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DIRECTORY OF DETAILED PROGRAMS

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Kellogg Parts
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Presto Pickups
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R. M. A. HAS NEW SKIPPER

Morris Metcalf of Springfield, Mass., vice-president and treasurer of the American Bosch Magneto Corporation, was elected president of the Radio Manufacturers' Association at the time of the Radio Trade Show at Atlantic City.


STATIONS ANNOUNCE LATE CHANGES

Hardly had Darrell V. Martin, Radio Editor of the Sun Telegraph, arrived at his home in Pittsburg from the Atlantic City radio convention than representatives of local stations KDKA, WCAE, WJAS and KQV phoned him that they would inaugurate a last minute radio program correction service for changes made too late for publication in the newspapers and other publications.

This was inspired by a resolution Mr. Martin introduced at Atlantic City and unanimously adopted by the Newspaper Radio Editors' Association which read: "Whereas we, the members of the National Radio Editors' Association, have often been embarrassed by publishing programs which failed to go on the air, either through neglect or error on the part of the station or networks; and whereas readers frequently believe these changes due to inaccuracies appearing in the newspapers; and whereas some program sponsors frequently take advantage of newspapers by schedule prominent personalities who never appear on programs; and whereas we appreciate that the art of radio broadcasting is past the stage where allowances might be made for such discrepancies; therefore be it resolved that the National Radio Editors' Association ask all stations to assume the responsibility of notifying the public of any changes in programs after these programs have gone to press, and stations refrain from using the names of prominent artists and personalities as 'bait' to get listeners."

The Committee on Rules ordered that a copy of the resolution be sent to every newspaper and broadcasting station as well as to the National Broadcasting Company and the Columbia Broadcasting System.

SEES BETTER RECEPTION IN FAN MAIL DROP

A motion picture star judges his popularity by the amount of his fan mail, but the Radio Commissioners consider themselves most in public favor when their mail from listeners is at the lowest ebb.

The psychology of this test of public opinion is explained by Harold A. Lafount as follows:

"I have found it is unusual for the public to go to the trouble of writing when conditions are satisfactory. But once they become bad, and radio reception is impaired, the volume of mail received by the commission shows it."

There has been a decided slump in the commission's fan mail during the last year or so, Mr. Lafount said, and thus the commissioners feel that radio reception has steadily been improved.

ANOTHER MIKE VICTIM

Microphone fright has claimed another government victim in the person of William E. Humphrey of Washington State, chairman of the Federal Trade Commission. When he went on the air for the first time recently, he was terrified throughout the 15 minutes of his talk, he confessed afterwards.
ANNOUNCEMENT

We have just been licensed under the R.C.A., LaTour and Hazeltine Patents and will now be able to afford our dealers full patent protection.

OUR NEW MODEL IS NOW READY!

A real value. A remarkable set with the following outstanding features:

- Electro-Dynamic Speaker
- Four Screen-Grid Tubes
- Type 45 Power Tube
- Single Dial Control
- Completely Shielded
- Four Ganged Condensers
- Steel Chassis
- Phonograph Pick-up
- Drum Dial
- Superb Tone Quality
- Beautiful Walnut Cabinet
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All that anyone could ask for in a radio set and at a price that everyone can afford.

$69.50

Complete with Tubes

Go to your nearest dealer for a demonstration. A few Jobber districts in the West are still open. Write or phone for our proposition.

Powell Manufacturing Co.

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“Hap” and “Sap,” the picturesque vagabonds who adorn our cover this week, extricate themselves from one tight situation only to become involved in another one equally humorous and complex. KNX listeners have been following the amazing adventures of “Hap,” the Englishman, who has seen better days, and “Sap” whose tramp life is a more or less permanent state of being. Loyal Underwood writes the continuity for these skits and is “Sap,” while Jack Carter makes a perfect “Hap.” Follow the adventures of these two over KNX every Wednesday night from 9:00 to 9:30.

President Hoover’s address at the unveiling of the statue of James Buchanan, fifteenth president of the United States will be broadcast from Washington by the National Broadcasting Company on Thursday June 26, from 11:30 a.m. until 12:00 noon, P. S. T. KGO, KHQ, KOMO, KGW, KPO, KFSD and KTAR will release the program to the west.

The Columbia Broadcasting System is making elaborate plans to broadcast the return to America after an absence of almost two years of Rear Admiral Byrd and his party. The broadcast is scheduled for Monday, June 23, between 5 and 6 p.m. Admiral Byrd will talk about twenty-five minutes on the hardships encountered on his South Pole explorations and will build a dramatic picture of life on the great Antarctic iceberg. Consult your local CBS station program, KHJ, KFRC and KOL.

KHJ introduced a new series of programs, Friday night, June 6th, 7:30 to 8 o’clock. The program has been close to the heart of Raymond Paige for many months, and consists of an orchestra of symphonic proportions. Each week a distinguished vocalist will be featured, some name of unusual interest. This organization was recently augmented to 35 pieces.

KMIC has a new Musical Director in Mr. Lowry Hester, violinst and leader of the KMIC Orchestra. Mr. Hester was a member of the Hotel Del Coronado Orchestra at the time Ray Bailey of the KMTR Orchestra was leading that band at the southern city. Then two years with the Los Angeles Symphony and three years as leader of the Leighton Orchestras were followed by five years with the orchestra in the largest cafe in China, and for the past few years with West Coast Theatre Orchestra. Mr. Hester is a violinist of ability and his orchestra at KMIC is producing some very excellent programs.

A daily broadcast at 3:15 p.m. gives KOL dialers the latest information on doings in aviation circles in Seattle. Dick Rickard, chief announcer for the station takes to the clouds in a Lockheed-Vega monoplane specially equipped with a short-wave broadcast transmitter and using a close-speaking microphone to eliminate all extraneous noises, gives listeners a birds-eye view of the latest goings-on in Seattle. The monoplane is named the “KOL.”

Alwyn Bach, of the National Broadcasting Company, won the Academy Medal for Good Diction over the radio and will be given the medal on November 16th, when the Academy will open their new building.

Ben Bernie’s Dance Orchestra De Luxe is now installed for an unlimited engagement in the Blossom room of the Hotel Roosevelt, and will broadcast over KFWB nightly, except Sunday. See KFWB’s detailed program.

A new feature on KMTR every day except Sunday, “The Two Black Keys,” presents an half hour of two pianos playing modern harmony. The identity of the two performers is shrouded in complete mystery. Dial the Hollywood station some morning at 9:30 and see if you can guess who.
Radio in the Auto

The question of whether or not the use of a radio set in an automobile affects the safety of operation is answered in a booklet recently published by the Radio Manufacturers’ Association. We quote below the four objections usually raised to auto-radio and the RMA’s answers thereto.

1. That radio would be distracting to the driver and cause accidents.
   
   Radio is not distracting because it demands no attention from the driver and requires no answer, as does conversation between driver and passengers...

2. That the act of tuning would take attention from driving.
   
   Motor car radio is tuned by ear. Single knob selector enables operator to tune without taking his eyes off the road. Requires no more attention than the other instruments on the car, namely: choke, lights, horn, as well as various dash gauges and road signs which must be watched. Motor car radio is less disconcerting than the rear view mirror.

3. That music would lull the driver to sleep.
   
   Constant purring motor over extended trip is monotonous and often causes sleep and resultant accident. Radio brings companionship and entertainment, promoting alertness.

4. That radio will distract drivers of other vehicles by contributing distracting street noises.
   
   Motor car radio is designed for use within the narrow limits of the car itself, and its volume is limited to such an extent that it cannot be heard as far as the sidewalk.

In most cities there is no restriction against radio speakers playing in front of radio dealers’ stores.

The ordinary household radio set has more than 25 times the volume of the motor car radio set.

There are 62 radio broadcasting stations in Cuba, according to a recent tabulation by the Department of Commerce, and of these 36 are in Havana.

Santo Domingo, in the Dominican Republic, has one station, and Port au Prince, Haiti, has one.

All are of small power as compared with those in the United States. Only in Havana is found a 1000-watt and a 2000-watt station. Others have as low as five watts.
The New
ANGELUS

POWER
NEVER BEFORE
POSSIBLE IN A
MIDGET RADIO

Designed and engineered especially for Screen-Grid Tubes, with Electro-Dynamic Speaker

RECEPTION
WITH VOLUME
AND
CLARITY
GUARANTEED
IN THE
MOST REMOTE
LOCATIONS

The Angelus is small, compact and light, but it has the power of a giant, bringing in distant stations with extraordinary sharpness, cutting the station like a knife, without any overlapping of any kind—and it is beautiful enough to grace any home.

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BARRETT & WALTER CO.
407 E. Pico, Los Angeles 325 Fifth St., San Francisco
The NBC Times Square Studio

By K. G. ORMISTON

There is a mighty strange theater in New York. It is located in the old New Amsterdam Theater Roof, former home of the Ziegfeld Follies. Here, high above the "Roaring Forties," in the heart of the world's greatest amusement center, one may witness a strange performance. The theater nightly welcomes 900 people, and admission is FREE. It resembles other theaters at first glance, but as the lights are dimmed, the curtain lifted, the footlights flashed up upon the stage, and the play goes on, we realize that between us and the actors there is a wall of glass, crystal clear but sound-proof. The music and voices seem to reach us from all sides, with a far greater audibility and clearer enunciation. We do not miss a single word or note of music, regardless of where we are seated in the theater.

Is this something new in the art of theatrical production? Has some keen producer realized that by electrically reproducing the voices, sounds and music by means of microphones and concealed loud speakers, every seat in the house becomes the "best seat," and that sound effects may be given a new realism by this means? As we ponder these things, it suddenly dawns upon us that we are hearing familiar voices, that the characters before us are none other than "Uncle Henry," "Mr. Editor," the "Love Story Girl," and the world's greatest drawback to science, "Prof. Lucifer Butts."

For this strange theater is the new Times Square Studio of the National Broadcasting Company, and through it radio has come to Broadway. The NBC officials thought that the public's interest in seeing behind the scenes in the broadcast studio was but a passing fancy, and the crowds that daily attempted to gain admission to the company's studios at 711 Fifth Avenue would soon diminish as soon as watching the broadcasting would cease to be a novelty. However, this prediction proved to be in error as the crowds have increased steadily. To meet this situation, and to be able to accommodate a large number of persons, the NBC decided to bring radio to the heart of the Broadway theater district.

It was no simple undertaking. The great glass curtain alone weighs six tons. It had to be absolutely sound-proof, so that the applause of the audience could not penetrate to the microphones on the stage. The acoustics of the stage presented an exceedingly difficult problem since the wall facing the audience was of glass. The proscenium is 40 feet wide and 16 feet high, and this great expanse of glass presented a reflecting surface for sound that had to be offset in the placement of the microphones and other acoustical arrangements.

The loud speakers in the theater proper are concealed in the orchestra pit, at either side of the balcony, and above the proscenium arch. The announcer's desk, with his microphone, is mounted on rollers, so that it may be placed in any position. Two types of programs are presented. The participants in the performances may be in costume and the microphones concealed as in an ordinary stage production, or the performance may be conducted as in an ordinary broadcast studio, with the mikes in evidence, the apparatus for producing sound effects in plain sight, etc. And when the applause of the audience is to be broadcast, the great glass curtain is lifted out of the way.

And so when our readers hear the announcement,—"broadcast from the Times Square Studio of the National Broadcasting Company in New York," they may visualize this darkened theater with its audience of Rialto pleasure-seekers, hearing exactly what you hear, and in addition, watching the performers beyond the barrier of glass.

Canada Plans Powerful Station

A new radio station which will be the largest on the Canadian Pacific Coast, with a range of 5,000 to 8,000 miles, is to be built this summer on Lulu Island, south of Vancouver, according to information reaching the Department of Commerce. The station will be in communication with all parts of the Pacific. The Director of Radiotelegraphy at Ottawa expects to have the station in operation by early fall.
THE NEW

'Dynamic' Music Box

At a New Price

$49.50

Less Tubes

Sell Them the Tubes You Stock

"The Clarion"

A new 6-tube chassis—That will play anywhere, any time—A distance getter—A sturdily built job, that will play from all outlying points—Equipped with Magnavox Dynamic Speaker.

Exceptional Tone—Exceptional Distance—Exceptional Volume—Exceptional Price

Wire for a sample of this New Sensational Radio—New Larger Discounts—Franchises Available—100% Replacement Service—Every Set Guaranteed.

ZANEY GILL CORPORATION

PLeasant 3147      5914-20 S. Western Ave.    Los Angeles
Radio Manufacturers Secretive

A unique feature of the Atlantic City trade show was the secrecy with which the new radio sets to be offered to the public in the fall were guarded. At Chicago last year everything was on view. In fact, the object of the June trade show is to afford dealers and jobbers from all over the country a preview of the new sets.

It seems, however, at previous shows that certain unscrupulous manufacturers, noting other manufacturers had something they didn't have, rushed home after the show and by fall were also offering the same thing to their customers. While some of the new sets were displayed at Atlantic City, many others were not.

Two big manufacturers had their sets in the auditorium exhibit booths, but hidden from the eyes of every one excepting their own dealers. The booth of another prominent manufacturer was darkened, but if the inquirer had been given the "O. K." the room number of a certain hotel was whispered to him, where he could see the new set.

One of the largest manufacturers in the United States made no pretense at showing his new sets. His exhibit consisted of several golden doorways, pad-locked and lettered in green, "Open August 1," which is the time set for introducing the new receivers to the public. So quite a crimp was put into the pirating of ideas.

The net result was that nothing of a sensational nature was offered at Atlantic City. Year before last the trade show brought forth the dynamic speaker and the socket current set, last year the screen grid, but though there was a lot of talk about tone control, nothing radical was introduced this year.

A New Japanese Station

Our Japanese correspondent, Mr. M. Nakamura, writes that there is a new station in Nippon, with call letters JOJK. It is located at Kanazawa, Japan, and operates on 423 meters, with a power of 3 kilowatts. Make a notation of this in your Radio Doings Call Book, because we'll all try for him in the Fall.
Radio Doings
June 21

The essential features of these programs are identical with those sent us by the stations.

National Broadcasting Co., Inc.
PACIFIC COAST NETWORK

KFI KECA KPO
KGO KGW KOMO
KHO KOA KSL

KTAR KFSD
Howard Milholland
Program Director

Jennings Pierce
Chief Announcer

DAILY EXCEPT SUNDAY

7:30 a.m. - The Chanticleers.
7:45 a.m. - Aunt Sandy's Boy.
8:00 a.m. - Financial Service, KGO.
8:00 a.m. - Tap Dancing Lessons.
8:30 a.m. - Cross Cuts of the Day, KGO.
9:00 a.m. - Meet the Folks, KGO.
10:30 a.m. - Woman's Magazine of the Air (except Thursday).
11:30 a.m. - NBC Philharmonic Organ (except Thursday).
11:45 a.m. - The Hour of the Canny Cook.
7:30 p.m. - Amos 'n Andy.
11:00 p.m. - Laughlin-Barris Hotel St. Francis Dinner Orchestra (Wed., 11:30) (except Thursday and Saturday). KGO.

SUNDAY, JUNE 22

9:00 a.m. - Bible Stories.
10:00 a.m. - The Quiet Road. New scenic spots described.
11:00 a.m. - Friendly Hour, talk; Male Quartet.
12:00 noon - National Sunday Forum with Dr. R. W. Sockman.
1:00 p.m. - Twilight Revelries. Mixed Sextet and Ensemble.
2:00 p.m. - Catholic Hour, Rev. T. F. Burke of Old St. Mary's Church, S. F.
3:45 p.m. - Sunday's Gem. Chas. Hart's Organ.
4:30 p.m. - Emma Jettek Melodies. Mixed quartet sings old ballads.
4:45 p.m. - The Blue Boys.
4:55 p.m. - The Hacienda Melodies, 6-piece Spanish ensemble.
4:30 p.m. - The Goldman Band.
5:00 p.m. - News Service.
5:15 p.m. - Atwater Kent Hour.
5:15 p.m. - Candle-light Silhouettes, KGO.
5:45 p.m. - Sunday's Gems. Chas. Hart's Organ.
6:00 p.m. - In the Time of Roses. Women's Vocal Quartet.
6:15 p.m. - Studebaker Champions. Symphonic Dance Band.
6:45 p.m. - Sunday at Seth Parker's. Informal religious service.
7:15 p.m. - Hotel St. Francis Salon Orchestra.
8:00 p.m. - World Wanderings. Tone Pictures of Ceylon.
8:30 p.m. - Gunnar Johansen, pianist. Classical recitals.
8:00 p.m. - Borden program. Gilbert and Sullivan operas.
9:00 p.m. - The Reader's Guide.
10:00 p.m. - Concert Jewels. Easton Keut, soloist.
11:00 p.m. - The Blue Boys. Hour of dance music.
3:00 p.m. - Radio Reminiscences.
10:15 p.m. - Josephine B. Gibson. Food Talk.

MONDAY, JUNE 23

11:30 a.m. - Organ Recital. Outstanding NBC stars.
12:00 noon - Rembrandt Trio.
1:00 p.m. - Governor Young's Speech.
3:00 p.m. - Mormon Tabernacle Choir and Organ.
2:30 p.m. - Matinee Time.
1:15 p.m. - The World Today.
3:30 p.m. - Roy and his Gang.
4:30 p.m. - Cabillouses. Featuring Marie Cabill, actress and comedienne.
5:00 p.m. - Maytag Orchestra, popular dance music and soloists.
5:30 p.m. - General Motors Family Party. Rinsky-Korsakov's "Scheherazade."
6:00 p.m. - Stromberg-Carlson program. Rochester Civic Orchestra features Intermezzo from "Cavalleria Rusticana."
6:30 p.m. - Empire Builders with the "Old Timer."
7:00 p.m. - Piano Operas.
7:45 p.m. - John and Ned.
8:15 p.m. - Rudy Seiler's Shell Symphonists, from classic to semi-popular music.

8:00 p.m. - Hockey Boys. KGO, KECA.
9:00 p.m. - Pacific Serenaders. Philip Ashcroft, tenor, sings Gypsy songs.
8:30 p.m. - House of Myths.
10:00 p.m. - Harp Harmony.
10:30 p.m. - Park Sisters.

TUESDAY, JUNE 24

9:30 a.m. - William Don, English comedian.
9:45 a.m. - The Entertainers.
10:15 a.m. - Color Harmony program. Color harmony in the home.
11:30 a.m. - NBC Philharmonic Organ Recital.
12:00 noon - Pacific Vaudeville sings three old favorites.
1:00 p.m. - Hotel Sir Francis Drake Orchestra.
2:00 p.m. - Black and Gold Room Orchestra features "Egyptian Impressions."
2:30 p.m. - Hotel Paramount Orchestra.
3:00 p.m. - Erya Giles, soprano.
3:15 p.m. - Heves and Patriots. Incidents from American History.
3:30 p.m. - Lew White Organ Recital.
4:00 p.m. - Hotel St. Francis Salon Orchestra.
4:45 p.m. - News Service.
5:00 p.m. - Eveready program. Four Fresh Sisters, central quartet.
5:30 p.m. - Happy Wonder Bakers. Five numbers from "Music Box Revue."
6:00 p.m. - Westminster Salute.
6:30 p.m. - Radio-Kelk-Orpheum Hour. Big time vaudeville acts.
7:00 p.m. - Golden Gems. Soloists and orchestra.
7:45 p.m. - Sperry Heartbeats. Two duets, a solo and ensemble music.
8:00 p.m. - The Cosmopolitans. Musical trip around the world.
8:30 p.m. - Pacific National Singers. Double mixed quartet.
9:00 p.m. - The Mapel Crystal. New card trick exposes.
9:30 p.m. - The Blue Boys.
10:00 p.m. - Sunday's Gems. Chas. Hart's Organ. 

WEDNESDAY, JUNE 25

9:30 a.m. - Betty Crocker Gold Medal Home Service Talks.
9:45 a.m. - Morning Glories.
10:00 a.m. - The Recitalists.
10:15 a.m. - Mary Hale Martin's Household Period.
11:30 a.m. - Evening Stars.
12:00 noon - Rembrandt Trio.
1:00 p.m. - Olympic Series of Talks.
1:15 p.m. - Breen and De Rose.
1:30 p.m. - Tea Timers.
2:00 p.m. - Bernie Cummins and his Hotel New Yorker Orchestra.
2:30 p.m. - John B. Kennedy talk.
2:30 p.m. - Bernie Cummins and his Hotel New Yorker Orchestra.
2:45 p.m. - The Blue Boys.
3:30 p.m. - Back of the News in Washington.
3:45 p.m. - Vincent Lopez and his Hotel St. Regis Orchestra.
4:00 p.m. - East of Ciro.
4:30 p.m. - Hotel St. Francis Salon Orchestra.
4:45 p.m. - News Service.
5:00 p.m. - Halsey, Stuart program. "Old Cousin." 
5:30 p.m. - Palmolive Hour. "Check and Double Check," inspired by Amos 'n Andy. will be played by orchestra.
6:30 p.m. - Coca Cola program brings "Micky" Cochrane, interviewed by Granlund Rice.
7:00 p.m. - The Hot Spot of Radio.
7:45 p.m. - Sarah Kreudler, violinist.
8:00 p.m. - Let's Get Associated.
8:00 p.m. - Parisian Quintet.
8:30 p.m. - Hill Billy Boys.
9:00 p.m. - Miniature Biographies will present story of Samuel Pepys.
9:30 p.m. - Camel Pleasure Hour. vocalists and instrumentalists.
10:00 p.m. - Cotton Blossom Minstrels.

THURSDAY, JUNE 26

9:30 a.m. - The Entertainers.
9:45 a.m. - Safeguarding the Nation's Food and Drug Supply.
10:00 a.m. - Woman's Magazine of the Air.
11:00 a.m. - NBC Organ Recital.
12:00 noon - Hotel Sir Francis Drake Orchestra.
1:00 p.m. - Serdes of Talks. Dr. George E. Vincent, educator.

(Continued on Page 38)
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>6:00 a.m.</td>
<td>Opening Market Quotations by E. A. Pierce &amp; Co.</td>
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<tr>
<td>7:30 a.m.</td>
<td>Lesley Brigham, bass (except Saturday).</td>
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<tr>
<td>12:00 noon.</td>
<td>Shell Happy Time, from KFI.</td>
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<tr>
<td>12:15 p.m.</td>
<td>Federal and State Market Reports</td>
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<tr>
<td>12:45-1:15 p.m.</td>
<td>Silent.</td>
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<tr>
<td>1:15 p.m.</td>
<td>KFI News Bureau (except Saturday).</td>
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<tr>
<td>6:30 p.m.</td>
<td>Dr. John T. Miller, Human Nature Around the World.</td>
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<tr>
<td>3:00 p.m.</td>
<td>American Chiropractic Assn.</td>
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<td>6:00 p.m.</td>
<td>Earl Kass, baritone.</td>
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<tr>
<td>6:15 p.m.</td>
<td>Anna and Oscar, Character Skit.</td>
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Columbia Broadcasting System
PACIFIC COAST NETWORK
845 Madison Ave., New York

Radio Doings June 21

William S. Paley
President

Henry A. Ballows
Vice-President

KHJ, KFRC, KVI,
KFPY, KON,
KOL, KDYI

TED HUSING

DAILY EXCEPT SUNDAY

8:00 a.m.—Columbia Revue (except Saturday).
8:30 a.m.—Yoeng's Restaurant Orchestra.
8:30 p.m.—Midnight Melodies.

SUNDAY, JUNE 22

8:30 a.m.—London Broadcast. Sir Thomas Lipton.
9:30 a.m.—The Aztecs.
10:00 a.m.—Ballad Hour.
11:30 a.m.—Ann Leaf at the Organ.
11:30 a.m.—Conclave of Nations.
12:00 noon—Cathedral Hour—Sacred Musicale.
1:00 p.m.—Joint Recital, Tocsha Seidel, violinist, and Theo Kalie, tenor.
2:00 p.m.—Columbia Strings Symphony.
3:00 p.m.—The Globe Trotter.
3:30 p.m.—Melody Muskeeters.
3:45 p.m.—The World's Business, Dr. Julius Klep from Washington.
4:00 p.m.—Mayow Lake and his Band.
4:30 p.m.—Jesse Crawford, Poet of the Organ. CBS.
5:00 p.m.—Staisteic Theater of the Air. CBS.
6:00 p.m.—Will Rogers for Squirb's. CBS.
7:00 p.m.—Back Home Hour from Buffalo.
8:00 p.m.—Coral Islanders.
8:30 p.m.—Midnight Melodies.

MONDAY, JUNE 23

9:30 a.m.—Harold Stern and Ambassador Orchestra.
10:00 a.m.—The Honoluulans.
10:30 a.m.—Ann Leaf at the Organ.
11:00 a.m.—Columbia Ensemble.
11:30 a.m.—Columbia Educational Features—Women's Forum.
12:00 noon—U. S. Navy Band.
1:00 p.m.—Dancing Troubadours.
1:15 p.m.—Aunt Zelena.
2:00 p.m.—Harry Tucker and his Hotel Barclay Orch. 2:15 p.m.—WGRH Captivators from Detroit.
3:00 p.m.—The Crockett Mountaineers.
3:00 p.m.—Current Events, H. V. Kahlenborn.
3:45 p.m.—Bernhard Levitow and his Hotel Commo-
dore Orchestra.
4:00 p.m.—The Gauchos.
5:00 p.m.—Admiral Byrd.
5:15 p.m.—The Tivoli Serenaders.
6:30 p.m.—Jesse Crawford, Poet of the Organ. CBS.
7:00 p.m.—Yoeng's Restaurant Orchestra.
7:15 p.m.—Heywood Brown's, Radio Column.
7:20 p.m.—Ozella Nelson and his Glen Island Casino Orchestra.
8:00 p.m.—Scrapy Lambert and his Woodmanston Orchestra.

TUESDAY, JUNE 24

9:30 a.m.—Savoy Plaza Orchestra.
10:00 a.m.—Ann Leaf at the Organ.
10:30 a.m.—The Aztecs.
11:00 a.m.—Columbia Ensemble.
11:30 a.m.—For Your Information.
12:00 noon—U. S. Army Band.
1:00 p.m.—Rhythm Kings Dance Orchestra.
1:30 p.m.—Bert Lown and his Bilmore Orchestra.
2:00 p.m.—New World Symphony.
2:30 p.m.—Yoeng's Restaurant Orchestra.
2:45 p.m.—National Security League Broadcast.
3:00 p.m.—The Crockett Mountaineers.
3:30 p.m.—Huston Ray's Manhattan Towers Orch.
4:30 p.m.—Romany Patteran.
5:00 p.m.—Mardi Gras—Domenic Savino. CBS.
6:00 p.m.—"Helen V. and Vi," Claire Briggs characters, presented by Graybar Electric Co.
6:30 p.m.—Thompson's Malted Milk.
7:15 p.m.—Heywood Brown's Radio Column.
8:00 p.m.—Ben Pollack's Castillian Royal Orchestra.

WEDNESDAY, JUNE 25

9:30 a.m.—Harry Tucker and Hotel Barclay Orch.
10:00 a.m.—Yoeng's Restaurant Orchestra.
10:30 a.m.—Grace Hyde, soprano, and Columbia Little Symphony.
11:30 a.m.—Columbia Ensemble.
11:30 a.m.—For Your Information.
12:00 noon—Musical Album—Columbia Symphony Orch. with soloists.
1:00 p.m.—The Columbia Grenadiers.
1:15 p.m.—Footnotes.
1:45 p.m.—"Bill Schudt's Going to Press."
2:30 p.m.—Little Church Around the Corner, introducing famous stars.
3:00 p.m.—The Crockett Mountaineers.
3:15 p.m.—Huston Ray's Manhattan Towers.
3:45 p.m.—Adventures of Coi. E. Alexander Powell.
4:00 p.m.—Manhattan Moods.
5:00 p.m.—In a Russian Village.
6:00 p.m.—Voice of Columbia.
7:00 p.m.—Bert Lown and his Bilmore Orchestra.
7:15 p.m.—Heywood Brown's Radio Column.
7:30 p.m.—Melodies from California—theme songs, motion picture stars, etc.
8:00 p.m.—Scrapy Lambert and his Woodmanston Orchestra.

THURSDAY, JUNE 26

9:30 a.m.—Harold Stern and Ambassador Orchestra.
10:00 a.m.—Ted Hansen.
10:30 a.m.—Ann Leaf at the Organ.
11:00 a.m.—Columbia Ensemble.
11:30 a.m.—For Your Information.
12:00 noon—The Merrymakers.
12:30 p.m.—Wagnerian Silhouette.
1:00 p.m.—"The Book Parade, Harry Hansen.
1:15 p.m.—Bert Lown and his Bilmore Orchestra.
2:00 p.m.—No World Symphony.
2:15 p.m.—Ozella Nelson's Glen Island Casino Orch.
4:00 p.m.—"International Sideltights," Dr. Arthur Torrence.
4:15 p.m.—Political Situation in Washington Tonight, Frederick W. Wilke.
4:30 p.m.—U. S. Marine Band.
5:00 p.m.—Arabesque.
5:30 p.m.—American Composers Hour.
6:30 p.m.—National Radio Forum from Washington.
7:00 p.m.—Dream Boat.
7:15 p.m.—Heywood Brown's Column.
7:30 p.m.—Dance Carnival.
9:00 p.m.—Eastman Kodak Hour.

FRIDAY, JUNE 27

9:30 a.m.—Savoy Plaza Orchestra.
10:00 a.m.—National Marble Championship, Ocean City, N. J.
10:30 a.m.—Ann Leaf at the Organ.
11:30 a.m.—Columbia Ensemble.
11:30 a.m.—Today in History.
11:30 a.m.—Columbia Educational Features.
11:45 a.m.—"Some Things We Owe to Insects," Dr. Frank F. Lutz.
12:00 noon—Light Opera Gems.
12:15 p.m.—Thirty Minute Men.
1:00 p.m.—Carl Rupp from Detroit.
1:15 p.m.—Aunt Zelena.
2:00 p.m.—The Melody Musketeers.
2:30 p.m.—Yoeng's Restaurant Orchestra.
3:00 p.m.—The Crockett Mountaineers.
3:15 p.m.—Huston Ray's Manhattan Towers Orch.
4:00 p.m.—"Nin Wit Hour."
4:30 p.m.—U. S. Army Band.
6:00 p.m.—Quaker State Oil Co., at the Sign of the Glen and White.
6:30 p.m.—Gold Medal Fast Freight.
7:00 p.m.—Bert Lown's Bilmore Orchestra.
7:15 p.m.—Heywood Brown's Radio Column.
9:00 p.m.—True Story Hour, Adventures of Mary and Bob. Dramatized true story.

SATURDAY, JUNE 28

8:00 a.m.—Adventures of Helen and Mary—Drama for children.
9:00 a.m.—Yoeng's Restaurant Orchestra.
9:30 a.m.—Harry Tucker and Hotel Barclay Orch.
10:00 a.m.—Ann Leaf at the Organ.
10:30 a.m.—Domino Male Quartet.

(Continued on Page 63)
The essential features of these programs are identical with those sent out by the stations.

KHJ
Los Angeles, Calif. — 900 Kc.

1000 WATTS — 333.1 METERS

Don Lee Bldg., 7th and Bixel Sts. Owned and operated by Don Lee, Calif. Dis. for Cadillac and LaSalle. Phone VA 7111

Gwen Deberg, Manager
Raymond Paige, Musical Director

Stuart Buchanan
Program Director

Bob Swan
Chief Announcer

C. M. C. Raymond
Commercial Director

Harold Peery
Chief Engineer

Dick Credon
Director of Features

Ernest G. Underwood
Technical Director

Bob Swan

DAILY EXCEPT SUNDAY

7:00 a.m. — Records.

7:30 a.m. — Anthony Ewer, talks.

8:00 a.m. — N. Y. Stock Exchange Quotations. CBS.*

8:30 a.m. — Yoeng's Orchestra. CBS.*

9:30 a.m. — Feminine Fancies, KFRC.

11:30 a.m. — Normalizer (except Saturday).

11:45 a.m. — Better English (except Saturday).

12:00 noon — L. A. Biltmore Hotel Orchestra.

12:30 and 10:00 p.m. — News Items, courtesy of L. A. Times.

1:00 p.m. — Times Forum.

2:00 p.m. — Happy-Go-Lucky Hour, KFRC (ext. Sat.).

4:00 p.m. — World-wide News (except Monday).

4:55 p.m. — Town Topics.

10:05 p.m. — Earl Burtnett's Biltmore Hotel Orchestra.

12:00 midnight — Organ program by Wesler Toutellotte.

SUNDAY, JUNE 22

8:00 a.m. — Recordings.

8:15 a.m. — Anthony Ewer.

8:45 a.m. — Wash. Bird, Furniture Dealers.

9:00 a.m. — Pacific States Savings & Loan Concert.

9:10 a.m. — First M. E. Church of Los Angeles.

12:30 p.m. — Cathedral Hour, CBS.*

1:00 p.m. — CBS.

1:30 p.m. — Whittier Heights Memorial Park.

2:30 p.m. — CBS.*

3:00 p.m. — Prof. Lindsay and organ.

3:30 p.m. — Colonial Dames.

3:45 p.m. — Dr. Julius Klein, CBS.

4:00 p.m. — Mayhew Lake and Band. CBS.*

4:30 p.m. — Studio program.

5:00 p.m. — Majestic program, CBS.*

6:00 p.m. — Will Rogers, for Squibb, CBS.*

6:30 p.m. — Los Angeles Brewing Co.

7:00 p.m. — Don Lee Symphony.

7:30 p.m. — Melody Hour (from KFRC).

8:00 p.m. — Cadillac LaSalle Orchestra (from KFRC).

11:00 p.m. — Organ Recital.

MONDAY, JUNE 23

8:00 a.m. — Columbia Revue, CBS.*

9:15 a.m. — Richardson's Music Lovers' Shop.

9:45 a.m. — George White.

10:15 a.m. — Leigh Harline and Ted White, songs.

11:00 a.m. — Schaefer Hat Works — Recordings.

11:15 a.m. — Scientific Laboratories.

12:45 a.m. — Helen Blum.

1:00 p.m. — Dancing Troubadours, CBS.*

2:00 p.m. — Colonial Dames Corp.

3:15 p.m. — Girl Scouts of America.

3:30 p.m. — Matthew Murray, "Home Problems."

3:45 p.m. — H. M. Robertson, talk on dogs.

4:00 p.m. — "The Bally-Hoo or What Have You?"

4:30 p.m. — "Do You Know That?"

4:45 p.m. — Recordings.

4:45 p.m. — Better Business Bureau.

5:00 p.m. — Associated Oil, Admiral Byrd.

6:00 p.m. — Wash. Blvd. Furniture Co.

6:30 p.m. — Jesse Crawford, CBS.*

7:00 p.m. — Ingleswood Park.

7:30 p.m. — Pacific States Svs & Loan Co. from KFRC.

8:00 p.m. — Golden State Jamboree.

10:00 p.m. — Ted Florita's Orchestra.

11:00 p.m. — Biltmore Orchestra.

TUESDAY, JUNE 24

8:00 a.m. — CBS.*

8:15 a.m. — Alexander & Ovitt.

8:40 a.m. — Will Osborne Orchestra, CBS.

9:00 a.m. — Scientific Laboratories.

9:15 a.m. — George O. George.

10:30 a.m. — Wash. Blvd. Furniture Dealers.

See Page 18 for CBS Program.
Hollywood, Calif.—1050 Kc.
5000 WATTS—285.5 METERS—Los Angeles
Evening Express
Paramount-Lasky Studio, 5355 Marathon
"The Voice of Hollywood"

3:35 a.m.—Bundy and Albright presenting Lucie Lee at the Wurlitzer Studio Organ in the Hotel Ambassadress.
4:00 p.m.—"Hiram and Simpson" at Yapp's Crossing.
6:00 p.m.—Rev. Ethel Duncan, questions answered.
6:30 p.m.—Lucie Lee at the Wurlitzer organ.
7:00 p.m.—Popular Science talk by Dr. Mars Baumgardt.
7:30 p.m.—Program presenting Laugh-O-Graphs.
8:00 p.m.—Pyrol Orchestra and the Piano Twins.
9:00 p.m.—"The Nomads."
9:30 p.m.—Walter V. Fymer, 'cellist; Rosalie Barker Frye, contralto; Shirley S. Sullivan, acc.

Wednesday, June 25
5:30 a.m.—Thirty minutes of interesting information.
9:10 a.m.—"Seeing Southern California."
9:20 a.m.—Musical program.
10:30 a.m.—Home Economics Dept. of the Evening Express. Kate Brew Vaughn, Home Economics talks.
11:30 a.m.—Dorothy Chase and the Chare Players.
11:45 a.m.—Beauty Secrets given by Georgia Fifield.
12:15 p.m.—Norman Bennett, the Pyrol tenor; Marie Golden, accompanist.
12:15 p.m.—Talk on "Beco" by H. F. Allen.
3:05 p.m.—Organ program by Lucie Lee.
4:00 p.m.—"Home Builders."
6:00 p.m.—Lucie Lee at console of Wurlitzer organ.
6:30 p.m.—Marit Mereci, violinist; Tudor Wil- nock, baritone.
7:00 p.m.—Mr. and Mrs. Radio Ski featuring Georgis Fifield.
7:30 p.m.—"Sarcon Cycle of Songs."
8:00 p.m.—"The Airdales" and Bert Butterworth.
8:30 p.m.—AMORC College presents the AMORC Symphony.
9:00 p.m.—Hop and Sap, the Royal Vaebonds.
9:30 p.m.—The Sherman Oaks Sextet.
Thursday, June 26
9:15 a.m.—Norman Bennett, the Pyrol tenor, and Marie Golden, accompanist.
11:30 a.m.—"Old Wives' Tales."
11:45 a.m.—Talk on "Beco" given by H. F. Allen.
12:00 noon—Bundy and Albright presenting the KNX Symphony.
2:30 p.m.—Prof. Edgard Leon, French lessons.
3:00 p.m.—Organ program given by Lucie Lee.
3:30 p.m.—Louise Johnson, astro-analyst, vocational director.
4:00 p.m.—"The Nutcracker," assisted by the Piano Twins.
6:00 p.m.—Organ program given by Lucie Lee.
6:30 p.m.—Musical program, presenting the KNX Symphony and the Trojan Women's Trio.
7:00 p.m.—Theodore Kittay, tenor, and Eugene Egolf, 'cello.
7:30 p.m.—Musical program.
8:00 p.m.—Pyrol Tenor and Marie Golden, host, directed by twenty musicians, directed by Scott Bradley; Norman Bennett, the Pyrol Tenor, and Louis Chambers, soprano.
9:00 p.m.—"Five Minute Men and the Musical Musketeers."
9:15 p.m.—Paramount Previews.
9:45 p.m.—"In Days of Old."
Friday, June 27
8:30 a.m.—Interesting information, courtesy Dr. J. Dean.
9:10 a.m.—"Seeing Southern California."
9:20 a.m.—Musical program.
10:30 a.m.—A special program of popular recordings.
10:45 a.m.—Norman Bennett, tenor, and Marie Golden, accompanist.
11:00 a.m.—Dr. John Matthews.
11:30 a.m.—Gildened Paint Company courtesy program.
11:45 a.m.—"Musical Contrasts."
12:00 noon—Bundy & Albright, presenting the KNX Symphony.
2:30 p.m.—Musical program of popular recordings.
3:15 p.m.—Joynie Coal, little movie star.
3:30 p.m.—Federation of Women's Clubs program.
4:00 p.m.—"Home Builders.">
6:00 p.m.—Rev. Ethel Duncan, Questions and Answers.
6:30 p.m.—KNX Symphony.
6:55 p.m.—Seth Thomas' Historical Cames.
7:00 p.m.—"Country Jamboree; Steve Fowler Ensemble, directed by Bill Hatch, and talks by Fred Forrest, courtesy Forrest Store Works."
8:00 p.m.—"The Royal Order of Optimistic Do-Nuts, (Continued on Page 23)
The essential features of these programs are identical with those sent us by the stations

Hollywood, Calif.—950 Kc.

1000 Watts—315.6 Meters

Warner Brothers Motion Picture Studios

Warner Brothers' Theater, 6425 Hollywood Boulevard

KFWB

Phone NO. 0315

Gerald L. King

Manager

Leslie Hewitt

Chief Technician

GERALD KING

DAILY EXCEPT SUNDAY

8:30 a.m.—Orpheum Sextet and Feature Trio (except Wednesday).
10:30 a.m.—Jean Cowan and the Dixieland Syncopators (except Wednesday).
11:30 a.m.—Variety Serenaders (except Wednesday).
2:00 p.m.—Baseball game, from Wrigley Field, Oscar Reischow at microphone (except Monday).
6:00 p.m.—KFWB Salon Orchestra (ex. Tuesday).
6:30 p.m.—Raymond Fleck's Orchestra, and Entertainers.
7:00 p.m.—Ceci and Sally, "(The Funniest Things)."
8:00 p.m.—Time Signals, Bulova Watch Co.

SUNDAY, JUNE 22

8:30 a.m.—The Funny Paper Man.
9:00 a.m.—Late recordings.
9:30 a.m.—Mutual Building and Loan Association.
10:30 a.m.—Program, courtesy of Dr. Davis, Optician.
11:00 a.m.—Late recordings.
12:00 noon.—Courtesy program.
12:30 p.m.—Strong & Dickinson Spanish String music.
1:30 p.m.—Doubleheader baseball game, Missions vs. Hollywood.

After game—Guaranty Building & Loan Association.
6:30 p.m.—Harry Jackson and his Pl'ine Whirl Entertainers.
7:00 p.m.—Burr McIntosh, the Cheerful Philosopher.
7:30 p.m.—Dale Limes' Hollywood Revelers; Buster Dees, popular songs.
8:00 p.m.—First National Hour: Leo Forstein and his Vitaphone Recording Orchestra; First National stars and players in person.
9:00 p.m.—Billy Van, "The Hollywood Playboy"; George Olsen and his music by remote control from his club in Culver City.

MONDAY, JUNE 23

10:00 a.m.—Home Economics Talk by Prudence Penny of the Examiner.
11:30 a.m.—Billy Van, courtesy of the May Company.
12:00 noon.—KFWB Orchestra; Nelson Case, soloist.
2:00 p.m.—Art Pabst and his band in old time numbers.
2:30 p.m.—Ann Grey, popular songs, accompanied by Don Warner.
3:00 p.m.—Art and Artie in popular songs.
3:30 p.m.—Don Warner and Ron Wilson, two pianos.
6:00 p.m.—Wade Hamilton at the console of the Forum Theater organ, by remote control.
7:10 p.m.—Ted Dahl's Band; Buster Dees, tenor, courtesy of the Hillman Auto Loan.
7:30 p.m.—Jean Leonard, "Wizard of the Ivories."
7:45 p.m.—Talk on Dega, by Douglas Hertz.
8:00 p.m.—KFWB Salon Orchestra, direction of Maurice Koehler; Emma Kimmel, soprano.
8:30 p.m.—Boswell Sisters; Sigmund Sachs, violinist, and Sam Messenheimer, pianist.
9:00 p.m.—Lewis Meehan, tenor; KFWB Concert Orchestra, direction of Ray Martinez.
10:00 p.m.—Ben Bernie and his Orchestra.
10:30 p.m.—George Olsen and his music.
11:00 p.m.—Joseph Scravanich and his Orchestra.
11:30 p.m.—Ben Bernie and his Orchestra, from the Roosevelt Hotel, Hollywood.

TUESDAY, JUNE 24

10:00 a.m.—Wade Hamilton at Forum Theater organ.
11:30 a.m.—KFWB String Orchestra; Nelson Case, soloist.

After game: Ray and her Pals.
7:10 p.m.—Ted Dahl's Band and Buster Dees.
7:20 p.m.—Bill Flick's Orchestra, courtesy of Santa Monica Breakers Club.
8:00 p.m.—KFWB Concert Orchestra; Emma Kimmel, soprano; Vernou Rickard, tenor.
9:00 p.m.—The Edgeworth Plantation Club.

WEDNESDAY, JUNE 25

8:00 a.m.—The Breakfast Club, by remote control.
10:00 a.m.—Prudence Penny of the Examiner.
10:30 a.m.—Orpheus Sextet and the Feature Trio.
11:30 a.m.—Bill Van, courtesy of the May Company.
12:00 noon.—KFWB String Orchestra; Nelson Case, soloist.
12:30 p.m.—Jean Cowan and the Dixieland Syncopators.

After game: Ray and her Pals.
7:10 p.m.—Program, courtesy of Platt Music Co.
7:30 p.m.—"Strings and Bows," direction of Hay Martinez.
8:00 p.m.—Ben Bernie and his Orchestra, by remote control.
8:30 p.m.—George Olsen and his Music, by remote control.
9:00 p.m.—"Rainbow Trail to Colorland."
9:30 p.m.—"Etchings in Jazz," continuity program.
10:00 p.m.—Ben Bernie from the Roosevelt Hotel, Hollywood.
10:30 p.m.—George Olsen and his Music, by remote control.
11:00 p.m.—Dance music by remote control from the Montmartre Cafe, Hollywood.

THURSDAY, JUNE 26

10:00 a.m.—Wade Hamilton at Forum Theatre organ.
11:30 a.m.—KFWB String Orchestra; Nelson Case, soloist.
After game: Ray and her Pals.
7:10 p.m.—Program, courtesy of Platt Music Co.
7:30 p.m.—Bill Flick's Orchestra.
8:00 p.m.—Saldana's Castillians and Carmelita, soprano.
9:00 p.m.—Tom Brennan's Continuity.
10:00 p.m.—Ben Bernie, by remote control from Roosevelt Hotel, Hollywood.
10:30 p.m.—George Olsen and his Music, by remote control.
11:00 p.m.—Dance music direct from Montmartre Cafe, Hollywood.

FRIDAY, JUNE 27

10:00 a.m.—Prudence Penny of the Examiner.
11:30 a.m.—Billy Van, courtesy of the May Company.
12:00 noon.—KFWB String Orchestra; Nelson Case, soloist.

After game: Ray and her Pals.
7:10 p.m.—"Custio."
7:30 p.m.—Ted Dahl's Band.
7:45 p.m.—Mac and Al.
8:00 p.m.—Billy Van.
8:30 p.m.—KFWB Concert Orchestra; David Percy, Harleton.
9:00 p.m.—Sport interview, Mark Kelly, sports Editor.
9:30 p.m.—Program, courtesy of the National Life and Accident Insurance Co., presenting their concert orch.
10:00 p.m.—Ben Bernie and his Orchestra, by remote control from Roosevelt Hotel, Hollywood.
10:30 p.m.—George Olsen and his Music, by remote control.
11:00 p.m.—Dance music direct from the Montmartre Cafe, Hollywood.

SATURDAY, JUNE 28

10:00 a.m.—Wade Hamilton at Forum Theatre organ.
11:30 a.m.—KFWB String Orch.; Nelson Case, soloist.

After game: Ray and her Pals.
7:10 p.m.—Julius K. Johnson at the console of the Vitaphone Recording orch.
7:45 p.m.—Ted Dahl's Band.
8:00 p.m.—Men Motor Oilers; Lewis Meehan, tenor; Boswell Sisters.
9:00 p.m.—Sigmund Sachs and Sam Messenheimer, popular songs.
9:30 p.m.—Spanish program.
10:00 p.m.—Ben Bernie and his Orchestra, Roosevelt Hotel, Hollywood.
10:30 p.m.—George Olsen and his Music, by remote control.
11:00 p.m.—Dance music direct from the Montmartre Cafe, Hollywood.
Hollywood, Calif.—570 Kc.

V. G. Frueing
General Manager
Harry Geise
Program Director
Ray Bailey
Musical Director
Eugene Inge
Press Relations
Tom Soclof
Kathleen Lee
Announcers
C. L. Whitney
Technical Director

GERRIE MIDDLETON

DAILY EXCEPT SUNDAY
6:00 a.m.—"Top of the Morning," program.
7:00 a.m.—"New Idea Man's Wholesome Food Breakfast Club.
8:00 a.m.—Early Stock Reports.
8:00 a.m.—"Mildred Kitchen, Home Economics.
9:00 a.m.—"Good Will Program.
10:15 a.m.—Louise Howatt, Happiness Girl.
11:00 a.m.—Westlake String Ensembles.
11:15 a.m.—Public and Civic Officials' Broadcast, direct from City Hall.
12:00 noon.—"World in Review," News Bulletins.
12:15 p.m.—"Prosperity Hour," Truman Bradley; Pauline Holden; Alex Buechner; Wm. Markovitz.
1:15 p.m.—Banjo Boys.
2:15 p.m.—Popular program.
2:30 p.m.—Spanish program.
3:00 p.m.—Records.
4:00 p.m.—Louise Howatt, Happiness Girl.
4:30 p.m.—Trading Post program.
5:30 p.m.—Selected Records.
10:00 p.m.—"The Old and the New," KMTR Orchestra (except Saturday).
11:00 p.m.—American League Professional Marathon.
12:00 midnight—"8 Hall" and Charley Lang.

SUNDAY, JUNE 22
7:00 a.m.—Wholesome Food Breakfast Club.
9:00 a.m.—John Driscoll's Musical Revue.
12:00 noon—Symphony Orchestra.
1:30 p.m.—Dixieland Four.
2:00 p.m.—Songs of a Few Years Ago.
3:00 p.m.—Wendall Hall.
4:00 p.m.—Jimmie Rogers.
5:00 p.m.—Southern Songs.
6:00 p.m.—"Timely Topics.
7:00 p.m.—Preston Sodwick's Xylophone Novelties.
7:30 p.m.—String Quintet.
8:00 p.m.—"From Behind the Footlights.

KFSG

Los Angeles, Calif.—1120 Kc.

Alma Semple McPherson
Founder-President
Roderick H. Morrison
Station Director
Noland Tucker
Announcer
Maurice E. Kennedy
Technical Director
Essie Binkley Locy
Program Manager

RODERICK H. MORRISDN

DAILY EXCEPT SUNDAY
7:00 a.m.—Family Altar Hour.
10:00 a.m.—Sunshine Hour.
11:00 a.m.—Noonday Musical (except Monday).

SUNDAY, JUNE 22
8:00 a.m.—Sabbath Sunrise Hour.
9:00 a.m.—Symphony Orchestra.
10:30 a.m.—Sunday Morning Worship.
2:30 p.m.—Dispensational Message.
5:30 p.m.—Angelus Temple Silver Band.

Radio Doings

The essential features of these programs are identical with those sent us by the stations.

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The essential features of these programs are identical with those sent us by the stations.

KECA

Los Angeles, Cal.—1430 Kc.

209.7 METERS—1000 WATTS

EARL C. ANTHONY, INC.

1000 South Hope St. Westmore 0331

June 21

Radio Doings

9:00 p.m.—Will Rounds’ Ensemble.
9:30 p.m.—NBC, Canals Pleasure Hour.
10:00 p.m.—Lenore Kilian.

THURSDAY, JUNE 26

3:15 p.m.—Desire McClosky, popular soprano.
3:00-9:00 p.m.—NBC.*
6:00 p.m.—Buster Wilson’s Orchestra.
6:30 p.m.—Lydia Aldrich, soprano; Elmer Herling, baritone; Billy Burton, violinist.
7:00 p.m.—Wedgewood Nowell.
8:00 p.m.—NBC, Lucky Strike program.
8:00 p.m.—NBC, Memory Lane.
9:00 p.m.—Eddie Armstrong.
10:00 p.m.—Wm. Kalani, Hawaiian baritone.

FRIDAY, JUNE 27

12:00 noon—Seeing Southern California.
12:15 p.m.—Helen Guest, ballads.
3:00 p.m.—Armand, baritone.
3:15 p.m.—NBC, Universal Safety Series.
3:30 p.m.—Musical Appreciation, Jose Rodriguez.
3:45 p.m.—Ballads on Approval.
4:00-6:00 p.m.—NBC.*
6:00 p.m.—Nick Harris program.
6:30 p.m.—NBC, Rivers Revue.
7:00 p.m.—NBC, The Elgin program.
7:15 p.m.—Otto Plato, dialogues, songs and music.
7:45 p.m.—Jack and Jill.
8:00 p.m.—Mrs. June Snow, bridge lesson.
8:15 p.m.—Leonard Van Berg, tenor, and Gwen Evans, soprano.
8:45 p.m.—Anna and Ocear.
9:00 p.m.—Winfred Donaldson, contralto; L. Isbell.
9:15 p.m.—NBC, Kodak week-end program.
9:45 p.m.—Catherine C. Dixon, concert pianist.
10:00 p.m.—Paul Roberts, popular request program.

SATURDAY, JUNE 28

3:00 p.m.—Manny Stein and his orchestra.
3:30 p.m.—NBC, Fuller Man.
4:00 p.m.—Billy Burton and Max Mellinger, and Yantis Trio.
4:15 p.m.—Helen Guest, ballads.
5:00 p.m.—Vernon Elkin’s Cotton Pickers Orchestra.
5:30 p.m.—NBC, General Electric Hour.
6:00 p.m.—Los Angeles Fire Dept. Orchestra.
7:00 p.m.—Jack Parker, tenor.
7:15 p.m.—R. L. Valentine, baritone.
7:45 p.m.—NBC, Sperry Hoteakes.
8:00 p.m.—NBC, Symphonic Gems.
8:30 p.m.—Edward Armstrong, tenor; P. G. Hall, acc.
9:00 p.m.—Will Rounds String Ensemble, with Arthur Lang, baritone.
9:30 p.m.—Continuation of 9:00 program.
10:00 p.m.—NBC, Spotlight Review.

KNX Program

(Cheanued from Page 20)

9:45 p.m.—Main event from the Hollywood Legion Stadium.

SATURDAY, JUNE 28

8:30 p.m.—Bundy & Albritcl, courtesy program.
11:00 a.m.—Norman Bennett, the Pyrol Tenor, and Marie Golden, accompanist.
11:15 a.m.—KNX Little Symphony and Marjorie Healy, soprano.
12:15 p.m.—Musical program of popular recordings.
1:00 p.m.—First Radio Church of the Air.
2:00 p.m.—Organc program given by Lucie Lee.
3:00 p.m.—Presenting an orconomic cast: (recorded).
5:15 p.m.—Program of popular recordings.
6:00 p.m.—Paramount Public Hour.*
7:00 p.m.—Featuring the Musical Calangis Family.
7:30 p.m.—Organ program given by Lucie Lee.
8:00 p.m.—Musical Comedy Hour.
9:00 p.m.—Announcements of L. A. Church Services.
9:05 p.m.—The Lubowski Trio; Calmon Lubowski, master violinist; Claire Mellonino, pianist; Walter V. Foner, cellist.
9:45 p.m.—The Mamola Musicians in “Musical Contrasts.”

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See Page 16 for detailed NBC Program
MAJESTIC

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KTM

Glenhall Taylor
Manager

Frank Gage
Program Director

Don Allen
Asst. Program Director

Marillah Olney
Dramatist

FRANK GAGE

DAILY EXCEPT SUNDAY

8:00 a. m. — The Eye Opener program.
9:00 a. m. — I. B. S. A. Watch Tower program.
10:00 a. m. — Organ Echoes.
1:00 p. m. — Popular Melodies.
2:00 p. m. — The Health Man.
3:00 p. m. — Cambrils Pine program.
4:30 p. m. — KTM Date Book.
5:00 p. m. to 7:00 p. m. — Silent.
10:00 p. m. — Organ.
12:00 midnight — SpizerInklub Club.

SUNDAY, JUNE 22

8:00 a. m. — The Eye Opener.
9:00 a. m. — Sacred program by Stuart Blair, baritone; Arthur Shaw, organ.
10:00 a. m. — Godiva Trio.
11:00 a. m. — Santa Monica Band.
3:30 p. m. — Readers’ Hour.
12:00 midnight — SpizerInklub Club.

MONDAY, JUNE 23

2:45 p. m. — Popular Waltzes.
3:00 p. m. — Don Allen’s Request program.
3:30 p. m. — Spanish program.
5:00 p. m. — Interesting Interviews.
8:30 p. m. — Leo Manu’s City Slickers.
9:30 p. m. — Highway Highlights; Gladys Johnson’s Trio; Stewart Bair, baritone.
10:00 p. m. — Readers’ Hour.

TUESDAY, JUNE 24

1:30 p. m. — Household Hints by Laura Scudder.
1:45 p. m. — Organ Echoes.
3:00 p. m. — Spanish Troubadours.
4:00 p. m. — Dance Melodies.
4:45 p. m. — Solving Your Problems, by Walter Brown Murray.
8:00 p. m. — Santa Monica Band.
9:00 p. m. — Pickwick Securities program; Salvatore Santos’ ensemble.
10:00 p. m. — Readers’ Hour.
11:00 p. m. — Lani McIntyre’s Hawaiians.

WEDNESDAY, JUNE 25

2:45 p. m. — Popular Fox Trots.
3:00 p. m. — Santa Monica Band.
4:00 p. m. — Popular Melodies.
4:45 p. m. — Better Business Bureau Talk.
8:00 p. m. — Santa Monica Band.
9:00 p. m. — Twilight Memories, Joyce Whitman.
9:30 p. m. — Leo Manus City Slickers.
11:00 p. m. — Lani McIntyre’s Hawaiians.

THURSDAY, JUNE 26

4:00 p. m. — Popular Melodies.
4:30 p. m. — Organ Recital.
8:00 p. m. — Highway Highlights, featuring Killian Sisters.
9:30 p. m. — KTM Little Theater.
9:30 p. m. — Franky and Johnny.
11:00 p. m. — Lani McIntyre’s Hawaiians.

FRIDAY, JUNE 27

8:00 a. m. — I. B. S. A. Watch Tower program.
1:30 p. m. — Household Hints by Laura Scudder.
1:45 p. m. — Organ.
2:00 p. m. — Spanish Troubadours.
4:00 p. m. — Danceland Melodies.

SATURDAY, JUNE 28

3:00 p. m. — Children’s Playground Hour.
8:00 p. m. — Frank Gage and his gang.
9:30 p. m. — Cyril Godwin’s Trio.
10:00 p. m. — Organ Echoes.

KFI Program

(Continued from Page 17)

6:45 a. m. — Health Exercises, Louis Rueb.
9:00 a. m. — Bell Milmar’s Helpful Hints to Housewives.
9:30 a. m. — NBC, Betty Crocker Gold Medal Home Service Talk.
9:45 a. m. — Leslie Birmingham, bass.
10:00 a. m. — W. Jules Garrison, “The Passerby.”
10:15 a. m. — NBC, Josephine Gibson Food Talk.
10:30 a. m. — NBC, Woman’s Magazine of the Air.
11:30 a. m. — Spanish Lesson, Annette Doherty.
12:30 p. m. — Seeing Southern California.
1:22 p. m. — Winfield Fields Moore, travelogue.
2:30 p. m. — Grace Hamilton and Jack Stern.
2:45 p. m. — Sally and Russell Hill.
3:00 p. m. — Grace Hamilton and Jack Stern.
3:15 p. m. — Wedgewood Novell, Playgoers Memories.
4:00 p. m. — Mother’s Legion of the Air.
5:30 p. m. — E. J. Hunt, nurseryman.
6:00 p. m. — NBC, Armstrong Quakers.
6:30 p. m. — Don Abbott, tenor; Billy Burton, violinist.
7:00 p. m. — Bernie Monroe, “Boston of the Air.”
7:30 p. m. — Paul Roberts and Schonberger Trio.
8:00 p. m. — Maurice Dyer, contralto; M. K. Duncan.
8:30 p. m. — Two Shires of Hawaii.
8:45 p. m. — NBC, Tone Pictures.
9:15 p. m. — Three Co-eds.
9:30 p. m. — Packard Concert Orchestra with Jane Green and Ron Wilson.
10:30 p. m. — Will Rounds String Ensemble.

SATURDAY, JUNE 28

6:45 a. m. — Louis Rueb, Health Exercises.
7:30 a. m. — Frank Marion and Dorothy Raymond.
9:00 a. m. — Musical program; talk by Mrs. Jordan.
9:15 a. m. — Frances Harroch, Mental Exercises.
9:45 a. m. — NBC, National Farm and Home Hour.
10:30 a. m. — NBC, Del Ray Pine Foods Feature.
10:15 a. m. — NBC, Woman’s Magazine of the Air.
11:30 a. m. — The Lure of India, Annette Doherty.
11:45 a. m. — French Lesson, Annette Doherty.
1:30 p. m. — NBC, Ohio River Steamboat Race from Cincinnati.
2:60 a. m. — Alma and Adele Howell, duets.
2:45 p. m. — Kelly Alexander, baritone; P. G. Hall.
3:30 p. m. — Three Masked Mimi Misters Hour.
4:30 p. m. — Paul McNally and guitar; Wedronov “Pianorama”; Two Shades of Blue; Don Abbott, tenor; P. G. Hall, etc.
5:30 p. m. — Normaliettes, Malvern Christie.
6:00 p. m. — NBC, Lucky Strike Hour.
7:00 p. m. — Forest Lawn Memorial program with Eva Olivetti, soprano; Mildred Laughlin, contralto; Jan Burstina, tenor; Leslie Birmingham, bass, and Pryor Moore Orchestra.
8:30 p. m. — NBC, Gilmore Circus.
8:30 p. m. — Packard Concert Orchestra with Robert Hurst.
9:30 p. m. — NBC, Del Monte Coffee Co.
9:30 p. m. — Variety Hour, with Three Sisters: Anna Kristina, Happy Chappies, Micky Coti.
10:30 p. m. — KFI String Ensemble.

Los Angeles, Cal. 780 Kc.

1000 WATTS—364.4 METERS

Transmitter in Santa Monica, Calif.

Los Angeles Studio: 3636 Beverly Blvd. EXposition 1341

Pickwick Broadcasting Corporation

Henry A. Hohman, General Manager

Clarence B. Jueau, Chief Transmission Engineer

Radio Doings

June 21

www.americanradiohistory.com
Radio Doings

The essential features of these programs are identical with those sent us by the stations.

**Beverly Hills, Cal.—710 Kc.**

**500 WATTS—422.3 METERS**

Operated by Macmillan Petroleum Co.

Crestview 3101. Wilshire Blvd. at Camden Drive

- 8:15 p.m.—Sears Roebuck Pumpkin Center Philosophers, Mike and Simmy
- 8:30 p.m.—Dance Orchestra.
- 9:00 p.m.—University of Southern California Lectures.

**TUESDAY, JUNE 24**

- 9:00 a.m.—Morning Muscrale.
- 2:00 p.m.—Dr. Coulter; talk on peta.
- 3:00 p.m.—Hawaiian program.
- 3:30 p.m.—Lot o’ Pep.
- 4:00 p.m.—Classified.
- 4:30 p.m.—Studio program.
- 8:15 p.m.—Sears Roebuck Pumpkin Center Philosophers, Mike and Simmy.
- 8:50 p.m.—Lido Isle Melodists.
- 9:50 p.m.—Mystery play, “The House of Kildare.”
- 10:30 p.m.—John T. Brown’s Orchestra.

**WEDNESDAY, JUNE 25**

- 9:00 a.m.—Standard Motors program.
- 3:00 p.m.—University of Southern California Lectures.
- 5:30 p.m.—Cuckoo Clock.
- 8:15 p.m.—Sears Roebuck Pumpkin Center Philosophers, Mike and Simmy.
- 8:30 p.m.—King’s Serenaders.
- 9:00 p.m.—University of Southern California Lectures.
- 9:30 p.m.—Dance Orchestra.

**THURSDAY, JUNE 26**

- 9:30 p.m.—Globe Outfitting program.
- 10:00 a.m.—Bobbie Simmy.
- 10:30 a.m.—A. T. Hull, Young Adventurer.
- 3:00 p.m.—On the Shores of Hawaii.
- 3:30 p.m.—Classified.
- 4:30 p.m.—Red Seal Hour.
- 8:15 p.m.—Sears Roebuck Pumpkin Center Philosophers, Mike and Simmy.
- 8:30 p.m.—Dance Orchestra.
- 9:00 p.m.—Instrumental and vocal novelties.
- 9:30 p.m.—Marmon Melodists.

**FRIDAY, JUNE 27**

- 9:00 a.m.—Standard Motors program.
- 1:30 p.m.—On the Shores of Hawaii.
- 3:30 p.m.—Classified.
- 3:30 p.m.—Afternoon Musical.
- 4:00 p.m.—Fred C. McNabb, Garden Talks.
- 8:15 p.m.—Sears Roebuck Pumpkin Center Philosophers, Mike and Simmy.
- 8:50 p.m.—King’s Serenaders.
- 9:00 p.m.—Two Genes—Music Album.
- 9:30 p.m.—Bennie Light, Mark Cook.

**SATURDAY, JUNE 28**

- 9:30 a.m.—Morning Musical.
- 1:30 p.m.—A. T. Hull, the Young Adventurer.
- 2:00 p.m.—Hawaiian Half Hour.
- 3:00 p.m.—Saturday Afternoon Hoops and Jingles Jamboree.
- 5:30 p.m.—Cuckoo Clock.
- 8:15 p.m.—Sears-Roebuck Pumpkin Center Philosophers.
- 8:30 p.m.—Lido Isle Melodists.
- 9:00 p.m.—Junior Chamber of Commerce program.

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**Radio Correspondence Education Division KMPC**

**University of Southern California**

**MONDAY, JUNE 23**

- 3:00 p.m.—Financial Current Events, Dr. J. I. Leonard.
- 3:20 p.m.—Broadway Successes and Failures, Laura bella Sampson Dietrick.
- 4:00 p.m.—What is a typical day in any Los Angeles High School? Dr. M. E. Herriott.
- 4:30 p.m.—Public’s Business. Mr. Gordon Whittal, Director-Manager, City Planning Commission.
- 9:00 p.m.—Where does the Supreme Court Get the Power to Declare an Act of Congress Unconstitutional? Mr. James Mussatti.

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KGFJ

Los Angeles, Calif.—1200 Kc.

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Allan Fairchild
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John Smithson
Technician
Wm. Miller
Nite Owl
Phone:
Westmore 7788

DAILY EXCEPT SUNDAY
12:00 midnight—Mosby's Dixieland Blue Blowers from Apex Night Club.
1:00 a.m.—Night Owl program.
6:00 a.m.—Gedunkers' Club.
7:00 a.m.—Madame Lawyre's Goodwill program.
8:30 a.m.—Gordon Smith's Shopping Guide.
9:30 a.m.—Dr. Dean Clinics.
10:00 a.m.—Harmony Hawaiian Quartet.
11:00 a.m.—The Health Man.
11:30 a.m.—Spanish program.
12:00 noon—Japanese Radiotouting Service.
12:30 p.m.—The Yellow Jackets from Oaks Tavern.
1:30 p.m.—Organ Recital.
2:00 p.m.—Recordings.
2:30 p.m.—Mission Gardens program (ex. Thursday).
3:00 p.m.—Madame Zollars Beauty Talk.
4:30 p.m.—Mildred Shry, blues singer.
4:30 p.m.—Recordings.
5:00 p.m.—Markets Reports; Announcements; El Patio Grill.
5:15 p.m.—Gordon Smith's Radiotouting Service.
6:00 p.m.—Glen Edmonds' Orchestra from Elks Club.
7:00 p.m.—The Lucky Seven Orchestra.
8:00 p.m.—Harvey Brooks and his Blackbirds.
8:30 p.m.—KGFJ String Quintet.

KGB

San Diego, Calif.—1330 Kc.

Robert G. Binyon
Manager
Luther L. Putnam
Studio Director
Lila Johnson
Program Director
Fred Stone
Asst. Program Director
Lloyd Snow
Announcer
Wilius F. Farmer
Chief Technician
Ralph R. Williams
Technician

DAILY EXCEPT SUNDAY
7:00 a.m.—Popular recordings.
8:30 a.m.—Who's Who.
9:00 a.m.—June Specials.
10:00 a.m.—Recordings.
12:30 p.m.—Recordings.
2:45 p.m.—News, courtesy San Diego Sun.
3:00 p.m.—Recordings (ex. Mon., Tues. & Sat.).
4:30 p.m.—U. S. Dept. of Agriculture-Farm Talk (except Sat.).
4:45 p.m.—Studio program.
5:00 p.m.—Air Castles," Baron Keres.
5:15 p.m.—Merchants' Air Service.
6:00 p.m.—Lost and Found, and Merchants Air Serv.
6:35 p.m.—Merchants' Air Service.
8:30 p.m.—Vanity Fair Birthday Party.
8:45 p.m.—Put & Jake.
7:00-12:00 p.m.—Variety studio program.

SUNDAY, JUNE 22
8:00 a.m.—Thru the Comics with Uncle St.
9:00 a.m.—Classical recordings.
10:00 a.m.—Watchtower program.

SUNDAY, JUNE 22
12:00 a.m.—Nite Owl program.
7:00 a.m.—Recordings.
10:00 a.m.—Organ Recital by Arch Fritz from Musicians Club.
11:00 a.m.—KGFJ Concert Orchestra; Hale Hooper, conductor, Blanche Cooper, pianist.
1:00 p.m.—Unique String Quintet; Gladys Parish, vocalist; Blanche Cooper, pianist.
3:00 p.m.—Harmony Hawaiian Quartet.
5:00 p.m.—San Recital by Arch Fritz from Musicians Club.
6:00 p.m.—Glenn Edmonds' Orchestra from dining room of Elks Club.
7:00 p.m.—Recordings.
9:00 p.m.—Mosby's Dixieland Blue Blowers.
10:00 p.m.—Recordings.

MONDAY, JUNE 23
5:15 p.m.—KGFJ Concert Ensemble; Gladys Parish, vocalist; Wm. Sabransky, pianist.
10:30 p.m.—Organ Recital by Arch Fritz.

TUESDAY, JUNE 24
4:00 p.m.—Mildred Shry, blues.
5:15 p.m.—KGFJ Concert Ensemble; Wm. Sabransky, pianist.

WEDNESDAY, JUNE 25
1:30 p.m.—Organ Recital; Ben Steele, vocalist.
5:15 p.m.—KGFJ Concert Ensemble.

THURSDAY, JUNE 26
2:00 p.m.—Les Hite and his Famous Emancipators.
5:15 p.m.—KGFJ Concert Ensemble; Gladys Parish, vocalist; Wm. Sabransky, pianist.

FRIDAY, JUNE 27
2:30 p.m.—Mission Gardens program.
7:00 p.m.—The Lucky Seven Orchestra.

SATURDAY, JUNE 28
5:15 p.m.—KGFJ Concert Ensemble; Gladys Parish, vocalist; Wm. Sabransky, pianist.
8:30 p.m.—KGFJ String Quintet.

San Diego, Calif.—225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

11:00 a.m.—Amusement announcements and recordings.
6:00 p.m.—Church of Jesus Christ of L. D. S.
7:00 p.m.—Minor Twins with the Band Boys.
8:00 p.m.—Concert Orchestra with Preston Greene.
9:00 p.m.—Acua Caliente Hotel American Scraders.
10:00 p.m.—Recordings.

MONDAY, JUNE 23
3:30 p.m.—Church of Jesus Christ of L. D. S.
7:15 p.m.—Dr. Babelenco, Bird Imitator.
7:30 p.m.—Alma Boys.
8:30 p.m.—Bums Sisters.
9:00 p.m.—Highway Highlights.

TUESDAY, JUNE 24
7:15 p.m.—Reedy Colored Orchestra.
8:00 p.m.—Concert Review with vocalist.
9:00 p.m.—Portugese program.

WEDNESDAY, JUNE 25
7:15 p.m.—Calista Coron Hudson, with Jean and Jacquelyn.
8:00 p.m.—Community Chest program with Bill Rossil.
8:30 p.m.—Morely Harvey—Piano recital.
9:10 p.m.—Betacose Twins with E. M. Robles.

THURSDAY, JUNE 26
4:00 p.m.—Parent-Teachers' Association program.
7:15 p.m.—Veterans of Foreign Wars Bag Pipe Band.
8:00 p.m.—Highway Highlights.
9:00 p.m.—Acua Caliente Hotel Mexican Serenaders.

FRIDAY, JUNE 27
7:15 p.m.—Helen Kirkham and the Banjo Boy.
8:00 p.m.—Arkansas Old-Timers.
9:00 p.m.—Classical Interpretations.

SATURDAY, JUNE 28
3:00 p.m.—KGB Movie Club.
3:30 p.m.—Roseleaf Melaney with Nyla Brown.
8:00 p.m.—KGB Follie.
San Diego, Calif.—600 Kc.

1000 WATTS—499.7 METERS
"The Air Capitol of the West"
Telephone Franklin 5553

4:00 p.m.—Studio program.
7:00 p.m.—Douglas Stompers.
8:00 p.m.—NBC* Pacific National Singers.
9:00 p.m.—Feature program.

WEDNESDAY, JUNE 25
12:30 p.m.—NBC* Rembrandt Trio.
1:30 p.m.—NBC* Native Series of Talks.
1:15 p.m.—NBC* Breen and De Rose.
1:30 p.m.—NBC* Tea Timers.
3:30 p.m.—Helen Craw Child Psychology.
4:00 p.m.—Studio program.
6:15 p.m.—Studio program.
6:55 p.m.—Safety program.
7:15 p.m.—NBC* Sara Krendler, violinist.
8:00 p.m.—North American Ensemble.
9:00 p.m.—NBC* Miniature Biographies.
9:30 p.m.—Feature program.

THURSDAY, JUNE 26
12:00 noon.—NBC* National Electric Light Association.
12:45 p.m.—NBC* Rembrandt Trio.
1:30 p.m.—NBC* Native Series of Talks.
1:15 p.m.—NBC* Breen and De Rose.
1:30 p.m.—NBC* John and Ned.
1:45 p.m.—NBC* Tea Timers.
3:30 p.m.—NBC* In the Nation's Capitol, Washington, D. C.

4:00 p.m.—Studio program.
4:30 p.m.—Waltie Wix. "Echoes from Artists of the Pen."
6:15 p.m.—Spanish program.
7:00 p.m.—NBC* Concert Trio with John Wells.
7:30 p.m.—NBC* Lucky Strike Orchestra.
9:00 p.m.—NBC* Memory Lane.
9:30 p.m.—NBC* The Olympians.

FRIDAY, JUNE 27
12:30 p.m.—NBC* Pacific Feature Hour.
1:00 p.m.—NBC* Rembrandt Trio.
1:30 p.m.—NBC* Hotel St. Francis Orchestra.
3:30 p.m.—Concert program.
5:00 p.m.—Intervenon Pair, NBC.
6:15 p.m.—Studio program.
7:00 p.m.—Elen NBC program.
8:00 p.m.—Dan Parker's Old-Time program.
8:30 p.m.—Concert Quintette with Janet Stanley and Bailey Warren.
9:15 p.m.—NBC* John and Ned.

SATURDAY, JUNE 28
1:30 p.m.—NBC.*
6:00 p.m.—NBC* Lucky Strike Orchestra.
7:00 p.m.—Orpheus Quartette.
8:00 p.m.—Program by remote control from New Fox Theater.
8:30 p.m.—NBC* Melodie Memories.
9:00 p.m.—NBC* Golden Legends.

Los Angeles Calif.—1300 Kc.

1000 WATTS—236.6 METERS

TRINITY METHODIST CHURCH, BOB SHULER, Pastor
Phone Westmore 8867

9:00 p.m.—South Park Christian Church Bicentennials.
9:30 p.m.—Torrence Methodist Church.
10:00 p.m.—Jessa Hancock, Old Time Fiddlers.

WEDNESDAY, JUNE 25
6:00 p.m.—Mother Hubbard.
6:40 p.m.—J. E. Moore, soloist.
7:00 p.m.—Conrey Bible Class.
7:45 p.m.—Union Rescue Mission.
8:30 p.m.—Rev. E. F. Wall.
9:00 p.m.—Old Songs Quartet.
10:10 p.m.—Volunteers W. Unite of America.

THURSDAY, JUNE 26
6:00 p.m.—Trinity Church Ensemble, alt. with Mrs. Tom Murray.
7:00 p.m.—Dr. Fredus Nelson Peters.
7:30 p.m.—The Hired Man.
8:00 p.m.—Bob Shuler's Civic Hour.
9:00 p.m.—Studio program.
9:30 p.m.—Devere Nicholson and Martha Spanier Nicholson.
10:10 p.m.—South West College of Music, alt. with Maude Burnett Studio.
10:30 p.m.—Hawaiians.
The essential features of these programs are identical with those sent us by the stations.
The essential features of these programs are identical with those sent us by the stations:

KFOX

"Where Your Ship Comes In"

1000 WATTS-239.9 METERS-HANCOCK OIL STATION

Telephone No. 672-84

MONDAY, JUNE 23
11:45 a. m. - Stetson Duo-Art
12:00 noon. - Sunset Harmony Boys
12:45 p. m. - Musical Moments
1:00 p. m. - Hill and Co.
5:00 p. m. - Organ Recital
5:30 p. m. - Sunset Boys
6:30 p. m. - The Kaal Hawaiian Trio
8:00 p. m. - Tavern Club Orchestra
8:30 p. m. - "Harmonious Suggestions"
9:00 p. m. - Foster and Doris
9:15 p. m. - Organ by Vera Graham
9:30 p. m. - Texas Cowboys
12:00 noon. - Studio program.

TUESDAY, JUNE 24
1:00 p. m. - Kiwanis Luncheon
3:45 p. m. - Seeing Southern California
6:30 p. m. - Sunset Harmony Boys
6:45 p. m. - Dr. Robert Williams
8:00 p. m. - The Gospellers
8:30 p. m. - Cherrio Boys
8:45 p. m. - Polly Ann
9:00 p. m. - Foster and Doris
9:15 p. m. - Organ - Vera Graham

WEDNESDAY, JUNE 25
1:00 p. m. - Rotary Luncheon
3:45 p. m. - Seeing Southern California
8:00 p. m. - Seth W. Parker Singing School
8:30 p. m. - Tavern Club Orchestra
9:00 p. m. - Foster, Doris and Gene

THURSDAY, JUNE 26
7:30 p. m. - Vest Pocket Minstrels
7:45 p. m. - Cherrio Boys
8:00 p. m. - Dennis Licht & Mark Cook
9:00 p. m. - Foster and Doris
9:15 p. m. - Organ - Vera Graham

FRIDAY, JUNE 27
11:45 a. m. - Hollywood Girls
1:00 p. m. - Masonic Luncheon
3:45 p. m. - Seeing Southern California
5:30 p. m. - Hollywood Girls
6:30 p. m. - Sunset Harmony Boys
6:45 p. m. - The Three Vagabonds
8:00 p. m. - The Song Story
8:15 p. m. - The Cherrio Boys
8:30 p. m. - Campus Nights
9:00 p. m. - Foster and Doris
9:15 p. m. - Organ - Vera Graham

SATURDAY, JUNE 28
1:00 p. m. - Hill and Co.
1:30 p. m. - Cherrio Boys
8:00 p. m. - Tavern Club Orchestra
8:30 p. m. - Three Vagabonds
9:00 p. m. - Foster and Doris
9:15 p. m. - Organ - Vera Graham

KHJ Program

(Continued from Page 19)
5:00 p. m. - Custo program from KFRC
5:30 p. m. - Bldg., Furniture Co.
6:00 p. m. - Quaker State Oil, CBS.
6:30 p. m. - Gold Medal Fast Freight, CBS.
7:00 p. m. - Fidelity Savings & Loan Association.
7:30 p. m. - Don Lee Symphony
8:00 p. m. - Yeodel Vodril (from KFRC)
8:30 p. m. - Bekins Van & Storage Co
9:00 p. m. - True Story Hour, CBS.

SATURDAY, JUNE 28
8:00 a. m. - Adventures of Helen and Mary
9:15 a. m. - Georgia O. George
9:30 a. m. - Harry Tucker's Orchestra, CBS.
9:45 a. m. - Recordings
10:00 a. m. - Novelty program - Spelling Bee - Elvira Allman
11:00 a. m. - Records
11:15-8:00 p. m. - CBS.
8:00 p. m. - Williams Oil-O-Matics
8:30 p. m. - Musical Cocktails
9:00 p. m. - "Chasin' the Blues"
The essential features of these programs are identical with those sent us by the stations.

**KFVD**

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**Culver City 4517**

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Vice-Pres. & Gen. Mgr.

Paul Myers
Advertising Announcer

Al Weinert
Berton Bennett
Announcers

M. S. Adams
Chief Technician

**DAILY EXCEPT SUNDAY**

6:00 a.m. — Spanish program.
7:00 a.m. — Hal Roach Happy-Go-Lucky Trio.
11:00 a.m. — Beauty Hour.
12:00 noon — The Lonely Troubadours.
12:30 p.m. — Tom and Wash.
1:00 p.m. — G. Allison’s Radio Home program.
2:30 p.m. — Pentomist.
3:00 p.m. — Auburn Half Hour.
3:30 p.m. — Pan-American Spanish program.
5:30 p.m. — Health Talk.
6:45 p.m. — Timely Topics.
6:45 p.m. — Health Talk (except Thursday).
10:00 p.m. — Tom and Wash.
10:15 p.m. — Organ Recital; J. Newton Yates.
11:30 p.m. — Popular Recordings.
12:30 midnight — Organ Recital; J. Newton Yates.

**SUNDAY, JUNE 22**

8:00 a.m. — Popular Recordings.
9:00 a.m. — Burton Bennett & Geo. Redman, piano and songs.
10:00 a.m. — The Lonely Troubadour and Joe Black.
11:00 a.m. — Harmony Hawaiians.

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**KQW**

**San Jose, California—1010 Kc.**

**CALIFORNIA FARM BUREAU STATION**

**500 WATTS—296.8 METERS**

**FRED J. HART, Manager**

7:30 p.m. — Farm Bureau Evening Radio News.
8:00 p.m. — Fits for Governor Radio Hour.
9:00 p.m. — San Jose Pacific Little Symphony.

**MONDAY, JUNE 23**

12:00 noon — Dance Band.
1:00 p.m. — "Inspiration," the Magazine of the Air.
2:00 p.m. — Sacred Half Hour.
3:00 p.m. — Light Classics on the Organ.
4:30 p.m. — Selected Recordings.
5:15 p.m. — Lloyd S. Nix, City Prosecutor.
9:30 p.m. — Community program.
11:00 p.m. — Pipe Organ Recital.

**MONDAY, JUNE 23**

9:00 a.m. — Helpful Hints to Housewives.
9:30 a.m. — Waves of Happiness.
12:45 p.m. — Grace Halle.

**TUESDAY, JUNE 24**

9:00 a.m. — Helpful Hints, to Housewives.
12:45 p.m. — Diet Question Box.

**MONDAY, JUNE 23**

9:30 a.m. — Waves of Happiness.
12:45 p.m. — Grace Halle.
5:15 p.m. — Happy-Go-Lucky Trio.

**THURSDAY, JUNE 26**

9:00 a.m. — Helpful Hints.
10:30 a.m. — Helpful Hints to Housewives.
12:45 p.m. — Diet Question Box.

**FRIDAY, JUNE 27**

9:30 a.m. — Waves of Happiness.
12:45 p.m. — Grace Halle.
2:00 p.m. — Helpful Hints to Housewives.
9:15 p.m. — Audition Contest.

**SATURDAY, JUNE 28**

9:00 a.m. — Beauty Hints.
12:45 p.m. — Grace Halle.

**SUNDAY, JUNE 22**

10:15 a.m. — Sunday School Lessons by Fred J. Hart.
11:00 a.m. — Morning Services, First Baptist Church.
7:30 p.m. — Evening Service, First Baptist Church.

**SUNDAY, JUNE 22**

7:00 p.m. — Weather Reports, News.

**SUNDAY, JUNE 22**

11:55 a.m. — Organ Recordings.
6:30 p.m. — Organ Performance; J. E. Moore.
8:00 p.m. — Studio programs.

**THURSDAY, JUNE 26**

11:55 a.m. — Concert Recordings.
6:20 p.m. — Regulation & Sale of Prison Made Goods—Casey.
8:00 p.m. — Songs of the Old Church Choir.
9:00 p.m. — In Days of Old.
9:15 p.m. — The Five Pretzels.
9:45 p.m. — San Jose Accordian Club.

**FRIDAY, JUNE 27**

11:55 a.m. — Old Favorite Recordings.
2:30 p.m. — Red Seal Records.
6:20 p.m. — Maturity Standard for Bartlet Pears—Rogers.
8:00 p.m. — KQW Minstrels.
9:00 p.m. — San Jose Pacific Little Symphony.

**SATURDAY, JUNE 28**

11:55 a.m. — Popular Recordings.
2:30 p.m. — New Record Releases.
6:00 p.m. — United Conservatory program.
7:15 p.m. — San Jose Better Business Bureau.
7:30 p.m. — Musical program.
7:45 p.m. — Studio program.
8:45 p.m. — Italian program.
Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS

Chamber of Commerce Bldg., Inglewood, Calif.

Owned and Operated by Dalton's, Inc.

10:00 p.m.—“Det and Dash.”
11:00 p.m.—Marathon.

TUESDAY, JUNE 24
2:00 p.m.—Popular records.
6:30 p.m.—“Sweethearts’ program.”
7:00 p.m.—“Three-Minute Men in France.”
8:00 p.m.—Lani McIntyre Harmony Hawaiians.
7:30 p.m.—“Hits of Yesterday.”
9:00 p.m.—Lloyd S. Nix, City Prosecutor.
10:00 p.m.—Popular records.
11:00 p.m.—Marathon.

WEDNESDAY, JUNE 25
6:00 p.m.—“Victor Herbert” Favorites.
6:30 p.m.—“Cinema Suggestions.”
7:00 p.m.—Organ Recital.
7:30 p.m.—“Half Hour of Pep.”
8:00 p.m.—Lani McIntyre Harmony Hawaiians.
9:00 p.m.—Magazine of Popular Songs.
9:30 p.m.—Saxophone Ensemble.
10:30 p.m.—Records.
11:00 p.m.—Marathon.

THURSDAY, JUNE 26
6:30 p.m.—“Popular Hits of Today.”
7:00 p.m.—“Songs Mother Used to Sing.”

FRIDAY, JUNE 27
6:30 p.m.—Musical Mixture.
7:00 p.m.—Love Songs—Serenaders.
7:30 p.m.—“Humiliation Hawaiians.”
8:30 p.m.—“Around the World in Dance.”
9:00 p.m.—“Campus Cutups.”
6:30 p.m.—Organ Recital.
10:30 p.m.—Records.
11:00 p.m.—Marathon.

SATURDAY, JUNE 28
6:30 p.m.—Salem Players.
7:00 p.m.—“Cinema Suggestions.”
10:30 p.m.—Marathon.

San Bernardino.—1210 Kc.

100 WATTS—247.8 METERS

California Hotel, Fifth and E. Streets. Phone 4761

The Voice of the Sunkist Valley

8:00 a.m.—Fire and Police.
8:30 a.m.—Betty Collins Thompson, P. Phillips.
9:00 a.m.—Serenaders and Jimmie Parker.
10:00 a.m.—Whitlock and Moore.

WEDNESDAY, JUNE 25
8:00 a.m.—Sunshine Hour.
9:00 a.m.—“Citizen's Service Bureau.
6:30 p.m.—Recordings.

THURSDAY, JUNE 26
9:00 a.m.—Spanish program.
6:30 p.m.—Dodge Bros.—Hollingsworth.
7:00 p.m.—Bates’ Harmony Team.
7:30 p.m.—Celtic Half Hour.
8:30 p.m.—Cooley Hardware Trio.
8:30 p.m.—Malathine Trio.
9:15 p.m.—Defiance Tire Company.
9:45 p.m.—Half Hour on the Campus.
10:30 p.m.—Hawaiian Hula Boys.

FRIDAY, JUNE 27
9:00 a.m.—Campion’s Shoe Co., Ye Fresh Posie Shop.
9:30 a.m.—Dr. A. G. Jones.
6:30 p.m.—New Idea Maui and Gang.
7:30 p.m.—The Federal Way.
8:30 p.m.—Lido Isle Orchestra.
8:30 p.m.—Ernesto’s Concert Ensemble.
9:00 p.m.—Riverside program.

SATURDAY, JUNE 28
9:00 a.m.—Recordings.
7:30 p.m.—Sylvia and Al.
8:00 p.m.—Sunshine Girl.
8:30 p.m.—Harvey Instrumental Trio.
9:00 p.m.—Kansas Kal’s Old Time Orchestra.
10:00 p.m.—Malathine Entertainers.
10:30 p.m.—Studio Frolic.
11:30 p.m.—Fox California Theatre (except Wednesday).
12:00 midnight—Tramps of the Air.

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The essential features of these programs are identical with those sent us by the stations.

**KFRC**

**San Francisco, Calif. — 610 Kc.**

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle

1000 Van Ness

1000 WATTS—491 METERS

**Radio Doings**

**June 21**

**HARRISON HOLLISWAR**

**Manager**

**Edwin Wilson**

**Commercial Director**

**Alan N. Corwack**

**Technical Director**

**Frank Moss**

**Musical Director**

**DAILY EXCEPT SUNDAY**

7:00 and 7:30 a.m. — "Simply Fills" from Seal Rocks.

8:00 a.m. — "Happiness Hour" from Hotel Civic, CBS.*

8:30 a.m. — "Happy Family" from the Hotel Civic, CBS.*

8:30 p.m. — Ynez-Enfield News, "Anne’s Room," CBS.*

9:00 a.m. — "Happy Family" from Hotel Civic, CBS.*

9:15 a.m. — "Happiness Hour" from Hotel Civic, CBS.*

9:30 a.m. — "Feminine Fancies" (except Saturday).

10:30 a.m. — "Ynez’s Daily Chat" (except Saturday).

12:00 noon — \"American Clay Concert.\"

1:00 p.m. — CBS.*

2:00 p.m. — "Happy-Go-Lucky Hour" (except Saturday).

4:00 p.m. — "S. F. Call-Bulletin’s News Items and Topic Topics."

10:15 a.m. — "Green News Flash" (Wednesday, 10:00).

12:00 m.d.m. — "Lucy Maud."**

**SUNDAY, JUNE 26**

8:00 a.m. — "Sunday Morning Serenaders."

8:30 a.m. — "Chapel of Memories."

9:00 a.m. — "Hotel Sweet Home" concert.

11:00 a.m. — "Ann Leaf at the Organ. CBS.*

11:30 a.m. — "Conclave of Nations. CBS.*

12:00 noon — "Sherman & Clay Noontday Concert."

1:15 p.m. — "Jean Wakefield—Jean and Her Shadows."

2:00 p.m. — "The Blenders"—Male Quartet.

3:00 p.m. — "Columbia String Symphony, CBS.*

3:30 p.m. — "Classical Concert, featuring Frank Moss."

3:45 p.m. — "The World’s Business. CBS.*

4:00 p.m. — "Tea Time Recital."

4:00 p.m. — "The Inspirational Talk by Dr. Louis I. Newman."

5:00 p.m. — "Organ Recital."

6:00 p.m. — "Squibs’s program, featuring Will Rogers, CBS.*

6:30 p.m. — "The Ceilidans."

7:00 p.m. — "The Melody Hour with Robert Olsen."

7:30 p.m. — "Twilight Hour—Kelton Orchestra.

8:00 p.m. — "Cadillac Lasalle Concert."

9:00 p.m. — "Val Valente and His Roof Garden Orchestra."

11:00 p.m. — "Oran Recital."

**MONDAY, JUNE 23**

7:45 a.m. — "Lincoln Finance Corporation—Recordings."

11:00 a.m. — "Mary Lewis Haines, Domestic Science."

11:30 a.m. — "Hotel Mark Hopkins Orchestra."

1:00 p.m. — "Dancing Troubadours, CBS.*

1:15 p.m. — "Aunt Zelma. CBS.*

2:00 p.m. — "Crockett Mountaineers, CBS.*

3:15 p.m. — "H. V. Kaltenborn—Current Events. CBS.*

3:30 p.m. — "Western Air Express—Aviation Talk."

3:45 p.m. — "Commodore Ensemble, CBS.*

4:00 p.m. — "The Melody Muskeeters, CBS.*

4:30 p.m. — "Three Dainty Misses."

5:00 p.m. — "Admiral Byrd Broadcast from New York.

5:30 p.m. — "Walter Kriss, violinist and Eleanor Allen."

6:00 p.m. — "Bobs, noted sports authority.

6:15 p.m. — "Your Financial Problems"—George P. Edmard of Coast Inactor."

6:30-8:00 p.m. — CBS.*

8:00 p.m. — "Golden State Blue Monday Jamboree."

9:00 p.m. — "Hotel Mark Hopkins Orchestra."

10:25 p.m. — "Ted Flowers, Hotel Mark Hopkins Orch.

11:00 p.m. — "Earle Burtneiss’s Los Angeles Biltmore Orch."

**TUESDAY, JUNE 24**

9:15 a.m. — "Georgia O’Keeffe."

11:00 a.m. — "Mary Lewis Haines."

11:30 a.m. — "For Your Information, CBS.*

11:00 p.m. — "Hotel Mark Hopkins Orchestra."

11:30 p.m. — "Hotel Mark Hopkins Orchestra."

12:00 m.d.m. — "Beauty Talks."

3:15 p.m. — "The Vagabonds. CBS.*

3:30 p.m. — "Manhattan Towers Orchestra, CBS.*

4:00 p.m. — "Ballyhoo."

**WEDNESDAY, JUNE 25**

7:45 a.m. — "Recordings, courtesy Lincoln Finance Corp.

11:00 a.m. — "Red Cross Shoe program."

11:15 a.m. — "Columbia Ensemble, CBS.*

11:30 a.m. — "Gliddeon So-a-Tone."

11:45 a.m. — "Auditorium Recital."

1:00-2:00 p.m. — CBS.*

2:00 p.m. — "The Observer—about new books."

3:00 p.m. — "Something About Everything."

3:15 p.m. — "Your English—Electrical Transmission—and Recordings."

4:00 p.m. — "Manhattan Moors, CBS.*

4:30 p.m. — "Three Daily Dramas."

5:00 p.m. — "In a Russian Village, CBS.*

5:30 p.m. — "KFRC Dance Band."

6:00 p.m. — "John Moss Roy Garden Rental."

6:15 p.m. — "Shaler Company program."

5:30 p.m. — "Prof. Lindley—Play."

7:00 p.m. — "Ballad Youners."

7:30 p.m. — "California Melodies, CBS.*

8:00 p.m. — "Standard Oil Co.’s "Romantic Forty-Niners"."

8:30 p.m. — "Demi Tasse Revue, CBS.*

9:00 p.m. — "Mood Pictures."

9:30 p.m. — "Tid White—Night Club."

10:00 p.m. — "Green News Flash."

10:30 p.m. — "Everal’s."

10:35 p.m. — "Ted Fiorito, Hotel Mark Hopkins Orch."

11:00 p.m. — "Earle Burtneiss’s L. A. Biltmore Orchestra."

**THURSDAY, JUNE 26**

9:15 a.m. — "Georgia O. George."

10:30 a.m. — "Tintex."

10:45 a.m. — "Ynez’s Daily Chats."

11:00 a.m. — "Old Wite."

11:15 a.m. — "Columbia Ensemble, CBS.*

11:30 a.m. — "For Your Information, CBS.*

1:00-2:00 p.m. — CBS.*

3:00 p.m. — "Something About Everything and Recordings."

3:15 p.m. — "Beauty Talks."

3:30 p.m. — "KFRC Dance Band."

4:00-4:45 p.m. — CBS.*

5:00 p.m. — "Pacific States Organ."

5:30 p.m. — "American Composer’s Hour, CBS."

6:00 p.m. — "KFRC Concert Orchestra."

6:30 p.m. — "National Radio Forum from Wash., CBS.*

7:00 p.m. — "Edna Fischer, "Piano Moors."

7:15 p.m. — "The Mission Dry Joy Boys."

7:30 p.m. — "Marquade Party."

8:00 p.m. — "Violet Ray Merry Makers."

9:00 p.m. — "Eastuch Kodak.

3:30 p.m. — "Organ and Singers from Kill.

10:00 p.m. — "Frank Watanabe—Eddie Holden.

10:10 p.m. — "Dance Music."

10:20 p.m. — "Val Valente’s Roof Garden Orchestra."

11:10 p.m. — "Hotel Mark Hopkins’ Orchestra."

**FRIDAY, JUNE 27**

11:00 a.m. — "Mary Lewis Haines—Domestic Science."

11:30 a.m. — "Hollywood Gossip."

11:45 a.m. — "Auditions."

1:00-2:00 p.m. — CBS.*

3:00 p.m. — "Crockett Mountaineers, CBS.*

3:15 p.m. — "Huston Ray and His Manhattan Towers Orchestra."

3:30 p.m. — "Something About Everything."

3:35 p.m. — "Recordings."

3:45 p.m. — "Bernhard Leviton’s Orchestra, CBS.*

4:00 p.m. — "Nlt Wit Hour, CBS.

4:30 p.m. — "Studio program."

5:00 p.m. — "Custo Revue."

5:30 p.m. — "Joe Mandel and His Pop Band."

6:00 p.m. — "At the Sign of the Green and White." CBS.*

(Continued on Page 37)
The essential features of these programs are identical with those sent us by the stations.

**KTAB**

Bob Roberts  
General Manager  
Walter J. Rudolph  
Musical Director  
Helen O'Neill  
Program Director

**HELEN O'NEILL**  
**DAILY EXCEPT SUNDAY**

6:30 a.m. — Studio program, Frank Wright.  
7:30 a.m. — Red Hat program.  
8:30 a.m. — Town Crier (except Mon., Tues., & Sat.).  
9:00 a.m. — Morning Prayer Services.  
9:30 a.m. — Talk by Doctor (ex. Mon., Fri, & Sat.).  
10:00 a.m. — Household Hour with Alma Lamarr (except Saturday).  
10:30 a.m. — Dr. Corley.  
11:00 a.m. — Studio program.  
1:00 p.m. — Chapel of Chimes.  
1:45 p.m. — Dr. Wade Forrester.  
2:30 p.m. — Recordings (ex. Mon.).  
2:40 p.m. — Baseball from Recreation Park (ex. Mon.).  
4:15 p.m. — Studio program (except Monday).  
5:00 p.m. — The Story Man and His Air Castle.  
5:15 p.m. — Brother Bob's Frolic.  
6:15 p.m. — Studio program.  
6:30 p.m. — Chapel of Chimes.  
10:30 p.m. — Dance Orchestra from Sweet's Ballroom (ex. Mon.).

**SUNDAY, JUNE 22**

8:00 a.m. — Dr. B. L. Corley, noted lecturer.  
10:00 a.m. — Bible Class.  
11:00 a.m. — Tenth Ave. Baptist Church.  
12:30 p.m. — Chapel of Chimes, organ numbers.  
1:00 p.m. — Church of Latter Day Saints.  
1:30 p.m. — Master Album, classical numbers.  
2:30 p.m. — Novelty Records.  
3:00 p.m. — Studio program.  
3:30 p.m. — Records.  
4:00 p.m. — Martina Orchestra.  
4:50 p.m. — Musical Appreciation Hour.  
5:00 p.m. — Chapel of Chimes, organ numbers.  
5:30 p.m. — Brunswick Hour, Brunswick releases.  
6:30 p.m. — Tindall Lecturer.  
7:00 p.m. — Joan Ray, contralto; Jane Sands, pianist.  
7:30 p.m. — Chapel of Chimes, organ numbers.  
7:45 p.m. — Church Services, 10th Ave. Bap. Church.  
9:15 p.m. — Chapel of Chimes.  
9:30 p.m. — Madelaine O'Brien, soprano; Jane Sargent Sands, pianist.  
10:00 p.m. — Studio program.  
10:30 p.m. — Sweet's Ballroom Orchestra.

**MONDAY, JUNE 23**

8:00 a.m. — Classical Recordings.  
8:30 a.m. — Towne Crier; Dance Records.  
9:30 a.m. — Household Hints with Julia Hayes.  
1:30 p.m. — Studio program.  
3:00 p.m. — Alice Blue. "Organ Echoes"; Mabel Payne soloist.  
3:30 p.m. — Novelty Records.

**San Francisco—560 Kc.**

1000 WATTS—535.4 METERS  
Official Pickwick State Station  
Owned and Operated by the Associated Broadcasters, Inc.  
Pickwick Terminal Hotel, Fifth and Mission Sts.  
Telephone Garfield 4700

4:00 p.m. — Studio program.  
7:00 p.m. — Alice Blue, piano.  
7:15 p.m. — Recordings.  
7:30 p.m. — Elbert Bellows, tenor; Alice Blue. Jane S. Sands.  
8:00 p.m. — "Poem Pictures." John Teel, haritone.  
9:00 p.m. — "Flashlights," selections by KTAB Singers, with Earl Towner.  
10:00 p.m. — "Organ Echoes" with Alice Blue.

**TUESDAY, JUNE 24**

8:00 a.m. — Masters Album, Classical Recordings.  
8:30 a.m. — Dr. W. G. Keys.  
9:30 a.m. — Dr. J. Douglas Thomson, diet and health specialist.  
1:30 p.m. — Recordings.  
7:00 p.m. — Recordings.  
7:30 p.m. — "Cotton Bond.  
7:45 p.m. — "In the Days of Old," Tales of Medieval Days.  
8:00 p.m. — "Highway Highlights."  
9:00 p.m. — "Melody Quintet under the direction of Walter J. Rudolph.

**WEDNESDAY, JUNE 25**

8:30 a.m. — Recordings.  
7:00 p.m. — Records.  
7:30 p.m. — "Memory Bouquet," featuring Alice Blue, Harry McKnight, Dorothy Nichols, Joan Hay, Jane S. Sands, as soloists.  
8:30 p.m. — "Pepper Box" program.

**THURSDAY, JUNE 26**

8:30 a.m. — Dr. W. G. Keys.  
7:00 p.m. — Recordings.  
7:30 p.m. — Dorothy Nichols, "cellist; Walter J. Rudolph, concert pianist.  
7:45 p.m. — "In the Days of Old," world famous heroes and heroines.  
8:00 p.m. — Polytechnic High School Graduation Exercises.  
10:00 p.m. — Mrs. Gerberding.  
10:15 p.m. — Alice Blue, "Organ Echoes."

**FRIDAY, JUNE 27**

8:30 a.m. — Studio program.  
4:45 p.m. — Studio program.  
7:00 p.m. — Recordings.  
7:30 p.m. — "Organ Echoes" with Alice Blue.  
8:00 p.m. — "Highway Highlights." Joan Ray, contralto; Carl Tobin, tenor.  
9:00 p.m. — Cotton Bond, "Relatives," Alice Blue. Dante Barsi, Frank Catalano, Carl Tobin.  
9:30 p.m. — "Melody Quintet with John Teel, haritone.

**SATURDAY, JUNE 28**

8:30 a.m. — Masters Album, Classical Recordings.  
8:30 a.m. — Dr. W. G. Keys.  
9:30 a.m. — Studio program.  
7:00 p.m. — Recordings.  
7:30 p.m. — Walter J. Rudolph, concert pianist.  
8:00 p.m. — Dorothy Nichols, "cellist; Alice Blue at Organ.  
8:30 p.m. — "Melody Quintet. Carl Tobin, Jane Sands.  
9:30 p.m. — Orchestra with Cotton Bond and Alice Blue soloists.

**Burbank, Calif. — 780 Kc.**

**MAGNOLIA PARK—500 WATTS—384.1 METERS**

"The White Spot of the San Fernando Valley"

Phones: Burbank 1601—Granite 3193

11:00 a.m. — Mr. Ranzo, Zodiac Man.  
11:30 a.m. — Announcements.  
12:00 noon—Coo Bay (except Saturday).  
1:30 p.m. — Puckett Program.  
5:30 p.m. — Twin Lakes Park.  
6:00 p.m. — Roy L. Medcalfe at the Fox Alexander Theater Organ (except Saturday).  
7:00 p.m. — Paris Inn Cafe. Remote—La Vida Hour.  
12:00 noon—Roy L. Medcalfe at the Fox Alexander Theater Organ.  
6:00 p.m. — Coo Bay Program.

**KELW**

H. Wadsworth Cole  
Manager  
Dave Ward  
Asst. Manager  
Stuart Wainwright  
Chief Engineer

**DAVE WARD**  
**DAILY EXCEPT SUNDAY**

10:20 a.m. — Roy L. Medcalfe at the Fox Alexander Theater Organ.

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Radio Doings

The essential features of these programs are identical with those sent us by the stations.

KYA
San Francisco, Cal.—1230 Kc.
243.8 METERS—1000 WATTS
Theatre of the Air—Fox Theatres Studios
983 Market St.
San Francisco
Prospect 3456

THURSDAY, JUNE 26
10:15 a.m.—Popular recordings.
10:45 a.m.—Dr. May C. Crichton.
3:00 p.m.—Popular recordings.
7:30 p.m.—Pacific Artists Trio.
7:45 p.m.—"College Daze," with Toby and Babs.
8:00 p.m.—Calendar of the Air, Pacific Artists Trio with George Nickelson, soloist.
8:30 p.m.—Savoy Song Cycle.

FRIDAY, JUNE 27
10:45 a.m.—Dr. Harry G. Bond.
7:30 p.m.—"When the Moon is in the Sky," with Helen Stone, Virginia Spence, Freddy Heward, answering the question: "What Has the Moon to Do with Our Calendar?"
8:00 p.m.—Lloyd K. Hillman's 1640 Boys.
8:30 p.m.—Calendar of the Air.

SATURDAY, JUNE 28
7:30 p.m.—Newscasting; Pop Questions; Harmonettes.
7:45 p.m.—"College Daze," with Toby and Babs.
8:00 p.m.—Calendar of the Air, Pacific Artists Trio with Nova Campbell, soloist.
9:00 p.m.—Marvelous Marine Entertainers.

KFRC Program

(Continued from Page 25)
5:30 p.m.—Gold Medal Fast Freight, CBS.*
7:00 p.m.—"Mac and Al."
7:15 p.m.—Heywood Brown's Radio Column, CBS.*
7:30 p.m.—W S. Van Dyke and His Orchestra, CBS.*
7:45 p.m.—"Musical For-Get-Me-Not's."
8:30 p.m.—Yeedle Yodril—Dangers of Desdemona.
8:45 p.m.—Bela and His Orches—Novelty program.
9:00 p.m.—True Story Hour—Adventures of Mary and Bob, CBS.*
10:00 p.m.—Anson Weeks Hotel Mark Hopkins Orch.
10:20 p.m.—Hotel Mark Hopkins Orchestra.
11:00 p.m.—Val Valente's Roof Garden Orchestra.

SATURDAY, JUNE 28
7:30 a.m.—Captain Vacation—Santa Cruz.
8:00 a.m.—Adventures of Heeey and Mary, CBS.*
9:00 a.m.—San Francisco Call-Bulletin's News Items.
9:15 a.m.—Georgia O. George.
9:30 a.m.—Junior Artists program.
10:00 a.m.—Song Recital from KIIJ.
11:00 a.m.—Auditions and Church Announcements.
11:00 a.m.—POP.
12:00 noon—MAN.
12:30 midnight—Midnight Cabaret, record requests.

MONDAY, JUNE 23
10:00 a.m.—Mrs. Wm. C. Wilson, treasurer of the P. T. A. Subject, "Parent Teachers' Expenditures."
10:50 a.m.—Popular recordings.
10:45 a.m.—Dr. Harry G. Bond.
3:00 p.m.—Cabbages and Kings, discussion by Samuel B. Dickson.
7:30 p.m.—Some Dramatization, with Yvonne Petersen and Dud Williamson.
8:00 p.m.—Lloyd K. Hillman program.
8:30 p.m.—Musical Parade.

TUESDAY, JUNE 24
10:45 a.m.—Dr. A. E. Bowring
12:15 p.m.—Tuesday Noon Club.
7:30 p.m.—Newscasting; Pop Questions; Harmonettes.
7:45 p.m.—"College Daze," with Toby and Babs.
8:00 p.m.—Calendar of the Air.

WEDNESDAY, JUNE 25
12:15 p.m.—Community Chest Talk.
12:30 p.m.—Popular recordings.
1:00 p.m.—Classical recordings.
3:00 p.m.—Short Story Course, conducted by Samuel B. Dickson.
6:00 p.m.—Matthew W. Brady, talk on Crime Prevention.
6:15 p.m.—Metro and Cosmo.
7:30 p.m.—George Nickerson, Virginia Spence, Yvonne Petersen, Dud Williamson, and Freddie Heward.
8:00 p.m.—Mid-Week Jubilee, 1640 Boys, with George Bowers and Jack Lee.
9:00 p.m.—Calendar of the Air, with Pacific Artists Trio and ona Campbell and Gene Sullivan, soloists.

Fred Howard, violinist, and one-time teacher of music and harmony at the University of Washington, has won great popularity on KYA programs as a solo-violinist, as well as a member of the second KYA instrumental trio.

Howard has made some interesting close-harmony arrangements for trio, including a beautiful adaptation of "Trees." He is heard on alternate days on the Sunshine and Bridge Hours.
The essential features of these programs are identical with those sent us by the stations.

**KEX**

Portland, Oregon—1180 Kc.

 Owned and Operated by WESTERN BROADCASTING COMPANY
 Member of Northwest Broadcasting System, Inc.

**GREY U. MUNJAR**

Station Manager

**DAILY EXCEPT SUNDAY**

8:00 a.m. — The Clock and Oregon Journal News.
9:00 a.m. — Service Hour.
10:00 a.m. — KEX Shopping Service.
11:30 a.m. — Devotional Service (except Tuesday).
12:30 p.m. — Happy Hour Girls.
1:30 p.m. — Newcasting and Piano (ex. Mon. and Sat.).
2:30 p.m. — Castle Organ Recital.
4:00 p.m. — Denial Lecture (except Saturday).
5:30 p.m. — The Hot Spot.
6:00 p.m. — Song Recital.
7:00 p.m. — Afternoon Classes.
8:30 p.m. — Baron Keyes' Air Castle (except Saturday).
5:45 p.m. — KEX Bulletin (Saturday, 5:30).
6:15 p.m. — Old Timers' Concert.
10:00 p.m. — Records (except Monday and Tuesday).
10:30 p.m. — Jack and Jill Tavern Orchestra.
11:30 p.m. — Time, Weather News.
11:40 p.m. — KEX Midnight Matinee.
12:00 midnight — The White Wizard.

**SUNDAY, JUNE 22**

8:00 a.m. — Concert recorders.
11:30 a.m. — Seventh Infantry Band, from Vancouver Barracks.
12:00 noon — Castle Organ Concert.
1:00 p.m. — Oregon City high School program.
2:00 p.m. — Gladiators Orchestra.
3:00 p.m. — Afternoon Classic.
4:00 p.m. — Male Quartet.
4:30 p.m. — Bits of Harmony, NBS.*
5:00 p.m. — Songs of Today, NBS.
6:00 p.m. — Hour on Broadway, NBS.*
7:00 p.m. — Hometowners' Orchestra, NBS.*
8:00 p.m. — Imperial Grand Orchestra, NBS.*
8:30 p.m. — Les Gauchos Arge
tina, NBS.*
10:00 p.m. — Angelus Ensemble, Sydney Dixon, NBS.*

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**NBC Program**

(Continued from Page 38)

1:15 p.m. — Breck and Do Rose.
1:30 p.m. — John and Ned.
1:45 p.m. — Tea Tippers.
2:00 p.m. — Black and Gold Room Orchestra.
2:30 p.m. — "Phil Spitalny's Music from Hotel Pennsylvania Grill.
3:00 p.m. — Matinee Time.
3:30 p.m. — "A Half Hour in the Nation's Capital."
4:00 p.m. — Fleischmann Hour with Rudy Vallee's Or.
5:00 p.m. — Arco Birthday Party honors Oley Speaks, American composer.
5:30 p.m. — Maxwell House Melodies. Orchestra and soloists.
6:00 p.m. — RCA Hour, Leonard Joy's Orchestra plays dance music, and Nat Shilkret's Concert Orchestra.
7:45 p.m. — Standard Symphony Hour plays "Poet and Peasant."
8:00 p.m. — B. A. Rolfe and his Lucky Strike Dance Orchestra.
8:45 p.m. — Parks Sisters.
9:00 p.m. — Memory Lane.
9:30 p.m. — The Olympians Male Quartet.
10:00 p.m. — The National Concert Orchestra. operatic selections.

**FRIDAY, JUNE 27**

9:30 a.m. — Betty Crocker Gold Medal Home Service talks.
9:45 a.m. — Morning Glories.

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10:15 a.m. — Josephine B. Gibson, Food talk.
11:30 a.m. — NBC Philharmonic Organ Recital.
12:00 noon—Pacific Feature Hour. Royal Hawaiian Girls' Glee Club.
1:00 p.m. — Rembrandt Trio.
1:30 p.m. — Hotel St. Francis Salon Orchestra.
2:00 p.m. — Black and Gold Room Orchestra.
2:15 p.m. — "The World in Music."
2:30 p.m. — Don Bigelow and his Hotel Park Central Orchestra.
3:00 p.m. — Genia Zielinskas, song recital.
3:15 p.m. — Universal Safety Series.
3:30 p.m. — Matinee Time.
3:45 p.m. — News Service Hour Recital.
4:00 p.m. — Cities Service Concert Orchestra; Jessica Dragonette and the Catali
ers. Radio Operetta.
5:00 p.m. — Interwoven Pair. Humorous dialogues and music.
5:30 p.m. — Armour program. Varied music.
6:00 p.m. — Armstrong Quartet feature "Here Am I" and "Looking for a Boy."
8:30 p.m. — Raleigh Reveille. Ohman & Arden, piano duo.
7:00 p.m. — Elgin program. Dramatic sketch.
7:15 p.m. — Evening Reveries.
7:45 p.m. — NBC Concert Favorites.
8:00 p.m. — Oie and the Girls.
8:15 p.m. — Piano Paintings.
8:45 p.m. — Tone Pictures. The Rounders and Donald Novis, tenor.
9:15 p.m. — Kodak Week-end Hour. Musical comedy favorites.
9:45 p.m. — John and Ned.

(Continued on Page 44)
The essential features of these programs are identical with those sent us by the stations.

KOL
Seattle, Washington—1270 Kc.

1000 WATTS—235.1 METERS
Operated by THE SEATTLE BROADCASTING CO., INC.
Northern Life Tower, Seattle. Phone, Main 2312
Mr. E. M. Doenbecher, Treasurer

GRACE MOEGER,
Traffic Manager
FRANCES L. WHITING
Studio Director
L. F. Van Schuck
Commercial Manager

DICK RICKARD
Chief Announcer
Paul B. Gale
Engineer

FRANCES L. WHITING
Public Relations

DAILY EXCEPT SUNDAY
6:30 a.m.—Bill Ross' Alarm Clock Hour.
7:45 a.m.—Recordings.
8:00 a.m.—Columbia Revue, CBS.*
8:30 a.m.—Young's Restaurant Orchestra, CBS.*
9:00 a.m.—Daily Menus and Household Hints, CBS.*
9:15 a.m.—Young's Restaurant Orchestra, CBS.*
9:30 a.m.—Feminine Fancies, CBS.*
9:45-10:30 a.m. —Recordings.
11:00 a.m.—Valentine's Carnival Hour.
12:00 noon—Happy-Go-Lucky Hour, CBS.*
1:45 p.m.—Mr. Fixit and News Service (ex. Mon.).
5:00 p.m.—Recordings; Service Period (4:15 Mon.).
12:00-3:00 a.m.—KOL Birthday Party.

SUNDAY, JUNE 22
5:30 p.m.—Majestic Theater of the Air, CBS.*
6:00 p.m.—Will Rogers, CBS.*
10:00 p.m.—Valentine's.
11:00 p.m.—Organ Recital.

MONDAY, JUNE 23
10:30 a.m.—Recordings.
10:45 a.m.—Rhyme and Reason.
12:00-2:00 p.m.—CBS.*
2:00 p.m.—Studio program.
3:15 p.m.—Current Events, CBS.*
3:30 p.m.—Studio program.
3:45 p.m.—Bernhard Levtow's Ensemble, CBS.*
4:00 p.m.—Recordings.
5:00 p.m.—Admiral Byrd Broadcast.
6:00-8:00 p.m.—CBS.*
8:30 p.m.—Washington Homeowners.
9:00 p.m.—Hill Monday Jamboree.
10:00 p.m.—Darby's Playboy Dance Band (remote).
11:00 p.m.—Studio program.
11:07 p.m.—Earl Buttmert.

TUESDAY, JUNE 24
10:30 a.m.—Jo Cur.
10:35 a.m.—Recordings.
10:45 a.m.—Rhyme and Reason.
11:00 a.m.—"The Carnival Hour."
12:00 p.m.—U. S. Army Band, CBS.*
12:30 p.m.—Kiwani Club Luncheon (remote).
1:30 p.m.—CBS.*
3:00-4:00 p.m.—CBS.*
4:00 p.m.—Recordings—Resort Hour.
4:15 p.m.—Studio program.
5:45-7:00 p.m.—CBS.*
7:00 p.m.—Washington Homeowners.
7:30 p.m.—Ted Weems, with Al and Jete, CBS.*
8:00 p.m.—Studio—Baxter's Boys.
8:30 p.m.—Midnight Melodies, CBS.*
9:00 p.m.—William Coburn's Orchestra.
10:00 p.m.—Studio program.
10:10 p.m.—Valentine's.
12:00 midnight—KOL P.M.

WEDNESDAY, JUNE 25
10:45 a.m.—Rhyme and Reason.
11:00 a.m.—Red Cross Show, CBS.*
11:15 a.m.—"The Carnival Hour."
12:15-2:00 p.m.—CBS.*
3:00 p.m.—The Crockett Mountaineers, CBS.*
3:15 p.m.—Manhattan Towers Orchestra, CBS.*
3:30 p.m.—Seattle Chief of Police.
3:45 p.m.—Adventures of Col. E. Alexander Powell, CBS.*
4:00 p.m.—Recordings—Resort Hour.
4:15 p.m.—Manhattan Moods, CBS.*
5:30 p.m.—Recordings.

THURSDAY, JUNE 26
10:30 a.m.—Tintex program.
10:45 a.m.—Rhyme and Reason.
12:00 noon—Merry Makers, CBS.*
12:30 p.m.—Shrine Luncheon.
1:30 p.m.—Hart Lorin's Biltmore Orchestra, CBS.*
3:00 p.m.—Studio and Don Lee program.
4:00 p.m.—Recordings—Resort Hour.
4:15 p.m.—Political Situation in Washington, CBS.*
5:45 p.m.—Studio program.
6:00 p.m.—William Coburn's Orchestra.
7:00 p.m.—Washington Homeowners.
7:30 p.m.—Studio—Resort Hour.
8:00 p.m.—Violet Ray Merrymakers Frolic.
9:00 p.m.—Midweek Kodak Hour.
9:30 p.m.—Organ and Singers.
10:00 p.m.—Studio program.
11:00 p.m.—Valentine's Dance Orchestra.
11:00 p.m.—Ted Fiorito Dance Orchestra.

FRIDAY, JUNE 27
10:30 a.m.—Jo Cur.
10:45 a.m.—Rhyme and Reason.
12:00 noon—Light Opera Genia, CBS.*
12:30 p.m.—Chamber of Commerce Luncheon.
1:30 p.m.—Studio program.
1:45 p.m.—Aunt Zelena, CBS.*
3:00 p.m.—The Crockett Mountaineers, CBS.*
3:15 p.m.—Huston Ray and his Manhattan Towers Orchestra, CBS.*
3:30 p.m.—Studio program.
3:45 p.m.—Hotel Commodore Ensemble, CBS.*
4:15 p.m.—Studio program.
5:30 p.m.—Recordings.
5:45 p.m.—Studio program.
6:00 p.m.—At the Session of the Green & White, CBS.*
6:30 p.m.—Gold Medal Fast Freight, CBS.*
7:00 p.m.—Bert Love's Biltmore Orchestra, CBS.*
7:15 p.m.—Would You Believe It.
7:30 p.m.—Will Osgerby and his Orchestra, CBS.*
8:00 p.m.—Veedol Vudvil.
8:30 p.m.—Ray Daughters and Varsity Quartet.
9:30 p.m.—Mary and Bob, CBS.* True Story Hour.
10:00 p.m.—Darby's Playboy Dance Band.
11:00 p.m.—Valentine's Dance Orchestra.

SATURDAY, JUNE 28
10:30 a.m.—Recordings.
10:45 a.m.—Rhyme and Reason.
12:00-1:00 p.m. —CBS.*
4:00 p.m.—Recordings—Resort Hour.
4:15 p.m.—Romance of American Industry, CBS.*
5:30 p.m.—Recordings.
5:45 p.m.—Studio program.
6:00 p.m.—Paramount Pulpix Hour, CBS.*
7:00-8:00 p.m.—CBS.*
8:00 p.m.—Kollege Komies, KII.
10:00 p.m.—Darby's Playboy Dance Band.
11:00 p.m.—Earl Buttmert's Dance Orchestra.

The story of how William S. Paley, President of Columbia, went into radio, is that just out of college, he was first attracted to it by an effort to improve a cigar program which was being put on by his father, a wealthy tobacco manufacturer, of Philadelphia.

Young Paley wound up by buying the company.
NORTHWEST BROADCASTING SYSTEM, INC.

THOMAS F. SMART, Manager
I. SCHAEFER, Press Relations
Studio Telephone, Seneca 1515—Office Main 2495
Home Savings Building

Radio Doings

June 21

The essential features of these programs are identical with those sent up by the stations.

KJR
Seattle, Washington—970 Kc.

399.1 METERS—5000 WATTS

Heni Damski
Musical Director
John Pearson
Announcer
Al Schue
Thomas F. Smith
Chief Announcer
Frank Coombs
Announce
J. N. Cope
Technician Direct

DAILY EXCEPT SUNDAY

7:00 a.m.—Music, News.
8:00 a.m. and 11:00 a.m.—Time Signals.
9:30 a.m.—Morning Devotional Services (ex. Wednesday and Friday).
5:45 a.m.—United Team, Sally, Jo and Grant.
7:00 p.m.—Stiff Artists.
10:15 a.m.—Beautiful Talk, Helen Andrews.
12:00 noon.—World in Review (except Tuesday).
12:45 p.m.—Unity Society of the Northwest.
1:00 p.m.—Musical programs.
2:00 p.m.—Arcweld Entertainers.
2:45 p.m.—Baseball Game (except Monday).
5:00 p.m.—American Institute of Music.
6:00 p.m.—[in Land of Make-Believe (except Saturday).
5:30 p.m.—Market Reports (except Saturday).
5:50 p.m.—Garden Talk.
10:00 p.m.—Ken Stuart, Sunshine Hour (ex. Monday).
10:30 p.m.—Whirlwinds (except Monday).
12:00 midnight to 3:00 a.m.—Midnight Revelers.

SUNDAY, JUNE 22

12:00 noon.—Classical program.
2:00 p.m.—Einmanuel Tabernacle.
3:00 p.m.—Choral Society, harp; Marjorie Robillard.
5:15 p.m.—Harp; Ivan Dittmar, piano duets.
5:30 p.m.—Lyric Trio: Jan Naylor, 'cello; Sam Meyer, violin; Hubert Graf, harp; George Maddox, tenor; Walter Housewagen, basso.
4:30 p.m.—Bits of Harmony.
5:00 p.m.—Songs of Today; Pearle Dempsey's Orch.
6:00 p.m.—Hour on Broadway.
7:00 p.m.—Howittowners' Orch.; Glen Eaton, tenor; A. Pease, accordion; Captivators Male Quartet.
8:00 p.m.—Damski's Imperial Grand Orch.; Betty Anderson, soprano; Jean Kantner, haritone; Harold Strong, piano.
9:00 p.m.—Los Gauchos Argentine; Ed Sheldon, mandolin; Elmore Vincent, tenor.
10:00 p.m.—Sydney Dixon, tenor; Hubert Graf, harp; Jean Kantner, haritone; Mahal Mohrman, piano.
11:00 p.m.—Tucker's Everestate Band.

MONDAY, JUNE 23

1:00 p.m.—Musical program.
1:15 p.m.—Elmore Vincent, tenor; Marjorie Robillard.
3:15 p.m.—Stonewall Jackson, guitar.
6:00 p.m.—Harper's Corners.
6:30 p.m.—Fashion Booty's Hometowners' Orch.; Glen Eaton, tenor.
7:00 p.m.—Kelpine Products Co., Kelpine Twins; Ivan Dittmar, piano.
7:30 p.m.—Dream Melodies.
8:00 p.m.—Harmony Aces; Ukulele Bob; Chet Cather, haritone; Elmore Vincent, tenor.
9:00 p.m.—Damski's Neapolitans; Betty Anderson, soprano; Sydney Dixon, tenor.
9:30 p.m.—Tilton's Wrestling Match, Ken Stuart.
10:30 p.m.—Bits of Harmony.
11:00 p.m.—Whirlwinds Orchestra; Pearle Dempsey, piano; Robert Monsen, tenor; 'Dud' and 'Duane.'

TUESDAY, JUNE 24

11:00 a.m.—Classical program.
12:45 p.m.—Harmony Aces; Ukulele Bob; Chet Cather, haritone; Elmore Vincent, tenor.
6:00 p.m.—DiGo Dittrech, mandolin; Eaton and Robillard, duets.
7:00 p.m.—Orpheus Ensemble; Betty Anderson, soprano; Hubert Graf, harp; Sydney Dixon, tenor.

A male harmony quartet that began nine years ago and is still going—that's the Captivators Male Quartet, the popular KJR and Northwest Broadcasting System unit.

The Captivators claim the title of being the oldest quartet in radio. When radio was just beginning in Seattle, the quartet went on the air over KJR and has been appearing on Seattle stations ever since.
KOMO

Seattle, Wash.—920 Kc.
FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5809

DAILY EXCEPT SUNDAY

7:25 a. m.—Inspirational Services.
7:30 a. m.—Y. M. C. A. Health Exercises.
7:45 a. m.—Aunt Jemima Boy, NBC.
8:00 a. m.—Gold Medal Hour, NBC.
10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday).
11:45 a. m.—The Hour of the Canny Cook (except Friday and Saturday).
12:00 noon—U. S. Farm Talk (except Saturday).
12:15 p. m.—Totem Broadcasters and Prudence Penny.
12:30 p. m.—Orchestra and Solists.
7:00 p. m.—Garden Patch Children's program (except Tues. and Sat., Fri. 7:15).
7:30 p. m.—Ameo 'n Andy.
12:00 midnight—Fox Fifth Avenue Theater program.

GEORGE GODFREY

SUNDAY, JUNE 22

9:00 a. m.—Organ Recital.
10:00 a. m.—International Bible Students' Association.
11:00 a. m.—Vocal Recital.
11:15 a. m.—Plymouth Congregational Church service.
12:15-4:15 p. m.—NBC.*
4:15 p. m.—Artistic Ensemble and vocalists.
5:15 p. m.—Artistic Kent program, NBC.*
5:45 p. m.—Artist Ensemble and vocalists.
6:15 p. m.—Studebaker Champions, NBC-Ch.*
6:45 p. m.—Monday at Seth Parker's, NBC-NY.*
7:15 p. m.—Garden Patch Children's program.
7:45 p. m.—Vocal Recital.
8:00 p. m.—First Church of Christ, Scientist.
9:00-11:00 p. m.—NBC.*

MONDAY, JUNE 23

9:00 a. m.—Julla Hayes, Helpful Hints to Housewives.
9:30 a. m.—Fox Fifth Avenue, Theatre Organ Recital.
10:00 a. m.—Way to a Man's Heart.
10:15 a. m.—Josephine Gibson Food Talk, NBC.*
11:30 a. m.—Novelty program.
12:30 p. m.—Popular Orchestra.
1:00 p. m.—Concert Orchestra and vocalists.
1:30 p. m.—Blue Boys, NBC.
2:00 p. m.—Salt Lake Tabernacle Choir and organ.
2:30 p. m.—Concert Orchestra and vocalists.
3:00 p. m.—Old Time Orchestra.
3:30 p. m.—Popular Orchestra and vocalists.
4:00 p. m.—Artistic Ensemble and vocalists.
4:45 p. m.—Totem Broadcasters, stock quotations.
5:00-7:00 p. m.—NBC.
7:45 p. m.—Mixed Quartet.
8:00 p. m.—Vocal Recital.
8:30 p. m.—Shell Symphony, NBC.*
9:00 p. m.—Port Angeles Chamber of Com. program.
10:00 p. m.—Popular Orchestra and singers.
10:45 p. m.—Totem Broadcasters, News Flashs.
11:00 p. m.—Tiny Burnett's Dance Orchestra.

TUESDAY, JUNE 24

9:00 a. m.—Gordon and Marx.
10:15 a. m.—Artistic Ensemble.
9:45 a. m.—Old Witch program.
10:00 a. m.—Way to a Man's Heart.
10:15 a. m.—Bass-Hunter Paint Co., NBC.*
11:30 a. m.—Mixed Quartet.
1:00 p. m.—Artistic Ensemble.
2:15 p. m.—Heroes and Patriots, NBC.*
2:30 p. m.—Old Time Orchestra.
4:00 p. m.—Popular Orchestra.
4:30 p. m.—Popular Sky.
4:45 p. m.—Totem Broadcasters, stock quotations.
5:00-7:00 p. m.—NBC.
7:00 p. m.—Artistic Ensemble.
7:45 p. m.—Sherry Sweethearts, NBC.*
8:00 p. m.—Gold Shield Little Symphony Hour.
9:00 p. m.—Fisher's Blend Hour, NBC, KOMO.
9:00 p. m.—Gems of the Drama, NBC.*
11:00 p. m.—Totem Broadcasters, News Flashs.
11:15 p. m.—St. Francis Hotel Dance Orch., NBC.*

WEDNESDAY, JUNE 25

9:00 a. m.—Julla Hayes, Helpful Hints to Housewives.
9:30 a. m.—Gold Medal Hour, NBC.*
9:45 a. m.—Way to a Man's Heart.
10:00 a. m.—Hawaii Trio.
10:15 a. m.—Mary Hale Martin Hour, NBC.*
11:30 a. m.—Dorothy Chase and Charlie Players.
1:00 p. m.—Talk, NBC.
3:00 p. m.—Old Time Orchestra.
3:30 p. m.—Back of the News in Washington, NBC.*
3:45 p. m.—Out of a Clear Sky.
4:00 p. m.—East of Cairo, NBC.*
4:30 p. m.—Totem Broadcasters, stock quotations.
4:45 p. m.—Popular Orchestra.
5:00-7:00 p. m.—NBC.
7:45 p. m.—Artistic Ensemble.
8:06 p. m.—Let's Get Associated, NBC.*
8:30 p. m.—Sargon Cycle of Song.
9:06 p. m.—Lessons in Contract Bridge.
9:36 p. m.—Canaal Pictures Hour, NBC.*
10:30 p. m.—Dance Orchestra.
11:30 p. m.—Totem Broadcasters, News Flashs.
11:45 p. m.—Banjo Duo.

THURSDAY, MAY 26

9:00 a. m.—Sands Motor Co., Gordon and Marx.
9:15 a. m.—Vocal Recital.
9:30 a. m.—Gildden Paint Co. program.
9:45 a. m.—Way to a Man's Heart.
10:00 a. m.—Woman's Magazine of the Air, NBC.*
11:00 a. m.—Educational Musical program.
1:30 p. m.—Artistic Ensemble.
2:00 p. m.—Out of a Clear Sky.
2:30 p. m.—Musical Comedy selections.
3:00 p. m.—Hints to Housewives.
3:30 p. m.—Voices of Beauty.
3:45 p. m.—Totem Broadcasters; stock quotations.
4:00-7:00 p. m.—NBC.
7:45 p. m.—Standard Symphony Hour, NBC.*
8:45 p. m.—Mozart Concert Hour.
9:45 p. m.—Totem Broadcasters, News Flashs.
10:00 p. m.—Associated Dance Hour.
11:00 p. m.—Pulop's Hour.

FRIDAY, JUNE 27

8:00 a. m.—Julla Hayes, Hints to Housewives.
9:30 a. m.—Gold Medal Talk, NBC.*
9:45 a. m.—Way to a Man's Heart.
10:00 a. m.—Song Beetla.
10:15 a. m.—Josephine Gibson Food Talk, NBC.*
11:30 a. m.—Novelty program.
11:45 a. m.—Woodrowth, Lc. Barbara Gould.
2:30 p. m.—Old Time Orchestra.
3:00 p. m.—Song Recital.
3:15 p. m.—Universal Safety Series, NBC.*
3:30 p. m.—Out of a Clear Sky.
3:45 p. m.—Totem Broadcasters; stock quotations.
4:00-7:00 p. m.—NBC.*
7:00 p. m.—Eaglin Watch program.
7:15 p. m.—Garden Patch Children's program.
7:45 p. m.—Artistic Ensemble.
8:00 p. m.—News Broadcast of the Air.
8:30 p. m.—Mealer Mfg. Co. "Mac and Al."
8:45 p. m.—Tune Pictures, NBC.*
9:15 p. m.—Kodak Weekend program, NBC.*
9:45 p. m.—Latin Nights.
10:45 p. m.—Totem Broadcasters; News Flashs.
11:00 p. m.—Tiny Burnett's Dance Orchestra.

SATURDAY, JUNE 28

9:00 a. m.—Sands Motor Co., Gordon and Marx.
9:15 a. m.—Fox Fifth Avenue, Theatre organ recital.
10:15 a. m.—Organ Recital.
11:30 a. m.—Concert Orchestra and vocalists.
12:30 p. m.—Gold Medal Hour, NBC.*
2:00 p. m.—Old Time Orchestra.
2:30 p. m.—Hotel Governor Clinton Orch., NBC.*
3:00-4:30 p. m.—NBC.
4:30 p. m.—Totem Broadcasters; stock quotations.
4:45 p. m.—Mixed Quartet and Orchestra.
5:30-8:30 p. m.—NBC.
8:30 p. m.—Totem Broadcasters; News Flashs.
8:45 p. m.—Nunn Bush program.
9:00-11:30 p. m.—NBC.*
The essential features of these programs are identical with those sent us by the stations.

**KVI**
Manager and Chief
Edward J. Jansen
Announcer
P. G. Gale
Engineer In Charge

**DAILY EXCEPT SUNDAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>7:00-8:15 a.m.</td>
<td>Recordings</td>
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<tr>
<td>8:15 a.m.</td>
<td>Columbia Revue (ex. Thursday &amp; Saturday)</td>
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<tr>
<td>8:30 a.m.</td>
<td>Yoeng's Orchestra</td>
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<tr>
<td>9:15 a.m.</td>
<td>Feminine Panache</td>
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<tr>
<td>11:15 a.m.</td>
<td>Columbia Ensemble, CBS.</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Happy-Go-Lucky Hour</td>
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<tr>
<td>12:00 midnight</td>
<td>Organ Recital</td>
</tr>
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**SUNDAY, JUNE 22**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>8:30 a.m.</td>
<td>Organ recital (Pac. Savings &amp; Loan Assn.)</td>
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<tr>
<td>9:30 a.m.</td>
<td>12:00 noon - CBS</td>
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<tr>
<td>12:00 noon</td>
<td>Reading of the Funnies</td>
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<tr>
<td>1:00 p.m.</td>
<td>Joint Recital - Toscha Seidel and Theo. Karle, CBS.</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>DLHS Studio program</td>
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<tr>
<td>2:00-4:15 p.m.</td>
<td>CBS</td>
</tr>
<tr>
<td>4:45 p.m.</td>
<td>Studio</td>
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<tr>
<td>5:00 p.m.</td>
<td>Majestic Theater of the Air, CBS*.</td>
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<tr>
<td>6:30 p.m.</td>
<td>Will Rogers, CBS.</td>
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<tr>
<td>6:30 p.m.</td>
<td>DLHS Studio program</td>
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<tr>
<td>7:00 p.m.</td>
<td>Back Home Hour from Buffalo, CBS.</td>
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<tr>
<td>8:00 p.m.</td>
<td>Coral Islanders, CBS.</td>
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<tr>
<td>8:30 p.m.</td>
<td>Midnight Melodies, CBS.</td>
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<tr>
<td>9:00 p.m.</td>
<td>Val Valente and his Roof Garden Orch.</td>
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<tr>
<td>11:00 p.m.</td>
<td>Phil Baxter's Texas Tornadoes.</td>
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<tr>
<td>12:00 midnight</td>
<td>Slumberbusters, organ recital</td>
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**MONDAY, JUNE 23**

<table>
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<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>10:30 a.m.</td>
<td>Recordings</td>
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<tr>
<td>11:30 a.m.</td>
<td>2:30 p.m. - CBS</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Permas — the Man Who Knows</td>
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<tr>
<td>3:15 p.m.</td>
<td>Current Events, CBS.</td>
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<tr>
<td>3:30 p.m.</td>
<td>Recordings</td>
</tr>
<tr>
<td>3:45 p.m.</td>
<td>Bernard Leviton's Commodore Ensemble, CBS</td>
</tr>
<tr>
<td>4:40 p.m.</td>
<td>The Gauchos, CBS.</td>
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<tr>
<td>4:50 p.m.</td>
<td>Recordings</td>
</tr>
<tr>
<td>5:00-7:30 p.m.</td>
<td>CBS</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Glen Island Casino orchestra, CBS.</td>
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<tr>
<td>8:00 p.m.</td>
<td>Woodmanisten Orchestra, CBS.</td>
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<tr>
<td>8:30 p.m.</td>
<td>Washington Home Towers</td>
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<tr>
<td>9:00 p.m.</td>
<td>Blue Monday Jamboree</td>
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<tr>
<td>10:00 p.m.</td>
<td>Mark Hopkins Orchestra</td>
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<tr>
<td>11:00 p.m.</td>
<td>Earl Burtinett's L. A. Biltmore Orchestra</td>
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</tbody>
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**TUESDAY, JUNE 24**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>10:30 a.m.</td>
<td>Recordings</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>2:00 p.m. - CBS</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>The Crockett Mountaineers, CBS.</td>
</tr>
<tr>
<td>3:15 p.m.</td>
<td>The Vagabonds, CBS.</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Recordings</td>
</tr>
<tr>
<td>3:45 p.m.</td>
<td>Manhattan Towers Orchestra, CBS.</td>
</tr>
<tr>
<td>4:40 p.m.</td>
<td>Recordings</td>
</tr>
<tr>
<td>4:50 p.m.</td>
<td>Romanly Parrett, CBS.</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Recordings</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>The Columbians, CBS.</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Mr. and Mrs. CBS.</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Grand Opera Miniature, CBS.</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Washington Home Towers</td>
</tr>
<tr>
<td>7:30-9:00 p.m.</td>
<td>CBS</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>DLHS Studio program</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Studio</td>
</tr>
<tr>
<td>10:15 p.m.</td>
<td>Val Valente's Roof Garden Orchestra</td>
</tr>
</tbody>
</table>

**WEDNESDAY, JUNE 25**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 a.m.</td>
<td>Red Cross Shoe, CBS.</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>2:00 p.m. - CBS.</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Permas — The Man Who Knows</td>
</tr>
<tr>
<td>3:15 p.m.</td>
<td>Manhattan Towers Orchestra, CBS.</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Recordings</td>
</tr>
<tr>
<td>3:45 p.m.</td>
<td>Adventures of Co. Powell, CBS.</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Manhattan Moods, CBS.</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Recordings</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>In a Russian Village, CBS.</td>
</tr>
<tr>
<td>5:30-7:00 p.m.</td>
<td>To be announced</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Washington Home Towers</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>California Melodies, CBS.</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Woodmanisten Orchestra, CBS.</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>George Olsen's Music</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Program from KIJS</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Phil Baxter's Texas Tornadoes.</td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td>Earl Burtinett's L. A. Biltmore Orchestra</td>
</tr>
</tbody>
</table>

**THURSDAY, JUNE 26**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30 a.m.</td>
<td>Tintex</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>2:00 p.m. - CBS.</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>To be announced</td>
</tr>
<tr>
<td>4:00-5:00 p.m.</td>
<td>CBS</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Recordings</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>National Radio Forum from Washington</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Washington Home Towers</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Castilian Royal Orchestra, CBS.</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Violet Ray Merry Makers</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Midweek Kodak Hour, CBS.</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>&quot;In Days of Old.&quot;</td>
</tr>
<tr>
<td>9:45 p.m.</td>
<td>Organ and Singers from KIJS</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Dude Ranch; oven house</td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td>Hotel Mark Hopkins Orchestra</td>
</tr>
</tbody>
</table>

**FRIDAY, JUNE 27**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30 a.m.</td>
<td>Recordings</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Columbia Educational Features</td>
</tr>
<tr>
<td>11:45 a.m.</td>
<td>2:00 p.m. - CBS.</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Permas — The Man Who Knows</td>
</tr>
<tr>
<td>3:15 p.m.</td>
<td>Manhattan Towers Orchestra, CBS.</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Recordings</td>
</tr>
<tr>
<td>3:45 p.m.</td>
<td>Hotel Commodore Ensemble, CBS.</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Nit Wit Hour, CBS.</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>To be announced</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>At the Sign of the Green &amp; White, CBS.</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Gold Medal Fast Freight, CBS.</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Ole Peterson in novelty program</td>
</tr>
<tr>
<td>7:15 p.m.</td>
<td>Heywood Broun's Radio Column, CBS.</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Will Osborn and his Orchestra, CBS.</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Veedol Vovil (Association Oil)</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Midnight Melodies, CBS.</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Mary and Bob — True Story Hour, CBS.</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Studio</td>
</tr>
<tr>
<td>10:15 p.m.</td>
<td>Hotel Mark Hopkins Orchestra</td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td>Val Valente's Roof Garden Orchestra</td>
</tr>
</tbody>
</table>

**SATURDAY, JUNE 28**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:15-9:15 a.m.</td>
<td>CBS.</td>
</tr>
<tr>
<td>9:45-11:15 a.m.</td>
<td>Recordings</td>
</tr>
<tr>
<td>11:15 a.m.</td>
<td>4:15 p.m. - CBS.</td>
</tr>
<tr>
<td>4:15 p.m.</td>
<td>Romance of American Industry</td>
</tr>
<tr>
<td>5:00-9:00 p.m.</td>
<td>CBS.</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Phil Baxter's Texas Tornadoes.</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Hotel Mark Hopkins Orchestra</td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td>Earl Burtinett's L. A. Biltmore Orchestra</td>
</tr>
<tr>
<td>1:30 midnight</td>
<td>KRO Frolic</td>
</tr>
</tbody>
</table>

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Los Angeles, Calif.
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KGW
Portland, Oregon—620 Kc.

1000 WATTS—455.6 METERS
THE MORNING OREGONIAN
"Keep Growing Wiser"

8:00 p.m. — Let's Get Associated, NBC.
9:00 p.m. — NBC.
9:15 p.m. — Montag Melodians.
9:30 p.m. — Fisher's Blend Hour.
10:15 p.m. — Plaker Mills program.
10:30 p.m. — Cotton Blossom Minstrels.
11:00 p.m. — Multnomah Club dance.

THURSDAY, JUNE 26
9:45 a.m. — Barbara Gould.
10:00-12:00 noon — NBC.
12:30 p.m. — Novelty Five, NBC.
1:00 p.m. — Organ Recital.
1:15 p.m. — Breen and De Rose, NBC.
1:30 p.m. — Julia Hayes.
3:15 p.m. — Marian Miller.
3:30 p.m. — Palace Testimons.
4:00 p.m. — Fleischmann Sunshine Hour, NBC.
5:00 p.m. — Palace Laundry features.
5:30 p.m. — Maxwell House Melodies, NBC.
6:00 p.m. — RCA Hour, NBC.
7:00 p.m. — Songs of Romance.
7:45 p.m. — Standard Symphony Hour, NBC.
8:45 p.m. — Mac and Al.
9:00 p.m. — Memory Lane, NBC.
9:30 p.m. — Tommy Luke's Flower Girls.
9:45 p.m. — Boyer the Society Perfermer.
10:15 p.m. — Associated Dance Band, KOMO.
11:00 p.m. — Pilups' program, NWT.

FRIDAY, JUNE 27
9:30 a.m. — Betty Crotcer, NBC.
9:45 a.m. — Town Crier.
10:00 a.m. — DuBarry Talk, NBC.
10:15 a.m. — Heinz Food Talk, NBC.
11:30 a.m. — Masterworks.
12:30 p.m. — Pacific Feature Hour, NBC.
1:30 p.m. — Air Transport Talk.
2:45 p.m. — Masterworks.
3:15 p.m. — Marian Miller.
3:30 p.m. — Palace Laundry Testimons.
4:00-7:15 p.m. — NBC.
7:15 p.m. — "On to Oregon" program.
7:45 p.m. — Studio.
8:00 p.m. — Seth Thomas Clock program.
8:15 p.m. — Walk Over Strollers.
8:45 p.m. — Towe Pictures, NBC.
9:15 p.m. — Kodak Weeks End program, NBC.
9:45 p.m. — Prosklde Ice Cream Co.
10:15 p.m. — Studio.
10:30 p.m. — Foot Owls.

SATURDAY, JUNE 28
11:30 a.m. — Masterworks.
12:45 a.m. — O. M. Plummer.
12:30-2:00 p.m. — NBC.
3:30 p.m. — The Fuller Man, NBC.
3:15 p.m. — Marian Miller.
4:00 p.m. — New Business World, NBC.
4:30 p.m. — Palace Laundry Tea Timers.
5:00 p.m. — General Electric, NBC.
6:00 p.m. — Lucky Strike Hour, NBC.
7:00 p.m. — First National Bank.
7:45-10:00 p.m. — NBC.
10:15 p.m. — Spotlight Review, NBC.
11:00 p.m. — Hi Jinks.

Columbia Program

(Continued from Page 13)

11:00 a.m. — Columbia Ensemble.
11:30 a.m. — For Your Information.
12:00 noon — The Amateur.
12:30 p.m. — French Trio.
1:00 p.m. — Ruston Ray and his Manhattan Towers Orchestra.
1:45 p.m. — Dr. Thatcher Clark's French Lesson.
2:00 p.m. — Scrappy Lambert and his Woodmanson Orchestra.
2:30 p.m. — Ed Husing's Sportstians.
3:00 p.m. — Melo Maniacs.
4:00 p.m. — Dr. Arthur Torrence, "Exploring the Jungle for Science."
4:15 p.m. — "Romance of American Industry."
4:30 p.m. — Dickie Powers.
5:00 p.m. — Hank Simmons' Show Boat, Melodramas.
7:00 p.m. — Will Osborne and his Orchestra.
7:30 p.m. — Guy Lombardo and his Royal Castillians.
8:00 p.m. — Bert Lown's Biltmore Orchestra.

www.americanradiohistory.com
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:30</td>
<td>NBC, Motiboll Concert</td>
</tr>
<tr>
<td>5:00</td>
<td>NBC, &quot;The Old Counselor.&quot;</td>
</tr>
<tr>
<td>5:30</td>
<td>NBC, Palmolive Hour</td>
</tr>
<tr>
<td>6:30</td>
<td>NBC, Coca-Cola Sportscasts.</td>
</tr>
<tr>
<td>7:45</td>
<td>Musical</td>
</tr>
<tr>
<td>8:00</td>
<td>Variety Ensemble, William Peterson.</td>
</tr>
<tr>
<td>9:00</td>
<td>&quot;Romance of Gems.&quot;</td>
</tr>
<tr>
<td>9:15</td>
<td>Newscasting</td>
</tr>
<tr>
<td>9:30</td>
<td>NBC Camel Pleasure Hour</td>
</tr>
<tr>
<td>10:30</td>
<td>Military Tagert's Vagabonds.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>NBC, Caspers with Bonnie and Amy</td>
</tr>
<tr>
<td>11:45</td>
<td>NBC, Hour of Canny Cook</td>
</tr>
<tr>
<td>12:00</td>
<td>Radio Broadcaster Reviews.</td>
</tr>
<tr>
<td>4:00</td>
<td>NBC, Flip Schmittman &quot;Sunshine.&quot;</td>
</tr>
<tr>
<td>5:30</td>
<td>Maxwell House Coffee Co. program.</td>
</tr>
<tr>
<td>6:00</td>
<td>NBC, Victor Radio program.</td>
</tr>
<tr>
<td>7:00</td>
<td>NBC, Conoco Adventurers.</td>
</tr>
<tr>
<td>7:45</td>
<td>Musical</td>
</tr>
<tr>
<td>8:00</td>
<td>NBC, American Tobacco.</td>
</tr>
<tr>
<td>9:00</td>
<td>Organ Recital</td>
</tr>
<tr>
<td>10:30</td>
<td>Informal Musical program.</td>
</tr>
<tr>
<td>10:15</td>
<td>Dance Melodies</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>NBC, Richard Hubbard program—Beauty To You</td>
</tr>
<tr>
<td>10:50</td>
<td>NBC, &quot;M. J. B. Features.&quot;</td>
</tr>
<tr>
<td>11:45</td>
<td>Newscasting</td>
</tr>
<tr>
<td>4:00</td>
<td>NBC, &quot;Grits Service.&quot;</td>
</tr>
<tr>
<td>5:00</td>
<td>NBC, &quot;The Happiness Boys.&quot;</td>
</tr>
<tr>
<td>5:30</td>
<td>NBC, Armour Ensembles</td>
</tr>
<tr>
<td>6:00</td>
<td>NBC, Armstrong Quakers</td>
</tr>
<tr>
<td>6:30</td>
<td>NBC, Raleigh Revue</td>
</tr>
<tr>
<td>7:00</td>
<td>NBC, &quot;Elin Hour.&quot;</td>
</tr>
<tr>
<td>7:45</td>
<td>Musical</td>
</tr>
<tr>
<td>8:00</td>
<td>Utah Hour</td>
</tr>
<tr>
<td>8:45</td>
<td>Recoveroff Hour</td>
</tr>
<tr>
<td>9:00</td>
<td>Eastman Kodak</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>10:30</td>
<td>A Visit with Mrs. Jennie Lee.</td>
</tr>
<tr>
<td>11:30</td>
<td>Sezo Milk</td>
</tr>
<tr>
<td>2:30</td>
<td>&quot;The Royal Ganz.&quot;</td>
</tr>
<tr>
<td>4:30</td>
<td>NBC, &quot;The Fuller Man.&quot;</td>
</tr>
<tr>
<td>4:00</td>
<td>NBC, &quot;Merle Thorpe.&quot;</td>
</tr>
<tr>
<td>5:00</td>
<td>NBC, General Electric Hour.</td>
</tr>
<tr>
<td>6:00</td>
<td>Blue Blaze Fireside Entertainers.</td>
</tr>
<tr>
<td>7:00</td>
<td>Male Quartette and Ensemble.</td>
</tr>
<tr>
<td>7:45</td>
<td>Musical</td>
</tr>
<tr>
<td>8:00</td>
<td>Jack Frost program</td>
</tr>
<tr>
<td>5:00</td>
<td>NBC, Del Monte program.</td>
</tr>
<tr>
<td>10:00</td>
<td>Dance Music</td>
</tr>
</tbody>
</table>

**NBC Program**

(Continued from Page 38)

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00</td>
<td>Mystery Serial</td>
</tr>
<tr>
<td>10:30</td>
<td>Pacific Nomads. String ensemble and soliloquists.</td>
</tr>
</tbody>
</table>

**SATURDAY, JUNE 28**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:45</td>
<td>National Farm and Home Hour.</td>
</tr>
<tr>
<td>11:30</td>
<td>&quot;Chicago Serenade.&quot;</td>
</tr>
<tr>
<td>12:00</td>
<td>Hotel Star Frances Drake Orchestra.</td>
</tr>
<tr>
<td>1:00</td>
<td>Dixie Dandies</td>
</tr>
<tr>
<td>1:50</td>
<td>Ohio River Steamboat Race from Michigan</td>
</tr>
<tr>
<td>1:45</td>
<td>Captain &quot;Bill&quot; Rosie</td>
</tr>
<tr>
<td>2:00</td>
<td>Black and Gold Room Orchestra.</td>
</tr>
<tr>
<td>2:30</td>
<td>Hotel Governor Clifton Orchestra.</td>
</tr>
<tr>
<td>3:00</td>
<td>Twilight Voices</td>
</tr>
<tr>
<td>3:15</td>
<td>William Don.</td>
</tr>
<tr>
<td>3:30</td>
<td>The Fuller Man; baritone and male quart.</td>
</tr>
<tr>
<td>4:40</td>
<td>Saloni Singers; eight women vocalists.</td>
</tr>
<tr>
<td>4:30</td>
<td>The Goldman Band; Russian compositions</td>
</tr>
<tr>
<td>5:30</td>
<td>General Electric Hour.</td>
</tr>
<tr>
<td>6:00</td>
<td>&quot;The Lonesome Road.&quot;</td>
</tr>
<tr>
<td>7:30</td>
<td>&quot;The Voice of Pan.&quot;</td>
</tr>
<tr>
<td>7:45</td>
<td>&quot;Sperry Hotcakes&quot;. Music and catter.</td>
</tr>
<tr>
<td>8:00</td>
<td>&quot;Symphonic Gems&quot;. Jose Hornick's Orch.</td>
</tr>
<tr>
<td>8:00</td>
<td>Gilmore Special.</td>
</tr>
<tr>
<td>8:30</td>
<td>Melody Memories.</td>
</tr>
<tr>
<td>9:30</td>
<td>Del Monte program presents famous musical comedy success.</td>
</tr>
<tr>
<td>9:30</td>
<td>&quot;Golden Legends,&quot; literary classics.</td>
</tr>
<tr>
<td>10:00</td>
<td>Spotlight Review.</td>
</tr>
</tbody>
</table>
DENVER, COLORADO—830 Kc.

12,500 WATTS—361.2 METERS. GENERAL ELECTRIC CO.

Pacific Standard Time. Telephone York 5000

"Rocky Mountain Broadcasting Station"

Program Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

6:00 a.m.—Morning Revellers (except Thursday and Saturday).
7:45 a.m.—Aunt Jemima Pancake Boy.
8:00 a.m.—The Luncheon Fire (except Wednesday).
9:00 a.m.—Three Little Maids (except Thursday and Saturday).
9:30 a.m.—As Heard Over The Telephone.
9:45 a.m.—National Farm and Home Hour, NBC (Including Saturday).
10:45 a.m.—Weather, Stock and Market Reports (except Monday).
11:00 a.m.—Orzan Recital, Oden Theatre (except Monday and Saturday).
11:45 a.m.—Borden program (except Association (except Friday).
7:30 p.m.—Amos 'n' Andy (including Saturday).

THURSDAY, JUNE 26

7:00 a.m.—The Poet’s Corner.
7:15 a.m.—The Clever Co.-Eds.
7:30 a.m.—Radio Calendar.
10:26 a.m.—Woman’s Magazine of the Air.
11:30 a.m.—Chicago Serenade.
12:00 noon.—The Mommies.
12:30 p.m.—The Lady Next Door.
1:00 p.m.—Talk.
1:15 p.m.—Breen and De Rose.
1:30 p.m.—Lucille Fowler, contralto.
1:45 p.m.—Tea Timers.
2:30 p.m.—Black and Gold Room Orchestra.
2:45 p.m.—Phil Spitalny’s Music.
3:45 p.m.—Ralph Freese, tenor.
3:30 p.m.—Half Hour in the Nation’s Capital.
4:00-7:00 p.m.—NBC.*
7:00 p.m.—Conoco Adventurers.
8:00 p.m.—Lucky Strike Dance Orchestra.
9:00 p.m.—The Cellar Mystery.
9:30 p.m.—The Olympians, NBC.*
10:00 p.m.—National Concert Orchestra.

FRIDAY, JUNE 27

6:00 a.m.—Morning Revellers.
7:00 a.m.—Blue Streaks.
8:00 a.m.—Network program.
8:15 a.m.—On Wings of Song.
12:00 noon.—Pacific Feature Hour.
1:00 p.m.—A Revive a Day.
1:30 p.m.—“A Lovely Street”; KOA Players.
1:45 p.m.—Irma Pavey Gilmore in "The Happy Prince."
2:00 p.m.—Black and Gold Room Orchestra.
2:15 p.m.—The World of Music.
2:20 p.m.—Fitzsimons Friday Folly.
3:00 p.m.—Genia Zielinska.
7:15 p.m.—Universal Safety Series.
4:00-7:15 p.m.—NBC.*
7:15 p.m.—Celambine Quartet.
8:00 p.m.—Dance Orchestra.
9:00 p.m.—Ralph Hansell, xylophonist.
11:00 p.m.—Kodak Week End.
1:15 p.m.—John and Ned.
10:00 p.m.—Mystery Serial.
10:30 p.m.—Pacific Nomads.

SATURDAY, JUNE 28

6:00 a.m.—The Manhatters.
7:00 a.m.—The Recitalists.
9:45 a.m.—The Children’s Hour Orzau Recital.
10:30 a.m.—Keystone Chronicle.
11:00 a.m.—The Marionettes.
11:30 a.m.—Chicago Serenade.
12:00 noon.—Merry Makers.
1:00 p.m.—The Lady Next Door.
1:30 p.m.—Tea Timers.
2:00 p.m.—Black and Gold Room Orchestra.
2:30 p.m.—Hotel Governor Clinton Orchestra.
3:00 p.m.—Twilight Volea.
3:15 p.m.—The Fuller Man.
4:00 p.m.—The New Business World.
5:30 p.m.—The National Canners’ Association.
4:15 p.m.—M. J. B. Gossipers.
5:00 p.m.—General Electric Hour.
6:00 p.m.—WEAF Stuttro Orchestra.
7:00 p.m.—Slumber Music.
8:30 p.m.—Preview of Sunday School Lesson.
9:00-11:00 p.m.—NBC.*
The H. R. Curtiss Company, one of the oldest and best known radio distributors in the West, has just been appointed distributor of Philco radios for Southern California, according to Claude Foote, general manager.

News of this appointment will be enthusiastically welcomed by radio dealers throughout this territory. Each year for the past three years Philco's popularity has steadily mounted. Last year only one other manufacturer sold more radios than Philco.

Now with the keen merchandising ability, financial resources and outstanding record of success of the H. R. Curtiss Company behind the Philco line, it is anticipated new high sales will be made locally.

The complete new line of Philco radios are on display at the H. R. Curtiss Company's display room, 1145 Wall street, Los Angeles. The new Philco radios have many outstanding features, including positive tone control, automatic volume control, screen grid tubes and beautiful distinctive new cabinetry.

Mr. G. W. Marshall who, for years, has been connected with Radio Doings and has acted in the capacity of Business Manager, has severed his connection with that company, and is now in the finance business. After an intensive study of the dealers' merchandising and financial troubles, Mr. Marshall decided that they needed an additional financial company in the field to help them with their time payment business.

"I have made arrangements with Mr. C. W. Smith, of the Griffin-Smith Mfg. Co., Ltd., to finance a limited number of his Royal dealers, and if this proves satisfactory, I will expand and go into general finance," said Mr. Marshall. Mr. Marshall is making his headquarters at 1125 Wall St. Tel WE. 5158.

The Yale Radio Electric Company state that they will shortly be ready to announce the 1931 line of new Apex receivers. Samples are on the West Coast undergoing every test, and Mr. R. B. Yale, manager of the concern, is enthusiastic over the performance and appearance of the new models.

The line consists of four models, including one with an electric remote control and electric and phonograph combinations.

Cabinets are beautiful and outstanding in appearance. A couple of new screen grid models have been developed by the manufacturers which assures the utmost in selectivity and performance. All models will come equipped with the new tone control, known as the Apex "Tone Blender," which is a distinct feature.

Mr. Reed, of the Master Radio Corporation, 3550 South Western Avenue, announced last week that they have just concluded negotiations with Gilfillan Brothers and will now operate under the R.C.A., LaTour and Hazel- tine patents.

Mr. Perry Demarest, of the Radio Supply Company of 912 South Broadway, Los Angeles, declares that he has been rather surprised at the way the parts business has kept up during the early part of the summer. They are enjoying an excellent business in parts, kits and especially in tubes.

If television has been sufficiently developed to be presented to the public this fall, Mr. Demarest expects the season of 1930-31 to be the biggest that they have ever had.

Mr. Lewis Gruen, formerly Coast sales manager for Temple, is now Western sales manager for Nathaniel Baldwin, Inc. Mr. Gruen spent most of last week in Los Angeles and Southern California and is now on his way to San Francisco and points north.
Mr. Hayward Powell of the Powell Manufacturing Company, 6121 South Western Avenue, has just announced that they have taken out a license to manufacture their sets under the R. C. A., LaTour and Hazeltine patents.

The Powells, Hayward Powell, his brother, Sam Powell, and the father have been in the radio manufacturing business for the last five years. They started manufacturing "B" eliminators when that radio development first started. Later on they built console models, "no name" brands, and chasses, and a little over a year ago started to definitely put their own name before the public eye.

They have been enjoying an excellent business with their midget receiver and are now in a position to go into large production.

The Powells expect to establish jobbers in each of the merchandising centers of the West and are so situated that they can take care of a large demand for their popular sets.

Mr. P. F. Feeny, Coast representative for the Colin B. Kennedy Company, returned last week from the East. Mr. Feeny attended the Jobbers and Representatives' Convention at the factory in South Bend and then spent a week at the R. M. A. Convention in Atlantic City. Mr. Feeny will make his headquarters at 253 West Third Avenue, San Mateo, Calif.

A new idea in cabinet service to the manufacturer has been started by the Los Angeles Cabinet and Fixture Co., Inc., of 1316 W. Slauson Ave., Los Angeles, according to Mr. Porter, president of the company.

"In the past a manufacturer of radio sets called in the cabinet manufacturer and told him to build a cabinet to fit his chassis and to cost so much. We have always believed this to be a haphazard way of doing business, so we decided to follow a different policy. We acquired the services of one of the best cabinet designers in the country. He first goes into the radio manufacturer's plant and works with his engineers, to develop the entire set. He then makes sketches, drawings and sample models (no charge is made for this service), and has everything perfectly set before production is started. In this way we are able to supply the manufacturer with a beautiful cabinet at a minimum cost," said Mr. Porter.

The Midget type radios are finding homes in many parts of this country, and quite a few foreign countries, according to Mr. H. E. Howard, president of the Waltham Radio Corp., Ltd., of 4228 S. Vermont Ave., Los Angeles, and distributor of the popular "Waltham."

"We have jobbers in all the large cities in the West, and a good percentage of our output goes to them. Large orders have come from export agents, who are shipping them to the orient, and South America. Yes, business is good and the outlook for the future is fine," said Mr. Howard.

Despite the advent of warm weather, the radio trade of the United States is booming and bids fair to surpass last year's record by at least ten per cent. A survey of retail radio business for the first quarter of 1930 indicates that sales for the whole year should approximate $645,000,000, a joint estimate of the Department of Commerce and the National Electric Manufacturers' Association reveals.

The introduction of the radio receiver in automobiles is expected to keep the trade at an above-normal basis throughout the summer, when the home sets are less in demand.

With the increase in high power stations and the improvement in both receiving equipment, static, while not eliminated, has been sufficiently diminished to permit the satisfactory reception of radio programs throughout the warm months. Broadcasters, aware of this, keep high grade talent on the air in the summer, whereas they used to revert to mediocore programs.

The estimate on the radio business is derived from the quarterly questionnaires sent to radio equipment distributors and takes into account season's variations. Consequently, the actual trade may run beyond $645,000,000 because of the growing popularity of the auto radio set.
Radiotize
Your
Automobile
Take Amos and Andy and the rest of your
air favorites with you wherever you go this
summer.

U. S. Auto Radio

Made by the Makers of Apex Radio

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Screen grid, of course. A circuit of outstanding efficiency.
Unusual gain. Better tone quality. Simple to install in
any make of car. Remote control dial. Does not require
the removal of top or upholstery. Lowest in price.
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