CONTENTS

Radio Topics of the Day.............. 7 Station Popularity Survey.........16-17
Studio News ....................... 10 Wallace's Amateur Station......... 18

Timely Trade Topics ............... 47

DIRECTORY OF DETAILED PROGRAMS

<table>
<thead>
<tr>
<th>Call Letter</th>
<th>Location</th>
<th>Freq.</th>
<th>Page</th>
</tr>
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<tbody>
<tr>
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<td>1430</td>
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<td>National Broadcasting Co.</td>
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<td>29</td>
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You will appreciate RADIO DOINGS, the up-to-the-minute station and program
guide, delivered to your home each week. There is no trouble or worry on your
part; simply enclose a $3.00 check with this coupon and RADIO DOINGS will
begin at once for a whole year.

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FIRST As Always

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Aero-Products  Ezla Pickups  Radiall Co. Amperites
Aerovox Wireless Products  Essenbee Ball Aerial  Radio Owls
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RADIO SUPPLY CO.

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WHOLESALE

Largest Radio Parts Jobber West of Chicago
THIRTY-ONE STATIONS MAY LOSE LICENSES

Thirty-one broadcasting stations have been bad and are in danger of being dismissed from the school of radio stations by the Superintendent, the Federal Radio Commission. Instead of being given the customary 30-day licenses on August 1, they have been awarded only temporary permits and have been cited for hearings before October 31, when the licenses expire.

While no announcement has been made of the specific charges against each station, pending the scheduling of the hearings, Ben S. Fisher, Assistant General Counsel, explained that the offenses are various.

Chief among them are frequency deviation, the use of excessive power, operating without license, operating without a licensed operator, failure to announce the use of phonograph records, and failure to announce call letters and station location every fifteen minutes. Some of the stations were cited merely because they appeared to be operating for private gain rather than in the public interest, he said.

All of the stations are comparatively small. Because of the congestion of broadcasters, it is likely that they will be taken off the air following the hearings in the early fall unless they present mighty strong defense.

The western stations in the list include KMPC, Beverly Hills, Calif.; KBPS, Portland, Ore.; KFQW, Seattle, Wash.; KGAR, Tucson, Ariz.; KVOA, Tucson, Ariz.

In the case of KMPC, we believe that its owners, the MacMillan Petroleum Corporation, backed by the University of Southern California, will be able to present a case which will insure the continuance of broadcasting.

NEW STATION PLANNED AT HAVANA

A new 50 kilowatt radio broadcasting station at Havana, Cuba, is to be erected by the Cuban Telephone Co., in conjunction with a large American broadcasting company and the Cuban Tourist Commission, according to a report received by the Department of Commerce.

The promoters believe that this new station would serve as a necessary radio link between the United States and South American countries. Expense of maintenance of the station would be about $140,000 a year.

SEES EDUCATION VIA RADIO SLIPPING

Unless educators of the country get together and formulate a future program respecting the allocation of radio channels, the experiment of education via radio may be abandoned even before it is given a fair test, Armstrong Perry, of the Federal Office of Education, believes.

Pointing out that during the last six months 14 of the 77 educational broadcasting stations ceased operation, Mr. Perry said they were in danger of disappearing altogether. Lack of financing and want of technique in radio matters explain the failure of the educational stations, he said.

A sample of the television receivers, 1000 of which are now being regularly used in and around London, has just been received in New York. Baird, the inventor, is building a short-wave television station on the English coast with which he hopes to "look" across the Atlantic.

A photo-cell operates a camera at the Longchamps race track, near Paris, which takes a picture of the finish line just as the horses cross it.
EVERY LEADING RADIO MANUFACTURER REPRESENTED
WIN OUR COMPLETE STOCK!

EVERYTHING for the AMATEUR

INSIDE PARKING FREE TO OUR PATRONS
WHOLESALE and RETAIL

RADIO MANUFACTURERS SUPPLY CO.
1000 So. Broadway
CORNER 10TH ST., "THE FAMOUS RADIO CORNER"
LOS ANGELES

www.americanradiohistory.com
Let's Be Satisfied!

Frequently an irate listener writes that our broadcast structure is a mess, and suggests that England has the ideal system in licensing receivers and operating the BBC stations with the funds thus acquired. Here is the opinion of an English correspondent, writing from Bristol, England:

47 Robertson Road, Eastville, Bristol, England.

Dear Sir:

The June 28th issue of Radio Doings is just to hand (through the kindness of Willis Werner, San Diego), and I was very interested in the letter from "W. W.," Riverside, Calif., deploring U. S. broadcast conditions.

What a joke! He (or she) is condemning the U. S. system whilst we at the same time are cursing ours! I should like to make "W. W." listen to our programs for the rest of his life and he would soon squeal for a change.

In your remarks you mention that we have a choice of only three programs. For 90 per cent of the time that three becomes two, for 3LO and 5GB take the same program. Think of it—a choice of only two programs! Those two programs are not entirely alternative, for the B. B. C. have a wonderful habit of making one program do for the two stations by sending them out on following nights.

We have about 12 hours of broadcasting on week days and 5½ on Sundays. Dance music does not commence until 10:30 p. m. on the former and not at all on Sundays. The Sunday program consists of religious addresses, cantatas and other "uplift" matter reminiscent of the eighties.

No, "W. W.," be content with your lot. For you have a wonderful thing called "competition" which we haven't. How would you like to have a choice of only two grocery stores and both of them owned by the same firm?

Your stations have to fight and fight hard to keep their audiences. The B. B. C. have an assured annual income of approximately $5,000,000, whether they broadcast or not, for our license fees are paid, not to listen to the B. B. C., but to "maintain a wireless receiving station."

From personal experience I can honestly say that there is no comparison between English and American programs.

J. SAUNDERS.

U. S. Wants Radio Engineers

The United States Civil Service Commission announces the following open competitive examinations: Senior Radio Engineer, $4,600 a year; Radio Engineer, $3,800 a year; Assistant Radio Engineer, $2,600 a year.

Applications for senior radio engineer, radio engineer and assistant radio engineer must be on file with the Civil Service Commission at Washington, D. C., not later than August 27, 1930.

The examinations are to fill vacancies occurring in the departmental service and in the field. Competitors will not be required to report for examination at any place, but will be rated on their education, training, experience, and fitness.

Full information may be obtained from the United States Civil Service Commission at Washington, D. C., or from the Secretary of the United States Civil Service Board of Examiners at the post office or custom house in any city.

Not a Scratch

Mars the Program

when Super-Tonatrol controls the volume. Special all-metal construction, new fused resistance element and floating silver contact. Dissipates five watts. 7 types, $2.40 and $3.50.

Also standard Tonatrols for battery receivers, $1.50 to $3.

ELECTRAD'S experience and specialization is your guarantee of volume control performance. Write Dept. RD-816 for useful literature.

Pacific Coast Representatives

UNIVERSAL AGENCIES
905 Mission Street
San Francisco

173 Varick St. New York, N.Y.

ELECTRAD INC.
Watchtower Radio, sponsored by the International Bible Students’ Association, have changed the time of the Thursday morning broadcast to Sunday afternoon, at 4:30, making three broadcasts each Sunday. Sunday, 9:00 a.m., to 10:00, and 4:30 to 5:00; also over KNX at 1:00 to 2:00.

KNX has secured the services of Eddie Holden, famous up and down the coast for his amusing character of Frank Watanabie, Japanese boy. On KFRC’s Blue Monday Jamboree, Frank, his troubles and joys, was one of the high spots. Here in Southern California, we did not have the opportunity to hear Frank’s tri-weekly programs over the San Francisco station and, consequently, appreciate the opportunity offered by KNX to hear Frank Watanabie every night except Sunday, from 6:15 to 7:00.

Dr. Ralph L. Power, one of the best known figures in Southern California radio world, is now directing the publicity for KGER in Long Beach. Since the granting of 1000 watts to this station, the staff has been enlarged considerably, and many plans completed, and many still under way for a bigger and better KGER.

Two new and interesting programs have been inaugurated at KMTR, which are creating much comment with the radio audience. They are the “Hollywood Sweepstakes,” and “Howdy Songs With Happy Harry,” at 10:30 p.m., every night except Thursday. Visitors are welcome at the studio to watch the actual running of the race; the radio audience is taken by mythical remote control to the “Radio Race Track,” where the announcer gives a “neck by neck” description of the race.

This program is followed by “Howdy Songs With Happy Harry,” singing a special verse to each listener-in who will write to him, asking for it.

Guy Lombardo and his Royal Canadians returned to KHJ and the Columbia chain with a brand new series of weekly programs sponsored by Robert Burns Panatela, beginning Monday, August 11, at 6 o’clock. One of the features of the new series will be the regular appearance of a mystery soloist who will be known as The Lady in the Smoke. There will be a male quartet specializing in college songs, each program being dedicated to a different American college.

A “Studio Frolic” on KMIC at 6:30 p.m. is a new feature presenting Rocky Bernard, tenor; Dare Sisters Duo in popular harmony songs and piano numbers; the well known Lani McIntyre and Harmony Hawaiians, and various special features from time to time.

Max Fisher and his music are being featured during this new weekly presentation which originates in NBC’s Los Angeles studio, KFI. Hale and Derry, Leon Lucas, and various vocal combinations contributed to the initial program.

Ted Fiorita and his band became a regular Columbia feature recently.

Mr. Fiorita has one of the finest combination concert and show bands in America. He has had a noteworthy career as a bandmaster. For three years he was at the Edgewater Beach Hotel in Chicago, going from there to the Ambassador Hotel in Los Angeles. He will broadcast his programs over WABC and the Columbia network direct from the Hollywood Gardens in New York. Consult your local CBS program.
When Heywood Broun, Columbia Broadcasting System air columnist, bade his radio audience "good-bye" with a deep voice, registering finality, he sent a complete nationwide radio network into chaos, caused the making of scores of telephone calls and the writing of innumerable letters, post cards and telegrams. Broun, for the first time in his radio career, had "put one over on himself."

Radio program schedules everywhere listed Heywood Broun for one more week before his vacation commenced. These schedules were correct. Yet this final "good-bye" from the lips of Broun startled listeners, station managers and newspapermen everywhere, and all immediately began querying the Columbia System.

The following Monday night at 11:15 p.m., E. D. S. T., Broun was back on the air to say that he guessed he was wrong and that despite the fact that he was ready... packed and everything... to leave for the mountains, he'd have to put it off for a week.

Broun's radio vacation began Sunday, August 3. He will be back on the air at the same time with his radio column Monday, August 25.

The New York City Police Department, representing a standing army of 19,000 men, is the chief contributor of plots and material for the Crime Prevention Detective melodramas which are broadcast each Monday by the National Broadcasting Company.

Arthur B. Reeve, noted writer of detective fiction, and Finis Farr, NBC continuity writer, are co-authors of the dramas. Before beginning their series the two writers took an intensive course of training at Police Headquarters under the tutelage of the department's most astute and experienced detectives. With the program in full swing the authors and the actors keep in contact with headquarters, frequently attend the headquarters morning line-up, and a member of the department has been detailed to search through the police archives for material suitable for the series.

The Crime Prevention series was conceived, not as radio entertainment, but to show how crime is prevented and to acquaint the layman with police methods of defending society against the machinations of tricksters, racketeers and other criminals.

NBC officials asked Arthur B. Reeve to supply the dramas because of his familiarity with the Police Department and his recognized ability as a story writer. He is the creator of Craig Kennedy, the scientific detective, and other fictional criminologists. Now he has created another crime detector, Thurlow Wade, who appears as a leisurely person, wealthy and independent, devoting his studies to a perusal of crime and the ways of criminals. Wade has developed a remarkable faculty for remembering faces and his keen gaze can penetrate almost any disguise.

Finis Farr, author of the radio mystery thriller known as "Mystery House," and writer of short stories, we selected to assist Reeve in writing the dramas.

When the two took under consideration the Crime Prevention program, Grover A. Whalen was Police Commissioner, John O'Brien was Chief Inspector and Edward P. Mulrooney, who has since succeeded Whalen as Commissioner, was then Deputy Chief Inspector and head of the Detective Bureau. The mystery dramatists saw the three police executives and began working directly with Mulrooney, who was so anxious to cooperate that he offered one of his best men as a researcher to comb the files for material for use in the series.

In further cooperation with the Police Department, crime commissions and other similar bodies, a guest speaker, selected because of his knowledge of crime prevention practices and the criminal, is being presented each week. Commissioner Mulrooney opened the series, was followed by Chief Inspector O'Brien, and the third speaker was Assistant Chief Inspector Sullivan.

Each drama of the series re-enacts some criminal case drawn from the police records. The characters and the situations are fictional, but the method of preventing the crime parallels some historical case.

Pacific Coast NBC stations releasing these broadcasts every Monday from 4:30 to 5:00 p.m., P. S. T., are KGO, KOMO and KFSD.
The entire personnel of the Davison & Haynes Manufacturing Company, the company that manufactures the popular Angelus midget, console and radio-phonograph combination, is busy as bees these days.

The two partners, Mr. Haynes and Mr. Davison, have hustled around for six months and consequently have built up as fine a distributing organization throughout the country as is enjoyed by any of the independent manufacturers.

They first signed Listenwalter & Gough on a contract to be distributors for the state of California. This concern has been in business in this state for many years and has behind them an enviable merchandising record.

Barrett & Walter, enterprising factory representatives, were appointed to help build up the dealer organization in the West. Mr. Coblentz, formerly promotion sales manager for Steinite, was made the Eastern representative, and Mr. C. A. Richards, with 35 years of foreign trade, was appointed the export agent.

Besides shipping thousands of sets to distributing outlets throughout the East and Middle West, large shipments of Angelus receivers have been sent to Canada, Mexico, New Zealand, France and South America.

To assure complete distributing coverage of the Pacific Coast and Southwestern Canada they have appointed Crown Distributing Co., Inc., exclusive distributor for Oregon, Seattle Hardware Co., exclusive distributor for Washington and McKenzie, White & Dunsmuir, exclusive distributors for British Columbia. All of these companies are outstanding and well known in their field and with their hundreds of retail customers they should distribute many thousands of Angelus sets.

The Davis & Haynes Manufacturing Company has demonstrated what two active young executives can do in the radio business when they have the proper financial set-up and good merchandise.
ANGELUS

It Must Be the Ultimate in Radio

To gain the exclusive representation of the following prominent Pacific Coast Jobbing Houses with their thousands of retail accounts, and tens of thousands of satisfied customers.

Listenwalter and Gough

LOS ANGELES
Distributors for the State of California

Cronin Distributing Co., Inc.
PORTLAND
Distributors for the State of Oregon

Seattle Hardware Co.
SEATTLE
Distributors for Washington and Alaska

Thayer Piano Co.
HONOLULU
Distributors for the Hawaiian Islands

McKenzie, White and Dunsmuir
VANCOUVER
Distributors for British Columbia

Manufactured by

Davison-Haynes Mfg., Co.
1012 W. Washington Blvd., Los Angeles
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Exclusive Export Distributors

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New York

O. R. COBLENTZ, Eastern Sales Mgr.
The BURNHAM PHONOGRAPH CORP.

has been manufacturing Radio Cabinets for set manufacturers exclusively for the past eight years at the same location.
A trial will convince you that you can still buy cabinet work that reflects the conscientious scruples of Master Workmen and at prices that will prove real economy.

There is prestige and fine workmanship in both the Burnham Cabinet and Angelus Set shown below.

THE ANGELUS
Radio and Phonograph Combination

THE ANGELUS
De Luxe Console

You Are Assured of Fine Workmanship, Originality and Beauty in

Burnham Cabinets

Burnham Phonograph Corp.
1929 S. Los Angeles St. WEstmore 5815
Los Angeles
The Lansing Manufacturing Co.

Is Proud to Announce

that in the thousands of
Angelus Radio Sets
sold in the United States and 5 foreign countries (Canada, New Zealand, Belgium, France and Mexico), all have been equipped with the Lansing Speakers, especially wound and balanced to the Angelus Sets for perfect performance.

Manufacturers of high quality Electro Dynamic Speakers for any purpose.

Lansing Mfg., Co.

Protect Your Favorite Stations by Taking Part in This Survey!

The Federal Radio Commission is gathering a mass of data relative to the 600 and more broadcast stations in the United States. They must have this information in order to be guided in the awarding of additional power and time to worthy stations, and in the revocation of licenses of those stations which render the least public service. Data as to the financial responsibility and technical operation and efficiency is also being compiled. This material is obtained directly from the stations, but the value of a station to the listening public can only be obtained from the listeners themselves.

Radio Doings is assisting the radio inspector of the Department of Commerce in this district in making a survey of station popularity. The opinions of thousands of listeners in Southern California, obtained in a manner which precludes the possibility of prejudice, will be invaluable to the inspector in formulating his report to the Federal Radio Commission. Radio Doings readers are asked to carefully fill out the form on the opposite page. Please do not stop with numbering your three or four favorite stations, but express an opinion regarding all of them. Indicate in the "Comments" column the ones which should be eliminated (if any), in your opinion. Indicate the ones which you believe should have more power or more time, etc. Do not hesitate to con demn as well as commend. Please be sure to write your name and address at the bottom of the page. This is necessary to prevent duplication and to authenticate the survey.

We will continue this survey through August and September, and will publish the final results about October 1st. The complete file of data will then be turned over to James Chapple, the Department of Commerce radio inspector in Los Angeles. It will constitute as accurate an indication of public opinion regarding the relative merit of the stations as is possible to compile.

Surveys have been made several times by stations themselves. These are bound to be inaccurate, due to the fact that the inquiry agents who go from door to door are employed by the station, and quite naturally endeavor to bring in reports pleasing to their employers. And most anything can be accomplished by a little suggestion. Even if the agent is employed by a newspaper, the paper usually has a station affiliation, which is sure to influence the result. Or even if there is no prejudice behind the solicitor, he has definite ideas of his own regarding the stations, and in his conversation with the set owner, is apt to make suggestions.

It is obvious, therefore, that the Radio Doings Survey will be more accurate than any yet taken. Neither this magazine, or any member of its staff, has any connection with any broadcast station. Furthermore, since the survey is not obtained by personal interview, but by the simple process of asking the reader to thoughtfully fill in the survey form in the quiet of his own home, it is obvious that only his true opinion will be expressed therein.

We know that the Commission plans to cut off stations which clutter up dial space without rendering an adequate public service. We know that they have the axe out for those stations which permit their facilities to be used by fake Rajahs, fortune tellers, and matrimonial bureaus. Stations which operate for the private gain of the owner and not for the benefit of the public, are being scrutinized carefully. All stations are being closely checked for frequency deviation, failure to announce the call every fifteen minutes, failure to announce records with the phrase, "This is a phonograph record."

The Radio Law of 1927 may be bad in many respects, but one thing stands out like a shining star, and that is the test which every station must meet,— "Public interest, convenience and necessity." It is a struggle for the survival of the fittest, and the Radio Doings survey will ascertain which are "fit" in the public mind.
Below are listed the stations of Southern California, listed in the order in which they tune in on your dial. Please indicate your opinion of the relative merit of the stations by numbering them in the order of their value to you—"1" for your first choice, "2" for your second, etc. Mark zero after the stations which are of no value to you. A column is also provided for your comments and suggestions. Be sure and write your name and address at the bottom of the page, otherwise your vote will not be counted.

Fill out carefully and thoughtfully; tear out the whole page and mail to RADIO DOINGS, 407 East Pico St., Los Angeles, Calif.

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www.americanradiohistory.com
Wallace's Amateur Station

A private radio station that any operator in America might envy has just been completed by Don C. Wallace, of W6AM, in the new home he has just built at 4214 Country Club drive, Long Beach. Wallace, who is Southern California zone manager for General Motors Radio, made careful tests of radio reception before he purchased the site for mental frequencies. He was the winner one year of the Hoover cup for the best all-round experimental station in the United States, the major portion of which was made by the operator himself.

With the new equipment Wallace hopes to outdo even such feats as that of last winter, when he for a time was

Don Wallace Operating his 1000-watt "Ham" Station, W6AM.

his new home. It is located on a small hill facing a golf course, with the river below, and the tests proved it an excellent location.

Aerials are carried from two one-piece poles, 95 feet in height and 200 feet apart. There are 3000 feet of ground wire buried in trenches, and in addition two ground rods each 86 feet in depth, and each buried in moist earth. All power wiring leading to the house is buried.

Wallace uses a 1000-watt crystal control transmitter, on 7200 kc., 3600 kc., 14,000 kc., 28,000 kc., plus many experimental frequencies. He is the holder of a commercial first class license, and was operator on the S. S. George Washington when it carried President Wilson to the peace conference at Paris. Mrs. Wallace holds amateur operator's license W6MA, and Mr. Wallace has in addition to his regular amateur license an amateur portable license W6ZZA. On his frequent trips to the General Motors Radio factory at Dayton, Ohio, he takes his portable set with him and converses with Mrs. Wallace every evening.
Mershon Electrolytic Condenser

Certain metals, such as aluminum, magnesium, and tantalum, when immersed in an electrolyte, possess the property of allowing electricity to flow in one direction and not in the other. In the presence of various electrolytes, if a current is passed between an electrode of aluminum and an electrode of some other metal, and the aluminum electrode is positive with respect to the other, a film of aluminum oxide will form on the aluminum electrode. This film will be extremely thin, but quite high in dielectric strength. The Mershon Electrolytic Condenser makes use of this film as the dielectric.

Due to the fact that the dielectric film is stable only when positive potentials are applied to the aluminum, the condenser may only be used where direct potentials are inherent to the application. In other words, it cannot be used directly on alternating current. It must be used on voltages that do not reverse in polarity. Satisfactory conditions are present in the output of alternating current rectifiers, and it is there that Mershon Electrolytic Condensers at present find their greatest, though not only, application.

Mershon Electrolytic Condensers are manufactured by the Amrad Corporation, Medford Hillside, Mass. It is estimated that there are more than 3,000,000 Mershon condensers in use today.

While Dr. Julius Klein, Assistant Secretary of Commerce, is vacationing, six bureau heads of the Commerce Department will carry on his series of talks on "The World's Business," heard each Sunday evening over the Columbia Broadcasting System at 3:45 p.m.

Automatic Vs. Fixed Line Voltage Regulator

The problem of line voltage fluctuation in the operation of the electric radio set has brought various forms of so-called line voltage regulators into existence. Some are claimed to be automatic, while others are claimed to be fixed, and much confusion exists as to the relative merits and meanings of these types.

Briefly, the automatic line voltage regulator is one which varies its resistance in accordance with the applied line voltage, thereby maintaining an approximately even input voltage to the receiver with which it is connected in series. Unless the device is provided with a self-compensating resistance winding, capable of varying its resistance over a wide range in accordance with fluctuating line voltages, it is not an automatic device. The fixed line voltage regulator is simply a straight resistance, which reduces the applied line voltage by a given degree, due to the series resistance. The resistance remains the same at all times. The voltage drop is therefore more or less the same over a wide range of line voltages. The only purpose of such a device is to protect the receiver against excessive line voltage. When the line voltage drops down to normal, however, the resistance remains in circuit, hence the set receives insufficient voltage for proper operation. In many instances such a device will actually work greater havoc on receiving tubes than its absence, since certain tubes, particularly power and rectifier tubes, operating at insufficient voltage, are apt to arc badly. With the automatic line voltage regulator, however, when the line voltage drops to normal, the series resistance is reduce dto negligible proportions, thereby impressing almost the full line voltage on the radio set.

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PACIFIC COAST NETWORK
111 Sutter St., San Francisco, Calif.
Tel. Sutter 1920

TUESDAY, AUGUST 12
9:30 a.m. — William Don.
9:45 a.m. — The Entertainers.
10:15 a.m. — Color Harmony program.
11:30 a.m. — NBC-Philharmonic Organ Recital.
11:45 a.m. — The Canny Cook.
12:00 noon — Pacific Vaegabonds, poular music directed by Mahlon Merrick.
1:00 p.m. — Hotel Sir Francis Drake Orch.
2:00 p.m. — Black and Gold Room Orchestra.
2:30 p.m. — Vocal and Instrumental Solists.
3:45 p.m. — Matinee Time.
4:30 p.m. — The Morgan Trio.
5:15 p.m. — Laws that Safeguard Society.
5:30 p.m. — Phil Cook, the Quaker Man.
6:15 p.m. — Governor Young Campaign program.
5:00 p.m. — Eveready program.
5:30 p.m. — Happy Wonder Bakers.
6:00 p.m. — Westhake Along, a symphony orch., a band., a male quartet.
6:30 p.m. — Radio-Keith-Orpheum Hour.
7:00 p.m. — Evening Reversies.
7:45 p.m. — Spensy Swiftwater.
8:00 p.m. — General Petroleum Corporation Program.
8:30 p.m. — Pacific National Singers.
9:00 p.m. — Piano Paintings.
9:30 p.m. — Musical Echoes.
10:00 p.m. — Gems of the Drama, "You Yonson" is the gas-light drama to be presented.

WEDNESDAY, AUGUST 13
9:30 a.m. — Betty Crocker Gold Medal Home Service Talks.
9:45 a.m. — Morning Glories.
10:15 a.m. — Mary Hale Martin's Household Period.
11:30 a.m. — Evening Songs.
12:00 noon — Radio Guild.
1:00 p.m. — Series of Talks.
11:15 p.m. — Breen and De Rose.
1:30 p.m. — Tea Timers.
2:00 p.m. — Whyte's Orchestra.
2:30 p.m. — John B. Kennedy Talk.
2:35 p.m. — Whyte's Orchestra.
2:45 p.m. — The Blue Boys.
3:45 p.m. — Phil Cook, the Quaker Man.
3:45 p.m. — Back of the News in Washington.
4:00 p.m. — East of Cairo, musical background.
4:30 p.m. — Hotel St. Francis Salon Orchestra.
4:15 p.m. — News Service.
5:00 p.m. — Halsey, Stuart program; the Old Counselor, concerning finance.
5:30 p.m. — Palmolive Hour, with soloists and The Revelers.
6:30 p.m. — Coca-Cola program; Graham McNamn introduces Granland Rice and a sports celebrity.
7:00 p.m. — Southern Harmony Hour.
7:15 p.m. — The Blue Hour Spot of Radio; Henry Starr.
7:45 p.m. — Governor Young Campaign program.
8:00 p.m. — Let's Get Associated; Fort Astoria in Oregon begun in this program.
8:00 p.m. — Parisian Quintet.
8:30 p.m. — Hill Billy Boys.
9:00 p.m. — Miniature Biographies; Grand Duke Alexis of Russia.
9:30 p.m. — Camel Pleasure Hour; latest popular numbers.
10:30 p.m. — Yir Frien' Scotty.
10:45 p.m. — Sarah Kreindler, violinist.

THURSDAY, AUGUST 14
9:30 a.m. — The Entertainers.
9:45 a.m. — Safeguarding the Nation's Food and Drug Supply.
10:00 a.m. — Woman's Magazine of the Air.
11:30 a.m. — NBC Organ Recital.
12:00 noon — Hotel Sir Francis Drake Orchestra.
1:00 p.m. — Series of Talks.
1:15 p.m. — Breen and De Rose.
1:50 p.m. — Ballads.
1:55 p.m. — Tea Timers.
2:30 p.m. — Black and Gold Room Orchestra.
2:30 p.m. — Matinee Time.
3:30 p.m. — Phil Cook, the Quaker Man.
3:30 p.m. — Musical Echoes.
4:30 p.m. — Fleischmann Hour; Rudy Vallee's Connecticut Yankees.
5:00 p.m. — ARCO Birthday Party; reincarnates Napoleon and Lucy Stone.
5:30 p.m. — Maxwell House Ensemble; Male Quartet.
(Continued on Page 38)
The essential features of these programs are identical with those sent us by the stations.

KFI
Los Angeles, Calif.—640 Kc.
3000 WATTS—168.5 METERS
Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE 9331. After 5 P. M., WE 0337

DAILY EXCEPT SUNDAY

SUNDAY, AUGUST 10
9:30 a.m.—Praying Moore's Orch.; Evertson Stithum, baritone.
10:50 a.m.—Third Church of Christ. Scientist. Scientist. remote.
12:10 p.m.—Karl Brandenburg, baritone, with L. Isbell.
12:30 p.m.—Guest Hall, ballads.
1:00 p.m.—NBC, Golden Hour, with Virginia Flohri, James Burgoughs and Pryor Moore Orchestra.
2:00 p.m.—Sylvia's Happy Hour.
3:30 p.m.—"Advanced Thought," by Lella Castberg.
4:00 p.m.—NBC, Eena Jetick Melodies.
4:15 p.m.—Acadian Organ Recital.
5:15 p.m.—NBC, Atwater Kent Hour.
5:45 p.m.—Melody Makers String Ensemble.
6:15 p.m.—NBC, Studebaker Champions.
7:15 p.m.—Purcell Mayer, violin recital.
7:45 p.m.—Frank Kneland, baritone.
8:00 p.m.—Evelyn Snow, contralto, with M. K. Duncan.
8:15 p.m.—Sarah Padden Players.
9:00 p.m.—NBC, Borden Milk program.
9:15 p.m.—Jane Green and Ron Wilson.
10:30 a.m.—Wally Perrin's Packard Dance Orchestra.
11:00 p.m.—NBC, Blue Boys.

MONGDAY, AUGUST 11
7:30 a.m.—Leisure Brigham, baritone.
9:00 a.m.—Herb Scharlin, popular songs.
9:30 a.m.—Kathleen Clifford, beauty talk.
11:00 a.m.—Karl Brandenburg, popular melodies.
10:00 a.m.—Wall Street Journal.
10:15 a.m.—NBC, Josephine Gibson, speaker.
11:30 a.m.—French lesson, by Annette Doherty.
11:45 a.m.—Spanish lesson, by Annette Doherty. (Off the air until 2:30 p.m.)
2:30 p.m.—Winnie Fields Moore, travelog.
3:15 p.m.—Leonard Vanberg, popular melodies.
3:30 p.m.—Los Angeles Public Library, book reviews.
6:00 p.m.—Lady Johnson's "Let's Talk About" program.
6:15 p.m.—Bernice Morrison, pianist.
7:30 p.m.—NBC, Governor Young Campaign talk.
7:45 p.m.—Anna Krinsa, Swedish character sketches.
7:45 p.m.—NBC, Political Speech by Senator Tubbs.
8:00 p.m.—NBC, Shell program.
9:00 p.m.—Program of songs, by Virginia Flohri.
9:45 p.m.—Packard Concert Orch.; Hob. Hurd, tenor.
10:00 p.m.—Blanche Crossman, contralto; Clyde Lehman, pianist; Zbar Clark, harpist; M. K. Duncan.

TUESDAY, AUGUST 12
7:30 a.m.—Leisure Brigham, baritone.
9:00 a.m.—Bess Klimmer's Helpful Hints to Housewives.
9:15 a.m.—Karl Brandenburg, popular melodies.
9:30 a.m.—Chester Foster Rand, singer.
10:00 a.m.—Wall Street Journal.
10:15 a.m.—NBC, Color Harmony.
11:30 a.m.—Sarah Ellen Barnes, talk on Music of the Hollywood Bowl.
12:30 p.m.—Seeing Southern California program, with Don Abbott, tenor, and Art Pabst. (Off the air until 2:30 p.m.)
2:30 p.m.—Winnie Fields Moore, travelog.
4:25 p.m.—Sally and Hurrell Gold.
3:00 p.m.—Jack Parker, tenor.
3:30 p.m.—Wedgewood Novelty, Playmakers Memories.
4:00 p.m.—Dr. John T. Moore, chamber music.
5:00 p.m.—American Chiropractic Association talk.
6:00 p.m.—Talk by Floyd S. Nix, City of Los Angeles.
6:15 p.m.—Hullinger talk, "Looking Out Upon the World." (Continued on page 31)
7:00 p.m.—Arthur Lang, baritone, and Ensemble.
8:00 p.m.—Sorrie Intime; Virginia Flohri, soprano; Robert Hurd, tenor; Mildred Laughlin, contralto.
9:00 p.m.—Variety Hour, with Happy Chappies.
10:00 p.m.—Acadian Organ Recital.

WEDNESDAY, AUGUST 13
7:30 a.m.—Leisure Brigham, baritone.
9:00 a.m.—Bess Klimmer's Helpful Hints to Housewives.
9:30 a.m.—Karl Brandenburg, popular melodies.
9:45 a.m.—NBC, Betty Crocker Gold Medal Service.
9:45 a.m.—Armand, popular melodies.
10:00 a.m.—Wall Street Journal.
10:15 a.m.—NBC, Mary Hale Martin talk.
11:30 a.m.—German lesson, by Annette Doherty.
11:45 a.m.—Spanish lesson, by Annette Doherty. (Off the air until 2:30 p.m.)
2:30 p.m.—Winnie Fields Moore, travelog.
2:45 p.m.—Sally and Russell Hill, songs.
3:00 p.m.—Sylvia's Happy Hour.
3:45 p.m.—Eddie Armstrong, tenor.
4:00 p.m.—Noreen Gammull, character sketches.
5:30 p.m.—Wall Street Journal.
6:00 p.m.—Nick Harris program.
6:30 p.m.—Sierra Male Quartet.
7:00 p.m.—Virginia Flohri, Luis Alvarez, Los Calfalleros.
7:30 p.m.—Winifred Donaldson, contralto.
7:45 p.m.—NBC, Governor Young campaign talk.
8:00 p.m.—NBC, "Let's Get Associated" program.
8:30 p.m.—Tom Terris, vanguard motion director.
9:30 p.m.—Pryor Moore Orch; Eva Olivotti, James Burroughs.
9:00 p.m.—NBC, Hotel St. Francis Launher Harris Orchestra.

THURSDAY, AUGUST 14
7:30 a.m.—Karl Brandenburg, ballads, with acc.
9:00 a.m.—Herb Scharlin, popular songs.
9:30 a.m.—Kathleen Clifford, beauty talk.
9:45 a.m.—Wall Street Journal.
10:00 a.m.—NBC, Woman's Magazine of the Air.
11:00 a.m.—Purdue Food Service.
11:15 a.m.—Spanish lesson, by Annette Doherty.
11:30 a.m.—Sarah Ellen Barnes, talk on Music of the Hollywood Bowl.
(Off the air until 2:30 p.m.)
2:30 p.m.—Winnie Fields Moore, travelog.
2:45 p.m.—Sally and Russell Hill.
3:00 p.m.—Better American Federation.
3:15 p.m.—Sylvia's Happy Hour.
5:30 p.m.—Will E. Wing, Hollywood.
6:00 p.m.—NBC, "Radiob Room" program.
7:30 p.m.—Edwin W. Hullinger talk, "Looking Out Upon the World." (Continued on page 31)
7:45 p.m.—NBC, Standard Symphonie Hour.
8:15 p.m.—North American Ensemble and "Circumstantial Evidences.
9:15 p.m.—Three Skippers, songs.
9:30 p.m.—Packard Concert Orchestra, Pryor Moore; Robert Hurd, tenor soloist.
10:30 p.m.—Concerting Ensemble. Hans Whipple.

FRIDAY, AUGUST 15
7:30 a.m.—Gertrude Guskane, ballads, with accompanist.
9:00 a.m.—Bess Klimmer's Helpful Hints to Housewives.
9:15 a.m.—Willy Tablet, beauty talk.
9:30 a.m.—NBC, Gold medal Home Service.
9:45 a.m.—Chester Foster Rand, tenor.
10:00 a.m.—Wall Street Journal.
10:15 a.m.—NBC, Josephine Gibson Food talk.
11:30 a.m.—Talk on Music of the Hollywood Bowl.
12:30 p.m.—Anne Bland, tenor, and Art Pabst. (Off the air until 2:30 p.m.)

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See Page 24 for NBC Program
Columbia Broadcasting System
PACIFIC COAST NETWORK
845 Madison Ave., New York
William S. Paley
President
Henry A. Bellows
Vice-President

KHJ, KFRC, KVI, KFPY, KON, KOL, KDYL

TED HUSING

DAILY EXCEPT SUNDAY

8:00 a.m.—Columbia Revue (except Saturday).
8:30 a.m.—Manhattan Towers Orchestra.
8:30 p.m.—Nocturne.

SUNDAY, AUGUST 10

8:30 a.m.—International Broadcast.
8:45 a.m.—Jewish Art Program.
9:30 a.m.—The Aztecs.
10:00 a.m.—Ann Leaf at the Organ.
10:30 a.m.—Ballad Hour.
11:00 a.m.—Paul Tremaine’s Orch. from Asbury Park.
11:30 a.m.—Conclave of Nations.
12:00 noon—Cathedral Hour, Sacred Musical Service.
1:00 p.m.—The Gators.
1:30 p.m.—The Crockett Mountaineers.
2:30 p.m.—The Glee Troters.
3:00 p.m.—Columbia String Symphony.
3:30 p.m.—The Round Towner.
3:45 p.m.—The World’s Business, Dr. Julius Klein from Washington.
4:00 p.m.—Joe Crawford, Poet of the Organ.
6:00 p.m.—Mayhew Lake and his Band.
6:30 p.m.—Around the Samovar.
7:00 p.m.—Back Home Hour from Buffalo.
8:00 p.m.—Coral Islanders.

SUNDAY, AUGUST 11

9:30 a.m.—Harold Stern and Ambassador Orch.
10:00 a.m.—The Honoluluans.
10:30 a.m.—Ann Leaf at the Organ.
11:00 a.m.—Columbia Ensemble.
11:30 a.m.—Columbia Educational Features, for Your Information.
12:00 noon—The Mommymakers.
12:30 p.m.—The Aztecs.
1:00 p.m.—Dancing by the Sea from Atlantic City.
1:45 p.m.—Ann Leaf at the Organ.
2:00 p.m.—Carl Rupp and his WXYZ Captivators.
3:00 p.m.—Current Events, H. V. Kaltenborn.
3:45 p.m.—“The Biltmore”—Levitow’s Hotel Commodity Orch.
4:00 p.m.—Burbing’s Syncopated History.
5:00 p.m.—Arabesque.
5:30 p.m.—Toscha Seidel and Concert Orchestra.
6:00 p.m.—Guy Lombardo and his Royal Canadians.
6:30 p.m.—Jesse Crawford, Poet of the Organ.
7:00 p.m.—Listening by the Sea.
7:30 p.m.—Bert Lown and his Biltmore Orchestra.
8:00 p.m.—Paul Tremaine and his Orchestra from Asbury Park.

TUESDAY, AUGUST 12

9:30 a.m.—Savoy Plaza Orchestra.
10:00 a.m.—The Metropolitans.
10:30 a.m.—The Aztecs.
11:00 a.m.—Columbia Ensemble.
11:30 a.m.—Columbia Educational Features, for Your Information.
12:00 noon—U. S. Army Band.
12:30 p.m.—Ann Leaf at the Organ.
1:00 p.m.—Rhythm Kings Dance Orchestra.
1:30 p.m.—Dancing by the Sea from Atlantic City.
2:00 p.m.—New World Symphony.
3:00 p.m.—The Crockett Mountaineers.
3:15 p.m.—Columbia Educational Features—“International Sidelines,” Dr. Arthur Terrance.
3:30 p.m.—Guy Lombardo and his Royal Canadians.
4:00 p.m.—The Melody Musketeers.
5:30 p.m.—The Columbians.
6:00 p.m.—“Joe and Vi,” Graybar Program.
6:15 p.m.—Grand Opera Miniature.
7:15 p.m.—The Vagabonds.
7:30 p.m.—Chicago Variety program.
8:00 p.m.—What’s Wrong with This Picture.

WEDNESDAY, AUGUST 13

9:30 a.m.—Harry Tucker and his Hotel Barclay Orch.
10:00 a.m.—Syncopated Silhouettes.
10:30 a.m.—Columbia Little Symphony and Soloist.
11:00 a.m.—Columbia Ensemble.
11:30 a.m.—Columbia Educational Features, for Your Information.
12:00 noon—Musical Album, Columbia Symphony Orchestra with soloists.
1:00 p.m.—The Columbia Grenadiers.
1:15 p.m.—Footnotes.
1:45 p.m.—Aunt Zelena.
2:15 p.m.—Bill Schmitt’s Going to Fresa.”
2:15 p.m.—Ozzie Nelson’s Glen Islanders.
3:00 p.m.—The Crockett Mountaineers.
3:15 p.m.—Ann Leaf at the Organ.
3:45 p.m.—The Aztecs.
4:00 p.m.—Manhattan Mood.
5:00 p.m.—Serenades.
6:00 p.m.—Voice of Columbia.
7:00 p.m.—Dancing by the Sea.
7:30 p.m.—California Melodies.
8:00 p.m.—Bert Lown and his Biltmore Orch.
8:30 p.m.—Demi-Tasse Revue from George Olsen’s Club.

THURSDAY, AUGUST 14

9:30 a.m.—Harold Stern and Ambassador Orch.
10:00 a.m.—Quilet Harmonies.
10:30 a.m.—Ann Leaf at the Organ.
11:00 a.m.—Columbia Ensemble.
11:30 a.m.—Columbia Educational Features, for Your Information.
12:00 noon—S. N. Navy Band.
1:00 p.m.—Dancing by the Sea from Atlantic City.
2:00 p.m.—Harry Tucker and his Hotel Barclay Orch.
2:30 p.m.—The Melody Musketeers.
4:00 p.m.—Symphonic Interlude.
15:00 p.m.—Columbia Educational Features—The Political Situation in Washington Tonight—Frederic William Wile.
4:45 p.m.—Mardi Gras.
6:00 p.m.—Remmey Patteron.
6:00 p.m.—Columbia Education Features—National Radio Forum from Washington, D. C.
7:00 p.m.—Dream Boat.
7:30 p.m.—Guy Lombardo and his Royal Canadians.
8:00 p.m.—Paul Tremaine and his Orchestra from Asbury Park.

FRIDAY, AUGUST 15

9:30 a.m.—Harry Tucker and his Hotel Barclay Orch.
10:00 a.m.—The Aztecs.
10:30 a.m.—Ann Leaf at the Organ.
11:00 a.m.—Columbia Ensemble.
11:30 a.m.—Columbia Educational Features, Today in History.
11:32 a.m.—Columbia Educational Features—Columbia Nature Club.
11:45 a.m.—Columbia Educational Features—Mental Hygiene Dr. William A. White.
12:30 noon—Light Opera Gems.
12:45 p.m.—Thirty Third of Four Men.
1:00 p.m.—Carl Rupp and his WXYZ Captivators.
1:45 p.m.—Aunt Zelena.
2:00 p.m.—Ozzie Nelson’s Glen Islanders.
2:30 p.m.—The Crockett Mountaineers.
3:15 p.m.—“Footsteps.”
4:45 p.m.—Bernhard Levitow and his Hotel Commodore Orch.
4:00 p.m.—Nit Wil Hour.
4:30 p.m.—U. S. Army Band.
6:00 p.m.—Columbia Male Chorus.
7:00 p.m.—Bert Lown and his Biltmore Orchestra.
7:30 p.m.—Will Osborne and his Orchestra.
8:00 p.m.—Cotton Club Band.

SATURDAY, AUGUST 16

8:00 a.m.—Adventures of Helen and Mary, Drama for Children.
8:30 a.m.—Savoy Plaza Orchestra.
10:00 a.m.—Ann Leaf at the Organ.
10:30 a.m.—Domlinon Male Quartet.
11:00 a.m.—Columbia Ensemble.
11:30 a.m.—Columbia Educational Features, for Your Information.
12:00 noon—The Aztecs.
12:15 p.m.—French Trio.
1:00 p.m.—Ozzie Nelson’s Glen Islanders.
1:45 p.m.—Columbia Educational Features, Dr. Thatcher Clark’s French Lesson.
2:30 p.m.—Tom Dike and Harry.
2:15 p.m.—“Red Husky’s Sportsmans.”
2:45 p.m.—The Vagabonds.
3:00 p.m.—The Crockett Mountaineers.
3:15 p.m.—Mete Maniacs.
(Continued on Page 25)
Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS
Don Lee Bldg., 7th and Bixel Sts. Owned and operated by Don Lee, Calif. Dis. for Cadillac and LaSalle, Phone VA 7111
Glen Dolbab, Manager. Raymond Page, Musical Director

BOB SWAN

DAILY EXCEPT SUNDAY

7:00 a.m. — Records.
7:30 a.m. — Hale and Derry.
8:00 a.m. — CBS, Revue (except Saturday).
8:30 a.m. — N. Y. Stock Exchange Quotations.
8:45 a.m. — Manhattan Towers Orch., CBS* (ex. Sat.).
9:00 a.m. — Feminine Fancier, KFRC.
11:00 a.m. — Polzer Coffee.
12:00 noon — L. A. Biltmore Hotel Orchestra.
12:30 and 10 p.m. — News Items, courtesy of L. A. Times (except Mon.).
1:30 p.m. — Times Forum.
2:00 p.m. — Happy-Go-Lucky Hour, KFRC (ex. Sat.).
4:45 p.m. — World-wide News (except Monday).
4:55 p.m. — Town Topics.
10:00 p.m. — Earl Burritt’s Biltmore Hotel Orchestra (ex. Monday).
12:00 midnight — Organ Program by Wesley Tourtellotte.

SUNDAY, AUGUST 10

8:00 a.m. — Recordings.
8:15 a.m. — Anthony E. Ewer, poet and lecturer.
8:30 a.m. — Talk from Loudon, CBS.
8:45 a.m. — Recordings.
9:00 a.m. — Pacific States Sav. & Loan Concert.
11:00 a.m. — First M. E. Church of Los Angeles, morning services.
12:30 p.m. — Cathedral Half Hour, CBS.*
1:00 p.m. — The Gauchos, CBS.
1:30 p.m. — Whittier Heights Memorial Park.
2:30 p.m. — The Globe Trotters, CBS.
3:00 p.m. — Columbia String Symphony, CBS.*
3:30 p.m. — The Round-Towners, CBS.*
3:45 p.m. — Dr. Julius Klein.
4:00 p.m. — Jesse Crawford, organ, CBS.
4:30 p.m. — Colonial Dames.
4:45 p.m. — Concert from KFRC.
5:00 p.m. — Majestic Theatre of the Air, CBS.
6:00 p.m. — Mathew Lake and his Band, CBS.
6:30 p.m. — Prof. Chas. Lindsley, and Organ.
7:00 p.m. — Melody Hour, KFRC.
8:00 p.m. — Wm. L. Wallace-Lattle Orchestra.
9:00 p.m. — Val Valente and his Roof Garden Orchestra.
10:00 p.m. — World-wide News, courtesy Times.
10:10 p.m. — Val Valente and his Roof Garden Orch.
11:00 p.m. — Wesley Tourtellotte’s Organ Recital.

MONDAY, AUGUST 11

9:15 a.m. — Richardson’s Music Lovers Shop.
10:00 a.m. — Jack Hardline, organist.
10:30 a.m. — American Institute of Food Products.
10:45 a.m. — Elvia and Nel.
11:15 a.m. — Spiritual Laboratories.
12:45 p.m. — Normalizer.
1:00 p.m. — Dancing by the Sea, CBS.*
1:15 p.m. — Zella King, Book Review.
3:00 p.m. — Colonial Dames.
3:15 p.m. — Records.
3:45 p.m. — Murray’s Talk on Home Problems.
4:35 p.m. — H. M. Robertson, Talk on Dogs.
4:40 p.m. — Nell Larson, organ.

See Page 22 for CBS Program

C. R. SPENCER

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TUESDAY, AUGUST 12

9:00 a.m. — Scientific Laboratories of America.
9:30 a.m. — Georgia O. George Laboratories, to KFRC and KMJ.
10:30 a.m. — Leigh Harline—Organ.
10:45 a.m. — Records.
11:00 a.m. — Alice White; Bureau of Power and Light.
11:15 a.m. — Columbia Ensemble, CBS.*
11:45 a.m. — Norman Vincent Peale.
12:45 p.m. — Ann Leaf, organ, CBS.*
1:00 p.m. — Rhythm King Dance Orchestra.
3:00 p.m. — Clelia Collins.
3:15 p.m. — Safety Conference, talk.
3:30 p.m. — Midnight Mission, talk.
3:45 p.m. — U. S. C. Trojan Period.
4:00 p.m. — Charlie Wellman.
4:30 p.m. — Western Air Express.
5:00 p.m. — Mona Content.
5:15 p.m. — Commissioner Tharp, talk.
5:30 p.m. — Terpzone, recordists.
6:00 p.m. — Graybar Electric program, "Jo and Vi," CBS.*
6:15 p.m. — Grand Opera Miniature, CBS.*
7:00 p.m. — Desmond’s Broadway Melodies.
7:30 p.m. — Chicago Variety. Waringa Pennsylvanians, CBS.*
8:00 p.m. — Guy Lombardo’s Orch., CBS.*
8:30 p.m. — S. & W. Forum.
9:30 p.m. — Drama.

WEDNESDAY, AUGUST 13

9:15 a.m. — Richardson’s Music Lovers’ Shop.
10:30 a.m. — American Institute of Food Products.
10:45 a.m. — Lou Cabin Bread, Alice White.
11:00 a.m. — Red Cross Shoes, CBS*, from KFRC.
11:15 a.m. — Columbia Ensemble, CBS.*
11:45 a.m. — Normalizer.
12:45 p.m. — K-Fells Club Luncheon.
3:00 p.m. — Fred C. McNabb, talk on Gardens.
3:30 p.m. — Jones Book Store, Walter Brown Murray.
3:45 p.m. — L. A. Public Library, book review.
4:00 p.m. — Manhattan Moods, CBS.*
4:30 p.m. — June and Nell.
5:00 p.m. — Charlie Wellman, for Pacific Electric.
5:30 p.m. — Boulevard Furniture Co., recordings.
6:00 p.m. — Romance of Fashions, Peggy Hamilton.
6:30 p.m. — Prof. Lindsley and organ.
7:00 p.m. — Ballad Crooners.
7:30 p.m. — Californa Melodies, to CBS.*
8:00 p.m. — "Romantic Days of ’49," courtesy Standard Oil Co.
8:30 p.m. — M. J. B. Demi-Tasse Revue, George Olsen Orchestra.
9:30 p.m. — Mood Pictures.
9:30 p.m. — Top of the World Night Club, Ted White.

THURSDAY, AUGUST 14

9:15 a.m. — Records.
10:20 a.m. — Leigh Harline, Organ.
10:45 a.m. — Records.
11:00 a.m. — Bureau of Power and Light.
11:15 a.m. — Columbia Ensemble, CBS.*

(Continued on Page 39)
Eddie Albright

DAILY EXCEPT SUNDAY
5:45 a.m. — "Earlybirds" exercises, Dr. P. M. Sizars.
7:15 a.m. — "Pep and Ginger" exercises.
8:35 a.m. — "Home Folks" exercises, Dr. P. M. Sizars.
9:00 a.m. — Inspirational talk and morning prayer.
10:15 a.m. — Musical program of popular recordings (except Thursday).
11:30 a.m. — Time signals from Washington, D. C.
12:00 a.m. — Radio Shopping News.
10:00 a.m. — "Be Young and Be Happy," Eddie Albright's Stock Family.
10:30 a.m. — Home Economics talk given by Kate Brew Vaughn, director of Household Economics Dept. (except Thursday and Saturday).
12:00 noon, 7:00 and 10:00 p.m. — Time Signals.
12:30 p.m. — Broadcasting by remote control from the Miller Slipper.
1:00 p.m. — Off the Air.
1:30 p.m. — Eddie Albright's reading of late fiction.
2:00 p.m. — Jay, the Jingle Man.
2:00 p.m. — Stock and stock market (3:00 Monday; 4:00 Wednesday).
3:30 p.m. — CPR's musical program.
5:00 p.m. — E. C. Griffith's talk on "Travel."
5:15 p.m. — "Big Brother Kan's Kiddie Hour."
5:45 p.m. — Town Crier's Timely Amusement Tips.
6:00 p.m. — Frank Watanabe, Japanese Houseboy.
7:00 p.m. — Professor Schnitzel.
10:00-12:00 midnight. — Hotel Ambassador, Gus Arnheim's Orchestra.
12:00 midnight—Midnight Dance music from Madame Zuea's.

SUNDAY, AUGUST 10
10:00 a.m. — Musical program.
10:15 a.m. — Musical program of late recordings.
11:00 a.m. — Radio Church of the Air.
11:30 a.m. — First Presbyterian Church of Hollywood.
12:30 p.m. — Louise Johnson, artist-analyst.
1:00 p.m. — Watch Tower, 1 A.M.
2:00 p.m. — The Neajolitans, American Mixed Quartet.
4:00 p.m. — Musical program.
4:30 p.m. — First Radio Church of the Air.
5:30 p.m. — Scripture Research Bureau.
6:00 p.m. — Dr. Ernest Holmes.
6:30 p.m. — Dr. Theodore Curtis Abel.
7:00 p.m. — Horaa Fly and His Wranglers.
8:00 p.m. — First Presbyterian Church of Hollywood.
9:00 p.m. — Caikn Luboviski, master violinist; Claire Mellonino, pianist; Rosalie Baricci, cello, contralto.
10:30 p.m. — Hollywood Pantages Theater.

MONDAY, AUGUST 11
9:00 a.m. — Bundy & AlMright program.
10:00 a.m. — Musical program.
10:30 a.m. — Radio Church of the Air.
11:30 a.m. — First Presbyterian Church of Hollywood.
11:45 a.m. — Beauty secrets by Georgia Fiftheld.
12:00 noon — Hungarian Ensemble.
1:00 p.m. — "The Symphony; Jack Carter.
3:30 p.m. — Lucia Lee at the Wurlitzer.
10:30 p.m. — Hollywood Pantages Theater.

TUESDAY, AUGUST 12
8:30 a.m. — Clinic of the Air.
9:00 a.m. — Recordings.
11:00 a.m. — National Cannars' Association program.
11:15 a.m. — Recordings.
11:30 a.m. — KNX Trio.
12:00 noon — Musical program.
2:30 p.m. — Musical Recordings.
3:15 p.m. — Golden Rule Health Service.
3:30 p.m. — Lucia Lee at the Wurlitzer.
4:00 p.m. — Hollywood Pantages Theater.
6:00 p.m. — KNX Trio.
7:30 p.m. — Lucia Lee at the Wurlitzer organ.
7:35 p.m. — Popular Science Talk by Dr. Mars Baumgardt.
7:45 p.m. — Eusana Erlich, 'cellist; Theodore Kittay, tenor.
8:00 p.m. — Horse Fly and His Wranglers.
8:30 p.m. — KNX Symphony.
9:00 p.m. — "Hap and Sam," the Royal Vagabonds.
9:30 p.m. — "The Radio Detective."

WEDNESDAY, AUGUST 13
9:00 a.m. — Medical program.
11:00 a.m. — KNX Symphony.
12:00 noon — Kip Corporation musical program.
2:30 p.m. — Lucia Lee at the Wurlitzer.
3:05 p.m. — KNX Symphony and Helen Legder.
4:00 p.m. — Hiram and Simpson.
5:00 p.m. — Lucia Lee at the Wurlitzer.
6:30 p.m. — Hollywood Pantages Theater.
7:38 p.m. — Mr. and Mrs. Radio Skit.
7:38 p.m. — "Bargon 'Cycles of Song."
8:00 p.m. — Bert Butterworth and his Airlades.
8:30 p.m. — Horse Fly and His Wranglers.
9:00 p.m. — Sherman Oaks Sarenaders.
9:30 p.m. — Rev. Ethel Duncan.

THURSDAY, AUGUST 14
8:15 a.m. — The Hollywood Breakfast Club.
9:15 a.m. — Golden Rule Health Service.
11:00 a.m. — National Cannars' Association program.
11:15 a.m. — Musical program.
11:30 a.m. — "Old Witch Ammonia" program.
11:45 a.m. — Recordings.
12:00 noon — Kip Corporation program.
12:15 p.m. — KNX Symphonyetta.
2:30 p.m. — Prof. Edard Leon; French lessons.
3:30 p.m. — Louise Johnson, artist-analyst.
4:00 p.m. — Organ, by Lucia Lee.
6:00 p.m. — Organ program by Lucia Lee.
6:30 p.m. — Rev. Ethel Duncan.
7:08 p.m. — "Taf-o-Grafs."
7:30 p.m. — Margot Hogedus, violinist, and Tudor Williams, tenor.
8:00 p.m. — Horse Fly and His Wranglers.
9:00 p.m. — "The Nomads.
9:30 p.m. — KNX Trio and Theodore Kittay, tenor.

FRIDAY, AUGUST 15
9:25 a.m. — Musical program.
10:45 a.m. — Kip Corporation program.
11:00 a.m. — Dr. John Matthews.
11:45 a.m. — "Musical Contrasts."
12:00 noon — KNX Symphony.
2:30 p.m. — Recorded Symphonies.
3:15 p.m. — Little Joyce Coad, little movie star.
3:30 p.m. — Federation of Women’s Club's program.
4:00 p.m. — KNX Symphony.
6:00 p.m. — KNX Ensemble.
6:30 p.m. — Hollywood Pantages Theater.
7:08 p.m. — Stow Poker Ensemble; Country Jane.
8:00 p.m. — "Royal Order of Optimist Do-Nuts."
9:00 p.m. — "Lon Tamers."
9:45 p.m. — Main event from Hollywood Legion Stadium.

SATURDAY, AUGUST 16
8:30 a.m. — Bundy & Albright courtesy program.
11:00 a.m. — Kip Corporation program.
11:15 a.m. — Recordings.
12:00 noon — KNX Symphonette and Marjorla Hasy.
1:00 p.m. — "First Kiddie Church of the Air."
(Continued on Page 28)
2:00 p.m. — Lucia Lee at the Wurlitzer.
2:30 p.m. — Presenting an Opera (recorded).
5:15 p.m. — Recordings.
6:00 p.m. — Paramount Public Hour.
7:08 p.m. — Caikn Luboviski, master violinist, and Claire Mellonino, pianist.
(Continued on Page 28)
KFWB
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1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6225 Hollywood Boulevard

10:30 p. m.—Ben Bernie and his orchestra.
11:30 p. m.—Dance music from the Montmartre Cafe.

WEDNESDAY, AUGUST 13

8:00 a. m.—Los Angeles Breakfast Club program.
4:00 p. m.—Ray and her Pals.
6:00 p. m.—KFWB Salon Orchestra, direction Maurice Koehler.
7:10 p. m.—Ted Dahl's Band; Buster Dees, tenor; courtesy of Donaldson's, Auto Loans.
7:30 p. m.—Jean Leonard, "Wizard of the Iriores."
7:45 p. m.—Vernon Richard, tenor, informel program.
8:30 p. m.—Seaboard Serenaders.
8:30 p. m.—Carmella, soprano; Saldana's Castillians, in a Spanish program.
9:00 p. m.—Jack Joy continuity.
10:00 p. m.—Ben Bernie and his Orchestra.
10:30 p. m.—George Olsen and his Music.
11:30 p. m.—Dance Music from Montmartre Cafe.

THURSDAY, AUGUST 14

4:00 p. m.—Ray and her Pals.
6:00 p. m.—Wade Hamilton at Forum Theater organ.
6:15 p. m.—Program courtesy of Platt Music Co.
7:10 p. m.—KFWB Concert Orch.; Lewis Meehan, tenor
8:00 p. m.—Ben Bernie and his Orchestra.
8:30 p. m.—Detective story by Edward Murphy.
9:00 p. m.—David Percy, baritone; KFWB Salon Orch.
9:30 p. m.—"An Old Tintype," continuity by Jack Joy.
10:00 p. m.—Ben Bernie and his Orchestra.
10:30 p. m.—George Olsen and his Music (remote).
11:00 p. m.—Dance Music from Montmartre Cafe.

FRIDAY, AUGUST 15

4:00 p. m.—Ray and her Pals; Dorothy Burnham.
6:00 p. m.—Wade Hamilton at Forum Theater organ.
7:10 p. m.—Larry Celabales' Revue.
7:45 p. m.—Masc and Al.
8:00 p. m.—Billy Van, piano and song.
8:30 p. m.—"Dancing Through the Years."
9:00 p. m.—Sports Interview by Dick Hyland.
9:30 p. m.—National Life Concert Orchestra.
10:00 p. m.—Ben Bernie and his Orchestra.
10:30 p. m.—George Olsen and his Music (remote).
11:00 p. m.—Dance Music from Montmartre Cafe.

SATURDAY, AUGUST 16

6:00 p. m.—Julius K. Johnson at the console of the Vitaphone Organ located on Warner Bros. lot.
7:10 p. m.—KFWB Concert Orch., Maurice Koehler.
7:30 p. m.—Ted Dahl's Band and Loyce Whiteman, popular songs.
8:00 p. m.—Monomotor Oilers; Lewis Meehan, tenor; Russell Sisters.
10:30 p. m.—Ben Bernie and his Orchestra.
10:30 p. m.—George Olsen and his Music.
11:00 p. m.—Dance Music from Montmartre Cafe.

Columbia Program

(Continued from Page 23)

4:00 p. m.—Columbia Educational Features, Dr. Arthur Torrance, "Exploring the Jungle for Science."
4:15 p. m.—Columbia Educational Features, "Romance of American Industry."
4:30 p. m.—Dixie Echoes.
5:00 p. m.—Hank Simmons' Show Boat Presenting "Moonshines."
7:00 p. m.—Will Osborne and his Orchestra.
7:30 p. m.—Guy Lombardo and his Royal Canadians.
8:00 p. m.—Bert Lowd and his Biltmore Orchestra.

Containing a dozen popular melodies, the Violet Ray Music Box opened for the first time for NBC network auditors Tuesday night, August 5, at 8:00 o'clock, P.S.T.
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Carl Haverlin  
Commercial Manager  
Robert Hurd  
Program Manager

**DON WILSON**

**DAILY EXCEPT SUNDAY**

12:15 p.m. — Health School of the Air Talk (ex. Sat.).
7:30 p.m. — Amos ‘n Andy, for Pepsodent Co.
10:30 p.m.—Health Exercises. Louis Rueb (ex. Sat.).

**SUNDAY, AUGUST 10**

2:00 p.m. — NBC, Catholic Services.
3:00 p.m. — NBC, Children and Three Minstrellettes.
3:30 p.m. — Helen Clair Dudley, pianist.
4:00 p.m. — NBC, The Blue Bows.
5:00 p.m. — Manly P. Hall, “Psychology.”
5:30 p.m. — Dr. Walter Raymond, Unity Christian Church.
6:15 p.m. — Mamie Stark, contralto, with L. Isbell.
6:00 p.m. — Jimmie West and his Campus Orchestra.
7:00 p.m. — Margaret Ruth Kerman, diversified melodies.
7:15 p.m. — Noven Gammill, original character sketches.
7:45 p.m. — KECA String Ensemble.
8:00 p.m. — NBC, Enna Jetick Melodies.
8:15 p.m. — KECA String Ensemble, with Lenore Kilian.
9:00 p.m. — Symphonette, with Raine Bennett, poet of the air.
10:00 p.m. — NBC, The Gay Classics.

**MONDAY, AUGUST 11**

12:00 noon. — Mabel Lewis, musical memories.
(Off the air until 3:00 p.m.)
3:00 p.m. — Katherine Spangler, whistler.
3:15 p.m. — Leonard Vanberg, popular melodies.
3:30 p.m. — NBC, Phil Cook, the Quaker Man.
3:45 p.m. — Haven Johnson, the Melody Man.
4:00 p.m. — NBC, Half Hour in the Nation’s Capitol.
4:15 p.m. — Manny Stein and his Orchestra.
5:00 p.m. — NBC, The Maytag Orchestra.
5:15 p.m. — NBC, General Motors Family Party.
6:00 p.m. — Buster Wilson’s Orchestra.
6:30 p.m. — Elton Hey’s Virginia Ballroom Orchestra.
7:15 p.m. — Katherine McDonald Trio.
7:30 p.m. — Elton Hey’s Virginia Ballroom Orchestra.
7:15 p.m. — Yellow Cab Quartette.
7:45 p.m. — Jack and Jill, Gene Lewis and Bebe.
8:00 p.m. — NBC, Cotton Blossom Minstrels.
9:00 p.m. — Ray VanDyne’s Orchestra, with Jean Dunn, soloist.
10:00 p.m. — James Anderson, baritone.

**TUESDAY, AUGUST 12**

12:00 noon. — Mabel Lewis, musical memories.
(Off the air until 3:00 p.m.)
3:00 p.m. — Billy Burton, popular violinist.
3:15 p.m. — NBC, Laws that Safeguard Society, talk by Dean G. L. Archer.
3:45 p.m. — NBC, Phil Cook, the Quaker Man.
4:15 p.m. — Frederick V. Bowers, composer.
4:30 p.m. — "Ballads on Approval."
5:00 p.m. — Annette Peute, character songs.
5:15 p.m. — Max Mellinger, popular melodies.
5:30 p.m. — NBC, Happy Wonder Bakers.
6:00 p.m. — NBC, Westfink House Salute.
6:30 p.m. — NBC, RKO Hour.
7:00 p.m. — Moments Impromptu.
7:15 p.m. — Vincent and Howard.
7:45 p.m. — NBC, Sperry Sweethearts.
8:00 p.m. — Royal Hidalgos Orchestra.
8:30 p.m. — Nick Harris program.
9:00 p.m. — Ray VanDyne’s Orchestra, with Jean Dunn, soloist.
10:00 p.m. — Earl Kass, baritone.

**WEDNESDAY, AUGUST 13**

12:00 noon. — Mabel Lewis, musical memories.
(Off the air until 3:30 p.m.)
3:30 p.m. — NBC, Phil Cook, the Quaker Man.
3:45 p.m. — NBC, Back of the News in Washington, talk by Wm. Hard.

**THURSDAY, AUGUST 14**

12:00 noon. — Mabel Lewis, musical memories.
(Off the air until 3:15 p.m.)
3:15 p.m. — German Lesson, by Annette Doherty.
3:30 p.m. — NBC, Phil Cook, the Quaker Man.
4:15 p.m. — Haven Johnson, the Melody Man.
4:30 p.m. — NBC, Fleischmann Sunshine Hour.
5:00 p.m. — NBC, Arco Birthday Party.
5:30 p.m. — NBC, Maxwell House Melodies.
6:00 p.m. — Buster Wilson’s Orchestra.
6:30 p.m. — Lydia Aldrich, soprano.
6:45 p.m. — Katherine McDonald Trio.
7:00 p.m. — Wedgwood Newell.
7:15 p.m. — Vincent and Howard, song.
7:45 p.m. — Bob and Monte, the Melody Man.
8:00 p.m. — NBC, Lucky Strike Hour.
9:00 p.m. — NBC, Memory Lane.
9:30 p.m. — NBC, Armour Hour.
10:00 p.m. — William Kalian, Hawaiian baritone.

**FRIDAY, AUGUST 15**

12:00 noon. — Mabel Lewis, musical memories.
(Off the air until 3:30 p.m.)
3:30 p.m. — NBC, Phil Cook, the Quaker Man.
3:45 p.m. — Haven Johnson, the Melody Man.
4:00 p.m. — NBC, Cities Service Hour.
5:00 p.m. — NBC, Interwoven Pair.
5:30 p.m. — NBC, Armour Hour.
6:00 p.m. — Boyd Senter, one-man orchestra and RKO artists.
6:30 p.m. — NBC, Raleigh Revue.
7:00 p.m. — NBC, The Edlin program.
7:15 p.m. — Pierce Bros.; Otto Plotz, songs and popular music.
7:45 p.m. — Jack and Jill, Gene Lewis and Bebe.
8:00 p.m. — Leonard Vanberg, tenor, with Gwen Evans, soprano.
8:30 p.m. — Manny Stein and his Orchestra.
9:00 p.m. — Winifred Donaldson, contralto.
9:15 p.m. — Denny Johnson, baritone.
9:45 p.m. — Katherine Dore, orchestra, concert pianist.
10:00 p.m. — Owen Evans, tenor.

**SATURDAY, AUGUST 16**

3:15 p.m. — Max Mellinger. Drop-a-Line program.
3:30 p.m. — NBC, The Fuller Man.
4:00 p.m. — Manny Stein and his Orchestra.
5:00 p.m. — Haven Johnson, the Melody Man.
5:15 p.m. — Ynez Allen, violinist.
5:30 p.m. — NBC, General Electric Hour.
6:00 p.m. — Elton Hey’s Virginia Ballroom Orchestra.
6:30 p.m. — Billy Hobbs’ Old Timers’ Orchestra.
7:00 p.m. — NBC, Governor Young Campaign speech.
7:15 p.m. — Puritas Skipper: Rance Valentine, soloist.
7:45 p.m. — NBC, Sperry Harmonies.
8:00 p.m. — NBC, Nights in Spain.
8:30 p.m. — KECA String Ensemble.
9:00 p.m. — NBC, RKO Hour.
9:30 p.m. — KECA String Ensemble.
10:00 p.m. — NBC, Spotlight Review.

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4:00 p.m. — Elmer Herling and Lydia Aldrich, songs.
4:15 p.m. — Happy Chappies, songs of tomorrow.
4:30 p.m. — Owen Evans, tenor.
5:00 p.m. — NBC, Halsey-Stuart program.
5:30 p.m. — NBC, Palmolive Hour.
6:30 p.m. — NBC, Coca-Cola program.
7:00 p.m. — Noven Gammill, character sketches.
7:15 p.m. — Otto Plotz, in dialog songs.
7:45 p.m. — Jack and Jill, Gene Lewis and Bebe.
8:00 p.m. — NBC, Parisian Quintette.
8:30 p.m. — Will Rounds Ensemble, with Winnie Fields Moore, travelling.
9:30 p.m. — NBC, Camels Pleasure Hour.

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Hollywood, Calif.—570 Kc.

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KMTR Radio Station, 1025 N. Highland Ave. Holly 3026
The Official Broadcasting Station of the Los Angeles Evening Herald

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**DAILY EXCEPT SUNDAY**

6:00 a.m.—"Top o' the Morning" program.
7:00 a.m.—Records.
8:00 a.m.—Early Stock Reports.
9:00 a.m.—Mildred Kitchen, Home Economics.
9:30 a.m.—Good Will program.
10:00 a.m.—All-Colored Minaret Marathon, Maywood.
10:15 a.m.—Louise Howatt, Happiness Girl.
11:00 a.m.—Orchestra, Ye Bull Pen Inn, remote.
11:15 a.m.—Selected Records.
12:00 noon—"World In Review," News Bulletins.
12:15 p.m.—"Prosperity Hour," Truman Bradley, Pauline Holden.
1:15 p.m.—Records.
2:15 p.m.—Spanish program.
3:00 p.m.—Dr. Haig's Afternoon Tea Ensemble.
4:30 p.m.—Trading Post program.
5:30 p.m.—Selected records.
6:00 p.m.—Banjo Boys.
7:15 p.m.—All-Colored Marathon, Maywood.
10:30 p.m.—Hollywood Sweepstakes.
10:45 p.m.—The Howdy Songs.
11:00 p.m.—All-Colored Marathon.
11:30 p.m.—Ocean Park Walkathon.
12:00 midnight—4 Ball and Charley Lung.

---

**SUNDAY, AUGUST 10**

7:00 a.m.—Records.
9:00 a.m.—John Driscoll's Musical Revue.
12:00 noon—Hungarian Orchestra.
12:30 p.m.—Maurice Gansky and Anglo-Persians.
1:00 p.m.—Southern Airs.
1:30 p.m.—Frtim Album.
2:30 p.m.—Polo Game by remote control.
4:30 p.m.—Band Selection.
5:00 p.m.—Saxophone and Accordion Act.
6:00 p.m.—Banjo Boys.
6:30 p.m.—Behind the Footlights.

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**KGEF**

Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.6 METERS
TRINITY METHODIST CHURCH, BOB SHULER, Pastor
Phone WElmore 8857

---

**SUNDAY, AUGUST 10**

8:30 a.m.—Morning Watch Quartet.
9:30 a.m.—Radio Sunday School.
10:00 a.m.—Claude L. Heskett.
10:15 a.m.—Trinity Church.
12:00 noon—Singing off.
2:30 p.m.—Tower Class.
3:00 p.m.—Santa Monica Free Methodist Church.
4:00 p.m.—Lutheran Churches of Southern Calif.
4:30 p.m.—Dorothy Hankins and Associated Artists.
5:00 p.m.—Vesper Hour.
6:00 p.m.—Singing off.
7:00 p.m.—Trinity Church.

---

**TUESDAY, AUGUST 12**

6:00 p.m.—Poetry and Music Club.
6:30 p.m.—W. W. Newberry.
7:00 p.m.—John Untfried, Radio Evangelist.
7:15 p.m.—Woman's Civic Hour, Mrs. Stentz.

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**MONDAY, AUGUST 11**

10:30 a.m.—Ray Bailey's Morning Serenaders.
7:00 p.m.—Talk, Chamber of Commerce.
7:30 p.m.—"Broadway Hits."
8:00 p.m.—"Talking Picture Song Hits," Orchestra.
8:30 p.m.—"Old Time Favorites"—KMTR Orchestra.
9:00 p.m.—Bat Pen Reporters.
9:30 p.m.—String Quintet.

---

**TUESDAY, AUGUST 12**

5:55 p.m.—Talk on Traffic, Judge Valentine.
6:30 p.m.—Galloping Gophers.
7:00 p.m.—Orchestra.
8:00 p.m.—"Talking Picture Song Hits."
8:30 p.m.—Baseball Game, Wrigley Field, remote.

---

**WEDNESDAY, AUGUST 12**

10:30 a.m.—Ray Bailey's Morning Serenaders.
6:30 p.m.—Composers program.
7:00 p.m.—Halleroster's Book Review.
7:30 p.m.—"Tone Poems."
8:00 p.m.—"Broadway Hits."
8:30 p.m.—Baseball Game, Wrigley Field, remote.

---

**THURSDAY, AUGUST 14**

6:30 p.m.—Pennant Collegians.
7:00 p.m.—"Happy Harry" Gelse, piano and songs.
9:00 p.m.—"Guitar Duo."
10:00 p.m.—"The Old and the New."
10:30 p.m.—Special Records.

---

**FRIDAY, AUGUST 15**

10:30 a.m.—Galloping Gophers.
6:45 p.m.—"Old Time Favorites."
7:30 p.m.—"Mauric Salon Trio.
8:30 p.m.—Baseball Game from Wrigley Field.

---

**SATURDAY, AUGUST 16**

6:30 p.m.—Ben Berman and Studio Boys.
7:00 p.m.—Hollycrofter's Book Review.
7:30 p.m.—Footlight Follies.
9:30 p.m.—Mann Bros. Venicle Ballroom, remote.

---

**C. C. Hooper**
Manager
**J. Dale Stentz**
Announcer
**M. J. Hanks**
Technician
The essential features of these programs are identical with those sent us by the stations.

**KTM**

Los Angeles, Cal.—780 Kc.

1000 WATTS—584.4 METERS

Transmitter in Santa Monica, Calif.

Los Angeles Studio: 3636 Beverly Blvd. EXposition 1341

Pickwick Broadcasting

Henry A. Hohman, General Manager

Clarence B. Juneau, Chief Transmission Engineer

4:30 p.m.—Watchtower (L. B. S. A.).

5:00-8:00 p.m.—Silent.

8:00 p.m.—Santa Monica Band.

9:00 p.m.—Ranch Hour.

10:00 p.m.—Readers Hour.

11:00 p.m.—Spizzerinktum.

**MONDAY, AUGUST 10**

3:00 p.m.—Santa Monica Band.

8:00 p.m.—Pickwickians.

8:30 p.m.—Charmers of History.

9:00 p.m.—Ranch Hour.

10:00 p.m.—Santaella's Whispering Serenaders.

**TUESDAY, AUGUST 11**

4:30 p.m.—Don Allen request program.

8:00 p.m.—Highway Highlights.

10:00 p.m.—Old Family Album—Old Fashioned Songs.

10:30 p.m.—Echo Pictures.

**WEDNESDAY, AUGUST 12**

8:00 p.m.—Bill Sharpies and his Gang.

9:00 p.m.—Ranch Hour.

10:00 p.m.—Ralph for Governor Talk.

10:15 p.m.—Popular Concert, Santaella's Orch.

**THURSDAY, AUGUST 13**

4:30 p.m.—Don Allen request program.

8:00 p.m.—Highway Highlights.

10:00 p.m.—Santaella's Orch., featuring two pianos.

10:30 p.m.—Frankie and Johnnie.

**FRIDAY, AUGUST 14**

8:00 p.m.—Intimate Sketches of Famous Composers.

8:30 p.m.—Little Theatre.

9:30 p.m.—Intimate Sketches of Famous Composers.

10:00 p.m.—Echo from the Opera House, Santeella's 12-piece Orchestra.

**SATURDAY, AUGUST 15**

3:00 p.m.—L.A. Playground; Children's program.

8:00 p.m.—Pepper Box Revue.

10:00 p.m.—Readers Hour.

**KTBI**

Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A.

Phone MA. 1641

**WEDNESDAY, AUGUST 13**

9:15 a.m.—Rev. W. A. Dorsey.

9:45 a.m.—Prof. H. W. Kellogg.

10:25 a.m.—Rev. Frank Lindgren.

11:30 a.m.—Book Review.

**THURSDAY, AUGUST 14**

9:15 a.m.—Lecture.

9:45 a.m.—Missionary Hour.

10:35 a.m.—Rev. Carl Swazy.

11:30 a.m.—Rev. Earl Edwards, Book of Romans.

**FRIDAY, AUGUST 15**

8:45 a.m.—Ira L. Eldridge Bible Class.

9:15 a.m.—Rev. Wm. Ogg of Sierra Madre.

9:45 a.m.—Lecture.

10:35 a.m.—Music.

11:30 a.m.—Book Review.

7:00 p.m.—International Sunday School Lesson.

8:00 p.m.—Musical program.

**KNX Program**

(Continued from Page 24)

8:00 p.m.—Musical Comedy Hour; Lois Chambers, Howard Johnson.

8:30 p.m.—Horse Fly and His Wranglers.

8:30 p.m.—Miniature Golf Tournament.

9:00 p.m.—Los Angeles Church Announcements.

9:05 p.m.—The Musical Callangi Family.

9:45 p.m.—"Musical Contrasts."
The essential features of these programs are identical with those sent us by the stations:

**KMPC**

**Beverly Hills, Cal.—710 Kc.**

500 WATTS—422.3 METERS

Operated by Macmillan Petroleum Co.

Crestview 3101. Wilshire Blvd. at Camden Drive

**MARGARET MACDONALD**

**DAILY EXCEPT SUNDAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>7:00 a.m.</td>
<td>Wake Up, Sleepy Head.</td>
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<tr>
<td>7:30 a.m.</td>
<td>Latin-American program.</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Recordings.</td>
</tr>
<tr>
<td>8:30 a.m.</td>
<td>Prosperity Hour.</td>
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<tr>
<td>9:30 a.m.</td>
<td>&quot;Sam&quot; Half Hour.</td>
</tr>
<tr>
<td>9:45 a.m.</td>
<td>Dan Maxwell, the King of Scotland.</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Studio program.</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>The Store Man.</td>
</tr>
<tr>
<td>11:40 a.m.</td>
<td>Rolleking Radioletters (remote).</td>
</tr>
<tr>
<td>12:00 noon</td>
<td>Modes and Fashions.</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Gene Taylor, Piano.</td>
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<tr>
<td>1:30 p.m.</td>
<td>At the Carnival.</td>
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<tr>
<td>1:45 p.m.</td>
<td>Bob, Bunny and Junior.</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Classical and Semi-Classical Recordings.</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Macmillan Hawaiian program.</td>
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<tr>
<td>5:00 p.m.</td>
<td>Just Kids Club (except Saturday).</td>
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<tr>
<td>6:00 p.m.</td>
<td>Latin-American program.</td>
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</tbody>
</table>

**SUNDAY, AUGUST 10**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>9:00 a.m.</td>
<td>Sunday Morning Musicals.</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Pipe Organ program.</td>
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<tr>
<td>11:00 a.m.</td>
<td>Away Down South.</td>
</tr>
<tr>
<td>12:00 noon</td>
<td>Goodman-Jenkins program, piano and voice.</td>
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<tr>
<td>12:30 p.m.</td>
<td>On the Shores of Hawaii.</td>
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<tr>
<td>1:00 p.m.</td>
<td>Popular Orchestra.</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Church of Latter Day Saints.</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Frederick Bowers, popular song writer.</td>
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<tr>
<td>4:30 p.m.</td>
<td>Red Seal Half Hour.</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>At the Close of Day.</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>TeGroen and his Vibraharp.</td>
</tr>
<tr>
<td>8:15 p.m.</td>
<td>Simmy and Mike, Pumpkin Center Debaters.</td>
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<tr>
<td>8:30 p.m.</td>
<td>TeGroen's Popular Trio.</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Gene Taylor and his Music Album.</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>Benny Light and Mark Cook, Truth Tag Troubadours.</td>
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<tr>
<td>10:00 p.m.</td>
<td>Beverly Hill Billies.</td>
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**MONDAY, AUGUST 11**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>9:00 a.m.</td>
<td>Better Homes Bureau.</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>U. S. C. Lectures (remote).</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>Cuckoo Clock.</td>
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<tr>
<td>5:45 p.m.</td>
<td>Harvard Furniture Half Hour.</td>
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<tr>
<td>8:00 p.m.</td>
<td>John TeGroen's Vibraharp.</td>
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<tr>
<td>8:15 p.m.</td>
<td>Simmy and Mike, Pumpkin Center Debaters.</td>
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<tr>
<td>8:35 p.m.</td>
<td>John TeGroen's Trio.</td>
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<tr>
<td>9:00 p.m.</td>
<td>U. S. C. Lectures (remote).</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Ray Howell, the &quot;And How&quot; Boy.</td>
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</tbody>
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**Radio Correspondence Education Division KMPC**

University of Southern California

**MONDAY, AUGUST 1**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:00 p.m.</td>
<td>Pi Lambda Theta Trio, S. C., under the direction of Alice Sturds.</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>You and Your Reading, Prof. G. A. Youkum, visiting professor of the University of Pittsburgh.</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Common Falacies Concerning Pupils and Their Education, Dr. Otto T. Hamilton, visiting professor of Indiana University.</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Public's Business, G. Gordon Whittall.</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>The United States Senate, James Musson, History Series.</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>The Taxpayer's Business, Raymond Tremaine, attorney, S. C. graduate; member of Board of Directors of Junior City Club; vice-president, Junior Chamber of Commerce.</td>
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**WEDNESDAY, AUGUST 13**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>3:00 p.m.</td>
<td>Our Helen In Magic Storyland, Helen Birdsell.</td>
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<tr>
<td>3:30 p.m.</td>
<td>School of Speech, S. C.</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>What Does the Elementary School Expect of the Parent, Prof. Earl C. MacNeil, superintendent of Schools, Jefferson, Wisconsin.</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Discussion on Delinquency, Dr. Norman Fenton, visiting professor of the Whittier State School for Boys.</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Why Some People Cannot Borrow Money from the Bank.</td>
</tr>
</tbody>
</table>
**KGFJ**

Los Angeles, Calif.—1200 Kc.

100 WATTS—249.9 METERS


"Keeping Good Folks Joyful 24 Hours a Day"

11:00 a.m.—KGFJ Concert Orchestra in a series of Musical Travelogues.

12:00 noon.—KGFJ Symphonists; Allan Fairchild, vocalist; Art Gerhart, pianist.

2:00 p.m.—Unique String Quintet; Hazel Jones, Negro Spirituals; Juanita Terry, piano.

3:00 p.m.—Harmony Hawaiian Quartet.

5:00 p.m.—Organ Recital by Arch Fritz from Musicians Club.

6:00 p.m.—Glen Edmund's Orchestra from Elks Club

7:00 p.m.—Recordings.

9:00 p.m.—Mosby's Dixieland Blue Blowers.

10:00 p.m.—Recordings.

**MONDAY, AUGUST 11**

2:00 p.m.—Tom Moore's Orchestra from La Monica Ballroom.

3:00 p.m.—The Lonely Troubadour; Beauty Talk.

**TUESDAY, AUGUST 12**

12:30 p.m.—Lani's Harmony Hawaiians and Harvey Brooks' Blackbirds.

3:00 p.m.—The Lonely Troubadour; Mr. Croqumingle.

7:00 p.m.—Lucky Seven Orchestra; vocalist; Wm. Sabranisky, pianist.

**WEDNESDAY, AUGUST 13**

10:00 a.m.—Wall and Les, Two Pianos; Lucky Four.

3:00 p.m.—The Lonely Troubadour; Beauty Talk.

11:00 a.m.—Microphone Club Frolic.

**THURSDAY, AUGUST 14**

10:00 a.m.—Les Schroeder, pianist; Lucky Four.

12:30 p.m.—Lani's Harmony Hawaiians; Harvey Brooks' Blackbirds.

2:00 p.m.—Les Jilté and His Famous Emancipators.

**FRIDAY, AUGUST 15**

3:00 p.m.—The Lonely Troubadour; Beauty Talk.

7:00 p.m.—Lucky Seven Orchestra; vocalist; Wm. Sabranisky, pianist.

**SATURDAY, AUGUST 16**

10:00 a.m.—Lucky Four; Los Schroeder, piano Novelties.

3:00 p.m.—Madame Zollars Beauty Talk.

10:30 p.m.—Organ Melodies.

---

**KFVD**

Culver City, Cal.—1000 Kc.

250 WATTS—299.8 METERS

AUBURN-FULLER COMPANY

Hal E. Roach Motion Picture Studios

**EMPIRE 1171**

Culver City 4517

John W. Swallow

Vice-Pres. & Gen. Mgr.

Paul Myers

Advertising

Al Weisert

Berton Bennett

Announcers

M. S. Adams

Chief Technician

**DAILY EXCEPT SUNDAY**

6:30 a.m.—Spanish program.

7:00 a.m.—Hal Roach Happy-Go-Lucky Trio.

11:00 a.m.—Beauty Hour.

12:00 noon.—The Lonely Troubadour.

1:00 p.m.—G. Allison's Radio Home program.

2:30 p.m.—Merchants' Slogan Contest No. 1.

3:00 p.m.—Auburn Half Hour.

3:30 p.m.—Merchants' Slogan Contest No. 2.

4:30 p.m.—Merchants' Slogan Contest No. 3.

5:45 p.m.—Timely Topics.

6:45 p.m.—Health Talk (except Thursday).

10:00 p.m.—Organ; J. Newton Yates.

11:00 p.m.—Louie Armstrong; Cotton Club.

12:00 midnight.—Organ; J. Newton Yates.

**SUNDAY, AUGUST 10**

8:00 a.m.—Popular Recordings.

9:00 a.m.—Paramount Trio.

10:00 a.m.—Bob White, the Lonely Troubadour.

11:00 a.m.—Harmony Hawaiians.

1:00 p.m.—"Inspiration," the Magazine of the Air.
KGER
Long Beach, Cal.—1360 Kc.
435 Pine Avenue
1000 WATTS—220.4 METERS
C. Merwin Dobyns, Owner and Director. Bill Ray, Manager.

BILL RAY

DAILY EXCEPT SUNDAY
6:00 a.m.—Recordings.
7:00 a.m.—Sunrise Club, Exercises.
7:30 a.m.—Recordings.
8:00 a.m.—Early Morning Studio Hour.
9:00 a.m.—Home-makers Hour, Organ Background.
10:00 a.m.—Triolian Trio, Vocal and Guitars.
12:00 noon—Studio Talent.
12:15 p.m.—Silent for Fifteen Minutes.
12:30 p.m.—Peggy and Jerry.
12:45 p.m.—Casa Venida Ensemble.
1:00 p.m.—Helen Smith, Piano Requests (ex. Wed.).
2:30 p.m.—Long Beach Municipal Band (ex. Mon.).
4:00 p.m.—Senoritas String Trio and Soloist.
4:15 p.m.—California Cadets.
4:30 p.m.—Cecil Fry, Singer, and Orchestra.
5:00 p.m.—Senoritas String Trio.
5:15-5:30 p.m.—Silent.
8:55 p.m.—Long Beach Sun News Flashes.

SUNDAY, AUGUST 10
8:30 a.m.—M. E. Church, radio pulpit, Long Beach.
9:00 a.m.—Funny Paper Man.
9:30 a.m.—Taubman’s Men’s Bible Class.
11:00 a.m.—Studio talent.
12:00 noon—Orchestra.
12:45 p.m.—Casa Venida Ensemble.
1:15 p.m.—Piano requests, Helen Smith.
2:14 p.m.—Studio program.
2:30 p.m.—Long Beach Municipal Band.
4:00 p.m.—Organ (Dick Dixon) and string trio.
5:00 p.m.—Hoagland’s Orchestra.
5:30 p.m.—Masters Music Signal.
6:30 p.m.—Pianos Concerto.
7:00 p.m.—Senoritas Concert Orchestra.
7:30 p.m.—Violin solos and soprano.
8:00 p.m.—Silent for KIPS.
9:00 p.m.—Hoagland’s Orchestra.
9:30 p.m.—Piano and organ duets and solos.
10:00 p.m.—Ho-Ilum and Nerv Review.
11:00 p.m.—Hoagland’s Orchestra.

MONDAY, AUGUST 11
6:15 p.m.—String Ensemble and vocalist.
7:00 p.m.—Syncopators Dance Band.
7:30 p.m.—Organ (Dick Dixon) and tenor soloist.
8:00 p.m.—Senoritas Concert Ensemble.
8:30 p.m.—Concert soloist and singer.
9:30 p.m.—Songs of the Islands.
10:00 p.m.—Senoritas Dance Orchestra.
10:30 p.m.—Senoritas String Trio and organ.

TUESDAY, AUGUST 12
6:15 p.m.—Senoritas String Trio.
7:00 p.m.—Syncopators Dance Band.
7:30 p.m.—Rhythm Makers Dance Band.
8:00 p.m.—Senoritas Dance Orchestra.
8:30 p.m.—Mariners and tenor.
9:30 p.m.—Olympic fights.
10:30 p.m.—Senoritas Dance Orchestra.

WEDNESDAY, AUGUST 13
1:15 p.m.—Organ and singer.
6:15 p.m.—Senoritas String Trio.
6:45 p.m.—Organ program, Dick Dixon.
7:00 p.m.—Senoritas Dance Group.
7:30 p.m.—Long Beach Municipal Band.
8:00 p.m.—Mid-West Varieties.
9:30 p.m.—Willington Bowl fights.
10:30 p.m.—Rhythm Makers.

THURSDAY, AUGUST 14
6:15 p.m.—String Ensemble.
6:45 p.m.—String Trio, girls.

FRIDAY, AUGUST 15
6:15 p.m.—Girls’ Instrumental Trio.
7:45 p.m.—Piano and organ.
7:00 p.m.—String Ensemble.
7:30 p.m.—Long Beach Band.
8:00 p.m.—Mariners Concert Orchestra.
8:30 p.m.—Singers and Instrumental Solo Hour.
9:00 p.m.—Mariners Concert Ensemble.
10:00 p.m.—Medley of Melodies.
10:30 p.m.—Rhythm Makers Dance Orchestra.

SATURDAY, AUGUST 16
6:15 p.m.—Girls’ Instrumental Trio.
7:45 p.m.—Piano and organ.
7:00 p.m.—String Ensemble.
7:30 p.m.—Long Beach Band.
8:00 p.m.—Mariners Concert Orchestra.
8:30 p.m.—Singers and Instrumental Solo Hour.
9:00 p.m.—Mariners Concert Ensemble.
10:00 p.m.—Medley of Melodies.
10:30 p.m.—Rhythm Makers Dance Orchestra.

KFI Program
(Continued from Page 21)
2:00 p.m.—Winnie Fields Moore, travelog.
2:45 p.m.—Sally and Russell Hill, songs.
3:00 p.m.—H. Sharlin, popular melodies.
3:15 p.m.—Wedgewood Nowell, "Playgoers Memories."
5:00 p.m.—E. H. Rust, nurseman.
6:00 p.m.—NBC, Armstrong quakers.
6:30 p.m.—Stlack String Trio.
6:45 p.m.—G. H. Walters, talk on radio interference.
7:00 p.m.—Winfred Donaldson, contralto.
7:15 p.m.—NBC, James Rolph, Jr., for Governor talk.
7:30 p.m.—Gordon Bread program.
7:45 p.m.—Paul Roberts and Schonherser Trio.
8:00 p.m.—Maurine Dyer, contralto.
8:30 p.m.—Ivy Lehman, pianist.
8:45 p.m.—NBC, Tone Pictures.
9:15 p.m.—Three Co-Eds.
9:30 p.m.—Paul H. Smith Concert Orch.: Everett Siddham.
10:30 p.m.—Will Rounds String Ensemble.

SUNDAY, AUGUST 17
7:30 a.m.—Gertude Guistel, Karl Brandenburg.
8:15 a.m.—NBC, Morning Melodies.
8:30 a.m.—NBC, Crosscuts from the Log of the Day.
9:00 a.m.—H. Sharlin, popular songs.
9:15 a.m.—Wall Street Journal.
9:30 a.m.—Mental Exercises, by Frances Hancock.
9:45 a.m.—NBC, National Farm and Home Hour.
11:30 a.m.—Music of Hollywood Bowl, (off the air until 2:45 p.m.)
2:45 p.m.—Kelly Alexander, baritone.
3:15 p.m.—Masked Minstrels Hour.
4:30 p.m.—Don Abbott, tenor.
5:00 p.m.—Investment talk.
5:15 p.m.—Will E. Wing, Hollywood.
6:00 p.m.—NBC, Lucky Strike Hour.
7:00 p.m.—Forest Lawn program; Eva Olivetti, soprano.
8:00 p.m.—NBC, Gilmore Circus.
8:30 p.m.—NBC, Hollywood Bowl program.
10:15 p.m.—Georgia Williams, violist.
10:30 p.m.—Harold Spaulding, tenor.
11:00 p.m.—KFI Midnight Frolic.

Constance Lafount, daughter of Radio Commissioner Harold A. Lafount, of Salt Lake City, is the latest recruit to the movies. Miss Lafount, noted for her beauty, apparently passed the preliminary tests with ease and is now said to be cast for an important part in a picture with John Gilbert.
Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—2390 METERS—HANCOCK OIL STATION
Telephone No. 672-81

CLARENCE CRARY

DAILY EXCEPT SUNDAY

5:00 a.m.—The Early Bird.
6:00 a.m.—Hello, Everybody.
7:00 a.m.—Early News Items.
7:45 a.m.—Novelty Musical Numbers.
7:59 a.m.—Bright and Early Hour.
8:20 a.m.—Music.
9:00 a.m.—Beauty Talks.
9:10 a.m.—Music.
10:30 a.m.—Organ Recital by Vera Graham.
11:30 a.m.—News Reports by Frank P. Goss.
12:45 p.m.—Musical Moments.
1:30 p.m.—Cheerio Boys.
1:50 p.m.—Dr. Harbottle, Clarence and Doris.
2:20 p.m.—Rolly Wray.
2:30 p.m.—Len Nash and his Country Boys.
3:15 p.m.—Today in History.
3:50 p.m.—Organ Recital.
4:00 p.m.—Late News Report, Press-Telegram.
4:15 p.m.—Rolly and Gene.
4:30 p.m.—Violet's Tiny Tois.
4:45 p.m.—Dick Love and his Accordian.
6:00 p.m.—Em and Cleem.
6:15 p.m.—Percy Prunies and Daisy Mae.
6:45 p.m.—The Three Vagabonds (except Tuesday).
9:00 p.m.—Lamplit Hour.
9:30 p.m.—Len Nash and his Country Boys.
10:45 p.m.—Campers' Sweeties.
10:30 p.m.—Gene and Cline.
11:00 p.m.—Majestic Ballroom Orchestra.
12:00 midnight—Studio program.

DAILY EXCEPT MONDAY

11:45 a.m.—Hollywood Girls.
5:00 p.m.—Hollywood Girls.
6:30 p.m.—School Days.
7:00 p.m.—Silver Spray Hawaiians.
7:15 p.m.—Lamplit Hour.
7:30 p.m.—Vest Pocket Minstrels.
7:45 p.m.—Cheerio Boys.

SUNDAY, AUGUST 10

5:00 a.m.—The Early Bird.
7:00 a.m.—Music.

KFSG

Los Angeles, Calif.—1120 Kc.

500 WATTS—267 METERS
Angels Temple, Echo Park, EX. 1141
"Four Square Gospel"

SUNDAY, AUGUST 10

8:00 a.m.—Family Circle Hour.
8:30 a.m.—Clover Leaf program.
9:00 a.m.—Old Time Music.
10:00 a.m.—Angelus Abbey Organ Recital.
11:00 a.m.—St. Luke's Episcopal Church.
12:30 p.m.—Musical program for Birkel Music Co.
1:00 p.m.—Hollywood Girls, Novelty Trio.
2:00 p.m.—Memory Hour.
3:00 p.m.—On with the Show.
4:00 p.m.—A Moment with Patriarchs of Old.
4:15 p.m.—Organ Recital, Vera Graham.
5:00 p.m.—Hawaiian music.
5:30 p.m.—Hollywood Girls.
6:00 p.m.—Em and Cline.
6:15 p.m.—Doris and Clarence.
6:30 p.m.—Hollywood Girls.
7:30 p.m.—Vera Graham and Harry Morton.
8:00 p.m.—First Church of Christ, Scientist.
9:00 p.m.—KFOX Capers.
12:00 midnight—Records.

MONDAY, AUGUST 11

11:45 a.m.—Steinway Duo-Art.
12:00 noon—The Three Vagabonds.
12:30 p.m.—The Campus Sweeties.
1:00 p.m.—Bill and Coo.
5:00 p.m.—Organ Recital, Vera Graham.
5:30 p.m.—Campus Sweeties.
6:30 p.m.—Cline Chittick and his Harmonica.
6:45 p.m.—Three Vagabonds.
7:00 p.m.—Sudam's Buttercream School.
8:00 p.m.—Texas Cowboys.
8:30 p.m.—Treatments of "Harmonious Suggestions" by Dr. J. F. Rausch.

TUESDAY, AUGUST 12

1:00 p.m.—Kiwanis Luncheon.
6:30 p.m.—Dr. Robert Williams.
8:00 p.m.—The Gossipers.
8:30 p.m.—Texas Cowboys.

WEDNESDAY, AUGUST 13

1:00 p.m.—Rotary Luncheon.
8:00 p.m.—Seth Parker Singing School.
8:30 p.m.—Hermosa Club Orchestra.

THURSDAY, AUGUST 14

1:00 p.m.—Dr. Clark, Health and Efficiency.
8:00 p.m.—Bennie Light and Mark Cook.

FRIDAY, AUGUST 15

1:00 p.m.—Masonic Luncheon.
8:00 p.m.—Beverly Park Market Program.
8:30 p.m.—Treatments of "Harmonious Suggestions" by Dr. J. F. Rausch.

SATURDAY, AUGUST 16

1:00 p.m.—Bill and Coo.
8:30 p.m.—Hermosa Club Orchestra.
8:30 p.m.—The Three Vagabonds.
The essential features of these programs are identical with those sent as by the stations.

**KMIC**

V. G. Frettag  
Tel. TH. 1121  
Inglewood 1927  
Frank Bull  
Cliff Hewitt  
Announcers  
Lawrey Hester  
Musical Director  
Charles Whitney  
Technical Director

**DAILY EXCEPT SUNDAY**

6:00 a.m.—Andy and Gene.
6:30 a.m.—Records.
7:00 a.m.—Two String Quartet.
7:15 a.m.—Records.
7:30 a.m.—Studio Talk.
8:00 a.m.—B. B. Brody's Quartet.
8:30 a.m.—Records.
9:30 a.m.—Records.
10:00 a.m.—Radio News Reporter, direct from City Hall.
11:00 a.m.—Hi-Noon Varieties.
1:00 p.m.—Popular Records.
2:15 p.m.—Roy McKeown and Quartet.
3:00 p.m.—Organ Recital.
5:00 p.m.—Popular Frollic. Dare Sisters, Lani McIntyre, Harmonians.
6:00 p.m.—Records.
7:00 p.m.—“Walkaway” by remote control from 92nd and Vermont.
8:00 p.m.—Mutual Advertiser.
9:30 p.m.—Records.
10:00 p.m.—“Walkaway,” by remote control from Deauville Beach Club.
11:30 p.m.—Records.

**SUNDAY, AUGUST 10**

12:30 p.m.—1930 Super Marathon.
1:30 p.m.—Selected records.
2:30 p.m.—Select records from Deauville Beach Club.
10:30 p.m.—“Walkaway.”
11:30 p.m.—Records.

**MONDAY, AUGUST 11**

2:00 p.m.—Records.
9:30 p.m.—Mann Bros. Orch., Venice Ballroom.
10:00 p.m.—Selected records.

**TUESDAY, AUGUST 12**

2:00 p.m.—Popular records.
5:30 p.m.—Studio Frollic; Rock Bernard, tenor; Dare Sisters; Lani McIntyre; Harmony Hawaiians.
8:30 p.m.—Mann Bros. Orchestra, by remote control from Venice Ballroom.

**WEDNESDAY, AUGUST 13**

6:00 p.m.—Organ recital.
7:00 p.m.—“Old Time Favorites.”

**THURSDAY, AUGUST 14**

6:30 p.m.—Popular Frollic; Rock Bernard, tenor; Lani McIntyre; Harmony Hawaiians.
8:30 p.m.—Mann Bros. Orch., Venice Ballroom.
10:30 p.m.—“Walkaway.”

**SATURDAY, AUGUST 16**

6:30 p.m.—Popular Frollic.
10:30 p.m.—“Walkaway.”

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**San Bernardino.——1210 Kc.**

J. C. and E. W. Lee  
 Owners  
Frank Pierce  
Program Director  
Bob Ford  
Advertising  
E. F. Kierman  
Technical Director

**DAILY EXCEPT SUNDAY**

7:00 a.m.—Top of the Morning.
7:30 a.m.—Sunshine Boys, Old Times (ex. Wed.).
8:30 a.m.—S. B. Music Co.
9:30 a.m.—B. B. Brody Co., Elgin program.
10:30 a.m.—Man About Town.
11:00 a.m.—Motor Transit Company.
11:15 a.m.—News Reports.
12:00 noon.—Fox California Theater Organ Recital.
5:00 p.m.—Recordings.
5:30 p.m.—Hunt’s Theater Night Ball News.
5:45 p.m.—Evening Mail.
6:15 p.m.—News Reports.
7:30 p.m.—Trail Blazers.

**SUNDAY, AUGUST 10**

3:00 p.m.—Band Concert.
4:00 p.m.—Rev. Olson’s Bible Class.
5:00 p.m.—Album Hour.

**MONDAY, AUGUST 11**

9:00 a.m.—Recordings.
6:30 p.m.—S. B. Bread Co. Orchestra.
8:00 p.m.—Studio Review.
9:00 p.m.—Good Luck Hour.
10:30 p.m.—Red Peppers.

**TUESDAY, AUGUST 12**

9:00 a.m.—Campton’s Nu-Way Shoe Co.
6:30 p.m.—A. G. McCrea.

Radio has been installed on the T. A. T. (Transcontinental Air Transport) planes, providing two-way voice communication with a range up to 1300 miles.
The essential features of these programs are identical with those sent us by the stations.

**San Diego, Calif. — 600 Kc.**

1000 WATTS—4997 METERS
"The Air Capital of the West"
Telephone Franklin 5653

4:15 p.m. — Feature program.
4:15 p.m. — Seeing San Diego with Cora Babbitt Johnson.
5:00 p.m. — Sylvester Scott’s Doughas Stompers.
6:00 p.m. — NBC, Westinghouse Salute.
6:30 p.m. — NBC, B.N.O. Hour.
7:00 p.m. — Manuel Dehesa, Spanish tenor.
8:00 p.m. — NBC, General Petroleum Co.
8:30 p.m. — Civic Symphony Orchestra.

**WEDNESDAY, AUGUST 13**

10:50 a.m. — NBC, Easier Housekeeping Feature.
12:00 noon — NBC, Radio Guild program.
1:00 p.m. — NBC, Talk by George Gordon Battle.
1:15 p.m. — NBC, Breen & Deckrose.
1:30 p.m. — NBC, Tea Timers.
2:00 p.m. — Matinee program.
3:00 p.m. — Studio program.
3:30 p.m. — NBC, Phil Cook, the Quaker Man.
3:45 p.m. — NBC, Back of the News in Washington.
4:30 p.m. — Operatic records.
6:15 p.m. — Feature program.
6:30 p.m. — NBC, Coca-Cola program.
7:30 p.m. — NBC, United Tribunl Safety program.
8:00 p.m. — North American Ensemble.
9:00 p.m. — NBC, Miniature Biographies.
9:30 p.m. — NBC, Camel Pleasure Hour.

**THURSDAY, AUGUST 14**

12:30—2:00 p.m. — NBC.
2:00 p.m. — Matinee program.
3:30 p.m. — NBC, Phil Cook, the Quaker Man.
3:45 p.m. — Program (popular).
4:15 p.m. — Studio program.
4:30 p.m. — NBC, "Wixie in Echoes from Artists of the Pen.

**FRIDAY, AUGUST 15**

**SUNDAY, AUGUST 10**

9:30 a.m. — Sponsored program.
10:30 a.m. — Studio program.
11:00 a.m. — NBC, Friendly Hour.
12:00 noon — NBC, A Day Old Time program.
2:00 p.m. — Feature program.
2:00 p.m. — NBC, Sunday Concert.
4:00 p.m. — NBC, Amos ‘n Andy.
7:30 p.m. — NBC, Cecil and Sally.
10:00 p.m. — Program from Kenenyd Cafe (ex. Wed.).
11:00 p.m. — Request Hour.

**MONDAY, AUGUST 11**

12:30 p.m. — NBC, Denver Municipal Band Concert.
1:00 p.m. — NBC, Blue Boys.
2:00 p.m. — NBC, Mormon Tabernacle Choir.
3:00 p.m. — NBC, Phil Cook, the Quaker Man.
3:45 p.m. — Studio program.
4:00 p.m. — NBC, Half Hour In the Nation’s Capitol.
4:30 p.m. — NBC, Crime Prevention Hour.
5:00 p.m. — Feature program.
6:00 p.m. — NBC, Strumberg-Carlson.
8:00 p.m. — NBC, Flight Capers.
7:00 p.m. — NBC, Governor Young’s Campaign.
8:00 p.m. — Concert Ensemble, with Janet Stanley.
9:00 p.m. — NBC, Pacific Bicenarians.
9:30 p.m. — Breezy Three and Leslie Adams.

**TUESDAY, AUGUST 12**

12:00 noon — NBC, Pacific Vagabonds.
1:00 p.m. — NBC, Hotel Sir Francis Drake Orchestra.
2:00 p.m. — Matinee program.
3:00 p.m. — Studio program.
3:30 p.m. — NBC, Phil Cook, the Quaker Man.
3:45 p.m. — French Lesson.

In contrast to the exaggerated salaries certain radio announcers are supposed to be receiving, is a reliable report received from New York that a star announcer there—one whose name is known to practically everyone in radio—is actually drawing only $75 a week from the broadcasting company for which he works.

Evidently Calvin Coolidge is changing his mind about the radio. While in the White House he was quoted as saying that it was "a lot of noise." However, in an article last week he wrote:

"The radio has done for people of mature years what the school house has done for the youth in the way of lifting them out of themselves and giving them new ideas."
Radio Doings

KGB
San Diego, Calif.—1330 Kc.
220.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 5151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

LUTHER PUTNAM
DAILY EXCEPT SUNDAY
7:00 a.m.—The Lark.
7:45 a.m.—Health talk, Dr. A. G. Eckola.
8:00 a.m.—Sponsored program.
8:00 a.m.—Musical Varieties.
10:00 a.m.—Sponsored program (ex. Mon. and Thurs.).
11:00 a.m.—Homemakers’ Hour.
12:00 noon—Luncheon Lyrics.
2:30 p.m.—“Just a Touch” program.
3:00 p.m.—News items, courtesy San Diego Sun.
3:00 p.m.—C. V. R. program (ex. Mon. and Sat.).
4:00 p.m.—Siesta Soliloquy.
4:30 p.m.—U. S. Dept. of Agriculture; Farm Talk (except Saturday).
4:45 p.m.—“Cue” program.
5:00 p.m.—Baron Reyes Air Castles (ex. Saturday).
5:15 p.m.—Merchants Air Service.
5:15 p.m.—Sportscast and Lost and Found.
6:00 p.m.—Sponsored program.
6:30 p.m.—KGB Birthday Party for Happy Kiddies.
6:45 p.m.—Siesta Trio.
10:00 p.m.—Dance Diversities.
11:00 p.m.—“This and That.”

SUNDAY, AUGUST 10
8:00 a.m.—Through the Comics with Uncle Si.
9:00 a.m.—Health Talk.
9:15 a.m.—Classical Recordings.
10:00 a.m.—Watchtower program.

KQW
San Jose, California—1010 Kc.
CALIFORNIA FARM BUREAU STATION
500 WATTS—285.6 METERS
FRED J. HART, Manager

FRED J. HART
DAILY EXCEPT SUNDAY
9:00 a.m.—Morning Music.
9:30 a.m.—Weather Report.
9:30 a.m.—Helpful Hour.
11:00 a.m.—Bank Credits Service Program.
12:00 noon—Recordings.
12:30 p.m.—Market Report and Weather from S. F.
1:00 p.m.—Hart’s Half Hour.
1:30 p.m.—The Friendly Hour.
2:30 p.m.—Recordings.
4:30 p.m.—Children’s Program.
5:00 p.m.—Baron Reyes Air Castle (ex. Saturday).
5:15 p.m.—Vesper Music.
5:30 p.m.—San Jose Radionics Institute.
6:00 p.m.—U. S. D. A. Farm Flashes (ex. Sat.).
6:15 p.m.—Farm Talk (ex. Saturday).
6:30 p.m.—KQW Market Report.
6:35 p.m.—KQW Market Place.
7:00 p.m.—Weather Report, News.
10:15 a.m.—Sunday School Lessons by Fred J. Hart.
11:30 a.m.—Morning Service, First Baptist Church.
7:30 p.m.—Evening Service, First Baptist Church.

MONDAY, AUGUST 11
6:20 p.m.—Grande Standardization.
7:15 p.m.—Silas and Susie.
7:30 p.m.—Mail Bag and Announcements.

FRIDAY, AUGUST 15
6:20 p.m.—Quarantine Inspection.
7:15 p.m.—Mercury-Herald Sports Review.
7:15 p.m.—Sperry Flour Playlet.
7:30 p.m.—Mail Bag and Announcements.
7:45 p.m.—U. S. Dept. of Ag. Special Releases.
8:00 p.m.—KQW Ministras.
9:00 p.m.—San Jose Pacific Little Symphony.

SATURDAY, AUGUST 16
6:00 p.m.—United Conservatory program.
6:50 p.m.—KQW Market Place.
7:15 p.m.—San Jose Better Business Bureau.
7:30 p.m.—Musical program.
7:45 p.m.—Studio program.
8:45 p.m.—Italian program.
Radio Doings

August 9

The essential features of these programs are identical with those sent us by the stations

San Francisco, California—680 Kc.

KPO
Phone Kearney 0704
J. W. Laughlin
Managing Director
Curtis Peck
Technical Director

DAILY EXCEPT SUNDAY

10:00 a.m.—Health Exercises, with Professor Bob.
11:00 a.m.—Shell Happy Time, Hugh Dobbs.
12:00 a.m.—Daily Chat with Walter W. Cribbins.
1:00 p.m.—Woman's Magazine of the Air (except Thursday), NBC.*
2:00 p.m.—Julia Hayea in Helpful Hints to Housewives (except Saturday).
11:30 a.m.—Scripture Reading, Weather Reports, etc.
12:05 p.m.—Snap Shots. Programs in Miniature.
2:00 p.m.—The Town Crier (except Mon. and Fri.).
2:45 p.m.—Play by play report of baseball games (except Monday).
5:30 p.m.—The Date Book.
5:45 p.m.—News Digest, with Scotty Mortland (except Thursday).
6:30 p.m.—KPO Masters of Music.
6:45 p.m.—Cecil and Sally.
7:30 p.m.—North Americans.
9:00 p.m.—Jesse Stafford's Palace Hotel Dance Orchestra.

SUNDAY, AUGUST 10

9:00 a.m.—Chronicle Comics of the Air.
9:30 a.m.—Floyd Wright, Organ Recital.
10:30 a.m.—Interdenominational and Nonsectarian Church Services. Dr. Homer K. Pittman.
12:00 to 6:15 p.m.—NBC.*
6:15 p.m.—Dove Irene Kligore, 1928 Finalist Atwater Kent Foundation's National Radio Audition.
6:30 p.m.—Aeolian Trio and KPO Mixed Quartet.
7:30 p.m.—Palace Hotel Concert Orchestra.
8:30 p.m.—Rudy Selker and his Fairmont Hotel Concert Orchestra.
9:00 p.m.—Abas String Quartette, with Allan Wilson, tenor.
10:00 p.m.—Concert Jewels, NBC.*

MONDAY, AUGUST 11

11:30 a.m.—KPO Short Story Course, Samuel B. Dickson.
1:00 p.m.—Ann Warner's Home Making Chat.
1:30 p.m.—Harold Smith—Book Review.
1:50 p.m.—Ye Towne Cryer.
2:00 p.m.—Mormon Tabernacle, NBC.*
2:30 p.m.—Matinee Time, NBC.*
3:15 p.m.—California State Chamber of Commerce.
3:30 p.m.—Monday Musical.
8:00 p.m.—Shell Symphony program, NBC.*
9:00 p.m.—The Toreadors.
9:30 p.m.—Earle C. Anthony "Packard Program," NBC.
10:00 p.m.—Jesse Stafford's Palace Hotel Dance Orchestra.

See Page 20 for NBC Program

KGO

Oakland, California—790 Kc.

Phone Fruitvale 5080. 557 Hotel St. Franss

PACIFIC COAST STATION, GENERAL ELECTRIC CO.

Saturday, August 16

8:00 a.m.—Financial Service, NBC.
8:15 a.m.—Morning Melodies, NBC.
8:30 a.m.—Cross Cuts from the Log of the Day, NBC.
9:00 a.m.—Walter W. Cribbins.
10:00 a.m.—National Home and Farm Hour, NBC.
11:30 a.m.—Helen Gordon Baker, art talk.
1:00 p.m.—KPO Salon Orchestra.
2:05 p.m.—KPO Quartet.
3:00 p.m.—The Gilmore Circus, NBC.
8:30 p.m.—Hollywood Bowl Symphony Orch., NBC.
10:15 p.m.—Jesse Stafford's Palace Hotel Orchestra.
San Francisco, Calif.—610 Kc.

Harrison Hollway
Manager

Edwin Wilson
Commercial Director

Alan N. Gorwack
Technical Director

Frank Moss
Musical Director

HARRISON HOLLWAY

DAILY EXCEPT SUNDAY

7:00 p. m.—"Simple Fitts" from Seal Rocks.
8:00 a. m.—CBS.
8:30 a. m.—Manhattan Towers Orchestra, CBS.*
9:00 a. m.—S. F. Call Bulletin's News.
9:30 a. m.—Feminine Fancies (except Saturday).
10:30 p. m.—Political Talk—Mayor Rohlf.
12:00 noon.—Shimer Clay Concert.
1:00 p. m.—Cal King's Country Store.
2:00 p. m.—Kasden's Jewelry (except Saturday).
4:15 p. m.—S. F. Call-Bulletin's News Items and Town Topics.
10:15 p. m.—Gruen News Flashes (Wednesday, 10:00).
12:00 midnight—Dance music.

SUNDAY, AUGUST 10

8:00 a. m.—"Chapel of Memories."
8:00 a. m.—"Home Sweet Home."
11:00 a. m.—Sandman Program.
11:30 a. m.—Concave of Nations, CBS.*
12:00 noon.—Shimer Clay Noonday Concert.
1:00 p. m.—Jazz Classics.
2:00 p. m.—Musicalale.
3:00 p. m.—The Glove Trotter.
3:30 p. m.—Classical Concert, Frank Moss, pianist.
3:45 p.m.—"The World's Business," CBS.
4:15 p.m.—Jesse Crawford, Poet of the Organ, CBS.*
4:30 p.m.—Tea-Time Recital.
5:00 p.m.—Majestic Theatre of the Air, CBS.*
6:00 p.m.—Matthew Lake and His Band, CBS.*
6:30 p.m.—String Quartette.
7:00 p.m.—The Melody Hour with Robert Olsen.
8:00 p.m.—The Valentino Trio.
9:00 p.m.—Val Valente and His Roof Garden Orchestra.
11:00 p.m.—Organ Recital.

MONDAY, AUGUST 11

11:00 a. m.—Recordings.
11:15 a. m.—Columbia Ensemble, CBS.*
11:30 a. m.—For Your Information, CBS.*
1:30 p.m.—Dancing by the Sea, CBS.*
1:45 p.m.—Aunt Zelena.
3:00 p.m.—"I. V. Kolbien's, Current Events.
3:30 p.m.—Something About Everything.
3:45 p.m.—Bernhard Lewiton's Comedy Ensemble, CBS.
4:00 p.m.—Burhig's synapsed History, CBS.*
4:30 p.m.—Studio Program.
5:00 p.m.—"Mac" and His Mountain Cabin.
5:30 p.m.—Rob's, noted sports authority.
5:45 p.m.—"Your Financial Problems."
6:00 p.m.—Guy Lombardi's Orchestra, CBS.
6:30 p.m.—Jesse Crawford, Poet of the Organ, CBS.
7:00 p.m.—Dancing by the Sea, CBS.*
7:30 p.m.—Mayfair Orchestra, CBS.*
8:00 p.m.—Gold State Blue Monday Jamboree.
10:00 p.m.—"Schwarzinger Band.
10:15 p.m.—Mark Hopkins Hotel Orch.
11:00 p.m.—Earl Burtnett's L. A. Bilmore Orchestra.

TUESDAY, AUGUST 12

11:00 a. m.—Recordings.
11:15 a.m.—Columbia Ensemble.
11:30 a. m.—For Your Information, CBS.*
1:30 p.m.—Dancing by the Sea, CBS.*
3:00 p.m.—International Sideline, CBS.*
3:30 p.m.—Something About Everything.
3:45 p.m.—Our Lombardo's and His Royal Canadians, CBS.*
4:00 p.m.—Siesta Hour.
5:00 p.m.—KFRC Dance Band.
5:30 p.m.—Columbians, CBS.*
6:00 p.m.—"Joe and Vi," CBS.*
6:15 p.m.—Susan & Wormer.
6:30 p.m.—Grand Opera Miniature, CBS.*
7:00 p.m.—Edna Fischer "Piano Moods."
7:15 p.m.—"Musical For-Get-Me-Note.
7:30 p.m.—Chicago Variety Program, CBS.*
8:00 p.m.—"What's Wrong with the Picture."
San Francisco—560 Kc.
1000 WATTS—5334 METERS
Official Pickwick State Station
Owned and Operated by the Associated Broadcasters, Inc.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Garfield 4700

7:30 p.m.—Alice Blue, "Organ Echoes."
7:45 p.m.—"Memory Bouquet" with Harry McKnight.
8:30 p.m.—"Pepper Box" program.
THURSDAY, AUGUST 14
11:00 a.m.—The Melody Girl.
1:30 p.m.—Julia Hayes.
7:30 p.m.—Walter J. Rudolph, concert pianist.
7:45 p.m.—Alice Blue, "Organ Echoes."
8:00 p.m.—"Miniatures" with Joan Iray.
8:00 p.m.—Orchestra with Harry McKnight, tenor.
10:00 p.m.—Current Events and Book Review.
10:15 p.m.—"Organ Echoes" with Alice Blue.

FRIDAY, AUGUST 15
8:30 a.m.—Dr. Wade Forrester.
11:00 a.m.—Studio program.
1:30 p.m.—Julia Hayes.
7:00 p.m.—Studio program.
7:30 p.m.—Lou Emmel, popular singer; Alice Blue, pianist.
7:45 p.m.—Alice Blue, "Organ Echoes."
8:00 p.m.—"Highway Highlights." with Madeline O'Brien.
9:00 p.m.—Lou Emmel's Brevities with Carl Tobin.
8:30 p.m.—Studio program.
9:30 p.m.—Orchestra with Lou Emmel, popular singer, and Alice Blue.

SUNDAY, AUGUST 10
9:00 a.m.—Dr. B. L. Corley.
10:00 a.m.—10th Ave. Baptist Church.
11:00 a.m.—10th Ave. Baptist Church.
12:30 p.m.—Chapel of Chimes.
1:00 p.m.—Church of Latter Day Saints.
1:30 p.m.—Masters Album.
2:30 p.m.—Novelty Recordings.
3:00 p.m.—Studio program.
4:00 p.m.—Marina Tea Room program.
4:30 p.m.—Musical Appreciation Hour.
5:00 p.m.—Chapel of Chimes.
6:00 p.m.—Brussels Hour.
6:30 p.m.—Tuition Lecture.
7:00 p.m.—Joan Ray, contralto; Jane S. Sands, acc.
7:30 p.m.—Chapel of Chimes.
7:45 p.m.—10th Ave. Baptist Church.
9:15 p.m.—Chapel of Chimes.
9:30 p.m.—Madeline O'Brien, soprano; Jane Sargent, pianist.
10:00 p.m.—Studio program.
10:30 p.m.—Sweet's Ballroom Orchestra.

MONDAY, AUGUST 11
8:00 a.m.—Recordings.
8:30 a.m.—Towne Crier; Dance Records.
1:30 p.m.—Julia Hayes.
2:00 p.m.—Musical Appreciation Hour.
3:00 p.m.—Alice Blue, organ; Mabel Payne, soprano.
3:30 p.m.—Novelty Records.
4:00 p.m.—Studio program.
7:00 p.m.—Elbert Hollows, tenor.
7:30 p.m.—Alice Blue, "Organ Echoes."
7:45 p.m.—Alice Blue, piano.
8:00 p.m.—Poem Pictures; John Teel, baritone.
9:00 p.m.—Flashlights of Yesterday; Earl Towner, director.
10:00 p.m.—Alice Blue, "Organ Echoes."
10:30 p.m.—Studio program.

TUESDAY, AUGUST 12
8:30 a.m.—Recordings.
9:00 a.m.—Morning Prayer Hour.
11:00 a.m.—The Melody Girl.
1:30 p.m.—Julia Hayes.
7:00 p.m.—Frank Wright.
7:30 p.m.—Alice Blue at the Organ.
8:00 p.m.—"Highway Highlights." with Elbert Hollows.
9:00 p.m.—Orchestra, with Madeline O'Brien.
10:00 p.m.—"Organ Echoes" with Alice Blue.

WEDNESDAY, AUGUST 13
8:30 a.m.—Dr. Wade Forrester.
11:00 a.m.—Studio program.
1:30 p.m.—Julia Hayes.
7:00 p.m.—Studio program.

NBC Program

(Continued from Page 20)
3:00 p.m.—RCA Hour; Marinamba Band and soloists.
7:30 p.m.—Piano Capers.
7:15 p.m.—Standard Symphony Hour features two Kreisler numbers.
8:00 p.m.—B. A. Rolfe and His Lucky Strike Dance Orchestra.
8:45 p.m.—Capt. "Bill" Royle.
9:30 p.m.—Memory Lane tells of Ezra Higgins' new romance.
9:30 p.m.—The Olympians; popular airs by a male quartet.
10:00 p.m.—The National Concert Orchestra.

FRIDAY, AUGUST 15
9:30 a.m.—Betty Crocker Gold Medal Home Service Talks.
9:45 a.m.—Morning Glories.
10:00 a.m.—The Recitalists.
10:15 a.m.—Josephine B. Gibson, food talk.
11:30 a.m.—NIBC Philharmonie Organ Recital.
12:00 noon.—Pacific Feature Hour; mostly classical music.
1:00 p.m.—Rembrandt Trio.
1:30 p.m.—Hotel St. Francis Salon Orchestra.
2:00 p.m.—Hick and Gold Room Orchestra.
2:30 p.m.—The Blue Boy.
3:30 p.m.—Arcade Birkenholz, violinist.
3:30 p.m.—Phil Cook, the Quaker Man.
3:45 p.m.—News Service.
4:00 p.m.—Citties Service Concert Orchestra.
5:00 p.m.—Interwoven program; Sarping Syncopations.
5:30 p.m.—Armour program; orchestra and soloists.
6:00 p.m.—Armstrong Quakers; Lois Bennett, the Quaker Girl Orchestra.
6:30 p.m.—Raleigh Reuse; the Hovers, a male quartet and an orchestra.
7:00 p.m.—Elkin program.
7:15 p.m.—Mayor Rolph Campaign program.
7:45 p.m.—NIBC Concert Favorites.
8:00 p.m.—Ole and the Girls.
8:15 p.m.—World Wanderings; Norway.
8:45 p.m.—Tote Pictures.
9:15 p.m.—Modern Melodists; Mahlon Merrick, conducting.
9:45 p.m.—John and Ned.

(Continued on Page 45)
The essential features of these programs are identical with those sent us by the stations.

**KFWI**

**San Francisco, Cal.—930 Kc.**

322.4 METERS—500 WATTS

Bellevue Hotel, San Francisco

Telephone Franklin 0200

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**10:00 a.m.—Eye Opener program.**

10:00 a.m.—Records and announcements.

10:00 a.m.—Bellesus Hotel program (ex. Mon.).

7:15 p.m.—Ed Sturr and Howard Garner.

8:30 p.m.—Chamber of Commerce Speaker.

8:30 p.m.—Daniel Murphy, tenor; Philip Stehmann, violinist; Lee Morgan, pianist.

9:00 p.m.—Dorothy Churchill, lyric soprano.

9:30 p.m.—Isabel Henion and Nadine Chris.

10:00 p.m.—Bellevue Hotel program.

10:30 p.m.—Slogan Contest.

11:00 p.m.—Hit of Melody Boys, Dance Orchestra.

**TUESDAY, AUGUST 12**

7:00 p.m.—Read Givens, tenor; Nadine Chris, piano.

11:00 p.m.—Slogan Contest.

**WEDNESDAY, AUGUST 13**

11:00 a.m.—Schwabacher-Frey program.

11:00 p.m.—Dr. T. G. Linebarger, Health Talk.

7:15 p.m.—Rita Murray’s Investment Chat.

8:30 p.m.—Chamber of Commerce speaker.

8:35 p.m.—Feature program.

9:00 p.m.—Gene Dotson’s Royal Californians.

10:00 p.m.—Sally Lewis, pianist.

10:30 p.m.—Popular Music and Slogan Contest.

**THURSDAY, AUGUST 14**

7:00 p.m.—Program.

7:15 p.m.—Lowey Wolf and Nadine Chris.

11:30 p.m.—Slogan Contest.

**FRIDAY, AUGUST 15**

11:30 a.m.—Sherman Clay Concert.

7:00 p.m.—Hotel Bellevue program.

10:30 p.m.—Nita Warne, blues singer.

10:45 p.m.—Dance Music and Slogan Contest.

**SATURDAY, AUGUST 16**

7:00 p.m.—Norma Lee, contralto.

11:00 p.m.—Slogan Contest.

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**KHJ Program**

(Continued from Page 23)

**11:45 a.m.—Normalizer.**

12:45 p.m.—Junior C. of C. Luncheon from Biltmore.

3:00 p.m.—State Corp. Commission.

3:15 p.m.—U. S. C. Trojan Period.

3:30 p.m.—Y. M. C. A.

3:45 p.m.—Automobile Club of Southern California.

4:00 p.m.—Charlie Wellman.

4:15 p.m.—Frederick William Wille, CBS.*

4:30 p.m.—Charlie Wellman.

5:00 p.m.—Pacific States Sav. & Loan, organ.

5:30 p.m.—Pearson-Taff Co. program.

5:45 p.m.—CoastInvestor, speaker.

6:00 p.m.—Planaville.

6:30 p.m.—Arrowhead Springs Dance Orchestra.

7:00 p.m.—Desmond’s Broadway Melodies.

7:30 p.m.—Guy Lombardo and his Royal Canadians, CBS.*

7:45 p.m.—Gov. Young.

8:00 p.m.—General Petroleum Corp., Orch. and singers.

8:30 p.m.—Ray Paige Presentation.

9:00 p.m.—Folger Coffee Co.

9:30 p.m.—Sing Sing Strings.

**FRIDAY, AUGUST 15**

10:30 a.m.—American Institute of Food Products.

10:45 a.m.—Ted White.

11:00 a.m.—Recordings; Scientific Laboratories of America.

11:15 a.m.—Columbia Ensemble, CBS.*

11:45 a.m.—Normalizer.

12:45 p.m.—California Home Extension.

1:00 p.m.—Capturators, CBS.*

3:00 p.m.—Chelia Collins, talk.

3:15 p.m.—Walter Hertzog’s School program.

3:30 p.m.—Walter Brown Murray.

3:45 p.m.—Council of International Relations.

4:00 p.m.—Nit Wit Hour, CBS.*

4:30 p.m.—Charlie Wellman.

5:00 p.m.—Cusco Company, orchestra, KFRC.

5:30 p.m.—Boulevard Furniture Co., recordings.

6:00 p.m.—Columbia Male Chorus, CBS.*

6:30 p.m.—Gold Medal Fast Freight, CBS.*

7:00 p.m.—Fidelity Sav. & Loan, orchestra and singer.

7:30 p.m.—Dance Orchestra.

8:00 p.m.—Veedol Vodvill, from KFRC.

8:30 p.m.—Don Lee symphony.

9:30 p.m.—Son Premiere.

**SATURDAY, AUGUST 16**

8:00 a.m.—Iszy Wright.

8:30 a.m.—Stock Exchange reports, courtesy Walsh, O’Connor.

8:40 a.m.—Terpezone, recordings.

9:30 a.m.—Recordings, Southern Cal. Music Co.

10:00 a.m.—Novelty program, to KFRC.

11:00 a.m.—Recordings.

12:45 p.m.—French Trio, CBS.*

1:00 p.m.—Ozzie Nelson’s Gln Islniders, CBS.*

2:00 p.m.—Tom, Dick and Harry, CBS.

2:15 p.m.—Ted Husing’s Sportslants.

2:45 p.m.—The Vagabonds, CBS.

3:00 p.m.—The Crockett Mountainians, CBS.*

3:15 p.m.—Mel Mavica, CBS.*

4:00 p.m.—Exploring the Jumble for Science, CBS.*

4:15 p.m.—Industrial America, CBS.*

4:30 p.m.—Dixie Echoes, CBS.*

5:00 p.m.—Show Boat, CBS.*

6:00 p.m.—Paramount Hour, CBS.*

7:00 p.m.—Will Osborne, CBS.

7:30 p.m.—KHJ Revue.

8:00 p.m.—Studio Program.

8:30 p.m.—North American Bldg. & Loan Ass’n Musical Cocktail.

9:00 p.m.—Night Auto Races, Lexion Ascot Speedway.

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Dean Metcalf

**DEAN METCALF**

General Manager

**John B. Golsen**

Program Director

**E. E. Jefferson**

Technician

**Bill Sanderson**

Announcer

**DAILY EXCEPT SUNDAY**

7:00 a.m.—Slogan Contest.

8:00 a.m.—Slogan Contest.

10:00 a.m.—Bellevue Hotel program (ex. Mon.).

10:30 a.m.—Dr. T. G. Linebarger, health talk.

10:45 a.m.—Records.

11:00 a.m.—Slogan Contest.

12:00 noon—Slogan Contest.

6:00 p.m.—Dinner Dance program.

12:00 p.m.—Sherman Clay Classics.

12:15 p.m.—Goodnight Organ program by Dean Metcalf (except Saturday).

**SUNDAY, AUGUST 10**

2:30 p.m.—Helen Bingham, pianist.

2:45 p.m.—Records.

3:00 p.m.—Florence Lorraine and Nadine Chris.

3:30 p.m.—Classical Records.

4:00 p.m.—Lewis Beck, baritone, with Chris Helder, accompanist.

4:30 p.m.—Variety.

5:30 p.m.—Selig Popular Music.

8:00 p.m.—Service, First Church of Christ, Scientist.

**MONDAY, AUGUST 11**

11:00 a.m.—Schwabacher-Frey program.

11:30 a.m.—Sherman Clay Concert.

7:00 p.m.—Judge Matthew Brady on Crime Prevention

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KJR
Seattle, Washington—970 Kc.

THOMAS SMITH

DAILY EXCEPT SUNDAY

1:00 a. m.—Musical News.
4:00 a. m. and 11:00 p. m.—Time Signals.
8:30 a. m.—Thrift Home of the Air.
9:00 a. m.—Morning of Devotional Services (ex. Wednesday and Friday).
9:40 a. m.—Sally Jo Walker and Grant Merrill.
11:05 a. m.—Beauty Talk, Helen Amphlett.
12:00 noon.—World in Review (except Tuesday).
1:00 p. m.—Musical program.
2:30 p. m.—Arcueil Entertainers.
2:45 p. m.—Baseball Game (except Monday).
5:15 p. m.—Alcasties in the Land of Make-Believe (except Saturday).
5:50 p. m.—Garden Talk; Cecil Sally.
10:00 p. m.—Ken Stuart's Sunshine program; Ivan Ditmars, piano.
10:30 p. m.—Whirlwinds.
12:00 midnight to 3:00 a. m.—Midnight Revelers.

SUNDAY, AUGUST 10

8:00 a. m.—Musical program.
9:00 p. m.—"Joe Comie," Reading the Funny Papers.
10:00 a. m.—El Monte Musical Hour; String Orchestra Playing entire Light Opera.
12:00 noon.—Classical program.
2:00 p. m.—Emmanuel Tabernacle.
2:30 p. m.—Musici a la Carte, Francis La Pine, soprano.
3:00 p. m.—Lyric Trio—Jan Naylor, 'cello; Sam Meyer, violin; Hubert Graf, harp; Stephanie Lewis, soprano.
4:00 p. m.—That's Today.
5:00 p. m.—Seattle Park Band concert.
6:00 p. m.—Hour on Broadway, George and Gus in Topolos of the Day.
7:00 p. m.—Hometowners Orch.; Glen Eaton, tenor; Art Pease, accordion; Captivators Male Quartet.
8:00 p. m.—Homesick's Imperial Grand Orch.; Betty Andersen, soprano; Jan Kantner, baritone; Harold Strong, piano.
8:30 p. m.—Los Guachos Argentine; Ed Shetson, mandolin; Stephanie Lewis, soprano.
10:00 p. m.—Angelus Ensemble; Sydney Dixon, tenor; Hubert Graf, harp; Jan Kantner, baritone; Mabel Mohrman, piano.
11:00 p. m.—Tucker's Everstate Band.

MONDAY, AUGUST 11

10:00 a. m.—Robert Monsen, tenor; Marjorie Robillard, piano.
1:45 p. m.—Glen Eaton, tenor; Marjorie Robillard, piano.
3:15 p. m.—Stonewall Jackson, guitarist.
6:00 p. m.—Harper's Corners.
6:30 p. m.—Hometowners Orch.; Glen Eaton, tenor; Ed Sheldon, banjo.
7:00 p. m.—Kelpine Twins.
7:30 p. m.—Dream Melodies.
8:00 p. m.—Whirlwinds Orchestra; Ukelele Bob; Chet Cathers, baritone; Eilmore Vincent, tenor; Eulaia Dean, blues singer.
8:30 p. m.—Damski's Neapolitans; Betty Andersen, soprano; Sydney Dixon, tenor.
11:00 p. m.—Vic Myers' Club, Victor Orchestra.

TUESDAY, AUGUST 12

10:00 a. m.—Glen Eaton, tenor; Marjorie Robillard, piano.
11:00 a. m.—Classical program.
1:45 p. m.—Cath Cathers, baritone; Marjorie Robillard, piano.
6:00 p. m.—The Six O'Clock Steppers; "Dud and Duane," saxophone.
7:00 p. m.—Orpheus Ensemble; Betty Andersen, soprano; Hubert Graf, harp; Sydney Dixon, tenor.

KJFR Program

(Continued from Page 37)

KJR}

Radio Doings August 9

The essential features of these programs are identical with those sent us by the stations

40 Northwest Broadcasting System, Inc. Thomas F. Smart, Manager J. Schafer, Press Relations Studio Telephone, Seneca 1510—Ex. Main 2405

Home Savings Building

8:00 p. m.—J. E. Drain & Co. Gold and Silver Ensemble; J. E. Drain, speaker.
8:30 p. m.—Bye Bye Blues, Chet and Ivan.
9:00 p. m.—Musical Comedy Hour; Betty Andersen and George Maddux, duets; Sydney Dixon, tenor.
11:00 p. m.—Vic Myers' Club Victor Orch.

WEDNESDAY, AUGUST 13
10:00 a. m.—Elimore Vincent, tenor; Marjorie Robillard, piano.
1:45 p. m.—Glen Eaton and Marjorie Robillard.
6:00 p. m.—Harpers Corners.
6:30 p. m.—Hometowners; Ragnar Salldin, accordion.
7:30 p. m.—Old Songs for New Hearts.
8:00 p. m.—Combo Orchestra; Ukelele Bob.
8:30 p. m.—Harmony Aces; Eulaia Dean, blues singer.
9:00 p. m.—Neapolitans; Betty Andersen, soprano; Jan Russell, violin; Jean Kantner, baritone.

THURSDAY, AUGUST 14
1:00 p. m.—Musical program.
1:45 p. m.—Robert Monsen, tenor.
6:30 p. m.—American Institute of Banking.
6:15 p. m.—Hometowners Orch.; Ed Sheldon, banjo.
7:00 p. m.—Kelpine Twins.
7:30 p. m.—Dream Melodies; Betty Andersen, soprano; Sydney Dixon, tenor; Jan Naylor, 'cello; Stephanie Lewis and Grant Merrill, songologue.
8:00 p. m.—Music of Yesterday; Frank Horsfall, saxophone; Captivators Male Quartet; Glen Eaton, tenor.
9:00 p. m.—Damski's Wood-Wind Ensemble.
11:00 p. m.—Vic Myers' Club Victor Orch.

FRIDAY, AUGUST 15
10:00 a. m.—Robert Monsen, tenor; Marjorie Robillard, piano.
1:45 p. m.—Glen Eaton, tenor; Marjorie Robillard, piano.
6:30 p. m.—Harper's Corners.
6:45 p. m.—Vic Myers' Recording Orch.
7:30 p. m.—Thirty Minutes with the Masters; Harold Strong piano; Sydney Dixon, tenor.
8:00 p. m.—Gold and Silver Ensemble; Ernest Gili, violin; J. E. Drain, speaker.
9:00 p. m.—Damski's Neapolitans; Betty Andersen, soprano; Sydney Dixon, tenor; Signor Merzifonlou, flute; Sam Meyer, violin.
11:00 p. m.—Vic Myers' Club, Victor Orchestra.

SATURDAY, AUGUST 16
10:00 a. m.—Elimore Vincent, tenor; Grant Merrill, piano.
1:15 p. m.—Uncle Frank's Kiddies program; Kelpine Products Company.
5:05 p. m.—Labor talk.
5:15 p. m.—West Coast Air Transport talk.
6:00 p. m.—Saturday Knights; Pearlie Dempsey, piano; Robert Monsen, tenor; Art Pease, accordion.
7:00 p. m.—Fifty Hour.
8:00 p. m.—The Gondollers; Stephanie Lewis, soprano.
9:00 p. m.—Tucker's Everstate Band.
11:00 p. m.—Tucker's Everstate Band.

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The essential features of these programs are identical with those sent us by the stations.

KEX
Portland, Oregon—1180 Kc.

Owned and Operated by WESTERN BROADCASTING COMPANY
Member of Northwest Broadcasting System, Inc.
Terminal Sales Building

MONDAY, AUGUST 11
4:30 p.m.—Warner Stone’s Orchestra; Arcweld Manufacturing Co.
5:30 p.m.—Male Quartet concert.
6:00 p.m.—Harpers Corners, NBS.*
6:30 p.m.—Hometowners Orchestra, NBS.*
7:00-8:00 p.m.—Silent period.
8:15 p.m.—Farmers’ Radio Service Club.
8:30 p.m.—Dr. Parker Dental System.
9:00 p.m.—Nepalitans, NBS.*

TUESDAY, AUGUST 12
5:00 p.m.—Negro Melodies.
6:00 p.m.—The Six O’Clock Stoppers.
7:00-8:00 p.m.—Silent period.
8:15 p.m.—Farmers’ Radio Service Club.
8:30 p.m.—Bye-Bye Blues.
9:00 p.m.—Musical Comedy Hour. NBS.*

WEDNESDAY, AUGUST 13
5:00 p.m.—Band concert.
6:00 p.m.—Harpers Corners, NBS.*
6:30 p.m.—Dubois Motor Corp.
7:00-8:00 p.m.—Silent period.
8:15 p.m.—Farmers’ Radio Service Club.
8:30 p.m.—Dr. Parker Dental System.
9:00 p.m.—Damski’s Nepalitans Orchestra. NBS.*

THURSDAY, AUGUST 14
5:00 p.m.—Novelty recordings.
6:00 p.m.—Hometowners Orchestra, NBS.*
7:00-8:00 p.m.—Silent period.
8:15 p.m.—Farmers’ Radio Service Club.
8:30 p.m.—In Days of Old.
9:00 p.m.—Damski’s Wood-Wind Ensemble. NBS.*

FRIDAY, AUGUST 15
6:00 p.m.—Harpers Corners, NBS.*
6:30 p.m.—Vic Meyers’ Recording Orchestra, NBS.*
7:00-8:00 p.m.—Silent period.
8:15 p.m.—Farmers’ Radio Service Club.
8:30 p.m.—Dr. Parker.

SATURDAY, AUGUST 16
4:30 p.m.—Popular Concert.
6:00 p.m.—Saturday Knights, NBS.*
8:15 p.m.—Farmers’ Radio Service Club.
8:30 p.m.—Dance program.
8:45 p.m.—Bob and Monte, Renton program.
9:00 p.m.—Warner Stone’s Orchestra.

RADIO COMMISSION SEEKS FINANCIAL DATA

A comprehensive financial report of the radio broadcasting industry will be the result of a survey now underway, by order of the Federal Radio Commission. A form has been sent to each of the 600 broadcasters in the United States, asking about profits and losses of the stations, amounts spent for programs, and all other pertinent data for the fiscal year.

The research may be compared with the financial statements required by the Interstate Commerce Commission from railroads, and is in accord with the Radio Act of 1927.

Other branches of the radio industry, including communications and television, will be asked to file similar statements.

This will be the first survey of the financial strength of broadcasting stations.

The Commission intends to keep this information confidential, and it will not be open for general public inspection.

There are, of course, blues singers and blues singers, but Nita Wayne has a way all her own, and it must be a pleasing way to judge from her popularity with radio fans. Miss Wayne dispenses her crooning from station KFWI, in San Francisco, on Friday nights, from 10:30 to 11:00.
KGW

Portland, Oregon 620 Kc.

1004 WATS—633.6 METERS—THE MORNING OREGONIAN
"Keep Growing Wiser"

ALBERT GILLETTE

DAILY EXCEPT SUNDAY

7:00 a.m.—Devotional Exercises.
7:30 a.m.—Bagdad Theatrical Organ.
7:45 a.m.—Alum Jumila, NBC.*
8:00 a.m.—Shell Happy Time, NBC* (ex. Tuesday).
9:00 a.m.—Columbia National Bank.
9:00 a.m.—Town Crier.
10:30 a.m.—Woman's Magazine of the Air, NBC* ex. Thursday and Saturday.
12:00 noon—Rivers' Pied Piper.
2:00 p.m.—Baby's Boudoir.
2:15 p.m.—Among Ourselves (except Monday).
7:30 p.m.—Amos 'n Andy, NBC.*

SUNDAY, AUGUST 10

8:30 a.m.—Organ Recital.
9:00 a.m.—American Legion program.
10:00 a.m.—International Bible studies.
11:00 a.m. to 1:30 p.m.—NBC.*
8:30 p.m.—Lotus Isle broadcast.
10:00 p.m.—Little Symphony hour.
11:00 p.m.—Organ Recital.

MONDAY, AUGUST 11

10:15 a.m.—Heinz Food talk, NBC.*
11:30 a.m.—Musical Masterworks.
11:45 a.m.—The Canny Cook, NBC.
12:30 p.m.—Pacific Vagabonds, NBC.*
1:15 p.m.—Blue Boys, NBC.
1:45 p.m.—Julia Hayes.
2:00 p.m.—Organ Recital.
2:15 p.m.—Mormon Tabernacle, NBC.*
2:30 p.m.—Masterworks.
3:30 p.m.—Phil Cook, Quaker Man, NBC.
3:45 p.m.—Roxy and his Gang, NBC.
4:00 p.m.—Half Hour in Capital, NBC.*
4:30 p.m.—Palace Laundry Tea Timers.
5:00 p.m.—The Masterworks.
5:30 p.m.—General Motors, NBC.
6:00 p.m.—Stromberg-Carlson, NBC.
7:00 p.m.—Piano Capers, NBC.
7:15 p.m.—S. S. Georgiazer Program.
7:45 p.m.—John and Ned, NBC.
8:15 p.m.—Shell Review, NBC.
9:00 p.m.—House of Myths, NBC.
10:00 p.m.—Ben Selling's Boys.
11:00 p.m.—KGW Dance Band.

TUESDAY, AUGUST 12

8:00 a.m.—Portland Breakfast Club.
10:15 a.m.—Bass-Heuter program, NBC.*
11:30 a.m.—Julia Hayes.
11:45 a.m.—The Canny Cook, NBC.
12:30 p.m.—Pacific Vagabonds, NBC.*
1:00 p.m.—Sir Francis Drake Orchestra, NBC.*
2:45 p.m.—Hotel Paramount Orchestra, NBC.*
3:30 p.m.—Voters' Service, NBC.
3:30 p.m.—Phil Cook, Quaker Man, NBC.
3:45 p.m.—Musical Masterworks.
4:00 p.m.—Hotel St. Francis Orchestra, NBC.
4:30 p.m.—Palace Laundry Tea Timers.
5:00 p.m.—Eveready Hour, NBC.
5:30 p.m.—Happy Wonder Bakers.
6:00 p.m.—Westinhouse Salute, NBC.
6:30 p.m.—Radio-Keith-Orphama, NBC.
7:00 p.m.—Carnation Melodists.
7:45 p.m.—Sperry Flour Company, NBC.
8:00 p.m.—Lotus Isle broadcast.
8:30 p.m.—Pacific National Singers, NBC.
9:15 p.m.—Classical Composers hour.
10:15 p.m.—KGW Slumber Hour.
11:15 p.m.—Organ.

WEDNESDAY, AUGUST 13

10:15 a.m.—Mary Hale Martin, NBC.*
11:30 a.m.—Evening Stars, NBC.*

See Page 20 for NBC Program

11:45 a.m.—Masterworks.
12:30 p.m.—Bagdad Theater Organ.
11:15 p.m.—Breen and Defosa, NBC.*
1:30 p.m.—Julia Hayes.
1:45 p.m.—Tea Timers, NBC.*
2:45 p.m.—Masterworks.
2:30-3:00 p.m.—NBC.*
4:30 p.m.—Palace Laundry features.
5:00 p.m.—Halsey-Stuart, NBC.*
5:30 p.m.—Palmolive program, NBC.*
6:30 p.m.—Coca Cola program, NBC.*
7:00 p.m.—Franz Children's Hour.
7:45 p.m.—Bradley Pie Man.
8:15 p.m.—Let's Get Associated, NBC.*
9:15 p.m.—Montag Melodians.
9:30 p.m.—Cameleers Palace Hour, NBC.*
10:00 p.m.—Classic Code, NBC.*
11:00 p.m.—Hotel St. Francis Orchestra, NBC.*

THURSDAY, AUGUST 14

11:00 a.m.—Ormal Recital, NBC.*
11:45 a.m.—The Canny Cook, NBC.*
12:30 p.m.—Sir Francis Drake Orchestra.
1:15 p.m.—Breen and De Ross, NBC.*
1:30 p.m.—Julia Hayes.
2:45 p.m.—Phil Spitalny, NBC.*
3:00 p.m.—Malinee Time, NBC.*
3:30 p.m.—Phil Cook, Quaker Man, NBC.
3:45 p.m.—Palace Tea Timers.
4:00 p.m.—Fleischmann Sunshine Hour.
5:00 p.m.—Palace Laundry features.
5:30 p.m.—Maxwell House Malodies, NBC.*
6:00 p.m.—RCA Hour, NBC.*
7:00 p.m.—Carnation Melodists.
7:45 p.m.—Standard Symphony Hour, NBC.*
8:45 p.m.—Mao and Al.
9:00 p.m.—Memory Lane, NBC.*
9:30 p.m.—Tommy Luke's Flower Girls.
9:45 p.m.—Boray, the Society Partermer.
10:15 p.m.—Associated Dance Band.
11:00 p.m.—Organ.

FRIDAY, AUGUST 15

10:15 a.m.—Heinz Food Talk, NBC.*
11:30 a.m.—Masterworks.
12:30 p.m.—Pacific Fashion Hour, NBC.*
1:00 p.m.—Membrandi Trio, NBC.*
1:30 p.m.—Air Transport Talk.
1:45 p.m.—Hotel St. Francis Orchestra, NBC.
2:45 p.m.—Masterworks.
3:15 p.m.—Universal Safety Service, NBC.*
3:30 p.m.—Quaker Oats, NBC.*
3:45 p.m.—Bradley Pie Man.
4:00 p.m.—Cities Service, NBC.*
5:00 p.m.—Interwoven Pair, NBC.*
5:30 p.m.—Armour Hour, NBC.
6:00 p.m.—Bradley Pie Man.
6:30 p.m.—Raleigh Review, NBC.
7:00 p.m.—Edison Watch program, NBC.
7:15 p.m.—Times, NBC.*
7:45 p.m.—Studio, Violin Recital.
8:00 p.m.—Dye and the Girls, NBC.*
8:15 p.m.—Piano Paintings, NBC.*
8:45 p.m.—Tone Pictures, NBC.*
9:15 p.m.—Kodak Week-end program, NBC.*
9:45 p.m.—John and Ned, NBC.
10:15 p.m.—Oregon Ramblers.
10:30 p.m.—Pacific Nomads, NBC.*
11:00 p.m.—Lotus Isle broadcast.

SATURDAY, AUGUST 16

11:30 a.m.—Masterworks.
11:45 a.m.—O. M. Plummer.
12:30 p.m.—Novelty Five, NBC.*
1:00 p.m.—Tea Timers, NBC.*
1:15 p.m.—Captain Bill Royle, NBC.*
2:45 p.m.—Masterworks.
3:15 p.m.—William Dow, NBC.*
3:30 p.m.—The Fuller Man, NBC.*
4:00 p.m.—New Business World, NBC.*
4:30 p.m.—Palace Laundry Tea Timers.
5:00 p.m.—Riddell Gray, NBC.*
5:30 p.m.—General Electric, NBC.*
6:00 p.m.—Lucky Strika Hour, NBC.*
7:00 p.m.—Voice of Pan, NBC.*
7:45 p.m.—Sperry Hot Cakes, NBC.*
8:00 p.m.—Gilmore Circus, NBC.*
8:30 p.m.—Hollywood Symphony.
9:30 p.m.—Golden Legends, NBC.*
10:15 p.m.—Lotus Isle broadcast.
11:00 p.m.—RKO Orpheum artists.
DAILY EXCEPT SUNDAY
8:45 a. m.—Bill Ross' Alarm Clock Hour.
7:45 a. m.—Recordings.
8:30 a. m.—Columbia Revue, CBS.*
8:30 a. m.—Manhattan Towers Orchestra (ex. Wednesday and Saturday).
9:30 a. m.—Recordings.
10:00 a. m.—Studio program.
11:00 a. m.—Cabaret Hour. (Wed. 11:15).
1:45 p. m.—Recordings.
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:30 p. m.—Mr. Fjxt and News Service (ex. Mon.).
5:00 p. m.—Recordings; Service Period 14:15 Mon.).
12:00 midnight-3:00 a. m.—KOL Birthday Party.

SUNDAY, AUGUST 10
5:00 p. m.—Majestic Theatre of the Air, CBS.*
6:00 p. m.—Mayhew Lake and his band, CBS.*
10:00 p. m.—Val Valente.
11:00 a. m.—Ozna Recital.

MONDAY, AUGUST 11
9:45 a. m.—Recordings.
10:00 a. m.—Recordings.
12:00 to 1:45 p. m.—CBS.*
3:00 p. m.—Current Events, CBS.*
3:30 p. m.—Studio.
3:45 p. m.—Bernhard Leitow's Comodore Ensemble, CBS.*
4:00 p. m.—Burling's Syncopated History, CBS.*
5:30 p. m.—Recordings.
5:45 p. m.—Billie Landers, Blues, and Ward Ireland.
6:00 to 7:30 p. m.—CBS.*
7:30 p. m.—Ted Fiorito's Hollywood Orch., CBS.*
8:00 p. m.—Paul Tremaine's Orch., CBS.*
8:30 p. m.—Washington Hometowners.
9:00 p. m.—Blue Monday Jamhore.
10:00 p. m.—Anson Weeks.
11:00 p. m.—Earl Burnett.

TUESDAY, AUGUST 12
10:30 a. m.—"Jo-Cur." 10:45 a. m.—Recordings.
12:30 noon—U. S. Army Band, CBS.*
12:30 noon—Kiwani's Club Luncheon.
1:30 p. m.—Dancing by the Sea, CBS.*
2:00 p. m.—Happy Go Lucky Hour.
3:00 to 4:00 p. m.—CBS.*
4:00 p. m.—Studio.
5:45 p. m.—Modern Melodies, Billie Landers.
6:00 p. m.—"Joe and VI," CBS.*
6:15 p. m.—Grand Opera Miniature, CBS.*
7:00 p. m.—Washington Hometowners.
7:30 to 9:00 p. m.—CBS.*
8:00 p. m.—Studio.
8:30 p. m.—Drama from KJH.
10:00 a. m.—Earl Burnrett.
11:00 p. m.—Val Valente.

WEDNESDAY, AUGUST 13
9:30 a. m.—Harry Tucker and his Hotel Barclay Orchestra, CBS.*
9:45 p. m.—Feminine Fancies.
11:00 a. m.—Red Cross Shoe Program, CBS.*
12:15 p. m.—Musical Album, CBS.*
12:30 p. m.—Rotary Club Luncheon.
1:30 p. m.—Footnotes, CBS.*
2:00 p. m.—The Crockett Mountaineers, CBS.*
3:15 p. m.—Ted Fiorito's Hollywood Orch., CBS.*
3:30 p. m.—Studio.
3:45 p. m.—Ann Leaf at the Organ, CBS.*
4:00 p. m.—Manhattan Towers Orchestra, CBS.*
5:30 p. m.—Recordings.
5:45 p. m.—Songs of Today, Billie Landers.
6:00 p. m.—Voice of Columbia, CBS.*
7:00 p. m.—Washington Homeowners.
7:30 p. m.—California Melodies.
8:00 p. m.—"Evening Shadows.
8:30 p. m.—Demi Tape Revue.
9:00 p. m.—"Miss Krug's" Quartet.
9:30 p. m.—"Ted White's Top-of-the-World Nite Club.
10:00 p. m.—Bill Darby's Playland Dance Band.
11:00 p. m.—Earl Burnrett.

THURSDAY, AUGUST 14
9:45 a. m.—Recordings.
10:00 a. m.—Recordings.
11:00 a. m.—"Cathy Hour."
12:00 noon—U. S. Navy Band, CBS.*
1:00 p. m.—Dancing by the Sea from Atlantic City.
CBS.*
3:00 p. m.—Studio.
3:30 p. m.—KFRC Dance Band.
4:00 p. m.—Symphonic Interlude, CBS.*
4:15 p. m.—Current Events, CBS.*
5:15 p. m.—Billie Landers, Blue.
6:00 p. m.—Romany Pattern, CBS.*
6:30 p. m.—National Radio Forum, CBS.*
7:00 p. m.—Washington Homeowners.
7:30 p. m.—Guy Lombardo's Royal Canadians. CBS.*
8:00 p. m.—Jimminio Bigelow's Dance Band.
9:00 p. m.—DILE Program.
10:00 p. m.—Bill Darby's Playland Dance Band.
11:00 p. m.—Anson Weeks.

FRIDAY, AUGUST 15
10:00 a. m.—Recordings.
11:00 a. m.—"Jo-Cur."
12:30 noon—Light Opera Gems, CBS.*
12:30 p. m.—Chamber of Commerce Luncheon, remote.
13:30 p. m.—Carl Rupp and his WWZ Captivators, CBS.*
3:00 to 4:45 p. m.—CBS.*
4:45 p. m.—Times News Flashes.
5:30 p. m.—Recordings.
5:45 p. m.—Billie Landers, Blue.
6:00 p. m.—Columbia Dixiel Chorus, CBS.*
6:30 p. m.—Gold Medal Fast Freight, CBS.*
7:30 p. m.—Bert Low and his Biltmore Orch., CBS.*
7:15 p. m.—"Would You Believe It?"
7:30 p. m.—Will Osborne and his Biltmore Orch., CBS.*
8:00 p. m.—Veendol Vodvil.
9:30 p. m.—KOLN program.
10:00 p. m.—"Mission of Golden Dreams."
10:30 p. m.—Rose City Beavers.
10:45 p. m.—Bill Darby's Playland Dance Band.
11:00 p. m.—Val Valente.

SATURDAY, AUGUST 16
8:00 to 9:45 p. m.—CBS.*
9:45 a. m.—Feminine Fancies.
10:30 a. m.—Recordings.
10:45 a. m.—Novelty Program from KHJ.
12:00 to 1:45 p. m.—CBS.*
2:00 to 4:45 p. m.—CBS.*
4:45 p. m.—Times News Flashes.
5:45 p. m.—Songs Favorites.
6:00 to 9:00 p. m.—CBS.*
7:00 p. m.—Auto Race Broadcast.
10:00 p. m.—Bill Darby's Playland Band.
11:00 p. m.—Earl Burnrett.

For the purpose of operating more closely with the designers and engineers of the radio manufacturers, Mr. N. S. Tobey, General Sales Manager and Mr. Harry W. H. Houck, Chief Engineer of the Dubilier Condenser Corporation of New York, are now touring the country and expect to be on the Pacific Coast in the very near future, according to Mr. Lombard Smith of 324 North San Pedro street, who is the local representative.
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<tr>
<th>Time</th>
<th>Program</th>
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<tr>
<td>10:00 a.m.</td>
<td>Gordon and Mary</td>
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<td>11:00 a.m.</td>
<td>Julia Hayes Helpful Hints to Housewives</td>
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<td>12:00 noon</td>
<td>William Don, NBC</td>
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<td>1:00 p.m.</td>
<td>Old Witch Colony</td>
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<td>2:00 p.m.</td>
<td>Mary's Heart</td>
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<td>3:00 p.m.</td>
<td>Bass-Hunter Paint Co., NBC</td>
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<td>4:00 p.m.</td>
<td>Associated Oil Co., Harmony Kings</td>
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<td>5:00 p.m.</td>
<td>The Canby Cook, NBC</td>
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<td>6:00 p.m.</td>
<td>Orchestral Concert</td>
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<td>7:00 p.m.</td>
<td>Hotel St. Francis Orchestra, NBC</td>
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<td>8:00 p.m.</td>
<td>Lawns of the Rogers Gardens, NBC</td>
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<td>9:00 p.m.</td>
<td>Hotel St. Francis Hotel, NBC</td>
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<td>10:00 p.m.</td>
<td>Concert Orchestra</td>
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<td>11:00 p.m.</td>
<td>Laws that Safeguard Society, NBC</td>
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<td>12:00 a.m.</td>
<td>Gold Medal Hour</td>
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<td>Concert Orchestra</td>
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<td>2:00 a.m.</td>
<td>Totem Broadcasters, Stock Quotations</td>
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<td>3:00 a.m.</td>
<td>Hotel St. Francis Hotel, NBC</td>
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<td>4:00 a.m.</td>
<td>Artistic Ensemble</td>
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<td>5:00 a.m.</td>
<td>Sperry Sweethearts, NBC</td>
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<td>6:00 a.m.</td>
<td>Gold Shield Little Symphony Hour</td>
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SUNDAY, AUGUST 10
7:00 a.m.—Informal program.
9:00 a.m.—NBC, Southland Sketches.
9:30 a.m.—NBC, National Light Opera Company.
10:00 a.m.—NBC, Metropolitan Echoes.
10:30 a.m.—NBC, Concert.
11:00 a.m.—NBC, Friendly Hour.
1:00 p.m.—Services from the Tabernacle.
2:30 p.m.—Dramatized Headlines.
3:00 p.m.—Vocal and Instrumental Ensemble.
3:30 p.m.—NBC, William's Ollomatics.
4:00 p.m.—NBC, "Enna Jettyck Melodies."
4:30 p.m.—NBC, Goldman Band.
5:15 p.m.—NBC, Atwater Kent Hour.
5:45 p.m.—NBC, In Time of Roses.
7:30 p.m.—Organ Recital.
8:00 p.m.—J. D. S. Church services.
8:45 p.m.—"Television" Concert, Criterion Quartette.
9:00 p.m.—NBC, Borden's Concert Hour.
10:30 p.m.—Vagabond of the Air.

MONDAY, AUGUST 11
10:30 a.m.—NBC, Helen Webster.
11:00 a.m.—NBC, Salt Lake Tabernacle Choir & Organ.
3:30 p.m.—"Ye Olde Towne Creey."
5:00 p.m.—NBC, Maytag Orchestra.
5:30 p.m.—NBC, General Motors “Family Party.”
7:00 p.m.—Program of diversified musical selections.
7:45 p.m.—"Jewel Box."
8:15 p.m.—NBC, Shell Symphony.
9:00 p.m.—Emerald Isle.

TUESDAY, AUGUST 12
11:10 a.m.—"Women's Magazine of the Air."
11:45 a.m.—NBC, Hour of Canny Cook.
5:00 p.m.—NBC, Eveready Hour.
5:30 p.m.—NBC, "Happy Wonder Bakers."
6:00 p.m.—NBC, Westinhouse Salute.
6:30 p.m.—NBC, Radio-Kelth-Orpheum.
7:00 p.m.—NBC, Sperry Melodies.

WEDNESDAY, AUGUST 13
9:30 a.m.—"The Household Institute."
10:15 a.m.—NBC, "Favorite Recipes."
10:30 a.m.—NBC, Helen Webster.
4:30 p.m.—NBC, Mobilol concert.
5:00 p.m.—NBC, "The Old Counselor."
5:30 p.m.—NBC, Palmolive Hour.
6:00 p.m.—Blue Blaze Fireside Entertainers.

THURSDAY, AUGUST 14
10:00 a.m.—NBC, Capers with Bonnie and Amy.
10:40 a.m.—Ann Holdren's Talkies.
2:00 p.m.—Radio Broadcast Reviews.
4:00 p.m.—NBC, Fleischmann "Sunshine."
5:30 p.m.—Maxwell House Coffee Co. program.
6:00 p.m.—NBC, Victor Radio program.
7:00 p.m.—NBC, Conoco Adventurers.
8:00 p.m.—NBC, American Tobacco.
9:00 p.m.—Oratorio Recital.
10:00 p.m.—Informal Musical program.
10:15 p.m.—Dance Melodies.

FRIDAY, AUGUST 15
10:00 a.m.—NBC, Richard Hudnut program.
10:50 a.m.—NBC, "M. J. R. Features."
11:45 a.m.—Newscasting.
4:00 p.m.—NBC, "Cities Service."
5:00 p.m.—NBC, "The Happiness Boys."
5:30 p.m.—NBC, Armour Ensembles.
6:00 p.m.—NBC, Armstrong Quakers.
6:30 p.m.—NBC, Raleigh Revue.
7:00 p.m.—NBC, "Elgin Hour."
7:15 p.m.—Keeley Ensemble.
8:00 p.m.—Utah Hour.
8:45 p.m.—Scowcroft Hour.
9:00 p.m.—Eastman Kodak.

SATURDAY, AUGUST 16
10:30 a.m.—A Visit with Mrs. Jennie Lee.
11:30 a.m.—Sego Milk.
2:30 p.m.—The Royal Gang."
4:00 p.m.—NBC, Musical Interludes.
4:30 p.m.—NBC, "The Fuller Man."
5:00 p.m.—Informal Music.
5:30 p.m.—General Electric Hour.
6:00 p.m.—Lucky Strike Orchestra.
7:00 p.m.—A Short Visit with Great Composers.
8:00 p.m.—Jack Frost program.
9:00 p.m.—NBC, Del Monte program.
1:00 p.m.—Dance Music.

NBC Program

(Continued from Page 33)
10:00 p.m.—The Dragon in the Sun; mystery play.
10:30 p.m.—Pacific Nomads; classics.

SATURDAY, AUGUST 16
9:30 a.m.—The Entertainers.
9:45 a.m.—National Farm and Home Hour.
11:30 a.m.—Chicago Serenade.
12:00 noon.—Hotel Sir Francis Drake Orchestra.
1:00 p.m.—Matinee Time.
1:30 p.m.—Tea Timers.
1:45 p.m.—Matinee Time.
2:00 p.m.—The Jameses.
2:15 p.m.—Black and Gold Room Orchestra.
2:45 p.m.—Willian Don.
3:00 p.m.—Whyte's Orchestra.
3:30 p.m.—The Fuller Man.
4:00 p.m.—Pop Concert.
4:30 p.m.—Goldman Band Concert.
5:30 p.m.—General Electric Band and Flord Gibbons.
6:00 p.m.—B. A. Rolfe and his Lucky Strike Dance Orchestra.
7:00 p.m.—Voice of Pan.
7:00 p.m.—Governor Young Campaign program.
7:45 p.m.—Spurry Holofraces.
8:00 p.m.—Nights in Spain.
8:00 p.m.—Gilmore Circus.
8:15 p.m.—Hollywood Bowl Symphony Concert, directed by Bernardino Molinar.
8:30 p.m.—Melody Memories.
9:00 p.m.—Rainbow Harmonies; striking orchestrations.
9:30 p.m.—Golden Legends.
10:00 p.m.—Spotlight Review.

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DENVER, COLORADO—830 Kc.

12,500 WATTS—361.2 METERS. GENERAL ELECTRIC CO.

Pacific Standard Time. Telephone York 5960

"Rocky Mountain Broadcasting Station"

Program Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

SUNDAY, AUGUST 10

8:00 a. m.—The Nomads.
9:00 a. m.—Southland Sketches.
9:30 a. m.—Neapolitan Nights.
10:15 a. m.—Central Presbyterian Church Services.
11:30 a. m.—Cosmopolitan Luncheon Hour.
12:00 noon—3:00 p. m.—NBC. * National Sunday Forum.
3:00 p. m.—El Tango Romantic.
3:30 p. m.—Williams 글로리어스.
4:00-7:30 p. m.—NBC.*
7:15 p. m.—Russian Cathedral Choir.
7:45 p. m.—Scottie and His Orchestra.
8:00 p. m.—Denver Municipal Band.
8:30 p. m.—Gunnar Johansen, pianist.
9:00 p. m.—Borden's Chorus.
9:30 p. m.—The Reader's Guide.
10:00 p. m.—Concert Jewels.

MONDAY, AUGUST 11

7:00 a. m.—The Daily.
8:30 a. m.—Woman's Magazine of the Air.
10:30 a. m.—Woman's Magazine of the Air.
11:30 a. m.—Chicago Serenade.
12:00 noon—U. S. Army Band.
12:30 p. m.—NBC.
1:00 p. m.—Love Songs.
1:15 p. m.—Park of the Red Rocks.
2:00 p. m.—Memorial Union and Organ.
2:30 p. m.—Song Recital.
2:45 p. m.—Radio Calendar.
3:00 p. m.—Rosalee Wolfe.
3:15 p. m.—The World Today.
3:30 p. m.—Roxy and His Gang.
3:45 p. m.—NBC.
4:00 p. m.—Farm Question Box.
4:15 p. m.—Sally Mason in "New Songs."
5:00 p. m.—Supreme Serenaders.
5:30 p. m.—Foster and His Orchestra.
6:00 p. m.—NBC.
7:00 p. m.—George Hall and His Orchestra.

THURSDAY, AUGUST 14

7:00 a. m.—Your Child.
7:15 a. m.—Radio Calendar.
7:30 a. m.—The Recitalists.
12:00 noon—Annual Meeting of the Governors.
1:00 p. m.—Cosmopolitan Luncheon Hour.
1:30 p. m.—Tea Timers.
2:15 p. m.—The Lone Star Gold Room Orchestra.
2:30 p. m.—Paramount Hotel Orchestra.
3:00 p. m.—American Chiropractic Association.
3:15 p. m.—Laws That Safeguard Society.
3:30 p. m.—Law White Organ Recital.
4:00 p. m.—Trolka Bells.
5:30-7:00 p. m.—NBC.*
7:30 p. m.—Golden Gems.
8:00 p. m.—Denver Municipal Band.
8:30-10:00 p. m.—NBC.*
10:30 p. m.—Cosmopolitan Hour.

SATURDAY, AUGUST 16

7:00 a. m.—Radio Calendar.
7:15 a. m.—Colorado Serenaders.
7:30 a. m.—The Recitalists.
8:00 a. m.—The Luncheon Five.
9:15 a. m.—Home Songs.
10:15 a. m.—Mary Hoku Martin's Household Period.
12:00 noon—Radio Guild.
1:00 p. m.—Talk.
1:15 p. m.—Breen and Do Rose.
1:30 p. m.—Tea Timers.
2:00 p. m.—Hotel New Yorker Orchestra.
2:30 p. m.—Talk, John B. Kennedy.
2:55 p. m.—Hotel New Yorker Orchestra.
3:25 p. m.—Whitney's Orchestra.
3:45 p. m.—WEAF Studio.
3:30 p. m.—Back of the News in Washington.
3:45 p. m.—Hotel St. Regis Orchestra.

FRIDAY, AUGUST 15

6:00 a. m.—Morning Revelers.
7:00 a. m.—Blue Streaks.
8:00 a. m.—Morning Musicale.
9:30 a. m.—On Wings of Song.
12:00 noon—Pacific Features Hour.
1:00 p. m.—Drawing Room Period.
1:20 p. m.—KOA Players.
2:00 p. m.—Black and Gold Room Orchestra.
2:15 p. m.—The World of Music.
3:00 p. m.—Fitzsimons Friday Frolic.
3:30 p. m.—Genia Zelinskia.
4:00 p. m.—Universities Safety Series.
4:20-7:15 p. m.—NBC.*
7:15 p. m.—Columbine Quartet.
7:45 p. m.—Hotel St. Regis Dance Orchestra.
8:00 p. m.—George Hall and His Orchestra.
9:00 p. m.—Ralph Hensel, xylophonist.
9:15 p. m.—Codak Week End.
9:45 p. m.—John and Nell.
10:00 p. m.—Mystery Serial, The Dragon in the Sun.
10:30 p. m.—Pacific Nomads.

SATURDAY, AUGUST 16

6:00 a. m.—The Manhattans.
7:00 a. m.—The Recitalists.
8:45 a. m.—The Children's Hour Organ Recital.
10:30 a. m.—Keystone Chronicle.
11:00 a. m.—The Marionettes.
11:30 a. m.—Chicago Serenade.
12:00 noon—Merry Makers.
1:00 p. m.—The Lady Next Door.
1:30 p. m.—Tea Timers.
2:00 p. m.—Black and Gold Room Orchestra.
6:00 p. m.—Hotel Governor Clinton Orchestra.
7:00 p. m.—Saten Singers.
8:15 p. m.—The Pucker Man.
4:00 p. m.—Johnny Grimes.
4:30 p. m.—The Goldman Band, NBC.*
5:00 p. m.—General Electric Hour.
6:00 p. m.—New Yorker Hotel Orchestra.
7:00 p. m.—Slumber Music.
7:45 p. m.—Phil Silvers' Muscel, NBC.*
8:00 p. m.—Rudy Vallee and His Connecticut Yankees.
8:30 p. m.—Preview of Sunday School Lesson.
9:00-11:00 p. m.—NBC.*

WEDNESDAY, AUGUST 13

7:00 a. m.—Radio Calendar.
7:15 a. m.—Colorado Serenaders.
7:30 a. m.—The Recitalists.
8:00 a. m.—The Luncheon Five.
9:15 a. m.—Home Songs.
10:15 a. m.—Mary Hoku Martin’s Household Period.
12:00 noon—Radio Guild.
1:00 p. m.—Talk.
1:15 p. m.—Breen and Do Rose.
1:30 p. m.—Tea Timers.
2:00 p. m.—Hotel New Yorker Orchestra.
2:30 p. m.—Talk, John B. Kennedy.
2:55 p. m.—Hotel New Yorker Orchestra.
3:25 p. m.—Whitney's Orchestra.
3:45 p. m.—WEAF Studio.
3:30 p. m.—Back of the News in Washington.
3:45 p. m.—Hotel St. Regis Orchestra.

5:00-7:00 p. m.—NBC.*
7:00 p. m.—Extension Service, Colorado Agri. College.
7:45 p. m.—Dance Orchestra, NBC.*
8:00 p. m.—Bossett Orchestra.
8:30 p. m.—Denny Concert Orchestra; Male Quartet.
9:30 p. m.—NBC.*
10:30 p. m.—Yer Fritz' Scotty.
10:45 p. m.—Sarah Kriendler, violinst.
11:30 p. m.—NBC.*
12:00 noon—The Lady Next Door.
1:00 p. m.—Talk.
1:15 p. m.—Breen and Do Rose.
1:30 p. m.—Lucille Fowler, contralto.
2:45 p. m.—Talk.
2:00 p. m.—Black and Gold Room Orchestra.
2:30 p. m.—Phil Spitalny's Music.
2:45 p. m.—Ralph Freen, tenor.
3:30 p. m.—Half Hour In The Nation's Capital.
4:00-7:00 p. m.—NBC.*
7:30 p. m.—Conoco Adventurers.
7:45 p. m.—Everett E. Foster, baritone.
8:00 p. m.—Lucky Strike Dance Orchestra, NBC.*
9:00 p. m.—Memory Lane, NBC.
9:20 p. m.—The Olympians, NBC.*
10:00 p. m.—National Concert Orchestra.

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Claude Foote, manager of the H. R. Curtiss Company, is usually a very genial person, but of late has been very grouchy.

He says that since they have taken on Philco he has been kept so busy that he is unable to play golf, and consequently his game has suffered badly.

Just a tip to the unwary: Claude is a four handicap man from Flintridge, so if he inveigles you into a game with him, ask for lots of strokes.

Mr. C. W. Smith of the Griffin-Smith Manufacturing Company, manufacturers of the popular Royal receivers, is slowly recovering from the painful accident which he had several weeks ago.

Mr. Smith hopes to be off his crutches within a week, and as soon as that momentous event occurs he expects to take a trip throughout the Inter-Mountain and Middle-Western states, at which time he will complete his jobber organization.

Mark Smith, General Sales Manager of Atwater Kent, Inc., is a busy man these days. The new Atwater Kent line is here and he expects to make Southern California more Atwater Kent conscious than ever before. Here's luck, Mark.

Herbert H. Horn, the "burly" jobber of Hill Street, reports exceptional interest in the Jackson-Bell midget receiver. Mr. Horn stated a short while ago that he was undecided as to whether or not the fad for midget sets, midget golf courses, etc., was really a fad or would be permanent. He is now convinced that midget equipment has brought pleasure to many thousands of people who could not afford the more expensive merchandise and that the midget business is here to stay.

Paul V. Parker, familiarly known as "The Sphinx," returned to the fold last week after a six months' absence, during which time he managed the Radio Electric Shop in Culver City, and is again a representative of Radio Doings. Mr. Parker says it is good to be back again and he has had an enjoyable week renewing friendships among the trade.

Mart Borden, the jolly, rotund manager of the Plymouth Radio Co. of Los Angeles, manufacturers of the Plymouth Midget radio, returned to town last Saturday after a week spent in San Francisco, Oakland, Fresno and way points.

Mr. Borden said: "Before we introduced our new model we wanted to give it a thorough test, so I pulled out the old car, put in a new set and started north. To make the test complete I twisted the dials every time I stopped. A few minor defects showed up under this strenuous road test but, as a whole, the new set was most satisfactory. We will be making a very interesting statement to the trade within a few weeks."

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