

# Radio <sup>Art</sup> Guide

And AMUSEMENT

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

Vol. 1 - No. 16

Chicago, Ill., Week of February 7-13, 1932



Price 5c

## Mexico and Cuba Rebel Against U. S. Air Control

Southern Republics Dissatisfied With Allocation of Frequencies

Rebellion against the domination by the United States of the broadcasting frequencies of North America may in the near future force a recasting of the entire broadcasting set-up of this country as far as Mexico and Cuba are concerned.

The two southern republics are not parties to the agreement whereby the frequencies between 550 and 1500 kilocycles were divided between the U. S. and Canada, and the alleged seizure by the United States of the lion's share of the frequencies has been termed in South America as another example of "Yankee imperialism."

Mexico may prove a fertile field for the broadcaster who can not secure a license in the United States.

The way has already been paved. One Dr. Brinkley, operator of a station in Kansas which was refused renewal of its license by the Federal Radio Commission, has built a station below the Mexican border which has a power of 75,000 watts. Mexico is not as far away as it seemed before Radio. It is less than 2,000 miles air-line from New York City to Mexico City, and Mexican stations using as little as 5,000 watts are readily and clearly picked up in New York and throughout the East and North.

### AN OLD INDIAN CUSTOM

Even when he discards his tribal regalia and dons street attire, Chief Evergreen Tree of the Lone Wolf Tribe wears a heavy rope of silver beads with a silver eagle of four-inch wingspread suspended from it. The Indian, who imitates bird and animal calls during the juvenile programs, explains the ornament as the symbol of the bird clan of the Pueblo Tribe. Mounted between the bird's wings is a huge amethyst, the chief's birthstone.

## On New Health Program



DR. HERMAN N. BUNDESEN, health commissioner of Chicago and regarded as one of the nation's outstanding authorities on public health, who is being heard on a new two-a-week series over the Columbia network every Wednesday and Friday at 9:15 to 9:30 p. m. Under the caption "Adventures in Health," Dr. Bundesen presents practical and authoritative advice for mothers and fathers. A portion of each broadcast is presented in dramatic form, and listeners are invited to suggest health problems as the subject matter for these dramatizations. The series is sponsored by Horlick's Malted Milk. Local outlet WBBM.

## Olympic Winter Games on Both Networks Daily

Bob Sled, Skating, Hockey and Skii Finals Heard This Week

Broadcasts of the third Olympic Winter Games at Lake Placid, N. Y. will be relayed this week over both the NBC and CBS networks, and eight of the air programs will be short-waved to foreign countries. The broadcasts will include descriptions of a dog race, a skii race, a skii jump, bob sled races, resumes of the daily events, and the closing ceremonies. More than 300 athletes of 17 countries are scheduled to participate.

Jack Filman, hockey expert, and Clem McCarthy, racing authority, with three NBC announcers, George Hicks, Ben Grauer and Edward Thorgersen will broadcast the events for National. Ted Husing will handle the Columbia broadcasts exclusively. Daily winners will speak briefly in their native tongues. Following is the schedule of this week's broadcasts:

### Monday

8:15 a. m.—Bob sled races. WMAQ and NBC

8:45 a. m.—Bob sled races. WMAQ and NBC

### Tuesday

8:45 a. m.—Two-man bob sled races. WMAQ and NBC

3:45 p. m.—The day's resume. WENR and NBC

### Wednesday

3:45 p. m.—The day's resume. WENR and NBC

### Thursday

8:45 a. m.—Four-man bob sled races. WMAQ and NBC

1:15 p. m.—The skii jump. WMAQ and NBC

3:45 p. m.—The day's resume. WENR and NBC

### Friday

8:45 a. m.—Four-man bob sled races. WMAQ and NBC

3:45 p. m.—The day's resume. WENR and NBC

### Saturday

7:00 a. m.—Start of 50-kilometer skii race. WCFL and NBC

2:15 p. m.—Final Hockey Match. WBBM and CBS

2:45 p. m.—Closing Ceremonies and awarding of prizes. WLS and NBC

Pictures-Programs-News-Features — All in This Issue

## Sir Oliver Lodge To Speak On Columbia

Sir Oliver Lodge, dean of British scientists who has previously been heard on three transatlantic broadcasts through Columbia, will speak on "Science and Civilization," to be broadcast from England through the Columbia network this Wednesday from 1:30 to 2:00 p. m.

His talk will complete the series in which several outstanding authorities have contributed their views on prevailing problems, under the general heading "Science and Civilization," and Sir Oliver is expected to offer a summation of the case as it has been presented by previous speakers.

Local outlet WBBM.

### POOR JUDGEMENT

Bill Baar, who broadcasts his "Bits of Life" program regularly from the WAAF studios, was stopped by a policeman for speeding one night last week. Sizing the cop as an Irishman, Bill, who had spent the evening doing charity performances, went into his best brogue and said "Shure, an oy was given' a pherformance fer th' kid-dies, ossifer." "You can't get away with that stuff," said the policeman with a distinctly swedish accent, and gave him a ticket.

The next day in court the crafty Bill looked hard at the judge and decided that he was dealing with a hard boiled Swede. "Yore honor," he began, "Ay vas yumpin' from one charity to annodder"—"Ten dollars fine!" roared the judge. He was an Irishman.

## Radio Guide

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Vol. 1 - No. 16 Week of Feb. 7-13, 1932

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## Mike and Herman Back on the Air



"Mike and Herman," one of radio's first comic strips, are back on the air as a sustaining program over the Columbia Farm Community network. The feature is presented five times each week, Monday to Friday, 12:15 to 12:25 p. m. "Mike," the "straight man" of the team, is Arthur Wellington. "Herman," he of the humorous German dialect, is James Murray. Their act was started some six years ago, when "Mike" was a baritone singer and announcer at a Chicago station, and where "Herman" was a guest artist. One day Murray sang a Dutch song in such a humorous manner that Announcer Wellington complimented him before the microphone. Murray replied in dialect. The public liked it so well that the act was made a regular feature. Local outlet WBBM.

## Celebrities Attend WCFL Radio Frolic

The Annual WCFL Radio Frolic to be held in Carmen's Hall this Saturday evening, promises to be bigger and better than ever before. Two orchestras will alternate thruout the evening, one being Koby's augmented WCFL band, and the other Herb Carlin's orchestra. Last year over six thousand people attended and more are expected this year, among them, Ben Bernie, Verne Buck, Wayne King, Art Kassel, Clyde McCoy, and Maurice Sherman.

## Pope To Broadcast On 10th Anniversary

Bestowal of the Papal Benediction by His Holiness Pope Pius XI, on the tenth anniversary of his coronation, is scheduled to be broadcast over National Broadcasting Company facilities this Friday at 5:00 a. m.

The broadcast will depend upon the outcome of short wave tests which will be made between HXJ, Vatican station, and the American pick-up point. The tests will be conducted in advance in an effort to forecast atmospheric conditions on the day of the broadcast.

Local outlet WLS.

## WAGNER'S OPERA CYCLE BROADCAST FOR SIX WEEKS

The Metropolitan Opera Annual Wagner Matinee Cycle, including the music-dramas of "Der Ring des Nibelungen," will be broadcast by the National Broadcasting Company.

The cycle, which is to be presented in addition to the regular Saturday series now being broadcast from the Metropolitan, will consist of "Tannhauser," Feb. 12; "Tristan und Isolde," Feb. 18; "Das Rheingold," Feb. 26; "Die Walkure," Mar. 3; "Siegfried," Mar. 11; and "Gotterdammerung," Mar. 17.

"Our early radio experience has supplied overwhelming evidence that an appreciation of the best in music is by no means limited to a fortunate few in the big cities," M. H. Aylesworth, President of the NBC, said, "The thousands of letters we have received from every part of the country thanking us for the grand opera broadcasts, make it a particularly happy service that the National Broadcasting Company is now enabled to render in bringing the Metropolitan Wagner Cycle directly into the homes of music lovers everywhere."

The second act of the first opera in the cycle, "Tannhauser," will be heard this Friday at 2:00 p. m. over WMAQ. This production also will bring the voice of Maria Jeritza to radio listeners for the first time in the NBC-Metropolitan Opera programs.

## MUNICH YODELERS HEARD ON SUNDAY

Bavarian cithern players and yodelers gathered in Munich, will provide the fourth of the series of Sunday concerts from Germany, heard every week over National Broadcasting Company networks. The program will be broadcast this Sunday at 3:00 p. m. over an NBC network, including WMAQ.

One hundred of the best cithern players in Bavaria, and the Winter Brothers, famous yodelers, will take part in the concert.

## STUDIO MIKE

## A False Report





Howard Peterson, above, popular WJJD organist, and Avis Fisk, soprano, whose voice is heard on the organ programs from the studios in the Palmer House.

**EMBARRASSING MOMENTS**

Vernon Radcliffe, director of NBC's Radio Guild and other dramatic programs, received a letter a few days ago which read: "Dear Vernie Radcliffe; I heard your name on the air tonight. Are you the girl I met last summer—" Radcliffe read no further.



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**MEET the ARTIST**  
**PAT BARNES**

Married five years and more, and the honeymoon is still on. And why not? Pat Barnes, of whom we write, is one of the jolliest fellows we know, and his little lady, Mrs. Barnes, who up to 1926 was Eleanor Gilmour, is still his sweetheart.

Pat was born in Sharon, Pennsylvania, a steel and iron town, where he carried on the same hectic early-day career of all American youngsters. But since this story deals in radio, we will go back to Pittsburgh—the year 1921, where he tried his first microphone appearance during the time he was playing at the Duquesne Theatre. "Mikes" looked like tin cans in those days, said Pat, and the only ones listening to you were a handful of amateurs who were playing around with spark - equipments. Since 1924, radio has been Pat's bread and butter. He got into it when one had to have the qualifications of an operator, singer, announcer, builder of programs, director and janitor. For at least some of those qualifications Pat received both the gold and silver popularity cups awarded by a radio magazine, and now Mrs. Barnes, who was and still is a vocalist of note, uses the cups as a resting place for spare buttons. Radio cups go the same plebian route of golf trophies.

But, picking up the story. After our hero was mustered out of Uncle Sam's army in August 1919, he signed a contract with Filmgraph Pictures Company, as juvenile lead in a series of pictures, featuring Hans Wagner, baseball's greatest shortstop. Later directed Hans and the pictures were terrible, said he. Requests by the hundred to show "A Buck on Leave" in this country, brought its first appearance in his home town—where it was both a financial and artistic success. Then the road—playing Pittsburgh, Cleveland, Washington, Chicago, Detroit, etc. "A Buck on Leave" played Champs Elysees, Paris, during the Peace Conference, during which most of the potentates attended a special performance. Also played in 1921, at the Shubert-Garrick Theatre, Washington, during the Arms Conference, when many of those who witnessed the production at the Champs Elysees saw it again.

Our interviewer asked, "What do you do before the microphone, or what have you done, Mr. Barnes?"

Pat replied: "Everything, madame, from sweeping up to Hamlet; I have been accused of being the man who dramatized the weather forecast. I have played the 'Ghost' in Dickens' 'Scrooge'; most of the characters of the Bible, the old testament; the leads from 'Ten Nights in a Barroom' to Dr. Jekyll and Mr. Hyde; broadcast baseball games, world series, Lindbergh's arrival, the American Derby; put on children's programs, talked to shut-ins; accused of producing the most vivid and outstanding serial performed on radio—"The Rookie"; created 'Old Timer,' the philosopher of the ether; 'Mr. Kelly,' whimsical, imaginative, lovable Irishman who takes us to the 'Valley of the Unknown' where we meet such masters as Bach, Beethoven and Brahms; 'Jim Brown and Joe Be-Dor,' the men of the north woods, Joe Be-Dor being a French-Canadian.' And now 'Jimmy and Grandad,' a daily presentation, which can be summed up in one line as the characters that perform sketches in our everyday lives. The man who made the first electrically transcribed program—And, oh yes," he added, "Another lavender and old lace program that I like because the ladies like it—it's the romance of my dream pipe. It's the story of a comfy old briar that you cram full of mellow tobacco, relax in a nice easy chair, and blow clouds that splash against the ceiling and spell out our romance for the day."

Mr. Barnes weighs 193 pounds, is six feet one inch tall and is of voting age. His hobbies outside the family—loves trees best, because at the beginning of all this, our hero was a tree surgeon, commonly known as "Tree Skinner." Every Sunday morning and afternoon, you can see him walking in Lincoln Park with his three-and-a-half-year-old daughter, explaining the different trees—the elms, the oaks, the beeches, etc. His greatest diversions are the theatre and the opera—and recently enjoyed himself just as much as the newspaper guys did when he was entertaining a bunch of them in his 17th-story apartment.

He also firmly believes every one is entitled to his opinion, and that circumstances alter everything. If you kill a man in war—you're a hero. Try to kill one in peace time—and you're a murderer—CIRCUMSTANCES.

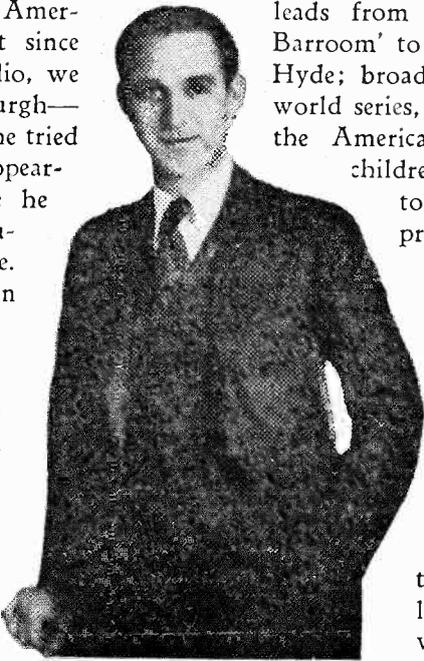
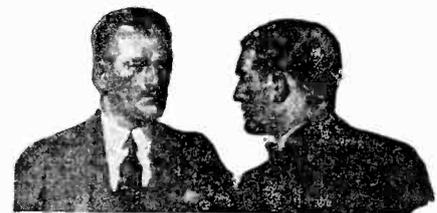


Photo by Seymour

Chauncey Parsons, distinguished tenor soloist, who is the newest artist and executive addition to the WBBM musical production department. Mr. Parsons will not only aid in directing musical shows for WBBM and the Columbia network but will also be featured as soloist on various program series. He is now heard regularly on Thursdays at 8:45 p. m. with the concert orchestra, and on Sundays at 8:30 p. m. in a feature entitled "Musical Comedy Memories."

**COINCIDENCE**

The Wedding March from Lohengrin, as played on the NBC Slumber Music program recently, coincided exactly with a New Jersey party in honor of a couple celebrating their 58th wedding anniversary.



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| <input type="checkbox"/> Railway Station Mgmt           | <input type="checkbox"/> Business English                     |
| <input type="checkbox"/> Railway Accounting             | <input type="checkbox"/> Commercial Spanish                   |
| <input type="checkbox"/> Law—Degree of LL.B.            | <input type="checkbox"/> Effective Speaking                   |
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| <input type="checkbox"/> Modern Business Correspondence |   |
| <input type="checkbox"/> Modern Foremanship             |   |
| <input type="checkbox"/> Paper Salesman's Training      |   |

Name.....  
Present Position.....  
Address.....

# PROGRAMS FOR SUNDAY, FEB. 7

## A. M.

6:00 WAAF—Dawn Patrol  
 6:30 WAAF—Old Time Tunes  
 7:00 WAAF—Sacred Music  
 7:20 WJJD—Mooseheart Catholic Services  
 7:30 WIBO—Morning Reveries  
 WAAF—Morning Concert  
 8:00 WENR—Children's Hour. NBC  
 WCFL—Children's Hour. NBC  
 WIBO—Swedish Services conducted by Olaf Nelson  
 WAAF—Pipe Organ Melodies  
 KYW—Sunshine program; Paul McClure  
 WGES—Dream Train  
 8:30 WBBM—Morning Musical  
 WAAF—Musical Mixup  
 WGES—Memory Lane  
 WGN—Charlie White's Gym of the Air  
 8:45 WJJD—Mooseheart Protestant Services  
 9:00 WGN—"The Old Testament"; Leonard Salvo; organ  
 WBBM—Church of the Air. CBS  
 WENR—Southland Sketches NBC  
 WMAQ—Sunday school dramatization  
 WCFL—Highlights of Music  
 WGES—Gloom Chasers  
 WAAF—Sven and Julius; sketch  
 9:15 WGN—Digest of the day's news  
 WAAF—Drifting and Dreaming  
 9:30 WMAQ—Musical program  
 WENR—Fiddlers Three; three violins, vibraphone and piano. NBC  
 WBBM—Hilly-Billy Songs  
 WAAF—My Favorite Band  
 WGES—Band Parade  
 9:45 WGN—Singing with the Organ  
 WENR—A Song For Today; Lowell Pattan, composer and organist. NBC  
 WGES—Happy Hits  
 WAAF—Bill Baar, Bits of Life  
 WBBM—Musical Gems  
 9:50 WMAQ—Soloist. NBC  
 10:00 WGN—Sunday morning concert  
 WENR—Continental Oil Program; travel talk. NBC  
 WCFL—International Bible Students Program  
 WBBM—Evans Fur Fashion Parade  
 WJJD—Happy Go Lucky Time; Art Linick  
 WAAF—Popular Musicale  
 WSBC—Midwest Special  
 WGES—Waltz Tunes  
 10:15 WCFL—Highlights of Music (continued)  
 WBBM—Edna Thomas; The Lady from Louisiana. CBS  
 10:30 WGN—Voice of St. Louis. CBS  
 WENR—Major Bowes' Capitol Theater. NBC  
 WMAQ—University of Chicago; Organ Recital  
 WCFL—Seventh Church of Christ Scientist  
 WBBM—Evans Fur Fashion Parade  
 WAAF—The Rehburg sisters; harmony  
 WSBC—Classical Program  
 10:45 WAAF—Estelle Barnes, pianist  
 11:00 WMAQ—University of Chicago chapel service  
 WENR—Central Church; Dr. Frederick Shannon  
 WBBM—People's Church; Dr. Preston Bradley  
 WAAF—Danceland  
 11:15 WAAF—Salon Music  
 11:30 WGN—International Broadcast. CBS  
 WAAF—Memories; live stock receipts  
 WCRW—Diversified Musical Program  
 11:45 WGES—Our Lady of Sorrows Catholic Church  
 WGN—Some of your Old Favorites, organ

## P. M.

12:00 WGN—Reading of the Tribune Comics  
 WCFL—Holy Name Cathedral  
 KYW—Herald and Examiner Funnies  
 WAAF—Gems from Operettas  
 WCHI—Vocal Artists  
 12:15 WMAQ—Symphonic hour; Walter Damrosch, conducting. NBC  
 WCHI—Judge Rutherford; religious lecture  
 12:30 WIBO—Spanish Serenade  
 WLS—Polish Music Hour  
 WAAF—Musical Surprise  
 WCHI—Jack Johnston's Sports Reel  
 12:45 WBBM—Venida Program; Wee Willie Robyn; Emery Deutsch's orch. CBS  
 WCHI—Bible Lecture  
 WIBO—Jo Springer on Hockey  
 1:00 WGN—Organ Program; Leonard Salvo  
 WBBM—Pastorale; Andre Kostelanetz, conductor. CBS  
 WIBO—Chamber Music  
 KYW—Int'l Bible Students Association  
 WAAF—Songs of the Islands  
 WCHI—Dean Remick, pianist  
 1:15 WMAQ—Church of the New Jerusalem; Swedenborgian  
 WGN—Fred L. Jeske, Entertainer  
 KYW—Sunday Bright Spots; Mariners trio; orchestra. NBC  
 WAAF—Waltz Time  
 WCFL—Brunswick Lithuanian Program  
 WCHI—Bible Questions and Answers  
 1:30 WGN—Wurlitzer Program; Verne Buck, violinist  
 WMAQ—Moonshine and Honeysuckle; dramatic sketch. NBC  
 KYW—Yeast Foamers; Herbie Kay's orchestra; Chauncey Parsons, tenor. NBC  
 WIBO—Concert

WBBM—Allison and Fields, vaudeville team  
 WLS—Cross Roads Sunday School with vocal trio and Wm. Vickland  
 WAAF—King Candy Makers  
 WMBI—Gospel Service in Spanish  
 WSBC—Jewish Program  
 1:45 WLS—John Brown; piano recital  
 WAAF—Fine Arts Concert  
 WIBO—Publix Theatre Reporter  
 WCHI—Solveig Summerud  
 2:00 WGN—New York Philharmonic Orchestra. CBS  
 KYW—Lady Esther program; Wayne King's Orchestra. NBC  
 WBBM—Variety Hour  
 WMAQ—National Youth Conference NBC  
 WLS—Smith Family  
 WCFL—Brunswick's Polish Program  
 WIBO—Chicago Theatre Symphony Orchestra  
 WAAF—Melody Time  
 WMBI—Gospel Service in Italian  
 WCHI—U. S. Health Talk  
 2:15 WIBO—Your Uncle Howard Taylor Family Album  
 WAAF—The Redheaded Bluebird  
 WCHI—Young People's Chorus

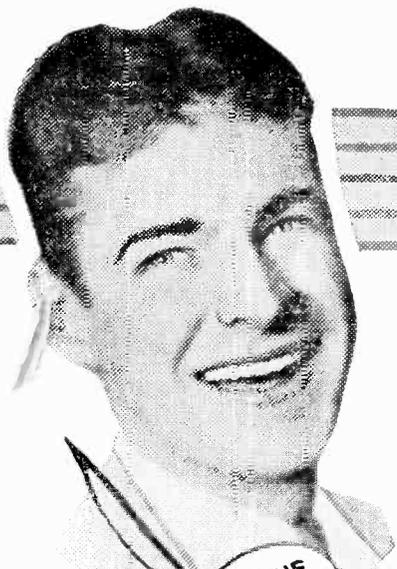
4:00 WMAQ—National Vespers; Dr. H. E. Fosdick; George Shackley's orch. NBC  
 WGN—Real Folks; Log Cabin Syrup Program. CBS  
 WBBM—Concert Orchestra  
 WCFL—Seneca Salon Recital  
 WJJD—Paul Rader; Chicago Gospel Tabernacle  
 WAAF—Studio Varlettes; Mystery Four; Redheaded Bluebird; the Tunesmith; Estelle Barnes and Jimmie Kozak  
 WGES—Canary Concert  
 WMBI—Bible Exposition; Prayer and Praise  
 WIBO—North Shore Church Program  
 KYW—Donald Grey Barnhouse; talk  
 4:15 KYW—Comedy Capers  
 4:30 WGN—Wayne King's Orchestra  
 KYW—Simoniz Program; Harry Kogen's orchestra. NBC  
 WBBM—Dramatization. CBS  
 WIBO—Dusk Dreams  
 WENR—General Electric Twilight Program; guest artists. NBC  
 WMAQ—Musical Pilgrimages, Marx and Anne Oberdorfer  
 WCFL—Vesper Service  
 WAAF—Children's Theater

WMAQ—University of Chicago; Chats with Philosophers in Hades  
 KYW—World Book Man  
 6:25 KYW—Teaberry Sports Reporter  
 6:30 WGN—Luden's Novelty Orchestra; Dan Rybb, conductor. CBS  
 KYW—The Three Bakers; songs and patter. NBC  
 WLS—Jodent Club of the Air. NBC  
 WMAQ—Studio Program  
 WGES—Dreams of Romance  
 6:45 WGN—Sunday Evening Musicale  
 WGES—Johnny Van, the piano man  
 7:00 WGN—On the Midway  
 WLS—Chase and Sanborn Hour; George Jessel; Dave Rubinoff's Orch. NBC  
 KYW—Enna Jettick Melodies; mixed quartet. NBC  
 WMAQ—Harold Van Horne, pianist  
 WCFL—Irish Program  
 WJJD—Studio Orchestra  
 7:15 WGN—From An Old Theatre Box  
 KYW—Colliers Hour; dramatizations; novelties; orchestra. NBC  
 7:30 WGN—Bob Becker for Atlas Brewing Co.  
 WMAQ—Chicago Sunday Evening Club  
 WJJD—Chicago Gospel Tabernacle Services  
 7:45 WGN—Angelo Patri "Your Child"; Sponsored by Cream of Wheat. CBS  
 8:00 WGN—Herbie Kay's Orchestra  
 WENR—International Broadcast; William Hard. NBC  
 WBBM—Gus Arnheim's Orchestra  
 WCFL—Father John W. R. Maguire  
 WSBC—Italian Program  
 8:15 WCFL—Kroehler Furniture Co. Program  
 WENR—American Album of Familiar Music; quartet; piano duo; vocal solos. NBC  
 KYW—Bayuk Cigar program; guest artist. NBC  
 WBBM—Dramatic Skit  
 WGN—The Mauve Decade  
 8:30 WGN—Adventuring with Count Von Luckner; Scott's Emulsion program. CBS  
 WCFL—Swedish Glee Club  
 WBBM—Concert Orchestra  
 8:45 KYW—Slumber Music; Ludwig Laurier's string ensemble. NBC  
 WENR—Buick Musical Comedy Program; Revelers Quartet; Fred Black's Orchestra. NBC  
 9:00 WGN—Musical Highlights; Lawrence Salerno  
 WBBM—Edna Wallace Hopper's Variety Show; stage and screen stars. CBS  
 WCHI—Junior League Players  
 WCRW—Musical Program  
 9:15 WMAQ—Barbasol Program; The Old Singing Master. NBC  
 WENR—Edison Symphony  
 KYW—Don Pedro's Orchestra  
 9:30 WGN—Washington Dramatizations  
 WCFL—Workington's Circle Program  
 WCHI—Sandy MacTavish; Scotch program  
 WBBM—Ben Bernie's Orchestra  
 9:40 WGN—Art Kassel's Orchestra  
 9:45 WENR—To be announced. NBC  
 KYW—At Seth Parkers; rural religious sketch. NBC  
 WMAQ—Malick Dramatization  
 9:50 WGN—Tomorrow's Tribune  
 10:00 WGN—"Al Fresco"  
 WENR—To be announced  
 WCFL—New Parady Cafe Orchestra  
 10:15 WGN—"The Dream Ship"; poetic readings  
 WMAQ—Auld Sandy  
 WENR—Sylvia Froos  
 KYW—State Street Tomorrow  
 10:30 WGN—Herbie Kay from the Blackhawk  
 WMAQ—David Novallis, violinist. NBC  
 WENR—Jesse Crawford; organ music. NBC  
 WCFL—Merry Garden Orchestra  
 WCHI—Symphony Concert  
 10:35 KYW—Sports Reporter  
 10:40 KYW—The Globe Trotter  
 10:45 WGN—Wayne King's Orchestra  
 WMAQ—Instrumental Duets. NBC  
 KYW—Don Pedro's Orchestra  
 11:00 WCFL—Clyde McCoy's Orchestra  
 WENR—Henry Theis' Orchestra. NBC  
 WGES—Louis Panico's Orchestra  
 WCHI—Shoelather Express; dramatization  
 WSBC—Dance Music  
 11:15 WGN—Ted Weems's Trkanon Orchestra  
 KYW—Dan Russo's Orchestra  
 WCHI—Metropolitan Echoes; opera selections  
 11:30 WCFL—Merry Garden Ballroom Orch.  
 WGES—Cabaret Hits  
 11:45 WGN—Herbie Kay's Orchestra and Art Kassel's Orchestra. Alternating  
 KYW—Don Pedro's Orchestra  
 12:00 WENR—Earl Hines' Orchestra  
 WBBM—Around the Town; dance orchestras  
 WGES—Owl Car  
 WIBO—Eddie South's Orchestra  
 12:15 KYW—Dan Russo's Orchestra  
 WIBO—Buddy Fisher's Orchestra  
 12:30 WENR—Don Pedro's Orchestra  
 WSBC—Dance Music  
 12:45 KYW—Don Pedro's Orchestra  
 WIBO—Pierre Le Roy's Orchestra  
 1:00 WIBO—Eddie South's Orchestra  
 1:15 WIBO—Pierre Le Roy's Orchestra

## LOG OF CHICAGO STATIONS

Call Letters	Kilo-cycles	Power, Watts	Ownership	Location and Phone Number
WLS	870...	50,000	Prairie Farmer	1230 W. Washington St. Haymarket 7500
WENR	870...	50,000	Great Lakes Broad Co. (Operated by NBC)	222 N. Bank Drive Delaware 8312
WGN	720...	25,000	Chicago Tribune	Drake Hotel Superior 0100
WBBM	770...	25,000	WBBM Broadcasting Corp. (Affiliated with Chi. Times)	410 N. Michigan Ave. Whitehall 6000
WJBT				
WJJD	1130...	20,000	Loyal Order of Moose	Palmer House State 5466
WIBO	560...	10,000	Nelson Bros.	6312 Broadway Sheldrake 6000
KYW	1020...	10,000	Westinghouse Electric Co. (Affiliated with Chicago Herald and Examiner)	Strauss Bldg. Wabash 4040
KFKX				
WMAQ	670...	5,000	Chicago Daily News	400 W. Madison St. Dearborn 1111
WMBI	1080...	5,000	Moody Bible Institute	153 Institute Place Diversey 1570
WCHI	1490...	5,000	WCHI Broadcasting Co.	201 N. Wells St. State 2201
WCFL	970...	1,500	Chi. Federation of Labor	666 Lake Shore drive Delaware 9600
WAAF	920...	500	Drovers Journal	836 Exchange Ave. Yards 0084
WGES	1360...	500	Oak Leaves Broad. Co.	124 N. Crawford Ave. Kedzie 7708
WSBC	1210...	100	World Battery Co.	New Southern Hotel Calumet 2710
WCRW	1210...	100	Clinton R. White	2756 Pine Grove Ave. Diversey 4440
WEDC	1210...	100	Emil Denmark Cadillac Co.	3860 Ogden Ave. Crawford 4100

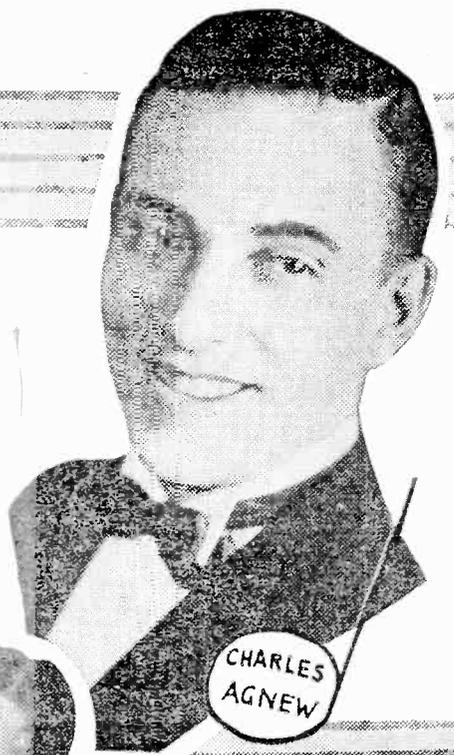
# ORCHESTRA LEADERS



HERBIE  
KAY



ART  
KASSEL



CHARLES  
AGNEW



MAURIE  
SHERMAN



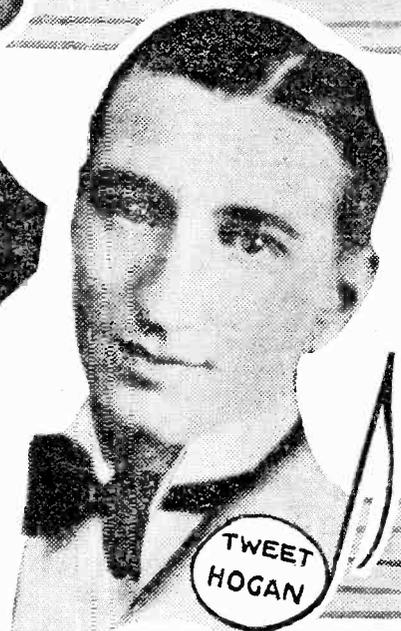
CARLETON  
COON



JOE  
SANDERS



CLYDE  
MCCOY



TWEET  
HOGAN



BEN  
BERNIE



DON  
PEDRO



DAN  
RUSSO



GUS  
ARNHEIM



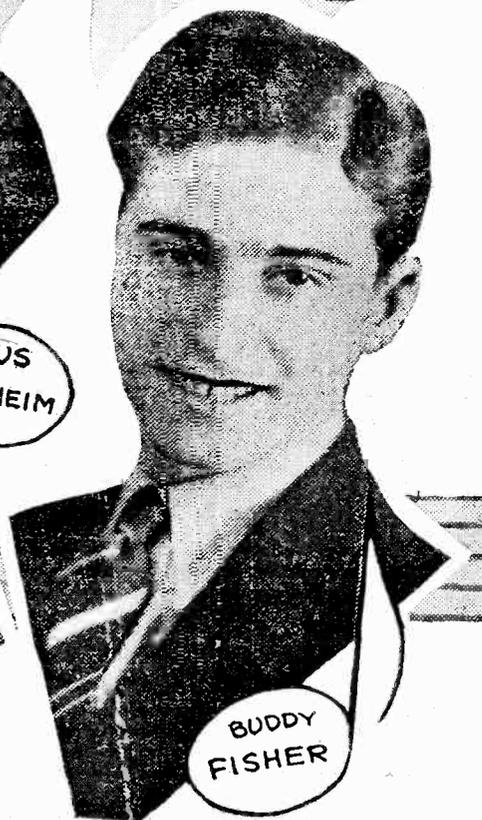
PAUL  
SPECHT



TED  
WEEMS



PAUL  
WHITEMAN



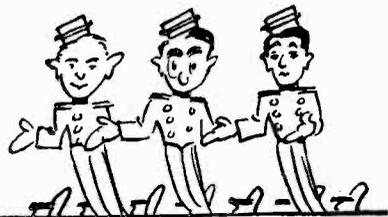
BUDDY  
FISHER



# Studio Gossip



Walter Winchell, Broadway columnist and master of ceremonies on the Lucky Strike Dance Hour over NBC networks, started his



career as a singing usher in an uptown New York Theatre. There were two other ushers in the house—Eddie Cantor and Georgie Jessel

\* \* \*

Two of KYW's staff studied to become preachers. One is Parker Wheatley and the other is Harold Bean. Their theological training has stood them in good stead on several occasions when "gaps" had to be filled in the programs... for Parker Wheatley formerly filled these with "bible bits"... which later became a regular feature of the station. Bean finds his training particularly useful in writing dramas wherein is a scene about a church, and other like times.

\* \* \*

Ernest Hutcheson, concert pianist, always brings a box of talcum powder to his Columbia programs and keeps it on his piano.



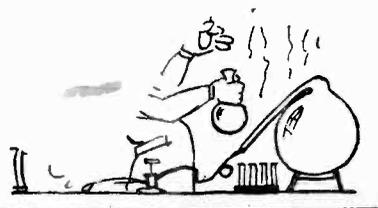
He applies some of the powder to his hands as often as ten times during his half-hour broadcasts.

\* \* \*

Eddie South and his International Orchestra from the Club Rubaiyat who are broadcasting nightly from WIBO have traveled all over the world and can present unusual numbers that have never been heard here in the United States. The band speaks French, Spanish and probably many other languages, and Eddie sings "I'll be Glad When You're Dead, You Rascal You" in four languages. After three years of European travel in which Eddie and his gang played in the high spots of the continent, the orchestra hit Chicago and can now be heard nightly except Sunday at 9:15, 11:00, 12:00—and 1:00 a. m.

The Ge 9:00 and WCFL, i presentat Through Each we standing, fame, and be broug programs part of five year is direc

a. b. de te.



waiting for some response from the application, he was offered a position as pianist in a Harrisburg hotel at about four times the salary the state would have paid. He took the piano job.

\* \* \*

As the result of an announcement which he asked to have made at the end of his recent late dance programs, Ben Bernie claims to have the world's greatest and finest collection of cigar holders. The listening world was told how the "old maestro" had lost the accessory for his inevitable cigar. Within a few days he was swamped with holders of all varieties—long ones, short ones, wooden ones, ivory carved and plain.

\* \* \*

The Four Eton Boys, purveyors of vocal harmonies, worked in the same vaudeville



act for several seasons before they realized that they could form a vocal quartet. They were acrobats in a tumbling act.

\* \* \*

John Fogarty, NBC tenor, was raised on a Montana ranch, and will forego a singing engagement anytime to see a horse race.

ach Friday at 00 p. m. over new type of fysical Tours ries In Europe. s of foremost nd light opera orchestras will to audience in of a different -tain, for

and ave vania ot at While

Alex Gray, baritone of "Music That Satisfies," swims and plays golf to keep in good physical condition for his nightly broadcasts. He is a little less enthusiastic about riding since an incident which occurred



while he was playing the lead in the "Desert Song." One scene called for some daring riding over rough country and Gray, after hurdling an obstacle, bounced high in the saddle and came down on his hand with such force that he broke his finger.

\* \* \*

The former King's Jesters, John Raven-croft, Francis Bastow, Ray McDermott, and George Howard will be heard over a Chicago station not yet determined, on another chain broadcast. The product to be sold will be hosiery. (Phoenix)

\* \* \*

Buddy Wagner, leader of a Columbia dance orchestra, established an international reputation when he played a season at the ultra-fashionable Hotel Excelsior on the Lido at Venice.

\* \* \*

Vaughn de Leath first studied music with-out a teacher. She earned her initial lessons by directing a four-piece matinee orchestra in a nickelodeon after school hours, when she was but twelve years old.

\* \* \*

A postal card addressed "Banjo Eyes," and bearing no other information save the line "I would like a photograph of our next president," was recently delivered to Eddie Cantor at the National Broadcasting Co.

\* \* \*

Carol Deis, NBC soprano and member of the Philadelphia Opera Company, locks her hands behind her head when singing into the microphone.

Who is this "Tunesmith Guy?" He sings frequently on WAAF and refuses to give his real name. Listeners have been guessing and guessing and about 2% of the guessers have been correct. He's been using the Tunesmith name for three years since his days on a station many miles from this old Metropolis.

\* \* \*

Dick Winfree, conductor of the Gerardine Orchestra, served in the ambulance corps during the war and after Armistice was detailed to the entertainment service of the A. E. F. Having brought his violin to France, he was equipped to start out on tour as soon as armed activities ceased. For two years he travelled to American en-



campments, bases and hospitals in France, England, Germany and Belgium, entertaining soldiers and sailors awaiting their turn to come home. The most unusual performance he gave was before a detachment stationed on the Franco-Swiss border. The camp was far from the railroad line and a two-day ride in a truck was necessary to reach there.

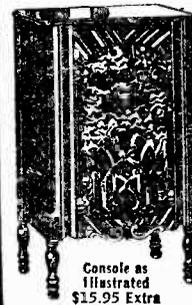
\* \* \*

Tito Coral, NBC's South American baritone once gave a concert before former President Obregon of Mexico who complimented him on his voice.

\* \* \*

Sylvia Froos, 18-year-old NBC vocalist, is accompanied by her mother whenever she appears in public, whether at the broadcasting studios or on the vaudeville stage. Miss Froos sings "hot" love ballads but says she never has been in love.

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# PROGRAMS FOR MONDAY, FEB. 8

## A. M.

6:00 WCFI—Sunrise Hour  
 WLS—WLS Smile A While Program  
 WAAF—Farm Folks Hour  
 6:20 WLS—WLS Trading Post  
 6:30 WIBO—Uncle John's Family  
 WLS—Cumberland Ridge Runners  
 6:45 WLS—Maple City Four and Ralph Emerson  
 6:55 WBBM—Farm Information  
 7:00 WGN—Charlie White's Gym of the Air  
 WCFI—On the 8:15; Landt Trio and White; Songs and patter, NBC  
 WMAQ—Top o' the Morning; Farmer Rusk  
 WBBM—Musical Time Saver  
 KYW—Marshall Field & Co.'s Musical Clock  
 WLS—Wilbur and Ezra; comedy skit  
 WJJD—International Buckle Busters  
 WAAF—Tune Shoppe  
 WCRW—Musical Breakfast  
 WMBI—Morning Worship Period  
 7:15 WCFI—Morning Shuffle  
 7:30 WCFI—Cheerio; inspirational talk and music, NBC  
 WMAQ—Musical Hodge Podge  
 WBBM—Christian Science Churches of Illinois  
 WLS—Rader's Tabernacle  
 WIBO—Bulova Eye Openers  
 WAAF—Time, Tunes and Topics  
 WJJD—Happy Go Lucky Time; Art Link  
 WGN—Leonard Salvo's Mail Box  
 7:45 WMAQ—Cream of Wheat; Jolly Bill and Jane, NBC  
 WBBM—Old Dutch Girl; newsy jingles in rhyme, CBS  
 WLS—Steamboat Bill; children's program  
 8:00 WGN—Gypsy Music Makers; Emery Deutsch, CBS  
 WMAQ—Laugh Club; Tom Brennie, NBC  
 WLS—"Quaker Early Birds;" Gene and Glenn, NBC  
 WCFI—WCFI Kiddie's Aeroplane Club  
 WAAF—Bit of Everything  
 WBBM—Musical Gems  
 8:15 WMAQ—Olympic Games, NBC  
 WLS—Phil Cook, the Quaker Man, NBC  
 WCFI—Morning Musicales  
 8:30 WGN—Farm Service; weather and live stock reports; Leonard Salvo  
 WBBM—Tony's Scrapbook; Tony Wons, CBS  
 WCFI—Radio Shoppers Club  
 WIBO—Organ Melodies  
 WLS—Hog Flash; weather report; Evening Post Reporter  
 WAAF—Vanity Fair  
 WGES—Songs of Bohemia  
 8:45 WGN—Tom Blanchard's Show  
 WLS—A. and S. Program; Our Daily Food; Colonel Goodbody, NBC  
 WAAF—Organ Melodies; live stock mkt.  
 WIBO—Bisquick Program  
 WBBM—Backstage in Radio, CBS  
 9:00 WGN—Farm Service; First Hog Market; The Old Favorites, organ  
 KYW—Sisters of Skillet; East and Dumke, NBC  
 WBBM—Lakeside program  
 WIBO—Famous Singers  
 WLS—Sands of Time; Wm. Vickland; Ralph Emerson, organist  
 WAAF—Sing and Sweep  
 WGES—Danube Waves  
 WCFI—Musical Novelties  
 9:15 WGN—Digest of the day's news  
 KYW—Dr. Copeland; health talk, NBC  
 WBBM—Morning Melody Time; Skipper Flynn, tenor  
 WGES—Gems of Love  
 9:20 WLS—Gene Autrey, Yodeler; Anne and Sue; Tower Topics Time  
 9:30 WGN—Chicago Board of Trade Grain Reports  
 WMAQ—Our Daily Food; Colonel Goodbody, NBC  
 KYW—Breen and de Rose; vocal and instrumental duo, NBC  
 WBBM—Burnham Beauty Chat  
 WIBO—Neysa's Exercise and Diet  
 WGES—Happy Time Tunes  
 9:35 WGN—Digest of the day's news  
 9:45 WGN—Tom, Dick and Harry; vocal trio  
 WBBM—Madison Singers, CBS  
 WMAQ—Board of Trade  
 WIBO—The Home Bruisers  
 KYW—Consolaires; Irma Glen, organist; Charles Howard, tenor, NBC  
 WLS—Radio Bazaar  
 WGES—Californians  
 10:00 WGN—Organ Specialty  
 KYW—Mrs. A. M. Goudiss; housekeeping talk, NBC  
 WMAQ—Public Schools Program  
 WCFI—Variety Program  
 WIBO—Preston Sellers at the Organ  
 WLS—Livestock Markets; Jim Poole Poultry Market

WJJD—Mary Alden; home talk  
 WAAF—Songs of the Islands  
 WSBC—Home Hours  
 WGES—Old Waltzes  
 10:15 WGN—Farm Service  
 WENR—Singing Strings; Walter Blaufuss, director, NBC  
 KYW—Rose Vanderbosch, pianist  
 WJJD—Neighborhood Gossip  
 WAAF—Melody Lane  
 WGES—Cheer Tunes  
 WBBM—The Tunsmiths; trio  
 10:30 WGN—Carl Hoefle, pianist  
 WENR—Rogers Musical Trio, NBC  
 WBBM—Amer. Inst. of Foods  
 WIBO—News of the Day  
 KYW—Toward a World Culture  
 WJJD—Morning Organ Melodies  
 WAAF—Effe Harvey; Chat for Women  
 WGES—Vocal Varieties  
 WMBI—Devotional Hour  
 10:40 WMAQ—General Mills Program  
 10:45 WGN—Hank Harrington and His Hankering  
 WMAQ—Hugo Marlan and his Marionettes, NBC  
 WENR—Jill and Judy; Joyous Adventures, NBC  
 WBBM—Ben Allen, tenor, CBS  
 WIBO—The Old Music Shop  
 KYW—Price Program  
 WJJD—WJJD Hostess  
 WAAF—Estelle Barnes, pianist  
 WGES—Melody Lane  
 11:00 WGN—Anthony Stipullin, tenor; and Music Weavers  
 WMAQ—The Merrie Men; male quartet, NBC  
 WCFI—Jazz Program  
 WENR—General Electric Home Circle; Grace Ellis, NBC  
 WBBM—Dorothy Davis  
 WIBO—Around the Home  
 KYW—Prudence Penny  
 WJJD—My-T-Fine Dance Tunes  
 WAAF—The Bandstand  
 11:15 WENR—Pat Barnes in Person; impersonations, NBC  
 WMAQ—Beautiful Thoughts; Chuck, Ray and Gene, harmony trio; Irma Glen, organist, NBC  
 KYW—The Real Geo. Washington; Chas. Long and Edna Coleman, NBC  
 WBBM—Rumford Radio School of Cookery  
 WJJD—Musical Quarter Hour  
 WAAF—World News Reports  
 WIBO—Arctic Fur Program  
 11:25 WAAF—Live Stock Market  
 11:30 WGN—Painted Dreams; Sponsored by Mickelberry Food Products  
 KYW—Farm and Home Hour, NBC  
 WMAQ—Farmer Rusk  
 WCFI—Barton Organ Recital by Eddy Hanson  
 WENR—Home Service; Anna J. Petersen  
 WBBM—Adele Nelson, beauty chat  
 WIBO—The Peter Pan program  
 WJJD—Young Mothers' Club  
 WAAF—The Music Box  
 WCRW—Josephine Program  
 11:35 WMAQ—Pianoland; Joe Rudolph  
 11:45 WGN—WGN Music Weavers  
 WJJD—Musical Quarter Hour  
 WMAQ—Dr. Herman N. Bundesen  
 WBBM—Daily Times News Flashes  
 WIBO—Bonded Motorists Serenade  
 WLS—Weather; Fruit and Vegetable Market; Evening Post Reporter  
 WAAF—Redheaded Bluebird  
 11:50 WGN—Good Health and Training

## P. M.

12:00 WGN—"Mid-day Services"  
 WMAQ—Farmer Rusk; News flashes  
 WBBM—American Medical Association  
 WIBO—Luncheon Musicale  
 WLS—Prairie Farmer Dinnerbell Prog.  
 WJJD—Paul Rader's Couriers  
 WAAF—Noon-time melodies; weather  
 WCHI—Familiar Melodies  
 WMBI—Evangelistic Service  
 12:05 WBBM—Farm Gossip  
 12:15 WBBM—Mike and Herman, CBS  
 WCHI—People's Poet  
 12:25 WBBM—Guest Artist; Howard Neumiller, pianist  
 12:30 WGN—Ritz Hotel Orchestra, CBS  
 KYW—Johnson's Program  
 WLS—Livestock Markets; Jim Poole  
 WIBO—Giant Finger of the Air  
 WJJD—Farm News  
 WCHI—Familiar Melodies  
 12:35 WBBM—Farm Frolic, CBS  
 KYW—Dan Russo's Orchestra  
 12:40 WLS—The Noon-Timers; Orchestra and Variety Acts  
 12:45 WMAQ—WMAQ Salon quartet  
 WJJD—Illinois Medical Society; Doctor's talk  
 WCHI—Myrah and Lorenz  
 WCFI—Farm and Poultry talk  
 12:55 WBBM—Farm Belt Headlines

1:00 WGN—Library of Commerce Chamber Music, CBS  
 WMAQ—Lum and Abner, NBC  
 WCFI—Timely Topics; weather report  
 WBBM—Henri Gendron's orchestra  
 WIBO—News of the Day  
 WLS—Al and Pete; The Nutcrackers  
 KYW—Mel Stitzel at the piano  
 WAAF—Hoosier Philosopher  
 WCRW—Buyers Guide  
 WMBI—Organ program  
 WCHI—Dean Remick, pianist  
 1:10 WLS—Grain Market  
 1:15 WBBM—Allison and Fields  
 WIBO—Funny Bones  
 KYW—Late stock quotations  
 WAAF—Good English  
 WLS—Three Little Maids; vocal trio  
 WMAQ—WMAQ Salon Quartet  
 1:30 WMAQ—Palmolive Program, NBC  
 WBBM—School of the Air, CBS  
 WGN—WGN Rondoliers  
 WCFI—First Daughters of America  
 WIBO—The Reading Room; Fred Graham; Publix Theatre Reporter  
 WLS—Wm. Vickland's Book Shop  
 KYW—Don Pedro's Orchestra  
 WAAF—Live stock market  
 WSBC—Studio Program  
 WCHI—Famous Dance Orchestras  
 WMBI—Continued Stories; Wendell P. Loveless  
 1:40 WSBC—Radio Tony  
 1:45 WGN—Charles Hudson, Jr.  
 WMAQ—Smack Out; Marion and Jim, NBC  
 WLS—Mrs. Bigsby's Boarding House; skit  
 WCFI—James Hamilton, tenor  
 WAAF—Pianoesque  
 WCHI—I.W.A.C. Concert; classical music  
 2:00 WGN—The Four Eton Boys; novelty male quartet, CBS  
 KYW—Women's Review; talks; Hugo Marlan's orchestra, NBC  
 WMAQ—Musical Potpourri; Pratt, Sherman and Rudolph  
 WBBM—Burnham's Beauty Chat  
 WLS—Musical Program  
 WAAF—Chicago on Parade  
 WCFI—Recital Miniature by Otto Muncke  
 WSBC—Sports Review  
 WMBI—Message  
 WIBO—Music Masters; orchestra  
 2:15 WCFI—Charles Howell, tenor  
 WGN—Double Pianos; Del Owea and Allan Grant  
 WBBM—Daily Times Flashes  
 WLS—Homemaker's program; Martha Crane; Orchestra; Illinois Medical College Speaker  
 WIBO—Studio Program  
 2:30 WGN—Our Presidents  
 WCFI—U. S. Marine Band, NBC  
 WMAQ—Public schools program  
 WBBM—Julia Hayes; household hints  
 WIBO—Matinee Melodies; Adrien's Orch.  
 WCHI—Popular Music  
 WMBI—Music  
 2:45 WMAQ—WMAQ Syncopators  
 WSBC—Jerry Sullivan; Song Special  
 WGN—Lawrence Salerno and Rondoliers  
 2:55 WLS—Evening Post Reporter  
 3:00 WGN—Biltmore Salon Orchestra, CBS  
 WMAQ—Pop Concert, NBC  
 WBBM—Times Afternoon Musicale  
 WCFI—Studio Program  
 KYW—Rex Maupin's Aces of the Air  
 WLS—Wilbur and Ezra; comedy skit  
 WAAF—Tea Time Topics  
 WMBI—Book Table  
 WIBO—Contract Bridge Lessons  
 3:15 WCFI—Tripoli Trio  
 KYW—Dr. Herman Bundesen; health talk  
 WLS—Shoppers' Service  
 WIBO—The Song Shop; Earle Wilkie, baritone  
 3:20 WMBI—Music  
 3:25 KYW—Rex Maupin's Aces of the Air  
 3:30 WGN—Julius Grandin, organ; Allan Hoff, contralto and Music Weavers  
 WENR—The Lady Next Door; children's program, NBC  
 WMAQ—The Woman's Calendar; Jane Hamilton  
 WCFI—Brown Palace Orchestra, NBC  
 WBBM—Dorothy Davis  
 WAAF—Victor Herbert Melodies  
 WGES—Melody Parade  
 WIBO—Dick Rawleigh, crooner  
 3:40 WMBI—Gospel Service in Greek  
 3:45 WENR—Resume of Third Olympic Winter Games, NBC  
 WCFI—Tripoli Trio  
 WAAF—World News Reports  
 WIBO—Studio Program  
 3:50 WBBM—D. A. R. program  
 4:00 WENR—Frances Bowdon; talk, NBC  
 WMAQ—WMAQ Syncopators; the Melodiers  
 KYW—Glenn Sisters; vocal duo, NBC  
 WBBM—Jimmy Joy, piano monologue  
 WCFI—The Fair presents the Junior Federation Club  
 WAAF—Pi-no Novelties, Jimmy Kozak  
 WGES—Hawaiian Harmonies  
 WIBO—North Shore Church Program  
 4:15 WENR—Swanee Serenaders; Harold Stokes' Orchestra, NBC  
 WBBM—Foodtown Kitchens  
 KYW—Rex Maupin Aces of the Air  
 WGES—Popular Artists  
 WAAF—Rhythm Time

4:30 WGN—To be announced  
 WENR—Old Paupy; negro impersonations, Cliff Soubier, NBC  
 KYW—Sweetheart Program; Ruth Jordan, beauty talk; John Fogarty, Tenor, NBC  
 WMAQ—Elementary French; Jules Dug  
 WCFI—Studio Program  
 WBBM—Chicago Hour  
 WIBO—Dusk Dreams  
 WJJD—Mooseheart Children  
 WGES—Hot Hits  
 WAAF—Organ Melodies  
 4:45 WGN—Richard Hayes, baritone  
 WENR—Russ Columbo and his Orchestra, NBC  
 KYW—Rex Maupin's Aces of the Air  
 WGES—Tea Dance  
 WAAF—Hawaiian Echoes  
 5:00 WMAQ—Topsy Turvy Time; Tommy Toofins Out West  
 WENR—Air Juniors  
 KYW—Raising Junior; domestic skit, NBC  
 WCFI—Sports Review by John O'Hara  
 WBBM—Jane Carpenter, pianist  
 WJJD—Sue and Ed  
 WSBC—Studio Ensemble  
 WGES—Don's Old Song Book  
 WIBO—Studio Program  
 WGN—Twilight Symphony Concert  
 WAAF—Sunset Reveries  
 5:15 WENR—Skippy; children's skit, NBC  
 WMAQ—Ocean Towers  
 WBBM—Vaughn de Leath, vocalist, CBS  
 WGN—Uncle Quin's Punch and Judy Show  
 WCFI—John Maxwell; food talk  
 WIBO—Air Cadets; Eddie and Fannie Cavanaugh  
 KYW—Mel Stitzel at the Piano  
 WJJD—C. A. Van; Talk  
 WGES—Vaudeville  
 5:30 WMAQ—Standard Brands Program, NBC  
 WBBM—Lone Wolf Tribe Dramas, CBS  
 WCFI—Studio program  
 WENR—International Broadcast; William Hard, NBC  
 KYW—Uncle Bob  
 WGN—Symphony Orchestra  
 WJJD—Garden Talk  
 WGES—Twilight Musicale  
 WIBO—John Cerny at the piano  
 5:45 WGN—Art Kassel's Orchestra  
 WENR—Little Orphan Annie; children's playlet, NBC  
 WMAQ—Lowell Thomas for Literary Digest, NBC  
 WCFI—Women's Trade Union League  
 WBBM—Arthur Jarrett, tenor; Rich's Orchestra, CBS  
 WIBO—Sport Summary, Norman Ross  
 WJJD—Howard L. Peterson, Organist  
 WGES—Mary Williams, blues singer  
 6:00 WGN—Kellogg's Singing Lady, NBC  
 WENR—Vermont Lumber Jacks; male quartet, NBC  
 WMAQ—WMAQ Dance Orchestra  
 WCFI—Dinner Music  
 WBBM—Henri Gendron's Orchestra  
 WIBO—Captain Don's Radio Scouts  
 KYW—Dan Russo's Orchestra  
 WJJD—Personality Girl  
 WGES—Official Race Results by American Racing Record  
 WCRW—Buyers Guide  
 6:15 WGN—Harold Teen; comedy sketch  
 WENR—Campbell Soup Program; Howard Lanin, conductor, NBC  
 WJJD—Rocky Wolfe; sports reel  
 WMAQ—WMAQ Concert Orchestra  
 WGES—Mary Williams; blue songs  
 WBBM—WBBM String Septette

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# Music in the Air

By CARLETON SMITH

## Olin Downes

Among the most distinguished of radio commentators is Olin Downes, critic of the New York Times, whose remarks are heard during the intermission of the New York Philharmonic-Symphony concerts each Sunday afternoon. He has been especially successful in his choice of remarks, and his descriptive word pictures have attracted comments from all parts of the globe. Many of his listener-friends requested copies of his notes—and finally he was persuaded to collect them in book form. The volume is called "Symphonic Broadcasts," and contains Mr. Downes' comments on the programs given during the season 1930-31. It is planned to issue a volume annually that will be comparable to the program book issued by the leading symphonies of the country. Radio listeners are not to be neglected. They will have their own symphony program notes the same as any orchestra subscriber.

In the introduction to his book, Mr. Downes says: "If anyone had told me in 1899, when the word 'radio' was unknown, that a day would come when I would listen to one of the greatest orchestras in the world, led by a Toscanini, and then discuss the performances, sociable-like, with the inhabitants of a continent, even with listeners in Europe and as far away as Australia, it would have been as incredible as a prophecy of a journey to Mars . . ."

"It has now been my privilege, if only in an accessory capacity, to interpret music to an unnumbered audience, the largest and most interested the world can afford! I mean by that the men and women who listen under sunshine and storm, in cities and in lonely and wild places, to music which they love and need.

"They do not listen from motives of fashion or 'culture'. If they listened to me as well as the orchestra, they did so because they wanted to, and not because I had them at my mercy in a class room or a lecture hall. If they were not interested they turned off the machine."

Most of his talks, Mr. Downes explains, are made from partial notes; occasionally he gives one entirely extemporaneously, and in the instances when he has written out a talk in full, he generally has found it necessary to alter or curtail it in delivery. To fill in the uncertain intermissions is not the easiest task.

Mr. Downes is not pedantic and his language is free from stereotyped phraseology. There is an independence of statement throughout, with many instances of personal preference. One reads, however, the preference of a conscientious and sympathetic soul—and if one doesn't always agree, he cannot but have admiration for the sensitivity and the aesthetic integrity of the critic. As a good example of his style and catholic taste, I want to quote a paragraph about Tschaikevsky:

"In his scores Tschaikevsky cries out, shakes his fist at the skies, remembers the agony of thwarted love, and the end of every man's desire. Admire such a man, such a neurotic, such a pessimist? I adore him and rate him a thousand times higher than aesthetes who have never known Tschaikevsky's weakness and terror, who shudder at such emotional indecencies, and pull their skirts together at the sound of them. How can they know what Tschaikevsky is saying?"

As Mr. Downes says in his introduction, "there is no great amount of historical background," and he has been "principally concerned in discussing or describing the compositions themselves, with the attempt to serve the needs of radio or concert audiences."

There are twenty-eight chapters—one for each broadcast—and each composition is described. It is an interesting, worthwhile book for students of music as well as for those who simply listen.

\* \* \*

## The Elman Affair

There has been a change in symphonic soloists and we are not to hear Mischa Elman on the programs of the New York Philharmonic-Symphony. It seems there was a disagreement about which violin concerto Mr. Elman was to play. "I have not



CARLETON SMITH

played with any orchestra in New York for twelve years," Mr. Elman told the press, "and thought that it would be right to ask to be heard on this appearance in a work of major significance. I waited five or six days for an answer and was told finally that Yehudi Menuhin was going to play the Brahms concerto." Mr. Elman said he then offered to play the Beethoven concerto, but was told it already had been played this season. When he suggested that he play the Tschaikevsky concerto and was told that it was too long, he said he "told them to look for another soloist."

This complication occurs in part because of the broadcast audience. It is required that each soloist play a different work, as the same audience is not supposed to enjoy hearing a work repeated during a season. I am not so certain of this premise, especially when the work is a great one and the soloists are so extraordinarily talented. There are many, I know, who would be glad of an opportunity for a comparison of great interpretations.

The radio is to be held accountable for the time limit, and Mr. Elman is justified in his complaint against having a short concerto. He said, "Their only concern appeared to be that the concerto be short. What was in it; its music, didn't seem to matter. After all, it is a difference of five or ten minutes. I do not see why I could not be allowed to play a work of significance, and to me the most significant violin concertos that have been written are by Brahms, Beethoven, and Tschaikevsky."

With which we agree!

\* \* \*

## Harold Bauer

The Philharmonic soloist with Bruno Walter this Sunday is Harold Bauer. This Englishman, who has adopted America as his home country, is an outstanding master of the piano. And that after having spent the first thirty years of his life as a violinist. Mr. Bauer forsook his own instrument for the piano upon the advice of Paderewski, who happened to hear him substitute as an accompanist for a singer. When making the momentous decision, he gave himself three years in which to attain concert eminence. Three years later he appeared with the Berlin Philharmonic Orchestra, and has been a headliner ever since.

It has been said that he plays Beethoven "as one of the gods might play him." The radio audience will hear Bauer play one of the great Beethoven instrumental compositions, the Fourth Concerto. Beethoven began this work at about the time that his opera "Fidelio" was produced. The fact that it was written between the third and fourth symphonies tells you something of the state of the composer's development and what to expect in this composition.

\* \* \*

## Outstanding Classical Music of the Week

Sunday, February 7

NBC Symphonic Hour—Walter Damrosch, conductor (NBC)—12:15 p. m.—WMAQ.

New York Philharmonic—Bruno Walter, conductor; Harold Bauer, pianist (CBS) 2:00 p. m.—WGN.

Swift Garden Hour—John Charles Thomas, baritone (NBC)—2:30 p. m.—WMAQ.

General Electric Twilight Hour—Theodore Webb, soloist (NBC)—4:30 p. m.—WENR.

Symphony Orchestra—Howard Barlow, conductor; Ernest Hutcheson, pianist (CBS) —9:30 p. m.—WGN.

Monday, February 8

Voice of Firestone—Lawrence Tibbett, baritone (NBC)—7:30 p. m.—WMAQ.

Friday, February 12

NBC Music Appreciation Hour—Walter Damrosch, conductor (NBC)—10:00 a. m. KYW and WENR at 10:15 a. m.

Rochester Philharmonic Orchestra (NBC) —2:30 p. m.—WCFL.

Saturday, February 13

Civic Concerts Service Program—(NBC)—7:00 p. m.—KYW.

## On Garden Hour



John Charles Thomas, leading baritone of the Chicago Civic Opera Company, will be the guest artist in the second of the present series of "Swift Garden Hour" programs to be heard over the NBC blue network from 2:30 to 3:00 p. m. this Sunday afternoon. Such popular and well-known numbers as the stirring and inspiring "I Love Life," the soft, quieting old Welsh ballad "All Thru The Night;" "Home on the Range;" "Sailormen;" "Lindy Lou;" "My Message;" Ah Love But a Day" will be sung by Mr. Thomas. Besides these songs, he will give his version of "Ol' Man River" and "Di Provenza" from Verdi's opera "Traviata." Local outlet WMAQ.

## Get "Coast to Coast"

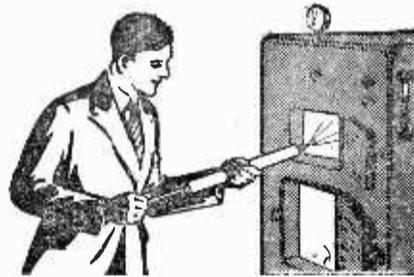
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# Tin-Pan ALBUM

by Dorothy Deere

"Ladeez and Gentlemen . . . it gives me great pleasure to introduce to you Mr. Gus Arnheim" . . . business of clapping hands and cheering as Gus takes a bow accompanied by the orchestra. It's been almost unanimously conceded that Gus and his hand-picked music from the Grove are really the Coca-nertz, but to go on from there . . . what a "Sweet and Lovely" songwriter he turned out to be! Frank Burke sort of scooped the Album by printing a biography of Arnheim in last week's Orchestral Doings, so first having determined that Frank has never been known to strike a woman except in self-defense, I'll proceed to get revenge by contradicting him right out loud in print . . . "I Cried For You" was not Arnheim's first number, but his second . . . "One Kiss" was his first "Mandalay" was lots of people's favorite fox-trot before it went to the place where all good little tunes go when they die . . . "Sweet and Lovely" still is. He has found current tunes, "Weary," "Goodnight, My Love," "Milkweed," and one that's just off the press, "After All is Said and Done."

Has dark eyes and hair, a nice husky voice and the same kind of shoulders . . . Isn't superstitious but carries a rabbit's foot

(Continued on page 17)

## ALL THE EAR MARKS

Walter Winchell, retailer of gossip about the great and the near great on NBC-Lucky Strike programs, recently received a small metal key-hole from a listener. There was no message.

## Radio's newest SUCCESS



## CANADA'S MOUNTED on the air

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PROGRAMS SPONSORED BY

## CANADA DRY THE CHAMPAGNE OF GINGER ALES

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# PROGRAMS FOR MONDAY [Continued]

## P. M.

- |  |  |   |   |
|--|--|---|---|
| <p>6:25 WMAQ—Princess Pat beauty talk<br/>WBBM—Success Interviews<br/>KYW—Teaberry Sports Reporter</p> <p>6:30 WENR—San Felice Serenaders. NBC<br/>WGN—Dinner Music<br/>WMAQ—The Chicago Daily News of the Air; "Fashions," Achsah Kimbrough<br/>WCFL—DeLuxe Variety Program<br/>WBBM—Pompeian Make-Up Box; Boswell Sisters. CBS<br/>KYW—Don Pedro's Orchestra<br/>WJJD—Wilson Dinner Concert<br/>WGES—Frank McLennan, The Creole Crooner<br/>WCRW—Musical Program<br/>WIBO—News of the Day</p> <p>6:45 WGN—The Gumps<br/>WMAQ—Jocur Waves of Melody; Victor Arden's orch; Tom Brown, tenor. NBC<br/>WENR—The Goldbergs; dramatic sketch. NBC<br/>KYW—Stebbins' Boys; rural sketch. NBC<br/>WGES—Air Aces; aviation drama<br/>WIBO—Goldenrod All Stars; guest artist<br/>WJJD—Howard L. Peterson, Organist</p> <p>7:00 WGN—The Bath Club; Interview; Barbara Maurel, contralto; male quartet; Linit program. CBS<br/>WLS—Contented Program; G. Arnold, narrator; Fireside Singers. NBC<br/>WMAQ—Daily News concert orchestra<br/>WCFL—Printing Trades Talk<br/>WIBO—Boy Scouts of America<br/>KYW—Paul Specht's Orchestra<br/>WJJD—Frankie "Half Pint" Jaxon<br/>WGES—Popular Concert</p> <p>7:15 WGN—Singin' Sam; The Barbasol Man. CBS<br/>WMAQ—Solvay Stokers<br/>WCFL—Harry E. Scheck<br/>WJJD—Mooseheart Band</p> <p>7:30 WGN—Kate Smith; La Palina Program; Swanee music. CBS<br/>WMAQ—The Voice of Firestone; Lawrence Tibbett, baritone. NBC<br/>WLS—Death Valley Days; dramatization. NBC</p> | <p>WCFL—Millinery Workers Union<br/>WIBO—Travel Treats; Orchestra<br/>KYW—Hires program<br/>WJJD—International Buckle Busters<br/>WGES—Neopolitan Nights</p> <p>7:35 WCFL—Bulletin Board Labor Flashes<br/>7:45 WGN—The Ivory Soap Program. CBS<br/>WCFL—Association of Real Estate Tax-payers of Illinois<br/>WIBO—John M. Pratt, tax talks<br/>WJJD—Frank Magine; songs<br/>KYW—Berry Brothers Program<br/>WGN—Mills Brothers; Male Quartet; Vapex Program. CBS<br/>WMAQ—Atlantic and Pacific Gypsies; Harry Horlick's orchestra; Frank Parker, tenor. NBC<br/>WLS—Maytag Orchestra; Clarence Wheeler, director. NBC<br/>WCFL—London Mode program<br/>WBBM—Gus Arnheim's Orchestra. CBS<br/>KYW—Comedy Capers<br/>WJJD—Marmola Program<br/>WSBC—Polish Hour<br/>WIBO—Melody Moments Adrien's Orch.<br/>8:10 WCFL—Arthur Koch, pianist</p> <p>8:15 WGN—Frostilka program; Mildred Hunt; Orchestra. CBS<br/>WCFL—Night Court<br/>WBBM—Frederick Landis; The Hoosier Editor. CBS<br/>KYW—Valvoline Program<br/>WJJD—Studio Orchestra</p> <p>8:30 WGN—Bourjois "Evening in Paris"; Guest artist; orchestra. CBS<br/>WENR—Parade of the States; Erno Rapee's Orch.; mixed chorus. NBC<br/>WMAQ—WMAQ Concert Orchestra<br/>WBBM—California Tours<br/>WIBO—Orlando Van Gunten, World's Fair talks<br/>KYW—The Frigidarians. NBC<br/>WCFL—Barton Organ Recital by Eddy Hanson</p> <p>8:45 WCFL—Kroehler Furniture Co. Program<br/>WMAQ—Bill, the Barber. NBC<br/>WBBM—Dodge Sixes with Billy White<br/>WIBO—Leon Adrien's Orchestra; Al Marineau, soloist<br/>KYW—Unguentine Program</p> <p>9:00 WENR—New National Radio Forum. NBC<br/>WMAQ—Canada Dry Program; Stories of Northwest Mounted Police. NBC<br/>WGN—Easy Aces; bridge sketch; Lav-oris program</p> | <p>WBBM—Robt. Burns' Panatela; Guy Lombardo's orchestra. CBS<br/>WCFL—Songs of Yesterday<br/>WIBO—Ma Zeppy's Short Short Stories<br/>KYW—Phillips Flyers; Rex Maupin's orchestra<br/>WCRW—Studio Musical Program<br/>WCHI—Blond Co-eds<br/>9:15 WIBO—Eddie South's Orchestra<br/>WGN—Minstrel Show<br/>WCFL—Adult Education Council</p> <p>9:30 WENR—Mr. Bones and Company; minstrel show. NBC<br/>WBBM—Chesterfield program; Alex Gray and N. Shilkret's Orchestra. CBS<br/>WMAQ—Romance Time<br/>WCFL—Barton Organ recital by Eddy Hanson<br/>WIBO—Publix Theatre Reporter with orchestra<br/>KYW—Charlie Agnew's Orchestra<br/>WCHI—Main Street Crusader; talk</p> <p>9:45 WMAQ—Sleepy Water orch.; health talk<br/>WBBM—Myrt and Marge; dramatic sketch. CBS<br/>WCFL—WCFL Orchestra<br/>WGN—March Interlude<br/>WGN—Tomorrow's Tribune<br/>WIBO—Buddy Fisher's Orchestra</p> <p>10:00 WGN—Bing Crosby; Sponsored by Crema Cigar. CBS<br/>WENR—Amos 'n' Andy. NBC<br/>WMAQ—Amos 'n' Andy. NBC<br/>WCFL—Barton Organ Recital by Eddy Hanson<br/>KYW—Teaberry Sports Reporter; The Globe Trotter<br/>WCHI—Blond Co-eds<br/>WIBO—Concert Musicale</p> <p>10:10 KYW—State Street Tomorrow<br/>10:15 WGN—Washington Dramatization<br/>WMAQ—Dan and Sylvia<br/>WENR—Prince Albert Quarter Hour; Alice Joy, contralto. NBC<br/>WCFL—WCFL Orchestra<br/>WCHI—Shoelather Express; dramatiza-tion<br/>WIBO—Hour of Dreams</p> | <p>10:25 WGN—Musical Interlude</p> <p>10:30 WGN—The Camel Quarter Hour; Morton Downey; Renard's orchestra. CBS<br/>WENR—Don Pedro's Orchestra. NBC<br/>WMAQ—Time Signal; WMAQ Dance Orch-estra; weather report<br/>WCFL—Jesse Crawford; organist. NBC<br/>WIBO—Buddy Fisher's Orchestra<br/>KYW—Dan Russo's Orchestra<br/>WCHI—Junior League Players<br/>WGN—Art Kassel from the Bismarck</p> <p>10:45 WCFL—Mills Blue Rhythm Band. NBC</p> <p>10:50 WMAQ—DX Club</p> <p>11:00 WENR—Piano Moods; Lee Sims, pianist; Ilo May Bailey, soprano. NBC<br/>WGN—Herbie Kay from the Blackhawk<br/>WMAQ—Via Lago and Uptown Village orchestras<br/>WCFL—Barton Organ Recital by Eddy Hanson<br/>KYW—Don Pedro's Orchestra<br/>WCHI—John Stamford<br/>WIBO—Eddie South's Orchestra</p> <p>11:15 WENR—Whyte's Orchestra. NBC<br/>WBBM—Around the Town; Gendron, Bernie; Arnheim and Parham's Orch's<br/>WSBC—Jerry Sullivan; Song Special<br/>WCHI—Metropolitan Echoes</p> <p>11:30 WGN—Carl Moore; Herbie Kay and Art Kassel's Orchestras<br/>KYW—Charlie Agnew's Orchestra<br/>WSBC—Dance Music<br/>WIBO—Buddy Fisher's Orchestra</p> <p>11:45 KYW—Don Pedro's Orchestra</p> <p>12:00 WENR—Earl Hines' Orchestra<br/>KYW—Dan Russo's Orchestra<br/>WMBI—Midnight Musical Hour<br/>WIBO—Eddie South's Orchestra</p> <p>12:15 WIBO—Buddy Fisher's Orchestra</p> <p>12:30 WENR—Don Pedro and his Orchestra<br/>KYW—Paul Specht's Orchestra<br/>WSBC—Dance Music</p> <p>1:00 WIBO—Eddie South's Orchestra</p> |
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# PROGRAMS FOR TUESDAY, FEB. 9

## A. M.

- |  |   |   |   |
|--|---|---|---|
| <p>6:00 WCFL—Sunrise Hour<br/>WLS—WLS Smile a While Time<br/>WAAF—Farm Folks Hour</p> <p>6:20 WLS—WLS Trading Post</p> <p>6:30 WIBO—Uncle John and his Family<br/>WLS—Cumberland Ridge Runners</p> <p>6:45 WLS—Henry and Zeb; musical skit</p> <p>6:55 WBBM—Farm Information<br/>WLS—Jung's Seed Talk</p> <p>7:00 WGN—Charlie White's Gym of the Air<br/>WCFL—On the 8:15; Landt Trio and White, songs and patter. NBC<br/>WMAQ—Top o' the Morning; Farmer Rusk<br/>WBBM—Musical Time Savers<br/>KYW—Marshall Field &amp; Co.'s Musical Clock<br/>WJJD—International Buckle Busters<br/>WLS—Wilbur and Ezra; comedy skit<br/>WAAF—Coffee and Puns<br/>WCRW—Musical Breakfast<br/>WMBI—Morning Worship Period</p> <p>7:15 WCFL—Morning Shuffle<br/>WBBM—We Moderns<br/>WLS—Rader's Gospel Tabernacle</p> <p>7:30 WMAQ—Musical Hodge Podge<br/>WGN—Leonard Salvo's Mail Box<br/>WCFL—Cherrio; inspirational talk and music. NBC<br/>WBBM—Christian Science Churches of Illinois<br/>WIBO—Bulova Eye Openers<br/>WAAF—Time, Tunes and Topics<br/>WJJD—Happy Go Lucky Time, Art Linick</p> <p>7:45 WMAQ—Cream of Wheat; Jolly Bill and Jane. NBC<br/>WLS—"Steamboat Bill"</p> <p>8:00 WGN—Piano Pictures; Two Piano Team. CBS<br/>WLS—Quaker Early Birds; Gene and Glenn. NBC<br/>WMAQ—University of Chicago; Colonial American Literature, Prof. Percy Boynton<br/>WCFL—WCFL Aeroplane Club<br/>WBBM—Record program<br/>WAAF—Bit of Everything</p> <p>8:15 WBBM—Johnny Walker<br/>WLS—Phil Cook, the Quaker Man. NBC<br/>WCFL—Morning Musicale<br/>WGN—Melody Parade; Vincent Sorey, Conductor. CBS</p> | <p>8:30 WGN—Farm Service; weather and Live Stock reports; Singing with the Organ<br/>WBBM—Tony's Scrapbook; Anthony Wons. CBS<br/>WIBO—Organ Melodies<br/>WLS—Evening Post Reporter; hog flash; weather report<br/>WAAF—Vanity Fair<br/>WGES—Bohemian Melodies</p> <p>8:40 WMAQ—Tom Waring's Song Recital. NBC</p> <p>8:45 WGN—Tom Blanchard's Show<br/>WMAQ—Olympic Games. NBC<br/>WLS—A. and P. Program; Our Daily Food; Colonel Goodbody. NBC<br/>WCFL—Radio Shoppers Club<br/>WAAF—Tuneshoppe; live stock market<br/>WIBO—Bisquick Program</p> <p>9:00 WGN—Farm Service; First Hog Market; Old Time Favorites, organ<br/>KYW—Mrs. Blake's Column. NBC<br/>WBBM—"Home Companion" Shoppers<br/>WIBO—Famous Singers<br/>WLS—Homer Griffiths; Friendly Philosopher<br/>WAAF—Sing and Sweep<br/>WGES—Echoes of Poland</p> <p>9:15 WGN—Digest of the day's news<br/>WMAQ—Woman's Home Companion talk<br/>KYW—U. S. Marine Band. NBC<br/>WBBM—Melody Time; Skipper Flynn, tenor<br/>WGES—Canary Concert</p> <p>9:20 WLS—Gene Autry; Oklahoma Yodeler</p> <p>9:30 WGN—Chicago Board of Trade Grain Reports<br/>WMAQ—Our Daily Food; Colonel Good-body. NBC<br/>WBBM—Burnham's Beauty Chat<br/>WIBO—Neysa's Exercise and Liet<br/>KYW—Studio Music<br/>WLS—Tower Topics; Anne &amp; Sue</p> <p>9:35 WGN—Digest of the day's news<br/>KYW—Garfield Park Garden Program</p> <p>9:45 WGN—Tom, Dick and Harry, vocal trio<br/>WMAQ—Western clock program. NBC<br/>WBBM—U. S. Navy Band. CBS<br/>KYW—Mystery Chef. NBC<br/>WIBO—Chamber Music<br/>WLS—Town Crier Cooking School</p> | <p>10:00 WGN—Organ Specialty<br/>KYW—Mrs. A. M. Goudiss; cooking les-sons. NBC<br/>WMAQ—Public Schools Program<br/>WCFL—Foreign Recordings<br/>WIBO—Preston Sellers at the Organ<br/>WLS—Livestock Markets; Jim Poole Poultry Market<br/>WJJD—Mary Aiden; home talk<br/>WAAF—Songs of the Islands<br/>WSBC—Home Hours<br/>WGES—The Music Room<br/>WMBI—Parents' Bible Story Hour<br/>WBBM—Contest</p> <p>10:15 WGN—Farm Service<br/>WMAQ—Rhythm Ramblers; Harold Stokes' Orchestra. NBC<br/>KYW—Household Institute; dramatiza-tion. NBC<br/>WCFL—Variety Program<br/>WENR—Walter Blaufuss Ensemble. NBC<br/>WBBM—Bo Peep Program<br/>WJJD—Neighborhood Gossip<br/>WAAF—Melody Lane; Oldtime Pops<br/>WGES—Poetic Musings<br/>WGN—Carl Hoefle, pianist<br/>KYW—Frances Ingram; beauty talk. NBC<br/>WMAQ—Board of Trade<br/>WENR—Our City; civic talk<br/>WBBM—Amer. Institute of Foods<br/>WIBO—News of the Day<br/>WJJD—Morning Organ Melodies<br/>WAAF—The Fireside Philosopher<br/>WGES—Songs of Italy<br/>WMBI—Music</p> <p>10:40 WMAQ—General Mills Program</p> <p>10:45 WGN—Hank Harrington and His Hanker-ings<br/>WENR—Jill and Judy; Joyous Adven-tures. NBC<br/>WMAQ—University of Chicago readings<br/>WBBM—Evans Fur Fashion Parade<br/>WIBO—The Marmola program<br/>KYW—Studio Music<br/>WJJD—WJJD Hostess<br/>WAAF—Estelle Barnes, pianist<br/>WMBI—Story Hour</p> <p>10:50 WMBI—Missionary Address</p> <p>10:55 WGN—Arthur—Oberg, tenor; and Music Weavers<br/>WMAQ—The Merrie-Men; male quartet. NBC</p> | <p>WCFL—Jazz Program<br/>WENR—General Electric Home Circle; Theodore Webb, baritone; organ. NBC<br/>WBBM—Dorothy Davis<br/>WIBO—Around the Home<br/>KYW—Prudence Penny<br/>WJJD—Musical Quarter Hour<br/>WAAF—Meat Recipes; Bandstand</p> <p>11:15 WENR—Pat Barnes in Person; Imper-sonations. NBC<br/>KYW—The Real Geo. Washington; Chas. Long and Edna Coleman. NBC<br/>WMAQ—Beautiful Thoughts; Chuck, Ray and Gene; Irma Glen, organist. NBC<br/>WIBO—College Three<br/>WJJD—The Hoofers<br/>WAAF—World News Reports<br/>WIBO—Arctic Fur Program</p> <p>11:25 WAAF—Live Stock Market<br/>WIBO—Recordings</p> <p>11:30 WGN—Painted Dreams; Sponsored by Mickleberry<br/>WMAQ—Farmers' market service; Farmer Rusk<br/>WCFL—Barton Organ Recital by Eddy Hanson<br/>WBBM—Jane Snowden, household advisor<br/>WENR—Home Service<br/>KYW—Farm and Home Hour. NBC<br/>WJJD—Young Mothers' Club<br/>WAAF—Gingersnaps<br/>WCRW—Josephine Program<br/>WSBC—Variety Program</p> <p>11:35 WMAQ—Planoland; Joe Rudolph</p> |
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## A CORRECTION!

If you have heard the rumor that "Haynes is the only one who knows how to compile a radio log," we wish to make this correction: Millions Now KNOW HOW for they use Haynes' Radio Logs. But it would cost them many dollars and hours of time to compile their own so they simply send 25 cents for the DeLuxe, up-to-date issue, or \$1.00 for a year's service to

### HAYNES' RADIO LOG

608 S. Dearborn Street CHICAGO  
Highest Radio Authorities Endorse it as the Best  
Complete—Compact—Convenient—Correct



Announcer Grahamus MacNameclanus:

Well, here we are, folks, up in the top of a big tree beside the road leading out of Egypt. And this is going to be some spectacle, believe you me. It oughta be a wow, if we can believe my friend Waltus Wincheloni, who broadcasts on the Lucky Dromedary program. According to Walt the Israelites are scheduled to march by this very tree on their way out of Egypt. And your good old announcer has made a monkey of himself long enough to climb this piece of lumber and broadcast a step-by-step account of



the march. And it's going to be tough going for those poor Israelites, Yes Siree! Because the sun is hotter than the inside of Pharaohs harem, heh, heh.

But what's that I see in the distance? It looks like the Israelites. It is the Israelites! Folks here they come, a raggedy rabble, led by an old gent with white whiskers. Just a minute till I look at my score card. It's Moses, folks, Moses himself, leading the Israelites out of Egypt! You know they claim they've been oppressed, and Moses has induced the Pharaoh to allow them to go free. But not without a struggle, folks, not without a struggle. And away off there in the distance I can see the army of Egypt, mounted on horses. Not pursuing the Israelites, you understand, because the Pharaoh has given his word of honor. But just tagging along, hoping something will happen.

Well, this is certainly a hot affair, folks, but it looks as though it will be all over in a few minutes. The Israelites have come up to the shore of the Red Sea, and they're all confused about what to do next. Better go home, boys, and more luck next time. Ain't that tough, folks, stopped by a lot of H-two-O. And just when they had almost got away. But wait; What's that feller Moses doing? He's waving a stick around at the water. Maybe he's telling it to go dry up, ho, ho. But just a minute, folks, something is happening out here. The water is all excited. It's raging and foaming about. Look at that water, will you? Folks, you wouldn't believe your eyes if you were here! That water has just seperated itself and made a path through the middle, just as dry as the sands of the desert. And the Israelites are going through it. Imagine that, folks, the waters of the Red Sea have seperated to let the Israelites cross out of Egypt, Boy, oh boy, what a spectacle. They're almost across now, just a few stragglers left, and the Egyptian army is going through the gap in the waters. Yes Sir, the pride of the Pharaoh is following right up on the bare heels of the Israelites. And now they're—oh, oh. Boy what a show this is. That water has tumbled right back into place again, and the Egyptian army is all wet. Yes Sir, threw 'em for a loss, and the casualties must be tremendous. I must be leaving you now, folks. Certainly was some spectacle we witnessed out here, yes siree. This is Grahamus MacNameclanus, who has just given you an account of the exodus of the Israelites out of Egypt. And boy what an exodus! Boy, oh boy!

## On "Back Scenes"



Photo by Seymour

Natalie Alt, star of musical comedy and radio, who will appear on the "Back Scenes In Radio" program, over the Columbia network this Thursday, 8:45 to 9 a. m. Miss Alt will appear with Jack and Jerry, whose back-scenes arguments feature this program each Monday and Thursday at this same period. The series is sponsored by the Independent Grocers' Alliance. Local outlet WBBM.

## Eno Dramatizes Edgar Wallace's "Green Archer" This Week

The traditional ghost of Garre Castle in Scotland, a ghost clothed from head to foot in green and carrying a green bow and arrows, will stalk again when the Eno Crime Club re-enacts another Edgar Wallace thriller, "The Green Archer," over the Columbia network at 8:30 p. m. this Tuesday and Wednesday.

The feudal castle, with its secret passages, dungeons and torture chambers, a mysterious woman, a malevolent man, bloodhounds that prowl at night, and weird moaning cries, intensify the mystery which concerns a lovely daughter who has rented the adjoining manor for the purpose of finding her lost mother. The episode of Tuesday night will introduce the mystery, which will be solved the following night.

Local outlet WGN.

## How's Your Mental State? WGN Will Help Correct It

How is your inferiority complex? Do you indulge in the gentle art of day-dreaming, or are you inclined to go through life with a chip on your shoulder?

If you do, you're no exception to the rule . . . but still, psychiatrists tell us that isn't the proper mental attitude.

As an aid to that perfect mental state, WGN has been presenting a series of ten-minute talks every Thursday morning at 11:50. The present series has been arranged and is under the sponsorship of the Illinois Society for Mental Hygiene.

Expert psychiatrists, psychologists, welfare workers, and business men are unraveling the mystery of our feelings, our moods, and emotions.

## ORCHESTRAL DOINGS



Clyde McCoy

What a trumpet player . . . Clyde Patrick McCoy . . . born Ashland, Kentucky . . . tall, dark and handsome . . . black hair . . . black eyes of course . . . started doubling between high school and the Walnut Theatre in Louisville when still in his teens . . . comes from an old Southern family . . . was a history "shark" while in school . . . became so popular down South that he was offered a contract in Chicago . . . played at The Drake sixteen weeks . . . At this spot he introduced "Sugar Blues" to the North . . . it was one of the biggest hits in years . . . it gave McCoy a national reputation . . . gained more fame while playing several seasons at the Terrace Garden, Hotel Morrison . . . he has made national tours . . . with RKO for seven

years . . . he has had much radio experience having broadcast over WGN, KYW, WCFL, WENR, NBC and CBS . . . besides "Sugar Blues" McCoy is noted for his arrangement of "Black and Tan Fantasy" and "Lonely Gondolier" . . . he is working on several new compositions which give promise of being as popular as "Sugar Blues" . . . without a doubt McCoy is one of the best trumpet players in the music world at this time . . . he is always happy to see his friends wherever he may be and is always glad to make new friends . . . a handsome boy with a charming personality . . . you'll hear more of him and the more you hear the more you will like him . . . at the present time McCoy is playing at the Merry Garden and is broadcasting over WCFL.

At the Edgewater Beach Hotel, Charlie Agnew and his singing orchestra will present a musical treat Saturday afternoon and night. Agnew's singing ensemble is one of the outstanding features of his programs and broadcasts. Besides his ensemble, Agnew's soloists: Irene Taylor, Mary Jane Vance, "Dusty" Rhodes, Emil DeSolvi and Stanley Jacobsen; will be heard in specially arranged numbers. Agnew's new piece, "Fools in Love," which has become quite popular with dance and radio fans will be played on the Friday and Saturday programs.

Friday night continues to be "College Night" at the Beach.

Hal Redus, the "golden voiced" announcer, will sing several solos.

This program will be broadcast over KYW and the NBC network.

Herbie Kay, who received an official star as a member of the Hibbing, Minnesota, police force a few months ago, is now sporting a full policeman's outfit—brass buttons, cap and everything. Herbie and his orchestra made a decided hit with the populace of the Northern Minnesota mining town while playing there several months ago, and the chief of police presented him with a star at that time. The uniform arrived by parcel post the other day.

Bernie Cummins and his orchestra, who scored a great hit during the Lucky Strike hour broadcast from Washington and Lee University at Lexington, Virginia, the other night, are playing a series of college proms in the South. They will begin an engagement at the Trianon Ballroom in Chicago the latter part of February and will broadcast over WGN nightly.

A baton wielder with political aspirations is Vic Meyers, popular orchestra leader of the Pacific Northwest, who is a candidate for the office of mayor in Seattle, Washington. Vic, who directs an orchestra at the

Butler Hotel, manages his own ballroom, and keeps two other MCA orchestra units going, hit the front pages of all the Seattle papers with his plea for "A Musical Mayor."

Don Pedro, playing at the Terrace Garden and broadcasting over KYW and the NBC network, is writing a new theme song for his radio broadcasts. The piece is not finished yet but the title has been definitely decided upon. It will be called "Hasta La Vista" which means in Spanish "Till We Meet Again."

Bob Nolan, popular master of ceremonies, singer and orchestra director, began a series of NBC broadcasts on Monday night, February 1, as the star attraction of the San Felice hour. According to officials of Music Corporation of America, he was one of the first artists to introduce the megaphone style of singing. For several years Bob has been one of the "ace" Public masters of ceremonies. He declares that his "meg" dates back to the days when Rudy Vallee first made his appearance with a megaphone.

When Gus Arnheim brought his famous Coconut Grove orchestra to Chicago last week for an engagement at the Cafe Winter Garden, he was returning to his home town for the first real visit in sixteen years. Gus, a former Chicago boy, and Abe Lyman started out together in orchestra work in the Windy City. Arnheim played piano and Lyman drums in a small combination which used to furnish music at the dance halls and back room saloons. The Arnheim opening at the Winter Garden was a great homecoming. Star of Stage, screen, and radio gathered there to greet him. Among them were Ben Bernie, Harry Richman, Amos 'n' Andy, Paul Whiteman and Ted Weems. The Arnheim orchestra is heard nightly over WBBM, Chicago, and they are scheduled to make three chain broadcasts a week over the Columbia Broadcasting System.

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Camera Portraits — Publicity Pictures — Reproductions

Roof Garden

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SUPERIOR 4660

# PROGRAMS FOR TUESDAY [Continued]

## A. M.

- 11:45 WGN—WGN Music Weavers  
WBBM—Daily Times News Flashes  
WIBO—Bonded Motorists Serenade  
WLS—Weather; Fruit and Vegetable Markets; Evening Post Reporter  
WJJD—Joe Grein, City Sealer  
WAAF—The Tunsmith  
11:50 WGN—Good Health and Training

## P. M.

- 12:00 WGN—Mid-Day Services  
WBBM—Pabst-ett Varieties; quartet. CBS  
WMAQ—Farmer Rush; News flashes  
WIBO—Luncheon Musicale  
WLS—Prairie Farmer Dinnerbell Prog.  
WJJD—Paul Rader's Couriers  
WAAF—Noon-time melodies; weather  
WCHI—Familiar Melodies  
WMBI—Evangelistic Service  
12:15 WBBM—Mike and Herman. CBS  
WCHI—People's Poet  
12:25 WBBM—Guest Artist. CBS  
12:30 WGN—Savoy Plaza Orchestra  
WLS—Livestock Markets; Jim Poole  
WJJD—Far Talk  
KYW—Johnson's Radio Program  
WIBO—Giant Finger of the Air  
WCHI—Familiar Melodies  
12:35 WBBM—The Gad-A-Bouts. CBS  
KYW—Dan Russo's Orchestra  
12:40 WLS—The Noon-Timers; Orchestra and Variety Acts  
12:45 WBBM—Live Stock Market Ass'n. CBS  
WMAQ—WMAQ Salon Quartet  
WCFI—Farm Talk  
WCHI—Myrah and Lorenz  
1:00 WGN—Allan Grant, pianist  
WMAQ—Lum and Abner. NBC  
WBBM—Aunt Jemima. CBS  
WCFI—Merry Madcaps. NBC  
WIBO—News of the Day  
WLS—Al and Pete; The Nutcrackers  
KYW—Mel Stitzel at the piano  
WAAF—Hoosier Philosopher  
WCRW—Buyers Guide  
WCHI—Stamford and Remick  
1:10 WLS—Closing Grain Market  
1:15 WGN—Lyric Trio and Allan Grant  
WMAQ—WMAQ Salon Quartet  
WLS—Song Portraits; Orchestra and Soloist  
WIBO—Funny Bones  
KYW—Late stock quotations  
WAAF—Memories  
WBBM—Henri Gendron's Orchestra  
WCHI—Hill Billies  
1:30 WMAQ—Palmolive Program. NBC  
WBBM—School of the Air. CBS  
WGN—Emery Darcy, baritone and Rondoliers  
WIBO—Reading Room; Publix Theatre Reporter  
KYW—Don Pedro's Orchestra  
WLS—Wm. Vickland's Book Shop  
WAAF—Live stock market  
WCHI—Overtures  
WCFI—Timely Topics; weather report; vocalists  
WMBI—Continued Stories  
1:40 WSBC—Radio Tony  
1:45 WAAF—Piano Suite  
WMAQ—Smack Out; dramatic skit with Marian and Jim. NBC  
WLS—Mrs. Bigsby's Boarding House  
WCHI—I.W.A.C. Concert; classical music  
2:00 WGN—Mildred Waterman, soprano; K. Mitsoff, baritone and Rondoliers  
KYW—Women's Radio Review; talks; Hugo Marian's Orchestra. NBC  
WMAQ—Music in the Air; piano lessons. NBC  
WCFI—Variety Program  
WBBM—Burnham's Beauty Chat  
WIBO—World Wanderings; Ardien's Orchestra  
WLS—Ferris Hawaiians and Orchestra  
WAAF—Chicago on Parade  
WSBC—Sports review  
WCHI—Radio Bible Class  
WMBI—Music  
2:15 WBBM—Daily Times News Flashes  
WIBO—Studio Program  
WMBI—Heart to Heart Talk  
2:30 WGN—English and Literature  
WCFI—Hello Marie; comedy skit. NBC  
WMAQ—Public Schools Program  
WLS—International Heating Program; Maple City Four; John Brown  
WBBM—Julia Hayes; Household hints  
WIBO—Matinee Melodies; Ardien's Orchestra  
WCHI—Popular Music  
2:45 WMAQ—WMAQ Syncopators  
WGN—Lawrence Salerno and Rondoliers  
WCFI—U. S. Army Band. NBC  
WSBC—Jerry Sullivan; Song Special  
WMBI—Music  
2:55 WLS—Evening Post Reporter  
3:00 WGN—Mildred Waterman, soprano  
WMAQ—Adult Education Council  
WCFI—U. S. Army Band. NBC  
WBBM—The Times Tabloid Theatre  
WIBO—John Cerny at the piano  
KYW—Rex Maupin Aces of the Air  
WLS—Wilbur and Ezra; comedy skit  
WMBI—Radio School of the Bible  
WAAF—Tea Time Topics  
3:10 WMAQ—WMAQ Syncopators  
3:15 WMAQ—News Flashes with W9XAP

- KYW—Health Talk  
WLS—Shoppers' Service  
WIBO—The Song Shop; Vera De Camp, soprano with orchestra  
WCFI—Tripoli Trio  
3:25 KYW—Rex Maupin Aces of the Air  
3:30 WGN—Hotel Taft Orchestra. CBS  
WENR—Mormon Tabernacle Choir and Organ. NBC  
WMAQ—The Women's Calendar; Jane Hamilton  
WBBM—Dorothy Davis  
WIBO—Dick Rawleigh, crooner  
WAAF—Pat Hoster; Irish tenor  
WGES—Camptown Minstrels  
WMBI—Swedish Service  
3:45 WENR—Resume Third Olympic Winter Games. NBC  
KYW—Maze of Melody. NBC  
WIBO—Studio Program  
WAAF—World news reports  
3:50 WBBM—III. Fed. of Women's Clubs

## Prima Donna



Stately Barbara Maurel, operatic contralto long associated with Columbia programs may now be heard on the "Bath Club" each night except Saturday and Sunday at 7:00 p. m.

Local outlet WGN.

- 4:00 WGN—Chicago Treble Clef Quartet  
WMAQ—Matinee Program, dramatization. NBC  
WENR—Frances Bowdon; talk. NBC  
WCFI—The Fair presents the Junior Federation Club  
WBBM—Jimmy Joy, piano monologue  
KYW—Rex Maupin Aces of the Air  
WGES—Waltz Dreams  
WAAF—Piano novelties; Jimmy Kozak  
WIBO—North Shore Church Program  
4:15 WBBM—Foodtown Kitchens  
WENR—Swanee Serenaders. NBC  
WGES—Keep Smiling  
WAAF—Transitions  
4:20 WBBM—Daily Times News  
4:30 WGN—Milton Antler, baritone and organ  
WENR—Old Pappy; CBord Soubier. NBC  
WBBM—Salty Sam; children's program. CBS  
WMAQ—Elementary Spanish; Dr. Carlos Castillo  
WCFI—Studio Program; Betty Van Allen, soprano  
WIBO—Dusk Dreams  
WAAF—Classical Concert  
WJJD—Mooseheart Children  
WGES—Johnny Van, the piano man  
4:45 WENR—South Sea Islanders; string ensemble. NBC  
WGN—Deep Sea Stories; Cocoa Cod Program. CBS  
WBBM—The Tunsmiths  
WGES—Tea Dance  
5:00 WGN—Twilight Symphony Concert  
WBBM—Arthur Jarrett, tenor with Rich's Orchestra. CBS  
WENR—Air Juniors  
WMAQ—Topsy Turvy Time; Tommy Toofins Out West  
WCFI—Sports Review by John O'Hara  
WIBO—Studio Program  
KYW—Raising Junior; domestic skit. NBC  
WJJD—Sue and Ed  
WSBC—Studio Program  
WGES—Curtain Calls  
WAAF—Sunset Reveries  
5:15 WENR—Sippy; children's skit. NBC  
WBBM—Ries and Dunn, comedy and songs

- WGN—Uncle Quin's Punch and Judy Show  
WCFI—John Maxwell; food talk  
WIBO—Air Cadets; Eddie and Fannie Cavanaugh  
KYW—Mel Stitzel at the Piano  
WJJD—Barbara and Betty; Skit  
WGES—Organland  
WMBI—Message  
5:30 WGN—The Sylvanians; quartet. CBS  
WMAQ—Ray Perkins, The Old Topper. NBC  
WCFI—United Depositors Association of Illinois  
WENR—International Broadcast; William Hard. NBC  
WBBM—Howard Neumiller, pianist  
WIBO—John Cerny at the piano  
KYW—Uncle Bob  
WJJD—Garden Talk  
WGES—Ethel and Harry; Twilight musicale  
5:45 WGN—Little Orphan Annie; children's playlet. NBC  
WBBM—Pertussin Program; Frank Stretz, Orchestra. CBS  
WENR—Little Orphan Annie. NBC  
WMAQ—Lowell Thomas for Literary Digest. NBC  
WCFI—Bakery & Confectionery Workers Union  
WIBO—Sport Summary; Norman Ross  
WJJD—Howard L. Peterson; Twilight Organ Musical  
WGES—Mary Williams, blues singer  
6:00 WGN—Kellogg's Singing Lady. NBC  
WMAQ—WMAQ Dance Orchestra  
WCFI—Dinner Music  
WENR—What's the News; William Clark  
WBBM—Henri Gendron's Orchestra  
WIBO—Captain Don's Radio Scouts  
KYW—Dan Russo's Orchestra  
WGES—Official Race Results by American Racing Record  
WCRW—Buyers Guide  
WJJD—Personality Girl  
6:15 WGN—Harold Teen; comedy sketch  
WENR—Just Willie; Arthur Fields, vocalist. NBC  
WMAQ—Campbell Soup program; H. Lavin's Orchestra. NBC  
WBBM—WBBM String Septette  
WJJD—Sports Reel; Rocky Wolfe  
WGES—Mary Williams; blues singer  
6:25 KYW—Teaberry Sports Reporter  
6:30 WENR—Soloist. NBC  
WBBM—H. V. Kaltenborn; news reports. CBS  
WGN—Modes and Melodies; sponsored by D. S. Komiss Co.  
WMAQ—WMAQ Concert orchestra  
WCFI—DeLuxe Variety Program  
WIBO—News of the Day; Norman Ross  
KYW—Don Pedro's Orchestra  
WJJD—Studio Orchestra  
WGES—Frank McLennan, The Creole Crooner  
WCRW—Musical Program  
6:45 WGN—Herbie Kay's Orchestra  
WENR—The Goldbergs; dramatic sketch. NBC  
KYW—Stebbins Boys; rural comedy sketch. NBC  
WMAQ—WMAQ Concert orchestra  
WIBO—Goldenrod All Stars; guest artist  
WGES—Carl Hecker's Orchestra  
WJJD—Howard L. Peterson, organist  
7:00 WGN—The Bath Club; Interviews; Barbara Maurel, contralto; male quartet; Lint program. CBS  
WLS—Voters' Service. NBC  
KYW—Blackstone Planation; Julia Sanderson and Frank Crumit. NBC  
WCFI—Arthur Koch, pianist  
WJJD—Frankie "Half Pint" Jaxon  
WGES—Songs of Lithuania  
WIBO—North Shore Church Program  
7:15 WGN—Abe Lyman's Orchestra; Sterling Products Program. CBS  
WCFI—Talk by Joe Grein; city sealer  
WJJD—Mooseheart Band  
7:30 WGN—Kate Smith and her Swanee Music; La Palma. CBS  
KYW—True Story Hour; Mary and Bob. NBC  
WLS—Heel Huggers; Robert Armbruster's string ensemble. NBC  
WCFI—Bulletin Board, labor flashes  
WJJD—International Buckle Busters  
7:45 WGN—Gerardine Program; Broadway Thrillers. CBS  
WLS—Sisters of the Skillet; East and Dunke. NBC  
WMAQ—Howard Vincent O'Brien; "Blue Streak Books"  
WJJD—Frank Magine; songs  
8:00 WGN—Ben Bernie's Orchestra; Blue Ribbon Malt Program. CBS  
WMAQ—Household Finance Program; Dress Rehearsals. NBC  
WLS—Musical Magazine; Fred Hulsmith, tenor. NBC  
WCFI—London Mode program  
WBBM—Oldsmobile Melody Speedway  
WIBO—WIBO Vaudeville; Ardien's Orchestra with talent  
KYW—Charlie Agnew's Orchestra  
WJJD—Studio Orchestra  
WSBC—Italian Program  
8:10 WCFI—WCFI Orchestra  
8:15 WCFI—Night Court  
WBBM—Speed Demons Orchestra  
WGN—Evo Crime Club. CBS  
8:30 WMAQ—WMAQ Dance Orchestra; the Melodiers

- WENR—"Great Personalities"; Frazier Hunt. NBC  
KYW—Fuller Brush Man; vocal solos and orchestra. NBC  
WBBM—Jane Carpenter, pianist  
WIBO—The Vagabond Tenor  
WCFI—Organ Recital by Eddy Hanson  
8:45 WCFI—Kroehler Furniture Co. Program  
WMAQ—Bill, the Barber. NBC  
WBBM—Miniature Symphony  
WIBO—Adrien's Orch.; Oliver Thomas, Sax soloist  
9:00 WENR—Lucky Strike Dance Hour with Walter Winchell. NBC  
WBBM—The Shadow; mystery drama. CBS  
WMAQ—Russ Columbo and his orchestra; Listerine Program. NBC  
WGN—Variety  
WCFI—Seeley Program  
WIBO—Charles Barron Fleischmann, baritone  
KYW—Phillips Flyers; Rex Maupin's orchestra  
WCHI—Stamford Singers  
WCRW—Studio Program Musical  
9:15 WCFI—Mundy Choristers  
WCRW—Minnie and Min; comedy skit  
WMAQ—Nahigian Oriental Orchestra  
WIBO—Eddie South's Orchestra  
9:30 WGN—The Super Suds Girls; "Clara, Lu 'n' Em." NBC  
WBBM—Chesterfield Program; Alex Gray and N. Shikret's Orchestra. CBS  
KYW—Clara, Lu 'n' Em; comedy patter. NBC  
WMAQ—Sprague-Warner Program. Dr. Preston Bradley  
WCFI—Merry Garden Ballroom Orch.  
WIBO—Publix Theatre Reporter with Leon Adrien's Orchestra  
WCHI—Main Street Crusader; talk  
WCRW—Studio Program  
9:45 WBBM—Myrt and Marge; dramatic sketch. CBS  
KYW—Paris Night Life; vocal solos and orchestra. NBC  
WGN—March Interlude  
WIBO—Buddy Fisher's Orchestra  
9:50 WGN—Tomorrow's Tribune  
WIBO—Buddy Fisher's Orchestra  
10:00 WGN—Bing Crosby; Cremo Cigars. CBS  
WMAQ—Amos 'n' Andy. NBC  
WENR—Amos 'n' Andy. NBC  
WCFI—Organ Recital by Eddy Hanson  
WIBO—Concert Musicale  
KYW—Teaberry Sports Reporter; State Street Tomorrow  
WCHI—Stamford Singers; quartet music  
10:15 WMAQ—Dan and Sylvia  
WENR—Prince Albert Quarter Hour; Alice Joy, contralto. NBC  
WCFI—WCFI Orchestra  
WGN—Washington Dramatizations  
WCHI—Shoelather Express; dramatization  
WIBO—Hour of Dreams  
10:25 WGN—Musical Interlude  
10:30 WGN—Camel Quarter Hour; Morton Downey; A. Wons; Renard's Orchestra. CBS  
WMAQ—The Three Doctors; Pratt, Sherman and Rudolph. NBC  
WENR—Dream Pictures; Archer Gibson, organist. NBC  
WCFI—Merry Garden Ballroom Orch.  
WIBO—Buddy Fisher's Orchestra  
KYW—Dan Russo's Orchestra  
WCHI—Junior League Players  
10:45 WGN—Wayne King's Orchestra  
WMAQ—Via Lago and Uptown Village orchestras  
11:00 WCFI—Barton Organ Recital by Eddy Hanson  
WENR—Piano Moods; Lee Sims and Ilo May Bailey. NBC  
KYW—Don Pedro's Orchestra  
WCHI—Metropolitan Echoes; opera selections  
WIBO—Eddie South's Orchestra  
WCHI—John Stamford  
11:15 WENR—Rudy Vallee's Orchestra. NBC  
WGN—Ted Weems Trianon Orchestra  
WBBM—Around the Town; Gendron, Bernie, Arubens, Panico and Parham's Orchestras  
WSBC—Jerry Sullivan; Song Special  
WCHI—Metropolitan Echoes  
11:30 WENR—Seymour Simon Orchestra. NBC  
KYW—Charlie Agnew's Orchestra  
WSBC—Dance Music  
WIBO—Buddy Fisher's Orchestra  
11:45 WGN—Carl Moore, Herbie Kay and Art Kassef's Orchestras  
KYW—Don Pedro's Orchestra  
12:00 WENR—Earl Hines' Orchestra  
WIBO—Eddie South's Orchestra  
KYW—Dan Russo's Orchestra  
WMBI—Midnight Evangelistic Hour  
12:15 WIBO—Buddy Fisher's Orchestra  
12:30 WENR—Don Pedro and his Orchestra  
KYW—Paul Specht's Orchestra  
WSBC—Dance Music  
1:00 WIBO—Eddie South's Orchestra

Chicago Programs Continued  
on Page Fourteen

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# AROUND THE TOWN

## THEATRES

**Blackstone**—"As Husbands Go." More than one laugh in this John Golden production that glistens gloriously. Thank Rachel Crowers for the lines. Your situations speak for themselves.

**Studebaker**—"The Blue Bird." No wonder they call this the unique theatrical event of the season. With Yascha Yushny as a production name, one can honestly begin to expect things. Of course it's Russian, and served like caviar.

**Grand Opera House**—"Grand Hotel." Rapid transit stages make the actual scenes fly before you with Herman Shumlin movie technique. One of the greatest of the season, and a great draw for the carriage trade. You'll thrill at the opening telephone scene.

**Harris**—"Fata Morgana." A saucy spectacle expected to make you roar uproariously (same thing) and strangely enough, if you're in the mood, you will. If you have nothing else to do, F. D. will welcome you in behalf of his Dramatic League.

**Great Northern**—"Marching By." Chicago theater-goers take great pleasure in viewing these thunderous spectacles. This presentation proves no exception to the rule, and they cheer lustily to your handsome Guy Robertson.

**Illinois**—"Zeigfeld's Follies." There's none of this ( ) . . . and none of this ( ) . But there are gaping eye-fuls of this!! Harry Richman and Jack Pearl speak for the men. Gladys Glad poses for the women . . . and youngish Hal LeRoy prancingly dances to the delight of both.

**Garrick**—"Rhapsody in Black." A black and tan fantasy if ever there was one, with all the full-voiced music and feet-tapping rhythm that you or you or you can stand. Life is just a heaping stage-full of Berry Brothers . . . and ye olde rafters re-echo those plaintive and sharp-witted Ethel Waters melodies. If you don't see any other show this season.

**Selwyn**—"Counsellor at Law." The fact that it has been perpetrated by Elmer Rice, who so prize-winningly wrote "Street Scene," is enough to give this show consideration. On advice of counsel, I'd suggest you pay court.

**Erlanger**—"Chocolate Soldier." This is a tasty presentation that's been melted to just the right turn. It's the operatta based on Shaw's "Arms and the Man" in case you don't recall, and George Bernard's story has gotten some suwell musical treatment. Among the tunes you're going to enjoy is the famous Oscar Strausong, "My Hero."

## MOVIES

**Chicago**—Of more than passing interest is this screenization of Phillip Barry's "Tomorrow and Tomorrow," which is the flicker release. It is a "high" for the Paramounting people who have drafted the picture with unusual deftness. "Manhattan" is the title of the stage production, built to cover a multitude of whims.

**United Artists**—The critics sensed a great box office attraction when they viewed this latest Garbopus. And they were right. It has been a smashing success, due mainly to the great performance of America's Swedeheart. It is her finest role to date. Medbury's tour will give you some laughs.

**McVickers**—Fables of the able Gable all come true in his co-operative venture with Mrs. Berry's little boy, in the naughty-sounding "Hell Divers." If you're air-minded, you'll like the picture. If you're not, it'll hold you anyway.

**Roosevelt**—Being smart, Edward G. Robinson demanded a part apart from gangsterdom and talked himself into an Oriental role. "The Hatchet Man" is a sharper . . . and the cuts were well made, showing the five star finalist to good advantage as an up-and-coming Chinaman with the proper slant on life.

## MOVIES

**Palace**—He's no Bore, this Minnevitchap whose harmonicstartle you with thrilling tingles. The Minnevit harmonica act is one of the nine million wonders of the stage world, and something that really should be seen by every stage enthusiast. When you get to the screen, it's "Charlie Chan's Chance" to please . . . with Warner Oland doing his customary Orientaleer.

**State Lake**—An Edgar Allen Poesy has been put into a scream version and it looks as though "Murders in the Rue Morgue" should be just as insomniagravating as was the blithe "Frankenstein." Leading honors go to "Dracula's" Bela Lugosi, and the heart interest is stirred by Lawyer Sidney Fox.



Pola Negri looked like this to our artist when he viewed her on her arrival in Chicago. Pola is on exhibition all this week at the Oriental.

**Oriental**—Pipe America's "Passionate Plumber," Buster Keaton, who plunges into his part with an admirable degree of forgetfulness. On the stage is Pola Negri, whose "in the flesh" freshness is stimulating to the lookers-on.

**Orpheum**—Using a strong celluloid pull, the Warner Brothers have a couple of pictures you ought to see. Our presentiments for "Forbidden" have been uttered before, with the lovely Barbara Stanwyck doing outside work. Admitting the woman in the case, we observe with interest, the "Woman from Monte Carlo."

**Tivoli**—There's a thought for the "Lovers Courageous" with Robert Montgomery drawing plenty of sighs from the flapperomancers. On the boards, there's been a conversion to the "Isle of Smiles," but then, why not?

**Southtown**—Where in all the world can we find more admirable "Makers of Men" than two-fisted Jack Holt and "Tolable" Richard Cromwell. The other half of the bill deals with a different maker of men, "Dr. Jekyll," who thoughts the bestial "Mr. Hyde" an excellent soul-cleanser.

**Capitol**—Feminine interests predominate but mainly with tears as the gate-opener. "Ladies of the Big House" is gloomily grey, but it shows Slyvia Sidney as a very up-and-coming comer. "Her Majesty Love" holds court in excellent skip-a-beat tempo.

**Avalon**—Opportuned with a good vehicle, Paul Lukas makes the most of his chance and turns in a really good piece of work in "Strictly Dishonorable," which appeals with Sidney Fox, and the workman-like Lewis Stone. "Forbidden" comprises the second half, and you really shouldn't miss it.

## MOVIES

**Uptown**—It's carnival week at this north-side show emporium with a great stage carnival-looping-the-loop. On the screen is that Montgomery chap whose histrionic advice helps make "Lovers Courageous."

**Granada**—Don't be misled by the double billing. "Dr. Jekyll and Mr. Hyde" are not a Dance Team." Unfortunately for Dr. Jekyll, they made a most horrifying trance team . . . but that was as Robert Louis Stevenson planned it. Plan seeing it if your nerves are steady.

**Paradise**—Birds of "Fine Feathers" flock together for an amusing stage show accompanying the "Lovers Courageous." You'll like Robert Montgomery. He's the kind of actoregular who can put himself over rip-snoitingly.

**Marbro**—James Dunn and Sally Eilers seem to be getting along in this film world of so many whims and fancies. Their work pleases in the pace-setting "Dance Team." "Dr. Jekyll and Mr. Hyde" need no introduction, although as played by Frederic March, they're presented with new interpretations.

## BRIGHT SPOTS

**The Frolics**—The frolicing goes on and on . . . Jack Waldron continues to be sublimely ridiculous as a new show takes the floor . . . Nelle Nelson, late of the North-side, comes South for the Winter . . . and Ted Cook's up some hot dance rhythm for your delectation.

**Beach View Gardens**—Buddy Fisher, noted for his comely impersonations, gives a perfect imitation of Buddy Fisher showing you a good time . . . Friday nite is "Radio Frolic" nite . . . the stars come out from behind the mike and air themselves.

**Club Pearson**—When you've got the time, get your girl . . . and Club Pearson is the place. This is the old Mack's Club rejuvenated . . . new show, new music, and new whoopee. Carefree and chummy.

**Bismarck Hotel**—Royal rhythm by Art and his "Kassels in the Air" . . . Take your blues along and trade them in on some of his well-known St. Louis variety. Good food and a goodly sprinkling of "celebs" add to the general merriment.

**Blue Grotto**—Italian atmosphere and gooda spaghetti you bet . . . About the time you get the food untangled, Corry Lynn starts tangling your feet up with his sunny syncopation . . . Refreshing, and reasonable.

**Winter Garden**—X marks this spot, excellent food and excellent entertainment. Gus Arnheim (ex-Cocoanut Grove) serves sweet syncopation to the steppers . . . Harry Richman serves as em-cee after the Follies . . . and you're liable to meet Mr. Ziegfeld's whole cast if you're not careful.

**Hotel Sherman**—Ben Bernie makes you like it . . . Reserve your tables in advance for Thursday nite or you're apt to find them all filled up with theatrical and other celebs. The College Inn is an institution for those who like to get around. Formal or informal dress and both kinds of entertainment.

**Vanity Fair**—Freddy Stritt manages to make every little party feel like they're having a great big time . . . Diane and De Mar get a hand for their foot-work . . . the music's good and the prices aren't bad. Joe Lewis, "King of the Nite Clubs," is scheduled to show up on February 10 . . . and plans to stay awhile.

**Canton Tea Garden**—One of the old reliables . . . Danny Russo, always dependable for good music, cuts down the old pine tree for the amusement of the "celebs" every Friday nite . . . the food's good any nite, or day . . . clever people, these Chinese.

## BRIGHT SPOTS

**Granada Cafe**—Another bright-spot that's in the Blue-book . . . a pretentious floor-show and pa-lenty of excuse to dance when Tiny Parham and his Harlem Knights start throwing the tunes around. Wear your dress-suit, or dress to suit yourself.

**Edgewater Beach Hotel**—For the sophisticated, the elite, and those out-of-town guests who are such nize people . . . this famous hostelry adds a now note of exuberance to its dignity with Charlie Agnew and his singing band (flowers for you too, Misses Vance and Taylor). Dress up the whole family and take them along, if you care to.

**Grand Terrace**—Oh, you won't be home 'til morning, but Who Cares? Tawny belles with flashing ivories (not to mention those that the one-and-only Earl Hines extracts his jungle ruthmn from) and a highly colored floor-show . . . oh, well, the children should be in bed anyhow.

**Terrace Gardens**—Melody by Don Pedro, who resembles one of our pugilistic playboys and packs an awful wallop in his music . . . Wednesday nite is "Celebrity Nite" . . . lots of headliners all for one admission. Formal or informal, as you like it.

**Club Rubiyat**—Eddie South, the dusky demon of symphonic syncopation, continues to attract the attention of professionals . . . and professional "good-time" seekers. This fellow has something that's causing a lot of comment . . . better keep an ear on him!

## Virginia Clarke



Lovely Virginia Clarke, the Swirl-ette Personality Girl, has been in show business all her life and is looking forward to a television career. She can be heard every day except Sunday and Monday at 6:45 p. m. over WJJD, where she plays and sings a program of popular songs.

## COLONEL'S LATEST

Always a fellow who likes to tinker, that master-mind, Colonel Lemuel Q. Stoopnagle, has perfected another invention which he believes will be for the betterment of mankind

The Colonel's latest opus is a horizontal elevator. This elevator takes you to your office after you have reached your floor in the usual vertical elevator.

# PROGRAMS FOR WEDNESDAY, FEB. 10

## A. M.

6:00 WCFL—Sunrise Hour  
WLS—WLS Smile-A-While Time  
WAAF—Farm Folks Hour

6:20 WLS—WLS Trading Post

6:30 WIBO—Uncle John and his Family  
WLS—Prairie Farmer Family Party

6:45 WLS—Maple City Four and Ralph Emerson; Hal O'Halloran

6:55 WBBM—Farm Information

7:00 WGN—Charlie White's Gym of the Air  
WCFL—On the 8:15; Landt Trio, songs and patter. NBC  
WMAQ—Top o' the Morning; Farmer Rusk  
WBBM—Musical Time Saver  
KYW—Marshall Field & Co.'s Musical Clock  
WLS—Wilbur and Ezra; comedy skit  
WJJD—International Buckle Busters  
WAAF—Tune Shoppe  
WCRW—Musical Breakfast  
WMBI—Morning Worship Period

7:15 WCFL—Morning Shuffle

7:30 WMAQ—Musical Hodge Podge  
WCFL—Cheerio; inspirational talk and music. NBC  
WLS—Rader's Tabernacle  
WBBM—Christian Science Churches of Illinois  
WIBO—Bulova Eye Openers  
WAAF—Time, Tunes and Topics  
WJJD—Happy Go Lucky Time, Art Linick  
WGN—Leonard Salvo's Mail Box

7:45 WBBM—Old Dutch Girl; newsy jingles in Rhyme and Song. CBS  
WMAQ—Cream of Wheat; Jolly Bill and Jane. NBC  
WLS—"Steamboat Bill;" Children's program

8:00 WGN—Melody Magic; Vincent Sorey. CBS  
WLS—Quaker Early Birds; Gene and Glenn. NBC  
WMAQ—University of Chicago; Colonial American Literature, Prof. Percy Boynton  
WCFL—WCFL Kiddie's Aeroplane Club  
WAAF—Bit of Everything  
WBBM—Musical Gems

8:15 WCFL—Radio Shoppers Club  
WLS—Dr. R. Copeland; health talk. NBC

8:30 WGN—Farm Service; weather and live stock reports; Leonard Salvo, organist  
WBBM—Tony's Scrapbook; Tony Wons CBS  
WIBO—Organ Melodies  
WLS—Evening Post Reporter; hog flash; weather report  
WAAF—Vanity Fair  
WGES—Bohemian Melodies

8:40 WMAQ—Musical Hodge Podge

8:45 WGN—Tom Blanchard's Show  
WMAQ—Miracles of Magnolia; Fanny May Baldrige. NBC  
WLS—Our Daily Food; Colonel Goodbody. NBC  
WAAF—Organ melodies; live stock mkt.

9:00 WGN—Farm Service; First Hog Market; The Old Time Favorites  
KYW—Sisters of the Skillet; East and Dumke. NBC  
WBBM—Lakeside program  
WMAQ—Travel Talks  
WIBO—Famous Singers  
WLS—Neet Program. NBC  
WAAF—Sing and Sweep  
WGES—Danube Waves

9:10 WMAQ—U. S. Navy Band. NBC

9:15 WGN—Digest of the day's news  
WMAQ—Travel Talks  
KYW—Stereo Hour; food talk; instrumental trio. NBC  
WBBM—Daily Times Program; Skipper Flynn, tenor  
WIBO—Nonsensical Rhythm  
WGES—In Old Vienna

9:20 WLS—Gene Autry, Oklahoma Yodeler

9:30 WGN—Chicago Board of Trade Grain Reports  
WMAQ—Our Daily Food; Colonel Goodbody. NBC  
KYW—National Home Hour; talks; Harry Kogen's Homesteaders. NBC  
WBBM—Burnham's Beauty Chat  
WIBO—Neysa's Exercise and Diet  
WLS—Tower Topics; Anne & Sue  
WGES—Silver Lining  
WCFL—Musical Novelties

9:35 WGN—Digest of the day's news

9:45 WGN—Tom, Dick and Harry, vocal trio  
WMAQ—Board of Trade  
WBBM—Organ Melodies  
WIBO—The Home Bruisers  
WLS—Organ Novelties  
WAAF—Bill Baar; dramatic sketch  
WGES—Californians

9:50 WMAQ—Consolaires; Irma Glen, organist; Chas. Howard, tenor. NBC

10:00 WGN—Leonard Salvo, organist  
KYW—Mrs. A. M. Goudiss; cooking lessons. NBC  
WMAQ—Public Schools Program  
WCFL—Foreign Recordings  
WBBM—Automatic Soap Songsters  
WIBO—Preston Sellers at the Organ  
WLS—Livestock Markets; Jim Poole; Variety Acts  
WJJD—Mary Alden; home talk

WAAF—Songs of the Islands  
WSBC—Home Hours  
WGES—Romance Tunes  
WMBI—Shut-in Request Program

10:05 WLS—Variety Acts

10:15 WMAQ—Singing Strings; Walter Blaufuss, director. NBC  
WENR—Keeping Up With Daughter; dramatic sketch. NBC  
KYW—Household institute; dramatization. NBC  
WCFL—Variety Program  
WJJD—Neighborhood Gossip  
WGN—Farm Service  
WAAF—Melody Lane  
WGES—Happy Hits  
WBBM—Bo Beep Program

10:30 WGN—Carl Hoefle, pianist  
WENR—Singing Strings; Walter Blaufuss, director. NBC  
WBBM—Amer. Institute of Foods  
WIBO—News of the Day  
KYW—Adult Education Council  
WJJD—Morning Organ Melodies  
WAAF—Mrs. E. Harvey, chat for women  
WGES—Revue

10:40 WMAQ—General Mills Program  
KYW—Rose Vanderbosch, pianist

10:45 WGN—Hank Harrington and his Hankering  
WENR—Sweetheart Program; beauty talk; John Fogarty, tenor. NBC  
WBBM—Evans Fur Fashion Parade  
WIBO—The Old Music Shop  
WJJD—WJJD Hostess  
WAAF—Estelle Barnes, pianist  
WGES—Melody Lane  
WMAQ—Hugo Mariani and his Marionettes. NBC

11:00 WGN—Hattie Mann, soprano and Music Weavers  
WENR—General Electric Home Circle; Theodore Webb, baritone; organ. NBC  
WMAQ—The Merrie-Men Quartet. NBC  
WCFL—Jazz Program  
WBBM—Dorothy Davis  
WIBO—Around the Home  
KYW—Prudence Penny  
WJJD—My-T-Fine Dance Tunes  
WAAF—The Bandstand

11:15 WENR—Pat Barnes in Person. NBC  
WMAQ—Beautiful Thoughts; Chuck, Ray Gene; Irma Glen, organist. NBC  
KYW—The Real Geo. Washington; Chas. Long and Edna Coleman. NBC  
WJJD—Chamber Music  
WAAF—World News Reports  
WIBO—Arctic Fur Program  
WBBM—Tunesmiths

11:25 WAAF—Live Stock Market

11:30 WGN—Painted Dreams, Sponsored by Mickelberry  
KYW—Farm and Home Hour. NBC  
WMAQ—Farmers' market service; Farmer Rusk  
WCFL—Barton Organ Recital by Eddy Hanson  
WENR—Home Service; Mrs. Anna J. Petersen  
WBBM—Adele Nelson; beauty chat  
WIBO—Peter Pan program  
WJJD—Young Mothers' Club  
WAAF—Midweek Special  
WCRW—Josephine Program

11:35 WMAQ—Pianoland; Joe Rudolph

11:45 WGN—Music Weavers  
WBBM—Daily Times News Flashes  
WIBO—Bonded Motorists Serenade  
WJJD—Ill. Med. Society; Doctor's Talk  
WLS—Weather, fruit and vegetable markets  
WAAF—Redheaded Bluebird

11:50 WGN—Good Health and Training

11:55 WLS—Evening Post Reporter

## P. M.

12:00 WGN—Mid-Day Services  
WBBM—American Medical Ass'n. CBS  
WMAQ—Farmer Rusk  
WLS—Prairie Farmer Dinnerbell prog.  
WJJD—Paul Rader's Couriers  
WAAF—Noon-time melodies; weather  
WCHI—Familiar Melodies  
WMBI—Evangelistic Service  
WIBO—Luncheon Musicale

12:05 WBBM—Farm Gossip. CBS

12:15 WBBM—Mike and Herman. CBS  
WCHI—People's Poet

12:25 WBBM—Billy White, vocalist. CBS

12:30 WGN—Ritz Hotel Orchestra. CBS  
WMAQ—Lenten Service  
KYW—Johnson's Radio Program  
WLS—Closing Livestock Markets; Jim Poole  
WJJD—Farm News  
WIBO—Giant Finger of the Air  
WCHI—Familiar Melodies  
WBBM—Mid Day Meditation  
KYW—Dan Russo's Orchestra  
WCHI—Myrah and Lorenz  
WLS—The Noon-Timers; Variety Acts

12:40 WCHI—Community Program; announcements and popular music  
WCFL—Farm and Poultry talk

12:50 WMAQ—Chicago Association of Commerce

12:55 WBBM—Farm Belt Headlines  
WGN—Allan Grant

1:00 WBBM—Aunt Jemima. CBS  
WCHI—Timely Topics; weather report  
WIBO—News of the Day

WLS—Al and Pete; The Nutcrackers  
KYW—Mel Stitzel at the Piano  
WAAF—Hoosier Philosopher  
WCRW—Buyers Guide  
WMBI—Organ program  
WCHI—Dean Remick, pianist

1:15 WGN—Bernice Ozmun's Sketch Book  
WIBO—Funny Bones  
KYW—Closing stock quotations  
WLS—Doings of the Gordons; Cornbelt Hatcheries  
WAAF—Good English  
WBBM—Henri Gendron's Orchestra

1:30 WMAQ—Palmolive Program. NBC  
WGN—Ruth Atterbury Wakefield, Sketch  
WCFL—Golden Gems; E. Baker, contralto; E. Wolter, baritone. NBC  
WBBM—School of the Air. CBS  
WIBO—The Reading Room; Publix Theatre Reporter  
KYW—Don Pedro's Orchestra  
WIBO—Mac and Bob; WLS Hymn Time  
WAAF—Live stock market  
WBBM—Variety Program  
WCHI—Famous Dance Orchestras  
WMBI—Continued Stories

1:40 WSBC—Radio Tony  
WGN—Blanche Thompson, mezzo soprano

1:45 WAAF—Piano Suite  
WMAQ—Smack Out; dramatic skit with Marian and Jim. NBC  
WLS—Afternoon Bazaar  
WCHI—I.W.A.C. Concert; classical music  
WCFL—Paul Harmon, tenor

1:50 WLS—Velvetina Beauty Talk; Mrs. Chenoweth

1:55 WIBO—Publix Theatre Reporter

2:00 WGN—Edna Wallace Hopper, Youth Matinee. CBS  
WCFL—Recital Miniature by Otto Muncke  
KYW—Women's Review; talks; Hugo Mariani's Orchestra. NBC

WMAQ—Musical Potpourri; Pratt, Sherman and Rudolph  
WBBM—Burnham's Beauty Chat  
WIBO—Music Masters; Leon Adrien's Orchestra  
WLS—Homemakers' Program; Martha Crane  
WAAF—Chicago on Parade  
WSBC—Sports review  
WCHI—Radio Bible Class  
WMBI—Message

2:15 WGN—Four Eton Boys; novelty male quartet. CBS  
WCFL—Ruth Kirby, soprano  
WBBM—Daily Times News Flashes  
WIBO—Studio program  
WLS—Mickey Quilt Program

2:20 WLS—Prairie Farmer Homemakers

2:30 WGN—Our Presidents  
WCFL—Hello Marie; comedy skit. NBC  
WMAQ—Public Schools Program  
WLS—International Heating Program; Maple City Four; John Brown  
WBBM—Julia Hayes; Household hints  
WIBO—Matinee Melodies; Leon Adrien's WIBO Orchestra  
WCHI—Popular Music  
WAAF—Contract Bridge; Catherine Lewis

WMBI—WMBI Weekly Prayer Service

2:45 WCFL—Studio Program  
WMAQ—WMAQ Syncopators  
WSBC—Jerry Sullivan; Song Special  
WGN—Lawrence Salerno, baritone and WGN Rondollers  
WMBI—Music

2:50 WGN—WGN Rondollers

2:55 WLS—Evening Post Reporter

3:00 WGN—U. S. Navy Band. CBS  
WCFL—Tripoli Trio  
WBBM—The Times Tabloid Theatre  
WIBO—Contract Bridge Lessons  
KYW—Rex Maupin's Aces of the Air  
WMAQ—Garden Talk; James Burdett  
WLS—Wilbur and Ezra; comedy skit  
WAAF—Tea Time Topics  
WMBI—S. S. Lesson, John 8:1-41

3:10 WMAQ—WMAQ Syncopators

3:15 WMAQ—News flashes  
KYW—Health talk  
WLS—Sears Shoppers' Service  
WIBO—The Song Shop; Adrien's Orchestra; Earl Witke, baritone

3:30 WMAQ—Woman's Calendar; Double Suds Review  
WENR—Eastman School Symphony Orchestra. NBC  
WBBM—Dorothy Davis  
WIBO—Dick Rawleigh, crooner  
KYW—Rex Maupin Aces of the Air  
WAAF—Richard Noreus, tenor  
WGES—Melody Parade  
WCFL—Chicago Art Theater  
WMBI—Lithuanian Service

3:45 WIBO—Studio program  
WAAF—World News Reports  
WENR—Resume Third Olympic Winter Games. NBC

3:50 WBBM—D. A. R. program

4:00 WMAQ—Bridge; Paul H. Seymour  
WGN—Fred Meinken, pianist  
WENE—Frances Bowdon; talk. NBC  
KYW—Glenn Sisters, vocal duo. NBC  
WCFL—The Fair presents the Junior Federation Club  
WBBM—Jimmy Joy, piano monologue

WAAF—Piano Novelties, Jimmy Kozak  
WGES—Dream Train  
WIBO—North Shore Church program

4:15 WGN—To be announced  
WENR—Mouth Health Talk; Marley R. Sherris. NBC  
WGES—Johnny Van, the piano man  
WAAF—Novellettes

4:20 WBBM—News Flashes

4:30 WGN—Flosolbert Trio and piano  
WENR—Old Pappy; Clifford Soubier. NBC  
WMAQ—WMAQ Syncopators  
WCFL—Studio Program  
WBBM—Salty Sam; children's program. CBS  
WIBO—Dusk Dreams  
WJJD—Mooseheart Children  
WGES—Air Favorites  
WAAF—Children's Theater

4:45 WMAQ—Principals Club  
WGN—Dick Hayes and organ  
WENR—Florence Wightman, harpist. NBC  
WGES—Tea Dance  
WAAF—Hawaiian Echoes

5:00 WMAQ—Topsy Turvy Time; Tommy Toofins Out West  
WGN—Twilight Symphony Concert  
WCFL—Sports Review by John O'Hara  
WENR—Air Juniors  
KYW—Waldorf Orchestra. NBC  
WJJD—Sue and Ed  
WGES—Don's Old Song Book  
WSBC—Studio Ensemble  
WAAF—Sunset Devotional

5:15 WENR—Skippy; children's skit. NBC  
WMAQ—Ocean Towers  
WGN—Uncle Quin's Punch and Judy Show  
WCFL—John Maxwell; food talk  
WBBM—Howard Neumiller, concert pianist  
WIBO—Air Cadets; Eddie and Fannie Cavanaugh  
KYW—Mel Stitzel at the piano  
WJJD—Studio Dance Orchestra  
WGES—Military Band

5:30 WGN—WGN Symphony  
WMAQ—Standard Brands Program. NBC  
WBBM—Lone Wolf Tribe Dramas. CBS  
WCFL—Studio program  
WENR—International Broadcast; William Hard. NBC  
WIBO—John Cerny at the piano  
KYW—Uncle Bob  
WJJD—Garden Talk  
WGES—Ethel and Harry; Twilight musicale

5:45 WGN—Little Orphan Annie; childhood playlet. NBC  
WMAQ—Lowell Thomas for Literary Digest. NBC  
WENR—Little Orphan Annie; childhood playlet. NBC  
WBBM—Arthur Jarrett, tenor; Rich's orchestra. CBS  
WIBO—Sport Summary; Norman Ross  
WJJD—Howard L. Peterson; Twilight Organ Musical  
WGES—Van and Linn; harmonies

6:00 WGN—Kellogg's Singing Lady. NBC  
WENR—Our City; civic talk  
WMAQ—WMAQ Syncopators  
WCFL—Dinner music  
WBBM—Henri Gendron's orchestra  
WIBO—Captain Don's Radio Scouts  
KYW—Dan Russo's Orchestra  
WGES—Official Race Results by American Racing Record  
WCRW—Buyers Guide  
WJJD—Personality Girl

6:15 WGN—Harold Teen; comedy sketch  
WENR—Campbell Soup Program; Howard Lanin, conductor. NBC  
WMAQ—WMAQ Concert Orchestra  
WBBM—String Ensemble  
WJJD—Sports Reel; Rocky Wolfe  
WGES—Mary Williams; blues singer

WEDNESDAY AND FRIDAY

## ADVENTURES IN HEALTH

by America's Famous Health Officer  
**Dr. Herman N. Bundesen**  
President, Chicago Board of Health  
WBBM—9:15 P. M.

Sponsored by  
**HORLICK'S MALTED MILK**

**\$1 RADIO SERVICE \$1**  
MONROE 1904  
CLAMAGE RADIO STORE  
1706 W. Chicago Ave.  
ALL WORK GUARANTEED  
POLICE CALLS \$3.50

## Remember When



By Ruth Randall

Sen Kaney remembers, back in 1921, when radio listeners were called "radiophiles," then it became radiophans, and now it's just any old thing.

Sen was the first announcer to broadcast an automobile race, in 1924. The Prest-O-Lite Company of Indianapolis, had a special wire run from a sound proof booth in front



SEN KANEY

of the judges stand at the speedway direct to the broadcasting station at Chicago, and through this wire one of the most absorbing pictures of a sporting event ever given went on the air. Special arrangements were made to cover every phase of the activities at the huge two and one-half mile brick oval. Leading to the booth were telephone wires from important points at the track. Technical experts stationed at the pits furnished authoritative information on the pit stops of the cars. The reporting of the speeds of the cars alone presented a problem requiring quick, accurate co-operation, as the race proved to be the fastest and most bitterly fought in the history of sports.

From a standpoint of realism, the broadcasting has seldom been excelled. The roar of the motors, the cheering of the crowds, the tense instructions of the drivers as they stopped for supplies and hasty adjustments, were so graphically transmitted that listeners said "everything was there except the smell of burning rubber."

When Sen first started broadcasting, he was just an unidentified voice at KYW. One day the studio cat walked in while Sen was introducing a studio program, and Sen announced "Here comes the studio cat, bringing with him a whole flock of musical comedy stars." And therewith was originated our first Master of Ceremonies, with his informal way of introducing the entertainers. During the next few days KYW was deluged with mail from listeners who wanted to know the name of the announcer.

One of the most amusing incidents in his career occurred in 1925, when an old schoolmate, director of another radio station, called Sen up and told him that he was having a program in which several members of his staff were to imitate a number of prominent radio stars. Everything was all set but for one announcer who was sick with measles, and that announcer was to imitate Sen. "Will you come over and help me out?", asked the friend. So the next evening found Sen, introduced as John Doe, doing an imitation of himself. And Sen's mother and dad were so enthused about the fellow who gave such a wonderful imitation of their son.

Sen has a picture which is the only one of its kind ever taken. It's a snapshot taken in Grant Park at five o'clock in the morning, before the actual crowds gathered to witness the Eucharistic Congress. This event, Sen believes to be one of the biggest of its kind. There were more people from more places, from all corners of the earth, all gathered in one spot.

Sen Kaney as announcer and program director, is a student of law, college football, basketball player, and swimming fan. He has spent all his eleven years as announcer

## Disease



Jeanne de Lee, WCFL dramatist, is heard each Saturday afternoon from 3:00 to 3:30 p. m. in a series of character sketches. Her clever interpretations, a la Ruth Draper, have found a wide and appreciative audience who tune in regularly on her programs.

## WBBM's "Liberty Boys" Change Time

Better known as the "ad-lib-erty-boys," the Liberty Boys of '76 have found a new time schedule on WBBM. Formerly presented on morning periods, the Boys are now heard each Wednesday at 9:15 p. m. and each Saturday at 8 p. m.

Under the leadership of "Captain" Jack Brooks, "Lieutenant" Fred Van, and "Sergeant" Cecil Widdifield, the boys enact in song and burlesque style their versions of famous incidences in the war for independence.

## Guy Lombardo and Orchestra Inaugurate New Network Series

Guy Lombardo and his Royal Canadians will add another broadcast to their weekly schedule when they are heard on the "Bright Spot" feature every Saturday at 6:30 p. m., under the sponsorship of the Roosevelt Hotel, New York, over the Columbia network.

For the signature number for the "Bright Spot" programs, Guy has selected "Shine On Harvest Moon," and during the series he will revive many of the tunes which he has popularized.

Local outlet WGN.

and program director at KYW, WGN, back at KYW, and now at NBC studios.

He laughs when he looks around his private office. "The whole KYW studios were just about the size of this office when I started."

By the way, he's very good looking, is married, and has several pictures in his office of his lovely little daughter.

## From the DX-ers

### Short-Wave Information

I hope one of your readers can help me locate these SW stations.

On Sunday January 24, when CBS was re-broadcasting a program from Denmark, I got it direct from the relay station on about 28 m. The announcer, checking up on the transmitter on channel-3 after the program, had a marked British accent. The station signed off in code, so I did not get the call.

On Monday, Jan. 25 at 8:55 a. m. (EST), I tuned in a station which was testing the equipment preparatory to broadcasting the speeches in connection with "the corporation of the Two Republics." The engineer making the check was undoubtedly an American, and among other things he asked, "Are we getting through to Lisbon, Portugal?" and "Is Fernandez there?" This was followed by speeches in a foreign language—sounded like Spanish.

On Wed., Jan. 27 at 1:25 p. m. (EST) I heard a U. S. station calling, "Hello, Honolulu. Good morning. How are you getting us? Let's try condition A." The rest of the conversation was indistinguishable as it was, I believe, through the scrambler device. I think these last three stations broadcast below 20 meters, though I'm not certain. I have had my short-wave set only two weeks, and its frequency range and distance ability are still a mystery to me.

To Wesley J. Harris: Your letter to XED was returned because of that station's participation in the Tamaulipas State Lottery. If your letter is left unsealed, and the envelope marked "Contents may be inspected," I believe it will be delivered to XED.

Thanks to the tips given by Mr. Litwitz, I have been able to add EOBP and KGEK to my log.

KWEA, 1210 kc., broadcasts every Sunday at 4-5:30 a. m. (CST).

Miss Florence Haist

Box 157

Lindenwold, N. J.

### In the Wee Hours

Friday a. m. I had an experience that you will all have at times. There were several stations at 1200 kc., all at the same time. It took patience to get them but I was awarded because they were all new ones. KGCR, Watertown, S. Dakota; KWWG, Brownsville, Texas; KBTM, Paragould, Arkansas; and then on down the dial I got WQBC, Vicksburg, Miss.; KTSM, Texas and KGNO, Dodge City, Kansas. I consider the best time is from 2 to 4 a. m. Have also made many good catches between 4 and 6 p. m. in the early evening.

Most every morning there are several DX programs on the air; also some testing new equipment, so if you don't mind losing a few hours sleep try this early morning sport. I get far better results by working the bottom of the dial from 1200 to 1500 kc. Most of them are low powered and harder to get.

Now just one thing more—when a station you are listening to signs off, don't move station, right there a new station may come on and it may be one you haven't had. Here is a new sport that is sweeping the country, new clubs are being formed all over the country. I know you'll like it. Well, here's wishing you luck.

A Radio Guide Fan

### A Tall Tale

Here are some of the stations we logged with a five tube battery set, not a new one either.

Six Canada stations, five Mexico stations, three in California. KTR, Seattle, Washington, and here are some of the hundred watt stations we logged:

WSTS, Winston, N. C.—1310 kc.

WNBF, Binghamton, N. Y.—1500 kc.

WBBL, Richmond, Va.—1210 kc.

WKBC, Birmingham, Ala. 1310 kc.

KFTZ, Fort Worth, Texas—1317 kc., and many others. We sure like the Radio Guide.

Mr. and Mrs. G. C. Dunwoody

Hamilton, Ohio

### Superior Signals

I am wondering if any of the other fans have observed what I imagine to be superior quality in the signals of WAWZ and WEDH. It seems to me that these stations come in with a superior clear and sharp signal. Station WAWZ, 1350 kc., may be heard each Sunday morning around 5:00 a. m. (CST); and during December and January WEDH, 1420 kc. has been on from 4:00 to 5:30 a. m. (CST) the third Sunday in each month with a DX program. KNX, Hollywood, also may be heard signing off about 2:00 a. m. (CST) each Sunday morning.

I agree with C. B. Grosspitch in that if we knew when some of these stations were to be on the air, it would greatly facilitate the logging of more stations. Therefore, I suggest that we have a little cooperation along these lines and when anyone knows of special DX programs, or when some of the remote stations are on the air at a time when they can be heard here, make same known to the DX Editor of the Guide.

R. W. Fromknecht

Butler, Illinois

### Wyoming Catch

From my experience I find the best time to pick up new stations is from 2 to 4 a. m. and 4 to 6 p. m. Here's a list I find on the air most every afternoon. WADC, WRBW, WLAC, WIBA, WSAI, WAIU, WSPD, WKRC, WPTH, WXYZ, WCKY, WKRN, WJSV, WMBD, WNBR, WFLV, WKBB, WCLS, WEBR, WJAS WEBC, WOOD. You will find these most any morning between 1 and 3 a. m. KMPC, KNX, KFBF, KFI, WTM, KMTR, KFOR, KGER, KROW, KGW, KEX, KJR, KGO, KFRC, KMCS, KSL.

In last week's issue Ralph Young writes he has received stations from every state except Wyoming; Vermont and Rhode Island. Well, I am in exactly the same boat. I've written to KDYN, Casper Wyoming, if I receive a favorable reply will pass it on. It would be a good catch. Well here's hoping.

Ralph

South Bend, Ind.

### Stations Logged

I have always been interested in DX, and in these slack times have done considerable fishing. It is interesting to log stations and encourages letters to station officials both as information to them and personal verification. I have tried to make my letters to them interesting reports and have enjoyed their replies, many of them adding a personal line or two.

About seven or eight years ago, I tuned in on a Missouri station which was entertaining with piano and instrumental numbers. The announcer kept calling for phone calls and requests. Suddenly he burst out with "For God's sake, folks, somebody just 'phoned us!" They had been on the air for two days and hadn't received a single call or card.

I am enclosing a list or two of stations I logged and when some of them may be found.

Washington—KGA, KFPY, KVI, KPCB, KHQ, KWSC, KJR; Oregon—KORE, KEX, KWJJ, KOIN, KGW; California—KGER, KGB, KFOX, KYA, KGFS, KFSG, KMCS, KJBS, KNX, KQW, KFVD, KFVI, KHJ, KLX KGO, KTM, KMPC KPO, KFI, KFRC, KFSD, KMTR, KTAB; Canada—CNRW, CFRB, CKCK, CNRX, CJGC, CKY, CNRM, CKMO, CKWX, CJRM, CKGW, CFCN; Mexico—XED, XEW, XEJ, XETY, XETF, XER; Cuba—CMX; Porto Rico—WXAQ; New Zealand—2YA (try at 3:00 or 4:00 a. m.); Australia—4QG; San Salvador—RUS.

These will cover some distance anyway, and there is as much kick in hearing the low powered ones here in the States as any of the others.

Robert Whitney

Kenosha, Wisconsin

# PROGRAMS FOR WEDNESDAY [Continued]

## P. M.

- |  |   |  |  |
|--|---|--|--|
| <p>6:25 WMAQ—Princess Pat Beauty talk<br/>KYW—Teaberry Sports Reporter</p> <p>6:30 WENR—Tito Coral. NBC<br/>WBBM—Pompeian Make-Up Box; Boswell Sisters. CBS<br/>WGN—Dinner Dance<br/>WMAQ—Chicago Daily News of the Air<br/>WCFL—Jas. J. Corbett Fights<br/>WIBO—News of the Day; Norman Ross<br/>KYW—Don Pedro's Orchestra<br/>WJJD—Studio Orchestra<br/>WGES—Frank McLennan, The Creole Crooner<br/>WCRW—Musical Program</p> <p>6:45 WGN—Art Kassel's Orchestra<br/>KYW—Stebbins Boys; rural comedy sketch. NBC<br/>WENR—The Goldbergs; dramatic sketch. NBC.<br/>WMAQ—WMAQ Concert Orchestra<br/>WCFL—Studio program<br/>WIBO—Goldenrod All Stars with guest artist<br/>WGES—Mary Williams; blue songs<br/>WJJD—Howard L. Peterson, organist</p> <p>7:00 WGN—The Bath Club; Interviews; Barbara Maurel, contralto; male quartet; Lunit program. CBS<br/>WMAQ—Big Time; humorous sketch; J. Bonime's Orchestra. NBC<br/>WLS—What's the News; Wm. Clark. NBC<br/>WCFL—Piano Recital by Arthur Koch<br/>WIBO—Buddy Fisher's Orchestra<br/>KYW—Paul Specht's Orchestra<br/>WJJD—Frankie "Half Pint" Jaxon<br/>WGES—Memories of Italy</p> <p>7:10 WCFL—Bulletin Board, labor flashes</p> <p>7:15 WGN—Singin' Sam; The Barbasol Man. CBS<br/>KYW—Melo-Clarions; twin organs; Lew White. NBC<br/>WCFL—Classical Song Program by Bernice Higgins and Al Knox<br/>WIBO—Cook County Speaker<br/>WJJD—Mooseheart Band<br/>WLS—Songs of Long Ago. NBC</p> | <p>7:30 WGN—Kate Smith; La Palina Program; Swanee music. CBS<br/>KYW—Goodyear Program; John Philip Sousa and his Band; The Revelers. NBC<br/>WLS—Melody Moments; J. Pasternack's Orchestra. NBC<br/>WMAQ—Mentholatum Program. NBC<br/>WIBO—Travel Treats; Adrien's Orch<br/>WJJD—International Buckle Busters</p> <p>7:45 WGN—Ivory Soap Program; The Gloom Chasers. CBS<br/>WCFL—Ass'n of Real Estate Taxpayers of Illinois<br/>WIBO—John M. Pratt tax talk<br/>WJJD—Frank Magine; songs</p> <p>7:55 WGN—Dance Interlude</p> <p>8:00 WGN—Gold Medal Fast Freight; quartet and organ. CBS<br/>WMAQ—Adventures of Sherlock Holmes. NBC<br/>KYW—Halsey Stuart; investment talk; orchestra. NBC<br/>WLS—Roads of Romance; dramatization. NBC<br/>WCFL—London Mode program<br/>WBBM—Jane Carpenter, pianist<br/>WJJD—WJJD Mystery Drama<br/>WSBC—Polish Program</p> <p>8:10 WCFL—Arthur Koch, pianist</p> <p>8:15 WCFL—Night Court</p> <p>8:30 WGN—Eno Crime Club; mystery dramatization. CBS<br/>WMAQ—Mobioli Concert; Gladys Rice, soprano; Nathaniel Shilkret, dir. NBC<br/>WENR—To be announced<br/>WBBM—I. N. Loren Financial Service<br/>WIBO—Vera de Camp<br/>KYW—The Frigidairians. NBC<br/>WCFL—Organ Recital by Eddy Hanson</p> <p>8:45 WCFL—Kroehler Furniture Co. Program<br/>WENR—Margie, the Steno. NBC<br/>WBBM—Musical Six<br/>WIBO—Al Marimeau, Baritone<br/>KYW—Land of Flowers</p> <p>9:00 WGN—Easy Aces; bridge skit; Lavis program</p> | <p>WMAQ—Russ Columbo and his orchestra; Listerine Program. NBC<br/>WENR—Coca-Cola; guest artist; Grantland Rice; interviewer. NBC<br/>WBBM—Vitality Personalities; guest artist. CBS<br/>WCFL—Bernice Karasick, soprano<br/>KYW—Phillips Flyers; Rex Maupin's orchestra<br/>WIBO—Chicago Theatre Program under the direction of H. Leopold Spitalny<br/>WCRW—Studio Musical Program<br/>WCHI—Blond Co-eds</p> <p>9:15 WGN—To be announced<br/>WBBM—Adventures in Health; Dr. Herman N. Bundesen and Orch. CBS<br/>WMAQ—Bill, the Barber. NBC<br/>WCFL—Walter Duffy, tenor</p> <p>9:30 WGN—The Super Suds Girls; Clara, Lu 'n' Em. NBC<br/>WENR—David Guion's Orchestra. NBC<br/>WBBM—Chesterfield Program; Alex Gray and N. Shilkret's Orchestra. CBS<br/>KYW—Clara, Lu 'n' Em; comedy chatter. NBC<br/>WMAQ—I. A. C. Melody Land<br/>WIBO—Publix Theatre Reporter with Orchestra<br/>WCFL—Organ Recital by Eddy Hanson and Grace Wilson<br/>WCHI—Main Street Crusader; talk</p> <p>9:45 WGN—March Interlude<br/>WBBM—Myrt and Marge; dramatic sketch. CBS<br/>KYW—Hollywood Nights; Frank Luther, tenor. NBC<br/>WMAQ—Marquette Program; Marian and Jim</p> <p>9:50 WIBO—Buddy Fisher's Orchestra<br/>WGN—Tomorrow's Tribune<br/>WGN—Bing Crosby; Cremo Cigars. CBS<br/>WMAQ—Amos 'n' Andy. NBC<br/>WENR—Amos 'n' Andy. NBC<br/>KYW—Teaberry Sports Reporter; The Globe Trotter<br/>WCHI—Blond Co-eds<br/>WIBO—Concert Musicale</p> <p>10:10 KYW—State Street Tomorrow</p> <p>10:15 WGN—Washington Dramatizations<br/>WMAQ—Dan and Sylvia</p> | <p>WENR—Prince Albert Quarter Hour; Alice Joy, contralto. NBC<br/>WCFL—WCFL Orchestra<br/>WCHI—Shoelather Express; dramatization<br/>WIBO—Hour of Dreams</p> <p>10:25 WGN—Musical Interlude</p> <p>10:30 WGN—Camel Quarter Hour; Morton Downey; Renard's Orchestra. CBS<br/>WCFL—Vincent Lopez' Orchestra. NBC<br/>WENR—Tito Coral, baritone. NBC<br/>WMAQ—WMAQ Dance Orchestra<br/>WIBO—Buddy Fisher's Orchestra<br/>KYW—Dan Russo's Orchestra<br/>WCHI—Junior League Players</p> <p>10:45 WENR—Lew White Organ Recital. NBC<br/>WGN—Wayne King's Orchestra<br/>WMAQ—Via Lago and Uptown Village Orchestras</p> <p>11:00 WENR—Piano Moods; Lee Sims, pianist; Ilo May Bailey, soprano<br/>WCFL—Barton Organ Recital by Eddy Hanson<br/>KYW—Don Pedro's Orchestra<br/>WCHI—John Stamford<br/>WIBO—Eddie South's Orchestra</p> <p>11:15 WGN—Ted Weem's Orchestra from the Trianon<br/>WENR—Coon-Sanders' Orchestra. NBC<br/>WBBM—Around the Town; Gendron, Bernie and Arnheim's Orchestras<br/>WSBC—Jerry Sullivan; Song Special<br/>WCHI—Metropolitan Echoes</p> <p>11:30 WENR—Benny Kyte's Orchestra. NBC<br/>KYW—Charlie Agnew's Orchestra<br/>WIBO—Buddy Fisher's Orchestra<br/>WSBC—Dance Music</p> <p>11:45 WGN—Carl Moore; Herbie Kay; and Art Kassel's Orchestras<br/>KYW—Don Pedro's Orchestra<br/>WENR—Earl Hines' Orchestra.<br/>WIBO—Eddie South's Orchestra<br/>KYW—Dan Russo's Orchestra<br/>WBI—Music</p> <p>12:15 WIBO—Buddy Fisher's Orchestra</p> <p>12:30 WENR—Don Pedro and his Orchestra<br/>KYW—Paul Specht's Orchestra<br/>WSBC—Dance Music</p> <p>1:00 WIBO—Eddie South's Orchestra</p> |
|--|---|--|--|

# PROGRAMS FOR THURSDAY, FEB. 11

## A. M.

- |   |  |  |  |
|---|--|--|--|
| <p>6:00 WCFL—Sunrise Hour<br/>WLS—WLS Smile A While Time<br/>WAAF—Farm Folks Hour</p> <p>6:20 WLS—WLS Trading Post</p> <p>6:30 WIBO—Uncle John and his Family<br/>WLS—International Heating Program; Cumberland Ridge Runners</p> <p>6:45 WLS—Henry and Zeb; musical skit</p> <p>6:55 WBBM—Farm Information</p> <p>7:00 WGN—Charlie White's Gym of the Air<br/>WCFL—On the 8:15; Landt Trio and White; songs and patter. NBC<br/>WMAQ—Top o' the Morning; Farmer Rusk; Elgin time signals<br/>WBBM—Musical Time Saver<br/>KYW—Marshall Field &amp; Co.'s Musical Clock<br/>WLS—Wilbur and Ezra; comedy skit<br/>WJJD—International Buckle Busters<br/>WAAF—Coffee and Puns<br/>WCRW—Musical Breakfast<br/>WMBI—Morning Worship Period</p> <p>7:15 WCFL—Morning Shuffle</p> <p>7:30 WCFL—Cheerio; inspirational talk and music. NBC<br/>WBBM—Christian science Churches of Illinois<br/>WMAQ—Musical Hodge Podge<br/>WLS—Rader's Tabernacle<br/>WIBO—Bulova Eye Openers<br/>WAAF—Time, Tunes and Topics<br/>WCRW—Josephine Program; popular music<br/>WJJD—Happy Go Lucky Time, Art Linick<br/>WGN—Leonard Salvo's Mail Box</p> <p>7:45 WMAQ—Cream of Wheat; Jolly Bill and Jane. NBC<br/>WGN—Leonard Salvo's Mail Box<br/>WLS—"Steamboat Bill;" children's prog.<br/>WGN—U. S. Navy Band Concert. CBS<br/>WLS—Quaker Early Birds; Gene and Glenn. NBC<br/>WMAQ—University of Chicago; Colonial American Literature; Prof. Percy Boynton<br/>WCFL—WCFL Kiddie's Aeroplane Club<br/>WAAF—Bit of Everything</p> <p>8:15 WCFL—Morning Musicale<br/>WLS—Phil Cook, the Quaker Man. NBC</p> | <p>8:30 WGN—Farm Service; Weather and Live Stock Reports<br/>WBBM—Tony's Scrapbook; Tony Wons. CBS<br/>WIBO—Organ Melodies<br/>WLS—Evening Post Reporter; hog flash; weather report<br/>WGES—Bohemian Artists<br/>WAAF—Vanity Fair</p> <p>8:35 WGN—Singing with the Organ</p> <p>8:40 WMAQ—Musical Hodge Podge</p> <p>8:45 WGN—Tom Blanchard's Show<br/>WLS—A. and P. Program; Our Daily Food; Colonel Goodbody. NBC<br/>WMAQ—Olympic Games. NBC<br/>WCFL—Radio Shoppers Club<br/>WAAF—Organ melodies; live stock mkt.<br/>WIBO—Bisquick<br/>WBBM—Backstage in Radio. CBS</p> <p>9:00 WGN—The Old Favorites; organ<br/>WBBM—Dr. Copeland; health talk. CBS<br/>KYW—Mrs. Blake's Column. NBC<br/>WIBO—Famous Singers<br/>WAAF—Sven and Julius<br/>WLS—Three Little Maids; Vocal Trio<br/>WGES—Echoes of Poland</p> <p>9:15 WGN—Digest of the day's news<br/>KYW—Rose Vanderbosch, pianist<br/>WBBM—Machine Age Housekeeping. CBS<br/>WIBO—Nonsensical Rhythm<br/>WGES—Canary Concert<br/>WAAF—Sing and Sweep</p> <p>9:20 WLS—Gene Autry, Oklahoma Yodeler</p> <p>9:30 WGN—Chicago Board of Trade Grain Reports<br/>WMAQ—Our Daily Food; Colonel Goodbody. NBC<br/>WCFL—Musical Noyettes<br/>WBBM—Burnham's Beauty Chat<br/>WIBO—Neyssa's Exercise and Diet<br/>WMBI—Missionary Address</p> <p>9:35 WGN—Digest of the News</p> <p>9:45 WGN—Tom, Dick and Harry, vocal trio<br/>WMAQ—Western Clock Program. NBC<br/>WBBM—Barbara Gould Beauty Talk. CBS<br/>KYW—Mystery Chef. NBC</p> | <p>10:00 WIBO—Chamber Music<br/>WLS—Acme Sunshine Melodies<br/>WGN—Organ Specialty<br/>KYW—Mrs. A. M. Goudiss; cooking lessons. NBC<br/>WBBM—Climalene Melody Trio<br/>WMAQ—Public Schools Program<br/>WCFL—Foreign Recordings<br/>WIBO—Masterworks<br/>WLS—Livestock Markets; Jim Poole; poultry market<br/>WJJD—Mary Alden; home talk<br/>WAAF—Songs of the Islands<br/>WGES—Memory Songs<br/>WSBC—Home Hours</p> <p>10:15 WGN—Farm Service<br/>WMAQ—Singing Strings; Walter Blaufuss, director. NBC<br/>KYW—Household Institute; dramatization. NBC<br/>WENR—Harold Stokes' Orchestra. NBC<br/>WCFL—Variety Program<br/>WJJD—Neighborhood Gossip<br/>WAAF—Melody Lane<br/>WGES—Poetic Musings</p> <p>10:30 WGN—Carl Hoefle, pianist<br/>WENR—Singing Strings; Walter Blaufuss, director. NBC<br/>WMAQ—Board of Trade<br/>WBBM—Amer. Institute of Foods<br/>WIBO—News of the Day<br/>KYW—Merly Perfumes<br/>WJJD—Morning Organ Music<br/>WAAF—The Fireside Philosopher<br/>WGES—Songs of Italy<br/>WMBI—Missionary Address<br/>WMAQ—General Mills Program<br/>WGN—Hank Harrington and his Hankering<br/>WENR—Jill and Judy; Joyous Adventures. NBC<br/>WMAQ—University of Chicago readings<br/>WIBO—The Old Music Shop<br/>KYW—Price Program<br/>WJJD—WJJD Hstess<br/>WAAF—Estelle Barnes, pianist<br/>WBBM—Evans Fur Fashion Parade<br/>WGN—Joseph Hassmer, baritone and Music Weaver's<br/>WENR—General Electric Home Circle; Theodore Webb baritone; organ. NBC</p> | <p>WMAQ—The Merrie Men; male quartet. NBC<br/>WCFL—Jazz Program<br/>WBBM—Dorothy Davis<br/>WIBO—Around the Home<br/>KYW—Prudence Penny<br/>WJJD—Marmola Melodies</p> <p>11:00 WAAF—Marmola Transcription</p> <p>11:15 WMAQ—Beautiful Thoughts; Chuck Ray and Gene; Irma Glen, organist. NBC<br/>WENR—Pat Barnes in Person; impersonations. NBC<br/>KYW—The Real Geo. Washington; Chas. Long and Edna Coleman. NBC<br/>WBBM—Rumford Cooking School<br/>WJJD—The Hoofers<br/>WAAF—World News Reports<br/>WIBO—Arctic Fur Program</p> <p>11:25 WAAF—Live Stock Market</p> <p>11:30 WGN—Painted Dreams; Sponsored by Mickelberry<br/>WMAQ—Farmers' market service; Farmer Rusk<br/>WCFL—Barton Organ Recital by Eddy Hanson<br/>WENR—Home Service.<br/>KYW—Farm and Home Hour. NBC<br/>WBBM—Jane Snowden; household advisor<br/>WJJD—Young Mothers' Club<br/>WAAF—Gingersnaps</p> <p>11:35 WMAQ—Pianoland; Joe Rudolph</p> |
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Notice Musicians' Orchestra Practice  
All Instruments 60c

# MARCH OF THE HOURS



## Fight Between Garbo and Chaplin

With Greta Garbo, Charlie Chaplin, and contests the popular vogue, it's quite simple to gather all three to my fold and present them in an effective combination. Thus, Garbo and Chaplin have been selected as the two rivals in the following contest.

Assume that you are an advertiser planning one great radio program in which you hope to attract the largest possible number of listeners. Through a stroke of good fortune (it would have to be almost a miracle you can present either Greta Garbo or Charlie Chaplin as the guest star. Which one would you choose: Chaplin . . . or Garbo? And why?

As you know, off the screen, Greta Garbo is an enigma. She has consistently refused to be interviewed, and no one knows her as she really is. Her millions of admirers know her only as the exotic siren of the screen. Likewise, despite a more friendly attitude than that of Garbo, Charlie Chaplin is not known off the screen. His millions of admirers know him only as the funny little man with the trick moustache and the out-turned shoes. His voice has never been heard by the masses because he has definitely refused to make a talking picture. And yet, despite the fact that he did not talk in the picture, his "City Lights" was one of the greatest box office hits of last year. That showed that the people were extremely anxious to see him, even though they could not hear him.

Thus we have two unusual characters to choose from. Both have millions and millions of enthusiastic followers who hold them up as the greatest box-office attractions in cinemaland, and yet neither has ever spoken directly to his or her audience. Presenting either one would be a great event in radio history. Which one would you choose: Garbo . . . or Chaplin? And why?

The man sending in the best statement of fifty words or less will receive a box of fine cigars. And the lady sending in the best reply, in fifty words or less, will receive a bottle of fine perfume. The contest will be open for three weeks, with midnight, February 26, set as the deadline. Any replies mailed after that date will not be accepted. Now, let's have your answers. Who's going to win . . . Chaplin . . . or Garbo? And why? The Ear to the Ground . . .

Talk of the Hearst network persists. It's said that W. R. is actively pushing the measure because of a large drop in advertising income occasioned by revised budgets favoring radio. Since radio cannot be bucked, he's going to supplement the agate line intake with a new radio income. Arrangements are now supposedly under way for this third chain which should stir things up plenty . . . There's a local station scheduled to change hands as soon as the line is properly dotted . . . And odds are now being given that another station leaves us by July . . . It's true that that yeast company is planning a change . . . And now the "If Nature Won't" people are plotting radio operations . . . Those Schaeffer Pen executives have auditioned just about all the available talent on both networks, and still haven't decided . . . The Fisher Body people are looking for a MacClelland Barclay of the ether . . . Don't act surprised if CBS lands the Old Goldies. For contrast with the other nicotine advertisers, the O. G.'s are supposed to have decided on a skit.

## TIN PAN ALBUM

(Continued from page 8)

in his pocket for luck . . . Likes spaghetti, Chicago, and (s'help me) pink shirts . . . Hopped off the train and called up Gus Kahn which, if you know your Gus-es, means another new tune is about to happen.

\* \* \*

A lot of the above information was poured into my little Tin-Pan-ear during band rehearsal out at the Winter Garden, where Arnheim is helping to fill the wee sma' hours with big hey-hey . . . and it was a large occasion. In two crowded hours I collected a whole column full of this-and-that . . . a closeup of Maurice Chevalier's smile (without the straw hat) . . . an earful of Harry Richman (in person, not a phonograph record) . . . and went home a meal ahead on the week.

I knew he was a Follies star . . . and one of Mrs. Clara Bow Bell's ex-fancies . . . and an entertainer with a New York nite-club named in his honor . . . and the feature attraction at one of ours . . . but the nearest this cracker ever came to falling into the soup was when Harry Richman up and admitted he was a song-writer besides. "Too bad you don't write songs," said she, with her mouth full of salad, "so I could serve you up as column-fodder." "Yes, too bad," replied he, with his mouth full of sarcasm, "but lots of people call 'em songs, so I don't mind." . . . "Singing a Vagabond Song," "There's Danger In Your Eyes, Cherie," "One Little Rain-drop," "There Ought to Be a Moonlight Savings Time" . . . pa-leez Mr. Richman, my high blood-pressure . . .

\* \* \*

There's a story behind the last number (just like I knew all about it) that goes to show, well it just goes to show . . . the title was inspired, of course, by the old goofy custom of shoving an hour all over the clock so the milkman can get the cream there in time for breakfast, but, regardless . . . Mr. Richman's idea was to have Day-light-savings and "Mocn-light Savings" go into effect at the same time. The idea was turned down flat by one of the big publishers (you know who, Mr. Berlin) and his hopes were slightly wilted, when by accident, he bumped into Rocco Vacco (You Can't Go Wrong With A Feist Song) . . . and hummed a chorus for him. Rocco bought the chorus, they ran up to his hotel to write a verse . . . and the number made its debut in the nick of Day-light-savings time. As I should have said in the first place, this tune was the "number 1 song" from coast to coast, within two weeks after its release.

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Dept. B-29 4240 Lincoln Avenue Chicago, Ill.

## WJJD Soprano



Grace Jane Prince, besides being knee-deep in phonograph records also lends her soprano voice to many WJJD programs.

### The Continental Male Quartet Featured This Week on WIBO

This week there is, in truth "Star-dust" during the Goldenrod All Stars program at 6:45 nightly over WIBO. Instead of the usual single performer, Goldenrod is presenting the Continental Quartet, male voices, with a repertoire that's amazing. This quartet has appeared on the stages of various Publix-Balaban & Katz Theaters and on the Chicago Theater Programs on Wednesday nights. "The Drum," the words of which are the famous children's poem by Eugene Field, will be included in their first group on Monday evening.

## OUT OF THE EVERYWHERE

to  
Margot Dee

A column dedicated to RADIO GUIDE readers. You and your friends are invited to write in for information concerning radio, radio stars, and your own favorite broadcasts. If the information is forthcoming and interesting to all of our readers, we will get it for you and print it in this column. No personal replies will be made.

"Will you please tell me something about Mrs. Monahan and Sue," asks a "Painted Dreams" fan who signs herself Mrs. Fred Blumer of Monroe, Wisconsin. "Also would appreciate some information regarding Frank Roberts who used to sing from WGN on Sunday nights.

Mrs. Monahan and Sue of the "Painted Dreams" program are both portrayed by a young person named Erna Phillips. She is about 20 years old, 5 ft. 4 in. tall, is dark, and writes the sketch herself. Miss Phillips is a graduate of the University of Illinois. Frank Roberts has been off WGN for the last two years. We have not been able to trace him on any Chicago station.

\* \* \*

Mrs. F. Hueber of Wauwatosa, Wisconsin, writes to ask in what other skits "Sue" of the "Painted Dreams" program, heard from WGN, can be heard.

"Sue," whose real name is Erna Phillips, broadcasts on no regular schedule of programs outside the "Painted Dreams" presentation. From time to time, she is used to fill in on WGN dramatic programs.

\* \* \*

Edward Davidson of Racine, Wisconsin, writes to find out what has happened to the WGN serial drama, "Five Fatal Words."

The serial, having drawn to a dramatic conclusion, is off the air. The cast, headed by star-director Herbert Rawlinson, will present radio dramatizations in the future.

\* \* \*

"What has become of the 'Palm Olive Hour' and what are the real names of Paul  
(Continued on page 20)

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# PROGRAMS FOR THURSDAY [Continued]

## A. M.

11:45 WGN—WGN Music Weavers  
 WBBM—Daily News Flashes  
 WIBO—Bonded Motorists Serenade  
 WLS—Weather; fruit and vegetable market  
 WJJD—Chicago Motor Club Talk  
 WAAF—Musical Melange  
 11:50 WGN—Good Health and Training  
 11:55 WLS—Evening Post Reporter

## P. M.

12:00 WBBM—American Medical Ass'n. CBS  
 WGN—Mid-Day Services  
 WMAQ—Farmer Rusk; News flashes  
 WLS—Prairie Farmer Dinnerbell Prog.  
 WJJD—Paul Rader's Couriers  
 WAAF—Noon-time melodies; weather  
 WCHI—Familiar Melodies  
 WMBI—Evangelistic Service  
 WIBO—Luncheon Musicale  
 12:05 WBBM—Dr. Ronfort's Miniature Symphony. CBS  
 12:15 WCHI—People's Poet  
 WBBM—Mike and Herman. CBS  
 12:25 WBBM—String Ensemble. CBS  
 12:30 WGN—Savoy Plaza Orchestra  
 KYW—Johnson's Radio Program  
 WIBO—Giant Finger of the Air  
 WLS—Closing Livestock Markets; Jim Poole  
 WMAQ—Lenten Service  
 WJJD—Farm Talk  
 WCHI—Familiar Melodies  
 12:35 WBBM—Farm Frolic  
 KYW—Dan Russo's Orchestra  
 12:40 WLS—The Noon-Timers; variety acts  
 12:45 WCFL—Farm Talk  
 WCHI—Myrah and Lorenz  
 12:50 WMAQ—WMAQ Salon Quartet  
 12:55 WBBM—Farm Belt Headlines. CBS  
 1:00 WGN—Allan Grant, pianist  
 WMAQ—Lum and Abner. NBC  
 WBBM—Aunt Jemima; songs. CBS  
 WCFL—Bill Powderly, tenor  
 WAAF—Hoosier Philosopher  
 WIBO—News of the Day  
 KYW—Salon Singers; mixed chorus. NBC  
 WCRW—Buyers Guide  
 WLS—Al and Pete; The Nutcrackers  
 WMBI—Organ Program  
 WCHI—Stamford and Remick  
 1:10 WLS—Grain Market  
 1:15 WGN—Fred L. Jeske, Entertainer  
 WMAQ—WMAQ Salon Quartet  
 WCFL—Timely Topics; weather report  
 WLS—The Three Contraltos; Popular Program  
 WAAF—Shades of Yesterday  
 WIBO—Funny Bones  
 KYW—Late stock quotations  
 WCHI—Hill Billies  
 1:30 WMAQ—Fashions in Loveliness; Palmolive Program. NBC  
 WGN—WGN Rondoliers and Organ; Rex Griffith, baritone  
 WCFL—Soloists. NBC  
 WBBM—School of the Air. CBS  
 WIBO—The Reading Room  
 KYW—Don Pedro's Orchestra  
 WLS—Wm. Vickland's Book Shop  
 WAAF—Live Stock Market  
 WSBC—Variety program  
 WCHI—Overtures  
 1:40 WSBC—Radio Tony  
 1:45 WCFL—National League of American Pen Women  
 WMAQ—Olympic Games. NBC  
 WLS—Mrs. Bigsby's Boarding House  
 WAAF—Pianoesque  
 WCHI—I.W.A.C. Concert; classical music  
 1:55 WIBO—Publix Theatre Reporter  
 2:00 KYW—Women's Review; talks; Hugo Mariani's Orchestra. NBC  
 WCFL—Beauty talk  
 WBBM—Burnham's Beauty Chat  
 WIBO—World Wanderings; orchestra  
 WAAF—Chicago on Parade  
 WSBC—Sports review  
 WCHI—Radio Bible Class  
 WLS—Three Contraltos; Garden of Melody  
 2:15 WCFL—Paul Faber, tenor  
 WIBO—Program synchronized with television on W9XAO  
 WBBM—Daily Times News Flashes  
 WLS—WLS Home Theatre Production  
 WGN—Double Pianos; Del Owen and Allan Grant  
 2:25 WBBM—Chicago Dental Society  
 2:30 WGN—English and Literature  
 WCFL—Hello Marie, comedy skit. NBC  
 WMAQ—Public Schools Program  
 WBBM—Julia Hayes Household Hints  
 WIBO—Matinee Melodies; Leon Adrien's Orchestra  
 WCHI—Popular Music  
 2:45 WMAQ—Olympic Games. NBC  
 WGN—Lawrence Salerno, baritone and Allan Grant, pianist  
 WCFL—Studio Program  
 WSBC—Jerry Sullivan; song special  
 2:55 WLS—Evening Post Reporter

3:00 WGN—Bess Williams and Rondoliers  
 WMAQ—Home Decorations; guest speaker. NBC  
 WCFI—Tripoli Trio  
 WBBM—The Times Tabloid Theatre  
 WIBO—John Cerny at the piano  
 KYW—Home Decorators. NBC  
 WLS—Wilbur and Ezra; comedy skit  
 WAAF—Tea Time Topics  
 WMBI—Radio School of the Bible  
 3:15 WMAQ—News flashes  
 WGN—Robert Leigh, tenor  
 KYW—Health talk  
 WLS—Insurance Talk; E. A. Collins  
 WIBO—The Song Shop, Vera De Camp, soloist  
 3:25 KYW—Rex Maupin Aces of the Air  
 3:30 WGN—Hotel Taft Orchestra. CBS  
 WENR—U. S. Navy Band; Lieut. Charles Benter, director. NBC  
 WMAQ—Woman's Calendar; Jane Hamilton  
 WBBM—Dorothy Davis  
 WIBO—Dick Rawleigh, crooner  
 WAAF—Pat Hoster, Irish tenor  
 WGES—Camptown Minstrels  
 WCFL—Della Bartell, contralto  
 WMBI—Holland Service  
 3:40 WCFL—Zelda Platt; dramatic reader  
 3:45 WAAF—World News Reports  
 WIBO—Program synchronized with television on W9XAO  
 WCFL—County Commissioners; talk  
 WENR—Resume Third Olympic Winter Games. NBC  
 4:00 WGN—Asbury Park Casino Orchestra. CBS  
 WENR—Jungle Man; children's talk by Carveth Wells. NBC  
 KYW—Coffee Matinee; Michel Gusikoff, violinist; orchestra. NBC  
 WIBO—North Shore Church program  
 WMAQ—Illinois Federation of Women's Clubs  
 WCFL—The Fair presents the Junior Federation Club  
 WAAF—Piano novelties; Jimmy Kozak  
 WGES—Waltz Dreams  
 WBBM—Jimmy Joy; piano and song  
 4:15 WMAQ—WMAQ Syncopators  
 WENR—Swanee Serenaders; Harold Stokes' Orchestra. NBC  
 WGES—Keep Smiling  
 WAAF—Transitions  
 4:20 WBBM—Daily Times News Flashes  
 4:30 WGN—The Temple Trio  
 WENR—Old Pappy; Clifford Soubier. NBC  
 WBBM—Salty Sam; children program. CBS  
 WMAQ—Advanced French; Jules Duc  
 WCFL—Variety Program  
 WIBO—Dusk Dreams  
 WJJD—Mooseheart Children  
 WGES—Johnny Van, the piano man  
 WAAF—Classical Concert  
 4:45 WENR—Russ Columbo and his orchestra. NBC  
 WGN—Deep Sea Stories; Coca Cod Program. CBS  
 WGES—Tea Dance  
 WBBM—Maurie Sherman's Orchestra  
 WJJD—Mastercraft Home Talk  
 KYW—Raising Junior. NBC  
 WENR—Air Juniors  
 WGN—Twilight Organ Concert  
 WMAQ—Topsy Turvy Time, Tommy Toofins Out West  
 WSBC—Alabama Sun Flowers  
 WCFL—Sports Review by John O'Hara  
 WGES—Curtain Calls  
 WAAF—Sunset Reveries  
 5:00 WBBM—Maurie Sherman's Orchestra  
 WJJD—Mastercraft Home Talk  
 KYW—Raising Junior. NBC  
 WENR—Air Juniors  
 WGN—Twilight Organ Concert  
 WMAQ—Topsy Turvy Time, Tommy Toofins Out West  
 WSBC—Alabama Sun Flowers  
 WCFL—Sports Review by John O'Hara  
 WGES—Curtain Calls  
 WAAF—Sunset Reveries  
 5:15 WENR—Skippy; children's skit. NBC  
 WMAQ—Ocean Towers  
 WBBM—J. Wilson Doty, organist  
 WGN—Uncle Quin's Three Minute Oat Flakes Club  
 WCFL—John Maxwell; food talk  
 WIBO—Air Cadets; Eddie and Fannie Cavanaugh  
 KYW—Whyte's Orchestra. NBC  
 WJJD—Barbara and Betty; Skit  
 WGES—Organland  
 5:30 WGN—Children's Organ Recital  
 WMAQ—Old Songs of the Church. NBC  
 WCFL—Studio Program  
 WENR—International Broadcast; William Hard. NBC  
 WBBM—Connie Boswell, songs. CBS  
 WIBO—John Cerny at the piano  
 KYW—Uncle Bob  
 WJJD—Garden Talk  
 WGES—Twilight Musicale  
 5:45 WGN—Little Orphan Annie; children's playlet. NBC  
 WENR—Little Orphan Annie; children's playlet. NBC  
 WBBM—Frank Stretz' Orchestra. CBS  
 WMAQ—Lowell Thomas for Literary Digest. NBC  
 WIBO—Sport Summary; Norman Ross  
 WJJD—Twilight Organ Musical; Howard L. Peterson  
 WGES—Van and Linn; harmonies  
 WGN—Kellogg's Singing Lady. NBC  
 WENR—Vermont Lumbees; male quartet. NBC  
 WMAQ—WMAQ Dance Orchestra  
 WCFL—Dinner Music  
 WBBM—Henri Gendron's Orchestra  
 WIBO—Captain Don's Radio Scouts  
 KYW—Dan Russo's Orchestra

WGES—Official Race Results by American Racing Record  
 WCRW—Buyers Guide  
 WJJD—Personality Girl  
 6:15 WGN—Harold Teen; comedy sketch  
 WENR—Campbell Soup Program; Howard Lanin's orchestra. NBC  
 WMAQ—WMAQ Concert Orchestra  
 WJJD—Sports Reel; Rocky Wolfe  
 WGES—Mary Williams; blues singer  
 WBBM—String Septette  
 6:25 WMAQ—Princess Pat beauty talk  
 KYW—Teaberry Sports Reporter  
 6:30 WENR—To be announced  
 WBBM—H. V. Kaltenborn; news reports. CBS  
 WGN—Double Pianos; Del Owen and Allan Grant  
 WMAQ—Chicago Daily News of the Air; Dr. Herman N. Bundesen  
 WCFL—WCFI Orchestra  
 WIBO—News of the Day  
 KYW—Seibering Singers  
 WJJD—Studio Orchestra  
 WGES—Frank McLennan, The Creole Crooner  
 WCRW—Musical Program  
 6:45 WGN—Herbie Kay's Orchestra from the Blackhawk Restaurant  
 WENR—The Goldbergs; dramatic sketch. NBC  
 KYW—Stebbins Boys. NBC  
 WMAQ—WMAQ Concert Orchestra  
 WCFL—National Tea Co. Program  
 WIBO—Goldenrod All Stars with guest artist  
 WGES—Mary Williams; blues songs  
 WJJD—Howard L. Peterson, organist  
 7:00 WGN—The Bath Club; Interviews; Barbara Maurel, contralto; male quartet; Limit program. CBS  
 WMAQ—Fleischmann Program. NBC  
 WLS—Spiritual Singers; negro chorus. NBC  
 WCFL—Arthur Koch, pianist  
 WIBO—Ruddy Fisher's Orchestra  
 KYW—Charlie Agnew's Orchestra  
 WJJD—Frankie "Half Pint" Jaxon  
 WGES—Music of Poland  
 7:15 WGN—Abe Lyman's Band; Sterling Products Program. CBS  
 WLS—Chappell "Rin Tin Tin," Bob White, Tom Corwine. NBC  
 WIBO—David Jackson's talks on Securities  
 WJJD—Mooseheart Band  
 WCFL—World's Fair Century Progress Program  
 7:30 WGN—LaPalina Program; Kate Smith and her Swanee music. CBS  
 WLS—What's the News; William Clark. NBC  
 WIBO—Publix Theatre Reporter  
 KYW—Hines program  
 WJJD—International Buckle Busters  
 WGES—Music of Poland  
 WCFL—Bulletin Board, Labor Flashes  
 7:45 WGN—Angelo Patri "Your Child." CBS  
 WLS—"Sisters of the Skillet;" East and Dumke. NBC  
 WCFL—Union Label League  
 WIBO—Ambrose J. Wyrick  
 KYW—Spratt's Program  
 WJJD—Frank Magine; songs  
 WCFL—Federation News Review  
 7:55 WGN—Mills Brothers Male Quartet; Vapex Program. CBS  
 WLS—Weener Minstrels; Gene Arnold; Al and Pete. NBC  
 KYW—Don Pedro's Orchestra  
 WMAQ—Big Six of the Air; Ohman and Arden, Lewis James, Welcome Lewis, male quartet; Chevrolet Program. NBC  
 WBBM—Daily Times Spelling Bee  
 WIBO—Plantation Days; Andrew Dobson  
 WJJD—Studio Orchestra  
 WCFL—London Mode Program  
 WSBC—Midwest Special  
 8:10 WCFL—WCFI Orchestra  
 8:15 WGN—Mennen Program; Irene Beasley; Rich's Orchestra. CBS  
 WCFL—Night Court  
 8:30 WGN—Love Story Hour; drama. CBS  
 WENR—Adventures of Sherlock Holmes; dramatic sketch. NBC  
 KYW—Maxwell Concert; vocal solos; orchestra. NBC  
 WMAQ—WMAQ Concert Orchestra  
 WCFL—Organ Recital by Eddy Hanson  
 WBBM—Verna Burke; Frank Westphal's Orchestra. CBS  
 WIBO—The Vagabond Tenor  
 WSBC—Italian Program  
 8:45 WCFL—Kroehler Furniture Co. Program  
 WBBM—Chauncey Parsons, tenor. CBS  
 WIBO—Adrien's Orchestra featuring saxophone soloist  
 WMAQ—Bill the Barber. NBC  
 9:00 WGN—Art Kassel's Orchestra  
 WMAQ—A. & P. Gypsies; Horlick's orchestra; Frank Parker, tenor. NBC  
 WBBM—Hart, Schaffner and Marx Trumpeteers; Edwin C. Hill. CBS  
 WENR—Lucky Strike Dance Orchestra; Walter Winchell. NBC  
 WCFL—Vella Cook; contralto  
 WIBO—Helen Mors; vocalist  
 KYW—Phillips Flyers; Maupin's orch.  
 WCRW—Studio Musical Program  
 WIBO—Concert Musicale  
 WCHI—Stamford Singers

9:10 WGN—Washington Dramatizations  
 9:15 WCRW—Arthur France; comedy skit  
 WIBO—Eddie South's Orchestra  
 9:20 WGN—Herbie Kay's Orchestra  
 9:30 WGN—Clara, Lu 'n' Em. NBC  
 KYW—Clara, Lu 'n' Em. NBC  
 WBBM—Chesterfield Program; Alex Gray and N. Shilkret's Orchestra. CBS  
 WMAQ—Romance Time  
 WCFL—Merry Garden Ballroom Orch.  
 WIBO—Publix Theatre Reporter  
 WCRW—Studio Musical Program  
 WCHI—Main Street Crusader; talk  
 9:45 WGN—Dance Interlude  
 WBBM—Myrt and Marge; dramatic sketch. CBS  
 KYW—Paris Night Life. NBC  
 WMAQ—Corinnis Water Boys  
 9:50 WGN—Tomorrow's Tribune  
 WIBO—Buddy Fisher's Orchestra  
 10:00 WGN—Bing Crosby; Cremo Cigar. CBS  
 WMAQ—Amos 'n' Andy. NBC  
 WENR—Amos 'n' Andy. NBC  
 WCFL—Barton Organ and WCFL Orch.  
 WIBO—Concert Music  
 KYW—Teaberry Sports Reporter; The Globe Trotter  
 WCHI—College Inn Program  
 10:10 KYW—State Street Tomorrow  
 10:15 WGN—Art Kassel's Orchestra  
 WMAQ—Dan and Sylvia  
 WENR—Prince Albert Quarter Hour; Alice Joy, contralto. NBC  
 WIBO—Hour of Dreams  
 WCHI—Shoelather Express, dramatizations  
 WCFL—WCFL Orchestra and vocalists  
 10:30 WGN—The Camel Quarter Hour; Morton Downey; Renard's Orchestra. CBS  
 WMAQ—The Three Doctors; Pratt, Sherman and Rudolph. NBC  
 WENR—Blue Rhythm Boys. NBC  
 WCFL—Merry Garden Ballroom Orch.  
 WIBO—Buddy Fisher's Orchestra  
 WCHI—Junior League Players  
 KYW—Dan Russo's Orchestra  
 10:45 WGN—Wayne King from the Aragon  
 WMAQ—Via Lago and Uptown Village orchestras  
 11:00 WENR—Piano Moods; Lee Sims and Lee May Bailey. NBC  
 WCFL—Barton Organ recital by Eddy Hanson  
 KYW—Don Pedro's Orchestra  
 WIBO—Eddie South's Orchestra  
 WCHI—John Stamford  
 11:15 WGN—Ted Weems' Orchestra  
 WENR—Coon Sanders' Orchestra. NBC  
 WBBM—Around the Town; Panico, Gendron, Bernie, Arnheim and Parham's Orchestras  
 WSBC—Jerry Sullivan; Song Special  
 WCHI—Metropolitan Echoes  
 11:30 WENR—Palais d'Or Orchestra. NBC  
 KYW—Charlie Agnew's Orchestra  
 WIBO—Buddy Fisher's Orchestra  
 WSBC—Dance Music  
 11:45 WGN—Carl Moore; Herbie Kay and Art Kassel's Orchestras  
 KYW—Don Pedro's Orchestra  
 WAAF—Musical Melange  
 12:00 WENR—Earl Hines' Orchestra  
 KYW—Dan Russo's Orchestra  
 WIBO—Eddie South's Orchestra  
 12:15 WIBO—Buddy Fisher's Orchestra  
 12:30 WENR—Don Pedro and his Orchestra  
 KYW—Paul Specht's Orchestra  
 WSBC—Dance Music  
 1:00 WIBO—Eddie South's Orchestra

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Price \$1.00 Complete postpaid  
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 8,000 dealers handle our line. Dealers! Over 80 leading jobbers carry our line or order sample direct. Write for proposition.  
**— SEND COUPON, IT PROTECTS YOU —**  
 Name .....  
 Address .....  
 City ..... State .....  
 Send one F. & H. Capacity Aerial with privilege of returning after 3-day trial if not satisfactory, for which enclosed find .. check .. M. O. or dollar bill, or send .. C. O. D. .. Send Literature, .. Dealer's proposition.  
**F. & H. RADIO LABORATORIES**  
 Dept. 30 FARGO, N. DAK.

# PROGRAMS FOR FRIDAY, FEB. 12

## A. M.

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| <p>6:00 <b>WCFL</b>—Sunrise Hour<br/> <b>WLS</b>—WLS Smile-A-While Time<br/> <b>WAAF</b>—Farm Folks Hour</p> <p>6:20 <b>WLS</b>—WLS Trading Post</p> <p>6:30 <b>WIBO</b>—Uncle John and his Family<br/> <b>WLS</b>—Cumberland Ridge Runners</p> <p>6:45 <b>WLS</b>—“The Caterpillar Crew”; Maple City Four; Ralph and Hal</p> <p>6:55 <b>WBBM</b>—Farm Information</p> <p>7:00 <b>WCFL</b>—On the 8:15; Landt Trio and Waite, songs and patter. NBC<br/> <b>WMAQ</b>—Top o’ the Morning; Farmer Rusk<br/> <b>WGN</b>—Charlie White’s Gym of the Air<br/> <b>WBBM</b>—Musical Time Saver<br/> <b>KYW</b>—Marshall Field &amp; Co.’s Musical Clock<br/> <b>WLS</b>—Wilbur and Ezra; comedy skit<br/> <b>WJJD</b>—International Buckle Busters<br/> <b>WAAF</b>—Tune Shoppe<br/> <b>WCRW</b>—Musical Breakfast<br/> <b>WMBI</b>—Morning Worship Period</p> <p>7:15 <b>WCFL</b>—Morning Shuffle<br/> <b>WMBI</b>—Morning Glory Club</p> <p>7:30 <b>WCFL</b>—Cheerio; inspirational talk. NBC<br/> <b>WMAQ</b>—Musical Hodge Podge<br/> <b>WLS</b>—Rader’s Tabernacle<br/> <b>WBBM</b>—Christian Science Churches of Illinois<br/> <b>WIBO</b>—Bulova Eye Opener<br/> <b>WAAF</b>—Time, Tunes and Topics<br/> <b>WJJD</b>—Happy Go Lucky Time, Art Linick<br/> <b>WGN</b>—Leonard Salvo’s Mail Box</p> <p>7:45 <b>WMAQ</b>—Cream of Wheat; Jolly Bill and Jane. NBC<br/> <b>WBBM</b>—Old Dutch Girl; newsy jingles in rhyme. CBS.<br/> <b>WLS</b>—Steamboat Bill; children’s program</p> <p>8:00 <b>WMAQ</b>—University of Chicago; Colonial American Literature; Prof. Percy Boynton<br/> <b>WGN</b>—Madison Singers; mixed quartet. CBS<br/> <b>WLS</b>—Quaker Early Birds; Gene and Glenn. NBC<br/> <b>WCFL</b>—WCFL Kiddies’ Aeroplane Club<br/> <b>WBBM</b>—Chicago Times program<br/> <b>WAAF</b>—Bit of Everything</p> <p>8:15 <b>WCFL</b>—Morning Musicales<br/> <b>WLS</b>—Phil Cook, the Quaker Man. NBC</p> <p>8:30 <b>WGN</b>—Farm Service; Leonard Salvo, organist<br/> <b>WBBM</b>—Tony’s Scrapbook; by Anthony Wons. CBS<br/> <b>WIBO</b>—Organ Melodies<br/> <b>WAAF</b>—Vanity Fair<br/> <b>WGES</b>—Bohemian Melodies<br/> <b>WLS</b>—Evening Post Reporter; Hog flash; weather report</p> <p>8:40 <b>WMAQ</b>—Tom Waring’s Song Recital. NBC<br/> 8:45 <b>WMAQ</b>—Olympic Games. NBC<br/> <b>WLS</b>—A. and P. Program: Our Daily Food; Colonel Goodbody. NBC<br/> <b>WGN</b>—Tom Blanchard’s Show<br/> <b>WCFL</b>—Radio Shoppers Club<br/> <b>WAAF</b>—Organ melodies; live stock mkt.<br/> <b>WIBO</b>—Bisquick</p> <p>9:00 <b>WGN</b>—Farm Service; First Hog Flash; Singing with the Organ<br/> <b>KYW</b>—Mrs. Blake’s Column. NBC<br/> <b>WBBM</b>—Lakeside program<br/> <b>WIBO</b>—Famous Singers<br/> <b>WLS</b>—Sands of Time; Wm. Vickland<br/> <b>WAAF</b>—Sing and Sweep<br/> <b>WGES</b>—Danube Waves</p> <p>9:15 <b>WGN</b>—Digest of the day’s news<br/> <b>KYW</b>—Dr. R. S. Copeland, health talk. NBC<br/> <b>WBBM</b>—Morning Melody Time<br/> <b>WIBO</b>—Nonsensical Rhythm<br/> <b>WGES</b>—Songs of Home</p> <p>9:30 <b>WMAQ</b>—Our Daily Food; Colonel Goodbody. NBC<br/> <b>WGN</b>—Chicago Board of Trade; Digest of the news<br/> <b>WBBM</b>—Burnham Beauty Chat<br/> <b>WIBO</b>—Neysa’s Exercise and Diet<br/> <b>KYW</b>—Studio Music<br/> <b>WGES</b>—Silver Lining</p> <p>9:45 <b>WGN</b>—Tom, Dick and Harry, vocal trio<br/> <b>WBBM</b>—Don and Betty; children’s program. CBS<br/> <b>KYW</b>—Farm and Home Hour. NBC<br/> <b>WMAQ</b>—Board of Trade<br/> <b>WIBO</b>—Chamber Music<br/> <b>WLS</b>—Town Crier; Cooking School<br/> <b>WAAF</b>—Bill Baar, dramatic sketch<br/> <b>WGES</b>—Californians</p> <p>9:50 <b>WMAQ</b>—Consolaires; Irma Glen, organist; Chas. Howard, tenor. NBC</p> <p>10:00 <b>WGN</b>—Organ Specialty<br/> <b>WBBM</b>—The Fitch Professor. CBS<br/> <b>KYW</b>—Music Appreciation. NBC<br/> <b>WMAQ</b>—Public Schools Program<br/> <b>WLS</b>—Livestock Markets; Jim Poole; Poultry Market<br/> <b>WCFL</b>—Foreign Recordings<br/> <b>WIBO</b>—Masterworks<br/> <b>WJJD</b>—Mary Alden; home talk<br/> <b>WAAF</b>—Songs of the Islands<br/> <b>WSBC</b>—Home Hours<br/> <b>WGES</b>—Romance Melodies</p> | <p>10:15 <b>WCFL</b>—Variety Program<br/> <b>WENR</b>—Damrosch series; Music Appreciation Hour. NBC<br/> <b>WMAQ</b>—Musical Hodgepodge<br/> <b>WBBM</b>—Bo Peep Program<br/> <b>WGN</b>—Farm Service<br/> <b>WJJD</b>—Neighborhood Gossip<br/> <b>WAAF</b>—Melody Lane<br/> <b>WGES</b>—Happy Hits</p> <p>10:30 <b>WGN</b>—Carl Hoefle, pianist<br/> <b>WCFL</b>—Musical Novelties<br/> <b>WBBM</b>—Amer. Institute of Foods<br/> <b>WIBO</b>—News of the Day<br/> <b>WJJD</b>—Morning Organ Music<br/> <b>WAAF</b>—Mrs. E. M. Harvey, chat for women<br/> <b>WGES</b>—Revue<br/> <b>WMBI</b>—Music</p> <p>10:40 <b>WMAQ</b>—General Mills Program</p> <p>10:45 <b>WGN</b>—Hank Harrington and his Hankerings<br/> <b>WIBO</b>—The Old Music Shop<br/> <b>WJJD</b>—WJJD Hostess<br/> <b>WAAF</b>—Estelle Barnes, pianist<br/> <b>WGES</b>—Melody Lane<br/> <b>WMAQ</b>—Musical Hodge Podge<br/> <b>WMBI</b>—Radio School of the Bible</p> <p>10:50 <b>WGN</b>—Music Weavers<br/> <b>WENR</b>—General Electric Home Circle; Theodore Webb, baritone; organ. NBC<br/> <b>WCFL</b>—Jazz Program<br/> <b>WMAQ</b>—Stokely Vegetables<br/> <b>WBBM</b>—Dorothy Davis<br/> <b>WIBO</b>—Around the Home<br/> <b>KYW</b>—Prudence Penny<br/> <b>WJJD</b>—My-T-Fine Dance Tunes<br/> <b>WAAF</b>—Meat Recipes; Bandstand</p> <p>11:15 <b>WMAQ</b>—Beautiful Thoughts; Chuck, Ray and Gene; Irma Glen, organist. NBC<br/> <b>WENR</b>—Pat Barnes in Person; impersonations. NBC<br/> <b>KYW</b>—The Real Geo. Washington; Chas. Long and Edna Coleman. NBC<br/> <b>WBBM</b>—Evans Fur Parade<br/> <b>WIBO</b>—Arctic Fur Program<br/> <b>WJJD</b>—Musical Quarter Hour<br/> <b>WAAF</b>—World News Reports</p> <p>11:25 <b>WAAF</b>—Live Stock Market</p> <p>11:30 <b>WGN</b>—Painted Dreams; Sponsored by Mickelberry<br/> <b>KYW</b>—Farm and Home Hour. NBC<br/> <b>WMAQ</b>—Farmers’ Market Service, Farmer Rusk<br/> <b>WCFL</b>—Barton Organ Recital by Eddy Hanson<br/> <b>WENR</b>—Home Service; Mrs. Anna Petersen.<br/> <b>WBBM</b>—Adele Nelson; beauty chat<br/> <b>WIBO</b>—Peter Pan program<br/> <b>WJJD</b>—Young Mothers’ Club<br/> <b>WAAF</b>—Morning’s End<br/> <b>WCRW</b>—Josephine Program</p> <p>11:35 <b>WMAQ</b>—Pianoland; Joe Rudolph</p> <p>11:45 <b>WGN</b>—WGN Music Weavers<br/> <b>WBBM</b>—Daily Times News Flashes<br/> <b>WIBO</b>—Bonded Motorists Serenade<br/> <b>WLS</b>—Weather, Fruit and Vegetable Market; Evening Post Reporter<br/> <b>WJJD</b>—Ill. Med. Society; Doctor’s Talk<br/> <b>WAAF</b>—Redheaded Bluebird</p> <p>11:50 <b>WMAQ</b>—Century of Progress Talk<br/> <b>WGN</b>—Good Health and Training<br/> <b>WENR</b>—Home Service</p> | <p>1:15 <b>KYW</b>—Late Stock Quotations<br/> <b>WMAQ</b>—WMAQ Salon Quartet<br/> <b>WAAF</b>—Good English<br/> <b>WIBO</b>—Funny Bones<br/> <b>WLS</b>—Jung’s Garden Special; orchestra</p> <p>1:30 <b>WMAQ</b>—Palmolive Program; Fashions in Loveliness. NBC<br/> <b>WBBM</b>—School of the Air. CBS<br/> <b>KYW</b>—Don Pedro’s Orchestra<br/> <b>WLS</b>—Wm. Vickland’s Book Shop<br/> <b>WCFL</b>—Timely Topics; weather report<br/> <b>WIBO</b>—The Reading Room; Publix Theatre Reporter<br/> <b>WAAF</b>—Live Stock Market<br/> <b>WSBC</b>—Variety Program<br/> <b>WMBI</b>—Continued Stories</p> <p>1:40 <b>WSBC</b>—Radio Tony</p> <p>1:45 <b>WAAF</b>—Pianoesque<br/> <b>WMAQ</b>—Princess Obolensky Youth Matinee. NBC<br/> <b>WCHI</b>—I.W.A.C. Concert; classical music<br/> <b>WLS</b>—Afternoon Bazaar; Mrs. Blanche Chenoweth; Orchestra</p> <p>1:50 <b>WSBC</b>—Sports Review</p> <p>1:55 <b>WIBO</b>—Publix Theatre Reporter</p> <p>2:00 <b>WGN</b>—U. C. Marine Band. CBS<br/> <b>KYW</b>—Women’s Review. NBC<br/> <b>WMAQ</b>—Musical Potpourri; Pratt, Sherman and Rudolph<br/> <b>WCFL</b>—Recital Miniature; Otto Muncke<br/> <b>WBBM</b>—Burnham’s Beauty Chat<br/> <b>WIBO</b>—Music Masters; orchestra<br/> <b>WLS</b>—WLS Fanfare; Margaret Morton McKay<br/> <b>WAAF</b>—Chicago on Parade<br/> <b>WSBC</b>—Midwest Special<br/> <b>WCHI</b>—Radio Bible Class<br/> <b>WMBI</b>—Home Hour</p> <p>2:15 <b>WCFL</b>—Rochester Philharmonic Orchestra. NBC<br/> <b>WMAQ</b>—London Broadcast. NBC<br/> <b>WIBO</b>—Program synchronized with television on W9XAO<br/> <b>WBBM</b>—Daily Times News Flashes<br/> <b>WLS</b>—Ling’s Hatchery Program</p> <p>2:25 <b>WBBM</b>—American Medical Ass’n; health talk</p> <p>2:30 <b>WGN</b>—Our President<br/> <b>WLS</b>—International Heating Program; Maple City Four; John Brown<br/> <b>WMAQ</b>—Public Schools Program<br/> <b>WBBM</b>—Chicago Hour of Music<br/> <b>WIBO</b>—Matinee Melodies<br/> <b>WCHI</b>—Popular Music</p> <p>2:45 <b>WMAQ</b>—WMAQ Syncopators<br/> <b>WCFL</b>—Studio Program<br/> <b>WGN</b>—Lawrence Salerno and Allan Grant<br/> <b>WGN</b>—Light Opera Gems. CBS<br/> <b>KYW</b>—Decorating Notes. NBC<br/> <b>WBBM</b>—The Times Tabloid Theatre<br/> <b>WIBO</b>—Contract Bridge Lessons<br/> <b>WLS</b>—Wilbur and Ezra; comedy skit<br/> <b>WAAF</b>—Tea Time Topics<br/> <b>WCFL</b>—Tripoli Trio<br/> <b>WMBI</b>—Radio School of the Bible</p> <p>3:15 <b>WMAQ</b>—Radio Guild; dramatization. NBC<br/> <b>WLS</b>—Shoppers’ Service; Anne &amp; Sue<br/> <b>KYW</b>—Health Talk<br/> <b>WIBO</b>—The Song Shop</p> <p>3:25 <b>KYW</b>—Rex Maupin’s Aces of the Air</p> <p>3:30 <b>WGN</b>—Mrs. Martin Kent Northam<br/> <b>WENR</b>—Lady Next Door; children’s program. NBC<br/> <b>WIBO</b>—Dick Rawleigh, crooner<br/> <b>WAAF</b>—Dixiana<br/> <b>WGES</b>—Melody Parade<br/> <b>WBBM</b>—Dorothy Davis<br/> <b>WCFL</b>—Garry Sullivan; songs<br/> <b>WMBI</b>—Dano-Norwegian Service</p> <p>3:40 <b>WGN</b>—Mary Marquardt, contralto, and Rondoliers</p> <p>3:45 <b>WBBM</b>—Curtis Inst. of Music; concert. CBS<br/> <b>WENR</b>—Resume Third Olympic Winter Games. NBC<br/> <b>WIBO</b>—Studio program<br/> <b>WAAF</b>—World News Reports<br/> <b>WCFL</b>—Piano Recital by Otto Muncke</p> <p>4:00 <b>WCFL</b>—The Fair presents the Junior Federation Club<br/> <b>WENR</b>—Frances Bowdon; talk. NBC<br/> <b>WGN</b>—Pick of the Season<br/> <b>WIBO</b>—North Shore Church Program<br/> <b>WAAF</b>—Piano novelties; Jimmy Kozak<br/> <b>WBBM</b>—Jimmy Joy; piano and song<br/> <b>WGES</b>—Dream Train</p> <p>4:15 <b>WMAQ</b>—The Woman’s Calendar; Jane Hamilton<br/> <b>WGN</b>—Paula Marquette and Rondoliers<br/> <b>KYW</b>—Musical Moments. NBC<br/> <b>WENR</b>—Glenn Sisters, harmony. NBC<br/> <b>WBBM</b>—Foodtown Kitchens<br/> <b>WGES</b>—Popular Artists<br/> <b>WAAF</b>—Hawaiian Echoes</p> <p>4:20 <b>WBBM</b>—Daily Times News Flashes</p> <p>4:30 <b>WGN</b>—To be announced<br/> <b>WENR</b>—Old Pappy; Clifford Soubler. NBC<br/> <b>WIBO</b>—Dusk Dreams<br/> <b>WBBM</b>—Chicago Hour<br/> <b>WCFL</b>—Studio Program<br/> <b>KYW</b>—Rex Maupin’s Aces of the Air<br/> <b>WJJD</b>—Mooseheart Children<br/> <b>WGES</b>—Johnny Van, the piano man<br/> <b>WAAF</b>—Children’s Theater<br/> <b>WGN</b>—Dick Hayes, baritone and organ<br/> <b>WENR</b>—Russ Columbo and his orchestra. NBC<br/> <b>WCFL</b>—E. J. Costello, talk<br/> <b>WBBM</b>—Maurie Sherman’s Orchestra<br/> <b>WGES</b>—Tea Dance<br/> <b>WMAQ</b>—Parent-Teacher Association<br/> <b>WAAF</b>—Rhythm Time</p> | <p>5:00 <b>WMAQ</b>—Topsy Turvy Time; Tommy Toofins Out West<br/> <b>WENR</b>—Air Juniors<br/> <b>KYW</b>—Raising Junior. NBC<br/> <b>WGN</b>—Twilight Symphony Concert<br/> <b>WCFL</b>—Sports Review, John O’Hara<br/> <b>WIBO</b>—Studio program<br/> <b>WJJD</b>—Mastercraft Home Builder<br/> <b>WSBC</b>—Jewish Program<br/> <b>WGES</b>—Don’s Old Song Book</p> <p>5:15 <b>WENR</b>—Skippy; children’s skit. NBC<br/> <b>WMAQ</b>—Ocean Towers<br/> <b>WGN</b>—Uncle Quin’s Punch and Judy Show<br/> <b>WCFL</b>—John Maxwell; food talk<br/> <b>WIBO</b>—Air Cadets; Eddie and Fannie Cavanaugh<br/> <b>KYW</b>—Mel Stitzel at the Piano<br/> <b>WJJD</b>—Studio Dance Orchestra<br/> <b>WGES</b>—Home Folk</p> <p>5:30 <b>WGN</b>—Children’s Program<br/> <b>WMAQ</b>—Standard Brands program; Royal Vagabonds. NBC<br/> <b>WBBM</b>—Lone Wolf Tribe Drama. CBS<br/> <b>WCFL</b>—United Depositors Association of Illinois<br/> <b>WENR</b>—International Broadcast; William Hard. NBC<br/> <b>KYW</b>—Uncle Bob<br/> <b>WJJD</b>—Garden talk<br/> <b>WGES</b>—Ethel and Harry; Twilight Must-cale</p> <p>5:45 <b>WENR</b>—Little Orphan Annie. NBC<br/> <b>WGN</b>—Little Orphan Annie; Ovaltine. NBC<br/> <b>WMAQ</b>—Lowell Thomas for Literary Digest. NBC<br/> <b>WCFL</b>—Studio program<br/> <b>WBBM</b>—Howard Neumiller at the Piano<br/> <b>WIBO</b>—Sport Summary; Norman Ross<br/> <b>WJJD</b>—Twilight Organ Musical; Howard L. Peterson<br/> <b>WGES</b>—Van and Linn; harmonies</p> <p>6:00 <b>WGN</b>—Kellogg’s Singing Lady. NBC<br/> <b>WMAQ</b>—WMAQ Dance Orchestra<br/> <b>WCFL</b>—WCFL Orchestra<br/> <b>WENR</b>—What’s the News, William Clark<br/> <b>WIBO</b>—Captain Don’s Radio Scouts<br/> <b>KYW</b>—Dan Russo’s Orchestra<br/> <b>WGES</b>—Official Race Results by American Racing Record<br/> <b>WCRW</b>—Buyers Guide<br/> <b>WBBM</b>—Henri Gendron’s Orchestra<br/> <b>WJJD</b>—Personality Girl</p> <p>6:15 <b>WGN</b>—Harold Teen; comedy sketch<br/> <b>WENR</b>—Campbell Soup Program; Lanin’s Orchestra. NBC<br/> <b>WMAQ</b>—WMAQ Concert Orchestra<br/> <b>WJJD</b>—Sports Reel; Rocky Wolfe<br/> <b>WGES</b>—Mary Williams; blue singer</p> |
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## P. M.

- 12:00 **WGN**—Mid-day services  
**WBBM**—Pabst-ett Varieties; quartet. CBS  
**WMAQ**—Farm Service; Farmer Rusk  
**WLS**—Dinnerbell Program  
**WIBO**—Luncheon Musicales  
**WJJD**—Paul Rader’s Couriers  
**WAAF**—Noon-time melodies; weather  
**WCHI**—Familiar Melodies  
**WMBI**—Evangelistic Service
- 12:15 **WBBM**—Organ Melodies. CBS  
**WCHI**—People’s Poet
- 12:25 **WBBM**—Violin Selections. CBS
- 12:30 **WGN**—Columbia Salon Orchestra. CBS  
**WMAQ**—News Flashes  
**WIBO**—Giant Finger of the Air  
**KYW**—Johnson’s Radio Program  
**WLS**—Livestock Markets; Jim Poole  
**WJJD**—Illinois Agriculture Ass’n  
**WCHI**—Familiar Melodies (cont’d)
- 12:35 **WBBM**—Mid-Day Meditations. CBS  
**KYW**—Dan Russo’s Orchestra
- 12:40 **WLS**—The Noon-Timers; Melody Men; John Brown
- 12:45 **WCFL**—Farm Talk  
**WMAQ**—WMAQ Salon Quartet  
**WCHI**—Myrah and Lorenz
- 12:55 **WBBM**—Farm Belt Headlines. CBS
- 1:00 **WGN**—The Executive Club  
**WMAQ**—Lum and Abern. NBC  
**WCFL**—U. S. Army Band. NBC  
**WBBM**—Henri Gendron’s Orchestra  
**WIBO**—News of the Day  
**WLS**—Al and Pete; The Nutcrackers  
**KYW**—Mel Stitzel at the piano  
**WAAF**—Hoosier Philosopher  
**WCRW**—Buyers Guide  
**WMBI**—Effectual Prayer  
**WCHI**—Famous Dance Orchestras
- 1:10 **WLS**—Grain Market

## turf fans

for

# OFFICIAL RACE RESULTS

Tune In

## Station WGES

1360 KILOCYCLES—220.4 METERS  
6 p.m. Daily

Official Race Results for This  
Broadcast Furnished by

AMERICAN  
**RACING RECORD**  
America’s Fastest Growing Racing Publication

# MIKRITIC

Radio Guide will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. In case two or more persons submit the same Mikritic, the first entry received will be printed. Address your letters to Mikritic, care of Radio Guide.

This week's winners:

Announcer—January 21st—12:10 p. m.—WTMJ:

Young Lady; "Officer, stop that man, he's a bootlegger."

Officer: "That's alright, don't get excited there'll be another along any minute."  
—Mrs. C. Lundeen

\* \* \*

Cowboy Kellogg—January 24th—7:40 p. m.—WJJD:

"There is power in prayer. It is the greatest unused force in the universe."  
—Mrs. Clara T. Herrick

\* \* \*

Bobby Brown—January 22nd—8:27 p. m.—WBBM:

Mr. Brown: "Amy, you may spell eucalyptus."

After Amy, very swiftly and without a halt, spells the word correctly—

Mr. Brown: "My goodness Amy, you spelled that like you'd played one all your life."  
—Mrs. Jean Powell

\* \* \*

Nellie Revell—January 20th—10:15 p. m.—WEAF:

"Sparks, the NBC Announcer, was born in 1930. He is now twenty-six years old."  
—Marilyn Keatley

\* \* \*

Bob Holt—January 22nd—3:00 p. m.—KMOX:

"Ladies and gentlemen, if you have any questions you would like answered, send them to your Brown Study Host. He appreciates your interest in the past. He is at your future in the service."  
—Mrs. F. Schafler

\* \* \*

Wm. R. Clark—January 22nd—6:14 p. m.—WENR:

"Four Evanston bandits were sentenced one year to life in the Senate."  
—W. F. Durnal

\* \* \*

Norman Ross—January 27th—10:35 a. m.—WIBO:

"Mr. Meyers, President of the Board of Education, has a bad cold in his apartments."  
—Harry Brown

\* \* \*

Announcer—January 24th—12:12 p. m.—KFDM:

"Here is one request from Mrs. \_\_\_\_\_ who wants 'That Little Boy of Mine' for her husband and son."  
—Horace E. Wolcott

\* \* \*

Gene and Glenn—January 25th—6:15 p. m.—WTAM:

Glenn: (planning a tour through San Antonio) "Maybe we'll stop at the Alamo."  
Jake: "Fine! Then we can get some pie."  
Glenn: "Pie? What are you talking about?"  
Jake: "Why, ain't you ever heard of 'pie Alamo'?"  
—Florence Haist

\* \* \*

The Goldbergs—January 21st—6:52 p. m.—WLS:

Molly: "The happiest people are probably those that the World knows nothing about."  
—Elsie N. Creek

\* \* \*

## Contagious Smile



And contagious mirth are what Trade and Mark, otherwise known as Scrapy Lambert (top) and Billy Hillpot (below) spread, broadcast over the Columbia network every Saturday evening at 8:30. Assisted by a novelty orchestra they pour the latest in comedy patter and romantic love songs into the microphone.

Local outlet WGN.

## Out of the Everywhere

(Continued from page 17)

Oliver and Olive Palmer?" writes Isabelle Carr of Dixon, Illinois, and Mrs. J. E. Morrison of Danvers, Illinois.

Altho the "Palm Olive Hour" has been removed from the air, Paul Oliver and Olive Palmer, whose real names are Frank Munn and Virginia Rae, are heard at irregular intervals over NBC networks.

\* \* \*

Adelaide Wright of Urbana, Illinois, asks on what specific programs Dolores Gillen is presented from the NBC studios. "I think she is one of the prettiest girls on the air, don't you," she adds.

Dolores is heard regularly on "Miniature Theater" programs from the Chicago NBC studios. We agree with you concerning the comely Miss Gillen. She would make wonderful television material.

\* \* \*

"I would like to know if the two Benedicts who broadcast from WAAF are father and son, or brothers," writes Dorothy Perkins of Chicago. "Also, how old is Pierre Andre, and is he married or single?"

The two Benedicts, who last week severed their connections with WAAF, pass as brothers, but are really father and son. Benedict senior is about 45 years old, while his son is about 20. Pierre Andre is married and all of 28 years old.

\* \* \*

The serial drama "Arabesque" is the subject of inquiry by K. M. Eligh of Coldwater, Michigan.

"Arabesque" is presented as a weekly feature over the Columbia network each Monday at 8:00 p. m. There is no Chicago or near-Chicago outlet, however.

\* \* \*

Which ends the spasm for this week—we'll be seein' you!

## Feminine Foibles

ANN DE HAAN

What is this thing called Love? Since time immemorial poets have raved about it, and strange things have been attributed to it. I'll tell you a little story about love and one of our most popular radio entertainers, and if it sounds like a movie plot—don't blame me, because it's supposed to be true. You know what they say about truth being stranger than fiction.

Once upon a time (about three years ago, if you're particular) a Boy met a Girl, and the inevitable happened; they fell for each other—in a big way. The boy was a warbler in night clubs and on the air, and the girl was well on her way to stardom in the movies. Unfortunately, the boy had gotten into the habit of drinking more than was good for him, and for this reason the girl's friends objected to him. The movie moguls told her "Give up this crooner or out you go," but the girl went ahead and married the boy, thereby giving up her chance for a career.

After a year or two, during which time the boy drank steadily, the girl, finding she could not change him, decided to leave him. This decision woke the boy up. He really loved his lovely wife, you see, and he realized the sacrifice she had made for him and the unhappiness he was causing her. They kissed and made up when he promised never to touch another drop. Now you know what a promise like that usually means. But this boy was different. He kept to his promise, worked hard, and has now reached the pinnacle of fame and success, while his lovely blond wife is happy in just being known as his wife.

The boy, my dear readers, is none other than our own Bing Crosby, and his wife is the beautiful Dixie Lee. So when Bing says "All that I am or hope to be, I owe to my darling wife," it's no balogney. And there's no use offering him a drink, because he won't accept it.

And now three cheers for Bing Crosby; we won't have our Bing banged, will we?

\* \* \*

Wonder how many of you noticed this coincidence. On Friday night, at 9:30, Bernice Claire sang on the RKO hour on WENR, from Washington, while at exactly the same time Alex Gray sang on the Contented Program from WBBM. Bernice and Alex have sung together in many musical comedies on stage and screen. Don't you remember them in the screen version of "No, No, Nannette?" Wonder if Alex knew that Bernice was singing at the same time he was.

\* \* \*

It must be some job to pick a winner after hearing about five hundred potential Mildred Baileys and Jack Fultons. I heard the last half of the Paul Whiteman-Pontiac auditions at the NBC studios, and there were so many good voices that I wondered how they were going to pick the best of these. I liked Paul for being so patient with the nervous ones. When some poor kid blundered, Paul would say, "All right, kid, take it easy; start over again," and to another "Isn't that a little too high for you? Take it a little lower." And he's rushed to death, too, what with his Palace engagements, radio programs, etc. And Friday night we heard the winner, the boy with the baritone voice.

However, the big question in my mind is not, will they find any talent, but rather, what will they do with it when they find it?

"Oh, well, don't be surprised if Mamie Jones, your next door neighbor, becomes a radio star.

\* \* \*

Why can't people let us have our illusions? Here comes somebody with the news that Russ Columbo wears high heels. Do you care?

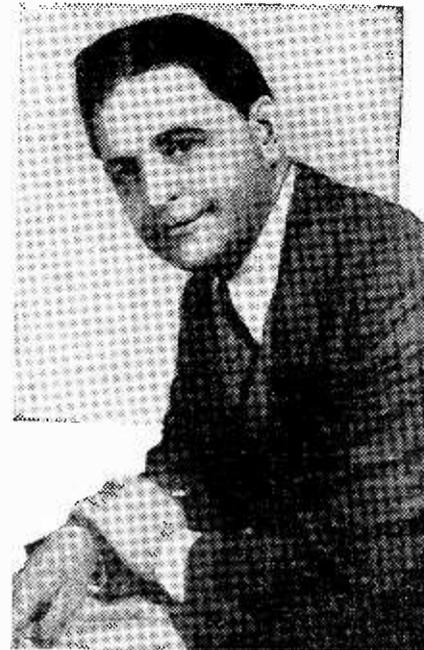
\* \* \*

Did you know that:

Jim and Marion Jordan of the Smack-Out sketch heard over WMAQ-NBC at 1:45 p. m., are responsible for the ideas, writing, continuity, dialect, and action of this popular rural sketch?

Vaughn De Leath and Kate Smith may go Broadway shortly; Vaughn in a musical show and Kate vaudeville with a band?

## Musical Director



Rich and varied experience in both the concert and sound picture fields has ideally fitted Roy Shield, above, for his new position as musical director of the Chicago NBC studios.

## PREDICTIONS

Marion Harris, NBC blues singer, predicts that as a result of the depression, woman's invasion of business fields will recede as she takes a greater interest in her home life. Also, Miss Harris says, the home girl will return to favor.

## ADVERTISEMENT

### Have You A Radio Voice? Broadcasting Stations Constantly Seeking New Talent

Two big broadcasting stations in New York City are holding daily auditions to hundreds of aspiring radio artists in their search for new talent. Out of these auditions only a few will survive and become known to radio listeners, and one of the reasons for the success of these few is that they prepared themselves beforehand for the "mike" test.

If you have talent, if you can sing or speak well and have a good delivery, the radio field is open to you. But before going to the broadcasting station for an audition prepare yourself. Success or failure oftentimes hinges on your first audition, for the same applicant, having failed the first time to make a favorable impression, seldom tries again.

We suggest that before applying for an audition you have a recording made of your voice. Play the record and listen to your presentation. Have someone who knows, criticize your delivery.

The Peerless Recording Studios, 218 S. Wabash Ave., Chicago, are well equipped to help you gain radio recognition. They have the most complete and up-to-date recording machines in this city, making records faithful in every particular to every voice inflection which reproduce without scratching, harshness or false tones.

Mr. C. B. Ball who supervises the making of all records is a former radio artist and is familiar with radio and broadcasting procedure. He will analyse your voice, point out your strength and instruct how to modify your weakness. He makes no charge for this personalized service and you can have a record made for as low as one dollar.

By perfecting your voice and delivery technic in this manner you stand a much better chance of a successful audition than if you went to the broadcasting station unprepared and with no knowledge beforehand how your voice sounds to others.

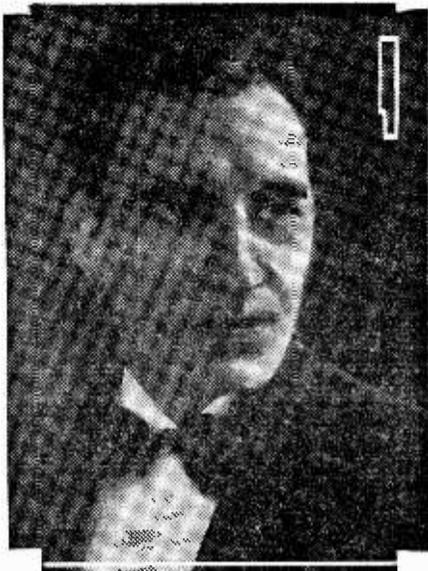
Recordings can be made in a few minutes and at your convenience. Phone Harrison 5897 if you want to make a special appointment or see them any time.

# PROGRAMS FOR FRIDAY [Continued]

## P. M.

- 6:25 WMAQ—Princess Pat beauty talk  
 KYW—Teaberry Sports Reporter
- 6:30 WENR—San Felice Serenaders. NBC  
 WBBM—Pompeian Make-Up Box; Boswell Sisters. CBS  
 WGN—Modes and Melodies; Sponsored by D. S. Komiss' Co.  
 WMAQ—Chicago Daily News of the Air  
 WIBO—News of the Day  
 KYW—Eon Pedro's Orchestra  
 WJJD—Studio Orchestra  
 WGES—Frank McLennan, The Creole Crooner  
 WCRW—Musical Program
- 6:45 WGN—Art Kassel's Orchestra  
 WENR—The Goldbergs; dramatic sketch. NBC  
 KYW—S'ebbins Boys. NBC  
 WMAQ—WMAQ Concert Orchestra  
 WIBO—Goldenrod All Stars with guest artist  
 WGES—Mary Williams; blues songs  
 WJJD—Howard L. Peterson, organist
- 7:00 WGN—The Bath Club; Interviews; Barbara Maurel, contralto; male quartet; Linit program. CBS  
 KYW—Cities Service Concert; NBC  
 WLS—Nestle's Program; guest artist; Nat Erusloff's Orchestra. NBC  
 WCFL—Piano Recital; Arthur Koch  
 WIBO—Buddy Fisher's Orchestra  
 WJJD—Frankie "Half Pint" Jaxon  
 WGES—Jewish Program; Novak Players
- 7:15 WGN—Singin' Sam; The Barbasol Man. CBS  
 WMAQ—Mammy Suella and her White Folks  
 WCFL—Front Page Headline  
 WIBO—Marmola Program  
 WJJD—Mooseheart Boys' Band
- 7:30 WGN—Mirch of Time; dramatization. CBS  
 WLS—Smith Bros.; Trade and Mark; vocal duo. NBC  
 WIBO—Travel Treats  
 WMAQ—WMAQ Concert Orchestra  
 WJJD—International Buckle Busters  
 WCFL—Bulletin Board, labor flashes
- 7:45 WIBO—John M. Pratt; tax talk  
 WCFL—Association of Real Estate Tax-payers of Illinois  
 WMAQ—The Window Washer  
 WLS—"Sisters of the Skillet;" East and Dumke. NBC  
 WJJD—Frank Magine; songs

- 8:00 WGN—Pillsbury Pageant; Street Singer; Toscha Seidel, violinist. CBS  
 KYW—Friendship Town; sketch with Virginia Gardiner; Harry Salter's Orchestra; Cheseborough Mfg. Co. program. NBC  
 WLS—Cluquot Club; Harry Reser's orch. NBC



Al Marineau, whose voice is heard frequently from WIBO.

- WCFL—London Mode Program  
 WBBM—Gus Arnheim's Orchestra  
 WIBO—Spanish Serenade  
 WJJD—WJJD Concert Hour  
 WSBC—Polish Program

- 8:10 WCFL—Arthur Koch, pianist  
 8:15 WBBM—Frank Westphal's Orchestra

- WMAQ—Bill, the Barber. NBC  
 WCFL—Night Court
- 8:30 WMAQ—Northern Trust Northerners  
 WGN—To The Ladies; Leon Belasco's Orchestra; Tito Guizar. CBS  
 KYW—Armour Concert. NBC  
 WCFL—Organ Recital by Eddy Hanson  
 WIBO—Earle Wilkie, baritone with orchestra
- 8:45 WGN—Friendly Five Footnotes; Aviation news; vocal solos. CBS  
 WCFL—Kroehler Furniture Co. Program  
 WBBM—Dodge Musical Six  
 WIBO—Leon Adrien's Orchestra with soloist
- 9:00 WGN—Easy Aces; bridge sketch; Lav-oris program  
 WMAQ—Sampler Program. NBC  
 WBBM—The Scoop; dramatic skit  
 WCFL—German Program  
 WENR—Paul Whiteman's Pontiac Chief-tains. NBC  
 WIBO—Ma Zeppey's Short Short Stories  
 KYW—Phillips Flyers  
 WCRW—Swedish Program  
 WCHI—Blond Co-eds
- 9:15 WGN—"Your Hand, Madame" and Bulova Correct Time  
 WIBO—Eddie South's Orchestra  
 WBBM—Adventures in Health; Dr. Her-man N. Bundesen and Orch. CBS  
 WGN—The Super Suds Girls; "Clara, Lu 'n' Em". NBC  
 WBBM—Chesterfield Program; Alex Gray and N. Shikret's Orchestra. CBS  
 KYW—Clara, Lu 'n' Em. NBC  
 WMAQ—WMAQ Concert Orchestra  
 WIBO—Publix Theatre Reporter  
 WCFL—WCFL Orchestra  
 WENR—RKO Theatre. NBC  
 WCHI—Main Street Crusader; talk
- 9:45 WGN—March Interlude; orchestral music  
 WBBM—Myrt and Marge; dramatic sketch. CBS  
 KYW—Waves of Melodies. NBC  
 WCFL—Eureka Jubilee Singers  
 WGN—Tomorrow's Tribune  
 WIBO—Buddy Fisher's Orchestra
- 9:50 WGN—Bing Crosby; Cremo Cigars Pro-gram. CBS  
 WMAQ—Amos 'n' Andy. NBC  
 WENR—Amos 'n' Andy. NBC  
 WIBO—Concert Musical  
 WCFL—Organ Recital by Eddy Hanson  
 KYW—Teaberry Sports Reporter. The Globe Trotter

- WCHI—Blond Co-eds
- 10:10 KYW—State Street Tomorrow
- 10:15 WMAQ—Dan and Sylvia  
 WENR—Prince Albert Quarter Hour; Alice Joy, contralto. NEC  
 WGN—Washington Dramatizations  
 WCFL—WCFL Orchestra  
 WCHI—Shoelather Express; dramatiza-tion  
 WIBO—Hour of Dreams
- 10:25 WGN—Dance Interlude
- 10:30 WENR—Jack Denny's Orchestra. NBC  
 WGN—Camel Quarter Hour; Morton Downey; Renard's Orchestra. CBS  
 WMAQ—WMAQ Dance Orchestra; weather reports  
 WCFL—Vincent Lopez' Orchestra. NBC  
 KYW—Dan Russo's Orchestra  
 WCHI—Junior League Players
- 10:45 WGN—Wayne King's Orchestra from the Aragon  
 WMAQ—Via Lago and Uptown Village orchestras
- 11:00 WCFL—Barton Organ Recital by Eddy Hanson  
 WENR—Ralph Kirbery, the Dream Singer. NBC  
 KYW—Don Pedro's Orchestra  
 WMBI—Moody Memorial Church  
 WCHI—John Stamford
- 11:05 WENR—Coon Sanders' Orchestra. NBC
- 11:15 WGN—Ted Weem's Orchestra  
 WBBM—Around the Town; Louis Panico, Henri Gendron, Gus Arnheim and Irving Aaronson's Orchestras  
 WSBC—Jerry Sullivan; Song Special  
 WCHI—Metropolitan Echoes
- 11:30 WENR—William Stoess' Orchestra. NBC  
 KYW—Charlie Agnew's Orchestra  
 WIBO—Buddy Fisher's Orchestra  
 WSBC—Dance Music
- 11:45 KYW—Don Pedro's Orchestra  
 WENR—Waldorf Empire Room Orch. NBC  
 WGN—Carl Moore, Herbie Kay, and Al Kassel's Orchestras
- 12:00 WENR—Earl Hines' orchestra  
 KYW—Dan Russo's Orchestra  
 WMBI—Midnight Bible Hour  
 WIBO—Eddie South's Orchestra
- 12:15 WIBO—Buddy Fisher's Orchestra
- 12:30 WENR—Don Pedro and his Orchestra  
 KYW—Paul Specht's Orchestra  
 WSBC—Dance Music
- 1:00 WIBO—Eddie South's Orchestra

# PROGRAMS FOR SATURDAY, FEB. 13

## A. M.

- 6:00 WCFL—Sunrise Hour  
 WAAF—Farm Folks Hour  
 WLS—WLS Smile A While Time
- 6:20 WLS—WLS Trading Post
- 6:30 WIBO—Uncle John and his Family  
 WLS—Cumberland Ridge Runners
- 6:45 WLS—Henry and Zeb; musical skit
- 6:55 WBBM—Farm Information
- 7:00 WGN—Charlie White's Gym of the Air  
 WCFL—On the 8:15; Landt Trio and White. NBC  
 WMAQ—Top o' the Morning; Farmer Rusk  
 WBBM—Musical Time Saver  
 KYW—Marshall Field & Co.'s Musical Clock  
 WJJD—International Buckle Busters  
 WLS—"Heroes in Overalls;" Maple City Four  
 WAAF—Coffee and Puns  
 WCRW—Musical Breakfast  
 WMBI—Morning Worship Period
- 7:15 WCFL—Morning Shuffle
- 7:30 WCFL—Cheerio. NBC  
 WGN—Leonard Salvo's Mail Box  
 WMAQ—Musical Hodge Podge  
 WLS—Rader's Tabernacle  
 WBBM—Christian Science Churches of Illinois  
 WIBO—Eulova Eye Openers  
 WAAF—Time, Tunes and Topics  
 WJJD—Happy Go Lucky Time, Art Linick
- 7:45 WMAQ—John Fogarty, tenor. NBC  
 WLS—"Steamboat Bill;" children's prog.  
 WBBM—Musical Time Saver
- 8:00 WGN—The Commuters; Emery Deutsch, conductor. CBS  
 WMAQ—Laugh Club; Tom Brennie. NBC  
 WLS—Quaker Early Birds; Gene and Glenn. NBC  
 WCFL—WCFL Kiddie's Aeroplane Club  
 WAAF—Bit of Everything
- 8:15 WMAQ—Knox Sparking Music. NBC  
 WLS—Phil Cook, the Quaker Man. NBC  
 WCFL—Radio Shoppers Club
- 8:30 WGN—Farm Service; weather forecast; live stock receipts, Leonard Salvo, organist  
 WBBM—Julia Hayes, Household Hints  
 WMAQ—University of Chicago; News from the Quadrangles  
 WIBO—Organ Melodies  
 WGES—Bchemian Melodies

- WLS—Evening Post Reporter; hog flash; weather report  
 WAAF—Vanity Fair
- 8:45 WGN—Tom Blanchard's Show  
 WMAQ—Olympic Games. NBC  
 WLS—Our Daily Food; Colonel Good-body. NBC  
 WAAF—Tuneshoppe; live stock market  
 WIBO—Bisquick Program
- 9:00 WGN—Farm Service; First Hog Market; Organ Specialty  
 WBBM—Jewish Arts program. CBS  
 KYW—Mrs. Blake's Column. NBC  
 WMAQ—University of Chicago; At the Breakfast Table  
 WIBO—Famous Singers  
 WLS—Happy Jack's Dog Club  
 WAAF—Sing and Sweep  
 WGES—Echoes of Poland
- 9:15 WGN—Digest of the day's news  
 WMAQ—Olympic Games. NBC  
 KYW—Rose Vanderbosch, pianist  
 WBBM—Daily Times Program; Skipper Flynn, tenor  
 WLS—Daddy Hal and His Helpers  
 WIBO—Nonsensical Rhythm  
 WGES—Canary Concert
- 9:30 WGN—Chicago Board of Trade Grain Reports  
 WMAQ—Our Daily Food; Colonel Good-body. NBC  
 KYW—Hawaiian Serenaders. NBC  
 WBBM—Burnham's Beauty Chat  
 WIBO—Neysa's Exercise and Diet  
 WLS—Tower Topics Time; Anne & Sue  
 WGN—Digest of the news
- 9:45 WGN—Tom, Dick and Harry; vocal trio  
 WBBM—Salon Orchestra. CBS  
 WMAQ—Board of Trade  
 WIBO—Chamber Music  
 KYW—Two Seats in the Balcony; Harold Sanford, director. NBC  
 WLS—Bradley Kincaid; Mountain Ballads
- 9:50 WMAQ—Consolaires; Irma Glen, organ-ist; Chas. Howard, tenor. NBC  
 WGN—Organ Specialty; Leonard Salvo  
 WCFL—Celebrated Sayings. NBC  
 WMAQ—Woman's Calendar; Jane Ham-ilton
- 10:00 WIBO—Preston Sellers at the Oriental Theatre organ  
 WJJD—Mary Alden; home talk  
 WLS—Livestock Markets; Jim Poole; poultry market  
 WAAF—Songs of the Islands  
 WBBM—Climalene Melody Trio  
 WSBC—Home Hours  
 WGES—Melodies in Blue

- 10:15 WGN—Farm Service  
 WENR—Celebrated Sayings; famous say-ings by famous people. NBC  
 WCFL—Variety Program  
 WJJD—Neighborhood Gossip  
 WAAF—Melody Lane  
 WGES—Old Favorites
- 10:30 WGN—Carl Hoeffle, pianist  
 KYW—Keys to Happiness. NBC  
 WENR—Our City; civic talk  
 WBBM—Jane Snowden; household advisor  
 WIBO—News of the Day  
 WJJD—Morning Organ Music  
 WAAF—The Fireside Philosopher  
 WGES—Italy in Music  
 WMBI—Music
- 10:40 WMAQ—General Mills Program  
 WMBI—Church School Period
- 10:45 WGN—Hank Harrington and his Hanker-ings  
 WMAQ—Model Airplane Club  
 WENR—Jill and Judy; Joyous Adven-tures. NBC  
 WBBM—Evans Fur Fashion Parade  
 WIBO—The Old Music Shop  
 WJJD—WJJD Hostess
- 11:00 WGN—Robert Leigh, tenor and Music Weavers  
 WENR—Merrie-Men Quartet. NBC  
 WMAQ—Black and Gold Orchestra. NBC  
 WCFL—Jazz Program  
 WBBM—Dorothy Davis  
 WIBO—Around the Home  
 KYW—Prudence Penny  
 WJJD—Musical Quarter Hour  
 WAAF—Sven and Julius; sketch  
 WMBI—K. Y. B. Club
- 11:15 WENR—Pat Barnes in Person; imper-sonations. NBC  
 WMAQ—Beautiful Thoughts; Chuck, Ray and Gene; Irma Glen, organist. NBC  
 KYW—The Real Geo. Washington; Chas. Long and Edna Coleman. NBC  
 WBBM—American Medical Ass'n  
 WIBO—College Three  
 WJJD—The Hoofers  
 WAAF—World News Reports
- 11:30 WGN—Painted Dreams; Sponsored by Mickelberry  
 KYW—Farm and Home Hour. NBC  
 WMAQ—Black and Gold Orchestra. NBC  
 WCFL—Barton Organ Recital by Eddy Hanson  
 WBBM—Jackson Trio  
 WENR—Home Service  
 WJJD—Young Mothers' Club  
 WAAF—Live Stock Market  
 WCRW—Josephine Program  
 WMBI—Jewish Sabbath Service

- 11:45 WGN—WGN Music Weavers  
 WMAQ—Parent-Teacher talk  
 WBBM—Daily Times News Flashes  
 WIBO—Bonded Motorists Serenade  
 WJJD—Chamber Music  
 WLS—Weather Report; Fruit and Vege-table Markets; Evening Post Reporter  
 WAAF—Cutting Capers
- 11:50 WGN—Good Health and Training

## P. M.

- 12:00 WGN—Weather Forecast; Mid-Day Ser-ices  
 WMAQ—WMAQ Salon quartet  
 WIBO—Luncheon Musicale  
 WLS—Variety Music  
 WAAF—Noon-time melodies; weather  
 WCHI—Familiar Melodies
- 12:05 WBBM—Jane Carpenter, pianist. CBS  
 WLS—Grain Market
- 12:10 WLS—Closing Livestock Markets; Jim Poole
- 12:15 WBBM—Brooks and Ross, crooning col-onels. CBS  
 WMAQ—Markets and farm service pro-gram; Farmer Rusk  
 WLS—Poultry Service Time  
 WCHI—People's Poet
- 12:25 WBBM—Local Produce Markets
- 12:30 WGN—Ritz Hotel Orchestra. CBS  
 KYW—Johnson's Radio Program  
 WIBO—Giant Finger of the Air  
 WCHI—Familiar Melodies  
 WMBI—Organ Program
- 12:35 WBBM—4-H Club Program  
 KYW—Luncheon Concert. NBC
- 12:45 WLS—Sahara Singers  
 WCFL—Farm and Poultry talk  
 WCHI—Myrah and Lorens
- 1:00 WGN—To be announced  
 WMAQ—Studio Program  
 WLS—Al and Pete; The Nutcrackers  
 WCFL—Timely Topics; weather report  
 WBBM—The Funnyboners. CBS  
 WMBI—Message  
 WIBO—News of the Day  
 KYW—Dan Russo's Orchestra  
 WAAF—Hoosier Philosopher  
 WCHI—Stamford and Remick
- 1:15 WLS—Bradley Kincaid; Mountain Ballads  
 WAAF—Memories  
 WIBO—Funny Bones  
 WCHI—Hill Billies  
 WGN—Fred L. Jeske, baritone

# VOICE OF THE LISTENER

## Excited over Nothing

South Bend, Ind.

Dear Sir:

Referring to an article on the page given to the Voice of the Listener in the Radio Guide for Jan. 24-30—if H. C. Reinert of Rockford, Ill., would have consulted the sheet music of "The Waltz You Saved for Me," the writer would have seen that Emil Flindt is given credit for the music. Just another case of "getting excited over nothing." After all it is a good idea of "looking before leaping," isn't it?

I agree that Wayne King is wonderful, and thanks to the Radio Guide, we never miss his programs. To be without a Radio Guide for a week means missing the cream of the air, and your radio becomes a "ship without a rudder." Best wishes for your success.

D. M. Frick

\* \* \*  
**Many Thanks**

Marion, Iowa

Dear Sir:

The fault-finders have stirred me to write to you—how much do folks want for their money these days. We farmers have learned not to expect much but the letters saying the Guide isn't of any use outside Chicago without the chain stations are certainly wanting too much. I am a subscriber a long way out of Chicago and can't even get the small stations but get the ten larger ones and I find the Guide helps me to keep tab on enough programs to make an enjoyable day without having to scout the dial. Please give us a picture of "Arky" without so much grin and hat. Would like to see just what he looks like without the cowboy suit once.

Dell Adams

## Three Doctors

Moline, Ill.

Dear Editor:

Here comes one more, wishing to express appreciation for the Three Doctors pictures. I buy a Guide every week with the hopes of finding something in it about the Doctors, for to me they are in truth "The World's Three Greatest Radio Entertainers." As long as I can get The Three Doctors on my radio, everything is O. K. I don't think I have missed a Three Doctor broadcast in the last three years, and they still have the same power to make me laugh and forget my troubles.

I also wish WMAQ would change Dan and Sylvia time because we cannot listen to both the Stebbins Boys and Dan and Sylvia, and as we have only one radio the Stebbins win, but I also enjoy Dan and Sylvia.

Barbara Yates

\* \* \*  
**Educational Features**

Fairbury, Illinois

Gentlemen:

I have read each issue of Radio Guide with much interest. I always turn first to the page "Music in the Air" for it is there I find the real feast for music lovers. I trust that as your paper gains in popularity you may see your way clear to print the classical program in some detail and to give Mr. Smith space to comment at greater length upon the current classical programs and artists. Such columns as his are worth saving for future reference. Music appreciation classes may derive much benefit from them, I feel sure. And your paper becomes educational as well as newsy and local. I congratulate you and wish you success.

Very respectfully yours,

Ruth E. Bradshaw

## Guy Lombardo

Kenosha, Wisconsin

Dear Radio Guide:

May I call your attention to an error in last issue of the Guide regarding Guy Lombardo's theme song? "It's The Darndest Thing" was introduced by Guy on September 3rd. His theme song of long ago, as well as on certain present day broadcasts, was or is, "Coquette," Carmen Lombardo's beautiful composition. Thank you for the space given him—please keep up the good work. What do you think of the latest Lombardo song hit—"Cuddled on your Shoulder?" I suppose you know that Mr. and Mrs. Guy Lombardo, Sr. spent Christmas with their sons in the big city.

I often wonder why Chicago gives so little honor to one who made its name the brightest star on the radio heaven—New York is at his feet—and proud of it. Carmen and Lebert are to me the sweetest singers on the air, with Russ Columbo a close second—and Pat Kennedy as Chicago's best.

For an orchestra, give me Joseph Gallicchio. His dance music is hot and sweet, and Lee Neibauer has a beautiful voice. Your picture of Mr. Gallicchio is very good and ditto welcome. Thank you.

Wishing your magazine continued success,  
I am

Christyne Hoass

\* \* \*  
**Programs for Children**

Dear Sir:

Child psychologists, psychiatrists, mental hygiene advocates, pediatricians, and the medical profession as a whole are pretty well agreed that the child who does not eat often has too much excitement at meal-time. I think this of so much importance, have four children of my own and have witnessed the effect of these exciting programs on the appetites and also the nights of rest that follow.

For those parents who want a high-strung, nervous child, let them tune in on these programs at meal-time.

If I hadn't begun reading your Radio Guide, my sentiments would certainly have gone to the sponsors of these programs. The youth of the country have a lot at stake now, and if these programs continue, the results will become evident when these children reach maturity.

It was most gratifying to note that Skippy has been changed to 5:15 p. m., so that it will not conflict with but few evening meals. The period between six and seven p. m. could very well be filled with music such as we hear late in the evening, with singing by such stars as Irene Taylor, Morton Downey and the Barbasol Man.

M. D.

\* \* \*  
**Just a Fan**

Greetings, you "Radio Guiders":

Hooray for the Radio Guide. Altho I have long been a reader of your inimitable magazine, this is the first time I have expressed my enthusiastic appreciation of it.

I would never be without one, for the programs are certainly a grand help, and then, too, I find the articles on various radio performers and programs extremely amusing and interesting. I especially like "Orchestral Doings" and "Mikritic," and of course, Dorothy Deere, with her witty, humorous column entitled "Tin Pan Album" rates one hundred percent with me as with everyone else. It's the most amusing thing I have read for quite a while, and I only hope she continues to be a regular contributor to the Guide.

Say—are we readers going to get some photos of the orchestras? I would especially appreciate those of Ben Bernie (bless the old maestro's heart), Guy Lombardo, Herbie Kay and Cab Calloway. Oh, yes—I mustn't forget Wayne King—I mean I mustn't forget to mention wanting his photo. How about it—do we get them? Thanks, pal, I just knew you wouldn't deny an old friend so simple a request.

Well—here's success—lots of it—for all of you.

Joan Raynault

## Wayne King's Theme

Clinton, Iowa

Vive La "Truck Driver's Dream." Reading the article in the Radio Guide last week, by H. C. Reinert of Rockford, Illinois, on "The Waltz You Saved for Me," my mind wanders back to the days when that wonderful waltz went by its right name: "The Truck Driver's Dream," and as I lay down the evening paper, and listen to the best orchestra on the air play their theme song, I can't help but dream of those long to be remembered nights at Deming, New Mexico, in 1917.

I can see the boys waltzing to those strains as written and played by Timmy Shean, a Clinton boy, now leader of Clinton's outstanding dance orchestra. At that time, he was base drummer in 126th F. A. Band, under Bandmaster Emil Flindt, also a Clinton product.

But, like many of our favorite movie queens, the waltz proved to be fickle; so, later, was adopted by Emil Flindt who gave it the name "The Waltz of the Poppies" but did not seem to realize the value of his progeny and failed to profit thereby.

It took Wayne King, who came from Savanna, Illinois, to Clinton to make his start, to put "The Truck Driver's Dream," alias "The Waltz of the Poppies," alias "The Waltz You Saved for Me" on the air in a big way.

Hoping for continued success under its last alias and here's hoping that Wayne will be as good to it as it has been to him.

Lw. Stoik

\* \* \*  
**The Shadow**

Darkened rooms of horror reeking,  
Dim, unlit, a voice is speaking,  
Awful, fear inspiring;  
Crackling words of Fate impending,  
Of punishment that's never ending,  
Enervating, tiring.

Cloaked and masked, completely hidden,  
The sight of him is still forbidden,  
Lending mystery;  
Chuckling in a ghostly manner,  
He forever flaunts the banner  
Of fearful calumny.

Hear the cymbals flung and ringing,  
To his words and echo bringing,  
Of retribution—danger!  
We who listen, shuddering hear this,  
Is it queer that we should fear this,  
Say, who is this stranger?

Sol B. Frauman

\* \* \*  
**Painted Dreams**

Chicago, Illinois

Dear Editor:

I have been a reader of your Radio Guide for several weeks and I find it very interesting. There are so many features that I enjoy on the radio, but there is one I never miss, "Painted Dreams." I cannot praise Sue and Irene enough, they are very clever girls. The fact that they take the part of so many characters is well enough, but the story is so natural and real—just life itself. They make you shed tears one day and smile another day. I think these two artists deserve some write-up in your magazine and also I would love to see their pictures on one of its pages. I will look forward to it.

Ruth Semon

\* \* \*  
**Pantry Chatter**

Davenport, Iowa

Gentlemen:

A certain vice-president said, "what this country needs is a good five-cent cigar." Now we have many.

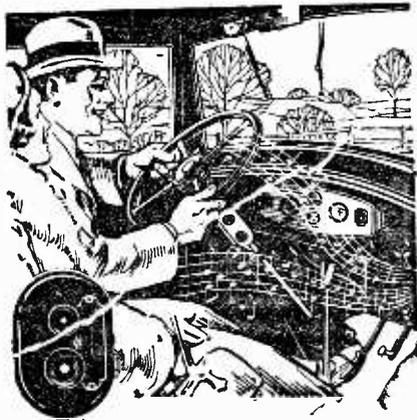
I said, "I wish I could buy a good Radio book or magazine for five-cents. And now I can. And what a bargain it is. The Radio Guide is great. Put in lots of pictures.

Oh, Yes! the Chase and Sanborn hour. It's a shame that such a very good program as it is has to be slowed up by some lady's "pantry problem chatter." I'd rather let Rubinfoff, Cantor and Wallington do the convincing (in their different ways) as to the freshness of the coffee, wouldn't you?

P. M. White

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CHICAGO

# PROGRAMS FOR SATURDAY [Continued]

## P. M.

1:30 **WIBO**—Reading Room; Publix Theatre Reporter  
**WGN**—Yvonne Ray, soprano and Rondoliers  
**WLS**—WLS Merry-Go-Round; Musical Jamboree  
**KYW**—Don Pedro's Orchestra  
**WAAF**—Carnival of the Air  
**WSBC**—Feature Program  
**WMBI**—Salvation Army Territorial Staff Band  
**WBBM**—Henri Gendron's Orchestra  
**WCHI**—Cvatures  
1:40 **WSBC**—Radio Tony  
1:45 **WAAF**—Pianoesque  
**WCHI**—Riley Readings  
**WCFL**—Illinois Women's Press Club  
2:00 **WGN**—The Four Chubmen; male quartet. CBS  
**WBBM**—Eurnham's Beauty Chat  
**WIBO**—World Wanderings; orchestra  
**KYW**—Dan Russo's Orchestra  
**WAAF**—Chicago on Parade  
**WSBC**—Sports review  
**WCHI**—Children's Program  
**WMBI**—Mother Ruth Period for Girls  
**WCFL**—Recital miniature by Otto Muncke  
2:15 **WBBM**—News Flashes  
**WIBO**—Studio Program  
**WCFL**—Studio Program  
2:25 **WBBM**—Chicago Dental Society  
2:30 **WIBO**—Matinee Melodies; Leon Adrien's orchestra  
**WGN**—Lawrence Salerno, baritone and Rondoliers  
**KYW**—Rex Maupin's Aces of the Air  
**WAAF**—Ed. Ryn, tenor  
**WCHI**—Popular Music  
**WCFL**—Hello Marie; comedy skit. NBC  
**WMBI**—Music  
2:45 **WCFL**—Variety Program  
**WLS**—Closing Ceremonies; Olympic Games. NBC  
2:50 **WBBM**—World's Fair Talk  
3:00 **WCFL**—Children's Program  
**WMAQ**—Vincent Lopez' Orchestra. NBC  
**KYW**—Classic Gems. NBC  
**WIBO**—John Cerny at the piano  
**WGN**—Mary Marquardt, conductor, Victor Stonebrook, tenor and Rondoliers  
**WAAF**—Tea Time Topics  
**WBBM**—Daily Times Musicale  
3:15 **WIBO**—The Long Shop  
**WMBI**—Plair Talk Period  
**KYW**—Rex Maupin's Aces of the Air  
3:30 **WCFL**—Tripoli Trio  
**WENR**—Saturday Matinee; dramatization of one-act play. NBC  
**WMAQ**—WMAQ Syncopators  
**WIBO**—Dick Rawleigh, crooner  
**WGN**—Vincent Sorey's Orchestra. CBS  
**WAAF**—Eddie Wallace  
**WGES**—Camptown Minstrels  
**WBBM**—Dorothy Davis  
3:45 **WMAQ**—The Lady Next Door. NBC  
**WENR**—Resume Third Olympic Winter Games. NBC  
**WAAF**—Work news reports  
**WIBO**—Studio program  
4:00 **WBBM**—Jimmy Joy; piano and song  
**WCFL**—The Fair presents the Junior Federation Club  
**WGN**—Legal Information for the Laymen  
**WENR**—Musical Moments. NBC  
**WIBO**—North Shore Church Program  
**WAAF**—Piano novelties; Jimmy Kozak  
**WGES**—Waltz Dreams  
4:10 **WGN**—Bob Forsans, tenor  
4:15 **WGES**—Keep Smiling  
**WMAQ**—America at Work; drama. NBC  
**WAAF**—Payday Varieties  
4:30 **WENR**—Kuku Program; burlesque skit with Ray Knight. NBC  
**WGN**—Stratford Johnson, bass baritone  
**KYW**—Charlie Agnew's Orchestra  
**WIBO**—Dusk Dreams  
**WCFL**—Studio program  
**WBBM**—The Witching Hour. CBS  
**WJJD**—Mooseheart Children  
**WGES**—Johnny Van, the piano man  
4:45 **WENR**—Dandies of Yesterday; male quartet. NBC  
**WGN**—Deep Sea Stories; The Coca Cod Program. CBS  
**WBBM**—Howard Neumiller, pianist  
**WMAQ**—WMAQ Syncopators  
5:00 **WGN**—Twilight Symphony Concert  
**WENR**—Air Juniors  
**KYW**—Raising Junior. NBC  
**WMAQ**—Topsy Turvy Time; Alpha Stalson  
**WCFL**—Sports Review by John O'Hara  
**WBBM**—Art Jarrett, tenor. CBS  
**WIBO**—Studio program  
**WJJD**—Mastercraft Home Building Talk  
**WGES**—Southern Moods  
**WSBC**—Studio Program

5:15 **WENR**—Sippy; children's skit. NBC  
**WGN**—Uncle Quin's Punch and Judy Show  
**WCFL**—John Maxwell; food talk  
**WBBM**—Piano Interlude  
**WIBO**—Air Cadets; Eddie and Fannie Cavanaugh  
**KYW**—Mel Stitzel at the Piano  
**WJJD**—Barbara and Betty; Skit  
**WGES**—Guess this song  
**WMAQ**—Ocean Towers  
5:30 **WGN**—Symphony Program  
**WMAQ**—Ray Perkins, The Old Topper. NBC  
**WCFL**—WCFL Orchestra  
**WENR**—International Broadcast; William Hard. NBC  
**KYW**—Uncle Bob  
**WJJD**—Garden talk  
**WGES**—Twilight Musicale  
5:45 **WGN**—Little Orphan Annie; children's playlet. NBC  
**WMAQ**—WMAQ Dance Orchestra  
**WENR**—Little Orphan Annie, children's playlet. NBC  
**WCFL**—J. C. McMahon, Insurance talk  
**WIBO**—Sport Summary; Norman Ross  
**WJJD**—Studio Orchestra  
**WGES**—Van and Linn; harmonies  
6:00 **WGN**—Kellogg's Singing Lady. NBC  
**WMAQ**—WMAQ Dance Orchestra  
**WCFL**—Dinner Music  
**WENR**—To be announced  
**WIBO**—Captain Don's Radio Scouts  
**KYW**—Dan Russo's Orchestra  
**WGES**—Official Race Results by American Racing Record  
**WCRW**—Musical Program  
**WJJD**—Personality Girl  
6:15 **WGN**—Harold Teen, comedy sketch  
**WMAQ**—WMAQ Concert Orchestra  
**WENR**—What's the News; William Clark  
**WJJD**—Sports Reel; Rocky Wolfe  
**WGES**—Mary Williams; blues singer  
**WMAQ**—Princess Pat beauty talk  
**KYW**—Teaberry Sports Reporter  
**WGN**—Babo Program; The Bright Spot; Guy Lombardo's Orchestra. CBS  
**WENR**—Prince Albert Quarter Hour; Alice Joy, contralto. NBC  
**WJJD**—Howard L. Peterson, Organist  
**WMAQ**—Chicago Daily News of the Air  
**WCFL**—DeLuxe Variety Program  
**WIBO**—News of the Day  
**KYW**—Don Pedro's Orchestra  
**WGES**—Frank McLennan, The Creole Crooner  
6:45 **WGN**—Herbie Kay's Orchestra  
**WMAQ**—Hollywood Nights; Gene Rode-mich's orchestra; Frank Luther, tenor. NBC  
**WENR**—The Goldbergs; dramatic sketch. NBC  
**WIBO**—Goldenrod All Stars with guest artist  
**WGES**—Mary Williams; blues songs  
7:00 **WGN**—Seven League Boots  
**WMAQ**—Civic Concert Service Program. NBC  
**WLS**—"Danger Fighters"; T. Daniel Frowley. NBC  
**WIBO**—The Crosley Follies  
**KYW**—Tiny Theatre  
**WJJD**—Frankie "Half Pint" Jaxon  
**WCFL**—Studio Program  
7:15 **WGN**—Abe Lyman's Band; Phillips Dental Program. CBS  
**KYW**—Paul Specht's Orchestra  
**WJJD**—Ray Baltar, Songs  
7:30 **WJJD**—International Buckle Busters  
**WMAQ**—D'Orsay program; Ben Selvin's orchestra. NBC  
**KYW**—Nat'l Advisory Council on Radio in Education. NBC  
**WCFL**—Seeley Program

**WLS**—WLS Coyne Old Time Jamboree  
**WIBO**—Publix Theatre Reporter  
**WGN**—Aunt Effies' Musical Scrapbook  
7:40 **WCFL**—Kroehier Furniture Program  
7:45 **WGN**—Reminiscences  
**WJJD**—Frank Magine; songs  
8:00 **WMAQ**—WMAQ Concert Orchestra  
**WLS**—To be announced  
**WGN**—Carborundum Program; Indian Legend. CBS  
**KYW**—Arthur Fryor and his orchestra; Reveler's Quartet. NBC  
**WCFL**—Chicago Swedish Glee Club  
**WIBO**—Basketball: Iowa vs. Northwestern  
**WBBM**—Oldsmobile Melody Speedway  
**WJJD**—Studio Dance Orchestra  
**WSBC**—Popular Program  
8:15 **WBBM**—Frederick Landis; Hoosier Editor  
8:30 **WMAQ**—Vakspar program; Aileen Clark, soprano; William Wirges' orch. NBC  
**WGN**—Smith Brothers Program; Trade and Mark. CBS  
**KYW**—The First Nighter. NBC  
**WLS**—Aladdin Barn Dance Frolic  
**WBBM**—Gus Arnheim's Orchestra  
**WCFL**—Vella Cook, contralto  
**WCFL**—Night Court  
8:40 **WGN**—Allerton Glee Club  
8:45 **WBBM**—Liberty Boys of '76  
8:50 **WCFL**—Thora Martens; Floradora Girl  
9:00 **WGN**—Strange Interludes  
**WMAQ**—Russ Columbo and his orchestra; Listerine program. NBC  
**WLS**—Lucky Strike Orchestra; Walter Winchell. NBC  
**WBBM**—Public Affairs Institute. CBS  
**KYW**—Phillips Flyers  
**WCRW**—Studio Musical Program  
**WCHI**—Novelties; announcements and music  
**WCFL**—German Program  
9:15 **WMAQ**—WMAQ Dance Orch.; Melodiers  
**WIBO**—Buddy Fisher's Orchestra  
9:30 **WGN**—The Super Suds Girls; "Clara Lu 'n' Em." NBC  
**WBBM**—Chesterfield Program; Alex Gray, baritone; Nat Shikret's Orchestra. CBS  
**WMAQ**—Stamp Talk; Ralph Kimble  
**WCFL**—Merry Garden Ballroom Orch.  
**WIBO**—Publix Theatre Reporter  
**WCHI**—Moss-Covered Melodies; Pete Smith  
9:45 **WGN**—March Interlude  
**WBBM**—Louie Panico's Orchestra  
**WMAQ**—I. A. C. Melody Land  
**WGN**—Tomorrow's Tribune  
**WIBO**—Buddy Fisher's Orchestra  
**WGN**—Bing Crosby; Cremo Cigars. CBS  
**WMAQ**—Amos 'n' Andy. NBC  
**WLS**—Amos 'n' Andy. NBC  
**WCFL**—Irish Program; Maurice Lynch  
**WIBO**—Concert Music

**KYW**—Teaberry Sports Reporter; The Globe Trotter  
**WCHI**—Stamford Singers; quartet music  
10:10 **KYW**—State Street Tomorrow  
10:15 **WGN**—The Dream Ship; Poetic Readings  
**WMAQ**—Slumber Music; Ludwig Lauer's string ensemble. NBC  
**WLS**—Kitchen Klenzer Novelty. NBC  
**WIBO**—Hour of Dreams  
**WCHI**—Stamford Players; drama  
10:30 **WGN**—Camel Quarter Hour; Morton Downey; Renard's Orchestra. CBS  
**WMAQ**—WMAQ Dance Orch; weather reports  
**WCFL**—Merry Garden Ballroom Orch.  
**WIBO**—Buddy Fisher's Orchestra  
**KYW**—Dan Russo's Orchestra  
**WLS**—National Barn Dance with Maple City Four; Fiddle Band; Renfro Boys; Arkie; Bradley Kincaid; Mac and Bob  
10:45 **WGN**—Wayne King's Orchestra  
**WMAQ**—Via Lago and Uptown Village orchestras  
11:00 **WCFL**—Lithuanian Program  
**KYW**—Don Pedro's Orchestra  
**WIBO**—Eddie South's Orchestra  
**WGES**—Louie Panico's Orchestra  
11:15 **WGN**—Ted Weem's Orchestra  
**WBBM**—Around the Town; Panico, Gendron, Bernie, Arnheim and Parham's Orchestras  
**WSBC**—Jerry Sullivan; Song Special  
**WIBO**—Buddy Fisher's Orchestra  
**WGES**—Cabaret Hits  
**KYW**—Charlie Agnew's Orchestra  
**WCFL**—Polish Program  
**WSBC**—Dance Music  
**WCHI**—Ruth Dennen  
11:45 **WGN**—Carl Moore's Orchestra  
**KYW**—Don Pedro's Orchestra  
12:00 **WGN**—Herbie Kay, Carl Moore and Art Kassel's Orchestras  
**WENR**—Earl Hines' orchestra  
**KYW**—Dan Russo's Orchestra  
**WIBO**—Eddie South's Orchestra  
**WCFL**—Workingmen's Circle Program  
**WGES**—Owl Car  
12:15 **WIBO**—Buddy Fisher's Orchestra  
12:30 **WENR**—Don Pedro and his Orchestra  
**KYW**—Paul Specht's Orchestra  
**WSBC**—Dance Music  
**WCFL**—Tripoli Trio  
1:00 **KYW**—Dan Russo's Orchestra  
**WIBO**—Eddie South's Orchestra  
**WCFL**—WCFL and Herb Carlin's Orchestras alternating  
1:30 **KYW**—Paul Specht's Orchestra

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# ETHER FEATURES



**THE ORIGINAL RADIO GIRL**, Vaughn De Leath, and the original radio "mike" met again last week in a broadcast over Columbia.



**A TWO-YEAR-OLD TORCH SINGER** is Ileen Umans, who is already established as a radio favorite with her singing and recitations. She is shown here being accompanied by "Big Brother" Bob Emery, announcer, who discovered her.



**SINGING BING CROSBY**, Columbia's popular baritone, who has been starring for the past six weeks at New York's Paramount Theatre, threatening to break all records.



**FROM THE LAND OF "BLUES"** comes irresistible Irene Taylor, which explains her perfect interpretation of the "blues" type of music, which Miss Taylor sings in the late dance pickups of the NBC.



**A FIDDLER DANCED** recently when Husk O'Hare, "the genial gentleman of the air," met Ole Olsen and Chic Johnson, stage and screen stars, in Hollywood. The comedians turned loose four six-shooters and the dance orchestra maestro did some dancing himself.

# PROGRAMS FOR SATURDAY [Continued]

P. M.

**1:30** WIBO—Reading Room; Publix Theatre Reporter  
 KYW—Terrace Garden Orchestra  
 WGN—Robert Ball, baritone  
 WAAF—Carnival of the Air  
 WSBC—Feature Program  
 WMBI—Message

**1:45** WAAF—Pianoesque  
 WCHI—I.W.A.C. Concert; classical music  
 WCFL—Illinois Women's Press Club

**2:00** WGN—College Three  
 WBBM—Burnham's Beauty Chat  
 WIBO—Giant Finger of the Air  
 KYW—Canton Tea Garden Orchestra  
 WAAF—Chicago on Parade  
 WSBC—Sports review  
 WCHI—Children's Program  
 WMBI—Mother Ruth Period for Girls  
 WCFL—Variety program and Paul Faber

**2:15** WBBM—News Flashes

**2:30** WIBO—Radio Gossip; Eddie and Fannie Cavanaugh  
 WGN—Lawrence Salerno, baritone and Allan Grant, pianist  
 WMAQ—The Melodiers  
 KYW—Rex Maupin Aces of the Air  
 WAAF—Ed. Ryn, tenor  
 WCHI—Popular Music  
 WCFL—Hello Marie; comedy skit. NBC  
 WMBI—Music

**2:45** WIBO—World Wanderings  
 WMAQ—WMAQ Syncopators  
 WCFL—Variety Program continued

**3:00** WCFL—Children's Program  
 KYW—Chicago Serenade. NBC  
 WIBO—Mark Fisher's Tea Dansant  
 WGN—Dick Hayes, baritone  
 WJJD—Howard Peterson; organ  
 WAAF—Tea Time Topics  
 WBBM—Daily Times Musicale

**3:15** WMAQ—Fireside Singers. NBC  
 WMBI—Plain Talk Period

**3:30** WCFL—Tripoli Trio  
 WENR—Saturday Matinee; dramatization of one-act play. NBC  
 WMAQ—WMAQ Syncopators  
 WIBO—Program synchronized with television on W9XAO  
 WGN—Constantin Mistasoff, baritone  
 KYW—Phil Spitalny's Tea Dansante. NBC  
 WJJD—Mezzanine piano recital  
 WAAF—Schubert Melodies  
 WGES—Camptown Minstrels

**3:45** WMAQ—The Lady Next Door. NBC  
 KYW—Rex Maupin's Aces of the Air  
 WJJD—Bart's Revue  
 WAAF—World news reports  
 WIBO—Wibolians

**4:00** WCFL—The Fair presents the Junior Federation Club  
 WENR—Colorado Cowboys. NBC  
 WIBO—Dusk Dreams  
 WGN—Bob Forsan, tenor  
 WJJD—Mooseheart children  
 WAAF—Piano novelties; Jimmy Kozak  
 WGES—Waltz Dreams  
 WBBM—Felz Pianist

**4:15** WGES—Keep Smiling  
 WMAQ—WMAQ Syncopators  
 WAAF—Songs at Twilight

**4:30** WGN—Stratford Johnson, baritone  
 KYW—Charlie Agnew's Orchestra  
 WMAQ—Italian Lesson; Countess Lisa Ciprian  
 WCFL—Studio Program  
 WENR—Contract Bridge. NBC  
 WBBM—Johnny Walker  
 WJJD—Wilson Tea Tunes  
 WGES—Johnny Van, the piano man  
 WAAF—Dixiana Male Quartet

**4:45** WBBM—Howard Neumiller, pianist  
 WENR—Dandies of Yesterday. NBC

**4:50** WJJD—Salon Orchestra

**5:00** WGN—Leonard Salvo, organist  
 WMAQ—Topsy Turvy Time; Tommy Toefins Out West  
 WCFL—Sports Review  
 WENR—Waldorf Empire orch. NBC  
 WBBM—James Ashley, entertainer  
 WIBO—News of the Day  
 KYW—Raising Junior. NBC  
 WJJD—Mastercraft Home Building Talk  
 WGES—Southern Moods  
 WSBC—Studio Program

**5:15** WGN—Uncle Quin's Punch and Judy Show  
 WCFL—John Maxwell; food talk  
 WENR—Whyte's Orchestra. NBC  
 WIBO—Air Cadets; Eddie and Fannie Cavanaugh  
 KYW—Mel Stitzel at the Piano  
 WJJD—To be announced  
 WGES—Guess this song  
 WMAQ—Studio Program

**5:30** WGN—Life of Mother Goose  
 WMAQ—Ray Perkins, The Old Topper. NBC  
 WCFL—Piano Recital by Henry Francis Parks  
 WENR—Air Juniors; children program  
 WIBO—American Home Journal  
 KYW—Uncle Bob  
 WJJD—Garden talk  
 WGES—Twilight Musicale

**5:45** WGN—Little Orphan Annie; children's playlet. NBC  
 WMAQ—Harold Van Horne, pianist  
 WCFL—J. C. McMahon, insurance talk  
 WENR—Little Orphan Annie, children's playlet. NBC

WIBO—Sport Summary; Norman Ross  
 WJJD—Connie Boswell, songs. CBS  
 WGES—Modern Melodies

**6:00** WGN—To be announced  
 WMAQ—WMAQ Dance Orchestra  
 WCFL—Dinner Music  
 WENR—To be announced  
 WIBO—Captain Don's Radio Scouts  
 KYW—Canton Tea Garden Orchestra;  
 Teaberry Sports Reporter  
 WJJD—Personality Girl  
 WGES—Official Race Results by American Racing Record  
 WCRW—Musical Program

**6:15** WGN—Harold Teen, comedy sketch  
 WMAQ—Smackout; Marian and Jim  
 WENR—What's the News; William Clark  
 WJJD—Sports Reel; Rocky Wolfe  
 WGES—Mary Williams; blues singer

## Muriel La France



Muriel La France, coloratura soprano, started her career as a protegee of Galli Curci's, and has headlined all over the United States on the concert stage. Now she is heard over an NBC network and KYW as a featured artist on the Twilight Musicale broadcasts from the Edgewater Beach Hotel.

**6:25** WMAQ—Princess Pat beauty talk

**6:30** WGN—Dinner Dance  
 WMAQ—Chicago Daily News of the Air  
 WCFL—DeLuxe Variety Program  
 WENR—Prince Albert Quarter Hour; Alice Joy, contralto. NBC  
 WIBO—Dinner Dance  
 KYW—Terrace Garden Orchestra  
 WJJD—Reis & Dunn. CBS  
 WGES—John and Don; two pianos

**6:45** WGN—The Gumps; comedy skit  
 WMAQ—Hollywood Nights; Gene Rode-mich's orchestra; Frank Luther, tenor. NBC  
 WENR—The Goldbergs; dramatic sketch. NBC  
 WIBO—Goldenrod All Stars with guest artist  
 WJJD—Empire Room Ensemble  
 WGES—Mary Williams; blues songs

**7:00** WGN—The Tune's The Thing  
 WMAQ—Civic Concert Service Program  
 NBC  
 WCFL—Studio program  
 WIBO—The Crosley Follies  
 KYW—Tiny Theatre  
 WJJD—Frankie "Half Pint" Jaxon  
 WLS—"Danger Fighters"; T. Daniel Frowley. NBC

**7:10** WCFL—Bulletin Board; Labor flashes

**7:15** WGN—Abe Lyman's Band; Sterling Products Program. CBS  
 KYW—Congress Hotel Orchestra  
 WJJD—Musical Varieties  
 WCFL—Chicago Choral Club

**7:30** WGN—From Long Ago  
 WJJD—Empire Room Ensemble  
 WLS—WLS Coyne Old Time Jamboree  
 WMAQ—D'Orsay program; Ben Selvin's orchestra. NBC  
 WIBO—Jim and Bob; Hawaiian music  
 KYW—Nat'l Advisory Council on Radio in Education. NBC

**7:45** WCFL—Madame Dorothy Derrfuss; soprano  
 WGN—Double Pianos; Del Owen and Allan Grant  
 WIBO—Publix Theatre Reporter  
 WJJD—Frank Magine; songs

**8:00** WGN—Carborundum Program; Indian Legend. CBS  
 WMAQ—WMAQ Concert orchestra and The Melodiers  
 WCFL—WCFL Orchestra  
 WIBO—Orchestra program  
 WBBM—Frank Westphal's Orchestra  
 KYW—Arthur Pryor and his orchestra; Reveler's Quartet. NBC  
 WJJD—Hungarian violinist  
 WLS—Chicago Civic Opera. NBC  
 WSBC—Midwest Special

**8:10** WCFL—Arthur Koch, pianist

**8:15** WCFL—Night Court  
 WBBM—Famous Beauties of History  
 WJJD—Studio dance orchestra

**8:30** WGN—Smith Brothers Program; featured orchestra. CBS  
 WMAQ—Valspar program; Aileen Clark, soprano; William Wirges' orch. NBC  
 WIBO—John Cerny, pianist  
 KYW—The First Nighter. NBC  
 WLS—Aladdin Barn Dance Frolic  
 WBBM—Daily Times Spelling Bee

## The Fireside Philosopher



Eugene Lewis, known to listeners of WAAF and WMAQ, as the Fireside Philosopher, was host at a radio Christmas party last week given for seventy little girls of the St. Mary's Episcopal Home for Children, in Chicago. The Philosopher spent the afternoon amusing his diminutive friends with the help of Bill Barr of WAAF, Miss Bernice Ozmun of WGN, the Three Melodiers of WMAQ and Miss Betty Harvey.

**8:45** WGN—Allerton Glee Club  
 WCFL—Kroehler Furniture Co. Program  
 WIBO—Travel Treats

**9:00** WGN—Five Fatal Words; mystery drama  
 WMAQ—Russ Columbo and his orchestra; Listerine program. NBC  
 WCFL—Songs of Yesterday  
 WBBM—National Radio Forum. CBS  
 WIBO—The Vagabond Tenor  
 KYW—Phillips Flyers  
 WLS—Lucky Strike Orchestra; Walter Winchell. NBC  
 WCRW—Studio Musical Program  
 WCHI—Novelties; announcements and music

**9:05** WBBM—Concert orchestra

**9:10** WCFL—Harry Brooks; trumpet soloist

**9:15** WMAQ—WMAQ Dance Orchestra  
 WBBM—Success Interview  
 WIBO—Verne Buck's Orchestra

**9:30** WGN—The Super Suds Girls; "Clara Lu 'n' Em." NBC  
 WMAQ—Stamp Talk; Ralph Kemble  
 WCFL—Merry Garden Ballroom Orch.  
 WIBO—Publix Theatre Reporter with Mark Fisher's Orchestra  
 WCHI—Stamford Players; one-hour play

**9:45** WGN—March Interlude; orchestral music  
 WMAQ—I. A. C. Melody Land  
 WBBM—Louis Panico's Orchestra

**9:50** WGN—Tomorrow's Tribune  
 WIBO—Corry Lynn, Blue Grotto Orch.

**10:00** WGN—Bing Crosby; Cremo Cigars CBS  
 WMAQ—Amos 'n' Andy. NBC  
 WCFL—Barton Organ Recital by Eddy Hanson  
 WIBO—Hour of Dreams  
 KYW—Teaberry Sports Reporter; The Globe Trotter  
 WLS—Amos 'n' Andy. NBC  
 WCHI—Stamford Singers; quartet music

**10:10** KYW—State Street Tomorrow

**10:15** WGN—The Dream Ship; Poetic Readings  
 WMAQ—Slumber Music; Ludwig Laurier's string ensemble. NBC  
 WCFL—WCFL Orchestra  
 WLS—Kitchen Klenzer Novelty. NBC  
 WCHI—Radio Tony; comedy monologue

**10:30** WGN—Cameo Quarter Hour; Morton Downey; Renard's Orchestra. CBS  
 WMAQ—The Three Doctors; Pratt, Sherman, and Rudolph. NBC  
 WCFL—Merry Garden Ballroom Orch.  
 WIBO—Alternating Verne Buck and Mac McCloud's Orchestra  
 KYW—Canton Tea Garden Orchestra  
 WLS—National Barn Dance with Maple City Four; Fiddle Band; Renfro Boys; Arkie; Bradley Kincaid; Mac and Bob  
 WCHI—Popular Music

**10:45** WGN—Wayne King's Orchestra from the Aragon  
 WMAQ—Via Lago and Untown Village orchestras

**11:00** WCFL—Organ Recital by Eddy Hanson  
 KYW—Public Service Period; Terrace Garden Orchestra  
 WGES—Louis Panico's Orchestra  
 WCHI—Metropolitan Echoes; opera selections

**11:15** WGN—Ted Weems and his Trianon Orch.  
 WBBM—Around the Town; Panico, Gendron, Bernie, Aaronson and Farham's Orchestras  
 KYW—Charlie Agnew's Orchestra. NBC  
 WSBC—Jerry Sullivan; Song Special

**11:30** WCFL—Planet Mars Orchestra  
 WGES—Cabaret Hits  
 WSBC—Club Congo Orchestra

**11:45** WGN—Tweet Hogan's Drake Hotel Orch.  
 KYW—Terrace Garden Orchestra

**12:00** WGN—Herbie Kay's Orchestra at the Blackhawk; Tweet Hogan's Orchestra; Art Kassel's Orchestra  
 WENR—Earl Hines' orchestra  
 KYW—Canton Tea Garden Orchestra  
 WGES—Owl Car

**12:30** WENR—Don Pedro and his Orchestra  
 WIBO—Corry Lynn's Blue Grotto Orch.  
 KYW—Congress Hotel Orchestra

**1:00** KYW—Canton Tea Garden Orchestra  
**1:30** KYW—Congress Hotel Orchestra

## Society Girl



A New York society girl who is studying for an operatic career, Marion Hopkinson is heard frequently in "Time's" weekly radio dramatizations of the news events, over the Columbia network.

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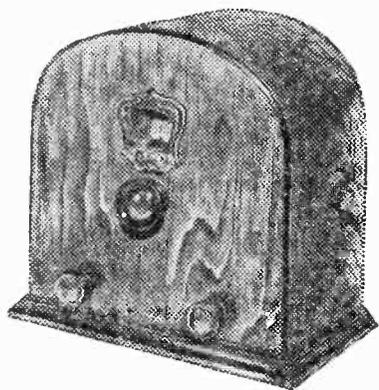
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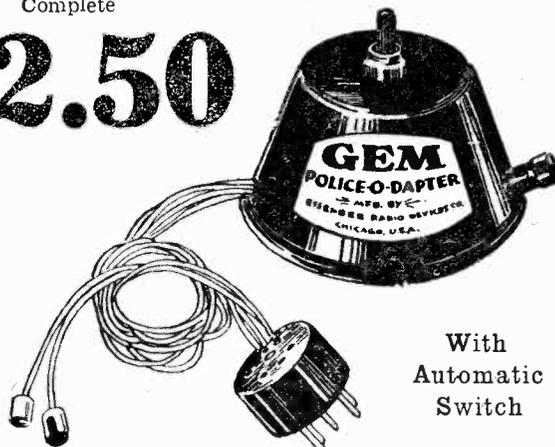


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