**Radio Doings**


**New York Office**
J. W. HASTIE
155 East 42nd Street
Vanderbilt 4661

**Los Angeles Office**
HORWOOD PUB. CO.
407 East Pico Street
Westmore 1401

**San Francisco Office**
H. H. CONGER CO.
929-30 Hearst Bldg.
Garfield 8990

CLOYD MARSHALL, JR., Editor
GEORGE W. MARSHALL, Business Manager
K. G. ORMISTON, Technical Editor
DOROTHY HUMMEL, Studio Editor


**Contents**

Radio Topics of the Day .................. 9  
Questions and Answers .................... 11 
Studio News .............................. 13 

**General Library**

511 Fifth Avenue, New York, N. Y.

**Directory of Detailed Programs**

<table>
<thead>
<tr>
<th>Call Letters</th>
<th>Location</th>
<th>Freq.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>KECA.........</td>
<td>Los Angeles</td>
<td>1430</td>
<td>29</td>
</tr>
<tr>
<td>KEX...........</td>
<td>Portland</td>
<td>1170</td>
<td>39</td>
</tr>
<tr>
<td>KFI..........</td>
<td>Los Angeles</td>
<td>640</td>
<td>21</td>
</tr>
<tr>
<td>KFOX.........</td>
<td>Long Beach</td>
<td>1250</td>
<td>33</td>
</tr>
<tr>
<td>KFRC.........</td>
<td>San Francisco</td>
<td>610</td>
<td>37</td>
</tr>
<tr>
<td>KFSD.........</td>
<td>San Diego</td>
<td>600</td>
<td>35</td>
</tr>
<tr>
<td>KFSG.........</td>
<td>Los Angeles</td>
<td>1120</td>
<td>32</td>
</tr>
<tr>
<td>KFVFD.......</td>
<td>Culver City</td>
<td>1000</td>
<td>35</td>
</tr>
<tr>
<td>KFWB........</td>
<td>Hollywood</td>
<td>950</td>
<td>27</td>
</tr>
<tr>
<td>KFXM.........</td>
<td>San Bernardino</td>
<td>1210</td>
<td>41</td>
</tr>
<tr>
<td>KGB..........</td>
<td>San Diego</td>
<td>1330</td>
<td>31</td>
</tr>
<tr>
<td>KGEF.........</td>
<td>Los Angeles</td>
<td>1300</td>
<td>38</td>
</tr>
<tr>
<td>KGER.........</td>
<td>Long Beach</td>
<td>1360</td>
<td>34</td>
</tr>
<tr>
<td>KGFJ.........</td>
<td>Los Angeles</td>
<td>1200</td>
<td>31</td>
</tr>
<tr>
<td>KGO..........</td>
<td>Oakland</td>
<td>790</td>
<td>36</td>
</tr>
<tr>
<td>KHJ.........</td>
<td>Los Angeles</td>
<td>900</td>
<td>23</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Call Letters</th>
<th>Location</th>
<th>Freq.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>KJRS........</td>
<td>Seattle</td>
<td>970</td>
<td>41</td>
</tr>
<tr>
<td>KMIC........</td>
<td>Inglewood</td>
<td>1120</td>
<td>28</td>
</tr>
<tr>
<td>KMPD......</td>
<td>Beverly Hills</td>
<td>710</td>
<td>30</td>
</tr>
<tr>
<td>KMTR.......</td>
<td>Hollywood</td>
<td>570</td>
<td>28</td>
</tr>
<tr>
<td>KNX.......</td>
<td>Hollywood</td>
<td>1050</td>
<td>26</td>
</tr>
<tr>
<td>KOA.......</td>
<td>Denver</td>
<td>830</td>
<td>45</td>
</tr>
<tr>
<td>KOL......</td>
<td>Seattle</td>
<td>1270</td>
<td>40</td>
</tr>
<tr>
<td>KOMO.....</td>
<td>Seattle</td>
<td>920</td>
<td>42</td>
</tr>
<tr>
<td>KPO......</td>
<td>San Francisco</td>
<td>680</td>
<td>36</td>
</tr>
<tr>
<td>KQW......</td>
<td>San Jose</td>
<td>1010</td>
<td>39</td>
</tr>
<tr>
<td>KSL.......</td>
<td>Salt Lake City</td>
<td>1090</td>
<td>43</td>
</tr>
<tr>
<td>KTAB....</td>
<td>San Francisco</td>
<td>560</td>
<td>38</td>
</tr>
<tr>
<td>KTBI......</td>
<td>Los Angeles</td>
<td>1300</td>
<td>34</td>
</tr>
<tr>
<td>KTM......</td>
<td>Santa Monica</td>
<td>780</td>
<td>32</td>
</tr>
<tr>
<td>Columbia Broadcasting System 22</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Here is your station directory!**

You will appreciate RADIO DOINGS, the up-to-the-minute station and program guide, delivered to your home each week. There is no trouble or worry on your part; simply enclose a $3.00 check with this coupon and RADIO DOINGS will begin at once for a whole year.

Name ........................................

Address .....................................

Mail to 407 East Pico St., Los Angeles, Calif.

www.americanradiohistory.com
FIRST As Always

Any Radio Part or Accessory at Your Command—
Only a Few Hours Away at the Most

TRANSMITTING, THEATRE, SHORT WAVE, PUBLIC ADDRESS EQUIPMENT

Any Part--Any Time

Alco Loops
Acme Apparatus
Acme Wire
Advance Crystals
Aero-Products
Aerovox Wireless Products
All-American Products
American Beauty Irons
Amertran Products
Amperites
Amso Condensers
Arcturus Tubes
Audak Pickups
Baldwin Units
Baldor Motors
Benwood Linze Rectifiers
Birnbach Products
Bodine Loops and Coils
Branston Honeycomb Coils
Cardwell Condensers
Carter Products
CeCo Tubes
Celeron Panels
C R L Resistance
Chicago Kester Solder
Clarostats
Corning Pyrex Insulators
Daven Resistors
DeJur Rheostats
DeLuxe Products
Dictogrand Units
Dublifier Condenser Corp.
Dudlo Mfg. Co. Wire
Dunham Loops
Dunton Solder
Eby Binding Posts
Ekko Ground Clamps
Electrad Products
Elkon Chargers
Ezka Pickups
Essenbee Ball Aerial
Fidelity Speakers
Flewelling Tester
Formica Insulation Co.
Franco Batteries
Frost Products
Goodrich Rubber Panels
Gosilco Wire
Hammarlund Products
Hedgehog Transformers
H-K Sodderdipt Lugs
Hoosick Parts
Jefferson Products
Karas Products
Ken-Rad Tubes
Kellogg Parts
Kersten Theatre Horns
Knapp Power Units
Kodel Products
Kurz-Kasch Dials
Kuprox Chargers
Lynch Leaks
Magnavox Dynamics
Marco Products
Master Voltage Controls
Mueller Universal Clips
NaAld Parts
National Soldering Irons
National Co. Parts
Parvolt Condensers
Phonovox Pickups
Pilot Kits
Polymet Condensers
Presto Pickups
Preston DX Ground
Racor Horns
Radiall Co. Amperites
Radio Owls
Ray-O-Vac Batteries
Raytheon Tubes
Readrite Meters
REL Apparatus
Remler Products
Samson Products
Sangamo Condensers
Sensory Insulators
Skindevick Button
Silver Mast Antenna
Silver-Marshall Products
Spaulding Bakelite
Sprague Condensers
Steinite Eliminators
Sterling Testers
Super Ball Antennas
Sunset Aerials and Grounds
Sylvania Tubes
Thordarson Transformers
Tom Mack Products
Tower Exercisers
Universal Battery Clips
Universal Microphones
Utah Units
Ward Leonard Products
Weston Meters
Webster Pickups
Wright-DeCost er
Dynamics
X. L. Variodensers
Yaxley Products

SILVER-MARSHALL 692 THEATRE AMPLIFIER IN STOCK

RADIO SUPPLY CO.

H. A. DEMAREST, President
912-914 S. Broadway VA. 3178, 3179

Los Angeles

WHOLESALE

Largest Radio Parts Jobber West of Chicago

www.americanradiohistory.com
WHITE BILL REPORTED FAVORABLY

The House Committee on Merchant Marine and Fisheries has reported favorably on the White Bill to amend the Radio Act of 1927, and the measure has been referred to the House calendar. There is a possibility that it will pass Congress before the summer recess is taken.

Elimination of the zone system of representation, which is one of the provisions of the bill, is likely to meet with opposition in the Senate as the Couzens Bill, which is before the Senate Committee on Interstate Commerce, retains this action of the old law.

The greater part of the White Bill provides for routine changes in the administration of the Radio Commission that are generally acceptable. One of its features is that it gives the Commission authority to employ as many special experts and employees "as is necessary," thus throwing the Commission into the field of politics more definitely.

PREDICTS BASEBALL VIA TELEVISION

Baseball and football games will be carried to thousands by way of television within a year, Joseph A. Burch, Transmission Engineer of the Jenkins Laboratories, testified recently before the Federal Commission. Remarkable strides, he said, had been made in the development of visual broadcasting within the last month by use of the direction scanning machine.

WIRE SYNCHRONIZATION TO END

The sole surviving experiment in wire synchronization of broadcasting stations will end if the Radio Commission grants the application of the Westinghouse Electric and Manufacturing Co. for permission to consolidate Station WBZ of Springfield, Mass., and Station WBZA of Boston.

For the past five years these stations have been linked and controlled by wire lines while broadcasting simultaneously on the same 990 kilocycle frequency the same program.

The application for the consolidation of WBZ and WBZA calls for the erection of a single station 20 miles from Boston for operation on a cleared channel with the maximum power of 50,000 watts. The new plan would enable the company to "give better service than at present," the petition states.

RUMPUS RAISED OVER REALLOCATIONS

The Radio Commission's reallocation order which goes into effect May 1st may eliminate crosstalk between a number of broadcasting stations, but it has increased the crosstalk between several stations and the Commission.

Several stations have raised such a fuss over their new assignments that the Court of Appeals of the District of Columbia may be called upon to restrain the Commission from enforcing the order in one or more instances. It is not likely, however, that the reallocation of the 26 stations will be held up.

PLAN RADIO EXTENSION ON GREAT LAKES

Because of the recognized value of radio in contributing to safety at sea, ship operators on the Great Lakes are desirous of having more land stations at their service, it was revealed at a conference here with members of the Steamboat Inspection Service and the Radio Division of the Department of Commerce. There are now 30 land stations in the Great Lakes, and six of these are on the Canadian side.

A committee has been appointed to make a survey and report back to the conference. The parley was motivated because of the three serious disasters on the lakes last year.
Skilled Application of the right parts, unusual engineering, foresight and daring only could produce such outstanding radio as:

**TONE**

**SELECTIVITY**

**SENSITIVITY**

**POWER**

Licensed Under
R.C.A., Hazeltine, and
La Tour Patents

with

Electro Dynamic Speaker, Perfectly Balanced to Screen Grid Circuit

When you tune in DX stations for seven (7) consecutive nights on an Angelus receiver you begin to realize that you (the radio public) are now given your first real opportunity to get real radio reception at

**$69.50**

Complete

Manufactured by

**Davison-Haynes Mfg., Co.**

1012 W. Washington Blvd.       WEstmore 3808       LOS ANGELES

Northern California Distributor
Listenwalter & Gough
Douglas 6700
871 Folsom St.       San Francisco

Northern California Representative
Barrett & Walter Co.
Garfield 3060
325 Fifth St.       San Francisco

www.americanradiohistory.com
**Questions & Answers**

*A Weekly Department Conducted by K.G. Ormiston, IRE*

**QUESTION**—In your answer to a question in the issue of April 19, you said that a station is primarily concerned with the audience within an area of 200 miles or thereabouts. If we could only get stations 200 miles away we would not buy “Radio Doings” each week; neither would we buy radios that are especially built for distance. Why have a 5000-watt station, or a 50,000-watt station, if we could only get stations 200 miles away? We hope to read your answer in Radio Doings.

—MRS. FITZMAURICE, San Francisco.

**ANSWER**—We were talking about the broadcaster’s viewpoint, and our correspondent is talking about the listener’s viewpoint. They are far from being identical. Naturally, the listener, and especially the DX enthusiast, desires silent nights for local stations, station announcements after every selection, all-night stations in the East (but NOT here), more high power stations at a distance (but NOT local), etc. Being an ardent DX fan myself, I have had this viewpoint also, but through close contact with many stations and with the broadcasting situation generally, I realize the unreasonableness of these ideas.

I repeat that the average station concerns itself only with the 200-mile audience except at certain times and under certain conditions. For one thing, regardless of the station’s power, its daytime service area is never greater than 200 miles. The average station operates about 12 hours during daylight and about 5 hours at night. It follows that 70% of the station’s operating time, and at least 70% of its income, is during the day when only the audience within 200 miles or less is reached.

Considering the night operation. No station, regardless of power, has a service range greater than 200 miles at night. We mean static-free room-volume reception every night of the year. The broadcaster cannot count in his audience those listeners at a distance who hear the station a few times a year, or even consistently for a few months of the year.

This can be very readily proven by a consideration of a few facts. Don Lee, for instance, certainly does not expect KFRC to serve Southern California, or KHJ to serve Northern California, or otherwise he would operate but one station and save himself the heavy telephone charges for the lines between the two stations whereby he is enabled to duplicate one program over both stations. Earl C. Anthony is interested in selling Packard cars in California. His KFI very adequately covers Southern California, and when he desires coverage in Northern California he duplicates his program through KPO at great expense.

When our San Francisco correspondent is listening to a New York NBC program through KGO, she surely must realize that KGO does not expect to have listeners in Southern California, or Oregon, or Washington, or Utah, or anywhere else save within a couple hundred miles of KGO. The sponsor has spent thousands of dollars to reproduce that identical program through stations in all these other places.

Mrs. F. asks why have high power stations? If you were to ask Mr. Anthony, for instance, why he increased the power of his station to 5000 watts he would answer that it was done to insure a strong signal day and night, winter and summer, all over Southern California. And not so that his KFI might be heard in Iowa. KNX is presently to increase power to 50,000 watts, and their reason is that they believe it necessary, to get adequate, reliable year round coverage within an area of a few hundred miles. The new station will, of course, be heard very nicely back East, but those Eastern listeners cannot patronize the advertisers from whom KNX derives its income! KNX must concern itself primarily with that portion of its audience which resides near enough to be able to buy Davis Perfection doughnuts, Edington, Gilmore, and Hercules gasoline, buy their (Continued on Page 44)
YOUR GOOD MONEY ENTITLES YOU TO PERFECT TUBES

Where ELSE ......... in SOUTHERN CALIFORNIA can you actually determine the QUALITY of Radio Tubes you purchase by a ........ LABORATORY TEST before your very eyes!

WE WHOLESALE

Cunningham RADIO TUBES
Radiotron
ARCTURUS
HYVAC
CEC RADIO TUBES

INSIDE PARKING FREE TO OUR PATRONS

AMATEURS FIFTY and SEVENTY FIVE WATTERS ALWAYS IN STOCK!

DEALERS BUSINESS SOLICITED

RADIO MANUFACTURERS SUPPLY CO.
1000 So. Broadway
CORNER 10TH ST., "THE FAMOUS RADIO CORNER"
LOS ANGELES

www.americanradiohistory.com
On this week’s cover is Ben Bernie, “Jesting Maestro of Jazz,” whose famous Brunswick Recording Orchestra began an engagement at the Montmartre Cafe, in Hollywood, on April 28th. For the past seven years Ben Bernie’s Orchestra has been featured at the Hotel Roosevelt, New York, and California is happy to welcome this popular leader to the West Coast. KFWB will bring Ben Bernie’s music to radio listeners every night except Sunday. See KFWB’s detailed program.

Music lovers will have a week of splendid music from May 4-10, which is designated as National Music Week. The broadcasting stations the nation over are preparing exceptionally fine programs for this time.

Have you heard Jack Ross, KTM’s cowboy tenor, “doing his stuff” every Thursday night from 9:30 to 10? If you haven’t, tune in next Thursday. We have it on first-hand information that Mr. Ross spent his college days in Arizona and so picked up his authentic style for singing cowboy numbers.

Ted White is the latest panic at KHJ, and rightfully so, for his crooning baritone voice is one of the most charming to be heard over the air. Tune in every Tuesday at 4:30 p.m. KHJ’s clip-sheet for this week tells us that Jesse Crawford will be over the Columbia Broadcasting Company next Wednesday evening from 4 to 4:30.

The Prokhanoff Balalaika Quintette, well known ensemble, will be heard from KMTR Sunday evenings at 6:30 and 7:30 in two half-hour programs. This group has won a reputation in stage appearances and various radio presentations.

Miss Lilas Johnson, concert pianist, and for several months past actively in charge of classical music at KGB, has been appointed as program director at that station. Luther L. (“Put”) Putnam, for the past year chief announcer at KGB, has added the duties of studio director to his daily work. Fred Stone, long an artist over the station, is now studio accompanist and does his turn at the mike.

President Hoover will be the principal speaker on the American Red Cross Convention program which comes to you next Monday, May 5, at 7:30 a.m., over both the Columbia and National Broadcasting Company systems. KECA will release the program locally for the NBC and KHJ for the Columbia.

With Mary Lewis, widely-known American soprano of the Metropolitan Opera Company, as guest soloist, the Atwater Kent Hour over the NBC Coast-to-Coast System, Sunday, May 4, from 5:15 to 6:15 o’clock, will celebrate the official opening of the annual National Music Week. KHQ, KOMO, KGW, KPO and KFI release the Atwater Kent Hour.

The Adohr Opera-of-the-Air programs being presented over KFI each Tuesday night at 8:15 are among the outstanding features on the air. Next Tuesday evening “A Night in Spain” is to be presented and on May 20 we are promised “La Traviata.”

Miss Gerree Middleton, who some few years ago began her radio career at KGFJ and later migrated to KTM, is now KMTR’s official studio hostess and assistant program director. Miss Middleton’s duties are varied and numerous and include the handling of considerable publicity work under Mr. Eugene Inge, publicity manager of the station.

KNX calls your attention to the Thursday morning broadcasts from the Hollywood Breakfast Club, Sunset Hills. These recently inaugurated programs begin promptly at 8:15 a.m. every Thursday. The Twilight Hour, which comes every Sunday afternoon from 5 to 6, presents an unusually fine program of selected recordings.
Magnavox Dynamic Portable

A sturdy, strong, portable A.C. radio in a seal brown leath-ette cabinet. Ideal for the mountains, the beach or to take on a tour.

De Forest Tubes Three Screen Grid

Magnavox Dynamic Equipped

A beautiful, solid walnut cabinet of artistic design. Attractive enough to grace any home. A midget radio but as powerful as a giant.


Fully shielded—illuminated drum dial—vernier control. Five standard A. C. De Forest tubes, with a Type 45 power tube in last stage.

Power—Selectivity—Volume

Both Models

$69.50 Complete

Griffin-Smith Mfg. Co.

1125 Wall Street WESTmore 5158 Los Angeles

www.americanradiohistory.com
FIRST PRIZE
Sunset Aerial, Courtesy Sunset Mfg. Co.

DX Club:
It is 2:30 a.m., and there are just loads of stations on, so I am going to send you my log picked up since October 25th, on a Spartron Model 931. I use 200 feet of aerial, 100 of it being Goslco—my ground is five feet of copper screen, 26 inches wide, buried four feet deep. As I write, a Jap is coming in with exciting volume, and I don't have to hunt for WGY, or rather, W2XAG, using 200,000 watts. Man, he sure rivals locals with his power. I have heard lots of stations, and that fellow has me beat. Here we are: C, means confirmed; Cr, confirmation requested. (I have requested confirmations on those which, at the time, were exceptional, in some way.) KOAC, KFYR-c, KTAB-c, KMR, KXA, WSUI-c, WSAZ-cr, KHQ, CNRE, KFSD, KFRC-c, KGW, KFEL-c, KFRI-c, CFCT, KPI, WSM-cr, WMAQ-c, KFQZ-cr, KPO, CFA, CFCN-cr, CJCJ, WLW-c, KEJK, WGN-c, CHLS, CKCD, CKCF, CKMO, CKWX, WSB-cr, 5CL, KMMJ, WJR, KVI, KFAB-cr, WBBM-c, KELW, KTM, XNO, WGY-cr, WFAA-c, WCCC-c, WHAS, KOA-c, JOIK, CKLC, CNRT, KWKH-c, KFQZ, KMO, WENR-c, WLS-c, JOAK, KFKA, KLX-c, KHI, WXY-c, KPRC, KOMO, KFWI, KFWM, KGB-c, KMA-c, KQIN, KFWB, WFW-cr, KCHL, KJR, KFVD, KQW, KYW-cr, CJOR, CNVR-c, KRLD-c, KTHS-c, KFKB-c, KWJJ-c, WTM-t, WMBI-cr, KMOX-c, KMIC-c, CJOC-c, KFSG, KRSC, KSL-c, KVOO, KEX, KOB-c, KGFJ, KPCI, KFIO, KFBB-cr, KASAT, KFOX, KOL, KTW, KDL-c, KFJR, KEGE, KMED-c, KXL, KGIQ-c, KGB-c, KFPY, KGCR-c, KJIR-c, KFJF-c, KLO-c, KOH-c, KVL, KFIF, KFQW, KORE, KECA, KTBX, KSTP, KGA.
For the information of southern dial twisters, KPCB—100 watts, here is now on 1500 Kilo; KFQW—here stays up till 3, as does KJR, The Jap mentioned up above, is probably JOHK, it's on 770 Kilo, and has not announced yet.
FRANK A. WESTON, Route 11, Seattle, Wash.

SECOND PRIZE
Sunset Ground, Courtesy Sunset Mfg. Co.

DX Club:
We purchased an Atwater Kent 67, 7-tube radio, not long ago. Not knowing much about a radio, I bought a copy of "Radio Doings" in hope of learning a few things, new stations and etc. I was certainly pleased with your detailed programs. The DX Club interests me very much. I don't believe I have enough material to compete in the contest, but would like to take a chance. Here is a list of stations outside of the state:
WSB, WMAQ, CKAC, KEX, WBT, WSM, KFXF, KVOA, KOW, KDS, KRLD, KQIN, KJX, KDAP, KOB, WLF, KMOX, KOMO, KGN, KFAF, KJ, KBBW, WFAA, WFL, KFKH, WATAM, KVI, KDW, WKYO, WJR, WHAS, KFEL, WCCO, KTAB, WIBO, KVOO and KOAC.
Following are the twenty-four California stations:
KDB, KFY, KFWI, KELW, KEJK, KLX, KXD, KFRC, KNX, KFSG, KJX, KTM, KFI, KFWB, KFSD, KMR, KPO, KFBF, KFOX, KFQW, KECA, KGB and KMIC.
I'd like to know where the stations are whose call numbers begin with the letter X and also, why I am unable to get any New York stations?
MISS JACQUELINE COOK, Holtville, Calif.

DX Club:
We are using a Kolster AC Model K-20, about 100 feet of wire for an aerial, a water pipe for a ground. I might mention that the Idaho Power sub-station is less than a hundred feet away, a number of transformers and (Continued on Page 46)
radio engineers do not guess—

THEY

KNOW

 très — of both products and men — depend on exactness, there is no room for guesswork. 4 Modern measuring instruments, plus the trained scientific mind, determine radio receiver performance in advance. The certainty of this performance is guaranteed by the use of tested and proven parts. 4 Polymet Products have been approved by the engineering laboratories of practically all leading receiver manufacturers. Over 80% of them use Polymet Products in their production — — —

which is possibly the best proof that "Polymet Engineers do not guess; — they know, too!"

Polymet Products

Manufacturers' Resistor Specifications Are Solicited

Ask for leaflet No. CL-1, giving diagrams of popular circuits including automobile radio receiver. A catalog of Polymet Parts is available on application.

District Representative

THE SPECTOR COMPANY

Rialto Building
San Francisco
“Around the Dial:"

On April 18, I listened to WHK, Cleveland, Ohio. They were operating on 1390 kilocycles and 1000 watts. The program lasted until 11 p.m. The program was interrupted by KGB here in San Diego every once in a while. I have not seen this station mentioned in your columns.

ARTHUR HAYLER.
3977 Normal St., San Diego, Calif.

“Around the Dial:"


R. THIBODEAU.
P. O. Box 891, Long Beach, Calif.

“Around the Dial:"

Did anyone ever hear KFGQ, Boone, Iowa? Try for this station after 11 p.m. The frequency is 1310 kilocycles, 100 watts. The station that Mr. Tom Elliott picked up on KFOX channel was WSBT, South Bend, Ind. The power is 500 watts. I believe this is the station Mr. Elliott received on Tuesday night. I had them in that night at about 4:15, P. S. T. I also hear KFJR, 1300 kilocycles, 500 watts, Portland, Ore.

JOE BELAR.
669 1/2 N. Grand Ave., Los Angeles.

“Around the Dial:"

I am writing this letter to answer the questions of two readers of this column.

The Spanish-speaking station that Mr. Norman Lane of Compton received on 720 kcs. is in all probability XEN, Mexico City. He probably received it on a Tuesday evening, because this is the evening they sign off at 8:30, P.S.T.

Mr. Van Epps of Taft received a station on 1100 kcs., also Spanish-speak-

ing. This station, I believe, is CMK, Havana. Their wave length has been changed in the last few weeks to 273 meters, so it would not be in the Call Book under that wave length.

If anyone wishes to know about any of the Mexican stations, I have the latest information about them which I will be glad to pass along to anyone who wishes information on them.

STUART WALMSLEY.
1641 W. 60th St., Los Angeles.

“Around the Dial:"

I have received many questions regarding KTW, Seattle, and am sending you this information regarding that station. KTW is owned and operated by the First Presbyterian Church, 7th and Spring Streets, Seattle, 1270 kc, 236.1 meters, 1000 watts. They are on the air 11 a.m. to 1 p.m., 3 to 4 p.m., and 7:30 to 9:30 p.m., on Sundays only.

I have lots of information about Seattle and Tacoma stations, at all of which I am personally acquainted, which I am glad to pass on to you Southern California listeners, if you'll drop me a line.

Who can tell me why your locals were off the air on Friday, March 28th?

HERBERT J. McALLISTER,
913 North Grant Ave.,
Tacoma, Washington.

(Editor's Note—Our locals piped down on the evening mentioned in favor of an SOS at Sea.)

Majestic DX Contest

The three winners of the grand cash prizes in the Majestic DX Contest will be announced in our issue of May 18 to 24. These prizes of $100, $50 and $25 will be awarded to the Majestic owners in Southern California and Arizona, who have sent in the best logs during the past winter, in accord with the rules of the contest. The contest has been conducted by Ungar & Watson, Inc., Majestic distributors for Southern California and Arizona, and closed May 1st.
Out of Chaos

Lest our readers become impatient and believe that only confusion and chaos in regard to chain programs are the result of eastern daylight saving time, we print the following article from the facile pen of Dick Creedon, KHJ's publicity director:

Out of the wreck made of KHJ program schedules by the East's adoption of daylight saving time—sending all chain programs to the Pacific Coast an hour earlier—a new and more beautiful order of things arises. KHJ programs now have a new school girl complexion and listeners are urged to paste the following notations in their Easter bonnets:

Mondays—Ann Leaf at 10:30 a.m.; Bob Swan and a news series at 5:30 p.m.; S. & W., in new series (minus Charlie Hamp), at 7:30 p.m.; Ted Fiorita's famous orchestra at 10:05 p.m.

Tuesdays—Columbia Revue at 8 a.m.; American School of the Air, ending for the summer, at 11 a.m.; Paul Whiteman and the Old Gold Hour through for the season and replaced by The Roustabouts at 5 p.m.; Joe and Vi at 6 p.m.

Wednesdays—Columbia Revue at 8 a.m.; Prof. Charles Frederick Lindsay to Don Lee chain at 6:30 p.m.; Raymond Paige Presents, 9 p.m.

Thursdays—Tropical Tramps at 8 a.m.; U.S. Marine Band at 4:30 p.m.; Frederick Wm. Wile at 4:15 p.m. Major K8s Mementoes at 5 p.m.

Fridays—Columbia Revue at 8 a.m.; Ann Leaf at 10:30 a.m.; Don Bigelow's Orchestra at 1 p.m.; Nit Wits at 4 p.m.; Sign of the Green and White at 6 p.m.; Gold Medal Fast Freight, 6:30 p.m.

Saturdays—Ted Husing's Sportslants at 2:30 p.m.; the Captivators at 3 p.m.; Show Boat at 5 p.m.; Paramount Hour at 6 p.m.; Guy Lombardo's Royal Canadians at 7:30 p.m.

Sundays—Concert at 8 a.m.; Cathedral Hour at 12:30 p.m.; Professor Lindley at 1:30 p.m.; the Gauchos at 2:30 p.m.; the Globe Trotter at 3 p.m.; Dr. Julius Klein, Secretary of Commerce, at 3:45 p.m.; Majestic Theater of the Air at 5 p.m.; Will Rogers at 6 p.m.; Back Home Hour from Buffalo at 7 p.m.; Coral Islanders at 8 p.m.

H. R. Curtiss Distributes Jackson-Bell

H. R. Curtiss Company has just taken on the distribution of all models of the popular Jackson-Bell radios for California and Arizona, according to Claude Foote, Manager. J. S. Miller, former salesman of the Jackson-Bell Distributing Company, is now affiliated with the H. R. Curtiss Company.

Extensive Jackson-Bell radio selling and advertising plans are now being prepared by H. R. Curtiss Company, which are to be put into effect immediately.

In commenting on the Jackson-Bell line of 7 and 8 tubes receivers, Mr. Foote said: "For many months we have been testing these low priced sets made by the pioneer builders of A. C. radios on the Pacific Coast. Careful comparison has convinced us they are the best radios in their price class in tone, selectivity, appearance and in-carefree service.

"The Jackson-Bell line opens up an entirely new field of radio merchandising for dealers and already it has literally taken the radio market by storm. It gives the reception of a high priced set and yet is so small and compact that it can be easily moved from place to place. Owners of larger sets are buying the Jackson-Bell for use in other parts of the house.

"In the latest Jackson-Bell radios are incorporated four important new advancements which have made their tone richer, selectivity sharper and sensitivity keener.

"The new screen grid power detector, together with 7 A. C. tubes, has increased the selectivity powers of the sets and enabled greater volume without distortion, tests show.

"Incorporated in the latest Jackson-Bell receivers is a regenerator control which materially adds to the selectivity and sensitivity of the sets. This feature is especially valuable here due to the presence of the larger number of local broadcasting stations.

"Push-pull amplification, another refinement feature of these sets, enables faithful reproduction of instruments, singers and speakers at full volume."

The H. R. Curtiss Company will continue to distribute the Edison Radio in Southern California and Arizona, Mr. Foote stated.
The Sheldon set has been establishing some great records in DX reception due to its extreme sensitivity and selectivity. Mr. Paul Love of Mission Ranch, Phoenix, writes that he has 191 stations in every U. S. and Canadian channel excepting 910 and 1440 kilocycles. This was accomplished in three weeks and includes reception from the Japanese and New Zealand stations. He writes that 10 Kc. selectivity prevails all over the dial, and that he plays KFI and KFSD all day without interference from his local and powerful KTAR. Incidentally, the Sheldon gives him daylight reception from coast stations with volume to spare.

While DX range and real 10 Kc. selectivity are the paramount features of the set, these vital qualities are obtained without sacrifice in tone fidelity. The tone quality is exceedingly good.

Another feature is that owners may trade in their chassis for later models whenever desired at a very moderate cost. W. S. Van Dyke, M-G-M director, has just received his third Sheldon chassis for his Spanish cabinet. Users of Sheldon radios receive direct factory service and every set is especially adjusted to meet the requirements of its particular location.

Sheldon has been building sets for eleven years, and his sets are always considerably ahead of the market in performance. His sales rooms are located at 605 South Fairfax Avenue, Los Angeles.

TRY IT

There's a trick turn to "The Perfect Song" which opens and closes each Amos 'n' Andy broadcast that makes it close to impossible for you, or you, or you, to hum or whistle. Try it.

---

**PROVEN SUPERIORITY**

Seven Years of Continuous Service Building Better Radio Sets for Particular People Should Appeal to Critical Radio Buyers during these Chaotic Times of Rapid Rise and Fall of Radio Concerns.

Deal Now with a Veteran in the Business and be Assured of Always Having Your Radio Wants Met to the Utmost.

**TONE QUALITY**—The most natural reproduced on any radio known to us.

**DISTANCE**—The Antipodes are loud on loop aerial now.

**SELECTIVITY**—Two stations on the same channel are separable by turning loop only.

**REMEMBER**—We show you these things before you are asked to buy.

**SHELDON RADIO COMPANY**

605 South Fairfax Avenue, near Wilshire
Los Angeles, Calif. Phone or Write WYoming 1600
National Broadcasting Co., Inc.

PACIFIC COAST NETWORK

KFI KECA KPO
KGO KGW KOMO
KHQ KOA KSL

Howard Milholland
Program Director

Jennings Pierce
Chief Announcer

HOWARD MILHOLLAND
DAILY EXCEPT SUNDAY

7:30 a.m.—Opening Session
American Red Cross:
Pres. Hale, program. KGO.

7:45 a.m.—Radio Department,
Atwater Kent Hour. KGO.

8:00 a.m.—Program Director,
Radio Department. KGO.

8:15 a.m.—Artwork and Stalumings. KGO.

8:30 a.m.—Crossties of the Day. KGO.

9:00 a.m.—Meet the Folks. KGO.

10:30 a.m.—“Woman’s Magazine of the Air” (except Saturdays).

11:45 a.m.—The Canny Cook. KGO. KFH, KOMO,
KGW, KSL, KOA (ex. Fri. & Sat.).

7:30 p.m.—Amos ‘n Andy. KGO. KFH, KOMO,
KGW, KECA.

10:00 p.m.—Literary Digest Promotion Poll. KGO.

11:00 p.m.—Pacifica-Van Harrens Hotel St. Francis Dance
Orchestra (ex. Thurs. and Sat.). KGO.

SUNDAY, MAY 4

10:00 a.m.—Arion Trio. KG.

11:00 a.m.—Grace Cathedral Service. KGO.

11:00 a.m.—National Youth Conference. KG.

12:00 noon—Dr. S. Parkes Cadman. KGO, KOMO,
KFO.

1:00 p.m.—Sunday Concert. KGO, KOMO, KTO.

2:00 p.m.—Catholic Hour. KGO, KOMO.

3:00 p.m.—Musical Muskeeters. KGO, KPO.

4:00 p.m.—Emna Jettick Melodies. KFH, KOMO,
KGW, KFI, KFH.

4:30 p.m.—Guests of the Drama. KGO.

4:15 p.m.—Collor’s Radio Hour. KFH, KOMO,
KGW, KPO, KFI.

5:00 p.m.—News Service. KGO.

5:15 p.m.—Atwater Kent Hour. KFH, KOMO, KGW,
KPO, KFI.

5:30 p.m.—Candle Light Silhouettes. KGO.

6:15 p.m.—Studelaister Champions. KGO.

6:45 p.m.—Sunday at Beth Parker’s. KGO.

7:15 p.m.—Staniitas Bem’s Little Symphony. KGO.

8:00 p.m.—World Wanderings. KGO.

8:30 p.m.—Western Artists Series. KGO.

9:00 p.m.—Borden program. KGO, KHIQ, KOMO,
KGW, KFI, KSL, KOA.

9:30 p.m.—The Reader’s Guide. KGO. KHIQ, KOMO,
KO.

10:00 p.m.—Concert Jewels. KGO. KOMO. KECA.

11:00 p.m.—Musical Muskeeters. KGO.

MONDAY, MAY 5

7:30 a.m.—Opening Session
American Red Cross:
Tres. Hower, speaker. KFH, KGO. KOMO, KG.

9:00 a.m.—Meet the Folks. KGO.

9:30 a.m.—Law Rambles. KGO.

10:15 a.m.—Josephine Gibson Food Talk. KGO, KFH.

11:30 a.m.—NBC Philharmonic Organ Recital. KGO.

11:45 a.m.—The Canny Cook. KGO. KHIQ, KOMO,
KGW, KECA. KSL, KOA.

12:00 noon—Pacific Vaudeville. KGO. KOA.

1:00 p.m.—Rembrandt Trio. KGO.

2:00 p.m.—Mormon Tabernacle Choir and Organ.
KGO, KOMO, KGW, KTO.

2:30 p.m.—Pacific Coast School of the Air. KGO.

1:00 p.m.—KHIQ, KOMO, KGW, KPO. KFI.

3:30 p.m.—The World Today. KGO.

3:30 p.m.—Rosy and His Gang. KGO.

4:30 p.m.—Matinee Time. KGO, KG.

4:45 p.m.—News Service. KGO.

5:00 p.m.—Maytag Orchestra.**

*KGO, KHIQ, KGW, KOMO, KFI.

**KGO, KHIQ, KGW, KOMO, KECA.

Radio Doings

May 3

The essential features of these programs are identical with those sent us by the stations.

5:30 p.m.—General Motors Family Party.*

6:00 p.m.—Stromberg-Carlson program.*

6:30 p.m.—Empire Building. KGO.

7:00 p.m.—Hotel Governor Clinton Orchestra. KGO.

8:30 p.m.—Rudy Soiger’s Shell Symphonists. KHIQ,
KGW, KTO, KFI.

8:00 p.m.—Plano Capers. KGO.

8:30 p.m.—Harp Harmony. KGO.

9:00 p.m.—Voice of Firestone. KGO, KHIQ, KOMO,
KGW, KFI, KSL, KOA.

9:30 p.m.—Musical Muskeeters. KGO.

10:00 p.m.—Hours of Myths. KGO, KHIQ, KO.

10:30 p.m.—Hot Spot of Radio. KGO, KSL, KOA.

TUESDAY, MAY 6

9:30 a.m.—William Don. KGO.

9:45 a.m.—The Entertainers. KGO.

10:15 a.m.—Color Harmony program.*

11:30 a.m.—NBC Philharmonic Organ Recital. KGO.

12:00 noon—The Novelty Five. KGO.

1:00 p.m.—The Lady Next Door. KGO, KPO.

1:30 p.m.—Pacific Coast School of the Air. KGO.

1:30 p.m.—KHIQ, KOMO, KG.

2:30 p.m.—Bernie Cummins’ Orchestra. KGO.

3:00 p.m.—Voters’ Service. KGO, KOMO.

3:30 p.m.—Musical Muskeeters. KGO, KOMO.

4:15 p.m.—Hotel St. Regis Prohibition Orch. KG.

4:45 p.m.—News Service. KGO.

5:00 p.m.—Eveready program.

5:30 p.m.—Happy Western Bakers.*

6:00 p.m.—Westinghouse Salute.*

6:30 p.m.—Radio-Keith-Orpheum Hour.*

7:45 p.m.—Literary Digest Poll. KGO, KHIQ,
KOMO, KG., KECA.

8:00 p.m.—Parks Sisters. KGO.

8:15 p.m.—John and Ned. KGO.

8:30 p.m.—Pacific Starline. KGO, KOMO.

9:00 p.m.—The Magic Crystal. KGO.

9:30 p.m.—Fierske Frolinge. KGO. KECA, KOMO,
KGW, KSL, KOA.

10:00 p.m.—Down Through the Years. KGO, KHIQ,
KOA.

WEDNESDAY, MAY 7

9:30 a.m.—Gold Medal Home Service Talks.*

9:45 a.m.—Betty Kelly. KGO. KO.

10:00 a.m.—The Recitalists. KGO.

10:15 a.m.—Mary Hale Martin’s Household Period.
KGO, KHIQ, KOMO, KGW, KFI, KSL, KOA.

11:30 a.m.—NBC Philharmonic Organ Recital. KGO.

12:00 noon—Reinbrandt Trio. KGO.

1:00 p.m.—Series of Talks. KGO, KHIQ, KOMO.

1:15 p.m.—Melody Muskeeters. KGO.

1:30 p.m.—Tea Timers. KGO.

2:00 p.m.—Bernie Cummins and his Hotel New
Yorker Orchestra. KGO.

2:30 p.m.—John B. Kennedy Talk. KGO.

2:35 p.m.—Bernie Cummins and his Hotel New
Yorker Orchestra. KGO.

2:45 p.m.—The Entertainers. KGO.

3:00 p.m.—The Voice of Pan. KGO.

3:30 p.m.—Back of the News in Washington. KGO.

4:00 p.m.—NBC Philharmonic Recital. KGO.

4:45 p.m.—News Service. KGO.

5:00 p.m.—Halsey-Stuart program.*

5:30 p.m.—Palmolive Hour. KGO, KHIQ, KOMO,
KGW. KFI.

6:30 p.m.—Coca Cola program.*

7:00 p.m.—Phil Spitalny’s Music. KGO. KOMO.

7:45 p.m.—Literary Digest Poll and latest world
news flashes, by Floyd Gibbons. KGO, KHIQ,
KOMO.

8:00 p.m.—Let’s Get Associated. KHIQ, KOMO, KGW,
KPO, KFI.

8:00 p.m.—Parisian Quintet. KGO.

8:30 p.m.—Hills Billy Bakers. KGO.

9:00 p.m.—NBC Concert Favorites. KGO.

9:15 p.m.—Violin Recital. KGO.

9:15 p.m.—Montag Melodies. KHIQ. KO., KOMO,
KHL.

9:30 p.m.—Miniature Biographies. KGO.

10:00 p.m.—Cotton Blossom Minstrels. KGO, KHIQ,
KGW, KOA.

THURSDAY, MAY 8

9:30 a.m.—Morning Stories. KGO, KHIQ.

10:00 a.m.—Woman’s Magazine of the Air. KGO.

KHIQ, KOMO, KGW, KPO. KFI, KSL, KOA.

(Continued on Page 44)
Radio Doings

Los Angeles, Calif.—640 Kc.

1900 WATTS—1665 METERS
Radio Central Super-Station of Earle C. Anthony, Inc.

DAILY EXCEPT SUNDAY

SUNDAY, MAY 4

10:00 a.m.—Los Angeles Church Federation.
10:50 a.m.—Christian Science Church.
1:30 p.m.—Sylvia's Happy Hour.
3:30 p.m.—"Advanced Talkshop." Leila Castberg.
4:00 p.m.—NBC, Enna Jettick Melodies.
4:15 p.m.—NBC, Collier's Radio Hour.
5:15 p.m.—NBC, Atwater, Kaa.
6:15 p.m.—NBC, Studebaker Champions.
6:45 p.m.—Big Bear Land & Water Co. program.
7:45 p.m.—KFI Symphony.
8:30 p.m.—Sarah Padden Players.
9:00 p.m.—NBC, Borden Mills.
9:30 a.m.—Violin Recital by Paul Mayer.
10:00 p.m.—Packard Concert Orchestra, Pryor Moore, director; Harold Spaulding, tenor.

MONDAY, MAY 5

9:00 a.m.—Herb Scharbin, ballads.
9:30 a.m.—Sylvia's Happy Hour.
9:45 a.m.—"The Iris Girl.
10:00 a.m.—Frances Hancock, "Mental Exercises.”
10:15 a.m.—NBC, H. J. Heinz, Josephine Gibson.
11:45 a.m.—Spanish lesson, Annette Doberty.
2:15 p.m.—Winnie Fields Moore, Travelogue.
3:30 p.m.—NBC, Pacific Coast School of the Air.
3:45 p.m.—Los Angeles Public Library, book review.
3:30 p.m.—Bess Klimer's Helpful Hints to Housewives.
4:00 p.m.—Better American Federation.
5:30 p.m.—Wilt E. Vong, "Hollywood.”
6:00 p.m.—NBC, Stromberg Caruso.
6:30 p.m.—NBC, Empire Builders.
7:00 p.m.—KFI Symphony.
8:00 p.m.—NBC, Shell program.
9:00 p.m.—NBC, Firestone Tire and Rubber.
9:30 p.m.—Packard Concert Orchestra, Pryor Moore.
10:00 p.m.—Duel de Paez, violinist.

TUESDAY, MAY 6

9:00 a.m.—Bess Klimer's Helpful Hints to Housewives.
9:30 a.m.—Sylvia's Happy Hour.
10:15 a.m.—NBC, Bass Huerer Paint Company.
11:15 a.m.—English lesson, Aytaa Drew. 
2:15 p.m.—Winnie Fields Moore, Travelogue.
2:30 p.m.—Grace Hamilton and Jack Stern, duets.
3:00 p.m.—Jack Parker, ballads.
3:30 p.m.—Wedgewood Novelli, ballads.
5:30 p.m.—American Chiropractic Association.
5:45 p.m.—Earl Kass, baritone.
6:30 p.m.—Bob and Monte.
7:30 p.m.—Remote control from Ray West Cafe.
8:00 p.m.—"Opera of the Air;” "A Night in Spain.”
The national music of the Iberian peninsula. Vocal, orchestral and instrumental.

WEDNESDAY, MAY 7

9:00 a.m.—Bess Klimer's Helpful Hints to Housewives.
9:30 a.m.—NBC, Betty Crocker's Home Service Talks.
9:45 a.m.—"The Iris Girl.”
10:00 a.m.—Kaa Hawaiian Trio.
10:15 a.m.—Mary Hale Martin Talk, NBC.
11:45 a.m.—French lesson, Annette Doberty.
2:00 p.m.—Ray West Cafe (remote control)
2:30 p.m.—Sylvia's Happy Hour.
3:30 p.m.—Noreen Gammill, Character Sketches.
3:45 p.m.—Edward Armstrong, ballads.
4:00 p.m.—Eddie Goldsmith, jazz pianist.
5:30 p.m.—Will E. Wing, "Hollywood.”
6:30 p.m.—Marg and Lilt, The Two Shades of Blue.
6:30 p.m.—KFI Symphony.
7:30 p.m.—Remote control from Ray West's Cafe.
8:00 p.m.—NBC, Let's Get Associated.
8:30 p.m.—Three-Stimulus Concert.
9:15 p.m.—Eva Olivetti and James Ruoughs, tenor, with concert orchestra.

THURSDAY, MAY 8

9:00 a.m.—Herb Scharbin, ballads.
9:30 a.m.—English lesson, Ayta Drew.
9:45 a.m.—"The Iris Girl.
10:00 a.m.—NBC, Woman's Magazine of the Air.
11:00 a.m.—NBC, Standard School Broadcast.
2:15 p.m.—Winnie Fields Moore.
2:30 p.m.—Los Angeles Fire Dept. Orchestra.
3:30 p.m.—Sylvia's Happy Hour.
5:30 p.m.—Dr. H. Edw. Myers.
6:00 p.m.—NBC, Radio Victor.
7:00 p.m.—NBC, Max Mellinger, ballads.
7:45 p.m.—NBC, Standard Symphony Hour from San Francisco.
8:45 p.m.—Arthur Lang and concert ensemble.
9:15 p.m.—The John Wilson Chefs.
9:45 p.m.—KFI Symphony.

FRIDAY, MAY 9

9:00 a.m.—Bess Klimer's Helpful Hints to Housewives.
9:30 a.m.—NBC, Betty Crocker Gold Medal Home Service Talk.
9:45 a.m.—"The Iris Girl.”
10:00 a.m.—NBC, DuBarry Radio Talks.
10:15 a.m.—NBC, H. J. Heinz, Josephine Gibson.
11:30 a.m.—English lesson, Aytaa Drew.
11:45 a.m.—Douglas S. Hertz, "Dogs and Their Care." 
12:15 p.m.—Christian Science Lecture.
2:15 p.m.—Winnie Fields Moore, Travelogue.
2:30 p.m.—Grace Hamilton and Jack Stern, ballads.
3:00 p.m.—Joe Charles and his guitar.
3:15 p.m.—Wald muted Novelli, Playgara Memories.
4:00 p.m.—Mother's Lesson of the Air.
5:30 p.m.—Talk on gardening.
6:00 p.m.—NBC, Armstrong Quakers.
7:30 p.m.—Paul Roths, Schonberger Trio.
8:00 p.m.—Remote control from Ray West's Cafe.
8:45 p.m.—Ray West Cafe.
9:15 p.m.—Packard Concert Orchestra, with Pryor Moore, director.

SATURDAY, MAY 10

7:45 a.m.—Gertrude Gussell, ballads.
9:00 a.m.—Sylvia's Happy Hour.
9:30 a.m.—Spanish lesson, Annette Doberty.
9:45 a.m.—NBC, National Farm and Home Hour.
11:15 a.m.—French lesson, Annette Doberty.
1:30 p.m.—Sylvia's Happy Hour.
2:15 p.m.—Alma and Adele Howell, duets.
2:45 p.m.—Kelley Alexander, tenor.
3:45 p.m.—Baron Keys, the Story Man, Union Oil (except Saturday).
4:45 p.m.—Stock Market Reports by E. A. Pierce & Co.
10:30-12:30 midnight—Max Fisher Cafe Orchestra (except pt Saturday).

The essential features of these programs are identical with those sent us by the stations.

HARRY HALL

May 3

LARCHMONT RADIO SALON
139 N. Larchmont Blvd.
HEmpstead 5590

Copyright 1930 by Earle C. Anthony, Inc.
See Page 20 for NBC Program

www.americanradiohistory.com
Columbia Broadcasting System
PACIFIC COAST NETWORK
845 Madison Ave., New York

WEDNESDAY, MAY 7
11:00 a.m.—Columbia Ensemble. KLZ, KDYL, KFPY.
11:30 a.m.—Columbia Educational Features. KLZ, KDYL, KFPY.
12:00 noon—Musical Album. KLZ, KDYL, KFPY, KOL.
12:30 p.m.—Musical Album. KLZ, KDYL, KFPY, KOL.
1:00 p.m.—Columbia Granddaddies. KLZ, KDYL, KFPY, KOL.
1:30 p.m.—Jesse Crawford’s Organ Recital. KLZ, KHI, KFPY, KFPY, KOL.
2:00 p.m.—The Roustabouts. KLZ, KDYL, KFPY, KOL.
3:00 p.m.—Bert Lown and his Biltmore Orchestra. KLZ, KDYL, KFPY, KOL.
4:00 p.m.—Bert Lown and his Biltmore Orchestra. KLZ, KDYL, KFPY, KOL.

THURSDAY, MAY 8
11:00 a.m.—Columbia Educational Features—American School of the Air. KLZ, KDYL, KFPY, KOL.
12:00 noon—U. S. Navy Band Concert. KLZ, KDYL, KFPY.
1:30 p.m.—Bert Lown and his Biltmore Orchestra. KLZ, KDYL, KFPY, KOL.
4:00 p.m.—The Vagabonds. KLZ, KDYL, KFPY, KOL.
4:15 p.m.—Columbia Educational Features. KLZ, KHI, KFPY, KOL.
4:30 p.m.—U. S. Flag Association Announcements. KLZ, KFPY, KFPY, KOL.
6:30 p.m.—National Radio Forum. KLZ, KDYL, KFPY, KOL.
7:15 p.m.—Dream Boat. KLZ, KDYL, KFPY, KOL.
7:30 p.m.—Will Osborne’s Orchestra. KLZ, KDYL, KFPY, KOL.
8:00 p.m.—Mid-West Kodak Hour. KLZ, KDYL, KHI, KFPY, KOL.

FRIDAY, MAY 9
11:00 a.m.—Columbia Ensemble. KLZ, KDYL, KHI, KFPY.
12:30 p.m.—Club Plaza Orchestra. KLZ, KDYL, KFPY, KOL.
1:00 p.m.—Don Bigelow and Orchestra. KHI.
2:15 p.m.—The Boy and his Leader. KLI, KHI.
3:00 p.m.—Bernhard Levitow and his Comodore Ensemble. KLZ, KFPY, KFPY, KOL.
4:00 p.m.—Nilt Wit Hour. KLZ, KDYL, KHI, KFPY, KOL.
4:30 p.m.—U. S. Navy Band Concert. KLZ, KDYL, KFPY, KMOX.
5:00 p.m.—True Story Hour. KLZ, KDYL, KHI, KFPY, KOL.
5:30 p.m.—Radio Hour. KLZ, KDYL, KFPY, KOL.
6:00 p.m.—At the Sign of the Green and White. KLZ, KDYL, KHI, KFPY, KOL.
6:30 p.m.—Gold Medal Fast Freight. KLZ, KDYL, KFPY, KOL.
7:30 p.m.—Bert Lown and his Biltmore Orchestra. KLZ, KDYL, KFPY, KOL.
9:00 p.m.—True Story Hour. KHI, KFPY, KOL.

SATURDAY, MAY 10
8:00 a.m.—Adventures of Helen and Mary. KHI, KFPY, KOL.
12:30 p.m.—Club Plaza Orchestra. KLZ, KDYL, KFPY, KMOX, KOL.
1:00 p.m.—French Trio. KLZ, KDYL, KHI, KFPY, KOL.
1:30 p.m.—Booby Twins. KLZ, KDYL, KFPY, KOL.
2:00 p.m.—Hotel Shelton Orchestra. KLZ, KDYL, KHI, KFPY, KOL.
2:30 p.m.—Paul Specht and his Manhattan Towers Orchestra. KLZ, KDYL, KFPY, KOL.
3:00 p.m.—The Captivators. KLZ, KHI, KFPY.
3:30 p.m.—The Captivators. KLZ, KHI, KFPY, KOL.
4:00 p.m.—“Exploring the Jungle for Science.” KHI, KFPY, KOL.
4:15 p.m.—Industrial America. KHI, KFPY, KOL.
4:30 p.m.—Dixie Echoes. KLZ, KFPY.
5:00 p.m.—Hank Simmons’ Show Boat. KLZ, KDYL, KFPY.
5:30 p.m.—The Quiet Ones. KLZ, KFPY.
6:00 p.m.—Paramount Public Hour. KLZ, KDYL, KHI, KFPY, KNX, KFPY, KOL.
7:00 p.m.—Hotel Paramount Orchestra. KLZ, KDYL, KHI, KFPY, KOL.
8:00 p.m.—Guy Lombardo and his Royal Canadians. KLZ, KDYL, KHI, KOL.
8:30 p.m.—Paul Specht and his Manhattan Towers Orchestra. KLZ, KDYL, KOL.
Radio Doings

Los Angeles, Calif.—900 Kc.

1000 WATTS—323.1 METERS

Don Lee Bldg., 7th and Bixel Sts. Owned and operated by Don Lee, Calif. Div. for Cadillac and LaSalle. Phone VA. 7111

Glen Dobler, General Manager. Raymond Paige, Musical Director

5:30 a.m.—Young's Orchestra. CBS

9:15 a.m.—Records, courtesy Scientific Laboratories. CBS

10:45 a.m.—Agnes White, Home Economics.

11:30 a.m.—American School of the Air, CBS.

11:30 a.m.—S. & W. Company.

12:45 p.m.—Advertising Club Luncheon from Biltmore.

2:30 p.m.—Normalizer.

3:00 p.m.—Western Air Express.

3:15 p.m.—Safety Conference.

3:30 p.m.—Midnight Mission.

3:45 p.m.—U. S. C. Period.

4:00 p.m.—Melody Masters.

4:45 p.m.—Ted White, songs.

5:00 p.m.—CBS.

6:00 p.m.—Graybar, CBS.

6:30 p.m.—Thompson's Malted Milk, CBS.

7:00 p.m.—Don Lee Symphony.

8:00 p.m.—Ice Carnival (from KFRC).

8:30 p.m.—Pelton Motor Company.

9:00 p.m.—Don Lee Concert Orchestra.

9:30 p.m.—Newkirk continuity.

WEDNESDAY, MAY 7

8:00 a.m.—Radio Home Makers. CBS.

8:30 a.m.—Young's Orchestra, CBS.

9:15 a.m.—Records. CBS.

10:45 a.m.—Log Cabin Bread—Agnes White.

11:00 a.m.—Georgia O. George.

11:30 a.m.—Richardson's.

11:45 a.m.—Normalizer Sales Syndicate.

12:45 p.m.—Kiwanis Club Luncheon from Biltmore.

2:30 p.m.—Records.

3:00 p.m.—Fred C. McNabb Garden Talk.

3:30 p.m.—L. A. Library Book Review.

4:00 p.m.—Jessee Crawford.

4:30 p.m.—Arrowhead Springs.

5:00 p.m.—Neil Larson at Organ.

5:15 p.m.—Police Commissioner Thorpe.

5:30 p.m.—Wellman & Peppers.

6:00 p.m.—Fergy Hamilton—Romance of Fashions.

6:30 p.m.—Prof. Chas. Lindsay and organ.

7:00 p.m.—Don Lee Symphony.

7:45 p.m.—CBS.

8:30 p.m.—Major Oil Co., “Days of ’49.”

8:30 p.m.—KFRC Dance Band and Soloists (from KFRC).

9:00 p.m.—Raymond Paige presentation.

9:30 p.m.—Musical Suggestions.

THURSDAY, MAY 8

8:00 a.m.—CBS.

8:45 a.m.—Recital program.

10:30 a.m.—Tintex.

10:45 a.m.—Agnes White, Home Economics.

11:30 a.m.—American School of the Air, CBS.

11:30 a.m.—S. & W. Company.

12:45 p.m.—W. Tourtelotte—organ.

2:30 p.m.—Normalizer.

3:30 p.m.—Walther Brown Murray.

3:15 p.m.—U. S. C. Trojan Period.

3:30 p.m.—YMCA.

4:15 p.m.—University of the West.

4:45 p.m.—Western Auto Electric Corp.

4:30 p.m.—CBS.

5:00 p.m.—Recordings.

5:15 p.m.—CBS.

5:45 p.m.—Coast Investor.

6:00 p.m.—Charlie Wellman and Neil Larson.

6:30 p.m.—J. S. Bushey Company.

7:00 p.m.—Forest Lawn Memorial Park.

8:00 p.m.—Gen. Petroleum Violet Ray Merry Makers.

9:00 p.m.—Eastman Kodak, CBS.

9:30 p.m.—Organ Recital with KJH singers.

FRIDAY, MAY 9

8:00 a.m.—CBS.

8:45 a.m.—Dr. Paul Dorosh.

(Continued on Page 40)
Majestic DX Contest:

Seeing Arizona is included in Southern California Majestic DX test, I decided to try my luck.

Our Majestic Model 91, Serial 0606011, purchased on March 5 from The Barrows Furniture Co., 38 S. 1st St., Phoenix, Arizona.

We tried out several different aerials before deciding on the Majestic. We have found the Majestic simply magnificent. It's simply unbeatable, forming on distance, here in Phoenix.

My husband said this list of logs would not even be published, let alone be among the winners, but I am hoping to show my hubby up.

Using an outside aerial about 7 feet long and a 6-foot pipe for ground, I was able to log the following stations, all after 11:50 p. m., M. time.

April 10, 1930- A. M.
WTAM, 1:10; KFOX, 1:11; WWT, 1:14; KGFJ, 1:16; KEX, 1:19; KJCR, 1:24; KJIR, 1:27; KFOM, 1:29; WLY, 1:30; KFVD, 1:33; KION, 1:39; KSEG, 1:41; WRVA, 1:45; KMIC, 1:47; KTL, 1:48; KTM, 1:52; KNX, 1:53; KGER, 1:54; KMTR, 1:55; KFRC, 1:56; KGPS, 1:57; KHJ, 1:59; KFQU, 2:02; KAPX, 2:06; WRVA, 2:10; KXL, 2:10; CJRM, 2:35.

April 11, 1930- P. M.
WLW, 11:50; WMAQ, 11:55; KHER, 12:00; WCH, 12:01; KGW, 12:06; WXW, 12:08; KGB, 12:25; KGAR, 12:45; WCHJ, 12:27; KYA, 12:29; KYW, 12:30.

Address of test judge:

442 W. 6th Street
Los Angeles, California
Majestic DX Contest:

I have a new Majestic radio, bought in December. Every one in my neighborhood says I am in a bad location. I have a few stations some of the boys don't pick up. All have been logged between 5 p.m. and 1 a.m. with the exception of six Japanese and about six or seven stations in the middle west. I am using 100 feet of aerial wire and practically no ground at all.

KTAR, KOY, KGAR, KFSD, KTHS, KFEL, KOA, KFXF, KFKA, KFUM, KLZ, WSB, KFIQ, KYW, WBBM, WENR, WLS, WGN, WIBO, WCHI, WMAQ, KFKX, WOWO, WOC, WHO, KMA, KTNT, KFKB, WIBW, WFIW, WHAS, KWKH, WJR, WCCO, KSTP, WDAF, KFEQ, KMOX, KSD, KGIR, WOW, KFAB, KGBZ, KMMJ, WAAW, KOB, WOR, WEAF, WGR, WHAM, WBT, WTAM, WLW, WHK, WKRC, KOCW, KVOO, WKY, KOAC, KEX, KFIF, KGW, KOIN, KTBR, KLX, KDKA, WSAW, WSM, WLAC; Sunday, Feb. 16th, 6:45 p.m., WREC coming in strong; WDAG, WFAA, KFDM, KRLD, WBAD, KTSA, KSAT, WDAH, a 50-watt station; KLO, KSL, KDYL, KHQ, KVI, KGA, KMO, KXA, KJR, KOMO, WWVA, CKWX, CFC, CHLS, CHCJ, CFCN, XEN, CMC, CMX, KOH, JOAK, JOFK, JOIK, JOOG, KORG, KOK, WNAQ, KTAB, KFRC, KPO, KLX, KDB, KQW, KGB, KFQU, KFWM, KFWI, KYA, KGOC, KREG, KELW and all local stations.

Very respectfully,
MRS. WARREN PERKINS,
1458 E. Van Buren St.,
Phoenix, Arizona.

CONTTEST CLOSES MAY 1, 1930

Submit logs in this contest to Majestic DX Con-

Radio Doings, 407 E. Pico Street, Los Angeles.
The essential features of these programs are identical with those sent us by the stations.

Hollywood, Calif.—1050 Kc.
5000 WATTS—285.5 METERS—Los Angeles Evening Express
Evening Express
Paramount-Lasky Studio, 5555 Marathon
The Voice of Hollywood

EDDIE ALBRIGHT
Technical Engineer

DAILY EXCEPT SUNDAY
Daily Exhibitions of Miniature Portraits (no regular schedule of hours).
5:45 a.m.—“Earlybirds” exercises, Dr. P. M. Selxas.
7:15 a.m.—“Pep and Glucose” exercises.
7:45 a.m.—“Home Folks” exercises Dr. P. M. Selxas
8:00 a.m.—Inspirational talk and morning prayer.
8:15 a.m.—Musical program, featuring popular recordings.
9:00 a.m.—Time Signals from Washington, D. C.
9:30 a.m.—Radio Shopping News.
10:00 a.m.—“Be Young and Be Happy,” Eddie Albright, Tenor Rock Family.
10:30 a.m.—Home Economics talk given by Kate Brew Vaughn, director of Household Economica Dept.
12:00 noon—5:00 and 10:00 p.m.—Time Signals.
12:00 noon.—“The Musical Lunch Box.
12:30 p.m.—CFM’s Musical program.
1:00 p.m.—Off the air.
1:30 p.m.—Eddie Albright’s reading of latest fiction.
2:00 p.m.—Program, courtesy L. A. Evening Express.
3:30 p.m.—Lost and Found and stock market.
4:30 p.m.—C. P. R’s Musical program.
5:00 p.m.—E. C. Griffith’s talk on “Travel.”
5:15 p.m.—“Big Brother Ken’s Kiddie Hour.”
5:45 p.m.—Town Crier’s Timely Amusement Tips.
6:30 p.m.—Dinner program, KNX Little Symphony.
10:00-12:00 midnight—Hotel Ambassador; Johnny Hamp and his Kentucky Serenaders.
10:45 Friday.)

SUNDAY, MAY 4

10:00 a.m.—“Home Remedy Hour.”
10:15 a.m.—Princess Hateline Lah Musical program.
10:30 a.m.—Chet Mittendorf, presenting a musical program.
11:00 a.m.—First Presbyterian Church of Hollywood.
12:30 p.m.—Louise Johnson, astro-analyst, vocational director.
1:00 p.m.—International Bible Students Association.
2:00 p.m.—The Venetians and Jack Carter, Boy from London.
4:00 p.m.—First Radio Church of the Air.
5:00 p.m.—Scriptural Research Bureau.
5:30 p.m.—Hollywood Plaza Hotel, courtesy program.
6:00 p.m.—Dr. Ernest Holmes.
6:30 p.m.—Dr. Theo Curtis Abel of Hollywood Humanist Society.
7:00 p.m.—Pyro Symphony and the Pyro tenor.
8:00 p.m.—First Presbyterian Church of Hollywood.
9:00 p.m.—Booster Symphony and the Amer. Singers.
10:00 p.m.—Rotary program.

MONDAY, MAY 5

8:30 a.m.—Thirty minutes of interesting information, courtesy Dr. Chas. Dean Clinics.
9:30 a.m.—Georgia O. George, beauty talk.
11:00 a.m.—“Home Remedy Hour.”
11:15 a.m.—Beauty Secrets.
11:30 a.m.—First Presbyterian Church of the Air.
2:30 p.m.—Matinee Symphony.
3:30 p.m.—Organs program given by Lucie Lee.
4:00 p.m.—“Home Builders” Hour.

TUESDAY, MAY 6

7:30 p.m.—“Under the Make Up.”
7:30 p.m.—Musical program, featuring KNX Symphony.
8:00 p.m.—One-Act playlet dir. by Georgia Fishel.
8:30 p.m.—Walter Ferner, cellist; Rosalie Barker Frye, contralto and Nell Sheridan, accompanist.
9:00 p.m.—Rio Grande Male Quartet; Piano Twins.
9:30 p.m.—Program presenting “Radio Detective.”

WEDNESDAY, MAY 7

9:00 a.m.—“Home Remedy Hour,” courtesy Kip Corp.
9:15 a.m.—Musical program of popular recordings.
11:30 a.m.—KNX Symphony.
1:30 p.m.—“Fremere’s Orchestra of City of Los Angeles.
3:00 p.m.—KNX Clinic of the Air.
4:00 p.m.—Hungarian Ensemble.
4:30 p.m.—C. P. R’s Musical program.
6:00 p.m.—Piano Twins and Margit Ilegedu, violinist.
6:30 p.m.—Organs program given by Lucie Lee.
7:00 p.m.—“Popular Science” talk by Dr. Mars Baumrudin.
7:30 p.m.—“The Old Cedar Chest.”
8:00 p.m.—The escapades of “Hap and Sad,” the Royal Vakandas.
8:30 p.m.—The Luboviski Violin Choir and Claire Mellinono, “The Nomada.”
9:30 p.m.—Theo. Kityy, tenor; Eugene Eglloff, cellist, and Nell Sheridan, accompanist.

THURSDAY, MAY 8

8:15 a.m.—Hollywood Breakfast Club.
9:15 a.m.—“Home Remedy Hour.”
11:00 a.m.—Georgia O. George, beauty talk.
11:30 a.m.—Program, featuring KNX Symphony.
12:00 p.m.—Prof. Edgard Leon, giving French lessons.
3:00 p.m.—Organs program, given by Lucie Lee, “The Southern Melody Girl,” from the Wurlitzer Studio in the Hotel Ambassador.
3:30 p.m.—Louise Johnson, astro-analyst, vocational director and business advisor.
4:00 p.m.—“The Nutracker,” assisted by the Piano Twins.
6:00 p.m.—Fred Forrest’s talk on “Human Interest.”
7:00 p.m.—Luboviski Trio; Col’on Luboviski, master violinist; Claire Mellinono, pianist; Walter V. Ferner, cellist.
7:30 p.m.—Feature program of KNX Artists.
8:00 p.m.—Pyro Symphony of 20 men and the Pyro tenor.
9:00 p.m.—“Five-Minute Men and the Musical Mus- ketees.”
9:15 p.m.—Feature program of KNX Artists.
9:45 p.m.—B. F. Goodrich Rubber Co. courtesy program.

FRI, MAY 9

8:30 a.m.—Interesting Information, courtesy Dr. J. Dean.

(Continued on Page 44)
Radio Doings

Hollywood Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

7:10 p.m.—Julius K. Johnso at the Vitaphone. Recording Organ.
7:30 p.m.—Hollywood Revelers; Buster Dees, tenor.
8:00 p.m.—The Southlanders; Vernon Rickard, tenor.
9:00 p.m.—The Edgeworth Plantation Club.
9:30 p.m.—Main bow from the Olympic Auditorium.
10:30 p.m.—Irving Aaronson and his Commanders
11:30 p.m.—Ben Bernie's Orchestra.

WEDNESDAY, MAY 7
8:00 a.m.—The Breakfast Club by remote control.
10:00 a.m.—Prudence Penny of the Examiner.
11:30 a.m.—Billy Van, courtesy of May Company.
12:00 noon—KFWB String Orchestra; Nelson Case.
12:30 p.m.—Jean Cowan and the Dixieland Synco- pators (except Wednesday).
1:30 p.m.—Ben Bernie's orchestra.
6:00 p.m.—Pacific Salon Orchestra, dir. Ray Martinez.
7:10 p.m.—The Southlanders, direction Arthur Moranz
8:00 p.m.—Ray Martinez Concert Orchestra.
8:30 p.m.—507 Orchestra.
9:00 p.m.—Pacific Salon Orchestra and soloist.
9:30 p.m.—Ted Dahl's Band.
10:30 p.m.—Irving Aaronson and his Commanders
11:30 p.m.—Ben Bernie's Orchestra.

THURSDAY, MAY 8
8:30 a.m.—Orpheus Sextet and the Feature Trio.
10:00 a.m.—KFWB String Orchestra; Nelson Case.
11:30 a.m.—KFWB String Orchestra; Nelson Case.
6:00 p.m.—The Pacific Salon Orch., dir. Ray Martinez
7:10 p.m.—“The Daffodils,” with “Daffy” Duke At- terbury.
8:00 p.m.—507 Orchestra.
8:30 p.m.—Peerless Stores, conducted by Bert Butter- worth.
9:00 p.m.—“Etchings In Jazz”—continuity program.
9:30 p.m.—“The Southlanders; Vernon Rickard, tenor.
10:00 p.m.—Irving Aaronson and his Commanders.
10:30 p.m.—Ben Bernie's Montmartre Orchestra.

FRIDAY, MAY 9
8:30 a.m.—Orpheus Sextet and the Feature Trio.
10:00 a.m.—Prudence Penny of the Examiner.
11:30 a.m.—Billy Van, courtesy of May Company.
12:00 noon.—KFWB String Orchestra; Nelson Case.
6:00 p.m.—The Pacific Salon Orch., dir. Ray Martinez
7:10 p.m.—Rainbow Trail to Colorland, a continuity
by Kay Van Riper.
7:45 p.m.—Mac and Al.
8:00 p.m.—Billy Van.
8:30 p.m.—The National Life Dance Orchestra.
9:00 p.m.—Sports Interview by Mark Kelly.
9:30 p.m.—Hollywood Revelers.
10:00 p.m.—Irving Aaronson and his Commanders.
10:30 p.m.—Ben Bernie's Montmartre Orchestra.

SATURDAY, MAY 10
10:00 a.m.—Ted Dahl's Band.
11:30 a.m.—KFWB String Orchestra; Nelson Case.
1:30 p.m.—Ben Bernie's Orchestra.
6:00 p.m.—Pacific Salon Orch., dir. Ray Martinez.
7:10 p.m.—Julius K. Johnson at the console of the Vitaphone Recording organ.
7:30 p.m.—Spanish program, presenting Xavier Cugat, concert violinist, and Carmen Castillo, soprano.
8:00 p.m.—Mon-Amotor Oilers; Vernon Rickard, tenor; Boswell Sisters.
9:00 p.m.—Kelly Aristocrats.
10:00 p.m.—Irving Aaronson and his Commanders
11:00 p.m.—Ben Bernie's Orchestra.
12:00 midnight—George Olsen and his music from the "Plantation."

Radio Financing

ROBERT E. HOPKINS & CO.

417 South Hill St.
Los Angeles
MUtual 6282

www.americanradiohistory.com
Hollywood, Calif.—570 Kc.

V. G. Freitag
General Manager

Harry Geise
Program Director

Ray Bailey
Musical Director

GERREE MIDDLETON
Technical Director

DAILY EXCEPT SUNDAY
6:00 a.m.—The Discovery Hour.
7:00 a.m.—New Idea Man’s Wholesome Food Breakfast Club.
9:00 a.m.—Mildred Kitchen, Home Economics.
9:30 a.m.—Popular program.
10:00 a.m.—Louise Howell, Happiness Girl.
10:30 a.m.—Ralph Little’s Joy Boys.
11:30 a.m.—Organ Recital, Egyptian Theatre.
12:00 noon—“World in Review” News Bulletin.
12:15 p.m.—“Prosperity Hour,” Truman Bradley.
1:15 p.m.—Banjo Boys.
2:15 p.m.—Popular program.
3:00 p.m.—Sonny Nupoff.
3:30 p.m.—Palais Ballroom Orchestra, remote control.
4:00 p.m.—Popular program.
4:30 p.m.—TradiPost program.
5:30 p.m.—Selected Records.
5:45 p.m.—“Reporter of the Air”—News.
6:30 p.m.—Organ Recital, Egyptian Theater (except Friday and Saturday).
7:00 p.m.—Dance Music.
7:15 p.m.—The 11th Hour Musical Revue.”
12:00 midnight—“8 Ball” and Charley Lung.

SUNDAY, MAY 4
7:30 a.m.—Wholesome Food Breakfast Club.
8:00 a.m.—John DeCarlo’s Musicians Club Revue.
12:00 noon—Popular program.
1:00 p.m.—Old Irish and English Ballads.
2:00 p.m.—“Favorite Light Ballads of a Few Years Ago.”
3:00 p.m.—Band Selections and Marches.
4:00 p.m.—Musical Comedy and Light Opera.
5:00 p.m.—Late Popular Hits.
6:00 p.m.—Dare Sisters.
7:30 p.m.—Prokhanoff’s Balaelska Quintette.

KMTR Radio Station, 1025 N, hilltop, Los Angeles, Cal.

KOOLDOGS, I独一 1928.

The Official Broadcasting Station of the Los Angeles Evening Herald.

MONDAY, MAY 5
7:00 p.m.—Popular Composers Series.
7:30 p.m.—Prokhanoff’s Balaelska Quintette.
8:00 p.m.—“From Behind the Footlights.”
9:00 p.m.—“Vibrant Melodies,” KMTR Orchestra.
10:00 p.m.—Ben Bernie’s Brunswick Recording Orch.

FRIDAY, MAY 7
6:30 p.m.—Popular Ballads.
7:00 p.m.—Talk; Chamber of Commerce.
7:15 p.m.—“Planoland.”
7:30 p.m.—KMTR Orchestra.
8:30 p.m.—“Rhythms of Today.”
9:30 p.m.—Miniature Salon Orchestra.
9:30 p.m.—“Happy Harry and Rusco Pete.”

THURSDAY, MAY 12
7:00 p.m.—“Banks of the Nile.”
8:00 p.m.—Musical Comedy Selections.
8:30 p.m.—“Sigmund Romberg” program.
9:00 p.m.—Popular Waltz program.
9:30 p.m.—“Happy Harry and Rusco Pete.”

KMIC Radio Station, 1105 W, Alameda, Inglewood, Calif.

V. G. Freitag
Manager

Frank Bull
Announcer

Sonny Nupoff
Musical Director

Barret Cosby
Chief Technician

DAILY EXCEPT SUNDAY
6:00 a.m.—Uncle Bim and Andy.
8:00 a.m.—Ethiopian-Oriental Day Club; “3” Ball Oney, Hotye-Tody Club and News.
9:00 a.m.—“Call for Walkathon.”
9:30 a.m.—“News Flashes.”
11:00 a.m.—“News Flashes; American Legion Briefs.”
12:05 p.m.—“Records.”
12:30 p.m.—Loyola University, Educational (ex. Sat.).
1:00 p.m.—“Records.”
5:00 p.m.—“Request records.”
6:00 p.m.—Marie Hocking, Organ Recital (Monday, Wednesday and Friday).
6:30 p.m.—Sonny Nupoff’s Dance Orch. (ex. Wed.).
12:00 midnight—“Request records.”

SUNDAY, MAY 5
12:30 p.m.—“Popular Records.”
1:30 p.m.—“Selected Records.”
11:00 a.m.—American Legion Walkathon.

MONDAY, MAY 5
7:00 p.m.—“Old-Time Music.”
7:30 p.m.—Sonny Nupoff’s Dance Orchestra.

Inglewood, Calif.—1120 Kc.

Chamber of Commerce Bldg., Inglewood, Calif.

Owned and Operated by Dalton’s, Inc.

8:30 p.m.—Lani McIntyre’s Harmony Hawaiians.
8:50 p.m.—Swift’s Palais Ballroom.
10:30 p.m.—Cotton Bond and May Roth.
11:00 p.m.—American Legion Walkathon.

TUESDAY, MAY 6
6:00 p.m.—Sonny Nupoff’s Studio Boys.
6:30 p.m.—Marie Hocking, organ request program.
7:00 p.m.—Old-Time Music.
7:30 p.m.—Sonny Nupoff’s Dance Orchestra.
8:30 p.m.—Lani McIntyre’s Harmony Hawaiians.
9:00 p.m.—Cavaliers’ Club.
9:30 p.m.—Cotton Bond and May Roth.
11:00 p.m.—American Legion Walkathon.

WEDNESDAY, MAY 7
7:00 p.m.—Sonny Nupoff’s Dance Orchestra.
7:30 p.m.—Marie Hocking, organ request program.
8:00 p.m.—Lani McIntyre’s Harmony Hawaiians.
8:30 p.m.—Magazine of the Air.
9:00 p.m.—Swift’s Palais Ballroom.
10:30 p.m.—American Legion Walkathon.

THURSDAY, MAY 8
6:30 p.m.—Sonny Nupoff’s Dance Orchestra.
7:00 p.m.—Old-Time Music.
10:30 p.m.—American Legion Walkathon.

FRIDAY, MAY 9
6:00 p.m.—Sonny Nupoff’s Studio Boys.
6:30 p.m.—Marie Hocking, organ request program.
7:00 p.m.—Old-Time Music.
7:30 p.m.—Sonny Nupoff’s Dance Orchestra.
8:30 p.m.—Lani McIntyre’s Harmony Hawaiians.
9:00 p.m.—Cavaliers’ Club.
9:30 p.m.—Cotton Bond and May Roth.
11:00 p.m.—American Legion Walkathon.

SATURDAY, MAY 10
12:30 p.m.—Matinee Profile.
1:00 p.m.—“Popular Records.”
2:30 p.m.—“Studio program.”
3:30 p.m.—“Records.”
7:30 p.m.—“Old-Time Music.”
10:30 p.m.—American Legion Walkathon.
Ray Winters

DAILY EXCEPT SUNDAY
11:45 a.m. — NBC, Gems of the Drama.
7:30 a.m. — Helen Clare Dudley, concert pianist.
9:30 a.m. — NBC, Universal Safety Series.
4:15 p.m. — NBC, Aunt Jemima Boy.
5:30 p.m. — NBC, Maxwel House Hour, talking.
7:30 p.m. — NBC, Aunt Jemima Boy.
8:45 p.m. — NBC, Aunt Jemima Boy.
5:00 p.m. — NBC, Aunt Jemima Boy.

MONDAY, MAY 5
7:15 a.m. — Chester Foster Band, tenor.
8:00 a.m. — NBC, American Red Cross Convention; Pres. Hoover, speaker.
11:30 a.m. — Mable Lewis, musical memories.
3:00 p.m. — NBC, Aunt Jemima Boy.
2:30 p.m. — Inez Small, blues.
3:15 p.m. — Dr. Hirsch, talk on good health.
4:15 p.m. — Two Shades of Blue, Art and Lill.
5:30 p.m. — NBC, The Maytag Orchestra.
7:30 p.m. — NBC, General Motors Family Party.
6:00 p.m. — Elton Hey's Virginia Ballroom Orchestra.
8:00 p.m. — NBC, Wm. Don.
8:30 p.m. — NBC, Harp Harmony.
9:00 p.m. — Ray Van Dyke Orch. with Jean Dunn.

TUESDAY, MAY 6
7:30 a.m. — NBC, Aunt Jemima Boy.
7:45 a.m. — Leslie Bringham, baritone.
11:30 a.m. — Mable Lewis, musical memories.
2:30 p.m. — NBC, Aunt Jemima Boy.
3:30 p.m. — California Cotton Pickers' Orch., ballads.
2:30 p.m. — Frederick V. Bowers, ballads.
4:00 p.m. — Carmen Ray, ballads.
4:30 p.m. — Winfred Allen's Six Clouds of Joy.
5:00 p.m. — NBC, Eveready Hour.
5:30 p.m. — NBC, Happy Wonder Bakers.
6:00 p.m. — NBC, Westinghouse Salute.
6:30 p.m. — NBC, RKO Hour.
7:45 p.m. — Literary Digest Poll, NBC.*
8:00 p.m. — KECA Symphonet.
8:15 p.m. — NBC, Aunt Jemima Boy.
9:00 p.m. — Nick Harris.
9:30 p.m. — NBC, Flosheim Frolle.

SUNDAY, MAY 4
4:00 p.m. — NHC, Gems of the Drama.
5:00 p.m. — Helen Clare Dudley, concert pianist.
5:30 p.m. — NBC, Aunt Jemima Boy.
6:00 p.m. — Ralph Romer and his Peplanders orchestra, with Tim Garrett and his guitar.
7:30 p.m. — Margaret Ruth Kernan, soprano.
7:30 p.m. — Jimmie West and his Campus Eight.
8:00 p.m. — KECA Symphonet, with Raine Bennett, pianist, and his Peplanders orchestra.
9:00 p.m. — NBC, The Gay Classics.
10:00 p.m. — NBC, The Gay Classics.

FRIDAY, MAY 8
7:30 a.m. — Chester Foster Band, tenor.
7:45 a.m. — NBC, Aunt Jemima Boy.
8:30 a.m. — NBC, Aunt Jemima Boy.
9:15 p.m. — Universal Safety Series Service.
3:30 p.m. — NBC, Three Aspects of Evolution.
4:00 p.m. — NBC, Fleischmann Sunshine Hour.
5:00 p.m. — NBC, American Radiator and Standard.
5:30 p.m. — NBC, Maxwell House Hour, talking.
6:00 p.m. — Buster Wilson's Orchestra.
7:00 p.m. — NBC, Memory Lane.
9:30 p.m. — NBC, Eddie Armstrong, ballads.

SATURDAY, MAY 10
7:30 a.m. — Gertrude Gussell, ballads.
7:45 a.m. — NBC, Aunt Jemima Boy.
3:30 p.m. — Remote concert from Ray West Cafe.
3:30 p.m. — NBC, The Fuller Man.
4:30 p.m. — NBC, New Business World.
4:45 p.m. — NBC, Happy Wonder Bakers.
4:45 p.m. — Yantis String Trio.
5:30 p.m. — NBC, General Electric Hour.
6:30 p.m. — Los Angeles Fire Dept. Orchestra.
7:00 p.m. — Jack Parker, ballads.
8:00 p.m. — NBC, Pacific Sorexers.
9:00 p.m. — KECA String Ensemble, with Nancy Fitz.

WATCHEM HOSPITAL
Good for Sick Watches
Specializing in the Repair of Swiss and American Watches
408 So. Broadway
Opposite "Broadway Department Store"
Radio Doings May 3

**KMPC**

**Beverly Hills, Cal.—710 Kc.**

500 WATTS—422.3 METERS

Operated by Macmillan Petroleum Co.

Grestview 3101. Wilshire Blvd, at Camden Drive

2:00 p.m.—Dr. Coulter—The Care of Your Pets.
3:30 p.m.—Musical Comedy Half Hour.
3:00 p.m.—Popular Hits.
4:30 p.m.—Studio program.
4:30 p.m.—Wee Moderns.
5:30 p.m.—Sevilla Realty Corporation.
5:45 p.m.—Classified.
6:00 p.m.—At Sunset.
9:00 p.m.—Mystery Play.
9:30 p.m.—Sally and Sam.

**WEDNESDAY, MAY 7**

10:00 a.m.—Studio program.
11:00 a.m.—Hawaiian program.
1:00 p.m.—Recordings.
1:15 p.m.—Jack Baldwin—The Piano Wizard.
1:30 p.m.—Studio program.
2:30 p.m.—Wee Moderns.
3:00 p.m.—Universal Signal of Southern California.
5:30 p.m.—Cuckoo Clock.
5:45 p.m.—Classified.
6:05 p.m.—Furniture Service Company program.
6:30 p.m.—At the Close of Day.
9:00 p.m.—University of Southern California.
9:30 p.m.—J. N. Pyle—True Detective Stories.

**THURSDAY, MAY 8**

9:30 a.m.—Ladies Wear Distributors.
10:30 a.m.—George Francis.
11:00 a.m.—On the Shores of Hawaii.
1:00 p.m.—Southern melodies.
1:30 p.m.—Mr. Hull—The Young Adventurer.
1:45 p.m.—Classical and Semi-Classical program.
3:15 p.m.—Pipe Organ Recordings.
3:30 p.m.—Macmillan program.
4:30 p.m.—Wee Moderns.
5:30 p.m.—Sevilla Realty Corporation.
5:45 p.m.—Classified.
6:05 p.m.—Furniture Service Company.
6:20 p.m.—Sunset Melodies.
6:50 p.m.—Dance Music.

**FRIDAY, MAY 9**

10:30 a.m.—Hawaiian program.
11:00 a.m.—Studio Half Hour.
1:15 p.m.—Jack Baldwin—The Piano Wizard.
1:30 p.m.—Afternoon Musical.
2:30 p.m.—Classical and Semi-Classical Recordings.
3:00 p.m.—Wee Moderns.
3:30 p.m.—Southern Melodies.
4:00 p.m.—Fred C. McNabb—Garden Talks.
5:30 p.m.—Classified.
6:05 p.m.—Furniture Service Company program.
6:20 p.m.—At Sunset.
9:00 p.m.—Pelton Motors program.
9:30 p.m.—Bennie Light-Mark Cook.

**SATURDAY, MAY 10**

10:30 a.m.—Band Recordings.
11:00 a.m.—Macmillan Tour.
1:00 p.m.—On the Shores of Hawaii.
1:30 p.m.—Mr. Hull—The Young Adventurer.
1:45 p.m.—Classical and Semi-Classical program.
2:30 p.m.—Wee Moderns.
3:00 p.m.—The Saturday Afternoon Side Show.
5:00 p.m.—Recordings.
5:30 p.m.—Cuckoo Clock.
5:45 p.m.—Classified.
6:00 p.m.—At the Close of Day.
9:00 p.m.—L. A. Junior Chamber of Com. program.

Radio Correspondence Education Division KMPC
University of Southern California

**MONDAY, MAY 5**

3:00 p.m.—Our Style Hitler Lather. Mary King Hunter. Courtesy of Bullock’s Department Store.
3:00 p.m.—Collet of Music. Varied Program. Under the direction of Professor Horatio Conwill.
4:00 p.m.—Money. Dean Reid L. McCune. S. C. Semi-Centennial Lecture Series on Contemporary Civilization.
9:00 p.m.—Social Disorganization in the City. Dr. M. H. Neumeyer. S. C. Semi-Centennial Lecture Series on Contemporary Civilization.

**WEDNESDAY, MAY 7**

3:00 p.m.—Our Helen in Madison Story Land. Helen Birdsell.
3:30 p.m.—Story Telling in Libraries and Hospitals of Los Angeles School of Speech.
4:30 p.m.—Findings in the Land of Ur. Dr. John G. Hill. Archeological Excavation Visits.
9:00 p.m.—Review of 1938. Extravaganza (Annual production by the students of the University.) Buck and Wing. Clog Dancing and Varieties.

www.americanradiohistory.com
San Diego, Calif.—1330 Kc.

San Diego, Calif.—1330 Kc.

San Diego, Calif.—1330 Kc.

San Diego, Calif.—1330 Kc.
The essential features of these programs are identical with those sent us by the stations.

**KTM**

**Santa Monica, Cal.—780 Kc.**

**Glenhall Taylor**
Manager

**Frank Gage**
Program Director

**Johnny Mack**
Asst. Program Director

**Chief Announcer**

**Dan Allen**
Continuity

**Marilith Olney**
Dramatics

**GLENHALL E. TAYLOR**

**DAILY EXCEPT SUNDAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 a.m.</td>
<td>The Eye Opener program.</td>
</tr>
<tr>
<td>7:00 a.m.</td>
<td>KTM Ranch Hour.</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Danceland Melodies.</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Bert’s Request program.</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>to 12:00 noon.</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>—Household Hints by Laura Scudder.</td>
</tr>
<tr>
<td>2:45 p.m.</td>
<td>Organ Echoes (except Saturday).</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Popular Melodies.</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>The Health Man.</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Fowler’s Food for Thought.</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>—Organ Reveries, Arthur Shaw.</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>to 12:00 noon.</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>—El Patio (except Monday).</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>—Paris Inn.</td>
</tr>
<tr>
<td>12:00 a.m.</td>
<td>midnight—Spitzerinktum Club.</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>—The Eye Opener.</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>—K.B.S.A. Watch Tower program.</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Popular Melodies.</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>—L. B. program.</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>—Concert Masters’ Hour.</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>Senta Mones Symphony Orchestra.</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>A program by Stuart Blair, baritone; Arthur Shaw, organ.</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>—Christian Unity by Walter Raymond.</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>—Moments with Great Masters; Lou Gordon, tenor; Arthur Shaw, organ.</td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td>—Killian Sisters’ Vocal Trio.</td>
</tr>
<tr>
<td>12:00 a.m.</td>
<td>—Little Readers’ Hour.</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>—Paris Inn.</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>—Readers’ Hour.</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>midnight—Spitzerinktum Club.</td>
</tr>
</tbody>
</table>

**SUNDAY, MAY 3**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:45 p.m.</td>
<td>Popular Waltz.</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Organ Echoes.</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Uncle Jay’s Rhymes, Riddles and Songs.</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>—Interesting Interview.</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>—Patsy and Tom, the Modern Pair.</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>—Highway Highlights.</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>—Readers’ Hour.</td>
</tr>
</tbody>
</table>

**TUESDAY, MAY 6**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 a.m.</td>
<td>Pickwick Securities, with Cass and Shaw.</td>
</tr>
</tbody>
</table>

**KFSG**

**Los Angeles, Calif.—1120 Kc.**

**Alime Semple McPherson**
Founder-President

**Roderick H. Morrison**
Station Director

**Noland Tucker**
Announcer

**Maurice E. Kennedy**
Technical Director

**Eisle Blakley Loe**
Program Manager

**AIMEE SEMPLE McPHERSON**

**DAILY EXCEPT SUNDAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 a.m.</td>
<td>Family Altar Hour.</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Sabbath Sunrise Hour.</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>Symphony Orchestra.</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Sunday Morning Worship.</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Noonday Musicals (except Monday).</td>
</tr>
</tbody>
</table>

**SUNDAY, MAY 4**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>—Angelus Temple Silver Band.</td>
</tr>
<tr>
<td>7:00 a.m.</td>
<td>—Musical Hour.</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>—Music Lover’s Hour.</td>
</tr>
</tbody>
</table>

**MONDAY, MAY 5**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 a.m.</td>
<td>L. F. E. Band Concert.</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>—Divine Healing Service.</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>—Lucille, with her Program of smiles</td>
</tr>
</tbody>
</table>

**WEDNESDAY, MAY 7**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 a.m.</td>
<td>—Pasadena Hour.</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>—Bethesda Hour.</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>L. F. E. Jubilee Hour.</td>
</tr>
</tbody>
</table>

**THURSDAY, MAY 8**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:30 p.m.</td>
<td>—Water Baptism Service.</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>—Foursquare Conservatory.</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>—Angelus Temple News Rec.</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>—Bethesda Hour.</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>—Brother Jack and the Kiddles Hour.</td>
</tr>
</tbody>
</table>

**FRIDAY, MAY 9**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 p.m.</td>
<td>—Angelus Temple Silver Band.</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>—Bethesda Hour.</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>—Brother Jack and the Kiddles Hour.</td>
</tr>
</tbody>
</table>

**SATURDAY, MAY 10**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 p.m.</td>
<td>—Divine Healing Service.</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>—Back Home Hour.</td>
</tr>
</tbody>
</table>
The essential features of these programs are identical with those sent as by the stations.

**KFOX**

Long Beach, Cal.—1250 Kc.

地说 your Ship Comes In"

1000 WATTS—239.9 METERS—HANCOCK OIL STATION

Telephone No. 672-81

5:00 p.m.—The Sky Boat.
5:30 p.m.—Hollywood Girls.
6:00 p.m.—"Em & Clem."
6:30 p.m.—Zadah Stoker and Her Kiddies.
6:45 p.m.—Paster Rucker and Helen Smith.
7:00 p.m.—KFOX Varieties.
8:00 p.m.—Services from First Church of Christ,
Scientist.
9:00 p.m.—Kilpatrick Purity Bread Capers.
11:15 p.m.—Rev. Ethel Duncan, Question and Answer
Lady.
12:00 midnight—Organ Recital—Vera Graham.
1:00 a.m.—The Knight Fox.

**MONDAY, MAY 5**

11:45 a.m.—Stelnway Duo-Art.
12:00 noon—Sunset Harmony Boys.
1:00 p.m.—Bill and Coo.
5:00 p.m.—Organ Recital.
5:30 p.m.—Sunset Harmony Boys.
6:45 p.m.—Cheerio Boys.
8:00 p.m.—Tavern Club.
8:30 p.m.—Texas Cowboys.
9:00 p.m.—Majestic Ballroom Orchestra.
10:00 p.m.—Zandra's Mystery Hour.

**TUESDAY, MAY 6**

1:00 p.m.—Kiwanis Luncheon.
6:45 p.m.—Dr. Robert Williams.
7:45 p.m.—Bill & Co.
8:00 p.m.—The Geisers.
8:30 p.m.—Texas Cowboys.
9:00 p.m.—KFOX Varieties.

**WEDNESDAY, MAY 7**

1:00 p.m.—Rotary Luncheon.
7:45 p.m.—Cheerio Boys.
8:00 p.m.—Seth Parker Singing School.
8:30 p.m.—Bill & Coo.
8:45 p.m.—Clara Chittick.
9:00 p.m.—Pickwick Papers.
9:30 p.m.—KFOX Varieties.
10:00 p.m.—Zandra's Mystery Hour.

**THURSDAY, MAY 8**

1:00 p.m.—Dr. Clark—Health and Efficiency.
7:45 p.m.—Cheerio Boys.
8:00 p.m.—Seth Parker Singing School.
9:00 p.m.—KFOX Varieties.
10:00 p.m.—Rev. Ethel Duncan, Question and Answer
Lady.
10:30 p.m.—KFOX Varieties.

**FRIDAY, MAY 9**

1:00 p.m.—Masonic Luncheon.
7:45 p.m.—Cheerio Boys.
8:00 p.m.—The Song Story.
8:15 p.m.—The Cheerio Boys.
8:30 p.m.—Campus Nights.
9:00 p.m.—KFOX Varieties.
10:00 p.m.—Zandra's Mystery Hour.

**SATURDAY, MAY 10**

1:00 p.m.—Bill & Co.
7:45 p.m.—Knights of the Air.
8:00 p.m.—Tavern Club.
8:30 p.m.—Clara Chittick.
8:45 p.m.—Three Vagabonds.
9:00 p.m.—Majestic Ballroom.
9:30 p.m.—Organ.
10:00 p.m.—Rev. Ethel Duncan, Question and Answer
Lady.
10:30 p.m.—KFOX Varieties.
The essential features of these programs are identical with those sent us by the stations.

**KGER**

**Long Beach, Cal. — 1360 Kc.**

435 Pine Avenue

250 WATTS—220.4 METERS

Phone 632-75

**C. MERWIN DOBYS**

**DAILY EXCEPT SUNDAY**

8:00 a.m. — Foot Comfort Talk.
9:00 a.m. — Home Makers Hour.
10:45 a.m. — Beauty Talk.
11:45 a.m. — Ill-Noon Hi-Jinks, Rhythm Makers.
12:15 p.m. — KPSN.
2:15 p.m. — Lost and Found.
3:30 p.m. — Long Beach Band (ex. Mon. & Thurs.).
6:00 p.m. — KPSN.
8:00 p.m. — News Bulletin, Long Beach Sun.
10:00 p.m. — Southgate Dance Marathon.
11:00 p.m. — Quiet Time Tunes.

**SUNDAY, MAY 4**

8:30 a.m. — Comrades of the Air.
9:30 a.m. — Taubman Men’s Bible Class.
11:15 a.m. — First Presbyterian Church.
2:30 p.m. — Long Beach Band.
4:00 p.m. — Cathedral Hour.
6:30 p.m. — Aristocrat of the Supper Table.
7:00 p.m. — Harmony Trios.
7:30 p.m. — Trilolian Trio.
9:00 p.m. — Revere Hour.
10:00 p.m. — Sunday Night Frolic to Midnight.

**MONDAY, MAY 5**

1:00 p.m. — Popular Music.
4:00 p.m. — Nature Study Talk.
4:45 p.m. — Wurlitzer Organ.
7:30 p.m. — The Captivators.

**KTB1**

**Los Angeles, Calif. — 1300 Kc.**

1000 Watts—230.5 Meters—1300 Kc.—Bible Institute of L. A.

HARRY P. HERDMAN, Announcer. Phone MA. 1641

HOWARD C. WILSON, Technician.

GORDON E. HODDER, Accompanist.

JOHN C. PAGE, Program Director.

**DAILY EXCEPT SATURDAY AND SUNDAY**

8:00 a.m. — Uncle Harry’s Bible Story.
8:15 a.m. — Devotional Hour.
9:15 a.m. — Radio Bible Course.
10:35 a.m. — Dr. John C. Page.
12:00 noon — Noonday Chimes.
2:00 p.m. — Visiting Pastor.

**SUNDAY, MAY 4**

6:00 p.m. — Studio Vesper Service.
7:00 p.m. — Church of the Open Door.
9:00 p.m. — Bible Institute After-Church Service.

**MONDAY, MAY 5**

8:45 a.m. — Rev. Stanley H. Balle.
9:45 a.m. — Messages from the Best Books.
11:30 a.m. — Verna Remple, soprano.
1:00 p.m. — Aghavri Harropian and Dorothy Bonthius.
1:15 p.m. — Faculty Music Hour.
7:00 p.m. — The President’s Half-Hour.
7:30 p.m. — Rev. Milo Jamison.
8:00 p.m. — Dr. R. F. Fellman and choir.
9:00 p.m. — Dr. David L. Cooper.

**TUESDAY, MAY 6**

6:45 a.m. — News of Christian Work.
9:45 a.m. — Bible Question Box.
11:30 a.m. — Dr. W. E. Edmonds.
1:00 p.m. — Hazel Shively and Gordon Hooker.
1:30 p.m. — Community Industries.

WEDNESDAY, MAY 7

8:45 a.m. — Rev. Stanley H. Balle.
9:45 a.m. — Prof. W. W. Kellogg.
11:30 a.m. — Dr. J. E. Jaderquist.
1:00 p.m. — Musical Half-Hour.
1:30 p.m. — Rev. John A. Hubbard.

THURSDAY, MAY 8

8:45 a.m. — Announcer’s Hour.
9:45 a.m. — Missionary Hour.
11:30 a.m. — Pastoral Talks on Heart Problems.
1:00 p.m. — Gordon Hyde, tenor.
1:15 p.m. — Missionary Biographies.

FRIDAY, MAY 9

8:45 a.m. — Correspondence Course.
9:45 a.m. — Messages in Songs; C. M. Books.
11:30 a.m. — Dr. J. E. Jaderquist.
1:00 p.m. — Jack Wells, baritone.
1:15 p.m. — W. E. Hale.
7:00 p.m. — I. B. S. A. Lessons.
8:00 p.m. — Evening School Lecture.
9:00 p.m. — An Hour of Gospel Music.
San Diego, Calif.—600 Kc.

**MONDAY, MAY 5**
8:30 a.m.—Senior Martínez, Spanish Lesson.
1:30-5:00 p.m.—Operatic program.
6:15 p.m.—Your English.
7:00 p.m.—Thearle’s Music Hall.
8:00 p.m.—KFSD artists.
9:00 p.m.—Feature program.
10:09 p.m.—Miss Temple of the Chimes.

**TUESDAY, MAY 6**
3:30 p.m.—French Lesson by Madame Bremonte.
4:30 p.m.—Cora Habitl Johnson.
7:30 p.m.—Featured program.
8:30 p.m.—Sponsored program.
9:30 p.m.—Yogi Alpha, the mystery man.

**WEDNESDAY, MAY 7**
8:30 a.m.—Spanish Lesson by Senior Martínez.
3:30 p.m.—Studio program.
7:00 p.m.—Savoy Players Theater.
7:45 p.m.—Featured program.
8:00 p.m.—North American Ensemble.
9:00 p.m.—Sponsored program.

**THURSDAY, MAY 8**
3:30 p.m.—French Lesson by Madame Bremonte.
7:00 p.m.—Craner’s Trio with John Wells.
8:30 p.m.—Featured program.
9:00 p.m.—Yogi Alpha, the mystery man.
9:30 p.m.—Don Amazo.

**FRIDAY, MAY 9**
3:30 p.m.—Mrs. Helen Crawford, child psychologist.
7:00 p.m.—Thearle Music Hall.
8:00 p.m.—Old-Time program.
9:00 p.m.—North American Ensemble.

**SATURDAY, MAY 10**
8:30 a.m.—Spanish Lesson, Senior Martínez.
3:30 p.m.—Wixie-Wix.
7:30 p.m.—Featured program.
8:30 p.m.—Sponsored program.
9:30 p.m.—Easley Players.

**Radio Doings**

The essential features of these programs are identical with those sent us by the station.

**KFSD**

*Leslie Adams*
General Manager

*Walter B. Neill*
Advertising Manager

*Glen Litten*
Chief Technician

*Gene Perry*
Announcer

*Les McMahlon*
Program Director

**DAILY EXCEPT SUNDAY**

5:45 a.m.—Good Cheer program.
9:00 a.m.—Morning Musical.
10:00 a.m.—Amy Lou Shopping Hour.
11:00 a.m.—Service Hour.
12:00 noon—James Erickson at Console of Fox Calif. Theatre.
12:30 p.m.—Studio program.
1:00 p.m.—KFSD Mattine Hour.
2:30 p.m.—Story Time (except Saturday).
2:30 p.m.—Balboa Park Organ (except Monday).
4:30 p.m.—Studio program.
5:00 p.m.—Nightly Musical Review.
6:00 p.m.—Late News: Weather Reports.
6:15 p.m.—Your English.
6:30 p.m.—Feature Program.
10:00 p.m.—Sleepy-Time Revelries.
11:00 p.m.—Douglas Nite Club.

**SUNDAY, MAY 4**

9:30 a.m.—Sponsored program.
10:30 a.m.—Record program.
11:00 a.m.—Yogi Alpha, the mystery man.
11:30 a.m.—Sponsored program.
12:00 noon—Old-Time program.
2:00 p.m.—Studio program.
2:30 p.m.—Organ Concert from Balboa Park.
3:00 p.m.—Featured program.
5:30 p.m.—Hotel del Coronado.

**KFVD**

*Empire 1171*
Culver City 4517
John W. Swallow
Vice-Pres. & Gen. Mgr.
Paul Myers
Advertising Announcer

*Al Weinert*
Announcer

*Berton Bennett*
Announcers

*Tom Breneman*
Program Director

*M. S. Adams*
Chief Technician

**DAILY EXCEPT SUNDAY**

6:00 a.m.—Spanish program.
7:00 a.m.—Hal Roach Happy-Go-Lucky Trio.
12:30 p.m.—Tom and Wash.
1:00 p.m.—O. Allison’s Radio Home program.
2:30 p.m.—Eldorado program.
3:00 p.m.—Auburn Hour.
3:30 p.m.—Pan-American program.
4:30 p.m.—Beauty Talk.
5:45 p.m.—Timely Topics.
10:00 p.m.—Tom and Wash.
10:15 p.m.—J. Newton Yates at the Kligen organ.
11:20 p.m.—Selected Recordings.
12:00 midnight—J. Newton Yates at the Kligen Organ.

**SUNDAY, MAY 4**

8:00 a.m.—Popular Recordings.
10:00 a.m.—Songs That Never Grow Old.

**San Diego, Calif.—600 Kc.**

*1000 WATTS—499.7 METERS*

*"The Air Capital of the West"*

*Telephone Franklin 6553*

---

**Culver City, Cal.—1000 Kc.**

*250 WATTS—298.8 METERS*

*AUBURN-FULLER COMPANY*

*Hal E. Roach Motion Picture Studios*

11:00 a.m.—Harmony Hawaiians.
1:00 p.m.—"Inspiration," the magazine of the Air.
3:00 p.m.—Sacred Half Hour.
3:40 p.m.—J. Newton Yates—Organ Recital.
9:15 p.m.—Community program.
11:00 p.m.—J. Newton Yates—Organ Recital.

**MONDAY, MAY 5**

9:30 a.m.—Helpful Hints to Housewives.
12:45 p.m.—Waves of Happiness.
5:30 p.m.—Health Talk.

**TUESDAY, MAY 6**

9:00 a.m.—Beauty Hour.
12:45 p.m.—Diet Question Box.
5:30 p.m.—Health Talk.

**WEDNESDAY, MAY 7**

11:00 a.m.—Helpful Hints to Housewives.
12:45 p.m.—Waves of Happiness.
5:30 p.m.—Health Talk.
9:15 p.m.—Pan-American Broadcasting Company.

**THURSDAY, MAY 8**

9:00 a.m.—Beauty Hour.
12:45 p.m.—Diet Question Box.
2:00 p.m.—Helpful Hints to Housewives.

**FRIDAY, MAY 9**

12:45 p.m.—Waves of Happiness.
5:30 p.m.—Health Talk.
9:15 p.m.—Happy-Go-Lucky Trio.

**SATURDAY, MAY 10**

9:00 a.m.—Beauty Talk.
12:45 p.m.—Waves of Happiness.
5:30 p.m.—Health Talk.

---

www.americanradiohistory.com
KPO
Phone Kearny 0704
J. W. Laughlin
Managing Director
Curtis Peck
Technical Director

DAILY EXCEPT SUNDAY
1:00 a.m.—Health Exercises, with Professor Bob.
2:00 a.m.—Major Potter, Evening Service.
3:00 a.m.—Davies Chat with Walter W. Cribbins.
10:20 a.m.—Woman's Magazine of the Air (except Thursday), NBC.
11:30 a.m.—Ye Towne Crier (ex. Thurs. and Sat.).
11:55 a.m.—Scripture Reading, Weather Reports, etc. (Wed., 11:45).
12:35 p.m.—Snap Shots. Programs in Miniature.
1:30 p.m.—Ann Warner's Homemaking Chats (except Tuesday and Friday).
2:00 p.m.—K. A. Pierce, stock reports (ex. Tuesday and Thursday).
2:45 p.m.—Play by Play report of baseball games (except Monday).
4:30 p.m.—K. A. Pierce, stock reports.
5:00 p.m.—Children's Hour (except Thursday).
5:50 p.m.—News Digest, with Scotty Mortland (except Thursday).
6:00 p.m.—Daily Recioque with Reo Masters of Music.
7:00 p.m.—North Americans.
9:00 p.m.—Cecil and Sally.

SUNDAY, MAY 4
8:00 a.m.—Chronicle Comics of the Air.
10:30 a.m.—Church Services.
12:30 noon.—NBC.*
12:30 p.m.—Temple of The Golden Hour, KFI.
1:30-4:15 p.m.—NBC.*
6:15 p.m.—Talk—"Science and Invention."
6:30 p.m.—Katheryn Julye Trio.
7:30 p.m.—Palace Hotel Concert Orchestra.
8:30 p.m.—Rudy Seiger's Fairmont Hotel Orchestra.
9:00 p.m.—Abas String Quartette.
10:00 p.m.—News Digest, "Scotty" Mortland.
10:30 p.m.—Joe Wright's Silver Slipper Dance Orch.

MONDAY, MAY 5
2:30 p.m.—Book Review—Harold Small.
2:30 p.m.—NBC.*

San Francisco, Calif.—680 Kc.

5000 WATTS—440.5 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

3:00 p.m.—Mormon Tabernacle, NBC.*
3:30 p.m.—Dept. of Commerce Talk.
3:45 p.m.—Calif. State Chamber of Commerce.
4:00 p.m.—"Helpful Hints to Housewives."
4:30 p.m.—Doug. Richardson, Guitarist.
8:00 p.m.—NBC.*
9:35 p.m.—The Toreadors.
10:00 p.m.—Palace Hotel Dance Orch.

TUESDAY, MAY 6
10:00 a.m.—Helen Gordon Barker, Art Talk, "Ivy." 1:00 p.m.—NBC.*
2:10 p.m.—California Crooners.
2:45 p.m.—Get Associated with Baseball.
8:00 p.m.—Cly Trolbe's Scrap Book, Frederic Bittke.
8:30 p.m.—KPO Salon Orch.
9:15 p.m.—Meeting In The Tavern.
9:30 p.m.—KPO Sequoian.
10:00 p.m.—Silver Slipper Dance Orch.

WEDNESDAY, MAY 7
10:00 a.m.—"Helpful Hints for Housewives."
8:00 p.m.—Let's Get Associated.
8:30 p.m.—Musical Capers.
9:15 p.m.—Earl C. Anthony "Packard Program."
9:45 p.m.—Maurice Gunsky, Popular Balladist.
10:00 p.m.—Palace Hotel Dance Orch.
11:00 p.m.—Silver Slipper Dance Orch.

THURSDAY, MAY 8
10:00 a.m.—NBC.*
12:45 p.m.—Shrine Luncheon Broadcast.
2:00 p.m.—"Helpful Hints for Housewives."
5:50 p.m.—Federal Business Association Talk.
8:00 p.m.—Caswell Musical Episode.
8:30 p.m.—KPO Salon Orch., with G. Donald Gray.
9:15 p.m.—Meeting In The Tavern.
9:30 p.m.—Nathan Abas Violin Recital.
10:00 p.m.—Silver Slipper Dance Orch.

FRIDAY, MAY 9
12:45 p.m.—Commonwealth Club Luncheon.
2:10 p.m.—Dorothy Lewis, and G. Donald Gray.
8:00 p.m.—KPO Salon Orch. with Eva De Vol.
9:00 p.m.—Out West.
10:00 p.m.—Palace Hotel Dance Orch.
11:00 p.m.—Silver Slipper Dance Orch.

SATURDAY, MAY 10
10:00 a.m.—NBC.*
2:10 p.m.—SaturdayMatinee.
3:00 p.m.—NBC.*
3:30 p.m.—Earl C. Anthony Packard Program.
4:30 p.m.—Cecil and Sally.
9:15 p.m.—KPO Salon Orch. with Ref Miller.
10:00 p.m.—Palace Hotel Orch.
11:00 p.m.—Silver Slipper Dance Orch.

See Page 20 for NBC Program

KGO
Oakland, California—790 Kc.
7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5990. 557 Hotel St. Francis
See Page 20 for Detailed Program of KGO

SPECIAL POWER TRANSFORMERS
Manufactured for All Circuits
8114 South Central
CRITTENDEN TRANSFORMER WORKS
LAfayette 0561

C. R. SPENCER
5728 SANTA MONICA BOULEVARD
HOLLYWOOD, CALIF.
Gladstone 5781

Just Three Blocks West of Western Avenue
Radio Service in All Ports of California
Write Us About Our Special Mail Order Service to
All Outside Points

G GRADE "A" TECHNICIANS
CERTIFIED BY THE RADIO TRADES ASS'N.
We Use the Supreme Diagnometer
In All Service Work
We Maintain a Special Division of Our Service Dept. for Dealers

www.americanradiohistory.com
San Francisco—560 Kc.

1000 WATTS—655.4 METERS

Official Pickwick Station Stes.

Owned and Operated by the Pickwick Broadcasting Corp.

Pickwick Terminal Hotel, F.R. and Mission Sta.

Telephone Garfield 6700

MONDAY, MAY 5

7:30 a.m.—Chapel of Chimes.

7:45 a.m.—Services from 10th Ave. Baptist Church.

9:15 a.m.—Chapel of Chimes.

9:30 a.m.—Studio program.

10:30 a.m.—Dance Orchestra from Sweet’s Ballroom.

TUESDAY, MAY 6

8:30 a.m.—Chapel of Chimes.

10:00 a.m.—“Highway Highlights.”

10:00 a.m.—Alice Blue, organist.

10:30 a.m.—Studio program.

WEDNESDAY, MAY 7

7:00 a.m.—“The Two Franks.”

7:15 a.m.—“Organ Echoes” with Alice Blue.

8:00 a.m.—Morning pictures.

9:00 a.m.—“Highway Highlights.”

9:00 a.m.—Alice Blue at the organ.

THURSDAY, MAY 8

8:00 a.m.—“Organ Echoes” with Alice Blue.

8:30 a.m.—Masters Album.

7:45 a.m.—“Blue Label” program.

7:30 p.m.—Jack Riley, songs and ukulele.

7:45 p.m.—Alice Blue, piano numbers.

8:00 p.m.—“Flashlights of Yesterday.”

9:00 p.m.—Melody Quintette.

10:00 p.m.—Alice Blue at the organ.

FRIDAY, MAY 9

7:30 a.m.—“Towne Cryer.

7:45 a.m.—“The Two Franks.”

7:15 a.m.—Records.

7:30 a.m.—Jack Riley, songs and ukulele.

7:45 a.m.—Alice Blue, pianist.

8:00 a.m.—“Miniatures” with Melody Quintette.

10:00 a.m.—“Varieties.”

SATURDAY, MAY 10

8:00 a.m.—Masters Album.

7:30 a.m.—“Blue Label” program; Margi’s Hawaiians.

7:00 a.m.—Walter J. Rudolph, concert pianist.

8:00 a.m.—Dorothy Nichols, ‘celist; Alice Blue.

8:30 a.m.—Melody Quintette.

9:30 a.m.—Melody Makers and Alice Blue.

Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.6 METERS

TRINITY METHODIST CHURCH, BOB SHULER, Pastor

Phone Westmore 8897

9:00 a.m.—South Park Christian Church Brevens.

9:30 a.m.—Torrance Methodist Church.

10:00 a.m.—JESS BLANKENSHIP, Old Time Fiddlers.

WEDNESDAY, MAY 7

6:00 p.m.—Mother Hubbard.

6:40 p.m.—J. E. Moore, soloist.

7:00 p.m.—Conrey Bible Class.

7:45 p.m.—Union Rescue Mission.

8:30 p.m.—Rev. E. E. Wall.

9:30 p.m.—Old Songs Quartet.

10:00 p.m.—Volunteers of America.

THURSDAY, MAY 8

6:00 p.m.—Trinity Church Ensemble, alt. with Mrs. Tom Murray.

7:00 p.m.—Dr. Fred Nelson Peters.

7:30 p.m.—The Hired Man.

8:00 p.m.—Bob Shuler’s Civic Hour.

9:00 p.m.—Down Home Boys.

9:30 p.m.—Devere Nicholson and Martha Spangler.

10:00 p.m.—Southwest College of Music, alt. with Maude Burnett Studio.

10:30 p.m.—Hawaiians.

www.americanradiohistory.com
May 3

Radio Doings

The essential features of these programs are identical with those sent us by the stations Portland, Oregon—1170 Kc.

KEX

Owned and Operated by WESTERN BROADCASTING COMPANY
Member of Northwest Broadcasting System, Inc.

5000 WATTS—256.3 METERS

R. A. Case
Station Director
Louis Teegarden
Program Director

DAILY EXCEPT SUNDAY

7:00 a.m.—Morning Serenaders.
8:00 a.m.—The Clock and Oregon Journal News.
9:45 a.m.—Devotional Service.
10:00 a.m.—Castle Organ Recital.
10:30 a.m.—KEX Shopping Service.
12:00 noon—Time, weather, etc.
12:05 p.m.—Happy Hour Girls.
1:35 p.m.—Newscasting and Piano (except Monday, Friday and Saturday).
1:30 p.m.—Castle Organ Recital (except Saturday).
2:00 p.m.—Dental Lecture.
2:30 p.m.—The Bookworm (except Monday).
3:00 p.m.—Afternoon Matinee.
5:15 p.m.—Barren Kyes's Air Castle (ex. Saturday).
5:30 p.m.—KEX Bulletin.
10:30 p.m.—Jack and Jill Tavern Orchestra.
11:30 p.m.—Time, Weather, News.
11:40 p.m.—KEX Midnight Matinee.

SUNDAY, MAY 4

12:00 noon.—Castle Organ Recital.
1:00 p.m.—Popular Concert.
2:00 p.m.—Silent.
3:30 p.m.—Bible of Harmony.
6:00 p.m.—The Hour on Broadway.
7:00 p.m.—The Homesteaders.
8:00 p.m.—Damski's Imperial Grand Orchestra.
9:00 p.m.—Los Gauchos Aréndine Band.
10:00 p.m.—Angeles Ensemble.
11:00 p.m.—Harmony Aces.
12:00 midnight—Time Nokwy.

MONDAY, MAY 5

9:00 a.m.—Novelty Recording Concert.
11:30 a.m.—Billy's Hawaiians.
2:30 p.m.—Hand Concert.
4:30 p.m.—Popular Song Recital.
6:00 p.m.—Homesteaders.

KQW

San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
300 WATTS—296.6 METERS

FRED J. HART, Manager

SUNDAY, MAY 4

10:15 a.m.—Sunday School Lessons, by Fred J. Hart.
11:00 a.m.—Morning Services, First Baptist Church.
7:30 p.m.—Evening Services, First Baptist Church.

MONDAY, MAY 5

6:20 p.m.—Fertilizer Laws—J. L. Avery.
8:00 p.m.—Studio programs.

TUESDAY, MAY 6

6:20 p.m.—Alfalfa hay Inspection—R. E. Blair.
8:00 p.m.—"You Never Can Tell" program.

WEDNESDAY, MAY 7

6:20 p.m.—Forecasting Calif. Field Crops—E. E. Kaufmann.
8:00 p.m.—First Baptist Church.

THURSDAY, MAY 8

6:20 p.m.—Cheese Development—O. A. Ghigolte.
8:00 p.m.—Songs of the Old Church Choir.
9:00 p.m.—Legends of King Arthur.
9:15 p.m.—Musical Moments.

FRIDAY, MAY 9

6:20 p.m.—Bangs Disease of Cattle—H. P. Ronnikson.
8:00 p.m.—KQW Minstrels.
9:00 p.m.—Leda Gregory Jackson program.

SATURDAY, MAY 10

7:45 p.m.—Special School program.
8:45 p.m.—Italian program.

www.americanradiohistory.com
The essential features of these programs are identical with those sent us by the stations.

**Seattle, Washington—1270 KOL**

- **10:00 a.m.**—Recordings.
- **10:15 a.m.**—Slogan Contest.
- **11:00 a.m.**—Household Hints, Mrs. McBranch.
- **12:00 a.m.**—Studios program.
- **12:45 a.m.**—Just a Lucky Hour, (except Saturday).
- **2:30 p.m.**—Mr. Fix-it and News Items.
- **4:00 p.m.**—Studio program (except Tuesday).
- **5:45 p.m.**—Show News (except Tuesday).

**SUNDAY, MAY 4**

- **5:00 a.m.**—Majestic Theater of the Air, CBS.
- **6:00 a.m.**—Will Rogers, CBS.
- **7:30 a.m.**—President Hoover, CBS.

**MONDAY, MAY 5**

- **9:30 a.m.**—Cynthia Grey.
- **12:00 noon.**—U.S. Navy Band.
- **1:00 p.m.**—CBS.
- **3:30 p.m.**—Bernhard Leitrow and his Commodore Ensemble, CBS.
- **6:30 p.m.**—Gold Strand Crusaders, CBS.
- **7:00 p.m.**—The Columbians.
- **7:30 p.m.**—Hotel Paramount Orchestra, CBS.
- **8:30 p.m.**—Duke Ellington's Cotton Club Band, CBS.
- **9:30 p.m.**—Midnight Melodies, CBS.
- **10:00 p.m.**—Varsity Quartet.
- **10:15 p.m.**—Mark Hopkins' Hotel Orchestra.
- **11:07 Midnight—Biltmore Hotel Orchestra.

**TUESDAY, MAY 6**

- **9:30 a.m.**—Rhyme and Reason.
- **9:55 a.m.**—Jo-Cu.
- **12:00 noon.**—U. S. Army Band, CBS.
- **12:30 p.m.**—Kiwans Club Luncheon.
- **3:30-8:00 p.m.**—CBS.
- **8:00 p.m.**—Baxter's Boys.
- **9:30 p.m.**—Midnight Melodies, CBS.
- **9:45 p.m.**—William Coburn's Orchestra.
- **10:00 p.m.**—Chinese Gardens.

**WEDNESDAY, MAY 7**

- **9:30 a.m.**—Cynthia Grey.
- **12:00 noon.**—Musical Album, CBS.

**THURSDAY, MAY 8**

- **12:30 p.m.**—Rotary Club Luncheon.
- **4:00 p.m.**—Jesse Crawford, CBS.
- **6:00 p.m.**—Melody Mates.
- **8:45 p.m.**—Men's Special, CBS.
- **7:00 p.m.**—The Roustabouts, CBS.
- **7:30 p.m.**—Jimmie Bigelow's Dance Band.
- **8:30 p.m.**—Midnight Melodies, CBS.
- **10:06 p.m.**—Biltmore Hotel Orchestra.

**FRIDAY, MAY 9**

- **9:30 a.m.**—Cynthia Grey.
- **9:55 a.m.**—Jo-Cu.
- **12:00 noon.**—Light Opera Gems.
- **12:30 p.m.**—Chamber of Commerce Luncheon.
- **2:00 p.m.**—Commodore Ensemble, CBS.
- **4:00 p.m.**—Nite Wilt Hour, CBS.
- **6:00 p.m.**—At the Sign of the Green and White, CBS.
- **7:00 p.m.**—Gold Medal Fast Freight, CBS.
- **7:10 p.m.**—Will Osborne and his orchestra, CBS.
- **9:10 p.m.**—Would You Believe It.
- **9:45 p.m.**—Violet Ray Merrymakers, Frolic.
- **9:49 p.m.**—Midweek Kodak Hour, CBS.
- **10:15 p.m.**—Val Valente's Roof Garden Orchestra.
- **11:12 p.m.**—Mark Hopkins' Hotel Orchestra.

**SATURDAY, MAY 10**

- **9:30 a.m.**—Rhyme and Reason.
- **12:00 noon.**—Manlius School Cadet Band, CBS.
- **12:30 p.m.**—Club Plaza Orchestra, CBS.
- **1:00 p.m.**—French Trio with Kenyon Condon.
- **2:00 p.m.**—Hotel Shelton Orchestra, CBS.
- **2:30 p.m.**—Ted Husing's Sportslanta.
- **3:30 p.m.**—The Captivators, CBS.
- **4:00 p.m.**—Exposing the Jungle for Science.
- **4:15 p.m.**—Industrial Americans.
- **6:00 p.m.**—Paramount-Publix Hour, CBS.
- **7:00 p.m.**—Hotel Paramount Orchestra.
- **7:30 p.m.**—Royal Canadians, CBS.
- **8:00 p.m.**—Bert Lown Biltmore Orchestra, CBS.
- **8:30 p.m.**—Midnight Melodies, CBS.
- **9:00-midnight—The Everestate Club.

**KHJ Program (Continued from Page 23)**

- **9:00 a.m.**—Study Club program.
- **10:30 a.m.**—CBS.
- **11:15 a.m.**—Motion Picture Magazine.
- **11:30 a.m.**—Richardson's.
- **11:45 a.m.**—Normalizer Sales Syndicate.
- **12:45 p.m.**—California Home Extension Bureau.
- **1:00 p.m.**—Don Bigelow Orchestra, CBS.
- **2:50 p.m.**—Western Auto Electric Corp.
- **5:06 p.m.**—Boy Scouts of America.
- **3:15 p.m.**—School program.
- **3:30 p.m.**—Council of International Relations.
- **4:00 p.m.**—Nit Wita, CBS.
- **4:30 p.m.**—Charlie Wellman and Noll Larson.
- **5:00 p.m.**—Pacific States Savings & Loan Company.
- **5:30 p.m.**—Vanc-Huntet.
- **6:08 p.m.**—Quaker State Oil, CBS.
- **6:30 p.m.**—Gen. Mills Gold Medal Fast Freight, CBS.
- **7:00 p.m.**—Don Lee Symphony.
- **7:30 p.m.**—S. & W. Company.
- **8:00 p.m.**—Veedol Vodvil, from KFRC.
- **8:30 p.m.**—Bekins Van & Storage Company.
- **9:00 p.m.**—True Story Hour, CBS.
- **Saturday, May 10**
- **8:00 a.m.**—Adventures of Helen and Mary, CBS.
- **8:30 a.m.**—Young's Orchestra, CBS.
- **9:00 a.m.**—Harry Tucker's Orchestra, CBS.
- **10:00 a.m.**—Song Recital.
- **11:00 a.m.**—Records.
- **12:45 p.m.**—Club Plaza Orchestra, CBS.
- **1:00 p.m.**—French Trio, CBS.
- **2:00 p.m.**—Shelton Orchestra, CBS.
- **2:30 p.m.**—Ted Husing's Sportslanta.
- **3:00 p.m.**—The Captivators, CBS.
- **3:30 p.m.**—For Your Information, CBS.
- **4:00 p.m.**—Dr. Arthur Torrence, Exploring the Jungle, CBS.
- **4:15 p.m.**—Industial America—from Washington, CBS.
- **4:30 p.m.**—Arrowhead Springs Beverage.
- **5:00 p.m.**—Show Boat, CBS.
- **6:00 p.m.**—Paramount.
- **7:00 p.m.**—Don Lee Symphony.
- **7:30 p.m.**—Guy Lombardo and his Orchestra, CBS.
- **8:00 p.m.**—Williams Oil-Matic program.
- **8:30 p.m.**—Musical Cocktails.
- **9:00 p.m.**—Chasin' the Blues with Charlie Wellman.

www.americanradiohistory.com
The essential features of these programs are identical with those sent us by the stations.

**KJR**

Seattle, Washington—970 Kc.

Northwest Broadcasting System, Inc.

Thomas F. Smart Manager

I. Schaefer, Press Relations

Studio Telephone, Seneca 1515—Office, Main 2408

Home Savings Building

**MONDAY, MAY 5**

6:00 p. m.—Homeowners Orchestra.

7:00 p. m.—Northwest Salon Orchestra.

7:30 p. m.—Washington Fireman.

8:30 p. m.—Mission Orange Aces.

8:30 p. m.—Harmony Aces.

9:00 p. m.—Damski's Neapolitans.

9:30 p. m.—Wrestling Match, Ken Stuart.

**TUESDAY, MAY 6**

6:00 p. m.—Mandolins at Sunset.

7:00 p. m.—Orpheus Ensemble.

8:00 p. m.—Gold and Silver Ensemble.

9:00 p. m.—Musical Comedy Hour.

**WEDNESDAY, MAY 7**

5:45 p. m.—American Institute of Banking.

6:00 p. m.—Blue Streaks, Song Birds.

6:30 p. m.—Sea Board Oil, Homeowner's.

7:00 p. m.—Williams Oil-O-Matics.

7:30 p. m.—Ringlettes Captivators.

8:00 p. m.—Spanish Knights Orchestra.

9:00 p. m.—Puget Sound Power & Light Co.'s Orchestra.

**THURSDAY, MAY 8**

6:00 p. m.—Organ Concert; Harry Reed, organist.

6:30 p. m.—Dream Melodies.

7:00 p. m.—Hits of Yesterday.

8:00 p. m.—Hour with the Opera.

9:00 p. m.—Mr. R. Clam program.

9:30 p. m.—An Evening in Paris.

**FRIDAY, MAY 9**

6:00 p. m.—Blue Streaks; Eulalia Dean.

7:00 p. m.—Damski's Concert Orchestra.

7:30 p. m.—Crescent Orchestra; Ellen Roep.

8:00 p. m.—Gold & Silver Ensemble.

9:00 p. m.—Damski's Neapolitans.

9:30 p. m.—A Night in India with the White Wizard.

**SATURDAY, MAY 10**

3:30 p. m.—Dinner Concert.

6:00 p. m.—Blue Streaks; Eulalia Dean, blues.

7:00 p. m.—Saturday Knights; Pearl Dempsey.

8:00 p. m.—Song Recital.

8:30 p. m.—Captivators' Male Quartette.

9:00 p. m.—The Gondoliers.

**KFXM**

San Bernardino.—1210 Kc.

100 WATTS—247.8 METERS

California Hotel, Fifth and E. Streets. Phone 322.28

The Voice of the Sunkist Valley

**MONDAY, MAY 5**

10:30 a. m.—Hawaiian Boys.

7:00 p. m.—Campus Instrumental Trio.

7:30 p. m.—Piano Man, Fire Station Police.

8:30 p. m.—Rio Grande Serenaders.

9:30 p. m.—Squires' Malamaline Entertainers.

10:00 p. m.—Popular program.

**WEDNESDAY, MAY 7**

9:00 a. m.—Timely Topics and Health Talk.

10:30 a. m.—Hu-Jo-Wa.

7:00 p. m.—Star Shoe Company.

**THURSDAY, MAY 8**

9:00 a. m.—Recordings.

10:30 a. m.—Spanish program.

7:30 p. m.—San Bernardino's High School.

7:30 p. m.—Ford's Fireside, Cooley Trio.

8:30 p. m.—O'Connor, Goodrich Tire Company.

9:30 p. m.—Half Hour on the Campus.

10:00 p. m.—Harmony Team, Hawaiian Boys.

**FRIDAY, MAY 9**

9:00 a. m.—Campbell's New Way Shoe Company.

9:15 a. m.—Ye Fresh Pose Shop.

10:30 a. m.—Timely Topics Recordings.

7:00 p. m.—The Melody Man.

8:00 p. m.—Studio Dance Orchestra.

9:00 p. m.—Radio Interference Commission.

10:00 a. m.—End-of-the-Lane Cafe.

**SATURDAY, MAY 10**

9:00 a. m.—Timely Topics Recordings.

10:30 a. m.—College program.

7:30 p. m.—White & Shearer, Buick Dealers.

7:35 p. m.—Nilo & Luck, Harvey Trio.

8:30 p. m.—Stabler, Squires' Trio.

9:30 p. m.—Kansas Kai, Old-Time Orchestra.

10:00 p. m.—Popular program.

11:00 p. m.—Fox California Organ Recital.

12:00 midnight—Tramps of the Air.

---

**KJR**

**KEN STUART**

DAILY EXCEPT SUNDAY

8:00 a. m.—Music and News.

9:30 a. m.—Morning Devotional Services.

9:40 a. m.—United Team, Sally Jo and Grant.

10:00 a. m.—Staff Artists.

10:15 a. m.—Beauty Talk, Helen Andrews.

12:00 noon.—World In Review.

1:00 p. m.—Musical Program.

2:15 p. m.—Arcweld Entertainers.

3:00 p. m.—Baseball Game (ex. Mon.).

5:15 p. m.—Air Raids in the Land of Make-believe (ex. Sat.).

5:30 p. m.—Market Reports (ex. Sat.).

5:50 p. m.—Garden Talk (ex. Wed.).

6:00 p. m.—Ken Stuart, Sunshine Hour (ex. Mon.).

6:30 p. m.—Whirlwinds.

11:30 p. m.—Vic Meyers' Club Victor Orchestra.

12:00 midnight to 3:00 a. m.—Midnight Revelers.

**SUNDAY, MAY 4**

12:00 noon.—Classical program.

1:00 p. m.—Y. M. C. A.

1:30 p. m.—Emanuel Tabernacle.

3:15 p. m.—Bethesdian Lutheran Church.

4:30 p. m.—Lyric Trio; Stephanie Lewis.

5:30 p. m.—Bits of Harmony.

6:00 p. m.—Hour (ex. Broadway; Broadway Quintet.

7:00 p. m.—Hometowner's, Glen Eaton, tenor.

8:00 p. m.—Damski's Imperial Grand Orchestra.

9:00 p. m.—Angelus Ensemble; Sydney Dixon.

11:00 p. m.—Harmony Aces; Eulalia Dean.

---

**KFXM**

**FRANK PIERCE**

DAILY EXCEPT SUNDAY

8:00 a. m.—Old-Timers' Hour (except Wednesday).

8:45 a. m.—San Bernardino Sun-News.

9:30-11:30 a. m.—Recordings.

11:30 a. m.—Program for Air Fair.

12:00 noon.—Fox California Organ Recital.

12:30 p. m.—Citizens' Service Bureau.

3:00 p. m.—Merchants' Air Service.

6:15 p. m.—San Bernardino Sun-News.

6:30 p. m.—Recordings.

9:30 a. m.—Band Concert.

4:15 p. m.—Vesper Service.

5:00 p. m.—The Album Hour.

**MAY 10**

9:15 a. m.—Ye Fresh Pose Shop.

10:30 a. m.—Recordings.

7:00 p. m.—Loffmark Bros.

7:30 p. m.—Ford's Fireside program.

8:00 p. m.—O. L. Coven, DeSoto Trio.

9:00 p. m.—Ford's Studio Band.

10:00 p. m.—Kelly & Whiteock.

**TUESDAY, MAY 6**

9:00 a. m.—Campbell's Shoe Store program.
The essential features of these programs are identical with those sent us by the stations.

**KOMO**

**Seattle, Wash.**—920 Kc.

_FISHER'S BLEND STATION—1000 WATTS—325.9 METERS_  
METROPOLITAN CENTER, SEATTLE  
Telephone Elliott 5809

**DAILY EXCEPT SUNDAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Show Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:40 a.m.</td>
<td>Inspirational Services.</td>
</tr>
<tr>
<td>7:45 a.m.</td>
<td>Y. M. C. A. Health Exercises.</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Shell Happy Time.</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>NBC Women's Magazine of the Air (ex. Thurs.)</td>
</tr>
<tr>
<td>11:15 a.m.</td>
<td>The Hour of the Canny Cook (ex. Fri. &amp; Sat.)</td>
</tr>
<tr>
<td>12:00 noon.</td>
<td>U. S. Farm Talk (except Saturday).</td>
</tr>
<tr>
<td>12:15 p.m.</td>
<td>Totem Broadcasters and Prudence Penny.</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Grain Report.</td>
</tr>
<tr>
<td>12:35 p.m.</td>
<td>Orchestra and Solists (except Thursday and Friday).</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Garden Patch Children's program (except Thursday and Friday).</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>Carlson's—Totem Broadcasters, Stock Quotations.</td>
</tr>
</tbody>
</table>

**SUNDAY, MAY 4**

<table>
<thead>
<tr>
<th>Time</th>
<th>Show Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 a.m.</td>
<td>Fox 5th Ave. Theatre Organ Recital.</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>International Bible Students' Association.</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Fisher Flouring Mills, Vocal Recital.</td>
</tr>
<tr>
<td>11:15 a.m.</td>
<td>Plymouth Congregational Church.</td>
</tr>
<tr>
<td>12:15 p.m.</td>
<td>Totem Broadcasters.</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>NBC.*</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>NBC.*</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Orchestra and vocalists.</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>NBC.*</td>
</tr>
</tbody>
</table>

**MONDAY, MAY 5**

<table>
<thead>
<tr>
<th>Time</th>
<th>Show Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30 a.m.</td>
<td>Pres. Hoover on American Red Cross prog.</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Julia Hayes Hints to Housewives.</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>Fox 5th Ave. Theatre Organ Recital.</td>
</tr>
<tr>
<td>10:15 a.m.</td>
<td>NBC.*</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>Orchestra, with vocalists.</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>NBC.*</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Artistic Ensemble and vocalists.</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>NBC.</td>
</tr>
<tr>
<td>4:15 p.m.</td>
<td>Totem Broadcasters, Stock Quotations.</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>NBC.*</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Sargent program.</td>
</tr>
<tr>
<td>7:45 p.m.</td>
<td>NBC.*</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>NBC.*</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>Artistic Ensemble and vocalists.</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>University of Washington Hour.</td>
</tr>
<tr>
<td>10:45 p.m.</td>
<td>Totem Broadcasters.</td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td>Olympic Hotel Dance Orchestra.</td>
</tr>
</tbody>
</table>

**TUESDAY, MAY 6**

<table>
<thead>
<tr>
<th>Time</th>
<th>Show Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 a.m.</td>
<td>Gordon and Mary.</td>
</tr>
<tr>
<td>9:15 a.m.</td>
<td>NBC.*</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Vocal.</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Orchestra and vocalists.</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>Totem Broadcasters.</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Popular Orchestra and vocalists.</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>NBC.*</td>
</tr>
<tr>
<td>4:15 p.m.</td>
<td>Totem Broadcasters, Stock Quotations.</td>
</tr>
<tr>
<td>5:45 p.m.</td>
<td>Floyd Gibbons Probationist Poll.</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>NBC.*</td>
</tr>
<tr>
<td>8:15 p.m.</td>
<td>Artistic Ensemble.</td>
</tr>
<tr>
<td>8:45 p.m.</td>
<td>&quot;Orientalog&quot; by Clifton Pease.</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Don Amalo, the Wizard.</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>NBC.*</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Gold Shield Little Symphony Hour.</td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td>Totem Broadcasters, News Flashes.</td>
</tr>
<tr>
<td>11:15 p.m.</td>
<td>Laughner-Harris Merrymakers.</td>
</tr>
</tbody>
</table>

**WEDNESDAY, MAY 7**

<table>
<thead>
<tr>
<th>Time</th>
<th>Show Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 a.m.</td>
<td>NBC.*</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Ovitline program.</td>
</tr>
<tr>
<td>10:15 a.m.</td>
<td>NBC.*</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Dorothy Chase and Charis Players.</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>NBC.*</td>
</tr>
<tr>
<td>1:15 p.m.</td>
<td>Orchestra and vocalists.</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Artistic Ensemble.</td>
</tr>
<tr>
<td>2:20 p.m.</td>
<td>NBC.</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>NBC.*</td>
</tr>
<tr>
<td>4:15 p.m.</td>
<td>Totem Broadcasters, Stock Quotations.</td>
</tr>
</tbody>
</table>

See Page 20 for NBC Program

**CUSTOM WOODWORKING SHOP**

Woodturning, Bandsawing, Jig sawing, Shaping, Detail Molding, Grills,  
Cabinet Work, Golden Bear Speakers.

M. J. CARLS, 1929 South Los Angeles Street  
WEstmore 2712

**May 3**
The essential features of these programs are identical with those sent us by the stations Salt Lake, Utah—1090 Kc.

5000 WATTS—275,1 METERS
Pacific Standard Time Given

**E.R.A.L. GLADE**

**DAILY EXCEPT SUNDAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 a.m.</td>
<td>Top o’ the Morning’</td>
</tr>
<tr>
<td>6:00 a.m.</td>
<td>Sammy's Experiences</td>
</tr>
<tr>
<td>6:45 a.m.</td>
<td>Start the day right.</td>
</tr>
<tr>
<td>7:00 a.m.</td>
<td>The Morning Watch</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Studio Trouble and Ship of Joy</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Home Economics program</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>Program of Interest to Housewives</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>A visit with Mrs. Jennie Lee.</td>
</tr>
<tr>
<td>10:15 a.m.</td>
<td>Musical Varieites</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Mid-day Melanie</td>
</tr>
<tr>
<td>11:10 a.m.</td>
<td>Weather Forecast, Agricultural</td>
</tr>
<tr>
<td>11:20 a.m.</td>
<td>Livestock Review</td>
</tr>
<tr>
<td>11:45 a.m.</td>
<td>Program of Interest to Housewives (ex. Fri.)</td>
</tr>
</tbody>
</table>

**SUNDAY, MAY 4**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 a.m.</td>
<td>Informal program</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>NBC, Sunn’ Side Up.</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>NBC, National Light Opera Co.</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>NBC, Metropolitan Echoes</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>NBC, National Concert</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>NBC, The Friendly Hour</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>L. D. S. Church services</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>Vocal and Instrumental Ensemble</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>NBC, Williams Oltomatics</td>
</tr>
<tr>
<td>3:45 p.m.</td>
<td>NBC, Ena Jetlick Melodies</td>
</tr>
<tr>
<td>4:15 p.m.</td>
<td>NBC, Atwater Kent Hour</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>First Presbyterian Church</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Mrs. Hunt, Roman Catholic discourse</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>L. D. S. Church services</td>
</tr>
<tr>
<td>8:45 p.m.</td>
<td>‘Television’ Concert</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>NBC, Borden’s Concert Hour</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>NBC, Atwater Kent Hour</td>
</tr>
<tr>
<td>10:30 p.m.</td>
<td>‘Vagabond of the Air.’</td>
</tr>
</tbody>
</table>

**MONDAY, MAY 5**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30 a.m.</td>
<td>NBC, Helpful Hints for the Housewife</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>NBC, Salt Lake Tabernacle Choir</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Ye Olde Towne Crier</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>NBC, Moments Musical.</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>NBC, General Motors Family Party</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>NBC, Great Northern Railroad program</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Program of diversified musical selections</td>
</tr>
<tr>
<td>7:45 p.m.</td>
<td>Program for men</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>The Jewel Box</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>Organ Recital</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Organ Recital</td>
</tr>
<tr>
<td>10:30 p.m.</td>
<td>NBC, House of Myths.</td>
</tr>
</tbody>
</table>

**TUESDAY, MAY 6**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:10 a.m.</td>
<td>Woman’s Magazine of the Air.</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Radio Auction Bridge</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>NBC, Around the World with Libby.</td>
</tr>
<tr>
<td>4:40 p.m.</td>
<td>Novelty instrumental and vocal program</td>
</tr>
</tbody>
</table>

---

**KFI Program**

*Continued from Page 21*

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:30 p.m.</td>
<td>NBC, The Fuller Man.</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>NBC, Merle Thorpe.</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>NBC, Del Monte Coffee.</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>NBC, General Electric Hour.</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>NBC, Lucky Strike Orchestra.</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Male Quartet and Ensemble.</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Jack Frost Boy.</td>
</tr>
<tr>
<td>9:15 p.m.</td>
<td>Organ Recital.</td>
</tr>
<tr>
<td>10:15 p.m.</td>
<td>Dance music.</td>
</tr>
</tbody>
</table>

---

**AUTHORIZED RADIOLA DEALERS AND SERVICE STATION**

Bring your radio troubles to us to solve. Prompt, efficient, reasonable—all work guaranteed.

Our service department is under the supervision of a technician who was trained for years in the R. C. A. Laboratories.

**Telephone**

CRestview 4607

**J. M. ROUSH**

134 Wilshire Blvd.
Beverly Hills, Calif.
NBC Program

(Continued from Page 26)

11:00 a.m.—Standard School Broadcasts. KGO, KHQ, KOMO, KGW, KPO, KFI.
12:00 noon—The Novelty Five. KGO.
1:00 p.m.—Series of Talks. KGO.
1:15 p.m.—Melody Museters. KGO, KGW.
1:30 p.m.—The Lady Next Door. KGO.
2:00 p.m.—Black and Gold Room Orch. KGO.
2:30 p.m.—Central Park Casino Orch. KGO, KGW.
3:00 p.m.—Vinettes. KGO.
3:30 p.m.—Half Hour in the Nation's Capital.* KGO, KECA.

FRIDAY, MAY 9

9:30 a.m.—Gold Medal Home Service Talks.*
10:00 a.m.—Girls Service Corps. KGO, KOMO, KGW, KFI, KSL.
10:00 a.m.—Du Barry Radio program. KGO, KHQ, KOMO, KGW, KFI, KSL.
11:30 a.m.—Sophie Gibson Food Talk.*
12:00 noon—Pacific Feature Hour. KGO, KGO, KOMO, KGW, KFI, KSL.
1:00 p.m.—Rembrandt Trio. KGO.
2:00 p.m.—Black and Gold Room Orch. KGO.
2:30 p.m.—Whyte's Orchestra. KGO, KOMO.
2:45 p.m.—Hot Spot of Radio. KGO.
3:15 p.m.—Universal Safety Service. KGO, KOMO.
3:30 p.m.—Grace Adams East. KGO.
3:45 p.m.—News Service. KGO.
4:00 p.m.—Cities Service Concert. KGO.
5:00 p.m.—Armour program.*
6:00 p.m.—Armstrong Quakers.*
6:30 p.m.—Raleigh Revue.*
7:15 p.m.—Three Violins. KGO, KOMO.
7:45 p.m.—Literary Digest Prohibition Poll and latest world news flashes, by Floyd Gibbons.*
8:00 p.m.—Ole and the Girls. KGO, KGW.
8:15 p.m.—Piano Paintings. KGO.
8:45 p.m.—Tenor Pictures.*
9:15 p.m.—Kodal Week-end Hour. KGO, KOMO, KHQ, KGW, KECA, KOA.
9:45 p.m.—John and Ned. KGO, KOA.
10:00 p.m.—Mystery Serial. KGO, KOA.
10:30 p.m.—Pacific Nomads. KGO, KOA.

SATURDAY, MAY 10

9:30 a.m.—Eddie Bernard. KGO.
9:45 a.m.—National Farm and Home Hour. KGO, KPO.
11:30 a.m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
1:00 p.m.—Dixie Dandies. KGO, KOMO.
1:45 p.m.—Matinee Time. KGO, KGW.
2:00 p.m.—Black and Gold Room Orch. KGO.
2:30 p.m.—Hotel Governor Clinton Orch. KGO, KOMO.
3:00 p.m.—William Don. KGO.
3:30 p.m.—The Fuller Man.*
4:00 p.m.—The New Business World. KGO, KGW, KEC.
4:30 p.m.—Captain "Bill" Boyle. KGO.
4:45 p.m.—News Service. KGO.
5:00 p.m.—General Electric Hour.*
6:00 p.m.—B. A. Rolfe and his Lucky Strike Orchestra.*
7:00 p.m.—Bernie Cummins and his New Yorker Orchestra. KGO, KGW.
7:45 p.m.—Literary Digest Prohibition Poll.

KNX Program

(Continued from Page 26)

8:00 a.m.—Pacific Serenaders. KGO.
8:30 a.m.—Gilmore Circus. KOMO, KGW, KPO, KFI.
8:30 p.m.—Scrapbook Tunes. KGO, KOMO.
9:00 p.m.—Del Monte program. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p.m.—Penrod. KGO, KHQ, KOA.
10:00 p.m.—Spotlight Revue. KGO, KHQ, KOMO, KOA.

Q and A

(Continued from Page 11)

furniture from Overells, their hair tonic from Georgia O. George, and their real estate from Bundy & Albright. Radio broadcasting it a business based on dollars and cents. While every broadcaster is pleased to hear from distant listeners, he cannot adopt policies for their particular benefit, since they do not (and cannot) directly or indirectly contribute to the station income. Hence, no one can blame the broadcaster whose policies favor those listeners who DO mean dollars and cents to him.

WANTED!!! — RADIO STOCKS!!
Dealers' Complete Radio Stocks Bought for Cash
See R. S. SHELLEY
LIQUIDATIONS - ASSIGNMENTS - BANKRUPTCY
4906 422 West 4th Street Los Angeles

www.americanradiohistory.com
Radio Doings

KOA
Denver, Colorado—830 Kc.
12,500 WATTS—361.2 METERS
GENERAL ELECTRIC CO.
Pacific Standard Time. Telephone York 5000
"Rocky Mountain Broadcasting Station"
Program Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

6:00 a.m.—Morning Revelers.
8:00 a.m.—The Luncheon Five (except Wednesday).
9:00 a.m.—The Gotham Trio (except Thursday).
9:30 a.m.—As Heard Over the Telephone.
9:45 a.m.—National Farm and Home Hour, NBC, (Including Saturday).
10:45 a.m.—Weather, Stock and Market Reports (except Monday).
11:00 a.m.—Organ Recital, Ogden Theatre (except Monday).
11:45 a.m.—National Association (except Friday).
1:30 p.m.—Amos 'n Andy (including Saturday).
7:45 p.m.—Literary Digest Prohibition Poll and News Flashes (except Monday).

THURSDAY, MAY 8
7:00 a.m.—Your Child.
7:30 a.m.—WEAF Studio.
10:20 a.m.—Woman's Magazine of the Air.
12:00 noon.—U. S. Army Band.
1:35 p.m.—Melody Muskeeters.
1:30 p.m.—The Lady Next Door.
2:00 p.m.—Black and Gold Room Orchestra.
2:15 p.m.—Elementary Bridge Lesson.
3:30 p.m.—Half Hour in the Nation's Capitol.
4:00 p.m.—Fleischmann Hour.
5:00 p.m.—Harbor Lights.
5:05 p.m.—Maxwell House Melodies.
6:00 p.m.—RCA Hour.
7:30 p.m.—Conoco Adventurers.
8:15 p.m.—Covey Sixers.
8:45 p.m.—The Cellar Mystery.
9:30 p.m.—The Olympians.
10:00 p.m.—National Concert Orchestra.

FRIDAY, MAY 9
7:00 a.m.—Blue Streaks.
7:45 a.m.—Founding a Nation.
12:00 noon.—Pacific Feature Hour.
1:02 p.m.—Music Week program.
2:00 p.m.—Black and Gold Room Orchestra.
2:30 p.m.—Boyd Ends—Lessons in French.
2:45 p.m.—Stocks, markets, news bulletins.
3:15 p.m.—Unnatural Safety Series.
3:30 p.m.—Barstow Twins.
4:00 p.m.—Cities Service Concert Orchestra.
5:00 p.m.—Interwoven Pair.
5:30 p.m.—Armour program.
6:00 p.m.—Armstrong Quakers.
6:30 p.m.—Raleigh Revue.
8:15 p.m.—Bardetts Piano Twins.
8:30 p.m.—KOA Concert Orchestra.
9:15 p.m.—Network program.
9:45 p.m.—Aces of Harmony.
10:00 p.m.—Mystery Serial.
10:30 p.m.—Pacific Nomads.
11:00 p.m.—Henry Halstead and His Orchestra.

SATURDAY, MAY 10
6:00 a.m.—Hits and Bits.
7:00 a.m.—The Revelists.
8:45 a.m.—The Children's Hour Organ Recital.
9:20 a.m.—Keystone Chronicle.
10:45 a.m.—Melody Three.
12:00 noon.—Weather, stocks, markets, livestock.
12:30 p.m.—Westchester Choral Society.
1:30 p.m.—Tea Timers.
2:00 p.m.—Black and Gold Room Orchestra.
7:00 p.m.—Weather, market and road reports.
3:15 p.m.—RCA Theremin Ether Wave Muzzle.
3:30 p.m.—The Fuller Man.
4:00 p.m.—The New Business World.
5:00 p.m.—General Electric Hour.
6:00 p.m.—Lucky Strike Orchestra.
7:00 p.m.—Hotel New Yorker Orchestra.
8:00 p.m.—Yas-Carol Cherub Girl.
8:30 p.m.—International Sunday School Lesson.
9:00 p.m.—Del Monte program.
4:30 p.m.—Penrod Stories.
10:00 p.m.—Henry Halstead and His Orchestra.

The essential features of these programs are identical with those sent us by the stations.

FREEMAN H. TALBOT

SUNDAY, MAY 4
1:35 a.m.—Henry Halstead and His Orchestra.
2:00 noon.—Davis and Shaw Home Builders.
2:30 p.m.—Automatic Washers.
3:00 p.m.—National Religious Service.
7:00 p.m.—Catholic Religious Hour.
7:30 p.m.—Network program.
8:00 p.m.—Williams Ojimates.
8:30 p.m.—Emma Jettekl's Melodies.
9:15 p.m.—Collie's Radio Hour.
5:15 p.m.—Atwater Kent Hour.
6:15 p.m.—Studebaker Champions.
8:45 p.m.—KOA String Trio.
2:00 p.m.—Mormon Tabernacle Choir and Organ.
2:30 p.m.—Book Ends—Lessons in French.
3:00 p.m.—Rosalee Wolfe.
3:15 p.m.—The World Today.
5:00 p.m.—Ted Florito and His Maytag Orchestra.
5:30 p.m.—General Motors Family Party.
6:00 p.m.—Stromberg-Carlson program.
6:30 p.m.—Smirne Buliders.
7:00 p.m.—Hotel Governor Clinton Orchestra.
8:00 p.m.—Supreme Serenaders.
8:30 p.m.—KOA String Trio.
9:00 p.m.—Voice of Firestone.
9:30 p.m.—Musical Musketeers.
10:00 p.m.—Hot Spot of Radio.
10:30 p.m.—House of Mirths.

MONDAY, MAY 5
7:00 a.m.—The Recitalists.
8:30 a.m.—Woman's Magazine of the Air.
1:30 a.m.—NBC.
2:00 noon.—Pacific Vaudevils.
1:02 p.m.—Favorite Opera Selections.
1:45 p.m.—Rocks and Minerals.
1:45 p.m.—KOA String Trio.
2:00 p.m.—Mormon Tabernacle Choir and Organ.
2:30 p.m.—Book Ends—Lessons in French.
3:00 p.m.—Rosalee Wolfe.
3:15 p.m.—The World Today.
5:00 p.m.—Ted Florito and His Maytag Orchestra.
5:30 p.m.—General Motors Family Party.
6:00 p.m.—Stromberg-Carlson program.
6:30 p.m.—Smirne Buliders.
7:00 p.m.—Hotel Governor Clinton Orchestra.
8:00 p.m.—Supreme Serenaders.
8:30 p.m.—KOA String Trio.
9:00 p.m.—Voice of Firestone.
9:30 p.m.—Musical Musketeers.
10:00 p.m.—Hot Spot of Radio.
10:30 p.m.—House of Mirths.

TUESDAY, MAY 6
7:00 a.m.—Your Child.
7:30 a.m.—WEAF Studio.
12:00 noon.—Network program.
1:30 p.m.—Tea Time.
2:00 p.m.—Black and Gold Room Orchestra.
3:00 p.m.—American Chiropractic Association.
4:00 p.m.—Network program.
5:00 p.m.—Eyewaady Hour.
5:30 p.m.—Happy Wonder Bakers.
6:00 p.m.—Westinghouse Salute.
6:30 p.m.—Radio-Kelth-Dipheum Hour.
8:00 p.m.—Farm Question Box.
8:30 p.m.—The Old Stagecoachers.
8:55 p.m.—ROA Album Party.
9:30 p.m.—Flornheim Frolic.
10:00 p.m.—Down Through the Ages.

WEDNESDAY, MAY 7
7:00 a.m.—Radio Calendar.
7:30 a.m.—The Recitalists.
8:00 a.m.—The Twelve O'Clock Trio.
8:15 p.m.—The Luncheon Fire.
9:15 a.m.—Colorado Sunshiners.
10:15 a.m.—Mary Hale Martin's Household Period.
12:00 noon.—Radio Guild.
1:00 p.m.—National Woman's Party.
1:15 p.m.—Melody Musketeers.
1:30 p.m.—Tea Timers.
2:00 p.m.—Hotel New Yorker Orchestra.
3:30 p.m.—Back of the News in Washington.
4:30 p.m.—Mobilist Concert.
Mr. S. S. Cohn, of the Associated Agencies of the Pacific, has moved his offices to 2812 S. Main, Los Angeles, telephone Ri. 1579. Mr. Cohn represents several of the prominent eastern radio parts manufacturers.

Howard D. Thomas, of 1853 S. Hope St., Los Angeles, Pacific Coast representative of the Perryman Electric Co., left last week on a trip to Seattle. He will call on the principal jobbers and manufacturers in all the big cities of the Pacific Coast. Mr. Thomas reports that Perryman tubes are being demanded more and more every day.

Anyone calling at the Sheldon Radio Co., 605 So. Fairfax Ave., near Wilshire Blvd., Los Angeles, may enter application for a free course in television and radio. A limited number of lessons are on hand for immediate delivery to first applicants. This is a bona fide offer to all who make personal application.

With vacation days just ahead, C. W. Smith, of the Griffin-Smith Manufacturing Company, 1125 Wall Street, anticipate a rush business for the Royale portable AC set. These compact little sets are designed especially for the mountains and beach and are enclosed in a brown leatherette cabinet.

The Long Radio Co., of 2812 S. Main Street, Los Angeles, manufacturers of the Cardinal Midget radio, doubled their production last week, and are now in better shape to take care of their dealer demand.

"We have always worked on a very conservative scale, believing that it was better to produce a few very good radio receivers and have satisfied customers than to try for big production and take a chance of turning out an inferior product. We have now been in the business long enough to be able to make double the receivers per day and, at the same time, deliver a high class instrument to our customers," said Mr. R. H. Meyer, manager of the company.

DX Club

(Continued from Page 15)

high voltage wires less than 50 feet from the set. When we bought the set about a year ago the radio man said we would get good results in this location. But here is the list of stations we have heard with good volume:

KGA, KGQO, KXRO, KGIR, KVIS, KGQK, KOY, KDYL, KTBR, KTBI, KFOX, KXL, KIDO, KOB, KEX, KEJK, KSL, KMIC, KNX, KQW, KGFS, KJR, KFEL, KGHL, KFWB, KION, KOMO, KFSW, KFWM, KHS, KLX, KFQZ, KWKH, KDKA, KGO, KFFA, KAO, KTM, KFVD, KPO, KFI, KGW, KFRC, KFSD, KHQ, KPLA, KLM, KFYR, KSD, KTBG, KID, KOAC, KTAB, KMX, KFBU, KFKB, KFAB, KWS, KJJW, KELW, KYA, KDB, KLO, KMM, KMA, KFBK, KGEF, KGER, KVOA, KFHX, KTHS, KMO, KGHS, KFJL, KECA, KGB, KFQW, KSTP, KOL, KMED, KFPY, KJVOO, KWS, KTCR, KVEP, WJAG, WNO, WENR, WBAP, WGN, WLW, WMAQ, WOW, WCCO, WCAM, WTAM, WREN, WBBM, WLS, WHI, CNV, CKWX, CHLS, CKMO, CKLC, CJCJ, CFCN, CJG, CJC.

Hoping this makes me a member of your DX Club, and even if I don't win a prize I have a lot of fun fishing. I always use Radio Doings for bait. It makes them bite.

EUGENE REED,
210 S. 15th St.,
Boise, Idaho.

A new mighty midget radio "from the House of Waltham" is offered to the public by Waltham Radio Corp., Ltd., 4228 South Vermont Ave., Los Angeles. It employs seven tubes, one of which is of the screen-grid type. Push-pull amplification is used in the last stage and the speaker is a dynamic. The walnut cabinet is but 12 by 16 inches and handsome in design. The set is fully licensed under RCA patents.
The recent announcement of the acquisition by purchase of all the assets of the musical division of The Brunswick-Balke-Collender Co. by Warner Bros. Pictures, Inc. is one of tremendous importance to the Radio-Music industry.

Not only is it important from the angle of the importance of the Brunswick Company alone, but it is important in that this alliance of two major interests, the one a major company in the public amusement field, the other nationally known and respected in the home entertainment field, presages possibilities for the Radio-Music industry far beyond its present scope. The research laboratories of both organizations are engaged in activities that promise epochal development for the future.

Brunswick dealers and others who have been in contact with the Brunswick organization over a period of years will be pleased to know that the personnel, in general, will remain intact under the new administration.

Organization of the Brunswick Corporation will proceed immediately; this new company taking over the manufacturing, sales, advertising, and other activities heretofore conducted by the Radio division. At present, executive offices are located in Chicago but in the near future will be moved to New York City.

The organization of the Brunswick Musical Division is one of the most complete ever assembled in its field and embraces every activity in the making of Radios, Panatropes with Radio and Records.

A complete national distributing organization, including over 60 distributors has just been completed, including some of the largest and best known radio and music wholesalers in the trade.

According to announcements from Chicago headquarters—Brunswick Dealers and Distributors are assured not only of the continuation of the internationally esteemed Brunswick Radio-Music products but are assured of the utilization of every possible resource and means to establish these products even more strongly in their position of leadership in this industry and in public esteem. And to these efforts will now come the support and cooperation of the vast facilities of Warner Bros. Pictures, Inc. Sales policies effecting Distributors and Dealers will not be in any way disturbed.

All assets held by the Brunswick Co. and its subsidiaries, the Bremer-Tully Manufacturing Company and the Farrand Manufacturing Company, are included in the purchase. These devices will make possible the entry into almost any conceivable phase of entertainment. The many parallel interests of the two organizations in research, manufacturing and sales assure the production of the most modern and advanced type.

Obviously, one of the most important phases of the purchase involves the matter of records. Warner Bros. use an enormous number of these records in the manufacture of Vitaphone Talking Pictures. Through this affiliation they will now be enabled to press their own records in their own plants, and gain thereby in service and at the same time contribute much to Brunswick commercial record production facilities.

Branch Offices of the Brunswick Co. are established in every important city in the United States and Canada and distributors of their product can be found in every section of the world, even the most remote. Brunswick has a tremendous established call for their records. During 1929 such sales were the largest in their entire history, more than twelve million records being sold.

This purchase will add in the vast resources of Warner Bros., in the service of providing entertainment, to the organized personnel of the Brunswick Co. with their superb training and background in the manufacture of Records, Panatropes and Radios. It will make available to this affiliated Company the great galaxy of musical dramatic stars appearing under the banner of Warner Bros. and its affiliated companies.

The combined resources of Warner Bros. and its affiliated companies will enable that organization to provide entertainment in any mechanical field. It will also make it possible for Warner Bros. to increase the scope of their activities in new fields where entertainment is to be provided and assures the finest quality that knowledge and experience, alone, can give.

In all, the new Brunswick Corporation, with its vastly increased resources and facilities presents a picture that will be watched by the industry with the keenest of interest.
Now!

U.S. Automobile Radio

For Any Car

Positive Remote Control.
Latest Type Screen Grid Circuit.
Readily attached to any make car.
Completely shielded—rugged in construction.
Comes complete with tubes, mounting bracket, dash control plate, lock switch and cables.
All ready to install.

$79.50

With Tubes

Extra Accessories, Utah Automobile Speaker. List $12.00
B and C Batteries, Spark Plug Suppressors, Antenna Wire, Etc.

Exclusive Wholesale Distributor

Yale Radio Electric Co.

1111 Wall Street, Los Angeles

WEstmore 3351