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EVERY PACIFIC COAST SET OWNER SHOULD HAVE THIS GUIDE TO THE AIR

Logs, programs, news, DX, short wave, technical helps, illustrations—all delivered to your home in RADIO DOINGS for less than 6c a week.

Radio Doings, 407 East Pico Street, Los Angeles, California:
Enclosed is $3.00. Please mail Radio Doings each week for one year to my address.

Name

Address
ON THE ROAD—NOW!

Laboratory assembled with genuine NATIONAL COMPANY parts and NATIONAL R. C. A.-licensed Power-Amplifier all complete in one unit.

Technical Description of the NJ-30

3 Screen-Grid tubes.
Single control tuning knob.
New 245 Power tube.
280 type full wave rectifier tube.
Power Detection.
Complete A.C. operation, all electric.
No buzz, no hum.
Heater type, A.C. tubes.
Modernistic, illuminated, brush silver finish projector-type dial with opalescent dial screen.
Three condenser ganged tuning unit.
Wonderful tone.
Chassis complete in one unit.
Ample amplification.
Precision matched coils.
Scientific shielding.
Plug in Jack for phonograph pick-up.
Metal chassis, sub-panel wiring.
Simple to operate.
Rugged construction, NATIONAL COMPANY parts.
R.C.A. licensed power amplifier.
Large power pack, no overloading.
Suitable for Dynamic, Inductor, or Magnetic speakers.
Rigid mounting of all parts.
A replacement unit which gives the very latest tone-quality at a reasonable price.
Fits in your present console.

SO COMPACT

Here, in a space one foot by ten inches by ten inches in height, is the radio for which you have been seeking.

The NJ-30

Here it is!

Here it is, a small, compact yet powerful radio. Modern to the minute, all electric, ready to install. Small enough to hide out of sight in a cupboard, a chest of drawers, a bookcase, desk, an unused shelf, even, it awaits, unobtrusively, your bidding.

And remarkable radio besides. Powerful—three screen grid tubes, selective—quality 245 power tube, tonally perfect, a circuit designed by acknowledged experts, giving crystal clarity, life-like depth and convincing realism.

The price of the set, through the elimination of the expensive console, is $77.50 (less speaker and tubes) — so little that you could afford to supplement your present set by installing the NJ-30 in your children's playroom, your husband's library or workroom or your maid's sitting-room.

Distributed in Southern California by

RADIO SUPPLY CO.

H. A. DEMAREST, President
912-914 S. Broadway VA. 3178, 3179
Wholesale
Los Angeles, Calif.

Largest Radio Parts Jobber West of Chicago

www.americanradiohistory.com
DECREASE SEEN IN STATIONS; GAIN IN POWER

The recent tendency of the Federal Radio Commission to favor the reduction in the number of broadcasting stations in the United States and the increase in the power of the remainder is shown in figures submitted to the Senate last week in tabulated form as a part of the information asked in the Sackett resolution.

On November 27, 1929, there were 531 stations, as compared with 631 on March 28, 1929, the commission reported in an elaborate tabulation of the distribution of broadcasting facilities. Of the 531 stations on the air in November, 1929, 55 were on national channels, 257 on regional channels, and 219 on local wave lengths.

Power used by all the broadcasting stations on March 28, 1928, totalled 544,155 watts. This had increased to 1,015,110 watts on November 27 last. Of this latter power, 785,000 watts were used on national channels, 211,600 watts on regional frequencies, and 18,260 watts on local channels.

A large portion of the sixteen 50,000-watt stations, either in operation or under construction, were granted licenses during the past year.

NORTHERN EUROPE HAS SEVENTY-FOUR STATIONS

Northern Europe now boasts 74 broadcasting stations, two of which are high powered, according to a check made by the Department of Commerce. Sweden heads the list with 32 stations, while Norway comes second with 12, and Finland follows next with 9.

Denmark has 6 stations, Danzig 5, Czechoslovakia 4, Iceland and Estonia each have 2, and Latvia and Lithuania each have one. The highest powered station is at Lahtis, Finland, which employs 40,000 watts and operates on 1,552.8 meters. Station SBG, in Motala, Sweden, uses 30,000 watts, and operates on a wavelength of 1,348 meters. The remaining 72 stations range in power from 50 to 12,500 watts.

SMALL WLW PROFIT, CROSLEY HOPES

Following the inference by Senator Dill at the Couzens Senate hearings that broadcasters in general, and Station WLW, at Cincinnati, in particular, were making big money, in response to an inquiry as to whether this was true, Powel Crosley, Jr., owner of the station, telegraphed as follows:

"We do hope some day to show a small profit from our broadcasting operations and tremendous investment therein, but as income increases it goes back into better and better programs and more and more operating cost. The public benefits. The figures quoted in your telegram remind me of Colonel Seller's plan of selling eye drops to the natives of India."

DIAL FLASHES

A familiar voice came in over the radio when Calvin Coolidge, the hustling life insurance agent, made his debut on commercial time last week. Mr. Coolidge spoke in Florida at a meeting of executives of the insurance company of which he is a director. His speech was sugar-coated, and sounded like one of his usual presidential addresses until the last seven minutes, when the radio audience was given the insurance sales talk as painlessly as possible, Mr. Coolidge not overlooking the opportunity to put in a special boost for the company with which he is now connected.

Doubtless the fans are looking forward with great glee to the radio address in the Columbia Diplomatic series, February 1st, of Ambassador Herman Velarde of Peru, who speaks no English.
Hugh Barret Dobbs, whose meteoric rise to radio fame has been one of the most spectacular of all careers, recently signed a contract with the Shell Oil Company for three years at a salary which in other days would have been considered incredible. "Dobbsie," as he is known to thousands of listeners, captains the Shell Happy Time Boat from KPO over the National Broadcasting Company every morning except Sunday at 8 a.m. On this week's cover is a picture of Mr. Dobbs.

Maurice Chevalier, talking picture star, whose plays have broken all attendance records, will be heard in person over KFRC on Sunday night, February 2nd, from 7:30 to 8:30.

Recordings by Lawrence Tibbett are to be offered by KEJK every Friday afternoon, from 2 to 2:30.

KMIC received and granted a record long-distance request from a listener in Australia, a week or so ago. A local amateur, W6YT, received the request from VK2IL, who asked that the song, "My Sweeter Than Sweet," be played for him. KMIC granted the request, and in ten minutes the listener acknowledged it.

Glen Rice, veteran radio announcer, and especially renowned for his sports announcing, recently resigned as assistant manager of KNX. The charms of radio advertising have ensnared Mr. Rice, who is now a member of the firm of Kiefer & Rice.

KHJ will receive the fifty-four weekly broadcasts in which the Columbia Broadcasting System brings to the Nation the Ministers and Ambassadors of practically all foreign nations. The series is called "The Conclave of Nations," and was opened on January 21st, by Sir Esme Howard, Ambassador of Great Britain. The next date is Tuesday night at 7:30.

KSL is attracting nation-wide attention each Monday afternoon at 3 o'clock (P.S.T), through the broadcasts from the Mormon Tabernacle, where a choir of almost three hundred voices and the sweet-toned organ are heard through NBC.

Dick Rickard, formerly of KHI, is the latest addition to the announcing staff of KVI. Rickard was graduated from the University of Washington in 1927.

Technical questions concerning radio are answered over KTM every Tuesday afternoon at 3:30 by the Radio College of California. You are invited to write in to KTM about your radio problems.

Probably no programs on the air are more popular today than the ones which revive long-forgotten tunes. Eddie Marble, tenor, has called his half-hour program of old-timers "Do You Remember?" and the time is scheduled for Tuesday at 10:30 over KGER.

The Russian-American Art Club remote control program from 9 until 10 o'clock Saturday evenings is rapidly becoming one of the most popular features released from KNX. Outstanding on this program is the singing of Michael Vavitch, eminent Russian baritone and Victor recording artist, who also directs the Gypsy Chorus in colorful productions.

KFI announces a lecture on Christian Science to be delivered Monday, February 3rd at 12:00 noon.

The Atwater Kent hour over NBC on Sunday evening at 6:15, will present Armand Tokatyan, Metropolitan grand opera star, and Genevieve Irene Rowe, coloratura soprano, who won first prize for women in the recent Third National Radio Audition of the Atwater Kent Foundation.
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February 11

Radio Doings
TUBES RUN BETTER THAN AVERAGE... FOR EVERYTHING FOR THE AMATEUR


PILOT SUPER WASP KITS
AC Kit, $34.50
DC Kit, $29.50

INSIDE PARKING FREE TO OUR PATRONS

DEALERS BUSINESS SOLICITED

RADIO MANUFACTURERS SUPPLY CO.
1000 So. Broadway
CORNER 10TH ST. "THE FAMOUS RADIO CORNER"
LOS ANGELES
"Around the Dial:

Here's a bit of news concerning the Canadian stations in Alberta and Saskatchewan. CHWC, in Pilot Butte, near Regina, operates on 500 watts, 312.3-M., coming in regularly every morning at 6 a. m., with exercises. They may also be heard on Saturday night, after midnight.

Station CJHS, at Saskatoon, 329.5-M., and 250 watts, may also be heard Saturday, after midnight.

Sincerely,
J. R. HENDRICKSON,
621 W. Galer St.,
Seattle, Wash.

"Around the Dial:"
I would like to get some information about a Spanish-speaking station I have tuned in every night so far, starting Friday, Jan. 17, usually before 7:00, and after 9:00 o'clock, P.S.T., on about 670 Kcs. Not once did I hear any English spoken.

ERNEST LLOYD,
1244 Hemlock Lane,
Ventura, Calif.

"Around the Dial:"
Just received a verification from Station WLL, an Illinois station, at Urbana, Ill., and with it the news that they put on a special DX program the first Saturday of each month, starting at midnight; they are 250 watts, and come in above KHJ, 890 Kycs. They put on a very good program, and will be glad to hear from listeners everywhere.

J. W. MEHAN,
446 Daisy Ave.,
Long Beach, Calif.

"Around the Dial:"
Last night a thought came to me and as I have read Radio Doings every week for the past two or three years, I have never seen anything published about it. Here is the idea:

I wonder if it is possible to organize a real DX Club in Los Angeles? Are there enough people interested in DX reception who are willing to go into this matter and make a go of it? If so, what are the proper steps to be taken in organizing such a club?

The Radio Doings has a more or less mythical DX Club and there appears to be many people who are interested in it, judging from the DX letters received weekly by your paper. The club could probably enroll several good radio men who know radio work, and through their help and advice the members could get a lot of first-hand information regarding their own sets as to bettering their reception, etc.

This is only an idea, but it has set me to thinking, and the more I think of it, I wonder if it cannot be put into action. Do you think that it could be done successfully? Do you think there are enough DX fans in Los Angeles who might be interested?

Personally, I think a DX Club could be organized here and could be made a successful venture. Would appreciate hearing from you with your opinion on the idea.

As to the details of the functioning of the club, why, that could be left for a later date. The first thing to do is to find out just how the general public responds to the idea of forming such a club.

What say to the “Los Angeles DX Club”?

EDWARD C. ROTH.
1358 Wholesale St., Los Angeles, Calif.

"Around the Dial:"
My boss' wife stayed up all night last night with her new Earl 41, and claims she got a station which we could not find listed in the Call Book.

She swears she heard the announcer say PFL distinctly, although there was much static, and she had the volume control turned clear on.

In her excitement she forgot to take down the number on the dial, so we would have no idea of what channel the station was using.

PETE KENNEDY,
1623 Ocean Front, Santa Monica, Cal.
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Radio Doings February 1

The opening and closing hour of the evening broadcast is given as it is unlikely that these stations can be heard on Pacific Coast prior to 5:00 p.m. P. S. T.
QUESTION—Here is a question that will make some folks feel good and others "sit up and take notice." Why was reception of the BBC broadcast of King George's speech at 3 a.m., January 21, so very much better over KHJ and the CBS than over KFI and the old established NBC?

H. R. H., Flintridge, Calif.

ANSWER—It is true that the Columbia system released the London program in this country with a lower level of background noise and less distortion of voices than the NBC system. There has been considerable rivalry between the two companies in the matter of international rebroadcasting, and while the RCA research engineers have worked on their Riverhead reception of London for a long time, it is evident that the Columbia people were just a step ahead in actual results on January 21st. I'll bet the engineers who did the job for Columbia are ex-amateurs who were telegraphing across the Atlantic with short waves and low power in the days when the Radio Corporation was attempting trans-oceanic wireless with hundreds of kilowatts on very long waves! The rivalry between NBC and CBS will result in a very rapid progress in international rebroadcasting.

QUESTION—In the issue of January 12-18, under "Radio Topics of the Day," appears an article headed, "Sees no sensational set improvements." I enclose an article from a Los Angeles newspaper of September 27, 1929, which carries the caption, "New radio set revolutionary. Astounding claims made for simplified receiver." Please return the clipping to me.

W. G. M., Pasadena, Calif.

ANSWER—The newspapers are apt to run stories as news which are highly inaccurate. They are written by newspaper reporters who naturally have no knowledge of radio. Anyone interested in the technical development of the art would do better to follow the Proceedings of the Institute of Radio Engineers or the technical radio journals. As an example of the inaccuracy of the ordinary newspaper radio story, the clipping which W. G. M. sent in states that this new "revolutionary" set is "free from the confusion of wires and tubes usually seen inside the cabinet of an ordinary radio receiver." It further states that "the principles upon which the set is operated revolutionize theories and practices,... virtually creates an entirely new field of radio development, because of their fundamentally new and radical design." Then, quoting the inventor himself, the article goes on to describe the set as employing eight tubes, a selector tuning unit ahead of an untuned RF amplifier, a linear detector, and two stages of audio amplification. He employs an improved tube design, which cannot be very "radical," or else it would not be necessary to use five stages of RF amplification. His tubes cannot possess the amplification characteristics of our standard screen grid tubes. The trend in tube design is to raise their amplification factor, and thereby reduce the number of tubes used in a set. Any set which incorporates five RF stages cannot be "radical," "revolutionary," or even suitable for the radio market of today. The set which will be unusual and worthy of special comment will be the one which will employ but three or four tubes, and have the efficiency of our present 7 and 8 tubers.

There is, however, an interesting development on the way. This is the pentode tube—a five-element tube somewhat similar to the present screen grid tube, except that there is still another grid which serves to screen the control grid. In other words, both the plate and control grid are screened. This tube will have an amplification factor greater than the present four-element screen-grid tube. It has been announced by several of the tube manufacturers, and it is expected that samples will shortly be released for experimentation.
FIRST PRIZE

Sunset Aerial, Courtesy Sunset Mfg. Co.

DX Club:
I see so many prize winners are using a Sunset Aerial, thought I might have better results if I had one, so am sending in a different list in the hope that maybe I can win one.

My best catch in 1929-30 was Station WJBL, Decatur, Ill., a little 100-watt station, sharing a channel with 42 other stations, while WCOC, Columbus, Miss, is no slouch. My list of stations all verified, is a bit different from the regular run, and all outside of the United States.

JOBK, JOAK, JOHK, JOGK, 2YA, KGU, HHK, CMC, CKMO, CJGX, CKLC, CNRE, CNRM, CNRW, CNRO, CFYC, CFCN, CNRV, CKCD, CJOR, CKWX, CJCJ, CFCT, CHWC, CFRB, XFr, XEB, XEX, XFX, XEN.

And right in the heart of locals.
Your very truly,
P. E. DONNELLY,
901 Third Avenue,
Los Angeles, Calif.

SECOND PRIZE

Sunset Ground, Courtesy Sunset Mfg. Co.

DX Club:
Friday I received a copy of your wonderful little magazine and am greatly impressed with it and will have a copy every week. Will probably send in my year's subscription with in a week or so.

I am a DX fan, and January 13th, 1930, purchased a Philco Screen Grid, Model 95 radio, from Mr. Dale Sliger, Philco dealer, in Redlands, Calif. I am a patient at the above sanatorium, and we are allowed to play our radios only from 6 a.m., to 9 p.m. Radios are greatly handicapped in this particular section, on account of numerous electric appliances, such as X-Rays, power lines, minor electric appliances, and aerials, as each cottage is radio equipped. Under these conditions, I think my set has done exceptionally well, and am, hereto, attaching a list of stations I have received programs from between the hours of 6 a.m. and 9 p.m., from January 13th to 18th, inclusive, six days, each program coming in quite audible, with no interference. I have an aerial about 100 feet long, and my ground is a water main pipe, about sixteen inches under ground.

KDB, KDKA, KQTL, KECA, KEJW, KELW, KEX, KFAB, K TAR, KFAD, KFBB, KFEL, KFI, KFKA, KFKB, KFOX, KFQZ, KFRC, KFSD, KFSIZE, KFUP, KFVd, KFWB, KFWI, KFWM, KFXF, KFXM, KGA, KGB, KGF, KGER, KGFI, KGCC, KGW, KHIJ, KHO, KJ, KLO, KLRA, KLS, KLX, KMIC, KMJ, KMMJ, KMOX, KMR, KNO, KOA, KOAC, KOB, KDO, KPO, KPRC, KQW, KRLD, KSL, KTAB, KSL, KTAB, KTAT, KTBI, KTHS, KTM, KTLS, KTSN, KTVB, KVOO, KWKH, KYA, WBAP, WBBM, WBT, WDAH, WFAA, WGN, WHO, WJR, WJZ, WKY, WLs, WLW, WOAI, WOR, WOW, WREN, WTAM, XEN.

I trust that the list enclosed will be good enough to obtain some recognition from your DX contest editor.

Thanking you in advance for your attention, I am,
Your for success,
DENNIS M. JONES,
Southern Sierras Sanatorium,
Banning, Calif.

THIRD PRIZE

One Sylvania Tube, Courtesy Sylvania Products Company

DX Club:
The following stations were logged on a Silver radio purchased December 14, 1929, in about eight attempts during the past three weeks to pull them in:

Pacific Coast stations excluding L. A. territory) listed as such in your latest
Call Book: KTAB, KHQ, KFSD, KFRC, KGW, KPO, KOMO, KFWI, KFWM, KOIN, KJR, KQW, KEX, KYA, KFBK, KGB, KGA, KDB, KFJ (em).

Stations listed "DX": KFDM, WNA (em), KXA, WOW (em), WDAF (em) KFRU (em), WOI (em), WMAQ, KFEQ (em), WLW CKWX, XEN, WSB, WJR, KMMJ, KFAB (em), KGB, KGA, KDB, KFJJ (em).

Stations listed with "DX" (early morning) were logged between 4 and 6 a.m.

I do not use a ground; set works just as well, if not better, from 900 to 1500 kc. For this section of the band, use the screen collector antenna in the set. From 900 Kc. to 750, an outside antenna of 5 ft. gauge 14 copper enamel wire works best. Also have a Sunset aerial 15 ft. above the roof with about 40 ft. of lead sheathed lead in wire I use for early morning broadcast on channels between 550 Kc. and 900 Kc.

Very truly yours,

G. E. BRADY.
807 S. Orange Grove Ave., L.A.

DX Club:

Have just purchased an A-K 60 and would like to know something more of your DX Club. Sounds good to me. For my first night's efforts here are those I logged, but not without some profanity:

KVEP, KGW, KOIN, KXL, KWJJ, KTB, KFRJ, KNX, KJH, KFL, KECA, KGO, KLX, KOA, KQW, KPO, KTAB, KGA, KHQ, KSL, KJR, KXA, KVI, KWKH, KQAC, KMOX, KFFA, KFFD, KGIQ, KFBB, KMO, KOB, KFRC, KFD, KFOX, KOMO, KFWI, KFFW, KFWB, WLW, WBAP, WECO, WENR, WFAA, WKY, WSM, CJCJ, CHLS, CNRV.

Some of these were heard through the first week, but 47 were received the first night.

I do want one of your 1930 Call Books. Kindly send to

M. B. HINES.
429 E. Tioga St., Portland, Ore.

---

SUNSET Products

WHY do the majority of the KNX Studio Staff equip their receivers with Sunset Aerials and Grounds?

WHY is the Balboa cottage, where K.C. Ormiston has conducted so many DX tests, equipped with Sunset Aerials and Grounds?

WHY did the public buy 10,000 Sunset Grounds in 1928 and 3200 Sunset Aerials in the six months just passed?

Any Owner will give you the Answer

Sunset Products

are super-efficient and are the best obtainable on the market today regardless of price and "If a Better Aerial or Better Ground could be built, we would build them."

Ask Your Dealer

SUNSET MFG. CO.
LOS ANGELES
7471 Melrose
HEmpstead 4941
National Broadcasting Co., Inc.
PACIFIC COAST NETWORK

KFI KECA KPO KGK KGW KOMO KHQ KQO KSL

Howard Milholland
Program Director

Jennings Pierce
Chief Announcer

HOWARD MILHOLLAND

SUNDAY, FEBRUARY 2

10:00 a.m. — Arion Trio. KGO.
11:00 a.m. — Grace Cathedral Services. KGO.
12:00 noon — National Youth Conference. KGO, KHQ, KGW.

1:00 p.m. — Dr. S. Parker Cadman. KGO, KHQ, KOMO, KGW.
2:00 p.m. — Western Artists’ Series. KGO, KOMO.
3:00 p.m. — Sunday Concert. KGO, KOMIC, KPO, KHQ.

3:30 p.m. — Musical Muskeeters. KGO, KPO.
4:00 p.m. — Duo Disc program. KGO, KHQ, KOMIC, KGW, KECA.

5:00 p.m. — Euna Jeetick Melodies. KIQ, KOMO, KGW, KPO, KFI.
5:30 p.m. — Gems of the Drama. KGO.
6:15 p.m. — Collier’s Radio Hour. KHQ, KOMIC, KGW, KPO, KFI.
6:45 p.m. — News Service. KGO.
7:15 p.m. — Atwater Kent Hour. KHQ, KGW, KQO, KPO, KFI.
8:30 p.m. —“Songs Without Words.” KGO.
4:45 p.m. — Stanley’s Bens Little Symphony. KGO.
7:15 p.m. — Studebaker Champions. KGO, KHQ, KOMIC, KGW.
8:15 p.m. — The Pilgrims. KGO.
9:00 p.m. — Borden program. KGO, KHQ, KOMIC, KGW, KFI, KHIP, KSSL, KOA.
9:30 p.m. — The Reader’s Guide. KGO, KHQ, KOMIC, KOA.
10:00 p.m. — The Gay Classics. KGO, KHQ, KOMIC, KECA, KOA.

MONDAY, FEBRUARY 3

9:00 a.m. — Meet the Folks. KGO.
11:30 a.m. — NBC Philharmonic Organ Recital. KGO.
12:00 noon — Rembrandt Trio. KGO.
1:00 p.m. — The NBC Debut Hour. KGO.
2:30 p.m. — Pacific Cabaret. KGO, KGW.
3:30 p.m. — Pacific Coast School of the Air. KGO, KHQ, KOMIC, KGW, KPO, KFI.
3:45 p.m. — Sunday at Seth Parker’s. KGO.
4:15 p.m. — The Pilgrims. KGO.
4:30 p.m. — Studio Personalities. KGO.
4:45 p.m. — California Federation of Women’s Clubs. KGO, KECA.
5:45 p.m. — Evident Reveries. KGO.
5:45 p.m. — Back of the News in Washington. KGO.

KGW.

5:00 p.m. — The Hot Spot of Radio. KGO.
5:30 p.m. — Moment Musical. KGO.
5:45 p.m. — News Service. KGO.
6:00 p.m. — Edison program. KGO, KHQ, KOMIC.

KFI.

6:30 p.m. — General Motors Family Party. KGO, KHQ, KGO, KOMIC, KGW, KFI.
7:00 p.m. — Stromberg-Carlson program. KGO, KHQ, KOMIC, KGW, KFI.
7:50 p.m. — Empire Builders.” KGO, KHQ, KOMIC, KGW.
8:00 p.m. — “Out of the West.” KGO.
8:00 p.m. — Rudy Seager’s Shell Symphony. KPO, KFI, KOMIC, KGW.
8:45 p.m. — Oie and the Girls. KGO, KHQ, KOMIC, KGW, KECA.

9:00 p.m. — Lonzine’s Correct Time. KGO, KHQ, KOMIC, KGW.
9:30 p.m. — Voice of Firestone.” KGO, KHQ, KOMIC, KGW, KFI, KSSL, KOA.
9:30 p.m. — “The Clear Band.” KGO, KHQ, KOMIC, KGW.

KGW.

TUESDAY, FEBRUARY 4

9:00 a.m. — Meet the Folks. KGO.
9:15 a.m. — Mary Hale Marriage Household Period. KGO, KHQ, KOMIC, KGW, KFI, KSSL, KOA.
11:30 a.m. — NBC Philharmonic Organ Recital. KGO.
12:00 noon — Rembrandt Trio. KGO.
1:00 p.m. — Radio Guild. KGO, KOMIC, KGW.
2:00 p.m. — National Women’s Party. KGO, KHQ, KOMIC.
2:15 p.m. — Matinee Time. KGO.
3:00 p.m. — The Aeolians. KGO, KOA, KGW, KHQ, KFI.
3:30 p.m. — Plantation Echoes. KGO, KOMIC, KOA.
4:00 p.m. — Hotel St. Francis Salon Orchestra. KGO.
4:30 p.m. — Westinghouse Salute. KGO, KHQ, KOMIC.

KFI.

5:00 p.m. — The Three Boys. KGO.
5:30 p.m. — News Service. KGO.
5:45 p.m. — Agricultural program. KGO.
6:00 p.m. — Mantain Stuart program. KGO, KHQ, KOMIC, KGW, KFI.
6:30 p.m. — Palmolive Hour. KGO, KHQ, KOMIC, KGW, KFI.
7:00 p.m. — Floyd Gibbons. KGO, KOA, KGW, KFI.
8:00 p.m. — Let’s Get Associated. KHQ, KOMIC, KGW, KFI.
9:00 p.m. — Parisian Quintet. KGO.
8:45 p.m. — Sunkist Serenaders. KGO, KHQ, KOMIC.
9:15 p.m. — Leonard and Hines. KGO.
9:30 p.m. — Miniature Biographies. KOA.
10:00 p.m. — Sports Talk. KGO, KHQ, KECA, KOA.
10:15 p.m. — Cotton Blossom Minstrels. KGO, KHQ, KECA, KSSL, KOA.

THURSDAY, FEBRUARY 6

8:00 a.m. — Revelle. KGO.
9:00 a.m. — Meet the Folks. KGO.
9:30 a.m. — The Song of the HARP. KGO.
9:45 a.m. — Betty Crocker Gold Medal Home Service Talks. KGO, KHQ, KOMIC, KGW, KFI.
10:00 a.m. — Woman’s Magazine of the Air.” KGO.
KFI.

11:00 a.m. — Standard School Broadcasts. KGO, KHQ, KOMIC, KGW, KFI.
11:45 a.m. — NBC Philharmonic Organ Recital. KGO.
12:00 noon — The Novelty Five. KGO.
1:00 p.m. — U. S. Army Band. KGO, KOA, KGW.
2:00 p.m. — “Music Critic of the Air.” KGO.
2:15 p.m. — Melody Masters. KGO.
2:30 p.m. — House of Myths. KGO, KOA, KGW.

(Continued on Page 43)
### KFI
Los Angeles, Calif.—640 Kc.

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<tr>
<th>Program</th>
<th>Description</th>
<th>Time</th>
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<tr>
<td>7:30 a.m.</td>
<td>Opening Market Quotations by E. A. Pierce &amp; Co.</td>
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<td>8:00 a.m.</td>
<td>Christian Science Church</td>
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<td>8:15 a.m.</td>
<td>Singsongs Army Band</td>
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<td>8:30 p.m.</td>
<td>Frances Sullivan, &quot;Books 1 Kept&quot;</td>
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<td>9:00 p.m.</td>
<td>Kealoha Trio</td>
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<td>9:15 p.m.</td>
<td>Genevieve Behrend, &quot;Science of Life.&quot;</td>
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<td>9:30 p.m.</td>
<td>Margaret Ruth Kerman, soprano</td>
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<td>10:00 p.m.</td>
<td>Laila Castberg, &quot;Advanced Thought.&quot;</td>
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<td>10:15 p.m.</td>
<td>Emma Jettick Melodies</td>
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<td>11:15 p.m.</td>
<td>NBC, Collier Hour</td>
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<td>11:30 p.m.</td>
<td>NBC, Atwater Kent</td>
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<td>11:45 p.m.</td>
<td>NBC, Studебaker Champions</td>
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<td>12:00 a.m.</td>
<td>Two Shades of Blue—Marl and Lil.</td>
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### ROBERT HURD

**SUNDAY, FEBRUARY 2**

- **7:00 a.m.**—Making Merry with Sperry—Morning Exercises.
- **7:15 a.m.**—Making Merry with Sperry.
- **10:00 a.m.**—Sylvia's Happy Hour.
- **11:30 a.m.**—Mental Exercises—Frances Hancock.
- **12:00 p.m.**—Third Church of Christ—Christian Science lecture.
- **2:15 p.m.**—Wings of Destiny—Winfield Fields Moore.
- **2:30 p.m.**—NBC, California Scene of the Air.
- **3:30 p.m.**—Bess Kilmer's Helpful Hints to Housewives.
- **4:00 p.m.**—"Mother's Legion of the Air."
- **5:30 p.m.**—Selma Butterch, tenor.
- **6:00 p.m.**—NBC, Edison Recorders.
- **6:30 p.m.**—NBC, General Motors Family Party.
- **7:00 p.m.**—NBC, Stromberg-Carlson Radio Hour.
- **7:30 p.m.**—NBC, Empire Builders.
- **8:00 p.m.**—NBC, Shell program.
- **9:00 p.m.**—NBC, Firestone Tire and Rubber Co.
- **9:15 p.m.**—The Clar Bar NBC Radio Talks.
- **10:00 p.m.**—Packard Concert Orch., Pryor Moore, dir.
- **11:00 p.m.**—KFI News Bureau.

**TUESDAY, FEBRUARY 3**

- **7:45 a.m.**—Gertrude Gussell's Ballads.
- **9:00 a.m.**—Bess Kilmer's Helpful Hints to Housewives.
- **9:15 a.m.**—NBC, Betty Crocker Gold Medal Home Service Talks.
- **10:00 a.m.**—Sylvia's Happy Hour.
- **11:30 a.m.**—Spanish Lesson by Annette Doherty.
- **12:15 p.m.**—English Lesson by Arthur Lang.
- **2:15 p.m.**—Winfield Fields Moore—Travelogue.
- **2:30 p.m.**—Grace Hamilton and Jack Stern.
- **3:30 p.m.**—Wedgwood Nowell.
- **4:15 p.m.**—Dr. Miller, "Human Nature Around the World."
- **6:00 p.m.**—NBC, Eveready Hour.
- **6:30 p.m.**—Better Business Bureau.
- **7:30 p.m.**—Arthur Lang and Concert Ensemble.
- **8:00 p.m.**—RKO Hour, NBC.
- **8:30 p.m.**—Eva Olivet and Packard Concert Orchestra, Pryor Moore, director.

**WEDNESDAY, FEBRUARY 4**

- **7:45 a.m.**—Sperry Flour Company.
- **9:00 a.m.**—Bess Kilmer's Helpful Hints to Housewives.
- **9:30 a.m.**—Sylvia's Happy Hour.
- **10:15 a.m.**—NBC, Libby, Mob and Lilly.
- **11:30 a.m.**—Mental Exercises—Frances Hancock.
- **12:30 p.m.**—Sheriff's Office, talk.
- **2:15 p.m.**—Winnie Fields Moore—Travelogue.
- **3:30 p.m.**—Noreen Gammill.
- **3:45 p.m.**—Eddie Armstrong, ballads.
- **5:30 p.m.**—Anthropology Talks, Southwest Museum.
- **6:00 p.m.**—NBC, Halsey, Stuart program.
- **6:30 p.m.**—NBC, Palmolive Hour.
- **7:30 p.m.**—Gene Johnson's Trio.
- **8:00 p.m.**—NBC, Associated Oil.
- **8:30 p.m.**—Felipe Delgado, Spanish baritones.
- **8:45 p.m.**—NBC, Sunlight Serenaders.

**THURSDAY, FEBRUARY 5**

- **7:45 a.m.**—Gertrude Gussell, ballads.
- **9:15 a.m.**—Sylvia's Happy Hour.
- **9:45 a.m.**—NBC, Betty Crocker.
- **10:00 a.m.**—Woman's Magazine of the Air, NBC.
- **11:45 a.m.**—NBC, Standard School of Broadcast.
- **11:45 a.m.**—French Lesson by Annette Doherty.
- **2:15 p.m.**—Wings of Destiny—Winfield Fields Moore.
- **2:30 p.m.**—Los Angeles Fire Department Orchestra.
- **3:35 p.m.**—Alma and Adele Howell, duets.
- **4:00 p.m.**—Joseph Tolich, tenor.
- **5:30 p.m.**—Dr. Edward Myers—talk on Dentistry.
- **6:00 p.m.**—NBC, Seiberling Singers.
- **6:30 p.m.**—Jim Don, English comedian.
- **6:55 p.m.**—Better Business Bureau.
- **7:00 p.m.**—NBC, Radio Victor.
- **7:30 p.m.**—NBC, Standard Symphony, Philharmonio Auditorium.
- **8:30 p.m.**—Arthur Lang and Concert Ensemble.
- **9:00 p.m.**—Tom Terriss—Vagabond Movie Director.
- **10:00 p.m.**—Piano Recital by Ivan Bowman.

**FRIDAY, FEBRUARY 6**

- **7:00 a.m.**—Making Merry with Sperry.
- **7:45 a.m.**—Making Merry with Sperry.
- **9:00 a.m.**—Bess Kilmer's Helpful Hints to Housewives.
- **9:30 a.m.**—Spanish Lesson by Annette Doherty.
- **9:45 a.m.**—English Lesson by Arty Drew.
- **10:00 a.m.**—NBC, Duryage Radio Talks.
- **10:15 a.m.**—Talks on Good Speech—Blanche Townsend.
- **11:30 a.m.**—Mental Exercises—Frances Hancock.
- **12:15 p.m.**—Franklin L. Graves, talk.
- **2:15 p.m.**—Wings of Destiny—Winfield Fields Moore.
- **3:15 p.m.**—Wedgwood Nowell.
- **4:00 p.m.**—"Mother's Legion of the Air."
- **4:15 p.m.**—Winfeld Scott, tenor.
- **5:30 p.m.**—E. H. Rust, talk on Gardening.
- **6:00 p.m.**—NBC, Interurban Pair.
- **6:30 p.m.**—NBC, Armour Hour.
- **7:00 p.m.**—NBC, Armstrong Quakers.
- **7:30 p.m.**—Paul Roberts and Schonberger Trio.
- **10:00 p.m.**—Calif. Symphony Orch., Hans Linne, cond.

**SATURDAY, FEBRUARY 7**

- **7:45 a.m.**—Gertrude Gussell's Ballads.
- **9:00 a.m.**—Sylvia's Happy Hour.
- **9:15 a.m.**—NBC, National Farm and Home Hour.
- **10:00 a.m.**—Grace Hamilton and Jack Stern, duets.
- **5:15 p.m.**—Tom Mitchell, ballads.
- **6:00 p.m.**—General Electric Hour.
- **7:00 p.m.**—NBC, Lucky Strike Hour.
- **8:30 p.m.**—NBC, Gilmore Circus program.
- **8:30 p.m.**—Robert Hurd and Packard Orchestra; Pryor Moore, director.
- **9:30 p.m.**—NBC, National Laundry Owners Assn.
- **9:30 p.m.**—James Burroughs, tenor.
- **10:30 p.m.**—Prokhanoff Quartet.
- **11:00 p.m.**—KFI Midnight Frolic with Glenn Edmunds' Orchestra.

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### LARCHMONT RADIO SALON
139 N. Larchmont
HEmpstead 5590
See Page 18 for NBC Program
The essential features of these programs are identical with those sent us by the stations.

Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS
Don Lee Bldg., 7th and Bixel Sts., Operated and Owned by Don Lee, Calilf, Dis. for Cadillac and LaSalle, Phone VA, 7111
Glen Dibner, Manager. Raymond Paige, Musical Director

Lindsay MacHarrie
Chief Announcer
C. M. C. Raymed
Commercial Director
Robert Hughes
Commercial Manager
Harold Peery
Chief Engineer
Dick Creeden
Director of Features
Ernest G. Underwood
Technical Director

DAILY EXCEPT SUNDAY

7:00 and 7:40 a.m.—Recordings.
7:30 a.m.—N. Y. Stock Exchange Quotations.
9:30 a.m.—Pulchritude Fancies, from KFRC.
10:30 a.m.—Times-Mirror program.
11:30 a.m.—Agnes White—"At Our House" (except Tuesday, Thursday and Saturday).
12:00 noon.—L. A. Biltmore Hotel Concert Orchestra.
12:30 and 10:00 p.m.—News Items, courtesy L. A. Times (except Monday).
1:30 p.m.—Charlie Wellman and Nelle Larson.
10:05 p.m.—Earl Burnett’s Biltmore Hotel Concert Orchestra.
12:30 midnight.—Organ program by Wesley Toutelleotta.

SUNDAY, FEBRUARY 2

8:00 a.m.—Recordings.
8:30 a.m.—Ott Finance Co.—Recordings.
9:00 a.m.—Morning Services, First M. E. Church.
12:30 p.m.—Terpezo program.
1:30 p.m.—Nu-Sight Optical Co.—Recordings.
2:00 p.m.—McKeown & Robinson program, CBS.
2:30 p.m.—Prof. Chas. Lindalry, radio drama.
3:00 p.m.—Frank Moss, Herman Reimberg, KFRC.
4:00 p.m.—Boulevard Furniture Association.
4:30 p.m.—Rabbid Edgar Magin. Inspirational Talk.
5:00 p.m.—Colonial Dames Corp.—Recordings.
5:15 p.m.—Tea Time Three, from KFRC.
5:50 p.m.—Sonotron program, CBS.
6:00 p.m.—Majestic program, CBS.
7:00 p.m.—Royal Typewriter program, CBS.
7:30 p.m.—Standard Oil Co. program, from KFRC.
8:30 p.m.—J. W. Miller program.
9:00 p.m.—Val. Valente and his Roof Garden Orch.

MONDAY, FEBRUARY 3

8:15 a.m.—Bibli and Helen talk it over, CBS.
8:30 a.m.—Children’s Hour, CBS.
9:00 a.m.—Richardson’s Music Lovers’ Shop.
9:15 a.m.—Nokiter Pharmacal Co.—Recordings.
11:15 a.m.—Herman Schafer Hat Works—Recordings.
11:45 a.m.—Normalizer Sales Syndicate.
12:45 p.m.—California Home Extension Bureau.
3:30 p.m.—Colonial Dames Corp.
3:55 p.m.—Mme. Anna Tll.
3:30 p.m.—Matthew Murray, “Home Probels.”
3:45 p.m.—Auto Club.
4:00 p.m.—Better Business Bureau.
4:05 p.m.—Records.
4:20 p.m.—World Wide News.
4:30 p.m.—Voices from Flintland, CBS.
5:00 p.m.—Sunset Ensemble.
5:30 p.m.—Dance Band.
6:00 p.m.—Organ and Singers.
6:30 p.m.—S. & W. Co. program, with Charlie Hamp.
7:00 p.m.—Don Lee Symphony.
7:30 p.m.—Silverwoods.
8:00 p.m.—Jamboree from KFRC.
10:00 p.m.—Anson Weeks’ Orchestra, from KFRC.
11:00 p.m.—Biltmore Orchestra.

TUESDAY, FEBRUARY 4

8:00 a.m.—Party House, CBS.
8:30 a.m.—Three Men in a Tub, CBS.
8:45 a.m.—Pot of Gold, CBS.
9:00 a.m.—Records.
11:00 a.m.—S. & W. Co., with Charles Hamp.
11:30 a.m.—Agnes White—"At Our House."
11:45 a.m.—Records.
12:45 p.m.—Advertising Club Luncheon from Biltmore.
2:00 p.m.—Bullow Furniture Association.
2:15 p.m.—Normalizer Sales Syndicate—Recordings.
2:30 p.m.—"Happy Go Lucky" Hour, from KFRC.
3:00 p.m.—Western Air Express.
3:15 p.m.—Safety Conference.
3:30 p.m.—Midnight Mission.
3:45 p.m.—U. S. C. Period.
5:00 p.m.—Dance Band.
5:30 p.m.—W. Tourtelleotta, organ recital.
6:00 p.m.—Old Gold Show, CBS.
7:00 p.m.—G. B. Bar.
7:30 p.m.—CBS program.
8:00 p.m.—Pacific States & Loan Co. program.
9:00 p.m.—Studio program, Sierra Symphony.

WEDNESDAY, FEBRUARY 5

8:00 a.m.—Boston sustaining program.
9:00 a.m.—Columbia Noonday Club Club, CBS.
9:15 a.m.—Nokiter Pharmacal Co.—Recordings.
11:15 a.m.—California Home Extension Bureau.
11:45 a.m.—Normalizer Sales Syndicate.
12:45 p.m.—Optimist Club Meeting from Biltmore Hotel.
2:00 p.m.—Boulevard Furniture Company—Recordings.
2:15 p.m.—"Happy Go Lucky" Hour from KFRC.
3:00 p.m.—Fred C. McDermott, Talk.
3:30 p.m.—L. A. Library “Book Review.”
4:00 p.m.—Evila Allman’s “Surprise Package.”
5:00 p.m.—General Mills, Inc., CBS.
5:30 p.m.—Hank Howe and His So. Californians.
6:00 p.m.—Sunset Ensemble and Peggy Hamilton.
6:30 p.m.—Charlie English and W. W. Co.
7:00 p.m.—Don Lee Symphony.
7:30 p.m.—Southern Rhapsodies.
8:00 p.m.—“Show Boat,” CBS.
9:00 p.m.—Mike’s M. M. Men Club.

THURSDAY, FEBRUARY 6

7:15 a.m.—Ott Finance Co.
8:00 a.m.—CBS sustaining program.
9:00 a.m.—Columbia Noonday Club, CBS.
11:00 a.m.—S. & W. Co., with Charlie Hamp.
11:30 a.m.— Agnes White—"At Our House."
11:45 a.m.—Recordings.
12:45 p.m.—Junior Chamber of Commerce Luncheon from Biltmore.
2:00 p.m.—Normalizer Sales Syndicate—Recordings.
2:15 p.m.—"Happy Go Lucky" Hour from KFRC.
3:00 p.m.—Walter Brown Murray.
3:15 p.m.—U. S. Trophy period.
3:30 p.m.—Civic Repertory of New York, CBS.
4:00 p.m.—Pacific States Sav. & Loan Co. program.
5:00 p.m.—Hank Howe and His So. Californians.
5:30 p.m.—Fred’s Win. Win—"Politics of Today."
8:00 p.m.—"At Home" program.
9:00 p.m.—Hank Howe and His So. Californians.
9:45 p.m.—CBS sustaining program.
6:00 p.m.—Organ and Singer.
6:30 p.m.—Sunset Ensemble and Play.
7:00 p.m.—Philo Hour, CBS.
7:30 p.m.—Sierra Symphony.
8:00 p.m.—KHJ Merrymakers, courtesy General Petroleum Corp.
9:00 p.m.—Veedol Vodvil from KFRC.
9:30 p.m.—Don Lee Symphony.

FRIDAY, FEBRUARY 7

8:00 a.m.—CBS sustaining program.
8:45 a.m.—Dr. Paul Dorosh.
9:00 a.m.—Richardson’s Music Lovers’ Shop.
9:15 a.m.—Records, courtesy Nokiter Pharmacal Co.

(Intended to be continued on Page 50)

www.americanradiohistory.com
Hollywood, Calif. - 1050 Kc.

Authorized Power, 5000 WATTS—285.5 METERS—Los Angeles

Evening Express
Paramount-Lasky Studio, 3555 Marathon
"The Voice of Hollywood"

ATWATER KENT IN HOLLYWOOD
Expert Radio Service

Call GR 4876

HOLLY-ANGELES MUSIC CO.
6611-HOLLYWOOD BLVD.

LOYAL UNDERWOOD
DAILY except SUNDAY

5:45 a.m.—"Earlybirds," by Dr. P. M. Seixas.
7:15 a.m.—"Pop and Ginger," Dr. P. M. Seixas.
7:45 a.m.—"Home Folks" exercise by Dr. P. M. Seixas.
8:00 a.m.—Recording program.
8:15 a.m.—Inspirational talk and morning paper.
8:55 a.m.—Time Signals from Washington, D.C.
9:30 a.m.—Radio Shopping News, conducted by Carey Preston Ritteimer.
10:00 a.m.—Town Crier of the Day's Morning Message.
10:30 a.m.—Kate Brew Vaughn, director of Household Economics Department of the Evening Express (except Friday and Saturday).
12:00 noon—Time Signals, courtesy Bulova Watch Co.
1:00 p.m.—Silent.
1:30 p.m.—The Bookworm, reading interesting books.
2:30 p.m.—Program, courtesy Los Angeles Evening Express Classified Advertising Department.
3:30 p.m.—Lost and found, announcements and stock market reports.
4:30 p.m.—C. F. R.'s musical program.
5:00 p.m.—Travelsogue.
5:15 p.m.—"Big Brother Ken's Kiddle Hour.".
5:45 p.m.—Town Crier's Timely Amusement Tips.
6:00 p.m.—Organ program, given by Whitlock from the Wurlitzer studio in the Hotel Ambassador.
6:30 p.m.—KNX String Ensemble, directed by Margit Hegedus.
7:00 and 10:00 p.m.—Time Signals, courtesy Bulova Watch Company.
10:00-12:00 midnight—Hotel Ambassador; Johnny Hamp and his Kentucky Serenaders.
12:00 midnight—Dance Hour; Records.

SUNDAY, FEBRUARY 2

9:00 a.m.—Music program of recordings.
9:30 a.m.—Bundy & Albritt, program of records.
10:00 a.m.—Musical program of recordings by Chet Mittendorff.
11:00 a.m.—First Presbyterian Church of Hollywood.
12:30 p.m.—Lousie Johnson, astro-analyst.
1:00 p.m.—International Bible Students Association.
2:00 p.m.—KNX Park Board musical program.
4:00 p.m.—First Radio Church of the Air.
5:00 p.m.—Guaranty Building & Loan Association.
6:00 p.m.—Talk by Dr. Ernest Holmes, courtesy Institute of Religious Science and Philosophy.
6:30 p.m.—Dr. Theo. Curtis Abel
7:00 p.m.—Scriptural Research Bureau.
7:30 p.m.—Feature program presenting KNX Artists.
8:00 p.m.—First Presbyterian Church of Hollywood.
9:00 p.m.—Lubowski Trio; Calmon Lubowski, master violinist; Claire Mellinone, pianist; Walter V. Ferno, cellist.

MONDAY, FEBRUARY 3

9:00 a.m.—Bundy & Albright, courtesy program.
11:30 a.m.—Soda-Lax Company, courtesy program.
11:15 a.m.—Madame Marie, beauty talk.
11:30 a.m.—First Radio Church of the Air.
12:00 noon—KNX String Ensemble.
12:30 p.m.—Bell Laboratories, H. F. Allen.

TUESDAY, FEBRUARY 4

2:30 p.m.—KNX String Ensemble, by Margit Hegedus.
3:00 p.m.—Wright Whitlock at the Wurlitzer.
3:45 p.m.—Spanish Lessons by Dr. Hugo Eroch.
7:30 p.m.—KNX Artists.
7:30 p.m.—One-act play, directed by Georgie Fifield.
8:00 p.m.—Feature program of KNX Artists.
9:00 p.m.—Rino Grandi, courtesy program.

WEDNESDAY, FEBRUARY 5

9:15 a.m.—Soda-Lax Company courtesy program.
11:00 a.m.—KNX Clinic of the Air.
11:30 a.m.—KNX String Ensemble.
2:30 p.m.—KNX String Ensemble.
3:15 p.m.—Dr. Hugo Eroch's Spanish Lessons.
3:30 p.m.—KNX Clinic of the Air.
7:00 p.m.—Mr. and Mrs. Radio Skit, featuring Georgie Fifield and Eddie Albright.
7:30 p.m.—Brunswick-Bakelite-Collar Co. program.
8:00 p.m.—Bert Butterworth and His Airwaves.
9:30 p.m.—Roy L. Sergeant, "A Half Hour of Bridge."

THURSDAY, FEBRUARY 6

9:00 a.m.—Georgia O. George, courtesy program.
11:00 a.m.—Forrest Stone Works courtesy program.
1:00 p.m.—French lessons by Edward Leon.
3:00 p.m.—Organ program by Wright Whitlock.
3:30 p.m.—Louise Johnson, astro-analyst.
4:00 p.m.—Bundy & Albright, courtesy program.
6:00 p.m.—Forrest Stone Works courtesy program.
7:00 p.m.—KNX Feature program.
8:00 p.m.—Feature program of KNX Artists.
8:30 p.m.—AMORC College courtesy program.
9:00 p.m.—Feature program, presenting KNX Artists.
9:15 p.m.—American Malze Company courtesy program.
9:45 p.m.—Boyer Chemical Laboratories Co. program.

FRIDAY, FEBRUARY 7

8:30 a.m.—"A Menu for Sunday Dinner."
9:00 a.m.—Bundy & Albright, courtesy program.
10:30 p.m.—Madame Marie—Beauty Talk.
10:45 a.m.—Soda-Lax Company courtesy program.
11:00 a.m.—Dr. John Matthews, speaking.
11:15 a.m.—Better Business Bureau Talk.
11:30 a.m.—KNX String Ensemble, directed by Margit Hegedus.
12:30 p.m.—Bell Laboratories, H. F. Allen.
2:30 p.m.—KNX String Ensemble.
3:00 p.m.—Joyce Coad, little movie star.
3:30 p.m.—Federation of Women's Clubs program.
7:30 p.m.—Bundy & Albright program.
8:00 p.m.—Royal Order of Optimist Do-Nuts.
9:00 p.m.—"Lion Tamers" program.
9:15 p.m.—Broadcasting the main event from the Hollywood Legion Stadium.

SATURDAY, FEBRUARY 8

10:30 a.m.—Evening Express Classified Advertising Department program.
12:00 noon—Bundy & Albright, courtesy program.
12:30 p.m.—First Radio Church of the Air.
2:00 p.m.—Presenting one of the recording opera pros.
6:30 p.m.—Announcements of the services of the leading Los Angeles Churches.
7:00 p.m.—Paramount Public Hour, CBS.
8:00 p.m.—KNX Feature Artists.
9:00 p.m.—Russian American Art Club.
The essential features of these programs are identical with those sent us by the stations.

KFWB

Phone NO. 0315
Gerald L. King
Manager
Wm. Ray
Assistant Manager
Florence Israel
Program Arranger
Harry Myers
Chief Technician

BILL RAY

DAILY EXCEPT SUNDAY
8:00 a.m.—Betty Silberman at Console of Warner Bros. Hollywood Theater Organ (ex. Wednesday).
9:30 a.m.—Radio Varieties (except Wednesday).
10:30 a.m.—Radio Varieties.
11:30 a.m.—KFWB Quartet.
12:00 noon—"Ocili and Sally."
12:30 p.m.—Radio Varieties.
2:00 p.m.—Radio Varieties.
6:00 p.m.—Violet Ray Dance Orchestra.
6:30 p.m.—Harry Jackson and Entertainers.
8:00 p.m.—Time Signals, Bulova Watch Co.

SUNDAY, FEBRUARY 2
2:00 a.m.—Mutual Building and Loan Association.
1:30 p.m.—Strong & Dickinson program from Moreno Highlands.
6:30 a.m.—Harry Jackson and his Pig’n Whistle Entertainers.
7:30 p.m.—The Boswell Sisters; Buster Dee, tenor.
7:30 p.m.—Burr McIntosh, the Cheerful Philosopher.
8:30 p.m.—First National Hour; Leo Forchstein and his Vitaphone Recording Orchestra; First National Stars and Players in person.
9:00 p.m.—The Hollywood Revelers; Vernon Rickard, tenor; The Three Co-Eds, harmony numbers.

MONDAY, FEBRUARY 3
10:00 a.m.—Home Economics talk by Prudence Penny.
12:30 p.m.—Radio Varieties.
2:00 p.m.—Art Pahal and his Banjo, old-time numbers.
4:00 p.m.—Radio Varieties program.
7:00 p.m.—Julius K. Johnston at Wurlitzer Vitaphone Recording Organ.
7:30 p.m.—Jean Leonard, "Wizard of the Ivories."
7:45 p.m.—Cliff and Lily, "Nuts of Radio."
8:00 p.m.—Hollywood String Quintet; Buster Dees.
8:30 p.m.—Play by play account Ice Hockey Game by direct wire from Winter Garden Ice Palace, announced by Bill Blum.
10:00 p.m.—George Olsen and his music from Roosevelt Hotel.
10:30 p.m.—Gus Arnheim and his Orchestra by remote control from the Montmartre Cafe.
11:30 p.m.—George Olsen and his music from Roosevelt Hotel.

TUESDAY, FEBRUARY 4
10:00 a.m.—Betty Silberman at the console of Warner Bros. Hollywood Theater Organ.
12:30 p.m.—Radio Varieties.
4:00 p.m.—Radio Varieties.
7:00 p.m.—507 Orchestra, courtesy of Lloyd K. Hillman, nearly new car dealer.
7:30 p.m.—Murphy Players, presenting a playlet for Overall Furniture Company.
8:00 p.m.—Don Warner’s Dance Orchestra.
8:30 p.m.—Bridge by radio.
9:00 p.m.—The Edgeworth Plantation Club.
9:30 p.m.—Main bout from the Olympic Auditorium.
10:30 p.m.—Gus Arnheim and his Orchestra, from the Montmartre Cafe.

Hollywood, Calif.—950 Kc.
1000 WATTS—315.8 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers Theater, 6425 Hollywood Boulevard
WEDNESDAY, FEBRUARY 5
8:00 a.m.—The Breakfast Club by remote control.
10:00 a.m.—Prudence Penny of the Examiner.
1:15 p.m.—Arnheim’s Orchestra from the Montmartre Cafe.
1:45 p.m.—Radio Varieties.
7:00 p.m.—507 Orchestra.
7:30 p.m.—Julius K. Johnston at the console of the Wurlitzer Recording Organ.
8:00 p.m.—"Who Is Marlon?"—a mystery serial by Johnston McCutley.
8:30 p.m.—Purr-Pull Dance Band and solosists.
9:30 p.m.—Ray Martinez and his concert orchestra; George Gramlich, tenor.
10:00 p.m.—George Olsen and his music from Roosevelt Hotel.
11:00 p.m.—Gus Arnheim and his Orchestra from the Montmartre Cafe.

THURSDAY, FEBRUARY 6
8:30 a.m.—Radio Varieties.
10:00 a.m.—Betty Silberman at the console of Warner Bros. Hollywood Theater Organ.
7:00 p.m.—507 Orchestra.
7:30 p.m.—Program, courtesy of the Christiansen School of Music.
7:45 p.m.—KFWB String Quintet.
8:00 p.m.—Don Warner’s Dance Orchestra.
8:30 p.m.—Peerless Stores, conducted by Bert Butterworth.
9:00 p.m.—Ice Hockey Game, California League, from the Winter Garden Ice Palace.
10:00 p.m.—George Olsen and his music from Roosevelt Hotel.
10:30 p.m.—Gus Arnheim and his Orchestra from Montmartre Cafe.

FRIDAY, FEBRUARY 7
10:00 a.m.—Prudence Penny of the Examiner.
12:30 p.m.—Radio Varieties.
1:15 p.m.—Gus Arnheim and his Orchestra from Montmartre Cafe.
1:45 p.m.—Radio Varieties.
7:00 p.m.—Hollywood String Quintet; The Three Co-Eds.
8:30 p.m.—Fun program, with Jimmie Mack, "The Jokester," and his Musical Jesters.
8:30 p.m.—Vernon Rickard, tenor; The Serenaders.
9:00 p.m.—Sports Interview by Mark Kelly, Sports Ed.
9:30 p.m.—National Life and Accident Insurance Co., featuring their concert orchestra and solosists.
10:00 p.m.—George Olsen and his music from Roosevelt Hotel.
11:30 p.m.—Gus Arnheim and his Orchestra from Montmartre Cafe.
12:30 midnight—Julius K. Johnston at the console of the Wurlitzer Vitaphone Recording Organ.

SATURDAY, FEBRUARY 8
10:00 a.m.—Betty Silberman at the console of Warner Bros. Organ.
1:15 p.m.—Gus Arnheim and his Orchestra from the Montmartre Cafe, Hollywood.
1:45 p.m.—Radio Varieties.
6:30 p.m.—Harry Jackson and his Pig’n Whistle Entertainers from Pig’n Whistle Cafe, Hollywood.
7:00 p.m.—Program Monomotor Oil Company, with Monomotor Orchestra; George Gramlich, tenor.
9:00 p.m.—KFWB Dance Orchestra.
9:30 p.m.—Gus Arnheim and his Orchestra from Montmartre Cafe, Hollywood.
10:00 p.m.—George Olsen and his music from Roosevelt Hotel, Hollywood.
10:30 p.m.—Gus Arnheim and his Orchestra from Montmartre Cafe, Hollywood.

At any desired time to 2 hours. Saves batteries, light bills, tubes. Quickly pays for itself. Operates on battery or A.C. sets, any make. Play your radio at night—Radio Owl turns it off after you’re asleep. Easy to operate, install. Small, attractive. Outlasts set. At your dealers—or shipped direct post-paid.

Radio Doings February 1

Turns off Your Radio Automatically

RADIO OWL
2269 E. 51st St.
LOS ANGELES

www.americanradiohistory.com
February 1

Radio Doings

The essential features of these programs are identical with those sent us by the stations.

KMTR

Hollywood, Calif.—570 Kc.

500 WATTS—525 METERS

KMTR Radio Station, 1025 N. Highland Ave, HOLLY 3026

The Official Broadcasting Station of the Los Angeles Evening Herald

12:00 noon.—"Temple of New Thought"—J. Knight Carden.

1:00 p.m.—Augmented Prosperity Hour and Trading Post program.

6:30 p.m.—Song Recital.

6:30 p.m.—Recital.

7:30 p.m.—"The Three of Us."

7:30 p.m.—"The Composer's Hour."

8:30 p.m.—"Behind the Footlights."

9:30 p.m.—"Vibrant Melodies."

10:00 p.m.—"Happy Harry."

11:00 p.m.—Bankers' Midnight Special.

MONDAY, FEBRUARY 3

7:00 p.m.—KMTR Mixed Quartet.

7:15 p.m.—Talk—Chamber of Commerce.

7:30 p.m.—Symphony Concert.

8:00 p.m.—Kelsey Kolegians.

9:00 p.m.—"The Man in the Moon."

9:30 p.m.—"Happy Harry."

TUESDAY, FEBRUARY 4

7:00 p.m.—"Gen's of the Treasure Chest."

7:30 p.m.—Franklin Artists.

8:00 p.m.—Bill Sharpies and his Gang.

9:00 p.m.—"The Serenaders"—Symphony Orchestra.

WEDNESDAY, FEBRUARY 5

7:00 p.m.—Kelsey Kolegians.

8:00 p.m.—Musical Appreciation.

9:30 p.m.—"Happy Harry."

THURSDAY, FEBRUARY 6

7:00 p.m.—"Reveries of a Romantic Bachelor."

7:30 p.m.—Franklin Trio.

8:30 p.m.—Symphony Concert.

8:30 p.m.—"Fanchon & Marco Theatre of the Air."

9:00 p.m.—Recreated Prizesights.

9:30 p.m.—KMTR Trio.

FRIDAY, FEBRUARY 7

7:00 p.m.—KMTR Mixed Quartet.

7:15 p.m.—"The Magic Glasses."

7:30 p.m.—Wright's Melodists.

8:30 p.m.—Symphony Concert.

9:00 p.m.—"Mornets Musical."

SATURDAY, FEBRUARY 8

7:00 p.m.—Film Mercury Radio Revue.

8:00 p.m.—"Sports' Hour."

9:00 p.m.—Ray West's Orchestra.

Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.5 METERS

TRINITY METHODIST CHURCH, BOB SHULER, Pastor

6:30 p.m.—John Unfried.

7:00 p.m.—Facts and Fancies.

7:30 p.m.—Jock McGilk.

8:00 p.m.—Bob Shuler's Question Hour.

9:00 p.m.—Harry Scott.

9:15 p.m.—South Park Christian Boreans.

10:30 p.m.—Old Time Fiddlers.

WEDNESDAY, FEBRUARY 5

6:00 p.m.—Mother Hubbard.

6:30 p.m.—Elona Louise Price.

6:45 p.m.—Tom Moore.

7:00 p.m.—Conrey Bible Class.

7:45 p.m.—Union Rescue Mission.

8:30 p.m.—Rev. E. E. Wall.

9:00 p.m.—Old Songs Quartet.

10:00 p.m.—Volunteers of America.

THURSDAY, FEBRUARY 6

6:00 p.m.—Mrs. Murray.

7:00 p.m.—Dr. Fredus Nelson Peters.

7:30 p.m.—Hired Man.

8:00 p.m.—Bob Shuler's Civic Message.

9:00 p.m.—Martha Spanler Nicholson, De Vere Nicholson.

9:30 p.m.—Southwest College of Music.

10:30 p.m.—Studio program.

GUARANTEED RADIO SERVICE

Scientific Analysis with Supreme Radio Diagonmeter

H. A. Everest
7406 MELROSE AVE. OREgon 4702
K. G. Landgraf
RULES

1. Contest open to any Majestic owner living in Southern California or Arizona.
2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.
3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.
4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.
5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.
6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

JUDGES:
K. G. Ormiston, Tech. Ed. Radio Doings
Naylor Rogers, Mgr. Radio Station KNX
Al Farquharson, Sec. L. A. Radio Trades Assn.

PRIZES:
WEEKLY PRIZE Bouldin Cage Antenna Value $15
GRAND PRIZES
To be Awarded at End of Contest

FIRST PRIZE $100
SECOND PRIZE $50
THIRD PRIZE $25

This Week's Prize W
Bouldin Cage Antenna

Glendora, Cal., Jan. 21.
Majestic DX Contest, Radio Doings
407 East Pico St.,
Los Angeles, Cal.

Gentlemen: I am submitting three nights' work with my Majestic radio, purchased from Mr. F. I. Seimear's Furniture Company, Glendora, Cal. This is my second Majestic and I can't give them enough praise.

I have put them both to the test and I am now planning on building a new cabinet for them. I also plan to add a Westinghouse aerial to the Majestic.

My location is very poor for reception. I am between two row houses, have a high tension power line two sides of me. I only have an aerial running along the eaves of the house, a water line for ground say, all you need to get distance for a Majestic radio and be up early. The MIGHTY MONARCH THE AIR can't be beat for local service.

January 19—A. M.
12:05, KJR; 12:15, KOY; KFWI; 12:35, KHQ; 12:45, 12:50, KEX; 1:30, KGAR; 2:00, 2:40, KGHF; 2:45, KFDM; 3:10, 3:45, WJAX; 5:00, WOW; 5:15, 6:00, KFKB.
January 19—P. M.
4:50, WLAC; 5:20, KTAR; 5:50, WJR; 6:22, WBBM; 7:30, KFQU; 8:30, WGN; 9:00, WJZ; 9:30, WTNT; 10:25, KRLD; 10:30, KTBR; 10:50, KOIN.

January 15—P. M.
7:10, KFJP; 8:13, KMOX; 10:30, LO; 11:45, KDYL.

January 18, 1930—P. M.
8:55, WLW; 9:05, KSL; 9:10, KFWM; :15, KPRC; 10:01, WTAB; 10:30, KLX; 11:45, WCCO; 11:10, KOIN; 11:15, KVI; 1:30, KGW.

January 15—P. M.
8:15, KOB; 8:30, KPO; 8:45, KFRC; 9:00, WHAS; :15, KWKH; :27, WMAQ; 9:50, VDAG; 10:00, KGA.

My radio is model 72, serial number 11745.

Sincerely,
LLOYD CRAIG,
351 N. Wabash Ave., Glendora, Cal.


Majestic DX Contest Judges,
'Are Radio Doings,
07 E. Pico St.,
Los Angeles, Calif.

Sirs: Purchased my Model 90 Majestic, No. 9A-081887, from Hallstead Electric Co., Fillmore, Calif., Sept. 12, 1929. Also a Radio Doings and Call Book the same day, and keep them always on top of the radio.

This is my first radio, but DX has been calling for a long time. My DX log to date consists of 62 stations outside of California. Am using a 100-foot straight aerial and a brass faucet buried three feet deep for a ground. The following list was obtained Saturday night and Sunday morning, Jan. 11 and 12, and contains only stations outside this state, except the 100-watters. Started to make it an all-night vigil, but sleep won out, and I went to bed at 4:30 a.m.

January 11, P. M.
WFAA, 5:43; WCCO, 5:56; KOA, 6:03; WLS, 6:19; KDKA, 6:40; KJR, 6:43; KMOX, 6:50; KKL, 6:57; KOB, 7:00; WOWO, 7:08; KDYL, 7:30; KFBK, 7:35; WBT, 7:53; WLW, 8:02; XEN, 8:07; KWKH, 8:35; KGW, 8:45; WTAM, 9:10; KEX, 9:15; KDB, 9:20; KGA, 9:30; KOY, 9:33; KLO, 9:55; WENR, 10:00; KVI, 10:15; KHQ, 10:33; WBBM, 10:42; KGB, 11:08; WGN, 11:57.

January 12, A. M.
KFEL, 12:05; WFIW, 12:25; KMBJ, 1:43; KFIF, 1:50; WABC, 2:55; KMMJ, 3:06; KFBB, 4:43.

I have tried several times for trans-Pacific stations, but can only get a loud roar where they should come in.

Will appreciate any suggestion for getting them.

Everybody admires the tone of this radio, and I think it the finest I ever heard.

Your radio friend,
W. B. McKENDRY.

SAR & WATSON, Inc.
1361-63-65 South Figueroa Street, Los Angeles

www.americanradiohistory.com
The essential features of these programs are identical with those sent us by the stations.

**KTM**

Santa Monica, Cal.—780 Kc.

1000 WATTS—384.4 METERS

Municipal Auditorium, Ocean Park, Santa Monica, Calif.

Los Angeles Studio: 3656 Beverly Blvd, EXPOSITION 1341

Pickwick Broadcasting Corporation

Henry A. Hohman, General Manager

Clarence B. Juneau, Chief Transmission Engineer.

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>1:30 p.m.</td>
<td>Household Hints, by Mrs. Laura Scudder.</td>
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<tr>
<td>1:45 p.m.</td>
<td>Organ Melodies.</td>
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<tr>
<td>2:45 p.m.</td>
<td>Popular Melodies of the Day.</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Radio Questions Answered.</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Wynn-Kearney Novelty program.</td>
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<tr>
<td>4:45 p.m.</td>
<td>Twilight Melodies.</td>
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<tr>
<td>5:00 p.m.</td>
<td>Gilmore Circus.</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>In My Garden; Arthur Shaw, organist.</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>KTM Miniature Symphony, Staff Orchestra and</td>
</tr>
<tr>
<td></td>
<td>Lucy Day and Philip Newcomb.</td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td>Al Hull and Arkansas Johnny.</td>
</tr>
<tr>
<td>11:15 p.m.</td>
<td>Midnight Serenaders.</td>
</tr>
</tbody>
</table>

**SUNDAY, FEBRUARY 2**

- 8:00 a.m. — The Eye Opener.
- 9:00 a.m. — The Watch Tower; I. B. S. A. program.
- 10:00 a.m. — Silent.
- 12:00 noon — Midtown—Insomnia Instigator.

**MONDAY, FEBRUARY 3**

- 8:00 a.m. — Danceland Melodies.
- 1:00 p.m. — Lovey Whiteman and Arthur Shaw in "Melodious Melodies "
- 2:45 p.m. — The Office Voice; Marilith Olney and Glenhall Taylor.
- 8:00 p.m. — The Hottentots—Instrumental Trio.
- 9:00 p.m. — Highway Highlights, orchestra and soloist.
- 10:00 p.m. — Monday Melody Makers.
- 11:00 p.m. — Organ Recital.

**TUESDAY, FEBRUARY 4**

- 8:00 a.m. — Famous Band Masters.
- 1:00 p.m. — Organ Reveries, by Arthur Shaw.

---

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KECA

Carl Haverlin
Commercial Manager

Robert Hurd
Program Manager

DAILY EXCEPT SUNDAY
3:00 p.m.—Jackie Archer, "Drop a Line" program.
3:30 p.m.—Amos 'n' Andy, for Pepsodent Co.

SUNDAY, FEBRUARY 2
4:00 p.m.—Lola, Angel of the Air.
4:30 p.m.—Duo Dixie program, NBC.
5:00 p.m.—Noreen Gammill, character sketches.
6:00 p.m.—Margaret Ruth Kernan, soprano.
9:00 p.m.—Wilfred Butterworth, tenor.
10:00 p.m.—NBC, The Gay Classics.

MONDAY, FEBRUARY 3
3:45 p.m.—NBC, Calif. Federation of Women's Clubs.
4:15 p.m.—Lola, Angel of the Air.
6:15 p.m.—Dr. H. Edward Myers.
6:30 p.m.—Bob and Monte—Passett Trio "Buggiride" program.
7:30 p.m.—Felipe Delgado, Spanish songs.
8:45 p.m.—Jack, Ole and the Girls.
10:00 p.m.—NBC, Thru My Fireplace.
10:30 p.m.—NBC, Music Box.

TUESDAY, FEBRUARY 4
3:30 p.m.—Health Exercises.
4:00 p.m.—Lola, Angel of the Air.
5:30 p.m.—NBC, Around the World with Libby.

KGB

R. G. Binyon
Manager

Ditto Hoog
Program & Studio Dir.

Luther L. Putnam
Chief Announcer

Earl F. Kierman
Technician

DAILY EXCEPT SUNDAY
7:00 a.m.—Popular Recordings.
9:30 a.m.—Janeway Specials.
10:00 a.m.—Recordings.
11:00 a.m.—Recordings and Organ Recital from El Cortez Hotel.
2:30 p.m.—Recordings.
2:45 p.m.—News, courtesy San Diego Sun.
3:00 p.m.—Pickwick Air and Bus Boys (ex. Tues. and Sat.).
4:00 p.m.—Merchants Air Service.
5:00 p.m.—Lost and Found.
5:05 p.m.—Merchants Air Service.
7:00 p.m.—Sports and Late News.
10:00 p.m.—Program from Kennedy's Cafe (ex. Sat.).
11:00 p.m.—Jack Reed and his "Round the Towners," El Cortez Hotel.

SUNDAY, FEBRUARY 2
8:00 a.m.—Aloha Boys' Hawaiian Trio.
9:00 a.m.—Special program.
10:00 a.m.—Special recordings.
11:00 a.m.—Jack Reed and his "Round the Towners," by remote control.
6:00 p.m.—Church of Jesus Christ, L. D. S.
7:00 p.m.—Callista Conant Hudson, Enrique Robles and Jim Mills.

Los Angeles, Cal.—1430 Kc.

292.7 METERS—1000 WATTS
EARLE C. ANTHONY, INC.

6:30 p.m.—NBC, Happy Wonder Bakers.
7:00 p.m.—NBC, Westinhouse Electric.
7:30 p.m.—Pacific Coast Quartet.
8:45 p.m.—NBC, Union Oil Company.
9:30 p.m.—Eddie Armstrong, ballads.
10:00 p.m.—NBC, Spotlight Review.

WEDNESDAY, FEBRUARY 5
3:15 p.m.—Aviation Talk.
4:00 p.m.—Lola, Angel of the Air.
8:00 p.m.—Cliff Gunning, tenor.
10:00 p.m.—NBC, Ruff Klaws, Sports talk.
10:15 p.m.—NBC, Cotton Blossom Minstrels.

THURSDAY, FEBRUARY 6
4:00 p.m.—Lola, Angel of the Air.
5:00 p.m.—NBC, Rudy Vallee.
6:30 p.m.—NBC, Maxwell House Melodies.
7:00 p.m.—Wedgewood Nowell—Playgoer's Memories.
8:45 p.m.—NBC, Max Dolin and his Violin.
9:00 p.m.—NBC, Memory Lane.
9:30 p.m.—Eddie Armstrong, ballads.

FRI. FEBRUARY 7
4:00 p.m.—Lola, Angel of the Air.
5:00 p.m.—NBC, Cities Service Hour.
7:30 p.m.—Kealoha Trio.
8:00 p.m.—NBC, Hannah Brown Sketchbook.
8:30 p.m.—NBC, Amos 'n' Andy.
8:45 p.m.—NBC, Union Oil Company.

SATURDAY, FEBRUARY 8
4:00 p.m.—Lola, Angel of the Air.
4:30 p.m.—Mariposa Garden School Chorus of Burbank.
5:00 p.m.—NBC, New Business Bureau.
6:00 p.m.—Los Angeles Fire Department Orchestra.
7:30 p.m.—Grace Hamilton and Jack Stern.
8:00 p.m.—Lou Handman, "Singing Composer."
8:45 p.m.—Lou Handman, "Singing Composer."
9:45 p.m.—Wm. Randolph Heast, talk.
9:55 p.m.—Dance program from San Francisco, NBC.
10:15 p.m.—NBC, Tales Never Told.

San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS
PICKWICK TERMINAL HOTEL—WOODS 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

8:00 p.m.—Pickwick Concert Hour.
11:00 p.m.—Jack Reed and his "Round the Towners," by remote control.

MONDAY, FEBRUARY 3
3:30 p.m.—Church of Jesus Christ, L. D. S.
7:05 p.m.—Ralph Kellogg, E. B. Dobles and Margie Burns.
8:00 p.m.—Aloha Boys' Hawaiian Trio.
9:00 p.m.—Pickwick Stages Concert Hour.

TUESDAY, FEBRUARY 4
3:30 p.m.—Ferne Adams.
7:05 p.m.—San Diego State College program.
8:00 p.m.—Lilas Johnson and Jean Clifton in "Classics."
9:00 p.m.—Aloha Male Quartet, Muriel Cooprider and Helen Kirkham.

WEDNESDAY, FEBRUARY 5
7:05 p.m.—Allen Greenwood.
7:30 p.m.—Chaminade Concert Quartet.
8:30 p.m.—Community Chest program.
9:10 p.m.—Aloha Boys and Verlin Hareley.

THURSDAY, FEBRUARY 6
7:05 p.m.—San Diego Public Schools program.
7:30 p.m.—Margie Burns and E. B. Robles.
8:00 p.m.—Pickwick Stages Concert Hour.
9:00 p.m.—Mexican Serenaders.

FRIDAY, FEBRUARY 7
7:05 p.m.—Story Book Hour with Uncle Si and Aunt Sarah.
8:00 p.m.—Jean Clifton and Lilas Johnson in "Classics," with Molly Burwell.
9:00 p.m.—Aloha Boys with Aosian Quartet.

SATURDAY, FEBRUARY 8
3:30 p.m.—KGB Movie Club.
3:30 p.m.—Ferne Adams.
7:05 p.m.—Aloha Boys and Sylvia Shapiro.
8:00 p.m.—Kennedy's Cafe and Nite Club.
9:00 p.m.—KGB Follies with "The Micro-Maniacs."
The essential features of these programs are identical with those sent us by the stations.

KEJK
Beverly Hills, Cal.—710 Kc.
500 WATTS—422.3 METERS

Deoted by MacMillian Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

2:30 p.m.—Tour with Macmillian Gasoline.
3:00 p.m.—Betty and Bill's Home Beautiful Club.
4:00 p.m.—Madame Zoller's Beauty Chats.
9:00 p.m.—Churchill's Walkkiki Beach Boys.
9:30 p.m.—Birthday Murder Mystery.
10:00 p.m.—Chapman's Party—Cafe Max Fisher.
11:00 p.m.—Distinctive Music.

WEDNESDAY, FEBRUARY 5

11:00 a.m.—Light Opera program.
2:00 p.m.—Midday Siesta.
2:30 p.m.—Macmillian popular program.
3:00 p.m.—U. S. C. Lectures.
9:00 p.m.—U. S. C. Lectures.
9:30 p.m.—Choir—Latter Day Saints.
10:00 p.m.—Cafe Max Fisher—Greer Robbins.
11:00 p.m.—Music of all Nations.

THURSDAY, FEBRUARY 6

11:00 a.m.—Goodman-Jenkins' popular program.
2:00 p.m.—Dr. Wilson.
2:30 p.m.—Studio Half-Hour.
3:00 p.m.—Betty and Bill's Home Beautiful Club.
4:00 p.m.—Madame Zoller's Beauty Chats.
9:00 p.m.—Macmillian Musical program.
9:30 p.m.—Studio program.
10:00 p.m.—Chapman's Party—Cafe Max Fisher.
11:00 p.m.—Light Opera Favorites.
12:00 midnight—KEJK Night Club Recordings.

FRIDAY, FEBRUARY 7

11:00 a.m.—Old-time Music.
2:00 p.m.—Lawrence Tibbett Recordings.
2:30 p.m.—Macmillian's popular half-hour.
3:00 p.m.—Betty and Bill's Home Beautiful Club.
4:00 p.m.—Madame Zoller's Beauty Chats.
9:00 p.m.—Popular Melodies.
9:30 p.m.—Ben Light and Mark Cook.
10:00 p.m.—Cafe Max Fisher—Greer Robbins.
11:00 p.m.—Symphony Hour, Beethoven No. 5 in C Minor.

SATURDAY, FEBRUARY 8

11:00 a.m.—Melodies from Different Nations.
2:00 p.m.—A Half-Hour Tour with Macmillian Gasoline.
2:30 p.m.—Musical program.
3:00 p.m.—Betty and Bill's Home Beautiful Club.
4:00 p.m.—The Ad-Visor.
9:00 p.m.—Songs and Stories of Ireland.
9:30 p.m.—New Theme Songs—KEJK Instrumental Hour.
10:00 p.m.—Chapman's Party—Cafe Max Fisher.
11:00 p.m.—Night Club Recordings.

Radio Correspondence Education Division KEJK
University of Southern California

MONDAY, FEBRUARY 3

3:00 p.m.—Chemistry In Engineering. Dr. W. W. Scott.
College of Engineering.
3:30 p.m.—Public's Business. G. Gordon Whittall.
Director—City Planning Commission, Los Angeles.
4:00 p.m.—What Is Matter? (Philosophy). Dr. H. Wildon Carr.
Semi-Centennial Lecture Series on
Contemporary Civilisation.
4:30 p.m.—The Poetry and Drama of the Bible.
Mrs. Lyda P. Gillis. Reli.ous Lecturer of Chicago.
8:00 p.m.—Short Story Writing (English 135). Mrs.
Laurabelle S. Dietrich. Correspondence Course.
9:30 p.m.—Relation of the Architect to His Client.

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Thelma Kirchner
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I. R. Colbert
Night Owl
John Smithson
Technician
Phone: WESTmore 4620

**GORDON SMITH**

**DAILY EXCEPT SUNDAY**

12:00 a.m.—Moby's Dixieland Blue Blowers, from Apex Nite Club.
1:00 a.m.—Nito Owl program.
6:00 a.m.—Gedunkers Club.
7:00 a.m.—Madame Lawrye's Goodwill program.
8:30 a.m.—Gordon Smith's Shopping Guide; Albert Keglovich, violinist; Blanche Cooper, pianist.
9:30 a.m.—Majestic Radio program.
10:00 a.m.—Dr. Dean Clinic.
10:30 a.m.—Placerita Springs program.
11:30 a.m.—Spanish program.
12:00 noon—Recordings.
12:30 p.m.—The Yellow Jackets from Oaks Tavern.
1:30 p.m.—Orange Groove Synopters.
3:00 p.m.—Aarons Polo Players from Solomon's.
4:00 p.m.—Nelson Case, popular songs.
5:00 p.m.—Market Report.
5:30 p.m.—Organ Recital by Arch Fritz from Musicians Club.
6:00 p.m.—Glenn Edmonds and his Alexandria Orchestra (except Wednesday and Friday).
7:00 p.m.—Gordon Smith's Radiolising Service.
8:00 p.m.—Organ Recital, Arch Fritz.
8:30 p.m.—Connie Conrad's El Patio Orch. (ex. Mon.).
9:30 p.m.—Moby's Dixieland Blue Blowers from Apex Nite Club.
10:30 p.m.—Watch Hospital.

**KFVD**

Culver City, Cal.—1000 Kc.

E Maire 1171
Culver City 4517

John W. Swallow
Manager-Director
Tom Breneman
Program Director
Al Weinert
Paul Myers
Staff Announcers
M. S. Adams
Chief Technician

**TOM BRENEMAN**

**DAILY EXCEPT SUNDAY**

7:00-9:00 a.m.—Hal Roach Happy-Go-Lucky Trio.
9:30 a.m.—Dan Maxwell, Scotch comedian.
1:00 p.m.—Allison's Radio Home program.
2:30 p.m.—Auburn Half-Hour.
3:00 p.m.—Elcudado program.
3:30 p.m.—Pan-American program.
4:45 p.m.—Timely Topics.
11:00 p.m.—Sebastian's Cotton Club orchestra.
11:30 p.m.—Coffee Dan's.
12:00 midnight—Sebastian's Cotton Club orchestra.

**DAILY EXCEPT TUESDAY**

12:00 noon—Tom Breneman, the Recommendation Man.
12:30 p.m.—Toni and Wash.
8:45 p.m.—Toni and Wash.

**SUNDAY, FEBRUARY 2**

10:00 a.m.—Songs That Never Grow Old.

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**SUNDAY, FEBRUARY 2**

11:00 p.m.—Aarons Polo Players from Solomon's.

**SUNDAY, FEBRUARY 2**

12:00 midnight—Nite Owl program, Otto Finance Co.
7:00 a.m.—Recordings.
10:00 a.m.—Organ Recital by Arch Fritz, from Musicians Club.
11:00 a.m.—Quality Serenaders; Don West, tenor; Blanche Cooper, pianist.
1:00 p.m.—Harmony Hawaiian Four; Gladys Parish, blues; Blanche Cooper, pianist.
3:00 p.m.—KGFJ Variety Boys.
5:00 p.m.—Organ Recital by Arch Fritz.
6:00 p.m.—Glenn Edmonds and his Hotel Alexander orchestra.
7:00 p.m.—Harmony Hawaiian Trio.
8:00 p.m.—Recordings.
9:00 p.m.—Moby's Dixieland Blue Blowers.
10:00 p.m.—Recordings.

**MONDAY, FEBRUARY 3**

10:00 a.m.—Harmony Hawaiian Trio.
7:00 p.m.—Albert Keglovich, violinist; Nat Winecoff.
8:30 p.m.—Organ Recital—Arch Fritz; Gladys Parish.

**TUESDAY, FEBRUARY 4**

10:00 a.m.—Harmony Hawaiian Trio.
7:00 p.m.—Nat Winecoff, ballads; Blanche Cooper.

**WEDNESDAY, FEBRUARY 5**

10:00 a.m.—Lani McIntire's Harmony Hawaiians.
7:00 p.m.—Albert Keglovich, violinist; Nat Winecoff.
8:30 p.m.—Organ Recital—Arch Fritz.

**THURSDAY, FEBRUARY 6**

10:00 a.m.—Harmony Hawaiian Trio.
7:00 p.m.—Nat Winecoff, ballads; Blanche Cooper.
8:30 p.m.—Organ Recital—Arch Fritz.

**FRIDAY, FEBRUARY 7**

7:00 p.m.—Nat Winecoff, ballads; Blanche Cooper.
10:30 p.m.—Organ Recital—Arch Fritz.

**SATURDAY, FEBRUARY 8**

10:00 a.m.—Harmony Hawaiian Trio.
7:30 p.m.—Nat Winecoff, ballads; Blanche Cooper.
10:30 p.m.—Organ Recital—Arch Fritz.

**MONDAY, FEBRUARY 3**

11:00 a.m.—Madame Louise Zollars' Beauty Hour.
12:30 p.m.—Toni and Wash.
1:30 p.m.—"Innovation," Magazine of the Air.
2:30 p.m.—Sacred Half Hour.
4:00 p.m.—DeWitt Hagar's program.
8:45 p.m.—Toni and Wash.
9:00 p.m.—Community program.

**TUESDAY, FEBRUARY 4**

11:00 a.m.—Madame Louise Zollars' Beauty Hour.
12:45 p.m.—Dr. Dorosh, Diet Question Box.
8:30 p.m.—Perry Price, blues; Peggy Wade, piano.
9:00 p.m.—Hal Roach Happy-Go-Lucky Trio.

**WEDNESDAY, FEBRUARY 5**

11:00 a.m.—Besa Kilmer's Helpful Hints to Housewives.
9:00 a.m.—Mrs. Simpkins' Supper Club.

**THURSDAY, FEBRUARY 6**

9:00 a.m.—Madame Louise Zollars' Beauty Talk.
12:45 p.m.—Dr. Dorosh, Diet Question Box.
9:00 p.m.—Hal Roach Happy-Go-Lucky Trio.

**FRIDAY, FEBRUARY 7**

11:00 a.m.—Besa Kilmer's Helpful Hints to Housewives.
9:00 a.m.—Hal Roach Happy-Go-Lucky Trio.

**SATURDAY, FEBRUARY 8**

9:00 a.m.—Madame Louise Zollars' Beauty Talk.
8:00 p.m.—Perry Price, blues; Peggy Wade, piano.
9:00 p.m.—Hal Roach Happy-Go-Lucky Trio.

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DAILY EXCEPT SUNDAY

12:30 a.m.—The Knight Fox.
5:00 a.m.—The Early Bird.
7:00 a.m.—Hello, Everybody.
7:30 a.m.—Early News items.
7:45 a.m.—Selected Recordings.
7:50 a.m.—Bright and Early Hour.
8:20 a.m.—Recordings.
8:30 a.m.—Health and Efficiency.
8:40 a.m.—Recordings.
9:00 a.m.—Beauty talk.
9:10 a.m.—Phonograph music.
10:00 a.m.—Organ Recital by Roy L. Metcalf.
11:00 a.m.—Three Ploniers.
11:30 a.m.—News Reports by Frank P. Goss.
11:45 a.m.—Helene Smith and the Steinway.
12:00 noon—Hollywood Girls (ex. Mon.).
1:50 p.m.—Dr. Harbette, Tom Mitchell.
2:20 p.m.—Steinway Duo-Art program.
3:00 p.m.—Forgotten Faces (ex. Mon. and Sat.).
4:00 p.m.—Late News Report, Frank P. Goss.
4:15 p.m.—Marti Daugherty (except Friday).
4:30 p.m.—Sunset Four (ex. Fri.).
5:00 p.m.—Pacific Coast Seven.
5:30 p.m.—Hollywood Girls (ex. Mon.).
6:00 p.m.—Lost and Found.
6:05 p.m.—Hollywood Girls (ex. Mon.).
6:15 p.m.—Percy at the Phone.
6:30 p.m.—Sunset Harmony Boys (ex. Mon.).
7:30 p.m.—Buster Wilson’s Orchestra (ex. Mon.).
10:00 p.m.—Over at Hart’s House (ex. Mon.).
11:00 p.m.—Silver Spray Ballroom Orchestra.
11:30 p.m.—Organ Recital from Mathews.

DAILY EXCEPT MONDAY

2:30 p.m.—Professor B Flet’s Singing Birds.
3:15 p.m.—Radio Calendar.
3:30 p.m.—Polly Ann (ex. Mon.).
3:45 p.m.—Rev. Ethel Duncan.
6:15 p.m.—Percy at the Phone.
6:30 p.m.—Sunset Harmony Boys.
6:45 p.m.—Vest Pocket Minstrels.
7:30 p.m.—Radio Parade.

SUNDAY, FEBRUARY 2

7:00 a.m.—Recordings.
8:00 a.m.—Family (Irie Hour,
8:30 a.m.—Kiddie Komites.
9:00 a.m.—Old Time Music.
19:00 a.m.—Angelic Abbey Organ Recital.

Long Beach, Cal.—1250 Kc.

Long Beach, Cal.—1250 Kc.

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1000 WATTS—239.5 METERS—HANCOCK OIL STATION

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11:00 a.m.—St. Luke’s Episcopal Church.
12:30 p.m.—Musical program for Birkel Music Co.
1:00 p.m.—Hollywood Girls, Novelty Trio.
2:00 p.m.—Memory Hour.
2:30 p.m.—Kaul Hawaiian Trio.
3:00 p.m.—Punch and Judy.
3:30 p.m.—Long Beach Municipal Band.
4:00 p.m.—Organ Recital from Mathews.
5:00 p.m.—Hollywood Girls.
6:00 p.m.—"Em and Chen, "
6:30 p.m.—Zadah Stoker and her Kiddies.
6:45 p.m.—Weekly Song Story.
7:00 p.m.—Imperial Concert Orchestra.
8:00 p.m.—First Church of Christ, Scientist.
9:00 p.m.—Hancock Oil Co. Variety program.
12:00 noon—The Knight Fox.

MONDAY, FEBRUARY 3

1:00 p.m.—The Old-timers Hour.
3:30 p.m.—Rev. Ethel Duncan, question and answer hour.
5:30 p.m.—Helene Smith and the Steinway.
6:30 p.m.—Goodyear Crooners.
7:00 p.m.—Suydam’s Buttercream School.
8:00 p.m.—Hermosa Ship Entertainers.
8:30 p.m.—Grand Opera Recordings.

TUESDAY, FEBRUARY 4

1:00 p.m.—Kiwanis Club Luncheon.
7:15 p.m.—Buttercream School Kids.
8:00 p.m.—"Josh and S.I."
8:30 p.m.—Texas Cowboys.
9:00 p.m.—Zandra’s Mystic Hour.
9:45 p.m.—Flights from Olympic Auditorium.

WEDNESDAY, FEBRUARY 5

1:00 p.m.—Rotary Luncheon Club.
7:15 p.m.—Buttercream School Kids.
8:00 p.m.—Seth Parker’s Singing School.
8:30 p.m.—Goodyear Crooners.
9:00 p.m.—An Hour with the Poets.
10:00 p.m.—Three Bluebirds.

THURSDAY, FEBRUARY 6

1:00 p.m.—"Health and Efficiency."
7:15 p.m.—Buttercream School Kids.
8:00 p.m.—Goodyear Crooners.
10:00 p.m.—Imperial Concert Orchestra.

FRIDAY, FEBRUARY 7

1:00 p.m.—Masonic Luncheon Club.
7:15 p.m.—Radio Calendar.
8:00 p.m.—Scott Parker’s Singing School.
8:30 p.m.—Steinway Hour.
9:00 p.m.—Zandra’s Mystic Hour.
10:00 p.m.—The Two Cronies.

SATURDAY, FEBRUARY 8

1:00 p.m.—Harmon Medical Society.
3:30 p.m.—Deesse Blackman, Steinway Recital.
7:15 p.m.—Buttercream School Kids.
8:00 p.m.—Football Talk, R. W. Shirley.
9:15 p.m.—Gline Chittick, harmonica solos.
8:30 p.m.—Punch and Judy.
9:00 p.m.—Imperial Concert Orchestra.
10:00 p.m.—Rev. Ethel Duncan.

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500 WATS—267.2 METERS
Chamber of Commerce Bldg., Inglewood, Calif. Owned and Operated by Dalton's Inc.

1:00 a.m.—Bud and Andy.
2:00 a.m.—Commandairs, Dale Curtis, vocalist.
3:00 a.m.—Tide reports—weather forecast.
4:00 a.m.—News Flashes.
5:00 a.m.—Records.
6:00 a.m.—Marie Hocking, organ recital (ex. Tues.).
7:00 a.m.—KMIC Studio Orchestra (ex. Tues.).
8:00 a.m.—Markov Dance Contest.
9:00 a.m.—Selected Records.
10:00 a.m.—Midnight—Record requests.

MARCH, FEBRUARY 3

12:30 p.m.—KMIC Studio Orchestra (ex. Tues.).
1:00 p.m.—Popular Records.
2:00 p.m.—Semi-Classical Records.
3:00 p.m.—Popular Records.

MONDAY, FEBRUARY 3

1:00 p.m.—KMIC Studio Orchestra.
2:00 p.m.—Records.
3:00 p.m.—Marcia Conrad, organ recital.
7:00 p.m.—Old-time music—orchestra.

KFSDF

Leslie Adams
General Manager
Walter B. Nell
Advertising Manager
Glen Litten
Choral Technician
Gene Perry
Announcer
Leah McMahon
Program Director

LESLIE ADAMS

DAILY EXCEPT SUNDAY

8:45 a.m.—Good Cheer program.
9:00 a.m.—Morning Musical.
10:00 a.m.—Amy Lou.
11:00 a.m.—Lloyd Peck's Service Hour (ex. Thurs.).
12:00 noon—C. Sharpe Minor at Console of Fox Theater.
12:30 p.m.—Ceddy and Sally.
1:00 p.m.—KFSF Mattine Hour.
2:00 p.m.—Story Time (ex. Tues., Fri. and Sat.).
2:30 p.m.—Halibo Park Organ (ex. Mon.).
3:00 p.m.—Nightly Musical Review.
4:00 p.m.—Stock Reports.
6:10 p.m.—Late News.
10:00 p.m.—Program from The Plata Real (ex. Mon.).
11:00 p.m.—Don Rose and His Hawaiian Chrysler Trio.

SUNDAY, FEBRUARY 3

9:30 a.m.—Guarantee Bldg. & Loan program.
10:30 a.m.—Novelty program.
12:00 noon—Hay City Old Time program.
2:30 p.m.—O'Neal Concert.
8:30 p.m.—Mildred Marini, Ted Nauman and Katherine Pike Shaddix.
8:30 p.m.—Hotel Del Coronado presenting J. Wardle Hutton's Concert Quartet and assisting artists.

THURSDAY, FEBRUARY 3

8:30 a.m.—Buenaventura Martinez, Spanish Lessee.
2:00 p.m.—Yoda Alpha.
3:30 p.m.—Story Time.
3:00 p.m.—Operatic program.
6:30 p.m.—Lena Frazee and Fanny Bay Runo.
8:55 p.m.—Charles Gurley, Better Business Bureau.
7:00 p.m.—Theorie Music Hall.
8:00 p.m.—Sunset Supper Club Vocal Trio.

San Diego, Calif.—600 Kc.

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9:00 p.m.—Keeney-Rowe Concert Trio.
10:00 p.m.—KFSF DX program.

TUESDAY, FEBRUARY 4

3:30 p.m.—Fashion Review.
4:00 p.m.—Cora Babbitt Johnson.
4:30 p.m.—Concert.
6:30 p.m.—Gene Perry.
7:00 p.m.—Keeney-Rowe Concert Trio, with Mildredt Marini, soprano.
8:30 p.m.—Manuel Dehesa.
9:00 p.m.—Peerless Male Quartet.

WEDNESDAY, FEBRUARY 5

8:30 a.m.—Mr. Martinez, Spanish Lessee.
3:30 p.m.—Studio program.
4:00 p.m.—Lessons in Practical Psychology.
4:30 p.m.—Concert.
7:00 p.m.—Union-Tribune program.
7:30 p.m.—Concert Sextette.
8:30 p.m.—State College program.
9:00 p.m.—Popular program.

THURSDAY, FEBRUARY 6

3:30 p.m.—Fashion Review.
3:45 p.m.—Concert.
7:00 p.m.—Cramer's Concert Trio with John Wells.
8:00 p.m.—Leslie Adams.
8:30 p.m.—Popular program.
9:30 p.m.—Don Alamo, the Wizard.

FRIDAY, FEBRUARY 7

3:30 p.m.—Fashion Review.
3:45 p.m.—Concert.
4:45 p.m.—Book Review by Cornelia Flaster.
5:00 p.m.—Studio Feature program.
7:00 p.m.—Theorie Music Hall.
7:30 p.m.—Parker's Old-Time program.
9:00 p.m.—Keeney-Rowe Trio in Chamber Music.

SATURDAY, FEBRUARY 8

3:30 a.m.—Senior Buenaventura Martinez, Spanish Lessee.
3:30 p.m.—Waltz Wix in Echoes from Artists of the Pen.
4:00 p.m.—Concert.
5:00 p.m.—Studio program.
7:00 p.m.—Keeney-Rowe Concert Trio.
8:00 p.m.—Bailey Warren.
8:30 p.m.—Blanche Wood, original girl harlequin.
9:00 p.m.—Helen Kirkham and Novelty Duo.

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The essential features of these programs are identical with those sent us by the stations.

**KGER**

Long Beach, Cal.—1360 Kc.

435 Pine Avenue

250 WATTS—220.4 METERS

Phone 632-75

G. Merwin Dobyns, Owner and Managing Director

**Radio Doings**

February 1

**TUESDAY, FEBRUARY 4**

1:30 p.m.—Popular programs.

2:00 p.m.—Siesta Period.

3:00 p.m.—Wurlitzer Organ.

3:30 p.m.—Jack and Charlie.

4:00 p.m.—Breakers Hotel Orchestra.

5:00 p.m.—Half Hour on Broadway.

5:15 p.m.—Murray and Harris.

5:30 p.m.—Song Recital.

6:15 p.m.—Half Hour on Broadway.

6:45 p.m.—Kitty and Don.

7:00 p.m.—Melodies and Memories.

7:30 p.m.—“Do You Remember?”

8:00 p.m.—Quiet Time Tunes.

**WEDNESDAY, FEBRUARY 5**

1:00 p.m.—Advertising Club.

1:30 p.m.—Eddie Marble.

2:30 p.m.—San Pedro program.

5:00 p.m.—California Revelers.

6:00 p.m.—Artisticat of the Supper Table.

7:00 p.m.—Juvenile Talk.

7:30 p.m.—Breakers Hotel Orchestra.

8:15 p.m.—Long Beach Band.

9:15 p.m.—Magic Hooks.

10:00 p.m.—Rhythm Makers.

11:00 p.m.—Quiet Time Tunes.

**THURSDAY, FEBRUARY 6**

1:00 p.m.—Optimist Club.

1:30 p.m.—Audition Clinde.

2:00 p.m.—Siesta Period.

5:00 p.m.—Wurlitzer Organ.

7:00 p.m.—Breakers Hotel Orchestra.

7:30 p.m.—Wurlitzer Piano.

8:15 p.m.—Song Recital.

9:15 p.m.—Nespolitan Nights.

10:00 p.m.—Melodies and Memories.

11:00 p.m.—Quiet Time Tunes.

**FRIDAY, FEBRUARY 7**

2:00 p.m.—Wilmington Hour.

5:00 p.m.—California Revelers.

7:00 p.m.—Shell Concert Trio.

8:15 p.m.—KGER Players.

9:15 p.m.—Artistic Ensemble.

10:00 p.m.—Maze Quartet.

11:00 p.m.—Quiet Time Tunes.

**SATURDAY, FEBRUARY 8**

1:00 p.m.—Popular program.

5:00 p.m.—Wurlitzer Organ.

7:00 p.m.—Breakers Hotel Orchestra.

8:15 p.m.—Long Beach Band.

9:00 p.m.—Spotlight On.

10:00 p.m.—Rhythm Makers.

11:00 p.m.—Quiet Time Tunes.

**KFOZ**

Los Angeles, Calif.—860 Kc.

1417 S. Figueroa St. Los Angeles, Calif. WEstmore 3001.

3:00 p.m.—Records.

4:00 p.m.—Popular Records.

11:00 p.m.—Hawaiian Trio (ex. Sat).

**SUNDAY, FEBRUARY 2**

9:00 p.m.—Victor Kerney, Hale Hooper.

10:00 p.m.—Buddy Valentine, Ken Trenear.

11:00 p.m.—Al Cajol (all requests).

**MONDAY, FEBRUARY 3**

9:00 p.m.—Charlie Cole, Jack Ross.

10:00 p.m.—Marion Bowler, Ken Trenear, Hale Hooper.

**TUESDAY, FEBRUARY 4**

9:00 p.m.—Buddy Valentine.

10:00 p.m.—Moni White, Al Cajol.

**WEDNESDAY, FEBRUARY 5**

9:00 p.m.—Charlie Cole, Buddy Valentine.

10:00 p.m.—Ken Trenear, Cynthia Hendricks.

**THURSDAY, FEBRUARY 6**

9:00 p.m.—Hale Hooper, Mont White.

10:00 p.m.—Victor Kerney, Sherman Hunter.

**FRIDAY, FEBRUARY 7**

9:00 p.m.—Jack Rose, Al Cajol.

10:00 p.m.—Marion Bowler, Ken Trenear.

**SATURDAY, FEBRUARY 8**

9:00 p.m.—Charlie Cole, Cynthia Hendricks.

10:00 p.m.—Victor Kerney, Sherman Hunter.

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**DAILY EXCEPT SUNDAY**

**8:00 a.m.**—Popular music.

**9:00 a.m.**—Devotional Services.

**9:15 a.m.**—Variety musical program.

**12:00 noon—Wurlitzer Organ.**

**12:15 p.m.—Sign-off to KPSN.**

**3:00 p.m.—Lost and Found.**

**3:15 p.m.—Long Beach Municipal Band (ex. Monday).**

**4:00 p.m.—Popular program.**

**5:00 p.m.—KPSN.**

**8:00 p.m.—Sue and Snooty.**

**9:00 p.m.—News Flashes, Long Beach Sun.**

**SUNDAY, FEBRUARY 2**

**8:30 a.m.**—Comrades of the Air.

**9:30 a.m.**—Taubman Men’s Bible Class.

**11:15 a.m.**—First Presbyterian Church.

**12:30 p.m.—Novelty program.**

**2:30 p.m.—Long Beach Band.**

**4:00 p.m.—Cathedral Hour.**

**5:00 p.m.—Frank Walter Allen.**

**5:20 p.m.—Varied Musical programs.**

**8:00 p.m.—KPSN.**

**9:00 p.m.—Reverie Hour.**

**10:00 p.m.—Sunday Night Frolic to Midnight.**

**MONDAY, FEBRUARY 3**

**1:00 p.m.—Exchange Club.**

**1:30 p.m.—Eddie Marble.**

**2:00 p.m.—Popular Music.**

**3:15 p.m.—Nature Study.**

**5:00 p.m.—California Revelers.**

**6:30 p.m.—Caponators.**

**7:00 p.m.—Eddie Marble.**

**8:15 p.m.—Rhythm Makers.**

**9:15 p.m.—Artistic Ensemble.**

**10:00 p.m.—Do You Remember?**

**10:30 p.m.—Diamond Hawaiian Trio.**

**11:00 p.m.—Quiet Time Tunes.**

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**HALF HOOPER**

**DAILY EXCEPT SUNDAY**

**7:00 a.m.—Recordings.**

**8:00 a.m.—Popular Recordings.**

**9:00 a.m.—Selections.**

**10:00 a.m.—Popular Selections.**

**11:00 a.m.—Recordings.**

**12:00 noon—Popular request program with H. Hooper and A. Cajol.**

**1:00 p.m.—Popular Recordings.**

**2:00 p.m.—Selections.**
### KPO
San Francisco, Calif.-680 Kc.

**DAILY EXCEPT SUNDAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Health Exercises, conducted by I'llush Dobbs.</td>
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<tr>
<td>8:00</td>
<td>Shell Happy Time (except Wednesday).</td>
</tr>
<tr>
<td>8:30</td>
<td>Bobbie's Daily Chat (except Tuesday).</td>
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<tr>
<td>10:00</td>
<td>Women's Magazine of the Air (except Saturday).</td>
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<tr>
<td>11:00</td>
<td>Time Signals and Scripture Reading.</td>
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<tr>
<td>12:00</td>
<td>Noon Organ Concert (except Thursday).</td>
</tr>
<tr>
<td>13:00</td>
<td>Ann Warner's Homemaking Chat (except Tuesday and 24th Hour)</td>
</tr>
<tr>
<td>14:00</td>
<td>-A. E. Pierce, stock reports (ex. Monday).</td>
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<tr>
<td>15:00</td>
<td>E. A. Pierce &amp; Co., stock reports.</td>
</tr>
<tr>
<td>16:00</td>
<td>Children's Hour (except Thursday).</td>
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<tr>
<td>17:00</td>
<td>News Digest, with Scotty Mortland (ex. Thursday).</td>
</tr>
<tr>
<td>18:00</td>
<td>Daily Requiem, with Reo Masters of Music.</td>
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<tr>
<td>19:00</td>
<td>North American Crooners, with Emily McCormack.</td>
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<tr>
<td>20:00</td>
<td>Cecil and Sally.</td>
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<tr>
<td>21:00</td>
<td>Norman's San Francisco (ex. Tuesday).</td>
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<tr>
<td>22:00</td>
<td>Sabbath Hour with Theodore Strong, organist.</td>
</tr>
<tr>
<td>23:00</td>
<td>Interdenominational and Nonsectarian Church Services.</td>
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<tr>
<td>02:00</td>
<td>Bank of America, California.</td>
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<td>03:00</td>
<td>Sunday Novelty.</td>
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<tr>
<td>04:00</td>
<td>Floyd Wright, organist.</td>
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<tr>
<td>05:00</td>
<td>California Crooners, with Emily McCormack.</td>
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<tr>
<td>06:00</td>
<td>Sunday Capers.</td>
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<tr>
<td>07:00</td>
<td>News Digest, with Scotty Mortland.</td>
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<tr>
<td>09:00</td>
<td>Abba String Quartet, with Audrey Farnerfort</td>
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<tr>
<td>09:00</td>
<td>News Digest, “Scotty” Mortland.</td>
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<tr>
<td>10:00</td>
<td>July Hayes, Helpful Hints for Housewives.</td>
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<tr>
<td>11:00</td>
<td>Visit Talk by Helen Gordon Barker.</td>
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<tr>
<td>12:00</td>
<td>Dean Wilmer Gresham—Community Chest.</td>
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<tr>
<td>13:00</td>
<td>California Crooners.</td>
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<tr>
<td>14:00</td>
<td>Book Review—Harold Small.</td>
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<td>15:00</td>
<td>Department of Commerce Talk.</td>
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<tr>
<td>16:00</td>
<td>California State Chamber of Commerce.</td>
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<td>17:00</td>
<td>P. F. Branch American Penwomen.</td>
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<tr>
<td>18:00</td>
<td>Shell Symphonists program.</td>
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<td>19:00</td>
<td>The Toreadors.</td>
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<tr>
<td>20:00</td>
<td>Jerry Jermaine, contralto, and The Sparklers.</td>
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<tr>
<td>22:00</td>
<td>William Gavin, entertainer.</td>
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<tr>
<td>23:00</td>
<td>KPO Salon Orchestra.</td>
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<tr>
<td>00:00</td>
<td>Pacific Coast School Broadcast, NBC.</td>
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</tbody>
</table>

**WEDNESDAY, FEBRUARY 5**

- 10:00 a.m. to 10:30 a.m.: Bank of America of California.
- 10:30 a.m. to 11:00 a.m.: Julia Hayes, Helpful Hints for Housewives.
- 11:00 a.m. to 11:30 a.m.: Theodore Strong, organist.
- 11:30 a.m. to 12:00 p.m.: KPO Salon Orchestra.
- 12:00 p.m. to 12:05 p.m.: Jerry Jermaine, balladist; Mildred Bailey, pianist.
- 12:05 p.m. to 12:15 p.m.: Ann Warner's Home Making Chat.
- 12:15 p.m. to 12:30 p.m.: Aeolian Trio and Elbert Bellows, tenor.
- 12:30 p.m. to 12:45 p.m.: NBC program.
- 12:45 p.m. to 1:00 p.m.: Theodore Strong, organist.
- 1:00 p.m. to 1:15 p.m.: Cecil and Sally.
- 1:15 p.m. to 1:30 p.m.: Jack & Ethyl, Associated Oil Co., NBC.
- 1:30 p.m. to 1:45 p.m.: Allan Wilson, tenor.
- 1:45 p.m. to 2:00 p.m.: Midweek Variety Hour.
- 11:00 p.m. to 11:30 p.m.: Jesse Stafford’s Palace Hotel Dance Orchestra.

**THURSDAY, FEBRUARY 6**

- 10:00 a.m. to 10:30 a.m.: Woman's Magazine of the Air.
- 11:00 a.m. to 12:00 noon: Standard School Broadcast, NBC.
- 12:15 p.m. to 12:30 p.m.: Dean Wilmer Gresham, Community Chest.
- 12:30 p.m. to 1:00 p.m.: Shrine Luncheon Broadcast.
- 1:00 p.m. to 1:15 p.m.: Ann Warner—Home Making Chat.
- 1:15 p.m. to 1:30 p.m.: E. A. Pierce, stock reports.
- 1:30 p.m. to 2:00 p.m.: Julia Hayes, Helpful Hints for Housewives.
- 2:00 p.m. to 2:15 p.m.: Aeolian Trio.
- 2:15 p.m. to 2:30 p.m.: Black and Gold Room Orchestra, NBC.
- 2:30 p.m. to 3:00 p.m.: Thursday Afternoon “Get-Together.”
- 3:00 p.m. to 4:00 p.m.: Federal Business Association Talk.
- 4:00 p.m. to 4:30 p.m.: Caswell Musical Episode.
- 4:30 p.m. to 5:00 p.m.: KPO Salon Orchestra.
- 5:00 p.m. to 5:30 p.m.: Science and Invention—Talk.
- 5:30 p.m. to 6:00 p.m.: Nathan Abas, violin recital.
- 6:00 p.m. to 6:30 p.m.: KPO Salon Orchestra with Calif. Crooners.

**FRIDAY, FEBRUARY 7**

- 10:00 a.m. to 10:30 a.m.: Theodore Strong, organist.
- 11:00 a.m. to 12:00 noon: Clarence Tolman, tenor; Merton Bories.
- 12:15 p.m. to 1:00 p.m.: Saul Steff and Wilbur Stump, pianists.
- 12:45 p.m. to 1:30 p.m.: Commonwealth Club Luncheon at Palace Hotel.
- 1:30 p.m. to 2:00 p.m.: Jerry Jermaine, balladist.
- 2:00 p.m. to 2:15 p.m.: E. A. Pierce, stock market quotations.
- 2:15 p.m. to 3:00 p.m.: “Two Ten” Variety.
- 3:00 p.m. to 4:00 p.m.: Theodore Strong, organist; Dorothy Lewis.
- 4:00 p.m. to 4:30 p.m.: News Digest, “Scotty” Mortland.
- 4:30 p.m. to 5:00 p.m.: North Americans.
- 5:00 p.m. to 6:00 p.m.: Back Home program, "Virginny.”
- 6:00 p.m. to 7:00 p.m.: The Sequins and The Sparklers.
- 7:00 p.m. to 8:00 p.m.: Cy Trobe's Scrap Book; Gretchen Brendel.
- 8:00 p.m. to 9:00 p.m.: Jesse Stafford’s Palace Hotel Dance Orchestra.

**SATURDAY, FEBRUARY 8**

- 10:00 a.m. to 10:30 a.m.: Knickerbocker Piano Duo and Helen Stone.
- 11:00 a.m. to 12:00 noon: Theodore Strong, organist; Elbert Bellows.
- 12:05 p.m. to 12:30 p.m.: KPO Salon Orchestra; Calif. Crooners.
- 1:00 p.m. to 1:30 p.m.: Everett Williams, baritons.
- 1:30 p.m. to 2:15 p.m.: Ann Warner’s Home Making Chat.
- 2:15 p.m. to 3:00 p.m.: E. A. Pierce, stock reports.
- 3:00 p.m. to 3:30 p.m.: Saturday Matinee.
- 4:00 p.m. to 4:30 p.m.: Theodore Strong, organist; Elmer Herling.
- 5:00 p.m. to 6:00 p.m.: News Digest, “Scotty” Mortland.
- 6:00 p.m. to 7:00 p.m.: The Gilmore Circus, NBC.
- 7:30 p.m. to 8:00 p.m.: Earl C. Anthony Packard program, KPO and KFT.
- 8:00 p.m. to 9:00 p.m.: Jesse Stafford’s Palace Hotel Orchestra.
Radio Doings

February 1

The essential features of these programs are identical with those sent out by the stations:

San Francisco, Calif.—610 Kc.

Distributed by Don Lee, Cal. Dist. for Cadillac & LaSalle

1000 Watts—91.5 Meters

KFRC

Frank Moss
Musical Director

Edwin Wilson
Commercial Director

Harrison Hollway
Manager

Alan N. Cormack
Engineer

HARRISON HOLLWAY

DAILY EXCEPT SUNDAY
7:00 a.m.—Simpy Fitts from Seal Rocks.
7:30 a.m.—New York Stock Exchange.
9:30 a.m.—Feminine Fancies (except Saturday).
10:30 a.m.—Wye’s Daily Chat (except Saturday).
11:30 a.m.—Auditions.
12:00 noon—Sherman Clay Concert.
1:15 p.m.—Barbara J. Sullivan in "A Trip Through the San Francisco Bay and Beyond." 8:00 p.m.—Robert Olsen and Harold Dana.
8:30 p.m.—Robert Olsen and Harold Dana.
9:00 p.m.—Val Valette and His Roof Garden Orchestra.
11:00 p.m.—Herb Meierick's Mandolin Band.

MONDAY, FEBRUARY 3
7:30 a.m.—Bill Wright, "The Laughfinder."
8:15 a.m.—Ben and Helen Talk It Over. CBS.
8:30 a.m.—Home Products—Safeway Stores.
9:00 a.m.—“Six to Nine.”
9:15 a.m.—Recordings.
11:00 a.m.—Mary Lewis Haines, Domestic Science Talk.
11:15 a.m.—Auditions.
1:00 p.m.—Leigh Harline, organist, DLBS.
2:00 p.m.—Western Air Express Aviation Talk.
2:15 p.m.—Talk by Physician from U. of C.
3:30 p.m.—H. V. Kallenborn—Current Events, CBS.
4:00 p.m.—Matinee Melody Masters.
4:30 p.m.—Voices from Filmland. CBS.
5:00 p.m.—Sunset Ensemble.
5:30 p.m.—Hank Howe and His Music, DLBS.
6:00 p.m.—Bohs, noted sports authority.
6:15 p.m.—Enders, CBS.
6:30 p.m.—Charles Hamp for S. & W.
7:00 p.m.—Sierra Symphonists, DLBS.
7:30 p.m.—New York Nights—Courtesy of Ranger's.
7:45 p.m.—“Golden State Blue Monday Jamboree.”
8:00 p.m.—Gypsy and Mars.
8:15 p.m.—Anson Weeks—Mark Hopkins Orch.
8:30 p.m.—Earl Burtnett's Harlem Orchestra, DLBS.

TUESDAY, FEBRUARY 4
7:00 a.m.—Bill Wright, "The Laughfinder."
7:15 a.m.—R. S. V. P. "CBS.
8:15 a.m.—Pre of old, CBS.
8:30 a.m.—"Home Products," courtesy Safeway Stores.
8:45 a.m.—Mr. Fixit, CBS.
9:00 a.m.—Columbia Revue, CBS.
9:15 a.m.—S. & W. with Charles W. Hamp, DLBS.
11:30 a.m.—American School of the Air, CBS.
1:00 p.m.—U. S. Army Band, CBS.
2:00 p.m.—Beauty Talks.
3:15 p.m.—Recordings.
3:30 p.m.—Educational Period.
4:00 p.m.—Sunset Seed and Nursery Co.
4:30 p.m.—Matinee Melody Masters, DLBS.

WEDNESDAY, FEBRUARY 5
7:30 a.m.—Simpy Fitts, from Seal Rocks.
8:00 a.m.—Bill Wright, "The Laughfinder."
8:30 a.m.—Home Products,” Safeway Stores.
8:45 a.m.—Recordings.
9:00 a.m.—Columbia Revue, CBS.
11:00 a.m.—Mary Lewis Haines, Domestic Science Talk.
11:15 a.m.—Auditions.
1:30 p.m.—Barbara J. Sullivan should Broadcast.
1:30 p.m.—Musical Albums, CBS.
1:30 p.m.—Club Plaza Orchestra, CBS.
2:30 p.m.—Happo Go-Lucky Hour.
3:00 p.m.—The Observer About New Books.
4:30 p.m.—Something About Everything.
5:15 p.m.—San Francisco Call-Bulletin's News Items.
6:00 p.m.—Matinee Melody Masters.
7:00 p.m.—General Mills Fast Freight, CBS.
7:30 p.m.—Hors d'Oeuvres.
7:45 p.m.—Recordings program.
8:00 p.m.—Musical Forget-Me-Not's, DLBS.
8:30 p.m.—S. & W., Charles Hamp.
9:00 p.m.—Sierra Symphonists.
9:45 p.m.—Brunswick Brylcreme.
8:00 p.m.—Hank Simmon’s Show Boat. CBS.
9:00 p.m.—DLBS.
10:00 p.m.—Mark Hopkins Orch.
11:00 p.m.—Herb Meierick's Mandolin Band.

THURSDAY, FEBRUARY 6
7:30 a.m.—Simpy Fitts, "Pedro."
8:00 a.m.—Bill Wright, "The Laughfinder."
8:30 a.m.—Home Products.
8:45 a.m.—Columbia Melody Club—Tropical Themes.
9:30 a.m.—Feminine Fancies, DLBS.
11:00 a.m.—S. & W.
11:30 a.m.—American School of the Air, CBS.
1:15 p.m.—Rhythm Kings, CBS.
1:30 p.m.—Monday, Tues., Weds., Thurs., Thurs., Sat., CBS.
8:00 a.m.—“Home Products,” Safeway Stores.
8:15 a.m.—Recordings.
8:45 a.m.—Recordings.
9:00 a.m.—Columbia Revue, CBS.
11:00 a.m.—Mary Lewis Haines, Domestic Science Talk.
11:15 a.m.—Auditions.
1:15 p.m.—Dave Fitts, "Red Shoes."
2:00 p.m.—Musical Albums, CBS.
2:15 p.m.—Club Plaza Orchestra, CBS.
2:30 p.m.—Bryan Go-Lucky Hour.
3:00 p.m.—The Observer About New Books.
4:30 p.m.—Something About Everything.
5:15 p.m.—San Francisco Call-Bulletin's News Items.
6:00 p.m.—Matinee Melody Masters.
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8:00 p.m.—Hank Simmon’s Show Boat. CBS.
9:00 p.m.—DLBS.
10:00 p.m.—Mark Hopkins Orch.
11:00 p.m.—Herb Meierick's Mandolin Band.
1:30 p.m.—Bill Wright, "The Laughfinder."

FRIDAY, FEBRUARY 7
7:30 a.m.—Bill Wright, "The Laughfinder."
8:00 a.m.—Recordings.
8:15 a.m.—Columbia Salon Orchestra, CBS.
8:30 a.m.—Music from Operatic Easter Recital.
8:45 a.m.—Columbia Salon Orchestra, CBS.
9:30 a.m.—Feminine Fancies.
11:00 a.m.—Mary Lewis Haines, Domestic Science Talk.
11:15 a.m.—Auditions.
1:00 p.m.—Leigh Harline, organist, DLBS.
2:00 p.m.—The Musical Foursome, CBS.
2:15 p.m.—Musical Record program.
3:00 p.m.—Something About Everything.
3:00 p.m.—San Francisco Call-Bulletin's News Items.
4:45 p.m.—Matinee Melody Masters, DLBS.
5:00 p.m.—Hank Howe, DLBS.
5:30 p.m.—Sunset Ensemble.
6:30 p.m.—Al Sanford—Sports Editor.
6:45 p.m.—Cecil Wright's Specialties.
7:15 p.m.—S. & W., Charles W. Hamp.

(Continued on Page 43)
KYA

San Francisco, Cal.—1230 Kc.
2438 METERS—1000 WATTS
Theatre of the Air — Fox Theatres Studios
938 Market Street  San Francisco  Prospect 3458

12:15 p.m. — Tuesday Noon Club, conducted by Roy Francis.
7:30 p.m. — "College Daze—Toby and Babs.
7:45 p.m. — "Harmoniettes—Greta, Yvonne and Helen Stone.
8:45 p.m. — "Tuesday Aviation Round Table from Cliff Hotel.
10:00 p.m. — Calendar of the Air.
11:00 p.m. — Dance Recordings.
WEDNESDAY, FEBRUARY 5
9:00 a.m. — Chas. J. Dean, Inc., recorded program.
10:00 a.m. — Fox and Warfield Theatres popular music.
10:45 a.m. — "c. Cook, Dr. "
11:00 a.m. — "California Sunshine Hour.
12:00 noon — "Newsreeling.
12:15 p.m. — "Popular recordings.
1:00 p.m. — "Classical recordings.
1:30 p.m. — "Short Story Course, by Samuel B. Dickson.
2:30 p.m. — "Popular recordings.
3:00 p.m. — "Classical recordings.
3:30 p.m. — "Matthew W. Brady.
7:20 p.m. — "The 1610 Boys, Tommy Monroe and Bob Allen.
8:00 p.m. — "Calendar of the Air.
9:00 p.m. — "George Nickson, Virginia Specker and others.
10:00 p.m. — "Pacific Artists Trio with Nona Campbell, soloist.
THURSDAY, FEBRUARY 6
10:15 a.m. — "Dr. A. E. Bowering, recorded program.
11:00 a.m. — "Popular recordings.
11:45 a.m. — "Classical recordings.
12:00 noon — "College Daze—Toby and Babs.
12:45 p.m. — "Harmoniettes—Yvonne, Greta and Helen Stone.
1:45 p.m. — "Yvonne Petersen, Virginia Spencer and others.
9:00 p.m. — "Pacific Artists Trio.
10:00 p.m. — "Dance recordings.
FRIDAY, FEBRUARY 7
3:00 p.m. — "Caribbeans and Kings, by Samuel B. Dickson.
3:30 p.m. — "Classical recordings.
4:30 p.m. — "The 1610 Boys, Tommy Monroe and Bob Allen.
9:00 p.m. — "Nona Campbell and Claire Uphur.
9:30 p.m. — "Pacific Artists Trio.
10:30 p.m. — "Recordings.
SATURDAY, FEBRUARY 8
7:30 p.m. — "College Daze—Toby and Babs.
7:45 p.m. — "Harmoniettes—Yvonne, Greta and Helen Stone.
9:30 p.m. — "George Nickson, Freddie Hazard, Bud Williams, George Heburn, Virginia Specker and Tru-"b Duo.
10:00 p.m. — "Pacific Artists Trio with Nona Campbell.
11:00 p.m. — "Dance recordings.

SATURDAY, FEBRUARY 8
8:00 a.m. — "US. Army Band, CBS.
9:00 a.m. — "Recordings.
9:45 a.m. — "Louis F. Klein, harmonica.
10:00 a.m. — "Leslie Bricham and Mona Content.
11:00 a.m. — "Recordings.
11:15 a.m. — "Patterns in Prints, CBS.
1:00 p.m. — "Club Plaza Orchestra, CBS.
1:45 p.m. — "Recordings.
3:00 p.m. — "'Chasin' Blues' with Charlie Wellman.
4:00 p.m. — "Bernard Lottier and His Commodore Ensemble, CBS.
7:30 p.m. — "Dr. Ernest Terrance "Exploring the Jungle."
8:15 p.m. — "Recordings.
10:00 p.m. — "Dixie Echoes, CBS.
6:00 p.m. — "Nin Wut Hours, CBS.
8:30 p.m. — "'Around the Samovar', CBS.
7:30 p.m. — "Paramount Hour.
8:00 p.m. — "Williams O'Malle program.
9:00 p.m. — "KHY Reue.

KHJ Program
(Continued from page 20)

Radio Doings
San Francisco—560 Kc.
1000 Watts—555.4 Meters
Official Pickwick Stage Station
Owned and Operated by the Pickwick Broadcasting Corp.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Merritt 0246

11:00 a. m.—Church Services from 10th Ave, Baptist Ch.
12:30 p. m.—Chapel of Chimes.
1:00 p. m.—Church of Latter Day Saints.
1:30 p. m.—Master's Album.
2:30 p. m.—"Planistic Pictures in Blue."
3:00 p. m.—Organ Echoes.
4:30 p. m.—"Violin Recital," with Emmet Dorman.
4:00 p. m.—Musical Appreciation Hour.
5:00 p. m.—Chapel of Chimes.
6:00 p. m.—"A Little Bit of This and a Little Bit of That," with Art McFadden.
6:30 p. m.—Tindall Lecture.
7:30 p. m.—Dr. Ray, contralto; Jane S. Sands, pianist.
7:30 p. m.—Chapel of Chimes.
7:45 p. m.—Church Services.
9:15 p. m.—Chapel of Chimes.
9:30 p. m.—Brunswick Hour.
10:00 p. m.—Silver Slumber Hour with Joe Wright's orch.

MONDAY, FEBRUARY 3
1:30 p. m.—Musical Appreciation Hour.
2:30 p. m.—Organ Recital, with Alice Blue, Mabel Payne, soloists.
3:00 p. m.—Novelty program.
7:00 p. m.—"A Little Bit of This and a Little Bit of That," with Art Fadden.
7:30 p. m.—Dorothy Nichols, cellist.
8:30 p. m.—"Legends," with Melody Masters, Joan Ray, Jane S. Sands.
9:00 p. m.—Rudolph Ensemble, with Cari Tobin, tenor; Jane S. Sands, pianist.
10:00 p. m.—Melody Makers.

TUESDAY, FEBRUARY 4
9:30 a. m.—Dr. J. Douglas Thompson.
9:30 p. m.—Broadway Tunes.
13:30 p. m.—Musical Appreciation Hour.
2:30 p. m.—Planistic Pictures in Blue.
3:00 p. m.—Organ Echoes.
7:00 p. m.—"A Little Bit of This and a Little Bit of That," with Art Fadden.
7:30 p. m.—Organ Echoes.
8:00 p. m.—The Music Masters' Rehearsal, with Scharlin, Klotz, as soloists.
8:00 p. m.—Halls of Music, with Melody Masters, Mae Thompson, soloist.

WEDNESDAY, FEBRUARY 5
8:30 a. m.—Dr. Forrester.
9:30 a. m.—Broadway Tunes.
13:30 p. m.—Musical Appreciation Hour.
2:30 p. m.—Planistic Pictures in Blue.
3:00 p. m.—Organ Echoes.
7:00 p. m.—"A Little Bit of This and a Little Bit of That," with Art Fadden.
7:30 p. m.—Organ Echoes.
8:00 p. m.—The Music Masters' Rehearsal, with Scharlin, Klotz, as soloists.
9:00 p. m.—Halls of Music, with Melody Masters, Mae Thompson, soloist.

THURSDAY, FEBRUARY 6
9:30 a. m.—Dr. J. Douglas Thompson.
1:30 p. m.—"Fashionette," with Alma La Marr.
2:00 p. m.—Johntown with Ernie Smith at Mike.

FRIDAY, FEBRUARY 7
8:30 a. m.—Dr. Wade Forrester.
1:30 p. m.—Musical Appreciation Hour.
2:30 p. m.—Restful Hour.
3:00 p. m.—"Planistic Pictures in Blue."
7:30 p. m.—"A Little Bit of This and a Little Bit of That," with Art Fadden.
7:30 p. m.—Herb Scharlin, singer and pianist.
8:30 p. m.—Melody Makers.
9:30 p. m.—"Highway Highlights," with Melody Masters, Mae Thompson, Alice Blue.
8:30 p. m.—Ice Hockey Game, with Ernie Smith at the Mike.

SATURDAY, FEBRUARY 8
1:30 p. m.—Dance Records.
2:30 p. m.—Alice in Wonderland.
3:00 p. m.—Herb Scharlin, singer and pianist.
7:30 p. m.—"Broadway Tunes."
7:30 p. m.—Walter J. Rudolph, concert pianist.
8:00 p. m.—Organ Echoes.
8:30 p. m.—Dorothy Nichols, cellist.
9:00 p. m.—"What Have You" program.
PORTLAND, OREGON—620 KC.

1000 WATTS—483.6 METERS
THE MORNING OREGONIAN
"Keep Growing Wiser"

9:00 p. m.—American Maize Products, KGW.
9:30 p. m.—Franz Dough Boys.
10:00 p. m.—"Cecil and Sally," KGW.
10:10 p. m.—Gold Shield Concert, KOMO.
11:00 p. m.—Dance Band.

WEDNESDAY, FEBRUARY 5

10:00 a. m.—Marian Hall Martin Household Talk, NBC.
11:30 a. m.—Studio Records.
12:00 noon—"Powers' Pied Piper," KGW.
12:30 p. m.—Stewart Warner Organ, KGW.
1:00 p. m.—Radio Guild of New York, NBC.
2:00 p. m.—Musical Entertainment.
3:00 p. m.—Cabin Door, NBC.
4:00 p. m.—Service Hour, KGW.
4:30 p. m.—"The Westinghouse Salute," NBC.
5:00 p. m.—"Franz Children's Hour.
6:00-7:30 p. m.—NBC.*
7:30 p. m.—Studio.
8:45 p. m.—"Sunset Serenaders," NBC.
9:15 p. m.—The "T" Davidson Bakers, KGW.
9:30 p. m.—Veedol Vedril, KGW.
10:10 p. m.—Fisher Concert Orchestra from KOMO.
11:00 p. m.—Dance Band.

THURSDAY, FEBRUARY 6

7:15 a. m.—YMCA Health Exercises.
10:00 a. m.—"Women's Magazine of the Air," NBC.
11:00 a. m.—Standard School, NBC.
11:45 a. m.—Barbara Gould, KGW.
12:30 noon—"Powers' Pied Piper," KGW.
12:30 p. m.—Stewart Warner Organ.
1:00-4:00 p. m.—NBC.
4:00 p. m.—Studio, KGW.
4:30 p. m.—Service Hour, KGW.
5:00-8:45 p. m.—NBC.*
5:45 p. m.—"Book Chat," KGW.
9:30 p. m.—Memory Lane program, NBC.
9:30 p. m.—"Tommy Luke's" Flower Girls.
9:45 p. m.—Boyer Chemical Co., KGW.
10:00 p. m.—Associated Brass Band from KOMO.
11:00 p. m.—Orgon Recital.

FRIDAY, FEBRUARY 7

10:00 a. m.—Dubarry Talk.
11:30 a. m.—Ghiradelli, KGW.
12:30 noon—"Powers' Pied Piper," KGW.
12:30 p. m.—Business Talk, U. S. Dept. of Commerce, KGW.

12:45 p. m.—City Club of Portland.
1:30 p. m.—Stewart Warner Organ, KGW.
2:00 p. m.—Masterworks, KGW.
2:30 p. m.—Musical Skeetasters, NBC.
3:30 p. m.—What's Happening in the World," NBC.
4:00 p. m.—Studio, KGW.
4:30 p. m.—Service Hour, KGW.
5:00 p. m.—City Service Hour, NBC.
6:00 p. m.—Interwoven Stocking program, NBC.
6:30 p. m.—Armour Hour, NBC.
7:00 p. m.—Army of Quakers.
7:30 p. m.—The Old-Fashioned Millers, KGW.
8:00 p. m.—Studio, KGW.
8:45 p. m.—"John & Ned," NBC.
9:00 p. m.—Studio, KGW.
10:10 p. m.—Chas. F. Berg.
10:40 p. m.—Estate Weather Man.
10:40 p. m.—Hoot Owls.

SATURDAY, FEBRUARY 8

7:15 p. m.—YMCA Health Exercises.
8:45 a. m.—National Farm and Home Hour.
11:30 a. m.—Plummer.
10:45 a. m.—Town Crier.
11:30 a. m.—Records, KGW.
12:00 noon—"Powers' Pied Piper," KGW.
12:30 p. m.—Stewart Warner Organ, KGW.
1:00 p. m.—U. S. Market Report.
1:15 p. m.—Masterworks, KGW.
1:45 p. m.—Stewart Warner, KGW.
5:00 p. m.—"The New Business World," NBC.
5:30 p. m.—Service Hour, KGW.
6:00 p. m.—General Electric.
7:00 p. m.—Lucky Strike Hour, NBC.
8:00 p. m.—Gilmore Circus, KFI.
8:45 p. m.—Studio, KGW.
9:00 p. m.—National Laundry Owners, NBC.
9:30 p. m.—Staff Conference, NBC.
10:00 p. m.—Estate Weather Man.
10:10 p. m.—Hi Jinks.

The essential features of these programs are identical with those sent us by the stations...
Seattle, Washington—1270 Kc.

KOL

Archibald Taft
Manager
Hal King
Commercial Manager
Billy Sherwood
Director of Programs
Charles Burson
Technical Supervisor
Ken Stuart
Frank Coombs
Al McDonald
Announcers

DAILY EXCEPT SUNDAY
6:15 a.m.—Radio Time Clock.
7:00 a.m.—San Jose Radionic Institute.
8:00 a.m.—Recorded program.
9:30 a.m.—Home Economics.
11:00 a.m.—The Carnival with Billy Sherwood, Maud Nickerson, Bertrand Smith, the Carnival Troupe.
12:00 noon—Popular program (except Friday).
1:30 p.m.—Dixieland and Pop band.
2:30 p.m.—Kilt Matinee.
3:30 p.m.—Musical Side Show.
4:30 p.m.—Mr. Fixit and News items.
5:00 p.m.—Service Hour.
6:00 p.m.—Dinner Hour.
6:30 p.m.—Stocks (except Saturday).
9:00 p.m.—Ken Stuart in “30 Minutes of Sunshine” except Monday and Tuesday.

SUNDAY, FEBRUARY 2
4:00 p.m.—Semi-classical program.
4:30 p.m.—Concert program.
9:30 p.m.—Guy Olsen’s Scandinavian American Dance Band.

MONDAY, FEBRUARY 3
10:00 a.m.—The Duffy Players.
10:15 a.m.—Musical program.
6:30 p.m.—Hutch Dance Band.
8:30 p.m.—Turner Huntou, Ruby Veatch, George McCulloch, Rhythmic Twins and the Happy Hawaiian Trio.
9:15 p.m.—Wrestling direct from the Auditorium.
10:30 p.m.—Dance music.

TUESDAY, FEBRUARY 4
10:00 a.m.—Candoris Guild.
10:15 a.m.—Musical program.
12:30 p.m.—Kiwani Luncheon.
1:30 p.m.—Popular program.
4:00 p.m.—Percy W. Clayton.
7:00 p.m.—Louise Doleisi, Eugene Mason, Emma Eppler, Ivan Ditmars, Harold Chase, Happy Hawaiian Trio.

KQW

San Jose, California—1010 Kc.

Fred J. Hart, Manager

FRED J. HART

DAILY EXCEPT SUNDAY
9:30 a.m.—Weather Report.
9:35 a.m.—Helpful Hour.
11:00 a.m.—Community programs.
11:45 a.m.—Recordings (except Monday).
12:00 noon—Carl’s Hawaiians.
12:30 p.m.—Market Report and Weather from S. F.
1:00 p.m.—Hart’s Half Hour.
1:30 p.m.—The Friendly Hour.
2:30 p.m.—Musical program.
4:15 p.m.—Children’s program.
5:15 p.m.—Painless Parker’s Health Talk.
5:30 p.m.—San Jose Radionic Institute.
6:00 p.m.—U. S. A. Farm Flashes (except Tues., Thurs. and Sat.).

6:30 p.m.—Harry O’Laughlin.
7:00 p.m.—“Old Timers’ Hour” with the Farmsteaders, Don and Farrell, Ward Ireland, Frank Coombs.
9:30 p.m.—Alice Blonquist, Christina Tate, Econ P. Schmidt, Percy W. Clayton.
10:15 p.m.—Everstate Dance Band.
11:15 p.m.—Quartette selections.
11:35 p.m.—Everstate Dance Band.

WEDNESDAY, FEBRUARY 5
8:30 p.m.—“You Never Can Tell” program.
10:00 p.m.—First Baptist Church.

SATURDAY, FEBRUARY 8
6:15 p.m.—Painless Parker’s Health Talk.
7:30 p.m.—Future Farmers of America.
8:30 p.m.—Italian program.

www.americanradiohistory.com
The essential features of these programs are identical with those sent us by the stations.

KJR

Seattle, Washington—970 Kc.

Walter F. Logan
Station Manager

THOMAS SMITH

DAILY EXCEPT SUNDAY

7:00 a.m.—Organ concert.
8:00 a.m.—Musical Hour.
9:30 a.m.—Morning Devotional Services.
10:00 a.m.—Staff Artists.
12:00 noon—World in Review (except Wednesday).
1:00 p.m.—Musical program.
11:00 p.m.—Vic Meyers’ Club Victor Orchestra.

SUNDAY, FEBRUARY 2

8:00 a.m.—Organ Recital, Henry Lebel.
10:00 a.m.—Glen Eaton, tenor, and Marjorie Robillard.
12:00 noon—Classical Concert.
1:00 p.m.—Y. M. C. A. program.
2:00 p.m.—Krasoff Lyric Hour.
3:00 p.m.—Elmore Vincent, Marjorie Robillard.
3:45 p.m.—Lutheran Church program.
5:30 p.m.—Glen Eaton and Marjorie Robillard.
6:00 p.m.—Hour on Broadway; Broadway Trio.
7:00 p.m.—Miller’s Hometowners; soloist; Paul Karl- sen, accompaniment.
8:30 p.m.—Damski’s Imperial Grand Orchestra.
9:30 p.m.—Los Gauchos, Argentine; soloists.
10:00 p.m.—Angelas Ensemble.
11:00 p.m.—Harmony Aces; Dulala Dean, blues; Glen Eaton, tenor.

MONDAY, FEBRUARY 3

11:00 a.m.—Classical program.
12:30 p.m.—Electrical Transcription of Opera.
3:30 p.m.—Glen Eaton and Marjorie Robillard.
5:30 p.m.—Raymond David Holmes, lecture.
6:00 p.m.—Hometowners’ Orchestra; Glen Eaton.
7:00 p.m.—Moonlight and Mandolins.
8:30 p.m.—Jewel Box program.
9:30 p.m.—Neapolitan’s Orchestra.
10:30 p.m.—Vic Meyers’ Club Victor Orchestra.

TUESDAY, FEBRUARY 4

11:00 a.m.—Classical program.

KFSG

Los Angeles, Calif.—1120 Kc.

Aimee Semple McPherson
Founder, President

Roderick H. Morrison
Manager

M. E. Kennedy
Technician

Arthur Shank
Nolan Tucker
Announcers

Esther Frioke
Temple Organist

ALIMEE SEMPLE
McPHERSON

DAILY EXCEPT SUNDAY

7:00 a.m.—Family Altar Hour.
10:00 a.m.—Sunshine Hour (except Thursday).
11:00 a.m.—Noonday Musicale (except Monday).

SUNDAY, FEBRUARY 2

8:00 a.m.—Sabbath Sunrise Hour.
9:30 a.m.—Symphony Orchestra.
10:30 a.m.—Sunday Morning Worship.
2:30 p.m.—Dispensational Message.

KFSG

2:30 p.m.—Matiene Melodies.
5:30 p.m.—Dinner Concert.
6:00 p.m.—Harmony Aces; Sydney Dixon, tenor; Arville Belstad, piano.
7:30 p.m.—Dore Sisters Novelty Duo.
8:00 p.m.—Saturday Knights.
9:00 p.m.—Northwest Hour.
10:00 p.m.—Musical Potpourri; Ban and Jo; Agatha Turley, soprano; Sydney Dixon, tenor; Elmore Vic- tenor.
10:15 p.m.—Trickey Trio.

SATURDAY, FEBRUARY 8

1:00 p.m.—Musical Potpourri; Ban and Jo; Agatha Turley, soprano; Sydney Dixon, tenor; Elmore Vic- tenor.
10:30 p.m.—Vic Meyer’s Club Victor Orchestra.
The essential features of these programs are identical with those sent us by the stations.

KOMO
Seattle, Wash.—920 Kc.
FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5890

DAILY EXCEPT SUNDAY

6:55 a.m.—Inspirational Services (except Tuesday, Thursday and Saturday).
7:00 a.m.—KPO, Making Merry with Sperry (except Tuesday, Thursday and Saturday).
8:00 a.m.—Shell Happy Time, from KPO.
8:00 a.m.—Y. M. C. A. Health Exercises.
9:15 a.m.—Theater Organ Recital (except Tuesday and Thursday).
10:30 a.m.—NBC, Woman's Magazine of the Air (except Thursday and Saturday).
12:15 p.m.—Prudence Penny, "What to Prepare for Dinner."
12:30 p.m.—Grain Report.
12:35 p.m.—Concert Orchestra with singers.
4:00 p.m.—Resume of Evening's Broadcast (except Tuesday).
11:30 p.m.—News Flashes and Loughner Harris' St. Francis Hotel Orchestra (except Monday, Friday and Saturday).
12:00 midnight—Fox Fifth Ave. Theater Organ Recital (except Monday).

GEORGE GODFREY

SUNDAY, FEBRUARY 2

9:00 a.m.—Fox 5th Ave. Theatre Organ Recital.
10:00 a.m.—International Bible Students Association.
11:00 a.m.—Alaska Calvinist Church.
11:15 a.m.—Northwest Church.
12:35 p.m.—Studio program.
12:30 p.m.—NBC, Dr. S. Parkes Cadman Cathedral Hour.
2:00 p.m.—Studio program.
2:30 p.m.—NBC System—Sunday Concert.
3:30 p.m.—Studio program.
4:30-7:15 p.m.—NBC.*
7:45 p.m.—Studio program.
8:30 p.m.—First Church of Christ, Scientist.
9:30-11:00 p.m.—NBC.*

MONDAY, FEBRUARY 3

10:15 a.m.—Studio program.
11:30 a.m.—Studio program.
12:00 noon—U. S. Dept. of Agriculture Farm Talk.
2:30 p.m.—KPO, San Francisco—Pacific Coast School of the Air.
3:30 p.m.—NBC, Salt Lake Tabernacle Choir.
3:30 p.m.—Vocal Ensemble Recital.
4:15 p.m.—Kiddies' program.
4:45 p.m.—Stock, bond and grain quotations.
5:00 p.m.—Artistic Ensemble with singer.
6:00-10:00 p.m.—NBC.*
10:00 p.m.—University of Washington Educational Hour.
10:45 p.m.—News Flashes.
11:30 p.m.—Olympic Hotel Dance Orchestra directed by Tiny Burnett.

TUESDAY, FEBRUARY 4

9:00 a.m.—Y. M. C. A. Health Exercises.
9:15 a.m.—Studio program.
9:45 a.m.—NBC, Betty Crocker's Gold Medal Home Service Talk.
10:00 a.m.—Concert Trio with singers.
11:30 a.m.—Concert Orchestra with singers.
12:00 noon—U. S. Dept. of Agriculture Farm Talk.
12:35 p.m.—Concert Orchestra with singers.
2:00 p.m.—NBC, Matinee Time.
3:00 p.m.—Artistic Ensemble with singer.
3:45 p.m.—Resume of Evening's Programs: Mining Stock Quotations program.
4:00 p.m.—NBC, Voters' Services.
4:30 p.m.—Kiddies' program.
5:00 p.m.—Stock, bond and grain quotations.
5:15 p.m.—Studio program.
5:50 p.m.—NBC, Around the World with Libby.
6:00 p.m.—NBC, Eveready Hour.
6:30 p.m.—Studio program.
7:00-8:00 p.m.—NBC.
9:00 p.m.—American Maize program.
9:30 p.m.—Brunswick-Brevities.
10:00 p.m.—Hulova Chimes—Correct Time.
10:00 p.m.—NWT Broadcast—Gold Shield Little Symphony Hour.
11:00 p.m.—News Flashes.

WEDNESDAY, FEBRUARY 5

9:00 a.m.—Y. M. C. A. Health Exercises.
10:15 a.m.—Studio program.
11:30 a.m.—Studio program.
12:35 p.m.—Concert Orchestra with singers.
1:00 p.m.—NBC, Radio Guild.
2:00 p.m.—NBC, National Women's Party.
2:15 p.m.—Concert Orchestra with singers.
3:00 p.m.—NBC, Cabin Door.
4:00 p.m.—Resume of Evening's programs; Mining stock quotations.
4:30 p.m.—NBC, Westinhouse Salute.
5:00 p.m.—Stock, bond and grain quotations.
5:15 p.m.—Artistic Ensemble with singer.
6:00-8:15 p.m.—NBC.
6:15 p.m.—Nunn Bush program.
7:30 p.m.—NWT—Broadcast—Vedali Vodvli.
10:00 p.m.—NWT—Fisher's Blend Hour.

THURSDAY, FEBRUARY 6

9:15 a.m.—Artistic Ensemble with singers.
9:45 a.m.—NBC, Betty Crocker's Gold Medal Home Service Talk.
10:00 a.m.—NBC, Women's Magazine of the Air.
11:00 a.m.—NBC, Standard School Broadcast.
11:45 a.m.—Barbara Gould Auditone.
12:00 noon—U. S. Dept. of Agriculture Farm Talk.
1:00 p.m.—NBC, United States Army Band.
2:00 p.m.—Concert Orchestra with singers.
2:30 p.m.—NBC, House of Myths.
3:00 p.m.—Studio program.
5:00-6:45 p.m.—NBC.
6:00 p.m.—NWT—Associated Dance Hour. KOMO.

FRIDAY, FEBRUARY 7

10:00 a.m.—NBC, Dubary Radio Talk.
10:15 a.m.—Studio program.
11:10 a.m.—Concert Orchestra with singers.
12:00 noon—Radio Visit to Pacific Northwest Dairymen and Poutrymen.
3:30 p.m.—NBC, What's Happening in the World.
4:15 p.m.—Stock, bond and grain quotations.
4:30 p.m.—Vocal Ensemble Recital.
5:00-7:30 p.m.—NBC.*
7:30 p.m.—Studio program.
8:45 p.m.—NBC.*
9:00 p.m.—Mozart Concert Hour.
10:00 p.m.—Studio program.
10:45 p.m.—News Flashes.
11:00 p.m.—Olympic Hotel Dance Orchestra by Tiny Burnett.

SATURDAY, FEBRUARY 8

10:00 a.m.—NBC, National Farm and Home Hour.
10:45 a.m.—Concert Orchestra with singers.
2:00 p.m.—Pomona Orchestra with singers.
5:00 p.m.—NBC, The New Business World, by Merle Thorpe.
7:00 p.m.—Studio program.
6:00-8:45 p.m.—NBC.*
8:45 p.m.—News Flashes.
9:00-11:30 p.m.—NBC.*
10:00 p.m.—NBC, "The Big Show."
11:50 p.m.—K. K. O., Theatrical Follies.

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BOB NICHOLS

DAILY EXCEPT SUNDAY

7:00 a.m.—Recordings, KVI.
8:30 a.m.—Columbia Broadcasting System programs.
9:00 a.m.—Columbia Revue (CBS Orchestra on Friday; Beauty Talk, 9:15 to 9:30, Tues. and Thurs.).
8:30 a.m.—Feminine Fancies, DLBS.
10:30 a.m.—Recordings, announcements, KVI. (Book Review, Tues.).
12:00 noon—Columbia Ensemble, CBS.
2:00 p.m.—Harry Go Lucky Hour, DLBS (ex. Sat.).

SUNDAY, FEBRUARY 2

9:00 a.m.—Recordings, KVI.
10:00 a.m.—Reading the Funny Papers.
10:30 a.m.—The Aztecs, CBS.
11:00 a.m.—Ballad Hour, CBS.
12:00 noon—Symphonic Hour, CBS.
1:00 p.m.—Cathedral Hour, CBS.
2:00 p.m.—McKeevers & Robbins News Reel of the Air, CBS.
2:30 p.m.—Studio program.
3:00 p.m.—The Serenaders, vocalists.
4:00 p.m.—Our Romantic Ancestors, CBS.
4:30 p.m.—French Trio.
4:45 p.m.—The World's Business, CBS.
5:10 p.m.—Silent period.
5:30 p.m.—Sonatina program, CBS (through KXXA).
6:00 p.m.—Majestic Theater of the Air, CBS (through KXXA).
7:00 p.m.—Royal's Poet of the Organ, Jesse Crawford, CBS (through KXXA).
9:00 p.m.—Valentine's Roof Garden Orchestra.
9:30 p.m.—The Treasure Chest.
10:30 p.m.—Valentine's Roof Garden Orchestra.
11:00 p.m.—Herb Meyerlink's New Mandarin Cabaret Orchestra.

MONDAY, FEBRUARY 3

8:30 a.m.—The Children's Corner, CBS.
8:45 a.m.—The Mixing Bowl, CBS.
8:55 a.m.—Columbia Revue, CBS.
10:30 a.m.—Studio program.
12:30 p.m.—Today in History, CBS.
12:32 p.m.—Marjorie Oelrichs—Fashion Talk.
12:45 p.m.—Lucy Feagin—"The Charm of Correct Speech."

CBS.
1:00 p.m.—U. S. Navy Band, CBS.
3:00 p.m.—Ben Pollack's Silver Slipper Orchestra, CBS.
3:30 p.m.—Current Events—H. V. Kaltenborn, CBS.
4:00 p.m.—Studio program.
4:30 p.m.—"Voices from Filmland."
5:00 p.m.—Studio Artists.
5:15 p.m.—Silent period.
9:00 p.m.—Blue Monday Jamboree.
10:00 p.m.—The Co-Eds, music and dialogue.
11:30 p.m.—Earl Burtnett's Biltmore Orchestra.

TUESDAY, FEBRUARY 4

8:30 a.m.—Pot of Gold, CBS.
8:45 a.m.—Mr. Pickit, CBS.
9:00 a.m.—Columbia Revue, CBS.
9:30 a.m.—American School of the Air, CBS.
12:30 p.m.—Studio program.
1:00 p.m.—U. S. Army Band, CBS.
3:30 p.m.—From Dusty Pages, CBS.
3:30 p.m.—Yoens' Orchestra, CBS.
4:00 p.m.—The Serenaders, vocalists.
5:14 p.m.—Silent period.
6:30 p.m.—Paul Whiteman's Old Gold Orchestra, CBS.
7:00 p.m.—Grashar's "Mr. and Mrs."

CBS (through KXXA).
8:00 p.m.—Mahlon Merrick's Modern Melodists.
9:00 p.m.—Studio program.
10:00 p.m.—Valentine's Orchestra, DLBS.

WEDNESDAY, FEBRUARY 5

8:30 a.m.—Scales and Measures, CBS.
8:45 a.m.—Ids Halley Allen, CBS.
9:00 a.m.—Columbia Revue, CBS.
11:30 a.m.—Syncopated Silhouettes, CBS.
12:30 p.m.—Studio program, KVI.
1:00 p.m.—Musical Album, CBS.
1:30 p.m.—Club Plaza Orchestra, CBS.
3:30 p.m.—Studio Artists, KVI.
4:15 p.m.—Bill Schudit's "Goldie to Press," CBS.
5:30 p.m.—Ben Pollack's Silver Slipper Orchestra.
4:30 p.m.—Bernhard Leritow and his Commodore Ensemble, CBS.
5:00 p.m.—Studio program, KVI.
5:15 p.m.—Silent period.
5:30 p.m.—General Mills, Inc.; Gold Medal Fast Freight, CBS (through KXXA).
6:00 p.m.—M-G-M Movie Club.
10:00 p.m.—The Serenaders.
11:00 p.m.—Earl Burtnett's Orchestra.

THURSDAY, FEBRUARY 6

8:30 a.m.—Recordings, KVI.
8:45 a.m.—Columbia Day Club, CBS.
11:30 a.m.—American School of the Air, CBS.
12:30 p.m.—The Serenaders, KVI.
1:30 p.m.—Curtain Calls, CBS.
2:00 p.m.—Hotel Shelton Orchestra, CBS.
3:30 p.m.—Civic Repertory Plays—Era La Gallienne, CBS.
4:00 p.m.—Bernhard Leritow and his Commodore Ensemble, CBS.
3:30 p.m.—Studio program.
5:00 p.m.—The Vagabonds, CBS.
5:15 p.m.—The World's Business, CBS.
5:17 p.m.—Silent period.
7:00 p.m.—Pilho Hour, CBS (through KXXA).
8:00 p.m.—Studio program.
9:30 p.m.—Lights and Shadows, DLBS.
10:00 p.m.—Studio program.
10:15 p.m.—Valentine's Orchestra, DLBS.
11:15 p.m.—Anson Weeks' Orchestra, DLBS.

FRIDAY, FEBRUARY 7

8:30 a.m.—The Week Enders, CBS.
9:00 a.m.—Columbia Salon Orchestra.
11:30 a.m.—Ann Leaf at the Piano, CBS.
12:30 p.m.—Today in History, CBS.
12:32 p.m.—Marjorie Oelrichs—Fashion Talk.
12:45 p.m.—Elizabeth Hopkins—"Psychology," CBS.
1:00 p.m.—U. S. Navy Band, CBS.
2:30 p.m.—Studio program.
3:30 p.m.—Will Osborne and his Park Central Orch.
4:00 p.m.—Hotel Paramount Orchestra, CBS.
4:30 p.m.—Studio Artists.
5:15 p.m.—Silent period.
8:00 p.m.—Browning's 340 Lights, CBS (through KXXA).
9:00 p.m.—True Story Hour, Bob and Mary drama, CBS.
10:00 p.m.—The Serenaders.
11:30 p.m.—Valentine's Orchestra, DLBS.

SATURDAY, FEBRUARY 8

8:30 a.m.—U. S. Army Band, CBS.
9:00 a.m.—Studio program.
9:30 a.m.—Staff Artists.
10:00 a.m.—Song Recital, DLBS.
11:30 a.m.—Patterns in Print, CBS.
12:30 p.m.—For Your Information, CBS.
1:00 p.m.—The Aztecs, CBS.
1:30 p.m.—Ann Leaf at the Organ, CBS.
2:00 p.m.—Club Plaza Orchestra, CBS.
2:15 p.m.—Dr. Thatcher Clark—French Lesson, CBS.
3:00 p.m.—Hotel Shelton Orchestra, CBS.
3:30 p.m.—Yoens' Orchestra, CBS.
4:00 p.m.—Bernhard Lertow's Commodore Ensemble, CBS.
5:00 p.m.—"Exploring the Jungle for Science," CBS.
5:20 p.m.—Silent period.
7:00 p.m.—Premier-Public Radio Hour, CBS (through KXXA).
9:00 p.m.—KVI Review, DLBS.
10:30 p.m.—Billie Landers, blues singer.
10:10 p.m.—Anson Weeks' Orchestra, DLBS.
11:10 p.m.—Earl Burtnett's Orchestra.
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JOHN C. PAIGE, Program Director

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Uncle Harry’s Bible Story.
8:15 a. m.—Devotional Hour.
9:15 a. m.—Radio Bible Course.
10:35 a. m.—Dr. John C. Page.
12:00 noon—Noonday Chimes.
2:00 p. m.—Visiting Pastor.

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Regarding "My Choice of Programs for the Week"

A number of our good friends have mistaken the purpose of the page form being published under the title of "My Choice of Programs for the Week."

For some time pressure has been exerted in our direction by Radio Doings readers to help them group conveniently the programs they like. The result is this outline which permits a simple arrangement of your favorites for an entire week in advance. Thus is saved the trouble of thumbing through each detailed program every time you want to hear something suitable. Going over the programs once is sufficient to complete the week's resume of those you want.

This makes it plain that "My Choice of Programs for the Week" is not a contest or something to be submitted to us, but is for your own use as a quick-reference program table.

It seems certain that this innovation on the part of Radio Doings has been something long needed. Many, many of the filled-in forms have been received, showing the great interest displayed. But in the future you can simply dispose of those that are out of date each week.

**KFRC Program**

(Continued from Page 34)

7:00 p.m. — Ballad Crooners.
7:30 p.m. — KFRC Dance Band.
8:00 p.m. — Brown-Bill Foothills, DBS.
8:30 p.m. — Lights and Shadows.
9:00 p.m. — True Story Hour, CBS.
10:00 p.m. — Hypson and Merta, courtesy of Western Oil.
10:15 p.m. — Anson Weeks Hotel Mark Hopkins Orch.
11:15 p.m. — Val Valente and His Roof Garden Orch.

**SATURDAY, FEBRUARY 8**

7:30 a.m. — Sea Rocks Broadcast.
8:00 a.m. — U. S. Army Band, CBS.
8:30 a.m. — Adventures of Helen and Mary, CBS.
8:50 a.m. — Recordings.
10:00 a.m. — Song Recital.
10:30 a.m. — Recordings.
11:00 a.m. — Auditions and Church Announcements.
1:00 p.m. — The Aces, CBS.
1:30 p.m. — Ann Leaf at the Organ, CBS.
2:00 p.m. — Club Pizza Orchestra.
2:15 p.m. — Relaxation.
3:00 p.m. — Hotel Shelton Orchestra, CBS.
3:30 p.m. — Yoeng's Orchestra, CBS.
4:30 p.m. — Bernard Leitlow and His Commodore Ensemble, CBS.
5:00 p.m. — Exploring the Jungles for Science, CBS.
5:15 p.m. — Studio program.
5:30 p.m. — The Melody Hour.
6:00 p.m. — Nl Wit Hour, CBS.
6:30 p.m. — Hoyer Chemical program.
6:45 p.m. — "Memories.
7:00 p.m. — Paramount, Public Radio Hour, CBS.
8:00 p.m. — Williams Oil-O-Matic, DBS.
8:30 p.m. — Specialty program from KHI, DBS.
9:00 p.m. — KHI Review, DBS.
10:00 p.m. — "Frank Watatanda" — Eddie Holden.
10:10 p.m. — Anson Weeks Hotel Mark Hopkins Orch.
11:10 p.m. — Earl Burnetts' Biltmore Hotel Orchestra.

**NBC Program**

(Continued from Page 18)

3:00 p.m. — Black and Gold Room Orchestra. KGO.
3:30 p.m. — The Hot Spot of Radio. KGO.
4:00 p.m. — Hotel St. Francis Salon Orchestra. KGO.
4:15 p.m. — News Service. KGO.
5:00 p.m. — Fleischmann Hour. KGO, KHQ, KOMO.
5:30 p.m. — Max Dillin and His Violin. KGO, KECA.
7:30 p.m. — RCA Victor Hour. KGO, KHQ, KOMO.
6:00 p.m. — Seiberling Singers. KGO, KHQ. KOMO.
6:30 p.m. — Maxwell House Melodies. KGO, KECA.
7:30 p.m. — Standard Symphony Hour. KGO, KHQ. KOMO, KGW, KFI.
8:45 p.m. — "Max Dillin and His Violin. KGO, KECA.
9:00 p.m. — Memory Lane. KGO, KOMO, KGW.
9:30 p.m. — The Olympians. KGO, KOA.
10:00 p.m. — The National Concert. KGO, KOA.

**FRIDAY, FEBRUARY 7**

9:00 a.m. — Meet the Folks. KGO.
10:00 a.m. — Du Barry Radio program. KGO, KHQ.
10:15 a.m. — The Recitalists. KGO.
11:30 a.m. — NBC Philharmonic Organ Recital. KGO.
12:00 noon. — Rembrandt Trio, KGO.
1:00 p.m. — Pacific Feature Hour. KGO, KOMO.
2:00 p.m. — Matinee Time. KGO.
3:00 p.m. — Musical Musketees. KGO, KGW.
3:30 p.m. — What's Happening in the World. KGO, KOMO, KGW.
4:00 p.m. — Hotel St. Francis Salon Orchestra. KGO.
4:15 p.m. — News Service. KGO.
5:00 p.m. — Cities Service Concert Orchestra and The Cavaliers. KGO, KHQ, KOMO, KGW, KECA.
6:00 p.m. — Interwoven Pair. KGO, KHQ, KOMO, KGW, KFI.
6:30 p.m. — Armour program. KGO, KHQ, KOMO, KFI.
7:00 p.m. — Armstrong Quakers. KGO, KHQ, KOMO, KGW, KFI.
7:30 p.m. — Smith Halley and His Club Richman Orchestra. KGO, KHQ.
8:00 p.m. — Hamilton Brown Sketch Book. KGO, KHQ, KOMO, KGW.
8:15 p.m. — Fiddlers Three. KGO, KGW.
8:45 p.m. — John and Ned. KGO, KHQ, KOMO, KGW, KECA.
9:00 p.m. — Open Air. KGO, KHQ.
9:45 p.m. — "In the Parlor." KHQ, KOMO, KECA, KOA.
10:00 p.m. — Armstrong Quakers. KGO, KHQ, KOMO, KGW, KFI.
10:30 p.m. — Pacific Nomads. KGO, KHQ, KOA.
11:15 p.m. — Lauehn-Harris Hotel St. Francis Dance Orchestra. KGO, KOMO — 11:15 to 12:00 midnight.

**SATURDAY, FEBRUARY 8**

9:00 a.m. — Meet the Folks. KGO.
9:30 a.m. — Morning Grlories. KGO.
9:45 a.m. — National Farm and Home Hour. KGO, KHQ, KOMO, KGW, KFI.
10:00 a.m. — Morning Melodies. KGO.
11:30 a.m. — NBC Philharmonic Organ Recital. KGO.
12:00 noon. — The Novelty Five.
1:00 p.m. — Dixie Dandies. KGO, KOMO, KGW.
2:00 p.m. — Matinee Time. KGO.
2:30 p.m. — Novellettes. KGO.
3:30 p.m. — "Billy and the Gang. KGO, KOMO.
4:00 p.m. — Sherman and Link. KGO.
5:00 p.m. — "The New Business World. KGO, KHQ.
6:00 p.m. — KOMO, KGW, KECA.
5:30 p.m. — Sunset Syncopators.
6:00 p.m. — General Electric Hour. KGO, KHQ, KOMO, KGW, KFI.

**FOURTH WEEK**

7:00 p.m. — B. A. Rolfe and His Lucky Strike Orchestra. KGO, KHQ, KOMO, KGW, KFI.
8:00 p.m. — Pacific Serenaders. KGO.
8:30 p.m. — Gilmore Circus. KOMO, KGW, KFI.
9:00 p.m. — "Ludmilla," BOO, KHQ, KOMO, KGW.
8:45 p.m. — The Saxophonists. KGO.
9:00 p.m. — "Lauderland Lyres." KHQ, KOMO, KGW, KFI.
10:00 p.m. — "The Three Bears. KGO.
10:15 p.m. — "The Third Bear. KGO.
10:30 p.m. — "Tales Never Told." KGW, KOMO, KECA, KOA.
11:00 p.m. — "Musical Musketees. KGO.
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12:00 p.m.—NBC, General Motors “Family Party.”
7:00 p.m.—NBC, “The Old West Hour.”
7:30 p.m.—NBC, Great Northern Railroad program.
8:00 p.m.—“The Jewel Box.”
8:45 p.m.—Dr. E. E. Keller.
9:00 p.m.—NBC, “The Voice of Firestone.”
9:30 p.m.—Diversified Drama program.
10:00 p.m.—NBC, “Through My Fireplace.”
10:30 p.m.—NBC, “The Music Box.”

TUESDAY, FEBRUARY 4
2:00 p.m.—Radio Auction Bridge.
5:00 p.m.—Novelty Instrumental and vocal program.
5:30 p.m.—NBC, “Around the World with Libby.”
6:00 p.m.—NBC, Evenrude Hour.
7:00 p.m.—NBC, Clicquot Club Eskimos.
8:00 p.m.—NBC.
8:45 p.m.—Utah Instrumental Quartet.
9:15 p.m.—KSL, Diversified Drama program.
9:30 p.m.—Concert.
10:00 p.m.—Claude Kiff’s Tavern Band.

WEDNESDAY, FEBRUARY 5
9:30 a.m.—“The Household Institute.”
10:15 a.m.—NBC, “Favorite Recipes.”
10:30 a.m.—Helen Webster, Interior Decoration Expert.
4:00 p.m.—NBC, “Westinghouse Salute.”
5:00 p.m.—NBC, featured Musical program.
5:30 p.m.—“The Sunshine Girls.”
6:00 p.m.—NBC, “Cousin Bel.”
6:30 p.m.—NBC, Palmolite Hour.
7:30 p.m.—“Tunes that made Broadway, Broadway.”
8:45 p.m.—“The Romance of Gems.”
9:00 p.m.—“Sunflower Enthusiasm.”
9:30 p.m.—Program by electrical transcription—Radio.
10:00 p.m.—NBC, “Cotton Blossom Minstrels.”

THURSDAY, FEBRUARY 6
5:00 p.m.—NBC, Fleischmann’s “Sunshine” with Rudy Vallee and his Connecticut Yankees.
6:00 p.m.—Vico Light Opera Co.
7:00 p.m.—NBC, Victor Radio program.
8:00 p.m.—Musical Ensembles.
8:30 p.m.—Music Appreciation Hour.
9:00 p.m.—NBC, “Blue Blaze Miner.”
10:00 p.m.—Milt Taggart’s Odeon Orchestra.

FRIDAY, FEBRUARY 7
8:00 a.m.—Damrosch Music Appreciation Hour.
9:00 a.m.—NBC, “Evening Stars.”
10:00 a.m.—NBC, Richard Hudnut program—Beauty talk.
5:00 p.m.—NBC, “Cities Service.”
6:00 p.m.—NBC, Intervened Pair, “The Happiness Boys.”
6:30 p.m.—NBC, Armour Ensembles.
7:00 p.m.—NBC, Armstrong Quakers.
7:30 p.m.—Studio program.
8:00 p.m.—Musical Ensembles.
9:00 p.m.—Bruckner Breffes.
10:00 p.m.—Radio-Keith-Orpheum Frolley.

SATURDAY, FEBRUARY 8
5:00 p.m.—NBC, Merle Thorpe.
5:30 p.m.—NBC, National Laundry Owners program.
6:00 p.m.—NBC, General Electric Hour.
7:00 p.m.—NBC, B. A. Rolfe and his “Lucky Strike” dance orchestra.
8:00 p.m.—Sugarhouse Business League.
8:45 p.m.—Varisty.
9:15 p.m.—Jack Stacey’s dance orchestra.
10:15 p.m.—Request Hour.
11:15 p.m.—Shell Midnight Review.

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DAILY, EXCEPT SATURDAY AND SUNDAY
6:00 a.m.—Morning Reveals.
7:00 a.m.—As Heard Over The Telephone.
10:00 a.m.—National Farm and Home Hour, NBC.
10:45 a.m.—Weather, Stock and Market Reports (except Monday and Saturday).
11:00 a.m.—Organ Recital.
8:30 p.m.—Amos 'n' Andy.

FREEMAN H. TALBOT

SUNDAY, FEBRUARY 2
9:30 a.m.—Monview Boulevard Presbyterian Church.
11:45 a.m.—Davies and Shaw Home Builders.
12:15 p.m.—String Trio.
12:30 p.m.—Catholic Radio Society.
1:00 p.m.—Dr. S. Parkes Cadman, NY.
2:00 p.m.—National Religious Service, NY.
3:00 p.m.—Automatic Washers.
4:00 p.m.—Eduard Herze of the World, NY.
4:30 p.m.—At the Baldwin, NY.
5:00 p.m.—Ena Jetlick Melodies, NY.
5:15 p.m.—Collins радио Trio.
6:15 p.m.—Atwater Kent Hour, NY.
7:15 p.m.—Studebaker Champions, NY.
7:45 p.m.—Sunday at Seth Parker's, NY.
8:15 p.m.—Summary of K.O.A. programs.
8:45 p.m.—Everett E. Foster, baritone.
9:00 p.m.—Borden program, SF.
9:30 p.m.—The Reader's Guild, SF.
10:00 p.m.—The Gay Classics, SF.

MONDAY, FEBRUARY 3
10:30 a.m.—Woman's Magazine of the Air, SF.
3:00 p.m.—Mormon Tabernacle Choir and Organ.
4:30 p.m.—Johnny Muskrat.
5:00 p.m.—Brown Palace Hotel orchestra.
5:55 p.m.—Better Business Bureau.
6:00 p.m.—Edison program, NY.
6:30 p.m.—General Motors Family Party, NY.
7:00 p.m.—Stromberg-Carlson program, Chicago.
7:30 p.m.—Empire Builders, NY.
8:00 p.m.—Supreme Serenaders.
8:45 p.m.—Norelly Boys.
9:30 p.m.—KOA String Trio.
10:00 p.m.—Through My Fireplace, SF.
10:30 p.m.—The Music Box, SF.

TUESDAY, FEBRUARY 4
11:45 a.m.—Band of a Thousand Melodies, NY.
12:15 p.m.—Matinee Gems, NY.
2:15 p.m.—Flag program.
2:30 p.m.—A Recipe a Day.
2:45 p.m.—Matinee—German compositions.
3:45 p.m.—Book Ends—Lessons in French.
5:30 p.m.—Bridge Game.
5:00 p.m.—Voters' Service, NY.
5:00 p.m.—Farm Question Box, George C. Wheeler.
5:00 p.m.—Around the World with Libby, NY.
6:00 p.m.—Eveready Hour, NY.
6:30 p.m.—Continental Bakers, NY.
7:15 p.m.—Radio-Kith-Ornhem Hour, NY.
8:15 p.m.—General Electric Hour.
8:45 p.m.—Lucile Fowler, contralto.
10:00 p.m.—Across the Review, SF.

WEDNESDAY, FEBRUARY 5
10:15 a.m.—Mary Hall Martin's Household Period, SF.
11:45 a.m.—Band of a Thousand Melodies, NY.
12:45 p.m.—Dance with Gambly.
1:00 p.m.—Radio Guild, NY.
2:00 p.m.—National Woman's Party, NY.
2:15 p.m.—Elementary Bridge Lessons.
3:35 p.m.—Talk, John B. Kennedy, NY.
4:00 p.m.—Westinghouse Salute, NY.

5:00 p.m.—Erno Rapee's Mobillot Concert, NY.
5:30 p.m.—Extension Service, Colorado Agricultural College.
6:00 p.m.—Halsey, Stuart program, NY.
6:30 p.m.—Palmolite Hour, NY.
7:45 p.m.—Billiken Shoemakers.
9:00 p.m.—KOA Concert Orchestra.
9:30 p.m.—Miniature Biographies, SF.
10:00 p.m.—Sports Talk, SF.
10:15 p.m.—Cotton Blossom Minstrels, SF.

THURSDAY, FEBRUARY 6
12:10 p.m.—Farm Electrification Hour.
12:15 p.m.—The Magic of Speech, NY.
12:30 p.m.—Band of a Thousand Melodies, NY.
12:45 p.m.—Travel Talk, NY.
1:00 p.m.—U. S. Army Band, Wash.
2:00 p.m.—Old Man Sunshine.
2:30 p.m.—The Lady Next Door, NY.
3:05 p.m.—Summary of K.O.A. programs.
3:30 p.m.—Black and Gold Room Orchestra, NY.
4:00 p.m.—Mid-Week Federation Hymn Sing, NY.
4:30 p.m.—Stocks, markets, etc.
5:00 p.m.—Fleischmann Hour, NY.
6:00 p.m.—Siblering Singers, NY.
6:30 p.m.—Maxwell House Melodies, NY.
7:00 p.m.—RCA Victor Hour, NY.
8:00 p.m.—Conoco Adventurers, Chicago.
8:15 p.m.—Park Lane Hotel Mixed Quartet.
9:00 p.m.—The Black Pear.
9:30 p.m.—The Olympians, SF.
10:00 p.m.—Plantation Echoes, SF.

FRIDAY, FEBRUARY 7
9:00 a.m.—Evening Star, NY.
10:45 a.m.—Organ Recital.
1:00 p.m.—Pacific Feature Hour, SF.
2:30 p.m.—A Recite a Day.
3:15 p.m.—Book Ends.
4:00 p.m.—Stocks, markets, etc.
4:30 p.m.—Raybestos Twins.
5:00 p.m.—Cities Service Concert Orchestra and The Cavaliers, NY.
6:00 p.m.—Interwoven Pair, NY.
6:30 p.m.—Armour Flag program, NY.
7:00 p.m.—Armstrong Quakers, NY.
7:30 p.m.—Bankers' Trust program, NY.
8:00 p.m.—Hamilton Brown program, Chicago.
8:45 p.m.—Sally Mason in "New Songs."
9:00 p.m.—The Stagecoachers.
9:30 p.m.—NBC Green Room, SF.
10:00 p.m.—In the Parlor, SF.
10:30 p.m.—Pacific Nomads, SF.

SATURDAY, FEBRUARY 8
8:00 p.m.—The Children's Hour Organ Recital.
10:45 a.m.—KEYSTONE CHRONICLE, CHICAGO.
12:15 p.m.—Weather, market, etc.
3:30 p.m.—The Skilletlans—Tagolene Singers.
5:00 p.m.—The New Building, World, Wash.
5:30 p.m.—Lauderdale Lyrics, Chicago.
6:00 p.m.—General Electric Hour, NY.
7:30 p.m.—Lucky Strike News, Asia.
8:00 p.m.—Olinger Male Quartet.
8:45 p.m.—Preview of International Sunday School Lesson.
9:15 p.m.—The Seven Aces—All Eleven of 'Em.
10:15 p.m.—Tales Never Told, SF.

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82 1/2 Washington St., Bklyn., N. Y.
Don Wallace, the California, Arizona and Nevada representative for the General Motors Radio Corporation, and C. C. Lawton, Southern California distributor for Day-Fan receivers, have just returned from a two week’s trip to the main factory in Dayton, Ohio.

Apparently they received excellent news from the general sales manager for they arrived back in town with derbies and spats. It looks like a prosperous year for the radio business.

I. C. Dickover is now the Southern California manager for the Nathaniel Baldwin Company. He may be reached at 815 South Los Angeles Street. Telephone VAndike 0961.

This has been a great year for rumors and the last one which reached our ears was to the effect that seven of the prominent members of the radio industry took a trip to Mexico last week, presumably to hunt ducks. The rumor further states that one of their cars got stuck in the mud and it took them ten hours to get it out, and that no ducks were brought back as evidence. Is this rumor correct?

Barry Bloeden, who is representing the Keller-Fuller Company in the Western territory, exclusive of Southern California, returned several days ago from a trip to the North with enough orders to keep the factory busy for some time to come. The small self-contained table models seem to be as popular in the North and Northwest as they are in Southern California.

H. R. Curtiss and Claude Foote of the H. R. Curtiss Company left last week for an extended trip through the East and Middle West. While in the East they will attend the Jobber’s Convention of both the Edison and Sparton Companies.

On Friday, January 24th, the Radio Manufacturers’ Agents and Manufacturers’ Association held their regular meeting at the Commercial Club. Mr. A. W. Leonard, Jr., district passenger agent for the Western Air Express, addressed the group on commercial aviation. It was an interesting meeting, with Don Wallace presiding.

A most enthusiastic dealer meeting was held in the main dining room of the Biltmore Hotel, Saturday night, January 18th, by the Philadelphia Storage Battery Company, more generally known as Philco. The Philco dealers are confident that the new line-up of radio receivers for the coming season is one of the best and that they will enjoy a lucrative business during the coming year.

Ray Stohl will announce his latest model receiver next week. The new Flint will be a clock type, completely self-contained receiver which will be very small and compact.

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