ENTIRE REORGANIZATION OF RADIO COMMISSION SEEN

Three things seem certain with regard to the future of the Federal Radio Commission. The first is, after the renaming of the five commissioners composing that body next month by President Hoover, that there will be an entire reorganization.

The second is that if Commissioner Charles McK. Saltzman desires it, he can have the chairmanship.

Third, General Saltzman, a fellow Iowan and personal friend of President Hoover, will unquestionably be consulted by the President in naming the new commission.

The big question, of course, is whether or not President Hoover will reappoint the present commission. It is said that he feels that it now has the necessary power, but has not been as courageous in the exercise of it as it should be. This is also understood to be the view of Representative Wallace White, of Maine, chairman of the committee in the House dealing with radio matters, who believes there should have been a little more backbone in cutting off undesirable stations.

Senator Dill of Washington, co-author of the radio act, has charged the commission with not enforcing the Davis Amendment, intended to equalize the power and radio facilities throughout the country.

ACTION LOOMS AGAINST "HELLO WORLD"

The numerous protests against W. K. Henderson for his use of profanity and obscene language over the air from Station KWKH, Shreveport, La., which reached a climax last week in the outburst by Senator Dill, co-author of the radio law, on the senate floor, are likely to bring action from the Radio Commission very shortly despite former replies that the Federal body has no censorship power.

The defiance of the "Hello World" announcer, who has always been a thorn in the flesh of the commissioners, is getting too much for the radio regulatory body. While they refused to make any comments on the demand for action by Senator Dill, one could see blood in their eyes.

NEW ENGLISH DEVICE NARROWS RADIO PATH

In a room off London's great shopping center, Oxford street, England's foremost radio technicians have been watching demonstrations of an invention by Dr. James Robinson, former chief of wireless research to his majesty's Royal Air Force, which he contends will receive radio stations on a band of less than 100 cycles in width. The broadcasters in the United States are now at least 10,000 cycles apart. The new system has been named "Stenode Radio-stat," the former being derived from the Greek, meaning "narrow path." That is what radio throughout the world needs today to avert interference and to increase the number of stations. Wave lengths are scarce.

Its uses have been summed up as follows: "Interference between wireless stations is eliminated. The ether will no longer be congested as at present, and it will now be possible to establish some fifty stations in an area where only one transmitting station can operate under existing conditions. With time this number will be greatly increased."—New York Times.

RADIO AID TO GOVERNMENT

By HON. IRA E. ROBINSON
Chairman, Federal Radio Commission

What higher use of the radio than that which pertains to the enlightenment of the citizenry on the public questions which must be determined at the ballot box, in the legislative halls, or elsewhere in governmental function? The creation of a right public sentiment is indeed a safeguard in democracy. Radio, rightly used, is the greatest aid yet given to sustain sound government.
TRY THE LITTLE ONES

"Around the Dial:"

I have heard a few stations that the usual DX hunter misses, and am passing this information on if it be of any value to your column.

KMED, Medford, Ore., can be heard most any Saturday night after 1:00 a.m. They operate on 1310 Kcys., using 50 watts power. Quite a bit of fading, but at times their signals are clear and distinct.

KFQU, Holy City, Calif., is another Saturday night entertainer after midnight. They operate on 1420 Kcys., with 100 watts power. They have a program on after that time, called the "Mid-night Echoes." Should have no trouble in hearing them.

KFIF, Portland, Ore. I heard this station last Saturday night also, but cannot give any data as to their regular schedule on the air. They are on 1420 Kcys., using 100 watts power.

KOOS, Marshfield, Ore. Another one heard Saturday night, after KGON signed off. They are on a frequency of 1370 Kcys., using 50 watts power.

KGBW, Fort Morgan, Colo. Heard them testing last Sunday night, after 1:00 a.m. 1200 Kcys., using 100 watts.

If anyone can give me any more data on the last three named stations, as to their regular schedules on the air, I would appreciate it very much.

EDWARD C. ROTH,
411 East Avenue 28.
Los Angeles, Calif.

IT'S "XEH"

"Around the Dial:"

The new Mexican 960 Kc. is not XCA nor XEA. It is XEH—311 M.—1000 watts. However, there is an XEA at Guadalajara, Mex., on 250 meters. I have my verification from KFPL, at Dublin, Texas, now.

Has any one heard 1YA or 3YA lately?

I had them both the other morning.

WSUI is now on 880 kc, 340.7 m., and broadcasts a program from 10 to 1 a.m., P. S. T., on Tuesdays.

WHK has installed a new transmitter and is now coming in quite loud.

I have been hearing very faintly a station just a fraction above WHAS.

KENNETH DELANDER,
1352 South Ridgeley Drive,
Los Angeles, Calif.

CORRESPONDENCE CLUB?

"Around the Dial:"

I am one of a few Eastern readers of Radio Doings, I believe, and I am somewhat of an ardent radio fan. I have long believed that this sort of a column was needed, as the DX Club didn't seem to fill an aching void inside me.

Firstly, if you publish this letter, let me say that I think we should have a sort of name exchange, where, for a small sum, say 10c, one can have their name printed on a list, signifying that the person will answer all letters sent to him or her, by others. I believe that a correspondence club, as it could be called, would benefit all readers and those who correspond. It will open up a chance for those in different parts of the country, who could inform the rest of the country (to those who will write), radio conditions in the writer's territory and any information about the stations in various parts of the country.

I, for one, nominate, sponsor, and will support this suggestion. If the readers of this column will write me, and express their opinions, both contrary and favorable, I will be pleased to answer, if possible.

Very truly yours,

B. REITTER,
1088 E. 31st St.,
Brooklyn, N. Y

SEE PAGE 21 FOR BROADCAST CHANGES

To get the greatest enjoyment from your radio you need the 1930 Call Book. At all News Stands.
**January 25**

**Radio Doings**

### Around the Dial

**HHK, HAITI**

"Around The Dial":

HHK, Port au Prince, Haiti, in sending me verification, advise me they are on the air Friday, 8 to 9 p.m.; Saturday, 6:45 to 7:15 a.m., Eastern Standard Time. I picked them up about 4 a.m., P. S. T. They came in about KOA channel, 361.2 meters.

WAAW, Omaha, is on at 5 a.m. (except Sunday), P. S. T.

WIBW, Topeka, is on at 5 a.m. (except Sunday), P. S. T.

WTAG, Superior, Wis., is on at 5 a.m. (except Sunday), P. S. T.

CFCT, Victoria, is on Friday, 11 to 12 p.m., P. S. T.

WKY, Oklahoma City, is on daily at 5 a.m., P. S. T.

This will keep you busy for one morning at least.

I think the Around The Dial column is going to prove popular and very interesting.

P. E. D., Los Angeles.

---

**BUENOS AIRES HEARD HERE**

"Around the Dial" Department:

For the benefit of the listeners who are trying for foreign stations, they may try for 7LS, at Buenos Aires, in Argentina. I had them on about 20 meters about 3:06 a.m., Pacific Time, Thursday, January 16th. This may be the station that Dallas Johnson said he had at 2:00 a.m., December 4th.

Could you please tell me the power of this station?

TOM ELLIOTT,
654 West 63rd St.,
Los Angeles, Calif.

* * * *

John Webb, 5153 Rockland Ave., Eagle Rock, Calif., reports reception of the Argentine station at 1:34 a.m., January 12th. He heard "Argentine" several times, but could not determine whether the call letters are 7LS, 7SF, or 7LF. This is the third report we have had on this station. Let's concentrate on it, and get some definite dope.

---

**TRY THIS ONE!**

Mr. A. E. Armstrong suggests that a mighty fine DX catch is KFPL, Dublin, Texas, who operates with the colossal power of 15 watts. They are on the air every week-day morning at 4 a.m., Pacific time, and on Saturday morning they render a special DX program from 3:30 to 4 a.m. The frequency is 1310 kilocycles. Mr. Armstrong has had verification from them.

Westinghouse station KYW, Chicago, is testing their new 50,000-watt transmitter after midnight. The new plant is located at Glen Ellyn, Ill., about 23 miles from Chicago. The old station on the Congress Hotel is running the regular KYW programs until the big station is through testing and ready to take over the schedule.

"Around the Dial:"

Just a few little notes that may help. KREG, at Santa Ana, is on the air every night. They were formerly KWTC, 1500 kilocycles.

KYA, at San Francisco, is not listed in the Radio Call Book, but are broadcasting every evening. (Ed. Note—Their license had been cancelled when the Call Book was published. It has since been renewed.)

KOAC—On the air every evening, from 6 to 8 p.m. Don't announce very often.

XEN—Have a special dance program every evening, from 8 to 9, P. S. T.

KPOF, at Denver, is on the air at 4:45 a.m., every Thursday, P. S. T.

KGER and KPSN are off the air from 6:15 to 6:30 p.m., every evening. You can get a few in then, such as KLO, KOL, KMO and KGIS.

KFXF, at Denver, is still broadcasting on 920 Kcys., instead of 630, as they are listed.

Hoping this will help a little.

Sincerely,
R. H. MacDONALD.
KMTR's mixed quartet and solo artists of the staff are a nightly feature in one or more outstanding programs to be heard from KMTR. On the cover this week you will see Cora Bird, soprano; Martin Cory, baritone; Norman Bennett, tenor, and Mildred Ware, contralto, who compose the KMTR mixed quartet.

Joseph Hallinan will speak over KNX in the interests of the Scriptural Research Bureau of Hollywood. The address is scheduled for Sunday, January 26th from 7:00 to 7:30 p. m.

Symphony Concerts are being given over KEJK every Friday night from 11:00 to 12:00 and, what is still better, the hour is a request hour so that you may address a letter to KEJK, asking for your favorite Symphony number and be sure that it will be played promptly.

Listeners in the San Bernardino Valley may enjoy the 20th National Orange Show over their radio receivers if it is impossible for them to attend. KFXM in San Bernardinino will present the program on Monday, January 27th at 7:00 p. m.

Beginning the first week of February, school term, KFRC will inaugurate "The American School of the Air," a series of comprehensive broadcasts from New York over the Columbia Broadcasting Company System. There will be two half-hour periods weekly, 11:30 to 12:00 a. m. on Tuesdays and Thursdays. The Tuesday periods will be devoted to the study of American History, and the Thursdays will include American literature, political science, health and hygiene, American music and nature study. The opening date is February 4th at 11:30 a. m.

Uncle Bim and Andy will help you start the day right if you tune in on KMIC from 6:00 to 7:00 a. m.

KHJ sends a program to the East every Monday from 4:30 to 5:00. "Voices of Filmland" is the title given to the broadcast which presents voices of screenland's celebrities and Earl Burtnett's famous Biltmore Hotel Orchestra.

Tom King will tell his listeners another thrilling detective story on Tuesday afternoon at 4:00 p. m. over KYA.

Since KVI is forced to sign off at local sunset time, KXK broadcasts certain of the Columbia Broadcasting Company programs. In this way KVI is able to furnish listeners with the popular CBS programs which are on the air between sunset and 9:00 p. m.

Bob and Monte, whose rendition of the "Utah Trail" and other old time numbers, is eagerly awaited by an amazing audience are now to be heard over KECA, the Anthony station, every Monday night at 6:30.

The lovable character of Seth Parker has become well known to radio audiences throughout the country. You may hear him over KFOX each week from 8:00 to 8:30 on Wednesday night.

Four songs of contrasting mood will be sung by Lucile Fowler, contralto soloist at KOA in Denver, during her fifteen-minute recital broadcast on Tuesday, Jan. 28, from 9:45 to 10 p. m.

KFSD presents a DX program on Monday night, beginning at 10:00 and continuing until 2:00 or 3:00 in the morning. Fans are invited to join in the revel in the studios, where you will see KFSD's very best talent entertaining before the microphone.

Intimate narrations concerning descriptions of foreign countries, their people and architecture, and other interesting data, are given each Monday afternoon at 12:30 over KFWI by Mr. Colin Cunningham, noted traveler.
Today—
as never before—the public is demanding a full measure of
VALUE
for every dollar expended.

In the Radio industry, there is no greater value than

Radiette

The new, highly efficient, compact and beautiful Radio Receiver that is making Price history!

$59.50
Complete with tubes and built-in speaker.

DEALERS: It will pay you to investigate at once!

KELLER-FULLER MFG. CO.
1573 West Jefferson St.
Los Angeles
Telephone EMpire 3638
With each special DX Contest it becomes more difficult to choose the prize-winning letters, as the logs submitted are so fat and long and consistently good. We are printing the four prize-winning letters herewith, and in addition to these we have decided to award 40 additional prizes to the forty DX fans whose letters were certainly worth more than an honorable mention.

The Grand Prize in this contest is a Radiette radio receiver. It is manufactured by the Keller-Fuller Mfg. Company of Los Angeles, through whose courtesy we were able to offer such an attractive prize. This compact and efficient little table model is not intended to be a DX receiver, but nevertheless E. L. Decker, of 350 S. Irving Blvd., Los Angeles, writes that he has listened to WLW, KOA and KOIN on his Radiette. The famous Sunset aerial and ground constitute the second and third prizes respectively, and a Sylvania radio tube of whatever type may be desired by the winner is the fourth prize. The forty additional prizes, not previously announced, are Sunset Sensitizers. This little device, valued at one dollar, serves to increase the sensitivity and selectivity of radio receivers by introducing regeneration in the detector circuit.

FIRST PRIZE


"Radiette" Contest:

I wish to enter in your contest the enclosed list of 122 radio stations which I got on Saturday night and Sunday morning, the 11th and 12th, at the times indicated.

My radio receiver is a home-built, four-tube, battery-operated set about four years old, known as the "Roberts," with a Western Electric cone speaker. The aerial is a single wire about 65 feet long. The ground wire is fastened to a water pipe.

It seems almost unnecessary to say that I have put in a lot of time studying the DX pages in Radio Doings and the Radio Doings Call Book. Without their help I certainly could not have found nearly as many stations.

I have been a DX fan for several years, and have a fine log of stations. Some of my "gems," however, would not come across Saturday night. To offset that I got a few new ones.

In working on a list like this contest required I found it feasible to work several stations at once, jumping back and forth so as to be in at the announcement. It doesn't work every time, and

BT Counterphase 8—World’s Greatest Radio—Sold with a Distance Guarantee. H. A. Everest, 1032 North Ogden Dr. GGranite 9915.
is not as much satisfaction as to take it more slowly, but it surely does help in building up a long list.

Trusting that all your requirements have been complied with, and hoping that the decision will be favorable to my list.

P. M.

KNX, 4:00; KHJ, 4:02; KFQZ, 4:05; KTM, 4:09; KEJK, 4:10; KPO, 4:12; KFL, 4:13; KFSD, 4:14; KMTR, 4:15; WLW, 4:22; KOA, 4:24; KLX, 4:31; KLZ, 4:40; KTAB, 4:42; KECA, 4:54; WLAC, 4:59; KDB, 5:00; KFIF, 5:05; KTBS, 5:08; KOY, 5:18; KGER, 5:19; KGFI, 5:21; KFBK, 5:24; KDFL, 5:26; KFOX, 5:32; KPJM, 5:37; KSL, 5:43; KMOX, 5:44; KGO, 5:46; KELW, 5:47; KFAB, 5:48; KRLL, 5:52; KQW, 5:56; KOL, 5:59; KFUM, 6:00; KYA, 6:05; KGJF, 6:06; WOAI, 6:08; KEX, 6:09; KOB, 6:12; KJR, 6:24; KFWB, 6:28; KFWI, 6:30; KMA, 6:34; KFEL, 6:36; KDKA, 6:40; WWL, 6:41; WHAS, 6:42; WCCO, 6:45; WBBM, 6:48; XEN, 6:49; WEAF, 6:50; WSB, 6:52; CKWX, 6:58; WGN, 7:00; KGW, 7:01; KTAG, 7:02; KOAC, 7:04; WIBW, 7:09; KFRC, 7:13; WJZ, 7:15; KHQ, 7:16; WOW, 7:17; WDAF, 7:18; XEB, 7:19; WBAP, 7:30; KFWM, 7:40; KOIN, 7:42; KWKH, 7:47; WHO, 7:59; WKY, 8:00; CMK, 8:07; WLS, 8:10; KVOO, 8:31; WTAM, 8:26; KFSG, 8:29; WWVA, 8:33; KTBR, 8:41; KGB, 8:46; WDAQ, 8:55; WMBD, 8:59; WCKY, 9:02; KGA, 9:06; WTNT, 9:10; KVI, 9:21; WFAA, 9:19; KMO, 9:27; KLO, 9:40; WENR, 10:10; KFVD, 10:24; KSTP, 10:28; KMIC, 10:31; WBT, 10:30; WMAQ, 10:36; KVOA, 10:44; KRGV, 10:48; KMJ, 10:52; KGQI, 10:54; KGGC, 10:55; KFQU, 11:08; KVEP, 11:24; KFPY, 11:44.

A. M.

WFIW, 12:20; WILL, 12:38; KMED, 12:51; KFIF, 1:16; 2YA, 1:40; 3LO, 2:10; 2BL, 2:20; 5CL, 2:22; XOL, 2:34; KYW-KYWA, 3:00; KFJZ, 3:09; KMMJ, 3:15; WSBT, 4:45; WCPL, 5:04; WMBL, 5:05; KFIO, 5:21; WRC, 5:28; KSAT, 5:32.

Very truly yours,

DONALD S. TEAGUE, JR.

Santa Paula, Calif.

R. D. No. 2.

SECOND PRIZE

Sunset Aerial, Courtesy Sunset Mfg. Co.

"Radiette" Contest:

After winning that Sunset ground last week I thought I would have a try for something better, so I have installed my new Sunset ground and got to work. It is impossible to say how much improvement is obtained by using a Sunset ground compared with a home-made one. I wish to thank you very sincerely for it, and wish the DX Club a lot of luck for the rest of the DX season. Well, here is my log for the evening of Saturday, January 11th, and the morning of Sunday, January 12th:

P. M.

KDYL, 5:02; KOB, 5:03; KFWB, 5:04; KEJK, 5:06; KFSD, 5:07; KG, 5:10; KFOX, 5:12; KMIC, 5:14; KOY, 5:28; KGER, 5:30; WBP, 5:34; WLW, 5:38; KOA, 5:40; KFBK, 5:45; KECA, 5:46; KYW, 5:48; KELW, 5:51; KHH, 5:56; KSL, 6:14; KDKA, 6:17; KTMTR, 6:22; KPO, 6:37; WSF, 6:38; KYA, 6:46; KOMO, 6:48; KGFJ, 6:54; KHQ, 6:57; WHAS, 7:03; WGN, 7:04; WEAF, 7:00-7:08; WBZ, 7:14; WOAI, 7:18; XEB, 7:29; WAPI, 7:34; XEN, 7:36; CMK, 7:36; WJR, 7:40; KGO, 7:42; CMC, 7:44; WAAA, 7:46; KGIQ, 7:49; KDB, 7:51; WLAC, 7:53; KFSF, 7:55; KNX, 7:57; KFRC, 8:03; KTM, 8:12; KFVD, 8:35; KLO, 8:41; KTB, 8:49; KXX, 8:54; KFWM, 8:56; KFQQ, 9:01; KFAB, 9:21; WCCO, 9:26; KGW, 9:34; WMAQ, 9:42; KSTP, 9:53; KWK, 9:58; WTNT, 10:32; WENR, 10:40; KEX, 10:44; WBBM, 10:54; KGHF, 11:30; KSA, 11:48.

A. M.

KJR, 12:07; CKWX, 12:35; KFEL, 1:03; 7LS (Buenos Aires), 1:34; KGU, 1:46; KFWI, 1:55; KTT, 2:03; KVI, 2:12; KFIF, 2:38; JOAK, 2:56; JOIK, 3:09; JFOK, 3:24; JOHK, 3:36; JOBK, 3:57.

Foreign station on 463 meters that had an instrument that ticked like a metronome after every selection. String orchestra. Only possible station I can find in the call book is at Langenburg, Germany. 4:13 a.m.

A very high static level prevented more Japanese and Australian stations. It seemed as if a very powerful station was moving up and down the dial be-

(Continued on Page 21)
# Schedule of DX Stations

The opening and closing hour of the evening broadcast only are given as it is unlikely that these stations can be heard on Pacific Coast prior to 5:00 p.m., P.S.T.

<table>
<thead>
<tr>
<th>Call</th>
<th>Location</th>
<th>Kc</th>
<th>W. L.</th>
<th>Power</th>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>WDAF</td>
<td>Kansas City, Mo.</td>
<td>610</td>
<td>491.5</td>
<td>1000</td>
<td>5:00-8.15</td>
<td>5:00-11.00</td>
<td>5:00-11.00</td>
<td>5:00-11.00</td>
<td>5:00-11.00</td>
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<tr>
<td>WSM</td>
<td>Nashville, Tenn.</td>
<td>650</td>
<td>461.3</td>
<td>5000</td>
<td>5:00-8.15</td>
<td>5:00-9.00</td>
<td>5:00-9.00</td>
<td>5:00-9.00</td>
<td>5:00-9.00</td>
<td>5:00-9.00</td>
<td>5:00-8.30</td>
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<tr>
<td>WMAQ</td>
<td>Chicago, Ill.</td>
<td>670</td>
<td>447.5</td>
<td>5000</td>
<td>5:00-9.00</td>
<td>5:00-12.00</td>
<td>5:00-12.00</td>
<td>5:00-12.00</td>
<td>5:00-12.00</td>
<td>5:00-12.00</td>
<td>5:00-12.00</td>
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<tr>
<td>WLW</td>
<td>Cincinnati, O.</td>
<td>700</td>
<td>428.3</td>
<td>50000</td>
<td>5:00-11.00</td>
<td>5:00-11.00</td>
<td>5:00-11.00</td>
<td>5:00-11.00</td>
<td>5:00-11.00</td>
<td>5:00-11.00</td>
<td>5:00-9.30</td>
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<tr>
<td>WOR</td>
<td>Newark, N. J.</td>
<td>710</td>
<td>422.3</td>
<td>5000</td>
<td>5:00-9.00</td>
<td>5:00-9.00</td>
<td>5:00-9.00</td>
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<tr>
<td>WGN</td>
<td>Chicago, Ill.</td>
<td>720</td>
<td>416.4</td>
<td>2500</td>
<td>5:00-10.20</td>
<td>5:00-10.35</td>
<td>5:00-10.35</td>
<td>5:00-10.35</td>
<td>5:00-10.35</td>
<td>5:00-10.35</td>
<td>5:00-12.15</td>
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<tr>
<td>WSB</td>
<td>Atlanta, Ga.</td>
<td>740</td>
<td>405.4</td>
<td>1000</td>
<td>5:00-8.15</td>
<td>5:00-9.00</td>
<td>5:00-9.00</td>
<td>5:00-9.00</td>
<td>5:00-9.00</td>
<td>5:00-10.00</td>
<td>5:00-9.00</td>
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<tr>
<td>WJR</td>
<td>Detroit, Mich.</td>
<td>750</td>
<td>399.8</td>
<td>5000</td>
<td>5:00-11.00</td>
<td>5:00-11.00</td>
<td>5:00-11.00</td>
<td>5:00-11.00</td>
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<td>5:00-11.00</td>
<td>5:00-11.00</td>
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<tr>
<td>WBBM</td>
<td>Chicago, Ill.</td>
<td>770</td>
<td>389.4</td>
<td>2500</td>
<td>6:00-1.00</td>
<td>6:00-11.15</td>
<td>6:00-11.15</td>
<td>6:00-11.15</td>
<td>6:00-11.15</td>
<td>6:00-11.15</td>
<td>6:00-11.15</td>
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<tr>
<td>KFAB</td>
<td>Lincoln, Neb.</td>
<td>770</td>
<td>389.4</td>
<td>5000</td>
<td>8</td>
<td>8</td>
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<tr>
<td>WBAP</td>
<td>Fort Worth, Tex.</td>
<td>800</td>
<td>374.8</td>
<td>10000</td>
<td>7:30-10.00</td>
<td>5:30-7.00</td>
<td>5:30-7.00</td>
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<tr>
<td>WCCO</td>
<td>Minneapolis, Minn.</td>
<td>810</td>
<td>370.2</td>
<td>7500</td>
<td>5:00-9.00</td>
<td>5:00-9.30</td>
<td>5:00-9.30</td>
<td>5:00-10.30</td>
<td>5:00-10.30</td>
<td>5:00-10.30</td>
<td>5:00-10.30</td>
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<tr>
<td>WHAS</td>
<td>Louisville, Ky.</td>
<td>820</td>
<td>365.6</td>
<td>10000</td>
<td>5:00-8.30</td>
<td>5:00-10.00</td>
<td>5:00-10.00</td>
<td>5:00-10.00</td>
<td>5:00-10.00</td>
<td>5:00-10.00</td>
<td>5:00-10.00</td>
</tr>
<tr>
<td>WENR</td>
<td>Chicago, Ill.</td>
<td>870</td>
<td>344.5</td>
<td>50000</td>
<td>5:00-11.00</td>
<td>5:15-12.00</td>
<td>5:15-12.00</td>
<td>5:15-12.00</td>
<td>5:15-12.00</td>
<td>5:15-12.00</td>
<td>5:15-12.10</td>
</tr>
<tr>
<td>KDKA</td>
<td>Pittsburgh, Pa.</td>
<td>980</td>
<td>305.9</td>
<td>50000</td>
<td>5:00-9.00</td>
<td>5:00-9.30</td>
<td>5:00-9.30</td>
<td>5:00-9.30</td>
<td>5:00-9.30</td>
<td>5:00-9.00</td>
<td>5:00-9.30</td>
</tr>
<tr>
<td>WBZ</td>
<td>Springfield, Mass.</td>
<td>990</td>
<td>302.8</td>
<td>15000</td>
<td>5:00-9.45</td>
<td>5:00-9.45</td>
<td>5:00-9.00</td>
<td>5:00-9.32</td>
<td>5:00-9.35</td>
<td>5:00-9.32</td>
<td>5:00-9.32</td>
</tr>
<tr>
<td>KYW-</td>
<td>Chicago, Ill. (KFX)</td>
<td>1020</td>
<td>293.9</td>
<td>5000</td>
<td>5:00-10.30</td>
<td>5:00-12.00</td>
<td>5:00-12.00</td>
<td>5:00-12.00</td>
<td>5:00-12.00</td>
<td>5:00-11.30</td>
<td>5:00-1.00</td>
</tr>
<tr>
<td>WBAL</td>
<td>Baltimore, Md.</td>
<td>1060</td>
<td>283.0</td>
<td>10000</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>5:00-9.00</td>
<td>8</td>
<td>5:00-9.00</td>
</tr>
<tr>
<td>WTAM</td>
<td>Cleveland, O.</td>
<td>1070</td>
<td>280.2</td>
<td>50000</td>
<td>5:00-10.00</td>
<td>5:00-10.00</td>
<td>5:00-10.00</td>
<td>5:00-10.00</td>
<td>5:00-10.00</td>
<td>5:00-10.00</td>
<td>5:00-9.00</td>
</tr>
<tr>
<td>WPG</td>
<td>Atlantic City, N. J.</td>
<td>1100</td>
<td>272.6</td>
<td>6000</td>
<td>5:00-9.00</td>
<td>5:00-9.00</td>
<td>5:00-9.00</td>
<td>5:00-9.00</td>
<td>5:00-9.00</td>
<td>5:00-9.00</td>
<td>5:00-9.00</td>
</tr>
<tr>
<td>KOB</td>
<td>State College, N. Mex.</td>
<td>1180</td>
<td>254.1</td>
<td>10000</td>
<td>5:00-8.00</td>
<td>5:00-8.00</td>
<td>5:00-8.00</td>
<td>5:00-8.00</td>
<td>5:00-8.00</td>
<td>5:00-8.00</td>
<td>5:00-8.00</td>
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<tr>
<td>WOA1</td>
<td>San Antonio, Tex.</td>
<td>1190</td>
<td>252.0</td>
<td>5000</td>
<td>5:00-7.15</td>
<td>6:00-8.30</td>
<td>5:00-10.00</td>
<td>5:00-10.00</td>
<td>5:00-10.00</td>
<td>5:00-10.00</td>
<td>5:00-10.00</td>
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<tr>
<td>KWK</td>
<td>St. Louis, Mo.</td>
<td>1350</td>
<td>222.1</td>
<td>1000</td>
<td>5:00-9.00</td>
<td>5:00-10.00</td>
<td>5:00-10.00</td>
<td>5:00-10.00</td>
<td>5:00-10.00</td>
<td>5:00-10.00</td>
<td>5:00-10.00</td>
</tr>
<tr>
<td>KSTP</td>
<td>St. Paul, Minn.</td>
<td>1400</td>
<td>205.4</td>
<td>10000</td>
<td>5:00-10.00</td>
<td>5:00-10.30</td>
<td>5:00-10.30</td>
<td>5:00-10.30</td>
<td>5:00-10.30</td>
<td>5:00-10.30</td>
<td>5:00-10.30</td>
</tr>
<tr>
<td>WLAC</td>
<td>Nashville, Tenn.</td>
<td>1400</td>
<td>201.2</td>
<td>5000</td>
<td>5:00-8.00</td>
<td>5:00-8.00</td>
<td>5:00-8.00</td>
<td>5:00-8.00</td>
<td>5:00-8.00</td>
<td>5:00-8.00</td>
<td>5:00-8.00</td>
</tr>
</tbody>
</table>
Built to Excell—

Excell it Really Does!

The Sheldon

11 Tubes

LOOP operation gives clearer distance reception. Six stages radio frequency affords tremendous power on distance. Unbelievable selectivity with no sacrifice in tone quality, due to flat top tuning. Simple to tune. Quiet AC operation.

Home Demonstration By Appointment.

Dealers' Inquiries Solicited.

SHELDON RADIO CO.

605 South Fairfax, Near Wilshire

Los Angeles

Wyoming 1600
The Sheldon

Some years ago a chap by the name of Sheldon won the grand prize in a contest conducted by the Radio Digest for the most efficient radio receiver. His set was the best all-around performer of the hundreds which were submitted from all parts of the country. The prize was five hundred dollars in cash, and it attracted the best set designers and builders into the competition.

Since that time, Sheldon, who resides in Los Angeles, has been building radio receivers of such excellence that they are always considerably ahead of the factory-built sets of the day. He started building them for his friends. Then a select clientele developed through word-of-mouth advertising. The demand for Sheldon sets has made it necessary for him to build them on a larger scale. He has accordingly enlarged his shop and is now ready to demonstrate the superiority of his set to the public and to radio dealers.

The present model certainly is a marvelous performer. It employs eleven tubes and seven tuned circuits! There are three separate units: (1) The chassis proper, which includes five radio frequency stages and the detector; (2) the power supply, audio amplifier circuits and speaker; (3) the loop antenna with its tuning unit and amplifier tube circuits.

The R.F. component is illustrated in Figure 1. Six tuning condensers are mounted on one shaft with a large dial. The six R.F. coils are individually shielded in large cans, and the stages are compartment shielded as well. The construction is exceedingly rugged. All six tubes in this unit are of the -27 heater type.

The audio, reproducing and power supply unit is illustrated in Figure 2. A 27 type tube in the first audio stage, two 45’s in the output stage, a full-wave rectifier, generously large transformers, chokes and filter condensers and a dynamic speaker which will withstand the terrific “wallop” of the set, comprise this unit.

The pick-up system, which is of the loop type, is shown in Figure 3. Sheldon has found that a much higher type of reception is possible with the loop, because of the greatly increased selectivity, quieter operation and ability to reduce or eliminate directional electrical interference. The loop is tuned by the dial on its base-box, which also contains a tube with the usual R.F. amplifier circuits. This is the eleventh tube of the set, and the seventh tuned circuit. An interesting feature of the Sheldon set is that this loop may be removed and an ordinary antenna connected when desired.

The three units may be purchased separately for installation in any cabinet.

(Continued on Page 62)
These Show the Way!

Radio Doings

guides you to the Western programs, studio news, station logs, and lots of other interesting things to know when tuning in. It is now combined with:

Radio News

the famous National Radio Monthly, which gives you illustrated technical information, news of national radio affairs, fascinating articles, and many additional departments. Both magazines are offered at a

Special Subscription Reduction
ONLy $3.50!

| USE THIS COUPON |

RADIO DOINGS, 407 E. Pico, Los Angeles, or 1207-8 Hearst Bldg., San Francisco

Gentlemen: Enclosed find $3.50 for one full year's subscription each to Radio News and Radio Doings. Begin them at once.

Name
Address
State

(Dealers are especially invited to make use of these authorities covering the entire field of radio.)
DX Club--Continued

tween 370 and 445 meters that interfered with the Japanese stations quite a bit.

JOHN WEBB,
5153 Rockland Ave.,
Eagle Rock City, Calif.

THIRD PRIZE
Sunset Ground, Courtesy Sunset Mfg. Co.

"Radiette" Contest:
Dear Sirs: Following is the list of stations I was able to play on the one night of Jan. 11-12, from sunset to sunrise:

P. M.
WTAM, 5:30; WBT, 5:31; KDKA, 5:33;
WRVA, 5:50; WSB, 6:00; WOWO, 6:06;
WGN, 6:13; KFAB, 6:30; WJR, 6:45;
KJR, 6:50; CMK, 6:55; WJZ, 7:00;
WOR, 7:13; XEN, 7:15; WLS, 7:32;
WIBW, 7:45; KPO, 7:56; KOAC, 7:50;
WOW and KHQ, 8:00; KMOX, 8:15;
KFNF, 8:25; WAPI, 8:27; KSL, 8:32;
WPG, 8:34; KFUM, 8:39; KOB, 8:40;
XEB, 8:52; WHO, 9:00; KFVD, 9:01;
KQW, 9:02; WMAQ, 9:15; WSM, 9:16;
KEX, 9:20; WFAQ, 9:29; KV00, 9:30;
WKY, 9:31; WOAI, 9:44; WCCO, 10:00;
KFAB, 10:04; KWKK, 10:09;
KOIL, 10:15; KDYL, 10:30; KYA,
10:31; KSAT, 10:40; KRLD, 10:53;
KVI, 11:02; KOCW, 11:06; KTBS, 11:20;
KGW, 11:24; KGA, 11:35; KRGV, 11:50;
WLO, 11:56; KOA, midnight.

A. M.
KDB, 12:04; KEJK, 12:18; KFRC, 12:20;
KUSD, 12:31; KFWI, 1:21;
KFEL, 1:23; WILL, 1:26; WFW, 1:29;
KMED, 2:32; KFJZ, 3:57; KMMJ, 5:02.

In addition to the above, the following stations were coming in like locals, but I did not list selections nor time of announcements from each, preferring to spend the time on more distant stations:

KFI, KFSD, KMT, KTAB, KTM, KELW, KGO, WBAP, KFQZ, KIX, KJH, KPRC, KFWB, KTHS, KNX, KFKE, KMIC, KGFO, KFOX.

With the exception of WAPI, which was nearly drowned out by KSL, all the stations listed came in with lots of volume, and when I was able to play the Atlantic coast, WRVA, twenty minutes after sunset with more volume than I could possibly use, it looked like a record night. Later at night though, the foreign stations simply would not come in at all. On other nights I have played JOHK with only six feet of

(Continued on Page 53)

Broadcast Changes

Here are the changes in frequency and power authorized by the Federal Radio Commission since the last issue of Radio Doings Call Book was published.

<table>
<thead>
<tr>
<th>Call</th>
<th>Location</th>
<th>Former Freq.</th>
<th>New Freq.</th>
<th>Power</th>
</tr>
</thead>
<tbody>
<tr>
<td>WCFL</td>
<td>Chicago</td>
<td>1280</td>
<td>970</td>
<td>15000</td>
</tr>
<tr>
<td>WDAE</td>
<td>Tampa</td>
<td>1240</td>
<td>1220</td>
<td>1000</td>
</tr>
<tr>
<td>WFBL</td>
<td>Syracuse</td>
<td>900</td>
<td>1490</td>
<td>1000</td>
</tr>
<tr>
<td>WGBS</td>
<td>New York</td>
<td>1180</td>
<td>600</td>
<td>500</td>
</tr>
<tr>
<td>WGHF</td>
<td>Detroit</td>
<td>1240</td>
<td>1340</td>
<td>1000</td>
</tr>
<tr>
<td>WHB</td>
<td>Kansas City</td>
<td>710</td>
<td>860</td>
<td>500</td>
</tr>
<tr>
<td>WJAY</td>
<td>Cleveland</td>
<td>620</td>
<td>610</td>
<td>500</td>
</tr>
<tr>
<td>WJBO</td>
<td>New Orleans</td>
<td>1370</td>
<td>1420</td>
<td>100</td>
</tr>
<tr>
<td>WSBD</td>
<td>Toledo, Ohio</td>
<td>1340</td>
<td>1240</td>
<td>1000</td>
</tr>
<tr>
<td>KFXF</td>
<td>Denver</td>
<td>630</td>
<td>920</td>
<td>500</td>
</tr>
<tr>
<td>KFEL</td>
<td>Denver</td>
<td>630</td>
<td>920</td>
<td>500</td>
</tr>
<tr>
<td>WSUI</td>
<td>Iowa City</td>
<td>600</td>
<td>880</td>
<td>500</td>
</tr>
<tr>
<td>KGBX</td>
<td>St. Joseph, Mo.</td>
<td>1370</td>
<td>1310</td>
<td>100</td>
</tr>
<tr>
<td>KIT</td>
<td>Yakima, Wash.</td>
<td>1370</td>
<td>1310</td>
<td>50</td>
</tr>
<tr>
<td>KWSC</td>
<td>Pullman, Wash.</td>
<td>1390</td>
<td>1220</td>
<td>500</td>
</tr>
</tbody>
</table>

Construction permits for power increases have been issued to KGER, Long Beach, Calif., 1000 watts; KWSC, Pullman, Wash., 1000 watts; KGDM, Stockton, Calif., 250 watts; KTAR, Phoenix, Ariz. (formerly KFAD and KREP), 1000 watts.

KYA, San Francisco, has been granted a temporary license and is operating on 1230 kc., 1000 watts.
Radio Activities

Cunningham Engineer Defines "Frequency"

What is "frequency"?
It might be defined as one of the many terms which the set owner often hears and as often speaks of in a familiar manner. But what it actually is—how it originates, how it is determined and what role it plays in set performance—is as frequently not clearly conceived by the layman.

So declares E. Butler, sales engineer of the E. T. Cunningham, Inc., who uses the alternating current type of electric set as an illustration of how "frequency" may be easily understood. An alternating current, he explains, is one in which the current flows first in one direction and then reversing along its path to the opposite direction within a conductor.

Time Element
This reversing of the current, according to Mr. Butler, occurs within equal time intervals, and may be so measured. As the current impulse travels in one direction and then is followed by an impulse in the opposite direction, it is called one complete cycle, which occur at unvarying intervals.

In the final step in determining frequency, it is merely the matter of timing the number of these "cycles" that occur within a second. This total is known as the "frequency" of the power source, he states.

The frequencies in a broadcast receiver are manifold. As an example, the frequency, which is used to light the filaments and to operate the rectifier is usually 50-60 cycles, although in some localities, 25 cycles are used, it is explained. The frequency of the incoming signal varies from 500 to 1500 k.c., which translated means 500,000 to 1,500,000 cycles.

Modulate Frequency
This frequency is modulated by the frequency of the orchestras or speech in the broadcasting station, which vary from 50 to 5000 cycles. The receiving set changes this incoming carrier frequency to sound frequencies again, and the frequencies obtained from the loud speaker range from 50 to 5000 cycles in the same relation as those existing in the broadcasting studio. Frequency is an important characteristic which every engineer uses daily in engineering and development work, Mr. Butler concludes.

Philco Announces New Radio Program

Sweeping changes in Philco's radio broadcasting plans for 1930—changes which include discontinuance of the Theater Memories Hour, broadcasting of a new Philco Hour over the Columbia Broadcasting System, and expenditure in the neighborhood of one million dollars for radio in the new year were announced today.

After nearly three years of the Theater Memories Hour Philco has determined upon an entirely new type of hour, to be continued under the direction of Henry M. Neely, who put on the first Philco Theater Memories feature. It will bring to the microphone over Columbia's 48-station hook-up outstanding personalities in all walks of life. Leading names of the theatrical, the sporting, literary and even the spot news fields will be announced weekly as guest stars of Philco. While names of those to appear are to be announced later, those already tentatively arranged for guarantee that the new hour will be one of the outstanding features of the air.

A series of concerts by the Philadelphia Orchestra, under direction of Leopold Stokowski, will be another feature of the Philco programs of the new year. An all-American program, and possible inclusion of controversial musical works, together with a liberal allowance of compositions by the most widely recognized old masters are promised for the Stokowski series, which will once more be heard throughout the United States over a nationwide network.

The new Philco Hour, under Neely's direction, will originate over Station WABC, New York, and will be heard from 7 to 7:30 every Thursday night (PST), over the Columbia System.
Short, Short Story

Subject—Loyal Underwood.
Born—Evidently.
Age—Is still ambitious.
Occupation—Man About KNX (nobody knows what he's about).
Favorite Talking Picture Actor—Rin-Tin-Tin.

Loyal Underwood was given his first start in life with a safety pin. After avoiding all the pitfalls that beset youth in its growing adolescence, he graduated from a technical institution as an electrical engineer, and today can repair any doorbell in the world.

After receiving his sheepskin (in those days the boys got sheepskins instead of coonskins), he promptly went into the theatrical business, which then was considered very similar to the electrical trade, both were quite shocking. After singing for several years in cabarets, he decided to write for money, but his folks never sent him any, so he went into an advertising agency and wrote anyhow.

Becoming bored with working for a living, he had the opportunity to join Charles Chaplin's stock company as an actor. Mr. Chaplin promptly made him up as an old man for the picture "Easy Street," and his future was assured and for five years, while vacationing on Mr. Chaplin's lot, he was never seen without a beard, with the exception of "Shoulder Arms"; he grew to love that beard and cherished it greatly, quite occasionally he slept with it on.

Finally deciding to come out from behind the bush, he left the Chaplin company and free lanced for several years, playing character and comedy parts at various studios. Wanderlust seized him and opportunity knocked at the same time, so he took a troupe of girls to the Hawaiian Islands for a four months' tour. Returning, he went to work for Radio KNX and now offers a prize for anyone who can find out what he is doing.

Perryman Appoints
New Sales Manager

R. B. Lacey has been appointed general sales manager of the Perryman Electric Co., Inc., manufacturers of Perryman Radio Tubes, according to a recent announcement by H. B. Foster, vice-president of that organization.

For the past three years Mr. Lacey, better known to the trade as "Bob," has been Western sales manager of the Perryman Company, with his headquarters at Chicago. In this position he initiated a sales policy for field operation which has proved so successful that it will be extended under his direction throughout the country during the coming year.

"Bob" Lacey brings a wealth of experience, plus the love for hard work, a congenial personality and ready smile to the Perryman Home Office.
New Majestic

The Grigsby-Grunow Company, manufacturers of Majestic Electric Radio, through their Southern California and Arizona distributors, Ungar & Watson, Inc., announce four new model Majestic radio receivers, which, in view of their attractiveness from a price standpoint, are called the new Prosperity models.

The additions to the line of Majestic radio receivers are four in number and consist of two straight radio receivers in console cabinets and two radio phonograph combinations. While all of the new Majestic models will create a furore among radio buyers, it is expected that interest will be centered in the two new combination models.

Their introduction marks the first time that any manufacturer has produced a radio with self-contained electrically operated phonograph and priced it for sale at the low figure at which the Majestic models 102 and 103 are listed. The new Majestic combination models, 102 selling at retail for $205.50 complete with tubes and the 103 listed at $225.50 complete with tubes, are, it is pointed out, priced at less than is asked by some manufacturers for straight radio receivers and, in case of the model 102, less than the selling price of the first Majestic Highboy which introduced Majestic to radio buyers in June of 1928. The new Majestic receivers feature...
Prosperity Models

Majestic's newest development, the Colotura Dynamic Speaker, which is heralded as being the first speaker to actually reproduce all broadcasted sounds with lifelike accuracy. The phonograph combinations have, in addition to this new speaker, an electric pickup developed by Majestic engineers and reported to be the most efficient device of its kind ever perfected. With four additions to the line of Majestic receivers, Majestic dealers will have on display Majestic sets in every price class. The model 90 receiver, selling at $116.50, model 91 at $137.50, models 92 and 93 at $167.50, model 102 radio-phonograph combination at $205.50, model 103 combination at $225.50, and model 101, also a combination radio and phonograph, at $245. All prices listed are complete with Majestic tubes. The present models 91 and 92 Majestic receivers, of which thousands have been sold to Southern California radio enthusiasts in the past few months, will remain in the Majestic line during 1930 and are now being displayed by dealers along with the new models just introduced. All the Majestic receiving sets and radio-phonograph combination receivers will have the same mechanical features and all will contain the powerful Colotura Dynamic speaker.
National Broadcasting Co., Inc.
PACIFIC COAST NETWORK

<table>
<thead>
<tr>
<th>Station</th>
<th>City</th>
<th>Program</th>
<th>Time</th>
<th>Station</th>
<th>City</th>
<th>Program</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>KFI</td>
<td>Los Angeles</td>
<td>Woman's Magazine of the Air</td>
<td>9:45 a.m.</td>
<td>KECA</td>
<td>Denver</td>
<td>Dance with Betty Halsey</td>
<td>11:00 a.m.</td>
</tr>
<tr>
<td>KEO</td>
<td>Philadelphia</td>
<td>Good Morning</td>
<td>9:00 a.m.</td>
<td>KPO</td>
<td>Seattle</td>
<td>Symphony of the Air</td>
<td>9:45 a.m.</td>
</tr>
<tr>
<td>KGW</td>
<td>Minneapolis</td>
<td>Minstrels</td>
<td>10:45 a.m.</td>
<td>KOMO</td>
<td>Seattle</td>
<td>Symphony of the Air</td>
<td>10:30 a.m.</td>
</tr>
<tr>
<td>KHK</td>
<td>San Francisco</td>
<td>Morning Service</td>
<td>10:45 a.m.</td>
<td>KOW</td>
<td>San Francisco</td>
<td>Symphony of the Air</td>
<td>11:15 a.m.</td>
</tr>
<tr>
<td>KCA</td>
<td>Los Angeles</td>
<td>Women's Magazine of the Air</td>
<td>1:00 p.m.</td>
<td>KOA</td>
<td>Miami</td>
<td>Symphony of the Air</td>
<td>11:30 a.m.</td>
</tr>
<tr>
<td>KSL</td>
<td>San Diego</td>
<td>Women's Magazine of the Air</td>
<td>1:00 p.m.</td>
<td>KSB</td>
<td>Kansas City</td>
<td>Symphony of the Air</td>
<td>12:00 p.m.</td>
</tr>
<tr>
<td>KSL</td>
<td>San Diego</td>
<td>Women's Magazine of the Air</td>
<td>2:00 p.m.</td>
<td>KSB</td>
<td>Kansas City</td>
<td>Symphony of the Air</td>
<td>1:00 p.m.</td>
</tr>
<tr>
<td>KSL</td>
<td>San Diego</td>
<td>Women's Magazine of the Air</td>
<td>3:00 p.m.</td>
<td>KSB</td>
<td>Kansas City</td>
<td>Symphony of the Air</td>
<td>2:00 p.m.</td>
</tr>
<tr>
<td>KSL</td>
<td>San Diego</td>
<td>Women's Magazine of the Air</td>
<td>4:00 p.m.</td>
<td>KSB</td>
<td>Kansas City</td>
<td>Symphony of the Air</td>
<td>3:00 p.m.</td>
</tr>
<tr>
<td>KSL</td>
<td>San Diego</td>
<td>Women's Magazine of the Air</td>
<td>5:00 p.m.</td>
<td>KSB</td>
<td>Kansas City</td>
<td>Symphony of the Air</td>
<td>4:00 p.m.</td>
</tr>
</tbody>
</table>

TUESDAY, JANUARY 28

9:30 a.m. - The Morning Glories, KGO.
9:45 a.m. - Betty Crocker Gold Medal Home Service Talk, KGO, KHQ, KOMO, KGW, KFTI.
10:00 a.m. - Sunshine Rays, KGO.
11:30 a.m. - NBC Philharmonic Organ Recital, KGO.
12:00 noon - The Novelty Five, KGO.
1:00 p.m. - Sonland, KGO.
1:30 p.m. - Pacific Coast School of the Air, KGO.
2:00 p.m. - Mattine Time, KGO, KGW, KOMO.
3:00 p.m. - Musical Musketeeers, KGO.
4:00 p.m. - Voters' Service, KGO, KHQ, KOMO, KGW.
4:30 p.m. - Hotel St. Francis Salon Orchestra, KGO.
5:15 p.m. - Water Service, KGO.
5:30 p.m. - "Around the World with Libby," KIQ, KOMO, KGW, KEFA.
6:00 p.m. - Symphony of the Air, KGO, KHQ, KOMO, KGW, KFTI.
6:30 p.m. - Continental Baking Co. program, KGO.
7:30 p.m. - Radio-Keith-Orpheum Hour, KGO, KHQ, KOMO, KGW, KEFA.
8:15 p.m. - Joan and Ned, KGO, KHQ, KOMO, KGW, KECA.
9:00 p.m. - Concert Album, KGO.
10:00 p.m. - Spotlight Review, KGO, KHQ, KOMO, KGW, KECA.

WEDNESDAY, JANUARY 29

10:15 a.m. - Mary Hale Martin's Household, KGO, KHQ, KOMO, KGW, KEFA.
2:15 p.m. - National Woman's Party, KGO, KHQ, KOMO.
3:15 p.m. - The Aeolian, KGO, KOMO, KGW, KEFA.
4:15 p.m. - Plantation Echoes, KGO, KOMO, KGW.
4:45 p.m. - Hotel St. Francis Salon Orchestra, KGO.
5:00 p.m. - Westinghouse Salute, KHQ, KEFA.
5:30 p.m. - The Three Boys, KGO, KHQ, KOMO, KGW, KEFA.
6:30 p.m. - News Service, KGO, KHQ, KOMO, KGW.
8:00 p.m. - American Symphony Orchestra, KGO.
9:00 p.m. - Haley's Fabricated Hour, KGO, KHQ, KOMO, KGW, KEFA.
9:30 p.m. - Olmuthive Hour, KGO, KHQ, KOMO, KGW, KFTI.
11:00 p.m. - Twilight in a Gold Room, KGO, KHQ, KOMO, KGW, KEFA.
11:30 p.m. - The Quo-Septet, KGO.
12:00 noon - The Novelty Five, KGO.
1:00 p.m. - S. Army Band, KGO, KGW, KEFA.
2:15 p.m. - The Solo Artists, KGO.
7:30 p.m. - The Continental Racking Tabernacle Orchestra, KGO.
8:00 p.m. - Sports Talk, KGO, KHQ, KEFA.
9:00 p.m. - Cotten Blossom Minstrels, KGO, KHQ, KECA, KSL, KOOA.

THURSDAY, JANUARY 30

9:45 a.m. - Betty Crocker Gold Medal Home Service Talk, KGO, KHQ, KOMO, KGW, KFTI.
10:00 a.m. - "Woman's Magazine of the Air," KGO, KHQ.
11:00 a.m. - Standard School Broadcasts, KGO, KHQ, KOMO, KGW, KFTI.
11:45 a.m. - NBC Philharmonic Organ Recital, KGO.
12:00 noon - The Novelty Five, KGO.
1:00 p.m. - S. Army Band, KGO, KGW, KFTI.
2:15 p.m. - Celebrity Musketeeers, KGO.
2:30 p.m. - House of Mirth, KGO, KOMO, KGW, KEFA.
4:00 p.m. - The Pick and Gold Band Orchestra, KGO, KGW, KEFA.
4:30 p.m. - Hotel St. Francis Salon Orch, KGO.
4:45 p.m. - Water Service, KGO, KGW.
5:00 p.m. - Fleischmann Hour, KGO, KHQ, KOMO, KGW, KEFA.
6:00 p.m. - Serenading Singers, KGO, KHQ, KOMO, KGW, KFTI.
6:30 p.m. - Maxwell House Melodies, KGO, KOMO, KHQ, KGW, KEFA.

(Continued on Page 52)
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Los Angeles, Calif.—640 Kc.
5000 WATTS—468.5 MERS
Radio Central Super-Station of Earle C. Anthony, Inc.
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DAILY EXCEPT SUNDAY

10:00 a.m.—Los Angeles Church Federation program.
10:15 a.m.—Christian Science Church.
10:30 a.m.—Salvation Army Band.
10:45 a.m.—Women’s Magazine of the Air (except Saturday).
11:00 a.m.—U. S. Department of Agriculture Talks.
12:15 p.m.—Federal and Stock Market Reports.
1:00 p.m.—Big Brother (except Wednesday and Saturday).
5:00 p.m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
7:45 p.m.—Stock Market Reports by E. A. Pierce & Co. (except Thursday).
11:00 p.m.—KFI News Bureau (except Saturday).

SUNDAY, JANUARY 26
10:00 a.m.—Los Angeles Church Federation program.
10:15 a.m.—Christian Science Church.
10:30 a.m.—Salvation Army Band.
10:45 a.m.—Women’s Magazine of the Air (except Saturday).
11:00 a.m.—U. S. Department of Agriculture Talks.
12:15 p.m.—Federal and Stock Market Reports.
1:00 p.m.—Big Brother (except Wednesday and Saturday).
5:00 p.m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
7:45 p.m.—Stock Market Reports by E. A. Pierce & Co. (except Thursday).
11:00 p.m.—KFI News Bureau (except Saturday).

HARRY HALL

MONDAY, JANUARY 27
7:00 a.m.—Making Merry with Sperry, Morning Exercises.
7:45 a.m.—Making Merry with Sperry.
8:15 a.m.—Sylvia’s Happy Hour.
9:45 a.m.—NBC, Woman’s Magazine of the Air.
11:30 a.m.—NBC, Woman’s Magazine of the Air.
1:15 p.m.—Elsie Fields Moore, Travelling.
1:45 p.m.—Pacific Coast School of the Air.
3:00 p.m.—Bess Klimer’s Helpful Hints to Housewives.
4:30 p.m.—Bess Klimer’s Helpful Hints to Housewives.
5:15 p.m.—Wilfred Betterwood, lyric tenor.
6:00 p.m.—Edison Recorders, NRC.
7:00 p.m.—NBC, General Motors Family Party.
7:30 p.m.—NBC, Stromberg-Carlson program.
8:00 p.m.—NBC, Empire Builders.
8:30 p.m.—NBC, Shell program.
9:00 p.m.—NBC, Firestone Tires & Rubber Co.
9:30 p.m.—NBC, The Cigar Band.
10:00 p.m.—Packard Concert Orchestra.

TUESDAY, JANUARY 28
7:45 a.m.—Gertrude Guesselle, blues.
9:00 a.m.—Bess Klimer’s Helpful Hints to Housewives.
9:30 a.m.—U. S. Public Health Service, No. 354, talk.
9:45 a.m.—NBC, Betty Crocker Gold Medal Home
Service Talk.
10:00 a.m.—Bristow & Co., “Sylvia’s Happy Hour.”
11:30 a.m.—Spanish Lesson by Annette Doherty.
11:45 a.m.—English Lesson by Avra Drew.
2:15 p.m.—Winnie Fields Moore, Travelling.
3:30 p.m.—Wedgwood Nowell-Players Memories.
4:15 p.m.—Dr. Miller, “Human Nature Around the World.”
6:00 p.m.—NBC, Eveready Hour.
7:30 p.m.—NBC, RKO Hour.
8:30 p.m.—Eva Olivetti and Packard Orchestra; Pryor Moore, director.
9:30-11:00 P.M.—Studio program.

WEDNESDAY, JANUARY 29
7:00 a.m.—Making Merry with Sperry, morning exercises.
7:45 a.m.—Making Merry with Sperry.
9:00 a.m.—Bess Klimer’s Helpful Hints to Housewives.
9:30 a.m.—Sylvia’s Happy Hour.
10:15 a.m.—Libby, McNell & Libby.
11:30 a.m.—Mental Exercises, Frances Hancock.
12:25 p.m.—Sheriff’s Office Talk.
2:15 p.m.—Winnie Fields Moore, Travelling.
3:45 p.m.—Noreen Gammill, character sketches.
4:00 p.m.—Big Brother.
4:30 p.m.—Westinghouse Electric, NBC.
5:00 p.m.—Better America Federation.
6:00 p.m.—NBC, Halsey-Stuart.
6:30 p.m.—NBC, Pamolive Hour.
7:30 p.m.—Better Business Bureau.
7:45 p.m.—Gene Johnson’s Trio.
8:00 p.m.—NBC, “Jack and Ethyl” program.
8:45 p.m.—NBC, Sunday in the Air.
10:00 p.m.—Packard Dealer program.

THURSDAY, JANUARY 30
7:45 a.m.—Gertrude Guesselle, blues.
9:15 a.m.—Sylvia’s Happy Hour.
9:45 a.m.—NBC, Betty Crocker Gold Medal Talk.
11:00 a.m.—NBC, Woman’s Magazine of the Air.
11:30 a.m.—NBC, Pac. Coast School of Broadcasting.
11:45 a.m.—French Lesson by Annette Doherty.
2:15 p.m.—Winnie Fields Moore, Travelling.
2:30 p.m.—Los Angeles Fire Department Orch.
3:45 p.m.—Alma and Adele Howell, blues.
5:30 p.m.—Dr. H. Edward Myers, talk on Dentistry.
6:00 p.m.—NBC, Seiberling Singers.
6:30 p.m.—Wm. Don, English comedian.
7:00 p.m.—NBC, Radio Victor.
7:30 p.m.—NBC, Standard Symphony Hour.
8:30 p.m.—Arthur Lang and North Amer. Ensemble.
9:30 p.m.—Program to be announced.

FRIDAY, JANUARY 31
7:00 a.m.—Making Merry with Sperry, morning exercises.
7:45 a.m.—Making Merry with Sperry.
8:00 a.m.—Bess Klimer’s Helpful Hints to Housewives.
9:00 a.m.—Spanish Lessons by Annette Doherty.
10:00 a.m.—NBC, Dubarry Radio Talks.
10:15 a.m.—Blauche Townsend, Talks on Good Speech.
3:15 p.m.—Wedgwood Nowell.
4:00 p.m.—Mothers’ Legion of the Air.
5:00 p.m.—E. H. Rust, Talk on Gardening.
5:45 p.m.—Closing market quotations.
6:00 p.m.—NBC, Interwoven Pair.
6:30 p.m.—NBC, Armour Hour.
7:00 p.m.—NBC, Armstrong Quakers.
7:30 p.m.—Paul Robert and Schonberger Trio.
8:30 p.m.—Program to be announced.

SATURDAY, FEBRUARY 1
7:45 a.m.—Gertrude Guesselle, blues.
9:00 a.m.—Sylvia’s Happy Hour.
9:45 a.m.—NBC, National Farm and Home Hour.
11:15 a.m.—Marjorie Mitchel. (except Sunday.)
11:30 a.m.—NBC, General Electric Hour.
12:00 noon—NBC, Lucky Strike Hour.
12:45 p.m.—NBC, Gilmore Circus.
8:20 p.m.—Robert Hrd and the Packard Orchestra; Pryor Moore, director.
9:45 p.m.—NBC, National Laundry Owners Assn.
10:30 p.m.—KFI Quartet, with James Burroughs and Pryor Moore Orchestra.
10:45 p.m.—Prokhanoff Quartet.
11:00 p.m.—KFI Midnight Frolic, with Glen Edmunds Orchestra.

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See Page 26 for NBC Program

MAJESTIC

LARCHMONT RADIO SALON
139 N. Larchmont
HEmpstead 5590
EVERYTHING FOR THE AMATEUR

TUBES RUN AVERAGE ... FOR BETTER THAN AVERAGE. PURCHASE YOUR TUBES HERE. WE HAVE THE MOST COMPLETE AND EXACTING TUBE TESTING APPARATUS ON THE PACIFIC COAST. EVERY TUBE YOU PURCHASE HERE IS ANALYZED BEFORE YOUR EYES.


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LOS ANGELES

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The essential features of these programs are identical with those sent us by the stations.

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Los Angeles, Calif.—900 Kc.

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<tr>
<td>11:00 a.m.</td>
<td>KHJ</td>
<td>S. &amp; W. Co., with Charles Hamp.</td>
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<tr>
<td>11:30 a.m.</td>
<td>KHJ</td>
<td>Agnes White—&quot;At Our House.&quot;</td>
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<tr>
<td>12:05 p.m.</td>
<td>KHJ</td>
<td>Advertising Club Luncheon from Biltmore.</td>
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<td>12:25 p.m.</td>
<td>KHJ</td>
<td>Furniture Association.</td>
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<tr>
<td>12:30 p.m.</td>
<td>KHJ</td>
<td>&quot;Happy Go Lucky&quot; Hour from KFRC.</td>
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<tr>
<td>12:45 p.m.</td>
<td>KHJ</td>
<td>Ray D. Molenaar's&quot;Garden Talk.&quot;</td>
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<tr>
<td>1:00 p.m.</td>
<td>KHJ</td>
<td>L. A. Library &quot;Book Review.&quot;</td>
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<tr>
<td>1:15 p.m.</td>
<td>KHJ</td>
<td>Elvira Allman's &quot;Surprise Package.&quot;</td>
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<tr>
<td>1:30 p.m.</td>
<td>KHJ</td>
<td>General Mills, Inc., CBS.</td>
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<tr>
<td>2:00 p.m.</td>
<td>KHJ</td>
<td>Hank Howie and His So. Californians.</td>
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<td>KHJ</td>
<td>&quot;Show Boat,&quot; CBS.</td>
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<td>KHJ</td>
<td>M-O-M &quot;Little Show.&quot;</td>
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The New 1930

Philco Balanced-Unit Radio

Model 76

Now On Display

A Super Screen Grid Receiver Complete

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The Highboy

Usual Birch-Smith Terms

Birch-Smith Furniture Co.

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This Week's Prize W
Bouldin Cage Antenna

Majestic DX Contest:

I am submitting my log receiving Majestic, Model 91 No. 0005268, purchased from B of De Hoog Bros. last June. The station logs have been received with glee. I am a little handicapped as fishing for new ones, as a baby in the family, but am sure that this log will win that antenna a straight wire fifty feet long and Sunset ground. Here goes:

KDB, KDKA, KDYL, KEJK, KEX, KFAB, KPAD, KFBB, KFDY, KFEL, KFEQ, KFL, KFJF, KPJR, KPKA, KFKX, KFOX, KFPY, KFQW, KFQZ, KFS, KFSG, KFV, KFUP, KFVC, KFWI, KFWM, KFX, KGR, KGB, KGEF, KGER, KGGM, KGIQ, KGI, KGW, KIJ, KHM, KIDO, KJ, KLX, KLZ, KMIC, KMJ, KMMJ, KMTR, KNX, KOA, KOAC, KOL, KOMO, KOY, KPL, KPRC, KPSN, KQW, KREG, KRLD, KSL, KSTP, KTAB, KTBI, KTHS, KTM, KVI, KVOC, KWKH, KYA, KTM, WBAP, WBAY, WBBM, WBT, WCO, WDBO, WEE, WFAA, WHK, WHO, WJR, WKBW, WLS, WLL, WMAQ, WOC, WOW, WSB, WTM, CFAC, CHLS, CHNS, CKWX, CNR, XEN, XPL, CMC, JOAK, JOBK, JOGK, JOHK, JOIK.

Rules:

1. Contest open to any Majestic owner living in Southern California or Arizona.
2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.
3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.
4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.
5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.
6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

Judges:

K. G. Ormiston, Tech. Ed. Radio Doings
Naylor Rogers, Mgr. Radio Station KNX
Al Farquharson, Sec. L.A. Radio Trades Assn.

Prizes:

Weekly Prize: Bouldin Cage Antenna Value $15

Grand Prizes:

To be Awarded at End of Contest

First Prize: $100
Second Prize: $50
Third Prize: $25

Address test Judd
Distributors in Southern 

www.americanradiohistory.com
A total of 129 stations. It's got everything beat in my neighborhood except two custom-built sets, and I think if I could get in some more nights I could run them ragged. If I get another set, it will be a Majestic.

JACQUES W. FUGERJE,
6319 Pine Ave., Bell, Calif.

Majestic DX Contest Judges,
I am enclosing my list of stations logged recently for entrance in your Majestic contest.
I own a Majestic Model 91, No. 9A244548, bought from Rudolph's Hardware Store in Lompoc shortly before Christmas, and am very well pleased with it.
In addition to these stations I also logged WGY in Schenectady, N. Y., at 8 p. m., Dec. 31, 1929, during a lull in the program from KGO. I did not put this on the list, as I only heard the announcement of the call letters and the location before KGO proceeded with their program.

December 29, 1929, P. M.
WEAF, 9:15; WMAQ, 9:25; WSM, 9:20; WLW, 9:27; WSB, 9:30; KVI, 9:37; KGW, 9:38; WHAS, 9:42; KOA, 9:45; WFAA, 9:49; WCCO, 9:52; WENR, 9:54; WWL, 9:55; KFXF, 9:58; KOIN, 9:59; KJR, 10:00; WTAM, 10:05; KMox, 10:07; KSL, 10:10; KEX, 10:14; KYA, 10:17; KLO, 10:24; WBBM, 10:30; WGN, 10:32; KHQ, 10:37; KTAB, 10:39; KMTR, 10:40; KFSD, 10:43.

December 30, 1929, A. M.
KDKA, 5:55; WOC, 5:52; WJR, 6:04;
December 31, 1929, P. M.
XEN, 7:95; KWKH, 10:25; KMMJ, 10:37; WOWO, 10:56; KYW, 11:10.
January 1, 1930, P. M.
WENR, 11:15.
January 5, 1930, P. M.
CMC, 8:00.

P. C. JONES,
Lompoc, Calif.

Jan. 12, 1930.

Majestic DX Contest,

Dear Sir: On or about the 15th day of December last I purchased a Majestic Model 90, No. 9A332015, from Interstate Music Co., Manchester and Broadway, this city, and I am more than pleased with it. In the past week I have logged the following stations. I am only giving stations outside of Los Angeles, as it is understood that we get all locals.

P. M.
XEN, 6:50; KOB, 5:30; WFAA, 7:35; WCCO, 8:30; WLW, 6:50; KGA, 11:00; KDFY, 12:00; KGB, 9:30; KTSA, 8:00; WMC, 7:30; KEX, 9:15; KTAB, 10:00; KHQ, 10:20; KNMT, 10:30; WBAF, 9:05; WOW, 9:10; WHAS, 9:40; KPO, 7:30; KQW, 7:00; KGO, 6:00; KOA, 6:00; WENR, 6:45; KFRC, 8:00; KVL, 9:45.

This last station I thought was a pretty good catch, as it is only a 100-watt station, and the program came very clear to us. I do not expect to win any prize. All I wanted to do was to let you know how pleased I am with the Majestic. I swear the above is absolutely nothing but the truth, as I have witnesses to most of them. Our location, as you know, is not the very best.

G. A. JOHNSON,
126 East 84th St., Los Angeles, Calif.

CONTEST CLOSES MAY 1, 1930

submitting logs in this contest to Majestic DX Contest, Radio Doings, 407 E. Pico Street, Los Angeles.

GAR & WATSON, Inc.
and Arizona

1361-63-65 South Figueroa Street, Los Angeles
**Radio Doings**

**January 25**

The essential features of these programs are identical with those sent us by the stations

**Hollywood, Calif.** 1050 Kc.

**Authorized Power, 5000 WATTS—285.3 METERS—Los Angeles**

**Evening Express**

Paramount-Lasky Studio, 5555 Marathon

"The Voice of Hollywood"

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:30 p.m.</td>
<td>KNX String Ensemble.</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Wright Whitlock at the Wurlitzer.</td>
</tr>
<tr>
<td>3:45 p.m.</td>
<td>Spanish lessons by Dr. Hugo Escobar.</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>Feature program presenting KNX Artists.</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>One-act play, directed by Georgia Fitheld.</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Rio Grande courtesy program.</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>Feature program.</td>
</tr>
</tbody>
</table>

**TUESDAY, JANUARY 28**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 a.m.</td>
<td>Georgia O. George—beauty talk.</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Forrest Store Works program.</td>
</tr>
<tr>
<td>12:00 noon.</td>
<td>KNX Ensemble.</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>L. A. Firemen's Orchestra.</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Dr. Mars Baumgardt.</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Tom and His Mule Hercules.</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>KNX feature program.</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>Puritan Malt Company courtesy program.</td>
</tr>
</tbody>
</table>

**WEDNESDAY, JANUARY 29**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:15 a.m.</td>
<td>Soisa-Lax Company courtesy program.</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>KNX Clinic of the Air.</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>KNX String Ensemble.</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>KNX String Ensemble.</td>
</tr>
<tr>
<td>3:15 p.m.</td>
<td>Mr. Hugo Escobar's Spanish lessons.</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>KNX Clinic of the Air.</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Mr. and Mrs. Radio Skit.</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Brunswick-Balke-Collender Co.</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Bert Butterworth and His Airdales.</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>Feature program.</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>A half hour of &quot;Bridge.&quot;</td>
</tr>
</tbody>
</table>

**THURSDAY, JANUARY 30**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 a.m.</td>
<td>Georgia O. George courtesy program.</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Forrest Store Works courtesy program.</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>French lessons by Edgard Leon.</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Organ program by Wright Whitlock.</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Louise Johnston, astro-analyst.</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Bundy &amp; Albright courtesy program.</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>Forrest Store Works courtesy program.</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>KNX feature program.</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>AMORCH College courtesy program.</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>Feautre program presenting KNX Artists.</td>
</tr>
<tr>
<td>9:15 p.m.</td>
<td>American Malize Co. courtesy program.</td>
</tr>
<tr>
<td>9:45 p.m.</td>
<td>Bayer Chemical Laboratories Co. program.</td>
</tr>
</tbody>
</table>

**FRIDAY, JANUARY 31**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 a.m.</td>
<td>&quot;A Menu for Sunday Dinner.&quot; by Kate Brew Vaughan.</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Bundy &amp; Albright courtesy program.</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Madame Marie—beauty talk.</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>Soisa-Lax Company courtesy program.</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Dr. John Matthews. speaking.</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>KNX String Ensemble, by Margit Hegedus.</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Bell Laboratories, by H. F. Allen.</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>KNX String Ensemble.</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Joyce Coad. little movie star.</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Federation of Women's Clubs program.</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Program presented by Bundy &amp; Albright.</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Davis Perfection Bread Company, presenting the Royal Order of Optimistic Do-Nuts.</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>&quot;Lion Tamers&quot; program.</td>
</tr>
<tr>
<td>9:45 p.m.</td>
<td>Hollywood Legion Stadium (main event).</td>
</tr>
</tbody>
</table>

**SATURDAY, FEBRUARY 1**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30 a.m.</td>
<td>Los Angeles Evening Express Classified Advertising Department—records and announcements.</td>
</tr>
<tr>
<td>12:00 noon.</td>
<td>Bundy &amp; Albright courtesy program.</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>First Radio Church of the Air.</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Presenting one of the recording opera programs.</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Paramount Public Hour, CBS.</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Services of the L. A. Churches.</td>
</tr>
<tr>
<td>8:05 p.m.</td>
<td>KNX feature artists.</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Russian-American Art Club.</td>
</tr>
</tbody>
</table>
January 25

Radio Doings

The essential features of these programs are identical with those sent us by the stations.

Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6252 Hollywood Boulevard

9:00 p.m.—The Edgeworth Plantation Cafe.
9:30 p.m.—Main hoot from the Olympic Auditorium.
10:30 p.m.—Paul Howard's Blackbirds from Montmartre Cafe.

WEDNESDAY, JANUARY 29

8:00 a.m.—The Breakfast Club by remote control.
10:20 a.m.—Prudence Penny of the Examiner.
11:15 p.m.—Paul Howard's Blackbirds from Montmartre Cafe.
1:45 p.m.—Radio Varieties.
7:00 p.m.—Dance program.
7:30 p.m.—Julius K. Johnston at the console of Vitaphone Recording Organ.
8:00 p.m.—"Who Is Marlon?"—a mystery serial by Johnaton McGulley.
8:30 p.m.—Purr-Full Dance Band and soloists.
9:30 p.m.—Ray Martinez and his concert orchestra; George Granich tenor.
10:00 p.m.—George Olsen and his music from Roosevelt Hotel.
11:00 p.m.—Paul Howard's Blackbirds from Montmartre Cafe.

THURSDAY, JANUARY 30

10:00 a.m.—Betty Silberman at the console of Warner Bros. Organ.
7:00 p.m.—KFVB Dance Orchestra.
7:30 p.m.—Program, courtesy of the Christian School of Music.
7:45 p.m.—Ray Martine's String Quintet.
8:30 p.m.—Program, Peerless Studios, conducted by Bert Butterworth.
9:00 p.m.—Ice Hockey Game, California League, from Winter Garden Ice Palace.
10:00 p.m.—George Olsen and his music from Roosevelt Hotel.
10:30 p.m.—Paul Howard's Blackbirds from Montmartre Cafe.

FRIDAY, JANUARY 31

10:00 a.m.—Prudence Penny of the Examiner.
1:15 p.m.—Paul Howard's Blackbirds from Montmartre Cafe.
1:45 p.m.—Radio Varieties.
7:00 p.m.—Henry Starr's Trio.
7:30 p.m.—Jean Cowan and her Rhythm Boys.
8:00 p.m.—Fun program, with Jimmie Mack, "The Jokester," and his Musical Jesters.
8:30 p.m.—507 Orchestra.
9:00 p.m.—Sports Interview by Mark Kelly.
9:30 p.m.—National Life & Accident Insurance Co. Concert orchestra and soloists.
10:00 p.m.—George Olsen and his music from Roosevelt Hotel.
11:00 p.m.—Paul Howard's Blackbirds from Montmartre Cafe.
12:00 midnight—Julius K. Johnston at the console of the Wurlitzer Vitaphone Recording Organ.

SATURDAY, FEBRUARY 1

10:00 a.m.—Betty Silberman at the console of Warner Bros. Organ.
1:15 p.m.—Paul Howard's Blackbirds from Montmartre Cafe.
1:45 p.m.—Radio Varieties.
7:00 p.m.—KFVB Concert Orchestra; Cliff and Liddy.
8:00 p.m.—Monar Motor Oilers and soloists.
9:00 p.m.—Carmen Castillo, Spanish soprano; Xavier Carita, concert violinist, in a Spanish program.
9:30 p.m.—Paul Howard's Blackbirds from Montmartre Cafe.
10:00 p.m.—George Olsen and his music.
10:30 p.m.—Paul Howard's Blackbirds.

Jack Cheney

DEPENDABLE SERVICE

"On All Makes of Radio"

SHORT WAVE—KITS—SETS, ASSEMBLED AND BALANCED

1759 West 39th, Los Angeles, Calif.

UNiversity 6088

Phone NO. 9315

Gerald L. King
Mananger

Wm. Ray
Assistant Manager

Florence Israel
Program Arranger

Harry Myers
Chief Technician

JERRY KING

D A I L Y E X C E P T S U N D A Y

8:00 a.m.—Betty Silberman at the console of Warner Bros. Hollywood Theater Organ (ex. Wednesday).
8:30 a.m.—Radio Varieties (except Wednesday).
10:30 a.m.—Radio Varieties.
11:30 a.m.—KFVB Quintet.
12:00 noon—"Cecil and Sally."
12:30 p.m.—Radio Varieties.
4:00 p.m.—RadioVarieties.
6:00 p.m.—Violet Ray Dance Orchestra.
6:30 p.m.—Harry Jackson and Entertainers.
8:00 p.m.—Time Signals, Bulova Watch Co.

SUNDAY, JANUARY 26

8:30 a.m.—The Funny Paper Man.
9:00 a.m.—Mutual Building and Loan Association.
10:00 a.m.—Late Recordings.
11:30 p.m.—Program, courtesy of Strong & Dickinson.
6:30 p.m.—Harry Jackson and his Pia'n Whistle Entertainers.
7:00 p.m.—Hollywood String Quintet; Buster Dees.
7:30 p.m.—Burr McIntosh, the Cheerful Philosopher.
8:00 p.m.—First National Hour; Leo Forstein and his Vitaphone Recording Orchestra; First National Stars and Players in person.
9:00 p.m.—KFVB Dance Orchestra, with Ann Grey and Buster Dees, soloists.
9:30 p.m.—Geronvill East Indian String Quintet.

MONDAY, JANUARY 27

10:00 a.m.—Home Economics Talk by Prudence Penny.
2:00 p.m.—Art Pabst and his Banjo in old-time numbers.
7:00 p.m.—Julius K. Johnston at the Wurlitzer Vitaphone Recording Organ.
7:30 p.m.—Jean Leonard, "Wizard of the Ivories."
7:45 p.m.—Program, courtesy of Dr. Davis Optical Co.
8:00 p.m.—507 Orchestra.
8:30 p.m.—Play by play account of Ice Hockey Game from Winter Garden Ice Palace.
10:00 p.m.—George Olsen and his music from Roosevelt Hotel.
10:30 p.m.—Paul Howard's Blackbirds from Montmartre Cafe.
11:30 p.m.—George Olsen and his music from the Roosevelt Hotel.

TUESDAY, JANUARY 28

10:00 a.m.—Betty Silberman at the console of Warner Bros. organ.
7:00 p.m.—Hollywood String Quintet; Buster Dees.
7:30 p.m.—Mumphy Players, presenting a playout, courtesy of the Overend Furniture Company.
8:00 p.m.—507 Orchestra.
8:30 p.m.—Bridge by radio.
The essential features of these programs are identical with those sent us by the stations.

**KMTR**

Hollywood, Calif.—570 Kc.

500 WATTS—252 METERS

KMTR Radio Station, 1023 N. Highland Ave., HOLLY 3026

The Official Broadcasting Station of the Los Angeles Evening Herald

5:00 p.m.—Late Popular Hits.

6:00 p.m.—Song Recital.

7:00 p.m.—Concert program—Orchestra.

8:00 p.m.—Recital—Gidal Saleski, cellist, and Cora Bird, soprano.

9:00 p.m.—"The Three of Us."

10:00 p.m.—"The Composers' Hour."

11:00 p.m.—"Behind the Footlights."

12:00 midnight—"Vibrant Melodies."

**YALE WHITNEY**

Manager

Loren Powell

Musical Director

Eugene Inge

Press Relations

Yale Whitney

Announcer

Harry Geis

Proc. Dir. & Announcer

Leo Shepard

Chief Technician

K. G. Ormliston

Technical Supervisor

**DAILY EXCEPT SUNDAY**

6:00 a.m.—Popular Records.

7:00 a.m.—New Idea Man's Wholesome Food Breakfast Club.

9:00 a.m.—Mildred Kitchen, Home Economics.

9:15 a.m.—Morning Serenaders.

10:00 a.m.—Selected Recordings.

10:30 a.m.—Ralph Little's Joy Boys—Dance Orchestra.

11:30 a.m.—Organ Recital, Egyptian Theatre—Harold Curtis, organist.

12:00 noon—"World in Review"—News Bulletins.

12:15 p.m.—Prosperity Hour.

1:15 p.m.—Banjo Boys.

2:15 p.m.—Popular program.

2:30 p.m.—Spanish program.

3:00 p.m.—Ralph Little's Matinee Serenaders—Dance Orchestra.

4:00 p.m.—Louise Hovatt—Happiness Girl.

4:30 p.m.—Trading Post program (Hawaiian Trio, Tuesday and Friday).

5:45 p.m.—News Bulletins.

6:00 p.m.—Selected Recordings.

6:45 p.m.—"The Health Man."

10:00 p.m.—Ray West's orchestra.

11:00 p.m.—Popular Recordings.

12:00 midnight—"8 Ball" and Charlie Lung.

**SUNDAY, JANUARY 26**

7:00 a.m.—New Idea Man's Wholesome Food Breakfast Club.

9:00 a.m.—John Driscoll's Musicland Revue.

12:00 noon—"Temple of New Thought"—J. Knight Carden.

1:00 p.m.—Old-Fashioned Waltzes.

2:00 p.m.—Popular Tunes.

3:00 p.m.—Symphonic Jazz.

4:00 p.m.—Spanish Melodies.

**KGEF**

Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.5 METERS

TRINITY METHODIST CHURCH, BOB SHULER, Pastor

C. G. Hooper

Manager

H. J. Hanks

Technician

E. G. HUCKABE

Phone WESTmore 8887

**SUNDAY, JANUARY 26**

8:30 a.m.—Morning Watch Quartet.

9:20 a.m.—Story Hour.

10:00 a.m.—Claude L. Heskett's Bible Class.

10:45 a.m.—Trinity M. E. Church.

2:00 p.m.—Epworth M. E. Church.

3:00 p.m.—Studio program.

4:00 p.m.—Lutheran Churches of Southern California.

5:00 p.m.—Vesper Hour.

7:00 p.m.—Prelude Questions of Bob Shuler.

**TUESDAY, JANUARY 28**

6:00 p.m.—Yette Barber Studio.
Astonishing advancement in radio reproduction

MAGNAVOX X-CORE DYNAMIC SPEAKER

Magnavox X-core is a new, exclusive principle of dynamic speaker construction. It assures, for the first time in any speaker...

- freedom from hum, rattles
- and distortion at any volume.

Also, the X-core enables Magnavox to offer, for the first time in speaker history...

A LIFETIME GUARANTEE of original standard of performance

You will marvel at this new dynamic speaker. Used as built-in equipment in several makes of fine radio sets ... also sold as a separate unit under the Magnavox name. Hear it!

C. C. LAWTON
1125 Wall St., Los Angeles
WEstmore 5395
The essential features of these programs are identical with those sent us by the stations.

Santa Monica, Cal.—780 Kc.

1000 WATTS—364.4 METERS
Municipal Auditorium, Ocean Park, Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. EXposition 1341
Pickwick Broadcasting Corporation

Henry A. Hohman, General Manager
Clarence R. Janune, Chief Transmission Engineer.

10:00 p. m.—Monday Melody Makers.
11:00 p. m.—Arthur Shaw, organist.

TUESDAY, JANUARY 28
8:00 a. m.—Famous Bands.
1:30 p. m.—Household Hints.
1:45 p. m.—Organ.
4:30 p. m.—Wynn-Kegroy Novelty program.
8:00 p. m.—Gilmore Circus.
9:00 p. m.—KTM Miniature Symphony.

WEDNESDAY, JANUARY 29
8:00 a. m.—Famous Soloists (records).
1:00 p. m.—Brunswick Late Releases.
2:45 p. m.—Popularity on Organ.
8:00 p. m.—Arthur Shaw, Lou Gordon, Paul Reese.
8:30 p. m.—Union Oil Station Four.
9:00 p. m.—“Slumber Interlude.”
9:30 p. m.—Rodolfo Salinas’ Mexican Orchestra.

THURSDAY, JANUARY 30
8:00 a. m.—Brunswick Late Releases.
1:00 p. m.—Moments of Melody and Song.
2:45 p. m.—Popularity melodies.
8:00 p. m.—“Highway Highlights,” Luck Day and Paul Reese.
9:00 p. m.—KTM Little Theater, orch. and voice.
9:30 p. m.—Sweethearts on Parade, Joyce Whiteman.

FRIDAY, JANUARY 31
8:00 a. m.—Dansonola.
1:00 p. m.—“The Organist and His Soloist.”
1:30 p. m.—Household Hints.
1:45 p. m.—Organ.
8:00 p. m.—“Lyric Moods,” Lucy Day and Paul Reese.
8:30 p. m.—Fitzgerald String Ensemble.
9:00 p. m.—Tom Foolery Hour.
9:30 p. m.—Moment Musical, Paul Reese, Lucy Day.
11:30 a. m.—Arthur Shaw.

SATURDAY, FEBRUARY 1
8:00 a. m.—Master’s Album.
1:00 p. m.—Bertie Kober in “Reminiscences.”
4:00 p. m.—Happy and Sad Hour.
8:00 p. m.—Saturday’s Plantage.
9:30 p. m.—The Fireside Hour.
10:00 p. m.—El Patio Ballroom Orchestra.
11:00 p. m.—Bertie Kober, organist.

Los Angeles, Calif.—860 Kc.

250 WATTS—348.5 METERS
1417 S. Figueroa St., Los Angeles, Calif. WEstmore 3001.

SUNDAY, JANUARY 26
9:00 p. m.—Victor Kerney, Hale Hooper.
10:00 p. m.—Buddy Valentine, Ken Treamer.
11:00 p. m.—Al Cajol (all requests).

MONDAY, JANUARY 27
9:00 p. m.—Charlie Cole, Jack Ross.
10:00 p. m.—Marion Bowler, Ken Treamer. Hale Hooper.

TUESDAY, JANUARY 28
9:00 p. m.—Buddy Valentine.
10:00 p. m.—Mont White, Al Cajol.

WEDNESDAY, JANUARY 29
9:00 p. m.—Charlie Cole, Buddy Valentine.
10:00 p. m.—Ken Treamer, Cynthia Hendricks.

THURSDAY, JANUARY 30
9:00 p. m.—Hale Hooper, Mont White.
10:00 p. m.—Victor Kerney, Sherman Hunter.

FRIDAY, JANUARY 31
9:00 p. m.—Jack Ross, Al Cajol.
10:00 p. m.—Marion Bowler, Ken Treamer.

SATURDAY, FEBRUARY 1
9:00 p. m.—Charlie Cole, Cynthia Hendricks.
10:00 p. m.—Victor Kerney, Sherman Hunter.

www.americanradiohistory.com
Los Angeles, Cal. — 1430 Kc.

209.7 METERS—1000 WATTS

EARLE C. ANTHONY, INC.

6:00 p. m. — Buster Wilson's Dance Orchestra.
6:30 p. m. — NBC, Continental Baking Co.
7:30 p. m. — Albert De Lange, baritone.
8:00 p. m. — Kline String Trio.
8:45 p. m. — NBC, Union Oil Co.
10:00 p. m. — NBC, Spotlight Review.

WEDNESDAY, JANUARY 29

3:15 p. m. — Aviation Talk.
3:30 p. m. — Lola, Angel of the Air.
6:30 p. m. — Buster Wilson's Orchestra.
8:00 p. m. — Cliff Gunning, tenor.
8:45 p. m. — Winnie Fields Moore, travelogue.
10:00 p. m. — NBC, Ruf Klawans, Sports Talk.
10:15 p. m. — NBC, Cotton Blossom Melodies.

THURSDAY, JANUARY 30

3:30 p. m. — Lola, Angel of the Air.
5:00 p. m. — NBC, Fleischman Sunshine Hour.
6:00 p. m. — Buster Wilson's Orchestra.
6:30 p. m. — NBC, Maxwell Hour Melodies.
7:00 p. m. — Wedgewood Novel, Piaf's Memories.
8:00 p. m. — Gene Johnson's Trip.
8:45 p. m. — NBC, Max DeVin and his Violin.
9:00 p. m. — NBC, Memory Lane.
9:30 p. m. — Eddie Armstrong, ballads.

FRIDAY, JANUARY 31

3:30 p. m. — Lola, Angel of the Air.
5:00 p. m. — NBC, Cities Service Hour.
6:00 p. m. — Buster Wilson's Orchestra.
7:30 p. m. — Kealoha Trio.
8:00 p. m. — NBC, Fordlites.
8:45 p. m. — NBC, Union Oil Co.
9:30 p. m. — Tobe Wood blues.

SATURDAY, FEBRUARY 1

3:30 p. m. — Lola, Angel of the Air.
4:00 p. m. — Florence Owens, blues.
4:30 p. m. — Los Angeles Fire Dept. Orchestra.
9:00 p. m. — Eddie Armstrong, ballads.
10:00 p. m. — NBC, Ruf Klawans, sports talk.
10:15 p. m. — NBC, Tales Never Told.

San Diego, Calif. — 1330 Kc.

225.4 METERS—250 WATTS

Pickwick Terminal Hotel—Franklin 6151-2-3

PICKWICK BROADCASTING CORPORATION

Henry Hohman, Managing Director

MONDAY, JANUARY 27

2:30 p. m. — Church of Jesus Christ, L. D. S.
7:05 p. m. — Ralph Kellogg and Maggie Burns.
8:00 p. m. — U. S. National Bank program, Aloha Boys and Helen Kirkham.
9:00 p. m. — Pickwick Nite Coach Concert Hour.

TUESDAY, JANUARY 28

3:00 p. m. — Jack Haver.
3:15 p. m. — Ferne Adams.
3:30 p. m. — Pickwick Hotel Hour and Micro-Maniacs.
8:00 p. m. — Studio Concert Hour.
9:00 p. m. — Aloha Boys and Verle Barlay.

WEDNESDAY, JANUARY 29

3:30 p. m. — Studio program.
3:45 p. m. — Mary Marsh.
7:05 p. m. — Allen Greenwood.
7:50 p. m. — Chaminade Concert Hour.
8:30 p. m. — Community Chest, Tony and Chuck.
9:00 p. m. — Aloha Boys and Verle Barlay.

THURSDAY, JANUARY 30

3:30 p. m. — Studio program.
7:05 p. m. — San Diego Public School program.
7:30 p. m. — Revista and Bill.
8:00 p. m. — Pickwick Studio Concert Hour.
9:00 p. m. — Mexican Serenaders.

FRIDAY, JANUARY 31

3:00 p. m. — Braille Club.
3:05 p. m. — Program announcement.
3:15 p. m. — Ferne Adams.
3:45 p. m. — Harry Marsh.
7:00 p. m. — Stove Book Hour.
8:00 p. m. — Studio Concert Hour.
9:00 p. m. — Aloha Boys and Verle Barlay.

SATURDAY, FEBRUARY 1

7:00 p. m. — Movie Club.
3:30 p. m. — Ferne Adams.
7:05 p. m. — Aloha Boys and Verle Barlay.
The essential features of these programs are identical with those sent us by the stations.

Radio Correspondence Education Division KEJK
University of Southern California

Monday, January 27
3:00 p.m.—Contributions of Our Early Scientists and Engineers College of Engineering. Prof. Wm. G. Angermann.
3:30 p.m.—Real Estate. Selected. Under the direction of Mr. Clifford F. Burr.
4:00 p.m.—What Is Life? (Present Problems of Philosophy.) Dr. H. W. Carr. Semi-Centennial Lecture Series on Contemporary Civilization.
4:30 p.m.—College of Music. Selected. Under the direction of Prof. Horatio Cogswell.
9:00 p.m.—Short Story Writing (English 103). Laura belle D. Dietrich. Correspondence Course.
9:30 p.m.—The United States Senate As An Open Forum. Dr. Roy Malcom. Semi-Centennial Lecture Series on Contemporary Civilization.

Wednesday, January 29
3:00 p.m.—Public’s Business. G. Gordon Whitnall. Director-Manager—City Planning Commission—Los Angeles.
3:30 p.m.—Readings, New and Old. Miss Mary Reaser—Schoo1 of Speech.
4:00 p.m.—Studies in Modern American Literature (English 147). Correspondence Course. Dietrick.
4:30 p.m.—Bodily Secretions and Personality. Prof. F. M. Baldwin. Semi-Centennial Lecture Series on Contemporary Civilization.
9:00 p.m.—Social Aspects of Motion Pictures. (See 183.) Prof. B. V. Morkvin. Correspondence Course.
## Los Angeles, Calif.—1200 Kc.

**KGFJ**

**Ben S. McGlashan**
**Owner**
**Duke Hancock**
**Assistant Manager**
**Thelma Kirchner**
**Program Director**
**1. R. Cobert**
**Night Owl**
**John Smithson**
**Technician**
**Phone: Westmore 4620**

**GORDON SMITH**

**DAILY EXCEPT SUNDAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00</td>
<td>Moosby's Dixieland Blue Blowers, from Apex Nite Club.</td>
</tr>
<tr>
<td>1:00</td>
<td>Nite Owl program.</td>
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<tr>
<td>6:00</td>
<td>Gedunkers Club.</td>
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<tr>
<td>7:00</td>
<td>Madame Lawry's Goodwill program.</td>
</tr>
<tr>
<td>8:30</td>
<td>Gordon Smith's Shopping Guide; Albert Keglovich, violinist; Blanche Cooper, pianist.</td>
</tr>
<tr>
<td>9:30</td>
<td>Violet Greiner, Occult Science.</td>
</tr>
<tr>
<td>10:00</td>
<td>Dr. Dean Clinic.</td>
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<tr>
<td>10:30</td>
<td>Majestic Radio program.</td>
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<tr>
<td>11:30</td>
<td>Spanish program.</td>
</tr>
<tr>
<td>12:00</td>
<td>noon—Recordings.</td>
</tr>
<tr>
<td>12:30</td>
<td>The Yellow Jackets from Oaks Tavern.</td>
</tr>
<tr>
<td>1:30</td>
<td>Orange Grove Syncopators.</td>
</tr>
<tr>
<td>3:00</td>
<td>Aaros Polo Players from Solomons.</td>
</tr>
<tr>
<td>4:00</td>
<td>Nelson Case, popular songs.</td>
</tr>
<tr>
<td>5:00</td>
<td>Market Reports.</td>
</tr>
<tr>
<td>5:30</td>
<td>Organ Recital by Arch Fritz from Musicians Club.</td>
</tr>
<tr>
<td>7:00</td>
<td>Gordon Smith's Harlotising Service.</td>
</tr>
<tr>
<td>8:30</td>
<td>Mosby's Dixieland Blue Blowers from Apex Nite Club.</td>
</tr>
<tr>
<td>9:30</td>
<td>Organ Recital, Arch Fritz.</td>
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<tr>
<td></td>
<td>SUNDAY, JANUARY 26</td>
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</tbody>
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### Sunday, January 26

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00</td>
<td>Nite Owl program.</td>
</tr>
<tr>
<td>7:00</td>
<td>Recordinigs.</td>
</tr>
<tr>
<td>10:00</td>
<td>Organ Recital by Arch Fritz from Musicians Club.</td>
</tr>
<tr>
<td>11:00</td>
<td>Organ Recital by Arch Fritz from Musicians Club.</td>
</tr>
<tr>
<td>11:00</td>
<td>Quality Serenaders; Don West, tenor, and Blanche Cooper, pianist.</td>
</tr>
<tr>
<td>1:00</td>
<td>Harmony Hawaiian Four; Gladys Parish.</td>
</tr>
<tr>
<td>3:00</td>
<td>KGFJ Variety Boys; Frank Snodgrass.</td>
</tr>
</tbody>
</table>

## Culver City, Cal.—1000 Kc.

**KFVD**

**Empire 1171**
**Culver City 4317**
**John W. Swallow**
**Manager-Director**
**Tom Breneman**
**Program Director**
**Al Walsart**
**Paul Myers**
**Staff Announcers**
**M. S. Adams**
**Chief Technician**

**TOM BRENEMAN**

**DAILY EXCEPT SUNDAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Hal Roach Happy-Go-Lucky Trio.</td>
</tr>
<tr>
<td>8:30</td>
<td>Dan Maxwell, Scotch comedian.</td>
</tr>
<tr>
<td>1:00</td>
<td>Allison's Radio Home program.</td>
</tr>
<tr>
<td>2:00</td>
<td>noon—Auburn Half-Hour.</td>
</tr>
<tr>
<td>3:00</td>
<td>Eidorado program.</td>
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<tr>
<td>3:30</td>
<td>Pan-American program.</td>
</tr>
<tr>
<td>4:45</td>
<td>Timely Topics.</td>
</tr>
<tr>
<td>11:00</td>
<td>Sebastian's Cotton Club orchestra.</td>
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<tr>
<td>11:30</td>
<td>Coffee Dan's.</td>
</tr>
<tr>
<td>12:00</td>
<td>midnight—Sebastian's Cotton Club orchestra.</td>
</tr>
</tbody>
</table>

**DAILY EXCEPT TUESDAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00</td>
<td>noon—Tom Breneman, the Recommendation Man.</td>
</tr>
<tr>
<td>1:30</td>
<td>Tom and Wash.</td>
</tr>
<tr>
<td>8:45</td>
<td>Tom and Wash.</td>
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</tbody>
</table>

**SUNDAY, JANUARY 28**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00</td>
<td>Hal Roach Happy-Go-Lucky Trio.</td>
</tr>
</tbody>
</table>

### January 28

**Radio Doings**

The essential features of these programs are identical with those sent us by the stations.
KFOX

Owned and Operated by
NICHOLS & WARRINER
Inc.
220 E. Anaheim St.
Hal G. Nichols
Clarence Crary
Foster Rucker
Cecil Fry
Heini Dorner
Announcers
L. W. McDowell
Chief Technician

CLARENCE CRARY

DAILY EXCEPT SUNDAY

12:30 a.m. — The Knight Fox.
5:00 a.m. — The Early Bird.
7:00 a.m. — Hello, Everybody.
7:30 a.m. — Early News Items.
7:45 a.m. — Selected Recordings.
7:50 a.m. — Bright and Early Hour.
8:20 a.m. — Recordings.
8:30 a.m. — Health and Efficiency.
8:40 a.m. — Recordings.
9:00 a.m. — Beauty talk.
9:10 a.m. — Phonograph music.
10:00 a.m. — Organ Recital by Roy L. Metcalf.
11:00 a.m. — Three Pioneers.
11:30 a.m. — News Reports by Frank P. Goss.
11:45 a.m. — Helene Smith and the Steinway.

FRI. JANUARY 22
12:00 noon — Hollywood Girls (ex. Mon.).
1:30 p.m. — Dr. Harriette, Tom Mitchell.
2:00 p.m. — Steinway Duo-Art program.
3:00 p.m. — Forgotten Faces (ex. Mon. and Sat.).
4:00 p.m. — Late News Report, Frank P. (ex.
4:15 p.m. — Mort Daugherty (except Friday).
4:30 p.m. — Sunset Four (ex. Fri.).
5:00 p.m. — Pacific Coast Seven.
5:30 p.m. — Hollywood Girls (ex. Mon.).
6:00 p.m. — Lost and Found.
6:05 p.m. — Hollywood Girls (ex. Mon.).
6:15 p.m. — Professor B. Flat's Singing Birds.
6:30 p.m. — Sunset Harmony Boys (ex. Mon.).
7:30 p.m. — Buster Wilson's Orchestra (ex. Mon.).
10:00 p.m. — Over at Hart's House (ex. Mon.).
11:00 p.m. — Silver Spray Ballroom Orchestra.
11:30 p.m. — Organ Recital from Merithews.

DAILY EXCEPT MONDAY

2:30 p.m. — Professor B. Flat's Singing Birds.
3:15 p.m. — Radio Calendar.
3:30 p.m. — Polly Ann (ex. Mon.).
4:15 p.m. — Rev. Ethel Duncan.
6:15 p.m. — Percy at the Phono.
6:30 p.m. — Sunset Harmony Boys.
6:45 p.m. — Vest Pocket Minstrels.
7:00 p.m. — Radio Parade.

SUNDAY, JANUARY 26

7:00 a.m. — Recordings.
8:00 a.m. — Family Circle Hour.
8:30 a.m. — Kiddie Romies.
9:00 a.m. — Old-Time Music.
10:00 a.m. — Angeles Abbey Organ Recital.

WATCHE HOSPITAL

Good for Sick Watches
Specializing in the Repair of Swiss and American Watches

408 So. Broadway
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KGER

Long Beach, Cal.—1360 Kc.

250 WATTS—220.4 METERS

135 Pine Avenue
C. Merwin Dobyns, Owner and Managing Director

Phone 632-75

DAILY EXCEPT SUNDAY

8:00 a. m.—Popular music.
9:00 a. m.—Devotional Services.
9:15 a. m.—Varied musical program.
12:00 noon—Wurlitzer Organ.
12:15 p. m.—Sign-off to KPSN.
2:30 p. m.—Long Beach Band (except Monday).
3:00 p. m.—Lost and Found.
3:15 p. m.—Long Beach Municipal Band (ex. Monday).
4:00 p. m.—Popular program.
5:00 p. m.—Wurlitzer Organ.
6:00 p. m.—KPSN.
7:30 p. m.—Long Beach Band (ex. Mon.).
8:00 p. m.—Sue and Snooty.
9:00 p. m.—News Flashes, Long Beach Sun.
11:00 p. m.—Quiet-Time Tunes.

SUNDAY, JANUARY 26

8:30 a. m.—Comrades of the Air.
9:30 a. m.—Taftman Men’s Bible Class.
11:15 a. m.—First Presbyterian Church.
12:30 p. m.—Novelty program.
2:30 p. m.—Long Beach Band.
4:00 p. m.—Cathedral Hour.
5:00 p. m.—Frank Waller Allen.
5:30 p. m.—Varied musical programs.
8:00 p. m.—KPSN.
9:00 p. m.—Reverie Hour.
10:00 p. m.—Sunday Night Frolic to midnight.

MONDAY, JANUARY 27

1:00 p. m.—Exchange Club.
1:30 p. m.—Eddie Marble.
2:00 p. m.—Popular music.
3:15 p. m.—Nature Study.
5:00 p. m.—California Revelers.
6:30 p. m.—Captors.
7:00 p. m.—Eddie Marble.
8:15 p. m.—P. O. C. musicale.

C. MERWIN DOBYNS

DAILY EXCEPT SUNDAY

KELW

Earl L. White, Owner

Dave Ward
Announcer

M. W. Cale
Business Manager

Burbank, Calif.—780 Kc.

MAGNOLIA PARK—500 WATTS—364.4 METERS

"The White Spot of the San Fernando Valley"

Phones: Burbank 1601—Granite 3193

MONDAY, JANUARY 27

7:00 p. m.—Dotter Quartet.

TUESDAY, JANUARY 28

7:00 p. m.—Cyril Godwin, violin virtuoso; Florence May, concert pianist; Irmilee Campbell, soprano; Charles King, tenor.

WEDNESDAY, JANUARY 29

11:30 a. m.—Ray and his Serenaders.
7:00 p. m.—Elffel Trio.

THURSDAY, JANUARY 30

7:00 p. m.—Cyril Godwin, violin virtuoso; Florence May, concert pianist; Evelyn Snow, contralto.

FRIDAY, JANUARY 31

11:00 a. m.—Alma Janet Danford, book reviews.
11:30 a. m.—Ray and his Serenaders.
7:00 p. m.—Cyril Godwin, violin virtuoso; Florence May, concert pianist; Z. Earl Mesker, baritone.

SATURDAY, FEBRUARY 1

11:00 a. m.—Ray and the Office Boy.
12:00 noon—Organ concert. Roy L. Medals at Fox Alexander Theater.
6:00 p. m.—California String Quartet.
7:00 p. m.—Studio Ensemble.
The essential features of these programs are identical with those sent us by the stations.

**KMIC**

**Inglewood, Calif.—1120 Kc.**

500 WATTS—267.7 METERS

Chamber of Commerce Bldg., Inglewood, Calif.

Owned and Operated by Dalton’s, Inc.

5:00 p.m.—Popular records.

6:30 p.m.—Popular records.

7:00 p.m.—Lorenz Old Time Music.

7:30 p.m.—KMIC Studio Orchestra.

8:00 p.m.—Lani McIntyre's Harmony Hawaiians.

10:00 p.m.—Records.

**TUESDAY, JANUARY 28**

4:30 p.m.—Marcia Conrad, "Old Memories."

6:00 p.m.—Requested program, Marie Hockings.

7:00 p.m.—Lorenz Old Time Music.

7:30 p.m.—KMIC Studio Orchestra.

8:00 p.m.—Lani McIntyre's Harmony Hawaiians.

9:30 p.m.—Alla Ragh.

10:00 p.m.—Records.

**THURSDAY, JANUARY 30**

1:30 p.m.—Alla Ragh.

7:00 p.m.—Lorenz Old Time Music.

11:30 p.m.—Records.

**FRIDAY, JANUARY 31**

1:00 p.m.—Inglewood Chamber of Commerce.

8:00 p.m.—Leonaard Van Berg, popular songs.

8:30 p.m.—Lani McIntyre's Harmony Hawaiians.

9:30 p.m.—Alla Ragh.

10:00 p.m.—Records.

**SATURDAY, FEBRUARY 1**

12:30 p.m.—Alla Ragh.

14:00 p.m.—Marcia Conrad, organ recital.

7:00 p.m.—Lorenz Old Time Music.

**San Diego, Calif.—600 Kc.**

1000 WATTS—499.7 METERS

"The Air Capitol of the West"

Telephone Franklin 6333

9:00 p.m.—Keeley-Rowe Concert Trio.

10:00 p.m.—KFSK DX program.

**TUESDAY, JANUARY 28**

3:30 p.m.—Fashion Review.

4:00 p.m.—Cora Bahallt Johnson.

4:30 p.m.—Concert.

5:30 p.m.—Casa Perry.

7:00 p.m.—Keeley-Rowe Concert Trio, with Mildredt Martin, soprano.

8:00 p.m.—Manuel Deesha.

8:30 p.m.—Leslie Adams.

9:00 p.m.—Peerless Male Quartet.

**WEDNESDAY, JANUARY 29**

8:30 a.m.—Martha Lines, Spanish Lesson.

3:30 p.m.—Studio program.

4:00 p.m.—Lessons in Practical Psychology.

4:30 p.m.—Concert.

7:00 p.m.—Union-Tribune program.

7:30 p.m.—Concert Sextette.

8:00 p.m.—State College program.

9:00 p.m.—Popular program.

**THURSDAY, JANUARY 30**

3:30 p.m.—Fashion Review.

4:30 p.m.—Concert.

7:00 p.m.—Cramer's Concert Trio with John Weils.

8:00 p.m.—Leslie Adams.

8:30 p.m.—Popular program.

9:30 p.m.—Don Analzo, the Wizard.

**FRIDAY, JANUARY 31**

3:30 p.m.—Fashion Review.

3:45 p.m.—Concert.

4:30 p.m.—Book Review by Cornelia Plaister.

6:00 p.m.—Studio Feature program.

7:00 p.m.—Thealee Music Hall.

8:00 p.m.—Park's Opera time program.

9:00 p.m.—Keeley-Rowe Trio in Chamber Music.

**SATURDAY, FEBRUARY 1**

8:30 a.m.—Senator Buenaventura Martines, Spanish lesson.

3:30 p.m.—Wixie Wixy in Echoes from Artists of the Pen.

4:30 p.m.—Concert.

6:30 p.m.—Studio program.

7:00 p.m.—Keeley-Rowe Concert Trio.

8:00 p.m.—Bailey Warren.

8:30 p.m.—Blanche Wood, original girl harpist.

9:00 p.m.—Helene Kirkham and Novelty Duo.

---

**KFSK**

**Gene Perry**

DAILY EXCEPT SUNDAY

8:45 a.m.—Good Cheer program.

9:00 a.m.—Morning Musical.

10:30 a.m.—Novelty program.

12:30 noon—News flashes—American Legion Briefs.

12:15 p.m.—Records.

12:30 p.m.—Loyola Univ. educational (ex. Sat.).

1:00 p.m.—Popular records.

5:00 p.m.—News flashes and record requests.

6:00 p.m.—Marie Rocking, organ recital (ex. Tues.).

6:30 p.m.—KMIC Studio Orchestra (ex. Tues.).

10:30 p.m.—Marathon Dance Contest.

11:30 p.m.—Selectetd records.

12:00 midnight—Record requests.

**SUNDAY, JANUARY 26**

12:30 p.m.—Alla Ragh. "The Man Who Sees Tomorrow."

1:00 p.m.—Popular records.

4:30 p.m.—Semi-Classics.

---

**KMIC**

**Tom Sholts**

DAILY EXCEPT SUNDAYS

6:30 a.m.—Uncle Blm and Andy.

8:00 a.m.—Commandaires, Dale Curtis, vocalist.

8:55 a.m.—Tide reports—weather forecast.

9:30 a.m.—Roll call—Marathon Dance.

9:55 a.m.—News flashes.

12:00 noon—News flashes—American Legion Briefs.

12:15 p.m.—Records.

12:30 p.m.—Loyola Univ. educational (ex. Sat.).

1:00 p.m.—Popular records.

5:00 p.m.—News flashes and record requests.

6:00 p.m.—Marie Rocking, organ recital (ex. Tues.).

6:30 p.m.—KMIC Studio Orchestra (ex. Tues.).

10:30 p.m.—Marathon Dance Contest.

11:30 p.m.—Selected records.

12:00 midnight—Record requests.

**SUNDAY, JANUARY 26**

12:30 p.m.—Alla Ragh. "The Man Who Sees Tomorrow."

1:00 p.m.—Popular records.

4:30 p.m.—Semi-Classics.
Radio Doings

the essential features of these programs are identical with those sent us by the stations

KFWM

Oakland, Calif.—930 Kc.

DAILY EXCEPT SUNDAY

9:00 a.m.—Dr. Wade Forrester's Hour of Sunshine.
11:00 a.m.—Miss Hetty Ann's Shopping Hour.
SUNDAY, JANUARY 26
9:00 a.m.—Select Recordings.
11:00 a.m.—The Watch Tower program.
1:00 p.m.—Dr. Wade Forrester.
4:00 p.m.—The "Ne'er Do Well."
San Francisco, Calif.—680 Kc.

KPO
Phone Kearney 0704
J. W. Laughlin
Managing Director
Jean Campbell Crowe
Program Director
Curtis Peck
Technical Director

DAILY EXCEPT SUNDAY
7:00 a. m.—Health Exercises, conducted by Hugh Dobbs.
8:00 a. m.—Shell Happy Time (except Wednesday).
9:30 a. m.—Bobbie's Daily Chat (except Tuesday).
10:00 a. m.—Helpful Hints to Housewives (except Thursday and Friday).
10:30 a. m.—Women's Magazine of the Air (except Saturday), NBC.
11:45 a. m.—Time Signals and Scripture Reading.
12:05 p. m.—Noon organ concert (except Thursday).
1:30 p. m.—Ann Warner's Homemaking chats (except Tuesday and Friday).
2:00 p. m.—A. E. Pierce, stock reports (ex. Monday).
2:10 p. m.—Aeolian Trio (ex. Mon., Thurs., and Fri.).
3:00 p. m.—Children's Hour (except Thursday).
3:50 p. m.—News Digest, with Scotty Mortland (ex. Saturday).
6:00 p. m.—Daily Repertoire, with Reo Masters of Music.
7:00 p. m.—North American.
8:00 p. m.—Cecil and Sally.
11:00 p. m.—Norman's San Francisco (ex. Tuesday).

SUNDAY, JANUARY 26
9:00 a. m.—Sabbath Hour, with Theodore Strong, organist.
9:45 a. m.—Interdenominational and Nonsectarian Church services.
10:30 a. m.—Bank of America of California.
10:30 a. m.—Sunday Novelty, Saul Steff and Wilbur Stump.
11:30 a. m.—Floyd Wright, organist.
12:30 p. m.—California Crooners, with Emily McCormack, pianist.
1:00 p. m.—KPO Salon Orchestra.
2:00 p. m.—William Lee Greenleaf, "Hamlet."
2:30 p. m.—Sunday Concerts, NBC.
3:30 p. m.—Musical Muskeeters.
4:30 p. m.—Aeolian Trio.
5:00—7:15 p. m.—NBC.*
7:15 p. m.—Evening Musicals, with Uda Waldrop.
8:00 p. m.—Old Favorite Melodies.
8:30 p. m.—Rudy Seker's Fairmont Hotel Concert Orch.
9:00 p. m.—Abas String Quartet, with Allan Wilson, tenor.
10:00 p. m.—News Digest, "Scotty" Mortland.
10:30 p. m.—Sunday Capers.

MONDAY, JANUARY 27
12:15 p. m.—Dean Wilmar Gresham, Community Chest.
1:30 p. m.—California Crooners.
2:10 p. m.—Book Review, Harold Small.
2:30 p. m.—Paul Pitman's School Broadcast, NBC.
3:40 p. m.—Mornings of Tabernacle, NBC.
3:30 p. m.—Department of Commerce Talk.
3:45 p. m.—California State Chamber of Commerce.
4:00 p. m.—S. F. Branch American Penwomen.
5:00 p. m.—North Americans.
8:00 p. m.—Shell Symphonists program, NBC.
9:50 p. m.—The Toreadors.
10:00 p. m.—Fireside Hour.
10:30 p. m.—Mary Jane Kynisky, contralto.

TUESDAY, JANUARY 28
10:00 a. m.—Merton Borles, pianist; Urban Hartman, tenor, and Harvey Orr, Baritone.
11:30 a. m.—Reba Miller, soprano. NBC.
1:00 p. m.—Knickerbocker Piano Duo.
1:30 p. m.—Paul Pitman's School Broadcast, NBC.
3:00 p. m.—The Toreadors.
4:00 p. m.—Bridge Lesson.
4:30 p. m.—Theodore Strong, organist.
7:00 p. m.—North Americans.
8:00 p. m.—The Sequians and Mildred Bailey, pianist.
8:30 p. m.—Earle C. Anthony "Packard Program."
9:10 p. m.—Musical Capers.
10:00 p. m.—The Sparklers.
10:30 p. m.—Theodore Strong, organist.

WEDNESDAY, JANUARY 29
10:00 a. m.—Bank of America of California.
11:30 a. m.—Theodore Strong, organist.
12:05 p. m.—KPO Saloo Orchestra.
1:00 p. m.—Jerry Jermaine, balladist, and Mildred Bailey, pianist.
3:00 p. m.—NBC.*
4:00 p. m.—Theodore Strong, organist.
7:00 p. m.—North Americans.
8:00 p. m.—"Jack and Ethyl," Associated Oil Co., NBC.
8:30 p. m.—Alleen Fealy, pianist.
9:10—11:15 p. m.—Midweek Variety Hour.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

THURSDAY, JANUARY 30
10:00 a. m.—Bank of America of California.
11:00 a. m.—Standard School Broadcast, NBC.
12:15 p. m.—Shrine Luncheon Broadcast from Palace Hotel.
1:50 p. m.—E. A. Pierce stock reports.
2:00 p. m.—Julia Hayes. "Helpful Hints for Housewives.
2:30 p. m.—Aeolian Trio.
3:00 p. m.—Black and Gold Room Orchestra, NBC.
5:30 p. m.—Federal Business Association Talk.
8:00 p. m.—Caswell Musical Episode.
8:30 p. m.—KPO Salon Orch and Chamber Trio.
9:10 p. m.—Science and Invention, talk.
9:50 p. m.—Nathan Abas Violin Recital.
10:00 p. m.—KPO Salon Orchestra.

FRIDAY, JANUARY 31
10:00 a. m.—Theodore Strong, organist.
11:30 a. m.—Clarence Tolman, tenor, and Merton Borles, pianist.
12:45 p. m.—Commonwealth Club Luncheon at Palace Hotel.
2:30 p. m.—"Two Ten" Variety.
4:00 p. m.—Theodore Strong, organist, and Dorothy Lewis, contralto.
8:00 p. m.—Back Home program.
8:30 p. m.—The Sequians and the Sparklers.
9:10 p. m.—Cy Trobb's Scrap Book.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

SATURDAY, FEBRUARY 1
10:00 a. m.—National Home and Farm Hour, NBC.
10:30 a. m.—Knickerbocker Piano Duo and Clarence Vance, entertainer.
11:00 a. m.—Theodore Strong, organist, and Elbert Belfows, tenor.
12:05 p. m.—KPO Salon Orchestra and Calif. Crooners.
1:00 p. m.—Everett Williams, baritone.
1:30 p. m.—Ann Warner’s Home Making Chats.
3:00 p. m.—Saturday Matinee.
4:00 p. m.—Theodore Strong, organist, with Elmer Herling, baritone.
8:00 p. m.—The Gilmore Circus, NBC.
8:30 p. m.—Earl C. Anthony Packard program, KPO and KFI.
9:15 p. m.—KPO Salon Orchestra.
10:00 p. m.—Jesse Stafford’s Palace Hotel Orchestra.

KGO
Oakland, California—790 Kc.

7500 WATTS—579.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5880. 557 Hotel St. Francis
See Page 26 for detailed program of KGD

www.americanradiohistory.com
January 25  Radio Doings

The essential features of these programs are identical with those sent us by the stations

San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle

1000 WATTS—91.5 METERS

1000 Van Ness Telephone Prospect 0100

WEDNESDAY, JANUARY 29

7:30 a.m.— "Simpy Fitts" from Seal Rocks.
8:00 a.m.—Bill Wright. "The Laughfinder."
9:00 a.m.—Columbia Revue, CBS.
11:00 a.m.—Mary Lewis Harris, Domestic Science.
11:45 a.m.—Barbara Gould broadcast.
1:30 p.m.—Club Festival Orchestra, CBS.
3:00 p.m.—The Observer about New Books.
3:25 p.m.—S. F. Call-Bulletin, News.
4:00 p.m.—Matinee Melody Masters.
7:10 p.m.—General Mills Fast Freight, CBS.
5:30 p.m.—Hors d'OEuvres.
5:45 p.m.—Coleman Lamp & Store Co.
6:00 p.m.—U. & Marine Band, CBS.
6:30 p.m.—Thirty Minutes of Sunshine, Chas. Hamp.
7:30 p.m.—Sierra Synphonists, DLBS.
8:30 p.m.—Brunswick Brewlites.
9:00 p.m.—Hank Simmons' Show Boat, CBS.
9:30 p.m.—X-G-M Movie Club, DLBS.
10:00 p.m.—Anson Weeks Hotel Mark Hopkins Orch.
11:00 p.m.—Herb Meyerink's Mandarin Band.

THURSDAY, JANUARY 30

7:30 a.m.—"Simpy Fitts" and "Pedi", CBS.
8:00 a.m.—Bill Wright. "The Laughfinder."
8:45 a.m.—Columbia Noonday Club, Tropical Tramps.
11:00 a.m.—Thirty Minutes of Sunshine, Chas. Hamp.
1:00 p.m.—Rhythm Kings, CBS.
3:15 p.m.—Curtain Calls, CBS.
3:30 p.m.—Talk on Popular Psychology, DLBS.
3:15 p.m.—Beauty Talk.
3:30 p.m.—Civic Repertory Plays, Eva Le Gallienne.
4:00 p.m.—Melody Masters.
5:00 p.m.—Hank Howe and his Music, DLBS.
5:30 p.m.—Edna Fischer, piano.
6:00 p.m.—Informal Opera Recital, DLBS.
7:00 p.m.—Walter Kraus's El Patio Orchestra.
8:30 p.m.—Philco Hour, CBS.
7:30 p.m.—"Songology Reviews."
4:00 p.m.—Merrymakers, DLBS.
4:00 p.m.—Vedol Yodil, DLBS.
3:30 p.m.—American Marine Products Co.
10:00 p.m.—"Frank Watanabe." Eddie Holden.
11:10 p.m.—Val Valente and his Roof Garden Orch.
11:10 p.m.—Anson Weeks Hotel Mark Hopkins Orch.

FRIDAY, JANUARY 31

7:30 a.m.—Bill Wright. "The Laughfinder."
8:15 a.m.—Columbia Salon Orchestra, CBS.
8:30 a.m.—The Week Ended (CBS).
9:00 a.m.—Columbia Salon Orchestra, CBS.
10:00 a.m.—Mary Lewis Harris, Domestic Science.
11:00 a.m.—Leigh Harl Harling, organist, DLBS.
1:00 p.m.—Ambassador Tea Dance.
3:00 p.m.—Something about Everything.
4:00 p.m.—Matinee Melody Masters, DLBS.
5:00 p.m.—Marget's.
6:00 p.m.—Hank Howe and His Music, DLBS.
7:30 p.m.—Al Santarelli Ensemble, DLBS.
8:15 p.m.—Civic Wright's Specialties.
8:45 p.m.—Thirty Minutes of Sunshine, Chas. Hamp.
9:00 p.m.—Ballard Frenners, DLBS.
9:30 p.m.—Anna Kraushaar and Johnson Washer Co.
8:00 p.m.—Brown-Blit Footlights.
9:15 p.m.—Ren Pollock and His Silver Slipper Orch.
9:30 p.m.—True Story Hour, CBS.
10:00 p.m.—Gypsy and Marta.
10:15 p.m.—Anson Weeks Hotel Mark Hopkins Orch.
11:00 p.m.—Val Valente and his Roof Garden Orch.

SATURDAY, FEBRUARY 1

8:00 a.m.—U. S. Army Band, CBS.
8:00 a.m.—Adventures of Helen and Mary, CBS.
10:00 a.m.—Sonic Recital.
11:00 a.m.—Auditions and church announcements.
1:00 p.m.—The Aztecs. CRS.
1:30 p.m.—Mr. Leaf at the organ, CBS.
2:30 p.m.—Chill Piano Orchestra.
3:00 p.m.—Hotel Saloon Orchestra, CBS.
4:30 p.m.—Young's Orchestra.
5:00 p.m.—Bernhard Lettow and his Commodore Acrobatics.
5:30 p.m.—Exploring the Jungles for Science, CBS.
6:30 p.m.—Edna Fischer, piano.
6:30 p.m.—Rev. Wirt Hour, CBS.
7:00 p.m.—Oscar Whitmer's "Gospel Choral Program."
8:45 p.m.—"Memories."
7:00 p.m.—Parasol Parrish Radio Hour, CBS.
8:30 p.m.—Spectacles presented from KKJ, DLBS.
9:10 p.m.—KIJ Review, DLBS.
10:10 p.m.—Frank Watanabe, Eddie Holden.
10:30 p.m.—Anson Weeks Hotel Mark Hopkins Orch.
11:10 p.m.—Earl Burmeister's Billmore Hotel Orch.
San Francisco, Cal.—1230 Kc.

Theatre of the Air — Fox Theatres Studios
998 Market Street  
San Francisco  
Prospect 3456

3:00 p.m. — Cahabhes and Kings.  
6:15 p.m. — Metro and Cosmo.  
7:30 p.m. — The 1640 Boys, Tommy Monroe and Bob Allen.
9:00 p.m. — Musical Parade, revue of KYA artists.
10:30 p.m. — Popular recordings.

TUESDAY, JANUARY 28
12:15 p.m. — Tuesday Noon Club.  
1:00 p.m. — Classical recordings.
3:00 p.m. — Recorda.  
7:30 p.m. — College Daze — Toby and Babs.  
7:45 p.m. — Croon-a-Tune Trio.
9:00 p.m. — Song Recital.  
9:30 p.m. — Pacific Artists Trio.
10:30 p.m. — Dance recordings.

WEDNESDAY, JANUARY 29
1:45 p.m. — Dr. L. Raymond Holmes, Health Talk.  
3:00 p.m. — Short Story Course, Sam'l B. Dickson.
5:45 p.m. — Matthew W. Brady.  
6:15 p.m. — Metro and Cosmo.  
7:30 p.m. — The 1640 Boys, Tommy Monroe and Bob Allen.
8:30 p.m. — Calendar of the Air.
9:30 p.m. — George Nickson, Virginia Spencer, Greta Gaither, Freddie Howard and Dud Williamson.

THURSDAY, JANUARY 30
1:00 p.m. — Classical recordings.
3:00 p.m. — Popular recordings.
7:30 p.m. — College Daze — Toby and Babs.  
7:45 p.m. — Croon-a-Tune Trio.
9:00 p.m. — Yvonne Petersen and others.
9:30 p.m. — Pacific Artists Trio with George Nickson.
10:30 p.m. — Dance recordings.

FRIDAY, JANUARY 31
3:00 p.m. — Cahabhes and Kings, Sam'l B. Dickson.
6:15 p.m. — Metro and Cosmo.  
7:30 p.m. — The 1640 Boys, Tommy Monroe and Bob Allen.
9:00 p.m. — Song Recital, Nona Campbell and Claire Upshur.
9:30 p.m. — Pacific Artists Trio.
10:30 p.m. — Recordings.

SATURDAY, FEBRUARY 1
10:00 a.m. — Popular recordings.
3:30 p.m. — Popular recordings.
7:30 p.m. — College Daze, Toby and Babs.  
7:45 p.m. — Croon-a-Tune Trio.
9:00 p.m. — George Nickson and others.
9:30 p.m. — Pacific Artists Trio.
10:30 p.m. — Dance recordings.

Tacoma, Wash.—860 Kc.

1000 WATT WESTERN ELECTRIC—348.6 METERS
Owned by KMO, Inc.
Hotel Winthrop

SUNDAY, JANUARY 26
12:00 noon — Recordings.
1:30 p.m. — Popular program.
2:00 p.m. — Y. M. C. A. program.
2:30 p.m. — Recordings.

MONDAY, JANUARY 27
5:00 p.m. — Jane Morse, blues; Marie Wilson, acc.
10:00 p.m. — Musical Features.

TUESDAY, JANUARY 28
9:00 p.m. — Don Amato, special program; Wrestling Match, remote from Greenwich Coliseum.
11:00 p.m. — Airplane Inn.

WEDNESDAY, JANUARY 29
9:00 p.m. — Bridge by Radio Games.
9:30 p.m. — Carter Lee and his Little Sparks.

THURSDAY, JANUARY 30
9:00 p.m. — Nunn-Bush Special Recordings.
9:15 p.m. — Airplane Inn Orchestra.
10:15 p.m. — Popular Recordings.

FRIDAY, JANUARY 31
9:00 p.m. — Yona Jettick program.
9:30 p.m. — Popular program.
10:00 p.m. — Al Griettie's Hotel Winthrop Orch.

SATURDAY, FEBRUARY 1
9:00 p.m. — Airplane Inn.
10:00 p.m. — Carter Lee's Little Sparks, remote control from Greenwich Coliseum.
11:00 p.m. — Al Griettie's Hotel Winthrop Orchestra.
San Francisco, Cal.—930 Kc.

Channel 92-2204 Meters—500 Watts
Radio Entertainments, Inc.
1128 Market St., San Francisco. Telephone Market 114

10:00 p.m.—Paul Kelly’s Orchestra.
11:00 p.m.—Variety program.

TUESDAY, JANUARY 28
12:00 noon—Dance Music.
6:00 p.m.—Course of Piano Instruction.
6:45 p.m.—Variety Recordings.
7:15 p.m.—Henry and Tom, Banjo Duets.

WEDNESDAY, JANUARY 29
11:30 a.m.—Rita Murray, Foremost Talk.
11:45 a.m.—Semi-Classical Recordings.
12:30 p.m.—Interesting Topics.
12:45 p.m.—Florencie Lorraine, Ballads.
6:00 p.m.—Lorenz Trto.
6:30 p.m.—Edna Barron on the Keys.
7:00 p.m.—Dr. T. G. Lineberger, Health Talk.
7:15 p.m.—Studio program.
8:30 p.m.—Variety Recordings.
8:45 p.m.—Kelly’s Tavern program.
9:00 p.m.—KFWI Midweek Party.
10:00 p.m.—Paul Kelly’s Orchestra.

THURSDAY, JANUARY 30
6:00 p.m.—Recordings.
6:15 p.m.—Norma Lee, contralto.
6:30 p.m.—Radio Question Box.
6:45 p.m.—Variety Recordings.
7:15 p.m.—Henry and Tom, Banjo Boys.

FRIDAY, JANUARY 31
12:30 p.m.—Topics of Interest.
12:45 p.m.—Florencie Lorraine, ballads.
6:00 p.m.—Course of Piano Instruction.
6:45 p.m.—Johnny Oliver’s Hawaiian Trio.
7:00 p.m.—‘The Oakleys,’ Radio Skit.
7:15 p.m.—Johnny Oliver’s Hawaiian Trio.
8:30 p.m.—Variety Recordings.
8:45 p.m.—Kelly’s Tavern program.
9:00 p.m.—Del Monte Creamery Hour of Opera.
10:00 p.m.—Paul Kelly’s Orchestra.

SATURDAY, FEBRUARY 1
12:30 p.m.—New Shanghai Orchestra.
6:00 p.m.—Recordings.
6:15 p.m.—Norma Lee, contralto.
6:30 p.m.—Radio Question Box.
6:45 p.m.—Variety Recordings.
7:15 p.m.—Henry and Tom, Banjo Boys.

San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—2966 METERS
FRED J. HART, Manager

11:00 a.m.—Morning services.
7:30 p.m.—Evening services.

MONDAY, JANUARY 27
11:00 a.m.—Santa Cruz program.
7:30 p.m.—San Jose Chamber of Commerce.
8:00 p.m.—Studio program.
9:00 p.m.—Musical program.

TUESDAY, JANUARY 28
11:00 a.m.—Watsonville program.
8:00 p.m.—First Baptist Church.

WEDNESDAY, JANUARY 29
11:00 a.m.—Los Gatos program.
3:00 p.m.—‘You Never Can Tell’ program.

THURSDAY, JANUARY 30
10:30 a.m.—Helpful Hints to Housewives.
11:30 a.m.—Monterey Peninsula program.
8:00 p.m.—Songs of the Old Order Church Choir.

FRIDAY, JANUARY 31
11:00 a.m.—Palo Alto program.
3:00 p.m.—Musical program.
6:30 p.m.—Crop Digest from San Francisco Studio.
6:30 p.m.—Market Reports, San Francisco Studio.
6:45 p.m.—Mercury-Herald Sport Review.
7:15 p.m.—San Jose Better Business Bureau.
8:00 p.m.—KQW Minstrels.
9:00 p.m.—Leda Gregory Jackson program.

SATURDAY, FEBRUARY 1
11:00 a.m.—Gilroy program.
6:15 p.m.—Painless Parker’s Health Talk.
7:30 p.m.—San Jose State College.
8:30 p.m.—Italian program.
San Francisco—560 Kc.
1000 watts—5554 meters
Official Pickwick Stage Station
Owned and Operated by the Pickwick Broadcasting Corp.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Merritt 0246

3:00 p.m.—Novelty Records.
7:00 p.m.—"A Little Bit of This and a Little Bit of That," with Art Fadden.
7:30 p.m.—Jazz versus Ballads.
8:00 p.m.—"Legends of Other Lands."
9:00 p.m.—"Rudolph's Ensemble.
10:00 p.m.—Melody Makers, Herb Scharlin, soloist.

TUESDAY, JANUARY 28
9:30 a.m.—Dr. J. Douglas Thompson.
1:30 p.m.—"Fashionette" with Alma LaMarr.
3:00 p.m.—Symphonic Recordings.
5:00 p.m.—"Restful Hour."
3:30 p.m.—"Broadway Tunes."
7:00 p.m.—Herb Scharlin, singer and pianist.
7:30 p.m.—"Highway Highlights." Melody Masters.
8:30 p.m.—Ice Hockey Game, Ernie Smith at mike.

WEDNESDAY, JANUARY 29
8:30 a.m.—Dr. Forrester.
1:30 p.m.—Musical Appreciation Hour.
2:30 p.m.—"Pianistic Pictures in Blue."
3:00 p.m.—Organ Echoes.
3:30 p.m.—"Broadway Tunes."
6:30 p.m.—Chapel of Chimes.
7:00 p.m.—"A Little Bit of This and a Little Bit of That," with Art Fadden.
7:30 p.m.—Organ Echoes.
8:30 p.m.—"Cocoanuts."
9:00 p.m.—"Hall of Music" with Melody Masters.

THURSDAY, JANUARY 30
1:30 p.m.—"Fashionette" with Alma LaMarr.
2:30 p.m.—Joan Hay, contralto; Jane Sands, pianist.
2:30 p.m.—Symphony Concert program.
7:00 p.m.—Jazz versus Ballads.
7:30 p.m.—"Slumber Interlude" with Melody Masters.
8:30 p.m.—Ice Hockey Game, Ernie Smith at mike.

FRIDAY, JANUARY 31
1:30 p.m.—Musical Appreciation Hour.
2:30 p.m.—"Restful Hour."
3:00 p.m.—"Pianistic Pictures in Blue."
3:30 p.m.—"Broadway Tunes."
7:00 p.m.—"A Little Bit of This and a Little Bit of That," with Art Fadden.
7:30 p.m.—Herb Scharlin, singer and pianist.
8:30 p.m.—Melody Masters.
9:00 p.m.—"Highway Highlights."

SATURDAY, FEBRUARY 1
1:30 p.m.—Dance Recordings.
2:30 p.m.—Alice in Wonderland.
3:00 p.m.—Herb Scharlin, singer and pianist.
3:30 p.m.—"Broadway Tunes."
7:00 p.m.—"Broadway Tunes."
7:30 p.m.—Walter J. Rudolph, master pianist.
8:00 p.m.—Organ Echoes.
8:30 p.m.—Dorothy Nichols, "cellist.
9:00 p.m.—What Have You program.

KHJ Program
(Continued from Page 30)
3:00 p.m.—"Happy Go Lucky" Hour from KFRC.
3:00 p.m.—H. M. Robertson—talk on dogs.
3:30 p.m.—Council of International Relations.
4:00 p.m.—Melody Masters.
5:00 p.m.—Dance Band.
5:30 p.m.—Boulevard Furniture Dealers; organ progs.
6:00 p.m.—Sunset Ensemble.
6:30 p.m.—S. & W. Co., with Charlie Hamp.
7:00 p.m.—Ballad Crooners.
7:30 p.m.—Desmond's.
8:00 p.m.—Brown Shoe Co., Coast unit.
8:30 p.m.—Peter M. Murphy Motors Co.
9:00 p.m.—"True Story" Hour, CBS.

SATURDAY, FEBRUARY 1
8:00 a.m.—U. S. Army Band, CBS.

CROSLEY
A Radio for Every Purse and Need
Expert Repair Work
Courteous Service
REITEN BROS.
WEstmore 6656
1722 S. Hill, Los Angeles
The January 25 Radio Doings

The essential features of these programs are identical with those sent us by the stations

KGW

Paul R. Heitmeyer
Manager
Jane Burns
Program Director
Abe Burkovitz
Director of Music
Vern Haybarker
Chief Engineer

SID GOODWIN

DAILY EXCEPT SUNDAY

7:00 a. m.—Be Merry with Speck (Mon., Wed., Fri.).
7:45 a. m.—Devotional Services (Tues., Thurs., Sat.).
8:00 a. m.—Shell Happy Time (ex. Mon.).
9:00 a. m.—Oregonian Cooking School (Tues., Thurs., Sat.).
10:00 a. m.—Town Crier (Mon., Wed. and Fri.).
10:45 a. m.—Town Crier (Tues., Thurs. and Sat.).
11:30 a. m.—Town Crier (Mon., Wed. and Fri.).
12:00 noon—Woman's Magazine of the Air, NBC.
12:00 noon—Meeting of Portland's Magazine, NBC.
1:00 p. m.—U. S. Market Reports (ex. Thurs., Fri.).
1:30 p. m.—Amos 'n Andy.
1:40 p. m.—Estate Weather Man (ex. Fri. and Sat.).

SUNDAY, JANUARY 26

9:30 a. m.—American Legion Americanization program.
10:00 a. m.—Meeting of Portland's Bible Students.
11:00 a. m.—Church Services, KGW.
12:00 noon—National Youth Conference, NBC.
1:00 p. m.—Dr. Cadlin's Hour, NBC.
2:00 p. m.—Catholic Truth, KGW.
2:30 p. m.—Sunday Concert, NBC.
3:30 p. m.—Studio, KGW.
4:30-7:45 p. m.—KKNV.
7:45 p. m.—Bakers Enna Jetticks.
8:00 p. m.—Studio, KGW.
8:15 p. m.—Bahr's Boudoir.
9:00 p. m.—Little Symphony Orchestra.
9:30 p. m.—Fox Hollywood Organ.

MONDAY, JANUARY 27

10:15 a. m.—Fitch program, KGW.
11:30 a. m.—Records, KGW.
12:30 p. m.—Fox Hollywood Luncheon Concert.
1:15 p. m.—Studio, KGW.
1:30 p. m.—Pacific Vazabonds, NBC.
2:00 p. m.—Mormon Tabernacle, NBC, through KSL.
3:30 p. m.—What's Happening in the World, NBC.
4:15 p. m.—Traffic Time, KGW.
4:40 p. m.—Studio, Records, KGW.
5:15 p. m.—Service Hour, KGW.
6:45 p. m.—Back of the News in Washington, NBC.
7:00 p. m.—Movie Club, KGW.
7:30 p. m.—Stewart-Warner, KGW.
8:00 p. m.—Band from HOMO.
10:00 p. m.—NBC.
10:00 p. m.—Ben Sellings's Boys and Collegiates.
11:00 p. m.—Orzan Recital.

TUESDAY, JANUARY 28

7:15 a. m.—Y. M. C. A. Health Exercises.
8:00 a. m.—Meeting of Portland Breakfast Club.
9:45 a. m.—"Betty Crocker."
10:00 a. m.—Town Crier, KGW.
11:30 a. m.—Franz Douthboy, KGW.
11:45 a. m.—Records, KGW.
12:00 noon—Fox Hollywood Organ Recital.
1:15 p. m.—Musical Entertainment.
2:00 p. m.—Studio, Talisman Time, NBC.
3:00 p. m.—Musical Master Works.
4:30 p. m.—Service Hour, KGW.
5:30 p. m.—Stewart-Warner, KGW.
5:00 p. m.—Around the World with Libby.
6:00 p. m.—Eveready Hour, NBC.
7:30 p. m.—Chapin Club, Eskimos.
7:30 p. m.—Radio-Keth-Oriahpe, NBC.
8:45 p. m.—Union Oil, NBC.
9:00 p. m.—American Meat Products, KGW.
9:30 p. m.—Franz Douthboy,

Portland, Oregon—620 Kc.

1000 WATTS—493.6 METERS

THE MORNING OREGONIAN

"Keep Growing Wiser"

10:00 a. m.—Gold Shield Concert, KOMO.
11:00 a. m.—Dance Band.

WEDNESDAY, JANUARY 29

10:15 a. m.—Mary Hale Martius Household talk, NBC.
11:20 a. m.—Studio Records.
12:30 p. m.—Hollywood Orphan.
1:00 p. m.—Radio Guild of New York, NBC.
2:00 p. m.—Musical Entertainment, NBC.
2:30 p. m.—Stewart-Warner, KGW.
3:00 p. m.—Cabin Door, NBC.
4:00 p. m.—Service Hour, KGW.
4:30 p. m.—"The Wisconsin Salute," NBC.
5:00 p. m.—Franz Children's Hour.
6:00 p. m.—Halsey Stuart, NBC.
6:30 p. m.—Palmdale program, NBC.
7:30 p. m.—Studio, KGW.
8:00 p. m.—"Roads To Romance," NBC.
8:45 p. m.—"Sunkist Serenaders," NBC.
9:15 p. m.—Studio, KGW.
9:30 p. m.—Veedol Votv, KOMO.
10:00 p. m.—Fisher Concert Orchestra.
11:00 p. m.—Dance Band.

THURSDAY, JANUARY 30

7:15 a. m.—Y. M. C. A. Health Exercises.
9:45 a. m.—"Betty Crocker."
10:00 a. m.—"Women's Magazine of the Air," WLT.
11:00 a. m.—Standard School, NBC.
11:45 a. m.—Barbara Gould, KGW.
12:30 p. m.—Studio, KGW.
12:45 p. m.—Business Talk, U. S. Dept. of Comm.
1:00 p. m.—U. S. Army Band, NBC.
2:00 p. m.—U. S. Market Report.
2:15 p. m.—Studio Records, NBC.
2:30 p. m.—House of Myths, NBC.
3:00 p. m.—Black and Gold Room Orchestra, NBC.
4:00 p. m.—Stewart-Warner, KGW.
4:30 p. m.—Service Hour, KGW.
5:00-8:45 p. m.—NBC.*
5:45 p. m.—Book Chat, KGW.
8:30 p. m.—Memory Lane program, NBC.
9:30 p. m.—Tommy Luke's Flower Girls.
9:45 p. m.—Hayer Chemical Co., KGW.
10:00 p. m.—Associated Brass Band from KOMO.
11:00 p. m.—Orzan Recital.

FRIDAY, JANUARY 31

10:00 a. m.—Dubarry Talk.
10:15 a. m.—Town Crier.
11:30 a. m.—Ghirardelli, KGW.
12:30 p. m.—Studio, KGW.
12:45 p. m.—City Club of Portland.
1:30 p. m.—U. S. Market Report.
1:45 p. m.—Master Works, KGW.
2:30 p. m.—Musical Muskeeters, NBC.
3:30 p. m.—What's Happening in the World, NBC.
4:00 p. m.—Stewart-Warner, KGW.
4:30 p. m.—Service Hour, KGW.
5:30 p. m.—Cities Service program, NBC.
6:30 p. m.—Intersoven Stocking program, NBC.
6:30 p. m.—Armour Hour, NBC.
7:00 p. m.—Armstrong Quakers.
7:30 p. m.—Studio, KGW.
8:45 p. m.—Union Oil, NBC.
9:30 p. m.—Studio, KGW.
10:00 p. m.—Chas. F. Berg.
10:30 p. m.—Hoot Owls.

SATURDAY, FEBRUARY 1

7:15 a. m.—Y. M. C. A. Health Exercises.
10:00 a. m.—National Farm and Home Hour.
10:45 a. m.—Plummer.
11:00 a. m.—Town Crier.
11:30 a. m.—Fox Hollywood Organ.
12:30 p. m.—Records.
1:15 p. m.—Master Works, KGW.
4:30 p. m.—"Stewart-Warner, KGW.
5:00 p. m.—"The New Business World," NBC.
5:30 p. m.—Service Hour, KGW.
6:00 p. m.—General Electric.
7:00 p. m.—Lucky Strike Hour, NBC.
8:00 p. m.—Studio, KGW.
8:15 p. m.—Studio, KGW.
9:00 p. m.—National Laundry Owners, NBC.
9:30 p. m.—Staff Conference, NBC.
10:00 p. m.—Hi Jinks

See Page 28 for NBC Program
Seattle, Washington—1270 Kc.

Radio Doings January 25

1000 WATTS—236.1 METERS
Operated by THE SEATTLE BROADCASTING CO., INC.
Arcade Building—Phone Elliott 4466

KOL

Arnie Taft Manager
Hal King Commercial Manager
Billy Sherwood Director of Programs
Charles Burson Technical Supervisor
Ken Stuart Frank Combs Al McDonald
Announcers

BILLY SHERWOOD
DAILY EXCEPT SUNDAY
6:45 a.m.—Radio Time Clock.
7:00 a.m.—Eye Opener program.
8:00 a.m.—Recorded program.
9:00 a.m.—“Smiles and Cosmetics.”
10:00 a.m.—The Carnival with Billy Sherwood, Maud Nickerson, Bertrand Smith, the Carnival Troupe.
12:00 noon—Popular program (except Friday).
2:30 p.m.—KOL Matine.
3:30 p.m.—Musical Side Show.
4:30 p.m.—Mr. Fixit and News Items.
5:00 p.m.—Service Hour.
6:00 p.m.—Dinner Hour.
6:55 p.m.—Stocks (except Saturday).
9:00 p.m.—Ken Stuart in “30 Minutes of Sunshine” (except Monday and Tuesday).

SUNDAY, JANUARY 19
4:00 p.m.—Semi-classical recorded program.
4:30 p.m.—Concert program.
9:30 p.m.—Guy Olsen’s Scandinavian American Dance Band.

MONDAY, JANUARY 20
10:00 a.m.—The Duffy Players.
10:15 a.m.—Musical program.
6:30 p.m.—Ranch Dance Band.
7:00 p.m.—Alice Bloomquist, Richard Wood; Ann Jeanette Straus, Eva Connella; Joseph Nicolli.
8:00 p.m.—Popular program.
9:00 p.m.—“Fan Ditmars.
9:15 p.m.—Wrestling direct from the Auditorium.
10:30 p.m.—Dance Music.
11:30 a.m.—Home Economics and Cynthia Gray.
10:00 a.m.—Candoris Guild.
10:15 a.m.—Musical program.
10:30 a.m.—“Smiles and Cosmetics.”
12:30 p.m.—Kiwanis program.
7:00 p.m.—Studio program with KOL artists.
8:00 p.m.—Xather’s Boys with Mary and Willie Baxter.
8:30 p.m.—Hockey, Victoria vs. Seattle.

NBC Program
(Continued from Page 26)
7:20 p.m.—KCA Victor Hour. KGO, KHQ, KOMO, KGW, KPI.
7:30 p.m.—Standard Symphony Hour. KGO, KHQ, KOMO, KGW, KPI.
7:45 p.m.—Max Doblin and his Violin. KGO, KECA.
9:00 p.m.—Memory Lane. KGO, KOMO, KGW.
9:30 p.m.—The Olympics. KGO, KOA.
10:00 p.m.—National Concert Orchestra. KGO, KOA.

FRIDAY, JANUARY 31
10:00 a.m.—Du Barry Radio program. KGO, KHQ, KOMO, KGW, KPI, KSI.
10:15 a.m.—The Recitalists KGO.
11:30 a.m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p.m.—Pacific Feature Hour. KGO, KOMO.
2:00 p.m.—Matinee Time. KGO.
2:30 p.m.—Musical Muskeeters. KGO, KGW.
3:00 p.m.—“What’s Happening in the World.” KGO, KOMO, KGW.
4:00 p.m.—Hotel St. Francis Salon Orchestra. KGO, KOMO.
4:45 p.m.—News Service. KGO, KOMO.
5:00 p.m.—City Services Concert Orchestra and the Cavaliers. KGO, KHO, KOMO, KGW, KECA.
6:00 p.m.—Medium-Wave Pair. KGO, KHQ, KOMO, KGW, KPI.
6:30 p.m.—Armour program. KGO, KHQ, KOMO, KGW, KFI.
7:00 p.m.—Armstrong Quakers. KGO, KHQ, KOMO.
6:30 p.m.—Smith Bellows and his Club Richman Orchestra. KGO, KHQ, KECA.
8:00 p.m.—Footlights. KGO, KHQ, KECA.
10:30 p.m.—Dance Music.

WEDNESDAY, JANUARY 22
10:00 a.m.—Musical program.
12:30 p.m.—Rotary Club Luncheon.
6:30 p.m.—Happy Hawaiians.
7:00 p.m.—Catherine Sullivan and others.
8:00 p.m.—Bridge Game.
8:30 p.m.—Wehler’s Old Time Band.
10:00 p.m.—Eversate Dance Band.
11:15 p.m.—Harold Chase.
11:30 p.m.—Eversate Dance Band.

THURSDAY, JANUARY 23
9:30 a.m.—Home Economics and Cynthia Gray.
10:00 a.m.—Parent-Teacher Association program.
12:30 p.m.—Shrine Luncheon.
1:30 p.m.—Popular Melodies.
5:30 p.m.—Ranch Dance Band.
7:00 p.m.—Robert Dawson; Donald Ballantha; Wm. Lees; Madge Thorstenson; Seattle Trio.
8:00 p.m.—Happy Hawaiians; Pinkerton Band; Ward Ireland; Vivian and Perron.
9:30 p.m.—Melody Boys; Lester Mund; Chris Coughgan; Billy Wilson; Slovonian Duo.
10:30 p.m.—Dance Service Hour.

FRIDAY, JANUARY 24
9:30 a.m.—Home Economics and Cynthia Gray.
10:00 a.m.—Candoris Guild.
10:15 a.m.—Popular program.
12:00 noon—Chamber of Commerce Luncheon.
1:30 p.m.—Popular Melodies.
6:30 p.m.—KOL Players.
8:00 p.m.—Bens Roldhson.
8:15 p.m.—Hallene Porter.
8:30 p.m.—Studio program.
9:30 p.m.—Dance music.

SATURDAY, JANUARY 25
8:00 a.m.—Record program.
10:00 a.m.—Children’s Hour.
11:00 a.m.—The Carnival with Billy Sherwood; Maud Nickerson; Bertrand Smith; The Carnival Troupe.
12:00 noon—Popular Melodies.
2:00 p.m.—J. E. McKiroy; Wilbur Johnson; Helen Enge.
7:00 p.m.—Orrin Shattuck; Pinkerton Band; Happy Hawaiian Trio.
8:00 p.m.—“Old Time’s Hour.”
8:30 p.m.—Song Recital.
10:15 p.m.—Eversate Dance Band.
11:15 p.m.—Quartette Selections.
11:35 p.m.—Eversate Dance Band.

8:45 p.m.—John and Ned. KGO, KHQ, KOMO, KGW, KECA.
9:00 p.m.—Plano Pictures. KGO.
9:30 p.m.—NBC Green Room. KGO, KOA.
10:00 p.m.—“In the Parlor.” KGO, KHQ, KOMO, KECA, KOA.
10:30 p.m.—Pacific Nomads. KGO, KHQ, KOMO.

SATURDAY, FEBRUARY
19:00 a.m.—National Farm and Home Hour. KGO, KPI, KOMO, KGW, KPI.
10:45 a.m.—Morning Melodies. KGO.
11:30 a.m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Fire. KGO.
1:00 p.m.—Dixie Dandies. KGO, KOMO, KGW.
2:00 p.m.—Matinee Time. KGO.
2:30 p.m.—Newswaves. KGO.
3:30 p.m.—Bily and the Gang. KGO, KOMO.
5:00 p.m.—The New Business World. KGO, KOMO, KGW, KECA.
5:30 p.m.—Sunset Synagogators. KGO.
6:00 p.m.—General Electric Hour. KGO, KOMO, KECA.
7:00 p.m.—B. A. Rolfe and his Lucky Strike Orchestra. KGO, KHQ, KOMO, KGW, KPI.
8:30 p.m.—Pacific Serenaders. KGO.
8:00 p.m.—Glimse Circus. KGO, KGW, KPI.
8:45 p.m.—The Saxophonists. KGO.
9:00 p.m.—“Lauderdale Lyrica.” KGO, KHQ, KGW, KPI.
9:30 p.m.—Bill Billy Boys. KGO, KOMO.
10:00 p.m.—Sports Talk. KGO, KHQ, KOMO, KOA.

10:15 p.m.—“Tales Never Told.” KGO, KHQ, KOMO, KECA, KOA.
11:00 p.m.—Musical Muskeeters. KGO.
11:30 p.m.—“Theatrical Hour.” KGO, KHQ, KECA, KOA.

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DX Club

(Continued from Page 21)

wire for an aerial, but last night I could not induce a single Jap station to come in with 400 feet of gold-plated aerial wire for bait!

Perhaps someone else had better luck.

As a suggestion to other DX fans in listing selections played, together with time and details of announcements from each station, I believe a working knowledge of shorthand would be good for five or six more stations. At least it seemed that many got away from me while I was recording data in long hand.

Any way, it was a very interesting night whether I win a prize or not.

PAUL LOVE,
Mission Ranch, Phoenix, Ariz.

FOURTH PRIZE

One Sylvania Tube, Courtesy Sylvania Products Company

"Radiette" Contest:

The rain encouraged me to try to get in on the contest this week, but I discovered that it made things worse instead of better because of the disturbance it created on the 60,000-volt power lines that are one block away on three sides.

My set is a Majestic 91, and my aerial is a home-made cage, suspended vertically, the top about forty feet above the ground. My ground is the Sunset I got last summer, and is at the bottom of a nine-foot hole, which I keep filled with water.

I did not stay awake for the Japs, but did get several little stations that are not usually listed. One night rather limits the log, but here it is any way:

P. M.

KPJN, 5:59; WLAC, 6:10; KFBB, 6:18; KOY, 6:20; WIKIK, 6:24; KFBB, 6:28; KGA, 6:30; KSTP, 6:31; KREG, 6:34; KGAR, 6:37; KECA, 6:40; KTBS, 6:41; KGER, 6:43; KGB, 6:45; KFBK, 6:46; KTBFR, 6:48; KDYL, 6:50; KGIQ, 6:53; KFOX, 6:55; KSAT, 6:57; KYA, 7:00; KGJF, 7:03; KOB, 7:10; WOWO, 7:11; KMIC, 7:15; KSL, 7:16; KMOX, 7:20; WTAM, 7:25; WJAG, 7:27; WBT, 7:30; KNX, 7:31; KRLD, 7:33; KQW, 7:35; WOC, 7:40; KDKA, 7:43; KJR, 7:45; KFWB, 7:48; KFWM, 7:50; WWJ, 7:52; KJH, 7:54; KLX, 7:59; WLS, 8:02; WKKH, 8:05; KOA, 8:13; KLO, 8:15; WHAS, 8:20; XEN, 8:21; WFAA, 8:25; KGO, 8:30; KTM, 8:31; WBBM, 8:35; CKWX, 8:42; WGN, 8:45; WLW, 8:53; KPO, 8:55; WMAQ, 8:57; KEJK, 9:01; KFI, 9:05; KGW, 9:06; KFRC, 9:07; KFSD, 9:15; KHQ, 9:17; KMTR, 9:20; KTAB, 9:25; KDB, 9:34; KOY, 9:40; KFQU, 9:45; KTB, 9:58; KFS, 10:00; KEX, 10:10; KFD, 10:11; KFEL, 10:16; KFQZ, 10:20; KVI, 10:35; KELW, 10:45; KOIN, 11:15; KFWI, 11:20; KOMO, 11:30; CKMO, 11:59.

A. M.

KMMJ, 3:50; KFIF, 4:01; KMOX, 5:02; XEN, 5:05; WQ, 5:30; KICK, 5:50; KFWB, 6:05.

W. E. R. CRAWFORD,
144 East Elm, Fullerton, Calif.

FORTY ADDITIONAL PRIZES

Each of the following will receive one Sunset Sensitizer. Courtesy of the Sunset Mfg. Co.

Chas. W. Adams, Calistoga, Cal.
M. P. Cosgriff, Twin Falls, Idaho.
Fred J. Verheyen, Somerton, Ariz.
M. M. Simons, San Jose, Cal.
Gilbert Hale, Douglas, Ariz.
J. J. Bartlett, Tucson, Ariz.
Miss Gordie Craig, San Diego, Cal.
Edward T. Lambert, Los Angeles.
C. F. Macey, Porterville, Cal.
E. R. Fantz, Del Rey, Cal.
Richard Nye, Jr., Santa Barbara, Cal.
Constantino Stefani, Merced, Cal.
M. B. Austin, Tucson, Ariz.
J. Robert Chandler, Los Angeles.
Chester Hoyer, Fresno, Cal.
Verne H. Brown, San Jacinto, Cal.
Thos. D. Washburn, Provo, Utah.
Don B. Looney, Claredon, Virginia.
Richard Gifford, Calistoga, Cal.
V. O. Williams, Los Angeles.
Mrs. Patrick O'Brian, Boise, Idaho.
Miss Ellon McBee, San Bernardino.
John Oliver, Redwood City, Cal.
Robert G. Smith, Los Angeles.
Warren Marsheck, San Pedro, Cal.
Mrs. L. C. Fisher, Van Nuys, Cal.
John F. Mason, Covina, Cal.
E. J. Berrigan, Pacoima, Cal.
E. Roth, Los Angeles.
E. Lonsdale, Alhambra, Cal.
D. M. Boozer, Wilmar, Cal.
H. S. Stevens, Van Nuys, Cal.
M. Nelson, Alhambra, Cal.
Douglas Christiansen, Pacoima, Cal.
William H. Bunch, Oakland, Cal.
F. E. Cosgrove, Roseville, Cal.
Louis Banchieri, Calistoga, Cal.
W. J. Murphree, El Centro, Cal.
W. F. Arbukle, Huntington Park, Cal.
The essential features of these programs are identical with those sent us by the stations

**KEX**
Portland, Oregon—1180 Kc.
5000 WATTS—254.1 METERS
Owned and Operated by WESTERN BROADCASTING COMPANY
Member of Northwest Broadcasting System, Inc.

- **Ralph Herr** General Manager
- **Joseph F. Winston** Station Director
- **Louis Teagarden** Program Director

**CHET BLOMSNESS**

**DAILY EXCEPT SUNDAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 a.m.</td>
<td>Morning Serenaders</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Anti-Tardy Time Clock</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Better Home Hour</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>Novelty program</td>
</tr>
<tr>
<td>9:45 a.m.</td>
<td>Morning Devotional Services</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Studio program</td>
</tr>
<tr>
<td>12:00 noon</td>
<td>World Bookman and Girls' Orchestra</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Uncle Robins Farm Flashes</td>
</tr>
<tr>
<td>1:15 p.m.</td>
<td>Popular Program</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Classical Program (ex. Monday)</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Popular Program (ex. Mon., Fri. and Sat.)</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Dance Program</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Jack and Jill Dance Band</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Weather and Police News (ex. Saturday)</td>
</tr>
</tbody>
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**SUNDAY, JANUARY 26**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00 noon</td>
<td>Religious music</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Musicale</td>
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<tr>
<td>1:30 p.m.</td>
<td>Classical Recital</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>Twilight Hour</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>&quot;Hour on Broadway,&quot; NBS</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Miller's Hometowners Orchestra, NBS</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Damaski's Imperial Grand Orch., NBS</td>
</tr>
</tbody>
</table>

**KGA**
Spokane, Wash.—1470 Kc.
5000 WATTS—204 METERS
Northwest Broadcasting System, Inc.

- **Ralph A. Herr** General Manager
- **H. E. Studtebaker** Station Manager
- **Harry Long** Program Director

**HARRY LONG**

**DAILY EXCEPT SUNDAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>News and Popular Music</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Records</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Concert</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Organ Concert</td>
</tr>
<tr>
<td>12:00 noon</td>
<td>News and Music</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Master Musical</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Radio Matinee</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Popular Melange</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Tea Hour (except Monday)</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Uncle Andy</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>World Bookman</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>Melody Aces (ex. Wed. and Fri.)</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Request program</td>
</tr>
</tbody>
</table>

**SUNDAY, JANUARY 26**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 a.m.</td>
<td>Morning Travelers</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Organ Concert, RKO Hour</td>
</tr>
<tr>
<td>12:00 noon</td>
<td>Singing Strings</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Dance program</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Masterworks Hour</td>
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<tr>
<td>3:00 p.m.</td>
<td>Matinee Moderne</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Musical Gems</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Old Favorites</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>&quot;Hour on Broadway,&quot;</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Miller's Hometowners Orchestra</td>
</tr>
</tbody>
</table>

**WEDNESDAY, JANUARY 29**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 p.m.</td>
<td>Homeowners Orchestra</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Damaski's Concert Ensemble, NBS</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Spanish Knights, NBS</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Damaski's Neapolitans; Agatha Turley, soprano, NBS</td>
</tr>
</tbody>
</table>

**THURSDAY, JANUARY 30**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 p.m.</td>
<td>Musical Comedy Hour, NBC</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Studio program</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Orpheus Quintet: Sidney Dixon, tenor, NBC</td>
</tr>
</tbody>
</table>

**FRIDAY, JANUARY 31**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 p.m.</td>
<td>Homeowners Orchestra, NBC</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Studio program</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Damaski's Neapolitans, NBS</td>
</tr>
</tbody>
</table>

**TUESDAY, JANUARY 27**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 p.m.</td>
<td>The World Timers</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Studio program</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Orpheus Quintet</td>
</tr>
</tbody>
</table>

**SUNDAY, JANUARY 2**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 a.m.</td>
<td>Morning Travelers</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Organ Concert</td>
</tr>
<tr>
<td>12:00 noon</td>
<td>Singing Strings</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Dance program</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Masterworks Hour</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Matinee Moderne</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Musical Gems</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Old Favorites</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>&quot;Hour on Broadway,&quot;</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Miller's Hometowners Orchestra</td>
</tr>
</tbody>
</table>
The essential features of these programs are identical with those sent us by the stations

KJR
Seattle, Washington—970 Kc.
308.1 METERS—500 WATTS
Northwest Broadcasting System, Inc.
Studio Telephone, Seneca 1515—Office, Main 2445
RALPH A. HORR, General Manager
Home Savings Building

| 5:45 p.m. | Radio Nature Club. |
| 6:00 p.m. | Harmony Aces. |
| 7:00 p.m. | Musical Comedy Hour. |
| 8:00 p.m. | Gold and Silver Ensemble. |
| 9:00 p.m. | Orpheus Quintet. |

WEDNESDAY, JANUARY 29

| 7:30 p.m. | Glen Eaton, tenor; Marjorie Robillard. |
| 8:00 p.m. | Dinner Concert. |
| 8:45 p.m. | Spanish Knights Orchestra. |
| 9:00 p.m. | Neapolitan Orchestra. |
| 10:00 p.m. | Variety Hour. |

THURSDAY, JANUARY 30

| 3:00 p.m. | Agatha Turley, soprano; Sidney Dixon, tenor; Mabel Mohrman, piano. |
| 6:00 p.m. | Home Savings Gala. |
| 7:15 p.m. | “The Old Timers.” |
| 8:00 p.m. | Black and White Piano Duo. |
| 8:45 p.m. | Black and White Piano Duo. |

KFSG
Los Angeles, Calif.—1120 Kc.
500 WATTS—262.7 METERS
Angelus Temple, Echo Park, EX. 1141
“Four Square Gospel”

| 5:30 p.m. | Angelus Temple Silver Band. |
| 7:00 p.m. | Musical Hour. |
| 8:00 p.m. | Revival Service. |
| 10:30 p.m. | Music Lover’s Hour. |

MONDAY, JANUARY 27

| 6:00 p.m. | Home Savings Gala. |
| 7:00 p.m. | Agatha Turley, soprano; Sidney Dixon, tenor. |
| 9:00 p.m. | North-West Salon Orchestra. |
| 9:00 p.m. | Gold and Silver Ensemble: Ed Sheldon, mandolin. |
| 9:30 p.m. | jewel Box program. |
| 10:00 p.m. | Neapolitan Orchestra. |
| 11:00 p.m. | Glen Eaton, tenor; Marjorie Robillard. |
| 11:30 p.m. | Trickey Trio; Elmore Vincent, tenor; Eulalia Dean, blues. |

SATURDAY, FEBRUARY 1

| 2:30 p.m. | Matinee Melodies. |
| 3:30 p.m. | Dinner Concert. |
| 6:00 p.m. | Harmony Aces. |
| 7:00 p.m. | Agatha Turley, soprano; Sidney Dixon, tenor. |
| 7:30 p.m. | Dore Sisters Novelties Duo. |
| 9:00 p.m. | Saturday Knights. |
| 10:30 p.m. | Musical Potpourri: Ben and Jo; Agatha Turley, soprano; Sidney Dixon, tenor; Elmore Vincent, tenor. |
| 11:30 p.m. | Vic Meyer’s Club Victor Orchestra. |
The essential features of these programs are identical with those sent us by the stations.

Seattle, Wash.—920 Kc.
Fisher's Blend Station—1000 Watts—325.9 Meters
Metropolitan Center, Seattle
Telephone Elliot 5890

**DAILY EXCEPT SUNDAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:55 a.m.</td>
<td>Inspirational Services (except Tuesday, Thursday and Saturday).</td>
</tr>
<tr>
<td>7:00 a.m.</td>
<td>KFI, Making Merry with Sperry (except Tuesday, Thursday and Saturday).</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Y. M. C. A. Health Exercises.</td>
</tr>
<tr>
<td>9:15 a.m.</td>
<td>Theater Organ Recital (except Tuesday and Thursday).</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>NBC, Woman's Magazine of the Air (except Thursday and Saturday).</td>
</tr>
<tr>
<td>12:15 p.m.</td>
<td>Prudence Penny, &quot;What to Prepare for Dinner.&quot;</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Grain Report.</td>
</tr>
<tr>
<td>12:35 p.m.</td>
<td>Concert Orchestra with singers.</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Resume of Evening's Broadcast (except Tuesday).</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>Amos 'n' Andy.</td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td>News Flashes and Loughner Harris' St. Francis Hotel Orchestra (except Monday and Saturday).</td>
</tr>
<tr>
<td>12:00 midnight</td>
<td>Fox Fifth Ave. Theater Organ Recital (except Monday).</td>
</tr>
</tbody>
</table>

SUNDAY, JANUARY 26

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 a.m.</td>
<td>Fox 5th Ave. Theatre Organ Recital.</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>International Bible Students' Association.</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Lucile Johnson, pianist.</td>
</tr>
<tr>
<td>11:15 a.m.</td>
<td>Plymouth Congregational Church.</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>NBC, Dr. S. Parks Cadman Cathedral Hour.</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Artistic Ensemble with Veona Soclofsky.</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Sunday Concert.</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Artistic Ensemble.</td>
</tr>
<tr>
<td>7:45 p.m.</td>
<td>Perlin Korsmo and G. Donald Gray.</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Church of Christ, Scientist.</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Lucile Johnson, pianist.</td>
</tr>
</tbody>
</table>

MONDAY, JANUARY 27

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:15 a.m.</td>
<td>Agnes Skartvedt, contralto; Ilayan Morris.</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Concert Orchestra and soloists.</td>
</tr>
<tr>
<td>12:00 noon</td>
<td>U. S. Dept. of Agriculture Farm Talk.</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Popular Orchestra with Fred Lynch, tenor.</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>NBC, Salt Lake Tabernacle Choir and Organ Recital.</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Vocal Ensemble, under direction of Greenwood Mitchell.</td>
</tr>
<tr>
<td>4:15 p.m.</td>
<td>Kiddies program from Storyland.</td>
</tr>
<tr>
<td>4:45 p.m.</td>
<td>Stock, bond and grain quotations.</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Artistic Ensemble with Mary Burns.</td>
</tr>
<tr>
<td>6:00-8:45 p.m.</td>
<td>NBC.</td>
</tr>
<tr>
<td>8:45 p.m.</td>
<td>News Flashes.</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>NBC, Voice of Firestone.</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>NBC, The Cigar Band.</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>U. of Washington Educational Hour.</td>
</tr>
<tr>
<td>10:45 p.m.</td>
<td>Fred Lynch, tenor, and Greenwood Mitchell.</td>
</tr>
<tr>
<td>11:15 p.m.</td>
<td>Olympic Hotel Dance Orchestra.</td>
</tr>
</tbody>
</table>

TUESDAY, JANUARY 28

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:55 a.m.</td>
<td>Inspirational Services.</td>
</tr>
<tr>
<td>9:15 a.m.</td>
<td>Concert Trio with Agnes Skartvedt.</td>
</tr>
<tr>
<td>9:45 a.m.</td>
<td>NBC, Betty Crocker's Home Service Talk.</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Perlin Korsmo, tenor; G. Donald Gray.</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Concert Orchestra with Fred Lynch.</td>
</tr>
<tr>
<td>12:00 noon</td>
<td>U. S. Dept. of Agriculture Farm Talk.</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>NBC, Matinee Time.</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Artistic Ensemble with soloists.</td>
</tr>
<tr>
<td>3:45 p.m.</td>
<td>Resume of Evening's programs.</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>NBC, Voters' Service.</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Program of selected numbers.</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Stock, bond and grain quotations.</td>
</tr>
<tr>
<td>5:15 p.m.</td>
<td>Male Quartet Vocal Recital.</td>
</tr>
<tr>
<td>5:30-9:00 p.m.</td>
<td>NBC.</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Concert Orchestra with Fred Lynch, tenor.</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>NWT Broadcast, Gold Shield Little Symphony.</td>
</tr>
</tbody>
</table>

WEDNESDAY, JANUARY 29

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:15 a.m.</td>
<td>Concert Trio, with soloist.</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Concert Orchestra, with soloists.</td>
</tr>
<tr>
<td>12:35 p.m.</td>
<td>Orchestra and soloists.</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>NBC, Radio Guild.</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>NBC, National Women's Party.</td>
</tr>
<tr>
<td>2:15 p.m.</td>
<td>Artistic Ensemble with Greenwood Mitchell.</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>NBC, Cabin Doo.</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>NBC, Westinghouse Salute.</td>
</tr>
<tr>
<td>5:50 p.m.</td>
<td>Stock, bond and grain quotations.</td>
</tr>
</tbody>
</table>

**SATURDAY, FEBRUARY 1**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>7:55 a.m.</td>
<td>Inspirational Services.</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>NBC, Dubuque Radio Talk.</td>
</tr>
<tr>
<td>10:15 a.m.</td>
<td>Veona Soclofsky and G. Donald Gray.</td>
</tr>
<tr>
<td>11:10 a.m.</td>
<td>Concert Orchestra with Fred Lynch, tenor.</td>
</tr>
<tr>
<td>12:00 noon</td>
<td>Radio visit to Pacific Northwest Dairymen and Farmers.</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Pacific Feature Hour.</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Concert Orchestra with baritone.</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>NBC, What's Happening in the World.</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Vocal ensemble recital, directed by Greenwood Mitchell.</td>
</tr>
<tr>
<td>4:45 p.m.</td>
<td>NBC, Cities Service Company.</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>NBC, Interwoven Pair.</td>
</tr>
<tr>
<td>6:15 p.m.</td>
<td>NBC, The Armour Hour.</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>NBC, Armstrong Quakers.</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Artistic Ensemble with Marye Burns.</td>
</tr>
<tr>
<td>9:45 p.m.</td>
<td>Illion Oil Company program.</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Mozart Concert Hour.</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Brunswick Brevities—So-A-Tone broadcast.</td>
</tr>
<tr>
<td>11:30 p.m.</td>
<td>Agnes Skartvedt; Perlin Korsmo, tenor.</td>
</tr>
</tbody>
</table>

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KVI
Seattle, Washington—760 Kc.

1000 WATTS—394.5 METERS

DAILY EXCEPT SATURDAY AND SUNDAY

7:00 a. m.—Recordings; KVI.

7:15 a. m.—Beauty Talk (ex. Mon., Wed., and Fri.).

7:30 a. m.—Feminine Fancies; DLBS, S F

8:00 a. m.—Recordings; announcements; KVI.

9:00 a. m.—Columbia Ensemble; CBS, N. Y.

10:00 a. m.—Happy Go Lucky Hour; DLBS. S. F.

SUNDAY, JANUARY 28

8:30 a. m.—Recordings; KVI.

8:45 a. m.—The Accees; CBS.

9:00 a. m.—Ballad Hour; CBS.

12:00 noon—Symphonie Hour; CBS.

1:00 p. m.—Cathedral Hour; CBS.

2:00 p. m.—McKesson & Robbins News Reel of the Air; CBS.

2:30 p. m.—Studio program.

3:00 p. m.—The Serenaders; Monique Thomas.

4:30 p. m.—Our Romantic Ancestors; CBS.

4:45 p. m.—French Trio; CBS.

4:45 p. m.—The World's Business.

5:00 p. m.—Silent Period.

5:30 p. m.—Sonatron program; Wayne King and his Orchestra.

6:00 p. m.—Majestic Theater of the Air; CBS.

7:00 p. m.—Royal's Poet of the Organ; Jesse Crawford; CBS.

9:00 p. m.—Val Valente's Roof Garden orchestra; DLBS.

11:00 p. m.—New Mandarin Cabaret Orchestra; DLBS—SF.

MONDAY, JANUARY 27

8:30 a. m.—The Children's Corner; CBS.

8:45 a. m.—The Mixing Bowl; CBS.

9:00 a. m.—Columbia Revue; CBS.

12:30 p. m.—Today in History; CBS.

12:30 p. m.—Marjorie Oelrichs—Fashion Talk; CBS.

12:45 p. m.—Lucy Feagin—The Charm of Correct Speech; CBS.

1:30 p. m.—T. S. Navy Band; CBS.

3:00 p. m.—Ben Pollack's Silver Slippers Orchestra; CBS.

3:30 p. m.—Current Events—H. V. Kaltchenborn; CBS.

4:00 p. m.—The Serenaders.

4:30 p. m.—Voices from Filmland; CBS.

5:00 p. m.—Announcements.

5:30 p. m.—Silent Period.

9:00 p. m.—Blue Monday Jamboree; DLBS.

10:00 p. m.—The Serenaders.

11:10 p. m.—Earl Burtnett's orchestra; DLBS.

TUESDAY, JANUARY 28

8:30 a. m.—Pot of Gold; CBS.

8:45 a. m.—Mr. Fliss; CBS.

9:00 a. m.—Columbia Revue; CBS.

10:30 a. m.—Book Review.

10:45 a. m.—Studio program.

12:30 p. m.—Studio program.

1:30 p. m.—U. S. Army Band; CBS.

2:00 p. m.—This Week in History; CBS.

3:30 p. m.—The Serenaders.

4:30 p. m.—Studio program.

5:03 p. m.—Silent Period.

6:00 p. m.—Paul Whiteman's Old Gold Orchestra; CBS.

7:00 p. m.—Grayhar's "Mr. and Mrs. Drama"; CBS.

9:00 p. m.—Mahlon Merrick's Modern Melodists; DLBS.

9:30 p. m.—Captain Adams' program; CBS.

10:00 p. m.—Studio program.

10:10 p. m.—Val Valente's Orchestra; DLBS.

WEDNESDAY, JANUARY 29

8:30 a. m.—Scale and Measures; CBS.

8:45 a. m.—Ida Bailey Allen; CBS.

9:00 a. m.—Columbia Revue; CBS.

10:30 a. m.—Studio program.

12:00 noon—Musical Album; CBS.

1:30 p. m.—Club Plaza Orchestra; CBS.

2:00 p. m.—Happy Go Lucky Hour; DLBS.

3:00 p. m.—Studio program.

3:30 p. m.—Ben Pollack's Silver Slippers Orchestra; CBS.

4:00 p. m.—Bernhard Levitow and his Commodore Ensemble; CBS.

5:00 p. m.—Studio program; KVI.

5:00 p. m.—Geoffrey Mills' program. Received by KVI and released to station KXA for broadcasting.

9:00 p. m.—Movie Club (31-G-M)

10:00 p. m.—The Serenaders.

11:00 p. m.—Earl Burtnett's Orchestra.

THURSDAY, JANUARY 30

8:30 a. m.—Recordings.

8:45 a. m.—Columbia Noon-Day Club; CBS.

10:30 a. m.—Book Review; KVI.

10:45 a. m.—Studio program.

12:30 p. m.—The Serenaders.

1:30 p. m.—Columbia Symphony Orchestra; CBS.

3:00 p. m.—Hotel Shelton Orchestra; DLBS.

3:30 p. m.—Civic Repertory Theater—Eva Le Gallienne; CBS.

4:00 p. m.—Hotel Paramount Orchestra; CBS.

4:30 p. m.—Bernhard Levitow and his Commodore Ensemble; CBS.

5:06 p. m.—Silent Period.

7:00 p. m.—Philoc Hour; CBS. Received by KVI and released to KXA for broadcasting.

9:00 p. m.—Studio program.

9:30 p. m.—Lights and Shadows; DLBS.

10:10 p. m.—Val Valente's Orchestra; DLBS.

11:10 p. m.—Anson Weeks' orchestra; DLBS.

FRIDAY, JANUARY 31

8:30 a. m.—The Week Enders; CBS.

9:00 a. m.—Columbia Saloon Orchestra; CBS.

10:30 a. m.—Home Economics Talk.

12:30 p. m.—Today in History; CBS.

12:32 p. m.—Marjorie Oelrichs—Fashion Talk; CBS.

12:45 p. m.—Elizabeth Fellows—"Psychology"; CBS.

1:00 p. m.—U. S. Navy Band; CBS.

2:30 p. m.—Happy Go Lucky Hour; DLBS.

3:30 p. m.—Studio program.

3:30 p. m.—Yoeng's Orchestra; CBS.

4:30 p. m.—Hotel Paramount Orchestra; CBS.

4:30 p. m.—Studio program.

5:00 p. m.—Brownoldt Footlights; CBS. Received by KVI and released to KXA for broadcasting.

9:00 p. m.—Bob and Mary Drama; True Story Hour; CBS.

10:00 p. m.—The Serenaders.

11:00 p. m.—Val Valente's Orchestra; DLBS—SF.

SATURDAY, FEBRUARY 1

8:30 a. m.—U. S. Army Band; CBS—Wash., D. C.

9:00 a. m.—Studio program; KVI.

9:30 a. m.—Studio Artists; KVI.

10:00 a. m.—Song Recital; DLBS—SF.

10:30 a. m.—Staff Artists; KVI.

12:30 p. m.—For Your Information.

1:00 p. m.—The Accees; CBS.

1:30 p. m.—Ann Leaf at the Organ; CBS.

2:00 p. m.—Club Plaza Orchestra; CBS.

2:45 p. m.—Dr. Thatcher Clark—French Lesson; CBS.

3:00 p. m.—Hotel Shelton Orchestra; CBS.

3:30 p. m.—Yoeng's Orchestra; CBS.

4:00 p. m.—Bernhard Levitow and his Commodore Ensemble; CBS.

5:00 p. m.—Studio program; KVI.

7:00 p. m.—Paramount Public Radio Hour; CBS. Received by KVI and released to KXA for broadcasting.

8:00 p. m.—Merrymakers' Frolic; DLBS.

10:00 p. m.—Hilly Landers, blues singer.

10:10 p. m.—Anson Weeks' orchestra; DLBS.

11:10 p. m.—Earl Burtnett's Orchestra; DLBS.
Cincinnati, Ohio—700 Kc.

WLW
50,000 WATTS—428 METERS
The Crorey Radio Corporation
Ford Billings, Director
Pacific Standard Time

7:00 p. m.—Armeo Band.
8:00 p. m.—Chime Reverbies.
9:30 p. m.—Variety Hour.
1:00 a. m.—Signing off

WEDNESDAY, JANUARY 26
5:00 p. m.—Northwestern Yeast, NBC.
5:30 p. m.—The Walgreen Hour.
7:00 p. m.—Kingsgate Night Club.
7:30 p. m.—Brunswick program.
8:00 p. m.—Summer Hour.
9:30 p. m.—Howard Molesey, the Singing Fireman.

THURSDAY, JANUARY 27
5:00 p. m.—Jehn and Fink Serenade, NBC.
5:30 p. m.—Champion Sparkers.
6:00 p. m.—Billikin Trouper.
6:30 p. m.—Maxwell Hour, NBC.
7:00 p. m.—Hollinsworth Hall.
7:30 p. m.—Henry Fillmore’s Band.
8:00 p. m.—Continental Oil program, NBC.
8:30 p. m.—Los Amigos, a program of Latin America.
9:30 p. m.—Mansfield and Lee.

FRIDAY, JANUARY 28
5:00 p. m.—Studebaker Champions.
5:30 p. m.—“Ask Me Another.”
5:45 p. m.—Craddock Terry program, NBC.
6:30 p. m.—The Interview Fan, NBC.
6:30 p. m.—Heatroltown.
7:00 p. m.—Armstrong Quakers.
7:30 p. m.—Armour Program, NBC.
8:00 p. m.—Howard Trio.
8:30 p. m.—Howard Trio.
8:30 p. m.—Crosley Burnt Corkers.
9:30 p. m.—Sweet and Low Down.

SATURDAY, FEBRUARY 1
3:00 p. m.—Hank Karch, the BanjoKester.
5:15 p. m.—Crosley Saturdays Knights.
6:00 p. m.—Canova Coffee Hour.
6:30 p. m.—Dutch Masters Minstrel, NBC.
7:00 p. m.—The Honolulu.
7:30 p. m.—Crosley Cossacks.
8:00 p. m.—Donhallrose Trio.
8:30 p. m.—Crosley Burnt Corkers.
9:00 p. m.—Wiseley’s Orchestra.
9:30 p. m.—Time Announcement Sign Off.

Los Angeles, Calif.—1300 Kc.

KTBI
1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A.
HARRY P. HERDMAN, Announcer, Phone ME, 6701
HDWARD C. WILSON, Technician
GORDON E. HICKER, Accompanist
JOHN C. PAIGE, Program Director

DAILY EXCEPT SATURDAY AND SUNDAY

SUNDAY, JANUARY 26
8:00 a.m.—Uncle Harry’s Bible Story.
8:15 a.m.—Devotional Hour.
9:15 a.m.—Radio Bible Course.
1:35 a.m.—Dr. John C. Page.
12:00 noon—Noontday Chimes.
2:00 p.m.—Visiting Pastor.

MONDAY, JANUARY 27
9:45 a.m.—Superintendent’s Hour.
11:30 a.m.—Verna Hemple, soprano.
1:00 p.m.—Akhari Karolipan and Dorothy Blondus.
1:15 p.m.—Faculty Music Hour.
7:30 p.m.—The President’s Half Hour.
7:30 p.m.—Rev. Milo Jamison.
8:30 p.m.—Union Rescue Mission.
9:00 p.m.—Dr. David L. Cooper.

TUESDAY, JANUARY 28
8:45 a.m.—News of Christian Work.
1:45 a.m.—Rev. H. W. Kellogg.
10:35 a.m.—Dr. John C. Page.
11:30 a.m.—Dr. W. E. Edmonds.

WEDNESDAY, JANUARY 29
9:45 a.m.—Rev. Stanley H. Balles.
11:30 a.m.—Dr. J. E. Jaderquist.
1:00 p.m.—Ada and Ella Kimmell.
1:30 p.m.—Rev. John A. Hubbard.

THURSDAY, JANUARY 30
8:45 a.m.—Announcer’s Hour.
11:30 a.m.—Dr. E. J. McCrerry.
1:00 p.m.—Ernest Nichols, baritone.
1:15 p.m.—Missionary Biographies.

FRIDAY, JANUARY 31
8:45 a.m.—Rev. Stanley H. Balles.
9:45 a.m.—Messages from the Music Department.
11:30 a.m.—Dr. J. E. Jaderquist.
1:00 p.m.—Hazel Shively and Gordon Hooker.
1:30 p.m.—Book Messages.
7:30 p.m.—International Sunday School Lesson.
8:00 p.m.—Eveling School Lecture.
2:00 p.m.—Gospel Favorites Quartet.
January 25

Radio Doings

The essential features of these programs are identical with those sent us by the stations

Salt Lake City—1290 Kc.

KDYL

John M. Baldwin
Technical Director

Charles R. Hanson
Musical Director

George D. Snell
Announcer

Tom Barbre
Announcer

Victor P. Vetter
Technical Announcer

GEORGE SNEILL

DAILY EXCEPT SUNDAY

5:00 a.m.—'Good Morning.'
6:00 a.m.—The Alarm Clock.
6:45 a.m.—Cathedral Hour.
7:00 a.m.—Daily New Topics.
8:00 a.m.—Household Hints (except Tuesday).
9:00 a.m.—Shopping Jaunt.
9:30 a.m.—Faded Prints (Mon., Wed., Fri.): Hawaiian Echoes (Tues., Thurs., Sat.).
10:00 a.m.—Songs from the Silversheet.
10:05 a.m.—Farm Flashes.
11:00 a.m.—Popular Period of Requests (ex. Sat.).
12:00 noon—Talk by Dr. Don C. James.
1:00 p.m.—Midday Tunes.
1:30 p.m.—The Day's Popular Tunes.
2:00 p.m.—Dinner Hour Varieties (ex. Wed., Thurs.).
11:00 p.m.—Midnight Dances.

SUNDAY, JANUARY 26

8:00 a.m.—'Good Morning.'
8:30 a.m.—Meyer's Happy Hours.
9:30 a.m.—Music Box Hour.
10:00 a.m.—CBS, Symphonic Hour.
1:00 p.m.—'CBS, Cathedral Hour.
2:00 p.m.—Concerts of the Air.
3:00 p.m.—Popular Period.
4:00 p.m.—Melodies of the Moment.
4:30 p.m.—CBS, French Trio.
4:45 p.m.—CBS, The World's Business.
5:00 p.m.—Musical Shower.
6:00 p.m.—CBS, Sonatino program.
6:30 p.m.—Robert E. Service's Poems.
7:00 p.m.—CBS, 'Royal Poet of the Organ.'
7:30 p.m.—CBS, Arabesque.
8:00 p.m.—Windy Hours, and Nob.
8:30 p.m.—Johnny Rossell's KDYL Broadcasting Orch.
9:00 p.m.—Concert Orchestra.
9:30 p.m.—Songs of the Hour.
10:00 p.m.—Dance Recordings.

MONDAY, JANUARY 27

11:00 a.m.—CBS, The Honestumns.
11:30 a.m.—CBS, All Leaves of the Oxan.
12:00 noon—CBS, Columbia Ensemble.
12:30 p.m.—CBS, Today in History.
12:45 p.m.—CBS, Mauritie Orchest, Fashion Director.
12:45 p.m.—CBS, Lucy Feagin, "The Charm of Correct Speech.'
1:00 p.m.—CBS, United States Navy Band.
1:30 p.m.—CBS, Ben Pollok's Silver Slipper Orch.
4:30 p.m.—CBS, 'Voices from Flimland.'
5:30 p.m.—Twilight Echoes.
6:00 p.m.—The Western Trio.
6:30 p.m.—Varsity Six Dance Orchestra.
7:00 p.m.—The Celeste Trio and Mamie Stark.
7:30 p.m.—CBS, Voice of Columbia.
8:00 p.m.—Fight Broadcast from McCullough's Arena.
9:00 p.m.—Song and Dance Review.
9:30 p.m.—The Gypsies.
10:00 p.m.—Musical Parade.
10:30 p.m.—Dick Forscutt's Orchestra.

TUESDAY, JANUARY 28

11:00 a.m.—CBS, Patterns in Prints.
12:00 noon—CBS, Columbia Ensemble.
12:30 p.m.—CBS, For Your Information.
1:00 p.m.—CBS, United States Army Band.
5:30 p.m.—Harmony Nighthawks.
8:00 p.m.—CBS, Paul Whiteman and his Orchestra.

WEDNESDAY, JANUARY 29

11:00 a.m.—CBS, Curtain Calls.
11:30 a.m.—The Aztecs, CBS.
12:00 noon—CBS, Columbia Ensemble.
12:30 p.m.—CBS, For Your Information.
1:00 p.m.—Musical Album, CBS.
1:30 p.m.—'CBS, Club Plaza Orchestra.
5:00 p.m.—CBS, The Gold Medal Fast Freight.
5:30 p.m.—Twilight Echoes.
6:00 p.m.—CBS, United States Army Band.
6:30 p.m.—KDYL Little Symphony.
7:00 p.m.—Union Bus Drivers.
7:30 p.m.—CBS, Grand Opera Concert.
8:00 p.m.—CBS, Hank Simmons' Show Boat.
9:00 p.m.—Johnny Rossell and his KDYL Broadcasting Orchestra.
9:30 p.m.—Utah Trio.
10:00 p.m.—Musical Parade.
10:30 p.m.—Dick Forscutt's Orchestra.

THURSDAY, JANUARY 30

11:00 a.m.—CBS, Full Leaf at the Organ.
11:30 a.m.—CBS, Symphony Orchestra.
12:00 noon—CBS, Columbia Ensemble.
12:30 p.m.—CBS, For Your Information.
1:00 p.m.—Musical Album, CBS.
1:30 p.m.—CBS, Club Plaza Orchestra.
5:00 p.m.—CBS, The Gold Medal Fast Freight.
5:30 p.m.—Twilight Echoes.
6:00 p.m.—CBS, United States Army Band.
6:30 p.m.—KDYL Little Symphony.
7:00 p.m.—Union Bus Drivers.
7:30 p.m.—CBS, Hotel Paramount Orchestra.
9:00 p.m.—Wynken, Blyden, and Nod.
10:00 p.m.—Favorite Recordings.
10:30 p.m.—Orzan Toe Pictures.

FRIDAY, JANUARY 31

11:00 a.m.—CBS, Thirty-Minute Men.
11:30 a.m.—CBS, Ann Leaf at the Organ.
12:00 noon—CBS, Columbia Ensemble.
12:30 p.m.—CBS, Today in History.
12:45 p.m.—CBS, Maryjollie Orchest, Fashion Director.
12:45 p.m.—CBS, Elizabeth Fellows, "Psychology.'
1:00 p.m.—CBS, United States Navy Band.
2:00 p.m.—CBS, Browning Among Books.
5:30 p.m.—Twilight Echoes.
6:00 p.m.—Vassar Six Dance Orchestra.
6:30 p.m.—The Wanderer of the Air.
7:00 p.m.—The Voice of the Army and the Voca artists.
7:30 p.m.—The Senator fro Sandpit.
7:45 p.m.—Hero and Zero.
8:00 p.m.—CBS, Brownie Hurt Footlites.
8:30 p.m.—KDYL Little Symphony.
9:00 p.m.—CBS, True Story Hour.
10:00 p.m.—Musical Jamboree.
10:30 p.m.—Dick Forscutt's Orchestra.

SATURDAY, FEBRUARY 0

11:00 a.m.—CBS, Eddie Worth and his County Fair.
11:30 a.m.—Patterns in Prints.
12:00 noon—CBS, Columbia Ensemble.
12:30 p.m.—CBS, For Your Information.
1:00 p.m.—CBS, The Aztecs.
1:30 p.m.—CBS, Ann Leaf at the Organ.
2:00 p.m.—CBS, Club Plaza Orchestra.
2:30 p.m.—The Harmony Nighthawks.
3:00 p.m.—CBS, Not wit How.
3:30 p.m.—CBS, Around the Snowball.
7:30 p.m.—CBS, Paramount Public Hour.
8:00 p.m.—CBS, Guy Lombardo and his Royal Canadians.
8:30 p.m.—CBS, Hotel Paramount Orchestra.
8:30 p.m.—University of Utah Silhouttes.
9:30 p.m.—The Utah Trio.
10:30 p.m.—Orzan Toe Pictures.
1930 Radio Doings Call Book is essential to greatest radio enjoyment. Get yours at the nearest News Stand.
January 25

Radio Doings

The essential features of these programs are identical with those sent out by the stations.

KOA
Denver, Colorado—830 Kc.
12,500 WATTS—361.2 METERS

General Electric Co.

Pacific Standard Time, Tel. York 5090

"Rocky Mountain Broadcasting Station"

Programs Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

FRIDAY, JANUARY 31

8:00 a.m.—NBC Music Appreciation Hour (NY).
9:00 a.m.—Evening Stars (NY).
1:00 p.m.—Pacific Feature Hour (SF).
3:00 p.m.—A Recipe a Day.
3:05 p.m.—We Have for You.
3:45 p.m.—Book Ends—Lessons in French.
4:00 p.m.—Stocks, Markets, etc.
4:30 p.m.—Harbesons Twins (NY).
5:00 p.m.—City Service Concert Orchestra and the Cavaliers (NY).
6:00 p.m.—Intervore Pair (NY).
6:30 p.m.—Armour program (NY).
7:00 p.m.—Armstrong Quakers (NY).
8:00 p.m.—Reminiscences of the Old West.
8:45 p.m.—Nally Mason in "New Songs."
9:00 p.m.—The Stagecoaches.
9:30 p.m.—NBO Green Room (SF).
10:00 p.m.—In the Parlor (SF).
10:30 p.m.—Pacific Nomads (SF).

SATURDAY, FEBRUARY 1

9:00 a.m.—The Children's Hour Organ Recital.
10:45 a.m.—Keystone Chronicle (Chicago).
11:15 a.m.—Foreign Policy Assn. Luncheon (NY).
12:30 p.m.—Weather, Stocks, etc.
4:30 p.m.—The Skellodians.
5:00 p.m.—The New Business World (Wash.).
5:30 p.m.—Laud organ and Gold Room Orch. (NY).
6:00 p.m.—Man Sunshine (NY).
6:30 p.m.—Maxwell House Melodies (NY).
7:00 p.m.—RCA Victor Hour (NY).
8:15 p.m.—Park Lane Hotel Mixed Quartet.
9:00 p.m.—The Black Bear.
9:30 p.m.—The Olympians (SF).
10:00 p.m.—Plantation Echoes (SF).

SUNDAY, JANUARY 26

9:00 a.m.—First Church of Christ, Scientist.
12:15 p.m.—String Trio.
12:30 p.m.—Catholic Radio Society.
1:30 p.m.—Dr. S. Parkes Cadman (NY).
2:00 p.m.—National Religious Service (NY).
2:00 p.m.—Automatic Weather (NY).
4:00 p.m.—Durant Heroes of the World (NY).
4:30 p.m.—At the Baldwin (NY).
5:00 p.m.—Enns Jettick Melodies (NY).
6:15 p.m.—Collier's Radio Hour (NY).
6:15 p.m.—Atwater Kent Hour (NY).
7:15 p.m.—Studebaker Champions (NT).
7:45 p.m.—Sunday at Sixth Parker's (NY).
8:15 p.m.—The Solitaire Cowboys.
8:45 p.m.—Everett F. Foster, baritone.
9:15 p.m.—Relentless Revue.
9:30 p.m.—The Reader's Guide (SF).
10:00 p.m.—The Gay Classics (SF).

MONDAY, JANUARY 27

5:30 a.m.—Kraft cheese program (NY).
1:30 p.m.—Pacific Vaudeville (SF).
3:00 p.m.—Mormon Tabernacle Choir and Organ (SL).
3:45 p.m.—Armour program (NY).
4:50 p.m.—Johnny Muskus (NY).
5:00 p.m.—Brown Palace Hotel Orchestra.
5:55 p.m.—Denver Better Business Bureau.
6:00 p.m.—Edison program (NY).
6:30 p.m.—General Motors Family Party (NY).
7:30 p.m.—Stromberg-Carlson program (Chicago).
7:30 p.m.—Empire Builders (NY).
8:00 p.m.—Supreme Screenadors.
8:45 p.m.—Notely Boys.
9:00 p.m.—Voice of Firestone (SF).
9:30 p.m.—KOQ String Trio.
10:00 p.m.—Through My Fireplace (SF).
10:30 p.m.—The Music Box (SF).

TUESDAY, JANUARY 28

12:15 p.m.—Matinee Gems (NY).
12:30 p.m.—A Recipe a Day.
12:45 p.m.—Matinee, Italian compositions.
1:15 p.m.—Book Ends—Lessons in French.
1:30 p.m.—Bridge Game.
2:15 p.m.—Stocks, Markets.
3:45 p.m.—Farm Question Box.
5:30 p.m.—Around the World with Libby (NY).
6:00 p.m.—Everyday Hour (NY).
6:30 p.m.—Continental Bakers (NY).
7:00 p.m.—City Club Eskimo (NT).
7:30 p.m.—Radio-Keith-Orpheum Eskimo (NT).
8:15 p.m.—General Electric Hour.
8:45 p.m.—Ludlur Fowler, contralto.
10:00 p.m.—Spotlight Review (SF).

WEDNESDAY, JANUARY 29

10:15 a.m.—Mary Hale Martin's Household Period.
12:00 p.m.—Band of a Thousand Melodies (NY).
12:45 p.m.—To be announced (NY).
1:00 p.m.—Radio Guild (NY).
2:00 p.m.—National Woman's Party (NY).
3:35 p.m.—Talk, John B. Kennedy (NY).
4:00 p.m.—Weather, Stocks, etc.
4:30 p.m.—Westlinghouse Salute (NY).
5:30 p.m.—Erno Rapee's Moholliday Concert (NY).
5:30 p.m.—Extension Service.
6:00 p.m.—Halsey, Stuart program (NY).
6:30 p.m.—Palmolive Hour (NY).
8:00 p.m.—Studio Features.
8:45 p.m.—Billikin Shoemakers.
9:00 p.m.—KOQ Concert Orchestra; Royden S. Mas- ser, tenor.
9:30 p.m.—Miniature Biographies (SF).
10:00 p.m.—Sports Talk (SF).
10:15 p.m.—Cotton Blossom Minstrels (SF).

THURSDAY, JANUARY 30

12:10 p.m.—Farm Electrification Chat.
12:15 p.m.—The Magic of Speech (NY).
12:30 p.m.—Band of a Thousand Melodies (NT).
12:45 p.m.—Travel Talk (NY).
1:00 p.m.—U.S. Army Band (Wash.).
2:00 p.m.—Old Man Sunshine (NY).
2:30 p.m.—The Lady in the Door (NY).
2:55 p.m.—Summary of KOQ programs.
3:00 p.m.—Black and Gold Room Orch. (NY).
4:00 p.m.—Mid-week Federation Hymn Sing (NY).
4:30 p.m.—Stocks, Markets, etc.
5:00 p.m.—Fleischmann Hour (NY).
5:30 p.m.—Selberling Singers (NY).
6:30 p.m.—Maxwell House Melodies (NY).
7:00 p.m.—RCA Victor Hour (NY).
8:15 p.m.—Park Lane Hotel Mixed Quartet.
9:00 p.m.—The Black Bear.
9:30 p.m.—The Olympians (SF).
10:00 p.m.—Plantation Echoes (SF).

FREE FREEMAN H. TALBOT

Scientific Analysis with Supreme Radio Diagnometer

H. A. Everest
7406 MELROSE AVE. OREGON 4702
K. G. Landgraf

GUARANTEED RADIO SERVICE

www.americanradiohistory.com
The next meeting of the Radio Manufacturers’ Agents will be held at luncheon on Friday, January 24th, at the Commercial Club, Los Angeles.

Thomas A. Edison, Inc., manufacturers of the Light-O-Matic Radio receiver, have since Christmas carefully reviewed their production costs, with the result that the new Western retail prices, effective February 1st, will be:

- R-5, $199.50 complete with tubes.
- R-4, $244.50 complete with tubes.
- C-4, $358.50 complete with tubes.
- R-3, $307.50 complete with tubes.

No reduction in these figures is contemplated prior to June 1st.

Bernard Kruger, coast representative of the CeCo Manufacturing Co., recently returned from visiting Phoenix, El Paso and Tucson, and reports an improvement in all lines of radio since Christmas. Dealers in general are looking forward to increased Spring sales over the similar period of 1929.

Herbert H. Horn, whose raiment be-speaks the successful business man and who, incidentally, wears his well, has promised an order for the best suit of clothes in town to the salesman who is top man for January.

Mr. Barry Bloeden, former Speed Tube representative in Southern California, is now introducing the new “Radiette,” manufactured by the Keller Fuller Manufacturing Co. of Los Angeles. Bloeden left last week for Seattle, Portland and Spokane, where he will appoint jobbers.

The Radiette, a futuristically designed self-contained table set, manufactured by the Keller Fuller Co. of Los Angeles, has made a great hit with the radio fans. Orders are coming in every day, not only from Southern California but from San Francisco and Arizona.

**The Sheldon**

(Continued from Page 19)

The complete Sheldon set is offered in a fine cabinet.

To test the set’s selectivity we persuaded Mr. Sheldon to take it to a broadcast station and operate it within a few feet of the transmitter. Accordingly, the Sheldon was set up in the operating room of KEJK. KPO, 30 kilocycles below KEJK, and KVI, 50 kilocycles above KEJK, were brought in without interference and with powerful volume. The balance of the dial, above and below KEJK, was as free from interference as though the set were located at a distance from any station. Chicago, St. Louis, Cleveland, etc., were readily available.

For a second test we took the set to the home of Gilbert Lee, on top of a hill overlooking Silver Lake. This is fairly close in, with KPSG less than a mile distant. The set played KSL with KPSG operating, and later with KMIC on. Other stations which were brought in with volume to spare in the course of an hour were: KOY, KOL, KOB, KEX, KREG, KMOX, WCCO, WHAS, WSB, WLW, WKDH, WBPX, KJR, KLX, KFWM, KQW, KTAI, KGW. WLW was clear and loud with KEJK running in the adjoining channel. It is interesting to note that the directional loop makes possible the separation of KTAI and KGW, operating on the same channel.

The sensitivity is so great that even with the loop pick-up the noise level is reached on the quietest winter night long before the volume control is wide open. Selectivity, as determined by the tests described, is as great as that obtainable from the best superheterodynes, and the tone quality is excellent.