

Radio Guide

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

Vol. I. No. 8

December 19th, 1931

5 Cents

SETH PARKER—HUMANIST

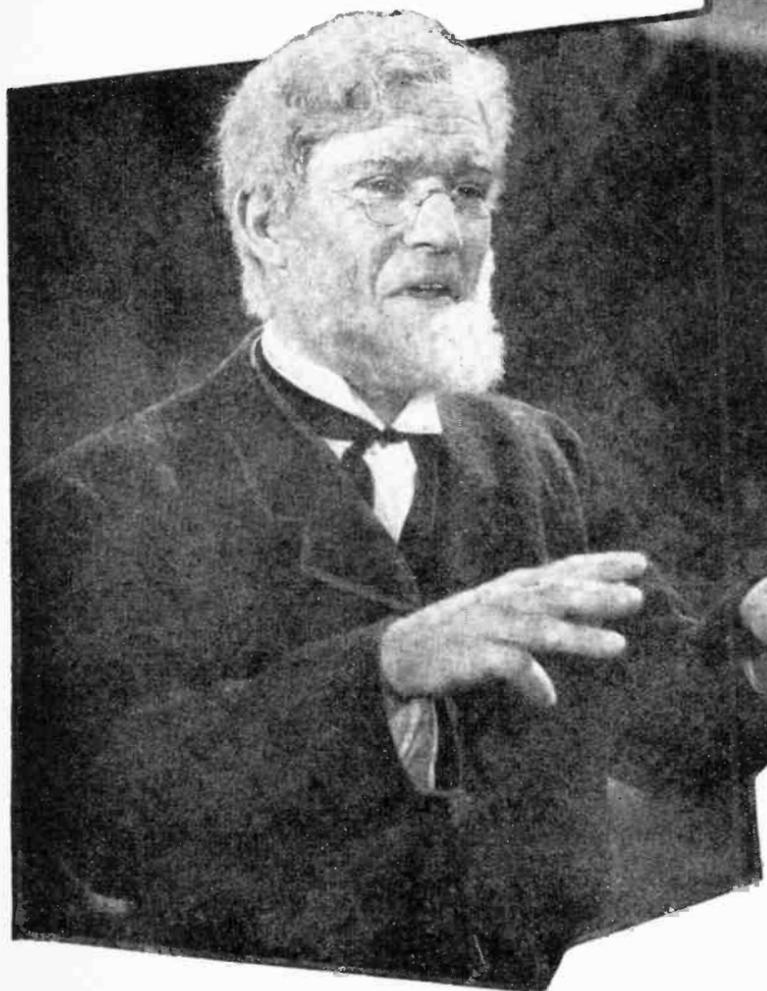
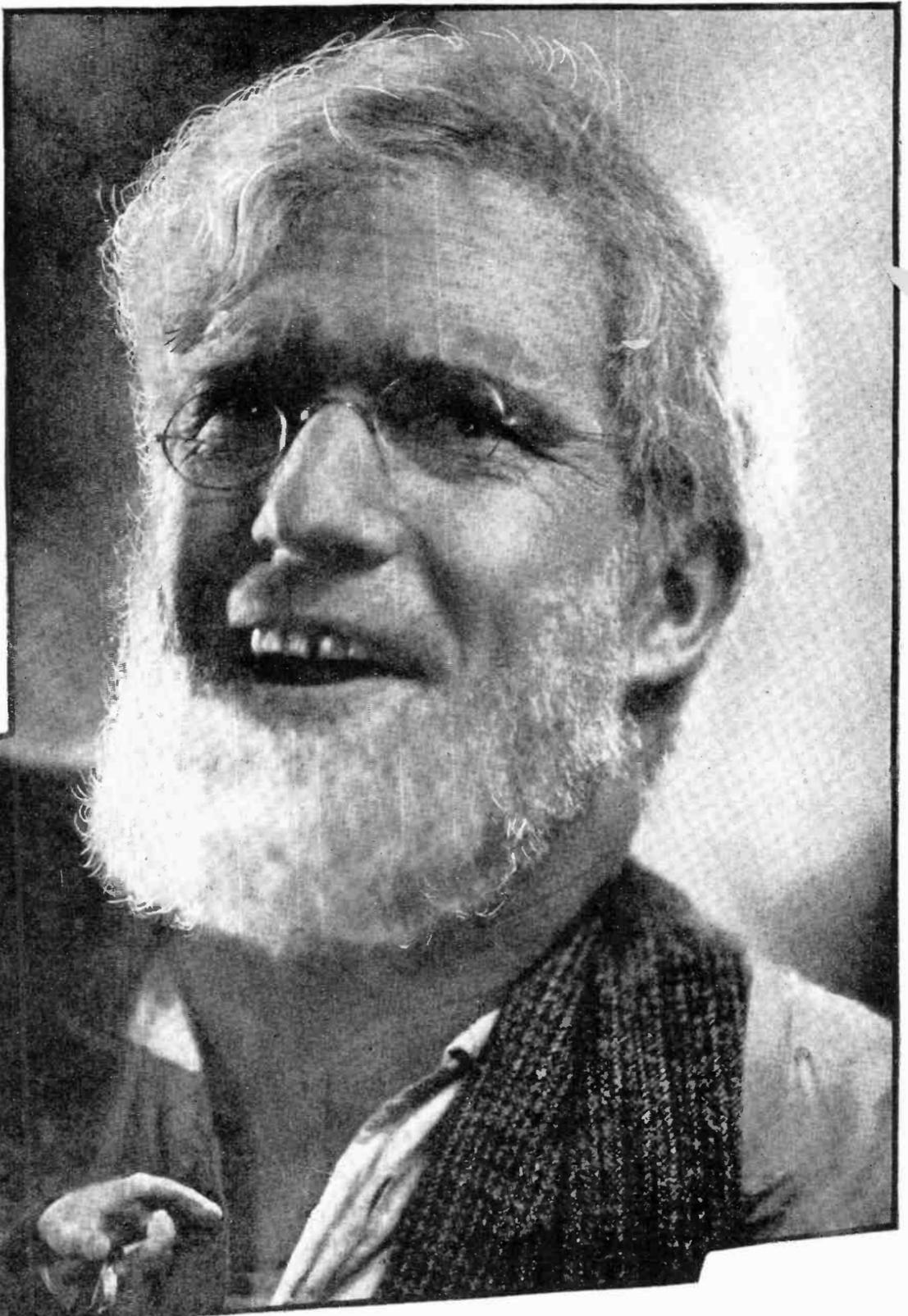
YOUTHFUL PHILOSOPHER LOVED BY MILLIONS

HE IS only twenty-eight years old—yet Phillips Lord has the vision and understanding of a seventy-year old rural philosopher.

As Seth Parker, the lovable old man who has delighted and helped millions of radio fans with his imaginary "githerings" at his home in Jonesport, this genius has in truth found the hearts of 10,000,000 radio listeners in his Sunday night programs over WEAF-NBC at 10:45 p. m.

The peaceful homespun atmosphere of the Jonesport neighbors as they gather together on Sunday nights distills in our minds a feeling of peace and quietude. We sit back and, in spirit, transport ourselves to the old fashioned sitting room in the cottage by the sea. We, too, wait until the mellow tones of the old melodeon sound out the first chord of our favorite hymn—and we forget—forget the routine of our every-day existence—the hustle and bustle of the machine age that is ours. Instead, we are led quietly away to a sphere of simple life. And we go willingly—for who is there amongst us who doesn't long for a few minutes of rest—for a bit of surcease from the unending patter about economic depression and other real and imaginary ills—just for a moment.

A few weeks ago Phillips Lord completed a nation-wide tour of seventy cities with the complete cast of his Sunday night WEAF-NBC program. He was acclaimed by multitudes everywhere. It is said that his personal appearances were met by demonstrations rivaling receptions to the nation's greatest heroes. He was feted everywhere, and his public appearances took on the aspect of the old revival meetings.



A youth of twenty-eight—yet Phillips Lord is not only a talented thespian, but is gifted with the mind of a philosopher as well.

And as a monument to his efforts, the great motion picture, "Way Back Home," was made, and now millions of his radio fans are flocking to the movie theatres to see 'their' Seth Parker and his little group on the screen.

A few years ago, Phillips Lord would have smiled had you told him that he was to be the idol of a nation of radio fans. Although born on a farm in Maine, Lord spent a good deal of his youth in Meriden, Conn., where he went to grammar and high school and eventually (Turn to page 5)

COMPLETE PROGRAMS FOR THE WEEK

Pianist On Melody Hour Broadcast



• Carolyn Gray is one of radio's best known pianists. She is heard on a number of NBC programs, including the Melody Hour broadcast each Sunday morning at 8:00 A.M. over the WEA-F-NBC network.

REVIEWING RADIO

By PORTHOS

• Perhaps you've heard the story of the NBC page boy who went to sleep every morning counting the vice-presidents as they filed in.

• What has become of the Columbia System's projected build-up of Richard Tauber, to whom Mr. Paley took such a fancy while abroad?

• NBC's greatest difficulty in series build-ups has been a famine of time. Steady spots are difficult to find for artists who need those builds. One solution might be the trimming of dance orchestra time throughout the network to 15 minutes for the ordinary maestro, and half an hour for Whiteman, Lopez, etc. This would provide perhaps ten spots a week on the networks, which would allow two five-a-week builds.

• It is a never-ceasing wonder to me that some chain doesn't kidnap WOR's Raoul Marlo. I've never met the gent, but listening to his "Inside Stuff" the WOR newspaper drama gives me the impression that here is a writer who could flash across the networks with his brilliance. He's the one author of radio dramas that knows how to weave suspense, conflict, emotion, comedy and all the other necessary ingredients without making a mess of the stew.

• The Eno Crime Club stories, which started out with such gripping opuses, principally those by Rufus Woods, are growing a bit sloppy, and using cheaper themes. I'm sorry about this, because they are the only available mysteries. What a loss to fandom when the Shadow tottered from his underworld throne into those Street and Smith love stories!

• The Lucky Strike sponsor's penchant for borrowing orchestras from distant points doesn't seem to pack the punch. My own observation of listeners' reactions is that they react unfavorably to continuity breaks and that three orchestras a week are sufficient unto any one offering. But I'm told the first of the year will bring us newer and possibly better things designed to exploit Luckies.

• To settle arguments and to stop all this betting, Russ Columbo is really a tenor and not a baritone, but sings low and close to the mike to get that certain effect. And Singin' Sam is both la basso and baritone.

• Christmas presents are already rolling in on the radio artists. At this time last year, half a dozen of them reported the receipt of checks and gold pieces. The presents thus far received this season, reflect the depression. Gloves, sweaters, shawls, shirts, fountain pens and similar utilitarian articles dominate.

• The five-minute program is the next development of the NBC. It is now experimenting with five-a-week with Ralph Kirbery vocalizing from midnight to 12:05.

It is a good idea.

I have in mind a number of programs that would do very well with three minutes.

• Andy Sannella tells of his experience in a lunchroom the other night. He approached a stranger and asked, "Do you happen to be Andy Sannella?" The stranger, who was busy putting on a new overcoat replied, "No, I do not." "Well," cracked Sannella, "I do happen to be Andy Sannella and that's Sannella's overcoat you're putting on."

Heard On Dutch Masters' Cigar Program



• Marcella Shields, one of the most popular NBC actresses, is heard regularly in the Dutch Masters' program broadcast each Wednesday at 9:30 P.M. over the WJZ-NBC network.

THE JEST ARTIST

By GEORGE D. LOTTMAN

• Nominated as the funniest bit of broadcast business of the week: The Sherman Keene-Allen Meany "Musical Doctor" program on WOR, which featured a chorus of stooges from Columbo, O., offering the aria from the opera "Colossus."

"Things are picking up," is the optimistic observation of the Campbell Soup maestro, Howard Lanin, who, incidentally, now displays his musical wares a quartette of times weekly.

Pressed for an explanation, Howard observed: "Panhandlers are only asking for dimes now, or fare to their families in Philadelphia. Last year the customary request was for a dollar, or fare to get back to their families on the Coast."

"What are you thankful for?" this column inquired of an exuberant radio editor who, on Thanksgiving night, was giving plenty of outward evidences of gratitude to his bootlegger. He replied in verse, which, as near as we can remember, went like this:

I'm thankful for the magic switch,
I turn it on, - care flies pell-mell;
But sometimes I am thankful, too,
That I can turn it off, as well.

Felix Ferdinando, the bandman who, until recently, broke all records with a

fourteen-times-a-week sustaining broadcast over the CBS chain, informs this Jester that he is working on a new invention, which is expected to be an improvement on television.

"It will enable the artist to see the listener," he explains.

It doesn't seem possible, but we'd give all the tubes in our set to see the expression on some artists' faces when, during their television broadcasts, they spy a disgruntled listener hastening to his radio to TURN THEM OFF!

Andy Sannella, NBC virtuoso and stick-waver, is a rabid amateur radio operator. His station in Scarsdale is one of the largest "ham" outfits in the world.

The other day Andy was reminiscing about his first week as an operator.

"One morning, soon before dawn, a station cut through the air like a whip. I checked the call letters, and noted they identified an operator in the Canal Zone. Hurriedly I established communication, and got the thrill of my life chatting with the early bird.

"Imagine talking to somebody in the Canal Zone," I said finally.

"Canal Zone, hell," was the answer. "You're probably using last year's call book. I'm in Scarsdale!"

"Imagine my embarrassment," Andy concluded. "The fellow lived less than a block away!"



• Betty Council is one of radio's foremost feminine announcers.

Her Southern accent is a feature of the Pond's Dance Program, broadcast each Friday at 9:30 P. M. over the WEAf-NBC network.

RADIODDITIES

• ODETTE MYRTIL, mistress of ceremonies on NBC's Gaytees program, has, since living on Long Island, become a mackerel fishing enthusiast. She baits her own hooks and uses worms!

• JACK SMART, CBS's March of Time actor, is versatile if nothing else. In one series of news dramatizations he has portrayed a British laborer, Al Capone and a negro chauffeur. His latest accomplishment was learning enough Chinese, after one rehearsal, to play the part of General Ma's servant. He took his Chinese lesson from the Oriental actor who portrayed the General in the program, and now he knows enough of the language to be able to order champagne and to announce the situation "at the front".

• WOR's famous protestor is again at large. Several years ago the gentleman entered the studios and announced that nothing in the world irritated him so much as the voice of one of the announcers and that he had brought along a razor to put an end to the annoyance. He was finally subdued and subsequently incarcerated in an insane asylum. Word was received last week that he had been released and now the announcers are paying particular attention to their diction!

• Fairfield County, Connecticut, has added "Sherlock Holmes" to its sleuthing staff. Richard Gordon, who portrays the famous detective for NBC thrice weekly, proudly wears the star of

a Deputy Sheriff. The badge was pinned on with proper ceremony by Thomas F. Reilly, High Sheriff, and now Mr. Gordon is seeking a "Dr. Watson" to astound with his unique methods of crime detection. P.S.—He also needs a crime.

• ADELE VASA is known to the radio audiences as a soprano singer, yet she can also play the accordion, harp, piano and violin.

• The day before Thanksgiving was the hardest day for Colonel Stoopnagle and Bud (The WABC-CBS Tasty-easters) since they hit New York. It started at 8:30 A.M., when they had to appear at the RKO-Royal Theatre, in the Bronx, to rehearse for their vaudeville debut. After that came four stage performances, their Tastyeast radio show, a theatrical benefit in New York City, and, last, a ride to Jersey City to appear in another benefit at two in the morning.

• One of football's most enthusiastic followers is WOR's Al Woods, but he doesn't attend any of the games because he would be unable to sing for at least two days afterwards.

• B. A. ROLFE, original conductor of the Lucky Strike orchestra, and now on a vacation trip to Hawaii, was met by a host of friends and admirers when his ship reached Balboa, Canal Zone.



• Marion Harris, former stage and screen star, is now heard regularly over NBC networks. Miss Harris has been starred in many Broadway successes and on RKO vaudeville. She has also made numerous phonograph recordings. Her programs are broadcast each Tuesday, Friday and Saturday at 11:00 P.M. over the WEAf-NBC network.

THE WALLS HAVE EARS

• The radio version is "it's the sponsor who pays and pays and pays" . . . And if that rumored Vallee heir is a girl, will they dubb it "Lilly of the Vallee"? . . .
 • Although that Bert Lown troupe continues taking salary cuts from the Biltmore, rumors persist that he is headed out! . . . We've discovered what's happened to Amos 'n' Andy . . . They're hiding behind Paul Whiteman in Chicago!

• The Boswell Sisters travel together wherever they go . . . Eddie Cantor is clicking like a taxi-cab meter . . . Take this scribe's advice, get an earful of Abe Lyman's merry ensemble . . . It's a treat . . . That Landt Trio has been temporarily reduced to a duo, because one of the brother's tonsils talked back . . .

• The Rudy Vallee fan clubs are going strong . . . There are 30 of them now scattered all over the country, most of them having from 500 to 800 members and each unit gets out bulletins of news concerning Rudy's doings . . .
 • Since he's left the Columbia organization, Nat Brusiloff has obtained three new commercials . . . Both Kate Smith and Vincent Lopez, among many other things are near-sighted.

• Ted Black and Guy Lombardo are still feuding in the Vallee-Osborne manner! . . . The Norman Brokenshires who were further apart than even CBS and the NBC, are billing and cooing again . . .
 • That Virginia Arnold, (she's a staff pianist at double-you-abie-see) and Don Ball, the word slinger, romance which has been budding for quite some time now, will blossom forth most any day . . . Cornell, the accordion man, who recently left the ailing room, is back in again and this time very, very sick. . . .
 • The flimsy evening gowns, worn by the femme patrons of the Biltmore Grill, are making Bert Lown's musikers quite uneasy these wintry nights . . .
 • Wagers, we are reliably informed are regularly made as to the 'nether apparel worn by the ladies who cavort by the bandstand . . .
 • Those artists who microphone on the RKO hour weekly, don't receive a cent for their efforts.

• It's sort of an unwritten rule over at that Fifth avenue air factory that employes are not allowed to go dating with any of the good-lookers who guard the corridors during the day . . .
 • More and more musicians are being ousted since the Erno Rapee regime has taken control of the NBC music . . . What ever happened to that suit which Yolanda Langworthy, the originator of those "Arabesque" stories, threw at Columbia? . . .
 • Lottie Nesbit of NBC and Larry Funk, the band of a thousand melodies man, are using the same wave length in a serious way, with a ring to broadcast the news . . . Teddy Bergman, formerly of the Henry-George program, and Paula Howard, a niece of Willie and Eugene, don't care any more . . . They do say that Al Katz's nose is being wired for television!

• Of course you've heard about the sponsor who insisted that they have mirrors installed in the studio, so that he could see what was going on . . .
 • Rudy Vallee's room in his apartment at 55 Central Park West, looks like an art gallery with all those pictures of himself hanging around . . . And Paul Whiteman just won't ride in an elevator . . . He can't take it . . . You know those woozy-oozy feelings you get in your stomach when you take those ups and downs . . .

CHATTING WITH— Edwin M. Whitney

By MARGARET ANN FRASER

• He was born on St. Patrick's Day, fifty-four years ago, which may or may not account for the perpetual twinkle in his bright blue eyes.

"I've been acting ever since I was a little fellow," he said. "In school plays and so on. I was blessed with an excellent memory, and when I decided upon the particular career I wanted to follow, it stood me in good stead. I used to make a specialty of memorizing whole plays and giving them in compact monologue form. There were usually from twelve to twenty characters in each play, and I took every part myself. At one time I had ten plays 'under my hat' ready to give." A fact which is positive proof of the remarkable memory.



EDWIN WHITNEY

Altho a minister's son, he never experienced any family opposition to his chosen profession. He and his brothers formed a quartette at one time being known as the Whitney Brothers. He himself has spent over twenty years with the traveling Chautauqua circuit and has been in about every State in the Union. He still gets letters from fans who, hearing him over the air, write to ask if he is the same Ed Whitney of the Whitney Brothers Quartette, and the Chautauqua company.

He has been with NBC since the early days of 195 Broadway. He had what he calls a "Whitney hunch" and it led him to radio. Altho his original try-out was for a position as an announcer, the officials soon decided that his previous experiences would prove more valuable in the production department, so they organized it and Ed Whitney became the first production man of the National Broadcasting Company. He is still, officially, just that, but when something like "Captain Jimmy" on the Harbor Lights program comes along, he steps in and presents, to the delight and thorough enjoyment of the radio audience, a very real, very lovable character.

"Captain Jimmy," he said, "is a character in which I have been sincerely interested. For he is just what I would like to be when I get old. That is," he added—the blue eyes twinkling even more merrily—"if I ever do get old!"

Advisedly does he add that—for it seems impossible to believe that anyone with eyes like Ed Whitney's ever could "grow OLD". In addition to the eyes, there is his general appearance. He is clean-shaven, fresh com-

plexioned, has a dimple in the center of his chin, and gives the impression of being keenly alive. He has a lovely deep voice, and speaks very clearly and easily. His favorite dishes are his mother's home-made bread, cinnamon buns and allspice apple pie. She is eighty-one years of age, but still young in spirit, and whenever Ed is expected home, she dons her apron and visits the kitchen to make his favorites for him.

Until another "spot" can be found for the Harbor Lights program, you can hear Ed on the "Real Folks" hour every Monday night at 10:30 P.M., and on Ripley's "Believe It or Not" program every Wednesday and Friday night at 7:45 P.M. Both broadcasts are over WJZ-NBC. But along with all those many fans who are going to miss Captain Jimmy, we hope that "spot" will soon be found. If there's anything in that old adage about "supply and demand" we have a "Whitney hunch" that it will . . .

(Next Week—Emery Deutsch, eminent young violinist and orchestra leader of the Columbia Broadcasting System, will be interviewed by Miss Fraser.)

Metropolitan Opera On Air Soon

• Metropolitan Opera on the air came nearer today when NBC engineers began drafting plans for microphone locations and a control and observation booth in one of the upper tiers, to be submitted to Edward Ziegler, assistant general manager for the Metropolitan Opera Company.

Installation and construction work will commence as soon as the plans are approved by the opera company, and within the next week actual acoustical tests will be under way.

As soon as possible thereafter portions of regular performances of the nation's leading opera company will be made available to listeners throughout the United States. With the realization that a great part of the country cannot hear opera because it is avail-

able only in the largest cities, the National Broadcasting Company is bringing opera directly from the stage of the Metropolitan to the homes of music lovers.

Although it will be several weeks before the necessary arrangements for broadcasting can be completed, the services of Deems Taylor, well known music critic whose own compositions have been heard from the Metropolitan stage, have already been obtained as narrator for the series of operatic programs which will follow Assistant General Manager Ziegler's approval of the NBC plans.

The new parabolic microphone which has been used so successively at the Chicago Civic Opera is expected to be put in use at the Metropolitan.

The Dream Singer



RALPH KIRBERY

• Ralph Kirbery, just another bathtub baritone a year ago but now, a radio hit, is now heard nightly as "The Dream Singer" in five-minute midnight song recitals over the WEA-F-NBC network each night, except Sunday and Monday, as the clock strikes twelve. Kirbery sings popular ballads and semi-classical numbers.

During the early summer of 1930, a friend heard him singing while on a fishing trip, and urged Kirbery to get an audition at a local broadcasting station. The station manager immediately gave him a spot. From Paterson the young baritone advanced to a metropolitan station and in September, 1931, he joined NBC.

Broadcast From Rome Xmas Eve

• The Sistine Choir singing from Rome will be heard in America on Christmas Eve over the WEA-F-NBC network at 9:30 P.M.

Probably the greatest of all Catholic choirs, the Sistine singers, originally consisted of thirty-two choral chaplains domiciled at Rome. For centuries they enjoyed the exclusive privilege of singing at all solemn services and ecclesiastical functions in which the Pope participated.

Negotiations were recently completed permitting the Sistine Choir to offer six Yuletide selections in Christmas Eve greeting to the world at large and the United States in particular.

The Sistine Choir broadcast has been arranged by the sponsors of The Adventures of Sherlock Holmes, G. Washington Coffee, as a fitting offering for Christmas Eve, and will be heard in the period when the detective series usually is on the air.

March King Royalty

• John Philip Sousa, the march king, holds court before his broadcast each Tuesday over WEA-F and the NBC network. As the members of his band arrive, each of them greets him personally, giving a more or less royal atmosphere. Mr. Sousa and his band are heard on the Goodyear broadcast at 8:30 P.M.

On the Showboat



• A peep into the voluminous scrap-book of Harry C. Browne, the "Hank Simmons" of Hank Simmons' Show Boat, which is heard over the WABC-CBS network, each Saturday at 10:15 p.m. will show you that few people could be better qualified to bring you this weekly melodrama feature. With a smile he recalls the days when he played the "heavy" with a stock company for \$25.00 a week, doubling as musical director for an additional weekly \$3.00. Between the acts he would hurry down to the orchestra pit to move the audience to tears with "Hearts and Flowers" before rushing backstage again to don the handlebar mustaches and other accoutrements of the typical stage villain of the time.



HARRY C. BROWNE

A Howard Dandy

• Sammy Fain, composer and singer, is the featured artist each week over the WABC-CBS network in the Howard Dandies program. This broadcast is heard every Sunday at 6:30 p.m. Mr. Fain has composed such famous songs as: "Let A Smile Be Your Umbrella," "Wedding Bells," "When I Take My Sugar To Tea" and also the musical score to the current Shubert musical, "Everybody's Welcome."

This young composer is also responsible for the music in Maurice Chevalier's "The Big Pond." Although most of his time is taken up on Broadway, Sammy Fain sneaks away to his hunting lodge in Upper New York State for his favorite recreation, every chance he gets, which is not often.—but it's his favorite recreation.



SAMMY FAIN

SUNDAY PROGRAMS—DECEMBER 20

8:00 A. M.
WBAL—Tone Pictures NBC
9:00 A. M.
WBAL—Children's Program NBC
WCAO—Land o' Make Believe—Children's Playlet CBS
WFBR—The Balladeers—Quartet with Instrumental Trio NBC
9:30 A. M.
WBAL—The Messiah—Mixed Chorus NBC
WFBR—Mary Eaton, violinist NBC
9:45 A. M.
WFBR—Musical Bells—Organ
10:00 A. M.
WCAO—Columbia Church of the Air CBS
WCBM—Morning Melodies
WFBR—Southland Sketches—Southerners Male Quartet with Levee Band NBC
10:30 A. M.
WBAL—Fiddlers Three NBC
WCAO—St. Margaret's Church Services—Bach Cantata CBS
WCBM—The Watchover Program—Judge J. F. Rutherford
WFBR—Clyde Doerr's Saxophone Octet NBC
10:45 A. M.
WBAL—The Baltimoreans—Henrietta Kern—Soprano
WCAO—Mausoleum Talk—Lorraine Park
WCBM—Musical Gems
10:50 A. M.
WCAO—First Church of Christ Scientist Services
11:00 A. M.
WFBR—University Baptist Church Service
WCBM—Grace and St. Peter's Church Services
11:30 A. M.
WBAL—Morning Musicale—American Pro-Art String Quartet NBC
12:15 P. M.
WFBR—Major Bowes Capital Family—Vocal and instrumental selections NBC
WCAO—Voice of St. Louis—Symphonic Orchestra CBS
12:30 P. M.
WFBR—Tales of the Emerald Isle—Drama NBC
WBAL—Balkan Mountain Men—Male Chorus NBC
WCAO—International Broadcast CBS
WCBM—Koven's Furniture Musicale
12:45 P. M.
WBAL—The Roman Trail—Elsa Baklor—Soprano
WCAO—Arthur Tracy—Street Singer CBS

4:30 P. M.
WBAL—The Musical Showmen—Newspaper Sketch; Male Quartet with Nat Brusiloff's Orch. NBC
WCBM—Rameses Rhythm Boys
WFBR—The Wonder Program—Ruth Lyon, soprano—Charles Sears, tenor—Ray Shields Orch. NBC
4:45 P. M.
WCBM—The Beetle Boys—Banjoists
5:00 P. M.
WBAL—National Vespers—Dr. Harry Emerson Fosdick NBC
WCAO—To be announced
WCBM—Jehovah's Witnesses
WFBR—International Gypsies NBC
5:30 P. M.
WBAL—Simonize Guardsmen NBC
WCAO—Blue Coal—Revue—Mystery—Drama CBS
WCBM—Dick Purcell—Songs
WFBR—General Electric Twilight Program. The English Singers—Guest Artists NBC
5:45 P. M.
WCBM—The Sunday Reporter
6:00 P. M.
WBAL—Raising Junior—Wheatena Serial NBC
WCBM—Chick Newell's Palais d'Or Orch.
WFBR—The Catholic Program NBC
6:15 P. M.
WBAL—Artists Recital—Violin and Piano Selections
6:30 P. M.
WFBR—Hippodrome Theatre stage stars Empire Laundry Program
WBAL—Songs Mothe Used to Sing
WCAO—Jack Lederer's Orchestra—Rice Bakery
WCBM—Oriole Dept. Store Entertainers
6:45 P. M.
WBAL—Vanity Fair Silk Mills—Adventures of Barbara Wayne—Drama NBC
6:55 P. M.
WFBR—Life Savers Success Interview
7:00 P. M.
WBAL—Willys-Overland Orchestra—Harold Stokes NBC
WCBM—Hecht's Broadway Melody Men
WFBR—Morris Plan Program—Gus Haenschen's Orchestra
7:15 P. M.
WBAL—Harp Solo—Sylvia Meyer
WCAO—Charlie and Oscar—Comedy Skit—Hygrade CBS

EARLY MORNING ENTERTAINERS



THE HERALDS

Many razors slide and bath sponges glide each morning in Baltimore homes to the tunes which this orchestra, Paul Billotti's Heralds, play over WCAO during the Musical Clock program. The Musical Clock, when WCAO introduced it, filled a long-felt need. You turn on your radio and go to your bath, knowing that time announcements will be given after each number played. Bill O'Toole tells you the time and the Heralds provide the musical interludes. Billotti, who stands on the right in this photograph, is musical director of WCAO. He and his musicians also provide the music for the Noon Timers program and in special sponsored features.

SPECIALS FOR SUNDAY

9:30 A. M. WBAL—The Messiah—Mixed chorus of 500 voices under the direction of Albert J. Southwick NBC
5:30 P. M. WFBR—General Electric Twilight Hour with the English Singers as guest artists NBC
10:00 P. M. WCAO—Edna Wallace Hopper Variety Show featuring stars of stage and screen CBS

1:00 P. M.
WCAO—Uncle Ed and His Family Circle—Songs and Philosophy by Henry Ed Warner
WCBM—Ross Haynes Plectrum Ensemble
WFBR—Troika Bells NBC
1:15 P. M.
WBAL—NBC Symphonic Hour—Walter Damrosch, Conductor NBC
1:30 P. M.
WCAO—Watchtower Service—Talk—records
WCBM—Regal Shop Stylists—Director Bill Isaac
WFBR—Parkwood Memorial Park Orch.
1:45 P. M.
WCAO—Organ music—Poetry—records
2:00 P. M.
WCAO—Sons of Eli—Double Quartet and piano duo CBS
WCBM—Guy Lucas' Orchestra
WFBR—Margaret McGonigle, soprano
2:15 P. M.
WBAL—Careless Love—Negro dramatic sketch NBC
WFBR—Sunday Bright Spots—Mariners Trio with Jack Pettis' Orchestra NBC
2:30 P. M.
WBAL—Yeast Foamers—Herbie Kay's Orch.—Northwestern Yeast Co.—NBC
WCAO—Columbia Church of the Air CBS
WCBM—Bugatch Variety Boys—Leo Bate-man and Jack Rohr
WFBR—Moonshine and Honeysuckle—Dramatic Sketch NBC
3:00 P. M.
WBAL—National Youth Conference NBC
WCAO—New York Philharmonic Orch.—Arturo Toscanini, conductor CBS
WCBM—Phillips Roofers' Orchestra—Director Jack Wentz
WFBR—Emmanuel Wad, Concert pianist
3:30 P. M.
WBAL—String Quartet
WFBR—Dr. S. Parkes Cadman—Talks and music NBC
4:00 P. M.
WBAL—Cook's Travelogue NBC
WCAO—Father Coughlin from Shrine of Little Flower, Detroit
WCBM—Church of Jesus Christ Latter Day Saints (Mormons)
WFBR—Florsheim Frolic—Fredie Grofe's Orchestra—Jane Froman, contralto—Jack Fulton Jr., tenor—King's Jesters Male Trio NBC
4:15 P. M.
WBAL—John Fogerty—Tenor NBC

WFBR—Jolly Time Revue—Jules Herbaveaux' Orch. NBC
7:30 P. M.
WBAL—The Three Bakers—Fleischmann Program—Vocal and Dance Selections NBC
WCAO—Dan Rybb's Novelty Orchestra—Paul Small, Tenor—Ludens' Program CBS
WCBM—Football and Soccer Scores
7:45 P. M.
WFBR—Lord Baltimore Hotel Orchestra
8:00 P. M.
WBAL—Enna Jettick Melodies—Vocal selections NBC
WCAO—Dr. Haggard—"Devils, Drugs, Doctors"—Eastman Kodak CBS
WCBM—Westminster Presbyterian Church Rev. Bruce H. McDonald
WFBR—The Goucher Program
8:15 P. M.
WBAL—Collier's Radio Hour, Guest Speakers, Dramatizations and Orchestra NBC
WCAO—Little Bakeries—Pie-ooners Dance Orchestra
WFBR—Studio Artists Recital
8:30 P. M.
WFBR—Century Theatre Organ Recital
8:45 P. M.
WCAO—Angelo Patri—"Child Health"—Cream of Wheat CBS
9:00 P. M.
WCAO—Castleberg's Dance Program
WCBM—Ted Elmore's West Baltimoreans
WFBR—Our Government—Talk by David Lawrence NBC
9:15 P. M.
WBAL—Bayuk Stag Party—Guest Artist. Male Quartet and Orchestra NBC
WFBR—To be announced
WCAO—Stieff Silversmiths Orchestra
9:30 P. M.
WCAO—Romances of the Sea—Scott's Emulsion CBS
WCBM—Organ Recital—John H. Varney
9:45 P. M.
WBAL—Kellog Slumber Music—Kalfee Haag Program—String Ensemble NBC
WFBR—Buick Musical Comedy Program—Revelers' Quartet NBC
10:00 P. M.
WBAL—Edna Wallace Hopper Variety Show—London Kit Klub Orch. NBC
WCBM—Natty Nite Club Orchestra—Director Ted Elmore

Sports Announcer

Is Londos finally getting his opponent's shoulders to the mat? Are the Oriole's going to get the two runs needed in the ninth inning to win their game? Is City getting the best of Poly in their annual



LEE DAVIS

football clash? Lee Davis, announcer of WCBM, has been giving his audience the answers to these questions for several years in Baltimore as he describes the popular sports events which are being staged here. He is an enthusiastic follower of sports and witnesses every important contest staged in Baltimore, whether he is filling the role of announcer for WCBM or just a mere spectator.

WCBM Friendship Club

Your age is no excuse for you not joining WCBM's Friendship Club, one of their new features. If you are one year old or one hundred, you are eligible for membership. Designed to promote friendships among persons lonely or otherwise, the Friendship Club's program goes on the air every Sunday night from 9:30 to 10:00 o'clock. It is under the direction of Leroy McKnew. The half-hour includes poetry, music and philosophy.

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Radio Guide

Application for second class entry has been made with the Postmaster, Baltimore, Md., and is pending.

Published weekly by
RADIO GUIDE, Inc.
 520 W. Pratt St.
 Baltimore, Md.
 Telephone Plaza 4346

Address all communications and make all remittances to
RADIO GUIDE, Inc.
 520 W. Pratt St.
 Baltimore, Md.

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Single copies, Five Cents
 Two Dollars and Fifty Cents per Year

SUNDAY PROGRAMS—Continued

10:15 P. M.
WFBR—National Oratoric Society—Reinald Werzenrath, director NBC
10:30 P. M.
WCAO—Ernest Hutcheson—Pianist CBS
WCBM—Royal Theatre Gang
WBAL—Thrillers—Dramatic Program NBC
10:45 P. M.
WBAL—Land of Wonder and Fear—Talk By F. A. M. Hedges NBC
WFBR—Seth Parker's Neighbors NBC
11:00 P. M.
WBAL—David Novalis, violinist—Henrietta Schumann, pianist NBC

WCAO—The Gauchos—String ensemble—vocal selections CBS
11:15 P. M.
WFBR—Ralph Kirbery—The Dream Singer NBC
11:30 P. M.
WFBR—Jesse Crawford—Poet of the Organ NBC
WBAL—The Three Doctors—Songs NBC
WCAO—California Melodies CBS
11:45 P. M.
WBAL—Xylophone Solos—Sam Herman NBC

MONDAY PROGRAMS—DECEMBER 21

7:00 A. M.
WCAO—Early Risers Musical Clock
WCBM—Morning Melodies
WFBR—Time Service Program
 7:30 A. M.
WBAL—A Song for Today NBC
WCBM—May Co.'s Mary Ann Kiddie Klub
 7:45 A. M.
WBAL—Jolly Bill and Jane—Cream of Wheat Program NBC
WCAO—WCAO Kiddie Club
 8:00 A. M.
WBAL—On the 8:15—Comedy and Songs NBC
WCAO—Paul Billotti's Dance Orchestra
WCBM—Santa Claus
 8:15 A. M.
WBAL—Sunbirds—String Ensemble NBC
WCBM—Morning Glories
WFBR—Morning Devotions NBC
 8:30 A. M.
WBAL—Bissell Pick-Ups NBC
WFBR—Cheerio NBC
 8:45 A. M.
WBAL—Blaufuss Ensemble NBC
WCAO—Old Dutch Girl CBS
WCBM—News Flashes
 9:00 A. M.
WBAL—The Laugh Club—Tom Brennie NBC
WCAO—Gypsy Music Makers—String Ensemble, CBS
WCBM—"Maytime"
WFBR—Le Trio Charmante NBC
 9:15 A. M.
WBAL—Morning Glories—String Ensemble NBC
WCBM—Gospel Crusaders Cheer Club
WFBR—Tom Waring's Dance Troubadours NBC
 9:30 A. M.
WBAL—Beautiful Thoughts—Irma Glen, organist—Harmony Trio NBC
WCAO—Tony's Scrapbook—Readings by Tony Wons CBS
 9:45 A. M.
WBAL—Miracles of Magnolia—Negro Monologue NBC
WCAO—The Ambassadors—Male Trio CBS
WCBM—Union Mutual Musicale
WFBR—Piano Moods—Chester LaRue Mahl
 10:00 A. M.
WBAL—U. S. Navy Band NBC
WCAO—Chatting with Ida Bailey Allen CBS
WCBM—Bill Harrison, Pianist
WFBR—Melody Parade

2:00 P. M.
WCAO—The Singing Vagabond CBS
WBAL—Quality Group Cooking School in a Xmas Party—Special program by John Wilbourn, tenor, and Sol Sax, pianist
WFBR—Mennen Men and Mary Olds
 2:05 P. M.
WFBR—Musical Interlude
 2:15 P. M.
WFBR—The Nomads NBC
WCAO—Ann Leaf at the Organ CBS
 2:30 P. M.
WCAO—American School of the Air, CBS
 2:45 P. M.
WFBR—Piano Solos—Henrietta Solumann
 3:00 P. M.
WFBR—Woman's Radio Review NBC
WCAO—The Four Elton Boys—Quartet CBS
 3:15 P. M.
WCAO—Columbia Salon Orchestra, Emery Deutsch, conductor CBS
 3:30 P. M.
WCAO—Arthur Jarrett—Songs CBS
 3:45 P. M.
WCAO—Sam Prager, pianist CBS
 4:00 P. M.
WFBR—Music League Concert NBC
WBAL—Emily Post—Talk NBC
WCAO—Bert Lown's Dance Orchestra CBS
 4:15 P. M.
WBAL—Charles Scheuerman's Dance Orchestra NBC
 4:20 P. M.
WCAO—Talk by Viscount Cecil CBS
 4:30 P. M.
WFBR—Santa Claus
 4:35 P. M.
WCAO—National Student Federation of America program CBS
 4:45 P. M.
WBAL—Maze of Melody—Harry Kogen's Dance Orchestra NBC
 5:00 P. M.
WBAL—Lever Bros. Program—Talk NBC
WCAO—Asbury Park Casino Dance Orchestra CBS
WFBR—Police Alarms—Evening Variety Program
 5:15 P. M.
WBAL—Swanee Serenaders—Harold Stokes' Dance Orchestra NBC
WCBM—Lost and Found

SPECIALS FOR MONDAY

9:00 P. M. **WBAL**—Maytag Program with The Wanderers Quartet and Roy Bargy's Orchestra NBC
 9:15 P. M. **WCAO**—Regal's impersonations of famous stage and screen stars CBS
 10:00 P. M. **WFBR**—True Story Program—Dramatic sketch with Mary and Bob NBC
 10:30 P. M. **WCAO**—Toscha Seidel, violinist with Concert Orchestra CBS

10:15 A. M.
WBAL—Shopping Around with Nancy Turner
WCAO—Sweet and Hot—Dance Music CBS
WCBM—Fred E. Hammann's Victor Period
 10:30 A. M.
WBAL—Our Daily Food—Talk by Col. Goodbody—A. & P. Program NBC
WCBM—Merchants' Air Review
WFBR—Breen and de Rose—vocal and instrumental duo NBC
 10:45 A. M.
WBAL—Consolaires—Irma Glen, organist NBC
WCAO—The Madison Singers CBS
WFBR—NBC program to be announced
 11:00 A. M.
WBAL—Mrs. A. M. Goudiss—Household Talk NBC
WCBM—Heart and Home Service—Rev. Dr. Arthur B. Kinsolving
WCAO—Morning Moods—Emery Deutsch's Orchestra CBS
WFBR—Sonata Recital—violin and piano selections NBC
 11:15 A. M.
WBAL—Noon-Time Tunes
 11:30 A. M.
WBAL—Rogers Musical Trio NBC
WFBR—Home Topics Club
WCAO—Anne Lazar—Talk CBS
WCBM—Merchants' Air Review
 11:45 A. M.
WBAL—Noon-Time Tunes
WCAO—Ben Alley, tenor CBS
 12:00 Noon
WCBM—Jack Decker—organist
WFBR—General Electric Home Circle—Vocal and organ selections NBC
WCAO—Don Bigelow's Dance Orchestra CBS
 12:15 P. M.
WBAL—Pat Barnes in Person—Impersonations NBC
WFBR—Variety Interlude
 12:30 P. M.
WBAL—National Farm and Home Hour NBC
WCAO—Paul Billotti's Salon Orchestra
WCBM—Howard Furniture Program—Ted Elmore's Orchestra
 1:00 P. M.
WCBM—George and Pete
WFBR—Lord Baltimore Hotel Orchestra
 1:15 P. M.
WCBM—The Connecticut General
 1:30 P. M.
WBAL—The Arundels
WCAO—Harry Tucker's Dance Orch. CBS
WFBR—Celestial Restaurant Orchestra

5:30 P. M.
WBAL—Old Pappy—Negro Impersonations NBC
WCAO—Uncle Ollie and His Gang—Kremel Program CBS
WCBM—Rhythm and Harmony
WFBR—Frolics and Facts
 5:45 P. M.
WCAO—George Hall's Dance Orchestra CBS
WBAL—Wander Co. Program—Little Orphan Annie—Children's Playlet NBC
WFBR—Russ Columbo—Songs NBC
 6:00 P. M.
WBAL—Raising Junior—Wheatena Serial NBC
WCAO—The Globe Trotter—News reports
WCBM—Chick Newell's Palais d'Or Orch.
 6:05 P. M.
WFBR—Celestial Restaurant Orchestra
 6:15 P. M.
WBAL—American Taxpayers League Program—Talk by Hon. Theodore W. Noyes NBC
WCAO—Dr. Blackwelder—"The Lighted Window"—Philosophy
 6:30 P. M.
WBAL—Peter van Steedan's Dance Orch. NBC
WCAO—Don Bigelow's Dance Orchestra, CBS
WCBM—Roy and Ed—Songs
WFBR—Hotel Belvedere Concert Orchestra
 6:45 P. M.
WCAO—Cliff and Claire—Skit, Songs—Wonder Clothes Program
WCBM—Sports Scrap Book—Lee Davis
WBAL—Literary Digest Topics in Brief—Lowell Thomas NBC
 6:55 P. M.
WFBR—Life Savers Success Interview
 7:00 P. M.
WBAL—The Pepsodent Program—Amos 'n' Andy—Blackface Comedians NBC
WCAO—Myrt and Marge—Drama—Wrigley Co. Program CBS
WCBM—Blum's Program—The Old Stager
WFBR—Vermont Lumber Jacks, Male Quartet NBC
 7:15 P. M.
WBAL—Tastyest Jesters—Vocal Trio NBC
WCAO—Bing Crosby, Baritone—Cremo, CBS
WFBR—The Campbell Orchestra NBC
 7:30 P. M.
WBAL—Phil Cook, The Quaker Man, NBC
WCAO—The Motoring Mistral—Songs
WCBM—Valley Inn Orchestra—Dir. Carrol Roby
WFBR—Prince Albert Quarter Hour—Alice Joy, contralto with Paul Van Loan's Orchestra NBC

MASTER OF 'PUSH AND PULL'

Meet Frederic (without the k) Tedesco, accordion player of WFBR.

Frederic (without the k) plays the accordion in a big way and has quite a following with the audience of WFBR. Some of the finer points

ville circuits.

Before we finish this article about the maestro of the accordion we must follow precedent and tell of his greatest ambition.

Our subject's wish is to staff a school for the accordion—a large

Here we have Frederic Tedesco with the accordion from which he coaxes such delightful tunes for WFBR's audience



FREDERIC TEDESCO

of his art he learned under that master of "push and pull"—the great Pietro.

So thoroughly has Frederic (we promise not to repeat again, "without the k") mastered the art of "push and pull", that he has written several articles on the subject which have been published in musical magazines. He has also appeared on the Keith and Paramount vaude-

school—to quote him properly, Vision the young of the next generation all taking lessons on the accordion instead of violins, pianos, saxophones and trumpets. The jokesters would then have to revise their favorite stories and cartoons about the bane of the musical tyro and fit in the word, "accordion".

We would at least have some new jokes.

MONDAY PROGRAMS—Continued

7:45 P. M.
WBAL—Waves of Melody—Victor Arden's Dance Orchestra NBC
WCAO—Camel Quarter Hour—Morton Downey, Tony Wons and Jacques Renard's Orchestra CBS
WFBR—Know Your Future Program—Songs and Orchestra
 8:00 P. M.
WBAL—Archer Gibsen, Organist NBC
WCAO—The Columbians—Freddie Rich's Dance Orchestra with the Round Towners Quartet CBS
WCBM—Who's Who—Gustave Bisgyer
WFBR—Spotlight Revue
 8:15 P. M.
WCAO—Singin' Sam—Barbasol Man CBS
WCBM—Melvin Seitter—accordionist
 8:30 P. M.
WBAL—Death Valley Days—Dramatic program, Orchestra NBC
WCAO—Kate Smith—Songs, La Palina CBS
WCBM—Bob Brooks' Trio
WFBR—The Voice of Firestone NBC
 8:45 P. M.
WCAO—Pompeian Make-up Box—Talks and music CBS
WCBM—City Snickers
 9:00 P. M.
WBAL—Maytag program—Wanderer's Quartet Roy Bargy's Orch. NBC
WCAO—Vapex program—Mills Bros.—Orchestral Impersonations CBS
WFBR—The Regal Program—Orchestral music
WCBM—Eddie Kilman's Orchestra
 9:15 P. M.
WCAO—Regal Impersonations CBS
WCBM—Melvin Seitter, Accordionist
 9:30 P. M.
WBAL—Musical Dominoes—Orchestral Music NBC

WCAO—Bourjois, an Evening in Paris, Dance Orchestra, songs CBS
WCBM—The Dale Sisters
WFBR—Hotel Belvedere Dance Orchestra
 9:45 P. M.
WCBM—Albert Read Orchestra
 10:00 P. M.
WBAL—Gold Medal Express—Ohman and Arden, piano duo NBC
WCAO—Guy Lombardo's Orchestra—Robert Burns Panatella program CBS
WFBR—True Story Program—Drama NBC
 10:15 P. M.
WCBM—Jerome Washington—pianist
 10:30 P. M.
WBAL—Cheeseborough Real Folks—Rural sketch—Orchestra NBC
WCAO—Toscha Seidel and Concert Orchestra CBS
WCBM—Nutty Nite Club Orchestra—Dir. Ted Elmore
 10:45 P. M.
WFBR—Phantom Caravan NBC
 11:00 P. M.
WBAL—Slumber Music Ludwig Laurier's string ensemble NBC
WCAO—Master Music Room—Symphonic Orchestra—records
WCBM—Club Madrid Orchestra
WFBR—Carroll Kelly's Dance Orchestra
 11:15 P. M.
WCAO—Arthur Tracy, the Street Singer—Songs CBS
 11:30 P. M.
WBAL—The Three Doctors—Comedy and songs NBC
WCAO—Enric Madiguera's Cuban Orch. CBS
WFBR—Hotel Belvedere Dance Orchestra
 11:45 P. M.
WBAL—Baritone Solos—Jack Whiting NBC

TUESDAY PROGRAMS—DECEMBER 22

7:00 A. M.
WCAO—Early Risers Musical Clock
WCBM—Morning Melodies
WFBR—Time Service Program

7:30 A. M.
WBAL—A Song for Today NBC
WCBM—May Co.'s Mary Ann Kiddie Klub

7:45 A. M.
WBAL—Jolly Bill and Jane—Cream of Wheat Program NBC
WCAO—Kiddie Klub

8:00 A. M.
WBAL—On the 8:15—Comedy and Songs NBC
WCAO—Paul Billotti's Dance Orchestra
WCBM—Santa Claus

8:15 A. M.
WBAL—Sunbirds NBC
WCBM—Morning Glories
WFBR—Morning Devotions NBC

8:30 A. M.
WBAL—Bisset Pick-Up: NBC
WFBR—Cheerio NBC

8:45 A. M.
WBAL—Blaufuss Ensemble NBC
WCBM—News Flashes

9:00 A. M.
WBAL—The Laugh Club—Tom Brennie NBC
WCAO—Operatic Echoes—Symphonic Orchestra CBS
WCBM—"Maytime"
WFBR—Variety Interlude

9:15 A. M.
WBAL—Popular Bits NBC
WCBM—Gospel Crusaders Cheer Club
WFBR—Tom Waring's Troubadours NBC

9:30 A. M.
WBAL—Beautiful Thoughts—Irma Glen, organist—Harmony Trio NBC
WCAO—Tony's Scrapbook, Readings by Tony Wons CBS

9:45 A. M.
WBAL—Miracles of Magnolia—Negro Monologue NBC
WCAO—Helen Board, soprano—Vincent Sorey's Orch. CBS
WCBM—Union Mutual Musicales
WFBR—Duncan Brown, Pianist.

10:00 A. M.
WBAL—United States Navy Band NBC
WCAO—Vocal Trio; Grant, Graham and Coughlin CBS
WCBM—Merchants' Air Review
WFBR—Musical Bells

10:15 A. M.
WFBR—Green and de Rose—Vocal and instrumental duo NBC
WCBM—WCBM Trio

1:30 P. M.
WBAL—Joe Robert's Orchestra
WCAO—Savoy Plaza Orchestra—String Ensemble CBS
WFBR—Celestial Restaurant Orchestra

2:00 P. M.
WBAL—Food Talk—Mrs. J. Heath NBC

2:15 P. M.
WBAL—Weather Report
WCAO—Columbia Salon Orchestra—Emery Deutsch, conductor CBS

2:20 P. M.
WBAL—Radio Troubadours—Harold Stoke's Dance Orchestra NBC

2:30 P. M.
WBAL—Talk—George Grim Jr. NBC
WCAO—American School of the Air CBS
WFBR—Dorothy Daubel, pianist

2:45 P. M.
WBAL—Piano Moods—Lee Sims pianist—Flo May Bailey, soprano NBC

3:00 P. M.
WFBR—Women's Radio Review NBC
WBAL—Music in the Air—Piano Lessons NBC
WCAO—Ann Leaf at the Organ CBS

3:30 P. M.
WBAL—Hello Marie—Comedy Skit NBC
WCAO—Musical Americana, Salon Orchestra, Vocalists CBS

3:45 P. M.
WBAL—Chicago Serenade NBC

4:00 P. M.
WBAL—Salon Music by the Calvertons
WCAO—Miriam Ray—Songs CBS

4:15 P. M.
WCAO—The Funny Boners—Comedy trio CBS

4:30 P. M.
WBAL—Piano Solos—Marie Hogan
WCAO—Phil Fisher's Dance Orchestra CBS

4:45 P. M.
WBAL—Talk by Alyce Lyle, Supervisor Home Service Bureau, Gas Co.

5:00 P. M.
WBAL—Maltine Story Program—Children's Drama NBC
WCAO—Frank Ross—Songs, CBS
WFBR—Police Alarms—Evening Variety

5:15 P. M.
WCAO—Meet the Artist—Bob Taplinger interviews a radio personality CBS

SPECIALS FOR TUESDAY

9:30 P. M.....**WBAL**—Great Personalities—Miss Martha Berry, founder of Berry School in Rome, Georgia—by Frazier Hunt NBC

9:30 P. M.....**WCBM**—Wrestling Matches from Carlin's Arena

10:00 P. M.....**WCAO**—Minneapolis Symphony Orchestra with Eugene Ormandy conducting CBS

10:30 A. M.
WBAL—Our Daily Food—Colonel Goodbody—A. & P. Program NBC
WCBM—Jack Decker, Organist
WFBR—Morning Serenaders NBC

10:45 A. M.
WBAL—Mystery Chef—R. B. Davis Program NBC
WFBR—Rumford Radio School of Cookery

11:00 A. M.
WBAL—Forecast School of Cookery NBC
WCBM—Heart and Home Service—Rev. E. L. Watson
WFBR—Classic Quarter Hour

11:15 A. M.
WBAL—Rhythm Ramblers—Harold Stokes' Dance Orchestra NBC
WCAO—The Ambassadors—Male Trio CBS
WFBR—Irresistible Imps

11:30 A. M.
WBAL—Through the Looking-Glass—Beauty talk NBC
WCAO—Morning Minstrels CBS
WCBM—Great Scott's Entertainer
WFBR—Hugo Mariani's Marionettes NBC

11:45 A. M.
WBAL—Jill and Judy NBC
WCAO—Ben Alley, Tenor CBS
WCBM—Harry Kahn's Trio

12:00 Noon
WBAL—The Merrie-men Quartet NBC
WCBM—Chick Newell's Palais d'Or Orch.
WFBR—General Electric Home Circle NBC
WCAO—Don Bigelow's Dance Orch. CBS

12:15 P. M.
WBAL—Pat Barnes in Person—Impersonations—Swift & Co. Program NBC
WCAO—Talk—Maryland Fed. Womens Clubs
WFBR—Variety Interlude

12:30 P. M.
WBAL—National Farm and Home Hour NBC
WCAO—Paul Billotti's Dance Orchestra
WCBM—Howard Furniture Co.'s Program—Dir. Ted Elmore

1:00 P. M.
WCAO—Pabst-ett Musical Matinee—Wanderers Quartet—Roy Bary's Orch. CBS
WCBM—Todd and Craig—String Novelties
WFBR—Lord Baltimore Hotel Orchestra

1:15 P. M.
WCAO—Paul Billotti's Dance Orchestra
WCBM—The Connecticut General

5:30 P. M.
WBAL—Old Pappy—Negro Impersonations NBC
WCAO—Salty Sam and Kolly—Songs, Comedy, Kolynos Co. CBS
WCBM—Rhythm and Harmony
WFBR—Frolles and Facts

5:45 P. M.
WBAL—Wander Program—Little Orphan Annie—Children's Playlet NBC
WCAO—National Security League Broadcast CBS
WFBR—The Pilgrims—Mixed chorus NBC
WCBM—Lost and Found period

6:00 P. M.
WBAL—Raising Junior—Wheatena Serial NBC
WCAO—The Globe Trotter—news reports
WCBM—Talk—Joseph Rosenthal
WFBR—Celestial Restaurant Orchestra

6:15 P. M.
WBAL—Chevrolet Musical Chronicles
WCAO—George Hall's Dance Orchestra CBS
WCBM—Try-Lie Movie Contest

6:30 P. M.
WCAO—Koester Bakers—Bob Tula's Dance Orchestra
WCBM—Soprano Solos—Margaret Brunner

6:45 P. M.
WBAL—Literary Digest Topics in Brief—Lowell Thomas NBC
WFBR—Boswell Sisters—Songs—records
WCBM—Sports Scrap Book—Lee Davis

6:55 P. M.
WFBR—Life Savers Success Interview

7:00 P. M.
WBAL—Pepsodent Program—Amos 'n' Andy—Blackface Comedians NBC
WCAO—Wrigley Program—Myrt and Marge—Drama CBS
WFBR—Lord Baltimore Hotel Orchestra
WCBM—Bim Hagerman's Trio

7:15 P. M.
WBAL—Gaytees Orchestra—Odette Myrtil, Conductor NBC
WCAO—Bing Crosby, Baritone—Cremo Co. CBS
WCBM—Regal Shop Stylists

7:30 P. M.
WBAL—Remington Rhythm Rounders
WCAO—Kaltenborn Edits the News—S. W. Straus Program CBS
WFBR—Prince Albert Quarter Hour—Alice Joy, contralto with Paul Van Loan's Orchestra NBC

HARPIST MAKES AIR DEBUT

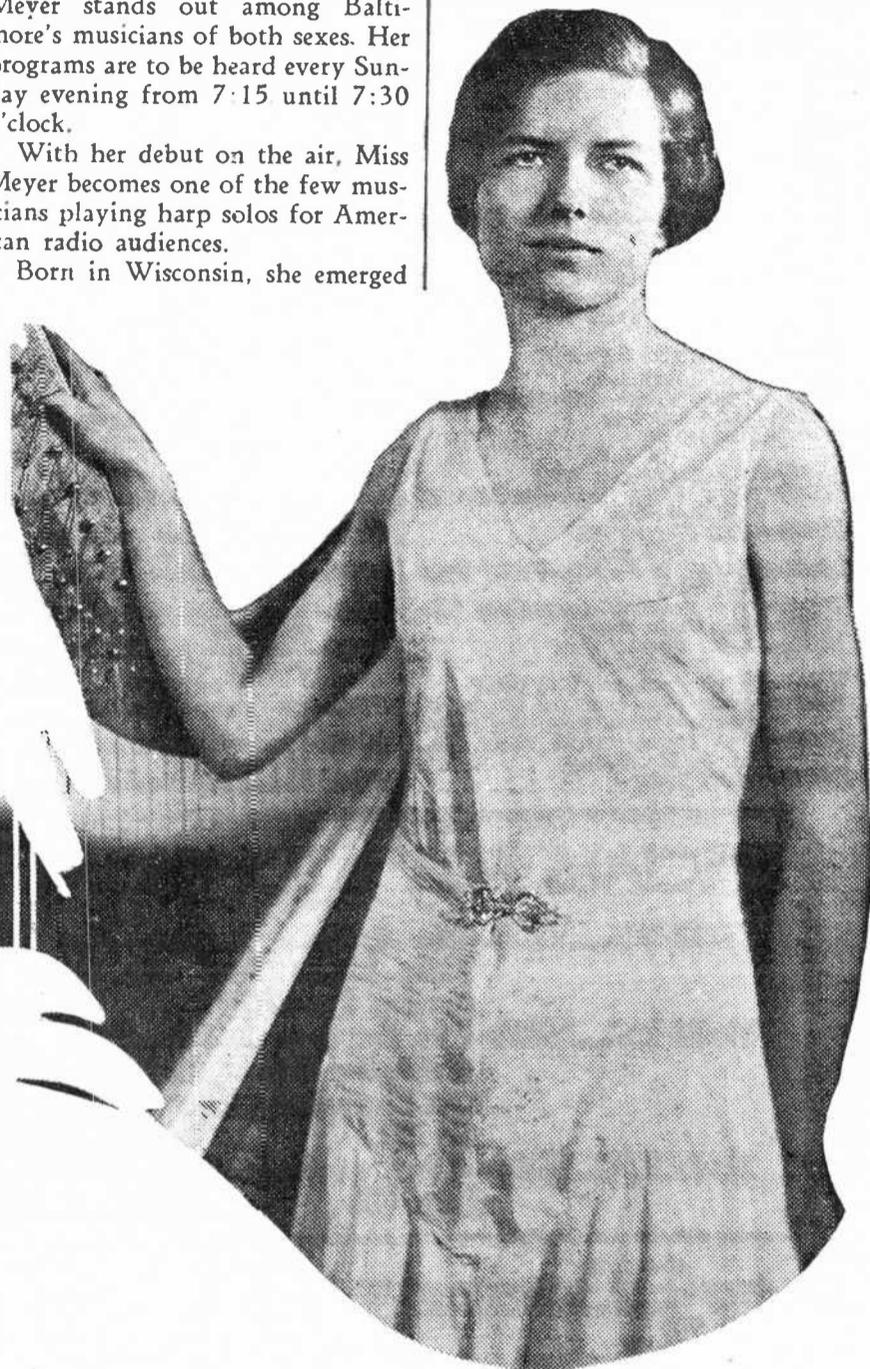
Another new feature was inaugurated this week by WBAL when Sylvia Meyer began a series of harp recitals, the first of which received much praise from the lovers of fine music among the station's audience.

As a harpist, the master of an instrument not in general use, Miss Meyer stands out among Baltimore's musicians of both sexes. Her programs are to be heard every Sunday evening from 7:15 until 7:30 o'clock.

With her debut on the air, Miss Meyer becomes one of the few musicians playing harp solos for American radio audiences.

Born in Wisconsin, she emerged

more to further her education. She studied at the Peabody Conservatory of Music here under Mary Fuller Fink and has made numerous appearances on the concert stage both in Baltimore and in cities of her



SYLVIA MEYER

from her period of college training with the degree of Bachelor of Arts, earned at the University of Wisconsin.

She had been studying music in her own state but came to Balti-

home state. Recognition of her ability was extended by the Baltimore Symphony Orchestra when they enrolled her as a member, her appearance on the stage with this group always attracting attention.

TUESDAY PROGRAMS—Continued

7:45 P. M.
WBAL—The Merry-Makers—Quartet
WCAO—Camel Quarter Hour—Morton Downey, Tony Wons—Jacques Renard's Orch. CBS
WCBM—Timely Topics
WFBR—Captain Tim Healy—Talk

8:00 P. M.
WBAL—Armstrong Quakers NEC
WCAO—Tastyeast Gloom Chasers—Colonel and Budd—Comedy CBS
WCBM—Shadows and Sunbeams
WFBR—To be announced

8:15 P. M.
WCAO—Sterling Products—Abe Lyman's Band CBS

8:30 P. M.
WBAL—McCormick Little Symphony—Soloist, Mabel Garrison
WCAO—La Palina presents Kate Smith—Swanee Songs CBS
WFBR—To be announced

8:45 P. M.
WCAO—Gerardine Program, Walter Winchell, guest artist CBS

9:00 P. M.
WBAL—Household Finance Program—Adolphe Dumont's Orch. NBC
WCAO—Ben Bernie's Dance Orchestra—Premier Malt Co. CBS
WFBR—Regal Inspirational Program
WCBM—Organ Recital—John H. Varney

9:30 P. M.
WBAL—Great Personalities by Frazier Hunt
WCAO—Romances of The Sea—Scotts Emulsion Program CBS

WCBM—Wrestling Matches
WFBR—Spotlight Revue

9:45 P. M.
WFBR—Frederic Tedesco, Accordionist

10:00 P. M.
WBAL—International Conscience Brand Program
WFBR—Lucky Strike Dance Hour with Walter Winchell NBC
WCAO—Manhattan Serenaders CBS

10:30 P. M.
WBAL—Super Suds Girls—Clara, Lu and Emma Comedy Gossip NBC
WCAO—Chevrolet Chronicles—records
WCBM—Nitty Nite Club Orchestra—Ted Elmore, director.

10:45 P. M.
WBAL—Paris Night Life NBC

11:00 P. M.
WBAL—The Marylanders
WCAO—Front Page Headlines—Newspaper Drama—Records
WCBM—Club Madrid Orchestra
WFBR—Celestial Restaurant Orchestra

11:15 P. M.
WCAO—Jack Miller's Dance Orch. CBS

11:30 P. M.
WBAL—The Three Doctors—Comedy and Songs NBC
WCAO—George Olsen's Dance Orch. CBS
WFBR—Joe Candulla's Orchestra
WCBM—Louis Armstrong's Orchestra

11:45 P. M.
WBAL—Dream Pictures—Archer Gibson, organist NBC

WEDNESDAY PROGRAMS—DEC. 23

7:00 A. M.
 WCAO—Early Risers Musical Clock
 WCBM—Morning Melodies
 WFBR—Time Service Program

7:30 A. M.
 WBAL—A Song for Today NBC
 WCBM—May Jo's Mary Ann Kiddie Klub
 7:45 A. M.
 WBAL—Jolly Bill and Jane NBC
 WCAO—WCAO Kiddie Club

8:00 A. M.
 WBAL—On the 8:15—Comedy and Songs NBC
 WCAO—Paul Billotti's Dance Orchestra
 WCBM—Santa Claus

8:15 A. M.
 WBAL—Sunbirds—String Ensemble NBC
 WCBM—Morning Glories
 WFBR—Morning Devotions NBC

8:30 A. M.
 WFBR—Cheerio—Inspirational Talks and music NBC

8:45 A. M.
 WBAL—Blaufuss Ensemble NBC
 WCAO—Old Dutch Girl—News Jingles CBS
 WCBM—News Flashes

9:00 A. M.
 WBAL—The Laugh Club—Tom Brennie NBC
 WCAO—Melody Magic—Vincent Sorey's orch. with female trio CBS
 WCBM—"Maytime"
 WFBR—Morning Glee Club NBC

9:15 A. M.
 WBAL—Morning Glories—Male Octet NBC
 WCBM—Musical Interlude
 WFBR—Piano Moods

9:30 A. M.
 WBAL—Beautiful Thoughts NBC
 WCAO—Tony's Scrap Book—Readings by Tony Wons CBS
 WFBR—Flying Fingers NBC

9:45 A. M.
 WBAL—Miracles of Magnolia—Negro Monologue NBC
 WCAO—Rhythm Ramblers—Dance Music CBS
 WCBM—Union Mutual Musical
 WFBR—Classic Quarter Hour

10:00 A. M.
 WBAL—Libby's Household Talk NBC
 WCAO—Novelty Trio—Vocal and Instrumental music—Harold Stokes' Orch NBC
 WCBM—Home Makers Round Table, Dir. Mrs. F. W. Fritchey
 WFBR—Musical Bells

2:00 P. M.
 WFBR—Mennen Men and Mary Olds
 WBAL—Radio Troubadours—Harold Stokes' Dance Orch. NBC
 WCAO—Aunt Jemima—Songs—Wyeth Chem. Company CBS

2:15 P. M.
 WFBR—Golden Gems—vocal solos NBC
 WCAO—Columbia Salon Orchestra—Emery Deutsch, conductor CBS

2:30 P. M.
 WBAL—Piano Moods—Lee Sims, pianist—Ilo May Bailey, soprano NBC
 WCAO—American School of the Air CBS

2:45 P. M.
 WBAL—Fashion Talk—Molly Gibbons NBC

3:00 P. M.
 WFBR—Women's Radio Review NBC
 WBAL—Organ Melodies—Irma Glen NBC
 WCAO—Katheryn Parsons—Songs CBS

3:15 P. M.
 WBAL—Talk—Leopold Proser
 WCAO—The Four Elton Boys—Male Quartet CBS

3:30 P. M.
 WBAL—Tenor Solos—Niles Falkman
 WCAO—Arthur Jarrett—Songs CBS

3:45 P. M.
 WBAL—Rhythmic Serenade
 WCAO—Columbia Artists recital CBS

4:00 P. M.
 WFBR—Pop Concert—Christian Kriens NBC
 WBAL—Pacific Vagabonds—Songs NBC
 WCAO—U. S. Navy Band CBS

4:30 P. M.
 WBAL—Eastman School Chamber Music NBC
 WFBR—Santa Claus Register

5:00 P. M.
 WBAL—Chats with Peggy Winthrop NBC
 WCAO—John Kelvin—Irish songs CBS
 WCBM—Varieties
 WFBR—Baltimore Safety Council talks

5:05 P. M.
 WFBR—Police Alarms; Evening Variety Program

5:30 P. M.
 WBAL—Mouth Health Talk—Calsodent Program NBC
 WCAO—Uncle Olie and His Gang—Kre-Mel Program CBS

5:30 P. M.
 WBAL—Old Pappy—Negro Impersonations NBC
 WCAO—Salty Sam and His Pal Kolly—Kolynos Program CBS
 WCBM—Rhythm and Harmony

HANAUER IN NEW ROLE

Bert Hanauer, who recently returned to Baltimore from Washington where he was a member of WRC's announcing staff, is rapidly acclimating himself to his new duties as production manager of WFBR. He promises bigger and better programs for WFBR during the coming year, in fact he makes that one of his New Year pledges.



BERT HANAUER

One of the best liked and talented products of local radio studios, Hanauer began his broadcasting activities at WCAO as an announcer. He gradually took part in other activities at this station, writing considerable continuity and acting in various radio dramas and comedies which that station presented.

The polish of Hanauer's announcing attracted the attention of WRC and he was invited over to the Capital City for an audition. He made good immediately and

promised to go far in the announcing business when the opportunity came to return to Baltimore and take over his present important role.

Bert hesitated for some time, knowing the splendid opportunities for an announcer in a large broadcasting chain, but finally, made up his mind, Baltimore benefiting thereby.

A Baltimorean, Hanauer obtained his education in the public schools, including Baltimore City College. His talent as an actor secured him a part in "Treasure Isle" at the Hopkins Theatre. Then followed a season of Shakespeare with Sir Ben Gret and a period in vaudeville. There were other engagements with famous actors in well known successes, then Hanauer turned his ambitions towards the radio field.

And now he is back in Baltimore.

SPECIALS FOR WEDNESDAY

8:30 P. M. WFBR—The Goodyear Program—John Philip Sousa's Band with the Revelers Quartet NBC
 10:00 P. M. WFBR—"Do Not Open Until Xmas" by Christopher Morley with the Sixteen Singers and a concert orchestra NBC
 11:45 P. M. WCAO—The Street Singer—Arthur Tracy Songs CBS

10:15 A. M.
 WBAL—Shopping Around with Nancy Turner
 WCAO—Melody Parade—Vincent Sorey's Orch. CBS
 WFBR—Melody Parade

10:30 A. M.
 WBAL—Our Daily Food—Talk by Colonel Goodbody—A. & P. Program NBC
 WCBM—Jack Decker, Organist
 WFBR—Wildroot Chat NBC

10:45 A. M.
 WBAL—Marly Personality Perfumes
 WCAO—The Four Clubmen—Male Quartet CBS
 WFBR—Betty Crocker—Cooking talk NBC

11:00 A. M.
 WBAL—Forecast School of Cookery—Mrs. A. M. Goudiss NBC
 WCBM—Heart and Home Service—Rev. J. Howard Braunlein
 WFBR—Keeping up with Daughter—Dramatic Sketch NBC

11:15 A. M.
 WBAL—Noon-Time Tunes
 WCAO—Musical Alphabet—Radio Home Makers CBS
 WFBR—Irrisistible Imps

11:30 A. M.
 WCBM—Merchants' Air Review
 WFBR—Hugo Mariani's Marionettes NBC

11:45 A. M.
 WBAL—Sweetheart Program—Beauty Talk Ruth Jordan NBC
 WCAO—Ben Alley, Tenor CBS

12:00 Noon
 WBAL—Noon-Time Tunes
 WCAO—Don Bigelow's Dance Orch. CBS
 WCBM—Chick Newell's Palais d'Or Orch.
 WFBR—General Electric Home Circle NBC

12:15 P. M.
 WBAL—Pat Barnes in Person—Impersonations NBC
 WFBR—Variety Interlude

12:30 P. M.
 WBAL—National Farm and Home Hour NBC
 WCAO—Paul Billotti's Salon Orchestra
 WCBM—Howard Furniture Co.'s Program Director Ted Elmore
 WFBR—Lord Baltimore Hotel Orchestra

1:00 P. M.
 WCBM—Jack and Steve—Piano Twins
 WFBR—Advertising Club Luncheon

1:15 P. M.
 WCBM—The Connecticut General

1:30 P. M.
 WBAL—The Arundels
 WCAO—Ritz Carlton Hotel Orchestra CBS
 WFBR—Celestial Restaurant Orchestra

5:45 P. M.
 WBAL—Wander Program—Little Orphan Annie—Children's Playlet NBC
 WCAO—Jolly Jugglers—Comedy, Songs CBS
 WFBR—Frolics and Facts
 WCBM—Lost and Found period

6:00 P. M.
 WFBR—Golden Moments—Dr. LaBorwit
 WBAL—Music Treasure Box—Talk NBC
 WCAO—The Globe Trotter—News Reports
 WCBM—Baltimore Advertisers' Trio—Dir. Mike Yaeger

6:05 P. M.
 WFBR—Celestial Restaurant Orchestra

6:15 P. M.
 WBAL—Rameses Program—Songs and Music NBC
 WCAO—The Home Town Philosopher—Comedy Skit, Master Loan Co.

6:30 P. M.
 WBAL—Cab Calloway's Dance Orch. NBC
 WCAO—Jack Lederer's Dance Orchestra—Rice's Bakery Co.
 WCBM—Ludwig Satz—Jewish Melody Program
 WFBR—James J. Corbett—Talk on Fights and Fighters

6:45 P. M.
 WBAL—Literary Digest Topics in Brief—Lowell Thomas NBC
 WCBM—Sports Scrap Book—Lee Davis
 WFBR—Vocal Solos—Louis Hawkins

6:55 P. M.
 WFBR—Life Saver Success Interview—Record

7:00 P. M.
 WBAL—The Pepsodent Program—Amos 'n' Andy—Blackface Comedians NBC
 WCAO—Myrt and Marge—Drama—Wrigley Program CBS
 WCBM—Blum's Program—The Old Stager
 WFBR—To be announced

7:15 P. M.
 WBAL—Elizabeth Lennox, Contralto—Songs NBC
 WCAO—Bing Crosby, Baritone—Cremo Co. Program CBS
 WFBR—The Campbell Orchestra NBC

7:30 P. M.
 WBAL—Phil Cook, The Quaker Man NBC
 WCAO—The Motoring Minstrel—Songs
 WCBM—The Baltimoreans
 WFBR—Prince Albert Quarter Hour—Alice Joy, contralto—Paul Van Loan's Orchestra NBC

7:45 P. M.
 WBAL—Esso Program—Bob Ripley "Believe It or Not" NBC

'Stooge' Makes Debut

With Phill Baker
 Much has been written lately in newspaper columnists about "stooges", those followers of well-known broadcasting artists who exist merely to shower compliments upon the performers, to praise them as "colossal", "stupendous", or "terrific", and to bask in the reflected light of their glory. Phil Baker, "the accordion man" and former vaudeville partner of Ben Bernie, is generally credited with bringing the "stooge" into general use on the stage. Now radio is to have its first "stooge" when Phil, broadcasting on the Sunday night Shaeffer Pen programs, brings his heckling man-in-the-box to join him at the microphone.

jitters

for the JITTERS

WCAO

Wednesday
 8 to 8:15 p. m.

Leonard Trout
 and
 Ellis Farber

WEDNESDAY PROGRAMS—Continued

WCAO—Camel Quarter Hour—Morton Downey—Tony Wons—Jacques Renard's Orchestra CBS
 WFBR—Know Your Future Program

8:00 P. M.
 WBAL—College Memories—National Battery Co. Program NBC
 WCAO—Jitters Program—Trout and Farber—Comedy and Songs
 WCBM—Gospel Tabernacle
 WFBR—Spotlight Revue

8:15 P. M.
 WBAL—Leonard Joy's Orchestra NBC
 WCAO—Singin' Sam, The Barbasol one-man Show CBS

8:30 P. M.
 WBAL—Jack Frost Melody Moments NBC
 WCAO—La Palina presents Kate Smith and her Swanee music CBS
 WFBR—John Philip Sousa's Band—Goodyear Program NBC

8:45 P. M.
 WCAO—Modern Male Chorus CBS

9:00 P. M.
 WBAL—Adventures of Sherlock Holmes—G. Washington Coffee Program NBC
 WCAO—The Gold Medal Fast Freight—Male Quartet and Organist CBS
 WCBM—Me and My Shadow
 WFBR—The Old Counsellor NBC

9:15 P. M.
 WCBM—Adelaide Varnum—Soprano

9:30 P. M.
 WBAL—Dutch Masters Program—Comedy Trio NBC
 WCAO—The Eno Crime Club—Drama CBS
 WCBM—Oscar Appel's Orchestra
 WFBR—Mobiloid Concert NBC

10:00 P. M.
 WBAL—Russ Columbo—Songs NBC
 WCAO—Freddy Rich's Orchestra—Quartet—Vitality Shoes Co., CBS
 WCBM—Club Madrid Orchestra
 WFBR—Coca Cola Program—Talks and music NBC

10:15 P. M.
 WBAL—The Tune Detective NBC
 WCAO—Andre Kastelanez Orchestra—Mixed Quartet—Weed Tire Chain Co. CBS

10:30 P. M.
 WBAL—Supersuds Girls—Clara, Lu and Em—Comedy gossip NBC
 WCAO—Columbia Concerts Corporation—Recital CBS
 WCBM—Nitty Nite Club Orchestra—Director Ted Elmore
 WFBR—Xmas talks by Chris Morley—The Sixteen Singers with concert Orchestra NBC

10:45 P. M.
 WBAL—Hollywood Nights—Dance music NBC

11:00 P. M.
 WBAL—Slumber Music—String Ensemble NBC
 WCAO—Slim Martin's Dance Orch.—records
 WCBM—Chick Newell's Palaise d'Or Orch.
 WFBR—Carroll Kelly's Orchestra

11:15 P. M.
 WCAO—Street Singer—Arthur Tracy CBS

11:30 P. M.
 WBAL—The Three Doctors—Comedy and songs NBC
 WCAO—Will Osborne's Dance Orchestra CBS
 WCBM—Frank Pericca at the Organ
 WFBR—Hotel Belvedere Orch.
 WCAO—Don Redman's Orchestra CBS

11:45 P. M.
 WBAL—Vocal Solos—Jack Whiting NBC

THURSDAY PROGRAMS—DEC 24

7:00 A.M.
WCAO—Early Risers Musical Clock
WCBM—Morning Melodies
WFBR—Time Service Program
 7:30 A.M.
WBAL—A Song for Today NBC
WCBM—May Co.'s Mary Ann Kiddie Klub
 7:45 A.M.
WBAL—Jolly Bill and Jane—Cream of Wheat Serial NBC
WCAO—WCAO Kiddie Club
 8:00 A.M.
WBAL—On the 8:15—Comedy and Songs NBC
WCAO—Paul Billotti's Dance Orchestra
WCBM—Santa Claus
 8:15 A.M.
WBAL—Sunbirds—String Ensemble NBC
WCBM—Morning Glories
WFBR—Morning Devotions NBC
 8:30 A.M.
WFBR—Cheerio NBC
 8:45 A.M.
WBAL—Blaufus Ensemble NBC
WCAO—Edison Program—The Breakfast Time CBS
WCBM—News Flashes
 9:00 A.M.
WBAL—Tom Brennie—Laugh Club NBC
WCAO—United States Navy Band CBS
WCBM—"Maytime"
WFBR—Morning Glee Club NBC
 9:15 A.M.
WBAL—Morning Glories—String Ensemble NBC
WCBM—Musical Interlude
WFBR—Tom Waring's Dance Troubadours NBC
 9:30 A.M.
WBAL—Montgomery Ward Program—Beautiful Thoughts NBC
WCAO—Tony's Scrapbook—Readings by Tony Wons CBS
WCBM—Bible Talk—Rev. G. E. Lowman
 9:45 A.M.
WBAL—Miracles of Magnolia—Negro Monologue NBC
WCAO—The Ambassadors—Male Trio CBS
WFBR—Piano Moods
 10:00 A.M.
WBAL—Libby's Prince of Pineapple—Ray Perkins NBC
WCAO—Health Talk—Dr. Copeland—Cere-sota Flour Program CBS
WFBR—WFBR Movie Club
WCBM—American Homemakers Program
 10:15 A.M.
WCAO—Radio Home Makers—Household talk CBS
WBAL—Chicago Ensemble NBC
WFBR—Continental Trio
 10:30 A.M.
WBAL—Talk—Colonel Goodbody—A. & P. Food Program NBC

1:30 P.M.
WBAL—Joe Robert's Orchestra NBC
WCAO—National Press Club's Annual Xmas Carols CBS
 2:00 P.M.
WBAL—Food Talk—Mrs. J. Heath NBC
WCAO—Aunt Jemima—Songs—Wyeth Chem. Program CBS
 2:15 P.M.
WBAL—Radio Troubadours—Harold Stokes' Dance Orchestra NBC
WCAO—Columbia Salon Orchestra CBS
 2:30 P.M.
WFBR—Victor Benham—Pianist NBC
WCAO—American School of the Air CBS
 2:45 P.M.
WFBR—Trust Talk—F. H. Sisson NBC
WBAL—Piano Moods—Lee Sims, pianist—Ho May Bailey, soprano NBC
 3:00 P.M.
WFBR—Women's Radio Review NBC
WBAL—Organ Melodies—Irma Glen NBC
WCAO—La Forge Berumen Musicale—Symphony Orchestra CBS
 3:15 P.M.
WBAL—Talk—J. A. Barraket NBC
 3:30 P.M.
WBAL—Hello Marie—Comedy Skit NBC
WCAO—Miriam Ray—Songs CBS
 3:45 P.M.
WBAL—Chicago Serenader—Harold Stokes' Orchestra NBC
WCAO—Virginia Arnold, Pianist CBS
 4:00 P.M.
WFBR—Salon Singers—Mixed Chorus NBC
WCAO—United States Army Band CBS
WBAL—Salon Music—The Calvertons
 4:30 P.M.
WCAO—Xmas Carol Songs
WFBR—Phil Spitalny's Tea Dausante NBC
 5:00 P.M.
WFBR—St. Paul's Church Choir
WBAL—Coffee Matinee—violin solos with Marimba Orchestra NBC
WCAO—Lighting of the Xmas Tree by President Hoover CBS
 5:30 P.M.
WBAL—Old Pappy—Negro Impersonations NBC
WFBR—Police Alarms—Evening Variety Program
WCAO—Salty Sam and Kolly—Songs Comedy—Kolynos Co. CBS
WCBM—Musical Gems
 5:40 P.M.
WFBR—Golden Moments—Dr. LaBorwit
 5:45 P.M.
WBAL—Wander Program—Little Orphan Annie—Children's Playlet NBC
WCAO—Bert Lown's Dance Orchestra CBS
WFBR—Russ Columbo—Songs NBC
WCBM—Lost and Found period

SPECIALS FOR THURSDAY

1:30 P.M. **WCAO**—National Press Club's Annual Xmas Carol Program CBS
 8:00 P.M. **WFBR**—Fleischman Hour—Ernestine Schumann-Heink, contralto, guest artist with Rudy Vallee's Orchestra NBC
 9:00 P.M. **WBAL**—Blackstone Plantation—Julia Sanderson and Frank Crumit NBC

WCAO—Carol Service from King's College Chapel CBS
WCBM—Jack Decker, Organist
WFBR—Musical Bells
 10:45 A.M.
WBAL—Mystery Chef—R. B. Davis Program NBC
WCAO—Beauty Talk—Barbara Gould CBS
WFBR—Morning Serenaders NBC
 11:00 A.M.
WBAL—Forecast School of Cookery NBC
WCAO—Morning Moods—String and Popular Music CBS
WCBM—Heart and Home Service Program
WFBR—L'Heure Exquise—Woman's vocal octet NBC
 11:15 A.M.
WBAL—Singing Strings—Blaufuss Ensemble NBC
WFBR—Lloyd Bloxham, tenor
 11:30 A.M.
WBAL—Consolaires—Irma Glen, organist NBC
WCAO—Talk—New York Med. Society CBS
WCBM—Merchants' Air Review
 11:45 A.M.
WBAL—Jill and Judy NBC
WCAO—Ben Alley, Tenor CBS
 12:00 Noon
WBAL—The Merric-Men Quartet NBC
WCAO—Don Bigelow's Dance Orchestra CBS
WCBM—Chick Newell's Palais D'Or Orch.
WFBR—General Electric Home Circle NBC
 12:15 P.M.
WBAL—Pat Barnes in person—Impersonations—Swift and Co. Program NBC
WFBR—Variety Interlude
 12:30 P.M.
WBAL—National Farm and Home Hour NBC
WCBM—Howard Furniture Co.'s Hour—Dir. Ted Elmore
WFBR—Lord Baltimore Hotel Orchestra
WCAO—Paul Billotti's Dance Orchestra
 1:00 P.M.
WCBM—String Novelties—Todd and Craig
 1:15 P.M.
WCBM—The Connecticut General

6:00 P.M.
WBAL—Raising Junior—Wheatena Serial NBC
WCAO—The Globe Trotter—News Reports
WCBM—Piano Solos—Jesse Burns
WFBR—Wetzler Program—Songs and music
 6:15 P.M.
WCAO—Hotel Bossert Dance Orchestra CBS
WBAL—Around the Melodeon
WCBM—Movie Contest
WFBR—Majestic Melody Man
 6:30 P.M.
WCAO—Sun Cab Orchestra—Records
WCBM—Zither Solos—Sophie Robbins
WFBR—Musical Gems
 6:45 P.M.
WBAL—Literary Digest Topics in Brief—Lowell Thomas NBC
WCAO—Hecht's Home Makers—vocal and piano solos
WCBM—Sports Scrap Book—Lee Davis
 6:55 P.M.
WFBR—Life Savers Success Interview
 7:00 P.M.
WBAL—Pepsodent Program—Amos 'n' Andy—Blackface Comedians NBC
WCAO—Myrt and Marge—Drama—Wrigley Program CBS
WCBM—Valley Inn Orchestra—Director Carroll Roby
WFBR—Vermont Lumber Jacks—vocal trio NBC
 7:15 P.M.
WBAL—Tastyest Jesters—Vocal Trio NBC
WCAO—Bing Crosby, Baritone—Cremo Co. Program CBS
WFBR—The Campbell Orchestra NBC
 7:30 P.M.
WCAO—Kaltenborn Edits the News—S. W. Straus Program CBS
WBAL—Phil Cook—The Quaker Man NBC
WCBM—Polish Collegians
WFBR—Prince Albert Quarter Hour—Alice Joy, contralto—Paul Van Loan's Orchestra NBC
 7:45 P.M.
WBAL—Business Talk by Merle Thorpe NBC
WCAO—Camel Quarter Hour—Morton Downey, Tony Wons—Jacques Renard's Orchestra CBS
WFBR—Blue Coal Minstrel Revue

Gustav Klemm Of WBAL Announces Two New Songs

He does not grind them out with the speed of Tin Pan Alley artists but Gustav Klemm, Baltimore's music composer and song writer with a national reputation, certainly does turn out and have published, new compositions with gratifying regularity.

This young composer, who does his writing when he is not engaged in his duties at WBAL where he supervises programs, has received word that one of his recently written songs is just off the press and that another will be published early next year.

Quite enough good news in that to make any composer happy and prepare to celebrate the coming holidays with additional fervor. By this—we beg your pardon—we do not mean "celebrate" in the accepted version of these days of prohibition.

Klemm's song just published has the easy title of "Sounds." The one to come out next month is "If Every Little Wish of Mine." In all, Klemm has written more than a score of songs in addition to which he has produced many other types of musical works including full orchestrations and music for smaller groups.

It has always been Klemm's belief that radio has been a stimulus to the composer and gives him an opportunity and outlet for his work that formerly did not exist.

Since coming into the radio field as an executive of WBAL, Klemm has written several songs especially for broadcasting and dedicated them to his favorite radio stars.

One of his numbers which has attained extensive popularity is "Soft Are Your Arms." There is hardly a night goes by that radio listeners in different parts of the country do not hear, "By Gustav Klemm of Baltimore," after some number has been announced.

Among his most cherished memories are those of the days when he was associated with that most popular of all American composers—Victor Herbert. It was under this master that Klemm studied for a time.

The Comedy buys

Here we have them made up as gentlemen of color but if The Comedy Boys of WCBM were called upon to portray Irish, Jewish or Italian characters for their programs they would fill the bill just as well. Bernie Burmeister and



THE COMEDY BOYS
 Eddie Wallace are their names. The rooster you see them holding—well they just thought it would be a good idea to have it in this photograph. Their negro dialect is heard every Sunday evening beginning at 7 o'clock.

United States
 Electric Light & Power
SHARES Inc.
 TRUST CERTIFICATES SERIES "B"
 Bought—Sold—Quoted
Barroll, Winter & Co.
 INVESTMENT BANKERS
 Baltimore Trust Bldg.
 Baltimore

THURSDAY PROGRAMS—Continued

8:00 P.M.
WFBR—Fleischman Hour NBC
WBAL—Dixie Spiritual Singers—Negro chorus NBC
WCAO—Tastyest Gloom Chasers—The Colonel and Budd—Comedy CBS
WCBM—Charles Russell's Orchestra
 8:15 P.M.
WBAL—Norwood Coffee Concert
WCAO—Sterling Products Program—Abe Lyman's Band CBS
 8:30 P.M.
WCAO—Kate Smita—Songs—La Palina CBS
WCBM—Albert Holway's Junior Band
 8:45 P.M.
WBAL—Sisters of the Skillet—Songs and Dialogue NBC
WCAO—Angelo Patri "Child Health"—Cream of Wheat Program CBS
 9:00 P.M.
WBAL—Blackstone Plantation with Julia Sanderson and Frank Crumit NBC
WCAO—Vapex Program—The Mills Bros.—Orchestral Impersonations CBS
WCBM—Philco Symphony Orchestra—records
WFBR—Arco Dramatic Musicale NBC
 9:15 P.M.
WCAO—Imbrogluos String Ensemble
 9:30 P.M.
WBAL—Maxwell House Ensemble NBC
WCAO—Street and Smith's Love Story CBS
WFBR—Sistine Choir NBC
WCBM—Rambling Six Dance Orchestra

10:00 P.M.
WBAL—A. & P. Dance Orchestra—Harry Horlick, Conductor NBC
WCAO—Hart, Schaffner and Marx Trumpeters—Drama CBS
WCBM—Club Madrid Orchestra
WFBR—Lucky Strike Dance Hour with Walter Winchell NBC
 10:30 P.M.
WBAL—Super Suds Girls—Clara, Lu and Em—Comedy Gossip NBC
WCAO—Grand Opera Miniatures CBS
WCBM—Nully Nite Club Orchestra—Director Ted Elmore
 10:45 P.M.
WBAL—Paris Night Life NBC
 11:00 P.M.
WBAL—When Some of Us Were Twenty-one
WCAO—Master Music Room—Symphonic Orchestra—Record
WFBR—Celestial Restaurant Orchestra
WCBM—Melody Mirror
 11:15 P.M.
WCAO—Jack Miller—songs CBS
 11:30 P.M.
WFBR—Joe Candulla's Orchestra
WBAL—The Three Doctors—Comedy and songs NBC
WCAO—Leon Belasco's Dance Orchestra CBS
WCBM—Club Ritz Orchestra—Director Earl Kahn
 11:45 P.M.
WBAL—Lew White, Organist NBC
WCAO—George Olsen's Dance Orch. CBS

7:00 A. M.
 WCAO—Early Risers Musical Clock
 WCBM—Morning Melodies
 WFBR—Time Service Program

7:30 A. M.
 WBAL—A Song for Today NBC
 WCBM—May Co's Mary Ann Kiddie Klub

7:45 A. M.
 WBAL—Jolly Bill and Jane NBC
 WCAO—WCAO Kiddie Club

8:00 A. M.
 WBAL—On the 8:15—Comedy and songs NBC
 WCAO—Paul Billotti's Dance Orchestra
 WCBM—Santa Claus

8:15 A. M.
 WBAL—Sunbirds—String Ensemble NBC
 WCBM—Morning Glories
 WFBR—Morning Devotions NBC

8:30 A. M.
 WFBR—Cheerio NBC

8:45 A. M.
 WBAL—Blaufuss Ensemble NBC
 WCAO—Old Dutch Girl—Newsy Jingles CBS
 WCBM—News Flashes

9:00 A. M.
 WBAL—The Laugh Club—Tom Brennie NBC
 WCAO—East End Laundry Xmas Program
 WCBM—Maytime
 WFBR—Melodic Gems—vocal quartet NBC

9:15 A. M.
 WBAL—Morning Glories NBC
 WCBM—Musical Interlude
 WFBR—Tom Waring's Troubadours NBC

9:30 A. M.
 WBAL—Beautiful Thoughts—Irma Glen, organist NBC

9:45 A. M.
 WBAL—Miracles of Magnolia—Negro Monologue NBC
 WCAO—The Rhythm Kings, Dance Orch. CBS
 WCBM—Union Mutual Musicales
 WFBR—Classic Quarter Hour

10:00 A. M.
 WBAL—Libby's Prince of Pineapple, Ray Perkins NBC
 WCAO—Grant, Graham and Coughlin—vocal and instrumental trio—Oxol program CBS
 WCBM—Merchants' Air Review
 WFBR—Musical Bells—Walter Franklin

10:15 A. M.
 WBAL—Harold Stokes' Dance Orchestra NBC
 WCAO—Bond Bread Program—Julia Sanderson and Frank Crumit—Songs CBS
 WFBR—Melody Parade

10:30 A. M.
 WBAL—A. & P. Program—Food Talk—Col. Goodbody NBC
 WCBM—Jack Decker, Organist
 WFBR—Irresistible Imps

2:15 P. M.
 WCAO—Columbia Artists Recital CBS
 WFBR—Echoes of Erin—Joe White, tenor NBC
 WBAL—Radio Troubadours—Harold Stokes' Dance Orchestra NBC

2:30 P. M.
 WBAL—Cello Solos—Samuel Maurice Stern
 WCAO—American School of the Air CBS

2:45 P. M.
 WFBR—Marguerite De Vine, pianist NBC
 WBAL—Mormon Temple Choir NBC

3:00 P. M.
 WFBR—Women's Radio Review NBC
 WCAO—U. S. Marine Concert Band CBS

3:15 P. M.
 WBAL—Talk—Bishop of Maryland

3:30 P. M.
 WBAL—Hello Marie—Comedy Skit NBC
 WCAO—Arthur Jarrett—Songs CBS

3:45 P. M.
 WBAL—Chicago Serenade—Harold Stokes' Orchestra NBC
 WCAO—CBS Educational Feature

4:00 P. M.
 WCAO—Light Opera Gem CBS
 WFBR—Betty Moore Decorating Notes NBC

4:15 P. M.
 WBAL—Radio Guild—Drama NBC
 WFBR—Twilight Voices—Mixed Quartet NBC

4:30 P. M.
 WCAO—Public School Orch. and Vocalists
 WFBR—Contract Bridge—Mrs. A. Randall

5:00 P. M.
 WCAO—Curtis Institute of Music CBS
 WCBM—Rhythm and Harmony
 WFBR—Police Alarms—Evening Variety Program

5:15 P. M.
 WBAL—Swanee Serenaders—Harold Stokes' Dance Orchestra NBC

5:30 P. M.
 WBAL—Old Pappy—Negro Impersonations NBC
 WCAO—Uncle Ole and His Gang—Kre-Mel Program CBS
 WCBM—Lost and Found period
 WFBR—Dorothy Connelly—Songs NBC

5:40 P. M.
 WFBR—Golden Moments—Dr. Laborwitz

5:45 P. M.
 WBAL—Wander Program—Little Orphan Annie—Children's Playlet NBC
 WCAO—Olympic Games Interview CBS
 WFBR—Russ Columbo—Songs NBC
 WCBM—Blum's Program—The Old Stager

6:00 P. M.
 WBAL—Raising Junior—Wheatena Serial NBC
 WCAO—The Globe Trotter—news reports
 WFBR—Blum's Philco Program
 WCBM—Philco Symphony Orchestra, Director Howard Barlow—records

What the fashion creators of Europe have designed for milady to wear during the next year, or how-ever long it is that women's styles remain in vogue, will be detailed bit-by-bit to the women of

Her talks, billed as Shopping Around, will contain news of what is in the shops for women to wear, hints on the proper method of wearing fine garments and occasional hints on personal beauty and

Baltimore's beautiful women should look even better if they follow the advice on clothes and personal beauty which Nancy Turner intends giving them in her talks from WBAL



NANCY TURNER

WBAL's audience in a new series of talks which begin this week.

The narrator is Nancy Turner, well-known stylist of the East who recently gathered a wealth of information in an extended tour of European fashion centers and shops. Miss Turner's talks will be heard every Monday, Wednesday and Friday morning at 10:15 o'clock. This schedule will be adhered to with the exception of this week. She will not be on the air Xmas Day.

home decoration.

Miss Turner makes her debut on WBAL thoroughly equipped to talk to milady on the things closest to her heart. She has had wide experience in fashion work, coming direct from the advertising field.

While in Europe she spent several months in Paris and other fashion centers. In Paris she visited the salons of Lucien Le Long, Mme. Chanel, Jean Patou and other style dictators.

SPECIALS FOR FRIDAY

8:00 P. M. WBAL—Nestle's Program—Jack Whiting, musical comedy star, guest artist with Nat Brussloff's orchestra NBC

10:30 P. M. WFBR—RKO Theater of the Air—Film, vaudeville and radio stars—William Hanley, narrator NBC

10:45 P. M. WCAO—Tito Guizar, Spanish tenor with Vincent Sorey's orchestra CBS

10:45 A. M.
 WBAL—Consolaires—Irma Glen, organist NBC
 WCAO—Speed and Double Speed—Children's Drama—records

11:00 A. M.
 WBAL—Musical Program NBC
 WCAO—Character Songs CBS
 WCBM—Heart and Home Service Program

11:15 A. M.
 WCAO—Blue Moon Program—Household talks—Ida Bailey Allen CBS

11:30 A. M.
 WCAO—The Captivators—Dance Music CBS
 WCBM—The Great Scott Music Box

11:45 A. M.
 WCAO—Ben Alley, Tenor CBS
 WCBM—Harry Kahn's Trio

12:00 Noon
 WBAL—Farm Hints—University of Maryland
 WCAO—Don Bigelow's Dance Orch. CBS
 WCBM—Chick Newell's Palais d'or Orch.
 WFBR—General Electric Home Circle NBC

12:15 P. M.
 WBAL—Pat Barnes in Person—Impersonations NBC
 WCAO—Md. Fed. Women's Clubs—Talk
 WFBR—Variety Interlude

12:30 P. M.
 WBAL—National Farm and Home Hour NBC
 WCAO—Paul Billotti's Salon Orchestra
 WCBM—Howard Furniture Co.'s Program—Dir. Ted Elmore

1:00 P. M.
 WCAO—Pabst-ell Musical Matinee—Wanderers Quartet—Roy Bargy's Orch. CBS
 WCBM—Tenor Solos—Le Roy Kiser
 WFBR—Lord Baltimore Hotel Orchestra

1:15 P. M.
 WCAO—Paul Billotti's Salon Orchestra
 WCBM—The Connecticut General

1:30 P. M.
 WFBR—Celestial Restaurant Orchestra
 WBAL—The Arundels
 WCAO—Harry Tucker's Orchestra CBS

2:00 P. M.
 WFBR—Mennen Men and Mary Olds
 WCBM—The Funny Boners—Comedy CBS
 WBAL—Poetry recital by the Benztown Bard

6:15 P. M.
 WBAL—Peter Van Steeden NBC
 WCBM—Bass Solos—Henry Cschenk
 WCAO—Dave Abram's Dance Orchestra CBS

6:25 P. M.
 WFBR—Santa Claus Program
 WBAL—Tax Talk—John E. Kennedy NBC

6:30 P. M.
 WBAL—Sun Dial Bonnie Laddies NBC
 WCAO—John Kelvin, Irish Tenor CBS
 WCBM—Weber's Musical Memory Test

6:45 P. M.
 WBAL—Literary Digest Topics in Brief—Lowell Thomas NBC
 WCAO—Bert Lown's Dance Orchestra CBS
 WCBM—Koven's Polish Period

6:55 P. M.
 WFBR—Life Savers Success Interview

7:00 P. M.
 WBAL—Pepsodent Program—Amos 'n' Andy—Blackface comedians NBC
 WCAO—Myrt and Marge—Drama—Wrigley Co. Program CBS
 WFBR—Tom McNulty—Irish Songs

7:15 P. M.
 WBAL—Boscol Moments NBC
 WCAO—Bing Crosby, Baritone—Cremo Co. Program CBS
 WCBM—Sports Scrap Book—Lee Davis
 WFBR—The Campbell Orchestra NBC

7:30 P. M.
 WBAL—Phil Cook, the Quaker Man NBC
 WCAO—The Motoring Minstrel—Songs
 WCBM—Moses Kahn's Old Town Syncopators, Dir. Ted Elmore
 WFBR—Prince Albert Quarter Hour—Alice Joy, contralto with Paul Van Loan's Orchestra NBC

7:45 P. M.
 WBAL—The Ezzo Program—Bob Ripley "Believe It or Not" NBC
 WCAO—Camel Quarter Hour—Morton Downey, Tony Wons—Jacques Renard's Orchestra CBS
 WFBR—The Dinkeldorfers—Comedy skit

8:00 P. M.
 WBAL—Nestle's Program—Guest Artist with Nat Brussloff's Orchestra NBC
 WCAO—Freddy Rich's Dance Orch. CBS
 WCBM—Hech's Reliable Polish Program
 WFBR—Know Your Future Program

FRIDAY PROGRAMS—Continued

8:15 P. M.
 WCAO—Singin' Sam—Barbasol one-man show CBS
 WFBR—Loew's Century Stars

8:30 P. M.
 WBAL—Smith Brothers—Trade and Mark NBC
 WCAO—March of Time—Drama CBS
 WCBM—Kaufman's Musical Trio
 WFBR—Spotlight Revue

8:45 P. M.
 WBAL—Sisters of the Skillet—Comedy and Songs NBC
 WCBM—Varieties

9:00 P. M.
 WBAL—Interwoven Pair—Billy Jones and Ernie Hare NBC
 WCAO—Impersonations of Stars—Regal Shoes Program CBS
 WCBM—Rosenthal's Foot Teasers—Dir. Woody Frisino
 WFBR—Carroll Kellys Orchestra

9:15 P. M.
 WCAO—Liberty Program—Liberty Magazine Orchestra—Speakers CBS

9:30 P. M.
 WBAL—Armour Program—vocal and orchestral music NBC
 WCBM—West Baltimore Syncopators
 WFBR—Pond's Dance Orchestra NBC

9:45 P. M.
 WCAO—Friendly Five Footnotes—Jarman Shoe Program CBS

10:00 P. M.
 WBAL—Paul Whiteman's Paint Men—Allied Quality Paint Group NBC
 WCAO—Pillsbury Pageant—Toscha Seidel, violinist with Concert Orch. CBS
 WCBM—Club Madrid Orchestra
 WFBR—Artists Service Program NBC

10:30 P. M.
 WBAL—Super Suds Girls—Clara, Lu and Em—Comedy Gossip NBC
 WCAO—Round Towners Quartet—Irene Beasley, contralto CBS
 WCBM—Nitty Nite Club Orchestra—Dir. Ted Elmore
 WFBR—RKO Theatre of the Air NBC

10:45 P. M.
 WBAL—Waves of Melody—Vocal and orchestral music NBC
 WCAO—Tito Guizar, Tenor CBS

11:00 P. M.
 WBAL—Slumber Music—String Ensemble NBC
 WCBM—Oscar Appel's Orchestra
 WFBR—Celestial Restaurant Orchestra

11:15 P. M.
 WCAO—Arthur Tracy—Street Singer CBS

11:30 P. M.
 WBAL—Jack Denny's Orchestra NBC
 WCAO—Enric Madriguera's Cuban Orch. CBS
 WCBM—Frank Perlica at the Organ
 WFBR—Joe Candulla's Orchestra

11:45 P. M.
 WCAO—George Olsen's Dance Orch. CBS

Current Events

In order to acquaint the radio audience with interesting events of the day, WCBM is presenting a series called The Sunday Reporter.

BELMONT 7898

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Radio Engineering Service
 15 YEARS EXPERIENCE
 Open Evenings Test Call \$1.00

SATURDAY PROGRAMS—DEC. 26

7:00 A. M.
WCAO—Early Risers Musical Clock
WCBM—Morning Melodies
WFBR—Time Service Program
 7:30 A. M.
WBAL—A Song for Today NBC
WCBM—May Co.'s Mary Ann Kiddie Klub
 7:45 A. M.
WBAL—Jolly Bill and Jane—Cream of Wheat Program NBC
WCAO—WCAO Kiddie Club
 8:00 A. M.
WBAL—On the 8:15—Comedy and Songs NBC
WCAO—Paul Billotti's Dance Orchestra
WCBM—Santa Claus
 8:15 A. M.
WBAL—Sunbirds—String Ensemble NBC
WCBM—Morning Glories
WFBR—Morning Devotions NBC
 8:30 A. M.
WFBR—Cheerio NBC
 8:45 A. M.
WBAL—Blaufuss Ensemble NBC
WCBM—News Flashes
 9:00 A. M.
WBAL—Tom Brennie—The Laugh Club NBC
WCAO—The Commuters—Dance music CBS
WCBM—Maytime
WFBR—Le Trio Charmante NBC
 9:15 A. M.
WBAL—Morning Glories—String Ensemble NBC
WCBM—Musical Interlude
WFBR—Tom Waring's Dance Troubadours NBC
 9:30 A. M.
WBAL—Beautiful Thoughts — Montgomery Ward Program NBC
WCAO—Tony's Scrapbook—Readings by Tony Wons CES
 9:45 A. M.
WBAL—Miracles of Magnolia—Negro Monologue NBC
WCAO—Songs of the Outdoors CBS
WCBM—Organ Solos—Jack Decker
WFBR—Frolics and Facts
 10:00 A. M.
WBAL—Harold Stokes' Dance Orch. NBC
WCAO—WCAO Children's Carnival
WCBM—May Co.'s Mary Ann Kiddie Klub
WFBR—Musical Bells
 10:15 A. M.
WFBR—Breen and de Rose NBC
 10:30 A. M.
WBAL—Our Daily Food Talk — Col. Goodbody—A. & P. Program NBC
WFBR—Tiny Tot Revue

4:00 P. M.
WBAL—Salon Music by the Calvertons
WCAO—Ann Leaf at the Organ CBS
 4:30 P. M.
WCAO—Spanish Serenade—String Ensemble CBS
WFBR—Phil Spitalny's Tea Dansante NBC
 5:00 P. M.
WBAL—Colorado Cowboys NBC
WCAO—Eddie Duchin's Dance Orchestra CBS
WCBM—Rhythm and Harmony
WFBR—Police Alarms; Evening Variety
 5:15 P. M.
WCBM—Lost and Found period
 5:30 P. M.
WFBR—Contract Bridge—E. V. Shepard NBC
WBAL—Old Pappy—Negro Impersonations NBC
WCAO—Bert Lown's Dance Orchestra CBS
WCBM—Heart and Home Service Program O. Evers
 5:45 P. M.
WBAL—Wander Program — Little Orphan Annie—Children's Playlet NBC
WFBR—Ballad Singers—Mixed Quarter NBC
 6:00 P. M.
WBAL—Raising Junior—Wheatena Serial NBC
WCAO—The Globe Trotter—News Reports
WCBM—Chick Newell's Palais d'Or Orch.
WFBR—Celestial Restaurant Orchestra
 6:15 P. M.
WBAL—WBAL Trio
WCAO—Dave Abram's Dance Orch. CBS
 6:30 P. M.
WBAL—The Old Topper—Ray Perkins NBC
WCAO—Don Bigelow's Dance Orch. CBS
WFBR—Mr. Bones and Company NBC
WCBM—Piano Solos—Godfrey Harris
 6:45 P. M.
WBAL—Literary Digest Topics in Brief—Lowell Thomas NBC
WCAO—Connie Boswell—songs CBS
WCBM—Sports Scrap Book—Lee Davis
 6:55 P. M.
WFBR—Life Savers Success Interview
 7:00 P. M.
WCAO—Talk by Frederic William Wile CBS
WBAL—Pepsodent Program—Amos 'n' Andy—Blackface Comedians NBC
WCBM—Philco Symphony Orchestra—records
WFBR—Lord Baltimore Hotel Orchestra
 7:15 P. M.
WBAL—Tastyest Jesters—Vocal Trio NBC
WCAO—Bing Crosby, baritone—Cremo Co. Program CBS

SPECIALS FOR SATURDAY

5:30 P. M. **WFBR**—Contract Bridge—E. V. Shepard NBC
 8:15 P. M. **WCAO**—Leopold Stokowski and Philadelphia Symphony Orchestra CBS
 9:30 P. M. **WBAL**—The First Nighter—Comedy skit with June Meredith NBC
 10:15 P. M. **WCAO**—Hank Simmons' Show Boat—Presenting "The Cricket on the Hearth" CBS

10:45 A. M.
WBAL—Consolaires — Irma Glen, organist NBC
 11:00 A. M.
WBAL—Celebrated Sayings by famous people NBC
WCAO—Helen and Mary—Children's Adventures CBS
 11:30 A. M.
WCAO—Columbia Revue—Vincent Sorey's Orchestra CBS
WBAL—Rhythm Ramblers — Harold Stokes Dance Orchestra NBC
WCBM—Merchants' Air Review
WFBR—Keys to Happiness—Piano Lessons NBC
 11:45 A. M.
WBAL—Jill and Judy NBC
 12:00 Noon
WCAO—Don Bigelow's Dance Orchestra CBS
WBAL—The Merrie Men—Quartet NBC
WCBM—Movie Melodies—State Theatre
WFBR—Variety Interlude
 12:15 P. M.
WBAL—Pat Barnes in Person—Impersonations—Swift & Co. Program NBC
 12:30 P. M.
WBAL—National Farm and Home Hour NBC
WCAO—Paul Billotti's Dance Orchestra
WCBM—Howard Furniture Co.'s Program—Ted Elmore's Orchestra
 1:00 P. M.
WCBM—Varieties
WFBR—Lord Baltimore Hotel Orchestra
 1:15 P. M.
WCBM—The Connecticut General
 1:30 P. M.
WBAL—Joe Robert's Orchestra NBC
WCAO—Ritz Carlton Hotel Orchestra CBS
WCBM—Celestial Restaurant Orchestra
 2:00 P. M.
WBAL—Joint Instrumental Recital NBC
WCAO—Saturday Syncopators—Nat Brusiloff's Orchestra CBS
 2:30 P. M.
WBAL—Piano Moods—Lee Sims, pianist, and Ilo May Bailey, soprano NBC
WCAO—Columbia Salon Orchestra CBS
 2:45 P. M.
WBAL—Radio Troubadors—Harold Stokes' Orchestra NBC
 3:00 P. M.
WBAL—Organ Melodies—Irma Glen NBC
WCAO—The Four Clubmen—Quartet CBS
 3:30 P. M.
WBAL—Hello Marie—Comedy Skit NBC
WCAO—The Rhythm Kings—Dance Orch. CBS

7:30 P. M.
WBAL—Radio Drama
WCAO—Reis and Dunn—Comedy and Songs CBS
WCBM—Todd and Craig—string novelties
WFBR—Prince Albert Quarter Hour—Alice Joy, contralto—Paul Van Loan's Orchestra NBC
 7:45 P. M.
WCBM—Le Roy Kiser's Orchestra
WBAL—Hollywood Nights NBC
WCAO—Camel Quarter Hour—Morton Downey, Tony Wons—Jacques Renard's Orchestra CBS
WFBR—Spotlight Revue
 8:00 P. M.
WBAL—The Masqueraders—Elsa Baklor, soprano
WCAO—Tastyest Gloom Chasers—Colonel and Budd—Comedy CBS
WFBR—Civic Concerts Service Program NBC
 8:15 P. M.
WCAO—Philco Symphony—Leopold Stokowski's Orchestra CBS
WCBM—Betty Pleasants Woodall, Soprano
 8:30 P. M.
WBAL—Dance with Countess D'Orsay NBC
WCBM—Friendship Club
WFBR—National Advisory Council in Education NBC
 9:00 P. M.
WCBM—First Appearances
WBAL—Gold Seal Associates
WFBR—Goodyear Program—Arthur Pryor's Orchestra—Male Quartet NBC
 9:30 P. M.
WCBM—Rev. R. W. Cooke and His Choir
WBAL—The First Nighter, comedy skit NBC
WFBR—Club Valspar — voca and orchestral music NBC
 10:00 P. M.
WCAO—National Radio Forum CBS
WBAL—Russ Columbo and his Orch. NBC
WCBM—Club Madrid Orchestra
WFBR—Lucky Strike Dance Hour with Walter Winchell NBC
 10:15 P. M.
WBAL—Cameo Concert—Vocal and Xylophone Selections
WCAO—Hank Simmons Show Boat—Drama CBS
 10:30 P. M.
WBAL—Super Suds Girls—Clara, Lu and Em—Comedy Gossip NBC
WCBM—Nitty Nite Club—Ted Elmore's Orchestra

ABOUT THE DINKELDORFFERS

Judging exactly the following which any feature over the air may have is still a rather hard task but it will hardly be exaggerating to say that of all the programs emanating in the local studios none are more popular than that of those two simple and lovable characters—the Dinkeldorffers.

A hit when they first came on

and the second half of his act on the stage.

During the depression which vaudeville experienced several years ago the Elliotts deserted the stage and retired to the simple life on a farm in Wisconsin. But who ever heard of real troupers spending the rest of their days on the farm except in story books? The Elliotts are



THE DINKELDORFFERS
 (In Character and Person)

the air, they have continued to hold their audience through the many months they have broadcast.

On the radio they are Mamma and Papa Dinkeldorffer with their little dog, Kingsley. In private life they are Mr. and Mrs. George K. Elliott with a real live, honest-to-goodness dachshund for a pet, veteran troupers of vaudeville and musical comedy with eighteen years of experience behind them. This is not for publicity purposes—Elliott is a boni-fide Baltimorean. His wife hails from Milwaukee.

It was way back in 1902 that young Elliott decided that his career lay behind the footlights and he ran away, getting several minor parts in vaudeville. It was while playing in Milwaukee that he met the girl who later became his bride

no exceptions and nearly two years ago they began their radio career with a comedy skit over WTMJ in Milwaukee.

Then came the longing of Elliott to settle permanently in the town of his birth and it was not long after he arrived here that the Dinkeldorffers made their debut on the air over WCAO under the sponsorship of the Mangels Herold Co., Inc., syrup manufacturers of this city.

WFBR recently secured this feature and it looks as if the amiable Dinkeldorffers will go on for a long time airing their domestic troubles and joys to the radio audience.

In answer to many queries—Kingsley is a lively little dog of the dachshund breed and he actually takes part in the broadcasts, being trained to bark at the proper moments.

SATURDAY PROGRAMS—Continued

10:45 P. M.
WBAL—Twenty Fingers of Harmony NBC
 11:00 P. M.
WBAL—Slumber Music—Ludwig Laurier's String Ensemble NBC
WCAO—Slim Martin and His All-American Dance Orchestra—records
WCBM—Chick Newell's Palais d'Or Orchestra
WFBR—Carroll Kelly's Dance Orch.
 11:15 P. M.
WCAO—Jack Miller—Songs CBS

11:30 P. M.
WBAL—The Three Doctors—Comedy and Songs NBC
WCAO—Leon Belasco's Dance Orch. CBS
WCBM—Club Ritz Orchestra — Earl Kahn Director
WFBR—Hotel Belvedere Dance Orchestra
 11:45 P. M.
WBAL—Jack Whiting—Musical comedy star NBC
WCAO—George Olsen's Dance Orch. CBS

— JUST A LITTLE XMAS SUGGESTION —

Only \$2.50 for a Subscription to Radio Guide for One Year

MEET GERALDINE CARTER

By BETTY LOU

1 lb. of seeded raisins
 1 lb. of currants
 2 oz. of citron
 1/2 lb. suet, chopped fine
 3 eggs
 1 cup bread crumbs
 1 lb. brown sugar
 1/2 lb. flour
 2 tspfl. baking powder
 1 tspfl. cinnamon
 1 tspfl. nutmeg
 1 scant tspfl. salt
 1 cup milk

Mm-m-m, uh. Sounds like something good is about to be made. You're right. It's nothing more

to gather this material. Then it must be carefully checked, for you know you would feel real hurt about it if she should give you a recipe, for instance, which turned out bad because of the wrong directions.

Then, when she has finally decided what she is to talk about, she must get busy on the typewriter and put down on paper every word she is to say. This is done, I was told, because of the rule the radio stations have that no talk over the air, be it even a simple little announcement, can be



GERALDINE CARTER

or less appropriate for this time of the year than—plum pudding.

I know that Geraldine Carter of WBFR is going to cut me dead the next time she meets me for printing this recipe for you but I just couldn't resist passing it along and stealing some of Geraldine's thunder.

Geraldine intends giving it to you girls this week in her Home Topics Club program Monday over WFBR so do me a favor by listening in to her talk even though I've spilled one of her secrets.

You have been listening to Geraldine for months now over WFBR and have no doubt found her very interesting. Meeting her face-to-face you find her just as interesting and entertaining as she is over the air.

When I went to the studios of WFBR the other day I found her preparing another program for next Monday. You know, she does a terrible lot of work getting up these talks. It is not just a matter of taking her place in front of the microphone and chatting for twenty minutes or more.

First of all, Geraldine told me, she must do a lot of research work

made off-hand. Every word must be read from a regular manuscript which has first been carefully inspected.

It was from Geraldine's manuscript that I pilfered this recipe for delicious plum pudding. I just could not resist copying it while she was called out of the room for a conference with one of the station officials.

However, I know she will not begrudge me this one little item, for her talk for that day was just filled with her usual interesting things. If Monday has passed when you read this you know what they were. If not, listen in.

I have seldom seen any one as interested in her work as Geraldine. She is wrapped up heart and soul in home economics and home decorating and knows the most surprising number of things about both.

Getting her message over to you is not all that she does. It is also part of her task in arranging her program to get some interesting person to speak for a few minutes.

So after half an hour more of chat I decided that a person so busy should not be interrupted any longer, and made my departure.

'Learned' Councilman Learns About 'Keats'

Several years ago when George Hall, CBS batonier, was touring the Middle West with his orchestra he was invited to attend the meeting of a small town literary society at which a distinguished critic was to deliver a lecture on the poet Keats.

It so happened that the president of the society was prevented by illness from introducing the speaker, and one of the councilmen, more popular than learned, was asked to officiate. The amiable gentleman introduced the stranger with his accustomed eloquence, and concluded a few happy remarks of general character with this observation:

"And now, my friends, we shall soon know what I personally have often wondered—what are Keats!"

Arranges Own Compositio

Ross Haynie, conductor of the orchestra which bears his name and which is heard over WCBM, takes great pride in the fact that he arranges for orchestration all of the compositions which his men play over the air. You can get some idea of how Ross arranges his music by tuning in to his program every other Sunday at 1 P. M.

Lederer's Hobbies

Jack Lederer, Baltimore orchestra leader whose dance music is so popular to radio fans, likes music but—when he wants some real fun he goes hunting or fishing. These sports are his hobbies, he declares.

Radio Guide

Advertising Rates

(Effective December 7, 1931)

General Advertising

Per agate line, Baltimore Edition . . . \$12
 These are temporary rates on a guaranteed average net paid circulation of 15,000. Baltimore Edition for issues issued during the first three months of 1932. Orders for advertising at these rates accepted only for insertion in issues issued during the first three months of 1932.

Mechanical Requirements

Pages are 4 columns wide by 200 agate lines deep—800 agate lines to the page.

1 page (800 lines) . . . 9 1/2 x 14 1/2 inches
 1 column (200 lines) . . . 2 1/2 x 14 1/2 inches
 2 columns (400 lines) . . . 4 3/4 x 14 1/2 inches
 3 columns (600 lines) . . . 7 x 14 1/2 inches

Half-tones 65 screen. Mats or Stereotypes not acceptable.

Issuance and Closing Dates

Published weekly; issued on Thursday and dated for the following Saturday.

Black and white forms close for final release of copy on first Monday preceding date of issuance. Copy must be received not later than Thursday one week preceding date of issuance if proofs are wanted for O. K.; earlier if proofs must be sent out of city or cuts made.

Radio Guide

520 W. Pratt St., Baltimore, Md.
 Telephone: PLaza 4346

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A.

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 AND SURELY TO THE PROGRAM
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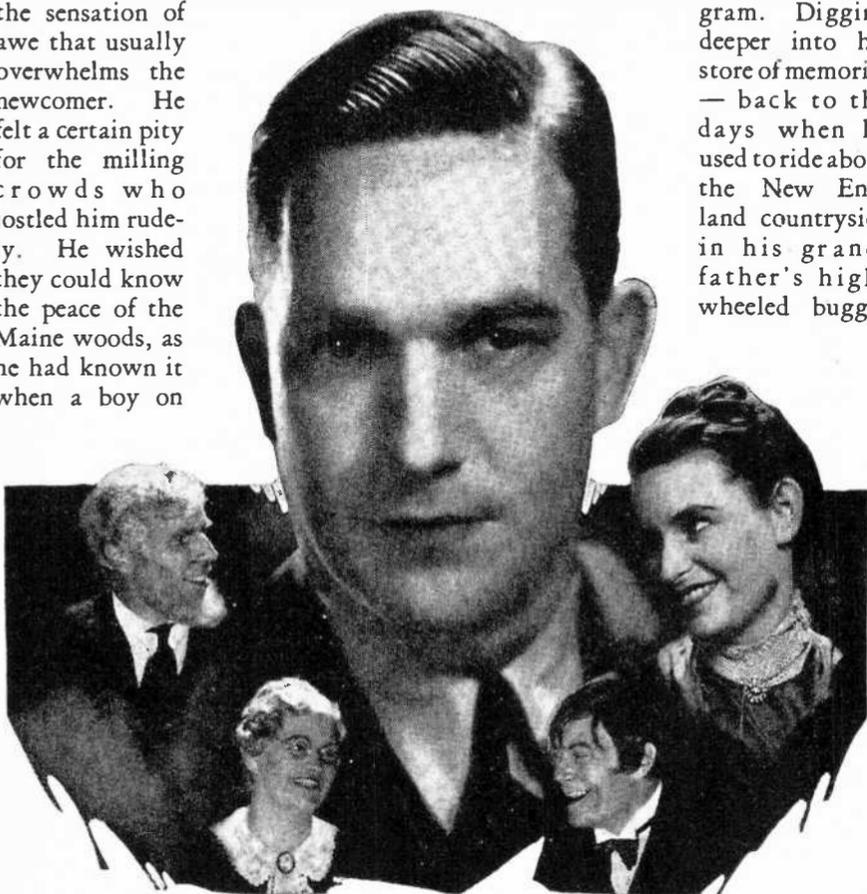
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FOR 52 WEEKS OF
HAPPIER RADIO LISTENING

taught in high school. He came from Connecticut in 1927 with no other weapon to conquer New York than the vague notion that he could write.

His first glimpse of New York's towering skyscrapers did not give him the sensation of awe that usually overwhelms the newcomer. He felt a certain pity for the milling crowds who jostled him rudely. He wished they could know the peace of the Maine woods, as he had known it when a boy on

man from Connecticut, whose weekly performances were bringing in a flood of letters. The National Broadcasting Company invited him to broadcast over a nationwide network. For this larger venture, he created a new program. Digging deeper into his store of memories—back to the days when he used to ride about the New England countryside in his grandfather's high-wheeled buggy,



Phillips Lord (Seth Parker), center, and left to right: Raymond Hunter (The Old Sea Captain); Effie Palmer (Ma Parker); Bennett Kilpack (Cephus); and Mrs. Lord (Liz)

his grandfather's farm. He longed to bring it to them. Lord was quick to be touched by the sharp contrast between the pulsating life all about him and the quiet parsonage where he had grown up as the son of Rev. Albert J. Lord, minister of the First Congregational Church of Meriden, Conn.

He became a young man with a mission. Finding himself an inexpensive room he began writing his message—stories based on country life, designed to heal the jaded soul of the New Yorker. No one paid any attention to Phillips Lord except the postman who brought him his rejection slips. Finally he got a job in a candy factory to support his wife and baby, and continued to write at night.

This was the turning point in his career. One night he happened to hear a certain broadcast at the home of a friend. It was a sketch of rural life. To countrybred Mr. Lord, it seemed preposterous. He jumped into a taxi and arrived at the broadcasting station just in time to meet the performers coming out.

Although his suggestions for improving the sketch received scant attention, the incident gave him the idea that started him on the road to success. He wrote a vignette of country life around one of his own boyhood memories, the village singing school, rehearsed it with a few friends, and persuaded a local station to let him try it on the air. The next morning a flood of letters brought proof that the young man from the country had the right idea. The popularity of the "Old Fashioned Singing School" grew. Soon five stations were broadcasting it. Phillips Lord gave up his job, set up a small office and devoted all of his time to writing and producing the sketches.

Soon the great ones of the radio industry began to listen in on the young

listening to the old gentleman's tales, meeting his friends—many quaint characters came to his mind, many quaint customs. From this fabric he created "Sunday Evening at Seth Parker's."

The very first broadcast created an unusual stir. Here was something different. Hymn singing, the mellow tones of a real old fashioned melodeon, delightfully authentic Yankee dialect, quaint witticisms, and unbelievable as it seemed, a few moments set aside for prayer! The beauty, the sincerity of it left listeners aghast. Fashionable bridge games were stopped, family groups joined in the singing. Five hundred miners in a certain mine in Colorado laid down their picks and shovels. A poolroom manager, hardened Sing Sing prisoners, old folks and shut-ins, young married couples, listeners all over the country, felt their hearts expand beneath the spirit of old-time faith and neighborliness. The dream of Phillips Lord had come true. His message of simple faith reached the multitudes. Four million souls turned weekly to the little cottage by the sea for the spiritual comfort which they had either forgotten or had never known. Phonograph records were made of the Seth Parker programs. Magazines and newspapers were bidding for the Seth Parker stories featured in the broadcasts. Then Hollywood beckoned Mr. Lord and he went to the coast and made the RKO picture, "Way Back Home" around the doings in Jonesport.

Officials of the Federation of Churches of America call Seth Parker the outstanding evangelist of the age.

It is difficult to understand how this busy young man keeps supplied with ideas for the enormous amount of dialogue and stories he must produce each week. He seems to get his inspiration everywhere.

Judges Selected For NBC Music Award

• Mr. H. Aylesworth, president of NBC has announced the judges to select the five best manuscripts by American composers entered in the National Broadcasting Company's \$10,000 Orchestral Award.

The judges—all famous conductors—are Walter Damrosch, NBC musical counsel; Nicolai Sokoloff, Cleveland Symphony Orchestra; Frederick Stock, Chicago Symphony; Tullio Serafin, Metropolitan Opera and Leopold Stokowski, Philadelphia Symphony.

Deems Taylor, director of the award plan for NBC, explained that the judges will pick for final consideration five manuscripts from those submitted. They will begin their task when the deadline for receipts of entries is reached, which is 5:00 p.m., Thursday, December 31, 1931. Deems Taylor expects a flood of manuscripts in the last two weeks. To date approximately fifty works have been received.

Announcement of the five accepted compositions will be made on Sunday, February 21, 1932, when the works will be played by an NBC symphony orchestra.

On February 22, 1932, at the beginning of the George Washington bicentennial celebration, the work selected for the \$5,000 first award will be played over nation-wide NBC networks.

Deems Taylor originally submitted the idea of the awards to NBC officials. His plan was approved by Mr. Aylesworth, who invited Deems Taylor to become director of the plan. Preliminary announcement of the awards was made on the air by Mr. Aylesworth at the close of the Deems Taylor NBC Musical Series on June 7, last.

Deems Taylor has said that "the NBC orchestral award constitutes the composer's idea of what a composer award really should be."

"Anybody who writes a serious piece of music today, does so as a luxury," he continued, "but the \$10,000 to be distributed among the five winning American composers by NBC constitutes something advantageously tangible. It is material recognition of the merit of musical accomplishment."

Works submitted must be conceived and scored for symphony orchestra; i.e., an instrumental combination comprising woodwind, brass, doubled or tripled percussion; strings in sufficient number to balance the wind sections.

Compositions may be in any form, such as symphonic poem, rhapsody, sinfonieta, suite, overture. Dance suites may be entered, but marches and waltzes, as such, will not be eligible.

Works submitted must not exceed twelve minutes in playing time.

Compositions may be entered for the awards by any American citizen, native-born or naturalized, residing in the United States or abroad, or any alien resident who has taken out first citizenship papers.

In view of the fact that these awards are made in the desire to stimulate orchestral composition in the United States, the work entered must be new. No award will be made for a work that has received previous public performance. No manuscripts received after 5 p.m., on Thursday, December 31, 1931, will be considered for the awards.



TULLIO SERAFIN
Metropolitan Opera
Orchestra



FREDERICK STOCK
Chicago Symphony
Orchestra



LEOPOLD STOKOWSKI
Philadelphia Symphony
Orchestra

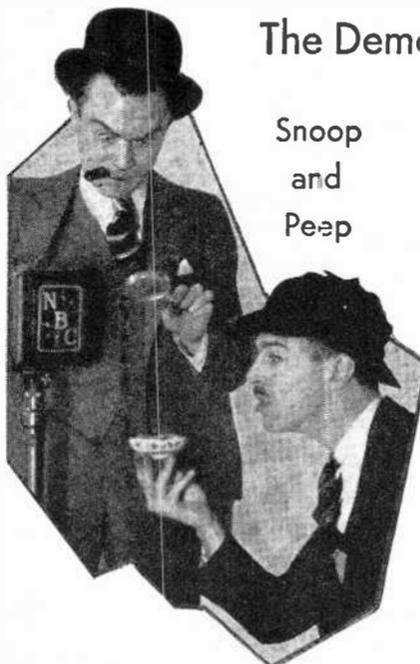


NICOLAI SOKOLOFF
Cleveland Symphony
Orchestra



WALTER DAMROSCH
NBC Musical Counsel

The Demon Detec-tives



Snoop
and
Peep

• "Quick, Snoop, the needle!" Above are "Snoop and Peep", the National Broadcasting Company's master mind "dec-tec-a-tives", shown as they unearth another bit of startling evidence in one of their mysterious radio programs. Snoop is played by Charles Finan, and Peep by Paul Winkopp. Both boys are native New Yorkers, and attended Columbia University, where they received their first theatrical experience. Their program is heard Wednesday evenings at 8:00 p.m. over the WEA-F-NBC network.

The two boys received their popularity due to their unique method of combining their dialogue with a special musical accompaniment. Each broadcast however is a burlesque in itself of their 'very own' detective yarns.

MIKE-O-GRAPHS

By NONA BENET

• "Your announcer . . . JAMES WALLINGTON." He is one of NBC's favorites . . . he is also the newly accepted "Straight man" for Eddie Cantor.

Nice and tall . . . actually six feet one and one-half inches . . . and he carries 195 pounds around with him. You'll call him "Jimmy" fifteen minutes after you meet him . . . everyone does.

Each night he takes the winding trail to Freeport, Long Island . . . and . . . doesn't mind the trip.

A reception committee in Rochester, N. Y., greeted him on his arrival into the world . . . he wasn't impressed.

He parts his hair in the center . . . it's dark brown, but polished so that it appears black. Blue eyes with enviable lashes . . . perfect teeth . . . and a mustache that proves its relationship . . . it's parted in the center, too. He's dangerously attractive.



JAMES WALLINGTON

The only child . . . but bears no signs of it.

Doesn't give a darn about clothes . . . wouldn't wear them . . . if there wasn't a law against it.

He's never alone.

Was broke about a year ago . . . applied for a job to make radio sets . . . the only job open was for announcer . . . he took that instead.

Has broken every superstition . . . never had any ill effects . . . so he thinks they're the bunk.

They taught him how to read and write at Union College, Schenectady and University of Rochester. He boasts a B.A. . . . and he's not sorry about the reading part. Has a pet penchant for photography . . . but considers himself an amateur at it.

The only time he isn't smoking is when he's eating. Declares this is a dry country and that he obeys its laws . . . but he didn't say positively.

Would rather drive an automobile than eat . . . sleep . . . or what have you?

Wears a wedding ring! It's an exact replica of the one his wife has.

Was all wet when he met his wife . . . they were both swimming in the ocean. She is the well-known dancer . . . Stanislewa Butkiewicz.

His great big ambition is to be a success . . . doesn't care at what.

Sleeps . . . secure . . . and on his back . . . with the top of his pajamas tucked in.

Thinks money is swell . . . but it's got to be from honest labor. Despises chiseling.

He's the second announcer I know who prized his wife more than anything else and both the wives were Polish. They must have something . . . these Polish women.

When he talks he will fold his hands and rest his cheek against them.

Likes children but hasn't any. Evidently took that threat seriously . . . you know . . . "May all your children be announcers" . . . but he has a pedigreed bulldog. Does all his own shopping and does it rapidly. Recently bought three suits in five minutes. P.S.—They fit him, too.

Keeps a scrapbook . . . also photographic remembrances of everything he was ever connected with. Answers all his fan mail himself.

There's a possibility of him going "legitimate" with Eddie Cantor . . . if he does . . . he'll wow them.

Despite all the hero-worship and the fame he is securing, Jimmy Wallington has maintained an unassumed charm that captivates you. He's the voice of NBC on the Chase and Sanborn hour, General Electric, Stebbins Brothers, and Domino Sugar.

(Next week—George Beuchler—Columbia Broadcasting system announcer will be Mike-O-Graphed.)

Mobiloil Network Now Coast to Coast

The first coast-to-coast Mobiloil Concert series will be inaugurated over the WEA-FNBC network on Wednesday, December 16th at 9:30 p.m., with Nathaniel Shilkret as master of ceremonies and Gladys Rice, (at right,) soprano soloist. John Holbrook, diction award winner, will announce.

Holbrook will be married on December 31st to Katherine Renwick, petite NBC actress, who was formerly on the stage with Irene Bordoni and others. They met in the Studios.



Pompeian Make-Up Box Beauty Expert



• Jeanette de Corde, Beauty expert, is featured on the Pompeian Make-up, Box program, Monday nights at 9:00 p.m. over the WAB-CBS network. Nat Brusiloff's orchestra is heard during this broadcast.

New Jewish Concert Bureau Organized

• The Jewish Radio Concert Bureau, with offices at 320 East 5th Street, New York City, has announced that they will shortly bring to the microphone, the most noted Jewish artists and composers. No announcement has been made yet, as to what stations the programs will be broadcast from.

Russian Village Crooner



FRANCES STEVENS

• The program heard over WOR on Thursdays at 11 p.m., is known as, "In a Russian Village". It originates from the Russian Village restaurant and includes some of the best known Russian talent of the day. Frances Stevens, blues singer, is one of the outstanding artists to appear on this program.

Footlight Echoes Popular With Old Timers

• The nostalgic yearnings which seem to envelope most people over the age of thirty at the mention of "Floradora," "The Black Crook," "The Bells of New York," and kindred examples of another generation's "whoopie," are finding ample opportunity for expression in today's radio programs which are carrying their auditors back several decades to the day when the Casino Theatre was a rendezvous for the city's young bloods, when John Drew appeared for the first time at the Empire Theatre and when chorus girls were satisfied with lobster suppers instead of Park Avenue penthouses.

WOR along with other stations has discovered that there is a vast and heretofore unsuspected audience for the music around which lingers an aura at least in retrospect, of a more romantic age when operettas rather than revues held the stage and the boys used to congregate on the corner in inclement weather to catch a glimpse of an ankle as the belles crossed the pavement in their "rainy daisy" skirts.

Some three years ago George Shackley, music director of WOR, originated



GEORGE SHACKLEY

a program which he called "The Empire," and which has since developed into an hour Sunday night program called "Footlight Echoes." After some experimenting he presented condensed versions of "Rip Van Winkle," and "Chimes of Normandy," as well as other old comic operettas but soon the program developed into one made up only of excerpts from operettas of a decade or more ago. The name of "Empire" which stood for all that was old and traditional in the theatre, was discarded and the program became "Footlight Echoes."

"In attempting to create a program built around the music which was popular with another generation," said Mr. Shackley, "we found that it was virtually impossible to present a score from one of the old musical comedies or operettas in its entirety. Despite the contention of those reminiscent souls who are always ready to defend "the good old days," the music was not all good and we found that in order to offer two or three outstanding hits we were forced to play a vast amount of very tiresome music. To obviate this we began to select the hit songs from various scores and then to combine them for one program under the title of "Footlight Echoes" which is exactly what they are.

"Footlight" Echoes is heard each Sunday night at 10.30 p.m.

Vapex Features Mills Brothers



• The Mills Brothers, radio's newest sensation, are now heard on Mondays and Thursdays at 9:00 P.M., over the WABC-CBS network. This broadcast is sponsored by E. Fougera Company, makers of Vapex. In addition to their

radio work, the boys are also proving immensely popular in New York vaudeville and are being featured at Connie's Inn, famous Harlem night-club. Their rise to popularity is the talk of the radio world.



WILL OSBORNE

Will Osborne and his orchestra are now heard over the WABC-CBS network on Wednesdays at 11:30 P. M., and Saturdays at 1:00 A. M. This program is heard from the Club Delmonico.

Ripley Broadcasting—

(Ed. Note—Radio's Marco Polo gives the inside story on some of his Believe-It-Or-Not's).



• A letter arrived the other day from one who has been listening-in on my "Believe It or Not" broadcasts. The writer re-

membered that I had told a radio audience that both the songs "America" and "The Star Spangled Banner" came from drinking songs, and he wondered if the same applied to the old favorite, "Yankee Doodle".

The song, "Yankee Doodle", on the contrary, had a respectable origin. It comes from an old church tune and was sung at St. Peters in Rome in the Twelfth Century. Later an English nursery rhyme was set to the same music.

The song, Yankee Doodle, got its name from the Dutch. It was a reaper's song in Holland. Yanke is the diminutive of Jan. It really means "little Johnny" and is a collective name for the farmers of the Netherlands. Doodle means to play the bagpipe, or a dudelsack, as it is called.

Yankee Doodle also turned up in Hessen, Germany, and as a dance in San Sebastian, Spain. Finally it became a joke, or rather two jokes, first, one on Oliver Cromwell, and then one on the British during the Revolutionary War.

Cromwell rode into town one day on a small horse wearing only a single plume in his hat, fastened with a "macaroni"—macaroni being a particular style of knot or bow. It was an era when men dressed elaborately with fancy trimmings, so the English fops, borrowing from their own nursery rhyme and also from the Dutch reapers' song, sang a song to deride Cromwell with these words:—

"Yanke Doodle came to town,
Upon a Kentish pony,
He stuck a feather in his cap
Upon a macaroni!"

The British intended it to be funny, but the joke was on them in the long run. A Dr. Schulsburg, British regimental surgeon, suggested the words and it was sung in derision of the ragged colonists who were recruited by General Braddock in 1755. But twenty-five years later, the British leader, General Cornwallis, heard it played triumphantly when he surrendered at Yorktown to the very rebels Yankee Doodle had made fun of. Believe it or not!

The Editor's Mail Box

(A column devoted to answers to queries from readers pertaining to radio, radio artists and kindred subjects.) Address Editor's Mail Box, Radio Guide, 475 Fifth Ave., N. Y.

• THE GOLDSTEINS, Seabury Place, N. Y.—Baby Adele Kendlar is eight years old. If you will watch the future issues of RADIO GUIDE, you may see pictures of the artists you requested us to publish.

• GUIDO D. JAMES, Washington, D. C.—You can reach Mr. Mack of the team Moran and Mack, by writing to him at Newhall, California.

• CLARA AVERICK, Bronx, N. Y.—The Atwater-Kent audition was won this year by Eugene Thomas, Albee Building, Washington, D. C.

• S. K., Newark, N. J.—Thanks for the compliments and suggestions. Phil Brito who sings over WPCB is very young, somewhere around nineteen or twenty, and you can write to him in care of that station, to request a photograph.

• G. H., New Haven, Conn.—The program about which you enquire called "Daddy & Rollo", was at one time broadcast over the Columbia chain, sponsored by the LaPalina Cigar Company. Right now it is not on the air, and no information has been given out as to when the radio audience may expect it. However, if you really want to hear the "sweet voice of Rollo" who by the way was christened Donald Hughes, listen to the "Adventures of Helen & Mary" every Saturday morning over WABC at 10:30 a.m.

• JAMES A. SPEDE, Brooklyn, N. Y.—I hope this information will settle that argument—you are both wrong. Paul Oliver, the tenor of the Palmolive Hour on NBC, was born and raised under the name of Frank Munn, but both he and Olive Palmer decided recently that the radio audience has known them for such a long time under the names which they use on that hour, that they went to the courts the other day and had their names legally changed to the ones you know them by—Paul Oliver and Olive Palmer.

• LEE GAERTNER, Chaffie Avenue, N. Y.—Here is the news about Bing Crosby that you asked for. No, he has not been married more than once. He has already made four of a series of six Movie Shorts—ask your local Theatre manager for showing dates.

PORTHOS SAYS—

I wonder how long radio program sponsors will continue to spend large sums for names that have lost their thrill for the listener! There is a tendency among sponsors to compete with their fellow-sponsors in the matter of spending huge sums for solo appearances before the mike of celebrities of screen and stage, who, as far as radio is concerned have no particular attraction.

All this happens when there are scores of seasoned and able radio performers "at liberty." The guest-star expenditures, apparently, are brought about by a loss of perspective on the part of those who buy time on the air, due to keen competition.

I do not think (and there are many others of the same opinion) that a guest adds anything to the Lombardo broadcasts, for example. Guests were cut on the Rudy Vallee commercial for the sole purpose of reviving public interest when it was thought that Vallee was not doing so well. Vallee may not be doing so well at the hotel, but it is my view that his commercial broadcasts are as intriguing as ever, sans the guests. Vallee is still a potential radio character, despite what the gossips say.

And it may interest the fans to know that his secret ambition is to make enough money to buy a newspaper which will be devoted to taking the wind out of the sails of every columnist in America.

NBC's greatest difficulty in series build-ups has been a famine of time. Steady spots are difficult to find for artists who need those builds. One solution might be the trimming of dance orchestra time throughout the network to 15 minutes for the ordinary maestro, and half an hour for Whiteman, Lopez, etc. This would provide perhaps ten spots a week on the networks, which would allow two five-a-week builds.

STUDIO GOSSIP

• Lew Conrad and the NBC have kissed and made up . . . As far as this scribe is concerned, Belle Baker is worth her weight in microphones, any time . . . Columbia is plotting the building of six new studios and a green room for the musicians.

• There's a book on the presses that will do to radio, what "Queer People" did to the movie industry—tear the lid right off, only more so. It's labelled "Behind That Microphone", taking the Messrs. Sarnoff, Paley, Aylesworth and their employes for a stiff editorial ride. And will their ears ache! . . .

• That perfect diction award for announcers doesn't carry the punch for word-slingers that you might have believed; adjective hashers claiming that the commercial sponsors taboo the winner, because his enunciating may be too "high hat" to sell the product he is advertising . . .

• Some of the broadcasting press departments should adopt the motto of "When phonier press stories are sent out, we'll send 'em . . . Bill (Rudy's brother) Vallee turned down a two hundred fifty dollar a week job as a stick waver, because he didn't want to cash in on his brother's name.

• Jimmy (Revellers) Melton can't make his hands behave while on the stage, so they always spot him behind a piano . . . The John Elwoods, he's one of the many NBC vice-presidents, are holding auditions for baby carriage salesmen!
• That two hundred and fifty thousand dollar insurance policy that Lew Conrad took out when the NBC was building him up to the skies, for publicity reasons, is causing the singer plenty of headaches now that the premiums are falling due.
• We could listen for hours to Vincent Lopez's piano tickling, but Vincent can't sleep unless he has a light burning over his head . . . Rudy of the Vallee has just bought a three hundred and twenty acre farm near Westport, Maine, or don't you care?

• With Floyd Gibbons on the Japan-China war fronts, you can expect an airing most any day from those parts . . . It looks like Nat Shilkret has clinched that Chesterfield ciggie program, which is to be aired over Columbia. . . .

Complete Log of American Stations

Listed in Alphabetical Order for the Convenience of D-X Fans

| Call Letters | Location | Kilo-cycles | Call Letters | Location | Kilo-cycles | Call Letters | Location | Kilo-cycles | Call Letters | Location | Kilo-cycles | Call Letters | Location | Kilo-cycles |
|--------------|-----------------------|-------------|--------------|-------------------------|-------------|--------------|----------------------|-------------|--------------|----------------------|-------------|--------------|----------------------|-------------|
| KABC | San Antonio, Tex. | 1420 | KID | Idaho Falls, Idaho | 1320 | WBAL | Baltimore, Md. | 760-1060 | WGN | Chicago, Ill. | 720 | WMC | Memphis, Tenn. | 780 |
| KBPS | Portland, Ore. | 1420 | KIDO | Boise, Idaho | 1250 | WBAP | Fort Worth, Tex. | 800 | WGR | Buffalo, N. Y. | 550 | WMCA | New York, N. Y. | 570 |
| KBTM | Paragould, Ark. | 1200 | KIT | Yakima, Wash. | 1310 | WBAX | Wilkes-Barre, Pa. | 1210 | WGST | Atlanta, Ga. | 890 | WMIL | Brooklyn, N. Y. | 1500 |
| KCRC | Enid, Okla. | 1370 | KJBS | San Francisco, Cal. | 1070 | WBBC | Brooklyn, N. Y. | 1400 | WGY | Schenectady, N. Y. | 790 | WMMN | Fairmont, W. Va. | 890 |
| KCRJ | Jerome, Ariz. | 1310 | KJR | Seattle, Wash. | 970 | WBBL | Richmond, Va. | 1210 | WHA | Madison, Wis. | 940 | WMPC | Lapeer, Mich. | 1500 |
| KDB | Santa Barbara, Cal. | 1500 | KLCN | Blytheville, Ark. | 1290 | WBMM | Chicago, Ill. | 770 | WHAD | Milwaukee, Wis. | 1120 | WNRJ | Jamaica, N. Y. | 1210 |
| KDFN | Casper, Wyo. | 1210 | KLO | Ogden, Utah | 1400 | WBRR | Brooklyn, N. Y. | 1300 | WHAM | Rochester, N. Y. | 1150 | WMSG | New York, N. Y. | 1350 |
| KDKA | Pittsburgh, Pa. | 980 | KLPM | Minot, N. Dak. | 1240 | WBZ | Ponca City, Okla. | 1200 | WHAP | New York, N. Y. | 1300 | WMT | Waterloo, Iowa | 600 |
| KDLR | Devils Lake, N. D. | 1210 | KLRA | Little Rock, Ark. | 1390 | WBCM | Bay City, Mich. | 1410 | WHAS | Louisville, Ky. | 820 | WNAC | Boston, Mass. | 1230 |
| KDYL | Salt Lake City, Utah | 1290 | KLS | Oakland, Cal. | 1440 | WBEN | Buffalo, N. Y. | 900 | WHAT | Philadelphia, Pa. | 1310 | WNAD | Norman, Okla. | 1010 |
| KECA | Los Angeles, Cal. | 1430 | KLX | Oakland, Cal. | 880 | WBEO | Marquette, Mich. | 1310 | WHAZ | Troy, N. Y. | 1300 | WNAX | Yankton, S. Dak. | 570 |
| KELW | Burbank, Cal. | 780 | KLZ | Denver, Colo. | 560 | WBGF | Glen Falls, N. Y. | 1370 | WHB | Kansas City, Mo. | 860 | WNBF | Binghamton, N. Y. | 1500 |
| KEX | Portland, Ore. | 1180 | KMA | Shenandoah, Iowa | 930 | WBHS | Huntsville, Ala. | 1200 | WHBC | Canton, Ohio | 1200 | WNBH | New Bedford, Mass. | 1310 |
| KFAB | Lincoln, Nebr. | 770 | KMAC | San Antonio, Tex. | 1370 | WBIG | Greensboro, N. C. | 1440 | WHBD | Mt. Orab, Ohio | 1370 | WNBO | Washington, Pa. | 1200 |
| KFAC | Los Angeles, Cal. | 1300 | KMB | Kansas City, Mo. | 950 | WBIS | Boston, Mass. | 1230 | WHBF | Rock Island, Ill. | 1210 | WNBR | Memphis, Tenn. | 1430 |
| KFB | Great Falls, Mont. | 1280 | KMCS | Inglewood, Cal. | 1120 | WBMS | Hackensack, N. J. | 1450 | WHBL | Sheboygan, Wis. | 1410 | WNBW | Carbondale, Pa. | 1200 |
| KFB | Millford, Kans. | 1050 | KMED | Medford, Ore. | 1310 | WBNX | New York, N. Y. | 1350 | WHBQ | Memphis, Tenn. | 1370 | WNBX | Springfield, Vt. | 1200 |
| KFBK | Sacramento, Cal. | 1310 | KMJ | Fresno, Cal. | 1210 | WBOQ | New York, N. Y. | 860 | WHBU | Anderson, Ind. | 1210 | WNBZ | Saranac Lake, N. Y. | 1290 |
| KFBL | Everett, Wash. | 1370 | KMLB | Monroe, La. | 1200 | WBOV | Terre Haute, Ind. | 1310 | WHBY | Green Bay, Wis. | 1200 | WNJ | Newark, N. J. | 1450 |
| KFDM | Beaumont, Tex. | 560 | KMMJ | Clay Center, Nebr. | 740 | WBRC | Birmingham, Ala. | 930 | WHDF | Calumet, Mich. | 1370 | WNOX | Knoxville, Tenn. | 560 |
| KFDY | Brookings, S. D. | 550 | KMO | Tacoma, Wash. | 860 | WBRE | Wilkes-Barre, Pa. | 1310 | WHDH | Boston, Mass. | 830 | WNYC | New York, N. Y. | 570 |
| KFEL | Denver, Colo. | 920 | KMOX | St. Louis, Mo. | 1090 | WBSE | Needham, Mass. | 920 | WHDI | Minneapolis, Minn. | 1180 | WOAI | San Antonio, Tex. | 1190 |
| KFEQ | St. Joseph, Mo. | 680 | KMPC | Los Angeles, Cal. | 710 | WBT | Charlotte, N. C. | 1080 | WHDL | Tupper Lake, N. Y. | 1420 | WOAX | Trenton, N. J. | 1280 |
| KFGQ | Boone, Iowa | 1310 | KMTR | Los Angeles, Cal. | 570 | WBTM | Danville, Va. | 1370 | WHEC | Rochester, N. Y. | 1440 | WOB | Charleston, W. Va. | 580 |
| KFH | Wichita, Kans. | 1300 | KNX | Los Angeles, Cal. | 1050 | WBZ | A-Springfield, Mass. | 990 | WHFC | Cicero, Ill. | 1420 | WOC | Davenport, Iowa | 1000 |
| KFI | Los Angeles, Cal. | 640 | KOA | Denver, Colo. | 830 | WCAC | Storrs, Conn. | 600 | WHIS | Bluefield, W. Va. | 1410 | WOCL | Jamestown, N. Y. | 1210 |
| KFIO | Spokane, Wash. | 1120 | KOAC | Corvallis, Ore. | 550 | WCAD | Canton, N. Y. | 1220 | WHK | Cleveland, Ohio | 1390 | WODA | Paterson, N. J. | 1250 |
| KFIZ | Fond du Lac, Wis. | 1420 | KOB | State College, N. M. | 1180 | WCAE | Pittsburgh, Pa. | 1220 | WHN | New York, N. Y. | 1010 | WODX | Mobile, Ala. | 1410 |
| KFJB | Marshalltown, Iowa | 1200 | KOCW | Chickasha, Okla. | 1400 | WCAH | Columbus, Ohio | 1430 | WHO | Des Moines, Iowa | 1000 | WOI | Ames, Iowa | 640 |
| KJFB | Oklahoma City, Okla. | 1480 | KOK | Reno, Nevada | 1380 | WCAJ | Lincoln, Nebr. | 590 | WHOM | Jersey City, N. J. | 1450 | WOKO | Albany, N. Y. | 1440 |
| KFJJ | Astoria, Ore. | 1370 | KOIL | Council Bluffs, Iowa | 1260 | WCAL | Northfield, Minn. | 1250 | WHP | Harrisburg, Pa. | 1430 | WOL | Washington, D. C. | 1310 |
| KFJM | Grand Forks, N. D. | 1370 | KOIN | Portland, Ore. | 940 | WCAM | Camden, N. J. | 1280 | WIAS | Ottumwa, Iowa | 1420 | WOMT | Manitowoc, Wis. | 1210 |
| KFJR | Portland, Ore. | 1300 | KOL | Seattle, Wash. | 1270 | WCAP | Baltimore, Md. | 600 | WIBA | Madison, Wis. | 1280 | WOOD | Grand Rapids, Mich. | 1270 |
| KFJY | Fort Dodge, Iowa | 1310 | KOMO | Seattle, Wash. | 920 | WCAP | Asbury Park, N. J. | 1280 | WIBG | Elkins Park, Pa. | 930 | WOPI | Bristol, Tenn. | 1500 |
| KFJZ | Fort Worth, Tex. | 1370 | KONO | San Antonio, Texas | 1370 | WCAT | Rapid City, S. D. | 1200 | WIBM | Jackson, Mich. | 1370 | WOQ | Kansas City, Mo. | 1300 |
| KFKA | Greeley, Colo. | 880 | KOOS | Marshfield, Ore. | 1370 | WCAU | Philadelphia, Pa. | 1170 | WIBO | Chicago, Ill. | 560 | WOR | Newark, N. J. | 710 |
| KFKU | Lawrence, Kans. | 1220 | KORE | Eugene, Ore. | 1420 | WCAX | Burlington, Vt. | 1200 | WIBR | Steubenville, Ohio | 1420 | WORC | Worcester, Mass. | 1200 |
| KFKX | Chicago, Ill. | 1020 | KOY | Phoenix, Ariz. | 1390 | WCAY | Carthage, Ill. | 1070 | WIBU | Poyonette, Wis. | 1210 | WOS | Jefferson City, Mo. | 630 |
| KFLV | Rockford, Ill. | 1410 | KPCB | Seattle, Wash. | 650 | WCBA | Allentown, Pa. | 1440 | WIBW | Topeka, Kans. | 580 | WOV | New York, N. Y. | 1130 |
| KFLX | Galveston, Tex. | 1370 | KPJM | Prescott, Ariz. | 1500 | WCBD | Zion City, Ill. | 1080 | WIBX | Utica, N. Y. | 1200 | WOW | Omaha, Nebr. | 590 |
| KFMX | Northfield, Minn. | 1250 | KPO | San Francisco, Cal. | 680 | WCBM | Baltimore, Md. | 1370 | WICC | Bridgeport, Conn. | 600 | WOWO | Fort Wayne, Ind. | 1160 |
| KFNF | Shenandoah, Iowa | 890 | KPOF | Denver, Colo. | 880 | WCB | Springfield, Ill. | 1210 | WIL | St. Louis, Mo. | 1200 | WPAD | Paducah, Ky. | 1420 |
| KFOR | Lincoln, Nebr. | 1210 | KPPC | Pasadena, Cal. | 1210 | WCCO | Minneapolis, Minn. | 810 | WILL | Urbana, Ill. | 890 | WPAP | New York, N. Y. | 1010 |
| KFOX | Long Beach, Cal. | 1250 | KPQ | Wenatchee, Wash. | 1500 | WCDA | New York, N. Y. | 1350 | WILM | Wilmington, Del. | 1420 | WPAW | Pawtucket, R. I. | 1210 |
| KFPL | Dublin, Tex. | 1310 | KPRC | Houston, Tex. | 920 | WCFL | Chicago, Ill. | 970 | WIOD | Miami, Fla. | 1300 | WPCC | Chicago, Ill. | 560 |
| KFPM | Greenville, Tex. | 1310 | KQV | Pittsburgh, Pa. | 1380 | WCGU | Brooklyn, N. Y. | 1400 | WIP | Philadelphia, Pa. | 610 | WPCH | New York, N. Y. | 810 |
| KFPW | Fort Smith, Ark. | 1340 | KQW | San Jose, Cal. | 1010 | WCHI | Chicago, Ill. | 1490 | WIS | Columbia, S. C. | 1010 | WPEN | Philadelphia, Pa. | 1500 |
| KFPY | Spokane, Wash. | 1340 | KRE | Berkeley, Cal. | 1370 | WCKY | Covington, Ky. | 1490 | WISN | Milwaukee, Wis. | 1120 | WPG | Atlantic City, N. Y. | 1100 |
| KFQD | Anchorage, Alaska | 1230 | KREG | Santa Ana, Cal. | 1500 | WCLO | Janesville, Wis. | 1200 | WJAC | Johnstown, Pa. | 1310 | WPOE | Patchogue, N. Y. | 1370 |
| KFQC | Holy City, Cal. | 1420 | KRGV | Harlingen, Tex. | 1260 | WCLS | Joliet, Ill. | 1310 | WJAG | Norfolk, Nebr. | 1060 | WPRO | Norfolk, Va. | 780 |
| KFRU | San Francisco, Cal. | 610 | KRLD | Dallas, Tex. | 1040 | WCMA | Culver, Ind. | 1400 | WJAK | Marion, Ind. | 1310 | WPRO | Providence, R. I. | 1210 |
| KFRU | Columbia, Mo. | 630 | KRMD | Shreveport, La. | 1310 | WCOA | Pensacola, Fla. | 1340 | WJAR | Providence, R. I. | 890 | WPSC | State College, Pa. | 1230 |
| KFSO | San Diego, Cal. | 600 | KROW | Oakland, Cal. | 930 | WCO | Meridian, Miss. | 840 | WJAS | Pittsburgh, Pa. | 1290 | WPTF | Raleigh, N. C. | 680 |
| KFSG | Los Angeles, Cal. | 1120 | KRSC | Seattle, Wash. | 1120 | WCOB | Harrisburg, Pa. | 1200 | WJAX | Jacksonville, Fla. | 900 | WQAM | Miami, Fla. | 560 |
| KFUL | Galveston, Tex. | 1290 | KSAC | Manhattan, Kans. | 580 | WCOH | Yonkers, N. Y. | 1210 | WJAY | Cleveland, Ohio | 610 | WQAN | Scranton, Pa. | 880 |
| KFUO | St. Louis, Mo. | 550 | KSCJ | Sioux City, Iowa | 1330 | WCRW | Chicago, Ill. | 1210 | WJAZ | Chicago, Ill. | 1490 | WQAO | New York, N. Y. | 1010 |
| KFUP | Denver, Colo. | 1310 | KSD | St. Louis, Mo. | 550 | WCSC | Charleston, S. C. | 1360 | WJBC | La Salle, Ill. | 1200 | WQBC | Vicksburg, Miss. | 1360 |
| KFV | Culver City, Cal. | 1000 | KSEI | Pocatello, Idaho | 900 | WCSH | Portland, Maine | 940 | WJBI | Red Bank, N. J. | 1210 | WQDM | At. Albans, Vt. | 1370 |
| KFVS | Cape Girardeau, Mo. | 1210 | KSL | Salt Lake City, Utah | 1130 | WDAE | Tampa, Fla. | 1220 | WJBK | Detroit, Mich. | 1370 | WQDX | Thomasville, Ga. | 1210 |
| KFW | Hollywood, Cal. | 950 | KSMR | Santa Maria, Cal. | 1200 | WDAF | Kansas City, Mo. | 610 | WJBL | Decatur, Ill. | 1200 | WRAC | Williamsport, Pa. | 1370 |
| KFWF | St. Louis, Mo. | 1200 | KSO | Clarinda, Iowa | 1380 | WDAG | Amarillo, Tex. | 1410 | WJBO | New Orleans, La. | 1420 | WRAM | Wilmington, N. C. | 1370 |
| KFWI | San Francisco, Cal. | 930 | KSOO | Sioux Falls, S. D. | 1110 | WDAY | El Paso, Tex. | 1310 | WJBT | Chicago, Ill. | 770 | WRAX | Reading, Pa. | 1310 |
| KFXD | Nampa, Idaho | 1420 | KSTP | St. Paul, Minn. | 1460 | WDAY | Fargo, N. Dak. | 940 | WJBU | Lewisburg, Pa. | 1210 | WRAX | Philadelphia, Pa. | 1020 |
| KFXF | Denver, Colo. | 920 | KTAR | San Francisco, Cal. | 560 | WDBJ | Roanoke, Va. | 930 | WJBW | New Orleans, La. | 1200 | WRB | Hattiesburg, Miss. | 1370 |
| KFXJ | Grand Junction, Colo. | 1310 | KTAR | Phoenix, Ariz. | 620 | WDBO | Orlando, Fla. | 1120 | WJBY | Gadsden, Ala. | 1210 | WRBL | Columbus, Ga. | 1200 |
| KFXM | San Bernardino, Cal. | 1210 | KTAT | Fort Worth, Tex. | 1240 | WDEL | Wilmington, Del. | 1120 | WJDX | Jackson, Miss. | 1270 | WRBQ | Greenville, Miss. | 1210 |
| KFXR | Oklahoma City, Okla. | 1310 | KTBE | Portland, Ore. | 1300 | WDEV | Waterbury, Vt. | 1420 | WJDD | Mooseheart, Ill. | 1130 | WRBX | Roanoke, Va. | 1410 |
| KFXV | Flagstaff, Ariz. | 1420 | KTBS | Shreveport, La. | 1450 | WDG | Minneapolis, Minn. | 1180 | WJDS | Gary, Ind. | 1360 | WRB | Washington, D. C. | 950 |
| KFY | Abilene, Tex. | 1420 | KTFF | Twin Falls, Idaho | 1320 | WDIX | Tupelo, Miss. | 1500 | WJMS | Ironwood, Mich. | 1420 | WRDO | Augusta, Maine | 1370 |
| KFYR | Bismarck, N. D. | 550 | KTHS | Hot Springs, Ark. | 1040 | WDOO | Chattanooga, Tenn. | 1280 | WJRB | Detroit, Mich. | 750 | WRDW | Augusta, Ga. | 1500 |
| KGA | Spokane, Wash. | 1470 | KTLC | Houston, Tex. | 1310 | WDR | Hartford, Conn. | 1330 | WJVS | Alexandria, Va. | 1460 | WREC | Memphis, Tenn. | 600 |
| KGAR | Tucson, Ariz. | 1370 | KTM | Los Angeles, Cal. | 780 | WDSU | New Orleans, La. | 1250 | WJTL | Tifton, Ga. | 1370 | WREN | Lawrence, Kans. | 1220 |
| KGB | San Diego, Cal. | 1330 | KTRH | Houston, Tex. | 1120 | WDWF | Providence, R. I. | 1210 | WJW | Mansfield, Ohio | 1210 | WRHM | Minneapolis, Minn. | 1250 |
| KGBU | Ketchikan, Alaska | 900 | KTSA | San Antonio, Tex. | 1290 | WDZ | Tuscola, Ill. | 1070 | WJZ | New York, N. Y. | 760 | WRJN | Racine, Wis. | 1370 |
| KGBX | St. Joseph, Mo. | 1310 | KTSL | Shreveport, La. | 1310 | WEAF | New York, N. Y. | 660 | WKAR | East Lansing, Mich. | 1040 | WRNY | New York, N. Y. | 1010 |
| KGBZ | York, Nebr. | 930 | KTSM | El Paso, Tex. | 1310 | WEAI | Ithaca, N. Y. | 1270 | WKAV | Laconia, N. H. | 1310 | WROL | Knoxville, Tenn. | 1310 |
| KGCA | Decorah, Iowa | 1270 | KTW | Seattle, Wash. | 1220 | WEAN | Providence, R. I. | 780 | WKBB | Joliet, Ill. | 1310 | WRRT | Dallas, Tex. | 1280 |
| KGCR | Watertown, S. D. | 1210 | KUJ | Walla Walla, Wash. | 1370 | WEAO | Columbus, Ohio | 570 | WKBC | Birmingham, Ala. | 1310 | WRUF | Gainesville, Fla. | 830 |
| KGCU | Mandan, N. D. | 1240 | KUOA | Fayetteville, Ark. | 1390 | WEBC | Superior, Wis. | 1290 | WKBF | Indianapolis, Ind. | 1400 | WRVA | Richmond, Va. | 1110 |
| KGCX | Wolf Point, Mont. | 1310 | KUSD | Vermillion, S. Dak. | 890 | WEBQ | Harrisburg, Ill. | 1210 | WKBH | La Crosse, Wis. | 1380 | WSAI | Cincinnati, Ohio | 1330 |
| KGDA | Mitchell, S. D. | 1370 | KUT | Austin, Tex. | 1500 | WEBR | Buffalo, N. Y. | 1310 | WKBI | Cicero, Ill. | 1420 | WSAJ | Grove City, Pa. | 1310 |
| KGDE | Fergus Falls, Minn. | 1200 | KVI | Tacoma, Wash. | 760 | WEDC | Chicago, Ill. | 1210 | WKBN | Youngstown, Ohio | 570 | WSAN | Allentown, Pa. | 1440 |
| KGDM | Stockton, Cal. | 1100 | KVL | Seattle, Wash. | 1370 | WEDH | Erie, Pa. | 1420 | WKBO | Jersey City, N. J. | 1450 | WSAR | Hull River, Mass. | 1450 |
| KGDY | Huron, S. D. | 1200 | KVOA | Tucson, Ariz. | 1260 | WEEL | Boston, Mass. | 590 | WKBS | Galesburg, Ill. | 1310 | WSAZ | Huntington, W. Va. | 580 |
| KGEF | Los Angeles, Cal. | 1300 | KVOO | Tulsa, Okla. | 1140 | WEEU | Reading, Pa. | 830 | WKBV | Connersville, Ind. | 1500 | WSB | Atlanta, Ga. | 740 |
| KGEK | Yuma, Colo. | 1200 | KVOR | Colorado Springs, Colo. | 1270 | WEHC | Emory, Pa. | 1350 | WKBW | Buffalo, N. Y. | 1480 | WSBC | Chicago, Ill. | 1210 |
| KGER | Long Beach, Cal. | 1360 | KVOS | Bellingham, Wash. | 1200 | WEHS | Cicero, Ill. | 1420 | WKBY | Ludington, Mich. | 1500 | WSBT | South Bend, Ind. | 1230 |
| KGEV | Fort Morgan, Colo. | 1200 | KWCR | Cedar Rapids, Iowa | 1310 | WELK | Philadelphia, Pa. | 1370 | WKCC | Lancaster, Pa. | 1200 | WSEN | Columbus, Ohio | 1210 |
| KGEZ | Kalispell, Mont. | 1310 | KWEA | Shreveport, La. | 1210 | WELL | Battle Creek, Mich. | 1420 | WKBC | Cincinnati, Ohio | 550 | WSFA | Montgomery, Ala. | 1410 |
| KGFF | Shawnee, Okla. | 1420 | KWG | Stockton, Cal. | 1200 | WENR | Chicago, Ill. | 870 | WKY | Oklahoma City, Okla. | 900 | WSIX | Springfield, Tenn. | 1210 |
| KGG | Oklahoma City, Okla. | 1370 | KWJJ | Portland, Ore. | 1060 | WEPS | Worcester, Mass. | 1200 | WKZO | Kalamazoo, Mich. | 590 | WSJS | Winston-Salem, N. C. | 1410 |
| KGFI | Corpus Christi, Tex. | 1500 | KWK | St. Louis, Mo. | 1350 | WEVD | New York, N. Y. | 1300 | WLAC | Nashville, Tenn. | 1470 | WSM | Nashville, Tenn. | 650 |
| KGFJ | Los Angeles, Cal. | 1280 | KWKC | Kansas City, Mo. | 1 | | | | | | | | | |