Again Crosley astounds the radio world with a true dynamic type speaker at about one-half the cost of any other speaker of equal quality.

The Dynacone reproduces the fundamental tones down to 30 cycles, with a superior curve over the entire range up to 7000 cycles, with a brilliance and clear separation of the various musical instruments never before heard in the moderate price speaker.

Other 1928-29 Crosley Winners:

6-tube A.C. Gembox Radio Receiver..................$69
8-tube A.C. Showbox Radio Receiver...............$85

Ask Your Nearest Crosley Dealer for a Free Demonstration

Exclusive California Distributors

KIERULFF & RAVENScroft

1630-32 S. Los Angeles St.
LOS ANGELES

121-131 Ninth Street
SAN FRANCISCO
"You're There With a Crosley"

Here are a few of the Franchised Dealers who will gladly Demonstrate the Complete Crosley Line for you

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<th>LOS ANGELES</th>
<th>Southeast</th>
<th>GLendale</th>
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<td>Fred B. Gillenwaters</td>
<td>Phone 636-450</td>
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<td>127 West Main St.</td>
<td>Ward Bros. Radio Studio</td>
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<td>Phone 2032</td>
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<td>ANAHEIM</td>
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<td>VErmont 7929</td>
<td>134 W. Center</td>
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<td>Phone 975</td>
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"You're There With a Crosley"
"Exquisite!"—a rendition by Eleanor Hayden in person. "Exquisite!"—the same rendition over a Magnavox Dynamic. Both are identical—both equally beautiful.

Such sensational realism is possible only with a dynamic. Among dynamics Magnavox stands foremost and for most.

The Belvedere
Two-tone walnut floor screen.
For A-Battery Operation $45
AC Operation $55

"First Speaker First Dynamic"

The Magnavox Company
Oakland, California  Chicago, Illinois
The New Air Era

It will seem very strange to twirl your dials after 3 a.m., November the 11th and find, with one exception, not a station in its customary place. Like the change from meters to kilocycles it will be hard to get used to—but how much better! It is the beginning of clear air lanes and standardization. Radio listening will increase unbelievably because of perfect reception. This increased use of receiving sets with its demand for the best entertainment obtainable will become so universal in America that broadcasting will necessarily reach a higher and more interesting plane than ever thought of before. Strong and insistent popular demand will accomplish tremendous improvements in every branch of radio.

Disregarding a few initial experiments in wireless voice transmission, radio is scarcely eight years old. Already there is over one billion dollars invested, seven million sets in use and a national commission created to regulate this young giant! Now that the air channels are protected from station interference there are millions who will buy sets because programs will come in perfectly. Squeals, howls and a bedlam of noise from wave interference for the average set are gone, and happily.

Though words of pessimism have already reached us concerning these new allocations it is borne in mind that this worthy plan is the solution after two years of intelligent survey by the Federal Radio Commission. It is a drastic step; and there will be many complaints, injunctions and law suits to restrain this Federal action, but the general plan will hold. Numerous last minute changes for betterment will be made so that the new list of stations given out now is only tentative and will not be reliable on November 11th.

On that date you will want a guide to tune in your favorite stations for they will arrive in strange places all over the dial. The RADIO DOINGS Call Book will be ready for you then. Last minute changes from Washington will be included in the accurate lists of cross-indexed stations with their power, locations and other information. A wonderfully clever and useful DIAL-LOG showing the positions of stations on your dials will be a feature. Western stations, foreign stations, every American station and other helpful tuning-in material will make this Call Book the best that RADIO DOINGS has ever published. Reserve yours now and we will have it delivered to your home just in time for November 11th.

THE NEW RADIO DOINGS CALL BOOK

25c

RADIO DOINGS, 407 East Pico Street, Los Angeles, Calif.

Please find enclosed 25c in stamps, money order, or cash. Send me the 1928-9 Call Book which contains the new listings and the DIAL-LOG. Have it reach me for use on November 11th.

Name: ________________________________________________________________

Address: ______________________________________________________________

State: __________________________________________________________________

RADIO DOINGS, October 6, 1928. Issued weekly at Los Angeles, Calif. Volume 13, No. 15. Subscription 83.00 a year. Entered as second class matter, November 15, 1922, Los Angeles, Calif., Post Office, under Act of March 3, 1927.
MAGNAVOX Dynamic Speakers

The D-6 Unit operates directly from the A Battery of your set and will absolutely render accurate Radio reproduction.

Equip your present phonograph with a Magnavox Dynamic Unit, making it the equivalent of an instrument that would cost at least $1000.00.

A Complete Line of All Models

RADIO SUPPL.

H. A. DEMAREST

912-914 S. BROADWAY

VA.

LARGEST RADIO PARTS

You won't want your present speaker after you hear the new Magnavox dynamic power speaker. The old one may seem satisfactory, but in reality it stifles and distorts reception. You can't imagine the difference—you must hear it. We have one on display—come in and hear it.

On Hand—Immediate Delivery

Y COMPANY

PRESIDENT

6063 LOS ANGELES, CALIF.

JOBBER WEST OF CHICAGO

The Dynamic 80 Unit A.C. Model $40.00
DAY-FAN

9 Tubes (Including Rectifier)

In this set is an ideal balance of selectivity and sensitivity.

To listen to this radio in your home is to realize clearly its tonal perfection—its ability to render faithfully the good things of the air.

This has one more active tube than most radio sets. It is this extra tube that gives Day-Fan the famed

Extra performance
Extra selectivity
Extra tone quality
Extra distance
Extra ease of tuning.

$297.50
Less tubes

Exclusive Southern California Distributor

C. C. LAWTON CO.

1125 Wall St. WEstmore 3960 Los Angeles
BEAUTY needs no halo—no songs of praise—to set it forth. Its own unconscious appeal—more forceful than the flow of high-sounding adjectives—gives it recognition wherever it is found.

And, Temple Speakers need no endorsement to earn recognition for their refined beauty. Nothing has been spared, either in design or manufacture, which would instill into them that delicate grace and harmony of lines which would make for pride of ownership. So Temple Speakers are welcomed into every home—they carry that refined touch of beauty which compels admiration—they create that feeling of satisfaction of a thing worth while.

Beautiful appearance alone does not tell the story, for coupled with their pleasing design is a tone quality—a realism of reproduction that has emblazoned the Temple name wherever radio is known.

Temple Speakers are ready for you in two different models. Model 15 is the refined and improved air column speaker—the same type of speaker upon which Temple success was founded—but now better than ever—price $29.00.

Model 20 Temple Air Chrome represents a sensational new development in loud speakers. The open radiator consists of two sections instead of one, driven by the powerful Temple Double Action Unit, thus substantially increasing the volume and tonal range—price $29.

TEMPLE, INC.
Leaders in Speaker Design
1925 S. Western Ave. Chicago, U. S. A.

C. C. LAWTON CO.
Southern California Distributor

1125 Wall St. WEstmore 3960 Los Angeles
Radio Doings October 6

**Falck Model 7B**

$199.50

The Price of the Falck Model 7B, illustrated here, includes Tubes, and a Genuine Magnavox Dynamic Speaker, Model 80.

How Can Such a Good Radio be Produced at a Price So Low?

This question is often asked of dealers and salesmen by people who have seen and heard the new Falck Radio models and have marveled at their exceptional quality and low prices. The superior performance is the result of painstaking attention to details given each radio by qualified radio craftsmen. Falck cabinets are designed by master furniture craftsmen. And the low prices are due to the economical operation of an efficient factory, located right here in Los Angeles.

Real Radio Value

Until you have Seen and Heard the Falck

Any of the dealers listed below will be glad to demonstrate the new Falck Radio to you in your own home, without obligating you in the slightest degree.

Los Angeles

ANGELUS RADIO SERVICE
528 W. 5th St. VC. 5696
BIRDGALL RADIO SHOP
3533 E. Vermont. VC. 2242
BRANDY GLASS & RADIO CO.
2114 Alexander St. OL. 2816
WALTER F. BROWNE RADIO STUDIO
3050-40 Hollywood Blvd. OL. 4185
A. W. COOPER
2112 W. 11th St. VC. 0127
GOLDEN GATE RADIO CO.
(Valy Coast Theatre Arcade)
3150 Whitley Blvd. AN. 1920
HOLMLUND BROS. FURN. CO.
670 E. Broadway. TE. 4406
L & Y ELECTRIC CO.
3884 W. 7th St. OC. 1306
PARAMOUNT RADIO & ELECTRIC CO.
5115 Santa Monica Blvd. HE. 4773
PEOPLES OUTFITTING CO.
3060-62 E. Vermont. VC. 2343
RED WING ELECTRIC SHOP
5154 Santa Monica Blvd. OL. 1418
GEO. R. SCHOFIELD, INC.
1556 Whitley Blvd. OL. 3221
H. M. WALKER ELECTRIC CO.
1223 Toluca Blvd. BL. 1541
WEST STATES ELECTRIC CO.
5811 R. Broadway. AN. 2286
WHEELER'S SHOP ALL ELECTRIC
145 N. Avenue No. 3A
ALHAMBRA:
Alhambra Music House
118 E. Main St. PV. 3751
PASADENA: The Song Shop
19 R. Hammond Ave. WA. 168
REDONDO BEACH: Electric Radio 8800
(Real Electric) 8800
VERNON: McQuary Music Co.
1300 W. 12th St. VC. 1811

Designed and Built by
THE ADVANCE ELECTRIC CO.
1260 W. SECOND ST. LOS ANGELES

You Don't Know

 Falck Models

Climas Model——$99.50
Six tubes—one dial control—built-in speaker, Beautifully finished hardwood cabinets. Bound construction throughout.

Model 68——$129.50
Six tubes—one dial control. Improved built-in cone speaker. Completely enclosed in the same unusual walnut art cabinets used in the more expensive Falck Radios.

Model 7——$160.00
Seven tubes—one dial control. Semi-dynamic speaker. Beautiful walnut cabinet. Equipped with special switch for controlling low power for local reception and high power for distant reception.

Model 7B——$199.50
The same as Model 7 but equipped with Magnavox Dynamic Speaker.
Radio Doings

No. 30 of a Series

October 6

Radio Doings

October 6

Radio Doings

12

13

It is too bad that you can't

HEAR this

too bad that you can't

a Jensen

Advertisement through

Speaker

After all — performance is

what counts — and even

though we could give you

many reasons for superb

performance of the Jensen

Speaker — you would be

best convinced by hearing

it.

That is why it is too bad

you cannot hear this adver-
tisement through a Jensen

Speaker. For then you

would realize the perfec-
tion of modern radio repro-
duction — and you would

agree that the Jensen Dy-
namic Speaker has been

and continues to be "The

Finest in Radio."

JENSEN RADIO MFG. CO.

212 Ninth Street

Oakland, Calif.

Exclusive Southern California Distributor

YALE RADIO ELECTRIC CO.

1111 Wall St.

LOS ANGELES

Distributed In The

West By

P. W. Garin Co.
1155 front St., San Diego

Stokes Electric Co.
75 North St., Portland, Ore.

Robert Weinfield, Inc.
945 Mission St., San Francisco

Harper-Hayes, Inc.
Fourth at Blackbird St.
Seattle, Washington

The Motor Hardware

Equipment Co.
San Diego, Calif.

Pax Wholesale Radio, Inc.
Folsom at 7th St.
San Francisco

JENSEN DYNAMIC SPEAKER

The Finest in Radio

Licensed under Magnavox Patent
STARTLING ACHIEVEMENT

The SPARTON
EQUASONNE

An amazingly new and different development in circuits that will instantly open your eyes to the real magnificence of radio music. A complete revolution in radio science. No choice can be final until you hear the great Spartan EQUASONNE.

Set Shown at Right 79A
Complete with Powerful Speaker and 8 Tubes $242.50

$152.50 to $925 Complete with Tubes

Beautiful Burl Walnut Cabinet in Period Design Made in Spartan's Own Factory

SOUTHERN CALIFORNIA

ANACAPA: 221 E. Evans Ave., Phone 1234
AZUSA: Canadian Radio Shop, Phone 1234
BAYARD: 322 S.Merit Ave., Phone 5678
Bakersfield: 203 S. Merit Ave., Phone 3456
BALDWIN PARK: W. E. Walters
BURBANK: 327 W. Burbank Blvd., Phone 5678
BANNING: 2080 Denny St.
BELLEFLOWER: W. W. Wernham
BEVERLY HILLS: Beverly Hdw., Phone 5678
BROOKLYN: 332 W. Pico Blvd., Phone 5678
BRAWLEY: Imperial Hdw., Phone 5678
CALIFORNIA: 332 W. Pico Blvd., Phone 5678
GALEX: Imperial Hdw., Phone 5678

Radio Doings November 6, 1935

Pacific Wholesale Inc.

343 East Twelfth St., at Wall
Los Angeles, Calif.

WHOLESALE DISTRIBUTORS

October 6

Sparton Radio

The Authorized Sparton Dealers listed below will gladly demonstrate the new sensational Equasonne in your home without obligation.

Los Angeles

AMERICAN ELECTRIC CO., INC.
1100 W. Sunset Blvd., Phone 2121
ANGELUS RADIO SHOP
1125 N. Vermont Ave., Phone 2121
Associated Radio Service Co.
1125 N. Vermont Ave., Phone 2121
AYALON RADIO SHOP
BARKER BROS.
1125 N. Vermont Ave., Phone 2121
BARROWS CO.
2400 N. Vermont Ave., Phone 2121
BEDFORD & SAVANNAH
1125 N. Vermont Ave., Phone 2121
BIRCH-SMITH FURNITURE CO.
2400 N. Vermont Ave., Phone 2121
BOB BROWN'S RADIO SERVICE
1125 N. Vermont Ave., Phone 2121
WALTER F. BROWN
1125 N. Vermont Ave., Phone 2121
BELARMINE RADIO CO.
1125 N. Vermont Ave., Phone 2121
JENKINS RADIO STORE
1125 N. Vermont Ave., Phone 2121

Westmore 4358

Los Angeles

GEO. R. PAYTON
1535 W. Pico Blvd., Phone 5678
GLEN OAKS RADIO SHOP
GLEN BECKMAN & ROUND, INC.
ENCINITAS: BARROWS BARKER
BANNING: VICK'S FURNITURE
GAYLORD RADIO & ELECTRIC
4311 S. Vermont Ave., Phone 5678
IMPERIAL VALLEY HDWE.
WILSHIRE MUSIC
2211 W. Sunset Blvd., Phone 5678
MAX GAYLORD RADIO & ELECTRIC
1535 W. Pico Blvd., Phone 5678

BARKER BROS.
1535 W. Pico Blvd., Phone 5678
BARROWS CO.
1535 W. Pico Blvd., Phone 5678
BECKMAN & ROUND, INC.

BARROWS BARKER
BANNING: VICK'S FURNITURE

MAX GAYLORD RADIO & ELECTRIC
1535 W. Pico Blvd., Phone 5678

BARKER BROS.
1535 W. Pico Blvd., Phone 5678
BARROWS CO.
BECKMAN & ROUND, INC.
New Lower Prices
Utah Dynamic Speakers
Father of All Speakers

DYNOLA
A-C 110V.......... $65.00
D-C 110V.......... 55.00
D-C 6V...........  55.00

Model "A100"
110 A-C.......... $40.00

Model X-M Magnetic Cone
$14.00

DYNAMICS

Model D-200—110V D-C...$30.00
R-300— 6V D-C... 30.00

MAGNETICS

BUY FROM YOUR JOBBER
Factory Representative

C. W. SMITH
407 East Pico
WE. 9466 Los Angeles, Calif.
STATION ASKS FIVE DAYS HEARING—COULD USE A MONTH

There was consternation at the Radio Commission last week, when a wire of protest was received from Thomas P. Convey at St. Louis, reinforced by others from Senator Hawes of Wisconsin and Congressmen Cochran and Neldringhaus, protesting against the new assignment of Station KWK, owned by the Greater St. Louis Broadcasting Company, asking that five days be set aside for a hearing and adding that they had enough evidence to take a month.

Inasmuch as hundreds of stations will also ask to be heard, it isn't hard for the reader to figure out where this will lead to, especially if some of these stations, as they undoubtedly will, resort to legal action, which may be carried to the Supreme Court. That being true, members of the Commission are liable to be growing gray beards before the status of all the stations is settled.

WHAT THE NEW SET-UP MEANS

By Captain Guy Hill, Engineer, Federal Radio Commission

The average listener will be interested to know just what improvement he may expect from the coming broadcasting allocation. The gain to the general public—and especially for the remote listener and farmer—will be that many more stations can be received clearly, without any heterodyne whistles or cross-talk. The increase in the number of stations received will, of course, vary, due to time of year and location of the listener, but the listener will be delighted in discovering the number of stations he can receive without interference being present. Those listeners who like to try to pick up distant stations will find that there will be a large number of such stations that can be received without any interference, as there will be forty such stations on different frequencies and with no other stations on these frequencies to cause trouble.

Another important improvement will be that the listener as he tunes in to different stations will not get the same program repeated as often as at present, since the new allocation will require that stations on cleared channels must not give the same program on any two stations that are less than 300 miles apart. The Federal Radio Commission was instructed by law to make the radio broadcasting facilities equal for each of the five zones into which the country is divided.

NEW CHAINS PREDICTED VIA ELECTRIC REPRODUCTION

Despite the fact that up to now the idea apparently has not made much of a hit with the Federal Radio Commission great possibilities are held out by the sponsors of electrical reproduction for tying together without wires the hundreds of smaller broadcasters into vast chains.

Electrical reproduction it may be explained is broadcasting phonograph records without the aid of a microphone, but direct to the transmitter by means of an electric needle device.

The newest chain scheme seems to be to make a record of an advertiser's show—like the Eveready for instance. Then to send this record to a hundred or more smaller stations and have it electrically reproduced and broadcast all over the United States at the same hour.

We are glad to send an additional supply of Applause Cards, if you have run out.
"POWEROHM" is the name of a group of resistance units manufactured by the International Resistance Company for use in connection with high voltage radio and television apparatus.

This name has been duly registered in accordance with the requirements of the law and is solely and exclusively the property of the International Resistance Company in connection with the resistance units which it identifies.

Certain radio merchandise on the market is sold under one or more names which so closely resembles our trade-mark Powerohm that much confusion has been caused. We take this opportunity to warn all who infringe upon our trade-mark that legal steps immediately will be taken to prevent such practices and protect our property.

There is only one family of power resistance units made to the quality and accuracy of DURHAM "POWEROHMS." They are made only by the International Resistance Company and are specifically and lawfully identified by the name "POWEROHM." All other resistance units not made by the International Resistance Company and sold under the name "POWEROHM" or misspelled imitations thereof are spurious substitutes.

Like DURHAM Resistors and Grid Suppressors, DURHAM POWEROHMS are made on the famous DURHAM Metallized principle and are supplied in a complete variety of ranges for every radio and television resistance requirement.

Follow the lead of the leaders in radio and tie-up with DURHAM—Metallized Resistors, Grid-Suppressors and Metallized Powerohms—radio's leading resistance Unitals! Complete descriptive literature on the DURHAM line sent upon request.

RESISTORS and POWEROHMS

Below—Jane Morse, blues, and Harry Foley, piano, are two featured entertainers from KMO, Tacoma, where they regularly entertain with an unusually good program of popular numbers. Miss Morse is to be featured Monday, Oct. 6, at 5 p.m., on KMO's popular hour.

At Left—Georgia Fifield has endeared herself to many thousands of Western listeners-in by her clever direction of one-act radio plays which she presents each Monday night from 7:30 to 8 over KNX. Miss Fifield is also featured on several other hours over the Hollywood station.
T is not necessary to declare aloud to the world that Commander Byrd is a man of remarkable achievement. Even though one had never read a line about him the keenest checking up of his deeds and record would be sufficient to stamp his merit deep into your mind. And as with great men so with great products. Their very manner of existence and daily accomplishments tell all that the observer needs for appreciation and endorsement.

Kolster Radio is a good example of this. Such faithfulness in tone quality, such extraordinary selectivity and such distinguished appearance have created by their presence in thousands of homes in every State, a powerful structure of confidence within the public mind. How natural that the Byrd Antarctic Expedition should order complete Kolster Radio equipment for its arduous service! Science recognizes science. Little wonder that one hears on all sides the quiet remark: "Oh yes, Kolster is a fine set."

"Drawn from the Crucible of Science"

KOLSTER RADIO

California Distributors

John G. Rapp Corp.

1135 Wall St.
Los Angeles

123 Second St.
San Francisco
QUESTION—Have a new Majestic. Can I put shield grid tubes in the RF stages to any advantage? Can regeneration be added without disturbing the original hookup?—J. D. R., Orange, Cal.

ANSWER—If a fellow has these “tinkering” tendencies, he should buy a kit and build up a set of that variety, whereupon it becomes simple for him to try out any and all of the ideas which he feels might improve the results. But, having bought a factory-built receiver, our advice is most certainly to leave it alone. The engineers who designed the set knew what they were doing—they did not use shielded grid AC tubes or incorporate regeneration for very good reasons. If I were to make a guess I would say that they felt that the AC shield grid tubes had not reached that state of development where they could be used as a commercial volume-production proposition.

Regeneration is frowned upon by Mr. and Mrs. Public because it makes squeals and whistles. And since the factory-built receiver is, as a rule, designed to sell to Mr. and Mrs. Public and not to radio fans, the engineer’s problem is to design a set which will appeal to and meet the requirements of the greatest number of people. And, as a finished product, it is a well-balanced mechanism which should not be tampered with. My advice would be to put the Majestic in the front room, where radio may really be enjoyed, and then get yourself a kit and a flock of tools, spread ‘em out on the kitchen floor and hop to it! While the rest of the family are enjoying radio, you can have your “kick” trying out this and that.

QUESTION—What are the wavelengths of the Japanese and Australian stations?—D. H. M., San Diego.

ANSWER—Some of our DX fans are a bit mixed up on the Japanese stations. They were juggled around last spring and therefore the DX boys who hear a Jap and identify him by the wave-length rather than the actual announcement, are usually wrong. It’s a Jap all right, but not the one you think it is! Here are the new wave-lengths according to the latest list furnished by the Department of Commerce at Washington:

- JOAK—Tokyo—345 meters.
- JOBK—Osaka—400 meters.
- JOCK—Nogoyu—360 meters.
- JOFK—Hirosima—353 meters.
- JOGK—Kumamoto—380 meters.

There’s another one, JODK, in Korea.

Who knows his new wave-length?

The Aussies are as follows:

- 2BL—Sydney—353 meters.
- 3LO—Melbourne—371 meters.
- 4QG—Brisbane—385 meters.
- BCL—Adelaide—395 meters.
- 2FC—Sydney—442 meters.
- 2YA, Wellington, New Zealand, the fellow who has been the best all summer and still is the strongest, is on 120 meters.

QUESTION—What are the requirements for an amateur wireless operator’s license?

M. McF., Los Angeles.

ANSWER—Address Bernard Linden, Supervisor of Radio, Custom House, San Francisco, and he will furnish you with full information, or inquire at the radio department of the Los Angeles Y. M. C. A., where license examinations are held by the supervisor.

QUESTION—What is the cause of motor-boating and how may it be remedied?

M. McN., Los Angeles.

ANSWER—Motor-boating is due to the feed back in an audio amplifier caused by the coupling of the plate circuits through the common B supply. It may be remedied by the use of an iron core choke of at least 10 Henries in the positive B lead to the amplifier with a 1 mfd. by-pass condenser connected from the set side of the choke to B negative.
RADIO TUBE PERFORMANCE of unvarying accuracy

There are no "ifs" nor "ands" about your radio reception when your set is equipped throughout with new Cunningham radio tubes.

So uniform are their quality and performance, you can depend on them for faithful tone reproduction.

Choose Wisely

This monogram on the top of every Cunningham tube is visible proof of in-built integrity and quality.

Cunningham RADIO TUBES

Give Perfect Reproduction of Music and Voice

Distributed in Southern California by the Following Los Angeles Jobbers:

- Yale Radio Electric Co.
  1111 Wall St.
- Ungar & Watson, Inc.
  1363½ South Figueroa St.
- Nat'l Radio & Sup. Co.
  141-3 W. Washington Blvd.
- Ray Thomas, Inc.
  1248 S. Hope St.
- Stewart-Warner Sales Company
  1366 S. Figueroa St.
- The Electric Corp.
  1050 Santee St.
- Western Radio, Inc.
  1224 Wall St.
- Kierulff & Ravenscroft
  1636 S. Los Angeles St.
- Splitdorf Bethlehem Co.
  727 Venice Blvd.
- Graham Reynolds Electric Co.
  300 E. 3rd St.

Herbert H. Horn
1629 South Hill Street
"INTERNATIONAL FOUR"

Non-Radiating! Simpler Control!
Shield Grid R.F.! Greater Distance!
Better Quality! Covers All Broadcast Waves!

"It may be of interest to you to know that 5SW (Chelmsford, England) has been received every afternoon since March 19th. PCJ at Eindhoven, Holland, comes in every Friday from 7 p.m. to 11 p.m. 2NM at Caterham, England, on Sundays, Wednesdays and Fridays. PCLL at Kootjwik, Holland, about three days a week. Listened to 2FC at Sydney, Australia, from 6:30 a.m. to 7 a.m. Thursday morning."

The above statements are excerpts from an unsolicited letter received on May 27th by the Aero Products, Inc., from a satisfied user of a short wave set built around Aero Coils. This receiver was located in Western Pennsylvania and the letter advised that with two stages of audio, loud speaker reception was obtained about three days a week. The original letter can be seen at the offices of Aero Products, Inc., 4611 East Ravenswood Avenue, Chicago, Illinois.

Write for Further Information and Literature

Factory Representatives:

J. Henger-Seltzer Company, Inc.

711 East 14th St. 1063 Howard St.
LOS ANGELES SAN FRANCISCO
SHORT WAVE CLUB

BYRD

For the benefit of our short wave club members who can handle the code, the following dope relative to the Byrd Exposition is of interest: Don Wallace, W6AM, hears from them quite regularly. Listened to WFBT, the supply ship Samson, last Monday evening. Came in very strong on 34 meters. Other calls used by the various units of the expedition are WFA, WFR, WFC, WFE, WFF and WFK.

CODE CLASS

The code class members have been sending in their copy and it is interesting to note that the first ten minutes of the very slow sending is received correctly by nearly all of the students. They write down the dots and dashes as heard and then later transcribe into letters and words. The second ten minutes is a little too fast for that process, and the code must be memorized to handle it. The third ten minutes is for the third-class members who can get from 8 to 10 words per minute. Now that you have all found the signals on the air, settle down to hard work with the code, listen in regularly Monday and Thursday evenings at 7:30 and send in your copy. It would help to connect up a dry cell, key and buzzer and practice sending the code in addition to receiving practice.

It is helpful to divide the alphabet up into groups which have a definite similarity. This will help memorize the symbols. For example, the letters which are made up of dots only are E, I, S, H and 5. Dashes only are T, M, O. Dots before dashes are A, U, V, and 4. Dots following dashes are N, D, B, and 6. Other groupings will occur to you which will be helpful.

6AM—LONG BEACH

Shortly after midnight last Saturday we rang the doorbell at 279 Molino, Long Beach, and were greeted by “Smiling” Don Wallace. Don is known in the “Ham” world, where he is quite famous, as 6AM. By the way, “ham” is a term which signifies amateur or, more particularly, radio telegraph amateur. It probably originated by an Englishman who pronounced it “hama-teur,” and then “ham” for short.

Unfortunately, due to the lateness of the hour, Don’s partner in the operation of his station (and everything else) was getting her beauty sleep, and so Mrs. 6AM did not attend the ham-fest which followed. Mrs. Wallace is a licensed operator, and well able to handle the station in Don’s absence on business trips, and communicates with him via a small portable transmitter and receiver which he carries.

Our short wave club members will be particularly interested in 6AM because it is the station which is temporarily sending the code practice for Radio Doings, pending the construction of 6YD. The transmitting apparatus is shown in the accompanying photograph, together with 6AM himself, though how in Sam Hill the photographer caught him without his smile is more than we can figure out.

This station has been heard by other amateurs in all parts of the world—in fact, Don has communicated with stations in every continent on the globe in a single night! During our brief visit of a few early morning hours last Sunday, he conversed (by code, of course), with two amateurs in Australia, one in New Zealand, one in Ha-

(Continued on Page 42)
ROYALE—MODEL 82
Price, complete with tubes, $169.50.
In beautiful United cabinets with sliding doors.

The Authorised Dealers listed below will be pleased to give you a demonstration in your home:

LOS ANGELES
AMERICAN MUSIC CO.
359 N. Main
BOB BROWN
4353 S. Figueroa
FIRESIDE RADIO
5331 York Blvd.
NAHRA FURNITURE CO.
507 N. Main
WALKER RADIO
5851 S. Vermont
WOLFE RADIO
547 S. Western Ave.

BELLFLOWER
BELLFLOWER ELEC. CO.
607 Somerset

BEVERLY HILLS
C. D. HUESTED
1226 Wilshire Blvd.

Burbank
GLENOMAS RADIO SHOP
225 E. Glenomak Blvd.

COPINA
COVINA MUSIC CO.
230 N. Citrus
ZUGS GARAGE
First and School Sts.

CULVER CITY
ED KRIST
516 Fay Ave.

HERMOSA BEACH
MUELLER'S DEPT. STORE
135 Camino Real

Huntington Beach
BALES ELECTRIC SHOP
412 Walnut

Huntington Park
POTTER RADIO
6515 S. Pacific

INGLEWOOD
AYLSWORTH ELECTRIC CO.
111 N. Market St.

LONG BEACH
PETERSON
642 American Ave.
COBLER RADIO CO.
216 Pine Ave.

LYNWOOD
WYLDE ELECTRIC CO.
11426 Long Beach Blvd.

OCEAN PARK
J. P. CONERUS
161 Pier Ave.

ONTARIO
M. P. PEARSON
318 Miramonte Ave.

ORANGE
K. M. CLAYPOOL
114 N. Glassell

PASADENA
MYERS DEPT. STORE
23-37 N. Raymond
CALIF. TIRE CO.
85 W. Colorado
SERVICE RADIO SHOP
1164 E. Colorado
CARROLL & CAUFIELD
2594 E. Colorado

PUENTE
L. T. HAMMERSLEY

POMONA
W. L. WILLIAMS
497 Second St.
NO BATTERY RADIO SHOP
225 N. Garvey

PERRIS
H. E. SLAUGHTER

REDONDO BEACH
A. H. COSTLEY
202 S. Pacific

SAN DIEGO
SUNSET ELECTRIC CO.
Front and C St.
HOLCOMB'S RADIO SERVICE
730 F St.

SANTA ANA
PRESTON RADIO SHOP
211 E. Fourth

SAN BERNARDINO
LONG & ALLAN MUSIC SHOP
326 D St.

SANTA PAULA
KIT CARSON BATTERY & IGNITION
Main and Ojai

TAFT
TAFT ELECTRIC
325 Center St.

SOUTH PASADENA
JONES & CROSS
1020 Mission St.

WHITTIER
WHITTIER HARDWARE
114 S. Greenleaf

Exclusive Royale Distributors
C. W. Smith Co.
407 E. Pico St. Suite 506 Tel WE. 9466 Los Angeles
Rae Silverman, singer of bluest blues, is to be heard over KGFJ on the noon request program and every night from 7 to 8.

KTBI, the Bible Institute, broadcasts a program for shut-ins every Monday morning at 10 o'clock.

Calmon Luboviski, master violinist, will play a novelty program of numbers that have never been on the air before over KNX. Sunday, October 7, from 9:00 to 10:30 p.m.

Eva Olivetti, soprano, will be heard over KMTR, as soloist with Loren Powell's Little Symphony Orchestra, Tuesday evening, October 9, at 3:00 p.m.

June Purcell and The Crockett Mountainers will be the feature next Thursday evening from 8:00 to 9:00 over KEJK.

"The Sunshine Boys" of KFWB are dispensing an excellent brand of jazz music every morning from 7:00 to 9:30. Harry Q. Mills, Charles Beauchamp and Le Roy Kulherg are featured.

KNRC will broadcast all of the season's football games played at Loyola, which will include games with Gonzaga University at Spokane, St. Regis at Denver and the University of Arizona, beginning Saturday. October 8, at 2:30.

"The Big Band," a five-piece, all-artist orchestra, sound the "Reveille" at 6:45 every morning, heralding the opening of Van's Pep Exercises given at KJR.

A feature of interest to radio fans and radio fraternity in general will be the Radio Technical Talks by N. E. Brown, one of the best known radio engineers in the industry. These talks will be given over KMIC every Thursday night at 7:00 p.m.

In response to numerous requests, Felix Orman will present series of talks covering the subject of "Making a Movie." Mr. Orman's talk on Motion Picture Acting will be given Thursday, October 11, at 2:45 over KFI.

Stanley Morrison, well-known clergyman, will conduct the KFRC Radio Fellowship Church every Sunday morning at 9:30 over KFRC. This church service is planned especially for the benefit of the aged and shut-ins.

Graham McNamee and Philip Carlin, NBC announcers, will share honors in the announcing of sixteen intercollegiate football games which the National Broadcasting Company will cover. The time and dates of the broadcasts and rebroadcasts will be announced later.

Once again, surprise and variety will be featured on the Tuesday night "You Never Can Tell" program which is broadcast over KQW at 8:00.

Tom Gerunovich and his Rhapsodizing Band will be heard over KFRC on Sunday, October 7, from 10:10 to 11:00 p.m.

Marguerite LeGrand, concert pianist, appears over KMIC every Tuesday night from 8:00 to 8:30.

The following political notices will be of interest to the radio public: Herbert Hoover, KPLA, KMT, Saturday, Oct. 13, 5:30 to 6:30 p.m.; KGFJ—Minutemen every day for 5 minutes, 9:30 a.m., 3:00 p.m. and 8:15 p.m.; KSMR—Minutemen, every evening for 5 minutes; KMIC—Inglewood Minutemen, every evening; KFWC—Pomona Minutemen, every evening. Local radio dealers are arranging to tune in on all special programs. People down town can hear the speeches at any downtown music store, or at Hotel Cecil, 640 S. Main street.
More than a Million Dollars

Think of it! More than a million dollars worth of one make of radio purchased by Southern California radio enthusiasts in the 24 sales days of September. More than a full carload of Majestic all-electric receiving sets purchased every day.

This sales record will probably sound tremendously big if you are one of the people who have not yet heard Majestic Radio. After you do hear it...and enthuse over the surprising life-like tones made possible by the Majestic Dynamic Power Speaker, which is self contained in all Majestic models...After you see Majestic with your own eyes and admire the beautiful walnut cabinets...After you are told the sensationally low selling price of Majestic receivers made possible by volume production and lowered manufacturing costs...then you'll wonder why only a carload a day was sold in September.

We'll let you in on a secret. Our allotment was only 24 carloads. Majestic dealers could have sold more...and will in October. Ask your nearest Majestic dealer for the reasons for Majestic popularity and details about the remarkably easy plan on which it is sold.
MAJESTIC RADIO DEALERS

Any of these authorized Majestic Radio Dealers will gladly, and without obligation, demonstrate Majestic Radio in your own home and explain the very reasonable payment plan. See your nearest dealer today.

Los Angeles and Hollywood

ACAPULCO RADIO STORES

L. A. QARCUT, 301 W. Pico St.

WITCO RADIO, 1750 W. 7th St.

GAYTON RADIO, 4203 E. 6th St.

GAYTON RADIO, 4203 E. 6th St.

GAYTON RADIO, 4203 E. 6th St.

CALIF. RADIO, 4203 E. 6th St.

DORACK RADIO, 1720 1/2 N. Vermont Ave.


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Dynamic Europe

Europe has had its monarchical, socialist, democratic and other "ic" tendencies, but now the whole works has gone dynamic. And this isn't political propaganda, either, it's facts, and substantiated by the new assembly room just added to the Magnavox factory in Oakland.

To satisfy the dynamic cravings of the wide world apart from these United States, which represents carloads and carloads of Magnavox speakers shipped to England, Germany, France, Africa, Australia, New Zealand and all points north, south, east and west, the plant in Oakland has been enlarged. We wormed this information out of no less a person than Mr. Flynn himself, the California sales representative for the Magnavox Company.

And so don't let anybody tell you anything different about the European situation—because you can take it from us, it's dynamic! In other words, those Europeans know their tone quality!

H. H. Horn Appointed Cunningham Distributor

Herbert H. Horn Company, the well-known radio and automotive jobber, located at 1629 South Hill Street, has just been appointed a Southern California distributor for Cunningham Tubes.

Mr. Horn states that he will carry at all times a complete stock of tubes to supply his large following of dealers.

The H. H. Horn Company is also distributor for the well-known line of Bremer Tully A.C. Radio Receivers, Silver-Marshall kits and parts, Temple Speakers, Flewelling, Insuline, Aero, National and Dresner Short Wave and Television kits, also many other nationally advertised lines of kits and parts.

Eveready Displays A Unique Model

The new Eveready stand model AC Receiver is unique in that it is made of die cast aluminum finished in a dark green with routed silver striping.

It has a recessed control panel and is operated with one dial. This smartly designed set can be used either as a table set, removed from the pedestal legs, or with the support as shown in the accompanying picture.

It employs seven tubes, which gives it a world of power and, with the Antenna Trimmer, allows great selectivity.

The Eveready line of receiving sets and speakers are distributed in Southern California by Reiman Wholesale Elect. Co., 218 E. Third St., Los Angeles, Calif.
Sensational Tone Richness

Los Angeles Wholesale Distributors

C. C. LAWTON CO.
1125 Wall St.
SPLITDORF BETHLEHEM CO.
727 Venice Blvd.

LEO J. MEYBERG CO.
1022 Wall St.
WESTERN RADIO, INC.
1224 Wall St.
McNamee With Advance

F. W. Falck of the Advance Electric Co., well-known Los Angeles manufacturers of radio equipment, announced this week that he had secured B. F. McNamee, well-known radio engineer, to assist in the designing and experimental division of the Advance Electric Co.

McNamee has earned an enviable reputation as a designer with three of the country’s leading radio equipment manufacturers. During the war he was employed as chief engineer of the Morehead Laboratories, San Francisco, a concern well known to all old-timers in the radio and electrical business. While McNamee was with this firm they concentrated largely on filling big war contracts for vacuum tubes with the British and United States governments. McNamee has also been associated with the Magnavox Company and the Colin B. Kennedy Corporation, St. Louis, where he was retained as special designer of radio receiving equipment.

In addition to his work with radio manufacturers, McNamee has the distinction of being the first radio newspaper editor on the Pacific Coast. He was in charge of the radio page of the San Francisco Chronicle in 1922. This was said to be the first exclusive radio section of any newspaper west of Chicago.

When interviewed, McNamee expressed great enthusiasm for the future development of the Advance Electric Company.

"The new Falck models introduced at the Radio Show are superior, in my opinion to any competitive sets on the market in the same price class," he said. "Steps are now being taken to increase production materially in order to keep abreast of the increased demand occasioned by the showing of the new models. In a completely equipped factory such as that of the Advance Electric Company, this will not be difficult to accomplish."

For Better A. C. Reception!


PHASATROL
A True Balancing Device for Radio Frequency Amplifiers

To secure clear reception in A. C. and Electrified Receivers, noise elimination is the most difficult problem to solve. Eliminate the squalls and howls caused by R. F. oscillations by installing Electrad Phasatrols in your power set. Very simple to install and adjustment is permanent. Price $2.75 each. Write for free circulars and solicit data. Dept. R-10, 175 Varick Street, New York, N. Y.
October 6

Radio Doings

Silver-Marshall 720 Screen Grid Six

Here is the wiring diagram and complete list of parts for the new Silver-Marshall Screen Grid Six, known as the “720.” This set was illustrated and described in last week’s issue. Several have been built up already in Southern California, and reports of splendid performance are coming in.

The key numbers given in the parts list correspond to those in the diagram. This is the most economical of the kit sets offered this season, and certainly gives a lot of radio performance and quality for each dollar.

LIST OF PARTS
1—B—S-M 701 Universal pierced chassis.
1—E—S-M 809 dual control escutcheon.
1—D1—S-M 506L (left) vernier drum dial.
1—D2—S-M 506R (right) vernier drum dial.
1—C1—S-M 3204 .00035 mfd. Universal condenser.
1—C3—C1—C4—S-M .00035 mfd. 3-gang condenser.
1—C5—S-M 3422 .00075 mfd. midget condenser.
9—SH1—SH2—SH3—S-M 638 copper stage shields.
1—L1—S—M 140 antenna coil.
3—S1—S2—SS—S—M 512 5-prong tube sockets.
5—S4—S5—SS—S7—SS—S-M 511 tube sockets.
1—T1—S-M 255 first stage A.F. transformer.
1—T2—S-M 256 second stage A.F. transformer.
1—W—S-M 708 10-lead, 5-foot connection cable.
1—S—M 818 Hook-up wire (25 ft. to carton).
1—R1—Yaxley 53000, 3,000 ohm midget potentiometer.
1—SW—Yaxley 500 switch attachment.
1—J1—J2—Yaxley 420 insulated tipjacks.
2—R2—R3—R4—Carter RU10, 10 ohm resistors.
1—R6—Carter A6, 6 ohm sub-base rheostat.
1—R5—Carter H11/2, 1½ ohm resistor.
1—C6—Potter 104, 1 mfd. bypass condenser.
6—C7—C8—C9—C10—C11—C12—Sprague ¼ mfd. midget condensers.
1—C13—Polymet .0015 mfd. grid condenser with clips.
1—C14—Polymet .002 mfd. bypass condenser.
2—R7—Polymet 2 megohm grid leak.
1—R8—Durham .15 megohm resistor with leads.
1—S9—Naal 481XS cushioned tube socket.

Applause cards make it easy to show your appreciation for radio entertainment. RADIO DOINGS will mail you a quantity free on request.

35
$500,000 to introducing a New Name a Great National

THINK of it! ... Over half-a-million dollars to be invested by the Yale Electric Corporation to make November and December record-breaking profit months for its dealers ... $500,000 for advertising and selling, including seven startling color-pages in the Saturday Evening Post—dramatic big-space newspaper advertisements in 59 key cities—sensational radio programs over 21 important stations—striking window-displays and selling helps! ... All tying in with a great $10,000 Prize Contest that will send sales soaring and put plenty of rich sugar-frosting on the Dealer Cake!

Over 90,000,000 people—every section of the country—will be reached by this sweeping effort!—Week in and week out during the intensive two-months' drive this vast audience will be told about the amazing new features which have been added to the line—of the huge million-dollar plant which Yale has erected in Jersey City—of the new trademark which has been adopted: "BOND!"—This change of brand-name has recently been put into effect to avoid confusion with other products bearing the name "Yale."

BOND Flashlights and Batteries will embody all the distinctive features which have given Yale products in the past their preeminence. And, in addition, new improvements which will still further enhance their value and appeal.

$10,000 in Prizes to the Public!

So that the entire country may come to know thoroughly all the remarkable features about YALE-BOND Flashlights and Batteries and learn to identify them by their new name, we shall launch on November 1st the Greatest Contest for Slogans ever Conducted by Any Concern in the Flashlight or Battery Industry. $10,000 in prizes will be distributed among 1,183 people—those who submit the best slogans on the features of YALE-BOND Flashlights or Mono-Cells which they consider most important.

$2,500 in Additional Awards to Dealers!

Every Retailer has a Good Chance to Win!

In addition to the $10,000 customer prizes, we have appropriated $2,500 for Dealer Prizes, to be distributed among those retailers extending the best cooperation during the Contest period. Any dealer in the country may enter this contest and any dealer—large or small—has an equal chance to win one of the big Cash Awards!—No guessing tricks to it!

Contest planned directly to bring Customers into Your Store!

In each of the newspaper and magazine advertisements and in the radio broadcasting, only five of the six principal YALE-BOND features will be described. To learn about the sixth or "mystery feature," the public will be directed to a counter-card depicting this feature which can be seen only in the store of an authorized YALE-BOND dealer.

Also, we have prepared a special Contest Window Display—supplied free to authorized YALE-BOND Dealers—which is considered the most arresting and compelling thing of its kind ever put out. And here again the public is directed to come into your store to learn about the "mystery feature."

Moreover, in all the advertisements and in the window display, the public is directed to secure Contest Blanks through the dealer.

No expense has been spared in the whole campaign. Nothing has been overlooked to make it a big success for the dealer and the jobber. A wonderful new line of BOND Colored Flashlights has been brought out as additional bait for holiday business. Special advantages are being offered to all dealers handling YALE-BOND Radio "B" Batteries. Millions of people all over the country will be keyed up to a high pitch of excitement over the big prize awards. It's up to you now to cash in to the fullest extent. Write today for further particulars.

BOND ELECTRIC CORPORATION
(Formerly Yale Electric Corporation)

Chicago
JERSEY CITY, N. J.
San Francisco
Manufacturers of Radio "B", "D" and "C" Batteries, Storage and Dry Batteries, Flashlights, Mono-Cells
The Famous Hammarlund Midline Condensers

Universally approved by those who "know their stuff" in Radio.

The New Hammarlund Equalizing Condenser

Made by
HAMMARLUND MANUFACTURING CO.
New York, N. Y.

Factory Representatives
Henger-Seltzer Company
711 East 14th St., Los Angeles, California
1063 Howard St., San Francisco, California
KFWB Receives Latest Type Microphone

Gerald King, manager of KFWB, and his assistant, Bill Ray, are most enthusiastic about the new Western Electric 47A Condenser Microphone. It is the very latest thing in transmission equipment and naturally it is their "pride and joy."

Acme Announces New Set

In announcing their new AC Receiver the Acme Electric and Manufacturing Company of Cleveland believe they have a product that will meet the demands of the radio public. It is self-contained, using three stages of Radio Frequency, two stages of Audio Frequency and a Detector. The chassis and panel is a rigid, one-piece, pressed steel frame with power pact built in the chassis. The wooden cabinet is handsomely finished in beautiful crackled lacquer.

The Acme Electric and Manufacturing Company is one of the pioneers in the radio field. This company is better known as a manufacturer of A, B and C Power units, Trickle Chargers, Switches, A.C. Converters, Transformers and Chokes.

Kolster at South Pole

Radio entertainment at the South Pole will be provided by Commander Byrd for his expedition of 70 men to avoid the results of "all work and no play." Concerts will be heard from several countries and in different tongues. The Commander is testing the set he is taking with him to link with a series of loud speakers of the type shown distributed around the quarters of his men.

Stations change in wavelength November 11th. You can find their position by using the 1928-9 Call Book. See Page 5.
"Mac" leader of the famous broadcasting "Haywire Orchesty" Realism

Infinitely Finer Reproduction
Los Angeles Wholesale Distributors

C. C. LAWTON CO.
1125 Wall St.
SPLITDORF BETHLEHEM CO.
727 Venice Blvd.

LEO J. MEYBERG CO.
1022 Wall St.
WESTERN RADIO, INC.
1224 Wall St.
DX Club:

I notice that in this week's Radio Doings you have opened the long wave DX Club, and call for letters. The following is a report of DX fishing on my seven-tube Federal, at my home in Glendale, on Saturday night, Sept. 22.

I started in at a few minutes past eleven and pulled in WENR, Chicago, without difficulty. Reception was excellent on the loud speaker, as good as ordinary local reception. A few minutes later—about 11:40—I played KFBU, Laramie, Wyo.—reception excellent (484 meters), and at 11:50 had no trouble getting WJJD, Mooseheart, Ill., on 365 meters. Shortly after this I played KFKA, Greeley, Colo. (249 meters), and KMOX, St. Louis (300 meters). I am making no mention of Coast stations, but just the rarer ones. I then spent about an hour trying to get the call letters of a station on about 223 meters—wobbling very badly, but finally gave it up. However, had good luck after 3:00 a.m. At this hour tuned in JOAK at Nagoya. As I had this station last year, verified. I held it only a few minutes. Tried for JOAK, but had no luck. However, at 3:10 got JOBK at Osaka, and held them until 3:30. A letter is on the way to them now. Just before 4 o'clock tuned in a station on approximately 345 meters, but reception was poor, and could get no call. (Was it one of the new Jap stations?) Reception of JOCK was fair (360 meters). Reception of JOBK was much better, clear, but some fading (385 meters).

After this, called it a night.

A. E. ARMSTRONG,
321 W. Myrtle St.,
Glendale, Calif.

(Ed. Note—See Page 21.)

SECOND PRIZE

DX Club:

Greetings—It is with great pleasure that I welcome the reopening of the DX Club.

I enjoy reading the other fellow's log, and met some real DX fans last year.

The DX Club serves two purposes, one of friendship and the other of pointers on set operation and information of DX stations a great help to all of us.

I still use last year's set—a Radiola 20, Philco operated, 100-A speaker, 60-foot aerial, but moved from Inglewood to Hawthorne: seems a better location to get distance. Results from June, 1928, to now: Once or twice a month WBAP, Fort Worth, comes through now regularly; Sept. 14, WGN came through, and two nights ago, when KMIC was silent, got KGHL at Billings, Mont., a 250-watter, with good volume on 222 meters.

Log from June to now of DX stations are: WBAP, KFAD, KOA, KLZ, KFX, KOW, KJR, KOMO, KGW, KOU, KSL, KGO, KFWM, KLX, KTAB, KHQ, KPO, FFRF, KQW, KFWI, KEX, KWG, KFSD, KGB, KJBS, KYA, KFCR, KMO, KFBU, KFOA, WHO, WGN, CNRV, KGHL, and did any of you ever get KXA in Seattle on 535 meters? Have heard him for the last two weeks.

Well, good luck to all you DX fans, and drop me a line any time. I will be glad to swap letters, and I will sign off now.

Yours for DX, and more of it,

RAY SKAGGS,
Hawthorne, Calif.

(Continued on Page 41)
wall, one in Japan, and was getting warmed up for some real work when we reluctantly left. The New Zealand chap was a beginner who could hardly receive ten words a minute and was only using 45 watts power. He was obviously delighted with his contact with Long Beach.

The international communication system which the radio amateurs have built up is an amazing thing.

Their patience and persistence in developing such amazing efficiency in a wave-length field which was assigned to them because it was believed to be worthless, is a contribution to radio science of vital importance. While engineers backed by great resources endeavored to make possible long distance radio telegraphy by smashing through static and interference by means of great power (even up to 1000 kilowatts!) on the longer waves, the amateurs demonstrated that reliable communication over any distance could be maintained with an output of but a few watts on the very short waves. And so today the great corporations and governments are fighting for the short waves, and the amateurs who showed them how are being crowded into a few narrow bands.

Amateurs have transmitted half way around the world with one ordinary tube operating on dry batteries as the only power source. They are licensed by the Government as operators and their stations are licensed and inspected. They have their national organization, the A. R. R. L., and local clubs and groups. They refer to the broadcast listener as a "B. C. L." and never as an amateur, for after all the BCL is like a spectator at a golf match, while the amateur is a golfer.

Don Wallace is chairman of the Interference Committee of the Radio Trades Association of Southern California, and an industrious and popular manufacturers’ agent during the daytime.

Broadcasters throughout the country are busy working out new schedules to fit in with the reallocation plan, effective November 11th.
Creating a Sensation!

10 KC!
Selective Delivery

DE LUXE MODEL

Sargent-Rayment Screen Grid Seven

The new Sargent-Rayment Screen Grid Seven has been designed to meet the exacting demands of long distance reception. The full power of four screen grid tubes is used. There are no oscillations, no howls, no squeals. Complete by-passing and choking of all common wires, heavy, rugged shielding of each stage, allow each shield grid tube to be worked to a maximum. The build-up of a weak DX carrier is amazing. Signals that would be entirely missed on a last year's receiver are amplified to give good volume on this set. Selectivity is greater than on anything heretofore available. The set cuts closer than 10 KC on most stations, and only in rare instances is more than 10KC required to completely tune out a powerful local. Long distance reception during the early evening when the locals are on is therefore easily possible.

Tone quality is unexcelled. We especially wish to call attention to the tone quality on DX stations. Due to the TOTAL ABSENCE of regeneration, the DX tone is better, clearer, sharper than ever heard before. Except for occasional background noise, a DX station is as clear as a local.

Complete Kit
Standard Model . . . . . . . $130.00
De Luxe Model . . . . . . . 140.00

Factory Wired
Standard Model . . . . . . . $150.00
De Luxe Model . . . . . . . 160.00

Distributed By
RADIO SUPPLY CO.
912-914 S. Broadway
VA. 6063
Los Angeles, Calif.

"The Parts Warehouse of the West"
Here's New Radio Performance!!

DE LUXE MODEL
Sargent-Rayment Screen Grid Seven

Designed on the Pacific Coast to meet coast conditions, where selectivity requirements are more exacting than in Chicago or elsewhere. Many receivers which perform satisfactorily in Chicago are hopeless failures in Los Angeles and Francisco—hence the importance of special design for this territory.

The Sargent-Rayment Screen Grid Seven makes available the full power and amplification of four stages of sharply tuned screen-grid tubes—and the resulting selectivity is such that the DX range is limited solely by the noise level. But selectivity alone does not make a good DX receiver—for if the locals cover the dials the extreme range is useless. In this receiver the selectivity is as great as the preservation of fine tone quality will permit. Speaking of tone quality... due to the fact that even on extreme distance there is no approach to oscillation, the total absence of regeneration gives the same clear, sharp and undistorted speech and music as the far distant stations as available from the locals.

Special Notice
The De Luxe Sargent-Rayment Seven is put out exclusively by Radio Constructors Corporation and distributed to dealers by the jobbers here listed. The parts for this receiver are manufactured by Silver-Marshall, Inc., but the special finish is applied at Oakland, Calif. The standard model and De Luxe Model are identical except for the finish.

Prices
Standard Model, Grained Aluminum Finish Kit, $130.00; Built-up, $150.00
De Luxe Model, Brown, Crinkle-Craft Finish Kit, $140.00; Built-up, $160.00

Dealers: These jobbers can supply you with either the Kit or Built-up Set:

50. CALIFORNIA
Herbert H. Morse, Los Angeles
C. C. Laxton, Los Angeles
Radio Supply Co., Los Angeles
Radio Mfg. Supply Co., Los Angeles
Modern Electric Co., Oakland
Williams and Krantz, Santa Ana
SanDiego Electric Co., San Diego

NO. CALIFORNIA
Owenbach Electric Co., San Francisco

San Francisco

Eleetro Supply Co., Oakland
Gilpin-Enet Supply Co., Oakland
Kennedy-Davis Co., Sacramento

WASHINGTON
Walden Company, Seattle

Hansen-Hagner Inc., Seattle

Inland Radio Co., Spokane

OREGON
Stobo Electric Co., Portland

V. Radio Sales Co., Oakland

COLORADO
Nelson Radio Corp., Denver

IDaho
Roper Electric Co., Idaho

NEVADA
Kens Motor Supply Co., Reno

NEW MEXICO
Packard Service Co., Albuquerque

UTAH
Lund Radio Co., Fairview

RADIO CONSTRUCTORS CORPORATION
357 Twelfth Street
Oakland, Calif.

Actual Dial Settings
of Stations Logged
in One Evening
with the Sargent-
Rayment Seven!

In this test the receiver was located in Oakland within two miles of four powerful local stations. It is a positive indication of the degree to which the designers have combined great sensitivity with selectivity.

Write for Booklet
Immediate Deliveries

[Diagram showing radio performance and station settings]
Sargent and Rayment, the inventors of the famous Infradyne circuit, have designed a new set employing screen-grid tubes in four stages of tuned radio frequency and many other unusual features. The generous use of chokes, by-pass condensers and shielding give the stability heretofore lacking in a tuned four-stage amplifier; the tremendous amplification of the screen grid tubes results in an unlimited DX range; the use of trimming condensers in each tuned circuit maintains the maximum in selectivity; and the new Clough audio system is capable of very fine tone quality.

The set is essentially intended for the distance fan who requires the sensitivity which will go down into the noise level even on the quietest winter night, combined with the ability to play distance stations through a barrage of locals, and the best of tone quality under all conditions. It has one-dial control for ordinary operation, but is equipped with five trimmers for peaking the RF circuits in exact resonance on weak signals and where sharp selectivity is required.

The radio frequency amplifier circuits are most unusual, the antenna input stage employing a rejector type of wave filter to obtain very high selectivity and to allow single control operation by minimizing the reaction of different antenna characteristics upon the tuning of the antenna circuit. The four succeeding tuned circuits employ coil and condenser systems very similar to that of the antenna stage, of extremely low loss, high selectivity characteristics. The receiver has one major vernier drum tuning control supplemented by five small vernier knobs, one for each of the five tuned circuits. An on-off switch turns the receiver on and off. A volume control knob provides smooth control of volume from zero to maximum. The receiver is mounted upon a pierced aluminum chassis to which are assembled the partitions isolating each stage, and the front and back panels. All joints are made solid by an ample number of fastening screws and are lapped to provide positive shielding. The cover is removable for access to the interior of the set. The entire aluminum assembly, which provides both complete shielding and a cabinet for the receiver, is attractively trimmed off by a walnut base moulding on which the receiver chassis fits, and small control name plates.

The Sargent-Rayment Seven is a precision laboratory radio receiver. It has been designed throughout as such. It is like a battleship stripped for action, shorn of every piece of surplus gear. And it carries its own recommendation in its name.

The wiring diagram, complete list of parts, constructional information and detailed report of the set’s performance in tests made by Radio Doings will be given next week.
A P E X  R A D I O
Better Performance at a Lower Price

You will never realize just how much trouble-free radio satisfaction your radio dollar will buy until you see and hear an Apex All Electric Receiver. Ask one of the many authorized Apex Dealers listed below to demonstrate in your own home, without obligation, the marvelous new Apex.

Los Angeles

<table>
<thead>
<tr>
<th>Store Name</th>
<th>Address</th>
</tr>
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<tbody>
<tr>
<td>Apollo Radio Shop</td>
<td>1707 N. Western Ave.</td>
</tr>
<tr>
<td>Gus Brown Radio Store</td>
<td>1263 N. Cahuenga St.</td>
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<tr>
<td>Downtown Radio Co.</td>
<td>194 W. 7th St.</td>
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<tr>
<td>Acme Radio Store</td>
<td>145 W. 20th St.</td>
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<tr>
<td>Electric Service Co.</td>
<td>4308 S. Vermont St.</td>
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<tr>
<td>El Sereno Service Co.</td>
<td>5319 Navarro St.</td>
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<tr>
<td>Jenkins Radio Shop</td>
<td>8542 S. Broadway</td>
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<tr>
<td>Quimby’s Radio Service</td>
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<tr>
<td>Kleinberger Co.</td>
<td>403 N. Main St.</td>
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<tr>
<td>Motley Elec. Service</td>
<td>7345 Santa Monica Blvd.</td>
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<tr>
<td>Paramount Radio Co.</td>
<td>5515 Santa Monica Blvd.</td>
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<tr>
<td>Pete’s Radio &amp; Electric Shop</td>
<td>8704 Elm St.</td>
</tr>
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<td>Radio Service</td>
<td>1410 Central Ave.</td>
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Southern California

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<td>Richardsons Farm Store</td>
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<td>Frank Radio Service</td>
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<td>HUFF’S Furniture</td>
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<td>LONG BEACH Mills Electric Co.</td>
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<td>Kalm Radio</td>
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<td>C. H. Messner Radio</td>
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<td>Driskill Furniture Co.</td>
<td>601 W. Anaheim Blvd.</td>
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Apex All-Electric Receivers Priced from $87.50 to $199.50 (Less Tubes)

Y A L E  R A D I O  E L E C T R I C  C O M P A N Y

1111 Wall Street

Westside 3351

Los Angeles, Calif.
### Log of Western Stations

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### Western States

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### Jobbers' Salesmen

**Three Wanted**

For selling good set line in Southern California. In replying, give full details as to experience and salary or commission wanted. All information will be held confidential.

Address S. D. E., Radio Doings
407 E. Pico St.  Los Angeles
ALL over the country they are praising this wonderful improvement that blocks out line interference noise and radio frequency disturbances. Plug in a Falck Claroceptor between your receiving set and wall socket. You won't get any more of that man-made "static" from motors, street cars, telephones, electrical appliances, etc. An absolute necessity to clear reception in some locations. Also improves selectivity and distance.

A Falck Claroceptor requires no changes in your set. Measures just 3\frac{1}{2}\times 3\frac{1}{2}\times 2\frac{1}{2} inches. Tested, proved. Get one right away—only equipment of its kind. At radio parts dealers, or write to factory for new descriptive folder FREE.

**Falck CLAROCEPTOR**

Manufactured by ADVANCE ELECTRIC CO.

**$7.50 complete with cord and plug**

**JOIN THE RADIO ASSOCIATION**

Your Neighbors Will Pay You $75.00 a week for Your Spare Time

You can easily sell them your spare hours for $3 each by serving as "radio doctor," building them sets, selling them supplies at less than retail. A membership in the Association shows you how to cash in on Radio now and trains you for the $3,000 to $10,000 openings awaiting qualified men. The Association starts you in business if you wish. Investigate all it has done for others, all it can do for you. A MEMBERSHIP NEED NOT COST YOU A CENT.

**Earn $500 in Spare Hours**

Our members are making big money with Radio. Werner Eichler, N. Y., earns $50 a week—Lyle Follick, Mich., has earned $500—F. J. Buckley, Mo.—makes as much as he receives from employer—All in spare time. Our members are starting radio stores, getting better positions, increasing their salaries, earning money spare time.

**Act Now—**

for No-Cost Membership

Send post card for details of Special Membership Plan that need not—should not—cost you a cent, and our book, "Your Opportunity in the Radio Industry." It will show you how you can cash in on Radio now—and later.

**Radio Association of America**

Dept. RDA-10, 4513 Ravenswood Ave.,

Chicago.

Send me your book and details of your Special Membership Plan.

Name

Address

City... State

**Stop A.C. Noise!**
### Schedule of Western Stations Not Included in Detailed Program Section

<table>
<thead>
<tr>
<th>Call Letters</th>
<th>Location</th>
<th>Freq.</th>
<th>W. L.</th>
<th>Power Watts</th>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
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<td>Ke</td>
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<td>P. M.</td>
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<td>KFBL</td>
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<td>11.00-12.00</td>
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<td>KRE</td>
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<td>7.00-11.30</td>
<td>2.00- 4.30</td>
<td>7.00-11.30</td>
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<td>KJBS</td>
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Again--A Great Line at Sensational Prices!

The Table Model, on the left, is simplicity itself! Neat—clean-cut—most compact of all. A cabinet of Tanguile, the most beautiful of all Philippine woods, richly finished in Duco. A six-tube tuned radio frequency receiver using AC tubes. Illuminated single-dial control, switch and antenna compensator—all grouped within the beautiful antique finished bronze escutcheon plate.

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Cucamonga
R. M. KINCAID
## Schedule of DX Stations

This schedule of the powerful eastern and mid-western stations gives the signing-off hour in Pacific standard time. Inasmuch as these stations cannot be heard on the Pacific Coast until dark and they are all on the air at that time (except on silent nights), the DX fan is concerned only with the signing-off time.

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LOS ANGELES
NATIONAL BROADCASTING CO., INC.

PACIFIC COAST NETWORK

KFI KPO KGO
KGW KOMO
KHQ

Charles H. Gabriel, Jr.
Program Director

JENNINGS PIERCE
Announcer

9:00 a.m. — Time broadcast (except Saturday).
10:00 a.m. — The "Broadcasters" Dance Orchestra, except Monday.

SUNDAY, OCTOBER 7
1:30 p.m. — Messiah of the classics are to be played by the Peerless Reproducers as they present their afternoon’s program. Two Wacker numbers will open this enjoyable program.
Broadcast over KHQ, KOMO, KGW, KGO, KPO and KFI.

3:30 p.m. — Sunday Afternoon Concert presents Collette Mason, pianist, in her first appearance with the NBC System. Harold Dana, baritone, and August Pementz, celloist, and the National Concert Orchestra will also be heard.
Broadcast over KOMO, KGW, KGO and KFI.

4:30 p.m. — William Ford Minsky is the author of the Biblical Drama story called "The Stolen Blessing," to be given at this time.
Broadcast over KFI, KOMO, KGW, KGO and KFI.

5:15 p.m. — Frances Alida, soprano, and Mario Chamlee, tenor, will be heard from New York during the transcontinental Atwater Kent Hour.
Broadcast over KHQ, KOMO, KGW, KGO, KPO and KFI.

7:30 p.m. — Oriental themes predominate in the program offered by the Whitall Audio-Persians during their broadcast.
Broadcast over KFI, KOMO, KGW, KGO, KPO.

8:00 p.m. — A 60-minute program of classical music will be broadcast by the Standard Symphony Orchestra, under the direction of Nathau Aba.
MONDAY, OCTOBER 8

6:45 p.m. — Important new developments in the business activities of the world will be considered by Dr. Julius Klein at this time.
Broadcast over KHQ and KOMO.

7:00 p.m. — Birdy's second talk on astronomy in a new series of RCA programs will be broadcast.
Broadcast over KHQ, KOMO, KGW, KGO, KPO and KFI.

8:00 p.m. — Fourteen of Rudy Selzer's own compositions will be played by the Shall Symphony under Rudy's direction.
Broadcast over KHQ, KOMO, KGW, KGO and KPO.

9:00 p.m. — Carl Taylor, soprano, and Myron Niesley, tenor, will be the soloists for the "Song Painting" program.
Broadcast over KHQ, KGO.

TUESDAY, OCTOBER 9

10:30 a.m. — Domestic Science will be the theme of the two chapters of the "Woman's Magazine of the Air" program.
Broadcast over KHQ, KOMO, KGW, KGO, KPO.

7:00 p.m. — "Show Folks" is the title of tonight's "Memory Lane" program and contains the visit of a troupe of one-night stand actors in the little town of Goshen.
Broadcast over KOMO, KGW and KGO.

8:00 p.m. — "Manola," by Leo Loer, will be presented by the Eveready program. Ethel Wakefield, soprano; Eva Gruninger Atkinson, contralto; Gwyn Jones, tenor, and James Lehwood, baritone, will sing the principal roles.
Broadcast over KHQ, KOMO, KGW, KGO, KPO and KFI.

9:30 p.m. — Amadio's Gitanas will present their usual program of light, and joyous music.
Broadcast over KHIQ, KOMO, KGW, KGO, KPO and KFI.

WEDNESDAY, OCTOBER 10

11:30 a.m. — A talk by Helen Webster, authority on matters of home science will be the feature of the "Woman's Magazine of the Air" broadcast.
Broadcast over KHQ, KOMO, KGW, KGO, KPO and KFI.

8:00 p.m. — William and Suzanne will provide another program of music and dialogue as the "Yellow Cab Gaieties" are broadcast.
Broadcast over KPO and KFI.

9:30 p.m. — The usual college programs are the "Cheer with Isun" programs. U. S. C. will be the background for the singing of college songs.
Broadcast over KHQ, KOMO, KGW, KGO, KPO and KFI.

10:00 p.m. — Another group of happenings during the "Radio to Romance" track of Jack and Enuil will be told at this time.
Broadcast over KHQ, KOMO, KGW, KGO, KPO and KFI.

9:30 p.m. — Midweek Concert featuring Edna May Hamilton, contralto, and Harold Dana, baritone, will be heard at this time.
Broadcast over KGW and KPO.

THURSDAY, OCTOBER 11

7:00 p.m. — Carile Jacobs Bond, composer, will be presented to radio auditors during the Los Angeles studio program. "I Love You Truly" and "A Perfect Day" will be featured.
Broadcast over KFI (7:00 to 8:00) and KGW (7:00 to 7:30).

8:00 p.m. — Four vocalists and the National Concert Orchestra will participate in the Grand Opera Album program.
Broadcast over KHQ, KGO and KPO.

9:30 p.m. — "Alove" to the last note, the Maxwell House Coffee concert will be heard at this time. Irving Kennedy, tenor, is the soloist.
Broadcast over KHQ, KOMO, KGW, KGO, KPO and KFI.

FRIDAY, OCTOBER 12

5:35 p.m. — "Play Party" is the destination of Da-Ra-O and his friends in this trip to the Land of Health.
Broadcast over KHQ, KOMO and KGO.

6:30 p.m. — Wrigley Transcontinental Program direct from New York will regale listeners with the famous Wrigley reviews.
Broadcast over KHQ, KOMO, KGW, KGO.

8:30 p.m. — "Dance Machine" will be played by four pianists during the General Independent Program.
Broadcasts over KHQ, KOMO, KGW, KGO, KPO and KFI.

9:30 p.m. — Moon Magic creates an atmosphere of ethereal beauty by the discarded and fantastic music which is presented in this period.
Broadcast over KHQ, KOMO and KGO.

SATURDAY, OCTOBER 13

7:00 p.m. — Dance music played by a 35-piece orchestra at New York will be broadcast through the NBC System during the Lucky Strike Hour.
Broadcast over KHQ, KOMO, KGW, KGO, KPO and KFI.

8:00 p.m. — Phil Cole will again act as master of ceremonies at the New Philco Theater, where a vaudeville program introduces many famous stars of the vaudeville stage will be broadcast.
Broadcasts over KHQ, KOMO, KGW, KGO, KPO and KFI.

9:00 p.m. — "Flasaiul and Gretel," the Grimm fairy tale, is the dramatized "Golden Legend" to be heard at this time. Ted Maxwell makes the dramatization and directs the production and is responsible for the embellishment of the original simple tale.
Broadcasts over KHQ, KOMO, KGW, KGO, KPO.

10:00 p.m. — "Professor Hermes" will also act as the master of ceremonies in the Big Show program. The usual NBC talent will perform.
Broadcasts over KHQ, KOMO, KGW, KGO, KPO (10:00 to 11:00) and KOMO (10:00 to 11:00).

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The essential features of these programs are identical with those sent by the stations.

**Los Angeles, Calif.—640 Kc.**

*Radio Central Super-Station of Earl C. Anthony, Inc.*

1002 S. Hope, Phone KFI, 6331. After 5 P. M., WE 8337

**DAILY EXCEPT SUNDAY**

**SUNDAY, OCTOBER 7**

10:00 a. m.—Morning services by L. A. Church Fed.
11:00 a. m.—Third Church of Christ, Scientist.
1:00 p. m.—Margaret Ruth Karman, Marcus Marsman.
5:30 p. m.—NBC Concert Orchestra.
6:30 p. m.—NBC—National Carbon Co. Eveready Hour.
8:30 p. m.—NYW—American Malt Co.
9:30 p. m.—Packard Concert Orchestra, Pryor Moore.

**MONDAY, OCTOBER 8**

1:05 p. m.—Det Sevante, tenor; Dorothea Gammell.
1:30 p. m.—Angeles of the Air.
2:00 p. m.—Wilfred Buckworth, English tenor.
2:30 p. m.—Dorothy Nolan, artistly.
3:00 p. m.—Vu A. Fire Dept. Orchestra, Dolly McDonald.
4:00 p. m.—Arlington Organ recital, Alex Belity.
5:30 p. m.—Senator George W. Cartwright.
6:45 p. m.—Edward H. Rust, trumpeter.
6:00 p. m.—Campesina Male Chorale.
7:00 p. m.—NBC, R. C. A. Hour.
9:00 p. m.—NBC—Belle of the Ball.
9:30 p. m.—KFI Symphony and Purnell Mayer.
10:00 p. m.—March of the Mellophones, Packard Concert Orchestra.

**TUESDAY, OCTOBER 9**

10:30 a. m.—NBC—Woman's Magazine of the Air.
11:30 a. m.—Georgia O'Kelley.
12:30 p. m.—He edited his Ubi! Sunny Thres.
1:05 p. m.—Charles Henry, piano and song.
1:30 p. m.—Dr. Paul J. Doran, diet specialist.
2:00 p. m.—Alben Carter, artistly.
2:30 p. m.—Garda North, soprano.
3:00 p. m.—Jas. McGilber and Alice Stoddard.
3:30 p. m.—Marie Lockhart, artistly.
4:00 p. m.—Jeanette Warner, Katherine Lewis.
4:25 p. m.—Clarence Wasker's Hawaiian Trio.
4:45 p. m.—Mary Knight, lessons in self-expression.
5:00 p. m.—Dr. Carl B. Klein.
5:45 p. m.—Department of Commerce talk.
6:00 p. m.—La Mont Strother, baritone.
6:30 p. m.—Nick Harris, detective stories.
7:25 p. m.—Police Commission W. O. Thorpe.
8:00 p. m.—Ike Kanzing, artistly.
8:25 p. m.—NBC—National Carbon Co. Eveready Hour.
8:30 p. m.—NYW—American Malt Co.
9:30 p. m.—Packard Concert Orchestra, Pryor Moore.

**WEDNESDAY, OCTOBER 10**

10:00 a. m.—Betty Crocker Gold Medal talk.
11:00 a. m.—NYW—Woman's Magazine of the Air.
12:45 p. m.—A. A. Merck talks on current books.
2:00 p. m.—Chet Cathers, baritone; Lucile Ray.
3:00 p. m.—Andy Lock, tenor.
4:00 p. m.—Margaret Bechet and Bernardos, harmony duo.
5:15 p. m.—Glenn Campbell, tenor; Al. De Calabro, Kasa.
6:00 p. m.—Nero Neckis, bird warbler.

*See Page 56 for detailed program of National Broadcasting Company.

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Don Lee Bldg., 7th and Wilcox St. Owned and Operated by Don Lee, Calif. Dist. for Cadillac and LaSalle. Phone TR 8111.

5:00 p. m.—Pacific States Savings & Loan Co. program.  
6:15 p. m.—Ornum and Covel.  
8:00 p. m.—Sun Dodgers, with Charles Weisman.  
9:00 p. m.—Don Lee Symphony Orchestra.

**TUESDAY, OCTOBER 9**

9:00 a. m.—"The Meaning of the X Ray," by Dr. R. H. Swift.  
11:00 a. m.—University of Southern California.  
11:15 a. m.—Dr. Eugene Brown, talk on "Health."  
11:15 a. m.—Celeste Brys, concert pianist.  
12:45 a. m.—L. A. Adv. Club luncheon from Biltmore Hotel.

2:00 p. m.—U. S. C. Trojan Hour.  
2:30 p. m.—Street and Highway Safety.  
4:30 p. m.—Dr. Frank Murphy, health talk.  
4:30 p. m.—Rabbi Edgar Mascii's Hour.  
7:30 p. m.—Overseal Furniture Co. playlet, featuring Edward Murphy.  
8:30 p. m.—Music Hour of Mrroolh.  
9:00 p. m.—Gorod Club Silver Fizz Revereis, with Charlie Weisman.

**WEDNESDAY, OCTOBER 10**

11:00 a. m.—University of Southern California.  
2:00 a. m.—Dr. Eugene Brown, Health talk.  
2:30 a. m.—Los Angeles Public Library.  
4:30 p. m.—Fred C. McNath, Garden talk.  
8:00 p. m.—Pacific States Savings & Loan Co. program.  
8:30 p. m.—Dr. Allman's Surprise Fantastic.

**THURSDAY, OCTOBER 11**

11:00 a. m.—University of Southern California.  
11:30 a. m.—Mother Spencer sends to the Veterans.  
12:45 a. m.—Optimists' Club luncheon from Biltmore Hotel.  
2:00 p. m.—Bureau of Public Safety, Los Angeles Police Department.  
2:30 p. m.—Baron Kay in "A Popular Song Review."  
4:00 p. m.—Dr. Philip M. Lovell—"Care of the Body."  
4:30 p. m.—"Uncle Jerry"—"Trip Through Finland."  
7:00 p. m.—Inglewood Park Cemetery Ass'n.  
8:00 p. m.—Ungar & Watson, Los Angeles Radio.  
9:00 p. m.—Versal Club Silver Fizz Revereis with Charlie Weisman.

**FRIDAY, OCTOBER 12**

8:00 a. m.—Woodland Heights Breakfast Club.  
2:00 p. m.—U. S. C. Trojan Hour.  
2:30 p. m.—Florence Dobinson, The Theater, Past, Present, Future.  
4:30 p. m.—Los Angeles City Schools program.  
4:30 p. m.—Councl of International Relations.  
7:00 p. m.—KHJ Concert Orchestra.  
7:15 p. m.—Mrroolh Co. program.  
8:00 p. m.—attitudes program written by Van C. Newkirk.  
9:00 p. m.—Dr. Eugene Brown, Health talk.  
9:30 p. m.—Music Hour of Mrroolh.

**SATURDAY, OCTOBER 13**

8:00 to 12:00 noon—DARK.  
2:30 p. m.— Football game from Univ. of So. Calif.  
4:00 p. m.—Street and Highway Safety.  
4:30 p. m.—L. A. City Playground Dept. program.  
7:30 p. m.—Dr. Eugene Brown, talk on "Health."  
8:00 p. m.—Mrs. John, The Radio Cartoonist.  
8:30 p. m.—Celeste Brys, concert pianist.

12:00 midnight—The Mannymakers, with Charlie Weisman.

---

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**KNX**

Hollywood, Calif.—890 Kc.

Phone WEMPstead 4101

Naylor Rogers
Manager and Program Director

Glen Rice
Assistant Manager

**NAYLOR ROGERS**

DAILY EXCEPT SUNDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:45 a. m.</td>
<td>“Earlybirds,” exercises given by Dr. P. M. Seikas</td>
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<tr>
<td>7:15 a. m.</td>
<td>“Pep and Vigor,” exercises given by Dr. P. M. Seikas</td>
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<tr>
<td>7:45 a. m.</td>
<td>“Home Folks,” exercises given by Dr. P. M. Seikas</td>
</tr>
<tr>
<td>8:00 a. m.</td>
<td>Inspirational talk and morning prayer</td>
</tr>
<tr>
<td>8:30 a. m.</td>
<td>Time signals from Washington, D. C., followed by birthday notices</td>
</tr>
<tr>
<td>9:00 a. m.</td>
<td>Radio Shopping News, conducted by C. R. R.</td>
</tr>
<tr>
<td>10:00 a. m.</td>
<td>Town Crier of the Day’s morning message</td>
</tr>
<tr>
<td>10:30 a. m.</td>
<td>Kate Drew Vaughan, director of Household Economics Department of the Evening Express (ex. Fri. and Sat.)</td>
</tr>
<tr>
<td>12:00 noon</td>
<td>Longines Time Signals thru the courtesy of the Gen. B. Davidson Company</td>
</tr>
<tr>
<td>12:15 noon</td>
<td>Musical program</td>
</tr>
<tr>
<td>12:30 p. m.</td>
<td>W. P. Alder, travelogue</td>
</tr>
<tr>
<td>1:15 p. m.</td>
<td>The Bookworm</td>
</tr>
<tr>
<td>2:00 p. m.</td>
<td>Program thru the courtesy of the L. A. Evening Express Classified Advertising Dept.</td>
</tr>
<tr>
<td>2:15 p. m.</td>
<td>Musical program</td>
</tr>
<tr>
<td>3:00 p. m.</td>
<td>C. P. R.’s musical program</td>
</tr>
<tr>
<td>4:15 p. m.</td>
<td>Lost and Found Announcements</td>
</tr>
<tr>
<td>4:25 p. m.</td>
<td>Rector of market reports</td>
</tr>
<tr>
<td>4:45 p. m.</td>
<td>“Own Your Own Home,” by Chet Miltendorf</td>
</tr>
<tr>
<td>5:45 p. m.</td>
<td>Town Crier’s Timely Amusement Tunes</td>
</tr>
<tr>
<td>6:00 p. m.</td>
<td>Dinner program presenting the KNX String Quintet under direction of Paul Flustem</td>
</tr>
<tr>
<td>6:30 p. m.</td>
<td>J. B. Hansen Corporation presenting C. Sharpe-Moore at the organ from the Hotel Ambassador Auditorium</td>
</tr>
<tr>
<td>7:00 p. m.</td>
<td>Longines Time Signals thru the courtesy of Geo. D. Davidson Co.</td>
</tr>
<tr>
<td>10:00 p. m.</td>
<td>Hotel Ambassador; Gus Anheirn’s Coeur d’Alene Strings</td>
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<tr>
<td>12:00 midnight</td>
<td>Frank Sebastian’s Cotton Club Cafe, through courtesy of Dorado Club Silver Fizz</td>
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**SUNDAY, OCTOBER 9**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>9:00 a. m.</td>
<td>Musical program by Chet Miltendorf</td>
</tr>
<tr>
<td>10:00 a. m.</td>
<td>First Presbyterian Church of Hollywood</td>
</tr>
<tr>
<td>1:00 p. m.</td>
<td>International Bible Students’ Association</td>
</tr>
<tr>
<td>2:00 p. m.</td>
<td>City Park Band, musical program</td>
</tr>
<tr>
<td>5:15 p. m.</td>
<td>All Souls Church; Dr. Charles Aked</td>
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<tr>
<td>6:00 p. m.</td>
<td>Talk by Ernest Holmes, through the courtesy of the Institute of Hildas Science and Philosophy</td>
</tr>
<tr>
<td>6:30 p. m.</td>
<td>First Unitarian Church</td>
</tr>
<tr>
<td>7:00 p. m.</td>
<td>First Presbyterian Church of Hollywood; Rev. Stewart P. M. MacKenian, pastor</td>
</tr>
<tr>
<td>8:00 p. m.</td>
<td>Josef Rosenfeld’s Concert Orchestra, from the Ambassador Hotel</td>
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**MONDAY, OCTOBER 8**

<table>
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<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>11:30 a. m.</td>
<td>Georgia O’Geere, George courtesy program</td>
</tr>
<tr>
<td>12:30 p. m.</td>
<td>Talk by Dr. A. Mackay Jordan</td>
</tr>
<tr>
<td>7:00 p. m.</td>
<td>Cartoon Circle Theatre, illustrated program, directed by Georgia Fifefield through the courtesy of the Overell Furniture Co.</td>
</tr>
<tr>
<td>8:30 p. m.</td>
<td>Sullivan Radio courtesy program</td>
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<tr>
<td>9:30 p. m.</td>
<td>Wurlitzer Music Co. courtesy program</td>
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**TUESDAY, OCTOBER 9**

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<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>11:00 a. m.</td>
<td>French lessons by Edgard Leon</td>
</tr>
<tr>
<td>2:30 p. m.</td>
<td>Beauty Talk, courtesy of Madame Marla</td>
</tr>
<tr>
<td>4:15 p. m.</td>
<td>Ricardo, the psychic prince</td>
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<tr>
<td>7:00 p. m.</td>
<td>Talk on popular Science by Dr. Mars Baumgardt</td>
</tr>
<tr>
<td>7:30 p. m.</td>
<td>Feature program</td>
</tr>
<tr>
<td>8:00 p. m.</td>
<td>Errolous Grandine Co., present “Two and His Mule Heretics”</td>
</tr>
<tr>
<td>9:00 p. m.</td>
<td>Feature program</td>
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<tr>
<td>9:45 p. m.</td>
<td>15 minutes with Gene Leonard, through the courtesy of the Gene Leonard Studios</td>
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**WEDNESDAY, OCTOBER 10**

<table>
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<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>12:45 p. m.</td>
<td>Talk by Dr. A. Mackay Jordan</td>
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<tr>
<td>2:30 p. m.</td>
<td>Talk on “Better Speech,” by Mrs. David Hughes</td>
</tr>
<tr>
<td>4:00 p. m.</td>
<td>Garden talk by Dewey H. Kruekeberg, through the courtesy of the Theodore Payne Nurseries</td>
</tr>
<tr>
<td>6:00 p. m.</td>
<td>Playgoers’ Club, conducted by Bedgewood (Uxcell)</td>
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<tr>
<td>7:30 p. m.</td>
<td>Maying courtesy program</td>
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<tr>
<td>7:30 p. m.</td>
<td>Feature program</td>
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<tr>
<td>8:30 p. m.</td>
<td>Brown Israel Co., presenting Bert Butterworth and his Ambrose</td>
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**THURSDAY, OCTOBER 11**

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<th>Time</th>
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<tbody>
<tr>
<td>11:00 a. m.</td>
<td>French lessons by Edgard Leon</td>
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<tr>
<td>2:30 p. m.</td>
<td>Paul Hugon</td>
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<tr>
<td>4:00 p. m.</td>
<td>Louise Johnson, reading horoscopes</td>
</tr>
<tr>
<td>7:00 p. m.</td>
<td>Feature program</td>
</tr>
<tr>
<td>8:00 p. m.</td>
<td>C. M. Badker, master violinian; Richard Womack, pianist; through the courtesy of the Fitzgerald Music Co.</td>
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<tr>
<td>9:00 p. m.</td>
<td>Feature</td>
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**FRIDAY, OCTOBER 12**

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<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>2:30 p. m.</td>
<td>L. A. Dist. Federation of Women’s Clubs</td>
</tr>
<tr>
<td>4:30 p. m.</td>
<td>Ricardo, the psychic prince</td>
</tr>
<tr>
<td>7:00 p. m.</td>
<td>Feature program</td>
</tr>
<tr>
<td>7:30 p. m.</td>
<td>New York City, literary program</td>
</tr>
<tr>
<td>8:00 p. m.</td>
<td>Royal Order of Olympian Do-Nute, through the courtesy of the Davis Perfection Club</td>
</tr>
<tr>
<td>9:30 p. m.</td>
<td>Pat Auk McCann, patent medicine</td>
</tr>
<tr>
<td>9:45 p. m.</td>
<td>Broadcasting the main event from the Hollywood Studio, through the courtesy of Dan Parker, the Tailor</td>
</tr>
</tbody>
</table>

**SATURDAY, OCTOBER 13**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>6:00 p. m.</td>
<td>Playgoers’ Club, conducted by Bedgewood (Uxcell)</td>
</tr>
<tr>
<td>7:00 p. m.</td>
<td>Feature program</td>
</tr>
<tr>
<td>8:00 p. m.</td>
<td>Announcement of services of L. A. church</td>
</tr>
<tr>
<td>8:00 p. m.</td>
<td>Feature program</td>
</tr>
<tr>
<td>9:00 p. m.</td>
<td>Mr. and Mrs. Radio Skit</td>
</tr>
<tr>
<td>9:30 p. m.</td>
<td>Feature program</td>
</tr>
<tr>
<td>1:00 a. m.</td>
<td>The Midnight Express</td>
</tr>
</tbody>
</table>

**ATWATER KENT**

IN HOLLYWOOD
Expert Radio Service

Call GR 4876

HOLLY-ANGELES MUSIC CO.

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The essential features of these programs are identical with those sent by the stations.

**KMTR**

**Hollywood, Calif.—580 Kc.**

105 WATTS—516.9 METERS

**KMTR RADIO STATION, 1028 N. Highland Ave., HOLLY 5026**

The Official Broadcasting Station of the Los Angeles Evening Herald.

**TUESDAY, OCTOBER 9**

10:00 a.m.—Georgia O. George courtesy program.

10:30 a.m.—Electroca recordings.

11:00 a.m.—Talk on "Intimate Impressions of Famous Stage Folk" by Marchal Millband.

1:30 p.m.—Los Angeles Police Quartette.

2:15 p.m.—Golf Talk by Eddy Nunn, Golf Pro. at the Whitley Park Country Club.

8:00 p.m.—Light Operatic program featuring Loren Powell’s Little Symphony and Eva Olivetti, light opera prima donnas.

9:30 p.m.—F. J. Frederick courtesy program.

**WEDNESDAY, OCTOBER 10**

1:30 p.m.—Garden talk by Ofail Scarborough through the courtesy of Germain's Seed and Plant Company.

3:15 p.m.—Hollywood Chamber of Commerce program.

8:45 p.m.—Talk on "Numerology," by Madame Effie.

4:00 p.m.—Saturday Circle Club program.

6:00 p.m.—Overall’s Dinner-Hour Concert Orchestra, courtesy of Overall’s Furniture Company.

7:15 p.m.—The Little Ant Man and Howard Clark, pianist and vocalist.

8:00 p.m.—Southern California Edison Company courtesy program, featuring their Symphonic Orchestra and synthetic artists.

9:30 p.m.—Courtesey program.

**THURSDAY, OCTOBER 11**

10:45 a.m.—Dr. Paul J. Dorosh, "Diet Questions Box."

1:30 p.m.—Louise Howard, the "KMTR Happiness Girl."

7:15 p.m.—Department of Commerce talk by James H. Belden.

7:30 p.m.—Pull-Pull Gasoline courtesy program.

8:00 p.m.—Loren Powell’s Little Symphony and assisting artists.

8:30 p.m.—North American Building and Loan Association courtesy program.

**FRIDAY, OCTOBER 12**

11:00 a.m.—"Road Map of Life," by Florence Eve Hardy.

1:30 p.m.—Parke and Melford Sereno courtesy program.

4:15 p.m.—Talk on "Psycho-Analysis," by Walter Brown Murray.

7:30 p.m.—John Wright, the Right Tailor, courtesy program.

8:00 p.m.—Loren Powell’s Little Symphony and assisting artists.

9:00 p.m.—J. Frederick courtesy program, presenting Harry Starr and his trio.

**SATURDAY, OCTOBER 13**

11:00 a.m.—Howard Lyon’s Kiddies hour.

2:30 p.m.—Broadcasting the football game.

7:15 p.m.—The Little Ant Man and Howard Clark, pianist and vocalist.

8:00 p.m.—KMTR Melody Makers.

9:00 p.m.—Musical program.

10:00 p.m.—Maurice Mens’s Dance Band from the El Patio Ballroom.

---

**KEJK**

**Beverly Hills, Cal.—1190 Kc.**

500 WATTS—252 METERS

Operated by Macmillan Petroleum Co., Home Beautiful Exhibit Bldgs.

7:00 p.m.—Book and Nook Period (except Friday).

9:00 p.m.—Dance program.

**MONDAY, OCTOBER 8**

7:30 p.m.—Red Seal Artists.

8:00 p.m.—Joseph Dickay, tenor; Helen Fraser Macmillan, soprano; KEJK Trio.

**THURSDAY, OCTOBER 11**

7:30 p.m.—Red Seal Artists.

8:00 p.m.—Maurice Menes’s Dance Band, songs and music from pioneer days; Jack Porteau, popular songs; William MacDonald, Scotch monologist.

9:30 p.m.—Request program.

**FRIDAY, OCTOBER 12**

7:00 p.m.—Orchestra reading.

8:00 p.m.—Santa Monica Glee Club; Helen Fraser, Macmillan, soprano; Kloss Harp Trio.

9:30 p.m.—Request program.
NOW YOU can get improved results from your AC Set! Sonatron has created the 171 AC especially for the power tube socket in AC receivers— and the result is longer life, far greater volume and correspondingly improved tone. No re-wiring— simply take out the old 171 or 171A and put in the Sonatron 171 AC. Already thousands of these tubes are delivering amazing results throughout the country.

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**Hollywood, Calif.—830 Kc.**

**KWFB**

Phone 8L 3401
Gerald L. King
Manager

Wm. Ray
Assistant Manager

Florence Israel
Program Arranger

Leslie Hewitt
Chief Technician

**DAILY EXCEPT SUNDAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30 a.m.</td>
<td>Jack Rinne's Sunshine Melody Boys.</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Characteristic Hour except Wednesday.</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Spanish program.</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>KWFB Program Director.</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Air Journal.</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>Home Service program.</td>
</tr>
<tr>
<td>2:10 p.m.</td>
<td>Pacific Coast League baseball (ex. Mon.).</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>Travel Tales.</td>
</tr>
<tr>
<td>6:45 p.m.</td>
<td>KWFB Review.</td>
</tr>
<tr>
<td>6:50 p.m.</td>
<td>KWFB Concert Quartet.</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Kolater Orchestra, courtesy John G. Hopp Corp., Kolater Radio Dim.</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Daily News (except Saturday).</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Time Signal, courtesy of New Haven Clock Co.</td>
</tr>
<tr>
<td>10:30 p.m.</td>
<td>Roy Fox Orchestra and Xavier Caste and his Argentine Tangle Orchestra from Mexico.</td>
</tr>
<tr>
<td>11:30 p.m.</td>
<td>Time Tunes (except Tuesday).</td>
</tr>
</tbody>
</table>

**SUNDAY, OCTOBER 7**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 a.m.</td>
<td>Musical Program by courtesy of Don Parker Corporation.</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Harry McFadie, &quot;The Cheerful Philosopher.&quot;</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Harry Jackson and his entertainers from Fug's Whistle, Hollywood.</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Xavier Caste and his Argentine Tangle Orchestra from Mexico.</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Program by courtesy of Lloyd K. Hillman.</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Daily News.</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Saturday Night, Light Opera by courtesy of the Overisel Furniture Co., featuring Emma Kimmell, soprano; Charles Beachman, tenor; and Vinodino, Concert Quartet.</td>
</tr>
</tbody>
</table>
| 9:30 p.m. | Program in honor of opening of Al Jolson's great Vitaphone productions, "THE SINGING劇院."

**MONDAY, OCTOBER 8**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 a.m.</td>
<td>Housekeepers' Chat by Aunt Sammy of the U. S. Bureau of Home Economics.</td>
</tr>
</tbody>
</table>

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**KPSN**

Pasadena, California—950 Kilocycles

**DAILY EXCEPT SUNDAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:30 noon</td>
<td>Music Period.</td>
</tr>
<tr>
<td>12:15 p.m.</td>
<td>Star-News Mid-Day News of the World.</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Fox Concert.</td>
</tr>
</tbody>
</table>

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Have you ordered your 1928-29 Radio Doings Call Book? See Page 5.

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Los Angeles, Calif.—1040 Kc.

Phone Trinity 3202

A. Mac Donald, Manager

Harry McCoy, Program Mgr. and Night Announcer

Billy Barron, Director of Popular Orchestra

Maebelle Leslie, Director of Orchestra

O. W. Sprague, Director of Transcription

DAILY EXCEPT SUNDAY

7:30 a.m. — Recordings

8:00 a.m. — KPLA Diversities

8:30 a.m. — Health talk, Miss Fumrrman

9:00 a.m. — Household financial and shopping inform.

9:15 a.m. — Druggists Radio association program

10:00 a.m. — George Eckhart's Cafe Lafayette Orchestra (except Saturday)

SUNDAY, OCTOBER 7

8:00 p.m. — KPLA Dance Orchestra with soloists

MONDAY, OCTOBER 8

10:30 a.m. — Prudence Penny, courtesy of the Los Angeles Examiner

DIVERSEITIES

7:00 a.m. — Democratic National Committee news

7:15 a.m. — Mario & Lawton, Melody Boys

8:00 a.m. — KPLA Dance Orchestra with Leonard Van Hert

9:00 a.m. — KPLA Salon Orchestra with Fred Leodoin Kent

TUESDAY, OCTOBER 9

10:30 a.m. — Stella Collins, business talks to women

7:30 a.m. — Democratic National Committee news

J.15 a.m. — Ex-Senator George Wilder Cartwright

7:30 a.m. — Florentine Trio

SUNDAY, OCTOBER 7

7:30 a.m. — Budget, Frolle, request program

8:00 a.m. — KPLA Diversities

9:00 a.m. — Health talk, Miss Fumman

4:05 p.m. — Household financial and shopping inform.

6:00 a.m. — Druggists Radio association program

10:00 p.m. — George Eckhart's Cafe Lafayette Orchestra (except Saturday)

Radio Doings October 6

KELW

Phone Burbank 1192

Earl L. Whity, Owner

Harry A. James, Program Manager

Stuart F. Wainwright, Technical Engineer

DAILY EXCEPT SUNDAY

7:30 a.m. — Louise Hovart's Happiness Hour, simultaneous broadcast with KMTH

8:00 a.m. — New Idea Man's 'Hospitable Food Breakfast Club, simultaneous with KMTH

10:30 a.m. — Audrey Evans, featuring Frank Jocelyn

4:00 a.m. — World News and Panorama

5:00 p.m. — Mike and Ray Hour

6:00 p.m. — California String Quartet

SUNDAY, OCTOBER 7

10:45 a.m. — First Baptist Church, Glendale, by remote control

7:18 p.m. — First Baptist Church, Glendale, by remote control

MONDAY, OCTOBER 8

7:00 p.m. — Valry Hinter, duetists: Paul Kent, tenor; Ed. Harold and Henrietta, novelty number.

8:00 p.m. — Artizl Trio and starrie Gelder, contralto: Karola Leibovitch, accompanist.

Burbank, Calif.—1310 Kc.

MAGNOLIA PARK. 500 WATTS—228.9 METERS

"The White Spot of the San Fernando Valley"

9:00 a.m. — Redbroadcast Wurlitzer program

10:00 a.m. — Leo Strauss's Society Orchestra

TUESDAY, OCTOBER 9

7:00 p.m. — Hollywood Hour: Frank Jocelyn, solist

8:00 p.m. — California String Quartet: Cliff Gunning, tenor; Louis DeBuch, conductor

8:30 p.m. — Ben Sears and wife, "Old Time Dancing"; Claude Busch, caller

WEDNESDAY, OCTOBER 10

7:00 p.m. — Hot Tunes, baritones: Valley Instrumental Trio

8:00 p.m. — California Banjo Boys: Cliff Gunning

9:00 p.m. — Magnolia Park Trio; J. W. Brown, Jr.

10:00 p.m. — Featured Artists in Concert

THURSDAY, OCTOBER 11

7:00 p.m. — Cyril Godwin, violin virtuoso: Florence May, concert pianist; Ira D. Morgan, baritone

8:00 p.m. — Mission Quartet: Joe Cartwright

9:00 a.m. — Mission Trio and soloists

10:00 a.m. — Variety program

Friday, October 12

7:00 p.m. — Harold Liberman Novelty Quartet: Ray Haddish, tenor

8:00 p.m. — Haydonian Trio: Otto Ploetz, tenor

9:00 p.m. — Walter Juttrup, baritones; Herbert Nemkin, tenor; Ed Wise, concertina

10:00 p.m. — Concert program

SATURDAY, OCTOBER 13

7:00 p.m. — KELW Mixed Quartet

8:00 p.m. — Unley and Ray, baritones: Matt Luther, scraper comedian.

9:00 p.m. — California String Quartet: Jack Jenkins, tenor; Edward Jenkins, tenor; E. Jenkins, violinist; Dorothy Earle, singing maid of gift

10:00 p.m. — Minstrels.

Stations change in wavelength November 11th. You can find their position by using the 1928-9 Call Book. See Page 5.
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Lee Radio Shop
922 E. Colorado St.
Wakefield 5951
The essential features of these programs are identical with those sent by the stations.

**Inglewood, Calif.—1340 Kc.**

250 WATTS—224 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Newspaper of the Air

7:00 a. m.—Cecilian Trio; John Dees, baritone.
7:45 p. m.—Leinart Co. Orchestra.
8:00 p. m.—So. Calif. Music Co. presenting Marguerite Letendre, pianist.
9:00 p. m.—Frederick Finance program; re-broadcast of KMTR.

**WEDNESDAY, OCTOBER 10**

8:15 p. m.—Music Box Review.
8:45 p. m.—Cash Finance program.
7:30 p. m.—Cartoon Kid Orchestra.
7:30 p. m.—Leimert Company Orchestra.
8:00 p. m.—May Co. program; re-broadcast KMTR.
9:00 p. m.—Professional tryouts.

**THURSDAY, OCTOBER II**

6:30 p. m.—Music Box Review.
6:45 p. m.—Cash Finance program.
7:30 p. m.—E. Brown, radio technicalities.
7:15 p. m.—Westchester Market Orchestra.
7:30 p. m.—Saturn Signal Orchestra.
8:00 p. m.—Majestic Radio program; re-broadcast KNJ.

**FRIDAY, OCTOBER 12**

6:15 p. m.—Music Box Review.
6:45 p. m.—Westchester Market program.
7:30 p. m.—L. A. Police Quartet, with Sgt. Remsberg.
7:30 p. m.—Southern California Music Co., dressed as Tom Derlin, saxophone.
8:00 p. m.—Frederick's Finance Orchestra.
9:30 p. m.—Olive Oil Orchestra program; re-broadcasting KNJ.

**SATURDAY, OCTOBER 13**

6:15 p. m.—Music Box Review.
6:45 p. m.—Cash Finance program.
7:30 p. m.—Berth Bros. Instrumental Trio.
7:15 p. m.—Judge Georgie Bullock.
7:30 p. m.—Saturn Signal Orchestra.
8:00 p. m.—Radio Section: Newspaper of the Air.

**Pomona, Calif.—1210 Kc.**

Phone 1147

247.6 METERS—100 WATTS

8:30 p. m.—Old Reliable Orchestra, Jack Leighton, conductor.

**TUESDAY, OCTOBER 9**

7:00 p. m.—Dr. N. L. Weiser, Diet & Nerve Specialist.
7:15 p. m.—Studio novelties.
8:30 p. m.—Millard O'Neill, "One Man Band."
8:45 p. m.—Miss Baldwin, courtesy Braudale Acres, Ontario.

**WEDNESDAY, OCTOBER 10**

7:00 p. m.—Clover Kokhol and Frank Pierce, duo.
7:30 p. m.—Request program.
8:30 p. m.—L. & W. Service Corp. program.
8:45 p. m.—Carl Wells, Ontario State & Linoleum Co.

**THURSDAY, OCTOBER 11**

7:00 p. m.—Old Reliable Orchestra, Jack Leighton.
7:30 p. m.—F. J. Trauten, educational talk to citrus growers.
7:45 p. m.—Lawrence Isom, bass baritone, and Miss Kehoe.
8:30 p. m.—Marguerite Powers and Ted James, "Little Red Hat of Harmony."
8:30 p. m.—Harvey Rebbaker, courtesy Monarch Metal Weather-stripping Co.

**FRIDAY, OCTOBER 12**

7:00 p. m.—Miss Peggy DeLapp, concert soprano, and Miss Grace Swindell.
7:20 p. m.—Rainy Nye in popular ballad.
8:30 p. m.—De Pray's Old Time Orchestra.
8:30 p. m.—Popular request program.

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Through N.B.C. Pacific Coast network
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**KGFJ**

Los Angeles, Calif.—1410 Kc.

2124 METERS—Washington Blvd. at Oak St.

"Keeping Good Folks Joyful Twenty-four Hours a Day"

**MONDAY, OCTOBER 8**

12:00 noon—Hae Silverman, blues; Esther Kahn, pianist; Gene Perry, tenor.

1:00 p.m.—Studio program.

4:00 p.m.—Tryouts.

7:00 p.m.—Radiotaping Twins.

10:30 p.m.—Hawaiian Trio; Scott Morrison, banjo and songs.

---

**TUESDAY, OCTOBER 9**

12 noon—Hae Silverman, blues; Esther Kahn, pianist; Gene Perry, tenor.

2:00 p.m.—Hollywood Studio program.

4:00 p.m.—Bureau of Public Safety; L. A. Police Quartet.

7:00 p.m.—Radiotaping Twins.

10:30 p.m.—Audrey Evans program; California String Quartet.

11:00 p.m.—Hawaiian Trio.

---

**WEDNESDAY, OCTOBER 10**

12 noon—Hae Silverman, blues; Esther Kahn, pianist; Gene Perry, tenor.

2:00 p.m.—Jesse Stafford and his Brunswick Recording Orchestra by remote control from Cinderella Roof Ballroom.

7:00 p.m.—Radiotaping Twins.

12:00 midnight—Hawaiian Trio; Al Decker, uke and song.

---

**THURSDAY, OCTOBER 11**

12:00 noon—Hae Silverman, blues; Esther Kahn, pianist; Gene Perry, tenor.

2:00 p.m.—Studio program.

4:00 p.m.—Tavern Club Orchestra.

7:00 p.m.—Radiotaping Twins.

10:30 p.m.—Hawaiian Trio; Vehe Wood, blues.

---

**FRIDAY, OCTOBER 12**

12:00 noon—Hae Silverman, blues; Esther Kahn, pianist; Gene Perry, tenor.

7:00 p.m.—Studio program.

7:00 p.m.—Radiotaping Twins.

10:30 p.m.—Hawaiian Trio; Charlie Cole, tenor; Hae Silverman, blues.

---

**SATURDAY, OCTOBER 13**

12:00 noon—Hae Silverman, blues; Esther Kahn, pianist; Gene Perry, tenor.

2:00 p.m.—Jesse Stafford and his Brunswick Recording Orchestra by remote control from Cinderella Roof Ballroom.

10:30 p.m.—Hawaiian Trio; Scotty Kirkpatrick and Miles Sanford.

12:00 midnight—Saturday Nite Fricol.

---

**KGFH**

Glendale, Calif.—1140 Kc.

256 WATTS—263 METERS

Main Studio; Hotel Glendale, E. Broadway and Glendale Blvd.

Doughty 3326 Cor. E. Broadway and Glendale Blvd.

**WEDNESDAY, OCTOBER 10**

11:30 a.m.—Clifford A. Cole.

8:00 p.m.—Orchestra.

9:00 p.m.—Verduco Serenaders; Minnie Alaska, Mercedes Jordan, contralto; Juanita Thimm, soprano.

**THURSDAY, OCTOBER 11**

11:30 a.m.—Parliamentary Law Club.

11:45 a.m.—Parent-Teachers Talk.

**FRIDAY, OCTOBER 12**

11:30 a.m.—Dr. J. K. Walton.

6:00 a.m.—Helen Branson, ballads; Florence Hatch, popular pianist.

9:30 a.m.—Bill Hatch's New Hobo Orchestra.

7:30 a.m.—Hazel Lamon, mezzo; Harry Marple, baritone; Glendale Harmony Trio.

8:30 a.m.—R. O. G. Hawaiians; Allan Dals, tenor; Alta Mae Paxton.

9:00 a.m.—Studio program.

**SATURDAY, OCTOBER 13**

6:00 a.m.—Major J. A. Smith, speaker.

6:15 p.m.—Curtis Orchestra.

7:00 p.m.—Alice Adams, pianist; Hazel Clark and Billy Bookman, duets; Harry Cunningham, sec.

7:30 p.m.—Lola, psychologist.

8:00 p.m.—Theresa Lee, Minstrel soloist.

9:00 p.m.—Glendale Fire Department Orchestra.
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**Municipal Auditorium, Ocean Park, Santa Monica, Calif.**

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Clarence B. Juneau, Chief Transmission Engineer.

10:00 p.m. — Plantation Cafe Follies; Henry Halstead’s Victor Orchestra.

**MONDAY, OCTOBER 8**

1:30 p.m. — Bertilla Method Spanish Lesson.

7:30 p.m. — Hall of Edmonds Air Theatre Play Boys; Rosemary Lane, blues singer; Francesca Dea, pianist.

9:00 p.m. — Blu-Green Gas Boys; Hale Hooper, ballads; Lorey Whiteman, blues.

**TUESDAY, OCTOBER 9**

9:30 p.m. — Ann Martin, Home Economics expert.

10:30 p.m. — Beverly Hills Male Quartet.

7:30 p.m. — Hall of Edmonds Air Theatre Play Boys; Osage Parish, blues singer; Grand Hall, and

9:00 p.m. — Blu-Green Gas Boys; Hale Hooper, ballads; Lorey Whiteman, blues singer supreme.

**WEDNESDAY, OCTOBER 10**

9:30 p.m. — Bertilla Method Spanish Lesson.

10:30 p.m. — Studio Specialties.

7:30 p.m. — Hall of Edmonds Air Theatre Play Boys; Peggy Price, “Miss Pickwick”; Hill Sabrana, pianist.

9:00 p.m. — Blu-Green Gas Boys; Hale Hooper, ballads; Lorey Whiteman, blues.

**THURSDAY, OCTOBER 11**

7:30 p.m. — Ann Martin, Home Economics expert.

8:30 p.m. — Hall of Edmonds Air Theatre Play Boys; Joe Bishop, guitar and songs.

9:00 p.m. — Blu-Green Gas Boys; Hale Hooper, ballads; Lorey Whiteman, blues singer supreme.

**FRIDAY, OCTOBER 12**

7:30 p.m. — Bertilla Method Spanish Lesson.

8:30 p.m. — Peggy Price, “Miss Pickwick.”

7:30 p.m. — Hall of Edmonds Air Theatre Play Boys; Vera Hamblin, mezzo-soprano soloist.

9:00 p.m. — Blu-Green Gas Boys; Hale Hooper, ballads; Lorey Whiteman, blues.

**SATURDAY, OCTOBER 13**

7:30 p.m. — Hall of Edmonds Air Theatre Play Boys; Lorey Whiteman, blues singer; Hill Sabrana, pianist.

9:00 p.m. — Blu-Green Gas Boys; Hale Hooper, ballads; Lorey Whiteman, blues singer supreme.

**KFWQ**

**Los Angeles, Calif. — 1290 Kc.**

1417 S. Figueroa St., Los Angeles, Calif. Willsmore 3001.

**Orchestra; soloists.**

10:00 p.m. — Orchestra; soloists.

11:00 p.m. — Old Time Song request.

**MONDAY, OCTOBER 8**

7:30 p.m. — Jeanette Warner; Harry Lamon; Ernest Jacobson.

8:30 p.m. — Ann Warren.

9:00 p.m. — Robert Stowe; Ralph Mees; Edith Isabel.

**TUESDAY, OCTOBER 9**

7:30 p.m. — Dick Wilson; Jim Crosby; Helen White.

8:30 p.m. — James Monte; Marie Gelder.

9:30 p.m. — Al Cajal request.

**WEDNESDAY, OCTOBER 10**

7:30 p.m. — Helen Whaler; Silvertone Hawaiian Trio.

8:30 p.m. — Ani Warren.

9:00 p.m. — Hi Rexy and his Orchestra; Eddie Beals;

**Marshall Eater.**

**THURSDAY, OCTOBER 11**

7:30 p.m. — Jeanette Warner; Inez Ingram.

8:30 p.m. — Blaine Montgomery; Laura Redden.

9:00 p.m. — Novelty Syncopeators; Oliver Pellerin; Philippine.

**FRIDAY, OCTOBER 12**

7:30 p.m. — Sammy Koen; Ethel Blecha.

8:30 p.m. — Dorothy Lewis; Mabel Stinger.

9:00 p.m. — Mark Bick and Orchestra; Ralph Moore.

**SATURDAY, OCTOBER 13**

7:30 p.m. — Helen White; Inez Ingram.

8:30 p.m. — Al Cajal request program.

9:00 p.m. — Argo and Sherrin; Margaret Thorpe.
An Ideal Combination

Good Reception and RADIO DOINGS.

RADIO DOINGS is a weekly directory showing just what station to tune in for a favorite piece or program.

Concise and interesting topics covering the entire field of radio keep you posted weekly and furnish enjoyable recreational reading.

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Short wave reception is given special attention each week. A code instruction class is now going on over W6YD under the auspices of RADIO DOINGS.

Accurate and up-to-date lists of stations with power, locations, wave lengths and other complete information is published in each edition.

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Radio Doings

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120 E. Anaheim St.

CLAIRENCE CARY, Announcer

DAILY EXCEPT SUNDAY

4:00 p.m.—Press-Telegram afternoon news.
4:30 p.m.—Hancock Oil Co. Orchestra (every day).
5:00 p.m.—Lost and Found Announcement.
5:30 p.m.—Hancock Oil Co. Orchestra (every day).
6:00 p.m.—Press-Telegram evening news.
8:15 p.m.—Musical program.

DAILY EXCEPT MONDAY

2:30 p.m.—Press-Telegram presenting Long Beach Municipal Band.
2:35 p.m.—Adult Radio School (every day).
2:40 p.m.—Press-Telegram presenting Long Beach Municipal Band.

SUNDAY, OCTOBER 7

9:30 a.m.—Capitol Theatre Organ, Dick Dixon.
10:45 a.m.—Angels Alley chorus.
11:00 a.m.—St. Luke's Episcopal Church, Rev. Perry Austin.
12:30 p.m.—Larksville Music Co.
1:30 p.m.—Pacific Coast Club organ.
2:30 p.m.—Long Beach Municipal Band.
4:00 p.m.—Latest popular record releases.
4:45 p.m.—Radio-Television Hour.
5:00 p.m.—"Chrysler Program"—Orchestra.
7:45 p.m.—First Church of Christ, Scientist.

SUNDAY, OCTOBER 8

12:30 p.m.—Popular Songs of today.
12:25 p.m.—Piano selections.
1:00 p.m.—Eagle "Swallow".
1:15 p.m.—Jazz Band.
1:30 p.m.—Hawaiian program.
1:45 p.m.—Arkansas Traveler.
2:00 p.m.—Varied Musical program.
3:00 p.m.—Concert Orchestra.
7:30 p.m.—Burton's Buttercream Schoolhouse.
8:00 p.m.—Goodwill Hawaiian Quartette and Double Bass Twins.
9:00 p.m.—Rebroadcast KKNX—Rudolph Wurlitzer Co.
10:00 p.m.—Chrysler Hour—Silver Spray Haymakers.
11:00 p.m.—Majestic Ballroom.

TUESDAY, OCTOBER 9

4:00 p.m.—Kibbun Club luncheon.
1:30 p.m.—Dance music.
6:45 p.m.—Dr. Williams (tuberculosis specialist).

KFWB

CLARENCE CARY

Announcer

8:30 a.m.—Tadpole Jones, The Buttercream Boy.
8:15 a.m.—Musical program.
9:00 a.m.—Novelty Music program.
9:30 a.m.—Orch. Recital.
10:00 a.m.—"Shopping News"—Hugh A. Marti Co.
10:15 a.m.—"Dorothy Jordan," except Saturday.
10:30 a.m.—Musical program.
11:30 a.m.—Press-Telegram morning news, Frank P. Goss.
12:30 noon—Popular Dance program.
12:15 p.m.—Variety Musical.
7:00 p.m.—Musical program.
8:00 p.m.—Musical program.
8:30 p.m.—Brookfield Hotel Orchestra.
9:30 p.m.—Rebroadcast KFWB—Olympic Auditorium.
9:30 p.m.—Variety Musical.

WEDNESDAY, OCTOBER 10

1:00 p.m.—Rotary Club.
1:15 p.m.—Memory Lane.
1:30 p.m.—Dance music.
7:00 p.m.—"Palm's Pair of Kidas.
7:30 p.m.—"Chrysler Hour.
8:15 p.m.—Pacific Coast Club Orchestra.
9:15 p.m.—Silver Spray Twin Ballrooms.
9:45 p.m.—Main Event, Wilmington Bowl.
11:00 p.m.—Brookfield Hotel Orchestra.

THURSDAY, OCTOBER 11

1:00 p.m.—Health and Efficiency, Dr. Elmer S. Clark.
1:30 p.m.—Ballard Hour.
1:45 p.m.—Accord and Banjo Records.
2:00 p.m.—Hawaiian and Black Crowes.
7:30 p.m.—"Chrysler Hour.
8:30 p.m.—Musical program.
9:00 p.m.—"Studin Frolic.
10:00 p.m.—"Exon Hawaiian String Quartet.
10:30 p.m.—"Walter Don-Art Piano Recital.
11:00 p.m.—Majestic Ballroom.

FRIDAY, OCTOBER 12

1:00 p.m.—Masonic Club luncheon.
1:30 p.m.—Popular Vocal selections.
1:45 p.m.—Jazz Radio Real Recordings.
7:00 p.m.—Musical selections.
7:30 p.m.—"Chrysler Hour.
8:30 p.m.—"Pristine Hour.
8:30 p.m.—Rebroadcast KNNX—American Legion Stadium.
10:30 p.m.—Pacific Coast Club Orchestra.
11:30 p.m.—Majestic Ballroom.

SATURDAY, OCTOBER 13

4:30 p.m.—Uncle Sam's Kiddies.
4:45 p.m.—"Majestic Ballroom.
7:00 p.m.—Conecrest Chocolate program.
7:30 p.m.—Chrysler Hour.
7:30 p.m.—Brookfield Hotel Orchestra.
10:30 p.m.—Pacific Coast Club Orchestra.
11:00 p.m.—Majestic Ballroom.

KWTC

Santa Ana, Calif.—1100 Kc.

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Edith C. Hancock

Program Manager

DAILY EXCEPT SUNDAY

8:00 a.m.—Dr. John Wesley Hancock

Manager-Assistant

Telephone 896

6:00 a.m.—The Morning Bulletin.
6:30 a.m.—Santa Ana Bulletin.
7:00 a.m.—John F. O'Connell, Salvation Army.
7:30 a.m.—Eastern Oil Co. Hawaiian Half Hour.
8:00 a.m.—Chandler's Store Departmental Talk.
9:00 a.m.—Musical Travelogue presented by Edna Burge Paine.

MONDAY, OCTOBER 8

6:00 a.m.—Sol Gonzalez's Spanish Half Hour.
6:30 a.m.—"Smiling" Eddie Marble's request hour.

TUESDAY, OCTOBER 9

6:00 a.m.—The program.

WEDNESDAY, OCTOBER 10

6:00 a.m.—Program: Aunt Sammy's Household Hints.
6:30 a.m.—Moon Aerotype popular program.

THURSDAY, OCTOBER 11

6:00 a.m.—Merchant's Music Contest presented by Harold Mathews, featuring Humpholme Concert Trio.
7:00 a.m.—Studio program.
7:30 a.m.—F.D.R. program.
8:00 a.m.—James Willis Rice, violin; Arthur J. Smith, tenor; Mrs. James Willis Rice, ace.
8:30 a.m.—Program by Carolyn Hauston, pianist.
9:00 a.m.—Jasper, violin; the Maskin Twins, Piano and song.

FRIDAY, OCTOBER 12

6:50 a.m.—"Thank You" Willis.
6:30 a.m.—"Smiling" Eddie Marble's request hour.

SATURDAY, OCTOBER 13

6:00 a.m.—Studio program.
7:00 a.m.—Chenier's Dreamland Lads.
8:00 a.m.—The Silvermine Quartet, directed by E. H. Elkins; Mehta Elman, accompanist.
The essential features of these programs are identical with those sent by the stations.

San Diego, Calif.—680 Kc.

500 WATTS—440.9 METERS
"The Air Capital of the West"
Telephone Main 5881

TUESDAY, OCTOBER 9
6:00 p.m.—Dinner concert program.
7:00 p.m.—Valencia Park program.
7:30 p.m.—Studio program.
8:30 p.m.—Southern Title & Trust program.
10:30 p.m.—Jimmie Kerr's Orchestra.
11:00 p.m.—Plata Real Orchestra.

WEDNESDAY, OCTOBER 10
6:00 p.m.—KFSD Concert Trio, Leonardo Brill, director.
7:30 p.m.—Studio program.
8:30 p.m.—Theosophical Concert hour.
9:00 p.m.—State College hour.
10:00 p.m.—Hotel Del Coronado Casino Orchestra.
11:00 p.m.—Bob Larson's Orchestra.

THURSDAY, OCTOBER 11
6:00 p.m.—Cramer's Dating Co. Trio.
7:30 p.m.—San Diego Police Department program.
8:30 p.m.—Unitarian Church program.
9:00 p.m.—Feature program.
10:00 p.m.—Jimmie Kerr's Orchestra.
11:00 p.m.—Plata Real Orchestra.

FRIDAY, OCTOBER 12
5:00 p.m.—Motor Homes, & Equip. hour.
7:00 p.m.—Theater Music Co. hour.
8:30 p.m.—Studio program.
10:00 p.m.—Kerr's Orchestra.

SATURDAY, OCTOBER 13
6:00 p.m.—San Diego Union and Tribune hour.
7:00 p.m.—Children's hour.
8:00 p.m.—Studio program.
9:00 p.m.—Space hour.
10:00 p.m.—Hotel Del Coronado Casino Orchestra.
11:00 p.m.—Plata Real Orchestra.

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October 6

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Los Angeles, Calif.—1190 Kc.

KFSG

Alma Mae McPherson
Founder, President
Roderick H. Mott
Manager

SUNDAY, OCTOBER 7
7:30 a.m.—Family Hour
8:30 a.m.—Bible Study Hour (except Wednesday)
10:30 a.m.—Sunshine Hour
11:30 a.m.—Noonday Musical, with Esther Fricks, organist (except Monday)

MONDAY, OCTOBER 8
11:30 a.m.—Blessed Hope Hour, Paul Myers & group
5:30 p.m.—Vesper Hour, Organ Recital, Esther Fricks

AIMIEE SMILE McPHERSON

DAILY EXCEPT SUNDAY

10:30 a.m.—Luther Plankenborn and Goodyear Branch Church
4:30 p.m.—Classics Hour, Studio Program
5:00 p.m.—Blessed Hope Hour, Paul Myers & group

THURSDAY, OCTOBER 11
3:30 a.m.—Rev. Britton and Alhambra Branch Church Group
4:30 p.m.—Book Lover’s Hour, Roland Tucker
5:00 p.m.—Blessed Hope Hour, Paul Myers & group

Bible Doings

Los Angeles, Calif.—1090 Kc.

KTBI

HARRY P. HERDAN

DAILY EXCEPT SATURDAY AND SUNDAY

9:30 a.m.—Uncle Fred’s Bible Children’s Club
9:30 a.m.—Devotional Hour
9:30 a.m.—Studio Music
9:30 a.m.—Daily Bible Study
11:00 a.m.—Music and Daily Scriptures
12:00 p.m.—Studio Musical Program

SUNDAY, OCTOBER 7
10:15 a.m.—Church of the Open Door, Dr. John McNellis
3:00 p.m.—Jewish Service, Rev. David L. Cooper
5:00 p.m.—Studio Vesper Service, Dr. W. B. McCulloch
5:45 p.m.—Studio Musical Program
7:15 p.m.—Church of the Open Door, Dr. John McNellis
9:30 p.m.—Old Hymns program, quartet and orchestra

MONDAY, OCTOBER 8
9:45 a.m.—Sentinel Hour
10:15 a.m.—Doctrinal Lecture
1:15 p.m.—Faculty Music Hour
2:30 p.m.—Visiting Pastor’s Radio Ministry
5:30 p.m.—Selected Features program
7:30 p.m.—Evening School Lessons
8:30 p.m.—Special Concert Hour

TUESDAY, OCTOBER 9
9:30 a.m.—Herman W. E. Edmonds, Glendale Presbyterian
10:30 a.m.—Christian Philosophy
1:15 p.m.—King’s Business Question Hour, Keith L. Brookman
2:30 p.m.—Inspirational Message and Music

WEDNESDAY, OCTOBER 10
9:30 a.m.—Christian Psychology
10:30 a.m.—Doctrinal Lecture
1:15 p.m.—Inspirational Message and Music
2:30 p.m.—Visiting Pastor’s Radio Ministry

THURSDAY, OCTOBER 11
9:45 a.m.—News of Christian Work in the World
10:45 a.m.—Christian Philosophy
1:15 p.m.—Masonic Biographies, Rev. J. H. Hunter
2:30 p.m.—Visiting Pastor’s Radio Ministry

FRIDAY, OCTOBER 12
9:45 a.m.—New Testament Word Studies, Dr. H. W. Kellogg
10:30 a.m.—Dr. C. Campbell Morgan
1:15 p.m.—Inspirational Message and Music
2:30 p.m.—Visiting Pastor’s Radio Ministry
7:00 p.m.—International Sunday School Lesson
8:30 p.m.—Dr. C. Campbell Morgan
9:30 p.m.—Special Concert Hour

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JAY TAPP
Chief Engineer

BERNICE B. BREWSTER
Announcer

GALE BEIRNER
Program Manager

BERNICE B. BREWSTER
Program Manager

DAILY EXCEPT SUNDAY
11:00 a.m.—KGER Devotional Period (except Sat.).
11:15 a.m.—Music.
11:30 a.m.—Daily Calendar and Announcements.
12:00 noon—Room request program.
12:30 a.m.—Long Beach Municipal Band Concert (except Monday).
12:00 a.m.—Educational Period (except Saturday).
12:30 a.m.—Bernice Brewster Concert (except Monday).
12:30 midday—Dobyns Footwear Blue Three (except Wednesday & Thursday and Saturday).
SUNDAY, OCTOBER 7
9:30 a.m.—Temple Emanuel Men’s Bible Class.
10:15 a.m.—Classical music.
11:00 a.m.—First Presbyterian Church services.
11:15 a.m.—Music.
12:00 noon—Ursuline Winner, contralto.
1:30 p.m.—Luna String Trio.
2:00 p.m.—Music period from Polytechnic High School, directed by Jane Manley.
4:00 p.m.—Vocal program.
5:00 p.m.—Glen Echo Wood Ensemble.
MONDAY, OCTOBER 8
1:00 p.m.—Exchange Club program from the Hotel Virgina.
1:30 p.m.—Dobyns Footwear Blue Three.
2:15 p.m.—Child Psychology talk, Gladys Singer Hayman.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912

Of RADIO DOINGS, published weekly for the State and county aforesaid, personally appeared O. W. Marshall, who, having been duly sworn according to law, deposes and says that he is the Business Manager of the RADIO DOINGS, that all the following is true to the best of his knowledge and belief, to wit: That the names and addresses of the publisher, editor, managing editor, and business managers are:
Publisher, Floyd Marshall, Jr., 2288 Alcyone Street, Los Angeles, California.
Editor, Floyd Marshall, Jr., 2288 Alcyone Street, Los Angeles, California.
Managing Editor, none.
Business Manager, O. W. Marshall, 2288 Alcyone Street, Los Angeles, California.

That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total stock of the corporation, its name and address, as well as those of each individual member, must be given.)
Cloyd Marshall, 2288 Alcyone Street, Los Angeles, California.
O. W. Marshall, 2288 Alcyone Street, Los Angeles, California.

That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustees or in any other fiduciary relations, the name of the person or corporation for whom such trustee is acting, is true; also that the said two paragraphs contain no false statements, representations, or misstatements of the company's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other statement, misstatement, or misrepresentation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is: (This information is required from daily publications only.)

O. W. MARSHALL, Business Manager,

(SEAL)

Notary Public in and for the County of Los Angeles, State of California.
(My Commission expires February 24, 1932.)
## KYA

**San Francisco, Calif.—850 Kc.**

**RUSSELL SHERWOOD**  
Program Director

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>8:30 a.m.</td>
<td>“The KYA Morning Show,” with music and songs.</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>“Sally Combs, the ‘Better Home Girl of KYA.”</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Musical program (except Tuesday and Thursday).</td>
</tr>
<tr>
<td>12:15 p.m.</td>
<td>Musical program.</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Bridge party,</td>
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<tr>
<td>4:00 p.m.</td>
<td>Classical program.</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>News from the Examiner.</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>The Golden Gate Crier (except Monday).</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>Who’s Who Program.</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>News from the Examiner.</td>
</tr>
<tr>
<td>10:30 p.m.</td>
<td>“Pretentious Time Signal.”</td>
</tr>
<tr>
<td>10:50 p.m.</td>
<td>Dance Orchestra (except Saturday).</td>
</tr>
</tbody>
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**Russell Morrison, Manager RUSSELL SHERWOOD, Prog. Dr.**

**DAILY EXCEPT SUNDAY**

**SUNDAY, OCTOBER 7**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>10:00 a.m.</td>
<td>Miles Overfelt, portraying the Examiner Comic Strip.</td>
</tr>
<tr>
<td>10:15 a.m.</td>
<td>“The Girls,” KALX.</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>“Santa Clara vs. St. Ignatius Football Broadcast.”</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Dr. Frederick L. Clappett, feature writer.</td>
</tr>
<tr>
<td>11:45 a.m.</td>
<td>Temple Methodist Church.</td>
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</tbody>
</table>

**MONDAY, OCTOBER 8**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30 a.m.</td>
<td>“Department of Optometrists Donuts, directed by Bert Butterworth.</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Program presented by Dr. Buren L. Corter.</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Bell Laboratory program with Mary Elliott.</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>“Electrical Technology Program.”</td>
</tr>
<tr>
<td>12:15 p.m.</td>
<td>“Monday Night Club.”</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>“B-Y-Belles, Fashion authority of Examiner.”</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>“Department of Optometrists Donuts, directed by Bert Butterworth.”</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>“Bernice Gaertner Time Signal.”</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Studio program.</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Address of Master Robinson, Democratic Candidate for Vice President.</td>
</tr>
</tbody>
</table>

**TUESDAY, OCTOBER 9**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 a.m.</td>
<td>“Bell Laboratory program with Mary Elliott.”</td>
</tr>
<tr>
<td>12:15 p.m.</td>
<td>“Monday Night Club.”</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>“B-Y-Belles, Fashion authority of Examiner.”</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>“Department of Optometrists Donuts, directed by Bert Butterworth.”</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>“Bernice Gaertner Time Signal.”</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Studio program.</td>
</tr>
</tbody>
</table>

**WEDNESDAY, OCTOBER 10**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:45 a.m.</td>
<td>Dr. Julian R. Brandon.</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Dr. Buren L. Corter.</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>“Democratic Committee program over KYA and KPLA.”</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>“March of the Crusaders Association program.”</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>“Happy Hour with John Patrick, Melvin and Leo.”</td>
</tr>
</tbody>
</table>

## KLY

**Oakland, Calif.—590 Kc.**

**P. D. Allen, Manager**

**Radio Doings October 6**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 a.m.</td>
<td>“News”</td>
</tr>
<tr>
<td>7:15 a.m.</td>
<td>“Morning Clinic”</td>
</tr>
<tr>
<td>7:30 a.m.</td>
<td>Standard time by Tribune stem.</td>
</tr>
<tr>
<td>7:45 a.m.</td>
<td>“George Otey’s Talk Time.”</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>“Jean Kent”</td>
</tr>
<tr>
<td>8:30 a.m.</td>
<td>“Jackie Robinson”</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>“Baseball” (except Monday).</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>“Hotel Oakland Concert Trio”</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>“News broadcast.”</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>“Pretentious Time Signal.”</td>
</tr>
</tbody>
</table>

**SUNDAY, OCTOBER 7**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:30 p.m.</td>
<td>“Marty” L. Home Economies from Scottish Rite Temple.</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>“Marty” L. Home Economies from Scottish Rite Temple.</td>
</tr>
</tbody>
</table>

**MONDAY, OCTOBER 8**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30 a.m.</td>
<td>“Marty” L. Home Economies from Scottish Rite Temple.</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>“Opportunity Hour”</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>“Ambassador Laundry Co. program”</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>“Studio program”</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>“Studio program”</td>
</tr>
</tbody>
</table>

**TUESDAY, OCTOBER 9**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30 a.m.</td>
<td>“Marty” L. Home Economies from Scottish Rite Temple.</td>
</tr>
</tbody>
</table>

**THURSDAY, OCTOBER 11**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30 a.m.</td>
<td>“Marty” L. Home Economies from Scottish Rite Temple.</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>“Dorian Trio”</td>
</tr>
</tbody>
</table>

**FRIDAY, OCTOBER 12**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30 a.m.</td>
<td>“Marty” L. Home Economies from Scottish Rite Temple.</td>
</tr>
</tbody>
</table>

The essential features of these programs are identical with those sent by the stations.
Arcturus Exhibits

Record Line of Tubes

At the Arcturus booth, at the Radio World's Fair, held at Madison Square Garden, New York City, during the week of September 15th, nineteen different types of A-C tubes, all standard production jobs, fitting every conceivable receiving requirement, were on exhibit. These tubes include low voltage replacement tubes as well as the standard Arcturus fifteen volt line. These include power and super-power tubes, half wave and full wave rectifiers, standard amplifying tubes, high mu tubes, shield grid designs, and four and five prong detector tubes, heater cathode and filament emitter types.

Particular interest has been stimulated by the Arcturus A-C shield grid tubes, the phenomenal amplifying characteristics of which have evoked engineering commendation, and the quick-acting 2.5 volt type 127 detector tube. The 127 tube is said to be a more sensitive detector than competing types and heats to operating temperature in seven seconds.

The entire line of Arcturus tubes are designed for alternating current operation and represent the contribution of this relatively new independent tube manufacturer over the amazingly short but active period of one year. Arcturus today is the largest exclusive A-C tube manufacturer in the world.

Television Rights

On Broadcasting Waves Questioned

There is a serious question as to whether television should be permitted in the broadcast band, even though it be accomplished within the present 10 kilocycle separation between channels. This is a question more of policy than of law, however, and its decision will rest with the Federal Radio Commission. In fact, the matter has already come before the commission, in an individual case.

The International Radiotelegraph convention of 1927 devotes a band to broadcasting as "radiotelephone communications intended to be received by the public." "Radiotelephone" does not include television, in the opinion of legal experts of the Commission.
The essential features of these programs are identical with those sent by the stations.

San Francisco, Calif.—660 Kc.

11:00 a.m.—Chili Diet.
4:00 P.M.—"Careers for Women" direction of Matilda Forrester.
4:15 P.M.—Speaker from California Writer's Club.
6:30 P.M.—"Henry" noted sports authority.
7:00 P.M.—Marvin Quintero and Art Fadden.
7:30 P.M.—White Cross Entertainers.
8:00 P.M.—Hans Candy Stores "Sweetheart Hour."
9:00 P.M.—"Pachinos of Former Days" Carolines and Orchestra.

WEDNESDAY, OCTOBER 10
11:00 a.m.—Mary Lewis Holmes Domestic Science Talk.
11:45 a.m.—Amateur Auditions.
4:00 P.M.—"The Observer" about new books and current topics.
7:00 P.M.—Societal Trio.
7:30 P.M.—Anti-Fraze Entertainers.
8:00 P.M.—Herman Reinhart solo recital.
8:15 P.M.—Opera Recital by Robert Olsen.
9:00 P.M.—Western Motors Program.

THURSDAY, OCTOBER 11
11:00 a.m.—Studio Program.
11:30 a.m.—Maddie Marie.
1:45 a.m.—Amateur Auditions.
4:00 P.M.—Popular Scientific Talk by Maynard Shaylor.
4:20 P.M.—Fan Fare by Fred Johnson of the Call.
5:00 P.M.—Mac and his Gang.
6:10 P.M.—Maddie Marie.
7:00 P.M.—Myndol Mirth and Melody.
7:30 P.M.—Mr. XZV and his Alphabet.
8:00 P.M.—Concert Orchestra, Harry McKnight, Bob and his other.
9:00 P.M.—"Two Times Three."

FRIDAY, OCTOBER 12
11:00 a.m.—"Milla to Home Makers" by Aunt Martha.
3:00 P.M.—Matinee Concert Orchestra.
4:00 P.M.—Garden Talk by F. W. Davis.
6:15 P.M.—Town Topics.
6:30 P.M.—Pat Pray's Sports Editor of the Call.
7:00 P.M.—"Hot and Norway Super Program.
7:30 P.M.—George L. and White Cross Entertainers.
8:00 P.M.—"Great Ladies."
8:30 P.M.—Santa Bara and the Seariders.
9:00 P.M.—Oakland-Lasalle Orchestra, Jimmie Tenney soloist.

SATURDAY, OCTOBER 13
10:00 a.m.—Studio Program.
11:00 a.m.—Amateur Auditions.
11:45 a.m.—Announcements of Sunday Church Services.
2:30 P.M.—Football Broadcast.
4:30 P.M.—Art Talk.
4:30 P.M.—Studio Program.
7:00 P.M.—Organ Recital.
7:30 P.M.—Art Prizel Entertainers.
8:00 P.M.—KFRC Concert Orchestra and Strollers.
8:15 P.M.—"Wibbles of Prominent Men."
8:30 P.M.—KFRC Concert Orchestra and Strollers.
9:00 P.M.—Hotel Mack Hopkins Orchestra.
11:00 P.M.—"Grum Program by Leah Hartina.

With Complete Knowledge of Radio Service and
Wanting Are
Always Our Day and Evening Classes will fit you to successfully
fill such a position.
Call—Write—Phone for Complete Information
RADIO COLLEGE OF CALIFORNIA
921 W. 6TH ST.
Employment Service VAndike 0902
The essential features of these programs are identical with those sent by the stations.

San Francisco, Calif.—710 Kc.

Saturday, October 12

10:00 a. m.—Health and Happiness Period.
11:00 a. m.—The Shell Happy Time.
12:00 p. m.—DoLittle’s Daily Chat.
10:00 a. m.—Manly Sporty (ex. Tues., Thurs., Sat.).
11:30 a. m.—Ye Town Crier.
12:30 noon—Time signal, scripture reading, etc.
2:30 p. m.—House of Dreams or Mon. and Sat.
2:45 p. m.—Play-by-play broadcast of Pacific Coast Baseball Games (except Monday).
4:30 p. m.—Morton Berries and the Mission Sparklers (except Sun.).
5:00 p. m.—Children’s Hour.
6:00 p. m.—Boy Scouts on Music.

Sunday, October 7

3:45 a. m.—Church services.
2:15 p. m.—Play-by-play broadcast of the Pacific Coast League baseball games for the Associated Oil Co.
6:30 a. m.—NBC.
7:30 p. m.—Fantasy Theatre concert.
8:30 p. m.—RadioKellogg’s Fairmont Hotel Concert Or.
9:00 a. m.—NBC.

Monday, October 8

10:20 a. m.—Art talk by Helen Gordon Barker.
1:00 p. m.—Program for Hale Bros., Inc.
3:00 p. m.—Penthouse’s program.
4:50 p. m.—Ye Towne Crier Service.
5:50 p. m.—Talk on Industrial San Francisco.
7:30 p. m.—NBC.
9:00 p. m.—Penthouse program.
9:30 p. m.—Studio program.
10:00 p. m.—Variety program featuring KPO’s well known artists.

Tuesday, October 9

10:00 a. m.—Activity conducted by Ann Warner, domestic economist.
5:00 p. m.—NBC.

See Page 56 for detailed program of National Broadcasting Company.

Oakland, Calif.—1070 Kc.

Monday, October 12

8:30 p. m.—Educational Hour under direction of Prof. Lincoln of Chabot Observatory and Mills College.
8:20 p. m.—The Bixby Trio, assisted by Roberta Rust and Donald McRae.

Tuesday, October 13

8:00 p. m.—Picket Black; Davis and Plate.
8:30 p. m.—Children’s Alcide Bishallay will speak on “Whitman from the Pen.”
4:00 p. m.—Adams Men’s Pacific Asia Quartet.
5:00 p. m.—California Trilliums; Irene Laverde, soprano.
5:30 p. m.—The Night Owl.

Wednesday, October 14

8:00 p. m.—San Francisco Symphony Orchestra.
9:00 p. m.—The Bixby Trio.

Thursday, October 15

8:00 p. m.—Prof. Kinsler of Mills College gives his weekly book review.
8:30 p. m.—The Happy Chappie, Nat Vanwert and Harry Morton.
9:00 p. m.—The Bixby Trio.

Friday, October 16

8:00 p. m.—Marvin on Christopher Columbus.
8:15 p. m.—Flower Session, soprano; Irving Krick, pianist; Miss Helen Dowdoff, piano accompanist.

Saturday, October 17

8:00 p. m.—Hampton of American Radio Relay League, Bernard Linden Radio Supervisor, Master of Ceremonies.
The essential features of these programs are identical with those sent by the stations.

KGO
Oakland, California—780 Kc.

8000 WATTS—294 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.

Phone Fremont 6900

DAILY EXCEPT SUNDAY

5:00 p. m.—Persian Quartet.
5:30 p. m.—NBC.
5:45 p. m.—Concert program.
6:00 p. m.—NBC.
6:30 p. m.—Radio concert.
7:00 p. m.—Vaudville.
7:30 p. m.—Mural Hall, NBC program.
8:00 p. m.—NBC.

SUNDAY, OCTOBER 7

6:20 a. m.—California Home Life.
6:30 a. m.—Luncheon Concert.
6:45 a. m.—Stock and weather reports.
7:15 a. m.—Hotel St. Francis Dance Orchestra (except Monday).
7:30 a. m.—San Francisco and New York Stocks (except Wednesday and Saturday).
8:15 a. m.—News (except Saturday).
8:25 a. m.—Weather reports.
8:35 a. m.—Sessions Westminster Choirs.
8:50 p. m.—Time signals.

MONDAY, OCTOBER 8

4:20 p. m.—"Everyday Living." Christian S. Madden.
5:30 p. m.—Aunt Betsey. KGO Kiddies’ Klub.
6:30 p. m.—Weather forecast.
7:30 p. m.—Whittall Anglo-Persian.
8:00 p. m.—First Baptist Church service, Oakland.

TUESDAY, OCTOBER 9

7:30 p. m.—NBC.

WEDNESDAY, OCTOBER 10

7:30 p. m.—NBC system political broadcast.

FRIDAY, OCTOBER 12

1:00 p. m.—Miller & Miller.
1:15 p. m.—Riner Martin, “Home Economics.”
1:30 p. m.—Best Hour, conducted by B. R.
4:30 p. m.—Albertine Richards: Nash, psychologist.
5:30 p. m.—Studio concert.
6:00 p. m.—NBC.
7:00 p. m.—Western Artist Series concert; Antonio de Grassi, violin; Wm. Debe, cello; Eva Garcia, piano.

SATURDAY, OCTOBER 13

6:00 p. m.—Market reports, news and baseball.
6:45 p. m.—Herb Foster’s Orchestra.
7:30 p. m.—Weekly Sport Review, Al Mastro.
8:30 p. m.—American Tobacco Co. program.
8:30 p. m.—NBC.

San Francisco—1120 Kc.

300 WATTS—230 METERS
Radio Entertainment, Inc., 1122 Market Street
Telephone Market 1140

DAILY EXCEPT SUNDAY

7:30 a. m.—Health Excerpts by Cal King.
8:30 a. m.—Musical Breakfast program.
9:30 a. m.—Cal King’s Country Store (ex. Mon.).
10:30 a. m.—Charlie Glenn: News in Kansas and Kansas of Yesterday.
11:00 a. m.—Musical program, weather forecast.
12:00 noon—60 minutes with Glenn and Wells.
12:30 p. m.—Country Store (except Saturday).
12:45 p. m.—Brunswick "New Hall of Fame" concert (except Tues. and Sat.).
2:30 p. m.—Dinner Hour program (ex. Tues. & Sat.).
3:30 p. m.—Sports Review with Sport Editors of U. S. Bulletins.
3:30 p. m.—Studio program.
3:50 p. m.—Police Report of Missing People (except Tuesday).
5:00 p. m.—Police Report of Missing People (except Tuesday).
7:30 p. m.—First Church of Christ. Scientific, service.

MONDAY, OCTOBER 8

10:00 a. m.—Vocalist, "The Dragon." 7:15 p. m.—Better Business Bureau of S. F. Advertising Club.
10:30 a. m.—May Josephine-Ellis's Dramatic Players.
12:30 p. m.—Studio program.

TUESDAY, OCTOBER 9

7:30 p. m.—Hank Blank.
9:30 p. m.—Surprise reception.

WEDNESDAY, OCTOBER 10

9:00 a. m.—Carl Travis, tenor: Grace Horan, pianist.
9:15 a. m.—Grace Horan, pianist.
11:45 a. m.—Harold Reid, the Versatile Entertainer, and Grace Horan, pianist.
12:30 p. m.—Glen and Wall—The Life of the Party.

THURSDAY, OCTOBER 11

9:00 a. m.—Carl Travis, tenor: Grace Horan, nce.
9:45 a. m.—NBC program.
10:15 a. m.—Harold Reid, the Versatile Entertainer, and Grace Horan, pianist.
1:00 p. m.—Dinner Hour program.

FRIDAY, OCTOBER 12

5:30 p. m.—Knockout Hour.
6:00 p. m.—Irene Smith, soprano and orchestral artists.
7:15 p. m.—Tommy Thompson’s Artillery Tall.
8:15 p. m.—Terry’s Band.
9:15 p. m.—Andy and Jimmy, Harmony Team, and Deans Lucey, pianist.

SATURDAY, OCTOBER 13

9:00 a. m.—Piano recital.
The essential features of these programs are identical with those sent by the stations.

Portland, Oregon—1080 Kc.

John N. Barnett
Program Director

KEX

DAILY EXCEPT SUNDAY
8:30 a.m.—Pattie Cook, KEX Better Homes Girl.
10:30 a.m.—Morning Devotional Service.
10:45 a.m.—KEX Shopping Guide.
12:00 noon—Correct Time; Dept. of Agri. Reports.
12:30 noon—Luncheon Concert.
1:00 p.m.—'Songs You Ought to Know,' Alice Prindle and Theda Lee.
1:30 p.m.—The Columbus (Monday).
2:30 p.m.—Song Recital (except Monday).
3:00 p.m.—Request Records.
4:00 p.m.—Concert Ensemble (except Monday).
5:00 p.m.—KEX Little Symphony Orch. (ex. Mon.).
6:00 p.m.—KEX Utility Hour.
7:00 p.m.—Dance Patrol; Department of Agriculture reports; weather reports.

SUNDAY, OCTOBER 7
2:00 p.m.—KEX Little Symphony Orchestra.

El Centro, Calif. — 1330 Kc.

F. M. B.
Announcer

KGEN

DAILY EXCEPT SUNDAY
11:00 a.m.—Smiley and Relax Hour.
12:00 noon—Shortest program.

SUNDAY, OCTOBER 7
1:00 p.m.—Concert hour.
1:30 p.m.—One Hundred Request program.
3:00 p.m.—Just a Song at Twilight.
7:00 p.m.—Popular request selections.
9:00 p.m.—Around the World.

MONDAY, OCTOBER 8
12:30 p.m.—Ballard Auto Repair Shop, Brawley, Calif.
2:00 p.m.—Pacific Land & Cattle Co., Imperial, Calif.
7:00 p.m.—Arden Brea, Cleaners, Brawley.
7:30 p.m.—Colman Furniture Co., Brawley.
8:00 p.m.—Around the World by Ear.
9:00 p.m.—Triple A Artesian Water Co., El Centro, Brawley, Yuma.
9:15 p.m.—Hotel Aldred and Just Inn, Mexicali, Mex.

TUESDAY, OCTOBER 9
12:30 p.m.—Piggy Wiggly program.
5:00 p.m.—Old Time Request selections.

The Imperial Valley Stations

El Centro, Calif. — 1330 Kc.

LT. E. R. INGRESS AND M. B. BOWLES

Announcer

Radio Doings

BT Counterphase 8 — World's Greatest Radio — Sold with a Distance Guarantee.  H. A. Everest, 1032 North Ordog Dr. GRanite 9915.
The essential features of these programs are identical with those sent by the stations.

PORTLAND, OREGON—610 Kc.

1000 WATTS—401.6 METERS
THE MORNING OREGONIAN
"Keep Growing West"
DAILY EXCEPT SUNDAY

10:30 a.m.—Town Crier, weather reports, news items.
12:30 noon—Luncheon Concert.
1:30 p.m.—Dinner Concert (except Friday).
3:30 p.m.—Locust Watchtime Signals.

WEDNESDAY, OCTOBER 10
7:15 a.m.—YMCA Health Exercise
11:00 a.m.—NRC
11:30 a.m.—The Town Crier.
12:00 noon—Luncheon Concert.
6:30 p.m.—Political Talk from KHQ.
7:00 p.m.—Studio program.
7:20 p.m.—"Half Hour of Happiness" KGW and KOMO.
8:00 p.m.—"Half Hour of Happiness." KGW.
8:30 p.m.—NBC.
9:00 p.m.—Studio Music.
10:00 p.m.—NBC.

THURSDAY, OCTOBER 11
7:20 p.m.—NRC.
7:30 p.m.—Book Chat by Richard U. Montgomery.
7:45 p.m.—Network concert.
8:15 p.m.—"Herbert's Band" broadcasts.
8:30 p.m.—NBC.
9:00 p.m.—"Sleepy Time" program.
11:00 p.m.—Dance Frolic.

FRIDAY, OCTOBER 12
7:15 a.m.—YMCA Health Exercise.
10:30 a.m.—NRC.
11:30 a.m.—Continuation of the Town Crier.
12:00 noon—Luncheon concert.
5:30 p.m.—Music.
6:00 p.m.—Dance Band.
6:30 p.m.—Red and White Jesters." KMW.
7:00 p.m.—NBC.
9:00 p.m.—Frolic of the Keep Growing Where Order of Heat Orches.

SATURDAY, OCTOBER 13
7:00 p.m.—Concert from KOMO.
8:00 p.m.—NRC.

*See Page 56 for detailed program of National Broadcasting Company.

PORTLAND, OREGON—940 Kc.

1000 WATTS—316 METERS
Studio: New Heights Building
Broadway at Salmon St.

8:00 a.m.—First Church of Christ, Scientist.
9:00 a.m.—Musical Comedy Hour.

MONDAY, OCTOBER 8
1:30 p.m.—U. S. Farm Forum.
6:30 p.m.—Flights' hour.
7:30 p.m.—Benson Hotel Orchestra, under direction of Miska Polka.
8:00 p.m.—Four Square Gospel Lighthouse Orchestra.
9:30 p.m.—Benson Twins.
10:30 p.m.—Studio program.
10:50 p.m.—Colin McElroy's "Oregonian.

TUESDAY, OCTOBER 9
1:15 p.m.—Outdoors with the Scientist.
8:00 p.m.—"Better Flowers" talk.
8:15 p.m.—Oregon Humane Society.
8:30 p.m.—Torula Venetian hour of Italian music.
9:25 p.m.—Fritz broadcast. (courtesy American Legion.

WEDNESDAY, OCTOBER 10
8:00 p.m.—Studio.
8:30 p.m.—KOIN Players, direction Edris Morrison.
10:00 p.m.—Colin McElroy's "Oregonian.

THURSDAY, OCTOBER 11
9:00 p.m.—Benson Twins.
9:30 p.m.—Mute Austin, Frank Taylor.
10:00 p.m.—Olson, hour, "Waltz" program.
10:20 p.m.—Frolic.

FRIDAY, OCTOBER 12
8:00 p.m.—Studio.
19:00 p.m.—Colin McElroy's "Oregonian.

SATURDAY, OCTOBER 14
After 8 p.m.—Silent for long-distance listeners.
11:30 p.m.—West Coast Theater Frolic, direction of George Ball.

FM.

KOIN

G. M. Watson
Station Engineer

Paul Connell
Senior Announcer

Paul Connell
Announcer

January 11, 1943

DAILY EXCEPT SUNDAY

8:00 a.m.—Horticultural Chat; Ruth Adamson.
9:00 a.m.—Town Topics; Stadium; Waltley; Walker.
11:00 a.m.—Louise Parker Webster, Dietician.
11:45 a.m.—C. S. Dept. of Agriculture feature.
12:15 p.m.—Weather Report; Correct Time.
12:30 noon—Luncheon Concert. Heathman Hotel Organ.
3:30 p.m.—Portland News Reader.
3:31 p.m.—Portland News Reader.
3:35 p.m.—Musician. (Program engineer.
3:35 p.m.—Parker Realty Co., Organizer. Heathman Hotel Organ.
3:35 p.m.—Benson Hotel Concert. (see Mon.).
4:00 p.m.—Benson Hotel Concert. (see Mon.).
5:30 p.m.—Parker Realty Co., Organizer.
5:30 p.m.—Benson Hotel Concert. Heathman Hotel Organ.
5:30 p.m.—Parker Realty Co., Organizer.
5:30 p.m.—Benson Hotel Concert. Heathman Hotel Organ.
6:30 p.m.—Benson Hotel Concert. (see Mon.).
7:00 p.m.—Benson Hotel Concert. (see Mon.).
8:00 p.m.—Benson Hotel Concert. (see Mon.).
9:00 p.m.—Benson Hotel Concert. (see Mon.).
10:00 p.m.—Benson Hotel Concert. (see Mon.).

SUNDAY, OCTOBER 7
8:00 a.m.—Four Square Gospel service.
10:30 a.m.—Town Crier, weather reports, news items.
12:30 p.m.—Portland Theater Organ, Irma Wilkinson.
3:30 p.m.—Parker Realty Co., Organizer.
3:30 p.m.—Benson Hotel Concert. Heathman Hotel Organ.
3:30 p.m.—Benson Hotel Concert. Heathman Hotel Organ.
3:30 p.m.—Benson Hotel Organ.
October 6

Radio Doings

The essential features of these programs are identical with those sent by the stations.

Tacoma, Wash.—1180 Kc.

800 WATT WESTERN ELECTRIC — 284.4 METERS

Owned by KMO, Inc.

Hotel Windthrop

8:00 p.m.—Union Service hour.
8:30 p.m.—Central Motor's program.
9:00 p.m.—Tommy Burns. Piano.
10:30 p.m.—Famous Name program.

WEDNESDAY, OCTOBER 9

7:30 p.m.—Trum Trunk Co., recordist.
7:30 p.m.—Navy Tex program.
8:30 p.m.—H. H. Chew program.
8:30 p.m.—Famous Name program.
9:00 p.m.—Late release recordings.

THURSDAY, OCTOBER 10

7:30 p.m.—H. Kennedy, Oldsmobile program.
7:40 p.m.—Navy Tex program.
8:30 p.m.—Union Service hour.
8:30 p.m.—Central Motor's program.
9:30 p.m.—Late recordings.
9:30 p.m.—DL Lionel Dance program.

FRIDAY, OCTOBER 11

7:30 p.m.—Tacoma Trunk Co. musical program.
7:30 p.m.—Navy Tex program—classical.
7:30 p.m.—Navy Tex program—classical.
7:30 p.m.—Navy Tex program.
8:30 p.m.—Central Motor's program.
8:30 p.m.—O. H. Chew program.
9:30 p.m.—Dairy Bakery program.

SUNDAY, OCTOBER 12

10:45 a.m.—First Baptist Church.
8:00 p.m.—Hotel Windthrop Trip.

Seattle, Wash.—1300 Kc.

Tatt & Wanser, Inc.

280.8 METERS—100 WATTS

ARCHIE TAYLOR AND LOUIS WARMER, Inc., Owners

1107 Second Avenue

C. A. Berger, Manager

NORMAN REID, Engineer

DAILY EXCEPT SUNDAY

7:30 a.m.—Breakfast Program (except Monday Wednesday and Friday).
10:30 a.m.—Market Suggestions (except Monday, Wednesday and Friday)
12:30 p.m.—Food Specials.
10:30 p.m.—Dance Music (except Tuesday, Thursday, and Saturday).

SUNDAY, OCTOBER 7

9:30 a.m.—Serene and concert records.
10:30 a.m.—Orthophonic concert.
12:30 p.m.—Orthophonic concert.
1:45 p.m.—Comedy program.
2:30 a.m.—Popular records.
5:30 p.m.—Pointers on attractiveness.
9:00 p.m.—Whitman Furniture Co., Home Hour.
10:30 p.m.—Rumbaack the Tailor; promo/encer program.

MONDAY, OCTOBER 8

4:00 p.m.—Buyers' Guide.
5:00 p.m.—Kaiser District program.
5:00 p.m.—Kaiser District program.
7:00 p.m.—Auctioneer and band recordings.
8:15 p.m.—Anna Helen Bertell, swimming talk.
10:15 p.m.—Home hour.

TUESDAY, OCTOBER 9

8:30 a.m.—Y. W. C. A. Setting-up Exercises.
8:30 a.m.—Shoppers' Service.
8:30 a.m.—Shoppers' Service.
9:15 a.m.—Home hour.
10:15 a.m.—Road reports.
10:30 a.m.—Buyers' Guide.
11:00 a.m.—Lunchroom musicals.
1:30 p.m.—Varied recordings.

WEDNESDAY, OCTOBER 10

4:30 p.m.—Buyers' Guide.
5:30 p.m.—Kaiser District.

WALTER BIDDICK — Phone WEstmore 9137

"A Complete Radio Program and Announcement Service"
Radio Doings

October 6

The essential features of these programs are identical with those sent by the stations.

Seattle, Washington—860 Kc.

KJR

2500 WATTS—346.8 METERS. Phone Main 2743
Operated by the American Broadcasting Co.
604 Home Room Building, 1828 Westlake Ave.
Arthur L. Fran. Program Director, Clarence Clark, Engineer
DAILY EXCEPT SUNDAY

9:15 a. m.—Vita, Vigor and Vitality.
9:45 a. m.—Vita, Vigor and Vitality.
7:45 a. m.—Breakfast News.
9:00 a. m.—The Golden Hour Orchestra.
9:30 a. m.—12:00 noon and 10:00 p. m.—Pacific Standard Time Signals.
9:00 a. m.—Mary Crooke, KJR Better Homes Girl.
9:30 a. m.—Devotional Service.
10:00 a. m.—KJR Characteristic Hour.
10:30 a. m.—KJR Dream Hour.
11:00 a. m.—Variety Program.
12:00 noon—ABC Revellers, News.
12:00 p. m.—American Salon Orchestra, under direction of Francesco Longo (ex. Sat.).
1:30 p. m.—KJR Stringed Trio, directed by Kolla Lereime (ex. Wed. and Sat.).
2:30 p. m.—Dusk Recital.
3:00 p. m.—American Symphony Orchestra, direction of Francesco Longo.
4:00 p. m.—Slovenia Hour.
5:00 p. m.—Regent Hour except Tuesday and Fridays.
6:00 p. m.—Special Announcements.
6:15 p. m.—Theatrical Revivial, News, Sports, etc.
6:30 p. m.—The Carpenters (except Wednesdays).
7:00 p. m.—Twilight Hour Program! American Salon Orchestra.
8:00 p. m.—American Salon Orchestra, under direction of Francesco Longo.
10:00 p. m.—Hotel Roberts Home Dance Orchestra.

TUESDAY, OCTOBER 9

8:00 a. m.—KJR Dream Hour.
9:00 a. m.—American Salon Orchestra (ABC).
THURSDAY, OCTOBER 11

9:00 a. m.—American Salon Orchestra (ABC).
10:00 a. m.—Hotel Roberts Home Room Orchestra, "A Night in Coffee Dan's."
FRIDAY, OCTOBER 12

6:00 p. m.—KJR Dream Hour.
SATURDAY, OCTOBER 13

6:00 p. m.—Midnight and Memories; the Reverie Hour.
9:00 p. m.—Vicotor Knobes Orchestra (ABC).
10:30 p. m.—Show Host Frolle (ABC).

KOMO

Seattle, Wash—970 Kc.

FISHER'S BLEND STATION
METROPOLITAN CENTER, SEATTLE
Telephone K. nat 5890
DAILY EXCEPT SUNDAY

10:00 a. m.—Inspirational Sermons.
10:15 a. m.—Y. M. C. A. Health Exercises.
10:30 a. m.—"What to Prepare for Dinner."
12:00 noon—Farm Flashes, Grain Reporting, Music, News (except Monday).
12:30 p. m.—"Constance Cook" and Rhoda Marshall.
1:00 p. m.—Totem Concert Orchestra and Soloists.
4:45 p. m.—Silent Period.
5:00 p. m.—Kiddies' Program.
5:30 p. m.—Stocks and Bonds, News.
6:00 p. m.—Totem Orchestra and Soloists (except Monday).
9:00 p. m.—N. B. C. Longitudinal Signal.
10:00 p. m.—Totem Dance Orchestra. Late news flashes (except Saturday).
12:00 noon—Totem Concert Trio.
12:00 noon—Totem Concert Trio.
12:30 p. m.—"Vita, Vigor and Vitality.
6:00 p. m.—"Vita, Vigor and Vitality.
6:30 p. m.—Liberty Bell, News, and Science.
7:00 p. m.—Dusk, Rhoda Marshall and James Harvey.
7:30 p. m.—NBC.
8:00 p. m.—Program originating at KGW, Portland.
8:30 p. m.—"Vita, Vigor and Vitality.
9:30 p. m.—Tonight from Picture Hour.
THURSDAY, OCTOBER 11

10:15 a. m.—Piano, Catherine Prince.
11:00 a. m.—Piano, KGW, Tenth Ave. Theater Organ Recital.
11:30 a. m.—Totem Concert Trio.
7:30 p. m.—Program originating at KGW, Portland.
8:00 p. m.—Totem Concert Orchestra; Totem Melodians.
9:30 p. m.—NBC.
FRIDAY, OCTOBER 12

1:00 p. m.—Dusk, Willow and Wright; Totem Concert Orchestra.
2:00 p. m.—"Jimmie and Bob"; tenor, Art Lindsay.
3:00 p. m.—Matt N. loo, Rhetta Marshall; baritones.
Alex Campbell; Totem Concert Orchestra.
4:00 p. m.—"Jimmie and Bob"; soprano, Alice MacNeil; Totem Concert Orchestra.
5:00 p. m.—Kiddies' Program.
8:00 p. m.—NBC.
9:00 p. m.—Totem Concert Orchestra.
9:30 p. m.—NBC.
SATURDAY, OCTOBER 13

8:00 p. m.—Program joint with KGW, Portland, and KJR, Spokane.
7:00 p. m.—NBC.
11:00 a. m.—Vita, Vigor and Vitality.
11:15 a. m.—Piano, Catherine Prince.
11:30 a. m.—Totem Concert Trio.
1:00 p. m.—Dusk, Willow and Wright; Totem Concert Orchestra.
2:00 p. m.—"Jimmie and Bob"; tenor, Art Lindsay.
3:00 p. m.—Alandllo, Audi Marshall; baritones.
Alex Campbell; Totem Concert Orchestra.
4:00 p. m.—"Jimmie and Bob"; soprano, Alice MacNeil; Totem Concert Orchestra.
5:00 p. m.—Kiddies' Program.
8:00 p. m.—NBC.
9:00 p. m.—Totem Concert Orchestra.
9:30 p. m.—NBC.

* See page 46 for detailed program of National Broadcasting Company.
Radio Doings

The essential features of these programs are identical with those sent by the stations

**KHQ**

Spokane, Washington—810 Kc

1000 WATTS—376.2 METERS

LOUIS WARMER, INC., Standard Stock Exchange Bldg.

Telephone Main 4442

DAILY EXCEPT SUNDAY AND WEDNESDAY

7:00 a.m.—Bailey's Period of Pop and Callithemis.
7:30 a.m.—Beauy Culture.
8:15 a.m.—Musical programs.
8:30 a.m.—Inland Empire Band Reports.
9:00 a.m.—Household Service—Talk & Gibs.
9:30 a.m.—A & K Educational Talk.
10:00 a.m.—Sarah Leigh's Hour with Women.
11:00 a.m.—Farmers' Service Hour (except Thursday).
12:00 noon—The Diamond Hour.
12:30 p.m.—Music Program (except Tuesday).
1:00 p.m.—Miss Modern.
1:30 p.m.—Pur Facts.
2:30 p.m.—Washington Home Service Hour (except Tuesday and Thursday).
3:30 p.m.—Kolster Concert.
3:30 p.m.—National Savings Thoughts.
4:30 p.m.—Stewart's Musical Program (except Tuesday).
4:30 p.m.—Bailey's Concert.

10:00 p.m.—Dance music by Mahlon Merrick and his orchestra, playing in the Italian Gardens of the Davenport Hotel.

**SUNDAY, OCTOBER 7**

10:30 a.m.—Children's Sunday School Program.
11:30 a.m.—Central Methodist Episcopal Church, Dr. W. Jeffrey, Pastor.
1:00 p.m.—NBC*.
8:00 p.m.—Bailey's Concert.
5:00 p.m.—Religious services by the International Bible Students.
6:00 p.m.—NBC.
7:00 p.m.—Church of the Truth, the Rev. Erma W. Wells, Pastor.
8:00 p.m.—NBC.
10:30 p.m.—City Service Concert.

**MONDAY, OCTOBER 8**

11:30 a.m.—Farmers' Service Hour.
3:45 p.m.—NBC.*

**TUESDAY, OCTOBER 9**

11:30 a.m.—Farmers' Service Hour.
10:30 a.m.—Women's Magazine of the Air—NBC*.
2:30 p.m.—Chamber of Commerce Luncheon.
4:30 p.m.—Musical Program.
7:30 p.m.—Musical Programs.
8:30 p.m.—Ever-Ready Salon Group.
8:30 p.m.—Don Amato, NBC*.
9:30 p.m.—Northwest Follies.

*See Page 50 for detailed program of National Broadcasting Company.

**KGA**

Spokane, Washington—1150 Kc.

280.7 METERS—2000 WATTS

Operated by the American Broadcasting Co., located in the Sea Life Assurance Building

7:00 p.m.—A. B. C. Chain (except Wednesday).
7:30 p.m.—Crevec Time.
8:30 p.m.—ABC Chain.
9:00 p.m.—Musical program.

**SUNDAY, OCTOBER 7**

11:30 a.m.—First Presbyterian Church Service.
2:00 p.m.—ABC Chain.
7:30 p.m.—Studio program.
7:45 p.m.—New Haven Westminster Chimes.
7:50 p.m.—First Presbyterian Church Services.
8:30 p.m.—ABC Chain.

**MONDAY, OCTOBER 8**

8:30 p.m.—ABC Chain.
10:00 p.m.—Studio program.

**TUESDAY, OCTOBER 9**

8:30 p.m.—Simpson's Old Timers.
8:30 p.m.—ABC Chain.
10:30 p.m.—Simpson's Old Timers.
11:00 p.m.—Musical program.

**WEDNESDAY, OCTOBER 10**

10:30 p.m.—Van Audie Hoffman Music Co. program.
11:00 p.m.—Musical program.

**THURSDAY, OCTOBER 11**

10:30 p.m.—Transwest Orchestra.

**FRIDAY, OCTOBER 12**

11:00 p.m.—Dietetic Talk, courtesy Desert Hotel.
10:00 p.m.—Studio Program.

**SATURDAY, OCTOBER 13**

2:00 p.m.—Musical Program and Topics.
3:30 p.m.—Mather Studio Organ Recital.
The essential features of these programs are identical with those sent by the stations.

Culver City, Calif.—1390 Kc.

250 WATTS—215.7 METERS
4155 Mines Ave.—Santa Monica 77118
Operated by the Culver City Broadcast Co., the official Station of the RADIO DISTRIBUTING CO. Distributors Fred—Elsemann Radio.
Norman H. Marshall, Manager
Marvin Adams, Chief Technician
Chet Cather, Program Director

DAILY EXCEPT SUNDAY
6:00 a. m.—Edith, piano.
6:00 p. m.—Earl Jenkins, concert baritone.
9:00 p. m.—Chet Cather, Reader.

SUNDAY, OCTOBER 7
5:00 a. m.—String Trio.
10:00 a. m.—Chet Cather, Baritone.
10:30 a. m.—Earl Jenkins, Reader.
11:00 a. m.—Ruby Weber, Reader.

THURSDAY, OCTOBER 11
4:45 p. m.—Old Time Songs.
8:30 p. m.—String Trio.
8:45 p. m.—Amadeo Prez, violinist.
9:00 p. m.—J. George Lee, Van Buren.
9:30 p. m.—Kodie Johnson, Violin.
11:00 p. m.—Mud Rivers, Peggy Wade.

FRIDAY, OCTOBER 12
10:00 a. m.—Ruby Weber, Reader.
4:30 p. m.—Chet and Peggy in Sonaglogue.
5:00 p. m.—String Trio, County Veterans.
6:00 p. m.—Ruby Weber, Reader.
9:00 p. m.—Margarette German, Chet Cather.
9:30 p. m.—Clarinet Trio, Duke Johnston.
10:00 p. m.—String Trio, I. Michael, Reader.

9:00 p. m.—Juliette, violinist.
10:00 p. m.—Ruby Weber, Reader.
11:00 p. m.—Margarette German, Chet Cather.
12:00 p. m.—J. Michael, Reader.
6:00 p. m.—Ruby Weber, Reader.

For good or ill, broadcasting is bound to exert an incalculable influence on the development of civilization. Unless the highest standards are maintained the persuasive influence of broadcasting may be damaging.

DX Club

(Continued from Page 41)

DX Club:
As I was reading my Radio Doings for this week I was certainly tickled to see the DX Club taken down from the shelf, dusted off and put to use.

My log as yet is very modest, but would like to submit those I have received since Sept. 1st:

WENR, WMAR, KMA, KTNT, KSL, KJR, KDA, CNRY, KGW, KOM, KEX, KOMO, WAWW, KFNF, and also received WJAX Sept. 17th, just a few days before the hurricane.

These stations have been received under difficulty, due to static, but I can't complain, as the DX season isn't even under way as yet.

Sincerely,

JOHN E. DIMOND
1735 San Pasqual St.,
Pasadena, Calif.

DX Club:
After one year and ten months of fishing (in season and out of season) I finally landed a foreigner, other than Canada or Mexico. Listened to 3YA Christchurch, New Zealand, sign off this morning at 2:10. For those who might wish to try for him I will say that he is just between KIIJ and KWKH. Used 100 feet straight braided wire with 6-tube Gillilan No. 20.

A. W. CROSBY
3659 1/2 Alcott St., Los Angeles.

A. C. VOLTAGE CONTROL BOX

$4.00
(List)

A Defin Product, operating efficiently on the AC set and on electrified installations. Voltage determined by observing heater element in detector tube.

Los Angeles Jobbers
Radio Supply Co., 615-16 E. Edel
120-63 S. Hill St.

Yale Radio Electric Co., 1111 Wall St.

Factory Representations

F. H. Deardorff, 800 N. Spring St., L. A.
Mr. Jerry T. Hill of 823 San Fernando Bldg., has been appointed district manager for the DeForest Radio Company of Jersey City, New Jersey, and will specialize on the development of the local district for DeForest tubes.

Mr. W. T. Butterworth, of the Texola Radio Parlor at 638 North Western Avenue, Los Angeles, extends a general invitation to visit his new store. Superior service on Stewart-Warner and Cardinal sets is promised at all times.

B. J. DeJarnett, manufacturer of the D. J. Ground, of 4161 Mandalay Drive, Los Angeles, announces that the Pacific Wholesale, Inc., is now a distributor for the D. J. Ground.

A series of experiments recently made with Majestic All-Electric Radio receivers to determine the type of aerial and ground connections which most efficiently operate with this sensational radio have again proven the merits of the Bouldin Cage Antenna and the Preston Permanent Radio Ground, an antenna-ground combination that has been highly recommended by all radio engineers who have tested these products.

The Majestic experiments, made by Howard Tirschgeld and F. A. Tischer, radio engineers on the staff of Unger & Watson, Inc., Southern California distributors of Majestic Radio, produced results identical with those experienced by other engineers who were testing different makes of radio apparatus.

Officials of the Radio Test Laboratories, 3036 Fifth Avenue, Los Angeles, who distribute both the Bouldin Antenna and the Preston Ground, express themselves as much gratified with the results of the tests with Majestic radio and voice their opinion that this antenna-ground circuit will be in general use during the coming radio season, especially by radol fans who are trying constantly to better their distance reception.

Harper's Radio Service of Alhambra has in operation a portable public speaking system that is very unique. This apparatus has proved so efficient that most of the fairs throughout the state have found its services indispensable.

At the present time this "rolling" public address system, under the supervision of Mr. H. R. Harper, is in attendance at the Elks Convention and Circus at Santa Barbara, which will continue to October the 6th. The entire crowd is thus aware of everything that goes on at all times.

Radio and Music Trades Association of Seattle have adopted a Code of Ethics which they have printed on pocket size cards. These cards the members carry with them at all times and whenever a question arises as to terms and policy, the matter may be settled by referring to the Pocket Code.

The National Radio & Supply Company, 141 W. Washington St., Los Angeles, has been appointed Southern California distributor for Cuningham tubes and will maintain a complete stock of the entire line at all times.

WANTED

Position as Program Manager and Musical Director. Years of experience in studio work. Excellent recommendations.

Box "B" Radio Doings

JOS. GEFFEN, of the Green Specialty Company, wholesale jobbers in Radio Parts, died suddenly on September 25; interment made in Mt. Zion cemetery. Mr. Geffen had been associated with this company for the past seven years and was very popular with the Radio trade, by whom he will be greatly missed.

DO YOU KNOW THAT

A Stage of R. F. added to Silver-Marshall, Remier or Magnaformer Supers eliminates harmonics and increases Volume and Selectivity? Let me prove it to you.

Jack Cheney, 1759 W. 39th St. Tel. UNiversity 6088 Los Angeles

See Page 5 about Station Changes.
The essential features of these programs are identical with those sent by the stations.

**KSL**

Earl J. Glade
General Manager

Lewis L. Lovey
Program Director

John N. Cope
Technical Director

Reece G. Grever
Chief Announcer

**DAILY EXCEPT SUNDAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>3:35 a.m.</td>
<td>Newtill's</td>
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<tr>
<td>6:30 a.m.</td>
<td>Searching exercises</td>
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<tr>
<td>6:15 a.m.</td>
<td>Music for the early risers</td>
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<tr>
<td>6:30 a.m.</td>
<td>Repetition of exercises</td>
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<tr>
<td>6:30 a.m.</td>
<td>New York Stock Market and Chicago Grain Market</td>
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<tr>
<td>7:00 a.m.</td>
<td>Inspirational period by &quot;Optimo&quot;</td>
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<tr>
<td>7:15 a.m.</td>
<td>An hour with the Masters of Melody</td>
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<tr>
<td>8:00 a.m.</td>
<td>New Service for the Shopper</td>
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<tr>
<td>9:00 a.m.</td>
<td>Items of interest to Madison</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>(Wednesday only), Helen Webster, Interior Decoration expert</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Noon-hour Variety Broadcast</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>Popular Hour</td>
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<tr>
<td>2:00 p.m.</td>
<td>KSL Concert Hour</td>
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<tr>
<td>3:00 p.m.</td>
<td>&quot;The Tiny Tot&quot; hour with Uncle Reece and the gang</td>
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<tr>
<td>4:00 p.m.</td>
<td>&quot;Ye Olde Crew&quot;</td>
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<tr>
<td>5:00 p.m.</td>
<td>ogden Livestock Market</td>
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<tr>
<td>5:30 p.m.</td>
<td>New York Stock Market</td>
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<tr>
<td>6:00 p.m.</td>
<td>Utah and Salt Lake Mining Market</td>
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<tr>
<td>6:30 p.m.</td>
<td>&quot;Big Brother&quot; and the children</td>
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**SUNDAY, OCTOBER 7**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:20 noon</td>
<td>Noon Hour Broadcast, informal studio program</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>International Bible Students Assn. &quot;Watch Tower&quot; seminar</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Mormon Tabernacle Services by direct wire.</td>
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<tr>
<td>2:30 p.m.</td>
<td>American Legion Americanization prog.</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>&quot;Peculiar Reproducers&quot; Little Symphony</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>First Presbyterian Church Services by direct wire.</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>Community Hour</td>
</tr>
<tr>
<td>8:40 p.m.</td>
<td>L. D. B. Services from the studio.</td>
</tr>
<tr>
<td>10:30 p.m.</td>
<td>&quot;Utah Loud Speakers,&quot; and the Melody Trio</td>
</tr>
</tbody>
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**MONDAY, OCTOBER 8**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 p.m.</td>
<td>Informal program</td>
</tr>
</tbody>
</table>

**SALT LAKE CITY, UTAH—990 KC.**

**1000 WATTS—302.8 METERS**

"The Voice of the Inter Mountain Empire"

- **7:00 a.m.**—"The Informal Blaze Miners.
- **7:30 a.m.**—"The Jewel Box.
- **8:00 a.m.**—The Ariel Orchestra.

**TUESDAY, OCTOBER 9**

- **8:00 a.m.**—National Political Broadcast from New York by the NBC.
- **8:30 a.m.**—Salt Lake Police Department.
- **7:30 a.m.**—Marguerite Turner, mezzo-soprano, and Cecil Adams, pianist.
- **8:00 a.m.**—Half hour with the Old Timers.
- **8:30 a.m.**—Harry E. Erickson, popular pianist.
- **9:00 a.m.**—Claude Kiff and his Odeon Spanish Ballroom Band.

**WEDNESDAY, OCTOBER 10**

- **4:20 p.m.**—National Political Broadcast from New York by the NBC.
- **6:30 p.m.**—Better Business Bureau.
- **6:45 p.m.**—Advice to the Home Gardener.
- **7:30 a.m.**—"The Blues Girl.
- **7:30 a.m.**—"The Eight FOUR" Male Quartet.
- **8:30 a.m.**—"Our People's Hour.
- **9:30 a.m.**—Concert Ensemble.
- **10:00 a.m.**—"Silent.

**THURSDAY, OCTOBER 11**

- **5:00 p.m.**—National Political Broadcast from New York by the NBC.
- **6:30 p.m.**—Informal program.
- **7:30 a.m.**—Gordon Goodmanson, popular tenor, and his accompanist.
- **7:30 a.m.**—Frank Cole and Donald Cope, violinsts.
- **8:00 a.m.**—John Kelly and his Hawaiian Trio.
- **8:30 a.m.**—The Mormon Tabernacle Organ and Choir.
- **9:30 a.m.**—Dance music, featuring Claude Kiff's Odeon Ballroom Band.

**FRIDAY, OCTOBER 12**

- **6:40 p.m.**—"The Home Circle," Dr. Ray Hard.
- **7:30 p.m.**—"Goodby, Harriet, pianist.
- **8:00 p.m.**—"The melody, and Kyler Gloster, pianist.
- **8:30 p.m.**—"Music of Yesterday."
- **9:00 p.m.**—Dance music, featuring Irving Webb's Imperial Dix. Band.

**SATURDAY, OCTOBER 13**

- **8:00 p.m.**—NBC, Eastern Network, presenting B. A. Rolfe and his orchestra.
- **7:30 p.m.**—"The Brimley Brothers Quartet.
- **8:30 p.m.**—"The Varsity Trio," Instrumentalists.
- **9:30 p.m.**—"Opportunity Hour."
- **9:30 p.m.**—"Dance music.
- **11:00 p.m.**—KSL Orute Club.

Stations change in wavelength November 11th. You can find their position by using the 1928-9 Call Book. See Page 5.
The essential features of these programs are identical with those sent by the stations.

Denver, Colorado—920 Kc.

KOA

500 WATTS—325 METERS

GENEERAL ELECTRIC COMPANY

Pacific Standard Time

"Rocky Mountain Broadcasting Station"

DAILY EXCEPT SUNDAY

10:00 a.m.—Time Signals.
11:00 a.m.—Weather, Stocks, etc.
11:15 a.m.—Organ Recital.

SUNDAY, OCTOBER 7

10:20 a.m.—Monmouth Blvd., Presbyterian Church.
11:20 a.m.—National String Orchestra.
12:10 p.m.—Devon and McCarty program, NBC.
1:15 p.m.—Hoff-Schroeder organ recital.

MONDAY, OCTOBER 8

7:30 a.m.—Democratic National Campaign address.
9:00 a.m.—Republican National Campaign address.
11:00 a.m.—Brown Palace Hotel Orchestra.
1:00 p.m.—Reception in 'Mummy Sky.'
3:00 p.m.—Brown Palace Hotel Orchestra.

TUESDAY, OCTOBER 9

2:00 p.m.—Men's Hour.
2:30 p.m.—NFL through the hours. Classics, selections from "Pavarotti.
4:30 p.m.—Motor's Service, NBC.
6:30 p.m.—Memory's Garden, NBC.
7:30 p.m.—Stocks, markets, etc.
9:30 p.m.—Brown Palace Hotel Orchestra.

WEDNESDAY, OCTOBER 10

8:30 a.m.—Democratic National Campaign address.
9:00 a.m.—Republican National Campaign address.

8:30 p.m.—Vincent Lowy and his Hotel St. Regis Dance Orchestra, NBC.
10:00 p.m.—Stocks, markets, livestock, etc.
12:00 a.m.—Road reports.
1:00 a.m.—Brown Palace Orchestra.
2:00 a.m.—Soprano Troubadours, NBC.
3:00 a.m.—Palm Tree Hour, NBC.

San Jose, California—1010 Kc.

KQW

FRED J. HART

DAILY EXCEPT SUNDAY

1:00 p.m.—Murray's Store half hour.
1:30 p.m.—The Friendly hour.
2:30 p.m.—The Style Chat.
4:00 p.m.—Sunshine Hour with W. K.
6:00 p.m.—Aunt Sammy tells; Home Economics (ex. Saturday).
8:00 p.m.—Paul's Big Brother Hour (ex. Saturday).
8:00 p.m.—Special radio feature.
9:00 p.m.—Farmers' Exchange (ex. Saturday).
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DIRECTORY OF DETAILED PROGRAMS

Call

Letters Location  Meters Page

KELW  Burbank, Calif.  228.9  68
KEX  Portland ............  277.6  85
KFI  Los Angeles ........  468.5  58
KEJK  Beverly Hills, Cal.  262  64
KFOR  Long Beach, Cal.  242  76
KFQZ  Los Angeles .......... 232.4  74
KFRC  San Francisco ......  454.3  82
KFSD  San Diego, Cal. ...  440.9  77
KFSG  Los Angeles .......... 252  78
KFVD  Culver City .......... 215.7  90
KFWB Hollywood ..........  361.8  66
KFWC Pomona, Cal. .......  221.1  70
KFWI  San Francisco ......  268  84
KOA  Spokane, Wash. ...  260.7  89
KGFL  El Centro, Calif. ... 225.4  85
KGDR  Long Beach, Cal.  215.7  79
KFGH  Glendale, Calif. .... 263  72
KGFJ  Los Angeles ........  212.6  72
KGO  Oakland, Cal. .......  384  84
KGW  Portland, Ore. ....... 491.5  86
KHJ  Los Angeles ........... 399.8  60

Call

Letters Location  Meters Page

KHQ  Spokane, Wash. ....... 370.2  85
KJR  Seattle ................  348.6  88
KLX  Oakland ................  508  80
KMIC  Inglewood, Cal. ...  224  70
KMO  Taroms, Wash. .......  254.1  87
KMTR  Hollywood ..........  518.9  64
KNRC  Santa Monica ........ 375  74
KNX  Los Angeles ................ 337  62
KOA  Denver, Colo. ......... 326  93
KOIN  Portland, Oreg. ..... 319  86
KOMO  Seattle ................  309  88
KPLA  Los Angeles .......... 293.8  68
KPO  San Francisco ........  422.3  83
KPSN  Pasadena .............  315.8  66
KQW  San Jose, Cal. .......  296  93
KSL  Salt Lake City ........ 302.8  92
KTAB  Oakland, Calif. .....  280  85
KTBV  Los Angeles .......... 275  78
KWTC  Santa Ana, Calif. ... 221.1  76
KYA  San Francisco ........  352.7  80
National Broadcasting Co. ..  34  54

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