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Exclusive Story by
Kenneth G.Ormiston
Vol. X
FEBRUARY 6-12, 1927
No. 6
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3320 Avalon
Tivoli Radio Shop
4204 S. Central

PHAIR RADIO CO.
242 E. Florence

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Complete stock of COAST COUPLER LONG WAVE RADIO FREQUENCY TRANSFORMERS, in stock for immediate delivery as advertised on page 79 of this issue.

Look over the 630 Complete Kit of Parts for the SILVER SHIELDED SIX. Kit includes all Specified Matched Parts for the Set. Completely Shielded—using the famous 220 Audio and 221 Output Transformers, $95.00—A Set Good for Years.

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MADISON MOORE “One Spot” Transformers are here. No more harmonics. Get a line on these—one of the biggest improvements of the year.

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Radio Supply Co.
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New 1927 Catalogue Now Ready—Send For It
Changes Are Made

Every day in Radio—and to keep your set abreast of the times—you will need new parts. The largest up-to-date stock of parts is at 920 South Broadway. Have your dealer pick up what you need.

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VESTA 35 and 50 Amp. and HOBCO A Power Units

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VA. 6063 Los Angeles

New 1927 Catalogue Now Ready—Send For It
Bremer-Tully

Counterphase

Receivers

Counterphase-Eight, Cabinet Model

The new Counterphase is setting records East, West, North and South for Daylight Reception, the hardest test for any receiver. Scores of letters received attest accomplishments never before equaled on any sets except the B-T Eight.

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Win a Prize!

In this issue Radio Doings offers to its hosts of friends the first of a series of wonderful opportunities for self-expression on an important Radio question.

To stimulate response from our readers a $67.50 PHILCO A AND B ELIMINATOR is offered for the best letter of not more than two hundred and fifty words to reach our office before 6 p.m. February 21st. As judges of this contest the following well known Radio men have generously offered their services: G. Allison Phelps, the Radio Philosopher of KMTR; A. G. Farquharson, Secretary, Radio Trades Association; and N. E. Brown, Radio technician and writer.

The latest word from Washington is that the conferees of the House and Senate have been able to agree upon the different clauses and articles incorporated in the new Radio bill. Senator Dill's bill was backed up strongly by the Senate. Representative White's bill had the House of Representatives strongly behind it, and neither of the bills could pass the other branch of Congress, as each branch stood solidly behind their own bill and demanded that it be ratified. Fortunately for all of us, this attitude of stubbornness has passed away and the committees are now co-operating.

The men of the Radio industry, the broadcasters and the President have all given their ideas as to what the Radio bill should cover, but as yet very few, if any, of the Radio fans of the country have been able to express themselves on this most important subject.

The Radio bill is of vital interest to the manufacturer of Radio sets and to the broadcaster, as it means the life of his business; but it is also of vital interest to the listeners-in, as the programs of music and news have become an integral part of the life of the American people.

Believing that many of our friends would welcome the opportunity of expressing themselves, we have decided to give a prize of a Philco A and B Eliminator for the best letter of not more than two hundred and fifty words, telling what regulatory articles should be in the bill so as to allow the set owners to derive the greatest amount of pleasure and benefit from the broadcasting programs. In other words, write down simply and plainly your idea of a national Radio law which, if passed, would control broadcasting to the greatest advantage of all those vitally interested—yourself—broadcasters—radio manufacturers.

This contest is open to all of our subscribers and readers. A few moments time in writing down your version of a workable national Radio law gives you a chance to win the latest type of heavy-duty Philco A and B Eliminator—the most acceptable present to a set owner. The winning letter and the name of the writer will be published in the Radio Doings issue of March 6th.

Sit down NOW and give us your idea.
A strange stampede of tiny electrons, flying from atom to atom in a copper wire—

Others shooting out from an incandescent filament in a glass globe, banging against a metal target—

Mysterious forces called magnetism rising and falling around coils of wire—

Unseen waves in an unseen medium,

Phooey! We may flop before we finish this column, but nobody can say we didn’t get away to a flying start. The above definition of radio is as a newspaper reporter would write it, and this poor scribe begs your indulgence if close and prolonged contact with the gentlemen of the press results in an occasional poetic outburst. There’s a lot in this “environment” stuff, you know.

We will go right on from where we left off just a year ago. Let’s see—Oh, yes, we were writing about radio, and since then we have had the opportunity to observe radio broadcasting and reception conditions in other parts of the country, and a few impressions thus gained may be of interest to the readers.

The listeners-in on the Pacific Coast are fortunate in one respect. Subsequent to the decision of a judge, which deprived the Department of Commerce of all jurisdiction over radio broadcasting, the coast stations have in the main abided by their original wave-length assignments, and the newly erected stations have been few and their owners have used good judgment in selecting wave-lengths.

This has resulted in a condition of harmony with a minimum of interference and general satisfaction to the fans. Such is not the case, however, in many sections in the East. There was a general stampede for the desirable wave channels, with the inevitable result that at some frequencies there is only a terrific howl caused by the melodic heterodyning of a flock of carrier waves with not the slightest possibility of any single program being received at localities other than local to the various stations.

The salvation of radio hinges upon action of Congress and the appointment of a commission to straighten things.
Radio—Here and There—Continued

A fact which becomes apparent in using different receivers in various parts of the country is that radio reception conditions vary greatly with the result that receivers of a certain type are better adapted to meet conditions in one locality than in another.

Perhaps in no other part of the country do we find such a peculiar state of affairs as we have right here in Southern California. And while these conditions are adverse and more obstacles exist in the pathway of the DX fan than elsewhere, it only adds zest to the game and makes for greater efficiency. The enthusiasm and patience of a real radio fan are unbeatable.

Just as when the government restricted the amateurs in power and wave-length, they persistently developed amazing efficiency under conditions which were supposed to be handicaps; so the broadcast fans of Southern California are overcoming limitations imposed by Mother Nature through the use of sets of the greatest efficiency and the development of unusual skill in tuning. Good luck to 'em!

If we may be a mite personal in closing, we would say that while it is an education to listen to the Eastern stations, with their famous symphony orchestras, great sporting events, dramas, inimitable announcers, and what-not, by far the greater thrill was when in the wee sma' hours the booming voice of "Kay Eff Eye" filtered through the static.

After all, there is no place like home!

Mr. Ormiston will continue his "Radio—Here and There" in next week's issue. It will contain many instances of human interest.—Editor.
Radio Is Making People "Ear Minded"

Continual listening to radio programs is gradually but noticeably changing our psychological make-up. It is making us "ear-minded" and is forcing us to listen with our ears alone, without the aid of the sense of sight, which we have always unconsciously used. This is the opinion expressed by Charles Magee Adams, radio author, in Radio News Magazine.

Sight for centuries has occupied the place of overwhelming predominance among the senses, because it has the best equipment, Mr. Adams says. The nerves which connect the eyes with the brain are many times more complex than those which connect the ears with the brain. This is why, at such a place of din and bedlam as a football game, the strongest impression you carry away is one of color and movement—things seen. Further, sight is infinitely more selective than hearing, he claims.

"Have you ever tried to use a telephone in an office full of clattering typewriters?" he asks. "If you have, the chances are that you had to guess at half of what the person at the other end of the line was saying. Yet in the same place you have no trouble reading. To put things in radio parlance, sight tunes more sharply than hearing.

"You can remember what you have seen several times longer than what you have heard. If you have a friend you have not seen for a number of years, you will find that you can recall his or her features without trouble, but you have only a faint general impression of the voice. Sight is a superior sense in efficiency and equipment, which is why we unconsciously let it do much of the work we think we have delegated to hearing. Most people not only make more use of sight than they do of hearing (even when hearing is the sense they suppose they are using), but think in terms of sight of things which could just as logically be thought of in some other way."

Radio has changed all this, declares Mr. Adams, for you can't do anything but hear by radio.

"Since broadcasting started," he writes, "the only way we have been able to get the programs has been by hearing, and more than that, hearing with our ears only. The result has been that these organs, pretty much ornamental (more or less) in most everyday uses, have been given more work to do in the last five years, bringing us speeches, lectures—the whole varied offering of broadcasting.

"While you had formerly, as you thought, to keep your eyes glued to the loud speaker to get what was coming through the ether, you can now read, look at something else, even turn your back on the set, while you keep on hearing just the same."

"Broadcast plays have come to mean more. At first you were not convinced by simply hearing the voices of the hero and heroine coming through the loud speaker. That was not like seeing them on the stage, mainly because you had always been used to seeing them on the stage."

"Church services have come to mean more. Before you had trained your ears to do the work for which they were originally designed and which the eyes had usurped, stained glass windows, gothic architecture and handsome pews put you in the mood for worship, even more than did the deep peal of the organ and the solemn chant of the choir. But now these things alone, coming out of your loud speaker, bring just as much of the atmosphere of the church."

(Continued on page 90)
Grand Opera Broadcast Has Many Advantages

"The benefits to be accrued from broadcasting grand opera are many and varied," declares Comm. Fortune Gallo, impresario of the San Carlo Grand Opera Company, now in the height of its three-weeks Los Angeles season at the Philharmonic Auditorium, which ends February 6th.

"Aside from the commercial advantages gained by the company broadcast-

COMM. FORTUNE GALLO

ing an opera, much good is done to those in far-off and remote places who appreciate good music and who rarely, if ever, have an opportunity to visit the opera house. Hospital patients, poor people, old folks, a lonely prospector here, a mountain dweller there—all thus have the opportunity of hearing grand opera as it is actually sung."

VALLEY B Power Unit

The Valley "B" Power Unit takes the place of "B" batteries by providing plate voltage from the house lighting circuit for any radio receiving set of twelve tubes or less. For Reliable reception, this unit operates with the famous Raytheon Tube. Priced to sell at $50, complete.

Valleytone Model No. 52

The small cut below shows the Valleytone Radio Receiver, 5-tube, tuned radio frequency. Two dial control. Wired so that the use of the power tube is optional. Price $95.00.

VALLEY ELECTRIC CO.
ST. LOUIS, MO.

Pacific Coast Representative

Western States Sales Co.
266 Chronicle Building, San Francisco
445 San Fernando Bldg., Los Angeles
Popular Musical Aggregation

One of the most popular and versatile orchestras, which broadcasts weekly over Station KFI, Los Angeles, is the Packard Six, whose photograph is here shown. The personnel of this musical aggregation is: Von Maggard, piano; Wall Haines, saxophone, trumpet and clarinet; Ray Pruden, saxophone and clarinet; Lang Meredith, drums; Bill Hennessy, banjo. Many complimentary reports have been received from KFI's receptionists all over the country, and for a real treat tune in on KFI every Sunday night, between 10 and 11 o'clock.

RADIO DOINGS PRIZE CONTEST!

We are most anxious to know what YOU think about certain essential matters pertaining to Radio so that we can be of even greater service and interest to our readers. Take advantage of these mutually beneficial contests and, for a short letter of not more than two hundred and fifty words, win a most useful prize. Surely you have some idea, some belief or some grievance directly pertaining to the subject of one of these contests that you have wanted to get off your mind for some time. We want you to feel that this is your chance to express yourself with real effect. A series of contests with appropriate prizes will be started by Radio Doings on the following dates:

February 5th - Closes February 21st
February 12th - Closes March 1st
February 19th - Closes March 15th
February 26th - Closes March 30th

See Page 13 for Particulars of First Contest
Miss Hope Dare, Champion Horsewoman of Texas, winner of numerous beauty prizes in Southern California, and a dancer of note, uses a Federal Ortho-Sonic receiver on account of its realistic tone.
FEDERAL ortho-sonic

DEALERS

Invite You to Hear the Federal Ortho-Sonic Radio and Judge for Yourself

LOS ANGELES
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CRAIG RADIO SERVICE
7022 Melrose Ave.
WHitey 7312

GLOV ELECTRIC Co.
5910 Hollywood Blvd.
Hollywood 4610

HETZEL RADIO SERVICE
8303 Santa Monica Blvd.
Granite 3874

SHEPHERD RADIO SERVICE
7362 Sunset Blvd.
Granite 7482

West Wilshire
A. C. HUGHES
1046 S. La Brea Ave.
ORegon 7603

Echo Park
E. E. EAGLES
1704 Sunset Blvd.
WAshington 9588

Highland Park
E & H. RADIO SHOP
6011 York Blvd.
Garfield 8962

Huntington Park
P. A. DOUGHTERY
158 S. Pacific Blvd.
Delaware 4852

South
JENKINS RADIO
8450-52 S. Broadway
THornwall 4460

West States ELECTRIC Co.
4751 S. Broadway
AXridge 2786

MELROSE AVE.
LOS ANGELES 37

MODEL E-10

Yale Radio Electric Co., Wholesale Distributors, 1111 Wall St., Los Angeles

Look For This Sign

It Means Safety and Satisfaction

SOUTHERN CALIF.

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O’Neal RAdio
2033 S. Garfield Ave.
Alhambra 2782-J

Burbank
STOLPER ELECTRIC SHOP
114 E. San Fernando Blvd.
Burbank 909-W

COVINA
H. R. HURST
115 College St.
Covina 132-21

GLENDALE
BROADWAY ELECTRIC
Willard Hellman, Radio Dept.
202 E. Broadway
Glendale 3064

MODEL D-10

Yale Radio Electric Co., Wholesale Distributors, 1111 Wall St., Los Angeles

Look For This Sign

It Means Safety and Satisfaction

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LANKERSHIM MUSIC CO.
5317 Lankershim Blvd.
Lankershim 174

LONG BEACH
KELM RADIO CO.
147 E. 4th St., at Locust
Long Beach 618-329

REDONDO
J. H. THORP RADIO & MUSIC SHOP
124 S. Pacific Ave.
Redondo 3621

SAN PEDRO
LYNWOOD ELECTRIC CO.
203 N. Long Beach Blvd.
San Pedro 584

SAN PEDRO ELECTRIC
261 Sixth St.
San Pedro 584

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SANTA MONICA
Pier Avenue RADIO Co.
142 Pier Ave.
Santa Monica 61094

W HITTIER
H. C. OLDHAM
128 S. Greenleaf Ave.
Whittier 411-293

Look For This Sign

It Means Safety and Satisfaction
Radio Legislation Now in Sight

Latest advices from Washington give every assurance of the passage of a radio law in the very near future. The bill as it will be presented to Congress provides for five Commissioners, who will have complete power to assign wave lengths, power and time of operation. The country will be divided into five districts, from each of which one of the Commissioners will be named.

The President will be given power to name the Commission, which will serve for one year at a salary of $10,000. At the expiration of the year the duties of the Commission will be taken over by the Secretary of Commerce.

The Pacific Coast will be included in a district which will cover all States west of the Rocky Mountains. We sincerely hope that Colonel Dillon, who has been the Federal Radio Inspector for the Sixth District for several years and who has given all a square deal, will be named by President Coolidge as the representative from this district. No one is better qualified to fill the position. He knows radio, is fearless, honest, and knows conditions better than anyone else in this territory.

A Correction

In the Western Radio advertisement on the Farrand "B" Eliminator, page 49, Radio Doings of January 29th, the power rating of the Farrand was incorrectly stated as 75 milliamps at 150 volts. This should have been 65 milliamps at 200 volts, with a capacity for handling from 1 to 12 tubes, including the use of power tubes.

Entire Comedy Broadcast

"Applesauce," the comedy now playing at Egan's Theater, Los Angeles, was broadcast in its entirety from the studio of KFI, Thursday evening, January 27th. This is the second time that an entire performance has been broadcast over radio on the Pacific Coast.

NEELY EDWARDS

The first instance was that delightful comedy, "White Collars." This company is headed by Neely Edwards, the well known film comedian, who is ably supported by Rea Martin, Ross Forrester, Zellah Covington, Blanche Douglas, Hugh Metcalf and Beulah Monroe, with Lee Parvin as manager. KFI, as well as the "Applesauce" company, has received scores of congratulatory messages on this broadcast and each should be complimented on the wonderful manner in which it was put on over the air.
Justice

We notice that the government has tied up another half million of the Charley Chaplin estate, which, with other legal entanglements, needlessly throws the members of a large organization out of employment. An estate such as this can't run away. If the Government and County officials would spend more time in apprehending and convicting murderers, the people of the United States would be able to live more happily and with more safety. Legal loopholes and the abominable parole system allow vicious criminals their freedom and sufficient disregard for law to continue their depredations on society. A tragic example of this flared up last week in the cold-blooded murder of Officer F. A. Bennett of the Los Angeles police force.

Lawyers' Week

Thank goodness, this week, non-thrifty week, eat-more-cream-cheese week and such freaks are going out of vogue. We'll give it a merry s'long with a lawyer week. It will be just as important as any other week. Excepting the honest and conscientious attorneys, we broadcast our compliments to the profession for the maze of smelly court brawls, release of dangerous criminals and crooked political court scraps in which public funds are wastefully dissipated.

By the People

Abraham Lincoln, in his immortal Gettysburg speech, said, in part: "A Government of the people, by the people and for the people." Although he was a lawyer, if he were living at this day and age he would have to change his speech to read, "A Government of the lawyers, by the lawyers and for the lawyers." The majority of our State and National legislators are attorneys, so it is naturally the legal profession which makes and interprets the laws. It is getting so we have to live, do business and live with a lawyer at our elbow to protect us from the laws that he makes. We notice they always fix things so there is plenty of work for their calling.

Condensers are the watchdogs—guards of the receiver or power unit you construct. Assure success by choosing only condensers that stand the gaff.

Extensive research and latest, most modern equipment and skill enable Polymet to build condensers of exceptionally high voltage breakdown test. Only the finest materials are employed. An improved process renders them non-inductive with high dielectric resistance for long life and durability.

Raytheon Circuit Condensers

Approved by the Raytheon Company with high rating

Type F-1000—14 Mfd.
Tapped at 1, 1, 2, 2, 8, $8.50
Type F-1001—1-C-1
Mfd. $2.00

High Voltage Condensers

The right size for every use

$.1 to 5. Mfd., 60c to $4.50

Fixed Mica Condensers

Plates and leads in one piece. Capacities guaranteed.
All sizes 25c to $1.00
Write for complete details and illustrated descriptions of all Polymet Products. Sent free on request.

Polymet Manufacturing Corporation
599F Broadway New York City
Pacific Coast Representatives
THE SPECTOR COMPANY
Rialto Building, San Francisco, Calif.
"World's Largest Manufacturers of Radio Essentials"
ONE OF THE FAIR SEX
Oxnard, Calif., Jan. 9th, 1927.

DX Club:
I always read with much interest, letters from DX fans, and although I haven't seen any letters from women DX fans, wish to tell the rest of the fans that I use a Super-Zenith, six tubes, and have a very fine log. Will not repeat call letters of stations, but might state that I have had Lima, Peru; Buenos Aires; Japan; Australia; fifteen stations in Chicago; several in Canada, etc. My best records, I believe are KDKA and WJZ on the loud speaker like locals, at 4:00 P.M.

I might also state that I live within a very few blocks of the worst "rock crusher" type of compass station on the Pacific Coast. The code interference is terrific. My advice to W. L. Reynolds, Lennox, Calif., is to listen right through the noise until your ears become calloused. I know it can be done.

The main point I would like to tell about is the fact that I am using "B" battery elimination, and have my ground connection connected to the aerial post and used as an aerial, and use no ground on the set whatsoever. This increases my volume to at least three times as great as when using the usual ground and aerial. Have made a very good ground and am not using an ordinary ground.

Thanks to "Radio Doings" for the space allotted to the DX fans.

MRS. CARL NEWCOMB.

ATTENTION, KAY!

Editor of DX Club:
In reading Kay Brewster's letter in the edition of Jan. 3 to 8, I wish to say that I am also an owner of a Radiola 20, which I operate on a Philco "A" battery, 3 45-volt Ray-O-Vac "B" batteries and an Eveready "C" battery (4½-volt).

Though I have as yet not received any station outside of the United States, excepting CNRY, CNRC, CFDC and AMB, I feel very proud of the number of stations which I have received.

I have only had the set two weeks and sure think it is swell.
If Kay Brewster or any other Radiola 20 owner would want to get a few stations that I have and that they have not got as yet, I would like to hear from them and I will tell them just about where to bring them.

ED. BREITBRAND,
3219 33rd Street.

A NEW MEMBER
Long Beach, Calif.

DX Club:
Have been reading your DX Club section in the little red book and find it very entertaining. Not only do I enjoy of reading the logs, but have found quite a few pointers. Thanks!
I have a Crosley 5-50 with a power tube and W. E. cone. My antenna is a wire to one side of the electric light line with a condenser of .0001 and my ground is a wire hooked up to the dial on the telephone. Not so as it sounds either. Here's my log in a few weeks time: KSL, KOWW, KPO, KGO, KFBC, KYA KTAB, KOA, KPSN, KLX, KGW, KOIN, KOMO, CNRV, KJR, KFOA, KHK, CFCT, KFSD, KFRC, KZM, KFWM, KFWI, KFAU, AMB, KMOX, KDKA, KYW, WBBH, WFAA, WHT, WJAZ, WOR, WOW. Also all the locals.

Yours sincerely,
W. BAXTER.

P. S.—Also JOAK, but it has not been verified yet.

If you have misplaced the funnel, an easy way to fill a storage battery with water is to place a screw driver directly in line with the cell openings and to pour the water slowly down the shank. The liquid is thus guided into the battery without spilling, says Science and Invention Magazine. Do not on any account attempt this same trick with acid, as the latter will attack the tool and contaminate the battery solution.
Eventually
You will want a better Radio

Stromberg-Carlson
Is the ultimate in Radio Performance

Undistorted reproduction over seven octaves of the musical scale—when the average receiver reproduces only 3½ octaves—is one reason for Stromberg-Carlson pre-eminence in Radio

STROMBERG-CARLSON RADIO STUDIO

“A Perfect Setting for a Perfect Set”

3831 Wilshire Blvd.
Phone
WAshington 4095

Open Evenings
QUESTION—W. H. Young, Santa Barbara, Calif.: I have a Grebe MU 2 dry cell receiver and would like to convert it to a 6-volt tube set. Shall I change the rheostat? Also please tell me whether it is more economical to buy a small capacity battery and use a trickle charger or a large capacity battery, charging it at required intervals.

ANSWER—A rheostat of the same resistance will suffice, since with the addition of larger tubes, the "A" voltage will naturally be increased in order to secure proper results. However, due to the addition of tubes which draw more current, you should install a rheostat which will have a greater current-carrying capacity, corresponding to the increase in current due to the 6-volt tubes.

Suggest a larger battery in preference to a small one with trickle charger. While the initial cost is more, the life of the battery will be longer and the general cost of operation over a period much less than with a small battery and trickle charger. Last, but not least, as long as you desire to operate several 6-volt tubes, you will have sufficient reserve in a larger battery to enable you to listen over longer periods of time, which is handy when special events are "on the air."

Too many folks blame the transmitting stations for certain things which occur. Although not always, most trouble lies at the receiving end and one reason is that the transmission of music and voice has progressed a little in advance of the reception.

QUESTION—Mrs. Cora Hentz, Los Angeles, Calif.: I have an 8-tube Victor- reen super, which goes dead on certain dial settings. Sometimes most all dial settings are dead except on local strong stations. Occasionally, if I start to tune on a very high dial setting, it works all right, and then dies down. Sometimes turning off the set will help. I tried a new oscillator tube, but of no avail. Changed all tubes. Changed loop direction. Would shielding the intermediate transformer help me?

ANSWER—inasmuch as I hardly believe that at certain dial settings your condensers "go open" by virtue of the position of the pig tail connections, you might investigate this phase if all else fails.

The general symptoms point to defective or dead "B" batteries. I therefore suggest a complete check of same. From your letter, it is apparent that your "A" battery is O.K. Shielding the intermediate transformer will have absolutely no bearing on the ease at all. Don't forget to check the condenser connections on the dead spots. Be sure "B" battery terminals make perfect contact.

Persons using lamp socket antenna adapters complain in many instances of lack of selectivity. It is a long story, but to be brief and frank, the lamp socket attachments are a boon to certain radio fans, but they do not allow maximum selectivity in most cases due to the nature of wiring in most houses. Secondly, they are O.K., where it is impossible to erect an antenna, but can never duplicate an outside antenna.

QUESTION—L. P. Brown, San Diego, Calif.: I have a B. T. Counterphase, six tubes, but have taken out the second stage of AF, as there is plenty of volume without it. I want to replace it with one stage of resistance coupled amplification. Why is it that in Radio Doings, station AMB is given as being on 324 meters, yet on my set it always comes in on the same setting as KTAB, 303 meters? Why don't stations have
announcers who know something about foreign languages? The way they pronounce foreign names is atrocious.

ANSWER—Suggest you reinstall the original second audio stage in your receiver. Since you obtain plenty of volume, do not suggest addition of several stages as per your letter. Am positive that your receiver will function at its maximum efficiency if placed in original condition, since the circuit was worked out by experienced engineers. If you wish to deviate from your present circuit, suggest you dispose of your set and build up a circuit along the lines mentioned in your communication, rather than attempt to make radical changes within such a good receiver as you now possess, thereby mutilating same, more or less. Station AMB is listed as operating on 324 meters. They may have shifted of their own free will, or have been assigned a new frequency since our information was received. However, with the radio situation as it now stands, you may expect many, many stations to be well off the listed frequency. Our information is received direct from the stations involved, and any changes made are not under our control. Your last query may be asked in two ways: That several and most first class stations have well educated announcers, and that most of us are English-speaking people. I wonder if the European announcers enunciate some of our proper names the way we would like them to?

Storage batteries will last longer if placed on charge when the specific gravity drops to a low level. This level varies with certain types of storage cells, hence we do not mention a definite reading. The point to remember is that the storage type of battery should not be left in service until it is absolutely "dead" and refuses to function at all. Have it charged before the "dead" point is reached. You will more than save the cost of the few additional charges.

There is not mystery about the lamp socket attachment for antennas. It is merely a means of coupling by means of capacity to your light wires in your home. A small fixed capacity of somewhere near proper capacity, which is applicable to the average type of house wiring.
In celebrating Abraham Lincoln's birthday, we never associate the event with the period of his birth, but rather with the Civil War period—quite the natural thing to do.

Had I the space, it would be most interesting to go into the things in which women were interested throughout the different periods of Lincoln's life. I would tell you of a new pattern for a patch-work quilt, or of a place where one could purchase a device for making candles, that would save much labor in their formation. There would be suggestions of makeshifts for bedwarmers and ways for cleaning feather beds. The young housewife would be told how to sew a pocket in a skirt or a gusset in her young husband's shirt.

There would be occasion for caustic comment on the breadth of the hoop-skirts being worn in one period, and much propaganda against the style of drawing the "stays" to such a degree of tightness as to endanger the health. There would undoubtedly be the same interest in recipes for mince pies, with none of the present day worry as to a substitute for the "kick." A description of the "wicked" waltz, lately introduced from Germany, would be readable and very much the subject of conversation.

The words "rouge" and "powder" as toilet accessories would be almost unknown to the world of women who would have been interested in the Woman's Page of any "Doings" in Lincoln's day, but I would be giving advice to the young woman to arise early and bathe her face in the dew before sun-up; or, did she desire much color in her cheeks, to keep always in the bottom of the water pitcher, resting on the wash stand in her room, a handful of iron nails,

"Soft soap" had no double meaning in those days, and the method of making such soap, using the wood ashes taken from the kitchen range daily would be described.

The shadows of the tragedy of Lincoln's latter years were relieved by the high lights of his humor—a rich humor which is ever uppermost in our conception of him.

In my childhood home we had many reminders of those days; my father had returned from the war a captain, and though many years had passed since its end, it was quite the happiest days when he would line up my brothers, sisters and myself and put us through the "manual of arms." An uncle—a young lad who was among the missing after Shiloh, and from whom no word was ever heard again, had sent many letters full of interest, although the postage rates were so high that soldiers whose pay was many months overdue, were unable to purchase the stamps required to send their letters home.

Reflecting the same kindly humor in the face of tragedy which marked the character of Abraham Lincoln, is one treasured letter from this boy to my grandmother, his mother, on the envelope of which there was no stamp, but this verse:

"A soldier's letter, nary a red;
Hard tack in the place of bread.
Please, postmaster, shove this through
And when I'm paid I'll then pay you."
The Original

Nathaniel Baldwin

CONSOLE GRAND REPRODUCER

This reproducer, employing the new scientific long air column principle, for true reproduction of the full tone range, is the latest development of the combined laboratory efforts of the Nathaniel Baldwin Co. of Salt Lake City and Newcomb-Hawley Co. of Chicago.

It is said by musical critics to be the best they have ever heard. Baldwin Dealers will find their prestige increased still further by the addition of this wonderful speaker to their present Baldwin stock.

Deliveries can now be obtained through regular jobbers and dealers.

Southern California Distributors:

MYERS ELECTRIC CO.
1727 S. Los Angeles St.
Los Angeles, Calif.
WEstmore 5411

DANIEL SPECIALTY CO.
5234 Melrose Avenue
Los Angeles, Calif.
HEmpstead 3491

Pacific Coast Representatives:

KEELER WHITE CO.

LOS ANGELES  SAN FRANCISCO  SEATTLE
211 S. San Pedro  509 Mission  409 Occidental
RADIO VALUABLE ASSET TO RAILWAY

The radio has been definitely proven to be a valuable asset in railroading. Sir Henry Thornton, president of the Canadian National Railways, declared in an address which marked the fourth anniversary of the establishment of its first broadcasting station by Canada's big national railway. The Canadian National was the pioneer railway in America to adopt the radio as a part of its service and the result of what four years ago was regarded as an experiment has been watched with interest by executives of other railways. Several big American systems have since entered the radio field.

The Canadian National radio system has grown from a single station in Montreal to a chain of ten stations, stretching across Canada, from Atlantic to Pacific, within four years. In addition to its broadcasting service, the road makes a feature of radio reception on its trains; some fifty Canadian National trains now being equipped with receiving sets in the library-observation cars.

HEADED THIS WAY

The taking over of the management of Station KFKX, Hastings, Neb., is reported to be but another step in the realization of the National Broadcasting Company's plan to extend its chain to the Pacific Coast. Having made a definite extension of its southern stations, it is understood the company not only intends to cover this field more intensively but soon to broaden out to the southwest and west and ultimately span the entire United States.

RADIO AFFECTED BY TEMPERATURE

That temperature influences the strength of radio signals is the conclusion reached by Dr. L. W. Austin and Miss Wymore of the Bureau of Standards, Department of Commerce, Washington, D.C. This work is part of the program of the International Union of Scientific Radio Telegraphy which was adopted at Brussels in 1922 and is now being carried on in the various countries comprising the Union.

Two years ago Dr. Austin described a decided increase in the signals received at Washington from trans-oceanic stations during the passage of severe "cold waves" over the eastern United States, according to Radio News Magazine. Further study now indicates that whenever the temperature rises along the signal path there is a tendency for the signal strength to drop; conversely, a falling temperature tends to produce a stronger signal, though these temperature effects are often masked by other unknown influences.

UNCLE SAM'S NEW ORCHESTRA

A new orchestra comprised of members of the Army and Navy bands, under the direction of Captain William Stannard, will soon start broadcasting a series of concerts over Station NAA, located at the Washington Navy Yard.
RADIO IN 25 YEARS

It is just twenty-five years since Marconi sent the historic S.O.S. period. Radio from the crudest kind of apparatus came through the stages as a plaything for the boys, used solely for code messages from ships, then to commercial use, then to crude broadcasting, then to a place where voice and music are received almost perfectly, and today we are using it to carry on telephone conversation between Europe and the United States.

The radio engineers are experimenting with television, transmission of moving pictures and of heat, light and power. Our imagination is not great enough to conceive the possibilities of Radio in the next twenty-five years.

STATION PWX OFFERS TRIP TO HAVANA

An unusual contest has been begun by Station PWX, at Havana, Cuba, whereby the winner will be given a free trip to Cuba and back home, with one week's stay in Havana, as a guest of the Cuban National Tourist Commission. Anybody in the United States or Canada is eligible, and chaperone expenses are included, if needed. Station PWX states that all any radio fan has to do is to sit by his fireside, listen in, and report each reception. The contest closes February 24th and the sailing date from New Orleans, New York or Boston has been set for March 12th.

There is no law regulating libel in radio today.

AMATEUR SETS LONG DISTANCE RECORD

What is considered to be a new record for long distance radio communication between amateurs, was established last week, when R. C. McLean, of Winnipeg, who is a radio operator in the Radio Department of the Canadian National Railways, engaged in the train service, held conversations with two amateur stations in Australia. 7BQ and 2MH. Mr. McLean, whose call is 4FZ, operates a 7½-watt transmitter, series-colt pit circuit, with a wave-length of 39 meters. He first picked up 2MH at about 3 a.m., January 21st, and talked with the Australian station for about an hour, during which time he accepted a message for delivery to a party in Montebello, Alabama. At about 5:30 a.m., Mr. McLean was successful in connecting up with station 7BQ, and was in communication with it with much more volume than the previous station.

AN ICY REPLY

Recently a radio manufacturing company has been urging William Allen White to sit beside a radio and pose for a picture. In return for this favor, the company proposed to present the author a radio. Mr. White declined. After several exchanges of letters, the matter progressed to an exchange of telegrams. The company wired in substance: “Consider the pleasure you would derive from hearing President Coolidge’s voice in your home—” and Mr. White wired in reply: “Don’t need it. Have a Frigidaire.”—El Dorado Times.
EIGHT NEW STATIONS

<table>
<thead>
<tr>
<th>Call</th>
<th>Owner</th>
<th>Wave Length</th>
<th>Frequency</th>
<th>Power</th>
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<tbody>
<tr>
<td>WMBL</td>
<td>Benford Radio Studios, Lakeland, Florida</td>
<td>410</td>
<td>731.3</td>
<td>10</td>
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<tr>
<td>KGEW</td>
<td>City of Fort Morgan, Fort Morgan, Colo.</td>
<td>256</td>
<td>1171</td>
<td>10</td>
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<tr>
<td>KGEU</td>
<td>L. W. Clement, Lower Lake</td>
<td>222</td>
<td>1361</td>
<td>50</td>
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<tr>
<td>KGEY</td>
<td>J. W. Dietz, Denver, Colo.</td>
<td>304</td>
<td>1470</td>
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<td>KMIC</td>
<td>J. R. Fouch, Inglewood, Calif.</td>
<td>287</td>
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<td>KGRC</td>
<td>Gene Roth &amp; Co., San Antonio, Texas</td>
<td>315</td>
<td>951.8</td>
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<tr>
<td>KPCB</td>
<td>Pacific Coast Biscuit Co., Seattle, Wash.</td>
<td>521</td>
<td>575.5</td>
<td>50</td>
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<tr>
<td>WJPW</td>
<td>J. P. Wilson, Ashtabula, Ohio</td>
<td>239.9</td>
<td>1250</td>
<td>15</td>
</tr>
</tbody>
</table>

CHANGES

WEBS, A. T. Becker, Evanston, Ill., name changed from Oliver G. Fordham, kilocycles, to 241.8 meters, 1240 kilocycles; power changed from 10 watts to 100 watts.

WCBS, Harold L. Dewing & Charles H. Measter, Portable (Province, R. I.), changed from 242 meters, 1239 kilocycles, to 242.5 meters, 1237 kilocycles.

More Broadcasters Expected


Another Station for Los Angeles

A new station is being constructed on the Commercial Exchange Building, Eighth and Olive Streets, Los Angeles, by the Pacific Development Co. We understand they are using the equipment previously used by the station at Big Bear. The panels are being made by Towner-Scott, 1125 Wall Street. They expect to be assigned a wave length of 353 meters.

Mary (on a crowded trolley car)—"What have you in that package, Sadie?"

Sadie—"A portable radio set."

Mary—"Gee, if you can tune in the 'Star Spangled Banner' maybe we can get a seat."
# SUNDAY TIME TABLE

## SOUTHERN CALIFORNIA

<table>
<thead>
<tr>
<th>10 A.M.</th>
<th>11 A.M.</th>
<th>12 P.M.</th>
<th>1 P.M.</th>
<th>2 P.M.</th>
<th>3 P.M.</th>
<th>4 P.M.</th>
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<td>KFBC</td>
<td>KKMTR</td>
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<td>Los Angeles</td>
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<td>Santa Barbara</td>
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<td>Inglewood</td>
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<td>San Diego</td>
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## NORTHERN CALIFORNIA

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## NORTHERN AND WESTERN STATES

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<td>KZ</td>
<td>KOA</td>
<td>KOIN</td>
<td>KOMO</td>
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<td>Denver</td>
<td>Portland</td>
<td>Seattle</td>
<td>Salt Lake City</td>
</tr>
</tbody>
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**Authorized Dealer for Fada and Crosley Sets**

Sales, Service and Exchange

Battery Charging, 50c—Tubes Rejuvenated Free

DAVIS RADIO CO.

Time Payments if Desired.

Open Evenings and Sundays

WESTMORE 6948

2817 S. MAIN ST., LOS ANGELES
# MONDAY TIME TABLE

**ALL TIME TABLES ADJUSTED TO PACIFIC TIME**

(X) Indicates Station is on the Air

<table>
<thead>
<tr>
<th>Time</th>
<th>Stations</th>
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</thead>
<tbody>
<tr>
<td><strong>MONDAY</strong></td>
<td><strong>TIME</strong></td>
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<td><strong>ADJUSTED</strong></td>
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<td></td>
<td>TO PACIFIC TIME</td>
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## SOUTHERN CALIFORNIA

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*Hours Shown as Submitted by These Stations. For DX Schedule see Page 4b.*
The World’s Long Distance Championship
Won By Mr. R. Davies
USING
CeCo TUBES

In a letter to the factory of Dec. 20, 1926, Mr. Davies says:

"MY SUCCESS in winning the WORLD’S RADIO LOVING CUP in recognition of the longest vocal radio reception on record was MADE POSSIBLE BY YOUR TUBES. With my hookup I was successful in tuning in 21 foreign stations in 7 1/2 hours during International Test Week. It was impossible to receive even distant U. S. reception with various tubes of different manufacture at the time of test.

"Whereas, in my test for the World's Championship I received the following stations and tuned some of them in three or four times during test week, and I might add that weather conditions were very poor.

"Sydney, Australia (air line 9700 miles); Moscow, Soviet Republic; Brussels, Belgium; Rome, Italy; Munich, Germany; Hamburg, Germany; Madrid, Spain; Lima, Peru; Liverpool, England; Bournemouth, England; London, England; Aberdeen, Scotland; Vancouver, B. C.

"It is readily understood why I have become so enthusiastic over your product, for without it my success, which has meant so much to me, would have been a very difficult task. A manufacturer turning out a meritorious product is deserving of all the ‘boost’ the radio industry can give, for your CeCo tubes really fulfill your motto, "MAKE A GOOD RECEIVER BETTER."

In your own interest Demand CeCo Tubes. Endorsed and specified by the leading Radio authorities in the United States.

If your dealer has not got them he can get them for you through authorized local jobbers.

Dealers, get your franchise on the finest Radio line now on the market.

C. E. Manufacturing Co., Providence, R. I.

Pacific Coast Representatives

B. KRUGER & CO.
500 North Huntley Drive, West Hollywood, Calif.

(Sherman P. O.) Tel. OX. 3897
# TUESDAY TIME TABLE

**ALL TIME TABLES ADJUSTED TO PACIFIC TIME**

(X) Indicates Station is On the Air

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## NORTHERN CALIFORNIA

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## NORTHERN AND WESTERN STATES

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**Notes:**

- Hours Shown as Submitted by These Stations. For DX Schedule see Page 66.
Read This Letter

Wireless Radio Manufacturing Company,
5835 South Vermont Avenue,
Los Angeles, California.

Dear Sir:

About a month ago I had you go over my Infradyne set for me and I know you are anxious to know just what results I have been getting with it since then. The squealing and howling are entirely gone and the oscillator dial settings are as they should be.

For distance, selectivity and volume the Infradyne beats all of these requirements. I have been playing all kinds of distance with loud speaker volume, and I have received so many stations that I won't take up space to list them. If anybody wants to buy a real Radio they should certainly decide on the Infradyne.

Yours truly,

(Signed) E. H. MANN,
Pasadena, Calif.

If results like this are what you demand, I can satisfy your utmost requirements with an Infradyne.


5835 S. Vermont Ave.
Los Angeles, Calif.
## Wednesday Time Table

**ALL TIME TABLES ADJUSTED TO PACIFIC TIME**

(X) Indicates Station Is On the Air

### Southern California

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<td>X X X X X</td>
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</tbody>
</table>

**Hours Shown as Submitted by These Stations. For DX Schedule see Page 46.**
WESTINGHOUSE

Radio "A" Autopower

SAVES "A" BATTERY EXPENSE

Something new in radio. Works on any set. Plugs into a light socket. Gives full, continuous, even flowing "A" power at less than the cost of operating a light bulb.

"A" battery and charger in one combined unit. Permanently enclosed and practically indestructible. Developed and built by Westinghouse.

Comes ready for hook-up. No special wiring. No replacements. No bulbs. No liquid in charger. Gives clear-as-a-bell reception every night all year for many years.

Don't be without this remarkable new aid to complete radio enjoyment for another night.

Ask Your Dealer for Demonstration

Southern California Distributors

Harry W. Harrison, Inc.

848 South Flower St. Phone TRinity 9777

ILLINOIS ELECTRIC CO.
315 S. San Pedro St.

ALSO

SHERMAN, CLAY & CO.
944 Santee St.

LOS ANGELES, CALIFORNIA
**Radio Doings**

**February 5**

**THURSDAY TIME TABLE**

*ALL TIME TABLES ADJUSTED TO PACIFIC TIME*

(X) Indicates Station Is On the Air

<table>
<thead>
<tr>
<th>Time</th>
<th>STATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>10-12 A.M.</td>
<td>SOUTHERN CALIFORNIA</td>
</tr>
<tr>
<td>12-2 P.M.</td>
<td></td>
</tr>
<tr>
<td>2-4 P.M.</td>
<td></td>
</tr>
<tr>
<td>4-6 P.M.</td>
<td></td>
</tr>
<tr>
<td>6-8 P.M.</td>
<td>CALL</td>
</tr>
<tr>
<td>8-10 P.M.</td>
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</tr>
<tr>
<td>10-12 P.M.</td>
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**SOUTHERN CALIFORNIA**

<table>
<thead>
<tr>
<th>STATION</th>
<th>Frequency</th>
<th>City</th>
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<tbody>
<tr>
<td>KXFR</td>
<td>1000</td>
<td>Los Angeles</td>
</tr>
<tr>
<td>KFCR</td>
<td>960</td>
<td>Santa Barbara</td>
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<tr>
<td>KHJ</td>
<td>860</td>
<td>Los Angeles</td>
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<tr>
<td>KMIC</td>
<td>800</td>
<td>Ingleside</td>
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<tr>
<td>KFBC</td>
<td>80</td>
<td>San Diego</td>
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<td>XWX</td>
<td>1000</td>
<td>AMB</td>
</tr>
<tr>
<td>XIX</td>
<td>200</td>
<td>San Bernardino</td>
</tr>
<tr>
<td>XIX</td>
<td>900</td>
<td>XKFWC</td>
</tr>
<tr>
<td>XIX</td>
<td>100</td>
<td>San Bernadino</td>
</tr>
<tr>
<td>XIX</td>
<td>750</td>
<td>XKSJG</td>
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<tr>
<td>XIX</td>
<td>200</td>
<td>XKFZ</td>
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<td>XIX</td>
<td>250</td>
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**NORTHERN CALIFORNIA**

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<td>500</td>
<td>Oakland</td>
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<td>San Francisco</td>
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<td>X</td>
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<td>1000</td>
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<td>1000</td>
<td>XKFRC</td>
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<td>100</td>
<td>XKFH</td>
</tr>
<tr>
<td>XIX</td>
<td>500</td>
<td>XKFW</td>
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<td>XIX</td>
<td>100</td>
<td>XKMJ</td>
</tr>
<tr>
<td>XIX</td>
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<td>XKFQ</td>
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<td>XKJBS</td>
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**NORTHERN AND WESTERN STATES**

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<td>1500</td>
<td>Fort Worth</td>
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<tr>
<td>X</td>
<td>1000</td>
<td>XWBP</td>
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<tr>
<td>X</td>
<td>1000</td>
<td>XKFQ</td>
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<tr>
<td>X</td>
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<td>XCO</td>
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<td>XKJR</td>
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<tr>
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<td>1000</td>
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<td>XKKOA</td>
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<td>1000</td>
<td>XKSL</td>
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<tr>
<td>X</td>
<td>1000</td>
<td>XKFW</td>
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<tr>
<td>X</td>
<td>1000</td>
<td>XKOMO</td>
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</tbody>
</table>

*Hours Shown as Submitted by These Stations. For DX Schedule see Page 46.*
A Revelation in Radio Reproduction

Model 210
22-inch Cone Loudspeaker
with Panel and oval back

$18.00 (Pat. applied for)

At last—a cone loudspeaker that reproduces all the tones as they are broadcast. From the deep voiced tube of an orchestra to the softest note of a vocal solo—every tone—every sound is reproduced in all its beauty, just as it entered the microphone.

This 22-inch Windsor Cone Loudspeaker will reproduce the softest crooning lullaby in a softly lighted room, or the full throated march music of a band in an auditorium—both with perfect fidelity of sound and tone. The Windsor Cone Loudspeaker Console is the greatest value in the world of radio. When compared with the average cost of cone-type loudspeakers of even similar size, the cost of the complete Windsor cone loudspeaker and console is amazingly low.

NOTE TO DEALERS
Write or wire today for details of the highly profitable Windsor selling line.

WINDSOR FURNITURE CO.
World's Largest Manufacturers and Originators of Loudspeaker Consoles
1420 Carroll Avenue, Chicago, Illinois
Los Angeles Branch: 917 Maple Avenue

Model 200

$35 Console with Cone Loudspeaker Ready for Set and Batteries

The Windsor Cone and Hera Loudspeakers, combined with attractive pieces of furniture in many models, are being demonstrated by recognized dealers everywhere. Go to your dealer today and examine this astonishing new Cone Loudspeaker Console. If he happens not to have one, write to us and we will tell you the name of the nearest store at which you can see and hear one.

NOTE TO DEALERS
Write or wire today for details of the highly profitable Windsor selling line.
## FRIDAY TIME TABLE

### SOUTHERN CALIFORNIA

<table>
<thead>
<tr>
<th>Time</th>
<th>Stations</th>
</tr>
</thead>
<tbody>
<tr>
<td>10-12</td>
<td>KGEG</td>
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<td>P.M.</td>
<td>KFIC</td>
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<td>KFCA</td>
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<td>KLMC</td>
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<td>KFDC</td>
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<td>KNSC</td>
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<td></td>
<td>KFKO</td>
</tr>
<tr>
<td></td>
<td>KFCL</td>
</tr>
<tr>
<td></td>
<td>KFLO</td>
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</table>

### NORTHERN CALIFORNIA

<table>
<thead>
<tr>
<th>Time</th>
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</thead>
<tbody>
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<td>10-12</td>
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<td>KSRM</td>
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<td>KFMN</td>
</tr>
<tr>
<td></td>
<td>KJBS</td>
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<td>KOTY</td>
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### NORTHERN AND WESTERN STATES

<table>
<thead>
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<th>Time</th>
<th>Stations</th>
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<tbody>
<tr>
<td>10-12</td>
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<tr>
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<td>KSL</td>
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<td>ICNRNV</td>
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<tr>
<td></td>
<td>KCOAC</td>
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<tr>
<td></td>
<td>KMO</td>
</tr>
<tr>
<td></td>
<td>KFOL</td>
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</table>

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**TIME TABLES ADJUSTED TO PACIFIC TIME**

(A) Indicates Station Is On the Air

**TABLE OF CALL LETTERS, TOWARDS NOON ON WINDS, POWER IN METERS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Stations</th>
</tr>
</thead>
<tbody>
<tr>
<td>6-8</td>
<td>KGEG</td>
</tr>
<tr>
<td>P.M.</td>
<td>KFIC</td>
</tr>
<tr>
<td></td>
<td>KFCA</td>
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<tr>
<td></td>
<td>KLMC</td>
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<tr>
<td></td>
<td>KFLO</td>
</tr>
</tbody>
</table>

**TIME TABLES ADJUSTED TO PACIFIC TIME**

(A) Indicates Station Is On the Air

**TABLE OF CALL LETTERS, TOWARDS NOON ON WINDS, POWER IN METERS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Stations</th>
</tr>
</thead>
<tbody>
<tr>
<td>6-8</td>
<td>KGEG</td>
</tr>
<tr>
<td>P.M.</td>
<td>KFIC</td>
</tr>
<tr>
<td></td>
<td>KFCA</td>
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<tr>
<td></td>
<td>KLMC</td>
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<td>KNSC</td>
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<tr>
<td></td>
<td>KFCL</td>
</tr>
<tr>
<td></td>
<td>KFLO</td>
</tr>
</tbody>
</table>

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*Hours Shown as Submitted by These Stations. For UX Schedule see Page 46.*
Get YOUR

PHILCO

SOCKET POWER
from Western Auto Supply Co.

Easy Payments
"Western Auto" offers very convenient terms ... you can get your Philco Socket Power by making just a small down payment, then pay the balance in easy monthly amounts.

Installed FREE
When you buy your Philco Socket Power from "Western Auto" we connect it to your set at no additional cost.

Liberal Allowance
We will make a liberal allowance for your old "A" storage battery on the purchase of your Philco Socket Power.

Easy as Turning On Your Lights!
No fuse! No recharging or replacing! One switch controls everything. Snap it on, and from your house current you get a strong, steady flow of A and B power. Snap it off, and your radio is silent.

GUARANTEED
In addition to the factory guarantee, "Western Auto" stands squarely behind every Philco Socket Power we sell.

Runs Any Radio
It makes no difference what kind of a set you have. Philco Socket Power will give you both A and B power from your electric light circuit, and can be plugged in on any light socket.

Improves Any Set
Philco Socket Power will supply perfect radio power without hum or distortion, that will improve the reception of any set, regardless of hook-up, circuit, or make.

More than 150 Stores in the West

W ESTERN AIR PATROL
RADIO
Unusual tone, volume, simplicity, selectivity and beauty in our 5 and 6 tube sets—at surprisingly low prices.

FOR RADIO
SUPPLIES
that add to your radio enjoyment ... All well known and absolutely guaranteed ... Buy from "Western Auto."

Main Store - 1100 South Grand Ave.
LOS ANGELES
## Radio Doings
### SATURDAY TIME TABLE

ALL TIME TABLES ADJUSTED TO PACIFIC TIME
(X) Indicates Station is On the Air

<table>
<thead>
<tr>
<th>10-12 A.M.</th>
<th>12-2 P.M.</th>
<th>2-4 P.M.</th>
<th>4-6 P.M.</th>
<th>6-8 P.M.</th>
<th>8-10 P.M.</th>
<th>10-12 P.M.</th>
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</thead>
<tbody>
<tr>
<td>10:00-11:30</td>
<td>11:00-12:00</td>
<td>12:00-1:00</td>
<td>1:00-2:00</td>
<td>2:00-3:00</td>
<td>3:00-4:00</td>
<td>4:00-5:00</td>
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</table>

### SOUTHERN CALIFORNIA

<table>
<thead>
<tr>
<th>CALL</th>
<th>STATION</th>
<th>WEST LENGTH</th>
<th>POWER IN WATTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>XRF</td>
<td>KFI 6000 Los Angeles</td>
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<tr>
<td>XX</td>
<td>KFCR 500 Santa Barbara</td>
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<tr>
<td>X</td>
<td>KJH 500 Los Angeles</td>
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<td></td>
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<tr>
<td>X</td>
<td>KMIC 500 Inglewood</td>
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<tr>
<td>X</td>
<td>KFBC 500 San Diego</td>
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<td>X</td>
<td>KMTR 500 Hollywood</td>
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<td>XKNX 750 Los Angeles</td>
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<td>X</td>
<td>KPSN 1000 Pasadena</td>
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<td>AMB 1000 Tlpa Juana, Mas.</td>
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<td>KSMR 1000 Santa Monica</td>
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<td>KFSG 500 Los Angeles</td>
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<td>KIFIC 500 Santa Ana</td>
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<td>KFWB 500 Hollywood</td>
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<td>KFWO 250 Catalina</td>
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### NORTHERN CALIFORNIA

<table>
<thead>
<tr>
<th>CALL</th>
<th>STATION</th>
<th>WEST LENGTH</th>
<th>POWER IN WATTS</th>
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<td>KKLX 500 Oakland</td>
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<td>XKK 1000 San Francisco</td>
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<tr>
<td>X</td>
<td>XKK 1000 San Francisco</td>
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</table>

### NORTHERN AND WESTERN STATES

<table>
<thead>
<tr>
<th>CALL</th>
<th>STATION</th>
<th>WEST LENGTH</th>
<th>POWER IN WATTS</th>
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<th>Call Letters</th>
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**Schedule of Concert and Dance Music**

- Daily except Mon. and Fri., 6 to 10 p.m.
- Daily except Sun. and Mon., 8 to 10 p.m.
- Daily except Sun. and Mon., 6 to 10 p.m.
- Daily except Sun. and Mon., 10 to 12 p.m.
- Daily except Sun. and Mon., 7 to 10 p.m.
- Daily except Sun. and Mon., 8 to 10 p.m.
- Daily except Sun. and Mon., 6 to 8 p.m.
- Daily except Sun. and Mon., 10 to 12 p.m.
- Daily except Sun. and Mon., 6 to 9 p.m.
- Daily except Sun. and Mon., 6 to 10 p.m.

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ROBERT HURD, Program Manager

DAILY EXCEPT SUNDAY—

8:30 p.m.—Musical Program
8:15 p.m.—Radio Rivalry
6:30 p.m.—Vest Pocket.

MONDAY, WEDNESDAY AND FRIDAY—

KFI Woman's Interest Department—Under the Direction of Agnes White.
10:00 to 10:20 a.m.—Talk on Face and Scalp Hygiene, by Georgia O. George.
10:20 to 10:40 a.m.—Furnishings for the home by Agnes White, director of the Dept.
10:40 to 11:00 a.m.—Betty Crocker—Gold Medal Flour Home Service Talks.
11:10 to 11:30 a.m.—Food talks by Agnes White.

WEEK COMMENCING SUNDAY, FEBRUARY 6, 1927

SUNDAY, FEBRUARY 6—

10:00 a.m.—Services under direction of Los Angeles Church Federation.
11:00 a.m.—Third Church of Christ, Scientist.
2:45 p.m.—San Francisco Symphony Orchestra, direction of Alfred Hertz. Broadcast simultaneously by KFI, Los Angeles; KPO, San Francisco; and KGO, Oakland. Presented by the Standard Oil Company of California.
8:00 p.m.—Weekly program by the Russian Academy of Musical Art.
8:15 p.m.—Father Ricard's Sunspot Weather Forecast.
7:00 p.m.—Aveilian Organ Recital, with Mrs. Edward C. Crossman, contralto, as soloist.
8:00 p.m.—Packard Classic Hour.
9:00 p.m.—Bob Bottger and his Venetians Dance Orchestra.
10:00 p.m.—Weekly program by the Packard Six Orchestra. Bill Hennessy, director.

MONDAY, FEBRUARY 7—

7:00 p.m.—Starke Sisters; Hale Hooper, tenor.
8:00 p.m.—Brahms Quartet,
9:00 p.m.—Program presented by Malkejohn Bros., presenting vaudeville stars.

TUESDAY, FEBRUARY 8—

6:30 p.m.—Velma Wood, piano recital.
7:00 p.m.—Jack Martin's Hawaiian Trio; Clark Sisters.
8:00 p.m.—Galtone String Quartet; Gretchen Garrett, soprano.
9:00 p.m.—Belle Leavenson, soprano; Lewis A. Kerwin, accompanist; Online Barrow, violin; and Thomas Wallace, baritone.
10:00 p.m.—The Weekly Program by the Azure Music Club, with Glenn Edmunds and his Collegians Dance Orchestra, and Edna Cook, blues singer.

WEDNESDAY, FEBRUARY 9—

12:10 to 12:50 p.m.—Third Church of Christ, Scientist, lecture by John M. Tuth.
7:00 p.m.—Ray Fisher's Original Victorians Dance Orchestra.
7:30 p.m.—Nick Harris, Detective Stories.
7:45 p.m.—Eugenia Whisenant, singer of popular songs.
8:00 p.m.—Chico De Verde, director of the Calpet String Quartet, and Ralph Reily, tenor, with Emma Kimmel, soprano, on the California Petroleum Corporation program.
9:00 p.m.—Margaret Vail, contralto, and Frances Brockett Kellogg, in a joint program.
10:00 p.m.—Sunset Instrumental Quartet, with Dorothy Ruth Miller, concert pianist, and Lewis A. Kerwin, accompanist.

THURSDAY, FEBRUARY 10—

7:00 p.m.—Weekly program by the University of Southern California.
8:00 p.m.—KFI Drama Hour.
8:30 p.m.—W. E. Monthly, in a Recital.
9:00 p.m.—Hugh Wellington, baritone; Margaret Craven, soprano.
9:30 p.m.—Program by Grace Eaton Dow and Lupe Rodriguez.
10:00 p.m.—Johnston and Farrell's Music Box Hour, under the direction of Gene Johnston, in a program of the Aztec Trio, with soloists.

FRIDAY, FEBRUARY 11—

7:00 p.m.—Program by Paul Roberta, popular tenor, and Grace Maud, soprano.
8:00 p.m.—Azellian Organ Recital, with Clara Duval, mezzo-soprano.
8:45 p.m.—Program by Alma Frances Goeden, contralto; Lilian Ariel, pianist, and the Aztec Trio.
10:00 p.m.—Packard Ballad Hour; Harry Rowe, baritone; Ruth and Dolores Palethorpe, soprano, and Lewis A. Kerwin, accompanist.

SATURDAY, FEBRUARY 12—

7:30 p.m.—Scott Blakely, Scotch comedian.
8:00 p.m.—Mission Bell Orchestra; Pryor Moore, director, on the Los Angeles Soap Co. program. Broadcast simultaneously by KFI, Los Angeles, and KPO, San Francisco.
9:00 p.m.—Program by California Federation of Music Clubs.
10:00 p.m.—Packard Radio Club.
11:00 p.m.—KFI Midnight Frolic.

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NIGHTLY EXCEPT SUNDAY AND MONDAY

7:30 P.M.—Scripture Reading.

WEEK COMMENCING SUNDAY, FEBRUARY 5, 1927

SUNDAY, FEBRUARY 5—

10:00 A.M.—Sermon from the Studio KIJ. Rev. W. G. Ruchle.

10:30 A.M.—Organ recital and morning service from the First Methodist Episcopal Church.

7:00 to 8:00 P.M.—Evening services from the First Methodist Episcopal Church.

8:00 to 10:00 P.M.—News items. Program presenting Burr McIntosh, "The Cheerful Philosopher." Albert Lee, baritone, and the Union Pacific Band, M. S. Sullivan, director.

MONDAY, FEBRUARY 6—

8:00 P.M.—Nightly weather report.

TUESDAY, FEBRUARY 7—

2:30 P.M.—Weekly bridge game.

6:30 to 7:30 P.M.—Children's Hour, including the weekly visit of the Radio Fairies. Queen Tintinia and her Sandman; Charles D. Roy's Harmonica Band; Eugenia Abriel, 10-year-old singer, and Charles Leslie Hill, "Homay Boy of KIJ, and others.

7:40 P.M.—Talk on "Dogs." Dick Winlow, juvenile reporter; Tom Fitz, "Mascot:" Viola Essen, 3-year-old reader.

7:40 P.M.—Talk on "Astronomy," by Dr. Marie Mars Baumgardt.

10:00 to 10:30 P.M.—Program by the Boy Scouts of America.

10:00 to 10:30 P.M.—Program by the Selwyn Harris studio.

10:00 to 11:00 P.M.—Dance music by the Los Angeles Railway Orchestra.

WEDNESDAY, FEBRUARY 8—

2:30 P.M.—"Garden Talk" by Fred C. McNabb.

6:30 to 7:30 P.M.—Children's program, presenting Lola Jane Campbell, "Brown Eyes:" Patricia Eccleston, "Little Daffodil:" Vivian Marple, "Blue Bell of KIJ:" Dick Winlow, juvenile reporter; Tom Fitz, "Mascot"; Viola Essen, 3-year-old reader.

7:40 P.M.—Talk on "Astronomy," by Dr. Marie Mars Baumgardt.

10:00 to 10:30 P.M.—Program by the Boy Scouts of America.

THURSDAY, FEBRUARY 9—

6:30 to 7:30 P.M.—Children's Hour, including Jeane de Bard, "Bonnie Jeanne:" Joyce Coad, "Little Red Riding Hood:" June Brandon, contralto; Dickie Brandon, "Care of the Body" talk by Dr. Philip M. Lovell.

8:00 to 10:00 P.M.—News items. Program presenting the Zeolner Quartet, and others.

10:00 to 11:00 P.M.—Dance music by Glenn Edmunds and his Varsity Four.

FRIDAY, FEBRUARY 10—

6:30 to 7:30 P.M.—Children's program, presenting Margaret Bringham, "Nightingale:" Collins Twins, Catherine and Ellen, juvenile singers; Roberta Bush, "Firefly:" David Durand, "Little Boy Blue:" Henrietta Poland, "Forget-me-not," and others.

7:40 P.M.—Stanley Hall, monologist.

8:00 to 10:00 P.M.—News items. Program, including Dot Street, soprano; Grace Curray.

SATURDAY, FEBRUARY 11—

6:30 to 7:30 P.M.—Children's program, including Nona Clapp, "Sunshine Fairy:" Arthur Stevens, "King Arthur:" Dolly Wright, "Dolcy of Radiland:" Marjorie Genevieve Lowe.

7:30 P.M.—Program by the Salvation Army Temple.

8:00 to 10:00 P.M.—News items. Program presenting the Los Angeles Railway Hawaiian.
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Several of the swimmers had this set on their pilot boat.

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GLEN RICE, Asst. Manager

“The Voice of Hollywood”

DAILY EXCEPT SUNDAY—

6:00 a.m.—Inspirational talk and morning prayer.
6:05 a.m.—Time signals from Washington, D. C., followed by Birthday notices.
9:00 a.m.—Radio Shopping News, conducted by Carey Preston Rittenheits.

10:00 a.m.—Town Crier of the Day and his pals.

WEEK COMMENCING SUNDAY, FEBRUARY 6, 1927

SUNDAY, FEBRUARY 6—

10:00 a.m.—First Presbyterian Church of Hollywood, Rev. Stewart P. MacLennan
2:00 to 4:00 p.m.—City Park Board musical program.
4:00 p.m.—Roberta’s Golden State Band.
8:15 p.m.—Wilshire All-Souls Church.
6:30 p.m.—Hollywood Unitarian Church.
7:00 p.m.—First Presbyterian Church of Hollywood, Rev. Stewart P. MacLennan.
8:00 p.m.—Circle Theater Concert Orchestra and organ recital.
9:00 p.m.—Velvetone Corporation, courtesy program.

MONDAY, FEBRUARY 7—

7:00 p.m.—First Presbyterian Church of Hollywood.
7:30 p.m.—Burke Live program, courtesy Overell Furniture Company.
8:00 p.m.—L. W. Stockwell Company, courtesy program, with Calmon Luboviski, master violinist, and Claire Mellonino, concert pianist.
9:00 p.m.—B. F. Goodrich Rubber Company of Akron, Ohio.

TUESDAY, FEBRUARY 8—

3:00 p.m.—Combined program of Police and Fire Department.
4:00 p.m.—Radio Mattness, with Louise Hewett, contralto.
7:00 p.m.—Wilshire Triangle Company, courtesy program.
8:00 p.m.—Feature program.
9:00 p.m.—Western Auto Supply Company, courtesy program.
10:00 p.m.—Hotel Ambassador, Gus Arnheim’s Cocoanut Grove Orchestra.

WEDNESDAY, FEBRUARY 9—

7:00 p.m.—Berkel Music Company, courtesy program.
7:30 p.m.—Berkel Music Company, courtesy program.
8:00 p.m.—Security Trust and Savings Bank, courtesy program.
9:00 to 11:00 p.m.—Feature program.
11:00 p.m.—Hotel Ambassador, Gus Arnheim’s Cocoanut Grove Orchestra

THURSDAY, FEBRUARY 10—

11:00 a.m.—Nature talk, courtesy Marvel Ant Gelatine Company.
7:00 p.m.—Organ recital, courtesy of the Overell Furniture Company.
8:00 p.m.—Bert Farrar, Inc., courtesy program.
9:00 to 10:00 p.m.—Broadway Department Store.
10:00 p.m.—Feature program.
11:00 p.m.—Hotel Ambassador, Gus Arnheim’s Cocoanut Grove Orchestra.

FRIDAY, FEBRUARY 11—

3:00 p.m.—Los Angeles District Federation of Women’s Clubs musical program
4:00 p.m.—Boy Scouts’ musical program.
7:00 to 8:00 p.m.—Feature program.
8:00 p.m.—Security Trust & Savings Bank.
9:00 p.m.—Davis Perfection Bred Company, courtesy program.
10:00 p.m.—Feature program.
11:00 p.m.—Hotel Ambassador, Gus Arnheim’s Cocoanut Grove Orchestra.

SATURDAY, FEBRUARY 12—

3:00 p.m.—Town Crier of the Day and his Pals.
7:00 p.m.—Stories of insect life by Harry W. McSpadden.
7:30 p.m.—Feature program.
8:00 to 9:00 p.m.—Los Angeles Opera and Fine Arts Club.
10:00 p.m.—Hotel Ambassador, Gus Arnheim’s Cocoanut Grove Orchestra.
11:00 p.m.—KNX Frolic from the main studio.
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KFWB

DAILY EXCEPT SUNDAY—
12:30 to 1:30 p.m.—Classified Hour.
4:00 to 7:00 p.m.—Featuring Six Summer Hour
MONDAY, TUESDAY AND WEDNESDAY—
8:00 to 9:00 p.m.—Children's Hour
10:00 to 11:00 p.m.—Musical Program
from Mayfair Hotel.
11:00 to 12:00 p.m.—Dance music from El Patio Ballroom.

WEEK COMMENCING SUNDAY, FEBRUARY 6, 1927

SUNDAY, FEBRUARY 6—
8:30 to 9:00 p.m.—Program by courtesy of The Southern California Music Company.
9:00 to 11:00 p.m.—Warner Bros. Frolic.

MONDAY, FEBRUARY 7—
7:00 to 8:00 p.m.—Program by courtesy of The J. N. Pyles National Detective Service, featuring their concert orchestra and soloists.
8:00 to 9:00 p.m.—Kathleen Gilum, Jean and Warner Bros. Dance Orchestra.
9:00 to 9:50 p.m.—LaMont Stetzer and Warner Bros. European Novelty Orchestra.

TUESDAY, FEBRUARY 8—
7:00 to 8:00 p.m.—Program by courtesy of The Southern California Music Company.
8:00 to 9:00 p.m.—LeRoy Kullbern, Ann Gray and Warner Bros. Orchestra.
9:00 to 10:00 p.m.—Byrl Colby, H. A. Randall and Warner Bros. String Trio.

WEDNESDAY, FEBRUARY 9—
7:00 to 7:30 p.m.—Charles W. Hamp, presenting The Ionaico.
7:30 to 8:00 p.m.—Interesting announcements interspersed with musical numbers.
8:00 to 9:00 p.m.—Ima Mitchell Butler, Fred Kimball and Warner Bros. Orchestra.
9:00 to 10:00 p.m.—The Junior Symphony, under the direction of Albert Keglovich.

THURSDAY, FEBRUARY 10—
7:30 to 8:00 p.m.—Interesting announcements, interspersed with musical numbers.
8:00 to 9:00 p.m.—Jackie Lucas, Starke Sisters and Western Hawaiian Quartet.
9:00 to 10:00 p.m.—Eileen Johnson, Edwin Sonntag and Warner Bros. Concert Orchestra.

FRIDAY, FEBRUARY 11—
7:30 to 8:00 p.m.—Interesting announcements, interspersed with musical numbers.
8:00 to 9:00 p.m.—Kenneth Schroder, Virginia King and Warner Bros. Orchestra.
9:00 to 10:00 p.m.—Julius Philips, Ursula Cheshire and Warner Bros. String Trio.

SATURDAY, FEBRUARY 12—
7:00 to 8:00 p.m.—Carl Dye and his Melody Makers.
8:00 to 9:00 p.m.—Program by courtesy of The Mona Motor Oil Company.
9:00 to 10:00 p.m.—Jack Coode, Jane Munson and Warner Bros. String Trio.

Program Published as Submitted by the Station

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KMTR

DAILY EXCEPT SUNDAY—
7:30 to 8:00 a.m.—J. C. Casey in Setting-up Exercises.
1:30 to 2:30 p.m.—Radio Press Hour.
2:30 to 4:00 p.m.—Palais De Dance.
4:00 to 4:15 p.m.—Vacation Days.
5:00 to 5:30 p.m.—Home Hour.
5:30 to 6:00 p.m.—White King Male Quartet.
6:00 to 6:15 p.m.—Nightly Doings.
6:15 to 7:00 p.m.—Duro System Dinner Hour Concert.
7:00 to 7:30 p.m.—Musical Program.

10:00 to 11:00 p.m.—Miller’s Cafe Lafayette Orchestra.
11:00 to 12:00 midnight—Dance Music from Palais de Dance.

TUESDAY, THURSDAY, SATURDAY—
9:30 to 10:00 p.m.—Sylvia, the Blind Cook.

WEEK COMMENCING SUNDAY, FEBRUARY 6, 1927

SUNDAY, FEBRUARY 6—
5:30 to 6:15 p.m.—White King Male Quartet, courtesy Los Angeles Soap Company.
6:00 to 6:15 p.m.—Nightly Doings.
6:30 to 7:00 p.m.—Lella Castberg’s Hall Hour.
7:00 to 8:00 p.m.—Miller’s Lafayette Cafe Concert Orchestra.
8:00 to 9:30 p.m.—Concert Period. Jack Cronshaw’s Orchestra.
9:30 to 10:30 p.m.—KMTR Feature Program.

MONDAY, FEBRUARY 7—
7:30 to 8:30 p.m.—Safeway Stores’ Program.
8:30 to 9:30 p.m.—Eureka Vacuum Cleaner Company Program.
9:30 to 10:00 p.m.—KMTR Feature Program.

TUESDAY, FEBRUARY 8—
10:00 to 10:15 a.m.—Fifteen Minutes of Sunshine by Charles Hamp.
11:00 a.m. to 12:00 noon—Mme. Alice’s Talk.
7:30 to 8:00 p.m.—KMTR Feature Program.
8:00 to 8:00 p.m.—Maxwell House Coffee Orchestra.
9:00 to 10:00 p.m.—KMTR Feature Program.

WEDNESDAY, FEBRUARY 9—
10:00 to 10:30 a.m.—Dr. Charles Watson.
7:30 to 9:00 p.m.—KMTR Feature Program.
9:00 to 10:00 p.m.—Los Angeles Railway Orchestra.

THURSDAY, FEBRUARY 10—
10:00 to 10:15 a.m.—Fifteen Minutes of Sunshine by Charles Hamp.
10:15 to 10:45 a.m.—The Diet Question Box.
7:30 to 8:00 p.m.—Winlaw B. Felix, Chevrolet Courtesy Program.
8:00 to 10:00 p.m.—Ruth Roland Night.

FRIDAY, FEBRUARY 11—
1:00 to 1:30 p.m.—H. L. Copson Body and Top Works Courtesy Program.
7:30 to 8:00 p.m.—Thirteen minutes of Sunshine by Charles Hamp.
8:00 to 10:00 p.m.—KMTR Feature Program.

SATURDAY, FEBRUARY 12—
10:00 to 10:15 a.m.—Charles Hamp, “The Ionacor.”
10:15 to 11:30 a.m.—Audition Period.
1:00 to 1:15 p.m.—Gordon Whitnall, Managing Director City Planning Commission.
7:30 to 7:40 p.m.—Sheriff’s Office. Bureau of Public Relations.
7:40 to 10:00 p.m.—KMTR Feature Program.

Program Published as Submitted by the Station.

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Los Angeles, California—294 Meters

KTBI

DAILY EXCEPT SUNDAY—
8:00 to 9:00 a.m.—Devotional Hour
2:00 to 3:00 p.m.—Inspirational Hour

DAILY EXCEPT FRIDAY AND SUNDAY—
7:15 to 8:00 p.m.—Aunt Martha's Children's Hour

WEEK COMMENCING SUNDAY, FEBRUARY 6, 1927

SUNDAY, FEBRUARY 6—
10:30 a.m. to 12:30 p.m.—Regular service of the Church of the Open Door
6:00 to 7:00 p.m.—Radio Vesper Service. Sermon by W. E. McCulloch.
7:15 to 9:30 p.m.—Regular evening service of the Church of the Open Door. Sermon by
Dr. G. Campbell Morgan.

MONDAY, FEBRUARY 7—
8:00 to 9:00 p.m.—Dr. G. Campbell Morgan will lecture.

TUESDAY, FEBRUARY 8—
8:00 to 9:00 p.m.—Dr. G. Campbell Morgan will lecture.

WEDNESDAY, FEBRUARY 9—
8:00 to 9:00 p.m.—Dr. G. Campbell Morgan will lecture.

THURSDAY, FEBRUARY 10—
8:00 to 9:00 p.m.—Dr. G. Campbell Morgan will lecture.

FRIDAY, FEBRUARY 11—
6:15 to 7:00 p.m.—Aunt Martha's Children's Program.
7:00 to 8:00 p.m.—Exposition of International Sunday School lesson
8:00 to 9:00 p.m.—Dr. G. Campbell Morgan will lecture.

Program Published as Submitted by the Station.

Los Angeles, California—275.1 Meters

KFSG

DAILY EXCEPT SUNDAY AND MONDAY—
10:30 to 11:30 a.m.—Sunshine Hour
11:30 a.m. to 12:30 p.m.—Noonday Musical
6:30 to 7:30 p.m.—Angelus Hour.

DAILY EXCEPT SUNDAY, WEDNESDAY AND SATURDAY—
3:30 to 3:50 p.m.—Gray Studio Program

WEEK COMMENCING SUNDAY, FEBRUARY 6, 1927

SUNDAY, FEBRUARY 6—
10:30 to 12:30 p.m.—Sunday morning worship. Evangelist C. A. Carr
2:30 to 4:30 p.m.—Afternoon Dispensational service by C. A. Carr
6:00 to 8:00 p.m.—Musical Hour. Angelus Temple Band and Choir.
8:00 to 9:30 p.m.—Revival service by C. A. Carr
10:00 to 11:00 p.m.—Organ recital by Esther Fricke Greene.

TUESDAY, FEBRUARY 8—
3:30 to 4:30 p.m.—Vesper Hour. Organ recital by B. Earnest Ballard.
7:30 to 9:30 p.m.—Evangelistic service by student evangelists.

WEDNESDAY, FEBRUARY 9—
2:30 to 5:30 p.m.—Divine Healing Service by G. O. Carr.
7:30 to 9:30 p.m.—Regular mid-week prayer service by G. A. Carr.

THURSDAY, FEBRUARY 10—
3:30 to 4:30 p.m.—Vesper Hour. Organ recital by B. Earnest Ballard.
7:30 to 9:30 p.m.—Regular Water Baptismal service. C. A. Carr
9:15 to 10:00 p.m.—Gray Studio Program.
10:00 to 11:00 p.m.—Organ recital by Esther Fricke Greene.

FRIDAY, FEBRUARY 11—
3:30 to 4:30 p.m.—Vesper Hour. Organ recital by Esther Fricke Greene.
7:30 to 9:30 p.m.—Cruiser Rally. Sermon by C. A. Carr.
10:00 to 11:00 p.m.—Back Home Hour.

SATURDAY, FEBRUARY 12—
3:30 to 4:30 p.m.—The Children's Happy Hour
7:30 to 9:30 p.m.—Divine Healing Service conducted by C. A. Carr.
This is the Heavy-Duty battery in which the new Layerbilt construction provides greater economy

There's an important discovery in radio economy awaiting all users of loud-speaker sets who have been buying the smaller Light-Duty "B" batteries instead of the large Heavy-Duty size required by such sets. Because the Light-Duty batteries cost somewhat less to buy they seem like an economy, but the surprising fact is that the Eveready Layerbilt No. 486 lasts more than twice as long though it does not cost anywhere near twice as much. It is, therefore, much more economical—we believe it to be the most economical "B" battery ever built.

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New York  San Francisco
Unit of Union Carbide and Carbon Corporation
SUNDAY, FEBRUARY 6—
8:00 p.m.—Armenian Galanian’s Orchestra and Al Flanigan, soloist
9:00 p.m.—Dave Ward and his Yellow Jackets.

MONDAY, FEBRUARY 7—
8:00 p.m.—Semi-classical hour, conducted by Myra Belle Vickers
9:00 p.m.—Dave Ward and his Yellow Jackets; Los Angeles Railway Quartet; Wendell Smith, Art Goodstein and Virginia King.

TUESDAY, FEBRUARY 8—
7:30 p.m.—WilshireIonic Lecture
8:00 p.m.—Police and Fire Joint Program, Officer Robt. F. Tracy
10:00 p.m.—Dave Ward and his Yellow Jackets and Jole Lee in song.

WEDNESDAY, FEBRUARY 9—
8:00 p.m.—Arni Fancier Concert Orchestra and Helen Boyd, soloist.
9:00 p.m.—Kitty and the boys and C. Howard Paxton, soloist.
10:00 p.m.—Dave Ward and his Yellow Jackets and Virginia King.

THURSDAY, FEBRUARY 10—
8:00 p.m.—Paramount Dance Orchestra and Ned Miller, soloist
9:00 p.m.—Los Angeles Railway Orchestra, Ruth Michelle and Roy Wallace.

FRIDAY, FEBRUARY 11—
7:30 p.m.—Wilshire Ionic Lecture
9:00 p.m.—Hoot Gibson’s Hawaiian Trio, Ed Pose and Hugh Wellington.
9:00 p.m.—Dave Ward and his Yellow Jackets, Pat Lee and Helen McColl.

SATURDAY, FEBRUARY 12—
8:00 p.m.—Silver String Glendalians and Ruth Donigan, soloist.
9:00 p.m.—Dave Ward and his Yellow Jackets; Eddie Miller and his 14 strings of harmony; Don Stevens, Jole Lee, Bud Riley and Dick Powers in song.

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Radio Doings

Pasadena, California—315.6 Meters

KPSN

DAILY EXCEPT SUNDAY—
12:00 to 12:15 p.m.—News Bulletin.
6:00 to 7:00 p.m.—Dinner-time news report.

WEEK COMMENCING SUNDAY, FEBRUARY 6, 1927

SUNDAY, FEBRUARY 6—
10:30 a.m.—Family Altar Service by the United Church Brotherhoods.
11:00 a.m.—Services from the Pasadena Presbyterian Church.
6:00 to 7:00 p.m.—Star-News concert, with Adolf Tandler and the Ensemble.

MONDAY, FEBRUARY 7—
8:00 to 9:15 p.m.—Star-News concert, with Adolf Tandler and the Ensemble.

TUESDAY, FEBRUARY 8—
8:00 to 9:15 p.m.—Star-News concert, with Adolf Tandler and the Ensemble.

THURSDAY, FEBRUARY 10—
8:00 to 9:15 p.m.—Star-News concert, with Adolf Tandler and the Ensemble.

FRIDAY, FEBRUARY 11—
8:00 to 9:15 p.m.—Star-News concert, with Adolf Tandler and the Ensemble.

SATURDAY, FEBRUARY 12—
8:00 to 9:15 p.m.—Star-News concert, with Adolf Tandler and the Ensemble.

Program Published as Submitted by the Station.

Authorized

Stewart-Warner

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TOM MITCHELL, Studio Manager and Announcer.

C. B. JUNEAU, Transmission Engineer.

"The Station with a Smile"

DAILY EXCEPT SUNDAY—

- 6:00 p.m.—Merchants Review.
- 6:30 to 7:30 p.m.—Club Casa Del Mar organ recital. Remote control.
- 7:30 p.m.—Merchants Review.
- 10:00 to 11:00 p.m.—Club Casa Del Mar Orchestra. Remote control.

DAILY EXCEPT MONDAY—

- 6:00 to 8:00 p.m.—Band Concert.
- 8:30 p.m.—Band Concert.

WEEK COMMENCING MONDAY, FEBRUARY 7, 1927

**MONDAY, FEBRUARY 7—**

4:15 p.m.—Brother Tom and his Smiling Circle.
3:00 to 10:00 p.m.—Lee Young Jr. and his Cable Club Orchestra. Smiling Harvey Porter, Dorothy and Dawn Smith.

**TUESDAY, FEBRUARY 8—**

4:15 p.m.—Brother Tom and his Smiling Circle.
3:00 p.m.—Sherman Hunter, tenor; Georgia Williams Trio.

**WEDNESDAY, FEBRUARY 9—**

4:15 p.m.—Smiling Circle with Brother Tom.
9:00 p.m.—Pirate Band, Albert Brood, tenor.

**THURSDAY, FEBRUARY 10—**

4:15 p.m.—Brother Tom and his Smiling Circle.
3:00 p.m.—Red Wyatt, Gold Anderson Trio, Margaret Becthel, Erna Reed.
10:00 p.m.—Club Casa del Mar Orchestra, by remote control through KNRC.

**FRIDAY, FEBRUARY 11—**

4:15 p.m.—Brother Tom and his Smiling Circle.
9:00 p.m.—Los Angeles Railway String Quartet and Band

**SATURDAY, FEBRUARY 12—**

4:15 p.m.—Brother Tom and his Smiling Circle.
3:00 p.m.—K and R Program.
11:00 p.m.—Cables Club Orchestra by remote control.

**SUNDAY, FEBRUARY 6—**

10:45 p.m.—Pilgrim Lutheran Church services by remote control through KNRC.
11:15 p.m.—Pilgrim Lutheran Church services.
7:00 p.m.—Club Casa del Mar Organ Recital.
8:00 p.m.—Municipal Band Concert.
9:00 p.m.—Club Casa del Mar Recital.

*Program Published as Submitted by the Station.*

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De Hoo Bros.
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Davis Radio
217 S. Main St.
No Battery Radio Co.
2708 S. Figueroa
Super Radio Shop
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John A. Willerth
129 W. Ninth St.
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2708 S. Figueroa
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Alzheimer Radio
3208 Glendale Blvd.

Hollywood

Table Model Complete $98.50

Table Model Complete $98.50
Venice, California—205 Meters

SUNDAY, FEBRUARY 6—
10:00 to 12:00 midnight—Venice Ballroom Orchestra

MONDAY, FEBRUARY 7—
8:30 to 9:00 p.m.—Harry Dimowitzer, violinist; George Thiroux, ukulele artist.
8:00 to 10:00 p.m.—Melba Lyon, KFVD girl, and others.
10:00 to 12:00 p.m.—The Venice Ballroom Orchestra, followed by the Ship Cafe Frolic.
6:00 to 10:00 p.m.—Studio Program, featuring Dale Fulton, violinist; Lila Fulton, piano; Gee Thiroux, popular songster; Ray Davis, whistler; Fred Wesley, tenor, and others.

TUESDAY, FEBRUARY 8—
6:00 to 10:00 p.m.—Studio Program; Harry Dimowitzer, violinist, Virginia Reese, Pianist; the Zerich Family Orchestra; Mr. Henning Banjo Orchestra.

WEDNESDAY, FEBRUARY 9—
6:00 to 10:00 p.m.—Jack Pope's Californians; Gee Thiroux, tenor; Elizabeth Swan, piano; Eddie Mills, 14 strings of Harmony; Bob Davis, baritone.

THURSDAY, FEBRUARY 10—
6:00 to 10:00 p.m.—Miss Usher, astrologer; The Ancient Tria, their combined ages, 243 years; Geraldine Gordon, female baritone; Art Forbes and his Black Cat Syncopeaters.

FRIDAY, FEBRUARY 11—
6:00 to 10:00 p.m.—Claude Bond, piano and accordion; Morris Lenhay, Russian baritone; Dr. Delvania, pianist; Louis Lucich, Slavonian tenor; Beasie Fletcher, soprano, and the California Colonial Band.

SATURDAY, FEBRUARY 12—
6:00 to 10:00 p.m.—Eddie Mills' 14 Strings of Harmony; St. Elmo Russell, piano accordion.
1:00 to 2:00 a.m.—Harry Judson Entertainers' Hour.

Program Published as Submitted by the Station.

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Avalon, California—211.1 Meters

THE ISLAND STATION

Power 250 Watts—Western Electric Equipment
"Katalina for Wonderful Outings"
MAJOR LAWRENCE MOTT, Owner-Operator
MISS FRANCES HEWITT, Studio & Program Dir.
"The Isle With a Smile"

DAILY EXCEPT MONDAY—
12:15 to 1:30—Hotel St. Catherine Orchestra.
6:00 to 8:00—Hotel St. Catherine Orchestra.

DAILY EXCEPT MONDAY, THURSDAY AND SUNDAY—
6:00 to 6:30—Studio.

MONDAYS: Silent.
TUESDAYS: 5:00 to 6:00—Miss Hewitt's Golden Hour.
6:00 to 9:00—Studio.
WEDNESDAYS: 6:00 to 9:00—Studio Program.
9:00 to 12:00 Midnight—Oversea.
THURSDAYS: 5:00 to 6:00—Wrigley Chimes.
6:00 to 9:00—Studio Program.
FRIDAYS: 5:00 to 6:00—Miss Hewitt's Golden Hour.
SATURDAYS: 3:00 to 4:30—Rebroadcast of KNX.
6:15 to 10:00—Studio.
SUNDAYS: 5:00 to 6:00—Miss Hewitt's Golden Hour.
6:00 to 9:00—Wrigley Chimes.
9:00 to 9:15—Lobby Concert.

Program Published as Submitted by the Station.
Plenty of "A" Power All the Time

The WILLARD Radio "A" Power Unit and "B" Battery Charger

"I'll make it my job to show someone what radio satisfaction really is. My two-speed charging keeps me in condition all the time. Colored balls indicate how much charge remains—and you simply throw a switch to turn on the charging current. I keep 'B' Batteries charged, too."

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Phones 617-19, 614-60
Hal G. Nichols, Manager and Studio Director

"Where Your Ship Comes In" DAILY EXCEPT SUNDAY—
10:15 to 10:30 a.m.—"Devotion Period."
11:30 a.m. to 12:30 p.m.—Prizera Hour.
4:00 to 4:30 p.m.—Press-Telegram Late News.
5:00 to 6:00 p.m.—KFON Concert Orchestra.
6:00 to 6:30 p.m.—Organ Recital from State Theater.
6:30 to 7:00 p.m.—Pacific Land Co.'s Travelogue.

DAILY EXCEPT SUNDAY AND MONDAY—
2:30 to 4:00 p.m.—Municipal Band Concert.

WEEK COMMENCING SUNDAY, FEBRUARY 6, 1927

SUNDAY, FEBRUARY 6—
4:00 to 5:00 p.m.—Vesper hour.
5:00 to 6:00 p.m.—KFON Concert Orchestra.
7:00 to 7:45 p.m.—Parry's Cafe Orchestra.
7:45 to 9:00 p.m.—Services from First Church of Christ, Scientist.
9:00 to 10:00 p.m.—"Everybody’s Night"—amateurs and professionals.

MONDAY, FEBRUARY 7—
7:00 to 8:00 p.m.—Thrifty Sandy program, sponsored by Citizens State Bank.
8:15 to 9:00 p.m.—"Weekly Song Cycle."
9:00 to 12:00 p.m.—"Kiwannis Frolic."

TUESDAY, FEBRUARY 8—
7:00 to 7:30 a.m.—Bluebird Hawaiian Trio.
7:30 to 8:00 a.m.—"Chat for Booklovers," presented by Hewitt's Book Store.
8:00 to 9:00 a.m.—Press-Telegram presenting Long Beach Municipal Band.
9:00 to 10:00 a.m.—"The Hour De Luxe."
10:00 to 11:00 a.m.—Majestic Ballroom Orchestra, by remote control.
11:00 to 12:00 p.m.—Capitol Theatre Organ Recital, by remote control.

WEDNESDAY, FEBRUARY 9—
7:00 to 8:00 p.m.—Pacific Coast Club Orchestra, by remote control.
9:00 to 10:00 p.m.—Truck Tire Service program.
10:00 to 11:00 p.m.—Pacific Coast Club Orchestra, by remote control.
11:00 to 12:00 p.m.—Capitol Theatre Organ Recital, by remote control.

THURSDAY, FEBRUARY 10—
8:00 to 9:00 p.m.—Press-Telegram presenting Long Beach Municipal Band.
9:00 to 10:00 p.m.—Shell Oil Company’s Orchestra.
10:00 to 11:00 p.m.—Majestic Ballroom Orchestra, by remote control.
11:00 to 12:00 p.m.—Capitol Theatre Organ Recital, by remote control.

FRIDAY, FEBRUARY 11—
7:00 to 7:30 p.m.—Church of Christ, by Rev. Ernest Beam.
8:00 to 9:00 p.m.—Press-Telegram presenting the Long Beach Municipal Band.
9:00 to 10:00 p.m.—Gaskill Manufacturing Co. and Missman Radio Company program.
10:00 to 12:00 p.m.—Elks’ Frolic—Lodge No. 888.

SATURDAY, FEBRUARY 12—
7:00 to 8:00 p.m.—Pacific Coast Club Orchestra, by remote control.
8:00 to 9:00 p.m.—Press-Telegram presenting Long Beach Municipal Band.
9:00 to 11:00 p.m.—Pacific Coast Club Orchestra, by remote control.
11:00 to 12:00 p.m.—Capitol Theatre Organ Recital, by remote control.

Program Published as Submitted by the Station.

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Voluphone Mfg. Co.
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Phone WEstmore 5975
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**KFSD**

**DAILY**—
6:30 to 7:00 p.m.—Nightly musical review.
7:00 to 8:00 p.m.—"Vesper Hour," Orthophonic recital.

**DAILY EXCEPT SATURDAY**—
6:15 to 6:30 p.m.—Ye Towne Topics.

**DAILY EXCEPT SUNDAY**—
10:00 to 11:00 p.m.—Harvey Ball and his U. S. Grant Hotel Orchestra.

**WEEK COMMENCING SUNDAY, FEBRUARY 6, 1927**

**SUNDAY, FEBRUARY 6**—
3:00 to 4:00 p.m.—Temple service of the Theosophical University at Point Loma, Calif.
8:00 to 9:00 p.m.—Mixed musical program.
9:00 to 10:00 p.m.—All Star Five and Gene Merritt, baritone.

**MONDAY, FEBRUARY 7**—
6:00 to 9:00 p.m.—First Unitarian Church, Howard B. Bard.
9:00 to 10:00 p.m.—Mixed musical program.

**TUESDAY, FEBRUARY 8**—
8:00 to 9:00 p.m.—Union Title Company "Classic Hour" program.
9:00 to 10:00 p.m.—R. V. Morris, Inc., Hawaiian music.

**WEDNESDAY, FEBRUARY 9**—
7:00 to 7:15 p.m.—Health and Beauty talks, by Dorothy Hays, Inc.
7:15 to 7:30 p.m.—Studio program.
7:30 to 8:30 p.m.—Concert program furnished by the Theosophical University
8:30 to 10:00 p.m.—K F S D request program.

**THURSDAY, FEBRUARY 10**—
8:00 to 9:00 p.m.—John P. Mills, Inc., Riviera Villas Orchestra.
9:00 to 10:00 p.m.—"Popular Hour" Orthophonic recital.

**FRIDAY, FEBRUARY 11**—
6:00 to 9:00 p.m.—P. M. Dairy Concert Orchestra, trio and songs.
9:00 to 10:00 p.m.—Mixed musical program.

**SATURDAY, FEBRUARY 12**—
8:00 to 9:00 p.m.—Mme. de Bauviere, "Franco-American" hour.
9:00 to 10:00 p.m.—Mixed musical program.
11:00 p.m. to 1:00 a.m.—K F S D Midnight Frolic. Fun for everyone.

*Program Published as Submitted by the Station.*

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1000 WATTS—700 KILOCYCLES
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ALBERT J. HODGES, Technical Director
Phone Kearney 5777
"The Voice of San Francisco"

DAILY EXCEPT SUNDAY—
6:00 to 7:00 a.m.—Daily health drill by Hugh Barrett Dobbs
10:00 to 10:30 a.m.—Household Hints.
12:00 noon—Time signals and Scripture reading.
3:30 to 4:00 p.m.—Children’s Hour.
5:30 to 7:00 p.m.—State Restaurant Orchestra.
7:30 to 8:00 p.m.—Community Hour.

WEEK COMMENCING SUNDAY, FEBRUARY 6, 1927

SUNDAY, FEBRUARY 6—
9:45 to 10:45 a.m.—Undenominational and non-sectarian church service.
10:45 a.m.—U. S. weather forecast and general information.
2:40 to 4:15 p.m.—Concert of the San Francisco Symphony Orchestra. Alfred Hertz, director, to broadcast from the New Curran Theater by KPO and KFI.
6:00 to 6:30 p.m.—State Restaurant Orchestra. Waldemar Lind, director.
6:30 to 7:00 p.m.—“Ye Towne Crier.” giving general information.
6:30 to 8:00 p.m.—Hotel Concert Orchestra.
7:00 to 10:00 p.m.—Rudy Seiger’s Fairmont Hotel Concert Orchestra.
10:00 to 12:00 p.m.—John Wolohan and his Californians.

MONDAY, FEBRUARY 7—
3:30 to 5:30 p.m.—“Ye Towne Crier.” giving general information.
4:00 to 5:30 p.m.—Hotel Concert Trio.
6:00 to 8:30 p.m.—States Restaurant Orchestra.
7:00 to 8:30 p.m.—Hotel Concert Trio.
8:30 to 9:30 p.m.—States Restaurant Orchestra.
9:30 to 10:30 p.m.—Rudy Seiger’s Fairmont Hotel Concert Orchestra.
10:00 to 12:00 p.m.—John Wolohan and his Californians.

TUESDAY, FEBRUARY 8—
8:00 to 8:10 p.m.—Chamber of Commerce talk on “Industrial San Francisco.”
8:10 to 8:25 p.m.—Book reviews by Harold O. Small.
8:25 to 9:00 p.m.—Bridge lesson No. 16.
9:00 to 10:00 p.m.—Studio program.
10:00 to 11:00 p.m.—Billy Long’s Cabaritians.
11:00 to 12:00 p.m.—KPO’s Variety Hour.

WEDNESDAY, FEBRUARY 9—
6:30 to 7:30 p.m.—States Restaurant Orchestra.
9:00 to 10:00 p.m.—States Restaurant Orchestra.
10:00 to 11:00 p.m.—States Restaurant Orchestra.
11:00 to 12:00 p.m.—States Restaurant Orchestra.

THURSDAY, FEBRUARY 10—
8:00 to 8:10 p.m.—Chamber of Commerce talk on “Industrial San Francisco.”
8:10 to 8:25 p.m.—Book reviews by Harold O. Small.
8:25 to 9:00 p.m.—Bridge lesson No. 16.
9:00 to 10:00 p.m.—Studio program.
10:00 to 11:00 p.m.—Hotel Concert Orchestra.
11:00 to 12:00 p.m.—John Wolohan and his Californians.

FRIDAY, FEBRUARY 11—
8:00 to 8:10 p.m.—Walter Krausgrill’s Balconades Ballroom Orchestra.
8:10 to 9:10 p.m.—States Restaurant Orchestra, Waldemar Lind, director.
11:00 to 12:00 p.m.—John Wolohan and his Californians.

SATURDAY, FEBRUARY 12—
8:00 to 8:10 p.m.—Simultaneous broadcast by KPO and KFI of a program presented by the San Francisco branch of the manufacturers of White’s King and Mission Bell Soap.
8:10 to 9:10 p.m.—Hotel Concert Orchestra.
10:00 to 11:00 p.m.—Walter Krausgrill’s Balconades Ballroom Orchestra.

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LANSING TEVIS, Manager

HARRISON HOLLWAY, Station Master

"Keep Forever Radiating Cheer"

DAILY EXCEPT SATURDAY AND SUNDAY—
10:00 to 11:00 a.m.—Sherman Clay & Co. concert.
11:00 a.m. to 12:00 noon—Household Hints.

DAILY EXCEPT SUNDAY—
12:00 to 2:00 p.m.—Eddie Harkness' Concert Orchestra.
4:00 to 5:30 p.m.—Eddie Harkness' Concert Orchestra.
5:30 to 6:30 p.m.—"Mac" and his Gang.
6:30 p.m.—Stage and Screen.

WEEK COMMENCING SUNDAY, FEBRUARY 6, 1927

SUNDAY, FEBRUARY 6—
10:00 to 11:00 a.m.—"Twilight Hour."
6:30 to 8:30 p.m.—Mark Hopkins Concert Orchestra.

MONDAY, FEBRUARY 7—
6:30 to 7:00 p.m.—Jo Mendel's Pep Band at the Lido Cafe.
7:05 to 7:30 p.m.—KFRC Hawaiians, sponsored by Yale Electric Corporation.
8:00 to 9:00 p.m.—Blue Monday Jamboree.
9:00 to 10:00 p.m.—Goodrich Silverton Card Orchestra.
10:00 to 12:00 p.m.—Eddie Harkness' Mark Hopkins Dance Orchestra.

TUESDAY, FEBRUARY 8—
8:30 to 11:00 p.m.—Organ recital, sponsored by Yale Electric Corporation.
8:00 to 10:00 p.m.—KFRC Radio Movie Club.
9:30 to 12:00 p.m.—Eddie Harkness' Mark Hopkins Dance Orchestra.

WEDNESDAY, FEBRUARY 9—
6:30 to 7:00 p.m.—Program by Western Motors Co.
7:00 to 7:30 p.m.—"Puss" Donahoon and his orchestra.
8:00 to 10:00 p.m.—KFRC Little Symphony Orchestra.
10:00 to 12:00 p.m.—Eddie Harkness' Mark Hopkins Dance Orchestra.

THURSDAY, FEBRUARY 10—
6:30 to 7:00 p.m.—Yale Electric Corporation program.
7:00 to 7:30 p.m.—Popular Trio.
8:00 to 9:00 p.m.—Program sponsored by Mona Motor Oil Co.
9:00 to 10:00 p.m.—Organ recital.
10:00 to 12:00 p.m.—Eddie Harkness' Mark Hopkins Dance Orchestra.

FRIDAY, FEBRUARY 11—
6:30 to 7:00 p.m.—Bill Hawley and "Puss" Donahoon, comedy song team.
7:00 to 7:30 p.m.—Yale Electric Corporation program.
8:00 to 10:00 p.m.—KFRC Little Symphony Orchestra.
10:00 to 12:00 p.m.—Eddie Harkness' Mark Hopkins Dance Orchestra.

SATURDAY, FEBRUARY 12—
6:30 to 7:00 p.m.—Yale Electric Corporation program.
7:00 to 7:30 p.m.—Popular program.
8:00 p.m. to 1:00 a.m.—Eddie Harkness' Mark Hopkins Dance Orchestra.

San Francisco, Calif.—399.8 Meters

KYA

1000 WATTS—750 KILOCYCLES

Headquarters at the Clift Hotel

CLAIR MORRISON, Mgr. EDWARD LUDES, Announcer

DAILY EXCEPT SUNDAY—
12:30 to 2:00 p.m.—Clift Hotel Concert Trio.
6:30 to 7:30 p.m.—Clift Hotel Concert Trio.
10:00 to 11:00 p.m.—Clift Hotel Dance Orchestra.

MONDAY, WEDNESDAY, FRIDAY—
8:00 to 10:00 p.m.—Studio program.

SUNDAY, FEBRUARY 6—
11:00 a.m.—Services of Central Methodist Episcopal Church.
7:30 p.m.—Services of the Central Methodist Episcopal Church.

MONDAY, FEBRUARY 7—
6:00 to 10:00 p.m.—Popular Night in the Studio.

WEDNESDAY, FEBRUARY 9—
6:00 to 10:00 p.m.—Studio program.
9:00 to 10:00 p.m.—The Enidian Choir, under the direction of Great Austin.

FRIDAY, FEBRUARY 11—
8:00 to 10:00 p.m.—Studio program, under the direction of E. Harold Dana.

SATURDAY, FEBRUARY 13—
11:00 to 12:00 p.m.—Clift Hotel Dance Orchestra.

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Radio Doings  
February 5

Oakland, California—361.2 Meters

KGO
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Phone Fruitvale 5980

DAILY EXCEPT SUNDAY—
11:30 a.m. to 1:00 p.m.—Hotel Leamington concert.
1:30 and 6:00 p.m.—Stock and weather reports. Baseball scores
6:00 to 6:55 p.m.—Bem's Little Symphony Orchestra
6:55 to 7:30 p.m.—Weather and stock reports.

WEEK COMMENCING SUNDAY, FEBRUARY 6, 1927

SUNDAY, FEBRUARY 6—
11:00 a.m.—First Congregational Church service.
2:40 p.m.—San Francisco Symphony Orchestra concert.
4:00 p.m.—Vesper service, Grace Cathedral.
5:30 to 7:30 p.m.—Concert by Bem's Little Symphony Orchestra.
7:30 p.m.—Weather Bureau report.
7:35 p.m.—First Congregational Church service, San Francisco
9:00 to 10:00 p.m.—Concert by Bem's Little Symphony Orchestra

MONDAY, FEBRUARY 7—
4:00 to 5:00 p.m.—California Federation of Women's Clubs.
5:30 to 6:00 p.m.—KGO Kiddies' Klub.

TUESDAY, FEBRUARY 8—
8:00 p.m.—Announcer F. to 9:00 p.m.-Weekly program, courtesy of the Piggly Wiggly Company.
8:00 to 9:00 p.m.—The Pilgrims. Eveready program by National Carbon Company.
9:00 p.m.—Joseph Henry Jackson. "Chutes About New Books."
9:20 p.m.—Silent broadcast.

WEDNESDAY, FEBRUARY 9—
6:00 p.m.—Lectures by Dr. Virgil E. Dickson.
6:00 to 9:00 p.m.—The Pilgrims. Eveready program by National Carbon Company.
6:00 to 9:00 p.m.—Vesper Service. Grace Cathedral.
9:15 p.m.—Hotel Leamington. Alameda Music County Teachers' Association, reception to Charles Cadman.

THURSDAY, FEBRUARY 10—
5:00 to 6:00 p.m.—George W. Ludlow. "Friend to Boys."
6:00 to 9:15 p.m.—Program by Arlon Trio; Josiphine Holub, violin; Margaret Avery, cello; Joyce Holloway Barthensohn, piano; assisted by Easton Kent, tenor
9:15 p.m. to 12:00 midnight—John Philpot's Midshipmen, Paradise Ball Room.

FRIDAY, FEBRUARY 11—
8:00 p.m.—Studio program.

SATURDAY, FEBRUARY 12—
8:00 p.m.—"Weekly Sport Review." by Al Santoro.
8:00 to 9:15 p.m.—Program from Hotel Leamington, Oakland.
9:15 p.m. to 1:00 a.m.—Dance music, Will Gunzendorfer's Hotel Whitcomb Band.

Program Published as Submitted by the Station.

Oakland, California—508.2 Meters

KLX
OAKLAND TRIBUNE RADIOPHONE  
Phone, Lakeside 6015

"Oakland, Where Rail and Water Meet"

DAILY EXCEPT SUNDAY—
3:00 p.m.—Baseball.
7:00 to 7:30 p.m.—News broadcast.

WEEK COMMENCING MONDAY, FEBRUARY 7, 1927

MONDAY, FEBRUARY 7—
8:00 to 9:00 p.m.—Studio program, courtesy of the Piggly Wiggly Company
9:00 to 10:00 p.m.—Weekly meeting of the Lake Merritt Ducks

WEDNESDAY, FEBRUARY 9—
6:00 to 7:00 p.m.—Athens Athletic Club Orchestra
8:00 to 9:00 p.m.—Educational program.
9:00 to 10:00 p.m.—Special program.

FRIDAY, FEBRUARY 11—
8:00 to 9:00 p.m.—Studio program. Valentine party for the children, broadcast by the Tribune Kiddies.
9:00 to 10:30 p.m.—Athens Athletic Club Orchestra.
COAST COUPLER

Long Wave Radio Frequency TRANSFORMERS

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Broadcasting Station and Studio, Hotel Claremont

Phone, Berkeley 6300

DOROTHY LENROOT BLACK, Director

DAILY EXCEPT SUNDAY—

11:15 a.m.—Physical exercises.

5:30 p.m.—Current news.

WEEK COMMENCING SUNDAY, FEBRUARY 8, 1927

SUNDAY, FEBRUARY 6—

10:00 to 11:00 a.m.—Church service under the direction of Rev. James Asa White.

MONDAY, FEBRUARY 7—

8:00 to 10:00 p.m.—KRE Players will present KRE Kapers.

TUESDAY, FEBRUARY 8—

9:00 to 10:00 p.m.—Studio program. Y. M. C. A. Thrill Talk.

THURSDAY, FEBRUARY 10—

8:00 to 10:00 p.m.—Studio program.

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Los Angeles, Calif.
PORTLAND, Oregon—491.5 Meters

DAILY EXCEPT SUNDAY—
7:15 a.m.—Setting up exercises.
9:45 to 10:00 a.m.—Women's health exercises.
10:00 to 11:30 a.m.—Town Crier, weather reports, news items.
12:30 to 1:30 p.m.—Noon concert.
6:00 to 7:00 p.m.—Dinner Concert.
7:30 to 7:45 p.m.—Weather and market reports.

WEEK COMMENCING SUNDAY, FEBRUARY 6, 1927

SUNDAY, FEBRUARY 6—
10:00 to 12:00 p.m.—Morning services from the St. Stephen's Pro-Cathedral.
6:00 to 7:00 p.m.—Concert Orchestra, directed by Geo. Rogovoy, from KOMO, through 'KGW and KHQ.
7:30 to 9:00 p.m.—Evening services from the Hinson Memorial Baptist Church.
9:00 to 10:00 p.m.—Concert by the Chevrolet Little Symphony Orchestra.

MONDAY, FEBRUARY 7—
7:00 to 7:30 p.m.—Children's program.
8:00 to 10:00 p.m.—Vaudeville entertainment.
10:00 to 1:00 p.m.—Dance music by Cole McElroy's orchestra.

TUESDAY, FEBRUARY 8—
2:00 to 3:00 p.m.—Women's Matinee.
7:00 to 7:30 p.m.—Children's program, broadcast simultaneously with KFOA and KHQ.
8:00 to 10:00 p.m.—Educational program.
10:00 to 12:00 p.m.—Dance music, featuring Herman Kenin and his orchestra.

WEDNESDAY, FEBRUARY 9—
7:00 to 7:15 p.m.—Utility service.
7:30 to 8:00 p.m.—Albert's Poultry.
8:00 to 9:00 p.m.—Concert, presented by the Western Auto Supply Company.
8:00 to 9:00 p.m.—Concert, presented by the Western Auto Supply Company.
8:00 to 10:00 p.m.—Concert, presented by Maxwell House Coffee Company, broadcast simultaneously with KFOA and KHQ.

THURSDAY, FEBRUARY 10—
7:00 to 10:00 p.m.—Lecture, given under the auspices of the Catholic Truth Society of Oregon.
8:00 to 10:00 p.m.—Vaudeville entertainment.

FRIDAY, FEBRUARY 11—
2:00 to 3:00 p.m.—Women's Matinee.
7:00 to 7:30 p.m.—Children's program.
7:30 to 8:00 p.m.—Weekly meeting of the KGW Movie Club.
8:00 to 9:00 p.m.—Concert Orchestra, courtesy Los Angeles Soap Company.
9:00 to 10:30 p.m.—Dance music by Cole McElroy's Orchestra.
10:00 to 12:00 p.m.—Weekly frolic of the Keep Growing Wiser Order of Hoot Owls, broadcast with KMO, KFOA, KHQ, from KGW.

SATURDAY, FEBRUARY 12—
7:00 to 7:30 p.m.—Children's program, broadcasting from KFOA, through KGW and KHQ.
8:00 to 8:30 p.m.—Concert by Pacific University Glee Club.
9:00 to 10:00 p.m.—Concert, Calumet Instrumental Quartet.
10:00 to 12:00 p.m.—Dance music.

Program Published as Submitted by the Station.

STANDARD RADIO CO.
417 West Pico Street, Los Angeles, Calif.
FADA—ATWATER-KENT AND WESTERN ELECTRIC DEALER
We Carry a Complete Line
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1000 WATTS—660 KILOCYCLES

Owned and Operated by
RHODES DEPARTMENT STORE

DAILY EXCEPT SUNDAY—
4:30 to 5:15 p.m.—The Times "Afternoons at Home."
6:25 to 4:45 p.m.—Sports and Amusements.

DAILY EXCEPT SUNDAY AND MONDAY—
2:30 to 4:30 p.m.—Seattle Radio Trade Assn. Concert Orchestra.

WEEK COMMENCING MONDAY, FEBRUARY 7, 1927

MONDAY, FEBRUARY 7—
6:45 to 7:15 p.m.—KFOA Radio Movie Club.
7:45 to 8:15 p.m.—Musical program. Sound Ferry Lines Twins.
8:15 to 8:30 p.m.—Industrial news by Manufacturers Association of Washington.
8:30 to 10:00 p.m.—The Times presents a studio program.

TUESDAY, FEBRUARY 8—
12:30 to 1:30 p.m.—Kwanzas Club luncheon program from the Olympic Hotel.
2:00 to 2:30 p.m.—Homemakers' and Shoppers' Bureau.
6:45 to 7:00 p.m.—Talk under auspices American Institute of Banking.
7:00 to 7:30 p.m.—Children's Program, simultaneously broadcast by KFOA, KGW, KHQ.
7:30 to 8:00 p.m.—Musical program.
8:00 to 8:30 p.m.—Flora Co., Inc., presents Eva Conella and Grace Wilson.
8:30 to 9:30 p.m.—Cheastys, Inc., presents Cheasty's Quartet.
9:30 to 10:30 p.m.—Minn Motor Oil Co. presents Oil Cans.

WEDNESDAY, FEBRUARY 9—
12:30 to 1:30 p.m.—Rotary Club luncheon program from the Olympic Hotel.
2:00 to 2:30 p.m.—Homemakers' and Shoppers' Bureau.
9:00 to 10:00 p.m.—Maxwell House Coffee Co. program from KGW through KFOA and KHQ.

THURSDAY, FEBRUARY 10—
12:30 to 1:30 p.m.—Shrine Club luncheon program from the Chamber of Commerce Bldg.
2:00 to 2:30 p.m.—Homemakers' and Shoppers' Bureau.
7:45 to 8:15 p.m.—Doc Procellas "Cross-eyed Trio."
8:15 to 8:30 p.m.—Automobile Club of Washington.
8:30 to 9:30 p.m.—Cheasleys, Inc., Philippine String Band.
9:30 to 10:30 p.m.—Calplet Gasoline String Orchestra and the Harmony Girls.

FRIDAY, FEBRUARY 11—
12:00 to 1:30 p.m.—Members Council luncheon program from Chamber of Commerce Bldg.
2:00 to 2:30 p.m.—Homemakers' and Shoppers' Bureau.
6:45 to 8:15 p.m.—"Bkrmic" Lowman & Hanford Co. program.
8:15 to 8:30 p.m.—"Theatrolgue" by Lowman & Hanford Co.
8:30 to 9:00 p.m.—Radio Bridge game by the Seattle Times.
9:00 to 10:30 p.m.—The Atwater Kent Dealers Novelty Orchestra.
10:30 to 12:00 midnight—"Hoot Owls" simultaneously broadcast from KGW through KFOA and KHQ.

SATURDAY, FEBRUARY 12—
2:00 to 2:30 p.m.—Homemakers' and Shoppers' Bureau.
6:45 to 7:00 p.m.—"Travelogue" by Harry W. Kirwin.
7:00 to 7:30 p.m.—Children's program, simultaneously broadcast KFOA, KGW and KHQ.
7:30 to 8:30 p.m.—Stewart-Warner Old Fashioned Dance Orchestra.
8:30 to 9:30 p.m.—Cheasleys, Inc., Musical Program.

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9:30 to 9:40 a.m.—Inspirational Service.
9:40 to 10:00 a.m.—Road Bulletin
7:45 to 8:00 p.m.—Ye Towne Topics.

Week commencing Monday, February 7, 1927

Monday, February 7—
8:15 to 7:45 p.m.—Schwabacher Bros. & Company, Inc., Dinner Hour Concert

Tuesday, February 8—
12:00 noon—“Noon Farm Flashes.”
12:30 to 1:30 p.m.—Seattle City-Wide Democratic Women’s Club.
6:15 to 7:45 p.m.—Schwabacher Bros. & Company, Inc., Dinner Hour Concert.
8:00 to 9:00 p.m.—Bible Lecture.
9:00 to 9:30 p.m.—Popular songs and piano solos.

Wednesday, February 9—
10:00 to 10:20 a.m.—Vogue La Rose Beauty Parlor.
12:00 noon—Organ Recital.
8:00 to 9:00 p.m.—Herbert Pregg’s Concert Orchestra.
8:45 to 9:00 p.m.—National Farm Radio Council.

Thursday, February 10—
12:30 to 1:30 p.m.—Young Men’s Business Club.
6:15 to 7:45 p.m.—Schwabacher Bros. & Company, Inc., Dinner Hour Concert.
8:00 to 8:30 p.m.—Alhers Milling Company.
10:00 to 10:20 p.m.—Vogue La Rose Beauty Parlor talk.

Friday, February 11—
12:30 to 1:30 p.m.—Organ Recital.
6:00 to 7:00 p.m.—Herbert Pregg’s Concert Orchestra.
6:15 to 7:45 p.m.—Schwabacher Bros. & Company, Inc., Dinner Hour Concert.
8:00 to 8:30 p.m.—Pens Tree Milking Machine Co. half hour.
9:00 to 10:00 p.m.—Western Giant Cord Orchestra.

Saturday, February 12—
12:30 to 1:30 p.m.—King County Democratic Club.
6:15 to 7:45 p.m.—Schwabacher Bros. & Company, Inc., Dinner Hour Concert.

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830 Kilocycles—6000 Watts
GENERAL ELECTRIC COMPANY
Pacific Standard Time
"Rocky Mountain Broadcasting Station"

DAILY EXCEPT SATURDAY AND SUNDAY—
10:45 a.m.—Weather, Stock and Produce Reports
11:15 a.m.—Organ Recital.
6:00 p.m.—Stock and Market Reports
7:00 p.m.—Musical Program.

DAILY EXCEPT SUNDAY—
11:15 a.m.—Organ recital.

WEEK COMMENCING SUNDAY, FEBRUARY 6, 1927

SUNDAY, FEBRUARY 6—
9:30 a.m.—Solemn High mass, Immaculate Conception Cathedral.
5:30 p.m.—Organ recital from Immaculate Conception Cathedral.
6:45 p.m.—Service of Immaculate Conception Cathedral.

MONDAY, FEBRUARY 7—
6:30 p.m.—Children’s hour.

TUESDAY, FEBRUARY 8—
2:30 p.m.—Housewives’ matinee.
6:30 p.m.—Farm Question Box.
8:00 p.m.—Radio Instruction in Auction Bridge.

WEDNESDAY, FEBRUARY 9—
6:30 p.m.—Wynken, Blynken and Nod time.
7:15 p.m.—Studio program presented by the Civic and Commercial Association of Littleton, Colo.

THURSDAY, FEBRUARY 10—
2:30 p.m.—Housewives’ matinee.
3:30 p.m.—Culinary hints, Mrs. Clara Hoover. Silent Night.

FRIDAY, FEBRUARY 11—
12:00 noon—Organ recital, Aladdin Theater, Denver. Viola K. Lee, organist.
3:30 p.m.—Question Box.
6:00 p.m.—"Aggie Kickoffs," Extension service.
6:30 p.m.—Preview of International Sunday School lesson.
7:00 p.m.—Instrumental program.
7:15 p.m.—Studio program.

SATURDAY, FEBRUARY 12—
9:30 p.m.—Dance program, Scheuerman’s Colorado Orchestra, from Colorado Club, Denver.

Program Published as Submitted by the Station.

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C F A C—Calgary, Canada—434.8 Meters
THE CALGARY HERALD

DAILY EXCEPT SUNDAY—
12:15 p.m.—United Grain Growers Elevator prices.
12:30 p.m.—G. F. Toll and Arden, Ltd., Winnipeg and Chicago wheat prices, oil and stock prices and live stock reports.

WEEK COMMENCING MONDAY, FEBRUARY 7, 1927

MONDAY, FEBRUARY 7—
8:30 p.m.—C. N. R. program. Dance program by Jack Rushton’s Serenaders
11:00 p.m.—Special test program.

TUESDAY, FEBRUARY 8—
5:00 to 6:00 p.m.—Dinner program.

WEDNESDAY, FEBRUARY 9—
2:00 p.m.—Address by Victorian Order of Nurses
6:45 to 7:45 p.m.—Aeolian Instrumental Quartet Leader, C. A. Davies

THURSDAY, FEBRUARY 10—
6:00 p.m.—Bedtime Story by Aunt Edith.
8:00 p.m.—Radio Auction Bridge.
8:30 p.m.—C. N. R. program by the Canadian National Railway’s Orchestra, under the direction of Clady’s Webb Foster

FRIDAY, FEBRUARY 11—
5:45 to 6:45 p.m.—C. F. A. C’e Concert Trio under leadership of Clady’s Webb Foster

SATURDAY, FEBRUARY 12—
10:45 a.m.—Old Country football results.

SUNDAY, FEBRUARY 13—
10:00 a.m.—Central United Church, Rev. W. H. W. Avison.

A M B—Tia Juana, Mexico—300 Meters
100 WATTS

WILLIAM G. MEE, Program Manager
CALVERT
APPLEGATE, Technician

El Correo Del Norte Bldg., Tia Juana, B. C. Mexico.

‘CHICO’ LLANOS, Announcer

DAILY EXCEPT SUNDAY—
12:00 to 2:00 p.m.—Blue Fox Cafe, by remote control, featuring Bobby Maytorena and Blue Fox Orchestra.
2:00 to 2:30 p.m.—George Warren’s Midnight Follies Band, by remote control, featuring Pat O’Hara.
2:30 to 3:45 p.m.—Studio Program given by Vick’s Cafe.
2:45 to 3:00 p.m.—Program from Flor di Italia Cafe by remote control.
3:00 to 3:30 p.m.—De Luna Cafe Hawaiian Melody Four, by remote control.
3:30 to 4:00 p.m.—Studio Program.
4:00 to 5:00 p.m.—Kentucky Barrel House Orchestra by remote control.
5:00 to 5:30 p.m.—Manuel Guerra and his California Cafe Dance Orchestra by remote control.

TUESDAY AND FRIDAY—
7:00 to 8:00 p.m.—Studio Program, featuring Antonio Yanas, violinist, and Gabriel Gomez Plancarte, pianist.
9:00 to 10:00 p.m.—Studio program featuring talent from the various Tijuana cafes.

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Questions answered accurately.
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Call Bldg., San Francisco, Cal.
Selling Representatives for Pacific Coast
1927 will be the stabilizing year for the entire radio world.

Look back at the automobile industry and you can draw an excellent comparison. In the early years of automotive manufacturing, hundreds of factories were in existence. Today there are only a few. Prices have been reduced,

though products are finer than ever. The companies building them are exceptionally strong, financially. Dealer organizations have been perfected. Service is far superior.

As 1927 swings in, the banks are found to be taking a far more lenient attitude toward lending money for expansion purposes. Gone are the days when improvements came so thick and fast that financial institutions were skeptical because of new inventions throwing into the discard vast stocks. Those hectic days are over.

All in all, both from the manufacturers' and dealers' standpoint, the radio business offers sounder stability and surer profits. Radio fans will benefit by greater all around enjoyment, not alone from their radio sets, but in the constantly improved and better balanced programs arranged for them by the broadcasting stations.

Even during the past few months, clearness of reception and tonal qualities have been improved wonderfully. This is due, largely, to socket power, which supplies constant voltage at all times and increased distance reception. Because of the ease of operation of the socket power, radio entertainment has been made more enjoyable.

Another great improvement in radio reception during the coming year will be made in tubes and speakers, the lungs and voice of radios, not in the radios themselves. Purer, clearer, sweeter tones will be perfected. Static troubles will be practically a thing of the past; also will birdie noises, crackling, hum and distortion. Speakers will make the music and voices seem right in the room so clearly and truly will they be registered.

This year a home without a radio will be as incomplete as the home without a motor car. Furthermore, radio fans can bring their out-of-date radio sets up-to-date with just a couple of accessories, namely, a socket power, better tubes, and speaker.
Timely Trade Topics

The next meeting of the Radio Manufacturers' Agents Ass'n of Southern California will be held at noon on February the 4th in the Chamber of Commerce building. Matters of great importance will be discussed at this meeting, and the officers urgently request the attendance of all members.

Among other speakers will be Mr. Phil Gough who will give a talk on a matter which will be of great interest to the Radio Industry.

James Hermans, who represents the Formica Insulation Company, the Parent Electric Company, the Cornish Electric Company and the Radiolamp Company, has just returned from New York and other parts of the East, where he visited the different factories which he represents. Mr. Hermans reports that business is very good in the East.

W. K. Glasby, of the Pacific Wholesale Radio Company, is visiting the factory of the Freed-Eisemann Company, Buffalo.

H. M. Saul, formerly associated with the Pacific Motor Supply Co. of Los Angeles and San Francisco, is now a member of the sales force of the Herbert H. Horn Co., 1629 S. Hill street, Los Angeles. Mr. Saul will be glad to meet his host of friends at his new location.

A number of new features will soon be heard from various Southern California radio stations. Walter Biddick, whose business is that of arranging and placing programs, will disclose some of the new features within a short time.

He has planned and directed many hours of splendid entertainment and we are awaiting with interest his newest innovations.

The Yale Radio Electric Co. report that the Federal Ortho-Sonic authorized dealer list in Southern California will be completed in the very near future. Just twenty-seven more exclusive Ortho-Sonic dealers will be appointed, after which the Southern California territory will be closed. This is done as a matter of protection to Federal dealers, as it is the policy of both the Federal Corporation and the Yale Electric Co. to accord the authorized retailer one hundred per cent co-operation and full assurance than an Ortho-Sonic agency will be of real value to those handling the line. If you are interested in Federal gel in touch with Yale Radio Electric Co. at once.

The C. E. Mfg. Co., operating that gigantic radio tube factory in Providence, R. I., have the honor of making tubes that were used in the winning of the world's long distance championship in the last international tests.

The Parent Electric Company, represented by James A. Hermans Company in San Francisco, has opened up a Los Angeles office at 224 West 16th Street, managed by Charles Hearley. Mr. Hearley reports that they are carrying a complete stock of Parent Material. C. C. Lawton Company is solidly behind the Parent equipment and is doing a very excellent merchandising job.

Mr. Demarest, of the Radio Supply Company, reports that he now has one of the most complete stocks of Radio parts in the United States. He invites all the dealers and small set manufacturers to come and look over the stock. He feels sure that he will be able to supply their needs.
Object—Matrimony

Are you looking for a husband or wife? If you are, get your picture published in Radio Doings. In a recent issue we printed a picture of Miss Lucile Bruner from Herbert H. Horn's store sitting at an All-American receiver. Miss Bruner has received a letter from a cowboy in Idaho, who saw this picture, asking her to correspond with him with a view to matrimony. This gentleman from the "wide open spaces" assures the lady that he neither drinks, chews or swears, in fact, he is a very desirable matrimonial prospect.

WJR Has Unique Studio

Station WJR's new Good Will studio in the Richards-Oakland show rooms on the ground floor of the General Motors Building, Detroit, is in a class by itself, at least in one respect. So far as can be learned, the Richards-Oakland station is the only station in the world which operates a studio on the ground floor, in which the entertainers are clearly visible to passersby on the streets.

Huge electric letters, "W-J-R," in front of the General Motors Building are constantly attracting visitors from the streets to watch the performers at the microphone. Three sides of the studio are glass, and so there is no difficulty at all in watching every movement of the radio artists.

HAVE YOUR STATIONS LISTED ON THE DIAL
For Instant Selection
"DIAL-LOG" Fits Any Size Dial
Agents Wanted—600 Per Cent Profit
SAMPLE 35 CENTS
Address Box W, Radio Doings
407 E. Pico Street Los Angeles, Cal.

"Ear-Minded"
(Continued from page 16)

"In other words, after a long period in which, without knowing it, you were psychologically lop-sided, that is, just eye-minded, you have begun to get back to a more even psychological balance through becoming ear-minded again. The process is not finished yet, however. You notice that whenever a broadcast speech, no matter how good, runs more than ten or twelve minutes, you begin to squirm and fidget. That is because you have depended so long on seeing the speaker's face and gestures to renew your interest. Television, when it is perfected, will probably complete the change and produce the perfect balance of the senses."

A voltmeter so arranged that the "B" battery potential may be measured from time to time is a valuable adjunct to any radio receiver.

"CHIEF CRYSTAL"
(Cat's Whisker Included)

Tones
Loud and Clear
Plenty
of
Volume

(Long Life
Super-Sensitive
Good Reception
Absolute Satisfaction Guaranteed
At Your Dealer
Chief Radio Crystal Co.
608 E. Fifth St., Los Angeles, Calif.)
"Uncle Remus" has just returned to Los Angeles, having concluded an extensive advertising tour for the Western Auto Supply Company, having covered 14,000 miles and entertained at 96 stores in Washington, Oregon, California and Arizona.

At nine o'clock the night of February ninth the Boy Scouts of America will stage an hour's program from KHJ, which will include music by the band, soloists and brief talks by scout executives.

One of the most popular orchestras in the West, Art Mace and his eight versatile entertainers, who are now playing regularly at the Rendezvous Ballroom, Santa Monica, will soon be heard over one of the Los Angeles stations.

It has been more than a year since Radioland heard this orchestra, and everyone is glad to learn that they have returned to the Southland and will again be on the air.

Plans are already being laid for the celebration of the fifth anniversary of KGW early in March. Indications are that it will surpass in variety of program and equal, perhaps, in quality, the 15-hour broadcast of Christmas Day.

Dance music of both the modern jazz type and the old-fashioned kind our mothers and fathers used to love, is a weekly feature from KPO, San Francisco, on Friday nights, from 8 to 10 o'clock. The music is furnished during this period by Kransgrill's modern symcopators and the Beckstadt's old-fashioned orchestra.

The Northwest broadcast chain of KGW, KFOA at Seattle, and KHQ at Spokane has become more definitely established with the new long time contract with Cheek-Neal Coffee Co. (Maxwell House Coffee), which will present programs by a six-piece orchestra, with vocalists in duos, solos and quartets, in concerts weekly, originating in the KGW station. This makes four weekly hook-ups on the chain.

The oldest loud speaker in the world has been discovered in Vienna—a megaphone used some three hundred years ago by Count Rudiger to shout orders during a defense of the city, and still utilized by the Vienna fire brigade.—Musical America.

Stanley Hall, popular monologist from KOA, is giving a series of Friday night humorous talks from KHJ in Los Angeles.
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SANTA PAULA, Kit Carson
SANTA MONICA Bay Dist. Dealer,
Warren Radio Shop, 1548 17th St.
SEAL BEACH, D. W. Collier
321 Main St.
LOMITA, Calkins Hdw. Co.
TORRANCE, De Bra Radio Co.
BELLFLOWER, S. E. Moore
617 Somerset St.
SAN PEDRO, Journey Electric Co.
180 Sixth St.

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Lee Radio
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The 1927 deluxe model 45,000 cycle superhet-erodyne by Gerald M. Best is announced in "RADIO" for February---on sale at all news stands January 28th. This "Super-de-luxe-super" is Best's crowning achievement. The hundreds of thousands of followers of Best's super will realize the importance of this announcement.

And that's not all. The February issue of "RADIO" also shows how to use the Infradyne amplifier on the Bremer Tully, Silver Marshall, Browning Drake, and Hammarlund Roberts Hi*Q receivers. What a difference this amplifier makes to your present receiver. Another feature in February "RADIO" is the construction of a radio-electric phonograph. A brand new idea by an eminent authority. Everybody can cash in on this scoop. About a dozen other feature articles round out the greatest issue in our ten years' history of radio magazine publishing. It will pay you to subscribe to "RADIO" for one year. It costs but $2.50 and insures regular receipt of copy.

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