By Evelyn Bigsby

Sir Charles Mendl, Added to "One Man's Family" Cast, Plays Himself

FAMOUS AS A DECORATOR, Lady Mendl is fond of employing mirrored effects, used a huge mirror to fill in the archway of her garden wall. The dog is a poodle, Bleu, so wise to the ways of cameras that she posed intelligently, emitted one smart bark after the flash bulb went off.

SIR CHARLES MENDL, playing himself on "One Man's Family," pauses during script reading to chat with interested little Dawn Bender, who enacts roles of Margaret, Hazel’s daughter.

SIR CHARLES AND LADY MENDL in the drawing room of their present home in Beverly Hills. The elaborate secretary in the background is the spectacular origination of Tony Duquette and was designed especially for Lady Mendl’s green and white color scheme.

Blueblood Comes to Radio

Sir Charles Mendl, Added to "One Man's Family" Cast, Plays Himself

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O MANY listeners, Carlton E. Morse's "One Man's Family" has always been a living group of real people. To others, it has appealed as very unreal because it was such a smug, closed-corporation—no neighbors talking over the hedge or running in to chat every week, no insistent friends for the Barbour's to visit. Almost always, just "the family," complete unto itself.

A few weeks ago, all this changed. Into the house next door moved some people — and what people! Bluebloods to the manor born. For, chosen to add the realistic, chummy touch to the saga of Henry and Fanny Barbour and their prodigious brood was none other than Sir Charles Mendl, playing himself.

When, as, and if Lady Mendl joins the cast, she, too, will be Lady Mendl on the air as well as off.

Fascinating Pair

To our way of thinking, it would be difficult to find two more fascinating characters to add to any program, for Sir Charles and his famous wife, the former Elsie de Wolfe, represent the elite of the international smart set. Dainty, American-born Lady Mendl, who deserted the stage to establish fame and fortune in the interior decorating business, still maintains her chic, gaiety, and fabulous reputation as a wit and hostess in spite of her rumored eighty-three years.

Her husband, admittedly seventy-two, whose keen eyes and sharp nose go well with his double chin, looks very Scotch and soda-ish and exactly like a substantial Englishman out of a pre-war novel. He thinks radio is a "jolly experience." Frankly, he enjoys it because he studied singing for several years and has long made diction his hobby. His, too, to enjoy is the compensation for his air efforts, for at present his

Continued on Page 12)
Mrs. Edith Derickson, 337 W. 88th Place, Los Angeles, Calif.

Sirs: I really can't say enough about Radio FAN FARE, it is such a fine magazine. I find each week's issue from cover to cover. In these war times the radio is more than ever a source of entertainment, which makes the news of our favorites we read in your columns doubly welcome.

I enjoy some of the daytime serials, but the one I really do miss is "Myrt and Marge." I can't understand why some company doesn't bring Miss Myrtle Vail back to the air, either in a continuation of that famous story or in a new one. Why don't we fans of hers write to KQW or the Columbia Broadcasting System expressing our desire for the return of this play? I know there are a lot of us.

Nothing is stronger than war populi, they say.

Mrs. W. C. Birchfield, 1326 Belle Street, San Bernardino, Calif.

Sirs: It was a pleasant surprise to me when I happened to pick up a copy of Radio FAN FARE and find that it was a magazine devoted to Western listeners. I recently moved here from the East and most of the stations in this area were strangers to me. But thanks to Radio FAN FARE I soon became acquainted and now enjoy all my favorite programs as before.

The articles and pictures you publish are always interesting and I find them especially fine scrap book material. I make many scrap books for shut-ins and wonder if your readers would help me by sending me any of their old issues of Radio FAN FARE? I would appreciate any material sent and the many shut-ins the books go to would thank you very much.

Could you give me some information on the theme songs heard on some of the popular daytime shows?

Scrapbooks for shut-ins sounds like the most worthy end that would come to a discarded issue of Radio FAN FARE. These readers who aren't doing a little cutting up on their own might forward their back issues to Mrs. Birchfield's group—sure they'll be appreciated.

We hope you'll look up our feature entitled "Radio's Theme Songs" in the August 11th issue. It's all about the music you hear at the beginning and end of many of the popular air-hows.

Mrs. S. Townsend, 409 Tenth Street, Santa Monica, Calif.

Sirs: The announcer over KGO follows Ted Malone's London broadcast at 7:15 p.m. on Mondays and Wednesday with "Tune in at this same time tomorrow for George Hicks." Bob Nichols has also at various times told us that George Hicks will be heard on that station on Tuesdays and Thursdays at 7:15 p.m., but since his broadcast from a stronghold in Europe, I have been unable to find him anywhere at any time. As he is the most thrilling and astonishing broadcaster on the air I am discouraged about being missed by him. Can you explain what is wrong?

George Hicks doesn't actually go on the air, Tuesday and Thursday evening broadcasts until 7:20—his program being delayed upon his arrival. He is with our invasion troops in Europe, and you probably know and starting Sunday, September 17, at 10:15 a.m., will broadcast a weekly review of front-line news in addition to his other two programs.

Mr. and Mrs. George Hicks, 1326 Belle Street, Santa Monica, Calif.

Sirs: What has happened to Galen Drake? I hope he is only on vacation. In addition to this, I would also like to know something about the "Inner Sanctum" and Raymond.

Galen Drake is now in New York representing Fletcher Wiley productions and broadcasting over Blue station WJZ. He cannot be heard locally at present. Raymond on the "Inner Sanctum" mystery to Raymond E. Johnson, tall, blond, be-moustached veteran of many a chills—thriller. He used to be on the Arch Oboist "Lights Out" series, has appeared on many daytime shows.

Leora Silverquist, 457 Clifton Street, Los Angeles 31, Calif.

Sirs: I was delighted when I saw a copy of your Radio Fan Fare magazine and read it from cover to cover. Congratulations on your fine publication which supplies a very great need.

The issue I saw was that of July 28th, but I am sure others have come since then. I have missed these and am so disappointed because I have been unable to find out where to get them. Could you tell me how or where I might regularly obtain Fan Fare? You will find me a most ardent fan.

Radio Fan Fare is distributed through the fifteen independent Grocers of Northern California the second and fourth Friday of every month. If your grocer does not carry Fan Fare, or for some other reason it is impossible for you to regularly obtain copies of the magazine, subscriptions are available at the cost of $1.00 a year. Write 333 Montgomery Street, San Francisco.

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Zella King, 305 Lenox Avenue, Oakland, Calif.

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1. A STUDIO TRAGEDY confronts the Blue Network's new Saturday night thriller, "The Man Called X," as pageboy, closing studios at midnight, finds body of producer Jack Johnstone stretched inside door with Blue microphone across body. Pageboy phones for Herbert Marshall, who as "The Man Called X," an international detective, is the program's star.

2. MARSHALL, HURRYING BACK to the studio where a cast rehearsal has taken place earlier in the evening, carefully observes position of corpse and microphone. He makes note of pipe on floor and bends over to extract partially burned match from Johnstone's fingers. He decides to reconvene the cast at once for questioning.

3. MURDER ON "The Man Called X"

Mystery fans find delight in each new episode of the thrilling dramatic series entitled "The Man Called X," which is now being heard over the Blue Network, every Saturday evening at 7:30 o'clock. The show stars Herbert Marshall, suave film actor who has come to radio in the role of an international

Herbert Marshall and Cast
Stage Mystery for Solution By
Radio Fan Fare Thrill Addicts

NANCY (played by Ge Ge Pearson), flip-cracking fiancée of Marshall in "The Man Called X," and the other cast members listen attentively as he relates gruesome details. Johnstone had stayed behind after rehearsal to make some script corrections, Marshall tells them, adding: "It could have been a heart attack. But I'm not too sure that it was."
detective operating in the interest of allied nations. Marshall’s leading lady is Ge Ge Pearson, who plays his flip-cracking fiancée, Nan-

4. KNOWING THAT NO LOVE was lost between Johnstone and the lovable but often sinister Egon (played by Hans Conried), Marshall draws the latter aside. Egon protests his innocence, expressing horror at the thought that anyone could have wanted to harm Johnstone. “He was such a nice fellow—why, I almost loved him like a brother,” Egon expostulates.

5. E贡’s LAST REMARK registers sharply in Marshall’s brain. He remembers two incidents of the rehearsal early in the evening. The first was when Johnstone, standing, came to that part of the script which called for Egon to be killed, and thus eliminated from future episodes. He remembers Egon’s expression of anger when Johnstone refused to change scene.

6. MARSHALL’S SECOND MEMORY scene was at close of rehearsal when Johnstone, remaining to make script corrections, asked for a light. Before he could accept Marshall’s proffered lighter, Egon stepped in to hand the producer a match. Marshall suddenly announced he knew how Johnstone had met death, but asked the cast to remain while he left to check one final clue.

7. QUICKLY RETURNING from chemical lab across street, Marshall accuses Egon of plotting the producer’s death. “Your mistake was in saying you almost loved him ‘like a brother,’” the “Man Called X” declared. “It was then I recalled your look of hate at last night’s script reading and your determination he should take your match to light his pipe.” The laboratory test had revealed that the match Egon handed Johnstone had been dipped in potassium cyanide, one whiff of the fumes being enough to cause death.
HOME AT "CLOVER BROOK." Lowell Thomas continues his work. As his two secretaries, Mrs. St. Peter and Mrs. Electra Ward, take notes, Thomas interviews Major Raymond "Red" Russell Williams, Palo Alto flyer recuperating from injuries at the Army Air Force Rehabilitation Center at Pawling.

A PET HOBBY of Thomas is skiing, a sport at which he is greatly skilled. The montage of pictures on the wall is a set of ski pictures, with a photo of Thomas himself seen in the bottom right-hand corner.

Thomas E. Dewey's Neighbor:
Is Even Busier!

CANNING THE CAREER activities of Lowell Thomas, you'd probably get the idea that the phrase "family man" would have no connection with this man who campaigned with T. E. Lawrence in the Holy Lands, broke the Allied blockade of Europe in 1918 to witness the German revolution, explored the interiors of Afghanistan, Alaska, Australia, India and Burma, took a 17,000 mile flying trip to Central and South America, made a 25,000 mile flight through twenty-one countries in Europe, Asia and North Africa, headed two expeditions to the sub-Arctic, topped his own lecture record by delivering one address on "Lawrence of Arabia" 4,000 times to more than three million listeners, is currently writing book number forty-three, and has been a radio commentator for 14 years without interruption. No, you'd naturally think such a busy man has had little time for "home life"—but you're wrong to think that about Mutual-Don Lee Commentator Lowell Thomas. And these pictures prove it.

As a matter of fact, Thomas has two homes—his own farm, "Clover Brook" in Pawling, New York, and his apartment in one of New York's most beautiful buildings near Central Park. But since the apartment is maintained merely as a convenience to him and his family during working hours in the city, it's the Pawling estate that Mr. and Mrs. Thomas call home. Third occupant at "Clover Brook," is Lowell Thomas, Jr., now training to be a pilot with the AAF in Florida. Lowell, Jr., is a true son of his father, for both are expert baseball players, skiers, and both share the same love of adventure that has taken them together to unknown sections of the country. With Mr. and Mrs. Thomas always, of course, are the pets of the Pawling place—their six riding horses, including Lady Clair, the radio man's favorite, Micky and Boaz II, their dogs, and a flock of sheep that provides the family with wool and part of their meat supply.

"Home" For 14 Years
But, now more about the home

Radio fan fare
"LADY CLAIR," the horse he's shown riding here, is the commentator's favorite mount. Early morning rides are a part of the farm ritual. Mr. and Mrs. Thomas own six riding horses and several work horses. The dog is mickey, an Irish setter once owned by the late Floyd Gibbons and given to Lowell Thomas at Gibbons' death.

itself. Located two and one-half hour's drive from Manhattan, "Clover Brook" has been the commentator's home for the past 14 years, ever since he became a radio commentator. The thirty-room Colonial-style house was built more than 200 years ago by a Quaker bachelor, and though it has been remodelled many times in the past two centuries, it still retains the original structural plan of its builder, and the wood paneling first installed.

Thomas has a study on the top floor of the house filled with swords, spears, flintlocks, ancient trunks and other similar reminders of his visits to the remote corners of the world.

The walls of the study are lined with books, as are the walls of the libraries on the first and second floors of the Thomas' home. He has more than 3,000 books in his collection.

Distinguished Neighbors

Now, more about the estate. Thomas has some distinguished neighbors. On the adjoining estate, former ambassador to Great Britain Hugh Gibson has his home, Governor Thomas Dewey lives a mile away, John Montgomery of the screen has a family home nearby, and James Young, newsmen famous for his book "Behind the Rising Sun," lives within walking distance.

These families, with the other intimates of the Thomas household, are regular visitors at "Clover Brook," for the Thomas' home is the scene of many and varied neighborhood activities: baseball games, for example, swimming meets, riding parties, square dances to which the whole countryside, including many war veterans undergoing convalescence in a hospital nearby, is invited. Many of the good times enjoyed at "Clover Brook" take place in "the barn," a structure which houses a miniature broadcasting studio, sun porch, a huge dance floor, and an enormous lounging room built around a gigantic stone fireplace of stone slabs representative of the civilizations thousands of years old. "The barn," Thomas says, really belongs to the community of Pawling, and Thomas only "borrows" it when he needs the studio for broadcast from his home.

Then adjacent to "the barn" are the Thomas' own ski run, a tennis court, a swimming pool, a baseball diamond and a soft ball court.

So you see, despite the fact that Lowell Thomas is well known as the world's greatest traveller, that adventure and exploration are synonomous with his name, he's very much a "homebody," with as much time for his friends and family as for the career that has dazzled the world. Who could be busier than he?

AS A FARMER, Thomas is a sheep raiser too. Much of the meat served at the Thomas' table, and the family's supply of wool, is obtained from the flock ranging the pastures at "Clover Brook." Note photo of skier in the background. It is Thomas' son, Lowell Jr., who is now training with the Army Air Forces in Florida.

QUAKER LAKE is the favorite swimming pool for the Thomases, but when guests fill the beautiful Colonial house, the estate's own swimming pool is used. The commentator is pictured here with his lovely wife.
ICE CREAM
AS LOW AS
11¢ a pint

Sure to be pure—YOU make it! In 2 minutes, mix LONDONDERRY, sugar and evaporated milk, or any cream that will whip. Whip, freeze, that's all. No cooking, no re-whipping. Smooth, no ice crystals. (Use milk or skim milk for delicious frozen desserts.) 15¢ pkg. LONDONDERRY makes 4 pints, any flavor. Ask your grocer for LONDONDERRY. If he does not carry it, send us $1.00 for 7 packages and 20 famous recipes, postpaid.

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835 Howard Street, San Francisco 3, Calif.

JAM AND JELLY MAKERS...
You'll Find —
M.C.P. PECTIN
Really IS DIFFERENT
and BETTER!

M.C.P. PECTIN is colorless, odorless, tasteless... thus assuring clear, sparkling jams and jellies with true fruit flavor. Economical to use, it doesn't "boil away" costly ingredients yet prevents spoilage due to too short a boil. Tested M.C.P. recipes make it easy to have energy-rich jams and jellies that save precious "points" and add much to every family's wartime food supply.

Here is Norma Young's recipe for hot potato salad:

Have potatoes diced, season with salt, pepper, mustard and plenty of onion. Make dressing by frying small pieces of bacon till crisp (careful not to burn it as you don't want to darken the drippings,) remove little curls of bacon, add two tablespoons of flour to equal amount of bacon drippings, stir, add one cup strong vinegar, one cup boiling water (it may take a little more of the liquids depending on how long you cook dressing,) let cook till creamy, beating well while cooking. Add bacon curls over your potatoes, mix well, top with a few more bacon curls and sliced hot hard-boiled eggs, and serve.
You know what happens to "Jack" when his life is all work and no play. Well, the same holds true for our busy war-working "Jills." So Norma Young, home economist of the Don Lee network, dips into her short-cut files to show busy women how to plan and prepare a successful home supper party while holding down a job. Interested participants in Mrs. Young's culinary tricks is pretty Karen Holdt, better known to radio-dialers as "That Amazing Jennifer Logan."

For a buffet supper set for 6:30 Thursday evening, Mrs. Young planned a menu of sliced cold meats, hot potato salad, fruit gelatin salad with mayonnaise thinned with fruit juice, sliced tomatoes and cucumbers, pickles, hot biscuits, and chocolate pies— one for each guest, no less! To prepare the meal properly in the least amount of time with the least amount of trouble, she followed this working schedule:

Saturday: Buy all the staples first— gelatin, potatoes, biscuit mix, pickles, bacon, shortening, packaged chocolate pudding and a bag of marshmallows.

Tuesday: Buy milk, cream, butter, vegetables, fruit and cold meats.

Wednesday evening: Make the gelatin salad first. While the gelatin is thickening, slice fruits and have ready to fold into the gelatin in a jiffy. Pour into serving bowl, set in ice box. Other Wednesday duties include boiling potatoes, and while they're cooking, mixing and baking pastry. While potatoes cool, tomatoes and cucumbers are peeled, sliced, and wrapped in waxed paper and stored in vegetable bin with cucumbers. Then peel potatoes, slice, cover, and add to ice-box collection.

Thursday morning: Before you leave for work, mix your chocolate filling with milk, and while the coffee perks, bring the pie filling to a boil, pour into pastries and let cool.

Thursday evening: Slice the cucumbers, let them soak for a few seconds while you slice the tomatoes, then alternate the two on a vegetable plate. Next, the cold meat is arranged on a plate and decorated with a huge bouquet of parsley. The fruit salad is added to the buffet with its dressing in a bowl beside it. While the dressing for the potato salad is being heated, the coffee should be made. Place a soft marshmallow as the topping for each little pie, and add pickles to the table collection.

Just as the doorbell rings, pop the biscuits into the pre-heated oven, and as soon as the hellos are over, pour the dressing over the potatoes, and invite your guests to serve themselves. The party is on its way!

In addition to the hot potato salad, the buffet supper menu includes sliced cold meats, fruit gelatin salad with mayonnaise thinned with fruit juice, sliced tomatoes and cucumbers.

September 8, 1944

*Best Paper Trooper in the block*

HONEY MAID GRAHAMS

Active young Paper Troopers need extra "energy" these days. Help supply it by tucking delicious wholesome Honey Maid Graham Crackers into their lunch boxes, by serving them at after-school meals. Honey Maid Grahams digest quickly, never spoil appetites. And youngsters love their crunchy goodness, sweet honey flavor. Let the children enjoy them every day.

BAKED BY NABISCO
NATIONAL BISCUIT COMPANY

THE SWEET WARTIME "Energy" FOOD
F Radio Fan Fare was a bit dubious when husky Truman Bradley, CBS’ 5:45 p.m. newscaster, invited us to witness his skill as a chef, it was only because Bradley, who is also familiar to radio-dialers as the pleasant-voiced announcer of “Screen Guild Players” and “Suspense,” appears too much an out-of-doors he-man to be at home at the range.

But raised on a farm, he well knows the value of kitchen cooking, and proved his prowess in the fine art when he teamed with his attractive wife, actress Phyllis Ruth, to whip up a delicious souffle, as shown in the accompanying pictures. Both the mikeman and his pretty spouse name cooking as one of their favorite hobbies.

Cheese Souffle

- 2 tbs. butter
- 3 tbs. flour
- 1 tsp. salt
- ½ tsp. mustard
- ¼ tsp. paprika
- 1 cup milk
- 1 cup grated cheese
- 3 eggs

Melt butter over low heat, add flour and stir to smooth paste. Add seasonings and milk, cook—stirring—until sauce is thick and smooth. Add cheese, stir until melted and cool. Beat egg yolks, until thick and light colored, and fold into cheese sauce. Fold in stiff-beaten egg whites. Pour into ungreased casserole, set in pan of hot water and bake in a slow oven (325) about 45 minutes or until top is firm to the touch and nicely browned. Serve at once. (Mrs. Bradley adds sautéed mushrooms to souffle when she can get them, as special favor to Truman.)
By Ray Hevenor

Against Engineering and Medicine, Music's Pull Won Out to Dominate Richard Aurandt's Rising Career

ACCOMPANYING Mme. Schumann-Heink, recalls Richard Aurandt, was the proudest moment to date in his musical career.

The melee which occurred while he was thumping piano in a tough roadhouse near Napa, he wincingly confesses, was the most disconcerting. Which is a clumsily roundabout way of saying that Conductor-composer-arranger Aurandt's musical experience embraces everything from grand opera to boogie woogie.

Currently serving as musical director of CBS's new "Hollywood Mystery Time" and on NBC's "A Song Is Born" (which he also originated and owns) thirty-eight-year-old Aurandt has had twenty-five years of musical experience.

"I joined the union when I was thirteen," he remembers. "They had to grant a special dispensation to let me in."

Is Versatile

Watching Aurandt rapidly pencilling the notes of an arrangement or meticulously whipping his orchestra into shape, an onlooker develops a singular feeling when he knows that Dick might have been an equally successful electrical engineer if music had not made parallel demands on his time and interest along with his courses at the University of California. The feeling is intensified when Aurandt surveys his capable looking hands and exclaims: "If I had $30,000 in cash right now, I'd kick over my music and study to be a doctor. That's what I've always wanted to be!"

But wading now, chin deep in music, Aurandt has his eye glued on one objective: "To be recognized as one of the finest conductors and composers in Hollywood." This leaves some corporation minus a top notch technician and some sick folk without a comforting bedside manner, but makes radio listeners lucky people.

For Dick, as his friends hail him, has a substantial contribution for the ether lanes. Lightly to be skipped over is the fact that, as a small lad, he fudged on his keyboard practice. "Instead of doing my exercises, I'd unwind a player piano roll very slowly as if I were playing," he now admits.

By the time he was twelve, he was accompanying his mother, a solo dancer. At fifteen, when he matriculated at Berkeley upon advice from his father, a pioneer automotive engineer, he squeezed in piano and organ study on the outside.

Into Show Business

After three or four organ lessons, Dick was practicing early one morning at the Capitol Theater when the accompanist failed to show up for a stage rehearsal of Fanchon and Marco's "Pepper Box Revue" with Sophie Tucker. Young Aurandt was mustered into service, took the song melodies down by ear, and played for the chorus to run through its routine. He made an instant impression with his work, but was considered too young to assume the duties of musical director. Later on, however, when the show took to the road, Dick toured as its musical director.

Meantime, the inevitable had happened and he had let music take precedence over his engineering course. "Every time I'd get ready to turn my back on music, something would happen to pull me back. So I decided to stay," he resumed.

He had taken only a dozen organ lessons and boasted four pastrym selections in his repertoire when he dared to take a $175-a-week job presiding at the console of San Francisco's Warfield Cafeteria. "All I could play was 'Moonlight and Roses,' 'Skaters' Waltz,' 'The Rosary,' and 'Love Tales,' he recalls qualmishly. "I did variations on these four themes and skinned by, but if they'd asked me to play anything else, I'd have fallen flat on my face!"

Theater Organist

Two years later, at the venerable age of nineteen, Dick was organist for San Francisco's new twin theaters, the Fillmore and the Mission, then he stepped up to head organist.

(Raised in San Francisco, Dick was so proficient at the piano that he joined the union when he was thirteen, organized his own dance band while in college, later took up pipe organ and for many years played in the Bay City's most famous theaters.)

September 8, 1944
Persistent Theme 

(Continued from Page 11) for Fox West Coast in that giant movie palace was "tick." Having organized a dance band while in college, he felt the urge to resume his orchestral days at the same time, and aired his group on KTAB. Between 1938-1941 he served as musical director for KSFO, led the Palace Hotel Rose Bowl orchestra, made numerous appearances at Treasure Island, composed the torch song, "It Serves Me Right," recorded by Decca.

Curiously enough, Dick didn't land in Hollywood because of his musical accomplishments. It took Petrillo and Tojo to shuffle him south. For some years prior to Pearl Harbor, Auranid had been busy making all San Francisco's major commercial recordings. When war came, he switched his recording work to night-time and took a day job as machine tool engineer. When Petrillo's ban put a halt to Dick's recording enterprise, he asked for a transfer to the war plant's Los Angeles factory. Three months after arriving in Southern California he resumed his radio work, playing the organ for Billie Burke's "Fashions in Rations," and NBC's "Drift Star Playhouse."

Lately he has mixed several similar offers in preference to conductor-arranger assignments. But, he's lost 15 of his 172 pounds worrying about special effects for "A Song Is Born." "I spend about twenty hours arranging a spot that takes four minutes to play," he lamented.

Works at Home

He does most of his arranging and composing at the grand piano in his living room overlooking Silver Lake (in the house formerly occupied by Alime Semple Macpherson). The telephone is jangling constantly. "When it gets too bad," Dick shrugged resignedly, "I take my work and go, in the hills where there's some peace."

In spite of his many years playing for night spots, he has the get-up early habit and piles out of bed every morning at 7:15. "But I love to sleep," he yawned. "I can doze off in a bucket of water."

Handball is about the only other relaxation he finds time for. He likes to fish, claims that all anybody has to do is dangle a pole in front of his nose and he drops any thoughts of work. He is keen about movies, goes about once a week and thinks Rosalind Russell is tops. Likes golf. "I usually go around in 60. That's for nine holes," he added facetiously.

He has a mania for collecting mechanical pencils and has a cigar boxful of every make you can name. Likes to shine his own shoes, usually takes refuge with polish and cloth in the garage and gives vent to his ideas by talking to himself. Considers blunt honesty his biggest fault. Would read a lot if his schedule weren't so tight, demonstrates the good intentions by clutching a book at bedtime but drops off to sleep after three and a half paragraphs.

Still Invents

He still loves to putter with machinery and would make his own car repairs if the work weren't so hard on his hands. But he is no jack of all trades and master of none. The others are side interests to music, which he studies seriously and continuously, taking weekly lessons in composition and counterpoint.

But now and then his inventive mind riggs up something special, like the commercial butter silcer he designed. He also developed special sound equipment to enhance the reality of organ music.

A few years ago he employed this idea to make records for funeral homes and cemeteries and sold his discs and playing equipment to more than 400 mortuaries and burial parks throughout the country. By means of push button control, this music can be joud-speakered to any part of the memorial grounds.

Observed the very lively Dick with a semi-twinkle: "I suppose I'll play for my own funeral!"

Blueblood Comes To Radio

(Continued from Page 2) money is frozen in France, where he lived for twenty-two years before coming to California.

Brought up in the best English tradition, educated at Harrow, he describes his childhood as "uneventful," claims that before he entered World War I he "did nothing to qualify "nothing." Sir Charles admitted he "played polo and looked after business interests in the Argentine." When in Flanders the latter part of 1914, he was discharged from the army in 1915, entered British intelligence the following year and was attached to the British Embassy in Paris until Hitler started his drive for the French capital.

It was at their apartment in Paris and at the Villa Trianon palace, the only privately-owned home on the Versailles grounds, that Sir Charles and Lady Mendi did their fabulous pre-war entertaining. Parties in Lady Mendi's well-thumbed scrapbooks show how elaborately the affairs were staged—the cleverest of circus acts imported for amusement of the guests, a tricky champagne bar erected around a huge tree in the garden, hedges of hot house lilies which special florists spent

Food Fights For Freedom

SALT SOME AWAY

WHEN IT RAINS IT POURS

Radio fan fare
three days to arrange, fantastically illuminated pools—all for one evening's pleasure. Furnishings of the Versailles place exemplified Lady Mehld's flare for decorating in its most versatile and skilful degree.

Left Paris Hurriedly

All this, the Mendls left hurriedly when they were ordered to evacuate the French capital just two days before Hitler's storm troops overran the city by the Seine.

Leaving before his wife, Sir Charles awaited her arrival in Lisbon, where after several hectic days they were allowed to book steamer passage to America.

Now that they live on Benedict Canon Drive in Beverly Hills, the noted couple say, "We have found sanctuary here."

Obviously, they dislike talking about their home in Versailles for the Germans, so they have been told, took the place over and converted it into a "powder room," as Sir Charles delicately expresses it.

Attuned to war-time living is the new home. Gone is the $15,000 Rolls Royce—sold as a prop car to Warner Brothers for $750. Into the new place and with remarkable courage, Lady Mendls has again injected her exotic taste in decorating and has indulged her favorite green and white color scheme at every possible vantage point. The popular Mendls enjoy a modified social life, entertaining quietly and in small numbers and being hosted by many of the world's famous (they count among their close friends such personalities as Mary Pickford, Elsa Maxwell, the Duke and Duchess of Windsor). Reduced to war-time simplicity, too, is Lady Mendls's noted wardrobe, but her love of grooming and chie, a love which won her the title of "best dressed woman," is still apparent. The woman who used to make the headlines for turning cartwheels every morning and who once turned them at a Paris ball," admits she no longer performs this pastime because of her arthritis, but her quick, bird-like motions and general vivacity label her as a person half her age.

Indulgent Sir Charles, whose English reserve shies from "publicity," describes with evident relish his radio debut. Through an agency friend, he obtained the role of the parson on the Lux presentation of "Jane Eyre." So faithfully did he enact his part that he was the recipient of hitherto-unprecedented fan letters, among them, one from Mary Case of Vogue who wrote: The wedding ceremony never sounded more fatal and you can marry me any time you want!"

Following his Lux debut, Sir Charles met Carlton Morse at tea and shortly after, he was invited to appear on "One Man's Family." He has no misgivings about broadcasting, says of the mike, "It won't bite you!" About enlargement of his air career, he chuckles: "I don't think there's any chance for me to be on 'I Love a Mystery' unless Mr Morse invents a wicked old Englishman."

September 8, 1944
Boys and Girls!
Ace detective of fiction
"DICK TRACY"
is on 
KGO

Mondays 9:30 p.m.
KGO

Follow the daring exploits of radio's modern Robin Hood
"The Green Hornet"
9:30 p.m. Mondays, KGO

PUBLIC AFFAIRS
10:45 a.m. Am. Women's Hour, MRS
2:30 p.m. Housewives Protective League
4:15 p.m. Bob Andrews, CBS
6:30 p.m. Mrs. Nelson, CBS
8:15 p.m. Donald Duck, MRS
11:00 p.m. Listen and Live, CBS

MUSIC
6:00 p.m. Arthur Godfrey, CBS
6:30 p.m. Red Smith, CBS
7:00 p.m. The Airwaves, MRS
7:30 p.m. Dan Washburn, CBS
8:00 p.m. Bob Hope, MBS
8:30 p.m. Alfred Pinkett, MBS
9:00 p.m. Arthur Godfrey, CBS
9:30 p.m. The Arthur Godfrey Show, MBS

PUBLIC AFFAIRS
6:00 p.m. Mrs. Nelson, CBS
8:15 p.m. Donald Duck, MRS
11:00 p.m. Listen and Live, CBS

Note: In a few instances, individual stations may have network programs for release at a different hour. Since space limitations permit only one listing, the hour given is that of the network release. Program Finder listings were correct at press time; therefore Fan Fare cannot assume responsibility for inaccuracies due to subsequent changes.

Radio fan fare
FRED WARING and the incomparable music of his Pennsylvanians on the new "FRED WARING SHOW" 8:30 p.m. KGO Thursdays

8:30 p.m.—Death Valley Sheriff, CBS
8:30 p.m.—Coffin Time, NRC
9:00 p.m.—Aldrich Family, NBC
9:00 p.m.—Wings Over West, CBS
9:15 p.m.—Join Scott. CBS
9:30 p.m.—Murder, BLUE
9:30 p.m.—Ellery Queen, NBC
10:00 p.m.—Silver Screen, CBS
PUBLIC AFFAIRS
11:45 p.m.—Am. Red Cross, CBS
11:45 p.m.—Reed Amateur, HV

NEWS AND COMMENTS
4:00 a.m.—CBS 6:00 a.m.—NBC
5:45 a.m.—News, LC, NBC
6:00 a.m.—CBS
7:00 a.m.—The First Line, CBS
7:30 a.m.—NBC
8:15 a.m.—Lombardo, NBC
8:30 a.m.—Sky Riders, NBC

SATURDAY VARIETY
8:30 a.m.—Breakfast Club, BLUE
8:45 a.m.—Rainbow House, NBC
8:45 a.m.—Ruthless, NBC
9:00 a.m.—Andy Devlin, NBC
9:00 a.m.—Mama, NBC
9:15 a.m.—Heidi, NBC
9:15 a.m.—Calling, BLUE
10:30 a.m.—Chuck's Cook, BTC
11:45 a.m.—Opportunity Theater

12:00 noon—San F. Lee, NBC
12:15 noon—Curtis, NBC
12:30 noon—Visit Europe, NBC
1:30 p.m.—Rudy, MBS
2:15 p.m.—Correspondents, BLUE
3:45 p.m.—Last Min., NBC
5:15 p.m.—Chester Bowles, BLUE
5:30 p.m.—Sales, NBC
7:00 p.m.—Winged Ant., NBC
7:15 p.m.—H'ly Ball Dance, CBS
8:00 p.m.—Heart of Dixie, NBC
8:15 p.m.—Davy Crockett, USA
9:30 p.m.—Holds Amateur, HV

SUNDAY VARIETY
8:30 a.m.—Sec. Unlimited, BLUE
8:30 a.m.—Bobby Hobby, NBC
8:45 a.m.—University, NBC
9:00 a.m.—Good Will (Tour.
9:15 a.m.—Hit Parade, NBC
9:30 a.m.—News, NBC
10:00 a.m.—Sports, NBC
11:30 a.m.—Guyman, SPORTS
11:45 a.m.—Granlund Blue, MBS

PUBLIC AFFAIRS
10:00 a.m.—Rid. on Cloud, CBS
10:00 a.m.—Echoes of the Stars, MBS
11:00 a.m.—Spokesman, NBC
11:30 a.m.—Life in San Francisco, CBS
12:00 noon—Miss America, NBC
11:45 p.m.—Talk With, CBS

Dr. Pepper Presents DARTS FOR DOUGH with ORYAL ANDERSON
BLUE NETWORK 1:00 P.M. Sunday—Fun and Money for Studio Audience, Tickets Free at Blue Network.

NEWS AND COMMENTS
8:00 a.m.—Sky Riders, MBS
8:30 a.m.—Sky Riders, MBS
9:00 a.m.—Drumbeat, BLUE
9:30 a.m.—What's New, NBC
10:00 a.m.—North Star, NBC
11:00 a.m.—Harmony Hour, NBC
11:30 a.m.—Peggy, MBS
12:00 noon—Music, NBC
1:00 p.m.—Cedric, NBC
1:30 p.m.—Josh, MBS
2:30 p.m.—Harry James, NBC
3:00 p.m.—George, MBS
4:00 p.m.—D'ORSON, BLI

REligion
8:00 a.m.—Morning Hymn, BLUE
8:30 a.m.—Hour of Faith, BLUE
9:00 a.m.—New Testament, NBC
9:30 a.m.—Silent Church, NBC
10:00 a.m.—Sunday Church, CBS
11:00 a.m.—Catholic Hour, NBC
12:00 noon—Church of Christ, MBS
1:00 p.m.—Old Church, CBS
11:00 p.m.—Eng. People's Ch., MBS

PUBLIC AFFAIRS
3:00 p.m.—Quiz As a Flash, NBC
7:00 p.m.—Take or Leave It, CBS
8:30 p.m.—C.C. Blue, MBS

Mystery
3:30 p.m.—Mystery Traveler, CBS
7:30 p.m.—The Whistler, CBS
9:30 p.m.—Bill Lane, CBS

Music
8:00 p.m.—Vocal Night, NBC
8:15 p.m.—Bluejacket Chair, BLUE
9:30 p.m.—Golden Melodies, NBC
10:00 p.m.—Kodak, NBC
11:00 p.m.—Hand Concert, MBS
12:00 noon—Symphony of America, NBC
12:45 p.m.—Sunday Songs, BLUE
1:30 p.m.—Music America Loves,
2:30 p.m.—Unusual Talent, BLUE
3:30 p.m.—Praise Broadcast, CBS
4:00 p.m.—Symphony, NBC
4:30 p.m.—Symphony, NBC
5:30 p.m.—Music of the Stars, NBC
6:00 p.m.—Pulse of the Times, NBC
6:30 p.m.—Music of the Stars, NBC
7:00 p.m.—Hour of Charm, NBC
7:30 p.m.—Musical Portrait, USA
8:15 p.m.—Musical Portrait, USA
8:30 p.m.—Standup Hour, NBC
9:00 p.m.—Song Line With, BLUE
9:30 p.m.—Sing With, RED
10:00 p.m.—Moonlight Serenade, MBS
10:30 p.m.—Swing With, RED
11:00 p.m.—St. Francis Omb., NBC
11:30 p.m.—L. Shriver, NBC
12:00 noon—Steve Allen, NBC
11:00 p.m.—Visit Europe, NBC
11:30 p.m.—Music in Night Life, NBC

News and Comments
8:00 a.m.—Warren Sweeney, CBS
8:30 a.m.—Radio Reporter, CBS
8:45 a.m.—News in Adv., MBS

COMMANDER SCOTT
and The Romance of the America's "Unreal Realities"
KHJ-KYOE 10:15 A.M. Sundays
9:45 a.m.—Ann Holden, BLUE
10:00 a.m.—John B. Kennedy, Blue
10:15 a.m.—Human Views, NBC
11:00 a.m.—Church of Christ, MBS
11:30 a.m.—The World Today, CBS
12:00 noon—The World Today, NBC
2:45 p.m.—Wm. L. Shirer, CBS
4:00 p.m.—Tournament, NBC
4:30 p.m.—Newsmans, BLUE
5:00 p.m.—Harry Brommer, NBC
5:15 p.m.—Bob Anderson, CBS
5:30 p.m.—Orson W., NBC
5:45 p.m.—Jimmy Lydon, MBS
6:00 p.m.—Denise Pillar, BLUE
9:00 p.m.—Glen Hardy, MBS
9:30 p.m.—Radio Reporter, CBS
10:00 p.m.—Billie Rose, NBC
11:00 p.m.—Wm. L. Shirer, CBS

September 8, 1944

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For Important Summer Dates

8607—A honey of a frock to be done in crisp linens and trimmed demurely with ric rac—it's irresistible lines make it a really important frock! Sizes 10, 12, 14, 16, 18, 20. Size 12, short sleeves, requires 3 3/8 yards of 39-inch material; 8 yard ric rac trim.

8574—The Princess frock which takes the prize in any gathering! Just make one up in pastel "shadow plaid" cotton and have fun all summer long in the nicest frock you've ever owned! Sizes 12, 14, 16, 18, 20; 40. Size 14, short sleeves, requires 3 7/8 yards of 39-inch material; ¾ yard contrast.

8555—Sweetheart neckline and raised waistline makes this a "date" frock to be done in the nicest materials you can find. Try it in a moss-rosebud rayon sheer print with Val lace edging at sleeves and neckline. Sizes 11, 13, 15, 17, 19. Size 13, short sleeves, requires 3 7/8 yards of 39-inch material.


To obtain any pattern on this page and step-by-step sewing instructions send 20 cents in coin, your name and address, the pattern number and size to Fan Fare Advance Pattern Service, 709 Mission Street, San Francisco 3, California.