

Radio Guide

An ILLUSTRATED WEEKLY of PROGRAMS and PERSONALITIES

Vol. 1. No. 5

Saturday, November 28th, 1931

5 Cents

MEET MYRT AND MARGE

THEIR RISE TO FAME AND FORTUNE READS LIKE FAIRY TALE



MYRTLE VAIL

DONNA DAMEREL

CINDERELLA COMES TO RADIO

• Radio broadcasting has had few Cinderellas. Most of the women who have climbed to the top of the heap have done so by easy stages and hard work, plus talent. The same is true of radio's favorite sons.

Radio waited for ten years for its real Cinderella. But she has arrived at last in the person of Myrtle Vail, the Chicago lass, author and heroine of "Myrt and Marge," the new Wrigley series current on the Columbia System.

Until a few weeks ago Myrtle Vail was a trouper. She never had been within a mile of a microphone. She was earning an average of \$60 a week, when she could get work. Barnstorming, trouping, rehearsing, traveling and living in boarding houses was her routine.

And then suddenly, she signed her name to a contract involving thousands of dollars. The document made her at once a radio star and a famous author. Until then she'd never been in a radio station, nor had she ever written a line of professional copy.

Sounds like a fairy tale, doesn't it? Or like one of those lucky breaks we hear so much about! But as a matter of fact, Myrtle Vail's Alladin Lamp contract is the result of an inspiration—and a masterpiece. There are lots of stories going the rounds of authors who lie awake in bed, stitching plots together; authors who leap

out of bed in the middle of the night and begin to write frenziedly on their greatest story. Such a story is the saga of Myrtle Vail and her masterpiece, which brought her a job, potential fortune and fame overnight.

It happened like this: Myrtle Vail and her chum, Donna Damerel, the Marge of the new skits, were trouping chums, showgirls who though very young, had got about sufficiently to know what life back of the footlights was all about. Their problems were the problems of all showgirls. How to clothe themselves decently on meagre incomes. How to keep the rent paid; how to insure the next meal. How to keep their figures trim and their faces youthful; how to avoid wrinkles, and how to keep jobs.

They happened to be living in a Chicago apartment less than a month ago. At the moment they were "at liberty" which in the language of show business, means "out of luck, and out of a job." There wasn't much to do nights except listen to the radio.

During the long quiet evenings, Myrt and Donna, whom we now know as Marge, sat together knitting the runs of their silk hose, washing and ironing, and otherwise occupying themselves while they listened to whatever the ether waves happened to bring. (Turn to page 7)

IN THIS ISSUE

The Radio Rover

Mike-O-Graphs

Reviewing Radio

Chatting With
Fray and Bragiotti

Musings On Music

The Jest Artist

Questions and Answers

Radioddities

Intimate News and Gossip

PROGRAMS FOR WEEK ENDING NOVEMBER 28th



Tro

• Genia Fonariova, Russian mezzo-soprano is heard weekly during "Troika Bells". The program is broadcast on Sundays at 10:30 A.M., over WEA and the NBC network. Miss Fonariova is accompanied by an orchestra under the direction of Alexander Kirilloff.

Two Charming Artists

Virginia Gardiner is perhaps one of radio's best known dramatic actresses. She takes part in a number of NBC's dramatic presentations including Death Valley Days, which is heard each Monday at 8:30 P.M., over an WJZ-NBC network. Mary Hopple is a young contralto whose voice is familiar to radio listeners. She is heard regularly in Enna Jettick Melodies, broadcast each Sunday at 8:00 P.M. over the WJZ-NBC network.

REVIEWING RADIO

By PORTHOS

• Richard Gordon, besides being the "Sherlock Holmes" of NBC's air, is, as is well known, a veteran trouper, and with him, it is a pleasure to perpetuate an ancient showbusiness tradition by being fatherly to whatever young women happen to be in his cast. The business of being fatherly, includes a paternal kiss for each of the girls whenever he enters the studio to rehearse.

After this pleasant ceremony yesterday, the girls went about their business, but a page boy, strolling across the red carpet, picked up a jewelled lipstick. Holding it, he approached Mr. Gordon, requesting naively, "Mr. Gordon, will you please taste this lipstick and tell me to whom it belongs?"

Then, there's the letter that came to George Hall, the Taft orchestra pilot. It was from a sanatorium in Miami. It seems two aged invalids were re-

clining on the veranda cots when the orchestra, audible through a loudspeaker, broke into a fast tempo. It affected one of the old chaps so that he leaped up, began to dance, and suddenly discovered he could walk.

The letter came from the other old gent, who wants Hall to repeat the tune. "You see," he explains, "I wasn't listening carefully, but I will next time, because I want to get up and dance, too."

Looking back over some recent events at NBC, one notes that there is developing an antipathy for lady crooners. Kate Smith, it will be recalled, was allowed to depart to Columbia. Then Mildred Bailey waxed ambitious, and was promptly chastized and sent back to Chicago. Just the other day Lee Morse was gracefully given an "out", and now, Vaughn De Leath is no longer an NBC artist—Vaughn, who was the original radio girl, and who pioneered in broadcasting twelve years ago, never once turning her back on the NBC.

If a questionnaire were sent out to sponsored radio artists, it would be discovered that fifty percent of dance band leaders can't dance; an equal percentage of singers who advertise "smokes" never touch tobacco; that microphone poets never write a line of poetry themselves; that conductors of children's hours have no children; that advisors on matters financial never buy stock for themselves.

THE JEST ARTIST

By GEORGE D. LOTTMAN

• To characterize an orchestra as a "Chinese restaurant band" is considered, in orchestral circles, the acme of affront.

And so you can imagine how insulted a maestro got the other day when a "friend" said: "You know, Joe, whenever I hear your band I instinctively order chop suey."

Humor has its place, we insist, and it is a tribute to this glorious Nation that it can laugh in times of distress.

But that's no excuse for the following, just received in the mail from one who signs himself Arthur N. G. (Are they his initials, or a degree some college has given him for his gags?)

Anyway, here's Arthur's contribution:

"CURRENT" SONGS

Ampere the Ball

Let Me Coil You Sweetheart

Watt'l I Do?

Volt Go Ohm Until Morning

Shocking, Arthur!

Two gentlemen walked out of a radio studio the other day.

One was a "battling baritone", and the other one had chronic laryngitis, too.

A full-back was charging down the field with the pig-skin during an important football tussle the other Saturday.

His running was magnificent. Slipping from the clutches of a half dozen of the opposition's tacklers, he stopped for a second at the press box on his way down the field, and, panting breathlessly, whispered to the radio announcer:

"I'm number fourteen, and the name is Scroogs. I'm running eighty yards for a touch-down and it looks like the most spectacular run of the season. Please don't bawl it up!"

While the imagination is running loose, here's a clipping you may read on the financial pages of your favorite daily a few months from now:

"The directors of the Amalgamated Horsefeather Industries met today and reported earnings for the first quarter at \$2,543,090, compared with earnings of \$3,987,000 for the corresponding period last year.

"It was decided to pass the dividend and omit three saxophone players from future broadcasts on the firm's Tuesday evening periods over Station WWWW. It was also decided that the future theme song would be 'They Shall Not Pass.'"

There's a fat man's store on lower Broadway, which sells size 48 suits, No. 14 shoes and hats sized up to 9½.

Half of the customers in the hat department, a clerk told us the other day, are radio announcers!

Radio Guide

Published Weekly by

RADIO GUIDE, INC.

475 Fifth Ave., New York, N. Y.

Tel. LEXington 2-4131

GEORGE D'UTASSY, President
E. M. ALEXANDER, Vice President
WALTER H. ANNENBERG, Secretary-Treasurer

5c per copy \$2.50 per year
Copyright 1931 by RADIO GUIDE, INC.
Application pending for 2nd class entry
at Post Office, New York, N. Y.

Vol. 1 - No. 5 November 28, 1931

THE RADIO ROVER

• I wonder if radio fans realize the importance of writing to the radio stations about their favorites on the air? I can't stress this too strongly. Many an artist whose singing has a tenderness and sweetness that is balm to thousands of lonely hearts has been kicked off the air because he or she didn't bring in any fan mail.

I'm sure admirers of their work would have written in had they known their congratulatory letters would keep their favorites on the air. Start today by sending your pet artist or orchestra leader a warm letter of praise, addressed to the radio station where he or she is featured.

Lee Morse is an example. Fans are devoted to her but they don't write to Mr. NBC about it. Thus rumors get out that John Royal, vice president in charge of NBC programs, is getting rid of Miss Morse. The rumors get into print and little Lee is heart broken.

There isn't a more satisfying artist on the air, in my opinion, than this same little Lee Morse. Her deep voice is full of brooding tenderness and she actually feels that whenever she sings on the air some one is listening who needs cheering up. She sings to this imaginary person. I don't mind telling you that on many occasions that imaginary person has been your own Radio Rover, but Miss Morse didn't know it.

She is one star that I hope will never dim.

◆ If you are one of those stay-ups, don't miss lending an ear to Frank Hazard singing from the Hollywood restaurant via WMCA nightly. Hazard has one of the sweetest, most harmonic voices on the air. He is a comer if ever there was one. Ziegfeld knows it and tried to tie him up to a five year contract but handsome Frank demurred.

◆ As one radio scribe put it, B. A. Rolfe has left the Lucky Strike hour but it took three of the country's finest bands to fill his shoes. That's just what they are, as any music man will tell you. Gus Arnheim on the West Coast, Wayne, Waltz King in Chicago and Andy Sannella in New York, all broadcasting thrice weekly for the Lucky Strike make a combination hard to beat.

◆ WOV may lose its star announcer, Dan Russell, one of the most pleasing voices on the air. He has auditioned for Columbia and went over with a bang.

◆ The Columbia system may stick a wire into Al Katz's roost to broadcast some of that hot Katz music along the CBS airwaves.

◆ That romance at the Paramount Grill which blossomed right under the nose of Nat Harris and Tony Shayne was a honey. The principals were Snooks Freedman of the Memphis Ramblers, heard via WMCA, and Winnie Best, a showgirl, who croons over WFOX. Leroy Prince almost cut Snooks out, but not quite.

With Paul Whiteman

• Mildred Bailey, radio's best known "Blues" singer, pictured as she starts to sing a new number at the Chicago, NBC studios. With her are the King's Jesters: John Ravencroft, George Howard, Francis Bastow and below, Raymond McDermott. They are heard over WJZ in New York.



Paul Whiteman
—left—who is still the undisputed King of Jazz

The King of Jazz and His Jesters

There is something perpetual about a blue-blood. Royalty, after the late European fracas, became a thing of the past, but the erstwhile dukes and barons still retain the stamp of aristocracy.

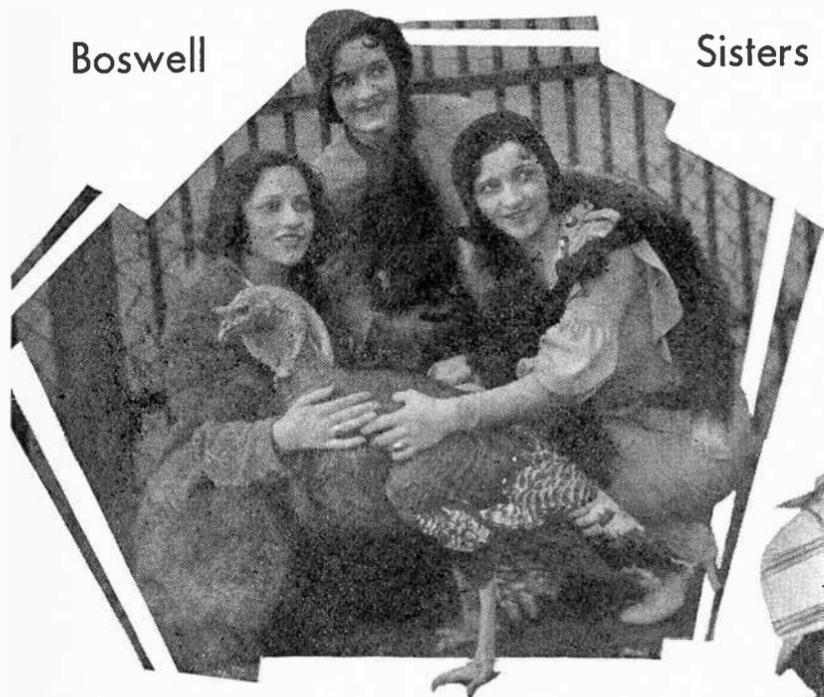
And so it is with royalty in jazz bands. Paul Whiteman, King of Jazz, has had his hard knocks, but class will tell, and so once more, after several years of comparative silence, we hear rotund Paul regularly on the NBC chain through WJZ.

But Paul, the Whiteman, is wise enough not to

depend on his dance music alone, and so he has assembled a retinue of talent that does credit to the court of His Majesty. Mildred Bailey keeps the whole Nation up late when she sings, for her midnight programs are missed by the early birds, who hit the hay soon after dinner. The King's Jesters, an ensemble of rhythmic voices, is another feature of the Whiteman periods.

Mildred and the Jesters have their own sustaining periods, sometimes being heard directly after with the Whiteman organization.

Boswell



Girls Talk Turkey

• Connie, Martha and Vet, are noted for their vocal harmonies. This occasion being Thanksgiving, the girls are picking out the bird that will grace the Boswell table. The girls are heard over the WABC-CBS network.

Sisters



I SAY—MR. HOLMES!

• Because he plays Sherlock Holmes thrice weekly for NBC audiences, over WJZ and WEF, on the G. Washington Coffee Hour, friends and strangers alike call upon Richard Gordon to find the answer to the Starr Faithful mystery. And because he lives in Stamford Conn., they quite as seriously seek his theories concerning the puzzling Collings case. Somehow they expect him in his nervous, high-pitched voice of the air that is not at all like his natural resonant tone — to explain such things.

It all amuses him, this compliment to his convincing interpretation of Conan Doyle's irascible, though kindly solver of weird mysteries. But by the same token, he points out,

one might as well expect him to burst forth with a thundering musical drama because he portrayed Richard Wagner, or to execute a cherubic oil painting because he once played the part of Andrea del Sarto.

Richard Gordon is an actor with a long line of successes, both on the air and on the Broadway stage, behind him. But if you will imagine a tall, handsome, broad-shouldered figure of forty toiling happily away before a workbench in the basement of his Stamford home, you will have a clearer picture of the man behind the make-up.

A man who shoots down the Hound of the Baskervilles and fiendish criminals on the air with great regularity, but refuses to hunt or fish because he can't bear to hurt a living thing.

He has a reputation for being one of the best-dressed men around the NBC studios, but who spends most of his time at home in overalls.

PROGRAM FOR SUNDAY, NOVEMBER 22nd

RADIO LOG LOCAL STATIONS

Station	K.	M.	YOUR DIALS
WNYC	570	526	
WMCA	570	526	
WEAF	660	454	
WOR	710	422	
WJZ	760	394	
WPCH	810	370	
WABC	860	349	
WHN	1010	297	
WPAP	1010	297	
WQAO	1010	297	
WRNY	1010	297	
WLWL	1100	275	
WOV	1130	265	
WGBS	1180	254	
WMSG	1350	222	

8 A.M. to 10 A.M.

- 8:00** WEAF-Melody Hour
WJZ-Tone Pictures—Lew White, organist; mixed quartet; Mary Merker, soprano; Helen Janke, contralto; Richard Maxwell, tenor, and Curt Peterson, baritone
WABC-Morning Musicales—Emery Deutsch's Orchestra with Helen Board Soprano
- 9:00** WMCA—Three Mu
WEAF-The Balladeers
WJZ-NBC Children's Hour
WPCH-Lily Charles Armstrong—Whistler
WABC-Land o' Make Believe, Children's Playlet
- 9:15** WMCA—Down Mem'ry Lane
WPCH—"Melody Strings"
- 9:30** WMCA—Air School of Health
WEAF-Mary Eaton, violinist
WPCH-Sunday Morning Song Service—Marion Newberry and Myron Ehrlich
WEAF-Uncle Robert and His Pals
WOV-Modern Living
- 9:45** WEAF-Walter Mills, baritone

10 A.M. to 12 Noon

- 10:00** WMCA-Watch Tower Program
WEAF-Southland Sketches
WOR-Emil Velasco—Organ Recital
WJZ-Mexican Typica Orchestra—Gustave Clemente, director
WABC-Columbia Church of the Air
WPCH-Clarence Augustus Williams
WOV-Ensemble
- 10:15** WMCA—"Static-ticians of the Air"
WPCH-Monsieur Sakele
- 10:30** WMCA-Back Yard Serenaders
WEAF-Troika Bells—Genia Fonariova mezzo soprano; Alexander Kirilloff's Orchestra.
WOR-Uncle Don's Wake-Up Club—(Henry Glass)
WJZ-Fiddlers Three—violins, piano and vibraphone
WPCH-Milt Castle—"Monkeyshines"
WABC-Quiet Harmonies—Emery Deutsch, Conductor
WPAP-Samuel Greenberg—Mandolinist
WGBS-Sentimental Banjoists
- 10:45** WMCA-Broadway Strollers
WJZ-A Song for Today—Lowell Patton, Composer Organist; Gloria La Vey, Contralto; Fenwick Newell, Tenor
WPCH-Lottie Salisbury and Her Mechanical Doll
WEAF-Maymill Harmony Crooners
WOV-Monsieur Sakele—Egyptian Beauty Chat
WGBS-Watch Tower Program
- 11:00** WMCA-Russian Nook Ensemble
WEAF-Neapolitan Days—Dolores Casinelli, Soprano; Giuseppe di Benedetto, Tenor; Joe Biviano, Accordionist; instrumental ensemble; Thomas Belviso, Director.
WOR-West End Presbyterian Church Service—Dr. A. Edwin Keigwin
WJZ-The Russian Singers—mixed chorus, Basil Kibalich, director
WPCH-Christian Science Church Service
WABC-Horn and Hardart's Children's Hour, Juvenile Variety Program
WQAO-Calvary Morning Services
WOV-Yap's Hawaiians
WGBS-Michael Addleg's Orchestra
- 11:15** WMCA-N. Y. American Christmas Relief Fund
- 11:30** WMCA-Bud Fischer
WEAF-Tales of the Emerald Isle—dramatized legends
WJZ-Morning Musicales
WOV-Fur Paraders
WGBS-Jewish Little Symphony

12 Noon to 4 P.M.

- 12:00** WMCA-American Hebrew Forum
WEAF-Sparklets—Tom Neely's wood wind ensemble
WOR-Current Legal Topics—Robert Daru and Professor Raymond Moley
WJZ-Balkan Mountain Men—Verni's Tambouritz orchestra, direction Alexander Basy; Emil Blazevich, Ivan Ribich, tenor
WABC-Voice of St. Louis
WOV-Your Health
WGBS-Alpine Trio
- 12:15** WMCA-The Jewish Troubadours
WEAF-Echoes of the Orient—Sven von Hallberg's String Ensemble
WPCH-Musics of the Moderns—Fred Fassey
WOV-Floyd Williams, Tenor
WGBS-Hebrew American Health Program
- 12:30** WMCA-Ratson Jewish Frolics
WEAF-Biblical Drama
WOR-Lizbeth Ann's Sunday School—A Macy Program
WJZ-Balkan Mountain Men—Verni's Tambouritz orchestra, direction Alexander Basy; Emil Blazevich, baritone; Ivan Ribich, tenor
WPCH-Lindsay Laboratories

4 P.M. to 8 P.M.

- 12:45** WABC-International Broadcast
WPAP-Frank Grossman and New Yorkers
WOV-Popular Tunes of Merit
- 1:00** WMCA—"Goldstein and Bernstein"
WEAF-Isa Kremer, diseuse—eight piece orchestra
WOR-Perole String Quartet with Paul Parks, Baritone
WJZ-Sentinels of the Republic—"Government Interference in our Home", Dr. William Gerry Morgan, Dean of the Medical School, Georgetown University
WPCH-Mary O. Sheldrake—The Children's Story Hour
WABC-Cathedral Hour—Channon Colinge, Conductor, with Adele Vasa, Soprano; Barbara Maurel, Contralto; Theo Kare, Tenor; Crane Calder, Bass, and Cathedral Choir.
WPAP-University Forum
WOV-Ensemble
- 1:15** WMCA-Solo Organ Recital
WJZ-Walter Damrosch Hour—Symphony Concert
WOV-Marcella Ricoldi—Soprano
WGBS-Fanchon and Marco's Radio Idea
- 1:30** WMCA-Finkenburg Entertainers
WEAF-Carveth Wells
WPCH-Infants Home of Brooklyn Program
WPAP-Paul Hutter
WOV-Jewish Hour
WGBS-Aeolian String Trio
- 1:45** WEAF-Old Company's Program—American Singers; William Wirge's Orchestra
WABC-Venida Program
WGBS-L. Silvers at the Piano
- 2:00** WMCA-Ted Black's Orchestra
WOR—"The Psychologist Says"—Dr. Arthur Frank Payne
WPCH-Dance Music—Frank Gallo Orchestra
WABC-Sons of Eli, Spirituals
WPAP-Hungarian Luncheon Music
WOV-Vasilatos—Greek Program

- 2:15** WEAF-Sunday Bright Spot—Investors' Syndicate Program—Jack Pettis' Orchestra; Mariners Trio—Gordon Cross and Gill Nolan, tenors; Glen Cross, Baritone
WJZ-Careless Love—Negro Dramatic Program
WGBS-Aeolian String Quartet
- 2:30** WMCA-Three Little Sachs
WEAF-Moonshine and Honeysuckle—dramatic sketch
WOR-Allen Meaney, the Musical Doctor, and Orchestra
WJZ-Yeast Foamers—Herbie Kay's Orchestra—Chauncey Parsons, Tenor
WPCH-Biblical Talk
WABC-Columbia Church of the Air
WPAP-Joe Sover and Orchestra
WOV-Maytime Music
WGBS-Symphonic Rhythm
- 2:45** WPCH-Brooklyn String Quartette, Alexander Bowman and Esther Jablow
WABC-Sons of Eli, Spirituals
- 3:00** WMCA-Fox Fur Trappers
WEAF-Wayne King's Orchestra
WOR-Debate: "Shall United States Recognize Russia"—Hon. Louis Waldman, aff.; Hon. Hamilton Fish, neg. under direction of S. Theodore Granik
WJZ-National Youth Conference—Dr. Daniel A. Poling; Musical direction George Shackley
WABC-Ann Leaf at the Organ
WQAO—"Inspiration Hour"
WOV-Musical Specialties
WGBS-Jean Stors Syncompated Choir
- 3:15** WABC-New York Philharmonic Symphony Orchestra—Arturo Toscanini, Conductor
Two Light Marches Krenek
Trumpet Concerto . . . Leopold Mozart
Harry Glantz
Concertante Symphony Hayden
Solos: Violin, Bassoon, Oboe and Cello with Orchestra
Two Serenades from Seventh Symphony Mahler
a. "Rosenkavalier" Waltzes Richard Strauss
b. "Blue Danube" Waltz Johann Strauss
- 3:30** WMCA-Tom Noonan's "Cathedral of the Underworld"
WEAF-Dr. S. Parkes Cadman—address—Radio Choir and Orchestra
Direction George Dilworth
WJZ-Waldorf-Astoria Organ Recital
WPCH-Al Vann Bob Stanley—Songs
WLWL—"As a Catholic Reacts" Monsignor John L. Belford, D.D. Columbus Council Glee Club
WGBS-Hovey Instrumental Ensemble
- 3:45** WOR-Vera Brodsky and Alexander Koberne, pianists
WPCH-Real Radio Service Program

- 2:15** WEAF-Sunday Bright Spot—Investors' Syndicate Program—Jack Pettis' Orchestra; Mariners Trio—Gordon Cross and Gill Nolan, tenors; Glen Cross, Baritone
WJZ-Careless Love—Negro Dramatic Program
WGBS-Aeolian String Quartet
- 2:30** WMCA-Three Little Sachs
WEAF-Moonshine and Honeysuckle—dramatic sketch
WOR-Allen Meaney, the Musical Doctor, and Orchestra
WJZ-Yeast Foamers—Herbie Kay's Orchestra—Chauncey Parsons, Tenor
WPCH-Biblical Talk
WABC-Columbia Church of the Air
WPAP-Joe Sover and Orchestra
WOV-Maytime Music
WGBS-Symphonic Rhythm
- 2:45** WPCH-Brooklyn String Quartette, Alexander Bowman and Esther Jablow
WABC-Sons of Eli, Spirituals
- 3:00** WMCA-Fox Fur Trappers
WEAF-Wayne King's Orchestra
WOR-Debate: "Shall United States Recognize Russia"—Hon. Louis Waldman, aff.; Hon. Hamilton Fish, neg. under direction of S. Theodore Granik
WJZ-National Youth Conference—Dr. Daniel A. Poling; Musical direction George Shackley
WABC-Ann Leaf at the Organ
WQAO—"Inspiration Hour"
WOV-Musical Specialties
WGBS-Jean Stors Syncompated Choir
- 3:15** WABC-New York Philharmonic Symphony Orchestra—Arturo Toscanini, Conductor
Two Light Marches Krenek
Trumpet Concerto . . . Leopold Mozart
Harry Glantz
Concertante Symphony Hayden
Solos: Violin, Bassoon, Oboe and Cello with Orchestra
Two Serenades from Seventh Symphony Mahler
a. "Rosenkavalier" Waltzes Richard Strauss
b. "Blue Danube" Waltz Johann Strauss
- 3:30** WMCA-Tom Noonan's "Cathedral of the Underworld"
WEAF-Dr. S. Parkes Cadman—address—Radio Choir and Orchestra
Direction George Dilworth
WJZ-Waldorf-Astoria Organ Recital
WPCH-Al Vann Bob Stanley—Songs
WLWL—"As a Catholic Reacts" Monsignor John L. Belford, D.D. Columbus Council Glee Club
WGBS-Hovey Instrumental Ensemble
- 3:45** WOR-Vera Brodsky and Alexander Koberne, pianists
WPCH-Real Radio Service Program

- 4:00** WEAF-Florsheim Frolic—Ferdie Grofe's Orchestra; Jane Froman, Contralto; Jack Filton, Jr., Tenor; King's Jesters, male trio

- WOR-Rev. Charles Coughlin** (from WJR, Detroit)
WJZ-Melodies of France—"Houbigant Program"—The Barrere Little Symphony
WGBS-Joe Nesbit's Pennsylvanians
- 4:15** WPCH-Young Israel Program
- 4:30** WEAF-The Wonder Program
WJZ-Shuron P. O. A., The Musical Showmen
WJZ-John Patterson and Helen Stuart, Songs
WOV-Sweedenboro Foundation
WGBS-Louis Russell's Orchestra
- 4:45** WPCH-Rabbi Goldstein's Question Box
WJZ-Wm. H. Bridge, Psychology
WOV-Julius Jullietti—Accordion
- 5:00** WMCA-Herbert's Diamond Entertainers
WEAF-NBC Artists' Service Program
WOR-Eddy Brown String Quartet: Quartet Op. 11, Taniew: In the Mountain, Ernest Bloch; Rustic Dance, Ernest Bloch; Moment Musicale, Schubert
- WJZ-National Vespers**—Dr. Harry Emerson Fosdick
WABC-Rev. Donald Grey Barnhouse, Tenth Presbyterian Church
WPCH-Red Cap Male Quartette
WJZ-Musical Overtones
WGBS-Irish Echo Boys—Instrumental and Vocal
WOV-May's Orchestra
- 5:15** WOV-Evelyn Wald—Blues
- 5:30** WMCA-The Sphinx Lady
WEAF-General Electric Twilight Program—Louise Homer, Contralto, Guest Artist
Serenade Schubert
Long, Long Ago Bayly
Sheep and Lambs Homer
Oh, Promise Me De Koven
Waltz in A Flat Brahms
Piano Solo—Miss Katharine Homer
My Heart At Thy Sweet Voice, from "Samson and Delilah" Saint-Saens
God Be With You Till We Meet Again Tomer
Katharine Homer at the Piano

- 12:30 P.M.** . . WABC—S. K. Ratcliffe, journalist and lecturer, International Broadcast.
- 1:15 P.M.** . . WJZ —N.B.C. Symphonic Hour—Walter Damrosch conducting
- 3:00 P.M.** . . WOR —Debate: Shall United States recognize Russia—Hon. Louis Waldman, affirmative; Hon. Hamilton Fish, negative.
- 5:30 P.M.** . . WEAF—Louise Homer, Opera star in General Electric Twilight Program.

- WOR-Red Lacquer and Jade**—directed by George Shackley; Basil Ruysdael, philosopher—A Macy Program
WJZ—"Simonize Guardsmen"
WPCH-3 Rascals
WABC-Blue Coal Radio Review
WJZ-Staiko's Greek Entertainers
WOV-Fur Paraders
- 6:00** WMCA-Sally Entertainers
WEAF-Catholic Hour—"Christ's Influence"
WOR-Uncle Don
WJZ-Raising Junior—Wheatena Serial
WJZ-Grecian Gold
WGBS-Nydia D'Arnell & Florence Hubbard
- 6:15** WJZ-Veronica Wiggins, Contralto song recital
- 6:30** WMCA-Dusky Strollers
WOR-Globe Trotter (N. Y. American)
WJZ-My Portrait Gallery of Famous Britons—"Lord Rothermere and Lord Beaverbrook", talk by Valentine Williams
- WABC-Howard Dandies**—Roger White and Dandies Orchestra
WRNY-Harold Munsch's Orchestra
WGBS-Italian Moments
- 6:45** WOR-H. S. Maurer's Concert Ensemble (Astor)
WJZ-The Adventures of Barbara Wayne—"Vanity Silk Mills Co. Program"
- 7:00** WMCA-Borinquen Group
WEAF-Thru the Opera Glass
WJZ-Willys-Overland Orchestra—Harold Stokes, director; Tom, Dick and Harry, vocal trio
WABC-The World's Business, Dr. Julius Klein, Assistant Secretary of Commerce—From Washington, D. C.
WRNY-Ivan Frank's Bavarian Orchestra
WGBS-Chimes
- 7:15** WOR-Choir Invisible—Directed by George Shackley
WJZ-Jolly Time Revue—Courtesy of American Popcorn Co.—The Jolly Colonel
WABC-Charlie and Oscar
- 7:30** WMCA-Pipes of Pan
WEAF-Iodent Club of the Air—Dramatic Sketch; Big Brother Bob Emery; Joe Rines' Orchestra
WJZ-The Three Bakers—Fleischmann Program—Frank Luther, Jack Parker and Darrell Woodyard; Will Donaldson, accompanist; Billy Artz' Dance orchestra; Ray Perkins, master of ceremonies
WABC-Luden's Novelty Orchestra, Conducted by Dan Rybb with Paul Small, Tenor
WQAO-Calvary Evening Services

- 8:00** WMCA-The Literary Herald
WEAF-Chase and Sanborn—Eddie Cantor, Guest Artist; Dave Rubino's Orchestra
WOR-Margaret Anglin Presents

- WJZ-Enna Jettick Melodies**—mixed quartet; Betsy Ayres, soprano, Mary Hopple, contralto; Steele Jamison, tenor; Leon Salathiel, bass; Robert Armbruster's instrumental ensemble
WABC-Devils, Drugs and Doctors
WLWL—"Gothic Moods"
WEAF-Music
- 8:15** WMCA—"Songs—Old and New"—Roller & Lynn
WJZ-Collier's Radio Hour—Helen Keller and Prof. W. Z. Ripley of Harvard University, guest speakers; Uncle Henry and the Editor; "Inventions of Prof. Lucifer G. Butts"; dramatizations; musical novelties, Ernest La Prade's orchestra; John B. Kennedy, master of ceremonies
WABC-Your Telephone Co.—Music Along the Wires—Symphony Orchestra Conducted by Fritz Reiner
WEAF-Bible Reading
- 8:30** WMCA-Jerry Solow and Orchestra
WOR-Bernhard Levitow's Ensemble Symphonique
WLWL-Services from Paulist Fathers' Church—"The Benediction of Life" Rev. Peter E. Hoey, C.S.P. Singing by the Paulist Chorists
- 8:45** WABC-Angelo Patri, "Your Child"—Cream of Wheat Program
- 9:00** WMCA-Lotus Land
WEAF-"Our Government"—talk, David Lawrence
WOR-The Voice of Broadway—Louis Sobol with guest artist and Merle Johnston's orchestra (Ludwig Baumann Program)
WABC-Roxy Theatre Symphony—Directed by Maurice Baron
WEAF-Ex-Priest
- 9:15** WEAF-The American Album of Familiar Music—Gus Haenschen's Orchestra
WJZ-Bayuk Stag Party—"Crisis in American History", Clarence Budington Kelland, author, guest artist; male quartet; Harrison Knox, Paul Parks, Harold Woodward and James Stanley; Robert Armbruster, accompanist. Nat Brusloff's orchestra
- 9:30** WMCA-Wurlitzer Musical Forum
WABC-Romances of the Sea—Dramatization of Coleridge's "The Ancient Mariner" with Musical Background played by Charles Previn and his Symphony Orchestra
WHN—"In a Hungarian Village"
WEAF-Music
- 9:45** WMCA-Vicks Program
WEAF-Buick Program—Countess Olga Albani, Soprano; Male Quartet; James Melton and Lewis James, Tenors; Orchestra, Direction Frank Black
WOR-Hemstreet Quartet
WJZ-Kellogg Slumber Music—Kaffe Haag Program—Ludwig Laurier's string ensemble
WEAF-Protestant Authors
- 10:00** WMCA-Success Interview
WOR-Radio Varieties—Ted Black's Orchestra, Nick Kenny and guest artist; Roger Bower, Master of Ceremonies (Finlay Strauss Program)
WABC-Edna Wallace Hopper Variety Show—Featuring Stars of Stage and Screen—Edna Wallace Hopper, Mistress of Ceremonies; and Abe Lyman, Guest Conductor
WHN-Jay Drew—"The Man About Town"
WEAF-"Who Is Jesus?"
WJZ-Harbor Lights—drama of the sea with Florence Malone, Edwin M. Whitney, Leslie Joy, Walter Soderling, William Shelley and Joseph Granik
WHN-Tommy King, Guitar and Songs
- 10:30** WMCA-Three Little Sachs
WOR-Footlight Echoes—directed by George Shackley
WABC-Ernest Hutcheson—Pianist, and Concert Orchestra
Scherzo Saint-Saens
Two Solo Pianos
Du bist die ruh Schubert-Liszt
From Concerto in D Minor Rubinstein
First Movement
Ernest Hutcheson and Orchestra
WHN-Eugene Gelesnik Presents
WEAF-Symphonic Program
- 10:45** WMCA-Dave Abrams' Orchestra
WEAF-Sunday at Seth Parker's
WJZ-Land of Wonder and Fear—talk by F. A. Mitchell Hedges
- 11:00** WMCA-Sleepy Time Club
WJZ-Witherspoon Chorus—mixed chorus, direction Herbert Witherspoon
WABC-The Gauchos—Vincent Sorey Conductor; Tito Guizar, Spanish Tenor; and Hernandez Brothers, Spanish Instrumentalists
Buenos Tiempos (paso doble) . . . Sorey Orchestra
Grazia Plena (Cancion Mexicana)
Tito Guizar and Orchestra
Ti Quiero (Criolla)
Orchestra
Typical Air
Hernandez Brothers
Portero Suba Y Diga (Tango)
Orchestra
Cancion de la Rosa (Serenade)
Tito Guizar and Orchestra
Lamento Negro (Cuban Negro Lament)
Orchestra
Song of the Coffee Planters
Tito Guizar and Hernandez Brothers
Recuerdas (Memories)
Orchestra
- WHN-Up At Perry Charles' Apartment**
11:15 WEAF-Ralph Kirbery—The Dream Singer
- 11:30** WMCA-Bob Lightner Orchestra
WEAF-Jesse Crawford—Poet of the Organ
WOR-Moonbeams—directed by George Shackley
WJZ-Russ Columbo, the "Voice from the Golden West"—Songs
WABC-Ben Bernie and His Orchestra— from Chicago
- 11:45** WJZ-South Sea Islanders—Joseph Rodgers' Hawaiian Ensemble
- 12:00** WMCA-Florence Richardson Orchestra
WEAF-Larry Funk's Orchestra
WJZ-Henry Theis and his Orchestra—Dance Music
WABC-Eddie Duchin and his Casino Orchestra
- 12:30** WMCA-Paul Vincent's Orchestra
WABC-Nocturne, Ann Leaf at the Organ

8 P.M. to 2 A.M.



CHATTING WITH—FRAY AND BRAGGIOTTI

By Margaret Ann Fraser

• Everything was covered with sheets of music when I went to the studio of Jacques Fray to chat with him and Mario Braggiotti, his partner. They were working on the arrangements for their next program, but after a few deft movements one chair was cleared and I sat down to find out all about these very talented musicians.

"I hated to study," said Mario who was born on November 29th, 1905 in Florence, Italy—"I much preferred to climb trees. But that is not so good for the hands—they get stiff and I cannot play."

Mario is unexpectedly tall—an inch or two above the six-foot mark. He has the soft warm brown eyes of the Latin, and altho much of his education was procured here in America, he speaks with a slight accent and in a quick alert manner. He has very long artistic hands—cannot play his best on an upright piano because he hates them—owns a Ford convertible which he drives with enviable nonchalance—likes the Opera—and would go into any of the movie-houses that were playing a Mickey Mouse cartoon!

He has been in love oh! many times! The ladies of all nations have an appeal—his taste is International. But in that his partner does not agree with him. Jacques *has* a preference—American girls!

He is very different from his partner, is this Frenchman. He possesses that suave silence typical of many of his fellow countrymen. He speaks with rather more of an accent than Mario—very quietly and calmly.

"No, I did not like the monotonous routine of daily practice either, but I had to do it—now I am glad. One has to work hard at it some time and it comes more easily when one is very young."

Jacques was born in that "City of Artistry", Paris, on February 18th, 1903. He is tall, but not so tall as Mario, and his eyes are grey-blue. Altho the senior member of the team by only two years, he acts very much the older one. He sits quietly with arms folded, and listens—saying very little. He lets Mario do the talking for them both.

Among their first appearances was their tour of the European capitals with Maurice Chevalier, and later, when they came over here, they appeared with him again, at Carnegie Hall. Very shortly they will leave for the coast to join him and start on a concert tour of America.

The clever two-piano arrangements which they play are mostly the work of Mario Braggiotti, who is also responsible for the unique "Yankee Doodle" composition which brought them so much personal success at Carnegie Hall last March. He has arranged it as the famous composers—Bach Chopin, Debussy and Gershwin—might have written it, and to anyone who knows music, each interpretation breathes the very spirit of the composer it is supposed to represent.

Their renditions of both classical music and modern jazz possess not only the youthful vitality of the American, but also the soft fine European feeling and emotion. Which is why they are so popular with WABC listeners, and why each Thursday night finds so many pairs of ears glued to the loud-speaker. . . .

Did You Know That—

• Dagmar Perkins is the President and Founder of the National Association of American Speech? . . .

Henry Burbig likes to smoke great big cigars while being interviewed? . . .

Tony Wons would rather fish than do anything else? . . .

Harriet Lee is very fond of brown and wears a great deal of it? . . .

Andy Sanella won't eat, but drinks lots of coffee while working on the arrangements of his programs? . . .

Economy at Home

In response to President Hoover's recent appeal to the country at large for cooperation in relief measures for the unemployed, Ida Bailey Allen, president of the National Radio Home Makers Club, instituted a series of weekly broadcasts over WABC at 10:00 A.M., each Monday. The talks, designed to demonstrate what home makers can do to aid the unemployed, stresses the salient points of President Hoover's plan as it affects the housewife.

Working in cooperation with the President's Organization on Unemployment Relief, Mrs. Allen gives helpful, practical, and economical suggestions for well-balanced menus which enable the housewife to serve nourishing meals at lower cost. She also outlines methods by which individual communities may make provision for their own relief needs during the coming winter.

MIKE-O-GRAPHS

By NONA BENET

• Bing Crosby—the name of shot gun origin. If you knew him when . . . you called him Harry L. Crosby. Claims he doesn't know how the nickname happened . . . it just went . . . bing!

Credit Tacoma, Washington with the fanfares announcing his arrival. The event . . . May, 1904.

When he steps on a scale the arrow jumps to 165 . . . if he pays his penny. Is five feet nine inches tall . . . brown curly hair . . . eyes as blue as turquoise . . . well-moulded nose, slightly feminine . . . white even teeth . . . he's one of radio's handsomest contributions to a listening public. Seven children in the Crosby family . . . first three . . . then "Bing" . . . then three more.

Sure . . . he likes to be alone . . . if such a thing were possible. But in these days of music publishers and stooges . . . why try?

Has a yen for bright clothes . . . will combine green and yellow with utter nonchalance. But . . . he's color blind, so why should he care!

It's Gouzaga University that gets the cheers and huzzahs . . . that's where he drummed and dang his way thru. Had three years down and one to go . . . when the stage made a touchdown. It was vaudeville for a while . . . then three years with Paul Whiteman . . . then talkies. The President of Columbia Broadcasting System heard his records. Got a feeling he'd be a sensation . . . so wired Bing to come east. The President wasn't wrong.

Swims . . . rides . . . golfs . . . like the average citizen. Watch his eyes shine when he talks about deep sea fishing. Used to fish around Catalina Island . . . and does he tell some good stories . . . come over sometime.

Smokes . . . more than he should.

Drinks . . . moderately . . . at least he hopes that's what people call it.

Is still married to Dixie Lee, movie actress . . . despite several divorce rumors.

Has a craving for French and Italian food. His favorite dish is Pastacheche.

Always wears a hat in the studio and while broadcasting. Will tip it to a lady . . . but won't remove it.

Ho Hum! His ambition is to make enough money to go fishing forever.

In a single bed he gets his six hours nightly rest . . . he's alone and in P.J.'s. Resides in an apartment hotel in Central Park West.

Both his knees bear the brunt of enthusiastic football playing.

His voice is deep and husky . . . and very nice.

Oh, yes! he likes children . . . if they are good . . . no . . . he hasn't any.

Collects books . . . first editions . . . autographed editions . . . old editions.

Traveled continuously for four years . . . coast to coast . . . never to Europe and doesn't want to go.

Has a pet penchant for brunettes . . . dogs and horses. He hasn't any in New York.

Gets over 150 letters a day from fans. Does not keep a diary . . . are you disappointed?

Does his own shopping . . . you wouldn't want it on your conscience.

In his interpretation of songs he always stresses the meaning of picture words

. . . That's where his appeal is.

He's at the Paramount Theatre for an indefinite run . . . we'll be seeing you. In the meantime you can hear him every night except Sunday at 7:15 P.M. over WABC on the Cremo Program. Listen to the boy who made good . . . listen every night he's on . . . he's worth while.



BING CROSBY

RADIOODDITIES

• PHIL THORAN, WOR announcer, is a successful playwright.

• H. V. KALTENBORN, Columbia's commentator, never broadcasts without his lucky charm.

• TED DE CORSICA, who plays the part of President Hoover in The March of Time broadcasts, is really a songwriter.

• DAVE ABRAMS, the crooning drummer at the Village Barn, claims that he is still sane although he spent 31 months at the Village Grove Nut Club.

• VAUGHN DE LEATH, NBC contralto, treasures a life preserver autographed by Harvey Firestone.

• THE LANDT TRIO & WHITE, NBC's popular group of harmonizers, have drawn up a contract which dismisses from the combine the first member who gets married.

• GRAHAM McNAMEE and GEORGE HICKS, the two NBC baseball announcers are both southpaws.

• RAY COLLINS, one of the March of Time actors, has played over 900 different parts on the legitimate stage.

• All of the 54 members of the Carborundum Band, with the exception of Edward D'Anna, the leader, are amateur musicians.

• MORE Columbia Broadcasting artists went to Columbia University than any other college.

• JOHN MAYO, CBS announcer, once sold cosmetics. Oh, May!

• FREDDIE RICH, CBS ork pilot, will never play nor lead his players in the "Rosary." He is afraid of it.

• VINCENT SOREY is a champion surf-board rider.

PROGRAM FOR MONDAY, NOVEMBER 23rd

6:45 A.M. to 10 A.M.

- 6:45 WFAF-Tower Health Exercises—Arthur Bagley, director
WOR-Gym Classes—John Gambling, Director
- 7:00 WGBS-Musical Clock
- 7:30 WJZ-A Song for Today
WABC-Organ Reveille—Popular Music
- 7:45 WJZ-Jolly Bill and Jane—Cream of Wheat Program
- 8:00 WMCA-The Phantom Organist
WFAF-Gene and Glen—Quaker Early Birds
WJZ-On the 8:15
WABC-Morning Devotions
WGBS-News Flashes
- 8:15 WMCA-The Three Early Birds
WFAF-Morning Devotions
WOR-Mr. and Mrs. Reader—N. Y. American
WJZ-Sunbirds
WABC-Something for Everyone
WGBS-Musical Travelogue
- 8:30 WMCA-Organ Reveille
WFAF-Cheerio
WOR-Martha Manning—A Macy Presentation
WJZ-Bissel Pick-ups
WOV-Trio Royals
WGBS-The Almanac Man
- 8:45 WMCA-Harry Glick's Gym Class
WOR-Musical Novelettes
WJZ-Al and Pete
WABC-Old Dutch Girl—Newsy Jingles in Rhyme and Song
WOV-Financial Talk
WGBS-Hit of the Week
- 9:00 WMCA-Monsieur Sakele
WFAF-La Trio Charmante
WOR-Miss Catherine 'n' Calliope—A Bamberger Presentation
WJZ-Tom Brennie
WPCH-Southern Canary
WABC-The Commuters — Emery Deutsch, conductor
WOV-Musical Clock
WGBS-Dagmar Perkins
- 9:15 WMCA-Loughran Food Science Talk
WFAF-Tom Waring's Troubadours
WJZ-Everyday Beauty—P. Beiersdorf Company Program
WPCH-Piano Poetics—Rose Saffin
WOV-Housewives' Gym Class
- 9:30 WMCA-Modern Living
WOR-Bits of Living — Edith Burtis
WJZ-Beautiful Thoughts — Montgomery Ward Co., Program
WABC-Tony's Scrap Book—Anthony Wons
WENY-Harry Glick's Gym Class
WOV-Modern Living
WGBS-Trio Royale
- 9:45 WFAF-Our Daily Food — Colonel Goodbody—A & P. Program
WOR-Sherman Keene's Orchestra
WJZ-Miracles of Magnolia
WABC-The Ambassadors—Male Trio
WGBS—"Lucky Girl"—Dramatic Story

10 A.M. to 12 Noon

- 10:00 WMCA-Marmola Entertainers
WFAF-Mrs. Blake's Radio Column—Sisters of the Skillet, Procter & Gamble, Program
WOR-McCann Pure Food Hour
WJZ-Dance Miniature
WPCH-Cousin Lillian with the Kiddies
WABC-Chatting with Ida Bailey Allen—Low Cost Meals—Radio Home Makers
WENY-Speech Defects
WOV-Musical Specialties
WGBS-Gems from Opera
- 10:15 WMCA-Tuneful Topics
WFAF-Doctor Royal S. Copeland—Health Clinic—Sterling Products Program
WPCH-Monsieur Sakele
WABC-Harmonies and Contrasts—Emery Deutsch, Conductor
WENY-Whispering Mac and his Guitar
WOV-Fur Trappers
WGBS-Mountain Music
- 10:30 WMCA-Namm's Program
WFAF-Gene Carroll — Packer Mfg. Company Program
WJZ-Our Daily Food—Talk, Col. Goodbody A. & P. Program
WENY-Organ Recital
WGBS-Songs of the South
- 10:45 WMCA-Marvete Lady
WFAF-Ballad Singers
WJZ-Consolaires
WPCH-The Friendly Troubadour
WABC-Round Towners' Quartet
WOV-Monsieur Sakele
WGBS-Eva Wasser—Monologues
- 11:00 WNYC-Correct Time—Police Reports
WFAF-Hawaiian Serenaders
WOR-Mel Vinick—Beauty Talk—Dreznma & Kremel Program
WJZ-Mrs. A. M. Goudiss
WPCH-A Lesson in French
WABC-Melody Parade, Emery Deutsch, Conductor
WOV-May Time Music
WGBS-Lily Charles Armstrong
- 11:05 WNYC-Daily Retail Food Prices
- 11:15 WOR-The Happy Vagabond—Jack Arthur
WPCH-Songs For You—Anne Cooper
WABC-The Madison Singers
WENY-See Chanties
WGBS-Guisepppe Orlando—Baritone
- 11:30 WNYC-Department of Health Talk
WFAF-Hugo Mariani and his Marionettes
WOR-Claire Sugden—Home Economics
WJZ-Singing Strings
WPCH-Organ Recital
WABC-Anne Lazar—"Front Page Personalities"—Radio Home Makers
WENY-Cottons for Fall and Winter
WOV-Violin Solo
WGBS-"Dogs"—Talk by Daisy Miller
- 11:45 WOR-WOR Ensemble
WJZ-Jill and Judy
WPCH-"Singing Strings"—Cosmopolitan Trio
WABC-Ben Alley
WENY-Paul Kittell—Baritone
WGBS-Ruth Rowe, pianist
- 12:00 WMCA-Mid-day Message
WFAF-General Electric Home Circle
WOR-Journal of the Air
WJZ-Merrie-Men
WABC-Yoeng's Orchestra
WENY-Luncheon Music

WOV-Your Health
WGBS-Lilly Clark Armstrong, Whistler
WHAP-Luncheon Music
WMSG-Clinton Clifford, Songs

12 Noon to 4 P.M.

- 12:15 WMCA-Phillips String Ensemble
WFAF-Black and Gold Room Orchestra—Direction Leon Rosebrook; Catherine Field, Soprano; Fred Hurst, Tenor
WOR-Economy Program—Joseph Hilton & Sons Program
WJZ-Pat Barnes in Person—Swift & Co. Program
WPCH-"Songs From Across the Sea"—Tino Valenti
WOV-George Barnard
WGBS-"Good Times are Coming"—Mary Chapin
- 12:30 WMCA-W. T. Stock Quotations
WOR-Chic Winter's Dance Orchestra
WJZ-National Farm and Home Hour
WPCH-Wm. Jacoby and Julius Cerulle
WABC-Columbia Revue
WOV-Nick Kenny
WGBS-John Ward, Baritone
WMSG-Selma Hayman—Soprano
- 12:45 WPCH-Helene Chappelle "Crooning The Blues Away"
WOV-Popular Tunes of Merit
WGBS-Leona Lavigne—Soprano
WMSG-Parents' Forum
- 1:00 WMCA-Reminiscing with Blind George
WFAF-Market and Weather Reports
WOR-Al Fielder and His Orchestra
WPCH-Luncheon Musicale — Marion Martin, Wallace Mattice
WABC-Hotel Taft Orchestra
WENY-N. Y. Evening Air Post
WGBS-American Music Ensemble
WHAP-Variety Music
WMSG-Lillian Brandon—Soprano
- 1:15 WFAF-Larry Funk and His Orchestra
WOV-De Santis Trio—Chamber Music
WOR-Protestant Readings
WMSG-John Warren—Tenor
- 1:30 WMCA-Luncheon Musicale
WFAF-Pennsylvania Luncheon Music
WOR-N. J. Club Women's Hour
WJZ-Mid-day Musicale

- WPCH-Songs For All—Ruth Cumming
WOV-Trio
WGBS-Symphonic Rhythm
- 3:30 WMCA-In An Italian Garden
WOR-Elks' Organ, Jessie Griffiths, Organist
WJZ-The Three Doctors
WPCH-Market Prices
WABC-Arthur Jarrett
WGBS-Afternoon Musicale
WHN-Lita Sisters, Concert
- 3:45 WJZ-Chicago Serenaders
WABC-American Red Cross Program
WHN-La Scala Trio
WOV-City Free Employment

4 P.M. to 8 P.M.

- 4:00 WMCA-Goldburg Musical Moments
WFAF-Atwater Kent New England District Audition for Boys.
WOR-Eddie Wolfe's Arcolians
WJZ-Syncopators
WPCH-In a Concert Hall
WABC-Bert Lown and Biltmore Orchestra
WOV-WOV Playhouse
WGBS-Nina Laurenti, Folk Songs
- 4:15 WMCA-"People I Have Met"
WJZ-Charles Scheuermans Orchestra
WHN-Charloe Day, Songstress
WGBS-Ann Gold, readings
- 4:30 WMCA-The Phantom Organist
WOR-Howard R. Garis: Uncle Wiggly
WPCH-Songs, Old and New
WABC-Columbia Artist Recital—Theo Karle, Tenor; Rhoda Arnold, Soprano; and Vera Eakin, Pianist.
WHN-Freddy Goode—Baritone
WOV-Metcalf & Daniels—Harmony
WGBS-Toyland Sketch
- 4:45 WOE-Songs, Mary Brighton—Program Resume
WJZ-Maze of Melody
WHN-Miss Singalong
WOV-Singing Troubadour
WGBS—"The Health of the Young and the Middle Aged"—Dr. Wynne
- 5:00 WMCA-Sally Entertainers
WFAF-The Lady Next Door
WOR-Horsman Doll Program

- WJZ-The Pepsodent Program—Amos'n' Andy
WABC-Myrt and Marge — Wrigley Program
WENY-Ivan Frank's Vabarian Orchestra
"Starlight Hour"
- 7:15 WNYC-Museum—Talk
WFAF-The Campbell Orchestra
WOR-"Inside Stuff" Newspaper Sketch
WJZ-Tastyest Jesters
WABC-Cremo Presents Bing Crosby
- 7:30 WNYC-Correct Time, Police Reports
WFAF-Prince Albert Quarter Hour—Alice Joy, Contralto; Paul Van Loan's Orchestra; "Ol' Hunch"
WOR-"The Psychologist Says"—Dr. Arthur Frank Payne (Franklin Title Program)
WJZ-Phil Cook—The Quaker Man
WABC-The Boswell Sisters—Baker Chocolate Program
WENY-Eddie Ashman's Orchestra
"Liturgical Arts"—Harry Lorin Binsse
- 7:45 WFAF-The Goldbergs — "Pepsodent Program"
WOR-Jean Harlow (Busch Program)
WJZ-Waves of Melody
WABC-The Camel Quarter-Hour—Morton Downey, Anthony Wons, and Jacques Renard's Orchestra — "Meet the Composer"—Pauline Winslow

8 P.M. to 2 A.M.

- 8:00 WFAF-Soconyland Sketches — "November Thunder", dramatic sketch.
WOR-Nick Goldman's Orchestra with Rosalind Conrad, contralto, and Billy Young & Freddy Farber, harmony duo—(Roxy Clothes Program)
WJZ-Archer Gibson—Organist
WABC-The Columbians—Freddie Rich, Conductor
WENY-Dick's Corsonians
- 8:15 WNYC-Department of Hospitals
WABC-Singin' Sam, The Barbasol Man
- 8:30 WMCA-Nick Kenny's Radio Scandals
WFAF-Voice of Firestone
WOR-Willard Robison & his Deep River Orchestra
WJZ-Death Valley Days—"Thanksgiving, 1849", dramatic program with Virginia Gardiner, William Shelley, Jack McBride, Vernon Radcliffe, Joseph Bell, Edwin M. Whitney and John White, the lonesome cowboy; Joseph Bonime's orchestra
WABC-La Palina Presents Kate Smith and Her Swanee Music
WENY-Los Pamperos
- 8:45 WABC-Tastyest Gloom Chasers—Comedy Act, Featuring "The Colonel and Budd."
WENY-The Wessellians
- 9:00 WMCA-Jean Comorata Musicale
WFAF-A. & P. Gypsies
WOR-The G-E Radio-Demonstrations Program
WJZ-Maytag Orchestra
WABC-Pompeian Make-Up Box—Talk by Jeannette de Cordet and Musical Program played by Make-Up Box Orchestra
WPAP-Dr. Cohen's Advice on Pets
- 9:15 WOR-How to Dance the Westchester—Arthur Murray, instructor
WABC-Howard Barlow — Symphony Orchestra
- 9:30 WMCA-Al Vann and Bob Stanley
WFAF-Parade of the States—General Motor's Program
WOR-The Witch's Tale (mystery drama)
WJZ-Musical Dominos — orchestra; Jacob Zayde, Violinist
WABC-Bourjois—An Evening in Paris, Pierre Bruggnon; Guest Artist; and Max Smolen's Orchestra
WPAP-St. Nicholas Arena Boxing Bout
- 9:45 WMCA-The Jewish Troubadours
- 10:00 WMCA-Success Interview
WFAF-True Story Hour
WOR-Fox Fur Trappers—Frank Parker & Quartet
WJZ-Gold Medal Express
WABC-Robert Burns Panatela Program—Guy Lombardo and his Royal Canadians
- 10:15 WOR-Herbert's Diamond Entertainers
- 10:30 WMCA-Three Little Sachs
WJZ-Chesbrough Real Folks—"The Wandering Boy Comes Home", rural sketch with George Frame Brown, G. Underhill, Macy, Virginia Farmer, Tommy Brown, Edwin M. Whitney, Elsie May Gordon and Phoebe Mackay; Harry Salter's Novelty Band.
WABC-Toscha Seidel—Violinist with Concert Orchestra
WPAP-Zimmerman's Hungarian Restaurant
- 10:45 WFAF-Phantom Caravan — Oriental Tone Pictures; Sven von Hallberg, director.
WOR-Globe Trotter—N. Y. American
- 11:00 WMCA-Will Oakland's Terrace Orchestra
WFAF-Coon-Sander's Orchestra
WOR-Hotel Clinton Orchestra
WJZ-Slumber Music
WABC-Belasco's Orchestra
WPAP-Radiolians
- 11:15 WABC-Street Singer
- 11:30 WMCA-Enoch Light Orchestra
WFAF-Jesse Crawford—Organ recital
WOR-Moonbeams—by George Shackley
WJZ-Russ Columbo
WABC-Cuban Biltmore Orchestra
WPAP-Golden City Five
- 11:45 WFAF-Cab Calloway's Orchestra
WJZ-Lew White Organ Recital
- 12:00 WMCA-Bide Dudley's Dramatic Review
WFAF-Earl Hines and his Orchestra
WJZ-Mildred Bailey & Jesters
WABC-Ben Bernie's Orchestra
WPAP-George Elton & his Harlemites
- 12:15 WJZ-Larry Funk's Orchestra
- 12:30 WMCA-Sleepy Time
WFAF-Tweet Hogan Orchestra
WABC-Park Central Orchestra
- 1:00 WMCA-Phil Romano's Orchestra
WABC-Hotel Edison Orchestra
- 1:30 WABC-Dave Abrams' Barn Orchestra

SPECIALS FOR TODAY

- 2:00 and 4:00 P.M. . . WABC—New England District Auditions for girls and boys—Atwater Kent Hour.
- 9:30 P.M. . . WFAF—Parade of the States—Massachusetts—General Motors' Program.
- 10:30 P.M. . . WABC—Toscha Seidel, violin, and orchestra.

Radio Log will be found on page 4

- WPCH-Singing the Blues—Eva Lerner
WABC-Barclay Orchestra
WGBS-Lorene Rising
WHN-Y. M. C. A.
WMSG-Eva Conell—Soprano
- 1:45 WPCH-Highlights of Sports
WHN-Miss Marantz Presents
WOV-Blue Boy
WHAP-Music
WGBS-Symphonic Rhythm
WMSG-Simeon Sabre—Baritone
- 2:00 WMCA-Bide Dudley
WFAF-Atwater Kent New England District Auditions for Girls
Espana Cani. Marquina
Jesoro Mio. Vespucci
Love Is Sweet
Tenor solo
Selections of Russian-Gipsy Songs
arr. Stone
Czardas. Fomeen
Accordion and orchestra
Just for Tonight. Geiger
Tenor solo
Ey Gipsy, Sing a Song
Violin and guitar duet
Jarobe
- WOR-Rutgers University
WJZ-Mrs. Julian Heath
WPCH-Sweethearts of Radioland
WABC-Ann Leaf at the Organ
WHN-Happy Fields and Bachelors
WOV-Jim McGinn, Pianist
WGBS-Marchia Stewart, Organist
WMSG-Lillian Thums—Soprano
- 2:15 WMCA-Mirror Reflections
WFAF-The Nomads
WOR-Newark String Trio
WJZ-Weather Reports
WPCH-A Song Portfolio — Carroll Clark
WOV-Emergency Unemployment Committee
WMSG-James McDonough—Baritone
- 2:30 WMCA-Canadian Songbird
WOR-Barbara Lull and Mathilda McKinney—Violin and Piano Sonatas
WJZ-George Simons
WPCH-The Play For To-Day—Hewitt Players
WABC-American School of the Air
WHN-Physical Culture
WOV-Medora Garofalo, Soprano
WMSG-Studio Presentation
- 2:45 WMCA-Jack Filman, Sport Chat
WOR-N. J. Audubon Society
WJZ-Piano Moods
WHN-Edward Convey, Songs
WOV-Personal Problems
WMSG-Prof. La Vergne—French Lessons
- 3:00 WMCA-Moments with the Masters
WFAF-Women's Radio Review; Vincent Lopez Orchestra
WOR-Ariel Ensemble
WJZ-Organ Melodies
WPCH-Mirror Reflections
WABC-Columbia Salon Orchestra—Emery Deutsch, Conductor
WHN-The Nobby Players
WOV-News Flashes
WGBS-The Roving New Yorker
- 3:15 WJZ-Current Events

- WJZ-Chats with Peggy Winthrop—Lever Bros. Program
WOV-Irvee Cone
WGBS-Tracey Condon
WPCH-Monsieur Sakele
WABC-Asbury Park Casino Orchestra
WHN-Michel Dedovich, Tenor
- 5:05 WOR-V. E. Meadows Beauty Talk—Frigidine Program
- 5:15 WJZ-Musical Moments—Jules Herbueaux' dance orchestra
WPCH-Captain Joe
WHN-Ethel Tozier Hardy
WOV-Thrilling Duo
WGBS-Johnny Blue and His Blue Boys
- 5:30 WMCA-The Quaker Puzzle Man
WFAF-Sweetheart Program—Ruth Jordan; Beauty Talk; John Fogarty, Tenor, String trio
WJZ-Jeddo Highlanders
WPCH-Poet of the Uke—Roy Shelley
WABC-Uncle Olie and His Kre-mel Gang
WENY-El Flamenco Orchestra
WOV-Fur Paraders
- 5:45 WMCA-Red Devils with Junior Smith
WFAF-Rex Cole Mountaineers
WJZ-Little Orphan Annie—Wonder Co. Program
WABC-The Candy Program—Brooks and Ross, "The Crooning Kentucky Colonels," with Frank Westphal's Orchestra from Chicago
WGBS-"Him and Her"—Sketch
- 6:00 WNYC-Correct Time, Police Reports
WFAF-Waldorf-Astoria Orchestra
WOR-Uncle Don—Greenwich Bank Program
WJZ-Raising Junior—Wheatena Serial
WABC-Current Events—H. V. Kaltenborn—S. W. Straus & Co., Program
WENY-Lou Rogers' Animal News Club
WLWL-Lawrence Marks, Baritone
WGBS-Radio Digest Revue
WHYC-Music
- 6:15 WNYC-Mildred MacDonald—Popular Ballads
WJZ-Peter van Steeden's Orchestra
WABC-Yoeng's Orchestra
WENY-N. Y. Stock Quotations
WLWL-"Starlight Hour"
WGBS-Alfred Wertheim, Violinist
- 6:30 WNYC-German Lessons
WFAF-Ralph Kirby, Baritone
WOR-Journal of the Air
WENY-Travelure
WLWL-"Smiles and Tears of Erin"
Jack Oakley, Basso
WGBS-American Music Ensemble
- 6:45 WFAF-Swift Program; "Stebbins Boys"
WOR-State Emergency Unemployment Relief Committee
WJZ-Literary Digest Topics in Brief—Lowell Thomas
WABC-Reis and Dunn—Comedy and Songs
WENY-Announcements
- 7:00 WNYC-Johanna Adams—Lieder Program
WFAF-Vermont Lumber Jacks
WOR-Hebrew Melodies — Branfman Products Program

It was very late on one of those evenings that Myrt, who had been making the rounds of the booking offices, all day, sat down to relax. She turned on the radio, and in a few minutes was listening raptly to a sketch that intrigued her, because it was a story of the theatre. Marge was sound asleep in the next room.

Then as Myrt describes it, "something seemed to sock me on the head, and all of a sudden I heard myself thinking. I was thinking that I could write things like that. Hadn't I been in the theatre all my life. Didn't I know the show people about as well as anybody. Didn't I know a thousand little human interest stories that never had been told. Hadn't I seen the miseries, the heartbreaks, and the joys that are all rolled together back of the scenes? Sure I had—and I'm not so dumb. I could write 'em, if I had to."

So Myrt talked to Marge, and Marge suggested that Myrt get out pen and ink and go to work. If her sketches weren't just right well then she could take them to somebody to polish up—just like they take plays to the play doctors. But Myrt's idea was to do it

in the morning. By four o'clock she had finished two sketches, into which she had introduced nine characters. And each character was the figure of someone she knew. She had her cast. And

firm that their radio men are alert and that they know a buy when they see one. Early the next morning Myrt was in conference with the proper officials. When she left the Wrigley building, she had left an option inside. That same afternoon she returned, and walked home in a daze. In her handbag was a contract—a contract which would bring her more money than she ever dreamed she would have.

And there were 313 more scripts to be written.

Not only that, there was a cast to be assembled, and Myrt was to be the principal, and Marge, another principal. For the next few days, Myrt was in a daze. Show people, agents, directors, production men, agency representatives and announcers flitted across her horizon like so many intangible phantoms. The next she knew, radio scribes were watching the rehearsals. Everything was being hurried. And then—a big surprise! Myrt and Marge were going on the air in full swing—OPPOSITE AMOS 'n' ANDY, on a rival network.

The rest is known to all the fans. "Myrt and Marge" went on. The first episode brought tears and laughter to millions. The next showed that the series was packing some big punches, and that it was being built up in masterly fashion. There were comedy, pathos, action, romance—every ingredient that goes to make a successful drama.

It was a far cry from the boarding houses—the one nighters, and the stitching of hosiery with runs.

But it was all true. That yarn about Cinderella, Myrt could well believe, might have been on the level after all. Such things might happen.

As a matter of fact they DO happen!

Vallee for Films

• Rudy Vallee will soon be seen in films again? He is making a series of "shorts" with his orchestra at the Paramount Astoria studios.



Poet of the Organ

• Jesse Crawford, Poet of the Organ, heard over WEAJ and the NBC network, attributes the present popularity of the organ to its wide spread use in radio and theatres.

F.S.B.
Voice Specialist
 Services limited only to
 Professional Singers with Voice Problems.
 Consultation by appointment.
 Write Studio 618
 Steinway Hall
 N.Y.C.

LUDWIG
 BAUMANN
 presents **LOUIS SOBOL'S**
 "Voice of Broadway"

WOR

SUNDAY 9 P. M.

★
Famous Stars
 from Broadway

- And: ★
 ★ Merle Johnston
 and His Famous Orchestra
 ★ Paul Small
 Popular Radio Crooner
 ★ Hayton and Schutt
 Lively Piano Team



MYRT
 left
 MARGE
 right

then she went to work in earnest. The thought struck her that one or two sketches meant nothing. She must have at least a dozen of them. So she sat there through the early hours, writing and writing, and the next day, the booking offices could go to the devil. Myrt wrote all that next day—and the next. It was Marge's job to keep the stationery coming in and new pens and fresh bottles of ink. And then Marge had to go out and dig up a typewriter.

At the end of the week, Myrt was transcribing her effusions into typewritten sheets that looked presentable. She revised and revised, and added here and subtracted there, and at last—a dozen skits were on manuscript.

What to do then? Where would she take them? The usual thing was to submit such scripts to an agency, but Myrt had had her fill of agencies. So for an hour she sat and thought it all out. Somewhere she had heard that the Wrigley interests were going to return to the air. She made inquiries and confirmed the report. Then she went to the telephone and made herself an appointment.

It should be said for the Wrigley

all herself. What did play doctors know about stage life? Myrt didn't want to write sketches that were theatrical, or synthetic. She wanted to write documents—just plain little stories that had but one thing to recommend them—They were TRUE! She'd write what she had seen, and what she felt, and about people whom she knew. The color and the atmosphere would take care of themselves.

So Myrt went to work at one o'clock

EUROPE and
 SOUTH AMERICA

As clear and
 loud as LOCALS!

with
 the new
SCOTT

ALL-WAVE SUPERHETERODYNE

YOU will wonder at the sweetness of tone and the downright realism a Scott All Wave radio brings to you. Orchestras come in as though they were part of the room—your room. The thrilling song of the violin, of the jolliest vocal melody of tenor or bass, the crooning of quartets trailing away to muted whispers—all bring their music to you through the Scott All Wave, as intimately as though the artist were performing only for you. You have a totally new experience awaiting you—when you listen to programs not only in U. S. A. but from the far distant points of all the earth through the peerless Scott All Wave.

A 5-YEAR UNCONDITIONAL GUARANTEE FOR PERFECT PERFORMANCE

**ELECTRON
 RADIO CO.**
 EXCLUSIVE DISTRIBUTORS
 31-12 BROADWAY
 ASTORIA, LONG ISLAND
 Tel. ASTORIA 8-8965

SEND COUPON TODAY

ELECTRON RADIO COMPANY,
 31 - 12 BROADWAY,
 ASTORIA, LONG ISLAND.

Name.....
 Address.....
 City.....State.....

PROGRAM FOR TUESDAY, NOVEMBER 24th

6:45 A.M. to 10 A.M.

- 6:45 WEA-F-Tower Health Exercises—Arthur Bagley, director
WOB-Gym Classes—John Gambling, Director
- 7:00 WGBS-Musical Clock
- 7:30 WJZ-A Song for Today
WABC-Organ Reveille—Popular Music
- 7:45 WJZ-Jolly Bill and Jane—Cream of Wheat Program
- 8:00 WMCA-The Phantom Organist
WEAF-Gene and Glen—Quaker Early Birds
WJZ-On the 8:15
WABC-Morning Devotions
WGBS-News Flashes
- 8:15 WMCA-The Three Early Birds
WEAF-Morning Devotions
WOB-Mr. and Mrs. Reader—N. Y. American
WJZ-Sunbirds
WABC-Something for Everyone
WGBS-Musical Travelogue
- 8:30 WMCA-Organ Reveille
WEAF-Cheerio
WOB-Martha Manning—A Macy Presentation
WJZ-Bissel Pick-ups
WOB-Trio Royale
WGBS-The Almanac Man
- 8:45 WMCA-Harry Gluck's Gym Class
WOB-Musical Novelties
WJZ-Al and Pete
WABC-Old Dutch Girl—Newsy Jingles in Rhyme and Song
WOB-Financial Talk
WGBS-Hit of the Week
- 9:00 WMCA-Monsieur Sakele
WEAF-Morning Glee Club—Male Octet direction Keith McLeod
WOB-Miss Catherine 'n' Calliope—A Bamberger Presentation
WJZ-Tom Brennie
WPCB-Southern Canary
WABC-The Commuters — Vincent Sorey, conductor
WOB-Musical Clock
WGBS-Dagmar Perkins Morning Moods
- 9:15 WMCA-Orphan Children Program
WEAF-Tom Waring's Troubadours
WJZ-Popular Bits
WPCB-Morning Cheer—Roy Shelley—Poet of the Uke
WOB-Housewives' Gym Class
- 9:30 WMCA-Modern Living
WOB-Alice Foote MacDougall
WJZ-Beautiful Thoughts
WPCB-The Early Birds
WABC-Tony's Scrap Book—Conducted by Anthony Wons.
WENY-Harry Gluck's Gym Class
WOB-Modern Living
WGBS-Trio Royale
- 9:45 WEA-F-Our Daily Food—Colonel Goodbody—A & P Program
WOB-The Traveling Troubadours—Certified Cleaners Program
WJZ-Miracles of Magnolia
WABC-Independent Grocers' Program
WGBS-Lucky Girl—Dramatic Story

10 A.M. to 12 Noon

- 10:00 WMCA-Morning Glories
WEAF-Mrs. Blake's Radio Column
WOB-McCann Pure Food Hour
WJZ-U. S. Navy Band
WPCB-Back Yard Serenaders
WABC-Grant, Graham & Coughlin
WOB-Musical Specialties
WGBS-Gems from Opera
- 10:15 WMCA-Tuneful Topics
WEAF-Breen & DeRose
WPCB-Monsieur Sakele
WABC-Melody Parade—Vincent Sorey Conductor
WRNY-N. Y. Board of Health—Talk
WOB-Fur Trappers
WGBS-Mountain Music
- 10:30 WMCA-Namm's Program
WEAF-Soony Program
WJZ-Our Daily Food—Colonel Goodbody, A & P Program
WPCB-The Morning Musicales
WENY-Organ Recital
WGBS-Fred Steele—Songs of Yesterday
- 10:45 WMCA-Tuneful Topics
WEAF-Morning Serenaders
WJZ-Mystery Chef—R. B. Davis Program
WABC-Columbia Mixed Quartet
WOB-Monsieur Sakele
WGBS-Your Handwriting—Talk by James Redington
- 11:00 WNYC-Correct Time—Police Reports
WEAF-Your Child
WOB-Mrs. J. S. Riley—Austin Nichols Program
WJZ-Forecast School of Cookery
WPCB-Bits from life
WABC-Morning Minstrel
WENY-Paul Sargent, Pianist
WOB-May Time Music
WGBS-Nita O'Neill Edwards—Irish Traditional Songs
WMSG-WMSG Artists Presentation
- 11:05 WNYC-Retail Food Prices
- 11:15 WEA-F-Radio Household Institute
WOB-The Happy Vagabond—Jack Arthur
WJZ-Blue Blazers
WPCB-Songs for you
WABC-Human Interest Stories—"Smart Tables," Ida Bailey Allen, Radio Home Makers.
WENY—"Personality"
WGBS-Arthur Wescher—Songs
- 11:20 WNYC-Department of Public Markets
- 11:30 WEA-F-Mariani and his Marinettes
WOB-Mrs. A. M. Goudiss—School of Cooking—Rumford Program
WJZ-Thru the Looking-glass
WPCB-Organ Recital
WABC-Vocal Art Trio
WENY-Alfred O. Shaw, Tenor
WOB-Readings, Dan Russel
WGBS-Zito Zaveckas
- 11:40 WNYC-Department of Health Talk—Dr. Bolduan
- 11:45 WOB-College Art Assn.—Joseph Gudiol—Spanish Medieval Art in America
WJZ-Jill & Judy
WPCB-The Vagabond—Joseph Moran
WABC-Ben Alley
WENY—"Personality"—Lawrence Rogers
WGBS-Mildred Krause
- 11:55 WNYC-Health Commissioner Wynne—Daily Message

12 Noon to 4 P.M.

- 12:00 WMCA-Midday Message
WEAF-General Electric Home Circle
WOB-Journal of the Air
WJZ-The Merrie-men
WPCB-Maritime News
WABC-Yoeng's Orchestra
WRNY-Luncheon Music
WOB-Your Health
WGBS-Lyceum of the Air
WHAP-Luncheon Music
- 12:15 WMCA-Philips String Ensemble
WEAF-Black and Gold Room Orchestra—Direction Leon Rosebrook; Maude Runyon, Contralto; John Moncrieff, Bass
WOB-Economy Program — Joseph Hilton & Sons
WJZ-Pat Barnes in person—Swift Co., Program
WPCB-Prunella & Penelope
WOB-Tom Turner Baritone, Clarine Cordier, Soprano
WGBS-Mountain Music
WABC-Biltmore Orchestra
WRNY-The Valczia Mashka, Pianist
WGBS-Him and Her
- 12:20 WOB-Rutgers University — Holiday Decorations
- 12:30 WMCA-W. T. Stock Quotations
WOB-H. S. Maurer's Concert Ensemble
WJZ-National Farm and Home Hour
WPCB-Luncheon Music
WABC-Columbia Revue—Vincent Sorey's Orchestra Presenting a Spanish Program.
WGBS-Martha Simpson—"The Technique of Speech"
- 12:45 WOB-Popular Tunes of Merit
WGBS-Marie Guion, Contralto
- 1:00 WMCA-Al. King and his Orchestra
WEAF-Market & Weather Reports
WOB-Gridiron Tours
WPCB-In a Music Box—Sargent & Co.
WABC-Pabst-ette Varieties
WRNY-New York Evening Air Post
WGBS-American Music Ensemble
WHAP-Variety Musicales
- 1:15 WEA-F-Classic Varieties
WABC-Hotel Taft Orchestra
WOB-Personal Problems
WHAP-Protestant Readings

- 3:00 WMCA-Autumn Scenes
WEAF-Woman's Radio Review
WOB-Ariel Ensemble
WJZ-Music in the Air
WPCB-Mirror Reflections
WABC-Columbia Salon Orchestra
WHN-Loew's Vaudeville Show
WOB-News Flashes
WGBS-James Ashwell, Roving New Yorker
- 3:15 WPCB-Spreading Happiness — John Lambert
WHN-Jeanet Fields, Popular Program
WOB-Julia Vergano, Soprano
WGBS-Symphonic Rhythm
- 3:30 WMCA-Drifting down the Rhine
WOB-Newark Museum Talk
WJZ-The Three Doctors
WPCB-Stock Quotations
WABC-Ann Leaf at the Organ
WHN-Four Black Eye Susans
WOB-Musical Moods
- 3:45 WOB-Erin's Isle Orchestra with Seamus O'Doherty & Josephine Smith
WJZ-Chicago Serenade
WHN-Edith Snyder, Whistler
WOB-Jack Healy Trio

4 P.M. to 8 P.M.

- 4:00 WMCA-Goldburg Musical Moments
WEAF-Magic of Speech—"The Pilgrims' Holiday", a Thanksgiving Play—Vida Ravenscroft Sutton
WJZ-Syncopators
WPCB-Mirrors of Melody
WABC-Miriam Ray—Berrens' Orchestra
WHN-Show Boat Boys
WGBS-Gregoire Frunzell, "A Piano Interlude"
WHAP-Music
- 4:15 WMCA-A. R. Cloyd Gill, says—
WOB-Margarete Valentine, Pianist
WJZ-Waltzing
WABC-Four Club Men
WHN-Gina Mario, Songs
WOB-Raymond Boyd—Tenor
WGBS-Lavina Darve—Soprano
- 4:30 WMCA-The Phantom Organist
WEAF-Phil Spitalny—Tea Dansante
WOB-The Rainbow Trail—Orchestra with Rainbow Vocal Trio

SPECIALS FOR TODAY

- 2:00 P.M. . . WABC—Musical Americana, Julius Mattfield, conductor, Adele Vasa, soprano and Evan Evans, baritone.
- 8:30 P.M. . . WEA-F—John Phillip Sousa and his Goodyear Orchestra.
- 9:30 P.M. . . WOR —National Orchestral Association concert from Carnegie Hall, N. Y.

Radio Log will be found on page 4

- 1:30 WMCA-Luncheon Musicales
WOB-Occasional Rare-bits
WJZ-Midday Musicales
WPCB-Ned & Ted
WABC-Savoy-Plaza Orchestra
WHN-Quinton—Redd, Popular Pianist
WOB-E. B. Kohlenbeck—Baritone
WGBS-Bruce Haig—Baritone
- 1:45 WPCB-Highlights of Sports
WHN-How is Your Mouth
WOB-Oral Hygiene
WGBS-Symphonic Rhythm
WHAP-Music
- 2:00 WMCA Bide Dudley's Dramatic Revue
WEAF-Hotel New Yorker's Orchestra
WOB-Current Events—Mrs. Clayton D. Lee
WJZ-Mrs. Julian Heath
WPCB-Sweethearts of Radio Land
WABC-Musical Americana, J. Mattfield, Conductor, with Adele Vasa, Soprano; and Evan Evans, Baritone.
The Hills of Home Fox
Butterflies Seiler
When Chloris Sleeps Samuels
The Truant Nymph Dunn
Hymn to Appolo (Greek Music)
Tenor Solo and Harp
Hebrew Melody: Kol Nidrei
Violin and Piano
Intermezzo MacMillen
The Bird of the Wilderness. Horsman
Evan Evans
Sioux Serenade from "Primeval Suite" Skilton
A Birthday Siemonn
Seguidilla from "Hispania Suite"
Orchestra Stoessel
- WHN-Harry Fields & his Musical Bachelors
WOB-Emergency Unemployment Committee
WGBS-Marchia Stewart, Organist
- 2:15 WMCA-Emergency Unemployment
WOB-John Wood Lamonte, Baritone
WJZ-Weather Reports
WPCB-A Girl and a Boy—Betty Bond and Lou Handman
WOB-Fuzzy and His Knights
- 2:30 WMCA-The Viennese Lover—Fred Star
WEAF-Dorothy Dauble, Pianist
WOB-Italian Lessons
WJZ—"Where gentlemen can really find blondes" Gladys M. Petch
WPCB-Radio Service Program
WABC-American School of The Air
WHN-Mary Mayne, Soprano
- 2:45 WMCA-Jack Filman, Sport Chat
WEAF-"What Right Has a Woman to Her Own Name"—Ruth Hale
WOB-Poet of the Uke
WJZ-Piano Moods—Lee Sims, Pianist; Ilo May Bailey, Soprano
WHN-Sonia Seungis & Perry Charles
WOB-Sylvia Gurkin—Contralto

- WPCB—Two Singing Pianists
WABC-Ten Eyck Hotel Orchestra
WHN-Elaine O'Dare Popular Program
WOB-Harold O'Sullivan, Tenor
WGBS-Thomas E. Parsons, Ball-room Dancing Simplified
WHAP-American Ideals
- 4:45 WJZ-Maze of Melody—Harry Kogen's dance orchestra
WHN-Financial Topics—Wm. DeBarre
WOB-The Singing Troubadour
WGBS-Krausemeyer's Broadcast
- 5:00 WMCA-Sally Entertainers
WEAF-The Lady Next Door
WOB-The Horsman Doll Program
WJZ-The Maltine Story Program
WPCB-Laugh—Don Trent
WABC-Frank Ross—Songs
WHN-Tommy King, Guitar & Songs
WOB-Songs Stories
WGBS-Children's Story
WHAP-Nelson Allen
- 5:05 WOB-V. E. Meadows, Beauty Talk
- 5:10 WOB-Gladys M. Petch: "The Dentist of Lilliehammer"
- 5:15 WPCB-Captain Joe's Stories
WABC-Meet the Artist—Bob Taplinger Interviews a Radio Personality
WHN-Agnes Dorson, Blues Singer
WOB-Maye Kaye—Blues
WGBS-Y. W. C. A. String Quartet
- 5:25 WOB-Jones Beach Talk
- 5:30 WMCA-Quaker Puzzle Man
WEAF-Rinso Talkie
WOB-String Trio
WJZ-Old Pappy—Negro Impersonations and songs, Clifford Soubier, Guitar accompaniment
WPCB-The Visitors—Lilly & Guy
WABC-Salty Sam—The Sailor Man, Kolynos Program
WENY-Connie and Ben
WOB-Fur Paraders
- 5:45 WMCA-Red Devils with Junior Smith
WEAF-Rex Cole Mountaineers
WOB-Aunt Betty's Toy Shop—Alderney Program
WJZ-Little Orphan Annie—Wonder Co. Program
- 6:00 WNYC-Correct Time—Police Report
WEAF-Waldorf-Astoria Orchestra
WOB-Uncle Don—Mutual Grocery Program
WJZ-Raising Junior—Wheatena Serial
WABC-National Security League Broadcast Series
WENY-The Arrow & the Song
WLWL-Henry Ormonte—Baritone
WGBS-Louise Kelley—Soprano
- 6:05 WNYC-Jewish Welfare League
- 6:15 WNYC-Jessie Ayres—Songs
WJZ-Rameses Program —
WABC-Hotel Taft Orchestra
WENY-New York Stock Quotations
WLWL-Paula Grant—Pianist
- 6:30 WNYC-Italian Lessons
WEAF-Vaughn de Leath, Contralto
WOB-Journal of the Air
WJZ-Savannah Liners Orchestra
WABC-Charlie & Oscar
WENY-Announcements with Records
WLWL-Man in the Moon
WGBS-Harriet Menken, Theatre

- 6:45 WEA-F-Swift Program, Stebbin Boys
WJZ-Literary Digest Topics — Lowell Thomas
WABC-Connie Boswell
WLWL-"Christ Our Model"—Rev. George G. Murdock
WGBS-American Music Ensemble
- 7:00 WNYC-Godfrey Sebastiani — Italian Songs
WEAF-Mid-week Federation Hymn Sing
WJZ-The Pepsodent Program—Amos 'n' Andy
WABC-Myrt & Marge Wrigley Program
WRNY-Jewish Program
WLWL—"Los Caporales"
- 7:15 WNYC-Department of Health
WOB-So this is Love—Comedy Sketch
WJZ-Gaytees Program
WABC-Cremo Presents Bing Crosby
- 7:30 WNYC-Correct Time—Police Alarms
WEAF-Prince Albert Quarter Hour—Alice Joy, Contralto; Paul Van Loan's Orchestra; "Ol' Hunch"
WOB-Famous Beauties of History—Woodbury Program
WJZ-Phil Cook, the Quaker Man
WABC-Kaltenborn Edits the News—S. W. Straus & Co. Program
WLWL-A Catholic Looks at the World,
- 7:45 WNYC-Air College
WEAF-The Goldbergs—Pepsodent Program
WOB-The Eligible Bachelor (Sketch with Emo Velasco, Organ) Will & Baumer Program
WJZ-Back of the News in Washington
WABC-The Camel Quarter Hour—Morton Downey, Anthony Wons, and Jacques Renard's Orchestra.
WLWL—"Eucharistic Congress Convention"—George Edland

8 P.M. to 2 A.M.

- 8:00 WEA-F-Blackstone Plantation — Julia Sanderson and Frank Crumit, Soloists; Incidental Music Direction Jack Shilkret
WOB-Maxwell House Dixie Ensemble
WJZ-Armstrong Quakers
WABC-The Mills Brothers
WRNY-Dick's Corsonians
- 8:15 WNYC-Jeanette Hughman Singers
WABC-Sterling Products Program, Abe Lyman's Band with Glee Club
- 8:30 WEA-F-John Philip Sousa and his Goodyear Band—Male Quartet; James Melton and Lewis James, Tenors; Phil Dewey, Baritone; Wilfred Glenn, Bass
WOB-Chevrolet Musical Chronicle
WJZ-Heel Huger Harmony
WABC-Red Goose Adventures, Tales of the Frontier presented by "Grandpa" in a drama
WENY-Authors Symposium
- 8:45 WNYC-Department of Sanitation Band
WJZ-Sisters of the Skillet, Procter & Gamble Program
WABC-Walter Winchell and Guest Artist—Gerardine Program
WENY-American Folk Singers
- 9:00 WEA-F-McKesson Musical Magazine—Erno Rapee's Concert Orchestra
WOB-Los Charros & Tito Guizar, Tenor
WJZ-Household Finance Program
WABC-Ben Bernie Blue Ribbon Malt Program
WENY-Erin's Isle Orchestra
WMSG-Grace Geiger, Soprano
- 9:15 WOB-Blue Label Cocktail Party,
- 9:30 WMCA-Uniform Firemen's Program
WEAF-The Fuller Man—Earle Spicer, Baritone; Mabel Jackson, Soprano; Don Voorhees' Orchestra
WOB-National Orchestral Assn.—Concert from Carnegie Hall
WJZ-Great Personalities—"Melvin A. Traylor of Chicago", Frazier Hunt; Rosario Bourdon's orchestra.
WABC-Romances of the Sea
WENY-Gene Kardos; Dance Orchestra
- 9:45 WMSG-Sport Resume
- 10:00 WMCA-Success Interview
WEAF-Lucky Strike Dance Hour—Walter Winchell Guest Star and Wayne's Orchestra
WJZ-Old Stagers Memories
WABC-Modern Male Chorus
WENY-Don Carlos Marimba Band
WMSG-Wm. Coleman, Violinist
- 10:15 WOB-Instrumental Fancies
WABC-Star Brand Shoemakers
- 10:30 WMCA-The Three Little Sacks
WJZ-Clara, Lu & Em Colgate Palm Olive Program
WABC-Arabesque
WENY-Filipino Stompers
WOB-The Globe Trotter, New York American
- 10:45 WJZ-Paris Night Life—Affiliated Products Program
- 11:00 WMCA-The Sleepy Time Club
WEAF-Marion Harris, Song Recital
WOB-Willard Robison and his Deep River Orchestra
WJZ-Slumber Music
WABC-Cuban Biltmore Orchestra
WPAF-Charles Fryar & Society Serenaders
WMSG-Prof. Albertis's Symphonic Orchestral Band
- 11:15 WEA-F-Jesse Crawford
WABC-Jack Miller, Songs
- 11:30 WMCA-Bob Lightner & His Orchestra
WEAF-Jack Denny and His Orchestra
WOB-Moonbeams, Directed by George Shackley
WJZ-Russ Columbo
WABC-Belasco Orchestra
WPAF-Hello, New York
- 11:45 WJZ-Dream Pictures
WABC-Nocturne, Ann Leaf at the Organ
- 12:00 WMCA-Dudley's Dramatic Revue
WEAF-Rudy Valleo
WABC-King Edward Orchestra
- 12:05 WMCA-Florence Richardson Orchestra
- 12:15 WJZ-Paul Whiteman and his Orchestra—dance music
- 12:30 WEA-F-Waldorf-Astoria Dance Orchestra
WABC-Asbury Park Orchestra
- 12:35 WMCA-Paul Vincent Orchestra
- 1:00 WMCA-Coon-Sanders Orchestra, New Yorker Hotel
WABC-Hotel Bossert Orchestra
- 1:30 WMCA-Dave Abrams Orchestra
WABC-Roseland Orchestra

A Group of Favorite Radio Artists



DON CARNEY



TONY WONS



TOM BRENNIE



NELSON EDDY



LEONARD JOY

• Uncle Don Carney who is heard every night at 6:00 o'clock over WOR is a favorite with children everywhere. Members of Uncle Don's radio club wait eagerly for his cheery greeting as he alights from his airplane. Tony Wons Scrap-Book, as he calls his morning programs over WABC, is a pot-pourri of the best that he reads, plus the best that his listeners read and send to him. Tony's voice is also heard over the Camel Quarter Hour at 7:45 P.M. Tom Brennie's one-man show "The Laugh Club" is rapidly becoming one of the most popular morning features over WJZ and the

NBC network. Brennie is a native of the Pacific Coast and is a well known character to Western radio listeners.

• Nelson Eddy is one of the leading baritones to be heard over the air waves. He is one of the most prominent of the artists appearing on the Hoffman Hour over WOR, Fridays at 9 P.M. Leonard Joy gained fame for himself with his all-string Coca Cola orchestra. This year he leads the orchestra heard on the Brown Shoe program over WJZ and the NBC network every Wednesday night at 8:15 P.M.

The Editor's Mail Box

(A column devoted to answers to queries from readers pertaining to radio, radio artists and kindred subjects.)

• Miss F. L. Lee, Prospect Park, Brooklyn.—Gene and Glenn, the Quaker Early Birds, are both married, but not to each other. A picture of them will be published in a forthcoming issue.

• Oakey Kellogg, Scarsdale, N. Y.—Larry Funk directs the Palais d'or Restaurant Orchestra. He is heard over WEAJ every day at 1:45 p.m. and also from Midnight to 1 a.m.

• R. N. SALTER, Bronx: Your'e right; other air favorites may have made more money than Vallee, but Rudy HAS it.

• Miss WHYMAN, Pelham Manor: Thanks for your well-wishes. No, we couldn't very well arrange to hear you sing. Singing makes us morbid, unless the song is Sweet Adeline and we're tenoring.

• Miss D. H. BERN, Bronx—The Music Corporation of America is an organization controlling the majority of America's best known dance orchestras. These include Guy Lombardo, Wayne King, Coon-Sanders, etc.

• SID FRIEDMAN, Sea Gate—We are very doubtful as to your query in regards to television. It is not exactly around the corner.

• Miss MARIAN MAILLARD, Yonkers—The Veterans Hospitals throughout the country are equipped with radio sets. Roxy and his famous Gang are responsible for it.

• Miss MURIEL GARSSON, Manhattan Beach—Marie Gamborelli is one of the premier ballerinas of the world, and has a surprisingly sweet singing voice.

• Howard Thorner, New York City—May Singhi Breen is married to her partner, Peter de Rose.

Enna Jettick Star



• Betsy Ayres, now on several NBC programs, is shown above in her most recent photograph. Miss Ayres has made a steady rise in broadcasting, beginning her career with Roxy's famous gang and finally being starred in the Enna Jettick Melodies Program each Sunday at 8:00 P.M. over WJZ and the NBC network.

New Television Convert

• The newest convert to television is Nydia d'Arnell, musical comedy prima donna. She will be heard each Sunday evening from 6 to 6:30 P.M. over television station W2XCR and simultaneously over WGBS. Miss D'Arnell's last appearance on Broadway was as the star of "My Maryland".

Hot Gold Bricks

• While touring Australia some years ago, Margaret Anglin, whose dramatic readings are heard over WOR, visited the Ballarat gold mines. The president of the company took her down to visit the smelting works where the gold bricks were brought up boiling hot. "If you can carry one of those bricks away with you, you can have it," he said. "It's worth \$60,000." Miss Anglin is still wringing her hands.

Hah! Hah! Hah!

• The billowing guffaw heard on the "Three Bakers" programs Sunday evenings over WJZ, is contributed by Robert Effros, a cornet player in Billy Artzt's orchestra. He has no speaking part in the skits. He was chosen to give the laugh after tests of all the featured artists on the program and other members of the orchestra.

Popular Old Songs

• Kate Smith receives requests for "memory songs" running into four figures weekly. Those frequently asked for are: "When You and I Were Young Maggie", "Silver Threads Among the Gold," and that lately revived song hit "Shine On Harvest Moon."

She is heard over WABC and the CBS Network on the La Palina Cigar Program.

ENJOY THE *BEST* IN RADIO—
OWN A GOOD RADIO ON DAVEGA'S EASY TERMS

DAVEGA

WILL
GIVE
YOU..

\$85

FOR YOUR
OLD RADIO

regardless of its age
or condition toward
the purchase of a
new, nationally fa-
mous radio.

This amazing allowance will be applied toward the purchase of a nationally famous ten tube radio. The name is omitted at the manufacturer's request but you'll know it instantly. Get the details now!

Regularly . . . \$194.00

Trade-In

Allowance . . . 85.00

Special \$109

COMPLETE WITH TUBES

ALL LEADING MAKES OF RADIO

are on demonstration and display at the

27 CONVENIENT DAVEGA STORES

Commodore Hotel—111 E. 42d St.	Times Square—152 W. 42d St.
Downtown.....15 Cortlandt St.	Brooklyn.....1304 Kings H'way
Downtown.....62 Cortlandt St.	Brooklyn.....5108 Fifth Ave.
Near 13th St.....831 B'way	Brooklyn.....1449 Broadway
Midtown.....148 E. 86th St.	Brooklyn.....559 Fulton St.
Cor. 98th St.....2599 B'way	Brooklyn.....14 DeKalb Ave.
Harlem.....125 W. 125th St.	Brooklyn.....935 Flatbush Ave.
Washington Heights, 653 W. 181st St.	Brooklyn.....627 Fulton St.
Bronx.....2962 Third Ave.	Bensonhurst.....2085 86th St.
Bronx.....945 Southern Blvd.	Brownsville.....1703 Pitkin Ave.
Corner 163rd St.	Astoria.....278 Steinway Ave.
Bronx.....120 E. Fordham Rd.	Jamaica.....166-07 Jamaica Ave.
Bronx.....224 E. Fordham Rd.	Jamaica.....164-02 Jamaica Ave.
Brooklyn.....417 Fulton St.	Flushing.....43 Main St.

NEWARK—60 Park Place (Military Park Bldg.)

ALL STORES OPEN EVENINGS

PROGRAM FOR WEDNESDAY, NOVEMBER 25th

6:45 A.M. to 10 A.M.

- 6:45 WFAF-Tower Health Exercises—Arthur Bagley, Director
WOB-Gym Classes—John Gambling, Director
- 7:00 WGBS-Musical Clock
- 7:30 WJZ-A Song for Today
WABC-Organ Reveille—Popular Music
- 7:45 WJZ-Jolly Bill and Jane—Cream of Wheat Program
- 8:00 WMCA-The Phantom Organist
WEAF-Gene and Glen—Quaker Early Birds
WJZ-On the 8:15
WABC-Morning Devotions
WGBS-News Flashes
- 8:15 WMCA-The Three Early Birds
WEAF-Morning Devotions
WOB-Mr. and Mrs. Reader—N. Y. American
WJZ-Sunbirds
WABC-Something for Everyone
WGBS-Musical Travelogue
- 8:30 WMCA-Organ Reveille
WEAF-Cherio
WOB-Martha Manning—A Macy Presentation
WJZ-Bissel Pick-ups
WOB-Trio Royale
WGBS-The Almanac Man
- 8:45 WMCA-Harry Glick's Gym Class
WOB-Musical Novelties
WJZ-Al and Pete
WABC-Old Dutch Girl—Newsy Jingles in Rhyme and Song
WOB-Financial Talk
WGBS-Hit of the Week
- 9:00 WMCA-Monsieur Sakele
WEAF-Morning Glee Club
WOB-Miss Catherine 'n' Calliope—A Bamberger Presentation
WJZ-Tom Brennie
WPCB-Southern Canary
WABC-The Commuters — Vincent Sorey, conductor
WOB-Emergency Unemployment Committee
WGBS-Dagmar Perkins Morning Moods
- 9:15 WMCA-Loughran Food Talk
WEAF-Dr. Royal S. Copeland—Sterling Products Co. Program
WJZ-Morning Glories
WPCB-The Girl at the Piano—Jo. Mortell
WOB-Housewives' Gym Class
WMSG-Story & Clarke Concert
- 9:30 WMCA-Modern Living
WEAF-Flying Fingers
WOB-Cookery of Many Lands—Arereta Watts
WJZ-Beautiful Thoughts—Montgomery Ward Co. Program
WPCB-Program Resume
WABC-Tony's Scrap Book—Conducted by Anthony Wons
WPAF-Round Home
WOB-Modern Living
WGBS-Trio Royale
WMSG-News Flashes
- 9:45 WFAF-Our Daily Food—Col. Goodbody—A & P Program
WOB-Songs—Joseph Bier
WJZ-Miracles of Magnolia
WABC-Morning Minstrels
WPAF-In the Studio
WGBS-"Lucky Girl"—Dramatic story
WMSG-Grace Geiger—Soprano

10 A.M. to 12 Noon

- 10:00 WMCA-Morning Glories
WEAF-Mrs. Blake's Radio Column—Sisters of the Skillet
WOB-McCann Pure Food Hour
WJZ-Mary Hale Martin's Household Period—Libby, McNeil and Libby Program
WPCB-Cousin Lillian with the Kiddies
WABC-Grant, Graham and Coughlin
WPAF-Drexel Hines, Piano Concert
WOB-Musical Specialties
WGBS-Andy Buff—Songs
WMSG-Elizabeth Young — Current Events
- 10:15 WMCA-A. N. Serenaders
WEAF-Jane Grant's Stereo Program
WJZ-Dance Miniature
WPCB-Monsieur Sakele
WABC-Bond Bread Program — Dr. Royal S. Copeland
WPAF-Thomas Colwell, Tenor
WOB-Fur Trappers
WGBS-Mountain Music
WMSG-Studio Presentation
- 10:30 WMCA-Namm's Program
WEAF-Wildroot Chat—Elizabeth May
WJZ-Our Daily Food—Col. Goodbody—A & P Program
WPCB-Blanche Terry—Soprano
WABC-Ida Bailey Allen—Radio Home Makers
WPAF-Radio Style Talk
WGBS-"In Songland"
WMSG-"A Thought for Today"
- 10:45 WMCA-Tuneful Topics
WEAF-Betty Crocker—Cooking Talk
WJZ-Consolaires
WPCB-Frank McCabe, Tenor
WABC-Melody Parade
WPAF-Emily Muller, Soprano
WOB-Monsieur Sakele
WGBS-Bits from Symphonies
WMSG-Johnny & Mel—Variety
- 11:00 WNYC-Correct Time, Police Reports
WEAF-Keeping Up with Daughter—Sherwin Williams Program
WOB-Personality Plus—Marie Hale
WJZ-"Goudiss School of Cookery"
WPCB-Pianologue—Edith Gene Weeks
WABC-Rhythm Ramblers
WPAF-Donald Barrie Players
WOB-Maytime Music
WGBS-Lillian Menker—Soprano
WMSG-Beatrice James—Contralto
- 11:15 WFAF-Radio Household Institute
WOB-The Happy Vagabond—Jack Arthur
WJZ-Singing Strings
WPCB-The Voice that Gets You
WABC-Musical Alphabet — Radio Home Makers
WGBS-"Dogs"—talk by Daisy Miller
WMSG-Gertrude Giordano—Soprano
- 11:05 WNYC-Retail Food Prices
- 11:30 WNYC-Marston Trio
WEAF-Mariani and his Marionettes
WOB-Contempor—Art in Fashion"
WJZ-Tuneful Times
WPCB-Organ Recital
WPAF-Harmony
WOB-Joe Perry—Piano

- WGBS-Jacques Belser—Popular songs
WMSG-Dr. Darlington—Health Talk
- 11:45 WNYC-Queensboro Public Library Program
WOB-Dagmar Perkins—Selbert-Wilson Program
WJZ-Sweetheart Program
WPCB-George Selais—"Personality Baritone"
WABC-Ben Alley
WPAF-Josephine Mortell at the Piano
WOB-Readings
WGBS-"Psychology"—Adele Stanwood
WMSG-Brandels & Browne Program

12 Noon to 4 P.M.

- 12:00 WMCA-Mid-day Message
WEAF-General Electric Home Circle
WOB-Journal of the Air
WJZ-The Merrie-Men
WPCB-Maritime News
WABC-Yoeng's Orchestra
WPAF-"Garden Hints"
WOB-Personal Problems
WGBS-Douglas McTague — Cowboy songs
- 12:15 WMCA-Phillips String Ensemble
WEAF-Black and Gold Room Orchestra —Direction Leon Rosebrook; Amy Goldsmith, Soprano; Donald Beltz, Baritone
Going Up—Selection
Orchestra
She Rested by the Broken Brook
Baritone solo, Donald Beltz
The Harmonica Player, from "Two Alley Tunes"
Orchestra
Voici di Primavera
Soprano solo, Amy Goldsmith
Melida
Orchestra
WOB-Economy Program—Joseph Hilton & Sons Program
WJZ-Pat Barnes in Person—Swift Co. Program
WPCB-Carrie Lillie—"All in Fun"
WOB-Evelyn Wald—Blues
WGBS-"First Love"
- 12:30 WMCA-W. T. Stock Quotations
WOB-H. S. Maurer's Concert Ensemble—Astor Program

- WABC-Kathryn Parsons
WBNY-Harold Munsch's Orchestra
WOB-News Flashes
WGBS-Roving New Yorker
- 3:15 WJZ-Great Moments in Science
WOB-Arial Ensemble
WPCB-Robert McAfee "This and That"
WABC-Columbia Salon Orchestra
WOB-Frank Friedman—Tenor
WGBS-Symphonic Rhythm
- 3:30 WMCA-A French Album
WOB-Elks' Organ, Jessie Griffiths, Organist
WJZ-The Three Doctors
WPCB-Stock Quotations
WABC-Arthur Jarrett
WBNY-Musical Bits
WOB-Williamson & Boese
WGBS-The Barry Players
- 3:45 WJZ-Chicago Serenade
WABC-Cafe Dewitt Orchestra
WBNY-N. Y. Stock Quotations

4 P.M. to 8 P.M.

- 4:00 WMCA-Goldburg Musical Moments
WEAF-Pop Concert
WOB-Bergen County Civic Program
WJZ-Pacific Vagabonds
WPCB-"The Instrumentalists at Play"
WBNY-Frances Frye, Almanac of Songs
WOB-Stanley Laurence Orchestra
WGBS-Burnett Sisters—Harmony
WMSG-Eric Kohlenbeck—Basso
- 4:15 WMCA-Honolulu Beach Boys
WBNY-Major Manfred Pakas—Aviation
WGBS-"Your Voice"
WMSG-Jeanette Yanover—Soprano
- 4:30 WMCA-The Phantom Organist
WEAF-Phil Spitalny—Tea Dansante
WJZ-Eastman School Chamber Music
WPCB-The Faegin Players—"The Play for Today"
WABC-U. S. Navy Band Concert— from Washington, D.C.
WBNY-Einar Schultz, Baritone
WOB-Your Health
WGBS-"The Personality Girl"
WMSG-Mabel Horsey's Juveniles
- 4:45 WOB-Milton James Ferguson: "Books, Old and New"
WPCB-La Petite Mademoiselle

- 7:00 WNYC-Nita Novi—Accordionist
WEAF-John Fogarty, Tenor
WOB-Hebrew Melodies — Branfman Products Program
WJZ-The Pepsodent Program—Amos 'n' Andy
WABC-Myrt and Marge—Wrigley Program
WBNY-Charles Hovey, Flute
WLWL-Musicmakers
- 7:15 WFAF-The Campbell Orchestra
WOB-Vincent Lopez and his Valvoliners
WJZ-Elizabeth Lennox, contralto—song recital
WABC-Cremo Presents Bing Crosby
WBNY-Foreign Affairs Forum
- 7:30 WNYC-Correct Time, Police Alarms
WEAF-Prince Albert Quarter Hour—Alice Joy, Contralto; Paul Van Loan's Orchestra; "Ol' Hunch"
WOB-The Fireside Trio—R. R. Building Loan Program
WJZ-Phil Cook—the Quaker Man
WABC-The Boswell Sisters—Baker Chocolate Program
WQAO-Calvary Evening Services
WLWL-"The Church at Prayer" Rev. Gerald B. Donnelly, S. J.
- 7:45 WFAF-The Goldbergs—Pepsodent Program
WOB-Don Carney's Dog Chats—A Spratt Program
WJZ-Esso Program—"Believe It or Not"—Bob Ripley
WABC-The Camel Quarter Hour—Morton Downey, Anthony Wons, and Jacques Reynard's Orchestra
WLWL-Emeric Kurtagh, Pianist

8 P.M. to 2 A.M.

- 8:00 WFAF-Snoop and Peep
WOB-Willard Robison and his Deep River Orchestra
WJZ-College Memories—National Battery Co. Program
WABC-The Columbians — Freddie Rich, Conductor, with the Round Towers Quartet
WPAF-Music
- 8:15 WNYC-Metropolitan Museum of Art
WEAF-Ohman and Arden
WJZ-Guy Robertson, Baritone
WABC-Singin' Sam, The Barbasol Man
WPAF-Ex-Priest
- 8:30 WNYC-Orchestra
WEAF-Mobiloil Concert — Rudolph Friml, pianist-composer, Guest Artist; Gladys Rice, Soprano; Douglas Stanbury, Baritone and Master of Ceremonies; Nathaniel Shilkret, Director— Selections from "The Firefly"
WOB-"Broadway Varieties"
WJZ-Jack Frost Melody Moments
WABC-La Palina Presel. & Kate Smith and Her Swanee Music
WBNY-M-G-M Radio Movie Club
- 8:45 WABC-Tastyeast Gloom Chasers, Comedy Act, Featuring "The Colonel and Budd"—Announcer, David Ross
WPAF-Americanus
- 9:00 WFAF-Halsey Stuart Program—"Old Counsellor"
WNYC-Musicale
WOB-Jack Arthur, Beth Challis and the Two Pianos—A Macy Presentation
WJZ-Adventures of Sherlock Holmes—G. Washington Coffee Program
WABC-Gold Medal Fast Freight
WBNY-The Thinker Period
- 9:15 WNYC-Band Concert
WOB-Blue Label Cocktail Party (male quartet)
WBNY-Harmony Team
WPAF-Music
- 9:30 WNYC-Mme. Weems
WEAF-Palmolive Hour—Olive Palmer & Paul Oliver
WOB-Lone Star Rangers
WJZ-Dutch Masters Program
WABC-Eno Crime Club
WBNY-In the Studio
WPAF-"The Vatican"
- 9:45 WBNY-Brazilian Music
- 10:00 WMCA-Success Interview
WOB-Fox Fur Trappers (Frank Parker and quartet)
WJZ-Rochester Civic Orchestra — Stromberg-Carlson Program
WABC-Vitality Personalities
WBNY-Bill Kases—His Musical Aces
WPAF-Listeners' Letters
- 10:15 WOB-Herbert's Diamond Entertainers
WABC-Weed Tire Chain Program
- 10:30 WMCA-Three Little Sacks
WEAF-Coca Cola—Gil Dobie—Cornell coach, interviewed by Grantland Rice
WJZ-Clara Lu and Em—Colgate-Palmolive Program
WABC-Columbia Concert Program
- 10:45 WMCA-Pipes of Pan
WOB-Globe Trotter—N. Y. American
WJZ-Hollywood Nights
- 11:00 WMCA-Marty Beck's Orchestra
WEAF-"The Voice of Radio Digest"
WOB-Will Oakland and Dance Orchestra
WJZ-Slumber Music
WABC-Belasco's Orchestra
WBNY-The Melody Quartette
- 11:15 WFAF-Jesse Crawford
WABC-Street Singer
- 11:30 WMCA-Sleepy Time
WEAF-Vincent Lopez and his Orchestra
WOB-Moonbeams—directed by George Shackley
WJZ-Russ Columbo
WABC-Park Central Orchestra
WBNY-Zimmerman's Hungarian Program
WPAF-Midnight Bells (Music)
- 11:45 WJZ-Lew White Organ Recital
WABC-Nocturne—Ann Leaf
- 12:00 WMCA-Bide Dudley's Dramatic Review
WEAF-Lew Conrad's Orchestra
WJZ-Mildred Bailey and the Jesters
WABC-Casino Orchestra
WBNY-Studio Program
- 12:15 WJZ-Coon Sanders' Orchestra
- 12:30 WMCA-Enoch Light Orchestra
WEAF-Paul Whiteman's Orchestra
WJZ-Ernie Holst and his Orchestra
WABC-St. Moritz Orchestra
- 1:00 WMCA-Phil Romano Orchestra
WABC-Rosalind Ballroom Orchestra
- 1:30 WABC-Dave Abrams' Barn Orchestra

SPECIALS FOR TODAY

2:45 P.M. . . WFAF —United Hospital Fund.

10:00 P.M. . . WJZ —Rochester Civic Orchestra.

Radio Log will be found on page 4

- WJZ-National Farm and Home Hour
WPCB-Helen Medlin—The Melody Maid
- WABC-Columbia Revue — Emery Deutsch's Orchestra, Presenting an Oriental Program
WPAF-Evelyn Marra, Soprano
WOB-Nick Kenny
WGBS-Jeanne Barniard, Monologues
- 12:45 WPAF-Parent's Talk
WOB-Popular Tunes of Merit
WGBS-Ray Current Events Club, Inc.
- 1:00 WMCA-Melodors
WEAF-Market and Weather Reports
WOB-Midday Diversions
WPCB-Luncheon Music
WABC-Hotel Taft Orchestra
WBNY-N. Y. Evening Air Post
WGBS-American Music Ensemble
- 1:15 WFAF-Larry Funk and His Orchestra
WOB-Frank Dailey's Orchestra
WOB-Motion Picture Boy
- 1:30 WMCA-Broadway Strollers
WJZ-Mid-day Musicale
WPCB-Dorian Vocal Trio
WABC-Ritz Carlton Hotel Orchestra
WBNY-Organ Recital
WOB-Hovey Frey Trio
WGBS-Naomi Shaw, songs
- 1:45 WPCB-Highlights of Sports
WOB-Elizabeth Dalbo—Soprano
WGBS-Symphonic Rhythm
- 2:00 WMCA-Bide Dudley's Dramatic Review
WEAF-"Child Study"—Marion H. Miller
WOB-Helen King, Graphologist
WJZ-Mrs. Julian Heath—Food Talk
WPCB-Sweethearts of Radioland
WABC-Nell Vinick Beauty Talk
WBNY-Evangelist F. L. Whitesell
WGBS-Marchia Stewart, Organist
WMCA-Mirror Reflections
- 2:15 WFAF-Golden Gems — Elsie Baker, Contralto; Edward Wolter, Baritone; Orchestra Direction Ludwig Laurier
WOB-Show Boat Boys
WJZ-Weather Reports
WPCB-Jewish Science Talk
WABC-Ann Leaf at the Organ
WOB-City Free Employment
- 2:30 WMCA-"Two Boys and a Girl"
WOB-Spanish Lessons
WPCB-Piano Nifties—Ruth Cleary and Betty Worth
WJZ-Refrain Revue
WABC-American School of the Air
WBNY-Quaker Sisters—Harmonies
WOB-Jack Healy Trio
- 2:45 WMCA-Jack Filman, Sport chat
WEAF-United Hospital Fund Program
WOB-Mary Windsor, Soprano
WJZ-Piano Moods
WPCB-Old New England Cook
WBNY-"Back Gammon"—Julian Barth
- 3:00 WMCA—"On Board the S. S. Radio,"
WEAF-Woman's Radio Review
WOB-Contract Bridge-Official System —Edith Taft Chubb
WJZ-Organ Melodies
WPCB-Mirror Reflections

- WBNY-"Around the World"—Fleming
WOB-Singing Troubadour
WGBS-"At the Movies"
- 5:00 WMCA-Sally Orchestra
WEAF-The Lady Next Door
WOB-Horsman Doll Program
WJZ-Chats with Peggy Winthrop
WPCB-Monsieur Sakele
WABC-Asbury Park Orchestra
WBNY-Gladys Hartman, George Nobbs, Songs
WOB-MacGordon, Songs, Piano
WGBS-United Synagogue
WMSG-Bronx Board of Trade
- 5:05 WOB-Fred Kinsley Organ Recital—Astor Program
- 5:15 WJZ-"Mouth Health"—Calsodent Program
WPCB-Captain Joe
WABC-Uncle Olie and His Kre-Mel Gang
WBNY-Bethe and Western
WGBS-Ted Lang and His Musical Gang
WMSG-James McDonough—Baritone
WOB-Jones Beach Talk
- 5:25 WMCA-Quaker Puzzle Man
WEAF-Sam Loyd, the Puzzle Man
Malted Cereal Program
WOB-Julian Woodworth's Gov. Clinton Hotel Dance Orchestra
WJZ-Jeddo Highlanders
WPCB-Rabbi Lazar Schoenfeld
WABC-Salty Sam, the Sailor
WBNY-Russian Echoes
WOB-Fur Paraders
WMSG-Doris Thornton—Contralto
- 5:45 WMCA-Red Devils with Junior Smith
WEAF-Rex Cole Mountaineers
WJZ-Little Orphan Annie—Wonder Program
WABC-Jolly Jugglers
WGBS-"Him and Her"—Sketch
WMSG-Sherry Lavelle — Whistler-Pianist
- 6:00 WNYC-Correct Time, Aviation Reports
WEAF-Waldorf-Astoria Orchestra
WOB-Uncle Don (Hearn's Program)
WJZ-Music Treasure Box
WABC-"Bill Schudt's Going to Press"
WBNY-Ramon Palmer, Concert Pianist
WLWL-"Loved Songs of Many Nations"—Leo de Hierapolis, Baritone soloist
WGBS-"The Radio Messenger"
- 6:15 WJZ-Rameses Program
WABC-Biltmore Orchestra
WBNY-Belvidere Brooks, Post
WGBS-Doug Brinkley—Theatregoing
- 6:30 WFAF-"Ray Perkins, the Old Topper"
WOB-Journal of the Air
WJZ-Teddy Black and his Orchestra
WABC-Hotel Taft Orchestra
WBNY-Union, Jewish Congregations
WLWL-Edward Slattery, Organist
WGBS-American Music Ensemble
- 6:45 WFAF-Swift Program
WJZ-Literary Digest Topics Lowell Thomas
WABC-Reiss & Dunn
WLWL-"Socialism in Education" Rev. James T. Cronin, Ph.D.

Army— Notre Dame Game

• The Army-Notre Dame football game at the Yankee Stadium, in New York, will be described by Ted Husing over a nationwide WABC-Columbia network during the afternoon of Saturday, November 28.

This game was not included in Columbia's original schedule of football broadcasts because several other important games on the same date were under consideration. Addition of this gridiron classic to the games already scheduled for description over the Columbia chain swells Columbia's total of scheduled football broadcasts for 1931 to thirteen.

One change may be made in the schedule announced several weeks ago by Columbia. Although no arrangements have yet been made, the Army-Navy game, in New York, may be described over the network on December 12 instead of the Southern California-Georgia game, scheduled for description on that date. Columbia's schedule of football broadcasts, as it stands now, follows:

November 26—University of Pennsylvania vs. Cornell—Philadelphia.

November 28—Army vs. Notre Dame—New York.

December 5—Army vs. Navy—New York—Yankee Stadium.

December 12—Southern California vs. Georgia—Los Angeles.

December 26—Georgia Tech. vs. California—Atlanta.

Sam's Singin' Soothes

• When Singin' Sam was broadcasting in Cleveland, he received a 'phone call from a hospital that a very old lady was dying and begged that he sing "Silver Threads Among the Gold." He did . . . and the nurse called back to thank him and also to tell him that the patient had improved. Sometime later he learned that she had recovered. Was he happy?

• Madame Louise Homer will be the guest artist on the General Electric Home Circle Program, to be broadcast over a nationwide network from Station WEA, New York, at 5:30 p.m. Nov. 22. Madam Homer's name is a familiar one in every American household where an interest in fine music exists. She will sing the

General Electric Star



MADAME LOUISE HOMER

type of songs that are known in the average American home and will be introduced by Grace Ellis, directress of the General Electric Sunday and daily Home Circle Programs, the latter heard every noon except Saturday and Sunday over the same coast-to-coast broadcast.

Mobiloil Has Friml

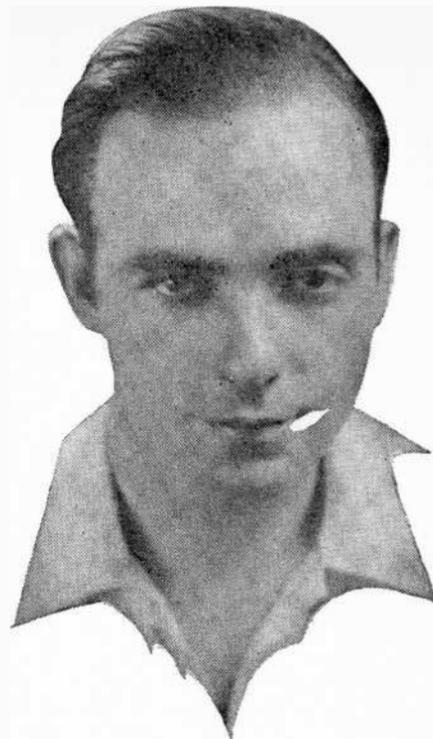
• Rudolph Friml, composer and author of numerous musical comedy scores including "The Firefly", "You're in Love", and "Rose-Marie", will be guest on the Mobiloil concert over WEA and the NBC network, Wednesday November 25, from 8:30 P.M., to 9:00 P.M.

Gladys Rice, soprano, and Douglas Stanbury, baritone and master of ceremonies, will be heard on the same program Nathaniel Shilkret's orchestra will furnish the musical background.

Evening in Paris

• Rita Burgess Gould, famous vaudeville headliner and musical comedy star is heard every Monday over WABC on the program known as an "Evening In Paris" which is broadcast at 9:30 P.M.

On Benrus Program



• Dick Robertson, is featured on the Benrus program each Saturday night at 10:45 P.M. over the WJZ-NBC network. Robertson began his career as a song plugger on a small radio station for \$25 a week. Four months after he made his radio debut he was touring England at \$1750 a week.

They Are Whispering That—

• Sooner or later, the so-called battle of the baritones will fade into thin ether, with the participants as forgotten as yesterday's newspaper. Interest, judging from fan mail, is already definitely on the wane.

Now Radio City officials are worrying about the approved plans for the gigantic project now in work. Art critics have labelled the plans "a monstrosity," and now no one knows what to do.

Among those mentioned for important posts in the new Radio City are Paul Whiteman, Erno Rapee, Rudy Vallee and B. A. Rolfe. Who'll remain to broadcast?

Sooner or later stations will insist on censoring all advertising continuity, and cutting the product build-up at least half.

Television won't be ready for another decade. Certain apparently insurmountable obstacles have been encountered, and until they're cleared up, seeing those you hear is still far, far away.

1932 will be the biggest year commercial broadcasters ever had, with all worth-while "time" during that period already disposed of.

There's going to be a new great chain hook-up before another year has passed, with WOR the New York outlet.

Henry Ford, who has shunned the broadcasters until now, will have his own station shortly, which will extol the merits of his product all through the day.

MUSINGS ON MUSIC

With MOZART Jr.

What Schumann Would Probably Say if He Listened in on Current Programs

" . . . Did you know that radio is a color that flows through the sky? So faint are its rainbow colors that they are invisible to the human eye but all radio stations are like musical light-houses sending their melodic beams into your home."

" . . . Have you noticed how the fickle public are tuning out tenors and dialing in the baritones? Make the most of it gentlemen of the middle vocal register for your stay may be as short as the crooners, and the listening post may start dialing for basses after a while."

" . . . (Aside to songwriters) Do not delve into the melodies of the past for your ideas. Dig into the future, for the best songs have never been written. Astound your music critics with your efforts—don't remind them of some old master."

" . . . This is a classification age—an era when people pigeon-hole you by what ever they hear you sing or play,

the first time. The radio fans think of a love song when they hear Vallee's name, just as they connect Bing Crosby or Russ Columbo with a snatch of syncopated melody. Toscha Seidel would be quickly tuned out if he played 'hot' fiddle and the same applies to Venuti if he went 'classical' . . ."

" . . . As I listen in it seems to me that the real menace to good music on the air is rhythm. Artists are sacrificing tone for tempo—arrangers are concentrating on syncopation and sponsors are giving the public music to quicken the feet but not the heart. But a menace is its own remedy and a tired world will soon be clamoring for heart stimulants in the form of melody and beautiful harmony."

" . . . Amy Goldsmith's voice is like sudden sunlight on a cloudy November day—we forget the Autumn setting in the silver wonder of a birdlike note that conjures Spring and murmuring brooks. I know a sightless man whose smile is wonderful to see when this singer is on the air."

When Your Radio Needs Attention

CUMBERLAND

6-4060

Authorized to repair every make of Radio. A. C. sets changed to D. C. and vice versa. Expert automobile set installation and service. We can have a service man on the job within the hour, within a radius of 25 miles of New York.

Branches Everywhere
Day & Night Service
Including Sunday

REAL RADIO SERVICE

MAIN OFFICE - 550 STATE ST. - BROOKLYN

PROGRAM FOR THURSDAY, NOVEMBER 26th

6:45 A.M. to 10 A.M.

- 7:30-WJZ-A Song for Today
WABC-Organ Reveille—Popular Music by Fred Feibel
- 7:45-WJZ-Jolly Bill and Jane—Cream of Wheat Program
- 8:00 WMCA-The Phantom Organist
WEAF-Gene and Glen—Quaker Early Birds
WJZ-On the 8:15
WABC-Morning Devotions
- 8:15 WMCA-The Three Early Birds
WEAF-Morning Devotions
WJZ-Sunbirds
WABC-Something for Everyone
- 8:30 WMCA-Organ Reveille
WEAF-Cheerio
WOR-Martha Manning—A Macy Presentation
WJZ-Bissel Pick-ups
WOV-Trio Royale
- 8:45 WMCA-Harry Glick's Gym Class
WOR-Musical Novelties
WJZ-Al and Pete
WABC-Gilbert Sullivan Breakfast Hour
WOV-Financial Talk
- 9:00 WMCA-Monsieur Sakele
WEAF-Morning Glee Club
WOR-"Santa Claus Parade"—A Bamberger Presentation
WJZ-Tom Brennie
WPCH-Southern Canary
WABC-The Commuters—VincentSorey conductor
WOV-Musical Clock
- 9:15 WMCA-The Gossipers
WEAF-Tom Waring's Troubadours
WJZ-Morning Glories
WPCH-Fitzpatrick Brothers
WOV-Housewives' Gym Class
- 9:30 WMCA-Modern Living
WOR-Alice MacDougall
WJZ-"Beautiful Thoughts" Montgomery Ward Program
WPCH-Margaret Kopekin, Concert Pianist
WABC-Tony's Scrap Book—Conducted by Anthony Wons
WENY-Harry Glicks Class
WOV-Modern Living
- 9:45 WEAF-Our Daily Food by Colonel Goodbody A & P Program
WOR-Sherman Keene's Orchestra
WJZ-Miracles of Magnolia
WPCH-Mose Sigler
WABC-The Ambassadors—Male Trio
WGBS-"Lucky Girl," Dramatic Story

10 A.M. to 12 Noon

- 10:00 WMCA-Morning Glories
WEAF-Mrs. Blake's Radio Column
WOR-McCann Pure Food Hour
WENY-Thanksgiving Talk — F. L. Whitesell
WJZ-Ray Perkins—Andrew Jergens' Program
WPCH-Talk—Children's Home
WABC-Copeland-Ceresota Flower Program
WOV-Musical Specialties
WGBS-Interlude of German Music
- 10:15 WMCA-Madam Elvira Geiger
WEAF-Breen & deRose
WPCH-Monsieur Sakele
WABC-Machine Age Housekeeping
WOV-Fur Trappers
- 10:30 WMCA-Namm's Program
WEAF-Soconyland Program
WJZ-Talk—Col. Goodbody A & P Program
WPCH-Ivriah Program
WABC-Melody Parade
WENY-Organ Recital
WGBS-Sentimental Banjoists
- 10:45 WEAF-Morning Serenaders
WJZ-Mystery Chef—R. B. Davis Program
WABC-Barbara Gould Beauty Talk
WOV-Monsieur Sakele
- 11:00 WEAF-L'Heure Exquise—Woman's Vocal Octet with Organ. Directions Geo. Dilworth
WOR-Nell Vinick—Beauty Talk—Dremza & Kremel Program
WJZ-Forecast School Cookery
WPCH-The Cherrup Girl
WENY-Dinar Kavkaz—Songs
WABC-Thanksgiving Service from Washington Cathedral
WGBS-Taylor String Trio
- 11:05 WNYC-Retail Food Prices
WOV-Maytime Music
WGBS-Al Crisco, Songs
- 11:15 WOR-Economy Program—Joseph Hilton & Sons Program
WJZ-Dorothy Chase & Musicians
WPCH-Al Eagleson, Tenor
WENY-Poems to live By—Dr. Walker
- 11:20 WOR-Barringer-East Orange Football Game
- 11:30 WEAF-Hugo Mariano and his Marionettes
WJZ-"Consolaires"
WPCH-Organ Recital
WENY-Carlisle Brook, Pianist
WOV-Jones & Wave, Spirituals
WGBS-"The Man Who Forgot to Grow Old" Oakley Sellick

12 Noon to 4 P.M.

- 12:00 WMCA-Midday Message
WEAF-General Electric Home Circle
WJZ-The Merrie Men
WPCH-Maritime News
WABC-Columbia Revue—Vincent Sorey's Orchestra & Julia Mahoney, Soprano, Presenting a Classical Program
Overture to "The Flying Dutchman" Wagner
Indian Dawn.....Zamecnik
Pavane.....Barbara Maurel
Clare de Lune.....Debussy

- La Bella Jardiniera.....Maduro
Barbara Maurel
March Hongroise from "Damnation of Faust".....Berlioz
WENY-Luncheon Music
WOV-Duke Selvy, Uke & Songs
WGBS-Thanksgiving Program
WMSG-Ethel Levos, Soprano
- 12:15 WMCA-Phillips String Ensemble
WEAF-Black and Gold Room Orchestra—Direction Leon Rosebrook; Catherine Field, Soprano; Fred Hufsmith, Tenor
Selection from "Beggar Student".....Millocker Orchestra
If Flowers Could Speak Mana-Zucca Tenor solo, Fred Hufsmith
Mexican Kisses—Habanera.....Roberts Canzonetta.....Herbert Orchestra
When You're Away, from "The Only Girl".....Herbert
Soprano solo.....Catherine Field
Hungarian Dances Nos. 2 and 7
Village Swallows.....Strauss
Orchestra
One Fleeting Hour.....Lee
Soprano and tenor duet
Armina.....Lincke
Orchestra
WJZ-Pat Barnes, In person, Swift & Co. Program
WPCH-Musical Travelogue, Lucille Peterson
WOV-Personal Problems
- 12:30 WMCA-Stock Quotations
Clinton Hotel Dance Orchestra
WJZ-National Farm & Home Hour
WPCH-The Song Painter—Earl Kardux
WABC-Yoeng's Orchestra
WENY-New York Stock Quotations
WPCH-The Poet's Corner
WOV-Readings
WMSG-Brandeis & Browne Program
- 12:45 WPCH-Crooning the Blues Away
WOV-Popular Tunes of Merit
- 1:00 WMCA-International Vagabond
WEAF-Popular Varieties—Seraphina Strelova, Soprano; Helen Schaeffer, Contralto; Barry Devine, Baritone; Yoichi Hiraoka, xylophonist
WPCH-Luncheon Music

- WENY-Spivy Le Doe, Songs at Piano
WOV-Stanley Lawrence Orchestra
WGBS-Marian French, Contralto
- 4:15 WENY-Margaret Wilson, Popular Pianist
WGBS-Dorothy Zorn, Impersonations
- 4:30 WMCA-Phantom Organist
WEAF-Phil Spitalny Tea Dansante
WJZ-Lew White Organ Recital
WPCH-Harlem Hot Stuff—"Uke" Joyner
WABC-Hotel Taft Orchestra
WENY-Fred Calmpitt, Baritone
WOV-Emergency Employment Committee
- 4:45 WPCH-On A Coral Strand—Kale and Indetta Shaw
WENY-Marcia Wallack, Popular Songs
WOV-Singing Troubadour
WGBS-Nathaniel Ponsette Dart.
- 5:00 WMCA-Sally Orchestra
WEAF-The Jungle Man
WOR-Katherine Gordon, Songs
WJZ-Coffee Matinee, Brazilian Coffee Grower's Program
WPCH-Mme. Louise Voccoli and Tom Voccoli
WABC-Asbury Park Orchestra
WENY-Knights of Music
WOV-Snapshots
WGBS-Mary Bongert—Soprano
- 5:05 WOR-V. E. Meadows Beauty Talk—Frididine Program
- 5:10 WOR-Fred Kinsley—Organ Recital—Astor Program
- 5:15 WEAF-The Lady Next Door
WOR-Fred Kinsley, Organ Recital, Astor Program
WPCH-Captain Joe
WOV-Maye Kaye—Blues
- 5:30 WMCA-Quaker Puzzle Man
WEAF-Ringo Talkie
WOR-Captain Donald Gerrish "America's Thanksgiving"
WJZ-Old Pappy, Negro Impersonations
WPCH-Los Caporales
WABC-Salty Sam, the Sailor—Kolynos Program
WENY-Y. M. C. A.
WOV-Fur Paraders
WGBS-Defenseless Prohibition

- WJZ-Famous Fallacies of Business—Merle Thorpe
WABC-Camel Quarter Hour—Morton Downey, Anthony Wons, and Jacques Renard's Orchestra
WOR-Bernard Levitow's Ensemble Symphonique

8 P.M. to 2 A.M.

- 8:00 WEAF-Fleischmann Hour—Helen Morgan—Guest Artist; Rudy Vallee's Orchestra
WJZ-Rin Tin Tin Thriller—"Thanksgiving" dramatic program with Bob White and Tom Corwine—Chappell Bros. Program
WABC-The Mills Brothers
WPAP-Charles Benczes Ensemble
- 8:15 WNYC-Don Avalon—Grecian Orchestra
WABC-Sterling Products Program—Abe Lymans Band
- 8:30 WOR-A Sap's Fables
WJZ-Pickard Family
WABC-LaPalma present Kate Smith & Swanee Music
WPAP-The Nobby Players
WMSG-Joseph Mendelsohn, Baritone
- 8:45 WNYC-Federal Business League
WJZ-Sisters of the Skillet, Procter & Gamble Program
WABC-Angelo Patri "Your Child" Cream of Wheat Program
WMSG-Elole Gallo—Soprano
- 9:00 WNYC-Filomeno's Westoniens
WEAF-Arco Dramatic Musicale—Saint-Saens, "Reincarnated" Guest of Honor; Rachel Morton, Soprano; Harald Hansen, Tenor; Rondoliers Quartet; Fred Wilson and Ernest Ehler, Tenors; Hubert Hendrie, Baritone; George Gove, Bass; Charles Touchette, Pianist; Jeffrey Harris' Orchestra
The Swan.....Saint-Saens
Rondoliers
La Cloche.....Saint-Saens
Soprano solo, Rachel Morton
La Serenite.....Saint-Saens
La Bas.....Saint-Saens
Tenor solo, Harald Hansen
Danse Macabre.....Saint-Saens
Orchestra
- WJZ-Blackstone Plantation
WABC-Eugene Ormandy
WENY-Harold Munsch's Orchestra
WMSG-Transfield Sisters—Banjoists
- 9:15 WOR-Blue Label Cocktail Party—Male Quartet "Curtice"
WMSG-Sorgen & Basson, Novelty
- 9:30 WEAF-Adventures of Sherlock Holmes—Dramatic Sketch with Richard Gordon and Leigh Lovel
WOR-Men of WOR Orchestra
WJZ-Maxwell House Ensemble
WABC-Love Story Hour
WENY-Green Village Inn Orchestra
WMSG-Sports Resume
- 10:00 WMCA-Success Interview
WOR-Hemstreet Quartet
WEAF-Lucky Strike Dance Hour—Walter Winchell—Andy Sanella's Orchestra
WJZ-A. & P. Gypsies
WABC-Hart Schaffner & Marks Trumpeters
WENY-Croissant Orchestra
WMSG-Alexander Ermoloff Program
- 10:15 WOR-The Weaver of Dreams
- 10:30 WMCA-The Three Little Sacks
WJZ-Clara, Lu & Em—Colgate Palmolive Hour
WABC-Peters Parade—Irene Beasley, Contralto; Ken Christie Trio; and Vic Young's Orchestra, Announcer, Harry von Zell
I Love a Parade
Orchestra and Trio
I'm for You 100%
Irene Beasley
Oh Kay: Clap Your Hands
Someone to Watch Over Me
Do Do Do
Orchestra and Trio
Sailing on the Robert E. Lee
Irene Beasley
That's Why Darkies Were Born, from "Scandals"
After the Rain
Orchestra and Trio
- WENY-Organ Recital
- 10:45 WMCA-Village Barn Orchestra
WOR-Globe Trotter—New York American
WJZ-Paris Night Life—Affiliated Products Program
WABC-Fray & Braggiotti
- 11:00 WMCA-Will Oakland Terrace
WEAF-Ralph Kirbery
WOR-In a Russian Village
WJZ-Slumber Music
WABC-St. Moritz Orchestra
WENY-Filipino Stompers Orchestra
- 11:15 WEAF-Coon Sanders Orchestra
WABC-Jack Miller
- 11:30 WMCA-Bob Lightner Orchestra
WEAF-Jessie Crawford, Organist
WOR-Moonbeams—Directed by Geo. Shackley
WJZ-Russ Columbo
WABC-Belasco Orchestra
WENY-Eddie Ashman's Orchestra
- 11:45 WEAF-Cab Calloway & his Orchestra
WJZ-Lew White's Organ Recital
- 12:00 WMCA-Bide Dudley's Dramatic Revue
WEAF-Florence Richardson & Her Melody Boys
WJZ-Mildred Bailey & Jesters
WABC-Guy Lombardo & His Royal Canadians
WENY-Harold Munsch's Orchestra
- 12:15 WMCA-Enoch Light & Orchestra
WJZ-Earl Heinze & His Orchestra
- 12:30 WEAF-Waldorf Astoria Hotel Orchestra
WABC-Park Central Orchestra
WJZ-Tweet Hogan's Orchestra
- 1:00 WMCA-Coon Saunder's Orchestra
WABC-Dave Abram's Orchestra
- 1:30 WABC-Roseland Ballroom Orchestra

SPECIALS FOR TODAY

- 11:00 A.M. . . WABC—Thanksgiving Services from Washington Cathedral, Washington, D. C.
- 1:30 P.M. . . WABC—Cornell-Pennsylvania Football Game, Ted Husing, announcer.
- 1:45 P.M. . . WJZ —Nebraska - Pittsburgh Football Game, William Munday, announcer.
- 1:45 P.M. . . WEAF—Cornell-Pennsylvania Football Game, Graham McNamee, announcer.

Radio Log will be found on page 4

- WABC-Poultry & Stock Feeders Help
WENY-New York Evening Air Port
WGBS-American Music Ensemble
- 1:15 WMCA-"Melody Express"
WEAF-Popular Varieties
WABC-Football Souvenir Program, WOV-Dr. George Cohen
- 1:30 WMCA-Luncheon Music
WEAF-Phil Spitalny and his Orchestra
WJZ-Midday Musical
WPCH-Sunshine Vocal Trio
WABC-Pennsylvania-Cornell Football Game
WENY-Y. M. C. A.
WMSG-Sally Morton—Blues
WGBS-Corrine Cooper
- 1:45 WEAF-Cornell-Pennsylvania Football Game—Graham McNamee, Announcer
WJZ-Nebraska - Pittsburgh Football Game—William Munday, announcing
WPCH-Highlights of Sports
WENY-James McDonough, Songs
WOV-Three of a Kind—Trio
WGBS-Symphonic Rhythm
- 2:00 WMCA-Bide Dudley's Dramatic Review
WPCH-Sweethearts of Radio Land
WENY-Germaine Bentz—Concert Pianist
WGBS-Marchia Stewart—Organist
- 2:15 WMCA-Mirror Reflections
WPCH-Hernan Rodriguez—The Columbian Troubadour
WENY-Doris Thornton, Contralto
WOV-Vincent Calendo, Tenor
WMSG-Susan Mansfield—Popular Songs
- 2:30 WMCA-New York Health Department
WPCH-Real Radio Service Men
WENY-"Garden Hints"
WOV-Your Health
WMSG-Inspirational Hour for Shut-ins
- 2:45 WMCA-Jack Filman—Sports Chat
WENY-James McManus—Tenor
WOV-Agatha Goodman, Soprano
- 3:00 WMCA-Kolomoku Hawaiians
WPCH-Mirror Reflections
WENY-Miss Marantz
WOV-News Flashes
WGBS-James Aswell
- 3:15 WMCA-Goldburg Musical Moments
WPCH-Down Reminiscence Road
WENY-"Care of the Eyes"
WOV-Johnny & Mel, Harmony
WGBS-Symphonic Rhythm
- 3:30 WMCA-Chinatown Rescue Mission Service—Tom Noonan
WPCH-Stock Quotations
WENY-Frank Stapleton, Tenor
WOV-National Child Welfare
WGBS-Afternoon Musicale
- 3:45 WJZ-Chicago Serenaders
WPCH-Organ Recitals
WOV-Red Cross

4 P.M. to 8 P.M.

- 4:00 WPCH-Ann LaPorte, Musical
WABC-Melody Magic



Sailing Over NBC

• Here are the Stebbins Brothers—Esley and John—the principal characters in the radio series "The Stebbins Boys." Esley is played by Arthur Allen, Captain Bill by Phillips Lord and John by Parker Fennelly.



Illuminated Manuscript

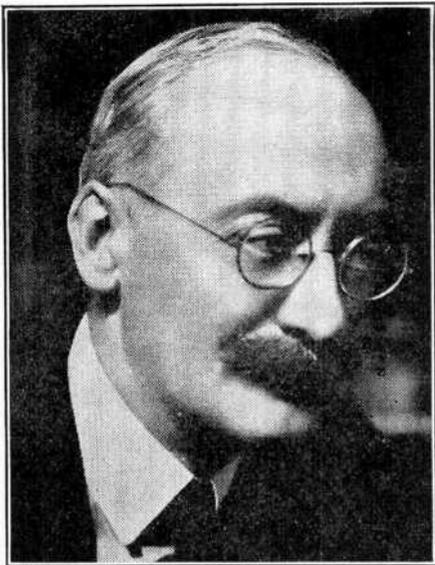
• Television performers, working in virtual darkness, found difficulty in reading music; so Elliott Jaffe originated this luminous manuscript. Jaffe, a radio and recording artist, is heard over WABC Tuesday mornings.



Writes For Radio Guide

• Nona Benet, who writes the intimate column for Radio Guide known as MIKE O' GRAPHS, is young in years but a veteran in radio. She knows the studios—and the studios know her. She has long held the title of the only woman in the production end of radio and has also been responsible for many of the continuities you have heard. She is the confidante of most of radio's big stars.

Chicago Civic Opera



• Chicago's famous Civic opera which is broadcast over WJZ and the NBC network at 9:00 P.M. every Saturday night, is under the direction of Herbert Witherspoon. He is also director of the Witherspoon Chorus which can be heard over WJZ from 11:00 P.M. to 11:30 P.M. every Sunday.

A Fish Story

• A friend of Peter de Rose's sent his wife, May Singhi Breen, a handsome Persian cat.

One day May went out and left the cat alone in the apartment, with only a bowl of goldfish for company. When she got home, the cat was entirely alone.

So she had the goldfish bowl padded, for the cat to sleep in.

"I've kept goldfish in that bowl for nine years," said May, "and I'm not going to stop now."

On "Popular" Bits



• Dorothy Johnson is another new soprano to win popularity among radio listeners. She is one of the featured artists on "Popular Bits" heard daily except Sunday, at 9 A.M., over WJZ and the NBC network.

Now Regular Feature

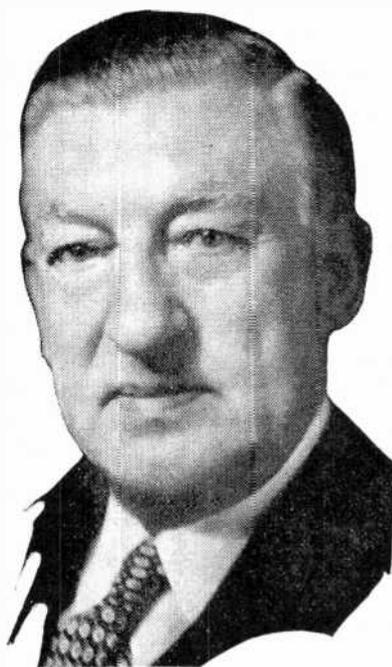
• Marion Harris went on WEAf as a sustaining feature the other night, and vaudeville fans who recalled this delightful songstress were thrilled at her initial and subsequent performances.

Miss Harris is a vocalist of rare charm, and her microphone voice is as pleasing as it is interesting. For many years she headlined on the Keith vaudeville circuit, and her decision to give radio a try means a treat for radio dialers.

J. Russell Robinson, well-known Tin-Pan-Alleyite, is her piano accompanist. Her theme song, a wise choice, is "Time on My Hands."

It was John Royal's idea to bring Miss Harris before the radio public.

Capitol Family



• The Capitol Family, under the direction of Major Edward Bowes, celebrated its ninth anniversary on November 20th with a gala program which was broadcast over WEAf and the the NBC network.

New Goodyear Program

• John Philip Sousa and Arthur Pryor, "The March King" and the "Crown Prince" of American March Music, launch a New Program series for Goodyear Tire and Rubber. Sousa recently celebrated his seventy-seventh birthday anniversary. He broadcasts his band every Tuesday night, at 8:30 p.m. over a coast-to-coast network for the Goodyear Program, while Pryor's band is the Saturday night Goodyear feature, at 9 p.m. over the same network, from WEAf, New York.



JOHN PHILIP SOUSA

With the bands on the programs are heard the Goodyear Quartet—James Melton, tenor; Lewis James, tenor; Phil Dewey, baritone and Wilfred Glenn, bass, and a concert dance orchestra.



ARTHUR PRYOR

Radio Guide

An Illustrated Weekly of Programs & Personalities

On sale at newsstands on Friday of each week.

PRICE, 5 cents a copy
YEARLY subscription \$2.50

Radio Guide, Inc.,
475 Fifth Avenue, New York City

Radio Guide

Advertising Rates (Effective October 19, 1931)

General Advertising

Per agate line, New York Edition..f at 12½c.

These are temporary rates based on a guaranteed average net paid circulation of 25,000 (New York edition for remaining issues issued in 1931. Orders for advertising at these rates accepted only for insertion in issues issued during the balance of 1931.

Mechanical Requirements

Pages are 4 columns wide by 200 agate lines deep—800 agate lines to the page.

1 page (800 lines) . . . 9¼ x 14¼ inches
1 column (200 lines) . . . 2¼ x 14¼ inches
2 columns (400 lines) . . . 4¾ x 14¼ inches
3 columns (600 lines) . . . 7 x 14¼ inches

Halftones 85 Screen. Mats or Stereotypes not acceptable.

Issuance and Closing Dates

Published weekly; issued on Friday and dated for the second Saturday following. (Example: publication issued Friday, November 27, dated Saturday December 5.) Black and white forms close for final release of copy on second Thursday preceding date of issuance. (Example: forms close Thursday, November 27, for publication on sale Friday, November 27, and dated Saturday, December 5.) Copy must be received not later than Monday preceding closing date if proofs are wanted for O. K.

Radio Guide

475 Fifth Ave., New York, N. Y.

Telephone: LExington, 2-4131

- Artists
- Teachers
- Managers

Radio Guide is a weekly meeting place of not only the public interested in Radio . . . but also artists, production supervisors, broadcast executives, advertisers-on-the-air and others affiliated with Radio. If you have a service to offer, advertising rates are most reasonable and will be given upon application. Phone or write Radio Guide, 475 Fifth Avenue. Telephone LExington 2-4131.

PROGRAM FOR FRIDAY, NOVEMBER 2, 1934

6:45 A.M. to 10 A.M.

- 6:45 WFAF-Tower Health Exercises—Arthur Bagley, director
WOR-Gym Classes—John Gambling, Director
- 7:00 WGBS-Musical Clock
- 7:30 WJZ-A Song for Today
WABC-Organ Reveille—Popular Music
- 7:45 WJZ-Jolly Bill and Jane—Cream of Wheat Program
- 8:00 WMCA-The Phantom Organist
WFAF-Gene and Glen—Quaker Early Birds
WJZ-On the 8:15
WABC-Morning Devotions
WGBS-News Flashes
- 8:15 WMCA-The Three Early Birds
WFAF-Morning Devotions
WOR-Mr. and Mrs. Reader—N. Y. American
WJZ-Sunbirds
WGBS-Musical Travelogue
WABC-Something for Everyone
- 8:30 WMCA-Organ Reveille
WFAF-Cheerio
WOR-Martha Manning—A Macy Presentation
WJZ-Bissel Pick-ups
WOV-Trio Royale
WGBS-The Almanac Man
- 8:45 WMCA-Harry Glick's Gym Class
WOR-Musical Novelties
WJZ-Al and Pete
WABC-Old Dutch Girl—Newsy Jingles in Rhyme and Song
WOV-Financial Talk
WGBS-Hit of the Week
- 9:00 WMCA-Monsieur Sakele
WFAF-Melodic Gems—Mixed Quartet—Amy Goldsmith, Soprano; Alma Kitchell, Contralto; Fred Hufsmith, Tenor; Donald Beltz, Baritone; Direction George Dilworth
WOR-Miss Catherine 'n' Calliope—A Bamberger Presentation
WJZ-Tom Brennie
WPCH-Southern Canary
WABC-The Commuters — Emery Deutsch, conductor
WOV-Personal Problems
WGBS-Dagmar Perkins Morning Moods
- 9:15 WMCA-Loughran Food Science Talk
WFAF-Tom Waring's Troubadours
WJZ-Everyday Beauty—P. Beiersdorf Program
WPCH-The Woman's Forum
WOV-Housewives' Gym Class
WMSG-Story and Clarke Concert
- 9:30 WMCA-Modern Living
WOR-Sherman Keene's Orchestra
WJZ-"Beautiful Thoughts"—Montgomery Ward Programs
WABC-Tony's Scrap Book—Conducted by Anthony Wons
WFAF-Round Home
WOV-Modern Living
WGBS-Trio Royale
WMSG-News Flashes
- 9:45 WFAF-Our Daily Food—Col. Goodbody—A. & P. Program
WOR-The Right Word—W. Curtis Nicholson
WJZ-Miracles of Magnolia
WABC-Independent Grocers' Program
WFAF-In the Studio
WGBS-"Lucky Girl"—dramatic story
WFAF-Dr. Charles Fama
WMSG-Studio Presentation

10 A.M. to 12 Noon

- 10:00 WMCA-Morning Glories
WFAF-Mrs. Blake's Radio Column
WOR-Kathleen Gordon—Soprano
WJZ-Ray Perkins—Andrew Jergens' Program
WABC-Grant Graham and Coughlin
WFAF-David Bethe, Tenor
WOV-Musical Specialties
WGBS-Gems from Light Opera
WMSG-A Thought for Today
- 10:15 WMCA-Acme Sunshine
WFAF-Dr. Royal S. Copeland—Sterling Products Program
WOR-Going Places—T. Atherton Dixon
WJZ-Dance Miniature
WPCH-Monsieur Sakele
WABC-Bond Bread Program—Julia Sanderson and Frank Crumit
WFAF-Lily Charles Armstrong—Whistler
WOV-Fur Trappers
WGBS-Mountain Music
WMSG-Selma Hayman—Soprano
- 10:30 WMCA-Namm's Program
WFAF-Savory Kitchen Institute—with Frances Hadley; Instrumental Trio
WOR-Charm Hour
WJZ-Our Daily Food-talk—Col. Goodbody—A. & P. Program
WPCH-"Medlin" Around"—Matty Medlin
WFAF-Paul Hutter and Constance Best
WGBS-Mme. Fely Clement—Poetry and Song
WMSG-Eric Kohlenbeck—Basso
- 10:45 WMCA-Marvellette Lady
WFAF-Betty Crocker—Talk
WOR-Ellen Mayfield—Marley Perfume Personality Program
WJZ-Consolaires
WPCH-Morning Symphonette
WABC-Don and Betty
WFAF-Miss Alvina Grabau
WOV-Monsieur Sakele
WGBS-Your Handwriting
WMSG-Rose Gerald, Soprano
- 11:00 WNYC-Correct Time: Police Report
WFAF-NBC Music Appreciation Hour—Walter Damrosch, Director
WOR-What to Eat and Why—C. Huston Goudiss
WJZ-NBC Music Appreciation Hour—Walter Damrosch, Director
WABC-Rhythm Kings—Novelty Orchestra
WFAF-Fleming's Piccadilly Players
WOV-Maytime Music
WGBS-Brooklyn Catholic Big Sisters
WMSG-Pure Facts
- 11:05 WNYC-Retail Food Prices
- 11:15 WPCH-Gertrude Thomas—Blues
WABC-Blue Moonlight—Radio Home-makers
WGBS-Studio Presentation
- 11:30 WOR-Mrs. A. M. Goudiss—School of Cooking—Rumford Company Program
WPCH-Organ Recital
WABC-Melody Parade

- WPAP-Jessie Coldbert, Popular Pianist
WOV-Readings—Dan Russell
WGBS-Taylor String Trio
WMSG-French Lessons
- 11:45 WNYC-Department of Sanitation
WOR-Dagmar Perkins—Selbert Wilson Program
WPCH-John McLaughlin—Tenor
WABC-Ben Alley
WOV-Marge Downey—Piano and Song
WGBS-Musical Travelogue
WMSG-Studio Presentation

12 Noon to 4 P.M.

- 12:00 WMCA-Midday Message
WFAF-General Electric Home Circle
WOR-Journal of the Air
WJZ-The Merrie Men
WPCH-Maritime News
WABC-Yoeng's Orchestra
WFAF-"The Road to Beauty"—Paula Andreo
WOV-"Your Health"
WGBS-Agnes Kun—Pianist
- 12:15 WMCA-Phillips' String Ensemble
WFAF-Marianna and his Marionettes
WOR-Economy Program—Joseph Hilton & Sons Program
WJZ-Pat Barnes in person—Swift & Co. Program
WPCH-Y. M. C. A. Talk
WFAF-Myrtle Anderson—Contralto
WOV-Evelyn Wald—Blues
WGBS-A Morning with the Poets
- 12:30 WMCA-W. T. Stock Quotations
WFAF-Black and Gold Room Orchestra—Direction Leon Rosebrook; Edward Kane, Tenor
WOR-H. S. Maurer's Concert Ensemble—Astor Program
WJZ-National Farm and Home Hour
WPCH-Helene Landshoff
WABC-Columbia Revue
WFAF-Industrial Home for the Blind
WOV-Nick Kenny's Poems with Daisy and Bob
WGBS-Cleaves Trio—Luncheon Music
- 1:00 WMCA-Dreaming of Foreign Lands
WFAF-Market and Weather Reports
WOR-Baudistel and his Olympians

- WOR-Danny Hope's Orchestra
WPCH-Stock Quotations
WABC-Arthur Jarrett
WRNY-Organ Recital
WGBS-Afternoon Musicale
- 3:45 WJZ-Chicago Serenade—Harry Kogon's dance orchestra
WABC-Columbia Educational Features
WOV-Emergency Unemployment Talks

4 P.M. to 8 P.M.

- 4:00 WMCA-Goldburg Musical Moments
WFAF-Betty Moore, Decorating Notes
WOR-Newark Music Foundation
WJZ-Syncopators
WPCH-A Composer's Birthday Party
WABC-Light Opera Gems—Channon Collinge, Conductor, with Helen Nugent, Contralto; Rhoda Arnold, Soprano; Earl Palmer, Tenor; & Crane Calder, Bass
WRNY-Arabian Baritone
WOV-Lenox Club Orchestra
WGBS-Jacques Belser—Popular Songs
- 4:15 WMCA-Mozart's String Ensemble
WFAF-Twilight Voices — Direction George Dilworth
WJZ-Radio Guild.
WRNY-Uncle Roscoe's Rascals
WGBS-A Spanish Lesson
- 4:30 WMCA-The Phantom Organist
WFAF-Phil Spitalny's Tea Dansant
WOR-Bob Totman and Joe Worms
WPCH-George Baker Syncopators
WABC-Edna Thomas
WRNY-Guy Nankivel, Tenor
WOV-Murray & Pal
WGBS-Here and There
- 4:15 WOR-Charles Way, Baritone
WABC-Curtis Institute of Music
WRNY-Contract Bridge
WOV-The Singing Troubadour
WGBS-The Krausemeyer Broadcasting Station
WABC-Curtiss Institute of Music Program
First and Second Movements from the Quintet in E flat major, Opus 71, for Flute, Oboe, Clarinet, Bassoon and Horn. Beethoven
Adagio; Allegro

- WABC-The Biltmore Orchestra
WLWL-Catholic Reporter
- 7:00 WNYC-Don Cesare—Mandolyrico
WFAF-Major Bowes' Family—Capitol Theatre Program
WOR-Frances Langford
WJZ-The Pepsodent Program—Amos 'n' Andy
WABC-Myrt and Marge—Wrigley Program
WLWL-"An Interval with Chopin" Daniel Wolf
- 7:15 WNYC-Board of Estimate and Apportionment
WOR-Boys' Club—Macy-Bamberger Program
WJZ-Boscul Moments
WABC-Cremo Presents Bing Crosby
WLWL-Gypsy Songs
- 7:30 WMCA-Finkenburg Entertainers
WFAF-Prince Albert Quarter Hour—Alice Joy, Contralto; "Ol' Hunch"; Paul Van Loan's Orchestra
WOR-"Famous Beauties of History"—Woodbury Program
WJZ-Phil Cook, the Quaker Man
WABC-Boswell Sisters—with Bob Haring's Orchestra, Baker Chocolate Program
WRNY-N. Y. Evening Post Sport Talks
WLWL-"Industrial Safety" Joseph P. Ryan
- 7:45 WFAF-The Goldbergs—the Pepsodent Program
WOR-Remington Rhythm Rounders
WJZ-The Eso Program—"Believe it or Not"—Bob Ripley
WABC-The Camel Quarter Hour—Morton Downey—Tony Wons. Jacques Renard
WRNY-The Florence Stanley Players
WLWL-Football Prospects — Jack Coffey

8 P.M. to 2 A.M.

- 8:00 WMCA-Broadway Strollers
WFAF-Cities Service Concert Orchestra and the Cavaliers—Jessica Drag-onette, Soprano; Henry Shope and Leo O'Rouke, Tenors; John Seagle, Baritone; Elliott Shaw, Bass; Lee Montgomery, Accompanist; Frank Banta and Milton Rettenberg, Piano Duo; Rosario Bourdon's Orchestra
WOR-Maxwell House Dixie Ensemble
WJZ-Nestle's Program
WABC-The Columbians
WRNY-Strange Tales—Hendrik De Leeuw
WHAP-Music
- 8:15 WMCA-Three Little Sacks
WABC-Singin' Sam, the Barbasol Man
WRNY-Mitchell Schuster—tangoes
WHAP-John Bond
- 8:30 WMCA-Edna Wallace Hopper
WOR-Round the Town with Davega—S. Jay Kaufman Guest Artist—Davega Dance Orchestra
WJZ-Smith Brothers, Trade and Mark
WABC-March of Time
- 8:45 WMCA-"The Viennese Lover"
WJZ-Sisters of the Skillet
WRNY-Hellenic Music
WHAP-Music
- 9:00 WMCA-Chevrolet Chronicles
WFAF-The Cliquot Club—"Eskimo Night Club"—Harry Resers' Orchestra
WOR-Concert Orchestra directed by Josef Pasternack—Hoffmann Ginger Ale Program
WJZ-Interwoven Pair—Billy Jones and Ernie Hare
WABC-Regal Radio Reproductions—Impersonating famous stars
WHAP-Americanus
- 9:15 WABC-Liberty Magazine Hour
- 9:30 WMCA-Madison Square Bouts
WFAF-Pond's Dance Program
WJZ-Armour Program
WHN-Benceze's Hungarian Ensemble
- 9:45 WABC-Friendly Five Foot-Notes
WHAP-Dr. Charles Fama
- 10:00 WFAF-Silver Flute—Tales of a Wandering Gypsy
WOR-Fox Fur Trappers (Frank Parker and Quartet)
WJZ-Paul Whiteman's Paint Men—Allied Quality Paint Group
WABC-Pillsbury Pageant—Featuring Toscha Seidel, Violinist; Theo Karle, Tenor; and Sam Lanin's Pillsbury Orchestra
WHN-Modern Detective Science
- 10:15 WOR-Herbert's Diamond Entertainers—Neil Golden's Dance Orchestra
WHN-German Hour
WHAP-Listeners' Letters
- 10:30 WFAF-RKO Theatre of the Air
WJZ-Clara, Lu and Em-Colgate-Palm-olive Program
WABC-Talk by Football Coach
WMSG-Bronx Board of Trade
- 10:45 WOR-Globe Trotter—N. Y. American
WJZ-Waves of Melody
WABC-Tito Guizar
- 11:00 WMCA-Richfield Golden Trail of Melody
WFAF-Marion Harris—Song Recital
WOR-Timo, Weather Report
WJZ-Slumber Music
WABC-Belasco and His Orchestra
WOR-Will Oakland and Dance Orchestra
- 11:15 WMCA-Pipes of Pan Organ
WFAF-Vincent Lopez and His Orchestra
WABC-Street Singer
- 11:30 WMCA-Florence Richardson Orchestra
WOR-Moonbeams—directed by George Shackley
WJZ-Jack Denny and his Orchestra
WABC-Biltmore Orchestra
WHN-Flurette Musical Stock Co.
WMSG-Studio Presentation
- 11:45 WABC-Nocturne—Ann Leaf
- 12:00 WMCA-Bide Dudley's Dramatic Review
WFAF-Cab Calloway and his Orchestra
WJZ-Russ Columbo
WABC-Ben Bernie and his Orchestra
WMCA-Snooks Friedman
- 12:15 WJZ-William Stoess and his Orchestra
- 12:30 WMCA-Sleepy Time Club
WFAF-Larry Funk and Orchestra
WABC-Ship Inn Orchestra from Milwaukee
- 1:00 WMCA-Village Grove Nut Club
WABC-Roseland Ballroom Orchestra
- 1:30 WABC-Dave Abrams' Barn Orchestra

SPECIALS FOR TODAY

- 11:00 A.M. . . WJZ —Walter Damrosch directing the NBC Music Appreciation Hour.
- 3:15 P.M. . . WJZ —The Sino-Japanese Question—Talk, General Victor A. Yakhontoff.
- 6.25 P.M. . . WFAF —Fannie Hurst talks on Unemployment Relief.
- 9:00 P.M. . . WOR —Hoffman's Concert Orchestra directed by Joseph Pasternack.

Radio Log will be found on page 4

- WPCH-Betty Morris—Blues
WABC-Pabst-ett Varieties
WRNY-N. Y. Evening Air Post
WGBS-American Music Ensemble
- 1:15 WMCA-The Talking Pianist
WFAF-Larry Funk's Orchestra
WPCH-In the Land of the Midnight Sun"—Gladys Petch
WABC-Hotel Taft Orchestra
WOV-Motion Picture Boy
- 1:30 WMCA-Luncheon Musicale
WFAF-Hotel New Yorker Orchestra
WOR-Luncheon Music
WJZ-Midday Musicale
WPCH-Don Bush and Virginia Osborne
WABC-Barclay Orchestra
WFAF-Y. M. C. A.
WOV-Jack Healy's Trio
WGBS-Emilia Rosselli—Soprano
- 1:45 WMCA-Mirror Reflections
WPCH-Highlights of Sport
WFAF-Maria Johnston Schaffer, Pianist
WGBS-Symphonic Rhythm
- 2:00 WMCA-Bide Dudley's Dramatic Review
WFAF-I'o be announced
WOR-The Three R's (Harmony Trio)
WJZ-Mrs. Julian Heath—Food Talk
WPCH-Sweethearts of Radioland
WABC-Columbia Artist Recital
WFAF-Gladys Hartman, Soprano
WLWL-Studio Program
WGBS-Marchia Stewart, Organist
- 2:15 WMCA-Emergency Unemployment Talk
WFAF-Echoes of Erin—Joe White, the "Silver Masked Tenor"—Songs Instrumental Trio
WOR-Joseph Schmiedle, Pianist
WJZ-Weather Reports
WPCH-The Woman About the House
WFAF-Ruth Callery, Pianist
- 2:30 WMCA-Singing Pianist—John Jarvis
WOR-German Lessons
WPCH-The Veddler Players
WABC-American School of the Air
WFAF-Peggy Carroll and Eve Rothenberg
- 2:45 WMCA-Jack Filman—Sport Chat
WFAF-Mme. Gainsborg, Pianist
WOR-Ridgely Hudson, Tenor
WJZ-Mormon Tabernacle Choir and Organ
WFAF-Grant Kelliher, Baritone
WLWL-Marmola Entertainers
- 3:00 WMCA-Dusky Strollers
WFAF-Woman's Radio Review
WOR-Ariel Ensemble
WPCH-Mirror Reflections
WABC-Columbia Salon Orchestra
WFAF-Happy Fields and Musical Bachelors
WOV-News Flashes
WGBS-James Aswell, New Yorker
- 3:15 WJZ—"The Sino-Japanese Question"—talk, General Victor A. Yakhontoff
WPCH-Herbert Weill and Ray Gold
WGBS-Symphonic Rhythm
- 3:30 WMCA-In a Spanish Patio
WJZ-The Three Doctors—Russ Pratt, Ransom Sherman and Joe Rudolph, songs and patter

- Adagio
Woodwind ensemble
Aubade from "Le Roi d'Ys" (sung in French) Lalo
My Love Compels Thy Love from "Fedora" (sung in Italian) Giordano
My Lovely Celia Old English melody
Passing By Purcell
Blue Are Her Eyes Watts
Your Eyes (sung in French) Rabey
Edward Austen Kane, Tenor
Joseph Rubanoff, Accompanist
- 5:00 WMCA-Sally Orchestra
WFAF-The Lady Next Door
WOR-The Horseman Doll Program
WPCH-Monsieur Sakele
WRNY-Health Talk
WOV-Rocquelle Gaby, Soprano
WGBS-Van Dyck
- 5:05 WOR-Fred Kinsley—Organ Recital—Astor Program
- 5:15 WJZ-Fireside Songs
WPCH-Captain Joe
WRNY-Temple Emanuel Service
WOV-Howard Jayner—Uke and Song
WGBS-Hy Berry and his Orchestra
- 5:30 WMCA-The Quaker Puzzle Man
WFAF-Dorothy Connelly—Songs; novelty Orchestra
WOR-Home Period. Jack Lait and Guest Artists
WJZ-Old Pappy
WPCH-The Stroller and his Girl Friend
WABC-Uncle Ollie and his Kre-mel Gang
WOV-Fur Paradars
- 5:45 WMCA-Red Devils with Junior Smith
WFAF-Rex Cole Mountaineers
WOR-Pollyanna Program
WJZ-Little Orphan Annie Wonder Program
WABC-Football Forecasts
WGBS-Him and Her—a sketch
- 6:00 WNYC-Correct time: police report
WFAF-Waldorf Astoria Orchestra
WOR-Uncle Don—E. Z. Mills Program
WJZ-Raising Junior—Wheatena Serial
WABC-Dave Abrams Barn Orchestra
WLWL-Children's Corner Club
WGBS-Triangle Hour
- 6:15 WNYC-Evelyn Vogel — Children's Songs
WJZ-Coon Sanders Orchestra
WRNY-N. Y. Stock Quotations
WLWL-"The Eyes Have It"
- 6:25 WFAF-Fannie Hurst—Emergency Unemployment Relief Committee
- 6:30 WNYC-French Lessons
WFAF-Ray Perkins, the Old Topper
WOR-Journal of the Air
WJZ-Sundial Bonnie Laddies
WABC-John Kelvin—Irish Tenor
WRNY-Ivan Frank's Bavarian Orchestra
WLWL-Ancient Mariner
WGBS-American Music Ensemble
- 6:45 WFAF-Swift Program—the Stebbins Boys
WOR-Paul Gallico Sport Prediction—Melville Program
WJZ-Literary Digest Topics — Lowell Thomas

6:45 A.M. to 10 A.M.

- 6:45 WFAF-Tower Health Exercises—Arthur Bagley, director
WOB-Gym Classes—John Gambling, Director
- 7:00 WGBS-Musical Clock
- 7:30 WJZ-A Song for Today
WABC-Organ Reveille—Popular Music
- 7:45 WJZ-Jolly Bill and Jane—Cream of Wheat Program
- 8:00 WMCA-The Phantom Organist
WEAF-Gene and Glenn—Quaker Early Birds
WJZ-On the 8:15
WABC-Morning Devotions
WGBS-News Flashes
- 8:15 WMCA-The Three Early Birds
WEAF-Morning Devotions
WOB-Mr. and Mrs. Reader—N. Y. American
WJZ-Sunbirds
WABC-Something for Everyone
WGBS-Musical Travelogue
- 8:30 WMCA-Organ Reveille
WEAF—Cherio
WOB—Martha Manning—A Macy Presentation
WOB—Trio Royale
WGBS-The Almanac Man
- 8:45 WMCA-Harry Glick's Gym Class
WOB-Musical Novelties
WJZ-Al and Pete
WOB-Financial Talk
WGBS-Hit of the Week
- 9:00 WMCA-Monsieur Sakele
WEAF-La Trio Charmante
WOB-Miss Catherine 'n' Calliope—A Bamberger Presentation
WJZ-Tom Brennie
WPCB-Southern Canary
WABC-The Commuters — Vincent Sorey, conductor
WOB—Personal Problems
WGBS-Dagmar Perkins Morning Moods
- 9:15 WMCA-Aunt Lillie with the Kiddies
WEAF-Tom Waring's Troubadours
WJZ-Morning Glories
WPCB-Dan Ashley
WOB—Housewives' Gym Class
- 9:30 WMCA-Modern Living
WOB-Musical Dictionary—Daisy & Bob
WJZ-Beautiful Thoughts—Montgomery-Ward Program
WPCB-Program Resume
WABC-Tony's Scrap Book—Anthony Wons
WRNY-Harry Glick's Class
WOB-Modern Living
WGBS-Trio Royale
- 9:45 WFAF-Our Daily Food—Col. Goodbody—A & P Program
WOB-Girl & Boy Scout News
WJZ-Miracles of Magnolia
WPCB-Buddy Club
WABC-Morning Minstrels
WGBS-Lucky Girl—Dramatic story

10 A.M. to 12 Noon

- 10:00 WMCA-Morning Glories
WEAF-Mrs. Blake's Radio Column
WOB-Young Aviators of America
WJZ-Dance Miniature
WPCB-Cute Little Miss—Janet Wallen
WABC-Jewish Art Program
WRNY-Homemade Candy — Elinor Hanna
WOB-Musical Specialties
WGBS-Bits from Symphonies
- 10:15 WMCA-Toy Lady—Wendy Marshall
WEAF-Breen and de Rose
WOB-Florence Case and Orchestra
WPCB-Monsieur Sakele
WOB-Fur Trappers
WGBS-Mountain Music
- 10:30 WMCA-Namm' Program
WEAF-Sonata Recital—Josef Stopak, Violinist
WOB-The Story Behind the Music
WJZ-Our Daily Food-talk—Col. Goodbody—A & P Program
WPCB-Song Valentines
WABC-Adventures of Helen and Mary
WGBS-Robert Jonas, violinist
- 10:45 WMCA-Prof. Roy C. Hannaway
WOB-Bamberger Stamp Club
WJZ-Consolaires
WOB-Mons. Sakele
WGBS-Children's Radio League
- 11:00 WNYC-Correct Time, Police Reports
WEAF-Two Seats in the Balcony—Direction Harold Sanford
The Lady of the Slipper—Selection Orchestra
Herbert
Because You're You, from "The Red Mill" Herbert
Alto and Baritone Duet
In My Little Alice Blue Gown, from "Irene" Tierney
Soprano Solo
Intermezzo, from "Madame Sherry" Hoschna
Orchestra
Come Down My Evening Star, from "Hokey Pokey"
Alto Solo
There's a Light in Your Eyes from "The Girl Behind the Gun"
Tenor Solo
The Song of the Flame, from "The Song of the Flame"
Gershwin
Baritone and Quartet
WOB—What to Eat & Why, C. Houston Goussis
WJZ—Celebrated Sayings
WPCB—Pages from the Classics
WABC—New York Philharmonic Symphony Children's and Young People's Concert
WRNY—Schullstrom Recorded Program
WOB—Maytime Musical
- 11:05 WNYC-Retail Food Prices
- 11:15 WNYC-Nancy Murray—Songs
WPCB-Brooklyn Unemployment Talk
WGBS-Diana Bragg, songs at the piano
- 11:30 WFAF-Keys to Happiness—piano lessons
WOB-The Story Teller
WJZ-Blue Blazers
WPCB-Organ Recital
WRNY-Eddie Ashman's Orchestra
WOB-Rothschild
WGBS-The London Crime Hour sketch
- 11:45 WNYC-Hints to Motorists
WOB-Patriotic Calendar—Chas. A. Hale
WJZ-Jill & Judy

WPCB—Knighthood of Youth
WRNY—Irish Songs—Ray O'Connell
WOB—Irving Eisman—Tenor
WGBS—Billie Charms—blues

12 Noon to 4 P.M.

- 12:00 WMCA-Mid-day Message
WEAF-Black and Gold Room Orchestra—Direction Leon Rosebrook; Maude Runyon, Contralto; John Moncrieff, Bass
WOB-Journal of the Air
WJZ-The Merrie-Men
WPCB-Maritime News
WRNY-Organ Recital
WGBS-David Gornston, Musical Angels
WMSG-Sue Royal—Piano and Song
- 12:15 WMCA-Phillips String Ensemble
WOB-Huger Elliott — "Jewelry, Old and New"
WJZ-Pat Barnes in Person—Swift & Co. Program
WPCB-The Week-Enders
WOB-Blue Boys
WGBS-Jim Jeromes piano
WMSG-Marjorie McGrath — Piano-logue
- 12:30 WMCA-W. T. Stock Quotations
WOB-Chic Winters' Dance Orchestra
WJZ-National Farm and Home Hour
WABC-Yoeng's Orchestra
WRNY-Bronx Kiddie Hour
WOB-City Free Employment
WGBS-Julie Armbruster—Monologues
WMSG-George Williams—Tenor
- 12:45 WPCB-Herbert Basch
WABC-Football Souvenir Program—Songs of Army and Notre Dame
WOB-Tunes of Merit
WGBS-Burr Crandall, Baritone
WMSG-Bobbie DeFay—Popular Songs
- 1:00 WMCA-Bob Lightener's Orchestra
WEAF-Teddy Black's Orchestra
WOB-Midday Diversions
WPCB—"Two Cavaliers"
WABC-Army-Notre Dame Football Game, Ted Husing, Announcer
WRNY-New York Evening Air Post
WMSG-Salvatore Virze—Concert Pianist

- 4:45 WPAF-Ernest Fried, Tenor
WOB-Singing Troubadour
WGBS-Gosselin Sisters—harmony
- 4:55 WOB-Trend of Business
- 5:00 WMCA-Sally Orchestra
WEAF-Lady Next Door
WOB-Varsity Collegians, directed by Bob George
WJZ-Musical Moments—Jules Herbuviaux' dance orchestra
WPCB-The Community Players
WABC-Eddie Duchin and His Central Park Casino Orchestra
WPAF-John Smith, Violinist
WOB-Uke Joyner
WGBS-Mickie Blues Orchestra
- 5:15 WPAF-In the Studio
WOB-May's Orchestra
- 5:30 WMCA-Broadway Magazine Program
WEAF-Dandies of Yesterday
WOB-French Course—Dr. Thatcher Clark
WJZ-Old Pappy—Negro impersonations and songs, Clifford Soubier; guitar accompaniment
WPCB-Plantation Melodies
WABC-Biltmore Orchestra
WPAF-Mary Hungerford, Poems, sketches
WOB-Fur Paraders
WGBS-Frank Jahoda's Orchestra
- 5:45 WMCA-Red Devils with Junior Smith
WEAF-Rex Cole Mountaineers
WJZ-Little Orphan Annie—childhood playlet with Shirley Bell, Allan Baruck, Henrietta Tedro and Jerry O'Meara—A Wonder Program
WABC-Tropic-Aire Program, Football Scores and Commentaries
WPAF-Prof. A. Varadi, Concert Pianist
- 6:00 WNYC-Correct Time, Police Reports
WEAF-Waldorf-Astoria Orchestra
WOB-Uncle Don—I. V. C. Pearls Program
WJZ-Raising Junior—Wheatena serial
WABC-Dave Abrams' Orchestra
WPAF-Jack Phillips, Bass-Baritone
WLWL-Cosmic Ensemble
WGBS-Erin's Isle Orchestra with Seamus O'Dogherty, Tenor

- Concertino for Piano and Orchestra
Mozart-James
Negro
Andante
Rondo
Pastorale d'Ete Honegger
Spoon River Percy Grainger
Toward Evening A. Walter Kramer
Bolero Ravel
Norwegian Rhapsody for Piano & Orchestra Woodin
Tartar Dance Woodin
WJZ-Danger Fighters—Health Products Corp. Program
WABC-The Mills Brothers
WRNY-Eddie's Ashman's Orchestra
WMSG-Eddie Morrisey—Irish Baritone
- 8:15 WABC-Sterling Products Program, Abe Lyman's Band with Glee Club
Concertina Player, and Comedy Team
WRNY-Don Carlos' Marimba Band
WMSG-Studio Orchestra
WPAF-Music
- 8:30 WMCA-Will Oakland's Orchestra
WEAF-National Advisory Council
WJZ-Dance with Countess D'Orsay—Two Smiling Eyes—Soprano and Tenor duet
WABC-La Palina Presents Kate Smith and her Swanee Music
WRNY-A Trip to Palestine
WPAF—"Ireland and Rome"
- 8:45 WABC-Tastyest Gloom Chasers, Comedy Act, with "The Colonel and Budd"
WRNY—"Louise"
- 9:00 WMCA-Marty Beck's Orchestra
WEAF-Arthur Pryor and his Good-year Orchestra—male quartet; James Melton, Lewis James, tenors; Phil Dewey, baritone; Wilfred Glenn, basso
WOB-Aller Broms: "What We owe the Babies"
WJZ-Chicago Civic Opera
WABC-Carborundum Hour, Indian Legend Told by Francis Bowman; Carborundum Band Directed by Edward d'Anna. From Buffalo Indian Legend: Origin of the Mosquito March; Pozieres. Lithgow
Finlandia Sibelius
Kakuska Lehah
March: Spirit of the Times. Singlear
Indian Love Call from "Rose Marie"
Friml
Trombone solo; Mr. Greene
March: Imperial Potentate
WRNY-Don Avalon's Greak Hour
WPAF-Music

SPECIALS FOR TODAY

- 1:00 P.M. . . WABC—Army-Notre Dame Football Game, Ted Husing, announcer.
- 1:15 P.M. . . WJZ—Army-Notre Dame Football Game, Graham McNamee, announcer.
- 1:15 P.M. . . WFAF—Dartmouth-Sanford Football Game, William Munday, announcer.
- 8:00 P.M. . . WOR—Little Symphony Orchestra.
- 9:00 P.M. . . WFAF—Arthur Pryor and his Goodyear Orchestra.

Radio Log will be found on page 4

- 1:15 WFAF-Dartmouth-Sanford Football Game—William Munday announcing
WJZ-Army-Notre Dame Football Game — Graham McNamee announcing.
WPCB-Ragging the Blacks and Whites
WRNY-New York Stock Quotations
WOB-Sabinsky Trio
WMSG-Doris Thornton—Contralto
- 1:30 WMCA—"Football Excursion"
WOB-Earnie Krickett's Orchestra
WPCB-Building Castles in Dreamland
WHN-Luncheon Music
WMSG-Children's Welfare—Dr. Samuel Gross
- 1:45 WPCB-The Rajah's of Rhythm
WOB-Your health
WMSG-Junior violin—Trio
WMCA-Bide Dudley's Dramatic Review
- 2:00 WOB-Puritan Trio
WHN-Cameron King, Seafaring Talks
WOB-Korcher Boys—Chamber Music
WMSG-Selma Hayman—Soprano
- 2:15 WPCB-The Sepia Thrillers
WHN-Walter Leeger Orchestra
WOB-Loreno Rising
- 2:30 WMCA-Village Barn Orchestra
WPCB-In a concert hall
WOB-Shayne's Orchestra
WMSG-Joseph Maher—Tenor
- 2:45 WHN-Norma Laken, Songs
WMSG-Grace Geiger—Soprano
- 3:00 WMCA-Sleepy Time Club
WHN-U. S. Health Talk
WOB-News Flashes
WGBS-Lone Russel's Orchestra
- 3:15 WMCA-Spanish Romancer
WPCB-Kiddie Follies
WHN-Clifford Blonde Presents
WOB-Pisani's Collegians
- 3:30 WMCA-A Night in Moscow
WHN-Harmony Team
WOB-Mina Cole—Popular Songs
WGBS-Joe Nesbit's Pennsylvanians
- 3:45 WHN-Anton Varady, Concert Pianist
WOB-Eileen Joyce—Contralto

4 P.M. to 8 P.M.

- 4:00 WMCA-Goldburg Musical Moments
WEAF-Phil Spitalny Tea Dantsante
WJZ-Syncopators—Jules Herbuviaux, dance orchestra
WPCB-Ann Leaf at the Organ
WPAF-Concord Club Orchestra
WGBS-The Fiddle and I
- 4:15 WMCA-Phelps Phelps—talk
WJZ-Chicago Ensemble—String Quintet, Chester Picararo, Director
WPCB-The Melodeers
WOB-Arright's Singers
WGBS-Tap Dancing Lesson by Wm. McPherson
- 4:30 WMCA-The Phantom Organist
WPCB-The Newcomers Hour
WABC-Spanish Serenade — Vincent Sorey's Orchestra with Hernandez Brothers, Spanish Instrumentalists
WPAF-Guillermo de Castro, Baritone

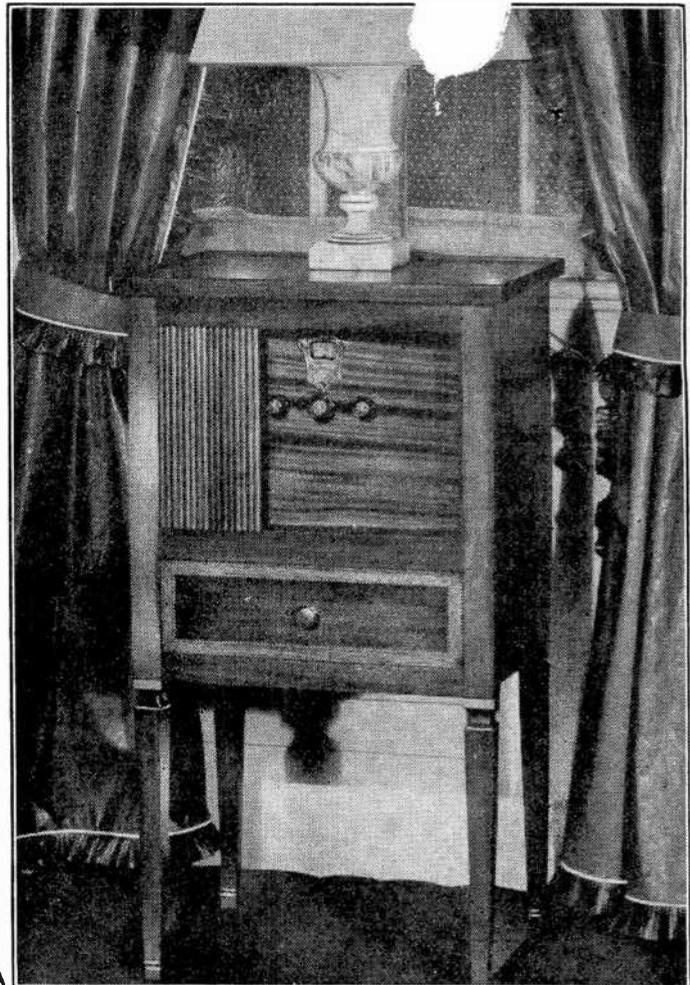
- WHAP-Music
WMSG-Jeanette Yanover—Soprano
- 6:15 WJZ-The Gruen Answer Man
WPAF-Ruth Kern, Ballads
WLWL-Hits of the Day—Frank Wright, tenor
WMSG-Flo Stabile—Uke & Songs
- 6:30 WFAF-Mr. Bones and Company
WOB-Journal of the Air
WJZ-Breyer Leaf Boys
WABC-Yoeng's Orchestra
WPAF-Violet Reiser at the Piano
WGBS-Chamberlain Brown's Artists
WMSG-Wee Bits of Scotch—Sandy Morrison
- 6:45 WOB-Concert Ensemble directed by Hans Moeller
WJZ-Literary Digest Topics—Lowell Thomas
WABC-Connie Boswell
WLWL-The Voice of the Missions
WHAP-Italian Protestant Talk
- 7:00 WNYC—"Week in Science"—by J. T. Duck
WEAF-John Fogarty—song recital
WJZ-The Pepsodent Program—Amos 'n' Andy
WABC-The Political Situation in Washington Tonight—Frederic William Wile
WPAF-Mills and Applewhaite, Piano Duo
WLWL-"Three Shamrocks"
WGBS-Musical Clock
WMSG-Sports Resume
- 7:15 WNYC-Shawn Hayes Orchestra
WEAF-Laws that Safeguard Society
WOB-Ernie Golden
WJZ-Tastyest Jesters
WABC-Cremo Presents Bing Crosby
WPAF-Allan Brom's Science Chats
WHAP-Americanus
- 7:30 WNYC-Correct Time, Football Scores
WEAF-Prince Albert Quarter Hour—Alice Hoy, contralto; "Ol' Hunch"
WOB-Jack Berger's Astor Grill Orchestra
WJZ-Benrus Program
WABC-How to Dance the Westchester
WPAF-Half Hour with Bobby Burns
WLWL-Memory Lane
WNYC-Police Choristers
- 7:45 WFAF-The Goldbergs—Pepsodent Program
WJZ-Hollywood Nights
WABC-Camel Quarter-Hour, Morton Downer, Anthony Wons and Jacques Renard's Orchestra
WMSG-True Foster—Program
WHAP-Talk, Dr. Cardinal

8 P.M. to 2 A.M.

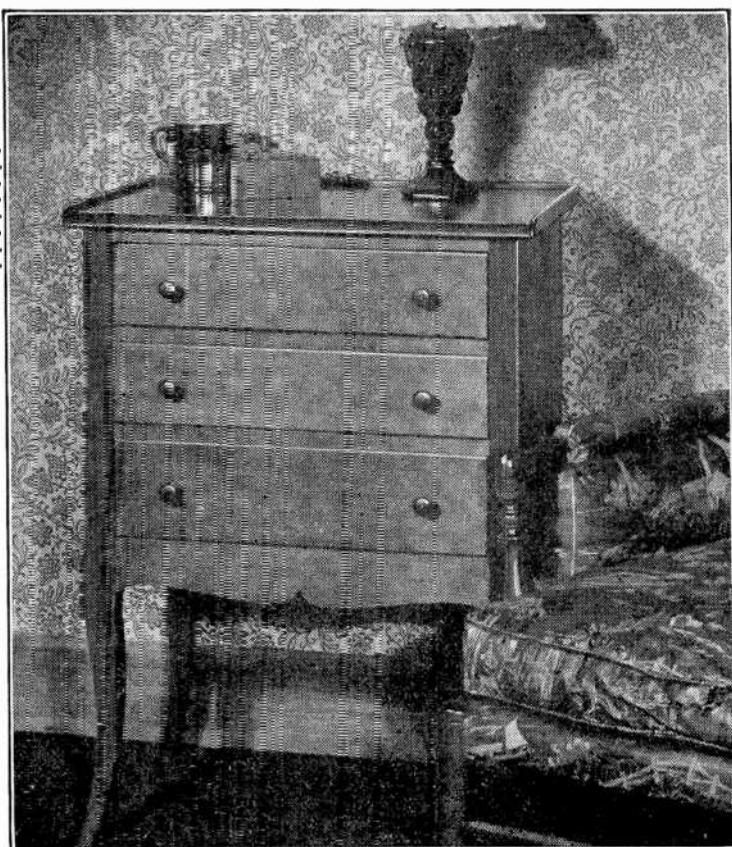
- 8:00 WNYC-Police Choristers
WEAF-Civic Concerts Program
WOB-Little Symphony Orchestra with George Vause, conductor
WJZ-George Vause, conductor
WPAF-Philip James, Fl. Neale, announcer
Suite "Tsar Salt"
Rimsky-Korsakoff

- 9:15 WHAP-John Bond, "The Messieurs Hilloc and Chesterton"
WOB-Cliff Hammons in his One-Man Show
- 9:30 WMCA-Ridgewood Grove Bouts
WEAF-Club Valspar—Aileen Clark, soprano; Raoul Nadeau, baritone, etc.
Now's the Time to Fall in Love
Orchestra
The Gypsy and the Bird
Soprano solo, Aileen Clark
There's a Ring Around the Moon
Orchestra
(A) Aria from "Herodiade—Le Visson Fugitive" Massenet
(B) The Bitterness of Love Dunn
Baritone solos, Raoul Nadeau
Who's Babying My Baby Tonight
Bloom
Orchestra
Just a Cottage Small By a Waterfall
Hanley
Tenor solo, Ed. O'Brien
Cute and Sweet
Orchestra with vocal chorus
You're Always in My Arms, from "Rio Rita" Tierney
Soprano solo, Aileen Clark
Hallelujah, from "Hit the Deck" Youmans
Orchestra
WOB-Allan Wood and his Orchestra
WJZ-The First Nighter—Compana Program
WABC-National Radio Forum from Washington, D.C.
WRNY-Elmo Russ at the Piano
- 9:45 WRNY-In the Green Room
WHAP-Listeners' Letters
- 10:00 WFAF-Lucky Strike Dance Hour—Walter Winchell Gus Arnheim's Orchestra
WOB-Frank and Flo—The Strollers
WJZ-Cuckoo Hour
WABC-Hank Simmons Show Boat, Presenting a Comedy Drama of New England Life, Entitled "Down East." Written by Justin Adams, adapted for Radio by Phil Maher
WRNY-Harold Munsch's Orchestra
- 10:15 WOB-WOR Minstrels
- 10:30 WMCA-Three Little Sacks
WJZ-Clara, Lu and Em—Colgate-Palmolive Program
WRNY-Organ Recital
- 10:45 WMCA-Dave Abrams' Orchestra
WOB-Globe Trotter (American)
WJZ-Twenty Fingers of Harmony
- 11:00 WMCA-McAlpin
WEAF-Marion Harris Song Recital
WOB-Time, Weather Report (Bulova, Modell)
WOB-Pess Williams and his Plantation Orchestra
WJZ-Slumber Music
WABC-Biltmore Orchestra
WRNY-Schullstrom Recorded Program
WHAP-Midnight Bells (Music)
- 11:15 WFAF-Jesse Crawford
WABC-Jack Miller
- 11:30 WMCA-Breakfast Club Orchestra
WEAF-Coon-Sanders Orchestra
WOB-Julian Woodworth's Gov. Clinton Hotel Dance Orchestra
WJZ-Russ Columbo
WABC-Belasco's Orchestra
WRNY-Don Carlos' Marimba Band
- 11:45 WJZ-Lew White Organ Recital
WABC-Nocturne, Ann Leaf
- 12:00 WMCA-Bide Dudley's Dramatic Review
WEAF-Rudy Vallee
WJZ-Mildred Bailey and Jesters
WABC-Guy Lombardo and his Royal Canadians
WRNY-Harold Munsch's Orchestra
- 12:15 WJZ-Paul Whiteman's Orchestra
- 12:30 WMCA-Phil Romano's Orchestra
WEAF-Vincent Lopez' Orchestra
WABC-St. Moritz Orchestra
- 1:00 WMCA-Coon-Sanders' Orchestra
WABC-Hotel Edison Orchestra
- 1:30 WABC-Dave Abrams' Barn Orchestra

We've Lowered
our Low Prices
on Macy's 7-Tube
Superheterodyne Radios
in Fine
Macy Radio Furniture



A



B

Because of a tremendous special purchase of these radio chassis we have been able to reduce our price \$10. The handsome cabinets are Macy's own designs and adaptations of fine period pieces. The price includes tubes, installation, six months' guarantee and service. For A. C.

\$ **69.75**
Formerly \$79.75



C

A—Reproduction of a small 18th Century Italian Cabinet with a tambour slide. In mahogany veneer.

B—This simple and effective French provincial cabinet may be had in maple veneer.

C—A graceful drop leaf cabinet in the Early American manner. Mahogany or maple veneer.

Radios—Fifth Floor, Broadway Building

MACY'S

34TH STREET & BROADWAY