



ENTIRE REORGANIZATION OF RADIO COMMISSION SEEN

Three things seem certain with regard to the future of the Federal Radio Commission. The first is, after the renaming of the five commissioners composing that body next month by President Hoover, that there will be an entire reorganization.

The second is that if Commissioner Charles McK. Saltzman desires it, he can have the chairmanship.

Third, General Saltzman, a fellow Iowan and personal friend of President Hoover, will unquestionably be consulted by the President in naming the new commission.

The big question, of course, is whether or not President Hoover will reappoint the present commission. It is said that he feels that it now has the necessary power, but has not been as courageous in the exercise of it as it should be. This is also understood to be the view of Representative Wallace White, of Maine, chairman of the committee in the House dealing with radio matters, who believes there should have been a little more backbone in cutting off undesirable stations.

Senator Dill of Washington, co-author of the radio act, has charged the commission with not enforcing the Davis Amendment, intended to equalize the power and radio facilities throughout the country.

ACTION LOOMS AGAINST "HELLO WORLD"

The numerous protests against W. K. Henderson for his use of profanity and obscene language over the air from Station KWKH, Shreveport, La., which reached a climax last week in the outburst by Senator Dill, co-author of the radio law, on the senate floor, are likely to bring action from the Radio Commission very shortly despite former replies that the Federal body has no censorship power.

The defiance of the "Hello World" announcer, who has always been a thorn in the flesh of the commissioners, is getting too much for the radio regulatory body. While they refused to make any comments on the demand for action by Senator Dill, one could see blood in their eyes.

NEW ENGLISH DEVICE NARROWS RADIO PATH

In a room off London's great shopping center, Oxford street, England's foremost radio technicians have been watching demonstrations of an invention by Dr. James Robinson, former chief of wireless research to his majesty's Royal Air Force, which he contends will receive radio stations on a band of less than 100 cycles in width. The broadcasters in the United States are now at least 10,000 cycles apart. The new system has been named "Stenode Radiostat," the former being derived from the Greek, meaning "narrow path." That is what radio throughout the world needs today to avert interference and to increase the number of stations. Wave lengths are scarce.

Its uses have been summed up as follows: "Interference between wireless stations is eliminated. The ether will no longer be congested as at present, and it will now be possible to establish some fifty stations in an area where only one transmitting station can operate under existing conditions. With time this number will be greatly increased."—New York Times.

RADIO AID TO GOVERNMENT

By HON. IRA E. ROBINSON

Chairman, Federal Radio Commission

What higher use of the radio than that which pertains to the enlightenment of the citizenry on the public questions which must be determined at the ballot box, in the legislative halls, or elsewhere in governmental function? The creation of a right public sentiment is indeed a safeguard in democracy. Radio, rightly used, is the greatest aid yet given to sustain sound government.



Around the Dial



TRY THE LITTLE ONES

"Around the Dial:"

I have heard a few stations that the usual DX hunter misses, and am passing this information on if it be of any value to your column.

KMED, Medford, Ore., can be heard most any Saturday night after 1:00 a. m. They operate on 1310 Kcys., using 50 watts power. Quite a bit of fading, but at times their signals are clear and distinct.

KFQU, Holy City, Calif., is another Saturday night entertainer after midnight. They operate on 1420 Kcys., with 100 watts power. They have a program on after that time, called the "Mid-night Echoes." Should have no trouble in hearing them.

KFIF, Portland, Ore. I heard this station last Saturday night also, but cannot give any data as to their regular schedule on the air. They are on 1420 Kcys., using 100 watts power.

KOOS, Marshfield, Ore. Another one heard Saturday night, after KGER signed off. They are on a frequency of 1370 Kcys., using 50 watts power.

KGEW, Fort Morgan, Colo. Heard them testing last Sunday night, after 1:00 a. m. 1200 Kcys., using 100 watts.

If anyone can give me any more data on the last three named stations, as to their regular schedules on the air, I would appreciate it very much.

EDWARD C. ROTH,

411 East Avenue 28.

Los Angeles, Calif.

IT'S "XEH"

"Around the Dial:"

The new Mexican 960 Kc. is not XCA nor XEA. It is XEH—311 M.—1000 watts. However, there is an XEA at Guadalajara, Mex., on 250 meters.

I have my verification from KFPL, at Dublin, Texas, now.

Has any one heard 1YA or 3YA lately?

I had them both the other morning.

WSUI is now on 880 kc, 340.7 m., and broadcasts a program from 10 to 1 a. m., P. S. T., on Tuesdays.

WHK has installed a new transmitter and is now coming in quite loud.

I have been hearing very faintly a station just a fraction above WHAS.

KENNETH DELANDER,

1352 South Ridgeley Drive,
Los Angeles, Calif.

CORRESPONDENCE CLUB?

"Around the Dial:"

I am one of a few Eastern readers of Radio Doings, I believe, and I am somewhat of an ardent radio fan. I have long believed that this sort of a column was needed, as the DX Club didn't seem to fill an aching void inside me.

Firstly, if you publish this letter, let me say that I think we should have a sort of name exchange, where, for a small sum, say 10c, one can have their name printed on a list, signifying that the person will answer all letters sent to him or her, by others. I believe that a correspondence club, as it could be called, would benefit all readers and those who correspond. It will open up a chance for those in different parts of the country, who could inform the rest of the country (to those who will write), radio conditions in the writer's territory and any information about the stations in various parts of the country.

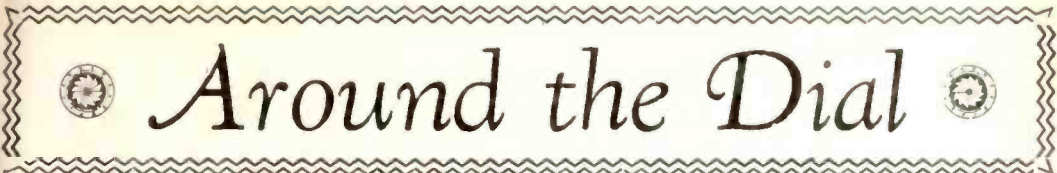
I, for one, nominate, sponsor, and will support this suggestion. If the readers of this column will please write me, and express their opinions, both contrary and favorable, I will be pleased to answer, if possible.

Very truly yours,

B. REUTER,
1086 E. 31st St.,
Brooklyn, N. Y.

SEE PAGE 21 FOR
BROADCAST CHANGES

To get the greatest enjoyment from your radio you need the 1930 Call Book. At all News Stands.



Around the Dial

HHK, HAITI

"Around The Dial":

HHK, Port au Prince, Haiti, in sending me verification, advise me they are on the air Friday, 8 to 9 p. m.; Saturday, 6:45 to 7:15 a. m., Eastern Standard Time. I picked them up about 4 a. m., P. S. T. They came in about KOA channel, 361.2 meters.

WAAW, Omaha, is on at 5 a. m. (except Sunday), P. S. T.

WIBW, Topeka, is on at 5 a. m. (except Sunday), P. S. T.

WTAG, Superior, Wis., is on at 5 a. m. (except Sunday), P. S. T.

CFCT, Victoria, is on Friday, 11 to 12 p. m., P. S. T.

WKY, Oklahoma City, is on daily at 5 a. m., P. S. T.

This will keep you busy for one morning at least.

I think the Around The Dial column is going to prove popular and very interesting.

P. E. D., Los Angeles.

BUENOS AIRES HEARD HERE

"Around the Dial" Department:

For the benefit for the listeners who are trying for foreign stations, they may try for 7LS, at Buenos Aires, in Argentine. I had them on about 20 meters about 3:05 a. m., Pacific Time, Thursday, January 16th. This may be the station that Dallas Johnson said he had at 2:00 a. m., December 4th.

Could you please tell me the power of this station?

TOM ELLIOTT,
654 West 63rd St.,
Los Angeles, Calif.

* * * *

John Webb, 5153 Rockland Ave., Eagle Rock, Calif., reports reception of the Argentine station at 1:34 a. m., January 12th. He heard "Argentine" several times, but could not determine whether the call letters are 7LS, 7SF, or 7LF. This is the third report we have had on this station. Let's concentrate on it, and get some definite dope.

TRY THIS ONE!

Mr. A. E. Armstrong suggests that a mighty fine DX catch is KFPL, Dublin, Texas, who operates with the colossal power of 15 watts. They are on the air every week-day morning at 4 a. m., Pacific time, and on Saturday morning they render a special DX program from 3:30 to 4 a. m. The frequency is 1310 kilocycles. Mr. Armstrong has had verification from them.

Westinghouse station KYW, Chicago, is testing their new 50,000-watt transmitter after midnight. The new plant is located at Glen Ellyn, Ill., about 23 miles from Chicago. The old station on the Congress Hotel is running the regular KYW programs until the big station is through testing and ready to take over the schedule.

"Around the Dial:"

Just a few little notes that may help. KREG, at Santa Ana, is on the air every night. They were formerly KWTC, 1500 kilocycles.

KYA, at San Francisco, is not listed in the Radio Call Book, but are broadcasting every evening. (Ed. Note—Their license had been cancelled when the Call Book was published. It has since been renewed.)

KOAC—On the air every evening, from 6 to 8 p. m. Don't announce very often.

XEN—Have a special dance program every evening, from 8 to 9, P. S. T.

KPOF, at Denver, is on the air at 4:45 a. m., every Thursday, P. S. T.

KGER and KPSN are off the air from 6:15 to 6:30 p. m., every evening. You can get a few in then, such as KLO, KOL, KMO and KGIR.

KPXF, at Denver, is still broadcasting on 920 Kcys., instead of 630, as they are listed.

Hoping this will help a little.

Sincerely,

R. H. MacDONALD.



STUDIO NEWS

KMTR's mixed quartet and solo artists of the staff are a nightly feature in one or more outstanding programs to be heard from KMTR. On the cover this week you will see Cora Bird, soprano; Martin Cory, baritone; Norman Bennett, tenor, and Mildred Ware, contralto, who compose the KMTR mixed quartet.

Joseph Hallinan will speak over KNX in the interests of the Scriptural Research Bureau of Hollywood. The address is scheduled for Sunday, January 26th from 7:00 to 7:30 p. m.

Symphony Concerts are being given over KEJK every Friday night from 11:00 to 12:00 and, what is still better, the hour is a request hour so that you may address a letter to KEJK, asking for your favorite Symphony number and be sure that it will be played promptly.

Listeners in the San Bernardino Valley may enjoy the 20th National Orange Show over their radio receivers if it is impossible for them to attend. KFXM in San Bernardino will present the program on Monday, January 27th at 7:00 p. m.

Beginning the first week of February, school term, KFRC will inaugurate "The American School of the Air," a series of comprehensive broadcasts from New York over the Columbia Broadcasting Company System. There will be two half-hour periods weekly, 11:30 to 12:00 a. m. on Tuesdays and Thursdays. The Tuesday periods will be devoted to the study of American History, and the Thursdays will include American literature, political science, health and hygiene, American music and nature study. The opening date is February 4th at 11:30 a. m.

Uncle Bim and Andy will help you start the day right if you tune in on KMIC from 6:00 to 7:00 a. m.

KHJ sends a program to the East every Monday from 4:30 to 5:00. "Voices of Filmland" is the title given to the broadcast which presents voices of screenland's celebrities and Earl Burtnett's famous Biltmore Hotel Orchestra.

Tom King will tell his listeners another thrilling detective story on Tuesday afternoon at 4:00 p. m. over KYA.

Since KVI is forced to sign off at local sunset time, KXA broadcasts certain of the Columbia Broadcasting Company programs. In this way KVI is able to furnish listeners with the popular CBS programs which are on the air between sunset and 9:00 p. m.

Bob and Monte, whose rendition of the "Utah Trail" and other old time numbers, is eagerly awaited by an amazing audience are now to be heard over KECA, the Anthony station, every Monday night at 6:30.

The lovable character of Seth Parker has become well known to radio audiences throughout the country. You may hear him over KFOX each week from 8:00 to 8:30 on Wednesday night.

Four songs of contrasting mood will be sung by Lucile Fowler, contralto soloist at KOA in Denver, during her fifteen-minute recital broadcast on Tuesday, Jan. 28, from 9:45 to 10 p. m.

KFSD presents a DX program on Monday night, beginning at 10:00 and continuing until 2:00 or 3:00 in the morning. Fans are invited to join in the revel in the studios, where you will see KFSD's very best talent entertaining before the microphone.

Intimate narrations concerning descriptions of foreign countries, their people and architecture, and other interesting data, are given each Monday afternoon at 12:30 over KFVI by Mr. Colin Cunningham, noted traveler.

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44 Free Prizes!

With each special DX Contest it becomes more difficult to choose the prize-winning letters, as the logs submitted are so fat and long and consistently good. We are printing the four prize-winning letters herewith, and in addition to these we have decided to award 40 additional prizes to the forty DX fans whose letters were certainly worth more than an honorable mention.

The Grand Prize in this contest is a Radiette radio receiver. It is manu-

respectively, and a Sylvania radio tube of whatever type may be desired by the winner is the fourth prize. The forty additional prizes, not previously announced, are Sunset Sensitizers. This little device, valued at one dollar, serves to increase the sensitivity and selectivity of radio receivers by introducing regeneration in the detector circuit.

FIRST PRIZE

Radiette Radio Receiver, Courtesy
Keller-Fuller Mfg. Co.



Keller-Fuller Radiette

factured by the Keller-Fuller Mfg. Company of Los Angeles, through whose courtesy we were able to offer such an attractive prize. This compact and efficient little table model is not intended to be a DX receiver, but nevertheless E. L. Decker, of 350 S. Irving Blvd., Los Angeles, writes that he has listened to WLW, KOA and KOIN on his Radiette.

The famous Sunset aerial and ground constitute the second and third prizes

"Radiette" Contest:

I wish to enter in your contest the enclosed list of 122 radio stations which I got on Saturday night and Sunday morning, the 11th and 12th, at the times indicated.

My radio receiver is a home-built, four-tube, battery-operated set about four years old, known as the "Roberts," with a Western Electric cone speaker. The aerial is a single wire about 65 feet long. The ground wire is fastened to a water pipe.

It seems almost unnecessary to say that I have put in a lot of time studying the DX pages in Radio Doings and the Radio Doings Call Book. Without their help I certainly could not have found nearly as many stations.

I have been a DX fan for several years, and have a fine log of stations. Some of my "gems," however, would not come across Saturday night. To offset that I got a few new ones.

In working on a list like this contest required I found it feasible to work several stations at once, jumping back and forth so as to be in at the announcement. It doesn't work every time, and

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DX Club--Continued

is not as much satisfaction as to take it more slowly, but it surely does help in building up a long list.

Trusting that all your requirements have been complied with, and hoping that the decision will be favorable to my list.

P. M.

KNX, 4:00; KHJ, 4:02; KFQZ, 4:05; KTM, 4:09; KEJK, 4:10; KPO, 4:12; KFI, 4:13; KFSD, 4:14; KMTR, 4:15; WLW, 4:22; KOA, 4:24; KLX, 4:31; KLZ, 4:40; KTAB, 4:42; KECA, 4:54; WLAC, 4:59; KDB, 5:00; KFJF, 5:05; KTBS, 5:08; KOY, 5:18; KGER, 5:19; KGHF, 5:21; KFBK, 5:24; KDYL, 5:26; KFOX, 5:32; KPJM, 5:37; KSL, 5:43; KMOX, 5:44; KGO, 5:46; KELW, 5:47; KFAB, 5:48; KRLD, 5:52; KQW, 5:56; KOL, 5:59; KFUM, 6:00; KYA, 6:05; KGFJ, 6:06; WOAI, 6:08; KEX, 6:09; KOB, 6:12; KJR, 6:24; KFVB, 6:26; KFVI, 6:30; KMA, 6:34; KFEL, 6:36; KDKA, 6:40; WWL, 6:41; WHAS, 6:42; WCCO, 6:45; WBBM, 6:48; XEN, 6:49; WFAF, 6:50; WSB, 6:52; CKWX, 6:58; WGN, 7:00; KGW, 7:01; KTAR, 7:02; KOAC, 7:04; WIBW, 7:09; KFRC, 7:13; WJZ, 7:15; KHQ, 7:16; WOW, 7:17; WDAF, 7:18; XEB, 7:19; WBAP, 7:30; KFWM, 7:40; KOIN, 7:42; KWKH, 7:47; WHO, 7:59; WKY, 8:00; CMK, 8:07; WLS, 8:10; KVOO, 8:31; WTAM, 8:26; KFSG, 8:29; WWVA, 8:33; KTBR, 8:41; KGB, 8:46; WDAG, 8:55; WMBD, 8:59; WCKY, 9:02; KGA, 9:06; WTNT, 9:10; KVI, 9:21; WFAA, 9:19; KMO, 9:27; KLO, 9:40; WENR, 10:10; KFVD, 10:24; KSTP, 10:28; KMIC, 10:31; WBT, 10:30; WMAQ, 10:36; KVOA, 10:44; KRGV, 10:48; KMJ, 10:52; KGIQ, 10:54; KGGC, 10:55; KFQU, 11:08; KVEP, 11:24; KFPY, 11:44.

A. M.

WFIW, 12:20; WILL, 12:38; KMED, 12:51; KFIF, 1:16; 2YA, 1:40; 3LO, 2:10; 2BL, 2:20; 5CL, 2:22; XOL, 2:34; KYW-KYWA, 3:00; KFJZ, 3:09; KMMJ, 3:15; WSBT, 4:45; WCFL, 5:04; WMBI, 5:05; KFIO, 5:21; WRC, 5:28; KSAT, 5:32.

Very truly yours,

DONALD S. TEAGUE, JR.,

Santa Paula, Calif.

R. D. No. 2.

SECOND PRIZE

Sunset Aerial, Courtesy Sunset
Mfg. Co.

"Radiette" Contest:

After winning that Sunset ground last week I thought I would have a try for something better, so I have installed my new Sunset ground and got to work. It is impossible to say how much improvement is obtained by using a Sunset ground compared with a home-made one. I wish to thank you very sincerely for it, and wish the DX Club a lot of luck for the rest of the DX season. Well, here is my log for the evening of Saturday, January 11th, and the morning of Sunday, January 12th:

P. M.

KDYL, 5:02; KOB, 5:03; KFVB, 5:04; KEJK, 5:06; KFSD, 5:07; KGB, 5:10; KFOX, 5:12; KMIC, 5:14; KOY, 5:28; KGER, 5:30; WBAP, 5:34; WLW, 5:38; KOA, 5:40; KFBK, 5:45; KECA, 5:46; KYW, 5:48; KELW, 5:51; KHJ, 5:56; KSL, 6:14; KDKA, 6:17; KMTR, 6:22; KPO, 6:37; WSB, 6:38; KYA, 6:46; KOMO, 6:48; KGFJ, 6:54; KHQ, 6:57; WHAS, 7:03; WGN, 7:04; WFAF, 7:00-7:08; WBZ, 7:14; WOAI, 7:18; XEB, 7:29; WAPI, 7:34; XEN, 7:36; CMK, 7:36; WJR, 7:40; KGO, 7:42; CMC, 7:44; WFAA, 7:46; KGIQ, 7:49; KDB, 7:51; WLAC, 7:53; KFSG, 7:55; KNX, 7:57; KFRC, 8:03; KTM, 8:12; KFVD, 8:35; KLO, 8:41; KTAB, 8:49; KLX, 8:54; KFWM, 8:56; KFQZ, 9:01; KFAB, 9:21; WCCO, 9:26; KGW, 9:34; WMAQ, 9:42; KSTP, 9:53; KWK, 9:58; WTNT, 10:32; WENR, 10:40; KEX, 10:44; WBBM, 10:54; KGHL, 11:30; KSAT, 11:48.

A. M.

KJR, 12:07; CKWX, 12:35; KFEL, 1:03; 7LS (Buenos Aires), 1:34; KGU, 1:46; KFVI, 1:55; KTT, 2:03; KVI, 2:12; KFIF, 2:38; JOAK, 2:56; JOIK, 3:09; JOFK, 3:24; JOHK, 3:36; JOBK, 3:57.

Foreign station on 463 meters that had an instrument that ticked like a metronome after every selection. String orchestra. Only possible station I can find in the call book is at Langenburg, Germany. 4:13 a. m.

A very high static level prevented more Japanese and Australian stations. It seemed as if a very powerful station was moving up and down the dial be-

(Continued on Page 21)

Schedule of DX Stations

The opening and closing hour of the evening broadcast only are given as it is unlikely that these stations can be heard on Pacific Coast prior to 5:00 p. m., P. S. T.

Call	Location	Kc.	W. L.	Power	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
WDAF	Kansas City, Mo.	610	491.5	1000	5.00-8.15	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00
WSM	Nashville, Tenn.	650	461.3	5000	5.00-8.15	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-8.30	5.00-10.00
WMAQ	Chicago, Ill.	670	447.5	5000	5.00-9.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00
WLW	Cincinnati, O.	700	428.3	50000	3.00-9.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-9.30
WOR	Newark, N. J.	710	422.3	5000	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00
WGN	Chicago, Ill.	720	416.4	25000	5.00-10.20	5.00-10.35	5.00-10.35	5.00-10.35	5.00-10.35	5.00-11.00	5.00-12.15
WSB	Atlanta, Ga.	740	405.4	1000	5.00-8.15	5.00-9.00	5.00-9.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-9.00
WJR	Detroit, Mich.	750	399.8	5000	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00
WBBM	Chicago, Ill.	770	380.4	25000	6.00-1.00	6.00-11.15	6.00-11.15	6.00-11.15	6.00-11.15	6.00-11.15	6.00-11.15
KFAB	Lincoln, Neb.	770	389.4	5000	8	8.00-10.00	5.00-6.00	8.00-10.00	5.00-6.00	7.00-9.30	8.00-9.30
WBAP	Fort Worth, Tex.	800	374.8	10000	7.30-10.00	5.30-10.00	5.00-7.00	6.30-10.00	5.00-7.00	7.00-10.00	5.00-7.00
WCCO	Minneapolis, Minn.	810	370.2	7500	5.00-9.00	5.00-9.30	5.00-10.30	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
WHAS	Louisville, Ky.	820	365.6	10000	5.00-8.30	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
WENR	Chicago, Ill.	870	344.5	50000	5.00-11.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.10
KDKA	Pittsburgh, Pa.	980	305.9	50000	5.00-9.00	5.00-9.30	5.00-9.00	5.00-9.30	5.00-9.30	5.00-9.00	5.00-9.30
WBZ	Springfield, Mass.	990	302.8	15000	5.00-9.45	5.00-9.45	5.00-9.00	5.00-9.32	5.00-9.35	5.00-9.32	5.00-9.32
KYW-	Chicago, Ill. (KFXX)	1020	283.9	50000	5.00-10.30	5.00-12.00	5.00-12.30	5.00-12.30	5.00-12.00	5.00-11.30	5.00-1.00
WBAL	Baltimore, Md.	1060	283.0	10000	8	8	5.00-9.00	8	5.00-9.00	8	5.00-9.00
WTAM	Cleveland, O.	1070	280.2	50000	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-11.00
WPG	Atlantic City, N. J.	1100	272.6	5000	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00
KOB	State College, N. Mex.	1180	254.1	10000	5.00-8.00	5.00-9.00	5.00-8.00	5.00-9.00	5.00-8.30	5.00-9.00	5.00-8.00
WOAI	San Antonio, Tex.	1190	252.0	5000	5.00-7.15	5.00-10.00	6.00-8.30	5.00-10.00	5.00-9.00	5.00-8.30	5.00-8.00
KWK	St. Louis, Mo.	1350	222.1	1000	5.00-9.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
KSTP	St. Paul, Minn.	1460	205.4	10000	5.00-10.00	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30
WLAC	Nashville, Tenn.	1490	201.2	5000	5.00-8.00	5.00-8.00	5.00-8.00	5.00-8.00	5.00-8.00	5.00-8.00	5.00-8.00

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Excell it Really Does!

The
Sheldon



11
Tubes

LOOPE operation gives clearer distance reception. Six stages radio frequency affords tremendous power on distance. Unbelievable selectivity with no sacrifice in tone quality, due to flat top tuning. Simple to tune. Quiet AC operation.

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Dealers' Inquiries Solicited.

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605 SOUTH FAIRFAX, NEAR WILSHIRE

LOS ANGELES

WYOMING 1600

The Sheldon

Some years ago a chap by the name of Sheldon won the grand prize in a contest conducted by the Radio Digest for the most efficient radio receiver. His set was the best all-around performer of the hundreds which were submitted from all parts of the country. The prize was five hundred dollars in



Fig. 1. Five stage R.F. Amplifier and Detector.

cash, and it attracted the best set designers and builders into the competition.

Since that time, Sheldon, who resides in Los Angeles, has been building radio receivers of such excellence that they are always considerably ahead of the factory-built sets of the day. He started building them for his friends. Then a select clientele developed through word-of-mouth advertising. The demand for Sheldon sets has made it necessary for him to build them on a larger scale. He has accordingly enlarged his shop and is now ready to demonstrate the superiority of his set to the public and to radio dealers.

The present model certainly is a marvelous performer. It employs eleven



Fig. 2. Power Supply, Audio Amplifier and Dynamic Speaker.

tubes and seven tuned circuits! There are three separate units; (1) The chassis proper, which includes five radio frequency stages and the detector; (2) the power supply, audio amplifier circuits and speaker; (3) the loop anten-

na with its tuning unit and amplifier tube circuits.

The R.F. component is illustrated in Figure 1. Six tuning condensers are mounted on one shaft with a large dial. The six R.F. coils are individually shielded in large cans, and the stages are compartment shielded as well. The construction is exceedingly rugged. All six tubes in this unit are of the -27 heater type.

The audio, reproducing and power supply unit is illustrated in Figure 2. A 27 type tube in the first audio stage, two 45's in the output stage, a full-wave rectifier, generously large transformers, chokes and filter condensers and a dynamic speaker which will withstand the terrific "wallop" of the set, comprise this unit.

The pick-up system, which is of the

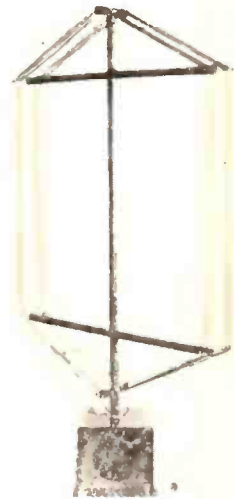


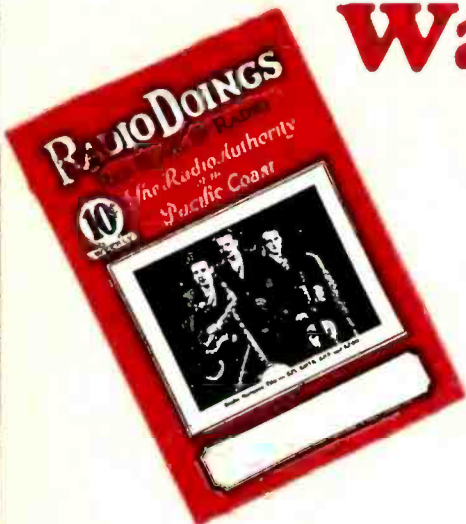
Fig. 3.
Sheldon Loop
with one stage
R.F. amplifier
in base.

loop type, is shown in Figure 3. Sheldon has found that a much higher type of reception is possible with the loop, because of the greatly increased selectivity, quieter operation and ability to reduce or eliminate directional electrical interference. The loop is tuned by the dial on its base-box, which also contains a tube with the usual R.F. amplifier circuits. This is the eleventh tube of the set, and the seventh tuned circuit. An interesting feature of the Sheldon set is that this loop may be removed and an ordinary antenna connected when desired.

The three units may be purchased separately for installation in any cabi-

(Continued on Page 62)

These Show the Way!



Radio Doings

guides you to the Western programs, studio news, station logs, and lots of other interesting things to know when tuning in. It is now combined with:

RADIO NEWS

the famous National Radio Monthly, which gives you illustrated technical information, news of national radio affairs, fascinating articles, and many additional departments. Both magazines are offered at a

Special Subscription Reduction ONLY **\$3.50!**

— — — — — USE THIS COUPON — — — — —

RADIO DOINGS, 407 E. Pico, Los Angeles, or 1207-8 Hearst Bldg., San Francisco

Gentlemen: Enclosed find \$3.50 for one full year's subscription each to Radio News and Radio Doings. Begin them at once.

Name _____

Address _____ State _____

(Dealers are especially invited to make use of these authorities covering the entire field of radio.)

DX Club--Continued

tween 370 and 445 meters that interfered with the Japanese stations quite a bit.

JOHN WEBB,
5153 Rockland Ave.,
Eagle Rock City, Calif.

THIRD PRIZE

Sunset Ground, Courtesy Sunset Mfg. Co.

"Radiette" Contest:

Dear Sirs: Following is the list of stations I was able to play on the one night of Jan. 11-12, from sunset to sunrise:

P. M.

WTAM, 5:30; WBT, 5:31; KDKA, 5:38; WRVA, 5:50; WSB, 6:00; WOWO, 6:06; WGN, 6:13; KFAB, 6:30; WJR, 6:45; KJR, 6:50; CMK, 6:55; WJZ, 7:00; WOR, 7:13; XEN, 7:15; WLS, 7:32; WIBW, 7:45; KPO, 7:56; KOAC, 7:50; WOW and KHQ, 8:00; KMOX, 8:15; KFNF, 8:25; WAPI, 8:27; KSL, 8:32; WPG, 8:34; KFUM, 8:39; KOB, 8:40; XEB, 8:52; WHO, 9:00; KFVD, 9:01; KQW, 9:02; WMAQ, 9:15; WSM, 9:16; KEX, 9:20; WFAA, 9:29; KVOO, 9:30; WKY, 9:31; WOAI, 9:44; WCCO, 10:00; KFAB, 10:04; KWKH, 10:09; KOIL, 10:15; KDYL, 10:30; KYA,

10:31; KSAT, 10:40; KRLD, 10:53; KVI, 11:02; KOCW, 11:06; KTBS, 11:20; KGW, 11:24; KGA, 11:35; KRGV, 11:50; WLW, 11:56; KOA, midnight.

A. M.

KDB, 12:04; KEJK, 12:18; KFRC, 12:20; KUSD, 12:31; KFWI, 1:21; KFEL, 1:23; WILL, 1:26; WFIW, 1:29; KMED, 2:32; KFJZ, 3:57; KMMJ, 5:02.

In addition to the above, the following stations were coming in like locals, but I did not list selections nor time of announcements from each, preferring to spend the time on more distant stations:

KFI, KFSD, KMTR, KTAB, KTM, KELW, KGO, WBAP, KFQZ, KLX, KHJ, KPRC, KFWB, KTHS, KNX, KFKB, KMIC, KGFJ, KFOX.

With the exception of WAPI, which was nearly drowned out by KSL, all the stations listed came in with lots of volume, and when I was able to play the Atlantic coast, WRVA, twenty minutes after sunset with more volume than I could possibly use, it looked like a record night. Later at night though, the foreign stations simply would not come in at all. On other nights I have played JOHK with only six feet of

(Continued on Page 53)

Broadcast Changes

Here are the changes in frequency and power authorized by the Federal Radio Commission since the last issue of Radio Doings Call Book was published.

Call	Location	Former Freq.	New Freq.	Power
WCFL	Chicago	1280	970	15000
WDAE	Tampa	1240	1220	1000
WFBL	Syracuse	900	1490	1000
WGBS	New York	1180	600	500
WGHP	Detroit	1240	1340	1000
WHB	Kansas City	710	860	500
WJAY	Cleveland	620	610	500
WJBO	New Orleans	1370	1420	100
WSBD	Toledo, Ohio	1340	1240	1000
KFXF	Denver	630	920	500
KFEL	Denver	630	920	500
WSUI	Iowa City	600	880	500
KGBX	St. Joseph, Mo.	1370	1310	100
KIT	Yakima, Wash.	1370	1310	50
KWSC	Pullman, Wash.	1390	1220	500

Construction permits for power increases have been issued to KGER, Long Beach, Calif., 1000 watts; KWSC, Pullman, Wash., 1000 watts; KGDM, Stockton, Calif., 250 watts; KTAR, Phoenix, Ariz. (formerly KFAD and KREP), 1000 watts.

KYA, San Francisco, has been granted a temporary license and is operating on 1230 kc., 1000 watts.

Radio Activities

Cunningham Engineer Defines "Frequency"

What is "frequency"?

It might be defined as one of the many terms which the set owner often hears and as often speaks of in a familiar manner. But what it actually is—how it originates, how it is determined and what role it plays in set performance—is as frequently not clearly conceived by the layman.

So declares E. Butler, sales engineer of the E. T. Cunningham, Inc., who uses the alternating current type of electric set as an illustration of how "frequency" may be easily understood. An alternating current, he explains, is one in which the current flows first in one direction and then reversing along its path to the opposite direction within a conductor.

Time Element

This reversing of the current, according to Mr. Butler, occurs within equal time intervals, and may be so measured. As the current impulse travels in one direction and then is followed by an impulse in the opposite direction, it is called one complete cycle, which occur at unvarying intervals.

In the final step in determining frequency, it is merely the matter of timing the number of these "cycles" that occur within a second. This total is known as the "frequency" of the power source, he states.

The frequencies in a broadcast receiver are manifold. As an example, the frequency, which is used to light the filaments and to operate the rectifier is usually 50-60 cycles, although in some localities, 25 cycles are used, it is explained. The frequency of the incoming signal varies from 500 to 1500 k.c., which translated means 500,000 to 1,500,000 cycles.

Modulate Frequency

This frequency is modulated by the frequency of the orchestras or speech in the broadcasting station, which vary from 50 to 5000 cycles. The receiving set changes this incoming carrier frequency to sound frequencies again, and the frequencies obtained from the loud

speaker range from 50 to 5000 cycles in the same relation as those existing in the broadcasting studio. Frequency is an important characteristic which every engineer uses daily in engineering and development work, Mr. Butler concludes.

Philco Announces New Radio Program

Sweeping changes in Philco's radio broadcasting plans for 1930—changes which include discontinuance of the Theater Memories Hour, broadcasting of a new Philco Hour over the Columbia Broadcasting System, and expenditure in the neighborhood of one million dollars for radio in the new year were announced today.

After nearly three years of the Theater Memories Hour Philco has determined upon an entirely new type of hour, to be continued under the direction of Henry M. Neely, who put on the first Philco Theater Memories feature. It will bring to the microphone over Columbia's 46-station hook-up outstanding personalities in all walks of life. Leading names of the theatrical, the sporting, literary and even the spot news fields will be announced weekly as guest stars of Philco. While names of those to appear are to be announced later, those already tentatively arranged for guarantee that the new hour will be one of the outstanding features of the air.

A series of concerts by the Philadelphia Orchestra, under direction of Leopold Stokowski, will be another feature of the Philco programs of the new year. An all-American program, and possible inclusion of controversial musical works, together with a liberal allowance of compositions by the most widely recognized old masters are promised for the Stokowski series, which will once more be heard throughout the United States over a nationwide network.

The new Philco Hour, under Neely's direction, will originate over Station WABC, New York, and will be heard from 7 to 7:30 every Thursday night (PST), over the Columbia System.

Short, Short Story

Subject—Loyal Underwood.

Born—Evidently.

Age—Is still ambitious,

Occupation—Man About KNX (nobody knows what he's about).

Favorite Talking Picture Actor—Rin-Tin-Tin.

Loyal Underwood was given his first start in life with a safety pin. After avoiding all the pitfalls that beset youth in its growing adolescence, he graduated from a technical institution as an



LOYAL UNDERWOOD

electrical engineer, and today can repair any doorbell in the world.

After receiving his sheepskin (in those days the boys got sheepskins instead of coonskins), he promptly went into the theatrical business, which then was considered very similar to the electrical trade, both were quite shocking. After singing for several years in cabarets, he decided to write for money, but his folks never sent him any, so he went into an advertising agency and wrote anyhow.

Becoming bored with working for a living, he had the opportunity to join Charles Chaplin's stock company as an actor. Mr. Chaplin promptly made him up as an old man for the picture "Easy Street," and his future was assured and for five years, while vacationing on Mr. Chaplin's lot, he was never seen without a beard, with the exception of "Shoulder Arms"; he grew to love that beard and cherished it greatly, quite occasionally he slept with it on.

Finally deciding to come out from behind the bush, he left the Chaplin company and free lanced for several years, playing character and comedy parts at various studios. Wanderlust seized him and opportunity knocked at the same time, so he took a troupe of

girls to the Hawaiian Islands for a four months' tour. Returning, he went to work for Radio KNX and now offers a prize for anyone who can find out what he is doing.

Perryman Appoints New Sales Manager

R. B. Lacey has been appointed general sales manager of the Perryman Electric Co., Inc., manufacturers of Perryman Radio Tubes, according to a recent announcement by H. B. Foster, vice-president of that organization.

For the past three years Mr. Lacey, better known to the trade as "Bob," has been Western sales manager of the Perryman Company, with his headquarters at Chicago. In this position he initiated a sales policy for field operation which has proved so successful that it will be extended under his direction throughout the country during the coming year.

"Bob" Lacey brings a wealth of experience, plus the love for hard work, a congenial personality and ready smile to the Perryman Home Office.



RADIO reception may be made much more enjoyable by plugging in a Falck Claroceptor between the light socket and your set. By blocking out the line interference noises, this wonderful device also helps selectivity and distance. Thousands now in successful use. No change required in your set. Only equipment of the kind. Compact size: $3\frac{1}{2}'' \times 5\frac{1}{2}'' \times 2\frac{1}{2}''$. At radio parts dealers, or write us for new free booklet.

Falck \$7.50
(With Cord and Plug)

CLAROCEPTOR

Manufactured by ADVANCE ELECTRIC CO.
Dept. R.D. 1260 W. Second St., Los Angeles
JOBBER AND DEALERS—GET OUR PROPOSITION

New Majestic



Model 90

Their introduction marks the first time that any manufacturer has produced a radio with self-contained electrically operated phonograph and priced it for sale at the low figure at which the Majestic models 102 and 103 are listed. The new Majestic combination models, 102 selling at retail for \$205.50 complete with tubes and the 103 listed at \$225.50 complete with tubes, are, it is pointed out, priced at less than is asked by some manufacturers for straight radio receivers and, in case of the model 102, less than the selling price of the first Majestic Highboy which introduced Majestic to radio buyers in June of 1928. The new Majestic receivers feature

The Grigsby-Grunow Company, manufacturers of Majestic Electric Radio, through their Southern California and Arizona distributors, Ungar & Watson, Inc., announce four new model Majestic radio receivers, which, in view of their attractiveness from a price standpoint, are called the new Prosperity models.

The additions to the line of Majestic radio receivers are four in number and consist of two straight radio receivers in console cabinets and two radio phonograph combinations. While all of the new Majestic models will create a furore among radio buyers, it is expected that interest will be centered in the two new combination models.



Model 93

Prosperity Models

Majestic's newest development, the Colotura Dynamic Speaker, which is heralded as being the first speaker to actually reproduce all broadcasted sounds with lifelike accuracy. The phonograph combinations have, in addition to this new speaker, an electric pickup developed by Majestic engineers and reported to be the most efficient device of its kind ever perfected. With four additions to the line of Majestic receivers, Majestic dealers will have on display Majestic sets in every price class. The model 90 receiver, selling at \$116.50, model 91 at \$137.50, models 92 and 93 at \$167.50, model 102 radio-phonograph combination at \$205.50, model



Model 102



Model 103

103 combination at \$225.50, and model 101, also a combination radio and phonograph, at \$245. All prices listed are complete with Majestic tubes. The present models 91 and 92 Majestic receivers, of which thousands have been sold to Southern California radio enthusiasts in the past few months, will remain in the Majestic line during 1930 and are now being displayed by dealers along with the new models just introduced. All the Majestic receiving sets and radio-phonograph combination receivers will have the same mechanical features and all will contain the powerful Colotura Dynamic speaker.

The essential features of these programs are identical with those sent us by the stations



JENNINGS PIERCÉ

**KFI KECA KPO
KGO KGW KOMO
KHQ KOA KSL**

Howard Milholland
Program Director

Jennings Pierce
Chief Announcer

National Broadcasting Co., Inc. PACIFIC COAST NETWORK

- DAILY EXCEPT SUNDAY**
- 8:00 a. m.—Revelle, KGO.
9:00 a. m.—Let's Get Acquainted. KGO.
10:30 a. m.—"Woman's Magazine of the Air" (except Mon. and Sat.).
8:30 p. m.—Amos 'n' Andy. KGO, KHQ, KOMO, KGW, KECA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra (except Saturday). KGO.
- SUNDAY, JANUARY 26**
- 10:00 a. m.—Arion Trio. KGO.
12:00 noon—National Youth Conference. KGO, KHQ, KGW, KOMO.
1:00 p. m.—Dr. S. Parkes Cadman. KGO, KOMO, KHQ, KGW.
2:00 p. m.—Western Artists Series. KGO, KOMO.
2:30 p. m.—Sunday Concert. KGO, KOMO, KPO, KHQ.
3:30 p. m.—Musical Musketees. KGO, KPO.
4:30 p. m.—Duo Disc program. KGO, KHQ, KOMO, KGW, KECA.
5:00 p. m.—Enna Jettick Melodies. KHQ, KOMO, KGW, KPO, KFI.
5:00 p. m.—Gems of the Drama. KGO.
5:15 p. m.—Collier's Radio Hour. KHQ, KOMO, KGW, KPO, KFI.
6:00 p. m.—News Service. KGO.
6:15 p. m.—Atwater Kent Hour. KHQ, KOMO, KGW, KPO, KFI.
6:15 p. m.—"Songs Without Words." KGO.
6:45 p. m.—Stanislas Bem's Little Symphony. KGO.
7:15 p. m.—Studebaker Champions. KGO, KHQ, KGW, KOMO, KFI.
7:45 p. m.—Sunday at Seth Parker's. KGO.
8:15 p. m.—The Pilgrims. KGO.
9:00 p. m.—Borden program. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—The Reader's Guide. KGO, KOMO, KOA.
10:00 p. m.—The Gay Classics. KGO, KOMO, KECA, KOA.
- MONDAY, JANUARY 27**
- 9:45 a. m.—Farm and Home Hour. KGO, KOMO, KHQ, KGW, KFI.
10:15 a. m.—"Woman's Magazine of the Air." KGO, KHQ, KOMO, KGW, KPO, KFI.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—The NBC Debut Hour. KGO.
1:30 p. m.—Pacific Variations. KGO, KGW.
2:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO, KFI.
3:00 p. m.—Mormon Tabernacle (choir and Organ). KGO, KOMO, KGW, KPO.
3:30 p. m.—Studio Personalities. KGO.
3:45 p. m.—California Federation of Women's Clubs. KGO, KECA.
4:15 p. m.—Evening Reveries. KGO.
4:45 p. m.—Back of the News in Washington. KGO, KGW.
5:00 p. m.—The Hot Spot of Radio. KGO.
5:30 p. m.—Moment Musica'e. KGO.
5:45 p. m.—News Service. KGO.
6:00 p. m.—Edison program. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—General Motors Family Party. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—Stromberg-Carlson program. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—"Empire Builders." KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—"Out of the West." KGO.
8:00 p. m.—Rudy Selger's Shell Symphonists. KPO, KFI, KHQ, KOMO, KGW.
8:45 p. m.—Ole and the Girls. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—"Voice of Firestone." KGO, KHQ, KGW, KOMO, KFI, KSL, KOA.
- 9:30 p. m.—"The Cigar Band." KGO, KHQ, KOMO, KGW, KFI.
10:00 p. m.—Through My Fireplace. KGO, KECA, KSL, KOA.
10:30 p. m.—The Music Box. KGO, KECA, KSL, KOA.
- TUESDAY, JANUARY 28**
- 9:30 a. m.—The Morning Glories. KGO.
9:45 a. m.—Betty Crocker Gold Medal Home Service Talk. KGO, KHQ, KOMO, KGW, KFI.
10:00 a. m.—Sunshine Rays. KGO.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
1:00 p. m.—Songland. KGO.
1:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO.
2:00 p. m.—Matinee Time. KGO, KGW, KOMO.
3:00 p. m.—Musical Musketees. KGO.
4:00 p. m.—Voters' Service. KGO, KHQ, KOMO, KGW.
4:30 p. m.—Hotel St. Francis Salon Orchestra. KGO.
5:15 p. m.—News Service. KGO.
5:30 p. m.—"Around the World with Libby." KGO, KHQ, KOMO, KGW, KECA.
6:00 p. m.—Eveready Hour. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Continental Baking Co. program. KGO, KHQ, KOMO, KGW, KECA.
7:30 p. m.—Radio-Keith-Orpheum Hour. KGO, KHQ, KOMO, KGW, KFI.
8:45 p. m.—John and Ned. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—Concert Album. KGO.
10:00 p. m.—Spotlight Review. KGO, KHQ, KECA
- WEDNESDAY, JANUARY 29**
- 10:15 a. m.—Mary Hale Martin's Household. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—Radio Guild. KGO, KOMO, KGW.
2:00 p. m.—National Woman's Party. KGO, KHQ, KOMO.
2:15 p. m.—Matinee Time. KGO.
3:00 p. m.—The Aeolians. KGO, KOMO, KGW.
3:30 p. m.—Plantation Echoes. KGO, KOMO, KGW.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
4:30 p. m.—Westinghouse Salute. KGO, KHQ, KOMO, KGW, KFI.
5:00 p. m.—The Three Boys. KGO.
5:30 p. m.—News Service. KGO.
5:45 p. m.—Agricultural program. KGO.
6:00 p. m.—Halsey Stuart program. KGO, KOMO, KHQ, KGW, KFI.
6:30 p. m.—Palmolive Hour. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—Floyd Gibbons. KGO, KOMO, KGW.
8:00 p. m.—Jack and Ethyl. KHQ, KOMO, KGW, KPO, KFI.
8:00 p. m.—Parisian Quintet. KGO.
8:45 p. m.—Sunkest Serenaders. KGO, KHQ, KOMO, KGW, KFI.
9:15 p. m.—Leonard and Hines. KGO.
9:30 p. m.—Miniature Biographies. KGO, KOA.
10:00 p. m.—Sports Talk. KGO, KHQ, KECA, KOA.
10:15 p. m.—Cotton Blossom Minstrels. KGO, KHQ, KECA, KSL, KOA.
- THURSDAY, JANUARY 30**
- 9:45 a. m.—Betty Crocker Gold Medal Home Service Talk. KGO, KHQ, KOMO, KGW, KFI.
10:00 a. m.—"Woman's Magazine of the Air." KGO, KHQ, KOMO, KGW, KPO, KFI.
11:00 a. m.—Standard School Broadcasts. KGO, KHQ, KOMO, KGW, KPO, KFI.
11:45 a. m.—NBC Philharmonic Organ Recital. GO.
12:00 noon—The Novelty Five. KGO.
1:00 p. m.—U. S. Army Band. KGO, KOMO, KGW.
2:00 p. m.—Solo Artists. KGO.
2:15 p. m.—Melody Musketees. KGO.
2:30 p. m.—House of Myths. KGO, KOMO, KGW.
3:00 p. m.—Plack and Gold Room Orchestra. KGO, KGW, KPO.
4:00 p. m.—Hotel St. Francis Salon Orch. KGO.
4:45 p. m.—News Service. KGO.
5:00 p. m.—Fleischmann Hour. KGO, KHQ, KOMO, KGW, KECA.
6:00 p. m.—Seiberling Singers. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Maxwell House Melodies. KGO, KOMO, KHQ, KGW, KECA.

(Continued on Page 52)




They Take The Bumps!

Every tube has its delicate elements—the grid, plate and filament. But only in the Perryman Tube are these elements held so rigidly that necessary handling is no risk.

The Patented Bridge and Spring, exclusive with Perryman, hold the elements, both top and bottom, in permanent parallel alignment. This feature insures the Perryman Tube against the fragility of a less scientifically constructed tube.

In use or in the store, the Perryman Tube is sturdy—it not only gives better reproduction—it "stands the gaff."

District Representative
Howard D. Thomas
1851 South Hope Street
Los Angeles, Cal.

Distributed by
RADIO SUPPLY CO.
H. A. Demarest, President
912-914 S. Broadway Los Angeles, Calif.
VA. 3178 and 3179



PERRYMAN RADIO TUBES

A Complete Line of Standard Equipment for every Radio Purpose



The essential features of these programs are identical with those sent us by the stations



HARRY HALL

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

DAILY EXCEPT SUNDAY

- 7:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
- 8:00 a. m.—Shell Happy Time, from KPO.
- 10:30 a. m.—Woman's Magazine of the Air (except Saturday).
- 12:00 noon—U. C. and U. S. Department of Agriculture Talks.
- 12:15 p. m.—Federal and State Market Reports.
- 4:30 p. m.—Big Brother (except Wednesday and Saturday).
- 5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
- 5:45 p. m.—Stock Market Reports by E. A. Pierce & Co. (except Thursday).
- 11:00 p. m.—KFI News Bureau (except Saturday).

- SUNDAY, JANUARY 26**
- 10:00 a. m.—Los Angeles Church Federation program.
 - 10:50 a. m.—Christian Science Church.
 - 2:00 p. m.—Salvation Army Band.
 - 3:00 p. m.—Frances Sullivan, "Books I Kept."
 - 3:30 p. m.—Kealoha Trio.
 - 4:00 p. m.—Genevieve Behrend, "Science of Life."
 - 4:15 p. m.—Margaret Ruth Kernan, soprano, popular ballads.
 - 4:30 p. m.—Lella Castberg, "Advanced Thought."
 - 5:00 p. m.—NBC, Euna Jettick Melodies.
 - 5:15 p. m.—NBC, Collier Hour.
 - 6:15 p. m.—NBC, Atwater Kent.
 - 7:15 p. m.—NBC, Studebaker Champions.
 - 8:00 p. m.—Arthur Lang, North American Ensemble.
 - 9:00 p. m.—NBC, Borden Milk program.
 - 9:30 p. m.—Violin recital, Purcell Mayer.
 - 10:00 p. m.—Wally Perrin's Packard Dance Orchestra.
 - 10:15 p. m.—Two Shades of Blue, Mart and Lil, blues and ballads.

MONDAY, JANUARY 27

- 7:00 a. m.—Making Merry with Sperry, Morning Exercises.
- 7:45 a. m.—Making Merry with Sperry.
- 9:15 a. m.—Sylvia's Happy Hour.
- 9:45 a. m.—NBC, Nation's Farm and Home Hour, from WJZ, N. Y.
- 10:45 a. m.—NBC, Woman's Magazine of the Air.
- 11:30 a. m.—Mental Exercises, Frances Hancock.
- 2:15 p. m.—Winnie Fields Moore, Travelogue.
- 2:30 p. m.—Pacific Coast School of the Air, NBC.
- 3:30 p. m.—Bess Kilmer's Helpful Hints to Housewives.
- 4:00 p. m.—Mothers' Legion of the Air.
- 5:30 p. m.—Wilfred Butterworth, lyric tenor.
- 6:00 p. m.—Edison Recorders, NBC.
- 6:50 p. m.—NBC, General Motors Family Party.
- 7:00 p. m.—NBC, Stromberg-Carlson program.
- 7:30 p. m.—NBC, Empire Bullfiders.
- 8:00 p. m.—NBC, Shell program.
- 9:00 p. m.—NBC, Firestone Tire & Rubber Co.
- 9:30 p. m.—NBC, The Cigar Band.
- 10:00 p. m.—Packard Concert Orchestra.

TUESDAY, JANUARY 28

- 7:45 a. m.—Gertrude Gusselle, blues.
- 9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
- 9:30 a. m.—U. S. Public Health Service, No. 354, talk.
- 9:45 a. m.—NBC, Betty Crocker Gold Medal Home Service Talk.
- 10:00 a. m.—Bristow & Co., "Sylvia's Happy Hour."
- 11:30 a. m.—Spanish Lesson by Annette Doherty.
- 11:45 a. m.—English Lesson by Ayra Drew.
- 2:15 p. m.—Winnie Fields Moore, Travelogue.
- 3:30 p. m.—Wedgwood Nowell, Playgoers Memories.
- 4:15 p. m.—Dr. Miller, "Human Nature Around the World."
- 6:00 p. m.—NBC, Eveready Hour.
- 7:30 p. m.—NBC, RKO Hour.
- 8:30 p. m.—Eva Olivotti and Packard Orchestra; Pryor Moore, director.
- 9:30-11:00 p. m.—Studio program.

WEDNESDAY, JANUARY 29

- 7:00 a. m.—Making Merry with Sperry, morning exercises.
- 7:45 a. m.—Making Merry with Sperry.
- 9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.

- 9:30 a. m.—Sylvia's Happy Hour.
- 10:15 a. m.—NBC, Libby, McNeill & Libby.
- 11:30 a. m.—Mental Exercises, Frances Hancock.
- 12:25 p. m.—Sheriff's Office Talk.
- 2:15 p. m.—Winnie Fields Moore, Travelogue.
- 3:30 p. m.—Noreen Gammill, character sketches.
- 4:00 p. m.—Big Brother.
- 4:30 p. m.—Westinghouse Electric, NBC.
- 5:30 p. m.—Better America Federation.
- 6:00 p. m.—NBC, Halsey-Stuart.
- 6:30 p. m.—NBC, Palmolive Hour.
- 7:30 p. m.—Better Business Bureau.
- 7:35 p. m.—Gene Johnson's Trio.
- 8:00 p. m.—NBC, "Jack and Ethyl" program.
- 8:45 p. m.—NBC, Sunkist Serenaders.
- 10:00 p. m.—Packard Dealer program.

THURSDAY, JANUARY 30

- 7:45 a. m.—Gertrude Gusselle, blues.
- 9:15 a. m.—Sylvia's Happy Hour.
- 9:45 a. m.—NBC, Betty Crocker Gold Medal Talk.
- 10:00 a. m.—NBC, Woman's Magazine of the Air.
- 11:00 a. m.—NBC, Pac. Coast School of Broadcasting.
- 11:45 a. m.—French Lesson by Annette Doherty.
- 2:15 p. m.—Winnie Fields Moore Travelogue.
- 2:30 p. m.—Los Angeles Fire Department Orch.
- 3:45 p. m.—Alma and Adele Howell, blues.
- 5:30 p. m.—Dr. H. E. Edward Myers, talk on Dentistry.
- 6:00 p. m.—NBC, Selberling Singers.
- 6:30 p. m.—Wm. Don, English comedian.
- 7:00 p. m.—NBC, Radio Victor.
- 7:30 p. m.—NBC, Standard Symphony Hour.
- 8:30 p. m.—Arthur Lang and North Amer. Ensemble.
- 9:30 p. m.—Program to be announced.

FRIDAY, JANUARY 31

- 7:00 a. m.—Making Merry with Sperry, morning exercises.
- 7:45 a. m.—Making Merry with Sperry.
- 9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
- 9:30 a. m.—Spanish Lessons by Annette Doherty.
- 10:00 a. m.—NBC, Dubarry Radio Talks.
- 10:15 a. m.—Blanche Townsend, Talks on Good Speech.
- 3:15 p. m.—Wedgwood Nowell.
- 4:00 p. m.—Mothers' Legion of the Air.
- 3:30 p. m.—E. H. Rust, Talk on Gardening.
- 5:45 p. m.—Closing market quotations.
- 6:00 p. m.—NBC, Interwoven Fair.
- 6:30 p. m.—NBC, Armour Hour.
- 7:00 p. m.—NBC, Armstrong Quakers.
- 7:30 p. m.—Paul Robert and Schonberger Trio.
- 8:30 p. m.—Program to be announced.

SATURDAY, FEBRUARY 1

- 7:45 a. m.—Gertrude Gusselle, blues.
- 9:00 a. m.—Sylvia's Happy Hour.
- 9:45 a. m.—NBC, National Farm and Home Hour.
- 5:15 p. m.—Tom Mitchell, baritone, popular songs.
- 6:00 p. m.—NBC, General Electric Hour.
- 7:00 p. m.—NBC, Lucky Strike Hour.
- 8:00 p. m.—NBC, Gilmore Circus.
- 8:30 p. m.—Robert Hrd and the Packard Orchestra; Pryor Moore, director.
- 9:00 p. m.—NBC, National Laundry Owners Assn.
- 9:30 p. m.—KFI Quartet, with James Burroughs and Pryor Moore Orchestra.
- 10:30 p. m.—Prokhanoff Quartet.
- 11:00 p. m.—KFI Midnight Frolic, with Glen Edmunds Orchestra.

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See Page 26 for NBC Program

MAJESTIC

139 N. Larchmont

LARCHMONT RADIO SALON

HEmpstead 5590

EVERYTHING FOR THE AMATEUR

TUBES RUN AVERAGE . . . FOR

BETTER THAN AVERAGE. PURCHASE YOUR TUBES HERE. WE HAVE THE MOST COMPLETE AND EXACTING TUBE TESTING APPARATUS ON THE PACIFIC COAST. EVERY TUBE YOU PURCHASE HERE IS ANALYZED BEFORE YOUR EYES.

TRANSMITTING APPARATUS—UNIVERSAL MICROPHONES—TRANSMITTING CONDENSERS — THORDARSON PLATE SUPPLY TRANS.—THORDARSON FILTER AND PLATE REACTORS — THORDARSON FILAMENT TRANSFORMERS — TRANSMITTING PLATE CONDENSERS — ELECTRAD HEAVY DUTY RESISTORS—WARD LEONARD TRANSMITTING LEAKS--SIGNAL TRANSMITTING KEYS PYREX INSULATORS—R. E. L. 50 WATT SOCKETS — GENERAL RADIO PLUGS AND JACKS—JEWELL METERS—GENERAL RADIO STAND OFF INSULATORS--NATIONAL RECTO BULBS—R. C. A. TRANSMITTING TUBES NATIONAL DIALS



PILOT SUPER WASP KITS



INSIDE **FREE** TO OUR
PARKING **PATRONS**

DEALERS BUSINESS SOLICITED

**RADIO MANUFACTURERS
SUPPLY CO.**

1000 So. Broadway

CORNER 10TH ST. "THE FAMOUS RADIO CORNER"

LOS ANGELES

The essential features of these programs are identical with those sent us by the stations



LINDSAY MacHARRIE

KHJ

Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS

Don Lee Bldg., 7th and Bixel Sts. Owned and Operated by Don Lee, Calif. Dis. for Cadillac and LaSalle. Phone VA. 7111

Glen H. Dolberg
Manager
Raymond Palge
Musical Director
C. M. C. Raymond
Commercial Director
Harold Peery
Chief Engineer
Dick Creedon
Director of Features
Ernest G. Underwood
Technical Director

11:00 a. m.—S. & W. Co., with Charles Hamp.
11:30 a. m.—Agnes White—"At Our House."
11:45 a. m.—Records.
12:45 p. m.—Advertising Cluh Luncheon from Biltmore.
2:00 p. m.—Boulevard Furniture Association.
2:15 p. m.—Normalizer Sales Syndicate—Records.
2:30 p. m.—"Happy Go Lucky" Hour from KFRC.
3:00 p. m.—Western Air Express.
3:15 p. m.—Safety Conference.
3:30 p. m.—Midnight Mission.
3:45 p. m.—U. S. C. Period.
5:30 p. m.—W. Tourtelotte, organ recital.
6:00 p. m.—Old Gold program, CBS.
7:00 p. m.—Graybar, CBS.
7:30 p. m.—Walter M. Murphy Motors program.
8:00 p. m.—Pacific States & Loan Co. program.
9:00 p. m.—Studio program, Sierra Symphonists.

WEDNESDAY, JANUARY 29

DAILY EXCEPT SUNDAY
7:00 a. m.—Recordings.
7:30 a. m.—N. Y. Stock Exchange Quotations.
7:40 a. m.—Recordings.
9:30 a. m.—Feminine Fancies, from KFRC.
10:30 a. m.—Times-Mirror program.
11:00 a. m.—Agnes White, "At Our House" (except Tuesday, Thursday and Saturday).
12:00 noon.—L. A. Biltmore Hotel Concert Orchestra.
12:30-10:00 p. m.—News Items, courtesy L. A. Times (except Monday).
1:30 p. m.—Charlie Wellman.
2:00 p. m.—Recordings.
4:00 p. m.—Melody Masters (except Sat. and Sun.).
5:00 p. m.—Instrumental Ensemble.
5:30 p. m.—Hank Howe's Dance Band.
6:00 p. m.—Organ Recital (except Tuesday).
10:05 p. m.—Earl Burtlett's L. A. Biltmore Hotel Concert Orcli. and Intermission, courtesy Standard Oil.
12:00 midnight.—Organ program by Wesley Tourtelotte.

SUNDAY, JANUARY 26

9:00 a. m.—Morning Services, First M. E. Church.
12:30 p. m.—Terpezone program.
2:00 p. m.—McKesson & Robbins program, CBS.
2:30 p. m.—Prof. Chas. Lindsley, radio drama.
3:00 p. m.—Frank Moss, Herman Reinberg, KFRC.
4:00 p. m.—Boulevard Furniture Association.
4:30 p. m.—Rabbi Edgar Magnin, Inspirational Talk.
5:00 p. m.—Tea Time Three, from KFRC.
5:30 p. m.—Sonatron program, CBS.
6:00 p. m.—Majestic program, CBS.
7:00 p. m.—Royal Typewriter program, CBS.
7:30 p. m.—Modern Melodies, featuring Robert Olson.
8:00 p. m.—Concert program, from KFRC.
8:30 p. m.—J. W. Miller program.
9:00 p. m.—Val. Valente and his Roof Garden Orch.

MONDAY, JANUARY 27

8:15 a. m.—Ben and Helen talk it over, CBS.
8:30 a. m.—Children's Hour, CBS.
9:00 a. m.—Richardson's Music Lovers' Shop.
9:15 a. m.—Nokiter Pharmacal Co.—recordings.
11:15 a. m.—Schaefer Hat Works—recordings.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
3:00 p. m.—Colonial Dames Corp.
3:15 p. m.—Mme. Anna Till.
3:30 p. m.—Matthew Murray, "Home Probelsms."
2:45 p. m.—Auto Cluh.
4:20 p. m.—World Wide News.
4:30 p. m.—Voices from Filmland.
6:30 p. m.—S. & W. Co., with Charles Hamp.
7:00 p. m.—Don Lee Symphony.
7:30 p. m.—Silverwooda.
8:00 p. m.—Jamboree from KFRC.
10:00 p. m.—Anson Weeks' Orchestra, from KFRC.
11:00 p. m.—Biltmore Orchestra.

TUESDAY, JANUARY 28

8:00 a. m.—Party House, CBS.
8:30 a. m.—Three Men in a Tuh, CBS.
8:45 a. m.—Pot of Gold, CBS.
9:00 a. m.—Columbia Noonday Club, CBS.

8:00 a. m.—CBS sustaining program.
9:00 a. m.—Columbia Noonday Club, CBS.
9:15 a. m.—Nokiter Pharmacal Co.—Records.
11:15 a. m.—California Home Extension Bureau.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Kiwanis Club Luncheon from Biltmore.
2:00 p. m.—Boulevard Furniture Co.—Records.
2:15 p. m.—"Happy Go Lucky" Hour from KFRC.
3:00 p. m.—Fred C. McNahh Garden Talk.
3:30 p. m.—L. A. Lihrary "Book Review."
4:00 p. m.—Elvia Allman's "Surprise Package."
5:00 p. m.—General Mills, Inc., CBS.
5:30 p. m.—Hank Howe and His So. Californians.
6:00 p. m.—Sunset Ensemble and Peggy Hamilton.
6:30 p. m.—Charlie Hamp for S. & W. Co.
7:00 p. m.—Union Oil Co. program.
7:30 p. m.—Dodge Bros. program.
8:00 p. m.—"Show Boat," CBS.
9:00 p. m.—M-G-M Movie Cluh.

THURSDAY, JANUARY 30

7:15 a. m.—Ott Finance Co.
8:00 a. m.—CBS sustaining program.
9:00 a. m.—Columbia Noonday Club, CBS.
11:00 a. m.—S. & W. Co., with Charlie Hamp.
11:30 a. m.—Agnes White—"At Our House."
11:45 a. m.—Records.
2:00 p. m.—Normalizer Sales Syndicate—Records.
2:15 p. m.—"Happy Go Lucky" Hour from KFRC.
3:00 p. m.—Walter Brown Murray.
3:15 p. m.—U. S. Trojan period.
3:30 p. m.—Civic Repertory of New York, CBS.
4:00 p. m.—Pacific States Sav. & Loan Co. program.
5:00 p. m.—Hank Howe and His So. Californians.
5:15 p. m.—Fred'k Wm. Weil—"Politics of Today," CBS.
5:30 p. m.—Hank Howe and His So. Californians.
5:45 p. m.—Coast Investor.
6:00 p. m.—Organ and Singer.
6:30 p. m.—Sunset Ensemble and Play.
7:00 p. m.—Phllco Hour, CBS.
7:30 p. m.—Sierra Symphonists.
8:00 p. m.—KHJ Merry-makers.
9:00 p. m.—Veedol Vodvil from KFRC.
9:30 p. m.—Lights and Shadows from KFRC.

FRIDAY, JANUARY 31

8:00 a. m.—CBS sustaining programs.
8:45 a. m.—Dr. Paul Dorosh.
9:00 a. m.—Richardson's Music Lovers' Shop.
9:15 a. m.—Nokiter Pharmacal Co.—Records.
10:00 a. m.—Agnes White—"At Our House."
11:00 a. m.—Records.
11:15 a. m.—CBS sustaining program.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
1:00 p. m.—Leigh Harline, organ recital.

(Continued on Page 50)



Its Service
with a Smile

MAJESTIC

at

WATSON RADIO CO.

AXridge 1581 ••• ••• 4411 59 Broadway.

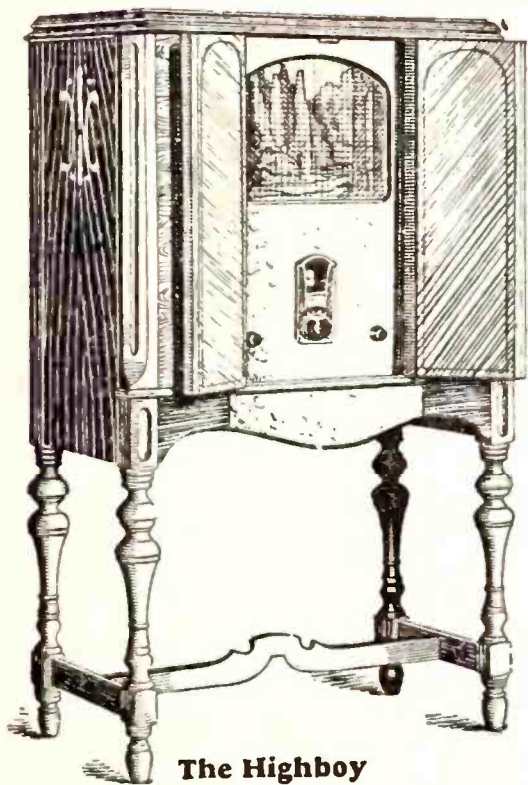


The New 1930

PHILCO *Balanced-Unit*
RADIO

MODEL 76

Now On Display



The Highboy

*A Super Screen
Grid Receiver
Complete*

\$174⁰⁰

*Come In and Let Us
Demonstrate this
Super Receiver
for You*

USUAL BIRCH-SMITH TERMS

Birch-Smith Furniture Co.

737 South Hill St. (near 8th)

TRinity 4121



RULES

1. Contest open to any Majestic owner living in Southern California or Arizona.
2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.
3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.
4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.
5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.
6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

JUDGES:

K. G. Ormiston, Tech. Ed. Radio Doings
 Naylor Rogers, Mgr. Radio Station KNX
 Al Farquharson, Sec. L. A. Radio Trades Assn.

PRIZES:

WEEKLY PRIZE Bouldin Cage Antenna Value \$15

GRAND PRIZES

To be Awarded at End of Contest

FIRST PRIZE \$100
SECOND PRIZE \$50
THIRD PRIZE \$25

This Week's Prize W Bouldin Cage Antenn

Majestic DX Contest:

I am submitting my log receive buying my Majestic, Model 91 No. 0005268, purchased from B of De Hoog Bros. last June. Th tions have been received with g ume. I am a little handicapped far as fishing for new ones, as a baby in the family, but am i that this log will win that ant use a straight wire fifty feet lon Sunset ground. Here goes:

KDB, KDKA, KDYL, KEJK, KEX, KFAB, KFAD, KFBB, KFDD, KFEL, KFEQ, KFI, KFJF, KFJR, KFKA, KFXX, KFOX, KFPY, KFQW, KFQZ, KFSD, KFSG, KFVD, KFUP, KFWC, KFWI, KFWM, KFXE, KGAR, KGB, KGEF, KGER, KGGM, KGIQ, KGIR, KGO, KGW, KHJ, KHQ, KIDO, KJL, KLX, KLZ, KMIC, KMJ, KMMJ, KMTR, KNX, KOA, KOAC, KOE, KOIN, KOL, KOMO, KOY, KPL, KPRC, KPSN, KQW, KREG, KRLD, KSL, KSTP, KTAB, KTBI, KTHS, KTM, KVI, KVOC, KWKH, KYA, KTSM, WAAW, WBAP, WBAW, WBBM, WBT, WCOC, WDBO, WENR, WFAA, WHK, WHO, WJR, WKBW, WLS, WLW, WMAQ, WOC, WOW, WSB, WTAM, CFAC, CHLS, CHNS, CKWX, CNRO, XEN, XFI, CMC, JOAK, JOBK, JOGK, JOHK, JOIK.

Address test Jud

Distributors in Southern

X DISTANCE Contest

A total of 129 stations.

It's got everything beat in my neighborhood except two custom-built sets, and I think if I could get in some more nights I could run them ragged. If I get another set, it will be a Majestic.

JACQUES W. FUGERE,
6319 Pine Ave., Bell, Calif.

10:37; WOWO, 10:56; KYW, 11:10.

January 1, 1930, P. M.

WENR, 11:15.

January 5, 1930, P. M.

CMC, 8:00.

P. C. JONES,
Lompoc, Calif.

Jan. 12, 1930.

Majestic DX Contest Judges,

I am inclosing my list of stations logged recently for entrance in your Majestic contest.

I own a Majestic Model 91, No. 9A244548, bought from Rudolph's Hardware Store in Lompoc shortly before Christmas, and am very well pleased with it.

In addition to these stations I also logged WGY in Schenectady, N. Y., at 8 p. m., Dec. 31, 1929, during a lull in the program from KGO. I did not put this on the list, as I only heard the announcement of the call letters and the location before KGO proceeded with their program.

December 29, 1929, P. M.

WEAF, 9:15; WMAQ, 9:25; WSM, 9:20; WLW, 9:27; WSB, 9:30; KVI, 9:37; KGW, 9:38; WHAS, 9:42; KOA, 9:45; WFAA, 9:49; WCCO, 9:52; WENR, 9:54; WWL, 9:55; KFXF, 9:58; KOIN, 9:59; KJR, 10:00; WTAM, 10:05; KMOX, 10:07; KSL, 10:10; KEX, 10:14; KYA, 10:17; KLO, 10:24; WBBM, 10:30; WGN, 10:32; KHQ, 10:37; KTAB, 10:39; KMTR, 10:40; KFSD, 10:43.

December 30, 1929, A. M.

KDKA, 5:55; WOC, 5:52; WJR, 6:04;

December 31, 1929, P. M.

XEN, 7:05; KWKH, 10:25; KMMJ,

Majestic DX Contest,

Dear Sir: On or about the 15th day of December last I purchased a Majestic Model 90, No. 9A-332015, from Interstate Music Co., Manchester and Broadway, this city, and I am more than pleased with it. In the past week I have logged the following stations. I am only giving stations outside of Los Angeles, as it is understood that we get all locals.

P. M.

XEN, 6:50; KOB, 5:30; WFAA, 7:35; WCCO, 8:30; WLW, 6:50; KGA, 11:00; KDYL, 12:00; KGB, 9:30; KTSA, 8:00; WMC, 7:30; KEX, 9:15; KTAB, 10:00; KHQ, 10:20; KMMT, 10:30; WBAP, 9:05; WOW, 9:10; WHAS, 9:40; KPO, 7:30; KQW, 7:00; KGO, 6:00; KOA, 6:00; WENR, 6:45; KFRC, 8:00; KVL, 9:45.

This last station I thought was a pretty good catch, as it is only a 100-watt station, and the program came very clear to us. I do not expect to win any prize. All I wanted to do was to let you know how pleased I am with the Majestic. I swear the above is absolutely nothing but the truth, as I have witnesses to most of them. Our location, as you know, is not the very best.

G. A. JOHNSON,

126 East 84th St., Los Angeles, Calif.

CONTEST CLOSSES MAY 1, 1930

submitting logs in this contest to *Majestic DX Contest*
Radio Doings, 407 E. Pico Street, Los Angeles.

GAR & WATSON, Inc.

and Arizona

1361-63-65 South Figueroa Street, Los Angeles

The essential features of these programs are identical with those sent us by the stations



EDDIE ALBRIGHT

KNX

Hollywood, Calif.—1050 Kc.

Authorized Power, 5000 WATTS—285.5 METERS—Los Angeles
Evening Express
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

Phone HEMPstead 4101

Naylor Rogers
Director-Manager
Glen Rice
Assistant Manager
Richard Wix
Program Director
N. D. Garver
Technical Engineer

DAILY EXCEPT SUNDAY

- 6:45 a. m.—"Earlybirds," by Dr. P. M. Selxas.
7:15 a. m.—"Pep and Ginger," Dr. P. M. Selxas.
7:45 a. m.—"Home Folks" exercise by Dr. P. M. Selxas.
8:00 a. m.—Recording program.
8:15 a. m.—Inspirational talk and morning paper.
8:55 a. m.—Time Signals from Washington, D. C.
9:30 a. m.—Radio Shopping News, conducted by Carey Preston Ritmelster.
10:00 a. m.—Town Crier of the Day's Morning Message.
10:30 a. m.—Kate Brew Vaughn, director of Household Economics Department of the Evening Express (except Friday and Saturday).
12:00 noon.—Time Signals, courtesy Bulova Watch Co.
1:00 p. m.—Silent.
1:30 p. m.—The Bookworm, reading interesting books.
2:00 p. m.—Program, courtesy Los Angeles Evening Express Classified Advertising Department.
3:30 p. m.—Lost and found, announcements and stock market reports.
4:30 p. m.—C. P. R.'s musical program.
5:00 p. m.—Travelogue.
5:15 p. m.—"Big Brother Ken's Kiddle Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips.
6:00 p. m.—Organ program given by Wright Whitlock from the Wurlitzer studio in the Hotel Ambassador.
6:30 p. m.—KNX String Ensemble, directed by Margit Hegedus.
7:00 and 10:00 p. m.—Time Signals, courtesy Bulova Watch Company.
10:00 p. m.—Hotel Ambassador; Johnny Hamp and his Kentucky Serenaders, courtesy Durant Motor Car Dealers.
12:00 midnight.—Dance Hour; Records.

SUNDAY, JANUARY 26

- 9:00 a. m.—Musical program of recordings.
10:00 a. m.—Musical program by Chet Mittendorf.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, astro-analyst.
1:00 p. m.—International Bible Students' Association.
2:00 p. m.—City Park Board musical program.
4:00 p. m.—First Radio Church of the Air.
5:00 p. m.—Guaranty Building & Loan Assn.
6:00 p. m.—Talk by Dr. Ernest Holmes.
6:30 p. m.—Dr. Theo. Curtis Abel
7:00 p. m.—Scriptural Research Bureau
7:30 p. m.—KNX Artists.
8:00 p. m.—First Presbyterian Church of Hollywood;
9:00 p. m.—Luboviski Trio; Calmon Luboviski, master violinist; Claire Mellonino, pianist; Walter V. Ferner, cellist.

MONDAY, JANUARY 27

- 9:00 a. m.—Bundy & Albright courtesy program.
11:00 a. m.—Soda-Lax Company courtesy program.
11:15 a. m.—Madame Marie—beauty talk.
11:30 a. m.—First Radio Church of the Air.
12:00 noon.—KNX String Ensemble.
12:30 p. m.—Bell Laboratories.

- 2:30 p. m.—KNX String Ensemble.
3:00 p. m.—Wright Whitlock at the Wurlitzer
3:45 p. m.—Spanish lessons by Dr. Hugo Escobar.
6:30 p. m.—Feature program presenting KNX Artists.
7:30 p. m.—One-act play, directed by Georgia Fifield.
9:00 p. m.—Rio Grande courtesy program.
9:30 p. m.—Feature program

TUESDAY, JANUARY 28

- 9:00 a. m.—Georgia O. George—beauty talk.
11:00 a. m.—Forrest Stove Works.
12:00 noon.—KNX Ensemble.
2:30 p. m.—L. A. Fireman's Orchestra.
7:00 p. m.—Dr. Mars Baumgardt,
8:00 p. m.—Tom and His Mule Hercules.
9:00 p. m.—KNX feature program.
9:30 p. m.—Puritan Malt Company courtesy program.

WEDNESDAY, JANUARY 29

- 9:15 a. m.—Soda-Lax Company courtesy program.
11:00 a. m.—KNX Clinic of the Air.
11:30 a. m.—KNX String Ensemble
2:30 p. m.—KNX String Ensemble
3:15 p. m.—Dr. Hugo Escobar, Spanish lessons.
3:30 p. m.—KNX Clinic of the Air.
7:00 p. m.—Mr. and Mrs. Radio Skit
7:30 p. m.—Brunswick-Balke-Collender Co.
8:00 p. m.—Bert Butterworth and His Airdales.
8:30 p. m.—Feature program.
9:30 p. m.—A half hour of "Bridge."

THURSDAY, JANUARY 30

- 9:00 a. m.—Georgia O. George courtesy program.
11:00 a. m.—Forrest Stove Works courtesy program.
1:00 p. m.—French lessons by Edgard Leon.
3:00 p. m.—Organ program by Wright Whitlock.
3:30 p. m.—Louise Johnson, astro-analyst.
4:00 p. m.—Bundy & Albright courtesy program.
6:00 p. m.—Forrest Stove Works courtesy program.
7:00 p. m.—KNX feature program.
8:30 p. m.—AMORC College courtesy program.
9:00 p. m.—Peautre program presenting KNX Artists.
9:15 p. m.—American Maize Co. courtesy program.
9:45 p. m.—Boyer Chemical Laboratories Co. program.

FRIDAY, JANUARY 31

- 8:30 a. m.—"A Menu for Sunday Dinner," by Kate Brew Vaughn.
9:00 a. m.—Bundy & Albright courtesy program.
10:30 a. m.—Madame Marie—beauty talk.
10:45 a. m.—Soda-Lax Company courtesy program.
11:00 a. m.—Dr. John Matthews, speaking.
11:15 a. m.—Better Business Bureau, talk.
11:30 a. m.—KNX String Ensemble, by Margit Hegedus.
12:30 p. m.—Bell Laboratories, by H. F. Allen.
2:30 p. m.—KNX String Ensemble.
3:00 p. m.—Joyce Coad, little movie star.
3:30 p. m.—Federation of Women's Clubs, program.
7:30 p. m.—Program presented by Bundy & Albright.
8:00 p. m.—Davis Perfection Bread Company, presenting the Royal Order of Optimistic Do-Nuts.
9:00 p. m.—"Lion Tamers" program.
9:45 p. m.—Hollywood Legion Stadium (main events).

SATURDAY, FEBRUARY 1

- 10:30 a. m.—Los Angeles Evening Express Classified Advertising Department—records and announcements.
12:00 noon.—Bundy & Albright courtesy program.
12:30 p. m.—First Radio Church of the Air.
2:00 p. m.—Presenting one of the recording opera programs.
7:00 p. m.—Paramount Public Hour, CBS.
8:00 p. m.—Services of the L. A. Churches.
8:05 p. m.—KNX feature artists.
9:00 p. m.—Russian-American Art Club.

**ATWATER KENT
IN HOLLYWOOD**

Expert Radio Service



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**HOLLY-ANGELES
MUSIC CO.**

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Wm. Ray
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Florence Israel
Program Arranger
Harry Myers
Chief Technician

Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

9:00 p. m.—The Edgeworth Plantation Cafe.
9:30 p. m.—Main bout from the Olympic Auditorium.
10:30 p. m.—Paul Howard's Blackbirds from Montmartre Cafe.

WEDNESDAY, JANUARY 29

8:00 a. m.—The Breakfast Club by remote control.
10:00 a. m.—Prudence Penny of the Examiner.
1:15 p. m.—Paul Howard's Blackbirds from Montmartre Cafe.
1:45 p. m.—Radio Varieties.
7:00 p. m.—Dance program.
7:30 p. m.—Julius K. Johnston at the console of Vitaphone Recording Organ.
8:00 p. m.—"Who Is Marlon?"—a mystery serial by Johnston McCulley.
8:30 p. m.—Purr-Pull Dance Band and soloists.
9:30 p. m.—Ray Martinez and his concert orchestra; George Gramlich tenor.
10:00 p. m.—George Olsen and his music from Roosevelt Hotel.
11:00 p. m.—Paul Howard's Blackbirds from Montmartre Cafe.

THURSDAY, JANUARY 30

10:00 a. m.—Betty Silberman at the console of Warner Bros. Organ.
7:00 p. m.—KFWB Dance Orchestra.
7:30 p. m.—Program, courtesy of the Christian School of Music.
7:45 p. m.—Ray Martinez' String Quintet.
8:30 p. m.—Program, Peerless Stores, conducted by Bert Butterworth.
9:00 p. m.—Ice Hockey Game, California League, from the Winter Garden Ice Palace.
10:00 p. m.—George Olsen and his music from Roosevelt Hotel.
10:30 p. m.—Paul Howard's Blackbirds from Montmartre Cafe.

FRIDAY, JANUARY 31

10:00 a. m.—Prudence Penny of the Examiner.
1:15 p. m.—Paul Howard's Blackbirds from Montmartre
1:45 p. m.—Radio Varieties.
7:00 p. m.—Henry Starr's Trio.
7:30 p. m.—Jean Cowan and her Rhyth'n Boys.
8:00 p. m.—Fun program, with Jimmie Mack. "The Jokerster," and his Musical Jesters.
8:30 p. m.—507 Orchestra.
9:00 p. m.—Sports Interview by Mark Kelly.
9:30 p. m.—National Life & Accident Insurance Co. concert orchestra and soloists.
10:00 p. m.—George Olsen and his music from Roosevelt Hotel.
11:00 p. m.—Paul Howard's Blackbirds from Montmartre
12:00 midnight—Julius K. Johnston at the console of the Wurlitzer Vitaphone Recording Organ.

SATURDAY, FEBRUARY 1

10:00 a. m.—Betty Silberman at the console of Warner Bros. Organ.
1:15 p. m.—Paul Howard's Blackbirds from Montmartre
1:45 p. m.—Radio Varieties.
7:00 p. m.—KFWB Concert Orchestra; Cliff and Lilly.
8:00 p. m.—MonaMotor Ollers and soloists.
9:00 p. m.—Carmen Castillo, Spanish soprano; Xavier Cugat, concert violinist, in a Spanish program.
9:30 p. m.—Paul Howard's Blackbirds from Montmartre
10:00 p. m.—George Olsen and his music.
10:30 p. m.—Paul Howard's Blackbirds.

DAILY EXCEPT SUNDAY

8:00 a. m.—Betty Silberman at Console of Warner Bros. Hollywood Theater Organ (ex. Wednesday).
8:30 a. m.—Radio Varieties (except Wednesday).
10:30 a. m.—Radio Varieties.
11:30 a. m.—KFWB Quintet.
12:00 noon—"Cecll and Sally."
12:30 p. m.—Radio Varieties.
4:00 p. m.—Radio Varieties.
6:00 p. m.—Violet Ray Dance Orchestra.
6:30 p. m.—Harry Jackson and Entertainers.
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, JANUARY 26

8:30 a. m.—The Funny Paper Man.
9:00 a. m.—Mutual Building and Loan Association.
10:00 a. m.—Late Recordings.
1:30 p. m.—Program, courtesy of Strong & Dickinson.
6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
7:00 p. m.—Hollywood String Quintet; Buster Dees.
7:30 p. m.—Burr McIntosh, the Cheerful Philosopher.
8:00 p. m.—First National Hour; Leo Forbstein and his Vitaphone Recording Orchestra; First National Stars and Players in person.
9:00 p. m.—KFWB Dance Orchestra, with Ann Grey and Buster Dees, soloists.
9:30 p. m.—Geroywil East Indian String Quintet.

MONDAY, JANUARY 27

10:00 a. m.—Home Economics Talk by Prudence Penny.
2:00 p. m.—Art Pabst and his Banjo in old-time numbers.
7:00 p. m.—Julius K. Johnston at the Wurlitzer Vitaphone Recording Organ.
7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
7:45 p. m.—Program, courtesy of Dr. Davis Optical Co.
8:00 p. m.—507 Orchestra.
8:30 p. m.—Play by play account Ice Hockey Game from Winter Garden Ice Palace.
10:00 p. m.—George Olsen and his music from Roosevelt Hotel.
10:30 p. m.—Paul Howard's Blackbirds from the Montmartre Cafe.
11:30 p. m.—George Olsen and his music from the Roosevelt Hotel.

TUESDAY, JANUARY 28

10:00 a. m.—Betty Silberman at the console of Warner Bros. organ.
7:00 p. m.—Hollywood String Quintet; Buster Dees.
7:30 p. m.—Murphey Players, presenting a playlet, courtesy of the Overell Furniture Company.
8:00 p. m.—507 Orchestra.
8:30 p. m.—Bridge by radio.

JACK CHENEY

DEPENDABLE SERVICE

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UNiversity 6088

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KMTR

Hollywood, Calif.—570 Kc.

500 WATTS—526 METERS
KMTR Radio Station, 1025 N. Highland Ave., HOLLY 3026
The Official Broadcasting Station of the
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Announcer
Harry Geise
Prog. Dir. & Announcer
Leo Shepard
Chief Technician
K. G. Ormlston
Technical Supervisor

- 5:00 p. m.—Late Popular Hits.
- 6:00 p. m.—Song Recital.
- 7:00 p. m.—Concert program—Orchestra.
- 6:30 p. m.—Recital—Gdal Saleski, 'cellist, and Cora Bird, soprano.
- 7:00 p. m.—"The Three of Us."
- 7:30 p. m.—"The Composers' Hour."
- 8:30 p. m.—"Behind the Footlights."
- 9:30 p. m.—"Vibrant Melodies."
- 10:00 p. m.—"Happy Harry."
- 11:00 p. m.—Bankers' Midnight Special.

MONDAY, JANUARY 27

- 7:00 p. m.—"Drymo and Raingo."
- 7:15 p. m.—Talk—Chamber of Commerce.
- 7:30 p. m.—Symphony Concert.
- 8:00 p. m.—Kelley Kollegians—Orchestra; Cora Bird, soprano; Mildred Ware, contralto.
- 9:00 p. m.—"The Man in the Moon."
- 9:30 p. m.—"Happy Harry."

TUESDAY, JANUARY 28

- 7:00 p. m.—"Gems of the Treasure Chest."
- 7:30 p. m.—Franklin Artists and Martin Cory.
- 8:00 p. m.—Bill Sharples and his Gang.
- 9:00 p. m.—"Famous French Composers"—Orchestra and Mixed Quartet.

WEDNESDAY, JANUARY 29

- 7:00 p. m.—"Drymo and Raingo."
- 7:15 p. m.—Kelley Kollegians.
- 8:00 p. m.—Musical Appreciation.
- 9:30 p. m.—"Happy Harry" and "Sentimental Sam."

THURSDAY, JANUARY 30

- 7:00 p. m.—"Reveries of a Romantic Bachelor."
- 7:30 p. m.—Franklin Trio and Martin Cory, baritone.
- 8:00 p. m.—"Songs of England"—Orchestra and tenor.
- 8:30 p. m.—"Fanchon and Marco Theatre of the Air."
- 9:00 p. m.—Recreated Prizefight.
- 9:30 p. m.—Happy Harry.

FRIDAY, JANUARY 31

- 7:00 p. m.—"Drymo and Raingo."
- 7:30 p. m.—Wright's Melodists—Orchestra and Mixed Quartet.
- 8:30 p. m.—"Famous Songs from Germany."
- 9:00 p. m.—Musical Appreciation.

SATURDAY, FEBRUARY 1

- 6:00 p. m.—Studio program.
- 7:00 p. m.—Film Mercury Radio Revue.
- 8:00 p. m.—"Sports Hour."
- 9:00 p. m.—Ray West's Orchestra.
- 11:00 p. m.—Popular Records.
- 12:00 midnight—"8 Ball" and Charlie Lung.

DAILY EXCEPT SUNDAY

- 6:00 a. m.—Popular Records.
- 7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
- 9:00 a. m.—Mildred Kitchen, Home Economics.
- 9:15 a. m.—Morning Serenaders.
- 10:00 a. m.—Selected Recordings.
- 10:30 a. m.—Ralph Little's Joy Boys—Dance Orchestra.
- 11:30 a. m.—Organ Recital, Egyptian Theatre—Harold Curtiss, organist.
- 12:00 noon—"World in Review"—News Bulletins.
- 12:15 p. m.—Prosperity Hour.
- 1:15 p. m.—Banjo Boys.
- 2:15 p. m.—Popular program.
- 2:30 p. m.—Spanish program.
- 3:00 p. m.—Ralph Little's Matinee Serenaders—Dance Orchestra.
- 4:00 p. m.—Louise Howatt—Happiness Girl.
- 4:30 p. m.—Trading Post program (Hawaiian Trio, Tuesday and Friday).
- 5:45 p. m.—News Bulletins.
- 6:00 p. m.—Selected Records.
- 6:45 p. m.—"The Health Man."
- 10:00 p. m.—Ray West's orchestra.
- 11:00 p. m.—Popular Recordings.
- 12:00 midnight—"8 Ball" and Charlie Lung.

SUNDAY, JANUARY 26

- 7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
- 9:00 a. m.—John Driscoll's Musicland Revue.
- 12:00 noon—"Temple of New Thought"—J. Knight Carden.
- 1:00 p. m.—Old-Fashioned Waltzes.
- 2:00 p. m.—Popular Tunes.
- 3:00 p. m.—Symphonic Jazz.
- 4:00 p. m.—Spanish Melodies.



E. C. HUCKABEE

KGEF

Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.5 METERS
TRINITY METHODIST CHURCH, BOB SHULER, Pastor

C. C. Hooper
Manager

H. J. Hankins
Technician

Phone Westmore 8887

- 7:00 p. m.—John Unfried.
- 7:30 p. m.—Jock McGlik.
- 8:00 p. m.—Bob Shuler's Question Hour.
- 9:00 p. m.—Martha Spangler Nicholson.
- 9:30 p. m.—South Park Christian Bereans.
- 10:00 p. m.—Old Time Fiddlers.

WEDNESDAY, JANUARY 29

- 6:00 p. m.—Mother Hubbard.
- 6:30 p. m.—Elona Louise Price.
- 6:45 p. m.—Tom Moor.
- 7:00 p. m.—Conrey Bible Class.
- 7:45 p. m.—Union Rescue Mission.
- 8:30 p. m.—Rev. E. E. Wall.
- 9:00 p. m.—Old Songs Quartet.
- 10:00 p. m.—Volunteers of America.

THURSDAY, JANUARY 30

- 6:00 p. m.—Mrs. Tom Murray.
- 7:00 p. m.—Dr. Fredus Nelson Peters.
- 7:30 p. m.—Hired Man.
- 8:00 p. m.—Bob Shuler's Civic Message.
- 9:00 p. m.—Martha Spangler Nicholson.
- 10:00 p. m.—South West College of Music.

SUNDAY, JANUARY 26

- 8:30 a. m.—Morning Watch Quartet.
- 9:20 a. m.—Story Hour.
- 10:00 a. m.—Claude L. Heskett's Bible Class.
- 10:45 a. m.—Trinity M. E. Church.
- 2:00 p. m.—Epworth M. E. Church.
- 3:00 p. m.—Studio program.
- 4:00 p. m.—Lutheran Churches of Southern California.
- 5:00 p. m.—Vesper Hour.
- 7:00 p. m.—Prelude Questions of Bob Shuler.

TUESDAY, JANUARY 28

- 6:00 p. m.—Yette Barber Studio.

Astonishing advancement in radio reproduction

MAGNAVOX X-CORE DYNAMIC SPEAKER

Magnavox X-core is a new, exclusive principle of dynamic speaker construction. It assures, for the first time in any speaker...

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REALISM

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GLENHALL E. TAYLOR

KTM Santa Monica, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Municipal Auditorium, Ocean Park, Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. EXposition 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Juneau, Chief Transmission Engineer.

Glenhall Taylor
Manager
Frank Gage
Program Director
Johnny Mack
Asst. Program Director
Chief Announcer
Don Allen
Don Chisholm
Daytime Announcers
Marillah Olney
Continuity and Dramatics
Lowry Hester
Musical Director
Paul Reese
Acc. & Vocal Director

10:00 p. m.—Monday Melody Makers.
11:00 p. m.—Arthur Shaw, organist.

TUESDAY, JANUARY 28

8:00 a. m.—Famous Bands.
1:30 p. m.—Household Hints.
1:45 p. m.—Organ.
4:30 p. m.—Winn-Kearney Novelty program.
8:00 p. m.—Gilmore Circus.
8:30 p. m.—In My Garden, Arthur Shaw (organ).
9:00 p. m.—KTM Miniature Symphony.

WEDNESDAY, JANUARY 29

8:00 a. m.—Famous Soloists (records).
1:00 p. m.—Brunswick Radio Hour.
2:45 p. m.—Popular Melodies on Organ.
8:00 p. m.—Arthur Shaw, Lou Gordon, Paul Reese.
8:30 p. m.—Union Oil Station Four.
9:00 p. m.—"Slumber Interlude."
9:30 p. m.—Rodolfo Salinas' Mexican Orchestra.

THURSDAY, JANUARY 30

8:00 a. m.—Brunswick Late Releases.
1:00 p. m.—Moments of Melody and Song.
2:45 p. m.—Popular Melodies.
8:00 p. m.—"Highway Highlights," Luck Day and Paul Reese.
9:00 p. m.—KTM Little Theater, orch. and voice.
9:30 p. m.—Sweethearts on Parade, Loyce Whiteman.

FRIDAY, JANUARY 31

8:00 a. m.—Dansonla.
1:00 p. m.—"The Organist and His Soloist."
1:30 p. m.—Household Hints.
1:45 p. m.—Organ.
8:00 p. m.—"Lyric Moods," Lucy Day, Paul Reese.
8:30 p. m.—Fitzgerald String Ensemble.
9:00 p. m.—Tom Foolery Hour.
9:30 p. m.—Moment Musical, Paul Reese, Lucy Day.
11:30 p. m.—Arthur Shaw.

SATURDAY, FEBRUARY 1

8:00 a. m.—Master's Album.
1:00 p. m.—Bertie Kober in "Reminiscences."
4:00 p. m.—Happy and Sad.
8:00 p. m.—Saturday's Playtime.
9:30 p. m.—The Fireside Hour.
10:00 p. m.—El Patio Ballroom Orchestra.
11:00 p. m.—Bertie Kober, organist.

DAILY EXCEPT SUNDAY

6:00 a. m.—The Eye Opener program.
7:00 a. m.—Happy-Go-Lucky Ranch.
8:30 a. m.—Pan-American Spanish program.
9:00 a. m.—Bert's Request program.
2:00 p. m.—Concert Master's Album.
2:30 p. m.—The Health Man.
3:20 p. m.—Fowler Forty Minutes.
4:00 p. m.—Organ Recital.
10:00 p. m.—El Patio Ballroom (ex. Mon.).
12:00 midnight—Insomnia Instigator.

SUNDAY, JANUARY 26

8:00 a. m.—The Sunday Eye Opener.
9:00 a. m.—Watch Tower program, I. B. S. A.
1:00 p. m.—Classics of the Organ, Arthur Shaw
1:45 p. m.—Dr. Murray's Psychology.
2:00 p. m.—What Broadway Dances to.
2:30 p. m.—Popular Melodies.
3:20 p. m.—Musical Appreciation Hour.
4:30 p. m.—Christian Unity.
8:00 p. m.—Lyric Moods, Lucy Day and Paul Reese.
8:30 p. m.—Marillah Olney's Dramalog.
9:00 p. m.—Lou Gordon, tenor; Arthur Shaw, organ.
9:30 p. m.—Dr. Murray's Psychology.
10:30 p. m.—"The Hottentots."
11:00 p. m.—Arthur Shaw.

MONDAY, JANUARY 27

2:45 p. m.—The Office Force.
8:00 p. m.—"The Hottentots."
8:30 p. m.—Music Master.
9:00 p. m.—"Highway Highlights," Phil Newcomb.



HALE HOOPER

KFQZ Los Angeles, Calif.—860 Kc.

250 WATTS—348.5 METERS
1417 S. Figueroa St., Los Angeles, Calif. Westmore 3001.

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Monroe Manning
Advertising Manager
L. E. Taft
Studio Manager
Hale Hooper
Program Manager
J. Carrington
Announcer
L. McNamara
Technician
Al Cajol
Studio Accompanist

SUNDAY, JANUARY 26

9:00 p. m.—Victor Kerney, Hale Hooper.
10:00 p. m.—Buddy Valentine, Ken Treanor.
11:00 p. m.—Al Cajol (all request).

MONDAY, JANUARY 27

9:00 p. m.—Charlie Cole, Jack Ross.
10:00 p. m.—Marion Bowler, Ken Treanor, Hale Hooper.

TUESDAY, JANUARY 28

9:00 p. m.—Buddy Valentine.
10:00 p. m.—Moni White, Al Cajol.

WEDNESDAY, JANUARY 29

9:00 p. m.—Charlie Cole, Buddy Valentine.
10:00 p. m.—Ken Treanor, Cynthia Hendricks.

THURSDAY, JANUARY 30

9:00 p. m.—Hale Hooper, Moni White.
10:00 p. m.—Victor Kerney, Sherman Hunter.

FRIDAY, JANUARY 31

9:00 p. m.—Jack Ross, Al Cajol.
10:00 p. m.—Marion Bowler, Ken Treanor.

SATURDAY, FEBRUARY 1

9:00 p. m.—Charlie Cole, Cynthia Hendricks.
10:00 p. m.—Victor Kerney, Sherman Hunter.

DAILY EXCEPT SUNDAY

7:00 a. m.—Recordings.
8:00 a. m.—Popular Recordings.
9:00 a. m.—Selections.
10:00 a. m.—Popular Selections.
11:00 a. m.—Recordings.
12:00 noon—Popular request program with H. Hooper and A. Cajol.
1:00 p. m.—Popular Recordings.
2:00 p. m.—Selections.
3:00 p. m.—Records.
4:00 p. m.—Popular Records.
11:00 p. m.—Hawaiian Trio (ex. Sat.).

The essential features of these programs are identical with those sent us by the stations



OON WILSON

KECA

Los Angeles, Cal.—1430 Kc.

209.7 METERS—1000 WATTS
EARLE C. ANTHONY, INC.

Carl Haverlin
Commercial Manager

Robert Hurd
Program Manager

- 6:00 p. m.—Buster Wilson's Dance Orchestra.
- 6:30 p. m.—NBC, Continental Baking Co.
- 7:30 p. m.—Albert De Lance, baritone.
- 8:00 p. m.—Kline String Trio.
- 8:45 p. m.—NBC, Union Oil Co.
- 10:00 p. m.—NBC, Spotlight Review.

WEDNESDAY, JANUARY 29

- 3:15 p. m.—Aviation Talk.
- 3:30 p. m.—Lola, Angel of the Air.
- 6:30 p. m.—Buster Wilson's Orchestra.
- 8:00 p. m.—Cliff Gunning, tenor.
- 8:45 p. m.—Winnie Fielda Moore, travelogue.
- 10:00 p. m.—NBC, Ruff Klawans, Sports Talk.
- 10:15 p. m.—NBC, Cotton Blossom Minstrels.

THURSDAY, JANUARY 30

- 3:30 p. m.—Lola, Angel of the Air.
- 5:00 p. m.—NBC, Fleischmann Sunshine Hour.
- 6:00 p. m.—Buster Wilson's Orchestra.
- 6:30 p. m.—NBC, Maxwell Hour Melodies.
- 7:00 p. m.—Wedgwood Nowell, Playgoers Memories.
- 8:00 p. m.—Gene Johnson's Trio.
- 8:45 p. m.—NBC, Max Dolin and his Violin.
- 9:00 p. m.—NBC, Memory Lane.
- 9:30 p. m.—Eddie Armstrong, ballads.

FRIDAY, JANUARY 31

- 3:30 p. m.—Lola, Angel of the Air.
- 5:00 p. m.—NBC, Cities Service Hour.
- 6:00 p. m.—Buster Wilson's Orchestra.
- 7:30 p. m.—Kealoha Trio.
- 8:00 p. m.—NBC, Footlights.
- 8:45 p. m.—NBC, Union Oil Co.
- 9:30 p. m.—Vebe Wood, blues.

SATURDAY, FEBRUARY 1

- 3:30 p. m.—Lola, Angel of the Air.
- 4:00 p. m.—Florence Owens, blues.
- 6:00 p. m.—Los Angeles Fire Dept. Orchestra.
- 9:00 p. m.—Eddie Armstrong, ballads.
- 10:00 p. m.—NBC, Ruff Klawans, sports talk.
- 10:15 p. m.—NBC, Tales Never Told.

- DAILY EXCEPT SUNDAY**
- 3:00 p. m.—Jackie Archer, "Drop a Line" program.
- 8:30 p. m.—Amos 'n' Andy, for Pepsodent Co.

SUNDAY, JANUARY 26

- 3:30 p. m.—Lola, Angel of the Air.
- 4:30 p. m.—NBC, Duo Disc program.
- 5:30 p. m.—Noreen Gammille, monologues.
- 6:00 p. m.—Fassett Hawaiian Trio.
- 7:00 p. m.—Margaret Ruth Kernan, soprano, popular ballads.

MONDAY, JANUARY 27

- 3:45 p. m.—NBC, California Fed. of Women's Clubs.
- 4:15 p. m.—Lola, Angel of the Air.
- 6:15 p. m.—D. H. Edward Myers, talk on Dentistry.
- 6:30 p. m.—Bob and Monte; Geo. Fassett Trio; "Buggy Ride" program.
- 7:30 p. m.—Felipe Delgado, Medía Hora Espanola.
- 9:00 p. m.—Wm. MacDougal, Scotch comedian.
- 10:00 p. m.—NBC, Through My Fireplace.
- 10:30 p. m.—NBC, Music Box.

TUESDAY, JANUARY 28

- 3:30 p. m.—Health Exercises.
- 5:30 p. m.—NBC, "Around the World with Libby."



OTTO HOEG

KGB

San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

R. G. Binyon
Manager

Otto Hoeg
Program & Studio Dir.

Luther L. Putnam
Chief Announcer

Earl F. Kiernan
Technician

MONDAY, JANUARY 27

- 3:30 p. m.—Church of Jesus Christ, L. D. S.
- 7:05 p. m.—Ralph Kellogg and Margie Burns.
- 8:00 p. m.—U. S. National Bank program, Aloha Boys and Helen Kirkham.
- 9:00 p. m.—Pickwick Nite Coach Concert Hour.

TUESDAY, JANUARY 28

- 3:00 p. m.—Jack Haver.
- 3:30 p. m.—Ferne Adams.
- 7:05 p. m.—Pickwick Hotel Hour and Micro-Maniacs.
- 8:00 p. m.—Studio Concert Hour.
- 9:00 p. m.—Aeolian Male Quartet and Enrique Rohles.

WEDNESDAY, JANUARY 29

- 3:30 p. m.—Studio program.
- 3:45 p. m.—Mary Marsh.
- 7:05 p. m.—Allen Greenwood.
- 7:30 p. m.—Chaminade Concert Hour.
- 8:30 p. m.—Community Chest, Tony and Chuck.
- 9:00 p. m.—Aloha Boys and Verlie Barclay.

THURSDAY, JANUARY 30

- 3:30 p. m.—Studio program.
- 7:05 p. m.—San Diego Public School program.
- 7:30 p. m.—Sylvia and Bill.
- 8:00 p. m.—Pickwick Stakes Concert Hour.
- 9:00 p. m.—Mexican Serenaders.

FRIDAY, JANUARY 31

- 3:00 p. m.—Braille Club.
- 3:30 p. m.—Studio program.
- 3:45 p. m.—Harry Marsh.
- 7:00 p. m.—Story Book Hour.
- 8:00 p. m.—Studio Concert Hour.
- 9:00 p. m.—Aeolian Male Quartet and Aloha Boys.

SATURDAY, FEBRUARY 1

- 3:00 p. m.—Movie Club.
- 3:30 p. m.—Ferne Adams.
- 7:05 p. m.—Aloha Boys Hawaiian Trio, Margie Burns.
- 8:00 p. m.—Kennedy's Cafe program.
- 9:00 p. m.—KGB Frolic.
- 10:00 p. m.—El Cortez Hotel Dance Orchestra.

- DAILY EXCEPT SUNDAY**
- 7:00 a. m.—Popular Recordings.
- 9:00 a. m.—January Specials.
- 10:00 a. m.—Recordings.
- 11:00 a. m.—Recordings and Organ Recital from El Cortez Hotel.
- 2:30 p. m.—Recordings.
- 2:45 p. m.—News, courtesy San Diego Sun.
- 3:00 p. m.—Pickwick Air and Bus Boys (ex. Tues. and Sat.).
- 4:00 p. m.—Merchants Air Service.
- 6:00 p. m.—Lost and Found.
- 6:05 p. m.—Merchants Air Service.
- 7:00 p. m.—Sports and Late News.
- 10:00 p. m.—Program from Kennedy's Cafe (ex. Sat.).
- 11:00 p. m.—Organ Recital by remote control from El Cortez Hotel.

SUNDAY, JANUARY 26

- 8:00 a. m.—Aloha Boys Hawaiian Trio.
- 9:00 a. m.—Aeolian Quartet, Ralph Kellogg and the Impossible Duo.
- 10:00 a. m.—Recordings.
- 11:00 a. m.—KVO—El Cortez Organ Recital.
- 6:00 p. m.—Church of Jesus Christ, L. D. S.
- 7:00 p. m.—Aloha Boys Hawaiian Trio and Callie Couant Hudson.
- 8:00 p. m.—Pickwick Concert Hour.
- 9:00 p. m.—Mexican Serenaders.
- 10:00 p. m.—Kennedy's Cafe and Nite Club.
- 11:00 a. m.—Organ Recital with Jack Reed.

The essential features of these programs are identical with those sent us by the stations



MARGARET MACDONALD

KEJK Beverly Hills, Cal.—710 Kc.

500 WATTS—422.3 METERS
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Production Manager
Edmund Lytton
John Molntyre
Margaret Macdonad
Announcers
Walter McCreery
Commercial Manager
K. G. Ormiston
Technical Supervisor

4:00 p. m.—Madame Zoller's Beauty Chats.
9:00 p. m.—Churchill Hawaiians.
9:30 p. m.—The Birthday Murder Mystery.
10:00 p. m.—Chapman's Party—Cafe Max Fisher.
11:00 p. m.—Red Seal Hour.

WEDNESDAY, JANUARY 29

11:30 a. m.—Griff-O-Gram Continuities.
2:00 p. m.—Studio Hour.
3:00 p. m.—USC Lectures.
9:00 p. m.—USC Lectures.
9:30 p. m.—J. Albert Erickson, Max Rapp and Hazel Lee, popular violin, piano and voice program.
10:00 p. m.—Greer Robbins—Cafe Max Fisher.
11:00 p. m.—KEJK Night Club Recordings.

THURSDAY, JANUARY 30

11:30 a. m.—The Ad-Visor.
2:00 p. m.—Dr. Wilson.
2:30 p. m.—The Macmillan Popular Half-Hour.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Madame Zoller's Beauty Chats.
9:00 p. m.—Favorite Melodies—Phil Kalor and the KEJK Ensemble.
9:30 p. m.—Dixie Melodies—Edna Heard and Instrumental Quartet.
10:00 p. m.—Chapman's Party—Cafe Max Fisher.
11:00 p. m.—Music of the Past.

FRIDAY, JANUARY 31

11:30 a. m.—Griff-O-Gram Continuities.
2:00 p. m.—The Muses.
2:30 p. m.—Studio program.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Madame Zoller's Beauty Chats.
9:00 p. m.—Italian Musical Gems—KEJK Ensemble.
9:30 p. m.—Light and Cook.
10:00 p. m.—Greer Robbins—Cafe Max Fisher.
11:00 p. m.—Request Symphony program.

SATURDAY, FEBRUARY 1

11:30 a. m.—The Ad-Visor.
2:00 p. m.—Musical program.
2:30 p. m.—Macmillan's Popular Half-Hour.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—The Ad-Visor.
9:00 p. m.—College program—Al Erickson's Musical Four and the Ramblers' Male Quartet.
10:00 p. m.—Chapman's Party—Cafe Max Fisher.
11:00 p. m.—KEJK Night Club Recordings.

DAILY EXCEPT SUNDAY

7:00 a. m.—Wake Up—Sleepy Head!
8:00 a. m.—Macmillan Popular program.
8:30 a. m.—Pot O' Gold.
9:00 a. m.—The Ad-Visor.
10:00 a. m.—Chapel Hour (except Friday & Saturday).
10:20 a. m.—Griff-O-Gram Continuities.
12:00 noon—Modes and Fashions.
1:00 p. m.—Concert Orchestra—Cafe Max Fisher.

SUNDAY, JANUARY 26

8:00 a. m.—Diversified program.
9:00 a. m.—Lot O' Pep.
10:00 a. m.—Sunday Morning Musicales.
11:00 a. m.—Goodan-Jenkins Furniture Company.
11:30 a. m.—The Watch Dog.
12:00 noon—Studio Half-Hour.
12:30 p. m.—More Than the Average.
1:00 p. m.—Macmillan Popular program.
3:00 p. m.—Choir Latter Day Saints.
4:00 p. m.—El Mirado Trio & Lewis Meehan.
9:00 p. m.—Felipe Delgado and the KEJK Trio.
9:30 p. m.—Light and Cook.

MONDAY, JANUARY 27

11:30 a. m.—Griff-O-Gram Continuities.
2:00 p. m.—Musical program.
2:30 p. m.—John Burroughs Jr. High Glee Club.
3:00 p. m.—USC Lectures.
9:00 p. m.—USC Lectures.
10:00 p. m.—Greer Robbins—Cafe Max Fisher.

TUESDAY, JANUARY 28

11:30 a. m.—The Ad-Visor.
2:00 p. m.—Dr. Wilson.
2:30 p. m.—Macmillan Popular program.
3:00 p. m.—Betty and Bill's Home Beautiful Club.

Radio Correspondence Education Division KEJK University of Southern California

MONDAY, JANUARY 27

3:00 p. m.—Contributions of Our Early Scientists and Engineers College of Engineering. Prof. Wm. G. Angerman.
3:30 p. m.—Real Estate. Selected. Under the direction of Mr. Clifford F. Burr.
4:00 p. m.—What Is Life? (Present Problems of Philosophy.) Dr. H. W. Carr. Semi-Centennial Lecture Series on Contemporary Civilization.
4:30 p. m.—College of Music. Selected. Under the direction of Prof. Horatio Cogswell.
9:00 p. m.—Short Story Writing (English 103f). Laurabelle S. Dietrick. Correspondence Course.
9:30 p. m.—The United States Senate As An Open

Forum. Dr. Roy Malcom. Semi-Centennial Lecture Series On Contemporary Civilization.

WEDNESDAY, JANUARY 29

3:00 p. m.—Public's Business. G. Gordon Whitnall. Director-Manager—City Planning Commission—Los Angeles.
3:30 p. m.—Readings, New and Old. Miss Mary Reasoner. School of Speech.
4:00 p. m.—Studies in Modern American Literature (English 147). Correspondence Course. Dietrick.
4:30 p. m.—Bodily Secretions and Personality. Prof. F. M. Baldwin. Semi-Centennial Lecture Series on Contemporary Civilization.
9:00 p. m.—Social Aspects of Motion Pictures. (Sec. 183.) Prof. B. V. Morkovin. Correspondence Course.

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DAILY EXCEPT SUNDAY

- 12:00 a. m.—Mosby's Dixieland Blue Blowers, from Apex Nite Club.
- 1:00 a. m.—Nite Owl program.
- 5:00 a. m.—Gedunkers Club.
- 7:00 a. m.—Madame Lawrye's Goodwill program.
- 8:30 a. m.—Gordon Smith's Shopping Guide; Albert Keglovich, violinist; Blanche Cooper, pianist.
- 9:30 a. m.—Violet Greener, Occult Scientist.
- 10:00 p. m.—Dr. Dean Clinic.
- 10:30 a. m.—Majestic Radio program.
- 11:00 a. m.—Recordings.
- 11:30 a. m.—Spanish program.
- 12:00 noon—Recordings.
- 12:30 p. m.—The Yellow Jackets from Oaks Tavern.
- 1:30 p. m.—Orange Grove Syncopaters.
- 2:00 p. m.—Aaron's Polo Players from Solomon's.
- 4:00 p. m.—Nelson Case, popular songs.
- 5:00 p. m.—Market Reports.
- 5:30 p. m.—Organ Recital by Arch Fritz from Musicians Club.
- 7:00 p. m.—Gordon Smith's Radiotising Service.
- 8:00 p. m.—Organ Recital, Arch Fritz.
- 9:30 p. m.—Mosby's Dixieland Blue Blowers from Apex Nite Club.
- 10:30 p. m.—Watch Hospital.
- 11:00 p. m.—Aaron's Polo Players from Solomon's.

SUNDAY, JANUARY 26

- 12:00 a. m.—Nite Owl program.
- 7:00 a. m.—Recordings.
- 10:00 a. m.—Organ Recital by Arch Fritz from Musicians Club.
- 11:00 a. m.—Quality Serenaders; Don West, tenor, and Blanche Cooper, pianist.
- 1:00 p. m.—Harmony Hawaiian Four; Gladys Parish.
- 3:00 p. m.—KGFJ Variety Boys; Frank Snodgrass.

- 5:00 p. m.—Organ Recital by Arch Fritz from Musicians Club.
- 6:00 p. m.—Glenn Edmond's Hotel Alexandria Orch.
- 7:00 p. m.—Recordings.
- 9:00 p. m.—Mosby's Dixieland Blue Blowers.
- 10:00 p. m.—Recordings.

MONDAY, JANUARY 27

- 10:00 a. m.—Harmony Hawaiian Trio.
- 6:00 p. m.—Glenn Edmond's Hotel Alexandria Orch.
- 7:00 p. m.—Nat Winecoff, ballads; Blanche Cooper, pianist.
- 8:30 p. m.—Organ Recital, Arch Fritz; Gladys Parish.

TUESDAY, JANUARY 28

- 10:00 a. m.—Harmony Hawaiian Trio.
- 6:00 p. m.—Glenn Edmond's Hotel Alexandria Orch.
- 7:00 p. m.—Albert Keglovich, violinist; Blanche Cooper, pianist.
- 8:30 p. m.—Coonle Conrad and his orchestra by remote control from El Patio Ballroom.
- 10:30 p. m.—Organ Recital, Arch Fritz.

WEDNESDAY, JANUARY 29

- 10:30 a. m.—Lani's Harmony Hawaiians.
- 6:00 p. m.—Glenn Edmond's Hotel Alexandria Orch.
- 7:00 p. m.—Nat Winecoff, ballads; Charlie Davis.
- 8:30 p. m.—Coonle Conrad's Orchestra by remote control from El Patio Ballroom.
- 10:30 p. m.—Organ Recital, Arch Fritz.

THURSDAY, JANUARY 30

- 10:00 a. m.—Harmony Hawaiian Trio.
- 6:00 p. m.—Glenn Edmond's Hotel Alexandria Orch.
- 7:00 p. m.—Albert Keglovich, violinist; Blanche Cooper, pianist.
- 8:30 p. m.—Coonle Conrad's Orchestra by remote control from El Patio Ballroom.
- 10:30 p. m.—Organ Recital, Arch Fritz.

FRIDAY, JANUARY 31

- 10:00 a. m.—Harmony Hawaiian Trio.
- 6:00 p. m.—Glenn Edmond's Hotel Alexandria Orch.
- 7:00 p. m.—Nat Winecoff, ballads; Blanche Cooper.
- 8:30 p. m.—Coonle Conrad and his El Patio Ballroom Orchestra.

SATURDAY, FEBRUARY 1

- 10:00 a. m.—Lani's Hawaiian Trio.
- 6:00 p. m.—Glenn Edmond's Hotel Alexandria Orch.
- 7:00 p. m.—Nat Winecoff, ballads; Albert Keglovich, violinist.
- 8:30 p. m.—Coonle Conrad and his El Patio Ballroom Orchestra.
- 10:30 p. m.—Organ Recital, Arch Fritz.



TOM BRENEMAN

KFVD Culver City, Cal.—1000 Kc.

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Tom Breneman
Program Director
Al Welbert
Paul Myers
Staff Announcers
M. S. Adams
Chief Technician

DAILY EXCEPT SUNDAY

- 7:00-9:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
- 9:30 a. m.—Dan Maxwell, Scotch comedian.
- 1:00 p. m.—Allison's Radio Home program.
- 2:30 p. m.—Auburn Half-Hour.
- 3:00 p. m.—Eldorado program.
- 3:30 p. m.—Pan-American program.
- 4:45 p. m.—Timely Topics.
- 11:00 p. m.—Sebastian's Cotton Club orchestra.
- 11:30 p. m.—Coffee Dan's.
- 12:00 midnight—Sebastian's Cotton Club orchestra.

DAILY EXCEPT TUESDAY

- 12:00 noon—Tom Breneman, the Recommendation Man.
- 12:30 p. m.—Tom and Wash.
- 8:45 p. m.—Tom and Wash.

SUNDAY, JANUARY 26

- 9:00 a. m.—Hal Roach Happy-Go-Lucky Trio.

- 10:00 a. m.—Songs that Never Grow Old.
- 11:00 a. m.—Madame Louise Zollars' Beauty Hour.
- 12:00 noon—Tom and Wash.
- 1:00 p. m.—"Inspiration," the Magazine of the Air.
- 2:00 p. m.—Sacred Half-Hour.
- 3:00 p. m.—De Witt Hagar's program.
- 8:45 p. m.—Tom and Wash.
- 9:00 p. m.—Community program.
- 11:00 p. m.—Records.

MONDAY, JANUARY 27

- 2:00 p. m.—Bess Kilmer's Helpful Hints to Housewives.
- 9:00 p. m.—Gilmore Side Show.
- 9:30 p. m.—Hal Roach Happy-Go-Lucky Trio.

TUESDAY, JANUARY 28

- 9:00 a. m.—Madame Louise Zollars' Beauty Talk.
- 12:45 p. m.—Dr. Dorosh, Diet Question Box.
- 8:30 p. m.—Peggy Price, blues; Peggy Wade, piano.
- 9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

WEDNESDAY, JANUARY 29

- 11:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
- 9:00 p. m.—Ezra Simpkins' Supper Club.

THURSDAY, JANUARY 30

- 9:00 a. m.—Madame Louise Zollars' Beauty Talk.
- 12:45 p. m.—Dr. Dorosh, Diet Question Box.
- 9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

FRIDAY, JANUARY 31

- 11:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
- 9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

SATURDAY, FEBRUARY 1

- 9:00 a. m.—Madame Louise Zollars' Beauty Talk.
- 9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

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Chief Technician

DAILY EXCEPT SUNDAY

- 12:30 a. m.—The Knight Fox.
5:00 a. m.—The Early Bird.
7:00 a. m.—Hello, Everybody.
7:30 a. m.—Early News Items.
7:45 a. m.—Selected Recordings.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Recordings.
8:30 a. m.—Health and Efficiency.
8:40 a. m.—Recordings.
9:00 a. m.—Beauty talk.
9:10 a. m.—Phonograph music.
10:00 a. m.—Organ Recital by Roy L. Metcalf.
11:00 a. m.—Three Pioneers.
11:30 a. m.—News Reports by Frank P. Goss.
11:45 a. m.—Helene Smith and the Steinyway.
12:00 noon—Hollywood Girls (ex. Mon.)
1:50 p. m.—Dr. Harbottle, Tom Mitchell.
2:20 p. m.—Steinway Duo-Art program.
3:00 p. m.—Forgotten Faces (ex. Mon. and Sat.).
4:00 p. m.—Late News Report, Frank P. Goss.
4:15 p. m.—Mart Daugherty (except Friday).
4:30 p. m.—Sunset Four (ex. Fri.).
5:00 p. m.—Pacific Coast Seven.
5:30 p. m.—Hollywood Girls (ex. Mon.).
6:00 p. m.—Lost and Found.
6:05 p. m.—Hollywood Girls (ex. Mon.).
6:15 p. m.—Percy at the Phone.
6:30 p. m.—Sunset Harmony Boys (ex. Mon.).
7:30 p. m.—Buster Wilson's Orchestra (ex. Mon.).
10:00 p. m.—Over at Hart's House (ex. Mon.).
11:00 p. m.—Silver Spray Ballroom Orchestra.
11:30 p. m.—Organ Recital from Merlthews.

DAILY EXCEPT MONDAY

- 2:30 p. m.—Professor B Flat's Singing Birds.
3:15 p. m.—Radio Calendar.
3:30 p. m.—Polly Ann (ex. Mon.).
3:45 p. m.—Rev. Ethel Duncan.
6:15 p. m.—Percy at the Phone.
6:30 p. m.—Sunset Harmony Boys.
6:45 p. m.—Vest Pocket Minstrels.
7:00 p. m.—Radio Parade.

SUNDAY, JANUARY 26

- 7:00 a. m.—Recordings.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Kiddie Comics.
9:00 a. m.—Old Time Music.
10:00 a. m.—Angeles Abbey Organ Recital.

- 11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Musical program for Birkel Music Co.
1:00 p. m.—Hollywood Girls, Novelty Trio.
2:00 p. m.—Memory Hour.
2:30 p. m.—Kaai Hawaiian Trio.
3:00 p. m.—Punch and Judy.
3:30 p. m.—Long Beach Municipal Band.
4:00 p. m.—Organ Recital from Merlthews.
5:00 p. m.—Hollywood Girls.
6:00 p. m.—"Em and Clem."
6:30 p. m.—Zadah Stoker and her Kiddies.
6:45 p. m.—Weekly Song Story.
7:00 p. m.—Imperial Concert Orchestra.
8:00 p. m.—First Church of Christ, Scientist.
9:00 p. m.—Hancock Oil Co. Variety program.
12:00 noon—The Knight Fox.

MONDAY, JANUARY 27

- 1:00 p. m.—The Old-timers Hour.
3:30 p. m.—Rev. Ethel Duncan, question and answer
Judy.
5:30 p. m.—Helene Smith and the Steinyway.
6:30 p. m.—Goodyear Crooners.
7:00 p. m.—Suydam's Buttercream School.
8:00 p. m.—Hermosa Ship Entertainers.
8:30 p. m.—Grand Opera Recordings.

TUESDAY, JANUARY 28

- 1:00 p. m.—Kiwanis Club Luncheon.
7:15 p. m.—Buttercream School Kids.
8:00 p. m.—"Josh and Sl."
8:30 p. m.—Texas Cowboys.
9:00 p. m.—Zandra's Mystic Hour.
9:45 p. m.—Fights from Olympie Auditorium.

WEDNESDAY, JANUARY 29

- 1:00 p. m.—Rotary Luncheon Club.
7:15 p. m.—Buttercream School Kids.
8:00 p. m.—Seth Parker's Singing School.
8:30 p. m.—Goodyear Crooners.
9:00 p. m.—An Hour with the Poets.
10:00 p. m.—Three Bluebirds.

THURSDAY, JANUARY 30

- 1:00 p. m.—"Health and Efficiency."
7:15 p. m.—Buttercream School Kids.
8:00 p. m.—Goodyear Crooners.
9:00 p. m.—Imperial Concert Orchestra.
10:00 p. m.—Rev. Ethel Duncan.

FRIDAY, JANUARY 31

- 1:00 p. m.—Masonic Luncheon Club.
7:15 p. m.—Buttercream School Kids.
8:00 p. m.—Steinyway Hour.
9:00 p. m.—Zandra's Mystic Hour.
10:00 p. m.—The Two Cronies.

SATURDAY, FEBRUARY 1

- 1:00 p. m.—Harbor Medical Society.
3:00 p. m.—Dessa Blackman, Steinyway Recital.
7:15 p. m.—Buttercream School Kids.
8:00 p. m.—Football Talk, R. W. Shirey.
8:15 p. m.—Cline Chittick, harmonica solos.
8:30 p. m.—Punch and Judy.
9:00 p. m.—Imperial Concert Orchestra.
10:00 p. m.—Rev. Ethel Duncan.

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Frank C. Bliss
 Publicity Director
Ruth Sulzer
 Office Manager
Jay Tapp
 Chief Engineer
Eddie Marble
Jerry Purcell
 Announcers and Staff Artists

9:15 p. m.—Artistic Ensemble.
 10:00 p. m.—Male Quartet.
 10:30 p. m.—Diamond Hawaiian Trio.
TUESDAY, JANUARY 28
 1:00 p. m.—Popular program.
 2:00 p. m.—Siesta Period.
 3:00 p. m.—Wurlitzer organ.
 6:30 p. m.—Jack and Charlie.
 7:00 p. m.—Breakers Hotel orchestra.
 7:30 p. m.—Wurlitzer and piano.
 8:15 p. m.—Murray and Harris.
 8:30 p. m.—Song Recital.
 9:15 p. m.—Half-Hour on Broadway.
 9:45 p. m.—Kitty and Don.
 10:00 p. m.—Melodies and Memories.
 10:30 p. m.—Triolian Trio.

DAILY EXCEPT SUNDAY

8:00 a. m.—Popular music.
 9:00 a. m.—Devotional Services.
 9:15 a. m.—Varied musical program.
 12:00 noon—Wurlitzer Organ.
 12:15 p. m.—Sign-off to KPSN.
 2:30 p. m.—Long Beach Band (except Monday).
 3:00 p. m.—Lost and Found.
 3:15 p. m.—Long Beach Municipal Band (ex. Monday).
 4:00 p. m.—Popular program.
 5:00 p. m.—Wurlitzer Organ.
 6:00 p. m.—KPSN.
 7:30 p. m.—Long Beach Band (ex. Mon.).
 8:00 p. m.—Sue and Snooty.
 9:00 p. m.—News Flashes, Long Beach Sun.
 11:00 p. m.—Quiet-Time Tunes.

SUNDAY, JANUARY 26

8:30 a. m.—Comrades of the Air.
 9:30 a. m.—Taubman Men's Bible Class.
 11:15 a. m.—First Presbyterian Church.
 12:30 p. m.—Novelty program.
 2:30 p. m.—Long Beach Band.
 4:00 p. m.—Cathedral Hour.
 5:00 p. m.—Frank Waller Allen.
 5:20 p. m.—Varied musical programs.
 8:00 p. m.—KPSN.
 9:00 p. m.—Reverie Hour.
 10:00 p. m.—Sunday Night Frolic to midnight.

MONDAY, JANUARY 27

1:00 p. m.—Exchange Club.
 1:30 p. m.—Eddie Marble.
 2:00 p. m.—Popular music.
 3:15 p. m.—Nature Study.
 5:00 p. m.—California Revelers.
 6:30 p. m.—Captivators.
 7:00 p. m.—Eddie Marble.
 8:15 p. m.—P. C. C. musicale.

WEDNESDAY, JANUARY 29
 1:00 p. m.—Advertising Club.
 1:30 p. m.—Eddie Marble.
 2:30 p. m.—San Pedro program.
 5:00 p. m.—California Revelers.
 6:00 p. m.—Aristocrat of Supper Table.
 7:00 p. m.—Juvenile Talk.
 7:30 p. m.—Breakers Hotel orchestra.
 8:15 p. m.—Long Beach Band.
 9:15 p. m.—Magic Boots.
 10:00 p. m.—Rhythm Makers.

THURSDAY, JANUARY 30

1:00 p. m.—Optimist Club.
 1:30 p. m.—Audition Clinic.
 2:00 p. m.—Siesta Period.
 5:00 p. m.—Wurlitzer organ.
 7:00 p. m.—Breakers Hotel orchestra.
 7:30 p. m.—Wurlitzer and piano.
 8:15 p. m.—Song Recital.
 9:15 p. m.—Neapolitan Nights.
 10:00 p. m.—Melodies and Memories.

FRIDAY, JANUARY 31

2:00 p. m.—Wilmington Hour.
 5:00 p. m.—California Revelers.
 7:00 p. m.—Shell Concert Trio.
 8:15 p. m.—Parish Players.
 9:15 p. m.—Artistic Ensemble.
 10:00 p. m.—Male Quartet.

SATURDAY, FEBRUARY 1

1:00 p. m.—Popular programs.
 5:00 p. m.—Wurlitzer organ.
 7:00 p. m.—Breakers Hotel orchestra.
 8:15 p. m.—Long Beach Band.
 9:00 p. m.—Spotlight Review.
 10:00 p. m.—Rhythm Makers.



DAVE WARD

KELW Burbank, Calif.—780 Kc.

MAGNOLIA PARK—500 WATTS—384.4 METERS
 "The White Spot of the San Fernando Valley"
 Phones: Burbank 1601—8Ranite 3193

Earl L. White, Owner

Dave Ward
 Announcer

H. W. Cole
 Business Manager

MONDAY, JANUARY 27
 7:00 p. m.—Dolce Quartet.
TUESDAY, JANUARY 28
 7:00 p. m.—Cyril Godwin, violin virtuoso; Florence May, concert pianist; Irmalee Campbell, soprano; Charles King, tenor.
WEDNESDAY, JANUARY 29
 11:30 a. m.—Ray and his Serenaders.
 7:00 p. m.—Eiffel Trio.
THURSDAY, JANUARY 30
 7:00 p. m.—Cyril Godwin, violin virtuoso; Florence May, concert pianist; Evelyn Snow, contralto.

DAILY EXCEPT SUNDAY

10:00 a. m.—Frank and What's His Name.
 11:00 a. m.—World News (ex. Friday and Saturday).
 12:00 noon—Dorothy and the Office Boy (ex. Sat.).
 5:00 p. m.—Opportunity Club.
 6:00 p. m.—Organ Concert (except Saturday).

SUNDAY, JANUARY 26

10:00 a. m.—First Baptist Church of Glendale, by remote control.
 5:00 p. m.—Episcopal Vesper Services.
 6:00 p. m.—First Baptist Church of Glendale, by remote control.

FRIDAY, JANUARY 31

11:00 a. m.—Alma Janet Danford, book reviews.
 11:30 a. m.—Ray and his Serenaders.
 7:00 p. m.—Cyril Godwin, violin virtuoso; Florence May, concert pianist; Z. Earl Meeker, baritone.

SATURDAY, FEBRUARY 1

11:00 a. m.—Dorothy and the Office Boy.
 12:00 noon—Organ concert, Roy L. Medcalfe at Fox Alexander Theater.
 6:00 p. m.—California String Quartet.
 7:00 p. m.—Studio Ensemble.

The essential features of these programs are identical with those sent us by the stations



TOM SHOLTS

KMIC Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.

Tel. TH. 1121
Inglewood 1927
V. G. Freitag
Manager
Frank Bull
Night Announcer
Tom Sholts
Day Announcer
Marcia Conrad
Program Director
Charles Whitney
Chief Technician
Barret Cosby
Technician

DAILY EXCEPT SUNDAYS

- 6:00 a. m.—Uncle Bim and Andy.
8:00 a. m.—Commandairs, Dale Curtis, vocalist.
8:55 a. m.—Tide reports—weather forecast.
9:00 a. m.—Roll call—Marathon Dance.
9:50 a. m.—News flashes.
12:00 noon—News flashes—American Legion Briefs.
12:15 p. m.—Records.
12:30 p. m.—Loyola Univ., educational (ex. Sst.).
1:00 p. m.—Popular records.
5:00 p. m.—News flashes and record requests.
6:00 p. m.—Marie Hocking, organ recital (ex. Tues.).
6:30 p. m.—KMIC Studio Orchestra (ex. Tues.).
10:30 p. m.—Marathon Dance Contest.
11:30 p. m.—Selected Records.
12:00 midnight—Record requests.

SUNDAY, JANUARY 26

- 12:30 p. m.—Alla Rague, "The Man Who Sees Tomorrow."
1:00 p. m.—Popular records.
4:30 p. m.—Semi-Classic Records.

- 5:30 p. m.—Popular records.
MONDAY, JANUARY 27
2:30 p. m.—Marcia Conrad, organ recital.
7:00 p. m.—Lorenz Old Time Music.
7:30 p. m.—KMIC Studio Orch., Dance Music.
8:00 p. m.—Benny Berman with Jeanette Goldenberg.
8:30 p. m.—Lani McIntyre's Harmony Hawaiiana.
9:30 p. m.—Alla Rague,
10:00 p. m.—Records.

TUESDAY, JANUARY 28

- 4:30 p. m.—Marcia Conrad, "Old Memories."
6:30 p. m.—Request program, Marie Hockings.
7:00 p. m.—Lorenz Old Time Music.
7:30 p. m.—KMIC Studio Orchestra.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:30 p. m.—Alla Rague.
10:00 p. m.—Records.

WEDNESDAY, JANUARY 29

- 8:00 p. m.—Benny Berman with Jeanette Goldenberg.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:30 p. m.—Alla Rague,
10:00 p. m.—Records.

THURSDAY, JANUARY 30

- 1:30 p. m.—Alla Rague,
7:00 p. m.—Lorenz Old Time Music,
11:30 p. m.—Records.

FRIDAY, JANUARY 31

- 1:00 p. m.—Inglewood Chamber of Commerce.
8:00 p. m.—Leonard Van Berg, popular songs.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians,
9:30 p. m.—Alla Rague,
10:00 p. m.—Records.

SATURDAY, FEBRUARY 1

- 12:30 p. m.—Alla Rague.
4:30 p. m.—Marcia Conrad, organ recital.
7:00 p. m.—Lorenz Old Time Music.



GENE PERRY

KFSD

Leslie Adams
General Manager
Walter B. Nelli
Advertising Manager
Glen Litten
Chief Technician
Gene Perry
Announcer
Leah McMahon
Program Director

San Diego, Calif.—600 Kc.

1000 WATTS—499.7 METERS
"The Air Capitol of the West"
Telephone Franklin 6353

- 9:00 p. m.—Keeney-Rowe Concert Trio.
10:00 p. m.—KFSD DX program.

TUESDAY, JANUARY 28

- 3:30 p. m.—Fashion Review.
4:00 p. m.—Cora Bahhitt Johnson.
4:30 p. m.—Concert.
6:30 p. m.—Gene Perry.
7:00 p. m.—Keeney-Rowe Concert Trio, with Mildred Marini, soprano.
8:00 p. m.—Manuel Dehesa.
8:30 p. m.—Leslie Adams.
9:00 p. m.—Peerless Male Quartet.

WEDNESDAY, JANUARY 29

- 8:30 a. m.—Mr. Martinez, Spanish Lesson.
3:30 p. m.—Studio program.
4:00 p. m.—Lessons in Practical Psychology.
4:30 p. m.—Concert.
7:00 p. m.—Union-Tribune program.
7:30 p. m.—Concert Sextette.
8:00 p. m.—State College program.
9:00 p. m.—Popular program.

THURSDAY, JANUARY 30

- 3:30 p. m.—Fashion Review.
3:45 p. m.—Concert.
7:00 p. m.—Cramer's Concert Trio with John Wells.
8:00 p. m.—Leslie Adams.
8:30 p. m.—Popular program.
9:30 p. m.—Don Amalzo, the Wizard.

FRIDAY, JANUARY 31

- 3:30 p. m.—Fashion Review.
3:45 p. m.—Concert.
4:45 p. m.—Book Review by Cornelia Plaister.
6:30 p. m.—Studio Feature program.
7:00 p. m.—Thearle Music Hall.
8:00 p. m.—Parker's Old-Time program.
9:00 p. m.—Keeney-Rowe Trio in Chamber Music.

SATURDAY, FEBRUARY 1

- 8:30 a. m.—Senior Bueneventura Martinez, Spanish lesson.
3:30 p. m.—Wixie Wix in Echoes from Artists of the Pen.
4:00 p. m.—Concert.
6:30 p. m.—Studio program.
7:00 p. m.—Keeney-Rowe Concert Trio.
8:00 p. m.—Balley Warren.
8:30 p. m.—Blanche Wood, original girl haritone.
9:00 p. m.—Helen Kirkham and Novelty Duo.

- DAILY EXCEPT SUNDAY**
8:45 a. m.—Good Cheer program.
9:00 a. m.—Morning Musical.
10:00 a. m.—Amy Lou.
11:00 a. m.—Lloyd Peck's Service Hour (ex. Thurs.).
12:00 noon—C Sharpe Minor at Console of Fox Theater Organ.
12:30 p. m.—Ceeli and Sally.
1:00 p. m.—KFSD Matinee Hour.
2:00 p. m.—Story Time (ex. Tues., Fri. and Sat.).
2:30 p. m.—Balboa Park Organ (ex. Mon.).
5:00 p. m.—Nightly Musical Review.
6:00 p. m.—Stock Reports.
6:10 p. m.—Lste News.
10:00 p. m.—Program from The Plata Real (ex. Mon.).
11:00 p. m.—Doc Ross and his Hotel Del Coronado

SUNDAY, JANUARY 26

- 9:30 a. m.—Guarantee Bldg. & Loan program.
10:30 a. m.—Novelty program.
12:00 noon—Bay City Old Time program.
2:30 p. m.—Organ Concert.
8:00 p. m.—Mildred Marini, Ted Nauman and Katherine Pike Skedden.
8:30 p. m.—Hotel Del Coronado presenting J. Warde Hutton's Concert Quartet and assisting artists.

MONDAY, JANUARY 27

- 8:30 a. m.—Buena Ventura Martinez, Spanish Lesson.
2:00 p. m.—Yoki Alpha.
2:30 p. m.—Story Time.
3:00 p. m.—Operatic program.
6:30 p. m.—Lena Frazee and Fanny Bay Runo.
6:55 p. m.—Charles Gurley, Better Business Bureau.
7:00 p. m.—Thearle Music Hall.
8:00 p. m.—Sunset Supper Club Vocal Trio.

The essential features of these programs are identical with those sent us by the stations

KFWM

Oakland, Calif.—930 Kc.

322.4 METERS — 1000 WATTS
 OAKLAND EDUCATIONAL SOCIETY
 1520 Eighth Avenue Phone Glencourt 6774

DAILY EXCEPT SUNDAY

- 10:00 p. m.—Dr. Wade Forrester's Hour of Sunshine.
- 1:30 p. m.—Doc Herrold's Shopping Hour.

SUNDAY, JANUARY 26

- 10:00 a. m.—Select Recordings.
- 4:45 a. m.—The Watch Tower program.
- 10:00 a. m.—United States Building & Loan Assn. program.
- 12:00 noon.—The Aeolian Trio.
- 1:00 p. m.—Bible Questions and Answers.
- 2:25 p. m.—The Watch Tower program, Bible Lecture.
- 3:00 p. m.—The Watch Tower program.
- 4:00 p. m.—"Songs and Music You Love To Hear."
- 5:30 p. m.—The Watch Tower program, Bible Lecture.
- 7:15 p. m.—Greek program with lecture in Greek.
- 8:15 p. m.—Toutjian's Variety program.

MONDAY, JANUARY 27

- 10:30 p. m.—"Around The Town."
- 1:30 p. m.—KFWM Melody Boy.
- 3:00 p. m.—Popular Recordings.
- 4:30 p. m.—The Happy Hay-Seeds.
- 5:00 p. m.—The "Ne'er Do Well."
- 6:30 p. m.—The Schrader Melody Boys.
- 8:00 p. m.—The Four Pals Jubilee.

TUESDAY, JANUARY 28

- 10:00 a. m.—Early Morning Broadcast.
- 11:00 a. m.—"Top O' The Morning" program.
- 1:30 p. m.—Dr. Wade Forrester.
- 3:00 a. m.—Cy Perkins' Kountry Stoar.
- 4:30 p. m.—United Grocers' program.
- 5:00 p. m.—Hodge-Podge of Melody.
- 6:30 p. m.—The Bohemian Hour.
- 8:00 p. m.—Popular Recordings.
- 9:30 p. m.—The Happy Hay-Seeds.
- 10:00 p. m.—Detective Story by Tom King.
- 11:15 p. m.—Piano Rambles—Ardath and Luella.
- 1:30 p. m.—KFWM Melody Boy.
- 3:00 p. m.—The Watch Tower program.
- 4:30 p. m.—The Campfire program.
- 6:00 p. m.—Union Mutual Life program.
- 8:05 p. m.—Andy Wallace Dance Orchestra.

WEDNESDAY, JANUARY 29

- 1:30 p. m.—"Around The Town"—The Aeolian Trio.
- 2:30 p. m.—KFWM Melody Boy.
- 3:00 p. m.—Popular Recordings.
- 3:30 p. m.—The Happy Hay-Seeds.

- 4:00 p. m.—The "Ne'er Do Well."
- 4:30 p. m.—The Schrader Melody Boys.
- 8:00 p. m.—Dr. Wade Forrester.

THURSDAY, JANUARY 30

- 8:00 a. m.—"Top O' The Morning" program.
- 8:30 a. m.—Dr. Wade Forrester, Chiropractor and Radionist.
- 11:00 a. m.—Cy Perkins' Kountry Stoar.
- 1:30 p. m.—United Grocers' program.
- 2:00 p. m.—Hodge-Podge of Melody.
- 2:30 p. m.—The Bohemian Hour.
- 3:00 p. m.—Popular Recordings.
- 3:30 p. m.—The Happy Hay-Seeds.
- 4:00 p. m.—The "Ne'er Do Well."
- 4:30 p. m.—KFWM Melody Boy—Walter McCoy—Luella Cooper, pianist.
- 8:00 p. m.—The Watch Tower program.
- 9:00 p. m.—"Around the Town."
- 10:00 p. m.—Union Mutual Life program.
- 10:05 p. m.—Toutjian's Variety program.

FRIDAY, JANUARY 31

- 1:30 p. m.—Richmond Quality Market—Musical program.
- 2:30 p. m.—KFWM Melody Boy.
- 3:00 p. m.—Popular Recordings.
- 3:30 p. m.—The Happy Hay-Seeds.
- 4:00 p. m.—The "Ne'er Do Well."
- 4:30 p. m.—The Schrader Melody Boys.
- 8:00 p. m.—Wm. Nat Friend in "Oakland Pioneer's Hour."

SATURDAY, FEBRUARY 1

- 5:00 a. m.—Early Morning Broadcast.
- 8:00 a. m.—Organ Reveille—Helen Louise Jewell.
- 11:00 a. m.—Cy Perkins Kountry Stoar.
- 1:30 p. m.—Piano Recreation—Jean Ardath.
- 2:00 p. m.—Hodge-Podge of Melody.
- 2:30 p. m.—The Bohemian Hour.
- 3:00 p. m.—Educational Feature—June Gilman.
- 3:10 p. m.—Popular Recordings.
- 3:30 p. m.—The Happy Hay-Seeds.
- 4:00 p. m.—Detective Story by Tom King.
- 4:15 p. m.—Piano Rambles—Ardath and Luella.
- 4:30 p. m.—The "Ne'er Do Well."
- 8:00 p. m.—The Watch Tower program.
- 9:00 p. m.—"Around the Town."
- 10:00 p. m.—Union Mutual Life program.
- 10:05 p. m.—KFWM Review of Station Talent.



E. W. LEE

KFXM

San Bernardino.—1210 Kc.

100 WATTS — 247.8 METERS
 California Hotel, Fifth and E Streets. Phone 322-28.

J. C. and E. W. Lee
 Owners

Frank Pierce
 Program Director

E. E. Griffin
 Technical Director

- 7:30 p. m.—San Bernardino Music Co. program.
- 8:00 p. m.—San Bernardino Police and Fire Dept.
- 8:30 p. m.—Mr. Hamilton Lawrence, concert violinist.
- 9:00 p. m.—Frank Pine, tenor; Ruth Grinnell, piano.
- 9:30 p. m.—Freddie Butlers Dance Orchestra.

WEDNESDAY, JANUARY 29

- 12:30 p. m.—San Bernardino Kiwanians Club Luncheon
- 6:30 p. m.—Merchants Air Concert program.

THURSDAY, JANUARY 30

- 12:30 p. m.—Lions Club Luncheon.
- 6:30 p. m.—Charlie Beal, popular pianist.
- 7:00 p. m.—San Bernardino, high school program.
- 7:30 p. m.—Fire Side program with Paul Ford, baritone.
- 8:00 p. m.—Charlie Beal's Six-Bits of Harmony.
- 9:00 p. m.—Billie Mitchel, popular soloist.
- 9:30 p. m.—A Half Hour on the Campus of the Redlands University
- 10:00 p. m.—Studio Dance Orchestra.

FRIDAY, JANUARY 31

- 12:30 p. m.—San Bernardino Exchange Club Luncheon.
- 6:30 p. m.—Vane Gregg and his orchestra.
- 7:00 p. m.—Movie Club with Leslie Malasch Critic.
- 7:30 p. m.—Mr. Russ Sweetser, popular violinist.
- 8:00 p. m.—Freddie Butler and his dance orch.
- 9:00 p. m.—Bob Ford and his concert orchestra.
- 10:00 p. m.—Olsen Trio.

SATURDAY, FEBRUARY 1

- 6:30 p. m.—Vane Gregg Music Makers.
- 7:00 p. m.—KFWM Kiddies Party and Uncle Frank.
- 8:00 p. m.—The Tipica Orch., Spanish tunes.
- 9:00 p. m.—Old Time program, Kansas Kal and Orch.
- 10:00 p. m.—KFWM Artists Frolic.

- 10:00 a. m.—Early Bird program.
 - 8:30 a. m.—Organ Recital.
 - 9:00 a. m.—Morning Concert Hour.
 - 9:00 a. m.—Merchants Air, Opportunity Hour.
 - 1:00 a. m.—Old Timers Request Hour.
 - 2:00 noon.—Popular Late Recordings.
 - 3:00 p. m.—Merchants Air, Popular Dance Orchestra.
 - 6:15 p. m.—News Reports from the San Bernardino Sun.
 - 10:30 p. m.—Organ Recital program.
- MONDAY, JANUARY 27**
- 5:30 p. m.—The Loffmark Bros.
 - 7:00 p. m.—20th National Orange Show program.
 - 7:30 p. m.—Fords Radio Service, Paul Ford, baritone.
 - 8:00 p. m.—"Bob" Fords Studio Orchestra.
 - 9:00 p. m.—Ruth Grinnell, pianist.
 - 10:30 p. m.—Freddie Butlers Dance Orchestra.
- TUESDAY, JANUARY 28**
- 5:30 p. m.—The Urbita Ballroom Orchestra.

The essential features of these programs are identical with those sent us by the stations



CURTIS PECK

KPO

San Francisco, Calif.—680 Kc.

5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

Phone Kearney 0704

J. W. Laughlin
Managing Director

Jean Campbell Crowe
Program Director

Curtis Peck
Technical Director

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Health Exercises, conducted by Hugh Dobbs.
8:00 a. m.—Shell Happy Time (except Wednesday).
9:30 a. m.—Dobbsie's Daily Chat (except Tuesday).
10:00 a. m.—Helpful Hints to Housewives (except Thursday and Friday).
10:30 a. m.—Women's Magazine of the Air (except Saturday), NBC.
11:45 a. m.—Time Signals and Scripture Reading.
12:05 p. m.—Noon organ concert (except Thursday).
1:30 p. m.—Ann Warner's Homemaking Chats (except Tuesday and Friday).
2:00 p. m.—A. E. Pierce, stock reports (ex. Monday).
2:10 p. m.—Aeolian Trio (ex. Mon., Thurs. and Fri.).
5:00 p. m.—Children's Hour (except Thursday).
5:50 p. m.—News Digest, with Scotty Mortland (ex. Thursday).
6:00 p. m.—Daily Reologue, with Reo Masters of Music.
7:00 p. m.—North American.
8:00 p. m.—Cecll and Sally.
11:00 p. m.—Norman's San Franciscans (ex. Tuesday).

SUNDAY, JANUARY 26

- 9:00 a. m.—Sabbath Hour, with Theodore Strong, organist.
9:45 a. m.—Interdenominational and Nonsectarian Church services.
10:30 a. m.—Bank of America of California.
10:30 a. m.—Sunday Novelty, Saul Steff and Wilbur Stump.
11:30 a. m.—Floyd Wright, organist.
12:30 p. m.—California Crooners, with Emily McCormack, pianist.
1:00 p. m.—KPO Salon Orchestra.
2:00 p. m.—William Lee Greenleaf, "Hamlet."
2:30 p. m.—Sunday Concerts, NBC.
3:30 p. m.—Musical Musketeers.
4:30 p. m.—Aeolian Trio.
5:00-7:15 p. m.—NBC.*
7:15 p. m.—Evening Musicals, with Uda Waldrop.
8:00 p. m.—Old Favorite Melodies.
8:30 p. m.—Rudy Selger's Fairmont Hotel Concert Orch.
9:00 p. m.—Abas String Quartette, with Allan Wilson, tenor.
10:00 p. m.—News Digest, "Scotty" Mortland.
10:30 p. m.—Sunday Capers.

MONDAY, JANUARY 27

- 12:15 p. m.—Dean Wilmar Gresham, Community Chest.
1:00 p. m.—California Crooners.
2:10 p. m.—Book Review, Harold Small.
2:30 p. m.—Paul Pittman's School Broadcast, NBC.
3:00 p. m.—Mormon Tabernacle, NBC.
3:30 p. m.—Department of Commerce Talk.
3:45 p. m.—California State Chamber of Commerce.
4:00 p. m.—S. F. Branch American Penwomen.
7:00 p. m.—North Americans.
8:00 p. m.—Shell Symphonists program, NBC.
9:10 p. m.—The Toreadors.
10:00 p. m.—Fireside Hour.
10:30 p. m.—Jerry Jermaie, contralto.

TUESDAY, JANUARY 28

- 10:00 a. m.—Merton Borles, pianist; Urban Hartman,

- tenor, and Harvey Orr, Baritone.
11:30 a. m.—Refa Miller, soprano.
1:00 p. m.—Knickerbocker Piano Duo.
1:30 p. m.—Paul Pittman's School Broadcast, NBC.
3:00 p. m.—The Toreadors.
4:00 p. m.—Bridge Lesson.
4:30 p. m.—Theodore Strong, organist.
7:00 p. m.—North Americans.
8:00 p. m.—The Sequians and Mildred Bailey, pianist.
8:30 p. m.—Earle C. Anthony "Packard Program."
9:10 p. m.—Musical Capers.
10:00 p. m.—The Sparklers.
10:30 p. m.—Theodore Strong, organist.

WEDNESDAY, JANUARY 29

- 10:00 a. m.—Bank of America of California.
11:30 a. m.—Theodore Strong, organist.
12:05 p. m.—KPO Salon Orchestra.
1:00 p. m.—Jerry Jermaie, balladist, and Mildred Halley, pianist.
3:00 p. m.—NBC.*
4:00 p. m.—Theodore Strong, organist.
7:00 p. m.—North Americans.
8:00 p. m.—"Jack and Ethyl," Associated Oil Co., NBC.
8:30 p. m.—Alleen Fealy, pianist.
9:10 p. m.—Midweek Variety Hour.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

THURSDAY, JANUARY 30

- 10:00 a. m.—Bank of America of California.
11:00 a. m.—Standard School Broadcast, NBC.
12:30 p. m.—Shrine Luncheon Broadcast from Palace Hotel.
1:50 p. m.—E. A. Pierce stock reports.
2:00 p. m.—Julia Hayes, "Helpful Hints for Housewives."
2:30 p. m.—Aeolian Trio.
3:00 p. m.—Black and Gold Room Orchestra, NBC.
5:50 p. m.—Federal Business Association Talk.
8:00 p. m.—Caswell Musical Episode.
8:30 p. m.—KPO Salon Orchestra and CCrona Trio.
9:10 p. m.—Science and Invention, talk.
9:30 p. m.—Nathan Abas Violin Recital.
10:00 p. m.—KPO Salon Orchestra.

FRIDAY, JANUARY 31

- 10:00 a. m.—Theodore Strong, organist.
11:30 a. m.—Clarence Tolman, tenor, and Merton Borles, pianist.
12:45 p. m.—Commonwealth Club Luncheon at Palace Hotel.
2:10 p. m.—"Two Ten" Variety.
4:00 p. m.—Theodore Strong, organist, and Dorothy Lewis, contralto.
8:00 p. m.—Back Home program.
8:30 p. m.—The Sequians and the Sparklers.
9:10 p. m.—Cy Trobber's Scrap Book.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

SATURDAY, FEBRUARY 1

- 10:00 a. m.—National Home and Farm Hour, NBC.
10:30 a. m.—Knickerbocker Piano Duo and Clarice Vance, entertainer.
11:00 a. m.—Theodore Strong, organist, and Elbert Bel-lows, tenor.
12:05 p. m.—KPO Salon Orchestra and Calif. Crooners.
1:00 p. m.—Everett Williams, baritone.
1:30 p. m.—Ann Warner's Home Making Chats.
3:00 p. m.—Saturday Matinee.
4:00 p. m.—Theodore Strong, organist, with Elmer Herling, baritone.
8:00 p. m.—The Glimore Circus, NBC.
8:30 p. m.—Earl C. Anthony Packard program, KPO and KFI.
9:10 p. m.—KPO Salon Orchestra.
10:00 p. m.—Jesse Stafford's Palace Hotel Orchestra.

KGO

Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Frukvale 5980. 557 Hotel St. Francis
See Page 26 for detailed program of KGO

The essential features of these programs are identical with those sent us by the stations



KFRC San Francisco, Calif.—610 Kc. Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle 1000 WATTS—491.5 METERS 1000 Van Ness Telephone Prospect 0100

Frank Moss Musical Director

Edwin Wilson Commercial Director

Harrison Holliday Manager

Alan N. Cormack Engineer

HARRISON HOLLIDAY

DAILY EXCEPT SUNDAY

- 7:00 a.m.—Simpv Fitts from seal rocks.
7:30 a.m.—New York Stock Exchange.
9:30 a.m.—Feminine Fancies (except Saturday).
10:30 a.m.—Wyn's Daily Chat (except Saturday).
11:30 a.m.—Auditions.
12:00 noon—Sherman Clay Concert.
1:30 p.m.—Chas. Wellman (ex. Tues., Thurs., Sat.).
2:00 p.m.—Happy-Go-Lucky Hour.
4:50 p.m.—Recordings (except Mon. and Sat.).
4:55 p.m.—Town Topics (except Mon. and Sat.).
12:00 midnight—Dance music.

SUNDAY, JANUARY 26

- 9:00 a.m.—"Home Sweet Home" concert.
12:00 noon—Sherman and Clay Noonday Concert.
1:00 p.m.—Jean and Her Shadows, DLBS.
2:00 p.m.—McKesson and Robbins, CBS.
3:00 p.m.—Classical Concert.
4:00 p.m.—Our Romantic Ancestors, CBS.
4:30 p.m.—Inspirational Talk by Dr. Louis Newman.
5:00 p.m.—Tea Time Recital.
5:30 p.m.—Art Kahn and his Sonatrons, CBS.
6:00 p.m.—Majestic Theatre of the Air, CBS.
7:00 p.m.—Jesse Crawford, Royal's Poet of the Organ, CBS.
7:30 p.m.—Chas. Bulotti, tenor, and others.
8:30 p.m.—Robert Olsen and Harold Dena.
9:00 p.m.—Val Valente and his Roof Garden Orch.
11:00 p.m.—Herb Meyerinck's Mandarin Band.

MONDAY, JANUARY 27

- 7:30 a.m.—Bill Wright, "The Laughfinder."
8:15 a.m.—Ben and Helen Talk It Over, CBS.
8:30 a.m.—The Children's Corner, CBS.
9:00 a.m.—"Return of Youth."
9:15 a.m.—Fitch Company program.
11:00 a.m.—Mary Lewis Haines, Domestic Science.
1:00 p.m.—Leigh Harline, organist, DLBS.
3:00 p.m.—Western Air Express Aviation Talk.
3:15 p.m.—Talk by Physician from U. of C.
3:30 p.m.—H. V. Kallenborn, Current Events, CBS.
4:00 p.m.—Matinee Melody Masters, DLBS.
4:30 p.m.—Purity Bakeries, CBS.
5:00 p.m.—Sunset Ensemble.
5:30 p.m.—Hank Howe and his Music, DLBS.
6:00 p.m.—Bohs, noted sports authority.
6:15 p.m.—George P. Edwards of Coast Investor.
6:30 p.m.—Thirty Minutes of Sunshine, Chas. Hamp.
7:00 p.m.—Sierra Symphonists, DLBS.
7:30 p.m.—Bergers, DLBS.
8:00 p.m.—"Golden State Blue Monday Jamboree."
10:00 p.m.—Gypsy & Marta, courtesy Western Motors.
10:15 p.m.—Anson Weeks Hotel Mark Hopkins Orch.
11:00 p.m.—Earl Burnett's Biltmore Orch., DLBS.

TUESDAY, JANUARY 28

- 7:30 a.m.—Bill Wright, "The Laughfinder."
8:00 a.m.—R. S. V. P., CBS.
8:15 a.m.—Pot of Gold, CBS.
8:30 a.m.—Senator Capper's Political Talk, CBS.
8:45 a.m.—Mr. Flxit, CBS.
9:00 a.m.—Columbia Revue, CBS.
11:00 a.m.—Thirty Minutes of Sunshine, Chas. Hamp.
1:00 p.m.—U. S. Army Band, CBS.
3:00 p.m.—Beauty Talk.
3:30 p.m.—Educational Period.
4:00 p.m.—Sunset Seed & Nursery Co. Garden Talk.
4:30 p.m.—Matinee Melody Masters, DLBS.
5:00 p.m.—Margett's.
5:30 p.m.—Edna Fischer, piano.
6:00 p.m.—Paul Whitteman and Old Gold Orch., CBS.
7:00 p.m.—Grayhar Electric Co., Joe and Vi, CBS.
7:30 p.m.—Remar Twigs.
8:00 p.m.—Pacific States Savines program.
9:00 p.m.—Mahlon Merrick's Modern Melodists, DLBS.
9:30 p.m.—Captain Adams program.
10:00 p.m.—"Frank Watanabe."
10:10 p.m.—Val Valente and his Roof Garden Orch.

WEDNESDAY, JANUARY 29

- 7:30 a.m.—"Simpv Fitts" from Seal Rocks.
8:00 a.m.—Bill Wright, "The Laughfinder."
9:00 a.m.—Columbia Revue, CBS.
11:00 a.m.—Mary Lewis Haines, Domestic Science.
11:45 a.m.—Barbara Gould broadcast.
1:00 p.m.—Musical Albums, CBS.
1:30 p.m.—Club Plaza Orchestra, CBS.
3:00 p.m.—The Observer about New Books.
3:35 p.m.—S. F. Call-Bulletin's News.
4:00 p.m.—Matinee Melody Masters.
5:00 p.m.—General Mills Fast Freight, CBS.
5:30 p.m.—Hors d'Oeuvres.
5:45 p.m.—Coleman Lamp & Stove Co.
6:00 p.m.—U. S. Marine Band, CBS.
6:30 p.m.—Thirty Minutes of Sunshine, Chas. Hamp.
7:00 p.m.—Sierra Symphonists, DLBS.
7:30 p.m.—Brunswick Brevities.
8:00 p.m.—Hank Simmons' Show Boat, CBS.
9:00 p.m.—M-G-M Movie Club, DLBS.
10:00 p.m.—Anson Weeks Hotel Mark Hopkins Orch.
11:00 p.m.—Herb Meyerinck's Mandarin Band.

THURSDAY, JANUARY 30

- 7:30 a.m.—"Simpv Fitts" and "Pedro."
8:00 a.m.—Bill Wright, "The Laughfinder."
8:45 a.m.—Columbia Noonday Club, Tropical Tramps.
11:00 a.m.—Thirty Minutes of Sunshine.
1:00 p.m.—Rhythm Kings, CBS.
1:30 p.m.—Curtain Calls, CBS.
3:00 p.m.—Talk on Popular Psychology, DLBS.
3:15 p.m.—Beauty Talk.
3:30 p.m.—Civic Repertory Plays, Eva Le Gallienne.
4:00 p.m.—Melody Masters, DLBS.
5:00 p.m.—Hank Howe and his Music, DLBS.
5:30 p.m.—Edna Fischer, piano.
6:00 p.m.—Informal Organ Recital, DLBS.
6:30 p.m.—Walter Krausgrill's El Patio Orchestra.
7:00 p.m.—Phileo Hour, CBS.
7:30 p.m.—"Songology," DLBS.
8:00 p.m.—Merrymakers, DLBS.
9:00 p.m.—Veodil Vodil, DLBS.
9:30 p.m.—American Maize Products Co.
10:00 p.m.—"Frank Watanabe," Eddie Holden.
10:10 p.m.—Val Valente and his Roof Garden Orch.
11:10 p.m.—Anson Weeks Hotel Mark Hopkins Orch.

FRIDAY, JANUARY 31

- 7:30 a.m.—Bill Wright, "The Laughfinder."
8:15 a.m.—Columbia Salon Orchestra, CBS.
8:30 a.m.—The Week Enders, CBS.
9:00 a.m.—Columbia Salon Orchestra, CBS.
11:00 a.m.—Mary Lewis Haines, Domestic Science.
1:00 p.m.—Leigh Harline, organist, DLBS.
3:00 p.m.—Ambassador Tea Dance.
3:30 p.m.—Something about Everything.
4:00 p.m.—Matinee Melody Masters, DLBS.
5:00 p.m.—Margett's.
5:30 p.m.—Hank Howe and his Music, DLBS.
6:00 p.m.—Al Santaro, Sports Editor.
6:15 p.m.—Cecil Wright's Specialties.
6:30 p.m.—Thirty Minutes of Sunshine, Chas. Hamp.
7:00 p.m.—Ballad Crooners, DLBS.
7:30 p.m.—Anna Kristina and Johnson Washer Co.
8:00 p.m.—Brown-Bilt Footlights.
8:30 p.m.—Ren Pollock and his Silver Slipper Orch.
9:00 p.m.—True Story Hour, CBS.
10:00 p.m.—Gypsy and Marta.
10:15 p.m.—Anson Weeks Hotel Mark Hopkins Orch.
11:00 p.m.—Val Valente and his Roof Garden Orch.

SATURDAY, FEBRUARY 1

- 8:00 a.m.—U. S. Army Band, CBS.
9:00 a.m.—Adventures of Helen and Mary, CBS.
10:00 a.m.—Song Recital.
11:00 a.m.—Auditions and church announcements.
1:00 p.m.—The Azees, CBS.
1:30 p.m.—Ann Leaf at the organ, CBS.
2:00 p.m.—Club Plaza Orchestra.
3:00 p.m.—Hotel Shelton Orchestra, CBS.
3:30 p.m.—Yeung's Orchestra, CBS.
4:00 p.m.—Bernhard Levitow and his Commodore Ensemble, CBS.
5:00 p.m.—Exploring the Jungles for Science, CBS.
5:30 p.m.—Edna Fischer, piano.
6:00 p.m.—Nit Wit Hour, CBS.
6:30 p.m.—Rover Chemical program.
6:45 p.m.—"Memories."
7:00 p.m.—Paramount Public Radio Hour, CBS.
8:00 p.m.—Specialty program from KHJ, DLBS.
9:00 p.m.—Kilj Review, DLBS.
10:00 p.m.—"Frank Watanabe," Eddie Holden.
10:10 p.m.—Anson Weeks Hotel Mark Hopkins Orch.
11:10 p.m.—Earl Burnett's Biltmore Hotel Orch.

The essential features of these programs are identical with those sent us by the stations



LIBORIUS HAUPTMAN

KYA

San Francisco, Cal.—1230 Kc.

243.8 METERS—1000 WATTS

Theatre of the Air — Fox Theatres Studios

988 Market Street

San Francisco

Prospect 3456

Clair E. Morrison
Manager

T. B. Palmer
Chief Technician

Liborius Hauptmann
Director of Music

3:00 p. m.—Cabbages and Kings.
6:15 p. m.—Metro and Cosmo.
7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.

9:00 p. m.—Musical Parade, revue of KYA artists.
10:30 p. m.—Popular recordings.

TUESDAY, JANUARY 28

12:15 p. m.—Tuesday Noon Cluh.
1:00 p. m.—Classical recordings.
3:00 p. m.—Records.
7:30 p. m.—College Daze—Toby and Babs.
7:45 p. m.—Croon-a-Tune Trio.
9:00 p. m.—Song Recital.
9:30 p. m.—Pacific Artists Trio.
10:30 p. m.—Dance recordings.

WEDNESDAY, JANUARY 29

1:45 p. m.—Dr. L. Raymond Holmes, Health Talk.
3:00 p. m.—Short Story Course, Sam'l B. Dickson.
5:45 p. m.—Matthew W. Brady.
6:15 p. m.—Metro and Cosmo.
7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.
8:30 p. m.—Calendar of the Air.
9:30 p. m.—George Nickson, Virginia Spencer, Greta Gahler, Freddie Howard and Dud Williamson.

THURSDAY, JANUARY 30

1:00 p. m.—Classical recordings.
3:00 p. m.—Popular recordings.
7:30 p. m.—College Daze, Toby and Babs.
7:45 p. m.—Croon-o-Tune Trio.
9:00 p. m.—Yvonne Petersen and others.
9:30 p. m.—Pacific Artists Trio with George Nickson.
10:30 p. m.—Dance recordings.

FRIDAY, JANUARY 31

3:00 p. m.—Cabbages and Kings, Sam'l B. Dickson.
6:15 p. m.—Metro and Cosmo.
7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.
9:00 p. m.—Song Recital, Nona Campbell and Claire Upshur.
9:30 p. m.—Pacific Artists Trio.
10:30 p. m.—Recordings.

SATURDAY, FEBRUARY 1

10:00 a. m.—Popular recordings.
3:00 p. m.—Popular recordings.
7:30 p. m.—College Daze, Toby and Babs.
7:45 p. m.—Croon-o-Tune Trio.
9:00 p. m.—George Nickson and others.
9:30 p. m.—Pacific Artists Trio.
10:30 p. m.—Dance recordings.

DAILY FEATURES

9:00 a. m.—Charles J. Dean, Inc., Recordings.
9:30 a. m.—Fox-Warfield Theatres program.
10:00 a. m.—Cooking by Belle de Graf (ex. Sat.).
10:30 a. m.—Popular Recordings.
11:00 a. m.—California Sunshine Hour.
12:00 noon—Newscasting.
12:15 p. m.—Popular Recordings.
1:00 p. m.—Classical Recordings.
2:00 p. m.—Bridge Party (except Wednesday).
3:30 p. m.—Popular Recordings.
5:00 p. m.—Classical recordings.
6:00 p. m.—Popular Recordings (except Wednesday).
6:30 p. m.—Fox-Warfield Theatres program.
7:00 p. m.—Embassy program with George Taylor.
7:15 p. m.—Marion Davies Theatre program, presenting "College Daze."
8:00 p. m.—Calendar of the Air (Wed. 8:30 p. m.).
11:00 p. m.—Byington Electric Co.
12:00 midnight—Universal Safety Co. program.

SUNDAY, JANUARY 26

9:00 a. m.—Chas. J. Dean, Inc., recorded program.
9:30 a. m.—Fox and Warfield Theaters recorded prog.
10:00 a. m.—Popular Recordings.
10:30 a. m.—Semi-Classical Recordings.
11:30 a. m.—Popular recorded program.
12:00 noon—Old St. Mary's Church Services.
1:15 p. m.—Symphonic recording program.
3:15 p. m.—Popular recordings.
6:30 p. m.—Fox and Warfield Theaters recorded prog.
7:00 p. m.—Pacific Artists Trio, Grand Opera.
8:00 p. m.—Services from Old St. Mary's Church.
9:00 p. m.—Pacific Artists Trio, Opera Gems.
10:00 p. m.—Dance recordings.
11:00 p. m.—Byington Electric Co. request recordings.
12:00 midnight—Universal Safety Co. request recordings.

MONDAY, JANUARY 27

10:45 a. m.—Dr. Holmes, Health Talk.



CARL E. HAYMOND

KMO

Carl E. Haymond
Manager and Chief
Announcer
Jane Morse
Studio Director
Margie Mahon
Asst. Studio Director
J. D. Kolesar
Chief Technician

DAILY EXCEPT SUNDAY

6:45 a. m.—Daybreakers' program.
8:00 a. m.—KMO Earlybirds.
9:30 a. m.—Medosweet Moments.
10:00 a. m.—News Flashes and Time Signals.
10:30 a. m.—Town Crier and Newscasting.
11:00 a. m.—Busy Bee program.
12:00 noon—Bremerton program.
1:00 p. m.—Winthrop Radio Shop.
1:15 p. m.—Enumclaw program.
3:00 p. m.—Edward P. Leonard, Inc.
3:30 p. m.—Matinee program.
4:00 p. m.—Radio Sales.
4:15 p. m.—B. Paulson. Jewelers—Time.

Tacoma, Wash.—860 Kc.

1000 WATT WESTERN ELECTRIC—348.6 METERS

Owned by KMO, Inc.

Hotel Winthrop

SUNDAY, JANUARY 26

12:00 noon—Recordings.
1:30 p. m.—Popular program.
2:00 p. m.—Y. M. C. A. program.
2:30 p. m.—Recordings.

MONDAY, JANUARY 27

9:00 p. m.—Jane Morse, blues; Marie Wilson, acc.
10:00 p. m.—Musical Features.

TUESDAY, JANUARY 28

9:00 p. m.—Don Amaizo, special program; Wrestling Match, remote from Greenwich Coliseum.
11:00 p. m.—Airplane Inn.

WEDNESDAY, JANUARY 29

9:00 p. m.—Bridge by Radio Games.
9:30 p. m.—Carter Lee and his Little Sparks.

THURSDAY, JANUARY 30

9:00 p. m.—Nunn-Bush Special Recordings.
9:15 p. m.—Airplane Inn Orchestra.
10:15 p. m.—Popular Recordings.

FRIDAY, JANUARY 31

9:00 p. m.—Enna Jettick program.
9:30 p. m.—Popular program.
10:00 p. m.—Al Gruetter's Hotel Winthrop Orch.

SATURDAY, FEBRUARY 1

9:00 p. m.—Airplane Inn.
10:00 p. m.—Carter Lee's Little Sparks, remote control from Greenwich Coliseum.
11:00 p. m.—Al Gruetter's Hotel Winthrop Orchestra.

The essential features of these programs are identical with those sent us by the stations



H. C. BLANK

KFWI

San Francisco, Cal.—930 Kc.

Channel 93—322.4 Meters—500 Watts
Radio Entertainments, Inc.

1182 Market St., San Francisco. Telephone Market 1140

J. B. Gelsen
General Manager

H. C. Blank
Chief Announcer

L. A. Fry
Chief Technician

10:00 p. m.—Paul Kelli's Orchestra.
11:00 p. m.—Variety program.

TUESDAY, JANUARY 28

12:00 noon—Dance Music.
6:00 p. m.—Course of Piano Instruction.
6:45 p. m.—Variety Recordings.
7:15 p. m.—Henry and Tom, Banjo Duets.

WEDNESDAY, JANUARY 29

11:30 a. m.—Rita Murray, Investment Talk.
11:45 a. m.—Semi-classical Recordings.
12:30 p. m.—Interesting Topics.
12:45 p. m.—Florence Lorraine, Ballads.
6:00 p. m.—Lorelei Trio.
6:30 p. m.—Edna Barron on the Keys.
7:00 p. m.—Dr. T. G. Linebarger, Health Talk.
7:15 p. m.—Studio program.
8:30 p. m.—Variety Recordings.
8:45 p. m.—Kelly's Tavern program.
9:00 p. m.—KFWI Midweek Party.
10:00 p. m.—Paul Kelli's Orchestra.

THURSDAY, JANUARY 30

6:00 p. m.—Recordings.
6:15 p. m.—Norma Lee, contralto.
6:30 p. m.—Radio Question Box.
6:45 p. m.—Variety Recordings.
7:15 p. m.—Henry and Tom, Banjo Boys.

FRIDAY, JANUARY 31

12:30 p. m.—Topics of Interest.
12:45 p. m.—Florence Lorraine, ballads.
6:00 p. m.—Course of Piano Instruction.
6:45 p. m.—Johnny Oliver's Hawaiian Trio.
7:00 p. m.—"The Oakleys," Radio Skit.
7:15 p. m.—Johnny Oliver's Hawaiian Trio.
8:30 p. m.—Variety Recordings.
8:45 p. m.—Kelly's Tavern program.
9:00 p. m.—Del Monte Creamery Hour of Opera.
10:00 p. m.—Paul Kelli's Orchestra.

SATURDAY, FEBRUARY 1

12:30 p. m.—New Shanghai Orchestra.
6:00 p. m.—Recordings.
6:15 p. m.—Norma Lee, contralto.
6:30 p. m.—Radio Question Box.
6:45 p. m.—Variety Recordings.
7:15 p. m.—Henry and Tom, Banjo Boys.

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises (ex. Mon.).
9:00 a. m.—Cal King's Country Store (ex. Mon.).
9:30 a. m.—Recordings and Announcements (ex. Mon.).
10:00 a. m.—Charlie Glen.
10:30 a. m.—Dr. T. G. Linebarger, Health Talk.
10:50 a. m.—News, Weather, Police Reports.
12:15 p. m.—Nearing Sisters (ex. Tues., Thurs., Sat.).
1:00 p. m.—Cal King's Country Store (ex. Tues.).
11:00 p. m.—New Shanghai Orchestra.
12:00 midnight—Midnight Classics.

SUNDAY, JANUARY 26

2:30 p. m.—California Home program.
3:00 p. m.—Popular Recordings.
4:00 p. m.—Sherman Clay's Sunset Hour of Music.
5:00 p. m.—Variety Hour.
7:50 p. m.—Fourth Church of Christ, Scientist.

MONDAY, JANUARY 27

7:00 a. m.—Monday Blues Chaser.
9:00 a. m.—Musical Gems.
11:30 a. m.—Semi-classical Recordings.
12:30 p. m.—Colin Cunningham, Travel Talk.
12:45 p. m.—Florence Lorraine, ballads.
6:00 p. m.—Philip Steinnmann, violinist.
6:30 p. m.—Edna Barron on the Keys.
6:45 p. m.—Johnny Oliver's Hawaiian Trio.
7:00 p. m.—"The Oakleys," Radio Skit.
7:15 p. m.—Johnny Oliver's Hawaiian Trio.
8:00 p. m.—Christian Science Lecture.
9:00 p. m.—Kelly Tavern program.
9:15 p. m.—Read Glvens, tenor.
9:45 p. m.—Studio Specialties.



FRED J. HART

KQW

San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.6 METERS
FRED J. HART, Manager

11:00 a. m.—Morning services.
7:30 p. m.—Evening services.

MONDAY, JANUARY 27

11:00 a. m.—Santa Cruz program.
7:50 p. m.—San Jose Chamber of Commerce.
8:00 p. m.—Studio program.
9:00 p. m.—Musical program.

TUESDAY, JANUARY 28

11:00 a. m.—Watsonville program.
8:00 p. m.—First Baptist Church.

WEDNESDAY, JANUARY 29

11:00 a. m.—Los Gatos program.
8:00 p. m.—"You Never Can Tell" program.

THURSDAY, JANUARY 30

10:30 a. m.—Helpful Hints to Housewives.
11:00 a. m.—Monterey Peninsula program.
8:00 p. m.—Songs of the Old Church Choir.

FRIDAY, JANUARY 31

11:00 a. m.—Palo Alto program.
3:00 p. m.—Musical program.
6:10 p. m.—Crop Digest from San Francisco Studio.
6:30 p. m.—Market Reports, San Francisco Studio.
6:45 p. m.—Mercury-Herald Sport Review.
7:15 p. m.—San Jose Better Business Bureau.
8:00 p. m.—KQW Minstrels.
9:00 p. m.—Leda Gregory Jackson program.

SATURDAY, FEBRUARY 1

11:00 a. m.—Gilroy program.
6:15 p. m.—Painless Parker's Health Talk.
7:30 p. m.—San Jose State College.
8:30 p. m.—Italian program.

DAILY EXCEPT SUNDAY

9:30 a. m.—Weather Report.
9:35 a. m.—Helpful Hour.
11:45 a. m.—Recordings (except Monday).
12:00 noon—Carl's Hawaiians.
12:30 p. m.—Market Report and Weather from S. F.
1:00 p. m.—Hart's Half Hour.
1:30 p. m.—The Friendly Hour.
2:30 p. m.—Musical program.
4:45 p. m.—Children's program.
5:15 p. m.—Painless Parker's Health Talk.
5:30 p. m.—San Jose Radionics Institute.
6:00 p. m.—U. S. D. A. Farm Flashes (except Tues., Thurs. and Sat.).
6:55 p. m.—Farmers' Exchange.
7:00 p. m.—Weather Report.
7:05 p. m.—Farm Bureau Evening Radio News.

SUNDAY, JANUARY 26

10:15 a. m.—Sunday School lessons, by Fred J. Hart.

The essential features of these programs are identical with those sent us by the stations



KTAB

Bob Roberts
General Manager

Walter J. Rudolph
Program Director

BOB ROBERTS

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Eye Openers.
8:00 a. m.—Master's Album (ex. Friday).
8:30 a. m.—Ye Towne Cryer (ex. Wed.).
9:00 a. m.—Morning Prayer Services.
10:00 a. m.—Household Hour with Alma LaMarr (except Thursday and Saturday).
10:30 a. m.—Dr. Corley (except Tuesday).
11:00 a. m.—Barney Lewis, Tahloid of the Air.
12:00 noon—Sterling Cosmopolitans.
1:00 p. m.—Chapel of Chimes.
4:00 p. m.—Dr. Wade Forrester.
4:30 p. m.—Broadway Tunes.
5:00 p. m.—Brother Bob's Frolic.
6:00 p. m.—Sterling Cosmopolitans.
6:30 p. m.—Chapel of Chimes.
10:00 p. m.—Silver Slipper Dance Band (ex. Monday and Saturday).
11:00 p. m.—Night Owls (except Tuesday and Thursday).
12:00 midnight—Slumber Chasers.

SUNDAY, JANUARY 26

- 9:00 a. m.—Dr. B. L. Corley.
10:00 a. m.—Bible Class.
11:00 a. m.—Tenth Ave. Baptist Church.
12:30 p. m.—Chapel of the Chimes.
1:00 p. m.—Church of Latter Day Saints.
1:30 p. m.—Master's Album.
2:30 p. m.—Joan Ray, contralto; Jane Sands, piano.
3:00 p. m.—Organ Echoes.
3:30 p. m.—Violin Recital with Emmet Dorman.
4:00 p. m.—Musical Appreciation Hour.
5:00 p. m.—Chapel of Chimes.
6:00 p. m.—"A Little Bit of This and a Little Bit of That," with Art Fadden.
6:30 p. m.—Tindall Lecture.
7:00 p. m.—Mae Thompson, soprano; Alice Blue, piano.
7:30 p. m.—Tenth Ave. Baptist Church.
9:30 p. m.—Brunswick Hour.
10:00 p. m.—Silver Slipper Hour with Joe Wright's Or

MONDAY, JANUARY 27

- 9:30 a. m.—"Broadway Tunes."
1:30 p. m.—Musical Appreciation Hour.
2:30 p. m.—Organ Recital with Alice Blue; Mabel Payne, soloist.

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick Stages Station
Owned and Operated by the Pickwick Broadcasting Corp.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Merritt 0246

- 3:00 p. m.—Novelty Records.
7:00 p. m.—"A Little Bit of This and a Little Bit of That," with Art Fadden.
7:30 p. m.—Jazz versus Ballads.
8:00 p. m.—"Legends of Other Lands."
9:00 p. m.—Rudolph's Ensemble.
10:00 p. m.—Melody Makers, Herb Scharlin, soloist.

TUESDAY, JANUARY 28

- 9:30 a. m.—Dr. J. Douglas Thompson.
1:30 p. m.—"Fashionette" with Alma LaMarr.
2:00 p. m.—Symphonic Recordings.
3:00 p. m.—"Restful Hour."
3:30 p. m.—"Broadway Tunes."
7:00 p. m.—Herb Scharlin, singer and pianist.
7:30 p. m.—"Highway Highlights," Melody Masters.
8:30 p. m.—Ice Hockey Game, Ernie Smith at mike.

WEDNESDAY, JANUARY 29

- 8:30 a. m.—Dr. Forrester.
1:30 p. m.—Musical Appreciation Hour.
2:30 p. m.—"Pianistic Pictures in Blue."
3:00 p. m.—Organ Echoes.
3:30 p. m.—"Broadway Tunes."
6:30 p. m.—Chapel of Chimes.
7:00 p. m.—"A Little Bit of This and a Little Bit of That," with Art Fadden.
7:30 p. m.—Organ Echoes.
8:00 p. m.—"Cocoanuts."
9:00 p. m.—"Hall of Music" with Melody Masters.

THURSDAY, JANUARY 30

- 1:30 p. m.—"Fashionette" with Alma LaMarr.
2:00 p. m.—Joan Ray, contralto; Jane Sands, pianist.
2:30 p. m.—Symphony Concert program.
7:00 p. m.—Jazz versus Ballads.
7:30 p. m.—"Slumber Interlude" with Melody Masters.
8:30 p. m.—Ice Hockey Game, Ernie Smith at mike.

FRIDAY, JANUARY 31

- 1:30 p. m.—Musical Appreciation Hour.
2:30 p. m.—"Restful Hour."
3:00 p. m.—"Pianistic Pictures in Blue."
3:30 p. m.—"Broadway Tunes."
7:00 p. m.—"A Little Bit of This and a Little Bit of That," with Art Fadden.
7:30 p. m.—Herb Scharlin, singer and pianist.
8:00 p. m.—Melody Makers.
9:00 p. m.—"Highway Highlights."

SATURDAY, FEBRUARY 1

- 1:30 p. m.—Dance Recordings.
2:30 p. m.—Alice in Wonderland.
3:00 p. m.—Herb Scharlin, singer and pianist.
3:30 p. m.—"Broadway Tunes."
7:00 p. m.—"Broadway Tunes."
7:30 p. m.—Walter J. Rudolph, master pianist.
8:00 p. m.—Organ Echoes.
8:30 p. m.—Dorothy Nichols, cellist.
9:00 p. m.—What Have You program.

KHJ Program

(Continued from Page 30)

- 2:00 p. m.—"Happy Go Lucky" Hour from KFRC.
3:00 p. m.—H. M. Robertson—talk on dogs.
3:30 p. m.—Council of International Relations.
4:00 p. m.—Melody Masters.
5:00 p. m.—Dance Band.
5:30 p. m.—Boulevard Furniture Dealers; organ prog.
6:00 p. m.—Sunset Ensemble.
6:30 p. m.—S. & W. Co., with Charlie Hamp.
7:00 p. m.—Ballad Crooners.
7:30 p. m.—Desmond's.
8:00 p. m.—Brown Shoe Co., Coast unit.
8:30 p. m.—Walter M. Murphy Motors Co.
9:00 p. m.—"True Story" Hour, CBS.

SATURDAY, FEBRUARY 1

- 8:00 a. m.—U. S. Army Band, CBS.

- 9:00 a. m.—Recordings.
9:45 a. m.—Louis F. Klein, harmonica.
10:00 a. m.—Leslie Brigham and Mona Content.
11:00 a. m.—Recordings.
11:15 a. m.—Eddie Worth and his County Fair Orch.
11:30 a. m.—Patterns in Prints, CBS.
2:00 p. m.—Club Plaza Orchestra, CBS.
2:45 p. m.—Records.
3:00 p. m.—"Chasin' Blues" with Charlie Wellman.
4:00 p. m.—Bernhard Levitow and his Commodore Ensemble, CBS.
5:00 p. m.—Dr. Ernest Torrance.
5:15 p. m.—Records.
5:30 p. m.—Columbia Male Chorus, CBS.
6:00 p. m.—Nit Wit Hours, CBS.
6:30 p. m.—"Around the Samovar," CBS.
7:00 p. m.—Paramount Hour.
8:00 p. m.—Don Lee Symphony; Raymond Paige.
9:00 p. m.—KHJ Revue.

CROSLY

TEMPLE

A Radio for Every Purse and Need

Expert Repair Work

Courteous Service

REITEN BROS.

Westmore 6656

1722 S. Hill, Los Angeles

The essential features of these programs are identical with those sent us by the stations



SID GOODWIN

KGW

Portland, Oregon—620 Kc.

1000 WATTS—483.6 METERS
THE MORNING OREGONIAN
"Keep Growing Wiser"

Paul R. Heitmeyer
Manager

Jane Burns
Program Director

Abe Burkovitz
Director of Music

Vern Haybarker
Chief Engineer

10:00 p. m.—Gold Shield Concert, KOMO.
11:00 p. m.—Dance Band.

WEDNESDAY, JANUARY 29

10:15 a. m.—Mary Hale Martiu Household talk, NBC.
11:30 a. m.—Studio Records.
12:30 p. m.—Hollywood Organ.
1:00 p. m.—Radio Guild of New York, NBC.
2:00 p. m.—Musical Entertainment.
2:30 p. m.—Stewart-Warner, KGW.
3:00 p. m.—Cabin Door, NBC.
4:00 p. m.—Service Hour, KGW
4:30 p. m.—"The Westinghouse Salute," NBC.
5:00 p. m.—Franz Children's Hour.
6:00 p. m.—Halsey Stuart, NBC.
6:30 p. m.—Palmolive program, NBC.
7:30 p. m.—Studio, KGW.
8:00 p. m.—"Roads to Romance," NBC.
8:45 p. m.—"Sunrise Serenaders," NBC.
9:15 p. m.—Studio, KGW.
9:30 p. m.—Veedol Vodvil, KOMO.
10:00 p. m.—Fisher Concert Orchestra.
11:00 p. m.—Dance Band.

THURSDAY, JANUARY 30

7:15 a. m.—Y. M. C. A. Health Exercises.
9:45 a. m.—"Betty Crocker."
10:00 a. m.—"Women's Magazine of the Air," NBC.
11:00 a. m.—Standard School, NBC.
11:45 a. m.—Barbara Gould, KGW.
12:30 p. m.—Studio, KGW.
12:45 p. m.—Business Talk, U. S. Dept. of Comm.
1:00 p. m.—U. S. Army Band, NBC.
2:00 p. m.—U. S. Market Report.
2:15 p. m.—Studio Records, KGW.
2:30 p. m.—House of Myths, NBC.
3:00 p. m.—Black and Gold Room Orchestra, NBC.
4:00 p. m.—Stewart-Warner, KGW.
4:30 p. m.—Service Hour, KGW.
5:00-8:45 p. m.—NBC.*
8:45 p. m.—Book Chat, KGW.
9:30 p. m.—Memory Lane program, NBC.
9:30 p. m.—Tommy Luke's Flower Girls.
9:45 p. m.—Bayer Chemical Co., KGW.
10:00 p. m.—Associated Brass Band from KOMO
11:00 p. m.—Organ Recital.

FRIDAY, JANUARY 31

10:00 a. m.—Dubarry Talk.
10:15 a. m.—Town Crier.
11:30 a. m.—Ghirardelli, KGW.
12:30 p. m.—Studio, KGW.
12:45 p. m.—City Club of Portland.
1:30 p. m.—U. S. Market Report.
1:45 p. m.—Master Works, KGW.
2:30 p. m.—Musical Musketeers, NBC.
3:30 p. m.—What's Happening in the World, NBC
4:00 p. m.—Stewart-Warner, KGW.
4:30 p. m.—Service Hour, KGW.
5:00 p. m.—Cities Service program, NBC.
6:00 p. m.—Interwoven Stocking program, NBC.
6:30 p. m.—Armour Hour, NBC.
7:00 p. m.—Armstrong Quakers.
7:30 p. m.—Studio, KGW.
8:45 p. m.—Union Oil, NBC.
9:00 p. m.—Studio, KGW.
10:00 p. m.—Chas. F. Berg.
10:30 p. m.—Hoot Owls.

SATURDAY, FEBRUARY 1

7:15 a. m.—Y. M. C. A. Health Exercises.
10:00 a. m.—National Farm and Home Hour.
10:45 a. m.—Plummer.
11:00 a. m.—Town Crier.
11:30 a. m.—Fox Hollywood Organ.
12:30 p. m.—Records.
1:15 p. m.—Master Works, KGW.
4:30 p. m.—Stewart-Warner, KGW.
5:00 p. m.—"The New Business World," NBC.
5:30 p. m.—Service Hour, KGW.
6:00 p. m.—General Electric.
7:00 p. m.—Lucky Strike Hour, NBC.
8:00 p. m.—Studio, KGW.
8:45 p. m.—Studio, KGW.
9:00 p. m.—National Laundry Owners, NBC.
9:30 p. m.—Staff Conference, NBC.
10:00 p. m.—Hi Jinks.

DAILY EXCEPT SUNDAY

7:00 a. m.—Be Merry with Sperry (Mon., Wed., Fri.).
7:45 a. m.—Devotional Services (Tues., Thurs., Sat.).
8:00 a. m.—Shell Happy Time (ex. Mon.).
9:00 a. m.—Oregonian Cooking School (Tues., Thurs. and Sat.).
9:10 a. m.—Oregonian Cooking School (Mon., Wed. and Fri.).
9:15 a. m.—Town Crier (Tues., Thurs. and Sat.).
9:30 a. m.—Town Crier (Mon., Wed. and Fri.).
10:30 a. m.—Woman's Magazine of the Air, NBC.
12:00 noon—Powers Pied Piper (ex. Tues. and Sat.).
1:00 p. m.—U. S. Market Reports (ex. Thurs., Fri.).
8:30 p. m.—Amos 'n' Andy.
11:00 p. m.—Estate Weather Man (ex. Fri. and Sat.).

SUNDAY, JANUARY 26

9:30 a. m.—American Legion Americanization program.
10:00 a. m.—International Bible Students.
11:00 a. m.—Church Services, KGW.
12:00 noon—National Youth Conference, NBC.
1:00 p. m.—Dr. Cadman's Cathedral, NBC.
2:00 p. m.—Catholic Truth, KGW.
2:30 p. m.—Sunday Concert, NBC.
3:30 p. m.—Studio, KGW.
4:30-7:45 p. m.—NBC.*
7:45 p. m.—Bakers Enna Jetticks.
8:00 p. m.—Studio, KGW.
8:15 p. m.—Baby's Boudoir.
8:30 p. m.—Laundry program.
9:00 p. m.—Borden Milk program, NBC.
9:30 p. m.—First National Bank Concert Orch. KGW.
10:00 p. m.—Little Symphony Orchestra.
11:00 p. m.—Fox Hollywood Organ.

MONDAY, JANUARY 27

10:15 a. m.—Fitch program, KGW.
11:30 a. m.—Records.
12:30 p. m.—Fox Hollywood Luncheon Concert.
1:15 p. m.—Studio, KGW.
1:30 p. m.—Pacific Vagabonds, NBC.
2:30 p. m.—Studio, KGW.
3:00 p. m.—Mormon Tabernacle, NBC, through KSL.
3:30 p. m.—What's Happening in the World, NBC.
3:45 p. m.—Traffic Talk, KGW.
4:00 p. m.—Studio, Records, KGW.
4:15 p. m.—Service Hour, KGW.
4:45 p. m.—Back of the News in Washington, NBC.
5:00 p. m.—Movie Club, KGW.
5:30 p. m.—Stewart-Warner, KGW.
6:00-10:00 p. m.—NBC.*
10:00 p. m.—Ben Sellink's Boys and Collegiates.
11:00 p. m.—Organ Recital.

TUESDAY, JANUARY 28

7:15 a. m.—Y. M. C. A. Health Exercises.
8:00 a. m.—Meeting of Portland Breakfast Club.
9:45 a. m.—"Betty Crocker."
10:00 a. m.—Town Crier, KGW.
11:30 a. m.—Fels Naptha, KGW.
11:45 a. m.—Records, KGW.
12:00 noon—Fox Hollywood Organ Recital.
1:15 p. m.—Musical Entertainment.
2:00 p. m.—Studio, Matinee Time, NBC.
3:00 p. m.—Musical Master Works.
4:30 p. m.—Service Hour, KGW.
5:00 p. m.—Stewart-Warner, KGW.
5:00 p. m.—Around the World with Libby.
6:00 p. m.—Eveready Hour, NBC.
7:00 p. m.—Clicquot Club Eskimos.
7:30 p. m.—Radio-Kelth-Orpheum, NBC.
8:45 p. m.—Union Oil, NBC.
9:00 p. m.—American Maize Products, KGW.
9:30 p. m.—Franz Doughboys.

See Page 28 for NBC Program



BILLY SHERWOOD

KOL Seattle, Washington—1270 Kc.

1000 WATTS—236.1 METERS

Operated by THE SEATTLE BROADCASTING CO., INC.
Arcade Building—Phone Elliott 4466

Aronie Taft
Manager
Hal King
Commercial Manager
Billy Sherwood
Director of Programs
Charles Burson
Technical Supervisor
Ken Stuart
Frank Coombs
Al McDonald
Announcers

10:30 p. m.—Dance Music.
WEDNESDAY, JANUARY 22

10:00 a. m.—Musical program.
12:30 p. m.—Rotary Club Luncheon.
6:30 p. m.—Happy Hawaiians.
7:00 p. m.—Catherine Sullivan and others.
8:00 p. m.—Bridge Game.
8:30 p. m.—Wheeler's Old Time Band.
10:00 p. m.—Everstate Dance Band.
11:15 p. m.—Harold Chase.
11:35 p. m.—Everstate Dance Band.

THURSDAY, JANUARY 23

9:30 a. m.—Home Economics and Cynthia Gray.
10:00 a. m.—Parent-Teacher Association program.
12:30 p. m.—Shrine Luncheon.
1:30 p. m.—Popular Melodies.
6:30 p. m.—Ranch Dance Band.
7:00 p. m.—Robert Dawson; Donald Ballantyne; Wm. Lees; Madge Thorstenson; Seattle Trio.
8:00 p. m.—Happy Hawaiians; Pinkerton Day; Ward Ireland; Vivian and Fern.
9:30 p. m.—Melody Boys; Lester Mund; Chris Coughlan; Billy Wilson; Slovenian Duo.
10:30 p. m.—Dance program.

FRIDAY, JANUARY 24

9:30 a. m.—Home Economics and Cynthia Gray.
10:00 a. m.—Candoris Guild.
10:15 a. m.—Musical program.
12:00 noon—Chamber of Commerce Luncheon.
1:30 p. m.—Popular Melodies.
6:30 p. m.—KOL Players.
8:00 p. m.—Bena Robinson.
8:15 p. m.—Hallene Porter.
8:30 p. m.—Studio program.
9:30 p. m.—Dance music.

SATURDAY, JANUARY 25

8:00 a. m.—Record program.
10:00 a. m.—Children's Hour.
11:00 a. m.—"The Carnival," with Billy Sherwood; Maud Nickerson; Bertrand Smith; The Carnival Troupe.
12:00 noon—Popular Melodies.
6:30 p. m.—J. E. McElroy; Wilbur Johnson; Helen Enge.
7:00 p. m.—Orrin Shattuck; Pinkerton Day; Grace Boud; Happy Hawaiian Trio.
8:00 p. m.—"Old Timer's Hour."
9:30 p. m.—Song Recital.
10:15 p. m.—Everstate Dance Band.
11:15 p. m.—Quartette Selections.
11:35 p. m.—Everstate Dance Band.

NBC Program

(Continued from Page 26)

7:00 p. m.—RCA Victor Hour. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—Standard Symphony Hour. KGO, KHQ, KOMO, KGW, KFI.
8:45 p. m.—Max Dolin and his Violin. KGO, KECA.
9:00 p. m.—Memory Lane. KGO, KOMO, KGW.
9:30 p. m.—The Olympians. KGO, KOA.
10:00 p. m.—National Concert Orchestra. KGO, KOA.

FRIDAY, JANUARY 31

10:00 a. m.—Du Barry Radio program. KGO, KHQ, KOMO, KGW, KFI, KSI.
10:15 a. m.—The Recitalists. KGO.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—Pacific Feature Hour. KGO, KOMO.
2:00 p. m.—Matinee Time. KGO.
2:30 p. m.—Musical Musketeers. KGO, KGW.
3:30 p. m.—What's Happening in the World. KGO, KOMO, KGW.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
4:45 p. m.—News Service. KGO.
5:00 p. m.—Cities Service Concert Orchestra and the Cavaliers. KGO, KHQ, KOMO, KGW, KECA.
0:00 p. m.—Interwoven Pair. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Armour program. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—Armstrong Quakers. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—Smith Bellew and his Club Richman Orchestra. KGO, KHQ, KOA.
8:00 p. m.—Footlights. KGO, KHQ, KECA.

8:45 p. m.—John and Ned. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—Piano Pictures. KGO.
9:30 p. m.—NBC Green Room. KGO, KOA.
10:00 p. m.—"In the Parlor." KGO, KHQ, KOMO, KECA, KOA.
10:30 p. m.—Pacific Nomads. KGO, KHQ, KOA, KOMO.

SATURDAY, FEBRUARY 1

10:00 a. m.—National Farm and Home Hour. KGO, KPO, KHQ, KOMO, KGW, KFI.
10:45 a. m.—Morning Melodies. KGO.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
1:00 p. m.—Dixie Dandies. KGO, KOMO, KGW.
2:00 p. m.—Matinee Time. KGO.
2:30 p. m.—Novellets. KGO.
3:30 p. m.—Billy and the Gangs. KGO, KOMO.
5:00 p. m.—The New Business World. KGO, KHQ, KOMO, KGW, KECA.
5:30 p. m.—Sunset Syncopators. KGO.
6:00 p. m.—General Electric Hour. KGO, KOMO, KHQ, KGW, KFI.
7:00 p. m.—B. A. Rolfe and his Lucky Strike Orchestra. KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—Pacific Serenaders. KGO.
8:00 p. m.—Gilmore Circus. KOMO, KGW, KPO, KFI.
8:45 p. m.—The Saxophonists. KGO.
9:00 p. m.—"Launderiald Lyrics." KGO, KOMO, KHQ, KGW, KFI.
9:30 p. m.—Hill Billy Boys. KGO, KOMO.
10:00 p. m.—Sports Talk. KGO, KHQ, KOMO, KOA, KECA.
10:15 p. m.—"Tales Never Told." KGO, KHQ, KOMO, KECA, KOA.
11:00 p. m.—Musical Musketeers. KGO.

DX Club

(Continued from Page 21)

wire for an aerial, but last night I could not induce a single Jap station to come in with 400 feet of gold-plated aerial wire for bait!

Perhaps someone else had better luck.

As a suggestion to other DX fans in listing selections played, together with time and details of announcements from each station, I believe a working knowledge of shorthand would be good for five or six more stations. At least it seemed that many got away from me while I was recording data in long hand.

Any way, it was a very interesting night whether I win a prize or not.

PAUL LOVE,

Mission Ranch, Phoenix, Ariz.

FOURTH PRIZE

One Sylvania Tube, Courtesy Sylvania Products Company

"Radiette" Contest:

The rain encouraged me to try to get in on the contest this week, but I discovered that it made things worse instead of better because of the disturbance it created on the 60,000-volt power lines that are one block away on three sides.

My set is a Majestic 91, and my aerial is a home-made cage, suspended vertically, the top about forty feet above the ground. My ground is the Sunset I got last summer, and is at the bottom of a nine-foot hole, which I keep filled with water.

I did not stay awake for the Japs, but did get several little stations that are not usually listed. One night rather limits the log, but here it is any way:

P. M.

KPJM, 5:59; WLAC, 6:10; KFBB, 6:18; KOY, 6:20; WKIK, 6:24; KFBB, 6:28; KGA, 6:30; KSTP, 6:31; KREG, 6:34; KGAR, 6:37; KECA, 6:40; KTBS, 6:41; KGER, 6:43; KGB, 6:45; KFBK, 6:46; KTBR, 6:48; KDYL, 6:50; KGIQ, 6:53; KFOX, 6:55; KSAT, 6:57; KYA, 7:00; KGFJ, 7:03; KOB, 7:10; WOWO, 7:11; KMIC, 7:15; KSL, 7:16; KMOX, 7:20; WTAM, 7:25; WJAG, 7:27; WBT, 7:30; KNX, 7:31; KRLD, 7:33; KQW, 7:35; WOC, 7:40; KDKA, 7:43; KJR, 7:45; KFVB, 7:48; KFWM, 7:50; WWJ, 7:52; KHJ, 7:54; KLX, 7:59; WLS, 8:02; KWKH, 8:05; KOA, 8:13; KLO, 8:15; WHAS, 8:20; XEN, 8:21;

WFAA, 8:25; KGO, 8:30; KTM, 8:31; WBBM, 8:35; CKWX, 8:42; WGN, 8:45; WLW, 8:53; KPO, 8:55; WMAQ, 8:57; KEJK, 9:01; KFI, 9:05; KGW, 9:06; KFRC, 9:07; KFSD, 9:15; KHQ, 9:17; KMTR, 9:20; KTAB, 9:25; KDB, 9:34; KOY, 9:40; KFQU, 9:45; KTBR, 9:58; KFSG, 10:00; KEX, 10:10; KFVD, 10:11; KFEL, 10:16; KFQZ, 10:20; KVI, 10:35; KELW, 10:45; KOIN, 11:15; KFWI, 11:20; KOMO, 11:30; CKMO, 11:59.

A. M.

KMMJ, 3:50; KFIF, 4:01; KMOX, 5:02; XEN, 5:05; WOQ, 5:30; KICK, 5:50; KFVB, 6:05.

W. E. R. CRAWFORD,
144 East Elm, Fullerton, Calif.

FORTY ADDITIONAL PRIZES

Each of the following will receive one Sunset Sensitizer. Courtesy of the Sunset Mfg. Co.

Chas. W. Adams, Calistoga, Cal.
M. P. Cosgriff, Twin Falls, Idaho.
Fred J. Verheyen, Somerton, Ariz.
M. M. Simons, San Jose, Cal.
Gilbert Hale, Douglas, Ariz.
J. J. Bartlett, Tucson, Ariz.
Miss Gordie Craig, San Diego, Cal.
Edward T. Lambert, Los Angeles.
C. F. Macey, Porterville, Cal.
E. R. Fantz, Del Rey, Cal.
Richard Nye, Jr., Santa Barbara, Cal.
Constantino Stefani, Merced, Cal.
M. B. Austin, Tucson, Ariz.
J. Robert Chandler, Los Angeles.
Chester Hoyer, Fresno, Cal.
Verne H. Brown, San Jacinto, Cal.
Thos. D. Washburn, Provo, Utah.
Don B. Looney, Claredon, Virginia.
Richard Gifford, Calistoga, Cal.
V. O. Williams, Los Angeles.
Mrs. Patrick O'Brian, Boise, Idaho.
Miss Ellon McBee, San Bernardino.
John Oliver, Redwood City, Cal.
Robert G. Smith, Los Angeles.
Warren Marsheck, San Pedro, Cal.
Mrs. L. C. Fisher, Van Nuys, Cal.
John F. Mason, Covina, Cal.
E. J. Berrigan, Pacoima, Cal.
E. Roth, Los Angeles.
E. Lonsdale, Alhambra, Cal.
D. M. Boozer, Wilmar, Cal.
H. S. Stevens, Van Nuys, Cal.
M. Nelson, Alhambra, Cal.
Douglas Christiansen, Pacoima, Cal.
William H. Bunch, Oakland, Cal.
F. E. Cosgrove, Roseville, Cal.
Louis Banchieri, Calistoga, Cal.
W. J. Murphree, El Centro, Cal.
W. F. Arbuckle, Huntington Park, Cal.

The essential features of these programs are identical with those sent us by the stations



CHET BLOSSNESS

KEX Portland, Oregon—1180 Kc.

5000 WATTS—254.1 METERS

Owned and Operated by WESTERN BROADCASTING COMPANY
Member of Northwest Broadcasting System, Inc.

Ralph Horr
General Manager

Joseph F. Winston
Station Director

Louis Teegarden
Program Director

9:00 p. m.—Los Gauchos Argentines, NBS.
10:00 p. m.—Angelus Ensemble, NBS.
11:00 p. m.—Harmony Aces Dance, NBS.

MONDAY, JANUARY 27

1:15 p. m.—Popular program.
6:00 p. m.—Lyric Hour.
6:00 p. m.—Hometowners Orchestra, NBS.
7:00 p. m.—Dream Melodies.
9:00 p. m.—Studio program.

TUESDAY, JANUARY 28

6:00 p. m.—Studio program.
8:30 p. m.—Troubles of Thomas.
8:45 p. m.—Novelty program.
9:00 p. m.—Studio program.

WEDNESDAY, JANUARY 29

3:00 p. m.—Classical program.
5:00 p. m.—Popular program.
6:00 p. m.—Hometowners Orchestra, NBS.
7:00 p. m.—Damski's Concert Ensemble, NBS.
9:00 p. m.—Studio program.

THURSDAY, JANUARY 30

4:45 p. m.—Book Review.
6:00 p. m.—Program.
8:00 p. m.—Studio program.
9:00 p. m.—Orpheus Quintet, NBS.

FRIDAY, JANUARY 31

11:00 a. m.—Studio program.
6:00 p. m.—Hometowners Orchestra, NBS.
7:00 p. m.—Northwest Salon Orchestra, NBS.
9:00 p. m.—Studio program.

SATURDAY, FEBRUARY 1

11:00 a. m.—Studio program.
5:30 p. m.—Children's Hour.
6:00 p. m.—Studio program.
7:00 p. m.—Musical program.
9:00 p. m.—Studio program.

DAILY EXCEPT SUNDAY

7:00 a. m.—Morning Serenaders.
8:00 a. m.—Anti-Tardy Time Clock.
9:00 a. m.—Better Home Hour.
9:30 a. m.—Novelty program.
9:45 a. m.—Morning Devotional Services.
10:00 a. m.—Studio program.
12:00 noon—World Bookman and Girls' Orchestra.
1:05 p. m.—Uncle Robbins Farm Flashes.
1:15 p. m.—Popular Program.
4:00 p. m.—Classical Program (ex. Monday).
5:00 p. m.—Popular Program (ex. Mon., Fri. and Sat.).
10:00 p. m.—Dance Program.
10:30 p. m.—Jack and Jill Dance Band.
11:30 p. m.—Weather and Police News (ex. Saturday).

SUNDAY, JANUARY 26

12:00 noon—Religious music.
1:00 p. m.—Musical.
1:30 p. m.—Classical Recital.
5:30 p. m.—Twilight Hour.
6:00 p. m.—"Hour on Broadway," NBS.
7:00 p. m.—Miller's Hometowners Orchestra, NBS.
8:00 p. m.—Damski's Imperial Grand Orch., NBS.



HARRY LONG

KGA

Ralph A. Horr
General Manager

H. E. Studebaker
Station Manager

Harry Long
Program Director

Spokane, Wash.—1470 Kc.

5000 WATTS—204 METERS
Northwest Broadcasting System, Inc.

8:00 p. m.—KGA Concert Band.
9:00 p. m.—Los Gauchos Argentines.
10:00 p. m.—Studio program.
10:30 p. m.—Request program.

MONDAY, JANUARY 27

11:00 a. m.—Classical program.
4:00 p. m.—Tea Hour Concert.
6:30 p. m.—Hometowners Orchestra.
7:00 p. m.—Dream Melodies.
8:00 p. m.—Moonlight and Mandolins.
9:00 p. m.—Jewel Box program.
9:30 p. m.—Damski's Neapolitans.
11:00 p. m.—RKO-KGA Hour.

TUESDAY, JANUARY 28

7:00 p. m.—Musical Comedy Hour, NBC.
8:00 p. m.—Studio program.
9:00 p. m.—Orpheus Quintet: Sidney Dixon, tenor.
NBC.

WEDNESDAY, JANUARY 29

6:00 p. m.—Hometowners Orchestra.
7:00 p. m.—Damski's Concert, NBS.
8:00 p. m.—Spanish Knights, NBS.
9:00 p. m.—Damski's Neapolitans; Agatha Turley, Soprano, NBS.

THURSDAY, JANUARY 30

7:00 p. m.—The Old Timers.
8:00 p. m.—Studio program.
9:00 p. m.—Orpheus Quintet.

FRIDAY, JANUARY 31

6:00 p. m.—Hometowners Orchestra, NBC.
7:00 p. m.—Studio program.
9:00 p. m.—Damski's Neapolitans, NBS.

SATURDAY, FEBRUARY 1

7:00 p. m.—Studio program.
8:00 p. m.—Saturday Nighters, NBS.
9:00 p. m.—Studio program.
10:00 p. m.—Musical Potpourri: Ban and Jo; Agatha Turley, soprano; Sidney Dixon, tenor; Elmore Vincent, tenor; NBS.

DAILY EXCEPT SUNDAY

8:00 a. m.—News and Popular Music.
9:00 a. m.—Records.
10:00 a. m.—Concert.
11:00 a. m.—Organ Concert.
12:00 noon—News and Music.
1:00 p. m.—Master Musicales.
2:00 p. m.—Radio Matinee.
3:00 p. m.—Popular Melange.
3:30 p. m.—Tea Hour (except Monday).
4:30 p. m.—Uncle Andy.
5:00 p. m.—World Bookman.
6:00 p. m.—Melody Aces (ex. Wed. and Fri.).
10:00 p. m.—Request program.

SUNDAY, JANUARY 26

10:00 a. m.—Morning Revelers.
11:00 a. m.—Organ Concert, RKO Hour.
12:00 noon—Singing Stars.
1:00 p. m.—Dance program.
2:00 p. m.—Masterworks Hour.
3:00 p. m.—Matinee Moderne.
4:00 p. m.—Musical Gems.
5:00 p. m.—Old Favoritea.
6:00 p. m.—"Hour on Broadway."
7:00 p. m.—Miller's Hometowners Orchestra

The essential features of these programs are identical with those sent us by the stations

KJR Seattle, Washington—970 Kc.



THOMAS SMITH

Walter F. Logan
Station Manager
Thomas F. Smith
Studio Director
Al Schuss
John Pearson
Announcers
Henri Damski
Musical Director

309.1 METERS—5000 WATTS
Northwest Broadcasting System, Inc.
Studio Telephone, Seneea 1515—Office, Main 2495
RALPH A. HERR, General Manager
Home Savings Building

- 5:45 p. m.—Radio Nature Club.
- 6:00 p. m.—Harmony Aces.
- 7:00 p. m.—Musical Comedy Hour.
- 8:00 p. m.—Gold and Silver Ensemble.
- 9:00 p. m.—Orpheus Quintet.
- 10:00 p. m.—Lyric Trio.

WEDNESDAY, JANUARY 29

- 3:00 p. m.—Glen Eaton, tenor; Marjorie Robillard.
- 5:00 p. m.—Dinner Concert.
- 5:30 p. m.—American Institute of Banking Talk.
- 6:00 p. m.—Hometowners Orchestra.
- 7:00 p. m.—Damski's Concert Orchestra.
- 8:00 p. m.—Spanish Knights Orchestra.
- 9:00 p. m.—Neapolitan Orchestra.
- 10:00 p. m.—Variety Hour.

THURSDAY, JANUARY 30

- 3:00 p. m.—Agatha Turley, soprano; Sidney Dixon, tenor; Mabel Mohrman, piano.
- 5:30 p. m.—Organ Concert; Harry Reed, organist.
- 6:00 p. m.—Harmony Aces.
- 7:00 p. m.—"The Old Timers."
- 8:00 p. m.—Black and White Piano Duo.
- 8:15 p. m.—Dore Sisters, Novelty Duo.
- 8:45 p. m.—Black and White Piano Duo.
- 9:00 p. m.—Orpheus Quintet.
- 10:00 p. m.—Hour on Broadway.

FRIDAY, JANUARY 31

- 3:00 p. m.—Glen Eaton, tenor; Marjorie Robillard.
- 5:15 p. m.—Raymond David Holmes, lecture.
- 5:45 p. m.—Radio Nature Club.
- 6:00 p. m.—Hometowners Orchestra.
- 7:00 p. m.—Northwest Salon Orchestra.
- 8:00 p. m.—Gold and Silver Ensemble; Ed Sheldon, mandolin.
- 9:00 p. m.—Jewel Box program.
- 9:30 p. m.—Neapolitan Orchestra.
- 10:00 p. m.—Glen Eaton, tenor; Marjorie Robillard.
- 10:15 p. m.—Trickey Trio; Elmore Vincent, tenor; Eulala Dean, blues.

SATURDAY, FEBRUARY 1

- 2:30 p. m.—Matinee Melodies.
- 5:30 p. m.—Dinner Concert.
- 6:00 p. m.—Harmony Aces.
- 7:00 p. m.—Agatha Turley, soprano; Sidney Dixon, tenor.
- 7:30 p. m.—Dore Sisters Novelty Duo.
- 8:00 p. m.—Saturday Knights.
- 9:00 p. m.—Northwest Hour.
- 10:00 p. m.—Musical Potpourri; Ban and Jo; Agatha Turley, soprano; Sidney Dixon, tenor; Elmore Vincent, tenor.
- 10:30 p. m.—Vic Meyer's Club Victor Orchestra.

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Organ concert.
- 8:00 a. m.—Music and News.
- 9:30 a. m.—Morning Devotional Services.
- 10:00 a. m.—Staff Artists.
- 12:00 noon—World in Review (except Wednesday).
- 1:00 p. m.—Musical program.
- 11:00 p. m.—Vic Meyers' Club Victor Orchestra.

SUNDAY, JANUARY 26

- 8:00 a. m.—Organ Recital, Henri LeBel.
- 10:00 a. m.—Glen Eaton, tenor; Marjorie Robillard, piano.
- 12:00 noon—Classical Concert.
- 1:00 p. m.—Y. M. C. A. program.
- 2:00 p. m.—Krasnoff Lyric Hour.
- 3:00 p. m.—Elmore Vincent, tenor.
- 3:45 p. m.—Lutheran Church program.
- 5:30 p. m.—Glen Eaton, tenor; Marjorie Robillard.
- 6:00 p. m.—Hour on Broadway.
- 7:00 p. m.—Miller's Hometowners; Glen Eaton, tenor; Paul Karlsen, accordion.
- 8:00 p. m.—Damski's Imperial Grand Orchestra.
- 9:00 p. m.—Los Gauchos, Argentine.
- 10:00 p. m.—Angelus Ensemble; Ellen Reep, soloist.
- 11:00 p. m.—Harmony Aces.

MONDAY, JANUARY 27

- 11:00 a. m.—Classical program.
- 12:30 p. m.—Electrical Transcription of Opera.
- 3:00 p. m.—Glen Eaton, tenor; Marjorie Robillard.
- 5:30 p. m.—Raymond David Holmes, lecture.
- 6:00 p. m.—Hometowners Orchestra; Glen Eaton, tenor.
- 7:00 p. m.—Dream Melodies.
- 8:00 p. m.—Moonlight and Mandolin.
- 9:00 p. m.—Jewel Box program.
- 9:30 p. m.—Neapolitan Orchestra.
- 10:00 p. m.—Vaudeville Hour.

TUESDAY, JANUARY 28

- 5:00 p. m.—Dinner Concert.

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park, EX. 1141
"Four Square Gospel"



AIMEE SEMPLE McPHERSON

Aimee Semple McPherson
Founder, President
Roderick H. Morrison
Manager
M. E. Kennedy
Technician
Arthur Shank
Nolan Tucker
Announcers
Ether Fricke
Temple Organist

- 6:30 p. m.—Angelus Temple Silver Band.
- 7:00 p. m.—Musical Hour.
- 8:00 p. m.—Revival Service.
- 10:00 p. m.—Music Lover's Hour.

MONDAY, JANUARY 27

- 11:00 a. m.—True Story Hour.

WEDNESDAY, JANUARY 29

- 2:00 p. m.—L. I. F. E. Band Concert.
- 2:30 p. m.—Divine Healing Service from Auditorium.
- 4:30 p. m.—The Friendly Hour.

THURSDAY, JANUARY 30

- 10:00 a. m.—The Honey Jar program.
- 2:00 p. m.—Pasadena Hour.
- 3:00 p. m.—Bethesda Hour.
- 4:00 p. m.—Everybody's Hour.
- 8:00 p. m.—Water Baptismal Service.
- 9:30 p. m.—Foursquare Conservatory.

FRIDAY, JANUARY 31

- 2:00 p. m.—Angelus Temple News Reel.
- 3:00 p. m.—Bethesda Hour.
- 4:00 p. m.—Public Trout Hour.

SATURDAY, FEBRUARY 1

- 8:00 p. m.—Divine Healing Service.

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Family Altar Hour.
- 10:00 a. m.—Sunshine Hour (except Thursday).
- 11:00 a. m.—Noonday Musicals (except Monday).

SUNDAY, JANUARY 26

- 8:00 a. m.—Sabbath Sunrise Hour.
- 9:00 a. m.—Symphony Orchestra.
- 10:30 a. m.—Sunday Morning Worship.
- 2:30 p. m.—Dispensational Message.

The essential features of these programs are identical with those sent us by the stations



GEORGE GODFREY

KOMO

Seattle, Wash.—920 Kc.
 FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
 METROPOLITAN CENTER, SEATTLE
 Telephone Elliott 5890

DAILY EXCEPT SUNDAY

- 6:55 a. m.—Inspirational Services (except Tuesday, Thursday and Saturday).
 7:00 a. m.—KPO, Making Merry with Sperry (except Tuesday, Thursday and Saturday)
 8:00 a. m.—Y. M. C. A. Health Exercises.
 9:15 a. m.—Theater Organ Recital (except Tuesday and Thursday).
 10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday and Saturday).
 12:15 p. m.—Prudence Penny, "What to Prepare for Dinner."
 12:30 p. m.—Grain Report.
 12:35 p. m.—Concert Orchestra with singers.
 4:00 p. m.—Resume of Evening's Broadcast (except Tuesday).
 8:30 p. m.—Amos 'n' Andy.
 11:00 p. m.—News Flashes and Loughner Harris' St. Francis Hotel Orchestra (except Monday and Saturday).
 12:00 midnight—Fox Fifth Ave. Theater Organ Recital (except Monday).

SUNDAY, JANUARY 26

- 9:00 a. m.—Fox 5th Ave. Theatre Organ Recital.
 10:00 a. m.—International Bible Students' Association.
 11:00 a. m.—Lucile Johnson, pianist.
 11:15 a. m.—Plymouth Congregational Church.
 12:15 p. m.—Mixed Vocal Quartet.
 1:00 p. m.—NBC, Dr. S. Parks Cadman Cathedral Hour
 2:00 p. m.—Artistic Ensemble with VeOna Socolofsky.
 2:30 p. m.—NBC, Sunday Concert.
 3:30 p. m.—Artistic Ensemble.
 4:30-7:45 p. m.—NBC.*
 7:45 p. m.—Perdin Korsmo and G. Donald Gray.
 8:00 p. m.—First Church of Christ, Scientist.
 9:00-11:00 p. m.—NBC.*

MONDAY, JANUARY 27

- 10:15 a. m.—Agnes Skartvedt, contralto; Ilayden Morris.
 11:30 a. m.—Concert Orchestra and soloists.
 12:00 noon—U. S. Dept. of Agriculture Farm Talk.
 2:00 p. m.—Popular Orchestra with Fred Lynch, tenor.
 3:00 p. m.—NBC, Salt Lake Tabernacle Choir and Organ Recital.
 3:30 p. m.—Vocal Ensemble, under direction of Greenwood Mitchell.
 4:15 p. m.—Kiddles program from Storyland.
 4:45 p. m.—Stock, bond and grain quotations.
 5:00 p. m.—Artistic Ensemble with Mary Burns.
 6:00-8:45 p. m.—NBC.*
 8:45 p. m.—News Flashes.
 9:00 p. m.—NBC, Voice of Firestone.
 9:30 p. m.—NBC, The Cigar Band.
 10:00 p. m.—U. of Washington Educational Hour.
 10:45 p. m.—Fred Lynch, tenor, and Greenwood Mitchell.
 11:00 p. m.—Olympic Hotel Dance Orchestra.

TUESDAY, JANUARY 28

- 7:55 a. m.—Inspirational Services.
 9:15 a. m.—Concert Trio with Agnes Skartvedt.
 9:45 a. m.—NBC, Betty Crocker's Home Service Talk.
 10:00 a. m.—Perdin Korsmo, tenor; G. Donald Gray.
 11:30 a. m.—Concert Orchestra with Fred Lynch.
 12:00 noon—U. S. Dept. of Agriculture Farm Talk.
 2:00 p. m.—NBC, Matinee Time.
 3:00 p. m.—Artistic Ensemble with soloists.
 3:45 p. m.—Resume of Evening's programs.
 4:00 p. m.—NBC, Voters' Service.
 4:30 p. m.—Kiddles' program.
 5:00 p. m.—Stock, bond and grain quotations.
 5:15 p. m.—Male Quartet Vocal Recital.
 5:30-9:00 p. m.—NBC.*
 9:00 p. m.—Concert Orch. with Fred Lynch, tenor.
 10:00 p. m.—NWT Broadcast, Gold Shield Little Symphony.

WEDNESDAY, JANUARY 29

- 10:15 a. m.—Concert Trio, with soloist.
 11:30 a. m.—Concert Orchestra, with soloists.
 12:35 p. m.—Concert Orchestra and soloists.
 1:00 p. m.—NBC, Radio Guild.
 2:00 p. m.—NBC, National Women's Party.
 2:15 p. m.—Artistic Ensemble with Greenwood Mitchell.
 3:00 p. m.—NBC, Cabin Door.
 4:30 p. m.—NBC, Westinghouse Saluta.
 5:50 p. m.—Stock, bond and grain quotations.

5:15 p. m.—Artistic Ensemble with contralto.

- 6:00 p. m.—NBC, Halsey Stuart program.
 6:30 p. m.—NBC, Palmolive Hour.
 7:30 p. m.—Concert Orchestra, with Marye Burns.
 8:00 p. m.—NBC, Roads to Romance.
 8:45 p. m.—NBC, Sunklst Serenaders.
 9:15 p. m.—Nunn, Bush & Weldon Shoe Co. program.
 9:30 p. m.—NWT Broadcast, Veodol Vodvil.
 10:00 p. m.—Bulova Chimes—Correct Time.
 10:00 p. m.—NWT Broadcast, Fisher's Blend Hour.

THURSDAY, JANUARY 30

- 7:55 a. m.—Inspirational Services.
 9:15 a. m.—Artistic Ensemble with Perdin Korsmo.
 9:45 a. m.—Betty Crocker's Home Service Talk.
 10:00 p. m.—NBC, Woman's Magazine of the Air.
 11:00 a. m.—NBC, Standard School Broadcast.
 11:45 a. m.—Barbara Gould Audiotone.
 12:00 noon—U. S. Dept. of Agriculture Farm Talk.
 1:00 p. m.—NBC, United States Army Band.
 2:00 p. m.—Concert Orchestra with Perdin Korsmo.
 2:30 p. m.—NBC, House of Myths.
 3:00 p. m.—Concert Orchestra with contralto.
 4:15 p. m.—Kiddles' program.
 4:45 p. m.—Stock, bond and grain quotations.
 5:00-9:45 p. m.—NBC.*
 9:45 p. m.—News Flashes.
 10:00 p. m.—NWT, Associated Dance Hour.

FRIDAY, JANUARY 31

- 10:00 a. m.—NBC, Dubarry Radio Talk.
 10:15 a. m.—VeOna Socolofsky and G. Donald Gray.
 11:10 a. m.—Concert Orchestra with Fred Lynch, tenor.
 12:00 noon—Radio visit to Pacific Northwest Dairymen and Poultrymen.
 1:00 p. m.—Pacific Feature Hour.
 2:00 p. m.—Concert Orchestra with baritone.
 3:30 p. m.—NBC, What's Happening in the World.
 4:30 p. m.—Vocal ensemble recital, directed by Greenwood Mitchell.
 4:00 p. m.—NBC, Cities Service Company.
 6:00 p. m.—NBC, Interwoven Pair.
 6:30 p. m.—NBC, The Armour Hour.
 7:00 p. m.—NBC, Armstrong Quakers.
 7:30 p. m.—Artistic Ensemble with Marye Burns.
 8:45 p. m.—Union Oil Company program.
 9:00 p. m.—Mozart Concert Hour.
 10:00 p. m.—Brunswick Brevities—So-A-Tone broadcast.
 10:30 p. m.—Agnes Skartvedt; Perdin Korsmo, tenor.

SATURDAY, FEBRUARY 1

- 7:55 a. m.—Inspirational Services.
 10:00 a. m.—NBC, National Farm and Home Hour.
 10:45 a. m.—Concert Orchestra with Hayden Morris.
 3:00 p. m.—Popular Orchestra with Fred Lynch, tenor.
 5:00 p. m.—NBC, The New Business World by Merle Thorpe.
 5:30 p. m.—Artistic Ensemble with Agnes Skartvedt.
 6:00-8:45 p. m.—NBC.*
 8:45 p. m.—News Flashes.
 9:00 p. m.—NBC, Launderland Lyrics.
 9:30 p. m.—NBC, The Staff Conference.
 10:00 p. m.—NBC, "New Big Show;" Sports Talk; Tales Never Told; Musical Musketeers.

ATWATER KENT 60

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BOB NICHOLS

KVI

Seattle, Washington—760 Kc.

1000 WATTS—394.5 METERS
 PUGET SOUND BROADCASTING CO., INC.
 Studios: Northern Life Tower, Seattle - Tacoma Hotel, Tacoma
 Telephones: Main 2312, Seattle - Broadway 4211, Tacoma

E. A. Barnard
 Manager
 Bob Nichols
 Chief Announcer
 J. R. King
 Engineer
 Hal King
 Commercial Manager
 I. Schaefer
 Public Relations

- 9:00 a. m.—Columbia Revue; CBS.
- 10:30 a. m.—Studio program.
- 12:00 noon—Musical Album; CBS.
- 1:30 p. m.—Club Plaza Orchestra; CBS.
- 2:00 p. m.—Happy-Go-Lucky Hour; DLBS.
- 3:00 p. m.—Studio program.
- 3:30 p. m.—Ben Pollack's Silver Slipper Orch.; CBS.
- 4:00 p. m.—Bernhard Levitow and his Commodore Ensemble; CBS.
- 5:00 p. m.—Studio program; KVI.
- 5:00 p. m.—General Mills' program. Received by KVI and released to station KXA for broadcasting.
- 9:00 p. m.—Morlie Club (M-G-M).
- 10:00 p. m.—The Serenaders.
- 11:00 p. m.—Earl Burtnett's Orchestra.

DAILY EXCEPT SATURDAY AND SUNDAY

- 7:00 a. m.—Recordings; KVI.
- 9:15 a. m.—Beauty Talk (ex. Mon., Wed., and Fri.).
- 9:30 a. m.—Feminine Fancies; DLBS, S F
- 11:00 a. m.—Recordings; announcements; KVI.
- 12:00 noon—Columbia Ensemble; CBS, N. Y.
- 2:00 p. m.—Happy Go Lucky Hour; DLBS, S. F.

SUNDAY, JANUARY 26

- 9:00 a. m.—Recordings; KVI.
- 9:30 a. m.—Reading the funny papers; KVI.
- 10:30 a. m.—The Aztecs; CBS.
- 11:00 a. m.—Ballad Hour; CBS.
- 12:00 noon—Symphonic Hour; CBS.
- 1:00 p. m.—Cathedral Hour; CBS.
- 2:00 p. m.—McKesson & Robbins News Reel of the Air; CBS.
- 2:30 p. m.—Studio program.
- 3:00 p. m.—The Serenaders; Monique Thomas.
- 4:00 p. m.—Our Romantic Ancestors; CBS.
- 4:30 p. m.—French Trio; CBS.
- 4:45 p. m.—The World's Business.
- 5:00 p. m.—Silent Period.
- 5:30 p. m.—Sonatron program; Wayne King and his Orchestra.
- 6:00 p. m.—Majestic Theater of the Air; CBS.
- 7:00 p. m.—Royal's Poet of the Organ; Jesse Crawford; CBS.
- 9:00 p. m.—Val Valente's Roof Garden orch.; DLBS.
- 11:00 p. m.—New Mandarin Cabaret Orch.; DLBS—SF.

MONDAY, JANUARY 27

- 8:30 a. m.—The Children's Corner; CBS.
- 8:45 a. m.—The Mixing Bowl; CBS.
- 9:00 a. m.—Columbia Revue; CBS.
- 12:30 p. m.—Today in History; CBS.
- 12:32 p. m.—Marjorie Oelrichs—Fashion Talk; CBS.
- 12:45 p. m.—Lucy Feagin—"The Charm of Correct Speech;" CBS.
- 1:00 p. m.—U. S. Navy Band; CBS.
- 3:00 p. m.—Ben Pollack's Silver Slipper Orch.; CBS.
- 3:30 p. m.—Current Events—H. V. Kaltenborn; CBS.
- 4:00 p. m.—Studio program.
- 4:30 p. m.—"Voices from Filmland;" CBS.
- 5:00 p. m.—Announcements.
- 5:01 p. m.—Silent Period.
- 9:00 p. m.—Blue Monday Jamboree; DLBS.
- 10:00 p. m.—The Serenaders.
- 11:10 p. m.—Earl Burtnett's orchestra; DLBS.

TUESDAY, JANUARY 28

- 8:30 a. m.—Pot of Gold; CBS.
- 8:45 a. m.—Mr. Flixt; CBS.
- 9:00 a. m.—Columbia Revue; CBS.
- 10:30 a. m.—Book Review.
- 10:40 a. m.—Studio program.
- 12:30 p. m.—Studio program.
- 1:00 p. m.—U. S. Army Band; CBS.
- 3:00 p. m.—This Week in History; CBS.
- 3:30 p. m.—The Serenaders.
- 4:30 p. m.—Studio program.
- 5:03 p. m.—Silent Period.
- 6:00 p. m.—Paul Whitman's Old Gold Orch.; CBS.
- 7:00 p. m.—Grayhar's "Mr. and Mrs. Drama;" CBS.
- 9:00 p. m.—Mahlon Merrick's Modern Melodists; DLBS.
- 9:30 p. m.—Captain Adams' program; CBS.
- 10:00 p. m.—Studio program.
- 10:10 p. m.—Val Valente's Orchestra; DLBS.

WEDNESDAY, JANUARY 29

- 8:30 a. m.—Scales and Measures; CBS.
- 8:45 a. m.—Ida Bailey Allen; CBS.

THURSDAY, JANUARY 30

- 8:30 a. m.—Recordings.
- 8:45 a. m.—Columbia Noon-Day Club; CBS.
- 10:30 a. m.—Book Review; KVI.
- 10:45 a. m.—Studio program.
- 12:30 p. m.—The Serenaders.
- 1:30 p. m.—Columbia Symphony Orchestra; CBS.
- 3:00 p. m.—Hotel Shelton Orchestra; CBS.
- 3:30 p. m.—Civic Repertory Theater—Eva Le Gallienne; CBS.
- 4:00 p. m.—Hotel Paramount Orchestra; CBS.
- 4:30 p. m.—Bernhard Levitow and his Commodore Ensemble; CBS.
- 5:06 p. m.—Silent Period.
- 7:00 p. m.—Philco Hour; CBS. Received by KVI and released to KXA for broadcasting.
- 9:00 p. m.—Studio program.
- 9:30 p. m.—Lights and Shadows; DLBS.
- 10:10 p. m.—Val Valente's Orchestra; DLBS.
- 11:10 p. m.—Anson Weeks' Orchestra; DLBS.

FRIDAY, JANUARY 31

- 8:30 a. m.—The Week Enders; CBS.
- 9:00 a. m.—Columbia Salon Orchestra; CBS.
- 10:30 a. m.—Home Economics Talk.
- 12:30 p. m.—Today in History; CBS.
- 12:32 p. m.—Marjorie Oelrichs—Fashion Talk; CBS.
- 12:45 p. m.—Elizabeth Fellows—"Psychology;" CBS.
- 1:00 p. m.—U. S. Navy Band; CBS.
- 2:00 p. m.—Happy-Go-Lucky Hour; DLBS.
- 3:00 p. m.—Studio program.
- 3:30 p. m.—Yoeng's Orchestra; CBS.
- 4:00 p. m.—Hotel Paramount Orchestra; CBS.
- 4:30 p. m.—Studio program.
- 8:00 p. m.—Brownbilt Footlights; CBS. Received by KVI and released to KXA for broadcasting.
- 9:00 p. m.—Boh and Mary Drama; True Story Hour; CBS.
- 10:00 p. m.—The Serenaders.
- 11:00 p. m.—Val Valente's Orchestra; DLBS—SF.

SATURDAY, FEBRUARY 1

- 8:30 a. m.—U. S. Army Band; CBS—Wash., D. C.
- 9:00 a. m.—Studio program; KVI.
- 9:30 a. m.—Studio Artists; KVI.
- 10:00 a. m.—Song Recital; DLBS—SF.
- 10:30 a. m.—Staff Artists; KVI.
- 12:30 p. m.—For Your Information.
- 1:00 p. m.—The Aztecs; CBS.
- 1:30 p. m.—Ann Leaf at the Organ; CBS.
- 2:00 p. m.—Club Plaza Orchestra; CBS.
- 2:45 p. m.—Dr. Thatcher Clark—French Lesson; CBS.
- 3:00 p. m.—Hotel Shelton Orchestra; CBS.
- 3:30 p. m.—Yoeng's Orchestra; CBS.
- 4:00 p. m.—Bernhard Levitow and his Commodore Ensemble; CBS.
- 5:00 p. m.—Studio program; KVI.
- 7:00 p. m.—Paramount-Public Radio Hour; CBS. Received by KVI and released to KXA for broadcasting.
- 9:00 p. m.—Merrymakers' Frolic; DLBS.
- 10:00 p. m.—Billy Landers, blues singer.
- 10:10 p. m.—Anson Weeks' orchestra; DLBS.
- 11:10 p. m.—Earl Burtnett's Orchestra; DLBS.

The essential features of these programs are identical with those sent us by the stations



ANDY MANSFIELD

WLW

Cincinnati, Ohio—700 Kc.

50,000 WATTS—428 METERS

The Crosley Radio Corporation Ford Billings, Director
Pacific Standard Time

Only early morning and night hours are given, as daylight reception on the Pacific Coast is practically impossible.

- 7:00 p. m.—Armco Band.
- 8:00 p. m.—Chime Reveries.
- 9:30 p. m.—Variety Hour.
- 1:00 a. m.—Signing off.

WEDNESDAY, JANUARY 29

- 5:00 p. m.—Northwestern Yeast, NBC.
- 5:30 p. m.—The Walgreen Hour.
- 7:00 p. m.—Kingstaste Night Club.
- 7:30 p. m.—Brunswick program.
- 8:00 p. m.—Slumber Hour.
- 9:30 p. m.—Howard Melaney, the Singing Fireman.

THURSDAY, JANUARY 30

- 5:00 p. m.—Lehn and Fink Serenade, NBC.
- 5:30 p. m.—Champion Sparkers.
- 6:00 p. m.—Billikin Trouters.
- 6:30 p. m.—Maxwell Hour, NBC.
- 7:00 p. m.—Hollingsworth Hall.
- 7:30 p. m.—Henry Fillmore's Band.
- 8:00 p. m.—Continental Oil program, NBC.
- 8:30 p. m.—Los Amigos, a program of Latin America.
- 9:30 p. m.—Mansfield and Lee.

FRIDAY, JANUARY 31

- 5:00 p. m.—Studebaker Champions.
- 5:30 p. m.—"Ask Me Another."
- 5:45 p. m.—Craddock Terry program, NBC.
- 6:00 p. m.—The Interwoven Pair, NBC.
- 6:30 p. m.—Heatrolatown.
- 7:00 p. m.—Armstrong Quakers.
- 7:30 p. m.—Armour program, NBC.
- 8:00 p. m.—Howard Trio.
- 8:30 p. m.—Howard Trio.
- 8:30 p. m.—Crosley Burnt Corkers.
- 9:30 p. m.—Sweet and Low Dawn.

SATURDAY, FEBRUARY 1

- 5:00 p. m.—Hank Kartch, the Banjokester.
- 5:15 p. m.—Crosley Saturday Knights.
- 6:00 p. m.—Canova Coffee Hour.
- 6:30 p. m.—Dutch Masters Minstrel, NBC.
- 7:00 p. m.—The Honoluluans.
- 7:30 p. m.—Crosley Cossacks.
- 8:00 p. m.—Donhallrose Trio.
- 8:30 p. m.—Cliff Burns Orchestra.
- 9:00 p. m.—Willsey's Orchestra.
- 9:30 p. m.—Time Announcement Sign Off.

- DAILY EXCEPT SUNDAY**
- 3:30 a. m.—Top o' the Morning.
 - 4:30 a. m.—Organ program by Arthur Chandler.
 - 5:00 a. m.—Absorbine Jr. Exercise program.
 - 5:30 a. m.—Morning Devotion.
 - 6:00 a. m.—Crosley Woman's Hour.
 - 9:00 p. m.—Hotel Gibson Orchestra (ex. Sat.).
 - 10:00 p. m.—Time Announcements.
 - 10:05 p. m.—13th Hour Insomniacs.

SUNDAY, JANUARY 26

- 5:00 p. m.—Enna Jettick Melodies, NBC.
- 5:15 p. m.—Collier's Hour.
- 6:15 p. m.—Jolly Time Popcorn Kernels.
- 6:30 p. m.—Selby Symphony Hour.
- 7:30 p. m.—Great Moments with Great Adventures.
- 8:00 p. m.—Musical Novelsque.
- 11:00 p. m.—Sign Off Time Signal (ex. Sat.).

MONDAY, JANUARY 27

- 5:00 p. m.—Duro Automatics.
- 5:30 p. m.—Ingram Shavers.
- 6:00 p. m.—Nisley Dream Shop.
- 6:30 p. m.—Real Folks.
- 7:00 p. m.—Hamilton Tailoring Club.
- 7:30 p. m.—Empire Builders, NBC.
- 8:00 p. m.—Michael Hauer's Orchestra.
- 8:30 p. m.—Heerman Trio, with Melville Ray.
- 9:30 p. m.—Cino Singers.

TUESDAY, JANUARY 28

- 5:00 p. m.—Werk Bubble Blowers.
- 5:30 p. m.—Around the World with Libby, NBC.
- 6:00 p. m.—Johnson & Johnson program, NBC.
- 6:30 p. m.—Nunn-Bush-Weldon program.



HARRY HERDMAN

KTBI

Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A.
HARRY P. HERDMAN, Announcer, Phone ME. 6701
EDWARD C. WILSON, Technician
GORDON E. HDDKER, Accompanist
JOHN C. PAIGE, Program Director

DAILY EXCEPT SATURDAY AND SUNDAY

- 8:00 a. m.—Uncle Harry's Bible Story.
- 8:15 a. m.—Devotional Hour.
- 9:15 a. m.—Radio Bible Course.
- 10:35 a. m.—Dr. John C. Page.
- 12:00 noon—Noonday Chimes.
- 2:00 p. m.—Visiting Pastor.

- 1:00 p. m.—Jack Wells, baritone
- 1:15 p. m.—Messages from the Best Books.

WEDNESDAY, JANUARY 29

- 8:45 a. m.—Rev. Stanley H. Bales.
- 11:30 a. m.—Dr. J. E. Jaderquist.
- 1:00 p. m.—Ada and Ella Kimmell.
- 1:30 p. m.—Rev. John A. Hubbard.

THURSDAY, JANUARY 30

- 8:45 a. m.—Announcer's Hour.
- 11:30 a. m.—Dr. E. L. McCreery.
- 1:00 p. m.—Ernest Nichols, baritone.
- 1:15 p. m.—Missionary Biographies.

FRIDAY, JANUARY 31

- 8:45 a. m.—Rev. Stanley H. Bales.
- 9:45 a. m.—Messages from the Music Department.
- 11:30 a. m.—Dr. J. E. Jaderquist.
- 1:00 p. m.—Hazel Shively and Gordon Hooker.
- 1:30 p. m.—Book Messages.
- 7:00 p. m.—International Sunday School Lesson.
- 8:00 p. m.—Evening School Lecture.
- 9:00 p. m.—Gospel Favorites Quartet.

- SUNDAY, JANUARY 26**
- 6:00 p. m.—Studio Vesper Service.
 - 8:00 p. m.—Church of the Open Door.
 - 9:15 p. m.—Bible Institute After Church Service.

MONDAY, JANUARY 27

- 9:45 a. m.—Superintendent's Hour.
- 11:30 a. m.—Verna Remple, soprano.
- 1:00 p. m.—Aghavn Iargopian and Dorothy Bonthus.
- 1:15 p. m.—Faculty Music Hour.
- 7:00 p. m.—The President's Half Hour.
- 7:30 p. m.—Rev. Milo Jamison.
- 8:00 p. m.—Union Rescue Mission.
- 9:00 p. m.—Dr. David L. Cooper.

TUESDAY, JANUARY 28

- 8:45 a. m.—News of Christian Work.
- 9:45 a. m.—Rev. H. W. Kellogg.
- 10:35 a. m.—Dr. John C. Page.
- 11:30 a. m.—Dr. W. E. Edmonds.

The essential features of these programs are identical with those sent us by the stations

KDYL

Salt Lake City—1290 Kc.

1000 WATTS—232.5 METERS

S. S. FOX, General Manager

PHILIP G. LASKY, Station Director

KENNETT LARSON, Program Director

Paolito Standard Time Given



GEORGE SNELL

John M. Baldwin
Technical Director
Charles R. Hanson
Musical Director
George D. Snell
Announcer
Tom Barbre
Announcer
Victor P. Vetter
Technical Announcer

- 7:00 p. m.—CBS, Famous Cartoon Characters, "Joe and VI."
- 7:30 p. m.—"Nunn-Bush program."
- 7:45 p. m.—Hero and Zero.
- 8:00 p. m.—CBS, Will Osborne and his Orchestra.
- 8:30 p. m.—CBS, Broadcast from Paramount Hotel.
- 9:00 p. m.—Beehive Salon Orchestra.
- 9:30 p. m.—Popular recordings.
- 10:00 p. m.—"Red Hot and Blue Rhythm."
- 10:30 p. m.—Organ Tone Pictures.

WEDNESDAY, JANUARY 29

- 11:00 a. m.—CBS, Ann Leaf at the Organ.
- 11:30 a. m.—CBS, Syncopated Silhouettes.
- 12:00 noon—CBS, Columbia Ensemble.
- 12:30 p. m.—CBS, For Your Information.
- 1:00 p. m.—Musical Album, CBS.
- 1:30 p. m.—CBS, Club Plaza Orchestra.
- 5:00 p. m.—CBS, The Gold Medal Fast Freight.
- 5:30 p. m.—Twilight Echoes.
- 6:00 p. m.—CBS, United States Army Band.
- 6:30 p. m.—KDYL Little Symphony.
- 7:00 p. m.—Union Bus Drivers.
- 7:30 p. m.—CBS, Grand Opera Concert.
- 8:00 p. m.—CBS, Hank Simmons' Show Boat.
- 9:00 p. m.—Johnny Rosell and his KDYL Broadcasting Orchestra.
- 9:30 p. m.—Utah Trio.
- 10:00 p. m.—Musical Parade.
- 10:30 p. m.—Dick Forscutt's Orchestra.

THURSDAY, JANUARY 30

- 11:00 a. m.—CBS, Curtain Calls.
- 11:30 a. m.—The Aztecs, CBS.
- 12:00 noon—CBS, Columbia Ensemble.
- 12:30 p. m.—CBS, For Your Information.
- 1:00 p. m.—CBS, Freddie Rich and his Rhythm Kings Dance Orchestra.
- 1:30 p. m.—CBS, Columbia Symphony Orchestra.
- 2:00 p. m.—CBS, Ebony Twins.
- 3:00 p. m.—CBS, Hotel Shelton Orchestra.
- 5:30 p. m.—Harmony Nighthawks.
- 6:00 p. m.—The Western Trio.
- 6:30 p. m.—CBS, Dixie Echoes.
- 7:00 p. m.—KDYL Radio Artists at the Studio.
- 7:30 p. m.—CBS, National Forum from Washington.
- 8:00 p. m.—CBS, The Dream Boat.
- 8:30 p. m.—CBS, Hotel Paramount Orchestra.
- 9:00 p. m.—Wynken, Blynken, and Nod.
- 10:00 p. m.—Favorite recordings.
- 10:30 p. m.—Organ Tone Pictures.

FRIDAY, JANUARY 31

- 11:00 a. m.—CBS, Thirty-Minute Men.
- 11:30 a. m.—CBS, Ann Leaf at the Organ.
- 12:00 noon—CBS, Columbia Ensemble.
- 12:30 p. m.—CBS, Today in History.
- 12:32 p. m.—CBS, Marjorie Oelrichs, Fashion Director.
- 12:45 p. m.—CBS, Elizabeth Fellows, "Psychology."
- 1:00 p. m.—CBS, United States Navy Band.
- 2:00 p. m.—CBS, Browsing Among Books.
- 5:30 p. m.—Twilight Echoes.
- 6:00 p. m.—Varsity Six Dance Orchestra.
- 6:30 p. m.—The Wanderer of the Air.
- 7:00 p. m.—The Vesper Trio, and vocal artists.
- 7:30 p. m.—The Senator For Sandpit.
- 7:45 p. m.—Hero and Zero.
- 8:00 p. m.—CBS, Brown Bilt Footlites.
- 8:30 p. m.—KDYL Little Symphony.
- 9:00 p. m.—CBS, True Story Hour.
- 10:00 p. m.—Musical Jamboree.
- 10:30 p. m.—Dick Forscutt's Orchestra.

SATURDAY, FEBRUARY 1

- 11:00 a. m.—CBS, Eddie Worth and his County Fair
- 11:30 a. m.—Patterna in Print.
- 12:00 noon—CBS, Columbia Ensemble.
- 12:30 p. m.—CBS, For Your Information.
- 1:00 p. m.—CBS, The Azteca.
- 1:30 p. m.—CBS, Ann Leaf at the Organ.
- 2:00 p. m.—CBS, Cluh Plaza Orchestra.
- 5:30 p. m.—The Harmony Nighthawks.
- 6:00 p. m.—CBS, Nit wit Hour.
- 6:30 p. m.—CBS, Around the Samovar.
- 7:00 p. m.—CBS, Paramount Public Hour.
- 8:00 p. m.—CBS, Guy Lombardo and his Royal Canadians.
- 8:30 p. m.—CBS, Hotel Paramount Orchestra.
- 9:00 p. m.—University of Utah Freshman Frolic.
- 9:30 p. m.—The Utah Trio.
- 10:30 p. m.—Organ Tone Pictures.

DAILY EXCEPT SUNDAY

- 6:00 a. m.—"Good morning."
- 6:05 a. m.—The Alarm Clock.
- 6:30 a. m.—Morning on Broadway (ex. Mon., Thurs.).
- 7:00 a. m.—Breakfast program of waltz tunes.
- 7:30 a. m.—"Top o' the Morning."
- 7:45 a. m.—Fifteen Minutes with the Popular Song Writers.
- 8:00 a. m.—Remote Control from Police Headquarters.
- 8:10 a. m.—News Topics.
- 8:30 a. m.—Household Hints (except Tuesday).
- 9:00 a. m.—"Shopping Jaunt."
- 9:30 a. m.—"Contrasts."
- 10:00 a. m.—Faded Prints (Mon., Wed., Fri.); Hawaiian Echoes (Tues., Thurs., Sat.).
- 10:30 a. m.—Songs from the Silversheet.
- 10:45 a. m.—Farm Flashes.
- 2:30 p. m.—Popular Period of Requests (ex. Sat.).
- 3:00 p. m.—Matinee Dance Hour.
- 3:30 p. m.—Uncle Ben and the Kangaroo Cluh.
- 4:30 p. m.—The Day's Popular Tunes.
- 5:00 p. m.—Dinner Hour Varieties (ex. Wed., Thurs.).
- 11:00 p. m.—Midnight Dansante.

SUNDAY, JANUARY 26

- 8:00 a. m.—"Good Morning."
- 8:05 a. m.—Meyer's Happy Hours.
- 11:00 a. m.—CBS, Ballad Hour.
- 12:00 noon—CBS, Symphonic Hour.
- 1:00 p. m.—CBS, Cathedral Hour.
- 2:00 p. m.—CBS, The McKesson News Reel.
- 2:30 p. m.—Music Box Announcer; novel program.
- 3:00 p. m.—Talk by Dr. Don C. James.
- 3:05 p. m.—Popular Period.
- 3:45 p. m.—Watch Tower program.
- 4:00 p. m.—Melodies of the Moment.
- 4:30 p. m.—CBS, French Trio.
- 4:45 p. m.—CBS, The World's Businass.
- 5:00 p. m.—Musical Shower.
- 5:30 p. m.—CBS, Sonatron program.
- 6:00 p. m.—CBS, "Majestic Theatre of the Air."
- 7:00 p. m.—CBS, "Royal Poet of the Organ."
- 7:30 p. m.—CBS, Arabesque.
- 8:00 p. m.—Wynken, Blynken, and Nod.
- 8:30 p. m.—Johnny Rosell's KDYL Broadcasting Orch.
- 9:00 p. m.—Concert Orchestra.
- 9:30 p. m.—Songs of the Hour.
- 10:00 p. m.—Dance recordings.

MONDAY, JANUARY 27

- 11:00 a. m.—CBS, The Honoluluans.
- 11:30 a. m.—CBS, Ann Leaf at the Organ.
- 12:00 noon—CBS, Columbia Ensemble.
- 12:30 p. m.—CBS, Today in History.
- 12:32 p. m.—CBS, Marjorie Oelrichs, Fashion Director.
- 12:45 p. m.—CBS, Lucy Feagin, "The Charm of Correct Speech."
- 1:00 p. m.—CBS, United States Navy Band.
- 3:00 p. m.—CBS, Ben Pollack's Silver Slipper Orch.
- 4:30 p. m.—CBS, "Voices from Filmland."
- 5:30 p. m.—Twilight Echoes.
- 6:00 p. m.—The Western Trio.
- 6:30 p. m.—Varsity Six Dance Orchestra.
- 7:00 p. m.—The Celeste Trio and Mamie Stark.
- 7:30 p. m.—CBS, Voice of Columbia.
- 8:30 p. m.—Fight Broadcast from McCullough's Arena.
- 9:00 p. m.—Song and Dance Review.
- 9:30 p. m.—The Gypsies.
- 10:00 p. m.—Musical Parade.
- 10:30 p. m.—Dick Forscutt's Orchestra.

TUESDAY, JANUARY 28

- 11:00 a. m.—CBS, Patterns in Prints.
- 12:00 noon—CBS, Columbia Ensemble.
- 12:30 p. m.—CBS, For Your Information.
- 1:00 p. m.—CBS, United States Army Band.
- 5:30 p. m.—Harmony Nighthawks.
- 6:00 p. m.—CBS, Paul Whiteman and his Orchestra.

The essential features of these programs are identical with those sent us by the stations



EARL GLADE

KSL

Salt Lake, Utah—1130 Kc.

5000 WATTS—265.3 METERS

Studios in the Vermont Building
"The Voice of the Inter-Mountain Empire"

Earl J. Glade
Managing Director

Roscoe A. Grover
Program Director

Douglas Nowell
Richard Evans
Shipley D. Burton
Ted Rogers
Announcers

DAILY EXCEPT SUNDAY

- 6:00 a. m.—"Top O' the Morning."
6:30 a. m.—"Top O' the Morning Setting-up Exercises."
6:45 a. m.—"Start the day right."
7:00 a. m.—"The Morning Watch."
8:00 a. m.—NBC, "Dobbsie" and Ship of Joy.
9:00 a. m.—Home Economics program, directed by Miss Lulu Boyes.
9:30 a. m.—Housewives program.
10:00 a. m.—"A visit with Mrs. Jennie Lee."
10:15 a. m.—Musical Varieties.
11:00 a. m.—Mid-day Melange.
11:10 a. m.—Weather Forecast, Agricultural Economies.
11:20 a. m.—Livestock Review.
11:30 a. m.—KSL's program Synopsis.
11:40 a. m.—Newcasting.
12:00 noon—Radio Broadcasters, Inc., program.
1:00 p. m.—Out-of-Town Period.
2:00 p. m.—A Grover Production.
3:00 p. m.—"The Royal Gang," Story Teller.
3:30 p. m.—Town Cryer.
11:00 p. m.—Request Hour.
12:00 midnight—Silent.

SUNDAY, JANUARY 26

- 7:00 a. m.—Informal program.
9:00 a. m.—"Sunny Side Up."
10:00 a. m.—Utah Educational Department.
10:30 a. m.—NBC, National Light Opera Company.
11:00 a. m.—NBC, Russian Balaika Orchestra.
11:30 a. m.—NBC, Old World Trio.
12:00 p. m.—NBC, "The Friendly Hour."
1:00 p. m.—L. D. S. services from the Tabernacle.
2:30 p. m.—Vocal and Instrumental Ensemble.
3:00 p. m.—Mutual Hour.
3:30 p. m.—Studio program.
4:00 p. m.—Standard Concert.
4:30 p. m.—NBC, Baldwin Piano Company program.
5:00 p. m.—NBC, "Enna Jettick Melodies."
5:15 p. m.—NBC, Collier's Hour.
6:15 p. m.—NBC, Atwater Kent Hour.
7:00 p. m.—First Presbyterian Church Services.
7:30 p. m.—Mons. Hunt, Roman Catholic Discourse.
8:00 p. m.—L. D. S. Church Services from the Studio.
8:30 p. m.—"Television" Concert.
9:00 p. m.—NBC, Borden's Concert Hour.
9:30 p. m.—Utah Hour.
10:30 p. m.—Request Hour.

MONDAY, JANUARY 27

- 3:00 p. m.—NBC, Salt Lake Tabernacle Choir and Organ.
3:30 p. m.—"Ye Olde Towne Cryer."
5:00 p. m.—Studio program dance orchestra.
5:30 p. m.—Vocal and instrumental selections.
5:45 p. m.—Educational program.
6:00 p. m.—NBC, Edison program.

- 6:30 p. m.—NBC, General Motors "Family Party."
7:00 p. m.—"Western Hour."
7:30 p. m.—NBC, Great Northern Railroad program.
8:00 p. m.—"The Jewel Box."
8:45 p. m.—Dr. E. E. Keller.
9:00 p. m.—NBC, "The Voice of Firestone."
9:30 p. m.—Diversified Drama program.
10:00 p. m.—NBC, "Through My Fireplace."
10:30 p. m.—NBC, "The Jewel Box."

TUESDAY, JANUARY 28

- 2:00 p. m.—Radio Auction Bridge.
5:00 p. m.—Novelty instrumental and vocal program.
5:30 p. m.—NBC, "Around the World with Libby."
6:00 p. m.—NBC, Eveready Hour.
7:00 p. m.—NBC, Clicquot Club Eskimos.
8:30 p. m.—NBC.
8:45 p. m.—Utah Instrumental Quartet.
9:00 p. m.—Mixed Quartet and Instrumentalists.
9:30 p. m.—Concert.
10:00 p. m.—Claude Kiff's Tavern Band.

WEDNESDAY, JANUARY 29

- 9:30 a. m.—"The Household Institute."
10:15 a. m.—NBC, "Favorite Recipes."
10:30 a. m.—Helen Webster, Interior Decoration Expert.
4:30 p. m.—NBC, "Westinghouse Salute."
5:00 p. m.—NBC, featured Musical program.
5:30 p. m.—"The Sunshine Girls."
6:00 p. m.—NBC, "The Old Counselor."
6:30 p. m.—NBC, Palmolive Hour.
7:30 p. m.—NBC, "Tunes that made Broadway, Broadway."
8:45 p. m.—"The Romance of Gems."
9:00 p. m.—"The Sunfreze Ensemble."
9:30 p. m.—Program by electrical transcription—Radioette.
10:00 p. m.—NBC, "Cotton Blossom Minstrels."

THURSDAY, JANUARY 30

- 5:00 p. m.—NBC, Fleischmann "Sunshine" with Rudy Vallee and his Connecticut Yankees.
6:00 p. m.—Vico Light Opera Co.
7:00 p. m.—NBC, Victor Radio program.
8:00 p. m.—Musical Ensemble.
9:00 p. m.—Musical Varieties.
9:30 p. m.—"Blue Blaze Miners."
10:00 p. m.—Milt Taggart's Odeon Orchestra.

FRIDAY, JANUARY 31

- 8:00 a. m.—Damrosch Music Appreciation Hour.
9:00 a. m.—NBC, "Evening Stars."
10:00 a. m.—NBC, Richard Hudnut program—Beauty talk.
5:00 p. m.—NBC, "Cities Service."
6:00 p. m.—NBC, Interwoven Pair, "The Happiness Boys."
6:30 p. m.—NBC, Armour Ensembles.
7:00 p. m.—NBC, Armstrong Quakers.
7:30 p. m.—Studio program.
8:00 p. m.—Musical Moments.
9:00 p. m.—Brunswick Brevities.
10:00 p. m.—Radio-Keith-Orpheum Frolic.

SATURDAY, FEBRUARY 1

- 5:00 p. m.—NBC, Merle Thorpe.
5:30 p. m.—NBC, National Laundry Owners program.
6:00 p. m.—NBC, General Electric Hour.
7:00 p. m.—NBC, B. A. Rolfe and his "Lucky Strike" dance orchestra.
8:00 p. m.—Sugarhouse Business League.
8:45 p. m.—Variety.
9:15 p. m.—Jack Stacey's dance orchestra.
10:15 p. m.—Request Hour.
11:15 p. m.—Shell Midnight Review.

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FREEMAN H. TALBOT

KOA

Denver, Colorado—830 Kc.

12,500 WATTS—361.2 METERS GENERAL ELECTRIC CO.

Pacific Standard Time. Tel. York 5090

"Rocky Mountain Broadcasting Station"

Pacific Standard Time Given

Programs Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

- 6:00 a. m.—Morning Revelers.
- 7:00 a. m.—As Heard Over the Telephone.
- 10:00 a. m.—National Farm and Home Hour, NBC.
- 10:45 a. m.—Weather, Stock and Market Reports (except Monday and Saturday).
- 11:01 a. m.—Organ Recital.
- 8:30 p. m.—Amos 'n' Andy.

- 4:30 p. m.—Westinghouse Salute (NY).
- 5:00 p. m.—Erno Rapee's Mobiloil Concert (NY).
- 5:30 p. m.—Extension Service.
- 6:00 p. m.—Halsey, Stuart program (NY).
- 6:30 p. m.—Palmolive Hour (NY).
- 8:00 p. m.—Studio Features.
- 8:45 p. m.—Billikin Shoemakers.
- 9:00 p. m.—KOA Concert Orchestra; Royden S. Massey, tenor.
- 9:00 p. m.—Miniature Biographies (SF).
- 10:00 p. m.—Sports Talk (SF).
- 10:15 p. m.—Cotton Blossom Minstrels (SF).

THURSDAY, JANUARY 30

- 12:10 p. m.—Farm Electrification Chat.
- 12:15 p. m.—The Magic of Speech (NY).
- 12:30 p. m.—Band of a Thousand Melodies (NY).
- 12:45 p. m.—Travel Talk (NY).
- 1:00 p. m.—U. S. Army Band (Wash.).
- 2:00 p. m.—Old Man Sunshine (NY).
- 2:30 p. m.—The Lady Next Door (NY).
- 2:55 p. m.—Summary of KOA programs.
- 3:00 p. m.—Black and Gold Room Orch. (NY).
- 4:00 p. m.—Mid-week Federation Hymn Sing (NY).
- 4:30 p. m.—Stocks, Markets, etc.
- 5:00 p. m.—Fleischmann Hour (NY).
- 6:00 p. m.—Seiberling Singers (NY).
- 6:30 p. m.—Maxwell House Melodies (NY).
- 7:00 p. m.—RCA Victor Hour (NY).
- 8:45 p. m.—Park Lane Hotel Mixed Quartet.
- 9:00 p. m.—The Black Fear.
- 9:30 p. m.—The Olympians (SF).
- 10:00 p. m.—Plantation Echoes (SF).

FRIDAY, JANUARY 31

- 8:00 a. m.—NBC Music Appreciation Hour (NY).
- 9:00 a. m.—Evening Stars (NY).
- 1:00 p. m.—Pacific Feature Hour (SF).
- 3:00 p. m.—A Recipe a Day.
- 3:05 p. m.—We Have for You.
- 3:45 p. m.—Book Ends—Lessons in French.
- 4:00 p. m.—Stocks, Markets, etc.
- 4:30 p. m.—Raybestos Twins (NY).
- 5:00 p. m.—Cities Service Concert Orchestra and the Cavaliers (NY).
- 6:00 p. m.—Interwoven Pair (NY).
- 6:30 p. m.—Armour program (NY).
- 7:00 p. m.—Armstrong Quakers (NY).
- 8:00 p. m.—Reminiscences of the Old West.
- 8:45 p. m.—Sally Mason in "New Songs."
- 9:00 p. m.—The Stagecoaches.
- 9:30 p. m.—NBO Green Room (SF).
- 10:00 p. m.—In the Parlor (SF).
- 10:30 p. m.—Pacific Nomads (SF).

SATURDAY, FEBRUARY 1

- 9:00 a. m.—The Children's Hour Organ Recital.
- 10:45 a. m.—Keystone Chronicle (Chicago).
- 11:15 a. m.—Foreign Policy Assn. Luncheon (NY).
- 12:30 p. m.—Weather, Stocks, etc.
- 4:30 p. m.—The Skellodians.
- 5:00 p. m.—The New Business World (Wash.).
- 5:30 p. m.—Lauderland Lyrics (Chicago).
- 6:00 p. m.—General Electric Hour (NY).
- 7:00 p. m.—B. A. Rolfe and Lucky Strike Or. (NY).
- 8:00 p. m.—Olinger Male Quartet.
- 8:45 p. m.—International Sunday School Lesson.
- 9:15 p. m.—The Seven Aces.
- 10:00 p. m.—Tales Never Told (SF).

SUNDAY, JANUARY 26

- 9:00 a. m.—First Church of Christ, Scientist.
- 12:15 p. m.—String Trio.
- 12:30 p. m.—Catholic Radio Society.
- 1:00 p. m.—Dr. S. Parkes Cadman (NY).
- 2:00 p. m.—National Religious Service (NY).
- 3:00 p. m.—Automatic Washers.
- 4:00 p. m.—Durant Heroes of the World (NY).
- 4:30 p. m.—At the Baldwin (NY).
- 5:00 p. m.—Enna Jettick Melodies (NY).
- 5:15 p. m.—Collier's Radio Hour (NY).
- 6:15 p. m.—Atwater Kent Hour (NY).
- 7:15 p. m.—Studebaker Champions (NY).
- 7:45 p. m.—Sunday at Seth Parker's (NY).
- 8:15 p. m.—The Solitaire Cowboys.
- 8:45 p. m.—Everett E. Foster, baritone.
- 9:00 p. m.—Borden program (SF).
- 9:30 p. m.—The Reader's Guide (SF).
- 10:00 p. m.—The Gay Classics (SF).

MONDAY, JANUARY 27

- 8:30 a. m.—Kraft Cheese program (NY).
- 1:30 p. m.—Pacific Vagabonds (SF).
- 3:00 p. m.—Mormon Tabernacle Choir and Organ (SL).
- 3:45 p. m.—Armour program (NY).
- 4:50 p. m.—Johnny Muskrat.
- 5:00 p. m.—Brown Palace Hotel Orchestra.
- 5:55 p. m.—Denver Better Business Bureau.
- 6:00 p. m.—Edison program (NY).
- 6:30 p. m.—General Motors Family Party (NY).
- 7:00 p. m.—Stromberg-Carlson program (Chicago).
- 7:30 p. m.—Empire Builders (NY).
- 8:00 p. m.—Supreme Serenaders.
- 8:45 p. m.—Norelty Boys.
- 9:00 p. m.—Voice of Firestone (SF).
- 9:30 p. m.—KOA String Trio.
- 10:00 p. m.—Through My Fireplace (SF).
- 10:30 p. m.—The Music Box (SF).

TUESDAY, JANUARY 28

- 12:15 p. m.—Matinee Gems (NY).
- 2:30 p. m.—A Recipe a Day.
- 2:35 p. m.—Matinee, Italian compositions.
- 3:15 p. m.—Book Ends—Lessons in French.
- 3:30 p. m.—Bridge Game.
- 4:00 p. m.—Voters' Service (NY).
- 4:30 p. m.—Stocks, Markets.
- 5:00 p. m.—Farm Question Box.
- 5:30 p. m.—Around the World with Libby (NY).
- 6:00 p. m.—Eveready Hour (NY).
- 6:30 p. m.—Continental Bakers (NY).
- 7:00 p. m.—Cicquot Club Eskimos (NY).
- 7:30 p. m.—Radio-Keith-Orpheum Eskimos (NY).
- 8:45 p. m.—General Electric Hour.
- 9:45 p. m.—Lucile Fowler, contralto.
- 10:00 p. m.—Spotlight Review (SF).

WEDNESDAY, JANUARY 29

- 10:15 a. m.—Mary Hale Martin's Household Period.
- 12:00 p. m.—Band of a Thousand Melodies (NY).
- 12:45 p. m.—To be announced (NY).
- 1:00 p. m.—Radio Guild (NY).
- 2:00 p. m.—National Woman's Party (NY).
- 3:55 p. m.—Talk, John B. Kennedy (NY).
- 4:00 p. m.—Weather, Stocks, etc.

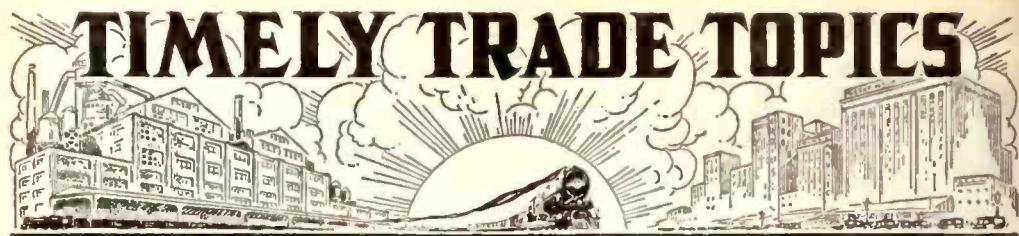
GUARANTEED RADIO SERVICE

Scientific Analysis with Supreme Radio Diagonometer

H. A. Everest

7406 MELROSE AVE. OREGON 4702

K. G. Landgraf



The next meeting of the Radio Manufacturers' Agents will be held at luncheon on Friday, January 24th, at the Commercial Club, Los Angeles.

Thomas A. Edison, Inc., manufacturers of the Light-O-Matic Radio receiver, have since Christmas carefully reviewed their production costs, with the result that the new Western retail prices, effective February 1st, will be:

R-5, \$199.50 complete with tubes.

R-4, \$244.50 complete with tubes.

C-4, \$358.50 complete with tubes.

R-3, \$307.50 complete with tubes.

No reduction in these figures is contemplated prior to June 1st.

Bernard Kruger, coast representative of the CeCo Manufacturing Co., recently returned from visiting Phoenix, El Paso and Tucson, and reports an improvement in all lines of radio since Christmas. Dealers in general are looking forward to increased Spring sales over the similar period of 1929.

Herbert H. Horn, whose raiment bespeaks the successful business man and who, incidentally, wears his well, has promised an order for the best suit of clothes in town to the salesman who is top man for January.

Mr. Barry Bloeden, former Speed Tube representative in Southern California, is now introducing the new "Radiette," manufactured by the Keller-Fuller Manufacturing Co. of Los Angeles. Bloeden left last week for Seattle, Portland and Spokane, where he will appoint jobbers.

The Radiette, a futuristically designed self-contained table set, manufactured by the Keller Fuller Co. of Los Angeles, has made a great hit with the radio fans. Orders are coming in every day, not only from Southern California but from San Francisco and Arizona.

The Sheldon

(Continued from Page 19)

net, or the complete Sheldon set is offered in a fine cabinet.

To test the set's selectivity we persuaded Mr. Sheldon to take it to a broadcast station and operate in within a few feet of the transmitter. Accordingly, the Sheldon was set up in the operating room of KEJK. KPO, 30 kilocycles below KEJK, and KVI, 50 kilocycles above KEJK, were brought in without interference and with powerful volume. The balance of the dial, above and below KEJK, was as free from interference as though the set were located at a distance from any station. Chicago, St. Louis, Cleveland, etc., were readily available.

For a second test we took the set to the home of Gilbert Lee, on top of a hill overlooking Silver Lake. This is fairly close in, with KFSG less than a mile distant. The set played KSL with KFSG operating, and later with KMIC on. Other stations which were brought in with volume to spare in the course of an hour were: KOY, KOL, KOB, KEX, KREG, KMOX, WCCO, WHAS, WSB, WLW, KWKH, WBAP, KJR, KLX, KFWM, KQW, KTAR, KGW. WLW was clear and loud with KEJK running in the adjoining channel. It is interesting to note that the directional loop makes possible the separation of KTAR and KGW, operating on the same channel.

The sensitivity is so great that even with the loop pick-up the noise level is reached on the quietest winter night long before the volume control is wide open. Selectivity, as determined by the tests described, is as great as that obtainable from the best superheterodynes, and the tone quality is excellent.