Kolster Radio

“A Parade of Stations”

Model 6-D, 6 Tubes—$98.50

Every Kolster owner is an enthusiast! To find out why, step in and see your nearest Kolster dealer. He will be glad to demonstrate for you without obligation, for he, too, is a Kolster fan!

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Gladstone 0704

Hollywood Radio Co.
709 N. Western Ave.
Gladstone 2897

Otto K. Olesen
Illuminating Co.
6548 Hollywood Blvd.
Gladstone 5194

Wilshire

La Brea Electric & Radio Co.
5222 Wilshire Blvd.
Whitney 911

Highland Park

McNeil’s Music Shop
5711 Pasadena Ave.
Glendale 2585

Northeast

Norton & Norton
2211 N. Broadway
Capitol 0484

South

Jenkins Radio Shop
8450-52 S. Broadway
THornwall 4460

Sturgis Music Co.
4711 S. Broadway
AXridge 7106

Southwest

Bob Brown Battery & Radio Service
4353 S. Figueroa St.
Humboldt 2192

Bullock’s
7th and Broadway
BROADWAY 6900

Tufts-Lyon Arms Co.
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TRinity 4626

Southern California

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Alhambra 2366

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Hammell’s Music Co.
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Anaheim 145

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Modjeska Radio
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Downey 7130

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Collins Radio
223 E. San Fernando Blvd.
Burbank 446-W

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Albany 3417

California Distributors of Kolster:

H. Earle Wright, Incorporated

123-129 Second Street
SAN FRANCISCO

415 East Eighth Street
LOS ANGELES
February 12

Radio Doings

Kolster Radio

“A Parade of Stations”

Southern California Dealers—Continued

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Glenoald 1801

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SEVILLE RADIO SHOPPE
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Inglewood 771-W

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356 American Ave.
Long Beach 617-97

RIALTO RADIO CO.
430 American Ave.
Rialto 653-711

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CALKINS HARDWARE
1129 Narbonne
Lomita 115

MONROVIA
CLAUDE S. CHESS
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Main 458

MONTEREY PARK
MONTEREY PARK MUSIC CO.
102 E. Garvey
Alhambra 1182-M

PASADENA
ASHTON'S RADIOLECTRIC STORE
176 E. Colorado St.
Colorado 4042

WILSON MUSIC CO.
180 E. Colorado St.
Terrace 6360

POMONA
JOHN BURNLEY
120 E. Second St.
Pomona 1472

REDLANDS
MUNZIG RADIO
115 N. Fifth St.
Main 863

REDONDO
J. H. THORP RADIO
124 S. Pacific Ave.
Redondo 3621

SAN BERNARDINO
THEW RADIO CO.
Fleming Bldg.
San Bernardino 381-12

SAN GABRIEL
MURPHY & HENDRICKS
243 S. San Gabriel Blvd.
San Gabriel 3122

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MARYLAND AUTO SUPPLY
650 F Street
Main 3590

MILLER BROTHERS
30th and University
Hillcrest 200

JACK M. WHITLEY
411 C Street
Main 4312

SAN PEDRO
PACIFIC MUSIC CO.
1025 Pacific Ave.
San Pedro 295-W

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HAWLEY SPORTING GOODS
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Santa Ana 1091-W

TURNER RADIO CO.
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Santa Ana 1172

SANTA BARBARA
J. E. WILKIE
San Marcos Bldg.

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CRONK MUSIC HOUSE
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Santa Monica 26795

RADIO SERVICE CO.
14th and Montana
Santa Monica 26201

SANTA MONICA RADIO CO.
305 Santa Monica Blvd.
Santa Monica 24240

SANTA PAULA
AVERY MUSIC CO.
933 Main St.
Santa Paula 97

SANTA MONICA
CRONK MUSIC HOUSE
406 Santa Monica Blvd.
Santa Monica 26795

RADIO SERVICE CO.
14th and Montana
Santa Monica 26201

SANTA MONICA RADIO CO.
305 Santa Monica Blvd.
Santa Monica 24240

SIERRA MADRE
SIERRA MADRE ELEC. CO.
(G. L. Farman)
Opp. P. E. Station
Main 130

SOUTH PASADENA
THE RADIO ELECTRIC STORE
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Colorado 6574
Elliott 3397

TORRANCE
DE BRA RADIO CO.
2175 Cravens
Torrance 71-J

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PACIFIC COAST ENGINEERING CO.
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MOORE & FAZIO
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WILMINGTON HOWE CO.
300 Canal St.
Wilmington 20

“Rich Tone-Quality” KOLSTER “Clear-Cut Selectivity”
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**SINGLE DIAL ALL-WAVE RECEIVER**

**TWO RADIOS IN ONE!**

Five Tubes—$100.00, Less Accessories

Meter range 30 to 550 meters. Pull in KDKA like KFI any evening!

"The Bell-Diver"

A Separate Unit, Plugs Into ANY RADIO, Instantly Converting It Into a Low-Wave Receiver

Enables you to get any station from 30 to 200 meters, regardless of weather conditions or time of year. Contained in handsome cabinet, choice of finish.

$25.00 Prepaid

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Phone DRezel-7845

Jobbers and Dealers write for territory direct to Manufacturers:

**STADLEY & ZIMMERMAN**

2026 WEST SEVENTH STREET LOS ANGELES, CALIFORNIA
Our Prize Contest

Radio is one of the greatest inventions. It has brought to us news items, political events and music. It brings to us instantly thoughts from men who are leaders in the world's advancement. It is promoting human co-operation and betterment. Ships at sea using the Radio Compass easily determine their exact location regardless of weather conditions. The farmers are brought in touch with the doings of the world. They receive the prices of farm products almost as quickly as they are established on the exchanges.

Radio Telephony communication across the Atlantic Ocean has allowed the business men of England and the United States to get in direct communication with each other.

An almost endless list could be made of the benefits of Radio. Has it benefited you?

Believing that many of our friends would welcome the opportunity of expressing themselves we have decided to give a prize of a Voluphone Electrical Reproducing Phonographic Unit, for the best letter of not more than three hundred words telling what developments of Radio have brought about the greatest benefit to the American public. This is a subject which could be greatly elaborated upon so we ask that you write simply and plainly your ideas of this development and its resultant benefits and send it to the Prize Contest Editor of Radio Doings.

This contest is open to all of our subscribers and readers. The winning letter and the name of the writer will be published in Radio Doings, issue of March 13th.
Penetrola DOES THE TRICK
Try this on YOUR Radio

SEE LETTER BELOW

RADIO DIGEST,
Chicago, Ill.

Your latest issue with enclosed editorial leads me to tell you my tuning experience. With the use of the Penetrola ahead of my radio, I separate two stations on the same wave length. I have six pairs as follows:

238—WOK, Chicago
384—KJR, Seattle
275—WSWS, Chicago
370—WJJD, Mooseheart
302—KTAB, Oakland
246—KDYL, Salt Lake

I hope the above will help some DX fans who can’t split them as well as I do.

Yours truly,
(Signed) W. M. E. CLARK,
1912 37th St., Sacramento, Calif.

C. W. SMITH CO.
"The Home of Utah Speakers"

Gentlemen:
Enclosed please find check or money order for $35 for which please send me one Walbert Penetrola. If at the end of 3 days it does not perform to my entire satisfaction I will return it and you will refund my money.

☐ Loop type  ☐ Outdoor aerial type
(Choose which type of set you own)

☐ Send me complete information about the Walbert Isofarad receiver without obligation.

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ADDRESS ......................................................

1125 Wall St. LOS ANGELES, CAL. Westmore 3291
We Carry In Stock

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Used by Wm. R. Davies in winning the world's long distance record and endorsed and specified by all leading national authorities.

CeCo Tubes Spell More Distance.

CeCo Tubes Cost No More.

A CeCo Tube for Every Radio Purpose.

Satisfaction Guaranteed or your money refunded.

Authorized Wholesale Distribution

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CeCo
Make A Good
One Mile or 10,000 Miles—Wherever Your Radio Reaches—CeCo Tubes Will Improve Reception

There's no "kick" in getting "distance" unless you can hear it clearly when you "hit." That's why it's so much more fun distance hunting when you use CeCo tubes. Even nearby stations come in sharper and more melodious.

If it's distance you want, be sure to use CeCo Mogul Power tubes. They'll give it to you without any other expense and require no rewiring.

Go to your CeCo dealer. He'll supply you with CeCo tubes made especially for your radio set.

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Philco Sales & Service
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3320 Avalon
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242 E. Florence
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Cutler Radio
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5543 Sunset Blvd
Hatzel Radio Service
8303 Santa Monica
Hollywood Elec.
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Rigid Factory Inspection Insures Perfect Tubes

A rigid inspection and test of all tubes before leaving the CeCo factory insures distribution of only perfect tubes.

These tubes are excellent detectors and amplifiers, and may be used on any set—Radio frequency, Audio frequency, and reflex circuits.

CeCo Tubes Cost No More!
You Must Be Satisfied—That's Guaranteed

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245 E. Seventh St
LANKERSHIM, W. L. Bain
5241 Lankershim Blvd
VAN NUTS, Van Nuts Music Co.
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530 Camino Real
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SAN DIEGO, College Service
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ANAHEIM, Caverley Radio
217 W. Center
EL CAJON, El Cajon Electric
ELSINORE, Elsinore Plumbing & Electric
GARDEN GROVE, W. E. Ashley
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Full, Complete Line of
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MAJESTIC
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We Now Have the
EXIDE
Power Units and Storage Batteries

Why not run your “A” Storage Battery off the light socket with one of these

Trickle Chargers

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Always a Fresh Stock of

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Specialists in the Latest and Best Kits on the Market.

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And Many Others

A Most Complete Line of
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If You Are Looking for Radio Furniture, See Us First. Here Is One of Our Many SPECIALS:

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Some Wonderful Prices on the Following Few Sets:

KENNEDY
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Information on Any Radio Subject
Gladly Answered Free
MR. SARGENT
Inventor of the Famous
INFRADYNE

Was in Los Angeles last week. He has left a few new wrinkles on this set with us that will greatly improve your old set. These changes do not take long and the costs are very low in proportion to the results.

The American Radio Co. has been associated with the INFRA-DYNE since the beginning. We have tested this circuit and found it perfect in all details. Of the hundreds of these sets that we have built and rebuilt, not one of them has been found wanting.

WE DON'T GUESS—WE KNOW THE INFRADYNE

Or if it's a new set you are contemplating, we can faithfully advise you to step into our store and let us tell you why you need an INFRADYNE.

Don't Forget That We Are the Pioneer INFRADYNE Specialists of Southern California.

We can insert hundreds of letters from satisfied INFRADYNE owners.

COMPLETE STOCK OF READY-MADE INFRADYNE SETS AND KITS

Come in and Look at a Real INFRADYNE in Our Store.
May We Expect You Soon?

AMERICAN RADIO CO.
108 East Eighth Street
LOS ANGELES, CAL.
Open Evenings Until 8:00 O'clock
THIS IS A KIT YEAR

Buy the Kit of Parts for the Set you Want and Built it Yourself. Outstanding Among the New Circuits are the

Infradyne - Silver Shielded Six
Karas Equimatic - Madison Moore

All Parts for the IMPROVED INFRADYNE as Specified by Inventors now here. Complete Data in the Official Manual—25c. Send for it Now.

Complete stock of COAST COUPLER LONG WAVE RADIO FREQUENCY TRANSFORMERS, in stock for immediate delivery.

Look over the 630 Complete Kit of Parts for the SILVER SHIELDED SIX. Kit includes all Specified Matched Parts for the Set. Completely Shielded—using the famous 220 Audio and 221 Output Transformers, $95.00—A Set Good for Years.

The Kit of Parts for the KARAS EQUIMATIG lists at $60.20, and will produce a Set mighty hard to beat. Karas’ latest.

MADISON MOORE “One Spot” Transformers are here. No more harmonics. Get a line on these—one of the biggest improvements of the year.

DEALERS: Park Next Door at Our Expense

Radio Supply Co.

WHOLESALE

920 S. Broadway VA. 6063 Los Angeles

New 1927 Catalogue Now Ready—Send For It
Changes Are Made

Every day in Radio—and to keep your set abreast of the times—you will need new parts. The largest up-to-date stock of parts is at 920 South Broadway. Have your dealer pick up what you need.

Anlio Loops
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THORDARSON, ALL-AMERICAN AND MAGNAVOX REPLACEMENT TRANSFORMERS IN STOCK

VESTA 35 and 50 Amp. and HOBICO A Power Units

ACME, GENERAL RADIO, ALL-AMERICAN, KODEL, BALKITE, SILVER MARSHALL and STERLING ELIMINATORS

ACME, STERLING, VESTA, BALKITE, TUNGAR and SILITE TRICKLE CHARGERS

DEALERS: Park Next Door at Our Expense

RADIO SUPPLY CO.

WHOLESALE

920 S. Broadway  VA. 6063  Los Angeles

New 1927 Catalogue Now Ready—Send For It
The Vitaphone
By K. G. ORMISTON

The recent showing of the Vitaphone in Hollywood resulted in criticism from some quarters as to the fidelity of reproduction which gave rise to comments inferring that the device had not reached a stage of perfection in its development. The writer did not witness the local showing, but he did attend the initial demonstration in New York City, and judging by that performance would state unhesitatingly that the Vitaphone is capable of reproduction and synchronization which should satisfy the most exacting motion picture audience.

With critical ears flapping I could detect slight defects in the reproduction of soprano voices, but in the violin work of Mischa Elman and finally the gorgeous voice of Giovanni Martinelli, the effect of realism was so perfect that I, for one, became wholly unaware of the existence of loud speakers, amplifiers, projectors and screens, and saw and listened to the living, breathing artist at his best. And such was the impression on the entire audience. The thunderous applause which followed Martinelli's last note was not for any mechanical device nor for the engineer who developed it, but for the famous opera singer whose actual presence was so strongly felt.

The Vitaphone is a direct result of the development of the modern phonograph where a microphone and electrical amplifier are used in the recording process and an amplifier and loud speaker in reproducing.

In the studio where the picture is being taken, a microphone or multiple microphone units picks up the voice and music. The fluctuating microphone current is then amplified through an amplifier similar to that used in broadcast stations and not greatly different from the audio-frequency amplifiers in modern receiving sets. The output of the amplifier causes a needle to vibrate in a groove in a revolving wax disc. So far the process is exactly the same as in the recording of modern phonograph records. The problem of keeping the sound recording in exact synchronism or unison with the light recording on the motion picture film is done by using an automatic camera driven by an electrical motor instead of manually operated. The same motor is then used to turn the turn-table which carries the wax disc, hence the speed of the turning of the disc and the speed of the movement of the film bear a fixed relationship to each other.

In the projection room of the theatre, the disc bearing the impressions of the speech and music vibrations again revolves upon a turn-table. A needle traveling in the grooves of the disc is attached to the diaphragm of a unit somewhat similar to a microphone, converting the mechanical vibrations to variations in an electric current. This current is then amplified tremendously through the usual methods, and operates a battery of loud speakers arranged strategically on, beside, or above the stage.

Now it is only necessary to maintain the same definite speed relationship between this disc and the projection machine that we did between the motion picture camera and the recording disc. This is accomplished by the simple expedient of combining the turn-table with the mechanism of the projector and driving both units by the same electrical motor. It is only necessary to start the picture and the sound recording at the same moment and exact synchronism will be maintained all the way through the picture.

Silence is essential in the studio where the Vitaphone recordings are made except for the sounds intended to be recorded.

The whole thing consists mainly of microphones, amplifiers and loud speakers, and its evolution may be traced back through the modern phonograph to radio. Therefore, since it is a by-product of radio, radio fans ought to know something about it, and that's why you are reading this.

The Vitaphone has great possibilities, but if it does no more than make available to all theatres the musical accompaniment which the producer of the film intended it should have, it will have done enough. Musical accompaniment can make or break a picture.

For example, the mighty climax of the "Ten Commandments" a la Grauman with an orchestra and organ together roaring out the majestic and impressive "Rock of Ages" creates an entirely different impression from the same scene on the screen accompanied by a blonde piano thumper playing "There Ain't no Maybe in My Baby's Eyes."
Bremer-Tully

Counterphase Receivers

Counterphase-Eight, Cabinet Model

The new Counterphase is setting records East, West, North and South for Daylight Reception, the hardest test for any receiver. Scores of letters received attest accomplishments never before equaled on any sets except the B-T Eight.

SOLD BY FRANCHISE DEALERS

McCLELLAND-FELTHOUSE CORPORATION

Factory Representations

1358-60 S. Figueroa Street
Los Angeles
Westmore 5586 and 6519

515-517 Eddy Street
San Francisco
Franklin 6226
During a program over my little station, latterly, I chanced to make mention of the fact that I had been asked by Senator Dill, father of the bill now in Congress, to let him have my views on the radio situation, and any suggestions that occurred to me. Listeners to KFWO have asked that I set forth my suggestions in our pages. Perhaps mine editor will permit?

Briefly: Put all stations off the air under at least 100 watts! And on the very reasonable theory that the man who cannot afford the upkeep of that amount of power cannot, ipso facto, afford the cost of good orchestras, artists, etc., for his microphones! I do not know if my readers are aware of it, but the ridding of the over-burdened airs of everything up to 100 watts would release at least 25 per cent of the congested air channels! It is all very well to say that these little fly-by-night 5-10-20-50 and 100 watt stations (of which there are a vast quantity infesting the broadcast channels) do not reach out! Their programs may not, but their carrier waves do, and that is what causes the pestilential whine and squealing so obnoxious to listeners-in. I suggested to Senator Dill that if a cleaning out up to 100 watts did not have the desired results, keep on cleaning up to 250 watts! And if there were still interference, clean out to 500 watts. With this much accomplished, fix the “ceiling” of power at 1000 watts.

I am very frank in the propheesy that if all stations were compelled by law to use master-oscillators in their transmitters (thus absolutely fixing their wave and keeping it sharp, withal); if, shall we say, everything under 350 (or 500) watts, and over 1000, were legalized off the air, then, oh air pals o’ mine, you would have splendid radio reception!

I can hear the yell from the smaller station owners as I write: “It’s all very well for you, with plenty of money, equipment, to go to 500 watts, etc., to talk. But how about us who have also spent money in our equipment?” A very reasonable yell, I admit. But the laws of progress are immutable and unchangeable. Private property is condemned for improvements in cities, for instance. A board of appraisers decides what a just and fair price would be for the condemned property and, willy-nilly, the owner of it must conform—for the good of the whole. I suggested the same thing to Senator Dill, i. e., appraise all stations up to 100 watts (to begin with), legislate them off the air, and pay their owners. We are at once rid of a lot of troublesome mosquitoes. To be redundant, carry this scheme to 250 watts, or 500, if it is necessary to clear the air.

I see that Senator Walsh and a few others are holding up the bill in the Senate. If some sort of a bill does not pass at this session, everything except the most expensive super selective sets with loops, chiefly, might as well be used to light the morning fire, insofar as any use that their owners will get out of them.

(A copy of this issue of Radio Doings has been posted to every California Congressman and Senator.—EDITOR.)

FOR SALE
One Motor Generator Set, consisting of two 500-volt 1½-amp. Generator, one 20-volt Exciter and Filament Generator and one 7½ H. P. 3 phase 220-volt motor.
Technical Laboratory of N. E. BROWN
Tel. THornwall 0270. 6505 S. Western Ave. Los Angeles
Stewart-Warner distributors report the receipt of many letters similar to the one reproduced here. Mr. Collins, who logged the stations shown, lives in southwest Los Angeles, where local interference is reputed to be bad. His letter proves the Stewart-Warner contention that the U. S. Navy circuit used in their receivers gives a high degree of selectivity without impairing either tone or volume.
Highlights of Proposed Legislation

1. A commission of five members, appointed by the President and confirmed by the Senate, to serve for a term of six years each. The commission will have original jurisdiction in granting, renewing, and revoking all station licenses for the period of one year.

2. Thereafter, the Secretary of Commerce shall be the originating source, and only controversial matters appealed either by the Secretary or any party aggrieved shall be handled by the commission.

3. In the case of applications refused an appeal to the Court of Appeals of the District of Columbia, over the decision of the commission, is provided. In the case of licenses revoked, the appeal may be taken either to the above court or to the District Court of the United States in which the apparatus licensed is operated.

4. The Secretary of Commerce is given all administrative functions and full control over operators and their licenses.

5. Each commissioner shall be paid a salary of $10,000 for the first year, and $30 per diem plus travelling expenses thereafter.

6. The Act is to take effect immediately upon passage and signature by the President. except for and during the period of sixty days after taking effect, no holder of a license shall be subject to the penalties provided therein. This is in order that each case may be properly heard and renewals of licenses ruled upon.

7. All commissioners must divest themselves of any radio interests or holdings, directly or indirectly owned. This is in accordance with all other Government commission rulings. The disqualification of a candidate for the commission because of his interest in radio any time within a year prior to his appointment has been removed.

8. One of the most outstanding provisions of the agreement is the stipulation that the commission may issue only so many licenses as public interest, convenience, and necessity seem to demand.

9. Broadcasting licenses will be issued for a period of three years, and commercial message licenses for five years.

10. The waiver provision has been made to read: "Waives all claim of right to the use of any wave length as against the regulatory power of the United States."

11. A construction permit is required as a preliminary to the granting of a license.

12. Government stations may accept commercial business only in accordance with the provisions of the Joint Resolution under which they have been operating in the past, the wording of which has been written into the new bill.

13. The political clause has been modified to read that "If a duly qualified candidate for any public office shall be allowed the use of a station, equal opportunities shall be afforded to all other duly qualified candidates for the same office.

14. Section D, subsections a and b, of the Senate bill, which were really restatements of existing anti-monopoly laws, and, while adding nothing to these laws presented the possibility of misinterpretation in court action, have been stricken out.

15. A new preamble has been drafted for the bill, but it is reported that it is not satisfactory as yet. This has been one of the most troublesome points because of the intricate legal questions involved. We understand that the best legal advice available is being consulted today on this, and a satisfactory solution is expected.
Hot Air

The perpetual mouthing of our political windjammers at times leads us to believe that they are working for public good. A moment of clear thought brings the conviction that a constructive worker is recognized by his accomplishments and not by a lot of meddlesome noise. Coolidge, Mellon and Hoover form the nucleus in the management of a thousand billion-dollar business—our government. We notice they don't keep us fanned with the warm winds of continual blustering.

Numerous Stations

We received a letter the other day from one of our friends which contained the rather caustic and prophetic statement that if men and companies continued to build and put on the air new broadcasting stations they would become as numerous as gas stations. Every new gas station is a public service. Under the existing conditions every new broadcasting station is a public nuisance.

Good Word Spoiled

"Mother" is one of the most beautiful words in the English language. All good men put their mothers on a pedestal of adoration and reverence. But when we transfigure that wonderful word by adding "in-law" the meaning is likewise transfigured, leaving a bad taste in the mouths of a good many people. It is a great pity that this should be so. The regrettable situation is not improved a bit by a couple of mothers-in-law who have recently exhibited some very cat-like qualities in New York and Los Angeles Courts.
Broadcast Changes

LIST OF NEW BROADCASTING STATIONS

<table>
<thead>
<tr>
<th>Call</th>
<th>Owner</th>
<th>Wave Length</th>
<th>Frequency</th>
<th>Power</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMBL</td>
<td>Benford Radio Studios, Lakeiland, Fla.</td>
<td>410</td>
<td>731.3</td>
<td>10</td>
</tr>
<tr>
<td>WFLA</td>
<td>Boca Raton Radio Corp., Boca Raton, Fla.</td>
<td>410</td>
<td>681.4</td>
<td>1000</td>
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<tr>
<td>KFGO</td>
<td>Boone Biblical College, Boone, Iowa.</td>
<td>300</td>
<td>999.4</td>
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<tr>
<td>KGEX</td>
<td>Central Radio Co., Muscatine, Iowa.</td>
<td>256</td>
<td>1171</td>
<td>100</td>
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<tr>
<td>KGKZ</td>
<td>Flathead Broadcasting Assn., Kalispell.</td>
<td>Mont.</td>
<td>851.8</td>
<td>100</td>
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<tr>
<td>WMBM</td>
<td>Radio Service Laboratories, Auburn, N. Y.</td>
<td>2238</td>
<td>1260</td>
<td>200</td>
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<tr>
<td>WBML</td>
<td>Seventh Day Adventist Church, Memphis.</td>
<td>245</td>
<td>1224</td>
<td>10</td>
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<tr>
<td>WECE</td>
<td>Roy W. Walker, Cambridge, Ohio.</td>
<td>234</td>
<td>1281</td>
<td>10</td>
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<tr>
<td>WJPP</td>
<td>J. P. Wilson, Ashtabula, Ohio.</td>
<td>239.9</td>
<td>1250</td>
<td>15</td>
</tr>
</tbody>
</table>

CHANGES

WCSH. Congress Square Hotel Co., Portland, Me. Name changed from Henry P. Rines. Wave length changed from 256.3 meters, 1170 kilocycles, to 499.7 meters, 600 kilocycles.

WOK, Neutrowound Radio Mfg. Co., Homewood, Ill. Wave length changed from 217.3 meters, 1380 kilocycles, to 410 meters, 731.3 kilocycles; power changed from 5000 watts to 6000 watts.

KGFB, Albert C. Dunkel, Iowa City, Iowa, name changed from George S. Carson, Jr. Call letters changed from KFQP.

KGFA, Birt F. Fisher, Seattle, Wash. Call letters changed from KOMO, which were recently assigned to Fisher's Blend Station, Inc., Seattle, Wash.

KWLC, Luther College, Decorah, Iowa. Name changed from Norwegian Luther College. Call letters changed from KGDZ.

WXDL, WXDL Radio Corp., Detroit, Mich. Name changed from DXL Radio Corp.

WBOQ, Atlantic Broadcasting Corp., Richmond Hill, N. Y. Name changed from A. H. Grebe & Co., Inc. Power changed from 100 watts to 500 watts.

WAIU, The American Insurance Union at Columbus, Ohio, increased its power from 750 to 5000 watts.

WCAR, The Southern Radio Corp. station at San Antonio, Texas, went up from 500 to 5000 watts.

KOB, College of Agriculture of New Mexico, increased its power from 1000 to 5000 watts.

Although not yet licensed it is understood that the two following applications have been accepted and that licenses will be issued shortly:

WMBR, Premier Electric Co., Tampa, Fla., and WMBQ, Paul Golhoffer, Brooklyn, N. Y.

Other proposed stations are reported as follows: Salem, Ore., P. F. Peyton, and Salem Chamber of Commerce; Portland, Ore., Schaeffer Mfg Co., and Seattle, Wash., University-Commercial Club.

ONLY $3.00 A YEAR

Have RADIO DOINGS mailed to your home every week. Fill out blank below. Either mail to us, or your dealer will be glad to take care of it for you. Please indicate whether NEW or RENEWAL.

HORWOOD PUBLISHING CO., 407 E. Pico St., Los Angeles,
CONGER & MOODY, Sharon Building, San Francisco, Calif.

Gentlemen: I enclose $3.00, for which send me RADIO DOINGS for one year.

NEW—RENEWAL.

Name.
Address.
With so many holidays and festive occasions coming in February, it is well to give some space to the planning of entertainment features which may be worked out, giving one the opportunity to repay social debts in some unique manner.

St. Valentine’s Day might be the occasion of a bridge luncheon in your home, or a dance in the evening, working out in decoration and refreshments the “heart” motive which prevails.

Washington’s birthday is another occasion for parties of every kind, costumes of the period lending beauty to the occasion, and it is true that these costume affairs arouse a greater interest among those present, than the ordinary costuming of today.

If you have only an average home, with no retinue of servants to relieve you of the labor of serving your guests, the buffet method of service is really delightful, lending informality to the atmosphere and giving to everyone that happy “at home” feeling which the host would like disseminated.

Work out some special idea, the American flag prevailing, or the hatchet and cherry tree—symbols ever present in all Washington celebrations.

Here is one suggestion! Convert your dining-table into a miniature Delaware River. Small mirrors placed in various places on the table which should be covered with shiny greenish-blue tissue paper, pulled into shape to suggest waves, the crests of the waves to be outlined with white. The foods to be served could be placed in boats to suggest the famous crossing of the Delaware. This would mean for your refreshments, cold meats, olives, salads, etc., and if a mountain of hot buttered rolls awaits the completion of the crossing, with cups of delicious coffee, a satisfying buffet menu can be worked out.

On that side of the table first approached by the guests could be placed great numbers of little tents made of two “Snow-flakes,” surmounted by a tiny flag. Under the tents should be an appetizer, consisting of a fruit cocktail, held together with gelatin, and made in a mold producing the tent form necessary to hold the crackers in place. The tiny flag can then be thrust into the peak of the cocktail. This appetizer should be on a small paper plate, and piles of snow suggested by a circle of whipped cream.

This sounds like a lot of work, but as I worked it out myself once, I know it is not at all difficult. Of course, you will enjoy it much more if you work out these details according to your own ideas. All I can do is to give the suggestion, as I have had many requests from friends of the Radio Shopping News, who have telephoned to me at KNX, asking for ideas.

One can hardly pass Washington’s birthday without some reference to his famous boyhood words, “I cannot tell a lie.” One feature of the entertainment might be a contest between the guests, the feat to be the telling of the biggest lie. Should any of you try this, I trust you will not have the experience of a certain men’s club who entertained members of a rival club at lunch. A contest of this nature was staged, and one of the visiting men arose and said, “As a participant in this contest, I wish to thank you for the most enjoyable luncheon.”
HERE'S THE PROOF
Los Angeles, Calif., Feb. 1, 1927.

DX Editor:
Have read with great interest the many letters appearing on your "DX Club" page. I use a 5-tube Erla receiver with a 25-foot vertical aerial, and for a ground use a ½-inch copper tube 12 feet in length, buried vertically in the ground. I have logged practically every station of any importance in the United States, Mexico and Canada, and am proud of a letter of verification from Station 4QG at Brisbane, Queensland, Australia, which operates on 5000 watts and 385 meters, which I am enclosing and hope you can find space to publish.

K. F. THOMPSON.
5422 Madden Ave.

QUEENSLAND RADIO SERVICE
Station 4QG
Brisbane. 20th December, 1926.

Dear Sir:
I am in receipt of your letter of 11th November reporting reception from Station 4QG, and desire to thank you very much indeed for your courtesy in reporting same to me.

Examination of the official log at this station confirms your report of reception, and I would take this opportunity of congratulating you.

I am enclosing herewith official card from the station.

Yours faithfully,
J. W. ROBINSON.
Director.
Queensland Radio Service.

PROUD OF HIS

DX Club:
I read every copy of DX Club with interest. I am rather proud of my DX. I use a Pilo Six-Tube Set with two dials, 100 feet of stranded antenna, 30 to 40 feet high and a copper tank for a ground.

I have logged 165 stations to date: WJZ, WGHP, WCX, WIOD, WSMB, CZE, CYJ, CKCK, CJWE, CJCA. are some of my most distance ones. 2BL, Sydney, Australia, comes in with good loud speaker volume.

I have written for verification from 5CL, 40G, JOAK, JOBK, and JOEK.

This is all loud speaker reception.

N. R. STEVENS.

FOR DYADYNE OWNERS
Los Angeles, Jan. 2, 1927.

DX Club:
Have a 4-tube Dyadyne set (homemade). Am located about 3 miles from all locals and 4 miles from Hollywood stations. I have received the following stations: WBBM, WOK, WENR, WORD, WSWS, WJIB, WJAZ, WLS, WEBH, WHT, WSBC, WGES, WGN, all in Chicago; KDKA, KFAB, KFAU, KFKB, KFKX, KMMJ, KMOX, KMA, KOB, KSBA, KVOO, WEAO, WGH, WGHP, WJZ, WLW, WOS, WSAI, WWJ. Have also received CFCN, CNRV, CNRR, CFBC; in Australia 2Bl and 4QG; in Japan JOAK. Most of them received between 5 and 6:30, all on the speaker.

If any other fan has built this set (described in July "Radio News") I would like to hear from him.

NELSON HARSHMAN.
2007 Preston Ave.

PAGING MR. REYNOLDS
Santa Barbara, Calif., Jan. 21, 1927.

Radio Doings:
In response to Gen Reynolds question on distance on a Freshman Masterpiece, I would like to say I have a Freshman Masterpiece. My antenna is about 50 feet high, five strands of wire, 60 feet long. We have very good reception and are very pleased with our set.

Some of the station out of California we have had are: KDL, KFBL, KMMJ, KWUC, KSO, AMB, KFOX, KSSL, WTLA, KFAD, WDAE, WORD, WSWS, KMOX, KOWW, KFKX, CYA, KJR JOAK, Japan and many others.

KENNETH POLAND.

RADIO REPAIR MAN?
When late on a cold night a man clad only in underwear and trousers was found hanging from a second floor window ledge, the lady of the house explained to her husband, who suddenly appeared, that she had called in a man to adjust her radio.
Your Radio Investment - What Is It Worth Today?

Are you secure in the feeling that its monetary value is not depreciating rapidly due to design obsolescence?

Is it giving you the fullest measure of enjoyment in its complete and perfect reproduction of broadcast music?

STROMBERG-CARLSON is complete insurance against loss of original investment due to price reductions. The policy of this great telephone manufacturing company is never to reduce a price.

Your investment is also secure in the understanding that STROMBERG-CARLSON is a year in advance of the field. You now obtain next year's performance for the ordinary set.

Come and hear for yourself!

The RADIO STUDIO
STROMBERG-CARLSON EXCLUSIVELY
ON WILSHIRE BOULEVARD
at 3831

"A Perfect Setting for a Perfect Set"
QUESTION—C. E. E., Los Angeles, Calif.: I have no technical knowledge of radio, but have been reading everything I could secure on the superheterodyne circuit. I have the DX fever, and would like the most sensitive receiver that it is possible for radio engineers to build. Which is the best, Infradyne or Radiola Super? Will enclosed clipping help me if I comply?

ANSWER—There are many good receivers on the market. As far as sensitivity is concerned, a superheterodyne is conceded to be the best. Extreme sensitivity is not always desired, due to certain locations being near terrific interference and power inductions, etc. However, if extreme sensitivity is what you wish, the super cannot be beat. The Infradyne is also a very excellent receiver, and is giving satisfaction. If you are a true novice, buy a super already built and made by a reliable concern. Please remember that for best results, an extremely sensitive receiver is not necessarily recommended, especially in a vicinity such as yours, as it will bring in many signals and disturbances which are undesirable. Quality should come first. The clipping is O.K. if properly handled.

The question often arises as to which is the better, several wires or a single wire antenna system for reception purposes. To state the case from a neutral point of view, there is absolutely nothing to be gained by using several wires for reception purposes. We quote the navy high-powered receiving stations in this case. Now, for transmission, you are up against an entirely different proposition, and if the radio fans ever start to become enthused in radio transmission, then we shall deal with the topic in the RED BOOK.

QUESTION—S. S. Nelson, Cavance, Sonora, Mexico: I have had a 6-tube Radiola Superheterodyne for 3 years, and have not received any long wave stations on it as yet. Lately, find it necessary to open battery switch wide in order to get anything at all. Put in new tubes, and they light fine. Am at a loss as to the trouble.

ANSWER—We are glad to hear from one so far across the border and to know that our Red Book penetrates into Mexico. First of all, you cannot tune to the really long waves on your receiver, and there is really nothing that can be done about it. Your set is strictly a broadcast receiver, and is designed to cover the wave bands used by broadcasting stations. Your indications point to defective “B” matters. Suggest a voltage test. If “B” batteries check normal, probably your tubes are about due for rejuvenation or complete replacement. If they are a new set of tubes, try shifting them about in the various sockets until a good arrangement is made. If interested in a long wave set, write me and I will be glad to send you drawings, etc.

The difference between wireless and radio! None at all. While the type of apparatus used in each case differs, the underlying principles are identical. To say it short and not be technical, when it was called “wireless,” dots and dashes were sent and received. Now, music and voice are sent and received, and the term “radio” has been adopted by the general public. The point is, it’s all the same. There are lots of old-time wireless instruments aboard sea-going vessels doing first class radio duty. The men who operated this same equipment under the title of “Wireless Man,” are still at it as “Radio Operators.”
Announcing
A New
CeCo Tube

The latest CeCo engineered development is now ready for distribution. It is a

Radio Frequency Amplifier

This tube is especially designed for the Radio Frequency stages of any receiving set where its surprising efficiency marks an outstanding achievement in Radio tube development.

List Price $3.00

As with every other CeCo product, your satisfaction is guaranteed. If your dealer does not have them in stock he can get them for you through authorized local jobbers.

Accept No Substitutes Demand CeCo Tubes

C. E. Manufacturing Co.
Providence, R. I.

Pacific Coast Representatives
B. KRUGER & CO.
500 North Huntley Drive
West Hollywood, Calif.

(Sherman P. O.)  Tel. OX. 3897
The Man on the Cover

Bob Nelson, whose photo is shown on our cover, is the composer of a number of our popular song hits, among them "Hello, Blue Bird." He also having made a decided hit with New York theatregoers in "Passing Show," "Broadway Brevities" and "Artists and Models." Nelson, known as the "Dixie Dynamo," is filling an engagement at the Metropolitan Theatre, Los Angeles. He, with Rex Taylor, scenario writer, will be prominently featured on the KNX midnight frolic, February 12th, the latter, the writer of "Her Big Night," featuring Laura La Plante and "The Cheerful Fraud," featuring Reginald Denny, promising some original numbers with his "Personality-Plus Ukulele."

There Are "57 Varieties" of Ukulele Instruction Books

Practically all of them require that the student be able to read music in advance. Most of us, however, buy a "uke" with the idea of mastering a handful of chords to accompany ourselves in the singing of popular songs, avoiding a lot of technique.

The "Rex Ukulele Transposing Chart"

gives immediate command of all the chords which one is likely to use.
Slip a dollar bill into an envelope and mail to the following address:

Rex Taylor
Box 535
Hollywood, California

Direction of
WALTER-BIDDICK
487 Chamber of Commerce Bldg.
WESTmore 9137 LOS ANGELES
Your radio will give more pleasure with a Rola Cone Speaker and Cunningham Tubes.

Tubes and speaker are the vital elements of satisfactory radio re-creation... to derive the utmost pleasure from a set, only the finest should be used.

In justice to any radio, it should be heard with a Rola Cone Speaker and Cunningham Tubes, regardless of the name plate on your set, performance will be greatly improved!

Cunningham Tubes —

...have been the standard of quality since 1915. They embody many superior features, and will improve receptivity of any radio. Cunningham filaments last longer because they are made of thorium impregnated tungsten, and are self-reactivating.

Made in all sizes... and priced $2.00 to $6.00.

The Rola Cone Speaker

This Re-Creator of tone adds pleasure to radio operation. The Rola Cone gives rare naturalness and freedom from distortion in high and low ranges of sound that is extremely pleasing.

The rich rubbed finish and graceful design are in keeping with its tonal charm. It sells at $28.50.

The New Pedestal Type

...has met with great popularity because of its attractiveness and practicality.

The price is only $32.50.

*More than 150 Stores in the West*

Western Auto Supply Co.

Main Store - 1100 South Grand Ave,
LOS ANGELES
<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Frequency</th>
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</thead>
<tbody>
<tr>
<td>10-12 A.M.</td>
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<td>12-2 P.M.</td>
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<td>1480 kHz</td>
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<td>2-4 P.M.</td>
<td>KFCR</td>
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<td>4-6 P.M.</td>
<td>KHJ</td>
<td>1405 kHz</td>
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<td>SOUTHERN CALIFORNIA</td>
<td>KMIC</td>
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<td>KFHC</td>
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<td></td>
<td>KMO</td>
<td>250 kHz</td>
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Authorized Dealer for Fada and Crosley Sets
Sales, Service and Exchange
Battery Charging, 50c— Tubes Rejuvenated Free

DAVIS RADIO CO.

Time Payments if Desired.
Open Evenings and Sundays

Westmore 6948
2617 S. Main St., Los Angeles
# MONDAY TIME TABLE

### ALL TIME TABLES ADJUSTED TO PACIFIC TIME

(X) Indicates Station Is On the Air

### SOUTHERN CALIFORNIA

<table>
<thead>
<tr>
<th>10-12 A.M.</th>
<th>12-2 P.M.</th>
<th>2-4 P.M.</th>
<th>4-6 P.M.</th>
<th>6-8 P.M.</th>
<th>8-10 P.M.</th>
<th>10-12 P.M.</th>
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**CALL**

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**STATIONS**

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### NORTHERN AND WESTERN STATES

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</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**STATIONS**

<table>
<thead>
<tr>
<th>Station</th>
<th>Time</th>
<th>Power in Watts</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

*Hours Shown are Submitted by these Stations. For DX Schedule see Page 26.*
## TUESDAY TIME TABLE

ALL TIMES TABLES ADJUSTED TO PACIFIC TIME

<table>
<thead>
<tr>
<th></th>
<th>10-12 A.M.</th>
<th>12-3 P.M.</th>
<th>3-6 P.M.</th>
<th>6-9 P.M.</th>
<th>CALL</th>
<th>When Local Time</th>
<th>Power Watts</th>
<th>STATION</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>10-30</td>
<td>11-05</td>
<td>11-30</td>
<td>12-00</td>
<td>12-30</td>
<td>13-00</td>
<td>13-30</td>
<td>14-00</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### SOUTHERN CALIFORNIA

|                      | XKFJ | XKFL | XKFM | XKFC | XKFV | XKFH | XKFU | XKFH | XKFH | XKFH | XKFH | XKFH | XKFH | XKFH | XKFH | XKFH | XKFH | XKFH | XKFH | XKFH | XKFH | XKFH | XKFH | XKFH | XKFH | XKFH | XKFH | XKFH |
|----------------------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|

### NORTHERN CALIFORNIA

|                      | KLX  | KLX  | KLX  | KLX  | KLX  | KLX  | KLX  | KLX  | KLX  | KLX  | KLX  | KLX  | KLX  | KLX  | KLX  | KLX  | KLX  | KLX  | KLX  | KLX  | KLX  | KLX  | KLX  | KLX  | KLX  | KLX  | KLX  | KLX  |
|----------------------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|

### NORTHERN AND WESTERN STATES

|                      | KGW  | KGW  | KGW  | KGW  | KGW  | KGW  | KGW  | KGW  | KGW  | KGW  | KGW  | KGW  | KGW  | KGW  | KGW  | KGW  | KGW  | KGW  | KGW  | KGW  | KGW  | KGW  | KGW  | KGW  | KGW  | KGW  | KGW  | KGW  | KGW  |
|----------------------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|

*Hours Shown as Submitted by These Stations. For DX Schedule see Page 36.*
# WEDNESDAY TIME TABLE

**ALL TIMES SHOWN ARE WESTERN TIME**

*(X)* indicates Station is on the Air

### SOUTHERN CALIFORNIA

<table>
<thead>
<tr>
<th>Time</th>
<th>Call</th>
<th>Station</th>
</tr>
</thead>
<tbody>
<tr>
<td>10-12</td>
<td>KGFE</td>
<td>Los Angeles</td>
</tr>
<tr>
<td>12-2</td>
<td>KFWC</td>
<td>San Bernardino</td>
</tr>
<tr>
<td>3-4</td>
<td>KMIC</td>
<td>Hollywood</td>
</tr>
<tr>
<td>4-6</td>
<td>KSFB</td>
<td>San Diego</td>
</tr>
<tr>
<td>6-8</td>
<td>KJN</td>
<td>Los Angeles</td>
</tr>
<tr>
<td>8-10</td>
<td>KG</td>
<td>Long Beach</td>
</tr>
</tbody>
</table>

### NORTHERN CALIFORNIA

<table>
<thead>
<tr>
<th>Time</th>
<th>Call</th>
<th>Station</th>
</tr>
</thead>
<tbody>
<tr>
<td>10-12</td>
<td>KLX</td>
<td>Oakland</td>
</tr>
<tr>
<td>12-2</td>
<td>KPPO</td>
<td>San Francisco</td>
</tr>
<tr>
<td>3-4</td>
<td>KYA</td>
<td>San Francisco</td>
</tr>
<tr>
<td>4-6</td>
<td>KGO</td>
<td>Oakland</td>
</tr>
<tr>
<td>6-8</td>
<td>KFWE</td>
<td>Hollywood</td>
</tr>
<tr>
<td>8-10</td>
<td>KFSD</td>
<td>San Diego</td>
</tr>
<tr>
<td>10-12</td>
<td>KFZ</td>
<td>Hollywood</td>
</tr>
<tr>
<td>12-2</td>
<td>KFWO</td>
<td>Catalina</td>
</tr>
<tr>
<td>3-4</td>
<td>KFVO</td>
<td>Venice</td>
</tr>
</tbody>
</table>

### NORTHERN AND WESTERN STATES

<table>
<thead>
<tr>
<th>Time</th>
<th>Call</th>
<th>Station</th>
</tr>
</thead>
<tbody>
<tr>
<td>10-12</td>
<td>WW</td>
<td>Orlando</td>
</tr>
<tr>
<td>12-2</td>
<td>KGW</td>
<td>Portland</td>
</tr>
<tr>
<td>3-4</td>
<td>WBAP</td>
<td>Fort Worth</td>
</tr>
<tr>
<td>4-6</td>
<td>KFOA</td>
<td>Seattle</td>
</tr>
<tr>
<td>6-8</td>
<td>KFAC</td>
<td>Calgary</td>
</tr>
<tr>
<td>8-10</td>
<td>KFXF</td>
<td>Denver</td>
</tr>
<tr>
<td>10-12</td>
<td>KJRH</td>
<td>Seattle</td>
</tr>
<tr>
<td>12-2</td>
<td>KZLZ</td>
<td>Denver</td>
</tr>
<tr>
<td>3-4</td>
<td>KVOD</td>
<td>Briskow, Okla.</td>
</tr>
<tr>
<td>4-6</td>
<td>KODA</td>
<td>Denver</td>
</tr>
<tr>
<td>6-8</td>
<td>KJIN</td>
<td>Portland</td>
</tr>
<tr>
<td>8-10</td>
<td>KMO</td>
<td>Omaha</td>
</tr>
<tr>
<td>10-12</td>
<td>KBW</td>
<td>Salt Lake City</td>
</tr>
<tr>
<td>12-2</td>
<td>KODA</td>
<td>Corvallis, Ore.</td>
</tr>
<tr>
<td>3-4</td>
<td>KFWH</td>
<td>Eureka</td>
</tr>
</tbody>
</table>

**Hours Shown as Submitted by These Stations. For DX Schedule see Page 36.**
# THURSDAY TIME TABLE

**SOUTHERN CALIFORNIA**

<table>
<thead>
<tr>
<th>Time</th>
<th>Call</th>
<th>Station</th>
<th>Wave Length</th>
<th>Power in Wave</th>
<th>STATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>10-12 A.M.</td>
<td>X</td>
<td>( \text{KFCR} )</td>
<td>400 KIOM</td>
<td>Los Angeles</td>
<td>X X X X X X X X</td>
</tr>
<tr>
<td>10-12 P.M.</td>
<td>X</td>
<td>( \text{KHTJ} )</td>
<td>400 KIOM</td>
<td>Los Angeles</td>
<td>X X X X X X X X</td>
</tr>
<tr>
<td>11-12 A.M.</td>
<td>X</td>
<td>( \text{KMBC} )</td>
<td>400 KIOM</td>
<td>Los Angeles</td>
<td>X X X X X X X X</td>
</tr>
<tr>
<td>11-12 P.M.</td>
<td>X</td>
<td>( \text{KJ} )</td>
<td>400 KIOM</td>
<td>Los Angeles</td>
<td>X X X X X X X X</td>
</tr>
</tbody>
</table>

**NORTHERN CALIFORNIA**

<table>
<thead>
<tr>
<th>Time</th>
<th>Call</th>
<th>Station</th>
<th>Wave Length</th>
<th>Power in Wave</th>
<th>STATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>10-12 A.M.</td>
<td>X</td>
<td>( \text{KFBB} )</td>
<td>600 KFUS</td>
<td>Sacramento</td>
<td>X X X X X X X X</td>
</tr>
<tr>
<td>10-12 P.M.</td>
<td>X</td>
<td>( \text{KLX} )</td>
<td>600 KFUS</td>
<td>Oakland</td>
<td>X X X X X X X X</td>
</tr>
<tr>
<td>11-12 A.M.</td>
<td>X</td>
<td>( \text{XKAI} )</td>
<td>600 KFUS</td>
<td>San Francisco</td>
<td>X X X X X X X X</td>
</tr>
<tr>
<td>11-12 P.M.</td>
<td>X</td>
<td>( \text{KYA} )</td>
<td>600 KFUS</td>
<td>San Francisco</td>
<td>X X X X X X X X</td>
</tr>
</tbody>
</table>

**NORTHERN AND WESTERN STATES**

<table>
<thead>
<tr>
<th>Time</th>
<th>Call</th>
<th>Station</th>
<th>Wave Length</th>
<th>Power in Wave</th>
<th>STATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>10-12 A.M.</td>
<td>X</td>
<td>( \text{KGW} )</td>
<td>400 KFUS</td>
<td>Portland</td>
<td>X X X X X X X X</td>
</tr>
<tr>
<td>10-12 P.M.</td>
<td>X</td>
<td>( \text{XWBP} )</td>
<td>400 KFUS</td>
<td>Fort Worth</td>
<td>X X X X X X X X</td>
</tr>
<tr>
<td>11-12 A.M.</td>
<td>X</td>
<td>( \text{XFOA} )</td>
<td>400 KFUS</td>
<td>Seattle</td>
<td>X X X X X X X X</td>
</tr>
<tr>
<td>11-12 P.M.</td>
<td>X</td>
<td>( \text{CFAC} )</td>
<td>400 KFUS</td>
<td>Calgary</td>
<td>X X X X X X X X</td>
</tr>
<tr>
<td>12-12 A.M.</td>
<td>X</td>
<td>( \text{KQO} )</td>
<td>400 KFUS</td>
<td>Spokane</td>
<td>X X X X X X X X</td>
</tr>
<tr>
<td>12-12 P.M.</td>
<td>X</td>
<td>( \text{KJR} )</td>
<td>400 KFUS</td>
<td>Seattle</td>
<td>X X X X X X X X</td>
</tr>
<tr>
<td>12-12 A.M.</td>
<td>X</td>
<td>( \text{KOIN} )</td>
<td>400 KFUS</td>
<td>Portland</td>
<td>X X X X X X X X</td>
</tr>
<tr>
<td>12-12 A.M.</td>
<td>X</td>
<td>( \text{XKOMO} )</td>
<td>400 KFUS</td>
<td>Seattle</td>
<td>X X X X X X X X</td>
</tr>
<tr>
<td>12-12 A.M.</td>
<td>X</td>
<td>( \text{XKO} )</td>
<td>400 KFUS</td>
<td>Denver</td>
<td>X X X X X X X X</td>
</tr>
<tr>
<td>12-12 A.M.</td>
<td>X</td>
<td>( \text{KSL} )</td>
<td>400 KFUS</td>
<td>Salt Lake City</td>
<td>X X X X X X</td>
</tr>
<tr>
<td>12-12 A.M.</td>
<td>X</td>
<td>( \text{KOWW} )</td>
<td>400 KFUS</td>
<td>Walla Walla</td>
<td>X X X X X X X X</td>
</tr>
<tr>
<td>12-12 A.M.</td>
<td>X</td>
<td>( \text{KJR} )</td>
<td>400 KFUS</td>
<td>Portland</td>
<td>X X X X X X X X</td>
</tr>
</tbody>
</table>

**Hours Shown as Submitted by These Stations. For List Schedule see Page 36.**
| Time  | KGEF  | KFIC  | KFCR  | KHJ   | KMIC  | KFBC  | KMTR  | XKNX  | KPSN  | JAMM  | KFWC  | KTB1  | KFSG  | KFWB  | KFSO  | KNRC  | KFON  | KFOZ  | KFWO  | KFVD  |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| 10-11 | 517   | 487   | 413   | 405   | 247   | 320   | 370   | 337   | 316   | 301   | 291   | 284   | 274   | 252   | 240   | 233   | 223   | 226   | 211   | 205   |
| 11-12 | 600   | 600   | 500   | 500   | 500   | 500   | 500   | 750   | 100   | 100   | 750   | 750   | 750   | 750   | 750   | 750   | 750   | 500   | 500   | 500   |

**FRIDAY TIME TABLE**

**SOUTHERN CALIFORNIA**

- KGEF 517 1000 Los Angeles
- KFIC 487 1000 Los Angeles
- KFCR 413 600 San Francisco
- KHJ 405 600 Los Angeles
- KMIC 247 500 Hollywood
- KFBC 320 500 San Diego
- KMTR 370 500 Hollywood
- XKNX 337 750 Los Angeles
- KPSN 316 1000 Pasadena
- JAMM 301 1000 Tiajuana Max
- KFWC 291 1000 San Bernardino
- KTB1 284 750 Los Angeles
- KFSG 275 500 Los Angeles
- KFWB 252 500 Hollywood
- KFSO 240 1000 San Diego
- KNRC 233 1000 Santa Monica
- KFON 223 750 Long Beach
- KFOZ 226 500 Hollywood
- KFWO 211 250 Catalina
- KFVD 205 500 Venice

**NORTHERN CALIFORNIA**

- KLX 608 500 Oakland
- KPO 428 1000 San Francisco
- KVA 460 1000 San Francisco
- KGO 361 4000 Oakland
- KQW 333 600 San Jose
- KTAB 263 1000 Oakland
- KSMR 223 1000 Santa Maria
- KFRC 288 600 San Francisco
- KFUS 258 600 Oakland
- KRE 226 1000 Berkeley
- KFWH 254 1000 Eureka
- KFWI 254 500 San Francisco
- KZM 240 1000 Oakland
- KMJ 234 500 Fresno
- KJS 229 8 San Francisco
- KOTV 207 500 San Francisco

**NORTHERN AND WESTERN STATES**

- KGW 491 1000 Portland
- KFOA 454 1000 Seattle
- KFC 431 1000 Calgary
- KFXF 422 1000 Dearborn
- KHQ 384 1000 Spokane
- KLZ 364 500 Cleaver
- KJR 345 1000 Seattle
- KGO 322 500 Denver
- KIN 317 1000 Portland
- KGO 301 1000 Seattle
- KSL 266 1000 Salt Lake City
- CNRV 291 1000 Vancouver
- KOW 286 800 Wakefield
- KDA 256 800 Corvallis
- KMO 234 800 Tacoma
- KFOX 233 1000 Seattle

Hours Shown or Submitted by these Stations. For FAX Schedule see Page 36.
# SATURDAY TIME TABLE

## SOUTHERN CALIFORNIA

<table>
<thead>
<tr>
<th>Time</th>
<th>Stations</th>
</tr>
</thead>
<tbody>
<tr>
<td>10-12 A.M.</td>
<td>XWFI, KBX, XWCR, XWBC, XWNY, XWAM, XWKB, XWKB</td>
</tr>
<tr>
<td>12-2 P.M.</td>
<td>XWFI, KBX, XWCR, XWBC, XWNY, XWAM, XWKB, XWKB</td>
</tr>
<tr>
<td>2-4 P.M.</td>
<td>XWFI, KBX, XWCR, XWBC, XWNY, XWAM, XWKB, XWKB</td>
</tr>
<tr>
<td>4-6 P.M.</td>
<td>XWFI, KBX, XWCR, XWBC, XWNY, XWAM, XWKB, XWKB</td>
</tr>
<tr>
<td>6-8 P.M.</td>
<td>XWFI, KBX, XWCR, XWBC, XWNY, XWAM, XWKB, XWKB</td>
</tr>
</tbody>
</table>

## NORTHERN CALIFORNIA

<table>
<thead>
<tr>
<th>Time</th>
<th>Stations</th>
</tr>
</thead>
<tbody>
<tr>
<td>10-12 A.M.</td>
<td>XFBK, XKLA, XKPO, XKVA, XKGO, XKQW, XKTHAB, XKTHAB</td>
</tr>
<tr>
<td>12-2 P.M.</td>
<td>XFBK, XKLA, XKPO, XKVA, XKGO, XKQW, XKTHAB, XKTHAB</td>
</tr>
<tr>
<td>2-4 P.M.</td>
<td>XFBK, XKLA, XKPO, XKVA, XKGO, XKQW, XKTHAB, XKTHAB</td>
</tr>
<tr>
<td>4-6 P.M.</td>
<td>XFBK, XKLA, XKPO, XKVA, XKGO, XKQW, XKTHAB, XKTHAB</td>
</tr>
<tr>
<td>6-8 P.M.</td>
<td>XFBK, XKLA, XKPO, XKVA, XKGO, XKQW, XKTHAB, XKTHAB</td>
</tr>
</tbody>
</table>

## NORTHERN AND WESTERN STATES

<table>
<thead>
<tr>
<th>Time</th>
<th>Stations</th>
</tr>
</thead>
<tbody>
<tr>
<td>10-12 A.M.</td>
<td>KGW, KFOA, KFXF, KKC, KJH, KJRW, KLZ, KOA, KOMO</td>
</tr>
<tr>
<td>12-2 P.M.</td>
<td>KGW, KFOA, KFXF, KKC, KJH, KJRW, KLZ, KOA, KOMO</td>
</tr>
<tr>
<td>2-4 P.M.</td>
<td>KGW, KFOA, KFXF, KKC, KJH, KJRW, KLZ, KOA, KOMO</td>
</tr>
<tr>
<td>4-6 P.M.</td>
<td>KGW, KFOA, KFXF, KKC, KJH, KJRW, KLZ, KOA, KOMO</td>
</tr>
<tr>
<td>6-8 P.M.</td>
<td>KGW, KFOA, KFXF, KKC, KJH, KJRW, KLZ, KOA, KOMO</td>
</tr>
</tbody>
</table>

All time tables adjusted to Pacific Time. (X) indicates station is on the air.
A Revelation in Radio Reproduction

Model 200
22-inch Cone Loudspeaker
Ready for Set and Batteries
$35

Model 210
22-inch Cone Loudspeaker with Panel and shelf back
$18.00

The Windsor Cone and Horn Loudspeakers, combined with attractive pieces of furniture in many models, are being demonstrated by recognized dealers everywhere. Go to your dealer today and examine this astonishing new Loudspeaker Console. If he happens not to have one, write to us and we will tell you the name of the nearest store at which you can see and hear one...

NOTE TO DEALERS
Write or wire today for details of the highly profitable Windsor selling line.

WINDSOR FURNITURE CO.
World's Largest Manufacturers and Originators of Loudspeaker Consoles
1420 Carroll Avenue, Chicago, Illinois
Los Angeles Branch: 917 Maple Avenue
<table>
<thead>
<tr>
<th>Call Letters</th>
<th>Location</th>
<th>W. L. Meters</th>
<th>Power Watts</th>
<th>Schedule of DX Stations</th>
</tr>
</thead>
<tbody>
<tr>
<td>WBBM</td>
<td>Chicago</td>
<td>226</td>
<td>1500</td>
<td>Daily except Mon. and Fri. 6 to 10 p.m.</td>
</tr>
<tr>
<td>WIBO</td>
<td>Chicago, Ill.</td>
<td>224</td>
<td>1000</td>
<td>Mon., 4 to 6 p.m.; Fri., 10 to 12 p.m.</td>
</tr>
<tr>
<td>WOWO</td>
<td>Ft. Wayne, Ind.</td>
<td>227</td>
<td>1000</td>
<td>Wed., 5:15 to 10 p.m.</td>
</tr>
<tr>
<td>KUT</td>
<td>Austin, Texas</td>
<td>231</td>
<td>500</td>
<td>Mon., Wed., 5 p.m.; Sun., 9 a.m. - 1:30 p.m.</td>
</tr>
<tr>
<td>WHTC</td>
<td>Chicago</td>
<td>233</td>
<td>500</td>
<td>Daily except Sun. and Mon., 8 to 10 p.m.</td>
</tr>
<tr>
<td>WJAR</td>
<td>Plattsburgh, N.Y.</td>
<td>238</td>
<td>500</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
</tr>
<tr>
<td>WNTC</td>
<td>Chicago, Ill.</td>
<td>234</td>
<td>1000</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
</tr>
<tr>
<td>WGHB</td>
<td>Clearwater, Fl.</td>
<td>236</td>
<td>500</td>
<td>Daily except Sun. 5:30 to 7 p.m.</td>
</tr>
<tr>
<td>WJGH</td>
<td>Detroit</td>
<td>237</td>
<td>1500</td>
<td>Wed., 5 to 7 p.m.; Thurs. and Fri., 7 to 9 p.m.</td>
</tr>
<tr>
<td>KGU</td>
<td>Honolulu</td>
<td>238</td>
<td>500</td>
<td>Daily except Sun., 8 to 10 p.m.</td>
</tr>
<tr>
<td>WHM</td>
<td>Cleveland, Ohio</td>
<td>239</td>
<td>500</td>
<td>Fri., 4 to 7 p.m.; Mon., 6 to 8 p.m.</td>
</tr>
<tr>
<td>WORD</td>
<td>Chicago, Ill.</td>
<td>240</td>
<td>1000</td>
<td>Thurs. and Sat., 6 to 8 p.m.</td>
</tr>
<tr>
<td>WGBU</td>
<td>Tuford, Fla.</td>
<td>241</td>
<td>500</td>
<td>Daily except Sun. 3:30 to 4:30 p.m.</td>
</tr>
<tr>
<td>KFAQ</td>
<td>Boise, Idaho</td>
<td>242</td>
<td>1000</td>
<td>Thurs. and Wed., 8 to 10 p.m.</td>
</tr>
<tr>
<td>WKXO</td>
<td>Nashville, Tenn.</td>
<td>243</td>
<td>500</td>
<td>Daily except Sun., 8 to 9 p.m.</td>
</tr>
<tr>
<td>WMBF</td>
<td>Miami Beach, Fla.</td>
<td>244</td>
<td>500</td>
<td>Daily except Sun, 5 to 10 p.m.</td>
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<tr>
<td>WAFU</td>
<td>Columbus, Ohio</td>
<td>245</td>
<td>1000</td>
<td>Daily except Sun, Mon., Wed., 9 to 11 p.m.</td>
</tr>
<tr>
<td>WIPR</td>
<td>Houston</td>
<td>246</td>
<td>500</td>
<td>Daily except Sun and Wed., 4 to 9 p.m.</td>
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<tr>
<td>WQXG</td>
<td>Chicago</td>
<td>247</td>
<td>1000</td>
<td>Daily except Sun and Wed., 4 to 9 p.m.</td>
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<tr>
<td>WGN</td>
<td>Chicago</td>
<td>248</td>
<td>500</td>
<td>Daily except Sat. and Sun., 5 to 10 p.m.</td>
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<tr>
<td>WLBC</td>
<td>Chicago</td>
<td>249</td>
<td>1000</td>
<td>Daily except Sun. 3:30 to 4:30 p.m.</td>
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<tr>
<td>KOIL</td>
<td>Council Bluffs</td>
<td>250</td>
<td>500</td>
<td>Daily except Sun. 5 to 10 p.m.</td>
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<tr>
<td>WBBM</td>
<td>Cleveland, Ohio</td>
<td>251</td>
<td>500</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
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<tr>
<td>KITW</td>
<td>Pittsburgh</td>
<td>252</td>
<td>500</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
</tr>
<tr>
<td>WHHI</td>
<td>Chicago</td>
<td>253</td>
<td>1000</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
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<td>WFRG</td>
<td>Columbus, Ohio</td>
<td>254</td>
<td>500</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
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<tr>
<td>WBCD</td>
<td>Clearwater, Fl.</td>
<td>255</td>
<td>500</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
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<tr>
<td>WIBQ</td>
<td>Detroit</td>
<td>256</td>
<td>1500</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
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<tr>
<td>WJAZ</td>
<td>Chicago, Ill.</td>
<td>257</td>
<td>1000</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
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<td>WFMG</td>
<td>Springfield, Mass.</td>
<td>258</td>
<td>2000</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
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<td>WSBZ</td>
<td>Nashville, Tenn.</td>
<td>259</td>
<td>2000</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
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<tr>
<td>WFOO</td>
<td>Briston, Okla.</td>
<td>260</td>
<td>500</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
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<tr>
<td>WHM</td>
<td>Hot Springs, Ark.</td>
<td>261</td>
<td>500</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
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<td>WHAZ</td>
<td>Troy, N.Y.</td>
<td>262</td>
<td>1000</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
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<td>WVGY</td>
<td>Schenectady</td>
<td>263</td>
<td>500</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
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<tr>
<td>WEAR</td>
<td>Cleveland, Ohio</td>
<td>264</td>
<td>1000</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
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<td>WMV</td>
<td>Cleveland, Ohio</td>
<td>265</td>
<td>1000</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
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<tr>
<td>PWX</td>
<td>Havana</td>
<td>266</td>
<td>500</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
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<tr>
<td>WJY</td>
<td>New York, N.Y.</td>
<td>267</td>
<td>500</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
</tr>
<tr>
<td>CYJ</td>
<td>Mexico City, Mexico</td>
<td>268</td>
<td>500</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
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<tr>
<td>CFCF</td>
<td>Montreal</td>
<td>269</td>
<td>1000</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
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<tr>
<td>KFJQ</td>
<td>Ft. Worth, Texas</td>
<td>270</td>
<td>1000</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
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<tr>
<td>WGOO</td>
<td>St. Paul, Minn.</td>
<td>271</td>
<td>1000</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
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<td>KFXF</td>
<td>Denver</td>
<td>272</td>
<td>500</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
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<td>WLIW</td>
<td>Cincinnati</td>
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<td>500</td>
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<td>WJW</td>
<td>Cleveland</td>
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<td>1000</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
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<td>WPS</td>
<td>Atlanta, Ga.</td>
<td>275</td>
<td>500</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
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<td>ATS</td>
<td>Fort Bragg, N.C.</td>
<td>276</td>
<td>500</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
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<tr>
<td>NAA</td>
<td>Arlington, Va.</td>
<td>277</td>
<td>500</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
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<td>WQJ</td>
<td>Chicago</td>
<td>278</td>
<td>500</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
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<td>WMAG</td>
<td>Chicago, Ill.</td>
<td>279</td>
<td>500</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
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<td>WZZN</td>
<td>Cleveland, N. J.</td>
<td>280</td>
<td>500</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
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<td>WBAQ</td>
<td>Ft. Worth, Texas</td>
<td>281</td>
<td>500</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
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<tr>
<td>CYL</td>
<td>Mexico City, Mexico</td>
<td>282</td>
<td>500</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
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<td>WEAF</td>
<td>New York City</td>
<td>283</td>
<td>500</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
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<td>WACF</td>
<td>Milwaukee</td>
<td>284</td>
<td>500</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
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<tr>
<td>WTEX</td>
<td>Detroit</td>
<td>285</td>
<td>500</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
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<tr>
<td>WOW</td>
<td>Omaha</td>
<td>286</td>
<td>500</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
</tr>
<tr>
<td>WNYC</td>
<td>New York, N.Y.</td>
<td>287</td>
<td>500</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
</tr>
<tr>
<td>WHO</td>
<td>Los Angeles</td>
<td>288</td>
<td>500</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
</tr>
<tr>
<td>KYW</td>
<td>Chicago</td>
<td>289</td>
<td>500</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
</tr>
<tr>
<td>KSD</td>
<td>St. Louis</td>
<td>290</td>
<td>500</td>
<td>Daily except Sun. and Mon., 6 to 7 p.m.</td>
</tr>
</tbody>
</table>

*Hours Shown as Submitted by These Stations Adjusted to Pacific Standard Time*

**Hear Our 6-Tube Balanced Crosleys, Childs Lab., 1187 W. 24th**
Mr. Shay,  
Rieman Wholesale Co.,  
Los Angeles, Calif. 

Dear Sir:  

We received a shipment this morning of the new circulars picturing the new cabinet model Imperial Cruiser Bosch radio.  

We wish to extend to the Bosch Company through you, and to you also, our highest compliments for giving the Radio Public this remarkable set. It is our idea of what the public wants and we wish to place our order here-with for the first one available for shipment to your dealers.

We have sold out of the Cruisers and three of the Amboradas to date and can say with first hand knowledge that they are the acme in radio in their respective classes. We feel certain that we will be able to place a great many of these sets before the summer closes down on us and also that being able to work the Amborada on a short aerial will make summer sales possible.

Wishing you all the success possible and assuring you that we regard your judgment in the selection of the Bosch Radio as excellent, we are,

Yours very truly,  

L. F. McGarary, Jr.
Buy Your Pemco Today

Because you will never know real consistent Radio satisfaction until you use a Pemco automatic socket power.

No matter what kind of electric light current you have (50 or 60 cycle) or what kind of a Radio, a Pemco will give you full satisfaction.

Your dealer will install a Pemco free of charge. He will arrange the easiest of terms. He stands ready to render every service.

See one of these dealers today.

Sherman, Clay & Co.  Distributors  The Electric Corp.
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1320 S. San Pedro, Los Angeles

Pemco

Automatic  "A" and "B" Power Unit
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  436 S. Broadway
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  Co.,
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- TRIANGLE RADIO
  582 S. Yucca St.
- MONARCH RADIO
  2109 W. Washington
- VERNON MUSIC CO.
  826 S. Vermont Ave.
- S. CALIF. RADIO CO.
  2135 W. Pico St.
- BROADWAY DEP'T STORE
  214 S. Broadway
- J. C. RENDLER, INC.
  625 S. Main St.
- W. H. SHEPPARD
  4402 Avalon
- AMERICAN ELECTRIC
  2470 Vermont
- L. A. MUSIC CO.
  4410 S. Broadway
- Alhambra
  ALHAMBRA MUSIC CO.
  BAIRO MUSIC CO.
  226 W. Main St.
- Anaheim
  E. R. CAUERLY
  DUNHAM & TRIPPE
- Armona
  GUY R. CONRAD
  BEVERLY HILLS
  BEVERLY CYCLE
  & NOVELTY WORKS
  423 Canon Dr.
- Burbank
  COLLINS RADIO SHOP
  223 E. San Fernando Blvd
- BREN
  BENNETT RADIO
  BELLFLOWER
  S. E. MOORE
  Compton
- Four Square Radio
  Culver City
- CULVER CITY RADIO CO.

Downey
- H. P. MEYER HARDWARE
  CO.
- DARNELL ELECTRIC SHOP
  119 N. Crawford
- FULLERTON
  RADIO STUDIO
  11215 N. Spadena Ave
- Fillmore
  H. E. WILLIAMS MUSIC
  SHOP
- Glendale
  HUCHINS & SONS
  142 N. Brand Blvd
- HERMON
- CALIFORNIA RADIO SHOP
  713 Camino Real
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  129 S. II St.
- Monterey Park
  BAIRO RADIO SHOP
  213 W. Garvey St.
- Marine Radio Co.
  Marine Park
- Orange
  COSSART'S RADIO SHOP
  100 W. Chapman Ave
- Ontario
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Oxnard
- H. C. MARVIN
  137 Fifth St.
- Pasadena
  PREMIER RADIO CORP.
  11 E. California St.
- WILSON MUSIC CO.
  180 E. Colorado St.
- PASADENA MUSIC SHOP
- South Pasadena
  RADIO ELECTRIC
  1165 Fair Oaks
- Redondo
  J. H. THORPE
  A. H. ROSTEY
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  RIVERSIDE MUSIC CO.
- Saan Bernardino
  MCDONALD & PRESTON
  San Diego
  SO. CALIF. MUSIC CO.
  220-23 Broadway
  FRANK'S MUSIC SHOP
  620 Fifth St.
- United Radio Electric
  2807 University Ave.
- THEATER & MUSIC CO.
- Santa Ana
  ROBERT & GROENE
  123 N. Broadway
- Santa Barbara
  J. E. WISE
  9 W. Anacapa St.
- BROWN & JONES
  419 State St.
- Temple
  TEMPLE AUTO ELECTRIC
  Upland
- ROY CREIGHTON
  102 Second Ave.
- VENTURA
- PRIOR MUSIC SHOP
  1825 Main St.
- VENICE
- STEWART-WARNER RADIO
  STUDIO
- Whittier
  H. C. OLDHAM

KMTLR
370 METERS
Every Monday Evening, 9:00 to 10:00
A demonstration of Radio costs nothing!

Any of the authorized Stewart-Warner dealers listed in this advertisement will consider it a privilege to demonstrate Matched Unit Radio in your own home.

They know that such a demonstration will prove to you, convincingly, that the Stewart-Warner practice of matching each unit in its radio line for 100% performance with the others has resulted in a combination of radio equipment that is unequalled for tone, selectivity and volume.

Before you buy any radio, regardless of price, owe it to yourself to hear Stewart-Warner Matched Unit Radio. Hear it in your own home—under the reception conditions prevailing in your neighborhood. We urge you to do this because we know that Stewart-Warner radio will please you. YOU’LL WANT IT. See your Stewart-Warner dealer NOW.
Radio Doings

February 12

Los Angeles, California—467 METERS

KFI 4000 WATTS—660 KILOCYCLES

Radio Central Super-Station of Earle C. Anthony, Inc.

1060 S. Hope. Phone WO 3031. After P. M., WE 8337

Class "B" 3000-Watt W. L. Sta., Operating on 4000 Watts

ROBERT HURD, Program Manager

DAILY EXCEPT SUNDAY—

9:00 m.—Musical Program
10:00 m.—Radioitorial.
11:00 a.m.—Verd Packet.

MONDAY, WEDNESDAY AND FRIDAY—

KFI Women's Interest Department—Under the Direction of Agnes White.

10:00 to 10:20 m.—Talk on Face and Scalp Hygiene, by Georgia G. George.

10:20 to 10:40 m.—Furnishings for the home by Agnes White, director of the Dept.

11:00 a.m.—Betty Crocker—Gold Medal Flour Home Service Talks.

11:10 to 11:30 a.m.—Food talks by Agnes White.

WEEK COMMENCING SUNDAY, FEBRUARY 13, 1927

SUNDAY, FEBRUARY 13—

8:00 a.m.—Los Angeles Church Federation morning services.

2:45 p.m.—San Francisco Symphony Orchestra, Alfred Hertz, conductor, broadcast simultaneously by KFI, KPO and KGO, presented by the Standard Oil Company of California.

6:00 p.m.—Program by Russian Academy of Musical Art

7:00 p.m.—Organ recital, Alex Reilly at the console; Grace Rice, soloist.

8:00 p.m.—Packard Ballroom Hour—Margaret Veal, contralto; Frances Crockett Kellogg, concert pianist; Ada Wallace, baritone; Mildred Henderson, accompanist.

9:00 p.m.—Bob Bottger, with his Venetian Dance Orchestra, with Lois Whitman and Winnie Parker, harmony singers.

10:00 p.m.—Bill Henneney, director; Dolly MacDonald, blues singer;

Esther Walker, pianist.

MONDAY, FEBRUARY 14—

7:00 p.m.—Twins—Starkie Sisters; H. D. Hamper, tenor.

8:00 p.m.—Song recital by Gilda Marchetti; Pietro Cimino, composer-pianist.

9:00 p.m.—Louise Kings Trio in a classic program.

10:00 m.—Program by Melville John Broc.

TUESDAY, FEBRUARY 15—

7:00 p.m.—Jack Martin's Hawaiian Trio; Clark Sisters (Ruth and Lilah); Al Lyman and uke.

8:00 p.m.—Song recital by Florence and Robert Hurd, with Lilyan Ariel, accompanist.

9:00 P.M.—All Schubert program.

10:00 p.m.—Arizona Music Club. Glenn Edmunds and his Collegians; Edna Cook.

WEDNESDAY, FEBRUARY 16—

7:00 p.m.—Ray Fisher's Original Victorians Dance Orchestra

7:00 p.m.—William H. I. Draper's Detective Sketches

7:45 p.m.—California Petroleum Orchestra. Frere Presented by Claude MacDougall, Score, Conductor

8:00 p.m.—William C. Moore, director; Alma Frances Gordon, Paul Roberts by the Corporation.

9:00 p.m.—Song recital by Rudolph Weaver, contralto, with Lilyan Ariel, piano;

scores in Italian and English.

10:00 p.m.—Sunset Instrumental Quartet—Dorothy Ruth Miller, concert pianist; LaMont Stetzer, bass baritone.

THURSDAY, FEBRUARY 17—

7:00 p.m.—Program by University of Southern California.

8:00 p.m.—KFI Drama Hour—Grace Mend, soprano, and Virginia McCoy, contralto.

9:00 p.m.—Margaret Craven, soprano; Orilas Burrows, violinist; Creta Vir Dan, concert pianist; Marco Leslaur, tenor.

10:00 p.m.—Johnston and Farrell's Music Box Hour, direction of Gene Johnston, with Trio and soloists.

FRIDAY, FEBRUARY 18—

7:00 p.m.—Program by Paul Roberts and Leslie Adams.

5:00 p.m.—Organ Recital—Alex Reilly at the console.

9:00 p.m.—Alma Frances Gordon, contralto; Lilyan Ariel, pianist; Bilezza Trio.

SATURDAY, FEBRUARY 19—

7:30 p.m.—Felipe Delgado, Edna Clark Muir, pianist; Medio Hess Española.

8:00 p.m.—Program by Virginia Flohr, soprano; Robert Hurd, tenor, Mission Bell Orchestra, Pryor Moore, director; Will Garaway, piano; Paul Kepner, violinist. Presented by KFI, Los Angeles.

9:00 p.m.—Program by Grace Eaton Dow and Emma Kimmo.

10:00 p.m.—Packard Radio Club—Esther Walker, pianist; Red Wyatt and his Uke, and LeRoy Beasler and Flo Ellsworth.

11:00 p.m.—KFI Midnight Frolic.

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Kellogg, Gilfillan
and these great accessories
Sherman, Clay & Co!

Advantageous territory still open to live dealers—Investigate!

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For information as to DEALER TERRITORY clip and mail this to nearest Sherman Clay & Co. wholesale branch. (R.D.)

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Gilfillan receivers
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Sherman batteries
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Silver Beauty chargers
Pemco power units
R. C. A. radiotrons
Eveready batteries
Philco batteries and socket powers
Los Angeles, California—405.2 Meters

KHJ

Radio Doings

February 12

WEEK COMMENCING SUNDAY, FEBRUARY 13, 1927

SUNDAY, FEBRUARY 13—
10:00 a.m.—Dr. Gordon Palmer, pastor of the South Park Baptist Church, will give the sermon from the studio of KHJ.
10:30 a.m.—Organ recital and morning service from the First Methodist Episcopal Church.
7:00 to 8:00 p.m.—Evening service from the First Methodist Episcopal Church.
8:00 to 10:00 p.m.—News items. Program presenting Frederick MacMurray, viola; Albert Lee, baritone: Louise Miller, studio pianist.
8:15 p.m.—Burt McIntosh, "The Cheerful Philosopher."

MONDAY, FEBRUARY 14—
8:00 p.m.—Weather report.

TUESDAY, FEBRUARY 15—
2:30 p.m.—Weekly bridge game.
6:30 to 7:30 p.m.—Children's hour, including the weekly visit of the Radio Fairies, Queen Eunice and her Sandman, Charles D. McIvy's Harmonic Band, and George Kerr.
7:40 p.m.—H. M. Robertson will talk on "Dogs."
8:00 to 10:00 p.m.—News items. De luxe program.
10:00 to 11:00 p.m.—Dance music by the Los Angeles Railway Orchestra.

WEDNESDAY, FEBRUARY 16—
2:30 p.m.—Fred C. McNabb, Garden Talk.
6:30 to 7:30 p.m.—Children's program, presenting Viola Ewen, 3-year-old reader, pupil of Marshall Stedman; Lois Jane Campbell, "Brown Eyes", Patricia Eccleston, "Little Daffodil"; Vivian Marble, "Blue Bell of KHJ". Glenn Fita, "Optimistic Mascot," and Gabriel Bartold, cornet soloist.
7:40 p.m.—Dr. Mars Damon, will lecture on "Astronomy."
8:00 to 9:00 p.m.—News items. Program arranged by Tilda Rhor.
9:00 to 10:00 p.m.—Musical program.
10:00 to 11:00 p.m.—Dance music by the Jinnestyn Vale Orchestra.

THURSDAY, FEBRUARY 17—
6:30 to 7:30 p.m.—Children's program, featuring Jeanne DeBarb, "Bonnie Jeanne"; Joyce Coad, "Red Riding Hood"; Dickie Brandon, screen juvenile; June Brandon, Rosetta Lewin, "Curly Locks," and others.
7:40 p.m.—Dr. Phillips M. Lovell, "Care of the Body Talk."
8:00 to 10:00 p.m.—News items. Program including the Zoeller Quartet; Leo H. Sangster, Russian baritone; Prof. Charles F. Lindsey, in readings, and Louise Miller, concert pianist.
10:00 to 11:00 p.m.—Dance music by Glenn Ydmuns and his Varsity Four.

FRIDAY, FEBRUARY 18—
6:30 to 7:30 p.m.—Children's hour, presenting Lambert E. Marks, flute soloist; Vera Travis, violinist; June Star, Carroll, screen juvenile; Marguerite Bringham, "Nightingale"; Roberts Bush, "Firefly"; Catherine Cotter, "Sweetheart of Radioland"; Margaret Bond, violinist; Billy Lord, "Police Comrade," and Bettineva Pfefferkorn, "Bobolink."
8:00 to 10:00 p.m.—News items. Program presenting Dot Street, soprano; Grace Currey, harpist; Louise Miller, pianist, and others.
9:00 p.m.—Talk under the auspices of the Council on International Relations.

SATURDAY, FEBRUARY 19—
6:30 to 7:30 p.m.—Children's program, including Dolly Wright, "Dolly of Radioland"; Arthur Stevens, "King Arthur"; Helen Berta Mason, 7-year-old ukulele; Nona Clapp, "Sunshine Fairy"; Marjorie Genevieve Lowe, "June Bug"; Mercedes Marlows, "Boy Girl," and Arthur L. Sisson, "Teedle-de-dee."
7:30 p.m.—Program by the Monrovia High School Girls' Orchestra.
8:00 to 10:00 p.m.—News items. Program including the Los Angeles Railway Hawaiian Quartet, Mr. and Mrs. Benjamin F. Sears, old-time fiddler and pianist, and others.

Program Published as Submitted by the Stations.

CALLS FOR BATTERIES' RECHARGED
RENTAL BATTERIES FURNISHED

LUDLUM & STEELE, Willard Dealers

965 Venice Blvd. Call WeEstmore 6974 Los Angeles
The Catalina Island Swim
One of these sets accompanied Mrs. Margaret Hauser in her swim. Several of the swimmers had this set on their pilot boat.

The Companionable Set
Light weight—easily handled—can be taken any place. Perfect reproduction, selectivity, volume; beautifully designed. Will Fit in Any Setting. The Lowest Priced Set of Its Kind on the Market.

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The Biltmore Hotel
Subway Terminal Waiting Room (between 4th and 5th on Hill St.)
13 Mercantile Arcade
Distributed by
Johnson Radio Co., 685 Cesar Street, San Francisco
The Radio Studios, 1207 Fourth Ave., Seattle

KEMPER RADIO LABORATORY
1236 Santee St. LOS ANGELES WEstmore 2504
Makers of Kemper Ampliphonic Cassette
Radio Doings
February 12

Hollywood, California—337 Meters

750 WATTS—880 Kilocycles
LOS ANGELES EVENING EXPRESS
Paul G. Hoffman's Studebaker Bldg., 916 Hollywood Blvd., Hollywood. Phone HEmorrhage 4101
NAYLOR ROGERS, Manager and Program Director
GLEN RICE, Asst. Manager

"The Voice of Hollywood"

DAILY EXCEPT SUNDAY

6:30 a.m.—Radio Shopping News, conducted by Carey Preston Ritten eiuset.
10:00 a.m.—Town Crier of the Day and his pals.
10:30 a.m.—Kate Brew Vaughan, Director Househould Economics Dept., Evening Express, except Friday and Saturday.
12:00 noon—Magnavox Radio Orchestra, George Redman, director.
12:30 p.m.—W. F. Alder Travelogue.
1:30 p.m.—The Book Worm.
2:00 p.m.—Radio Trades Association musical program.
4:00 p.m.—Lost and Found Column.
4:30 p.m.—Market reports.
5:15 p.m.—The Town Tattler.
6:00 p.m.—George Redman's Concert Orchestra playing from Leighton's Arcade Cafeteria.
6:30 p.m.—Dinner hour concert, presenting the Yale Radio Battery Orchestra.

WEEK COMMENCING SUNDAY, FEBRUARY 13, 1927

SUNDAY, FEBRUARY 13

10:00 a.m.—First Presbyterian Church of Hollywood, Rev. Stewart P. MacLennan
2:00 to 4:00 p.m.—City Park Board musical program.
5:15 p.m.—Wilshire All-Souls Church.
6:30 p.m.—Hollywood Unitarian Church.
7:00 p.m.—First Presbyterian Church of Hollywood, Rev. Stewart P. MacLennan.
8:00 p.m.—Circle Theater Concert Orchestra and organ recital.
9:00 p.m.—Velvetone Corporation, courtesy program.

MONDAY, FEBRUARY 14

3:00 p.m.—First Presbyterian Church of Hollywood.
7:00 p.m.—Birkel Music Company, courtesy program.
7:30 p.m.—Phyllet, courtesy Overell Furniture Company.
8:00 p.m.—L. Stockwell, of Akron, Ohio, master violinist, and Claire Mellonino, concert pianist.
9:00 p.m.—B. F. Goodrich Rubber Company of Akron, Ohio.
10:00 p.m.—KNX Feature program.
11:00 p.m.—Hotel Ambassador, Gus Arnheim's Cocoanut Grove Orchestra.

TUESDAY, FEBRUARY 15

3:00 p.m.—Combined program of Police and Fire Department.
4:00 p.m.—Louise Howard, contralto.
7:00 p.m.—Wilshire Company, courtesy program.
8:00 p.m.—Feature program.
9:00 p.m.—Western Auto Supply Company, courtesy program.
10:00 p.m.—Hotel Ambassador, Gus Arnheim's Cocoanut Grove Orchestra.

WEDNESDAY, FEBRUARY 16

7:00 p.m.—Birkel Music Company, courtesy program.
7:30 p.m.—Feature program.
8:00 p.m.—Stewart Warner Radio Dealers, courtesy program.
9:00 to 11:00 p.m.—Feature program.
11:00 p.m.—Hotel Ambassador, Gus Arnheim's Cocoanut Grove Orchestra.

THURSDAY, FEBRUARY 17

11:00 a.m.—Nature talk, courtesy Marvel Ant Gelatine Company.
7:00 p.m.—Organ recital, courtesy of the Overell Furniture Company.
8:00 p.m.—Bert Farrar, Inc., courtesy program.
9:00 to 11:00 p.m.—Feature program.
10:00 p.m.—Feature program.
11:00 p.m.—Hotel Ambassador, Gus Arnheim's Cocoanut Grove Orchestra.

FRIDAY, FEBRUARY 18

3:00 p.m.—Los Angeles District Federation of Women's Clubs musical program.
4:00 p.m.—Boy Scouts' musical program.
7:00 to 9:00 p.m.—Feature program.
9:00 p.m.—Davis Perfection Broad Company, courtesy program.
10:00 p.m.—Feature program.
11:00 p.m.—Hotel Ambassador, Gus Arnheim's Cocoanut Grove Orchestra.

SATURDAY, FEBRUARY 19

3:00 p.m.—Town Crier of the Day and his Pals.
7:00 p.m.—Stories of insect life by Harry W. McSpadden.
7:30 to 9:00 p.m.—Feature program.
10:00 p.m.—Hotel Ambassador, Gus Arnheim's Cocoanut Grove Orchestra.
11:00 p.m.—KNX Frolic from the main studio.

Program Published as Submitted by the Station.
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LOS ANGELES
Radio Doings

February 12

Hollywood, California—252 Meters

KFWB

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DAILY EXCEPT SUNDAY—

12:30 to 1:30 p.m.—Classified Hour.
6:00 to 7:00 p.m.—Pontiac Six Dinner Hour
MONDAY, TUESDAY AND WEDNESDAY—
5:40 to 8:00 p.m.—Children's Hour
10:00 to 11:00 p.m.—Musical program from Mayfair Hotel.
11:00 to 12:00 p.m.—Dance music from El Patio Ballroom.

WEEK COMMENCING SUNDAY, FEBRUARY 13, 1927

SUNDAY, FEBRUARY 13—
2:00 to 3:00 p.m.—Organ recital the world's mightiest organ located in Roosevelt Memorial Park.
7:30 to 8:00 p.m.—Program by courtesy of The Southern California Music Company.
8:00 to 10:30 p.m.—The Tipica Orchestra of Mexico City, under direction of Sr. Jose Briteno, by courtesy of The La Vina Investment Company, rebroadcast by Station KFWQ, Catalina Island, California, and other stations.

MONDAY, FEBRUARY 14—
7:00 to 8:00 p.m.—Program by courtesy of The J. N. Pyles National Detective Service.
8:00 to 9:00 p.m.—Charlie Cole, Ann Creel, Warner Bros. Dance Orchestra.
9:00 to 10:00 p.m.—Frank Barry, tenor; Warner European Novelty Orchestra.

TUESDAY, FEBRUARY 15—
4:45 to 5:30 p.m.—Dr. L. T. Clark on "Diet."
7:00 to 7:30 p.m.—Program by courtesy of The So. Calif. Music Co.
7:30 to 8:00 p.m.—Warner Bros. Orchestra.
8:00 to 9:00 p.m.—Kenneth Gillum, Jean Raymond, Warner Bros. Orchestra.
9:00 to 10:00 p.m.—Jane Beattie, Jack Gower, Warner Bros. String Trio.

WEDNESDAY, FEBRUARY 16—
5:40 to 6:00 p.m.—Georgia O. George on "Psychology of Beauty."
7:00 to 7:30 p.m.—Thirty minutes of sunshine by Charles W. Hemp.
8:00 to 9:00 p.m.—Bryce Colby, Julius Phillips, Warner Bros. Orchestra.
9:00 to 10:00 p.m.—The Junior Symphony direction of Albert Keglovich.

THURSDAY, FEBRUARY 17—
7:00 to 7:30 p.m.—Program by courtesy of The So. Calif. Music Co.
7:30 to 8:00 p.m.—Warner Bros. Orchestra.
8:00 to 9:00 p.m.—Frances St. George, Warner Bros. Orchestra.
9:00 to 10:00 p.m.—Ira Mitchell Butler, Elmer Bramel, Warner Bros. Concert Orchestra.

FRIDAY, FEBRUARY 18—
7:00 to 8:00 p.m.—Program by courtesy of The LaVina Investment Company.
8:00 to 9:00 p.m.—LeRoy Kullberg, Virginia King, Warner Bros. Orchestra.
9:00 to 10:00 p.m.—Melody Makers Hour.

SATURDAY, FEBRUARY 19—
7:00 to 8:00 p.m.—Carl Dye and his Melody Makers, and entertainers.
8:00 to 9:00 p.m.—Program by courtesy of The Moss Motor Oil Company.
9:00 to 10:00 p.m.—Jack Goode, Helen Wallenberg, Warner Bros. String Trio.

Program Published as Submitted by the Station

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Hollywood, California—370.2 Meters

Radio Doings February 12

SUNDAY, FEBRUARY 13

6:00 to 6:15 p.m.—Dinner Hour Concert
6:15 to 7:00 p.m.—Musical Program
7:00 to 7:30 p.m.—Leighton's Arcade Orchestra

COMMENCING SUNDAY, FEBRUARY 13, 1927

MONDAY, FEBRUARY 14

7:30 to 8:00 p.m.—Levine Investment Company courtesy program
8:00 to 9:00 p.m.—Eureka Vacuum Cleaner Company program
9:00 to 10:00 p.m.—Precision Electric Company program
10:00 to 11:00 p.m.—Miller's Lafayette Cafe Concert Orchestra
11:00 to 12:00 midnight—Dance Music from Palais de Dance

TUESDAY, THURSDAY, SATURDAY

9:30 to 10:00 p.m.—Sylvia, the Blind Cook

TUESDAY, FEBRUARY 15

10:00 to 10:15 a.m.—Fifteen Minutes of Sunshine by Charles Hamp
11:00 to 11:15 a.m.—Mme. Aleene's talk
7:30 to 8:00 p.m.—Campbell and Ginder courtesy program
8:00 to 9:00 p.m.—Maxwell House Coffee Orchestra and assisting artists
9:00 to 10:00 p.m.—Crafty program

WEDNESDAY, FEBRUARY 16

8:00 to 9:00 p.m.—Safeway Stores courtesy program
9:00 to 10:00 p.m.—Sponsored program

THURSDAY, FEBRUARY 17

10:00 to 10:15 a.m.—Fifteen Minutes of Sunshine by Charles Hamp
10:15 to 10:45 a.m.—Dr. Paul J. Doroosh—The Diet Question Box
7:30 to 8:00 p.m.—Winslow B. Felix, Chevrolet courtesy program
8:00 to 10:00 p.m.—Ruth Roland night

FRIDAY, FEBRUARY 18

7:30 to 8:00 p.m.—Thirty Minutes of Sunshine by Charles Hamp
8:00 to 9:00 p.m.—Alta Club Ginger Ale program
9:00 to 10:00 p.m.—Income Realty & Construction Company courtesy program

SATURDAY, FEBRUARY 19

10:00 to 10:15 a.m.—Charles Hamp, presenting Gaylord Wilshire's famous invention, "The

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SUNDAY, FEBRUARY 13——

10:30 a.m. to 12:30 p.m.—Regular service of the Church of the Open Door
8:00 to 7:00 p.m.—Radio Vesper Service. Sermon by T. J. Voris.
7:15 to 9:30 p.m.—After evening service of the Church of the Open Door. Sermon by Dr. C. Campbell Morgan.

MONDAY, FEBRUARY 14——
6:00 to 9:00 p.m.—J. Stuart Holden.

TUESDAY, FEBRUARY 15——
8:00 to 9:00 p.m.—J. Stuart Holden.

WEDNESDAY, FEBRUARY 16——
8:00 to 9:00 p.m.—J. Stuart Holden.

THURSDAY, FEBRUARY 17——
8:00 to 9:00 p.m.—J. Stuart Holden.

FRIDAY, FEBRUARY 18——
6:15 to 7:00 p.m.—Aunt Martha’s Children’s Program.
7:00 to 8:00 p.m.—Exposition of International Sunday School lesson.
6:00 to 9:00 p.m.—J. Stuart Holden.

Program Published as Submitted by the Station.

Los Angeles, California—275.1 Meters

KFSG

DAILY EXCEPT SUNDAY AND MONDAY——
10:30 to 11:30 a.m.—Sunshine Hour.
11:30 a.m. to 12:30 p.m.—Noonday Musical.
6:30 to 7:30 p.m.—Angelus Hour.

DAILY EXCEPT SUNDAY, WEDNESDAY AND SATURDAY——
2:30 to 3:30 p.m.—Gray Studio Program.

WEEK COMMENCING SUNDAY, FEBRUARY 13, 1927

SUNDAY, FEBRUARY 13——
10:30 to 12:30 p.m.—Sunday morning worship. Evangelist A. G. Carr.
2:30 to 4:30 p.m.—Afternoon Diapason service by A. G. Carr.
6:30 to 8:00 p.m.—Musical Hour. Angelus Temple Band and Choir
8:00 to 9:00 p.m.—Revival service by A. G. Carr.
10:00 to 11:00 p.m.—Organ recital by Esther Fricke Greene.

TUESDAY, FEBRUARY 14——
3:30 to 4:30 p.m.—Vesper Hour. Organ recital by B. Earnest Ballard
7:30 to 9:30 p.m.—Evangelistic service by student evangelists.

WEDNESDAY, FEBRUARY 15——
2:30 to 3:30 p.m.—Divine Healing Service by A. G. Carr.
7:30 to 9:30 p.m.—Regular mid-week prayer service by A. G. Carr.

THURSDAY, FEBRUARY 16——
3:30 to 4:30 p.m.—Vesper Hour. Organ recital by B. Earnest Ballard
7:30 to 9:30 p.m.—Regular Water Baptismal service. A. G. Carr
9:15 to 10:00 p.m.—Gray Studio Program.
10:00 to 11:00 p.m.—Organ recital by Esther Fricke Greene.

FRIDAY, FEBRUARY 17——
3:30 to 4:30 p.m.—Vesper Hour. Organ recital by Esther Fricke Greene
7:30 to 9:30 p.m.—Crusader Rally. Sermon by A. G. Carr.
10:00 to 11:00 p.m.—Back Home Hour.

SATURDAY, FEBRUARY 18——
3:30 to 4:30 p.m.—The Children’s Happy Hour.
7:30 to 9:30 p.m.—Divine Healing Service, conducted by A. G. Carr.
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Radio Doings: February 12

Hollywood, California—226 Meters

KFQZ

DAILY EXCEPT SUNDAY—
12:00 to 1:00 p.m.—Los Angeles Merchants’ and Manufacturers Hour.
6:00 to 7:00 p.m.—Decker, Diamond and Decker, Hawaiian Trio
7:00 to 8:00 p.m.—Musical Hour.

WEEK COMMENCING SUNDAY, FEBRUARY 13, 1927

SUNDAY, FEBRUARY 13—
8:00 p.m.—Aram Galanian’s Orchestra and Al Flanigan, soloist.
9:00 p.m.—Dave Ward and his Yellow Jackets.

MONDAY, FEBRUARY 14—
8:00 p.m.—Semi-classical hour, conducted by Myra Belle Vickers.
9:00 p.m.—Dave Ward and his Yellow Jackets; Los Angeles Railway Quartet.

TUESDAY, FEBRUARY 15—
7:30 p.m.—Wilshire Ionaco Lecture.
8:00 p.m.—Rebroadcast of Eastern station.
9:00 p.m.—Police and Fire joint program.

WEDNESDAY, FEBRUARY 16—
6:00 p.m.—Redel’s Orchestra.
9:00 p.m.—Kitty and the boys and C. Howard Paxton, soloist.
10:00 p.m.—Dave Ward and his Yellow Jackets and Virginia King

THURSDAY, FEBRUARY 17—
8:00 p.m.—Paramount Dance Orchestra and Ned Miller, soloist.
9:00 p.m.—Dave Ward and his Yellow Jackets.

FRIDAY, FEBRUARY 18—
7:30 p.m.—Wilshire Ionaco Lecture.
8:00 p.m.—Alexander Drankoff program.
9:00 p.m.—Dave Ward and his Yellow Jackets; Pat Lee and Helen McColl.

SATURDAY, FEBRUARY 19—
8:00 p.m.—Silver String Glandians and Ruth Donigan, soloist.
Smith, Art Goldstein and Virginia King.

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LOS ANGELES
Radio Doings
February 12

Pasadena, California—315.6 Meters

KPSN

DAILY EXCEPT SUNDAY—
12:00 to 12:15 p.m.—News Bulletin.
9:00 to 7:00 p.m.—Dinner-time news report

WEEK COMMENCING SUNDAY, FEBRUARY 13, 1927

SUNDAY, FEBRUARY 13—
10:30 a.m.—Family Altar Service by the United Church Brotherhoods.
11:00 a.m.—Services from the Pasadena Presbyterian Church.
6:00 to 7:00 p.m.—Star-News concert, with Adolf Tandler and the Ensemble.

MONDAY, FEBRUARY 14—
8:00 to 9:15 p.m.—Star-News concert, with Adolf Tandler and the Ensemble.

TUESDAY, FEBRUARY 15—
8:00 to 9:15 p.m.—Star-News concert, with Adolf Tandler and the Ensemble.

THURSDAY, FEBRUARY 17—
8:00 to 9:15 p.m.—Star-News concert, with Adolf Tandler and the Ensemble.

FRIDAY, FEBRUARY 18—
8:00 to 9:15 p.m.—Star-News concert, with Adolf Tandler and the Ensemble.

SATURDAY, FEBRUARY 19—
8:00 to 9:15 p.m.—Star-News concert, with Adolf Tandler and the Ensemble.

Program Published as Submitted by the Station.

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“The Session with a Smile”

DAILY EXCEPT SUNDAY—
6:00 p.m.—Merchants Review.
6:30 to 7:30 p.m.—Club Casa Del Mar organ recital. Remote control.
7:30 p.m.—Merchants Review.
10:00 to 11:00 p.m.—Club Casa Del Mar Orchestra. Remote control.

DAILY EXCEPT MONDAY—
5:30 to 9:00 p.m.—Band Concert.
9:30 p.m.—Band Concert.

WEEK COMMENCING MONDAY, FEBRUARY 14, 1927

MONDAY, FEBRUARY 14—
4:15 p.m.—Brother Tom and Smiling Circle.
8:00 to 10:00 p.m.—Lee Young Jr. and his Gables Club Orchestra, Smiling Harvey Porter, Dorothy and Dawn Smith.

TUESDAY, FEBRUARY 15—
4:15 p.m.—Brother Tom and his Smiling Circle.
9:00 p.m.—Sherman Hunter, tenor; Georgia Williams Trio.

WEDNESDAY, FEBRUARY 16—
4:15 p.m.—Smiling Circle with Brother Tom.
9:00 p.m.—Pirate Band, Albert Broad, tenor.

THURSDAY, FEBRUARY 17—
4:00 p.m.—Brother Tom and his Smiling Circle.
9:00 p.m.—Red Wyatt, Golda Anderson Trio, Margaret Bechtel, Erna Reed.
10:00 p.m.—Club Casa Del Mar Orchestra, by remote control through KNRC.

FRIDAY, FEBRUARY 18—
4:00 p.m.—Brother Tom and his Smiling Circle.
9:00 p.m.—Los Angeles Railway String Quartet and Band.

SATURDAY, FEBRUARY 19—
4:15 p.m.—Brother Tom and his Smiling Circle.
8:00 p.m.—K and R Program.
11:00 p.m.—Gables Club Orchestra, by remote control.

SUNDAY, FEBRUARY 20—
10:45 p.m.—Pilgrim Lutheran Church services by remote control through KNRC.
5:15 p.m.—The Pirate Band.
6:15 p.m.—Pilgrim Lutheran Church service.
7:00 p.m.—Club Casa Del Mar Organ Recital.
8:00 p.m.—Municipal Band Concert.
9:00 p.m.—Club Casa Del Mar Recital.

Program Published as Submitted by the Station.

SEE PAGE 5 FOR PRIZE OFFER

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WEEK COMMENCING SUNDAY, FEBRUARY 13, 1927

**SUNDAY, FEBRUARY 13**—
10:00 to 12:00 midnight—Venice Ballroom Orchestra.

**MONDAY, FEBRUARY 14**—
8:30 to 9:00 p.m.—Harry Dinowitz, violinist; George Thiroux, ukulele artist.
9:00 to 10:00 p.m.—Melba Lyon, KFVD girl, and others.
10:00 to 12:00 p.m.—The Venice Ballroom Orchestra, followed by The Ship Cafe Frolic.
8:00 to 10:00 p.m.—Studio Program, featuring Dale Fulton, violinist; Lila Fulton, pianist; Goo Thiroux, popular songster; Roy Davis, whistler; Fred Wesley, tenor, and others.

**TUESDAY, FEBRUARY 15**—
8:00 to 10:00 p.m.—Studio Program; Harry Dinowitz, violinist; Virginia Reese, pianist; the Zerich Family Orchestra; Mr. Hennings Benjo Orchestra.

**WEDNESDAY, FEBRUARY 16**—
8:00 to 10:00 p.m.—Jack Pope's Californians; Goo Thiroux, tenor; Elizabeth Swan, piano; Eddie Mills, 14 strings of Harmony; Bob Davis, baritone.

**THURSDAY, FEBRUARY 17**—
8:00 to 10:00 p.m.—Miss Usher, astrologer; The Ancient Trio, their combined ages, 243 years; Geraldine Gordon, female baritone; Art Forbes and his Black Cat Syncopaters.

**FRIDAY, FEBRUARY 18**—
8:00 to 10:00 p.m.—Claude Bond, piano and accordion; Morris Lenkay, Russian baritone; Dr. Derilvent, pianist; Louis Lucich, Slavonian tenor; Beasie Fletcher, soprano, and the Californian Kolonel Band.

**SATURDAY, FEBRUARY 19**—
8:00 to 10:00 p.m.—Eddie Mills’ 14 Strings of Harmony; St. Elmo Russell, piano, accordion. Program by the Bureau of Public Safety of the Los Angeles Police Department.
1:00 to 2:00 a.m.—Harry Judson Entertainers’ Hour.
Program Published as Submitted by the Station.

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**DAILY EXCEPT MONDAY, THURSDAY AND SUNDAY**—
8:00 to 6:30—Studio.

**MONDAYS:** Silent

**TUESDAYS:** 5:00 to 6:00—Miss Hewitt’s Golden Hour.
6:00 to 6:00—Studio

**WEDNESDAYS:** 8:00 to 9:00—Studio Program.
9:00 to 12:00—Midnight—Oversea.

**THURSDAYS:** 6:00 to 6:00—Miss Hewitt’s Golden Hour.
8:00 to 6:30—Wrigley Chimes.

**SATURDAYS:** 3:00 to 10:00—Rebroadcast of KNX.
9:15 to 10:00—Studio.

**SUNDAYS:** 8:00 to 6:00—Miss Hewitt’s Golden Hour.
8:00 to 6:30—Wrigley Chimes.
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10:15 to 10:30 a.m.—"Devotion Period."

11:30 a.m. to 12:30 p.m.—Prairie Hour.

4:00 to 4:30 p.m.—Press-Telegram Into News.

5:00 to 6:00 p.m.—Kfon Concert Orchestra.

6:00 to 6:30 p.m.—Organ Recital from State Theater

6:30 to 7:00 p.m.—Pacific Land Co.'s Travelogue.

8:00 to 9:00 p.m.—"The Hour De Luxe."

DAILY EXCEPT SUNDAY AND MONDAY—

2:30 to 4:00 p.m.—Municipal Band Concert.

WEEK COMMENCING SUNDAY, FEBRUARY 13, 1937

SUNDAY, FEBRUARY 13—

4:00 to 5:00 p.m.—Vesper hour.

5:00 to 6:00 p.m.—Kfon Concert Orchestra.

7:00 to 7:45 p.m.—Patty's Cafe Orchestra.

7:45 to 9:00 p.m.—Services from First Church of Christ, Scientist

9:00 to 12:00 p.m.—"Everybody's Night"—amateur and professionals.

MONDAY, FEBRUARY 14—

7:00 to 8:00 p.m.—"Thrifty Sandy program, sponsored by Citizens State Bank

8:15 to 9:00 p.m.—"Weekly Song Cycle."

9:00 to 12:00 p.m.—"Kiwanis Frolic."

TUESDAY, FEBRUARY 15—

7:00 to 7:30 p.m.—Bluebird Hawaiian Trio.

7:30 to 8:00 p.m.—"Chat for Booklovers," presented by Hewitt's Book Store.

8:00 to 9:00 p.m.—Press-Telegram presenting Long Beach Municipal Band.

9:00 to 10:00 p.m.—"The Hour De Luxe."

10:00 to 11:00 p.m.—Majestic Ballroom Orchestra, by remote control.

11:00 to 12:00 p.m.—Capitol Theatre Organ Recital, by remote control.

WEDNESDAY, FEBRUARY 16—

7:00 to 9:00 p.m.—Pacific Coast Club Orchestra, by remote control.

9:00 to 10:00 p.m.—Truck Tire Service program.

10:00 to 11:00 p.m.—Pacific Coast Club Orchestra, by remote control.

11:00 to 12:00 p.m.—Capitol Theatre Organ Recital, by remote control.

THURSDAY, FEBRUARY 17—

8:00 to 9:00 p.m.—Press-Telegram presenting Long Beach Municipal Band.

9:00 to 10:00 p.m.—Shell Oil Company's Majestic Ballroom Orchestra, by remote control.

10:00 to 12:00 p.m.—Capitol Theatre Organ Recital, by remote control.

FRIDAY, FEBRUARY 18—

7:00 to 7:30 p.m.—Church of Christ, by Rev. Ernest Beam.

8:00 to 9:00 p.m.—Press-Telegram presenting the Long Beach Municipal Band.

9:00 to 10:00 p.m.—GasBill Manufacturing Co. and Miersman Radio Company program.

10:00 to 12:00 p.m.—Elks' Frolic—Lodge No. 808.

SATURDAY, FEBRUARY 19—

7:00 to 8:00 p.m.—Pacific Coast Club Orchestra, by remote control.

8:00 to 9:00 p.m.—Press-Telegram presenting Long Beach Municipal Band.

9:00 to 11:00 p.m.—Pacific Coast Club Orchestra, by remote control.

11:00 to 12:00 p.m.—Capitol Theatre Organ Recital, by remote control.

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KFSD

DAILY EXCEPT SUNDAY—
6:00 to 7:00 p.m.—Nightly musical review.
10:00 to 11:00 p.m.—Harvey Ball and his U. S. Grant Hotel Orchestra

WEEK COMMENCING SUNDAY, FEBRUARY 13, 1927

MONDAY, FEBRUARY 14—
7:00 to 8:00 p.m.—Studio hour.
8:00 to 9:00 p.m.—First Unitarian Church program, Howard B. Bard.
9:00 to 10:00 p.m.—Mixed musical program.

TUESDAY, FEBRUARY 15—
7:00 to 8:00 p.m.—Studio hour.
8:00 to 9:00 p.m.—Union Title Company "Classic Hour" program.
9:00 to 10:00 p.m.—Mixed musical program.

WEDNESDAY, FEBRUARY 16—
7:00 to 7:30 p.m.—Concert program by Wilshire's Loma Company.
7:30 to 8:30 p.m.—Concert program furnished by the Theosophical University.
8:30 to 9:30 p.m.—C. C. C. Orchestra.
9:30 to 10:00 p.m.—"Popular" Orthophonic program.

THURSDAY, FEBRUARY 17—
7:00 to 8:00 p.m.—Police program, dance music and concert music.
8:00 to 9:00 p.m.—John P. Mills, Inc., Point Loma Orchestra.

FRIDAY, FEBRUARY 18—
7:00 to 8:00 p.m.—Studio hour.
8:00 to 9:00 p.m.—P. M. Dairy Concert Orchestra. Instrumental Trio.
9:00 to 10:00 p.m.—Mixed musical program.

SATURDAY, FEBRUARY 19—
7:00 to 8:00 p.m.—San Diego Senior High School program.
8:00 to 9:00 p.m.—Mme. de Beauvior, "Franco-American" hour.
9:00 to 10:00 p.m.—"Classic" hour Orthophonic recital.

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DAILY EXCEPT SUNDAY—

6:45, 7:15, and 7:45 a.m.—Daily health drill by Hugh Barrett Dobbs

10:10 a.m.—Household Hints.

10:30 a.m.—"Ye Towns Crier."

12:00 noon—Time signals and Scripture reading.

12:30 to 1:00 p.m.—Clift Hotel Concert Trio.

1:00 to 2:00 p.m.—Rudy Seiger's Fairmount Hotel Orchestra.

3:30 to 5:30 p.m.—Palace Hotel Concert Orchestra.

5:30 to 6:15 p.m.—Children's Hour.

6:15 to 8:15 p.m.—"Ye Towns Crier."

6:30 to 7:00 p.m.—States Restaurant Orchestra.

7:00 to 7:30 p.m.—Rudy Seiger's Fairmount Hotel Orchestra.

7:30 to 8:00 p.m.—DX.

SUNDAY, FEBRUARY 13—

9:45 a.m.—U. S. weather forecast and general information.

10:00 a.m.—Concert of the San Francisco Symphony Orchestra by Alfred Hertz, director, to be broadcast from the New Curran Theater by KPO and KFI.

10:00 to 11:00 a.m.—States Restaurant Orchestra, Waldemar Lind, director

10:30 a.m.—"Ye Towns Crier," giving general information.

10:35 to 12:00 noon—Palace Hotel Concert Orchestra.

12:00 to 12:30 noon— rug Seiger's Fairmont Hotel Concert Orchestra.

12:30 to 1:00 noon—John Wolohan and his Californians.

MONDAY, FEBRUARY 14—

8:25 to 9:00 p.m.—Bridge lesson No. 16.

9:00 to 10:00 p.m.—Studio program.

10:00 to 11:00 p.m.—Billy Long's Cabirians.

11:00 to 12:00 p.m.—KPO's Variety Hour.

TUESDAY, FEBRUARY 15—

5:00 to 9:00 p.m.—"Uda Waldrop Hour," featuring Uda Waldrop, KPO's official organist.

9:00 to 10:00 p.m.—Studio program.

10:00 to 11:00 p.m.—Palace Hotel Rose Room Dance Orchestra.

11:00 to 12:00 p.m.—John Wolohan and His Californians.

WEDNESDAY, FEBRUARY 16—

8:00 to 9:00 p.m.—Program by the Atwater Kent Artistes.

9:00 to 10:00 p.m.—Studio program.

11:00 to 12:00 p.m.—Billy Long's Cabirians.

12:00 to 1:00 p.m.—States Restaurant Orchestra.

THURSDAY, FEBRUARY 17—

8:00 to 9:00 p.m.—Conservatory of Music, College of the Pacific.

9:00 to 10:00 p.m.—Studio program.

10:00 to 11:00 p.m.—Palace Hotel Rose Room Dance Orchestra.

11:00 to 12:00 p.m.—John Wolohan and His Californians.

FRIDAY, FEBRUARY 18—

8:00 to 10:00 p.m.—Walter Krueger's Balconades Ballroom Orchestra.

10:00 to 11:00 p.m.—States Restaurant Orchestra, Waldemar Lind, director.

11:00 to 12:00 p.m.—John Wolohan and His Californians.

SATURDAY, FEBRUARY 19—

8:00 to 9:00 p.m.—Simultaneous broadcast by KPO and KFI of a program presented by the San Francisco branch of the manufacturers of White King and Mission Bell Soap.

9:00 to 10:00 p.m.—Palace Hotel Rose Room Dance Orchestra.

10:00 to 11:00 p.m.—Walter Krueger's Balconades Ballroom Orchestra.

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DAILY EXCEPT SUNDAY—
12:30 to 2:00 p.m.—Clift Hotel Concert Trio.
6:30 to 7:30 p.m.—Clift Hotel Concert Trio.
10:00 to 11:00 p.m.—Clift Hotel Dance Orchestra

MONDAY, WEDNESDAY, FRIDAY—
8:00 to 10:00 p.m.—Studio program

SUNDAY, FEBRUARY 13—
11:00 a.m.—Services of Central Methodist Episcopal Church.
7:30 p.m.—Services of the Central Methodist Episcopal Church

MONDAY, FEBRUARY 14—
8:00 to 10:00 p.m.—Popular Night in the Studio.

WEDNESDAY, FEBRUARY 16—
8:00 to 9:00 p.m.—Studio program.
9:00 to 10:00 p.m.—The Emydien Choir, under the direction of Grant Austin

FRIDAY, FEBRUARY 18—
8:00 to 10:00 p.m.—Studio program by the California Grays

SATURDAY, FEBRUARY 19—
11:00 to 12:00 p.m.—Clift Hotel Dance Orchestra.

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11:30 and 6:00 p.m.—Stock and weather reports Baseball scores
8:00 to 6:15 p.m.—Bem's Little Symphony Orchestra
8:05 to 7:10 p.m.—Weather and stock reports

SUNDAY, FEBRUARY 13—
11:00 a.m.—Calvary Presbyterian Church service.
2:40 p.m.—San Francisco Symphony Orchestra concert.
4:00 p.m.—Vesper service, Grace Cathedral.
6:30 to 7:30 p.m.—Concert by Bem's Little Symphony Orchestra
7:30 p.m.—Weather Bureau report.
7:35 p.m.—First Congregational Church service, San Francisco
9:00 to 10:00 p.m.—Concert by Bem's Little Symphony Orchestra

MONDAY, FEBRUARY 14—
4:00 to 5:00 p.m.—California Federation of Women's Clubs
8:30 to 6:00 p.m.—KGO Kiddies' Klub.

TUESDAY, FEBRUARY 15—
8:00 p.m.—Lectures by Dr. Virgil E. Dickson.
5:00 to 9:00 p.m.—The Pilgrims' Eveready program by National Carbon Company
9:00 p.m.—Joseph Henry Jackson, "Chats About New Books."
9:20 p.m.—Surprise broadcast.

WEDNESDAY, FEBRUARY 16—
8:30 p.m.—"For Instance," by General Jackson.
6:00 p.m.—Oakland Real Estate Board banquet

THURSDAY, FEBRUARY 17—
5:00 to 6:00 p.m.—George W. Ludlow, "Friend to Rove"
8:00 to 9:15 p.m.—Program by Aron Trio.

FRIDAY, FEBRUARY 18—
8:00 p.m.—Studio program.

SATURDAY, FEBRUARY 19—
8:00 p.m.—"Weekly Sport Review," by Al Santoro.
8:15 to 9:15 p.m.—Program from Hotel Leamington, Oakland.
9:15 p.m. to 1:00 a.m.—Dance music, Wilt Gunzendorf's Hotel Whitcomb Band

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7:15 a.m.—Setting up exercise.
9:45 to 10:00 a.m.—Women's health exercises.
10:00 to 11:30 a.m.—Town Crier, weather reports, news items.
12:30 to 1:30 p.m.—Noon Concert.
6:00 to 7:00 p.m.—Dinner Concert.
7:30 to 7:45 p.m.—Weather and market reports

WEEK COMMENCING SUNDAY, FEBRUARY 13, 1927

SUNDAY, FEBRUARY 13—
10:00 to 12:00 p.m.—Morning services from the Church of Our Father.
4:00 to 6:00 p.m.—KGW Salon Orchestra, directed by Geo. Rogovoy, from KOMO, through KGW and KHQ.
7:30 to 9:00 p.m.—Evening services from the Hinson Memorial Baptist Church.
9:00 to 10:00 p.m.—Concert by the Chevrolet Little Symphony Orchestra.

MONDAY, FEBRUARY 14—
7:00 to 7:30 p.m.—Children's program.
8:00 to 10:00 p.m.—Vaudeville entertainment.
10:00 to 12:00 p.m.—Dance music by Cole McElroy's Orchestra.

TUESDAY, FEBRUARY 15—
7:30 to 8:00 p.m.—Women's Matinee.

WEDNESDAY, FEBRUARY 16—
7:00 to 7:15 p.m.—Utility service.
7:30 to 8:00 p.m.—Albers Poultry School.
8:00 to 9:00 p.m.—Concert by the Seventh U. S. Infantry Band.
9:00 to 10:00 p.m.—Concert, presented by Maxwell House Coffee Company, broadcast simultaneously with KFOA and KHQ.

THURSDAY, FEBRUARY 17—
7:45 to 8:00 p.m.—Lecture, given under the auspices of the Catholic Truth Society of Oregon.
8:00 to 10:00 p.m.—Vaudeville entertainment.

FRIDAY, FEBRUARY 18—
7:30 to 8:00 p.m.—Weekly meeting of the KGW Movie Club.
8:00 to 9:00 p.m.—Concert Orchestra, courtesy Los Angeles Soap Company.
9:00 to 10:30 p.m.—Dance music by Cole McElroy's Orchestra.
10:30 to 12:00 p.m.—Weekly frolic of the Keep Growing Wiser Order of Hoot Owls, broadcast with KMO, KFOA, KHQ, from KGW.

SATURDAY, FEBRUARY 19—
7:00 to 7:30 p.m.—Children's program, broadcasting from KFOA, through KGW and KHQ.
8:00 to 8:30 p.m.—Concert by Pacific University Glee Club.
9:00 to 10:00 p.m.—Concert, Calumet Instrumental Quartet.
10:00 to 12:00 p.m.—Dance music.

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KOA

DAILY EXCEPT SATURDAY AND SUNDAY—
10:45 a.m.—Weather, Stock and Produce Reports
11:15 a.m.—Organ Recital.
5:00 p.m.—Stock and Market Reports
7:00 p.m.—Musical Program

DAILY EXCEPT SUNDAY—
11:15 a.m.—Organ recital.

SUNDAY, FEBRUARY 13—
9:30 a.m.—Service of First Church of Christ, Scientist.
5:30 p.m.—Organ recital from First Church of Christ, Scientist.

MONDAY, FEBRUARY 14—
5:30 p.m.—Dinner concert, Brown Palace Orchestra
6:30 p.m.—Children's hour, Denver Public Schools.
7:15 p.m.—Studio program, presented by the Denver Automobile show.

TUESDAY, FEBRUARY 15—
2:15 p.m.—Talk, "The Problem Child," given by Florence K. Barney
2:30 p.m.—Matinee for housewives.
8:30 p.m.—Farm question box, George C. Wheeler, editor Western Farm Life.
9:00 p.m.—Radio instruction in auction bridge, conducted by studio players.

WEDNESDAY, FEBRUARY 16—
5:30 p.m.—Dinner concert, Brown Palace Orchestra, Howard Tillotson, director.
6:30 p.m.—Wynken, Blynken and Nod time.
7:15 p.m.—Studio program, presented by the Denver and Rio Grande Western Railroad Shoppers' Association Band.

THURSDAY, FEBRUARY 17—
2:15 p.m.—Talk, "The Problem Child," given by Florence K. Barney
2:30 p.m.—Matinee for housewives. Silent night

FRIDAY, FEBRUARY 18—
2:30 p.m.—Matinee for housewives.
3:45 p.m.—Fashion review, given by the Gano-Downs Company, Denver.
5:30 p.m.—Dinner concert, Brown Palace Orchestra, Howard Tillotson, director.
6:00 p.m.—"Aggie Kickoffs," Extension service, Colorado Agricultural College, Denver.
7:15 p.m.—Studio program, presented by Rocky Mountain News and Denver Evening News.

SATURDAY, FEBRUARY 19—
9:30 p.m.—Dance program, Scheuerman's Colorado Orchestra, from Colorado Club, Denver.

Program Published as Submitted by the Station.

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Owing to a misunderstanding the regular meeting of the Radio Manufacturers Agents Association of Southern California will be held Friday, February 11, at noon, in the Chamber of Commerce building. In our last issue we stated that the meeting would be held on February 4, but a change in plans was made after we went to press.

Herbert H. Horn, 1629 South Hill street, Los Angeles, is adding to the lines of parts he is distributing the following: Yaxley, Clarostats, Chief Crystal, Wireless Products, Celestine tubing and panels and Silver-Marshall.

The Vesta Battery Corporation in 1926 broke all previous sales records and are now looking forward to a banner year in 1927. The Vesta Corporation are entering their 30th year as a manufacturer.

F. D. Elmore, factory representative for Bosch Radio, has been transferred from San Francisco to Los Angeles, where he is working through the Reiman Wholesale Electric Co., distributors for Bosch. Mr. Elmore is no stranger to Southern California as he lived here for several years previously to going to San Francisco, and is well acquainted with the radio trade in this territory. He will render the Bosch wholesaler and retailer a real service.

For the convenience of their many patrons the A. & A. Furniture Company of 1117 East Sixty-third street, Los Angeles, have opened a display room at the United Radio Store, 709 South Main street, at which place their various models can be seen.

Schreder-Driscoll-Barnes Company, 216 Detwiler Building, Los Angeles, have been appointed representatives for Browning-Drake.

Mr. Burt G. Close, sales manager of the King Mfg. Co., Buffalo, N. Y., advises that they added extensively to their manufacturing equipment and assembly space. These changes will make it possible to greatly increase production and take care of the 1927 business.

The new Stromberg-Carlson output unit called "Audio Filter" has quickly gained approval as evidenced by the fact that Western Radio, Inc., 1224 Wall street, Los Angeles, reports the sale of over 1,500 last month. Its purpose is to relieve the speaker windings of the direct current component of the output circuit, assuring good cone speaker performance on any set regardless of whether power tube is used or not.

William McCabe is well known to all the radio trade in Southern California, having been a salesman in the wholesale business for some years. He is now associated with C. W. Smith company, distributors for Utah Speakers and units, the Walbert and McMillan line of receivers. McCabe was previously with Western Radio, Inc.

The Yale Radio Electric Company have been appointed exclusive distributors for Southern California for Modern B Eliminators and Elkon Products.

The Elkon Company have just brought out a new 3 amp. charger and a new A eliminator, both of these devices utilizing the famous Elkon principles of crystal plate rectification and do not require tubes or acid electrolyte.
Warner Brothers have completed arrangements with L. E. Behymer and the LaVina Investment Company which will result in the presentation at their radio station, KFWB, Sunday evening, February 13, of the famous Tipica Mexican orchestra, which is shortly to appear in concerts at the Philharmonic auditorium.

This will be its only radio appearance and listeners in to KFWB will have the opportunity of enjoying for two hours and a half the greatest musical treat ever broadcast.

Station KGA, Spokane’s new broadcasting station, on a wave length of 241 meters and 5000 watts, has received thousands of letters congratulatory to its recent dedicatory program. We expect to have complete broadcasting schedule as well as detailed programs in our next issue.

An artist who has come to the foremost rank more recently is Georgi Shkultetsky, Russian basso. Shkultetsky made an impression when he sang the Volga Boatman song in the prologue of the picture bearing the same name several months ago. He is an exclusive KNX artist.

Gladys Meyers, now Mrs. Roland Hugie, is now with the KMTR office staff after having been with KHJ for three years in connection with program arrangement duties.

A story has reached Washington to the effect that a scientist in the vicinity of one of the very largest broadcasting stations in the country is lighting his tubes from the power broadcast from the station’s antennae and, therefore, he is securing the power to operate his set without batteries.

Louise Miller is the new KHJ studio pianist, succeeding Jacques Alberti. Miss Miller is already well known in local musical circles.

Maurice Gunsky, KPO’s popular tenor, composer of popular ballads, and Victor phonograph artist, gets so many requests for favorite songs from the radio audience, that it will probably take many years for him to catch up with them.

The receipt recently of a mysterious box containing a dead owl, with an express charge due on it, has caused it to be rumored that the famous KGW Keep Growing-Wiser Order of Hoot Owls, will change its name to something pleasantly suggestive like the “Kandy Kids.” At least it would bring an end to the influx of owls, dead and otherwise, which so many enthusiastic fans feel moved to send in.

Swain: “I’d like permission to marry your daughter, sir.”

Father (crabbily): “What’s your business?”

Swain (airily): “I’m a radio announcer.”

Father: “You’re accepted! You’re the first man to say good night and mean it!” — Science and Invention Magazine.

KGFH are the call letters of a new station at La Crescenta, 13 miles from Los Angeles. The station is located nearly 1400 feet above sea level. They are broadcasting on 218.8 meters and for the present are using 100 watts. The license is in the name of Frederick Robinson and our old friend Hastings, better known to radio land as “The Greek God,” is announcing. We are glad to welcome him on the air again and wish him and KGFH every success.
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And that's not all. The February issue of "RADIO" also shows how to use the Infradyne amplifier on the Bremer Tally, Silver Marshall, Browning Drake, and Hammarlund Roberts HI*Q receivers. What a difference this amplifier makes to your present receiver. Another feature in February "RADIO" is the construction of a radio-electric phonograph. A brand new idea by an eminent authority. Everybody can cash in on this scoop. About a dozen other feature articles round out the greatest issue in our ten years' history of radio magazine publishing. It will pay you to subscribe to "RADIO" for one year. It costs but $2.50 and insures regular receipt of copy.

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