

RADIO DOINGS

RED BOOK OF RADIO

10¢
WEEKLY

*The Radio Authority
of the
Pacific Coast*



Nell Larsen — KHJ

NSE

Vol. XVI
No. 7

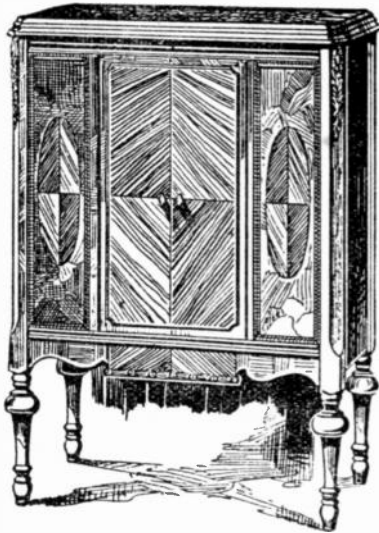
FEBRUARY 9-15
1930

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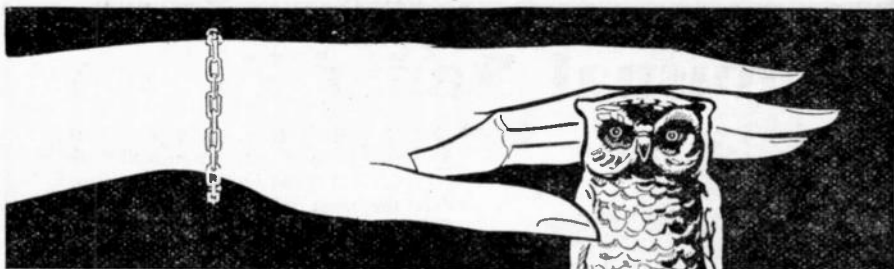


KIERULFF & RAVENSCROFT
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Forget worry of leaving your radio playing needlessly. Radio Owl turns it off silently, automatically. Also turns off irons, heaters, pads and other electric household appliances at any desired time.

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Operates on any make radio, battery or A.C. Sturdy construction of metal—practically indestructible. Nothing to get out of order, will last for years. Attractively finished in bronze with red eyes or antique bronze with green eyes—a small handsome ornament for the home.

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Radio Doings

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CONTENTS

Radio Topics of the Day.....	7	DX Club	16
Studio News	8	Schedule of DX Stations.....	17
Around the Dial.....	11	My Choice of Programs.....	21
Questions and Answers	15		

DIRECTORY OF DETAILED PROGRAMS

Call Letters	Location	Freq.	Page	Call Letters	Location	Freq.	Page
KECA..	Los Angeles	1430	30	KMIC...	Inglewood	1120	32
KEJK..	Beverly Hills	710	31	KMTR..	Hollywood	570	28
KFI....	Los Angeles	640	19	KNX...	Hollywood	1050	26
KFOX..	Long Beach	1250	53	KOA...	Denver	830	46
KFRC..	San Francisco	610	37	KOL...	Seattle, Wash.	1270	40
KFSD..	San Diego	600	35	KOMO..	Seattle	920	42
KFSG..	Los Angeles	1120	41	KPO...	San Francisco	680	36
KFVD..	Culver City	1000	30	KQW...	San Jose	1010	40
KFWB..	Hollywood	570	27	KSL...	Salt Lake City	1130	44
KFXM..	San Bernardino	1210	38	KTAB..	San Francisco	560	39
KGB...	San Diego	1330	35	KTBI..	Los Angeles	1300	34
KGEF..	Los Angeles	1300	28	KTM...	Santa Monica	780	29
KGER..	Long Beach	1360	34	KVI...	Seattle	760	43
KGFJ..	Los Angeles	1200	32	KYA...	San Francisco	1230	38
KGO...	Oakland	790	36		Columbia Broadcasting System		20
KHJ...	Los Angeles	900	22		National Broadcasting Co..		18
KJR...	Seattle	970	41		University of So. California		31

EVERY PACIFIC COAST SET OWNER SHOULD HAVE THIS GUIDE TO THE AIR

Logs, programs, news, DX, short wave, technical helps, illustrations—all delivered to your home in RADIO DOINGS for less than 6c a week.

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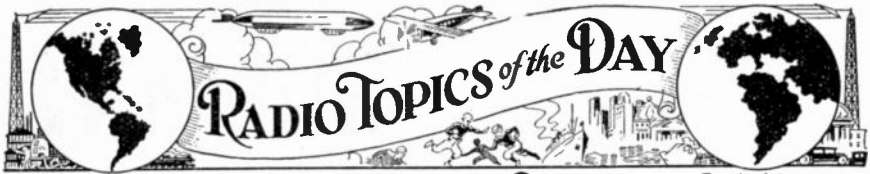
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Weekly Review of Radio News-Thought and Opinion

RADIO COMMISSION GETS SEVERE JOLT

The United States Supreme Court gave the Radio Commission one of the most severe jolts of its three-year existence last week when it, in effect, threw out the appeal of the Commission in the moot General Electric case involving station WGY, Schenectady, N. Y. It held that the District of Columbia Court of Appeals can do what it wishes with decisions of the Radio Commission, if they are appealed, and the Federal body has no comeback.

Justice Oliver Wendell Holmes, Acting Chief Justice, after hearing the argument of Bethuel M. Webster, Jr., special counsel for the Commission, declared that the Supreme Court did not have authority to review the decision of the Court of Appeals of the District of Columbia in the WGY case because the latter court's action was administrative and not judicial. Justice Holmes said that it was not necessary for General Electric counsel to present their argument.

This action was the first opinion of significance on the respective legal powers of the Radio Commission and the District Appellate Court as defined by the Radio law of 1927.

PLAN FOR WORLD RADIO CHAIN BARED

A plan for the creation of a world radio broadcasting chain devoted to the interests of the laboring man was uncovered last week at the communications hearing of the Senate Committee on Interstate Commerce. The project was blocked, however, it was said, when the Radio Commission refused to give the Chicago Federation of Labor, operating WCFL, three channels in the short-wave band for experiments. The testimony was given by Hope Thompson, counsel for the American Federation of Labor.

HUGE FRENCH RADIO- FILM MERGER IS ON

A gigantic merger of certain film interests in France and the whole French radio industry is being promulgated by a Parisian bank, which is about to float stock to the amount of 1,200,000,000 francs or \$48,000,000, according to "Variety." The object of the merger is to hook up cinemas and broadcasting.

HOOVER, JR., AIDS AERO- NAUTIC RADIO SURVEY

Herbert Hoover, Jr., has been named on a Liaison Committee on Aeronautic Radio Research which has been formed to make a survey of the governmental and industrial research which is seeking to overcome obstacles in the way of the highest degree of safety and reliability in air transportation. Mr. Hoover, who is an expert on radio, is an official of the Western Air Express Company.

FORD ASKS RADIO PERMIT

The Ford Motor Company, of Dearborn, Michigan, has filed with the Radio Commission an application to establish an aeronautical service which would operate in the long-wave band, ranging from 273 to 500 kilocycles with 1,000 watts power. The application was taken under advisement.

ANOTHER SEEKS 50,000 WATTS

Another radio station has the high-power bug! Station WHAM, Rochester, N. Y., has applied to the Radio Commission for permission to install new equipment and to increase its power from 5,000 to 50,000 watts on 1150 kilocycles.



STUDIO NEWS

An indispensable component of Charlie Wellman's daily except Sunday matinee over KHJ, is the accomplished piano playing by Miss Nell Larsen, whose picture appears on this week's cover. Miss Larsen's syncopation rollicks and more sedate music is equally well handled on the organ.

Radio listeners who were accustomed, a year or so ago, to turning the dials to KFI when Nelson Case, vocalist and pianist, was on the air, will be glad to know that Mr. Case is now to be heard each afternoon at 4 o'clock over KGFJ. His program will introduce a blackface character, known as "Snowball."

February 12th, Lincoln's birthday, KHJ and the Columbia Broadcasting Company will replace the usual Show Boat Hour with two patriotic programs. From 8 to 8:30 p. m., a dramatization of the life of Lincoln will be broadcast; from 8.30 to 9, the Columbia Male Chorus and Symphony Orchestra will offer "Rally Round the Flag."

Commemorating the 121st birthday anniversary of Abraham Lincoln, KOA and KGO will present "Abraham Lincoln, the Man," a miniature biography, by Grace Sanderson Michie. The hour is 9:30 p. m., P.S.T.

Willis Higley, dramatic tenor, is back with KVI, after a sojourn at KGA and KHQ. Higley will be long remembered for his part in the popular "Betty and Bob" programs over the American Broadcasting Company.

Dorothy B. Smith, formerly of WGN, Chicago, is now lending her talents and charm to KNX, where she will continue her activities as continuity and advertising copy writer.

Gus Arnheim and his orchestra are now at the Montmartre Cafe, in Hollywood, and their exceedingly delightful

dance music may be heard over KFVB each night. See detailed program for hours.

A mid-week jubilee program is presented at 7:30 o'clock each Wednesday night over KYA. Tommy Monroe and Bob Allen, aided and abetted by George Bowers and a galaxy of radio entertainers, keep listeners greatly interested for an hour of informality.

Nick Harris, of detective story fame, and Bob and Monte, the "Utah Trail" boys, are back on regular schedule at KFI. Mr. Harris will be before the microphone next Friday evening, at 8, and Bob and Monte are on the air Tuesday, from 6:30 to 7 p. m.

Every Wednesday night, at 8:30, Frank Holborow conducts a sports hour over KMIC, which will interest sports fans and give them an opportunity to hear many well known sportsmen speak over the air.

Philip Steinman, violinist, and Theodore Salmon, concert pianist, will present a half-hour recital each Monday evening, between 6 to 6:30 p. m. Mr. Steinman has been heard in Bay District musical circles, and with symphony groups many times in the past few years.

Puccini's famous opera, "Manon Lescaut," will be heard for the first time over the air, through associated stations of the National Broadcasting Company. This feature will begin at 4:00 p. m., P.S.T., and will be heard through KGO, KHQ, KOMO, KGW and KFI.

Ted Husing, whose excellent announcing of important athletic events for the Columbia Broadcasting Co. won him a large following in the West, will give a talk on sports every Saturday afternoon at 3:15 through KHJ, KFRC and KVI.

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of original standard of performance

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WEstmore 6063 Los Angeles, California



PERRYMAN RADIO TUBES

A Complete Line of Standard Equipment for every Radio Purpose



Around the Dial

"Around the Dial":

I am sending in a few stations and when to get them.

WIBW, Topeka, Kans., can be heard any morning after 4 a. m., P. T. WOW, Omaha, Neb., after 5 a. m., P. T. WDAF, Kansas City, Mo., can be had any morning after 5 a. m., P. T. WOI, Ames, Iowa, can be had any time after 5 a. m., P. S. T. KFEQ, St. Joseph, Mo., are on every morning except Sunday after 4 a. m., P. T. KTSA, San Antonio, Texas, are on every morning after 4 a. m., P. T.

I have verifications from all of the stations mentioned. WEAJ, New York City, can be heard from 4 a. m. to 4:30 a. m. every morning. They come in good in this part of the city. WAAW, at Omaha, comes on after 4:30 and drowns them out. They are on the same frequency.

I am trying most for the foreign stations just now, myself. 2YA, Wellington, New Zealand; 4QG, Brisbane, Australia, and seven different Japan stations are all coming in with good volume. Of course there's quite a bit of interference some mornings around JOAK, Tokyo.

TOM ELLIOTT.

654 W. 63rd St., Los Angeles, Calif.

Around the Dial:

Being a follower of the DX Club, I have made the special one-night race each time such a contest was on. I didn't get to "first base" against the winner in either contest and only submitted one log. However, I found enjoyment in the idea of going in against the multitude of unknown contestants.

Now we have the new "Around the Dial" column which is also of interest. In reading it I notice there are getting to be a number of fans who are trying to gather data enough to have their DX stations at their finger-tips.

I have been thinking that before the DX season is over Radio Doings could offer us a fine variety of the special one-night contests which would be in line with the "Around the Dial" column and would be arranged about as follows:

Publish a picked list of stations, all of them east of the Rocky Mountains or any other "dead line" that may be chosen. The contestants to try for this list only and log no other stations.

Or, establish a "dead line" such as the Rockies and contestants to log everything they can get beyond that line, but nothing inside.

I don't suppose I could come any closer to winning than I have in the past, but at any rate it would furnish a good night's entertainment.

A. L. PATTON.

Route No. 1, Oroville, Calif.

"Around the Dial":

Saturday night, January 25, 11 p. m. to midnight, I listened to a new Chicago station, WPHI, on 1490 kilocycles, and again the 29th, same hour; signed off at midnight, Pacific time, each night. They announce their studio in the Western Hotel, and their station slogan, "Voice of the Air."

WMBD, Peoria, Ill., 1440 kc.; KTBS, Shreveport, 1450 kc., were on the air 11 p. m. to 12 midnight Saturday, the 25th. KGHF, Pueblo, 1320 kc., and WFIW, Hopkinsville, Ky., 940 kc., were on at 12:45 a. m. Sunday, the 26th. Also, WBAK, Harrisburg, Pa., 1430 kc., at 2:15 a. m., and I believe WOPI, Bristol, Tenn., on 1500 kc., from 2:20 a. m. to 2:40, when they signed off; call letters almost inaudible, but program good enough to identify selections played.

Morning of the 21st, KGFX, 580 kc., were on between 5:45 and 6 a. m.

Thank you for the many helpful hints from this department.

GEORGE E. BRADY.

807 S. Orange Grove Ave., Los Angeles.

"Around the Dial":

This evening, January 24, from 8 to 8:30 p. m., I had a station that came in where WAAW does, but everything was in Spanish, and your Call Book does not list any Mexican station there. Could you please tell me what station it was?

RAY V. LOCKWOOD.

95th Squadron, Rockwell Field, Coronado, Calif.

(Continued on Page 15)

Jobbers Hosts to Radio Trades

The monthly meeting of the Radio and Music Trades Association of Southern California was held at the famous Breakfast Club, Los Angeles, Thursday morning, February 6th.

The meeting was sponsored by the Radio Jobbers Association, one of the many groups which make up the parent body, and Walter Fagan, president of Pacific Wholesale, Inc., acted as chairman of the day.

An interesting new invention called the "Theremin" was demonstrated as the main feature of the entertainment program. The Theremin is a musical instrument which is operated by moving the hands in proximity to two copper rods. The presence of the body with its capacity effect alters the frequency of oscillating circuits and the resulting musical notes are reproduced through amplifiers and loud speakers. The Theremin was operated or played upon by Max Dolin, the distinguished violinist of the National Broadcasting Company, who made the trip from San Francisco especially for this occasion. The Theremin has been developed by the Radio Corporation of America, and it was through their courtesy that the demonstration was given.

The principal speaker of the morning was Mr. F. B. Lewis, vice-president of the Southern California Edison Company, who talked on the advantages of the present cooperation between the public utilities and the Radio and Music Trades Association, in the matter of eliminating electrical interference in radio reception. The Hallelujah Quartet sang, and an excellent orchestra furnished music during breakfast.

The Business of Broadcasting

Who are the individuals and organizations attracted to the field of broadcasting—and why? According to the figures prepared by J. E. Smith, President of the National Radio Institute of Washington, D. C., there are 229 broadcasters who make a business of broadcasting.

That is to say, they derive their entire income from broadcasting. This number represents 37.4 per cent of the total number of broadcasters, as of December 31st last.

"The radio dealers and radio service organizations," states Mr. Smith, "total 74 stations, or 12.1 per cent of the total broadcasters, despite the frequent criticism that radio men have not done their share of broadcasting in support of their industry. They constitute the largest group outside of commercial broadcasters. The third group comprises the educational institutions, with 62 stations, or 10.1 per cent. Newspapers, journals and publishers are fourth with 48 stations, or 7.8 per cent, and fifth are religious institutions with 45 stations, or 7.3 per cent.

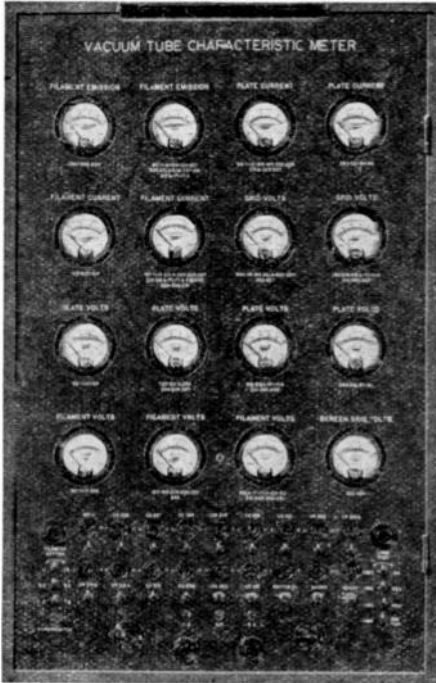
"The smaller groups are automobile and accessory organizations, with 20 stations, or 3.2 per cent; electrical appliance manufacturers, with 18 stations, or 3.9 per cent; radio manufacturers, with 18 stations, or 3.9 per cent; department stores, with 15 stations, or 2.4 per cent; public utility organizations, with 13 stations, or 2.1 per cent; states and municipalities, with 9 stations, or 1.4 per cent; furniture organizations, with 8 stations, or 1.2 per cent; real estate organizations, with 1.2 per cent; insurance companies, with 1.2 per cent."

Radio Reallocation Planned

Reallocation of the assignments of about 40 broadcasting stations, with a view to improving reception by the clearing up of technical discrepancies, is contemplated by the Radio Commission before the end of February. Consequently these stations were given only 30-day license renewals, when other stations were granted the usual 90-day permits which went into effect February 1st.

Changes in frequency, power, or hours of operation will be made in about 24 stations, it was said, while rearrangement of the time of operation will be effected for 13 stations. Twelve other stations were given short licenses also as a disciplinary measure. Six of these were cited for frequency deviations and six others for miscellaneous reasons.

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<p>ROLA SPEAKERS The new Rola Electro-Dynamo Speakers offer to radio users the closest approach to an absolute realism known to modern radio science.</p>	<p>HAMMARLUND HI-Q 30 KITS The Receiver with every modern feature.</p>																		
<p>NATIONAL KITS and Parts Featuring the MB 29 Screen Grid Receiver with the marvelous tone.</p>	<p>SAMSON AMPLIFIERS Endorsed by all leading sound experts.</p>																		
<p>WRIGHT-DECOSTER SPEAKERS A superior Speaker for home, Theater, Large Hall and outdoor use.</p>	<p>TOBE CONDENSERS Service men, set builders and general repair shops. We carry just the size and type of condenser you need.</p>																		
<p>WESTON & JEWELL Meters Give real service with real instruments. Always a most complete stock on hand.</p>	<p>WELLSTON AERIALS Eliminates the outdoor aerial—does not plug in the light socket—an aerial that really works.</p>																		
<p>JUST A FEW OF THE MANY LINES WE CARRY</p> <table border="0"> <tbody> <tr> <td>American Beauty Irons</td> <td>Elkon rectifiers and chargers</td> <td>Radio Owls</td> </tr> <tr> <td>Audak pick-ups</td> <td>Flewelling tube checkers</td> <td>Raytheon rectifier tubes</td> </tr> <tr> <td>B.L. rectifiers</td> <td>Falk Claroceptors</td> <td>Super-Ball aerials</td> </tr> <tr> <td>Carter products</td> <td>Gosilco wire</td> <td>Sunset aerials and grounds</td> </tr> <tr> <td>CECO tubes</td> <td>Knapp power units</td> <td>Utah speakers</td> </tr> <tr> <td>Electrad products</td> <td>Master voltage controls</td> <td>Yaxley products</td> </tr> </tbody> </table>		American Beauty Irons	Elkon rectifiers and chargers	Radio Owls	Audak pick-ups	Flewelling tube checkers	Raytheon rectifier tubes	B.L. rectifiers	Falk Claroceptors	Super-Ball aerials	Carter products	Gosilco wire	Sunset aerials and grounds	CECO tubes	Knapp power units	Utah speakers	Electrad products	Master voltage controls	Yaxley products
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329 Thirteenth Street, Oakland, Calif.



Questions & Answers

A Weekly Department Conducted by K.G. Ormiston, I.R.E.

QUESTION—will you kindly explain why the volume on my set was lowered when KFI hooked up with the chain to broadcast King George on January 21st. This is the first time I recall such a thing happening; as never in the past has the volume of my speaker diminished when KFI made change from their local to NBC hookups. The newspapers reported that at the London station an operator held the two ends of a broken wire together during the broadcast. Could this account for the decreased volume in my speaker?—W. T. C., Los Angeles.

ANSWER—The volume level is controlled at KFI (and all other stations) in accordance with the meter deflection of an instrument called the volume indicator. It is entirely independent of the actual volume of the original sounds. The volume broadcast and reproduced through your loud speaker is entirely determined by the operator of the station to which you are listening. In the case of the London program, there was so much background noise present that the control operator no doubt found that a lower level than usual made the voices more understandable and the background noises less objectionable. It is within his power to broadcast a whisper with more volume than a shout, a baby's sneeze louder than a brass band, etc. An interesting example of this was the broadcast of a cricket's chirp by KHJ some years ago. The cricket was plainly heard in Australia and on the Atlantic coast. The chirps of the little cricket were broadcast with more volume than the voice of Uncle John or the station's loudest singer.

QUESTION—The Radio Bug finally got me. I have been fishing for DX stations quite a bit of late, but I am at a loss as to where to tune. In the Call Book many stations are listed with meter wavelength only (pages 68 and 76, for instance), and as my dial is

marked in kilocycles, I am puzzled how to set the dial. Is there any way to figure the kilocycles when the meters only are given?—F. G., Fresno, Calif.

ANSWER—The reason that most of the foreign stations are listed by wavelength (meters) is because they do not use our system of assigning stations to channels designated by the frequency and all exactly 10 kilocycles apart, etc. They still use the wavelength system, and therefore their stations do not necessarily fall into our channels, but in many cases between two of our channels. All that is necessary is to consult pages 4 and 5 of the Radio Doings Call Book where the corresponding meters and kilocycles are given for all of the 96 channels, in columns 2 and 5. For example, the Call Book shows JOAK's 10,000-watt station to be on 345 meters. By consulting the Dial-Log (pages 4 and 5) we see that 344.6 meters is the same as 870 kilocycles; 345 meters would therefore be just a shade lower in frequency, say about 869 kilocycles, and that's where you should look for JOAK. In answer to your last question: There is a simple formula for figuring either kilocycles or meters when the other is known, but the two corresponding columns of figures incorporated in the Dial-Log give all the data necessary at a glance.

Around The Dial

(Continued from Page 11)

"Around the Dial":

Last night, Sunday, January 26, between 10:30 and 11 p. m., I played a station in Havana, Cuba, CMW. KFSD, San Diego, was off the air and this station came in on its wave length with good volume. I can't find this station listed in Radio Doings Call Book and wonder if it is a new station. Thanking you for any information you might give me.

FRED J. MORGAN.

1233 Lincoln Ave., Pasadena, Calif.



FIRST PRIZE

Sunset Aerial, Courtesy Sunset
Mfg. Co.

DX Club:

Having had no success with a previous effort in the DX contest, I am submitting a much longer list of stations than I have sent in before. I have received them during the Christmas and part of the New Year's vacation, as this was the only time I have had this month. Of course, some of them I have logged during the morning hours, but nevertheless I have logged a greater part during the evening.

I wish you would note that I have received stations from every state west of the Mississippi, with the exception of Wyoming, as it has only one station of 100 watts.

Well, any wav. here is the list logged with a new Philco:

California — KFRC, KFVI, KGGC, KJBS, KPO, KYA, San Francisco; KFWM, KGO, KUS, KIX, KTAB, Oakland; KEJK, KFI, KGEF, KGFJ, KHJ, KECA, KFQZ, KFWB, KMTR, KNX, KMIC, KFSD, KGO, KFOX, KGER, KGDM, KWG, KTM, KFVD, Los Angeles; KQW, San Jose; KMJ, Fresno; KELW, Burbank; KDB Santa Barbara; KFQU, Holy City; KFBQ, Sacramento; KPSN, Pasadena.

Washington — KJR, KOL, KOMO, KTW, KXA, Seattle; KFIO, KEPY, KGA, KHQ, Spokane; KMO, KVI, Tacoma; KWSC, Pullman.

Oregon—KEX, KGW, KOIN, KTBR, KWJJ, KVEP, Portland; KOAC, Corvallis.

Idaho—KGIQ, Twin Falls.

Nevada—KOH, Reno.

New Mexico—KOB, State Collee.

North Dakota—KFYR, Bismak.

Arkansas—KTHS, Hot Springs.

Michigan—WJR, Detroit.

Indiana—WOWO, Fort Wayne.

Kentucky—WHAS, Louisville.

Georgia—WSB, Atlanta.

North Carolina—WBT, Charlotte.

Pennsylvania—KDKA, Pittsburgh
New York—WKBW, Buffalo.
Connecticut—WTIC, Hartford.
Arizona — KFAD, KOY, Phoenix;
KVOA, Tucson.
Montana—KFBB, Great Falls; KGIR, Butte.

Colorado — KLZ, KPOF, KFEL, KFXF, KLZ, KOP, Denver; KFKA, Greeley.

Nebraska—KFAB, Lincoln; KMMJ, Clay Center; WAAW, WOW, Omaha; KGBZ, York.

Kansas—KFKB, Milford; WIBW, Topeka; WREN, Lawrence.

Oklahoma—WKY, Oklahoma City.

Texas — WFAA, Dallas; WBAP, KSAT, Fort Worth; KGRS, Amarillo; WDAH, El Paso; KFDM, Beaumont.

Louisiana—KTBS, KWKH, Shreveport.

Missouri—KMOX, St. Louis; WDAF, Kansas City; KFEQ, St. Joseph; KFRU, Columbia; KMBC, Independence.

KMA, KFNF, KTNT, WOC, WCCO, KSTP, KYW, WENR, WGN, WLS, WMAQ, WBBM, WMBI, WLW, WTAM, WLAC, WSM, CJOR, CKCD, CKWX, CNRV, CKFC, CKMO, CFCT, CJCA, CKCN, CTCA, XEB, XEN, CMK, JOGK, JOFK, JOAK, JOCK.

Best wishes for a successful year, I am.

Yours very truly,
CONSTANTINO STEFANI,
Rt. 1, Box 65,
Merced, Calif.

SECOND PRIZE

Sunset Ground, Courtesy Sunset
Mfg. Co.

DX Club:

I am a constant reader of Radio Doings and never see many prize winners from Hollywood or vicinity, so send you my list of stations that I got Friday, January 24, and Saturday, January 25, and a log of additional stations that I have gotten this winter.

(Continued on Page 45)

KJR Seattle 980

751

Schedule of DX Stations

The opening and closing hour of the evening broadcast only are given as it is unlikely that these stations can be heard on Pacific Coast prior to 5:00 p. m., P. S. T.

Call	Location	Kc.	W. L.	Power	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
WDAF	Kansas City, Mo.	610	491.5	1000	5.00- 8.15	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00
WSM	Nashville, Tenn.	650	461.3	5000	5.00- 8.15	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 8.30	5.00-10.00
WMAQ	Chicago, Ill.	670	447.5	5000	5.00- 9.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00
WLW	Cincinnati, O.	700	428.3	50000	3.00- 9.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00- 9.30
WOR	Newark, N. J.	710	422.3	5000	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00
WGN	Chicago, Ill.	720	416.4	25000	5.00-10.20	5.00-10.35	5.00-10.35	5.00-10.35	5.00-10.35	5.00-11.00	5.00-12.15
WSB	Atlanta, Ga.	740	405.4	1000	5.00- 8.15	5.00- 9.00	5.00- 9.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00- 9.00
WJR	Detroit, Mich.	750	399.8	5000	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00
WBBM	Chicago, Ill.	770	389.4	25000	6.00- 1.00	6.00-11.15	6.00-11.15	6.00-11.15	6.00-11.15	6.00-11.15	6.00-11.15
KFAB	Lincoln, Neb.	770	389.4	5000	S	8.00-10.00	5.00- 6.00	8.00-10.00	5.00- 6.00	7.00- 9.30	8.00- 9.30
WBAP	Fort Worth, Tex.	800	374.8	10000	7.30-10.00	5.30-10.00	5.00- 7.00	6.30-10.00	5.00- 7.00	7.00-10.00	5.00- 7.00
WCCO	Minneapolis, Minn.	810	370.2	7500	5.00- 9.00	5.00- 9.30	5.00-10.30	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
WHAS	Louisville, Ky.	820	365.6	10000	5.00- 8.30	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
WENR	Chicago, Ill.	870	344.5	50000	5.00-11.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.10
KDKA	Pittsburgh, Pa.	980	305.9	50000	5.00- 9.00	5.00- 9.30	5.00- 9.00	5.00- 9.30	5.00- 9.30	5.00- 9.00	5.00- 9.30
WBZ	Springfield, Mass.	990	302.8	15000	5.00- 9.45	5.00- 9.45	5.00- 9.00	5.00- 9.32	5.00- 9.35	5.00- 9.32	5.00- 9.32
KYW.	Chicago, Ill. (KFXX)	1020	293.9	50000	5.00-10.30	5.00-12.00	5.00-12.30	5.00-12.30	5.00-12.00	5.00-11.30	5.00- 1.00
WBAL	Baltimore, Md.	1060	283.0	10000	S	S	5.00- 9.00	S	5.00- 9.00	S	5.00- 9.00
WTAM	Cleveland, O.	1070	280.2	50000	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-11.00
WPG	Atlantic City, N. J.	1100	272.6	5000	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00	5.00- 9.00
KOB	State College, N. Mex.	1180	254.1	10000	5.00- 8.00	5.00- 9.00	5.00- 8.00	5.00- 9.00	5.00- 8.30	5.00- 9.00	5.00- 8.00
WOAI	San Antonio, Tex.	1190	252.0	5000	5.00- 7.15	5.00-10.00	6.00- 8.30	5.00-10.00	5.00- 9.00	5.00- 8.30	5.00- 8.00
KWK	St. Louis, Mo.	1350	222.1	1000	5.00- 9.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
KSTP	St. Paul, Minn.	1460	205.4	10000	5.00-10.00	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30
WLAC	Nashville, Tenn.	1490	201.2	5000	5.00- 8.00	5.00- 8.00	5.00- 8.00	5.00- 8.00	5.00- 8.00	5.00- 8.00	5.00- 8.00

February 8

Radio Doings

The essential features of these programs are identical with those sent us by the stations



JENNINGS PIERCE

National Broadcasting Co., Inc.

PACIFIC COAST NETWORK

KFI KECA KPO
KGO KGW KOMO
KHQ KOA KSL

Howard Milholland
Program Director

Jennings Pierce
Chief Announcer

DAILY EXCEPT SUNDAY

- 8:00 a. m.—Reveille. KGO.
9:00 a. m.—Meet the Folks. KGO.
10:30 a. m.—"Woman's Magazine of the Air" (except Thurs. and Sat.).
8:30 p. m.—Amos 'n' Andy. KGO, KHQ, KOMO, KGW, KECA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra, except Tues., Thurs. and Sat.). KGO.
10:00 a. m.—Arion Trio. KGO.
Orchestra (except Tues., Thurs. and Sat.). KGO.

SUNDAY, FEBRUARY 9

- 10:00 a. m.—Arion Trio. KGO.
11:00 a. m.—Bible Stories. KGO.
12:00 noon—National Youth Conference. KGO, KGW, KOMO.
1:00 p. m.—Dr. S. Parkes Cadman. KGO, KHQ, KOMO, KGW.
2:00 p. m.—Western Artists' Series. KGO, KOMO.
2:30 p. m.—Sunday Concert. KGO, KOMO, KPO, KHQ.
3:30 p. m.—Musical Musketees. KGO, KPO, KGW, KECA.
4:30 p. m.—Duo Disc program. KGO, KHQ, KOMO.
5:00 p. m.—Enna Jettick Melodies. KHQ, KOMO, KGW, KPO, KFI.
5:00 p. m.—Gems of the Drama. KGO.
5:15 p. m.—Coller's Radio Hour. KHQ, KOMO, KGW, KPO, KFI.
6:00 p. m.—News Service. KGO.
6:15 p. m.—Atwater Kent Hour. KHQ, KOMO, KGW, KPO, KFI.
6:15 p. m.—"Songs Without Words." KGO.
6:45 p. m.—Stanislas Bem's Little Symphony. KGO.
7:15 p. m.—Studebaker Champions. KGO, KHQ, KOMO, KGW, KFI.
7:45 p. m.—Sunday at Seth Parker's. KGO.
8:15 p. m.—The Pilgrims. KGO.
9:00 p. m.—Bordeu program. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—The Reader's Guide. KGO, KHQ, KOMO, KOA.
10:00 p. m.—The Gay Classics. KGO, KHQ, KOMO, KECA, KOA.

MONDAY, FEBRUARY 10

- 11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—The NBC Debut Hour. KGO.
1:30 p. m.—Pacific Vagabonds. KGO, KGW.
2:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO, KFI.
3:00 p. m.—Mormon Tabernacle Choir and organ. KGO, KOMO, KGW, KPO.
3:30 p. m.—Studio Personalities. KGO.
3:45 p. m.—California Federation of Women's Clubs. KGO, KECA.
4:15 p. m.—Evening Beveries. KGO.
4:45 p. m.—Back of the News in Washington. KGO, KGW.
5:00 p. m.—The Hot Spot of Radio. KGO.
5:30 p. m.—Moment Musicals. KGO.
5:45 p. m.—News Service. KGO.
6:00 p. m.—Moment Musicals. KGO, KHQ, KOMO, KGW.
6:30 p. m.—General Motors Family Party. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—Stromberg-Carlson program. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—"Empire Builders." KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—"Out of the West." KGO.
8:00 p. m.—Rudy Selger's Shell Symphonists. KPO, KFI, KHQ, KOMO, KGW.

- 8:45 p. m.—Ole and the Girls. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—"Voice of Firestone." KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—"The Cigar Band." KGO, KHQ, KOMO, KGW, KFI.
10:00 p. m.—House of Myths. KECA, KSL, KOA.
10:30 p. m.—The Music Box. KGO, KECA, KSL, KOA.
TUESDAY, FEBRUARY 11
9:30 a. m.—John D. Barry. KGO, KOMO.
9:45 a. m.—Betty Crocker Gold Medal Home Service Talks. KGO, KHQ, KOMO, KGW, KFI.
10:00 a. m.—Sunshine Rays. KGO.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Fwa. KGO.
1:00 p. m.—Songland. KGO.
1:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO.
2:00 p. m.—Matinee Time. KGO, KGW, KOMO.
3:00 p. m.—"In the Parlor." KGO.
3:30 p. m.—Musical Musketees. KGO.
4:00 p. m.—Voters' Service. KGO, KHQ, KOMO, KGW.
4:30 p. m.—Hotel St. Francis Salon Orchestra. KGO.
5:15 p. m.—News Service. KGO.
5:30 p. m.—"Around the World with Libby." KGO, KHQ, KOMO, KGW, KECA.
6:00 p. m.—Eveready Hour. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Happy Wonder Bakers. KGO, KHQ, KOMO, KGW, KECA.
7:00 p. m.—Westinghouse Salute. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—Radio-Keth-Orpheum Hour. KGO, KHQ, KOMO, KGW, KFI.
8:45 p. m.—John and Ned. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—Concert Album. KGO.
10:00 p. m.—Spotlight Review. KGO, KHQ, KECA.
11:00 p. m.—Musical Musketees. KGO, KOMO.
WEDNESDAY, FEBRUARY 12
10:00 a. m.—Betty Kelly. KGO.
10:15 a. m.—Mary Hale Martin's Household Period. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:30 p. m.—Evening Stars. KGO, KOMO, KPO.
1:00 p. m.—Radio Guild. KGO, KOMO, KGW.
2:00 p. m.—National Woman's Party. KGO, KHQ, KOMO.
2:15 p. m.—Matinee Time. KGO.
3:00 p. m.—The Amphion. KGO, KOMO, KGW, KPO.
3:30 p. m.—Plantation Echoes. KGO, KOMO, KGW, KGW, KPO.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
5:00 p. m.—The Three Boys. KGO.
5:30 p. m.—News Service. KGO.
5:45 p. m.—Agricultural program. KGO.
6:00 p. m.—Halsey, Stuart program. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Palmolive Hour. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—Floyd Gibbons. KGO, KHQ, KOMO, KGW.
8:00 p. m.—Let's Get Associated. KHQ, KOMO, KGW, KPO, KFI.
8:00 p. m.—Initiation of World War Veterans into American Legion. KGO, KECA.
8:45 p. m.—Sunkist Sereaders. KGO, KHQ, KOMO, KGW, KFI.
9:15 p. m.—A Pair of Queens. KGO, KHQ.
9:30 p. m.—Miniature Biographies. KGO, KOA.
10:00 p. m.—Sports Talk. KGO, KHQ, KECA, KOA.
10:15 p. m.—Cotton Blossom Minstrels. KGO, KHQ, KECA, KSL, KOA.
THURSDAY, FEBRUARY 12
9:30 a. m.—The Song of the Harp. KGO.
9:45 a. m.—Betty Crocker Gold Medal Home Service Talks. KGO, KHQ, KOMO, KGW, KFI.
10:00 a. m.—"Woman's Magazine of the Air." KGO, KHQ, KOMO, KGW, KPO, KFI.
11:00 a. m.—Standard School Broadcasts. KGO, KHQ, KOMO, KGW, KPO, KFI.
11:45 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Fwa. KGO.
1:00 p. m.—U. S. Army Band. KGO, KOMO, KGW.
2:00 p. m.—"Music Critic on the Air." KGO.
2:15 p. m.—Melody Musketees. KGO, KGW.
2:30 p. m.—Musical Musketees. KGO, KOMO, KGW.

(Continued on Page 47)

The essential features of these programs are identical with those sent us by the stations



HARRY HALL

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—488.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

DAILY EXCEPT SUNDAY

- 7:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
- 8:00 a. m.—Shell Happy Time, from KFO.
- 10:30 a. m.—Woman's Magazine of the Air (except Saturday).
- 12:00 noon—U. C. and U. S. Department of Agriculture Talks.
- 12:15 p. m.—Federal and State Market Reports.
- 4:30 p. m.—Big Brother (except Wednesday and Saturday).
- 5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
- 5:45 p. m.—Stock Market Reports by E. A. Pierce & Co. (except Thursday).
- 11:00 p. m.—KFI News Bureau (except Saturday).

DAILY EXCEPT SUNDAY

- 12:20 p. m.—Sheriff's Office, talk.
- 2:15 p. m.—Winnie Fields Moore—Travelogue.
- 2:30 p. m.—Grace Hamilton and Jack Stern.
- 3:30 p. m.—Noreen Gammill.
- 3:45 p. m.—Eddie Armstrong, ballads.
- 4:00 p. m.—Anthropology Talk, Southwest Museum.
- 6:00 p. m.—NBC, Halsey, Stuart program.
- 6:30 p. m.—NBC, Palmolive Hour.
- 7:30 p. m.—Gene Johnson's Trio.
- 8:00 p. m.—NBC, Associated Oil.
- 8:30 p. m.—Fellipe Delgado, Spanish baritone.
- 8:45 p. m.—NBC, Sunnist Serenaders.

THURSDAY, FEBRUARY 13

- 7:45 a. m.—Gertrude Gussall, ballads.
- 9:15 a. m.—Sylvia's Happy Hour.
- 9:45 a. m.—NBC, Betty Crocker.
- 10:00 a. m.—Woman's Magazine of the Air, NBC.
- 11:00 a. m.—NBC, Standard School of Broadcast.
- 11:45 a. m.—French Lesson by Annette Doherty.
- 2:30 p. m.—Los Angeles Fire Department Orchestra.
- 3:45 p. m.—Alma and Adele Howell, duets.
- 4:00 p. m.—Joseph Tolick, tenor.
- 5:30 p. m.—Dr. Edward Myers—talk on Dentistry.
- 6:00 p. m.—NBC, Seiberling Singers.
- 7:00 p. m.—NBC, Radio Victor.
- 7:30 p. m.—NBC, Standard Symphony, Philharmonic Auditorium.

- 8:30 p. m.—Arthur Lang and Concert Ensemble.
- 9:30 p. m.—Tom Terriss—Vagabond Moris Director.
- 10:00 p. m.—Packard Orchestra; Rita Raymond, soloist.

FRIDAY, FEBRUARY 14

- 7:00 a. m.—Making Merry with Sperry.
- 7:45 a. m.—Making Merry with Sperry.
- 9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
- 9:30 a. m.—Spanish Lesson by Annette Doherty.
- 9:45 a. m.—English Lesson by Ayra Drew.
- 10:00 a. m.—NBC, Dullary Radio Talks.
- 10:15 a. m.—Talks on Good Speech—Blanche Townsend.
- 11:30 a. m.—Mental Exercises—Frances Hancock.
- 12:10 p. m.—Christian Science Lecture, Third Church.
- 2:15 p. m.—Wings of Destiny, Winnie Fields Moore.
- 2:30 p. m.—Grace Hamilton and Jack Stern.
- 3:15 p. m.—Wedgwood Nowell.
- 4:00 p. m.—Mothers' Legion of the Air.
- 4:15 p. m.—Winfield Scott, "Trees."
- 5:30 p. m.—E. H. Rust, talk on Gardening.
- 6:00 p. m.—NBC, Intertown Pair.
- 6:30 p. m.—NBC, Armour Hour.
- 7:00 p. m.—NBC, Armstrong Quakers.
- 7:30 p. m.—Paul Roberts and Schonberger Trio.
- 8:00 p. m.—Nick Harris.
- 10:00 p. m.—Calif. Symphony Orch., Hans Linee, con.

SATURDAY, FEBRUARY 15

- 7:45 a. m.—Gertrude Gussall, ballads.
- 9:00 a. m.—Sylvia's Happy Hour.
- 9:45 a. m.—NBC, National Farm and Home Hour.
- 11:45 a. m.—French Lesson by Annette Doherty.
- 4:00 p. m.—Puccini Opera, "Manon Lescaut."
- 5:15 p. m.—Tom Mitchell, ballads.
- 6:00 p. m.—General Electric Hour, CBS.
- 7:00 p. m.—NBC, Lucky Strike Hour.
- 8:00 p. m.—NBC, Gilmore Circus program.
- 8:30 p. m.—Robert Hurd and Packard Orchestra; Pryor Moore, director.
- 9:00 p. m.—NBC, National Laundry Owners Assn.
- 9:30 p. m.—James Burroughs, tenor.
- 10:30 p. m.—Prokhanoff Quartet.
- 11:00 p. m.—KFI Midnight Frolic with Glenn Edmunds' Orchestra.

- SUNDAY, FEBRUARY 9**
- 10:00 a. m.—Los Angeles Church Federation program.
 - 10:50 a. m.—Christian Science Church.
 - 2:00 p. m.—Salvation Army Band.
 - 3:00 p. m.—Francis Sullivan, "Books I Kept."
 - 3:30 p. m.—Kealoha Trio.
 - 4:00 p. m.—Genevieve Behrend, "Science of Life."
 - 4:15 p. m.—Margaret Ruth Kernan, soprano.
 - 4:30 p. m.—Lella Castberg, "Advanced Thought."
 - 5:00 p. m.—Enna Jettick Melodies.
 - 5:15 p. m.—NBC, Collier Hour.
 - 6:15 p. m.—NBC, Atwater Kent.
 - 7:15 p. m.—NBC, Studebaker Champions.
 - 7:45 p. m.—Studio program.
 - 8:00 p. m.—KFI Organ Ensemble.
 - 9:00 p. m.—NBC, Borden Milk program.
 - 9:30 p. m.—Violin Recital by Purcell Mayer.
 - 10:00 p. m.—Wally Ferrin's Packard Dance Orchestra.
 - 10:15 p. m.—Two Shades of Blue—Mart and Lil.

MONDAY, FEBRUARY 10

- 7:00 a. m.—Making Merry with Sperry
- 7:45 a. m.—Making Merry with Sperry.
- 9:00 a. m.—Sylvia's Happy Hour.
- 10:30 a. m.—Mental Exercises—Frances Hancock.
- 11:30 a. m.—Third Church of Christ—Christian Science lectures.
- 2:15 p. m.—Wings of Destiny—Winnie Fields Moore.
- 2:30 p. m.—NBC, Pacific Coast School of the Air.
- 3:30 p. m.—Bess Kilmer's Helpful Hints to Housewives.
- 5:30 p. m.—Wilfred Butlerworth, tenor.
- 6:30 p. m.—NBC, General Motors Family Party.
- 7:00 p. m.—NBC, Stromberg-Carlson Radio Hour.
- 7:30 p. m.—NBC, Empire Builders.
- 8:00 p. m.—NBC, Shell program.
- 9:00 p. m.—NBC, Firestone Tire and Rubber Co.
- 9:30 p. m.—The Cigar Band, NBC.
- 10:00 p. m.—Purcell Mayer Quartet with Virginia Florin.

TUESDAY, FEBRUARY 11

- 7:45 a. m.—Gertrude Gussall, ballads.
- 9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
- 9:45 a. m.—NBC, Betty Crocker Gold Medal Home Service Talks.
- 10:00 a. m.—Sylvia's Happy Hour.
- 11:30 a. m.—Spanish Lesson by Annette Doherty.
- 11:45 a. m.—English Lesson by Ayra Drew.
- 2:15 p. m.—Winnie Fields Moore—Travelogue.
- 2:30 p. m.—Grace Hamilton and Jack Stern.
- 3:30 p. m.—Wedgwood Nowell.
- 4:15 p. m.—Dr. Miller, "Human Nature Around the World."
- 6:00 p. m.—NBC, Eveready Hour.
- 6:30 p. m.—Bob and Monte.
- 7:00 p. m.—Arthur Lang and Concert Ensemble.
- 7:30 p. m.—RKO Hour, NBC.
- 8:30 p. m.—Eva Olivotti and Packard Concert Orchestra. Pryor Moore, director.
- 9:45 p. m.—Virginia Flohri and Robert Hurd.
- 10:00 p. m.—Ivan Ivanoff, piano.
- 10:15 p. m.—Purcell Mayer String Quartet.

WEDNESDAY, FEBRUARY 12

- 7:00 a. m.—Making Merry with Sperry
- 7:45 a. m.—Sperry Flour Company.
- 9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
- 9:30 a. m.—Sylvia's Happy Hour.
- 10:15 a. m.—NBC, Libby, McNeill and Libby.
- 11:30 a. m.—Mental Exercises—Frances Hancock.

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See Page 18 for NBC Program

MAJESTIC

LARCHMONT RADIO SALON

139 N. Larchmont

HEMPSTEAD 5590



TED HUSING

Columbia Broadcasting System

PACIFIC COAST NETWORK

845 Madison Ave., New York

William S. Paley,
President

Henry A. Bellows
Vice-President

**KHJ, KFRC, KVI,
KFPY, KOIN**

- 9:00 a. m.—Columbia Revue. KVI, KFPY, KHJ, KFRC.
11:00 a. m.—Gracye Hyde, soprano, and Little Symphony. KFPY.
11:30 a. m.—Syncopated Silhouettes. KVI, KFPY.
12:00 noon—Columbia Ensemble. KFPY, KVI.
12:30 p. m.—For Your Information.
1:00 p. m.—Musical Album. KFPY, KVI.
1:30 p. m.—Club Plaza Orchestra. KVI, KFPY, KHJ, KFRC.
3:15 p. m.—Bill Schudt's "Going to Press." KVI, KFPY.
3:30 p. m.—Hotel Paramount Orchestra. KVI, KFPY.
4:00 p. m.—Bernhard Levitow's Commodore Ensemble. KVI, KFPY.
5:00-5:30 p. m.—General Mills, Inc., "Gold Medal Fast Freight." KVI, KFPY, KOIN, KFRC, KHJ.
6:00 p. m.—U. S. Navy Band, from Washington.
7:00-7:30 p. m.—Phileo Hour. KHJ, KFRC.
8:00 p. m.—Abraham Lincoln. drama. KFPY, KHJ.
8:30-9:00 p. m.—Rally 'Round the Flag, Columbia Male Chorus and Symphony Orchestra. KFPY, KHJ, KFRC.
- SUNDAY, FEBRUARY 9**
10:30 a. m.—The Asteca. KVI, KFPY.
11:00 a. m.—Ballad Hour. KFPY, KVI.
12:00 noon—Symphonic Hour. KVI, KFPY.
1:00 p. m.—Cathedral Hour. KVI, KFPY.
2:00-2:30 p. m.—McKesson and Robbins News Reel of the Air. KVI, KFPY, KFRC, KOIN, KHJ.
4:00 p. m.—Our Romantic Ancestors. KVI, KFPY.
4:30 p. m.—French Trio. KVI, KFPY.
4:45 p. m.—The World's Business; Dr. Julius Klein. KVI, KFPY.
5:30 p. m.—Sonatron program: Wayne King and his Orchestra. KVI, KFPY, KOIN, KFRC, KHJ.
6:00 p. m.—Majestic Theater of the Air. KVI, KFPY, KOIN, KFRC, KHJ.
7:00 p. m.—Jesse Crawford, Royal's Poet of the Organ. KVI, KFPY, KOIN, KFRC, KHJ.
7:30 p. m.—Arabesque. KFPY.
8:00 p. m.—Back Home Hour from Buffalo. KFPY.
- MONDAY, FEBRUARY 10**
8:00 a. m.—Mirrors of Beauty. KFPY.
8:15 a. m.—Ben and Helen Talk It Over. KFPY, KHJ, KFRC.
8:30 a. m.—The Children's Corner. KVI, KFPY, KHJ.
8:45 a. m.—The Mixing Bowl. KVI, KFPY.
9:00 a. m.—Columbia Revue. KVI, KFPY.
11:00 a. m.—The Honoluluans. KFPY.
11:30 a. m.—Ann Leaf at the organ. KVI, KFPY.
12:00 noon—Columbia Ensemble. KVI, KFPY.
12:30 p. m.—Today in History. KVI, KFPY.
12:32 p. m.—Marjorie Oelrichs, Fashion Dictator. KVI, KFPY.
12:45 p. m.—Lucy Feagin, "The Charm of Correct Speech." KVI, KFPY.
1:00 p. m.—U. S. Navy Band, Washington, D. C. KVI, KFPY, KHJ.
3:00 p. m.—Ben Pollock's Slipper Orchestra. KVI, KFPY.
3:30 p. m.—Current Events, H. V. Kaltenborn. KVI, KFPY, KFRC.
4:30-5:00 p. m.—"Voices from Finland." Los Angeles. KVI, KFPY, KOIN, KFRC, KHJ.
7:30 p. m.—Voice of Columbia. KFPY.
8:30 p. m.—Jan Garber and his Hollywood Orchestra. KFPY.
- TUESDAY, FEBRUARY 11**
8:00 a. m.—R. S. V. P. KFPY, KHJ, KFRC.
8:15 a. m.—Senator Capper's Weekly Political Talk from Washington. KFRC, KHJ.
8:30 a. m.—Pot of Gold. KVI, KFPY, KHJ.
8:45 a. m.—Mr. Fixit. KVI, KFPY, KHJ, KFRC.
9:00 a. m.—Columbia Revue. KFPY, KVI, KHJ, KFRC.
11:00 a. m.—Patterns in Prints. KFPY.
11:30 a. m.—American School of the Air. KVI, KFPY, KFRC.
12:00 noon—Columbia Ensemble. KFPY, KVI.
12:30 p. m.—For Your Information—Today in History; Dr. Lyman Spaulding; Y. M. C. A. KVI, KFPY.
1:00-2:00 p. m.—U. S. Army Band, Washington, D. C. KVI, KFPY, KHJ (1:30-2:00).
3:00 p. m.—From Dusty Pages. KVI, KFPY.
3:30 p. m.—Bernhard Levitow's Commodore Ensemble. KVI, KFPY.
6:00 p. m.—Paul Whiteman's Old Gold Orchestra. KVI, KFPY, KOIN, KHJ, KFRC.
7:00 p. m.—Graybar's "Mr. and Mrs." drama. KVI, KFPY, KOIN, KFRC, KHJ.
7:30 p. m.—Conclave of Nations. KFPY.
8:00 p. m.—Will Osborne and his Orchestra. KFPY.
8:30 p. m.—Public Radio View, Brooklyn Paramount Theater. KFPY.
- WEDNESDAY, FEBRUARY 12**
8:00 a. m.—The Party House. KFPY, KHJ.
8:30 a. m.—Scales and Measures. KFPY, KVI, KHJ.
8:45 a. m.—Ida Bailey Allen. KVI, KFPY.
- THURSDAY, FEBRUARY 13**
8:00 a. m.—The Sewing Circle. KFPY.
8:45 a. m.—Columbia Noon Day Club. "Tropical Tramps." KVI, KFPY, KHJ, KFRC.
11:00 a. m.—Thirty-Minute Men. KFPY.
11:30 a. m.—American School of the Air. KVI, KFPY, KFRC.
12:00 noon—Columbia Ensemble. KFPY, KVI.
12:30 p. m.—For Your Information. KVI, KFPY.
1:00 p. m.—Rhythm Kings. KVI, KFPY, KFRC.
1:30 p. m.—Curtain Calls. KVI, KFPY, KHJ, KFRC.
3:00 p. m.—Hotel Shelton Orchestra. KVI, KFPY.
3:30 p. m.—Civic Repertory Plays, Eva Le Gallienne. KVI, KFPY, KHJ, KFRC.
4:00 p. m.—Bernhard Levitow's Commodore Ensemble. KFRC, KVI, KFPY.
5:00 p. m.—The Vagabonds. KFPY, KVI, KHJ.
5:15 p. m.—Five-Power Naval Conference, Frederic William Wile from London by short wave. KVI, KFPY, KHJ.
5:30 p. m.—Manhattan Moods. KFPY.
6:30 p. m.—In a Russian Village. KFPY.
7:30 p. m.—National Forum from Washington, D. C. KFPY.
8:00 p. m.—Dream Boat. KFPY.
8:30 p. m.—Will Osborne and Park Central Orchestra. KFPY.
- FRIDAY, FEBRUARY 14**
8:15 a. m.—Columbia Salon Orchestra. KFPY, KHJ, KFRC.
9:30 a. m.—The Week Enders. KVI, KFRC.
9:00 a. m.—Columbia Salon Orch. KVI, KFPY, KFRC.
11:00 a. m.—The Dominion Male Quartet. KFPY.
11:30 a. m.—Ann Leaf at the Organ. KVI, KFPY.
12:00 noon—Columbia Ensemble. KVI, KFPY.
12:30 p. m.—Today in History. KVI, KFPY.
12:32 p. m.—Marjorie Oelrichs, Fashion Talk. KVI, KFPY.
12:45 p. m.—Elizabeth Fellows, "Psychology." KVI, KFPY.
1:00 p. m.—U. S. Naval Band. KVI, KFPY, KHJ (1:30-2:00).
3:30 p. m.—Will Osborne and Park Central Orch. KVI, KFPY.
4:00 p. m.—Hotel Paramount Orchestra. KVI, KFPY.
8:00 p. m.—Brownbilt Footlights, Brown Shoe Co., Los Angeles. KVI, KFPY, KOIN, KFRC, KHJ.
9:00 p. m.—True Story Hour. KVI, KFPY, KHJ, KOIN, KFRC.
- SATURDAY, FEBRUARY 15**
8:00 a. m.—U. S. Army Band. KVI, KFPY, KHJ.
9:00 a. m.—The Adventures of Helen and Mary. KVI, KFPY, KFRC.
11:00 a. m.—Eddie Worth and County Fair Orchestra. KFPY, KHJ.
11:30 a. m.—Patterns in Prints. KVI, KFPY, KHJ.
12:00 noon—Columbia Ensemble. KFPY, KVI.
12:30 p. m.—For Your Information. KFPY, KVI.
1:00 p. m.—Lighthouse for the Blind. KVI, KFPY.
1:30 p. m.—Ann Leaf at the organ. KVI, KFPY, KFRC.
2:00 p. m.—Club Plaza Orchestra. KVI, KFPY, KHJ.
2:45 p. m.—Dr. Thatcher Clark, French Lesson. KFPY, KVI.

(Continued on Page 45)

MY CHOICE OF PROGRAMS FOR THE WEEK

	Hr.	Sta.	PROGRAM	Hr.	Sta.	PROGRAM
SUN			Wed - 3,45 - <i>Paint</i>			<i>Books K72</i>
			" 3,30 - <i>Book</i>			<i>KH9</i>
MON			Mon, <i>Book</i>			<i>K704</i>
			Wed - 3 - <i>K704 play</i>			<i>collego day</i>
			Thurs - 3 - " "			
			Fri - 3 - " "			
TUES						
WED						
THURS						
FRI						
SAT						

February 8

Radio Doings

The essential features of these programs are identical with those sent us by the stations



GLEN DOLBERG

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS
Don Lee Bldg., 7th and Bixel Sts. Owned and Operated by Don Lee, Calif. Dis. for Cadillac and LaSalle, Phone VA. 7111
Raymond Paige, Musical Director

Glen Dolberg, Manager.
Lindsay MacHarris
Chief Announcer

C. M. C. Raymond
Commercial Director
Fush Hughes
Commercial Manager
Harold Peery
Chief Engineer
Dick Creden
Director of Features
Ernest G. Underwood
Technical Director

DAILY EXCEPT SUNDAY

7:00 and 7:40 a. m.—Recordings.
7:30 a. m.—N. Y. Stock Exchange Quotations.
9:30 a. m.—Feminine Fancies, KFRC.
10:30 a. m.—Times-Mirror program.
11:00 a. m.—Records (ex. Tues. and Thurs.).
12:00 noon.—L. A. Biltmore Hotel Concert Orchestra.
12:30 and 10:00 p. m.—News Items, courtesy L. A. Times (except Monday).
1:30 p. m.—Charlie Wellman and Nell Larsen.
10:05 p. m.—Earl Burnett's Biltmore Hotel Orchestra.
12:00 midnight.—Organ program by Wesley Tourtellotte.

SUNDAY, FEBRUARY 9

8:00 a. m.—Recordings.
8:30 a. m.—Ott Finance Co.—Recordings.
9:00 a. m.—Pacific States Savings & Loan Concert.
11:00 a. m.—First M. E. Church of Los Angeles.
12:30 p. m.—Terpese program.
1:30 p. m.—Nu-Sight Optical Co.—Records.
2:00 p. m.—McKesson & Robbins program, CBS.
2:30 p. m.—Prof. Chas. Lindley, radio drama.
3:00 p. m.—Frank Moss, Herman Beinberg, KFRC.
4:00 p. m.—Boulevard Furniture Association.
4:30 p. m.—Rabbi Edgar Maglin, Inspirational Talk.
5:00 p. m.—Colonial Dames Corp.—Records.
5:15 p. m.—Tea Time Three, from KFRC.
5:30 p. m.—Sonatron program, CBS.
6:00 p. m.—Majestic program, CBS.
7:00 p. m.—Royal Typewriter program, CBS.
7:30 p. m.—KFRC Concert Orchestra and soloists.
8:30 p. m.—J. W. Miller program.
9:00 p. m.—Val. Valente and his Roof Garden Orch.
11:00 p. m.—CBS.*

MONDAY, FEBRUARY 10

8:15 to 9:00 a. m.—CBS.*
9:00 a. m.—Richardson's Music Lovers' Shop.
9:15 a. m.—Nekiter Pharmaceutical Co.—recordings.
11:15 a. m.—Schaefer Hat Works—recordings.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
1:00 p. m.—U. S. Navy Band, CBS.
3:00 p. m.—Colonial Dames Corp.
3:15 p. m.—Mme. Anna Till.
3:30 p. m.—Matthew Murray, "Home Problems."
3:45 p. m.—Auto Club.
4:00 p. m.—Better Business Bureau.
4:30 p. m.—World Wide News.
4:30 p. m.—Voices from Filmland, CBS.
5:00 p. m.—Sunset Ensemble.
6:00 p. m.—Organ and Singers.
6:30 p. m.—S. & W. Co. program, with Charlie Hamp.
7:00 p. m.—Don Lee Symphony.
7:30 p. m.—Silverwoods.
8:00 p. m.—Jamboree from KFRC.
10:00 p. m.—Anson Weeks' Orchestra, from KFRC.
11:00 p. m.—Biltmore Orchestra.

TUESDAY, FEBRUARY 11

7:15 a. m.—Ott Finance Co.
8:00 to 9:30 a. m.—CBS.*
11:00 a. m.—S. & W. Co., with Charles Hamp.

See Page 20 for Detailed CBS Program.

11:30 a. m.—Recordings.
12:45 p. m.—Advertising Club Luncheon from Biltmore.
1:00 p. m.—U. S. Navy Band, CBS.
2:00 p. m.—Boulevard Furniture Association.
2:15 p. m.—Normalizer Sales Syndicate—Records.
2:30 p. m.—"Happy Go Lucky" Hour from KFRC.
3:00 p. m.—Western Air Express.
3:15 p. m.—Safety Conference.
3:30 p. m.—Midnight Mission.
3:45 p. m.—U. S. C. Period.
4:00 p. m.—KHJ Soloists.
4:50 p. m.—News Items.
5:00 p. m.—W. Tourtellotte, organ recital.
6:00 p. m.—Old Gold program, CBS.
7:00 p. m.—Graybar, CBS.
7:30 p. m.—Don Lee Symphony Orchestra.
8:00 p. m.—Pacific States & Loan Co. program.
9:00 p. m.—Studio program, Sierra Symphonists.

WEDNESDAY, FEBRUARY 12

8:00 to 9:15 a. m.—CBS.*
9:15 a. m.—Nekiter Pharmaceutical Co.—Records.
11:15 a. m.—California Home Extension Bureau.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Kiwanis Club Luncheon.
1:30 p. m.—Club Plaza Orchestra.
2:00 p. m.—Boulevard Furniture Co.—Records.
2:15 p. m.—"Happy Go Lucky" Hour from KFRC.
3:00 p. m.—Fred C. McNabb Garden Talk.
3:30 p. m.—L. A. Library "Book Review."
4:00 p. m.—Elvia Ailman's "Surprise Package."
5:00 p. m.—General Mills, Inc., CBS.
5:30 p. m.—Hank Howe and His So. Californians.
6:00 p. m.—Romance of Fashions.
6:30 p. m.—Charlie Hamp for S. & W. Co.
7:00 p. m.—Philo Hour, CBS.
7:30 p. m.—Southern Rhapsodies.
8:00 p. m.—Abraham Lincoln, CBS.
8:30 p. m.—Rally Round the Flag, CBS.
9:00 p. m.—M-G-M Movie Club.

THURSDAY, FEBRUARY 13

7:15 a. m.—Ott Finance Co.
8:00 to 9:30 a. m.—CBS.*
11:00 p. m.—S. & W. Co., with Charlie Hamp.
12:45 p. m.—Wesley Tourtellotte, organ.
1:30 p. m.—Curtain Calls.
2:00 p. m.—Normalizer Sales Syndicate—Records.
2:15 p. m.—Records.
4:50 p. m.—News Items.
3:00 p. m.—Walter Brown Murray.
3:15 p. m.—U. S. Trojan period.
3:30 p. m.—Civic Repository of New York, CBS.
4:00 p. m.—Pacific States Sav. & Loan Co. program.
4:50 p. m.—News Items.
5:00 p. m.—The Vagabonda.
5:15 p. m.—Five-Power Naval Conference, CBS.
5:30 p. m.—Hank Howe and His So. Californians.
5:45 p. m.—Coast Investor.
6:00 p. m.—Organ and Singer.
6:30 p. m.—Drama.
7:30 p. m.—Sierra Symphonists.
8:00 p. m.—KHJ Merry-makers.
9:00 p. m.—Veedol Vodril from KFRC.
9:30 p. m.—Don Lee Symphony.

FRIDAY, FEBRUARY 14

8:00 a. m.—CBS.*
8:45 a. m.—Dr. Paul Dorosh.
9:00 a. m.—Richardson's Music Lovers' Shop.
9:30 a. m.—Feminine Fancies, from KFRC.
1:30 p. m.—U. S. Navy Band, CBS.
11:15 a. m.—CBS sustaining program.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
1:30 p. m.—U. S. Navy Band, CBS.
2:00 p. m.—"Happy Go Lucky" Hour from KFRC.

(Continued on Page 44)

Its Service with a Smile

MAJESTIC

at

WATSON RADIO CO.

AXridge 158! ... 4411 59 Broadway.

WHOOPEE

SALT LAKE CITY DENVER KANSAS CY. CHICAGO CINCINNATI PITTSBURG PHILADELPHIA SCHENECTADY NEW YORK

Majestic "DX" Contest

(LONG DISTANCE)

RULES

- Contest open to any Majestic owner living in Southern California or Arizona.
- Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.
- Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.
- Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.
- Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.
- Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

JUDGES:

K. G. Ormiston, Tech. Ed. Radio Doings
Naylor Rogers, Mgr. Radio Station KNX
Al Farquharson, Sec. L. A. Radio Trades Assn.

PRIZES:

WEEKLY PRIZE Bouldin Cage Antenna Value \$15

GRAND PRIZES

To be Awarded at End of Contest

FIRST PRIZE - \$100
SECOND PRIZE - \$50
THIRD PRIZE - \$25

This Week's Prize Winner

Bouldin Cage Antenna

Majestic DX Contest:

I am submitting my list of distant stations received by me on my Majestic 71, purchased from Greater Broadway Furniture Company at 59th and South Broadway. Serial number 16047. Purchased June 21, 1928.

Some of these stations I have had in the early morning, so I have marked them a. m. and p. m., Pacific time given.

January 23, 1930—A. M.

4QG, 2:05; HHK, 4:10; KSAT, 4:58; KMA, 5:02; KTNT, 5:10; WREN, 5:20; WTAG, 5:22; WHK, 5:32; KOQ, 6:00.

January 23, 1930—P. M.

KOB, 8:10; KHQ, 8:44; KTBR, 9:02; KMO, 9:40; KFQU, 11:05; KOIN, 11:20; CKWK, 11:35; KFXJ, 11:41; KTBS, 11:55.

January 24, 1930—A. M.

KTSM, 12:14; 2YA, 1:42; WCOC, 1:58; JOHK, 3:10; JOBK, 3:14; JODK, 3:17; JOCK, 3:25; KPOF, 4:05; WFAF, 4:20; WKY, 4:50; KTHS, 5:03; WSUI, 5:09; KVOO, 5:21; KFUD, 5:29; KGBZ, 5:42; KLX, 5:55.

January 24, 1930—P. M.

KGA, 7:32; WOAI, 8:05; KWK I, 8:12; KMOX, 8:50; KOAC, 9:03; KLS, 9:08; KRLD, 9:16; WBT, 9:20; WOC,

9:25; WLAC, 9:28; WTAM, 9:30; KMJ, 9:34; WOWO, 9:42; KDB, 9:55; KGIQ, 10:02; KYA, 10:27; CHLS, 11:01; WMBI, 11:55.

January 25, 1930—A. M.

KGHL, 12:04; CFCT, 12:10; KJR, 12:40; KCRC, 12:50; CKMO, 1:25; KGU, 1:50.

January 25, 1930—P. M.

WLW, 5:35; KQW, 5:38; KPO, 5:39; XEN, 5:42; WSB, 5:45; WBAP, 5:52; KFSD, 5:57; KOA, 5:58; KGO, 5:59; WBBM, 6:04; WOR, 8:12; WBZ, 8:21; WBAL, 8:30; KGW, 8:40; KOL, 9:05; KEX, 9:08; WSM, 9:20; XEA, 10:58; CJBC, 12:09; KPQ, 12:35.

January 27, 1930—P. M.

KSL, 5:45; KTAR, 5:55; WCCO, 5:58; WFAA, 6:20; CMC, 6:37; WGN, 8:45; WJR, 9:03; KDKA, 9:16; WHAS, 9:31; WENR, 10:46; KYW, 10:51; WMAQ, 11:03; CKWX, 11:20; KOMO, 11:23; CKLC, 11:28; KVI, 11:39; KFWI, 11:33; KTAB, 11:35; KDYL, 11:40; KFJF, 11:48; KGB, 11:55.

January 28, 1930—A. M.

JOIK, 2:20; JOAK, 2:26; JOGK, 3:09; KFPL, 3:58; KTSA, 4:30; WFIW, 4:32; KWJJ, 4:35; KPRC, 4:39; WNAX, 4:41; WIBW, 4:56; WOW, 5:00; WLS, 5:02; WFLA, 5:06; KFRU, 5:12; KFEQ, 5:15; KMMJ, 5:17; WDAF, 5:19; WEMC, 5:25; WOI, 5:28; WAAW, 5:30; KFKB, 5:42; WHO, 5:31; KFWM, 5:53; KGRS, 5:32; KFEL, 5:34; KMBC, 5:38; KFBB, 5:46; KFNF, 5:50; KLO, 6:22.

On January 16, 1930, at 3:05 a. m., I listened to 7LS at Buenos Aires, Argentina, in South America. I was unable to understand any of their program, therefore I could not verify it.

I had WMC at 5:00 the same morning, but just heard the announcement WMC, The Memphis Commercial Appeal 'Way Down in Memphis. I could not listen to him any longer, as KTM, Los Angeles, came in on the same channel at that time.

I have had all these stations before and have verifications from most all of them. There are 128 stations in this list. The reason for my not sending them in before was that I did not have time to get all of them with the proof. My list does not include any local stations.

I am using original tubes except one detector being replaced. I am using 100 feet of aerial with a switch so I can cut it into half when I need more selectivity. Water pipe for ground. I have pretty good selectivity, but WSM is the nearest that I can get to KFI when it is on, and KGW on the other side, but can log KYW, Chicago, right against KNX of Los Angeles.

My next set, of course, will be a Majestic, along with a Radio Doings Call Book.

Wishing the rest of the Majestic owners much success, I am,

Respectfully yours,

TOM ELLIOTT.

654 W. 63rd St., Los Angeles.

CONTEST CLOSES MAY 1, 1930

Address all letters submitting logs in this contest to Majestic DX Contest Judges, care Radio Doings, 407 E. Pico Street, Los Angeles.

UNGAR & WATSON, Inc.

Distributors in Southern California and Arizona

1361-63-65 South Figueroa Street, Los Angeles

The essential features of these programs are identical with those sent us by the stations



EDDIE ALBRIGHT

KNX

Hollywood, Calif.—1050 Kc.

Authorized Power, 5000 WATTS—285.5 METERS—Los Angeles
Evening Express
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

Phone HEMpsstead 4101
Naylor Rogers
Director-Manager
Glea Rice
Assistant Manager
Richard Wix
Program Director
N. D. Garver
Technical Engineer

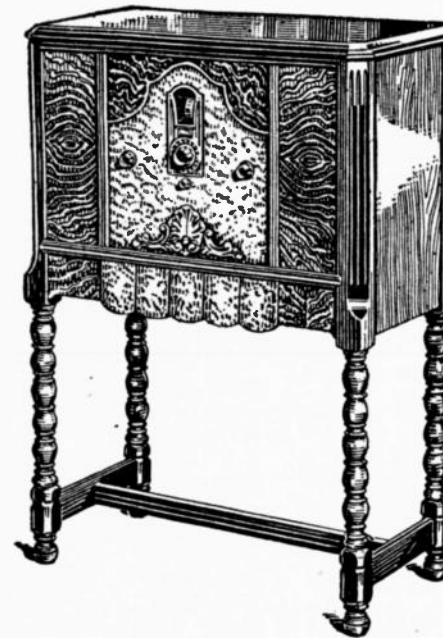
DAILY EXCEPT SUNDAY
6:45 a. m.—"Earlybirds," by Dr. P. M. Seixas.
7:15 a. m.—"Pop and Ginger," Dr. P. M. Seixas.
7:45 a. m.—"Home Folks" exercise by Dr. P. M. Seixas.
8:00 a. m.—Recording program.
8:15 a. m.—Inspirational talk and morning paper.
8:55 a. m.—Time Signals from Washington, D. C.
9:30 a. m.—Radio Shopping News, conducted by Carey Preston Ritzmeister.
10:00 a. m.—"Be Young and Be Happy"; Eddie Albright's 10 o'Clock Family.
10:30 a. m.—Kate Brew Vaughn, director of Household Economics Department of the Evening Express (except Friday and Saturday).
12:00 noon.—Time Signals, courtesy Bulova Watch Co.
1:00 p. m.—Silent.
1:30 p. m.—The Bookworm, reading interesting books.
2:00 p. m.—Program, courtesy Los Angeles Evening Express Classified Advertising Department.
3:30 p. m.—Lost and found, announcements and stock market reports.
4:30 p. m.—C. P. R.'s musical program.
5:00 p. m.—E. C. Griffith, "Travel."
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips.
6:00 p. m.—Organ program given by Wright Whitlock from the Wuriltzer studio in the Hotel Ambassador.
6:30 p. m.—KNX String Ensemble, directed by Margit Hegedus.
7:00 and 10:00 p. m.—Time Signals, courtesy Bulova Watch Company.
10:00-12:00 midnight—Hotel Ambassador; Johnny Hamp and his Kentucky Serenaders.
12:00 midnight.—Dance Hour; Records.
SUNDAY, FEBRUARY 9
9:00 a. m.—Popular Recordings.
10:00 a. m.—Chet Mittendorf, musical program.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, Student of Astrology.
1:00 p. m.—International Bible Students Association.
2:00 p. m.—City Park Board musical program.
4:00 p. m.—First Radio Church of the Air.
5:00 p. m.—Recordings presented by Chet Mittendorf.
6:00 p. m.—Dr. Ernest Holmes.
6:30 p. m.—Dr. Theo. Curtis Abel.
7:00 p. m.—Scriptural Research Bureau, Dr. Hollinan.
7:30 p. m.—Feature program presenting KNX artists.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—KNX program featuring Luboviski Trio; Calmon Luboviski, master violinist; Claire Melonino, pianist; Walter V. Ferner, cellist.
MONDAY, FEBRUARY 10
8:00 a. m.—Information on "Belco" given by H. F. Allen of the Bell Lab.
9:00 a. m.—Popular Recordings.
11:00 a. m.—"Soda-Lax," a helpful hint for health.
11:15 a. m.—Beauty Secrets by Georgia Fifield.
11:30 a. m.—First Radio Church of the Air.
12:00 noon.—KNX String Ensemble.
12:45 p. m.—C. P. R.'s musical program.
2:30 p. m.—KNX Quintet.
3:00 p. m.—Wright Whitlock at the studio Wuriltzer.

3:45 p. m.—Instructions and lessons in Spanish
7:00 p. m.—Feature program presenting KNX artists.
7:30 p. m.—One-act play directed by Georgia Fifield.
8:00 p. m.—KNX feature program.
9:00 p. m.—Rio Grande Oil Co. program.
9:30 p. m.—Feature program presenting KNX artists.
TUESDAY, FEBRUARY 11
8:00 a. m.—Interesting information given on "Belco."
9:00 a. m.—Beauty talk, courtesy Georgia O. George.
11:00 a. m.—Old Time Songs sung by Country Jane and "Human Interest Talk" by Fred Forrest.
12:00 noon.—KNX String Ensemble.
12:30 p. m.—C. P. R.'s musical program.
2:30 p. m.—Firemen's Orchestra of Los Angeles.
7:00 p. m.—Popular Science talk by Dr. Baumgardt.
7:30 p. m.—Feature program presenting KNX artists.
8:00 p. m.—Hercules Gasoline Co. presenting Tom and his Mule Hercules.
9:00 p. m.—KNX artists presenting a feature program.
9:30 p. m.—Puritan Malt Co. So-A-Tone program.
WEDNESDAY, FEBRUARY 12
9:15 a. m.—"Soda-Lax," health hint for your health.
11:00 a. m.—KNX Clinic of the Air
11:30 a. m.—KNX Quintet.
11:45 a. m.—Beauty secrets given by Georgia Fifield.
12:00 noon.—C. P. R.'s musical program.
2:30 p. m.—KNX String Quintet.
3:15 p. m.—Instructions and lessons in Spanish
3:30 p. m.—KNX Clinic of the air
7:00 p. m.—Mr. and Mrs. Radio Skit, featuring Georgia Fifield and Eddie Albright.
7:30 p. m.—Brunswick-Balke-Collender Co.,
8:00 p. m.—"The Airdales" and Bert Butterworth.
8:30 p. m.—KNX Artists.
9:30 p. m.—Roy L. Sergeant—A Half Hour of Bridge.
THURSDAY, FEBRUARY 13
9:00 a. m.—Beauty talk.
11:00 a. m.—Old Time Songs sung by Country Jane and "Human Interest Talk" by Fred Forrest.
2:30 p. m.—Prof. Edgard Leon, French lessons.
3:00 p. m.—Organ program by Wright Whitlock.
3:30 p. m.—Louise Johnson, student of Astrology.
6:00 p. m.—"Human Interest" and Country Jane.
7:00 p. m.—Featuring program presenting KNX artists.
8:30 p. m.—AMORC College courtesy program.
9:15 p. m.—American Maise Co. courtesy program.
9:45 p. m.—Boyer Chemical Lab. Co. program.
FRIDAY, FEBRUARY 14
8:30 a. m.—A Menu for Sunday Dinner.
9:00 a. m.—Musical program.
10:30 a. m.—Beauty secrets given by Georgia Fifield.
10:45 a. m.—"Soda-Lax," helpful hint for your health.
11:00 a. m.—Dr. John Matthews Bureau talk.
11:25 a. m.—Better Business Bureau talk.
11:30 a. m.—KNX String Quintet.
2:30 p. m.—KNX Ensemble.
3:00 p. m.—Joyce Coad, little movie star.
3:30 p. m.—Federation of Women's Clubs program.
7:30 p. m.—Bundy & Albright courtesy program.
8:00 p. m.—Royal Order of Optimistic Do-Nuts.
9:00 p. m.—"Lion Tamers" program.
9:45 p. m.—Main event from Hollywood Legion Stadium, courtesy Dan Parker, the tailor.
SATURDAY, FEBRUARY 15
10:30 a. m.—Program courtesy L. A. Evening Express
12:00 noon.—Musical program courtesy Bundy & Albright.
12:30 p. m.—First Radio Church of the Air.
2:30 p. m.—Presenting an opera (recorded).
6:35 p. m.—Announcements of the services of leading Los Angeles Churches.
7:00 p. m.—Paramount Publix Hour broadcasting over the Columbia Chain.
8:00 p. m.—Feature program presenting KNX artists.
9:00 p. m.—Broadcasting by remote control from the Russian-American Art Club.
9:45 p. m.—Marmola recording program.

The New **PHILCO** Screen Grid

MODEL 76

READY FOR DELIVERY



This console is one of the most handsome and desirable cabinets ever offered—a creation of America's foremost furniture designer—genuine Butt Walnut and Birdseye Maple—compact.

Complete with Tubes

\$144⁵⁰

There are several cabinet designs to pick from—all housing the Perfected Philco Balanced Unit Radio

Birch-Smith Furniture Co

737 South Hill St. (near 8th)

TRinity 4121

**ATWATER KENT
IN HOLLYWOOD**

Expert Radio Service



**HOLLY-ANGELES
MUSIC CO.**

6611-HOLLYWOOD BLVD.

Call GR 4876

The New ~~PHILCO~~ Screen Grid

MODEL 76

READY FOR DELIVERY



This console is one of the most handsome and desirable cabinets ever offered—a creation of America's foremost furniture designer — genuine Butt Walnut and Birdseye Maple—compact.

*Complete with
Tubes*

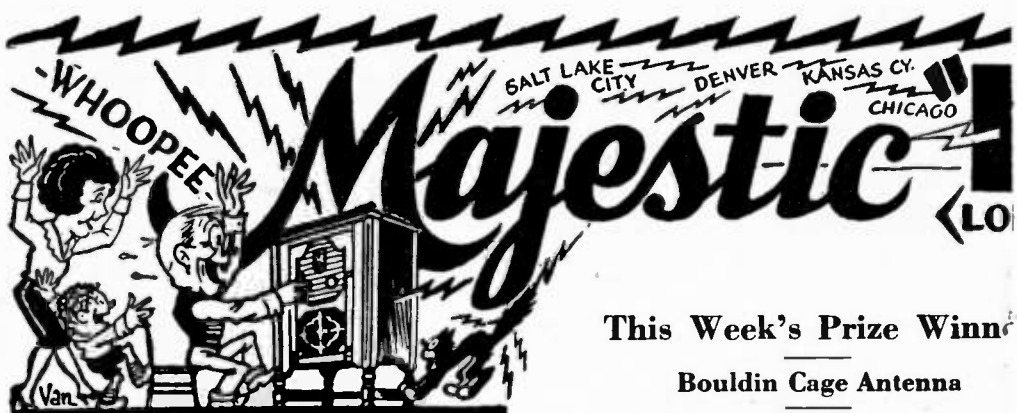
\$144⁵⁰

There are several cabinet designs to pick from—all housing the Perfected Philco Balanced Unit Radio

Birch-Smith Furniture Co.

737 South Hill St. (near 8th)

TRinity 4121



RULES

1. Contest open to any Majestic owner living in Southern California or Arizona.
2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.
3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.
4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.
5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.
6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

JUDGES:

K. G. Ormiston, Tech. Ed. Radio Doings
 Naylor Rogers, Mgr. Radio Station KNX
 'Al Farquharson, Sec. L. A. Radio Trades Assn.

PRIZES:

WEEKLY PRIZE Bouldin Cage Antenna Value \$15

GRAND PRIZES

To be Awarded at End of Contest

FIRST PRIZE - \$100

SECOND PRIZE - \$50

THIRD PRIZE - \$25

This Week's Prize Winner

Bouldin Cage Antenna

Majestic DX Contest:

I am submitting my list of distant stations received by me on my Majestic 71, purchased from Greater Broadway Furniture Company at 59th and South Broadway. Serial number 16047. Purchased June 21, 1928.

Some of these stations I have had the early morning, so I have marked them a. m. and p. m., Pacific time given.

January 23, 1930—A. M.

4QG, 2:05; HHK, 4:10; KSAT, 4:5
 KMA, 5:02; KTNT, 5:10; WREN, 5:2
 WTAG, 5:22; WHK, 5:32; KOQ, 6:0

January 23, 1930—P. M.

KOB, 8:10; KHQ, 8:44; KTBR, 9:0
 KMO, 9:40; KFQU, 11:05; KOI
 11:20; CKWK, 11:35; KFXJ, 11:4
 KTBS, 11:55.

January 24, 1930—A. M.

KTSM, 12:14; 2YA, 1:42; WCO
 1:58; JOHK, 3:10; JOBK, 3:14; JOD
 3:17; JOCK, 3:25; KPOF, 4:05; WEA
 4:20; WKY, 4:50; KTHS, 5:03; WSU
 5:09; KVOO, 5:21; KFUO, 5:29; KGB
 5:42; KLX, 5:55.

January 24, 1930—P. M.

KGA, 7:32; WOAI, 8:05; KWK
 8:12; KMOX, 8:50; KOAC, 9:03; KL
 9:08; KRLD, 9:16; WBT, 9:20; WO

Address all letters to
 Test Judges, c/o

Distributors in Southern California

DX Contest

CINCINNATI PITTSBURG PHILADELPHIA SCHEENECTADY NEW YORK

LONG DISTANCE

9:25; WLAC, 9:28; WTAM, 9:30; KMJ, 9:34; WOWO, 9:42; KDB, 9:55; KGIQ, 10:02; KYA, 10:27; CHLS, 1101; WMBI, 11:55.

January 25, 1930—A. M.

KGHL, 12:04; CFCT, 12:10; KJR, 12:40; KCRC, 12:50; CKMO, 1:25; KGU, 1:50.

January 25, 1930—P. M.

WLW, 5:35; KQW, 5:38; KPO, 5:39; XEN, 5:42; WSB, 5:45; WBAP, 5:52; KFSD, 5:57; KOA, 5:58; KGO, 5:59; WBBM, 6:04; WOR, 8:12; WBZ, 8:21; WBAL, 8:30; KGW, 8:40; KOL, 9:05; KEX, 9:08; WSM, 9:20; XEA, 10:58; CJBC, 12:09; KPQ, 12:35.

January 27, 1930—P. M.

KSL, 5:45; KTAR, 5:55; WCCO, 5:58; WFAA, 6:20; CMC, 6:37; WGN, 8:45; WJR, 9:03; KDKA, 9:16; WHAS, 9:31; WENR, 10:46; KYW, 10:51; WMAQ, 11:03; CKWX, 11:20; KOMO, 11:23; CKLC, 11:28; KVI, 11:30; KFWI, 11:33; KTAB, 11:35; KDYL, 11:40; KFJF, 11:48; KGB, 11:55.

January 28, 1930—A. M.

JOIK, 2:20; JOAK, 2:26; JOGK, 3:09; KFPL, 3:58; KTSA, 4:30; WFIW, 4:32; KWJJ, 4:35; KPRC, 4:39; WNAX, 4:41; WIBW, 4:56; WOW, 5:00; WLS, 5:02; WFLA, 5:06; KFRU, 5:12; KFEQ, 5:15; KMMJ, 5:17; WDAF, 5:19; WEMC, 5:25; WOL, 5:28; WAAW, 5:30; KFKB, 5:42; WHO, 5:31; KFWM, 5:53; KGRS, 5:32; KFEL, 5:34; KMBC, 5:38; KFBB, 5:46; KFNF, 5:50; KLO, 6:22.

On January 16, 1930, at 3:05 a. m., I listened to 7LS at Buenos Aires, Argentina, in South America. I was unable to understand any of their program, therefore I could not verify it.

I had WMC at 5:00 the same morning, but just heard the announcement WMC, The Memphis Commercial Appeal 'Way Down in Memphis. I could not listen to him any longer, as KTM, Los Angeles, came in on the same channel at that time.

I have had all these stations before and have verifications from most all of them. There are 128 stations in this list. The reason for my not sending them in before was that I did not have time to get all of them with the proof. My list does not include any local stations.

I am using original tubes except one detector being replaced. I am using 100 feet of aerial with a switch so I can cut it into half when I need more selectivity. Water pipe for ground. I have pretty good selectivity, but WSM is the nearest that I can get to KFI when it is on, and KGW on the other side, but can log KYW, Chicago, right against KNX of Los Angeles.

My next set, of course, will be a Majestic, along with a Radio Doings Call Book.

Wishing the rest of the Majestic owners much success, I am,

Respectfully yours,

TOM ELLIOTT.

654 W. 63rd St., Los Angeles.

CONTEST CLOSSES MAY 1, 1930

ers submitting logs in this contest to Majestic DX Contest Radio Doings, 407 E. Pico Street, Los Angeles.

NGAR & WATSON, Inc.

nia and Arizona

1361-63-65 South Figueroa Street, Los Angeles

The essential features of these programs are identical with those sent us by the stations



EDDIE ALBRIGHT

DAILY EXCEPT SUNDAY

- 6:45 a. m.—"Earlybirds," by Dr. P. M. Seixaa.
 7:15 a. m.—"Pop and Ginger," Dr. P. M. Seixaa.
 7:45 a. m.—"Home Folks" exercise by Dr. P. M. Seixaa.
 8:00 a. m.—Recording program.
 8:15 a. m.—Inspirational talk and morning paper.
 8:55 a. m.—Time Signals from Washington, D. C.
 9:30 a. m.—Radio Shopping News, conducted by Carey Preston Blmester.
 10:00 a. m.—"Be Young and Be Happy"; Eddie Albright's 10 o'Clock Family.
 10:30 a. m.—Kate Brew Vaughn, director of Household Economics Department of the Evening Express (except Friday and Saturday).
 12:00 noon.—Time Signals, courtesy Bulova Watch Co.
 1:00 p. m.—Silent.
 1:30 p. m.—The Bookworm, reading interesting books.
 2:00 p. m.—Program, courtesy Los Angeles Evening Express Classified Advertising Department.
 3:30 p. m.—Lost and found, announcements and stock market reports.
 4:30 p. m.—C. P. R.'s musical program.
 5:00 p. m.—E. C. Griffith, "Travel."
 5:15 p. m.—"Big Brother Ken's Kiddie Hour."
 5:45 p. m.—Town Crier's Timely Amusement Tips.
 6:00 p. m.—Organ program given by Wright Whitlock from the Wurlitzer studio in the Hotel Ambassador.
 6:30 p. m.—KNX String Ensemble, directed by Margit Hagedum.
 7:00 and 10:00 p. m.—Time Signals, courtesy Bulova Watch Company.
 10:00-12:00 midnight.—Hotel Ambassador; Johnny Hamp and his Kentucky Serenades.
 12:00 midnight.—Dance Hour; Records.
SUNDAY, FEBRUARY 9
 9:00 a. m.—Popular Recordings.
 10:00 a. m.—Chet Mittendorf, musical program.
 11:00 a. m.—First Presbyterian Church of Hollywood.
 12:30 p. m.—Louise Johnson, Student of Astrology.
 1:00 p. m.—International Bible Students Association.
 2:00 p. m.—City Park Board musical program.
 4:00 p. m.—First Radio Church of the Air.
 5:00 p. m.—Recordings presented by Chet Mittendorf.
 6:00 p. m.—Dr. Ernest Holmes.
 6:30 p. m.—Dr. Theo. Curtis Abel.
 7:00 p. m.—Scriptural Research Bureau, Dr. Hollman.
 7:30 p. m.—Feature program presenting KNX artists.
 8:00 p. m.—First Presbyterian Church of Hollywood.
 9:00 p. m.—KNX program featuring Luboviski Trio; Calmon Luboviski, master violinist; Claire Melionimo, pianist; Walter V. Ferner, cellist.
MONDAY, FEBRUARY 10
 8:00 a. m.—Information on "Belco" given by H. F. Allen of the Bell Lab.
 9:00 a. m.—Popular Recordings.
 11:00 a. m.—"Soda-Lax," a helpful hint for health.
 11:15 a. m.—Beauty Secrets by Georgia Fifeid.
 11:30 a. m.—First Radio Church of the Air.
 12:00 noon.—KNX String Ensemble.
 12:45 p. m.—C. P. R.'s musical program.
 2:30 p. m.—KNX Quintet.
 3:00 p. m.—Wright Whitlock at the studio Wurlitzer.

KNX

Hollywood, Calif.—1050 Kc.

Authorized Power, 5000 WATTS—285.5 METERS—Los Angeles
 Evening Express
 Paramount-Lasky Studio, 5555 Marathon
 "The Voice of Hollywood"

Phone HEMPstead 4101

Naylor Rogers
 Director-Manager
Glen Rice
 Assistant Manager
Richard Wix
 Program Director
N. D. Garver
 Technical Engineer

- 8:45 p. m.—Instructions and lessons in Spanish
 7:00 p. m.—Feature program presenting KNX artists.
 7:30 p. m.—One-act play directed by Georgia Fifeid.
 8:00 p. m.—KNX feature program.
 9:00 p. m.—Rio Grande Oil Co. program.
 9:30 p. m.—Feature program presenting KNX artists.

TUESDAY, FEBRUARY 11

- 8:00 a. m.—Interesting information given on "Belco."
 9:00 a. m.—Beauty talk, courtesy Georgia O. George.
 11:00 a. m.—Old Time Songs sung by Country Jane and "Human Interest Talk" by Fred Forrest.
 12:00 noon.—KNX String Ensemble.
 12:30 p. m.—C. P. R.'s musical program.
 2:30 p. m.—Firemen's Orchestra of Los Angeles.
 7:00 p. m.—Popular Science talk by Dr. Baumgardt.
 7:30 p. m.—Feature program presenting KNX artists.
 8:00 p. m.—Hercules Gasoline Co. presenting Tom and his Mus Mus Hercules.
 9:00 p. m.—KNX artists presenting a feature program.
 9:30 p. m.—Puritan Malt Co. So-A-Tone program.

WEDNESDAY, FEBRUARY 12

- 9:15 a. m.—"Soda-Lax," helpful hint for your health.
 11:00 a. m.—KNX Clinic of the Air
 11:00 a. m.—KNX Quintet.
 11:45 a. m.—Beauty secrets given by Georgia Fifeid.
 12:00 noon.—C. P. R.'s musical program
 2:30 p. m.—KNX String Quintet.
 3:15 p. m.—Instructions and lessons in Spanish
 3:30 p. m.—KNX Clinic of the Air.
 7:00 p. m.—Mr. and Mrs. Radio Skit, featuring Georgia Fifeid and Eddie Albright.
 7:30 p. m.—Brunswick-Balke-Clender Co.
 8:00 p. m.—"The Airdales" and Bert Butterworth.
 8:30 p. m.—KNX Artists.
 9:30 p. m.—Roy L. Sergeant—A Half Hour of Bridge.

THURSDAY, FEBRUARY 13

- 9:00 a. m.—Beauty talk.
 11:00 a. m.—Old Time Songs sung by Country Jane and "Human Interest Talk" by Fred Forrest.
 2:30 p. m.—Prof. Edgard Leon, French lessons.
 3:00 p. m.—Organ program by Wright Whitlock.
 3:30 p. m.—Louise Johnson, student of Astrology.
 6:00 p. m.—"Human Interest" and Country Jane.
 7:00 p. m.—Featuring program presenting KNX artists.
 8:30 p. m.—AMORC College courtesy program.
 9:15 p. m.—American Maltz Co. courtesy program.
 9:45 p. m.—Boyer Chemical Lab. Co. program.

FRIDAY, FEBRUARY 14

- 8:30 a. m.—A Menu for Sunday Dinner.
 9:00 a. m.—Musical program.
 10:30 a. m.—Beauty secrets given by Georgia Fifeid.
 10:45 a. m.—"Soda-Lax," helpful hint for your health.
 11:00 a. m.—Dr. John Mathews.
 11:25 a. m.—Better Business Bureau talk.
 11:30 a. m.—KNX String Quintet.
 2:30 p. m.—KNX Ensemble.
 3:00 p. m.—Joyce Coad, little movie star.
 3:30 p. m.—Federation of Women's Clubs program.
 7:30 p. m.—Bundy & Albright courtesy program.
 8:00 p. m.—Royal Order of Optimistic Do-Nuts.
 9:00 p. m.—"Lion Tamers" program.
 9:45 p. m.—Main event from Hollywood Legion Stadium, courtesy Dan Parker, the tailor.

SATURDAY, FEBRUARY 15

- 10:30 a. m.—Program courtesy L. A. Evening Express
 12:00 noon.—Musical program courtesy Bundy & Albright.
 12:30 p. m.—First Radio Church of the Air.
 2:30 p. m.—Presenting an opera (recorded).
 6:25 p. m.—Announcements of the services of leading Los Angeles Churches.
 7:00 p. m.—Paramount Public Hour broadcasting over the Columbia Chain.
 8:00 p. m.—Feature program presenting KNX artists.
 9:00 p. m.—Broadcasting by remote control from the Russian-American Art Club.
 9:45 p. m.—Marmola recording program.

**ATWATER KENT
 IN HOLLYWOOD**

Expert Radio Service



Call GR 4876

**HOLLY-ANGELES
 MUSIC CO.**

6611 HOLLYWOOD BLVD.

The essential features of these programs are identical with those sent us by the stations



JERRY KING

KFWB

Phone NO. 6515

Gerald L. King
Manager

Wm. Ray
Assistant Manager

Florence Israel
Program Arranger

Harry Myers
Chief Technician

Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

WEDNESDAY, FEBRUARY 12

- 8:00 a. m.—Breakfast Club by remote control.
- 10:00 a. m.—Prudence Penny of the Examiner.
- 10:30 a. m.—Orpheus Sextet and the Feature Trio.
- 12:30 p. m.—Jean Cowan and the Dixieland Syncopaters.
- 1:15 p. m.—Gus Arnheim's Orchestra from Montmartre.
- 1:45 p. m.—Radio Varieties.
- 4:00 p. m.—Everett Hoagland's Ensemble and the Boswell Sisters.
- 7:00 p. m.—507 Orchestra.
- 7:30 p. m.—Julius K. Johnston at the console of the Vitaphone Recording Organ.
- 8:00 p. m.—KFWB Concert Orchestra.
- 8:30 p. m.—Purr-Puff Dance Band.
- 9:30 p. m.—Bob Murphy and his Ham and Cabbage Boys.
- 10:00 p. m.—George Olsen and his Music from the Roosevelt Hotel.
- 11:00 p. m.—Gus Arnheim and his Orchestra from the Montmartre Cafe.

THURSDAY, FEBRUARY 13

- 8:30 a. m.—Radio Varieties.
- 10:00 a. m.—Betty Silberman at Warner Bros. Hollywood Theatre Organ.
- 10:30 a. m.—Radio Varieties.
- 12:30 p. m.—Radio Varieties.
- 4:00 p. m.—Radio Varieties.
- 7:00 p. m.—"The Daffodils" with "Duffy" Duke Atterbury as Master of Ceremonies.
- 8:00 p. m.—507 Orchestra.
- 8:30 p. m.—Peerless Stores program conducted by Bert Butterworth.
- 9:00 p. m.—Ice Hockey Game, California League.
- 10:00 p. m.—George Olsen and his Music from the Roosevelt Hotel.
- 10:30 p. m.—Gus Arnheim and his Orchestra from the Montmartre Cafe.

FRIDAY, FEBRUARY 14

- 8:30 a. m.—Radio Varieties.
- 10:00 a. m.—Prudence Penny of the Examiner.
- 10:30 a. m.—Radio Varieties.
- 12:30 p. m.—Radio Varieties.
- 4:00 p. m.—Radio Varieties.
- 7:00 p. m.—George Gramlich, tenor; Ray Martin's Concert Ensemble.
- 7:30 p. m.—"Journeys of a Jilted Girl," Kay Van Riper.
- 8:00 p. m.—Fun program presenting Jimmie Mack, "The Jokester," and his Musical Jesters.
- 8:30 p. m.—The National Life Dance Orchestra.
- 9:00 p. m.—Sports Interview by Mark Kelly.
- 9:30 p. m.—Bob Murphy and his Ham and Cabbage Boys.
- 10:00 p. m.—George Olsen and his Music from the Roosevelt Hotel.
- 11:00 p. m.—Gus Arnheim and his Orchestra from the Montmartre Cafe.
- 12:00 midnight—Julius K. Johnston at the Wurlitzer Vitaphone Recording Organ.

SATURDAY, FEBRUARY 15

- 8:30 a. m.—Radio Varieties.
- 10:00 a. m.—Betty Silberman at Warner Bros. Hollywood Theatre organ.
- 10:30 a. m.—Radio Varieties.
- 12:30 p. m.—Radio Varieties.
- 4:00 p. m.—Gus Arnheim and his Orchestra from Montmartre Cafe.
- 5:00 p. m.—Radio Varieties.
- 7:00 p. m.—Hollywood String Quintet.
- 7:30 p. m.—KFWB Dance Orchestra.
- 8:00 p. m.—Mona Motor Ollers; Vernon Rickard, tenor; Emma Kimmel, soprano.
- 9:30 p. m.—Gus Arnheim and his Orchestra from Montmartre Cafe.
- 10:00 p. m.—George Olsen and his Music, from Roosevelt Hotel.
- 10:30 p. m.—Gus Arnheim and his Orchestra, from the Montmartre Cafe.

CROSLY

A Radio for Every Purse and Need
Expert Repair Work
REITEN BROS. Westmore 6656

TEMPLE

Courteous Service
1722 S. Hill, Los Angeles

The essential features of these programs are identical with those sent us by the stations



HARRY von ZELL

KMTR

Hollywood, Calif.—570 Kc.

500 WATTS—526 METERS
KMTR Radio Station, 1025 N. Highland Ave., HOLLY 3028
The Official Broadcasting Station of the
Los Angeles Evening Herald

Harry von Zell
Manager
Loren Powell
Musical Director
Eugene Inge
Press Relations
Yale Whitney
Announcer
Harry Geise
Prog. Dir. & Announcer
Leo Shepard
Chief Technician
K. G. Ormlston
Technical Supervisor

- 12:00 noon.—"Temple of New Thought"—J. Knight Carden.
- 1:00 p. m.—Augmented Prosperity Hour and Trading Post program.
- 6:00 p. m.—Song Recital.
- 6:30 p. m.—Recital.
- 7:00 p. m.—"The Three of Us."
- 7:30 p. m.—"The Composers' Hour."
- 8:30 p. m.—"Behind the Footlights."
- 9:30 p. m.—"Vibrant Melodies."
- 10:00 p. m.—"Happy Harry."
- 11:00 p. m.—"Bankers' Midnight Special."

MONDAY, FEBRUARY 10

- 7:00 p. m.—KMTR Mixed Quartet.
- 7:15 p. m.—Talk—Chamber of Commerce.
- 7:30 p. m.—Symphony Concert.
- 8:00 p. m.—Kelley Kollegians.
- 9:00 p. m.—"The Man in the Moon."
- 9:30 p. m.—"Happy Harry."

- DAILY EXCEPT SUNDAY**
- 6:00 a. m.—Popular Records.
 - 7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
 - 9:00 a. m.—Mildred Kitchen. Home Economics.
 - 9:45 a. m.—Selected Recordings.
 - 10:00 a. m.—Ralph Little's Joy Boys—Dance Orchestra.
 - 11:30 a. m.—Organ Recital, Egyptian Theatre—Harold Curtis, organist.
 - 12:00 noon—"World in Review"—News Bulletins.
 - 12:15 p. m.—Prosperity Hour.
 - 1:15 p. m.—Banjo Boys.
 - 2:15 p. m.—Popular program.
 - 2:30 p. m.—Spanish program.
 - 3:00 p. m.—Ralph Little's Matinee Serenaders—Dance Orchestra.
 - 4:00 p. m.—Louise Howatt—Happiness Girl.
 - 4:30 p. m.—Trading Post program (Hawaiian Trio. Tuesday and Friday).
 - 5:45 p. m.—News Bulletins.
 - 6:00 p. m.—Selected Records.
 - 6:45 p. m.—Piano Recital.
 - 10:00 p. m.—Ray West's orchestra.
 - 11:00 p. m.—Popular Recordings.
 - 12:00 midnight—"8 Ball" and Charlie Lung.

SUNDAY, FEBRUARY 9

- 9:00 a. m.—John Driscoll's Musicland Revue.

TUESDAY, FEBRUARY 11

- 7:00 p. m.—"Gems of the Treasure Chest."
- 7:30 p. m.—Franklin Artists.
- 8:00 p. m.—Bill Sharples and his Gang.
- 9:00 p. m.—"The Serenaders"—Symphony Orchestra.

WEDNESDAY, FEBRUARY 12

- 7:00 p. m.—Kelley Kollegians.
- 8:00 p. m.—Musical Appreciation.
- 9:30 p. m.—"Happy Harry."

THURSDAY, FEBRUARY 13

- 7:00 p. m.—"Reveries of a Romantic Bachelor."
- 7:30 p. m.—Franklin Trio.
- 8:00 p. m.—Symphony Concert.
- 8:30 p. m.—"Fanchon & Marco Theatre of the Air."
- 9:00 p. m.—Recreated Prizefights.
- 9:30 p. m.—KMTR Trio.

FRIDAY, FEBRUARY 14

- 7:00 p. m.—KMTR Mixed Quartet.
- 7:15 p. m.—"The Magic Glasses."
- 7:30 p. m.—Wright's Melodists.
- 8:30 p. m.—Symphony Concert.
- 9:00 p. m.—"Moments Musical."

SATURDAY, FEBRUARY 15

- 7:00 p. m.—Film Mercury Radio Revue.
- 8:00 p. m.—"Sports' Hour."
- 9:00 p. m.—Ray West's Orchestra.



E. C. HUCKABEE

KGEF

Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.5 METERS
TRINITY METHODIST CHURCH, BOB SHULER, Pastor

C. C. Hooper
Manager
H. J. Hankins
Technician

Phone Westmore 8887

- 6:30 p. m.—John Unfried.
- 7:00 p. m.—Facts and Fancies.
- 7:30 p. m.—Joek McGilk.
- 8:00 p. m.—Bob Shuler's Question Hour.
- 8:00 p. m.—Harry Scott.
- 9:15 p. m.—South Park Christian Bersans.
- 10:30 p. m.—Old Time Fiddlers.

WEDNESDAY, FEBRUARY 12

- 6:00 p. m.—Mother Hubbard.
- 6:30 p. m.—Elona Louise Price.
- 6:45 p. m.—Tom Moore.
- 7:00 p. m.—Conrey Bible Class.
- 7:45 p. m.—Union Rescue Mission.
- 8:30 p. m.—Rev. E. E. Wall.
- 9:00 p. m.—Old Songs Quartet.
- 10:00 p. m.—Volunteers of America.

THURSDAY, FEBRUARY 13

- 6:00 p. m.—Mrs. Murray.
- 7:00 p. m.—Dr. Fredus Nelson Peters.
- 7:30 p. m.—Hired Man.
- 8:00 p. m.—Bob Shuler's Civic Message.
- 9:00 p. m.—Martha Spangler Nicholson. De Vere Nicholson.
- 9:30 p. m.—Southwest College of Music.
- 10:30 p. m.—Studio program.

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 Los Angeles Studio: 3636 Beverly Blvd. EXposition 1341
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 Henry A. Hohman, General Manager
 Clarence B. Juneau, Chief Transmission Engineer.

Glenhall Taylor
 Manager
 Frank Gage
 Program Director
 Johnny Mack
 Asst. Program Director
 Chief Announcer
 Don Allen
 Don Chisholm
 Daytime Announcers
 Marillah Olney
 Continuity and Dramatics
 Lowry Hester
 Musical Director
 Paul Reess
 Acc. & Vocal Director

TUESDAY, FEBRUARY 11

- 8:00 a. m.—Famous Band Masters.
- 1:30 p. m.—Household Hints, by Mrs. Laura Scudder.
- 1:45 p. m.—Organ Melodies.
- 2:45 p. m.—Popular Melodies of the Day.
- 4:00 p. m.—Items of Interest, by DeWitt Hagar.
- 4:30 p. m.—Wynn-Kearney Piano Lessons.
- 4:45 p. m.—Solving Your Problems.
- 8:00 p. m.—Gilmore Circus.
- 8:30 p. m.—In My Garden; Arthur Shaw, organist.
- 9:00 p. m.—KTM Miniature Symphony.
- 11:00 p. m.—Al Hull and Arkansas Johnny.
- 11:15 p. m.—Midnight Srenaders.

DAILY EXCEPT SUNDAY

- 6:00 a. m.—The Eye Opener program.
- 7:00 a. m.—Happy-Go-Lucky Ranch.
- 8:30 a. m.—Pan-American Spanish program, with Don Julio.
- 9:00 a. m.—Bert's Request program.
- 10:00 a. m.—1:00 p. m.—Silent.
- 1:00 p. m.—Organ Reveries.
- 2:00 p. m.—Concert Master's Album.
- 2:30 p. m.—The Health Man (except Friday).
- 3:00 p. m.—Fowler's Food for Thought.
- 4:00 p. m.—Organ Recital.
- 5:00-8:00 p. m.—Silent.
- 10:00 p. m.—El Patio Ballroom (except Monday).
- 12:00 midnight—Insomnia Investigator.

WEDNESDAY, FEBRUARY 12

- 5:00 a. m.—Danceland Melodies.
- 1:45 p. m.—Dr. Murray's Psychology.
- 2:45 p. m.—Popular Melodies.
- 4:00 p. m.—Chemistry of the Emotions.
- 4:15 p. m.—Uncle Jay's Rhymes and Riddles.
- 4:30 p. m.—Interesting Bits, by DeWitt Hagar.
- 5:00 p. m.—California Preparatory School program.
- 8:30 p. m.—Union Oil program.
- 9:00 p. m.—Slumber Interlude.
- 9:30 p. m.—Rudolpho Salinas and Mexican Ensemble.
- 11:00 p. m.—Organ Echoes.

SUNDAY, FEBRUARY 9

- 8:00 a. m.—The Eye Opener.
- 9:00 a. m.—The Watch Tower; I. B. S. A. program.
- 10:00 a. m.—Silent.
- 1:00 p. m.—What Broadway Dances To.
- 2:00 p. m.—Classics of the Organ, Arthur Shaw.
- 2:30 p. m.—Popular Tunes.
- 3:00 p. m.—Musical Appreciation Hour.
- 4:00 p. m.—The Chemistry of Emotions; Claire Charles.
- 4:15 p. m.—Popular Waltzes.
- 4:30 p. m.—Christian Unity, by Walter Raymond.
- 5:00-8:00 p. m.—Silent.
- 8:00 p. m.—Lyric Moods.
- 8:30 p. m.—Dramalogue, directed by Marillah Olney.
- 9:00 p. m.—Moments with Great Masters.
- 10:00 p. m.—Concert Masters' Album.
- 10:30 p. m.—The Hottentots.
- 11:00 p. m.—Organ Recital, by Arthur Shaw.

THURSDAY, FEBRUARY 13

- 8:00 a. m.—Brunswick Radio Hour.
- 1:00 p. m.—Moments of Melody.
- 2:45 p. m.—Popular Melodies.
- 4:30 p. m.—Interesting Items, by DeWitt Hagar.
- 8:00 p. m.—Highway Highlights, Orchestra.
- 9:00 p. m.—Marillah Olney's Dramalogue.
- 9:30 p. m.—The Hottentots.
- 11:00 p. m.—Happy Melodians.

FRIDAY, FEBRUARY 14

- 8:00 a. m.—Danceland Melodies.
- 1:30 p. m.—Household Hints, by Mrs. Laura Scudder.
- 2:30 p. m.—Popular Melodies.
- 4:00 p. m.—Items of Interest, by DeWitt Hagar.
- 4:30 p. m.—California of My Dreams.
- 8:00 p. m.—The Happy Melodians.
- 8:30 p. m.—KTM Ensemble.
- 9:00 p. m.—Light Opera Hour.
- 11:00 p. m.—Midnight Srenaders.

MONDAY, FEBRUARY 10

- 8:00 a. m.—Danceland Melodies.
- 2:45 p. m.—Shut-In's' Story Hour.
- 4:15 p. m.—Uncle Jay's Rhymes and Jingles.
- 4:30 p. m.—Items of Interest, by DeWitt Hagar.
- 8:00 p. m.—The Hottentots; Instrumental Trio.
- 8:30 p. m.—The Music Master.
- 9:00 p. m.—Highway Highlights, orchestra and soloist.
- 10:00 p. m.—Monday Melody Makers.
- 11:00 p. m.—Organ Recital.

SATURDAY, FEBRUARY 15

- 8:00 a. m.—Don Julio's program.
- 2:45 p. m.—Popular Melodies.
- 4:00 p. m.—Children's Playground Period.
- 4:30 p. m.—DeWitt Hagar's program.
- 5:00 p. m.—Saturday's Playtime.
- 9:30 p. m.—KTM Ensemble.
- 11:00 p. m.—Midnight Srenaders.

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Commercial Manager

Robert Hurd
Program Manager

RAY WINTERS

DAILY EXCEPT SUNDAY

- 3:00 p. m.—Jackie Archer, "Drop a Line" program.
8:30 p. m.—Amos 'n' Andy, for Pepsodent Co.

SUNDAY, FEBRUARY 9

- 4:00 p. m.—Lola, Angel of the Air.
4:30 p. m.—Duo Disc program, NBC.
5:30 p. m.—Noreen Gammill, character sketches.
7:00 p. m.—Margaret Ruth Kernan, soprano.
7:30 p. m.—Grace Hamilton and Jack Stern.
9:30 p. m.—Willfred Butterworth, tenor.
10:00 p. m.—NBC, The Gay Classics.

MONDAY, FEBRUARY 10

- 3:45 p. m.—NBC, Calif. Federation of Women's Clubs.
4:15 p. m.—Lola, Angel of the Air.
8:15 p. m.—Dr. H. Edward Myers.
8:30 p. m.—Bob and Monte—Fassett Trio "Buggyride" program.
7:30 p. m.—Felipe Delgado, Spanish songs.
8:45 p. m.—NBC, Oie and the Girls.
10:00 p. m.—NBC, House of Myths.
10:30 p. m.—NBC, Music Box.

TUESDAY, FEBRUARY 11

- 3:30 p. m.—Health Exercises.
4:00 p. m.—Lola, Angel of the Air.
5:30 p. m.—NBC, Around the World with Libby.



TOM BRENEMAN

DAILY EXCEPT SUNDAY

- 7:00-9:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
9:30 a. m.—Dan Maxwell, Scotch comedian.
1:00 p. m.—Allison's Radio Home program.
2:30 p. m.—Auburn Half-Hour.
3:00 p. m.—Eldorado program.
3:30 p. m.—Pan-American program.
4:45 p. m.—Timely Topics.
11:00 p. m. to 1:00 a. m.—Sebastian's Cotton Club Or.

DAILY EXCEPT TUESDAY

- 12:00 noon—Tom Breneman, the Recommendation Man.
12:30 p. m.—Tom and Wash.
8:45 p. m.—Tom and Wash.

SUNDAY, FEBRUARY 9

- 9:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
10:00 a. m.—Songs That Never Grow Old.

KECA

Los Angeles, Cal.—1430 Kc.

209.7 METERS—1000 WATTS
EARLE C. ANTHONY, INC.

- 6:00 p. m.—Buster Wilson's Dance Orchestra.
6:30 p. m.—NBC, Happy Wonder Bakera.
7:00 p. m.—NBC, Westinghouse Salute.
8:45 p. m.—NBC, Union Oil Company.
9:30 p. m.—Eddie Armstrong, ballads.
10:00 p. m.—NBC, Spotlight Review.

WEDNESDAY, FEBRUARY 12

- 4:00 p. m.—Lola, Angel of the Air.
6:00 p. m.—Buster Wilson's Orchestra.
6:30 p. m.—Grace Hamilton and Jack Stern.
7:00 p. m.—Nick Harris.
8:00 p. m.—NBC, Initiation of candidates into the American Legion Dept. of Calif.
8:00 p. m.—Cliff Gunning, tenor.
10:00 p. m.—NBC, Ruff Klawans, Sports talk.
10:15 p. m.—NBC, Cotton Blossom Minstrel.

THURSDAY, FEBRUARY 13

- 4:00 p. m.—Lola, Angel of the Air.
5:00 p. m.—NBC, Rudy Valle.
6:30 p. m.—NBC, Maxwell House Melodies.
7:00 p. m.—Wedgwood Nowell—Playgoer's Memories.
8:15 p. m.—Marcella Burke, "Hollywood Chatterer." Gertrude Gussell.
8:45 p. m.—NBC, Max Dolin and his Violin.
9:00 p. m.—NBC, Memory Lane.
9:30 p. m.—Eddie Armstrong, ballads.

FRIDAY, FEBRUARY 14

- 4:00 p. m.—Lola, Angel of the Air.
5:00 p. m.—NBC, Cities Service Hour.
7:30 p. m.—Kealoha Trio.
8:00 p. m.—NBC, Hamilton Brown Sketchbook.
8:30 p. m.—NBC, Amos 'n' Andy.
8:45 p. m.—NBC, Union Oil Company.
9:00 p. m.—Wm. MacDougal, Scotch comedian.
9:30 p. m.—Winifred Donaldson, contralto.

SATURDAY, FEBRUARY 15

- 4:00 p. m.—Lola, Angel of the Air.
5:00 p. m.—NBC, New Business Bureau.
6:00 p. m.—Los Angeles Fire Department Orchestra.
9:30 p. m.—Eddie Armstrong; P. G. Hall, acc.
10:00 p. m.—Sports talk.
10:15 p. m.—NBC, Tales Never Told.

KFVD

Culver City, Cal.—1000 Kc.

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

- 11:00 a. m.—Madame Louise Zollars' Beauty Hour.
12:30 p. m.—Tom and Wash.
1:00 p. m.—"Inspiration," the Magazine of the Air.
2:00 p. m.—Sacred Half Hour.
4:30 p. m.—DeWitt Hagar's program.
8:45 p. m.—Tom and Wash.
9:00 p. m.—Community program.

MONDAY, FEBRUARY 10

- 2:00 p. m.—Beas Kilmer's Helpful Hints to Housewives.
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

TUESDAY, FEBRUARY 11

- 9:00 a. m.—Madame Louise Zollars' Beauty Talk.
12:45 p. m.—Dr. Dorosh, Diet Question Box.
8:30 p. m.—Peggy Price, blues; Peggy Wade, piano.
9:00 p. m.—All-Jewish program.
10:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

WEDNESDAY, FEBRUARY 12

- 11:00 a. m.—Beas Kilmer's Helpful Hints to Housewives.
9:00 p. m.—Extra Simpkins' Supper Club.

THURSDAY, FEBRUARY 13

- 9:00 a. m.—Madame Louise Zollars' Beauty Talk.
12:45 p. m.—Dr. Dorosh, Diet Question Box.
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

FRIDAY, FEBRUARY 14

- 11:00 a. m.—Beas Kilmer's Helpful Hints to Housewives.
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

SATURDAY, FEBRUARY 15

- 9:00 a. m.—Madame Louise Zollars' Beauty Talk.
8:00 p. m.—Peggy Price, blues; Peggy Wade, piano.
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

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KEJK Beverly Hills, Cal.—710 Kc.

500 WATTS—422.3 METERS
Operated by Macmillan Petroleum Co.
Crestview 3101, Wilshire Blvd. at Camden Drive

Wm. G. Ebersole
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Irene Taylor Rapp
Production Manager
Edmund Lytton
John Molatys
Margaret Macdonad
Announcers
Walter McCreary
Commercial Manager
K. G. Drmiston
Technical Supervisor

- 3:00 p. m.—Betty and Bill's Home Beautiful Club.
- 4:00 p. m.—Madam Zoller, Beauty Chats.
- 5:00 p. m.—The Ad-Visor.
- 9:00 p. m.—Churchill's Walkiki Beach Boys.
- 9:30 p. m.—Mystery Play.
- 10:00 p. m.—Chapman's Party, Cafe Max Fisher.
- 11:00 p. m.—Concert Artists.
- 12:00 midnight—KEJK Night Club, recordings.

WEDNESDAY, FEBRUARY 12

- 11:00 a. m.—The "Opera" Half Hour.
- 2:00 p. m.—Learn About the Future.
- 2:30 p. m.—A Jaunt to Hawaii.
- 3:00 p. m.—U. S. C., lectures.
- 5:00 p. m.—The Ad-Visor.
- 9:00 p. m.—U. S. C., lectures.
- 9:30 p. m.—Cafe Max Fisher, Greer-Robbins.
- 11:00 p. m.—Popular American Orchestras.

THURSDAY, FEBRUARY 13

- 11:00 a. m.—Goodan Jenkins' popular program.
- 2:00 p. m.—Dr. Wilson.
- 2:30 p. m.—Macmillan Mileage program.
- 3:00 p. m.—Betty and Bill's Home Beautiful Club.
- 4:00 p. m.—Madame Zollers, Beauty Chats.
- 5:00 p. m.—Griff-O-Gram Continuties.
- 9:00 p. m.—Instrumental Quartet, J. Albert Erickson.
- 9:30 p. m.—J. N. Pyles and entertainers.
- 10:00 p. m.—Chapman's Party, Cafe Max Fisher.
- 11:00 p. m.—Radio and Recording Artists.
- 12:00 midnight—KEJK Night Club, recordings.

FRIDAY, FEBRUARY 14

- 11:00 a. m.—Goodan Jenkin's popular program.
- 2:00 p. m.—He Will Tell You.
- 2:30 p. m.—Macmillan's Hawaiian program.
- 3:00 p. m.—Betty and Bill's Home Beautiful Club.
- 4:00 p. m.—Madame Zollers Beauty Chats.
- 5:00 p. m.—The Ad-Visor.
- 9:00 p. m.—Dream Melodies, KEJK Quartet.
- 9:30 p. m.—Ben Light and Mark Cook.
- 10:00 p. m.—Max Fisher, Greer-Robbins.
- 11:00 p. m.—Music of all Nations.

SATURDAY, FEBRUARY 15

- 11:00 a. m.—Old Time Music.
- 2:00 p. m.—Dr. Wilson.
- 2:30 p. m.—Macmillan's program.
- 3:00 p. m.—Betty and Bill's Home Beautiful Club.
- Griff-O-Gram Continuties.
- 5:00 p. m.—The Ad-Visor.
- 9:00 p. m.—Dixie Music, KEJK Ensemble.
- 9:30 p. m.—Song Bevue, Leonard Von Berg and Ensemble.
- 10:00 p. m.—Chapman's Party, Cafe Max Fisher.
- 11:00 p. m.—Saturday Night Club, recordings.

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Wake Up—Sleepy Head!
- 8:00 a. m.—Macmillan Popular program.
- 8:30 a. m.—Pot O' Gold.
- 9:00 a. m.—The Ad-Visor.
- 10:00 a. m.—Chapel Hour (except Friday & Saturday).
- 10:30 a. m.—Griff-O-Gram Continuties.
- 11:30 a. m.—The Ad-Visor.
- 12:00 noon—Modes and Fashions.
- 1:00 p. m.—Concert Orchestra—Cafe Max Fisher.

SUNDAY, FEBRUARY 9

- 8:00 a. m.—Radio Favorites.
- 9:00 a. m.—Sunday Morning Muscale.
- 10:00 a. m.—A Miniature Revue.
- 10:30 a. m.—Popular American Orchestras.
- 11:00 a. m.—Goodan Jenkins Duo.
- 11:30 a. m.—Hawaiian Music.
- 12:00 noon—"Blow the Smoke Away."
- 12:30 p. m.—California—program.
- 1:00 p. m.—"The Evolution of Dixie."
- 1:30 p. m.—A program of American Rand Music.
- 3:00 p. m.—Choir, Latter Day Saints.
- 4:00 p. m.—El Mirador Trio, and Lewis Meehan, tenor.
- 9:00 p. m.—J. Albert Erickson's Trio and soloist.
- 9:30 p. m.—Ben Light and Mark Cook.

MONDAY, FEBRUARY 10

- 11:00 a. m.—"Southern Melodies" in the Home.
- 2:00 p. m.—"Would You Like to Know."
- 2:30 p. m.—Macmillan popular program.
- 3:00 p. m.—U. S. C.
- 5:00 p. m.—Griff-O-Gram Continuties.
- 9:00 p. m.—U. S. C. lectures.
- 10:00 p. m.—Max Fisher, Greer-Robbins.
- 11:00 p. m.—Macmillan Musical Tours!

TUESDAY, FEBRUARY 11

- 11:00 a. m.—Goodan Jenkins Furniture Co., Hawaiian program.
- 2:00 p. m.—Dr. Wilson.
- 2:30 p. m.—Macmillan's Half Hour.

Radio Correspondence Education Division KEJK

University of Southern California

MONDAY, FEBRUARY 10

- 3:00 p. m.—Ancient and Modern Aqueducta. Mr. G. H. Dunstan.
- 3:30 p. m.—Public's Business. G. Gordon Whitnall. Director Manager, City Planning, Los Angeles.
- 4:00 p. m.—What is Mind? (Philosophy). Dr. H. Wildon Carr. Semi-Centennial Lecture Series on Contemporary Civilization.
- 4:30 p. m.—Literature of the Bible. Mrs. Lydia P. Gullis. Religious Lecture of Chicago.
- 9:00 p. m.—Short Story Writing (English 1037). Mrs. Dietrick.
- 9:30 p. m.—Education. Dr. O. R. Hull. Semi-Cen-

tennial Lecture Series on Contemporary Civilization.

WEDNESDAY, FEBRUARY 12

- 3:00 p. m.—Architecture. Clayton M. Baldwin.
- 3:30 p. m.—A Program of Prose and Poetry. Helen Pargella.
- 4:00 p. m.—Studies in Modern American Literature (Eng. 147). Mrs. Dietrick.
- 4:30 p. m.—Today's Essentials in Religion. Dr. John G. Hill. Semi-Centennial Lecture Series on Contemporary Civilization.
- 9:00 p. m.—Temporary Publicity. Distribution and Exhibition. Dr. B. V. Morkovin. Social Aspects of Motion Pictures (Soc. 183).

C. R. SPENCER

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WEstmore 4620

- 10:00 a. m.—Organ Recital by Arch Frits.
- 11:00 a. m.—Quality Serenaders; Don West, tenor;
- 1:00 p. m.—Harmony Hawaiian Four; Gladys Parish, 3:00 p. m.—Russ Collier's Rhythm Boys.
- 5:00 p. m.—Organ Recital by Arch Frits
- 6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
- 7:00 p. m.—Recordings.
- 9:00 p. m.—Mosby's Dixieland Blue Blowers.
- 10:00 p. m.—Recordings.

- DAILY EXCEPT SUNDAY**
- 12:00 a. m.—Mosby's Dixieland Blue Blowers, from Apex Nite Club.
 - 1:00 a. m.—Nite Owl program.
 - 6:00 a. m.—Gedunkers Club.
 - 7:00 a. m.—Madame Lawrye's Goodwill program.
 - 8:30 a. m.—Gordon Smith's Shopping Guide; Albert Keglovich, violinist; Blanche Cooper, pianist.
 - 9:30 a. m.—Majestic Radio program.
 - 10:00 a. m.—Dr. Dean Clinic.
 - 11:00 a. m.—Recordings.
 - 11:30 a. m.—Pan-American Broadcasting Corp., Spanish program.
 - 12:00 noon—Recordings.
 - 12:30 p. m.—The Yellow Jackets from Oaks Tavern.
 - 1:30 p. m.—Orange Grove Syncopaters.
 - 3:00 p. m.—Studio program.
 - 4:00 p. m.—Nelson Case, popular songs.
 - 5:00 p. m.—Market Reports.
 - 6:30 p. m.—Organ Recital by Arch Frits from Musicians Club.
 - 7:00 p. m.—Gordon Smith's Radiotising Service.
 - 8:00 p. m.—Organ Recital, Arch Frits.
 - 8:30 p. m.—Coonie Conrad's Orchestra
 - 9:30 p. m.—Mosby's Dixieland Blue Blowers from Apex Nite Club.
 - 10:30 p. m.—Walch Hospital.
 - 11:00 p. m.—Airline Service.
- SUNDAY, FEBRUARY 9**
- 12:00 a. m.—Nite Owl program.
 - 7:00 a. m.—Recordings.

- MONDAY, FEBRUARY 10**
- 10:00 a. m.—Harmony Hawaiian Trio.
 - 6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
 - 7:00 p. m.—Albert Keglovich, violinist; Blanche Cooper, pianist.
 - 8:00 p. m.—Organ Recital, Arch Frits; Gladys Parish.
- TUESDAY, FEBRUARY 11**
- 10:00 a. m.—Harmony Hawaiian Trio.
 - 3:00 p. m.—Yellow Jackets and Revue
 - 6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
 - 7:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
 - 10:30 p. m.—Organ Recital by remote from Musicians Club.
- WEDNESDAY, FEBRUARY 12**
- 10:00 a. m.—Harmony Hawaiian Trio.
 - 3:00 p. m.—Oaks Tavern Hawaiian Quartet.
 - 6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
 - 7:00 p. m.—Albert Keglovich, violinist; Blanche Cooper, 10:30 p. m.—Organ Recital by Arch Frits.
- THURSDAY, FEBRUARY 13**
- 10:00 a. m.—Harmony Hawaiian Trio.
 - 6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
 - 7:00 p. m.—Gladys Parish, blues; Blanche Cooper, pianist.
 - 10:30 p. m.—Organ Recital by Arch Frits.
- FRIDAY, FEBRUARY 14**
- 10:00 a. m.—Harmony Hawaiian Trio.
 - 6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
 - 7:00 p. m.—Albert Keglovich, violinist; Blanche Cooper, pianist.
 - 10:30 p. m.—Organ Recital by Arch Frits.
- SATURDAY, FEBRUARY 15**
- 10:00 a. m.—Harmony Hawaiian Trio.
 - 3:00 p. m.—Oaks Tavern Hawaiian Quartet.
 - 6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
 - 7:00 p. m.—Gladys Parish, blues; Blanche Cooper, pianist.
 - 10:30 p. m.—Organ Recital by Arch Frits



TDM SHDLTS

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Technician

- MONDAY, FEBRUARY 10**
- 4:30 p. m.—Marcia Conrad, Organ Recital.
 - 7:00 p. m.—Old Time Music.
 - 7:30 p. m.—KMIC Studio Orchestra.
 - 8:00 p. m.—Benny Berman with Jeanette Goldenberg.
 - 8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
 - 9:30 p. m.—Alla Ragh, the Man Who Sees Tomorrow.
 - 10:00 p. m.—Records.
- TUESDAY, FEBRUARY 11**
- 1:30 p. m.—Alla Ragh, the Man Who Sees Tomorrow.
 - 2:00 p. m.—Classic Records
 - 4:30 p. m.—Marcia Conrad, Organ Recital.
 - 6:30 p. m.—Marie Hocking, organ requesta.
 - 7:00 p. m.—Old Time Music.
 - 7:30 p. m.—KMIC Studio Orchestra.
 - 8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
 - 9:00 p. m.—All Veterans League for Service.
- WEDNESDAY, FEBRUARY 12**
- 7:30 p. m.—KMIC Studio Orchestra.
 - 8:00 p. m.—Benny Berman and Jeanette Goldenberg.
 - 8:30 p. m.—Frank Holborow's Sports Hour;
 - 9:30 p. m.—Alla Ragh, the Man Who Sees Tomorrow.
 - 10:00 p. m.—Records.
- THURSDAY, FEBRUARY 13**
- 1:30 p. m.—Alla Ragh, the Man Who Sees Tomorrow.
 - 7:00 p. m.—Old Time Music.
- FRIDAY, FEBRUARY 14**
- 8:00 p. m.—Leonard Van Berg, popular soloist.
 - 8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
 - 9:30 p. m.—Alla Ragh, the Man Who Sees Tomorrow.
 - 10:00 p. m.—Records.
- SATURDAY, FEBRUARY 15**
- 1:30 p. m.—Alla Ragh, the Man Who Sees Tomorrow.
 - 2:00 p. m.—Classic Records.
 - 3:00 p. m.—Popular Records.
 - 4:30 p. m.—Marcia Conrad, organ recital.
 - 7:00 p. m.—Old Time Music.

- DAILY EXCEPT SUNDAY**
- 6:00 a. m.—Uncle Bim and Andy.
 - 8:00 a. m.—Ethiopian-Chinese Cafe; Commandaris; Lani's Hawaiians; vocalist and "8" Ball.
 - 8:55 a. m.—Tide Reports, Weather Forecast.
 - 9:55 a. m.—News Flashes.
 - 12:00 noon—News Flashes and American Legion Briefs.
 - 12:15 p. m.—Popular Records.
 - 12:30 p. m.—Loyola University (except Saturday).
 - 1:00 p. m.—Records.
 - 5:00 p. m.—News Flashes and Popular Records.
 - 6:00 p. m.—Marie Hocking, organ recital (ex. Tues.).
 - 6:30 p. m.—KMIC Studio Orchestra (except Tues.).
 - 10:30 p. m.—Marathon Dance Contest.
 - 11:30 p. m.—Selected Records.
 - 12:00 midnight—Request Records.
- SUNDAY, FEBRUARY 9**
- 12:30 p. m.—Alla Ragh, the Man Who Sees Tomorrow.
 - 1:00 p. m.—Popular Records.
 - 5:30 p. m.—Popular Records.
 - 12:00 midnight—Request Records.

The essential features of these programs are identical with those sent us by the stations

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DAILY EXCEPT SUNDAY

- 12:30 a. m.—The Knight Fox.
- 5:00 a. m.—The Early Bird.
- 7:00 a. m.—Hello, Everybody.
- 7:30 a. m.—Early News Items.
- 7:45 a. m.—Selected Recordings.
- 7:50 a. m.—Bright and Early Hour.
- 8:20 a. m.—Recordings.
- 8:30 a. m.—Health and Efficiency.
- 8:40 a. m.—Recordings.
- 9:00 a. m.—Beauty talk.
- 9:10 a. m.—Phonograph music.
- 10:00 a. m.—Organ Recital by Roy L. Metcalf.
- 11:00 a. m.—Three Pioneers.
- 11:30 a. m.—News Reports by Frank P. Goss.
- 11:45 a. m.—Helene Smith and the Steinway.
- 12:00 noon—Hollywood Girls (ex. Mon.)
- 1:50 p. m.—Dr. Harbottle, Tom Mitchell.
- 2:20 p. m.—Steinway Duo-Art program.
- 4:00 p. m.—Late News Report, Frank P. Goss
- 4:15 p. m.—Mart Daugherty (except Friday).
- 4:30 p. m.—Violet's Tiny Tots.
- 4:45 p. m.—Funny Faces.
- 6:15 p. m.—Festy at the Phone.
- 11:00 p. m.—Majestic Orchestra.
- 11:30 p. m.—Organ Recital from Merithews.

DAILY EXCEPT MONDAY

- 2:30 p. m.—Professor B Flat's Singing Birds.
- 3:00 p. m.—Dream Faces.
- 3:15 p. m.—Radio Calendar.
- 5:00 p. m.—Hollywood Girls.
- 6:00 p. m.—Em and Cleun.
- 6:30 p. m.—Sunset Harmony Boys.
- 6:45 p. m.—The Chocorio Boys.
- 7:00 p. m.—Radio Parade.
- 7:30 p. m.—Vest Pocket Minutrels.
- 10:30 p. m.—Over at Mart's House.

SUNDAY, FEBRUARY 9

- 5:00 a. m.—The Early Bird.
- 7:00 a. m.—Recordings.
- 8:30 a. m.—Family Circle Hour.
- 8:30 a. m.—Kiddle Komies.
- 9:00 a. m.—Old-Time Music.
- 10:00 a. m.—Angeles Abbey Organ Recital.
- 11:00 a. m.—St. Luke's Episcopal Church.
- 12:30 p. m.—Musical program.
- 1:00 p. m.—Hollywood Girls—Novelty Trio.
- 2:00 p. m.—Memory Hour.
- 2:30 p. m.—Kaal Hawaiian Trio.
- 3:00 p. m.—Punch and Judy.
- 3:30 p. m.—Long Beach Municipal Band.
- 4:00 p. m.—Organ Recital from Merithews.
- 5:00 p. m.—Hollywood Girls.
- 6:00 p. m.—"Em and Clem."
- 6:30 p. m.—Zedah Stoker and Her Kiddies.
- 6:45 p. m.—Punch and Judy.
- 7:00 p. m.—Imperial Concert Orchestra.

8:00 p. m.—Services from First Church of Christ, Scientist.

9:00 p. m.—Hancock Oil Company.

12:00 p. m.—The Knight Fox.

MONDAY, FEBRUARY 10

- 11:45 a. m.—Steinway Duo-Art.
- 12:00 noon.—Mart and Heini.
- 1:00 p. m.—The Old-Timers Hour.
- 3:30 p. m.—Rev. Ethel Duncan, question and answer lady.
- 5:00 p. m.—Organ Recital from Merithews.
- 6:00 p. m.—Texas Cowboys.
- 6:30 p. m.—The Kaal Hawaiian Trio.
- 6:45 p. m.—The Chorio Boys.
- 7:00 p. m.—Suzdam's Buttercream School.
- 8:00 p. m.—Hermosa Ship Entertainers.
- 8:30 p. m.—Grand Opera Recordings.

TUESDAY, FEBRUARY 11

- 1:00 p. m.—Kiwinks Club Luncheon.
- 3:00 p. m.—Dream Faces.
- 3:45 p. m.—Planistic Pansy.
- 4:00 p. m.—Press-Telegram Late News Report.
- 7:15 p. m.—Buttercream School Kids.
- 7:45 p. m.—Punch and Judy.
- 8:00 p. m.—"Josh and Sil."
- 8:30 p. m.—Texas Cowboys.
- 9:00 p. m.—Zandra's Mystic Hour.
- 9:45 p. m.—Fights from Olympic Auditorium.

WEDNESDAY, FEBRUARY 12

- 1:00 p. m.—Rotary Luncheon Club.
- 3:30 p. m.—Clive Chittick and his harmonias.
- 3:45 p. m.—Planistic Pansy.
- 7:15 p. m.—Buttercream School Kids.
- 7:45 p. m.—Punch and Judy.
- 8:00 p. m.—Seth Parker's Singing School.
- 8:30 p. m.—Goodyear Crooners.
- 9:00 p. m.—An Hour with the Poets.
- 10:00 p. m.—Three Bluebirds.

THURSDAY, FEBRUARY 13

- 12:00 noon—Hollywood Girls—Novelty Trio.
- 1:00 p. m.—"Health and Efficiency"—Dr. Elmer S. Clark.
- 3:50 p. m.—Polly Ann.
- 3:45 p. m.—Planistic Panav.
- 7:15 p. m.—Buttercream School Kids.
- 7:45 p. m.—Punch and Judy.
- 8:00 p. m.—Goodyear Crooners.
- 9:00 p. m.—Imperial Concert Orchestra.
- 10:00 p. m.—Rev. Ethel Duncan—question and answer lady.

10:30 p. m.—Over at Mart's House.

FRIDAY, FEBRUARY 14

- 1:00 p. m.—Masonic Luncheon Club.
- 3:30 p. m.—Clive Chittick and his Harmonicas.
- 3:45 p. m.—Planistic Pansy.
- 7:15 p. m.—Buttercream School Kids.
- 7:45 p. m.—Punch and Judy.
- 8:00 p. m.—Steinway Hour—Birkel Music Co.
- 9:00 p. m.—Zandra's Mystic Hour.
- 10:00 p. m.—The Two Croons.
- 10:30 p. m.—Over at Mart's House.

SATURDAY, FEBRUARY 15

- 1:00 p. m.—Harbor Medical Society.
- 3:30 p. m.—Planistic Pansy.
- 7:15 p. m.—Buttercream School Kids.
- 7:45 p. m.—Punch and Judy.
- 8:00 p. m.—Frothball Talks—R. W. Shirey.
- 8:15 p. m.—Clive Chittick—Harmonica Solos.
- 8:30 p. m.—Punch and Judy.
- 9:00 p. m.—Imperial Concert Orchestra.
- 10:00 p. m.—Rev. Ethel Duncan, question and answer lady.

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Eddie Marble
Jerry Purcell
Announcers and Staff
Artists

9:15 p. m.—Artistic Ensemble.
10:00 p. m.—Songs of the Islands.
10:30 p. m.—Betty and Wanda.

TUESDAY, FEBRUARY 11

1:00 p. m.—Popular programs.
2:00 p. m.—Siesta Period.
5:00 p. m.—Wurlitzer organ.
6:30 p. m.—Jack and Charlie.
7:00 p. m.—Breakers Hotel orchestra.
7:30 p. m.—Long Beach Band.
9:15 p. m.—Perry Selby.
10:00 p. m.—Diamond Trio.
10:30 p. m.—Do You Remember?

WEDNESDAY, FEBRUARY 12

1:00 p. m.—Advertising Club.
1:30 p. m.—Eddie Marble.
2:30 p. m.—Novelties.
5:00 p. m.—California Revelers.
6:00 p. m.—Aristocrat of the Supper Table.
7:00 p. m.—Juvenile Talk.
7:30 p. m.—Breakers Hotel orchestra.
8:15 p. m.—Long Beach Band.
9:15 p. m.—Perry Selby.
10:00 p. m.—Rhythm Makers.

THURSDAY, FEBRUARY 13

1:00 p. m.—Optimist Club.
1:30 p. m.—Audition Clinic.
2:00 p. m.—Siesta Period.
5:00 p. m.—Wurlitzer organ.
7:00 p. m.—Breakers Hotel orchestra.
7:30 p. m.—Wurlitzer piano.
8:15 p. m.—Long Beach Band.
9:15 p. m.—P. C. C. Musical.
10:00 p. m.—Happy-Go-Lucky Time.

FRIDAY, FEBRUARY 14

2:00 p. m.—Novelties.
5:00 p. m.—California Revelers.
7:00 p. m.—Shell Concert Trio.
8:30 p. m.—KGER Playars.
9:15 p. m.—Santa Ana program.
10:00 p. m.—Rhythm Makers.

SATURDAY, FEBRUARY 15

1:00 p. m.—Popular programs.
5:00 p. m.—Wurlitzer organ.
7:00 p. m.—Breakers Hotel orchestra.
8:15 p. m.—Long Beach Band.
9:00 p. m.—Spotlight Review.
10:00 p. m.—Rhythm Makers.

DAILY EXCEPT SUNDAY

12:00 noon—Wurlitzer Organ.
12:15 p. m.—Sign-off to KPNN.
3:00 p. m.—Lost and Found.
12:00 noon—Wurlitzer Organ.
12:15 p. m.—Sign-off to KPNN.
3:00 p. m.—Lost and Found.
3:15 p. m.—Long Beach Municipal Band (ex. Monday).
4:00 p. m.—Popular program.
6:00 p. m.—KPNN.
8:00 p. m.—Triolian Trio and Patty Jean.
9:00 p. m.—News Flashes Long Beach Sun.
11:00 p. m.—Quiet Time Tunes.
SUNDAY, FEBRUARY 9
8:30 a. m.—Comrades of the Air.
9:30 a. m.—Taubman Men's Bible Class.
11:15 a. m.—First Presbyterian Church.
12:30 p. m.—Novelty program.
2:30 p. m.—Long Beach Band.
4:00 p. m.—Cathedral Hour.
5:00 p. m.—Frank Waller Allen.
5:20 p. m.—Varied Musical program.
8:00 p. m.—KPNN.
9:00 p. m.—Reverie Hour.
10:00 p. m.—Sunday Night Frolic to midnight.
MONDAY, FEBRUARY 10
1:00 p. m.—Exchange Club.
1:30 p. m.—Eddie Marble.
2:00 p. m.—Popular music.
3:15 p. m.—Nature study.
5:00 p. m.—California Revelers.
6:30 p. m.—Captivators.
7:00 p. m.—Eddie Marble.
8:15 p. m.—Rhythm Makers.



HARRY HERDMAN

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DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Uncle Harry's Bible Story.
8:15 a. m.—Devotional Hour.
9:15 a. m.—Radio Bible Course.
10:35 a. m.—Dr. John C. Page.
12:00 noon—Noonday Chimes.
2:00 p. m.—Visiting Pastor.

1:00 p. m.—Jack Wells, baritone.
1:15 p. m.—Messages from the Best Books.
WEDNESDAY, FEBRUARY 12
8:45 a. m.—Rev. Stanley H. Bailles.
9:45 a. m.—Bible Question Box; Rev. W. H. Pike.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Ada and Ella Kimmell.
1:30 p. m.—Rev. John A. Hubbard.

THURSDAY, FEBRUARY 13

8:45 a. m.—Announcer's Hour.
9:45 a. m.—Missionary Hour.
11:30 a. m.—Rev. James H. Hutchins.
1:00 p. m.—Ernest Nicholas, baritone.
1:15 p. m.—Missionary Biographies; Rev. John H. Hunter.

FRIDAY, FEBRUARY 14

8:45 a. m.—Rev. Stanley H. Bailles.
9:45 a. m.—Messages from the Music Department.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Hazel Shively and Gordon Hooker.
1:30 p. m.—Book Messages.
7:00 p. m.—International Sunday School Lesson.
8:00 p. m.—Evening School Lecture.
9:00 p. m.—Gospel Favorites Quartet.

SUNDAY, FEBRUARY 9

6:00 p. m.—Studio vesper service; Rev. J. A. Hubbard.
8:00 p. m.—Church of the Open Door; Dr. P. W. Philpott.
9:15 p. m.—Bible Institute After Church Service.

MONDAY, FEBRUARY 10

8:45 a. m.—Rev. Stanley H. Bailles.
9:45 a. m.—Superintendent's Hour.
11:30 a. m.—Verna Rempie, soprano.
1:00 p. m.—Aghavni Hargopian and Dorothy Bonthius.
1:15 p. m.—Faculty Music Hour.
7:00 p. m.—The President's Half-Hour.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Spanish Gospel service.
9:00 p. m.—Dr. David L. Cooper.

TUESDAY, FEBRUARY 11

8:45 a. m.—News of Christian Work; Dr. H. W. Boyd.
9:45 a. m.—Rev. H. W. Kellogg.
11:30 a. m.—Dr. W. E. Edmonds.



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7:00 p. m.—Thearle's Music Company.
8:00 p. m.—Keeney-Rowe Trio.
9:00 p. m.—Aileen Chiles.
9:30 p. m.—Katherine Pike Skedden
10:00 p. m.—KFSD DX program.

TUESDAY, FEBRUARY 11

3:30 p. m.—Madam G. Breumont, French Lesson.
4:30 p. m.—Henton Company of Pasadena.
4:45 p. m.—Cora Babbitt Johnson.
6:30 p. m.—Gene Perry and Fred Stone.
7:00 p. m.—Keeney-Rowe Trio and Mildred Marini.
8:00 p. m.—Manuel Deheea.
9:00 p. m.—Dorothy Durham, Fred Stone

WEDNESDAY, FEBRUARY 12

8:30 a. m.—Mr. Martinez, Spanish Lesson.
3:30 p. m.—Fashion Review.
4:30 p. m.—Borrowed Time Club.
6:30 p. m.—Sunset Supper Club Trio.
7:00 p. m.—Union-Tribune Safety program.
7:30 p. m.—Studio Sextette.
8:00 p. m.—San Diego State College program.
9:00 p. m.—Mexican Serenaders.
9:30 p. m.—Manuel Deheea.

THURSDAY, FEBRUARY 13

2:30 p. m.—Organ Concert.
3:30 p. m.—Fashion Review.
6:30 p. m.—Manuel Deheea.
7:00 p. m.—Cramer's Concert Trio, with John Wells.
8:00 p. m.—Leslie Adams.
8:30 p. m.—Feature program.
9:30 p. m.—Don Amalzo.

FRIDAY, FEBRUARY 14

3:30 p. m.—Madam G. Breumont, French Lesson.
4:45 p. m.—Book Review.
6:30 p. m.—Hillcrest Chorus.
7:00 p. m.—Program by Thearle's Music Company.
8:00 p. m.—Parker's Old-Time program.
9:00 p. m.—Keeney-Rowe Chamber Music.

SATURDAY, FEBRUARY 15

8:30 a. m.—Mr. Martinez, Spanish Lesson.
3:30 p. m.—Wixie Wix.
6:30 p. m.—Viola Anderson.
7:00 p. m.—Keeney-Rowe Trio.
8:00 p. m.—Easley Players.
8:30 p. m.—Blanche Wood.
9:00 p. m.—Yogi Alpha.
9:30 p. m.—Bowers Plectrum Orchestra; Helen Kirkham

DAILY EXCEPT SUNDAY
8:45 a. m.—Good Cheer program.
9:00 a. m.—Morning Musical.
10:00 a. m.—Amy Lou.
11:00 a. m.—Service Hour.
12:00 noon—C Sharpe Minor at Console of Fox Theater Organ.
12:30 p. m.—Cecill and Sally.
1:00 p. m.—KFSD Matinee Hour.
2:00 p. m.—Story Time (except Monday & Saturday).
2:30 p. m.—Balboa Park Organ (ex. Mon.).
5:00 p. m.—Nightly Musical Review.
6:00 p. m.—Late News; Weather Reports.
10:00 p. m.—Program from The Plata Real (ex. Mon.).
11:00 p. m.—Doc Ross and his Hotel Del Coronado

SUNDAY, FEBRUARY 9
9:30 a. m.—North American Building and Loan prog.
11:30 a. m.—Studio program.
12:00 noon.—Old-Time music.
2:00 p. m.—Studio program.
2:30 p. m.—Organ concert.
3:30 p. m.—Studio program.
4:00 p. m.—Concert program.
8:00 p. m.—Mildred Marini, Ted Nauman
8:30 p. m.—Hotel Del Coronado, presenting J. Ward Hutton's Concert Quartet.

MONDAY, FEBRUARY 10
8:30 a. m.—Mr. Martinez, Spanish Lesson.
2:00 p. m.—Yogi Alpha.
2:30 p. m.—Story Time.
3:00 p. m.—Operatic program.
6:30 p. m.—Leia Frazee.
6:55 p. m.—Charles Gurley.



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Conant Hudson.
9:00 p. m.—Mexican Serenaders.
10:00 p. m.—Kennedy's Cafe.

MONDAY, FEBRUARY 10

3:30 p. m.—Church of Jesus Christ, LDS.
6:15 p. m.—Spanish program.
7:05 p. m.—Ralph Kellogg, Margie Burns.
8:00 p. m.—Aloha Boys' Hawaiian Trio; Sylvia Shappo
9:00 p. m.—"Hi-Way Hi-Lites"—String Trio.

TUESDAY, FEBRUARY 11

7:05 p. m.—E. B. Robles, Bill Ross
8:00 p. m.—Piano-Violin Recital.
9:00 p. m.—Aeolian Quartette and Dan Santes.
9:30 p. m.—"Pickwick Air and Bus Boys."

WEDNESDAY, FEBRUARY 12

3:00 p. m.—Jean Clifford and Ilias Johnson.
3:30 p. m.—Aloha Boys' Hawaiian Trio.
7:05 p. m.—Allen Greenwood.
7:30 p. m.—Chainade String Ensemble and vocalist.
8:30 p. m.—Community Chest program
9:00 p. m.—Aloha Boys' Hawaiian Trio

THURSDAY, FEBRUARY 13

7:05 p. m.—San Diego Public School program.
7:30 p. m.—"Rip" Caldwell and Margie Burns.
8:00 p. m.—"Hi-Way Hi-Lites."
9:00 p. m.—Mexican Serenaders (requests).

FRIDAY, FEBRUARY 14

3:30 p. m.—Aloha Boys.
7:00 p. m.—Story Book Hour
8:00 p. m.—"Classics."
9:00 p. m.—Aloha Boys & Aeolian Quartet.

SATURDAY, FEBRUARY 15

3:00 p. m.—KGB Movie Club.
7:05 p. m.—Aloha Boys & Sylvia Shappo.
8:00 p. m.—Program by remote control from Kennedy's Cafe.
9:00 p. m.—KGB Frolic, with the Micromanians."

DAILY EXCEPT SUNDAY
7:00 a. m.—Popular recordings.
9:00 a. m.—February specials.
10:00 a. m.—Recordings.
11:00 a. m.—Program by remote control from El Cortez Hotel; Jack Reed and his "Round the Towners."
2:30 p. m.—Recordings.
2:45 p. m.—News, courtesy San Diego Sun.
3:00 p. m.—"Pickwick Air & Bus Boys" (ex. Wednesday and Saturday).
4:00 p. m.—Specially selected records.
4:30 p. m.—Recordings.
4:50 p. m.—U. S. Dept. of Agriculture—Farm Talk.
6:00 p. m.—Lost and Found.
5:00 p. m.—Merchants Air Service (except Monday).
7:00 p. m.—Sports and Late News.
10:00 p. m.—Kennedy's Cafe (except Saturday).
11:00 p. m.—Jack Reed's "Round the Towners."

SUNDAY, FEBRUARY 9
8:00 a. m.—Aloha Boys (requests).
9:00 a. m.—Aeolian Male Quartet;
11:00 a. m.—The Little Wedding Church.
6:00 p. m.—Church of Jesus Christ, LDS.
7:00 p. m.—KGB Little Symphony & Harrison Palmer.
8:00 p. m.—Allen Greenwood, E. B. Robles, Callisto

The essential features of these programs are identical with those sent us by the stations



CURTIS PECK

KPO

San Francisco, Calif.—680 Kc.

5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

Phone Kearney 0704

J. W. Laughlin
Managing Director
Jean Campbell Crowe
Program Director
Curtis Peck
Technical Director

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Health Exercises, conducted by Hugh Dobbs.
8:00 a. m.—Shell Happy Time.
9:30 a. m.—Dobbs's Daily Chat.
10:30 a. m.—Woman's Magazine of the Air (except Thurs. and Sat.), NBC.
11:45 a. m.—Time Signals and Scripture Reading.
12:05 p. m.—Noon organ concert.
1:30 p. m.—Ann Warner's Homemaking Chats (except Tuesday and Friday).
2:00 p. m.—A. E. Pierce, stock reports (except Thurs.).
4:30 p. m.—E. A. Pierce & Co., stock reports.
5:00 p. m.—Children's Hour (except Thursday).
5:50 p. m.—News Digest, with Scotty Mortland (except Thursday).
6:00 p. m.—Daily Recluse with Reo Masters of Music.
7:00 p. m.—North Americans.
9:00 p. m.—Well and Sally.
11:00 p. m.—Norman's San Franciscans.

SUNDAY, FEBRUARY 9

- 9:00 a. m.—Sabbath Hour, with Theodore Strong, org.
9:45 a. m.—Church services.
10:30 a. m.—Bank of America of California.
10:30 a. m.—Floyd Wright, organist.
11:30 a. m.—Sunday Novelty.
12:30 p. m.—California Crooners and pianist.
1:00 p. m.—KPO Salon Orch.; Dorothy Lewis, contralto.
2:00 p. m.—"Dreams," by George Washington Leffingwell.
2:30 p. m.—Sunday Concert, NBC.
3:30 p. m.—Musical Musketeers.
4:30 p. m.—Aeolian Trio.
5:00-7:15 p. m.—NBC.
7:15 p. m.—Charles Keeler, poet-world traveler.
7:30 p. m.—Sunday Supers.
8:30 p. m.—Rudy Seiger and his Fairmont Hotel Concert Orchestra.
9:00 p. m.—Abas String Quartette.
10:00 p. m.—News Digest, "Scotty" Mortland.

MONDAY, FEBRUARY 10

- 10:00 a. m.—Julia Hayes in "Helpful Hints for Housewives."
11:30 a. m.—Art Talk by Helen Gordon Baker.
12:15 p. m.—Jean Wilmar Gresham, Community Chest.
1:00 p. m.—California Crooners.
2:10 p. m.—Book Review, Harold Small.
2:30 p. m.—Pacific Coast School Broadcast, NBC.
3:00 p. m.—Mormon Tabernacle, NBC.
3:30 p. m.—Department of Commerce Talk.
3:45 p. m.—California State Chamber of Commerce.
4:00 p. m.—Theodore Strong, organist.
8:00 p. m.—Shell Symphonists program, NBC.
9:10 p. m.—The Toredors.
10:00 p. m.—Fireside Hour.
10:30 p. m.—Jerry Jermaine, contralto.

TUESDAY, FEBRUARY 11

- 10:00 a. m.—Merion Borics, pianist; Urban Hartman, tenor, and Harvey Orr, baritone.
11:30 a. m.—William Powers, tenor.
1:00 p. m.—Knickerbocker Piano Duo and Alda Cavalli, comedienne.
1:30 p. m.—Pacific Coast School Broadcast, NBC.

- 2:10 p. m.—Aeolian Trio.
3:00 p. m.—The Toredors.
4:00 p. m.—Bridge Lesson.
4:30 p. m.—Theodore Strong, organist, with Elbert Bel-lows, tenor.
8:00 p. m.—Pacific Opera Company.
8:30 p. m.—Earle C. Anthony "Packard Program."
9:10 p. m.—Musical Capers.
10:00 p. m.—The Sparklers, with the Sequoians.
10:30 p. m.—Theodore Strong, organist.

WEDNESDAY, FEBRUARY 12

- 10:00 a. m.—Bank of America of California.
10:00 a. m.—Julia Hayes, "Helpful Hints for Housewives."
11:30 a. m.—Theodore Strong, organist.
12:30 p. m.—NBC program.
1:00 p. m.—Jerry Jermaine, balladist; Mildred Bailey, pianist.
2:10 p. m.—Aeolian Trio and Bryan Quayle, baritone.
3:00 p. m.—The Amphibots, NBC.
3:30 p. m.—Mantation Echoes, NBC.
4:00 p. m.—Theodore Strong, organist.
8:00 p. m.—Let's Get Associated.
8:30 p. m.—Jell Well program.
9:10 p. m.—Midweek Variety Hour.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

THURSDAY, FEBRUARY 13

- 10:00 a. m.—Bank of America of California.
10:00 a. m.—Woman's Magazine of the Air.
11:00 a. m.—Standard School Broadcast, NBC.
12:15 p. m.—Dean Wilmer Gresham, Community Chest.
12:30 p. m.—Shrine Luncheon Broadcast from Palace Hotel.
1:50 p. m.—E. A. Pierce stock reports.
2:00 p. m.—Julia Hayes, "Helpful Hints for Housewives."
2:30 p. m.—Aeolian Trio.
3:00 p. m.—Black and Gold Room Orchestra, NBC.
3:00 p. m.—Thursday Afternoon "Get Together."
5:50 p. m.—Federal Business Association Talk.
8:00 p. m.—Caswell Musical Episode.
8:30 p. m.—KPO Salon Orchestra and soloists.
9:10 p. m.—Science and Invention, talk.
9:30 p. m.—Nathan Abas violin recital.
10:00 p. m.—KPO Salon Orchestra with California Crooners.

FRIDAY, FEBRUARY 14

- 10:00 a. m.—Theodore Strong, organist.
11:30 a. m.—Don Smith, tenor, and Merton Borics, pianist.
12:45 p. m.—Commonwealth Club luncheon at Palace Hotel.
1:30 p. m.—Jerry Jermaine, balladist.
2:10 p. m.—"Two-Ten" Variety.
4:00 p. m.—Theodore Strong, organist.
8:00 p. m.—Back Home program.
8:30 p. m.—The Sequoians and the Sparklers.
9:10 p. m.—Cy Trobbe's Scrap Book, with Gretchen Brendel, contralto.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

SATURDAY, FEBRUARY 15

- 10:00 a. m.—National Home and Farm Hour, NBC.
10:30 a. m.—Urban Hartman, tenor.
11:00 a. m.—Theodore Strong, organist, and Elbert Bel-lows, tenor.
1:00 p. m.—Knickerbocker Piano Duo.
1:30 p. m.—Ann Warner's Home Making Chats.
2:10 p. m.—Aeolian Trio.
3:00 p. m.—Saturday Matinee.
4:00 p. m.—Theodore Strong, organist, with Elmer Herling, baritone.
8:00 p. m.—The Gilmore Circus, NBC.
8:30 p. m.—Earle C. Anthony Packard program, KPO and KFI.
9:10 p. m.—KPO Salon Orchestra, with soloists.
10:00 p. m.—Jesse Stafford's Palace Hotel Orchestra.

KGO

Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5680. 557 Hotel St. Francis
See Page 18 for detailed program of KGO.

The essential features of these programs are identical with those sent us by the stations



HARRISDN HLLLIWAY

KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle
1000 WATTS—491.5 METERS

Frank Moss
Musical Director

Edwin Wilson
Commercial Director

Harrison Helliway
Manager

Alan N. Cormack
Engineer

1000 Van Ness Telephone Prospect 0100

- 8:00 a. m.—Bill Wright, "The Laughfinder."
- 8:30 a. m.—"Home Products," courtesy Safeway Stores
- 9:00 a. m.—Columbia Revue (CBS).
- 11:00 a. m.—Mary Lewis Haines, Domestic Science.
- 11:45 a. m.—Barbara Gould Broadcast.
- 1:00 p. m.—Musical Albums (CBS).
- 1:30 p. m.—Club Plaza Orchestra (CBS).
- 3:00 p. m.—The Observer About New Books.
- 3:30 p. m.—Something About Everything.
- 3:35 p. m.—News Items and Lost and Found.
- 4:00 p. m.—Matinee Melody Masters.
- 5:00 p. m.—General Mills' Fast Freight (CBS).
- 5:30 p. m.—KFRC Dance Band.
- 6:00 p. m.—Musical Forget-me-Nots (DLBS).
- 6:30 p. m.—Charles W. Hamp for S. & W.
- 7:00 p. m.—Philo Co. (CBS).
- 7:30 p. m.—Brunswick Brevities.
- 8:00 p. m.—Songology.
- 8:30 p. m.—"Rally Round the Flag" (CBS).
- 9:00 p. m.—M-G-M Movie Club (DLBS).
- 10:00 p. m.—Anson Weeks' Orchestra.
- 11:00 p. m.—Herb Meyerinck's Mandarin Band.

- THURSDAY, FEBRUARY 13**
- 7:30 a. m.—"Stimpy Flits" and "Pedro."
 - 8:00 a. m.—Bill Wright, "The Laughfinder."
 - 8:30 a. m.—"Home Products," courtesy Safeway Stores
 - 8:15 a. m.—Columbia Noonday Club (CBS).
 - 11:00 a. m.—Charles W. Hamp for S. & W.
 - 11:30 a. m.—American School of Air (CBS).
 - 1:00 p. m.—Rhythm Kings (CBS).
 - 1:30 p. m.—Curtain Calls (CBS).
 - 3:00 p. m.—Walter Brown Murray (DLBS).
 - 3:15 p. m.—Beauty Talks.
 - 3:30 p. m.—Civic Repertory Plays (CBS).
 - 4:00 p. m.—Matinee Melody Masters (DLBS).
 - 5:00 p. m.—Hank Howe (DLBS).
 - 5:15 p. m.—Fire Power Naval Conference—Frederick William Wile from London—by short wave (CBS).
 - 5:30 p. m.—Edna Fischer.
 - 6:00 p. m.—Organ Recital, Wesley Tourtelotte (DLBS)
 - 6:30 p. m.—Walter Krausgrill's El Patio Orchestra.
 - 7:00 p. m.—Philo Hour (CBS).
 - 7:30 p. m.—Lights and Shadows.
 - 8:00 p. m.—Merrymakers (DLBS).
 - 9:00 p. m.—Veedol Vodvil (DLBS).
 - 9:30 p. m.—American Maize Products Company.
 - 10:00 p. m.—"Frank Watanabe"—Eddie Holden.
 - 10:10 p. m.—Val Valentine's Roof Garden Orchestra.
 - 11:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.

- FRIDAY, FEBRUARY 14**
- 7:30 a. m.—Bill Wright, "The Laughfinder."
 - 8:15-9:30 a. m.—CBS.
 - 11:00 a. m.—Mary Lewis Haines, Domestic Science.
 - 1:00 p. m.—Leigh Harline, organist (DLBS).
 - 1:30 p. m.—Charlie Wellman (DLBS).
 - 3:00 p. m.—The Musical Foursome (CBS).
 - 3:30 p. m.—Something About Everything.
 - 3:35 p. m.—News Items, Lost and Found.
 - 4:00 p. m.—Matinee Melody Masters (DLBS).
 - 5:00 p. m.—Hank Howe.
 - 5:30 p. m.—Custo program.
 - 6:00 p. m.—Al Santoro—Sports Editor.
 - 6:15 p. m.—Boy Scouts of America program.
 - 6:30 p. m.—Charles W. Hamp for S. & W.
 - 7:00 p. m.—Ballad Crooners (DLBS).
 - 7:30 p. m.—KFRC Dance Band.
 - 8:00 p. m.—Brown-Bill Footlights (DLBS).
 - 8:30 p. m.—Pacific Opera Company.
 - 9:00 p. m.—True Story Hour (CBS).
 - 10:00 p. m.—Gypsy and Marta.
 - 10:15 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
 - 11:00 p. m.—Val Valentine's Roof Garden Orchestra.

- SATURDAY, FEBRUARY 15**
- 7:30 a. m.—Seal Rock Broadcast.
 - 8:00 a. m.—U. S. Army Band (CBS).
 - 9:00 a. m.—Adventures of Helen and Mary (CBS).
 - 10:00 a. m.—Song Recital.
 - 11:00 a. m.—Auditions and Church Announcements.
 - 1:30 p. m.—Ann Leaf at the organ (CBS).
 - 2:00 p. m.—Club Plaza orchestra.
 - 3:00-5:15 p. m.—CBS.
 - 5:30 p. m.—Edna Fischer.
 - 6:00 p. m.—Nit Wit Hour (CBS).
 - 6:30 p. m.—Boyer Chemical programs.
 - 6:45 p. m.—"Memories"
 - 7:00 p. m.—Paramount Public Radio Hour (CBS).
 - 8:00 p. m.—Williams Oil O-Matic (DLBS).
 - 8:30 p. m.—Specialty program from KIJJ (DLBS).
 - 9:00 p. m.—KHJ Revue (DLBS).
 - 10:00 p. m.—"Frank Watanabe"—Eddie Holden.
 - 10:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
 - 11:10 p. m.—Earl Burnett's Baltimore Orch. (DLBS).

- DAILY EXCEPT SUNDAY**
- 7:00 a. m.—Stimpy Flits from Seal locks.
 - 7:30 a. m.—New York Stock Exchange.
 - 9:30 a. m.—Feminine Fancies (except Saturday).
 - 10:30 a. m.—Wyn's Daily Chat (except Saturday).
 - 11:30 a. m.—Auditions (except Tuesday and Thursday).
 - 12:00 noon—Sherman Clay Concert.
 - 2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
 - 4:50 p. m.—Recordings (except Mon. and Sat.).
 - 4:55 p. m.—Town Topics (except Mon. and Sat.).
 - 12:00 midnight—Dance music.

- SUNDAY, FEBRUARY 9**
- 9:00 a. m.—"Home Sweet Home" (DLBS).
 - 12:00 noon—Sherman and Clay Noonday Concert.
 - 1:00 p. m.—Jean and Her Shadows (DLBS).
 - 2:00 p. m.—McKesson and Robbins (CBS).
 - 2:30 p. m.—Song and Organ Recital.
 - 3:00 p. m.—Classical Concert (DLBS).
 - 4:00 p. m.—Our Romantic Ancestors (CBS).
 - 4:30 p. m.—Talk by Dr. Louis I. Newman.
 - 5:00 p. m.—Tea Time Recital (DLBS).
 - 5:30-7:30 p. m.—Art Kahn and His Sonotrons (CBS)*
 - 7:30 p. m.—KFRC Concert Orch. & soloists (DLBS).
 - 8:30 p. m.—Robert Olsen-Harold Dana Melody Hour.
 - 9:00 p. m.—Val Valentine's Orchestra (DLBS).
 - 11:00 p. m.—Herb Meyerinck's Mandarin Band.

- MONDAY, FEBRUARY 10**
- 7:30 a. m.—Bill Wright, "The Laughfinder."
 - 8:15 a. m.—Ben and Helen Talk It Over (CBS).
 - 8:30 a. m.—"Home Products," courtesy Safeway Stores
 - 9:00 a. m.—"Return of Youth," beauty talk.
 - 11:00 a. m.—Mary Lewis Haines, Domestic Science.
 - 1:00 p. m.—Leigh Harline, organist (DLBS).
 - 1:30 p. m.—Charlie Wellman (DLBS).
 - 3:00 p. m.—Western Air Express Aviation Talk.
 - 3:30 p. m.—Current Events (CBS).
 - 4:00 p. m.—Matinee Melody Masters (DLBS).
 - 4:30 p. m.—Voices from Finland (CBS).
 - 5:00 p. m.—Sunset Ensemble.
 - 5:30 p. m.—Hank Howe and His Music (DLBS).
 - 6:00 p. m.—Bobs, noted sports authority.
 - 6:15 p. m.—"Your Financial Problems."
 - 6:30 p. m.—Charles Hamp for S. & W. (DLBS).
 - 7:00 p. m.—Sierra Symphonists (DLBS).
 - 7:30 p. m.—New York Nights, courtesy of Berger's.
 - 8:00 p. m.—"Golden State Blue Monday Jamboree" (DLBS).
 - 10:00 p. m.—Gypsy and Marta, courtesy Western Motors
 - 10:15 p. m.—Anson Weeks' Orchestra (DLBS).
 - 11:00 p. m.—Earl Burnett's Baltimore Orch. (DLBS).

- TUESDAY, FEBRUARY 11**
- 7:30 a. m.—Bill Wright, "The Laughfinder."
 - 8:00 a. m.—RSVP (CBS).
 - 8:15 a. m.—Senator "Casper"—Weekly Political Talk.
 - 8:30 a. m.—"Home Products," courtesy Safeway Stores
 - 8:45 a. m.—Mr. Fixit (CBS).
 - 9:00 a. m.—Columbia Revue (CBS).
 - 11:00 a. m.—Charles W. Hamp for S. & W. (DLBS).
 - 11:30 a. m.—American School of Air (CBS).
 - 1:00 p. m.—U. S. Army Band (CBS).
 - 3:00 p. m.—Beauty Talks.
 - 3:30 p. m.—Educational Period.
 - 4:00 p. m.—Matinee Melody Masters (DLBS).
 - 5:00 p. m.—Hank Howe (DLBS).
 - 5:30 p. m.—Edna Fischer.
 - 6:00 p. m.—Paul Whitesman's Old Gold Orch. (CBS).
 - 7:00 p. m.—Graybar Electric Co.—Joe and Vi (CBS).
 - 7:30 p. m.—Sensar Twins.
 - 8:00 p. m.—Pacific States Savings program.
 - 9:00 p. m.—Mahlon Merrick's Modern Melodists (DLBS).
 - 9:30 p. m.—"Captain Adams" program.
 - 10:00 p. m.—"Frank Watanabe," featuring Eddie Holden
 - 10:10 p. m.—Val Valentine's Orchestra.

- WEDNESDAY, FEBRUARY 12**
- 7:30 a. m.—"Stimpy Flits," from Seal Rocks.

The essential features of these programs are identical with those sent us by the stations



LIBORIUS HAUPTMAN

KYA

Clair E. Morrison
Manager

T. B. Palmer
Chief Technician

Liborius Hauptmann
Director of Music

San Francisco, Cal.—1230 Kc.

243.8 METERS—1000 WATTS

Theatre of the Air — Fox Theatres Studios
988 Market Street San Francisco Prospect 3458

- 7:00 p. m.—Pacific Artists Trio.
- 8:00 p. m.—Services from Old St. Mary's Church.
- 9:00 p. m.—Pacific Artists Trio.
- 11:00 p. m.—Byington Electric Co., request records.

MONDAY, FEBRUARY 10

- 3:00 p. m.—Cabbages and Kings, Samuel B. Dickson.
- 6:15 p. m.—Metro and Cosmo.
- 7:30 p. m.—The 1640 Boys.
- 9:00 p. m.—Musical Parade, a revue of KYA artists.

TUESDAY, FEBRUARY 11

- 10:45 a. m.—Dr. A. E. Bowring, recorded program.
- 12:15 p. m.—Tuesday Noon Club.
- 3:00 p. m.—Fashion Show.
- 7:30 p. m.—College Daze, Toby and Babs.
- 7:45 p. m.—Harmonettes, Greta, Yvonne and Helen
- 9:00 p. m.—Claire Uphur and Nona Campbell.
- 9:30 p. m.—Pacific Artists Trio.

WEDNESDAY, FEBRUARY 12

- 3:00 p. m.—Short Story Course, by Samuel B. Dickson.
- 5:45 p. m.—Matthew W. Brady.
- 6:15 p. m.—Metro and Cosmo.
- 7:30 p. m.—The 1640 Boys.
- 9:30 p. m.—George Nickson and others.
- 10:00 p. m.—Pacific Artists Trio, with Nona Campbell.

THURSDAY, FEBRUARY 13

- 10:45 a. m.—Dr. A. E. Bowring, recorded program.
- 7:30 p. m.—College Daze, Toby and Babs.
- 7:45 p. m.—Harmonettes, Yvonne, Greta and Helen
- 9:00 p. m.—Yvonne Petersen and others.
- 9:30 p. m.—Pacific Artists Trio, with George Nickson.

FRIDAY, FEBRUARY 14

- 3:00 p. m.—Cabbages and Kings, Samuel B. Dickson.
- 6:15 p. m.—Metro and Cosmo.
- 7:30 p. m.—The 1640 Boys.
- 9:00 p. m.—Nona Campbell and Claire Uphur.
- 9:30 p. m.—Pacific Artists Trio, with George Nickson.

SATURDAY, FEBRUARY 15

- 7:30 p. m.—College Daze, Toby and Babs.
- 7:45 p. m.—Harmonettes, Yvonne, Greta and Helen
- 9:00 p. m.—George Nickson, Freddie Howard
- 9:30 p. m.—Pacific Artists Trio, with Nona Campbell.

- DAILY FEATURES**
- 9:00 a. m.—Charles J. Dean, Inc., Recordings.
 - 9:30 a. m.—Fox-Warfield Theatres program.
 - 10:00 a. m.—Cooking by Belle de Graf (ex. Sat.).
 - 10:30 a. m.—Popular Recordings.
 - 11:00 a. m.—California Sunshine Hour.
 - 12:00 noon—Newscasting.
 - 12:15 p. m.—Popular Recordings.
 - 1:00 p. m.—Classical Recordings.
 - 2:00 p. m.—Bridge Party (except Wednesday).
 - 3:30-5:00 p. m.—Popular Recordings.
 - 5:00 p. m.—Sunset Hour.
 - 6:00 p. m.—Popular Recordings (except Wednesday).
 - 6:30 p. m.—Fox-Warfield Theatres program.
 - 7:00 p. m.—Embassy program with George Taylor.
 - 7:15 p. m.—Marion Davies Theatre program, presenting "College Daze."
 - 8:00 p. m.—Calendar of the Air (Tues. 9:00 p. m., Wed. 8:30 p. m.).
 - 10:30 p. m.—Dance recordings.
 - 11:00 p. m.—Byington Electric Co., records.

SUNDAY, FEBRUARY 9

- 9:00 a. m.—Chas. J. Dean, Inc., recorded program.
- 9:30 a. m.—Lloyd Hillman request recordings.
- 11:30 a. m.—Fox & Warfield Theatres recorded program.
- 12:00 noon—Old St. Mary's Church services.
- 1:15 p. m.—Symphonic recording program.
- 5:30 p. m.—Sunset Hour.
- 6:30 p. m.—Fox & Warfield Theatres.



FRANK S. PIERCE

KFXM

J. C. and E. W. Lee
Owners

Frank Pierce
Program Director

E. E. Griffin
Technical Director

San Bernardino.—1210 Kc.

100 WATTS — 247.8 METERS

California Hotel, Fifth and E Streets. Phone 322-28.

- 7:30 p. m.—San Bernardino Music Co. Request prog.
- 8:00 p. m.—Fire and Police Departments.
- 8:30 p. m.—The Masonic Chanters.
- 9:30 p. m.—Hamilton Lawrence, violinist; Ruth Grinnell
- 10:00 p. m.—Dollie Robinson, blues singer.

WEDNESDAY, FEBRUARY 12

- 9:00 a. m.—The Voice of Immerman's Uptown Market.
- 9:30 a. m.—The Midweek Radio Church.
- 12:30 p. m.—Kwaniana Club Luncheon from Calif. Hotel

THURSDAY, FEBRUARY 13

- 9:00 a. m.—Concert Orchestra and Style Talk.
- 9:30 a. m.—Spanish Serenaders.
- 6:30 p. m.—Charlie Beal, popular pianist.
- 7:00 p. m.—San Bernardino High School program.
- 7:30 p. m.—Ford's Radio Service Fireside.
- 8:00 p. m.—Charlie Beal's Six Bits of Harmony.
- 9:00 p. m.—Popular program.
- 9:30 p. m.—Half-Hour on Campus of Redlands Univ.
- 10:00 p. m.—Dance program from K P Hall.

FRIDAY, FEBRUARY 14

- 9:00 a. m.—The Voice of Immerman's Uptown Market.
- 9:30 a. m.—Concert Orchestra Masterpieces.
- 12:30 p. m.—The Exchange Club Broadcast.
- 6:30 p. m.—Late Recordings.
- 7:00 p. m.—Movie Club; Leslie Malasch.
- 7:30 p. m.—Loffmark Bros.' Novelty Trio.
- 8:00 p. m.—Butler's Harmony Makers.
- 9:00 p. m.—Amateur Hour.
- 10:00 p. m.—Popular dance orchestra.
- 10:30 p. m.—Organ Recital.

SATURDAY, FEBRUARY 15

- 9:00 a. m.—A Little Symphony program.
- 6:30 p. m.—Late Recordings.
- 7:00 p. m.—An Hour with the Kiddies and Uncle Frank
- 8:00 p. m.—Hamilton Lawrence, violinist; Ruth Grinnell
- 8:30 p. m.—Spanish Serenaders.
- 9:00 p. m.—Kansas Nat. Old-Timers.
- 10:00 p. m.—KFXM Studio Frolic.
- 10:30 p. m.—Organ Recital.

- DAILY EXCEPT SUNDAY**
- 8:00 a. m.—Early Bird program.
 - 8:30 a. m.—Organ Recital.
 - 10:00 a. m.—Merchants Air, Opportunity Hour.
 - 11:00 a. m.—Old Timers' Club Hour.
 - 12:00 noon—Popular Late Recordings.
 - 5:00 p. m.—Merchants Air Opportunity Hour.
 - 6:15 p. m.—News Reports from the San Bernardino Sun.
 - 10:30 p. m.—Organ Recital program.
- MONDAY, FEBRUARY 10**
- 9:00 a. m.—The Voice of Immerman's Uptown Market.
 - 9:30 a. m.—Radio Style Talk and Concert.
 - 6:30 p. m.—Loffmark Bros.' Trio, Orange Show.
 - 7:00 p. m.—20th National Orange Show and Boy Scouts
 - 7:30 p. m.—Ford's Radio Service Fireside program.
 - 8:00 p. m.—An Hour with "Bob" Ford's Studio Orch.
 - 9:00 p. m.—Frank Sherwood, baritone; Ruth Grinnell.
 - 9:30 p. m.—Old-Timers' Frolic Hour.
 - 10:30 p. m.—Organ Recital

TUESDAY, FEBRUARY 11

- 9:00 a. m.—Concert program Salon Orchestra.
- 9:30 a. m.—Hawaiian Instrumental Trio.
- 12:30 p. m.—Rotary Club Luncheon from Calif. Hotel.
- 6:30 p. m.—Urbika Ballroom orchestra.

The essential features of these programs are identical with those sent us by the stations



WALTER J. RUDOLPH

KTAB

Bob Roberts
General Manager
Walter J. Rudolph
Program Director

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Studio program.
- 8:00 a. m.—Master's Album (ex. Friday).
- 8:30 a. m.—Ye Towne Cryer (ex. Wed.).
- 9:00 a. m.—Morning Prayer Services.
- 9:30 a. m.—Broadway Tunes (ex. Thurs. and Sat.).
- 10:00 a. m.—Household Hour with Alma LaMarr (except Saturday).
- 10:30 a. m.—Dr. Corley (except Tuesday).
- 11:00 a. m.—Barney Lewis, Tabloid of the Air.
- 12:30 noon.—Studio program.
- 1:00 p. m.—Chapel of Chimes.
- 3:30 p. m.—Broadway Tunes (ex. Mon., Tues. and Thurs.).
- 4:00 p. m.—Dr. Wade Forrester.
- 4:30 p. m.—Broadway Tunes.
- 5:00 p. m.—Brother Bob's Frolic.
- 6:00 p. m.—Studio program.
- 6:30 p. m.—Chapel of Chimes.
- 10:00 p. m.—Melody Makers.
- 11:00 p. m.—Night Owls (except Tuesday and Thursday).
- 12:00 midnight.—Slumber Chasers.

SUNDAY, FEBRUARY 9

- 9:00 a. m.—Dr. Corley.
- 10:00 a. m.—Bible Class.
- 11:00 a. m.—Church Services from 10th Ave. Baptist Church.
- 12:30 p. m.—Chapel of Chimes.
- 1:00 p. m.—Church of Latter Day Saints.
- 1:30 p. m.—Masters Album.
- 2:30 p. m.—"Pianistic Pictures in Blue."
- 3:00 p. m.—Organ Echoes.
- 3:30 p. m.—Emmet Dorman, in Violin Recital.
- 4:00 p. m.—Musical Appreciation Hour.
- 5:00 p. m.—Chapel of Chimes.
- 6:00 p. m.—"A Little Bit of This and a Little Bit of That."
- 6:30 p. m.—Tindall Lecture.
- 7:00 p. m.—Joan Ray, contralto; Jane S. Sands, pianist.
- 7:30 p. m.—Chapel of Chimes.
- 7:45 p. m.—Church Services from 10th Ave. Baptist Church.
- 9:15 p. m.—Chapel of Chimes.
- 9:30 p. m.—"Jazz Versus Ballads."

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick Stages Station
Owned and Operated by the Pickwick Broadcasting Corp.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Garfield 4700

MONDAY, FEBRUARY 10

- 1:30 p. m.—Musical Appreciation Hour.
- 2:30 p. m.—Organ Recital with Alice Blue.
- 3:00 p. m.—Novelty Records.
- 7:00 p. m.—"Broadway Tunes."
- 7:30 p. m.—"The Sunshine Boy."
- 8:00 p. m.—"Legends of Other Lands."
- 9:00 p. m.—"Jazz Versus Ballads."
- 9:30 p. m.—Dorothy Nichols, "cellist.
- 10:00 p. m.—Melody Makers.

TUESDAY, FEBRUARY 11

- 9:30 a. m.—Dr. J. Douglas Thompson.
- 1:30 p. m.—"Fashionette."
- 2:00 p. m.—Symphonic Recordings.
- 3:00 p. m.—"Restful Hour."
- 3:30 p. m.—"Pianistic Pictures in Blue."
- 7:00 p. m.—Recordings.
- 7:30 p. m.—"Highway Highlights."
- 8:30 p. m.—Ice Hockey Game.

WEDNESDAY, FEBRUARY 12

- 1:30 p. m.—Musical Appreciation Hour.
- 2:30 p. m.—"Pianistic Pictures in Blue."
- 3:00 p. m.—Organ Echoes.
- 7:00 p. m.—Recordings.
- 7:30 p. m.—Carl Toblin, tenor, and Jane S. Sands, pianist.
- 8:00 p. m.—Melody Masters.
- 9:00 p. m.—"Jazz Versus Ballads."
- 9:30 p. m.—Dorothy Nichols, "cellist; Alice Blue, pianist.

THURSDAY, FEBRUARY 13

- 9:30 a. m.—Dr. J. Douglas Thompson.
- 1:30 p. m.—"Fashionette."
- 2:00 p. m.—Joan Ray, contralto; Jane S. Sands, pianist.
- 2:30 p. m.—Symphony Concert Program.
- 7:00 p. m.—Recordings.
- 7:30 p. m.—"Slumber Interlude."
- 8:30 p. m.—Ice Hockey Game with Ernie Smith at the Mike.

FRIDAY, FEBRUARY 14

- 1:30 p. m.—Musical Appreciation Hour.
- 2:30 p. m.—"Restful Hour."
- 3:30 p. m.—"Pianistic Pictures in Blue."
- 7:00 p. m.—"Broadway Tunes."
- 7:30 p. m.—"The Sunshine Boy."
- 8:00 p. m.—Rudolph's String Ensemble.
- 9:00 p. m.—"Highway Highlights" with Melody Masters.

SATURDAY, FEBRUARY 15

- 1:30 p. m.—Dance Recordings.
- 2:30 p. m.—Alice in Wonderland.
- 3:00 p. m.—Sunshine Hour.
- 7:00 p. m.—Recordings.
- 7:30 p. m.—Walter J. Rudolph, concert pianist.
- 8:00 p. m.—"Jazz Versus Ballads."
- 8:30 p. m.—Dorothy Nichols, "cellist; Alice Blue, pianist.
- 9:00 p. m.—"What Have You" Program.

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Manager
Hal King
Commercial Manager
Billy Sherwood
Director of Programs
Charles Bursen
Technical Supervisor
Ken Stuart
Frank Coombs
Ward Ireland
Announcers

DAILY EXCEPT SUNDAY

- 6:45 a. m.—Radio Time Clock.
7:00 a. m.—Eye Opener program.
8:00 a. m.—Recorded program.
9:30 a. m.—Home Economics.
11:00 a. m.—The Carnival with Billy Sherwood, Maud Nickerson, Bertrand Smith, the Carnival Troup.
12:00 noon—Popular program (except Friday).
2:30 p. m.—KOL Matinee.
3:30 p. m.—Musical Slide Show.
4:15 p. m.—Mr. Fixit and News Items.
5:00 p. m.—Service Hour.
6:00 p. m.—Dinner Hour.
6:55 p. m.—Stocks (except Saturday).

SUNDAY, FEBRUARY 9

- 4:00 p. m.—Semi-Classical recorded program.
4:30 p. m.—Concert program.
9:30 p. m.—Guy Olsen's Scandinavian American Dance Band.

MONDAY, FEBRUARY 10

- 10:00 a. m.—The Duffy Players.
10:15 a. m.—Musical program.
6:30 p. m.—Ranch Dance Band.
7:00 p. m.—Studio program.
8:00 p. m.—Popular program.
9:00 p. m.—Wrestling, direct from Auditorium.
10:30 p. m.—Dance music.

TUESDAY, FEBRUARY 11

- 10:00 a. m.—Candoris Gullid.
10:15 a. m.—Musical program.
10:50 a. m.—"Smiles and Cosmetics."
12:30 p. m.—Kiwanis luncheon.
1:30 p. m.—Popular program.
6:30 p. m.—Percy White Trio.
7:00 p. m.—Studio program.



FRED J. HART

DAILY EXCEPT SUNDAY

- 9:30 a. m.—Weather Report.
9:35 a. m.—Helpful Hour.
11:00 a. m.—Community programs.
11:45 a. m.—Carl's Hawaiians.
12:30 p. m.—Market Report and Weather from S. F.
1:00 p. m.—Hart's Half Hour.
1:30 p. m.—The Friendly Hour.
2:30 p. m.—Musical program.
4:45 p. m.—Children's program.
5:15 p. m.—Painless Parker's Health Talk.
5:30 p. m.—San Jose Radionics Institute.
6:00 p. m.—U. S. D. A. Farm Flashes (ex. Sat.).
6:45 p. m.—Farm Reporter (ex. Fri. and Sat.).

SUNDAY, FEBRUARY 9

- 10:15 a. m.—Sunday School Lessons by Fred J. Hart.
11:00 a. m.—Morning Services, First Baptist Church.

KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.6 METERS
FRED J. HART, Manager

- 7:30 p. m.—Evening Services, First Baptist Church.

MONDAY, FEBRUARY 10

- 6:10 p. m.—Crop digest, market reports.
7:50 p. m.—San Jose Chamber of Commerce.
8:00 p. m.—Studio programs.

TUESDAY, FEBRUARY 11

- 6:10 p. m.—Co-operative market reports.
6:30 p. m.—Market reports, San Francisco.
8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, FEBRUARY 12

- 6:10 p. m.—Market reports, San Francisco.
8:00 p. m.—First Baptist Church.

THURSDAY, FEBRUARY 13

- 6:10 p. m.—Co-operative market reports.
6:30 p. m.—Market reports, San Francisco studio.
8:00 p. m.—Songs of the Old Church Choir.
9:00 p. m.—Orchestra music.

FRIDAY, FEBRUARY 14

- 6:10 p. m.—Crop digest from San Francisco studio.
6:30 p. m.—Market reports, San Francisco studio.
6:45 p. m.—Mercury-Herald Sport Review.
7:15 p. m.—San Jose Better Business Bureau.
8:00 p. m.—KQW Minstrels.
9:00 p. m.—Leda Gregory Jackson program.

SATURDAY, FEBRUARY 15

- 6:00 p. m.—Music.
6:15 p. m.—Painless Parker's Health Talk.
7:30 p. m.—Future Farmer of America.
8:30 p. m.—Italian program.

- 8:00 p. m.—Baxter's Boys, with Mary and Willie.
8:30 p. m.—Ice Hockey, Victoria at Seattle.
10:30 p. m.—Dance music.
WEDNESDAY, FEBRUARY 12
7:45 a. m.—Breakfast Club.
10:00 a. m.—Musical program.
12:30 p. m.—Rotary Club luncheon.
1:30 p. m.—Popular program.
6:30 p. m.—Happy Hawaiians.
7:00 p. m.—Catherine Sullivan, Mrs. Bernhardt Bronson.
8:00 p. m.—Bridge game.
8:30 p. m.—Wheeler's Old Time Band.
9:00 p. m.—Everstate Dance Band.
11:15 p. m.—Harold Chase.
11:35 p. m.—Everstate Dance Band.

THURSDAY, FEBRUARY 13

- 10:00 a. m.—Parent-Teacher Association program.
10:30 a. m.—Popular Melodies.
12:30 p. m.—Shrine luncheon.
1:30 p. m.—Popular melodies.
6:30 p. m.—Ranch Dance Band.
7:00 p. m.—Studio program; Seattle Trio.
8:00 p. m.—Happy Hawaiians; Ward Ireland.
9:00 p. m.—Ken Stuart in "30 Minutes of Sunshine."
9:30 p. m.—Studio Surprise program.
10:30 p. m.—Dance music.

FRIDAY, FEBRUARY 14

- 10:00 a. m.—Candoris Gullid.
10:15 a. m.—Musical program.
12:00 noon—Chamber of Commerce luncheon.
1:30 p. m.—Popular melodies.
6:30 p. m.—KOL Players.
7:30 p. m.—Studio program, with Happy Hawaiian Trio.
8:00 p. m.—Hallene Porter.
8:30 p. m.—Recorded Opera.
10:30 p. m.—Dance music.

SATURDAY, FEBRUARY 15

- 10:00 a. m.—Children's Hour.
6:30 p. m.—The Mixers.
7:00 p. m.—Studio program; Happy Hawaiian Trio.
8:00 p. m.—"Old Timer's Hour."
9:00 p. m.—Ken Stuart in "30 Minutes of Sunshine."
9:30 p. m.—Alice Blomquist, Christina Tate, Egon Schmidt, Ralph Clayton.
10:15 p. m.—Everstate Dance Band.
11:15 p. m.—Quartette selections.
11:35 p. m.—Everstate Dance Band.

The essential features of these programs are identical with those sent us by the stations

KJR Seattle, Washington—970 Kc.



THOMAS SMITH

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Station Manager
Thomas F. Smith
Studio Director
Al Schuss
John Pearson
Announcers
Henri Damski
Musical Director

309.1 METERS—5000 WATTS
Northwest Broadcasting System, Inc.
Studio Telephone, Seneca 1515—Omos. Main 2495
RALPH A. HERR, General Manager
Home Savings Building

- 3:00 p. m.—Elmore Vincent, tenor.
- 5:00 p. m.—Dinner Concert.
- 5:45 p. m.—Radio Nature Club.
- 6:00 p. m.—Harmony Aces.
- 7:00 p. m.—Musical Comedy Hour; Sydney Dixon.
- 8:00 p. m.—Gold and Silver Ensemble.
- 9:00 p. m.—Orpheus Quintet.
- 10:00 p. m.—Lyric Trio.

WEDNESDAY, FEBRUARY 12

- 3:00 p. m.—Glen Eaton, tenor; Marjorie Robillard.
- 5:00 p. m.—Dinner Concert.
- 5:30 p. m.—American Institute of Banking, talk.
- 6:00 p. m.—Homestower's Orchestra.
- 7:00 p. m.—Damski's Concert Orchestra.
- 8:00 p. m.—Spanish Knights, orchestra.
- 9:00 p. m.—Neapolitan's Orchestra.
- 10:00 p. m.—Variety Hour; Captivator's Quartet.

THURSDAY, FEBRUARY 13

- 1:00 p. m.—Musical program.
- 3:00 p. m.—Agatha Turley, soprano; Sydney Dixon, tenor; Mabel Mohrman, piano.
- 5:00 p. m.—Organ Concert; Harry Reed, organist.
- 6:30 p. m.—Harmony Aces.
- 7:30 p. m.—The Old Timer program.
- 8:30 p. m.—Dore Sisters.
- 9:00 p. m.—Orpheus Quintet.
- 10:00 p. m.—Hour on Broadway.

FRIDAY, FEBRUARY 14

- 3:00 p. m.—Glen Eaton and Marjorie Robillard.
- 5:15 p. m.—Raymond David Holmes, lecture.
- 5:45 p. m.—Radio Nature Club.
- 6:00 p. m.—Homestower's Orchestra.
- 7:00 p. m.—Northwest Salon Orchestra.
- 8:00 p. m.—Gold and Silver Ensemble.
- 9:00 p. m.—Jewel Box program.
- 9:30 p. m.—Neapolitan's Orchestra.
- 10:00 p. m.—Glen Eaton, tenor.
- 10:15 p. m.—Tricky Trio.

SATURDAY, FEBRUARY 15

- 2:30 p. m.—Matinee Melodies.
- 5:30 p. m.—Dinner Concert.
- 6:00 p. m.—Harmony Aces.
- 7:00 p. m.—Agatha Turley, soprano; Sydney Dixon, tenor; Arville Belstad, piano.
- 7:30 p. m.—Dore Sisters' Novelty Duo.
- 8:00 p. m.—Saturday Knights.
- 9:00 p. m.—Northwest Hour.
- 10:00 p. m.—Musical Potpourri; Ban and Jo; Agatha Turley, soprano; Sydney Dixon, tenor; Elmore Vincent, tenor.
- 10:30 p. m.—Vic Meyer's Club Victor Orchestra.

- DAILY EXCEPT SUNDAY**
- 7:00 a. m.—Organ concert.
 - 8:00 a. m.—Music and News.
 - 9:30 a. m.—Morning Devotional Services.
 - 10:00 a. m.—Staff Artists.
 - 12:00 noon—World in Review (except Wednesday).
 - 1:00 p. m.—Musical program.
 - 11:00 p. m.—Vic Meyers' Club Victor Orchestra.

SUNDAY, FEBRUARY 9

- 8:00 a. m.—Organ Recital, Henry LeBel.
- 10:00 a. m.—Glen Eaton, tenor, and Marjorie Robillard.
- 12:00 noon—Classical Concert.
- 1:00 p. m.—Y. M. C. A. program.
- 2:00 p. m.—Krasnoff Lyric Hour.
- 3:00 p. m.—Elmore Vincent, Marjorie Robillard.
- 3:45 p. m.—Lutheran Church program.
- 5:30 p. m.—Glen Eaton and Marjorie Robillard.
- 6:00 p. m.—Hour on Broadway; Broadway Trio.
- 7:00 p. m.—Billler's Homestowners; soloist; Paul Karlisen, accordion.
- 8:00 p. m.—Damski's Imperial Grand Orchestra.
- 9:00 p. m.—Los Gauchos, Argentine; sololista.
- 10:00 p. m.—Angelus Ensemble.
- 11:00 p. m.—Harmony Aces; Eulala Dean, blues; Glen Eaton, tenor.

MONDAY, FEBRUARY 10

- 11:00 a. m.—Classical program.
- 12:30 p. m.—Electrical Transcription of Opera.
- 3:00 p. m.—Glen Eaton and Marjorie Robillard.
- 5:30 p. m.—Raymond David Holmes, lecture.
- 6:00 p. m.—Homestowners' Orchestra; Glen Eaton.
- 7:00 p. m.—Dream Melodies.
- 8:00 p. m.—Moonlight and Mandolins.
- 9:00 p. m.—Jewel Box program.
- 9:30 p. m.—Neapolitan's Orchestra.
- 10:00 p. m.—Vaudeville Hour.

TUESDAY, FEBRUARY 11

- 11:00 a. m.—Classical program.



AIMEE SEMPLE McPHERSON

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park. EX. 1141
"Four Square Gospel"

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Roderick H. Morrison
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Technician
Arthur Shank
Noias Tucker
Announcers
Ether Fricke
Temple Organist

- 7:00 p. m.—Musical Hour.
- 8:00 p. m.—Revival Service.
- 10:00 p. m.—Music Lover's Hour.

MONDAY, FEBRUARY 10

- 11:00 a. m.—True Story Hour.

WEDNESDAY, FEBRUARY 12

- 2:00 p. m.—L. I. F. E. Band concert.
- 2:30 p. m.—Divine Healing Service from Auditorium; Aimee Semple McPherson.
- 4:30 p. m.—The Friendly Hour, by Melody Makers.

THURSDAY, FEBRUARY 13

- 10:00 a. m.—"The Honey Jar" program.
- 3:00 p. m.—Pasadena Hour.
- 8:00 p. m.—Bethesda Hour.
- 4:00 p. m.—Everybody's Hour.
- 8:00 p. m.—Water Baptismal Service.
- 9:30 p. m.—Foursquare Conservatory.

FRIDAY, FEBRUARY 14

- 2:00 p. m.—Angelus Temple News Reel.
- 3:00 p. m.—Bethesda Hour.
- 4:00 p. m.—Public Try-out Hour.

SATURDAY, FEBRUARY 15

- 8:00 p. m.—Divine Healing Service.
- 9:30 p. m.—Back Home Hour.

- DAILY EXCEPT SUNDAY**
- 7:00 a. m.—Family Altar Hour.
 - 10:00 a. m.—Sunshine Hour (except Thursday).
 - 11:00 a. m.—Noonday Musicale (except Monday).
- SUNDAY, FEBRUARY 9**
- 8:00 a. m.—Sabbath Sunrise Hour.
 - 9:00 a. m.—Symphony Orchestra.
 - 10:30 a. m.—Sunday Morning Worship.
 - 2:30 p. m.—Dispensational Message.
 - 6:30 p. m.—Angelus Temple Silver Band.

The essential features of these programs are identical with those sent us by the stations



GEORGE GODFREY

KOMO

Seattle, Wash.—920 Kc.

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METROPOLITAN CENTER, SEATTLE
Telephone EIHott 5880

DAILY EXCEPT SUNDAY

6:55 a. m.—Inspirational Services (except Tuesday, Thursday and Saturday).
7:00 a. m.—KPO, Making Merry with Sperry (except Tuesday, Thursday and Saturday).
8:00 a. m.—Shell Happy Time, from KPO.
9:00 a. m.—Y. M. C. A. Health Exercises.
9:15 a. m.—Theater Organ Recital (except Tuesday and Thursday).
10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday and Saturday).
12:15 p. m.—Prudence Penny, "What to Prepare for Dinner."
12:30 p. m.—Grain Report.
12:35 p. m.—Concert Orchestra with singers.
4:00 p. m.—Resume of Evening's Broadcast (except Tuesday).
8:30 p. m.—Amoe 'n' Andy.
11:00 p. m.—News Flashes and Laughter—Harris' St. Francis Hotel Orchestra (except Monday, Thursday and Saturday).
12:00 midnight—Fox Fifth Ave. Theater Organ Recital.

SUNDAY, FEBRUARY 9

9:00 a. m.—Fox 5th Ave. Theater Organ Recital.
10:00 a. m.—International Bible Students Association.
11:00 a. m.—Lucia Johnson, piano; Perdin Korsmo.
11:15 a. m.—Plymouth Congregational Church.
12:15 p. m.—Concert Orchestra, with G. Donald Gray.
1:00-3:00 p. m.—NBC.*
3:30 p. m.—Concert Orchestra.
4:30-7:45 p. m.—NBC.*
7:45 p. m.—Perdin Korsmo, tenor; G. Donald Gray.
8:00 p. m.—First Church of Christ, Scientist.
9:00-11:00 p. m.—NBC.*

MONDAY, FEBRUARY 10

10:15 a. m.—Hayden Morris, basso; G. Donald Gray.
11:30 a. m.—Concert Orchestra; VeOna Socolofsky.
12:00 noon.—U. S. Dept. of Agriculture Farm Talk.
2:30 p. m.—KPO, San Francisco—Pacific School of the Air.
3:00 p. m.—NBC, Salt Lake Tabernacle Choir and Organ Recital.
3:30 p. m.—Vocal Ensemble recital, directed by Greenwood Mitchell.
4:15 p. m.—Kiddies' program.
4:45 p. m.—Stock, bond and grain quotations.
5:00 p. m.—Artistic Ensemble; Mary Burns, soprano.
6:00-10:00 p. m.—NBC.*
10:00 p. m.—Univ. of Washington Educational Hour.
10:45 p. m.—News Flashes.
11:00 p. m.—Olympic Hotel Dance Orchestra.

TUESDAY, FEBRUARY 11

7:55 a. m.—Inspirational Services
9:15 a. m.—Concert Trio; Frank Leon, pianist.
9:45 a. m.—NBC, Betty Crocker's Home Service Talk.
10:00 a. m.—Concert Orchestra and soloists.
11:30 a. m.—Concert Orchestra with Fred Lynch, tenor.
12:00 noon.—U. S. Dept. of Agriculture Farm Talk.
1:30 p. m.—KPO, S. F., Pacific Coast School of Air.
2:00 p. m.—NBC, Matinee Time.
3:00 p. m.—Artistic Ensemble; Hayden Morris, basso.
3:45 p. m.—Resume of Evening's programs.
4:00 p. m.—NBC, Voters Service.
4:30 p. m.—Kiddies' program.
5:00 p. m.—Stock, bond and grain quotations.
5:15 p. m.—Mixed Quartet Recital.
5:30-7:00 p. m.—NBC.*
7:00 p. m.—Concert Orchestra; VeOna Socolofsky.
7:30-9:00 p. m.—NBC.*
9:00 p. m.—Don Anazio—The Wizard.
9:30 p. m.—Brunswick Brevities.
10:00 p. m.—NWT, Gold Shield Little Symphony Hour.

WEDNESDAY, FEBRUARY 12

10:15 a. m.—G. Donald Gray, baritone; VeOna Socolofsky
11:30 a. m.—Concert Orchestra; Perdin Korsmo, tenor.
1:00-2:15 p. m.—NBC, Radio Guild.
2:15 p. m.—Concert Orchestra; Marye Burns, coloratura.
3:00 p. m.—NBC, Cabin Door.
4:30 p. m.—NBC, Westinghouse Salute.
5:00 p. m.—Stock, bond and grain quotations.

5:15 p. m.—Artistic Ensemble; Fred Lynch, tenor.
6:00-9:15 p. m.—NBC.*
9:15 p. m.—Nunn Bush program.
9:30-11:00 p. m.—NWT Broadcast.

THURSDAY, FEBRUARY 13

7:55 a. m.—Inspirational Services.
9:15 a. m.—Artistic Ensemble; Fred Lynch, tenor.
9:45-11:45 a. m.—NBC.*
10:00 a. m.—NBC, Women's Magazine of the Air.
11:45 a. m.—Barbara Gould Auditone.
12:00 noon.—U. S. Dept. of Agriculture Farm Talk.
1:00 p. m.—NBC, United States Army Band.
2:00 p. m.—Concert Orchestra; G. Donald Gray.
2:30 p. m.—NBC, House of Myths.
3:00 p. m.—Concert Orchestra; Hayden Morris, basso.
4:15 p. m.—Kiddies' program.
4:45 p. m.—Stock, bond and grain quotations.
5:00-8:45 p. m.—NBC.*
8:45 p. m.—News Flashes.
9:00 p. m.—NBC, Memory Lane.
9:30 p. m.—Lessons in Contract Bridge.
10:00 p. m.—NWT, Associated Dance Hour.
11:00 p. m.—Olympic Hotel Dance Orchestra.

FRIDAY, FEBRUARY 14

10:00 a. m.—NBC, Dubarry Radio Talk.
10:15 a. m.—Marye Burns, coloratura; Fred Lynch.
11:10 a. m.—Concert Orchestra; Agnes Skarivedt.
12:00 noon.—Radio visit to Pacific Northwest Dairymen & Fowlrymen.
3:30 p. m.—NBC, What's Happening in the World.
4:15 p. m.—Stock, bond and grain quotations.
4:30 p. m.—Vocal Ensemble Recital.
5:00-7:30 p. m.—NBC.*
7:30 p. m.—Artistic Ensemble; Marye Burns, coloratura.
8:00 p. m.—NBC, Hamilton Brown Shoe Co. program.
8:15 p. m.—Mixed Quartet.
8:30-9:00 p. m.—NBC.*
9:00 p. m.—Mozart Concert Hour.
10:00 p. m.—NBC, In the Parlor.
10:30 p. m.—NBC, Pacific Nomads.

SATURDAY, FEBRUARY 15

7:55 a. m.—Inspirational Services.
10:00 a. m.—NBC, National Farm and Home Hour.
10:45 a. m.—Concert Orchestra; VeOna Socolofsky.
12:55 p. m.—G. Donald Gray, baritone; Hayden Morris.
1:00 p. m.—NBC, Dixie Dandies.
2:00 p. m.—Concert Orchestra and soloists.
5:00 p. m.—NBC, The New Business World, by Merle Thorpe.
5:30 p. m.—Stock, bond and grain quotations.
5:45 p. m.—Mixed Chorus Recital.
6:00-8:45 p. m.—NBC.*
8:45 p. m.—News Flashes.
9:00 p. m.—NBC, Launderland Lyrics.
9:30 p. m.—NBC, Hill Billy Boys.
10:00 p. m.—NBC, Puget Sound Power & Light Company's "New Big Show."
11:30 p. m.—Radio-Keith-Orpheum Theatrical Frolic.

JACK CHENEY

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Dick Rickard
 Announcer
J. R. King
 Engineer
Hal King
 Commercial Manager
I. Schaefler
 Public Relations

5:15 p. m.—Five-Power Naval Conference from London.
 CBS.
 9:00 p. m.—Studio programs.
 10:00 p. m.—Mystery play by Don Johnson.
 10:30 p. m.—Val Valente's Roof Garden Orchestra.
 11:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.

FRIDAY, FEBRUARY 14

8:30 a. m.—The Week Enders, CBS.
 9:00 a. m.—Columbia Salon Orchestra, CBS.
 10:30 a. m.—Home Economics Talk.
 11:00 a. m.—Recordings, announcements, KVI.
 11:30-2:00 p. m.—CBS.*
 3:00 p. m.—Musical Foursome, CBS.
 3:15 p. m.—Studio program.
 3:30 p. m.—Will Osborne's Park Central Orch., CBS.
 4:00 p. m.—Melody Masters, DLBS.
 4:50 p. m.—Studio program.
 9:00 p. m.—True Story Hour, CBS.
 10:00 p. m.—The Co-Eds.
 11:00 p. m.—Anson Weeks' Mark Hopkins Orchestra.
 11:15 p. m.—Val Valente's Roof Garden Orchestra.

SATURDAY, FEBRUARY 15

8:30 a. m.—U. S. Army Band, CBS, Washington, D.C.
 9:00 a. m.—The Adventures of Helen and Mary, CBS.
 9:30 a. m.—Recordings.
 10:00 a. m.—Song Recital, DLBS.
 11:30 a. m.—Patterns in Prints, CBS.
 12:30 p. m.—Audition Period.
 1:00-5:15 p. m.—CBS.*
 5:15 p. m.—Studio program.
 7:00 p. m.—Paramount-Public Radio Hour, CBS (through KXA).
 9:00 p. m.—Kid Review, DLBS.
 10:00 p. m.—Billy Landers, blues singer.
 10:15 p. m.—Anson Weeks' Mark Hopkins Orchestra.
 11:15 p. m.—Earl Burtnett's Biltmore Orchestra.

DAILY EXCEPT SUNDAY

7:00 a. m.—Recordings, KVI.
 9:00 a. m.—Columbia Revue (CBS Orchestra on Friday;
 9:30 a. m.—Feminine Fancies, DLBS.
 10:30 a. m.—Recordings, announcements (ex. Thursday
 and Friday).
 12:00 noon—Columbia Ensemble, CBS.
 2:00 p. m.—Happy Go Lucky Hour, DLBS (ex. Sat.).
 5:30 to 9:00 p. m.—Silent Period.

SUNDAY, FEBRUARY 9

9:00 a. m.—Recordings.
 9:30 a. m.—Reading the Funny Papers.
 10:30-2:30 p. m.—CBS.*
 2:30 p. m.—Studio program.
 3:00 p. m.—The Serenaders.
 4:00-5:00 p. m.—CBS.*
 5:00 p. m.—Studio Artists, KVI.
 5:30-9:00 p. m.—CBS programs released through KXA.
 9:00 p. m.—Val Valente's Roof Garden Orchestra.
 9:30 p. m.—"The Treasure Chest," drama and music.
 10:30 p. m.—Val Valente's Roof Garden Orchestra.
 11:00 p. m.—Herb Meyerlnck's New Mandarin Cabaret
 Orchestra, DLBS.

MONDAY, FEBRUARY 10

8:30-9:30 a. m.—CBS.*
 11:30-2:00 p. m.—CBS.*
 3:00 p. m.—Ben Pollock's Silver Slipper Orch., CBS.
 3:30 p. m.—H. V. Kaltenborn, current events, CBS.
 4:00 p. m.—Studio program.
 4:30 p. m.—Voices from Finland, CBS, L. A.
 5:00 p. m.—Studio program.
 9:00 p. m.—Blue Monday Jamboree, DLBS.
 10:00 p. m.—The Coeds, KVI.
 11:00 p. m.—Earl Burtnett's Biltmore Orchestra.

TUESDAY, FEBRUARY 11

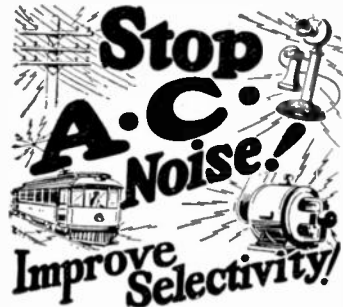
8:30-9:30 a. m.—CBS.*
 11:30-2:00 p. m.—CBS.*
 3:00 p. m.—From Dusty Pages, LBS.
 3:30 p. m.—Bernhard Levittow's Commodore, CBS.
 4:00 p. m.—The Serenaders.
 6:00-9:00 p. m.—CBS* (through KXA).
 9:00 p. m.—Mahlon Merrick's Modern Melodists, DLBS.
 9:30 p. m.—Capt. Adams program, DLBS.
 10:00 p. m.—Studio program.
 10:11 p. m.—Val Valente's Roof Garden Orchestra.

WEDNESDAY, FEBRUARY 12

8:30-9:30 a. m.—CBS.*
 11:30 noon—Syncopated Silhouettes, CBS.
 12:30 p. m.—Studio Artists.
 1:00 p. m.—Musical Album, CBS.
 1:30 p. m.—Club Plaza Orchestra, CBS.
 3:00 p. m.—Staff Artists.
 3:15-5:30 p. m.—CBS.*
 7:00 p. m.—Philco Hour, CBS (through KXA).
 9:00 p. m.—M-G-M Movie Club, DLBS.
 10:00 p. m.—The Serenaders.
 11:00 p. m.—Earl Burtnett's Biltmore Orchestra.

THURSDAY, FEBRUARY 13

10:30 a. m.—Books in Brief, Margaret Knowles.
 11:30 a. m.—American School of the Air, CBS.
 12:30-2:00 p. m.—CBS.*
 3:00-4:30 p. m.—CBS.*
 4:30 p. m.—Studio program.
 5:00 p. m.—The Vagabonds, CBS.



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EARL GLADE

KSL

Salt Lake, Utah—1130 Kc.

5000 WATTS—285.3 METERS
Pacific Standard Time Given

Studios in the Vermont Building
"The Voice of the Inter-Mountain Empire"

Earl J. Glade
Managing Director
Roscoe A. Grover
Program Director
Douglas Nowell
Richard Evans
Shirley D. Burton
Ted Rogers
Announcers

- 5:45 p. m.—Educational program.
- 6:00 p. m.—NBC, Edison program.
- 6:30 p. m.—NBC, General Motors "Family Party."
- 7:00 p. m.—"Western Hour."
- 7:30 p. m.—NBC, Great Northern Railroad program.
- 8:00 p. m.—"The Jewel Box."
- 8:45 p. m.—Dr. E. E. Keller.
- 9:00 p. m.—NBC, "The Voice of Firestone."
- 9:30 p. m.—Diversified Drama program.
- 10:00 p. m.—NBC, "Through My Fireplace."
- 10:30 p. m.—NBC, "The Music Box."

TUESDAY, FEBRUARY 11

- 2:00 p. m.—Radio Auction Bridge.
- 5:00 p. m.—Novelty instrumental and vocal program.
- 5:30 p. m.—NBC, "Around the World with Libby."
- 6:00 p. m.—NBC, Eveready Hour.
- 7:00 p. m.—NBC, Cluquot Club Eskimos.
- 7:30 p. m.—RKO Hour, NBC.
- 8:45 p. m.—Studio program.
- 9:00 p. m.—Mixed Quartet and Instrumentalists.
- 9:30 p. m.—Brunswick, Brevities.
- 10:00 p. m.—Claude Kiff's Tavern Band.

WEDNESDAY, FEBRUARY 12

- 9:30 a. m.—"The Household Institute."
- 10:15 a. m.—NBC, "Favorite Recipes."
- 10:30 a. m.—Helen Webster, Interior Decoration Expert.
- 4:30 p. m.—NBC, "Westinghouse Salute."
- 5:00 p. m.—NBC, featured Musical program.
- 5:30 p. m.—"The Sunshine Girls."
- 6:00 p. m.—NBC, "The Old Counselor."
- 6:30 p. m.—NBC, Palmolive Hour.
- 8:45 p. m.—"The Romance of Gems."
- 9:00 p. m.—Utah Woolen Mills.
- 10:00 p. m.—NBC, Sports.
- 10:15 p. m.—NBC, "Cotton Blossom Minstrels."

THURSDAY, FEBRUARY 13

- 5:00 p. m.—NBC, Fleischmann "Sunshine" with Rudy Vallee and his Connecticut Yankees.
- 6:00 p. m.—Vico Light Opera Co.
- 7:00 p. m.—NBC, Victor Radio program.
- 8:00 p. m.—NBC, Musical Ensemble.
- 9:00 p. m.—Musical Varieties.
- 9:30 p. m.—"Blue Blaze Miners."
- 10:00 p. m.—Milt Tazzert's Odeon Orchestra.

FRIDAY, FEBRUARY 14

- 8:00 a. m.—Damoorch Music Appreciation Hour.
- 9:00 a. m.—NBC, "Evening Stars."
- 10:00 a. m.—NBC, Richard Hudnut program—Beauty talk.
- 5:00 p. m.—NBC, "Cities Service."
- 6:00 p. m.—NBC, Interwoven Pair. "The Happiness Boys."
- 6:30 p. m.—NBC, Armour Ensembles.
- 7:00 p. m.—NBC, Armstrong Quakers.
- 7:30 p. m.—Studio program.
- 8:00 p. m.—Musical Moments.
- 9:00 p. m.—Tribune Entertainers.
- 10:00 p. m.—Radio-Keith-Orpheum Frolie.

SATURDAY, FEBRUARY 15

- 5:00 p. m.—NBC, Merle Thorpe.
- 5:30 p. m.—NBC, National Laundry Owners program.
- 6:00 p. m.—NBC, General Electric Hour.
- 7:00 p. m.—NBC, B. A. Rolfe and his "Lucky Strike" dance orchestra.
- 8:00 p. m.—Sugarhouse Business League.
- 8:45 p. m.—Brimley Brothers' Male Quartet.
- 9:15 p. m.—Jack Stacey's dance orchestra.
- 11:15 p. m.—Shell Midnight Review, directed by Roscoe Grover.

9:00 p. m.—"True Story" Hour, CBS. SATURDAY, FEBRUARY 15

- 8:00 to 9:30 a. m.—CBS programs.
- 9:45 a. m.—Louis F. Klein, harmonica.
- 10:00 a. m.—Leslie Brigham and Mona Content.
- 11:15 a. m.—Patterns in Prints, CBS.
- 2:00 p. m.—Club Plaza Orchestra, CBS.
- 2:45 p. m.—Records.
- 3:00 p. m.—Hotel Shelton Orchestra, CBS.
- 3:30 p. m.—Ted Husing's Sportsclants, CBS.
- 5:30 p. m.—Dixie Echoes, CBS.
- 6:00 p. m.—Nit Wit Hours, CBS.
- 6:30 p. m.—"Around the Samovar," CBS.
- 7:00 p. m.—Paramount Hour.
- 8:00 p. m.—Williams Oil O'Matic program.
- 9:00 p. m.—KHJ Revue.

- DAILY EXCEPT SUNDAY**
- 6:00 a. m.—"Top O' the Morning."
 - 6:30 a. m.—"Top O' the Morning Setting-up Exercises."
 - 6:45 a. m.—"Start the day right."
 - 7:00 a. m.—"The Morning Watch."
 - 8:00 a. m.—NBC, "Dobbels" and Ship of Joy.
 - 9:00 a. m.—Home Economics program, directed by Miss Lulu Boyes.
 - 9:30 a. m.—Housewives program.
 - 10:00 a. m.—"A visit with Mrs. Jennie Lee."
 - 10:15 a. m.—Musical Varieties.
 - 11:00 a. m.—Mid-day Melange.
 - 11:10 a. m.—Weather Forecast, Agricultural Economics.
 - 11:20 a. m.—Livestock Review.
 - 11:30 a. m.—KSL's program Synopsis.
 - 11:40 a. m.—Newscasting.
 - 12:00 noon—Radio Broadcasters, Inc., program.
 - 1:00 p. m.—Out-of-Town Period.
 - 2:00 p. m.—Radio Matinee.
 - 3:00 p. m.—"The Royal Gang," Story Teller.
 - 3:30 p. m.—Town Cryer.
 - 8:30 p. m.—NBC, Amos 'n' Andy.
 - 11:00 p. m.—Midnight Hour.
 - 12:00 midnight—Silent.

SUNDAY, FEBRUARY 9

- 7:00 a. m.—Informal program.
- 9:00 a. m.—"Sunny Side Up."
- 10:00 a. m.—Utah Educational Department.
- 10:30 a. m.—NBC, National Light Opera Company.
- 11:00 a. m.—NBC, Russian Balalaika Orchestra.
- 11:30 a. m.—NBC, Concert.
- 12:00 noon—NBC, "The Friendly Hour."
- 1:00 p. m.—L. D. S. services from the Tabernacle.
- 2:30 p. m.—Vocal and Instrumental Ensemble.
- 3:00 p. m.—Mutual Hour.
- 3:30 p. m.—Studio program.
- 4:00 p. m.—Standard Concert.
- 4:30 p. m.—NBC, Baldwin Piano Company program.
- 5:00 p. m.—NBC, "Enna Jettick Melodies."
- 5:15 p. m.—NBC, Collier's Hour.
- 6:15 p. m.—NBC, Atwater Kent Hour.
- 7:00 p. m.—First Presbyterian Church Services.
- 7:30 p. m.—Mona, Hunt, Roman Catholic Discourse.
- 8:00 p. m.—L. D. S. Church Services from the Studio.
- 8:30 p. m.—"Television" Concert.
- 9:00 p. m.—NBC, Borden's Concert Hour.
- 9:30 p. m.—Utah Hour.
- 10:30 p. m.—Request Hour.

MONDAY, FEBRUARY 10

- 3:00 p. m.—NBC, Salt Lake Tabernacle Choir and Organ.
- 3:30 p. m.—"Ye Olde Towne Cryer."
- 5:00 p. m.—Studio program dance orchestra.
- 5:30 p. m.—Vocal and instrumental selections.

KHJ Program

(Continued from Page 22)

- 3:00 p. m.—H. M. Robertson—talk on dogs.
- 3:30 p. m.—Council of International Relations.
- 4:00 p. m.—Hotel Paramount Orchestra.
- 5:00 p. m.—Charlie Wellman.
- 5:00 p. m.—Dance Band.
- 5:30 p. m.—Boulevard Furniture Dealers; organ prog.
- 6:00 p. m.—Sunset Ensemble.
- 6:30 p. m.—R. & W. Co., with Charlie Hamp.
- 7:00 p. m.—Ballad Crooners.
- 7:30 p. m.—Desmond's.
- 8:00 p. m.—Brown Shoe Co., Crast unit.
- 8:30 p. m.—Program from KPTR.

DX Club

(Continued from Page 16)

and never stayed up later than 2 a. m. but once, until 3 a. m., when I got Japanese stations.

Have a 7-tube Sparton two years old, a Sunset aerial and a three-year-old Preston ground. High-powered wires all around me and directly in back of Fox studios. Here's my Friday list, starting at 7:30 in the morning:

KGB, 7:30; KDYL, 7:35; KFOX, 7:38; KOA, 7:45; KPO, 7:55; KFRC, 8:00, and KTAB, 8:10. Then from 5 p. m. to 6 p. m. played KGO, 5:15; WBAP, 5:20; WHAS, 5:30; KGW, 5:35; KFBK, 5:40; KREG, 5:45; KID, 5:58; WLW, 6:00. Then from 7:30 p. m. to 10:30 p. m. I got the following: KOB, 7:30; 7:40, KQW; 7:55, CMK; 8:00, WSB; 8:10, XEN; 8:15, WGN; 8:35, CFAC; 8:45, WMAQ; 8:50, KTAR, with KGW on air; 9:00, WOW and KHQ (both on same wave length); 9:12, WDAF, with KFRC on same wave length; 9:20, WCCO; 9:30, WFAA; 9:35, KVI; 9:50, KWKK; 9:56, WJR; 9:58, WENR; 10:05, KSL; 10:10, KYA; 10:15, KEX; 10:20, KMMJ; 10:26, KGA, and 10:30, KDB. Then from 11 p. m. to 11:36 p. m.: 11:02, KFJR; 11:15, KOY; 11:22, KTT (Glendale Airport); 11:30, KFQU; 11:35, CFCT, besides 20 local stations that I play every day which I won't write down.

Saturday, the 25th, besides getting the above mentioned stations, I got at 9:52 p. m., KTBR; 10:00, KGIQ; 10:30, KLO; 11:20, WCHR (Chicago); 12:10, KGHF; 12:30, KGIR; 12:45 a. m., KJR; 1:25 a. m., KFEL; 2:15 a. m., KDKA, making a total of two days' DX hunting—54 stations, plus 20 locals, making 74 stations. Then I have gotten the following stations on other evenings:

KSTP, KFIF, KGGC, KZM, KSCJ, KOL, KXL, KPCB, KMJ, KWG, KFKB, KRLD, KTHS, KMOX, CNRV, WOC, KMBC, KGHL, KOIN, KFWM, KMA, KFWI, KOMO, WLL, KIX, KFKA, WWL, CKLC, CMC, KFAB, CKMO, CKWX, CKAC, 2YA, WOR, WEAF, WSM, KFRU, CFCT, KXA, KOAC and JOHK, JOAK, JOBK and JOFK, making a total log of 117 stations.

Have verification from most all distant points. Would like to hear what others can do with their radios in Hollywood.

MRS. O. J. SNIFF.

5481½ Fernwood Ave., Hollywood, Cal.

THIRD PRIZE

One Sylvania Tube, Courtesy Sylvania Products Company

DX Club:

I am enclosing the list of stations that I have received on my Monarch from the night of Dec. 29th to the morning of Jan. 5th:

DX

KOAC, KTAB, KHQ, KFRC, KGW, WSM, WMAQ, KFEG, KPO, WLW, WGN, KMMJ, WSB, WJR, WLS, KVI, KFAB, WBBM, KGO, WBAP, WFAA, WCCO, KHAS, tKOA, KWKK, WENR, KFKA, KXL, WKY, KKNF, KOMO, KPRC, KFEL, KPXF, KFWI, KFWM, KGBZ, KMA, KOIN, WKIW, KJR, KRLD, KFKB, WTAM, WHO, KMOX, KVOO, KSL, WOWO, KEX, KOB, WOAI, KYA, KDYL, KGA, JQAK, JOFK, JOAK, CKWX, XEN, CMC.

Local

KMTR, KFSD, KFI, KEJK, KELW, KTM, KFQZ, KHJ, KFVB, KFVD, KQW, KNX, KFSG, KMIC, KGFJ, KFOX, KGEF, KGB, KGER, KECA, KDB.

Last night I started to go out for DX again, but there was so much interference that I had to give it up. I am stationed on North Island with the Army, and when the Navy turns loose with their short wave I cannot get anything but local stations, and part of the time the generators and dynamos here on the islands make the set growl so much that I can get nothing but San Diego. Is there any way to get away from that growling?

I always have the weekly Radio Doings and the Radio Doings Call Book handy when I go fishing. They certainly are good bait.

Very sincerely,

ROY V. LOCKWOOD,

95th Squadron,

Rockwell Field,

Coronado, Calif.

Columbia Program

(Continued from Page 20)

- 3:00 p. m.—Hotel Shelton Orchestra. KVI, KFPY, KFRC, KHJ.
 3:30 p. m.—Ted Husing's Sportslants. KHJ, KFRC, KVI.
 4:00 p. m.—Bernhard Levitow's Commodore Ensemble. KVI, KFPY, KHJ.
 5:00 p. m.—Dr. Arthur Torrance. "Exploring the Jungle for Science. KFPY, KVI, KHJ.
 5:30 p. m.—Dixie Echoes. KFPY, KHJ.
 6:00 p. m.—Nit Wit Hour. KFPY, KHJ, KFRC.
 6:30 p. m.—Around the Samovar. KFPY, KHJ.
 7:00 p. m.—Paramount-Public Radio Hour. KVI, KFPY, KOIN, KFRC, KHJ.
 8:00 p. m.—Guy Lombardo and Royal Canadians. KFPY, KHJ.
 8:30 p. m.—Hotel Paramount Orchestra. KFPY,

The essential features of these programs are identical with those sent us by the stations



FREEMAN H. TALBDT

KOA

Denver, Colorado—830 Kc.

12,500 WATTS—361.2 METERS

GENERAL ELECTRIC CO.

Pacific Standard Time. Tel. York 5090

"Rocky Mountain Broadcasting Station"

Pacific Standard Time Gives

Programs Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

6:00 a. m.—Morning Revelers.
7:00 a. m.—As Heard Over the Telephone.
9:45 a. m.—National Farm and Home Hour, NBC.
10:45 a. m.—Weather, Stock and Market Reports (except Monday and Saturday).
11:01 a. m.—Organ Recital.
8:30 p. m.—Amos 'n' Andy.

4:00 p. m.—Westinghouse Salute, NY.
5:00 p. m.—Extension Service, Colorado Ag. College.
5:30 p. m.—Erno Rapee's Mobiloil Concert, NY.
6:00 p. m.—Falsey, Stuart program, NY.
6:30 p. m.—Palmolive Hour, NY.
7:30 p. m.—Floyd Gibbons.
8:00 p. m.—Slumber Music.
8:45 p. m.—Billiken Shoemakers.
9:00 p. m.—KOA Concert Orchestra.
9:30 p. m.—Miniature Biographies, SF.
10:00 p. m.—Sports Talk, SF.
10:15 p. m.—Cotton Blossom Minstrels, SF.

SUNDAY, FEBRUARY 9

9:50 a. m.—Montview Boulevard Presbyterian Church.
11:45 a. m.—Davis and Shaw Home Builders.
12:15 p. m.—String Trio.
12:30 p. m.—Catholic Radio Society.
1:00 p. m.—Dr. S. Parkes Cadman, NY.
2:00 p. m.—National Religious Service, NY.
3:00 p. m.—Automatic Washers.
4:00 p. m.—Durant Heroes of the World, NY.
4:30 p. m.—Half Hour with the great Composers.
5:00 p. m.—Enna Jettick Melodies, NY.
5:15 p. m.—Collier's Radio Hour, NY.
6:15 p. m.—Atwater Kent Hour, NY.
7:15 p. m.—Studebaker Champions, NY.
7:45 p. m.—Sunday at Seth Parker's, NY.
8:15 p. m.—The Solitaire Cowboys.
8:45 p. m.—Ewerett E. Foster, baritone.
9:00 p. m.—Borden program, SF.
9:30 p. m.—The Reader's Guide, SF.
10:00 p. m.—The Gay Classics, SF.

MONDAY, FEBRUARY 10

10:30 a. m.—Woman's Magazine of the Air, SF.
1:30 p. m.—Pacific Vagabonds, SF.
3:00 p. m.—Mormon Tabernacle Choir and Organ.
3:45 p. m.—Armour Menuettes.
4:50 p. m.—Johnny Muskrat.
5:00 p. m.—Brown Palace Hotel orchestra.
5:55 p. m.—Better Business Bureau.
6:00 p. m.—Edison program, NY.
6:30 p. m.—General Motors Family Party, NY.
7:00 p. m.—Stromberg-Carlson program, Chicago.
7:30 p. m.—Empire Builders, NY.
8:00 p. m.—Supreme Serenaders.
8:45 p. m.—Arcadians Mixed Quartet.
9:00 p. m.—Voice of Firestone, SF.
9:30 p. m.—KOA Siring Trio.
10:00 p. m.—Through My Fireplace, SF.
10:30 p. m.—The Music Box, SF.

TUESDAY, FEBRUARY 11

9:00 a. m.—The Luncheon Five.
12:15 p. m.—Matine Coms, NY.
2:15 p. m.—Flag program, NY.
2:30 p. m.—A Recipe a Day.
2:35 p. m.—Spanish Compositions.
3:45 p. m.—Book Ends—Lessons in French.
3:30 p. m.—Bridge Game.
5:00 p. m.—Voters' Service, NY.
5:00 p. m.—Farm Question Box, George C. Wheeler.
5:30 p. m.—Around the World with Libby, NY.
6:00 p. m.—Eveready Hour, NY.
6:30 p. m.—Happy Wonder Bakers.
7:00 p. m.—Harbor Lights.
7:30 p. m.—Radio-Keith-Orpheum Hour, NY.
8:45 p. m.—General Electric Hour.
9:45 p. m.—Lucille Fowler, contralto.
10:00 p. m.—Spotlight Review, SF.

WEDNESDAY, FEBRUARY 12

9:00 a. m.—The Luncheon Five.
10:15 a. m.—Mary Hale Martin's Household Period, SF.
12:00 noon—Band of a Thousand Melodies, NY.
12:45 p. m.—Dance with Gambly, NY.
1:00 p. m.—Radio Guild, NY.
2:00 p. m.—National Woman's Party, NY.
2:15 p. m.—Elementary Bridge Lessons.
3:55 p. m.—Talk, John B. Kennedy, NY.

THURSDAY, FEBRUARY 13

9:00 a. m.—The Luncheon Five.
12:10 p. m.—Farm Electrification Chat.
12:15 p. m.—The Magic of Speech, NY.
12:30 p. m.—La Forge-Beramen Musique.
1:00 p. m.—U. S. Army Band, Wash.
2:00 p. m.—Music Critic.
2:15 p. m.—Melody Musketeers.
2:30 p. m.—The Lady Next Door, NY.
2:55 p. m.—Summary of KOA programs.
3:00 p. m.—Black and Gold Room Orchestra, NY.
4:00 p. m.—Mid-Week Federation Hymn Sing, NY.
4:50 p. m.—Stocks, markets, etc.
5:00 p. m.—Fleischmann Hour, NY.
6:00 p. m.—Seibel Singers, NY.
6:30 p. m.—Maxwell House Melodies, NY.
7:00 p. m.—RCA Victor Hour, NY.
8:00 p. m.—Conoco Adventurers, Chicago.
8:45 p. m.—Park Lane Hotel Mixed Quartet.
9:00 p. m.—The Black Fear.
9:30 p. m.—The Olympians, SF.
10:00 p. m.—Plantation Echoes, SF.

FRIDAY, FEBRUARY 14

9:00 a. m.—The Luncheon Five.
12:00 noon—Cosmopolitan Luncheon Hour.
1:00 p. m.—Pacific Feature Hour, SF.
3:00 p. m.—A Recipe a Day.
3:05 p. m.—"We Have for You."
3:45 p. m.—Book Ends.
4:00 p. m.—Stocks, markets, etc.
4:30 p. m.—Raybestos Twins, NY.
5:00 p. m.—Citizen Service Concert Orchestra and The Cavaliers, NY.
6:00 p. m.—Interwoven Pair, NY.
6:30 p. m.—Armour program, NY.
7:00 p. m.—Armstrong Guitars, NY.
8:00 p. m.—Hamilton Brown program, Chicago.
8:45 p. m.—Sally Mason in "New Songs."
9:00 p. m.—The Stagecoaches.
9:30 p. m.—NBC Green Room, SF.
10:00 p. m.—In the Parlor, SF.
10:30 p. m.—Pacific Nomads, SF.

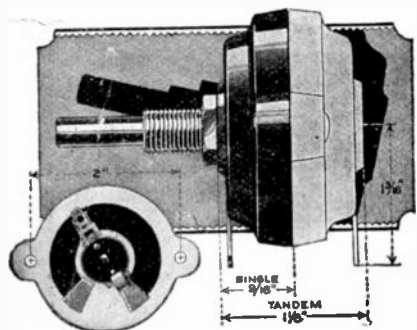
SATURDAY, FEBRUARY 15

8:45 a. m.—The Children's Hour Organ Recital.
10:45 a. m.—Keystone Chronicle, Chicago.
11:15 a. m.—Foreign Policy Assn. Luncheon.
4:00 p. m.—Puccini Opera.
5:00 p. m.—The New Business World, Wash.
5:30 p. m.—Lauderland Lyrics, Chicago.
6:00 p. m.—General Electric Hour, NY.
7:00 p. m.—Lucky Strike Orchestra, NY.
8:00 p. m.—Olinger Male Quartet.
8:45 p. m.—Preview of International Sunday School Lesson.
9:15 p. m.—The Seven Aces—All Eleven of 'Em.
10:15 p. m.—Tales Never Told, SF.

New Electrad Tonatrol

Something really new and better in a high voltage volume control device was announced by Electrad, Inc., six months ago, under the name "Super-Tonatrol." Since then it has undergone the severest tests in the hands of constructors and has met with high praise everywhere.

Now Electrad presents the model "B" Super-Tonatrol, which is particularly adapted for use by manufacturers on account of its compact size and clever



arrangement whereby if desired two completely isolated circuits may be controlled by one shaft. Single control units also are supplied.

Both the model "A" and model "B" Super Tonatrol (model "B" illustrated here) have the same general construction and operating characteristics. The contact is a pure silver multiple type which literally floats over the resistance element with amazing smoothness and which actually grows smoother with use, owing to a microscopic deposit of silver from the contact on the resistance element. The specially developed resistance element itself is fused at high temperature to the surface of a vitreous enameled metal plate. The result is greater permanence and accuracy of resistance values and more rapid heat dissipation.

Model "B" has a handsome molded Bakelite cover, and dissipates three watts. Either single or dual units are supplied in model "B," and both models are available in all usual resistance ratings or tapered curves.

Electrad, Inc., offers to send to any manufacturer, without obligation, a test sample and technical data on either model Super-Tonatrol.

NBC Program

(Continued from Page 18)

- 3:00 p. m.—Black and Gold Room Orchestra. KGO, KGW, KFO.
- 3:30 p. m.—The Hot Spot of Radio. KGO, KGW.
- 4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
- 4:45 p. m.—News Service. KGO.
- 5:00 p. m.—Fleischmann Hour. KGO, KHQ, KOMO, KGW, KECA.
- 6:00 p. m.—Selberling Singers. KGO, KHQ, KOMO, KGW, KFI.
- 6:30 p. m.—Maxwell House Melodies. KGO, KHQ, KOMO, KGW, KECA.
- 7:00 p. m.—RCA Victor Hour. KGO, KHQ, KOMO, KGW, KFI.
- 7:30 p. m.—Standard Symphony Hour. KGO, KHQ, KOMO, KGW, KFI.
- 8:45 p. m.—Max Dollin and His Violin. KGO, KECA.
- 9:00 p. m.—Memory Lane. KGO, KOMO, KGW, KECA.
- 9:30 p. m.—The Olympians. KGO, KOA.
- 10:00 p. m.—The National Concert Orchestra. KGO, KOA.
- 11:00 p. m.—Musical Musketeers. KGO.

FRIDAY, FEBRUARY 14

- 9:30 a. m.—Morning Glories. KGO.
- 10:00 a. m.—Du Barry Radio Program. KGO, KHQ, KOMO, KGW, KFI, KSL.
- 10:15 a. m.—The Recitalists. KGO.
- 11:30 a. m.—NBC, Philharmonic Organ Recital. KGO.
- 12:00 noon.—Rembrandt Trio. KGO.
- 1:00 p. m.—Pacific Feature Hour. KGO, KOMO.
- 2:00 p. m.—Matinee Time. KGO, KGW.
- 3:00 p. m.—Piano Capers. KGO.
- 3:30 p. m.—What's Happening in the World. KGO, KOMO, KGW.
- 4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO, KGW.
- 4:45 p. m.—News Service. KGO.
- 5:00 p. m.—Cities Service Concert Orchestra and the Cavaliers. KGO, KHQ, KOMO, KGW, KECA.
- 6:00 p. m.—Interwoven Pair. KGO, KHQ, KOMO, KGW, KFI.
- 6:30 p. m.—Armour Program. KGO, KHQ, KOMO, KGW, KFI.
- 7:00 p. m.—Armstrong Quakers. KGO, KHQ, KOMO, KGW, KFI.
- 7:30 p. m.—Smith Ballew and His Club Bichman Orchestra. KGO, KHQ.
- 8:00 p. m.—Hamilton Brown Sketch Book. KGO, KHQ, KOMO, KGW, KECA.
- 8:15 p. m.—Fiddlers Three. KGO, KGW.
- 8:45 p. m.—John and Ned. KGO, KHQ, KOMO, KGW, KECA.
- 9:00 p. m.—Piano Pictures. KGO, KHQ.
- 9:30 p. m.—NBC, Green Room. KGO, KHQ, KOA.
- 10:00 p. m.—Trough My Fireplace. KGO, KHQ.
- 10:30 p. m.—Pacific Nomads. KGO, KHQ, KOA.

SATURDAY, FEBRUARY 15

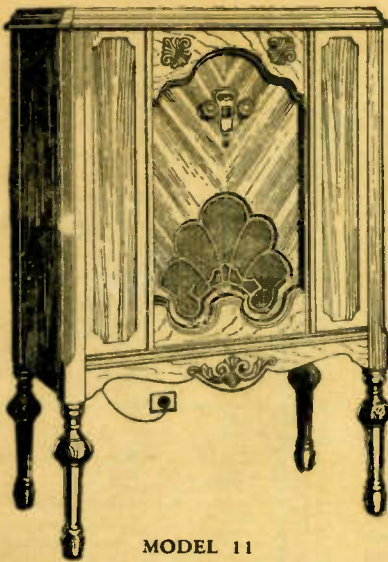
- 9:30 a. m.—Grace Adams East. KGO.
- 9:45 a. m.—National Farm and Home Hour. KGO, KHQ, KOMO, KGW, KFI.
- 10:30 a. m.—Morning Melodies. KGO, KOMO.
- 11:30 a. m.—NBC, Philharmonic Organ Recital. KGO.
- 12:00 noon.—The Novelty Five. KGO.
- 1:00 p. m.—Dixie Dandies. KGO, KOMO, KGW.
- 2:00 p. m.—Matinee Time. KGO.
- 2:30 p. m.—Novelties. KGO.
- 3:30 p. m.—Women's International League for Peace and Freedom. KGO, KHQ, KOMO, KGW, KPO.
- 4:00 p. m.—Premiere Broadcast of Puccini Opera, "Manon Lescaut." KGO, KHQ, KOMO, KGW, KFI.
- 5:00 p. m.—The New Business World. KGO, KHQ, KOMO, KGW, KECA.
- 5:30 p. m.—Sunset Syncopators. KGO.
- 6:00 p. m.—General Electric Hour. KGO, KHQ, KOMO, KGW, KFI.
- 7:00 p. m.—B. A. Rolfe and His Lucky Strike Orchestra. KGO, KHQ, KOMO, KGW, KFI.
- 8:00 p. m.—Pacific Serenaders. KGO.
- 8:00 p. m.—Gillmore Circus. KOMO, KGW, KPO, KFI.
- 8:45 p. m.—Viennese Quintet. KGO.
- 9:00 p. m.—"Lauderland Lyrics." KGO, KHQ, KOMO, KGW, KFI.
- 9:30 p. m.—Hill Billy Boys. KGO, KHQ, KGW.
- 10:00 p. m.—Sports Talk. KGO, KHQ, KOMO, KECA.
- 10:15 p. m.—"Tales Never Told." KGO, KHQ, KOMO, KECA, KOA.
- 11:00 p. m.—Musical Musketeers. KGO.



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