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DIRECTORY OF DETAILED PROGRAMS

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SCHEDULED REALLOCATIONS POSTPONED

After holding desperately onto its plan for reallocating 26 broadcasting stations until almost the eve of the effective date, May 1, the Federal Radio Commission was forced to admit defeat in the first round of the fight with several of the disgruntled broadcasters and to postpone the reassignment order for 90 days.

Three court stay orders were heaped upon the Commission after complaints had failed, and the assignments of a half-dozen or more stations involved were so tied up that the Commissioners saw the impracticability of carrying their plan forward until either the courts or the broadcasters had been convinced of the wisdom of the changes.

The purpose of the reallocations order was to reduce cross talk and interference by increasing the geographical distances between a number of channels. Seventeen cleared channels were involved.

Although the majority of broadcasters accepted the changes without complaint, three stations—KYW, of Chicago; WHAS, of Louisville, and WHAM, of Rochester—raised enough of a howl to halt the order before it became effective.

The complaints will be formally heard on June 17th by the Commission, and the order—probably revised—will go into effect on July 31st if the courts permit.

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So many counter-questions have been asked as to why the "Have you a radio?" query was inserted in the census questionnaire that the Secretary of Commerce, Robert P. Lamont, has felt it necessary to explain its "raison d'etre."

The purpose of the tabulation, he said, is to provide the Federal Radio Commission with valuable information essential to the effective administration of the Radio Law and not for the future purpose of taxing receiving sets. It is also expected to give an index to the American standard of living.

THIRTY BROADCASTERS FACE HEARING

Sixteen broadcasting stations, which are alleged to have violated radio regulations, are on probation for the month of May, after which they will be summoned to a hearing to show cause why their licenses should not be revoked.

Nearly forty of the 600-odd radio stations throughout the country failed to file applications for renewals of licenses May 1 at the proper time, and consequently will have to remain off the air, or suffer the consequences, until the Radio Commission sees fit to renew their permits.

Licenses of all other stations "in good standing," however, have been extended for the customary 90 days, or until July 31. In the future all stations will have to file applications for renewal of licenses 30 days before the expiration of the previous permit, according to a new order adopted by the Commission. This is intended to prevent the usual mad rush the last few days.

SLANDERER VIA RADIO FINED

In the first case of its kind ever tried in Illinois, Frank Broucek, defeated Democratic candidate for police magistrate of Berwyn, Illinois, was fined on each of two charges of "slander over the radio" by a justice of the peace. The charges were made by John H. Ehardt, victor in the police magistrate race.
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Any Radio Part or Accessory at Your Command—
Only a Few Hours Away at the Most
TRANSMITTING, THEATRE, SHORT WAVE, PUBLIC ADDRESS EQUIPMENT

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Clarostats  Marco Products  Universal Battery Clips
Corning Pyrex Insulators  Master Voltage Controls  Universal Microphones
Daven Resistors  Mueller Universal Clips  Utah Units
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TABLE MODEL

Complete with Tubes and full DYNAMIC SPEAKER

$59.50

Note the beautiful rich walnut finish, and the design of this modern cabinet. Dimensions are 17¾ in. x 14¾ in. x 9½ in.

The chassis of the Falck Model 77 is unusually sturdy, and completely shielded, with all wiring insulated, and the transformer well ventilated and cooled.

Never before has such a high-grade set as this Model 77 FALCK, complete with tubes and Dynamic Speaker, sold for a price anywhere near as low as $59.50.

It is a set that will blend with its surroundings and that anyone should be proud to own. The cabinet, in beautiful rubbed walnut, is of a striking modern design.

Here are the specifications:

1. Completely licensed under RCA, Hazeltine, and La Tour patents.
2. Complete with all A.C. tubes.
3. Equipped with full Dynamic Speaker.
4. Illuminated kilocycle reading dial.
5. Unusually sturdy, completely shielded chassis.

Don't fail to see this fine set before buying a radio.

ADVANCE ELECTRIC CO.

Established 1915

1260 West 2nd St.

Los Angeles, Calif.
The boys on the cover this week are the "Pickwick Air and Bus Boys" who appear before the microphone of KGB every Monday, Wednesday, and Friday from 3:00 to 3:30 and Tuesday and Friday from 9:00 to 9:30 p. m. Fred Wesley, right, is the singing member of the duo and Fred Stone arranges and accompanies. The two Freds have several things in common among which we might mention long and varied experience in broadcasting, charter membership in the San Diego 20-30 Club and the very recent acquisition of brand new wives.

Sunday, May 11th is Mother's Day, and all the broadcasting studios are arranging fitting programs to dedicated to the mothers.

The feature continuities being presented on KMTR, "Vibrant Melodies," on Sunday at 9:30 p. m.; "Moss Covered Melodies," on Tuesday at 9:00 p. m., and "Mickey Mouse," on Friday at 6:00 p. m., are prepared by Harry Geise, KMTR's talented Station Director. Mr. Geise is a continuity writer of fame and you will enjoy these unique features.

KJR will have their famous tenor, Sidney Dixon, back in the fold on May 15th. Mr. Dixon has been enjoying a vacation trip down to the Southland singing at various stations en route as guest artist. KJR also is happy to announce the return of "Harpers Corners," one of the most popular skits ever to be put on the air in the West. See detailed program.

Friends of Dave Ward and Frank Jocelyn will be pleased to know that they are once again taking up the full hour from 10:00 to 11:00 each morning except Sunday over KELW. They are known as "Frank and What's His Name."

The National Broadcasting Company has completed arrangements for its third annual broadcast of the Kentucky Derby and has assigned Graham McNamee, crack announcer, and Clem McCarthy, sports writer and turf authority, to describe the event.

Saturday, May 17, is the date of the famous race at Churchill Downs in Louisville, and the broadcast is scheduled to begin at 2:30 P. S. T. KGO, KGW and KOMO will release the program in the west.

KFWI has a new studio and a new program director. The new studio is in the Bellevue Hotel and the new program director is Mr. Rolf Metcalf, who has been chief announcer for the past six months. Henry C. Blank resigns as program director to join the staff of KGW.

Baron Keyes, whose beloved Air Castle programs are heard nightly except Sunday from KFI, has been busy making records of the Air Castle, and KQW audiences are delighted to have this charming feature a part of their daily program. KQW hears the Air Castle at 5:15 and KFI at 5.

George Redman, pianist, and Burton Bennett, KFVD's new baritone announcer, are brightening up the early Sunday morning hour from 8 to 10 with piano, guitar and vocal selections, both old and new, popular musical comedy and novelty.

KGFJ has gone cosmopolitan in a large way. It is the Studio Editor's firm conviction that Miss Thelma Kirchner, who efficiently handles public tryouts and what-nots at KGFJ, will be talking a weird jargon of Hawaiian, Spanish, African and Japanese. The point of all this is that KGFJ has some unusually good music from the above mentioned races, and unique indeed is the Japanese program, which we are told is sponsored by the Japanese Radio Tising Service every day except Sunday at 12 noon. All Japanese artists participate, and Radio Doings hopes soon to be able to give you a picture of this group.
EVERY LEADING RADIO MANUFACTURER REPRESEON IN OUR COMPLETE STOCK!

EVERYTHING for the AMATEUR INSIDE FREE TO OUR PATRONS

DEALERS BUSINESS SOLICITED

RADIO MANUFACTURERS SUPPLY CO.

1000 So. Broadway CORNER 10TH ST. "THE FAMOUS RADIO CORNER" LOS ANGELES
QUESTION—Under Q & A in your issue of April 27 I note inquiry by H. T. M. regarding silent hour. From the standpoint of the radio broadcaster it may be all right, but a silent hour or half hour per day would certainly increase interest in radio. My first job as a boy was in a retail store, where I worked from 6 a.m. to 9 p.m. every day and until midnight Saturdays. We tried individually to better our condition, but without avail. Finally we formed a Clerks’ Association and were able to get all merchants to open at 7 a.m. and close at 7 p.m., except Saturday, which was from 7 a.m. to 9 p.m. Afterwards the movement became nation-wide, and finally laws were enacted, and today those same houses are doing more business than ever, from 9 a.m. to 6 p.m. Furthermore, when the movement was started there was no falling off of business.

If every station would have a little sympathy for its hearers it could concede a half hour or an hour and still regulate its business so as not to lose one cent.

Again, note your comments on the various changes in frequencies. Well, we can congratulate ourselves that we’ll get Salt Lake City, but where do we get off on many others? As you know, and as H. T. M. truthfully states, there are local stations which cover many degrees on the dial, and now stations are being brought closer to those broad broadcasters, and what will be the result?

However, as the minister said to the ladies’ guild after having been presented with a supply of brandied peaches, “I thank you, not so much for the peaches, but for the spirit in which they were given.”

Don’t you think that if listeners—in were to post the Commission on the actual geographical position of stations in the large cities, it would help to straighten out frequencies and power?

For example, in the most congested position of our city we have 6 stations of from 1000 to 5000 watts all located in an area of about 12 blocks wide by 15 blocks long, and the actual space between most of them is from 2 to 5 blocks. And they are so situated that a radio set owner in the district is actually cut off from all else but locals. Can’t even get stations in the northern part of the state. I’d like to see this in print in your little Red Book.

T. M. SIMPSON,
1046 S. Burlington Ave., Los Angeles.

ANSWER—We quite agree with Mr. Simpson’s remarks, viewing the situation from his standpoint,—that of a set owner in the particular area described in his letter. All the radio owners in that district will probably agree with him also. But outside that area are about a million people who would rather have those six stations in the downtown district than scattered around through residential sections. They jointly blanket a square mile or so, but take them out into residential sections and they would do more damage in creating interference than they do now. KFI, for example, has fewer set owners within a mile than would be the case in any other location in the city. The only alternative, to eliminate the local blanketing effect, would be to put the station “way out in the open country, and we would then have a condition where the station’s best signal and finest service area would be populated chiefly by gophers and squirrels.

It is a fact that set owners who live in the shadow of a broadcast station are subject to that station’s blanketing effect, no matter where the station is located. It is a fact that fewer set owners as a rule are thus affected when the station is in the heart of the business district. And it is a fact that when a station is moved out into the country its local audience is often diminished. WEAF, for example, was formerly located on the Bell Laboratories building, lower Manhattan. They moved to Long Island, increased the power to 30,000 watts, and now they come into New York with less volume (Continued on Page 19)
You don’t have to be an expert to know that Perryman Tubes are better.

All you have to do is to install a set. Listen to their clear, distinct reception. ... Actual performance will tell you why Perryman Tubes are one of the fastest sellers in the business.

District Representative
HOWARD D. THOMAS
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www.americanradiohistory.com
"Around the Dial":  
Yesterday morning and this morning, while hunting for distance, I received the following stations: 2:30, WBRC; 2:50, KGFF (100 watts); 2:45, WMBC (100 watts); 3:00, KOCW; 3:05, WBBC; 3:15, WTAG; 3:25, KFKB; 3:35, WTAG; 3:45, WBCM; 4:00, KTVN; 4:05, WRHM; 4:30, JOAK; and best yet, LS5, Buenos Aires, at 3:50. All stations came in with good volume and were clear enough to identify programs. Thanks for the many helpful hints received from this department.  
W. S. WADE, Jr.  
416 E. 55th St., Portland, Ore.  

While dialing around on the short wavver the other night, we tuned in on a banquet held in the grand ballroom of the Astor Hotel, New York City, broadcast through W3XAL, Bound Brook, N. J., and imagine our embarrassment to hear Ben Bernie's orchestra providing the entertainment! When Ben's physiog. was on our cover last week, with the KFWB degree after his name! This game of "Button, Button, Who's Got Ben Bernie?" is wearing us down. KMTR thought they had him. KFWB thought he was their private pride and joy. One night we actually heard Bernie over KFWB, which, fortunately, justified our last week's cover picture! Then somebody slapped an injunction on the works, and now its anybody's guess. The best way to hear his orchestra, meanwhile, is to partake of one's patie de foi gras at the Hollywood Montmartre.  

W3XAL gave us an interesting broadcast the night of May 3rd, when they put on the first night baseball game, played at Des Moines by the Des Moines and Wichita teams. The field was illuminated by 50,000,000 candlepower (believe it or not!) and the boys seemed to play ball as well as on the hottest and brightest summer day. The idea seems to be that it will no longer be necessary for the office boy to attend to his poor grandmother's funeral so often, and a lot of baseball fans will be able to enjoy baseball without giving up business. In Los Angeles, at 9 p. m., we listened to the last inning of a baseball game played in Des Moines at 11 p. m., and broadcast by New York at 1 a. m. Laff that off!  

Looking back through the years of radio reception to the time when KDKA was regularly heard here on a three-tube regenerative set, we have wondered why many eastern stations with vastly greater power than in those early days, are heard now with such difficulty and with comparatively poor signal strength. We submit to the reader the conjecture that there were periods during the past ten years or more when there appeared to be some force that suppressed or hindered weak and sometimes strong signals sent out by transmitting stations. May it not have been possible that when sun spots of 100,000 miles diameter were visible, millions of millions of electrons or ions were discharged with such terrific force from the sun that they increased the normal ionization of the earth's atmosphere to such an extent that the radio waves suffered an excessive absorption?  

Sun spots, particularly those of enormous size, appear to the observer in cycles of eleven years. They are at maximum for three or four years and at minimum for a like period. They are expected to be again at maximum size and violence in 1937. Therefore, it is reasonable to expect that during the fall and winter seasons of the next three years there will be a truce between the solar ions and our radio radiations and that reception will be generally improved.  
—Seymour Hastings, Los Angeles.  

(Editor's Note—Radio engineers and astronomers have collaborated extensively in determining the relation between radio and sun spots, with the result that both have predicted bigger and better radio reception during the forthcoming period of comparative inactivity on Old Sol.)  

Scheduled May 1 reallocations were blocked by Court Order—See Page 9.
MAJESTIC

The Mighty Monarch of the Air

Go today to one of the authorized Majestic Dealers listed below for a demonstration of the new Majestic Radio Receivers

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Majestic Radios
Sold on Terms
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SOUTH VERMONT
Liberal Trade-In Allowance
Peoples Outfitting Co.
Trade Away from Downtown Congestion
3990 S. Vermont Ave.
REpublic 5101-2-3

Plenty of Room to Park
Open Daily and Sunday to 9 P. M.

Universal Music Co.
Terms to Suit Every Purse
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FIRST PRIZE

Sunset Aerial, Courtesy Sunset Mfg. Co.

"DX Club":
I hereby submit my second DX list to your interesting contest. My first one failed to make the "Little Red Book," so I hope this will win better merit.

The stations were gotten on a Silver-tone Radio equipped with a string of wire 30 feet long on an aerial and a water pipe for a ground. I live near a sub-station and high-tension wires which interfere with DX somewhat. Over half of the included list is verified and the rest of the verifications are in the mail. I think the "Red Book" and the "Radio Doings Call Book" are necessities which no "DXer" should be without. I also have the time and date of every station received.

United States Stations—KCRC, KDB, KDKA, KDYL, KEX, KFAB, KFBB, KFBK, KFDM, KFEQ, KFH, KFKB, KFQU, KFQW, KFRC, KFSD, KFWI, KFWN, KFXF, KGA, KGCO, KGB, KGBZ, KGIQ, KGIR, KGIX, KGKY, KGO, KGRS, KGW, KFEP, KHQ, KID, KJR, KLO, KLX, KLZ, KMB, KMJ, KMMJ, KMO, KMOX, KOA, KOB, KOIN, KOL, KOMO, KPO, KRE, KPRC, KQW, KREG, KSAT, KSL, KTAB, KTAO, KTBR, KTHS, KTV, KTN, KTV, KWX, KWKH, KXA, KXL, KYA, WAAW, WABC, WBAP, WBBM, WCCO, WCHI, WCKY, WEAF, WEAN, WENR, WFAA, WFIW, WFLA, WGN, WGY, WIBW, WJR, WJZ, WKY, WLAC, WLS, WLW, WMAQ, WMBC, WMC, WNX, WNOX, WOAI, WOR, WRHM, WSB, WSM, WTAR.

Canadian Stations—CFCN, CFCT, CKMO, CKWX.

Cuban Stations—CMC, CMK.

Hawaii—KGU.

Japanese Stations—JOAK, JOBK, JOCK, JOPK, JOGK, JOHK, JOIK.

Mexican Stations—XEB, XEN.

New Zealand Stations—2YA, 3YA.
Hoping the next DX season will be as good and better than any before, I remain, Yours very sincerely,

GEORGE SCHMIDT.

1642 West 82nd Street, Los Angeles, California.

SECOND PRIZE

Sunset Ground, Courtesy Sunset Mfg. Co.

"DX Club":
I have a Radiola 6 which I bought three months ago. I also got a Radio Doings Call Book, which I find one cannot be without for DX. I have a 40-foot aerial and use a copper coil for a ground. I have verifications from some of the stations which I have logged and many more on the way. Hope this will win me a prize. This is my log:

KFS, KOA, KPO, WHAS, WLW, KTAO, KFRC, KWKH, KGO, KGW, KSL, KOB, KGA, KOL, KDKL, KYA, KOAC, KHQ, KEX, KDB, KGB, KMOX, KQW, KJR, KPI, KLU, WAA, WBAP, WCCO, WLS, KFEL, KDKA, WBT, WWSO, WSNR, WBBM, KVI, WTAM, WOC, KPO, KLO, KGQ, WJR, KOFK, WDG, KMMJ, KOMO, WMBI, KRLD, KFDM, KXA, KYW, KFBB, KXL, KFW, KFQW, KGDC, KGRS, KREG, KTB, WCKY, WLAC, WWORD, KVL, KGIR, KOH, KOIN, KTAO, KMJ, KFQW, KGIX, WSB, WMAQ, KFEX, KVQD, KSTP, WFIW, KIDO, KFBB, WY, KFFY, KRE, KVOA, KGB, WOW, WNT, KFJJ, WML, KFUM, WNAV, KCL, KFEEQ, KTS, KPRC, KJPM, KMBD, WHK, WCHI, KMO, KWHO, WGN, WAAW, WKBW, WSC, KGDM, KGEZ, WWVA, KVEP, KFG, KGW, WGY, WOA, KGHL, WJD, CKW, CKMO, CNRV, CJOR, XEN, XFX, XEB, CMC, CMK, JOBK, JODK, JOAK, JOIK, JOHK, JOPK, JOCK, JOGK, and 19 local stations.

HARRY LAING.

Box 874, Beverly Hills, Calif.
KGER Installs Latest Type 1000-Watt Transmitter

Some time during the week of May 12th, KGER, at Long Beach, expects to go on the air with a dedication celebrating the use of its new 1000-watt Radio Victor screen-grid transmitter.

Although this latest development in transmitting equipment has been gradually developed in the laboratories the past few years, the KGER apparatus will be the first one to be placed in actual operation.

The equipment arrived in Long Beach a few days ago, consigned to C. Merwin Dobyns, and technical staff, directed by Pap Tapp, has been working in two shifts to get everything in readiness for the gala program.

Bill Ray, specially imported from Hollywood to guide the destinies of the beach station, has been busily engaged the past week in herding all the available talent into rehearsal for the big moment when the new 1000-watt equipment zooms out into the atmosphere.

Announcements will be made from the station soon as to the actual date and time for the dedicatory program.

Perfect Score in Color Tone Test

Tito Schipa, who passed the Majestic color tone test with a perfect score, made the following comment on it:

“This afternoon I have taken the Majestic color tone test and find it unusually interesting. The Majestic radio combination reproduces the phonograph record with the same surprisingly true-to-life tone it demonstrates in reproduction of radio programs.

“It is a wonderful musical instrument.”

Announcements will be made from the station soon as to the actual date and time for the dedicatory program.
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LOS ANGELES

7471 Melrose
HEmpstead 4941

Q and A
(Continued from Page 13)

than WOR, a 5000-watter across the river.

As to posting the Commission on station locations, they know the exact location of every station to minutes of altitude and longitude, the number and power of other stations within a radius of one mile, two miles, five miles, etc. This data is required on every license application. Mr. Lafount has visited every city of size in his zone, and is very familiar with the location, power, ownership, policies, type of equipment, nature of programs, financial responsibility, etc., of all of them. KFQZ was recently eliminated because the owner was not financially able to modernize the equipment.

In regard to a silent night, or even an hour or half hour, we believe with Mr. S. that this would certainly increase interest in radio and would be beneficial to the industry and the listening public as a whole. It seems hopeless of attainment, however, as the broadcasters have expressed themselves so emphatically on the subject many, many times. Mr. Simpson's parallel case of the retail store hardly is applicable, since a station's revenue depends upon how many hours it can do business each day, and not how much business it can do per hour. The store simply increases its clerical staff and its hourly volume, but the station has only so many hours to sell. Hence, we find stations like KFOX, which operates 22 hours daily, and KGFJ, the 24-hour station, making more money for their owners than those who do business a fewer number of hours. In fact, the problem with most of the stations is not how to make the most money, but how to operate with the least loss!

We are not trying to defend the situation, but simply look the facts in the face. If the radio industry did the broadcasting, there would exist an obligation to the set owner, and the station would conform with any movement which furthered the interests of radio. But as it is, the broadcaster is more concerned with the promotion of other industries. There is certainly room for improvement, but meanwhile let's accept radio as the tremendously worthwhile thing it is, and enjoy it.
National Broadcasting Co., Inc.

PACIFIC COAST NETWORK

The essential features of these programs are identical with those sent us by the stations...

KFI KECA KPO
KGO KGW KOMO
KHQ KOA KSL

Howard Milthalland
Program Director

JENNINGS PIERCE
Chief Announcer

DAILY EXCEPT SUNDAY

7:30 a. m.—Tap Dancing Lessons. KGO (ex. Monday).
7:45 a. m.—Aunt Jennima’s Boy.
8:00 a. m.—Financial Service, KGO.
8:15 a. m.—The Chanticles, KGO.
8:30 a. m.—Cross Cuts of the Day. KGO.
9:00 a. m.—Meet the Folks. KGO.
11:00 a. m.—“Woman’s Magazine of the Air” (except Thursday and Saturday). KGO.
11:30 a. m.—NBC, Philharmonic Organ (ex. Thurs.). KGO.
11:45 a. m.—The Hour of the Canny Cook.
7:30 p. m.—Amon ‘n’ Andy.
7:45 p. m.—Literary Digest Prohibition Poll.
8:00 p. m.—Baughman-Harris Hotel St. Francis Dance Orchestra (except Thursday and Saturday). KGO.

SUNDAY, MAY 11

9:00 a. m.—Bible Stories.
10:00 a. m.—Arion Trio.
11:00 a. m.—National Youth Conference; Dr. Daniel A. Poling, speaker.
12:00 noon—Dr. S. Parke Cadman will speak on “Doubt and Progress.”
1:00 p. m.—Sunday Concert; Charles Hart’s Orchestra and guest artist.
2:00 p. m.—Catholic Hour; Dr. George Johnson defines the freedom of the will. Religious music.
3:00 p. m.—Musical Musetteers.
4:00 p. m.—Enna Jettie Melodies; individual solos by members of the Quartet.
4:30 p. m.—Gems of the Drama—“Like unto Gods.” Sixth Episode of Cortlan F. Morse’s “Adventures In Life.” KGO.
4:15 p. m.—Collier’s Radio Hour—Music dramatized, stories and guest speakers.
5:00 p. m.—News Service.
5:15 p. m.—Atwater Kent Hour; Mme. Louise Homer, Frances Alda, Redinald Wrenneth.
5:15 p. m.—Candle-light Silhouettes. KGO.
5:45 p. m.—The Olympians, directed by Mynard Jones.
6:15 p. m.—Studebaker Champions; Jean Goldkette’s Orchestra.
6:30 p. m.—Sunday at Seth Parker’s.
7:15 p. m.—Hotel St. Francis Salon Orchestra.
8:00 p. m.—World Wanderings.
8:30 p. m.—Western Artists’ Series; M. Culee Dragoni, operatic baritone.
9:00 p. m.—Bull Horden program; Joseph Hornick’s Blue and White Band; Barbara Blanchard, soprano.
9:30 p. m.—The Reader’s Guide.
10:00 p. m.—“Concert Jewels—Max Dolin’s Orchestra.

MONDAY, MAY 12

8:30 a. m.—Radio Ramblings.
9:15 a. m.—Josephine B. Gibson, Food Talk.
12:00 noon—Pacific Vaudeville, playing and singing an hour of popular music.
1:00 p. m.—Rembrandt Trio.
2:00 p. m.—Common Tabernacle Choir and Organ.
2:30 p. m.—Pacific Coast School of the Air.
3:00 p. m.—Rosalee Wolfe sings ‘Beau Soir.’
3:15 p. m.—The World Today, by James G. McDonald.
3:30 p. m.—Horny and His Gang bring Ruth Darrell.
4:00 p. m.—Matinee Time.
4:45 p. m.—News Service. KGO.
5:30 p. m.—Mystic Oratory, directed by Victor Young.
6:00 p. m.—Series of Talks on South Africa.
5:30 p. m.—General Motors Family Party; Richard Bonelli, baritone, sings “Bedouin Love Song.”
6:00 p. m.—“Civic Musette”; 50-piece orchestra, civic orchestra and soloist.
6:30 p. m.—Empire Builders; Dramatic presentation.
7:00 p. m.—Hotel Governor Clinton Orchestra. KGO.
8:00 p. m.—Rudy Seliger’s Shell Symphonists.
8:30 p. m.—Plano Capers; Dell Perry and Oscar Young. KGO.
8:30 p. m.—Harp Harmony.
9:00 p. m.—Voice of Firestone; Easton Kent, tenor; a male quartet and Max Dolin’s concert orchestra.
9:30 p. m.—Musical Musetteers.
10:00 p. m.—House of Myths.
10:30 p. m.—Hot Spot of Radio; Henry Starr.

TUESDAY, MAY 13

9:30 a. m.—William Don.
9:45 a. m.—The Entertainers. KGO.
10:15 a. m.—Color Harmony program.
12:00 noon—The Norexert Five.
1:00 p. m.—The Lady Next Door.
1:30 p. m.—Pacific Coast School of the Air.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Bernie Cummins’ Hotel New Yorker Orchestra.
3:00 p. m.—Voters Service; Felix Frankfurter, professor of law at Harvard, will speak.
3:30 p. m.—Lew White Organ Recital.
4:00 p. m.—Downtown Glee Club Concert of 300 voices.
4:30 p. m.—Hotel St. Francis Salon Orchestra.
4:45 p. m.—News Service.
5:00 p. m.—Eveready program.
5:30 p. m.—Happy Wonder Bakers; Jack Parker, tenor.
6:00 p. m.—Westinhouse Salute; Symphonic music.
6:30 p. m.—Radio-Kelth-Orpheum Hour, with Graham Harms, master of ceremonies.
8:00 p. m.—Parks Sisters.
8:15 p. m.—John and Ned.
8:30 p. m.—Pacific National Singers sing Mendelssohn’s “Wings of Song.”
9:00 p. m.—The Magic Crystal; Exposure of baffling mystic tricks.
9:30 p. m.—Florsheim Frolle offers Jazz music.
10:00 p. m.—Down Through the Years.

WEDNESDAY, MAY 14

9:30 a. m.—Betty Crocker Gold Medal Home Service Talks.
9:45 a. m.—Betty Kelly.
10:00 a. m.—The Recitalists, KGO.
10:15 a. m.—Mary Hale in Jack Parker’s House Period.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—Series of Talks.
1:15 p. m.—Breen and De Rose.
1:30 p. m.—Tea Timers.
2:00 p. m.—Barnie Cummins and His Hotel New Yorker Orchestra.
2:30 p. m.—John B. Kennedy Talk.
2:45 p. m.—Barnie Cummins’ Hotel New Yorker Orchestra.
2:45 p. m.—The Entertainers.
2:50 p. m.—The Voice of America.
3:30 p. m.—Back of the News in Washington.
3:45 p. m.—Vincent Lopez and Hotel St. Resiz Orchestra.
4:00 p. m.—Hotel St. Francis Salon Orchestra.
4:45 p. m.—News Service.
5:00 p. m.—Halsey, Stuart program, with the Old Counselor.
5:30 p. m.—Palomina Hour, with Olve Palmer and Paul Olicer, sing music of the gay nineties.
6:30 p. m.—Coca Cola program; Grantland Rice introduces another celebrity in the world of sports.
7:00 p. m.—Phil Siphaus’s music.
8:00 p. m.—Let’s Get Associated; Marcus Whitman and his Comrades will be extolled tonight.
8:30 p. m.—Parsian St. Quintens. Classics. KGO.
8:30 p. m.—Hill Boys.
9:00 p. m.—NBC Concert Favorites.
9:15 p. m.—Violin Recital KGO.
9:15 p. m.—Montag Melodies, Tunes of the Day.
9:30 p. m.—Miniature Biographies presents Booker T. Washington.
10:00 p. m.—Cotton Blossom Minstrels.

THURSDAY, MAY 15

9:30 a. m.—Morning Glories.
10:15 a. m.—Woman’s Magazine of the Air.
11:00 a. m.—Standard School Broadcasts. Form in Music, with Mozart as Illustration, will be discussed.
12:00 noon—The Novelties Five.
12:45 p. m.—Series of Talks on South Africa.
1:15 p. m.—Melody Musetteers.
1:30 p. m.—John and Ned.
1:45 p. m.—Carson program; 50-piece orchestra, civic orchestra and soloist.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Phil Spitnaly’s Orchestra.
3:00 p. m.—Vignettes.
(Continued on Page 42)
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KFI

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DAILY EXCEPT SUNDAY

7:00 a.m.—Pipe Organ, Los Angeles Cafe Orchestra.
7:30 a.m.—Announce Fresh Milk, Los Angeles Cafe Orchestra.
8:00 a.m.—NBC, News Story.
8:15 a.m.—NBC, Better American Federation.
8:30 a.m.—NBC, My Antique Shop, Los Angeles Cafe Orchestra.
9:00 a.m.—NBC, Canada’s West, Los Angeles Cafe Orchestra.
9:15 a.m.—NBC, Studebaker, Los Angeles Cafe Orchestra.
10:00 a.m.—KFI Newswrap.
11:00 a.m.—Woman’s Magazine of the Air, Los Angeles Cafe Orchestra.
12:00 noon—U. S. Department of Agriculture.
12:15 p.m.—Federal and State Market Reports.
12:30 p.m.—KFI News Bureau.
1:30 p.m.—Big Brother (except Saturday).
5:00 p.m.—Baron Reyes, the Story Man, Union Oil (except Saturday).
5:15 p.m.—Stock Market Reports by E. A. Pierce & Co.
10:30-12:00 midnight—Max Fisher Cafe Orchestra.

ROBERT HURD

SUNDAY, MAY 11

11:30 a.m.—Helen Guert, ballads.
12:00 noon—Purrell Mayer, violinist.
12:30 p.m.—Temple of the Golden Hour, with Virginia Ari.
1:30 p.m.—Talk on Gardening.
1:45 p.m.—Sylvania’s Happy Hour.
3:00 p.m.—Kemenoreut String Trio; Karl Brandenburg.
3:30 p.m.—Annette Doherty.
4:00 p.m.—NBC, Enna Jettick Melodies.
4:15 p.m.—NBC, Collier’s Radio Hour.
5:15 p.m.—Leslie Milani.
5:45 p.m.—NBC, Studebaker Champions.
6:45 p.m.—Big Bear Land and Water Company.
7:45 p.m.—Ira D. Morgan, baritone.
8:30 p.m.—Sarah Padden Players.
9:00 p.m.—NBC, Borden Milk program.
9:30 p.m.—Violin recital, Purrell Mayer.
10:00 p.m.—Puckett Concert Orel., Harold Spaulding.

MONDAY, MAY 12

6:45 a.m.—Chester Foster Rand, tenor.
7:00 a.m.—Karl Brandenburg, ballads.
7:15 a.m.—Leila Ishell, accompanist.
7:30 a.m.—Leslie Brigham, baritone.
9:00 a.m.—Health Citchen, H. Scharrin.
9:30 a.m.—German lesson, Annette Doherty.
10:15 a.m.—NBC, Josephine Gibson Food Talks.
11:30 a.m.—Care of the Hair.
11:45 a.m.—Spanish lesson, by Annette Doherty.
2:15 p.m.—Winnie Fields Moore.
2:30 p.m.—NBC, Pacific Coast School of the Air.
2:50 p.m.—A. Public Library Book Review.
3:00 p.m.—KFI, Helpful Hints to Housewives.
3:15 p.m.—Bess Milker, Helpful Hints to Housewives.
4:00 p.m.—Better American Federation.
5:30 p.m.—W. R. Valentine, polls, and companion.
6:00 p.m.—NBC, Stromberg-Carlson.
6:30 p.m.—Empire Builders, NBC.
7:00 p.m.—Ray Van Dye’s Orel., with Jane Green.
7:30 p.m.—NBC, Shell program.
9:00 p.m.—Firestone Tire and Rubber Co., NBC.
9:30 p.m.—Concert Hour, Virginia Flohr, soprano.

TUESDAY, MAY 13

6:45 a.m.—Gertrude Gussell, blues, with Paul McNally and guitar.
7:30 a.m.—Leslie Brigham, baritone.
9:00 a.m.—Bess Milker’s Helpful Hints to Housewives.
9:30 a.m.—U. S. Public Health Service talk.
9:45 a.m.—Sylvania’s Happy Hour.
10:15 a.m.—NBC, Bass Huefer Paint Company.
11:30 a.m.—Care of the Hair, the Losalun Lady.
11:45 a.m.—English lesson, Ayra Drew.
2:15 p.m.—Winnie Fields Moore, Travelogue.
2:30 p.m.—Grace Hamilton and Jack Stern, ballads.
3:20 p.m.—Wedgwood Nowell, “Players Memories.”
5:30 p.m.—American Chiropractic Association.
6:00 p.m.—Earl Kass, baritone.
6:15 p.m.—Ann Scarberry, character skit.
6:30 p.m.—Pitch and Putt, Joe Wells and Joe Blank.
7:00 p.m.—Arthur Lang, baritone; concert ensemble.
7:30 p.m.—Remote control from Ray West Cafe.
8:30 p.m.—Adolph Omer of the Air.

WEDNESDAY, MAY 14

6:30 a.m.—Chester Foster Rand, tenor, with Karl Brandenburg, ballads.
9:00 a.m.—Bess Milker’s Helpful Hints to Housewives.

FRIDAY, MAY 16

6:45 a.m.—Chester Foster Rand, tenor, with Karl Brandenburg, ballads.
7:45 a.m.—Leslie Brigham, baritone.
9:00 a.m.—Bess Milker’s Helpful Hints to Housewives.
9:30 a.m.—NBC, Betty Crocker Gold Medal Home Service talk.
10:00 a.m.—NBC, D. Barry Radio talk.
10:15 a.m.—NBC, Josephine Gibson Food talk.
11:30 a.m.—Care of the Hair, the Losalun Lady.
12:15 p.m.—Winnie Fields Moore, Travelogue.
2:30 p.m.—Grace Hamilton and Jack Stern, duets.
3:00 p.m.—Joe Charles and his guitar.
3:15 p.m.—Wedgwood Nowell, “Players Memories.”
4:00 p.m.—Mother’s Legion of the Air.
5:30 p.m.—Talk on Gardening.
6:00 a.m.—NBC, Armstrong Quakers.
6:30 p.m.—Wm. Kalani and his Trio.
7:00 p.m.—Bernice Morrison, “Poet of the Piano.”
7:30 p.m.—Paul Roberts and Schubiger Trio.
8:00 p.m.—Remote control from Ray West Cafe.
8:30 p.m.—Two Shades of Blue, duets.
8:45 p.m.—NBC, Union Oil Company.
9:15 p.m.—Three Co-Eds.

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See Page 20 for NBC Program

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Columbia Broadcasting System
PACIFIC COAST NETWORK
845 Madison Ave., New York

Radio Doings

WEDNESDAY, MAY 14
11:00 a. m.—Columbia Ensemble. KLZ, KDFY, KFPP, KOL, KMOX.
1:00 p. m.—Columbia Education Features. KLZ, KDFY, KFPP, KOL.
1:30 p. m.—Columbia Educational Features. KLZ, KDFY, KFPP, KOL.
12:00 noon—Musical Album. KLZ, KDFY, KFPP, KOL.
2:30 p. m.—Bert Lown and his Biltmore Orchestra. KLZ, KDYL, KFPP, KOL.
4:00 p. m.—Bert Lown and his Biltmore Orchestra. KLZ, KDYL, KFPP, KOL.
7:00 p. m.—The Boustaboughs. KLZ, KDFY, KFPP, KOL.
8:00 p. m.—Anson Weeks' Hotel Roosevelt Orchestra. KLZ, KDYL, KFPP, KOL.

THURSDAY, MAY 15
11:00 a. m.—Columbia Educational Features—American School of the Air. KLZ, KDFY, KFPP, KOL, KFRC.
12:00 noon—U. S. Navy Band Concert. KLZ, KDYL, KFPP.
2:30 p. m.—Bert Lown and his Biltmore Orchestra. KLZ, KDYL, KFPP, KFRC.
4:00 p. m.—The Vasa Bands. KLZ, KFRC, KFPP, KOL.
4:15 p. m.—Columbia Educational Features. KLZ, KDFY, KFPP, KOL.
4:30 p. m.—U. S. Flag Association Announcements. KLZ, KFPP, KFRC, KFPP, KOL.
5:30 p. m.—National Radio Forum. KLZ, KFPP, KFRC, KFPP, KOL.
7:30 p. m.—Dream Boat. KLZ, KDYL, KFPP, KOL.
9:00 p. m.—Will Osborne's Orch. KLZ, KDYL, KFPP, KOL.
9:00 p. m.—Anson Weeks' Orchestra. KLZ, KDYL, KFPP, KOL.

FRIDAY, MAY 16
11:00 a. m.—Columbia Ensemble. KLZ, KDYL, KFPP, KOL.
12:00 noon—Club Plaza Orchestra. KLZ, KDYL, KFPP, KOL.
1:30 p. m.—Don Biegel and Orchestra. KLZ, KDYL, KFPP, KOL.
1:45 p. m.—Aunt Zelena. KLZ, KDYL, KFPP, KOL.
1:45 p. m.—The Boy and his Leader. KLZ, KDYL, KFPP, KOL.
3:00 p. m.—Bernhard Leitwol and his Commodore Ensemble. KLZ, KFPP, KFPP, KOL.
4:00 p. m.—Nit Wit Hour. KLZ, KDYL, KFPP, KFPP, KOL.
5:00 p. m.—U. S. Navy Band.
6:00 p. m.—At the Ends of the Green and White. KLZ, KDYL, KFPP, KOL, KFPP.
6:30 p. m.—Gold Medal Fast Freight. KLZ, KDYL, KFPP, KOL.
7:30 p. m.—Bert Lown and his Biltmore Orchestra. KLZ, KDYL, KFPP, KOL.
8:00 p. m.—Duke Ellington's Cotton Club Band. KLZ, KDYL, KFPP.
9:00 p. m.—True Story Hour. KFPP, KFPP, KFPP, KOL.

SATURDAY, MAY 17
8:00 a. m.—Adventures of Helen and Mary. KFPP, KFPP, KFPP, KOL.
12:30 p. m.—Club Plaza Orchestra. KLZ, KDYL, KFPP, KFPP, KOL.
1:00 p. m.—French Trio. KLZ, KDYL, KFPP, KFPP, KOL.
1:45 p. m.—The Boustaboughs. KLZ, KFPP, KFPP, KOL.
2:30 p. m.—The Capillitators. KLZ, KFPP, KFPP, KOL.
4:00 p. m.—New York Times Mixel Chorus. KLZ, KFPP, KFPP, KOL.
4:15 p. m.—Industrial America. KFPP, KFPP, KFPP, KOL.
4:30 p. m.—Dickie Echoes. KLZ, KFPP.
5:00 p. m.—Blank Simmons' Show Boat. KLZ, KDYL, KFPP, KFPP.
6:00 p. m.—Paramount Public Hour. KLZ, KDYL, KFPP, KFPP, KOL.
7:00 p. m.—Hotel Paramount Orchestra. KLZ, KDYL, KFPP, KFPP, KOL.
7:45 p. m.—Anson Weeks' Hotel Roosevelt Orchestra. KLZ, KDYL, KFPP, KFPP, KOL.
8:00 p. m.—Anson Weeks' Hotel Roosevelt Orchestra. KLZ, KDYL, KFPP, KFPP, KOL.
8:30 p. m.—Paul Specht and his Manhattan Towers Orchestra. KLZ, KDYL, KFPP, KFPP, KOL.

TUESDAY, MAY 13
11:00 a. m.—Columbia Educational Features—American School of the Air. KLZ, KFPP, KFPP, KOL, KFRC.
12:00 noon—U. S. Army Band Concert. KDYL, KDFY, KFPP.
1:00 p. m.—National Student Federation. KLZ, KFPP, KFPP, KOL.
3:00 p. m.—Current Events. KLZ, KFPP, KFPP, KOL.
3:45 p. m.—Bernhard Leitwol and his Commodore Ensemble. KLZ, KFPP, KFPP, KOL.
6:30 p. m.—Bert Lown and his Biltmore Orchestra. KLZ, KDYL, KFPP, KOL.
8:00 p. m.—Anson Weeks' Orchestra from Roosevelt. KLZ, KFPP, KFPP, KOL.

MONDAY, MAY 12
11:00 a. m.—Columbia Ensemble. KLZ, KDFY, KFPP, KOL.
12:00 noon—U. S. Navy Band Concert. KDYL, KDFY, KFPP, KOL.
1:00 p. m.—National Student Federation. KLZ, KFPP, KFPP, KOL.
3:00 p. m.—Current Events. KLZ, KFPP, KFPP, KOL.
3:45 p. m.—Bernhard Leitwol and his Commodore Ensemble. KLZ, KFPP, KFPP, KOL.
6:30 p. m.—Bert Lown and his Biltmore Orchestra. KLZ, KDYL, KFPP, KOL.
8:00 p. m.—Anson Weeks' Orchestra from Roosevelt. KLZ, KFPP, KFPP, KOL.

SUNDAY, MAY 11
9:30 a. m.—The Aztecs—Latin American and Spanish music. Direction Luis Zamudio. KLZ, KFPP, KFPP, KOL.
10:00 a. m.—Alix Ballad Hour. KLZ, KDFY, KFPP, KOL.
11:00 a. m.—Ann Leaf at the organ. KLZ, KDYL, KFPP, KOL.
12:30 p. m.—Canticle of Nations. KLZ, KDYL, KFPP, KOL.
12:45 p. m.—Cathedral Hour. KLZ, KDYL, KFPP, KOL.
1:00 p. m.—Toscha Seidel, violinist and John Barclay. KLZ, KDYL, KFPP, KOL.
2:30 p. m.—The Gauchos—Argentine and Spanish music. KLZ, KDYL, KFPP, KOL.
3:00 p. m.—The Globo Trotter—Act. KLZ, KFPP, KOL.
3:45 p. m.—The World's Business. KLZ, KDYL, KFPP, KOL.
4:30 p. m.—Around the Samovar. KLZ, KDYL, KFPP, KOL.
5:00 p. m.—Musical Theatre of the Air. KLZ, KDYL, KFPP, KOL.
7:00 p. m.—Back Home Hour. KFPP, KFPP, KOL.
8:00 p. m.—Coral Islanders. KLZ, KDYL, KFPP, KOL.

DAILY EXCEPT SUNDAY
8:00 a. m.—Columbia Revue (ex. Sat.). KFPP, KFPP, KOL.
8:30 p. m.—Toschi's Restaurant Orch. KFPP, KOL.
8:30 p. m.—Midnight Melodies. KLZ, KDYL, KFPP, KOL (ex. Friday).

TUESDAY, MAY 13
11:00 a. m.—Columbia Educational Features—American School of the Air. KLZ, KFPP, KFPP, KOL.
12:00 noon—U. S. Army Band Concert. KDYL, KDFY, KFPP.
1:00 p. m.—Rhythm Kings Dance Orchestra. KLZ, KDFY, KFPP, KOL.
1:30 p. m.—Club Plaza Orchestra. KLZ, KDYL, KFPP, KOL.
3:45 p. m.—Bernhard Leitwol and his Commodore Ensemble. KLZ, KDYL, KFPP, KOL.
4:30 p. m.—Romany Patteran. KLZ, KFPP, KOL.
5:00 p. m.—Mardi Gras. KFPP, KFPP, KOL.
6:00 p. m.—Graybar's "Airy" Orch. KLZ, KDYL, KFPP, KOL.
6:30 p. m.—Musical Comedy Memories. KLZ, KDYL, KFPP, KOL.
7:00 p. m.—Ted Weens and his Orchestra. KLZ, KDYL, KFPP, KOL.
7:20 p. m.—Bert Lown and his Biltmore Orchestra. KLZ, KDYL, KFPP, KOL.
8:00 p. m.—Anson Weeks' Hotel Roosevelt Orchestra. KLZ, KDYL, KFPP, KOL.

TED HUSING

www.americanradiohistory.com
rules

1. Contest open to any Majestic owner living in Southern California or Arizona.
2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.
3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.
4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.
5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.
6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the “DX” season.

judges:
K. G. Ormiston, Tech. Ed. Radio Doings
Naylor Rogers, Mgr. Radio Station KNX
Al Farquherson, Sec. L. A. Radio Trades Assn.

prizes:
weekly prize Bouldin Cage Antenna Value $15
grand prizes
To be Awarded at End of Contest

First Prize $100
Second Prize $50
Third Prize $25

www.americanradiohistory.com
Contest Judges are busy selecting the three prize winners in the Majestic DX Contest, which closed May 1st. Announcement of the winners of the three cash awards will be made in next week.

Submit logs in this contest to Majestic DX Contest Office, Doings, 407 E. Pico Street, Los Angeles.

AR & WATSON, Inc.
Arizona 1361-63-65 South Figueroa Street, Los Angeles
The essential features of these programs are identical with those sent us by the stations.

Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS

Don Lee Bldg., 7th and Bixel Sts. Owned and operated by Don Lee, Calif. Dis. for Cadillac and LaSalle. Phone VA. 7111

Glenn Dobber, Mgr. Raymond Paige, Musical Director

Lindsay MacHarrie

Production Manager

G. C. C. Raymond

Commercial Director

Leigh Harline

Program Manager

Harold Peery

Chief Engineer

Dick Greedon

Director of Features

Ernest G. Underwood

Technical Director

DAILY EXCEPT SUNDAY

7:00 a. m.—Recordings.
7:30 a. m.—N. Y. Stock Exchange Quotations.
7:40 a. m.—Coal and Coke.
8:30 a. m.—Recordings.
9:00 a. m.—Female Fancies, KFRC.
12:00 noon.—L. A. Biltmore Hotel Orchestra.
12:30 and 10:30 p. m.—News items, courtesy of L. A. Times (except Monday).
1:30 p. m.—Times Forum.
2:00 p. m.—Healey-Rollick Hour, KFRC (ex. Sat.).
4:45 p. m.—World-wide News (except Monday).
4:55 p. m.—Town Topics.
10:05 p. m.—Earl Burtnett’s Biltmore Hotel Orchestra.
12:00 midnight—Opera program by W. Tourtelotte.

SUNDAY, MAY 11

8:00 a. m.—Teperzone program.
9:00 a. m.—Pacific States Savings & Loan Concert.
11:20 a. m.—First M. E. Church of Los Angeles.
12:30 p. m.—Cathedral Hour, CBS.
1:00 p. m.—Toscha Seidel, violinist, CBS.
1:30 p. m.—Prof. Lindley and organ.
2:00 p. m.—The Blenders Male Quartet (from KFRC).
2:30 p. m.—The Gaucho’s, CBS.
3:00 p. m.—Globe Trotters, CBS.
3:30 p. m.—Colonial Dames.
3:45 p. m.—Dr. Julius Klein, CBS.
4:30 p. m.—Rabbi Edgar Magnin, Inspiration Talk.
5:00 p. m.—Majestic program, CBS.
6:00 p. m.—Will Rogers, for Squibb, CBS.
6:30 p. m.—Los Angeles Brewing Co.
7:00 p. m.—Back Home Hour, CBS.
8:00 p. m.—Coral Islanders, CBS.
8:30 p. m.—Melody Hour (from KFRC).
9:00 p. m.—Val Valente Orchestra (from KFRC).
11:00 p. m.—Organ Recital.

MONDAY, MAY 12

8:00 a. m.—Columbia Revue, CBS.
9:15 a. m.—Richardson’s Music Lovers Shop.
10:30 a. m.—Columbia Revue, CBS.
11:00 a. m.—Columbia Ensemble, CBS.
11:15 a. m.—Scientific Laboratories.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Records.
1:00 p. m.—National Student Federation, CBS.
3:00 p. m.—Colonial Dames Corp.
3:15 p. m.—Girl Scouts of Americas, CBS.
3:30 p. m.—Matthew Murray, “Home Problems.”
3:45 p. m.—Automobile Club of Southern California.
4:00 p. m.—Vespers Quartet.
5:00 p. m.—Hi, Ballon and Fire Eaters.
5:30 p. m.—Bob Swan, for Bldg. Furniture Co.
6:30 p. m.—Jesse Crawford, CBS.
7:00 p. m.—Columbia Revue, CBS.
7:30 p. m.—S. & W. Company.
8:00 p. m.—Golden State Blue Monday Jamboore.
10:00 p. m.—Ted Florista’s Orchestra.
11:00 p. m.—Biltmore Orchestra.

TUESDAY, MAY 13

8:00 a. m.—CBS.
8:30 a. m.—Young’s Orchestra, CBS.

RUSHING A RADIOLA

That's Service!

WATSON RADIO CO.

433 S. Broadway

Pleasant 4092 8858 S. Broadway

That's Service!

www.americanradiohistory.com
The essential features of these programs are identical with those sent us by the stations.

Hollywood, Calif. — 1050 Kc.
6000 WATTS—285.5 METERS—Los Angeles Evening Express
Evening Express
Paramount-Lasky Studio, 5555 Marathon
“The Voice of Hollywood”

9:00 p.m. — Rio Grande Male Quartet.
9:30 p.m. — “Radio Detective.”

TUESDAY, MAY 13
8:30 a.m. — Bundy and Albritt’s musical program.
11:00 a.m. — Clinic of the Air.
11:30 a.m. — KNX Little Symphony; Tudor Williams, basso.
2:30 p.m. — Talk by Major Mott.
2:45 p.m. — Fireman’s Orchestra of Los Angeles.
3:35 p.m. — Clinic of the Air.
4:00 p.m. — Harmonica Band.
6:00 p.m. — Organ program by Lucie Lee.
6:30 p.m. — Musical Calangis Family.
7:00 p.m. — Tyrol Symphony and soloists.
7:30 p.m. — “The Old Cedar Chest.”
8:00 p.m. — “Hap and Sap,” the Royal Vagabonds.
9:00 p.m. — Luboviski Trio; Theo Kittay.
9:30 p.m. — Peggy Mathews, Bill Hatch, piano and song.

WEDNESDAY, MAY 14
9:00 a.m. — “Home Remedy Hour.”
11:00 a.m. — Hungarian Ensemble.
11:30 a.m. — Dorothy Chafee and the Chias Players.
11:45 a.m. — Beauty secrets by Georgia Fifield.
3:00 p.m. — Bill Hatch, piano.
4:05 p.m. — “The Hono Builders.”
5:00 p.m. — Lucie Lee at the Airrister.
6:00 p.m. — The Northwood Four.
7:00 p.m. — Mr. and Mrs. Radio Skit.
7:30 p.m. — Sargon Medicine Company.
8:00 p.m. — The Airdales and Bert Butterworth.
8:30 p.m. — AMORCO College.
9:00 p.m. — Sporting Events.
9:30 p.m. — Walter V. Ferner, cellist; Rosalie Harker Frye, contralto.

THURSDAY, MAY 15
8:15 a.m. — Hollywood Breakfast Club.
9:15 a.m. — “Home Remedy Hour.”
11:00 a.m. — The KNX Symphony.
2:30 p.m. — Prof. Edgard Leon, French Lessons.
3:00 p.m. — Organ program by Lucie Lee.
3:35 p.m. — Louise Johnson, astro-analyst.
4:00 p.m. — “The Nutracker.”
5:00 p.m. — Fred Forrest’s talk on “Human Interest.”
7:00 p.m. — Luboviski Trio; Theodore Kittay.
8:00 p.m. — Pyrol Symphony of twenty musicians.
8:30 p.m. — “Five Minute Men and the Musical Mucketers.”
9:15 p.m. — The Nomads.
9:45 p.m. — “Music drama of the Knights of the Round Table.”

FRIDAY, MAY 16
8:30 a.m. — Interesting information by Dr. J. Dean.
9:00 a.m. — “A Menu for Sunday Dinner.”
10:30 a.m. — “Ovaline” Ensemble.
10:45 a.m. — “Home Remedy Hour.”
11:00 a.m. — First Radio Church of the Air.
11:30 a.m. — Glidden Paint Company program.
11:45 a.m. — “Musical Contrasts.”
1:30 p.m. — Talk by Major Lawrence Mott.
2:45 p.m. — KNX Symphony.
3:15 p.m. — Joyce Coad, little movie star.
3:30 p.m. — Federation of Women’s Clubs program.
4:00 p.m. — “Hone Builders.”
5:00 p.m. — Organ program by Lucie Lee.
6:30 p.m. — O’Connell and White, piano twins; Trojan Women’s Vocal Trio.
6:55 p.m. — “Seth Thomas Historical Cameos.”
7:00 p.m. — Stove Poker Ensemble.
8:00 p.m. — Royal Order of Optimistic Do-Nuts.
9:00 p.m. — Gilmore’s Lion Tamer’s.
9:45 p.m. — Main event, Hollywood Legion Stadium.

(Continued on Page 48)
The essential features of these programs are identical with those sent us by the stations Hollywood, Calif.—950 Kc.

KFWB
Phone HO. 0315
Gerald L. King
Manager
H. P. Sampson
Program Arranger
Leslie Hewitt
Chief Technician

GERALD KING
DAILY EXCEPT SUNDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>8:30 a.m.</td>
<td>The Funny Paper Man.</td>
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<tr>
<td>9:00 a.m.</td>
<td>Mutual Building &amp; Loan Association.</td>
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<tr>
<td>10:00 a.m.</td>
<td>Jape Recordings.</td>
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<tr>
<td>10:30 a.m.</td>
<td>Program, courtesy Dr. Davis Optical Dept.</td>
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<tr>
<td>11:00 a.m.</td>
<td>Musical program.</td>
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<tr>
<td>11:30 a.m.</td>
<td>Program, courtesy of Glo-Co Co. Records.</td>
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<tr>
<td>12:00 noon</td>
<td>Pacific Salon Orchestra; Nelson Case.</td>
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<tr>
<td>12:30 p.m.</td>
<td>Time Signals, Bulova Watch Co.</td>
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SUNDAY, MAY 11

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>8:30 a.m.</td>
<td>— The Sunday Mirror.</td>
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<tr>
<td>9:00 a.m.</td>
<td>— The Sunday Mirror.</td>
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<tr>
<td>10:00 a.m.</td>
<td>— The Sunday Mirror.</td>
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<td>10:30 a.m.</td>
<td>— The Sunday Mirror.</td>
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<td>11:30 a.m.</td>
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<td>12:00 noon</td>
<td>— The Sunday Mirror.</td>
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<td>12:30 p.m.</td>
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<td>12:30 p.m.</td>
<td>— The Sunday Mirror.</td>
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THURSDAY, MAY 15

<table>
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<tr>
<th>Time</th>
<th>Program</th>
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</table>
| 12:30 p.m. | — Cohn and the Dixieland Synco- 
ators. After Game—Johnny TeGroen’s Ensemble. |
| 7:10 p.m. | — The Southlanders. |
| 8:00 p.m. | — George Olsen and his Music. |
| 8:30 p.m. | — David Percy, baritone; Pacific Salon Or- 
chestra and soloists. |
| 9:00 p.m. | — “Rainbow Trail to Colorland.” |
| 10:00 p.m. | — Irving Aaronson and his Commanders from the 
Roosevelt Hotel, Hollywood. |
| 11:00 p.m. | — Ben Bernie and his orchestra by remote control from the 
Montmartre Cafe, Hollywood. |

FRIDAY, MAY 16

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>10:00 a.m.</td>
<td>— Prudence Penny of the Examiner.</td>
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<tr>
<td>11:30 a.m.</td>
<td>— Bill Van, courtesy of May Company.</td>
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<tr>
<td>12:00 noon</td>
<td>— KFWB String Orchestra; Nelson Case.</td>
</tr>
<tr>
<td>7:10 p.m.</td>
<td>— The Southlanders and soloists.</td>
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<tr>
<td>7:45 p.m.</td>
<td>— Mac and Al, courtesy of McAlter Body Polish Company.</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>— The National Life Dance Orchestra.</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>— Sports Interview by Mark Kelly.</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>— Hollywood Revelers.</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>— Irving Aaronson and his Commanders.</td>
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</tbody>
</table>
| 10:30 p.m. | — Ben Bernie and his Orchestra from Mont- 
martre Cafe. |

SATURDAY, MAY 17

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>10:00 a.m.</td>
<td>— Ted Dahl’s Band.</td>
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<tr>
<td>11:30 a.m.</td>
<td>— KFWB String Orchestra; Nelson Case.</td>
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</tbody>
</table>
| 7:10 p.m. | — Julius K. Johnson at the Vitaphone Record- 
ing Organ. |
| 7:30 p.m. | — Ted Dahl’s Band. |
| 8:00 p.m. | — Mennonite Utters; Vernon Rickard, tenor; 
Boswell Sisters. |
| 9:00 p.m. | — Don Warner and Ron Wilson, two piano 
numbers. |
| 9:30 p.m. | — Continuity program. |
| 10:00 p.m. | — Irving Aaronson and his Commanders from the 
Roosevelt Hotel. |
| 11:30 p.m. | — Ben Bernie and his Orchestra from the 
Montmartre Cafe. |
| 11:30 p.m. | — George Olsen and his Music from the 
“Plantation.” |

KFI Program

(Continued from Page 22)

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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| 9:30 p.m. | — Bay Van Dyne’s Orchestra, with Helen 
Guest, soloist. |

SATURDAY, MAY 17

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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| 6:45 a.m. | — Gertrude Gussell, hallads, with Karl Brand- 
denburg, tenor. |
| 9:00 a.m. | — Sylvia’s Happy Hour. |
| 9:30 a.m. | — Spanish lesson, Annette Doherty. |
| 9:45 a.m. | — NBC, National Farm and Home Hour. |
| 11:30 a.m. | — Care of the Hair, the Loyal Lady. |
| 11:45 a.m. | — French lesson, Annette Doherty. |
| 2:15 p.m. | — Alma and Ariele Howell, duets. |
| 2:45 p.m. | — Kelly Alexander, hallads. |
| 3:15 p.m. | — The Masked Minstrels’ Hour. |
| 4:30 p.m. | — Pasadena Junior College Band, L. Strong, 
director. |
| 5:30 p.m. | — A. McVernv Christie, tenor. |
| 6:00 p.m. | — NBC, Lucky Strike Hour. |
| 7:00 p.m. | — Variety Hour, with Three Sisters, Anna 
Kristina, Happy Chappies and Micky Conil. |
| 8:00 p.m. | — NBC, Gilmore Circus. |
| 8:30 p.m. | — Robert Hurd and concert orchestra. |
| 9:00 p.m. | — NBC, Del Monte program. |
| 9:30 p.m. | — James Burroughs and concert ensemble. |
Hollywood, Calif.—570 Kc.

KMTR Radio Station, 1025 N. Highland Ave., HDly 3028. The Official Broadcasting Station of the Los Angeles Evening Herald

12:00 p.m.—Popular Composers Series.
12:30 p.m.—"From Behind the Flaglights."
9:00 p.m.—"Vibrant Melodies," KMTR Orchestra.
9:30 p.m.—Harry Geise—Request.
11:00 p.m.—"The Discovery Hour," conducted by Natalie Marshall.

MONDAY, MAY 12
10:30 a.m.—Tom Mitchell.
6:30 p.m.—Popular Ballads.
7:00 p.m.—Talk, Chamber of Commerce.
7:15 p.m.—"Pianoland."
7:30 p.m.—KMTR Orchestra.
7:30 p.m.—"Rhythms of Today."
9:00 p.m.—Miniature Salon Orchestra.
9:30 p.m.—"Happy Harry and Busco Pete."

TUESDAY, MAY 13
6:05 p.m.—Talk on Traffic—Judge Valentine.
6:30 p.m.—M. Haigh, violinist; Roy Rockwood, tenor.
7:00 p.m.—Evening Herald Travel Talk.
7:15 p.m.—"Dot and Mary."
8:00 p.m.—"Light Opera."
8:30 p.m.—Harry Geise.
9:00 p.m.—"Miss-Covered Melodies."

WEDNESDAY, MAY 14
10:30 a.m.—Tom Mitchell.
7:00 p.m.—"Hawaiian" Melodies.
8:30 p.m.—Musical Comedy Selections.
8:30 p.m.—"Signom Rombers" program.
9:00 p.m.—"Happy Harry and Busco Pete."

THURSDAY, MAY 15
7:00 p.m.—Travel Talk.
7:15 p.m.—Civic Repertory Theater.
7:35 p.m.—Fishing Talk—Jack Boag.
8:00 p.m.—"Dot and Mary"—piano and songs.
8:30 p.m.—Egyptian Theatre of the Air.
9:30 p.m.—Recreated Prize Fights.

FRIDAY, MAY 16
10:30 a.m.—Tom Mitchell.
6:30 p.m.—"Mickey Mouse" program.
7:00 p.m.—Miniature Salon Orchestra.
8:00 p.m.—"Half Hour of Pep."
8:30 p.m.—"Gems from Wales."
9:30 p.m.—"Happy Harry and Busco Pete."

SATURDAY, MAY 17
6:30 p.m.—"Heavenly Twins of Radio."
7:00 p.m.—"On With the Dance."
8:00 p.m.—"Favorite Light Classics."—Orchestra.
8:30 p.m.—"Jane and Jean."
9:00 p.m.—Pallais Ballroom Orchestra—Remote.

Culver City, Cal.—1000 Kc.

KFVD 250 WATTS—299.8 METERS

EMpire 1171
Culver City 4517
John W. Swallow
Vice-Pres. & Gen. Mgr.
Paul Myers
Advertising Announcer
Al Welnert
Berton Bennett
Announcers
M. S. Adams
Chief Technician

DAILY EXCEPT SUNDAY
6:00 a.m.—Spanish program.
7:00 a.m.—Hal Roach Happy-Go-Lucky Trio.
11:00 a.m.—Beauty Talk.
12:30 p.m.—Tom and Wash.
1:00 p.m.—G. Allison's Radio Home program.
2:30 p.m.—Eldorado program.
3:00 p.m.—Auburn Hour.
3:30 p.m.—Pan-American program.
5:45 p.m.—Timely Topics.
10:00 p.m.—Tom and Wash.
10:15 p.m.—J. Newton Yates at the Kilgen organ.
11:30 p.m.—Selected Recordings.
12:00 midnight—J. Newton Yates at the Kilgen Organ.

SUNDAY, MAY 11
8:00 a.m.—Popular Recordings.
10:00 a.m.—Songs That Never Grow Old.
11:00 a.m.—Harmony Hawaiians.
The essential features of these programs are identical with those sent us by the stations.

**Los Angeles, Cal.—1430 Kc.**

209.7 METERS—1000 WATTS

EARL C. ANTHONY, INC.

1000 South Hope St. 

Westmore 0331

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>8:05 a.m.</td>
<td>Anna and Oscar, charivari, skit.</td>
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<tr>
<td>9:00 a.m.</td>
<td>Dick Harris, detective stories.</td>
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<tr>
<td>9:30 a.m.</td>
<td>NBC, Florsheim Frolie.</td>
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<tr>
<td>3:00 p.m.</td>
<td>Jerome Powers, pianist.</td>
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<tr>
<td>3:15 p.m.</td>
<td>German lesson, Amnette Doherty.</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>NBC, Back of the News in Washington.</td>
</tr>
<tr>
<td>3:45 p.m.</td>
<td>Eddie Gelmacher, jazz pianist.</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Elmer Herling, ballads.</td>
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<tr>
<td>4:30 p.m.</td>
<td>Dr. Hirsch, talk on good health.</td>
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<tr>
<td>5:00 p.m.</td>
<td>NBC, Halsey-Stuart.</td>
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<tr>
<td>5:30 p.m.</td>
<td>NBC, Palmolive Hour.</td>
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<tr>
<td>6:30 p.m.</td>
<td>NBC, Coca-Cola Hour.</td>
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<tr>
<td>7:00 p.m.</td>
<td>Kenmore String Trio.</td>
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<tr>
<td>7:15 p.m.</td>
<td>Yellow Cab Quartet.</td>
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<tr>
<td>8:00 p.m.</td>
<td>NBC, Parisian Quintet.</td>
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<tr>
<td>8:30 p.m.</td>
<td>Julie Kellar, harp recital.</td>
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<tr>
<td>8:45 p.m.</td>
<td>Winnie Fields Moore, Travelogue.</td>
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<tr>
<td>9:00 p.m.</td>
<td>NBC, Rounds String Ensemble.</td>
</tr>
</tbody>
</table>

**WEDNESDAY, MAY 14**

3:00 p.m. — Jerome Powers, pianist.
3:15 p.m. — Marcelle Burke, Hollywood Chatterer.
3:30 p.m. — NBC, Half Hour in the National Capitol.
4:00 p.m. — NBC, Fleishman Sunshine Hour.
5:00 p.m. — NBC, Arco Birthday Party.
5:30 p.m. — NBC, Slexwell House Melodies.
6:30 p.m. — Buster Wilson’s Orchestra.
6:30 p.m. — Golden State Quartet.
7:00 p.m. — Wedgewood Nowell, Playgoers Memories.
7:45 p.m. — Hob and Monte.
8:00 p.m. — Acolian organ recital.
8:45 p.m. — Happy Chappies Happenings.
9:00 p.m. — NBC, Memory Lane.
9:30 p.m. — Eddie Armstrong, ballads.

**THURSDAY, MAY 15**

3:00 p.m. — Jerome Powers, pianist.
3:15 p.m. — Marcelle Burke, Hollywood Chatterer.
3:30 p.m. — NBC, Half Hour in the National Capitol.
4:00 p.m. — NBC, Fleishman Sunshine Hour.
5:00 p.m. — NBC, Arco Birthday Party.
5:30 p.m. — NBC, Slexwell House Melodies.
6:30 p.m. — Buster Wilson’s Orchestra.
6:30 p.m. — Golden State Quartet.
7:00 p.m. — Wedgewood Nowell, Playgoers Memories.
7:45 p.m. — Hob and Monte.
8:00 p.m. — Acolian organ recital.
8:45 p.m. — Happy Chappies Happenings.
9:00 p.m. — NBC, Memory Lane.
9:30 p.m. — Eddie Armstrong, ballads.

**FRIDAY, MAY 16**

3:00 p.m. — Armand, bartender.
3:15 p.m. — NBC, Universal Safety Series.
3:30 p.m. — California Cotton Pickers Orchestra.
4:00 p.m. — NBC, Cities Service Hour.
5:00 p.m. — NBC, Interwoven Pair.
5:30 p.m. — NBC, Armour Hour.
6:00 p.m. — Buster Wilson’s Orchestra.
6:30 p.m. — Raleigh Revue, NBC.
7:00 p.m. — NBC, The Elgin program.
7:15 p.m. — Mrs. June Snow, bridge lesson.
8:00 p.m. — Jimmie West and his Campus Eight.
8:45 p.m. — Anna and Oscar, character skit.
9:00 p.m. — Winifred Donelson, soprano.
9:15 p.m. — NBC, Kooky Weekend program.
9:45 p.m. — Catherine Childs Dixon, concert pianist.

**SATURDAY, MAY 17**

3:00 p.m. — Remote control from Ray West Cafe.
3:30 p.m. — NBC, The Fuller Brush Company.
4:00 p.m. — NBC, New Business World.
4:30 p.m. — Max Meller, ballads.
4:45 p.m. — The Yontz Trio.
5:00 p.m. — NBC, General Electric Hour.
6:00 p.m. — Los Angeles Fire Department Orchestra.
7:00 p.m. — Jack Parker, tenor.
8:00 p.m. — NBC, Pacific Serenaders.
8:20 p.m. — Helen Guest, ballads.
8:45 p.m. — Eddie Armstrong, ballads.
9:00 p.m. — Will Rounds Ensemble, with Jean Dunn, soloist.

**Burbank, Calif.—780 Kc.**

MAGNOLIA PARK—500 WATTS—386.4 METERS

"The White Spot of the San Fernando Valley"

Phones: Burbank 1601—Branite 3193

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 a.m.</td>
<td>Frank and What’s His Name.</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Mr. Rango, the Zodiac Man.</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Announcements and Records.</td>
</tr>
<tr>
<td>12:00 noon</td>
<td>Coos Bay.</td>
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<tr>
<td>5:00 p.m.</td>
<td>The Story of Mortimer Park.</td>
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<tr>
<td>5:30 p.m.</td>
<td>Recordings.</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>Roy L. Medcalf at the Fox Alexander Theater organ.</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Paris Inn Cafe. La Vida, remote control.</td>
</tr>
</tbody>
</table>
Radio Correspondence Education Division KMPC
University of Southern California

MONDAY, MAY 13
3:30 p.m.—Chemistry as Related to Life. Dr. Wilfred W. Scott. S. C. Semi-Centennial Lecture Series on Contemporary Civilization.

WEDNESDAY, MAY 15
3:30 p.m.—Our Helen in Music. Story Land. Helen Birdsay.
3:30 p.m.—Play. Poetry. Music. Sixth Annual Unincorporated School of Speech.
4:00 p.m.—The Lost Continent of Mu. Dr. John G. Hill. Archaeological Excavation Visits.
9:00 p.m.—Extravaganza. Speciality. Extravaganza. (Annual production by the students of the University.) Under the direction of Miss Jean Maschio.

Radio Financing
ROBERT E. HOPKINS & CO.
417 South Hill St.
Los Angeles
MUTual 6282
Los Angeles, Calif.—1200 Kc.

160 WATTS—249.9 METERS

J. V. Baldwin Bldg., 15th and Figueroa Sts.

"Keeping Good Folks Joyful 24 Hours a Day"

9:20 p.m.—Moby's Dixieland Blue Blowers from Apex Night Club.

10:30 p.m.—Organ Recital by Arch Fritz.

11:00 p.m.—Airline Service.

SUNDAY, MAY 11

12:00 midnight—Nite Owl program.

7:00 a.m.—Recordings.

10:00 a.m.—Organ Recital by Arch Fritz from Musicians' Club.

11:00 a.m.—KGFJ Concert Orchestra; Virginia Schneider, vocalist; Blanche Cooper.

1:00 p.m.—Unique String Quintet; Gladys Parish, vocalist; Blanche Cooker, pianist.

3:00 p.m.—Harmony Hawaiian Quartet.

5:00 p.m.—Organ Recital by Arch Fritz.

6:00 p.m.—Glen Edmonds' Orchestra from Elks' Club.

7:00 p.m.—Recordings.

9:00 p.m.—Moby's Dixieland Blue Blowers.

10:00 p.m.—Recordings.

MONDAY, MAY 12

7:00 p.m.—KGFJ Concert Trio; Gladys Parish, vocalist.

TUESDAY, MAY 13

7:00 p.m.—Albert Keglovich, violinist; George Coz, cellist; Chas. Busteave, pianist.

WEDNESDAY, MAY 14

2:00 p.m.—Les Hite and His Famous Emanuclators.

7:00 p.m.—Robert V. Anderson.

THURSDAY, MAY 15

7:00 p.m.—KGFJ Concert Trio; Gladys Parish, vocalist.

FRIDAY, MAY 16

6:00 p.m.—Glen Edmonds' Orch. from Elks' Club.

7:00 p.m.—KGFJ Concert Trio.

SATURDAY, MAY 17

7:00 p.m.—KGFJ Concert Trio; Gladys Parish, vocalist.

San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS

Pickwick Terminal Hotel—Franklin 6151-2-3

PICKWICK BROADCASTING CORPORATION

Henry Homan, Managing Director

5:00 p.m.—Old-Time Gospel Hour.

5:30 p.m.—Classical Recordings.

6:00 p.m.—Church of Jesus Christ of L.D.S.

7:00 p.m.—Miniature Symphony and Vocalist.

8:00 p.m.—Minor Twins; Caroline Lee & Judith South.

9:00 p.m.—"The Happy Mexican." 

MONDAY, MAY 12

3:00 p.m.—Church of Jesus Christ of L.D.S.

5:00 p.m.—Sponsored Spanish program.

7:00 p.m.—Dr. Habibin—Tribute Interpretations.

7:15 p.m.—East San Diego Christian Church "Little Symphony.

8:00 p.m.—Marcel & LeElla Burns and the Banjo Duo.

9:00 p.m.—Highway Highlights.

TUESDAY, MAY 13

7:05 p.m.—Alona Boys' Hawaiian Trio and Helen Kirkham.

8:00 p.m.—Classical Interpretations.

9:00 p.m.—Pickwick Air and Bus Boys.

9:30 p.m.—Melody Trio.

WEDNESDAY, MAY 14

7:00 p.m.—"Old Favorites" with Fred Stone.

7:30 p.m.—Community Cheer program with Bill Ross.

8:00 p.m.—Banjo Duo.

8:30 p.m.—Jingle Ensemble with Preston Green.

9:30 p.m.—Johnson Sisters.

THURSDAY, MAY 15

4:00 p.m.—Parent-Teacher Association.

7:30 p.m.—Imperial Souvenirists and Maurice Burns.

8:00 p.m.—Highway Highlights.

9:00 p.m.—Original Mexican Serenaders.

FRIDAY, MAY 16

3:30 p.m.—Alona Boys' Duo.

7:30 p.m.—Arkonas Old-Timers.

8:00 p.m.—Studio program.

8:30 p.m.—Pickwick Air and Bus Boys.

9:00 p.m.—Chaminade Trio with Melba Pirtle.

SATURDAY, MAY 17

3:00 p.m.—KGB Movie Club.

3:30 p.m.—Roseleaf Melodies.

7:00 p.m.—Charles Coman Hudson & Jack & Jill.

8:00 p.m.—KGB Follies.
May 10

Radio Doings

The essential features of these programs are identical with those sent us by the stations.

**KTM**

Santa Monica, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Municipal Auditorium, Ocean Park, Santa Monica, Calif.
Los Angeles Studio: 3638 Beverly Blvd. EXPOSITION 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Juncuau, Chief Transmission Engineer

**TUESDAY, MAY 13**
- 8:00 a.m.—Pickwick Securities, with Cass and Shaw
- 10:00 a.m.—Readers’ Hour
- 1:30 p.m.—Household Hints by Laura Scudder
- 1:45 p.m.—Organ Echoes
- 2:45 p.m.—Popular Melodies
- 4:00 p.m.—Dance Melodies
- 4:15 p.m.—Popular Songs
- 4:45 p.m.—Solving Your Problems, by Walter Brown Murray

**WEDNESDAY, MAY 14**
- 9:30 a.m.—Little Readers’ Hour
- 2:45 p.m.—Popular Fox Trot
- 4:00 p.m.—Popular Melodies
- 4:25 p.m.—Better Business Bureau Talk
- 5:00 p.m.—Arthur Shaw and Stewart Blair
- 8:00 p.m.—Musical Readings
- 9:00 p.m.—Twilight Memories, Louise Whiteman.

**THURSDAY, MAY 15**
- 9:30 a.m.—Little Readers’ Hour
- 2:45 p.m.—Popular Melodies
- 4:00 p.m.—Popular Melodies
- 8:00 p.m.—Highway Highlights
- 9:00 p.m.—KTM Little Theater
- 9:30 p.m.—Jack Ross, tenor; Dorothy Dee, organ.

**FRIDAY, MAY 16**
- 9:30 a.m.—Franky and Johnny
- 10:00 a.m.—Little Readers’ Hour
- 1:30 p.m.—Household Hints by Laura Scudder
- 1:45 p.m.—Organ
- 2:45 p.m.—Novelty Records
- 8:00 p.m.—Evenings on the Ranch
- 9:00 p.m.—Harrison Good Luck Melodies
- 9:30 p.m.—Lani McIntyre’s Hawaiians
- 10:00 p.m.—Little Readers’ Hour
- 10:30 p.m.—El Patio

**SATURDAY, MAY 17**
- 9:30 a.m.—Little Readers’ Hour
- 1:00 p.m.—Children’s Playground Hour
- 2:45 p.m.—Popular Melodies
- 4:00 p.m.—Record Variety Hour
- 8:00 p.m.—Frank Gage and his Gang
- 9:30 p.m.—Little Readers’ Hour

**KFSG**

Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park, EX. 1141
“Four Square Gospel”

**MONDAY, MAY 12**
- 2:45 p.m.—Popular Waltzes
- 4:30 p.m.—Oran Echoes
- 8:30 p.m.—Interesting Interviews
- 8:30 p.m.—Patsy and Tom, the Modern Pair
- 9:00 p.m.—Highway Highlights
- 10:30 p.m.—Readers’ Hour
- 10:30 p.m.—Franky & Johnny.
KFOX

Owned and Operated by
Nichols & Warriner, Inc.
220 E. Anaheim St.
Hal G. Nichols
Clarence Crary
Foster Rucker
Cecil Fry
Hein Orner
Announcers
L. W. McDowell
Chief Technician

CLARENCE CRARY

DAILY EXCEPT SUNDAY

1:00-3:00 a.m.—The Knight Fox.
5:00 a.m.—The Early Bird.
7:00 a.m.—Hello, Everybody.
7:30 a.m.—Early News Items.
7:45 a.m.—Novelty Musical Numbers.
7:50 a.m.—Bright and Early Hour.
8:00 a.m.—Music.
8:30 a.m.—Health and Efficiency.
8:40 a.m.—Recordings.
9:00 a.m.—Beauty Talk.
9:10 a.m.—Phonograph Music.
10:00 a.m.—Organ Recital by Vera Graham.
11:00 a.m.—Sunset Harmony Boys.
11:30 a.m.—News Reports by Frank P. Goss.
12:45 p.m.—Cheerio Boys.
1:30 p.m.—Cheerio Boys.
1:50 p.m.—Dr. Harbottle, Clarence and Dorts.
2:20 p.m.—Rolly Wray.
2:30 p.m.—Sunset Harmony Boys.
3:00 p.m.—KFOX Varieties.
3:15 p.m.—Today in History.
3:20 p.m.—Organ Recital.
4:00 p.m.—Late News Report, Frank P. Goss.
4:15 p.m.—Holly and Gene.
4:30 p.m.—Violet’s Tiny Tote.
4:45 p.m.—Jones Harmony Four.
6:00 p.m.—Em and Clem.
6:15 p.m.—Percy at the Phone.
7:00 p.m.—Buttercream School Kids.
10:00 p.m.—Young Folks at Home.
11:00 p.m.—Majestic Ballroom Orchestra.
12:00 midnight—Organ Recital, Vera Graham.

DAILY EXCEPT MONDAY

11:45 a.m.—Hollywood Girls.
5:00 p.m.—Hollywood Girls.
6:00 p.m.—Sunset Harmony Boys.
6:45 p.m.—The Three Vagabonds (ex. Tues.).
7:15 p.m.—Ezra & Abie.
7:40 p.m.—Vest Pocket Minstrels.
8:00 p.m.—Everett Hoagland’s Troubadors from Ran- dazvous at Balboa.

SUNDAY, MAY 11

5:00 a.m.—The Early Bird.
7:00 a.m.—Musie.
8:00 a.m.—Family Circle Hour.
9:30 a.m.—Clover Leaf program.
9:00 a.m.—Old Time Music.
10:00 a.m.—Angels Abbey Organ Recital.
11:00 a.m.—St. Luke’s Episcopal Church.
12:30 p.m.—Musical program for Birken Music Co.
1:00 p.m.—Hollywood Girls—Novelty Trio.
2:00 p.m.—Seth Parker.
2:30 p.m.—Kaal Hawaiians.
3:00 p.m.—Planlantic Pansy.
3:30 p.m.—Long Beach Municipal Band.
4:00 p.m.—Organ Recital—Vera Graham.

Long Beach, Cal. — 1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—239.9 METERS—HANCOCK OIL STATION
Telephone No. 672-81

5:00 p.m.—The Sky Boat.
5:30 p.m.—Hollywood Girls.
6:00 p.m.—"Em & Clem."
6:30 p.m.—Zada Stoker and Her Kiddies.
6:45 p.m.—Foster Rucker and Doris.
7:00 p.m.—KFOX Varieties.
8:00 p.m.—Services from First Church of Christ, Scientist.
9:00-12:00 p.m.—Kilpatrick Purity Bread Capers.
12:00 midnight—Organ Recital—Vera Graham.
1:00 a.m.—The Knight Fox.

MONDAY, MAY 12

11:45 a.m.—Steinway Duo Art.
12:00 noon—Sunset Harmony Boys.
1:00 p.m.—Bill and Coo.
5:00 p.m.—Organ Recital.
5:30 p.m.—Sunset Harmony Boys.
6:45 p.m.—Cheerio Boys.
8:00 p.m.—Tavern Club.
8:30 p.m.—Texas Cowboys.
9:00 p.m.—Foster and Doris.
9:15 p.m.—Organ, Vera Graham.
9:30 p.m.—Majestic Ballroom Orchestra.

TUESDAY, MAY 13

1:00 p.m.—Kiwans Luncheon.
6:45 p.m.—Dr. Robert Williams.
7:45 p.m.—Bill & Coo.
8:00 p.m.—The Gossipers.
8:30 p.m.—Texas Cowboys.
9:00 p.m.—KFOX Varieties.

WEDNESDAY, MAY 14

1:00 p.m.—Rotary Luncheon.
7:45 p.m.—Cheerio Boys.
8:00 p.m.—Seth Parker Singing School.
8:30 p.m.—Bill & Coo.
8:45 p.m.—Clown Chittick.
9:00 p.m.—Pickwick Papers.

THURSDAY, MAY 15

1:00 p.m.—Dr. Clark—Health and Efficiency.
7:45 p.m.—Cheerio Boys.
8:00 p.m.—Seth Parker Singing School.
9:30 p.m.—KFOX Varieties.
10:30 p.m.—KFOX Varieties.

FRIDAY, MAY 16 . .

1:00 p.m.—Masonic Luncheon.
7:45 p.m.—Cheerio Boys.
8:00 p.m.—The Song Story.
8:15 p.m.—The Cheerio Boys.
8:30 p.m.—Campus Nights.
9:00 p.m.—KFOX Varieties.
10:00 p.m.—Zandra’s Mystery Hour.

SATURDAY, MAY 17

1:00 p.m.—Bill & Coo.
7:45 p.m.—Knights of the Alt.
8:00 p.m.—Tavern Club.
8:30 p.m.—Clown Chittick.
8:45 p.m.—Three Vagabonds.
9:00 p.m.—Majestic Ballroom.
10:30 p.m.—KFOX Varieties.

A COMPLETE CATALOG

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**KGER**

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Phone 632-75

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Frank C. Bliss

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Jerry Purrall

Jack Strock

**BILL RAY**

**DAILY EXCEPT SUNDAY**

7:30 a. m.—California Readers.

8:00 a. m.—Foot Comfort Talks.

9:00 a. m.—Home Makers’ Hour.

10:15 a. m.—Beauty Talk.

11:45 a. m.—Hi-Noon, Hi-Jinks (Rhythm Makers).

2:15 p. m.—Lost and Found.

3:30 p. m.—Long Beach Band (ex. Mon., Thurs.).

9:00 p. m.—News Bulletin—Long Beach Sun.

10:00 p. m.—Southgate Dance Marathon.

11:00 p. m.—Quiet Time Tunes.

**SUNDAY, MAY 11**

8:30 a. m.—Conventions of the Air.

9:30 a. m.—Talmahm Met’s Bible Class.

11:15 a. m.—First Presbyterian Church.

2:30 p. m.—Long Beach Band.

4:00 p. m.—Cathedral Hour.

6:30 p. m.—Aristocrat of the Supper Table.

7:00 p. m.—Harmony Trio.

7:30 p. m.—Trolian Trio.

9:00 p. m.—Reverie Hour.

10:30 p. m.—Sunday Night Frolic to midnight.

**MONDAY, MAY 12**

1:00 p. m.—Nature Study Talk.

1:30 p. m.—Wurlitzer Organ.

2:00 p. m.—Popular Music.

4:45 p. m.—Colombians.

8:00 p. m.—The Captivators.

8:30 p. m.—Women’s Music Club.

9:15 p. m.—Plantastic Moods.

**KTBI**

Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A.

**HARRY P. HERDMAN,** Announcer. Phone MA. 1011

HOWARD C. WILSON, Technician

GORDON E. HOOKER, Accompanist

JOHN C. PAGE, Program Director

**DAILY EXCEPT SATURDAY AND SUNDAY**

**SUNDAY, MAY 11**

6:00 p. m.—Studio Vesper Service.

8:00 p. m.—Church of the Open Door.

9:00 p. m.—Bible Institute After-Church Service.

**MONDAY, MAY 12**

8:45 a. m.—Rev. Stanley H. Bailes.

9:45 a. m.—Messages from the Best Books.

11:15 a. m.—Verna Rempole, soprano.

1:00 p. m.—Aghavni Harsoolian and Dorothy Ronnia.

1:15 p. m.—Faculty Music Hour.

7:00 p. m.—The President’s Half-Hour.

7:30 p. m.—Rev. Milo Jamison.

8:00 p. m.—Spanish Gospel Service.

9:00 p. m.—Dr. David L. Cooper.

**TUESDAY, MAY 13**

8:45 a. m.—News of Christian Work.

9:45 a. m.—Bible Question Box.

11:30 a. m.—Dr. W. E. Edmonds.

**WEDNESDAY, MAY 13**

1:00 p. m.—Dolly Day Dreams.

1:30 p. m.—Popular programs.

2:00 p. m.—Siesta Period.

4:15 p. m.—Wurlitzer Organ.

7:30 p. m.—The Serenitas.

8:30 p. m.—KGEL String Ensemble.

9:15 p. m.—George Strange.

10:00 p. m.—Diamond Trio: Charlotte Morgan.

**WEDNESDAY, MAY 14**

1:00 p. m.—Novelties.

1:45 p. m.—Rev. Ethel Duncan.

4:45 p. m.—The Colonials.

7:30 p. m.—The Golden Poppies.

8:30 p. m.—KGEL String Ensemble.

9:00 p. m.—Rev. Ethel Duncan.

10:30 p. m.—Rhythm Makers.

**THURSDAY, MAY 15**

1:00 p. m.—Popular programs.

1:30 p. m.—Audiition Clinic.

2:30 p. m.—Siesta Period.

3:15 p. m.—Long Beach Band.

4:45 p. m.—Wurlitzer Organ.

7:30 p. m.—The Serenitas.

8:00 p. m.—Earl Judy—Request program.

8:30 p. m.—The Musical Typist.

9:15 p. m.—P. C. C. Musicale.

10:30 p. m.—Diamond Trio: Pearl Davis.

**FRIDAY, MAY 16**

1:00 p. m.—Dolly Day Dreams.

1:30 p. m.—Novelties.

4:45 p. m.—Wurlitzer Organ.

7:30 p. m.—The Serenitas; Edna Bond.

8:30 p. m.—KGEL Players.

9:15 p. m.—Ole and His Gang.

9:45 p. m.—Geo. Strange.

10:30 p. m.—Rhythm Makers.

**SATURDAY, MAY 17**

1:00 p. m.—Popular Music.

4:45 p. m.—Wurlitzer Organ.

8:00 p. m.—Melodies of Bygone Days.

8:30 p. m.—Spotlight Review.

10:30 p. m.—Rhythm Makers.

**NATIONAL radio sermons for each day of the week.

**Radio Doings**

May 10
Radio Doings

The essential features of these programs are identical with those sent us by the stations.

**KFSD**

Leaside Adams  
General Manager  
Walter B. Nell  
Advertising Manager  
Glen Litten  
Chief Technician  
Gene Perry  
Announcer  
Leah McMahon  
Program Director

**DAILY EXCEPT SUNDAY**

8:45 a.m.—Good Cheer program.
9:30 a.m.—Morning Musical.
10:00 a.m.—Amy Lou Shopping Hour.
11:00 a.m.—Service Hour.
12:00 noon—James Erickson at Console of Fox Calif. Theatre.
12:30 p.m.—Studio program.
1:00 p.m.—KFSD Matinee Hour.
2:00 p.m.—Daily Lesson (except Saturday).
2:30 p.m.—Balboa Park Organ (except Monday).
4:00 p.m.—Studio program.
5:00 p.m.—Nightly Musical Review.
6:00 p.m.—Late News; Weather Reports.
6:15 p.m.—Your English.
6:30 p.m.—Feature Program.
10:00 p.m.—Old-Time Revelries.
11:00 p.m.—Douglas Nite Club.

**SUNDAY, MAY 11**

9:30 a.m.—Sponsored program.
10:30 a.m.—Popular Records.
11:00 a.m.—Yogi Alpha.
11:30 a.m.—Studio program.
12:00 noon—Old-Time program.
2:00 p.m.—Studio program.
2:30 p.m.—Orson concert from Balboa Park.
5:00 p.m.—Miner McKnight, accordian; Virgilio Rosado, violin.
8:30 p.m.—Hotel Del Coronado Concert Quartet.

**San Diego, Calif.—600 Kc.**

1000 WATTS—499.7 METERS  
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**MONDAY, MAY 12**

2:30-5:00 p.m.—Operatic program.
7:30 p.m.—Program from Thearle Music Hall.
8:00 p.m.—Program presenting Eka's Hawaiians.
9:00 p.m.—KFSD Concert Trio with Janet Stanley.

**TUESDAY, MAY 13**

7:00 p.m.—Claude Kennedy's Orchestra.
8:00 p.m.—Manuel Dehesa.
8:30 p.m.—Leslie Adams.
9:00 p.m.—Feature program.
9:30 p.m.—Yogi Alpha.

**WEDNESDAY, MAY 14**

3:30 p.m.—Mrs. Craw, Child Psychology.
6:30 p.m.—Graham Stevenson's Orchestra.
7:00 p.m.—Union Tribune Safety program.
7:45 p.m.—Leah McMahon.
8:00 p.m.—North American Ensemble.
9:00 p.m.—The Story Behind the Song.

**THURSDAY, MAY 15**

3:30 p.m.—French Lesson.
6:30 p.m.—Manuel Dehesa.
7:00 p.m.—Cramer's Concert Trio.
8:00 p.m.—Eka's Hawaiians.
9:00 p.m.—Yogi Alpha.
9:30 p.m.—Feature program.

**FRIDAY, MAY 16**

3:30 p.m.—Concert.
7:00 p.m.—Program from Thearlde Music Hall.
8:00 p.m.—Old-Time program.
9:00 p.m.—North American Ensemble.

**SATURDAY, MAY 17**

3:30 p.m.—Wixie Wix in "Echoes from Artists of the Pen."
6:30 p.m.—Orpheus Male Quartet.
7:30 p.m.—Bailey Warren, tenor; Richard Tetye, piano; Mildred Marinl, soprano.
8:30 p.m.—Blanche Wool.
9:00 p.m.—Easley Players.
9:30 p.m.—Feature program.

**Iglewood, Calif.—1120 Kc.**

500 WATTS—267.7 METERS  
Chamber of Commerce Bldg., Iglewood, Calif.  
Owned and Operated by Dalton's, Inc.

9:30 p.m.—Swift's Palaisse Ballroom.
10:30 p.m.—Records.
11:00 p.m.—1930 Super Marathon.

**TUESDAY, MAY 13**

2:00 p.m.—Popular Records.
5:25 p.m.—Judge Valentine—Talk on Traffic.
6:00 p.m.—Marie Hocking, Organ Recital.
6:30 p.m.—Sonny Nupoff's Studio Boys.
7:00 p.m.—Old-Time Music.
7:30 p.m.—Sonny Nupoff's Dance Orchestra.
8:30 p.m.—Lani McIntyre's Harmony Hawaiians.
9:00 p.m.—Cavaliers Club.
10:00 p.m.—Popular Records.
11:00 p.m.—1930 Super Marathon.

**WEDNESDAY, MAY 14**

6:00 p.m.—Marie Hocking, Organ Recital.
7:00 p.m.—Sonny Nupoff's Dance Orchestra.
7:30 p.m.—Marie Hocking, Organ Recital.
8:00 p.m.—Lani McIntyre's Harmony Hawaiians.
9:00 p.m.—Magazine of the Air.
9:30 p.m.—Swift's Palaisse Ballroom.
10:30 p.m.—1930 Super Marathon.

**THURSDAY, MAY 15**

6:30 p.m.—Sonny Nupoff's Dance Orchestra.
7:00 p.m.—Old-Time Music.
10:30 p.m.—1930 Super Marathon.

**FRIDAY, MAY 16**

6:30 p.m.—Sonny Nupoff's Studio Boys.
6:30 p.m.—Marie Hocking, Organ Recital.
10:30 p.m.—1930 Super Marathon.

**SATURDAY, MAY 17**

12:30 p.m.—Matinee Proile.
1:00 p.m.—Popular Records.
2:30 p.m.—Studio program.
3:30 p.m.—Records.
7:00 p.m.—Old-Time Music.
10:30 p.m.—1930 Super Marathon.
San Francisco, Calif.—680 Kc.

KPO

5000 WATTS—410.5 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

1:00 p.m.—Doug. Richardson, guitarist.
3:00 p.m.—NBC.
9:15 p.m.—The Toreadors.
10:00 p.m.—Palace Hotel Dance Orchestra.

TUESDAY, MAY 13

10:00 a.m.—Ann Warner’s Home Making Chat.
1:00 p.m.—NBC.
2:10 p.m.—California Crooners.
2:30 p.m.—The Auburn Girl.
3:00 p.m.—Cy Troye’s Scrap Book.
3:30 p.m.—Allan Wilson, tenor.
9:15 p.m.—Meeting in the Tavern.
9:30 p.m.—Earle C. Anthony “Packard program.”
10:00 p.m.—Silver Slipper Dance Orchestra.

WEDNESDAY, MAY 14

10:00 a.m.—“Helpful Hints for Housewives.”
1:30 p.m.—Jerry Jermaine, balladist.
2:10 p.m.—Doug. Richardson.
2:30 p.m.—The Auburn Girl.
8:00 p.m.—Let’s Get Associated.
8:30 p.m.—Nathan Abas, violin recital.
9:15 p.m.—Maurice Gunsky, popular balladist.
9:30 p.m.—Earle C. Anthony “Packard program.”
10:00 p.m.—Palace Hotel Dance Orchestra.
11:00 p.m.—Silver Slipper Dance Orchestra.

THURSDAY, MAY 15

10:00 a.m.—NBC.
12:30 p.m.—Shrine Luncheon from Palace Hotel.
1:30 p.m.—“Helpful Hints for Housewives.”
2:10 p.m.—Dee and Dee.
2:30 p.m.—The Auburn Girl.
5:30 p.m.—Federal Business Association Talk.
8:00 p.m.—Caswell Musical Episode.
8:30 p.m.—Musical Capers.
9:15 p.m.—Meeting in the Tavern.
9:30 p.m.—Earle C. Anthony “Packard program.”
10:00 p.m.—Silver Slipper Dance Orchestra.

FRIDAY, MAY 16

10:00 a.m.—Ann Warner’s Home Making Chats.
12:45 p.m.—Commonwealth Club Luncheon.
2:10 p.m.—California Crooners.
2:30 p.m.—The Auburn Girl.
8:00 p.m.—Out West.
8:30 p.m.—KPO Salon Orchestra.
9:15 p.m.—Roland U. McIntosh in “Plane Journeys.”
9:30 p.m.—Earle C. Anthony “Packard program.”
10:00 p.m.—Palace Hotel Dance Orchestra.
11:00 p.m.—Silver Slipper Dance Orchestra.

SATURDAY, MAY 17

10:00 a.m.—NBC.
2:10 p.m.—The Sequoians.
2:30 p.m.—The Auburn Girl.
8:00 p.m.—NBC.
8:30 p.m.—KPO Salon Orchestra.
9:15 p.m.—Roland U. McIntosh in “Plane Journeys.”
9:30 p.m.—Earle C. Anthony “Packard program.”
10:00 p.m.—Palace Hotel Orchestra.
11:00 p.m.—Silver Slipper Dance Orchestra.

See Page 20 for NBC Program

Oakland, California—790 Kc.

KGO

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5800. 557 Hotel St. Francis
See Page 20 for Detailed Program of KGO

C. R. SPENCER

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San Francisco, Calif. — 610 Kc.

HARRISON HOLLWAY
Manager

EDWIN WILSON
Commercial Director

FRANK MOSS
Musical Director

HARRISON HOLLWAY
DAILY EXCEPT SUNDAY
7:00 and 7:30 a.m. — Simply Fits' from Seal Rocks.
8:00 a.m. — CBS.*
8:30 a.m. — New York Stock Exchange.
9:00 a.m. — Yoeg's Orchestra. CBS.*
9:30 a.m. — S. F. Call-Bulletin's News.
10:15 a.m. — Yoeg's Orchestra, CBS (ex. Wed.).
10:30 a.m. — Feminine Fancies (except Saturday).
10:30 a.m. — Wyn's Daily Chat (except Saturday).
11:00 noon — Sherman Clay Concert.
11:10 a.m. — CBS.*
2:00 p.m. — Happy Go Lucky Hour (except Saturday).
4:45 p.m. — S. F. Call-Bulletin's News Items and Town Topics.
12:00 midnight — Dance music.

SUNDAY, MAY 11
9:00 a.m. — Home, Sweet Home' concert.
10:00 a.m. — Sherman Clay noonday concert.
10:00 a.m. — Jean Wakefield, 'Jean and her Shadows.'
2:00 p.m. — The Blenders, male quartette.
3:00 p.m. — Beauty Talks.
3:30 p.m. — Frank Moss, pianist, and Herman Reinberg, cellist.
4:00 p.m. — The World's Business,' CBS.
4:30 p.m. — Tea Time Recital; Lucille Atherton Harper.
4:30 p.m. — Inspirational talk by Dr. Louis I. Newman.
5:00 p.m. — The Dreaming Hour from Buffalo, CBS.
6:00 p.m. — Squibb's program, featuring Will Rogers.
6:30 p.m. — Twilight Hour.
7:00 p.m. — Hotel Royal Garden Hour from Buffalo, CBS.
8:00 p.m. — Cadillac-LaSalle's News.
8:00 p.m. — Melody Hour,' Robert Olsen.
9:00 p.m. — The Brand and his Roof Garden Orch.
11:00 p.m. — Organ recital.

MONDAY, MAY 12
11:00 a.m. — Domestic Science talk.
12:00 noon — Sherman Clay noonday concert.
1:00 p.m. — CBS.*
1:30 p.m. — Three Dainty Misses.
3:30 p.m. — H. V. Kahlenbergs Current Events.
3:30 p.m. — Western Air Express Aviation talk.
3:35 p.m. — Bernhard Leitwos' Commodore Ensemble.
4:00 p.m. — Van Ness Quintet.
5:00 p.m. — Wellman and Larsen.
5:30 p.m. — Studio program.
6:00 p.m. — Bobs, noted sports authority.
6:15 p.m. — Your Financial Problems.
6:30 p.m. — Jesse Crawford, poet of the organ, CBS.
7:00 p.m. — The Columbians.
7:30 p.m. — Thirty Minutes of Sunshine and Mellow'd Melody.
8:00 p.m. — Golden State Blue Monday Jamboore.
10:10 p.m. — Cecil Wright, 'Little Potte Oaky Himsfelf.
10:15 p.m. — Hotel Mark Hopkins Orchestra.
11:10 p.m. — Earl Burdnett's Golden Orch.

TUESDAY, MAY 13
11:00 a.m. — American School of the Air, CBS.
11:30 a.m. — Thirty Minutes of Sunshine.
12:00 noon — Sherman Clay noonday concert.
1:00 p.m. — Rhythm Kings Dance Orchestra, CBS.
1:30 p.m. — Bert Loom's Biltmore Orchestra, CBS.
2:30 p.m. — Beauty talks.
3:25 p.m. — Something About Everything.
3:30 p.m. — 'Heroes of Fiction.'
3:45 p.m. — Bernhard Leitwos' Commodore Ensemble.
4:00 p.m. — Elly Allman.
5:00 p.m. — Mardia Gras, CBS.
6:00 p.m. — Graybar Electric Company, CBS.
6:30 p.m. — Thompson's Malted Milk, CBS.
7:00 p.m. — Edna Fischer, 'Piano Moods.'
7:15 p.m. — Navy Boys.
7:30 p.m. — KFRC Dance Band.
8:00 p.m. — Ice Carnival.
8:30 p.m. — Song Recital.
9:00 p.m. — Steria Symphonists.
9:30 p.m. — Ballad Crooners.

Radio Doings

May 10

10:00 p.m. — Frank Watanabe, Eddie Holden.
10:10 p.m. — Val Valente and his Roof Garden Orch.
10:15 p.m. — WEDNESDAY, MAY 14
9:15 a.m. — Ovaltine; electrical transcription.
11:00 a.m. — Mary Lowe Haines, Domestic Science talk.
11:15 a.m. — Dorothy Chase and the Charis Players.
11:30 a.m. — Glidden So-a-tone.
11:45 a.m. — Barbara Gould Broadcast, beauty talk.
1:00 p.m. — Columbus Grenadiers, CBS.
1:15 p.m. — Footnotes, CBS.
1:45 p.m. — Three Dainty Misses.
2:00 p.m. — The Observer, about new books.
3:30 p.m. — Something About Everything.
3:50 p.m. — 'Your English.'
4:00 p.m. — In a Robinson Village, CBS.*
5:00 p.m. — KFRC Dance Band.
6:10 p.m. — Seth Thomas Clock Company.
6:15 p.m. — Shaler Program Company (So-a-tone).
6:30 p.m. — Novelty program from KFRC.
7:00 p.m. — Don Lee Symphony Orchestra and singers.
7:15 p.m. — Studio program from KFRC.
8:00 p.m. — Standard Oil, 'Romantic Forty-Niners.'
8:30 p.m. — Stanley program.
9:00 p.m. — Lights and Shadows.
9:30 p.m. — Musiall Historical Society program.
10:00 p.m. — Ted Fiorita Mark Hopkins Orchestra.
11:00 p.m. — Earl Burdnett's Biltmore Orchestra.

11:00 a.m. — American School of the Air, CBS.
11:30 a.m. — Thirty Minutes of Sunshine.
12:00 noon — The Book Parade, Harry Hanson, CBS.
1:15 p.m. — Bert Lown and his Biltmore Orch.
3:00 p.m. — Walter Brown Murray.
3:15 p.m. — CBS.*
3:30 p.m. — KFRC Dance Band.
4:00 p.m. — International Sidelines, CBS.
5:00 p.m. — The Joy of Living, CBS.
6:30 p.m. — National Radio Forum from Washington.
7:00 p.m. — Edna Fischer, 'Piano Moods.'
7:15 p.m. — Issac Osborne and his Park Central Orch.
CBS
8:00 p.m. — Violet Ray Merry Makers.
9:00 p.m. — Eastman Kodak.
9:30 p.m. — American Male Products Company.
10:00 p.m. — Frank Watanabe, Eddie Holden.
10:10 p.m. — Val Valente and his Roof Garden Orch.
11:10 p.m. — Ted Fiorita Mark Hopkins Orchestra.

FRIDAY, MAY 16
11:00 a.m. — Mary Lewis Eames and her Orchestra.
11:30 a.m. — Hollywood Gossip.
1:00 p.m. — Don Bigelow and his Orchestra.
1:15 p.m. — Three Dainty Misses.
3:00 p.m. — Bernhard Leitwos' Commodore Ensemble.
3:30 p.m. — Something About Everything and records.
4:30 p.m. — CBS.*
5:00 p.m. — Organ recital.
5:30 p.m. — Custo program.
6:00 p.m. — 'At the Sign of the Green and White.'
6:30 p.m. — Gold Medal Past Freight.
7:00 p.m. — Thirty Minutes of Sunshine.
7:30 p.m. — H. W. McManus, Manufacturing Co.
7:45 p.m. — Walter Kelsey, violin recital.
8:00 p.m. — Veedol Vodul.
8:30 p.m. — Bekin's Californians, novelty program.
9:00 p.m. — True Story Hour.
10:00 p.m. — Cecil Wright, 'Little Potte Oaky Himself.'
10:15 p.m. — Ted Fiorita Mark Hopkins Orch.
11:10 p.m. — Val Valente and his Roof Garden Orch.

SATURDAY, MAY 17
9:30 a.m. — Recordings.
10:30 a.m. — Song Recital from KFRC.
11:00 a.m. — Auditions and church announcements.
11:00 a.m. — Paul Specht and his Manhattan Tanners.
12:00 noon — CBS.*
2:00 p.m. — CBS.*
5:00 p.m. — Hauk Simmons' Show Boat, CBS.
6:00 p.m. — Paramount Public X Radio Hour.
7:00 p.m. — Edna Fischer, 'Piano Moods.'
7:15 p.m. — Hotel Paramount Orchestra.
7:30 p.m. — Anson Weeks' Hotel Roosevelt Orch.
8:00 p.m. — Williams' Oil-O-Matic.
8:30 p.m. — Musical Cocktails.
9:00 p.m. — Chasin' the Blues.
10:00 p.m. — Frank Watanabe, Eddie Holden.
10:10 p.m. — Ted Fiorita Hotel Mark Hopkins Orch.
11:10 p.m. — Earl Burdnett's Biltmore Hotel Orch.

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The essential features of these programs are identical with those sent us by the stations.

**San Francisco—560 Kc.**

9:15 p.m.—Chapel of Chimes.
9:30 p.m.—Elbert Bellows, tenor; Jane Sands.
10:00 p.m.—Studio program.
10:30 p.m.—Dance Orchestra from Sweet's Ballroom.

**MONDAY, MAY 12**

8:00 a.m.—Selected Classical Records.
7:30 p.m.—Musical Appreciation Hour.
3:30 p.m.—"Organ Echoes" with Alice Blue.
3:30 p.m.—Novelty Records.
7:00 p.m.—"Hall of Fame with Two Franks."
7:15 p.m.—Records.
7:30 p.m.—"Organ Echoes", with Alice Blue.
8:00 p.m.—"Poem Pictures."
9:00 p.m.—"Highway Highlights."
10:00 p.m.—Alice Blue, organist.
10:30 p.m.—Studio program.

**TUESDAY, MAY 13**

8:00 a.m.—Masters Album.
7:00 p.m.—Louis Arbour, Hawaiian.
7:30 p.m.—Dorothy Nichols, cellist; Walter Rudolph.
7:45 p.m.—Mediteval program.
8:00 p.m.—"Highway Highlights."
9:00 p.m.—Melody Quintette.
10:00 p.m.—Alice Blue at the organ.

**WEDNESDAY, MAY 14**

7:00 p.m.—"Hall of Fame."
7:15 p.m.—Recordings.
7:30 p.m.—"Memory Bouquet."
8:30 p.m.—"Pepper Box."

**THURSDAY, MAY 14**

8:00 a.m.—Masters Album.
7:00 p.m.—Louis Arbour, Hawaiian.
7:30 p.m.—Dorothy Nichols, cellist; Walter Rudolph.
7:45 p.m.—Mediteval program.
8:00 p.m.—"Highway Highlights."
9:00 p.m.—Melody Quintette.
10:00 p.m.—Elizabeth Gerdering.
10:15 p.m.—Studio program.

**FRIDAY, MAY 16**

8:00 a.m.—Towne Cryer.
7:00 p.m.—"Hall of Fame."
7:15 p.m.—Records.
7:30 p.m.—Jack Riley, songs and ukulele.
7:45 p.m.—Alice Blue, pianist.
8:00 p.m.—"Minuetter" with Melody Quintette.
10:00 p.m.—"Varieties."

**SATURDAY, MAY 17**

8:00 a.m.—Masters Album.
7:00 p.m.—Blue Label program; Margi's Hawaiians.
7:30 p.m.—Walter J. Rudolph, concert pianist.
8:00 p.m.—Dorothy Nichols, 'cellist; Alice Blue.
8:30 p.m.—Melody Quintette.
9:30 p.m.—Melody Makers and Alice Blue.

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**Los Angeles, Calif.—1300 Kc.**

9:00 p.m.—South Park Christian Church Bereans.
9:30 p.m.—Torrance Methodist Church.
10:00 p.m.—Jess Blankenship, Old Time Fiddlers.

**WEDNESDAY, MAY 14**

6:30 p.m.—Mother Hubbard.
6:45 p.m.—J. E. Moore, soloist.
7:00 p.m.—Conrey Bible Class.
7:45 p.m.—Union Rescue Mission.
8:30 p.m.—Rev. E. E. Wall.
9:30 p.m.—Old Songs Quartet.
10:30 p.m.—Volunteers of America.

**THURSDAY, MAY 15**

6:00 p.m.—Trinity Church Ensemble, alt. with Mrs. Tom Murray.
7:00 p.m.—Dr. Fredus Nelson Peters.
7:30 p.m.—The Hired Man.
8:00 p.m.—Bob Shuler's Civic Hour.
8:30 p.m.—Studio program.
9:30 p.m.—Devere Nicholson and Martha Spangler.
10:00 p.m.—Southwest College of Music, alt. with Maude Burnette Studio.
10:30 p.m.—Hawaiians.
Radio Doings
May 10, 1932

Portland, Oregon—1180 Kc.

5000 WATTS—254.1 METERS
Owned and Operated by WESTERN BROADCASTING COMPANY
Member Northwest Broadcasting System, Inc.

R. A. Case
Station Director
Louis Teegarden
Program Director

KEX

R. A. CASE
DAILY EXCEPT SUNDAY

7:00 a.m.—Morning Serenaders.
7:30 a.m.—The Clock and Oregon Journal News.
8:00 a.m.—Devotional Service.
9:00 a.m.—Castle Organ Recital.
10:30 a.m.—KEX Shopping Service.
12:00 noon—Time, weather, etc.
12:30 p.m.—Happy Hour Girls.
1:00 p.m.—Newscasting and Piano (except Saturday).
1:30 p.m.—Castle Organ Recital (except Saturday).
2:00 p.m.—Dental Lecture.
2:30 p.m.—The Bookworm (except Monday).
3:00 p.m.—Afternoon Matinee.
3:30 p.m.—Baron Keyes’ Air Castle (ex. Saturday).
4:30 p.m.—KEX Bulletin.
5:00 p.m.—Los Gaucho Argentine Band.
7:00 p.m.—Los Gaucho Argentine Band.
9:00 p.m.—Orchestra.

SUNDAY, MAY 11

12:00 noon—Castle Organ Recital.
1:00 p.m.—Popular Concert.
3:00 p.m.—Harmony Aces.
6:00 p.m.—The Hour on Broadway.
7:00 p.m.—The Homeowners.
9:00 p.m.—Damski’s Imperial Grand Orchestra.
9:00 p.m.—Los Gaucho Argentine Band.
10:00 p.m.—Angeles Ensemble.
11:30 p.m.—Harmony Aces.
12:00 midnight—Time, News.

MONDAY, MAY 12

8:30 a.m.—Novelty Recording Concert.
11:30 a.m.—Billy’s Hawaiians.
2:30 p.m.—Band Concert.
4:30 p.m.—Popular Song Recital.
6:00 p.m.—Homeowners.

KQW

San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.5 METERS
FRED J. HART, Manager

FRED J. HART
DAILY EXCEPT SUNDAY

7:00 p.m.—Weather Reports, News.
7:30 p.m.—Tom and Wash.
7:45 p.m.—Farm Bureau, Cal. Radio News (ex. Sat.).

SUNDAY, MAY 11

10:15 a.m.—Services, First Baptist Church.
11:00 a.m.—Services, First Baptist Church.
11:30 a.m.—Services, First Baptist Church.
1:00 p.m.—Scales, J. E. Powell.
6:20 p.m.—You Never Can Tell” program.

TUESDAY, MAY 13

6:20 p.m.—U. S. Grades for Fruit and Vegetables.
9:00 p.m.—Tulip Time Program.
9:30 p.m.—“You Never Can Tell” program.

WEDNESDAY, MAY 14

6:20 p.m.—The Produce Dealers Act, Fred N. Biselew.
8:30 p.m.—KQW Missiles.
9:00 p.m.—Leda Gregory Jackson program.

THURSDAY, MAY 15

6:20 p.m.—Arturo Collazos.
9:00 p.m.—“The Midnight Jugglers.”

SATURDAY, MAY 17

6:20 p.m.—“California’s Standardization Act. S. S. Rogers.
8:00 p.m.—Studio programs.

The above programs are broadcast from KQW San Jose, Calif., and are transmitted by Mr. Fred J. Hart, Manager of KQW Station, San Jose, Calif. The programs are broadcast daily except Sunday and are transmitted in the following manner:

7:00 p.m.—Weather Reports, News.
7:30 p.m.—Tom and Wash.
7:45 p.m.—Farm Bureau, Cal. Radio News (ex. Sat.).

SUNDAY, MAY 11

10:15 a.m.—Services, First Baptist Church.
11:00 a.m.—Services, First Baptist Church.
11:30 a.m.—Services, First Baptist Church.
1:00 p.m.—Scales, J. E. Powell.
6:20 p.m.—You Never Can Tell” program.

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7:00 p.m.—Weather Reports, News.
7:30 p.m.—Tom and Wash.
7:45 p.m.—Farm Bureau, Cal. Radio News (ex. Sat.).
Seattle, Washington—1270 Kc.

Operated by THE SEATTLE BROADCASTING CO., INC.

Mr. E. M. Doernbecher
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General Manager
Frances L. Whiting
Studio Director
Dick Rickard
Chief Announcer
Paul B. Gale
Engineer

FRANCES L. WHITING

DAILY EXCEPT SUNDAY

7:00 a.m.—Recordings.
8:10-10:30 a.m.—1:30-3:00 p.m.—Slogan Contest.
9:00 a.m.—Thrift Home of the Air.
9:45 a.m.—Household Hints, Mrs. McBraun.
10:00 a.m.—Studio program.
11:30 a.m.—Carnival Hour.
2:00 p.m.—Happy-Go-Lucky Hour (except Saturday).
4:30 p.m.—Mr. Field and News Items.
5:00 p.m.—Studio program (except Tuesday).
5:15 p.m.—News (except Tuesday).

SUNDAY, MAY 14

5:00 a.m.—Majestic Theater of the Air, CBS.
6:00 p.m.—Will Rogers, CBS.
7:30 a.m.—President Hoover, CBS.*

MONDAY, MAY 12

9:30 a.m.—Cynthia Grey.
10:00 a.m.—U. S. Navy Band.
1:00 p.m.—CBS.*
3:30 p.m.—Bernard Levittow and his Commodore Ensemble, CBS.
6:30 p.m.—Gold Strand Crusaders, CBS.
7:00 p.m.—The Columbus's, CBS.
7:30 p.m.—Hotel Paramount Orchestra, CBS.
8:00 p.m.—Duke Ellington's Cotton Club Band, CBS.
8:30 p.m.—Midnight Melodies, CBS.
9:00 p.m.—Blue Monday Jonabo.
10:00 p.m.—Varsity Quartet.
10:15 p.m.—Mark Hopkins Hotel Orchestra.
11:07 Midnight—Biltmore Hotel Orchestra.

TUESDAY, MAY 13

9:30 a.m.—Rhyme and Reason.
9:35 a.m.—Jo-Cur.
12:00 noon—Harry Coburn's Orchestra.
12:30 p.m.—Club Paramount Orchestra, CBS.
1:00 p.m.—French Trio with Kenyon Congdon.
2:00 p.m.—Hotel Shelton Orchestra, CBS.
2:30 p.m.—"Ted Husling's Sportslants."
3:00 p.m.—"The Captivators, CBS.
4:00 p.m.—"Exploring the Jungles for Science."
4:15 p.m.—"Industrial American, CBS.
5:00 p.m.—Paramount-Publix Hour, CBS.
6:00 p.m.—Hotel Paramount Orchestra.
7:30 p.m.—Royal Canadians, CBS.
8:00 p.m.—Bert Lown Paramount Orchestra.
8:30 p.m.—Midnight Melodies, CBS.
9:00 p.m.—Midnight—The Everetate Club.

WEDNESDAY, MAY 14

9:30 a.m.—Cynthia Grey.
12:00 noon—Musicale, ABC.

THURSDAY, MAY 15

9:30 a.m.—Rhyme and Reason.
10:30 a.m.—Tintex program, CBS.
12:00 noon—Slogan Contest.
12:30 p.m.—Shubert-Lumbech.
1:00 p.m.—Studio program.
4:15 p.m.—"The Political Situation in Washington Tonight," by Frederic William Wile, CBS.
6:00 p.m.—Studio program.
6:30 p.m.—National Radio Forum from Washington, CBS.
7:00 p.m.—William Coburn's Orchestra.
8:00 p.m.—Violet Ray Merry-makers' Frolic.
9:00 p.m.—Midweek Kodak Hour, CBS.
10:11 p.m.—Val Velen's Roof Garden Orchestra.
11:12 p.m.—Mark Hopkins' Hotel Orchestra.

FRIDAY, MAY 16

9:30 a.m.—Cynthia Grey.
9:55 a.m.—Jo-Cur.
12:00 noon—Light Opera Gems.
12:30 p.m.—Chamber of Commerce Lumcheon.
3:30 p.m.—Commodore Ensemble, CBS.
4:00 p.m.—Nit Wit Hour, CBS.
6:00 p.m.—At the Sign of the Green and White, CBS.
6:30 p.m.—Gold Medal Fast Freight, CBS.
7:00 p.m.—Will Osborne and his orchestra, CBS.
7:30 p.m.—"Would You Believe It?"
7:45 p.m.—Melody Mates.
8:00 p.m.—Veeolod Vodvil.
8:30 p.m.—Studio program.
9:00 p.m.—Mary and Bob, CBS.
10:00 p.m.—Varsity Quartet.
10:15 p.m.—Chinese Gardens.

SATURDAY, MAY 17

9:30 a.m.—Rhyme and Reason.
12:00 noon—Manlius School Cadet Band, CBS.
12:30 p.m.—Club Plaza Orchestra, CBS.
1:00 p.m.—French Trio with Kenyon Congdon.
2:00 p.m.—Hotel Shelton Orchestra, CBS.
2:30 p.m.—"Ted Husling's Sportslants."
3:00 p.m.—"The Captivators, CBS.
4:00 p.m.—"Exploring the Jungles for Science."
4:15 p.m.—"Industrial American, CBS.
5:00 p.m.—Paramount-Publix Hour, CBS.
6:00 p.m.—Hotel Paramount Orchestra.
7:30 p.m.—Royal Canadians, CBS.
8:00 p.m.—Bert Lown Paramount Orchestra.
8:30 p.m.—Midnight Melodies, CBS.
9:00 p.m.—Midnight—The Everesate Club.

9:30 p.m.—True Story Hour, CBS.

SATURDAY, MAY 17

8:00 a.m.—Adven, of Helen and Mary, CBS.
8:30 a.m.—Younger's Orchestra, CBS.
9:00 a.m.—Harry Tucker's Orchestra, CBS.
9:15 a.m.—Recordings.
10:00 a.m.—Ring Recital.
11:00 a.m.—Records.
11:15 a.m.—Columbia Ensemble, CBS.
11:30 a.m.—"For Your Information," CBS.
12:15 p.m.—French Trio, CBS.
1:00 p.m.—Records.
2:00 p.m.—Hotel Shelton Orchestra, CBS.
2:30 p.m.—Ted Husling's Sportslants, CBS.
3:00 p.m.—The Captivators, CBS.
4:00 p.m.—Lal Chand Mehta—The Truth About Indaia.
4:15 p.m.—Industrial America, CBS.
5:00 p.m.—Show Boat, CBS.
6:00 p.m.—Paramount Hour, CBS.
7:00 p.m.—Don Lee Symphony.
7:30 p.m.—Guy Lombardo and his Orchestra, CBS.
8:00 p.m.—William O'Neill-Matthe.
8:30 p.m.—Musical Cocktails.
9:00 p.m.—"Chasin' the Blues."
Radio Doings
Seattle, Washington—970 KJR
Northwest Broadcasting System, Inc.

309.1 METERS—5000 WATTS

Thomas F. Smart Manager
I. Schafer, Press Relations
Studio Telephone, Seneca 1515—Office, Main 2495

Home Savings Building

KJR

Henry Damski
Musical Director
John Pearson
Al Schuss
Allen Strickfaden
Ken Stuart
Announcers
J. N. Cope
Technical Director

KEN STUART

DAILY EXCEPT SUNDAY

7:00 a. m.—Music and News.
9:30 a. m.—Morning Devotional Services (ex. Wednes-
day and Friday).
9:40 a. m.—United Team, Sally Jo and Grant.
10:00 a. m.—Staff Artists.
10:15 a. m.—Beauty Talk, Helen Andrews.
12:00 noon—World in Review.
1:00 p. m.—Musical Program.
2:15 p. m.—Arcueil Entertainers.
5:15 p. m.—Aircastles in the Land of Make-believe
(ex. Sat.).
5:30 p. m.—Market Reports (ex. Sat.).
5:50 p. m.—Garden Talk.
10:00 p. m.—Ken Stuart, Sunshine Hour (ex. Mon.).
10:30 p. m.—Whirlwinds.
11:00 p. m.—Nicky Meyers’ Club Victor Orchestra.
12:00 midnight to 3:00 a. m.—Midnight Revelers.

SUNDAY, MAY II

12:00 noon—Classical program.
2:00 p. m.—Emmanuel Tabernacle.
3:00 p. m.—Het Cathers, baritone; Marjorie Robillard.
4:30 p. m.—Lyric Trio.
5:30 p. m.—Harmony Aces.
6:00 p. m.—Hour on Broadway; Broadway Quintet.
7:00 p. m.—Hometowners Orchestra; Glen Eaton.
8:00 p. m.—Grand Frank Orchestra.
9:00 p. m.—Los Gauchos Argentines; Ed Sheldon.
10:00 p. m.—Angelus Ensemble; Sydney Dixon.
11:00 p. m.—Harmony Aces; Eulalia Dean, blues.

MONDAY, MAY 12

3:15 p. m.—Song Birds.
6:08 p. m.—Harper’s Corners.
6:30 p. m.—Hometowners Orchestra; Glen Eaton.

NBC Program

(Continued from Page 20)

3:30 p. m.—“A Half Hour in the Nation’s Capitol.”
4:00 p. m.—Fleischmann Hour; Rudy Vallee and his
Connecticut Yankees.
5:00 p. m.—Join and Holiday Party; Mario Chamelee.
5:30 p. m.—Maxwell House Melodies.
6:00 p. m.—RCA Hour presents Prim compositions.
7:00 p. m.—The Three Boys.
7:45 p. m.—Standard Symphony Hour.
8:15 p. m.—Park Sisters.
9:00 p. m.—Memory Lane, playlet.
9:30 p. m.—The Olympians, male singers.
10:00 p. m.—The National Concert Orchestra
FRIDAY, MAY 16

9:30 a. m.—Betty Crocker Gold Medal House Service
Talks.
9:45 a. m.—Parks Sisters.
10:00 a. m.—Du, Harry Radio program.
10:15 a. m.—Josephine B. Gibson, Food Talk.
12:00 noon—Pacific Feature Hour, with Max Dolin.
1:00 p. m.—Rembrandt Trio.
2:00 p. m.—Black and Gold Room Orchestra.
2:15 p. m.—The World in Music, by Pierre Key.
2:30 p. m.—Don Bicelow and his Hotel Park Central
Orchestra.
3:00 p. m.—Genia Zilinskis, soprano of National
Grand Opera Co.
3:15 p. m.—Universal Safety Stries.
3:30 p. m.—Grace Adams East.
3:45 p. m.—News Service.
4:00 p. m.—Cities Service Concert Orchestra; Jessica
Dragolette and the Cavalliers.
5:00 p. m.—Interwoven Pair.
5:30 p. m.—Armour program.
6:00 p. m.—Armstrong Quakers; Musical evening at
home.

7:00 p. m.—Kelpine Pair.
7:30 p. m.—Washington Fireman.
8:00 p. m.—Mission Mixer’s Aces; Ukulele Bob.
8:30 p. m.—Harmony Aces; Chet Cathers.
9:00 p. m.—Damski’s Neapolitans; Agatha Turley.
9:30 p. m.—Wrestling Match—Ken Stuart, announcer.

TUESDAY, MAY 13

11:00 a. m.—Classical program.
12:00 p. m.—Mandolins at Sunset.
1:00 p. m.—Orpheus Ensemble.
8:00 p. m.—Gold and Silver Ensemble.
9:00 p. m.—Musical Comedy Hour.

WEDNESDAY, MAY 14

9:00 a. m.—Morning Devotional Services.
6:00 p. m.—American Institute of Banking.
6:30 p. m.—Seahold Oil’s Hometowners.
7:00 p. m.—Williams Oil-O-Matics’ Harmony Aces.
7:30 p. m.—Ringlett’s Captivators.
8:00 p. m.—Seattle Retail Grocers and Merchants.
8:30 p. m.—Spanish Kings Orchestra.
9:00 p. m.—Puget Sound Power and Light Co.’s Orch.

THURSDAY, MAY 15

7:30 p. m.—Organ Concert; Harry Reed, organist.
8:30 p. m.—Dream Melodies.
7:00 p. m.—Kelpino Pair.
7:30 p. m.—Hits of Yesterday.
8:00 p. m.—Hour with the Opera.
9:00 p. m.—Mr. R. Clam program.
9:30 p. m.—An Evening in Paris.

FRIDAY, MAY 16

5:00 a. m.—Blue Streaks.
7:00 p. m.—Seattle Retail Grocers and Merchants.
7:30 p. m.—Crescent Mfg. Co.’s Orch.; Ellen Reep.
8:00 p. m.—Gold and Silver Ensemble.
8:30 p. m.—Damski’s Neapolitans.
9:30 p. m.—A Night in India with the White Wizard.

SATURDAY, MAY 17

1:15 p. m.—Uncle Frank’s kiddies program.
2:30 p. m.—Matinee program.
5:30 p. m.—Dinner Concert.
6:00 p. m.—Songs of the Sea.
7:00 p. m.—Saturday Nights.
8:30 p. m.—Song Recital.
8:50 p. m.—Captivators Male Quartet.
9:00 p. m.—The Gondoliers.

6:30 p. m.—Raleigh Review, opens with “Privolity.”
7:15 p. m.—The Elgin program.
7:15 p. m.—Three Violins; Max Dolin, Alexander Law
and Caesar Lindor.
8:00 p. m.—Fol and the Girls.
8:15 p. m.—Piano Pals.
8:45 p. m.—Toy Pictures present the Rounders.
9:15 p. m.—Kodak Week-End Hour, Popular music,
repose.
10:00 p. m.—Mystery Serial, “The Cross-Eyed Parrot.”
10:30 p. m.—Pacific Nomads; Caesar Lindor plays
“Fantasia.”

SATURDAY, MAY 17

9:20 a. m.—Eddie Bernard.
9:45 a. m.—National Farm and Home Hour.
12:00 noon—The Novelty Phone.
1:00 p. m.—Dixie Dandies.
1:30 p. m.—Tea Timers.
1:45 p. m.—Matinee Time.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—The Kentucky Derby from Churchill Downs.
3:00 p. m.—The Novelty Phone World.
3:30 p. m.—Captain “Bill” Royte.
4:45 p. m.—News Service.
5:00 p. m.—General Pictorial Hour.
6:00 p. m.—B. A. Rolfe and his Lucky Strike Orches-
tra; new arrangements of old favorites.
7:00 p. m.—Bennie Cummins and New Yorker Hotel
Quartet.
8:00 p. m.—Pacific Screamers, KGO.
8:00 p. m.—Gilmore Creus.
8:20 p. m.—Carols and Memories.
9:00 p. m.—Del Monte program; John Boles in “Cap-
tain of the Guard.”
9:30 p. m.—Purrid.
10:00 p. m.—Spotlight Review.
G

10:00 a.m. - Inspirational Services.
7:43 a.m. - Aunt Jemima Roy, NBC.
8:00 a.m. - Shell Happy Times.
10:30 a.m. - NBC Women’s Magazine of the Air (ex. Thurs.).
11:45 a.m. - The Hour of the Canny Cook (ex. Fri. and Sat.).
12:15 p.m. - NBC.
12:30 p.m. - NBC.
7:00 p.m. - Garden Patch Children’s program (except Tuesday and Saturday).
7:30 p.m. - NBC.
7:45 p.m. - Literary Digest (except Thursday and Saturday).
12:00 midnight - Fox Fifth Avenue Theater Program.

GEORGE GODFREY

SUNDAY, MAY 11

8:00 a.m. - Fox 5th Ave. Theatre Organ Recital.
10:00 a.m. - International Bible Students’ Association.
11:00 a.m. - Fish Flouring Mills, vocal recital.
11:15 a.m. - Plymouth Congregational Church Service.
12:15 p.m. - NBC.
2:30 p.m. - Artistic Ensemble.
4:00-1:15 p.m. - NBC.
7:15 p.m. - Garden Patch Children’s program.
7:45 p.m. - Vocal Ensemble.
8:30 p.m. - First Church of Christ, Scientist.
9:00 p.m. - NBC.

MONDAY, MAY 12

10:00 a.m. - NBC.
10:30 a.m. - NBC.
11:00 a.m. - Father’s Day Observance.
11:30 a.m. - NBC.
2:30 p.m. - NBC.
4:00 p.m. - NBC.
7:30 p.m. - NBC.
10:00 p.m. - NBC.

TUESDAY, MAY 13

9:00 a.m. - Gordon and Mary.
9:15 a.m. - NBC.
10:15 a.m. - NBC.
11:00 a.m. - Patriotic Program.
7:30 p.m. - NBC.
10:00 a.m. - NBC.
10:30 a.m. - NBC.
11:00 a.m. - NBC.
12:00 noon - NBC.
1:00 p.m. - NBC.
2:00 p.m. - NBC.
3:00 p.m. - NBC.
4:00 p.m. - NBC.
5:00 - 7:00 p.m. - NBC.
8:00 p.m. - NBC.
9:00 p.m. - NBC.
11:00 p.m. - NBC.

WEDNESDAY, MAY 14

9:00 a.m. - NBC.
9:30 a.m. - NBC.
10:00 a.m. - NBC.
10:15 a.m. - NBC.
11:30 a.m. - NBC.
12:00 noon - NBC.
1:00 p.m. - NBC.
1:30 p.m. - NBC.
2:00 p.m. - NBC.
3:00 p.m. - NBC.
4:00 p.m. - NBC.
5:00 - 8:00 p.m. - NBC.
8:00 p.m. - NBC.
9:00 p.m. - NBC.
10:00 p.m. - NBC.
11:00 p.m. - NBC.

THURSDAY, MAY 15

9:00 a.m. - Gordon and Mary.
9:15 a.m. - NBC.
9:30 a.m. - NBC.
10:00 a.m. - NBC.
10:30 a.m. - NBC.
11:00 a.m. - NBC.
12:00 noon - NBC.
1:00 p.m. - NBC.
1:30 p.m. - NBC.
2:00 p.m. - NBC.

See Page 20 for NBC Program

KNX Program

(Continued from Page 27)

SATURDAY, MAY 17

8:30 a.m. - Bundy & Albritt courtesy program.
9:00 a.m. - Organ program by Lucie Lee.
11:00 a.m. - "Home Remedy Hour."
11:15 a.m. - The KNX Little Symphony.
1:00 p.m. - First Radio Church of the Air.
2:00 p.m. - Organ program by Lucie Lee.
2:30 p.m. - Presenting an Opera (recorded).
6:00 p.m. - Paramount Puhlix Hour.
7:00 p.m. - Western Ensemble.
7:15 p.m. - KNX Ensemble.
7:30 p.m. - Announcements of Church Services.
7:35 p.m. - Organ program by Lucie Lee.
8:00 p.m. - Robinson Hood.
9:00 p.m. - Hollywood and composers.
9:45 p.m. - "Musical Contrasts."

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The essential features of these programs are identical with those sent us by the stations.

**KGW**

**Paul R. Heitmeier**
Manager

**Jane Burns**
Program Director

**Abe Burkovitz**
Director of Music

**Vern Hayarker**
Chief Engineer

**ALBERT GILLETTE**

**DAILY EXCEPT SUNDAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>6:15 a.m.</td>
<td>Devotional Exercises.</td>
</tr>
<tr>
<td>7:00 a.m.</td>
<td>Organ.</td>
</tr>
<tr>
<td>7:15 a.m.</td>
<td>Aunt Jemima, NBC.</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Shell Happy Time, NBC (ex. Tuesday).</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Columbia National Bank, NBC.</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Woman’s Magazine of the Air, NBC (ex. Thursday and Saturday).</td>
</tr>
<tr>
<td>11:45 a.m.</td>
<td>Hour of the Canny Cook, NBC (except Friday and Saturday).</td>
</tr>
<tr>
<td>12:00 noon.</td>
<td>Powers’ Pled Piper.</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Grand Central Marketeers.</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Jemima, NBC.</td>
</tr>
<tr>
<td>1:45 p.m.</td>
<td>Literary Digest, NBC (except Thursday).</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Celly and Sally (except Monday).</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Organ recital.</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>American Legion program.</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>International Bible Students.</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Woman’s Magazine of the Air, NBC.</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Woman’s Magazine of the Air, NBC.</td>
</tr>
</tbody>
</table>

**SUNDAY, MAY 15**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:30 a.m.</td>
<td>- Organ recital.</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>- American Legion program.</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>- International Bible Students.</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>- Woman’s Magazine of the Air, NBC.</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>- Grand Central Marketeers.</td>
</tr>
<tr>
<td>12:00 noon.</td>
<td>- Jemima, NBC.</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>- Sunday Concert, NBC.</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>- Book Hour, NBC.</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>- Colonial Orzan.</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>- First National Bank Orchestra.</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>- First National Bank Orchestra.</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>- Baby’s Houdour program.</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>- Edwards’ Home Furnisher.</td>
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<tr>
<td>6:00 p.m.</td>
<td>- Forden’s Milk Teatlers, NBC.</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>- First National Bank Orchestra.</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>- Celly and Sally.</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>- Baby’s Houdour program.</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>- Edwards’ Home Furnisher.</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>- First National Bank Orchestra.</td>
</tr>
</tbody>
</table>

**MONDAY, MAY 12**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:15 a.m.</td>
<td>- Heinz food talk, NBC.</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>- Glidden program.</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>- Travel Talk, NBC.</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>- Mormon Tabernacle, NBC.</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>- School of the Air, NBC.</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>- Among ourselves.</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>- Masterworks.</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>- Marlan Miller.</td>
</tr>
<tr>
<td>4:15 p.m.</td>
<td>- Afternoon musicale, NBC.</td>
</tr>
<tr>
<td>4:45 p.m.</td>
<td>- Palace Laundy Teatlers.</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>- 10:00 p.m. - NBC*</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>- Noon Service.</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>- Olympic Hotel Orchestra.</td>
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</tbody>
</table>

**TUESDAY, MAY 13**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:15 a.m.</td>
<td>- Travel Talk, NBC.</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>- Portland Breakfast club.</td>
</tr>
<tr>
<td>8:15 a.m.</td>
<td>- Ovaille program.</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>- Base-Heurer program, NBC*</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>- Masterworks.</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>- School of the Air, NBC.</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>- Among ourselves.</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>- Ilack and Gold Room, NBC.</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>- Voters’ Service, NBC.</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>- Musical Masterworks.</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>- Marlan Miller.</td>
</tr>
<tr>
<td>4:15 p.m.</td>
<td>- Hotel St. Francis Orchestra, NBC.</td>
</tr>
<tr>
<td>4:45 p.m.</td>
<td>- Palace Laundy Teatlers.</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>- 10:00 p.m. - NBC*</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>- To be announced.</td>
</tr>
<tr>
<td>8:45 p.m.</td>
<td>- Nunn Bush program.</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>- Don Amaizo, the Wizard.</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>- Piocherfo Frole, NBC.</td>
</tr>
<tr>
<td>10:15 p.m.</td>
<td>- Gold Shield Symphony, KOMO.</td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td>- Pius Ching, Navigation Company.</td>
</tr>
</tbody>
</table>

**WEDNESDAY, MAY 14**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>- Betty Crocker, NBC.</td>
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<tr>
<td>9:00 a.m.</td>
<td>- Town Crier.</td>
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<tr>
<td>10:15 a.m.</td>
<td>- Hotel Head Martin, NBC.</td>
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<tr>
<td>11:30 a.m.</td>
<td>- Dorothy Chase and Charlie Players.</td>
</tr>
</tbody>
</table>

**PORTLAND, OREGON—620 KC.**

**1000 WATTS—483.5 METERS**

**THE MORNING OREGONIAN**

**"Keep Growing Wiser"**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>1:30 p.m.</td>
<td>- Department of Commerce Talk,</td>
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<tr>
<td>1:45 p.m.</td>
<td>- Teatlers, NBC.</td>
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<tr>
<td>2:00 p.m.</td>
<td>- Among ourselves.</td>
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<tr>
<td>2:30 p.m.</td>
<td>- Masterworks.</td>
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<tr>
<td>3:30 p.m.</td>
<td>- Movie Club.</td>
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<tr>
<td>3:45 p.m.</td>
<td>- Back of the News, NBC.</td>
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<tr>
<td>4:00 p.m.</td>
<td>- Vincent Lopez Orchestra, NBC.</td>
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<tr>
<td>4:30 p.m.</td>
<td>- Marlan Miller.</td>
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<tr>
<td>5:00 p.m.</td>
<td>- Hotel St. Francis Orchestra, NBC.</td>
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<tr>
<td>5:30 p.m.</td>
<td>- Palace Laundy Teatlers.</td>
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<tr>
<td>6:00 p.m.</td>
<td>- General Electric, NBC.</td>
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<tr>
<td>6:30 p.m.</td>
<td>- Lucky Strike Hour, NBC.</td>
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<tr>
<td>7:00 p.m.</td>
<td>- First National Bank.</td>
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<tr>
<td>8:00 p.m.</td>
<td>- Gilmore Circus, NBC.</td>
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<tr>
<td>8:15 p.m.</td>
<td>- Scrapbook Tunes, NBC.</td>
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<tr>
<td>8:45 p.m.</td>
<td>- Yellow Cab program.</td>
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<tr>
<td>9:00 p.m.</td>
<td>- Del Monte Coffee, NBC.</td>
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<tr>
<td>9:15 p.m.</td>
<td>- An Evening in Paris.</td>
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<tr>
<td>10:15 p.m.</td>
<td>- Old Fashioned Mill.</td>
</tr>
<tr>
<td>10:45 p.m.</td>
<td>- HI Links.</td>
</tr>
</tbody>
</table>

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May 10

Radio Doings

The essential features of these programs are identical with those sent us by the stations

KOA
Denver, Colorado—830 Kc.
12,500 WATTS—361.2 METERS—GENERAL ELECTRIC CO
Pacific Standard Time. Telephone York 5090
“Rocky Mountain Broadcasting Station”
Program furnished by the National Broadcasting Company
DAILY EXCEPT SATURDAY AND SUNDAY

6:00 a.m.—Morning Revelers (except Thursday).
8:00 a.m.—The Luncheon Fire (except Wednesday).
9:00 a.m.—The Gotham Trio (except Thursday).
11:30 a.m.—As Heard Over the Telephone.
9:45 a.m.—National Farm and Home Hour, NBC. (Including Saturday).
10:45 a.m.—Weather, Stock and Market Reports (except Monday).
11:30 a.m.—Organ Recital, Ogden Theatre (except Monday).
11:45 a.m.—National Canners’ Association (except Friday).
7:38 p.m.—Amos ‘n’ Andy (Including Saturday).
7:45 p.m.—Literary Digest Prohibition Poll and News Flashes (except Monday).

THURSDAY, MAY 15
6:00 a.m.—Hits and Bits.
6:15 a.m.—Network program.
6:30 a.m.—Morning Recital.
7:00 a.m.—The Poet’s Corner.
9:15 a.m.—The Clever Coeds.
10:20 a.m.—Woman’s Magazine of the Air.
12:00 noon—U. S. Army Band.
1:15 p.m.—Melody Musketeers.
1:30 p.m.—THE LADY NEXT DOOR.
2:00 p.m.—Black and Gold Room Orchestra.
2:15 p.m.—Elementary Bridge Lesson.
3:30 p.m.—Half Hour in the Nation’s Capitol.
4:00 p.m.—Fleischmann Hour.
4:30 p.m.—American Radiator program.
5:30 p.m.—Maxwell House Melodies.
6:00 p.m.—RCA Hour.
7:00 p.m.—Concho Adventurers.
8:00 p.m.—Denver Civic Symphony Orchestra.
9:00 p.m.—The Cellar Mystery.
9:30 p.m.—The Olympians.
10:00 p.m.—National Concert Orchestra.

FRIDAY, MAY 16
7:00 a.m.—Blue Streaks.
8:00 a.m.—The Recitallists.
10:30 a.m.—Woman’s Magazine of the Air.
11:00 a.m.—The National Educational Organ Recital.
12:00 noon—Pacific Agagahons.
1:01 p.m.—Mixed Quartet and Matinee String Trio.
1:15 p.m.—‘Colorado Birix,” Robert B. Rockwell.
2:00 p.m.—Johnson Thirnacular Chord and Organ.
2:30 p.m.—Book Ends—Lessons in French.
3:00 p.m.—Rosalee Wolfe.
3:30 p.m.—Mary S. Martz Symphonic Dance Orchestra.
5:00 p.m.—General Motors Family Party.
5:30 p.m.—Stromberg-Carlson program.
6:00 p.m.—Empire Builders.
7:00 p.m.—Hotel Governor Clinton Orchestra.
8:00 p.m.—The Oldtimer Serenaders.
8:30 p.m.—KOA String Trio.
9:00 p.m.—3. Orchestra.
10:00 p.m.—Spot of Radio.
10:30 p.m.—House of Thyths.

TUESDAY, MAY 13
7:00 a.m.—Your Child.
7:30 a.m.—WEAF Studio.
12:00 noon—Matinee Gems.
1:00 p.m.—The Lady Next Door.
1:30 p.m.—Tea Timers.
2:00 p.m.—Black and Gold Room Orchestra.
2:30 p.m.—American Chiropractic Association.
3:15 p.m.—The New York Times.
4:00 p.m.—Down Town Glee Club.
4:30 p.m.—News bulletins and road reports.
5:30 p.m.—Lunch Bunch.
5:30 p.m.—Happy Wonder Bakers.
6:00 p.m.—Westinghouse Salute.
6:30 p.m.—Radio-Kelch-Orpheum Hour.
8:00 p.m.—Radio-Paragon Box.
8:30 p.m.—Concert Album.
9:30 p.m.—Flowers from the East.
10:30 p.m.—Down Through the Years.

WEDNESDAY, MAY 14
7:00 a.m.—Radio Calendar.
7:30 a.m.—The Recitallists.
8:00 a.m.—The Twelve O’Clock Trio.
8:15 a.m.—The Luncheon Five.
9:00 a.m.—Gotham Trio.
10:00 a.m.—Mary Hale Martin’s Household Period.
12:00 noon—KOA Guild.
1:15 p.m.—Melody Musketeers.
1:30 p.m.—Tea Timers.
2:00 p.m.—Hotel New Yorker Orchestra.
3:30 p.m.—Back of the News in Washington.
4:30 p.m.—Hotel St. Regis Orchestra.
4:00 p.m.—Weather, produce and road reports.
4:30 p.m.—Mobil Oil Concert.
5:00 p.m.—Halsey, Stuart program.
5:30 p.m.—Palmolive Hour.
6:30 p.m.—Coca Cola Topnotchers.
7:00 p.m.—Extension Service, Colo. Agri. College.
8:30 p.m.—Hill Billy Boys.
9:00 p.m.—General Electric Hour.
10:00 p.m.—Cotton Blossom Minstrels.

SATURDAY, MAY 17
6:00 a.m.—Hits and Bits.
7:00 a.m.—The Recitallists.
8:15 a.m.—The Children’s Hour Organ Recital.
12:00 noon—Westchester Choral Society.
1:30 p.m.—Tea Timers.
2:00 p.m.—Black and Gold Room Orchestra.
3:00 p.m.—Weather, market and road reports.
3:15 p.m.—HCA Theremin Ether Wave Musicals.
3:30 p.m.—The Fuller Man.
4:00 p.m.—The New Business World.
5:00 p.m.—General Electric Hour.
6:30 p.m.—H. A. Wolfe and his Lucky Strike Orch.
7:00 p.m.—Bernie Cummins and His Hotel New Yorker Orchestra.
8:00 p.m.—Yassar Chocolates Girl.
8:30 p.m.—Preview of International Sunday School Lesson.
9:00 p.m.—Del Monte program.
9:30 p.m.—Penrod Stories.
10:00 p.m.—Henry Halstead and His Orchestra.

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Mr. George Stephenson, who has been in the radio business for many years, has joined the sales force of the Smith-Griffin Manufacturing Co., Los Angeles. "After testing a great many of the midget sets, I came to the conclusion that the "Royale" was the greatest radio value offered to the public, and I wanted the opportunity to sell them. My proposition was accepted by Mr. Smith, so now I am offering the best Midget set made to a select number of dealers in my territory," said Mr. Stephenson.

Mr. Claude Foote has just announced that the H. R. Curtiss Company, of 727 Venice Boulevard, has been appointed exclusive Southern California distributor for Perryman tubes. The Curtiss Co. is able to make immediate delivery from their large local stock.

The Western Radio Sales and Distributing Company, of 1268 South Alvarado Street, Los Angeles, are doing an excellent business. Both their console and clock models are in great demand, according to Mr. Tindell, president of the company.

The Midget radio set has become so popular and in such constant demand that Mr. R. B. Yale, of the Yale Radio Electric Co., Los Angeles, has decided to distribute one. The Kenmore, All-Electric, Magnavox X-Core Dynamic equipped mantle type midget set, is now being offered to the trade, and as the present stock is not too large, those who want them had better put in their order now.

Charles Walter, of Barrett & Walter, 701 Allied Crafts Bldg., Los Angeles, announces their appointment as factory representatives for the state of California, for Davison-Haynes Manufacturing Company, manufacturers of the very popular Angelus Midget radio receiver. Both Mr. Walter and Mr. Barrett are old-timers in the radio industry. Mr. Walter has been associated with Listenwalter & Gough for the past twelve years, and has been in charge of their radio department for the last six years. Mr. Barrett has acted in the same capacity for this firm in San Francisco. Both men made enviable records in the successful merchandising of different radio lines decided to strike out for themselves, hence the firm of Barrett & Walter.

When the Angelus receiver was demonstrated, officials of Listenwalter & Gough were so impressed with its performance that they decided to distribute this mighty midget in the state of California. The response with which the public has met the Angelus proves the wisdom of L. & G.'s choice.

We have just received word from Mr. Spencer Peirce, sales manager of the Supreme Instruments Corporation, that James P. Hermans of 585 Mission street, San Francisco, has been appointed Northern California factory representative, and Dave Marshank, 224 East 16th street, Los Angeles, as the Southern California representative.

The Supreme Products are continuing as leaders in the radio servicing and testing field.