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Benwood Linze Rectifiers
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Branston Honeycomb Coils
Cardwell Condensers
Carter Products
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Celeron Panels
C R L Resistance
Chicago Kester Solder
Clarostats
Corning Pyrex Insulators
Daven Resistors
DeJur Rheostats
DeLuxe Products
Dictograph Units
Dublier Condenser Corp.
Dudlo Mfg. Co. Wire
Dunham Loops
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Eby Binding Posts
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Elkon Chargers
Ecla Pickups
Essenbee Ball Aerial
Fidelity Speakers
Flewelling Tester
Formica Insulation Co.
Franco Batteries
Frost Products
Goodrich Rubber Panels
Gosilco Wire
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Ray-O-Vac Batteries
Raytheon Tubes
Readrite Meters
REL Aparatus
Remler Products
Samson Products
Sangamo Condensers
Sensory Insulators
Kinderviken Buttons
Silver Mast Antenna
Silver-Marshall Products
Spaulding Bakelite
Sprague Condensers
Steinite Eliminators
Sterling Testers
Super Ball Antennas
Sunset Aerials and Grounds
Sylvania Tubes
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Universal Microphones
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SILVER-MARSHALL 692 THEATRE AMPLIFIER IN STOCK

RADIO SUPPLY CO.

H. A. DEMAREST, President

912-914 S. Broadway VA. 3178, 3179

Los Angeles

LARGST RADIO PARTS JOBBER WEST OF CHICAGO
RADIO INSPECTOR MOVES OFFICE

The Los Angeles office of the Radio Division of the Department of Commerce is now located in the Brownstein-Louis Bldg., 751 South Figueroa, Room 523. The office is in charge of James M. Chapple. It was formerly in the City Hall building.

JUDGE SYKES HERE JULY 17

Judge E. O. Sykes of the Federal Radio Commission will be in Los Angeles July 17, and for about a week thereafter. The Judge is holding hearings in Seattle in the KJR-KOMO-KVI controversy, beginning July 10, and at the conclusion of that session will come South. Hearings to be held here are in regard to radio channels and services outside the broadcast spectrum.

The Federal Radio Commission is endeavoring to eliminate the zone idea, whereby each of the five members was primarily interested in the radio facilities of his own zone. Under the new plan, Mr. Lafount is as much concerned with a broadcast station in Florida as he is with one in California, and Judge Sykes is expected to worry about our West coast problems along with those of his native state. Furthermore, it was thought best to settle the Seattle argument by sending one of the commission's jurists, who was unfamiliar with the situation, and would hence be guided solely by the evidence submitted by the contestants. It is expected that Commissioner Lafount will visit one of the other zones during the summer.

McNAMEE VS. SCHMELING

Shall a radio announcer of a prize-fight be selected by the broadcasting company or by participants in the fight?

Did the NBC favor Sharkey in the recent fiasco?

These are questions raised by Schmel- ing in his efforts to disqualify McNamee as the announcer in the next fight. We don't believe a fighter has any more right to tell a broadcasting company who to put in as an announcer than an actor would to tell a newspaper what critic to assign to a theatrical performance.

A broadcaster, be he Aylesworth, President of the NBC, or McNamee, wouldn't last fifteen minutes with the radio audience if he did other than give the man unbiased account of a prize-fight or anything else broadcast.

The trouble, in our opinion, was that McNamee, if anything, was a little too honest in acquainting the radio audience with what a close shave Schmeling had from being defeated. It was this, we believe, which caused der Maxie to make this squawk.

STUDY INTERNATIONAL RADIO PROBLEMS

While most folks are either on vacations or just sliding along on their jobs, Government radio experts will be at work this summer gathering data on international technical radio problems.

An organization meeting was held recently and other sessions will be held at infrequent intervals. Undecided questions, which were left hanging fire at the International Conference at The Hague last Fall, are to be considered along with the application of policies agreed upon at the European meeting.

Preliminary reports will be made by the several Committees to the full Committee on September 4, and these will, in turn, be recommended to the conference of the Interantional Technical Consulting Committee on Radio at Copenhagen in 1931. The International Radio-telegraph Convention will be held at Madrid in 1932.
Now on the air with the first RCA-Victor Screen Grid Transmitter west of the Rockies, KGER blankets not only the rich market of Southern California, but the entire Pacific Southwest.

To broadcast advertisers the station offers that rare combination of coverage and listener-acceptance that invariably brings satisfying results.

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435 Pine Avenue, Long Beach

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100% modulation

Latest Electrical Transcription Equipment, 33 1/3 and 78 r.p.m.

$30,000 Wurlitzer Broadcasting Organ . . . Staff Orchestra

Powerful • Popular • Productive
Charles McQuirk, writing in Liberty Magazine, referred to the young gentlemen on our cover this week as the "most romantic singer I ever heard." And that is Ted White, KHJ's newest find. Mr. White started life as a newspaper reporter on the United Press Association, and from there trekked to vaudeville and musical comedy. "The Willows," the haunt of the rich and the famous in Reno, Nevada, packed them in to hear Ted White crooning for 76 weeks. Having entertained in nightclubs all over the country, it is little wonder that Ted's "Top o' the World Night Club" program on Wednesday nights at 9:30 is proving one of the most popular features on the Pacific Coast. See KHJ's program for other appearances of this much acclaimed young man.

A series of six or eight black-outs, one after the other, combine to make the "Laf-O-Grafs" one of the most entertaining programs to be released from KNX. Dial in next Tuesday night at 8 p.m. and see if you don't agree.

Bill Ray's Ragtime Revue, long a KFWB Sunday night attraction, is being unpacked from mothballs and cedar chest and by the time this magazine is in your hands will probably be on the air over KGER from 10 to 12 midnight, Sundays.

Arthur B. Reeve, one of the world's greatest writers of detective stories and creator of the famous "Craig Kennedy," has joined the ranks of National Broadcasting Company writers and will work in collaboration with Finis Farr in the writing of a series of radio detective stories. The first of these will be on the air Monday afternoon, July 14, at 4:30, and at this writing KOMO and KGO will release the program. More NBC stations will undoubtedly add this feature as soon as possible.

On July 3, KTM's Ranch Boys began to "strut their stuff" before the microphone nightly from 9 to 10, instead of from 7 to 8 in the mornings. This change in schedule is in answer to a city-wide appeal to give everyone a chance to hear this popular feature.

Kenneth Lee is a new addition to the staff of KMTR as announcer and continuity writer. Mr. Lee graduated from U. S. C., majoring in advertising. From a local advertising firm he came to KMTR, where he is understudying for Harry Geise, program director.

Wm. L. Norvell has been appointed new manager of KEX. Mr. Norvell was formerly with Foster and Kleiser in Portland and district representative in Walla Walla, Washington, and Eugene, Oregon.

"Symphonies Under the Stars," played in the world-famous Hollywood Bowl in Southern California, are being broadcast every Saturday night for eight weeks, having begun July 12 over the National Broadcasting company. Alfred Hertz, internationally known German conductor, affectionately called "The Father of the Bowl," directed the orchestra during the initial program. Succeeding concerts will be given under the batons of such noted directors as Karl Krueger, Bernardino Molinari of Rome, and Enrique Arbos of Spain. This series of summer concerts is one of the most celebrated in the United States. Presented under a star-flecked sky, in a huge, natural amphitheater in the Hollywood Hills, the four programs a week attract thousands of music and beauty lovers from all parts of the country. Stations through which the Hollywood Bowl programs will be released are KHQ, KOMO, KGW, KPO, and KFI.
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FOR SERVICE MEN

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TOBE R. E. L. AERO ACME JEWELL PYREX POTTER AUDAK RATHEON SANGAMO PARVOLT DUBILIER SPRAGUE AEROVOX WEBSTER BENJAMIN AMERTRAN MAGNAVOX KURZ-KASCH HAMMARLUND LEACH RELAY PLUG RESISTERS UNIVERSAL MIKE

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LOS ANGELES

www.americanradiohistory.com
tatic-Interference-Special Aerials

By K. G. Ormiston

Not so long ago, all of the extraneous noise emitted by the loud speaker of a hi receiver was called "static" by the set owner. He was not aware of the existence of electrical interference; it is, the noises produced in the set electrical circuits, devices and appliances of man-made origin.

But lately this subject of electrical interference and the activities of the various interference committees and their specialists have received so much publicity, that the public has swung to the other extreme and is prone to call all rancorous noise electrical interference. As a matter of fact, with the increased sensitivity of the modern receivers, the level of natural static has increased; and it is important that the owner should recognize this fact.

The average set owner, after hearing much about electrical interference, serves that when his set is operating at the volume control fully advanced KOA, for example, there is considerable popping and scratching. He immediately attributes this racket to electrical interference and contemplates the installation of a special antenna and shield installation of the "shielded lead-in" type. Since these special antenna installations are helpful only in reducing the effects of electrical interference and improving the signal-to-interference ratio, and do not reduce the effects of natural static, it is very important that the set owner be able to recognize static and differentiate between it and man-made noises. It would be foolish for him to spend money in an attempt to conquer the former.

The "shielded lead-in" antenna is an emergency measure to be used only in cases where electrical interference is severe. It is not an efficient antenna inasmuch as the shielding reduces the signal strength, but is useful in combating interference for the reason that by proper design the interference can be reduced in greater proportion than the signal.

We visited the home of a fan the other evening where an elaborate shielded installation had been put in, in spite of the fact that he had never been troubled with electrical interference. The result was that a beautiful 35-foot flat-top aerial gave him only the received broadcast signal strength to be expected from about 20 feet of wire. Most of the energy picked up by the antenna took the path to ground afforded by the capacity between lead-in and shield. A short wave set, connected to this aerial and ground system gave less signal strength from Eastern stations than was obtained from simply touching the aerial post of the set with the finger and using no ground connection. This is due to the fact that the capacity effect between the lead-in and shield, at the very high frequencies of short waves, constitutes practically a direct short-circuit to ground.

And so, we would advise that this special antenna and ground arrangement be used only where electrical interference is present in an objectionable degree. DO NOT CONFUSE INTERFERENCE WITH STATIC. Natural static is particularly pronounced during the summer months, and is always present with distant stations. It is often objectionable with semi-distant stations, and sometimes even mars the reception of powerful stations only fifty miles dis-

(Continued on Page 37)
SALESMAN: I represent the Flybynight Radio Tube. Wait till you see our advertising.

PROFITWISE DEALER: All right, I'll wait!


Sylvania
RADIO TUBES
Licensed Under RCA Patents
SYLVANIA PRODUCTS CO., Emporium, Pa.

IT'S THE TUBE THAT MAKES THE RADIO
Radio Doings

The essential features of these programs are identical with those sent us by the stations.

National Broadcasting Co., Inc.
PACIFIC COAST NETWORK

KGO KGW KOMO
KFI KECA KPO
KHQ KOA KSL
KTAR KFSR

Howard Mitholland
Program Director

Jennings Pierce
Chief Announcer

JENNINGS PIERCE

DAILY EXCEPT SUNDAY

7:30 a.m.—The Chanticleers.
7:45 a.m.—Aunt Jemima’s Box.
8:00 a.m.—Financial Service. KGO.
8:15 a.m.—Morning Melodies.
8:30 a.m.—Cross Cut of the Day. KGO.
9:00 a.m.—Jennings Pierce.
10:30 a.m.—Woman’s Magazine of the Air (except Thursday).
11:00 a.m.—Tom ‘n’ Andy.
11:15 a.m.—Laugh-harris Hotel St. Francis Dance Orchestra (Wed., 11:30) (except Thursday and Saturday). KGO.

SUNDAY, JULY 13

9:00 a.m.—Bible Stories.
10:00 a.m.—The Quiet Road suggests new motor trips to take.
11:00 a.m.—Friendly Hour—Music and Address.
12:00 noon—National Sunday Forum—Sacred Music and Dr. Sockman.
1:00 p.m.—Sabbath Reveries—Mixed Sextette and Address.
2:00 p.m.—Catholic Hour—5 Chorus Selections, soliloquy and speaker.
3:00 p.m.—Sunday Concert—Wagner, Herbert, Saint-Saens and Massenet presented.
4:00 p.m.—Enna Jetick Melodies—Old-Time Ballads.
4:00 p.m.—The Blue Boys. KGO, KECA.
4:15 p.m.—Back Haileas Melodies—Songs of foreign lands.
4:30 p.m.—The Goldman Band plays a variety of noted selections.
5:00 p.m.—New Service.
5:15 p.m.—Atwater Kent Hour.
5:15 p.m.—Candle-Light Silhouettes.
5:30 p.m.—The Olympians—Male Quartet.
5:45 p.m.—In the Time of Roses—Women’s Vocal Octet.
6:15 p.m.—Studebaker Champions—Popular music.
6:45 p.m.—Sunday at Seth Parker’s—Semi-religious gathering.
7:15 p.m.—Hotel St. Francis Saloon Orchestra.
8:00 p.m.—World Wanderings—Describe South Sea Islands.
8:30 p.m.—Gunnar Johansen, pianist.
9:00 p.m.—Program—Nature, Utah Trail, When Its Springtime in the Rockies.
9:30 p.m.—The Reader’s Guide.
10:00 p.m.—Gondola Jewels—Vocal and Instrumental.
11:00 p.m.—The Blue Boys—Dance Tunes.

MONDAY, JULY 14

8:30 a.m.—Radio Ramblings.
10:15 a.m.—Josephine B. Gibson. Food Talk.
12:30 a.m.—NBC, Philharmonic Organ Recital.
12:00 noon—Denver Municipal Band Concert, directed by Henry Everett Sachs.
1:00 p.m.—The Blue Boys.
2:00 p.m.—Mormon Tabernacle Choir and Organ.
3:00 p.m.—Music and Sport.
3:30 p.m.—The World Today, by James G. McDonnell.
3:30 p.m.—Phil Cook, the Quaker Oats Man.
3:45 p.m.—Roxy and His Gang.
4:00 p.m.—A Half Hour in the Nation’s Capital—Speakers of prominence.
4:30 p.m.—Crime Prevention Hour.
5:00 p.m.—Maytag Orchestra.
5:30 p.m.—General Motors Family Party.
6:00 p.m.—Stromberg-Carlson program—Rochester Civic Orchestra of 50 pieces.
6:30 p.m.—Piano Capers.
7:00 p.m.—Gov. Young Campaign program.
7:15 p.m.—John and Ned.
7:15 p.m.—Senator Tubbs’ Campaign program.
8:00 p.m.—Rudy Seiler’s Shell Symphonists.
9:00 p.m.—Cotton Blossoms.
9:30 p.m.—Pacific Serenaders—Vocal and Instrumental music.
9:30 p.m.—House of Myths—“How the World Began.”
10:00 p.m.—Harp Harmony.
10:30 p.m.—Yir Frien’ Scotty.
10:15 p.m.—Hot Spot of Radio.

TUESDAY, JULY 15

9:30 a.m.—William Don.
9:45 a.m.—The Entertainers.
10:15 a.m.—Color Harmony program—Talk on Color.
11:30 a.m.—NBC, Philharmonic Organ Recital.
11:45 a.m.—The Camp Cook.
12:00 noon—Pacific Vagabonds—Feature, a Symphonic Arrangement of the Rogue Song.
1:00 p.m.—Hotel Sir Francis Drake Orchestra.
2:00 p.m.—Black and Gold Room Orchestra.
2:30 p.m.—Hindenmayer and Tuckerman.
3:00 p.m.—Eva Giles, soprano.
3:15 p.m.—Laws That Safeguard Safety.
3:45 p.m.—Phil Cook, the Quaker Oats Man.
3:45 p.m.—Lew White Organ Recital.
4:00 p.m.—Hotel St. Francis Salon Orchestra.
4:15 p.m.—News Service.
5:00 p.m.—Eveready program.
5:30 p.m.—Happy Wonder Bakers—Singlul Voices make their second trip.
6:00 p.m.—Westhinghouse Salute.
6:30 p.m.—Radio-Keith-Orpheum Hour—Famous N. Y. vaudeville stars.
7:00 p.m.—Evening Reveries.
7:15 p.m.—Spercy Sweethearts—Duets and Quartets.
8:00 p.m.—The Cosmopolitans—Light classical music.
8:30 p.m.—Pacific National Singers, present four Richard Strauss numbers.
9:00 p.m.—Piano Paintings—Bach, Tchaikovsky, Grely and Schubert.
9:30 p.m.—The Blue Boys.
10:00 p.m.—Gems of the Drama—“The Ticket-of-Leave Man.”

WEDNESDAY, JULY 16

9:30 a.m.—Betty Crocker Gold Medal Home Service Talks.
9:45 a.m.—Morning Glories.
10:15 a.m.—Mary Eale Martin’s Household Period.
11:30 a.m.—Evening Wonders—Comic Stories.
12:00 noon—Radio Guild—Easter dramatic stars to participate.
1:00 p.m.—Series of Talks.
1:15 p.m.—Breen and De Rose.
1:30 p.m.—Tea Timers.
2:00 p.m.—Bernie Cummins and His Hotel New Yorker Orchestra.
2:30 p.m.—John B. Kennedy Talk.
2:35 p.m.—Bernie Cummins and His Hotel New Yorker Orchestra.
2:45 p.m.—The Blue Boys.
3:00 p.m.—Phil Cook, the Quaker Oats Man.
3:30 p.m.—Back at the News in Washington.
4:00 p.m.—East of Cairo—Colorful music and adventure.
4:30 p.m.—Hotel St. Francis Salon Orchestra.
4:45 p.m.—News Service.
5:00 p.m.—Haley, Stuart program—The Old Coun-eller.
5:30 p.m.—Palomarine Hour, featuring “The Blue Danube.”
6:30 p.m.—Coca Cola program—Granland Rie’s Scottsgat.
7:00 p.m.—The Hot Spot of Radio.
7:45 p.m.—Gov. Young Campaign program.
8:00 p.m.—Let’s Get Associated—Story of Lola Montez.
8:00 p.m.—Parisan Quintet—Varied Music.
8:30 p.m.—Ill Illy Boys.
9:00 p.m.—Miniature Biographies—Love Story and Robert Schuman and Clara Weir.
9:30 p.m.—Cameleer Pleasure Hour—solos. vocals and instrumental ensembles.
10:00 p.m.—Yir Frien’ Scotty.
11:30 p.m.—Sarah Kreidler, violinist.

THURSDAY, JULY 17

9:30 a.m.—The Entertainers.
9:45 a.m.—Safeguarding the Nation’s Food and Drug Supply.
10:00 a.m.—Woman’s Magazine of the Air.
11:00 a.m.—NBC, Organ Recital.
11:15 a.m.—The Canny Cook.
12:00 noon—Hotel Sir Francis Drake Orchestra.
1:00 p.m.—Series of Talks.
1:15 p.m.—Breen and De Rose.
1:30 p.m.—Ballads.
1:45 p.m.—Tea Timers.
2:00 p.m.—Black and Gold Room Orchestra.

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<td>Health Cafeteria</td>
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<td>10:30 a.m.</td>
<td>Sylvia's Happy Hour</td>
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<td>11:00 a.m.</td>
<td>NBC—Blue Bows</td>
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<td>10:00 a.m.</td>
<td>The Lure of India, Annette Doherty</td>
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<td>10:15 a.m.</td>
<td>Grace Meade, popular soprano</td>
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<td>Mutual Realty Exchange</td>
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<td>10:50 a.m.</td>
<td>Third Church of Christ, Scientist</td>
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<td>11:15 a.m.</td>
<td>Kings, ballads</td>
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<td>11:30 a.m.</td>
<td>NBC—Temple of the Golden Hour with Virginia Fohler, Jas. Burroughs, Pryor Moore Orch.</td>
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<td>1:30 p.m.</td>
<td>Sylvia's Happy Hour</td>
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<td>3:30 p.m.</td>
<td>Kemenney String Trio with Karl Brandenburg, ballads</td>
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<td>3:30 p.m.</td>
<td>&quot;Advanced Thought,&quot; Lella Castberg</td>
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<td>4:00 p.m.</td>
<td>NBC—Josephine Gibson Food Talk</td>
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<tr>
<td>4:30 p.m.</td>
<td>NBC—Woman's Magazine of the Air</td>
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<tr>
<td>5:00 p.m.</td>
<td>Jules Garrison, &quot;The Passerby.&quot;</td>
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<tr>
<td>5:15 p.m.</td>
<td>NBC—Lesson, Annette Doherty</td>
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<tr>
<td>5:30 p.m.</td>
<td>Winnie Fields Moore</td>
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<tr>
<td>6:00 p.m.</td>
<td>Leonard Van Berg</td>
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<tr>
<td>6:30 p.m.</td>
<td>Los Angeles Public Library</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Annette Petite, character songs</td>
</tr>
<tr>
<td>7:15 p.m.</td>
<td>Karl Brandenburg</td>
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<tr>
<td>8:00 p.m.</td>
<td>Dr. H. E. Meyers, Care of the Teeth</td>
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<tr>
<td>8:30 p.m.</td>
<td>Sadie Nathan, Beauty Talk</td>
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<tr>
<td>9:00 p.m.</td>
<td>NBC—Stromberg-Carlson</td>
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<tr>
<td>9:30 p.m.</td>
<td>Lou Gordon</td>
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<tr>
<td>10:00 p.m.</td>
<td>NBC—Governor Young Campaign Talk</td>
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<tr>
<td>10:30 p.m.</td>
<td>Blanche Crossman, contralto</td>
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<tr>
<td>11:00 p.m.</td>
<td>NBC—Senator Tubbs Campaign Talk</td>
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<tr>
<td>11:30 p.m.</td>
<td>NBC—Shell Symphony</td>
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<tr>
<td>12:00 a.m.</td>
<td>Blanche Crossman, contralto</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>10:00 a.m.</td>
<td>Bess Kilmer</td>
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<tr>
<td>10:15 a.m.</td>
<td>Jack Miller</td>
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<tr>
<td>10:30 a.m.</td>
<td>Beatrice Mable, Beauty Talk</td>
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<tr>
<td>10:45 a.m.</td>
<td>Wall Street Journal</td>
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<tr>
<td>11:15 a.m.</td>
<td>NBC—Bass-Heuter Paint Co.</td>
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<tr>
<td>11:30 a.m.</td>
<td>English Lesson, Ayra Drew</td>
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<tr>
<td>12:00 a.m.</td>
<td>Seeing Southern California</td>
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<tr>
<td>12:30 p.m.</td>
<td>Winnie Fields Moore</td>
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<tr>
<td>1:00 p.m.</td>
<td>Carl Brandenburg</td>
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<tr>
<td>1:45 p.m.</td>
<td>Has—Baruch, Sally and Russell Hill</td>
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<tr>
<td>2:00 p.m.</td>
<td>Jack Parker, ballads</td>
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<tr>
<td>3:30 p.m.</td>
<td>Woodrow Newell</td>
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<tr>
<td>4:00 p.m.</td>
<td>Woodrow Newell, Katherine McDonald</td>
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<tr>
<td>4:20 p.m.</td>
<td>Dr. John T. Miller</td>
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<tr>
<td>5:30 p.m.</td>
<td>American Chiropractic Assn.</td>
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<tr>
<td>6:00 p.m.</td>
<td>Earl Kass, baritone</td>
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<tr>
<td>6:15 p.m.</td>
<td>Anna and Oscar</td>
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<tr>
<td>6:30 p.m.</td>
<td>Golf program</td>
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<tr>
<td>7:00 p.m.</td>
<td>North American Bldg. Loan Assn., with Arthur Lang and Ensemble</td>
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<tr>
<td>8:00 p.m.</td>
<td>Adolph Opera of the Air</td>
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<tr>
<td>10:30 p.m.</td>
<td>Aeolian Organ Recital</td>
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<tr>
<td>9:00 a.m.</td>
<td>Bess Kilmer</td>
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<tr>
<td>9:15 a.m.</td>
<td>German Lesson, Annette Doherty</td>
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<tr>
<td>9:30 a.m.</td>
<td>NBC—Better Crocker Talk</td>
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<tr>
<td>9:45 a.m.</td>
<td>Chester Foster Rand</td>
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<tr>
<td>10:00 a.m.</td>
<td>Wall Street Journal</td>
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<tr>
<td>10:15 a.m.</td>
<td>NBC—Malt Martin Talk</td>
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<tr>
<td>11:30 a.m.</td>
<td>W. Jules Garrison, &quot;The Passerby.&quot;</td>
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<tr>
<td>11:45 a.m.</td>
<td>French Lesson, Annette Doherty</td>
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<tr>
<td>12:30 p.m.</td>
<td>B. E. Fields, Recital</td>
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<tr>
<td>2:30 p.m.</td>
<td>Sylvia's Happy Hour</td>
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<tr>
<td>2:45 p.m.</td>
<td>Haas-Baruch &amp; Co.</td>
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<tr>
<td>3:00 p.m.</td>
<td>Sylvia's Happy Hour</td>
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<tr>
<td>3:30 p.m.</td>
<td>Noreen Gammill, ballads</td>
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<tr>
<td>4:00 p.m.</td>
<td>Eddie Geltmacher, symphonic jazz pianist</td>
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<tr>
<td>5:00 p.m.</td>
<td>Sadie Nathan, Beauty Talk</td>
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<td>6:00 p.m.</td>
<td>Nick Harris program</td>
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<td>6:30 p.m.</td>
<td>Sierra Male Quintette</td>
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<td>7:00 p.m.</td>
<td>Bob and Monte</td>
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<td>7:30 p.m.</td>
<td>Vernon Elkins Cotton Pickers Orchestra</td>
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<tr>
<td>7:45 p.m.</td>
<td>Governor Young Campaign Talk</td>
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<tr>
<td>8:00 p.m.</td>
<td>NBC—Let's Get Associated</td>
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<tr>
<td>8:30 p.m.</td>
<td>Tom Tervis, fantasy movie director</td>
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<tr>
<td>9:00 p.m.</td>
<td>Eva Olovitti, Jas. Burroughs and Orli</td>
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<tr>
<td>10:00 p.m.</td>
<td>Packard Concert Orchestra</td>
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<tr>
<td>10:15 p.m.</td>
<td>&quot;Looking Out Upon the World.&quot;</td>
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<tr>
<td>11:00 p.m.</td>
<td>NBC—Standard Symphony Hour</td>
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<tr>
<td>9:00 a.m.</td>
<td>Health Cafeteria</td>
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<td>9:30 a.m.</td>
<td>Sound Magazine</td>
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<td>10:00 a.m.</td>
<td>NBC—Lagniappe</td>
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<tr>
<td>10:45 a.m.</td>
<td>Wall Street Journal</td>
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<tr>
<td>11:00 a.m.</td>
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<td>12:30 p.m.</td>
<td>Blanche Crossman, contralto</td>
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<tr>
<td>1:30 p.m.</td>
<td>NBC—Senator Tubbs Campaign Talk</td>
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<tr>
<td>2:00 p.m.</td>
<td>NBC—Old Truismaker</td>
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<tr>
<td>2:30 p.m.</td>
<td>Old Truismaker</td>
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<tr>
<td>3:00 p.m.</td>
<td>Los Angeles Fire Dept. Orchestra</td>
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<tr>
<td>3:30 p.m.</td>
<td>Los Angeles Fire Dept. Orchestra</td>
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<tr>
<td>4:00 p.m.</td>
<td>NBC—Radio Variety Hour</td>
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<tr>
<td>5:00 p.m.</td>
<td>NBC—the Speedway to Happiness</td>
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<tr>
<td>6:30 p.m.</td>
<td>Edwin W. Hullinger, &quot;Looking Out Upon the World.&quot;</td>
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<tr>
<td>7:45 p.m.</td>
<td>NBC—Standard Symphony Hour</td>
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<tr>
<td>9:00 a.m.</td>
<td>Bess Kilmer</td>
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<tr>
<td>9:15 a.m.</td>
<td>Jack Miller and Gutar</td>
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<td>9:30 a.m.</td>
<td>NBC—Betty Crocker Talk</td>
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<td>9:45 a.m.</td>
<td>German Lesson, Annette Doherty</td>
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(Continued on Page 36)
1930 Sensation Radio
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THREE SCREEN GRID RADIO

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Auckland, New Zealand

2825 North
Main St.

Plymouth Radio Corp.
Los Angeles, California

CApitol
8293
Columbia Broadcasting System
PACIFIC COAST NETWORK
845 Madison Ave., New York

TUESDAY, JULY 15
8:00 a.m.—Manhattan Towers Orch., dance music.
9:30 a.m.—Savoy Plaza Orchestra—Concert music.
11:00 a.m.—Columbia Ensemble—String Ensemble.
11:00 a.m.—Columbia Educational Features—For Your Information.
12:00 noon—U. S. Army Band Concert.
1:30 p.m.—Rhythm Kings Dance Orchestra—Freddie Rich.
1:55 p.m.—Bert Lewin and his Biltmore Orchestra—Dance Music.
2:00 p.m.—The New World Symphony—Classical prod.
2:30 p.m.—Manhattan Towers Orchestra—Dance music.
3:00 p.m.—National Salesmen's Ten Buildings.
3:00 p.m.—The Crockett Mountaineers—Family of Six Crockettst in a program of Hill-Billy Numbers.
3:15 p.m.—Columbia Educational Features—"International Sidelights."
3:30 p.m.—Ozzi Nelson's Glen Islanders—Dance Music.
4:45 p.m.—Romany Patteran—Gypsy Music, directed by Emery Deutsch.
5:30 p.m.—Savino Tone Pictures—Large orchestra, directed by Domenic Savino, with Male Quartet.
6:00 p.m.—Graybar's "Mr. and Mrs."—Dramatization of Events in the Lives of Joe and Vera.
6:15 p.m.—Grand Opera Miniature—"Stradella," by Floto, with Adele Vasa, soprano; Barbara Maurel, contralto; Theo Karle, tenor.
7:15 p.m.—Heywood Broun's Radio Column.
7:30 p.m.—Chicago Variety program—Waring's Pennsylvanians; Al and Pete.
8:30 p.m.—Nocturne—Ann Leaf at the Organ.

WEDNESDAY, JULY 16
8:30 a.m.—Manhattan Towers Orchestra—Dance music.
9:30 a.m.—Harry Tucker and his Hotel Barclay Orchestra—Concert Music.
11:00 a.m.—Columbia Ensemble—String Ensemble, directed by Emery Deutsch in program.
11:30 a.m.—Columbia Educational Features—For Your Information.
12:00 noon—Musical Album—Columbia Symphony Orchestra, with Lillian Buckman, soprano.
1:00 p.m.—The Columbia Grenadiers—Popular Songs.
1:15 p.m.—Footnotes—Freddie Rich's Dance Orchestra.
1:45 p.m.—Aunt Zelena—Songs and Stories for Children.
2:00 p.m.—"Bill Schut's Going to Press."
2:15 p.m.—Ozzi Nelson's Glen Islanders.
3:00 p.m.—The Crockett Mountaineers—Family of Six Crockett in a program of Hill-Billy Numbers.
3:15 p.m.—Manhattan Towers Orchestra—Dance music.
3:45 p.m.—The Aztecs—Latin-American and Spanish music, played and sung by Quartet.
4:00 p.m.—Manhattan Educational Danced Orchestra.
5:00 p.m.—U. S. Marine Band Concert.
7:15 p.m.—Heywood Broun's Radio Column.
7:30 p.m.—California Melodies—Orchestra and Movie Celebrities.
8:00 p.m.—Guy Lombardo and his Royal Canadians.
8:30 p.m.—Demitasse Revue featuring George Olsen's music.

THURSDAY, JULY 17
8:00 a.m.—Manhattan Towers Orchestra—Dance music.
9:30 a.m.—Harold Stern and Ambassador Orchestra.
11:00 a.m.—Columbia Ensemble—Emery Deutsch's Orches-
11:30 a.m.—Columbia Educational Features—For Your Information.
12:00 noon—U. S. Navy Band Concert.
1:00 p.m.—Columbia Educational Features—The Book Parade, Harry Hansen.
1:15 p.m.—Bert Lown and his Biltmore Orchestra—Dance Music.
2:00 p.m.—The New World Symphony.
1:30 p.m.—The Melody Muskeeters—Male Trio.
2:00 p.m.—The Crockett Mountaineers—Family of Six Crockett.
4:00 p.m.—Symphonic Interlude—Symphony Orchestra.
4:15 p.m.—Columbia Educational Features—"The Political Situation in Washington Tonight."
4:30 p.m.—Kalterborn Edits the News.
4:45 p.m.—Rhythm Kings—Freddie Rich and his Orch.
5:00 p.m.—Arabesque—A Modern "Thousand and One Nights."
5:30 p.m.—Tochis Seldai and Concert Orchestra.
(Continued on Page 25)
Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS

Don Lee Bldg., 7th and Bixel Sts. Owned and operated by Don Lee, Calif Dis. for Cadillac and LaSalle. Phone VA. 7111

Glen Dolberg, Manager. Raymond Paige, Musical Director

TUESDAY, JULY 15
8:00 a. m.—CBS.*
8:40 a. m.—Manhattan Towers Orchestra. CBS.*
9:00 a. m.—Scientific Laboratories.
9:15 a. m.—Georgia O. George.
10:30 a. m.—Records.
10:45 a. m.—Alaska Pacific "Salmon Loafers."
11:00 a. m.—Bureau of Power and Light, Agnes White.
11:15 a. m.—Weaver-Jackson, Records.
11:30 a. m.—For Your Information, CBS.*
12:45 p. m.—U. S. Army Band, CBS.*
1:00 p. m.—Rhuthym Kline Dance Orchestra. CBS.*
3:00 p. m.—Celia Collins.
3:15 p. m.—Safety Conference.
3:30 p. m.—Midnight Mission.
3:45 p. m.—U. S. C. Period.
4:00 p. m.—Charlie Wellman.
4:30 p. m.—W. S. Biltmore Hotel Orchestra.
5:00 p. m.—W. Tourtellotte, organ.
5:15 p. m.—Ted White.
5:15 p. m.—Comm. Thorpe.
6:00 p. m.—Graybar, CBS.*
6:30 p. m.—Grand Opera, CBS.*
7:00 p. m.—Don Lee Symphony Orchestra.
7:30 p. m.—Pelton Motor Co. Program.
8:00 p. m.—Raymond Paige presentation.
8:30 p. m.—8 & W. Forum.
9:30 p. m.—Drama.

WEDNESDAY, JULY 16
8:00 a. m.—CBS Reue, CBS.*
9:15 a. m.—Richard Richardson.
10:30 a. m.—Recordings.
10:45 a. m.—Log Cabin Bread, Agnes White.
11:00 a. m.—Red Cross Shoes. (to CBS).
11:15 a. m.—Col. Ensemble, CBS.*
11:30 a. m.—For Your Information.
12:15 p. m.—Kiwanis Club.
3:00 p.m.—Fred C. McNabb, Garden Talk.
3:30 p. m.—Evel Allman.
3:45 p.m.—L. A. Public Library.
4:00 p.m.—Charlie Wellman.
4:30 p.m.—Nell Larson.
5:00 p.m.—CBS.
5:30 p.m.—CBS.
6:00 p.m.—Bird. Furniture Co, with Bob Swan.
6:00 p.m.—Peggy Hamilton, Romance of Fashions.
6:30 p.m.—Prof. Chad Lindsay and organ.
7:00 p.m.—Ballad Crooners.
7:30 p.m.—Melodies from California (to CBS).
8:00 p.m.—Standard Oil Co. Days of ’49.
8:30 p.m.—Demitasse Reue from George Olsen’s Club, courtesy MB Coffee, CBS.*
9:00 p.m.—Mood Pictures.
9:30 p.m.—Ted White, “Top of the World.”

THURSDAY, JULY 17
8:00 a. m.—CBS Reue, CBS.*
9:15 a.m.—Georgia O. George.
10:30 a.m.—Tintex (to Coast Unit).
10:45 a. m.—Alaska Pacific “Salmon Loafers.”
11:00 a.m.—Agnes White for Bureau of Power & Light.
11:15 a.m.—CBS Reue, CBS.*
11:30 a.m.—For Your Information, CBS.*
12:45 p.m.—Junior Chamber of Commerce.
3:00 p.m.—Ted White.
3.15 p.m.—U. S. C. Trojan Peced.
3:30 p.m.—Y. M. C. A.
3:45 p.m.—Auto Club.
4:00 p.m.—Charlie Wellman.
4:15 p.m.—Frederick Wm. Wile, CBS.*
4:30 p.m.—Charlie Wellman.
5:00 p.m.—Pacific States Savings & Loan Co. organ recital.

(Continued on Page 32)

See Page 18 for CBS Program
Radio Doings
July 12

The essential features of these programs are identical with those sent us by the stations.

Hollywood, Calif.—1050 Kc.
6000 WATTS—285.5 METERS—Los Angeles Evening Express
Evening Express
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

TUESDAY, JULY 15
8:00 a.m.—Inspirational talk and morning prayer.
8:30 a.m.—Clinic of the Air; questions answered regarding your health.
9:10 a.m.—"Seeing Southern California."
10:15 a.m.—"Miss Iris," in popular songs and interesting facts.
11:20 a.m.—Clinic of Air.
12:00 noon—Musical Program.
12:15 p.m.—Talk on "Helen," given by H. E. Allen.
2:30 p.m.—Furman's Orchestra.
3:35 p.m.—Lucie Lee at the Wurlitzer organ.
4:00 p.m.—Program presenting the KNX Symphonne.
6:00 p.m.—Iter, Ethel Duncan, questions and answers.
7:00 p.m.—Lucie Lee at the Wurlitzer organ.
7:08 p.m.—"Popular Science talk by Dr. Mars Baum.
7:30 p.m.—Margaret Hegedu, violinist; Tudor Williams.
8:00 p.m.—Program presenting "LaF-O-Grafs."
8:30 p.m.—Program presenting KNX Symphony.
9:00 p.m.—"Hap and Home Crier's Tips.
9:30 p.m.—Program presenting Hungarian Ensemble.

WEDNESDAY, JULY 16
8:35 a.m.—Musical program of late recordings.
8:50 a.m.—Thirty Minutes of Interesting Information.
9:10 a.m.—"Seeing Southern California."
9:20 a.m.—Musical program.
11:00 a.m.—Program presenting KNX Symphony.
12:00 noon—Musical Program.
12:15 p.m.—Talk on "Helen," given by H. F. Allen.
2:30 p.m.—Recordings of Famous Figures in Music.
2:45 p.m.—"Bundy & Albright's musical program.
3:05 p.m.—Organ program by Lucie Lee, "The Southern Melody Girl."
3:30 p.m.—Program presenting Hungarian Ensemble.
4:10 p.m.—Musical program by the Wurlitzer organ.
6:00 p.m.—Lucie Lee at the Wurlitzer Studio organ.
6:35 p.m.—KNX Symphony.
7:35 p.m.—Mr. and Mrs. Radio Skit, featuring Georgia Piffl" and Eddie Albright.
7:50 p.m.—Sarcon "Cirle of Songs."
8:00 p.m.—Iver Butterworth and his Airedale.
8:50 p.m.—Program presenting the KNX Symphony.
9:00 p.m.—Radio Reporter.
9:50 p.m.—Sherman Oaks Sextette.

THURSDAY, JULY 17
8:15 a.m.—Broadcasting of the Hollywood Breakfast Club.
9:15 a.m.—Golden Rule Health Service.
11:15 a.m.—Nat'l Canners Association program.
11:45 a.m.—Talk on "Belco," given by H. F. Allen.
12:00 noon—Musical Program.
12:15 p.m.—The KNX Symphonette.
2:30 p.m.—Prof. Edgar Leon, French Lessons.
3:00 p.m.—Organ program by Lucie Lee.
3:35 p.m.—Louise Johnson, astro-analyst.
4:00 p.m.—Program presenting Hungarian Ensemble.
6:00 p.m.—Organ program by Lucie Lee.
6:35 p.m.—KNX Symphony; Theodore Kittay, tenor.
7:00 p.m.—Jack Carth's String Quartet, Peggy Matthews.
9:00 p.m.—Hiram and Simonson of Yapp's Crossing.
8:30 p.m.—KNX Trio; Rosalie Barker Fry, contralto.
9:00 p.m.—The Nomads.
9:50 p.m.—Hungarian Ensemble.
8:45 p.m.—In Days of Old.

FRIDAY, JULY 18
8:30 a.m.—Musical program of recordings.
9:10 a.m.—Seeing Southern California.
9:30 a.m.—Musical program.
10:30 a.m.—Musical program of popular recordings.
10:45 a.m.—Kip Corporation courtesy program.
11:15 a.m.—First Radio Church of the Air.
11:45 a.m.—Marmola Co. presenting "Musical Contrasts."
12:00 noon—KNX Symphony.
3:15 p.m.—Presenting Littie Joyce Coed, movie star.
(Continued on Page 30)
The essential features of these programs are identical with those sent us by the stations.

Hollywood, Calif. - 950 Kc.

**KFWB**

*Phone HO. 0315*

**Gerald L. King**
Manager

**Leslie Hewitt**
Chief Technician

---

**DAILY EXCEPT SUNDAY**

8:30 a.m. - The Funny Paper Man.
9:00 a.m. - Late Recordings.
9:30 a.m. - Mutual Bldg. & Loan Assn.
10:00 a.m. - Late Recordings.
11:30 a.m. - Musical program.
12:00 noon - Donaldson's Auto Loans.
12:30 p.m. - Late Recordings.
1:30 p.m. - Doubleheader Baseball Game, Seattle vs. Los Angeles. After game - Guaranty Bldg. & Loan Assn.
6:30 p.m. - Harry Jackson and his Pig's Whistle Entertainers.
7:00 p.m. - Burr McIntosh, the Cheerful Performer.
7:30 p.m. - Dale Lmes' Hollywood Revelers; Buster Dees, popular songs.
8:00 p.m. - First National Hour; Leo Forbstein and his Vitaphone Recording Orchestra; First National Stars and Players.
9:00 p.m. - Billy Van, "Hollywood Playhour."
9:30-10:30 p.m. - George Olsen and his Music.

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**MONDAY, JULY 14**

10:00 a.m. - Home Economics Talk by Prudence Penny of the Examiner.
11:30 a.m. - Billy Van, courtesy of the May Co.
12:00 noon - KFWB Concert Orch.; Nelson Case, soloist.
2:00 p.m. - Art Fabst and his Banjo.
2:30 p.m. - Ann Grey, popular sungs, accompanied by Don Warner.
3:00 p.m. - Art and Attie in popular songs.
3:30 p.m. - Don Warner and Ron Wilson, 2 pianos.
4:00 p.m. - Rae and her Pals.
6:00 p.m. - KFWB Saloon Orchestra, direction Maurice Koehler.
7:10 p.m. - Ted Dahl's Band; Buster Dees, tenor.
7:30 p.m. - Jean Leonard, "Wizard of the Ivories."
7:45 p.m. - Talk on Dogs by Douglas Hertz.
8:00 p.m. - "Musical Portrait" by Kay Van Riper; KFWB Concert Orchestra.
8:30 p.m. - Don Warner and Ron Wilson, two-piano numbers; Joyce Whiteman, popular songs.
9:00 p.m. - Vernon Rickard, tenor; Cecil Crandall's Concert Ensemble; Boswell Sisters.
10:00 p.m. - Ben Bernde and his orchestra from the Blossom Room of the Roosevelt Hotel.
10:30 p.m. - George Olsen and his Music.
11:00 p.m. - Dance music by remote control from the Montmartre Café.
11:30 p.m. - Ben Bernde and his orchestra from the Roosevelt Hotel.

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**TUESDAY, JULY 15**

10:00 a.m. - Organ Recital by Wade Hamilton.
10:45 a.m. - Seeing Southern California.
11:30 a.m. - KFWB String Orch.; Nelson Case, soloist.
6:10 p.m. - Program courtesy Platt Music Co.
7:30 p.m. - Electrical Transcriptions.
8:00 p.m. - Vernon Rickard, tenor; Emma Kimmel, soprano, and KFWB Concert Orchestra.
9:00 p.m. - Edgeworth Plantation Club.
9:30 p.m. - Main bout from Olympic Auditorium.
10:30 p.m. - Ben Bernie and Orch., Roosevelt Hotel.
11:00 p.m. - Dance music from Montmartre Café.

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**WEDNESDAY, JULY 16**

8:00 a.m. - Los Angeles Breakfast Club program.
10:00 a.m. - Prudence Penny of the Examiner.
10:45 a.m. - Seeing Southern California.
11:30 a.m. - Billy Van.
12:00 noon - KFWB String Orch.; Nelson Case, soloist.
6:00 p.m. - KFWB Saloon Orch., Maurice Koehler.
7:10 p.m. - Ted Dahl's Band; Buster Dees, tenor.
7:30 p.m. - Duke Atteberry and Kenneth Gilvy.
8:00 p.m. - Comedy Continuity program.
8:30 p.m. - George Olsen and his Music, remote.
9:00 p.m. - Jack Joy continuity.
9:30 p.m. - Spanish program.
10:00 p.m. - Ben Bernie and Orch., Roosevelt Hotel.
10:30 p.m. - George Olsen and his Music.
11:00 p.m. - Dance music from Montmartre Café.

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**THURSDAY, JULY 17**

10:00 a.m. - Organ Recital by Wade Hamilton.
11:30 a.m. - KFWB String Orch.; Nelson Case, soloist.
6:00 p.m. - Wade Hamilton at Forum Theater organ.
7:10 p.m. - Program courtesy Platt Music Co.
7:30 p.m. - Julius K. Johnson at Vitaphone organ.
8:00 p.m. - Caldana's Castillians and Carmelita, sop.
8:30 p.m. - Warner Bros. Hollywood Theater program.
9:00 p.m. - Boswell Sisters; KFWB Concert Orch.
10:00 p.m. - Ben Bernie and orchestra from Roosevelt Hotel.
10:30 p.m. - George Olsen and his Music.
11:00 p.m. - Dance music from Montmartre Café.

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**FRIDAY, JULY 18**

10:00 a.m. - Prudence Penny of the Examiner.
10:45 a.m. - Seeing Southern California.
11:30 a.m. - Billy Van.
12:00 noon - KFWB String Orch.; Nelson Case, soloist.
6:00 p.m. - KFWB Saloon Orch., Maurice Koehler.
7:10 p.m. - "Custo" program.
7:30 p.m. - Ted Dahl's Orchestra.
7:45 p.m. - Mac and Al.
8:00 p.m. - Billy Van.
8:30 p.m. - Warner Bros. Downtown Theater program.
9:00 p.m. - Sports Interview by Mark Kelly.
9:30 p.m. - National Life Concert Orchestra.
10:00 p.m. - Ben Bernie and orchestra from Roosevelt Hotel.
10:30 p.m. - George Olsen and his Music.
11:00 p.m. - Dance music from Montmartre Café.

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**SATURDAY, JULY 19**

10:00 a.m. - Organ Recital by Wade Hamilton.
11:30 a.m. - KFWB String Orch.; Nelson Case, soloist.
12:30 p.m. - Varsity Variety Hour.
6:00 p.m. - Julius K. Johnson at Vitaphone organ.
7:10 p.m. - KFWB Saloon Orch, dir. Maurice Koehler.
7:30 p.m. - "Sally." 
8:00 p.m. - "Mono" Motor Orchestra; Lewis Meehan, tenor; Boswell Sisters.
9:30 p.m. - Xavier Cugat, concert violinist; Carmen Castillo, soprano, in Spanish numbers.
9:30 p.m. - Continuity program.
10:00 p.m. - Ben Bernie and his orchestra direct from Roosevelt Hotel.
10:30 p.m. - George Olsen and his Music.
11:00 p.m. - Dance music from Montmartre Café.
Hollywood, Calif.—570 Kc.

KMTR Radio Station. 1025 N. Highland Ave. Hollywood 3026

The Official Broadcasting Station of the Los Angeles Evening Herald

9:00 p.m.—"Vibrant Melodies," KMTR Orchestra.
6:30 p.m.—"Dot and Mary." 
10:00 p.m.—"The Old and the New," KMTR Orchestra.

MONDAY, JULY 14

10:30 a.m.—Records.
6:00 p.m.—City Prosecutor, Lloyd S. Nix.
5:30 p.m.—Re-created Football Game.
7:00 p.m.—Talk, Chamber of Commerce.
7:30 p.m.—"International Dances.
8:30 p.m.—"Talking Picture Song Hits," Orchestra.
8:30 p.m.—"Dot and Mary."
9:00 p.m.—"Serenaders.
9:30 p.m.—Happy Harry.

TUESDAY, JULY 15

5:15 p.m.—Talk on Traffic; Judge Valentine.
6:30 p.m.—"Necely Fire." 
7:00 p.m.—Billy Markowitz and Sizzling Fiddle.
8:00 p.m.—"Varieties," New Idea Man and Gang.
9:00 p.m.—"Miss-Covered Melodies," Orchestra.
9:30 p.m.—"Jean and Jane.
10:00 p.m.—"The Old and the New."

WEDNESDAY, JULY 16

10:30 a.m.—Records.
6:30 p.m.—Galloping Gophers.
8:00 p.m.—"Talking Picture Song Hits," Orchestra.
8:30 p.m.—"Star Reporter," playlet.
9:00 p.m.—"Gems from Broadway," orchestra.
9:30 p.m.—"Happy Harry.

THURSDAY, JULY 16

7:00 p.m.—Studio program.
7:35 p.m.—Fishing Talk, Jack Baog.
8:00 p.m.—"Musical Pictures."
8:30 p.m.—"On with the Dance," Ray Bailey's Musical Moods.
9:00 p.m.—Fred Rose and Orchestra, by remote control.

FRIDAY, JULY 18

10:30 a.m.—Records.
6:00 p.m.—Records.
5:50 p.m.—Re-created Football Game.
7:30 p.m.—"Dot and Mary.
8:30 p.m.—"C" Melodists and "C" Melody Girls.
9:00 p.m.—"Gems from Broadway."
9:30 p.m.—"Happy Harry.

SATURDAY, JULY 19

8:30 p.m.—Darle Sisters and Ben Berman, tenor.
7:30 p.m.—"Footlight Favorites." 
8:00 p.m.—"Musical Continuity.
9:15 p.m.—"Piano Moods.
9:30 p.m.—"The Three of Us.
10:00 p.m.—Fred Rose and Orchestra by remote control from Deauville Beach Club.

Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park. EX. 1141

"Four Square Gospel"

6:30 p.m.—Angelus Temple Silver Band.
7:30 p.m.—Musical Hour.
8:00 p.m.—Revival Service.
10:00 p.m.—Music Lover's Hour.

MONDAY, JULY 14

11:00 a.m.—Bible Drama.

WEDNESDAY, JULY 16

2:00 p.m.—L. I. F. Band Concert.
2:30 p.m.—Divine Healing Service.
4:30 p.m.—The Recording Hour.

THURSDAY, JULY 17

2:00 p.m.—Pasadena Hour.
3:00 p.m.—Bethesda Hour.
4:15 p.m.—Twilight Hour.
7:30 p.m.—Water Baptismal Service.
9:30 p.m.—Symphony Orchestra.

FRIDAY, JULY 18

2:00 p.m.—Music Masters' Hour.
3:00 p.m.—Bethesda Hour.
4:00 p.m.—Kiddies' Hour.

SATURDAY, JULY 19

7:30 p.m.—Divine Healing Service.
9:30 p.m.—Back Home Hour Concert.
## Los Angeles, Cal.—1430 Kc.

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Program Details</th>
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<tbody>
<tr>
<td>SUNDAY, JULY 13</td>
<td>2:00 p.m.</td>
<td>NBC, Catholic Services.</td>
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<td>3:00 p.m.</td>
<td>NBC, Bridgewood and the Three Skippers.</td>
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<td>4:00 p.m.</td>
<td>NBC, The Blue Hour.</td>
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<td>5:00 p.m.</td>
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<td>6:00 p.m.</td>
<td>NBC, Maxell House Melodies.</td>
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<td>NBC, Maxell House Melodies.</td>
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<td>MONDAY, JULY 14</td>
<td>3:00 p.m.</td>
<td>NBC, Lions of the Air.</td>
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<td>3:15 p.m.</td>
<td>NBC, Half Hour in the Nation's Capitol.</td>
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<td>3:30 p.m.</td>
<td>NBC, The Majestic Orchestra.</td>
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<td>3:45 p.m.</td>
<td>NBC, General Motors Family Party.</td>
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<td>4:00 p.m.</td>
<td>NBC, Elton Wilson's Orchestra with the Two Shades of Blue.</td>
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<td>6:15 p.m.</td>
<td>NBC, Yellow Cab Company.</td>
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<td>6:30 p.m.</td>
<td>NBC, Jule Collins and the Finer Insurance Company.</td>
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<td>6:45 p.m.</td>
<td>NBC, Cotten Blossom Minstrel.</td>
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<td>7:00 p.m.</td>
<td>NBC, Ray Van Dyke's Orchestra with Jean Dunn.</td>
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<td>TUESDAY, JULY 15</td>
<td>6:45 a.m.</td>
<td>NBC, Carl Brandenberg, tenor.</td>
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<td>10:00 a.m.</td>
<td>NBC, Health Lecture, Dr. L. L. Sherman.</td>
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<td>11:45 a.m.</td>
<td>NBC, Mabel Lewis, Musical Memories.</td>
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<td>12:00 noon</td>
<td>NBC, Seeing Southern California.</td>
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<td>3:00 p.m.</td>
<td>NBC, California Cotton Pickers Orchestra.</td>
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<td>NBC, NBC, Laws That Safeguard Society.</td>
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<td>NBC, NBC, Phil Cook, the Quaker Man.</td>
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<td>WEDNESDAY, JULY 16</td>
<td>12:00 noon</td>
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**NBC Program**

(Continued from Page 15)

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<th>Time</th>
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<tr>
<td>2:50 p.m.</td>
<td>Matinee Time.</td>
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<td>3:30 p.m.</td>
<td>NBC, Phil Cook, the Quaker Man.</td>
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<td>4:15 p.m.</td>
<td>NBC, Musical Memories.</td>
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(Continued on Page 24)
The essential features of these programs are identical with those sent us by the stations.
July 12 Radio Doings

The essential features of these programs are identical with those sent us by the stations.

KGER

**C. MERWIN DOBYS**

**DAILY EXCEPT SUNDAY**

7:00 a.m.—Sunrise Hour, Prof. Charles M. Davis.
7:00 a.m.—Home Makers’ Hour.
10:45 a.m.—Beauty Talk.
11:00 a.m.—Studio Varieties.
12:15-12:30 p.m.—Silent.
12:30 p.m.—Peggy Personality.
12:45 p.m.—Casa Venida Ensemble.
2:15 p.m.—Long Beach Band (except Monday).
4:00 p.m.—Studio program.
4:30 p.m.—Orzan.
6:00 p.m.—Silent.
6:30 p.m.—Repelers’ Dance Band.
9:00 p.m.—News Bulletin—Long Beach Sun.
11:00 p.m.—Quiet Time Tunes: Dick Dixon.

**SUNDAY, JULY 13**

8:20 a.m.—Methodist Episcopal Church, Long Beach District, Radio Pulpit.
8:30 a.m.—Taubman’s Men’s Bible Class.
11:00 a.m.—Studio Orchestras.
12:15 p.m.—Casa Venida Ensemble.
2:30 p.m.—Long Beach Municipal Band.
4:00 p.m.—Through Cathedral Windows, Organ and Singers.
5:00 p.m.—Masters’ Music Shelf Recital.
7:00 p.m.—Organ and Orchestra.
8:00 p.m.—Silent for KPSN.
9:00 p.m.—Reverie Hour.
10:00 p.m.—Ho-Hum Frolic.

Columbia Program

(Continued from Page 18)

6:30 p.m.—Columbia Educational Features.
7:00 p.m.—Dream Boat—Every Deutsch and his Orchestra.
7:15 p.m.—Heywood Broun’s Radio Column.
7:30 p.m.—Guy Lombardo and his Royal Canadians.
8:00 p.m.—Scrapp Lambert and his Woodmanste Orchestra.
8:30 p.m.—Nocturne—Ann Leaf at the Organ.
9:00 p.m.—Mid-Week Kodak Hour.

**FRIDAY, JULY 18**

6:30 a.m.—The Seeing Circle. (KYDL only).
8:30 a.m.—Manhattan Towers Orchestra—Dance music.
9:30 a.m.—Harry Tucker and his Hotel Barclay Orch., Concert Music.
10:00 a.m.—The Aztec—Latin-American and Spanish Music.
10:30 a.m.—Ann Leaf at the Organ.
11:00 a.m.—Columbia Ensemble—String Ensemble, directed by Emery Deutsch.
11:30 a.m.—Columbia Educational Features—Today in History.
12:00 noon—Light Opera Gems.
12:30 p.m.—Thirty-Minute Men—Freddie Rich and Orchestra.
1:00 p.m.—Carl Rupp and his WXYZ Captivators—Dance Music.
1:45 p.m.—Aunt Zelena—Stories and Songs for Children by Colored Mummy.

2:00 p.m.—Ortie Nelson’s Glen Islanders—Dance Music.
2:30 p.m.—The Couple Next Door.
3:00 p.m.—The Crockett Mountainmen—Family of Six Crocketts in a program of Hill-Billy Numbers.
3:30 p.m.—The Vagabonds—Emery Deutsch and his Orchestra.
3:45 p.m.—Bernhard Leitov and his Hotel Commodore Orchestra—Dance Music.
4:00 p.m.—Nite Wit Hour.
6:00 p.m.—In a Russian Village—Peter Bilo’s Russian Orchestra.
6:30 p.m.—Gold Medal Fast Freight.
7:00 p.m.—Bert Lown and his Biltmore Orchestra—Dance Music.
7:15 p.m.—Heywood Broun’s Radio Column.
7:30 p.m.—Will Osborne and his Orchestra—Dance Music.
8:00 p.m.—Cotton Club Band—Dance Music.
8:30 p.m.—Nocturne—Ann Leaf at the Organ.

**SATURDAY, JULY 19**

8:00 a.m.—Adventures of Helen and Mary—Drama for Children.
8:30 a.m.—Jansen Hofbrau’s Orch., CBS.*
9:30 a.m.—Squaw Plaza Orchestra—Concert Music.
11:00 a.m.—Columbia Ensemble—Vincent Sorrec’s Orch.
11:30 a.m.—Columbia Educational Features—For Your Information. Today in History.
12:00 noon—The Aztecs—Latin-American and Spanish music, played and sung by Quartet under direction of Luis Zamudio.
12:30 p.m.—French Trios—Classical Music.
1:00 p.m.—Will Osborne’s Dance Orchestra (Continued on Page 26)

Long Beach, Cal. — 1360 Kc.

KGER

Herbert R. Connor, Owner
Frank C. Bliss, Manager
Dick Dixon, Director
Jay Apps, Chief Engineer
Fritz Martin
Jerry Purcell
Jack Strock
Announcers

435 Pine Avenue
1000 WATTS—220,4 METERS
C. Merwin Dobbs, Owner and Director. Bill Ray, Manager.

**MONDAY, JULY 14**

8:00 a.m.—Recordings, Selected.
10:00 a.m.—Studio Varieties, Soloists.
1:00 p.m.—Melody Hour.
2:00 p.m.—Studio Varieties.
7:00 p.m.—The Cavaliers.
8:00 p.m.—Sailors; Songs of the Islands.
9:30 p.m.—Rev. Ethel Duncan.

**TUESDAY, JULY 15**

8:00 a.m.—Recordings.
10:00 a.m.—Studio Melody Hour.
1:00 p.m.—Studio Variety, Organ.
7:00 p.m.—Rhythm Makers.
8:00 p.m.—Cavaliers and Tenor.
9:30 p.m.—Olympic Auditorium Fights.

**WEDNESDAY, JULY 16**

8:00 a.m.—Recordings.
10:00 a.m.—Melody Hour.
1:00 p.m.—Varieties.
7:00 p.m.—Rhythm Makers.
8:00 p.m.—Cavaliers Orchestra.
9:30 p.m.—Wilmington Bowl Fights.

**THURSDAY, JULY 17**

8:00 a.m.—Recordings.
10:00 a.m.—Orchestra and Organ.
1:00 p.m.—Siesta Hour.
7:00 p.m.—Studio; Long Beach Band.
8:00 p.m.—Minstrel Show.
9:10 p.m.—Organ: Orchestra.

**FRIDAY, JULY 18**

8:00 a.m.—Soloists’ Hour.
10:00 a.m.—Orchestrations.
1:00 p.m.—Siesta Period.
7:00 p.m.—Cavaliers Orchestra.
8:00 p.m.—Concert and Tenor; Hi-Steppers Orchestra.
9:10 p.m.—Senoritas; Rhythm Makers.

**SATURDAY, JULY 19**

8:00 a.m.—Early Morning Music.
10:00 a.m.—Recordings. Novelties.
1:00 p.m.—Organ and Trio.
7:00 p.m.—Orchestrations.
7:30 p.m.—Long Beach Band.
8:00 p.m.—Cavaliers, Tenor and Soprano.
9:10 p.m.—Band; Rev. Ethel Duncan.

*Continued from KYDL."
KFOX

Owned and Operated by
Nichols & Warriner, Inc.
220 E. Anaheim St.
Hal G. Nichols
Clarence Crary
Foster Rucker
Theodore Bliss
Announcers
L. W. McDowell
Chief Technician

CLARENCE CRARY

DAILY EXCEPT SUNDAY

1:00-3:00 a.m.—The Knight Fox.
5:00 a.m.—The Early Bird.
7:00 a.m.—To the World of Music.
7:20 a.m.—Early News Items.
7:45 a.m.—Novelty Musical Numbers.
7:50 a.m.—Bright and Early Hour.
8:20 a.m.—Music.
8:30 a.m.—Health and Efficiency.
8:40 a.m.—Recordings.
8:50 a.m.—Beauty Talk.
9:10 a.m.—Phonograph Music.
10:00 a.m.—Music.
10:30 a.m.—Organ Recital by Vera Graham.
11:00 a.m.—Sunset Harmony Boys.
11:30 a.m.—News Reports by Frank P. Gosa.
12:45 p.m.—Musical Moments.
1:30 p.m.—Cheerio Boys.
1:50 p.m.—Dr. Harbottle, Clarence and Doris.
2:20 p.m.—Rolly Wragg.
2:50 p.m.—Sunset Harmony Boys.
3:00 p.m.—Campus Sweeties.
3:15 p.m.—Today in History.
3:30 p.m.—Organ Recital.
4:00 p.m.—Late News Report, Press-Telegram.
4:15 p.m.—Rolly and Gene.
4:30 p.m.—Violet’s Tiny Tots.
4:45 p.m.—Jones Harmony Four.
6:00 p.m.—Em and Ciem.
6:15 p.m.—Percy at the Phone.
6:45 p.m.—Beyond the Vagabonds (except Tuesday).
7:00 p.m.—Ivory Tower School Kids.
11:00 p.m.—Majestic Ballroom Orchestra.

DAILY EXCEPT MONDAY

11:45 a.m.—Hollywood Girls.
5:00 p.m.—Hollywood Girls.
6:30 p.m.—Sunset Harmony Boys.
7:15 a.m.—Vest Pocket Minstrels.
7:45 p.m.—Cheerio Boys.
8:30 p.m.—Everett Hoiland’s Troubadours from Rendezvous at Balboa.
10:00 p.m.—Bill and Coo.
10:15 p.m.—Gene and Cline.
11:30 p.m.—Everett Hoiland Troubadours.

SUNDAY, JULY 13

5:00 a.m.—The Early Bird.
7:00 a.m.—Music.
8:00 a.m.—Family Circle Hour.
8:30 a.m.—Clov Leaf program.
9:00 a.m.—Old Time Music.
10:00 a.m.—Angels Abbey Organ Recital.
11:00 a.m.—St. Luke’s Episcopal Church.
12:30 p.m.—Musical Program for Binkel Music Co.
1:00 p.m.—Hollywood Girls—Novelty Trio.
2:00 p.m.—Seth Parker.
3:30 p.m.—Harv Nones.
3:00 p.m.—On With the Show.
4:00 p.m.—‘A Moment with Patriarch of Old.’
4:15 p.m.—Organ Recital; Vera Graham.
5:00 p.m.—Everett Hoiland Troubadours. Remote from Rendezvous at Balboa.
5:30 p.m.—Hollywood Girls.
6:00 p.m.—‘Em & Ciem.’
6:15 p.m.—Doris, Foster & Gene.
6:45 p.m.—Foster and Doris.
7:00 p.m.—Sunset Harmony Boys.
7:30 p.m.—Hollywood Girls.
8:00 p.m.—First Church of Christ, Scientist.
8:30 p.m.—KFOX Cappers.
12:00 midnight—Records.
1:00 a.m.—The Knight Fox.

MONDAY, JULY 14

12:45 p.m.—Musical Moments.

Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—239.9 METERS—HANCOCK OIL STATION
Telephone No. 672-81

Columbia Program

(Continued from Page 25)

4:00 p.m.—Columbia Educational Features—Dr. Arthur Torrance.
4:15 p.m.—Columbia Educational Features—Romance of American Industry.
4:30 p.m.—Dixie Echoes—Spiritual Singers, with Taylor Gordon.
5:00 p.m.—Hank Simmons’ Showboat.
6:00 p.m.—Paramount Public Hour—Guest Screen Stars Paul Ash with Stage Show; Paramount Orchestra; Jesse Crawford, Organist; Marie Freer.
7:00 p.m.—Will Osborne and his Orchestra—Dance Music.
7:30 p.m.—Guy Lombardo and his Royal Canadians—Dance Music.
8:00 p.m.—Bert Lown and his Billmore Orchestra—Dance Music.
8:30 p.m.—Nocturne—Ann Leaf at the Organ.

www.americanradiohistory.com
Radio Doings

The essential features of these programs are identical with those sent us by the stations.

**KMPC**

**Beverly Hills, Cal.—**710 Kc.

500 WATTS—422.3 METERS
Operated by Macmillan Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

**GLEN RICE**

**MANAGER**

**Don Chisholm**

**John McIntyre**

**Margaret Macdonald**

**Announcers**

**Ray Howell**

**Chief Technician**

**DAILY EXCEPT SUNDAY**

7:00 a.m.—Tip and At 'Em Exercises.
7:30 a.m.—Morning Musicale.
8:00 a.m.—Sooner Birds Exercises.
8:30 a.m.—Classified.
9:00 a.m.—Studio Program.
9:30 a.m.—The Ad-Visor.
10:00 a.m.—Recordings.
10:15 a.m.—Dan Maxwell, the King of Scotland.
10:45 a.m.—Rob. Bunnly and Junor.
11:00 a.m.—Rollicking Radioliers.
12:00 noon—Moles and Fashions.
12:45 p.m. Melba Toast Program.
1:00 p.m.—Gene Taylor, piano.
1:30 p.m.—Afternoon Musicale.
2:00 p.m.—Classical and Semi-Classic Recordings.
2:30 p.m.—On the Shores of Hawaii.
5:00 p.m.—Just Kids Club (not on Sat.).
6:00 p.m.—The Ad-Visor.
6:25 p.m.—Rollicking Radioliers.
8:00 p.m.—John TeGroen and his Vibraphone.
8:30 p.m.—Dance Orchestra.

**SUNDAY, JULY 13**

9:00 a.m.—Sunday Morning Musicale.
10:00 a.m.—Pipe Organ Recordings.
11:00 a.m.—Musie of the Past.
12:00 noon—Goodman Jenkins Program, piano and voice.
12:30 p.m.—Macmillan Hawaiian Program.
1:00 p.m.—The Carnival.
3:00 p.m.—Church of Latter Day Saints.
4:00 p.m.—Hooters, popular song writer.
4:30 p.m.—Red Seal Hour.
5:30 p.m.—Southern Tunes.
6:00 p.m.—At the Close of Day.

Radio Correspondence Education Division KMPC

University of Southern California

**MONDAY, JULY 14**

3:00 p.m.—Surveying Crystals, Prof. A. E. Caswell, Visiting Professor, University of Oregon.

**WEDNESDAY, JULY 16**

3:00 p.m.—Our Helen in Magic Story Land, Helen Birdall.
3:30 p.m.—School of Speech. Selected.
4:30 p.m.—Musical Program, Donzella Cross Boyle, Visiting Professor, College of Music of Cincinnati.
4:30 p.m.—The General Property Tax, Dr. M. H. Hunter, Visiting Professor, University of Illinois.

**SATURDAY, JULY 19**

3:00 p.m.—Hoops and Jingles Jamboree.
5:00 p.m.—Afternoon Musicale.
5:30 p.m.—Cuckoo Clock.
8:45 p.m.—Junior Chamber of Commerce Program.
10:00 p.m.—Beverly Hillillies.
11:00 p.m.—Ray Howell, the ‘And How’ Boy.

**KELW**

**H. Wadsworth Cole**

**Manager**

**Stuart Wallwright**

**Chief Engineer**

**Harry Moodie**

**Ralph Petit**

**Announcers**

**DAILY EXCEPT SUNDAY**

10:00 a.m.—Hor L. Medecalf at the Fox Alexander Theater Orzan.
11:00 a.m.—Mr. Rango, the Zodiac Man.
11:30 a.m.—Announcements.
12:00 noon—Dance Orchestra from The Paris Inn.
5:00 p.m.—Rango, Zodiac Man.

**Burbank. Calif.—**780 Kc.

**MAGNOLIA PARK—**500 WATTS—384.4 METERS

“**The White Spot of the San Fernando Valley**”

Phones: Burbank 1603—Granite 3193

5:30 p.m.—Recordings.
6:00 p.m.—Organ Concert by Roy L. Medecalf.
7:30 p.m.—La Vida Hour from the Paris Inn Cafe.

**SUNDAY, JULY 13**

10:00 a.m.—Recordings.
12:00 noon—Rango, Zodiac Man.
5:00 p.m.—Episcopal Vesper Services.
6:00 p.m.—First Baptist Church of Glendale.
The essential features of these programs are identical with those sent us by the stations.

KGFJ

Los Angeles, Calif.—1200 Kc.

Ben S. McGlashan
Owner
Duke Hancock
Assistant Manager
Thelma Kirchner
Publicity
Allan Fairchild
Announcer
John Smithson
Technician
Phone: Westmore 7788

MADAME LAWYRE

DAILY EXCEPT SUNDAY
12:00 midnight—Mosby's Dixieland Blue Blowers from Apex Night Club.
1:00 a.m.—All Request Night Owl program.
6:00 a.m.—Gedunkers Club.
7:00 a.m.—Madame Lawyre's Goodwill program.
8:30 a.m.—Recordings.
9:00 a.m.—Dr. Dean Clinics.
10:00 a.m.—Harmony Hawaiian Quartet.
11:00 a.m.—The Health Man.
11:30 a.m.—Spanish program.
12:00 noon—Japanese Radiodising Service.
12:30 p.m.—The Yellow Jackets from Oaks Tavern.
1:30 p.m.—Recordings.
2:00 p.m.—Organ Recordings by Arch Fritz.
2:30 p.m.—Recordings.
3:00 p.m.—Rainborough Beauty Shop.
4:00 p.m.—Recordings.
5:00 p.m.—Recordings.
5:30 p.m.—Markets Reports; Announcements; Kl Patio Grill.
5:15 p.m.—KGFJ Concert Ensemble.
6:00 p.m.—Glenn Edmunds' Orch. from Elks Club.
7:00 p.m.—The Lucky Seven Orchestra.
8:00 p.m.—Harvey Brooks and his Blackbirds.
8:30 p.m.—KGFJ String Quintet.
9:30 p.m.—Mosby's Dixieland Blue Blowers from the Apex Night Club.
10:30 p.m.—Organ Recital by Arch Fritz.
11:00 p.m.—Harvey Brooks and his Blackbirds.

KFVD

Culver City, Cal.—1000 Kc.

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Culver City 4517
John W. Swallow
Vice-Pres. & Gen. Mgr.
Paul Myers
Advertising
Al Weinert
Berton Bennett
Announcers
M. S. Adams
Chief Technician

BERTON BENNETT

DAILY EXCEPT SUNDAY
6:00 a.m.—Spanish program.
7:00 a.m.—Hal Roach Happy-Go-Lucky Trio.
11:00 a.m.—Beauty Hour.
12:00 noon.—The Lonely Troubadours.
12:30 p.m.—Tom and Wash.
1:00 p.m.—G. Allison's Radio Home program.
3:00 p.m.—Organ Recordings.
3:30 p.m.—Pan-American Spanish program.
5:45 p.m.—Timely Topics.
6:15 p.m.—Health Talk (except Thursday).
10:00 p.m.—Tom and Wash.
10:15 p.m.—Organ Recital; J. Newton Yates.
11:00 p.m.—Popular Recordings.
12:00 midnight—(1)-rao Recital; J. Newton Yates.
SUNDAY, JULY 13
8:00 a.m.—Popular Recordings.
9:00 a.m.—George Redman and Berton Bennett, piano songs.
The essential features of these programs are identical with those sent as by the stations.

**KMIC**

Inglewood, Calif.—1120 Kc.

V. G. Freitag
Manager
Tel. TH. 1121
Inglewood 1027
Frank Bull
Cliff Howell
Announcers
Lowery Hester
Musical Director
Charles Whitney
Engineer

**F R A N K  B U L L**

**D A I L Y  E X C E P T  S U N D A Y**

6:00 a.m.—Ocean Park Walkathon.
6:15 a.m.—Andy and Gene.
6:45 a.m.—Records.
7:00 a.m.—Recorded.
7:15 a.m.—Tom Mitchell, requests.
8:00 a.m.—Recorded.
8:45 a.m.—News Flashes.
12:00 noon.—"Radio News Reporter"—direct from City Hall.
12:15 p.m.—"Hi-Noon Varieties.",
13:00 p.m.—Popular Records.
15:00 p.m.—1530 Super Marathon, Monterey Park.
15:15 p.m.—Requests.
4:00 p.m.—Organ Recital.
11:00 p.m.—Ocean Park Walkathon.
11:30 p.m.—1530 Super Marathon, Monterey Park.
12:00 midnight—Jack the Bell Boy.

**S U N D A Y,  J U L Y  1 3**

12:30 p.m.—Records.
4:30 p.m.—Selected records.
11:00 p.m.—Ocean Park Walkathon.
11:30 p.m.—1530 Super Marathon, Monterey Park.

**M O N D A Y,  J U L Y  1 4**

2:00 p.m.—Records.
6:30 p.m.—Armstrong Music Memory Contest.

**K G B**

San Diego, Calif.—1330 Kc.

Robert G. Binyon
Manager
Luther L. Putnam
Studio Director
Lilas Johnson
Program Director
Fred Stone
Lloyd Snow
Announcers
Willis F. Farnum
Chief Technician

**L U T H E R  P U T N A M**

**D A I L Y  E X C E P T  S U N D A Y**

7:00 a.m.—Popular Recordings.
7:45 a.m.—Health Talk.
8:00 a.m.—Recordings.
9:00 a.m.—July Specials Hour.
10:00 a.m.—Recordings (ex. Mon. and Thurs.).
10:30 a.m.—Recordings.
2:45 p.m.—News, courtesy San Diego Sun.
3:00 p.m.—Recordings (ex. Mon. and Sat.).
4:30 p.m.—U. S. Dept of Agriculture, Farm Talk.
4:40 p.m.—Recordings.
5:00 p.m.—Baron Keyes, "Air Castles."
5:15 p.m.—Merchants Air Service.
5:45 p.m.—Sporologue and Lost and Found.
6:00 p.m.—Merchants Air Service (ex. Mon.).
6:50 p.m.—Vanity Fair Birthday Party.
7:00 p.m.—Recordings.
7:00 p.m.—Sponsored Program.
10:00 p.m.—Recordings.

**S U N D A Y,  J U L Y  1 3**

8:00 a.m.—Through the Comics with Uncle St.
9:00 a.m.—Classical Recordings.
10:00 a.m.—International Bible Students Association.
11:00 a.m.—Popular Records.

**T U E S D A Y,  J U L Y  1 5**

11:15 p.m.—San Diego Night Hawks.
7:30 p.m.—"Concert Review.
6:00 p.m.—"Belknap Quartet.

**T H U R S D A Y,  J U L Y  1 7**

10:30 a.m.—"Plane Lesson, T. Morley Harvey.
1:15 p.m.—"Aloha Boys.
8:30 p.m.—Highway Highlights.
9:00 p.m.—"Aqua Caliente Hotel Mexican Serenaders.

**F R I D A Y,  J U L Y  1 8**

1:15 p.m.—"Aloha Boys.
8:30 p.m.—Highway Highlights.
9:00 p.m.—"Classical Interpretations.

**S A T U R D A Y,  J U L Y  1 9**

3:00 p.m.—"KGB Marve Club.
3:30 p.m.—"Roseleaf Melaney and Nyla Brown.
7:15 p.m.—"Ludie Burns and Bill Ross.
8:00 p.m.—"Reliance Twins with E. M. Robies.
8:45 p.m.—"KGB Melody Trio with Ilen Kirkham.
9:30 p.m.—"Portuguese Program.
San Diego, Calif.—600 Kc.

1000 WATTS—499.7 METERS
"The Air Capitol of the West"
Telephone Franklin 6353

6:00 p.m.—Late News Items.
6:15 p.m.—Sponsored Program.
6:30 p.m.—Gene Perry.
6:35 p.m.—Safety Program.
7:00 p.m.—North American Ensemble.
7:00 p.m.—NBC—Memory Lane.
8:30 p.m.—NBC—Crescent Pleasure Hour.
11:30 p.m.—Midnight Feature Hour.

THURSDAY, JULY 17
0:15 a.m.—Daily Review.
0:45 a.m.—Amy Lou Shopping Hour.
12:30-2:00 p.m.—NBC.*
3:30 p.m.—NBC—Phil Cook, the Quaker Man.
3:45 p.m.—French Lesson.
4:15 p.m.—Studio Program.
4:30 p.m.—Wixie Wix in "Echoes from Artists of the Pen.
5:00 p.m.—Lucille Dehesa.
5:45 p.m.—News.
6:00 p.m.—Sponsored Program.
6:15 p.m.—NBC—From a San Diego Aeroplane.
6:30 p.m.—Cramer's Concert Trio with John Wells, baritone.
8:00-10:00 p.m. — NBC.*

FRIDAY, JULY 18
12:30-2:00 p.m.—NBC.*
3:30 p.m.—NBC—Phil Cook, the Quaker Man.
3:45 p.m.—Helen Craw's Talk on Child Psychology.
4:15 p.m.—Concert.
5:00 p.m.—NBC—The Interwoven Pair.
5:30 p.m.—Studio Program.
6:00 p.m.—NBC—From a San Diego Aeroplane.
6:15 p.m.—News.
6:30 p.m.—Thearie Music Hall.
7:00 p.m.—NBC—Elgin National Watch Co.
7:15 p.m.—NBC—Mavor Mayo's Campaign.
8:00 p.m.—Old-Time Program.
8:00 p.m.—Concert Ensemble with Mildred Marine and Harold Charles.

SATURDAY, JULY 19
3:30 p.m.—Operatic Program.
5:00 p.m.—Feature Program.
5:45 p.m.—News.
6:00 p.m.—NBC—Lucky Strike Orchestra.
7:00 p.m.—Sponsored Program.
7:15 p.m.—From a San Diego Aeroplane.
8:30-10:00 p.m. — NBC.*

KNX Program

(Continued from Page 20)

3:30 p.m.—Federation of Women's Clubs program.
4:00 p.m.—Program presenting KNX Symphony.
6:00 p.m.—Rer. Elber Dufton, questions & answers.
7:00 p.m.—Musical program, KNX Symphony.
7:08 p.m.—Store Piker Ensemble; Country Jane, vocal
8:00 p.m.—Royal Order of Optimistic Do-Nuts.
9:00 p.m.—"Lion Tamers.
9:45 p.m.—Broadcasting main event from Hollywood Legion Stadium.

SATURDAY, JULY 19

8:30 a.m.—Bundy & Alhright courtesy program.
9:00 a.m.—Musical program of popular recordings.
10:30 a.m.—"Day," the Jingle Man.
11:00 a.m.—Kip Corporation courtesy program.
11:15 a.m.—Recording of Famous Figures in Music.
11:30 a.m.—C. F. R.'s musical program.
12:00 noon—KNX Symphonette; Marjorie Healy, sopr.
1:00 p.m.—First Radio Church of the Air.
1:30 p.m.—Eddie Alhright's reading of late fiction.
2:00 pm.—Lucille Lee at Wurlitzer Studio organ.
2:30 p.m.—Program presenting an Opera.
5:00 p.m.—Talk on "Travel."
6:15 p.m.—Program of popular recordings.
6:00 p.m.—Paramount Public Hour, CBS.
7:08 p.m.—Musical Calangias Family.
7:30 p.m.—Organ program by Lucille Lee.
8:00 p.m.—Feature program, KNX Symphony; Lois Chambers, soprano, J. H. Johnson, tenor.
8:30 p.m.—Announcements of L. A. Church services.
8:35 p.m.—Calmon Luboraki, master violinist, and Claire Melloni, pianist.
9:45 p.m.—Marnola Co. presents "Musical Contrasts."
The essential features of these programs are identical with those sent us by the stations.

**KQW**
San Jose, California—1010 Kc.
Calif. Farm Bureau—260.6 Meters
Fred J. Hart, Manager

**TUESDAY, JULY 15**
2:30 p.m.—Bons from the Shows.
6:20 p.m.—California Marketing Regulatory Work—Bigelow.
8:00 p.m.—"You Never Can Tell" Program.

**WEDNESDAY, JULY 16**
12:00 noon—The Two Guitars.
2:30 p.m.—Concert Recordings.
6:20 p.m.—Certification of Apple Shipments—C. H. Beasley.
8:00 p.m.—Studio Program.
9:00 p.m.—Political Announcements.
9:15 p.m.—Darnelle Sisters.
9:30 p.m.—How-do-you-do?

**THURSDAY, JULY 17**
12:00 noon—Concert Recordings.
6:20 p.m.—Activities of Animal Husbandry Div—J. Iverson.
8:00 p.m.—Songs of the Old Church Choir.
9:00 p.m.—In Days of Olde.
9:15 p.m.—The Five Pretzels.
9:45 p.m.—San Jose Accordion Club.

**FRIDAY, JULY 18**
2:30 p.m.—Red Seal Records.
5:30 p.m.—San Jose Radionics Health Talk.
6:20 p.m.—Farm Topics Discussion, Sacramento Studio.
6:20 p.m.—The Milk Bottle Chaperon—G. F. Wademan.
6:45 p.m.—Mercury-Herald Sport Review.
8:00 p.m.—KQW Minstrels.
9:00 p.m.—San Jose Pacific Little Symphony.

**SUNDAY, JULY 13**
10:15 a.m.—Sunday School Lessons by Fred J. Hart.
11:30 a.m.—Morning Services, First Baptist Church.
7:30 p.m.—Evening Services, First Baptist Church.

**DAILY EXCEPT SUNDAY**
9:00 a.m.—Morning Music.
9:30 a.m.—Weather Report.
9:35 a.m.—Helpful Hour.
11:30 a.m.—Bank Credits Service Program.
12:30 p.m.—Market Report and Weather from S. F.
1:00 p.m.—Hart's Half Hour.
1:30 p.m.—The Friendly Hour.
4:30 p.m.—Children's Program.
5:00 p.m.—Baron Keyes Air Castle (ex. Saturday).
5:15 p.m.—Vesper Music.
5:30 p.m.—San Jose Radionics Institute.
6:00 p.m.—U. S. D. A. Farm Flashes (ex. Sat.).
6:10 p.m.—Farm Topic (except Saturday).
6:30 p.m.—KQW Market Reports.
6:35 p.m.—KQW Market Place.
7:00 p.m.—Weather Reports, News.

**SUNDAY, JULY 13**
10:15 a.m.—Sunday School Lessons by Fred J. Hart.
11:30 a.m.—Morning Services, First Baptist Church.
7:30 p.m.—Evening Services, First Baptist Church.

**MONDAY, JULY 14**
2:30 p.m.—Musical Travolque.
8:20 p.m.—Activities of Fish Exchange—W. R. Smith.
7:15 p.m.—Nils and Susie.
7:30 p.m.—Farm Bureau Evening Radio News.
8:30 p.m.—Flits for Governor Radio Hour.
9:30 p.m.—San Jose Pacific Little Symphony.

**Los Angeles, Calif. — 1300 Kc.**
1000 Watts—230.5 Meters—1300 Kc.—Bible Institute of L. A.
Phone MA. 1641

**SUNDAY, JULY 13**
8:00 a.m.—Announcer’s Bible Story.
8:15 a.m.—Devotional Hour.
9:15 a.m.—Radio Bible Course.
12:00 noon—Noonday Chimes.

**SUNDAY, JULY 13**
8:00 p.m.—Studio Vesper Service.
8:00 p.m.—Church of the Open Door. Dr. Cortland Myers.
9:00 p.m.—Bible Institute After-Church Service.

**MONDAY, JULY 14**
8:45 a.m.—Rev. 1. Moon.
9:45 a.m.—Book Messages.
10:35 a.m.—Lecture.

**CHRISTIAN M. BOOKS**
Howard C. Wilson
Technician
Gordon E. Hooker
Accompanist
John C. Page
Program Director
Christian M. Books
Announcer

**DAILY EXCEPT SATURDAY AND SUNDAY**
8:00 a.m.—Announcer’s Bible Story.
8:15 a.m.—Devotional Hour.
9:15 a.m.—Radio Bible Course.
12:00 noon—Noonday Chimes.

**SUNDAY, JULY 13**
8:00 p.m.—Studio Vesper Service.
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**MONDAY, JULY 14**
8:45 a.m.—Rev. 1. Moon.
9:45 a.m.—Book Messages.
10:35 a.m.—Lecture.

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John C. Page
Program Director
Christian M. Books
Announcer

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**SUNDAY, JULY 13**
8:00 p.m.—Studio Vesper Service.
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**MONDAY, JULY 14**
8:45 a.m.—Rev. 1. Moon.
9:45 a.m.—Book Messages.
10:35 a.m.—Lecture.

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CRITTENDEN TRANSFORMER WORKS
LaFayette 0561

**TUESDAY, JULY 15**
8:45 a.m.—Ira L. Eldridge Bible Class.
9:45 a.m.—Bible Question Box.
10:35 a.m.—Lecture.
11:30 a.m.—Dr. W. E. Edmonds.

**WEDNESDAY, JULY 16**
8:45 a.m.—Rev. W. Darsey.
9:45 a.m.—Prof. H. W. Kellogg.
10:35 a.m.—Lecture.
11:30 a.m.—Book Review, Mrs. C. Whitwell.

**THURSDAY, JULY 17**
8:45 a.m.—Ira L. Eldridge Bible Class.
9:45 a.m.—Miss Cristina Braskamp.
10:35 a.m.—Dr. H. L. Kempton.
11:30 a.m.—Rev. Earl Edwards, Book of Romans.

**FRIDAY, JULY 18**
8:45 a.m.—Correspondence Course Bible Lesson.
9:15 a.m.—Radio Bible Course.
9:45 a.m.—Lecture.
10:35 a.m.—Lecture.
11:30 a.m.—Book Review, Mrs. C. Whitwell.
7:00 p.m.—International Sunday School Lesson.
8:00 p.m.—Musical Program.
The essential features of these programs are identical with those sent us by the stations.

Los Angeles, Calif.—1300 Kc.

KGEF

C. C. Hooper
Manager
J. Dale Stantz
Announcer
M. J. Hankins
Technician

SUNDAY, JULY 13
8:30 a.m.—Morning Watch Quartet.
9:30 a.m.—Radio Sunday School.
10:00 a.m.—Trinity Church.
12:00 noon—Siuiging off.
2:30 p.m.—Studio program.
4:00 p.m.—Lutheran Churches of Southern Calif.
4:30 p.m.—Dorothy Hankins and Associated Artists.
5:00 p.m.—Vesper Hour.
6:00 p.m.—Signaling off.
7:00 p.m.—Trinity Church.

TUESDAY, JULY 15
6:00 p.m.—Poetry and Art Music Club.
6:30 p.m.—W. W. Newbery.
7:00 p.m.—John Unfried, radio evangelist.
7:15 p.m.—Woman's Civic Hour, Mrs. Stenz.
7:43 p.m.—Joe McGilp.
8:00 p.m.—Bob Shuler's Civic Hour.
8:00 p.m.—South Park Christian Church Bereans.
9:30 p.m.—Trinity Methodist Church.

KFXM

J. C. and E. W. Lee
Owners
Frank Pierce
Program Director
Bob Ford
Advising
E. F. Kierman
Technical Director

DAILY EXCEPT SUNDAY
7:00 a.m.—Top O'-The-Morning.
8:00 a.m.—Old Timers (except Wednesday).
8:30 a.m.—Helmont Estates (except Wednesday).
10:00 a.m.—H. S. Pearsall Co.
10:15 a.m.—The Man About Town.
11:00 a.m.—Motor Transit program.
11:15 a.m.—News Reports and Timely Topics.
11:30 a.m.—Program for A. F. A.'s.
12:00 noon—Fox California Theatre Organ Recital.
5:00 p.m.—Recordings.
5:30 p.m.—Hotel's Theater Night Ball News.
5:45 p.m.—Evening Mail, Frank & Eddie.
6:15 p.m.—News reports.

SUNDAY, JULY 13
9:00 a.m.—Dr. A. G. Jones.
9:15 a.m.—Buttercrest Special.
9:30 a.m.—Studio program.
9:45 a.m.—Good Luck Hour.
10:30 a.m.—Hawaiian Blue Boys.

THURSDAY, JULY 15
9:00 a.m.—Campbell's Nu-Way.
9:30 a.m.—Spanish program.
7:00 p.m.—Happy-Go-Lucky Boys.
7:30 p.m.—Betty Collins Thompson, Fire & Police prog.
8:30 p.m.—Ladies' Trio.
10:40 p.m.—Eagles' Ballroom Dance.

WEDNESDAY, JULY 16
8:00 a.m.—Sunshine Hour.
6:00 a.m.—Recordings.
7:00 a.m.—Dodge Bros.-Holllingsworth.
7:00 p.m.—Melody Maidens.
8:00 a.m.—Cooley Hardware Trio.
8:30 a.m.—Sunshine String Trio.
9:15 a.m.—Defiance Tire Company.
9:30 a.m.—Half Hour on the Campus.
10:00 a.m.—Penny's Dance Orchestra.

FRIDAY, JULY 18
9:00 a.m.—Campbell's Nu-Way.
9:30 a.m.—Spanish program.
6:30 p.m.—New Idea Man.
7:30 p.m.—Federal Way.

San Bernardino.—1210 Kc.

CFXK

Califomia Hotel, Fifth and E. Streets.

FRIDAY, JULY 18
8:00 a.m.—Columbia Review.
9:15 a.m.—Richardson's.
10:30 a.m.—June Parker, Eliza Allman and Nell Larson.
10:45 a.m.—Recordings.
11:00 a.m.—Scientific Laboratories.
11:15 a.m.—Motion Picture Magazine.
11:30 a.m.—Charlie Welnan.
12:15 p.m.—California Home Extension.
1:00 p.m.—Cattivators, CBS.
8:30 p.m.—Tula Collins.
9:15 p.m.—School Program.
10:30 p.m.—Council of International Relations.
4:00 p.m.—Nit Wits, CBS.
4:30 p.m.—Ted White, etc.
5:00 p.m.—Custo Program from KFRC.
5:30 p.m.—Hull Furniture Company.
6:30 p.m.—Chataway's American Village.
6:30 p.m.—Gold Medal Fast Freight, CBS.
7:00 p.m.—Fidelity Savings & Loan Association.
7:30 p.m.—Dance Orchestra.
8:00 p.m.—Veseli Yoveli (from KFRC).
8:30 p.m.—Don Lee Symphony.

SATURDAY, JULY 19
5:30 p.m.—Bob Swan.
5:45 p.m.—Coast Investor.
6:00 p.m.—Pianoville.
7:00 p.m.—American Hardware Trio.
7:45 p.m.—Union Rescue Mission.
8:30 p.m.—Rev. E. E. Wall.
9:00 p.m.—Old Songs Quartet.
10:00 p.m.—Volunteers of America.
11:00 p.m.—Trinity Church Ensemble, alt. with Mrs. Tom Murray.
7:00 p.m.—Fredus Nelson Peters.
7:30 p.m.—The Hired Man.
8:00 p.m.—Bob Shuler's Civic Hour.
9:00 p.m.—Melody Maids.
9:30 p.m.—Devere Nicholson and Martha Spangler Nicholson.
10:00 p.m.—Studio program.
11:30 p.m.—Hawaiians.

KHJ Program

(Continued from Page 19)
5:30 p.m.—Bob Swan.
3:15 p.m.—Coast Investor.
6:00 p.m.—Pianoville.
7:00 p.m.—American Hardware Trio.
7:45 p.m.—Union Rescue Mission.
8:30 p.m.—Rev. E. E. Wall.
9:00 p.m.—Old Songs Quartet.
10:00 p.m.—Volunteers of America.
11:00 p.m.—Trinity Church Ensemble, alt. with Mrs. Tom Murray.
7:00 p.m.—Fredus Nelson Peters.
7:30 p.m.—The Hired Man.
8:00 p.m.—Bob Shuler's Civic Hour.
9:00 p.m.—Melody Maids.
9:30 p.m.—Devere Nicholson and Martha Spangler Nicholson.
10:00 p.m.—Studio program.
11:30 p.m.—Hawaiians.

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The essential features of these programs are identical with those sent us by the stations.

**KPO**

San Francisco, Calif.—680 Kc.

*5000 WATTS—440.8 METERS*

**HALE BROTHERS AND THE CHRONICLE**

"The Voice of San Francisco"

7:00 p.m.—North Americans.
8:00 p.m.—Shell Symphony Program, NBC.*
9:00 p.m.—KPO Players.
9:30 p.m.—Earle C. Anthony "Packard Program," NBC.*
10:00 p.m.—Jesse Stafford's Palace Hotel Dance Orchestra.

**TUESDAY, JULY 15**

1:00 p.m.—"Paul Lingie Piano Duo with Doug. Richardson.
2:10 p.m.—California Crooners.
5:00 p.m.—Old Trusty Dog Stories.
8:00 p.m.—Allan Wilson, tenor.
8:30 p.m.—Third Summer Symphony Concert, directed by Gaetano Merola.
10:00 p.m.—Joe Wright's Silver Slipper Dance Orch.

**WEDNESDAY, JULY 16**

1:00 p.m.—Ann Warner's Home Making Chat.
1:30 p.m.—Tea Timers, NBC.*
2:10 p.m.—Knickerbocker Piano Duo.
8:00 p.m.—Let's Get Associated.
8:30 p.m.—Topsy's Roosters.
9:30 p.m.—Meeting in the Tavern.
9:15 p.m.—Doe Johnson's "Home Towners."
9:30 p.m.—Earle C. Anthony "Packard Program," NBC.*
10:00 p.m.—Jesse Stafford's Palace Hotel Dance Orch.
11:00 p.m.—Joe Wright's Silver Slipper Dance Orch.

**THURSDAY, JULY 17**

10:00 a.m.—Woman's Magazine of the Air, NBC.*
11:00 a.m.—Floyd Wright, Organ Recital.
1:30 p.m.—Shrine Luncheon Broadcast from Palace Hotel.
1:30 p.m.—Jerry Jermaine, balladist.
2:10 p.m.—"Doo and Dee.
5:45 p.m.—Federal Business Association Talk.
8:00 p.m.—Lucky Strike Dance Orchestra, NBC.*
9:00 p.m.—"Trolley's Serenade Book.
9:30 p.m.—Earle C. Anthony "Packard Program," NBC.*
10:00 p.m.—Joe Wright's Silver Slipper Dance Orch.

**FRIDAY, JULY 18**

12:45 p.m.—Commonwealth Club Luncheon at Palace Hotel.
2:10 p.m.—California Crooners.
6:15 p.m.—El Portal Serenaders.
8:00 p.m.—Caswell Musical Episode.
9:30 p.m.—Nathan Abas, Violin Recital.
9:00 p.m.—Meeting in the Tavern.
9:15 p.m.—Maurice Gunsky, popular balladist.
9:30 p.m.—"Packard Program, NBC.*
10:00 p.m.—Jesse Stafford's Palace Hotel Dance Orch.

**SATURDAY, JULY 19**

10:00 a.m.—National Home and Farm Hour, NBC.*
11:30 a.m.—Helen Gordon Barker, Art Talk.
1:00 p.m.—KPO Salon Orchestra with May Taylor Elliott, contralto.
2:10 p.m.—The Sequoians.
8:00 p.m.—"The Gilmore Circus, NBC.*
8:30 p.m.—"Hollywood Bowl Symphony Orchestra, NBC.
10:15 p.m.—Jesse Stafford's Palace Hotel Orchestra.

See Page 15 for NBC Program

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**KGO**

Oakland, California—790 Kc.

*7500 WATTS—379.5 METERS*

PACIFIC COAST STATION, GENERAL ELECTRIC CO.

Phone Fruitvale 5980. 557 Hotel St Francis

See Page 15 for Detailed Program of KGO

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The features of these programs are identical with those sent us by the stations of KFRC, San Francisco, Calif.—610 Kc.

HARRISON HOLLWAY
DAILY EXCEPT SUNDAY

7:00 a. m.—"Slippery Pit" from Seal Rocks.
8:00 a. m.—CBS.
8:30 a. m.—Manhattan Tower Orchestra, CBS.
9:00 a. m.—S. F. Call-Bulletin's News.
9:15 a. m.—Manhattan Tower Orchestra, CBS.
9:20 a. m.—Feminine Fancies (except Saturday).
10:30 a. m.—Wyn's Daily Chat (except Saturday).
12:00 noon.—Sherman Clay Concert.
1:00 p. m.—CBS.
2:30 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:45 p. m.—S. F. Call-Bulletin's News Items and Town Topics.
10:15 a. m.—Gruen News Flashes (Wednesday, 10:00).
12:00 midnight—Dance music.

SUNDAY, JULY 13

8:00 a. m.—Studio program.
8:30 a. m.—"Chapel of Memories."
9:00 a. m.—"Home Sweet Home" concert.
11:00 a. m.—Ann Leaf at the Organ, CBS.
11:30 a. m.—Yale Pageant of Nations, CBS.
12:00 noon.—Sherman & Clay Noonday concert.
1:00 p. m.—The Modern Melodists.
2:00 p. m.—"The Blenders"—Male Quartette.
2:30 p. m.—The Globe Trotter, CBS.
3:00 p. m.—Classical concert; Frank Moss, pianist.
3:45 p. m.—"The World's Business," CBS.
4:00 p. m.—Tea Time Recital.
4:30 p. m.—Afternoon concert.
5:00 p. m.—Majestic Theatre of the Air, CBS.
6:00 p. m.—Mayhew Lake and his Band, CBS.
6:30 p. m.—Salon Orchestra with Cecillian Quartet.
7:00 p. m.—The Melody Hour with Robert Olsen.
8:00 p. m.—Cadiulle-LaSalle concert.
11:00 p. m.—Organ recital.

MONDAY, JULY 14

11:00 a. m.—Mary Lewis Haines, Domestic Science talk.
11:30 a. m.—Auditions.
1:00 p. m.—Dancing Troubadours, CBS.
1:45 p. m.—Aunt Selena, CBS.
2:00 p. m.—Crocket Mountaineers, CBS.
3:15 p. m.—Current Events, CBS.
3:30 p. m.—Western Air Express—Aviation talk.
4:45 p. m.—Bernhard Leitlo's Commodore Ensemble.
4:00 p. m.—Melody Muskeeters, CBS.
4:15 p. m.—Organ Recital—Lucille Harger.
5:00 p. m.—California Dairy Council, featuring "Mac."
5:30 p. m.—Walter Kelsey, violinist, and Eleanor Allen.
6:00 p. m.—Bobs, noted sports authority.
6:15 p. m.—"Your Financial Problems."
6:30-7:30 p. m.—CBS.
7:30 p. m.—Political talk—Mayor Ralph.
8:00 p. m.—Golden State Blue Monday Jamhour.
10:00 p. m.—"Nebraska Ginger Buns."
10:20 p. m.—Anson Weeks—Hotel Mark Hopkins Orch.
11:00 p. m.—Earl Burnett's Los Angeles Ballet Orchestra.

TUESDAY, JULY 15

9:15 a. m.—Georgia O. George.
11:00 a. m.—Mary Lewis Haines—Domestic Science.
11:30 a. m.—Auditions.
1:00 p. m.—For Your Information, CBS.
1:00 p. m.—Rhythm Kings Dance Orchestra.
1:30 p. m.—Bert Lown and his Ballet Orchestra.
3:30 p. m.—Beauty talks.
3:45 p. m.—International Sidelles, CBS.
3:50 p. m.—Ozzi Nelson and his Orchestra, CBS.
5:00 p. m.—KFRC Dance Band.
5:50 p. m.—Savino Tone Pictures, CBS.
6:00 p. m.—"Joe and Vi," CBS.
6:15 p. m.—Grand Opera Miniature, CBS.
7:00 p. m.—Edna Fischer, "Piano Moos."
Radio Doings

KTAB

Bob Roberts
General Manager
Walter J. Rudolph
Musical Director
Helen O'Neill
Program Director

WALTER J. RUDOLPH

SUN DAY, JULY 13

9:00 a.m. — Dr. B. L. Corley.
10:00 a.m. — Bible Class.
11:00 a.m. — Tenth Ave. Baptist Church Services.
12:30 p.m. — Chapel of Chimes.
1:00 p.m. — Church of Latter Day Saints.
1:30 p.m. — Masters Album.
2:30 p.m. — Novelties.
3:00 p.m. — Studio Program.
4:00 p.m. — Marina Tea Room Program.
4:30 p.m. — Musical Appreciation Hour.
5:00 p.m. — Chapel of Chimes.
6:00 p.m. — Brunwiche Hour.
6:30 p.m. — Tindall Lecture.
7:00 p.m. — Joan Ray, contralto; Jane Sargent Sands, accompanist.
7:15 p.m. — Chapel of Chimes.
7:45 p.m. — Church Services from Tenth Ave. Baptist Church.
8:15 p.m. — Chapel of Chimes, Organ Recital.
9:30 p.m. — Madeleine O'Brien, soprano; Jane S. Sands, accompanist.
10:00 p.m. — Studio Program.
10:30 p.m. — Sweet's Ballroom Orchestra.

MONDAY, JULY 14

8:30 a.m. — Towne Crier. Dance Recordings.
1:30 p.m. — Julia Hayes.
2:30 p.m. — Musical Appreciation Hour.
3:00 p.m. — Alice Blue, "Organ Echoes," with Mabel Payen, soprano soloist.
3:30 p.m. — Novelties.
4:00 p.m. — Studio Program.
7:00 p.m. — Alice Blue.
7:15 p.m. — Recitals.
7:30 p.m. — Vacation Program.
7:45 p.m. — Ethel Bellamy, organist; Alice Blue, pianist. Jane S. Sands, accompanist.
8:00 p.m. — "Poem Pictures." John Teel, baritone. Alice Blue, organist. Rackendorf under direction of Walter J. Rudolph.
8:00 p.m. — "Flashlights of Yesterday." From light operas and musical comedies.
9:00 p.m. — "Organ Echoes" with Alice Blue.

TUESDAY, JULY 15

8:30 a.m. — Recordings.
1:30 p.m. — Julia Hayes.
7:30 p.m. — Vacation Program.
7:45 p.m. — Alderts, "Would You Believe It?"
8:00 p.m. — Orchestra under direction of Walter Rudolph.
9:00 p.m. — "Organ Echoes" with Alice Blue.

San Francisco—560 Kc.

1000 WATTS—535.4 METERS

Official Pickwick State Station

Owned and Operated by the Associated Broadcasters, Inc.

Pickwick Terminal Hotel. Fifth and Mission Sts.
Telephone Garfield 4700

WEDNESDAY, JULY 16

8:30 a.m. — Recordings.
7:30 p.m. — Vacation Program.
7:45 p.m. — "Memory Bouquets".

THURSDAY, JULY 17

4:30 a.m. — Recordings.
9:30 a.m. — Recordings.
1:30 p.m. — Julia Hayes.
7:30 p.m. — Dorothy Nichols, 'cellist, and Walter J. Rudolph, concert pianist.
7:45 p.m. — "In the Days of Old."
8:00 p.m. — "Miniatures."
9:00 p.m. — Harry McKnight, tenor, in recital; Alice Blue.
10:00 p.m. — Current Events and Book Review.
10:15 p.m. — Alice Blue presenting "Organ Echoes."

FRIDAY, JULY 18

8:30 a.m. — Studio Program.
1:30 a.m. — Julia Hayes.
7:30 p.m. — Vacation Program.
7:45 p.m. — "Organ Echoes" with Alice Blue.
8:00 p.m. — "Highway Highlights," John Teel.
9:00 p.m. — Lou Emmel, popular singer; Alice Blue, pianist; Dante Bassi, Frank Catalano and Carl Tobin.
9:30 p.m. — Orchestra, Joan Ray, soloist.

SATURDAY, JULY 19

8:30 a.m. — Studio Program.
4:45 p.m. — Studio Program.
7:30 p.m. — Vacation Days.
7:45 p.m. — Dorothy Nichols, 'cellist; Alice Blue, pianist.
9:00 p.m. — Walter J. Rudolph, concert pianist, in recital.
8:30 p.m. — Orchestra—Carl Tobin, tenor; Jane Sar gent Sands, accompanist.
9:30 p.m. — Orchestra—Lou Emmel, popular singer, and Alice Blue, pianist.

KFRC Program

(Continued from Page 34)

FRIDAY, JULY 18

7:30 a.m. — Captain Vacation—Santa Cruz.
8:00 a.m. — Adventures of Helen and Mary, CBS.*
8:30 a.m. — Janssen's Hofbrau Orchestra, CBS.*
5:15 a.m. — Georgia O. George.
5:30 a.m. — Junior Artists program.
10:00 a.m. — Song recital from KIJH.
11:00 a.m. — Auditions and Church Announcements.
1:00 p.m. — Will Osborne and his Orchestra, CBS.*
1:45 p.m. — Edna Fischer, pianist.
2:00 p.m. — Scrappy Lambert and his Woodmanst ein Orch., CBS.*
2:30 p.m. — Edna Fischer and Norman Nielsen.
3:00 p.m. — Crockett Mountaineers, CBS.*
3:15 p.m. — Mielo Maniacs, CBS.*
4:00 p.m. — "Exploring the Jungle for Selene. CBS.*
4:15 p.m. — Romance of American Industry, CBS.*
4:30 p.m. — Dixie Echoes, CBS*
5:00 p.m. — Hank Simmons' Show Boat, CBS.*
6:00 p.m. — Paramount-Publix Radio Hour, "CBS.*
7:00 p.m. — Edna Fischer, "Plano Mood."
7:15 p.m. — Studio program.
7:30 p.m. — Guy Lombardo and his Royal Canadians, CBS.*
8:00 p.m. — Williams' Oil-O-Matic.
8:30 p.m. — Musical Cocktails.
9:00 p.m. — Chas'in' The Blues.
10:00 p.m. — "Frank Watanabe"—Eddie Holden.
10:10 p.m. — Dixie Highway.
10:20 p.m. — Anson Weeks and his Hotel Mark Hopkins Orch.
11:10 p.m. — Earl Burtneit's L. A. Biltmore Orch.
The essential features of these programs are identical with those sent us by the stations.

KFWI
San Francisco, Cal.--930 Kc.
322.4 METERS--500 WATTS
Radio Entertainment, Inc.
Bellevue Hotel, San Francisco
Teleph. Franklin 0200

FRIDAY, JULY 18
11:00 a.m. -- Schwal acher Frey program.
11:30 a.m. -- Sherman Clay Concert.
7:00 a.m. -- Kelly "N' Chancy.
7:15 p.m. -- Bob and Monte.
8:30 p.m. -- Chamber of Commerce Progress Talk.
8:35 p.m. -- Johnny Oliver's Hawaiians.
9:00 p.m. -- Studio Feature.
9:30 p.m. -- Isabel Henion, balladist, and Nadine Chriss, pianist.
10:15 p.m. -- Sally Lewis, pianist.
10:30 p.m. -- Nita Wayne, vocalist, and Ethel de Vere, pianist.
11:00 p.m. -- Slogan Contest.

SATURDAY, JULY 19
12:45 p.m. -- Dr. E. Allan Wissman, dietitian.
1:00 p.m. -- Ross McKee, pianist.
6:00 p.m. -- Dinner Dance program.
7:00 p.m. -- Norma Lee, contralto, and Louise Gilbert, pianist.
11:00 p.m. -- Slogan Contest.

KFI Program

(Continued from Page 16)
10:00 a.m. -- Wall Street Journal.
10:15 a.m. -- NBC--Josephine Gibson Food Talk.
11:30 a.m. -- "W. Jules Garrison, The Passerby."
11:45 a.m. -- English Lesson, Annette Doherty.
12:30 p.m. -- Seeing Southern California.
2:15 p.m. -- Winnie Fields Moore.
2:30 p.m. -- Max Mellinger.
2:45 p.m. -- Haas-Baruch & Co.
3:00 p.m. -- Helen Lambert, contralto.
3:15 p.m. -- Wedgwood Nowell.
4:00 p.m. -- Wedgwood Nowell. Katherine McDonald
5:30 p.m. -- E. H. Rust, nurseyman.
6:00 p.m. -- NBC--Armstrong Quakers.
6:30 p.m. -- Slater Saxophonists.
7:00 p.m. -- Heniore Morrison, "Pest of the Air."
7:15 p.m. -- "NJC--Junior Boy.ROP Gubernatorial Talk.
7:30 p.m. -- Gordon Bread Co. with Paul Roberts and Schonberger Trio.
8:00 p.m. -- Maurne Dyer, contralto.
8:20 p.m. -- Two Shades of Blue.
8:45 p.m. -- NBC--Tone Pictures, Union Oil Co.
9:15 p.m. -- Three Co-eds.
9:30 p.m. -- Packard Concert Orchestra.
10:30 p.m. -- Bob and Monte.
11:15 p.m. -- Allee Frindle, contralto.
11:30 p.m. -- Anna and Oscar.
11:45 p.m. -- Winifred Donaldson, contralto.
12:15 p.m. -- NBC--Kodak Week-End Hour.
12:45 p.m. -- Catherine C. Dixon, pianist.
1:00 p.m. -- Don Abbott.
10:30 p.m. -- Health Exercises, Louis Ruch.

SATURDAY, JULY 19
7:30 a.m. -- Gertrude Gussell, blues; Karl Brandenburg, baritone.
8:15 a.m. -- NC--Morning Melodies.
8:30 a.m. -- NC--Cro scuts from the Legs of the Dog.
9:00 a.m. -- Happy Chappies.
9:15 a.m. -- Wall Street Journal.
9:30 a.m. -- Frances Hancock, Mental Exercises.
9:45 a.m. -- NBC--National Farm and Home Hour.
11:30 a.m. -- Spanish Lesson, Annette Doherty.
11:41 a.m. -- French Lesson, Annette Doherty.
2:15 p.m. -- Alma and Adele Horell, ballads.
2:45 p.m. -- Kelly Alexander, baritone.
3:15 p.m. -- The Masked Minstrels.
4:30 p.m. -- Weidronov, Paul McNally and guitar:
Two Shades of Blue.
5:00 p.m. -- WFI--Wing, Hollywood.
5:30 p.m. -- Normallettes. A. Malverne Christie.
6:00 p.m. -- NBC--Lucky Strike Hour.
7:00 p.m. -- Forest Lawn Memorial Park program with "Songs of Long Ago."
8:00 p.m. -- "XFI"--Gilmore Circus.
8:30 p.m. -- Hollywood Bowl Symphony Concert.
10:30 p.m. -- Irl Hunasker, tenor.
11:00 p.m. -- KFI Midnight Frolic.
The essential features of these programs are identical with those sent us by the stations.

Portland, Oregon—1180 Kc.

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THURSDAY, JULY 17

11:00 a. m.—Old Witch program.
11:15 a. m.—Town Topics.
3:00 p. m.—Sous recital.
3:15 p. m.—Seventh Infantry Band.
4:00 p. m.—Novelty program.
4:10 p. m.—Vagabond News Reeler.
5:00 p. m.—Instrumental program.
5:45 p. m.—Dance music. Keller Furniture Co.
6:15 p. m.—Old Timers’ concert.
6:30 p. m.—Hometowners’ Orchestra, NBS.*
7:00 p. m.—Silent period.
8:00 p. m.—Dance program.
8:30 p. m.—In Days of Old.
9:30 p. m.—Hour with the Organists, NBS.*

FRIDAY, JULY 18

3:00 p. m.—Warner Stone’s Orchestra.
3:30 p. m.—Song recital.
4:00 p. m.—Novelty program.
4:10 p. m.—Vagabond News Reeler.
5:00 p. m.—Band concert.
6:00 p. m.—Harpers Corners, NBS.*
6:30 p. m.—Vie Meyers’ Recording Orchestra.
8:00 p. m.—Dance program.
8:30 p. m.—Kelpine Twins, Kelpine Products Co.
9:00 p. m.—Damski’s Neapolitans, NBS.*

SATURDAY, JULY 19

3:00 p. m.—Afternoon Classic.
4:00 p. m.—Novelty program.
4:10 p. m.—Vagabond News Reeler.
5:00 p. m.—Hawaiian program.
5:15 p. m.—Warner Stone’s Orchestra.
5:45 p. m.—Old Timers.
6:00 p. m.—All Artists Trio.
7:00 p. m.—Silent period.
8:00 p. m.—Dance program.
8:45 p. m.—Bob and Monte.
9:00 p. m.—Portland Community Chest program.
9:30 p. m.—The Gondoliers, NBS.

Static

(Continued from Page 13)
The essential features of these programs are identical with those sent out by the stations.

KOL

Grayce Moege
Traffic Manager
Frances L. Whiting
Studio Director
L. F. Van Schuck
Commercial Manager
Dick Rickard
Chief Announcer
Paul B. Gale
Engineer
Stan Spegle
Public Relations

FRANCES L. WHITING

DAILY EXCEPT SUNDAY

6:45 a. m.—Bill Ross’ Alarm Clock Hour.
7:45 a. m.—Recordings.
8:00 a. m.—Columbia Revue, CBS.*
8:30 a. m.—Manhattan Towers Orchestra (ex. Wed. and Sat.).
9:30 a. m.—Feminine Fancies, CBS.*
10:00 a. m.—Recordings.
11:00 a. m.—Carnival Hour. (Wed., 11:15).
11:45 p. m.—Recordings.
2:00 p. m.—Happy-Go-Lucky Hour (ex. Sat.).
4:30 p. m.—Mr. Fixit and News Service (ex. Mon.).
5:00 p. m.—Recordings; Service Period (4:15 Mon.).
12:00-3:00 a. m.—KOL Birthday Party.

SUNDAY, JULY 13

5:00 p. m.—Majestic Theatre of the Air, CBS.*
10:00 p. m.—Val Valente.
11:00 p. m.—Organ Recital.

MONDAY, JULY 14

9:45 a. m.—Studio Program.
10:15 a. m.—Recordings.
12:00-1:45 p. m.—CBS.*
3:30 p. m.—The Crockett Mountaineers, CBS.*
3:15 p. m.—Current Events, CBS.*
3:30 p. m.—Studio Program.
3:45 p. m.—Bernhard Levitow’s Commodore Orchestra, CBS.*
4:00 p. m.—Recordings.
4:15 p. m.—Studio Program.
4:30 p. m.—Program.
4:45 p. m.—Studio Program.
5:30 p. m.—Sudo Variety Program.
6:00 p. m.—Mardi Gras. CBS.*
6:30 p. m.—Jesse Crawford, Poet of the Organ.
7:00 p. m.—Monte Hech’s Orchestra.
7:15-8:30 p. m.—CBS.*
8:30 p. m.—Washington Homeowners.
10:00 p. m.—Blue Monday Jamboree.
10:00 p. m.—Darby’s Playland Dance Band.
11:00 p. m.—Karn Burnett.

TUESDAY, JULY 15

9:30 a. m.—Recordings.
10:00 a. m.—Jo Curt.
10:35 a. m.—Recordings.
12:00 noon—U. S. Army Band, CBS.*
12:30 p. m.—Kiwanda Club Luncheon.
1:30 p. m.—Bert Lown’s Biltmore Orchestra.
2:30 p. m.—The Crockett Mountaineers, CBS.*
3:15 p. m.—“International Skylights.” CBS.*
3:30 p. m.—Ozzie Nelson’s Glen Islanders, CBS.*
4:00 p. m.—Recordings.
4:15 p. m.—Program.
4:30 p. m.—Studio Program.
4:45 p. m.—Home, Patteiran, CBS.*
6:00 p. m.—CBS.*
6:15 p. m.—Grand Opera Minature, CBS.
7:00 p. m.—Washington Homeowners.
7:30 p. m.—Chicago Variety Program, CBS.*
8:00 p. m.—Jimmie Riglow’s Dance Band.
9:00 p. m.—William Coburn’s Orchestra.
10:00 p. m.—Monte Hech’s Orchestra.
11:00 p. m.—Val Valente.

WEDNESDAY, JULY 16

11:40 a. m.—Red Cross Shoe.
11:45 a. m.—“The Carnival Hour.”
12:15 p. m.—Musical Album, CBS.*
12:30 p. m.—Rotary Club Luncheon.
1:30 p. m.—Footnotes, CBS.*
3:00 p. m.—The Crockett Mountaineers, CBS.*
3:15 p. m.—Monte Hech’s Orchestra, CBS.*
3:30 p. m.—Seattle Chief of Police.
3:45 p. m.—The Astes, CBS.*
4:00 p. m.—Recordings.
4:15 p. m.—Manhattan Moods, CBS.*
4:30 p. m.—Program.
4:45 p. m.—Studio Program.
6:00 p. m.—Voice of Columbia, CBS.*
7:00 p. m.—Washington Homeowners.
7:30 p. m.—California Melodies.
8:30 p. m.—Studio Program.
8:30 p. m.—Demi Tasse Revue.
9:00 p. m.—Mood Pictures.
9:30 p. m.—Ted White and His Top o’ the World Nite Club.
10:00 p. m.—Darby’s Playland Dance Band.
11:00 p. m.—Earl Burnett.

THURSDAY, JULY 17

10:30 a. m.—Tintex.
10:45 a. m.—Recordings.
12:00 noon—U. S. Navy Band.
1:00 p. m.—The Book Parade, Harry Hansen, CBS.*
1:15 p. m.—Bert Lown and his Biltmore Orch., CBS.
3:00 p. m.—Studio Program.
3:30 p. m.—Program.
4:45 p. m.—Recordings.
4:15 p. m.—The Political Situation in Washington Tonight, CBS.*
4:30 p. m.—Studio Program.
4:30 p. m.—Studio Program.
4:45 p. m.—Rhythm Kings, CBS.*
6:00 p. m.—William Coburn’s Orchestra.
7:00 p. m.—Washington Homeowners.
7:30 p. m.—Resort Hour.
8:00 p. m.—Violet Ray Merrymakers.
9:00 p. m.—Midweek Kodak Hour.
9:30 p. m.—Program.
10:00 p. m.—Studio Program.
10:11 p. m.—Val Valente.
11:00 p. m.—Ted Fiorito.

FRIDAY, JULY 18

10:30 a. m.—Jo Curt.
10:35 a. m.—Recordings.
12:00 noon—Light Opera Gems, CBS.*
12:30 p. m.—Chamber of Commerce.
1:30 p. m.—Earl Rupp and his WGHP Captivators, CBS.*
3:00 p. m.—The Crockett Mountaineers, CBS.*
3:15 p. m.—Monte Hech’s Orchestra.
3:30 p. m.—Studio Program.
3:45 p. m.—Bernhard Levitow’s Hotel Commodore Orchestra, CBS.*
4:00 p. m.—Recordings.
4:15 p. m.—Studio Program.
4:30 p. m.—Program.
4:45 p. m.—Studio Program.
6:00 p. m.—In a Russian Village, CBS.*
6:30 p. m.—Gold Medal Past Freight, CBS.*
7:00 p. m.—Bert Lown’s Biltmore Orchestra, CBS.*
7:15 p. m.—Would You Believe It?
7:30 p. m.—Will Osborne and his Orchestra, CBS.*
8:00 p. m.—Veedol Vodvil.
8:30 p. m.—Varisty Quartet and Ray Daughters.
9:00 p. m.—Program.
10:00 p. m.—Darby’s Playland Dance Band.
11:00 p. m.—Val Valente.

SATURDAY, JULY 19

8:00 a. m.—Adventures of Helen and Mary, CBS.*
8:30 a. m.—Monte Beck’s Orchestra at Jannsen’s.
12:30-1:45 p. m.—CBS.*
1:15 p. m.—Recordings.
2:00-4:00 p. m.—CBS.*
4:00 p. m.—Recordings.
4:15 p. m.—Homateur of American Industry, CBS.*
4:30 p. m.—Dixie Echoes, CBS.*
6:00-9:00 p. m.—CBS.*
9:00 p. m.—Program.
10:00 p. m.—Darby’s Playland Dance Band.
11:00 p. m.—Earl Burnett.
The essential features of these programs are identical with those sent us by the stations.

KJR
Seattle, Washington—970 Kc.
309.1 METERS—5000 WATTS
Northwest Broadcasting System, Inc.
Thomas F. Smart, Manager, Studio Telephone, Seneca 1515—Office Main 2495
Home Savings Building

TUESDAY, JULY 15
11:00 a.m.—Classical program.
1:00 p.m.—Musical program.
1:45 p.m.—Chet Cathers, baritone; Marjorie Robillard, piano.
6:00 p.m.—Mandolins at Sunset; Digo Ditrich, mandolin; Eaton and Robillard, duets.
7:00 p.m.—Orpheus Ensemble; Betty Andersen, soprano; Hubert Graf, baritone; Sydney Dixon, tenor.
8:00 p.m.—Gold and Silver Ensemble; J. E. Drain, speaker.
9:00 p.m.—Musical Comedy Hour; Betty Andersen and George Maddox, duets; Sydney Dixon, tenor; Woods Service Store.
9:30 p.m.—Musical Comedy Hour.
11:00 p.m.—Vic Meyers' Club Victor Orch.

WEDNESDAY, JULY 16
10:00 a.m.—Elmore Vincent, tenor; Marjorie Robillard, piano.
6:00 p.m.—Harper's Corners.
6:30 p.m.—Seaboard Oil's Hometowners; Ragnar Saldin, accordion.
7:00 p.m.—Old Songs for New.
8:00 p.m.—Harmony Aces; Mary Davis, Blues singer.
9:00 p.m.—Neapolitans; Betty Andersen, soprano; Jan Russell, violin; Jean Kantner, baritone.
10:30 p.m.—Whirlwinds Orch.; Ekele Bob; Spencer Adams, xylophone; Elmore Vincent, tenor.
11:00 p.m.—Vic Meyers' Club Victor Orch.

THURSDAY, JULY 17
1:45 p.m.—Robert Monsen, tenor.
6:00 p.m.—American Institute of Banking.
5:15 p.m.—Hometowners Orch.; Ed Sheldon, banjo.
7:00 p.m.—Kelpine Twins.
7:30 p.m.—Dream Melodies; Betty Andersen, soprano; Sydney Dixon, tenor.
8:00 p.m.—Hits of Yesterday; Frank Horsfall, soprano; Captivators Male Quartet; Glen Eaton, tenor; Robert Monsen, tenor.
9:00 p.m.—Hour with the Opera; Jean Kantner, baritone; Betty Andersen, soprano; Sydney Dixon, tenor.
11:00 p.m.—Vic Meyers' Club Victor Orch.

FRIDAY, JULY 18
1:45 p.m.—Robert Monsen, tenor; Marjorie Robillard, piano.
6:00 p.m.—Harper's Corners.
6:30 p.m.—Vic Meyers' Recording Orch.
7:30 p.m.—Thirty Minutes with the Masters; Harold Strong, piano; Sydney Dixon, tenor.
8:00 p.m.—Gold and Silver Ensemble; Ernest Gill, violin; J. E. Drain, speaker.
9:00 p.m.—Damski's Neapolitans; Betty Andersen, soprano; Sydney Dixon, tenor; Sigmar Merzgdisl, flutist; Sam Meyer, violin.
11:00 p.m.—Vic Meyers' Club Victor Orch.

SATURDAY, JULY 19
8:30 a.m.—Thrift House of the Air.
10:00 a.m.—Elmore Vincent, tenor; Grant Merrill, piano.
1:15 p.m.—Uncle Frank's Kiddie program; Kelson Products Company.
2:30 p.m.—Matinee program.
5:05 p.m.—Labor talk.
5:15 p.m.—West Coast Air Transport talk.
6:00 p.m.—All Artists Trio; Cecile Baon, piano; Er- nerst Gill, violin; Fred Scheld, viola.
7:00 p.m.—Saturday Knights; Pearle Dempsey, piano; Robert Monsen, tenor; Art Pease, accordion.
8:30 p.m.—Captivators Male Quartet; "Geese and Gus." Topics of the Day.
8:30 p.m.—Song Birds; Stonewall Jackson, guitar.
9:00 p.m.—The Gondoliers; Elmore Vincent, tenor.
11:00 p.m.—Tucker's Everstate Band.
1:30 a.m.—Midnight Revelers.
KOMO

SUNDAY, JULY 13

9:00 a.m. — Fox 5th Ave. Theater, Organ Recital.
10:00 a.m. — International Bible Students' Association.
11:00 a.m. — Vocal Recital.
11:15 a.m. — Plymouth Congregational Church.
12:15-4:15 p.m. — NBC.
4:15 p.m. — Associated Oil Co., Artistic Ensemble.
5:30 p.m. — Goldman Band, NBC.
5:15 p.m. — Atwater Kent program, NBC.
5:45 p.m. — P. S. Navigation Co., Artistic Ensemble.
6:15 p.m. — Studebaker Champions, NBC.
6:45 p.m. — Sunday at Schi Parker's, NBC.
7:15 p.m. — Garden Patch program.
7:45 p.m. — Artistic Ensemble.
8:30 p.m. — First Church of Christ, Scientist.
9:00-11:00 p.m. — NBC.

MONDAY, JULY 14

9:00 a.m. — P. S. Navigation Co., Bandage Hour.
9:15 a.m. — Julia Hayes' Helpless Hints to Housewives.
9:30 a.m. — Fox 5th Ave. Theater Organ Recital.
10:00 a.m. — Way to a Man's Heart.
10:15 a.m. — Joshua Gibson Food Talk, NBC.
11:30 a.m. — Concert Orchestra and Vocalists.
1:30 p.m. — Blue Boys, NBC.
2:00 p.m. — Way to a Man's Heart.
3:30 p.m. — Old Time Orchestra.
3:30 p.m. — Phil Cook, the Quaker Oats Man.
3:45 p.m. — Artistic Ensemble.
4:45 p.m. — Half Hour in the Nation's Capitol, NBC.
4:30 p.m. — NBC.
4:45 p.m. — Totem Broadcasters, Stock Quotations.
5:00-7:00 p.m. — NBC.
7:45 p.m. — Fisher Flushing Mills Co., Mixed Quartet.
8:00 p.m. — Shell Symphonists, NBC.
9:00 p.m. — Concert Orchestra and Vocalists.
10:00 p.m. — Fisher Flushing Mills Co., Sining Strings.
10:30 p.m. — Totem Broadcasters, News Flashes.
11:00 p.m. — Tiny Burnett's Dance Orchestra.

TUESDAY, JULY 15

9:00 a.m. — Gordon and Mary.
9:15 a.m. — Julia Hayes' Helpless Hints.
9:30 a.m. — William Don, NBC.
9:45 a.m. — Old Witch Company.
10:00 a.m. — Way to a Man's Heart.
10:15 a.m. — 12:00 noon — NBC.
1:30 p.m. — Associated Oil Co., Saxophone Quartet.
2:00 p.m. — Concert Orchestra and Vocalists.
2:30 p.m. — Artistic Ensemble.
3:15 p.m. — Heroes and Patriots, NBC.
3:30 p.m. — Quaker Oats Co., Phil Cook, NBC.
3:45 p.m. — Artistic Ensemble.
4:15 p.m. — St. Francis Hotel Salon Orchestra, NBC.
5:15 p.m. — Totem Broadcasters, Stock Quotations.
7:45 p.m. — NBC.
8:30 p.m. — Artistic Ensemble.
7:45 p.m. — Sperry Sweethearts, NBC.
8:00 p.m. — Gold Shield Little Symphony Hour.
8:30 p.m. — Totem Broadcasters, News Flashes.
9:15 p.m. — Fisher's Blend Hour.
10:15 p.m. — Dance Orchestra.
11:00 p.m. — Associated Oil Co., Lauzun-Harris Francisco Hotel Dance Orchestra, NBC.
12:00 midnight — Organ Recital.

WEDNESDAY, JULY 16

9:00 a.m. — Bandage Hour.
9:15 a.m. — Julia Hayes' Helpless Hints to Housewives.
9:30 a.m. — Betty Crocker's Gold Medal Home Service.
9:45 a.m. — Way to a Man's Heart.
10:00 a.m. — Harmony Kings.
10:15 a.m. — Mary Hale Martin Hour, NBC.
11:00 a.m. — Even More — Vocal Trio.
1:00 p.m. — Totem Broadcasters, NBC.
1:45 p.m. — Concert Orchestra and Vocal Trio.

See Page 15 for NBC Program

2:00 p.m. — Artistic Ensemble.
2:30 p.m. — Musical Comedy program.
3:00 p.m. — Artistic Ensemble.
3:30 p.m. — Phil Cook, NBC.
3:45 p.m. — Out of a Clear Sky.
4:00 p.m. — East of Cairo, NBC.
4:30 p.m. — Male Quartet.
4:45 p.m. — Totem Broadcasters, Stock Quotations.
5:00-7:00 p.m. — NBC.
7:45 p.m. — Artistic Ensemble.
8:00 p.m. — Let's Go Associated, NBC.
8:30 p.m. — Sargon Cycle of Song.
9:00 p.m. — Totem Broadcasters, News Flashes.
9:15 p.m. — Uncle Hark from Clavender City.
10:00 p.m. — Camel Pleasure Hour, NBC.
10:30 p.m. — Dance Orchestra.
11:30 p.m. — Totem Broadcasters, News Flashes.
11:45 p.m. — Laughter-Harris St. Francis Hotel Dance Orchestra, NBC.

THURSDAY, JULY 17

9:00 a.m. — Gordon and Mary.
9:15 a.m. — Julia Hayes' Helpless Hints to Housewives.
9:30 a.m. — Fisher Flushing Mills Co., Blues Chasers.
9:45 a.m. — Way to a Man's Heart.
10:00 a.m. — Woman's Magazine of the Air, NBC.
11:30 a.m. — Fisher Flushing Mills Co., Drama of Music.
11:45 a.m. — Artistic Ensemble and Vocalists.
1:00 p.m. — Artistic Ensemble and Vocalists.
2:00 p.m. — Out of a Clear Sky.
2:30 p.m. — Popular Orchestra.
3:00 p.m. — Concert Orchestra and Vocalists.
3:30 p.m. — Phil Cook, NBC.
3:45 p.m. — Totem Broadcasters; Stock Quotations.
4:00-7:00 p.m. — NBC.
7:45 p.m. — Standard Symphony Hour, NBC.
8:15 p.m. — Mozart Concert Hour.
8:45 p.m. — Totem Broadcasters; News Flashes.
9:00 p.m. — Dance Orchestra.
11:00 p.m. — Laughter-Harris St. Francis Hotel Dance Orchestra, NBC.

FRIDAY, JULY 18

9:00 a.m. — Blues Chasers.
9:15 a.m. — Julia Hayes' Helpless Hints to Housewives.
9:30 a.m. — Betty Crocker, NBC.
9:45 a.m. — Way to a Man's Heart.
11:00 a.m. — Artistic Ensemble.
10:15 a.m. — Joshua Gibson Food Talk, NBC.
11:30 a.m. — Artistic Ensemble.
1:00 p.m. — Popular Orchestra and Vocalists.
1:30 p.m. — Concert Orchestra and Vocalists.
2:30 p.m. — Old Time Orchestra and Singers.
3:15 p.m. — Universal Safety Series, NBC.
3:30 p.m. — Phil Cook, NBC.
3:45 p.m. — Totem Broadcasters, Stock Quotations.
4:00-7:15 p.m. — NBC.
7:45 p.m. — Artistic Ensemble.
8:00 p.m. — News Reel Theater of the Air.
8:30 p.m. — Mac and Al.
8:45 p.m. — Tone Pictures, NBC.
9:15 p.m. — Kodak Week End program, NBC.
9:45 p.m. — Lath Nights.
11:00 p.m. — Tiny Burnett's Dance Orchestra.

SATURDAY, JULY 19

9:00 a.m. — Gordon and Mary.
9:15 a.m. — Fox 5th Ave. Theater Organ Recital.
10:15 a.m. — Vocal Recital.
11:30 a.m. — Popular Orchestra and Soloists.
1:30 p.m. — Popular Orchestra and Vocalists.
2:00 p.m. — Black and Gold Hour, NBC.
2:30 p.m. — Popular Orchestra and Vocalists.
3:00 p.m. — Out of a Clear Sky.
3:30 p.m. — Puller Man, NBC.
4:00 p.m. — Totem Broadcasters; Stock Quotations.
4:30-7:00 p.m. — NBC.
7:00 p.m. — Evening Star Musical.
7:15-11:30 p.m. — NBC.
11:30 p.m. — Totem Broadcasters, RKO Theatrical Frolic.
TACOMA, WASHINGTON—760 Kc.

EDWARD J. JANSEN
Manager and Chief
P. G. Gale
Engineer in Charge

DAILY EXCEPT SUNDAY

7:00 a.m. Recording.
8:15 a.m.—Columbia Revue (ex Thurday & Saturday)
8:30 a.m.—Manhattan Towers, CBS.*
9:30 a.m.—Feminine Fancies.
11:15 a.m.—Columbia Ensemble, CBS.*
2:00 p.m.—Happy Go-Lucky Hour.
12:00 midnight—Ornate Recital.

SUNDAY, JULY 13

8:30 a.m.—International Broadcast, CBS.*
8:45 a.m.—Ornate Recital.
9:15 a.m.—12:00 noon—CBS.*
12:00 noon—Reading of the Punnies.
12:15 p.m.—Cathedral Hour, CBS.*
1:00 p.m.—Joint Recital, Tooch & Seidel, CBS. *
1:30 p.m.—The Gauchos, CBS.*
2:00 p.m.—The Hiiders.
2:30-4:30 p.m.—CBS.*
3:30 p.m.—Phil Baxter’s Texas Tiffies.
4:30 p.m.—Majestic Theater of the Air, CBS.*
5:00 p.m.—Mayhew Lake and His Band, CBS.*
5:30 p.m.—The be announced.
7:00-9:00 p.m.—CBS.*
9:00 p.m.—Val Valente.
9:30 p.m.—Phil Baxter’s Texas Tiffies.
12:00 midnight—Slumberbustes: Fox Rialto organ recital.

MONDAY, JULY 14

8:00 a.m.—Columbia Revue, CBS.*
8:30 a.m.—Manhattan Towers Orchestra, CBS.*
11:15 a.m.—Columbia Towers, CBS.*
3:00 p.m.—Perma, the Man Who Knows.
3:15 p.m.—Current Events—H. V. Kaltenborn, CBS.*
3:30 p.m.—Recordings.
3:45 p.m.—Bernald Levitt’s Hotel Cow. Orch., CBS.*
4:00 p.m.—The Melody Makers, CBS.*
4:15 p.m.—Recordings.
4:30 p.m.—Three Dainty Misses.
4:45 p.m.—To be announced.
5:15 p.m.—CBS.*
5:30 p.m.—Washington Home Towers.
6:00 p.m.—Blue Monday Jamboree.
10:00 p.m.—Hotel Marx Hopkins’ Orchestra.
11:00 p.m.—Earl Burt nett’s Los Angeles Biltmore Orchestra.

TUESDAY, JULY 15

8:00 a.m.—Columbia Revue, CBS.*
8:30 a.m.—2:00 p.m.—CBS.*
3:00 p.m.—Perma, the Man Who Knows.
3:15 p.m.—International Sidewalks, CBS.*
3:30 p.m.—Oxie Nelson’s Glen Islanders, CBS.*
4:00 p.m.—To be announced.
4:15 p.m.—Romany Pattern, CBS.*
5:00 p.m.—Recordings.
5:30 p.m.—Saxito Tone Pictures, CBS.*
6:00 p.m.—Mr. and Mrs., CBS.*
6:15 p.m.—Grand Opera Miniature, CBS.*
7:00 p.m.—Washington Home Towers.
7:30 p.m.—Chicago Variety Program.
8:30 p.m.—Nocturne, CBS.*
9:00 p.m.—CBS.*
9:30 p.m.—CBS.*
6:00 p.m.—Rooft Garden Orchestra.

WEDNESDAY, JULY 16

1:30 a.m.—Red Cross Shoe.
1:45 a.m.—2:00 p.m.—CBS.*

See Page 18 for CBS Program.

Radio Doings

THURSDAY, JULY 17

10:30 a.m.—Tintex, CBS.*
10:45 a.m.—Recordings.
11:15 a.m.—2:00 p.m.—CBS.*
3:00 p.m.—Perma, the Man Who Knows.
3:15 p.m.—To be announced.
4:00 p.m.—Symphonic Interlude, CBS.*
4:15 p.m.—The Political Situation in Wash., CBS.*
4:30 p.m.—Recordings.
4:45-5:00 p.m.—CBS.*
6:00 p.m.—Recordings.
6:30 p.m.—National Radio Forum, Washington, CBS.*
7:30 p.m.—Washington home Towers.
7:30 p.m.—Guy Lombardo’s Royal Canadians, CBS.*
8:00 p.m.—Violet Ray Mertymakers.
9:00 p.m.—Mid-Week Kodak Hour.
9:30 p.m.—In Dan of Dixie.
9:45 p.m.—Study program.
10:00 p.m.—K-6 Dude Ranel; open house program.
11:00 p.m.—Earl Burt nett and his L. A. Biltmore Orchestra.

FRIDAY, JULY 18

11:15 a.m.—Columbia Ensemble, CBS.*
11:30 a.m.—Educational Features, CBS.*
11:45 a.m.—"Eclipse"—Dr. S. A. Mitchell, CBS.*
12:00 noon—Light Opera Gems.
12:30 p.m.—Thirty Alumine Men, CBS.*
1:00 p.m.—Carl Rupp & His WGP Captivators.
1:15 p.m.—Aunt Zelena, CBS.*
1:30 p.m.—Perma, the Man Who Knows.
3:15 p.m.—The Vagabonds, CBS.*
3:30 p.m.—Recordings.
3:45 p.m.—Bernard Levitt’s Hotel Cow. Orch., CBS.*
4:00 p.m.—Niit Wil Hour, CBS.*
4:30 p.m.—To be announced.
6:00 p.m.—In a Russian Village, CBS.*
6:30 p.m.—Gold Medal Fast Freight.
7:00 p.m.—Ole Peterson in novelty program.
7:15 p.m.—Heywood Brown’s Radio Column, CBS.*
7:30 p.m.—Will Osborne & His Orchestra, CBS.*
7:58 p.m.—Silent Period.
8:30 p.m.—Veedol Vody.
8:36 p.m.—Nocturne, CBS.*
9:00 p.m.—To be announced.
10:00 p.m.—Hotel Mark Hopkins’ Orchestra.
11:00 p.m.—Val Valente and His Roof Garden Orch.

SATURDAY, JULY 19

8:00 a.m.—Adventures of Helen and Mary, CBS.*
9:30 a.m.—Savoy Plaza Orchestra, CBS.*
9:45 a.m.—Recordings.
10:00 a.m.—DLBS Studio program.
10:30 a.m.—Recordings (announcements).
11:15 a.m.—1:30 p.m.—CBS.*
1:00 p.m.—Will Osborne and His Orchestra.
1:45-3:00 p.m.—CBS.*
3:00 p.m.—Perma, the Man Who Knows.
3:15-4:30 p.m.—CBS.*
7:58 p.m.—Silent.
8:00 p.m.—Bert Lown & His Biltmore Orch., CBS.*
8:30 p.m.—Nocturne, CBS.*
9:00 p.m.—Chasin’ The Blues.
10:00 p.m.—Phil Baxter’s Texas Tiffies.
11:00 p.m.—Earl Burt nett’s L. A. Biltmore Orchestra.
12:00 midnight—RKO Midnight Vaudeville Frolic.

See Page 18 for CBS Program.

www.americanradiohistory.com
The essential features of these programs are identical with those sent us by the stations

**KGW**

Paul R. Hettmyer
Manager

Albert Gillette
Studio Director

Abe Bercolvitz
Director of Music

Vera Haybarker
Chief Engineer

**ALBERT GILLETTE**

**DAILY EXCEPT SUNDAY**

6:45 a.m.—Devotional Exercises.
7:00 a.m.—Bagdad Theatre Organ.
7:45 a.m.—Aunt Jemima, NBC.*
8:00 a.m.—Shell Happy Time, NBC* (ex. Tuesday).
9:00 a.m.—Columbia National Bank.
9:45 a.m.—Town Crier.
10:30 a.m.—Woman's Magazine of the Air, NBC* (ex. Thursday and Saturday).
12:00 noon.—Powers' Pied Piper.
2:00 p.m.—Baby's Boudoir.
5:15 p.m.—Among Ourselves (except Monday).
7:30 p.m.—Amos 'n' Andy, NBC.*
10:00 p.m.—'t' cell and Sally (Mon. & Tues., 9:00 p.m.)

**SUNDAY, JULY 13**

8:30 a.m.—Organ recital.
9:30 a.m.—American Legion program.
10:00 a.m.—International Bible Students.
11:00 a.m.—Burlesque, NBC.*
2:00 p.m.—Catholic Hour, NBC.*
8:00 p.m.—Rollickers.
9:00 p.m.—Horden Milk program, NBC.*
9:30 p.m.—Lotus Isle broadcast.
10:00 p.m.—Little Symphony Hour.
11:00 p.m.—Organ recital.

**MONDAY, JULY 14**

10:15 a.m.—Heloz Food Talk, NBC.*
11:30 a.m.—Giddon program.
11:45 a.m.—The Canny Cook, NBC.*
12:30 p.m.—Pacific Vaegabonds, NBC.*
1:00 p.m.—Gervitz Happy Home Girls.
1:15 p.m.—Lotus Isle Broadcast.
1:45 p.m.—Jill Hayes.
2:00 p.m.—Organ recital.
2:15 p.m.—Mormon Tabernacle, NBC.*
2:30 p.m.—School of the Air, NBC.*
2:50 p.m.—Masterworks.
3:30 p.m.—Phil Cook, NBC.*
4:00 p.m.—Itchy and his gang, NBC.*
4:30 p.m.—Palace Laundry Tea Timers.
5:00-7:45 p.m.—NBC.*
7:45 p.m.—Nunn Bush.
8:00 p.m.—Shell Review, NBC.*
8:30 p.m.—'t' cell and Sally.
8:30 p.m.—House of Myths, NBC.*
9:00 p.m.—Bessie Hering's Boys.
10:00 p.m.—RKO Orpheum.

**TUESDAY, JULY 15**

8:00 a.m.—Portland Breakfast Club.
9:00 a.m.—Columbia National Bank.
9:15 a.m.—Town Crier.
10:15 a.m.—Bass-Reuter program, NBC.*
11:30 a.m.—Jill Hayes.
11:45 a.m.—The Canny Cook, NBC.*
12:30 p.m.—Pacific Vaegabonds, NBC.*
1:00 p.m.—Gervitz Happy Home Girls.
1:15 p.m.—Organ recital.
1:30 p.m.—School of the Air, NBC.*
2:45 p.m.—Hotel Paramount Orchestra, NBC.*
3:00 p.m.—Voters' Service, NBC.*
3:30 p.m.—Phil Cook, NBC.*
4:00 p.m.—Hotel St. Francis Orchestra, NBC.*
4:30 p.m.—Palace Laundry Features.
5:00-8:00 p.m.—NBC.*
8:00 p.m.—Lotus Isle Broadcast.
8:30 p.m.—Pacific National Singers, NBC.*
9:15 p.m.—Fishers' Blend Hour, KOMO.
10:15 p.m.—KGW Slumber Hour.
11:00 p.m.—Organ.

**PORTLAND, OREGON—620 Kc.**

1000 WATTS—483.6 METERS

THE MORNING OREGONIAN

"Keep Growing With Us"

**WEDNESDAY, JULY 16**

9:30 a.m.—Betty Crocker, NBC.*
9:15 a.m.—Town Crier.
10:15 a.m.—Mary Hale Martin, NBC.*
11:30 a.m.—Dorothy Chase and Charm Players.
11:45 a.m.—Masterworks.
12:30 p.m.—Rembrandt Trio, NBC.*
1:00 p.m.—Gervitz Happy Home Girls.
1:15 p.m.—Breen and De Rose, NBC.*
1:30 p.m.—Julia Hayes.
1:45 p.m.—Tea Timers, NBC.*
2:45 p.m.—Masterworks.
3:30 p.m.—Phil Cook, NBC.*
3:45 p.m.—Vincent Lopez and Orchestra, NBC.*
4:00 p.m.—St. Francis Orchestra, NBC.*
4:30 p.m.—Palace Laundry Features.
5:00-7:00 p.m.—NBC.*
7:30 p.m.—Frances Children's Hour.
7:45 p.m.—Studio.
8:00 p.m.—Let's Get Associated, NBC.*
9:00 p.m.—Cecil and Sally.
9:15 p.m.—Montag Melodians.
9:30 p.m.—Cameo Pleasure Hour, NBC.*
10:30 p.m.—Lotus Isle Broadcast.
11:30 p.m.—Hotel St. Francis Orchestra.

**THURSDAY, JULY 17**

11:00 a.m.—Lotus Isle Broadcast.
11:45 a.m.—The Canny Cook, NBC.*
12:30 p.m.—Novelty Five, NBC.*
1:00 p.m.—Gervitz Happy Home Girls.
1:15 p.m.—Breen and De Rose, NBC.*
1:30 p.m.—Julia Hayes.
2:45 p.m.—Pilp Spitalny, NBC.*
3:00 p.m.—Matinee Time, NBC.*
3:30 p.m.—Phil Cook, NBC.*
4:30 p.m.—Fleschmann, Sunshine Hour, NBC.*
5:00 p.m.—Palace Laundry Features.
5:30 p.m.—Maxwell House Melodies, NBC.*
6:00 p.m.—HCA Hour, NBC.*
7:00 p.m.—Sons of Romances.
7:45 p.m.—Standard Symphony Hour, NBC.*
8:45 p.m.—Mac and Al.
9:00 p.m.—Memory Lane, NBC.*
9:30 p.m.—Tommy Llave's Flower Girls.
9:15 p.m.—Boyer, the Society Perpetuer.
10:15 p.m.—Associated Dance Band, KOMO.
11:00 p.m.—Organ.

**FRIDAY, JULY 18**

9:30 a.m.—Betty Crocker, NBC.*
9:45 a.m.—Town Crier.
10:15 a.m.—Heinz Reutger, Talk, NBC.*
11:30 a.m.—Masterworks.
12:30 p.m.—Pacific Feature Hour, NBC.*
1:00 p.m.—Gervitz Happy Home Girls.
1:15 p.m.—Rembrandt Trio, NBC.*
1:30 p.m.—Air Transport Talk.
1:45 p.m.—Hotel St. Francis Orchestra, NBC.*
2:45 p.m.—Masterworks.
3:15 p.m.—Universal Safety Series, NBC.*
3:30 p.m.—Phil Cook, NBC.*
4:00 p.m.—NBC.*
7:15 p.m.—"On to Oregon" program.
7:45 p.m.—Studio, Violin Recital.
8:00-8:45 p.m.—The Magic Crystal, NBC.*
10:15 p.m.—Studio.
10:30 p.m.—Lotus Isle Broadcast.

**SATURDAY, JULY 19**

11:30 a.m.—Masterworks.
11:45 a.m.—O. M. Plummer.
12:30 p.m.—Novelty Five, NBC.*
1:00 p.m.—Gervitz Happy Home Girls.
1:15 p.m.—Tea Timers, NBC.*
1:45 p.m.—Captain Bill Royal, NBC.*
2:45 p.m.—Masterworks.
3:15-4:00 p.m.—NBC.*
4:30 p.m.—Palace Laundry Tea Timers.
5:00 p.m.—Bagdad organ.
5:30 p.m.—General Electric, NBC.*
6:00 p.m.—Lucky Strike Hour, NBC.*
7:00 p.m.—First National Bank.
7:45-10:00 p.m.—NBC.*
10:15 p.m.—Lotus Isle Broadcast.
11:00 p.m.—KGW Dance Review.
KOA

DENVER, COLORADO—830 Kc.

12,500 WATTS—361.2 METERS. GENERAL ELECTRIC CO.
Pacific Standard Time. Telephone York 5060
"Rocky Mountain Broadcasting Station"
Program Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 a.m.</td>
<td>Morning Revelers (except Thursday and Saturday).</td>
</tr>
<tr>
<td>7:45 a.m.</td>
<td>Aunt Jemima Pancake Boy.</td>
</tr>
<tr>
<td>8:15 a.m.</td>
<td>The Luncheon Fire (except Wednesday).</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Three Little Maids (except Saturday).</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>As Heard Over the Telephone.</td>
</tr>
<tr>
<td>11:15 a.m.</td>
<td>National Farm and Home Hour, NBC (including Saturday).</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>Weather, Stock and Market Reports (except Monday).</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Organ Recital, Ogden Theatre (except Monday and Saturday).</td>
</tr>
<tr>
<td>11:15 a.m.</td>
<td>National Cameraman’s Association (except Fridays).</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Amos ’n Andy (including Saturday).</td>
</tr>
</tbody>
</table>

THURSDAY, JULY 17

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 a.m.</td>
<td>The Poet’s Corner.</td>
</tr>
<tr>
<td>7:15 a.m.</td>
<td>The Clever Co-Eds.</td>
</tr>
<tr>
<td>7:30 a.m.</td>
<td>Radio Calendar.</td>
</tr>
<tr>
<td>10:20 a.m.</td>
<td>Woman’s Magazine of the Air.</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Chicago Serenade.</td>
</tr>
<tr>
<td>12:00 noon</td>
<td>The Merrymakers.</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>The Lady Next Door.</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Talk.</td>
</tr>
<tr>
<td>1:15 p.m.</td>
<td>Breen and De Rose.</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>Lucille Fowler, contralto.</td>
</tr>
<tr>
<td>1:45 p.m.</td>
<td>Tea Timers.</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Black and Gold Room Orchestra.</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>Phil Spainth’s Music.</td>
</tr>
<tr>
<td>2:45 p.m.</td>
<td>Ralph Freeman, tenor.</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Half Hour in the Nation’s Capital.</td>
</tr>
<tr>
<td>4:00-7:00 p.m.</td>
<td>NBC.</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Conoco Adventurers.</td>
</tr>
<tr>
<td>7:45 p.m.</td>
<td>Everett E. Foster, baritone.</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Lucky Strikes Dance Orchestra, NBC.</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Memory Lane, NBC.</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>The Olympians, NBC.</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>National Concert Orchestra.</td>
</tr>
</tbody>
</table>

FRIDAY, JULY 18

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 a.m.</td>
<td>Morning Revelers.</td>
</tr>
<tr>
<td>7:00 a.m.</td>
<td>Blue Streaks.</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Morning Musicale.</td>
</tr>
<tr>
<td>8:30 a.m.</td>
<td>On Wings of Song.</td>
</tr>
<tr>
<td>12:00 noon</td>
<td>Pacific Feature Hour.</td>
</tr>
<tr>
<td>1:02 p.m.</td>
<td>NBC.</td>
</tr>
<tr>
<td>1:20 p.m.</td>
<td>KOA Players.</td>
</tr>
<tr>
<td>2:08 p.m.</td>
<td>Black and Gold Room Orchestra.</td>
</tr>
<tr>
<td>2:15 p.m.</td>
<td>The World of Music.</td>
</tr>
<tr>
<td>2:20 p.m.</td>
<td>Fitzsimmons Friday Follies.</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Geneva Zielinski.</td>
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<tr>
<td>3:15 p.m.</td>
<td>Universal Safety Series.</td>
</tr>
<tr>
<td>4:00-7:15 p.m.</td>
<td>NBC.</td>
</tr>
<tr>
<td>7:15 p.m.</td>
<td>Columbia Quartet.</td>
</tr>
<tr>
<td>7:45 p.m.</td>
<td>Hotel St. Regis Dance Orchestra.</td>
</tr>
<tr>
<td>8:15 p.m.</td>
<td>George Hall and his Orchestra.</td>
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<tr>
<td>8:30 p.m.</td>
<td>Ralph Hansell, xylophonist.</td>
</tr>
<tr>
<td>9:15 p.m.</td>
<td>Kodak Week End.</td>
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<tr>
<td>9:45 p.m.</td>
<td>John and Ned.</td>
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<tr>
<td>10:00 p.m.</td>
<td>Mystery Serial, The Dragon in the Sun.</td>
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<tr>
<td>10:30 p.m.</td>
<td>Pacific Nomads.</td>
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</tbody>
</table>

SATURDAY, JULY 19

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 a.m.</td>
<td>The Manhattans.</td>
</tr>
<tr>
<td>7:00 a.m.</td>
<td>The Recitalists.</td>
</tr>
<tr>
<td>8:45 a.m.</td>
<td>The Children’s Hour Organ Recital.</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Keystone Chronicle.</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>The Marionettes.</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Chicago Serenade.</td>
</tr>
<tr>
<td>12:00 noon</td>
<td>Merry Makers.</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>The Lady Next Door.</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>Tea Timers.</td>
</tr>
<tr>
<td>2:08 p.m.</td>
<td>Black and Gold Room Orchestra.</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Hotel Governor Clinton Orchestra.</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Saloon Singers.</td>
</tr>
<tr>
<td>5:15 p.m.</td>
<td>The Fuller Man.</td>
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<tr>
<td>6:00 p.m.</td>
<td>Saloon Singers.</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>The Goldman Band, NBC.</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>General Electric Hour.</td>
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<tr>
<td>7:30 p.m.</td>
<td>Lucky Hotel New Yorker.</td>
</tr>
<tr>
<td>7:45 p.m.</td>
<td>Slumber Music.</td>
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<tr>
<td>7:45 p.m.</td>
<td>Phil Sitalpha’s Movie, NBC.</td>
</tr>
<tr>
<td>8:28 p.m.</td>
<td>Druid Valve and his Connecticut Yankees.</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>Preview of Sunday School Lesson.</td>
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<tr>
<td>9:00-11:30 p.m.</td>
<td>NBC.</td>
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</tbody>
</table>
The Pacific Radio Trade Show, held last week at the William Taylor Hotel in San Francisco, was not only a great success but allowed all of the old time radio men, some of whom hadn't seen each other for a year or more, to get together and recount old times.

Hall Berringer from Seattle, Sturdevant from "anywhere," Henry Lapkin of San Francisco, Les Taufenbach and his whole bunch from Los Angeles were strutting around the Show with their chests stuck out because of the great acclaim which Brunswick was getting from the trade. They were especially proud of that marvel of mechanical, electrical and acoustical engineering, the new Brunswick Automatic.

Phil Goth, distributor; Charlie Walter, representative; Davison and Bob Haynes, manufacturers, were all proud of their new Angelus models. All were feeling gay and optimistic.

Shaw, of Arcturus fame, had the first booth in the auditorium and kept things going and attracted a lot of attention with a good-looking dancer, an accordion and a guitar player.

Bennie Kruger, the big CeCo man from the South, was much in evidence and thinks more of his tube line than ever.

The Radiotron group were out in force and were asking everybody to send one of their fast communication letters back home to their wives, sweethearts or friends.

Another group of tube men much in prominence was the KenRad crowd. H. G. Blakeslee, coast representative, and Dick Smiley, general sales manager, were making whoopee and enjoying themselves.

Sparton again tried to make dudes out of everyone by handing out several thousand canes. Leigh Borden, representative, Harry Curtis and Walter Fagan, distributors, were strutting around trying to look as though they were used to carrying canes.

C. W. Hunter, representative, and Mr. Bodman, general sales manager, were talking fast and furious about the new Silver models. "Silver will be good this year," they said. Good for them, we hope it is true.

The Atwater Kent crowd were there, of course. Willis, Ray Thomas, Mark Smith, Ernest Ingold officially represented A. K., and while they didn't show any sets, they displayed nice red hats, of which they were justly proud.

Big Herb Horn of Los Angeles is at last connected with a crowd after his own heart. The Clarion people gave out green dice for souvenirs and since Herb is the most famous crap shooter in the radio industry he was in perfect accord with this policy.

The Kierulff & Ravenscroft crowd, who handle Crosley, was well represented, Charlie Kierulff, Duffy, Bill Houghings from Los Angeles; Garett Arnold and his group from San Francisco, Wayne Miller and Bialtkowsky, factory representatives, were pushing around between their booth in the basement and their highest room on the 23rd floor. They are very happy about the new Crosley line-up and expect to do big things this year.

Lloyd Holten, of Rola fame, was much in evidence. He was so happy with his new line-up of sets and speakers that he had the ends of his mustache turned up which made him look as though he were perpetually laughing.

The Philco crowd were out in force and enjoying everything the Show had to offer. McWhorter, Claude Foote, Stanley Curtis, Bart Stebbins and many others were seen about.

There must have been between a hundred and a hundred and fifty Southern California radio and music men and women at the Show, and everyone that we talked to said they were enjoying themselves and getting a great deal out of the Convention. A few who are not mentioned above but whom we saw at the Show are R. B. Yale and his wife of Apex; Herb Zenker and wife of Blue Bird; Fred Dean and wife of Prest & Dean; Fred Prentiss and wife of Zenith; George Lane of Bosch; Ross Hartley, Roy Worth of the Electric Corporation, Dave and Sidney Spector, Fredrickson of Cunningham, Stillman of Edison, Fritz Falek and wife of Advance, Jimmie Hermans of Pacent, the whole General Motors crowd—L. C. Warner, Jimmie Condon, Henry Gardner, Don Wallace, Otto Bloom, Wiley Doran, etc.; McNeely of Giffilan, Starett of Lyric, Bill Cook of National, McDonald of Radio Corporation, Sette of Stein, Bushnell of Sulmock, Lombard Smith, Bert (Continued on Page 45)
The Dayton Scientific Corporation has recently been incorporated in the state of Ohio. Offices and plant will be located in Dayton. Manufacturing of radio and electrical devices and also research in these lines will be the functions of this company.

The officers are Oscar H. Hulberg, President; H. L. Burns, vice-president and treasurer, and George F. Holland, secretary. Of these, Messrs. Burns and Hulberg are well known to the radio trade.

One of the first products of this corporation will be a short wave receiver suitable for the use of the non-technical trade, and will be sold through distributors. Thirty-three distributors in the United States and South America have been appointed up to July 1. About seventy will be appointed in this country, according to present plans.

Mr. Mart Borden of the Plymouth Radio Company, prominent midget radio manufacturer of Los Angeles, announced the appointment of two new distributors during the past month. They are: Arizona Radio & Supply Co., 903 West Moreland, Phoenix, Arizona, and Wholesale Radio Supply Co., 269 7th Street.

Jack Miller, who was for several years with Radio Doings, and more recently connected with the Jackson-Bell Manufacturing Company, is now with H. R. Curtiss Co., 1145 Wall Street, Los Angeles. Jack is selling the new Philco line of receivers as well as the J-B midget, and if enthusiasm means anything in this life, he should sell 'em fast and plenty.

Mr. Davison of Davison-Haynes Mfg. Co. of 1012 West Washington Blvd., Los Angeles, makers of the popular Angelus radios is now in Seattle making final arrangements with the Seattle Hardware Co. to act as Washington distributor. With the completion of this deal, Davison-Haynes will have a complete jobber coverage in the west.

**Hot Shots From S. F.**

(Continued from Page 44)

Knight of Ohiohm, Jerry Hill of De Forest, Emmet Patterson of Patterson, Mart Borden of Plymouth, Dick Huber of United and many others.

Majestic had a nice display and much interest was shown in the new models. We didn’t see any of the Ungar & Watson crowd but presume they were too busy to get away from Los Angeles. Yes, the Show and Convention was a great success. Next year they are planning on holding it at Vancouver and after the speech given by Mr. Kelly enumerating the many joys of his hometown there will probably be as large a delegation going to that Convention as attended it this year.

The Rola Company, manufacturers of loud speakers and radio receivers, with factory and offices in Oakland, California, will open a Southern California branch at 1321 Maple Avenue, Los Angeles. Mr. Lloyd Holton, general sales manager of the company, made this announcement last week during the Western Radio and Music Trades Convention in San Francisco.
TIMELY TRADE TOPICS

New Philco Models

The eagerly awaited new Philco radios have arrived in Los Angeles. Four brand new features, tone control, station recording dial, automatic volume control and screen grid plus, bring radio enthusiasts an entirely new thrill in radio performance.

After carefully inspecting these latest radio models, the public will enthu-

to mellow or deep may be thoroughly enjoyed. Thus many additional fine programs are made available.

Philco's new illuminated station recording dial is designed so that favorite stations may be permanently logged and tuned in quickly and easily.

The new automatic volume control will prove a great boon to distance fans especially, for it counteracts fading so that listeners can not only get, but hold and enjoy, the fine programs of far-away stations.

The new models include console, lowboy, highboy, and combination radio-phonograph, and have been richly but simply designed.

"Radio Doc" of Pasadena, whose fine store is located at 1581 E. Walnut, has established and built up an enviable
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