeles
MEtropolitan 4280
WHOLESALE ONLY
<table>
<thead>
<tr>
<th>Time</th>
<th>STATION</th>
<th>Frequency</th>
<th>Power in</th>
<th>Waves Length</th>
<th>Distance</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 - 6:00</td>
<td>KGEL</td>
<td>1520 AM</td>
<td>500</td>
<td>1000</td>
<td>500</td>
</tr>
<tr>
<td>6:30 - 6:30</td>
<td>KFRC</td>
<td>1520 AM</td>
<td>500</td>
<td>1000</td>
<td>500</td>
</tr>
<tr>
<td>7:00 - 7:00</td>
<td>KJH</td>
<td>1520 AM</td>
<td>500</td>
<td>1000</td>
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</tr>
<tr>
<td>7:30 - 7:30</td>
<td>KMCC</td>
<td>1520 AM</td>
<td>500</td>
<td>1000</td>
<td>500</td>
</tr>
<tr>
<td>8:00 - 8:00</td>
<td>KFRC</td>
<td>1520 AM</td>
<td>500</td>
<td>1000</td>
<td>500</td>
</tr>
<tr>
<td>8:30 - 8:30</td>
<td>KMTR</td>
<td>1520 AM</td>
<td>500</td>
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<tr>
<td>9:00 - 9:00</td>
<td>KNX</td>
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</tr>
<tr>
<td>9:30 - 9:30</td>
<td>KFRC</td>
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</tr>
<tr>
<td>10:00 - 10:00</td>
<td>KMTR</td>
<td>1520 AM</td>
<td>500</td>
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<tr>
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<td>KNX</td>
<td>1520 AM</td>
<td>500</td>
<td>1000</td>
<td>500</td>
</tr>
</tbody>
</table>

**Authorized Dealer for Fada and Crosley Sets**

*Sales, Service and Exchange*

*Battery Charging, 50c—Tubes Rejuvenated From*

**DAVIS RADIO CO.**

*Time Payments if Desired*

*Open Evenings and Sundays*

*Westmore 6946*

*2817 S. Main St., Los Angeles*
## MONDAY TIME TABLE

### ALL TIME TABLES ADJUSTED TO PACIFIC TIME

(X) Indicates Station Is On the Air

<table>
<thead>
<tr>
<th>10-12 A.M.</th>
<th>18-9 P.M.</th>
<th>2-4 P.M.</th>
<th>4-8 P.M.</th>
<th>STATIONS</th>
<th>CALL</th>
<th>Wave Length</th>
<th>In</th>
<th>STATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>XX I X X X</td>
<td>I X X X</td>
<td>I X X X</td>
<td>I X X X</td>
<td>X  X X</td>
<td>4077</td>
<td>7000</td>
<td>Los Angeles</td>
<td>I X X X</td>
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<td>X X X X X</td>
<td>X X X X</td>
<td>X X X X</td>
<td>X X X X</td>
<td>X X X X</td>
<td>4077</td>
<td>7000</td>
<td>Los Angeles</td>
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<td>Los Angeles</td>
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<td>Los Angeles</td>
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<td>X X X X</td>
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<td>X X X X</td>
<td>X X X X</td>
<td>4077</td>
<td>7000</td>
<td>Los Angeles</td>
<td>I X X X</td>
</tr>
</tbody>
</table>

### Hours Shown as Submitted by These Stations

<table>
<thead>
<tr>
<th>10-12 A.M.</th>
<th>18-9 P.M.</th>
<th>2-4 P.M.</th>
<th>4-8 P.M.</th>
<th>STATIONS</th>
<th>CALL</th>
<th>Wave Length</th>
<th>In</th>
<th>STATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>XX I X X X</td>
<td>I X X X</td>
<td>I X X X</td>
<td>I X X X</td>
<td>X  X X</td>
<td>4077</td>
<td>7000</td>
<td>Los Angeles</td>
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<td>X X X X X</td>
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<td>Los Angeles</td>
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<td>4077</td>
<td>7000</td>
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<td>Los Angeles</td>
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<td>7000</td>
<td>Los Angeles</td>
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<td>X X X X</td>
<td>X X X X</td>
<td>4077</td>
<td>7000</td>
<td>Los Angeles</td>
<td>I X X X</td>
</tr>
</tbody>
</table>

### Notes
- All times are adjusted to Pacific Time.
- (X) indicates that the station is on the air.
- Hours shown as submitted by these stations.
<table>
<thead>
<tr>
<th>Time Period</th>
<th>10-12 A.M.</th>
<th>12-2 P.M.</th>
<th>2-4 P.M.</th>
<th>4-6 P.M.</th>
<th>6 P.M.</th>
<th>8 P.M.</th>
<th>10-12 P.M.</th>
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</thead>
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</tr>
<tr>
<td>10-11-12</td>
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</tr>
</tbody>
</table>

**TUESDAY TIME TABLE**

**ALL TIME TABLES ADJUSTED TO PACIFIC TIME**

(X) Indicates Station is On the Air

**STATIONS**

<table>
<thead>
<tr>
<th>STATIONS</th>
<th>CALL</th>
<th>Power in</th>
<th>Station in</th>
<th>Time</th>
<th>STATION</th>
<th>CALL</th>
<th>Power in</th>
<th>Station in</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Notes:**

- Hours Shown as Submitted by These Stations

- STATIONS ADJUSTED TO PACIFIC TIME

- (X) Indicates Station is On the Air
To install Perryman Tubes in your set is to insure satisfactory radio reception.

They improve tone and respond to distant signals, allowing ample volume and remarkable freedom from distortion.

"They Cost No More Than Ordinary Radio Tubes"

Made in many different types for every Radio purpose

Guaranteed to Give You Satisfaction

Ask any Perryman Dealer to show you the many features of

Perryman Radio Tubes

Exclusive Wholesale Distributors

C. C. LAWTON CO.

1125 Wall St. Phone WEstmore 3291 Los Angeles
**WEDNESDAY TIME TABLE**

**ALL TIME TABLES ADJUSTED TO PACIFIC TIME**

(X) indicates Station is On the Air.

<table>
<thead>
<tr>
<th>10-12 A.M.</th>
<th>12-2 P.M.</th>
<th>2-4 P.M.</th>
<th>4-6 P.M.</th>
<th>6-8 P.M.</th>
<th>8-10 P.M.</th>
<th>10-12 P.M.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>CALL</td>
<td>Distance</td>
<td>Power in</td>
<td>STATION</td>
<td>Power in</td>
<td>STATION</td>
</tr>
<tr>
<td>10-12-11 00</td>
<td>X X X</td>
<td></td>
<td></td>
<td></td>
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<td>11-00-11 00</td>
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<tr>
<td>12-00-11 00</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>13-00-11 00</td>
<td></td>
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<td></td>
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<tr>
<td>14-00-11 00</td>
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<td></td>
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<td></td>
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</tr>
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</table>

**STATIONS**

- **KFWF**
- **KFWC**
- **KFWB**
- **KFSD**
- **KFQZ**
- **KFWD**
- **KPO**
- **KYA**
- **KGO**
- **KFRC**
- **KFUS**
- **XKRE**
- **KFWI**
- **KZM**
- **BMI**
- **KDBS**
- **KGW**
- **KGAP**
- **KFOA**
- **CFAC**
- **KJF**
- **XKLZ**
- **XKWG**
- **XKSL**
- **KOWW**
- **KCOG**
- **KFWH**
- **XKMD**

**CALL**

- **KFWF**
- **KFWC**
- **KFWB**
- **KFSD**
- **KFQZ**
- **KFWD**
- **KPO**
- **KYA**
- **KGO**
- **KFRC**
- **KFUS**
- **XKRE**
- **KFWI**
- **KZM**
- **BMI**
- **KDBS**
- **KGW**
- **KGAP**
- **KFOA**
- **CFAC**
- **KJF**
- **XKLZ**
- **XKWG**
- **XKSL**
- **KOWW**
- **KCOG**
- **KFWH**
- **XKMD**

**Distance**

- **121 F**
- **500**
- **500**
- **500**
- **500**
- **500**
- **500**
- **500**
- **500**
- **500**
- **500**
- **500**
- **500**
- **500**
- **500**
- **500**
- **500**
- **500**
- **500**
- **500**
- **500**

**Power in Watts**

- **10**000
- **50**000
- **50**000

**STATION**

- **ALL TIME TABLES ADJUSTED TO PACIFIC TIME**

- **(X) indicates Station is On the Air.**

**Hours Shown as Submitted by These Stations**
Here is a Radio Power that Never Runs Down—Direct from Your Electric Light Socket

You'll never have to bother with batteries again when you install a Pemco. This wonderful automatic "A" and "B" Power Unit runs any Radio direct from the electric light socket. The size or make of your Radio makes no difference whatsoever.

Distance and Quality are assured with a Pemco. It is just like new batteries every time you turn your set on.

There are no switches on a Pemco, everything is entirely automatic.

Free Installation—Easy Payments—See Your Dealer today—Insist on a Pemco—No other unit has the many advance and exclusive features.

Distributors

Pacific Wholesale Radio, Inc.
1320 S. San Pedro, Los Angeles

Sherman, Clay & Co.
948 Santee St., Los Angeles

The Electric Corp.
1050 Santee St., Los Angeles

Pemco
Automatic
"A" and "B" Power Unit
<table>
<thead>
<tr>
<th>TIME</th>
<th>STATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>10-12</td>
<td>XKKFL</td>
</tr>
<tr>
<td>11-12</td>
<td>XKKFCR</td>
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<td>12-1</td>
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<tr>
<td>12-2</td>
<td>XKKMIC</td>
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<td>12-3</td>
<td>XKKISR</td>
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<td>XKKKEC</td>
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<td>XKKPSN</td>
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<td>12-6</td>
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<td>XKK FV</td>
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<td>XKKFVD</td>
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<td>XKKFV</td>
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<td>XKKFV</td>
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<td>3-12</td>
<td>XKKFV</td>
</tr>
</tbody>
</table>

*Hours Shown as Submitted by These Stations*
A Revelation in Radio Reproduction

Model 210 22-inch Cone Loudspeaker with Panel and easel back $18.00

At last—a cone loudspeaker that reproduces all the tones as they are broadcast. From the deep voiced tuba of an orchestra to the softest note of a vocal solo—every tone—every sound is reproduced in all its beauty, just as it entered the microphone.

This 22-inch Windsor Cone Loudspeaker will reproduce the softest crooning lullaby in a softly lighted room, or the full throated march music of a band in an auditorium—both with perfect fidelity of sound and tone. The Windsor Cone Loudspeaker Console is the greatest value in the world of radio. When compared with the average cost of cone-type loudspeakers of even similar size, the cost of the complete Windsor—cone loudspeaker and console—is amazingly low.

As a piece of furniture, the Windsor Cone Loudspeaker Console is of such manifest high quality and attractive design as to be a unique addition to any home. Finished in Mahogany or Walnut color.

The Windsor Cone and Horn Loudspeakers, combined with attractive pieces of furniture in many models, are being demonstrated by recognized dealers everywhere. Go to your dealer today and examine this astonishing new Cone Loudspeaker Console. If he happens not to have one, write to us and we will tell you the name of the nearest store at which you can see and hear one.

NOTE TO DEALERS
Write or wire today for details of the highly profitable Windsor selling line.
Bring Your Radio Set Up-To-Date
With a CeCo Mogul Power Tube

No Other Expense
No Rewiring

CeCo Mogul Tubes are equipped with a special base designed to allow the addition of such B and C battery as may be required for its proper operation. This tube will allow output of power sufficient to operate any loud speaker without “overloading” the tube even when receiving within a very short distance from a powerful broadcasting station.

Any CeCo dealer will supply you with CeCo tubes made especially for your radio set. CeCo tubes cost no more. You must be satisfied—that's guaranteed!

A. J. Toley Co.

15th and Hope Sta. WEstmore 4038
Some of the CeCo Dealers in Southern California

LOS ANGELES
J. M. Andrews
209 West 18th St.
Cutler Radio
910 North Western Ave.
Walker Radio
5815 South Vermont
Glen H. Demer
6292 South Vermont
Collins Hardware Co.
1425 South Vermont
H. H. Walker
1121 Venice Blvd.
Philco Sales and Service
1514 South Hope St.
Tivoli Radio Shop
4204 South Central

HOLLYWOOD
Barrows-Conkright
3545 Sunset Blvd.

Atwater Radio Shop
3208 Glendale Blvd.
Hetzol Radio
8303 Santa Monica Blvd.

PASADENA
Thomas & Summerville
41 North Broadway
Webster Electric Garage
100 East Union Ave.

BREA, Bennett’s Radio
GARDEN GROVE, W. E. Ashley
VAN NUYS, Van Nus Music Co.
6112 Sherman Way

LA HABRA, C. Perry
117 West Center St.

HERMOSA BEACH, C. Alander
310 Camino Real

ANNAHIM, Covertley Radio
217 West Center St.

MONROVIA, Mack Music Co.
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**Hours Shown as Submitted by These Stations**
$5 DOWN PUTS A PHILCO SOCKET POWER IN YOUR HOME for a lifetime of service Installed free in city Satisfaction Guaranteed

PHILCO SALES & SERVICE CO.
1514 South Hope St. Phone WESTmore 9065

OTHER PRODUCTS WE HANDLE:

Philco Automotive Storage Batteries, CeCo Tubes, Ray-O-Vac Dry Batteries. Repair All Makes of Storage Batteries, Starters and Generators.

MAIL THIS COUPON or Phone WE. 9065 for FREE DEMONSTRATION in your home. It places you under no obligation.

Name

Address

Phone

Make of Radio Set
You need not buy an expensive Radio to get 100% Radio Performance!

We believe that the U. S. Navy circuit, as incorporated in Stewart-Warner Matched Unit Radio, is the most efficient receiving circuit ever developed. Reception records made by thousands of Stewart-Warner owners throughout the United States only strengthens this belief.

The Stewart-Warner model 300, a five tube, three dial control model, selling at the modest price of $52.50, less accessories, has made reception records that are almost unbelievable. It is a real radio at a price within the reach of everyone.

And if you want a more expensive model... something in handsome cabinet work... you'll find it also in the Stewart-Warner line.

Any Stewart-Warner dealer listed in this advertisement will gladly demonstrate Matched Unit Radio in your own home. Call on the dealer nearest you for particulars regarding the easy terms on which Stewart-Warner radio can be purchased.
Los Angeles, California—467 Meters

DAILY EXCEPT SUNDAY—

8:30 a.m.—Musical Program.
6:15 p.m.—Radioorial.
6:30 p.m.—Voat Pocket.

MONDAY, JANUARY 30—

7:00 p.m.—Jack Martin's Hawaiian Trio; Clark Sisters.
8:00 p.m.—Gatone String Quartet, with Gretaehen Garrett and Will Caroway.
9:00 p.m.—Men's Glee Club of the University of California.
10:00 p.m.—Weekly session of the Azure Music Club.

WEDNESDAY, FEBRUARY 2—

7:00 p.m.—Ray Fisher's Original Victorians Dance Orchestra.
7:30 p.m.—Nick Harris—Detective Stories.
7:45 p.m.—William MacDougall, Scotch Comedian.
8:00 p.m.—James Burroughs, tenor, and the Calpet Trio.
9:00 p.m.—Monrovia Trio and Louise Klos, soprano, and Hugh Wellington, baritone.
10:00 p.m.—Sunset Instrumental Quartet, with Dorothy Ruth Miller, concert pianist; La Mont Stetzer, bass baritone.

THURSDAY, FEBRUARY 3—

7:00 p.m.—University of Southern California Program.
8:00 p.m.—KFI Drama Hour: Kitty Short, soprano.
9:00 p.m.—Program arranged by Selwyn Harris: instrumental music.
10:00 p.m.—Johnston and Farrell's Music Box Hour.

FRIDAY, FEBRUARY 4—

11:10 to 11:30 a.m.—Food Talks by Agnes White.
7:00 p.m.—Program by Paul Roberts and Leslie Adams.
8:00 p.m.—Aeolian Organ Recital, Alex Reilly at the console.
9:00 p.m.—Alma Frances Gordon, contralto; La Mont Stetzer, bass baritone; Bileza Trio.
10:00 p.m.— Packard Ballad Hour: Ruth and Dolores Palethorpe, duets. and Lewis A. Kerwin, accompanist.

SATURDAY, FEBRUARY 5—

7:30 p.m.—Felix Delgado and Edna Clark Muir, Media Hora Espanola.
8:00 p.m.—Grand Opera Program—Virginia Flohr, Maurine Dyer, Robert Hard, Mission Bell Orchestra, Pryor Moore, director. Los Angeles Soap Company Broadcast simul-
taneously by KFI, Los Angeles, and KPO, San Francisco.
9:00 p.m.—Edna Biles, contralto; Margaret Craven, soprano.
10:00 p.m.—Packard Radio Club.
11:00 p.m.—KFI Midnight Frolic.

Copyright, 1927, Earle C. Anthony, Inc.
Kellogg, Gilfillan
and these great accessories
Sherman, Clay & Co!

Advantageous territory still open to live dealers—Investigate!

Coast Distributors—

Sherman, Clay & Co.

Kellogg receivers
Gilfillan receivers
O’Neil cone loudspeakers
Rola cone speakers
Victor loudspeakers
Sherman batteries
Westinghouse “Auto-Power” A-Battery eliminators
Silver Beauty chargers
Pemco power units
R. C. A. radiotrons
Eveready batteries
Philco batteries and socket powers

For information as to DEALER TERRITORY clip and mail this to nearest Sherman Clay & Co. wholesale branch.

(R. D.)
Los Angeles, California—405.2 Meters

Radio Doings January 29

CROSLEY SPECIALISTS

PERFECT TONE, SELECTIVITY, STABILITY and DISTANCE

Are the results of our exact balancing. Have your Crosley improved at nominal cost. Satisfaction guaranteed. Open evenings.

CHILDS LABORATORY

1187 W. 24th St. BEacon 7445 Los Angeles, Calif.
The Catalina Island Swim
One of these sets accompanied Mrs. Margaret Hauser in her swim. Several of the swimmers had this set on their pilot boat.

The Companionable Set
Light weight—easily handled—can be taken any place.
Perfect reproduction, selectivity, volume; beautifully designed.
Will Fit in Any Setting.
The Lowest Priced Set of Its Kind on the Market.

ON DISPLAY IN LOS ANGELES AT
The Ambassador Hotel  The Biltmore Hotel
Subway Terminal Waiting Room (between 4th and 5th on Hill St.)
13 Mercantile Arcade
Distributed by
Johnson Radio Co., 688 Geary Street, San Francisco
The Radio Studios, 1207 Fourth Ave., Seattle

KEMPER RADIO LABORATORY
1236 Santee St. LOS ANGELES WEstmore 2504
Makers of Kemper Ampliphonic Console
Hollywood, California—337 Meters

760 WATTS—800 KILOCYCLES
LOS ANGELES EVENING EXPRESS
NAYLOR ROGERS, Manager and Program Director
GLEN RICE, Asst. Manager

"The Voice of Hollywood"

DAILY EXCEPT SUNDAY—
8:00 a.m.—Inspirational talk and morning prayer.
9:00 a.m.—Time signals from Washington, D.C., followed by birthday notices.
9:00 a.m.—Radio Shopping News, conducted by Carey Preston Ritteneiser.
10:00 a.m.—Town Crier of the Day and his pals.
12:00 noon—Magnavox Radio Orchestra, George Redman, director, courtesy of Listenwaler & Cough.
12:30 p.m.—W. F. Alder Travelogue.
1:30 p.m.—The Book Warm.
2:00 p.m.—Radio Trade Association musical program.
4:00 p.m.—Lost and Found Column.
6:00 p.m.—Market reports.
6:15 p.m.—The Town Tattler.
6:30 p.m.—George Redman's Concert Orchestra playing from Leighton's Arcade Cafeteria.
8:00 p.m.—Dinner hour concert, presenting the Yale Radio Battery Orchestra, under the direction of Paul Finstein; through the courtesy of the makers of Yale Flashlights and Batteries.

WEEK COMMENCING SUNDAY, JANUARY 30, 1927

SUNDAY, JANUARY 30—
10:00 a.m.—First Presbyterian Church of Hollywood, Rev. Stewart P. MacLennan.
2:00 to 4:00 p.m.—City Park Board musical program.
3:30 p.m.—First Unitarian Church.
7:00 p.m.—First Presbyterian Church of Hollywood, Rev. Stewart P. MacLennan.
8:00 p.m.—Circle Theater Concert Orchestra and organ recital.

MONDAY, JANUARY 31—
3:00 p.m.—First Presbyterian Church of Hollywood.
4:00 p.m.—Little Jean and the Town Crier of the Day.
7:00 p.m.—George J. Birkel Music Company courtesy program.
7:30 p.m.—Playlet courtesy Overall Furniture Company.
8:00 p.m.—L. W. Stockwell Company courtesy program.
9:00 to 11:00 p.m.—KNX Feature Program.
11:00 p.m.—Hotel Ambassador, Gus Arneim's Cocoanut Grove orchestra.

TUESDAY, FEBRUARY 1—
3:00 p.m.—Combined program of Police and Fire Departments.
4:00 p.m.—Radio Matinee, with Louise Howard, contralto.
7:00 p.m.—Wilshire Fox Co. courtesy program.
7:30 to 9:00 p.m.—Feature program.
9:00 p.m.—Western Auto Supply Company, courtesy program.
10:00 p.m.—Hotel Ambassador, Gus Arneim's Cocoanut Grove orchestra.

WEDNESDAY, FEBRUARY 2—
7:00 p.m.—George J. Birkel Music Company, courtesy program.
7:30 p.m.—Feature program.
8:00 p.m.—Stewart Warner Radio Dealers, courtesy program.
9:00 to 10 p.m.—Feature program.
11:00 p.m.—Hotel Ambassador, Gus Arneim's Cocoanut Grove orchestra.

THURSDAY, FEBRUARY 3—
11:00 a.m.—Nature talk, courtesy Marvel Ant Galeine Company.
7:00 p.m.—Organ recital courtesy of the Overall Furniture Company.
8:00 p.m.—Bert Farrar, Inc., courtesy program.
9:00 to 11:00 p.m.—Feature program.
11:00 p.m.—Hotel Ambassador, Gus Arneim's Cocoanut Grove orchestra.

FRIDAY, FEBRUARY 4—
3:00 p.m.—Los Angeles District Federation of Women's Clubs musical program.
4:00 p.m.—Boy Scouts' musical program.
7:00 to 9:00 p.m.—Feature program.
8:00 p.m.—Davis Perfection Bread Company, courtesy program.
10:00 p.m.—Feature program.
11:00 p.m.—Hotel Ambassador, Gus Arneim's Cocoanut Grove Orchestra.

SATURDAY, FEBRUARY 5—
3:00 p.m.—Town Crier of the Day and his Pals.
7:00 p.m.—Stories of insect life, by Harry W. McSpadden.
7:15 p.m.—Announcement of Sunday services of the leading Los Angeles churches.
7:30 p.m.—Luna Park, courtesy program.
8:00 to 10:00 p.m.—Feature program.
10:00 p.m.—Hotel Ambassador, Gus Arneim's Cocoanut Grove Orchestra.
11:00 p.m.—KNX Frolic, from the main studio.

Program Published as Submitted by the Station.
ATWATER KENT RADIO

Call the Roll—

by simply turning the ONE DIAL of an Atwater Kent Radio. One by one the stations far and near answer "here" by a sample of their programs.

After you have tried them all, flick the dial back to the one you like the best and enjoy carefree reception for the rest of the evening.

Your nearest Atwater Kent Dealer will be glad to let you "Call the Roll" for yourself.

Model 35
Atwater Kent Receiver with one dial, $75
(less accessories)

RAY THOMAS INC.
Atwater Kent Distributor
1248 S. Hope St. WE 6334
LOS ANGELES
Hollywood, California—252 Meters

KFWB

DAILY EXCEPT SUNDAY—
6:00 to 7:00 p.m.—Pontiac Six Dinner Hour.
8:00 to 8:10 p.m.—News items.
10:10 to 11:00 p.m.—Warner Bros. Frolic.
MONDAY, TUESDAY AND WEDNESDAY—
5:00 to 6:00 p.m.—Children's Hour.

WEEK COMMENCING SUNDAY, JANUARY 30, 1927

SUNDAY, JANUARY 30—
9:00 to 11:00 p.m.—Warner Bros. Frolic, introducing Frances St. George, Albert Koglovich, Starke Sisters, H. A. Randall, Jackie Lucas, Harry G. Keiper and his Movieland Orchestra.

MONDAY, JANUARY 31—
7:00 to 8:00 p.m.—Program by courtesy of J. N. Pyle's National Detective Service.
8:00 to 9:00 p.m.—LeRoy Kulberg, Ann Grey, Jane Beatz, Warner Bros. Orchestra.
9:00 to 10:00 p.m.—Jack Coode, Warner Bros. European Novelty Orchestra.

TUESDAY, FEBRUARY 1—
7:00 to 7:50 p.m.—Interesting announcements interspersed with musical numbers.
8:00 to 9:00 p.m.—Kenneth Gillum, Virginia King, Warner Bros. Orchestra.
9:00 to 10:00 p.m.—Myrtle Waters, Charles Beauchamp, Warner Bros. String Trio.

WEDNESDAY, FEBRUARY 2—
7:00 to 7:30 p.m.—Three minutes of sunshine by Chas. W. Hamp.
8:00 to 9:00 p.m.—Ina Mitchell Butler, Elmer Bramel, Warner Bros. Orchestra.
9:00 to 10:00 p.m.—The Junior Symphony under direction of Albert Koglovich.

THURSDAY, FEBRUARY 3—
7:00 to 7:50 p.m.—Interesting announcements interspersed with musical numbers.
8:00 to 9:00 p.m.—Frances St. George, Kenneth Gillum, Warner Bros. Orchestra.
9:00 to 10:00 p.m.—Julius Phillips, Bobbie Warren, Warner Bros. String Trio.

FRIDAY, FEBRUARY 4—
7:00 to 7:50 p.m.—Interesting announcements interspersed with musical numbers.
8:00 to 9:00 p.m.—Jack Medford, June Parker, the Rover Boys.
9:00 to 10:00 p.m.—Merrill Ollin, Ursula Cheshire, Warner Bros. String Trio.

SATURDAY, FEBRUARY 5—
7:00 to 8:00 p.m.—Interesting announcements interspersed with musical numbers.
8:00 to 9:00 p.m.—Program presented by courtesy of the Mona Motor Oil Co.
9:00 to 10:00 p.m.—Elmer Bramel, Heater Bacon, Warner Bros. String Trio.

Program Published as Submitted by the Station

Did You Get Your 1927 RADIO CALL AND LOG BOOK?
They are going fast. Third reprint just off the press.
Price 25c

News Stands, Radio Dealers or RADIO DOINGS

407 East Pico Street
Los Angeles, Calif.

Authorized Dealers

FIVE TUBE, MODEL 300, COMPLETE, $99.00 — TERMS
Ceco Tubes
Majestic B Units
Philco A and B Units
Acme Cone Speakers

National A Socket Power
Trickle Chargers, $8.60
Console Cabinets
Cannon Ball Speakers

FULL LINE OF PARTS
MAIL ORDERS PROMPTLY FILLED

ATWATER RADIO & ELECTRIC COMPANY
3208 Glendale Blvd. OLYMPIA 6417
Los Angeles, Calif.
Tried and not found wanting!

The FARRAND "B" ELIMINATOR

(Really an Eliminator and Power Amplifier Combined)

The manufacturers of the justly popular Farrand Cone Speakers have produced an Eliminator which can easily be called a Power Amplifier.

Power; tone; freedom from trouble; built to last a lifetime; the Farrand is a real boon to the Radio listener.

It costs more—but it does more. Quality of reproduction is ruined by poor plate supply units. Nothing has been sacrificed to make Farrand a perfect product. Just one of many features—it delivers 75 milliamps at 150 volts.

Ask your dealer or send us his name and we will arrange for a demonstration.

WESTERN RADIO. Inc.
Wholesalers of Fine Radio Merchandise since 1919

1224 Wall Street
LOS ANGELES

WESTmore 3338
Radio Doings

Hollywood, California—370.2 Meters

KMTR

500 WATTS
KMTR RADIO STATION
1025 N. Highland Avenue. Telephone HOLly 3039
Owned and Operated by C. C. JULIAN
OLIVER S. GARRETSON, Technical Engineer
Portable Broadcast Station 6XBA
"Echoes of Hollywood"

G' ALLISON PHELPS
Manager and Announcer

Week commencing Sunday, January 30, 1927

Sunday, January 30—
6:15 to 6:30 p.m.—Nightly Doings.
6:30 to 7:00 p.m.—Leila Castberg’s Half Hour.
7:00 to 7:30 p.m.—Silver Screen Quartette.
7:30 to 7:00 p.m.—Maxwell House Coffee Program.
9:00 to 10:00 p.m.—California Russian Quartette, Chico de Verde, Director.

Tuesday, February 1—
10:00 to 10:15 a.m.—Fifteen Minutes of Sunshine by Charles Hamp.
10:15 to 10:45 a.m.—Dr. T. J. Coulter—"Dogs and Cats."
11 a.m. to 12—Mrs. Alene’s Talk.
12:30 to 1:00 p.m.—Maxwell House Coffee Program.
9:00 to 10:00 p.m.—Los Angeles Railway Orchestra.

Wednesday, February 2—
10:30 to 10:45 a.m.—Dr. Rudolph H. Gerber.
7:30 to 8:00 p.m.—Amphion Trio.
8:30 to 9:00 p.m.—Ben Knott—Davis Six Orchestra.
9:00 to 10:00 p.m.—Lenore Duncan Ballad Ensemble.

Thursday, February 3—
10:00 to 10:15 a.m.—Fifteen Minutes of Sunshine by Charles Hamp.
7:30 to 8:00 p.m.—"Little" Eddie Barnes.
8:00 to 9:00 p.m.—Lenore Duncan Ballad Ensemble.
9:00 to 10:00 p.m.—Angelus String Quartette.

Friday, February 4—
7:30 to 8:00 p.m.—Thirty Minutes of Sunshine by Charles Hamp.
8:30 to 9:00 p.m.—KMTR Concert Orchestra, Loren Powell, director.
9:00 to 10:00 p.m.—Ray Bailey’s String Quintet.

Saturday, February 5—
10:00 to 10:15 a.m.—Charles Hamp, Director of Radio Activities for the Iona Company.
1:15 to 1:30 p.m.—Officer Earl H. Cooper, Bureau of Public Safety.
7:30 to 8:00 p.m.—Los Angeles Police and Fire Departments.
7:40 to 8:00 p.m.—Police and Fire Department Program.
8:20 to 9:00 p.m.—Sheriff’s Office Bureau of Public Relations.
8:30 to 9:00 p.m.—Y. M. C. A. Program.

Programs Published as Submitted by the Station.

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Powell Manufacturing Co.

4009 S. Western Ave.  Los Angeles, Calif.
Los Angeles, California—294 Meters

KTBI

DAILY EXCEPT SUNDAY—
8:00 to 9:00 a.m.—Devotional Hour.
11:00 to 3:00 p.m.—Inspirational Hour.

DAILY EXCEPT FRIDAY AND SUNDAY—
7:15 to 8:00 p.m.—Aunt Martha's Children's Hour.

WEEK COMMENCING SUNDAY, JANUARY 30, 1927

SUNDAY, JANUARY 30—
10:45 a.m. to 12:30 p.m.—Regular service of the Church of the Open Door.
6:00 to 7:00 p.m.—Radio Vesper Service.
7:15 to 9:30 p.m.—Regular evening service of the Church of the Open Door.

MONDAY, JANUARY 31—
8:00 to 9:00 p.m.—Musical program, arranged by Alma K. Moss, contralto, and teacher.

TUESDAY, FEBRUARY 1—
8:00 to 9:00 p.m.—Program by Citadel Band, directed by Harold A. Gooding.

WEDNESDAY, FEBRUARY 2—
8:00 to 9:00 p.m.—Dr. John McNeill will lecture.

THURSDAY, FEBRUARY 3—
8:00 to 9:00 p.m.—Program arranged by Gordon E. Hooker.

FRIDAY, FEBRUARY 4—
6:15 to 7:00 p.m.—Aunt Martha's Children's program.
7:00 to 8:00 p.m.—Exposition of International Sunday School lesson.
8:00 to 9:00 p.m.—Dr. John McNeill will lecture.

Program Published as Submitted by the Station.

Los Angeles, California—275.1 Meters

KFSG

DAILY EXCEPT SUNDAY AND MONDAY—
10:30 to 11:30 a.m.—Sunshine Hour.
11:30 a.m. to 12:30 p.m.—Noonday Musical.
6:30 to 7:30 p.m.—Angelus Hour.

DAILY EXCEPT SUNDAY, WEDNESDAY AND SATURDAY—
2:30 to 3:30 p.m.—Gray Studio Program.

WEEK COMMENCING SUNDAY, JANUARY 30, 1927

SUNDAY, JANUARY 30—
10:30 a.m. to 12:30 p.m.—Sunday morning worship. Evangelist G. A. Carr.
2:30 to 4:30 p.m.—Afternoon Dispensational Service by C. A. Carr.
6:30 to 8:00 p.m.—Musical Hour, Angelus Temple Band and Choir.
8:00 to 9:30 p.m.—Revival service by G. A. Carr.
10:00 to 11:00 p.m.—Organ Recital by Esther Fricke Greene.

TUESDAY, FEBRUARY 1—
2:30 to 5:30 p.m.—Vesper Hour. Organ Recital by Earnest Ballard.
7:30 to 9:30 p.m.—Evangelistic services by Student Evangelists.

WEDNESDAY, FEBRUARY 2—
2:30 to 5:30 p.m.—Divine Healing Service by G. A. Carr.
7:30 to 9:30 p.m.—Regular mid-week prayer service by G. A. Carr.

THURSDAY, FEBRUARY 3—
3:30 to 4:30 p.m.—Vesper Hour. Organ Recital by Earnest Ballard.
7:30 to 9:30 p.m.—Regular Water Baptismal Service. G. A. Carr.
9:15 to 10:00 p.m.—Gray Studio Program.
10:00 to 11:00 p.m.—Organ Recital by Esther Fricke Greene.

FRIDAY, FEBRUARY 4—
3:30 to 4:30 p.m.—Vesper Hour. Organ Recital by Esther Fricke Greene.
7:30 to 9:30 p.m.—Crusader Rally. Sermon by G. A. Carr.
10:00 to 11:00 p.m.—Rock Home Hour. Angelus Temple Band.

SATURDAY, FEBRUARY 5—
3:30 to 4:30 p.m.—The Children's Happy Hour.
7:30 to 9:30 p.m.—Divine Healing service conducted by G. A. Carr.
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KFQZ

DAILY EXCEPT SUNDAY—
12:00 to 1:00 p.m.—Los Angeles Merchants' and Manufacturers' Hour.
5:00 to 7:00 p.m.—Decker, Diamond and Decker, Hawaiian Trio.
7:00 to 8:00 p.m.—Musical Hour.

WEEK COMMENCING SUNDAY, JANUARY 30, 1927

SUNDAY, JANUARY 30—
8:00 to 9:00 p.m.—Aram Galanian’s Orchestra and Al Flanigan, soloist. DAVE WARD and his KFQZ Yellow Jackets; Joe Hawley and his Tipple Guitar, and Virginia King. accompanied by Mable King.

MONDAY, JANUARY 31—
8:00 to 9:00 p.m.—Semi-classical Hour, presented by Myra Belle. 9:00 to 11:00 p.m.—L. A. Railway Quartet, Wendel Smith, Art Tipple, and his KFQZ Yellow Jackets.

TUESDAY, FEBRUARY 1—
8:00 to 10:00 p.m.—Police and Fire Jotot Program. 10:00 to 11:00 p.m.—Dave Ward and his KFQZ Yellow Jackets, George Ashworth and Jimmie Hunsted in Banjo Duets, and Joie Lee and her Tipple Guitar.

WEDNESDAY, FEBRUARY 2—
8:00 to 10:00 p.m.—C. Howard Paxton, Arni Fancier Orchestra, and Helen Boyd. 9:00 to 11:00 p.m.—Dave Ward and his KFQZ Yellow Jackets. Virginia King, accompanied by K. Lawrence Lohr, and Hazel McCauley, studio accompanist.

THURSDAY, FEBRUARY 3—
8:00 to 9:00 p.m.—Broadcast of eastern station. 9:00 to 10:00 p.m.—Gerard’s Syncopators, Sol and Joyce Gregory. 10:00 to 11:00 p.m.—Dave Ward and his KFQZ Yellow Jackets; Royal Wallace and Uke, and Ruth Michelon.

FRIDAY, FEBRUARY 4—
7:00 to 8:00 p.m.—Musical Hour. 8:00 to 9:00 p.m.—Hoot Gibson’s Hawaiian Trio and Ray Honeywell. 9:00 to 11:00 p.m.—Dave Ward and his KFQZ Yellow Jackets: "Red" Wyatt, Pat Lee and Helen McColl.

SATURDAY, FEBRUARY 5—
8:00 to 8:00 p.m.—The Silver String Glanilans, and Ruth Donigan. 9:00 to 11:00 p.m.—L. A. Railway Orchestra: Don Stevens, Bud Riley, Dick Powers, Joie Lee and her Tipple Guitar, and Eddie Milla and his 14 Strings of Harmony.

Program Published as Submitted by the Station.

Los Angeles, Calif.—517 Meters

KGEF

SUNDAYS—
10:30 a.m. to 12:15 p.m.—Morning services.
5:00 to 6:00 p.m.—Vesper hour.
7:15 to 9:00 p.m.—Evening services.
9:00 to 10:00 p.m.—Old Time Hymns and Songfest.
10:00 p.m.—Family Altar service.

WEDNESDAYS—
6:00 to 7:00 p.m.—Children’s hour.
7:00 to 7:45 p.m.—Conrey’s Bible Class.
7:45 to 8:45 p.m.—Studio musical program.
8:45 to 9:15 p.m.—Question hour.

FRIDAYS—
7:00 to 7:30 p.m.—Radio Bible Class.
7:30 to 8:00 p.m.—Studio musical program.
8:00 to 8:30 p.m.—Civic half hour.
8:30 to 9:30 p.m.—Southern California Holiness Association.

Program published as submitted by the station.
January 29

Radio Doings

Pasadena, California—315.6 Meters

KPSN

DAILY EXCEPT SUNDAY—
12:00 to 12:15 p.m.—News Bulletin.
6:00 to 7:00 p.m.—Dinner-time news report.

WEEK COMMENCING SUNDAY, JANUARY 30, 1927

SUNDAY, JANUARY 30—
10:30 a.m.—Family Altar Service by the United Church Brotherhoods.
6:00 to 7:00 p.m.—Star-News concert, with Adolf Tandler and the Ensemble.

MONDAY, JANUARY 31—
8:00-9:15 p.m.—Star-News concert, with Adolf Tandler and the Ensemble.

TUESDAY, FEBRUARY 1—
8:00-9:15 p.m.—Star-News concert, with Adolf Tandler and the Ensemble.

THURSDAY, FEBRUARY 3—
8:00 to 9:15 p.m.—Musical program arranged for the Pasadena Chamber of Commerce.

FRIDAY, FEBRUARY 4—
8:00-9:15 p.m.—Star-News concert, with Adolf Tandler and the Ensemble.

SATURDAY, FEBRUARY 5—
8:00-9:15 p.m.—Star-News concert, with Adolf Tandler and the Ensemble.

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KNRC

DAILY EXCEPT SUNDAY—
6:00 p.m.—Merchants Review.
6:30 to 7:30 p.m.—Club Casa del Mar organ recital. Remote control.
7:30 p.m.—Merchants Review.
10:00 to 11:00 p.m.—Club Casa del Mar Orchestra. Remote control.

DAILY EXCEPT MONDAY—
5:00 to 5:00 p.m.—Band Concert
5:30 p.m.—Band Concert.

WEEK COMMENCING MONDAY, JANUARY 31, 1928

MONDAY, JANUARY 31—
4:15 p.m.—Brother Tom and Smiling Circle.
8:00 to 10:00 p.m.—Lee Young Jr. and his Gables Club Orchestra. Smiling Harvey Porter, Dorothy and Dawn Smith.

TUESDAY, FEBRUARY 1—
4:15 p.m.—Brother Tom and his Smiling Circle.
9:00 p.m.—Sherman Hunter, tenor; Georgia Williams Trio.

WEDNESDAY, FEBRUARY 2—
4:15 p.m.—Smiling Circle with Brother Tom.
9:00 p.m.—Pirate Band, Albert Brand, tenor.

THURSDAY, FEBRUARY 3—
4:15 p.m.—Brother Tom and his Smiling Circle.
9:00 p.m.—Red Wyatt, Cole Anderson Trio, Margaret Bechtel, Erma Reed
10:00 p.m.—Club Casa del Mar Orchestra, by remote control through KNRC.

FRIDAY, FEBRUARY 4—
4:00 p.m.—Brother Tom and his Smiling Circle.
9:00 p.m.—Los Angeles Railway String Quartet and Band.

SATURDAY, FEBRUARY 5—
4:15 p.m.—Brother Tom and his Smiling Circle.
9:00 p.m.—K and R Program.
11:00 p.m.—Gables Club Orchestra by remote control.

SUNDAY, FEBRUARY 6—
10:45 p.m.—Pilgrim Lutheran Church services by remote control through KNRC.
5:15 p.m.—The Pirate Band.
9:15 p.m.—Pilgrim Lutheran Church service.
7:00 p.m.—Club Casa del Mar Organ Recital.
8:00 p.m.—Municipal Band Concert.
8:30 p.m.—Club Casa del Mar Recital.

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Venice, California—205 Meters

KFVD

500 Watts
Station Mgr., W. H. WHITE, O. B. MILLS
DAILY EXCEPT SUNDAY—
9:00 to 10:00 a.m. News and musical program.
5:00 to 7:00 p.m.—Shopping Hints and Musical Program.
10:00 to 12:00 midnight—Venice Ballroom Orchestra.

WEEK COMMENCING SUNDAY, JANUARY 30, 1927

SUNDAY, JANUARY 30—
10:00 to 12:00 midnight—Venice Ballroom Orchestra.

MONDAY, JANUARY 31—
8:00 to 8:30 p.m.—Kathryn Pratt, concert pianist.
9:00 to 10:00 p.m.—Melba Lyon, KFVD girl, and others.

TUESDAY, FEBRUARY 1—
8:00 to 9:00 p.m.—Martin Wallace Dance Orchestra and entertainment, featuring Bob Wallace and Bill Wallace, Scotch comedians.
9:00 to 10:00 p.m.—Geraldine Gordon, female baritone; One String Danny and Six String Penney, Melba Lyon, KFVD girl, and others.

WEDNESDAY, FEBRUARY 2—
4:00 to 8:00 p.m.—Children's Hour program under the direction of Ursula March Largey.
6:00 to 6:30 p.m.—Carl Brandenburg, tenor.
9:30 to 10:30 p.m.—Barker Brothers King Players: Violet Rose, whistle; Randall Brothers, guitar soloists.
9:30 to 10:00 p.m.—Ed Funnell and George Curry, harmonica soloists.

THURSDAY, FEBRUARY 3—
4:00 to 8:00 p.m.—Special program featuring Louis Lusich, Slavonian tenor, and others.
5:00 to 9:30 p.m.—Virginia McCoy, contra contralto.
5:30 to 9:00 p.m.—The Ancient Quartet, featuring the four old soldiers.
9:00 to 10:00 p.m.—Pope's Californian Dance Orchestra; Melba Lyon, KFVD girl, and others.

FRIDAY, FEBRUARY 4—
4:00 to 8:00 p.m.—Children's Hour program.
6:00 to 8:30 p.m.—Crescent Bay Cities Quartet.
9:20 to 9:30 p.m.—L. A. Railway String Quartet.
9:30 to 10:00 p.m.—California Colonial Band under the direction of Frank Pratt; Melba Lyon, KFVD girl, and others.

SATURDAY, FEBRUARY 5—
6:00 to 10:00 p.m.—Studio program and everybody welcome
12:00 midnight—Frolic at the Ship Cafe, featuring Dave Snell and his wonder orchestra: Val Roberts, Mal Kalish and George Lloyd.

Program Published as Submitted by the Station.

Avalon, California—211.1 Meters

KFWO

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DAILY EXCEPT MORNINGS:
12:30 to 1:30—Hotel St. Catherine Orchestra.
6:30 to 8:00—Hotel St. Catherine Orchestra.

MONDAYS: Silent.
TUESDAYS: 5:00 to 6:00—Miss Hewitt’s Golden Hour.
6:00 to 8:00—Studio.
WEDNESDAYS: 8:00 to 9:00—Studio Program.
THURSDAYS: 6:00 to 6:30—Wrigley Chimes.
8:00 to 9:00—Studio Program.
FRIDAYS: 8:00 to 6:00—Miss Hewitt’s Golden Hour.
SATURDAYS: 3:00 to 4:30—Rebroadcast of KNX.
9:15 to 10:00—Studio.
SUNDAYS: 5:00 to 6:00—Miss Hewitt’s Golden Hour.
6:00 to 6:30—Wrigley Chimes.
9:00 to 9:15—Lobby Concert.

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KFOX

DAILY EXCEPT SUNDAY—
11:00 to 12:00 p.m.—“Devotion Period.”
11:30 a.m. to 12:30 p.m.—Prima Hour.
4:00 to 4:30 p.m.—Press-Telegram Late News.
8:00 to 8:15 p.m.—KFOX Concert Orchestra.
6:00 to 6:50 p.m.—Organ Recital from State Theater.
6:10 to 7:00 p.m.—Pacific Land Co.’s Travelogue.
9:00 to 10:00 p.m.—“The Hour De Luxe.”

WEEK COMMENCING SUNDAY, JANUARY 30, 1927

SUNDAY, JANUARY 30—
1:30 to 2:30 p.m.—Musical program presented by Wm. Conrad Mills.
4:00 to 5:00 p.m.—Vesper hour.
5:00 to 6:00 p.m.—KFOX Concert Orchestra, sponsored by Long Beach Business Men.
6:00 to 8:20 p.m.—Birkel Music Company piano recital, featuring Weber Duo-Art.
8:30 to 8:55 p.m.—KFOX Concert Orchestra.
7:10 to 7:45 p.m.—Party’s Cafe Orchestra.
7:45 to 9:00 p.m.—Services from First Church of Christ, Scientist, by remote control.
9:00 to 12:00 p.m.—“Everybody’s Night.” amateurs and professionals.

MONDAY, JANUARY 31—
7:00 to 8:00 p.m.—Thrifty Sandy Program, sponsored by Citizens State Bank.
8:10 to 9:00 p.m.—Texas Cowboys’ Duet in Old Time Dance Music.
10:00 to 11:00 p.m.—Majestic Ballroom Orchestra, by remote control.
11:00 to 12:00 midnight—Capitol Theater Organ Recital, by remote control.

TUESDAY, FEBRUARY 1—
7:00 to 7:30 p.m.—Studio Program.
7:30 to 8:00 p.m.—“Chat for Booklovers.” presented by Hewitt’s Bookstore.
8:00 to 9:00 p.m.—Press-Telegram presenting Long Beach Municipal Band.
10:00 to 11:00 p.m.—Majestic Ballroom Orchestra, by remote control.
11:00 to 12:00 midnight—Capitol Theater Organ Recital, by remote control.

WEDNESDAY, FEBRUARY 2—
7:00 to 8:00 p.m.—Pacific Coast Club Orchestra, by remote control.
8:10 to 9:00 p.m.—Press-Telegram presenting Pacific Coast Club Orchestra.
11:00 to 12:00 midnight—Capitol Theater Organ Recital, by remote control.

THURSDAY, FEBRUARY 3—
7:00 to 8:00 p.m.—Pick a Wiggly Girl.
8:00 to 9:00 p.m.—Press-Telegram presenting Long Beach Municipal Band.
10:00 to 11:00 p.m.—Majestic Ballroom Orchestra, by remote control.
11:00 to 12:00 midnight—Capitol Theater Organ Recital, by remote control.

FRIDAY, FEBRUARY 4—
7:15 to 7:45 p.m.—Church of Christ, by Rev. Ernest Bean.
7:45 to 8:00 p.m.—“A Selma Sizer Program.” presented by the Long Beach Municipal Band.
8:00 to 9:00 p.m.—Press-Telegram presenting Long Beach Municipal Band.
10:00 to 12:00 midnight—Elka’s Frolic, Lodge No. 848.

SATURDAY, FEBRUARY 5—
7:00 to 8:00 p.m.—Pacific Coast Club Orchestra, by remote control.
8:00 to 9:00 p.m.—Press-Telegram presenting Long Beach Municipal Band.
11:00 to 12:00 midnight—Capitol Theater Organ Recital, by remote control.

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KFS

DAILY—
6:30 to 7:00 p.m.—Nightly musical review.
7:00 to 8:00 p.m.—"Vesper Hour," Orthophonic recital.
DAILY EXCEPT SATURDAY—
8:15 to 9:15 p.m.—Ye Towne Topics.
DAILY EXCEPT SUNDAY—
10:00 to 11:00 p.m.—Harvey Ball and his U. S. Grant Hotel Orchesra.

WEEK COMMENCING SUNDAY, JANUARY 30, 1927

SUNDAY, JANUARY 30—
3:00 to 4:00 p.m.—Temple service of the Theosophical University at Point Loma, Calif.
8:00 to 9:00 p.m.—Mixed musical program.
9:00 to 10:00 p.m.—All Star Five and Gene Merritt, baritone.

MONDAY, JANUARY 31—
8:00 to 9:00 p.m.—First Unitarian Church, Howard B. Bard
9:00 to 10:00 p.m.—Mixed musical program.

TUESDAY, FEBRUARY 1—
8:00 to 9:00 p.m.—Union Title Company "Classic Hour" program.
9:00 to 10:00 p.m.—R. V. Morris, Inc., Hawaiian music.

WEDNESDAY, FEBRUARY 2—
7:00 to 7:15 p.m.—Health and Beauty talks, by Dorothy Hays, Inc.
7:15 to 7:30 p.m.—Studio program.
7:30 to 8:30 p.m.—Concert program furnished by the Theosophical University
8:30 to 10:00 p.m.—KFS request program.

THURSDAY, FEBRUARY 3—
5:00 to 6:00 p.m.—John P. Mills, Inc., Riviera Villas Orchestra
6:00 to 7:00 p.m.—"Popular Hour" Orthophonic recital.

FRIDAY, FEBRUARY 4—
8:00 to 9:00 p.m.—P. M. Dairy Concert Orchestra, trio and songs
9:00 to 10:00 p.m.—Mixed musical program.

SATURDAY, FEBRUARY 5—
8:00 to 8:30 p.m.—Mme. de Bauriere, "Franco-American" hour.
9:00 to 10:00 p.m.—Mixed musical program.
11:00 p.m. to 1:00 a.m.—KFS Midnight Frolic. Fun for everyone.

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1000 WATTS—700 KILOCYCLES
HALE BROTHERS AND THE CHRONICLE
ALBERT J. HODGES, Technical Director
Phone Kearney 8777
"The Voice of San Francisco"

DAILY EXCEPT SUNDAY—
8:45, 7:15 and 7:45 a.m.—Daily health drill by Hugh Barrett Dobbe
9:10 a.m.—Household Hints
10:00 a.m.—"Ye Towne Crier"
12:00 noon—Time signals and Scripture reading.
12:30 to 1:00 p.m.—Chill Hotel Concert Trio.
1:00 to 2:00 p.m.—Rudy Seiger's Fairmont Hotel Orchestra.
3:30 to 5:30 p.m.—Palace Hotel Concert Orchestra.
5:30 to 6:15 p.m.—Children's Hour.
6:15 to 6:30 p.m.—"Ye Towne Crier."
6:30 to 7:00 p.m.—States Restaurant Orchestra.
7:00 to 7:30 p.m.—Rudy Seiger's Fairmont Hotel Orchestra.
7:30 to 8:00 p.m.—DX.

WEEK COMMENCING SUNDAY, JANUARY 30, 1927

SUNDAY, JANUARY 30—
9:45 to 10:45 a.m.—Undenominational and non-sectarian church service.
10:45 a.m.—United States weather forecast and general information.
2:40 to 4:15 p.m.—Concert of the San Francisco Symphony Orchestra, Alfred Herz, di-rector, to be broadcast from the New Curran Theater by KPO, KGO and KFI.
6:00 to 6:30 p.m.—States Restaurant Orchestra.
6:35 to 8:35 p.m.—Palace Hotel Concert Orchestra.
8:35 to 10:00 p.m.—Rudy Seiger's Fairmont Hotel Concert Orchestra.
10:00 to 12:00 p.m.—John Wolohan and his Californians.

MONDAY, JANUARY 31—
8:00 to 8:10 p.m.—Chamber of Commerce talk on "Industrial San Francisco."
8:28 to 9:00 p.m.—Bridge lesson No. 14.
9:00 to 10:00 p.m.—Studio program.
10:00 to 11:00 p.m.—Billy Long's Cabirians.
11:00 to 12:00 p.m.—KPO's Variety Hour.

TUESDAY, FEBRUARY 1—
5:00 to 9:00 p.m.—"Uda Waldrop Hour" featuring Uda Waldrop, KPO's official organist.
9:00 to 10:00 p.m.—Program by the KPO Trio and Gypsy and Marta.
10:00 to 11:00 p.m.—States Restaurant Orchestra.
11:00 to 12:00 p.m.—John Wolohan and his Californians.

WEDNESDAY, FEBRUARY 2—
8:00 to 9:00 p.m.—Program by the Atwater Kent Artists.
9:00 to 10:00 p.m.—"Chill Hotel Hour," presented by Lee S. Robert.
10:00 to 11:00 p.m.—States Restaurant Orchestra.
11:00 to 12:00 p.m.—John Wolohan and his Californians.

THURSDAY, FEBRUARY 3—
8:00 to 10:00 p.m.—Studio program.
10:00 to 11:00 p.m.—Palace Hotel Rose Room Dance Orchestra.
11:00 to 12:00 p.m.—John Wolohan and his Californians.

FRIDAY, FEBRUARY 4—
8:00 to 10:00 p.m.—Walter Krausgrill's Balconades Ballroom Orchestra.
10:00 to 11:00 p.m.—States Restaurant Orchestra.
11:00 to 12:00 p.m.—John Wolohan and his Californians.

SATURDAY, FEBRUARY 5—
8:00 to 9:00 p.m.—Simultaneous broadcast by KPO and KFI of a program presented by the San Francisco branch of the manufacturers of White and Bell Batteries.
9:00 to 10:00 p.m.—Palace Hotel Rose Room Dance Orchestra.
10:00 p.m. to 1:00 a.m.—Walter Krausgrill's Balconades Orchestra.

Program Published as Submitted by the Station.

We Carry GOSILCO SUPER AERIAL WIRE
DX RECEPTION ASSURED — REMARKABLY SELECTIVE

$15.00 Baldwin Symphony Speakers, while they last .......... $7.50
$10.50 Trickle Chargers. $8.15
$39.50 "B" Eliminators. $29.90
$4.75 Heavy Duty 'B' Batteries ....... $7.75
$7.75 Heavy Duty 'B' Batteries ....... $7.75
$2.95 Majestic "B" Eliminators

Trinity 4281
OPEN EVENINGS
EST. 1904

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625 S. MAIN
LOS ANGELES
NOW THE SUPREME R-F 5 IS SOLD FACTORY DIRECT TO YOU
5-Tube Console Complete

$59 Built-in speaker, large tubes, 100 A. H. Rubber Case Battery even the inside aerial is included—nothing else to buy.

Selectivity :: Quality :: Distance

New Modified S. L. F. condensers allow ample separation of low wave lengths and gives absolute selectivity on all stations. Using Kellogg’s laboratory grade transformers assures you of tone perfection, and for distance the utmost in sensitivity has been achieved through proper design of condensers and inductance.

Made of Finest Parts Obtainable

The Supreme—Made of the finest of material such as Kellogg, Yaxley, Carter, C. R. L., Benjamin, Bakelite coils.

Order Your Set Today

and you’ll say, like everyone else that hears the Supreme: “That’s the best receiver I ever heard—it’s wonderful.” It’s simply not equalled for purity of tone or fidelity of reproduction. Remember every part is guaranteed to you—you take no chances.

THE PATTERTON FACTORY TO YOU SALES PLAN
puts a guaranteed $155 console, 5-tube receiver in your home for cash at about $35 less than the actual wholesale price. Volume production is the answer.

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Established 1921

239 S. Los Angeles St.—VA. 8139 Los Angeles, Calif.
San Francisco, California—268 Meters

KFRC

Owned and Operated by Don Lee, California Distributor for Cadillac Motor Car.
50 WATTS—1320 KILOCYCLES

LANSING TEVIS, Manager
HARRISON HOLLWAY, Station Master

"Keep Forever Radiating ‘Cheer"

DAILY EXCEPT SATURDAY AND SUNDAY—
10:00 to 11:00 a.m.—Sherman Clay & Co. concert
11:00 a.m. to 12:00 noon—Household Hints

DAILY EXCEPT SUNDAY—
12:00 to 2:00 p.m.—Eddie Harkness’ Concert Orchestra
4:00 to 5:30 p.m.—Eddie Harkness’ Concert Orchestra
5:30 to 6:30 p.m.—“Mac” and his Gang.
6:30 p.m.—Stage and Screen.

WEEK COMMENCING SUNDAY, JANUARY 30, 1927

SUNDAY, JANUARY 30—
6:30 to 6:30 p.m.—Mary and Dorothy Pasmore and Frank Moss in studio program
6:30 to 8:30 p.m.—Mark Hopkins Concert Orchestra, Vinton La Ferarra conducting

MONDAY, JANUARY 31—
8:00 to 10:00 p.m.—Blue Monday Jamboree.
9:00 to 10:00 p.m.—Goodrich Silvertown Cord Orchestra. Reg Code directing
10:00 to 12:00 midnight—Eddie Harkness' Hopkins Dance Orchestra

TUESDAY, FEBRUARY 1—
6:30 to 7:00 p.m.—Organ Recital.
7:00 to 7:30 p.m.—Russell Calvin sponsored program.
8:00 to 8:30 p.m.—KFRC Movie Club.
8:30 to 12:00 midnight—Eddie Harkness’ Mark Hopkins Dance Orchestra

WEDNESDAY, FEBRUARY 2—
6:30 to 7:00 p.m.—Program by the Western Motors Co
7:00 to 7:30 p.m.—“Puss” Donahoe and his orchestra.
8:00 to 9:00 p.m.—KFRC Little Symphony Orchestra.
9:00 to 10:00 p.m.—Community Chest Program.
10:00 to 12:00 midnight—Eddie Harkness’ Mark Hopkins Dance Orchestra

THURSDAY, FEBRUARY 3—
6:30 to 7:00 p.m.—Eddie Stott, tenor. Robert De Leon, violinist; Glenhall Taylor, pianist.
7:00 to 7:30 p.m.—Lou Emmet, baritone, sings popular songs.
8:00 to 9:00 p.m.—Mona Motor Oil program.
9:00 to 12:00 midnight—Eddie Harkness’ Mark Hopkins Dance Orchestra

FRIDAY, FEBRUARY 4—
6:30 to 7:00 p.m.—Bill Hawley and “Puss” Donahoe. comedy song team
7:00 to 7:30 p.m.—Organ Recital.
8:00 to 10:00 p.m.—Educational program.
10:00 to 12:00 midnight—Eddie Harkness’ Mark Hopkins Dance Orchestra

SATURDAY, FEBRUARY 5—
6:30 to 7:00 p.m.—Popular program with Glenhall Taylor, pianist.
7:00 to 7:30 p.m.—Studio program.
8:00 p.m. to 11:00 a.m.—Eddie Harkness’ Mark Hopkins Dance Orchestra.

Program Published as Submitted by the Station.

LOOK FOR OUR SPECIAL PRIZE OFFER IN NEXT WEEK’S ISSUE

San Francisco, Calif.—399.8 Meters

KYA

1000 WATTS—750 KILOCYCLES

Headquarters at the Cleft Hotel

CLAIR MORRISON, Mgr. EDWARD LUDES, Announcer

WEEK COMMENCING SUNDAY, JANUARY 30, 1927

DAILY EXCEPT SUNDAY—
12:30 to 2:00 p.m.—Solle Heilbronner and the Cleft Hotel Concert Trio, playing in the Real Lounge.
6:30 to 7:30 p.m.—Solle Heilbronner and the Cleft Hotel Concert Trio, playing in the Main Dining Room

MONDAY, WEDNESDAY, FRIDAY—
8:00 to 10:00 p.m.—Studio program.
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No Acid - No Chargers

ZENITH TONE QUALITY IS UNEXCELLED
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Less Tubes

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SAN FRANCISCO
740 Polk St.
Oakland, California—361.2 Meters

KGO

PACIFIC COAST STATION, GENERAL ELECTRIC CO.

Phone Fruitvale 5580

DAILY EXCEPT SUNDAY—

12:00 to 1:00 p.m.—Luncheon concert.
1:30 to 2:00 p.m.—Stock and weather reports. Baseball scores.
8:00 to 8:15 p.m.—Benn’s Little Symphony Orchestra.
8:15 to 9:30 p.m.—Weather, news and stock reports.

WEEK COMMENCING SUNDAY, JANUARY 30, 1927

SUNDAY, JANUARY 30—

11:00 a.m.—First Methodist Episcopal Church service.
2:40 p.m.—San Francisco Symphony Orchestra concert, direction of Alfred Hertz.
6:30 to 7:30 p.m.—Concert by Benn’s Little Symphony Orchestra.
7:30 p.m.—Weather Bureau report.
7:35 p.m.—First Methodist Episcopal Church service.
9:00 to 10:00 p.m.—Concert by Benn’s Little Symphony Orchestra.

MONDAY, JANUARY 31—

4:00 to 5:00 p.m.—California Federation of Women’s Clubs.
5:30 to 6:00 p.m.—KGO Kiddies’ Klub. Silent night.

TUESDAY, FEBRUARY 1—

5:00 p.m.—“Mental Measurements,” lecture by Dr. Virgil E. Dickson.
11:00 to 12:00 noon—The Pilgrims. Eveready program by National Carbon Company.
9:00 p.m.—Joseph Henry Jackson: “Chats About New Books.”
9:20 p.m.—Surprise broadcast.

WEDNESDAY, FEBRUARY 2—

5:30 p.m.—“For Instance,” by General Jackson.
8:00 p.m.—Farm program, co-operating with U. S. Department of Agriculture.
8:30 p.m.—W. O. W. Male Trio.

THURSDAY, FEBRUARY 3—

10:40 to 11:00 a.m.—Classroom instruction. Oakland public schools.
8:00 to 9:00 p.m.—“The Pilgrims.” by Virgil E. Dickson.
8:00 to 9:30 p.m.—Light opera, “The Bells of Corneville,” by Robert Planquette.
9:30 to 12:00 a.m.—John Philip’s Midshipmen, Paradise Ballroom, Oakland.

FRIDAY, FEBRUARY 4—

8:00 p.m.—Studio program.

SATURDAY, FEBRUARY 5—

8:15 to 9:15 p.m.—Program from Hotel Leamington, Oakland.
9:15 p.m. to 1:00 a.m.—Dance music, Wilt Guenzendorf’s Hotel Whitcomb Band.

Oakland, California—303 Meters

KTAB

THE ASSOCIATED BROADCASTERS
ADA MORGAN O’BRIEN, Director

DAILY EXCEPT SUNDAY—

6:45 to 8:00 a.m.—Prayer Service.
8:15 to 8:45 a.m.—Shopping and women’s hour.
5:00 to 6:00 p.m.—Children’s hour.
6:30 to 7:00 p.m.—Twilight hour.
7:00 to 7:30 p.m.—Shopping hour.

WEEK COMMENCING SUNDAY, JANUARY 30, 1927

SUNDAY, JANUARY 30—

9:45 to 10:45 a.m.—Prof. E. C. Linsley’s Bible Class.
11:00 to 12:15 p.m.—Services of Tenth Avenue Baptist Church.

MONDAY, JANUARY 31—

8:00 to 10:00 p.m.—Selections from Light Opera by Signor de Grassi, violinist; Irene Miller, pianist, and Mary Groom Richards, contralto.

TUESDAY, FEBRUARY 1—

8:00 to 8:15 p.m.—“Fifteen Minutes with Stamp Collectors,” by Mr. Norman Shepard.
8:15 to 10:00 p.m.—KTAB Quartet.

WEDNESDAY, FEBRUARY 2—

8:00 to 10:00 p.m.—Program under direction of Wm. Hayes, baritone.

FRIDAY, FEBRUARY 4—

8:00 to 8:15 p.m.—Oden and Richard’s Hawaiian Orchestra. D. McCloskey, baritone.
9:00 to 10:00 p.m.—Coast Island Goats.

Program Published as Submitted by the Station.
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Operating without batteries. No bother—no worry. Just plug into light socket.

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RADIO enthusiasts with all types and makes of sets have learned that if tubes are not operated under precise voltage conditions they will experience tone distortion and needless tube expense.

These Weston Model 506 two inch, panel voltmeters possess the characteristics which distinguish Weston instruments from all others. There are various models of this 506 type—hence, the purchaser should consult his radio dealer or write us for the booklet entitled "Weston Radio Instruments."

Your Dealer has IFES- TON Instruments or will get them promptly from his Radio Jobber

WESTON ELECTRICAL INSTRUMENT CORPORATION Weston Avenue, Newark, N.J.

STANDARD THE WORLD OVER

Weston
Pioneers since 1888
Radio Doings

January 29

Portland, Oregon—491.5 Meters

KGW

1000 WATTS—610 KILOCYCLES

THE MORNING OREGONIAN

"Keep Growing Wiser"

DAILY EXCEPT SUNDAY—

7:15 a.m.—Setting up exercise.
9:45 to 10:00 a.m.—Women's health exercises.
10:00 to 11:30 a.m.—Town Crier, weather reports, news items
12:30 to 1:30 p.m.—Town Crier, weather reports, news items
6:00 to 7:00 p.m.—Dinner Concert.
7:30 to 7:45 p.m.—Weather and market reports

WEEK COMMENCING SUNDAY, JANUARY 30, 1927

SUNDAY, JANUARY 30—

10:00 to 12:30 p.m.—Noon services from the Church of Our Father.
4:00 to 6:00 p.m.—KGW Salon Orchestra.
7:30 to 9:00 p.m.—Services from the First Presbyterian Church.
9:00 to 9:10 p.m.—Concert by the Chevrolet Little Symphony Orchestra.

MONDAY, JANUARY 31—

7:00 to 7:30 p.m.—Children's program.
8:00 to 10:00 p.m.—Vaudeville entertainment.
10:00 to 12:00 p.m.—Cole McElroy's orchestra.

TUESDAY, FEBRUARY 1—

2:30 to 3:00 p.m.—Women's Matinee.
7:00 to 7:30 p.m.—Children's program broadcast simultaneously with KFOA and KHQ.
8:00 to 10:00 p.m.—Educational program.
10:00 to 12:00 p.m.—Herman Kenin and his orchestra.

WEDNESDAY, FEBRUARY 2—

7:00 to 7:15 p.m.—Utility services.
7:30 to 8:00 p.m.—Albers Poultry School.
8:00 to 9:00 p.m.—Concert presented by The Seventh U. S. Infantry Band.
9:30 to 10:00 p.m.—Concert presented by Maxwell House Coffee Company broadcast simultaneously with KFOA and KHQ.

THURSDAY, FEBRUARY 3—

7:45 to 8:00 p.m.—Lecture, given under the auspices of the Catholic Truth Society of Oregon.
8:00 to 10:00 p.m.—Vaudeville entertainment.

FRIDAY, FEBRUARY 4—

2:00 to 3:00 p.m.—Women's Matinee.
7:00 to 7:30 p.m.—Children's program.
8:00 to 8:30 p.m.—Weekly meeting of the KGW Movie Club.
8:30 to 10:00 p.m.—Dance music by Cole McElroy's orchestra.
10:30 to 12:00 p.m.—Weekly lecture of the Keep Growing Wiser order of Hunt Owls, broadcast with KMO, KFOA and KHQ.

SATURDAY, FEBRUARY 5—

7:00 to 7:30 p.m.—Children's program from KFOA through KGW.
8:00 to 8:30 p.m.—Concert by Pacific University Glee Club.
9:00 to 10:00 p.m.—Concert. Calumet String Quartet.
10:00 to 12:00 p.m.—Herman Kenin and his orchestra.

Program Published as Submitted by the Station.

STANDARD RADIO CO.

417 West Pico Street, Los Angeles, Calif.

FADA—ATWATER-KENT AND WESTERN ELECTRIC DEALER

We Carry a Complete Line

Open Model Atwater-Kent Wave Length Cut Down to 200 Meters
We Are Also Making a Specialty of Sharpening Tuning in Any Radio Set
2-Tube Harkness Changed to 3-Tube, Guaranteed Perfect Tune-Out on Local Stations.

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DX Receiver

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Receiver and all other equipment carefully tested, repaired and calibrated.
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ADJUSTABLE OUTPUT TRANSFORMERS THAT MATCH TUBES
AND GOOD SPEAKERS FOR HIGH QUALITY.
Transformers and Choke Coils to any requirement. Complete Speech Amplifiers and Control Panels for broadcast stations and public address sys- tems or any parts for same. Punchings and design data for any Core, such equipment including that for tungar battery charging transformers of any ca-
pacity and voltage. High grade Resistance Wire, special alloy steels.

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COME AND INSPECT IT.

Technical Laboratory of N. E. Brown
Tel. THornwal 0270. 6805 S. Western Ave., Los Angeles
## Denver, Colorado—322.4 Meters

**KOA**

**Radio Doings**

**January 29**

**Freesias**

B. Telleis Annesser.

**Radio Doinp**

January 30

Denver, Colorado—322.4 Meters

**GENERAL ELECTRIC COMPANY**

Pacific Standard Time

"Rocky Mountain Broadcasting Station"

**KOA**

**Freesias**

B. Telleis Annesser.

**Radio**

Doinp

January 30

Denver, Colorado—322.4 Meters

**GENERAL ELECTRIC COMPANY**

Pacific Standard Time

"Rocky Mountain Broadcasting Station"

**KO A**


**WEA KLYC PACIFIC STANDARD T INE " RY MOUNTAIN BROADCASTING STATION"**

**Announcer**

**DAILY EXCEPT SATURDAY AND SUNDAY**

10:45 a.m. — Weather, Stock and Produce Reports.
11:15 a.m. — Organ Recital.
5:00 p.m. — Stock and Market Reports.
7:00 p.m. — Musical Program.

**DAILY EXCEPT SUNDAY**

11:15 a.m. — Organ Recital.

**WEEK COMMENCING SUNDAY, JANUARY 30, 1927**

**SUNDAY, JANUARY 30**

9:30 a.m. — Solemn High Mass, Immaculate Conception Cathedral.
5:30 p.m. — Organ Recital from Immaculate Conception Cathedral.
6:45 p.m. — Service of Immaculate Conception Cathedral.

**MONDAY, JANUARY 31**

6:30 p.m. — Children's hour.

**TUESDAY, FEBRUARY 1**

2:30 p.m. — Housewives' Matinee.
6:00 p.m. — Radio instruction in auction bridge.

**WEDNESDAY, FEBRUARY 2**

6:30 p.m. — Wynken, Blynken and Nod time.
7:15 p.m. — Studio program presented by the Civic and Commercial Association of Littleton, Colo.

**THURSDAY, FEBRUARY 3**

2:30 p.m. — Housewives' Matinee.
3:30 p.m. — Culinary hints. Mrs. Clara Hoover Silent Night.

**FRIDAY, FEBRUARY 4**

12:00 noon — Organ recital, Aladdin Theater, Denver. Viola K. Lee, organist.
3:30 p.m. — Question Box.
6:00 p.m. — "Aggie Kickoffs." Extension Service.
6:30 p.m. — Preview of International Sunday School Lesson.
7:00 p.m. — Instrumental program.
7:15 p.m. — Studio program.

**SATURDAY, FEBRUARY 5**

9:30 p.m. — Dance program, Scheuerman's Colorado Orchestra, from Colorado Club, Denver. Program Published as Submitted by the Station.

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**"SUPER-HET" OWNERS!**

Do you fight the elements, or do you get real reception?

With our system of construction and TRANSTROM INTERSTAGE TRANSFORMERS

We Are Getting Unbelievable Results at Fifth and Broadway!

CALIBRATING, REPAIRING AND ACCESSORIES FOR ALL SETS

**SIERRA RADIO LABORATORIES**

318 W. Fifth St. Los Angeles, Calif. VAndike 6464
January 29

Radio Doings

L. A. Duncan,
2891 W. Pico Street,
Los Angeles, California.

Dear Sir:

No, I did not get Mars! Neither did I penetrate the ethereal regions to that bourne from which no traveler returns!

Of course, I am disappointed as I expected the "Mohawk Six" you sold me to do all that, but instead my log consists of one hundred and ten (110) stations to date and still going strong. I will submit a few:

WTAG, KFOB, KFOA, WGY, WCAL, KPRC, WORD, KRE, KFQU, KSD, KLX, KFXF, KFBC, KQW, KFXX, WSWS, KFWI, WIBO, KYW, KGW, KPO, WEBH, KOA, CNR1, KFAD, WMBB, WBBM, W110, WEAF, W1LW, KGO, KOIN, KOWN, WGIIP, KFSD, WOK, WNYC, WCFL, WCCO, WEW, WSBM, KXMR, KGU, WRR, 4QG, WOAW, WOC, K11Q, WLS, KOMO, KFAW, WERN, KFFE, JOCK, WCX, WBAP, WOA1, KFJU, WGN, KMOX, KFTF, KFCB, JOAK, WJR, KFN1, KJH, KSL, WLIB, WAAF, KSEI, WHT, KZUK.

All these came in on the loud speaker, as I do not use ear phones.

Hoping the New Year of Nineteen Twenty-Seven will bring hosts of good things to the DXers.

Yours truly,

(Signed) S. HOWARD JACOBS,
1319 Holmby Ave.,
Westwood Hills, Los Angeles.

December 31, 1926.

Distributors of Southern California

COOK-NICHOLLS CO.

411 S. San Pedro St.
Los Angeles, Calif.

482 S. Fair Oaks Ave.
Pasadena, Calif.

WHOLESALE ELECTRIC AND RADIO SUPPLIES
Not Just Another Eliminator
BUT
A Real Eliminator

No Hum
No Acid
Price Complete with Tube
$45.00

Burns B-Power Unit
Will Handle Perfectly up to Twelve Tubes, Including Power Tube.

With the BURNS Eliminator true reproduction is secured from any set, since it gives the correct plate voltage, handling all the ranges of volume necessary, from that of the soft detector tube to that required for the new power tubes. Most satisfactory results can be secured not only on local stations, but it is particularly appreciated when tuning in distant elusive stations.

This instrument is made up in an exceptionally neat and compact form. The metal case is of small size—5 1/2 in. x 7 in. x 8 1/2 in., finished in black enamel. It will fit readily in place of dry batteries in the cabinet or it can be placed anywhere in proximity of the receiving set, there being nothing objectionable or unsightly in its appearance. There are no acids or fumes to cause damage to other equipment, nor is there any annoying hum or vibration.

This instrument operates from the lighting current like any other household appliance, the cost of operation being negligible. After once being put into operation it requires no further attention.

A Source of Unfailing Plate Voltage

Stock for the Jobber Carried by

HENGER-SELTZER CO.

1111 Wall Street
Los Angeles

377 Brannan Street
San Francisco
N. F. Andrus, Pacific Coast Distributor for Acme Electric & Mfg. Co., Cleveland, has just returned from an extended trip through the East visiting the several factories he represents.

He has recently taken on the "Diatron" line of vacuum radio tubes manufactured by Diamond Vacuum Products Company of Chicago. This is a new line to the Coast, but has been popular in the East for the past three years.

Mr. Andrus has engaged two adjoining booths at the coming San Francisco Auto Show, opening Jan. 29, and continuing to Feb. 6, and "Diatron" tubes will be shown along with Acme, Autogon and other lines of kindred interest.

E. N. Rauland, president of the All-American Radio Corporation, has been delayed on his contemplated trip to the Pacific coast on account of the illness of his wife. He now expects to visit this territory in March, according to Carl A. Stone, the Pacific coast representative.

The Precision Mfg. Co., makers of the Femco Power Units, gave a most enjoyable musical program over KNX on Monday evening, January 24th. This was the first of a series; specific dates of future programs will be announced in our forthcoming issues.

Owing to the large volume of business done by the C. W. Smith & Co., 1125 Wall street, Los Angeles, this firm has been compelled to double their space. They are completely remodeling their show rooms which will occupy the entire ground floor of the building they occupy. C. W. Smith Co. are known as the "Home of Utah Speakers," as they represent the Utah Radio Products Co., for the states of California and Oregon, they also distribute for California the Walbert line, which manufacture the famous Walbert Penetrola and Walbert Isofarad Receivers; also the complete line of McMillan Receivers. The Smith Co., are probably the largest distributors of high class radio cabinets on the coast, distributing the products of the United Cabinet Co., for California and Oregon. The new line being shown for the United Cabinet Co. includes wonderful consoles, which include the 18-inch Utah Cone speakers.

Henry C. Forrester, president of the Utah Radio Products Co., and W. C. Perkins, general manager of the United Cabinets Co., are expected in Los Angeles early in February, according to C. W. Smith, distributor for these concerns.

---

Steinite Interference Eliminator

New 1927 Model
400,000 Sold

$1 Better Reception or Your Money Back. Bank guaranteed.

NOTICE: If your dealer cannot supply you, send dollar bill direct and we will ship prepaid.

NO RADIO SET COMPLETE WITHOUT IT! Especially necessary for 1 and 2 dial controlled sets.

Select Stations at Will. Cut out interference and undesired stations. Tune in loud and clear. Amazing results—Tube or Crystal, except where loop antenna used. Absorbs Static—Increases volume.

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814 So. Olive St. Los Angeles, Calif.
Phone TUCKER 7262

The Roller Canary Show, with its third annual exhibition at the Alexandria Hotel assembly room, was opened Friday evening, January 21st, by Uncle John and KHJ talent, including little Queen Titania and her Sandman, Naoma Sweeney Brown, whistler, and Harry C. Knox, flutist.

The old west, with its Indians, cowboys, gambling halls and "bad men" will be revived before KOA’s microphone Monday night, January 31, at 8:15, in a special program sponsored by the Denver Post. The famous mining town of Buckskin Joe, Colorado, now a deserted ghost village, will come to life in a six scene musical dramatization that will bring back all the glamour, romance and high adventure of forty-niner days.

Frank Stever, baritone, who has just completed a singing tour throughout the Pacific coast, returned recently to KNX, the Evening Express, and appeared on a program, as he used to do regularly.

Robert H. Owen, widely known in electrical engineering circles, has been appointed in charge of technical operations of KOA broadcasting station, it was announced by the General Electric Company, today.

The most recent acquisition to KFI’s long list of countries which have received programs from the Los Angeles station is San Salvador, Central America. Alfredo Triquenos reporting KFI reception without interference or fading and with good signal strength from 10 to 12 midnight, San Salvador time, 9 to 11 p.m., Pacific Time.

Several KNX artists are now appearing in special theater engagements. For example, June Pursell, Ron Wilson and Tom Breneman are filling an Orpheum contract at the present time; Mory Leaf, bedtime story teller, is in the prologue for the picture, “What Price Glory,” while Hy Meyer, humorist, is taking a part in the new Cecil de Mille film, “King of Kings.”

Recent novelties on the children’s hour conducted by KHJ by Uncle John have included a pet deer brought into the studio for the children. Its antics were enjoyed by the youngsters and descriptions of the play about the studio were broadcast. A baby elephant will be used to amuse the kiddies on a future program.

Possibly Lew Fields was forearmed with the knowledge that there was no slander law on the air when he told little Joe Weber that he looked like a good looking fish.

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