

Radio Guide

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

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Baltimore, Md., February 13, 1932

5 Cents

BING CROSBY FOOLS GOSSIPS

WHEN MOVIE HOME-WRECKERS THREATEN SINGER'S MARITAL HAPPINESS

Reversing a famous bit of advice, the singer comes East and grows up with his work. And friend wife finds that her best friends wouldn't tell her the truth when it came to her own life and happiness. Being the true story of Bing Crosby and Dixie Lee, and his rise to fame and fortune.

THIS is a story—a strange mingling of the Horatio Alger, Hans Christian Anderson, James Barrie and George M. Cohan motifs—an up-to-date story of love will find a way.

Once upon a time there was a handsome singer—Bing Crosby; a bee-u-tiful movie actress—Dixie Lee; a mysterious nameless villain; and just oodles of extras to give color to the story and confuse the plot.

A long while ago, as things go today, Bing was singing at the Montmartre in Hollywood, a rendezvous for motion picture stars, tourists and local residents. When Bing closed his eyes and sang, things happened; the men applauded, the women swooned, and Bing had a whale of a time.

It was duck soup for Bing. Being human, he liked being liked, and he was shrewd enough to understand the value of popularity which attracted men and women alike. And there was variety enough in life to remove any trace of ennui from too many cafe appearances, for Bing was singing with Whiteman's band, finding popularity in his radio work as well as with his personal appearances. More than that, Bing was singing in various movie studios, giving atmosphere with his voice to the lovely faces and forms of many an actress.

Among the people of note in the movie world who took to Bing were Joan Crawford and her young husband, Douglas Fairbanks, Jr. So well did Joan like Bing's voice in fact, that they still remember the day when Miss Crawford insisted on seven re-takes of a particular scene wherein Bing, off stage, sang to her. And each re-take meant another rendition of that song.

So, there's the introduction of one major character.

Enter the heroine, the lovely Dixie Lee, vivid, young, up and coming star of one of the major "lots." Dixie Lee entered the Montmartre

(Continued on Page 19)



DIXIE LEE, for whose sake the debonaire Bing Crosby determined to leave Hollywood and its gossips, and the vivacious Joan Crawford, whose admiration for Bing's singing "on the lot" led her to insist on seven re-takes of one picture sequence, merely so that Miss Crawford might hear Bing's dulcet tones.



Joan Crawford Bing Crosby

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PROGRAMS FOR WEEK OF FEBRUARY 7 to 13

THE WALLS HAVE EARS

DESPITE all those Columbia press releases which tell you that Fred Waring is stick-waving those Roxy Theatre airings, discount it, 'cause Fred has refused to tie himself to the microphone unless he's paid extra for it, and since there has been no more dough forthcoming, Mister Waring has said "no-go" . . . Rudy Vallee just purchased a spacious Maine homestead where he plans to relax and quit worrying about radio scribes and Broadway chiselers . . . That Guy Lombardo crew will mask their names and go commercial on Satty evenings at 7:30 . . . That was Harriet Lake, the "Everybody's Welcome" stunner, snuggled so close to Mickey Bloom, the Camel tooter, at Jacques Renard opening.

* * *

If it's any interest to you at all. CBS employs two Sherlocks to patrol its corridors at night to protect this and that office . . . Life's little ironies:

A year ago, when Bing Crosby was Ambassador Hoteling on the West Coast, he was known as the husband of Dixie Lee, the Fox flicker star. Today, headlined across the front of the Trans Lux Theatre, reads, "Mrs. Bing Crosby does an impersonation of her husband . . . George Olsen is hot on the trail of that fountain pen account, which Willie and Eugene Howard auditioned for and failed to secure last week.

* * *

Hooray! At last the Whiteman concert for the unemployed musikers is set! And best of all they've promised us faithfully they won't change the date or place again. It'll be held on Sunday afternoon, not night, February 28.

* * *



HARRIET LAKE

Bill Paley is trying to buy back those CBS stocks which Paramount-Publix controls . . . Abe Lyman gets a letter which

reads: "Dear Mr. Lyman, I love your programs and your music and I think Walter Winchell is marvelous."

* * *

Jacques Renard, who recently debuted in a New York nite spot, will be out of it within a fortnight! . . . Russ Columbo is outside looking in at that spacious Waldorf room, because he refused to make music there unless he could mike from there, too . . . Upon receiving notice from the NBC powers-that-be, that he no-could-do, he promptly told them where they could get off, and tended in his resignation.

* * *

Lebert Lombardo, the trumpet tooter of that band of many brothers, returned Monday from a vacationing in Cuba, with a tan that would make you and you envious . . . Within three weeks, news will reach you of three of the largest air offerings taking to the road to show the out-of-towners just what they look like . . . Kate Smith, as you know, leaves New York February 6 for a week's staging in Washington and then returns to New York for a week and then out again to Cleveland, Chicago, Cincinnati and so on.

* * *

Announcers who would like to tie up with a large Western air castle, should get in touch with Ted Husing at the Columbia Broadcasting System, 485 Madison avenue. No personal calls will be answered. Only letters. Tell your experience, age, and salary desired.

* * *

The A. L. Alexanders, he's WMCA chief word gabber, have kissed and made up . . . Those injuries to Mrs. Freddie Rich's head, will cost the Madison Square Garden Corporation ten grand, and even then they'll be getting off cheap, as the scars from the wounds will be permanent on the gorgeous Mrs. Rich's head . . . The NBC's effort to build Jack Whiting, the musicomedian, into an air-headliner, flopped just like Prohibition.

* * *

What a laugh. Both Sandy Sannella and Howard Lanin have been telling the radio scribes that they have that Whitman candy account all sewed up . . . Whitman, however, claims that they have no knowledge of the entire affair, and deny even any thoughts of going on the air . . . As far as this scrivener is concerned, a round of hefty applause goes to Little Jack Little, who keeps us more than entertained when he radios and to Mort Downey for his splendid presentation of "Trees," which is different! . . . And to Ray Perkins, the comiker, for his very funny radio gags.



ABE LYMAN



HELEN LYND

Helen Lynd, featured comedienne in the present edition of Earl Carroll's "Vanities." She was presented as their guest artist by the Nestles "Chocolateers" in their WJZ-NBC network broadcast at 8 P. M. Friday, January 29.

The Old Maestro's Soup

Following one of his Tuesday evening Blue Ribbon Malt programs over the Columbia network, Ben Bernie and a group of lads from the orchestra stopped in at a small restaurant for a bite to eat. The waitress recognized the "Old Maestro."

"I hope you like it," she said as she placed a bowl of soup in front of him.

And Bernie, his spoon paused in mid-air, Wonsed right back:

"Are you listening."

Library Of Congress Musicale Starts Soon

Noted music ensembles of America and Europe will be heard in the Library of Congress Musicale series to be inaugurated over the WJZ-NBC network Sunday, February 7, at 11:30 A. M. The programs, each of which will last an hour, are under the auspices of the Elizabeth Sprague Coolidge Foundation of Library of Congress.



RICHARD GORDON



ROSALINE GREENE



LEIGH LOVELL

Here they are! Richard Gordon, Rosaline Greene, and Leigh Lovell of the G. Washington Coffee Hour, which features the "Adventures of Sherlock Holmes." This broadcast is heard over the WJZ-NBC network on Thursdays at 9:30 P. M. It is also heard on Wednesdays at 9:00 P. M., over the WJZ-NBC network. Gordon portrays the role of Sherlock Holmes; Rosaline Greene plays various feminine parts and Leigh Lovell is the "genial Doctor Watson."



CATHERINE RENWICK

Catherine Renwick is one of radio's most versatile actresses. She is one of the more popular NBC's dramatic stars, and is heard on many of their programs, sometimes playing four or five roles on one broadcast.

New Radio Series

Origin and history of girls' names, discussed by Charles B. Driscoll, author and editor, with a musical background by Andy Sannella and a sixteen-piece orchestra, will mark the broadcasts of *The Frigidarians*, which began over the WJZ-NBC network Monday, February 1, at 9:30 P. M.

Driscoll, who will talk about four feminine names every Monday and Wednesday, is well-known as a writer of romantic tales. He has made an extensive study of women's names and the famous characters who bore them.

He will tell the origin of the names, relate bits of interesting information about them, and what they have stood for in different lands at various periods of history. He also will trace briefly the careers of historical characters who bore the names.



**Mayor
MATT THOMPKINS**

INVITES YOU TO TUNE IN

**"REAL
FOLKS"**

now on

COLUMBIA STATIONS

Every { 5:00 to 5:30 E.S.T.
Sunday { 4:00 to 4:30 C.S.T.

sponsored by

**LOG CABIN
SYRUP**

A PRODUCT OF GENERAL FOODS CORPORATION

Columbia Alumni Dinner Broadcast

The Butler Anniversary Dinner, at the Waldorf-Astoria Hotel, in New York City, which will be one of sixty dinners to be held the same evening by the Alumni Federation of Columbia University in honor of Nicholas Murray Butler, President of Columbia University, will be broadcast over the WABC-CBS network at 11:15 P. M., Thursday, February 11.

More than 2,000 graduates of Columbia University are expected to attend the Butler Anniversary Dinner, which will be part of the general celebration throughout the world to be known as "Round-the-World-Night." Those attending the functions will join in paying tribute to Dr. Butler, who this year will celebrate his thirtieth anniversary as president of the university, the fiftieth anniversary of his graduation from Columbia and the seventieth anniversary of his birth.

Those who will speak over the Columbia chain during the fifteen-minute broadcast will be Dr. Butler, John Erskine, Professor of English at Columbia and a well-known writer, and Benjamin M. Cardozo, Chief Judge of the Court of Appeals of New York State.

Seth Parker To Make Broadway Appearance

Seth Parker and His Jonesport Neighbors are to visit Broadway.

The radio interpreters of Down East rural life, who are rounding out a "get acquainted" vaudeville tour of the United States and Canada, will give two performances at the Cort Theatre, each on Sunday, February 7 and 14, at 3 P. M. The original radio cast, a presentation of the NBC Artists Service, will be making its first stage appearance in New York.

Phillips Lord, originator of Seth Parker, will recreate for the theater audience the semi-religious gatherings and hymn songs depicted in the radio sketches, Sunday Night at Seth Parker's, which have been a weekly feature over NBC networks for the last three years.

REVIEWING RADIO

By PORTHOS

The country is amply provided with fairly good five-cent cigars, so we'll have to look around for another "greatest need."

My guess is that, aside from a depression cure, the thing America craves most at the moment is some kind of drastic action about radio theme songs.

Not that they're at all necessary. But if we must have them, why not dig up a few new ones occasionally?

* * *

Take "The Perfect Song," for instance. That's the one that precedes Amos 'n' Andy 312 times a year—and 313 times this year. It's far from perfect, as you must admit, and when you hear it every night (or don't you listen any more?) you begin to pick out the bad spots. And, as badly as A. & A. need some publicity rejuvenation, wouldn't it be smart if they should hold a national contest for the selection of a new ditty?

* * *

Then there's Kate Smith's frequent struggles with the mountain-climbing moon. Pretty once, but done to tatters, and at best a Hill Billy piece. It's the same moon, however, that Morton Downey places every week-night in Carolina, though he once favored Indiana with it. Shall we ever survive this lunar era, I wonder?

* * *

Clap your mitts for George Olsen, who has given up his old time chu-chu theme to freshen up his broadcasts—but don't applaud too loudly, for this new one is lunar also—"Rock-a-Bye Moon."

* * *

They tell me that Paul Whiteman is on his annual hunt for new talent. While he's traveling, maybe he can discover a few new themes for fellow-artists. But what puzzles me about Paul is, when he finds new talent—what becomes of it? Did he make a star out of Jane Froman, or did he drop her? He dropped her. Did he do anything about Mildred Bailey, who is a million dollars' worth of voice? He didn't. If Paul had allowed it, Mildred today might be the Kate Smith of the NBC. You don't have to hunt for talent in the radio world. It comes knocking at the front door. Which reminds me that one network gave auditions to 250 applicants for announcers' jobs in 1931, and out of the crop hired only ten.

* * *

Every year some Senator or other jumps up on the rostrum and demands an inquiry into the commercial evils of radio. If you don't know the Senatorial idea of radio's commercial evils, I'll tell you: Too much advertising in ratio to the educational and cultural activities of broadcasting. This season, two Senators are complaining to the Federal Commission—Couzens and Dill.

* * *

But radio programs will continue to be commercial. Radio will continue to advertise in spite of all investigations; there'll be no government subsidy of radio in America. And radio never will become so philanthropic that its education service will supersede its commercialism.

* * *

The facts are that radio is essentially commercial; its principal function is to entertain. It is no more a philanthropy than a newspaper, or a book: It lives on advertising, and heaven help us if we had to listen to unsponsored, government programs as our unfortunate relatives in England do.

* * *

So we're to have another Guy Lombardo program! Babo (cleansing product) is sponsoring the orchestra for a Saturday night series of broadcasts, time 7:30 o'clock. And it'll be from the Roosevelt Grill. Lombardo's name won't be broadcast, because his other sponsor (Robert Burns cigars) won't permit it.

* * *

Colonel Stoopnagle and Bud (The Gloom Chasers) have tied up with another sponsor. Ivory Soap, whose makers also sponsor East and Dumke, on the NBC, will air the Columbia fun-makers, probably four times a week, from WABC.

* * *

And there are reports that Nat Brusiloff will get two new commercials. He's now doing La Palina and Old Dutch. Funny thing about Brusiloff! When he was a Columbia artist—that is, when he was a member of the artist bureau—he was given the cream of Columbia commercials. Then he went to free lancing; he wouldn't sign exclusively with CBS because he didn't feel that he should be paying commissions to the bureau for outside bookings. And since he has been footloose, durned few CBS offers have been made to him.



MILDRED BAILEY



GEORGE OLSEN

BABES IN RADIO-LAND

The children of radio-land, those happy-go-lucky "kids" whose versatility, pep and ability does so much to brighten up the radio spectrum, here have their innings. Singing, dancing, mimicry or just plain "actin'," they fill a definite place in every broadcasting station's plans, and do it well.

THE sense of mimicry so firmly set in the make-up of every child is nowhere more plainly to be seen than in the realm of radio. Yet the child performers of the air are not, in the last analysis, mere mimics; they have an individuality of their own. They work as hard to put a program across as do their elders; enjoy their microphone appearances as much; and in many cases draw down a pay check not ashamed to stand up for comparison with the average adult performer.

Among the youngsters better known to the radio audience is Baby Rose Marie, NBC's youngest contracted star. Eight years old, just about knee high to a duck, Marie is acclaimed (a grown-up word) as the current child prodigy not only of radio but of stage and screen as well. But she doesn't act it.

Her father, Frank Curley, and well known to Broadway a few years ago, has seen to it that his baby doesn't grow up a spoiled child. Rose Marie is still a real little girl, obedient, happy, and at the moment extremely proud of her spelling lessons from Broadway's ever-present educators, the electric signs.

Not content with mere acting, twelve-year-old Peter Donald regularly announces all but the commercial announcements on the Kre-Mel Gang programs heard Monday, Wednesday and Friday afternoons over the WABC-CBS chain. He started in on the stage, and his clippings now fill a scrapbook which would please many a grown-up.

Another NBC youngster is Walter Campbell Tetley, the "Wee Sir Harry Lauder" of radio and vaudeville. Frequently heard on the WJZ-NBC "Childrens' Hour" broadcast every Sunday morning at 9 o'clock and on the "Lady Next Door" period every weekday afternoon, Walter is not only a singer but a rare mimic as well.

His title was given him by no less an authority than Sir Walter himself, who met his young imitator two years ago while on a tour of the United States. He began to sing while still in kindergarten, just to "oblige" a teacher. Now he sings and in his own word has been "monkeys, elephants, calves and lots of other things besides."

Appearing with Walter on the "Lady Next Door" program is Clementine Torrella, chosen as the "Princess" of the New York Radio Show two years ago. This young senorita's education has been a varied one, and she speaks French, Italian, Spanish and English equally well, while her Latin ancestry is proven by the ability with which she handles the guitar.

Two years ago Donald Hughes began his radio work in the "Mountainville Sketches," then broadcast over WABC by a local sponsor. February third he celebrated his first year over the NBC networks for last year at that time he began his work in "Daddy and Rolio." Among his regular radio appearances now are the True Story, Mal tine Story and Socony programs and while Donald doesn't always

(Turn to Page 19)



CLEMENTINE TORRELLA



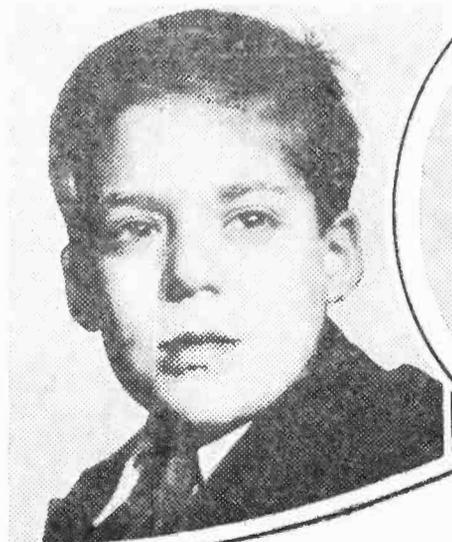
WALTER CAMPBELL TETLEY



PATRICIA RYAN



PETER DONALD



BILLY HALLOP



BABY ROSE MARIE



DONALD HUGHES

Editor's Mail Box

A column devoted to answers to queries from readers pertaining to radio, radio artists and kindred subjects. Address the Editor's Mail Box, Radio Guide, 520 W. Pratt St., Baltimore, Md.

George L. Smith—The part of Singin' Sam on the CBS Barbasol program is played by Harry Frankel.

Mary Gould—Kate Smith can be reached by addressing her in care of Columbia Broadcasting System, 485 Madison Avenue, New York City. Would suggest that you write to her personally for a reply to your question.

Marie Rambeau—Jane and Ted Carter of the NBC Rinso Talkies program, are played by Elsie Hitz and Ned Weaver.

Scibbyscobby—Just as soon as there is a 'spot' for him, Will Osborne will go back on the Columbia air waves. No, he is not hard to get along with—quite the opposite. Very quiet and easy-going.

Robert Waitt—George Hicks, the NBC announcer, was born in Tacoma, Washington, on August 26, 1905.

"Duco" Robertson—Yes, your radio idol is married and lives happily in the Bronx.

Miss Eve—Raymond Knight, who plays the part of Tony on the NBC "Raising Junior" program, is about thirty-five years old. He is married.

Adelaide Mossop—A picture of Fred Feible appeared in the New York Edition of the RADIO GUIDE for December 5, 1931. Write to the New York offices, 475 Fifth Avenue, to obtain a copy.

Mr. and Mrs. F. J. McCullough—A picture of Arthur Tracy appeared in the New York Edition of the RADIO GUIDE for November 7, 1931. Write to the New York offices to obtain a copy. See address above.

J.A.K.—Ray Knight plays the parts of "Tony," "Jasper" and "Uncle Aurelius," and "Joan and Kenneth Lee" are played by Mrs. and Mrs. Peter Dixon, Jr., on the NBC program "Raising Junior."

J. D. Towney—A short sketch and picture of Vaughn de Leath appeared in the issue of RADIO GUIDE for January 21.

Radio Guide Fan—Mildred Bailey is not a member of the colored race.

Vera—The part of Lillian's father, on the CBS "Love Story" program, was played by Wilmer Walter.

E. H. Fischer—We cannot locate Roy Ingram for you. Have you heard him on the air from some out-of-town station?

J. LeP. P.—Past issues of RADIO GUIDE can be purchased. Send

Vice-President Curtis Brought Four Men Along For "Protection" At Women's Dinner



VICE-PRESIDENT CURTIS

PEGGY CLARKE

Little incidents occur in broadcasts which are not written in the continuity for the event and they usually prove quite amusing.

Take, for example, the one recently during the broadcast by WJSV of the annual dinner of the District of Columbia Women's Bar Association.

It was being held at the Willard Hotel and Vice-President Charles Curtis was the guest of honor. He was guest of honor in every sense of the word for he was the only member of his sex invited.

The ladies had arranged to have it an affair purely for their own sex and when it was planned to broadcast the doings they made sure of this by inviting Peggy Clarke of WJSV to act as announcer. The Vice-President was the only exception.

In writing up her continuity for the event the genial Peggy built it around the fact that Mr. Curtis was the only man present. Then came the moment for Peggy to open the broadcast and present Mr. Curtis to the audience.

Imagine her consternation when she glanced about and saw four men present besides the Vice-Pres-

amount covering the number of issues you wish to procure, mentioning dates, to the editorial offices. A picture and history of Frank Knight appeared in the issue of January 21, and a picture of Mary and Bob (Nora Sterling and Cecil Secrest), appeared in the issue of December 24, Cleve Robbins, of NBC "Moonshine and Honeysuckle" and the Fuller Brushman are one and the same person—Allen Joclyn. A character sketch of him appeared in the Baltimore issue of January 30.

F. Deltman—The last air appearance of David Mendoza, was on the NBC "Jack Frost Melody" program. We cannot locate him now. Norman Brokenshire will soon be appearing on CBS programs again.

ident. There was nothing to do but lay aside her continuity and make her announcements impromptu. This she did with her usual wit, explaining to the radio audience that the event of the four added males had somewhat upset her plans.

Mr. Curtis was standing at her side and when he heard her story to the audience he provided the highlight of the evening. He stepped from his dignified role of Vice-President of the United States to that of a mere man and exhibited some of his famous wit when he leaned towards the microphone and said to the invisible audience:

"Ladies and gentlemen, I brought these four men along with me for protection."

After speeches were over and the broadcast had been brought to a successful conclusion he stopped long enough to pose for a photograph with Peggy.

This photograph, which Peggy loaned to the RADIO GUIDE, will always be cherished by her as a memento of the time when the Vice-President of the United States almost upset her equanimity by bringing four guests to a dinner.

Plays Bachelor Part

Although he takes the part of the cheery old bachelor, Uncle Jerry, in Lucky Kids program over Columbia, Hugh Aspinwall is a very recent bridegroom. He took the step a week ago with Miss Marguerite Widder of Milwaukee. It was a radio romance, starting back in the days when Hugh was an announcer in the Wisconsin city. He will continue to play the bachelor role on the juvenile program each Tuesday, Thursday and Saturday, from 5:45 to 6:00 P. M.

Get "Coast to Coast"

or NO COST
Volotone, a new All Wave Tuner, brings in dozens of distant stations with doubled volume and clarity. Easily attached. Write Imperial Labr., 8957 Coke Bldg., Kansas City, Mo., for Free Sample Unit Offer.

Radio Guide

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CAPITOL

Wolfe
4480



Wolfe
4481

RADIO SERVICE

EST. 1921

Radio Service \$1.00
Prompt Service On All Makes



"With The True Southern Flavor"

ON
THE
AIR

Four Evenings
EVERY WEEK

MONDAYS
"ON THE LEVEE"

The True Southern Flavor

WFBR 8:00-8:30

TUESDAYS

and
SATURDAYS

"GOLDEN CROWN
SYRUP SERENADERS"

Two Voice—Two Piano Harmony

WBAL 7:15-7:30

FRIDAYS

"MINSTREL MEMORIES"

Brings Fond Recollections

WJSV 8:00-8:30

Every Program Has The
Famous Golden Crown

Appeal

Ask Your Grocer For
Golden Crown Syrup

"With The True Southern Flavor"

SUNDAY PROGRAMS — FEBRUARY 7

8:00 A. M.
 WBAL—Tone Pictures NBC
 WFAF—Melody Hour NBC
 WABC—Morning Musicals—Emery Deutsch's Orchestra CBS
 WJZ —Tone Pictures NBC

9:00 A. M.
 WBAL—Children's Program NBC
 WCAO—Land o' Make Believe—Children's Playlet CBS
 WFBR—The Balladeers—Quartet with Instrumental Trio NBC
 WFAF—The Balladeers NBC
 WABC—Land o' Make Believe—Children's Playlet CBS
 WJZ —Children's Program NBC

9:30 A. M.
 WFBR—Mary Eaton, violinist NBC
 WFAF—Mary Eaton, violinist NBC

9:45 A. M.
 WFBR—Sparklets NBC
 WFAF—The Sparklets—Ensemble NBC

10:00 A. M.
 WBAL—String Quartet
 WCAO—Columbia Church of the Air CBS
 WCBM—Morning Melodies
 WFBR—Southland Sketches—Southerners Male Quartet with Levee Band NBC
 WFAF—Southland Sketches NBC
 WABC—Columbia Church of the Air CBS
 WJZ —Gracela's Mexican Marimba Typical NBC

10:30 A. M.
 WBAL—Fiddlers Three NBC
 WCAO—Community Center Faculty Recital CBS
 WCBM—The Watch Tower Program, Judge J. F. Gutherford
 WFBR—Clyde Doerr's Saxophone Octet NBC
 WFAF—Clyde Doerr's Saxophone Octet NBC
 WABC—Community Center Faculty Recital CBS
 WJZ —The Fiddlers Three NBC

10:45 A. M.
 WBAL—The Baltimoreans
 WCBM—Musical Gems
 WJZ —A Song for Today NBC

10:50 A. M.
 WCAO—Services from Third Church of Christ Scientist

11:00 A. M.
 WFBR—University Baptist Church Services
 WCBM—Westminster Presbyterian Church Services
 WFAF—Napoli Days NBC
 WABC—Horn and Hardart's Children Hour CBS
 WJZ —The Russian Singers—Mixed Chorus NBC

11:30 A. M.
 WBAL—Library of Congress Musicals NBC
 WFAF—Major Bowe's Capitol Family NBC

12:00 Noon
 WABC—Voice of St. Louis CBS
 WJZ —Library of Congress Musicals NBC

12:15 P. M.
 WFBR—Gems of Melody
 WCAO—Voice of St. Louis CBS

12:30 P. M.
 WFBR—Tales of the Emerald Isle—Drama NBC
 WBAL—Balkan Mountain Men—Male Chorus NBC
 WCAO—International Broadcast CBS
 WCBM—Koven's Furniture Musicals
 WFAF—Tales of the Emerald Isle—Drama NBC
 WABC—International Broadcast CBS
 WJZ —Balkan Mountain Men NBC

12:45 P. M.
 WBAL—The Romany Trail—Elsa Baklor, soprano
 WCAO—The Street Singer—Arthur Tracy CBS
 WABC—The Street Singer—Arthur Tracy CBS

1:00 P. M.
 WCAO—Uncle Ed and His Family Circle—Songs and Philosophy by Henry Ed Warner

WCBM—Albert Holloway's Saxophone Quintet
 WFBR—Waldorf-Astoria Organ Recital NBC
 WFAF—Troika Bells NBC
 WABC—Cathedral Service CBS
 WJZ —Sentinels of the Republic NBC

1:15 P. M.
 WBAL—Symphonic Hour—Walter Damrosch, conductor NBC
 WJZ —Symphonic Hour—Walter Damrosch, conductor NBC

1:30 P. M.
 WCAO—Watch Tower Service
 WCBM—Regal Shop Stylists
 WFBR—Parkwood Memorial Park Orchestra
 WFAF—The Silver Flute NBC

1:45 P. M.
 WCAO—Venida Program—Emery Deutsch's Ensemble CBS
 WFAF—Old Company's Program—American Singers NBC
 WABC—Venida Program—Emery Deutsch's Orchestra CBS

2:00 P. M.
 WCAO—Pastorale—Mixed Quartet CBS
 WCBM—The Virginians
 WFBR—Elizabeth Palmer, soprano
 WABC—Pastorale CBS

2:15 P. M.
 WBAL—Olympic Winter Games NBC
 WFBR—Sunday Bright Spots—Mariners Trio with Jack Pettis' Orchestra NBC
 WFAF—Sunday Bright Spot—Mariners Trio NBC
 WJZ —Olympic Winter Games NBC

2:30 P. M.
 WCAO—Columbia Church of the Air CBS
 WBAL—Yeast Foamers—Herbie Kay's Orchestra NBC
 WCBM—Bugatch Variety Boys—Leo Bate-man and Jack Rohr
 WFBR—Moonshine and Honeysuckle—Dramatic skit NBC
 WFAF—Moonshine and Honeysuckle—Drama NBC

WABC—Columbia Church of the Air CBS
 WJZ —Yeast Foamers—Herbie Kay's Orchestra NBC

3:00 P. M.
 WBAL—National Youth Conference NBC
 WCBM—Phillips Roofers' Orchestra
 WFBR—Wayne King's Orchestra NBC
 WCAO—New York Philharmonic Symphony Orchestra CBS
 WFAF—Wayne King's Orchestra NBC
 WABC—New York Philharmonic Symphony Orchestra CBS
 WJZ —National Youth Conference NBC

3:30 P. M.
 WBAL—Swift Garden Party NBC
 WFBR—Dr. S. Parkes Cadman—Talks and music NBC
 WFAF—Dr. S. Parkes Cadman NBC
 WJZ —The Swift Garden Party NBC

4:00 P. M.
 WBAL—Cook's Travelogue NBC
 WCAO—Father Coughlin from Shrine of Little Flower, Detroit
 WCBM—Church of Jesus Christ Latter Day Saints Services
 WFBR—International Broadcast from Germany NBC
 WFAF—Waldorf-Astoria Organ Recital NBC
 WJZ —Travelogue NBC

4:15 P. M.
 WBAL—Tenor solos by John Fogarty NBC
 WJZ —Wandering Around Little O' Broadway NBC

4:30 P. M.
 WBAL—Dickens's Memories NBC
 WCBM—Jenkins and Gosnell Orchestra
 WFBR—Davey Tree Program NBC
 WFAF—Davey Tree Program NBC
 WJZ —To be announced NBC

5:00 P. M.
 WBAL—National Vespers—Dr. Harry Emerson Fosdick NBC
 WCAO—Real Folks—Sponsored by Log Cabin Syrup CBS

WCBM—Jehovah's Witnesses
 WABC—Real Folks—Sponsored by Log Cabin Syrup CBS
 WJZ —National Vespers—Dr. Harry E. Fosdick NBC

5:30 P. M.
 WBAL—Simoniz Guardsmen NBC
 WCAO—Blue Coal Radio Revue—Mystery Drama CBS
 WCBM—Songs by Dick Purcell
 WFBR—General Electric Program NBC
 WFAF—General Electric Program NBC
 WABC—Blue Coal Radio Revue CBS
 WJZ —Simoniz Guardsmen—Harry Kogen's Orchestra NBC

5:45 P. M.
 WCBM—Four Harmony Boys

6:00 P. M.
 WBAL—Wheatena Serial—Raising Junior NBC
 WCBM—Palais d'Or Orchestra
 WFBR—Catholic Program NBC
 WFAF—Catholic Services NBC
 WJZ —Wheatena Program—Raising Junior NBC

6:15 P. M.
 WJZ —Veronica Wiggins, contralto NBC
 WBAL—Artist Recital—Violin and Piano Selections

6:30 P. M.
 WFBR—"Our American Schools" NBC
 WBAL—The Cosmopolitans NBC
 WCAO—Rice Bakery Program—Jack Leder-er's Orchestra
 WCBM—Oriole Department Store Entertainers
 WFAF—Educational Program NBC
 WABC—Columbia Concert Program CBS
 WJZ —The Cosmopolitans—String Ensemble NBC

7:00 P. M.
 WCAO—Empire Laundry Program—Peggy White's Orchestra
 WBAL—Willys-Overland Orchestra—Harold Stokes NBC
 WCBM—Rosenthal's Radio Entertainers
 WFBR—Morris Planners—Ray Martin, Charles Worthington and Ben Evans
 WFAF—Los Pamperos NBC
 WABC—Talk by Dr. Julius Klein CBS
 WJZ —Willys-Overland Orchestra NBC

7:15 P. M.
 WBAL—The Story of Women's Names NBC
 WCAO—Hygrade Sylvania Program—Mark Warnow's Orchestra CBS
 WFBR—United Drug Company Program
 WFAF—The Songsters—Male Quartet NBC
 WABC—The Sylvanians CBS
 WJZ —"The Story of Women's Names" NBC

7:30 P. M.
 WFBR—Talent Club of the Air NBC
 WBAL—Standard Brands, Inc., Program—The Three Bakers NBC
 WCAO—Luden's Program—Dan Rybb's Novelty Orchestra CBS
 WCBM—WCBM Orchestra
 WFAF—Talent Club of the Air NBC
 WABC—Luden's Novelty Orchestra CBS
 WJZ —The Three Bakers NBC

7:45 P. M.
 WCAO—Bittle's Bakery Program—The Pie-ocers

8:00 P. M.
 WABC—Manhattan Serenaders CBS
 WBAL—Enna Jettick Melodies—Vocal selec-tions NBC
 WCAO—Manhattan Serenaders CBS
 WCBM—Westminster Presbyterian Church Services
 WFBR—Chase and Sanborn Program—George Jessel NBC
 WFAF—Chase and Sanborn Hour—George Jessel NBC
 WABC—Talk by F. A. Mitchell-Hedges CBS
 WJZ —Enna Jettick Melodies NBC

8:15 P. M.
 WBAL—Collier's Radio Hour—NBC
 WCAO—Fisk University Chorus—Spirituals CBS

WABC—Fisk University Chorus CBS
 WJZ —Collier's Radio Hour NBC

8:45 P. M.
 WCAO—Cream of Wheat Program—Talk by Angelo Patri CBS
 WABC—Your Child—Angelo Patri CBS

9:00 P. M.
 WCAO—Roxy Theatre Symphony CBS
 WCBM—Ted Elmore's West Baltimoreans
 WFBR—Martin J. Barry Program
 WFAF—International Broadcast from Geneva NBC
 WABC—Ernes' Hutcheson, pianist CBS

9:15 P. M.
 WBAL—Bayuk Stage Party NBC
 WFBR—American Album of Familiar Music NBC
 WFAF—American Album of Familiar Music NBC
 WJZ —Bayuk Stag Party—Male Quartet NBC

9:30 P. M.
 WCAO—Scott's Emulsion Program—Adven-tures of Count Von Luckner CBS
 WCBM—Bill Isaac's Orchestra
 WABC—Adventuring with Count Von Luck-ner CBS

9:45 P. M.
 WBAL—Kaffee Haug Program—Kellogg Slum-ber Music NBC
 WFBR—Buick Musical Comedy Program—Revelers Quartet NBC
 WFAF—Buick Revelers NBC
 WJZ —Kaffee Haug Program—Kellogg Slumber Music NBC

10:00 P. M.
 WCAO—Affiliated Productions—Edna Wallace Hopper's Revue CBS
 WCBM—Nitty Nite Club Orchestra
 WABC—Edna Wallace Hopper's Variety Show CBS

10:15 P. M.
 WFBR—Hippodrome Theatre Program
 WBAL—The Old Singing Master—Male Quar-tet NBC
 WFAF—National Oratorio Society NBC
 WJZ —The Old Singing Master NBC

10:30 P. M.
 WCAO—Ernest Hutcheson, pianist CBS
 WCBM—Royal Theatre Gang
 WBAL—To be announced
 WABC—The Gauchos—Vincent Sorey's Or-chestra CBS

10:45 P. M.
 WFBR—Sunday at Seth Parkers NBC
 WFAF—Sunday at Seth Parkers NBC
 WABC—Ferde Grofe's Orchestra and Guest Stars CBS
 WJZ —To be announced NBC

11:00 P. M.
 WCAO—The Gauchos—String Ensemble—Vocal selections CBS

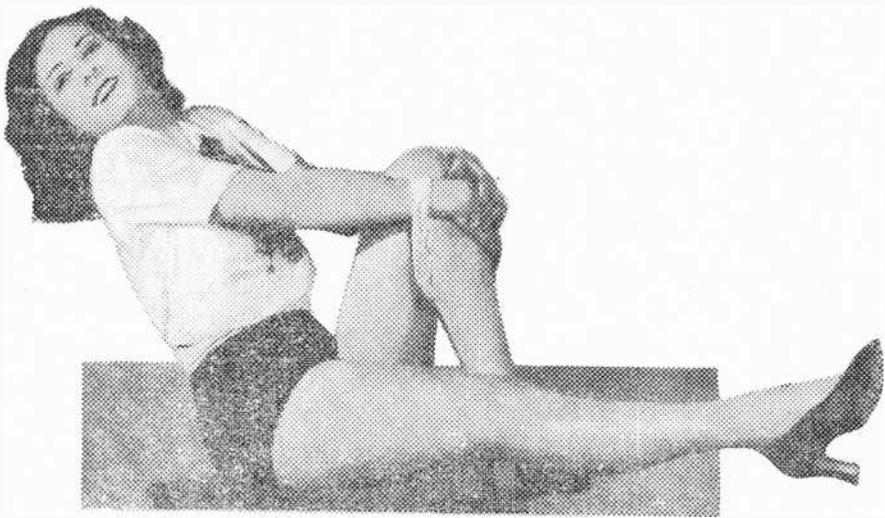
11:15 P. M.
 WBAL—Songs by Sylvia Froos NBC
 WFBR—Ralph Kirbery, the Dream Singer NBC
 WFAF—Ralph Kirbery, the Dream Singer NBC
 WJZ —Songs by Sylvia Froos NBC

11:30 P. M.
 WFBR—Jesse Crawford—Poet of the Organ NBC
 WBAL—David Novalis, violinist NBC
 WCAO—California Melodies CBS
 WFAF—Jesse Crawford, Poet of the Organ NBC
 WABC—California Melodies CBS
 WJZ —David Novalis, violinist NBC

11:45 P. M.
 WBAL—Xylophone and Saxophone Duo NBC
 WJZ —Sammella and Herman—Saxophone and Xylophone duet NBC

12:00 Midnight
 WFAF—Larry Funk's Orchestra NBC
 WABC—Eddie Duchin's Central Park Casino Orchestra CBS
 WJZ —Henry Theis' Orchestra NBC

12:30 A. M.
 WABC—Nocturne—Ann Leat at the Organ



MILDRED ANN GREEN

The nimble feet of Mildred Ann Green, newest and most decorative addition of the staff of Columbia television station W2XAB, patter before the scanning disks in various forms of the dance every Wednesday evening at 8:30 P. M. Her voice—since she sings as well as dances, is heard over the short wave station W2XE. Miss Green comes to radio from a professional career in such Broadway musical productions as "George White's Scandals," "Flying High" and "Street Singer." And they do say, that before long, Miss Green's voice will be heard over WABC.

Comes From Musical Family

Mr. E. Harold Sakolove, director of the string trio which appears daily over WCBM at 12:30 P. M., comes from a musical family. Every member of the family plays a musical instrument. The other members of the trio include Charles Cohen, cello, and Joseph Solomon, violin.

Ted Elmore Returns

Ted Elmore has just returned with his orchestra to WCBM after one week's rest. The orchestra will broadcast daily at 1:00 P. M., instead of 12:30 P. M.

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INAUGURATION OF WBAL'S HEALTH PROGRAMS



This group of prominent physicians gathered in WBAL's broadcasting studios recently to inaugurate the new health program which is a regular Tuesday evening feature from WBAL. Following are the medical officials who made up this group: Standing (left to right)

Dr. V. L. Ellicott, Dr. William H. F. Warthen, Dr. Llewellys Lord, Dr. J. H. Mason Knox, Dr. J.

W. Mountin, Dr. Huntington Williams and Frederick R. Huber, director of WBAL. Seated (left to right) Dr. C. Hampson Jones, Dr. William H. Welch, Mayor Howard W. Jackson, Dr. Robert H. Riley and Dr. Thomas Cullen. These health programs are five minute talks given by physicians of Baltimore on various topics beneficial in improving the health of the community.

Irvin Cobb In New Broadcast Series

Irvin S. Cobb, American humorist, will bring his stories, genial wit and southern drawl to the Armour program in one of his infrequent radio appearances, for a limited engagement beginning Friday night, February 5. The program is heard at 9:30 P. M. over WJZ-NBC network.

Cobb's humor made such a smashing hit with Armour program listeners last winter that he was finally persuaded by the National Broadcasting Company to return this winter for a series of at least ten broadcasts, to be heard each Friday night from 9:30 to 10 P. M.

He will draw on his wealth of stories, observations, anecdotes and experiences for his microphone chats.

Cobb will be heard with the Armour orchestra, under the direction of Roy Shields, Fireside Singers, male quartet, and Edna Kellogg, soprano.

Known universally for his magazine stories, books and plays, Cobb is an example of the small town boy who made good. Beginning as a cub reporter in his home town of Paducah, Ky., he became editor of the Paducah News when he was but nineteen years old. Metropolitan journalism lured him, but it was not until 1904, four years after his marriage to Laura Spencer Baker of Savannah, Ga., that he took his savings of \$200 and hit for New York.

Les Timmons, Tenor



LES TIMMONS

Quite a busy fellow, this Les Timmons, young Baltimore tenor. Each night he warbles his tunes for the benefit of WCBM's audience and for the patrons of the Nutty Nite Club as a member of Ted Elmore's Orchestra. Then each day just past noon he goes on the air from the station's studios as a member of Ted Elmore's Trio. Les has been singing over the air now for more than a year. He is a Baltimorean.

Greely Said "Go West"

Samuel Stern Came East

That very succinct bit of advice which one famous Horace Greely "once upon a time" gave to a young man about going west, may have been all right but Samuel Maurice Stern, staff cellist at WBAL, has his doubts about it. You see, Stern did just the opposite. He came East.

Kansas City, Mo. . . that's where Samuel Maurice Stern was born and part of his boyhood he spent on a large farm in Kansas where he did the chores which usually fall to the lot of the boy on the farm.

However, his musical talent soon began asserting itself and the now popular radio cellist knew instinctively that music, and not farming, was his real calling. So he saved his pennies and his nickles until he had enough to take him to Chicago where he found a good music teacher and got his preliminary musical training.

Joining various musical groups, he traveled through the Middle West, working his way gradually Eastward.

Coming to Baltimore, he at once arranged to continue his musical studies at the Peabody Conservatory of Music where he studied with Bart Wirtz. He has also studied with Leo Schulz, of New York, and with Stephen Deak, the Hungarian cellist.

Stern joined the staff of WBAL over six years ago and is heard regularly with the Calvertons, the WBAL String Quartet, the WBAL Trio, the Romany Trail and other studio groups of entertainers. He also frequently appears as a soloist and does considerable obligato work.

New Series Began January 25

In a recent issue of RADIO Guide it was announced that a new program series from WFBR known as "On The Levee," was scheduled to begin on February 25. It should have been January 25. The series began on that date and bids fair to become one of the station's most popular features.

Visits Family Each Week

The Rev. W. W. Cooke, director of the Gospel Crusaders, visits his family in Wilmington each Tuesday.

WEEK FEBRUARY 6

RKO KEITH'S

WASHINGTON, D. C.

KATE SMITH IN PERSON

'blue coal' Radio Revue

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WCAO

EVERY SUNDAY

5:30 P.M.

to

6:30 P.M.

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MONDAY PROGRAMS — FEBRUARY 8

<p>6:45 A. M. WEAF—Tower Health Exercises NBC</p> <p>7:00 A. M. WCAO—Early Risers Musical Clock WCBM—Morning Melodies WFBR—Time Service Program</p> <p>7:30 A. M. WBAL—A Song for Today NBC WCBM—May Co.'s Mary Ann Kiddie Klub WABC—Organ Revivelle CBS WJZ —A song for today NBC</p> <p>7:45 A. M. WBAL—Cream of Wheat Program—Jolly Bill and Jane NBC WCAO—Kiddie Club WJZ —Cream of Wheat Program—Jolly Bill and Jane NBC</p> <p>8:00 A. M. WBAL—On the 8:15—Comedy and Songs NBC WCAO—Paul Billotti's Orchestra WCBM—Jack Rohr, pianist WFBR—Quaker Early Birds—Gene and Glenn NBC WEAF—Quaker Early Birds—Gene and Glenn NBC WABC—Salon Musicale—Emery Deutsch's Orchestra CBS WJZ —On the 8:15 NBC</p> <p>8:15 A. M. WBAL—Phil Cook, the Quaker Man NBC WFBR—Morning Devotions NBC WCBM—Morning Glories WEAF—Morning Devotions NBC WJZ —Phil Cook the Quaker Man NBC</p> <p>8:30 A. M. WBAL—Sunbirds—String Ensemble NBC WFBR—Cheerio NBC WEAF—Cheerio NBC WABC—La Monica at the Organ CBS WJZ —The Sunbirds—String Ensemble NBC</p> <p>8:45 A. M. WBAL—John Fogarty, tenor solos NBC WCAO—Old Dutch Girl—Newsy Jingles CBS WCBM—News Flashes WABC—Old Dutch Girl—Newsy Jingles CBS WJZ —John Fogarty, tenor NBC</p> <p>9:00 A. M. WBAL—The Laugh Club—Tom Brennie NBC WCAO—Gypsy Music Makers—String Ensemble CBS WCBM—Musical Gems WFBR—Time Service Program continued WABC—Gypsy Music Makers—Emery Deutsch's Orchestra CBS WJZ —The Laugh Club—Tom Brennie NBC</p> <p>9:15 A. M. WBAL—Shopping with Nancy Turner WFBR—Olympic Bob Sled Races NBC WCBM—Gospel Crusaders Cheer Program WEAF—Olympic Winter Games NBC WJZ —Everyday Beauty NBC</p> <p>9:30 A. M. WBAL—Montgomery Ward Program—Irma Glen, organist NBC WCAO—Tony's Scrapbook—Readings by Tony Wons CBS WEAF—Vocal Art Quartet NBC WABC—Tony's Scrapbook—Readings by Tony Wons CBS WJZ —Montgomery Ward Program—Irma Glen, organist NBC</p> <p>9:45 A. M. WBAL—Olympic Bob Sled Races NBC WCAO—Back Stage in Radio CBS WCBM—Waves of Melody WFBR—Piano Moods—Chester LaRue Mahl WEAF—A. & P. Program—Food Talk by Colonel Goodbody NBC WABC—Back Stage in Radio CBS WJZ —Olympic Winter Games NBC</p> <p>10:00 A. M. WCAO—Marmola Program WFBR—Boswell Sisters WCBM—Varieties WEAF—Mrs. Blakes Radio Column—Sisters of the Skillet NBC WABC—Radio Homemakers Program—Ida Bailey Allen CBS</p> <p>10:15 A. M. WFBR—Home Topics Club WCAO—String and Novelty Orchestra CBS WEAF—Ceresola Four Program—Health Talk by Rr. Royal S. Copeland NBC WABC—Sweet and Hot—Emery Deutsch's Orchestra CBS</p> <p>10:30 A. M. WBAL—A. & P. Program—Food Talk by Colonel Goodbody NBC WCBM—Merchants' Air Review WFBR—Irresistible Imps WEAF—Breen and de Rose NBC WJZ —A. and P. Program—Food talk by Colonel Goodbody NBC</p> <p>10:45 A. M. WBAL—Consolaries—Irma Glen, organist NBC WCAO—Madison Singers CBS WFBR—Ruth Blake, pianologue WEAF—Kay Reid, contralto NBC WABC—The Madison Singers CBS WJZ —Consolaries—Irma Glen, organist NBC</p> <p>11:00 A. M. WBAL—Mrs. A. M. Goudiss—Household talk NBC WCBM—Heart and Home Service WCAO—Radio Home Makers Program CBS WFBR—Sonata Recital—Violin and piano selections NBC WEAF—Sonata Recital NBC WABC—Musical Alphabet CBS WJZ —Housekeeping talk by Mrs. A. M. Goudiss NBC</p> <p>11:15 A. M. WBAL—Noon-Time Tunes WJZ —Singing Strings—Walter Blaufuss, director NBC</p> <p>11:30 A. M. WBAL—Rogers Musical Trio NBC WFBR—Hugo Mariani's Marionettes NBC WCAO—Melody Parade—Emery Deutsch's Orchestra CBS</p>	<p>WCBM—Air Forum WEAF—Hugo Mariani's Marionettes NBC WABC—Melody Parade—Emery Deutsch's Orchestra CBS WJZ —Rogers Musical Trio NBC</p> <p>11:45 A. M. WCBM—LeRoy McKnew, pianist WBAL—Noon-Time Tunes WCAO—Tenor Solos—Ben Alley CBS WABC—Ben Alley, tenor CBS WJZ —Jill and Judy NBC</p> <p>12:00 Noon WCBM—Club Lido Orchestra WFBR—General Electric Program NBC WCAO—Charles Boulanger's Orchestra CBS WBAL—The Merrie-Men NBC WEAF—General Electric Program NBC WABC—Charles Boulanger's Orchestra CBS WJZ —The Merrie-men Male Quartet NBC</p> <p>12:15 P. M. WBAL—Dramatic skit with Pat Barnes NBC WFBR—Variety interlude WEAF—The Real George Washington NBC WJZ —Pat Barnes—Impersonations NBC</p> <p>12:25 P. M. WCAO—Johnson's Radio Guide</p> <p>12:30 P. M. WBAL—National Farm and Home Hour NBC WCAO—Uncle Olie's Kre-Mel Gang WCBM—Howard's String Trio WEAF—Black and Gold Room Orchestra NBC WABC—Columbia Revue—Emery Deutsch's Orchestra CBS WJZ —National Farm and Home Hour NBC</p> <p>12:45 P. M. WCAO—Columbia Revue—Emery Deutsch's Orchestra CBS</p> <p>1:00 P. M. WCBM—Ted Elmore's Collegians WFBR—Lord Baltimore Hotel Orchestra WCAO—George Hall's Hotel Taft Orchestra CBS WEAF—Market and Weather Reports NBC</p> <p>1:15 P. M. WEAF—Larry Funk's Orchestra NBC WABC—George Hall's Hotel Taft Orchestra CBS</p> <p>1:30 P. M. WBAL—The Arundels WCAO—Ritz Carlton Orchestra CBS WFBR—Celestial Restaurant Orchestra WEAF—The Venetians NBC WABC—Armand Vecsey's Ritz Orchestra CBS WJZ —Don Bestor's Orchestra NBC</p> <p>2:00 P. M. WCAO—Ann Leaf at the Organ CBS WBAL—Lum and Abner NBC WFBR—League of American Penwomen Program WEAF—To Be Announced WABC—Victory Luncheon Women's National Prohibition Reform CBS WJZ —Food talk by Mrs. Julian Heath NBC</p> <p>2:15 P. M. WFBR—Classic Quarter Hour WBAL—Radio Troubadours NBC WEAF—The Momads NBC</p> <p>2:20 P. M. WJZ —Radio Troubadours—Harold Stokes' Orchestra NBC</p> <p>2:30 P. M. WCAO—American School of the Air CBS WBAL—Walter DeLillo, violinist WFBR—Afternoon Musicale WABC—American School of the Air CBS WJZ —Current Art Exhibitions—Lyle Hardy NBC</p> <p>2:45 P. M. WBAL—Smackouts NBC WEAF—Henrietta Schumann, pianist NBC WJZ —"Smack-outs" NBC</p> <p>3:00 P. M. WBAL—United States Marine Band NBC WFBR—Woman's Radio Review NBC WCAO—The Four Elton Boys CBS WEAF—Womens Radio Review NBC WABC—Four Elton Boys—Novelty Male Quartet CBS WJZ —United States Marine Band NBC</p> <p>3:15 P. M. WCAO—Columbia Salon Orchestra—Emery Deutsch, conductor CBS WABC—Columbia Salon Orchestra CBS</p> <p>3:30 P. M. WCAO—Sam Prager, pianist CBS WABC—Sam Prager, pianist CBS</p> <p>3:45 P. M. WCAO—Vassar Glee Club CBS WABC—Vassar Glee Club CBS</p> <p>4:00 P. M. WFBR—Pop Concert NBC WBAL—Talk by Emily Post NBC WCAO—Ross Gorman's Orchestra CBS WEAF—Pop Concert NBC WABC—Ross Gorman's Billmore Orchestra CBS WJZ —Talk by Emily Post NBC</p> <p>4:15 P. M. WBAL—Charles Schuerman's Orchestra NBC WJZ —Charles Schuerman's Orchestra NBC</p> <p>4:30 P. M. WFBR—The Lady Next Door NBC WCAO—National Student Federation of America Program CBS WEAF—The Lady Next Door NBC WABC—National Student Federation of America Program CBS</p> <p>4:45 P. M. WBAL—Colorado Cowboys—Hill-billy songs NBC WFBR—Resume of Olympic Winter Games NBC WEAF—Olympic Winter Games NBC WJZ —Colorado Cowboys—Hill-billy Songs NBC</p>	<p>5:00 P. M. WCAO—Sutton Club Orchestra CBS WBAL—Glenn Sisters—Vocal duo NBC WFBR—Police Alarms—Evening Variety WEAF—Talk by Frances Bowdon NBC WABC—Sutton Club Orchestra CBS</p> <p>5:15 P. M. WBAL—Swanee Serenaders—Harold Stokes' Orchestra NBC WFBR—General Mills Program—Skippy NBC WEAF—General Mills Program—Skippy NBC WJZ —Swanee Serenaders NBC</p> <p>5:30 P. M. WBAL—The Singing Lady NBC WCAO—To be announced WCBM—Rhythm and Harmony WFBR—Golden Moments—Dr. La Borwit WEAF—Sweetheart Program—Beauty Talk by Ruth Jordan NBC WJZ —The Singing Lady NBC</p> <p>5:35 P. M. WFBR—Evening Variety Program</p> <p>5:45 P. M. WCAO—Wrigley Program—The Lone Wolf Tribe CBS WBAL—Wander Program—Little Orphan Annie—Children's Playlet NBC WFBR—Russ Columbo's Orchestra NBC WEAF—Russ Columbo's Orchestra NBC WABC—The Lone Wolf Tribe CBS WJZ —Wander Program—Little Orphan Annie NBC</p> <p>6:00 P. M. WFBR—Celestial Restaurant Orchestra WBAL—Wheatena Serial—Raising Junior NBC WCAO—The Globe Trotter—News reports WCBM—Palais d'Or Orchestra WEAF—Waldorf Astoria Sert Room Orchestra NBC WABC—Current Events by H. V. Kaltenborn CBS WJZ —Wheatena Program—Raising Junior NBC</p> <p>6:15 P. M. WBAL—Paradise of Song—Elizabeth Lennox, contralto NBC WCAO—The Lighted Window by Dr. Blackwelder WABC—Vaughn de Leath with Shapiro and Sheller CBS WJZ —Paradise of Song—Elizabeth Lennox, contralto NBC</p> <p>6:30 P. M. WFBR—International Broadcast from Geneva NBC WBAL—Royal Vagabonds NBC WCAO—Amoco Program—The Motoring Minister and Frances Marion WCBM—Songs by LeRoy Kiser WEAF—International Broadcast from Geneva NBC WABC—George Hall's Hotel Taft Orchestra CBS WJZ —The Royal Vagabonds NBC</p> <p>6:45 P. M. WCAO—Songs by Arthur Jarrett CBS WCBM—Sports Scrapbook—Lee Davis WBAL—Literary Digest Topics in Brief—Lowell Thomas NBC WFBR—Swift and Co. Program—The Stebbins Boys NBC WEAF—Swift Program—The Stebbins Boys NBC WABC—Arthur Jarrett with Freddie Rich's Orchestra CBS WJZ —Literary Digest Topics in Brief—Lowell Thomas NBC</p> <p>7:00 P. M. WBAL—The Pepsodent Program—Amos 'n' Andy NBC WCAO—Wrigley Program—Myrt and Marge CBS WCBM—Trianon Orchestra WFBR—Vermont Lumberjacks—Male Quartet NBC WEAF—Vermont Lumberjacks—Male Quartet NBC WABC—Wrigley Program—Myrt and Marge CBS WJZ —Pepsodent Program—Amos 'n' Andy NBC</p> <p>7:15 P. M. WBAL—Tastyest Jesters—Pep, Vim and Vigor NBC WCAO—Cremo presents Bing Crosby CBS WFBR—The Campbell Orchestra NBC WEAF—Campbell Orchestra NBC WABC—Cremo presents Bing Crosby CBS WJZ —Tastyest Jesters—Pep, Vim and Vigor NBC</p> <p>7:30 P. M. WBAL—Sam Felice Serenade NBC WCAO—Pompeian Make-Up Box—Boswell Sisters CBS WCBM—Valley Inn Orchestra WFBR—Prince Albert Quarter-Hour—Alice Joy and Paul Van Loan's Orchestra NBC WEAF—Prince Albert—Alice Joy and Paul Van Loan's Orchestra NBC WABC—Pompeian Make-Up—Boswell Sisters CBS WJZ —San Felice Serenade NBC</p> <p>7:45 P. M. WBAL—Waves of Melody—Victor Arden's Orchestra NBC WCAO—The Camel Quarter-Hour—Morton Downey, Tony Wons and Jacques Renard's Orchestra CBS WFBR—Russ Cullen's Music WEAF—The Goldbergs—Comedy Skit NBC WABC—Camel Quarter-Hour—Morton Downey, Tony Wons, Jacques Renard's Orchestra CBS WJZ —Waves of Melody—Victor Arden's Orchestra NBC</p> <p>8:00 P. M. WBAL—The Contented Program, with the Fireside Singers NBC WCAO—Linit Program—The Bath Club with Margaret Santry CBS WCBM—Who's Who—Gustav Bisgyer</p>	<p>WFBR—Golden Crown Syrup Program—"On the Levee" WEAF—Soconyland Sketches—Drama NBC WABC—Linit Program—The Bath Club, with Margaret Santry CBS WJZ —The Contented Program—Vocal and instrumental selections NBC</p> <p>8:15 P. M. WCAO—Singin' Sam, the Barbasol Man CBS WCBM—City Snickers WABC—Singin' Sam, the Barbasol Man CBS</p> <p>8:30 P. M. WBAL—Death Valley Days—Dramatic program—Orchestra NBC WCAO—La Palina presents Kate Smith CBS WCBM—Harold Stepleau's Orchestra WFBR—The Voice of Firestone—Lawrence Tibbett NBC WEAF—Voice of Firestone—Lawrence Tibbett NBC WABC—La Palina presents Kate Smith CBS WJZ —Death Valley Days—Drama NBC</p> <p>8:45 P. M. WCAO—Colonel and Budd CBS WABC—Colonel and Budd CBS</p> <p>9:00 P. M. WBAL—Maytag Program—Wanderer's Quartet NBC WCAO—Vapex Program—Mills Bros. CBS WFBR—The Regal Program—Orchestral music WCBM—Studio Program WEAF—A. & P. Gypsies—Harry Horlick's Orchestra NBC WABC—Vapex presents the Mills Brothers CBS WJZ —Maytag Orchestra—Wanderers Quartet NBC</p> <p>9:15 P. M. WFBR—Unguentine Program WCAO—Frostilla Broadcast Rehearsals CI WABC—Frostilla Broadcast Rehearsal CI</p> <p>9:30 P. M. WBAL—The Story of Women's Names NE WCAO—Bourjois—Evening in Paris CBS WCBM—Eddie Kilman's Orchestra WFBR—Parade of the States—Louisiana NB WEAF—Parade of the States—Louisiana NB WABC—Bourjois—An Evening in Paris CF WJZ —"The Story of Women's Names" NB</p> <p>9:45 P. M. WBAL—Piccadilly Circus NBC WJZ —Picadilly Circus NBC</p> <p>10:00 P. M. WCBM—Club Reno Orchestra WCAO—Robert Burns Panatela Program—Guy Lombardo's Orchestra CBS WFBR—Spotlight Review NBC WBAL—"With Canada's Mounted"—Stories of the Royal Canadian Police—Sponsored by Canada Dry Ginger Ale, Inc. NBC WEAF—National Radio Forum NBC WABC—Robert Burns Panatela Program—Guy Lombardo's Orchestra CBS WJZ —"With Canada's Mounted"—Stories of Royal Canadian Police—Sponsored by Canada Dry Ginger Ale, Inc. NBC</p> <p>10:30 P. M. WBAL—Archer Gibson Ensemble—Solos and organ recital NBC WCAO—Chesterfield Program—Alexander Gray and Nat Shilkret's Orchestra CBS WCBM—Nitty Nite Club Orchestra WFBR—Mr. Bones and Company—Minstrel Show NBC WEAF—Mr. Bones and Company NBC WABC—Chesterfield Program—Alexander Gray and Nat Shilkret's Orchestra CBS WJZ —Arthur Gibson's Ensemble NBC</p> <p>10:45 P. M. WCAO—The Street Singer—Arthur Tracy CBS WABC—The Street Singer—Arthur Tracy CBS</p> <p>11:00 P. M. WBAL—Slumber Music—Ludwig Laurier's String Ensemble NBC WCAO—Carol Kelly's Orchestra WCBM—Club Lido Orchestra WFBR—Celestial Restaurant Orchestra WEAF—Waldorf-Astoria Orchestra NBC WABC—Don Redman's Connie Inn Orchestra CBS WJZ —Ludwig Laurier's String Ensemble NBC</p> <p>11:15 P. M. WCAO—Toscha Seidel and Concert Orchestra CBS WABC—Toscha Seidel, violinist CBS</p> <p>11:30 P. M. WBAL—Don Pedro's Orchestra NBC WCAO—Enric Madriguera's Orchestra CBS WFBR—Sherry's Orchestra WCBM—New Club Ritz Orchestra WEAF—Jesse Crawford, Poet of the Organ NBC WABC—Enric Madriguera's Billmore Orchestra CBS WJZ —Don Pedro's Orchestra NBC</p> <p>11:45 P. M. WEAF—Cotton Club Orchestra NBC</p> <p>12:00 Midnight WCBM—Club Madrid Orchestra WEAF—Earl Hine's Orchestra NBC WABC—Ben Bernie's Orchestra CBS WJZ —Piano Moods—Lee Sims and Ilo May Bailey NBC</p> <p>12:15 A. M. WJZ —Peter Van Steedan's Orchestra NBC</p> <p>12:30 A. M. WCBM—Cotton Club Orchestra WEAF—Carl Moore's Orchestra NBC WABC—Noble Sissle's Park Central Orchestra CBS</p> <p>1:00 A. M. WABC—Cafe de La Paix Orchestra CBS</p> <p>1:30 A. M. WABC—Roseland Ballroom Orchestra CBS</p>
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ABOUT CONTRACT BRIDGE

Editor's Note: Mrs. Alexander Randall, who each Friday afternoon at 4:30 o'clock gives a talk on contract bridge from WFBR, has graciously contributed the following as her bit towards keeping alive that terrible hand-to-hand conflict—no pun meant—which is sweeping the nation. Mrs. Randall's background makes her an ideal person to discuss bridge for she recently returned winner in several Philadelphia and New York tournaments under the auspices of the American Bridge League. Besides she is on the advisory council of the official system of contract. Your editor must, perforce, remain neutral in this great struggle, for his wife is an advocate of the official system and his mother-in-law swears by Culbertson. Therefore we play pinochle.

It has been my good fortune to have had the opportunity to study and receive certificates for teaching in both the official system. and the ap-

proach - forcing system of Ely Culbertson. I feel there is no choice as to which system is more advantageous. Certainly the official system is more simple and direct, and informs the partner by its bids, exactly what one holds in his hand.

In the general strength required for a minimum suit bid of one, the methods are about identical. in the choice between declarations, however, they are very different. The official system allows an optional

bid between suit and no trump where strength for both is held, whereas the approach-forcing no trump is never bid except when there is no biddable suit.

For another example, original suit bids of two are entirely different. In the approach forcing method they indicate a hand of tremendous high card strength, ranging from 4 1-2 to 5 1-2 honor tricks, depending on the distribution of the thirteen cards held. The partner must keep the bidding open until game contract is reached.

This type of hand is so rare that the opening bid is usually one even on quite powerful hands. The two bid by this system occurs about once in every hundred deals, and certainly is not worth the effort to learn, when you so seldom are fortunate enough to have it dealt to you.

Since the one bid, therefore, can range clear up to almost enough to

make game, partners may raise and find either a minimum hand or a maximum hand, and is in the dark as to what the partner actually holds. This involves a certain amount of risk and does not give the partner a very comfortable feeling.

The official system has no such wide range for its one bids which reach to only a moderate amount of strength. On hands with a minimum holding we bid one; on hands fairly close to game strength we bid two, which partner may pass, holding a worthless hand. A three bid shows real strength, and the partner now knows what strength the

declarer has, according to a one bid, a two bid or a three bid. Also, in dealing a hundred hands the invitational two bid occurs about once in every ten deals, and often effectively shuts out mere nuisance overcalls by the opponents.

Is it not better, therefore, to inform the partner the true holding of the hands as long as the partnership exists, rather than possibly deceive each other, in order to deceive the opposing side?

Would you honestly in a business proposition outwit your partner to entrap your enemies? No, you would not!

The same holds true in bridge—you are striving and working for the ultimate game and rubber together and to beat the other side, and it certainly can only be done when two partners work in complete harmony, with an understanding of the bids, when playing contract bridge.



MRS. ALEXANDER RANDALL

WCBM Begins A New Drama Series By Alliance Players

WCBM began a new series of short dramatic sketches called the "Alliance Playshop" on Wednesday January 27, at 9:00 P. M. A one act play was presented especially arranged for broadcast purposes by the Alliance players. Samuel H. Feldstein is the director of the Alliance players.

The play presented on Wednesday evening was the "Rehearsal." The players were members of the Rishon Club which recently won the dramatic contest at the Jewish Educational Alliance.

Dedicated Program To Invalid

A few days after Uncle Olie's Gang had dedicated one of their programs to young Harry Tremper, an enthusiastic letter of appreciation was received from the twelve-year-old boy, who has been resting in the Reconstruction Hospital at Haverstraw, N. Y., for more than a year. The young invalid declared that the fifteen minutes during which the program was heard will remain among the happiest in his life.

Musicians Are Commuters

The Rambling Six Dance Orchestra commutes from Annapolis to Baltimore daily, and present a special program over WCBM as well as at the Coconut Groves.

Elizabeth Bilson Says She Acquired Ability "Naturally"

A radio singer who got her voice "just naturally" is Elizabeth Bilson, staff soprano at WBAL.

Seen in the broadcasting studios just after she had appeared on WBAL's own studio features, Mrs. Bilson was prevailed upon to tell "something about herself."

During the course of conversation it was learned that Mrs. Bilson (many of you no doubt remem-



ELIZABETH BILSON

ber her as Elizabeth Stigman who did lots of singing around town) has been singing ever since she was six years old.

"It was natural for me to have a voice as my father had a rich baritone voice which gave him quite a reputation as a church soloist and minstrel singer," she said.

"Just when did you start to sing?" she was asked.

"Oh, I began singing at the age of six; in fact, I was quite in demand because of my voice and a good memory. Then, at the age of fifteen I started my musical education and when I was sixteen years old, I was a church soloist," was the reply.

More questions netted us the information that she held that post for several years, then for three seasons she appeared professionally with an opera company that played here in one of the theaters.

Mrs. Bilson is in constant demand for concert and recital work and is soloist at Emmanuel P. E. Church.



TONIGHT
WFBR
8:00-8:30
The Program with the True Southern Flavor

Tune In—

TONIGHT

A M O C O ' S
MOTURING
MUSICIANS

NOW OVER

WCAO

6:30 P. M.

MONDAYS—

WEDNESDAYS—

FRIDAYS—

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EVERY Monday at 10 P. M. over Station WBAL and associated N. B. C. stations.

Everywhere people are listening to the thrilling dramatization of true stories of the famous scarlet-coated Mounted Police. Don't miss the next one!

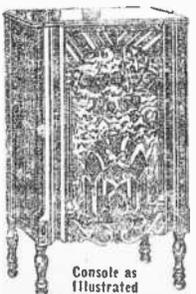
PROGRAMS SPONSORED BY

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TUESDAY PROGRAMS — FEBRUARY 9

6:45 A. M.
WEAF—Tower Health Exercises NBC
7:00 A. M.
WCAO—Early Risers Musical Clock
WCBM—Morning Melodies
WFBR—Time Service Program
7:30 A. M.
WBAL—A Song for Today NBC
WCBM—May Co.'s Mary Ann Kiddie Klub
WJZ —A Song for Today NBC
7:45 A. M.
WBAL—Cream of Wheat Program—Jolly Bill and Jane NBC
WCAO—Kiddie Club
WABC—Organ Reveille CBS
WJZ —Cream of Wheat Program—Jolly Bill and Jane NBC
8:00 A. M.
WBAL—On the 8:15—Comedy and Songs NBC
WCAO—Paul Billotti's Orchestra
WCBM—Jack Rohr, pianist
WFBR—Quaker Early Birds—Gene and Glenn NBC
WEAF—Quaker Early Birds—Gene and Glenn NBC
WABC—Salon Musical—Vincent Sorey's Orchestra CBS
WJZ —On the 8:15 NBC
8:15 A. M.
WBAL—Phil Cook, the Quaker Man NBC
WFBR—Morning Devotions NBC
WEAF—Morning Devotion NBC
WJZ —Phil Cook the Quaker Man NBC
8:30 A. M.
WBAL—Sunbirds—String Ensemble NBC
WFBR—Cheerio NBC
WEAF—Cheerio NBC
WABC—La Monica at the Organ CBS
WJZ —Sunbirds—String Ensemble NBC
8:45 A. M.
WBAL—John Fogarty, tenor NBC
WCBM—News Flashes
WABC—Character Songs by Artells Dickson CBS
WJZ —John Fogarty, tenor NBC
9:00 A. M.
WBAL—The Laugh Club—Tom Brennie NBC
WCAO—Piano Pictures—Piano team CBS
WCBM—Musical Gems
WFBR—Time Service Program—Continued
WEAF—Morning Glee Club NBC
WABC—Piano Pictures CBS
WJZ —The Laugh Club—Tom Brennie NBC
9:15 A. M.
WCBM—Health talk
WBAL—Lady Bugs—Piano duo NBC
WFBR—Knox Gelatine Program NBC
WCAO—Melody Parade—Vincent Sorey's Orchestra CBS
WEAF—Knox Gelatine Program NBC
WABC—Melody Parade—Vincent Sorey's Orchestra CBS
WJZ —Lady Bugs—Piano duo NBC
9:30 A. M.
WBAL—Montgomery Ward Program—Irma Glen, organist NBC
WCAO—Tony's Scrapbook—Readings by Tony Wons CBS
WFBR—Olympic Bob Sled Races NBC
WCBM—LeRoy McKnew, pianist
WEAF—Olympic Winter Games NBC
WABC—Tony's Scrapbook—Readings by Tony Wons CBS
WJZ —Montgomery Ward Program—Irma Glen, Organist NBC
9:45 A. M.
WBAL—Olympic Bob Sled Races NBC
WCAO—Helen Board, soprano CBS
WCBM—Waves of Melody
WFBR—Piano Moods
WEAF—A. & P. Program—Food Talk by Colonel Goodbody NBC
WABC—Helen Board, soprano CBS
WJZ —Olympic Winter Games NBC
10:00 A. M.
WCAO—Oxol Trio—Grant, Graham and Coughlin CBS
WCBM—Merchants' Air Review
WFBR—Boswell Sisters
WEAF—Mrs. Blake's Radio Column—Sisters of the Skillet NBC
WABC—Oxol Trio—Grant, Graham and Coughlin CBS
10:15 A. M.
WCAO—United States Navy Band CBS
WFBR—Walter Gorski, accordionist
WEAF—Breen and de Rose NBC
WABC—United States Navy Band CBS
10:30 A. M.
WBAL—A. & P. Program—Food talk by Colonel Goodbody NBC
WFBR—Classic Quarter-Hour
WEAF—Cindy and Sam NBC
WJZ —A. and P. Program—Food talk by Colonel Goodbody NBC
10:45 A. M.
WBAL—R. B. Davis Program—Mystery Chef NBC
WFBR—Runford Radio School of Cookery
WEAF—Big Ben's Dream Drama NBC
WJZ —R. B. Davis Program—The Mystery Chef NBC
11:00 A. M.
WBAL—Household talk by Mrs. A. M. Goudiss NBC
WCBM—Heart and Home Service
WFBR—Child Health Talk NBC
WEAF—Talk by Katherine Lenroot NBC
WJZ —Forecast School of Cookery NBC
11:15 A. M.
WBAL—Rhythm Ramblers—Harold Stokes' Orchestra NBC
WCAO—The Ambassadors CBS
WFBR—Radio Household Institute—Drama NBC
WEAF—Radio Household Institute NBC
WABC—The Ambassadors CBS
WJZ —Rhythm Ramblers—Harold Stokes' Orchestra NBC

11:30 A. M.
WBAL—Through the Looking Glass—Beauty talk NBC
WCAO—Talk by Senator Arthur Capper CBS
WCBM—Great Scott's Entertainers
WFBR—Hugo Mariani's Marionettes NBC
WEAF—Hugo Mariani's Marionettes NBC
WABC—Talk by Senator Arthur Capper CBS
WJZ —Through the Looking Glass—Beauty talk NBC
11:45 A. M.
WBAL—Jill and Judy NBC
WCAO—Tenor Solos—Ben Alley CBS
WCBM—Varieties
WABC—Ben Alley, tenor CBS
WJZ —Jill and Judy NBC
12:00 Noon
WBAL—The Merrie-men Quartet NBC
WCBM—Palais d'Or Orchestra
WFBR—General Electric Program NBC
WCAO—Charles Boulanger's Orchestra CBS
WEAF—General Electric Program NBC
WABC—Charles Boulanger's Orchestra CBS
WJZ —The Merrie-men Male Quartet NBC
12:15 P. M.
WBAL—Pat Barnes in person—Impersonations NBC
WFBR—Variety Interlude
WEAF—The Real George Washington NBC
WJZ —Pat Barnes—Impersonations NBC
12:25 P. M.
WCAO—Johnson's Radio Guide
12:30 P. M.
WBAL—National Farm and Home Hour NBC
WCBM—Howard's String Trio
WCAO—Columbia Revue—Vincent Sorey's Orchestra CBS
WEAF—Black and Gold Room Orchestra NBC
WABC—Columbia Revue—Vincent Sorey's Orchestra CBS
WJZ —National Farm and Home Hour NBC
1:00 P. M.
WCAO—George Hall's Hotel Taft Orchestra CBS
WCBM—Ted Elmore's Collegians
WFBR—Lord Baltimore Hotel Orchestra
WEAF—Market and Weather Reports NBC
WABC—George Hall's Hotel Taft Orchestra CBS
1:15 P. M.
WEAF—Classic Varieties NBC
1:30 P. M.
WBAL—Don Pedro's Orchestra NBC
WCAO—Savoy Plaza Orchestra—String Ensemble CBS
WFBR—Celestial Restaurant Orchestra
WCBM—Club Lido Orchestra
WEAF—Hotel New Yorker Concert Orchestra NBC
WABC—Meyer Davis' Savoy Plaza Orchestra CBS
WJZ —Don Pedro's Orchestra NBC
2:00 P. M.
WCAO—Songs by Aunt Jemina CBS
WBAL—Food talks by Mrs. J. Heath NBC
WFBR—Merry Madcaps NBC
WEAF—The Merry Madcaps NBC
WABC—Songs by Aunt Jemina CBS
WJZ —Food talk by Mrs. Julian Heath NBC
2:15 P. M.
WBAL—Weather Report NBC
WCAO—Columbia Salon Orchestra—Emery Deutsch, conductor CBS
WABC—Columbia Salon Orchestra CBS
WJZ —Weather Reports NBC
2:20 P. M.
WBAL—Bernice Yanacek, pianist NBC
WJZ —Bernice Yanacek, pianist NBC
2:30 P. M.
WCAO—American School of the Air CBS
WBAL—Lecture by Gladys M. Petch NBC
WFBR—Irene Sauerwein, soprano
WEAF—Dorothy Daubel, pianist NBC
WABC—American School of the Air CBS
WJZ —Talk by Gladys M. Petch NBC
2:45 P. M.
WFBR—Talk by Al Martin
WBAL—Smackouts NBC
WEAF—"The March of Science" NBC
WJZ —"Smack-outs" NBC
3:00 P. M.
WFBR—Woman's Radio Review NBC
WBAL—Music in the Air—Piano Lessons NBC
WCAO—Ann Leaf at the Organ CBS
WEAF—Womens Radio Review NBC
WABC—Ann Leaf at the Organ CBS
WJZ —Music in the air—Piano lessons NBC
3:30 P. M.
WBAL—Hello Marie—Comedy Skit NBC
WCAO—Musical Americana CBS
WABC—Musical Americana CBS
WJZ —Hello Marie—Comedy skit NBC
3:45 P. M.
WBAL—United States Army Band NBC
WJZ —United States Army Band NBC
4:00 P. M.
WFBR—Afternoon Melodies
WBAL—Salon Music by the Calvertons
WCAO—Rhythm Kings CBS
WEAF—Talk by Vida Ravenscroft Sutton NBC
WABC—Rhythm Kings—Fred Berren's Orchestra CBS
4:15 P. M.
WCAO—The Funnyboners—Comedy and songs CBS
WBAL—Book talk by Dr. Edward L. Isreal
WABC—The Funnyboners—Comedy and Songs CBS
WJZ —Marmon Tabernacle Choir and Organ NBC
4:30 P. M.
WCAO—George Hall's Hotel Taft Orchestra CBS
WFBR—The Lady Next Door—Children's Program NBC
WBAL—Sol Sax, pianist
WEAF—The Lady Next Door NBC
WABC—George Hall's Hotel Taft Orchestra CBS
4:45 P. M.
WBAL—Talk by Aylce Lytle, Supervisor Home Service Bureau, Gas Co.

WFBR—Travel talk
WEAF—Olympic Winter Games NBC
WJZ —Dramatic talk by Montrose J. Moses NBC
5:00 P. M.
WBAL—Maltine Story Program—Children's Drama NBC
WFBR—Police Alarms—Evening Variety
WCAO—Sleepy Time Gal CBS
WEAF—Talk by Frances Bowdon NBC
WJZ —Maltine Story—Children's Program NBC
5:15 P. M.
WCAO—Meet the Artist—Bob Taplinger interviews a radio personality CBS
WFBR—General Mills Program—Skippy NBC
WEAF—General Mills Program—Skippy NBC
WABC—Meet the Artist—Bob Taplinger Interviews a Radio Personality CBS
5:30 P. M.
WFBR—Evening Variety Program
WBAL—The Singing Lady NBC
WCAO—Salty Sam, the Sailor CBS
WCBM—Rhythm and Harmony
WEAF—South Sea Islanders NBC
WABC—Salty Sam the Sailor CBS
WJZ —The Singing Lady NBC
5:45 P. M.
WBAL—Wander Program—Little Orphan Annie—Children's Playlet NBC
WCAO—Bill Schudt's Going to Press CBS
WCBM—Lost and Found
WJZ —Wander Program—Little Orphan Annie NBC
WABC—Bill Schudt's Going to Press CBS
6:00 P. M.
WBAL—Wheatena Serial—Raising Junior NBC
WCAO—The Globe Trotter—News reports
WCBM—Talk by Joseph Rosenthal
WFBR—Celestial Restaurant Orchestra
WEAF—Waldorf-Astoria Sert Room Orchestra NC
WABC—Arthur Jarrett and Freddie Rich's Orchestra CBS
WJZ —Wheatena Program—Raising Junior NBC
6:15 P. M.
WBAL—Health talk
WCAO—Reis and Dunn CBS
WCBM—Try-Me Movie Contest
WABC—Reis and Dunn CBS
WJZ —Rameses Program—Piano duo NBC
6:20 P. M.
WBAL—At the Console
6:30 P. M.
WFBR—International Broadcast from Geneva NBC
WCAO—Hygrade Sylvania Program—Mark Warnow's Orchestra CBS
WCBM—Musical Trio
WEAF—International Broadcast from Geneva NBC
WABC—The Sylvania CBS
WJZ —Ray Perkins, the Old Topper NBC
6:45 P. M.
WBAL—Literary Digest Topics in Brief—Lowell Thomas NBC
WFBR—Swift and Co. Program—The Stebbins Boys NBC
WCBM—Sports Scrapbook—Lee Davis
WCAO—Frank Stretz Orchestra CBS
WEAF—Swift Program—The Stebbins Boys NBC
WABC—Frank Stretz Orchestra CBS
WJZ —Literary Digest Topic in Brief—Lowell Thomas NBC
7:00 P. M.
WBAL—Pepsodent Program—Amos 'n' Andy NBC
WCAO—Wrigley Program—Myrt and Marge CBS
WFBR—Lord Baltimore Hotel Orchestra
WCBM—Aviation—Musical Program
WEAF—Mid-Week Federation Hymn Sing NBC
WABC—Wrigley Program—Myrt and Marge CBS
WJZ —Pepsodent Program—Amos 'n' Andy NBC
7:15 P. M.
WBAL—Golden Crown Syrup Serenaders
WCAO—Cremo presents Bing Crosby CBS
WCBM—Regal Shop Stylists
WFBR—The Campbell Orchestra NBC
WEAF—Campbell Orchestra NBC
WABC—Cremo presents Bing Crosby CBS
WJZ —Just Willie—Fred Hall's Orchestra NBC
7:30 P. M.
WFBR—Prince Albert Quarter-Hour—Alice Joy and Paul Van Loan's Orchestra NBC
WBAL—Peabody Conservatory Program
WCAO—Kaltenborn Edits the News CBS
WEAF—Prince Albert Quarter Hour—Alice Joy and Paul Van Loan's Orchestra NBC
WABC—Kaltenborn Edits the News CBS
WJZ —Tito Coral, South American Singer NBC
7:45 P. M.
WCBM—Timely Topics
WCAO—The Camel Quarter-Hour—Morton Downey, Tony Wons and Jacques Renard's Orchestra CBS
WFBR—Soprano solos—Louise Walker
WBAL—Back of the News in Washington NBC
WEAF—The Rise of the Goldbergs—Comedy Skit NBC
WABC—The Camel Quarter-Hour—Morton Downey, Tony Wons and Jacques Renard's Orchestra CBS
WJZ —Back of the News in Washington NBC
8:00 P. M.
WBAL—Your Government and Mine
WCAO—Limit Program—The Bath Club with Margaret Santry CBS
WCBM—Shadows and Sunbeams
WFBR—To be announced
WEAF—Blackstone Plantation—Julia Sanderson and Frank Crumit NBC
WABC—Limit Program—The Bath Club with Margaret Santry CBS
WJZ —Voters' Service Program NBC

8:15 P. M.
WCAO—Sterling Products Program—Abe Lyman's Band CBS
WABC—Sterling Products Program—Abe Lyman's Band CBS
8:30 P. M.
WBAL—Around the Melodeon
WCAO—La Palina presents Kate Smith CBS
WFBR—True Story Program NBC
WEAF—True Story Program NBC
WABC—La Palina presents Kate Smith CBS
WJZ —Heel Huggers Harmonies—Male Quartet NBC
8:45 P. M.
WCAO—La Gerardine Program with Ed Sullivan CBS
WABC—Gerardine Program—Ed Sullivan CBS
WJZ —Sisters of the Skillet NBC
9:00 P. M.
WBAL—Household Finance Program NBC
WCAO—Ben Bernie's Blue Ribbon Orchestra CBS
WFBR—Regal Inspirational Program
WCBM—Bohemian Novelty Orchestra
WEAF—McKesson Musical Magazine—Concert Orchestra NBC
WABC—Ben Bernie's Blue Ribbon Orchestra CBS
WJZ —The Household Finance Program NBC
9:15 P. M.
WFBR—Law Forum by Eli Baer
9:30 P. M.
WCBM—Wrestling Matches
WFBR—Fuller Brush Man NBC
WBAL—Great Personalities by Frazier Hunt NBC
WCAO—Eno Crime Club CBS
WEAF—The Fuller Brush Man NBC
WABC—Eno Crime Club CBS
WJZ —Great Personalities by Frazier Hunt NBC
10:00 P. M.
WCAO—The Shadow—Mystery Drama CBS
WBAL—International Conscience Brand Program
WFBR—Lucky Strike Orchestra—Walter Winchell NBC
WEAF—Lucky Strike Orchestra—Walter Winchell NBC
WABC—The Shadow—Mystery Drama CBS
WJZ —Russ Columbo's Orchestra NBC
10:15 P. M.
WJZ —Bavarian Peasant Band NBC
10:30 P. M.
WBAL—Supersuds Girls—Clara, Lu and Em—Comedy Gossip NBC
WCAO—Chesterfield Program—Alexander Gray with Nat Shilkret's Orchestra CBS
WCBM—Nitty Nite Club Orchestra
WABC—Chesterfield Program—Alexander Gray and Nat Shilkret's Orchestra CBS
WJZ —Clara, Lu and Em, the Supersuds Girls NBC
10:45 P. M.
WCAO—Jack Miller's Orchestra CBS
WBAL—Paris Night Life NBC
WABC—Jack Miller's Orchestra CBS
WJZ —Paris Night Life NBC
11:00 P. M.
WBAL—The Marylanders
WCAO—Carol Kelly's Orchestra
WCBM—Club Lido Orchestra
WFBR—Sherry's Orchestra
WEAF—Songs by Marion Harris NBC
WABC—Enric Madriguera's Baltimore Orchestra CBS
WJZ —Ludwig Laurier's String Ensemble NBC
11:15 P. M.
WCAO—Howard Barlow's Symphony Orchestra CBS
WEAF—Jesse Crawford, Poet of the Organ NBC
WABC—Howard Barlow's Columbia Symphony Orchestra CBS
11:30 P. M.
WBAL—Tito Coral, South American Singer NBC
WCAO—George Olsen's Orchestra CBS
WFBR—Jack Denny's Orchestra NBC
WCBM—Club Reno Orchestra
WEAF—Jack Denny's Orchestra NBC
WABC—George Olsen's Orchestra CBS
WJZ —Dream Pictures—Archer Gibson, organist NBC
11:45 P. M.
WBAL—Dream Pictures—Archer Gibson, organist NBC
12:00 Midnight
WCBM—Club Madrid Orchestra
WEAF—Ralph Kirbery, the Dream Singer NBC
WABC—Gus Arnheim's Orchestra CBS
WJZ —Piano Moods—Lee Sims and Ilo May Bailey NBC
12:05 A. M.
WEAF—Rudy Vallee's Orchestra NBC
12:15 A. M.
WJZ —Charles Agnew's Orchestra NBC
12:30 A. M.
WCBM—New Club Ritz Orchestra
WEAF—Seymour Simon's Orchestra NBC
WABC—Cafe de La Paix Orchestra CBS
1:00 A. M.
WCBM—Cotton Club Orchestra
WABC—Fred Martin's Bossert Hotel Orchestra CBS
1:30 A. M.
WABC—Roseland Ballroom Orchestra CBS



TONIGHT
WBAL
7:15-7:30
Two Voice—Two Piano Harmony

DIXONS' "RAISING JR." AT HOME

Just four years ago this week he went exactly twenty-four hours without food, and that was not a lean year. This year he finds himself one of radio's most popular writers, co-stars with his wife in his own radio sketch, and gets just as much kick out of life as possible.

"NOT more than three minutes to spare—in a tough spot—took me ten minutes to get in, and it'll take as long to get out—a fifteen-minute parking space it is. Glad to tell you what I can—shoot!"

Thus Peter Dixon, ex-sea cook; ex-press agent; ex-newspaper man; ex a whole lot of things, and at present "Kenneth Lee" of the Raising Junior program, broadcast every evening except Wednesday at 6 o'clock: over the WJZ-NBC chain. Pete writes all the "shows" on his own original ideas, does some of the continuities as well, and, with his wife, Aline Berry, is in every broadcast.

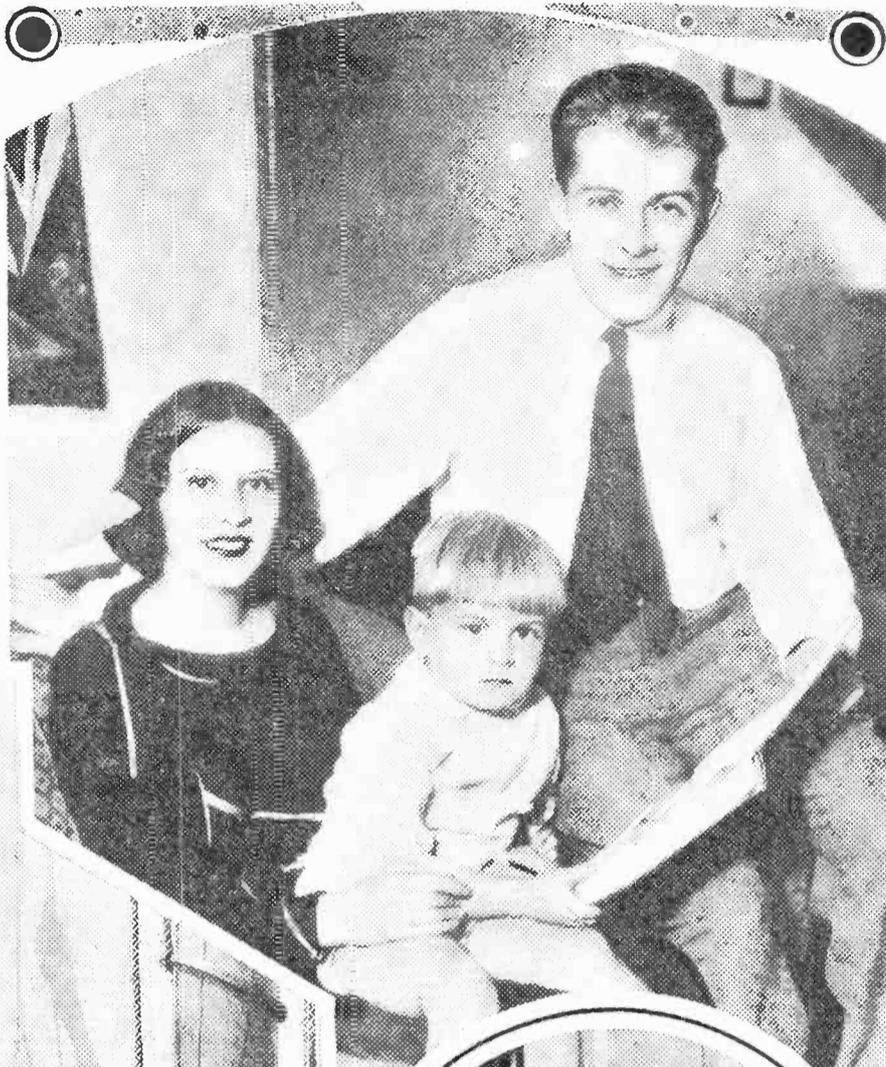
Pete—every one calls him that—takes but a short time to give a vivid picture of life as it seems to him, and here it is, in as nearly his own words as possible.

"Home life? Parcheesi and Russian Bank sessions . . . Bridge occasionally, but not much. Both fond of anchovies, artichokes and broccoli . . . Aline really likes spinach, and does not eat it as an example to the child. Books everywhere you go . . . bookcases all filled up long ago.

"Aline kids husband about fondness for adventure stories . . . he sees her fondness for movie fan mag's and lets it go at that . . . She has no use for women's clubs Both go to theater a lot . . . never plan a night out . . . they just happen, and then both stay up all night. She's a swell cook, but not fond of doing it . . . Never travel with any particular crowd and feel real friends can be counted on the fingers . . ."

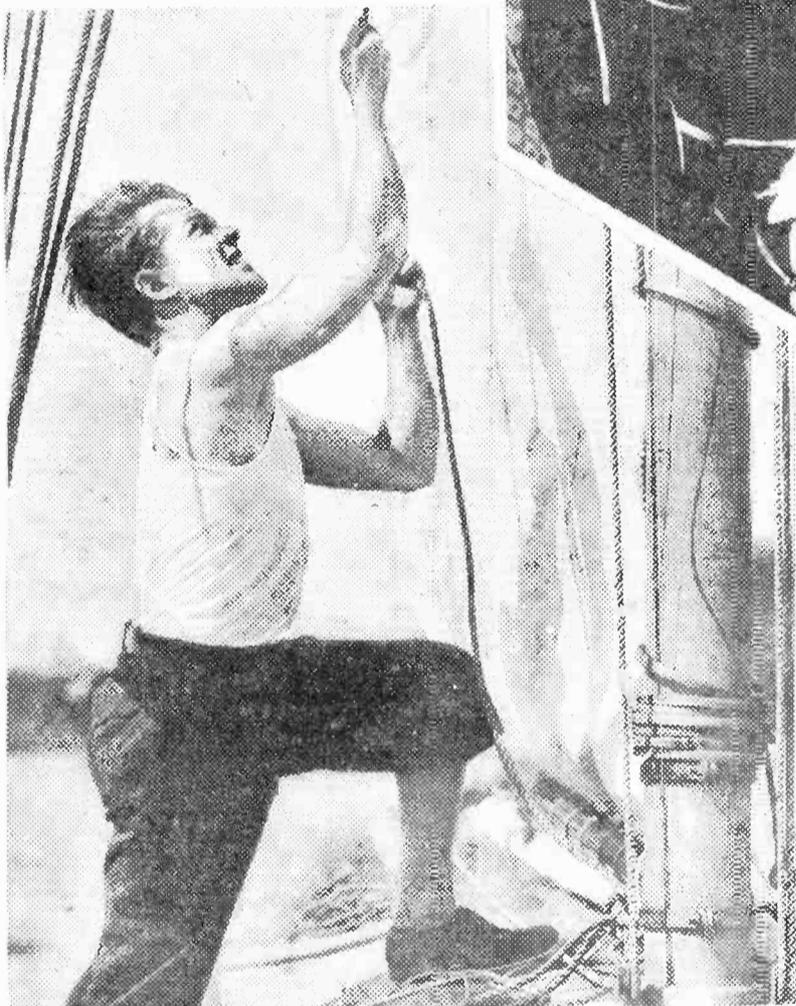
He's learned a lot, this lad from the sagebrush, since he hit the big town. Grew up in Brownsville Texas, educated there and thereabouts, went to sea as second cook on a tanker between Tampico and Gulf ports. Came to New York more than four years ago, took a whirl at newspaper work, was a press agent, then joined the staff of the NBC as a press representative (there is a difference, really), saw what made a script tick, and wrote a weekly series, "The Cub Reporter."

A quick glance from the window showed the car still in that fifteen-minute parking space, min-



Upper Right—Mr. and Mrs. Dixon holding David, the family's severest critic.

Below—Pete Dixon holding "Wee Peter," the honest-to-goodness junior.



"Oh for the life of a sailor," says Pete, who goes in deep for the sea and the ships.

us any chalk marks on the top, and Pete resumed.

"Aline would like to be a tragedienne . . . her husband a comedian . . . First impromptu appearance at a night club . . . people threw pennies at him . . . and he was chided because he didn't pick them up. Married six years . . . Oldest boy not quite five . . . David . . . Because they liked the name . . . Youngest is Peter . . . Five months old and known as Wee Peter for short . . . Wee Tuppenny Tinker just for no reason at all.

"Most severe critic is David . . . Startled fond parents by remarking he preferred Lowell Thomas . . . Esteem recovered when an airplane was brought into the script. Go in for gardening in a big way on a small plot . . . Live in Douglaston . . . Mrs. D. handles the sloop like a seasoned skipper . . . Both swim . . . Like dancing together and dance at home more than a little . . . Most unmusical couple on the air . . . Carrying a tune beyond them, but both have leanings to musical comedy careers . . . Mrs. D. rather careful in money matters, luckily. Pete doesn't give a whoop . . . He lets her sign the checks and kids about his allowance . . . Plans for future somewhat hazy . . . Dreams of a house and ten acres somewhere near the water and saddle horses . . . Man and wife very certain radio is very uncertain and that they may be out of work and wondering where the next job is coming from in immediate

future . . . Get a huge kick out of fan mail And enjoy all the praise and compliments that come their way.

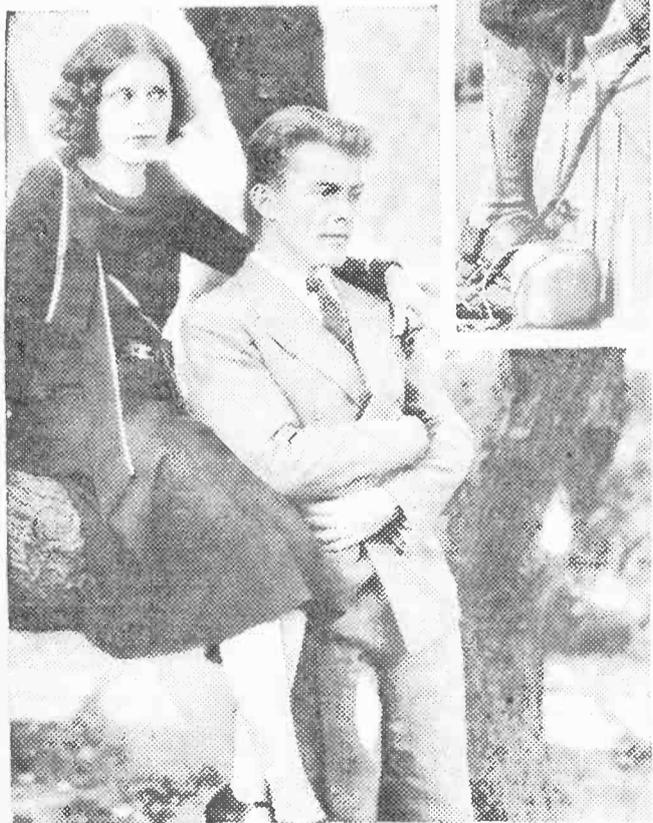
"Never quarrel audibly . . . If there is a disagreement, both become mute for an hour . . . Then one or the other suggests that, after all, what's the use of getting all upset about such a little thing . . . It works. Undecided about another youngster . . . Disappointed David when last baby turned out to be a brother . . . Dave promptly resumed prayers for a sister . . . This faith embarrassing at times . . . So he tells the neighbors, at least.

"Give very few parties . . . Big ones when and if . . . Like to crowd the 'cell' with guests . . . Home informal . . . No 'suites' allowed . . . Few old prints and really good oils . . . Bits of brass and pottery from the East Side . . . Flowers everywhere except when too costly . . . Fire usually.

Dixon turned to the window again, saw a mounted policeman looking the cars over, and bolted.

"Bye! My life in New York has been a vacuum, surrounded by lean periods . . . Now I'm in the icing on the sandwich . . . It's great . . ."

Peter, Aline, David and "Junior," the whole Dixon family, in fact. What with the sloop, the large garden on the small plot, the home and the youngsters, Mr. and Mrs. Dixon find themselves just as happy as can be—and as busy.



The Dixon's still "honeymooning"

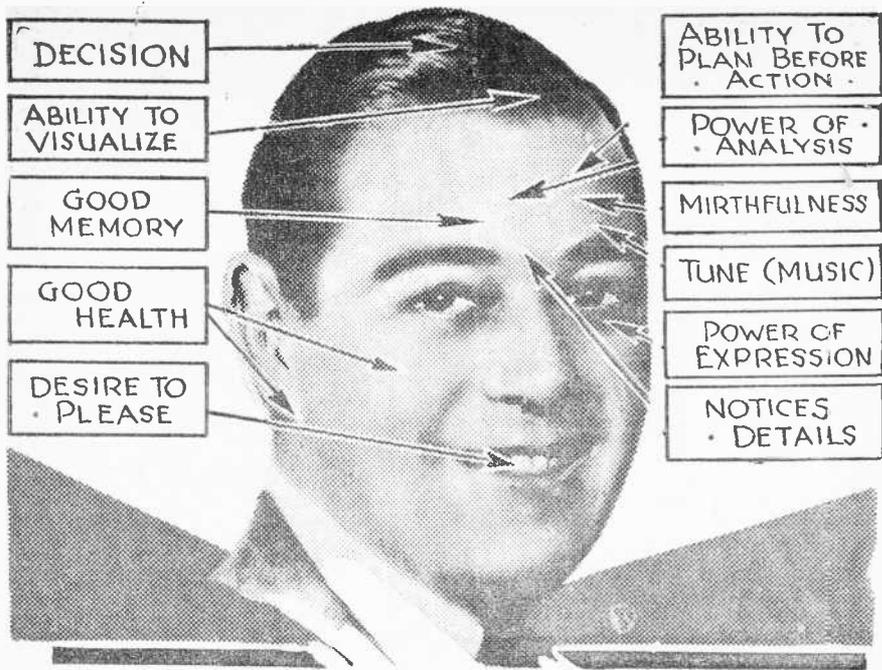
WEDNESDAY PROGRAMS—FEBRUARY 10

6:45 A. M.
WEAF—Tower Health Exercises NBC
7:00 A. M.
WCAO—Early Risers Musical Clock
WCBM—Morning Melodies
WFBR—Time Service Program
7:30 A. M.
WBAL—A Song for Today NBC
WCBM—May Co.'s Mary Ann Kiddie Klub
WABC—Organ Reveille CBS
WJZ —A Song for Today NBC
7:45 A. M.
WBAL—Cream of Wheat Program—Jolly Bill and Jane NBC
WCAO—Kiddie Club
WJZ —Cream of Wheat Program—Jolly Bill and Jane NBC
8:00 A. M.
WBAL—On the 8:15—Comedy and Songs NBC
WCAO—Paul Billotti's Orchestra
WCBM—Jack Rohr, pianist
WFBR—Quaker Early Birds—Gene and Glenn NBC
WEAF—Quaker Early Birds—Gene and Glenn NBC
WABC—Salon Musicale—Vincent Sorey's Orchestra CBS
WJZ —On the 8:15 NBC
8:15 A. M.
WCBM—Morning Glories
WBAL—Phil Cook, the Quaker Man NBC
WFBR—Morning Devotions NBC
WEAF—Morning Devotions NBC
WJZ —Phil Cook the Quaker Man NBC
8:30 A. M.
WBAL—Sunbirds—String Ensemble NBC
WFBR—Cheerio—Inspirational talks and music NBC
WEAF—Cheerio NBC
WABC—La Monica at the Organ CBS
WJZ —Sunbirds—String Ensemble NBC
8:45 A. M.
WBAL—Vocal Recital NBC
WCAO—Old Dutch Girl—Newsy Jingles CBS
WCBM—News Flashes
WABC—Old Dutch Girl—Newsy Jingles CBS
WJZ —John Fogarty, Tenor NBC
9:00 A. M.
WBAL—The Laugh Club—Tom Brennie NBC
WCAO—Melody Magic—Vincent Sorey's Orchestra CBS
WCBM—Musical Goms
WFBR—Time Service program continued
WEAF—Morning Glee Club NBC
WABC—Melody Magic—Vincent Sorey's Orchestra CBS
WJZ —The Laugh Club—Tom Brennie NBC
9:15 A. M.
WBAL—Shopping with Nancy Turner
WFBR—Continental Trio
WCBM—Gospel Crusader Cheer Program
WEAF—Ceresota Flour Program—Health talk by Dr. Royal S. Copeland NBC
WJZ —Lady Bugs—Piano Duo NBC
9:30 A. M.
WBAL—Montgomery Ward Program—Irma Glen, organist NBC
WCAO—Tony's Scrapbook—Readings by Tony Wons CBS
WFBR—Olympic Winter Games NBC
WEAF—Olympic Winter Games NBC
WABC—Tony's Scrapbook—Readings by Tony Wons CBS
WJZ —Montgomery Ward Program—Irma Glen, organist NBC
9:45 A. M.
WBAL—Miracles of Magnolia—Negro Monologue NBC
WCAO—Songs by Elizabeth Barthell CBS
WCBM—Tuneful Tunes
WFBR—Boswell Sisters
WEAF—A. & P. Program—Food Talk by Colonel Goodbody NBC
WABC—Songs by Elizabeth Barthell CBS
WJZ —Miracles of Magnolia—Negro Drama NBC
10:00 A. M.
WBAL—United States Navy Band NBC
WCAO—Oxol Trio—Grant, Graham and Coughlin CBS
WCBM—Home Makers Round Table
WFBR—Piano Moods
WEAF—Mrs. Blake's Radio Column—Sisters of the Skillet NBC
WABC—Oxol Trio—Grant, Graham and Coughlin CBS
WJZ —United States Navy Band NBC
10:15 A. M.
WCAO—Melody Parade—Vincent Sorey's Orchestra CBS
WFBR—Jane Grant's Steero Program NBC
WEAF—Jane Grant's Steero Program NBC
WABC—Melody Parade—Vincent Sorey's Orchestra CBS
10:30 A. M.
WBAL—A. and P. Program—Food talk by Colonel Goodbody NBC
WCBM—Frank Perria, organist
WFBR—Wildroot Chat NBC
WEAF—Wildroot Chat—Elizabeth May NBC
WJZ —A. and P. Program—Food talk by Colonel Goodbody NBC
10:45 A. M.
WBAL—Musical Program
WCAO—The Four Clubmen—Male Quartet CBS
WFBR—Betty Crocker—Cooking talk NBC
WEAF—Cooking Talk by Betty Crocker NBC
WABC—The Four Clubmen—Male Quartet CBS
WJZ —Consolaires—Irma Glen, organist NBC
11:00 A. M.
WCAO—Semlar Products Program—Beauty talk by Nell Vinick CBS
WBAL—Forecast School of Cookery—Mrs. A. M. Goudiss NBC
WCBM—Heart and Home Service
WFBR—Keeping up with Daughter—Dramatic skit NBC
WEAF—Keeping up with Daughter NBC
WABC—Beauty talk by Nell Vinick CBS
WJZ —Forecast School of Cookery NBC

11:15 A. M.
WCAO—R. B. Davis Program—The Mystery Chef CBS
WBAL—Noon-Time Tunes
WFBR—Radio Household Institute Program NBC
WEAF—Radio Household Institute NBC
WABC—R. B. Davis Program—The Mystery Chef CBS
WJZ —Singing Strings—Walter Blaufuss, director NBC
11:30 A. M.
WCAO—Morning Minstrels Program CBS
WCBM—Merchants' Air Review
WFBR—Hugo Mariani's Marionettes NBC
WEAF—Hugo Mariani's Marionettes NBC
WABC—Morning Minstrels CBS
11:45 A. M.
WBAL—Sweetheart Program—Beauty talk by Ruth Jordan NBC
WCAO—Tenor solos—Ben Alley CBS
WABC—Ben Alley, tenor CBS
WJZ —Sweetheart Program—Beauty talk by Ruth Jordan NBC
12:00 Noon
WBAL—Noon-Time Tunes
WCAO—Charles Boulanger's Orchestra CBS
WCBM—Palais d'Or Orchestra
WFBR—General Electric Program NBC
WEAF—General Electric Program NBC
WABC—Charles Boulanger's Orchestra CBS
WJZ —The Merrie Men Male Quartet NBC
12:15 P. M.
WBAL—Dramatic skit with Pat Barnes NBC
WFBR—Variety Interlude
WEAF—The Real George Washington NBC
WJZ —Pat Barnes—Impersonations NBC
12:25 P. M.
WCAO—Johnson's Radio Guide
12:30 P. M.
WCAO—Uncle Olle's Kre-Mel Gang CBS
WBAL—National Farm and Home Hour NBC
WCBM—Howard's String Trio
WFBR—Lord Baltimore Hotel Orchestra
WEAF—Black and Gold Room Orchestra NBC
WABC—Columbia Revue—Emery Deutsch's Orchestra CBS
WJZ —National Farm and Home Hour NBC
12:45 P. M.
WCAO—Columbia Revue—Emery Deutsch's Orchestra CBS
1:00 P. M.
WCAO—George Hall's Hotel Taft Orchestra CBS
WCBM—Ted Elmore's Collegians
WFBR—Advertising Club Luncheon
WEAF—Market and Weather Reports NBC
WABC—George Hall's Hotel Taft Orchestra CBS
1:15 P. M.
WEAF—Larry Funk's Orchestra NBC
1:30 P. M.
WBAL—The Arundels
WCAO—Ritz Carlton Hotel Orchestra CBS
WFBR—Celestial Restaurant Orchestra
WCBM—Club Lido Orchestra
WABC—Armand Vessey's Orchestra CBS
WJZ —Don Pedro's Orchestra NBC
2:00 P. M.
WFBR—Afternoon Musical
WBAL—Lum and Abner NBC
WCAO—Songs by Aunt Jemima CBS
WEAF—"Vocational Opportunities"—Ralph Baker NBC
WABC—Songs by Aunt Jemima CBS
WJZ —Food talk by Mrs. Julian Heath NBC
2:15 P. M.
WBAL—Radio Troubadours NBC
WCAO—Ann Leaf at the Organ CBS
WEAF—Golden Gems NBC
WABC—Ann Leaf at the Organ CBS
WJZ —Weather Reports NBC
2:20 P. M.
WJZ —Radio Troubadours—Harold Stokes' Orchestra NBC
2:30 P. M.
WBAL—Fashion talk by Molly Gibbons NBC
WCAO—American School of the Air CBS
WFBR—Nat Shilkret's Orchestra
WABC—Science talk by Sir Oliver Lodge CBS
WJZ —Fashion talk by Molly Gibbons NBC
2:45 P. M.
WBAL—Smackouts NBC
WJZ —"Smackouts" NBC
3:00 P. M.
WFBR—Women's Radio Review NBC
WBAL—Organ Melodies—Irma Glen NBC
WCAO—Affiliated Products Program—Edna Wallace Hopper CBS
WEAF—Women's Radio Review NBC
WABC—Edna Wallace Hopper Program CBS
WJZ —Organ Melodies by Irma Glen NBC
3:15 P. M.
WBAL—Travel talk by Worthington Hollyday
WCAO—The Four Eton Boys—Male Quartet CBS
WABC—The Four Eton Boys—Novelty Male Quartet CBS
WJZ —Talk by Mrs. William K. Vanderbilt NBC
3:30 P. M.
WBAL—Emma Baum, soprano
WABC—Columbia Salon Orchestra CBS
WJZ —Hello Marie—Comedy Skit NBC
WCAO—Columbia Salon Orchestra—Emery Deutsch, conductor CBS
3:45 P. M.
WBAL—Rhythmic Serenade—Harold Stokes' Orchestra
WJZ —Rhythmic Serenade—Harold Stokes' Orchestra NBC
4:00 P. M.
WFBR—The Pilgrims NBC
WBAL—Pacific Vagabonds NBC
WCAO—United States Navy Band CBS
WEAF—The Pilgrims—Mixed Chorus NBC
WABC—United States Navy Band CBS
WJZ —Pacific Vagabonds NBC
4:30 P. M.
WBAL—Eastman School Symphony Orchestra NBC
WFBR—The Lady Next Door NBC

WEAF—The Lady Next Door NBC
WJZ —Eastman School Symphony Orchestra NBC
4:45 P. M.
WFBR—Boys Scouts Program
WEAF—Olympic Winter Games NBC
5:00 P. M.
WBAL—Glenn Sisters NBC
WCAO—Songs by Kathryn Parsons CBS
WFBR—Police Alarms
WEAF—Talk by Frances Bowden NBC
WABC—Kathryn Parsons, "The Girl of Yesterday" CBS
WJZ —The Glenn Sisters—Comedy duo NBC
5:15 P. M.
WBAL—Health talk by Marley R. Sherris NBC
WCAO—Ross Gorman's Orchestra CBS
WFBR—General Mills Program—Skippy NBC
WEAF—General Mills Program—Skippy NBC
WABC—Ross Gorman's Biltmore Orchestra CBS
WJZ —Calsodent Program—Mouth Health talk NBC
5:30 P. M.
WBAL—The Singing Lady NBC
WCAO—Salty Sam, the Sailor CBS
WCBM—Rhythm and Harmony
WFBR—Dr. La Borwit
WEAF—Charles Gilbert Spross, pianist NBC
WABC—Salty Sam the Sailor CBS
WJZ —The Singing Lady NBC
5:35 P. M.
WFBR—Evening Variety Program
5:45 P. M.
WBAL—Wander Program—Little Orphan Annie—Children's Playlet NBC
WCAO—Wrigley Program—The Lone Wolf Tribe CBS
WCBM—Lost and Found
WEAF—Florence Wigham, harpist NBC
WABC—The Lone Wolf Tribe CBS
WJZ —The Wander Program—Little Orphan Annie NBC
6:00 P. M.
WFBR—Celestial Restaurant Orchestra
WBAL—Music Treasure Box NBC
WCAO—The Globe Trotter—News Reports
WCBM—Baltimore Advertisers' Trio
WEAF—Waldorf-Astoria Sert Room Orchestra NBC
WABC—International Broadcast from Geneva CBS
WJZ —The Music Treasure Box NBC
6:15 P. M.
WBAL—Rameses Program—Songs and Music NBC
WCAO—Master Loan Co. Program—The Home Town Philosopher
WABC—Harold Stern's St. Moritz Orchestra CBS
WJZ —Rameses Program—Piano duo NBC
6:30 P. M.
WBAL—Royal Vagabonds NBC
WCAO—Amoco Program—The Motoring Minister and Frances Marion
WCBM—Songs by Audrey Ley
WFBR—James J. Corbett—Talk on Fights and Fighters
WEAF—International Broadcast from Geneva NBC
WJZ —The Royal Vagabond NBC
6:45 P. M.
WBAL—Literary Digest Topics in Brief—Lowell Thomas NBC
WCAO—Songs by Arthur Jarrett CBS
WCBM—Sports Scrapbook—Lee Davis
WFBR—Swift Program—The Stebbins Boys NBC
WEAF—The Swift Program—The Stebbins Boys NBC
WABC—Songs by Arthur Jarrett CBS
WJZ —Literary Digest Topics in Brief—Lowell Thomas NBC
7:00 P. M.
WBAL—The Pepsodent Program—Amos 'n' Andy NBC
WCAO—Wrigley Program—Myrt and Marge CBS
WCBM—Jerome Washington, pianist
WFBR—Russ Cullen's Music
WABC—Wrigley Program—Myrt and Marge CBS
WEAF—To Be Announced NBC
WJZ —Pepsodent Program—Amos 'n' Andy NBC
7:15 P. M.
WCBM—Varieties
WBAL—Sundial Bonnie Laddies NBC
WCAO—Crema presents Bing Crosby CBS
WFBR—The Campbell Orchestra NBC
WEAF—Campbell Orchestra NBC
WABC—Crema presents Bing Crosby CBS
WJZ —Sundial Bonnie Laddies—Vocal trio NBC
7:30 P. M.
WBAL—Tito Coral, South American baritone NBC
WCAO—Pompelan Make-Up Box—Boswell Sisters CBS
WFBR—Prince Albert Quarter-Hour—Alice Joy and Paul Van Loan's Orchestra NBC
WCBM—Studio Program
WEAF—Prince Albert Quarter Hour—Alice Joy and Paul Van Loan's Orchestra NBC
WABC—Pompelan Make-Up Box—Boswell Sisters CBS
WJZ —Tito Coral, South American Singer NBC
7:45 P. M.
WBAL—Esso Program—Bob Ripley "Believe It or Not" NBC
WCAO—The Camel Quarter-Hour—Morton Downey, Tony Wons and Jacques Renard's Orchestra CBS
WFBR—Louis Ellwood, baritone
WEAF—The Rise of the Goldbergs NBC
WABC—The Camel Quarter-Hour—Morton Downey, Tony Wons and Jacques Renard's Orchestra CBS
WJZ —Esso Program—Bob Ripley, "Believe It or Not" NBC

8:00 P. M.
WBAL—American Taxpayers League Program NBC
WCAO—Lint Program—The Bath Club with Margaret Santry CBS
WCBM—Gospel Tabernacle
WFBR—Big Time—Humorous skit NBC
WEAF—Big Time—Humorous Skit NBC
WABC—Lint Program—The Bath Club, with Margaret Santry CBS
WJZ —American Taxpayers League Program NBC
8:15 P. M.
WBAL—The Melo-Clarions—Twin organs NBC
WCAO—Singin' Sam, The Barbasol Man CBS
WABC—Singin' Sam the Barbasol Man CBS
WJZ —Melo-Clarions—Twin Organs NBC
8:30 P. M.
WBAL—Jack Frost Melody Moments NBC
WCAO—La Palina presents Kate Smith CBS
WFBR—Goodyear Program—John Philip Sousa's Band NBC
WEAF—Goodyear Program—John Philip Sousa's Band NBC
WABC—La Palina presents Kate Smith CBS
WJZ —Jack Frost Melody Moments NBC
8:45 P. M.
WCAO—Colonel and Budd CBS
WABC—Colonel and Budd CBS
9:00 P. M.
WBAL—G. Washington Coffee Program—Adventures of Sherlock Holmes NBC
WCAO—The Gold Medal Fast Freight—Male Quartet and organist CBS
WCBM—Alliance Playshop
WFBR—The Old Counsellor NBC
WEAF—Halsey Stuart Program NBC
WABC—Gold Medal Fast Freight CBS
WJZ —G. Washington Coffee Program—Adventures of Sherlock Holmes NBC
9:30 P. M.
WBAL—The Story of Women's Names NBC
WCAO—The Eno Crime Club CBS
WCBM—Oscar Appel's Orchestra
WFBR—Mobiloil Concert NBC
WEAF—Mobiloil Concert NBC
WABC—Eno Crime Club CBS
WJZ —"The Story of Women's Names" NBC
9:45 P. M.
WBAL—Margie the Steno—Comedy skit NBC
WJZ —Margie the Steno NBC
10:00 P. M.
WBAL—Russ Columbo's Orchestra NBC
WCAO—Vitality Shoe Program—Vitality Personalities CBS
WFBR—Coca Cola Program NBC
WCBM—Club Reno Orchestra
WEAF—Coca Cola Program NBC
WABC—Vitality Personalities CBS
WJZ —Russ Columbo's Orchestra NBC
10:15 P. M.
WBAL—The Tune Detective NBC
WCAO—Horlick's Malted Milk Program CBS
WABC—Modern Male Chorus CBS
WJZ —The Tune Detective NBC
10:30 P. M.
WBAL—Supersuds Girls—Clara, Lu and Em—Comedy gossip NBC
WCAO—Chesterfield Program—Alexander Gray with Nat Shilkret's Orchestra CBS
WCBM—Natty Nite Club Orchestra
WFBR—Spotlight Revue
WEAF—David Guion's Orchestra NBC
WABC—Chesterfield Program—Alexander Gray and Nat Shilkret's Orchestra CBS
WJZ —Clara, Lu and Em, the Supersuds Girls NBC
10:45 P. M.
WBAL—Hollywood Nights—Gene Rodemich's Orchestra NBC
WCAO—The Street Singer—Arthur Tracy CBS
WABC—The Street Singer—Arthur Tracy CBS
WJZ —Hollywood Nights NBC
11:00 P. M.
WBAL—Slumber Music—String Ensemble NBC
WCAO—Carol Kelly's Orchestra
WCBM—Club Lido Orchestra
WFBR—Celestial Restaurant Orchestra
WEAF—The Voice of Radio Digest NBC
WABC—Enric Madriguera's Orchestra CBS
WJZ —Ludwig Laurier's String Ensemble NBC
11:15 P. M.
WCAO—Toscha Scidel and Concert Orchestra CBS
WEAF—Jesse Crawford, Poet of the Organ NBC
WABC—Toscha Scidel, violinist CBS
11:30 P. M.
WBAL—To be announced
WCAO—Don Redman's Orchestra CBS
WCBM—New Club Ritz Orchestra
WFBR—Sherry's Orchestra
WEAF—Vincent Lopez' Orchestra NBC
WABC—Don Redman's Connie Inn Orchestra CBS
WJZ —To be announced NBC
11:45 P. M.
WBAL—Lew White Organ Recital NBC
WJZ —Lew White, organist NBC
12:00 Midnight
WCBM—Club Madrid Orchestra
WEAF—Ralph Kirbery, the Dream Singer NBC
WABC—Eddie Duchin's Casino Orchestra CBS
WJZ —Piano Moods—Lee Sims and Ilo May Bailey NBC
12:05 A. M.
WEAF—Coon-Sander's Orchestra NBC
12:15 A. M.
WJZ —Larry Funk's Orchestra NBC
12:30 A. M.
WCBM—Cotton Club Orchestra
WEAF—Charles Agnew's Orchestra NBC
WABC—Art Krueger's Orchestra CBS
WJZ —Bennie Kyles' Orchestra NBC
1:00 A. M.
WABC—Cafe De La Paix Orchestra CBS
1:30 A. M.
WABC—Roseland Ballroom Orchestra CBS.



Morton Downey

ANALYZING THE STARS

By ALMA KLEIN

Morton Downey was much too busy to be analyzed by a phrenologist!

He was due at a benefit at 8:30 P. M., and it was then 8:20. In fact, Morton was frantic for time. He stood with a collar in one hand and a safety razor in the other trying to make up his mind whether he would have to shave again. He'd been up in the morning early and since the morning shave, had grown a nice sizable crop of manly fuzz on his cherubic countenance.

Finally, to humor a much exasperated reporter and a disappointed phrenologist, he consented to give exactly five minutes of his precious time. And thirty-five minutes later he still sat—fascinated—while the phrenologist, Miss Alice Drew, explored bumps, measured his head and face and gave him the low down on himself.

He almost had to be pulled away to a waiting cab and sent to do his duty by charity. As he went out the door his bewildered comment was:

"Well, I'll be a such-an-such. Somebody's been reading my diary."

Some of the information handed out by Miss Drew was pretty personal. But far be it from us to hold out on you. Tune in—and listen to the secrets of the innermost soul of Morton Downey, tenor.

Morton's Vital is stronger than his Mental and Motive. Since that probably is so much Einstein Theory to you—let's get away from the technical and simply tell you that:

His social brain is strong. He is well balanced and likes people. His perceptive brain is large and he can reason well. He notices things in detail and likes to go into the depths of things. When he looks at an object he notes everything about it—shape, color, size. That gives him a love for the beautiful in art.

Miss Drew had no idea whatsoever whom she was analyzing. She didn't even know he was a singer. But shortly she discovered:

"Tune is largely developed in you. If you don't play or sing that is what you're best fitted for. You would be excellent at imitating and

impersonating. You can adapt yourself to surroundings and people."

Miss Drew studied a little while longer and then smiled:

"Firmness is strong in you. When your mind is made up, it's made up. You don't care what others think. You'd never be held back from doing anything by the fact that it wouldn't please somebody else. You are independent of others."

Morton gave an amused wink in an aside and later admitted he'd been chided for that very thing. Miss Drew went on mercilessly:

"Your concentration is smaller. You can jump from one thing to another. Self esteem is not small—by any means."

Here Morton burst out laughing: "Lady—are you trying to tell me I've got a swelled head?"

"No, indeed," Miss Drew assured him hastily, "I'm telling you that you are sure of yourself. You have to be to make a success in life. You have a highly developed love for your home, your friends and your own country. You are very loyal. Ah, how you hate being alone."

"You can adapt yourself to younger people—children and pets. You're very fond of animals."

(Morton has so many pets of various sizes, shapes and breed that he has a special place in the country for them.)

When the phrenologist told the merry tenor that his long ear showed mental balance he laughed again:

"I'll say I have long e— When I was born my family didn't know whether I was going to walk or fly."

Thus proving his sense of humor. That he should be a good teacher of the young is shown, somehow, by the septum of the nose which projects below the sides. He shows his executive ability in the way his upper lip projects in the center.

Miss Drew also informed Mr. Downey:

"You like sweet things. (He says his two pet pashas are raspberry ices and Barbara Bennett. So that's proven, too.) Your diplom-

THE JEST ARTIST

By GEORGE D. LOTMAN

The "inside" on George Olsen's famous railroad radio theme song is interesting. His wife, as most people know, is the Ziegfeld 'Follies' and screen star, Ethel Shutta, and when George started his thrice-weekly sustainings on CBS recently, he asked her to take over the vocal assignment.

Now the Olsens have two youngsters and Madame George protested. "Who'll put the kiddies to bed if I go on the radio with you?" she asked her spouse.

"Why not sing them a lullaby each time you're on?" George countered. "And to prove my good faith, I'll make the supreme sacrifice and take the train theme out of my program."

That's how "Rockabye Moon" came to be substituted. And if you don't believe it, then you're just one of those meanies who has no faith in press agents.

* * *

Elliott Shaw, basso of the Cavaliers, used to be a lumberjack in the Northwest. And now,—such is Fate—he and his swell warblers are featured on the twice-weekly program known as the Vermont Lumberjacks.

On a recent program, a quartet arrangement had been made, and one of the vocal "tricks" required the boys to give a voice impression of the sawing of wood. The production man approached Shaw during the rehearsal and said:

"I'm sorry, Mr. Shaw, but you just don't seem to get the right effect. A saw working on a stately Vermont maple doesn't quite make that sound."

The vocalizer gazed at the production man a moment.

"Oh, yeah!" was all he could say.

* * *

Tom Brown says that the statistical department of a large radio hook-up has just disclosed that the greater percentage of lectures on the air are given by men.

"If the check-up were made in the home," Tom adds, "I'll bet that women would get the break."

acy is weak—and you're not very secretive, but in your heart you are very kindly, and if you criticize your friends it is not to hurt them."

The high spot of the interview was when Morton asked:

"What sort of a girl do you think I would marry?"

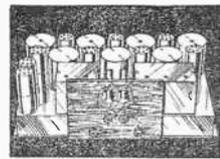
Miss Drew ran her fingers over his head again and said, thoughtfully:

"I won't say you are married to this type—or that you will be. But your most successful marriage should be with a taller, more angular girl than you are man. A woman who is highly mental and who took after her father's side of the family. You take after your mother, don't you?"

When told that Morton was married to the famous Richard Bennett's daughter she shook her head and smiled apologetically:

"And—who is this Mr. Bennett? I'm afraid I don't know much about the world outside of my work."

Tune in clear 'round the WORLD!



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everything between 15 and 550 meters. It brings its owner not only all the domestic broadcasts he may care to hear, but also music and voice from all over the world, with ample volume to fill the largest drawing room. Each evening your Scott All-Wave will bring you the toll of Big Ben striking the midnight hour in London. You can hear the Vatican choir or the real Grand Opera direct from Rome. Indo-China, Australia, South America, and other interesting places are all within the easy range of the Scott All-Wave Radio Receiver.

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Comedy Team Secured By

WJSV For Daily Act

A new feature of the comic strip type known as The Boarding House and featuring two comedians with a national reputation, is scheduled for broadcasting over WJSV every weekday morning beginning February 8.

This program, which will depict the experiences of five or more characters, will be played by the comedy team of Joe and Henry who have been broadcasting for years from KDKA, WTAM, WMAK, WGR and other stations in the East and Middle West. It will be on the air from 7:00 until 7:30 A. M.

Lured by a long contract offered by the local station, this pair will make their arrival at the Nation's Capital a somewhat auspicious one, for they plan to travel here from Pittsburgh by airplane.

The acquirement of this team on their regular staff is another move by WJSV in keeping with their recently announced policy of improving and enlarging their program schedule.

Tune In—

TONIGHT

A M O C O ' S
MOTORING
MUSICIANS

NOW OVER

W C A O

6:30 P. M.

MONDAYS—
WEDNESDAYS—
FRIDAYS—

THURSDAY PROGRAMS — FEBRUARY 11

6:45 A. M.
WEAF—Tower Health Exercises NBC

7:00 A. M.
WCAO—Early Risers Musical Clock
WCBM—Morning Melodies
WFBR—Time Service Program

7:30 A. M.
WBAL—A Song for Today NBC
WCBM—May Co.'s Mary Ann Kiddie Klub
WABC—Organ Revue CBS
WJZ —A Song for Today NBC

7:45 A. M.
WBAL—Cream of Wheat Program—Jolly Bill and Jane NBC
WCAO—Kiddie Club
WJZ —Cream of Wheat Program—Jolly Bill and Jane NBC

8:00 A. M.
WBAL—On the 8:15—Comedy and Songs NBC
WCAO—Paul Billotti's Orchestra
WCBM—Morning Hories
WFBR—Quaker Early Birds — Gene and Glenn NBC
WEAF—Quaker Early Birds — Gene and Glenn NBC
WABC—Salon Musicale—Emery Deutsch's Orchestra CBS
WJZ —On the 8:15 NBC

8:15 A. M.
WBAL—Phil Cook, the Quaker Man NBC
WFBR—Morning Devotions NBC
WEAF—Morning Devotions NBC
WJZ —Phil Cook the Quaker Man NBC

8:30 A. M.
WBAL—Sunbirds—String Ensemble NBC
WFBR—Cheerio NBC
WEAF—Cheerio NBC
WABC—La Monica at the Organ CBS
WJZ —Sunbirds—String Ensemble NBC

8:45 A. M.
WBAL—John Fogarty, tenor NBC
WCBM—News Flashs
WABC—Artells Dickson, the Singing Vagabond CBS
WJZ —John Fogarty, tenor, NBC

9:00 A. M.
WBAL—Tom Brennie—Laugh Club NBC
WCAO—United States Navy Band CBS
WCBM—Union Mutual Musicale
WFBR—Time Service Program Continued
WEAF—Morning Glee Club NBC
WABC—United States Navy Band CBS
WJZ —The Laugh Club—Tom Brennie NBC

9:15 A. M.
WBAL—Lady Bugs, piano duo NBC
WCBM—Gospel Crusaders' Cheer Program
WFBR—Knox Gelatine Program NBC
WEAF—Knox Gelatine Program NBC
WJZ —Lady Bugs—Piano Duo NBC

9:30 A. M.
WBAL—Montgomery Ward Program — Irma Glen, organist NBC
WCAO—Tony's Scrapbook—Readings by Tony Wons CBS
WCBM—Bible talk by Rev. G. E. Lowman
WFBR—Olympic Winter Games NBC
WEAF—Olympic Winter Games NBC
WABC—Tony's Scrapbook—Readings by Tony Wons CBS
WJZ —Montgomery Ward Program — Irma Glen, organist NBC

9:45 A. M.
WBAL—Olympic Bob Sled Races NBC
WCAO—Back Stage in Radio CBS
WFBR—Continental Trio
WEAF—A. & P. Program—Food Talk by Colonel Goodbody NBC
WABC—Back Stage in Radio CBS
WJZ —Olympic Winter Games NBC

10:00 A. M.
WCAO—Ceresota Flour Program — Health talk by Dr. Royal S. Copeland CBS
WFBR—Movie Club
WCBM—American Homemakers Program
WEAF—Mrs. Blake's Radio Column—Sisters of the Skillet NBC
WABC—Ceresota Flour Program — Health Talk by Dr. Royal S. Copeland CBS

10:15 A. M.
WCAO—Radio Homemakers Program CBS
WFBR—Breen and de Rose NBC
WEAF—Breen and de Rose NBC
WABC—Radio Homemakers Program—Ida Bailey Allen CBS

10:30 A. M.
WBAL—A. & P. Program—Food talk by Colonel Goodbody NBC
WCAO—Melody Parade CBS
WCBM—Jack Decker, organist
WFBR—Boswell sisters
WEAF—Cindy and Sam NBC
WABC—Melody Parade—Emery Deutsch's Orchestra CBS
WJZ —A. and P. Program—Food talk by Colonel Goodbody NBC

10:45 A. M.
WBAL—R. E. Davis Program—Mystery Chet NBC
WCAO—Beauty talk by Barbara Gould CBS
WFBR—Piano Moods
WEAF—Big Ben's Dream Drama NBC
WABC—Beauty talk by Barbara Gould CBS
WJZ —R. E. Davis Program—The Mystery Chet NBC

11:00 A. M.
WBAL—Forecast School of Cookery NBC
WCAO—Morning Moods — Emery Deutsch's Orchestra CBS
WCBM—L'Heure Exquise NBC
WEAF—L'Heure Exquise NBC
WABC—Olympic Bob Sled Races CBS
WJZ —Forecast School for Cookery NBC

11:15 A. M.
WBAL—Singing Strings—Blautuss Ensemble NBC
WFBR—Radio Household Institute NBC
WEAF—Radio Household Institute NBC
WJZ —Singing Strings—Walter Blautuss, director NBC

11:30 A. M.
WCAO—New York Medical Society Program —Talks CBS
WCBM—Merchants' Air Review
WFBR—Washington Bicentennial Celebration—Governor Albert C. Ritchie, speaker NBC
WEAF—Hugo Mariani's Marionettes NBC
WABC—New York Medical Society Program CBS

11:45 A. M.
WBAL—Jill and Judy NBC
WCAO—Tenor solos —Ben Alley CBS
WABC—Ben Alley, tenor CBS
WJZ —Jill and Judy NBC

12:00 Noon
WBAL—The Merrie-Men Quartet NBC
WCAO—Charles Boulanger's Orchestra CBS
WCBM—Palais d'Or Orchestra
WFBR—General Electric Home Circle NBC
WEAF—General Electric Program NBC
WABC—Charles Boulanger's Orchestra CBS
WJZ —The Merrie-Men Male Quartet NBC

12:15 P. M.
WBAL—Dramatic skit with Pat Barnes NBC
WFBR—Variety Interlude
WEAF—The Real George Washington NBC
WJZ —Pat Barnes—Impersonations NBC

12:25 P. M.
WCAO—Johnson's Radio Guide

12:30 P. M.
WBAL—National Farm and Home Hour NBC
WCBM—Howard's String Trio
WCAO—Columbia Revue — Vincent Sorey's Orchestra CBS
WEAF—Black and Gold Room Orchestra NBC
WABC—Columbia Revue—Vincent Sorey's Orchestra CBS
WJZ —National Farm and Home Hour NBC

1:00 P. M.
WCAO—George Hall's Hotel Taft Orchestra CBS
WFBR—Lord Baltimore Hotel Orchestra
WCBM—Ted Elmore's Collegians
WEAF—Market and Weather Reports NBC
WABC—George Hall's Hotel Taft Orchestra CBS

1:15 P. M.
WEAF—Popular Varieties NBC

1:30 P. M.
WBAL—Don Pedro's Orchestra NBC
WCAO—Savoy Plaza Orchestra CBS
WFBR—Celestial Restaurant Orchestra
WEAF—Hotel New Yorker Concert Orchestra NBC
WABC—Columbia Salon Orchestra CBS
WJZ —Don Pedro's Orchestra NBC

2:00 P. M.
WFBR—Historical Reminiscences
WBAL—Food talk by Mrs. Julian Heath NBC
WCAO—Songs by Aunt Jemima CBS
WEAF—Salon Singers NBC
WABC—Songs by Aunt Jemima CBS
WJZ —Food talk by Mrs. Julian Heath NBC

2:15 P. M.
WFBR—Salon Singers NBC
WBAL—Olympic Ski Jumps NBC
WCAO—Ann Leaf at the Organ CBS
WABC—Ann Leaf at the Organ CBS
WJZ —Olympic Winter Games NBC

2:30 P. M.
WFBR—Afternoon Muscule
WCAO—American School of the Air CBS
WEAF—Susan Steele, soprano NBC
WABC—American School of the Air CBS

2:45 P. M.
WFBR—It's Up to the Women NBC
WEAF—"It's Up to the Women"—Alice L. Edwards NBC

3:00 P. M.
WFBR—To be announced
WCAO—Olympic Ski Jumping Broadcast CBS
WEAF—Women's Radio Review NBC
WABC—Olympic Ski Jumping Broadcast CBS

3:15 P. M.
WFBR—To be announced

3:30 P. M.
WCAO—Rhythm Kings CBS
WFBR—Woman's Radio Review NBC
WABC—Rhythm Kings—Fred Berren's Orchestra CBS

3:45 P. M.
WCAO—Virginia Arnold, pianist CBS
WABC—Virginia Arnold, pianist CBS

4:00 P. M.
WFBR—Musical Comedy Hits NBC
WCAO—United States Army Band CBS
WBAL—Salon Music by The Calvertons
WEAF—Musical Comedy Hits NBC
WABC—United States Army Band CBS
WJZ —Home Decorations—Grace Vail Gray NBC

4:30 P. M.
WCAO—George Hall's Hotel Taft Orchestra CBS
WFBR—The Lady Next Door — Children's Programs NBC
WEAF—The Lady Next Door NBC
WABC—George Hall's Hotel Taft Orchestra CBS
WJZ —United States Navy Band NBC

4:45 P. M.
WFBR—Resume Olympic Winter Games NBC
WEAF—Olympic Winter Games NBC

5:00 P. M.
WFBR—The Jungle Man NBC
WBAL—Brazilian-American Orchestra NBC
WCAO—Ross Gorman's Biltmore Orchestra CBS
WEAF—The Jungle Man—Children's Program NBC
WABC—Ross Gorman's Biltmore Orchestra CBS
WJZ —Brazilian-American Coffee Program —Coffee Matinee NBC

5:15 P. M.
WFBR—General Mills Program—Skippy NBC
WEAF—General Mills Program—Skippy NBC

5:30 P. M.
WBAL—Singing Lady NBC
WCAO—Salty Sam, the Sailor CBS
WCBM—Musical Gems
WFBR—Golden Moments—Dr. La Borwit
WEAF—Maltex Program NBC
WABC—Salty Sam the Sailor CBS
WJZ —The Singing Lady NBC

5:35 P. M.
WFBR—Evening Varieties

5:45 P. M.
W —Wander Program—Little Orphan Annie—Children's Playlet NBC
WFBR—Russ Columbo's Orchestra NBC
WCAO—Reis and Dunn, with Fred Berren's Orchestra CBS
WCBM—Lost and Found
WEAF—Russ Columbo's Orchestra NBC
WABC—Reis and Dunn CBS
WJZ —The Wander Program—Little Orphan Annie NBC

6:00 P. M.
WBAL—Wheatena Serial—Raising Junior NBC
WCAO—The Globe Trotter—News Reports
WCBM—Jesse Burns, pianist
WFBR—String Quartet
WEAF—Waldorf-Astoria Sert Room Orchestra NBC
WABC—Tito Guizar, Mexican tenor CBS
WJZ —Wheatena Program—Raising Junior NBC

6:15 P. M.
WCAO—Hotel Bossert Orchestra CBS
WBAL—Whyte's Orchestra NBC
WCBM—Try-Me Movie Contest
WFBR—Majestic Melody Man
WABC—Fred Martin's Bossert Hotel Orchestra CBS
WJZ —Peter Van Steedan's Orchestra NBC

6:25 P. M.
WJZ —Emergency Unemployment Relief Committee Program NBC

6:30 P. M.
WCAO—Songs by Connie Boswell CBS
WFBR—Musical Gems
WCBM—Me and My Shadow
WBAL—Old Songs of the Church NBC
WEAF—International Broadcast from Geneva NBC
WABC—Songs by Connie Boswell CBS
WJZ —Old Songs of the Church

6:45 P. M.
WBAL—Literary Digest Topics in Brief—Lowell Thomas NBC
WCAO—Norge Refrigerator Program—Vocal and piano solos
WCBM—Sports Scrapbook—Lee Davis
WFBR—Swift Program—The Stebbins Boys NBC
WEAF—Swift Program—The Stebbins Boys NBC
WABC—Frank Stretz' Orchestra CBS
WJZ —Literary Digest Topics in Brief—Lowell Thomas NBC

7:00 P. M.
WBAL—Pepsodent Program—Amos 'n' Andy NBC
WCAO—Wrigley Program—Myrt and Marge CBS
WCBM—Musical Program
WFBR—Vermont Lumberjacks — Vocal trio NBC
WEAF—Vermont Lumberjacks—Male Quartet NBC
WABC—Wrigley Program—Myrt and Marge CBS
WJZ —Pepsodent Program—Amos 'n' Andy NBC

7:15 P. M.
WBAL—Tastyest Jesters—Tep, Vim and Vigor NBC
WCAO—Cremo presents Bing Crosby CBS
WFBR—The Campbell Orchestra NBC
WCBM—The Melody Singer
WEAF—Campbell Orchestra NBC
WABC—Cremo presents Bing Crosby CBS
WJZ —Tastyest Jesters—Tep, Vim and Vigor NBC

7:30 P. M.
WCAO—Kaltenborn Edits the News CBS
WBAL—The Merry-Makers
WCBM—Triumph Orchestra
WFBR—Prince Albert Quarter-Hour — Alice Joy, contralto, Paul Van Loan's Orchestra NBC
WEAF—Prince Albert Quarter Hour—Alice Joy and Paul Van Loan's Orchestra NBC
WABC—Kaltenborn Edits the News CBS

7:45 P. M.
WBAL—The Land o' Flowers
WFBR—Blue Coal Minstrel Show
WEAF—The Rise of the Goldbergs NBC
WCAO—The Camel Quarter-Hour — Morton Downey, Tony Wons with Jacques Renard's Orchestra CBS
WABC—The Camel Quarter-Hour—Morton Downey, Tony Wons and Jacques Renard's Orchestra CBS
WJZ —Talk by Merle Thorpe NBC

8:00 P. M.
WFBR—Fleischmann Hour — Rudy Vallee's Orchestra NBC
WBAL—Dixie Spiritual Singers — Negro Chorus NBC
WCBM—Amabilia Schiavo, soprano
WCAO—Limit Program—The Bath Club, with Margaret Santry CBS
WEAF—Fleischmann Hour — Rudy Vallee's Orchestra NBC
WABC—Limit Program—The Bath Club with Margaret Santry CBS
WJZ —Dixie Spirituals—Negro Chorus NBC

8:15 P. M.
WBAL—Norwood Coffee Concert
WCAO—Phillips Magnesia Program—Abe Lyman's Band CBS
WCBM—Syncopated Silhouettes
WABC—Sterling Products Program—Abe Lyman's Band CBS
WJZ —Rin Tin Tin Thriller—Drama NBC

8:30 P. M.
WCAO—La Palma presents Kate Smith—Swanee Songs CBS
WCBM—Albert Holloway's Junior Band
WABC—La Palma presents Kate Smith CBS
WJZ —Golden Blossoms—Piano duo NBC

8:45 P. M.
WBAL—Sisters of the Skillet—Songs and Dialogue NBC
WCAO—Cream of Wheat Program—Angelo Patri CBS
WABC—Your Child—Angelo Patri CBS
WJZ —Sisters of the Skillet NBC

9:00 P. M.
WBAL—Blackstone Plantation with Julia Sanderson and Frank Crumit NBC
WCAO—Vapex Program—Mills Bros. CBS
WCBM—Russian Balalaika Orchestra
WFBR—BIG SIX OF THE AIR — Phil Ohman and Victor Arden, piano duo; Lewis James, tenor; Welcome Lewis, contralto; male quartet; Henry Shope and Frank Parker, tenors; John Seagle, baritone; Elliott Shaw, bass; Robert Montgomery, accompanist; orchestra direction Frank Black—Chevrolet Motors Program NBC
WEAF—"BIG SIX OF THE AIR"—Phil Ohman and Victor Arden, piano duo; Lewis James, tenor; Welcome Lewis, contralto; male quartet; Henry Shope and Frank Parker, tenors; John Seagle, baritone; Elliott Shaw, bass; Robert Montgomery, accompanist; orchestra direction Frank Black—CHEVROLET MOTORS PROGRAM NBC
WABC—Vapex presents the Mills Brothers CBS
WJZ —Blackstone Plantation—Julia Sanderson and Frank Crumit NBC

9:15 P. M.
WCAO—Mennen Program—Ted Husing and Irene Bensley CBS
WABC—Mennen Program—Ted Husing and Irene Bensley CBS

9:30 P. M.
WBAL—Maxwell House Ensemble NBC
WCAO—Street and Smith's Love Story CBS
WFBR—Martin J. Barry Program
WCBM—Club Reno Orchestra
WEAF—G. Washington Coffee Program—Adventures of Sherlock Holmes NBC
WABC—Love Story Program CBS
WJZ —Maxwell House Ensemble NBC

9:45 P. M.
WFBR—Spotlight Review

10:00 P. M.
WCBM—Cotton Club Orchestra
WBAL—A. & P. Gypsies — Harry Horlick, conductor NBC
WCAO—Hart, Schaffner and Marx Trumpeters CBS
WFBR—Lucky Strike Orchestra—Walter Winchell NBC
WEAF—Lucky Strike Orchestra—Walter Winchell NBC
WABC—Hart, Schaffner and Marx Trumpeters CBS
WJZ —A. and P. Gypsies—Harry Horlick's Orchestra NBC

10:30 P. M.
WBAL—Supersuds Girls—Clara, Lu and Em —Comedy Gossip NBC
WCAO—Chesterfield Program — Alexander Gray with Nat Shilkret's Orchestra CBS
WCBM—Nitty Nite Club Orchestra
WABC—Chesterfield Program — Alexander Gray and Nat Shilkret's Orchestra CBS
WJZ —Clara, Lu and Em, the Supersuds Girls NBC

10:45 P. M.
WBAL—Paris Night Life NBC
WCAO—Jack Miller's Orchestra CBS
WABC—Jack Miller's Orchestra CBS
WJZ —Paris Night Life NBC

11:00 P. M.
WBAL—When Some of Us Were Twenty-One
WFBR—Sherry's Orchestra
WCBM—Palais d'Or Orchestra
WCAO—Carol Kelly's Orchestra
WEAF—Lew Conrad's Orchestra NBC
WABC—Don Redman's Connie Inn Orchestra CBS
WJZ —Ludwig Laurier's String Ensemble NBC

11:15 P. M.
WCAO—Howard Barlow's Symphony Orchestra CBS
WABC—Butler Anniversary Dinner—Nicholas Murray Butler, Judge Cardozo and John Erskine, speakers CBS

11:30 P. M.
WFBR—Jesse Crawford, organist NBC
WBAL—Thru the Opera Glass NBC
WCAO—George Olsen's Orchestra CBS
WCBM—Club Madrid Orchestra
WEAF—Jesse Crawford, Poet of the Organ NBC
WABC—George Olsen's Orchestra CBS
WJZ —Eva Taylor's Song Recital NBC

11:45 P. M.
WFBR—Cotton Club Orchestra NBC
WBAL—Organ solos—Lew White NBC
WCAO—George Olsen's Orchestra CBS
WEAF—Cotton Club Orchestra NBC
WJZ —Lew White, organist NBC

12:00 Midnight
WEAF—Ralph Kirbery, the Dream Singer NBC
WABC—Guy Lombardo's Orchestra CBS
WJZ —Piano Moods—Lee Sim and Ilo May Bailey NBC

12:05 A. M.
WEAF—Coon-Sanders' Orchestra NBC

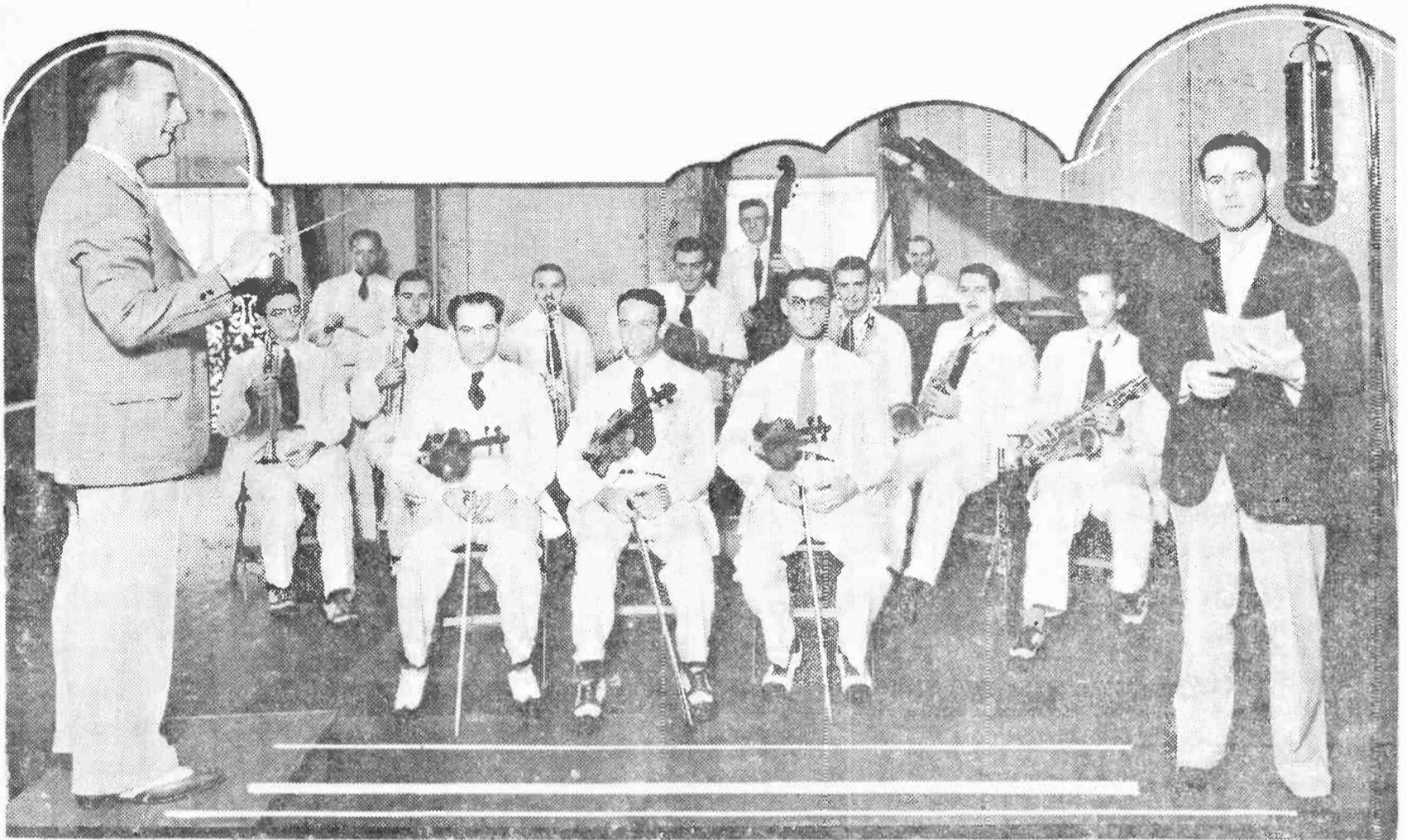
12:15 A. M.
WJZ —Earl Hines' Orchestra NBC

12:30 A. M.
WEAF—Charles Agnew's Orchestra NBC
WABC—Louis Panico's Orchestra CBS
WJZ —Larry Fank's Orchestra NBC

1:00 A. M.
WABC—Noble Sissle's Orchestra CBS

1:30 A. M.
WABC—Sutton Club Orchestra CBS

LEDERER'S RICE BAKERY ORCHESTRA



Here you have the Rice Bakery Orchestra which broadcasts dance tunes every Sunday night at 6:30 P. M. from WCAO. Who is the leader? None other than our old friend Jack Lederer who has been in the radio spotlight here in Baltimore for ever so long, and playing and directing in orchestras longer than that. To Jack went the honor of putting on the air WBAL's first dance orchestra when that station decided to vary its menu of highbrow music and

include a few of the lowbrow dance tunes in its broadcasts. Until Jack put his dance orchestra on over WBAL, Baltimore radio fans had heard little of the smoother type of dance rhythms. He inaugurated a style of playing which was both dignified and colorful and which has secured for him since a large following among Baltimoreans who like to dance to the music of their radio. Oh yes, Jack stands at the extreme left in this photograph.

GOSSIP and COMMENT

BY THE WANDERER

Although there are no indications of it on the surface, it seems like a safe thing to bet that the NBC and the CBS are doing every thing they can to have the Federal Radio Commission give its approval for the permanent synchronizing of WBAL and WTIC with WJZ and WEAJ. The NBC wants it done so that it can continue the present synchronization scheme and the CBS because it has plans of its own for synchronizing some of the stations in its chain with WABC, the key of its system.

Therefore, when the commission last week announced that it granted another temporary permit enabling the NBC to continue for ninety days its present synchronization system, it left radio circles still guessing about the matter. It had been thought by those who professed to be on the inside, that the commission would, on February 1, announce one way or the other the fate of the synchronization. For more than two weeks before it made its latest decision, the word was going around in Washington that the commission had turned thumbs down on the synchronizing idea and this despite the pleas made by the two big chains for a favorable decision.

In their gossip the wise ones said that the members of the commission had made up their minds that, while synchronization worked very well for the radio listeners close to the joined stations, that those who lived further away did not find conditions satisfactory.

Therefore, it was rumored, the NBC would have to discontinue its scheme and the CBS, of course, would have to give up similar ideas which it had. Synchronization would never become a permanent thing. Then came the surprise. The commission once more gave its sanction to the plan and WBAL and WTIC will continue for nearly three months more tying up with their key stations.

In the meantime the NBC engineers have provided more apparatus of various kinds which they claim will do away with all of the complaints which have been made against synchronization and that when they are through conditions will be ideal.

If such a thing comes to pass the radio audience of the country may see some interesting developments before the present year is ended. More stations will undoubtedly be synchronized by the NBC while the

Rendition Pleased Author

On a recent program, Columbia conductor Andre Kostelantcz led his orchestra in his own special arrangement of the ever-popular "St. Louis Blues." He had just stepped out of the studio when he was called to the telephone to receive the congratulations of the tune's composer, W. C. Handy. Speaking from Memphis, the author of America's most widely known jazz number declared that he had never enjoyed its rendition more.

rival network will also get busy. What will this lead to? Some persons visualize hundreds of stations all working on one wave length, flooding the country with one program. They point out that with so many stations on one frequency the present congestion of the air lanes will be relieved and the independent stations will have their day.

Getting away from the heavier things, here is a bit of gossip from WFBR. Young John Thompson, gave his associates at the studios something to talk about last week when he went off and married a girl who he had met just two weeks before. Another case of love at first sight. But announcers always were a romantic lot. Anyway, congratulations John and how about a photograph of the missus for the RADIO GUIDE?

Stonewall Trio Of WCBM

The Stonewall Trio, one of WCBM's newest vocal trios presenting new arrangements of popular music, broadcasts weekly programs on Saturday at 8:15 P. M. The members of the trio are: Lou Winkelman, first tenor; Ken Beale, second tenor and Jimmy Grant, baritone.

'Bl-e coal' MINSTREL SHOW

Every Thursday **WFBR**
7:45 PM
See Page 5 for Prize Announcement

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STORES

FRIDAY PROGRAMS - FEBRUARY 12

<p>6:00 A. M. WFBR—Pope Pius XI — Broadcast from Rome NBC</p> <p>6:45 A. M. WFBR—Sistine Choir from Vatican City NBC WEAF—Tower Health Services NBC</p> <p>7:00 A. M. WCAO—Early Risers Musical Clock WCBM—Morning Melodies WFBR—Time Service Program</p> <p>7:30 A. M. WBAL—A Song for Today NBC WCBM—May Co's Mary Ann Kiddie Klub WABC—Organ Reveille CBS WJZ —A Song for Today NBC</p> <p>7:45 A. M. WBAL—Cream of Wheat Program—Jolly Bill and Jane NBC WCAO—Kiddie Club WJZ —Cream of Wheat Program—Jolly Bill and Jane NBC</p> <p>8:00 A. M. WBAL—On the 8:15—Comedy and Songs NBC WCAO—Paul Billotti's Orchestra WCBM—Jack Rohr, pianist WFBR—Quaker Early Birds—Gene and Glenn NBC WEAF—Quaker Early Birds—Gene and Glenn NBC WABC—Salon Musicale—Vincent Sorey's Orchestra CBS WJZ —On the 8:15 NBC</p> <p>8:15 A. M. WCBM—Morning Glories WFBR—Morning Devotions NBC WBAL—Phil Cook, the Quaker Man NBC WEAF—Morning Devotions NBC WJZ —Phil Cook the Quaker Man NBC</p> <p>8:30 A. M. WFBR—Cheerio NBC WBAL—Sunbirds—String Ensemble NBC WEAF—Cheerio NBC WABC—La Monica at the Organ CBS WJZ —Sunbirds—String Ensemble NBC</p> <p>8:45 A. M. WBAL—John Fogarty, tenor NBC WCAO—Old Dutch Girl—Newsy Jingles CBS WCBM—News Flashes WABC—The Old Dutch Girl—Newsy Jingles CBS WJZ —John Fogarty, tenor NBC</p> <p>9:00 A. M. WBAL—The Laugh Club—Tom Brennie NBC WCAO—Madison Singers CBS WCBM—Musical Gems WFBR—Time Service continued WEAF—Melodic Gems NBC WABC—The Madisons Singers CBS WJZ —The Laugh Club—Tom Brennie NBC</p> <p>9:15 A. M. WFBR—Tom Waring's Troubadours NBC WBAL—Shopping with Nancy Turner WCBM—Gospel Crusaders Cheer Program WEAF—Tom Waring's Troubadours NBC WJZ —Everyday Beauty NBC</p> <p>9:30 A. M. WBAL—Montgomery Wards Program—Irma Glen, organist NBC WFBR—Olympic Winter Games NBC WCAO—Tony's Scrapbook—Readings by Tony Wons CBS WEAF—Olympic Winter Games NBC WABC—Tony's Scrapbook—Readings by Tony Wons CBS WJZ —Montgomery Ward Program — Irma Glen, organist NBC</p> <p>9:45 A. M. WBAL—Olympic Bob Sled Races NBC WCAO—Songs by Elizabeth Barthells CBS WCBM—Waves of Melody WFBR—Piano Moods WEAF—A. & P. Program—Food Talk by Colonel Goodbody NBC WABC—Songs by Elizabeth Barthell CBS WJZ —Olympic Winter Games NBC</p> <p>10:00 A. M. WCAO—Oxol Trio — Grant, Graham and Coughlin CBS WCBM—Merchants' Air Review WFBR—Boswell Sisters WEAF—Mrs. Blake's Radio Column—Sisters of the Skillet NBC WABC—Oxol Trio — Grant, Graham and Coughlin CBS</p> <p>10:15 A. M. WCAO—Bond Bread Program—Julia Sanderson and Frank Crumit CBS WFBR—Home Topics Club WEAF—Ceresota Flour Program — Health talk by Dr. Royal S. Copeland NBC WABC—Bond Bread Program—Julia Sanderson and Frank Crumit CBS</p> <p>10:30 A. M. WBAL—A. and P. Program—Food Talk by Colonel Goodbody NBC WCBM—Frank Berriera, organist WFBR—Breen and de Rose NBC WEAF—Breen and de Rose NBC WJZ —A. and P. Program—Food talk by Colonel Goodbody NBC</p> <p>10:45 A. M. WBAL—Consolaires—Irma Glen, organist NBC WCAO—Paul Billotti's Orchestra WFBR—Rumford Radio Cooking School WEAF—Cooking Talk by Betty Crocker NBC WABC—Don and Betty CBS WJZ —Consolaires—Irma Glen, organist NBC</p> <p>11:00 A. M. WBAL—Gay Vienna NBC WCAO—The Fitch Professor CBS WCBM—Heart and Home Service Program WFBR—Gay Vienna NBC WEAF—Gay Vienna WABC—The Fitch Professor CBS WJZ —Gay Vienna</p>	<p>11:15 A. M. WCAO—The Captivators CBS WABC—Olympic Bob Sled Races CBS</p> <p>11:30 A. M. WCBM—The Great Scott Music Box</p> <p>11:45 A. M. WCAO—Tenor solos—Ben Alley CBS WCBM—Le Roy Kiser, tenor</p> <p>12:00 Noon WBAL—Farm Hints—University of Maryland WCAO—Charles Boulanger's Orchestra CBS WCBM—Palais d'Or Orchestra WFBR—General Electric Program NBC WEAF—General Electric Program NBC WABC—Charles Boulanger's Orchestra CBS WJZ —The Merrie-Men Male Quartet NBC</p> <p>12:15 P. M. WBAL—Eva Jesseye Choir NBC WFBR—Variety Interlude WCAO—Maryland Federation of Women's Clubs Program WEAF—The Real George Washington NBC WJZ —Pat Barnes—Impersonations NBC</p> <p>12:25 P. M. WCAO—Johnson's Radio Guide</p> <p>12:30 P. M. WBAL—National Farm and Home Hour NBC WCAO—Uncle Olie's Kre-Mel Gang CBS WCBM—Howard's String Trio WEAF—Black and Gold Room Orchestra NBC WABC—Columbia Revue—Emery Deutsch's Orchestra CBS WJZ —National Farm and Home Hour NBC</p> <p>12:45 P. M. WCAO—Columbia Revue—Emery Deutsch's Orchestra CBS</p> <p>1:00 P. M. WFBR—Lord Baltimore Hotel Orchestra WCBM—Ted Elmore's Collegians WEAF—Market and Weather Reports NBC WABC—George Hall's Hotel Taft Orchestra CBS WCAO—George Hall's Hotel Taft Orchestra CBS WEAF—Larry Funk's Orchestra NBC</p> <p>1:30 P. M. WCBM—Club Lido Orchestra WFBR—Celestial Restaurant Orchestra WBAL—The Arundels WCAO—Columbia Salon Orchestra, Emery Deutsch, conductor CBS WABC—Meyer Davis' Savoy Plaza Orchestra CBS WJZ —Don Bestor's Orchestra NBC</p> <p>2:00 P. M. WFBR—Connie Neil, baritone WBAL—Poetry recited by the Bentztown Bard WCAO—The Funnyboners—Comedy and songs CBS WEAF—Echoes of Erin NBC WABC—Word Picture of Lincoln Museum in Washington CBS WJZ —Food talk by Mrs. Julian Heath NBC</p> <p>2:15 P. M. WFBR—Olympic Winter Games NBC WCAO—Ann Leaf at the Organ CBS WBAL—Radio Troubadours—Harold Stokes' Orchestra NBC WEAF—Olympic Winter Games NBC WJZ —Weather Report NBC</p> <p>2:20 P. M. WJZ —Radio Troubadours—Harold Stokes' Orchestra NBC</p> <p>2:30 P. M. WBAL—G. Kent Bellows, pianist WCAO—American School of the Air CBS WFBR—Monologue—Lois Benson WABC—American School of the Air CBS WJZ —Poetry Program—Bobby Burns NBC</p> <p>2:45 P. M. WFBR—Lloyd Bloxham, tenor WBAL—Princess Ogolenski's Youth Matinee NBC WJZ —Youth Matinee NBC</p> <p>3:00 P. M. WBAL—Organ Melodies NBC WFBR—He knew Lincoln—"Reading" WCAO—United States Marine Band CBS WEAF—Women's Radio Review NBC WABC—Olympic Ski Jumping Broadcast CBS WJZ —Organ Melodies—Irma Glen NBC</p> <p>3:15 P. M. WBAL—Lincoln and the Three Crises NBC WJZ —"Lincoln and the Three Crises" NBC</p> <p>3:30 P. M. WCAO—Songs by Arthur Jarrett CBS WBAL—Hello Marie—Comedy Skit NBC WJZ —Hello Marie—Comedy Skit NBC</p> <p>3:45 P. M. WCAO—Columbia Educational Feature CBS WBAL—Rhythmic Serenade NBC WJZ —Rhythmic Serenade—Harry Kogen's Orchestra NBC</p> <p>4:00 P. M. WBAL—To be announced NBC WCAO—Light Opera Gems CBS WEAF—Betty Moor's Decorating Notes NBC WABC—Light Opera Gems CBS WJZ —To be announced NBC</p> <p>4:15 P. M. WBAL—Radio Guild—Drama NBC WFBR—Contract Bridge by Mrs. Randall WEAF—Le Trio Charmante NBC WJZ —Radio Guild—Drama NBC</p> <p>4:30 P. M. WCAO—Baltimore Public School Program WEAF—The Lady Next Door NBC</p> <p>4:45 P. M. WFBR—Olympic Games Resume NBC WEAF—Olympic Winter Games NBC WABC—Curtis Institute of Music Program CBS</p>	<p>5:00 P. M. WCAO—Curtis Institute of Music Program CBS</p> <p>WFBR—The Lady Next Door NBC WEAF—Talk by Frances Bowdon NBC</p> <p>5:15 P. M. WBAL—Swanee Serenaders—Harold Stokes Orchestra NBC</p> <p>WFBR—General Mills Program—Skippy NBC WEAF—General Mills Program—Skippy NBC WJZ —Swanee Serenaders—Harold Stokes' Orchestra NBC</p> <p>5:30 P. M. WCBM—Rhythm and Melody WBAL—The Singing Lady NBC WCAO—George Hall's Hotel Taft Orchestra CBS</p> <p>WFBR—Golden Moments—Dr. La Borwit WEAF—Songs by Dolly Connelly NBC WABC—Songs by Arthur Jarrett CBS WJZ —The Singing Lady NBC</p> <p>5:35 P. M. WFBR—Variety Interlude</p> <p>5:45 P. M. WCBM—Lost and Found WBAL—Wander Program — Little Orphan Annie—Children's Playlet NBC WCAO—Wrigley Program—The Lone Wolf Tribe CBS</p> <p>WFBR—Russ Columbo's Orchestra NBC WEAF—Russ Columbo's Orchestra NBC WABC—The Lone Wolf Tribe CBS WJZ —The Wanderer Program—Little Orphan Annie NBC</p> <p>6:00 P. M. WBAL—Wheatena Serial—Raising Junior NBC WCAO—The Globe Trotter WFBR—Celestial Restaurant Orchestra WCBM—The Commercial General WEAF—Waldorf-Astoria Sert Room Orchestra NBC WABC—John Kelvin, Irish tenor CBS WJZ —Wheatena Program—Raising Junior NBC</p> <p>6:15 P. M. WBAL—Peter van Steeden's Orchestra NBC WCBM—Bass solos—Henry Cschenk WCAO—Charles Boulanger's Orchestra CBS WABC—Charles Boulanger's Orchestra CBS WJZ —Peter Van Steeden's Orchestra NBC</p> <p>6:25 P. M. WBAL—Talk by John R. Kennedy NBC WJZ —Talk by John R. Kennedy NBC</p> <p>6:30 P. M. WFBR—Spotlight Revue WBAL—The Royal Vagabonds NBC WCAO—Amoco Program—The Motoring M. istrel and Frances Marion WCBM—Weber's Musical Memory Test WEAF—International Broadcast from Geneva NBC WABC—Vaughn de Leath with Shapiro and Sheffer CBS WJZ —The Royal Vagabonds NBC</p> <p>6:45 P. M. WFBR—Swift Program—Stebbins Boys NBC WBAL—Literary Digest Topics in Brief—Lowell Thomas NBC WCAO—Bittle Bakery Program — The Pioneers WCBM—Koven's Polish Period WEAF—Swift Program—The Stebbins Boys NBC WABC—Ross Gorman's Biltmore Orchestra CBS WJZ —Literary Digest Topics in Brief—Lowell Thomas NBC</p> <p>7:00 P. M. WBAL—Pepsodent Program — Amos 'n' Andy NBC WCAO—Wrigley Program—Myrt and Marge CBS</p> <p>WFBR—Talk by Charles Francis Coe NBC WEAF—Talk by Charles Francis Coe NBC WABC—Wrigley Program—Myrt and Marge CBS WJZ —Pepsodent Program—Amos 'n' Andy NBC</p> <p>7:15 P. M. WBAL—Tito Coral, South American Baritone NBC WCAO—Cremo presents Bing Crosby CBS WCBM—Sports Scrapbook—Lee Davis WFBR—The Campbell Orchestra NBC WEAF—Campbell Orchestra NBC WABC—Cremo presents Bing Crosby CBS WJZ —Tito Coral, South American Singer NBC</p> <p>7:30 P. M. WBAL—San Felice Serenade NBC WCAO—Pompeian Make-Up Box — Boswell Sisters CBS WCBM—Moses Kahn's Musical Ensemble WFBR—Prince Albert Quarter-Hour—Alice Joy, contralto and Paul Van Loan's Orchestra NBC WEAF—Prince Albert Quarter Hour—Alice Joy and Paul Van Loan's Orchestra NBC WABC—Pompeian Make-Up Box — Boswell Sisters CBS WJZ —San Felice Serenade NBC</p> <p>7:45 P. M. WBAL—The Esso Program — Bob Ripley "Believe It or Not" NBC WCAO—Camel Quarter Hour—Morton Downey, Tony Wons and Jacques Renard's Orchestra CBS WFBR—The Dinkeldorfers—Comedy skit WEAF—The Rise of the Goldbergs NBC WABC—The Camel Quarter-Hour—Morton Downey, Tony Wons and Jacques Renard's Orchestra CBS WJZ —Esso Program—Bob Ripley, "Believe It Or Not" NBC</p>	<p>8:00 P. M. WBAL—Nestle's Program—Guest Artist with Leonard Joy's Orchestra NBC WCAO—Limit Program—The Bath Club with Margaret Santry CBS WCBM—Rosenthal's Foot Teasers WFBR—Cities Service Program — Jessica Dragonette, soprano NBC WEAF—Cities Service Concert Orchestra—Jessica Dragonette NBC WABC—Limit Program—The Bath Club with Margaret Santry CBS WJZ —Nestle's Program—Leonard Joy's Orchestra NBC</p> <p>8:15 P. M. WCAO—Singin' Sam, the Barbasol Man CBS WABC—Singin' Sam the Barbasol Man CBS</p> <p>8:30 P. M. WBAL—Smith Brothers — Trade and Mark NBC WCAO—March of Time—Drama CBS WCBM—Kaufman's Musical Trio WABC—March of Time—Drama CBS WJZ —Smith Brothers—Trade and Mark NBC</p> <p>8:45 P. M. WBAL—Sisters of the Skillet—Comedy and Songs NBC WCBM—Hecht's Reliable Polish Program WJZ —Sisters of the Skillet NBC</p> <p>9:00 P. M. WBAL—Friendship Town NBC WFBR—Clicquot Club Eskimos NBC WCAO—Pillsbury Pageant CBS WEAF—Clicquot Club Eskimos NBC WABC—Pillsbury Pageant CBS WJZ —Friendship Town NBC</p> <p>9:15 P. M. WCBM—Helen Meyers, pianist</p> <p>9:30 P. M. WCAO—Woodbury Soap Program — To the Ladies CBS WBAL—Armour Program—Vocal and orchestral music NBC WCBM—Lubovitz's West Baltimoreans WFBR—Pond's Orchestra NBC WEAF—Ponds Program—Leo Reisman's Orchestra NBC WABC—To the Ladies—Leon Belasco's Orchestra CBS WJZ —Armour Program—Irvin S. Cobb, guest speaker NBC</p> <p>9:45 P. M. WCAO—Jarman Shoe Program — Friendly Five Footnotes CBS WABC—Friendly Five Footnotes CBS</p> <p>10:00 P. M. WBAL—Whiteman's Pontiac Chieftains NBC WCAO—Household Finance Program—String Ensemble WCBM—Club Reno Orchestra WFBR—Andy Sannella's Orchestra WEAF—The Sampler Program—Andy Sannella's Orchestra NBC WABC—Cafe Budapest Orchestra CBS WJZ —Whiteman's Pontiac Chieftains NBC</p> <p>10:15 P. M. WCAO—Horlick's Malted Milk Program CBS WABC—Health Talk CBS</p> <p>10:30 P. M. WBAL—Supersuds Girls—Clara, Lu and Em Comedy Gossip NBC WCAO—Chesterfield Program — Alexander Gray with Nat Shilkret's Orchestra CBS WCBM—Nitty Nite Club Orchestra WFBR—RKO Theatre of the Air NBC WEAF—RKO Theatre of the Air NBC WABC—Chesterfield Program—Alexander Gray with Nat Shilkret's Orchestra CBS WJZ —Clara, Lu and Em, the Supersuds Girls NBC</p> <p>10:45 P. M. WBAL—Waves of Melody—Vocal and orchestral music NBC WCAO—Sleepy Time Gal CBS WABC—Colonel and Budd CBS WJZ —Waves of Melody—Victor Arden's Orchestra NBC</p> <p>11:00 P. M. WCAO—Carol Kelly's Orchestra WBAL—Slumber Music — String Ensemble NBC WCBM—Oscar Appel's Orchestra WFBR—Celestial Restaurant Orchestra WEAF—Songs by Marion Harris NBC WABC—Cafe De La Paix Orchestra CBS WJZ —Ludwig Laurier's String Ensemble NBC</p> <p>11:15 P. M. WCAO—Howard Barlow's Symphony Orchestra CBS WEAF—Vincent Lopez' Orchestra NBC WABC—Howard Barlow's Columbia Symphony Orchestra CBS</p> <p>11:30 P. M. WBAL—Jack Denny's Orchestra NBC WCAO—George Olsen's Orchestra CBS WCBM—Club Lido Orchestra WFBR—Sherry's Orchestra WABC—George Olsen's Orchestra CBS WJZ —Jack Denny's Orchestra NBC</p> <p>12:00 Midnight WCBM—New Club Ritz Orchestra WEAF—Ralph Kirbery, the Dream Singer NBC WABC—Ben Bernie's Orchestra CBS WJZ —Cotton Club Orchestra NBC</p> <p>12:05 A. M. WEAF—Coon-Sander's Orchestra NBC</p> <p>12:15 A. M. WJZ —Harold Stokes' Orchestra NBC</p> <p>12:30 A. M. WCBM—Club Madrid Orchestra WEAF—Waldorf-Astoria Orchestra NBC WABC—Art Krueger's Orchestra CBS</p> <p>1:00 A. M. WCBM—Cotton Club Orchestra WABC—Roseland Ballroom Orchestra CBS</p> <p>1:30 A. M. WABC—Sutton Club Orchestra CBS</p>
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High Notes And Low

By JULIAN SEAMAN

I regret to say that the advent of Mischa Elman upon the Sunday afternoon broadcasts of the Philharmonic-Symphony Orchestra, from the Metropolitan Opera House and the Academy of Music in Brooklyn, seems unlikely. And all because of a silly quarrel, which is so purely musical as to be amusing. Of course both sides profess the utmost amiability. The fact is, though, that Mr. Elman considers certain of the romantic concerti as "significant," and the Philharmonic, or possibly Mr. Walter, considers only the time involved in each performance. Mr. Elman, for instance wanted to play the Beethoven, Brahms or Tchaikowski concerti and Mr. Walter thought the Glazounoff concerto shorter and "significant" enough for a Sunday afternoon. The result has been that Mr. Elman packed up his violin and went home, so to speak, and that Mr. Piatigorsky, the 'cellist, will serve instead.

No sooner had Mr. Lawrence Tibbett died his deserving death as the unpleasant Colonel Ibbetson at the Metropolitan the other night, than a gray-haired gentleman of familiar cast stepped from between the gold curtains. "My name is Damrosch," he began, but such an avalanche of applause swept over him as to make further comment impossible. At length the house subsided and Mr. Damrosch proceeded to plead for the support of a fund being raised to relieve the poverty and starvation of destitute musicians. I don't know the result, or whether the parterre floor felt impelled by any qualms of conscience to aid the cause. Probably you will hear Mr. Tibbett as the turbulent colonel, when Mr. Taylor's opera is broadcast later in the season. Mr. Tibbett, incidentally, shattered a stage window in his gyrations and injured his foot by stepping on a piece of glass. So you may hear instead Mr. Alfredo Gandolfi, an estimable Italian baritone who sings in English without an accent.

I am told that Nehudi Menuhin, the "little boy" who has now outgrown that charming attribute, yearns to be a conductor and practices for long hours with a baton before a mirror every day. He is now fifteen. I noticed at his last concert here last winter that adolescence seems to have destroyed much of that impetuous spontaneity that stamped him as a genius at his debut. He is now at that age when it is natural to take on the color of whatever teacher is guiding him at the moment. Hence he now affects the restraint, the Teutonic stolidity, the careful, precise phrasing and rather thick tone of the present incumbent, Mr. Adolph Busch. Were he to return to his first instructor, Mr. Louis Persinger, I am sure he would recapture that perfection of line and musical symmetry that have made other products of Mr. Persinger's care, particularly the child Ruggiero Ricci, so amazing. However, I suppose that it is impossible to preserve forever these artistic verities.



JIM AND MARION JORDAN

Jim and Marion Jordan, another radio "family act." They are responsible for the ideas, writing, continuity, dialect, action and most everything else having to do with the new WJZ-NBC rural sketch, "Smack-Out," which is broadcast every Monday, Tuesday, Wednesday and Thursday at 2:45 o'clock. The act becomes more and more popular as time goes on, and bids fair to become as popular as any of the many dramatized bits now heard throughout the country. Have you heard it?

MIKE-O-GRAPHS

By NONA BENET

MILTON J. CROSS . . . Over 130 Radio Editors throughout the country proclaimed him foremost announcer. He is also a tenor . . . a modest, unassuming one. Born on Manhattan Island on April 16, 1897 . . . brown wavy hair . . . heavy jowls . . . his face resembles John McCormack . . . his waistline Jacques Renard. He tells you he must exercise . . . when he can get to it . . . but he never does.

Wears tortoise-shell rimmed glasses . . . they give him a scholarly appearance.

He's big and easy going and talks slowly and carefully. Is not overfond of publicity . . . gives the impression of preferring to be left alone.

Was the sixth child in a family of seven . . . none of the others are musical.

"Conservative" would fit him nicely. He dresses that way . . . he is a very proper person. Most of his suits are blue or grey . . . remembers having only one tweed suit.

Received a diploma from the Damrosch Institute of Musical Art which entitles him to be musical supervisor of public schools . . . it has never been necessary to use it. Auditioned at old WJZ in Newark. Thomas Cowan was announcer and general utility man there. WJZ went for Milton Cross in a big way . . . and soon he was not only singing, but announcing. Is now oldest announcer in years of service with WJZ.

Of Scotch-Irish ancestry . . . he has all the charm of the Emerald Isle in his voice.

His pet hobby is swimming . . . but indulges in it only during the summer and then not as often as he would like to.

Smokes a cigar occasionally . . . he is the type that you would picture before an open fireplace . . . a pipe in his mouth . . . reading the classics. He is restful and pleasant to be with.

Now meet the missus! She was formerly Lillian Fowler, organist at the First Presbyterian Church on Fifth Avenue. She accompanied Milton when he sang and thus began a famous musical romance.

They live in a sedate brownstone house on quiet St Marks Avenue in Brooklyn. . . . Six-year-old Lillian Cross is there too. She has her Daddy's blue eyes and his smile.

Her father adores her . . . and she will confide to you that she has sung on Daddy's Children's Hour . . . and she likes it. Milton Cross (if you know him intimately you can call him "Milt") won the Diction Medal in 1929 . . . but he rarely talks about it.

For a native, he is remarkably phlegmatic . . . nothing excites him . . . he is never in a hurry . . . and yet he accomplishes everything he sets out to do.

Credit him with being the only man who has sole use of a song on the air. It is the "Slumber Cn" that he sings in the "Slumber Hour" every night at 11:00 o'clock. All children love him . . . he's Uncle Milt to them. His voice can be identified with the "New York Life," "Kaffee Haag," "A. & P. Gypsies" and "Children's Hour."



MILTON J. CROSS

PURELY PERSONAL

Mme. Frances Alda, soprano with the Metropolitan Opera Company, has signed exclusively with the NBC Artists Bureau.

Lebert Lombardo has returned from his health-trip in Cuba.

Art Jarrett may be heard on a commercial program soon.

Virginia and Betty Holman, a piano team, have won the Paul Whiteman St. Louis audition contest.

Lester Scharff, formerly of the CBS production staff, is now announcing over station WOR.

The NBC Songsmiths, Scrapy Lambert, Randolph Weyant, Leonard Stokes and Bob Moody, are to sing at the benefit for Jewish orphans on February 21.

F. Chase Taylor (Col. Stoopnagle, of CBS) is writing comic stories for a magazine.

Andy Sannella is going commercial very shortly.

Irene Beasley's new theme song, "The Moon Song," is one of her own compositions.

Guy Lombardo and his Royal Canadians will start a Paramount-Publix tour early in May, beginning here in the East and ending out on the West Coast.

George Hall has introduced a new theme song, "Tell Me While We're Dancing," with lyrics by Nick Kenny, and music by Harry Link.

Les Reis and Arty Dunn will be vaudevilleing soon.

Ted Husing played host to Billie Dove over at the CBS studios the other day.

Morton Downey is planning to buy a home in Westchester.

Mrs. Freddie Rich will sail for Cuba next month, where she will stay until she has entirely recovered from her recent accident.

The Camel program, consisting of Morton Downey, Tony Wons and Jacques Renard, leave for a fourteen-week tour on the RKO circuit from here to Chicago.

Brandwynne Succeeds Columbo At Waldorf

Nat Brandwynne, 22-year-old pianist of a family of musicians famed in Europe and America, succeeds Russ Columbo as leader of the Waldorf-Astoria Empire Room Orchestra. Brandwynne was formerly pianist for Russ Columbo.

Brandwynne's promotion may be attributed to the inspiration of Eddie Duchin, baton wielder of the Central Park Casino Orchestra. Duchin and Brandwynne played pianos together in Leo Reisman's orchestra until Duchin was prompted to lead an orchestra of his own. His immediate success gave Brandwynne courage for the new venture.

Brandwynne is a cousin of Arcadie Birkenholz, NBC concert violinist, and a nephew of Aftula, one of the greatest clarinetists in the world. His father, A. Brandwynne, is also a New York musician.

The new leader now conducts a ten-piece orchestra and also plays the piano. His orchestra is heard twice weekly over the WEAf-NBC network, on Mondays at 11 P. M. and Fridays at 12:30 A. M.

SATURDAY PROGRAMS — FEBRUARY 13

6:45 A. M.
WEAF—Tower Health Exercises NBC
7:00 A. M.
WCAO—Early Risers Musical Clock
WCBM—Morning Melodies
WFBM—Time Service Program
7:30 A. M.
WBAL—A Song for Today NBC
WCBM—May Co's Mary Ann Kiddie Klub
WABC—Organ Revolve CBS
WJZ —A Song for Today NBC
7:45 A. M.
WBAL—Rise and Shine NBC
WCAO—Kiddie Club
WJZ —Rise and Shine NBC
8:00 A. M.
WBAL—Olympic Ski Races NBC
WCAO—Paul Billotti's Orchestra
WCBM—Jack Rohr, pianist
WFBM—Quaker Early Birds — Gene and Glenn—Comedy and songs NBC
WEAF—Quaker Early Birds — Gene and Glenn NBC
WABC—Salon Musicale—Vincent Sorey's Orchestra CBS
WJZ —Olympic Winter Games NBC
8:15 A. M.
WCBM—Morning Glories
WBAL—Phil Cook, the Quaker Man NBC
WFBM—Morning Devotions NBC
WEAF—Morning Devotions NBC
WJZ —Phil Cook the Quaker Man NBC
8:30 A. M.
WBAL—Subbirds—String Ensemble NBC
WFBM—Cherlio NBC
WEAF—Cherlio NBC
WABC—La Monica at the Organ CBS
WJZ —Subbirds—String Ensemble NBC
8:45 A. M.
WBAL—John Fogarty, tenor NBC
WCBM—News Flashes
WABC—Vocal Art Trio CBS
WJZ —John Fogarty, tenor NBC
9:00 A. M.
WBAL—Tom Brennie—The Laugh Club NBC
WCAO—The Commuters — Vincent Sorey's Orchestra CBS
WCBM—Musical Gems
WFBM—Time Service Program Continued
WEAF—The Ballard Singers NBC
WABC—The Commuters — Vincent Sorey's Orchestra CBS
WJZ —The Laugh Club—Tom Brennie NBC
9:15 A. M.
WFBM—Knox Gelatine Program NBC
WBAL—Lady Bugs, piano duo NBC
WEAF—Knox Gelatine Program NBC
WJZ —Lady Bugs—Piano Duo NBC
9:30 A. M.
WCBM—Gospel Crusaders Cheer Program
WFBM—Tom Waring's Troubadours NBC
WCAO—Tony's Scrapbook—Readings by Tony Wons CBS
WBAL—Montgomery Ward Program—Irma Glen, pianist NBC
WEAF—Tom Waring's Song Recital NBC
WABC—Tony's Scrapbook—Readings by Tony Wons CBS
WJZ —Montgomery Ward Program — Irma Glen, organist NBC
9:45 A. M.
WBAL—Olympic Final Hockey Match NBC
WCAO—Songs of the Outdoors CBS
WCBM—Waves of Melody
WFBM—Piano Moods
WEAF—A. & P. Program—Food Talk by Colonel Goodbody NBC
WABC—Song of the Out-of-Doors by Artells Jackson CBS
WJZ —Olympic Winter Games NBC
10:00 A. M.
WCAO—Children's Carnival
WCBM—May Co's Mary Ann Kiddie Klub
WFBM—Boswell Sisters
WEAF—Mrs. Blake's Radio Column—Sisters of the Skillet NBC
WABC—United States Army Band CBS
10:15 A. M.
WFBM—Tiny Tot Revue
WEAF—Breen and de Rose NBC
10:30 A. M.
WBAL—A. & P. Program—Food talk by Colonel Goodbody NBC
WEAF—Hawaiian Serenaders NBC
WABC—New World Salon Orchestra CBS
WJZ —A. and P. Program—Food talk by Colonel Goodbody NBC
10:45 A. M.
WBAL—Consolaires — Irma Glen, organist NBC
WEAF—Two Seats in the Balcony NBC
WJZ —Consolaires—Irma Glen, organist NBC
11:00 A. M.
WBAL—Celebrated Sayings by famous people NBC
WCAO—Adventure of Helen and Mary CBS
WABC—Adventure of Helen and Mary CBS
WJZ —Celebrated Sayings by Famous People NBC
11:15 A. M.
WFBM—Radio Household Institute NBC
WEAF—Radio Household Institute NBC
11:30 A. M.
WBAL—Rhythm Ramblers — Harold Stokes' Orchestra NBC
WCBM—Shadows and Sunbeams
WFBM—Keys to Happiness NBC
WCAO—Columbia Revue—Vincent Sorey's Orchestra CBS
WEAF—Keys to Happiness—piano lessons NBC
WABC—Columbia Revue — Vincent Sorey's Orchestra CBS
WJZ —Rhythm Ramblers—Harold Stokes' Orchestra NBC
11:45 A. M.
WCBM—Merchants' Air Review
WBAL—Jill and Judy NBC
WJZ —Jill and Judy NBC
12:00 Noon
WCBM—Club Lido Orchestra
WBAL—The Merrie-Men—Quartet NBC
WFBM—Variety Interlude
WCAO—Charles Boulanger's Orchestra CBS
WEAF—Black and Gold Room Orchestra NBC

WABC—Charles Boulanger's Orchestra CBS
WJZ —The Merrie-Men Male Quartet NBC
12:15 P. M.
WBAL—Dramatic Skit, with Pat Barnes NBC
WEAF—The Real George Washington NBC
WJZ —Pat Barnes—Impersonations NBC
12:25 P. M.
WCAO—Johnson's Radio Guide
WBAL—National Farm and Home Hour NBC
WEAF—Black and Gold Room Orchestra NBC
WJZ —National Farm and Home Hour NBC
12:30 P. M.
WCBM—Howard's String Trio
12:45 P. M.
WCAO—Wingate Athletic Assn. Program CBS
1:00 P. M.
WCBM—Ted Elmore's Collegians
WFBM—Lord Baltimore Hotel Orchestra
WCAO—George Hall's Hotel Taft Orchestra CBS
WEAF—Larry Funk's Orchestra NBC
WABC—George Hall's Hotel Taft Orchestra CBS
1:30 P. M.
WBAL—Don Pedro's Orchestra NBC
WCAO—Ritz Carlton Hotel Orchestra CBS
WFBM—Celestial Restaurant Orchestra
WABC—Armand Vecsey's Ritz Orchestra CBS
WJZ —Don Pedro's Orchestra NBC
2:00 P. M.
WBAL—Weather Reports NBC
WCAO—Comedy and Songs—The Funny-boners CBS
WFBM—To be announced NBC
WEAF—To Be Announced NBC
WABC—The Funnyboners — Comedy and Songs CBS
WJZ —Weather Reports NBC
2:05 A. M.
WBAL—Piano and Violin selections NBC
WJZ —Piano and violin selections NBC
2:15 P. M.
WCAO—Saturday Syncopators CBS
WABC—Olympic Final Hockey Match CBS
2:30 P. M.
WCAO—National Democratic Forum CBS
WBAL—Radio Troubadours NBC
WJZ —Radio Troubadours — Harold Stokes' Orchestra NBC
3:00 P. M.
WCAO—The Four Clubmen—Quartet CBS
WBAL—Organ Melodies NBC
WJZ —Organ Melodies—Irma Glen NBC
3:30 P. M.
WBAL—Hello Marie—Comedy skit NBC
WCAO—The Rhythm Kings CBS
WJZ —Hello Marie—Comedy Skit NBC
3:45 P. M.
WBAL—Closing ceremonies and awarding of Prizes at Olympic Games NBC
WABC—Closing Ceremonies and Awarding of Prizes at Olympic Games CBS
WJZ —Olympic Winter Games NBC
4:00 P. M.
WCAO—Ann Leaf at the Organ CBS
4:30 P. M.
WBAL—Salon Music by the Calvertons
WCAO—Spanish Serenade — Vincent Sorey's Orchestra CBS
WFBM—Olympic Games Resume BC
WEAF—Phil Spitalny's Tea Dansante NBC
4:45 P. M.
WFBM—Olympic Games Resume NBC
WEAF—Olympic Winter Games NBC
WJZ —Saturday Matinee NBC
5:00 P. M.
WBAL—Musical Moments NBC
WCAO—Eddie Duchin's Orchestra CBS
WCBM—Rhythm and Harmony
WFBM—Police Alarms—Evening Variety
WEAF—The Lady Next Door NBC
WABC—Eddie Duchin's Casino Orchestra CBS
WJZ —Musical Moments — Harold Stokes' Orchestra NBC
5:15 P. M.
WBAL—America at Work NBC
WFBM—General Mills Program—Skippy NBC
WCBM—The Connecticut General
WFBM—Kuku—Comedy Skit NBC
WEAF—General Mills Program—Skippy NBC
WJZ —"America at Work" NBC
5:30 P. M.
WCAO—Breethem Program — The Witching Hour CBS
WCBM—Heart and Home Service Program
WEAF—Kuku—Burlesque Skit NBC
WABC—Breethem Program—The Witching Hour CBS
5:45 P. M.
WBAL—Wanderer Program — Little Orphan Annie—Children's Playlet NBC
WFBM—Evening Variety Program
WCAO—Sleepy Time Gal CBS
WEAF—The Girl of Yesterday NBC
WABC—Ross Gorman's Biltmore Orchestra CBS
WJZ —Wanderer Program—Little Orphan Annie NBC
6:00 P. M.
WBAL—Wheatena Serial—Raising Junior NBC
WCAO—The Globe Trotter—News Reports
WCBM—Palais d'Or Orchestra
WFBM—Celestial Restaurant Orchestra
WEAF—Waldorf Astoria Ser Room Orchestra NBC
WABC—Fred Martin's Bossert Hotel Orchestra CBS
WJZ —Wheatena Program—Raising Junior NBC
6:15 P. M.
WBAL—WBAL Trio
WCAO—Hotel Bossert Orchestra CBS
WJZ —Peter Van Steedan's Orchestra NBC
6:30 P. M.
WBAL—The Old Topper—Ray Perkins NBC
WCAO—George Hall's Hotel Taft Orchestra CBS
WFBM—Russ Cullen's Music
WCBM—Fred Perry, pianist

WEAF—International Broadcast from Geneva
WABC—Leon Delasco's Orchestra CBS
WJZ —Ray Perkins, the Old Topper NBC
6:45 P. M.
WBAL—Songs by Sylvia Froos NBC
WCAO—Songs by Connie Boswell CBS
WCBM—Sports Scrapbook—Lee Davis
WEAF—Cotton Club Orchestra NBC
WABC—Songs by Connie Boswell CBS
WJZ —Songs by Sylvia Froos NBC
7:00 P. M.
WBAL—Pepsodent Program—Amos 'n' Andy NBC
WCAO—Political talk—Frederic W. Wile CBS
WFBM—Lord Baltimore Hotel Orchestra
WCBM—Varieties
WEAF—To Be Announced NBC
WABC—Political talk by Frederic W. Wile CBS
WJZ —Pepsodent Program—Amos 'n' Andy NBC
7:15 P. M.
WBAL—Golden Crown Syrup Serenaders
WCAO—Cremo presents Bing Crosby CBS
WCBM—Classical Violin Selections
WEAF—Laws that Safeguard Society NBC
WABC—Cremo presents Bing Crosby CBS
WJZ —Sonata Recital NBC
7:30 P. M.
WBAL—Radio Drama — "Sinister House," Part IV.
WCAO—Babo Program CBS
WCBM—Arthur Todd, banjoist
WFBM—Prince Albert Quarter-Hour—Alice Joy, contralto and Paul Van Loan's Orchestra NBC
WEAF—Prince Albert Quarter Hour—Alice Joy and Paul Van Loan's Orchestra NBC
WABC—The Bright Spot—Guy Lombardo's Orchestra CBS
WJZ —The Jesters NBC
7:45 P. M.
WCBM—Syncopated Silhouettes
WBAL—Hollywood Nights NBC
WCAO—The Camel Quarter-Hour — Morton Downey, Tony Wons and Jacques Renard's Orchestra CBS
WFBM—The Home Builders' Program
WEAF—The Rise of the Goldbergs NBC
WABC—The Camel Quarter-Hour—Morton Downey, Tony Wons and Jacques Renard's Orchestra CBS
WJZ —Hollywood Nights NBC
8:00 P. M.
WBAL—Danger Fighters, drama NBC
WCAO—Colonel and Budd CBS
WFBM—Civic Concerts Service Program, NBC
WEAF—Civic Concert Service Program NBC
WABC—Rhythm Choristers CBS
WJZ —Danger Fighters—Drama NBC
8:15 P. M.
WCAO—Sterling Products Program — Abe Lyman's Band CBS
WCBM—Stonewall Trio
WABC—Sterling Products Program — Abe Lyman's Band CBS
8:30 P. M.
WCAO—Hoosier Editor—Frederick Landis CBS
WBAL—Dance with Countess D'Orsay NBC
WCBM—Friendship Club of the Air
WFBM—National Advisory Council in Education NBC
WEAF—National Advisory Council on Radio Education Program NBC
WABC—Hoosier Editor—Frederick Landis CBS
WJZ —Dance with Countess d' Orsay NBC
8:45 P. M.
WCAO—Vaughn De Leath and Fred Berren's Orchestra CBS
WABC—Vaughn de Leath with Fred Berren's Orchestra CBS
9:00 P. M.
WCBM—E. Margaret Brunner, soprano
WBAL—The Masqueraders
WFBM—Goodyear Program—Arthur Pryor's Band NBC
WCAO—Stief Company Program
WEAF—Goodyear Program—Arthur Pryor's Band NBC
WABC—Carborundum Program CBS
WJZ —Saturday Night Jambouree NBC
9:15 P. M.
WCBM—R. G. Paul, guitarist
9:30 P. M.
WBAL—The First Nighter—Comedy skit NBC
WCBM—Rev. R. W. Cooke and His Choir
WFBM—Club Valspar NBC
WCAO—Smith Brothers Program—Trade and Mark CBS
WEAF—Club Valspar NBC
WABC—Smith Brothers—Trade and Mark CBS
WJZ —The First Nighter—Drama NBC
9:45 P. M.
WCAO—Songs by Arthur Jarrett CBS
WABC—Songs by Arthur Jarrett CBS
10:00 P. M.
WCAO—Columbia's Public Affairs Institute Program CBS
WBAL—Russ Columbo's Orchestra NBC
WCBM—Club Lido Orchestra
WFBM—Lucky Strike Orchestra—Walter Winchell NBC
WEAF—Lucky Strike Orchestra—Walter Winchell NBC
WABC—Columbia Public Affairs Institute Program CBS
WJZ —Russ Columbo's Orchestra NBC
10:15 P. M.
WBAL—Cameo Concert—Vocal and Xylophone Selections
WJZ —Snoop and Peep—Comedy and Songs NBC
10:30 P. M.
WBAL—Supersuds Girls—Clara, Lu and Em—Comedy Gossip NBC
WCBM—Nitty Nite Club

WCAO—Chesterfield Program — Alexander Gray with Nat Shilkret's Orchestra CBS
WABC—Chesterfield Program — Alexander Gray and Nat Shilkret's Orchestra CBS
WJZ —Clara, Lu and Em, the Supersuds Girls NBC
10:45 P. M.
WBAL—Twenty Fingers of Harmony NBC
WCAO—Songs by Jack Miller CBS
WABC—Jack Miller's Orchestra CBS
WJZ —Twenty Fingers of Harmony NBC
11:00 P. M.
WBAL—Slumber Music — Ludwig Laurier's String Ensemble NBC
WCAO—Carol Kelly's Orchestra
WCBM—Palais d'Or Orchestra
WFBM—Sherry's Orchestra
WEAF—Songs by Marlon Harris NBC
WABC—Don Redman's Connie Inn Orchestra CBS
WJZ —Ludwig Laurier's Strings Ensemble NBC
11:15 P. M.
WCAO—Don Redman's Orchestra CBS
WEAF—Jesse Crawford, Poet of the Organ NBC
11:30 P. M.
WBAL—Landt Trio NBC
WCAO—Eric Madriguera's Orchestra CBS
WCBM—New Club Ritz Orchestra
WFBM—Rudy Vallee's Orchestra NBC
WEAF—Rudy Vallee's Orchestra NBC
WABC—Eric Madriguera's Biltmore Orchestra CBS
WJZ —Landt Trio and White NBC
11:45 P. M.
WBAL—Organ Recital—Lew White NBC
WJZ —Lew White, organist NBC
12:00 Midnight
WCBM—Club Reno Orchestra
WEAF—Ralph Kirbery, the Dream Singer NBC
WABC—Guy Lombardo's Orchestra CBS
WJZ —Piano Moods—Lee Sims and Ho May Bailey NBC
12:05 A. M.
WEAF—Charles Agnew's Orchestra NBC
12:15 A. M.
WJZ —Edgewater Beach Hotel Orchestra NBC
12:30 A. M.
WCBM—Club Madrid Orchestra
WABC—Harold Stern's St. Moritz Orchestra CBS
1:00 A. M.
WCBM—Cotton Club Orchestra
WABC—Noble Sissie's Park Central Orchestra CBS
1:30 A. M.
WABC—Charles Boulanger's Orchestra CBS



TONIGHT
W.B.A.L.
7:15-7:30
Two Voice—Two Piano Harmony

Radio Guide

Advertising Rates

(Effective December 7, 1931)

General Advertising

Per agate line, Baltimore edition flat 12c
These are temporary rates. Orders for advertising at these rates accepted only for insertion in issues printed during the first three months of 1932.

Mechanical Requirements

Pages are 4 columns wide by 200 agate lines deep—800 agate lines to the page.

1 page (800 lines)	9 1/2 x 14 1/2 inches
1 column (200 lines)	2 1/2 x 14 1/2 inches
2 columns (400 lines)	4 1/2 x 14 1/2 inches
3 columns (600 lines)	7 x 14 1/2 inches

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Radio Guide, Inc.
520 W. Pratt St., Baltimore, Md.
Telephone: Plaza 4346

Professor To Study Listener Reaction

A nation-wide "listening laboratory," in which the reactions of radio listeners will be studied by Professor Edward S. Robinson of the Institute of Human Relations of Yale University was put in operation Tuesday, February 2, when Voters Service speakers discussed unemployment as a national problem over a coast-to-coast WJZ-NBC network.

For the first time in radio history, Professor Robinson will examine the effectiveness of radio for the education of the voter. Since February 2, the Yale sociologist gathered data in the four February Voters Service broadcasts from questionnaires distributed to listeners throughout the country.

Sociologists and scientists are greatly interested in the novel experiment, say officials of the National League of Women Voters, under whose auspices the tests are to be conducted.

The first "test" subject in the laboratory series was "Realities of Unemployment." The speakers were Miss Frances Perkins, Industrial Commissioner of New York State, and Peter Frederick Snyder, Assistant Federal Secretary of Labor.

"Uncle Sam as a Job Finder," the subject for February 9, will be discussed by John F. Alpine, Supervising Director of the United States Employment Service, and Senator Robert Wagner of New York.

Subjects and speakers for February 16 and February 23 are: "Relief for the Unemployed—Whose Responsibility?" by William Hodson, executive director of the New York City Welfare Council, and John A. Ryan, director of the Department of Social Action of the National Catholic Welfare Council; "Unemployment Insurance or Dole?" by Leo Wolman, professor of economics, Columbia University, and former Senator Henry J. Allen of Kansas.

Miss Katherine Ludington, chairman of the radio committee of the National League of Women Voters is in general charge of the broadcasts.

Tune In—

TONIGHT

**A M O C O ' S
MOTORING
MUSICIANS**

NOW OVER

W C A O

6:30 P. M.

MONDAYS—

WEDNESDAYS—

FRIDAYS—



Bing and Dixie are now both in New York, away from the Hollywood home-wreckers, and Dixie is contented to be just Mrs. Bing Crosby.

GOSSIPS DROVE CROSBY EAST

(Continued from Page 1)

one evening to eat—and remained to listen. More than that, when the rest of the gals went into their various swoons at Bing's singing, Dixie just sat back as pleased as pleased could be with that voice, and looked about for an introduction to its owner.

And after that Bing saw but one woman in all that cafe-full, and sang to Dixie alone. Then he arranged an introduction, made as thorough a hit personally as he had vocally, and the Crosby-Lee romance was off to a flying start.

The singer and the actress started going places, doing things, seeing things and generally enjoying life together. Bing just knew Dixie was the grandest bit of femininity he'd ever seen, and as far as Dixie was concerned, Hollywood, full of handsome males as it was, was just a dead loss. So time went on, the sweethearts talked of this and that, and then came around to the serious business of life. Marriage.

Bing and Dixie were deeply and sincerely in love, they wanted to get married. That desire wasn't very deeply hidden from Hollywood in general—although the couple didn't consciously wear their hearts on their sleeves—and so the story comes to the villain's entrance.

One of the Big Moguls of movieland had a weakness for Dixie—a "yen" in the argot of the day—and in conventionally villainous style he went into action. He told Dixie how much better off she would be if she gave up Bing. He went even further, (regreting the lack of a moustache to twirl, no doubt) and advised her in the kindest possible

manner to quit seeing Mr. Crosby altogether. Or else!

And then Dixie showed her good sense and loyalty by exhibiting a clean pair of heels to the villain and was on her way to the One and Only. There was a conference, long, and serious, and final.

That conference went a long way toward showing Dixie just what sort of a chap Bing was; it showed Bing that beauty is considerably more than skin deep, even today.

Here we'll have a little soft music of the G string. The conference ended for all time, when Mr. and Mrs. Crosby returned from their elopement.

The conference had ended, but the opposition lingered on. The fact is, Dixie's parents couldn't see Bing as a son-in-law, not with a high power glass, they couldn't. Bing, they had heard, took a little nip now and then, and they didn't approve of it. But Dixie was sure that Bing would give it up after he was married and had some one beside himself to think about. She won.

Bing gave up the bottle and keg forthwith, and took to looking after friend wife with such assiduous attention that the in-laws were completely won over. At the present moment their admiration of their son-in-law is almost equal to Dixie's admiration of her husband. And that's as it should be.

That was that, as far as the family was concerned, but it didn't suit the Hollywood scandal mongers at all. The couple were married and thought all was going to be just swell. And then the gossips took a hand, started digging at the very foundation of the marriage.

Whispers started flying thick and

Babes From Radio-Land

(Continued from Page 4)

appear in these periods, whenever the script calls for a bright, alert twelve-year-old they call him.

Slight for his age, this lad regrets only that football is just a bit too strenuous for him, but he shines at baseball, and when it comes to the real sport of the day, fishing is right down his street. Although his piano lessons are regularly attended, Donald makes it plain he has no idea of taking to music as a career. He studies the instrument because his mother thinks he should, and doesn't make any too much fuss about it, since you ask.

"Movie work is hard, in radio it's just like playing with the rest of the kids at home. But," thoughtfully, "of course the stage is nice, because then you can tell if people like you."

The peculiar nervousness which affects most adults when they first face the "mike" has no meaning for the majority of the children. They have their parts to play, and they go about it light-heartedly, with no trace of "microphobia."

Appearing together in "The Adventures of Helen and Mary," a regular Saturday morning broadcast over the WABC-CBS chain at 10:30, are Patricia Ryan and Billy Hallop. They are both well grounded in radio and stage work, and both enjoy their microphone engagements.

fast. Dixie was sorry she had left her career just to become a wife. Bing had done Dixie out of a swell career.

Then, closely following the gossips, the "kind friends" took a hand, Dixie's adherents told her to divorce Bing and go back into the pictures, pointed out that less talented young women were getting ahead, why shouldn't she? Dixie listened. And worried.

Bing, perhaps because he was more mature than Dixie, knew how to treat the "kind friends" who tried to advise him. They arrived with their advice, were promptly told where to put that advice, and Bing went on singing.

His opportunity came, just about in time. He was asked to come East and sign a radio contract in his own right. As a matter of fact, the two major chains were after Bing, but he closed with Columbia and the Cremo Cigar Period daily at 7:15 over the WABC-CBS network.

And in his radio career and his life in New York, Bing has found happiness. And so has Dixie. Bing, his brother Everett at his side to iron out the snags, is working harder than ever before, making more money than ever before. His home life is ideal.

Bing's ambition is to make as much money as possible, and then to retire for a while and just pal around with Dixie. They are both fond of sports. They both love children. They both want to travel.

And so the story draws to a close. Bing and Dixie happy together, Bing working hard and to good effect, Dixie so contented to be just Mrs. Crosby that she has turned down the several lucrative offers for vaudeville tours which have come to her.

W C A O

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