
CONTENTS

Radio Topics of the Day.................. 7
Studio News................................ 9
Around the Dial........................... 11
Questions and Answers.................... 13

TIMELY TRADE TOPICS.................... 46

DIRECTORY OF DETAILED PROGRAMS

Call Letters Location Freq. Page
CECA.. Los Angeles 1430 21
CEX... Portland 1180 40
CFI... Los Angeles 640 20
FOX... Long Beach 1250 32
FRC... San Francisco 610 37
FSD... San Diego 600 35
FSG... Los Angeles 1120 31
FVD... Culver City 1000 35
FWB... Hollywood 950 27
FXM... San Bernardino 1210 34
GB... San Diego 1330 30
GEF... Los Angeles 1300 38
GER... Long Beach 1360 33
GFJ... Los Angeles 1200 30
GO... Oakland 790 36
GW... Portland 620 43
HJ... Los Angeles 900 23

Call Letters Location Freq. Page
KJR... Seattle 970 39
KMIC... Inglewood 1120 28
KMPC... Beverly Hills 710 29
KMTR... Hollywood 570 28
KNX... Hollywood 1050 26
KOA... Denver 830 45
KOL... Seattle 1270 41
KOMO... Seattle 920 42
KPO... San Francisco 680 36
KQW... San Jose 1010 41
KSL... Salt Lake City 1130 44
KTAB... San Francisco 560 38
KTBI... Los Angeles 1300 33
KTM... Santa Monica 780 31

Columbia Broadcasting System 22
National Broadcasting Co 18
University of So. California 29

HERE IS YOUR STATION DIRECTORY!

You will appreciate RADIO DOINGS, the up-to-the-minute station and program guide, delivered to your home each week. There is no trouble or worry on your part; simply enclose a $3.00 check with this coupon and RADIO DOINGS will begin at once for a whole year.

Name........................................
Address........................................
An unusually attractive Seal Brown leatherette covered cabinet. For the home, the mountain cabin, the beach house or for the travelling salesman.

Sturdy, strong, constructed to withstand all reasonable use and handling.

Fully shielded—illuminated drum dial—vernier control. Every convenience and development employed in both models.

The Type 45 Power Tube coupled with the famous Magnavox Dynamic Speaker gives a realism of tone seldom equalled by the largest and most expensive radio receivers.

DE FOREST TUBES

Five standard AC De Forest tubes used in both models.

Guaranteed with the entire radio set for 90 days.
TEST CASE SOUGHT
IN MICHIGAN CASE

The question of whether the Radio Commission can prevent the erection of a radio station has been raised by the defiance of Gov. Fred W. Green, of Michigan, in his threat to build and operate a 5,000-watt short wave transmitter without authority of the Federal regulatory body. There is no doubt, under the existing law, that the Commission can prevent the station from operating without a license.

The Commission lost no time in answering the defiance of the Michigan executive with a request to the Department of Justice that arrests be made if the State authorities built the station without a construction permit. Col. Thad Brown, general counsel of the Federal group, had previously expressed the opinion that nothing could be done to stop the actual construction of the transmitter but only to prevent its operation.

The penalty for operating a station without authority of the Radio Commission, under the Act of 1927, is a fine of not more than $5,000 or imprisonment of not more than five years.

PUTS CURB ON POLITICAL BROADCASTERS

A step has been taken by former Radio Commissioner H. A. Bellows at Station WCCO, Minneapolis, which the Federal Radio Commission is closely following and which may eventually furnish the basis for a revision of Section 18 of the Radio Act, which was designed to give a square deal to all political candidates and which reads as follows:

"If any broadcaster shall permit any person who is a legally qualified candidate for any public office to use a broadcasting station, he shall afford equal opportunities to all other such candidates for that office in the use of such broadcasting station, and the licensing authority shall make rules and regulations to carry this provision into effect. "Provided, That such broadcaster shall have no power of censorship over the material broadcast under the provisions of this paragraph. No obligation is hereby imposed upon any broadcaster to allow the use of its station by any such candidate."

U. S. BUREAU TO TACKLE
RADIO PROBLEMS

The knotty problems of radio, viz., interference, fading, and static, will be attacked in a big way just as soon as Congress passes on two identical bills in the House and the Senate for $147,000 to erect a new experimental field station for use of the Radio Division of the Bureau of Standards, according to Dr. J. H. Dellinger, chief of the section.

WIDE FOREIGN BAND

With regard to appearance American radio sets are much more attractive than the European sets, although in simplicity of operation the European sets have achieved satisfactory results. There are, however, several technical differences that should be given careful consideration. For instance, the wave length of all American sets is usually from 200 to 500 meters, while European sets have wave lengths of 200 to 2,000 meters.

LEGION BAND TO BROADCAST

The Indiana Department American Legion Band, the largest organization of its kind in the country, is arranging to broadcast a series of concerts from Indianapolis. It is composed of 120 members, gathered from 62 cities and towns.
The Music Box 'Clarion'

Now Offered In A Beautiful SOLID MAHOGANY CABINET

at $59.50

Size 14" x 18" x 8", With One Inch Front, For Tone Qualities

SCREEN GRID!

245 Output!


EASIEST TO SELL — STAYS SOLD

Wire or Write for Available Franchises. Attractive Discounts.

Northern California Distributor
CALIFORNIA WHOLESALE RADIO CO.
1050 Market St., San Francisco

ZANEY-GILL CORPORATION
5918 South Western Avenue

LOS ANGELES
CALIFORNIA
One of the most popular and unique musical organizations on the air in the West is the KTM Ranch Boys, whose picture appears on the cover of this week's issue. Frank Gage, known as "Foreman Frank," is the originator of the Ranch Boys Hour and allows only old-time music played on old-time instruments on this program. Other characters are Arkansas Johnny, the announcer, who is pictured with his violin; Jimmie Adams, alias Lena, who claps his hands and sings lustily; and Al Hull, who shows his versatility by playing a guitar and harmonica at the same time. Tune in every morning at 7 o'clock and Friday evenings from 8 to 9.

Easter pilgrims arising before the dawn to worship will find that this year's air services will be extraordinarily beautiful and impressive. From Mt. Davidson, one of the seven major hills on which San Francisco is built, the National Broadcasting Company will bring the eighth Easter Sunrise Service. At approximately 5:28 a.m. a trumpet call will announce the approach of dawn to listeners over KGO, KPO, KOMO, KSL and KECA. Hollywood Bowl services are to be released from KNX beginning at 5:30 a.m. The Hollywood station will follow much the same program as last year when they continued their Saturday night broadcast straight through until the sunrise services. During the night and early morning program, the Luboviski Trio will be heard and also appropriate organ music. Forest Lawn Memorial Park services will be KHJ's Easter offering. The Glendale Symphony Orchestra with Alice Gentle, soloist, will be heard in beautiful Easter music.

On April 12th KHJ began a series of interesting talks on the "Truth About India." The speaker is Lal Chand Mehta, well known Indian scholar, writer and lecturer, and the time is 4:30 p.m. every Saturday.

"Under the Make-up" is the graphic title of KNX's newest program. True stories, humorous and dramatic, of backstage life are told during this feature, which comes to you every Thursday from 8 to 8:30 p.m.

KMTR presents an afternoon dance program at 3 p.m. with music furnished by the Palais Ballroom Orchestra by remote control from the former Palais de Dance Ballroom. From 3 to 4 p.m. daily, except Sunday.

That rollicking old college song, "It's a Way We Have at Old Harvard," will be sung by the old Stagecoachers when they pluck melodies out of the past for listeners of KOA, Denver, on Tuesday, April 22, at 9 p.m., P.S.T.

KYA will broadcast the Air Circus from Mills Field, Saturday and Sunday, April 19th and 20th. Ted Frolich, famous ace, will bring a vivid picture of the formations, attacks, etc., beginning at approximately 10 a.m. and continuing throughout the two days during the show.

"Coal and Coke," KHJ's new blackfaces, are something of a riot with their daily except Sunday program at 7:40 a.m. Happy Johnson's laugh is infectious enough to make the glumpest early riser feel better, which is, after all, the purpose of eye-opener programs. Comedy, chatter and, according to KHJ's publicity man, "questionable music," form the program.

It would seem that KFWB is determined to establish a record in the matter of de luxe dance music, the latest plume in the Hollywood station's hat being Ben Bernie and his Brunswick Recording Orchestra, opening on April 20th at the Montmartre. In addition to this, George Olsen's music will be brought to listeners every Sunday night at midnight from the Plantation.
YOUR GOOD MONEY ENTITLES YOU TO PERFECT TUBES

Where ELSE . . . . in SOUTHERN CALIFORNIA can you actually determine the QUALITY of Radio Tubes you purchase by a LABORATORY TEST before your very eyes!

WE WHOLESALE

Cunningham RADIO TUBES
Radiotron
ARCTURUS
HYVAC
CEC RADIO TUBES

AMATEURS FIFTY and SEVENTY FIVE WATTERS ALWAYS IN STOCK!

INSIDE PARKING FREE TO OUR PATRONS

DEALERS BUSINESS SOLICITED

RADIO MANUFACTURERS SUPPLY CO.
1000 So. Broadway
CORNER 10TH ST. "THE FAMOUS RADIO CORNER" LOS ANGELES

www.americanradiohistory.com
Around the Dial:

I was very lucky to pick up what I believe to be the program of the opening night of WSFA, at Montgomery, Alabama. Their wave length is 212 meters, or 1410 Kc. WSFA is a 500-watt station, and announced their location as the Jefferson-Davis Hotel in Montgomery. I picked them up at 12:45 a.m., Saturday, and listened to them off and on until 2:25 a.m. They announced a test program, and were playing requests. I believe it was their opening night because they were receiving many wires of congratulations. Modulation and volume were excellent. They may not, of course, stay on this late regularly, but possibly will for the next few weeks as they are a new station, and will doubtless put on a number of tests.

A. E. ARMSTRONG.
2021 Bonita Drive, Glendale, Calif.

Around the Dial:
I notice where Mr. Stanley Lynch of San Diego mentioned in last weeks Around the Dial Department that KGU at Honolulu could not be received here as they always sign off at 12:00 midnight Pacific Time.

Well here is what I have learned through dialing for them: KGU stays on until 11:00, Honolulu Time, and sometimes after on Saturday nights with a popular dance program, that would be 1:30 A.M. Sunday mornings, Pacific Time as there is two hours and thirty minutes difference in time between Los Angeles, and Honolulu.

26 STATIONS TO CHANGE FREQUENCY MAY 1
The proposed clear channel changes listed on page 65 of the latest Radio Doings Call Book (Green Cover) will become effective May 1 by order of the Federal Radio Commission. This will be the most sweeping reallocation since November, 1928, affecting 13 cleared channels. These 26 changes will be listed and described in detail in our next issue.

You will notice in one of my recent logs I had KGU at 1:50 A.M. on Sunday morning, January 25, 1930. Sometimes they stay on until around 2:00 A.M. Pacific Time. They are on 319 meters, 940 kilocycles and 1000 watts in power. This is the only night that they are on until this hour. I was lucky enough to have them one Wednesday morning at about 1:40 A.M. Pacific Time, but this might have been an exception.

You DXers who want to get them try for them after KOIN and KFIW sign off. This would be after 1:00 A.M. Sunday mornings. They are faint sometimes but if you use your patience and tuning skill they can be picked up successfully.

TOM ELLIOTT,
654 West 63rd Street,
Los Angeles, Calif.

Around the Dial:
I wonder if someone knows what Spanish-speaking station is on 720 kilocycles, signing off at 8:30 P.S.T.

Station WSFA in Montgomery, Alabama, is on the air Saturday after midnight, on 1410 kilocycles. This is a new station and comes in very good.

This new column has aided me in logging several new stations and I wish it continued success.

NORMAN LANE.
118 W. Almond St., Compton, Calif.

Around the Dial:
Read your column every week. I will give the fans a good one to go after, and that is WKAQ, San Juan. P. R. They are on 890 kilocycles with 500 watts and on the air Mondays from 8:30 to 10 p.m.; Wednesday, from 8:00 to 9:30; Saturdays, 10:30 to 11:00 p.m., Atlantic time—that is four hours ahead of Pacific. I just received my verification from them today. Who’s next?

RALPH J. GALL.
4223 Swift Ave., San Diego, Calif.

Around the Dial:
The night of April 4, between 7:30 a.m. and 8 a.m., I picked up a Spanish-speaking station on about 1100 kc. or (Continued on Page 39)
ANNOUNCING

FALCK Model 77 complete with all tubes and Genuine MAGNAVOX DYNAMIC SPEAKER

$59.50

Note the beautiful rich walnut finish and design of this modern cabinet. Dimensions are 17¼ x 14¾ x 9¾ in. Weight, 32 lbs., packed ready for shipment.

The chassis of the new model 77 is unusually sturdy, completely shielded with all wiring insulated and transformer well ventilated and covered. Will pass all city fire ordinances.

This is the first time in radio history that a Falck Radio equipped with a Magnavox Speaker has ever been advertised as low as $59.50. Such an authentic offer as this is sure to become an unparalleled sensation.

Here are the specifications: 1. Completely licensed under RCA, Hazeltine, and La Tour patents. 2. Complete with tubes. 3. Equipped with Magnavox True Dynamic Speaker. 4. Illuminated Kilocycle reading dial. 5. Well-proved Falck chassis. 6. Beautifully finished cabinet. Made to sell for $59.50.

Don’t hesitate to visit your nearest Falck dealer to see and hear this wonderful new set.

ADVANCE ELECTRIC CO.

Established 1915

1260 West 2nd St.

Los Angeles, Calif.
QUESTION.—Another boy and I are going to make a sort of wireless sending and receiving set with a Ford coil, so we can send messages to each other. The man in the radio shop here told me to write to you for the dope on it so it would not interfere with other radio stations.—B. J. C., Downey, Calif.

ANSWER.—You should thank the radio shop man for telling you to get some information before proceeding with the Ford coil transmitters, as what you had proposed to do is one of the best ways of acquiring room and board in the local bastile. A chap in St. Louis recently tried this stunt of operating a radio transmitter without going through the required licensing formalities, and he now languishes in the jailhouse. The facts are that the operation of any kind of radio transmitter, no matter for what purpose or of what type, and regardless of wavelength, etc., MUST have the approval of the Federal Radio Commission. A license must be issued, call letters and operating frequency assigned, the operators must be examined and licensed by the Department of Commerce. The laws covering this matter are very strict, and the operator of an unlicensed station is subject to fines and imprisonment. Furthermore, the type of transmitter you have in mind would not be permitted, as it would cause a great deal of interference. If you are really desirous of entering the amateur radio field, we would suggest that you communicate with the local Radio Inspector, 317 City Hall, Los Angeles, for information regarding the licensing and type of apparatus necessary, etc. You would first have to master the international Morse code, as well as acquire a knowledge of radio theory and practice required by the license examination.

QUESTION.—Regarding infrequent station announcements. It is probably rue that most stations comply substantially with the fifteen-minute rule, but o my mind this is not enough. We hear innumerable complaints of infrequent announcements, but I have yet to note objection voiced to hearing call letters after each number. If it be that the seeming reluctance of stations to render more than the bare compliance with the commission’s regulations is predicated on the idea that more frequent announcements would be offensive, I think there is gross misconception of the attitude of the listening public. It is undoubtedly true that the full announcement formulas of certain stations may well be restricted to the prescribed fifteen-minute intervals. It is observed that at times we hear programs from most of the better stations where call letters are given after each number, and it is suggested the public “interest, convenience and necessity” would be better served were the practice to be made standard routine.—J. L. E., Riverside, Calif.

ANSWER.—If the interests of the DX listener were of great importance, we would find that all stations would make announcements very frequently, but it is a fact that only at certain times and under certain conditions is a station concerned with its distant audience. This was not the case in the old days, when a station thrived on its DX mail and a telegram from a great distance was a big event. Today the station is primarily concerned with the audience which resides within an area of 200 miles or thereabouts. The sponsors of programs are paying a high price for every minute of their time, and object strenuously to wasting any of that time in station announcements. The chains further complicate matters. If a chain system endeavored to make station announcements after every number it would require that the announcers in the twenty or more stations stand by their mikes with headphones on, listening carefully to every number. At the conclusion of each number the technician would have to fade out the line and fade in the announcer’s mike. The an- (Continued on Page 16)
Master's Mighty Midget
A Giant in Performance

Magnavox Dynamic Speaker! Screen Grid! Humless!

Selective! Distance! Beauty! Tone! Price!

To retail at $59.50
Complete with Tubes

Model 70 (Size 13"x16"x8½")

"To See It is to Want It . . . To Hear It is to Buy It!"

The Sensation and Outstanding Value of the Radio Industry!

Dealers find it easy to sell the Master Midget. Its compactness—the marvelous tone and volume bursting forth from such a small and beautiful instrument—performance one only expects from large and expensive radios. Perfectly balanced in every detail—its superior performance in any test for TONE, DISTANCE, SELECTIVITY, EASY CONTROL and BEAUTY makes volume of sales a certainty.

A CHALLENGE!!

We invite you to compare the Master Midget with other radios of its kind. You will agree that in eye and ear appeal the Master Midget is far superior—SO WILL YOUR PROSPECTIVE CUSTOMERS!!

Just the Radio for All Occasions—Easily Portable
Weight Approximately 30 pounds.

The MASTER RADIO MANUFACTURING CO., Inc.
1682 W. 35th Place LOS ANGELES, CALIF. Phone: EMpire 8231
DX Club:

A few months ago I bought a new A. K. 60. I have sent in my list before, but am trying again. I only use Radio Doings and Radio Doings' Call Book. This list, I think, is pretty good for the location I am in. I am one block from the car line and have high voltage wires on three sides of my house. This is my log:

United States—KDYL, KSL, KEX, KGW, KODN, KFJR, KTBR, KOAC, KPO, KFRC, KFWN, KJBS, KAYA, KGNC, KFSD, KGB, KTAB, KLS, KLX, KFUI, KOA, KFEL, KPOF, KLZ, KFKA, KGHF, KGA, KHQ, KMJ, KOW, KUOA, WAAW, WCCO, KSTP, WKY, KFBM, KFQO, WLI, WDSU, KOB, WEAUF, KOBI, WSB, KWJY, WFIW, KTT, KOCW, WGN, WENR, WBBM, WCFL, WMQG, WIBO, WLIH, WCHI, KOIL, KFBI, KFJI, KFQI, KID, KFDM, WOAI, WJSV, WBP, WFFA, WIOD, WOC, WOW, KTHS, WLAC, KDKA, KJL, KFJF, KMHO, KMO, KOMO, WHAS, WAPI, KROH, VU0Q, WJFQ, WSM, KXL, KRLD, WBT, WBO, WABC, (WKBG, 100 watts), WKBK, KWWK, KTAR, WOWO, (WJAK, 50 watts), (KFIO, 100 watts), WDAF, KFBI, KGGF, KMMJ, KOY, KFUM, WHB, WIBM, WJR, KFAB, KGIR, (WOko, 500 watts), (KVEP, 15 watts), (KVJ, 10 watts), WTAM, KLO, KOH, KFQW, KIJO, KGZ, WRH, MM. My best catch is WMSG, a 250-watt station in New York. KSD, KMBC, WHP, WKKY, KTNT.

Canada—CHWC, CKAC, CFCF, CNR, CKWX, CKY, CFCT, CKCK, CFAC, CKLC, CFCN, CHLS.
Japan—JOAK, JOGK.
Mexico—XEN, XEB, XFC.
Cuba—CMK.
Alaska—KGBU.
Philippines—KZRM.

Hawaii—KGU.
Australia—3LO, 2FC, 2BL.
RAY De MARCUS,
1005 E. 73rd St., Los Angeles, Calif.

SECOND PRIZE

Sunset Ground, Courtesy Sunset Mfg. Co.

DX Club:

I recently purchased a Sheldon All-Wave Receiver, and after operating it for two nights, I logged the following list of stations:

KTAR, WJAX, WJR, WCCO, WENR, WBT, KFAB, WMC, WJAY, WMAQ, KFAB, WOAI, WGR, WNYC, WCAE, WHAM, KFCB, WSB, WGN, WOS, WOJ, KMMJ, WIBO, WSAI, WFAA, WOR, WNOX, KLO, WGY, WSM, WOJ, WHAS, KTSL, WLS, WOC, KYW, WLW, WPG, WBBBB, WBAP, KOAC, KTSK, WHAD, WLYA, WEAUF, KMB, WFBM, KTHS, WBJZ, KOA, WGL, WLB, WOW, KGJ, WTAM, KSL, WIP, KDKA, KGGM, WJZ, WHN, WIAU, KGFG.

Foreign Stations—Three in Mexico, 4 in Canada, 4 in Japan, 1 in Hawaii.

I also logged most of the coast stations, which I have not included in the above group.

ELMER J. STEPHENS,
5357 Grace Place,
Los Angeles, Calif.

DX Club:

I am only 12 years old and have had my radio for two weeks. And in that time I have received the following stations:

KMTR, KFI, KFSD, KNX, KOA, KPO, KSL, KFWE, KTM, KKH, KFOX, KMTR, KECA, KFVD, KFSQ, KREG, KGB, KGER, KGO, KMOX, KQW, KGFI, KEX, KMIC, KOB, WTAM, WLB, KFRC, KTAR, KGEF, WOAI, WENR and KOL.

PHILLIP MCLEAN,
1605 Lincoln Ave., San Diego, Calif.

SA-CO-ZONE — See Page 19
Radio Activities

Royal

C. W. Smith, who for years was in the radio business and decided last Fall to get out of it, has again felt the siren call and has jumped back into the game with both feet.

Associated with C. W. Smith is A. M. Griffin, who is an engineer of repute and has perfected and put on the market such sterling articles as Topcyl Automobile Oiler and Electro-Seal Waterproof Paint, which when applied to automobile engines makes them impervious to water and all types of moisture.

The new firm, Griffin-Smith Manufacturing Company, is located in the C. W. Smith Company’s old quarters at 1125 South Wall Street, where they are not only manufacturing the Topcyl Oiler and the Electro-Seal Paint but the new Royal Magnavox Dynamic portable and mantel type radio sets.

Mr. Smith is most optimistic over the outlook for merchandising the midget type radios this year, as he believes that people have now become conscious of the fact that good radio reception with realism of tone quality can be obtained from small, compact, inexpensive radio sets and that they will be demanding this class of merchandise during the coming year.

New Falck

This week the Advance Electric Company, manufacturers of the Falck radio, are announcing a new set that is the result of many months of preparation. This very new Falck is a table model that comes complete, all tubes and a Magnavox Dynamic speaker, and is to sell for $59.50.

F. W. Falck, head of the Advance Electric Company, says of this beautiful model that it is a sure cure for radio blues. The cabinet is of richly grained walnut and is of a refreshing contemporary design. The famous Falck dial decoration is used around an illuminated kilocycle reading dial. An unusually simple and sturdily built chassis is used. The transformer is well ventilated and cooled. This new Falck table model is completely licensed under RCA, Hazeltine, and La Tour patents.

The Advance Electric Company, established in 1915, was one of the very first pioneers in radio manufacturing. Each year they have come out with advanced models. This year Falck expects the new model to take the country by storm.

Q and A

(Continued from Page 13)
The Telephone is a Poor Radio Station Directory!

But When a Friend Tells You to Get a

Radio Doings CALL BOOK

—then you have the perfect guide to just where every station comes in. Nine years' radio log experience has shown the publishers of this famed Western CALL BOOK how to develop station listings that have all the information every listener wants—and arranged exactly the way you want them.

The triple index feature of station call letters—(1) Alphabetically, (2) Geographically, (3) By channel,—unerringly points to the station you're looking for, no matter how little you know about it!

Recent changes in the many hundreds of American and foreign stations makes an up-to-the-minute station log a mighty useful thing to have.

GET THE NEW RADIO DOINGS CALL BOOK AT YOUR DEALER'S, OR SEND 25c DIRECT TO

RADIO DOINGS
407 E. Pico St. Los Angeles

And Radio Satisfaction is Yours.

www.americanradiohistory.com
The essential features of these programs are identical with those sent us by the stations.

National Broadcasting Co., Inc.
PACIFIC COAST NETWORK

KFI KECA KPO KGO KGW KOMO KHQ KOA KSL
Howard Miholland
Program Director

JENNINGS PIERCE
Chief Announcer

DAILY EXCEPT SUNDAY
7:30 a.m.—Tap Dancing Lessons. KGO.
7:45 and 8:15 a.m.—Chanticles. KGO.
8:00 a.m.—Financial Service. KGO.
8:30 a.m.—Cross Cuts of the Day. KGO.
9:00 a.m.—Meet the Folks. KGO.
10:30 a.m.—"Woman's Magazine of the Air" (except Thursday and Saturday).
11:45 a.m.—The Hour of the Canny Cook. KGO, KHQ, KOMO, KGK, KECX, KAS, KOA (ex. Fri. & Sat.).
8:30 p.m.—Amos ’n ’ Andy. KGO, KHQ, KOMO, KGK.

SUNDAY, APRIL 20
5:28 a.m.—Easter Sunrise Service from Mt. Davidson. KGO, KOMO, KPO, KSL, KECA.
10:00 a.m.—Arion Trio. KGO.
11:00 a.m.—Grace Cathedral Services. KGO.
12:00 noon—National Youth Conference. KGO, KGK, KOMO.
1:00 p.m.—Dr. S. Parkes Cadman. KGO, KHQ, KOMO, KGK.
2:00 p.m.—Sunday Concert. KGO, KOMO, KPO, KHQ, KGK.
3:00 p.m.—Religious Romanza. KGO, KHQ, KOMO, KGK, KECX, KECA.
4:00 p.m.—Western Artists Series. KGO, KHQ, KOMO, KPO.
5:45 p.m.—Duo Disc program.**
8:00 p.m.—Finn Jellitec Melodies. KHQ, KHQ, KOMO, KPO, KGK, KFI, KFI.
5:00 p.m.—Gems of the Drama. KGO.
5:15 p.m.—Collier's Radio Hour. KHQ, KOMO, KGK, KFI, KFI.
6:00 p.m.—News Service. KGK.
6:15 p.m.—Atwater Kent Hour. KHQ, KOMO, KGK, KFI, KFI.
6:15 p.m.—Candle-Jash Silhouettes. KGK.
6:45 p.m.—Stanilas Bens's Little Symphony. KGK.
7:15 p.m.—Studebaker Champions. KGK.
7:15 p.m.—Sunday at Seth Parker's. KGK.
8:15 p.m.—The Pilgrims. KGK.
9:00 p.m.—Horden Program. KGK, KHQ, KHU.
10:00 p.m.—Mystical Night. KGK, KOMO, KHQ, KHU.
10:00 p.m.—The Reader's Guide. KGK, KHQ, KOMO, KOA.
11:00 p.m.—The Garden Classics. KGK, KIO, KOMO, KECA, KOA.

MONDAY, APRIL 21
9:30 a.m.—Radio Rambling. KGK.
10:15 a.m.—Josephine Gibson Food Talk.*
11:30 a.m.—NBC, Philharmonic Orzan Recital. KGK.
12:00 noon—Rembrandt Trio. KGK.
1:00 p.m.—Pacific Varabonds. KGK, KOA.
2:00 p.m.—The NBC Debut Hour. KGK.
2:30 p.m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGK, KGK, KPO.
3:00 p.m.—Mormon Tabernacle Choir and Orzan. KGK, KOMO, KGK, KPO.
3:30 p.m.—Studio Personalities. KGK, KGK.
3:45 p.m.—California Federation of Women's Clubs. KGK, Kgca.
4:15 p.m.—Evening Revelers. KGK, KGW.
5:45 p.m.—The Hot Spot of Radio. KGK, KOMO.
5:30 p.m.—Afternoon Musicale. KGK.

*—KGK, KHQ, KOMO, KGW, KFI
**—KGK, KHQ, KOMO, KGK, KECA.

KGW

5:45 p.m.—News Service. KGO.
6:00 p.m.—Ted Fiorito and his Maytag Orchestra.**
6:30 p.m.—General Motors Family Party.*
7:00 p.m.—Stromberg-Carlson program.*
7:30 p.m.—"Empire Builders."**
8:00 p.m.—William Don, KGK.
8:15 p.m.—Song of the Hap. KGO.
8:30 p.m.—Ruby Seliger's Shell Symphonyists.*
8:45 p.m.—Ole and the Girls. KGO, KHQ, KOMO, KGK.
9:08 p.m.—"Voice of Firestone." KGK, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:28 p.m.—The Cigar Band. KGO.
10:00 p.m.—The Musical Box. KOA, KHQ, KOMO, KECA.
10:30 p.m.—House of Myths. KGO, KECA, KHQ, KSL, KOA.

TUESDAY, APRIL 22
9:30 a.m.—John D. Barry. KGO, KOMO.
9:45 a.m.—The Entertainers. KGO, KOMO.
10:15 a.m.—Color Harmony program.*
11:30 a.m.—NBC, Philharmonic Orzan Recital. KGK.
12:00 noon—The Novelty Gems. KGO.
1:00 p.m.—Matinee Gems. KGO.
1:30 p.m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGK, KPO, KGW.
1:30 p.m.—Children's Records. KOA.
2:00 p.m.—The Lord Next Door. KG, KOMO, KPO, KOA.
2:30 p.m.—Matinee Time. KGK.
3:00 p.m.—Musical Musketees. KGK.
4:00 p.m.—Voters' Service. KGK, KHQ, KOMO, KGK.
4:30 p.m.—Hotel St. Francis Salon Orchestra. KGK.
5:15 p.m.—News Service. KGO.
5:30 p.m.—"Around the World with Libby."**
6:00 p.m.—Evenready program.*
7:00 p.m.—Happy Wonder Bakers.*
7:00 p.m.—Westinhouse Salute.*
7:30 p.m.—Radio-Keth-Orpen Air Hour.*
8:15 p.m.—John and Ned. KG.
8:30 p.m.—Concert Album. KGO.
9:30 p.m.—Florsheim Frolic. KGK, KOMO, KGK, KGW, KECA, KAS, KOA.
10:00 p.m.—Down Through the Years. KOA, KGO, KHQ, KECA.

WEDNESDAY, APRIL 23
9:30 a.m.—Gold Medal Home Service Talks.*
9:45 a.m.—Betty Kelly. KGO, KOMO.
10:00 a.m.—The Recitalists. KG.
10:15 a.m.—Macy Hale Martin's Household Period.
11:30 a.m.—NBC, Philharmonic Orzan Recital. KGK.
12:00 noon—Rembrandt Trio. KGK.
12:30 p.m.—Evening Star. KGK.
1:00 p.m.—Radio Guild. KGO, KOMO.
2:30 p.m.—National Woman's Party. KGO, KHQ, KOMO.
2:15 p.m.—Matinee Time. KG.
3:00 p.m.—The Amphions. KG.
3:30 p.m.—Plano Capers. KG.
4:00 p.m.—Hotel St. Francis Salon Orchestra. KGO.
4:15 p.m.—Back of the News in Washington. KGK.

KECA

4:45 p.m.—Vincent Lopez St. Recital Orchestra. KGO.
5:00 p.m.—The Three Boys. KGK.
5:30 p.m.—News Service. KGK.
5:45 p.m.—Agricultural program.*
6:00 p.m.—Haisey, Stunt program.*
6:30 p.m.—Palmolive Hour.*
7:30 p.m.—Coca Cola program.*
8:15 p.m.—Parisian Opulent. KGK.
8:00 p.m.—Let's Get Associated. KHQ, KOMO, KGW, KPO, KFI.
8:15 p.m.—Sminkit Serenaders.*
9:15 p.m.—Max Dollin and His Violin. KGO.
9:15 n.m.—Montag Metodians. KHQ, KOMO, KGW, KPO, KFI.
9:30 p.m.—Miniature Hiostannettes. KGK.
9:15 p.m.—Cotton Blossom Minstrela. KGO, KHO, KECA.

THURSDAY, APRIL 24
9:30 a.m.—Morning Glories. KGO, KHQ.
10:00 a.m.—"Women's Magazine of the Air." KGO, KHQ, KOMO, KGW, KPO, KFI.
11:30 a.m.—Standard School Broadcasts. KGO, KHQ, KOMO, KGW, KPO, KFI.
(Continued on Page 34)
$100.00

Goes to

Someone...

Why Not You?

PRIZES:
For Best Letter, $100.00 in Gold
For Best Slogan, $50.00 in Gold
For Next 5 Letters, $5 each in Gold

We want you to become acquainted with Sa-co-zone, the antiseptic compound without equal as a mouth-wash and gargle. We want you to know the refreshing tang that accompanies a non-irritating, cool, cleansing throat and mouth-wash. That tang can be obtained only with Sa-co-zone!

When you've used Sa-co-zone after a day's smoking — your throat smarting and breath acrid — you'll begin to realize. When you've used it in the morning, and at night before retiring, and you've noticed the new throat and mouth you've suddenly acquired, then — you'll be as enthusiastic as we are over this sensational mouth-wash!

And after you've reached this state of appreciation, write us WHY YOU LIKE SA-CO-ZONE or write us a slogan about Sa-co-zone. With your letter send us the wrapper of your Sa-co-zone bottle that we may know you've tried it, for once you've tried it you'll never be satisfied with a substitute for Sa-co-zone. Buy your bottle today. A full pint costs only 49c.

Compounded in

SAYCO LABORATORIES, Ltd.
1477 W. Adams St.
Los Angeles, Calif.

SA-CO-ZONE! — Demand It

CONDITIONS:
Write us a letter about Why You Like Sa-co-zone; you need simply write your reasons and how you've found the wonders of this mouth-wash. Or write us a slogan about Sa-co-zone. We'll judge your letter principally on your reasons. Each letter or slogan must be accompanied by a Sa-co-zone wrapper. You can write as many letters or slogans as you wish. No member of the medical, dental or pharmaceutical professions may compete. No member or employee of the Sayco Laboratories, or any relatives of members or employees, may compete. No letter shall be over 200 words in length. No slogan over 15 words.

The contest closes at midnight, July 31, 1930. If you cannot procure Sa-co-zone at your neighborhood druggist, phone or write us and we will give you the address of your nearest druggist who does stock Sa-co-zone.

We reserve the right to use any of the letters or slogans submitted to us for advertising purposes. We will not enter into correspondence over any of the letters or slogans. Begin at once. If your letter or slogan doesn't satisfy you at first you will still have time to write another. But act now!

The names and pictures of the winners will appear in an advertisement in a following issue at the close of the contest.
The essential features of these programs are identical with those sent us by the stations.

Los Angeles, Cal.—1430 Kc.
209.7 Meters—1000 Watts
Earl C. Anthony, Inc.
1000 South Hope St
Westmore 0331

WEDNESDAY, APRIL 23
11:30 a.m.—Mable Lewis, musical memories.
3:00 p.m.—Jerome Powers, pianist.
3:30 p.m.—Musical Appreciation, Jose Rodriguez.
3:45 p.m.—California Blue Boy, George Strange.
4:30 p.m.—Elmer Herling, Lydia Aldrich.
4:30 p.m.—NBC, Back of the News in Washington.
5:00 p.m.—Herb Scharlin, song and patter.
5:20 p.m.—Studio program reserved.
6:00 p.m.—Buster Wilson's Orchestra.
7:00 p.m.—Kennmore Strings Trio.
7:30 p.m.—NBC, Coca Cola program.
8:00 p.m.—Arrowhead Valley program; The Happy Chappies.
8:15 p.m.—Yellow Cab program.
8:45 p.m.—Winifred Fields Moore, Traveltune.
9:00 p.m.—KECA String Ensemble, with the Three Skippers.
10:15 p.m.—NBC, Cotton Blossom Minstrels.

THURSDAY, APRIL 24
11:30 a.m.—Mable Lewis, musical memories.
3:00 p.m.—Jerome Powers, pianist.
3:15 p.m.—Marcella Burke, "Hollywood Chatterer."
3:30 p.m.—Frederick V. Bowers, ballads.
4:00 p.m.—Bess Kilmer's Helpful Hints to Housewives.
4:30 p.m.—NBC, Three Aspects of Evolution.
5:00 p.m.—NBC, Fleishmann Sunshine Hour.
6:00 p.m.—Buster Wilson's Orchestra.
6:30 p.m.—NBC, Maxwell House Melodies.
7:00 p.m.—Wedgewood News, Playgoers Memories.
7:30 p.m.—Amos 'n' Andy, with Tim Skippers.
8:45 p.m.—Happy Chappies Happenings.
9:00 p.m.—NBC, Memory Lane.
9:30 p.m.—Eddie Armstrong, ballads.
10:15 p.m.—The Blue Bells.
10:30 p.m.—Capital B's Trio.

FRIDAY, APRIL 25
3:00 p.m.—Armand, baritone.
3:30 p.m.—Musical Appreciation, Jose Rodriguez.
3:45 p.m.—Rasquel Lopes, Spanish songs.
4:00 p.m.—Ballads on Approval.
4:15 p.m.—NBC, Universal Safety Series, Irving Fisher.
4:30 p.m.—Ballads on Approval continued.
5:00 p.m.—NBC, Cities Service Hour.
6:30 p.m.—Buster Wilson's Orchestra.
6:30 p.m.—Molly Wior, ballads.
7:00 p.m.—Winalow Allen's Six Clouds of Joy.
7:30 p.m.—NBC, Raleigh Revue.
8:00 p.m.—NBC, Hamilton Brown's Sketchbook.
8:15 p.m.—Mrs. June Snow, bridge lesson.
8:45 p.m.—Anna and Oscar, Character Skit.
9:00 p.m.—Winifred Donaldson, soprano.
9:15 p.m.—NBC, Kodak Weekend Hour.
10:15 p.m.—Harmony Hour, Tim Garrett, guitar.

SATURDAY, APRIL 26
3:00 p.m.—Ray West's Cafe Orchestra.
4:00 p.m.—Clinton Wardrop, tenor.
4:30 p.m.—NBC, The Fuller Man.
5:00 p.m.—NBC, New Business World.
5:30 p.m.—Max Malling, ballads.
6:00 p.m.—Los Angeles Fire Department Orchestra.
7:00 p.m.—Jack Parler, tenor.
7:30 p.m.—Elton Hey's Virginia Ballroom Orchestra.
8:00 p.m.—Helen Guest, ballads.
8:45 p.m.—Eddie Armstrong, ballads.
9:00 p.m.—KECA String Ensemble.
10:15 p.m.—NBC, Spotlight Review.

See Page 18 for NBC Program

Radio Financing
Robert E. Hopkins & Co.
417 South Hill St.
Los Angeles
Mutual 6282

SA-CO-Zone — See Page 19

www.americanradiohistory.com
TUESDAY, APRIL 22

6:00 a.m. — Columbia Restaurant. KVI, KFRC, KFYY, KOIN, KOL, KDYL

THURSDAY, APRIL 24

7:00 p.m. — Mr. and Mrs. Drama, courtesy Graybar Electric. KOL, KFPY, KFRC, KIJI, KOIN, KDYL

SUNDAY, APRIL 26

12:30 p.m. — Mr. Fixit — The Traveling Tinker. KVI.

1:00 p.m. — Ida Bailey Allen's Editorial Page. KVI.

1:15 p.m. — Syncopated Silhouettes. KFPY, KDYL.

2:00 p.m. — The Beevers. KVI, KFPY.

3:00 p.m. — Dr. Charles Dorenherger and orchestra, Columbia. KVI.

4:00 p.m. — The Amazing Dr. Halley. KOL, KDYL, KFRC, KVI.

8:00 p.m. — Educational Feature: National Radio Homemakers' Club. KVI, KFRC.

9:00 p.m. — The Vanguard. KVI, KFRC.

11:00 p.m. — The Vanguard. KVI, KFRC.

12:00 midnight — The Vanguard. KVI, KFRC.

TUESDAY, APRIL 29

6:00 a.m. — Educational Feature: Musical Album; Columbia Symphony Orchestra. KVI, KFRC, KDYL.

7:00 a.m. — Educational Feature: National Radio Homemakers' Club. KVI, KFRC.

9:00 a.m. — Educational Feature: The House. KVI, KFRC.

10:00 a.m. — Educational Feature: Courtesy Quaker Oats. KVI.

11:00 a.m. — Educational Feature: National Homemakers' Club. KVI.

12:00 noon — Educational Feature: Baltimore Band. Washington, D. C. KVI.

1:00 p.m. — Educational Feature: Courtesy National Retail Furniture Association. KOL, KOIN, KDYL, KFRC.

2:00 p.m. — Educational Feature: Courtesy National Retail Paint & Varnish Association. KVI, KFRC.

3:00 p.m. — Educational Feature: Courtesy National Retail Hardware Association. KVI, KFRC.

4:00 p.m. — Educational Feature: Courtesy National Retail Furniture Association. KOL, KOIN, KFRC.

5:00 p.m. — Educational Feature: Courtesy National Retail Hardware Association. KVI, KFRC.

6:00 p.m. — Educational Feature: Courtesy National Retail Paint & Varnish Association. KVI, KFRC.

7:00 p.m. — Educational Feature: Courtesy National Retail Furniture Association. KOL, KOIN, KDYL, KFRC.

8:00 p.m. — Educational Feature: Courtesy National Retail Hardware Association. KVI, KFRC.

9:00 p.m. — Educational Feature: Courtesy National Retail Paint & Varnish Association. KVI, KFRC.

10:00 p.m. — Educational Feature: Courtesy National Retail Furniture Association. KOL, KOIN, KFRC.
KHJ

LEIGH HARLINE

DAILY EXCEPT SUNDAY

7:00 a.m.—Recordings.
7:30 a.m.—N. Y. Stock Exchange Quotations.
7:40 a.m.—Goal and Coke.
8:30 a.m.—Recordings.
8:30 a.m.—Pentinine Fantasies, KFRC.
12:00 noon.—L. A. Biltmore Hotel Concert orchestra.
12:30 and 10:00 p.m.—News items, courtesy of L. A.

TUESDAY, APRIL 22

8:00 a.m.—Radio Homemakers, CBS.
8:45 a.m.—Franklin Building & Loan Assn., music.
9:15 a.m.—Records, courtesy Scientific Laboratories.
10:45 a.m.—Agnes White, Home Economics.
11:00 a.m.—S. & W. Co., with Charles Hamp.
11:30 a.m.—American School of the Air, CBS.
12:45 p.m.—Advertising Club Luncheon from Biltmore.
2:45 p.m.—Normalizer.
3:00 p.m.—Western Air Express.
3:15 p.m.—Safety Conference.
3:30 p.m.—Midnight Mission.
3:45 p.m.—U. S. C. Period.
4:00 p.m.—Melody Masters.
5:00 p.m.—Charlie Wellman and his Six Peppers.
5:30 p.m.—Sunset Ensemble.
6:00-8:00 p.m.—CBS.
8:00 p.m.—Ice Carnival from KFRC.
9:00 p.m.—Don Lee Concert Orchestra.
9:50 p.m.—Newkirk continuity.

WEDNESDAY, APRIL 23

8:00 a.m.—Radio Homemakers, CBS.
8:30 a.m.—Princess Halina.
8:45 a.m.—Franklin Building & Loan Association.
9:15 a.m.—Records.
10:45 a.m.—Log Cabin Bread—Agnes White.
11:00 a.m.—Georgia O. George.
11:30 a.m.—Richardson’s.
11:45 a.m.—Normalizer Sales Syndicate.
12:45 p.m.—Kiwanis Club Luncheon from Biltmore.
2:50 p.m.—Records.
3:00 p.m.—Fred C. McNabb Garden Talk.
3:30 p.m.—L. A. Library Book Review.
4:00 p.m.—Bernard Levitow Orchestra, CBS.
4:30 p.m.—Col. Powell, CBS.
5:00 p.m.—Charlie Wellman and his Six Peppers.
5:30 p.m.—Arrowhead Springs Beverage.
5:45 p.m.—Police Commissioner Thorpe.
6:00 p.m.—Peggy Hamilton—Romance of Fashions.
6:30 p.m.—Charlie Hamp for S. & W. Co.
7:00 p.m.—Don Lee Symphony.
7:45 p.m.—CBS.
8:00 p.m.—Standard Oil Co., “Days of ‘49.”
8:30 p.m.—Studio program.
9:00 p.m.—Gold Medal Fast Freight, CBS.
9:30 p.m.—Musical Suggestions.

THURSDAY, APRIL 24

8:00 a.m.—CBS.
8:45 a.m.—Franklin Building & Loan Association.
10:30 a.m.—Records.
10:45 a.m.—Agnes White, Home Economics.
11:00 a.m.—S. & W. Co., with Charlie Hamp.
11:30 a.m.—American School of the Air, CBS.
12:45 p.m.—Normalizer.
1:00 p.m.—U. S. Navy Band.
2:30 p.m.—Records.
3:00 p.m.—“Walter Brown Murray.”
3:15 p.m.—U. S. C. Trojan Period.
3:30 p.m.—Civic Repertory of New York, CBS.
4:00 p.m.—Organ Recital by W. Tourtellotte.
4:30 p.m.—“That and That,” Erv Allman.
5:00 p.m.—CBS.
5:45 p.m.—Coast Investor.
6:00 p.m.—Charlie Wellman and Nell Larson.
6:30 p.m.—J. S. Busher Company.
7:00 p.m.—Forest Lawn Memorial Park.
8:00 p.m.—Gen. Petroleum Violet Ray Merry Makers.
9:00 p.m.—Eastman Kodak, CBS.
9:30 p.m.—Blood Pictures.

FRIDAY, APRIL 25

8:00 a.m.—Georgia O. George.
8:50 a.m.—Dr. Paul DeMers.
(Continued on Page 40)
RULES

1. Contest open to any Majestic owner living in Southern California or Arizona.
2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.
3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.
4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.
5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.
6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the “DX” season.

JUDGES:
K. G. Ormiston, Tech. Ed. Radio Doings
Naylor Rogers, Mgr. Radio Station KNX
Al Farquharson, Sec. L. A. Radio Trades Assn.

PRIZES:
WEEKLY PRIZE  Bouldin Cage Antenna Value $15

FIRST PRIZE  $100
SECOND PRIZE  $50
THIRD PRIZE  $25

This Week’s Prize Winn
Bouldin Cage Antenna

Majestic DX Contest:
Before we purchased a Model 91 Majestic (Serial Number 9A-287925 of Glynn Electric Radio Co., of Inglewood, November 11, 1929, I thought any fishing for distance was a fit subject for the insane asylum at Patton. Whatever I heard someone mention the letters of some distant station, I used “just another nut.”

The all-electric set I was going to have had to be selective enough to bring in all local stations, clear ones with good tone quality; I didn’t want any distance. The outcome was that nationally advertised radios in the same price range in my home at the same time, with only one twisted copper aerial about 70 feet long that had been exposed to the elements for over 10 years, and a direct ground to a copper pipe two feet underground.

After inviting all the neighbors in to help us make a decision on a radio, the verdict was MAJESTIC. After stumbling onto several distant stations, I soon became a DX nut; to buying the latest issues of Radio Doings and the Call Book, and am putting the following log.

As to location, I consider it good, or perhaps it’s the Majestic will do more than the sets of our neighbors, as we have an Edison “Boos” station 400 feet to the rear of us at high voltage line across the street from our home. Have better local reception.
I would not ground connected and can't see any difference with or without it on certain stations.

If it wasn't for several regular programs that both the Mrs. and I like so well and the fact that I do like my ep, I am not sure I could send you a log great deal longer, but here it is:

February 7, P.M.—WBT, 7:32; KVOO, 8; WMML, 10:54; CFCT, 11:38.

February 8, A.M.—KOH, 12:50; KXL, 1.

February 9, A.M.—KVIR, 12:15; KGBZ, 1:30; KMMJ, 4; JOAK, 4:15; JOCK, 4:45.

February 10, P.M.—KDYL, 8:32; XF, 8:42; WSBUI, 11:35.

March 5, 12:03; KOMO, 12:55; CKWX, 1:00.

March 6, A.M.—KDIY, 8:32; WSB, 0; KQV, 8:47.

March 9, P.M.—XEN, 8:00; WLW, 0; KQV, 8:47; WSBUI, 11:35.

April 2, P.M.—KLX, 9:30; WNR, 9:49; WBAP, 9:45; WOC, 9:15; KGO, 9:46; KTM, 9:55; KVI, 9:58; KPO, 10:04; KHM, 10:38; KMPC, 10:12; WLR, 10:30; WCCO, 10:35; KFXF, 10:45; KFVD, 11:00; KFWB, 11:01; KGW, 11:04; KNX, 11:10.

April 3, P.M.—KOA, 5:45; KQW, 5:50; KECA, 5:53; KGER, 6:00; KGFJ, 6:43; KFOX, 8:45; KEX, 8:50; KSL, 8:51; KSFG, 8:54; KMOX, 8:46; KGW, 9:05; KFWM, 9:21; WHAS, 9:30; WJR, 9:45; WSBUI, 10:00; KMAQ, 10:05; KFI, 10:08; KGW, 10:25; KFRC, 10:30; KFSD, 10:32.

April 4, P.M.—WSB, 7:25; KDKA, 8:00; KMIC, 8:45; KOB, 8:47; KFWI, 9:10; WOC, 9:12; KFVD, 9:15; KTB, 9:30; KFEL, 9:40; KFAD, 9:50; KMTR, 10:01; KTAB, 10:00; KHQ, 10:10; KMO, 10:22.

Yours very truly,
RALPH J. AUSTGEN.
3119 E. Fourth St., Long Beach, Cal.

Majestic DX Contest:
I have a Majestic, Model 90, Serial No. 623186, and was purchased from E. C. Snyder Music Co., 2218 East Fourth street at Long Beach. I purchased this radio on January 27, 1930.

I am sending in a list of stations that I received in three evenings. I am located about one block from Pacific Electric line, and have a transformer across the street from me; also directly below our apartment there is an electric motor used for the refrigeration plant.

April 2, P.M.—KLX, 9:30; WNR, 9:49; WBAP, 9:45; KGO, 9:46; KTM, 9:55; KVI, 9:58; KPO, 10:04; KHM, 10:38; KMPC, 10:12; WLR, 10:30; WCCO, 10:35; KFXF, 10:45; KFVD, 11:00; KFWB, 11:01; KGW, 11:04; KNX, 11:10.

April 3, P.M.—KOA, 5:45; KQW, 5:50; KECA, 5:53; KGER, 6:00; KGFJ, 6:43; KFOX, 8:45; KEX, 8:50; KSL, 8:51; KSFG, 8:54; KMOX, 8:46; KGW, 9:05; KFWM, 9:21; WHAS, 9:30; WJR, 9:45; WSBUI, 10:00; KMAQ, 10:05; KFI, 10:08; KGW, 10:25; KFRC, 10:30; KFSD, 10:32.

April 4, P.M.—WSB, 7:25; KDKA, 8:00; KMIC, 8:45; KOB, 8:47; KFWI, 9:10; WOC, 9:12; KFVD, 9:15; KTB, 9:30; KFEL, 9:40; KFAD, 9:50; KMTR, 10:01; KTAB, 10:00; KHQ, 10:10; KMO, 10:22.

Yours very truly,
RALPH J. AUSTGEN.
3119 E. Fourth St., Long Beach, Cal.
The essential features of these programs are identical with those sent us by the stations.

Hollywood, Calif. 1050 Kc.
6000 WATTS—285.5 METERS—Los Angeles Evening Express
Evening Express
Paramount-Lasky Studio, 5555 Sunset
"The Voice of Hollywood"

2:30 p.m.—Musical program, Matinee Symphony.
3:30 p.m.—Organ program given by Lucie Lee.
4:00 p.m.—"Home Builder's Hour."
7:00 p.m.—KNX Symphony and Tudor Williams.
7:30 p.m.—One-act play, directed by Georgia Fifeid.
8:00 p.m.—Luboviski Trio.
9:00 p.m.—Rito Grande Male Quartet.
9:30 p.m.—"The Radio Detective."
12:00-1:00 a.m.—Records.
3:00 a.m.—Luboviski Trio.
4:00 a.m.—Organ.
5:30 a.m.—Easter Sunrise Service, Hollywood Bowl.

TUESDAY, APRIL 22
8:30 a.m.—Bundy & Albright's musical program.
11:00 a.m.—KNX Symphony.
12:30 p.m.—C. P. R.'s musical program.
2:30 p.m.—Firemen's Orchestra of the City of L. A.
3:30 p.m.—Organ program given by Lucie Lee.
4:00 p.m.—Musical program by Hungarian Ensemble.
7:00 p.m.—"Talk by Dr. Mars Baumgart.
7:30 p.m.—"The Old Cedar Chest."
8:00 p.m.—"Hap and Sap," the Royal Vagabonds.
9:30 p.m.—Louis Hettisius, Radio Engineer; Eugene Egloff.
9:00 p.m.—"The Adventurers" in Coyton.
9:30 p.m.—Gene and Glen, the harmony boys.

WEDNESDAY, APRIL 23
6:00 a.m.—"Radio on the Air." Bell Laboratories.
8:30 a.m.—Thirty minutes of interesting information.
9:00 a.m.—Organ program given by Lucie Lee.
11:00 a.m.—Dorothy Chase and Charlie Players.
11:45 a.m.—Beauty secrets given by Georgia Fifield.
2:30 p.m.—Matinee Symphony.
3:30 p.m.—KNX Clinic of the Air.
4:00 p.m.—"Home Builders' Hour."
6:30 p.m.—Musical Calangis Family.
7:00 p.m.—Mr. and Mrs. Radio Skit.
7:30 p.m.—Choir and the Trojan Women's Trio.
8:00 p.m.—"The Airdales" and Bert Butterworth.
8:30 p.m.—KNX Symphony and Theo, Kitty, tenor.
9:30 p.m.—Paramount J'reviews.

THURSDAY, APRIL 24
8:15 a.m.—"Hollywood Breakfast Club.
11:40 a.m.—KNX Symphony.
2:30 p.m.—Professor Edgard Leon, French lessons.
3:00 p.m.—Organ program given by Lucie Lee.
3:30 p.m.—Louise Johnson, astro-analyst.
4:00 p.m.—"The Nutracker" and Piano Twin.
6:00 p.m.—Fred Forrest's talks on "Human Interest."
7:00 p.m.—"Famous Sporting Events."
7:30 p.m.—KNX Little Symphony.
8:00 p.m.—"Under the Make Up."
8:30 p.m.—Walter Fermer, "cellist and Rosalie Barker Frye, contralto: Nell Sheridan, accompanist.
9:00 p.m.—"Five Minute Men and the Musical Musketees."
9:15 p.m.—"Don Amador."
9:45 p.m.—Feature program.

FRIDAY, APRIL 25
8:00 a.m.—Information on "Belco."
8:30 a.m.—Thirty minutes of Interesting Information.
9:00 a.m.—"A Menu for Sunday Dinner."
10:30 a.m.—"The "Oracle" Ensemble.
11:00 a.m.—First Radio Church of the Air.
11:30 a.m.—Glidden Paint Company program.
11:45 a.m.—Marmolho Musicians.
1:30 p.m.—Lois Cole, little sweetie star.
3:30 p.m.—Federation of Women's Clubs program.
4:00 p.m.—"Home Builders' Hour."
6:30 p.m.—KNX Symphony.

(Continued on Page 40)
Radio Doings

The essential features of these programs are identical with those sent us by the stations

KFWB

Hollywood, Calif.—950 Kc.

Phone NO. 0315

Gerald L. King

Manager

Wm. Ray

Assistant Manager

H. P. Sampson

Program Arrangeer

Leslie Hewitt

Chief Technician

BILL RAY

DAILY EXCEPT SUNDAY

8:30 a.m.—Orpheus Sextet and Feature Trio (except Wednesday).
10:30 a.m.—Jean Cowan and the Dixieland Syncopators (except Wednesday).
12:30 p.m.—Variety Serenaders (ex. Wed.).
2:00 p.m.—Baseball game from Wrigley Field; Oscar Reichow at microphone (except Monday).
6:00 p.m.—Pacific Salon Orchestra.
6:30 p.m.—Harry Jackson and Entertainers.
7:00 p.m.—Cecil and Sally, "The Funniest Things."
8:30 p.m.—Time Signals, Bulora Watch Co.

SUNDAY, APRIL 20

7:30 a.m.—Easter Services from Breakfast Club.
8:30 a.m.—The Funny Paper Man.
9:00 a.m.—Mutual Building & Loan Association.
10:00 a.m.—Shulan, jeweler, program.
10:30 a.m.—Program, courtesy of Dr. Davis, Optical Department.
11:00 a.m.—Musical program.
11:30 a.m.—Glo-Co Company program.
12:30 p.m.—Strong & Dickinson program.
1:30 p.m.—Doubleheader Baseball Game, Wrigley Field.
6:30 p.m.—Harry Jackson and his Pig’n Whistle Entertainers.
7:00 p.m.—Dale Imes’ Hollywood Revelers.
7:30 p.m.—Burr McIntosh, the Cheerful Philosopher.
8:00 p.m.—First National Hour.
9:00 p.m.—Eucatan Quintet; Luis Alvarez.

MONDAY, APRIL 21

10:00 a.m.—Home Economics talk.
11:30 a.m.—Billy Van, courtesy May Company.
12:00 noon.—KFWB Concert Orchestra; Nelson Case.
2:00 p.m.—Art Pabst and his Banjo.
2:30 p.m.—Ann Gray, popular songs.
3:00 p.m.—Art and Artie in popular songs.
3:30 p.m.—Musical program.
4:00 p.m.—Johnny T. Green’s Ensemble.
7:10 p.m.—Don Warner and John Wilson.
7:30 p.m.—Jean Leonardi, "Wizard of the Irvories."
7:45 p.m.—The Three Coeds.
8:00 p.m.—"Evening in Paris."
8:30 p.m.—The Southlanders.
9:00 p.m.—Spanish program.
10:00 p.m.—Irving Aaronson and his Commanders.
10:20 p.m.—Ben Bernie and his orchestra.
11:30 p.m.—Irving Aaronson and his Commanders.

TUESDAY, APRIL 22

10:00 a.m.—Ted Dahl’s Orchestra.
11:30 a.m.—KFWB String Orchestra.
7:10 p.m.—Julius K. Johnson at the organ.
7:30 p.m.—Hollywood Revelers; Buster Dews.
8:00 p.m.—The Southlanders.
9:00 p.m.—The Edgeworth Plantation Club.
9:30 p.m.—Main bout from Olympic Auditorium.
10:30 p.m.—Irving Aaronson and his Commanders.
11:00 p.m.—Ben Bernie and his orchestra.

WEDNESDAY, APRIL 23

8:00 a.m.—The Breakfast Club.
10:00 a.m.—Prudence Penny of the Examiner.
10:30 a.m.—Orpheus Sextet and Feature Trio.
11:30 a.m.—Billy Van.
12:00 noon.—KFWB String Orchestra.
12:30 p.m.—Jean Cowan and Dixieland Syncopators.
1:30 p.m.—Ben Bernie’s orchestra.
7:10 p.m.—The Southlanders.
8:00 p.m.—"Post of the Bancho," a serial.
8:30 p.m.—507 Orchestra.
9:00 p.m.—Pacific Salon Orchestra.
9:30 p.m.—Ted Dahl’s Band.
10:00 p.m.—Irving Aaronson and his Commanders.
11:00 p.m.—Ben Bernie and his orchestra.

THURSDAY, APRIL 24

10:00 a.m.—Ted Dahl’s Orchestra.
11:30 a.m.—KFWB String Orchestra.
7:10 p.m.—"The Daffodils," with "Daffy" Atterbury.
8:00 p.m.—507 Orchestra.
8:30 p.m.—Peerless Stores, with Bert Butterworth.
10:00 p.m.—Irving Aaronson and his Commanders.
9:30 p.m.—The Southlanders.
9:00 p.m.—"Echoes In Jazz."
10:30 p.m.—Ben Bernie and his orchestra.

FRIDAY, APRIL 25

10:00 a.m.—Prudence Penny of the Examiner.
11:30 a.m.—Billy Van.
12:00 noon.—KFWB String Orchestra.
7:10 p.m.—Rainbow Trail to Colorland.
7:45 p.m.—Mac and Al.
8:00 p.m.—Billy Van.
8:30 p.m.—The National Life Dance Orchestra.
9:00 p.m.—Sports Interview by Mark Kelly.
9:30 p.m.—Hollywood Revelers.
10:00 p.m.—Irving Aaronson and his Commanders.
10:30 p.m.—Ben Bernie and his orchestra.

SATURDAY, APRIL 26

10:00 a.m.—The Dahl’s Band.
11:30 a.m.—KFWB String Orchestra.
11:30 p.m.—Gus Arber’s Orchestra.
7:10 p.m.—Julius K. Johnson at the organ.
7:30 p.m.—Spanish program, presenting Xavier Cugat.
8:00 p.m.—A.Motor Oilers.
9:00 p.m.—Kelly Aristocrats.
9:30 p.m.—Ben Bernie and his orchestra.
10:00 p.m.—Irving Aaronson and his Commanders.
11:00 p.m.—Ben Bernie and his orchestra.
12:00 midnight—George Olsen and his music.

SA-CO-ZONE — See Page 19

WATCH HOSPITAL

Good for Sick Watches

Specializing in the Repair of Swiss and American Watches

408 So. Broadway

Opposite “Broadway Department Store”

www.americanradiohistory.com
Hollywood, Calif.—570 Kc.

KMTR Radio Station, 1025 N. Highland Ave. HOLLY 3026.

The Official Broadcasting Station of the Los Angeles Evening Herald

DAILY EXCEPT SUNDAY

6:00 a.m.—“Punch and Judy Discovery Hour.”
7:00 a.m.—New Idea Man’s Wholesome Food Breakfast Club.
9:00 a.m.—Mildred Kitchen, Home Economics.
9:15 a.m.—Clella Collins, Financial Talk.
9:30 a.m.—Popular program.
10:00 a.m.—Louise Howitt, Happiness Girl.
10:30 a.m.—Ralph Little’s Joy Boys.
11:30 a.m.—Organ Recital, Egyptian Theatre.
12:00 noon—“World in Review,” Reader’s Digest Bulletins.
12:15 p.m.—“Prosperity Hour,” Truman Bradley.
1:15 p.m.—Banjo Boys.
2:15 p.m.—Popular program.
2:30 p.m.—Spanish program.
3:00 p.m.—Palais Ballroom Orchestra, remote control.
4:30 p.m.—Trading Post program.
5:30 p.m.—Selected records.
5:45 p.m.—“News of the Air”—News.
6:00 p.m.—Organ Recital, Egyptian Theatre.
6:30 p.m.—Tom Mitchell, requests (Mon., Wed., Fri.).
10:00 p.m.—1930 Super-Marathon—Hawthorne.
11:00 p.m.—“The 11th Hour Musical Revue.”
12:00 midnight—“8 Ball” and Charley Lang.

SUNDAY, APRIL 20

7:00 a.m.—Wholesome Food Breakfast Club of the New Idea Man.
9:00 a.m.—John Driscoll’s Musiland Revue.
12:00 noon—Popular program.
1:00 p.m.—Old Irish and English Ballads.
2:00 p.m.—Songs of a Few Years Ago.
3:00 p.m.—Band Selections and Marches.
4:00 p.m.—Musical Comedy and Light Opera.
5:00 p.m.—Late Popular Hits.
6:00 p.m.—“Singing Strings Ensemble.”

-------------------------------------------------------------------

Inglewood, Calif.—1120 Kc.

KMIC

V. G. Freitag
Manager
Tel. TH. 1121

Frank Bull
Cliff Howell
Announcers
Soney Nupoff
Musical Director
Charles Whitney
Ensemble
Barret Cosby
Chief Technician

DAILY EXCEPT SUNDAY

6:00 a.m.—Uncle Jim and Andy.
8:00 a.m.—Egli’s-Dalton’s Day Club; “The Ball On-Commandants; Lant McIntyre’s Hawaiians.
9:00 a.m.—Roll Call for Walkathon.
9:30 a.m.—News Flash.
12:00 noon—News Flash; American Legion Briefs.
12:05 p.m.—Records.
12:30 p.m.—Loyola University, Educational ex. Sat.
1:00 p.m.—Records.
5:00 p.m.—Request records.
6:00 p.m.—Marie Rocking, Organ Recital (ex. Tues.).
6:30 p.m.—Sunny Nupoff’s Dance Orch. (ex. Wed.).
11:00 p.m.—Walkathon, American Legion Endurance Contest (ex. Wed.).
12:00 midnight—Request records.

SUNDAY, APRIL 20

12:30 p.m.—Popular program.

FRANK BULL

Radio Doings

April 19

www.americanradiohistory.com
Radio Correspondence Education Division KMPC University of Southern California

Radio Doings

The essential features of these programs are identical with those sent us by the stations

KMPC Beverly Hills, Cal.—710 Kc.

Glen Rice Manager
John Melntyre
Margaret Macdonald
Announcers
Ray Howell
Technician
K. G. Ormiston
Technical Supervisor

GLEN RICE

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises—Hayden Pythian.
7:30 a. m.—Jean Johnston and Associates in a half-hour of Music of the Past.
8:00 a. m.—Health Exercises—Hayden Pythian.
8:30 a. m.—Bert Howard—the "Macmillan More Mileage" Orange Program.
8:45 a. m.—Classified.
9:00 a. m.—Betty and Hill's Breakfast Club.
9:30 a. m.—Musical program.
10:00 a. m.—Chapel U. S. C.—Remote.
10:15 a. m.—Dan Maxwell, "The King of Scotland."
11:30 a. m.—Sam's Investment Club.
12:00 noon—Modes and Fashions.
1:00 p. m.—Semi-Classic and Classical program.
2:30 p. m.—Wee Moderns.
5:00 p. m.—Just Kid Club.
11:00 p. m.—Ray Howell, the "And How" Boy (ex. Mon. and Sat.).
10:00 p. m.—Beverly Hill Billies (ex. Mon.).

SUNDAY, APRIL 20

8:00 a. m.—Wake Up Sleepy Head.
9:00 a. m.—Popular program.
10:00 a. m.—What the Well Dressed Woman Is Wearing.
10:30 a. m.—Podolor Motors.
11:30 a. m.—Goodman-Jenkins Furniture Company program—Piano and Voice.
11:30 a. m.—Pipe Organ Recordings.
12:30 p. m.—Noon-day Musical.
1:30 p. m.—Church of Latter Day Saints.
4:00 p. m.—Red Seal Hour.
5:00 p. m.—Popular program.
5:30 p. m.—Univ. of So. California—Lectures.
6:00 p. m.—J. N. Pyle—True Detective Stories.
9:30 p. m.—Bennie Light and Mark Cook—"The Truth That Troubadours."
10:00 p. m.—Beverly Hill Billies.

MONDAY, APRIL 21

10:30 a. m.—Inspiration Home Hour.
11:30 a. m.—Goodman-Jenkins program, Southern Melodies.
11:45 a. m.—"The Ad-Vic" program.
2:00 p. m.—Hawaiian program.
3:00 p. m.—The Univ. of So. California—Lectures.
5:30 p. m.—Cuckoo Clock.
5:45 p. m.—Jack Baldwin—the Jazz King.
6:00 p. m.—Classified.
9:00 p. m.—Univ. of Southern California—Lectures.
10:30 p. m.—Ray Howell, the "And How" Boy.

Radio Correspondence Education Division KMPC University of Southern California

MONDAY, APRIL 21

3:00 p. m.—Internal Combustion Engines, Dr. Lewis D. Roberts, College of Engineering.
3:30 p. m.—Musical program, Adelaide Spencer Donovan, accompanied by Mrs. Grace Gould.
4:00 p. m.—Maps and Men, Dr. Malcolm H. Bissell.
S. C. Semi-Centennial Lecture Series on Contemporary Civilization.
4:30 p. m.—"Public's Business," Mr. G. Gordon Whitnall, director-manager, City Planning Commission.
9:30 p. m.—Our Helen in Magic Story Land, Helen Birdsall.
9:30 p. m.—The Machine and the City, Dr. Martin H. Neumeyer, S. C. Semi-Centennial Lecture Series on Contemporary Civilization.

WEDNESDAY, APRIL 23

3:00 p. m.—Our Helen in Magic Story Land, Helen Birdsall.
3:30 p. m.—School of Speech Radio Players, one-act play, School of Speech.
4:00 p. m.—"Glorious Ruins of India, Dr. J. G. Hill.
Archaeological Excavation Visits.
4:30 p. m.—Pipe Arts, Prof. Amy R. Woller, S. C. Semi-Centennial Lecture Series on Contemporary Civilization.
9:00 p. m.—Period Furniture, Mr. Edgar H. Willemen, S. C. Semi-Centennial Lecture Series on Contemporary Civilization.

SA-CO-ZONE — See Page 19

www.americanradiohistory.com
The essential features of these programs are identical with those sent us by the stations.

**KGFJ**

Los Angeles, Calif.—1200 Kc.

240.9 METERS

J. V. Baldwin Bldg., 15th and Figueroa Sts.,

"Keeping Good Folks Joyful 24 Hours a Day"

(Except Monday).

Orchestra (except Monday).

9:30 p. m.—Mosby's Dixieland Blue Blowers from the Apex Nite Club.

10:30 p. m.—Organ Recital by Arch Fritz from Musicians Club.

11:00 p. m.—Carrol Londoner's Orchestra.

**SUNDAY, APRIL 20**

12:00 midnight—Nite Owl program.

7:00 a. m.—Recordings.

9:00 a. m.—Easter Cantata.

16:00 a. m.—Organ Recital by Arch Fritz.

4:00 p. m.—Glen Edmonds' Hotel Alexandria Orch.

7:00 p. m.—Recordings.

9:00 p. m.—Mosby's Dixieland Blue Blowers.

10:00 p. m.—Recordings.

**MONDAY, APRIL 21**

7:00 p. m.—Albert Keglovich, Violinist; George Cox, cellist; Chas. Busteye, pianist.

8:30 p. m.—Organ Recital presenting Arch Fritz.

**TUESDAY, APRIL 22**

11:30 a. m.—Jack Reed, vocalist; Yl Homan, piano.

7:00 p. m.—Gladys Parish, blues; String Trio.

**WEDNESDAY, APRIL 23**

7:00 p. m.—Millin Kiddies; String Trio.

**THURSDAY, APRIL 24**

7:00 p. m.—Albert Keglovich, Violinist; George Cox, cellist; Chas. Busteye, pianist.

**FRIDAY, APRIL 25**

4:00 p. m.—Beth Whitney, blues.

7:00 p. m.—String Trio.

**SATURDAY, APRIL 26**

7:00 p. m.—Gladys Parish, blues; String Trio.

10:30 p. m.—Organ Recital by Arch Fritz.

**KGB**

San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS

Pickwick Terminal Hotel—Franklin 8151-2-3

PICKWICK BROADCASTING CORPORATION

Henry Hohman, Managing Director

5:30 p. m.—Classical Recordings.

6:00 p. m.—Church of Jesus Christ of L. D. S.

7:00 p. m.—Chaminade Ensemble.

8:00 p. m.—Carl Beyer, Fred Stone and the Minor Twins.

9:00 p. m.—"The Real Mexico."

**MONDAY, APRIL 21**

3:30 p. m.—Church of Jesus Christ of L. D. S.

7:05 p. m.—Calista Conant Hudson and Banjo Duo.

8:00 p. m.—Ralph Keilong and Helen Kirkham.

9:00 p. m.—Highway Highlights.

**TUESDAY, APRIL 22**

3:30 p. m.—Aloha Boys Duo.

7:05 p. m.—Concert Trio.

7:30 p. m.—Silvia Shapiro and Otto Hoe.

8:00 p. m.—Aloha Boys and Art Phelps.

9:00 p. m.—Hallaad Trio.

9:30 p. m.—Pickwick Bus Boys.

**WEDNESDAY, APRIL 23**

7:05 p. m.—Half Hour of Old Favorites.

7:30 p. m.—Community Chess program.

8:00 p. m.—Aloha Boys Hawaiian Trio and Otto Hoe.

8:30 p. m.—Chaminade Ensemble.

**THURSDAY, APRIL 24**

4:00 p. m.—Parent-Teacher Association program.

7:05 p. m.—Carl Beyer and Margie Burns.

8:00 p. m.—Highway Highlights.

8:30 p. m.—Mexican Serenaders.

**FRIDAY, APRIL 25**

3:30 p. m.—Aloha Boys Duo.

7:05 p. m.—Arkansas Old Timers.

8:00 p. m.—Lucky Three and Powee Hale.

9:00 p. m.—Musie Lover's Hour.

**SATURDAY, APRIL 26**

3:30 p. m.—KGB Movie Club.

3:30 p. m.—Roseleaf Melaney.

7:05 p. m.—Selon Trio.

8:00 p. m.—Aloha Boys Hawaiian Trio.

9:00 p. m.—KGB Frollic.

11:00 p. m.—Studio program.

**Radio Doings**

April 19
KTM
Santa Monica, Cal. — 780 Kc.

Glenhall Taylor
Manager
Frank Gage
Program Director
Johnny Mack
Asst. Program Director
Chief Announcer
Don Allen
Continuity
Marilah Oney
Dramatics

DAILY EXCEPT SUNDAY

6:00 a. m. — The Eye Opener program.
7:30 a. m. — KTM Ranch Hour.
8:00 a. m. — Danceland Melodies.
8:30 a.m. — Household Topics by Mariu Dale.
9:00 a.m. — Bert’s Request program.
10:00 a.m. to 1:00 p.m. — Silent.
1:30 p.m. — Organ Echoes (except Saturday).
2:00 p.m. — Popular Melodies.
2:30 p.m. — The Health Man.
3:00 p.m. — Fowler’s Food for Thought.
4:00 p.m. to 5:00 p.m. — Silent.
5:30 p.m. — El Patio (except Monday).
6:30 p.m. — Paris Inn.
12:00 midnight — Spizzirkenktum Club.

SUNDAY, APRIL 20

8:00 a.m. — The Eye Opener.
9:30 a.m. — I. B. S. A. Watch Tower program.
1:00 p.m. — Popular Melodies.
1:30 p.m. — L. B. program.
2:00 p.m. — Concert Master’s Album.
3:00 p.m. — Santa Monica Symphony Orchestra.
4:00 p.m. — Secular Music.
4:30 p.m. — Christian Unity by Walter Raymond.
5:30 p.m. — Paris Inn.
6:00 p.m. — Dramatologue.
7:00 p.m. — Killbear Sisters and Arthur Shaw.
10:00 p.m. — Moments with Great Masters. Lou Gordon and Arthur Shaw.
11:00 p.m. — Concert Master’s Album.
11:30 p.m. — The Readers’ Hour.
12:00 midnight — Spizzirkenktum Club.

MONDAY, APRIL 21

2:45 p.m. — Popular Waltzes.
4:00 p.m. — Organ Echoes.
4:30 p.m. — Uncle Jay’s Rhymes, Riddles and Songs.
5:00 p.m. — Interesting Interviews.

KFSG
Los Angeles, Calif. — 1120 Kc.

Almea Semple McPherson
Founder, President
Roderick H. Morrison
Manager
Maurice E. Kennedy
Technical Diretor
Noland Tucker
Announcer
Estle Binkley Loyce
Program Manager

DAILY EXCEPT SUNDAY

1:00 a.m. — Family Altar Hour.
10:00 a.m. — Sunshine Hour.
11:00 a.m. — Noontime Sundae (except Monday).

SUNDAY, APRIL 20

8:00 a.m. — Sabbath Sunrise Hour.
9:00 a.m. — Symphony Orchestra.
10:30 a.m. — Sunday Morning Worship.
2:30 p.m. — Dispensational Message.
The essential features of these programs are identical with those sent us by the stations

Long Beach, Cal.—1250 Kc.
"Where Your Ship Comes In"
1000 WATTS—239.9 METERS—HANCOCK OIL STATION
Telephone No. 672-BI

SA-CO-ZONE — See Page 19

WANTED!!! — RADIO STOCKS!!
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KGER
Long Beach, Cal.—1360 Kc.
435 Pine Avenue
250 WATTS—220.4 METERS
Phone 652-75

C. MERWIN DOBYS
Owner and Director
Herbert R. Connor
General Manager
Frank C. Bliss
Publicity Director
Jay Tapp
Chief Engineer
Fritz Martin
Jerry Purcell
Jack Stock

DAILY EXCEPT SUNDAY
8:00 a.m.—Devotional Services (ex. Tues.).
8:20 a.m.—Foot Comfort Talk.
9:00 a.m.—Home Makers Hour.
10:45 a.m.—Beauty Talk.
11:45 a.m.—Hi Noon Hi-Jinks, Rhythm Makers.
12:15 p.m.—KPSN.
12:45 p.m.—Lost and Found.
1:00 p.m.—Long Beach Band (ex. Monday).
6:00 p.m.—KPSN.
8:00 p.m.—News Bulletin, Long Beach Sun.
11:00 p.m.—Quiet Time Tunes.
9:30 a.m.—Taubman Men's Bible Class.
11:15 a.m.—First Presbyterian Church.
2:30 p.m.—Long Beach Band.
1:00 p.m.—Cathedral Hour.
6:15 p.m.—Aristocrat of the Supper Table.
7:00 p.m.—Music Lovers’ Hour.
7:30 p.m.—Triolian Trio.
9:00 p.m.—Reverie Hour.
10:00 p.m.—Sunday Night Follies to Midnight.

MONDAY, APRIL 21
1:00 p.m.—Popular Music.
4:00 p.m.—Nature Study Talk.
5:00 p.m.—Wurlitzer Organ.
6:30 p.m.—Edna Bond, Geo. Strange.
7:00 p.m.—Triolian Trio.
8:30 p.m.—Woman's Music Club.
9:15 p.m.—Plantastic Madda.
9:30 p.m.—Rev. Ethel Duncan.
10:00 p.m.—Grace Johnson, Penny Selby.
10:30 p.m.—Songs of the Islands.

TUESDAY, APRIL 22
1:00 p.m.—Dolly Day Dreams.
1:30 p.m.—Popular programs.
2:00 p.m.—Siesta Period.

KTBI
Los Angeles, Calif.—1300 Kc.
1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A.
HARRY P. HERMAN, Announcer. Phone MA. 1561
HOWARD C. WILSON, Technician
GORDON E. HOOKER, Accompanist
JOHN C. PAIGE, Program Director

DAILY EXCEPT SATURDAY AND SUNDAY
8:00 a.m.—Uncle Harry's Bible Story.
8:15 a.m.—Devotional Hour.
9:15 a.m.—Radio Bible Course.
10:35 a.m.—Dr. John C. Fisk.
12:00 noon—Noonday Chimes.
2:00 p.m.—Visiting Pastor.
1:30 p.m.—Messages from the Best Books.

WEDNESDAY, APRIL 23
8:45 a.m.—Rev. Stanley H. Balles.
9:45 a.m.—Prof. H. V. Kellogg.
11:30 a.m.—Dr. J. E. Jaderquist.
1:00 p.m.—Musical Half-Hour by Prof. J. B. Towbridge.

THURSDAY, APRIL 24
8:45 a.m.—Announcer's Hour.
9:45 a.m.—Missionary Hour.
11:30 a.m.—Pastoral Talks on Heart Problems.
1:00 p.m.—Gordon Hyde, tenor.
1:15 p.m.—Missionary Biographies.

FRIDAY, APRIL 25
8:45 a.m.—Correspondence Course.
9:45 a.m.—Messages In Some.
11:30 a.m.—Dr. J. E. Jaderquist.
1:00 p.m.—Jack Wells, baritone.
1:15 p.m.—Book Messages.
7:00 p.m.—International Sunday School Lesson.
8:00 p.m.—Evening School Lecture.
9:00 p.m.—An Hour of Gospel Music.
The essential features of these programs are identical with those sent us by the stations.

San Bernardino. — 1210 Kc.

100 WATTS — 247.8 METERS
California Hotel, Fifth and E. Streets. Phone 322.28
The Voice of the Sunlight Valley

7:30 p.m. — The Piano Man.
8:00 p.m. — San Bernardino Fire and Police Dept.
8:30 p.m. — The Rio Grande Serenaders.
9:00 p.m. — Dream Melody Girl of "KFL.
9:30 p.m. — Ope's Hawaiian Players.
10:00 p.m. — End-of-the-Lane Girls.

WEDNESDAY, APRIL 23
8:00 a.m. — The Sunshine Hour.
9:45 a.m. — Good Ship Opportunity.
10:30 a.m. — Adell Scientific Astrology.
10:45 a.m. — Nu-Jo-Wa program.

THURSDAY, APRIL 24
10:30 a.m. — Program of Nations.
7:00 p.m. — High School Pep program.
7:30 p.m. — Ford's Fireside programs Paul Ford.
8:00 p.m. — Cooler Hardware Trio.
8:30 p.m. — Beal's Six Bits of Harmony.
9:30 p.m. — Half Hour on the Campus.
10:00 p.m. — Charlie Beal, pianist.
10:30 p.m. — The Varsity Boys.

FRIDAY, APRIL 25
9:15 a.m. — Ye Fresh Pooie Shop.
9:45 a.m. — Good Ship Opportunity.
7:00 p.m. — Concert program.
7:30 p.m. — The Piano Man.
8:00 p.m. — Fred Butler's Harmony Makers.
9:00 p.m. — Frank Sherwood, quartone.
9:15 p.m. — Radio Interference Commission.
9:30 p.m. — Dream Melody Girl.

SATURDAY, APRIL 26
9:45 a.m. — Program of Nations.
4:00 p.m. — Children's Hour.
7:00 p.m. — Violet Meyer, soloist.
7:30 p.m. — McCarron & Herbert.
8:00 p.m. — Dorothy Pringle, saxophone soloist.
8:30 p.m. — Ope's Hawaiian Players.
9:00 p.m. — Kansas K. old-timer.
9:20 p.m. — Old Timers' Orchestra.
10:30 p.m. — Mary McKinney.
11:00 p.m. — Midnight Frolic.
11:45 p.m. — "KFXM" Tramps of the Air.

NBC Program
(Continued from Page 18)

10:45 a.m. — Tune-Up of the Country Boys. KGO, KFQ
KOMO, KGW, KECA, KSL, KOA
12:00 noon. — The Novelty Five. KGO
1:00 p.m. — U. S. Army Band. KGO, KOMO, KGW
2:00 p.m. — A-Keries of Talks. KGO, KGW
2:15 p.m. — Melody Makers. KGO, KGW
2:30 p.m. — Vienettes. KGO
5:00 p.m. — Black and Gold Room Orchestra. KGO
6:00 p.m. — The Hot Spot of Radio. KGO
4:00 p.m. — Hotel St. Francis Salon Orchestra. KGO
4:30 p.m. — "A Half Hour in the Nation's Capital" KGO, KECA
5:00 p.m. — Fleischmann Hour. KGW
6:30 p.m. — Maxwell House Melodies. KGW
7:00 p.m. — RCA Hour.
7:30 p.m. — Standard Synchro Hour.
8:15 p.m. — John and Ned the KGO.
10:00 p.m. — The National Concert Orchestra. KGO

FRIDAY, APRIL 25
9:30 a.m. — Gold Medal Home Service Talks.
9:45 a.m. — Parks Sisters. KGO, KOMO
10:00 a.m. — Du Barry Radio program. KGO, KFQ
KOMO, KGW, KFT, KSL
10:15 a.m. — Josephine Gibson Food Talk.
11:30 a.m. — NBC, Philharmonic Organ Recital. KGO
12:00 noon. — Rembrandt Trio. KGO, KFQ
1:00 p.m. — Pacific Feature Hour. KGO, KOMO
2:00 p.m. — Matinee Hour. KGO, KGW.
3:00 p.m. — Plantation Echoes. KGO, KGW.
3:30 p.m. — What's Happening in the World. KGO, KOMO
4:00 p.m. — Hotel St. Francis Salon Orchestra. KGO
4:15 p.m. — Universal Safety Series. KGO, KOMO, KECA
4:45 p.m. — News Service. KGO.
San Diego, Calif.—600 Kc.

1000 WATTS—492.2 METERS
"The Air Capital of the West"
Telephone Franklin 6353

4:30 p.m.—Seeing San Diego with Cora Babbitt Johnon.
6:15 p.m.—Sponsored program.
7:30 p.m.—KFSD Artists.
8:00 p.m.—Manuel Deliesa.
8:30 p.m.—Studio program.
9:30 p.m.—Vog Alpha, the Mystery Man.
10:00 p.m.—Bradley-Woolman Sleepy Time Revelries.
11:00 p.m.—Douglas Night Club.

WEDNESDAY, APRIL 23
8:30 a.m.—Senior Martinez, Spanish Lesson.
3:30 p.m.—Program of Semi-Classic Recordings.
6:15 p.m.—Your English.
7:00 p.m.—Captain Carter.
7:00 p.m.—Royal Brown at Console of Savoy Organ.
7:15 p.m.—KFSD Artists.
8:00 p.m.—North American String Ensemble.
9:00 p.m.—Studio program.
10:00 p.m.—Sleepy-time Revelries.
11:00 p.m.—Douglas Night Club.

THURSDAY, APRIL 24
12:30 p.m.—Studio Recordings.
3:30 p.m.—French Lesson by Madam Bremont.
4:00 p.m.—Popular Recordings.
6:15 p.m.—Your English.
7:00 p.m.—Cramer's Trio with John Wells.
8:00 p.m.—Charles Hamp.
8:30 p.m.—KFSD Artists.
9:30 p.m.—Don Amado.
10:00 p.m.—Sleepy-time Revelries.
11:00 p.m.—Douglas Night Club.

FRIDAY, APRIL 25
12:30 p.m.—Studio Recordings.
3:30 p.m.—Child Psychology by Mrs. Craw.
4:00 p.m.—Semi-Classic Recordings.
6:15 p.m.—Your English.
7:00 p.m.—Theatre's Music Hall.
8:00 p.m.—Sponsored Program, Old-Time.
10:00 p.m.—Bradley-Woolman Chapel of the Chimes.

SATURDAY, APRIL 26
8:45 a.m.—Spanish Lesson, Senior Martinez.
3:30 p.m.—Willie Wix.
4:00 p.m.—Studio program.
6:15 p.m.—Your English.
7:30 p.m.—Studio program.
9:30 p.m.—Easley Players.
10:00 p.m.—Bradley-Woolman Chapel of the Chimes.
11:00 p.m.—Hotel del Coronado.

Culver City, Cal.—1000 Kc.

250 WATTS—299.3 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

2:00 p.m.—Sacred Half Hour.
3:00 p.m.—J. Newton Yates—Organ Recital.
4:00 p.m.—Selected Recordings.
9:15 p.m.—Community program.
11:00 p.m.—J. Newton Yates—Organ Recital.

MONDAY, APRIL 21
9:30 a.m.—Helpful Hints to Housewives.
12:45 p.m.—Waves of Happiness.
2:00 p.m.—Health Talk.
11:00 p.m.—Peggy Price.

TUESDAY, APRIL 22
9:00 a.m.—Beauty Hour.
12:45 p.m.—Diet Question Box.
2:00 p.m.—Health Talk.

WEDNESDAY, APRIL 23
11:00 a.m.—Helpful Hints to Housewives.
12:45 p.m.—Waves of Happiness.
2:00 p.m.—Health Talk.
9:15 p.m.—Pan-American Broadcasting Company.
11:00 p.m.—Peggy Price.

THURSDAY, APRIL 24
12:45 p.m.—Waves of Happiness.
2:00 p.m.—Health Talk.
9:15 p.m.—Happy-Go-Lucky Trio.

SATURDAY, APRIL 26
9:00 a.m.—Beauty Hour.
12:45 p.m.—Waves of Happiness.
2:00 p.m.—Health Talk.
KPO
San Francisco, Calif.—680 Kc.
5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

TUESDAY, APRIL 22
10:00 a.m.—Helen Gordon Barker—Art Talk.
1:30 p.m.—Pacific Coast School Broadcast, NBC.
2:00 p.m.—The Lady Next Door, NBC.
2:30 p.m.—E. A. Pierce Stock Reports.
2:45 p.m.—Baseball Game.
8:00 p.m.—Cy Trohbie's Scrap Book for D. Ghirardelli Company.
9:00 p.m.—KPO Players and Salon Orchestra.
9:15 p.m.—Meeting in the Tavern.
9:30 p.m.—California Crooners.
10:00 p.m.—Joe Wright's Silver Slipper Dance Orch.

WEDNESDAY, APRIL 23
10:00 a.m.—Julia Hayes—"Helpful Hints for Housewives.
2:10 p.m.—J. Jerry Jermonale, balladist.
2:45 p.m.—Baseball Game.
8:00 p.m.—Let's Get Associated.
8:30 p.m.—M. Musical Capers.
9:15 p.m.—Erl K. Anthony "Packard program," KPO and KFI.
9:45 p.m.—Maurice Gensky, popular balladist.
10:00 p.m.—Jesse Stafford's Palace Hotel Dance Orch.
11:00 p.m.—Joe Wright's Silver Slipper Dance Orch.

THURSDAY, APRIL 24
10:00 a.m.—Woman's Magazine of the Air, NBC.
11:00 a.m.—Standard School Broadcast, NBC.
12:00 p.m.—Shrine Luncheon, Palace Hotel.
2:00 p.m.—Julia Hayes—"Helpful Hints for Housewives.
2:30 p.m.—E. A. Pierce Stock Reports.
2:45 p.m.—Baseball Game.
5:30 p.m.—Federal Business Association Talk.
8:00 p.m.—Cawell Musical Episode.
8:30 p.m.—KPO Salon Orchestra, with G. Donald Gray.
9:15 p.m.—Meeting in the Tavern.
9:30 p.m.—Nathan Abas Violin Recital.
10:00 p.m.—Joe Wright's Silver Slipper Dance Orch.

FRIDAY, APRIL 25
10:00 a.m.—Julia Hayes—"Helpful Hints for Housewives.
12:15 p.m.—Commonwealth Club Luncheon.
1:30 p.m.—California Crooners.
2:10 p.m.—R. U. McIntosh in "Plane Journeys."
2:45 p.m.—Baseball Game.
8:00 p.m.—KPO Salon Orchestra, with George Heid.
9:15 p.m.—Out West.
10:00 p.m.—Jesse Stafford's Palace Hotel Dance Orch.
11:00 p.m.—Joe Wright's Silver Slipper Dance Orch.

SATURDAY, APRIL 26
10:00 a.m.—National Home and Farm Hour, NBC.
2:10 p.m.—Saturday Matins.
2:45 p.m.—Baseball Game.
8:00 p.m.—The Gilmore Circus, NBC.
8:30 p.m.—Erl K. Anthony Packard program, KPO and KFI.
9:15 p.m.—KPO Salon Orchestra.
10:00 p.m.—Jesse Stafford's Palace Hotel Orchestra.
11:00 p.m.—Joe Wright's Silver Slipper Dance Orch.

SA-CO-ZONE — See Page 19

KGO
Oakland, California—790 Kc.
7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5950, 557 Hotel St Francis
See Page 18 for Detailed Program of KGO

C. R. SPENCER
5728 SANTA MONICA BOULEVARD
HOLLYWOOD, CALIF.
Gladstone 5781
Just Three Blocks West of Western Avenue
Radio Service in All Ports of California
Write Us About Our Special Mail Order Service to
All Outside Points

GRADE "A" TECHNICIANS
CERTIFIED BY THE RADIO TRADES ASS’N.
◆ We Use the Supreme Diagnometer
◆ In All Service Work
◆ We Maintain a Special Division of
Our Service Dept. for Dealers

www.americanradiohistory.com
DAILY EXCEPT SUNDAY
7:00 and 7:30 a.m. — "Simply Fits" from Seal Rocks.
7:10 a.m. — New York Stock Exchange.
9:00 a.m. — Columbia Revue, CBS (except Thurs., Sat.).
9:30 a.m. — Female Fancies (except Saturday).
10:30 a.m. — Wynn's Daily Chat (except Saturday).
12:00 noon — Sherman & Clay Noonday Concert.
1:00 p.m. — Jean Wakefield, "Jean and Her Shadows."
2:00 p.m. — McKeown & Robbins, CBS.
2:30 p.m. — Dale Quartet and Orphenic.
3:00 p.m. — Scottish Rite Cathedral Choir.
4:00 p.m. — Globe Trotter, CBS.
4:30 p.m. — Inspirational Talk by Dr. L. I. Newman.
5:00 p.m. — Tea Time Recital.
5:30-7 p.m. — CBS.
7:00 p.m. — Will Rogers, CBS.
7:30 p.m. — Charles Budoli, tenor; Juanita Tennison.
8:00 p.m. — "Melody Hour."
9:00-11:30 p.m. — Val Valente and Roof Garden Orch.
11:00 p.m. — Organ Recital.

MONDAY, APRIL 21
8:00 a.m. — Georgia O. George.
8:30 a.m. — Recordings.
9:00 a.m. — Mary Lewis Haines, Domestic Science.
9:15 a.m. — Norman Nelson and Edna Fisher.
9:45 a.m. — Auditions.
10:00 a.m. — CBS.
10:30 a.m. — Western Air Express Aviation Talk.
10:32 a.m. — "Something about Everything.
10:35 a.m. — CBS.
11:00 a.m. — CBS.
11:30 a.m. — "Golden State Blue Monday Jamboree."
11:45 a.m. — John Moss, "Musical Forget-Me-Not."
12:00 p.m. — Anson Weeks' Hotel Mark Hopkins Orch.
12:30 p.m. — Earl Burtinett's L. A. Biltmore Orchestra.
12:00 midnight — Dance music.

TUESDAY, APRIL 22
8:00 a.m. — KFRC Dance Band.
9:00 a.m. — Thirty Minutes of Sunshine.
9:30 a.m. — American School of the Air, CBS.
10:00 a.m. — Beauty Talks.
10:30 a.m. — Financial Hints for Women.
11:00 a.m. — Charles Derewyger's Orchestra, CBS. 
11:30 a.m. — Don Lee Concert Orchestra.
11:45 a.m. — Recordings and Town Topics.
12:00 noon — Wellman and Peppers.
1:00 p.m. — Edna Fisher, "Piano Moods."
2:00 p.m. — CBS.
3:00 p.m. — Ice Carnival.
3:30 p.m. — Studio program.
4:00 p.m. — Don Lee Symphony.
4:30 p.m. — Specialty program.
5:00 p.m. — "Frank Watanabe," Eddie Holden.
5:15-6:30 p.m. — Val Valente and Roof Garden Orch.
6:00 p.m. — "Piano Moods."
7:00 p.m. — "Golden State Blue Monday Jamboree."
8:00 p.m. — "The Musical Foursome.
9:00 p.m. — "Golden State Blue Monday Jamboree."
12:00 a.m. — "Golden State Blue Monday Jamboree."

WEDNESDAY, APRIL 23
8:30 a.m. — Three Dainty Misses.
9:15 a.m. — Braille, electrical transcription.
11:00 a.m. — Mary Lewis Haines, Domestic Science.

See Page 22 for Columbia Program.
San Francisco—560 Kc.

1000 WATTS—335.4 METERS

Official Pickwick Stages Station

Owned and Operated by the Pickwick Broadcasting Corp.

Pickwick Terminal Hotel, Fifth and Mission Sts.

Telephone Garfield 4700

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>7:30 p. m.</td>
<td>novelty records.</td>
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<tr>
<td>7:00 p. m.</td>
<td>&quot;Hall of Fame with the Two Franks.&quot;</td>
</tr>
<tr>
<td>7:30 p. m.</td>
<td>Alice Blue, pianist; Olive Thornton.</td>
</tr>
<tr>
<td>8:00 p. m.</td>
<td>low Pictures.&quot;</td>
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<tr>
<td>9:00 p. m.</td>
<td>&quot;Highway Highlights.&quot;</td>
</tr>
<tr>
<td>10:00 p. m.</td>
<td>Dance Records.</td>
</tr>
</tbody>
</table>

THURSDAY, APRIL 24

7:30 a. m. | "Red Hat Program." |
8:30 a. m. | Towne Cryer. |
9:30 a. m. | Dr. Wade Forrester. |
7:30 p. m. | The Hall of Fame, with Two Franks. |
7:30 p. m. | "Memory Bouquet," with Alice Blue. |
8:30 p. m. | "Pepper Box Program." |
10:30 p. m. | Broadway Tunes. |
11:00 p. m. | Dance Records. |

SATURDAY, APRIL 26

7:30 a. m. | "Red Hat Program." |
8:30 a. m. | Towne Cryer. |
9:30 a. m. | Dr. Wade Forrester. |
7:30 p. m. | The Hall of Fame, with Two Franks. |
7:30 p. m. | Jack Riley, ukulele and songs. |
7:15 p. m. | Alice Blue, pianist. |
8:00 p. m. | "Miniatures." |
9:00 p. m. | Melody Quintette. |
10:00 p. m. | Variety Hour. |
11:00 p. m. | Dance Records. |

THURSDAY, APRIL 24

7:30 a. m. | "Red Hat Program." |
8:00 a. m. | Towne Cryer. |
9:00 a. m. | Dr. Wade Forrester. |
7:30 p. m. | The Hall of Fame, with Two Franks. |
7:30 p. m. | Jack Riley, ukulele and songs. |
7:15 p. m. | Alice Blue, pianist. |
8:00 p. m. | "Miniatures." |
9:00 p. m. | Melody Quintette. |
10:00 p. m. | Dance Records. |

SUNDAY, APRIL 20

6:30 a. m. | Health Program. |
7:00 a. m. | Studio program. |
9:00 a. m. | Morning Prayer Services. |
9:30 a. m. | Talk by Doctor. |
10:00 a. m. | Household Hour with Alma LaMarr (except Saturday). |
10:30 a. m. | Dr. Corley. |
11:00 a. m. | Studio program. |
12:00 noon | Studio program. |
1:00 p. m. | Chapel of Chimes. |
1:45 p. m. | Dr. Wade Forrester. |
2:45 p. m. | Baseball from Recreation Park (ex Mon.). |
4:45 p. m. | Records. |
5:00 p. m. | Brother Bob's Frolic. |
6:00 p. m. | Date Book program. |
6:15 p. m. | Studio program. |
6:30 p. m. | Chapel of Chimes. |
7:00 p. m. | "Organ Echoes," with Alice Blue. |
3:30 p. m. | "Pianist in Pictures in Blue." |
4:00 p. m. | Musical Appreciation Hour. |
5:00 p. m. | Chapel of Chimes. |
6:00 p. m. | Studio program. |
6:15 p. m. | Pianist. |
7:00 p. m. | Joan Ray, contralto; Jane Sargent Sands. |
7:30 p. m. | "Religious Hour." |
7:45 p. m. | "Religious Hour." |
9:15 p. m. | Chapel of Chimes. |
9:30 p. m. | "Red Hat Program." |
7:15 a. m. | "Red Hat Program." |
8:30 a. m. | "Classical Records. |
8:30 a. m. | "Tow Cryer." |
9:30 a. m. | Dr. W. Q. Keys. |
2:30 p. m. | "Musical Appreciation Hour. |
3:30 p. m. | Alice Blue, organ; Mabel Payne. |

KGEF

Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.5 METERS

TRINITY METHODIST CHURCH, BOB SHULER, Pastor

Phone Western 8887

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>9:00 a. m.</td>
<td>South Park Christian Church Bereans.</td>
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<tr>
<td>9:30 a. m.</td>
<td>Torrance Methodist Church.</td>
</tr>
<tr>
<td>10:00 a. m.</td>
<td>Jess Blankenship, Old Time Fiddlers.</td>
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</tbody>
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WEDNESDAY, APRIL 23

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>6:00 p. m.</td>
<td>Mother Hubbard.</td>
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<tr>
<td>6:30 p. m.</td>
<td>Elona Louise Price.</td>
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<tr>
<td>6:40 p. m.</td>
<td>J. E. Moore, soloist.</td>
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<tr>
<td>7:00 p. m.</td>
<td>Cornerstone Church.</td>
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<tr>
<td>7:15 p. m.</td>
<td>Union Rescue Mission.</td>
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<tr>
<td>8:30 p. m.</td>
<td>Rev. E. E. Wall.</td>
</tr>
<tr>
<td>9:00 a. m.</td>
<td>Dorothy Nichols, soloist.</td>
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<tr>
<td>10:00 p. m.</td>
<td>Volunteers of America.</td>
</tr>
</tbody>
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THURSDAY, APRIL 24

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>6:00 p. m.</td>
<td>Trinity Ensemble.</td>
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<tr>
<td>7:00 a. m.</td>
<td>Dr. Fredus Nelson Peters.</td>
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<tr>
<td>7:30 a. m.</td>
<td>The Hired Man.</td>
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<tr>
<td>8:00 a. m.</td>
<td>Bob Shuler's Civic Hour.</td>
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<tr>
<td>9:00 a. m.</td>
<td>Studio program.</td>
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<tr>
<td>9:30 a. m.</td>
<td>Martha Sponaugle Nicholson.</td>
</tr>
<tr>
<td>10:00 a. m.</td>
<td>Southwest College of Music.</td>
</tr>
<tr>
<td>10:30 a. m.</td>
<td>Hawaiians.</td>
</tr>
</tbody>
</table>
The essential features of these programs are identical with those sent us by the stations.

KJR
Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS
Northwest Broadcasting System, Inc.
Studio Telephone, Seneca 1515—Office, Main 2405
Home Savings Building

THOMAS SMITH
Manager

THOMAS F. SMART
General Manager

John Pearson
Al Schuss
Ken Stewart
Announcers

Hendrick Damski
Musical Director

I. N. Gabe
Technical Director

DAILY EXCEPT SUNDAY
8:00 a.m.—Music and News.
9:00 a.m.—Morning Devotional Services.
10:00 a.m.—Staff Artists.
12:00 noon—World in Review.
1:00 p.m.—Musical program.
3:00 p.m.—Studio program (except Saturday).
3:15 p.m.—Joy Boys (except Saturday).
5:25 p.m.—Market Reports (except Saturday).
10:00 p.m.—Ken Stuart, Sunshine Hour (ex Mon.).
11:00 p.m.—Vic Meyers’ Club Victor Orchestra (Sat.
12:00 midnight to 3:00 a.m.—Midnight Revelers (ex. Tuesday).

SUNDAY, APRIL 20
12:00 noon—Classical program.
1:30 p.m.—Y. M. C. A.
2:00 p.m.—Emancipation Tabernacle.
3:00 p.m.—Elmore Vincent, tenor; Marjorie Robillard.
4:30 p.m.—Lavish Trios.
5:30 p.m.—Glen Eaton, tenor; Marjorie Robillard.
6:00 p.m.—Hour on Broadway.
7:00 p.m.—Hometowners; Glen Eaton, tenor.
8:00 p.m.—Imperial Grand Orchestra.
9:00 p.m.—Los Gauchos Argentinos.
10:00 p.m.—Angelus Ensemble.
11:00 p.m.—Harmony Aces.

MONDAY, APRIL 21
6:00 p.m.—Hometowner’s Orchestra; Glen Eaton.
7:00 p.m.—Seymour Dixon, tenor; Eutene Castellarn.
7:30 p.m.—Wash, Fire Ins. & Marine Ins. Co. Aces.

AROUND THE DIAL

(Continued from Page 11)
about 272 meters. Did not hear their call, but heard Havana, Cuba, twice. Could not find any Cuban station listed at or near 272 meters in your Call Book.

Did anyone else pick up this station and get their call?
L. L. VAN EPPS.
Box 913, Taft, Calif.

Around the Dial:
Saturday night while I was hunting for distance, it was around 2:45 A.M., I picked up station RA17 in Vladivos-
tok. At that time they played a band selection. I could only keep them a little while, however, because they faded, I waited about half an hour but could not get them back. Would like to hear what some other “DX’ers” are doing.

AUBREY HOPKINS,
3673 44th Street,
San Diego, Calif.

Through affiliation with two more stations, the Northwest Broadcasting System, with KJR as key station, now presents chain programs in five cities. The two stations recently added to the system are KVOS, Bellingham, and KFJF, Astoria, Ore.

Chain broadcasts for KVOS and KFJF are being released daily. The programs will be increased within a short time, according to Thomas F. Smart, general manager of the Northwest Broadcasting System.

The two other stations in the chain are KEX, Portland, and KGA, Spokane.

“Affiliation with the new stations is another step in the expansion of the system,” Mr. Smart announced. “In the last six months we have added many artists to our staff, in an endeavor to present entertainment that has constant appeal.”

A. R. Pierce, vice president of the system, points out that KJR broadcasts 20 hours, daily; many of the programs going out over the chain.

SA-CO-ZONE—See Page 19
The essential features of these programs are identical with those sent us by the stations.

**KEX**

Portland, Oregon—1180 Kc.

 Owned and Operated by WESTERN BROADCASTING COMPANY

Member of Northwest Broadcasting System, Inc.

Station Director

R. A. Case

Program Director

Louis Teegarden

---

**CHEM BLOMNESS**

DAILY EXCEPT SUNDAY

7:00 a.m.—Morning Serenade.

8:00 a.m.—The Clock and Oregon Journal News.

9:00 a.m.—Better Homes Hour.

9:30 a.m.—Novelty program.

9:45 a.m.—Devotional Service.

10:00 a.m.—KEX Shopping Service.

12:00 noon,—Times, Weather Report, World Bookman.

12:05 p.m.—Happy Hour Girls.

1:05 p.m.—Salon Hour of Recordings.

2:30 p.m.—The Bookworm.

3:00 p.m.—The Bitter with the Sweet.

4:15 p.m.—Afternoon Classique.

5:00 p.m.—KEX Bulletin.

10:30 p.m.—Jack and Jill Tavern Orch.

11:30 p.m.—Time, Weather, News.

11:40 p.m.—KEX Midnight Matinee.

**SUNDAY, APRIL 20**

12:00 noon.—Sacred Prelude.

1:00 p.m.—Starke's Russian Entertainers.

1:30 p.m.—Nepoltan Recording Concert.

2:30 p.m.—Twilight Recording Concert.

3:00 p.m.—Hour on Broadway.

7:00 p.m.—Homestower's.

8:00 p.m.—Damsel's Imperial Grand Orch.

9:00 p.m.—Les Gauchos Argentine.

10:00 p.m.—Angelus Ensemble.

---

**KNX Program**

(Continued from Page 26)

6:55 p.m.—“Seth Thomas Historical Camels.”

7:00 p.m.—Pong Poker Entertainment.

8:00 p.m.—Royal Order of Deputi-D-Nuts.

9:00 p.m.—Gilmore Oil Company “I'm on the Air.”

9:30 p.m.—Main event from the Hollywood Legion Stadium.

**SATURDAY, APRIL 26**

8:30 a.m.—Body & Althritus program.

9:00 a.m.—Olympic program given by Lucie Lee.

10:30 a.m.—Evening Express Classified Advertising Dept.

11:00 a.m.—KNX Little Symphony.

12:00 noon.—Musical program by C. P. R.

1:00 p.m.—First Radio Church of the Air.

2:00 p.m.—KNX Trio.

2:30 p.m.—Presenting an Opera (recorded).

6:00 p.m.—Churches Services, Announcements.

6:30 p.m.—Las-Stik Mfg. Company.

6:45 p.m.—KNX String Quartet.

7:00 p.m.—Paramount Public Hour.

8:00 p.m.—“Musical Comedy Hour.”

9:00 p.m.—Feature program.

9:45 p.m.—Marmola Munciana, “Musical Contrasts.”

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**KHJ Program**

(Continued from Page 23)

9:00 a.m.—Franklin Building & Loan Association.

11:00 a.m.—The Gauchos, CBS.

11:30 a.m.—Richardson's.

11:45 a.m.—Normalizer Sales Syndicate.

12:45 p.m.—California Home Extension Bureau.

1:00 p.m.—Light Opera Gems, CBS.

3:00 p.m.—Boy Scouts of America.

3:15 p.m.—School program.

3:30 p.m.—Council of International Relations.

4:00 p.m.—Paramount Orchestra, CBS.

4:30 p.m.—Charlie Wellman and Nell Larson.

5:00 p.m.—Pacific States Savings & Loan Company.

5:30 p.m.—Vienneau Quinet.

6:00 p.m.—Prof. Lindsley—Drama.

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**KFI Program**

(Continued from page 20)

9:00 a.m.—Studio program reserved.

9:30 a.m.—Spanish lesson, Annette Doherty.

9:45 a.m.—NBC, National Farm and Home Hour.

11:30 a.m.—“Care of the Hair,” the Lovalon Lady.

11:45 a.m.—French lesson, Annette Doherty.

2:15 p.m.—Alma Adams and Adelle Nevels duets.

2:45 p.m.—Jack Baldwin, jazz pianist.

3:15 p.m.—Masked Minstrels' Hour.

4:00 p.m.—Olen Edmonds’ Three Strings.

5:15 p.m.—Don Abbott, tenor.

6:00 p.m.—NBC, General Electric Hour.

7:00 p.m.—Lux, Lucille Randolf Hour.

8:00 p.m.—NTH, Gilmore Circus.

8:30 p.m.—Robert Hurd, tenor, with Tryor Moore Or.

9:00 p.m.—NBC, Del Monte Coffee Company.

9:30 p.m.—James Burroughs, tenor, with mixed quartet.

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**KOL**

Seattle, Washington—1270 Kc.

1000 WATTS—236.1 METERS

Operated by THE SEATTLE BROADCASTING CO., INC.

Archie Talt
Manager

Ivan Ditmars
Musical Director

Billy Sherwood
Director of Programs

Charles Burson
Technical Supervisor

Frank Coombs
Ward Ireland
Announcers

**BILLY SHERWOOD**

DAILY EXCEPT SUNDAY

6:45 a. m.—Radio Time Clock.

7:00 a. m.—Kaye Opepeur program.

8:00 a. m.—Recorded program.

8:30 a. m., 12:00, 2:00, 3:00, 4:00 p. m.—Slogan Content.

9:00 a. m.—Home Economics.

10:00 a. m.—Musical program.

11:00 a. m.—The Carnival with Billy Sherwood, Maud Nickerson, Bertranda Smith, the Carnival Group.

1:20 p. m.—KOL Matinee.

3:30 p. m.—Newscasting.

3:45 p. m.—Better English program.

4:30 p. m.—Mr. Flutie.

5:00 p. m.—Service Hour.

5:45 p. m.—Ivan Ditmars with Show News.

6:50 p. m.—The Midway.

12:00 midnight—Sparkling Syncopation.

SUNDAY, APRIL 20

4:30 p. m.—Semi-classical recorded program.

7:00 p. m.—CBS, Will Rogers.

9:30 p. m.—Tucker’s Ever-State Dance Band.

MONDAY, APRIL 21

12:30 p. m.—Popular Melodies.

2:30 p. m.—KOL Matinee.

7:00 p. m.—Ivan Ditmars; Victor Brewbaker; Russell Garceau.

7:30 p. m.—CBS.

8:00 p. m.—Wheelers Old Time Band.

See Page 22 for CBS Program

**KQW**

San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION

500 WATTS—296.6 METERS

FRED J. HART, Manager

SUNDAY, APRIL 20

10:15 a. m.—Sunday School lessons by Fred J. Hart.

11:00 a. m.—Morning services, First Baptist Church.

7:30 p. m.—Evening services, First Baptist Church.

MONDAY, APRIL 21

2:30 p. m.—Julia Hayes Helpful Hints to Housewives.

6:20 p. m.—State Fish Exchange.

9:00 p. m.—Studio programs.

9:30 p. m.—California Argie Picnic.

TUESDAY, APRIL 22

10:30 a. m.—Julia Hayes Helpful Hints to Housewives.

6:10 p. m.—Farm Topics Discussion.

6:20 p. m.—Sudan Grass Seed.

8:00 p. m.—“You Never Can Tell” program.

WEDNESDAY, APRIL 23

6:10 p. m.—Farm Topics Discussion.

6:20 p. m.—Border Quarantine Inspection.

8:00 p. m.—First Baptist Church.

THURSDAY, APRIL 24

10:30 a. m.—Julia Hayes Helpful Hints to Housewives.

6:30 p. m.—Farm Topics Discussion.

6:20 p. m.—Improved Butter Methods.

8:00 p. m.—Songs of the Old Church Choir.

9:00 p. m.—San Jose Little Symphony.

9:30 p. m.—The Five Pretzels.

FRIDAY, APRIL 25

6:10 a. m.—Farm Topics Discussion.

6:20 p. m.—Standardization of Canned Fruits.

6:45 p. m.—Mercury-Herald Sport Review.

8:00 p. m.—KQW Minitv.

9:00 p. m.—Leda Gregory Jackson program.

SATURDAY, APRIL 26

7:15 p. m.—San Jose Better Business Bureau.

7:45 p. m.—I-F Club program.

8:30 p. m.—Italian program.

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KOMO

7:40 a.m.—Inspirational Services.
7:45 a.m.—Y. M. C. A. Health Exercises.
8:00 a.m.—Shell Happy Time.
10:30 a.m.—NBC Women’s Magazine of the Air (ex. Thurs.)
11:45 a.m.—The Hour of the Canny Cook (ex. Fri. and Sat.).
12:00 noon—U. S. Farm Talk.
12:15 p.m.—Totem Broadcasters and Prudence Penny.
12:30 p.m.—Grain Report.
12:35 p.m.—Orchestra and Sololists.
4:00 p.m.—Totem Broadcasters, Stock Quotations.
4:30 p.m.—Garden Patch Children’s program (ex. Sat.).
8:30 p.m.—Amos ‘n’ Andy.
10:00 p.m.—Literary Digest Prohibition Poll. NBC (ex. Mon.).
12:00 midnight—Fox Fifth Avenue Theater Program.

SUNDAY, APRIL 20

10:00 a.m.—International Bible Students Assoc.
11:30 a.m.—Plymouth Cong. Church.
11:30 a.m.—NBC.*
12:15 p.m.—First Church of Christ, Scientist.
9:00-10:30 p.m.—NBC.*

MONDAY, APRIL 21

9:00 a.m.—Julia Hayes Hints to Housewives.
9:30 a.m.—Fox Fifth Ave. Theater Organ Recital.
10:15 a.m.—NBC.*
1:00 p.m.—Orchestra, vocalists.
2:00 p.m.—Orchestra, vocalists.
2:30 p.m.—Pacific Coast School of the Air, KPO.
3:00 p.m.—Salt Lake Tabernacle Choir, NBC.
3:30 p.m.—Artistic Ensemble.
4:15 p.m.—Vocal Ensemble.
5:00 p.m.—Hot Spot of Radio, NBC.
5:30 p.m.—Artistic Ensemble, vocalists.
6:00-10:00 p.m.—NBC.
10:00 p.m.—Univ. of Wash. Educational Hour.
10:45 p.m.—News Flashes.
11:00 p.m.—Tiny Burnett’s Olympic Hotel Orch.

TUESDAY, APRIL 22

9:00 a.m.—Sands Motor Co., Gordon and Mary.
9:15-11:30 a.m.—NBC.*
1:00 p.m.—Mattinee Gems. NBC.
1:30 p.m.—Pacific Coast School of the Air, KPO.
1:45 p.m.—Artistic Ensemble.
2:30 p.m.—Orchestra, vocalists.
3:45 p.m.—Totem Broadcasters, Stock Quotations.
5:00 p.m.—Artistic Ensemble.
5:30-8:45 p.m.—NBC.*
8:45 p.m.—American Mall Line, “Orientalwe.”
9:00 p.m.—Don Amaiao, the Wizard.
9:15 p.m.—Florisam Frolie, NBC.
10:15 p.m.—Gold Shield Little Symphony Hour.
11:15 p.m.—News Flashes.
11:30 p.m.—Laugher-Harris Merrymakers.

WEDNESDAY, APRIL 23

9:00 a.m.—Julia Hayes Hints to Housewives.
9:30 a.m.—NBC.*
10:00 a.m.—Ovaline program.
10:15-11:30 a.m.—NBC.*
11:30 a.m.—Dorothy Chase and Charis Players.
1:00 p.m.—Radio Guild, NBC.
2:30 p.m.—National Women’s Party, NBC.
2:15 p.m.—Orchestra, vocalists.
3:30 p.m.—Artistic Ensemble.
5:45 p.m.—Artistic Ensemble with vocalists.
6:00-9:30 p.m.—NBC.*

THURSDAY, APRIL 24

9:00 a.m.—Sands Motor Co., Gordon and Mary.
9:30 a.m.—Glidden Paint Co. program.
9:45-12:00 noon—NBC.*
1:00 p.m.—U. S. Army Band, NBC.
2:00 p.m.—Orchestra, vocalists.
2:30 p.m.—Flisher Flouring Mills Orch., vocalists.
3:00 p.m.—Julia Hayes Hints to Housewives.
3:30 p.m.—P. S. Navigation Co., Artistic Ensemble.
5:00-8:45 p.m.—NBC.*
8:45 p.m.—Vocal Ensemble Recital.
10:15 p.m.— Associated Dance Hour, NWT-KOMO.
11:15 p.m.— Herman Kenji’s Dance Orchestra.

FRIDAY, APRIL 25

9:00 a.m.—Julia Hayes Hints to Housewives.
9:30-11:10 a.m.—NBC.*
11:10 a.m.—Vocalists.
11:45 a.m.—Barbara Gould.
1:00 p.m.—NBC.*
2:00 p.m.—Orchestra, vocalists.
3:30 p.m.—NBC.*
4:15 p.m.—Totem Broadcasters.
5:00-8:15 p.m.—NBC.*
8:15 p.m.—“Mac and Al.”
9:45 p.m.—NBC.*
9:45 p.m.—News Flashes.
10:15 p.m.— The News Theater of the Air.
11:00 p.m.—Tiny Burnett’s Olympic Hotel Orch.

SATURDAY, APRIL 26

9:00 a.m.—Gordon and Mary.
9:15 a.m.—Fox Fifth Ave. Theater Organ.
10:15 a.m.—Vocal Recital.
11:30 a.m.—Orchestra and vocalists.
1:00 p.m.—Dixie Dandies and Sunshine Rays, NBC.
2:00 p.m.—Orchestra.
3:30 p.m.—Orchestra, NBC.*
4:15 p.m.—Associated Oil Co., Vocal Recital.
4:30 p.m.—Fuller Man, NBC.
5:00 p.m.—Totem Broadcasters, New Business World.
5:30 p.m.—The News Theater of the Air.
6:00-8:45 p.m.—NBC.*
8:45 p.m.—Nunn-Bush program.
9:00 p.m.—Del Monte Coffee program, NBC.
9:30 p.m.—Lowr Bros., Famous Composers Concert.
10:15 p.m.—Spotlight Revue, NBC.
11:30 p.m.—RKO Theatrical Frolie.

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Director of Music

Vern Haybarker
Chief Engineer

ALBERT GILLETTE
DAILY EXCEPT SUNDAY

7:45 a. m.—Devotional Exercises.
8:00 a. m.—Shelid Happy Time, NBC.
9:00 a. m.—Town Crier.
10:30 a. m.—Woman’s Magazine of the Air, NBC (ex-Sat.).
12:00 noon.—Power’s Pied Piper.
12:30 p. m.—Stewart-Warner organ.
1:45 p. m.—Organ Recital (ex. Wed. and Fri.).
8:30 p. m.—Amos ’n’ Andy.
10:00 p. m.—Cecil and Sally (except Monday).

SUNDAY, APRIL 20
8:30 a. m.—Organ concert.
9:30 a. m.—American Legion program.
10:00 a.m.—International Bible Students.
11:00 a.m.—Church service.
12:00 noon—National youth conference, NBC.*
1:00 p.m.—Dr. Carman’s service, NBC.*
2:00 p. m.—Organ concert.
2:30 p.m.—Garden talk.
2:45 p.m.—Sunday concert, NBC.*
3:00 p.m.—Catholic Religious Service, NBC.*
4:00 p.m.—Holman & Lutz, KGW.
4:25 p.m.—Optometrist Talk.
4:30 to 7:45 p.m.—NBC.*
7:45 p.m.—Baker and boys.
8:00 p.m.—Cecil and Sally.
8:15 p.m.—Baby’s Boudoir program.
8:30 p.m.—Edwards Furniture.
8:45 p.m.—Borden Milk program, NBC.*
9:00 p.m.—Pirt National bank concert orchestra.
10:00 p.m.—Little Symphony concert.
11:00 p.m.—Fox Hollywood theater organ.

MONDAY, APRIL 21
7:15 a.m.—Popular music.
10:15 a.m.—Heinz Food Talk, NBC.*
11:30 a.m.—Musical masterworks.
1:00 p.m.—Pacific Vaquabone, NBC.*
2:00 p.m.—Among ourselves.
2:30 p.m.—Pacific School of Air, NBC.*
3:00 p.m.—Mormon tabernacle, NBC.*
3:30 p.m.—Personals, NBC.*
3:45 p.m.—Traffic Talk, KGW.
4:00 p.m.—The Spotlight.
4:30 p.m.—Back of News in Washington, NBC.*
5:00 p.m.—Movie Club.
5:30 p.m.—Vocal and instrumental.
5:50 p.m.—Talk by Charles F. Walker.
6:00 to 10:00 p.m.—NBC.*
10:00 p.m.—Boz Rollings’ Boys.
11:00 p.m.—Olympic Hotel Dance Orch., KOMO.

TUESDAY, APRIL 22
7:15 a.m.—Y. M. C. A. health exercises.
8:00 a.m.—Portland Breakfast club.
9:45 a.m.—Betty Crocker, NBC.*
10:00 a.m.—Ovaline.
10:15 a.m.—Base Hunter Paint, NBC.*
11:30 a.m.—Musical masterworks.
1:00 p.m.—Among ourselves.
2:00 p.m.—Pacific School of the Air, NBC.*
2:30 p.m.—Matinee Time, NBC.*
3:00 p.m.—Auction bridge.
3:30 p.m.—Musical Masterworks, NBC.*

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Managing Director
Shibley D. Burton
Program Director

Douglas Nowell
Richard Evans
Ted Rogers
Announcers

EARL GLADE

DAILY EXCEPT SUNDAY

6:00 a. m.—“Top of the Morning.”
6:30 a. m.— “Starting the Day Right.”
7:00 a. m.— “The Morning Watch.”
8:00 a. m.— NBC, “Dobble” and Ship of Joy.
9:00 a. m.—Home Economics program.
9:30 a. m.— Program of Interest to Housewives.
10:00 a. m.— “A Visit with Mrs. Jennie Lee.”
10:15 a. m.— Musical Varieties.
11:00 a. m.— NBC, “Family Hour.”
11:10 a. m.— Weather Forecast, Agricultural.
11:20 a. m.— Livestock Review.
11:30 a. m.— Program of Interest to Housewives (ex. Fri).
12:00 noon—Radio Broadcasters, Inc., program.
1:00 p. m.— Out-Of-Town Period.
2:00 p. m.— Radio Matinee.
3:00 p. m.— “The Royal Gang,” Story Teller.
3:30 p. m.— Town Crier.
4:30 p. m.— Amos ‘n’ Andy.
6:45 p. m.— “Vanguard of the Air.”

SUNDAY, APRIL 20

5:00 a. m.—“Forster Services, NBC.”
7:00 a. m.—Informal program.
9:00 a. m.— “Sunny Side Up.”
10:00 a. m.— Utah Educational Department.
10:30 a. m.— NBC—National Light Opera Co.
11:00 a. m.— NBC—Metropolitan Echoes.
11:30 a. m.— NBC—Concert.
12:00 noon— NBC—“The Friendly Hour.”
1:00 p. m.— F. D. S. services from the Tabernacle.
2:30 p. m.— Musical and Instrumental Ensemble.
3:00 p. m.— Studio program.
4:00 p. m.— Pipe Organ Concert.
4:30 p. m.— NBC— William’s Oliverettes.
5:00 p. m.— NBC— “Enna Jeritck Melodies.”
5:15 p. m.— NBC— Collier’s Hour.
6:15 p. m.— NBC—Atwater Kent Hour.
7:30 p. m.— First Presbyterian Church Services.
7:30 p. m.— Interwoven—Trios.
8:00 p. m.— L. D. S. Church Services from Studio.
8:45 p. m.— “Television” Concert.
8:45 p. m.— NBC—Borden’s Concert Hour.
9:30 p. m.— Utah Hour.
10:00 p. m.— “Vanguard of the Air.”

THURSDAY, APRIL 24

8:00 a. m.— NBC— “Anchors Aweigh.”
9:00 a. m.— NBC— “Merle Thorpe.”
10:00 a. m.— NBC— Richard Hurdnut program, beauty talk.
11:00 a. m.— NBC— “M. B. Features.”
12:00 noon— NBC— “It’s a Great Life.”
1:00 p. m.— NBC— “Armstrong Quakers.”
2:30 p. m.— NBC— Ralphe Revue.
3:15 p. m.— NBC— “Ralph Edwards’ Decathlon.”
5:00 p. m.— NBC— “The Fuller Man.”
6:00 p. m.— NBC— “Merle Thorpe.”
7:30 p. m.— NBC— “Del Monte.”
8:00 p. m.— NBC— “General Electric Hour.”
9:00 p. m.— NBC— “B. A. Rolfe.”

FRIDAY, APRIL 25

8:00 a. m.— NBC— “Banana Bee.”
9:00 a. m.— NBC— “Arturo Tito.”
10:00 a. m.— NBC— “Glen Clift.”
1:00 p. m.— NBC— “M. B. Features.”
2:00 p. m.— NBC— “Corwin.”
3:00 p. m.— NBC— “Armstrong Quakers.”
4:30 p. m.— NBC— “Bryce’s Review.”
5:00 p. m.— NBC— “Nineteen ’24.”
6:00 p. m.— NBC— “Radio-Keith Orpheum Follies.”
7:00 p. m.— NBC— “Four for Four.”
8:00 p. m.— NBC— “Saturday Night.”
9:00 p. m.— NBC— “Household Entertainers.”
10:15 p. m.— NBC— “The Alex Ross.”

SATURDAY, APRIL 26

9:30 a. m.— NBC— “Helen Webster,” Helpful Hints for the Housewife.
10:00 a. m.— NBC— “Top of the Morning.”
10:30 a. m.— NBC— “Vanguard of the Air.”
12:00 noon— NBC— “Sunday Night.”
1:00 p. m.— NBC— “The Great Seattle.”
3:00 p. m.— NBC— “Family Hour.”
4:00 p. m.— NBC— “Armstrong Quakers.”
6:00 p. m.— NBC— “The Fuller Man.”
7:30 p. m.— NBC— “The Topper.”
8:00 p. m.— NBC— “Household Entertainers.”
9:15 p. m.— NBC— “Chamber Music.”
10:00 p. m.— NBC— “Ralph Edwards’ Decathlon.”
11:00 p. m.— NBC— “Glen Clift.”

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DAILY EXCEPT SATURDAY AND SUNDAY

SUNDAY, APRIL 20

9:30 a. m.—Service of Temple Emmanuel.
10:00 a. m.—Metropolitan Echoes.
11:30 a. m.—Henry Halstead and his Orchestra.
12:00 noon.—Davis and Shaw Home Builders.
12:30 p. m.—Automatic Washers.
1:00 p. m.—Dr. S. Perley Cadman.
2:00 p. m.—National Religious Service.
3:00 p. m.—Catholic Religious Hour.
4:00 p. m.—Durant Heroes of the World.
4:30 p. m.—Williams Ollomites.
5:00 p. m.—Enna Jetick Melodies.
5:15 p. m.—Collier's Radio Hour.
6:15 p. m.—Atwater Kent Hour.
7:15 p. m.—Studebaker Champions.
7:45 p. m.—Sunday at Seth Parker's.
8:15 p. m.—The Solitary Cowboys.
9:00 p. m.—Borden program.
9:30 p. m.—The Reader's Guide.
10:00 p. m.—The Gay Classics.

MONDAY, APRIL 21

8:00 a. m.—The Recitalists.
9:00 a. m.—The Luncheon Five.
9:45 a. m.—National Farm and Home Hour.
10:30 a. m.—Woman's Magazine of the Air.
12:00 noon.—Organ Recital. Oden Theatre.
1:00 p. m.—Pacific Varanbons.
2:05 p. m.—Matinee String Ensemble.
3:00 p. m.—Mormon Tabernacle Choir and Organ.
3:30 p. m.—Book Ends; Lessons In French.
5:00 p. m.—Brown Palace Hotel Orchestra.
5:25 p. m.—Denver Better Business Bureau.
5:30 p. m.—Ipana Troubadours.
6:30 p. m.—Ted Florito and his Maytag Orchestra.
6:30 p. m.—General Motors Family Party.
7:00 p. m.—Stromberg-Carlson program.
7:30 p. m.—Empire Bulldogs.
8:00 p. m.—Supreme Sentinels.
9:00 p. m.—Voice of Firestone.
9:30 p. m.—KOAA String Trio.
10:00 p. m.—The Music Box.
10:30 p. m.—House of Verity.

TUESDAY, APRIL 22

8:00 a. m.—Your Child.
8:15 a. m.—Radio Calendar.
9:00 a. m.—The Luncheon Five.
9:30 a. m.—As Heard Over the Telephone.
12:00 noon.—Band of a Thousand Melodies.
1:00 p. m.—Matinee Gems.
2:00 p. m.—The Lady Next Door.
3:00 p. m.—Tea Timers.
3:30 p. m.—American Chiropractic Association.
3:15 p. m.—Black and Gold Room Orchestra.
3:30 p. m.—Bridge Game.
4:00 p. m.—Voters' Service.
5:00 p. m.—Farm Question Box.
5:30 p. m.—Around the World with Libby.
6:30 p. m.—Evedayl Hour.
6:30 p. m.—Happy Wonder Bakers.
7:00 p. m.—Westinghouse Salute.
7:30 p. m.—Radio-Keith-Orpheum Hour.
8:00 p. m.—The Old Slasheers.
8:30 p. m.—Florsheim Frolic.
10:00 p. m.—Down Through the Ages.

WEDNESDAY, APRIL 23

7:00 a. m.—The Manhattan.
8:00 a. m.—Radio Calendar.
8:30 a. m.—The Recitalists.
9:00 a. m.—Library Hour.
10:15 a. m.—Mary Hale Martin's Household Period.
12:00 noon.—U. S. Navy Band.
12:30 p. m.—Shaw Home Builders.
2:00 p. m.—National Women's Party.

THURSDAY, APRIL 24

8:00 a. m.—Radio Calendar.
9:00 a. m.—The Luncheon Five.
10:30 a. m.—Woman's Magazine of the Air.
12:15 p. m.—The Magic of Speech.
12:30 p. m.—La Forge-Bernimen Musicale.
1:00 p. m.—U. S. Army Band.
2:15 p. m.—Melody Musketeers.
3:00 p. m.—Black and Gold Room Orchestra.
3:30 p. m.—Whyte's Orchestra.
3:45 p. m.—Halphy Premiere, tenor.
4:30 p. m.—Half Hour in the Nation's Capitol.
5:00 p. m.—Pfeffersac'h Hour.
6:00 p. m.—Harbor Lights.
6:30 p. m.—Maxwell House Melodies.
7:00 p. m.—RCA Victor Hour.
8:00 p. m.—Congo Adventurers.
9:00 p. m.—Ralph Hansell, xylophonist.
9:30 p. m.—The Olympians.
10:00 p. m.—National Concert Orchestra.

FRIDAY, APRIL 25

7:00 a. m.—Salon Orchestra.
8:00 a. m.—Three Little Maids.
8:45 a. m.—Historical program.
9:00 a. m.—The Luncheon Five.
12:00 noon.—Cosmopolitan Luncheon Hour.
1:00 p. m.—Pacific Feature Hour.
2:30 p. m.—Fitzsimmons Friday Frolic.
3:30 p. m.—Black and Gold Room Orchestra.
3:30 p. m.—Whyte's Orchestra.
3:45 p. m.—Book Ends; Lessons In French.
4:30 p. m.—Hayabest Twins.
5:00 p. m.—Cities Service Concert Orchestra.
6:00 p. m.—Interwoven Pair.
6:30 p. m.—Armour program.
7:00 p. m.—Armstrong Quakers.
7:30 p. m.—Raleigh Revue.
8:00 p. m.—Hamilton Brown Sketch Book.
9:15 p. m.—Network program.
10:00 p. m.—Aces of Harmony.
10:30 p. m.—Pacific Nomads.
11:00 p. m.—Henry Halstead and his Orchestra.

SATURDAY, APRIL 26

8:00 a. m.—The Recitalists.
8:45 a. m.—The Children's Hour Organ Recital.
10:30 a. m.—Gotham Trio.
11:30 a. m.—The Melody Three.
12:00 noon.—Bite of Harmony.
1:30 p. m.—Westchester Choral Society.
2:00 p. m.—The Lady Next Door.
2:30 p. m.—Pipe Organ. Denver Municipal Auditorium.
3:00 p. m.—Black and Gold Room Orchestra.
4:15 p. m.—RCA Theerinin Ether Wavo Musicale.
4:30 p. m.—The Fuller Man.
5:00 p. m.—The New Business World.
5:30 p. m.—Del Monte program.
6:00 p. m.—General Electric Hour.
7:00 p. m.—B. A. Rolfe and his Lucky Strike Orch.
8:00 p. m.—International Sunday School Lesson.
9:00 p. m.—Marimba Ensemble.
9:30 p. m.—Henry Halstead.
10:00 p. m.—Henry Halstead and his Orchestra.
Mr. Paul V. Parker, who was for two years with RADIO DOINGS, has purchased the Radio Electric Shop of 3834 Main Street, Culver City, Calif. He is featuring Sparten and Philco and is optimistic about the future of his business.

Bill Cooke, Southern California representative for several popular radio lines, has just taken on the Silver Mast Antenna. This antenna is complete, at a price of $5.95, and is guaranteed not to corrode. It is being distributed in Southern California by Kierulf & Ravenscroft, Radio Supply, H. H. Horn and Leo J. Meyberg companies.

Mr. Bernard Kruger, who for years has represented the CeCo Manufacturing Company, has moved from 405 East Pico to larger quarters at 123 West 18th Street, Los Angeles.

Mr. Kruger reports that he has been forced to carry such a large stock of tubes in order to meet the local requirements that over double the warehouse space that he had at his Pico Street place is needed.

The Davison-Haynes Mfg. Co., of 2044 Venice Blvd., Los Angeles, is now in full production on the new Angelus radio receiver. Mr. Bob Haynes says: "The Angelus set has undergone every conceivable laboratory and practical test and has proved itself capable of splendid performance in the so-called difficult spots for radio reception."

Mr. William Gill of Zaney-Gill Corporation, 5918 South Western Avenue, Los Angeles, recently left California for a business trip. His first stop was Denver, and from there he will go east for the purpose of buying raw materials to be used in the construction of his company's popular little clock model Music Box radio.

C. E. Flynn, Southern California representative of the Magnavox Company, announces that his company has acquired all rights to the manufacture and distribution of Mershon condensers.

Master's Mighty Midget radio set is being given a large reception by the radio public, according to Mr. Reed of the Master Radio Manufacturing Co., Inc., 1682 West 35th Place, Los Angeles. Orders of impressive amounts have been coming in from all over the Southwest.

Columbia Program

(Continued from Page 22)

SA-CO-ZONE — See Page 19

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