

# Radio Doings

Trade Mark Reg. U. S. Pat. Off.

*New York Office*

J. W. HASTIE  
155 East 42nd Street  
Vanderbilt 4661

CLOYD MARSHALL, JR.  
*Editor*

*Los Angeles Office*

HORWOOD PUB. CO.  
407 East Pico Street  
Westmore 1401

K. G. ORMISTON  
*Technical Editor*

*San Francisco Office*

CONGER & MOODY  
929-30 Hearst Bldg.  
Kearney 8483

GEORGE W. MARSHALL  
*Business Manager*

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## DIRECTORY OF DETAILED PROGRAMS

Call Letters	Location	Freq.	Page	Call Letters	Location	Freq.	Page
KECA...	Los Angeles	1430	27	KHJ....	Los Angeles	900	20
KEJK...	Beverly Hills	710	28	KJR....	Seattle	970	39
KFI....	Los Angeles	640	19	KMIC...	Inglewood	1120	31
KFOX...	Long Beach	1250	30	KMTR..	Hollywood	570	23
KFQZ...	Los Angeles	860	32	KNX....	Hollywood	1050	21
KFRC...	San Francisco	610	34	KOA....	Denver	830	45
KFSD...	San Diego	600	31	KOL....	Seattle, Wash.	1270	38
KFSG...	Los Angeles	1120	39	KOMO..	Seattle	920	40
KFVD...	Culver City	1000	22	KPO....	San Francisco	680	33
KFWB..	Hollywood	570	36	KQW...	San Jose	1010	38
KFXM..	San Bernardino	1210	42	KSL....	Salt Lake City	1130	44
KGB....	San Diego	1330	27	KTAB..	San Francisco	560	36
KGEF...	Los Angeles	1300	23	KTBI...	Los Angeles	1300	42
KGER...	Long Beach	1360	32	KTM...	Santa Monica	780	26
KGFJ...	Los Angeles	1200	29	KVI....	Seattle	760	41
KGO....	Oakland	790	33	KYA....	San Francisco	1230	35
KGW....	Portland	620	37	National Broadcasting Co.			18
				University of So. California			28

## EVERY PACIFIC COAST SET OWNER SHOULD HAVE THIS GUIDE TO THE AIR

Logs, programs, news, DX, short wave, technical helps, illustrations—all delivered to your home in RADIO DOINGS for less than 6c a week.

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Laboratory assembled with genuine **NATIONAL COMPANY** parts and **NATIONAL R. C. A.**-licensed Power-Amplifier all complete in one unit.

## Technical Description of the NJ-30

3 Screen-Grid tubes.  
Single control tuning knob.  
New 245 Power tube.  
280 type full wave rectifier tube.  
Power Detection.  
Complete A.C. operation, all electric.  
No buzz, no hum.  
Heater type, A.C. tubes.  
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Wonderful tone.  
Chassis complete in one unit.  
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Large power pack, no overloading.  
Suitable for Dynamic, Inductor, or Magnetic speakers.  
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A replacement unit which gives the very latest tone-quality at a reasonable price.  
Fits in your present console.

## SO COMPACT

Here, in a space one foot by ten inches by ten inches in height, is the radio for which you have been seeking.

# The NJ-30 Here it is!

Here it is, a small, compact yet powerful radio. Modern to the minute, all electric, ready to install. Small enough to hide out of sight in a cupboard, a chest of drawers, a bookcase, desk, an unused shelf, even, it awaits, unobtrusively, your bidding.

And remarkable radio besides. Powerful—three screen grid tubes, selective—quality 245 power tube, tonally perfect, a circuit designed by acknowledged experts, giving crystal clarity, life-like depth and convincing realism.

The price of the set, through the elimination of the expensive console, is \$77.50 (less speaker and tubes)—so little that you could afford to supplement your present set by installing the NJ-30 in your children's playroom, your husband's library or workroom or your maid's sitting-room.

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## RADIO SUPPLY CO.

H. A. DEMAREST, President  
912-914 S. Broadway VA. 3178, 3179 Los Angeles, Calif.  
WHOLESALE  
*Largest Radio Parts Jobber West of Chicago*



## DECREASE SEEN IN STATIONS; GAIN IN POWER

The recent tendency of the Federal Radio Commission to favor the reduction in the number of broadcasting stations in the United States and the increase in the power of the remainder is shown in figures submitted to the senate last week in tabulated form as a part of the information asked in the Sackett resolution.

On November 27, 1929, there were 531 stations, as compared with 631 on March 28, 1929, the commission reported in an elaborate tabulation of the distribution of broadcasting facilities. Of the 531 stations on the air in November, 1929, 55 were on national channels, 257 on regional channels, and 219 on local wave lengths.

Power used by all the broadcasting stations on March 28, 1928, totalled 544,155 watts. This had increased to 1,015,110 watts on November 27 last. Of this latter power, 785,000 watts were used on national channels, 211,600 watts on regional frequencies, and 18,260 watts on local channels.

A large portion of the sixteen 50,000-watt stations, either in operation or under construction, were granted licenses during the past year.

## NORTHERN EUROPE HAS SEVENTY-FOUR STATIONS

Northern Europe now boasts 74 broadcasting stations, two of which are high powered, according to a check made by the Department of Commerce. Sweden heads the list with 32 stations, while Norway comes second with 12, and Finland follows next with 9.

Denmark has 6 stations, Danzig 5, Czechoslovakia 4, Iceland and Estonia each have 2, and Latvia and Lithuania each have one. The highest powered station is at Lahtis, Finland, which employs 40,000 watts and operates on

1,552.8 meters. Station SBG, in Motala, Sweden, uses 30,000 watts, and operates on a wavelength of 1,348 meters. The remaining 72 stations range in power from 50 to 12,500 watts.

## SMALL WLW PROFIT, CROSLY HOPES

Following the inference by Senator Dill at the Couzens Senate hearings that broadcasters in general, and Station WLW, at Cincinnati, in particular, were making big money, in response to an inquiry as to whether this was true, Powel Crosley, Jr., owner of the station, telegraphed as follows:

"We do hope some day to show a small profit from our broadcasting operations and tremendous investment therein, but as income increases it goes back into better and better programs and more and more operating cost. The public benefits. The figures quoted in your telegram remind me of Colonel Seller's plan of selling eye drops to the natives of India."

## DIAL FLASHES

A familiar voice came in over the radio when Calvin Coolidge, the hustling life insurance agent, made his debut on commercial time last week. Mr. Coolidge spoke in Florida at a meeting of executives of the insurance company of which he is a director. His speech was sugar-coated, and sounded like one of his usual presidential addresses until the last seven minutes, when the radio audience was given the insurance sales talk as painlessly as possible, Mr. Coolidge not overlooking the opportunity to put in a special boost for the company with which he is now connected.

Doubtless the fans are looking forward with great glee to the radio address in the Columbia Diplomatic series, February 1st, of Ambassador Herman Velarde of Peru, who speaks no English.



Hugh Barret Dobbs, whose meteoric rise to radio fame has been one of the most spectacular of all careers, recently signed a contract with the Shell Oil Company for three years at a salary which in other days would have been considered incredible. "Dobbsie," as he is known to thousands of listeners, captains the Shell Happy Time Boat from KPO over the National Broadcasting Company every morning except Sunday at 8 a. m. On this week's cover is a picture of Mr. Dobbs.

Maurice Chevalier, talking picture star, whose plays have broken all attendance records, will be heard in person over KFRC on Sunday night, February 2nd, from 7:30 to 8:30.

Recordings by Lawrence Tibbett are to be offered by KEJK every Friday afternoon, from 2 to 2:30.

KMIC received and granted a record long-distance request from a listener in Australia, a week or so ago. A local amateur, W6YT, received the request from VK2IL, who asked that the song, "My Sweetier Than Sweet," be played for him. KMIC granted the request, and in ten minutes the listener acknowledged it.

Glen Rice, veteran radio announcer, and especially renowned for his sports announcing, recently resigned as assistant manager of KNX. The charms of radio advertising have ensnared Mr. Rice, who is now a member of the firm of Kiefer & Rice.

KHJ will receive the fifty-four weekly broadcasts in which the Columbia Broadcasting System brings to the Nation the Ministers and Ambassadors of practically all foreign nations. The series is called "The Conclave of Nations," and was opened on January 21st, by Sir Esme Howard, Ambassador of Great Britain. The next date is Tuesday night at 7:30.

KSL is attracting nation-wide attention each Monday afternoon at 3 o'clock (P.S.T.), through the broadcasts from the Mormon Tabernacle, where a choir of almost three hundred voices and the sweet-toned organ are heard through NBC.

Dick Rickard, formerly of KHJ, is the latest addition to the announcing staff of KVI. Rickard was graduated from the University of Washington in 1927.

Technical questions concerning radio are answered over KTM every Tuesday afternoon at 3:30 by the Radio College of California. You are invited to write in to KTM about your radio problems.

Probably no programs on the air are more popular today than the ones which revive long-forgotten tunes. Eddie Marble, tenor, has called his half-hour program of old-timers "Do You Remember?" and the time is scheduled for Tuesday at 10:30 over KGER.

The Russian-American Art Club remote control program from 9 until 10 o'clock Saturday evenings is rapidly becoming one of the most popular features released from KNX. Outstanding on this program is the singing of Michael Vavitch, eminent Russian baritone and Victor recording artist, who also directs the Gypsy Chorus in colorful productions.

KFI announces a lecture on Christian Science to be delivered Monday, February 3rd at 12:00 noon.

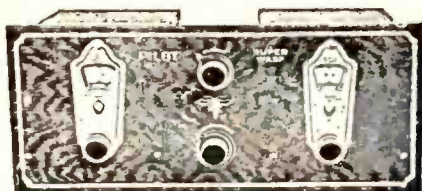
The Atwater Kent hour over NBC on Sunday evening at 6:15, will present Armand Tokatyan, Metropolitan grand opera star, and Genevieve Irene Rowe, coloratura soprano, who won first prize for women in the recent Third National Radio Audition of the Atwater Kent Foundation,



# EVERYTHING FOR THE AMATEUR

## TUBES RUN AVERAGE . . . FOR BETTER THAN AVERAGE. PURCHASE YOUR TUBES HERE. WE HAVE THE MOST COMPLETE AND EXACTING TUBE TESTING APPARATUS ON THE PACIFIC COAST. EVERY TUBE YOU PURCHASE HERE IS ANALYZED BEFORE YOUR EYES.

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AC Kit, \$34.50  
DC Kit, \$29.50




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**RADIO MANUFACTURERS  
SUPPLY CO.**

**1000 So. Broadway**  
CORNER 10TH ST.. "THE FAMOUS RADIO CORNER"  
LOS ANGELES



# Around the Dial

**"Around the Dial:"**

Here's a bit of news concerning the Canadian stations in Alberta and Saskatchewan. CHWC, in Pilot Butte, near Regina, operates on 500 watts, 312.3-M., coming in regularly every morning at 6 a. m., with exercises. They may also be heard on Saturday night, after midnight.

Station CJHS, at Saskatoon, 329.5-M., and 250 watts, may also be heard Saturday, after midnight.

Sincerely,

J. R. HENDRICKSON,  
621 W. Galer St.,  
Seattle, Wash.

**"Around the Dial:"**

I would like to get some information about a Spanish-speaking station I have tuned in every night so far, starting Friday, Jan. 17, usually before 7:00, and after 9:00 o'clock, P.S.T., on about 670 Kcs. Not once did I hear any English spoken.

ERNEST LLOYD,  
1244 Hemlock Lane,  
Ventura, Calif.

**"Around the Dial:"**

Just received a verification from Station WILL, an Illinois station, at Urbana, Ill., and with it the news that they put on a special DX program the first Saturday of each month, starting at midnight; they are 250 watts, and come in above KHJ, 890 Kycs. They put on a very good program, and will be glad to hear from listeners everywhere.

J. W. MEHAN,  
446 Daisy Ave.,  
Long Beach, Calif.

**"Around the Dial:"**

Last night a thought came to me and as I have read Radio Doings every week for the past two or three years, I have never seen anything published about it. Here is the idea:

I wonder if it is possible to organize a real DX Club in Los Angeles? Are there enough people interested in DX reception who are willing to go into

this matter and make a go of it? If so, what are the proper steps to be taken in organizing such a club?

The Radio Doings has a more or less mythical DX Club and there appears to be many people who are interested in it, judging from the DX letters received weekly by your paper. The club could probably enroll several good radio men who know radio work, and through their help and advice the members could get a lot of first-hand information regarding their own sets as to bettering their reception, etc.

This is only an idea, but it has set me to thinking, and the more I think of it, I wonder if it cannot be put into action. Do you think that it could be done successfully? Do you think there are enough DX fans in Los Angeles who might be interested?

Personally, I think a DX Club could be organized here and could be made a successful venture. Would appreciate hearing from you with your opinion on the idea.

As to the details of the functioning of the club, why, that could be left for a later date. The first thing to do is to find out just how the general public responds to the idea of forming such a club.

What say to the "Los Angeles DX Club"?

EDWARD C. ROTH,  
1358 Wholesale St., Los Angeles, Calif.

**"Around the Dial."**

My boss' wife stayed up all night last night with her new Earl 41, and claims she got a station which we could not find listed in the Call Book.

She swears she heard the announcer say PFL distinctly, although there was much static, and she had the volume control turned clear on.

In her excitement she forgot to take down the number on the dial, so we would have no idea of what channel the station was using.

PETE KENNEDY,  
1623 Ocean Front, Santa Monica, Cal.

# Schedule of DX Stations

The opening and closing hour of the evening broadcast only are given as it is unlikely that these stations can be heard on Pacific Coast prior to 5:00 p. m., P. S. T.

Call	Location	Kc.	W. L.	Power	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
WDAF	Kansas City, Mo.	610	491.5	1000	5.00-8.15	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00
WSM	Nashville, Tenn.	650	461.3	5000	5.00-8.15	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-8.30	5.00-10.00
WMAQ	Chicago, Ill.	670	447.5	5000	5.00-9.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00
WLW	Cincinnati, O.	700	428.3	50000	5.00-9.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-9.30
WOR	Newark, N. J.	710	422.3	5000	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00
WGN	Chicago, Ill.	720	416.4	25000	5.00-10.20	5.00-10.35	5.00-10.35	5.00-10.35	5.00-10.35	5.00-11.00	5.00-12.15
WSB	Atlanta, Ga.	740	405.4	1000	5.00-8.15	5.00-9.00	5.00-9.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-9.00
WJR	Detroit, Mich.	750	399.8	5000	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00
WBBM	Chicago, Ill.	770	389.4	25000	6.00-1.00	6.00-11.15	6.00-11.15	6.00-11.15	6.00-11.15	6.00-11.15	6.00-11.15
KFAB	Lincoln, Neb.	770	389.4	5000	S	8.00-10.00	5.00-6.00	8.00-10.00	5.00-6.00	7.00-9.30	8.00-9.30
WBAP	Fort Worth, Tex.	800	374.8	10000	7.30-10.00	5.30-10.00	5.00-7.00	6.30-10.00	5.00-7.00	7.00-10.00	5.00-7.00
WCCO	Minneapolis, Minn.	810	370.2	7500	6.00-9.00	5.00-9.30	5.00-10.30	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
WBAS	Louisville, Ky.	820	365.6	10000	5.00-8.30	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
WENR	Chicago, Ill.	870	344.5	50000	5.00-11.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.10
KDKA	Pittsburgh, Pa.	980	305.9	50000	5.00-9.00	5.00-9.30	5.00-9.00	5.00-9.30	5.00-9.30	5.00-9.00	5.00-9.30
WBZ	Springfield, Mass.	990	302.8	15000	5.00-9.45	5.00-9.45	5.00-9.00	5.00-9.32	5.00-9.35	5.00-9.32	5.00-9.32
KYW-	Chicago, Ill. (KFKX)	1020	293.9	50000	5.00-10.30	5.00-12.00	5.00-12.30	5.00-12.30	5.00-12.00	5.00-11.30	5.00-1.00
WBAL	Baltimore, Md.	1060	283.0	10000	S	S	5.00-9.00	S	5.00-9.00	S	5.00-9.00
WTAM	Cleveland, O.	1070	280.2	50000	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-11.00
WPG	Atlantic City, N. J.	1100	272.6	5000	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00
KOB	State College, N. Mex.	1180	254.1	10000	5.00-8.00	5.00-9.00	5.00-8.00	5.00-9.00	5.00-8.30	5.00-9.00	5.00-8.00
WOAI	San Antonio, Tex.	1190	252.0	5000	5.00-7.15	5.00-10.00	6.00-8.30	5.00-10.00	5.00-9.00	5.00-8.30	5.00-8.00
KWK	St. Louis, Mo.	1350	222.1	1000	6.00-9.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
KSTP	St. Paul, Minn.	1460	205.4	10000	5.00-10.00	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30
WLAC	Nashville, Tenn.	1490	201.2	5000	5.00-8.00	5.00-8.00	5.00-8.00	5.00-8.00	5.00-8.00	5.00-8.00	5.00-8.00





# Questions & Answers

*A Weekly Department Conducted by K. G. Ormiston, I.R.E.*

**QUESTION**—Here is a question that will make some folks feel good and others "sit up and take notice." Why was reception of the BBC broadcast of King George's speech at 3 a. m., January 21, so very much better over KHJ and the CBS than over KFI and the old established NBC?

H. R. H., Flintridge, Calif.

**ANSWER**—It is true that the Columbia system released the London program in this country with a lower level of background noise and less distortion of voices than the NBC system. There has been considerable rivalry between the two companies in the matter of international rebroadcasting, and while the RCA research engineers have worked on their Riverhead reception of London for a long time, it is evident that the Columbia people were just a step ahead in actual results on January 21st. I'll bet the engineers who did the job for Columbia are ex-amateurs who were telegraphing across the Atlantic with short waves and low power in the days when the Radio Corporation was attempting trans-oceanic wireless with hundreds of kilowatts on very long waves! The rivalry between NBC and CBS will result in a very rapid progress in international rebroadcasting.

**QUESTION**—In the issue of January 12-18, under "Radio Topics of the Day," appears an article headed, "Sees no sensational set improvements." I enclose an article from a Los Angeles newspaper of September 27, 1929, which carries the caption, "New radio set revolutionary. Astounding claims made for simplified receiver." Please return the clipping to me.

W. G. M., Pasadena, Calif.

**ANSWER**—The newspapers are apt to run stories as news which are highly inaccurate. They are written by newspaper reporters who naturally have no knowledge of radio. Anyone interested in the technical development of the art would do better to follow the Proceed-

ings of the Institute of Radio Engineers or the technical radio journals. As an example of the inaccuracy of the ordinary newspaper radio story, the clipping which W. G. M. sent in states that this new "revolutionary" set is "free from the confusion of wires and tubes usually seen inside the cabinet of an ordinary radio receiver." It further states that "the principles upon which the set is operated revolutionize theories and practices . . . virtually creates an entirely new field of radio development, because of their fundamentally new and radical design." Then, quoting the inventor himself, the article goes on to describe the set as employing eight tubes, a selector tuning unit ahead of an untuned RF amplifier, a linear detector, and two stages of audio amplification. He employs an improved tube design, which cannot be very "radical," or else it would not be necessary to use five stages of RF amplification. His tubes cannot possess the amplification characteristics of our standard screen grid tubes. The trend in tube design is to raise their amplification factor, and thereby reduce the number of tubes used in a set. Any set which incorporates five RF stages cannot be "radical," "revolutionary," or even suitable for the radio market of today. The set which will be unusual and worthy of special comment will be the one which will employ but three or four tubes, and have the efficiency of our present 7 and 8 tubers.

There is, however, an interesting development on the way. This is the pentode tube—a five-element tube somewhat similar to the present screen grid tube, except that there is still another grid which serves to screen the control grid. In other words, both the plate and control grid are screened. This tube will have an amplification factor greater than the present four-element screen-grid tube. It has been announced by several of the tube manufacturers, and it is expected that samples will shortly be released for experimentation.



## FIRST PRIZE

Sunset Aerial, Courtesy Sunset  
Mfg. Co.

DX Club:

I see so many prize winners are using a Sunset Aerial, thought I might have better results if I had one, so am sending in a different list in the hope that maybe I can win one.

My best catch in 1929-30 was Station WJBL, Decatur, Ill., a little 100-watt station, sharing a channel with 42 other stations, while WCOB, Columbus, Miss, is no slouch. My list of stations all verified, is a bit different from the regular run, and all outside of the United States.

JOBK, JOAK, JOHK, JOGK, 2YA, KGU, HHK, CMC, CKMO, CJGX, CKLC, CNRE, CNRM, CNRW, CNRO, CFYC, CFCN, CNRV, CKCD, CJOR, CKWX, CJCJ, CFCT, CHWC, CFRB, XFI, XEB, XEX, XFX, XEN.

And right in the heart of locals.

Yours very truly,

P. E. DONNELLY,  
901 Third Avenue,  
Los Angeles, Calif.

## SECOND PRIZE

Sunset Ground, Courtesy Sunset  
Mfg. Co.

DX Club:

Friday I received a copy of your wonderful little magazine and am greatly impressed with it and will have a copy every week. Will probably send in my year's subscription with in a week or so.

I am a DX fan, and January 13th, 1930, purchased a Philco Screen Grid, Model 95 radio, from Mr. Dale Sliger, Philco dealer, in Redlands, Calif. I am a patient at the above sanatorium, and we are allowed to play our radios only from 6 a. m., to 9 p. m. Radios are greatly handicapped in this particular section, on account of numerous electric appliances, such as X-Rays, power

lines, minor electric appliances, and aeriels, as each cottage is radio equipped. Under these conditions, I think my set has done exceptionally well, and am, hereto, attaching a list of stations I have received programs from between the hours of 6 a. m. and 9 p. m., from January 13th to 18th, inclusive, six days, each program coming in quite audible, with no interference. I have an aerial about 100 feet long, and my ground is a water main pipe, about sixteen inches under ground.

KDB, KDKA, KDYL, KECA, KEJK, KELW, KEX, KFAB, KTAR, KFAD, KFBK, KFEL, KFI, KFKA, KFKB, KFOX, KFQZ, KFRC, KFSD, KFSG, KFUP, KFVD, KFWB, KFWI, KFWM, KFXF, KFXM, KGA, KGB, KGEF, KGER, KGfJ, KGGC, KGW, KHJ, KHQ, KJR, KLO, KLRA, KLS, KLX, KMIC, KMJ, KMMJ, KMOX, KMTR, KNX, KOA, KOAC, KOB, KOY, KPO, KPRC, KQW, KRLD, KSL, KTAB, KSL, KTAB, KTAT, KTBI, KTHS, KTM, K TSA, KTSM, KVOA, KVOO, KWKH, KYA, WBAP, WBBM, WBT, WDAH, WFAA, WGN, WHO, WJR, WJZ, WKY, WLS, WLW, WOAI, WOR, WOW, WREN, WTAM, XEN.

I trust that the list enclosed will be good enough to obtain some recognition from your DX contest editor.

Thanking you in advance for your attention, I am,

Yours for success,

DENNIS M. JONES,  
Southern Sierras Sanatorium,  
Banning, Calif.

## THIRD PRIZE

One Sylvania Tube, Courtesy Sylvania  
Products Company

DX Club:

The following stations were logged on a Silver radio purchased December 14, 1929, in about eight attempts during the past three weeks to pull them in:

Pacific Coast stations excluding L. A. territory) listed as such in your latest

Call Book: KTAB, KHQ, KFSD, KFRC, KGW, KPO, KOMO, KFWI, KFWM, KOIN, KJR, KQW, KEX, KYA, KFBK, KGB, KGA, KDB, KFJJ(em).

Stations listed "DX": KFDM, WNAX (em), KXA, WOW (em), WDAF (em) KFRU (em), WOI (em), WMAQ, KFEQ (em), WLW CKWX, XEN, WSB, WJR, KMMJ, KFAB (em), WBBM, WBAP, WFAA, WCCO, WHAS, KOA, CMC, KWKH, WWL, WLS (em), WSUI, KFNF (em), KFEL, KMA (em), KMBC, WHO, WOC, KYW, KFKB, KMOX, KSL, WOWO, KOB, KDYL, KFJR, KGIQ, KLO, KGAR, KOY, KFQU, WLAC.

Stations marked with "em" (early morning) were logged between 4 and 6 a. m.

I do not use a ground; set works just as well, if not better, from 900 to 1500 kc. For this section of the band, use the screen collector antenna in the set. From 900 Kc. to 750, an outside antenna of 5 ft. gauge 14 copper enamel wire works best. Also have a Sunset aerial 15 ft. above the roof with about 40 ft. of lead sheathed lead in wire I use for early morning broadcast on channels between 550 Kc. and 900 Kc.

Very truly yours,

G. E. BRADY.

807 S. Orange Grove Ave., L. A.

#### DX Club:

Have just purchased an A-K 60 and would like to know something more of your DX Club. Sounds good to me. For my first night's efforts here are those I logged, but not without some profanity:

KVEP, KGW, KOIN, KXL, KWJJ, KTBR, KFJR, KNX, KHJ, KFI, KECA, KGO, KLX, KOA, KQW, KPO, KTAB, KGA, KHQ, KSL, KJR, KXA, KVI, KWKH, KOAC, KMOX, KFQA, KFSD, KGIQ, KFBB, KMO, KOB, KFRC, KFVD, KFOX, KOMO, KFWI, KFWM, KFVB, WLW, WBAP, WECO, WENR, WFAA, WKY, WSM, CJCJ, CHLS, CNRV.

Some of these were heard through the first week, but 47 were received the first night.

I do want one of your 1930 Call Books. Kindly send to

M. B. HINES.

429 E. Tioga St., Portland, Ore.

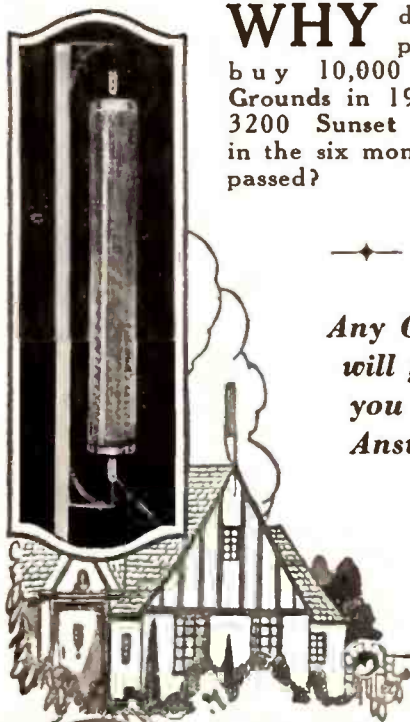
# SUNSET Products

**WHY** do the majority of the KNX Studio Staff equip their receivers with Sunset Aerials and Grounds?

**WHY** is the Balboa cottage, where K. G. Ormiston has conducted so many DX tests, equipped with Sunset Aerials and Grounds?

**WHY** did the public buy 10,000 Sunset Grounds in 1928 and 3200 Sunset Aerials in the six months just passed?

*Any Owner  
will give  
you the  
Answer*



#### Sunset Products

are super-efficient and are the best obtainable on the market today regardless of price and "If a Better Aerial or Better Ground could be built, we would build them."

*Ask Your Dealer*

**SUNSET MFG. CO.**  
LOS ANGELES

7471 Melrose

HEmpstead 4941

The essential features of these programs are identical with those sent us by the stations



HOWARD MILHOLLAND

## National Broadcasting Co., Inc.

### PACIFIC COAST NETWORK

**KFI KECA KPO**  
**KGO KGW KOMO**  
**KHQ KOA KSL**

Howard Milholland  
Program Director

Jennings Pierce  
Chief Announcer

10:00 p. m.—Thru My Fireplace. KGO, KECA, KSL, KOA.  
10:30 p. m.—The Music Box. KGO, KECA, KSL, KOA.

#### TUESDAY, FEBRUARY 4

9:00 a. m.—Meet the Folks. KGO.  
9:30 a. m.—John D. Barry. KGO.  
9:45 a. m.—Betty Crocker Gold Medal Home Service Talks. KGO, KHQ, KOMO, KGW, KFI.  
10:00 a. m.—Sunshine Rays. KGO.  
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.  
12:00 noon—The Novelty Five. KGO.  
1:00 p. m.—Songland. KGO.  
1:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO.  
2:00 p. m.—Matinee Time. KGO, KGW, KOMO.  
3:00 p. m.—Musical Musketeers. KGO.  
4:00 p. m.—Voters' Service. KGO, KHQ, KOMO, KGW.  
4:30 p. m.—Hotel St. Francis Salon Orchestra. KGO.  
5:15 p. m.—News Service. KGO.  
5:30 p. m.—"Around the World With Libby." KGO, KHQ, KOMO, KGW, KECA.  
6:00 p. m.—Eve-ready Hour. KGO, KHQ, KOMO, KGW, KFI.  
6:30 p. m.—Happy Wonder Bakers. KGO, KHQ, KOMO, KGW, KECA.  
7:00 p. m.—Harbor Lights. KGO, KHQ, KOMO, KGW.  
7:30 p. m.—Radio-Keith-Orpheum Hour. KGO, KHQ, KOMO, KGW, KFI.  
8:45 p. m.—John and Ned. KGO, KHQ, KOMO, KGW, KECA.  
9:00 p. m.—Concert Album. KGO.  
10:00 p. m.—Spotlight Review. KGO, KHQ, KECA.

#### WEDNESDAY, FEBRUARY 5

9:00 a. m.—Meet the Folks. KGO.  
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.  
12:00 noon—Rembrandt Trio. KGO.  
1:00 p. m.—The NBC Debut Hour. KGO.  
1:30 p. m.—Pacific Vagabonds. KGO, KGW.  
2:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO, KFI.  
3:00 p. m.—Mormon Tabernacle Choir and Organ. KGO, KOMO, KGW, KPO.  
3:30 p. m.—Studio Personalities. KGO.  
3:45 p. m.—California Federation of Women's Clubs. KGO, KECA.  
4:15 p. m.—Evening Reveries. KGO.  
4:45 p. m.—Back of the News in Washington. KGO, KGW.  
5:00 p. m.—The Hot Spot of Radio. KGO.  
5:30 p. m.—Moment Musicale. KGO.  
5:45 p. m.—News Service. KGO.  
6:00 p. m.—Edison program. KGO, KHQ, KOMO, KGW, KFI.  
6:30 p. m.—General Motors Family Party. KGO, KHQ, KOMO, KGW, KFI.  
7:00 p. m.—Stromberg-Carlson program. KGO, KHQ, KOMO, KGW, KFI.  
7:30 p. m.—"Empire Builders." KGO, KHQ, KOMO, KGW, KFI.  
8:00 p. m.—"Out of the West." KGO.  
8:00 p. m.—Rudy Selger's Shell Symphonists. KPO, KFI, KHO, KOMO, KGW.  
8:45 p. m.—Ole and the Girls. KGO, KHQ, KOMO, KGW, KECA.  
9:00 p. m.—I-Jongine's Correct Time. KGO, KHQ, KOMO, KGW.  
0:00 p. m.—"Voice of Firestone." KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.  
9:30 p. m.—"The Cigar Band." KGO, KHQ, KOMO, KGW, KFI.

9:00 a. m.—Meet the Folks. KGO.  
10:15 a. m.—Mary Hale Martin's Household Period. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.  
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.  
12:00 noon—Rembrandt Trio. KGO.  
1:00 p. m.—Radio Guild. KGO, KOMO, KGW.  
2:00 p. m.—National Woman's Party. KGO, KHQ, KOMO.  
2:15 p. m.—Matinee Time. KGO.  
3:00 p. m.—The Aeolians. KGO, KOMO, KGW.  
3:30 p. m.—Plantation Echoes. KGO, KOMO, KGW.  
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.  
4:30 p. m.—Westinghouse Salute. KGO, KHQ, KOMO, KGW, KFI.  
5:00 p. m.—The Three Boys. KGO.  
5:30 p. m.—News Service. KGO.  
5:45 p. m.—Agricultural program. KGO.  
6:00 p. m.—Halsey, Stuart program. KGO, KHQ, KOMO, KGW, KFI.  
6:30 p. m.—Palmolive Hour. KGO, KHQ, KOMO, KGW, KFI.  
7:30 p. m.—Floyd Gibbons. KGO, KOMO, KGW.  
8:00 p. m.—Let's Get Associated. KHQ, KOMO, KGW, KPO, KFI.  
9:00 p. m.—Parisian Quintet. KGO.  
8:45 p. m.—Sunkist Serenaders. KGO, KHQ, KOMO, KGW, KFI.  
9:15 p. m.—Leonard and Hines. KGO, KHQ.  
9:30 p. m.—Miniature Biographies. KO, KOA.  
10:00 p. m.—Sports Talk. KGO, KHQ, KECA, KOA.  
10:15 p. m.—Cotton Blossom Minstrels. KGO, KHQ, KECA, KSL, KOA.

#### THURSDAY, FEBRUARY 6

8:00 a. m.—Reville. KGO.  
9:00 a. m.—Meet the Folks. KGO.  
9:30 a. m.—The Song of the Harp. KGO.  
9:45 a. m.—Betty Crocker Gold Medal Home Service Talks. KGO, KHQ, KOMO, KGW, KFI.  
10:00 a. m.—"Woman's Magazine of the Air." KGO, KHQ, KOMO, KGW, KPO, KFI.  
11:00 a. m.—Standard School Broadcasts. KGO, KHQ, KOMO, KGW, KPO, KFI.  
11:45 a. m.—NBC Philharmonic Organ Recital. KGO.  
12:00 noon—The Novelty Five. KGO.  
1:00 p. m.—U. S. Army Band. KGO, KOMO, KGW.  
2:00 p. m.—"Music Critic of the Air." KGO.  
2:15 p. m.—Melody Musketeers. KGO.  
2:30 p. m.—House of Myths. KGO, KOMO, KGW.

(Continued on Page 43)

The essential features of these programs are identical with those sent us by the stations



ROBERT HURD

# KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.  
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

**DAILY EXCEPT SUNDAY**

- 7:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
- 8:00 a. m.—Shell Happy Time, from KPO.
- 10:30 a. m.—Woman's Magazine of the Air (except Saturday).
- 12:00 noon—U. C. and U. S. Department of Agriculture Talks.
- 12:15 p. m.—Federal and State Market Reports.
- 4:30 p. m.—Big Brother (except Wednesday and Saturday).
- 5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
- 5:45 p. m.—Stock Market Reports by E. A. Pierce & Co. (except Thursday).
- 11:00 p. m.—KFI News Bureau (except Saturday).

**SUNDAY, FEBRUARY 2**

- 10:00 a. m.—Los Angeles Church Federation program.
- 10:50 a. m.—Christian Science Church.
- 2:00 p. m.—Salvation Army Band.
- 3:00 p. m.—Frances Sullivan, "Books 1 Kept."
- 3:30 p. m.—Kealoha Trio.
- 4:00 p. m.—Genevieve Behrend, "Science of Life."
- 4:15 p. m.—Margaret Ruth Kernan, soprano.
- 4:30 p. m.—Leila Castberg, "Advanced Thought."
- 5:00 p. m.—Enna Jettick Melodies.
- 5:15 p. m.—NBC, Collier Hour.
- 6:15 p. m.—NBC, Atwater Kent.
- 7:15 p. m.—NBC, Studebaker Champions.
- 7:45-9:00 a. m.—Studio program.
- 9:00 p. m.—NBC, Borden Milk program.
- 9:30 p. m.—Violin Recital by Purcell Mayer.
- 10:00 p. m.—Wally Perrin's Packard Dance Orchestra.
- 10:15 p. m.—Two Shades of Blue—Mart and Lil.

**MONDAY, FEBRUARY 3**

- 7:00 a. m.—Making Merry with Sperry—Morning Exercises.
- 7:45 a. m.—Making Merry with Sperry.
- 10:00 a. m.—Sylvia's Happy Hour.
- 11:30 a. m.—Mental Exercises—Frances Hancock.
- 12:10 p. m.—Third Church of Christ—Christian Science lecture.
- 2:15 p. m.—Wings of Destiny—Winnie Fields Moore.
- 2:30 p. m.—NBC, California School of the Air.
- 3:30 p. m.—Bess Kilmer's Helpful Hints to Housewives.
- 4:00 p. m.—"Mother's Legion of the Air."
- 5:30 p. m.—Wilfred Butterworth, tenor.
- 6:00 p. m.—NBC, Edison Recorders.
- 6:30 p. m.—NBC, General Motors Family Party.
- 7:00 p. m.—NBC, Stromberg-Carlson Radio Hour.
- 7:30 p. m.—NBC, Empire Builders.
- 8:00 p. m.—NBC, Shell program.
- 9:00 p. m.—NBC, Firestone Tire and Rubber Co.
- 9:30 p. m.—The Cigar Band, NBC.
- 10:00 p. m.—Packard Concert Orch., Pryor Moore, dir.
- 11:00 p. m.—KFI News Bureau.

**TUESDAY, FEBRUARY 4**

- 7:45 a. m.—Gertrude Gussell, ballads.
- 9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
- 9:45 a. m.—NBC, Betty Crocker Gold Medal Home Service Talks.
- 10:00 a. m.—Sylvia's Happy Hour.
- 11:30 a. m.—Spanish Lesson by Annette Doherty.
- 11:45 a. m.—English Lesson by Ayrta Drew.
- 2:15 p. m.—Winnie Fields Moore—Travelogue.
- 2:30 p. m.—Grace Hamilton and Jack Stern.
- 3:30 p. m.—Wedgwood Nowell.
- 4:15 p. m.—Dr. Miller, "Human Nature Around the World."
- 6:00 p. m.—NBC, Eveready Hour.
- 6:30 p. m.—Better Business Bureau.
- 7:00 p. m.—Arthur Lang and Concert Ensemble.
- 7:30 p. m.—RKO Hour, NBC.
- 8:30 p. m.—Eva Olivetti and Packard Concert Orchestra, Pryor Moore, director.

**WEDNESDAY, FEBRUARY 5**

- 7:00 a. m.—Making Merry with Sperry—Morning Exercises.
- 7:45 a. m.—Sperry Flour Company.
- 9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
- 9:30 a. m.—Sylvia's Happy Hour.
- 10:15 a. m.—NBC, Libby, McNeill and Libby.
- 11:30 a. m.—Mental Exercises—Frances Hancock.

- 12:20 p. m.—Sheriff's Office, talk.
- 2:15 p. m.—Winnie Fields Moore—Travelogue.
- 3:30 p. m.—Noreen Gammill.
- 3:45 p. m.—Eddie Armstrong, ballads.
- 5:30 p. m.—Anthropology Talk, Southwest Museum.
- 6:00 p. m.—NBC, Halsey, Stuart program.
- 6:30 p. m.—NBC, Palmolive Hour.
- 7:30 p. m.—Gene Johnson's Trio.
- 8:00 p. m.—NBC, Associated Oil.
- 8:30 p. m.—Felipe Delgado, Spanish baritone.
- 8:45 p. m.—NBC, Sunkist Serenaders.

**THURSDAY, FEBRUARY 6**

- 7:45 a. m.—Gertrude Gussell, ballads.
- 9:15 a. m.—Sylvia's Happy Hour.
- 9:45 a. m.—NBC, Betty Crocker.
- 10:00 a. m.—Woman's Magazine of the Air, NBC.
- 11:00 a. m.—NBC, Standard School of Broadcast.
- 11:45 a. m.—French Lesson by Annette Doherty.
- 2:15 p. m.—Wings of Destiny—Winnie Fields Moore.
- 2:30 p. m.—Los Angeles Fire Department Orchestra.
- 3:45 p. m.—Alma and Adele Howell, duets.
- 4:00 p. m.—Joseph Tolick, tenor.
- 5:30 p. m.—Dr. Edward Myers—talk on Dentistry.
- 6:00 p. m.—NBC, Seiberling Singers.
- 6:30 p. m.—Wm. Don, English comedian.
- 6:55 p. m.—Better Business Bureau.
- 7:00 p. m.—NBC, Radio Victor.
- 7:30 p. m.—NBC, Standard Symphony, Philharmonic Auditorium.
- 8:30 p. m.—Arthur Lang and Concert Ensemble.
- 9:30 p. m.—Tom Terriss—Vagabond Movie Director.
- 10:00 p. m.—Piano Recital by Ivan Ivanoff.

**FRIDAY, FEBRUARY 7**

- 7:00 a. m.—Making Merry with Sperry.
- 7:45 a. m.—Making Merry with Sperry.
- 9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
- 9:30 a. m.—Spanish Lesson by Annette Doherty.
- 9:45 a. m.—English Lesson by Ayrta Drew.
- 10:00 a. m.—NBC, DuBarry Radio Talks.
- 10:15 a. m.—Talks on Good Speech—Blanche Townsend.
- 11:30 a. m.—Mental Exercises—Frances Hancock.
- 12:25 p. m.—Franklin L. Graves, talk.
- 2:15 p. m.—Wings of Destiny—Winnie Fields Moore.
- 3:15 p. m.—Wedgwood Nowell.
- 4:00 p. m.—"Mothers' Legion of the Air."
- 4:15 p. m.—Winfield Scott, "Trees."
- 5:30 p. m.—E. H. Rust, talk on Gardening.
- 6:00 p. m.—NBC, Iuterwoven Pair.
- 6:30 p. m.—NBC, Armour Hour.
- 7:00 p. m.—NBC, Armstrong Quakers.
- 7:30 p. m.—Paul Roberts and Schonberger Trio.
- 10:00 p. m.—Calif. Symphony Orch., Hans Linee, con.

**SATURDAY, FEBRUARY 8**

- 7:45 a. m.—Gertrude Gussell, ballads.
- 9:00 a. m.—Sylvia's Happy Hour.
- 9:45 a. m.—NBC, National Farm and Home Hour.
- 3:00 p. m.—Grace Hamilton and Jack Stern, duets.
- 5:15 p. m.—Tom Mitchell, ballads.
- 6:00 p. m.—General Electric Hour, CBS.
- 7:00 p. m.—NBC, Lucky Strike Hour.
- 8:00 p. m.—NBC, Gilmore Circus program.
- 8:30 p. m.—Robert Hurd and Packard Orchestra; Pryor Moore, director.
- 9:00 p. m.—NBC, National Laundry Owners Assn.
- 9:30 p. m.—James Burroughs, tenor.
- 10:30 p. m.—Prokhanoff Quartet.
- 11:00 p. m.—KFI Midnight Frolic with Glenn Edmunds' Orchestra.

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See Page 18 for NBC Program

**MAJESTIC**

**LARCHMONT RADIO SALON**

139 N. Larchmont

Hempstead 5590

The essential features of these programs are identical with those sent us by the stations



RAYMOND PAIGE

# KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS  
Don Lee Bldg., 7th and Bixel Sts. Owned and Operated by Don Lee,  
Calif. Dis. for Cadillac and LaSalle. Phone VA. 7111  
Raymond Paige, Manager. Raymond Paige, Musical Director

Lindsay MacHarris  
Chief Announcer  
C. M. C. Raymond  
Commercial Director  
Rush Hughes  
Commercial Manager  
Harold Peery  
Chief Engineer  
Dick Creedon  
Director of Features  
Ernest G. Underwood  
Technical Director

8:45 a. m.—Pot of Gold, CBS.  
9:00 a. m.—Records.  
11:00 a. m.—S. & W. Co., with Charles Hamp.  
11:30 a. m.—Agnes White—"At Our House."  
11:45 a. m.—Records.  
12:45 p. m.—Advertising Club Luncheon from Biltmore.  
2:00 p. m.—Boulevard Furniture Association.  
2:15 p. m.—Normalizer Sales Syndicate—Records.  
2:30 p. m.—"Happy Go Lucky" Hour from KFRC.  
3:00 p. m.—Western Air Express.  
3:15 p. m.—Safety Conference.  
3:30 p. m.—Midnight Mission.  
3:45 p. m.—U. S. C. Period.  
5:00 p. m.—Dance Band.  
5:30 p. m.—W. Tourtellotte, organ recital.  
6:00 p. m.—Old God program, CBS.  
7:00 p. m.—Graybar, CBS.  
7:30 p. m.—CBS, program.  
8:00 p. m.—Pacific States & Loan Co. program.  
9:00 p. m.—Studio program, Sierra Symphonists.

## WEDNESDAY, FEBRUARY 5

**DAILY EXCEPT SUNDAY**  
7:00 and 7:40 a. m.—Recordings.  
7:30 a. m.—N. Y. Stock Exchange Quotations.  
9:30 a. m.—Feminine Fancies, from KFRC.  
10:30 a. m.—Times-Mirror program.  
11:00 a. m.—Agnes White, "At Our House" (except Tuesday, Thursday and Saturday).  
12:00 noon.—L. A. Biltmore Hotel Concert Orchestra.  
12:30 and 10:00 p. m.—News Items, courtesy L. A. Times (except Monday).  
1:30 p. m.—Charlie Wellman and Neile Larson.  
10:05 p. m.—Earl Burnett's Biltmore Hotel Concert Orchestra.  
12:00 midnight.—Organ program by Wesley Tourtellotte.

## SUNDAY, FEBRUARY 2

8:00 a. m.—Recordings.  
8:30 a. m.—Ott Finance Co.—Recordings.  
9:00 a. m.—Morning Services, First M. E. Church.  
12:30 p. m.—Terpezone program.  
1:30 p. m.—Nu-Sight Optical Co.—Records.  
2:00 p. m.—McKesson & Robbins program, CBS.  
2:30 p. m.—Prof. Chas. Lindsley, radio drama.  
3:00 p. m.—Frank Moss, Herman Reinberg, KFRC.  
4:00 p. m.—Boulevard Furniture Association.  
4:30 p. m.—Rabbi Edgar Magin, Inspirational Talk.  
5:00 p. m.—Colonial Dames Corp.—Records.  
5:15 p. m.—Tea Time Three, from KFRC.  
5:30 p. m.—Sonatron program, CBS.  
6:00 p. m.—Majestic program, CBS.  
7:00 p. m.—Royal Typewriter program, CBS.  
7:30 p. m.—Standard Oil Co. program, from KFRC.  
8:30 p. m.—J. W. Miller program.  
9:00 p. m.—Val. Valente and his Roof Garden Orch.

## MONDAY, FEBRUARY 3

8:15 a. m.—Ben and Helen talk it over, CBS.  
8:30 a. m.—Children's Hour, CBS.  
9:00 a. m.—Richardson's Music Lovers' Shop.  
9:15 a. m.—Nokiter Pharmacal Co.—recordings.  
11:15 a. m.—Schaefer Hat Works—recordings.  
11:45 a. m.—Normalizer Sales Syndicate.  
12:45 p. m.—California Home Extension Bureau.  
3:00 p. m.—Colonial Dames Corp.  
3:15 p. m.—Mme. Anna Till.  
3:30 p. m.—Matthew Murray, "Home Probelsms."  
3:45 p. m.—Auto Club.  
4:00 p. m.—Better Business Bureau.  
4:05 p. m.—Records.  
4:20 p. m.—World Wide News.  
4:30 p. m.—Voices from Filmland, CBS.  
5:00 p. m.—Sunset Ensemble.  
5:30 p. m.—Dance Band.  
6:00 p. m.—Organ and Singers.  
6:30 p. m.—S. & W. Co. program, with Charlie Hamp.  
7:00 p. m.—Don Lee Symphony.  
7:30 p. m.—Silverwoods.  
8:00 p. m.—Jamboree from KFRC.  
10:00 p. m.—Anson Weeks' Orchestra, from KFRC.  
11:00 p. m.—Biltmore Orchestra.

## TUESDAY, FEBRUARY 4

8:00 a. m.—Party House, CBS.  
8:30 a. m.—Three Men in a Tub, CBS.

8:00 a. m.—CBS sustaining program.  
9:00 a. m.—Columbia Noonday Club, CBS.  
9:15 a. m.—Nokiter Pharmacal Co.—Records.  
11:15 a. m.—California Home Extension Bureau.  
11:45 a. m.—Normalizer Sales Syndicate.  
12:45 p. m.—Optimist Club Meeting from Biltmore Hotel.  
2:00 p. m.—Boulevard Furniture Co.—Records.  
2:15 p. m.—"Happy Go Lucky" Hour from KFRC.  
3:00 p. m.—Fred C. McNabb Garden Talk.  
3:30 p. m.—L. A. Library "Book Review."  
4:00 p. m.—Elvia Allman's "Surprise Package."  
5:00 p. m.—General Mills, Inc., CBS.  
5:30 p. m.—Hank Howe and His So. Californians.  
6:00 p. m.—Sunset Ensemble and Peggy Hamilton.  
6:30 p. m.—Charlie Hamp for S. & W. Co.  
7:00 p. m.—Don Lee Symphony.  
7:30 p. m.—Southern Rhapsodies.  
8:00 p. m.—"Show Boat," CBS.  
9:00 p. m.—M-G-M Movie Club.

## THURSDAY, FEBRUARY 6

7:15 a. m.—Ott Finance Co.  
8:00 a. m.—CBS sustaining program.  
9:00 a. m.—Columbia Noonday Club, CBS.  
11:00 a. m.—S. & W. Co., with Charlie Hamp.  
11:30 a. m.—Agnes White—"At Our House."  
11:45 a. m.—Records.  
12:45 p. m.—Junior Chamber of Commerce Luncheon from Biltmore.  
2:00 p. m.—Normalizer Sales Syndicate—Records.  
2:15 p. m.—"Happy Go Lucky" Hour from KFRC.  
3:00 p. m.—Walter Brown Murray.  
3:15 p. m.—U. S. Trojan period.  
3:30 p. m.—Civic Repertory of New York, CBS.  
4:00 p. m.—Pacific States Sav. & Loan Co. program.  
5:00 p. m.—Hank Howe and His So. Californians.  
5:15 p. m.—Fred'k Wm. Weil—"Politics of Today," CBS.  
5:30 p. m.—Hank Howe and His So. Californians.  
5:45 p. m.—Coast Investor.  
6:00 p. m.—Organ and Singer.  
6:30 p. m.—Sunset Ensemble and Play.  
7:00 p. m.—Phlco Hour, CBS.  
7:30 p. m.—Sierra Symphonists.  
8:00 p. m.—KHJ Merry-makers, courtesy General Petroleum Corp.  
9:00 p. m.—Veedol Vodvil from KFRC.  
9:30 p. m.—Don Lee Symphony.

## FRIDAY, FEBRUARY 7

8:00 a. m.—CBS sustaining programs.  
8:45 a. m.—Dr. Paul Dorosh.  
9:00 a. m.—Richardson's Music Lovers' Shop.  
9:15 a. m.—Records, courtesy Nokiter Pharmacal Co.

(Continued on Page 50)



Its Service  
with a Smile

# MAJESTIC

at  
**WATSON RADIO CO.**

AXridge 1581 ... .. 4411 5<sup>th</sup> Broadway.



The essential features of these programs are identical with those sent us by the stations



LOYAL UNDERWOOD

# KNX

Phone HEMPstead 4101

- Naylor Rogers  
Director-Manager
- Glen Rice  
Assistant Manager
- Rickhard Wix  
Program Director
- N. D. Garver  
Technical Engineer

## Hollywood, Calif.—1050 Kc.

Authorized Power, 5000 WATTS—283.5 METERS—Los Angeles  
Evening Express  
Paramount-Lasky Studio, 5555 Marathon  
"The Voice of Hollywood"

**DAILY EXCEPT SUNDAY**

- 6:45 a. m.—"Earlybirds," by Dr. P. M. Seixas.
- 7:15 a. m.—"Pop and Ginger," Dr. P. M. Seixas.
- 7:45 a. m.—"Home Folks" exercise by Dr. P. M. Seixas.
- 8:00 a. m.—Recording program.
- 8:15 a. m.—Inspirational talk and morning paper.
- 8:35 a. m.—Time Signals from Washington, D. C.
- 9:30 a. m.—Radio Shopping News, conducted by Carey Preston Ritzmeister.
- 10:00 a. m.—Town Crier of the Day's Morning Message.
- 10:30 a. m.—Kate Brew Vaughn, director of Household Economics Department of the Evening Express (except Friday and Saturday).
- 12:00 noon—Time Signals, courtesy Bulova Watch Co.
- 1:00 p. m.—Silent.
- 1:30 p. m.—The Bookworm, reading interesting books.
- 2:00 p. m.—Program, courtesy Los Angeles Evening Express Classified Advertising Department.
- 3:30 p. m.—Lost and found, announcements and stock market reports.
- 4:30 p. m.—C. P. R.'s musical program.
- 5:00 p. m.—Travelogue.
- 5:15 p. m.—"Big Brother Ken's Kiddie Hour."
- 5:45 p. m.—Town Crier's Timely Amusement Tips.
- 6:00 p. m.—Organ program given by Wright Whitlock from the Wurlitzer studio in the Hotel Ambassador.
- 6:30 p. m.—KNX String Ensemble, directed by Margit Hegedus.
- 7:00 and 10:00 p. m.—Time Signals, courtesy Bulova Watch Company.
- 10:00-12:00 midnight—Hotel Ambassador; Johnny Hamp and his Kentucky Sorenaders.
- 12:00 midnight—Dance Hour; Records.

**SUNDAY, FEBRUARY 2**

- 9:00 a. m.—Musical program of recordings.
- 9:30 a. m.—Bundy & Albright, program of records.
- 10:00 a. m.—Musical program of recordings by Chet Mittendorf.
- 11:00 a. m.—First Presbyterian Church of Hollywood.
- 12:30 p. m.—Louise Johnson, astro-analyst.
- 1:00 p. m.—International Bible Students Association.
- 2:00 p. m.—City Park Board musical program
- 4:00 p. m.—First Radio Church of the Air,
- 5:00 p. m.—Guaranty Building & Loan Association,
- 6:00 p. m.—Talk by Dr. Ernest Holmes, courtesy Institute of Religious Science and Philosophy.
- 6:30 p. m.—Dr. Theo. Curtis Abel
- 7:00 p. m.—Scriptural Research Bureau,
- 7:30 p. m.—Feature program presenting KNX Artists.
- 8:00 p. m.—First Presbyterian Church of Hollywood.
- 9:00 p. m.—Luboviskl Trio; Calmon Luboviskl, master violinist; Claire Mellonino, pianist; Walter V. Ferner, 'cellist.

**MONDAY, FEBRUARY 3**

- 9:00 a. m.—Bundy & Albright, courtesy program.
- 11:00 a. m.—Soda-Lax Company, courtesy program.
- 11:15 a. m.—Madame Marie, beauty talk.
- 11:30 a. m.—First Radio Church of the Air,
- 12:00 noon—KNX String Ensemble.
- 12:30 p. m.—Bell Laboratories, H. F. Allen.

- 2:30 p. m.—KNX String Ensemble, by Margit Hegedus.
- 3:00 p. m.—Wright Whitlock at the Wurlitzer
- 3:45 p. m.—Spanish Lessons by Dr. Hugo Escobar.
- 7:00 p. m.—KNX Artists.
- 7:30 p. m.—One-act play, directed by Georgia Fifield.
- 8:00 p. m.—Feature program of KNX Artists.
- 9:00 p. m.—Rio Grande courtesy program.

**TUESDAY, FEBRUARY 4**

- 9:00 a. m.—Georgia O. George, beauty talk.
- 11:00 a. m.—Forrest Stove Works courtesy program.
- 12:00 noon—KNX String Ensemble,
- 2:30 p. m.—L. A. Fireman's Orchestra.
- 7:00 p. m.—Dr. Mars Baumgardt,
- 7:30 p. m.—Feature program.
- 8:00 p. m.—Hercules Gasoline Co., presenting Tom and His Mule, Hercules.
- 9:00 p. m.—Feature program of KNX Artists.
- 9:30 p. m.—Puritan Malt Company courtesy program.

**WEDNESDAY, FEBRUARY 5**

- 9:15 a. m.—Soda-Lax Company courtesy program.
- 11:00 a. m.—KNX Clinic of the Air.
- 11:30 a. m.—KNX String Ensemble.
- 2:30 p. m.—KNX String Ensemble.
- 3:15 p. m.—Dr. Hugo Escobar, Spanish Lessons.
- 3:30 p. m.—KNX Clinic of the Air.
- 7:00 p. m.—Mr. and Mrs. Radio Skit, featuring Georgia Fifield and Eddie Albright.
- 7:30 p. m.—Brunswick-Balke-Collender Co. program.
- 8:00 p. m.—Bert Butterworth and His Airdales.
- 9:30 p. m.—Roy L. Sergeant, "A Half Hour of "Bridge."

**THURSDAY, FEBRUARY 6**

- 9:00 a. m.—Georgia O. George courtesy program.
- 11:00 a. m.—Forrest Stove Works courtesy program.
- 1:00 p. m.—French lessons by Edgard Leon.
- 3:00 p. m.—Orgaa program by Wright Whitlock.
- 3:30 p. m.—Louise Johnson, astro-analyst.
- 4:00 p. m.—Bundy & Albright courtesy program.
- 6:00 p. m.—Forrest Stove Works courtesy program.
- 7:00 p. m.—KNX Feature program.
- 8:00 p. m.—Feature program of KNX Artists.
- 8:30 p. m.—AMORC College courtesy program.
- 9:00 p. m.—Feature program, presenting KNX Artists.
- 9:15 p. m.—American Malze Company courtesy program.
- 9:45 p. m.—Boyer Chemical Laboratories Co. program.

**FRIDAY, FEBRUARY 7**

- 8:30 a. m.—"A Menu for Sunday Dinner."
- 9:00 a. m.—Bundy & Albright courtesy program.
- 10:30 p. m.—Madame Marie—Beauty Talk.
- 10:45 a. m.—Soda-Lax Company courtesy program.
- 11:00 a. m.—Dr. John Matthews, speaking.
- 11:15 a. m.—Better Business Bureau Talk.
- 11:30 a. m.—KNX String Ensemble, dir. Margit Hegedus
- 12:30 p. m.—Bell Laboratories, H. F. Allen.
- 2:30 p. m.—KNX String Ensemble.
- 3:00 p. m.—Joyce Coad, little movie star.
- 3:30 p. m.—Federation of Women's Clubs program.
- 7:30 p. m.—Bundy & Albright program.
- 8:00 p. m.—Royal Order of Optimist Do-Nuts.
- 9:00 p. m.—"Lion Tamers" program.
- 9:45 p. m.—Broadcasting the main event from the Hollywood Legion Stadium.

**SATURDAY, FEBRUARY 8**

- 10:30 a. m.—Evening Express Classified Advertising Department program.
- 12:00 noon—Bundy & Albright courtesy program.
- 12:30 p. m.—First Radio Church of the Air.
- 2:00 p. m.—Presenting one of the recording opera prog
- 6:25 p. m.—Announcements of the services of the leading Los Angeles Churches.
- 7:00 p. m.—Paramount Publix Hour, CBS.
- 8:00 p. m.—KNX Feature Artists.
- 9:00 p. m.—Russian American Art Club.

**ATWATER KENT  
IN HOLLYWOOD**

Expert Radio Service



Call GR 4876

**HOLLY-ANGELES  
MUSIC CO.**

6611-HOLLYWOOD BLVD.

The essential features of these programs are identical with those sent us by the stations



BILL RAY

# KFWB

Phone HO. 0315

Gerald L. King  
Manager  
Wm. Ray  
Assistant Manager  
Florence Israel  
Program Arranger  
Harry Myers  
Chief Technician

## Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS  
WARNER BROS. MOTION PICTURE STUDIOS  
Warner Brothers' Theater, 6425 Hollywood Boulevard  
WEDNESDAY, FEBRUARY 5

**DAILY EXCEPT SUNDAY**  
8:00 a. m.—Betty Silberman at Console of Warner Bros. Hollywood Theater Organ (ex. Wednesday).  
8:30 a. m.—Radio Varieties (except Wednesday).  
10:30 a. m.—Radio Varieties.  
11:30 a. m.—KFWB Quintet.  
12:00 noon—"Cecil and Sally."  
12:30 p. m.—Radio Varieties.  
4:00 p. m.—Radio Varieties.  
6:00 p. m.—Violet Ray Dance Orchestra.  
6:30 p. m.—Harry Jackson and Entertainers.  
8:00 p. m.—Time Signals, Bulova Watch Co.

**SUNDAY, FEBRUARY 2**  
9:00 a. m.—Mutual Building and Loan Association.  
10:00 a. m.—Late Recordings.  
1:30 p. m.—Strong & Dickinson program from Moreno Highlands.  
6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.  
7:00 p. m.—The Boswell Sisters; Buster Dees, tenor.  
7:30 p. m.—Burr McIntosh, the Cheerful Philosopher.  
8:00 p. m.—First National Hour; Leo Forhstein and his Vitaphone Recording Orchestra; First National Stars and Players in person.  
9:00 p. m.—The Hollywood Revelers; Vernon Rickard, tenor; The Three Co-Eds, harmony numbers.

**MONDAY, FEBRUARY 3**  
10:00 a. m.—Home Economics talk by Prudence Penny.  
12:30 p. m.—Radio Varieties.  
2:00 p. m.—Art Pabst and his Banjo, old-time numbers  
4:00 p. m.—Radio Varieties program.  
7:00 p. m.—Julius K. Johnston at Wurlitzer Vitaphone Recording Organ.  
7:30 p. m.—Jean Leonard, "Wizard of the Ivories."  
7:45 p. m.—Cliff and Lolly, "Nuts of Radio."  
8:00 p. m.—Hollywood String Quintet; Buster Dees.  
8:30 p. m.—Play by play account Ice Hockey Game by direct wire from Winter Garden Ice Palace, announced by Bill Scott.  
10:00 p. m.—George Olsen and his music from Roosevelt Hotel.  
10:30 p. m.—Gus Arnheim and his Orchestra by remote control from the Montmartre Cafe.  
11:30 p. m.—George Olsen and his music from Roosevelt Hotel.

**TUESDAY, FEBRUARY 4**  
10:00 a. m.—Betty Silberman at the console of Warner Bros. Hollywood Theatre Organ.  
12:30 p. m.—Radio Varieties.  
4:00 p. m.—Radio Varieties.  
7:00 p. m.—507 Orchestra, courtesy of Lloyd K. Hillman, nearly new car dealer.  
7:30 p. m.—Murphy Players, presenting a playlet for Overell Furniture Company.  
8:00 p. m.—Don Warner's Dance Orchestra.  
8:30 p. m.—Bridge by radio.  
9:00 p. m.—The Edgeworth Plantation Club.  
9:30 p. m.—Main bout from the Olympic Auditorium.  
10:30 p. m.—Gus Arnheim and his Orchestra, from the Montmartre Cafe.

8:00 a. m.—The Breakfast Club by remote control  
10:00 a. m.—Prudence Penny of the Examiner.  
1:15 p. m.—Arnheim's Orchestra from the Montmartre Cafe.  
1:45 p. m.—Radio Varieties.  
7:00 p. m.—507 Orchestra.  
7:30 p. m.—Julius K. Johnston at the console of the Wurlitzer Recording Organ.  
8:00 p. m.—"Who Is Marion?"—a mystery serial by Johnston McCulley.  
8:30 p. m.—Purr-Pull Dance Band and soloists.  
9:30 p. m.—Ray Martinez and his concert orchestra; George Gramlich, tenor.  
10:00 p. m.—George Olsen and his music from Roosevelt Hotel.  
11:00 p. m.—Gus Arnheim and his Orchestra from the Montmartre Cafe.

**THURSDAY, FEBRUARY 6**  
8:30 a. m.—Radio Varieties.  
10:00 a. m.—Betty Silberman at the console of Warner Bros. Hollywood Theatre Organ.  
7:00 p. m.—507 Orchestra.  
7:30 p. m.—Program, courtesy of the Christensen School of Music.  
7:45 p. m.—KFWB String Quintet.  
8:00 p. m.—Don Warner's Dance Orchestra.  
8:30 p. m.—Peerless Stores, conducted by Bert Butterworth.  
9:00 p. m.—Ice Hockey Game, California League, from the Winter Garden Ice Palace.  
10:00 p. m.—George Olsen and his music from Roosevelt Hotel.  
10:30 p. m.—Gus Arnheim and his Orchestra from Montmartre Cafe.

**FRIDAY, FEBRUARY 7**  
10:00 a. m.—Prudence Penny of the Examiner.  
12:30 p. m.—Radio Varieties.  
1:15 p. m.—Gus Arnheim and his Orchestra from Montmartre Cafe.  
1:45 p. m.—Radio Varieties.  
7:00 p. m.—Hollywood String Quintet; The Three Co-Eds.  
8:00 p. m.—Fun program, with Jimmie Mack, "The Joker," and his Musical Jesters.  
8:30 p. m.—Vernon Rickard, tenor; The Serenaders.  
9:00 p. m.—Sports Interview by Mark Kelly, Sports Ed.  
9:30 p. m.—National Life and Accident Insurance Co., featuring their concert orchestra and soloists.  
10:00 p. m.—George Olsen and his music from Roosevelt Hotel.  
11:00 p. m.—Gus Arnheim and his Orchestra from Montmartre Cafe.  
12:00 midnight—Julius K. Johnston at the console of the Wurlitzer Vitaphone Recording Organ.

**SATURDAY, FEBRUARY 8**  
10:00 a. m.—Betty Silberman at the console of Warner Bros. Organ.  
1:15 p. m.—Gus Arnheim and his Orchestra from the Montmartre Cafe, Hollywood.  
1:45 p. m.—Radio Varieties.  
6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers from Pig'n Whistle Cafe, Hollywood.  
7:00 p. m.—Program MonaMotor Oil Company, with MonaMotor Oilers; George Gramlich, tenor.  
9:00 p. m.—KFWB Dance Orchestra.  
9:30 p. m.—Gus Arnheim and his Orchestra from Montmartre Cafe, Hollywood.  
10:00 p. m.—George Olsen and his music from Roosevelt Hotel, Hollywood.  
10:30 p. m.—Gus Arnheim and his Orchestra from Montmartre Cafe, Hollywood.

\$5.00

Complete  
East of Rockies  
\$5.50  
Actual Size  
4 1/2" High



## Turns off Your Radio Automatically

At any desired time to 2 hours. Saves batteries, light bills, tubes. Quickly pays for itself. Operates on battery or A.C. sets, any make. Play your radio at night—Radio Owl turns it off after you're asleep. Easy to operate, install. Small, attractive. Outlasts set. At your dealers—or shipped direct post-paid.

**RADIO OWL**  
2269 E. 51st St.  
LOS ANGELES



The essential features of these programs are identical with those sent us by the stations



HARRY von ZELL

# KMTR

## Hollywood, Calif.—570 Kc.

500 WATTS—526 METERS  
KMTR Radio Station, 1025 N. Highland Ave., HOLLY 3026  
The Official Broadcasting Station of the  
Los Angeles Evening Herald

Harry von Zell  
Manager  
Loren Powell  
Musical Director  
Eugene Inge  
Press Relations  
Yale Whitney  
Announcer  
Harry Geise  
Prog. Dir. & Announcer  
Leo Shepard  
Chief Technician  
K. G. Ormlston  
Technical Supervisor

- 12:00 noon.—"Temple of New Thought"—J. Knight Carden.
- 1:00 p. m.—Augmented Prosperity Hour and Trading Post program.
- 6:00 p. m.—Song Recital.
- 6:30 p. m.—Recital.
- 7:00 p. m.—"The Three of Us."
- 7:30 p. m.—"The Composers' Hour."
- 8:30 p. m.—"Behind the Footlights."
- 9:30 p. m.—"Vibrant Melodies."
- 10:00 p. m.—"Happy Harry."
- 11:00 p. m.—"Bankers' Midnight Special."

### MONDAY, FEBRUARY 3

- 7:00 p. m.—KMTR Mixed Quartet.
- 7:15 p. m.—Talk—Chamber of Commerce.
- 7:30 p. m.—Symphony Concert.
- 8:00 p. m.—Kelley Kollegians.
- 9:00 p. m.—"The Man in the Moon."
- 9:30 p. m.—"Happy Harry."

### TUESDAY, FEBRUARY 4

- 7:00 p. m.—"Gems of the Treasure Chest."
- 7:30 p. m.—Franklin Artists.
- 8:00 p. m.—Bill Sharpies and his Gang.
- 9:00 p. m.—"The Serenaders"—Symphony Orchestra.

### WEDNESDAY, FEBRUARY 5

- 7:00 p. m.—Kelley Kollegians.
- 8:00 p. m.—Musical Appreciation.
- 9:30 p. m.—"Happy Harry."

### THURSDAY, FEBRUARY 6

- 7:00 p. m.—"Reveries of a Romantic Bachelor."
- 7:30 p. m.—Franklin Trio.
- 8:00 p. m.—Symphony Concert.
- 8:30 p. m.—"Fanchon & Marco Theatre of the Air."
- 9:00 p. m.—"Recreated Prizefights."
- 9:30 p. m.—KMTR Trio.

### FRIDAY, FEBRUARY 7

- 7:00 p. m.—KMTR Mixed Quartet.
- 7:15 p. m.—"The Magic Glasses."
- 7:30 p. m.—Wright's Melodists.
- 8:30 p. m.—Symphony Concert.
- 9:00 p. m.—"Moments Musical."

### SATURDAY, FEBRUARY 8

- 7:00 p. m.—Film Mercury Radio Revue.
- 8:00 p. m.—"Sports' Hour."
- 9:00 p. m.—Ray West's Orchestra.

### DAILY EXCEPT SUNDAY

- 6:00 a. m.—Popular Records.
- 7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
- 9:00 a. m.—Mildred Kitchen, Home Economics.
- 9:15 a. m.—Alla Regah, the Man Who Sees Tomorrow.
- 9:45 a. m.—Selected Recordings.
- 10:00 a. m.—Ralph Little's Joy Boys—Dance Orchestra.
- 11:00 a. m.—Morning Serenaders.
- 11:30 a. m.—Organ Recital, Egyptian Theatre—Harold Curtis, organist.
- 12:00 noon—"World in Review"—News Bulletins.
- 12:15 p. m.—Prosperity Hour.
- 1:15 p. m.—Banjo Boys.
- 2:15 p. m.—Popular program.
- 2:30 p. m.—Spanish program.
- 3:00 p. m.—Ralph Little's Matinee Serenaders—Dance Orchestra.
- 4:00 p. m.—Louise Howatt—Happiness Girl.
- 4:30 p. m.—Trading Post program (Hawaiian Trio, Tuesday and Friday).
- 5:45 p. m.—News Bulletins.
- 6:00 p. m.—Selected Records.
- 6:45 p. m.—Piano Recital.
- 10:00 p. m.—Ray West's orchestra.
- 11:00 p. m.—Popular Recordings.
- 12:00 midnight—"8 Ball" and Charlie Lung.

### SUNDAY, FEBRUARY 2

- 9:00 a. m.—John Driscoll's Musicland Revue.



E. C. HUCKABEE

# KGEF

## Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.5 METERS  
TRINITY METHODIST CHURCH, BOB SHULER, Pastor

C. C. Hooper  
Manager

H. J. Hankins  
Technician

Phone Westmore 6667

- 6:30 p. m.—John Unfried.
- 7:00 p. m.—Facts and Fancies.
- 7:30 p. m.—Jock McGilk.
- 8:00 p. m.—Bob Shuler's Question Hour.
- 9:00 p. m.—Harry Scott.
- 9:15 p. m.—South Park Christian Bereans.
- 10:30 p. m.—Old Time Fiddlers.

### WEDNESDAY, FEBRUARY 5

- 6:00 p. m.—Mother Hubbard.
- 6:30 p. m.—Elona Louise Price.
- 6:45 p. m.—Tom Moore.
- 7:00 p. m.—Conrey Bible Class.
- 7:45 p. m.—Union Rescue Mission.
- 8:30 p. m.—Rev. E. E. Wall.
- 9:00 p. m.—Old Songs Quartet.
- 10:00 p. m.—Volunteers of America.

### THURSDAY, FEBRUARY 6

- 6:00 p. m.—Mrs. Murray.
- 7:00 p. m.—Dr. Fredus Nelson Peters.
- 7:30 p. m.—Hired Man.
- 8:00 p. m.—Bob Shuler's Civic Message.
- 9:00 p. m.—Martha Spangier Nicholson, De Vere Nicholson.
- 9:30 p. m.—Southwest College of Music.
- 10:30 p. m.—Studio program.

### SUNDAY, FEBRUARY 2

- 8:30 a. m.—Morning Watch Quartet.
- 9:20 a. m.—Story Hour.
- 10:00 a. m.—Claude L. Heskett's Bible Class.
- 10:45 a. m.—Trinity Methodist Church.
- 2:00 p. m.—Epworth M. E. Church.
- 3:00 p. m.—West Coast Academy of Music.
- 4:00 p. m.—Lutherans of Southern California.
- 4:30 p. m.—Studio program.
- 5:00 p. m.—Vesper Hour.
- 7:00 p. m.—Prelude Questions of Bob Shuler.

### TUESDAY, FEBRUARY 4

- 6:00 p. m.—Yette Barber Studio.

# GUARANTEED RADIO SERVICE

Scientific Analysis with Supreme Radio Diagonometer

H. A. Everest

7406 MELROSE AVE. OREGON 4702

K. G. Landgraf



# RULES

1. Contest open to any Majestic owner living in Southern California or Arizona.
2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.
3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.
4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.
5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.
6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

### JUDGES:

K. G. Ormiston, Tech. Ed. Radio Doings  
 Naylor Rogers, Mgr. Radio Station KNX  
 Al Farquharson, Sec. L. A. Radio Trades Assn.

### PRIZES:

WEEKLY PRIZE Bouldin Cage Antenna Value \$15

### GRAND PRIZES

To be Awarded at End of Contest

**FIRST PRIZE - \$100**  
**SECOND PRIZE - \$50**  
**THIRD PRIZE - \$25**



## This Week's Prize W Bouldin Cage Antenn

Glendora, Cal., Jan. 21.

Majestic DX Contest, Radio Doings  
 407 East Pico St.,  
 Los Angeles, Cal.

Gentlemen: I am submitting three nights' work with my 1933 Radio, purchased from Mr. F. I. Seimear of Seimear's Furniture Company, Glendora, Cal. This is my second night and I can't give them enough prizes.

I have put them both to the test and I am now planning on buying a 1933 model. I will also add a water aerial to the set. Thanks to Mr. Seimears and Mr. Mohr; two of the finest men I have ever known.

My location is very poor for reception. I am between two rows of trees, have a high tension power line on two sides of me. I only have a water aerial running along the eaves of my house, a water line for ground connection, say, all you need to get distance from a Majestic Radio and be up in the air early. The MIGHTY MONARCH THE AIR can't be beat for long distance service.

January 19—A. M.

12:05, KJR; 12:15, KOY; KFWI; 12:35, KHQ; 12:45, 12:50, KEX; 1:30, KGAR; 2:00, 2:40, KGHF; 2:45, KFDM; 3:10, 3:45, WJAX; 5:00, WOW; 5:15, 6:00, KFKB.

Address at  
 test Judge

Distributors in Southern

# X" Contest

CINCINNATI PITTSBURG PHILADELPHIA SCHENECTADY NEW YORK

(DISTANCE)

January 19—P. M.  
 4:50, WLAC; 5:20, KTAR; 5:50, WJR;  
 7:22, WBBM; 7:30, KFUF; 8:30, WGN;  
 9:00, WJZ; 9:30, WTNT; 10:25, KRLD;  
 10:30, KTBR; 10:50, KOIN.

January 15—P. M.  
 7:10, KFJF; 8:13, KMOX; 10:30,  
 LO; 11:45, KDYL.

A. M.  
 12:30, KMMJ; 12:16, KQW; 12:27,  
 JBK; 12:30, KFQU; 12:42, KGBS;  
 1:15, KGBZ; 3:30, WTAM; 3:45, KCRC;  
 4:50, KFKB; 4:40, KSAT; 4:55, WLBF;  
 5:30, WFAA; 5:50, KGKO; 6:54, KPOF.

January 18, 1930—P. M.  
 8:55, WLW; 9:05, KSL; 9:10, KFWM;  
 9:15, KPRC; 10:01, WTAB; 10:30, KLX;  
 10:45, WCCO; 11:10, KOIN; 11:15, KVI;  
 11:30, KGW.

January 15—P.M.  
 8:15, KOA; 8:30, KPO; 8:45, KFRC;  
 9:58, WBAP; 9:10, KGO; 9:00, WHAS;  
 9:15, KWKH; 9:27, WMAQ; 9:50,  
 VDAG; 10:00, KGA.

My radio is model 72, serial number  
 11745.

Sincerely,  
 LLOYD CRAIG,  
 351 N. Wabash Ave., Glendora, Cal.

Fillmore, Calif.,  
 Jan. 13, 1930.

Majestic DX Contest Judges,  
 Care Radio Doings,  
 407 E. Pico St.,  
 Los Angeles, Calif.

Dear Sirs: Purchased my Model 90  
 Majestic, No. 9A-081887, from Hallstead  
 Electric Co., Fillmore, Calif., Sept. 12,

1929. Also a Radio Doings and Call  
 Book the same day, and keep them al-  
 ways on top of the radio.

This is my first radio, but DX has  
 been calling for a long time. My DX  
 log to date consists of 62 stations out-  
 side of California. Am using a 100-foot  
 straight aerial and a brass faucet buried  
 three feet deep for a ground. The fol-  
 lowing list was obtained Saturday night  
 and Sunday morning, Jan. 11 and 12,  
 and contains only stations outside this  
 state, except the 100-watters. Started  
 to make it an all-night vigil, but sleep  
 won out, and I went to bed at 4:30 a. m.

January 11, P. M.  
 WFAA, 5:43; WCCO, 5:56; KOA,  
 6:03; WLS, 6:19; KDKA, 6:40; KJR,  
 6:43; KMOX, 6:50; KSL, 6:57; KOB,  
 7:00; WOWO, 7:08; KDYL, 7:30;  
 KFBK, 7:35; WBT, 7:53; WLW, 8:02;  
 XEN, 8:07; KWKH, 8:35; KGW, 8:45;  
 WTAM, 9:10; KEX, 9:15; KDB, 9:20;  
 KGA, 9:30; KOY, 9:33; KLO, 9:55;  
 WENR, 10:00; KVI, 10:15; KHQ, 10:33;  
 WBBM, 10:42; KGB, 11:08; WGN,  
 11:57.

January 12, A. M.  
 KFEL, 12:05; WFIW, 12:25; KMED,  
 1:43; KFIF, 1:50; WABC, 2:55; KMMJ,  
 3:06; KFBB, 3:43.

I have tried several times for trans-  
 Pacific stations, but can only get a loud  
 roar where they should come in.

Will appreciate any suggestion for  
 getting them.

Everybody admires the tone of this  
 radio, and I think it the finest I ever  
 heard.

Your radio friend,  
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1000 WATTS—384.4 METERS  
Municipal Auditorium, Ocean Park, Santa Monica, Calif.  
Los Angeles Studio: 3636 Beverly Blvd. EXposition 1341  
Pickwick Broadcasting Corporation  
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Clarence B. Juneau, Chief Transmission Engineer.

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Msnager  
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Program Director  
Johnny Mack  
Asst. Program Director  
Chief Announcer  
Don Allen  
Don Chisholm  
Daytime Announcers  
Marillah Olney  
Continuity and Dramatics  
Lowry Hester  
Musical Director  
Paul Reese  
Acc. & Vocal Director

1:30 p. m.—Household Hints, by Mrs. Laura Scudder.  
1:45 p. m.—Organ Melodies.  
2:45 p. m.—Popular Melodies of the Day.  
3:30 p. m.—Radio Questions Answered.  
4:30 p. m.—Wynn-Kearney Novelty program.  
4:45 p. m.—Twilight Melodies.  
8:00 p. m.—Gilmore Circus.  
8:30 p. m.—In My Garden; Arthur Shaw, organist.  
9:00 p. m.—KTM Miniature Symphony, Staff Orchestra and Lucy Day and Philip Newcomb.  
11:00 p. m.—Al Huli and Arkansas Johnny.  
11:15 p. m.—Midnight Serenaders.

## DAILY EXCEPT SUNDAY

6:00 a. m.—The Eye Opener program.  
7:00 a. m.—Happy-Go-Lucky Ranch.  
8:30 a. m.—Pan-American Spanish program, with Don Julio.  
9:00 a. m.—Bert's Request program.  
10:00 a. m.—1:00 p. m.—Silent.  
2:00 p. m.—Concert Master's Album.  
2:30 p. m.—The Health Man (except Friday).  
3:00 p. m.—Fowler's Food for Thought.  
4:00 p. m.—Organ Recital.  
5:00-8:00 p. m.—Silent.  
10:00 p. m.—El Patio Ballroom (ex. Mon.).  
12:00 midnight—Insomnia Instigator.

## SUNDAY, FEBRUARY 2

8:00 s. m.—The Eye Opener.  
9:00 a. m.—The Watch Tower; I. B. S. A. program.  
10:00 a. m.—Silent.  
1:00 p. m.—Classics of the Organ—Arthur Shaw.  
2:00 p. m.—What Broadway Dances To.  
3:00 p. m.—Popular Tunes.  
3:20 p. m.—Musical Appreciation Hour.  
4:30 p. m.—Christian Unity—By Walter Raymond.  
5:00-8:00 p. m.—Silent.  
8:00 p. m.—Lyric Moods (Lucy Day and Paul Reese).  
8:30 p. m.—Dramalogue, directed by Marillah Olney.  
9:00 p. m.—Arthur Shsw, organist; Lou Gordon.  
10:00 p. m.—Hottentots; Instrumental Trio; Stanley Belfils  
10:30 p. m.—Recorded Classics.  
11:00 p. m.—Organ Recital, by Arthur Shaw.

## MONDAY, FEBRUARY 3

8:00 a. m.—Danceland Melodies.  
1:00 p. m.—Loyce Whiteman and Arthur Shaw in "Melodious Moments."  
2:45 p. m.—The Office Force; Marillah Olney and Glenhall Taylor.  
8:00 p. m.—The Hottentots—Instrumental Trio.  
8:30 p. m.—The Music Master.  
9:00 p. m.—Highway Highlights, orchestra and soloist.  
10:00 p. m.—Monday Melody Makers.  
11:00 p. m.—Organ Recital.

## TUESDAY, FEBRUARY 4

8:00 a. m.—Famous Band Masters.  
1:00 p. m.—Organ Reveries, by Arthur Shaw.

## WEDNESDAY, FEBRUARY 5

8:00 a. m.—Danceland Melodies.  
1:00 p. m.—Moments of Melody, with organ.  
1:45 p. m.—Dr. Murray's Psychology.  
2:45 p. m.—Popular Melodies.  
8:00 p. m.—California Preparatory School program with orchestra.  
8:30 p. m.—Union Oil program.  
9:00 p. m.—Slumber Interlude, with Lucy Day, Ira Van and Virginia Tallerton.  
9:30 p. m.—Rudoipho Salinas and his Mexican Ensemble.

11:00 p. m.—Midnight Serenaders; organ selections.

## THURSDAY, FEBRUARY 6

8:00 a. m.—Brunswick Radio Hour.  
1:00 p. m.—Moments of Melody.  
2:45 p. m.—Popular Melodies.  
8:00 p. m.—Highway Highlights, Orchestra; with Lucy Day, soprano; Paul Reese, pianist.  
9:00 p. m.—KTM Little Theatre of the Air, directed by Msrillah Olney.  
9:30 p. m.—Lowry Hester's Orchestra, with Loyce Whiteman and Paul Reese.

11:00 p. m.—Close of Day Program of Organ and Voice.

## FRIDAY, FEBRUARY 7

8:00 a. m.—Danceland Melodies.  
1:00 p. m.—The Music Master.  
1:30 p. m.—Household Hints, by Mrs. Laura Scudder.  
1:45 p. m.—Organ selections.  
2:30 p. m.—Popular Melodies.  
4:30 p. m.—California of My Dreams.  
8:00 p. m.—Lyric Moods.  
8:30 p. m.—KTM Ensemble.  
9:00 p. m.—Recital Hour, Arthur Shaw; Philip Newcomb  
9:30 p. m.—Light Opera Hour.  
11:00 p. m.—Old-time numbers.  
11:15 p. m.—Midnight Serenaders; Loyce Whiteman.

## SATURDAY, FEBRUARY 8

8:00 a. m.—Concert Master's Album.  
1:00 p. m.—Reminiscences.  
2:45 p. m.—Popular Melodies.  
4:00 p. m.—Kiddle Kapers.  
4:30 p. m.—Tuneful Tunes.  
8:00 p. m.—The Music Box Review.  
9:30 p. m.—Fireside Hour.  
11:00 p. m.—The Sweetheart of the Organ.

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Los Angeles, Cal.—1430 Kc.

209.7 METERS—1000 WATTS  
EARLE C. ANTHONY, INC.

Carl Haverlin  
Commercial Manager

Robert Hurd  
Program Manager

- 6:30 p. m.—NBC, Happy Wonder Bakers.
- 7:00 p. m.—NBC, Westinghouse Salute.
- 7:30 p. m.—Pacific Coast Quartet.
- 8:45 p. m.—NBC, Union Oil Company.
- 9:30 p. m.—Eddie Armstrong, ballads.
- 10:00 p. m.—NBC, Spotlight Review.

**WEDNESDAY, FEBRUARY 5**

- 3:15 p. m.—Aviation Talk.
- 4:00 p. m.—Lola, Angel of the Air.
- 8:00 p. m.—Cliff Gunning, tenor.
- 10:00 p. m.—NBC, Ruff Klawans, Sports talk.
- 10:15 p. m.—NBC, Cotton Blossom Minstrels.

**THURSDAY, FEBRUARY 6**

- 4:00 p. m.—Lola, Angel of the Air.
- 5:00 p. m.—NBC, Rudy Vallee.
- 6:30 p. m.—NBC, Maxwell House Melodies.
- 7:00 p. m.—Wedgwood Nowell—Playgoer's Memories.
- 8:45 p. m.—NBC, Max Dolin and his Violin.
- 9:00 p. m.—NBC, Memory Lane.
- 9:30 p. m.—Eddie Armstrong, ballads.

**FRIDAY, FEBRUARY 7**

- 4:00 p. m.—Lola, Angel of the Air.
- 5:00 p. m.—NBC, Cities Service Hour.
- 7:30 p. m.—Kealoha Trio.
- 8:00 p. m.—NBC, Hamilton Brown Sketchbook.
- 8:30 p. m.—NBC, Amos 'n' Andy.
- 8:45 p. m.—NBC, Union Oil Company.

**SATURDAY, FEBRUARY 8**

- 4:00 p. m.—Lola, Angel of the Air.
- 4:30 p. m.—Mariposa Garden School Chorus of Burbank.
- 5:00 p. m.—NBC, New Business Bureau.
- 6:00 p. m.—Los Angeles Fire Department Orchestra.
- 7:30 p. m.—Grace Hamilton and Jack Stern.
- 8:00 p. m.—Lou Handman, "Singing Composer."
- 8:45 p. m.—Lou Handman, "Singing Composer."
- 9:45 p. m.—Wm. Randolph Hearst, talk.
- 9:52 p. m.—Dance program from San Francisco, NBC.
- 10:15 p. m.—NBC, Tales Never Told.

**DAILY EXCEPT SUNDAY**

- 3:00 p. m.—Jackie Archer, "Drop a Line" program.
- 8:30 p. m.—Amos 'n' Andy, for Pepsodent Co.

**SUNDAY, FEBRUARY 2**

- 4:00 p. m.—Lola, Angel of the Air.
- 4:30 p. m.—Duo Disc program, NBC.
- 5:30 p. m.—Noreen Gammill, character sketches.
- 7:00 p. m.—Margaret Ruth Kernan, soprano.
- 9:30 p. m.—Wilfred Butterworth, tenor.
- 10:00 p. m.—NBC, The Gay Classics.

**MONDAY, FEBRUARY 3**

- 3:45 p. m.—NBC, Calif. Federation of Women's Clubs.
- 4:15 p. m.—Lola, Angel of the Air.
- 6:15 p. m.—Dr. H. Edward Myers.
- 6:30 p. m.—Bob and Monte—Fassett Trio "Buggyride" program.
- 7:30 p. m.—Felipe Delgado, Spanish songs.
- 8:45 p. m.—NBC, Ole and the Girls.
- 10:00 p. m.—NBC, Thru My Fireplace.
- 10:30 p. m.—NBC, Music Box.

**TUESDAY, FEBRUARY 4**

- 3:30 p. m.—Health Exercises.
- 4:00 p. m.—Lola, Angel of the Air.
- 5:30 p. m.—NBC, Around the World with Libby.



LUTHER L. PUTNAM

# KGB

San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS

Pickwick Terminal Hotel—Franklin 6151-2-3  
PICKWICK BROADCASTING CORPORATION  
Henry Hohman, Managing Director

R. G. Binyon  
Manager  
Ditto Hoeg  
Program & Studio Dir.

Luther L. Putnam  
Chief Announcer

Earl F. Kiernan  
Technician

- 8:00 p. m.—Pickwick Concert Hour.
- 11:00 p. m.—Jack Reed and his "Round the Towners," by remote control.

**MONDAY, FEBRUARY 3**

- 3:30 p. m.—Church of Jesus Christ, L. D. S.
- 7:05 p. m.—Ralph Kellogg, E. B. Dobles and Marge Burns.
- 8:00 p. m.—Aloha Boys' Hawaiian Trio
- 9:00 p. m.—Pickwick Stages Concert Hour

**TUESDAY, FEBRUARY 4**

- 3:30 p. m.—Ferne Adams.
- 7:05 p. m.—San Diego State College program.
- 8:00 p. m.—Lilas Johnson and Jean Clifton in "Classics."
- 9:00 p. m.—Aeolian Male Quartet, Muriel Cooperider and Helen Kirkham.

**WEDNESDAY, FEBRUARY 5**

- 7:05 p. m.—Allen Greenwood.
- 7:30 p. m.—Chaminade Concert Quartet
- 8:30 p. m.—Community Chest program
- 9:10 p. m.—Aloha Boys and Verlie Bareley.

**THURSDAY, FEBRUARY 6**

- 7:05 p. m.—San Diego Public Schools program.
- 7:30 p. m.—Marge Burns and E. B. Robles.
- 8:00 p. m.—Pickwick Stages Concert Hour
- 9:00 p. m.—Mexican Serenaders.

**FRIDAY, FEBRUARY 7**

- 7:05 p. m.—Story Book Hour with Uncle Si and Aunt Sarah.
- 8:00 p. m.—Jean Clifton and Lilas Johnson in "Classics," with Molly Burwell.
- 9:00 p. m.—Aloha Boys with Aeolian Quartet.

**SATURDAY, FEBRUARY 8**

- 3:30 p. m.—KGB Movie Club.
- 3:30 p. m.—Ferne Adams.
- 7:05 p. m.—Aloha Boys and Sylvia Shapiro.
- 8:00 p. m.—Kennedy's Cafe and Nite Club.
- 9:00 p. m.—KGB Frolic with the "Micro-Maniacs."

**DAILY EXCEPT SUNDAY**

- 7:00 a. m.—Popular Recordings.
- 9:00 a. m.—January Specials.
- 10:00 a. m.—Recordings.
- 11:00 a. m.—Recordings and Organ Recital from El Cortez Hotel.
- 2:30 p. m.—Recordings.
- 2:45 p. m.—News, courtesy San Diego Sun.
- 3:00 p. m.—Pickwick Air and Bus Boys (ex. Tues. and Sat.).
- 4:00 p. m.—Merchants Air Service.
- 6:00 p. m.—Lost and Found.
- 6:05 p. m.—Merchants Air Service.
- 7:00 p. m.—Sports and Late News.
- 10:00 p. m.—Program from Kennedy's Cafe (ex. Sat.).
- 11:00 p. m.—Jack Reed and his "Round the Towners," El Cortez Hotel.

**SUNDAY, FEBRUARY 2**

- 8:00 a. m.—Aloha Boys' Hawaiian Trio.
- 9:00 a. m.—Special program.
- 10:00 a. m.—Special recordings.
- 11:00 a. m.—Jack Reed and his "Round the Towners," by remote control.
- 6:00 p. m.—Church of Jesus Christ, L. D. S.
- 7:00 p. m.—Caliste Conant Hudson, Enrique Robles and Jim Mills.

The essential features of these programs are identical with those sent us by the stations



IRENE TAYLOR RAPP

# KEJK Beverly Hills, Cal.—710 Kc.

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500 WATTS—422.3 METERS  
Operated by MacMillan Petroleum Co.  
Crestview 3101, Wilshire Blvd. at Camden Drive

- 2:30 p. m.—Tour with Macmillan Gasoline.
- 3:00 p. m.—Betty and Bill's Home Beautiful Club.
- 4:00 p. m.—Madame Zoller's Beauty Chats.
- 9:00 p. m.—Churchill's Waikiki Beach Boys.
- 9:30 p. m.—Birthday Murder Mystery.
- 10:00 p. m.—Chapman's Party—Cafe Max Fisher.
- 11:00 p. m.—Distinctive Music.

## WEDNESDAY, FEBRUARY 5

- 11:00 a. m.—Light Opera program.
- 2:00 p. m.—Midday Sista.
- 2:30 p. m.—Macmillan popular program.
- 3:00 p. m.—U. S. C. Lectures.
- 9:00 p. m.—U. S. C. Lectures.
- 9:30 p. m.—Harmony Duo.
- 10:00 p. m.—Cafe Max Fisher—Greer Robbins.
- 11:00 p. m.—Music of all Nations.

## THURSDAY, FEBRUARY 6

- 11:00 a. m.—Goodan-Jenkins' popular program.
- 2:00 p. m.—Dr. Wilson.
- 2:30 p. m.—Studio Half-Hour.
- 3:00 p. m.—Betty and Bill's Home Beautiful Club.
- 4:00 p. m.—Madame Zoller's Beauty Chats.
- 9:00 p. m.—Macmillan Musical program.
- 9:30 p. m.—Studio program.
- 10:00 p. m.—Chapman's Party—Cafe Max Fisher.
- 11:00 p. m.—Light Opera Favorites.
- 12:00 midnight—KEJK Night Club Recordings.

## FRIDAY, FEBRUARY 7

- 11:00 a. m.—Old-time Music.
- 2:00 p. m.—Lawrence Tibbett Recordings.
- 2:30 p. m.—Macmillan's popular half-hour.
- 3:00 p. m.—Betty and Bill's Home Beautiful Club.
- 4:00 p. m.—Madame Zoller's Beauty Chats.
- 9:00 p. m.—Popular Melodies.
- 9:30 p. m.—Ben Light and Mark Cook.
- 10:00 p. m.—Cafe Max Fisher—Greer Robbins.
- 11:00 p. m.—Symphony Hour, Beethoven No. 5 in C Minor.

## SATURDAY, FEBRUARY 8

- 11:00 a. m.—Melodies from Different Nations.
- 2:00 p. m.—A Half-Hour Tour with Macmillan Gasoline
- 2:30 p. m.—Musical program.
- 3:00 p. m.—Betty and Bill's Home Beautiful Club.
- 4:00 p. m.—The Ad-Visor.
- 9:00 p. m.—Songs and Stories of Ireland.
- 9:30 p. m.—New Theme Songs—KEJK Instrumental Four.
- 10:00 p. m.—Chapman's Party—Cafe Max Fisher.
- 11:00 p. m.—Night Club Recordings.

### DAILY EXCEPT SUNDAY

- 7:00 a. m.—Wake Up—Sleepy Head!
- 8:00 a. m.—Macmillan Popular program.
- 8:30 a. m.—Pot O' Gold.
- 9:00 a. m.—The Ad-Visor.
- 10:00 a. m.—Chapel Hour (except Friday & Saturday).
- 10:20 a. m.—Griff-O-Gram Continuities.
- 11:30 a. m.—The Ad-Visor.
- 12:00 noon—Modes and Fashions.
- 1:00 p. m.—Concert Orchestra—Cafe Max Fisher.

### SUNDAY, FEBRUARY 2

- 8:00 a. m.—Musical program.
- 9:00 a. m.—A Bouquet of Melodies.
- 10:00 a. m.—Sunday Morning Musical.
- 10:30 a. m.—A Half Hour in Dixie.
- 11:00 a. m.—Goodan Jenkins Due—Piano and Voice.
- 11:30 a. m.—Hawaiian program.
- 12:00 noon.—Macmillan popular program.
- 12:30 p. m.—Noon Day in a Garden.
- 1:00 p. m.—Popular American orchestras.
- 1:30 p. m.—Jimmie Sill—Banjo Requests.
- 3:00 p. m.—Choir Latter Day Saints.
- 4:00 p. m.—El Mirador Trio; Lewis Meehan, tenor.
- 9:00 p. m.—J. Albert Erickson's Trio and soloist.
- 9:30 p. m.—Ben Light and Mark Cook.

### MONDAY, FEBRUARY 3

- 11:00 a. m.—Southern Melodies, Goodan-Jenkins Fur. Co
- 2:00 p. m.—Macmillan popular program.
- 2:30 p. m.—Studio Hour.
- 3:00 p. m.—U. S. C. Lectures.
- 9:00 p. m.—U. S. C. Lectures.
- 10:00 p. m.—Max Fisher—Greer Robbins.
- 11:00 p. m.—Popular Music of Today.

### TUESDAY, FEBRUARY 4

- 11:00 a. m.—Hawaiian Half-Hour.
- 2:00 p. m.—Dr. Wilson—The Psychic.

## Radio Correspondence Education Division KEJK University of Southern California

### MONDAY, FEBRUARY 3

- 3:00 p. m.—Chemistry In Engineering. Dr. W. W. Scott. College of Engineering.
- 3:30 p. m.—Public's Business. G. Gordon Whitnall. Director Manager—City Planning Commission, Los Angeles.
- 4:00 p. m.—What Is Matter? (Philosophy). Dr. H. Wildon Carr. Semi-Centennial Lecture Series on Contemporary Civilization.
- 4:30 p. m.—The Poetry and Drama of the Bible. Mrs. Lydia P. Gillis. Religious Lecturer of Chicago.
- 9:00 p. m.—Short Story Writing (English 103f). Mrs. Laurabelle S. Dietrick. Correspondence Course.
- 9:30 p. m.—Relation of the Architect to His Client.

Mr. Harold O. Sexsmith. School of Architecture.

### WEDNESDAY, FEBRUARY 5

- 3:00 p. m.—Sociology. Dr. Martin H. Neumeyer.
- 3:30 p. m.—Magic Stories. Helen Birdsall. School of Speech.
- 4:00 p. m.—Studies in Modern American Literature (English 147). Mrs. Dietrick. Correspondence Course.
- 4:30 p. m.—Present Trends in Today's Religious Thinking. Dr. John G. Hill. School of Religion. Semi-Centennial Lecture Series.
- 9:00 p. m.—Acting. Dr. B. V. Morkovin. Social Aspects of Motion Pictures—Sec. 183. Correspondence Course.

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Phone:  
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100 WATTS—249.9 METERS  
Washington Boulevard at 24 Street  
"Keeping Good Folks Joyful 24 Hours a Day"

11:00 p. m.—Aarons Polo Players from Solomon's.  
**SUNDAY, FEBRUARY 2**  
12:00 midnight—Nite Owl program, Ott Finance Co.  
7:00 a. m.—Recordings.  
10:00 a. m.—Organ Recital by Arch Fritz, from Musicians' Club.  
11:00 a. m.—Quality Serenaders; Don West, tenor; Blanche Cooper, pianist.  
1:00 p. m.—Harmony Hawaiian Four; Gladys Parish, blues; Blanche Cooper, pianist.  
3:00 p. m.—KGFJ Variety Boys.  
5:00 p. m.—Organ Recital by Arch Fritz.  
6:00 p. m.—Glenn Edmonds and his Hotel Alexander orchestra.  
7:00 p. m.—Harmony Hawaiian Trio.  
8:00 p. m.—Recordings.  
9:00 p. m.—Mosby's Dixieland Blue Blowers.  
10:00 p. m.—Recordings.

**DAILY EXCEPT SUNDAY**  
12:00 a. m.—Mosby's Dixieland Blue Blowers, from Apex Nite Club.  
1:00 a. m.—Nite Owl program.  
6:00 a. m.—Gedunkers Club.  
7:00 a. m.—Madame Lawrye's Goodwill program.  
8:30 a. m.—Gordon Smith's Shopping Guide; Albert Keglovich, violinist; Blanche Cooper, pianist.  
9:30 a. m.—Majestic Radio program.  
10:00 a. m.—Dr. Dean Clinic.  
10:30 a. m.—Placerita Springs program.  
11:00 a. m.—Recordings.  
11:30 a. m.—Spanish program.  
12:00 noon—Recordings.  
12:30 p. m.—The Yellow Jackets from Oaks Tavern.  
1:30 p. m.—Orange Grove Syncopaters.  
3:00 p. m.—Aarons Polo Players from Solomon's.  
4:00 p. m.—Nelson Case, popular songs.  
5:00 p. m.—Market Reports.  
5:30 p. m.—Organ Recital by Arch Fritz from Musicians Club.  
6:00 p. m.—Glenn Edmonds and his Alexandria Orchestra (except Wednesday and Friday).  
7:00 p. m.—Gordon Smith's Radiotising Service.  
8:00 p. m.—Organ Recital, Arch Fritz.  
8:30 p. m.—Coonie Conrad's El Patio Orch (ex. Mon.).  
9:30 p. m.—Mosby's Dixieland Blue Blowers from Apex Nite Club.  
10:30 p. m.—Watch Hospital.

**MDNDAY, FEBRUARY 3**  
10:00 a. m.—Harmony Hawaiian Trio.  
7:00 p. m.—Albert Keglovich, violinist; Nat Winecoff.  
8:30 p. m.—Organ Recital, Arch Fritz; Gladys Parish.  
**TUESDAY, FEBRUARY 4**  
10:00 a. m.—Harmony Hawaiian Trio.  
7:00 p. m.—Nat Winecoff, ballads; Blanche Cooper.  
**WEDNESDAY, FEBRUARY 5**  
10:00 a. m.—Lanl McIntire's Harmony Hawaiians.  
7:00 p. m.—Albert Keglovich, violinist; Nat Winecoff.  
10:30 p. m.—Organ Recital—Arch Fritz.  
**THURSDAY, FEBRUARY 6**  
10:00 a. m.—Harmony Hawaiian Trio.  
7:00 p. m.—Nat Winecoff, ballads; Blanche Cooper.  
10:30 p. m.—Organ Recital—Arch Fritz.  
**FRIDAY, FEBRUARY 7**  
10:00 a. m.—Harmony Hawaiian Trio.  
7:00 p. m.—Albert Keglovich, violinist; Nat Winecoff.  
10:30 p. m.—Organ Recital—Arch Fritz.  
**SATURDAY, FEBRUARY 8**  
10:00 a. m.—Harmony Hawaiian Trio.  
7:00 p. m.—Nat Winecoff, ballads; Blanche Cooper.  
10:30 p. m.—Organ Recital—Arch Fritz.



TDM BRENEMAN

# KFVD Culver City, Cal.—1000 Kc.

EMple 1171  
Culver City 4517  
**John W. Swallow**  
Manager-Director  
**Tom Breneman**  
Program Director  
**Al Wehnert**  
Paul Myers  
Staff Announcers  
**M. S. Adams**  
Chief Technician

250 WATTS—299.8 METERS  
AUBURN-FULLER COMPANY  
Hal E. Roach Motlon Picture Studios

11:00 a. m.—Madame Louise Zollars' Beauty Hour.  
12:30 p. m.—Tom and Wash.  
1:00 p. m.—"Inspiration," Magazine of the Air.  
2:00 p. m.—Sacred Half Hour.  
4:00 p. m.—DeWitt Hagar's program.  
8:45 p. m.—Tom and Wash.  
9:00 p. m.—Community program.

**MDNDAY, FEBRUARY 3**  
2:00 p. m.—Bess Kilmer's Helpful Hints to Housewives.  
9:00 p. m.—Gilmore Side Show.  
9:30 p. m.—Hal Roach Happy-Go-Lucky Trio.  
**TUESDAY, FEBRUARY 4**  
9:00 a. m.—Madame Louise Zollars' Beauty Talk.  
12:45 p. m.—Dr. Dorosh, Diet Question Box.  
8:30 p. m.—Peggy Price, blues; Peggy Wade, piano.  
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.  
**WEDNESDAY, FEBRUARY 5**  
11:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.  
9:00 p. m.—Ezra Simpkins' Supper Club.  
**THURSDAY, FEBRUARY 6**  
9:00 a. m.—Madame Louise Zollars' Beauty Talk.  
12:45 p. m.—Dr. Dorosh, Diet Question Box.  
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.  
**FRIDAY, FEBRUARY 7**  
11:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.  
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.  
**SATURDAY, FEBRUARY 8**  
9:00 a. m.—Madame Louise Zollars' Beauty Talk.  
8:00 p. m.—Peggy Price, blues; Peggy Wade, piano.  
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

**DAILY EXCEPT SUNDAY**  
7:00-9:00 a. m.—Hal Roach Happy-Go-Lucky Trio.  
9:30 a. m.—Dan Maxwell, Scotch comedian.  
1:00 p. m.—Allison's Radio Home program.  
2:30 p. m.—Auburn Half-Hour.  
3:00 p. m.—Eldorado program.  
3:30 p. m.—Pan-American program.  
4:45 p. m.—Timely Topics.  
11:00 p. m.—Sebastian's Cotton Club orchestra.  
11:30 p. m.—Coffee Dan's.  
12:00 midnight—Sebastian's Cotton Club orchestra.  
**DAILY EXCEPT TUESDAY**  
12:00 noon—Tom Breneman, the Recommendation Man.  
12:30 p. m.—Tom and Wash.  
8:45 p. m.—Tom and Wash.  
**SUNDAY, FEBRUARY 2**  
10:00 a. m.—Songs That Never Grow Old.

**BT Counterphase 8—World's Greatest Radio—Sold with a Distance Guarantee. H. A. Everest, 1032 North Ogden Dr. GRanite 9915.**

The essential features of these programs are identical with those sent us by the stations



CLARENCE CRARY

# KFOX

## Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—239.9 METERS—HANCOCK OIL STATION  
Telephone No. 672-81

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220 E. Anaheim St.

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Announcers

L. W. McDowell

Chief Technician

### DAILY EXCEPT SUNDAY

- 12:30 a. m.—The Knight Fox.  
5:00 a. m.—The Early Bird.  
7:00 a. m.—Hello, Everybody.  
7:30 a. m.—Early News Items.  
7:45 a. m.—Selected Recordings.  
7:50 a. m.—Bright and Early Hour.  
8:20 a. m.—Recordings.  
8:30 a. m.—Health and Efficiency.  
8:40 a. m.—Recordings.  
9:00 a. m.—Beauty talk.  
9:10 a. m.—Phonograph music.  
10:00 a. m.—Organ Recital by Roy L. Metcalf.  
11:00 a. m.—Three Pioneers.  
11:30 a. m.—News Reports by Frank P. Goss.  
11:45 a. m.—Helene Smith and the Steinway.  
12:00 noon—Hollywood Girls (ex. Mon.).  
1:50 p. m.—Dr. Harbott, Tom Mitchell.  
2:20 p. m.—Steinway Duo-Art program.  
3:00 p. m.—Forgotten Faces (ex. Mon. and Sat.).  
4:00 p. m.—Late News Report, Frank P. Goss.  
4:15 p. m.—Mart Daugherty (except Friday).  
4:30 p. m.—Sunset Four (ex. Fri.).  
5:00 p. m.—Pacific Coast Seven.  
5:30 p. m.—Hollywood Girls (ex. Mon.).  
6:00 p. m.—Lost and Found.  
6:05 p. m.—Hollywood Girls (ex. Mon.).  
6:15 p. m.—Percy at the Phone.  
6:30 p. m.—Sunset Harmony Boys (ex. Mon.).  
7:30 p. m.—Buster Wilson's Orchestra (ex. Mon.).  
10:00 p. m.—Over at Hart's House (ex. Mon.).  
11:00 p. m.—Silver Spray Ballroom Orchestra.  
11:30 p. m.—Organ Recital from Merithews.

### DAILY EXCEPT MONDAY

- 2:30 p. m.—Professor B Flat's Singing Birds.  
3:15 p. m.—Radio Calendar.  
3:30 p. m.—Polly Ann (ex. Mon.).  
3:45 p. m.—Rev. Ethel Duncan.  
6:15 p. m.—Percy at the Phone.  
6:30 p. m.—Sunset Harmony Boys.  
6:45 p. m.—Vest Pocket Minstrels.  
7:00 p. m.—Radio Parade.

### SUNDAY, FEBRUARY 2

- 7:00 a. m.—Recordings.  
8:00 a. m.—Family Circle Hour.  
8:30 a. m.—Kiddle Komics.  
9:00 a. m.—Old Time Music.  
10:00 a. m.—Angeles Abbey Organ Recital.

- 11:00 a. m.—St. Luke's Episcopal Church.  
12:30 p. m.—Musical program for Birkel Music Co.  
1:00 p. m.—Hollywood Girls, Novelty Trio.  
2:00 p. m.—Memory Hour.  
2:30 p. m.—Kaal Hawaiian Trio.  
3:00 p. m.—Punch and Judy.  
3:30 p. m.—Long Beach Municipal Band.  
4:00 p. m.—Organ Recital from Merithews.  
5:00 p. m.—Hollywood Girls.  
6:00 p. m.—"Em and Clem."  
6:30 p. m.—Zadah Stoker and her Kiddies.  
6:45 p. m.—Weekly Song Story.  
7:00 p. m.—Imperial Concert Orchestra.  
8:00 p. m.—First Church of Christ, Scientist.  
9:00 p. m.—Hancock Oil Co. Variety program.  
12:00 noon—The Knight Fox.

### MONDAY, FEBRUARY 3

- 1:00 p. m.—The Old-timers Hour.  
3:30 p. m.—Rev. Ethel Duncan, question and answer lady.  
5:30 p. m.—Helene Smith and the Steinway.  
6:30 p. m.—Goodyear Crooners.  
7:00 p. m.—Suydam's Buttercream School.  
8:00 p. m.—Hermosa Ship Entertainers.  
8:30 p. m.—Grand Opera Recordings.

### TUESDAY, FEBRUARY 4

- 1:00 p. m.—Kiwanis Club Luncheon.  
7:15 p. m.—Buttercream School Kids.  
8:00 p. m.—"Josh and St."  
8:30 p. m.—Texas Cowboys.  
9:00 p. m.—Zandra's Mystic Hour.  
9:45 p. m.—Fights from Olympic Auditorium.

### WEDNESDAY, FEBRUARY 5

- 1:00 p. m.—Rotary Luncheon Club.  
7:15 p. m.—Buttercream School Kids.  
8:00 p. m.—Seth Parker's Singing School.  
8:30 p. m.—Goodyear Crooners.  
9:00 p. m.—An Hour with the Poets.  
10:00 p. m.—Three Bluebirds.

### THURSDAY, FEBRUARY 6

- 1:00 p. m.—"Health and Efficiency."  
7:15 p. m.—Buttercream School Kids.  
8:00 p. m.—Goodyear Crooners.  
9:00 p. m.—Imperial Concert Orchestra.  
10:00 p. m.—Rev. Ethel Duncan.

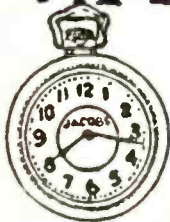
### FRIDAY, FEBRUARY 7

- 1:00 p. m.—Masonic Luncheon Club.  
7:15 p. m.—Buttercream School Kids.  
8:00 p. m.—Steinway Hour.  
9:00 p. m.—Zandra's Mystic Hour.  
10:00 p. m.—The Two Cronles.

### SATURDAY, FEBRUARY 8

- 1:00 p. m.—Harbor Medical Society.  
3:00 p. m.—Desse Blackman, Steinway Recital.  
7:15 p. m.—Buttercream School Kids.  
8:00 p. m.—Football Talk, R. W. Shirey.  
8:15 p. m.—Cline Chittick, harmonica solos.  
8:30 p. m.—Punch and Judy.  
9:00 p. m.—Imperial Concert Orchestra.  
10:00 p. m.—Rev. Ethel Duncan.

# WATCH HOSPITAL



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# KMIC Inglewood, Calif.—1120 Kc.

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**TOM SHOLTS**

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V. G. Freitag  
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Frank Bull  
Night Announcer  
Tom Sholts  
Day Announcer  
Marcia Conrad  
Program Director  
Charles Whitney  
Chief Technician  
Barret Cooby  
Technician

**DAILY EXCEPT SUNDAYS**

- 6:00 a. m.—Uncle Bim and Andy.
  - 8:00 a. m.—Commandairs, Dale Curtis, vocalist.
  - 8:55 a. m.—Tide reports—weather forecast.
  - 9:55 a. m.—News Flashes.
  - 12:00 noon.—Records.
  - 1:00 p. m.—Popular records.
  - 5:00 p. m.—Record Requests.
  - 6:00 p. m.—Marie Hocking, organ recital (ex. Tues.).
  - 6:30 p. m.—KMIC Studio Orchestra (ex. Tues.).
  - 10:30 p. m.—Marathon Dance Contest.
  - 11:30 p. m.—Selected Records.
  - 12:00 midnight.—Record requests.
- SUNDAY, FEBRUARY 2**
- 12:30 p. m.—Alla Rague, the Man Who Sees Tomorrow.
  - 1:00 p. m.—Popular Records.
  - 4:30 p. m.—Semi-Classic Records.
  - 5:30 p. m.—Popular Records.
- MONDAY, FEBRUARY 3**
- 2:00 p. m.—Records.
  - 4:30 p. m.—Marcia Conrad, organ recital.
  - 7:00 p. m.—Old-time music—orchestra.

- 7:30 p. m.—KMIC Studio orchestra.
- 8:00 p. m.—Benny Berman, with Jeanette Goldenberg
- 8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
- 9:30 p. m.—Alla Rague, the Man Who Sees Tomorrow.
- 10:00 p. m.—Classic Records.

**TUESDAY, FEBRUARY 4**

- 2:00 p. m.—Records.
- 4:30 p. m.—Marcia Conrad, "Old Memories."
- 6:30 p. m.—Marie Hocking, novel request program.
- 7:00 p. m.—Old-time music.
- 7:30 p. m.—KMIC Studio orchestra.
- 8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
- 9:30 p. m.—Alla Rague, the Man Who Sees Tomorrow.
- 10:00 p. m.—Records.

**WEDNESDAY, FEBRUARY 5**

- 8:00 p. m.—Bonnie Berman with Jeanette Goldenberg.
- 8:30 p. m.—Frank Holborow's Sports Hour.
- 9:30 p. m.—Alla Rague, the Man Who Sees Tomorrow.
- 10:00 p. m.—Records.

**THURSDAY, FEBRUARY 6**

- 1:30 p. m.—Alla Rague, the Man Who Sees Tomorrow.
- 7:00 p. m.—Old-time music—orchestra.
- 11:30 p. m.—Records.

**FRIDAY, FEBRUARY 7**

- 1:00 p. m.—Inglewood Chamber of Commerce Luncheon
- 8:00 p. m.—Leonard Van Berg, popular vocalist.
- 8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
- 9:30 p. m.—Alla Rague, the Man Who Sees Tomorrow.
- 10:00 p. m.—Records.

**SATURDAY, FEBRUARY 8**

- 12:30 p. m.—Alla Rague, the Man Who Sees Tomorrow.
- 1:00 p. m.—Records.
- 2:00 p. m.—Classical Records.
- 3:00 p. m.—Popular Records.
- 4:30 p. m.—Marcia Conrad, organ recital.
- 7:00 p. m.—Old-time orchestra numbers.

# KFSD

## San Diego, Calif.—600 Kc.

1000 WATTS—499.7 METERS  
"The Air Capitol of the West"  
Telephone Franklin 6353



**LESLIE ADAMS**

Leslie Adams  
General Manager  
Walter B. Neill  
Advertising Manager  
Glen Litten  
Chief Technician  
Gene Perry  
Announcer  
Leah McMahon  
Program Director

**DAILY EXCEPT SUNDAY**

- 8:45 a. m.—Good Cheer program.
  - 9:00 a. m.—Morning Musical.
  - 10:00 a. m.—Amy Lou.
  - 11:00 a. m.—Lloyd Peck's Service Hour (ex. Thurs.).
  - 12:00 noon.—C Sharpe Minor at Console of Fox Theater Organ.
  - 12:30 p. m.—Cecil and Sally.
  - 1:00 p. m.—KFSD Matinee Hour.
  - 2:00 p. m.—Story Time (ex. Tues., Fri. and Sat.).
  - 2:30 p. m.—Balboa Park Organ (ex. Mon.).
  - 5:00 p. m.—Nightly Musical Review.
  - 6:00 p. m.—Stock Reports.
  - 6:10 p. m.—Late News.
  - 10:00 p. m.—Program from The Plata Real (ex. Mon.).
  - 11:00 p. m.—Doc Ross and his Hotel Del Coronado
- SUNDAY, FEBRUARY 2**
- 9:30 a. m.—Guarantee Bldg. & Loan program.
  - 10:30 a. m.—Novelty program.
  - 12:00 noon.—Bay City Old Time program.
  - 2:30 p. m.—Organ Concert.
  - 8:00 p. m.—Mildred Marini, Ted Nauman and Katherine Pike Skedden.
  - 8:30 p. m.—Hotel Del Coronado presenting J. Warde Hutton's Concert Quartet and assisting artists.
- MONDAY, FEBRUARY 3**
- 8:30 a. m.—Buenaventura Martinez, Spanish Lescson.
  - 2:00 p. m.—Yogi Alpha.
  - 2:30 p. m.—Story Time.
  - 3:00 p. m.—Operatic program.
  - 6:30 p. m.—Lena Frazee and Fanny Bay Runo.
  - 6:55 p. m.—Charles Gurley, Better Business Bureau.
  - 7:00 p. m.—Thearle Music Hall.
  - 8:00 p. m.—Sunset Supper Club Vocal Trio.

- 9:00 p. m.—Keeney-Rowe Concert Trio.
- 10:00 p. m.—KFSD DX program.

**TUESDAY, FEBRUARY 4**

- 3:30 p. m.—Fashion Review.
- 4:00 p. m.—Cora Babbitt Johnson.
- 4:30 p. m.—Concert.
- 6:30 p. m.—Gene Perry.
- 7:00 p. m.—Keeney-Rowe Concert Trio, with Mildred Marini, soprano.
- 8:00 p. m.—Manuel Dehesa.
- 8:30 p. m.—Leslie Adams.
- 9:00 p. m.—Peerless Male Quartet.

**WEDNESDAY, FEBRUARY 5**

- 8:30 a. m.—Mr. Martinez, Spanish Lesson.
- 3:30 p. m.—Studio program.
- 4:00 p. m.—Lessons in Practical Psychology.
- 4:30 p. m.—Concert.
- 7:00 p. m.—Union-Tribune program.
- 7:30 p. m.—Concert Sextette.
- 8:00 p. m.—State College program.
- 9:00 p. m.—Popular program.

**THURSDAY, FEBRUARY 6**

- 3:30 p. m.—Fashion Review.
- 3:45 p. m.—Concert.
- 7:00 p. m.—Cramer's Concert Trio with John Wells.
- 8:00 p. m.—Leslie Adams.
- 8:30 p. m.—Popular program.
- 9:30 p. m.—Don Amaizo, the Wizard.

**FRIDAY, FEBRUARY 7**

- 3:30 p. m.—Fashion Review.
- 3:45 p. m.—Concert.
- 4:45 p. m.—Book Review by Cornelia Plaister.
- 6:30 p. m.—Studio Feature program.
- 7:00 p. m.—Thearle Music Hall.
- 8:00 p. m.—Parker's Old-Time program.
- 9:00 p. m.—Keeney-Rowe Trio in Chamber Music.

**SATURDAY, FEBRUARY 8**

- 8:30 a. m.—Senor Buenerventura Martinez, Spanish lesson.
- 3:30 p. m.—Wixle Wix in Echoes from Artists of the Pen.
- 4:00 p. m.—Concert.
- 6:30 p. m.—Studio program.
- 7:00 p. m.—Keeney-Rowe Concert Trio.
- 8:00 p. m.—Bailey Warren.
- 8:30 p. m.—Blanche Wood, original girl haritone.
- 9:00 p. m.—Helen Kirkham and Novelty Duo.

The essential features of these programs are identical with those sent us by the stations

# KGER Long Beach, Cal.—1360 Kc.

250 WATTS—220.4 METERS  
435 Pine Avenue Phone 632-75  
C. Merwin Dobyns, Owner and Managing Director



C. MERWIN DOBYNS

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**Ruth Sulzer**  
Office Manager  
**Jay Tapp**  
Chief Engineer  
**Eddie Marble**  
**Jerry Purcell**  
Announcers and Staff Artists

**TUESDAY, FEBRUARY 4**  
1:00 p. m.—Popular programs.  
2:00 p. m.—Siesta Period.  
5:00 p. m.—Wurlitzer Organ.  
6:30 p. m.—Jack and Charlie.  
7:00 p. m.—Breakers Hotel Orchestra.  
7:30 p. m.—Half Hour on Broadway.  
8:15 p. m.—Murray and Harris.  
8:30 p. m.—Song Recital.  
9:15 p. m.—Half Hour on Broadway.  
9:45 p. m.—Kitty and Don.  
10:00 p. m.—Melodies and Memories.  
10:30 p. m.—“Do You Remember?”  
11:00 p. m.—Quiet Time Tunes.

**WEDNESDAY, FEBRUARY 5**  
1:00 p. m.—Advertising Club.  
1:30 p. m.—Eddie Marble.  
2:30 p. m.—San Pedro program.  
5:00 p. m.—California Revelers.  
6:00 p. m.—Aristocrat of the Supper Table.  
7:00 p. m.—Juvenile Talk.  
7:30 p. m.—Breakers Hotel Orchestra.  
8:15 p. m.—Long Beach Band.  
9:15 p. m.—Magic Boots.  
10:00 p. m.—Rhythm Makers.  
11:00 p. m.—Quiet Time Tunes.

**THURSDAY, FEBRUARY 6**  
1:00 p. m.—Optimist Club.  
1:30 p. m.—Audition Clinic.  
2:00 p. m.—Siesta Period.  
5:00 p. m.—Wurlitzer Organ.  
7:00 p. m.—Breakers Hotel Orchestra.  
7:30 p. m.—Wurlitzer Piano.  
8:15 p. m.—Song Recital.  
9:15 p. m.—Neapolitan Nights.  
10:00 p. m.—Melodies and Memories.  
11:00 p. m.—Quiet Time Tunes.

**FRIDAY, FEBRUARY 7**  
2:00 p. m.—Wilmington Hour.  
5:00 p. m.—California Revelers.  
7:00 p. m.—Shell Concert Trio.  
8:15 p. m.—KGER Players.  
9:15 p. m.—Artistic Ensemble.  
10:00 p. m.—Male Quartet.  
11:00 p. m.—Quiet Time Tunes.

**SATURDAY, FEBRUARY 8**  
1:00 p. m.—Popular program.  
5:00 p. m.—Wurlitzer Organ.  
7:00 p. m.—Breakers Hotel Orchestra.  
8:15 p. m.—Long Beach Band.  
9:00 p. m.—Spotlight Review.  
10:00 p. m.—Rhythm Makers.  
11:00 p. m.—Quiet Time Tunes.

**DAILY EXCEPT SUNDAY**

8:00 a. m.—Popular music.  
9:00 a. m.—Devotional Services.  
9:15 a. m.—Varied musical program.  
12:00 noon—Wurlitzer Organ.  
12:15 p. m.—Sign-off to KPSN.  
3:00 p. m.—Lost and Found.  
3:15 p. m.—Long Beach Municipal Band (ex. Monday).  
4:00 p. m.—Popular program.  
6:00 p. m.—KPSN.  
8:00 p. m.—Sue and Snooty.  
9:00 p. m.—News Flashes, Long Beach Sun.

**SUNDAY, FEBRUARY 2**

8:30 a. m.—Comrades of the Air.  
9:30 a. m.—Taubman Men's Bible Class.  
11:15 a. m.—First Presbyterian Church.  
12:30 p. m.—Novelty program.  
2:30 p. m.—Long Beach Band.  
4:00 p. m.—Cathedral Hour.  
5:00 p. m.—Frank Waller Allen.  
5:20 p. m.—Varied Musical programs.  
8:00 p. m.—KPSN.  
9:00 p. m.—Reverie Hour.  
10:00 p. m.—Sunday Night Frolic to Midnight.

**MONDAY, FEBRUARY 3**

1:00 p. m.—Exchange Club.  
1:30 p. m.—Eddie Marble.  
2:00 p. m.—Popular Music.  
3:15 p. m.—Nature Study.  
5:00 p. m.—California Revelers.  
6:30 p. m.—Captivators.  
7:00 p. m.—Eddie Marble.  
8:15 p. m.—Rhythm Makers.  
8:15 p. m.—Artistic Ensemble.  
10:00 p. m.—Do You Remember?  
10:30 p. m.—Diamond Hawaiian Trio.  
11:00 p. m.—Quiet Time Tunes.



HALE HOOPER

# KFQZ Los Angeles, Calif.—860 Kc.

250 WATTS—348.5 METERS  
1417 S. Figueroa St., Los Angeles, Calif. Westmore 3901.

**Walter King**  
General Manager  
**Monroe Manning**  
Advertising Manager  
**L. E. Taft**  
Studio Manager  
**Hale Hooper**  
Program Manager  
**J. Carrington**  
Announcer  
**L. McNamara**  
Technician  
**Al Cajol**  
Studio Accompanist

3:00 p. m.—Records.  
4:00 p. m.—Popular Records.  
11:00 p. m.—Hawaiian Trio (ex. Sat.).  
**SUNDAY, FEBRUARY 2**  
9:00 p. m.—Victor Kerney, Hale Hooper.  
10:00 p. m.—Buddy Valentine, Ken Treanor.  
11:00 p. m.—Al Cajol (all request).  
**MONDAY, FEBRUARY 3**  
9:00 p. m.—Charlie Cole, Jack Ross.  
10:00 p. m.—Marion Bowler, Ken Treanor, Hale Hooper.

**TUESDAY, FEBRUARY 4**  
9:00 p. m.—Buddy Valentine.  
10:00 p. m.—Mont White, Al Cajol.

**WEDNESDAY, FEBRUARY 5**  
9:00 p. m.—Charlie Cole, Buddy Valentine.  
10:00 p. m.—Ken Treanor, Cynthia Hendricks.

**THURSDAY, FEBRUARY 6**  
9:00 p. m.—Hale Hooper, Mont White.  
10:00 p. m.—Victor Kerney, Sherman Hunter.

**FRIDAY, FEBRUARY 7**  
9:00 p. m.—Jack Ross, Al Cajol.  
10:00 p. m.—Marion Bowler, Ken Treanor.

**SATURDAY, FEBRUARY 8**  
9:00 p. m.—Charlie Cole, Cynthia Hendricks.  
10:00 p. m.—Victor Kerney, Sherman Hunter.

**DAILY EXCEPT SUNDAY**

7:00 a. m.—Recordings.  
8:00 a. m.—Popular Recordings.  
9:00 a. m.—Selections.  
10:00 a. m.—Popular Selections.  
11:00 a. m.—Recordings.  
12:00 noon—Popular request program with H. Hooper and A. Cajol.  
1:00 p. m.—Popular Recordings.  
2:00 p. m.—Selections.

The essential features of these programs are identical with those sent us by the stations



CURTIS PECK

# KPO San Francisco, Calif.—680 Kc.

Phone Kearney 0704

**J. W. Laughlin**  
Managing Director  
**Jean Campbell Crowe**  
Program Director  
**Curtis Peck**  
Technical Director

5000 WATTS—440.9 METERS  
MALE BROTHERS AND THE CHRONICLE  
"The Voice of San Francisco"

- DAILY EXCEPT SUNDAY**
- 7:00 a. m.—Health Exercises, conducted by Hugh Dobbs.
  - 8:00 a. m.—Shell Happy Time (except Wednesday).
  - 9:30 a. m.—Dobbs's Daily Chat (except Tuesday).
  - 10:30 a. m.—Women's Magazine of the Air (except Saturday), NBC.
  - 11:45 a. m.—Time Signals and Scripture Reading.
  - 12:05 p. m.—Noon organ concert (except Thursday).
  - 1:30 p. m.—Ann Warner's Homemaking Chats (except Tuesday and Friday).
  - 2:00 p. m.—A. E. Pierce, stock reports (ex. Monday).
  - 4:50 p. m.—E. A. Pierce & Co., stock reports.
  - 5:00 p. m.—Children's Hour (except Thursday).
  - 5:50 p. m.—News Digest, with Scotty Mortland (ex. Thursday).
  - 6:00 p. m.—Daily Reologue, with Reo Masters of Music.
  - 7:00 p. m.—North American.
  - 9:00 p. m.—Cecil and Sally.
  - 11:00 p. m.—Norman's San Franciscans (ex. Tuesday).

- SUNDAY, FEBRUARY 2**
- 9:00 a. m.—Sabbath Hour with Theodore Strong, organist
  - 9:45 a. m.—Interdenominational and Nonsectarian Church Services.
  - 10:30 a. m.—Bank of America of California.
  - 10:30 a. m.—Sunday Novelty.
  - 11:30 a. m.—Floyd Wright, organist.
  - 12:30 p. m.—California Crooners, with Emily McCormack
  - 1:00 p. m.—KPO Salon Orchestra.
  - 2:00 p. m.—Edna Riese Players in "Bos'n."
  - 2:30 p. m.—Sunday Concert, NBC.
  - 3:30 p. m.—Musical Musketeers.
  - 4:30 p. m.—Aeolian Trio.
  - 5:00-7:15 p. m.—NBC.
  - 7:15 p. m.—Theodore Strong, organ recital.
  - 7:35 p. m.—Sunday Capers.
  - 8:30 p. m.—Rudy Selger and his Fairmont Hotel Concert Orchestra.
  - 9:00 p. m.—Abas String Quartet, with Audrey Farncroft
  - 10:00 p. m.—News Digest, "Scotty" Mortland.

- MONDAY, FEBRUARY 3**
- 10:00 a. m.—Julia Hayes, Helpful Hints for Housewives
  - 11:30 a. m.—Art Talk by Helen Gordon Barker.
  - 12:15 p. m.—Dean Wilmer Gresham—Community Chest.
  - 1:00 p. m.—California Crooners.
  - 2:10 p. m.—Book Review—Harold Small.
  - 2:30 p. m.—Pacific Coast School Broadcast, NBC.
  - 3:00 p. m.—Mormon Tabernacle, NBC.
  - 3:30 p. m.—Department of Commerce Talk.
  - 3:45 p. m.—California State Chamber of Commerce.
  - 4:00 p. m.—S. F. Branch American Penwomen.
  - 8:00 p. m.—Shell Symphonists program, NBC.
  - 9:10 p. m.—The Toreadors.
  - 10:00 p. m.—Fireside Hour.
  - 10:30 p. m.—Jerry Jermaine, contralto, and the Sparklers

- TUESDAY, FEBRUARY 4**
- 10:00 a. m.—Merton Bories, pianist; Urban Hartman, tenor; Harvey Orr, baritone.
  - 11:30 a. m.—William Gavin, entertainer.
  - 12:05 p. m.—KPO Salon Orchestra.
  - 1:00 p. m.—Knickerbocker Piano Duo and Aida Cavilli.
  - 1:30 p. m.—Pacific Coast School Broadcast, NBC.

- 2:10 p. m.—Aeolian Trio.
- 3:00 p. m.—The Toreadors.
- 4:00 p. m.—Bridge Lesson.
- 4:30 p. m.—Theodore Strong, organist; Elbert Bellows.
- 8:00 p. m.—The Sequoians and Mildred Bailey, pianist
- 8:30 p. m.—Robert Hurd, tenor; Packard program, KFI.
- 9:10 p. m.—Musical Capers.
- 10:00 p. m.—The Sparklers; Helen Stone, blues singer.
- 10:30 p. m.—Theodore Strong, organist.

- WEDNESDAY, FEBRUARY 5**
- 10:00 a. m.—Bank of America of California.
  - 10:00 a. m.—Julia Hayes, Helpful Hints for Housewives
  - 11:30 a. m.—Theodore Strong, organist.
  - 12:05 p. m.—KPO Salon Orchestra.
  - 1:00 p. m.—Jerry Jermaine, balladist; Mildred Bailey.
  - 1:30 p. m.—Ann Warner's Home Making Chat.
  - 2:10 p. m.—Aeolian Trio and Elbert Bellows, tenor.
  - 3:00 p. m.—NBC program.
  - 4:00 p. m.—Theodore Strong, organist.
  - 5:50 p. m.—News Digest, "Scotty" Mortland.
  - 8:00 p. m.—"Jack & Ethyl," Associated Oil Co., NBC.
  - 8:30 p. m.—Allan Wilson, tenor.
  - 9:10 p. m.—Midweek Variety Hour.
  - 10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

- THURSDAY, FEBRUARY 6**
- 10:00 a. m.—Woman's Magazine of the Air.
  - 11:00 a. m.—Standard School Broadcast, NBC.
  - 12:15 p. m.—Dean Wilmer Gresham, Community Chest.
  - 12:30 p. m.—Shrine Luncheon Broadcast.
  - 1:30 p. m.—Ann Warner—Home Making Chat.
  - 1:50 p. m.—E. A. Pierce, stock reports.
  - 2:00 p. m.—Julia Hayes, Helpful Hints for Housewives.
  - 2:30 p. m.—Aeolian Trio.
  - 3:00 p. m.—Black and Gold Room Orchestra, NBC.
  - 4:00 p. m.—Thursday Afternoon "Get-Together."
  - 5:50 p. m.—Federal Business Association Talk.
  - 8:00 p. m.—Caswell Musical Episode.
  - 8:30 p. m.—KPO Salon Orchestra.
  - 9:10 p. m.—Science and Invention—Talk.
  - 9:30 p. m.—Nathan Abas, violin recital.
  - 10:00 p. m.—KPO Salon Orchestra with Calif. Crooners.

- FRIDAY, FEBRUARY 7**
- 10:00 a. m.—Theodore Strong, organist.
  - 11:30 a. m.—Clarence Tolman, tenor; Merton Bories.
  - 12:05 p. m.—Saul Slef and Wilbur Stump, pianists.
  - 12:45 p. m.—Commonwealth Club Luncheon at Palace Hotel.
  - 1:30 p. m.—Jerry Jermaine, balladist.
  - 2:00 p. m.—E. A. Pierce, stock market quotations.
  - 2:10 p. m.—"Two Ten" Variety.
  - 4:00 p. m.—Theodore Strong, organist; Dorothy Lewis.
  - 5:50 p. m.—News Digest, "Scotty" Mortland.
  - 7:00 p. m.—North Americans.
  - 8:00 p. m.—Back Home program, "Virginny."
  - 8:30 p. m.—The Sequoians and The Sparklers.
  - 9:10 p. m.—Cy Trobbe's Scrap Book; Gretchen Brendel.
  - 10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

- SATURDAY, FEBRUARY 8**
- 10:00 a. m.—National Home and Farm Hour, NBC.
  - 10:30 a. m.—Knickerbocker Piano Duo and Helen Stone.
  - 11:00 a. m.—Theodore Strong, organist; Elbert Bellows.
  - 12:05 p. m.—KPO Salon Orchestra; Calif. Crooners.
  - 1:00 p. m.—Everett Williams, baritone.
  - 1:30 p. m.—Ann Warner's Home Making Chats.
  - 2:00 p. m.—E. A. Pierce, stock reports.
  - 2:10 p. m.—Aeolian Trio.
  - 3:00 p. m.—Saturday Matinee.
  - 4:00 p. m.—Theodore Strong, organist; Elmer Herling.
  - 5:50 p. m.—News Digest, "Scotty" Mortland.
  - 8:00 p. m.—The Gilmore Circus, NBC.
  - 8:30 p. m.—Earl C. Anthony Packard program, KPO and KFI.
  - 9:10 p. m.—KPO Salon Orchestra, with soloists.
  - 10:00 p. m.—Jesse Stafford's Palace Hotel Orchestra.

# KGO

## Oakland, California—790 Kc.

7500 WATTS—379.5 METERS  
PACIFIC COAST STATION, GENERAL ELECTRIC CO.  
Phone Fruitvale 5980, 557 Hotel St. Francis  
See Page 18 for detailed program of KGO.

The essential features of these programs are identical with those sent us by the stations



HARRISON HOLLIDAY

# KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle

1000 WATTS—491.5 METERS

1000 Van Ness Telephone Prospect 0100

**Frank Moss**  
Musical Director

**Edwin Wilson**  
Commercial Director

**Harrison Holliday**  
Manager

**Alan N. Cormack**  
Engineer

5:00 p. m.—Hank Howe, DLBS.  
5:30 p. m.—Edna Fischer, piano.  
6:00 p. m.—Paul Whiteman and His Old Gold Orch.  
7:00 p. m.—Graybar Electric Co.—Jo and VI, CBS.  
7:30 p. m.—Remar Twins.  
8:00 p. m.—Pacific States Savings program.  
9:00 p. m.—Mahlon Merrick's Modern Melodists, DLBS.  
9:30 p. m.—Captain Adams' program.  
10:00 p. m.—"Frank Watanabe," featuring Eddie Holden.  
10:10 p. m.—Val Valente and His Roof Garden Orch.

## WEDNESDAY, FEBRUARY 5

7:30 a. m.—"Simp Fitts," from Seal Rocks.  
8:00 a. m.—Bill Wright, "The Laughfinder."  
8:30 a. m.—"Home Products," Safeway Stores.  
8:45 a. m.—Recordings.  
9:00 a. m.—Columbia Revue, CBS.  
11:00 a. m.—Mary Lewis Haines, Domestic Science Talk.  
11:30 a. m.—Auditions.  
11:45 a. m.—Barbara Gould Broadcast.  
1:00 p. m.—Musical Albums, CBS.  
1:30 p. m.—Club Plaza Orchestra, CBS.  
2:00 p. m.—Happy Go Lucky Hour.  
3:00 p. m.—The Observer About New Books.  
3:30 p. m.—Something About Everything.  
3:35 p. m.—San Francisco Call-Bulletin's News Items  
4:00 p. m.—Matinee Melody Masters.  
5:00 p. m.—General Mills Fast Freight, CBS.  
5:30 p. m.—Hors d'Oeuvres.  
5:45 p. m.—Recording program.  
6:00 p. m.—Musical Forget-Me-Nots, DLBS.  
6:30 p. m.—S. & Well, Charles Hamp.  
7:00 p. m.—Sierra Symphonists.  
7:30 p. m.—Brunswick Brevities.  
8:00 p. m.—Hank Simon's Show Boat, CBS.  
9:00 p. m.—M-G-M Movie Club, DLBS.  
10:00 p. m.—Anson Weeks' Hotel Mark Hopkins Orch  
11:00 p. m.—Herb Meyerinck's Mandarin Band.

## THURSDAY, FEBRUARY 6

7:30 a. m.—"Simp Fitts" and "Pedro."  
8:00 a. m.—Bill Wright, "The Laughfinder."  
8:30 a. m.—"Home Products."  
8:45 a. m.—Columbia Noonday Club—Tropical Tramp  
9:30 a. m.—Feminine Fancies, DLBS.  
11:00 a. m.—S. & W.  
11:30 a. m.—American School of the Air, CBS.  
1:00 p. m.—Rhythm Kings, CBS.  
1:30 p. m.—Curtain Calls, CBS.  
3:00 p. m.—Talk on Popular Psychology, DLBS  
3:15 p. m.—Beauty Talks.  
3:30 p. m.—Civic Repertory Plays.  
4:00 p. m.—Matinee Melody Masters, DLBS.  
4:50 p. m.—Recordings and Town Topics.  
5:00 p. m.—Hank Howe, DLBS.  
5:15 p. m.—Five Power Naval Conference.  
5:30 p. m.—Edna Fischer, piano.  
6:00 p. m.—Informal Organ Recital.  
6:30 p. m.—Walter Krausgrill's El Patio Orchestra  
7:00 p. m.—Philco Hour, CBS.  
7:30 p. m.—"Songology," DLBS.  
8:00 p. m.—Merrymakers, DLBS.  
9:00 p. m.—Veedol Vodvil, DLBS.  
9:30 p. m.—American Maize Products Company.  
10:00 p. m.—"Frank Watanabe"—Eddie Holden.  
10:10 p. m.—Val Valente and His Roof arden Orchestra  
11:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orch

## FRIDAY, FEBRUARY 7

7:30 a. m.—Bill Wright, "The Laughfinder."  
8:00 a. m.—Recordings.  
8:15 a. m.—Columbia Salon Orchestra, CBS.  
8:30 a. m.—The Week Enders, CBS.  
9:00 a. m.—Columbia Salon Orchestra, CBS.  
9:30 a. m.—Feminine Fancies.  
11:00 a. m.—Mary Lewis Haines, Domestic Science Talk  
11:30 a. m.—Auditions.  
1:00 p. m.—Leigh Harline, organist, DLBS.  
3:00 p. m.—The Musical Foursome, CBS.  
3:15 p. m.—Musical Record program.  
3:30 p. m.—Something About Everything.  
3:35 p. m.—San Francisco Call-Bulletin News Items.  
4:00 p. m.—Matinee Melody Masters, DLBS.  
5:00 p. m.—Hank Howe, DLBS.  
5:30 p. m.—Sunset Ensemble.  
6:00 p. m.—Al Santoro—Sports Editor.  
6:15 p. m.—Cecil Wright's Specialties.  
6:30 p. m.—S. & W., Charles W. Hamp.

(Continued on Page 43)

## DAILY EXCEPT SUNDAY

7:00 a. m.—Simp Fitts from Seal Rocks.  
7:30 a. m.—New York Stock Exchange.  
9:30 a. m.—Feminine Fancies (except Saturday).  
10:30 a. m.—Wyn's Daily Chat (except Saturday).  
11:30 a. m.—Auditions.  
12:00 noon—Sherman Clay Concert.  
1:30 p. m.—Chas. Wellman (ex. Tues., Thurs., Sat.).  
2:00 p. m.—Happy-Go-Lucky Hour.  
4:50 p. m.—Recordings (except Mon. and Sat.).  
4:55 p. m.—Town Topica (except Mon. and Sat.).  
12:00 midnight—Dance music.

## SUNDAY, FEBRUARY 2

9:00 a. m.—"Home, Sweet Home" Concert.  
12:00 noon—Sherman and Clay Noonday Concert.  
1:00 p. m.—Jean and Her Shadows, DLBS.  
2:00 p. m.—McKesson and Robbins, CBS.  
2:30 p. m.—Recordings.  
3:00 p. m.—Classical Concert.  
4:00 p. m.—Our Romantic Ancestors, CBS.  
4:30 p. m.—Inspirational Talk.  
5:00 p. m.—Tea Time Recital.  
5:30 p. m.—Art Kahn and His Sonatrons, CBS.  
6:00 p. m.—Majestic Theatre of the Air.  
7:00 p. m.—Jessie Crawford's Royal of the Organ, CBS.  
7:30 p. m.—Maurice Chevalier in "A Trip Through the San Francisco Auto Show.  
8:00 p. m.—Robert Olsen and Harold Dana.  
8:30 p. m.—Robert Olsen and Harold Dana.  
9:00-11:00 p. m.—Val Valente and His Roof Garden Orchestra.  
11:00 p. m.—Herb Meyerinck's Mandarin Band.

## MONDAY, FEBRUARY 3

7:30 a. m.—Bill Wright, "The Laughfinder."  
8:15 a. m.—Ben and Helen Talk It Over, CBS.  
8:30 a. m.—"Home Products"—Safeway Stores.  
9:00 a. m.—"Return of Youth."  
9:15 a. m.—Recordings.  
11:00 a. m.—Mary Lewis Haines, Domestic Science Talk.  
11:30 a. m.—Auditions.  
1:00 p. m.—Leigh Harline, organist, DLBS.  
3:00 p. m.—Western Air Express Aviation Talk.  
3:15 p. m.—Talk by Physician from U. of C.  
3:30 p. m.—H. V. Kaltenborn—Current Events, CBS.  
4:00 p. m.—Matinee Melody Masters, DLBS.  
4:30 p. m.—Voices from Filmland, CBS.  
5:00 p. m.—Sunset Ensemble.  
5:30 p. m.—Hank Howe and His Music, DLBS.  
6:00 p. m.—Bobs, noted sports authority.  
6:15 p. m.—George P. Edwards of Coast Investor.  
6:30 p. m.—Charles Hamp for S. & W.  
7:00 p. m.—Sierra Symphonists, DLBS.  
7:30 p. m.—New York Nights—Courtesy of Berger's.  
8:00 p. m.—"Golden State Blue Monday Jamboree."  
10:00 p. m.—Gypsy and Marta.  
10:15 p. m.—Anson Weeks—Hotel Mark Hopkins Orch.  
11:00 p. m.—Earl Burnett's Biltmore Orchestra, DLBS.

## TUESDAY, FEBRUARY 4

7:00 a. m.—Bill Wright, "The Laughfinder."  
8:00 a. m.—R. S. V. P. CBS.  
8:15 a. m.—Pot of old, CBS.  
8:30 a. m.—"Home Products," courtesy Safeway Stores.  
8:45 a. m.—Mr. Fixit, CBS.  
9:00 a. m.—Columbia Revue, CBS.  
11:00 a. m.—S. & W. with Charles W. Hamp, DLBS.  
11:30 a. m.—American School of the Air, CBS.  
1:00 p. m.—U. S. Army Band, CBS.  
3:00 p. m.—Beauty Talks.  
3:15 p. m.—Recordings.  
3:30 p. m.—Educational Period.  
4:00 p. m.—Sunset Seed and Nursery Co.  
4:30 p. m.—Matinee Melody Masters, DLBS.

The essential features of these programs are identical with those sent us by the stations



# KYA

San Francisco, Cal.—1230 Kc.

243.8 METERS—1000 WATTS

Theatre of the Air — Fox Theatres Studios

988 Market Street

San Francisco

Prospect 3456

Clair E. Morrison  
Manager

T. B. Palmer  
Chief Technician

Liborius Hauptmann  
Director of Music

12:15 p. m.—Tuesday Noon Club, conducted by Roy Francis.

7:30 p. m.—College Daze—Toby and Babs.

7:45 p. m.—Harmonettes—Greta, Yvonne and Helen Stone.

8:00 p. m.—Tuesday Aviation Round Table from Cliff Hotel.

9:00 p. m.—Calendar of the Air.

9:00 p. m.—Dance Recordings.

**WEDNESDAY, FEBRUARY 5**

1:00 a. m.—Chas. J. Dean, Inc., recorded program.

9:30 a. m.—Fox and Warfield Theatres popular prog.

10:00 a. m.—Cooking, by Belle de Graf.

10:30 a. m.—Popular recordings.

10:45 a. m.—Dr. L. Raymond Holmes, Health Talks.

11:00 a. m.—California Sunshine Hour.

12:00 noon—Newscasting.

12:15 p. m.—Popular recordings.

1:00 p. m.—Classical recordings.

3:00 p. m.—Short Story Course, by Samuel B. Dickson.

3:30 p. m.—Popular recordings.

5:00 p. m.—Classical recordings.

5:45 p. m.—Matthew W. Brady.

7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.

8:40 p. m.—Calendar of the Air.

9:30 p. m.—George Nickson, Virginia Speucer and others.

10:00 p. m.—Pacific Artists Trio with Nona Campbell, soloist.

**THURSDAY, FEBRUARY 6**

10:45 a. m.—Dr. A. E. Bowring, recorded program.

1:00 p. m.—Popular recordings.

2:00 p. m.—Classical recordings.

7:00 p. m.—College Daze—Toby and Babs.

7:45 p. m.—Harmonettes—Yvonne, Greta and Helen Stone.

9:00 p. m.—Yvonne Petersen, Virginia Spencer and others.

9:30 p. m.—Pacific Artists Trio.

10:00 p. m.—Dance recordings.

**FRIDAY, FEBRUARY 7**

3:00 p. m.—Cabbages and Kings, by Samuel B. Dickson.

5:00 p. m.—Classical recordings.

7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.

9:00 p. m.—Nona Campbell and Claire Upshur.

9:30 p. m.—Pacific Artists Trio.

10:30 p. m.—Recordings.

**SATURDAY, FEBRUARY 8**

7:30 p. m.—College Daze—Toby and Babs.

7:45 p. m.—Harmonettes—Yvonne, Greta and Helen Stone.

9:00 p. m.—George Nickson, Freddie Heward, Dud Williamsen, George Hepburn, Virginia Speucer and Tru-Co Duo.

9:30 p. m.—Pacific Artists Trio with Nona Campbell.

10:30 p. m.—Dance recordings.

**SATURDAY, FEBRUARY 8**

8:00 a. m.—U. S. Army Band, CBS.

9:00 a. m.—Recordings.

9:45 a. m.—Louis F. Klein, harmonica.

10:00 a. m.—Leslie Brigham and Mona Content.

11:00 a. m.—Recordings.

11:15 a. m.—Patterns in Prints, CBS.

2:00 p. m.—Club Plaza Orchestra, CBS.

2:45 p. m.—Records.

3:00 p. m.—"Chasin' Blues" with Charlie Wellman.

4:00 p. m.—Bernhard Levitow and his Commodore Ensemble, CBS.

7:00 p. m.—Dr. Ernest Torrance "Exploring the Jungle."

9:15 p. m.—Records.

9:30 p. m.—Dixie Echoes, CBS.

6:00 p. m.—Nit Wit Hours, CBS.

6:30 p. m.—"Around the Samovar," CBS

7:00 p. m.—Paramount Hour.

8:00 p. m.—Williams Oil O'Mattie program

9:00 p. m.—KHJ Revue.

**LIBORIUS HAUPTMAN**

**DAILY FEATURES**

- 9:00 a. m.—Charles J. Dean, Inc., Recordings.
- 9:30 a. m.—Fox-Warfield Theatres program.
- 10:00 a. m.—Cooking by Belle de Graf (ex. Sat.).
- 10:30 a. m.—Popular Recordings.
- 11:00 a. m.—California Sunshine Hour.
- 12:00 noon—Newscasting.
- 12:15 p. m.—Popular Recordings.
- 1:00 p. m.—Classical Recordings.
- 2:00 p. m.—Bride Party (except Wednesday).
- 3:30 p. m.—Popular Recordings.
- 5:00 p. m.—Classical recordings.
- 6:00 p. m.—Popular Recordings (except Wednesday).
- 6:30 p. m.—Fox-Warfield Theatres program.
- 7:00 p. m.—Embassy program with George Taylor.
- 7:15 p. m.—Marion Davies Theatre program, presenting "College Daze."
- 8:00 p. m.—Calendar of the Air (Tues. 9:00 p. m., Wed. 8:30 p. m.).
- 12:00 midnight—Universal Safety Co. program.

**SUNDAY, FEBRUARY 2**

- 9:00 a. m.—Chas. J. Dean, Inc., recorded program.
- 9:30 a. m.—Lloyd Hillman, request recordings.
- 10:30 a. m.—Semi-classical recordings.
- 11:30 a. m.—Fox and Warfield Theatres recorded prog.
- 12:00 noon—Old St. Mary's Church services.
- 1:15 p. m.—Symphonic recording program.
- 3:15 p. m.—Popular recordings.
- 6:00 p. m.—Fox and Warfield Theatres, popular recorded program.
- 7:00 p. m.—Pacific Artists Trio.
- 8:00 p. m.—Services from Old St. Mary's Church.
- 9:00 p. m.—Pacific Artists Trio.
- 10:00 p. m.—Dance recordings.
- 11:00 p. m.—Byington Electric Co., request recordings.

**MONDAY, FEBRUARY 3**

- 10:30 a. m.—Popular recordings.
- 10:45 a. m.—Dr. Holmes, Health Talk.
- 3:00 p. m.—Cabbages and Kings.
- 3:30 p. m.—Popular recordings.
- 4:00 p. m.—Fox and Warfield Theatres popular recordings.
- 7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.
- 9:00 p. m.—Musical Parade, a Revue of KYA Artists.
- 10:30 p. m.—Popular recordings.

**TUESDAY, FEBRUARY 4**

- 10:45 a. m.—Dr. A. E. Bowring, recorded program.

## KHJ Program

(Continued from Page 20)

- 10:00 a. m.—Agnes White—"At Our House."
- 11:15 a. m.—CBS sustaining program.
- 11:45 a. m.—Normalizer Sales Syndicate.
- 12:45 p. m.—California Home Extension Bureau.
- 1:00 p. m.—Leigh Harline, organ recital.
- 2:00 p. m.—"Happy Go Lucky" Hour from KFRC.
- 3:00 p. m.—H. M. Robertson—talk on dogs.
- 3:30 p. m.—Council of International Relations.
- 4:00 p. m.—Melody Masters.
- 5:00 p. m.—Dance Band.
- 5:30 p. m.—Boulevard Furniture Dealers; organ prog
- 6:00 p. m.—Sunset Ensemble.
- 6:30 p. m.—S. & W. Co., with Charlie Hamp.
- 7:00 p. m.—Ballad Crooners.
- 7:30 p. m.—Desmond's.
- 8:00 p. m.—Brown Shoe Co., Coast unit.
- 8:30 p. m.—Studio program.
- 9:00 p. m.—"True Story" Hour, CBS.

The essential features of these programs are identical with those sent us by the stations



# KTAB

Bob Roberts  
General Manager

Walter J. Rudolph  
Program Director

## BOB ROBERTS

### DAILY EXCEPT SUNDAY

- 7:00 a. m.—Eye Opener.  
8:00 a. m.—Master's Album (ex. Friday).  
8:30 a. m.—Ye Towne Cryer (ex. Wed.).  
9:00 a. m.—Morning Prayer Services.  
9:30 a. m.—Broadway Tunes (ex. Thure. and Sat.).  
10:00 a. m.—Household Hour with Alma LaMarr (except Saturday).  
10:30 a. m.—Dr. Corley (except Tuesday).  
11:00 a. m.—Barney Lewis, Tahold of the Air.  
12:00 noon—Sterling Cosmopolitans.  
1:00 p. m.—Chapel of Chimes.  
3:30 p. m.—Broadway Tunes (ex. Mon. and Thurs.).  
4:00 p. m.—Dr. Wade Forrester.  
4:30 p. m.—Broadway Tunes.  
5:00 p. m.—Brother Boh's Frolic.  
6:00 p. m.—Sterling Cosmopolitans.  
6:30 p. m.—Chapel of Chimes.  
10:00 p. m.—Silver Slipper Dance Band (ex. Monday and Saturday).  
11:00 p. m.—Night Owls (except Tuesday and Thursday).  
12:00 midnight—Slumber Chasers.

### SUNDAY, FEBRUARY 2

- 9:00 a. m.—Dr. B. L. Corley.  
10:00 a. m.—Bible Class.

## San Francisco—560 Kc.

1000 WATTS—535.4 METERS  
Official Pickwick Stages Station  
Owned and Operated by the Pickwick Broadcasting Corp.  
Pickwick Terminal Hotel, Fifth and Mission Sts.  
Telephone Merritt 0246

- 11:00 a. m.—Church Services from 10th Ave. Baptist Ch.  
12:30 p. m.—Chapel of Chimes.  
1:00 p. m.—Church of Latter Day Saints.  
1:30 p. m.—Master's Album.  
2:30 p. m.—"Pianistic Pictures in Blue."  
3:00 p. m.—"Organ Echoes."  
3:30 p. m.—"Violin Recital," with Emmet Dorman.  
4:00 p. m.—Musical Appreciation Hour.  
5:00 p. m.—Chapel of Chimes.  
6:00 p. m.—"A Little Bit of This and a Little Bit of That," with Art McFadden.  
6:30 p. m.—Tindall Lecture.  
7:00 p. m.—Joan Ray, contralto; Jane S. Sands, pianist.  
7:30 p. m.—Chapel of Chimes.  
7:45 p. m.—Church Services.  
9:15 p. m.—Chapel of Chimes.  
9:30 p. m.—Brunswick Hour.  
10:00 p. m.—Silver Slipper Hour with Joe Wright's orch.

### MONDAY, FEBRUARY 3

- 1:30 p. m.—Musical Appreciation Hour.  
2:30 p. m.—Organ Recital, with Alice Blue, Mabel Payne, soloists.  
3:00 p. m.—Novelty program.  
7:00 p. m.—"A Little Bit of This and a Little Bit of That," with Art Fadden.  
7:30 p. m.—Dorothy Nichols, 'cellist.  
8:00 p. m.—"Legends," with Melody Masters, Joan Ray, Jane S. Sands.  
9:00 p. m.—Rudolph Ensemble, with Carl Tobin, tenor; Jane S. Sands, pianist.  
10:00 p. m.—Melody Makers.

### TUESDAY, FEBRUARY 4

- 9:30 a. m.—Dr. J. Douglas Thompson.  
10:00 a. m.—Household Hour with Alma La Marr.  
2:00 p. m.—Symphony Concert program.  
3:00 p. m.—Restful Hour.  
7:00 p. m.—Herb Scharlin, singer and pianist.  
7:30 p. m.—"Highway Highlights," with Melody Masters, Mae Thompson, Alice Blue.  
8:30 p. m.—Ice Hockey Game with Ernie Smith at Mike

### WEDNESDAY, FEBRUARY 5

- 8:30 a. m.—Dr. Forrester.  
9:30 a. m.—"Broadway Tunes."  
1:30 p. m.—Musical Appreciation Hour.  
2:30 p. m.—Pianistic Pictures in Blue.  
3:00 p. m.—Organ Echoes.  
7:00 p. m.—"A Little Bit of This and a Little Bit of That," with Art Fadden.  
7:30 p. m.—Organ Echoes.  
8:00 p. m.—The Music Masters' Rehearsal, with Scharlin, Klotz, as soloists.  
9:00 p. m.—Halls of Music, with Melody Masters, Mae Thompson, soloist.

### THURSDAY FEBRUARY 6

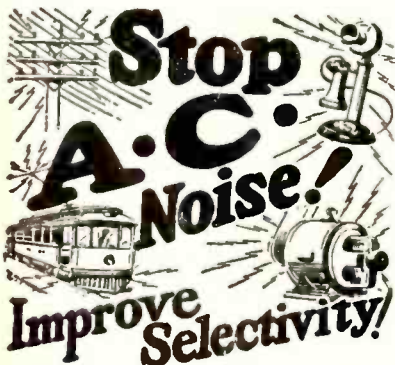
- 9:30 a. m.—Dr. J. Douglas Thompson.  
1:30 p. m.—"Fashionette," with Alma La Marr.  
2:00 p. m.—Joint recital with Joan Ray, contralto; Jane S. Sands, pianist.  
2:30 p. m.—Symphony Concert program.  
7:00 p. m.—"Broadway Tunes."  
7:30 p. m.—"Slumber Interlude," with Melody Masters, Mae Thompson, Carl Tobin.  
8:30 p. m.—Ice Hockey Game, with Ernie Smith at the Mike.

### FRIDAY, FEBRUARY 7

- 8:30 a. m.—Dr. Wade Forrester.  
1:30 p. m.—Musical Appreciation Hour.  
2:30 p. m.—Restful Hour.  
3:00 p. m.—"Pianistic Pictures in Blue."  
7:00 p. m.—"A Little Bit of This and a Little Bit of That," with Art Fadden.  
7:30 p. m.—Herb Scharlin, singer and pianist.  
8:00 p. m.—Melody Makers.  
9:00 p. m.—"Highway Highlights," with Melody Masters, Mae Thompson, Alice Blue.

### SATURDAY, FEBRUARY 8

- 1:30 p. m.—Dance Records.  
2:30 p. m.—Alice in Wonderland.  
3:00 p. m.—Herb Scharlin, singer and pianist.  
7:00 p. m.—"Broadway Tunes."  
7:30 p. m.—Walter J. Rudolph, concert pianist.  
8:00 p. m.—Organ Echoes.  
8:30 p. m.—Dorothy Nichols, 'cellist.  
9:00 p. m.—"What Have You" program.



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# KGW

## Portland, Oregon—620 Kc.

1000 WATTS—483.6 METERS  
THE MORNING OREGONIAN  
"Keep Growing Wiser"

Paul R. Heitmeyer  
Manager

Jane Burns  
Program Director

Abe Burkovitz  
Director of Music

Vern Haybarker  
Chief Engineer

- 9:00 p. m.—American Maize Products, KGW.
- 9:30 p. m.—Franz Dough Boys.
- 10:00 p. m.—"Cecil and Sally," KGW.
- 10:10 p. m.—Gold Shield Concert, KOMO.
- 11:00 p. m.—Dance Band.

### WEDNESDAY, FEBRUARY 5

- 10:00 a. m.—Marian Hale Martin Household Talk, NBC.
- 11:30 a. m.—Studio Records.
- 12:00 noon—"Powers' Pied Piper," KGW.
- 12:30 p. m.—Stewart Warner Organ, KGW.
- 1:00 p. m.—Radio Guild of New York, NBC.
- 2:00 p. m.—Musical Entertainment.
- 3:00 p. m.—Cabin Door, NBC.
- 4:00 p. m.—Service Hour, KGW.
- 4:30 p. m.—"The Westinghouse Salute," NBC.
- 5:00 p. m.—Franz Children's Hour.
- 6:00-7:30 p. m.—NBC.\*
- 7:30 p. m.—Studio.
- 8:45 p. m.—"Sunkist Serenaders," NBC.
- 9:15 p. m.—The "4" Davidson Bakers, KGW.
- 9:30 p. m.—Veedol Vodvil, KOMO.
- 10:10 p. m.—Fisher Concert Orchestra from KOMO.
- 11:00 p. m.—Dance Band.

### THURSDAY, FEBRUARY 6

- 7:15 a. m.—YMCA Health Exercises.
- 10:00 a. m.—"Women's Magazine of the Air," NBC.
- 11:00 a. m.—Standard School, NBC.
- 11:45 p. m.—Barbara Gould, KGW.
- 12:00 noon—"Powers' Pied Piper," KGW.
- 12:30 p. m.—Stewart Warner Organ.
- 1:00-4:00 p. m.—NBC.\*
- 4:00 p. m.—Studio, KGW.
- 4:30 p. m.—Service Hour, KGW.
- 5:00-8:45 p. m.—NBC.\*
- 8:45 p. m.—"Book Chat," KGW.
- 9:00 p. m.—Memory Lane program, NBC.
- 9:30 p. m.—"Tommy Luke's" Flower Girls.
- 9:45 p. m.—Boyer Chemical Co., KGW.
- 10:00 p. m.—Associated Brass Band from KOMO.
- 11:00 p. m.—Organ Recital.

### FRIDAY, FEBRUARY 7

- 10:00 a. m.—Dubarry Talk.
- 11:30 a. m.—Ghirardelli, KGW.
- 12:00 noon—"Powers' Pied Piper," KGW.
- 12:30 p. m.—Business Talk, U. S. Dept. of Commerce, KGW.
- 12:45 p. m.—City Club of Portland.
- 1:30 p. m.—Stewart Warner Organ, KGW.
- 2:00 p. m.—Masterworks, KGW.
- 2:30 p. m.—Musical Musketeers, NBC.
- 3:30 p. m.—What's Happening in the World," NBC.
- 4:00 p. m.—Studio, KGW.
- 4:30 p. m.—Service Hour, KGW.
- 5:00 p. m.—Cities Service program, NBC.
- 6:00 p. m.—Interwoven Stocking program, NBC.
- 6:30 p. m.—Armour Hour, NBC.
- 7:00 p. m.—Armstrong Quakers.
- 7:30 p. m.—The Old-Fashioned Millers, KGW.
- 8:00 p. m.—Studio, KGW.
- 8:45 p. m.—"John & Ned," NBC.
- 9:00 p. m.—Studio, KGW.
- 10:10 p. m.—Chas. F. Berg.
- 10:40 p. m.—Estate Weather Man.
- 10:40 p. m.—Hoot Owls.

### SATURDAY, FEBRUARY 8

- 7:15 p. m.—YMCA Health Exercises.
- 9:45 a. m.—National Farm and Home Hour.
- 10:30 a. m.—Plummer.
- 10:45 a. m.—Town Crier.
- 11:30 a. m.—Records, KGW.
- 12:00 noon—"Powers' Pied Piper, KGW.
- 12:30 p. m.—Stewart Warner Organ, KGW.
- 1:00 p. m.—U. S. Market Report.
- 1:15 p. m.—Masterworks, KGW.
- 4:30 p. m.—Stewart Warner, KGW.
- 5:00 p. m.—"The New Business World," NBC.
- 5:30 p. m.—Service Hour, KGW.
- 6:00 p. m.—General Electric.
- 7:00 p. m.—Lucky Strike Hour, NBC.
- 8:00 p. m.—Gilmore Circus, KFI.
- 8:45 p. m.—Studio, KGW.
- 9:00 p. m.—National Laundry Owners, NBC.
- 9:30 p. m.—Staff Conference, NBC.
- 10:00 p. m.—Estate Weather Man.
- 10:10 p. m.—Hi Jinks.

### DAILY EXCEPT SUNDAY

- 7:00 a. m.—Be Merry with Sperry (Mon., Wed., Fri.).
- 7:45 a. m.—Devotional Services (Tues., Thurs., Sat.).
- 8:00 a. m.—Shell Happy Time (ex. Mon.).
- 9:00 a. m.—Oregonian Cooking School (Tues., Thurs. and Sat.).
- 9:10 a. m.—Oregonian Cooking School (Mon., Wed and Fri.).
- 9:15 a. m.—Town Crier (Tues., Thurs. and Sat.).
- 9:30 a. m.—Town Crier (Mon., Wed. and Fri.).
- 10:30 a. m.—Woman's Magazine of the Air, NBC.
- 12:00 noon—Powers' Pied Piper (ex. Tues. and Sat.).
- 1:00 p. m.—U. S. Market Reports (ex. Thurs., Fri.).
- 8:30 p. m.—Amos 'n' Andy.
- 10:00 p. m.—Cecil and Sally (except Thursday).
- 11:00 p. m.—Estate Weather Man (ex. Fri. and Sat.).

### SUNDAY, FEBRUARY 2

- 9:00 a. m.—American Legion Americanization program.
- 10:00 a. m.—International Bible Students.
- 11:00 a. m.—Church Services, KGW.
- 12:00 noon.—National Youth Conference, NBC.
- 1:00 p. m.—Dr. Cadman's Cathedral, NBC.
- 2:00 p. m.—Catholic Truth, KGW.
- 2:30 p. m.—Sunday Concert.
- 3:30 p. m.—Studio, KGW.
- 4:30-7:45 p. m.—NBC.\*
- 7:45 p. m.—Bakers Enna Jetticks.
- 8:00 p. m.—"Cecil and Sally," KGW.
- 8:15 p. m.—Baby's Boudoir.
- 8:30 p. m.—Studio, KGW.
- 9:00 p. m.—Borden Milk program, NBC.
- 9:30 p. m.—First National Bank Concert Orch., KGW.
- 10:00 p. m.—Little Symphony Orchestra.
- 11:00 p. m.—Fox Hollywood Organ.

### MONDAY, FEBRUARY 3

- 9:10 a. m.—Oregonian Cooking School.
- 10:15 a. m.—Pitch program, KGW.
- 11:30 a. m.—Records.
- 12:30 p. m.—Stewart Warner Organ, KGW.
- 1:15 p. m.—Studio, KGW.
- 1:30 p. m.—Pacifo Vagabonds, NBC.
- 2:30 p. m.—Pacifo School of the Air, NBC.
- 3:00 p. m.—Mormon Tabernacle, NBC., through KSL.
- 3:30 p. m.—Traffic Talk, KGW.
- 3:45 p. m.—Studio Record, KGW.
- 4:15 p. m.—Service Hour, KGW.
- 4:45 p. m.—Back of the news in Washington, NBC.
- 5:00 p. m.—Morie Club, KGW.
- 5:30 p. m.—Studio, KGW.
- 6:00-10:00 p. m.—NBC.\*
- 10:00 p. m.—Ben Selling's Boys and Collegiates.
- 11:00 p. m.—Organ Recital.

### TUESDAY, FEBRUARY 4

- 7:15 a. m.—YMCA Health Exercises.
- 7:45 a. m.—Devotional Services.
- 8:00 a. m.—Meeting of the Portland Breakfast Club.
- 9:45 a. m.—"Betty Crocker."
- 10:00 a. m.—Town Crier, KGW.
- 11:30 a. m.—Records, KGW.
- 12:00 noon—"Powers' Pied Piper."
- 12:30 p. m.—Fox Stewart Warner Organ, KGW.
- 1:15 p. m.—Musical Entertainment.
- 1:30 p. m.—Pacific School of the Air, NBC.
- 2:00 p. m.—Studio, Matinee Time, NBC, KGW.
- 3:00 p. m.—Auction Bridge by Radio, KGW.
- 3:30 p. m.—Musical Musketeers, NBC.
- 3:45 p. m.—Studio, KGW.
- 4:00 p. m.—Voters' Service, NBC.
- 4:30 p. m.—Service Hour, KGW.
- 5:00 p. m.—Stewart Warner, KGW.
- 5:30 p. m.—Around the World with Libby.
- 6:00-8:45 p. m.—NBC.\*
- 8:45 p. m.—John & Ned.



BILLY SHERWOOD

# KOL Seattle, Washington—1270 Kc.

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**Al McDonald**  
Announcers

8:00 p. m.—Baxter's Boys with Mary and Willie Baxter.  
8:30 p. m.—Hugh Barbour. Marie Storm, Carroll Mills.  
9:30 p. m.—Surprise program.  
10:30 p. m.—Leo Club with Guy Olsen's music.

**WEDNESDAY, FEBRUARY 5**

12:30 p. m.—Rotary Club Luncheon.  
1:30 p. m.—Popular program.  
7:00 p. m.—Catherine Sullivan, Mrs. Bornhardt Bronson, Peter Skrefstad, Leland Wissler, Stephanie Lewis.  
8:00 p. m.—Bridge Game.  
8:30 p. m.—Wheeler's Old Time Band.  
9:00 p. m.—Happiness Hour.  
10:00 p. m.—Everstate Dance Band.  
11:15 p. m.—Harold Chase.  
11:35 p. m.—Everstate Dance Band.

**THURSDAY, FEBRUARY 6**

9:30 a. m.—Home Economics and Cynthia Gray.  
10:00 a. m.—Parent-Teacher Association program.  
10:30 a. m.—Popular Melodies.  
12:30 p. m.—Shrine Luncheon.  
6:30 p. m.—Ranch Dance Band.  
7:00 p. m.—Robert Dawson, Donald Ballantyne, Wm. Lees, Madge Thorstenson; Seattle Trio.  
8:00 p. m.—Happy Hawaiians, Pinkerton Day, Ward Ireland, Vivian and Fern, Ivan Ditmars.  
9:30 p. m.—Studio program.  
10:30 p. m.—Leo Club with Guy Olsen's music.

**FRIDAY, FEBRUARY 7**

9:30 a. m.—Home Economics and Cynthia Gray.  
10:00 a. m.—Candoris Guild.  
6:30 p. m.—KOL Players.  
7:00 p. m.—Maud Nickerson, Happy Hawaiian Trio, Helen O'Laughlin, Lurlene Day, Jack Davis.  
8:00 p. m.—Irene Robinson.  
8:15 p. m.—Hallene Porter.  
8:30 p. m.—Ice Hockey—Portland at Seattle.  
10:30 p. m.—KOL Frolic—Billy Sherwood at the mike with a revue of KOL artists.

**SATURDAY, FEBRUARY 8**

6:30 p. m.—The Mixers.  
7:00 p. m.—Orin Shattuck, Pinkerton Day, Ann Hartzelius, Grace Bond, Happy Hawaiian Trio.  
8:00 p. m.—"Old Timer's Hour" with the Farmsteaders, Don and Farrell, Ward Ireland, Frank Coombs.  
9:30 p. m.—Alice Blomquist, Christina Tate, Egon Schmidt, Ralph Clayton.  
10:15 p. m.—Everstate Dance Band.  
11:15 p. m.—Quartette selections.  
11:35 p. m.—Everstate Dance Band.

**DAILY EXCEPT SUNDAY**  
6:45 a. m.—Radio Time Clock.  
7:00 a. m.—Eye Opener program.  
8:00 a. m.—Recorded program.  
9:30 a. m.—Home Economics.  
11:00 a. m.—The Carnival with Billy Sherwood, Maud Nickerson, Bertrand Smith, the Carnival Troup.  
12:00 noon—Popular program (except Friday).  
2:30 p. m.—KOL Matinee.  
3:30 p. m.—Musical Side Show.  
4:30 p. m.—Mr. Fixit and News Items.  
5:00 p. m.—Service Hour.  
6:00 p. m.—Dinner Hour.  
6:55 p. m.—Stocks (except Saturday).  
9:00 p. m.—Ken Stuart in "30 Minutes of Sunshine" except Monday and Tuesday.

**SUNDAY, FEBRUARY 2**

4:00 p. m.—Semi-classical recorded program.  
4:30 p. m.—Concert program.  
9:30 p. m.—Guy Olsen's Scandinavian American Dance Band.

**MONDAY, FEBRUARY 3**

10:00 a. m.—The Duffy Players.  
10:15 a. m.—Musical program.  
6:30 p. m.—Ranch Dance Band.  
8:00 p. m.—Turner Hunttoo, Ruby Veatch, George McCulloch, Rhythmic Twins and the Happy Hawaiian Trio.  
9:15 p. m.—Wrestling direct from the Auditorium.  
10:30 p. m.—Dance music.

**TUESDAY, FEBRUARY 4**

10:00 a. m.—Candoris Guild.  
10:15 a. m.—Musical program.  
10:50 a. m.—"Smiles and Cosmetics."  
12:30 p. m.—Kiwanis Luncheon.  
1:30 p. m.—Popular program.  
6:30 p. m.—Percy White Trio.  
7:00 p. m.—Louise Dolejsi, Eugene Mason, Emma Epler, Ivan Ditmars, Harold Chase, Happy Hawaiian Trio.



FRED J. HART

# KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION  
500 WATTS—296.6 METERS  
FRED J. HART, Manager

6:55 p. m.—Farmers' Exchange.  
7:00 p. m.—Weather Report.  
7:05 p. m.—Farm Bureau Evening Radio News.

**SUNDAY, FEBRUARY 2**

10:15 a. m.—Sunday School Lessons by Fred J. Hart.  
11:00 a. m.—Morning Services.

**MONDAY, FEBRUARY 3**

11:45 a. m.—Coleman's Lamp program.  
8:00 p. m.—Studio program.  
9:00 p. m.—Palo Alto program.

**TUESDAY, FEBRUARY 4**

8:00 p. m.—"You Never Can Tell" program.

**WEDNESDAY, FEBRUARY 5**

8:00 p. m.—First Baptist Church.

**THURSDAY, FEBRUARY 6**

8:00 p. m.—Songs of the Old Church Choir.

**FRIDAY, FEBRUARY 7**

3:00 p. m.—Musical program.  
6:45 p. m.—Mercury-Herald Sport Review.  
7:15 p. m.—San Jose Better Business Bureau.  
8:00 p. m.—KQW Minstrels.  
9:00 p. m.—Ieda Gregory Jackson program.

**SATURDAY, FEBRUARY 8**

6:15 p. m.—Painless Parker's Health Talk.  
7:30 p. m.—Future Farmers of America.  
8:30 p. m.—Italian program.

**DAILY EXCEPT SUNDAY**  
9:30 a. m.—Weather Report.  
9:35 a. m.—Helpful Hour.  
11:00 a. m.—Community programs.  
11:45 a. m.—Recordings (except Monday).  
12:00 noon—Carl's Hawaiians.  
12:30 p. m.—Market Report and Weather from S. F.  
1:00 p. m.—Hart's Half Hour.  
1:30 p. m.—The Friendly Hour.  
2:30 p. m.—Musical program.  
4:45 p. m.—Children's program.  
5:15 p. m.—Painless Parker's Health Talk.  
5:30 p. m.—San Jose Radionics Institute.  
6:00 p. m.—U. S. D. A. Farm Flashes (except Tues., Thurs. and Sat.).



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Al Schuss  
John Pearson  
Announcers  
Henri Damski  
Musical Director

### DAILY EXCEPT SUNDAY

- 7:00 a. m.—Organ concert.
- 8:00 a. m.—Music and News.
- 9:30 a. m.—Morning Devotional Services.
- 10:00 a. m.—Staff Artists.
- 12:00 noon—World in Review (except Wednesday).
- 1:00 p. m.—Musical program.
- 11:00 p. m.—Vic Meyers' Club Victor Orchestra.

### SUNDAY, FEBRUARY 2

- 8:00 a. m.—Organ Recital, Henry LeBel.
- 10:00 a. m.—Glen Eaton, tenor, and Marjorie Robillard.
- 12:00 noon—Classical Concert.
- 1:00 p. m.—Y. M. C. A. program.
- 2:00 p. m.—Krasnoff Lyric Hour.
- 3:00 p. m.—Elmore Vincent, Marjorie Robillard.
- 3:45 p. m.—Lutheran Church program.
- 5:30 p. m.—Glen Eaton and Marjorie Robillard.
- 6:00 p. m.—Hour on Broadway; Broadway Trio.
- 7:00 p. m.—Miller's Hometowners; soloist; Paul Karl- sen, accordion.
- 8:00 p. m.—Damski's Imperial Grand Orchestra.
- 9:00 p. m.—Los Gauchos, Argentine; soloists.
- 10:00 p. m.—Angelus Ensemble.
- 11:00 p. m.—Harmony Aces; Eulala Dean, blues; Glen Eaton, tenor.

### MONDAY, FEBRUARY 3

- 11:00 a. m.—Classical program.
- 12:30 p. m.—Electrical Transcription of Opera.
- 3:00 p. m.—Glen Eaton and Marjorie Robillard.
- 5:30 p. m.—Raymond David Holmes, lecture.
- 6:00 p. m.—Hometowners' Orchestra; Glen Eaton.
- 7:00 p. m.—Dream Melodies.
- 8:00 p. m.—Moonlight and Mandolins.
- 9:00 p. m.—Jewel Box program.
- 9:30 p. m.—Neapolitan's Orchestra.
- 10:00 p. m.—Vaudeville Hour.

### TUESDAY, FEBRUARY 4

- 11:00 a. m.—Classical program.

- 3:00 p. m.—Elmore Vincent, tenor.
- 5:00 p. m.—Dinner Concert.
- 5:45 p. m.—Radio Nature Club.
- 6:00 p. m.—Harmony Aces.
- 7:00 p. m.—Musical Comedy Hour; Sydney Dixon.
- 8:00 p. m.—Gold and Silver Ensemble.
- 9:00 p. m.—Orpheus Quintet.
- 10:00 p. m.—Lyric Trio.

### WEDNESDAY, FEBRUARY 5

- 3:00 p. m.—Glen Eaton, tenor; Marjorie Robillard.
- 5:00 p. m.—Dinner Concert.
- 5:30 p. m.—American Institute of Banking, talk.
- 6:00 p. m.—Hometowners' Orchestra.
- 7:00 p. m.—Damski's Concert Orchestra.
- 8:00 p. m.—Spanish Knights, orchestra.
- 9:00 p. m.—Neapolitan's Orchestra.
- 10:00 p. m.—Variety Hour; Captivator's Quartet.

### THURSDAY, FEBRUARY 6

- 1:00 p. m.—Musical program.
- 3:00 p. m.—Agatha Turley, soprano; Sydney Dixon, tenor; Mabel Mohrman, piano.
- 5:00 p. m.—Organ Concert; Harry Reed, organist.
- 6:30 p. m.—Harmony Aces.
- 7:30 p. m.—The Old Timer program.
- 8:30 p. m.—Dore Sisters.
- 9:00 p. m.—Orpheus Quintet.
- 10:00 p. m.—Hour on Broadway.

### FRIDAY, FEBRUARY 7

- 3:00 p. m.—Glen Eaton and Marjorie Robillard.
- 5:15 p. m.—Raymond David Holmes, lecture.
- 5:45 p. m.—Radio Nature Club.
- 6:00 p. m.—Hometowners' Orchestra.
- 7:00 p. m.—Northwest Salon Orchestra.
- 8:00 p. m.—Gold and Silver Ensemble.
- 9:00 p. m.—Jewel Box program.
- 9:30 p. m.—Neapolitan's Orchestra.
- 10:00 p. m.—Glen Eaton, tenor.
- 10:15 p. m.—Trickey Trio.

### SATURDAY, FEBRUARY 8

- 2:30 p. m.—Matinee Melodies.
- 5:30 p. m.—Dinner Concert.
- 6:00 p. m.—Harmony Aces.
- 7:00 p. m.—Agatha Turley, soprano; Sydney Dixon, tenor; Arville Belstad, piano.
- 7:30 p. m.—Dore Sisters' Novelty Duo.
- 8:00 p. m.—Saturday Knights.
- 9:00 p. m.—Northwest Hour.
- 10:00 p. m.—Musical Potpourri; Ban and Jo; Agatha Turley, soprano; Sydney Dixon, tenor; Elmore Vincent, tenor.
- 10:30 p. m.—Vic Meyer's Club Victor Orchestra.

# KFSG Los Angeles, Calif.—1120 Kc.

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Announcers  
Esther Flike  
Temple Organist

### DAILY EXCEPT SUNDAY

- 7:00 a. m.—Family Altar Hour.
- 10:00 a. m.—Sunshine Hour (except Thursday).
- 11:00 a. m.—Noonday Musicale (except Monday).

### SUNDAY, FEBRUARY 2

- 8:00 a. m.—Sabbath Sunrise Hour.
- 9:00 a. m.—Symphony Orchestra.
- 10:30 a. m.—Sunday Morning Worship.
- 2:30 p. m.—Dispensational Message.

- 6:30 p. m.—Angelus Temple Silver Band.
- 7:00 p. m.—Musical Hour.
- 8:00 p. m.—Revival Service.
- 10:00 p. m.—Music Lover's Hour.

### WEDNESDAY, FEBRUARY 5

- 2:00 p. m.—L. I. F. E. Band Concert.
- 2:30 p. m.—Divine Healing Service from Auditorium.

### THURSDAY, FEBRUARY 6

- 10:00 a. m.—"The Honey Jar program."
- 2:00 p. m.—Pasadena Hour.
- 3:00 p. m.—Bethesda Hour.
- 4:00 p. m.—Everybody's Hour.
- 8:00 p. m.—Water Baptismal Service.
- 9:30 p. m.—Foursquare Conservatory.

### FRIDAY, FEBRUARY 7

- 2:00 p. m.—Angelus Temple News Reel.
- 3:00 p. m.—Bethesda Hour.
- 4:00 p. m.—Public Tryout Hour.

### SATURDAY, FEBRUARY 8

- 8:00 p. m.—Divine Healing Service, Aimee Semple McPherson.
- 9:30 p. m.—Back Home Hour—concert, Silver Band Ensemble.

The essential features of these programs are identical with those sent us by the stations



GEORGE GODFREY

# KOMO

**Seattle, Wash.—920 Kc.**  
 FISHER'S BLEND STATION—1000 WATTS—325.9 METERS  
 METROPOLITAN CENTER, SEATTLE  
 Telephone Elliott 5890

DAILY EXCEPT SUNDAY

6:55 a. m.—Inspirational Services (except Tuesday, Thursday and Saturday).  
 7:00 a. m.—KPO, Making Merry with Sperry (except Tuesday, Thursday and Saturday)  
 8:00 a. m.—Sheil Happy Time, from KPO.  
 9:00 a. m.—Y. M. C. A. Health Exercises.  
 9:15 a. m.—Theater Organ Recital (except Tuesday and Thursday).  
 10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday and Saturday).  
 12:15 p. m.—Prudence Penny, "What to Prepare for Dinner."  
 12:30 p. m.—Grain Report.  
 12:35 p. m.—Concert Orchestra with singers.  
 4:00 p. m.—Resume of Evening's Broadcast (except Tuesday).  
 8:30 p. m.—Amos 'n' Andy.  
 11:00 p. m.—News Flashes and Loughner Harris' St. Francis Hotel Orchestra (except Monday, Friday and Saturday).  
 12:00 midnight—Fox Fifth Ave. Theater Organ Recital (except Monday).

## SUNDAY, FEBRUARY 2

9:00 a. m.—Fox 5th Ave. Theatre Organ Recital.  
 10:00 a. m.—International Bible Students Association.  
 11:00 a. m.—Studio program.  
 11:15 a. m.—Plymouth Congregational Church.  
 12:15 p. m.—Studio program.  
 1:00 p. m.—NBC, Dr. S. Parkes Cadman Cathedral Hour.  
 2:00 p. m.—Studio program.  
 2:30 p. m.—NBC System—Sunday Concert.  
 3:30 p. m.—Studio program.  
 4:30-7:15 p. m.—NBC.\*  
 7:45 p. m.—Studio program.  
 8:00 p. m.—First Church of Christ, Scientist.  
 9:00-11:00 p. m.—NBC.\*

## MONDAY, FEBRUARY 3

10:15 a. m.—Studio program.  
 11:30 a. m.—Studio program.  
 12:00 noon—U. S. Dept. of Agriculture Farm Talk.  
 2:30 p. m.—KPO, San Francisco—Pacific Coast School of the Air.  
 3:00 p. m.—NBC, Salt Lake Tabernacle Choir.  
 3:30 p. m.—Vocal Ensemble Recital.  
 4:15 p. m.—Kiddies' program.  
 4:45 p. m.—Stock, bond and grain quotations.  
 5:00 p. m.—Artistic Ensemble with singer.  
 6:00-10:00 p. m.—NBC.\*  
 10:00 p. m.—University of Washington Educational Hour.  
 10:45 p. m.—News Flashes.  
 11:00 p. m.—Olympic Hotel Dance Orchestra, directed by Tiny Burnett.

## TUESDAY, FEBRUARY 4

9:00 a. m.—Y. M. C. A. Health Exercises.  
 9:15 a. m.—Studio program.  
 9:45 a. m.—NBC, Betty Crocker's Gold Medal Home Service Talk.  
 10:00 a. m.—Concert Trio with singers.  
 11:30 a. m.—Concert Orchestra with singers.  
 12:00 noon—U. S. Dept. of Agriculture Farm Talk.  
 12:35 p. m.—Concert Orchestra with singers.  
 2:00 p. m.—NBC, Mstinec Time.  
 3:00 p. m.—Artistic Ensemble with singers.  
 3:45 p. m.—Resume of Evening's Programs: Mining Stock Quotations.  
 4:00 p. m.—NBC, Voters' Services.  
 4:30 p. m.—Kiddies' program.  
 5:00 p. m.—Stock, bond and grain quotations.  
 5:15 p. m.—Studio program.  
 5:30 p. m.—NBC, Around the World with Libby.  
 6:00 p. m.—NBC, Eveready Hour.  
 6:30 p. m.—Studio program.  
 7:00-9:00 p. m.—NBC.\*  
 9:00 p. m.—American Maize program.  
 9:30 p. m.—Brunswick Brevities.  
 10:00 p. m.—Rulova Chimes—Correct Time.  
 10:00 p. m.—NWT Broadcast—Gold Shield Little Symphony Hour.  
 11:00 p. m.—News Flashes.

## WEDNESDAY, FEBRUARY 5

9:00 a. m.—Y. M. C. A. Health Exercises.  
 10:15 a. m.—Studio program.  
 11:30 a. m.—Studio program.  
 12:35 p. m.—Concert Orchestra with singers.  
 1:00 p. m.—NBC, Radio Guild.  
 2:00 p. m.—NBC, National Women's Party.  
 2:15 p. m.—Concert Orchestra with singers.  
 3:00 p. m.—NBC, Cabin Door.  
 4:00 p. m.—Resume of Evening's programs; Mining stock quotations.  
 4:30 p. m.—NBC, Westinghouse Salute.  
 5:00 p. m.—Stock, bond and grain quotations.  
 5:15 p. m.—Artistic Ensemble with singer.  
 6:00-9:15 p. m.—NBC.\*  
 9:15 p. m.—Nunn Bush program.  
 9:30 p. m.—NWT Broadcast—Veedol Vodvil.  
 10:00 p. m.—NWT—Fisher's Blend Hour.

## THURSDAY, FEBRUARY 6

9:15 a. m.—Artistic Ensemble with singers.  
 9:45 a. m.—NBC, Betty Crocker's Gold Medal Home Service Talk.  
 10:00 a. m.—NBC, Women's Magazine of the Air.  
 11:00 a. m.—NBC, Standard School Broadcast.  
 11:45 a. m.—Barbara Gould Auditone.  
 12:00 noon—U. S. Dept. of Agriculture Farm Talk.  
 1:00 p. m.—NBC, United States Army Band.  
 2:00 p. m.—Concert Orchestra with singers.  
 2:30 p. m.—NBC, House of Myths.  
 3:00 p. m.—Studio program.  
 5:00-9:45 p. m.—NBC.\*  
 10:00 p. m.—NWT—Associated Dance Hour. KOMO.

## FRIDAY, FEBRUARY 7

10:00 a. m.—NBC, Dubarry Radio Talk.  
 10:15 a. m.—Studio program.  
 11:10 a. m.—Concert Orchestra with singers.  
 12:00 noon—Radio Visit to Pacific Northwest Dalrymen and Poultrymen.  
 3:30 p. m.—NBC, What's Happening in the World.  
 4:15 p. m.—Stock, bond and grain quotations.  
 4:30 p. m.—Vocal Ensemble Recital.  
 5:00-7:30 p. m.—NBC.\*  
 7:30 p. m.—Studio program.  
 8:45 p. m.—NBC.\*  
 9:00 p. m.—Mozart Concert Hour.  
 10:00 p. m.—Studio program.  
 10:45 p. m.—News Flashes.  
 11:00 p. m.—Olympic Hotel Dance Orchestra, by Tiny Burnett.

## SATURDAY, FEBRUARY 8

10:00 a. m.—NBC, National Farm and Home Hour.  
 10:45 a. m.—Concert Orchestra with singers.  
 2:00 p. m.—Popular Orchestra with singers.  
 5:00 p. m.—NBC, The New Business World, by Merle Thorpe.  
 5:30 p. m.—Studio program.  
 6:00-8:45 p. m.—NBC.\*  
 8:45 p. m.—News Flashes.  
 9:00-11:30 p. m.—NBC.\*  
 10:00 p. m.—NBC, "The Big Show."  
 11:30 p. m.—K.K.O. Theatrical Frolic.

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**DAILY EXCEPT SUNDAY**

- 7:00 a. m.—Recordings, KVI.
- 8:30 a. m.—Columbia Broadcasting System programs.
- 9:00 a. m.—Columbia Revue (CBS Orchestra on Friday; Beauty Talk, 9:15 to 9:30, Tues. and Thurs.).
- 9:30 a. m.—Feminine Fancies, DLBS.
- 10:30 a. m.—Recordings, announcements, KVI. (Book Review, Tues.).
- 12:00 noon—Columbia Ensemble, CBS.
- 2:00 p. m.—Happy Go Lucky Hour, DLBS (ex. Sat.).

**SUNDAY, FEBRUARY 2**

- 9:00 a. m.—Recordings, KVI.
- 9:30 a. m.—Reading the Funny Papers.
- 10:30 a. m.—The Aztecs, CBS.
- 11:00 a. m.—Ballad Hour, CBS.
- 12:00 noon—Symphonic Hour, CBS.
- 1:00 p. m.—Cathedral Hour, CBS.
- 2:00 p. m.—McKesson & Robbins News Reel of the Air, CBS.
- 2:30 p. m.—Studio program.
- 3:00 p. m.—The Serenaders, vocalists.
- 4:00 p. m.—Our Romantic Ancestors, CBS.
- 4:30 p. m.—French Trio.
- 4:45 p. m.—The World's Business, CBS.
- 5:10 p. m.—Silent period.
- 5:30 p. m.—Sonatron program, CBS (through KXA).
- 6:00 p. m.—Majestic Theater of the Air, CBS (through KXA).
- 7:00 p. m.—Royal's Poet of the Organ, Jesse Crawford, CBS (through KXA).
- 9:00 p. m.—Val Valente's Roof Garden Orchestra.
- 9:30 p. m.—The Treasure Chest.
- 10:30 p. m.—Val Valente's Roof Garden Orchestra.
- 11:00 p. m.—Herb Meyerinck's New Mandarin Cabaret Orchestra.

**MONDAY, FEBRUARY 3**

- 8:30 a. m.—The Children's Corner, CBS.
- 8:45 a. m.—The Mixing Bowl, CBS.
- 9:00 a. m.—Columbia Revue, CBS.
- 10:30 a. m.—Studio program.
- 12:30 p. m.—Today in History, CBS.
- 12:32 p. m.—Marjorie Oelrichs—Fashion Talk.
- 12:45 p. m.—Lucy Feagin—"The Charm of Correct Speech," CBS.
- 1:00 p. m.—U. S. Navy Band, CBS.
- 3:00 p. m.—Ben Pollack's Silver Slipper Orchestra, CBS.
- 3:30 p. m.—Current Events—H. V. Kaltenborn, CBS.
- 4:00 p. m.—Studio program.
- 4:30 p. m.—"Voices from Filmland," CBS.
- 5:00 p. m.—Studio Artists.
- 5:12 p. m.—Silent period.
- 9:00 p. m.—Blue Monday Jamboree.
- 10:00 p. m.—The Co-Eds, music and dialogue.
- 11:00 p. m.—Earl Burtnett's Biltmore Orchestra.

**TUESDAY, FEBRUARY 4**

- 8:30 a. m.—Pot of Gold, CBS.
- 8:45 a. m.—Mr. Fixit, CBS.
- 9:00 a. m.—Columbia Revue, CBS.
- 11:30 a. m.—American School of the Air, CBS.
- 12:30 p. m.—Studio program.
- 1:00 p. m.—U. S. Army Band, CBS.
- 3:00 p. m.—From Dusty Pages, CBS.
- 3:30 p. m.—Yoeng's Orchestra, CBS.
- 4:00 p. m.—The Serenaders, vocalists.
- 5:14 p. m.—Silent period.
- 6:00 p. m.—Paul Whiteman's Old Gold Orchestra, CBS (through KXA).
- 7:00 p. m.—Grayhar's "Mr. and Mrs." drama, CBS (through KXA).
- 9:00 p. m.—Mahon Merrick's Modern Melodists.
- 9:30 p. m.—Capt. Adams' program, DLBS.
- 10:00 p. m.—Studio program.
- 10:10 p. m.—Val Valente's Orchestra, DLBS.

**WEDNESDAY, FEBRUARY 5**

- 8:30 a. m.—Scales and Measures, CBS.
- 8:45 a. m.—Ida Bailey Allen, CBS.
- 9:00 a. m.—Columbia Revue, CBS.
- 11:30 a. m.—Syncopated Silhouettes, CBS.
- 12:30 p. m.—Studio program, KVI.
- 1:00 p. m.—Musical Album, CBS.
- 1:30 p. m.—Club Plaza Orchestra, CBS.
- 3:30 p. m.—Studio Artists, KVI.
- 3:15 p. m.—Bill Schudt's "Going to Press," CBS.
- 3:30 p. m.—Ben Pollack's Silver Slipper Orchestra.
- 4:00 p. m.—Bernhard Levitow and his Commodore Ensemble, CBS.
- 5:00 p. m.—Studio program, KVI.
- 5:15 p. m.—Silent period.
- 5:00 p. m.—General Mills, Inc.; Gold Medal Fast Freight, CBS (through KXA).
- 9:00 p. m.—M-G-M Movie Club.
- 10:00 p. m.—The Serenaders.
- 11:00 p. m.—Earl Burtnett's Orchestra.

**THURSDAY, FEBRUARY 6**

- 8:30 a. m.—Recordings, KVI.
- 8:45 a. m.—Columbia Noon Day Club, CBS.
- 11:30 a. m.—American School of the Air, CBS.
- 12:30 p. m.—The Serenaders, KVI.
- 1:30 p. m.—Curtain Calls, CBS.
- 3:00 p. m.—Hotel Shelton Orchestra, CBS.
- 3:30 p. m.—Civic Repertory Plays—Eva Le Gallienne, CBS.
- 4:00 p. m.—Bernhard Levitow and his Commodore Ensemble, CBS.
- 4:30 p. m.—Studio program.
- 5:00 p. m.—The Vagabonds, CBS.
- 5:15 p. m.—Studio program.
- 5:17 p. m.—Silent period.
- 7:00 p. m.—Philco Hour, CBS (through KXA).
- 9:00 p. m.—Studio program.
- 9:30 p. m.—Lights and Shadows, DLBS.
- 10:00 p. m.—Studio program.
- 10:15 p. m.—Val Valente's Orchestra, DLBS.
- 11:10 p. m.—Anson Weeks' Orchestra, DLBS.

**FRIDAY, FEBRUARY 7**

- 8:30 a. m.—The Week Enders, CBS.
- 9:00 a. m.—Columbia Salon Orchestra, CBS.
- 11:30 a. m.—Ann Leaf at the Organ, CBS.
- 12:30 p. m.—Today in History, CBS.
- 12:32 p. m.—Marjorie Oelrichs—Fashion Talk, CBS.
- 12:45 p. m.—Elizabeth Fellows—"Psychology," CBS.
- 1:00 p. m.—U. S. Navy Band, CBS.
- 3:00 p. m.—Studio program.
- 3:30 p. m.—Will Osborne and his Park Central Orch.
- 4:00 p. m.—Hotel Paramount Orchestra, CBS.
- 4:30 p. m.—Studio Artists.
- 5:18 p. m.—Silent period.
- 8:00 p. m.—Brownbilt Footlights, CBS (through KXA).
- 9:00 p. m.—True Story Hour, Bob and Mary drama, CBS.
- 10:00 p. m.—The Serenaders.
- 11:00 p. m.—Val Valente's Orchestra, DLBS.

**SATURDAY, FEBRUARY 8**

- 8:30 a. m.—U. S. Army Band, CBS.
- 9:00 a. m.—Studio program.
- 9:30 a. m.—Staff Artists.
- 10:00 a. m.—Song Recital, DLBS.
- 11:30 a. m.—Patterns in Prints, CBS.
- 12:30 p. m.—For Your Information, CBS.
- 1:00 p. m.—The Aztecs, CBS.
- 1:30 p. m.—Ann Leaf at the Organ, CBS.
- 2:00 p. m.—Club Plaza Orchestra, CBS.
- 2:45 p. m.—Dr. Thatcher Clark—French Lesson, CBS.
- 3:00 p. m.—Hotel Shelton Orchestra, CBS.
- 3:30 p. m.—Yoeng's Orchestra, CBS.
- 4:00 p. m.—Bernhard Levitow's Commodore Ensemble, CBS.
- 5:00 p. m.—"Exploring the Jungle for Science," CBS.
- 5:20 p. m.—Silent period.
- 7:00 p. m.—Paramount-Publix Radio Hour, CBS (through KXA).
- 9:00 p. m.—KFJ Review, DLBS.
- 10:00 p. m.—Billy Landers, blues singer.
- 10:10 p. m.—Anson Weeks' Orchestra, DLBS.
- 11:10 p. m.—Earl Burtnett's Orchestra, DLBS.

The essential features of these programs are identical with those sent us by the stations



E. W. LEE

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E. E. Griffin  
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8:00 p. m.—San Bernardino Police and Fire Depts.  
8:30 p. m.—The Masonic Chanters.  
9:30 p. m.—Ahler String Trio.  
10:00 p. m.—Dollie Robinson, blues.

## WEDNESDAY, FEBRUARY 5

9:30 a. m.—Mid-week Radio Church.  
12:30 p. m.—Kiwanians' Club Luncheon.  
6:30 p. m.—Concert program.

## THURSDAY, FEBRUARY 6

9:30 a. m.—Spanish Serenaders.  
12:30 p. m.—Lions' Club Luncheon.  
6:30 p. m.—Charlie Beal, popular piano.  
7:00 p. m.—Half Hour with the San Bernardino High School.  
7:30 p. m.—Fireside program with Paul Ford.  
8:00 p. m.—Charlie Beals' Six Bits of Harmony.  
9:00 p. m.—Billie Mitchell, popular soloist.  
9:30 p. m.—Half Hour on the Redlands Campus.  
10:00 p. m.—Frank Pine, tenor, and Ruth Grinnell.

## FRIDAY, FEBRUARY 7

9:30 a. m.—Littel Symphony.  
12:30 p. m.—Exchange Club Luncheon.  
6:30 p. m.—Loffmark Bros., novelty.  
7:00 p. m.—Movie Club with Leslie Malsch, critic.  
7:30 p. m.—Harris Co. Choral Club.  
8:00 p. m.—Freddy Butler's Orchestra.  
9:00 p. m.—Amateur Hour.  
10:00 p. m.—Popular program.

## SATURDAY, FEBRUARY 8

9:30 p. m.—Church Doings.  
6:30 p. m.—Concert program.  
7:00 p. m.—Kiddles' Party and "Uncle" Frank.  
8:00 p. m.—W. L. Dixon's Troubadours.  
8:30 p. m.—Tipica Orchestra.  
9:30 p. m.—Kansas Kal Old Timers.  
10:00 p. m.—KFXM Frolic.

**DAILY EXCEPT SUNDAY**  
8:00 a. m.—Early Bird program.  
8:30 a. m.—Organ Recital.  
9:00 a. m.—Morning Concert Hour.  
10:00 a. m.—Merchants Air, Opportunity Hour.  
11:00 a. m.—Old Timers' Club Hour.  
12:00 noon—Popular Late Recordings.  
5:00 p. m.—Merchants Air, Popular Dance Orchestra.  
6:15 p. m.—News Reports from the San Bernardino Sun.  
10:30 p. m.—Organ Recital program.

## MONDAY, FEBRUARY 3

9:30 a. m.—Health Talks.  
6:30 p. m.—Loffmark Bros.  
7:00 p. m.—20th National Orange Show.  
7:30 p. m.—Fireside program.  
8:00 p. m.—"Bob" Ford's Studio Orchestra.  
9:00 p. m.—Frank Sherwood, baritone; Ruth Grinnell.  
9:30 p. m.—Urbita Old Timers' Orchestra.

## TUESDAY, FEBRUARY 4

9:30 a. m.—News From The World.  
12:30 p. m.—Rotary Club Luncheon broadcast.  
6:30 p. m.—Urbita Ballroom Dance Orchestra.  
7:30 p. m.—San Bernardino Music Co.



HARRY HERDMAN

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JOHN C. PAIGE, Program Director

## DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Uncle Harry's Bible Story.  
8:15 a. m.—Devotional Hour.  
9:15 a. m.—Radio Bible Course.  
10:35 a. m.—Dr. John C. Page.  
12:00 noon—Noonday Chimes.  
2:00 p. m.—Visiting Pastor.

1:00 p. m.—Jack Wells, baritone.  
1:15 p. m.—Messages from the Best Books.

## WEDNESDAY, FEBRUARY 5

8:45 a. m.—Rev. Stanley H. Bailes.  
9:45 a. m.—Bible Question Box, Rev. W. H. Pike.  
11:30 a. m.—Dr. J. E. Jaderquist.  
1:00 p. m.—Ada and Ella Kimmell.  
1:30 p. m.—Rev. John A. Hubbard.

## THURSDAY, FEBRUARY 6

8:45 a. m.—Announcer's Hour.  
9:45 a. m.—Missionary Hour.  
11:30 a. m.—Rev. James H. Hutchins.  
1:00 p. m.—Ernest Nichols, baritone.  
1:15 p. m.—Missionary Biographies.

## FRIDAY, FEBRUARY 7

8:45 a. m.—Rev. Stanley H. Bailes.  
9:45 a. m.—Messages from the Music Dept.  
11:30 a. m.—Dr. J. E. Jaderquist.  
1:00 p. m.—Hazel Sblively and Gordon Hooker.  
1:30 p. m.—Book Messages.  
7:00 p. m.—International Sunday School Lesson.  
8:00 p. m.—Evening School Lecture.  
9:00 p. m.—Gospel Favorites Quartet.

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## Regarding "My Choice of Programs for the Week"

A number of our good friends have mistaken the purpose of the page form being published under the title of "My Choice of Programs for the Week."

For some time pressure has been exerted in our direction by Radio Doings readers to help them group conveniently the programs they like. The result is this outline which permits a simple arrangement of your favorites for an entire week in advance. Thus is saved the trouble of thumbing through each detailed program every time you want to hear something suitable. Going over the programs once is sufficient to complete the week's resume of those you want.

This makes it plain that "My Choice of Programs for the Week" is not a contest or something to be submitted to us, but is for your own use as a quick-reference program table.

It seems certain that this innovation on the part of Radio Doings has been something long needed. Many, many of the filled-in forms have been received, showing the great interest displayed. But in the future you can simply dispose of those that are out of date each week.

## KFRC Program

(Continued from Page 34)

- 7:00 p. m.—Ballad Crooners.
- 7:30 p. m.—KFRC Dance Band.
- 8:00 p. m.—Brown-Bilt Footlights, DLBS.
- 8:30 p. m.—Lights and Shadows.
- 9:00 p. m.—True Story Hour, CBS.
- 10:00 p. m.—Gypsy and Maria, courtesy of Western Oil.
- 10:15 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
- 11:00 p. m.—Val Valente and His Roof Garden Orch.

### SATURDAY, FEBRUARY 8

- 7:30 a. m.—Seal Rocks Broadcast.
- 8:00 a. m.—U. S. Army Band, CBS.
- 9:00 a. m.—Adventures of Helen and Mary, CBS.
- 9:30 a. m.—Recordings.
- 10:00 a. m.—Song Recital.
- 10:30 a. m.—Recordings.
- 11:00 a. m.—Auditions and Church Announcements.
- 1:00 p. m.—The Aztecs, CBS.
- 1:30 p. m.—Ann Leaf at the Organ, CBS.
- 2:00 p. m.—Club Plaza Orchestra.
- 2:45 p. m.—Recordings.
- 3:00 p. m.—Hotel Shelton Orchestra, CBS.
- 3:30 p. m.—Yoeng's Orchestra, CBS.
- 4:00 p. m.—Bernhard Levitow and His Commodore Ensemble, CBS.
- 5:00 p. m.—Exploring the Jungles for Science, CBS.
- 5:15 p. m.—Studio program.
- 5:30 p. m.—Edna Fischer.
- 6:00 p. m.—Nit Wit Hour, CBS.
- 6:30 p. m.—Boyer Chemical program.
- 6:45 p. m.—"Memories."
- 7:00 p. m.—Paramount Public Radio Hour, CBS.
- 8:00 p. m.—Williams Oil-O-Matic, DLBS.
- 8:30 p. m.—Specialty program from KHJ, DLBS.
- 9:00 p. m.—KHJ Review, DLBS.
- 10:00 p. m.—"Frank Watanabe"—Eddie Holden.
- 10:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
- 11:10 p. m.—Earl Burnett's Biltmore Hotel Orchestra.

## NBC Program

(Continued from Page 18)

- 3:00 p. m.—Black and Gold Room Orchestra. KGO, KGW, KPO.
- 3:30 p. m.—The Hot Spot of Radio. KGO.
- 4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
- 4:45 p. m.—News Service. KGO.
- 5:00 p. m.—Fleischmann Hour. KGO, KHQ, KOMO, KGW, KECA.
- 6:00 p. m.—Selmerling Singers. KGO, KHQ, KOMO, KGW, KFI.
- 6:30 p. m.—Maxwell House Melodies. KGO, KHQ, KOMO, KGW, KECA.
- 7:00 p. m.—RCA Victor Hour. KGO, KHQ, KOMO, KGW, KFI.
- 7:30 p. m.—Standard Symphony Hour. KGO, KHQ, KOMO, KGW, KFI.
- 8:45 p. m.—Max Dolin and his Violin. KGO, KECA.
- 9:00 p. m.—Memory Lane. KGO, KOMO, KGW.
- 9:30 p. m.—The Olympians. KGO, KOA.
- 10:00 p. m.—The National Concert. KGO, KOA.

### FRIDAY, FEBRUARY 7

- 9:00 a. m.—Meet the Folks. KGO.
- 10:00 a. m.—Du Barry Radio program. KGO, KHQ, KOMO, KGW, KFI, KSL.
- 10:15 a. m.—The Recitalists. KGO.
- 11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
- 12:00 noon—Rembrandt Trio. KGO.
- 1:00 p. m.—Pacific Feature Hour. KGO, KOMO.
- 2:00 p. m.—Matinee Time. KGO.
- 2:30 p. m.—Musical Musketeers. KGO, KGW.
- 3:30 p. m.—What's Happening in the World. KGO, KOMO, KGW.
- 4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
- 4:45 p. m.—News Service. KGO.
- 5:00 p. m.—Cities Service Concert Orchestra and The Cavaliers. KGO, KHQ, KOMO, KGW, KECA.
- 6:00 p. m.—Interwoven Pair. KGO, KHQ, KOMO, KGW, KFI.
- 6:30 p. m.—Armour program. KGO, KHQ, KOMO, KGW, KFI.
- 7:00 p. m.—Armstrong Quakers. KGO, KHQ, KOMO, KGW, KFI.
- 7:30 p. m.—Smith Ballew and His Club Richman Orchestra. KGO, KHQ.
- 8:00 p. m.—Hamilton Brown Sketch Book. KGO, KHQ, KOMO, KGW, KECA.
- 8:15 p. m.—Fiddlers Three. KGO, KGW.
- 8:45 p. m.—John and Ned. KGO, KHQ, KOMO, KGW, KECA.
- 9:00 p. m.—Plano Pictures. KGO, KHQ.
- 9:30 p. m.—NBC Green Room. KGO, KHQ, KOA.
- 10:00 p. m.—"In the Parlor." KGO, KHQ, KOMO, KECA, KOA.
- 10:30 p. m.—Pacific Nomads. KGO, KHQ, KOA.
- 11:00 p. m.—Laughner-Harrls Hotel St. Francis Dance Orchestra. KGO, KOMO—11:15 to 12:00 midnight.

### SATURDAY, FEBRUARY 8

- 9:00 a. m.—Meet the Folks. KGO.
- 9:30 a. m.—Morning Glories. KGO.
- 9:45 a. m.—National Farm and Home Hour. KGO, KHQ, KOMO, KGW, KFI.
- 10:30 a. m.—Morning Melodies. KGO.
- 11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
- 12:00 noon—The Novelty Five. KGO.
- 1:00 p. m.—Dixie Dandles. KGO, KOMO, KGW.
- 2:00 p. m.—Matinee Time. KGO.
- 2:30 p. m.—Novellettes. KGO.
- 3:30 p. m.—Billy and the Gang. KGO, KOMO.
- 4:00 p. m.—Sherman and Link. KGO.
- 5:00 p. m.—The New Business World. KGO, KHQ, KOMO, KGW, KECA.
- 5:30 p. m.—Sunset Synopators. KGO.
- 6:00 p. m.—General Electric Hour. KGO, KHQ, KOMO, KGW, KFI.
- 7:00 p. m.—B. A. Rolfe and His Lucky Strike Orchestra. KGO, KHQ, KOMO, KGW, KFI.
- 8:00 p. m.—Pacific Serenaders. KGO.
- 8:00 p. m.—Gilmore Circus. KOMO, KGW, KPO, KFI.
- 8:45 p. m.—The Saxophonists. KGO.
- 9:00 p. m.—"Launderland Lyrics." KGO, KHQ, KOMO, KGW, KFI.
- 10:30 p. m.—Bill Billy Boys. KGO, KHQ, KGW.
- 10:00 p. m.—Sports Talk. KGO, KHQ, KOMO, KECA, KOA.
- 10:15 p. m.—"Tales Never Told." KGO, KHQ, KOMO, KECA, KOA.
- 11:00 p. m.—Musical Musketeers. KGO.



EARL GLADE

# KSL

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Announcers

6:30 p. m.—NBC, General Motors "Family Party."  
7:00 p. m.—"Western Hour."  
7:30 p. m.—NBC, Great Northern Railroad program.  
8:00 p. m.—"The Jewel Box."  
8:45 p. m.—Dr. E. E. Keller.  
9:00 p. m.—NBC, "The Voice of Firestone."  
9:30 p. m.—Diversified Drama program.  
10:00 p. m.—NBC, "Through My Fireplace."  
10:30 p. m.—NBC, "The Music Box."

**TUESDAY, FEBRUARY 4**

2:00 p. m.—Radio Auction Bridge.  
5:00 p. m.—Novelty Instrumental and vocal program.  
5:30 p. m.—NBC, "Around the World with Lihby."  
6:00 p. m.—NBC, Eveready Hour.  
7:00 p. m.—NBC, Clitquot Club Eskimos.  
8:30 p. m.—NBC.  
8:45 p. m.—Utah Instrumental Quartet.  
9:00 p. m.—Mixed Quartet and Instrumentalists.  
9:30 p. m.—Concert.  
10:00 p. m.—Claude Kiff's Tavern Band.

**WEDNESDAY, FEBRUARY 5**

9:30 a. m.—"The Household Institute."  
10:15 a. m.—NBC, "Favorite Recipes."  
10:30 a. m.—Helen Webster, Interior Decoration Expert.  
4:30 p. m.—NBC, "Westinghouse Salute."  
5:00 p. m.—NBC, featured Musical program.  
5:30 p. m.—"The Sunshine Girls."  
6:00 p. m.—NBC, "The Old Counselor."  
6:30 p. m.—NBC, Palmolive Hour.  
7:30 p. m.—NBC, "Tunes that made Broadway, Broadway."  
8:45 p. m.—"The Romance of Gems."  
9:00 p. m.—"The Sunfreze Ensemble."  
9:30 p. m.—Program by electrical transcription—Radio-ette.  
10:00 p. m.—NBC, "Cotton Blossom Minstrels."

**THURSDAY, FEBRUARY 6**

5:00 p. m.—NBC, Fleischmann "Sunshine" with Rudy Vallee and his Connecticut Yankees.  
6:00 p. m.—Vico Light Opera Co.  
7:00 p. m.—NBC, Victor Radio program.  
8:00 p. m.—Musical Ensemble.  
9:00 p. m.—Musical Varieties.  
9:30 p. m.—"Blue Blaze Miners."  
10:00 p. m.—Milt Taggart's Odeon Orchestra.

**FRIDAY, FEBRUARY 7**

8:00 a. m.—Damrosch Music Appreciation Hour.  
9:00 a. m.—NBC, "Evening Stars."  
10:00 a. m.—NBC, Richard Hudnut program—Beauty talk.  
5:00 p. m.—NBC, "Cities Service."  
6:00 p. m.—NBC, Interwoven Pair, "The Happiness Boys."  
6:30 p. m.—NBC, Armour Ensembles.  
7:00 p. m.—NBC, Armstrong Quakers.  
7:30 p. m.—Studio program.  
8:00 p. m.—Musical Moments.  
9:00 p. m.—Brunswick Brevities.  
10:00 p. m.—Radio-Keith-Orpheum Frolic.

**SATURDAY, FEBRUARY 8**

5:00 p. m.—NBC, Merle Thorpe.  
5:30 p. m.—NBC, National Laundry Owners program.  
6:00 p. m.—NBC, General Electric Hour.  
7:00 p. m.—NBC, B. A. Roife and his "Lucky Strike" dance orchestra.  
8:00 p. m.—Sugarhouse Business League.  
8:45 p. m.—Variety.  
9:15 p. m.—Jack Stacey's dance orchestra.  
10:15 p. m.—Request Hour.  
11:15 p. m.—Shell Midnight Review.

**DAILY EXCEPT SUNDAY**

6:00 a. m.—"Top O' the Morning."  
6:30 a. m.—Top O' the Morning Settling-up Exercises.  
6:45 a. m.—"Start the day right."  
7:00 a. m.—"The Morning Watch."  
8:00 a. m.—NBC, "Dobhsle" and Ship of Joy.  
9:00 a. m.—Home Economics program, directed by Miss Lulu Boyes.  
9:30 a. m.—Housewives program.  
10:00 a. m.—"A visit with Mrs. Jennie Lee."  
10:15 a. m.—Musical Varieties.  
11:00 a. m.—Mid-day Melange.  
11:10 a. m.—Weather Forecast, Agricultural Economics.  
11:20 a. m.—Livestock Review.  
11:30 a. m.—KSL's program Synopsis.  
11:40 a. m.—Newscasting.  
12:00 noon—Radio Broadcasters, Inc., program.  
1:00 p. m.—Out-of-Town Period.  
2:00 p. m.—A Grover Production.  
3:00 p. m.—"The Royal Gang," Story Teller.  
3:30 p. m.—Town Cryer.  
11:00 p. m.—Request Hour.  
12:00 midnight—Silent.

**SUNDAY, FEBRUARY 2**

7:00 a. m.—Informal program.  
9:00 a. m.—"Sunny Side Up."  
10:00 a. m.—Utah Educational Department.  
10:30 a. m.—NBC, National Light Opera Company.  
11:00 a. m.—NBC, Russian Bealalka Orchestra.  
11:30 a. m.—NBC, Old World Trio.  
12:00 p. m.—NBC, "The Friendly Hour."  
1:00 p. m.—L. D. S. services from the Tabernacle.  
2:30 p. m.—Vocal and Instrumental Ensemble.  
3:00 p. m.—Mutual Hour.  
3:30 p. m.—Studio program.  
4:00 p. m.—Standard Concert.  
4:30 p. m.—NBC, Baldwin Piano Company program.  
5:00 p. m.—NBC, "Enna Jettick Melodies."  
5:15 p. m.—NBC, Collier's Hour.  
6:15 p. m.—NBC, Atwater Kent Hour.  
7:00 p. m.—First Presbyterian Church Services.  
7:30 p. m.—Mons. Hunt, Roman Catholic Discourse.  
8:00 p. m.—L. D. S. Church Services from the Studio.  
8:30 p. m.—"Television" Concert.  
9:00 p. m.—NBC, Borden's Concert Hour.  
9:30 p. m.—Utah Hour.  
10:30 p. m.—Request Hour.

**MONDAY, FEBRUARY 3**

3:00 p. m.—NBC, Salt Lake Tabernacle Choir and Organ.  
3:30 p. m.—"Ye Olde Towne Cryer."  
5:00 p. m.—Studio program dance orchestra.  
5:30 p. m.—Vocal and instrumental selections.  
5:45 p. m.—Educational program.  
6:00 p. m.—NBC, Edison program.

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DAILY EXCEPT SATURDAY AND SUNDAY

- 6:00 a. m.—Morning Revelers.
- 7:00 a. m.—As Heard Over the Telephone.
- 10:00 a. m.—National Farm and Home Hour, NBC.
- 10:45 a. m.—Weather, Stock and Market Reports (except Monday and Saturday).
- 11:01 a. m.—Organ Recital.
- 8:30 p. m.—Amos 'n' Andy.

- 5:00 p. m.—Erno Rapee's Mobiloli Concert, NY.
- 5:20 p. m.—Extension Service, Colorado Agricultural College.
- 6:00 p. m.—Halsey, Stuart program, NY.
- 6:30 p. m.—Palmolive Hour, NY.
- 8:45 p. m.—Billiken Shoemakers.
- 9:00 p. m.—KOA Concert Orchestra.
- 9:30 p. m.—Miniature Biographies, SF.
- 10:00 p. m.—Sports Talk, SF.
- 10:15 p. m.—Cotton Blossom Minstrels, SF.

**THURSDAY, FEBRUARY 6**

- 12:10 p. m.—Farm Electrification Chal.
- 12:15 p. m.—The Magic of Speech, NY.
- 12:30 p. m.—Band of a Thousand Melodies, NY
- 12:45 p. m.—Travel Talk, NY.
- 1:00 p. m.—U. S. Army Band, Wash.
- 2:00 p. m.—Old Man Sunshine.
- 2:30 p. m.—The Lady Next Door, NY.
- 2:55 p. m.—Summary of KOA programs.
- 3:00 p. m.—Black and Gold Room Orchestra, NY.
- 4:00 p. m.—Mid-Week Federation Hymn Sing, NY.
- 4:30 p. m.—Stocks, markets, etc.
- 5:00 p. m.—Fleischmann Hour, NY.
- 6:00 p. m.—Seiberling Singers, NY.
- 6:30 p. m.—Maxwell House Melodies, NY.
- 7:00 p. m.—RCA Victor Hour, NY.
- 8:00 p. m.—Conoco Adventurers, Chicago.
- 8:45 p. m.—Park Lane Hotel Mixed Quartet.
- 9:00 p. m.—The Black Pear.
- 9:30 p. m.—The Olympians, SF.
- 10:00 p. m.—Plantation Echoes, SF.

**FRIDAY, FEBRUARY 7**

- 9:00 a. m.—Evening Stars, NY.
- 10:45 a. m.—Organ Recital.
- 1:00 p. m.—Pacific Feature Hour, SF.
- 3:00 p. m.—A Recipe a Day.
- 3:45 p. m.—Book Ends.
- 4:00 p. m.—Stocks, markets, etc.
- 4:30 p. m.—Raybestos Twins, NY.
- 5:00 p. m.—Cities Service Concert Orchestra and The Cavaliers, NY.
- 6:00 p. m.—Interwoven Pair, NY.
- 6:30 p. m.—Armour program, NY.
- 7:00 p. m.—Armstrong Quakers, NY.
- 7:30 p. m.—Bankers' Trust program, NY.
- 8:00 p. m.—Hamilton Brown program, Chicago.
- 8:45 p. m.—Sally Mason in "New Songs."
- 9:00 p. m.—The Stagecoachers.
- 9:30 p. m.—NBC Green Room, SF.
- 10:00 p. m.—In the Parlor, SF.
- 10:30 p. m.—Pacific Nomads, SF.

**SATURDAY, FEBRUARY 8**

- 9:00 a. m.—The Children's Hour Organ Recital.
- 10:45 a. m.—Keystone Chronicle, Chicago.
- 4:15 p. m.—Weather, market, etc.
- 4:30 p. m.—The Skellodians—Tagolene Singers.
- 5:00 p. m.—The New Business World, Wash.
- 5:30 p. m.—Lauderland Lyrics, Chicago.
- 6:00 p. m.—General Electric Hour, NY.
- 7:00 p. m.—Lucky Strike Orchestra, NY.
- 8:00 p. m.—Olinger Male Quartet.
- 8:45 p. m.—Preview of International Sunday School Lesson.
- 9:15 p. m.—The Seven Aces—All Eleven of 'Em.
- 10:15 p. m.—Tales Never Told, SF.

- SUNDAY, FEBRUARY 2**
- 9:50 a. m.—Montview Boulevard Presbyterian Church.
  - 11:45 a. m.—Davis and Shaw Home Builders.
  - 12:15 p. m.—String Trio.
  - 12:30 p. m.—Catholic Radio Society.
  - 1:00 p. m.—Dr. S. Parkes Cadman, NY.
  - 2:00 p. m.—National Religious Service, NY.
  - 3:00 p. m.—Automatic Washers.
  - 4:00 p. m.—Durant Heroes of the World, NY.
  - 4:30 p. m.—At the Baldwin, NY.
  - 5:00 p. m.—Enna Jettick Melodies, NY.
  - 5:15 p. m.—Collier's Radio Hour, NY.
  - 6:15 p. m.—Atwater Kent Hour, NY.
  - 7:15 p. m.—Studebaker Champions, NY.
  - 7:45 p. m.—Sunday at Seth Parker's, NY.
  - 8:15 p. m.—The Solitaire Cowboys.
  - 8:45 p. m.—Everett E. Foster, baritone.
  - 9:00 p. m.—Borden program, SF.
  - 9:30 p. m.—The Reader's Guide, SF.
  - 10:00 p. m.—The Gay Classics, SF.

**MONDAY, FEBRUARY 3**

- 10:30 a. m.—Woman's Magazine of the Air, SF.
- 3:00 p. m.—Mormon Tabernacle Choir and Organ.
- 4:50 p. m.—Johnny Muskrat.
- 5:00 p. m.—Brown Palace Hotel orchestra.
- 5:55 p. m.—Better Business Bureau.
- 6:00 p. m.—Edison program, NY.
- 6:30 p. m.—General Motors Family Party, NY.
- 7:00 p. m.—Stromberg-Carlson program, Chicago.
- 7:30 p. m.—Empire Builders, NY.
- 8:00 p. m.—Supreme Serenaders.
- 8:45 p. m.—Novelty Boys.
- 9:00 p. m.—Voice of Firestone, SF.
- 9:30 p. m.—KOA String Trio.
- 10:00 p. m.—Through My Fireplace, SF.
- 10:30 p. m.—The Music Box, SF.

**TUESDAY, FEBRUARY 4**

- 11:45 a. m.—Band of a Thousand Melodies, NY.
- 12:15 p. m.—Matinee Gems, NY.
- 2:15 p. m.—Flag program, NY.
- 2:30 p. m.—A Recipe a Day.
- 2:30 p. m.—Matinee—German compositions.
- 3:45 p. m.—Book Ends—Lessons in French.
- 3:30 p. m.—Bridge Game.
- 5:00 p. m.—Voters' Service, NY.
- 5:00 p. m.—Farm Question Box, George C. Wheeler.
- 5:30 p. m.—Around the World with Libby, NY.
- 6:00 p. m.—Eveready Hour, NY.
- 6:30 p. m.—Continental Bakers, NY.
- 7:30 p. m.—Radio-Keith-Orpheum Hour, NY.
- 8:45 p. m.—General Electric Hour.
- 9:45 p. m.—Lucille Fowler, contralto.
- 10:00 p. m.—Spotlight Review, SF.

**WEDNESDAY, FEBRUARY 5**

- 10:15 a. m.—Mary Hale Martin's Household Period, SF.
- 11:45 a. m.—Band of a Thousand Melodies, NY.
- 12:45 p. m.—Dance with Gamby, NY.
- 1:00 p. m.—Radio Guild, NY.
- 2:00 p. m.—National Woman's Party, NY.
- 2:15 p. m.—Elementary Bridge Lessons.
- 3:55 p. m.—Talk, John B. Kennedy, NY.
- 4:00 p. m.—Westinghouse Salute, NY.

**A COMPLETE CATALOG**

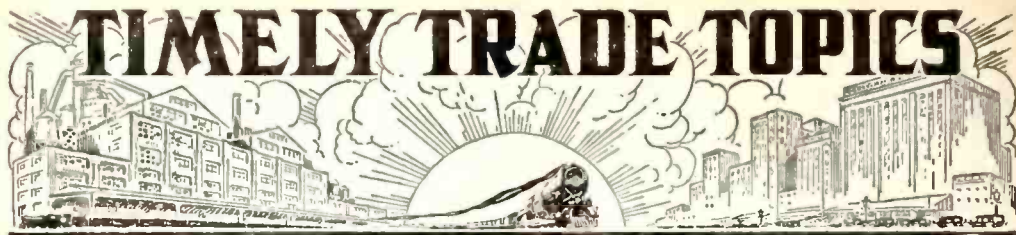
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**THE RESEARCH WORKER**

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Don Wallace, the California, Arizona and Nevada representative for the General Motors Radio Corporation, and C. C. Lawton, Southern California distributor for Day-Fan receivers, have just returned from a two week's trip to the main factory in Dayton, Ohio.

Apparently they received excellent news from the general sales manager for they arrived back in town with derbies and spats. It looks like a prosperous year for the radio business.

I. C. Dickover is now the Southern California manager for the Nathaniel Baldwin Company. He may be reached at 815 South Los Angeles Street. Telephone VAndike 0961.

This has been a great year for rumors and the last one which reached our ears was to the effect that seven of the prominent members of the radio industry took a trip to Mexico last week, presumably to hunt ducks. The rumor further states that one of their cars got stuck in the mud and it took them ten hours to get it out, and that no ducks were brought back as evidence. Is this rumor correct?

Barry Bloeden, who is representing the Keller-Fuller Company in the Western territory, exclusive of Southern California, returned several days ago from

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a trip to the North with enough orders to keep the factory busy for some time to come. The small self-contained table models seem to be as popular in the North and Northwest as they are in Southern California.

H. R. Curtiss and Claude Foote of the H. R. Curtiss Company left last week for an extended trip through the East and Middle West. While in the East they will attend the Jobber's Convention of both the Edison and Sparton Companies.

On Friday, January 24th, the Radio Manufacturers' Agents and Manufacturers' Association held their regular meeting at the Commercial Club. Mr. A. W. Leonard, Jr., district passenger agent for the Western Air Express, addressed the group on commercial aviation. It was an interesting meeting, with Don Wallace presiding.

A most enthusiastic dealer meeting was held in the main dining room of the Biltmore Hotel, Saturday night, January 18th, by the Philadelphia Storage Battery Company, more generally known as Philco. The Philco dealers are confident that the new line-up of radio receivers for the coming season is one of the best and that they will enjoy a lucrative business during the coming year.

Ray Stohl will announce his latest model receiver next week. The new Flint will be a clock type, completely self-contained receiver which will be very small and compact.



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