ESSAY ON THE CAT

The cat has one tail, four legs and nine lives. There are three kinds of cats—alley cats, Polecats, and Octopusses. Polecats are different from pussy cats and the reason they are called polecats is because you can only touch them with a pole. The longer the pole, the better. There is different breeds of cats, like Persian, Siamese, and Manx. The Manx cat ain't got no tail. My daddy has got a Manx shirt. Cats are sometimes used for rain—like when it rains cats and dogs. I never seen no cats after a rain—but I once stepped in a puddle. Cats is a household animal and nearly everybody has one. They like to sit in front of the fire and their eye and they start to cry. They can't get the sand out so they cry some more. The tears stick to the little piece of sand till it turns into a pearl. When the pearl is finished they are rich so they stop crying. That's how pearls is made.

ESSAY ON THE ELEPHANT

The elephant is a very big animal. He's got two tails—one in front and one in back. He eats with one tail and it's called a trunk.

If I was an elephant I wouldn't know which tail to eat with because I might get mixed up. But elephants never forget. Elephants is the strongest animal in the world—you can smell him a mile away. Most elephants are very smart. When they are young they sometimes run away from home and join the circus. The ones who stay home learn to make billiard balls out of their tusks. All elephants are Republicans. I don't know what that is but my Daddy says so and he also says all Democrats is Donkeys. Elephants is got a very thick skin and when they get a spanking it don't hurt. I wish I was half an elephant—from here down. That's all I know about elephants.

By Fannie Brice
The Ear Inspires the Pen

Misses Verna Jackson and Pat O'Hara, 412 'B' Street, Sparks, Nevada

Sirs: First we want to tell you how much we enjoyed your last issue of Radio FAN FARE. It's just the sort of thing that the public goes for.

Secondly, we would like to ask you to print the inside dope on Jack Owens. He is that ter-rific singer on the Blue Network's "Breakfast Club." We want to know all about his home life and to see lots of pictures of him. We really think he is better than Sinatra. We also want to know how he came to write the "Hut Sut Song."

Jack Owens, who combines his vocal and pianistic abilities daily on the Blue's "Breakfast Club," is 36, married, and the father of 3. That's all we know right off-hand, but if there's enough of a demand for Mr. O's life history we will try to oblige you in an early issue. How do you other readers think he stacks up with "the Groover" and "the Swammer?"

Jess Gilley, 5523 South Western Avenue, Los Angeles, Calif.

Sirs: Judging everyone else by myself, I think you should give Jimmy Scribner of "The Johnson Family" a page or two in Radio FAN FARE. It would be very interesting reading. I'm sure. I would like to know how many different voices Jimmy vocalizes. What are the names of all his characters?

Jimmy Scribner is really a one-man show of words and voices. "The Johnson Family," heard over Don Lee Mutual, as well as every other show, is his. Latest report had his number of characters at 32 — there may be no more by now. Other readers have indicated an interest in this very versatile personality, so we hope to be able to give you more news about him in an early issue of Radio FAN FARE.

Edward Winkler, 503 Wilson Avenue, Vallejo, Calif.

Sirs: Having read your article on Johnny Mercer I am taking the liberty of writing you to ask how I might get in touch with Mr. Mercer. "Johnny Mercer's "Chesapeake Music Shop" is heard five nights a week over NBC from Hollywood's Radio City. A letter would reach him if written in care of the National Broadcasting Company, Hollywood 21, Calif.

Mrs. Albert S. Castro, 217 Fifth Street, Galt, Calif.

Sirs: Is this too much to request of you that some time in the future you might feature the following people in the pages of your very fine magazine, FAN FARE, of which I try to obtain a copy every time it comes out. I am very anxious to see pictures of Larry Smith, Gailen Drake, William Winter, and again, Fletcher Wiley, as well as articles on these interesting people.

We're noting your request, and will try to comply as soon as our schedule permits. Larry Smith already started the wheels rolling on a Larry Smith story.

Sirs: I certainly agree with Mrs. Eckford's comment on the "Mary Martin" program. They live too much in the past. It would be better to stick to the subject. It would be much better show.

And on "I Love a Mystery": If we can't have the original Jack Packard, the part could at least be given to someone with a little "umph?" The one who plays it now sounds like a grandfather.

How about this? Do you other readers agree?

Mrs. Jean Cordano, 58 Myrtle Street, Santa Cruz, Calif.

Sirs: Do you have any information you could give me about Cal Tiny? Can he be heard over any station at all now? If not, where can one write in order to reach him?

Former MBS Commentator Cal Tiny is now a private in the Army, stationed somewhere in the Pacific zone. We haven't been able to obtain his overseas address, but if you write to him in care of Don Lee—Mutual station KFRC in San Francisco, your letter would most probably be forwarded to him.

Mrs. Edna K. Thompson, 1434 Chevy Chase, Glendale, Calif.

Sirs: Did anyone ever tell you that your magazine, Radio FAN FARE, is most educational? To be able, at will, to go through a clearly-written radio log is a joy.

The choice of English by your commentators surely enlarges our vocabulary and the instructive quiz programs are intelligent listening. Then the background material on radio personalities is not only interesting; but is Dale Carnegie-like, for in each one, you ponder and are buoyed by the fact that perhaps you too, may aspire to the heights in some worthwhile groove.

Radio fan fare

August 25, 1944

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August 25, 1944
LOOKING FOR LAUGHS, Linkletter searches a woman's purse during his "What's Doing, Ladies?" show, and is amazed to find a tiny metalsmith's hammer among the contents. He says he has never found an article in any purse that couldn't be mentioned over the air.

An Ad Lib Show
Is A Grab Bag

By Lynn Roberts

No. 1 Man of Radio's Ad Lib Programs,
Art Linkletter, Says, "People Are Fun;
Audience Shows Are Full of Surprises"

People are like snowflakes," Art Linkletter smilingly commented. "Every one of them is different."

Linkletter, the big, blond, clean-cut fellow who handles the microphone for the Blue Network's "What's Doing, Ladies?" and NBC's "People Are Funny" programs, has learned a lot about people in the past ten years that he has emceed audience participation airshows.

He also has learned all the ins and outs of the ticklish art of ad-libbing. He has made ad-lib shows his specialty, and now San Francisco and Hollywood share him as emcee of their leading audience participation programs. He commutes between the two points weekly, and has a standing reservation on the "Lark" to do so.

"People are wonderful!" Linkletter beamed when we cornered him long enough for a chat about his unusual place of prominence in the radio spotlight. "Whenever I'm feeling low," he went on, "stepping out in front of an audience is like a shot in the arm. You can feel the presence of all those people. There's nothing like it."

When he gets ready to work with an audience, Art scans the sea of faces, searching for signs that show which ones will be the most fun. During a session of "What's Doing, Ladies," we watched him single out a woman in the third row whose face had been wreathed in smiles from the very start of the show. He knew she would supply good-natured answers to his breezy, friendly inquiries.

Lighthearted Customer

When he asked her where her husband was, she replied with a giggle, "He's home, washing windows. Yes," she went on, "my husband is always helpful around the house. Yes, he does the dishes, too," she laughingly admitted in answer to Linkletter's playful banter.

"What day does he do the family wash?" grinned Art.

"I haven't gotten him that well-trained — yet," responded the lady, now thoroughly convulsed in giggles. "Well, what do you do around the house?" laughed Linkletter.

By this time, his "victim" was too engulfed in mirth to make any reply and Art moved swiftly to another section of the studio, where he had spotted somebody else he knew would be fun.

Sometimes he attempts to guess facts about the individual he is interviewing, and a surprising number of times he turns out to be right. We watched him as he walked up to one lady, said hello, and told her that she had been married for forty-two years. He missed it by just two counts. The lady had been married for forty-four years. Then he asked for her purse, and proceeded to examine its contents, naming the items into the microphone.

Raided Purse

He told us later that he had never
Audience Participation programs are Art Linkletter's specialty. He handles shows of this type emanating from both San Francisco and Hollywood, commuting between the two points regularly. "People are wonderful!" Linkletter declares with enthusiasm. "Whenever I'm feeling low, working with an audience is like a shot in the arm."

found any article in a woman's purse that he couldn't mention over the air. A few things he has considered it good taste not to mention, however—among them, a can of stay-fast powder for false teeth. One of the funniest items was a tattered brown hair rat, with a comb dangling on the end of it.

Linkletter points out that people don't mind being ridiculed, as long as it's done with genuine good nature. "You can say most anything," explains Art, "as long as you say it with a smile."

Children and old people, he continues are the most satisfactory people to interview. They have no inhibitions, and usually voice the truth quite candidly. Linkletter puts people at ease, simply by being so completely at ease himself.

He thoroughly enjoys every show he does. "In fact," he told us, "I do a lot more programs than I have any need of doing, just because I love doing them." He keeps physically fit, doesn't smoke, drinks very little, gets plenty of sleep and exercise, and hasn't missed a show because of illness in eleven years.

Born in Massachusetts some thirty-two years ago, Art came west early in his youth and attended school in San Diego, acquiring an A.B. to teach English and dramatics. As an undergraduate in 1932, he received his first radio bid as a result of writing a musical comedy for school production, and through his junior and senior years he announced for a local station.

In 1935, he was made program director for KGB, San Diego, and handled the radio exploitation for the San Diego Fair. In 1936, the Texas Centennial made him program director and official master of ceremonies. The following year he was assigned as radio director for the (Please turn to Page 12)

Linkletter Loves Children, and his fondest dream is to work with them on the air. Photo shows him with his wife, Lois, and their two youngsters, Art Jr. and Dawn. Art, Sr. informed us that he used to tell a joke about his wife on his shows. Now it's backfired. See story for further details.

Art Finds Film Folk eager to appear on the hilarious 'People Are Funny' broadcasts, and they willingly take part in the show's stunts. Here Alan Hale was put to bed on the stage while two contestants competed to see which would make the best chambermaid. Leo Carrillo has just returned from the street where he was marshal of a parade for a would-be vice-presidential candidate.
Tom Breneman:
Still Wows the Women

By
Ann Comar

His Antics With Hats And Sardi's Visitors Continue to Convulse

"HERE, TOM, TRY MY BONNET!" urge these lovely guests attending "Breakfast at Sardi's." Although the model he is wearing is chic, Breneman is interested in hats belonging to (left to right) Mrs. Jack Sharp of El Paso, Texas, Miss Martha Jenson of Denver, Colorado, and Mrs. Edith Hancock of Aberdeen, Washington.

The brand new baby boy wrinkled his button nose, puckered his button mouth and gazed drowsily up at the lady who was holding him. "Oh, he's going to have beautiful, great big eyes!" she said, and kissed him. She was the first woman to see him after his debut into the world and she lost her heart to him completely.

Tom Breneman—for, of course, it was he—has been quickening the heartbeats of ladies of all ages ever since. That "way with the ladies" has made him one of radio's most celebrated masters of ceremony and has built the Blue network show, "Breakfast at Sardi's" into one of the most popular morning programs on the air. Its November Crossley rating was 9.5—highest of any morning show for that month.

Friendly, informal, affable, a past master of repartee, Breneman is always the same and always just himself. His radio personality is 100 per cent genuine — the same Breneman his friends and family know. And he's won so many loyal followers that if he chose to run for mayor of San Francisco, Governor of California or even President of the United States, he'd probably collect more votes in this section of the country than any other candidate you could produce—with the one possible exception of Art Baker.

100,000 Requests
It's harder to get tickets to "Breakfast at Sardi's" than to any other radio program in Hollywood, for
there's a small backlog of more than 100,000 unfilled ticket requests. The show's coveted invitations are sent out to fans who write in for them. Ninety attend as invited guests each week-day morning. To see Tom Breneman in action and enjoy the fun, over 400 others each morning join the crowd for breakfast at Sardi's swank Hollywood Boulevard cafe. The guests come to the restaurant at 7:30 o'clock in the morning and are served coffee and rolls. Mondays through Fridays, they stay through two broadcasts, with breakfasts between—the early edition, 8 to 8:30 a.m. PWT, for the East, the second at 9:30 o'clock, for the West.

The show revolves around Tom Breneman. The handsome host of the program—a big chap with dark hair streaked with gray and with large, alert black eyes—has no script to cramp his style. Portable microphone in hand, he just roams from table to table, gabbing with his guests as informally as he would over his own breakfast table at home. And he lets the consequences of his queries fall where they may. Attracts All Ages

The breakfasters, mostly women, are from every state in the Union, from every walk of life, and range in age from 18 to 101. But, however drab their lives, Tom Breneman finds a little color in them; however prim their mien, a little gayety underneath—and he draws it out. He doesn't try to elicit sensational remarks. He just wants to bring out the familiar human traits that make life the most fascinating entertainment in the world. Occasionally, he matches wits with a famous guest star in an ad lib interview.

In the course of each broadcast, Breneman awards several gifts. The gifts are, of course, an attraction, but the most powerful magnet is Breneman himself. The program is the child of his own fertile brain. He was lunching at Sardi's with a group of friends one day three years ago when it struck him that the famous cafe, with its tiered rows of booths surrounding a large open space, would be an ideal place to stage a program. Six weeks later, on January 13, 1941. Tom emceed the first broadcast of the breakfast show, sent out by remote control from station KPWB. The rainy season was at its height. The show was absolutely dependent upon an audience. Taxicabs were sent out each morning to pick up the

(Please turn to Page 12)
M.C.P. PECTIN—quick and easy to use—jells more fruit and sugar than any other pectin you can buy...doesn't "boil away" costly fruit or juice, yet prevents spoilage due to too short a boil. With tested M.C.P. recipes, you can always be sure of delicious, homemade, energy-rich jams and jellies with true fruit flavor...which save precious "points" and help your own and the nation's wartime food supply.

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Try scrambled eggs this way

Beat them well, barely grease the skillet, stir constantly over slow fire, add three shakes of McCormick Garlic Salt, Onion Salt or Celery Salt and serve. They're grand this way.

McCOMICK
TEAS, VANILLA AND SPICES
ROSEMARY DE CAMP assembles her equipment preparatory to making her favorite jellied salmon. After boiling the clam juice, water, vinegar and seasoning, she here dissolves the gelatin in a cup of cold water.

COME THE hot weather days, and Rosemary DeCamp, charming young radio-screen actress who plays "Judy" on CBS-KQW's "Dr. Christian" program, can usually be found in the sunny kitchen of her spacious Spanish-type house in Beverly Hills, preparing such eye-filling and appetite-teasing delights as the jellied fish dish, green salad and berry cups she is shown preparing on these pages.

Mother's helper is the actress' delightful little daughter, twenty-months-old Nana, who stood by for tastes of marshmallow and ice cream.

Rosemary keeps her recipes in a file box, and has selected her three favorite hot-weather dishes to be reprinted here for Radio Fan Fare readers.

★★★★

Jellied Salmon Ring

1 cup clam juice (canned)
3 cups water.
½ cup vinegar
Cayenne, add to season
1 heaping tsp. salt

Bring above mixture to boil.
Dissolve two heaping teaspoons of gelatin in a cup of cold water. Set up in hot water until dissolved. Add to boiling mixture above.
Set aside to cool.
Wrap three salmon tails separately in cheese cloth. Tie with cord, and drop in kettle of boiling water. Boil for 45 minutes. Lift out, cool. Unwrap and skin. Divide in quarters lengthwise. Remove quarters whole from bone. Lay in bottom of ring mold. Fill with gelatin mixture when it has cooled. Place in ice box until firmly set.
To serve, turn out on platter. Fill center with bowl of cottage cheese and chopped ripe olives. Garnish with egg circles, pepper rings, pimiento, as desired. May serve with lemon juice or tartar sauce.

(Please turn to next page)

THE FINISHED SALMON RING, a culinary masterpiece of taste and eye appeal. Center is filled with cottage cheese and chopped ripe olives and the outside garnish consists of egg circles, pepper rings and pimiento.

What cracker is fresh and crisp enough for chilled desserts?

- Reach for a package of Ritz Crackers. They're the perfect answer to your question. They're the perfect teammates for summer drinks (salads and jellied soups, too) for they stay crisp right through wilting weather.

You see, a special baking process seals in their fresh crunchiness. Better order another package of Ritz today and be well stocked with the cracker that doesn't wilt in hot weather.

Serve RITZ—it doesn't WILT in Hot Weather

BAKED BY NABISCO NATIONAL BISCUIT COMPANY

Bakers of Premium Crackers • OREO BISCUIT • NABISCO GRAHAM CRACKERS • NABISCO SHREDDED WHEAT • NABISCO 100% RAAB
Mixed Green Salad

Thin Roquefort cheese with salad oil. Prepare dressing (1/3 vinegar, 2/3 oil, seasoned with salt, mustard or cayenne). Add cheese until thoroughly blended.

Pour over bowl of chicory lettuce, celery, green peppers, onions, or other ingredients preferred. Toss in bowl until greens are covered with dressing.

Tossing the greens is fun for a tiny tot. Rosemary made her salad of chicory lettuce, celery, green peppers, and onions, but other favorite greens may be substituted or added.
QUICK MACAROON DESSERT CUP is a delicious finale to a September meal. Start preparing it by dissolving a package of marshmallows and ½ cube of butter in a double boiler, add one 11-ounce package of corn flakes.

Quick Macaroon Dessert Cups

1 package marshmallows
½ cube butter
Dissolve in double boiler. Pour over one 11-ounce package corn flakes. Stir. Put large ball of mixture in center of custard cups. Press quickly against sides of cups while hot. Allow to cool. Remove from cups and fill with berries, custard or ice cream.

ICE CREAM TOPS the dish after luscious berries have been heaped in the marshmallow-corn flake cup. Other fruits such as peaches, cherries, apple sauce may be used instead of berries.

Sure to be pure—YOU make it! In 2 minutes, mix LONDON DERRY sugar and evaporated milk, or any cream that will whip. Whip, freeze, that’s all. No cooking, no re-whipping. Smooth, no ice crystals. (Use milk or skim milk for delicious frozen desserts.) 15¢ pkg. LONDON DERRY makes 4 pints, any flavor. Ask your grocer for LONDON DERRY. If he does not carry it, send us $1.00 for 7 packages and 20 famous recipes, postpaid.

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San Francisco World's Fair, for which he wrote two theme spectacles, "The Cavalcade of the Golden West" and "America! Cavalcade of a Nation." In 1939, he resigned his post with the Fair to devote his entire time to free-lancing as an emcee, writer and radio producer.

San Francisco Stints
Before his trek to Hollywood and his acquisition of the emceeing spot on the transcontinental "People Are Funny" program, Linkletter had become well known to radio audiences in San Francisco for his adept handling of his other audience shows including "Who's Dancing Tonight?" and "What Do You Think?" The former originates from the Sir Francis Drake hotel where he interviews the couples who come to dance; the latter program is now discontinued due to the war. He presented both sides of current controversial topics, and he also interviewed many members of his audience their opinions on the subjects, allowing them to say anything they pleased.

"An ad lib show," smiles Art, "is like a grab bag. It's full of surprises."
He told us he wouldn't want to do a gag show. "There's too much tension," he went on. "You have to be hitting for a home run every minute." On the other hand, he pointed out, an ad lib show comes easily and naturally.
His most difficult program is "People Are Funny," because it is just partially ad-libbed. "We have to work in and out of the script."
He considers the program's "warmup" of equal importance to the show itself, for it is then that he must get his audience to feel friendly and relaxed.

Likes Large Audiences
He prefers working with large audiences—the larger, the better, and he always lets his audience choose the contestants. "They're never wrong," he explains. "They'll dispense with the smart-alecks every time. We merely want nice people who are willing to try."

Ad Lib Show Is a Grab Bag
(Continued from Page 5)

He finds famed personalities eager to appear on the "People Are Funny" show, and they willingly take part in the show's stunts. When Joan Davis appeared, for instance, she was hidden behind a screen while a sailor was being questioned.

Linkletter asked the Navy boy, "How would you like being shipwrecked somewhere on a romantic desert island with a beautiful movie star—like Joan Davis?"

"Joan Davis!" repeated the sailor in a daze. "Are you kidding?"
Whereupon an "outed" Miss Davis burst forth from behind the screen and the sailor's face turned a slight shade of scarlet.

Linkletter points out that people love to see someone embarrassed, when it's all in fun, of course.

"Almost all people are interesting in one way or another," declared Art. "There are three separate sources of conversational matter—who they are, what they've done, and where they've been." Linkletter, who finds a screen a very effective way of asking a person what they think of a program, devotes his entire time to the art of interviewing people who seem to have nothing to offer of interest or amusement about themselves, Linkletter solves the problem by asking them or her for an opinion on a subject of interest.
If, by some chance, even that avenue should prove unsuccessful, he finds himself with the most ticklish problem of all—terminating an interview abruptly. An emcee must employ the most delicate tact to get the microphone away from persons who are either too talkative or too reticent.

Likes Children
Art's fondest dream is to work on the air with children, and he hopes to do so soon. He works with youngsters in YMCA activities and gets along with them exceptionally well. "I love kids!" he enthuses, "and they like me, too. I've worked with 'em, played with 'em, and had 'em. He has a son, six, and a daughter, four. His wife is a non-professional.

Art has just made a film about her during his shows. He tells his audiences, "I wish my wife were here, but she has to stay at home. We're expecting a bundle. The laundry!"
Now, come October, the Linkletters are expecting a bundle—and it won't be the laundry. Says Art with a happy twinkle, "I would insist on telling that old joke over and over again. Now, it's backfired!"

Not only kills flies and mosquitoes, but helps keep new ones out! Stainless.

STANDARD OF CALIFORNIA
STANDARD FLY SPRAY
Protects Health

KILLS 'EM DEAD flies, ants, moths, spiders, silverfish, mosquitoes

Page 12

Radio fan fare

Tom Breneman: Still Wows the Women
(Continued from Page 7)

60 guests. Breneman and John Masterson, manager of the program ever since its start, lived in constant horror of finding themselves without an audience some rainy morning. "But we discontinued the taxicabs two months after the first broadcast," Breneman reminisces. "Nobody has questioned for tickets began to exceed the accommodations."

"Considering all the writing and rehearsing that goes into other radio shows, the success enjoyed by this program, with no preparation at all, is amazing," remarks Manager John Masterson.

Uncle Corny's jokes are the only limitation on his work, and he gives Tom Breneman a clean bill of health. Both listen in regularly. He also gets frequent advice from his two fair-haired, blue-eyed youngsters, Tom Jr., 10, and Doria 15.

Model Hats
Tom Breneman's modeling of women's hats highlights the hilarity on every program. He borrows the wildest looking piece of feminine headgear in the room, discusses it with its owner and eventually, tries it on at the angle that will make him look as ridiculous as possible. Most invariably, he opines, the woman who wears the hat regards it as quite conservative and when he asks to borrow it, gasps, "You don't mean my hat!"

Tom finds the women from every part of the country equally good subjects for interview, but the elderly ladies prove the best. "Women seem to lose their self-consciousness and their inhibitions as they grow older, he observes.

Gag hats, obviously worn to attract his attention, Tom usually ignores. He loves to find an extreme hat on the head, and it was so

Page 12

Page 13

Page 14

Page 15
A Girl With Grit!

Barbara Luddy's Life Has Been A Battle; Success She Enjoys Today Is Her Hard-Won Victory

By Shirley Gordon

There is a small attractively-furnished apartment in the heart of Hollywood, with walls that tell the gallant life story of radio's distinguished dramatic star, Barbara Luddy—a story of love, laughter and tears that rival any of those the actress has encountered during the seven years she has been leading lady on radio's popular "First Nighter" program.

The apartment belongs to Barbara's busy, charming mother, Molly Luddy, who has covered its walls with photographic mementos of her adored daughter's long and active career.

The pictures show her famous daughter at almost every important stage of her life. The earliest one reveals the actress at the age of three, a chubby-cheeked smiling little girl with long curls and a big hair-bow. It was then that Barbara Luddy gave her first professional performance, and soon became, of necessity, the sole support of her family.

Her stepfather, Dr. Newton Sproule, had established his practice in the little town of Harlem, Montana. (Barbara never knew her real father; he and her mother were divorced when she was still an infant.) One winter, a typhoid epidemic swept across the entire area, Barbara's mother and step-father worked side by side for weeks to nurse the overflow of patients, with the result that the two of them were soon bedridden by fatigue—the doctor overly-ill from exposure after having journeyed through a wintry storm to attend the birth of a baby.

Barbara is Bread Winner

Tiny Barbara met the family emergency by applying her natural flair for singing and dancing towards bringing in financial aid. She had never had a lesson in either art. She learned to lift her lyric soprano voice in song by humming melodies to the accompaniment of the family's player piano. Her dancing routines were made up of original steps she created herself under the guidance of Dr. Sproule, who considered them a form of exercise particularly beneficial to Barbara.

That brings us to another picture in Molly Luddy's treasured collection—a portrait of a pretty girl in a long-skirted riding habit sitting on a horse, on an old-fashioned side-saddle. It is a photograph of Barbara taken back about 1899 when her friend, "First Nighter" Bret Morrison, first persuaded her to learn to ride horseback. It is a symbol of a victory.

For on March 1, 1932, a specialist had told Barbara Luddy that she would be a hopeless cripple in seven years. As a baby, she had been stricken with infantile paralysis; the disease left her limbs in constant critical danger. For that reason, in her early childhood, her stepfather had prescribed a series of exercises designed to strengthen her weakened muscles.

When Barbara was fourteen years old, the doctor who was then giving her treatments, suddenly advised that she should wear a back brace to compensate for her one weakened leg. Barbara's step-father, who by that time had become permanently bedridden and fatally ill, refused to permit the brace to be applied. The young girl was not to be committed to the life of a cripple, and Barbara herself went determinedly on with her efforts to follow a full and active career, stubbornly refusing to be defeated by her physical condition.

Her singing career had been brought to an abrupt end several years before when, in the very middle of her performance at a San Diego theater, her voice suddenly failed her. Her vocal chords had been too strenuously strained by overwork. So Barbara turned to acting—in movies and on the stage.

Along Came Love

Then suddenly she fell in love seriously, with a young British actor, and the two of them made plans to wed. But before the romance culminated in marriage, Barbara left for a stage engagement in Australia, breaking off her betrothal to the Britisher with a straightforward apology that concealed her hidden heartache. Her doctor had advised her that she should never marry.

Today, however, there is a lovely full-length portrait of Barbara Luddy placed prominently on the radio in her mother's apartment. It is Barbara's wedding portrait. Taken on September 18, 1942, it records the happy day that the actress became the bride of CPT Ned LeFevre of the U. S. Coast Guard, a former NBC executive and radio actor.

The actress, with her grit and determination, has conquered the tragic shadow that hovered over her all the past years of her life. Today, her days are filled with hearty activity. She enjoys riding horseback, ice skating, and sailing.

Busy Life

Her career on the airplanes has brought her nationwide acclaim; listeners have consistently voted her radio's No. 1 actress.

Besides her radio roles, the actress works at the Chicago Servicemen's Center, is a member of the Board of Speakers for War Activities, and is on the Board of Directors for the Creche, in charge of the care and adoption of orphaned children.

"I don't know how that kid does it all," Mrs. Luddy exclaims with pride.

August 25, 1944
Joe E. Brown brings you "STOP OR GO" at a new time
7:30 p.m.

FRIDAY

VARIETY
1:45 p.m. - Raymond Scott Show
6:30 p.m. - Meet the Missus, CBS
8:30 p.m. - Meet the Missus, CBS
9:00 p.m. - Friday on Fifty, CBS
9:30 p.m. - Friday on Fifty, CBS
10:00 p.m. - Night Train, NBC
10:30 p.m. - Life in San Francisco, CBS
11:00 p.m. - Life in San Francisco, CBS

DRAMA
6:30 p.m. - Round the Twist, NBC
7:30 p.m. - Lane Ranger, CBS
7:30 p.m. - Lane Ranger, CBS
8:00 p.m. - Parker Family, BLUE
8:15 p.m. - Parker Family, BLUE
8:30 p.m. - Hollywood Theater, NBC
9:00 p.m. - Stories of Our Time, NBC

QUIZ
8:00 p.m. - Know the Answer, CBS
8:30 p.m. - Know the Answer, CBS
9:00 p.m. - Double or Nothing, CBS
9:30 p.m. - Double or Nothing, CBS

MUSIC
1:30 p.m. - Remembering Music, MBS
2:15 p.m. - Your Band, MBS
3:15 p.m. - Lynn Murray, CBS
4:15 p.m. - Lynn Murray, CBS
5:00 p.m. - Sinfinsett, MBS
6:00 p.m. - Sinfinsett, MBS
6:30 p.m. - Ted Stack, CBS
6:45 p.m. - Ted Stack, CBS
7:00 p.m. - Ted Stack, CBS
7:15 p.m. - Ted Stack, CBS
8:00 p.m. - Manny Strass, CBS
8:15 p.m. - Manny Strass, CBS
8:30 p.m. - Song Quiz, CBS
8:45 p.m. - Song Quiz, CBS

SATURDAY

VARIETY
8:00 a.m. - Breakfast Club, BLUE
8:00 a.m. - Rainbow Room, CBS
8:00 a.m. - Rainbow Room, CBS
8:30 a.m. - Andy Devore, NBC
9:00 a.m. - Scrapbook, SN
9:00 a.m. - Atlantic Spotlight, NBC
9:00 a.m. - Atlantic Spotlight, NBC
11:00 a.m. - Opportunity Theater, MBS
11:30 a.m. - Clive Asriy, HRS
12:00 noon - Elizabeth, NBC
12:00 noon - Elizabeth, NBC
12:30 noon - Thee Sweetheart, BL
12:30 noon - Thee Sweetheart, BL
12:45 noon - Victory FOH, CBS
1:00 p.m. - Victory FOH, CBS
1:15 p.m. - Tennis Tips, NBC
1:30 p.m. - Barn Dance, NBC
1:30 p.m. - Barn Dance, NBC
2:00 p.m. - Windy City, NIH
2:00 p.m. - Windy City, NIH
2:15 p.m. - Who's on First, NBC
2:30 p.m. - Homespun Jones, NBC
2:45 p.m. - Story Teller, CBS
3:00 p.m. - Story Teller, CBS
3:15 p.m. - Don't Believe It, CBS

SUNDAY

VARIETY
11:00 a.m. - Women in Blue, BLUE
12:00 noon - Navy Bulletin, BLUE
12:00 noon - Navy Bulletin, BLUE
1:00 p.m. - Mrs. Jack, NBC
3:30 p.m. - Winter Field, NBC
4:00 p.m. - Bernard Newman, NBC
10:15 a.m. - Garden Club, CBS
10:45 a.m. - Garden Club, CBS

QUIZ
8:00 p.m. - Know the Answer, CBS
8:30 p.m. - Know the Answer, CBS
9:00 p.m. - Double or Nothing, CBS
9:30 p.m. - Double or Nothing, CBS

MUSIC
1:30 p.m. - Remembering Music, MBS
2:15 p.m. - Your Band, MBS
3:15 p.m. - Lynn Murray, CBS
4:15 p.m. - Lynn Murray, CBS
5:00 p.m. - Sinfinsett, MBS
6:00 p.m. - Sinfinsett, MBS
6:30 p.m. - Ted Stack, CBS
6:45 p.m. - Ted Stack, CBS
7:00 p.m. - Ted Stack, CBS
7:15 p.m. - Ted Stack, CBS
8:00 p.m. - Manny Strass, CBS
8:15 p.m. - Manny Strass, CBS
8:30 p.m. - Song Quiz, CBS
8:45 p.m. - Song Quiz, CBS
A Word to the Wise

At present about 70 percent of the production of the cotton industry is being used to clothe and equip the fighting forces or in the manufacture of war material. This makes it imperative for the American woman to use her cottons to the best possible advantage. In clothing the family, buy fabrics which are labeled washable—repair rips and tears before they enlarge, remove spots and stains before the stains "set"—save every scrap left over from your pattern cutting! Scraps can be utilized for toys, for accessories, for articles to dress up the home.

8581—A wrap-around house dress, practical and easy to launder. Sizes 36, 38, 40, 42, 44, 46, 48, 50, 52. Size 38 requires 3 1/2 yards 39-inch material.

8499—For informal midsummer wear—make it in pretty dimities or in floral patterned cottons. Sizes 36, 38, 40, 42, 44, 46, 48, 50, 52. Size 38 requires 4 1/3 yards of 39-inch material.

8595—House or simple hot-weather frock with sweetheart neckline and capped sleeves. Sizes 34, 36, 38, 40, 42, 44, 46, 48. Size 36 requires 4 1/8 yards of 39-inch material.

There are enough sewing ideas to keep you busy all Spring and Summer in the new 52-page catalog of patterns called "Fashion." Let this book be your guide to wartime sewing. Price 25 cents.

To obtain any pattern on this page and step-by-step sewing instructions, send 20 cents in coin, your name and address, the pattern number and size to Fan Fare Advance Pattern Service, 209 Mission Street, San Francisco 3, California.