

# Radio *And AMUSEMENT* Guide

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

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## KATE SMITH FINDS FAME IRKSOME

### FRIENDS AND FOES ALIKE MAKE MANY DEMANDS ON STAR'S TIME

The glittering crown of royalty—in radio's regencies—is so heavy that it induces headaches. Its scintillating gems are frequently phoney. The way to the throne is difficult and tortuous, but the real trouble begins when it has been attained. And, although she doesn't seem to show it, Kate Smith feels the worries that have beset her since she gained radio's heights. This illuminating article explains just what a star has to put up with from friends and foes.

By "Mike" Porter

I'VE asked Kate Smith about her reactions to stardom, because I'd noticed that while she didn't seem to be losing any weight, she has changed quite a bit since reaching the pinnacle of success. I don't mean to say that she's temperamental, as some of those who know her seem to think. I don't mean that she isn't the same big-hearted, obliging and sweet person that she was when she eased into Morton Downey's old sustaining spot at Columbia.

I mean that Kate Smith is tired, overworked, and that occasionally there's a drawn look about her, and that she worries and worries.

And you'd worry, too, if you had the sort of disposition that made you assume other people's burdens. You'd worry, too, if you were misjudged half a dozen times a day and accused of things of which you're absolutely innocent; if you were annoyed, hounded, threatened and taunted because of an affliction that you couldn't help.

There's no doubt that Kate Smith is prospering—to the tune of about \$8,000 a week. There's no doubt that she should be happy. She IS happy in those moments when she is giving a helping hand to the unfortunate; when she is delighting audiences with her songs; when she is pottering about her home, cooking, sewing and entertaining friends. But such moments are rare nowadays, because Kate Smith's life has become one of professional drudgery—a series of hard jobs, rehearsals, benefits, guest appearances (a racket that is grieving many an artist) and annoyances.

There are times, as Kate admitted to me, when she  
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Life is still sweet to Kate Smith, but a little less crowding by most of her annoyers would be welcome, indeed, if only it could be arranged.



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PROGRAMS FOR WEEK OF FEBRUARY 12th TO FEBRUARY 18th



Frank Parker

Jessica Dragonette

Rosario Bourdon

• The Cities Service Concert Orchestra and the Cavaliers, to be heard at 8 o'clock Friday night, February 19th over the WEAf-NBC network, will present Jessica Dragonette as its soprano, Frank Parker as one of the tenors, and the orchestra will be under the direction of Rosario Bourdon. One of the most popular stars on the roster, Miss Dragonette, is a regular weekly feature of this program.

## THE WALLS HAVE EARS

**T**ED LEWIS will star at the New York Paramount. . . . The new "Blessed-Event" show will take your favorite saxophone yodler for a ride from the first act to the very last. . . . Art Jarrett, the sec-bee-s song stylist, is one of the few celebrities born in Brooklyn who never played in Clara Bow's back yard as a youngster. . . . That new "Wild Waves" show will lampoon the radio industry, taking the sponsors, vice-presidents and stooges for a howling laugh. . . . According to the Cavaliers' press agent, the quartet attain their unusual vocal effects by singing singly at first, and then blending in arrangements made solely for them. . . . They rehearse alternately in each others' apartments to avert driving their families to distraction.

• Nick Lucas, a great name in vaudeville, waited just so long and no longer for a sponsor to come across with his prices, and then bowed off the air-waves until the hot Summer breezes start blowing, when he might go back and become one of the pieces of goods on the NBC shelves! . . . But Nick is off to start an extended vaudeville tour in Denver, Feb. 11th. . . . Nick's price for microphoning was a little high and he almost dot-lined for a commercial, but the sponsor balked at Lucas getting more money for a week than the president of the client got for a month. . . . Chesterfield is reported to be out shopping for ideas.

• Russ Columbo doesn't know yet whether that gargle outfit is going to renew, and Mister Crosby who bings for a stogey company isn't set on his next course by any means. . . . All of which may be one of the reasons why a certain NBC executive the other day gave the crooners until July and wants to know what type of radioing will be the rage after the croonnuisances exit.

• Jimmy Melton has seen his first talking-singing short, but he's gonna wait 'til he sees how it clicks before he flickers another one. . . . Although several sponsors would jump at the chance to get "another Amos 'n' Andy," the Western Loew house managers would faint if they got such an offer, the Mystic Knights of the Sea, Kingfish and all, going floppo in plenty of staging spots. . . . Within a fortnight, that Camel period will announce the giving away of records of Mort Downey, Tony Wons and Jacques Renard's music-making crews in return for one of the ciggie labels. . . . Art Tracy, the Street Singer, stages at the Capitol on Feb. 12th.

• That Cremo airing, after it fades off CBS, will join hands with Lucky Strike,

so you'll get your twenty-word via the en-be-see. . . . Roxy's apartment at 115 Central Park West is a mere sixteen-room layout, with a complete broadcasting studio to top things off. . . . Paul White-man will vaudeville on Feb. 28 at the Palace in New York. . . . Kate Smith and Kathryn Parsons are feuding over who started that "old-time-song cycle," with Miss Parsons proving on black and white that she radioed the very same idea way back in August of last year, while K-katie claims not so. And how have you been. . . .

• Jacques Renard is having plent yof headaches trying to keep his swanky Boston Mayfair Club going, with the portly batoonier handing out six hundred per to keep the club alive. You'd die laffing if you knew the reason he's afraid to close the doors of the place. . . .

• Well, it looks like the era of guestars is about over. Equity has put its firm foot down and now Columbia Broadcasting issues the ultimatum because the Mills Brothers radioed last Sunday eve via WOR on a show program and the Madison Avenue Air Castle had to fork back \$750 to the boys' commercial sponsor, who holds an exclusive airing contract with the lads. . . . So from now on you'll hear no more exclusive double-you-able-see microphoners in accommodation appearances before any strange mikes. . . . Guy Lombardo and his band of many brothers will be flickered by MGM on the Coast this summer.

• Vincent Lopez is having trouble with the stage hands in Boston. . . . If present plans go through, Lucky Strike will attempt to radio every ace college prom in the country. . . . Al Jolson and those Chase-Sanborn people are talking things over. . . . Ted Husing paid for a fight seat for the first time last week. . . . Cab Calloway returns to the Cotton Club in eight weeks.

• Nancy Carroll, the movie maid, will be back on the air again. . . . Ann Barrie, whom you'll be dialing in for, and Joe Rivikin (of the Leo Morrison office), are closer than the tubes in your set!

• It's a blonde haired lass dubbed Grace, that keeps Bill (Rudy's kid brother) out so late these days. . . . They're calling 'em microphoneys these hours. . . . Colonel Stoopnagle and Budd will fire the opening gun in a "war of the wits" against the Sisters of the Skillet this week when the two humor teams start working for the same sponsor on rival networks. . . . Abe Lyman is nite-clubbing with Jeanette Loff.



Nell Roy

• On Saturday, February 13th, Nell Roy, who has starred in many Broadway productions including "Rain or Shine" and "Kosher Kitty Kelly," will make her debut in front of the WOR microphone at 9:15 p.m. Miss Roy is now a sustaining artist over WOR and will appear with Al Woods' Orchestra.

## Nation To Hear Joint Session of Congress

• Arrangements for broadcasting the joint session of Congress and the speech of President Hoover on George Washington's birthday direct from the floor of the House of Representatives have been completed after conferences between Representative Clifton A. Wodrum, of Virginia, and officials of the National Broadcasting Company.

Five separate microphone locations have been allotted to the NBC for the broadcast. Three of these positions will be actually on the floor of the House, the third in a small room just off the floor, and a fifth in the lobby.

Two microphones will be placed on the rostrum to pick up the address of President Hoover. Another microphone will be placed below the rostrum to pick up the singing of the Interstate Male Chorus. Another microphone will be placed in the center aisle, at the rear, to catch the voice of Joseph Sinnott, doorkeeper of the House, who will announce the guests as they arrive.

David Lawrence, writer and editor, and Herluf Provensen, NBC supervisor of announcers in Washington, who will describe the joint session, will face microphones in the Record Room, just off the floor of the House. From this room they will have a clear view of everything going on in the House. Another microphone will be located in the lobby to pick up the Marine Band Orchestra.

The NBC broadcast from the House is scheduled to begin at 11:30 on the morning of February 22, and will continue until 12:45. It is expected to be broadcast over the WJZ-WEAF-NBC networks.

## Explains Income Tax!

• David Danish, specialist in Income Taxes and a public accountant, for the past twenty years, will give the first of fifteen minute talks on "Income Tax Information" over WOR, Friday, February 19th, at 6:45 P. M. Mr. Danish's broadcasts will be given in the form of questions and answers between him and the announcer and are designed to solve many of the problems of the general public.

## Admiral Fiske Opens Security League Series

• The National Security League, of which Major General Robert Lee Bullard, U. S. A. retired, is president, will inaugurate a series of weekly broadcasts over the WJZ-NBC network on Saturday, February 13, at 2:00 P.M. The speakers, military or naval men of note, will be featured each week in topics pertaining to Americanism.

Rear Admiral Bradley A. Fiske, retired, will speak on "The Navy," at the opening broadcast. Brigadier General Palmer E. Pierce will speak Saturday, February 20, on "The Army—The Upkeep of National Defense."

Admiral Fiske, one of the greatest inventive geniuses in the navy, is author of several technical books. He invented the electric range finder, an electrical communications system for ships, a naval telescope sight and a system of exploding torpedoes under ships. He was cited by Admiral Dewey for heroism at the Battle of Manila Bay.

General Pierce received the Distinguished Service Medal for his work in France during the world war. He is president of the United States Military Academy Graduates Association. Before his retirement he was on the general staff of the army and taught philosophy at West Point.

The Security League's platform on national defense is "the maintenance, in accordance with the law and treaties, of Army and Navy in all their branches in strength adequate for the security of the nation and for protection of its rights."

## Candidate for Mayor

• A baton wielder with political aspirations is Vic Meyers, popular MCA orchestra leader of the Pacific northwest, who is a candidate for the office of mayor in Seattle, Washington. Vic, who directs an orchestra at the Butler Hotel, manages his own ballroom, and keeps two other orchestra units going; hit the front pages of all the Seattle papers with his plea for "A Musical Mayor."

## Radio-Guide

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Bebe Daniels

• On Thursday, February 18th, Rudy Vallee will present Bebe Daniels, star of the stage and screen, as his guest artist on the Fleischmann hour over the WEAF-NBC network at 8:00 P. M. Miss Daniels, who made a special trip from Hollywood to appear on this broadcast, recently completed a stage engagement in San Francisco in Frederick Lonsdale's "The Last of Mrs. Cheney."

## Pope To Broadcast Lenten Blessing

• Friday, February 12, at six o'clock in the morning, radio listeners throughout America will hear His Holiness, Pope Pius XI, bless the peoples of the world in an international broadcast from St. Peter's Cathedral in Vatican City, transmitted through the Papal station, HVJ.

The Pope's broadcast takes place on the first Friday in Lent, and also marks the anniversary of his elevation to the Papacy. His Holiness will speak in Latin, and his blessing will afterward be transmitted by a member of his retinue, that all the listeners may understand the message.

The Sistine Choir will also be heard during its broadcast, which is to be its second appearance on an international program, the first being that which was heard throughout America last Christmas Day.

## NBC Pacific Network Longest in World

• The longest radio network in the world is owned by the Pacific Division of the National Broadcasting Company.

The NBC-KGO network, extending East to Montana, is 5,000 miles long, says A. H. Saxton, Pacific Division engineer.

Program broadcast from KGO, key-station of this network, travel over telephone wire from San Francisco to KGW, Portland; from there to KOMO, Seattle; from Seattle to KHQ, Spokane, and from Spokane to KGHL, Billings, Montana; to KGIR, Butte; to KOA, Denver; to KSL, Salt Lake; back to San Francisco again and from there to KFI, Los Angeles.

The NBC-KPO network, second Pacific network which was recently added to the NBC family, contains 1,800 additional miles of wire.

## Co-Eds to Settle 'Date' Question by Air Debate

• For months there has been a perceptible falling off of "dates" between the seniors of the New Jersey College For Women and Rutgers University. To say that the girls have been piqued about it would be putting it mildly. Recently they instituted an investigation and it is alleged that it was found to be the result of financial stringency originating in curtailed allowances from home.

Overtures were made to the boys to divide expenses incurred in the soirees but the "dutch treat" idea was repugnant to the chivalrous males. The number of "dates" did not increase, however. In fact the boys stuck closer to the "frat" houses than ever.

N. J. C. became more insistent on "dutch treat" than ever. The boys said that it isn't according to precedent and good form. The girls consigned precedent to inflammatory regions, tatanountly, and retorted that whatever they decided to do was good form. The argument continued until the girls challenged their male colleagues to debate the question on the air and leave the decision to WOR's listeners. It was accepted and will be heard on that station on Thursday, February 18, at 3:30 P.M., with Mary Travis, Upper Montclair, N. J., and Katherine Kerwin, Jersey City, of N. J. C., and Fred J. Knauer, Richmond Hill, L. I., and Charles Baltin, New Brunswick, doing the arguing.

## Air Survey Conducted By Radio Commission

• A survey to determine exactly how much time of every radio program in the United States is devoted to advertising, how much time on the air is sold, and what percentage of programs are educational is being conducted by the Federal Radio Commission, according to a questionnaire received by Music Corporation of America. It is understood that similar questionnaires have been mailed to every radio station and radio advertising agency in the United States.



Erno Rapee



Gladys Rice



Graham McNamee

• Featuring New Mexico, the General Motors' "Parade of the States" program will be broadcast over the WEAF-NBC chain at 9:30 o'clock Monday evening, February 15th, with Erno Rapee at the musical helm. Gladys Rice, like Rapee in that she is a protege of Roxy, will lend her rich soprano voice to the program and the announcer will be, as before, Graham McNamee.

## REVIEWING RADIO

By Porthos

IT is a question which is the greater lure—big money, or something for nothing. Encompassing both incitements for human cupidity, radio, the thriving industry, naturally has bred some illegitimate and parasitic offspring. Like its first cousin, the movies, radio has been and is being victimized by these malignant growths. There is the crook, for instance, who, for a modest fee trains and equips you for the microphone—and even gets you a job on the air. Yes he does—NOT! And there are the gyp magazines that courteously write flattering pieces about radio artists, show advance proofs—and then send a bill for making portraits. If the artist doesn't pay, then, well the article is changed, if used at all, and its trend is certainly uncomplimentary. There are hundreds of such rackets—but the worst of them all is the guest-star racket. And I write of this today, because, praise Allah, it is about to end!

• This is how the dependable old guest-star racket is worked: A firm untroubled by scrupulousness, plans to go on the air. It desires the services of the acme of established talent—but is unwilling to pay for it. So the firm employs at modest rates a prominent writer or columnist. Because of this gentleman's prestige and the power of his editorial expressions in newspaper or syndicate, he is expected to sandbag ("invite" is the word the firm uses) headliners on other commercial programs and on other stations into accepting "guest" invitations to perform. These artists are usually signed exclusively with air advertisers who pay and pay, and yet they dare not refuse to work for the writer, and indirectly for the writer's employer, for nothing. They are dreadfully afraid of incurring his displeasure—and of subsequent pinnings in his writings. They know that such a man could ruin their careers. So, under terrific pressure, they perform.

• Only artists with large followings are sought and naturally, their fans are diverted from the regular networks to the programme for which only the writer, politely called "master of ceremonies," and an orchestra are paid. The artists lose hours of rest, sing themselves hoarse, or work themselves tired, and all they get is a polite "thank you." As a rule they are not even mentioned in the writer's publications—the publications don't like it. I have known of several artists so badly intimidated, that they left sick-beds and defied doctors' orders, to perform on racket broadcasts. They preferred risking their health to a place on the blacklist.

• Happily, this situation is being remedied. The first expedient toward a solution was a plan by the artists to organize themselves into a protective society, which would handle such requests. But

preferring not to recognize officially the existence of the racket, the NBC and CBS called a conference, and secretly decided last week to call a halt on courtesy abuses. Artists acquiesced, and now all guest-racket requests (rather, they are demands) go to the heads of the artist bureaus. A ban now exists on all free performances, including benefits not approved by the bureaus. The burden of refusal is not placed on the artist, but rather on the legitimate sponsor, who exercises his right to insist on exclusive performances.

• It's about time that the racketeers should pay for their talent, and time also that a halt be called on journalistic abuses wherein newspapers and magazines gain ill-favor through the commercial and outside activities of writers whom they employ as such, and not as broadcasters.

• Bouquets—

For Sylvia Froos, who's only 18, and a real find by NBC, with a voice that surely will elevate her to a lofty spot in the radio firmament; for Lottice Howell, a new NBC soprano, who is one of the few sopranos on friendly terms with the mike; for Col. Stoopnagle and Budd, whose comedy changes technique so frequently that it never gets stale.

• Raspberries—

For Edna Wallace Hopper, who should learn how to address a mike; for CBS for not breaking up the recitals by Ernest Hutcheson; and for excess jabbering on the Phillips and Cremo programs.

• A fan-mail question reached Art Jarrett the other day, thus:

"What was that selection you sang on December 14?"

To which Art replied, "That wasn't a selection, lady, it was forced on me by a song plugger with a family of eight!"

• Which reminds me that song-publishing houses reach about 57,000 popular song manuscripts a year from amateurs—and that in ten years only one proved acceptable. It was from a Baltimore boy named Claypoole, a decade ago, and it was called "Raggin' the Scale."

• Things to disillusion you—

George-Olsen's choo-choo theme song, now restored to the air, attains the locomotive effect by having the drummer scrape a coarse screen with one of those bamboo brushes with which you clean your lawn... Art Jarrett's first creation of style singing was accomplished by warbling the score of a ditty, or rather, that part of the score written for the trombone... Art, as you may not know, was a trombonist... The wild waves swishing up on the beach in "Coney Island," which Vincent Lopez is featuring with the new Lou Holtz show, are nothing more than the roll of cotton-covered mallets on a flat cymbal...

# HUNTING THE LOST CHORD



Radio styles and radio music change from day to day; instrumentalists have their vogue and are lost in the shuffle, song shouters yelp for a day and are replaced by crooners, but the organist continues to be a popular, never-failing source of entertainment for broadcast listeners throughout the land.

**C**ERTAIN forms of radio entertainment are restricted to one sex or another, but the organists are co-educational to a degree, and neither men nor women seem to have any monopoly on success or popularity.

Archer Gibson, one of America's foremost organists, began his musical career with his parents, both of whom were musicians. Before he was 10 years old, Gibson was playing for church services, and at 14 occupied the console of the Mt. Vernon Methodist Episcopal Church in Baltimore.

He is private organist to Charles M. Schwab, Louis Tiffany, the Rockefellers, Henry Clay Frick, Mrs. H. McK. Twombly and others, and has appeared as organist with the N. Y. Philharmonic and the Russian Symphony orchestras, and the Musical Art Society.

He has published several musical works, and maintains his studio in New York, from where he has often been heard over the WEA and WJZ-NBC chains.

Although she is not yet 30, and but 4 feet 11 in height, Ann Leaf has established herself as one of the leading radio organists. Her programs have long been popular on the WABC-CBS waves, and she is soon to be featured in a series of Wednesday afternoon programs at 3:15 o'clock. Miss Leaf opened her musical career in her home town of Omaha, came to New York and studied at the Damrosch Institute, went into theatrical work and received her first real acclaim in Los Angeles. There motion picture executives heard her, signed her first worth-while contract, and the rest was natural evolution to the wider audience of radio.

Emil Velasco, heard from his own studio over station WOR every Sunday morning at 10 o'clock, began to study music at the age of 5, worked his way through the Chicago Musical College, graduated at 18 and became the youngest instructor at the institution. A pioneer on the air, he has been in radio work since May, 1921. In composition he has disregarded the conventions, and to such good purpose that organists throughout the world have eagerly accepted his ideas.

Jesse Crawford, generally known as the "Poet of the Organ," has been a Broadway fixture since 1926. He is now heard over the WEA-NBC network every night except Friday; at 11:30 Sundays, Mondays and Thursdays, and at 11:15 on Tuesdays, Wednesdays and Saturdays. Born in California, Crawford started playing the organ in Seattle eighteen years ago, and, aside from his radio and theatrical work, has in the past six years made over 150 Victor records.

Fred Feibel, who wakes up America every morning except Sunday with his "Organ Reveille" broadcast over the WABC-CBS network at 7:30, expected to become a violinist when he grew up. But he was a good boy and went to church regularly, and so he became an organist. Feibel insisted on organ lessons, and he is just as fascinated with the instrument today as he was when he first touched the keys.

Irma Glen, whose "Beautiful Thoughts" programs come to the radio audience from Chicago over the WJZ-NBC chain, has one pet aversion. She cannot abide noise of any sort during a broadcast. Her radio day is full, for she is heard at 9:30 every morning except Sunday and again at 5:30. Like Miss Leaf, she is petite.

## RADIOODDITIES

• One of the finest tributes paid to Bing Crosby occurred the other day at the Paramount Theater where he is playing. The microphone connections on the stage went dead. It's a well known fact that his voice won't fill the house of its own accord. Immediately whispers were stopped, and coughs stifled so that his voice might be heard. But then, Bing is NOT a crooner!

• just a series of accidents, is what Lois Bennett, of the Hoffman hour, calls her success. If she had not had her eye on a career, she wouldn't have joined the Winthrop Ames' Gilbert and Sullivan Light Opera Company. And if that company had not 'folded' in St. Louis she would not have accepted the offer to appear on radio broadcasts. And if her fans had not wanted to see her she never would have known her husband because it was while making personal appearance tour in Detroit that she met L. J. Chatten, whom she married a few months later.

• The Colonel and Budd of WABC, are wondering whether they are kidding or being kidded! In reply to one of their broadcasts, in which the Colonel's newest invention was explained as making possible conversations with Goldfishes, they received a letter from some New Jerseyite who wrote to say that such a thing was quite impossible! The colonel is now busy inventing a machine that can read between the lines!

• Some of those beautiful estates you see when you Dayline up the Hudson, owe their picturesque appearances partly to Stanley McClellan of the Bath Club quarterette. His former career was that of landscape architect, and he was associated in the planning of many of them.

• One of the most unique possessions of any radio artist belongs to Kelvin Keech, who is proud to show you a ukelele case made entirely from tin cans! It was presented to him by an Australian regiment, during the World War.

• Dramatically minded groups have formed "Myrt and Marge" fan clubs. They write often to the two principal characters of the CBS Wrigley program for suggestions on suitable plays to give, plans for organization and pictures. The first one was organized by Mildred Miller, and at the club room, 307 West 22nd Street, in New York City, the fourteen members gather weekly to give their own plays.

• Jimmy Wallington tells us that the reason he isn't a minister today is because the faculty of the theological seminary at which he was studying objected to his using the piano for anything but hymns and Jimmy "borrowed" it once, for a dance!



Some of the best known radio organists of America. At the top the scholarly Archer Gibson, the petite Ann Leaf musing below, and to her right, Emil Velasco, who defies musical convention. Jesse Crawford in the Panama hat, the intent Fred Feibel beside him, and Irma Glen, who hates noise.

# FRANK AND JULIA AT HOME

The home influence shows plainly in the performance of Frank Crumit and Julia Sanderson, for the informality which delights the radio audience has its inception in "Dunrovin," the stars' home up in the wide open spaces of Massachusetts. Each week-end sees the pair making tracks in their high-powered car for a real week-end and recuperation.

ONE of the assets of the Blackstone Plantation program is admittedly the informality of the two stars of the broadcast, Julia Sanderson and Frank Crumit. And that informality may be traced directly to the home life of the pair, who are heard over the WEA-F-NBC chain every Tuesday night at 8 o'clock, and over the WJZ chain every Thursday night at 9.

At the close of their broadcast week, Julia and Frank are very much like a couple of kids, ready to hustle into their high-powered automobile, then away to "Dunrovin," their country home near Springfield, Mass. There are twelve rooms in the house, with wide open spaces about it; there are "Lindy D.," the prize bulldog; "Jocko," the parrot; more often than not there are two or three congenial guests, and there is also golf.

No wonder the team of Crumit and Sanderson is in high spirits. They skip around the studio. And make faces at each other as they sing love songs into the microphone. And say wisecracks about home life for the benefit of their radio audience. And wait eagerly for time to step on the gas and speed off to "Dunrovin," which name has been changed to "Tin Pan Alley" by many of their friends, since it is generally pretty well littered up with popular songs that are being tried out for their thrice a week broadcasting.

At home Frank and Julia play five and ten cent poker with Julia's parents, Mr. and Mrs. Albert Sackett, and Julia likes to recall the night she held a royal flush. Incidentally, it was with her father that Julia first appeared on the stage, in Philadelphia, at the age of 14. She took her mother's name then, as Sackett considered himself too young to be playing on the same stage with his daughter. Among the things of which Julia is most proud are early American pieces in her home and articles of clothing she has inherited from her grandparents.

Of course every one knows that Crumit and Sanderson became a permanent life team when "Tangerine" was one of the country's most successful musical shows. Frank wrote "Sweet Lady" and sang it to Julia while she sat on a ladder on a Broadway stage in 1921. He sang it to her all year and all of 1922 and 1923. In fact, he sang it so well that Julia decided she'd let him sing to her all the rest of her life.

"Off-stage," or, better, "un-microphoned," Julia and Frank have their respective forms of diversion. Frank likes to golf, and among his most cherished possessions are nine copies of Ouimet's own golfing irons, shafted by the champion's own pro at the Winchester Club in Boston. They were presented Frank by the star golfer himself and are absolute duplicates of Ouimet's irons, even to the Ouimet initials on them. Frank shows his athletic interests. He is broad-shouldered and weighs 200 pounds.

Julia is 5 feet 1-inch in height and weighs 127 pounds. She has a particular liking for potatoes, but seldom indulges herself in them. Once Frank gave her a surprise party and had potatoes in every imaginable form, with no other article of food on the menu.

Every one knows the team of Crumit and Sanderson as such. But as is the case with all celebrities, fans now and then give an amusing twist to their real names. Recently, while two elderly ladies were discussing favorite radio stars on a train coming into Grand Central Station, one of them stoutly declared that her favorites on the air were "Julius Anderson and Frank Crumpit."



## THE JEST ARTIST

By GEORGE D. LOTTMAN

• Sometimes those radio artists get entirely too facetious.

The other night, for example, Frank Parker, NBC tenor, rushed into the room where the Cavaliers were rehearsing for their new Chevrolet program.

"Bad news," he exclaimed. "One of my college buddies just had an untimely end in Europe."

"What happened?" Buddy Montgomery, asked, consolingly.

"Oh," came from the irrepressible Parker, "it seems he got drunk in Venice and tried to lie down in the gutter."

• Col. Lemuel Q. Stoopnagle, beginning with Budd, his new series of sponsored programs over the CBS chain, brought forth another priceless invention which may even eclipse the celebrated cellophane umbrella through which one may see if it is raining. The new one is a sieve without holes — this masterful kitchen implement designed for the use of those who aren't particularly interested in straining anything.

• Not the least amusing of Raymond Knight's gags was his statement in the character of Ambrose J. Weems (station KUKU) "Our network is composed of several thousand miles of red tape laid end to end for no particular reason."

• Credit the Young Maestro with one up in the current feud, for his latest quip tops them all to date. "The Chinese Government has just sent for Walter Winchell to become War Lord of Peking."

• Facts that ought to interest you: Arthur Jarrett, the CBS song stylist, has written more than a hundred songs, none of which has ever been published. And so Arthur refers to himself as the world's greatest writer of "private hits."

• And Mr. Winchell's remark, "Swelled heads have stopped more people than bullets," isn't so bad, at that.

• As the final thought of the day Scientist Willy Nilly of the Ray Perkins Laboratories, Inc., declares "the modern automobile may be all right, but they haven't yet improved on the clutch system of the good old horse and buggy days."

## Wagner Opera Cycle On Air for Six Weeks

• The Metropolitan Opera Annual Wagner Matinee Cycle, including the music-dramas of "Der Ring des Nibelungen," will be broadcast over Station WJZ and a Coast-to-Coast network of the National Broadcasting Company, it was announced by M. H. Aylesworth, president of the NBC.

The cycle, which is to be presented in addition to the regular Saturday series now being broadcast from the Metropolitan, will consist of "Tannhauser"—Feb. 12; "Tristan und Isolde"—Feb. 18; "Das Rheingold"—Feb. 26; "Die Walkure"—March 3; "Siegfried"—March 11 and "Gotterdammerung"—March 17.

Giulio Gatti-Casazza, general manager of the Metropolitan Opera Company, decided to put the annual Wagnerian highlight of the season on the air following the enthusiastic reception accorded the first broadcasts from the Metropolitan Opera House by the National Broadcasting Company, Mr. Aylesworth said.

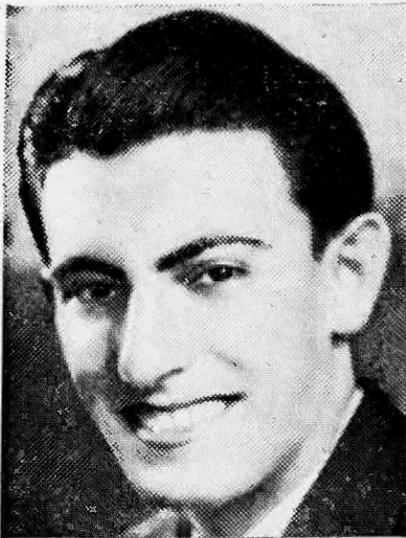
"Our early radio experience has supplied overwhelming evidence that an appreciation of the best in music is by no means limited to a fortunate few in the big cities," Mr. Aylesworth continued. "The thousands of letters we have received from every part of the country thanking us for the grand opera broadcasts make it a particularly happy service that the National Broadcasting Company is now enabled to render in bringing the Metropolitan Wagner Cycle directly into the homes of music lovers everywhere."

The second act of the first opera in the cycle, "Tannhauser" will be heard on Friday, February 12, at 3:00 P. M., over the NBC-WJZ network. This production also will bring the voice of Maria Jeritza to radio listeners for the first time in the NBC-Metropolitan Opera programs.

## A One-Man Orchestra

• Ross Gorman, Columbia dance orchestra leader, never comes to the studios with less than twelve instruments when he is scheduled to appear as the guest artist on a program. These are indicative, however, of less than half of his ability; for he can perform on twenty-five different woodwind instruments, which embrace all the varieties that have yet been devised. Three of these are his own inventions—the claraphone, which is really a clarinet shaped like a saxophone, the octavon, a combination of an oboe, a flute and a bassoon, and the rothphone, which is a sax with double reeds.

## Conducts Casino Band



Eddie Duchin

• One of the most popular young orchestra leaders is Eddie Duchin, whose music is brought to you over the WABC-CBS network on Sundays and Wednesdays, at 12:00 midnight, and Saturdays, at 5:00 p.m., from the Central Park Casino. Eddie, who is only 23, was formerly pianist with Leo Reisman's orchestra, and stepped onto the leaders' platform when Reisman left. He recognizes the "famous folk" by the tunes they request. Mayor Walker calls for "Exactly Like You," George Gershwin for "Somebody Loves Me" and Mrs. Wm. R. Hearst for "Love Comes But Once."



Ruth Etting

• The famous blues singer, Ruth Etting, who until recently was appearing in Ziegfeld's "Follies," will be the guest star of the "Ponds" program on February 12th, at 9:30 P. M., over the WEA-FNBC network. Miss Etting broke all records at the Palace a short time ago. Among the more recent tunes which she has popularized are "Harvest Moon" and "Ten Cents a Dance."

## RICH REWARDS IN RADIO CONTESTS

More than \$1,000 in cash, together with merchandise valued at as much more, is being offered to contestants in several competitions

- now being broadcast over individual and chain stations in and about New York City. The following information is given readers by RADIO GUIDE, purely as a matter of convenience.

### \$1,000 in Cash

Every Sunday night at 9 o'clock, Ludwig Baumann broadcasts over WOR the terms of its slogan contest, which closes February 12th. Contestants are to send to Ludwig Baumann, 500 Eighth Avenue, New York, a sentence, in ten words or less, which is to be used in advertising the sponsor's store. This sentence or phrase or slogan must use the full name of the advertiser, or must in some way indicate definitely the advertiser, making plain the difference between that organization and the several other similar organizations in New York which have no connection with the advertiser's business. Prizes are as follows: \$250 first, \$100 second, \$50 third, thirty prizes at \$10 and sixty at \$5 each.

### \$250 Each Week

The WJZ-NBC chain carries, each Monday night at 8 o'clock, the terms of the Carnation Milk Company's contest, which is to run ten weeks, beginning January 4th. Contestants are to send in a phrase, sentence or slogan for Carnation Milk, to be written on a label taken from a can of the product, and several entries may be made by each contestant. In addition to weekly cash prizes of \$100, \$75, \$50 and \$25, totalling \$250 each week, three Hudson automobiles will also be given away at the conclusion of the contest.

### An Automobile Each Week

Winning contestants in the Willys Overland contest now being broadcast every Sunday night at 7 o'clock over the WJZ-NBC network receive, delivered absolutely free and fully equipped at their home, a new Willys Overland car. Entry blanks and rules must be obtained from one of the advertiser's dealers, and contestants are to write not more than fifty words on "Why I like the Willys Overland Six better than any other car." The winner of the first automobile is to be announced February 7th, and the contest is to continue indefinitely.

### For Cake Beaters

The Magic Maid program broadcast over the WJZ-NBC network every Monday morning at 11:30 o'clock offers eight electric mixers, beater and juice extractors to eight successful contestants. Favorite

pie receipts, with a short letter telling "Why you would like to own a Star-Rite Magic Maid Electric Mixer, beater and juice extractor," are to be submitted.

### A Car a Day

The choice of a Chevrolet coach, Austin sedan or one of Chrysler's Plymouth sedans is offered winning contestants in the Cremo program contest heard every night except Sunday at 7:15 o'clock over the WABC-CBS network. Contestants are to send in twenty word statements describing the quality and merits of Certified Cremo Cigars. These twenty words are to be written, one word to each band, on twenty Cremo cigar bands, and the bands numbered from one to twenty. The name, address and occupation of the contestant is to be written on a slip of paper and mailed with the bands to Certified Cremo, 111 Fifth Avenue, New York City. Not having the bands, contestants may make twenty facsimiles, reasonably colored by hand to resemble the originals, and send in their entry on these.

### For Dog Lovers

Of special interest to children who would like to own a dog is the Ked contest, whose terms are broadcast every Thursday evening at 7:15 over the WJZ-NBC network. Boys or girls may enter this contest, merely writing in less than fifty words their answer to the question, "Why I like Keds." The letter must also give the name and address of the contestants' neighborhood shoe dealer, with the age of the contestant. Each week a thoroughbred wire-haired terrier will be given away for the best letter.

Except where specific information is given above, letters should be sent to the advertiser in care of the station over which the contest announcement is made.

### Millionaire Week-Ends

During the Salada "Tea Timers" program broadcast from WOR at 9:30 o'clock each Tuesday, Wednesday and Thursday, the first line of a limerick is given. The two contestants who send in the best four lines to complete the limerick will each receive two theatre tickets for any show they may select. In addition, at the end of six weeks the two best entries received during that time will each be given what the sponsors have termed "a millionaire's week-end." Each of the two winners in this part of the contest will be given, absolutely free, a week-end in New York—hotel bills, theatre tickets, night clubs, automobile hire—all paid in full for two persons. Contestants should send in their entries, together with an empty Salada Tea carton, to station WOR.

## President to Broadcast Lincoln Day Message

• From the room where Abraham Lincoln issued the Emancipation Proclamation President Hoover will present a Lincoln Day message to the American people over a National Broadcasting Company network on Friday, February 12.

The presidential message will be delivered in connection with the Lincoln Day dinner of the National Republican Club in New York, and will come from the White House over the WEA-FNBC network at 10:30 P. M.

President Hoover will broadcast from the room he uses as his private study, Lincoln held many cabinet meetings there during the critical days of the Civil War, and it was employed as a cabinet room until the time of President Roosevelt, when new executive offices were constructed and it was turned into a bedroom. President Hoover made it his study immediately after his inauguration.

General James G. Harbord, president of the National Republican Club, will preside during the dinner and broadcast. President Hoover's address is expected to take about twenty minutes.

The RKO Theater of the Air, which is usually heard at this time, has relinquished the period for the Presidential broadcast.

## 'Alfalfa Bill' Gives

### Advice to Speakers

When Governor "Alfalfa Bill" Murray, of Oklahoma, finished a speech in the studios of the National Broadcasting Company recently, one of the announcers complimented him on his radio voice.

"Sure, I know it's good," he responded. "I've been working on it for years."

The Governor then gave some advice about speaking over the radio.

"Don't drink any water before you start talking, particularly cold water," he said. "It will only make your throat contract. And just as you get started on your talk you'll find yourself growing hoarse. Water won't help you to make a better speech."

"As soon as I get through speaking I wrap something around my throat," he said. "I do it no matter how hot the weather. I do it because it protects my throat."

The Governor also said that for many years he made it a point to take breathing exercises at least twice a day.

## A Real Starr!



Adele Starr

• Starred in "An Evening in Paris" and starred in name is Adele Starr, heard frequently of late with Pierre Bruggnon on the Monday evening at 9:30 program over the WABC-CBS network. The story of the local girl who "made good" can be adapted to Miss Starr, who came from Huron, Ohio, to appear on the New York stage. Her vocal versatility permits her to sing in the famed radio whisper of in full voice and her songs are both classical and popular.

# DOING THE NEW YORK

By **WHITNEY BOLTON**  
(Who Gets Very Kippy After Dark)

## The Theatre

(Curtains, unless otherwise specified or the management changes its mind, rise at 2:40 and 8:40, for non-musical events. Musical comedies, operettas, chansons and similar diversissements involving an orchestra, adhere to the ancient custom of 2:30 and 8:30. Matinees are, unless otherwise noted, customarily Wednesday... E. and W. will mean East and West of Broadway.)

### PLAYS

- A CHURCH MOUSE**—Uncle Will Brady's sturdy winner, in which Ruth Gordon sets out to show what a secretary can do for herself when her studies take in more than shorthand and typewriting. Very amusing, but light. (Playhouse, 48th, E. 8:45 p.m.)
- BLACK TOWER**—Quivering mystery melodrama—said to be the first of a long and ghastly succession of such things—in which an insane surgeon worships Art by sculpting living creatures, young and of both sexes. Take a stout heart with you. (Sam H. Harris, 42nd, W. 8:50 p.m.)
- BRIEF MOMENT**—That becoming and adult comedy in which, after all these years of fence-fighting, Alex Woolcott and Francine Larrimore have it out on the same stage. Their code duello involves, mostly, witty asperity. (Cort, 48th, E.)
- BRYANT'S SHOWBOAT**—Billy Bryant, the mudbank mine, and his river actors playing with gusto and rich humor such plush relics as "East Lynne," "St. Elmo," "Ten Nights in a Barroom" and similar trophies of the hand-painted fire shovel era. (John Golden's, 58th, E.)
- COUNSELLOR-AT-LAW**—Elmer Rice writing and Paul Muni performing one of the best worthies of the season, an intelligent panorama of a Manhattan lawyer's private life. Excellent. (Plymouth, 45th, W. Thurs. Mats. 8:30 p.m.)
- CYNARA**—The English play in which adultery is treated with sense and respect and in which Man, heretofore invariably a cad in such a situation, emerges as an almost heroic figure. (Morosco, 45th, W. 8:45 p.m.)
- DISTANT DRUMS**—Pauline Lord bringing a conspicuously balmy performance to a profoundly interesting drama of our covered-wagon forefathers. (Belasco, 44th, E. Thurs. Mat. 8:35 p.m.)
- EAST OF BROADWAY**—Pepesodent, for whom I do not work, and the National Broadcasting Company, which positively doesn't owe me a cent, combining in a timid little venture which employs the stars of that microphone favorite, "The Rise of the Goldbergs." (Belmont, 48th, E.)
- HAY FEVER**—Gorgeously funny revival of Noel Coward's celebrated farce jab at week-end bores. You ought not to miss this. (Avon, 45th, W.)
- IF BOOTH HAD MISSED**—A prize play in which the author dailies with the possible career of Mr. Lincoln II, as the title suggests, Booth had not aimed straight. Interesting political conjecture. (Maxine Elliott's, 39th, E.)
- JEWEL ROBBERY**—Faintly amusing (and adroit) comedy in which a burglar not only relieves a lady of her stunning jewels but also of her increasingly tedious virtue, a good trick no matter what burglar tries it. (Masque, 45th, W. 2:45—8:50 p.m.)
- MOURNING BECOMES ELECTRA**—Majestic O'Neill tragedy in three parts, all played in one day. The most stunning play of our times. (Guild, 52nd, W. 5:30 p.m., with a dinner hour at 7 o'clock.)
- REUNION IN VIENNA**—Capricious (and charming) comedy in which Alfred Lunt and Lynn Fontanne indulge the public fancy for their annual tournament of piquant romance. This time the results are unexcited. (Martin Beck, 45th, W. Thurs. Mats.)
- SPRINGTIME FOR HENRY**—Gay and garrulous farce in which Leslie Banks and Nigel Bruce set a new high for British comedy acting. This one also treats with Sex in its most beguiling aspects. (Bijou, 45th, W. 8:50 p.m.)
- THE ANIMAL KINGDOM**—I say it's Barry's best and I say to tell with any argument to the contrary, Leslie Howard's performance is a triumph of flawless acting. (Broadhurst, 44th, W. 2:30 p.m.)
- THE BRIDE THE SUN SHINES ON**—Mild little farce with, to give it distinction, the funniest second-act curtain in town. Dorothy Gish at her comical best. (Geo. M. Cohan, 43d and B'way.)
- THE DEVIL PASSES**—Master Levy's first-rate play in which Satan, that restless black angel, returns to earth in clergyman's guise and plagues a "distinguished company of blackguards." All-star cast and all working for the play instead of themselves. (Selwyn, 42nd, W. Thurs. Mats.)
- THE GOOD FAIRY**—Helen Hayes playing skillfully and with her habitual charm in a lightweight matter concerning a film usher who goes about doing favors for men. (Henry Miller's, 43d, E. Thurs. Mats. 8:50 p.m.)
- THE LEFT BANK**—Able Elmer Rice working off some spiteful steam accumulated

during a Summer amongst our precious expatriates in Paris. (Little, 44th, W. 8:50 p. m.)

**WHISTLING IN THE DARK**—Ernest Truck and a competent cast in that growing hit which tells, in a very funny way, of a boastful murder mystery author who brags his way into being kidnapped by a gang which demands a perfect murder of his life. (Eibel Barrymore, 47th, W 8:50 p.m.)

## Girls and Music

- A LITTLE RACKETEER**—Queenie Smith doing her level best to bring a whole musical comedy up to her standard, a gargantuan task at which, in spite of hard and excellent personal work, she never succeeds. (Forty-fourth, 44th, W.)
- EARL CARROLL'S VANITIES**—Gorgeous but nude young women, lovely but massive settings, competent but grimy comedians, all packed together into \$3.00 worth of modern revue. The theater is worth \$2.00, just for a look. (Earl Carroll's, 7th Avenue at 59th St.)
- GEORGE WHITE'S SCANDALS**—The swiftest revue ever glued together and presented in one piece by that tireless producer, Master White. Rudy Vallee, in the flesh, the Howards, the Merman, the Gale Quadruplets and all manner of fine things. (Apollo, 42nd, W.)
- OF THEE I SING**—It should be the duty of every citizen to see this grandly right satire on our increasingly befuddled political scene. This one puts the Vice President right where he belongs. (Music Box, 45th, W. Thurs. Mats.)
- ROBIN HOOD**—Sleazy revival of the famous De Koven operetta. The music is still lovely, but I give you the present production for thirty cents. (Erlanger's, 44th, W.)
- THE CAT AND THE FIDDLE**—A beautiful score and a blue-ribbon cast in a seductive operetta. No deep-seated gags, but an atmosphere of taste, which is rare. (Globe, B'way at 46th.)
- THE LAUGH PARADE**—Droll, droll Mr. Wynn in his own personal production and success. (Imperial, 45th, W. 2:45—8:45 p.m.)
- THROUGH THE YEARS**—Vincent Youmans' tasteful if slow musical version of "Smilin' Through." Typical which means charming, Youmans' music and not a great deal else. (Manhattan, B'way at 53d)

### NEW PLAYS

- AIR-MINDED**—A play which would seem to treat of aviation events and, possibly, heroes, although you never can tell till you see them and then, as some one seems sagely to have said, you're apt to be wrong. (Ritz, 48th, W.)
- MAURICE CHEVALIER**—The film player in a program of songs in French and Eng—leeseh, with, of course, a torrential outpouring of the Chevalier charm. (Fulton, 45th, W.)
- THE FATAL ALIBI**—Jed Harris, still in there trying in spite of harsh setbacks, offers this dramatization of the famous story: "The Murder of Roger Ackroyd." (Booth, 45th, W.)

## The Commuters' Guide

(A deliberately accurate roster of the plays and when they end, making train playing less of a gamble and more of a certainty.)

A Church Mouse	10:45
A Little Racketeer	11:10
Black Tower	10:45
Brief Moment	11:00
Bryant's Showboat	11:00
Counselor-at-Law	11:15
Cynara	11:00
Distant Drums	11:00
Earl Carroll's Vanities	11:25
George White's Scandals	11:10
Hay Fever	11:00
If Booth Had Missed	11:05
Jewel Robbery	10:50
Mourning Becomes Electra	11:25
Of Thee I Sing	11:15
Robin Hood	11:10
Reunion in Vienna	11:00
Springtime for Henry	10:50
The Animal Kingdom	11:00
The Cat and the Fiddle	11:10
The Devil Passes	11:05
The Good Fairy	10:45
The Left Bank	11:00
Bride the Sun Shines On	10:55
The Laugh Parade	11:10
Through the Years	11:15
Whistling in the Dark	10:50

## The Films

(This record strives to be as accurate as is possible in an industry which switches film-around from theater to theater with little or no notice.)

- ARROWSMITH**—Magnificent filmization of the Sinclair Lewis novel with Ronald Colman and Helen Hayes making superb performances. (Rivoli, B'way at 49th, continuous.)
- HELL DIVERS**—Week after week this one captures large sections of the cash-paying public. It's a thriller, marvellously photographed and a first-rate camera spectacle. (Astor, B'way at 45th, 2:40—8:40.)
- NEWSREELS**—A large, bright quarter's worth of thrills, gags, tears and turmoil. New reels every Saturday, with occasional mid-weekly inserts when news events



Jolly Bill Steinke and Muriel Harbater

It looks like another around-the-world trip by airplane for Jolly Bill and Jane. With the aid of an atlas, Jolly Bill Steinke is showing little Muriel Harbater the route of their proposed journey on their magic flying ship. "The Jolly Bill and Jane" program, which is sponsored by Cream of Wheat, is heard daily except Sunday at 7:45 a.m., over the WJZ-NBC network.

- justify. (Embassy, B'way at 47th, week-days 11 to midnight; Sundays, noon to midnight. Translux, B'way at 50th, Madison Avenue at 53th, continuous from 11 o'clock.)
- ONE HOUR WITH YOU**—Chevalier and Jeanette McDonald co-starred in a romantic picture admirably suited to their talents and temperaments. (Gaiety, B'way at 46th, 2:45—8:45.)
- THE GREEK HAD A WORD FOR THEM**—Hollywood's version and title-change, and just why no one has yet explained, of "The Greeks Had a Word For It." Ina Claire very amusing. (Rialto, B'way at 42nd, continuous.)
- THE HATCHET MAN**—Edward G. Robinson's new film in which that master of underworld horrors turns Chinese and, presumably, flings axes about him with deadly intent. (Winter Garden, B'way at 50th St., continuous.)
- THE MAN I KILLED**—Nancy Carroll, Lionel Barrymore and Phillips Holmes playing with agitation and skill a curious love story in which a girl falls in love with the man who slew one dear to her. (Criterion, B'way at 44th, 2:45—8:45 p.m.)

## Fun at Midnight

- AMBASSADOR HOTEL**—Paul Weil's orchestra. Friday and Saturday evenings, only, for supper dancing. Please dress. (Park Avenue at 51st, Wickersham 2-1000.)
- CENTRAL PARK CASINO**—Eldue Duchin still plays for you, but Master Downey has been replaced by La Merman and the dance team (was it Velez and Yolanda?) has departed. Please dress. (Rhineland 4-3034.)
- CLUB EL PATIO**—Unless things have changed over the week-end, Evelyn Hoey is now singing at this excellent rendezvous. Emil Coleman's music. You dress or you don't get in and that's final. (151 W. 52nd St., Circle 7-5575.)
- DELLA ROBBIA ROOM**—Dancing every night except Sunday and Monday and then only until 12:30 a.m., but the service is good and the music smooth. (Hotel Vanderbilt, Park Avenue at 34th, Ashland 4-4000.)
- EMPIRE ROOM**—Nat Brandwynne (you know him) and his boys. You must dress. (Hotel Waldorf-Astoria, Park Avenue at 49th, Eldorado 5-3000.)
- GEORGIAN ROOM**—Sherbo's Continentals for after-theater dancing in a room of incomparable beauty and charm. (Hotel Pierre, 5th Avenue at 61st, Regent 4-5911.)
- NEW LIDO**—Bobby Brooks' music, Queenie Smith and Carl Randall entertaining. Please dress. (240 West 52nd, Columbus 5-2805.)
- SEAGLADDE**—The old reliable Lopez and dancing by Morgan and Sedano. You must dress. (Hotel St. Regis, Fifth Avenue at 55th, Plaza 3-4500.)
- SUTTON CLUB**—Beatrice Lillie queening it mightily and uproariously over such other entertainment as Medrano and Donna, dancers, and Wagner's orchestra. You have to dress, preferably in tails. (321 East 57th St., Wickersham 2-0230.)
- BROADWAY**—Honest, good floor shows and innocent of charge covert: Paramount Grill, 235 West 45th, and the Hollywood Restaurant, B'way at 48th.)
- GREENWICH VILLAGE**—Barney's, 85 West 3d; The Four Trees, 1 Sheridan Sq.; The County Fair, 54 East 9th; The Blue Horse, 21 East 8th, and Mori's 144 Bleecker.
- HARLEM**—With a toss of the head for decency and perfectly safe for your maiden and bewildered Aunt Hettie: The Cotton Club, Lenox Avenue at 142nd; Connie's Inn, 7th Avenue at 131st.

## Unusual Cuisine

- (Rarities in This Regimented Town)
- THE TAVERN**—Billy La Hiff's plain and unromantic and completely satisfactory res-

taurant, which, day after week after month after year, continues to beguile the celebrities of Broadway. Its saucers, meats, pastries and service are first notch. Stars, playwrights, gourmets and just plain hungry people go there for food that is unsurpassed in its field. (156 West 48th.)

**MARCELLO'S**—Service is a ritual, dishes are poems, and the menu something over which even strong men swoon. The waiters bring the house dishes to you in little stone bowls under which flames dance merrily. You choose, you eat, and you vow that nothing like it exists anywhere else, even in Paris. (10 East 32nd.)

**PORNO'S**—Probably as good a Mexican restaurant as there is in New York. The test being that Mexicans and Spaniards, lonesome for a whiff of chili with the aroma of home, flock there nightly to sup, argue politics, play cards and dawdle. The real nib of tortillas and tamales, and what is important, they never saw a can. They are made on the premises at your order. The menu is in Spanish and English, like a dictionary, only it tastes better. (234 West 52nd.)

**FRANKIE AND JOHNNIE'S**—Upstairs, plain spoken and no frills, but succulent steaks, thick lamb chops, friendly waiters who tell you what they think of the chances of our war with Japan, and a visit from one of the bosses, who will sit down with you and tell you it's a hell of a world, boys. Don't let the address fool you; it's a good restaurant. (Northeast corner of 45th St. and 8th Avenue.)

**GANSEMEYER'S**—Again, after letting you off for three weeks, I implore you to visit this exclusive home of the goose. They prepare goose in a dozen ecstatic ways, and Pop Goldman, who used to own it, retired, and then came back to work without wages, because he couldn't stand to stay away, will help you select. (58 East 13th.)

**WHYTE'S**—American food, in all its most excellent forms. Prices are reasonable, attention is immediate, atmosphere is peculiarly gratifying. (21 Fifth Avenue.)

## PURELY PERSONAL

John S. Young, NBC announcer, was presented with a trick box of cigarettes by Madame Maria Jeritza at the banquet she gave a short time ago at the Hotel St. Regis.

A prowler broke into the home of F. Umbricco, WOR's accordion star, a few days ago and stole two valuable accordions.

Mark Warnow, CBS conductor, and Marty Quinto, guitarist, have written a song titled "You're Mine, I'm Yours," which has been accepted by a publisher and will be heard over the air shortly.

Hilaire Belloc, eminent historian, will stop during his visit to the United States from England this month to greet the American radio audience from Station WLWL.

Virginia Farmer, Marthy Thompkins of the CBS Real Folks program, has a part in the stage production of "The House of Connolly," now playing in Washington, D. C.

Ida Bailey Allen leaves shortly for Chicago. While there she will broadcast from the Chicago studios of the CBS chain.

Grace Moore, opera star, is scheduled for an appearance on the NBC General Electric program.

John Philip Sousa has composed a new march which he has titled "A Century of Progress" and dedicated to the Chicago World's Fair.

Phil Cook has been making personal appearances in Philadelphia.

# PROGRAM FOR FRIDAY, FEBRUARY 12th

## 6 A.M. to 10 A.M.

- 6:00 WEAJ-WJZ-International Broadcast from H. V. T. Vatican City. Address: His Holiness Pope Pius XI and Sistine Choir, singing at St. Peter's
- 6:20 WEAJ-WJZ-Pro Art String Quartet
- 6:45 WEAJ-Tower Health Exercises—Arthur Bagley, Director
- WOR-Gym Classes—John Gambling, Director
- 7:00 WINS-Musical Clock
- 7:30 WJZ-A Song for Today
- WABC-Organ Reveille—Popular Music
- 7:45 WJZ-Jolly Bill and Jane—Cream of Wheat Program
- 8:00 WMCA-Consoling the Console
- WEAF-Gene and Glen—Quaker Early Birds
- WJZ-On the 8:15
- WOR-Al Woods
- WABC-Salon Musicale
- 4:15 WMCA-Harry Glick's Gym Class
- WEAF-Morning Devotions
- WJZ-Phil Cook, the Quaker Man
- WOR-Mr. and Mrs. Reader—N. Y. American
- 8:30 WEAJ-Cheerio
- WJZ-Sunbirds
- WOR-Martha Manning—A Macy Presentation
- WOV-Morning Song
- WABC-La Monica at the Organ
- 8:45 WMCA-In Song Heaven—Frank McCabe
- WJZ-John Fogarty, Tenor
- WOR-Musical Novelties
- WABC-Old Dutch Girl—Newsy Jingles
- WINS-The Almanac Man
- 9:00 WMCA-Monsieur Sakele
- WEAF-Melodic Gems—Women's Trio: Seima Johansson and Mary Merker, Sopranos; Paula Hemminghaus, Contralto—Direction George Dilworth
- WOR-Miss Kathrine 'n' Calliope—A Bamberger Program
- WJZ-Tom Brennie—"The Laugh Club"
- WPCH-Down Reminiscence Road
- WABC-The Madison Singers—Frank Ruhf, Tenor; Rhoda Arnold, Soprano; Mildred Johnson, Contralto, and Crane Calder, Bass
- WINS-Dagmar Perkins, Selbert Wilson
- 9:15 WMCA-Songs of the Day
- WEAF-Tom Waring's Troubadours
- WJZ-Everyday Beauty—P. Beiersdorf & Co.
- WPCH-Jean Newhouse—Songster
- WOV-Late Risers' Gym Class
- 9:30 WMCA-Modern Living
- WEAF-Third Olympic Winter Games
- WJZ-"Beautiful Thoughts"—Montgomery Ward Program
- WPCH-Retail Grocers Program
- WABC-Tony's Scrap Book—Conducted by Anthony Wons
- WOR-Sherman Keene's Orchestra
- WPAP-Home Harmonies
- WOV-Modern Living
- WINS-The Wife Sayer
- 9:45 WEAJ-Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program
- WJZ-Third Olympic Winter Games
- WABC-Elizabeth Barthell—Songs
- WOR-The Right Word—W. Curtis Nicholson
- WPAP-Boy Scouts of America Program

## 10 A.M. to 12 Noon

- 10:00 WMCA-Mme. Elvira Geiger—Concert Pianist
- WEAF-Mrs. Blake's Radio Column
- WOR-Kathleen Gordon, Soprano
- WPCH-Ben Webster—Song Dictionary
- WABC-Grant, Graham and Coughlin
- WPAP-David Bethe, Southern Troubadour
- WINS-Royale Harmony Trio
- 10:15 WMCA-Loughran Food Science Talk
- WEAF-Dr. Royal S. Copeland—Sterling Products Program
- WABC-Bond Bread Program—Frank Crumit and Julia Sanderson
- WOR-Lincoln Day Sketch, "The Tin Cup and the Wooden Leg"
- WPCH-Valenti Guitar Duo
- WPAP-Lily Charles Armstrong—Whistler
- WOV-Canadian Fur Trappers Orchestra
- WINS-Your Handwriting—Jane Redington
- 10:30 WMCA-Popular Morning Melodies
- WEAF-Breen and de Rose
- WOR-Charms Hour
- WJZ-Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program
- WPCH-Medlin' Around with Matty Medlin
- WPAP-Faulstich and Constance Best
- WINS-Fashion Talk
- 10:45 WMCA-Russian Melodies
- WEAF-Betty Crocker—General Mills Program
- WJZ-Every Day Beauty—P. Beiersdorf & Co.
- WPCH-Diana Bragg
- WABC-Don and Betty
- WOR-Gordon Thomas, Tenor
- WPAP-Miss Alvina Grabau
- WOV-Hoover Medical Group
- WINS-Health Talk
- 11:00 WNYC-Correct Time; Police Report
- WEAF-WJZ-Gay Vienna
- WOR-What to Eat and Why—C. Huston Goudiss
- WPCH-Milt Leslie, Tenor
- WABC-The Fitch Professor
- WPAP-Gilda Cassimir, Concert Pianist
- WOV-Maytime Music
- WINS-Earl Burnett Band
- 11:15 WNYC-Croydon Trio
- WPCH-Helene Landshof—Songs
- WABC-Olympic Four-man Bob Sled Races
- WPAP-In the Studio
- WINS-Brooklyn Catholic Big Sisters
- 11:30 WOR-Mrs. A. M. Goudiss—School of Cooking—Rumford Company Program
- WPCH-Real Radio Service Organ Program
- WPAP-Jessie Colbert, Popular Pianist
- WOV-Miss Sylph
- WINS-Matty Medlin—Songs with Uke
- 11:40 WNYC-"Speech Improvement," Mrs. Letitia Raubicheck
- 11:45 WOR-Dagmar Perkins—Selbert Wilson Program
- WPCH-John McLoughlin—Tenor
- WOV-Josephine Martel
- WINS-Morning with the Poets
- 11:55 WNYC-"Keeping Well,"—Dr. John Oberwager

## 12 Noon to 2 P.M.

- 12:00 WMCA-Midday Message
- WEAF-General Electric Home Circle
- WOR-Journal of the Air
- WJZ-Sparklets
- WPCH-Dave Soman
- WABC-Charles Boulanger and his Yoeng's Orchestra
- WPAP-Eugene Marvey—Tenor
- WOV-Hudson Clinic
- WINS-Dance Orchestra
- 12:15 WMCA-Hits of the Day
- WEAF-The Real George Washington
- WOR-Dorothy Worth's Chats—A Joseph Hilton & Sons Program
- WJZ-Pat Barnes—Swift Program
- WPCH-Y. M. C. A. Talk
- WPAP-Myrtle Anderson—Contralto
- WOV-Nick Kenny's Poems
- 12:30 WMCA-W-T Stock Quotations
- WEAF-When Johnny Comes Marching Home—Operetta
- WOR-Julian Woodworth's Dance Orchestra
- WJZ-National Farm and Home Hour—"The Farm Business Library"
- WPCH-Margaret Steffner—"Over the Teacups"
- WABC-Kre-Mel Singing Chef
- WPAP-Industrial Home for the Blind
- WINS-Luncheon Music—Andy Buff, Tenor; Leone Lavigne, Soprano
- 12:45 WPCH-A Baritone—Charles Singer
- WOV-Merit Clothing Company
- WABC-Columbia Educational Feature—Prof. J. Harlen Bretz, Prof. of Geology at University of Chicago
- 1:00 WMCA-On the Farm
- WEAF-Market & Weather Reports
- WOR-Baudistel & His Olympians
- WPCH-Mirror Reflections
- WABC-George Hall and His Hotel Taft Orchestra
- WRNY-N. Y. Evening Air Post
- WINS-American Music Ensemble
- 1:15 WPCH-Virginia Osborn, Soprano; Marian Engle, Pianist
- WABC-Hotel Taft Orchestra
- WRNY-Transcontinental Air News
- 1:30 WMCA-Mirror Reflections
- WEAF-Songs of the Steppe—Russian Folk Songs
- WOR-Midday Diversions
- WJZ-Don Bestor's Orchestra

## 4 P.M. to 6 P.M.

- 4:00 WMCA-Musical Moments
- WEAF-Betty Moore, Decorating Notes
- WOR-Newark Music Foundation
- WPCH-Musicale
- WABC-Light Opera Gems
- WINS-Jacques Belser—Popular Songs
- WOV-Musical Time
- WRNY-Wm. H. Bridge—Psychology
- 4:15 WMCA-La Poupe Moderne
- WEAF-Tea Dansante
- WJZ-Radio Guild—"Paolo and Francesca"
- WINS-Doug MacTague—Cowboy Songs
- WOV-London Crime Club
- WRNY—"Louise"
- 4:30 WEAJ-Howard R. Garis—Uncle Wiggily
- WPCH-Sammy Young and His Red Aces
- WOV-Little Billy Like
- WINS-Song Stories
- WRNY-Robert M. Brannon on Contract Bridge
- WABC-International Broadcast—"Slavery"—Lady Simon
- 4:45 WMCA-Monsieur Sakele
- WEAF-Resume III Olympic Winter Games
- WABC-Curtis Institute of Music Program
- WOV-Jerry White
- WINS-Don Trent
- WRNY-Job Negeim—Arabian Baritone
- 5:00 WMCA-Sally Entertainers
- WEAF-The Lady Next Door
- WPCH-Regina Taylor's Blue Boys
- WRNY—"Lincoln and the Three Crisis"
- WOV-Polly Preferred—Skit
- 5:05 WOR-Helen Orth, Mezzo Soprano
- 5:15 WEAJ-Skippy—General Mills Program
- WJZ-The Unsung Song
- WOR-Wm. D. Bosler—"Lincoln and Communism"
- WRNY-Temple Emanuel Service
- WINS-Tom Keene's Round-Up
- WOV-Graham Motors
- 5:30 WEAJ-Dolly Connolly—Songs
- WMCA-Static-icians of the Air
- WOR-Jack Lait and Guest Artists
- WJZ-The Singing Lady—Kellogg Program
- WABC-Arthur Jarrett With Freddy Rich's Orchestra
- WPCH-The Three Serenaders
- WINS-"Him and Her"—Sketch

- Joy, Contralto; "Ol' Hunch"; Paul Van Loan's Orchestra
- WJZ-San Felice Serenade—Deisel-Wermmer-Gilbert Program
- WOR-Centerville Sketches—Hires' Program
- WABC-Boswell Sisters, with Bob Harding's Orchestra—Pompeian Make-Up Box Program
- WRNY-Erin's Isle Orchestra
- WLWL—"Endorsed Motion Pictures"
- 7:45 WEAJ-The Goldbergs—The Pepsodent Program
- WJZ-Esso Program—Elsie Janis, Songs and Stories
- WABC-The Camel Quarter Hour—Morton Downey, Anthony Wons, and Jacques Renard's Orchestra
- WOR-Bessie Thome—African Adventures

## 8 P.M. to 10 P.M.

- 8:00 WEAJ-Cities Service Concert Orchestra and the Cavaliers—Jessica Dragonette, Soprano; Henry Shope and Frank Parker, Tenors; John Seagle, Baritone; Elliott Shaw, Bass; Lee Montgomery, Accompanist; Frank Banta and Milton Reitenberg, Piano Duo; Rosario Bourdon's Orchestra
- WJZ-Nestles' Chocolateers—Guest Artist; Leonard Joy's Orchestra
- WABC-The Bath Club—Limit Program
- WRNY-N. Y. Evening Post Sports Talk
- WOR—"The Count of Monte Cristo"
- 8:15 WMCA-Three Little Funsters
- WABC-Singin' Sam, the Barbasol Man
- WRNY-Ivan Frank's Orchestra
- 8:30 WMCA-Uniform Firemen Program
- WOR-Lone Star Ranger
- WJZ-Smith Brothers—Trade and Mark
- WABC-March of Time
- 8:45 WJZ-Sisters of the Skillet
- WRNY-Hellenic Music
- 9:00 WMCA-In a Little French Garden
- WEAF-The Chicquet Club—"Eskimo Night Club"—Harry Resers' Orchestra
- WOR-Concert Orchestra, Directed by Josef Pasternack—Hoffman Beverage Co. Program—Nelson Eddy, Baritone; Lois Bennett, Soprano; Veronica Wiggins, Contralto; The Hoffman Singers; The Hoffman Host—Westbrook Van Voorhis
- WJZ-Friendship Town—Small Town Sketch, with Virginia Gardner, Edith Spencer, Don Carney, Ed Whitney, "Pic" Malone "Pat" Paget; Harry Salter's Orchestra; Frank Luther, Vocalist—Vaseline Program
- WABC-Pillsbury Pageant—Featuring Street Singer—Toscha Seidel, Violinist Starlight
- Orchestra ..... Wieniawski  
Toscha Seidel
- Marta  
Beautiful Garden of Roses  
Garden in the Rain  
Love Nest  
Street Singer
- Serenade ..... Toet  
Toscha Seidel
- Faded Summer Love  
My Old Kentucky Home  
That's Why Darkies Were Born  
Marta  
Street Singer
- "The Night Was Made for Love from 'Cat and the Fiddle'"  
Orchestra
- WRNY-Mitchell Schuster's Tango Band
- 9:30 WMCA-Madison Square Garden Bout —Adam Hats
- WEAF-Pond's Dance Program
- WJZ-Armour Program
- WABC-"To the Ladies"—Featuring Leon Belasco's Orchestra—Woodbury Facial Soap Co. Program
- 9:45 WABC-Friendly Five—Foot Notes

## 10 P.M. to 2 A.M.

- 10:00 WEAJ-The Sampler Program—S. F. Whiteman
- WJZ-Whiteman's Pontiac Chieftains, with Mildred Bailey
- WOR-Fox Fur Trappers—Frank Parker and Quartet
- WABC-Cafe Budapest
- WHN-Modern Detective Science—Ervin J. Smith
- 10:15 WOR-The Happy Vagabond—Jack Arthur
- WABC-Adventures in Health—Health Comm. Herman N. Bundesen—Horlick's Program
- 10:30 WEAJ-President Hoover in a Lincoln Day Message
- WJZ-Clara, Lu and Em—Colgate Palmolive Program
- WOR-"Through Lighted Windows"—Jane Dillon
- WABC-"Music That Satisfies," with Alex Gray and Shilkert's Orchestra—Chesterfield Program
- 10:45 WOR-Globe Trotter—N. Y. American
- WJZ-Waves of Melody—Affiliated Products Program
- WABC-Vivian Ruth, Songs
- WHN-Kay Fayre's Program
- 11:00 WMCA-Two Dark Secrets—Fats Waller and Andy Rosoff
- WEAF-Marion Harris—Song Recital
- WOR-Arthur Warren and His Orchestra
- WJZ-Laurier's Slumber Music
- WABC-Enric Madriguera's Biltmore Orchestra
- WHN-Eugene Gelesnik Presents
- 11:15 WMCA-Arthur Seidel's Orchestra
- WEAF-Vincent Lopez and His Orchestra
- WABC-Howard Barlow and the Columbia Symphony Orchestra
- 11:30 WMCA-Al Katz and His Kittens
- WOR-Moonbeams—Directed by George Shackley—Lentheric Perfume Program
- WJZ-Jack Denny and His Orchestra
- WABC-George Olsen's Orchestra
- WHN-De Vito Syncopators
- 12:00 WMCA-Elmo Russ at the Organ
- WEAF-Coon Sanders' Hotel New Yorker Orchestra
- WJZ-Mills Blue Rhythm Band
- WABC-Ben Bernie and His Orchestra
- WHN-Eddie Davis—Songs at Piano
- 12:15 WJZ-William Stokes and His Orchestra
- WHN-Studio Presentation
- 12:30 WMCA-Romeos of Radio
- WEAF-Waldorf-Astoria Orchestra
- WABC-Noble Sissle and His Park Central Orchestra
- 1:00 WMCA-Cuckoo, Horsefeathers
- WABC-Roseland Ballroom Orchestra
- 1:30 WABC-Robert "Buddy" Wagner's Sutton Club Orchestra

## SPECIALS FOR TODAY

- 6:00 A.M.—WEAF-WJZ-NBC — Address: His Holiness, Pope Pius XI
- 3:00 P.M.—WJZ-NBC—Metropolitan Opera, "Tannhauser"
- 10:30 P.M.—WEAF--NBC—President Hoover in A Lincoln Day Message

### RADIO LOG FOR NEW YORK STATIONS

Station	K.	Station	K.	Station	K.	Station	K.
WNYC	570	WJZ	760	WPAP	1010	WOV	1130
WMCA	570	WPCH	810	WQAO	1010	WINS	1180
WEAF	660	WABC	860	WRNY	1010	WHAP	1300
WOR	710	WHN	1010	WLWL	1100	WMSG	1350

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

- WABC-Rudolph Boscho—Meyer Davis' Savoy Orchestra
- WOV-Jack Healey's Trio
- 1:45 WMCA-Two Generations
- WPCH-Jack Filman—Sport Chat

## 2 P.M. to 4 P.M.

- 2:00 WMCA-Afternoon Musicale
- WEAF-Larry Funk's Orchestra
- WJZ-Eva Jessey Choir
- WPCH-Pearl Lien—Songs
- WABC-Word Picture of Lincoln Museum
- WOR-Winter Sports Tours
- WINS-"Embers of Love"—Sketch
- 2:15 WEAJ-Third Olympic Winter Games
- WOR-Litling Lyrics
- WPCH-"The Woman About the House"
- 2:30 WMCA-Meadows Beauty School
- WJZ-A Perfect Tribute
- WOR-German Lessons
- WPCH-The Vedder Players
- WABC-American School of the Air
- WLWL-Happy Harry Hayden
- WINS-Symphonic Rhythmakers
- 2:45 WMCA-Jack Filman—Sport
- WOR-Songs—Ridgely Hudson
- WLWL-Marmola Entertainers
- WJZ-Edna Wallace Hopper
- 3:00 WMCA-Artist Bureau Presents
- WEAF-He Knew Lincoln—Edgar White Barill, Gains Paddock—Guest Speaker
- WJZ-WBZ-WBZA-Metropolitan Opera, "Tannhauser"
- Maria Jeritza (Soprano).....Elizabeth Lauritz Melchior (Tenor).....Tannhauser Michael Bohnen (Basso)
- Landgraf Hermann Friedrich Schorr (Baritone).....Wolfgram Hans Clemens (Tenor).....Walther Arnold Gabor (Baritone).....Bitterolf Giordano Paltrinieri (Tenor).....Heinrich James Wolfe (Basso).....Reinmar Gertrude Kappel (Soprano).....Venus Editha Fleischer (Soprano)
- A Young Shepherd Arthur Bodanzky will conduct
- WABC-Olympic Ski-Jumping Broadcast
- WOR-Arial Ensemble
- WOV-Willie Zay Jackson
- WPCH-Mark Dana—Songs Worth Remembering
- WINS-Angelo Bono—Songs—Guitar
- 3:15 WPCH-Herbert Weill and Ray Gold
- WOV-Irving Lane—Tenor
- WINS-Allen Prescott Presents
- 3:30 WMCA-In a Spanish Patio
- WOV-Salvatore Noferi's Trio
- WOR-Danny Hope's Orchestra
- WINS-Symphonic Rhythmakers
- WPCH-W-T Stock Quotations
- WRNY-Alden Bailey—Songs
- 3:45 WJZ-Rhythmic Serenade—Harry Kogen's Orchestra
- WRNY-Heine's Letter—Chas. A. Loder
- WPCH-Mitchie Lake—Songs

- WOV-City Radio Company
- 5:45 WMCA-Red Devils with Junior Smith
- WEAF-Russ Columbo and His Orchestra Listerine Program
- WJZ-Little Orphan Annie—Wander Program
- WOR-Mary and Don Dine About—Childs Program
- WPCH-Captain Joe's Stories
- WABC-The Lone Wolf Tribe—Wrigley Program
- WINS-Piano Twins

## 6 P.M. to 8 P.M.

- 6:00 WNYC-Correct Time—Police Report
- WEAF-Waldorf-Astoria Sert Room Orchestra
- WJZ-Raising Junior—Wheatena Serial
- WOR-Uncle Don
- WABC-John Kelvin—Irish Tenor
- WINS-Jack Lait Gaities
- WPCH-Lillian Shari and Madelyn Hardy
- 6:15 WNYC-George Leach—Baritone
- WPCH-"Prunella and Penelope"
- WJZ-Peter Van Steeden's Orchestra
- WABC-Charles Boulanger and His Yoeng's Orchestra
- WLWL-"The Eyes Have It"
- WINS-American Music Ensemble
- 6:30 WNYC-Elementary French Lessons
- WEAF-International Broadcast From Geneva
- WJZ-The Royal Vagabonds
- WABC-Vaughn de Leath
- WOR-In Memory of Lincoln—Dixie Jubilee Choir
- WINS-American Music Ensemble
- WPCH-Elmo Russ—Organist
- WRNY-Metropolitan String Quartet
- 6:45 WNYC-Advanced French Lessons
- WEAF-Swift Program—Stebbins Boys
- WJZ-Literary Digest Topics—Lowell Thomas
- WABC-The Biltmore Orchestra
- WOR-Life Saver Success Interview
- WLWL-The Catholic Reporter
- 7:00 WNYC-"Abraham Lincoln"—Cong. Emanuel Celler
- WEAF-Rex Cole Mountaineers
- WJZ-The Pepsodent Program—Amos 'n' Andy
- WABC-Myrt and Marge—Wrigley Program
- WOR-Frances Langford and Jack Arthur—Songs
- WINS-All-Star Variety Show
- WRNY-Jewish Program
- 7:15 WNYC-Board of Estimate Review
- WEAF-Campbell Orchestra—Howard Lannin, Conductor
- WJZ-Boscul All-Star Orchestra
- WOR-Boys' Club—Macy-Bamberger Program
- WABC-Cremo Presents Bing Crosby
- 7:30 WMCA-Finkenburg Entertainers
- WEAF-Prince Albert Quarter Hour—Alice

## Do You Possess A Radio Voice?

Have you ever wanted to enter radio work? Do you think you have that spark of genius that can win you fame and fortune as a broadcast star? Here's your opportunity. Radio is ever looking for new talent.

RADIO GUIDE, in connection with stations WOV and WBBC, this week offers microphone tests to the following aspiring radio artists. Now in its fourth week, this series of tests shows its popularity by the response it has elicited from individuals who believe they have the ability and personality with which to succeed.

Microphone tests will be given the following applicants at Station WOV, 16 East 42nd Street, N. Y. C., on Wednesday, February 24th, as noted below. It is earnestly requested that applicants appear promptly.

At 6:00 P. M. auditions will be given Mr. Morris Abromow, 40 Featherbed Lane, Bronx, N. Y.; Mr. Fred Bogen, 21 Alling St., New York City; Mr. Thomas Boles, 242 Colis St., Jersey City, N. J.; Mr. Joseph Brown, 480 E. 143rd St., New York City; Phyllis C. Klein, 681 Lefferts Ave., Brooklyn.

At 6:15 P. M.—Mr. Arthur Butterworth, 370 New Market Rd., Dunellen, N. J.; Mr. Al Dorfman, 405 Tenth Ave., Paterson, N. J.; Mr. Bernard Chawkin, 3120 Hull Ave., New York City; Mr. R. Von Doring, 60 Hudson St., New York City;

At 6:30 P. M.—Miss Dorothea Furegn, 1069 Bryant Ave., Bronx, N. Y.; Mr. Joseph Gallagher, 1253 Amsterdams Ave., New York City; Mr. Joseph R. Hendl, 712 Probst Ave., Fairview, N. J.; Mr. Philip Krumholz, 1770 Davidson Ave., Bronx, N. Y.

At 6:45 P. M.—Miss Dorothy Kuhn, 532 W. 143rd St., New York City; Miss Selma Levi, 461 E. 183rd St., Bronx, N. Y.; Miss Frances Levin, 2160 Walton Ave., New York City; Mr. Abe Luft, 295 Rivington St., New York City.

At 7:00 P. M.—Mr. Louis Mariconda, Box 800, Morlot Ave., Fair Lawn, N. J.; Miss M. Irene Mark, 2445 Walton Ave., New York City; Mr. Victor Masi, 640 W. 207th St., New York City; Mr. Paul E. McGrath, 455 E. 144th St., Bronx, N. Y.

At 7:15 P. M.—Mr. N. Miller, 2925 Matthews Ave., Bronx, N. Y.; Mr. W. G. Miller, 86 Sedgwick Ave., Lincoln Park, Yonkers, N. Y.; Mr. John A. Minchak, 429 Prescott St., Yonkers, N. Y.; Miss Rita Morfates, 1047 Hoe Ave., Bronx, N. Y.

At 7:30 P. M.—Mr. Mel Pitzer, 41 Woodlawn Ave., Jersey City, N. J.; Mr. Harry Ratine, 1500 Boston Rd., Bronx, N. Y.; Mr. Ernest Rielly, 854 Elsmere Pl., New York City; Miss Sylviz Singer, 1591 Townsend Ave., Bronx, N. Y.

At 7:45 P. M.—Miss Azarine Smith, 56 W. 117th St., New York City; Misses Minna and Rose Smith, care Alvo, 1082 Gerard Ave., Bronx, N. Y.; Mr. James Suchman, 1731 Harrison Ave., New York City; Mr. Benjamin Winkler, 1021 Avenue St. John, Bronx, N. Y.

Microphone tests will be given the following applicants at Station WBBC, 16 Court Street, Brooklyn, N. Y., at the following times. It is earnestly requested that applicants appear promptly, as advised herewith.

Monday, February 15th at 1:30 P. M. auditions will be given Mr. Thomas Adams, 478 Chauncey St., Brooklyn, N. Y.; Misses Millie and Bunny Alfasa, 6024 20th Ave., Brooklyn, N. Y.; Miss Florence Anderson, 151 Foxall St., Brooklyn, N. Y.

At 1:45 P. M.—Mr. Frank J. Assent, 365 Degraw St., Brooklyn, N. Y.; Miss Grace M. Baeri, 2029 84th St., Brooklyn, N. Y.; Miss Mary Berryman, 5222 4th Ave., Brooklyn, N. Y.

At 2:00 P. M.—Miss Irma E. Blake, 1 Hoffman Rd., New Hyde Park, L. I.; Mr. Jack Boyd, 360 Macey Ave., Brooklyn, N. Y.; Mr. Angelo Coppetta, 1044 Dupont St., Brooklyn, N. Y.

At 2:15 P. M.—Miss Virginia Cornell, 34-16 93rd St., Jackson Heights, L. I.; Mr. Francis Couler, 233 61st St., Brooklyn, N. Y.; Mr. Jack Coyle, 3925 65th St., Woodside, L. I.

At 2:30 P. M.—Mr. Wesley Cummings, 8532 76th St., Woodhaven, L. I.; Miss Marie Curci, 2071 Bay Ridge Ave., Brooklyn, N. Y.; Miss Ann Curtiss, 10 Edwin Court, East Rockaway, L. I.

At 2:45 P. M.—Mrs. John J. De Maio, 2233 Homecrest Ave., Brooklyn, N. Y.; Mr. B. Hodge Dodson, 173 Moore St., Brooklyn, N. Y.; Mr. Emanuel Faltz, 522 Alabama Ave., Brooklyn, N. Y.

On Wednesday, February 17th, at 4:00 P. M.—Mr. Sol Fox, 143-17 Neponset Ave., Rockaway Beach, L. I.; Miss Lillian Gaines, 354 12th St., Brooklyn, N. Y.; Mr. Maurice Greenberg, care M. G. Dairy Company, 168 Kent St., Brooklyn, N. Y.; Mr. Jack Habacht, 4190 18th Ave., Brooklyn, N. Y.

At 4:15 P. M.—Miss Anna Hair 333 86th St., Brooklyn, N. Y.; Miss Frances A. Hoochua, 6901 62nd St., Glendale, L. I.; Miss Carmela M. Izzo, 1178 43rd St., Brooklyn, N. Y.

At 4:30 P. M.—Mr. Gene Javier, 143-16 Franconia Ave., Flushing, L. I.; Miss Lillian Jay, 993 Clarkson Ave., Brooklyn, N. Y.; Miss Alvera Kahn, 430 Beach 123rd St., Rockaway Beach, L. I.

At 4:45 P. M.—Miss Goldie Kelman, 469 Bristol St., Brooklyn, N. Y.; Miss Eleanor Krapohl, 9 Laden St., Glen Cove, L. I.; Miss Gertrude Lee, care Lustig, 9302 Kings Highway, Brooklyn, N. Y.

On Thursday, February 18th at 4:00 P. M. the following will please appear: Miss Esther Lepowsky, 1081 Park Pl., Brooklyn, N. Y.; Miss Lottie Lewis, 1961 66th St., Brooklyn, N. Y.; Mr. Frank Loughran, 32-41 37th St., Astoria, L. I.

At 4:15 P. M.—Mr. William J. Lundy, 714 49th St., Brooklyn, N. Y.; Mr. Francis

## MIKE-O-GRAPHS

by NONA BENET

• GLADYS RICE . . . Mobiloil's charming soprano. She's "Babe" to her mother . . . and occasionally she will answer to the names of "Glad" or "Cookie."

Born in Philadelphia . . . not so long ago . . . on November 27th . . . they didn't ring the Liberty Bell because they were celebrating Thanksgiving. Dad was a famous comedian.

There is exactly five feet five and one-half inches of her . . . and she brags of 137 pounds . . . and how she had to eat to get them. While all the world was dieting . . . she went to a physician to put on weight.

Lovely chestnut hair . . . bobbed . . . with vagrant wisps on her forehead . . . hazel eyes (they grow black with excitement) and very white teeth. She is a delightful person.

Adores clothes . . . especially luxuriant furs . . . and is perfectly "mad" about jewelry. Wears dark colors . . . hates to be conspicuous . . . is always formally gowned when she broadcasts.

Can boast of being a member of the original Roxy gang. Her first engagement was in a musical stock company . . . next came recording . . . and then Roxy. She followed Roxy to his own theatre and then to NBC.

Prepared for her entry into Smith College at Ivy Hall, Brighton, New Jersey . . . but changed her mind when she learned she might have to give up singing. Still spends three days a week keeping that golden voice in trim. When bothered about something (which is seldom) . . . she will hide away until she has figured a way out . . . then out she comes . . . sunny and carefree.

Her mother adores her and thinks she's very easy to live with. They're



Gladys Rice

bosom companions. Gets nervous when she dances . . . too many people on the floor. Misses the applause of the audience when broadcasting and thinks the microphone cold. Considers fan mail handclapping and reads each letter intently . . . and answers each letter . . . after many days of checking up by her mother.

Shopping is her favorite pastime. Won't keep a diary. Believes superstition an indication of lack of intelligence. Values her grand piano beyond anything on earth. Hopes she can sing forever . . . but should there be a misdeal . . . her next choice is dramatics. She has a glorious speaking voice.

Very enthusiastic . . . sincere . . . hard-working. Absolutely no ego . . . she's regular. Adores animals . . . mongrels or pedigreed. Just now a canary is the center of attraction. Since exercise one must . . . she will walk.

Doesn't like night clubs . . . large parties . . . or presumptuous people. Doesn't smoke . . . never drinks. Well, bachelors . . . perk up . . . she isn't married!

Sleeps on her right side . . . in crepe de chine nighties . . . tailored . . . and always has a little down pillow on which to rest the weary head.

Has been half of the love interest with Jimmy Melton, Douglas Stanbury, Frank Munn, Lewis James, Franklin Bauer . . . on the radio air waves, of course. Is a good listener . . . keen thinker. Talks baby talk to her canary . . . but only to her canary . . . and practically suffocates in a room just to keep the canary comfortable.

Every Wednesday she entertains you over the WEAF-NBC network at 9:30 P. M. . . listen for her . . . and some time try to meet her. You'll like her.

Markus, 529 54th St., Brooklyn, N. Y.; Miss Joan Marshule, 8723 Ridge Blvd., Brooklyn, N. Y.

At 4:30 P. M.—Mr. Richard Mittleman, 9th St. and Depot Rd., Huntington Station, L. I.; Mr. Syd Morris, 2919 Avenue I, Brooklyn, N. Y.; Mr. S. George Napoli, 188 22nd St., Brooklyn, N. Y.

At 4:45 P. M.—Miss Elena Oliva, 365 Ocean Ave., Brooklyn, N. Y.; Miss Edna Peterson, 107-40 142nd St., Jamaica, L. I.; Miss Carrie Pondone, 41 Vernon Ave., Brooklyn, N. Y.

The following will be given auditions on Friday, February 19th at 1:30 P. M.—Mr. Jack Hussey and Miss Frances Ringsburg, 1627 E. 33rd St., Brooklyn, N. Y.; Mr. Harry Rosen, 2118 77th St., Brooklyn, N. Y.; Miss Lillian Seigel, 546 E. 2nd St., Brooklyn, N. Y.

At 1:45 P. M.—Miss C. Steber, 133 Wyckoff Ave., Brooklyn, N. Y.; Mr. Charles Silver, 1551 W. 9th St., Brooklyn, N. Y.; Miss Pearl Solomon, 2323 Avenue U, Brooklyn, N. Y.

At 2:00 P. M.—Mr. Norman Stern, 34-15 37th Ave., Astoria, L. I.; Miss Elnora Stimmel, 1811 E. 7th St., Brooklyn, N. Y.; Miss Julia Stodell, 2121 86th St., Brooklyn, N. Y.

At 2:15 P. M.—Miss Myrna Strauss, 1978 86th St., Brooklyn, N. Y.; Mr. Kay Tucci, 67 4th Pl., Brooklyn, N. Y.; Mrs. V. Valdes, 8672 107th St., Richmond Hill, L. I.

At 2:30 P. M.—Mrs. Gladys Weigert, 8534 104th St., Richmond Hill, L. I.; Miss Helen Vispetto, 784 Gravesend Ave., Brooklyn, N. Y.; Miss May White, 61 Lake St., Brooklyn, N. Y.

At 2:45 P. M.—Mr. Art Wilson, 50 Crescent Ave., Huntington, L. I.; Mr. Alex Zebertovich, P. O. Box 656, Burns Ave., Hicksville, L. I.

This is not a contest, it must be remembered, it is a search for new radio talent. Every one is eligible, provided only that he or she has never broadcast before. Singers, instrumentalists, soloists, duos, trios, and so on up to chorus groups and orchestras—any sort of talent—is welcome.

The only stipulations are that singers must bring their own accompanist, artists must bring their own instruments, (except pianos); there will be no studio rehearsals, and each "turn" must be timed to exactly four minutes.

If you want a chance at a real radio tryout, write to "Radio Auditions," RADIO GUIDE, 475 Fifth Avenue, N. Y. State briefly what you do, and give your reason for feeling that you should be among the first to have a real studio tryout. Then watch this paper to see when and where you are scheduled to appear for your audition.

It must be understood that an audition or microphone test is not a broadcast, but that it differs from the real broadcast only in that the music or other sounds are heard only in the control rooms and monitor booths, but do not go over the air.

## Slavery; Lady Simon's Topic On Lincoln Day

• Lady Simon, wife of the British Foreign Secretary, will speak on "Slavery" over the WABC-Columbia network at 4:30 P. M., Friday, February 12, in a special international broadcast to commemorate Lincoln's birthday. She will speak from either London or Geneva, as she may be in the Swiss city with her husband who is one of the principal British delegates to the World Disarmament Conference.

Well-known as Kathleen Manning before her marriage to the eminent jurist, who, in addition to being one of the most prominent members of the bar has been Home Secretary and Attorney General in previous administrations, and chairman of the Indian Statutory Commission, Lady Simon has been noted for her work towards the suppression of slavery in various parts of the world.

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WEDNESDAY AND FRIDAY

**ADVENTURES  
IN HEALTH**

by America's Famous Health Officer

**Dr. Herman N. Bundesen**

President, Chicago Board of Health

**WABC—10:15 P. M.**

Sponsored by

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# PROGRAM FOR SATURDAY, FEBRUARY 13th

## 6:45 A.M. to 10 A.M.

- 6:45 WEA-F-Tower Health Exercises—Arthur Bagley, director
- WOR-Gym Classes—John Gambling, Director
- 7:00 WINS-Musical Clock
- 7:30 WJZ-A Song for Today
- WABC-Organ Reveille—Popular Music
- 7:45 WJZ-Rise and Shine
- 8:00 WMCA-Consoling the Console
- WEAF-Gene and Glenn—Quaker Early Birds
- WJZ-III Olympic Winter Games
- WOR-Al Wood's Music and Chatter
- WABC-Salon Musicale—Vincent Sorey, Conductor
- 8:15 WMCA-Harry Glick's Gym Class
- WEAF-Morning Devotions
- WOR-Mr. and Mrs. Reader—N. Y. American
- WJZ-Phil Cook—"The Quaker Man"
- 8:30 WEA-F-Cheerio
- WJZ-Sunbirds
- WOR-Martha Manning—A Macy Presentation
- WABC-La Monica at the Organ
- WOV-Morning Melodies
- 8:45 WMCA-In Song Heaven—Frank McCabe, Tenor
- WOR-Musical Novelties
- WOV-Musical Clock
- WJZ-John Fogarty, Tenor
- WABC-Vocal Art Trio
- 9:00 WMCA-Monsieur Sakele
- WEAF-Ballad Singers
- WOR-Miss Kathrine 'n' Calliope—A Bamberger Presentation
- WJZ-Tom Brennie—"The Laugh Club"
- WPCH-Down Reminiscence Road—Frank McCabe
- WABC-The Commuters—Vincent Sorey, Conductor
- WINS-Dagmar Perkins—"Morning Moods"—Selbert-Wilson Program
- 9:15 WMCA-Doctor of Sunshine
- WEAF-Knox Sparkling Music
- WJZ-Lady Bugs—Muriel Pollock and Lee Lawnhurst
- WPCH-Marie Wald—Songs
- WOV-Housewives' Gym Class
- 9:30 WMCA-Modern Living
- WEAF-Tom Waring's Song Recital
- WOR-Girl and Boy Scout News
- WJZ-Beautiful Thoughts—Montgomery Ward Program
- WABC-Tony's Scrap Book
- WRNY-Harry Glick's Class
- WOV-Modern Living Magazine
- WINS-The Wife Saver
- 9:35 WPCH-Manny Rattiner, Baritone
- 9:45 WEA-F-Our Daily Food—Col. Goodbody and Judge Gordon—A & P Program
- WOR-Musical Dictionary—Daisy and Bob
- WJZ-Miracles of Magnolia
- WPCH-Buddy Club—Charles "Buddy" Loeb
- WABC-Songs of the Out-of-Doors—Artells Dickson

## 10 A.M. to 12 Noon

- 10:00 WMCA-Toy Lady—Wendy Marshall
- WEAF-Mrs. Blake's Radio Column
- WJZ-Harold Stokes' Orchestra
- WOR-Young Aviators of America
- WPCH-Josephine De Grotte
- WABC-U. S. Army Band
- WRNY-Fifteen Minutes of French—Mme. Berthe Dupee
- WINS-Royal Harmony Trio
- 10:15 WMCA-Betty Hammond at the Organ
- WEAF-Dorothy Berlinger, Pianist
- WOR-Sherman Keene's Orchestra
- WPCH-Dan Ashley
- WOV-Canadian Fur Trappers
- WINS-Discovery Hour
- WRNY-Health Talk
- 10:30 WMCA-Songs of the Day—Namm's Program
- WEAF-Hawaiian Serenaders
- WOR-The Story Teller
- WJZ-Our Daily Food Talk—Col. Goodbody and Judge Gordon—A & P Program
- WPCH-Margo Nugent, Sultan and Moss, and Lou Bacon
- WRNY-American Women's Assn.—Organ Recital
- WABC-New World Salon Orchestra—Vincent Sorey, Conductor
- WINS-Favorite Marches
- 10:45 WMCA-Prof. Roy C. Hanaway
- WEAF-Two Seats in a Balcony—Direction Harold Sanford
- Selection from "The Rose of Algeria".....Herbert Loveland, from "You're in Love".....Friml Soprano Solo
- Auf Wiedersehen, from "Blue Paradise".....Romberg Tenor Solo, Fred Hufsmith
- Idle Dreams, from "George White's Scandals 1920".....Gershwin Baritone Solo, Donald Beltz
- Charming Weather, from "The Arcadians".....Monckton Soprano and Tenor Duet
- What a Position For Me, from "The Velvet Lady".....Soprano Solo, Ivy Scott
- A Carnival For Life.....Lehar Contralto and Tenor Duet, Celia Branz and Fred Hufsmith
- WOR-Bamberger Stamp Club
- WJZ-Consolairs
- WOV-Hoover Medical Group
- WINS-Children's Radio League
- 11:00 WNYC-Department of Public Markets
- WOR-"What to Eat and Why," C. Houston Goussis
- WJZ-Celebrated Sayings
- WPCH-The Bush Whacker
- WABC-Adventures of Helen and Mary
- WRNY-Schullstrom Classical Recorded Program
- WOV-Mays Apparel, Inc.
- 11:15 WNYC-Duo Piano Recital—Ethel Leitman and Elizabeth Rebold
- WPCH-Anne Cooper, Soprano
- WEAF-Radio Household Institute
- WINS-Diana Bragg, Songs
- 11:30 WEA-F-Keys to Happiness—Piano Lessons, Direction Sigmund Spaeth
- WOR-Florence Case—Songs
- WJZ-Rhythm Ramblers
- WABC-Columbia Revue
- WPCH-Organ—Real Radio Service
- WOV-Miss Sylph
- WINS-The London Crime Hour—Sketch
- WRNY-International Program—Shapiro and Austin

- 11:45 WNYC-Queensboro Public Library
- WOR-Patriotic Calendar—Walter I. Joyce, Speaker
- WOV-Josephine Martel—Girl at Piano
- WJZ-Jill Edwards and Judy Parker
- WPCH-Knighthood of Youth
- WRNY-Nancy Lehman—Pianologues
- WINS-Jim Jerome—Popular Pianist

## 12 Noon to 2 P.M.

- 12:00 WMCA-Mid-day Message—Rev. J. L. Belford
- WEAF-Black and Gold Room Orchestra—Direction Leon Rosebrook—Celia Branz, Contralto; John Moncrieff, Bass
- Selection from "King Dodo".....Luders Orchestra
- Mighty Lak' a Rose.....Nevin Soprano Solo, Elaine Klaw
- Graciousness.....Smith Orchestra
- I Love You Truly.....Bond Contralto Solo, Celia Branz
- Une Folie de Pesth.....Camillo Orchestra
- The Land of the Sky Blue Water.....Cadman Soprano Solo, Elaine Klaw
- Impish Elves.....Borch Orchestra
- In the Garden of Tomorrow.....Deppen Contralto Solo, Celia Branz
- Tambourine Dance.....Dunhill Orchestra
- WOR-Journal of the Air
- WJZ-The Merrie-Men
- WABC-Chas. Boulanger and His Yoeng's Orchestra
- WPCH-The Week-enders
- WOV-Hudson Clinic
- WINS-News Flashes
- WRNY-Luncheon Music
- 12:15 WMCA-Hits of the Day
- WOR-"Our Dogs," C. Ellis Harbison
- WJZ-Pat Barnes—Swift Program
- WEAF-The Real George Washington
- WINS-Jim Jeromes—Piano
- WOV-Sylvia Gurkin—Soprano
- 12:20 WOR-Johnson's Daily Radio Guide
- 12:30 WMCA-W-T Stock Quotations
- WEAF-Black and Gold Room Orchestra
- WOR-American Farm Bureau Federation
- WINS-Nathaniel Cuthright—Tenor
- WRNY-Bronx Kiddie Hour
- 12:40 WOR-H. S. Maurer's Concert Ensemble—Hotel Astor
- 12:45 WPCH-Herbert Basch—"Just Herbie"

- Paolo Ananlan, basso.....Wagner
- Louis Hasselmanns Will Conduct
- WOR-Ariel Ensemble
- WJZ Resume III. Olympic Games—Hockey Finals
- WHN-Sunbeam Club—Direction of Peggy Metcalf
- WOV-Musical Cavaliers
- WPCH-Ida Dewey—Quintette
- WINS-Chocolate Chanters
- WPCH-Ida Dewey Presents—The Brown-Skin Sisters
- 3:15 WPCH-Kiddie Follies in the Little Theater of the Air
- 3:30 WMCA-In a Russian Village
- WJZ-Hello Marie—Comedy Skit
- WOR-Rangertone—Pipeless Organ
- WINS-Franzell Dance Orchestra
- WOV-Sammy Farber's Orchestra
- 3:45 WJZ-III. Olympic Winter Games
- WABC-Closing Ceremonies and Awarding of Prizes at Olympics
- WOR-Doris Deem, Soprano

## 4 P.M. to 6 P.M.

- 4:00 WMCA-Musical Moments
- WOR-Murray Daniels' Orchestra
- WPAP-Concord Club Orchestra
- WOV-Al Lawes' Orchestra
- WINS-William McPherson—Tap Dancing Lesson
- 4:15 WMCA-Phelps Phelps Talk
- WPCH-A Pair of Jacks
- WINS-Television Musicale
- 4:30 WMCA-John Fraser's At Home Party
- WEAF-Phil Spitalny Tea Dansante
- WOR-David Irwin, Baritone
- WJZ-Saturday Matinee—One-Act Playlets
- WPCH-The Melodeers—Phil Brito and His Boys
- WOV-Rhythm Girls
- 4:40 WOR-Amateur Astronomers' Association—James C. Hickey, Speaker
- 4:45 WEA-F-Resume III. Olympic Games
- WPAP-Otto Dreicks, Songs
- WPCH-Jeanne Barton, Song Portrayals
- WOV-Musical Carpenters
- 5:00 WMCA-Sally Entertainers
- WEAF-The Lady Next Door
- WOR-Chic Winter's Dance Orchestra
- WJZ-Musical Moments
- WPCH-The Dining Car Revue
- WABC-Eddie Duchin and His Central Park Casino Orchestra
- WPAP-Guillermo de Castro, Baritone

## SPECIALS FOR TODAY

- 3:00 P.M.—WEAF-NBC—Metropolitan Opera, "Faust"
- 3:45 P.M.—WABC-CBS—Closing Ceremonies, Prizes at Olympics
- 5:15 P.M.—WJZ-NBC—America at Work

### RADIO LOG FOR NEW YORK STATIONS

Station	K.	Station	K.	Station	K.	Station	K.
WNYC	570	WJZ	760	WPAP	1010	WOV	1130
WMCA	570	WPCH	810	WQAO	1010	WINS	1180
WEAF	660	WABC	860	WRNY	1010	WHAP	1300
WOR	710	WHN	1010	WLWL	1100	WMSG	1350

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

- WABC-Wingate Athletic Broadcasts
- WOV-Merit Clothing Company
- WINS-Burr Crandall—Baritone
- 1:00 WMCA-Al Katz and Orchestra
- WEAF-Larry Funk's Orchestra
- WOR-Warner Brothers' Artists
- WPCH—"Two Cavaliers"
- WABC-Hotel Taft Orchestra
- WRNY-New York Evening Air Post
- WINS-George Damroth Players
- 1:15 WPCH-Janet Wallen—A Cute Little Miss
- WOV-Jack and Jim at the Piano
- 1:30 WMCA-Barn Doin's
- WOR-Ernie Krickett's Orchestra
- WJZ-Don Pedro's Orchestra
- WPCH-Building Castles in the Air
- WABC-Ritz Carlton Orchestra
- WINS-Ethel Harper—Songs
- WOV-Franzell Orchestra
- WINS-Bing and Bang Comedy
- 1:45 WPCH-The Rajahs of Rhythm
- WOV-Jack Blatt—Baritone
- WINS-Al Dary—Popular Pianist

## 2 P.M. to 4 P.M.

- 2:00 WMCA-Bide Dudley's Dramatic Review
- WOR-Nunzio's Piano Accordion Quartet
- WABC-The Funny Boners
- WJZ-National Security League—Rear Admiral E. Fiske, Speaker
- WHN-Boy Scouts of America Program
- WOV-Henry and Bob Koecher—Chamber Music
- WINS-News Flashes
- 2:15 WPCH-The Valenti Bros. and Gene King
- WJZ-Weather Reports
- WABC-Olympic Final Hockey Match
- WHN-Walter Lege Orchestra
- WOV-Willie Zay Jackson
- WOR-George Mittler's Orchestra
- WINS-"Embers of Love"—Dramatic Sketch
- 2:20 WJZ-Radio Troubadours—Harold Stokes' Dance Orchestra
- 2:30 WMCA-Meadows Beauty School
- WOR-National Democratic Club Forum—John Kenlon, Speaker
- WJZ-Radio Troubadours
- WPCH-In a Concert Hall
- WOV-Eileen Joyce—Contralto
- WINS-Afternoon Musicale—Amerigo Frediani—Tenor
- 2:45 WJZ-Smackouts
- WHN-Sue Kerman—Contralto
- WOV-Mr. Z and Mr. E
- 3:00 WMCA-Artist Bureau Presents
- WEAF-Metropolitan Opera—"Faust"
- George Thill, tenor.....Faust
- Leon Rothler, basso.....Mephistopheles
- Elisabeth Reibger, soprano.....Marguerite
- Mario Basiola, baritone.....Valentine
- Pearl Besuner, soprano.....Siebel
- Henriette Waketfield, contralto.....Martha

- WOV-Tabloid Presentation
- WINS-News Flashes
- 5:15 WEA-F-"Skippy"—General Mills Program
- WPAP-Mary Hungerford—Poems and Sketches
- WJZ-America at Work
- WOV-Graham Motors
- 5:30 WMCA-Rooms of Radio
- WEAF-Blue Moon Cuckoos
- WOR-French Course—Dr. Thatcher Clark
- WABC-The Witching Hour—Breethem Program
- WPAP-Frank Wright, Tenor
- WOV-City Radio Co.
- WINS-Erin Isle Entertainers
- 5:45 WMCA-Red Devils, with Junior Smith
- WJZ-Little Orphan Annie—Wander Program
- WABC-Vivian Ruth, Songs
- WPAP-Rhythmic Rambler

## 6 P.M. to 8 P.M.

- 6:00 WNYC-Band Concert—James Cunningham Conducting
- WEAF-Waldorf-Astoria Orchestra
- WOR-Uncle Don
- WJZ-Raising Junior—Wheatena Serial
- WPCH-Violet and Louise Mele
- WINS-Chamberlain Brown's Artists
- WABC-Fredde Martin's Bossert Orchestra
- WPAP-Jack Phillips, Bass-Baritone
- WHAP-Variety Musicale
- 6:15 WJZ-"Prohibition"—Senator Smith W. Brookhart of Iowa
- WPCH-Claire Urbow, Happy Blues
- WPAP-Ruth Kern, Ballads
- 6:30 WEA-F-International Broadcast from Geneva—William Hard
- WOR-Journal of the Air
- WJZ-Ray Perkins, The Old Topper—Andrew Jergen's Program
- WPCH-Elmo Ross, Organist
- WABC-Leon Belasco and His Orchestra
- WINS-Fashion Musicale—Miniature Operetta
- WPAP-Violet Reiser at the Piano
- WHAP-Hotel Edison Ensemble
- 6:45 WEA-F-Larry Funk's Orchestra—Palais d'Or Restaurant
- WJZ-Sylvia Froos—Song Recital
- WOR-Allan Broms—"The Green Leaf Factory"
- WABC-Connie Boswell
- WPAP-The Soothing Serenader
- WHAP-Italian Protestant Talk—Rev. A. M. D. Riggio
- 7:00 WNYC-Frank J. G. Duck—"The Week in Science"
- WEAF-Rex Cole Mountaineers
- WJZ-The Pepsodent Program—Amos 'n' Andy
- WOR-Dave Franklin and Guest Star
- WABC-The Political Situation in Washington Tonight—Ray Tucker, of the N. Y. World-Telegram
- WLWL-Forentine Ensemble

- WPAP-Mills and Applewhite—Piano Duo
- WHAP-Italian Protestant Talk—Rev. A. M. D. Riggio
- WINS-Dance Orchestra
- 7:15 WNYC-The Morley Singers
- WEAF-Laws That Safeguard Society
- WJZ-Sonata Recital
- WOR-Jack Berger's Dance Orchestra—Astor
- WABC-Cremo Presents Bing Crosby
- WPAP-Community Fellowship Supper From Union Church of Palisades, N. J.
- WLWL-Dave Healey—The Wandering Minstrel
- 7:30 WNYC-Arthur Meaney, Baritone
- WEAF-Prince Albert Quarter Hour—Alice Joy, Contralto; "O' Hunch" Van Loan's Orchestra
- WJZ-Piano Moods—Lee Sims
- WABC-The Bright Spot—Guy Lombardo and His Music
- WPAP-Half Hour with Bobby Burns
- WLWL-Memory Lane
- WHAP-Americanus—"Menace of Communism"
- 7:45 WNYC-Gladys Walsh, Pianiste
- WEAF-The Goldbergs—Pepsodent Program
- WJZ-Hollywood Nights—Affiliated Products Program
- WABC-The Camel Quarter-Hour—Morton Downey, Anthony Wons, and Jacques Renard's Orchestra
- WOR-"The Jarr Family"—Forhan Program
- WLWL-Innisfail Quartet
- WINS-Chimes

## 8 P.M. to 10 P.M.

- 8:00 WNYC-Police Choristers
- WEAF-Civic Concerts Service Program
- WOR-Little Symphony Orchestra—Directed by Philip James
- WJZ-Danger Fighters—Health Products Corp. Program
- WABC-Rhythm Choristers
- WINS-Chimes
- WRNY-Taylor's Orchestra
- WHAP-Franklin Ford—Talk
- 8:15 WABC-Sterling Products Program—Abe Lyman's Band with Glee Club
- 8:30 WMCA-Will Oakland's Orchestra
- WEAF-National Advisory Council
- WJZ-Dance with Countess D'Orsay
- WABC-Hoosier Editor—Frederick Landis
- WRNY-Ivan Frank's Bavarian Orchestra
- WHAP-"Ireland and Rome"—Terence Magowan
- 8:45 WABC-Vaughn De Leath, with Fred Berren's Orchestra
- 9:00 WMCA-Romancers—Sterling Male Trio and Organ
- WEAF-Arthur Pryor and His Goodyear Orchestra—Revelers Quartet; James Melton, Lewis James, tenors; Phil Dewey, baritone; Wilfred Glenn, basso
- WJZ-Saturday Night Jamboree
- WRNY-"A Trip to Palestine"
- WHAP-Music
- WOR-Melody Speedway—Olds, Motors
- WABC-Carborundum Hour—Indian Legends
- 9:15 WOR-Allan Wood and His Orchestra—Nell Roy, Guest Soloist
- WRNY-Hendrik de Leouw
- WHAP-Talk—A. Levison, "Spanish Catholicism"
- 9:30 WMCA-Ridgewood Grove Boxing Bout—Adam Hats
- WEAF-Club Valspar—Harold Van Emburgh, Baritone; William Wirges' Orchestra; Norman Sweetser, Master of Ceremonies
- WJZ-The First Nighter—Compana Program
- WRNY-Musical Program
- WABC-Smith Brothers—Trade and Mark
- 9:45 WHAP-Listeners' Letters
- WOR-Frank and Flo—The Strollers
- WABC-Arthur Jarrett
- WRNY-Flashes of the Criminal Trials of New York

## 10 P.M. to 2 A.M.

- 10:00 WEA-F-Lucky Strike Dance Hour—Walter Winchell, Guest Artist
- WJZ-Russ Columbo's Orchestra—Listerline Program
- WABC-Columbia Public Affairs Institute
- WOR-The Happy Vagabond—Jack Arthur
- WRNY-Musical Nights
- 10:30 WMCA-Three Little Funsters
- WJZ-Claire Lou and Em—Colgate-Palmolive Program
- WABC-"Music That Satisfies"—Alex Gray with Nat Shilkret's Orchestra—Chesterfield Program
- WRNY-Ivan Frank's Bavarian Orchestra
- 10:45 WMCA-Barn Doin's
- WOR-N. Y. American Globe Trotter
- WJZ-Twenty Fingers of Harmony
- WABC-Jack Miller and His Orchestra
- 11:00 WEA-F-Marion Harris Song Recital
- WOR-Arthur Warren's Orchestra
- WHAP-Music
- WJZ-Laurier's Slumber Music
- WABC-Don Redman and His Connie's Inn Orchestra
- WRNY-The Three Melodists
- 11:15 WEA-F-Jesse Crawford—Poet of the Organ
- WABC-Don Redman and His Connie's Inn Orchestra
- 11:30 WMCA-Al Katz and Orchestra
- WEAF-Rudy Vallee and His Connecticut Yankees
- WOR-Julian Woodworth's Gov. Clinton Hotel Dance Orchestra
- WJZ-Jane Froman's Orchestra, Chicago
- WABC-Ernie Madriguera's Biltmore Orchestra
- WHAP-The Memphis Ramblers
- WRNY-Taylor's Orchestra
- 11:45 WJZ-Lew White—Organ Recital
- 12:00 WMCA-Orchestra from Paris
- WEAF-Coon-Sander's Orchestra
- WJZ-Earl Hines' Orchestra—NBC Service—Grand Terrace Cafe, Chicago
- WABC-Guy Lombardo and His Royal Canadians
- WRNY-Harold Munsch's Orchestra
- 12:30 WMCA-Grand Central Red Caps
- WJZ-Edgewater Beach Hotel Orchestra—Charles Agnew, Director
- WABC-St. Moritz Orchestra—Harold Stern, Director
- WRNY-Villa Richard Orchestra
- 1:00 WMCA-Night Court
- WABC-Noble Sissie and His Park Central Orchestra
- 1:30 WMCA-Coon-Sanders' Orchestra
- WABC-Charles Boulanger's Orchestra



Geraldine Farrar

• Another brilliant artist will come before the microphone when the General Electric Sunday Circle Program is heard on February 14 at 5:30 P. M. She is Geraldine Farrar, whose succession of brilliant operatic triumphs both here and abroad, make her one of the foremost American-born sopranos. Miss Farrar, like so many other artists, still wondered about the value of radio when she made her first appearance on the air in the General Electric Sunday Circle program early in the fall. Now as her second appearance on this same Sunday program, she feels that radio is sufficiently worth while to cause her to devote a majority of her time to it in the future. This program will be heard over the WEAF-NBC network.

### Phone Employee, Hero Of Quake Broadcast

• Columbia's commentator on the earthquake which devastated Santiago, Cuba, is well in the running for the title of champion extemporaneous radio speaker. Antonio de los Santos, an employee of the Santiago Telephone Company, was out in the ruined city inspecting line breaks most of the day. While he was clambering over wrecked buildings and smashed automobiles which filled the streets, Columbia officials ordered circuits from the scene of the quake, and with the co-operation of Station CMC in Havana, the arrangements were completed quickly. But newspaper correspondents at the western end of the island could not reach Santiago in time to look over the ground and avail themselves of the radio facilities, so when de los Santos returned to his office ten minutes before the broadcast was scheduled he was nominated to make the broadcast. He spoke in English for twenty-five minutes without notes.

### Adventurers to Start On New Expeditions

• What do two nomads of the earth talk about when they chance to meet in a broadcasting studio? The answer in the case of Count von Luckner and F. A. Mitchell-Hedges, was shark-fishing. Mitchell-Hedges recommended a region off the Coast of Panama and the sea-faring Count vowed he would go there with the rubber rope he has designed especially for snaring sharks. Both are planning new adventures. Mitchell-Hedges will leave immediately after his next broadcast over Columbia for the jungles of Central America, while Von Luckner is planning a bear-hunting expedition in the northern wilds.

### Stenographer to Tenor

• Charles Carlile, Columbia tenor, was a one-time stenographic expert, having won medals for speed and accuracy both in short-hand and in typewriting. He became a singer quite by chance, when he joined a choir and the director encouraged him to take lessons. Shortly afterward he was awarded a scholarship at the Juilliard School of Music and placed in the finals of the Atwater Kent auditions. The cash prize he won from the competition enabled him to continue his studies in Europe.

## THE STORY OF THE OPERA "Tannhauser"

By DEEMS TAYLOR  
NBC Narrator, Metropolitan Opera

This column is written each week for the purpose of giving the listener to the opera broadcasts a brief libretto of the series heard weekly over the NBC networks. It is hoped that it will serve as a guide for radio listeners, making it easier to thoroughly understand and enjoy the presentations.

THE first performance in the Metropolitan Opera Annual Wagner Cycle will be "Tannhauser," and the second act of this opera will be heard Friday, February 12, at 3:00 P. M., over the WJZ-NBC chain.

#### THE CAST:

Maria Jeritza (soprano).....Elizabeth Lauritz Melchior (tenor).....Tannhauser  
Michael Bohnen (basso).....Landgraf Hermann  
Friedrich Schorr (baritone).....Wolfram  
Hans Clemens (tenor).....Walther  
Arnold Gabor (baritone).....Biterolf  
Giordano Paltrinieri (tenor).....Heinrich  
James Wolfe (basso).....Reinmar  
Gertrude Kappel (soprano).....Venus  
Editha Fieischer (soprano).....A Young Shepherd  
Artur Bodanzky will conduct

The story of "Tannhauser" is laid in and near the Wartburg, Germany, where the Landgrave of Thuringia held sway. The Landgrave was a lover of art, poetry and music and conducted many song contests at the Wartburg. Near this castle rose the mountain called Venusberg, the interior of which was inhabited by Venus, the Goddess of Love.

Her Court was filled with nymphs and sirens and it was her delight to entice away the knights of the Wartburg and hold them captive to beauty. Tannhauser, a minstrel, in love with Elizabeth, niece of the Landgrave, has fallen under the sway of the goddess and her satellites. He has already spent a year in their bacchanalian surroundings as the first act opens.

Tired of sensual pleasures, Tannhauser wishes to leave and to expiate his sins by a holy life. At the mention of the name of the Blessed Virgin, Venus and

her kingdom vanish, and Tannhauser finds himself in a charming vale behind the Wartburg. He hears the chant of the Pilgrims on their way to Rome, and, filled with repentance, he kneels and prays. The Landgrave appears with some minstrels, among them Wolfram, Tannhauser's friend. Wolfram reminds him of Elizabeth, and Tannhauser consents to return to Wartburg.

It is the anniversary of the Song Festival, and the second act opens in the Hall of Song. Elizabeth is with Tannhauser, who craves her pardon, and is welcomed by her. The prize for the best song is Elizabeth's hand, and Tannhauser resolves to win her. The Landgrave chooses love as the theme of the song.

Wolfram and the others sing only of spiritual love, but Tannhauser, inspired by some unnatural force, sings of unholy joys. Despite the protests of the others, he sings of his heathen love for Venus. The others clamor for his life, but Elizabeth pleads for him. The Landgrave finally agrees to spare him, providing he will seek pardon from the Pope. Tannhauser agrees to join a party of Pilgrims on their way to Rome.

In the third act the Pilgrims return. Elizabeth awaits her lover, but he is not among them. Fervently she prays to the Virgin, not that her lover may be restored to her, but rather that he may be pardoned and his salvation assured. Wolfram is beside her; he loves her, but unselfishly thinks only of his absent friend.

Presently, when Elizabeth is gone, Tannhauser appears in Pilgrim's garb. He has made a hard journey, but the Pope has refused him. The papal staff will put forth flower or leaf before he will get deliverance, the Pope has told him scornfully. The despairing Tannhauser is ready to seek forgetfulness with Venus, and the siren's song is already enticing him as Wolfram entreats him not to listen, and utters Elizabeth's name.

At this moment a chanting funeral procession passes down the mountain side and Tannhauser recognizes his beloved Elizabeth on the bier. Overwhelmed with grief, he sinks to his knees and dies beside her. Suddenly a second band of Pilgrims appear carrying the papal staff. It has brought forth green leaves—the sign that Tannhauser has at last been granted Divine forgiveness. The Pilgrims sing their great song of thanksgiving and rejoicing as the opera ends.



Margaret West

A feature which is gaining wide popularity is Margaret West's "Girl of the Rio Grande," presented each Wednesday night at 7:00 P. M. over WLWL'S air-waves. Miss West is a product of Texas, having been born and raised on her father's ranch, "The Rafter S." The stories she tells were actual incidents in the lives of herself and her family, the poems she recites are her own, and the old prairie songs she sings are ones she learned from her grandfather, Sol West, one of the famous pioneers of the old West.

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### WOR'S New Announcer



Lester Scharff

• Lester Scharff, star of the stage and screen, has joined WOR's staff as production man and announcer. When Roxy opened his New York movie palace he engaged Scharff to stage his presentations. Later when the William Fox enterprises entered into the Roxy management, Scharff was sent to stage spectacular presentations at the larger Fox houses in Washington and Detroit. In the course of his work he put on tri-weekly radio programs—writing his own continuity, selecting and rehearsing the artists and acting as a master of ceremonies. He became intensely interested in radio work and joined the staff of WABC. He left them, however, to stage further Fox presentations, and accepted a leading part in "Gallery Gods."

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# PROGRAM FOR SUNDAY, FEBRUARY 14th

## 8 A.M. to 10 A.M.

8:00 WFAF-Melody Hour—Carolyn Gray; Pianist; Alma Kitchell, Contralto; La Birkenholz String Quartet; Ivan Argay, John Kokes, Violinists; Anthony Borrello, Violinist; Frederik Camella, Violoncellist  
 WJZ-Tone Pictures—Lew White, Organist; Mixed Quartet; Mary Merker, Soprano; Helen Janke, Contralto; Richard Maxwell, Tenor, and Curt Peterson, Baritone  
 WABC-Morning Musicales — Emery Deutsch's Orchestra, with Helen Board, Soprano  
 9:00 WMCA-Italian Moments  
 WFAF-The Balladeers  
 WJZ-NBC Children's Hour  
 WPCB-Down Reminiscence Road  
 WABC-Land o' Make Believe, Children's Playlet  
 WOV-Morning Song  
 9:15 WMCA-Doctor of Sunshine  
 WPCB-Fred Fassig—Baritone  
 9:30 WMCA-Modern Living  
 WFAF-Mary Eaton, Violinist  
 WPCB-Peter's Story Club  
 WPAF-Uncle Robert and His Pals  
 WOV-Modern Living Magazine  
 WHN-In a Hungarian Village  
 9:45 WFAF-Sparklets—Woodwind Ensemble—Direction Thomas Neely  
 WPCB-Italian Moments

## 10 A.M. to 12 Noon

10:00 WMCA-Watch Tower Program  
 WFAF-Southland Sketches  
 WOR-Organ Recital  
 WOV-Jean Stor's Symphonic Choir  
 WJZ-Garcia's Mexican Marimba Typica—Hector de Lara, Baritone  
 WABC-Columbia Church of the Air  
 WPCB-Clarence Augustus Williams  
 WINS-Artie and Ernie, "The Popular Tunesters"  
 10:15 WMCA-Mechanical Doll—Lottie Salisbury  
 WPCB-Muriel Ellis—Song Varieties  
 WINS-"Exploring Symphonies"—Clare Elby  
 WOV-Hudson Clinic  
 10:30 WMCA-Stringopators  
 WFAF-Clyde Doerr's Saxophone Octet  
 WOR-Uncle Don Reads The Comics  
 WJZ-Fiddlers Three—Violins, Piano and Vibraphone  
 WPCB-Milt Castle  
 WABC-Community Center Faculty Recital  
 WPAF-Samuel Greenberg, Mandolinist  
 10:45 WJZ-A Song for Today—Lowell Patton, Composer Organist; Gloria LaVey, Contralto; Fenwick Newell, Tenor  
 WPCB-Lottie Salisbury and Her Mechanical Doll  
 WPAF-Maymill Harmony Crooners  
 WOV-N. J. Motor Vehicle Program  
 WINS-Watch Tower Program  
 11:00 WMCA-Skipper Garrison and His Collegiate Club Orchestra  
 WFAF-Neapolitan Days—Dolores Casinelli, Soprano; Giuseppe de Benedetto, Tenor; Joe Biviano, Accordionist; Instrumental Ensemble; Thomas Belviso, Director  
 WOR-West End Presbyterian Church Service—Dr. A. Edwin Kelgwin  
 WJZ-The Russian Singers—Mixed Chorus—Basil Kibalchich, Director  
 WPCB-Christian Science Church Service  
 WABC-Horn and Hardart's Children's Hour—Juvenile Variety Program  
 WQAO-Calvary Morning Services  
 WOV-Jewish Orchestra  
 WINS-Julie Keller, Harpist; Virginia Florhi, Soprano  
 11:15 WINS-Dr. Louis E. Bisch—"Why It's Natural To Hate Your Relatives"  
 11:30 WFAF-Major Bowes' Capitol Family  
 WJZ-Library of Congress Musicales  
 WOV-Canadian Fur Trappers  
 WINS-Jewish Little Symphony—General Food Corp. Program

## 12 Noon to 2 P.M.

12:00 WMCA-American Hebrew Forum  
 WOR-Lizabath Ann's Sunday School  
 WABC-Voice of St. Louis  
 WPAF-Frank Grossman and New Yorkers  
 WINS-Health Talk  
 WOV-Hoover Medical Group  
 12:15 WMCA-Musical Etchings  
 WJZ-Morning Musical  
 WOR-Jeno Bartal's Hungarian Orchestra  
 WPCB-Norma Laken—Soprano  
 WOV-Floyd Williams, Tenor  
 WINS-Hebrew American Program  
 12:30 WFAF-St. Valentine's Day Program  
 WJZ-Balkan Mountain Men—Vernis Tambouritza Orchestra, Emil Blazevich, Baritone; Ivan Ribich, Tenor  
 WABC-International Broadcast  
 WPCB-Skipper Garrison and His Collegiate Club Orchestra  
 WOV-Popular Tunes of Merit  
 WPAF-Frank Grossman and His New Yorkers  
 12:45 WMCA-The Jewish Troubadour  
 WABC-Street Singer  
 WOR-Sailendra Ghose—"India Today"  
 WINS-Joe Green Marimba Band  
 1:00 WMCA-"Goldstein and Bernstein"  
 WFAF-Waldorf-Astoria Organ Recital  
 WOR-Sentinels of the Republic  
 WABC-Cathedral Hour—Channon Collinge, Conductor; Barbara Maurel, Contralto; Theo Karle, Tenor; Crane Calder, Bass, and Cathedral Choir  
 Professional: Glorious Things of Thee Are Spoken ..... Haydn  
 Cathedral Ensemble  
 Anthem: Glorious Is Thy Name (12th Mass) ..... Mozart  
 Choir and Orchestra  
 Quia Resipit (Magnificat) ..... Bach  
 Julia Mahoney and Orchestra  
 Motet: Like as a Heart ..... Palestrina  
 Cathedral Choir  
 Anthem: Fierce Was the Wild Billow Noble Choir and Orchestra  
 Turn Ye Even to Me ..... F. F. Harker  
 Barbara Maurel and Orchestra  
 Chorale: God Who Madest ..... Bach  
 Cathedral Choir  
 From "Manzoni Requiem" ..... Verdi  
 a. Ingemisco tamquam reus  
 Theo Karle

## b. Confutatis

Crane Calder  
 c. Concerted: Dies Irae and Lacrymosa  
 Quartet, Chorus and Orchestra  
 Postlude: Fugue ..... Rinck-Collinge  
 Orchestra  
 WPCB-Hernan Rodriguez and Guests  
 WPAF-The Court of Harmony  
 WINS-Jean Stor's Symphonic Choir  
 WOV-Hovey Ensemble  
 1:15 WMCA-Ray Heatherton, Tenor, and Organ  
 WJZ-NBC Symphonic Hour—Walter Damrosch, Conductor  
 WOV-Eileen Joyce, Contralto  
 1:30 WMCA-Finkenbug Entertainers  
 WFAF-The Silver Flute  
 WPAF-St. John's College of Commerce Program  
 WINS-Al Lewis Dance Orchestra  
 WPCB-Mary O. Sheldrake—Children's Hour  
 WOV-WOV Jewish Hour  
 1:45 WFAF-Old Company's Program—American Singers; William Wirge's Orchestra  
 It's Great to Be in Love, from "Vanities 1931"  
 a. A Little Kiss Each Morning, from "Vagabond Lover"  
 b. You're the First Thing I Think Of in the Morning  
 Quartet  
 Just a Little Love, a Little Kiss  
 Tenor Solo  
 Medley of Courtship Songs:  
 Twinkling Stars  
 Daisy Bell  
 Sister Ruth  
 Spanish Cavalier  
 Seeing Nellie Home  
 O Promise Me  
 Quartet  
 Medley of Waltzes:  
 Kiss Me Again, from "Mlle. Modiste"  
 A Kiss in the Dark, from "Orange Blossoms"  
 My Hero, from "The Chocolate Soldier"  
 Orchestra and Pianos  
 Oh Lucindy  
 I'm Keeping Company  
 a. Because  
 b. Goodnight Beloved  
 The Cutest Kid in Town  
 Quartet  
 WABC-Venida Program—Wee Willie Robyn of the Old Roxy Gang, Lyric

## 4 P.M. to 6 P.M.

4:00 WFAF-International Broadcast From Germany  
 WOR-Rev. Charles Coughlin (from WJR, Detroit)  
 WJZ-Cook's Tour Travelogue  
 WINS-The Maestros—Jos. Vitale, Baritone  
 4:15 WJZ-Wandering Around Little Ol' Broadway With Bide Dudley—Kibbe Candy Program  
 WPCB-Young Israel Program  
 WINS-Celebrity Concert  
 4:30 WFAF-Davey Hour  
 Make Believe, from "Show Boat".....Kern  
 Ensemble  
 Old Black Joe  
 Male Quartet  
 Badinage .....Herbert  
 Organ Solo, Chandler Goldthwaite  
 Romance from "Cameo Kirby"  
 Ensemble  
 John Peel  
 Male Quartet  
 Beautiful Isle of Somewhere  
 Mixed Quartet  
 Roamin' in the Gloamin'  
 Basso Solo  
 The World Is Waiting for the Sunrise .....Seitz  
 Organ Solo, Chandler Goldthwaite  
 Red Wing .....Richmond  
 Male Quartet  
 That Naughty Waltz .....Levy  
 Ensemble  
 Talk—Martin L. Davey  
 Chorus from "Elixir of Love".....Donizetti  
 Ensemble  
 Neapolitan Nights .....Zamecnik  
 Instrumental Ensemble  
 Nola .....Arndt  
 Male Quartet  
 Bells of St. Mary's .....Adams  
 Ensemble  
 WRNY-Sunshine Hour  
 WJZ-The Life Time Revue—W. A. Shaefter Pen Co. Program—Orchestra, Direction H. Leopold Spitalny—Gil and Deming, Comedy Team  
 WOV-Ruth Goodwin—Blues  
 4:45 WRNY-W. H. Bridge—"Psychology"  
 WOV-Lester and Hazel Cole—Duo  
 5:00 WMCA-Jerry Baker and Organ  
 WOR-Margaret Anglin Presents "Martha Washington"

## 8 P.M. to 10 P.M.

8:00 WMCA-La Argentina Orchestra  
 WFAF-Chase & Sanborn Hour—George Jessel, Guest Artist; Dave Rubinoff's Orchestra  
 WOR-Bernhard Levitow's Ensemble Symphonique  
 WJZ-Enna Jettie Melodies—Dunn & McCarthy Program—Mixed Quartet; Betsy Ayres, Soprano; Mary Hopple, Contralto; Steele Jamison, Tenor; Leon Salathiel, Bass; Robert Armbruster's Instrumental Ensemble  
 WABC-Pennzoil Parade  
 WLWL-Services from Paulist Fathers' Church  
 WHAP-Hotel Edison Ensemble  
 8:15 WJZ-Collier's Radio Hour—Uncle Henry and the Editor; Dramatizations; Musical Novelties; Ernest LaPrade's Orchestra; John B. Kennedy, Master of Ceremonies  
 WABC-Fisk University Chorus Spirituals  
 WHAP-Bible Reading  
 8:30 WLWL-"Divine Temptation"—Rev. Edward Lodge Curran, Ph.D.; Singing by the Paulist Choristers  
 WABC-The Metropolitan  
 WHAP-Whitaker Anderson—"Great Men and Great Events"  
 WMCA-Catholic Actors' Guild  
 8:45 WABC-Angelo Patri, "Your Child"—Cream of Wheat Program  
 9:00 WFAF-International Broadcast from Geneva  
 WOR-The Voice of Broadway—Louis Sobol, with Guest Artist, and Merle Johnson's Orchestra—Ludwig Bauman Program  
 WABC-Fisk University Chorus  
 WHAP-Ex-Priest—My Former Church  
 9:15 WFAF-American Album of Familiar Music—Bayer Co. Program  
 WJZ-Bayuk Stag Party—Sydney Greenbie, Guest Speaker—Male Quartet; Harrison Knox, Paul Parks, Harold Woodward and James Stanley; Robert Armbruster, Accompanist—Rudisill's Orchestra  
 9:30 WABC-"Adventuring With Count von Luckner," Featuring Count Felix von Luckner—Scott's Emulsion Program  
 WHN-Mello Tone Entertainers  
 WHAP-Musical Program  
 9:45 WMCA-Musical Varieties  
 WFAF-Buick Revelers—Countess Alban, Soprano; Revelers' Quartet, Direction Frank Black  
 Song of the Flame, from "Song of the Flame".....Gershwin  
 Sittin' in the Movies  
 Revelers  
 By the Waters of Minnetonka  
 Liurance  
 Soprano Solo, Olga Alban  
 Drink to Me Only With Thine Eyes  
 Revelers  
 Malaguena, from "Boadil".....Moszkowski  
 Orchestra  
 When the King Went Forth to War  
 Koenneman  
 Baritone Solo, Phil Dewey  
 Till I Wake, from "Indian Love Lyrics" .....Finden  
 Olga Alban, Soprano, and Revelers  
 Votes for Valentine .....arr. Black  
 Margie  
 My Gal Sal  
 WJZ-Kellogg Slumber Music—Ludwig Laurier's String Ensemble—Kaffee Haag Program  
 WHAP-Protestant Authors  
 WOR-Five-Borough Cab Boys

## 10 P.M. to 2 A.M.

10:00 WABC-Edna Wallace Hopper Variety Show—Featuring Stars of Stage and Screen—Edna Wallace Hopper, Mistress of Ceremonies, and London Kit Kat Orchestra  
 WHN-Studio Program  
 WHAP-Rev. Gordon H. Baker—"Why Did Jesus Go Away?"  
 WOR-Magnifico's Argentine Orchestra  
 10:05 WMCA-Madison Square Garden Hokey Game—Adam Hats  
 10:15 WFAF-Musical Art String Quartet  
 WJZ-The Old Singing Master—Barbasol Program  
 10:30 WOR-Footlight Echoes—Directed by George Shackley  
 WABC-Ernest Hutcheson, Pianist  
 WHAP-Symphonic Program  
 10:45 WMCA-Well-Well-Well!  
 WFAF-Sunday at Seth Parker's  
 WJZ-"K-7"—Dramatic Sketch Based on World War  
 11:00 WMCA-Barn Doin's  
 WHN-Sonia Sturges and Perry Charles in a Bad Time Story  
 WABC-The Gauchos—Vincent Sorey's Orchestra, with the Hernandez Brothers  
 WHAP-Symphonic Program  
 11:15 WMCA-Jack White  
 WFAF-Ralph Kirby, The Dream Singer  
 WJZ-Sylvia Froos—Song Recital  
 WHN-The Blue Accordionist  
 11:30 WMCA-Al Katz and Kittens  
 WFAF-Jesse Crawford—Organ Recital  
 WOR-Moonbeams—Directed by George Shackley—Lentheric Perfume Co. Program  
 WJZ-David Novalis—Violinist  
 WABC-California Melodies  
 11:45 WJZ-Sannella and Herman  
 WHN-Eddie Davis, Songs at Piano  
 12:00 WMCA-Anthony Trini's Orchestra  
 WFAF-Larry Funk's Orchestra  
 WJZ-Henry Thels and His Orchestra  
 WABC-Eddie Duchin and His Casino Orchestra  
 WHN-Studio Presentation  
 12:15 WMCA-Organ Concert  
 12:30 WMCA-Romeos of Radio  
 WABC-Nocturne, Ann Leaf at the Organ  
 WHN-Eddie Davis, Songs at Piano  
 12:45 WHN-Studio Presentation  
 1:30 WMCA-Taylor's Symphonic Smilers  
 2:00 WMCA-Sleepy Time Club

## SPECIALS FOR TODAY

5:30 P.M.—WFAF-NBC—General Electric Circle — Geraldine Farrar, Guest  
 6:30 P.M.—WABC-CBS—Columbia Concerts — Jeanette Vreeland, Guest  
 7:15 P.M.—WFAF-NBC—The Rexall Program

RADIO LOG FOR NEW YORK STATIONS							
Station	K.	Station	K.	Station	K.	Station	K.
WNYC	570	WJZ	760	WPAP	1010	WOV	1130
WMCA	570	WPCB	810	WQAO	1010	WINS	1180
WFAF	660	WABC	860	WRNY	1010	WHAP	1300
WOR	710	WHN	1010	WLWL	1100	WMSG	1350

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

Tenor, in Popular Ballads — Emery Deutsch's Gypsy Orchestra  
 WPAF-M. G. M. Interlude

## 2 P.M. to 4 P.M.

2:00 WMCA-Chapel Gardens  
 WOR—"The Psychologist Says"—Dr. Arthur Frank Payne  
 WPCB-The Bayan Ensemble and Rasha Nicolaevskaya  
 WABC-Pastorale — Andre Kostelanetz, Conductor  
 WPAF-Canadian Club Orchestra  
 WOV-Vasilatos—Greek Program  
 WINS-Romances of Ireland  
 2:15 WFAF-Sunday Bright Spot—Investors' Syndicate Program—Jack Pettis' Orchestra; Mariners Trio—Gordon Cross and Gill Nolan, Tenors; Glen Cross, Baritone  
 WJZ-Careless Love  
 2:30 WMCA-Well-Well-Well!  
 WFAF-Moonshine and Honeysuckle — Dramatic Sketch  
 WOR-Eddy Brown, Violinist, and Clarence Adler, Pianist—Beethoven Sonata No. 8  
 WJZ-Yeast Foamers—Herbie Kay's Orchestra—Chauncey Parsons, Tenor  
 WPCB-Biblical Talk  
 WABC-Columbia Church of the Air  
 WPAF-Canadian Capers  
 WOV-Maytime Music  
 WINS-Italian Moments  
 2:45 WPCB-Los Caporales  
 3:00 WMCA-Fox Fur Trappers  
 WFAF-Wayne King and Orchestra—Lady Esther Program  
 WOR-Forum  
 WJZ-National Youth Conference  
 WPCB-The Three Rascals  
 WABC-New York Philharmonic Symphony Orchestra  
 WQAO—"Inspiration Hour"  
 WOV-Sylph Tea  
 WINS-American Music Ensemble  
 3:15 WPCB-Louis Quinn and His Armagh Minstrels  
 WLWL-Columbia Council, K. of C. Forum  
 3:30 WMCA-Tom Noonan's "Cathedral of the Underworld"—Adam Hats  
 WFAF-Dr. S. Parkes Cadman, Address—Radio Choir and Orchestra, Direction George Dilworth  
 WJZ-Swift Garden Party—Richard Bonelli, Guest Artist.  
 WLWL-Rev. Francis J. Connell — "Is Faith Reasonable?"  
 WINS-Sunday Surprise Program  
 3:45 WOR-The Mandoliers (Mandolin Quintet)  
 WPCB-Real Radio Service Organ Program  
 WINS-National Affairs Forum

WJZ-National Vespers—Dr. Harry Emerson Fosdick  
 WPCB-Rabbi Goldstein's Question Box  
 WABC-Real Folks—Log Cabin Syrup Program  
 WOV-Watch Tower  
 5:15 WOV-Graham Motors  
 WPCB-Musicales  
 WINS-Tom Keene's Roundup  
 5:30 WMCA-Swedish Choir  
 WFAF-General Electric Home Circle—Geraldine Farrar, Soprano—Guest Star WOR—Dr. Donald Grey Barnhouse  
 WJZ-Simoniz Guardsmen  
 WABC-Blue Coal Radio Revue  
 WPCB-The Donald Barrie Players  
 WOV-City Radio Corporation  
 5:45 WRNY-Greek Miscellaneous Program  
 WINS-Rudy Wiekoff's All-Stars

## 6 P.M. to 8 P.M.

6:00 WMCA-Desert Sands—Play  
 WFAF-Catholic Hour—"Manifestation of Christ"  
 WPCB-The Old-Fashioned Melody Boys  
 WOR-Uncle Don—Indian Walk Shoes Program  
 WJZ-Raising Junior—Wheatena Serial  
 WRNY-Cavadia's Ensemble  
 WINS-"Quarter Hour With Love"—Nydia d'Arnell—Soprano  
 6:15 WJZ-Veronica Wiggins, Contralto—Song Recital  
 WINS-Arthur Skrilow String Symphony  
 6:30 WFAF-"Our American School"—The School and Your Dollar's Worth—Florence Hale  
 WOR-Globe Trotter (N. Y. American)  
 WJZ-Cosmopolitans  
 WPCB-Al Richards and Madelyn Hardy  
 WABC-Columbia Concerts Program  
 WRNY-Harold Munsch's Orchestra  
 WINS-American Music Ensemble  
 6:45 WOR-Jack Berger's Concert Orchestra  
 7:00 WMCA-Allied German Hour  
 WFAF-Los Pamperos  
 WJZ-Willys-Overland Orchestra—Harold Stokes, Director  
 WABC-The World's Business—Dr. Julius Klein, Assistant Secretary of Commerce—From Washington, D. C.  
 WRNY-Ivan Frank's Bavarian Orchestra  
 WINS-Manhattan Glee Club  
 7:15 WFAF-The Rexall Boys—Jerry and Ed—Songs and Comedy—United Drug Co.  
 WOR-Choir Invisible—Directed by George Shackley  
 WJZ-The Story of Women's Names—Frigidaire Program  
 WABC-Fray & Braggiotti  
 7:30 WMCA-L. Rokeach & Sons Present Meyerbeer, Jewish Composer  
 WFAF-Iodent Club of the Air—Dramatic Sketch; "Big Brother"—Bob Emery; Joe

## High Notes and Low

By JULIAN SEAMAN

WHILE I intend these cogitations to reflect what is good and encouraging in the growing art of radio music, it seems well now and then to point a few regrets. In this latter category, I must mention a growing practice which can do little to enhance the instruction or entertainment of stable music. Not to be too mysterious, perhaps I may ask a question: Why do six-piece orchestras, with nothing to commend them save a will to play, insist upon dispensing the rich orchestral fare of Brahms, Wagner or Richard Strauss? This may be a captious query, yet it seems pertinent in the face of recent attempts.

• Among the more ruminative interludes of radio diversion is "Red Lacquer and Jade," put forth by WOR Wednesday night at 10:15. The morsels of philosophy projected now and then in a thoroughly American voice nevertheless are sufficiently applicable to the modern urge to prove arresting. But the music is the most delightful part of the entire seance. It is an exotic list, snatches bizarre and weirdly beautiful, which lends a piquant flavor to the dull respectability of orthodox lore. Listen in, I beg of you.

• The self-taught Harold Bauer, who is really a very great virtuoso indeed and plays Beethoven divinely well, will adorn the program of the Philharmonic-Symphony Orchestra on the WABC-CBS network on Sunday, in the Schumann piano concerto in A minor. The concerto was begun by Schumann in the Summer of 1841 at Leipsic. This first movement was not intended for a concerto, but for a "Phantasie in Amoll." A semi-public performance of the movement was given by Mme. Schumann Aug. 13, 1841, at a rehearsal of the Gewandhaus. Finally, Schumann determined to extend the scope of his work and as a piano concerto it began, in May, 1845, to take definite shape. Schumann then was living in Dresden. It was first performed Dec. 4, 1845, at the Hotel de Saxe, Dresden. Mme. Schumann, naturally, was the soloist and Ferdinand Hiller, to whom the work is dedicated, the conductor.

• But matters even weightier await you in the Philharmonic broadcast. Mr. Walter has chosen, as the only other item on his program, Gustav Mahler's fifth symphony, called "The Giant," in C sharp minor. This work, composed in 1903, is a thoroughly serious discourse, in five movements, portraying the emotions of a sorrowing soul, finally emerging from pain and despair into the light of life. The first movement is a kind of funeral march. The work begins in C sharp minor and ends in D. Mahler composed nine symphonies and left sketches for a tenth, which he wished destroyed. This extraordinary musician, equally famous as composer and conductor, has added another brilliant name to Bohemia's proud list of masters of music. He came to New York in 1907, as chief conductor of the Metropolitan Opera Company and in 1909 became leader and reorganizer of the Philharmonic-Symphony Orchestra. He died in 1911.

• Some of you may have missed the ministrations of the Manhattan Symphony Orchestra, guided by Dr. Henry K. Hadley on Sunday evenings. Mr. Charles K. Davis, the manager, writes me as follows: "I am sorry to say we are not broadcasting our concerts this season owing to the fact that we were unable to find a station in the city of New York who could devote any time to a symphonic program, being tied up with commercial dates." All of which is a sufficient reflection upon the cultural state of our radio stations. Is it possible that some of these gentlemen have forgotten that the public is growing ever fonder of real music, undiluted by toothpaste or bedsprings?

• Our radio programs next season probably will be enriched by the efforts of Giomar Novaes, the Brazilian pianist, who hasn't loomed upon this horizon since the season of 1927-28. . . Alberto Salvi, the Italian harpist, also is due. . . One of the quirks and fancies of our turbulent existence concerns the pseudo-Roxy Theatre and why the latest management supposed the delightfully unmusical Mr. Waring could take the place of the very excellent orchestra which was the pride of Mr. Rothafel himself. Happily the orchestra may be heard on the air now and then. . .

## Elsie Janis Gives Up Stage Career for Radio

• Elsie Janis has retired from the stage and screen to devote all her time to radio, and is appearing regularly on the Esso program over the WJZ-NBC network each Wednesday and Friday at 7:45 P. M.

Miss Janis replaces Robert L. "Believe-It-or-Not" Ripley, who has gone on a long-planned cruise around the world.

A star in vaudeville and Broadway revues and successful in Hollywood as an actress, director and author, it was in the entertainments she gave for the soldiers of the A. E. F. overseas that Miss Janis found her greatest personal satisfaction.

It is because she feels that radio offers the best opportunity to make a similar contribution of song and cheer to those who need it most, Miss Janis explains, that she has determined to devote her future personal services exclusively to the microphone.



Elsie Janis

## KATE SMITH FINDS FAME IRKSOME

Continued from Page 1.)

actually wishes for the days when she was an unknown—a nobody. In those days she was left alone to do as she pleased. Whether she spoke to a friend on the street or backstage didn't matter. No one could possibly accuse her then of going "high-hat." Never a song pluggler tried to intimidate her. Nobody ever dreamed of demanding exorbitant sums of money from her. Nobody was jealous of her. She slept when she was tired; she played when she needed relaxation; she ate when she was hungry. Life was a song, even if money was scarce.

Kate has told me many of her troubles. In fact, in my days of columning I suppose I caused her a great many myself, though after I had got acquainted with her there was no one who could have made me believe anything except that she is a grand, generous person.

Harking back a bit to the time when Kate first considered going radio, I recall the day on which she paid a visit to the offices of a famous music publisher. She wanted some new songs.

### He Patronized Her

The manager patronized her fearfully. "I'm very sorry," he lied, "but we can't do anything for you." And he proceeded to explain that he had no time to waste on singers who MIGHT go on the air. Kate didn't get her music, and she was weeping with humiliation as she departed. I've known that story for months, and so it was a pleasant spectacle that I witnessed the other night in one of WABC's studios. The same manager intruded himself, smiled suavely at Kate and asked: "How are you, my dear?"

"O. K.," smiled Kate.

"And your mother? How is she, Miss Smith?"

Kate's expression changed. A flush crept into her cheeks. Her eyes flashed.

"What do you care?" she demanded. "My mother never asks for you?"

And who can blame her for refusing to sing that man's songs?

From this incident it can be seen that Kate is a plain talker. There's nothing hypocritical about her. She says what she thinks.

As is well known, Kate has a soft spot in her heart for shut-ins, and particularly invalided war veterans. At least four times a week she visits hospitals and entertains the patients. And she has been accused of doing this for publicity. To hint at such a thing is libelous. Kate visited hospitals long before she took to radio—and the truth is that most of her hospital entertaining is done without fanfare—even secretly. Yet, jealousy has

prompted many of her rivals to attribute ulterior motives to her. I've seen Kate weep bitterly upon hearing such accusations, and I've heard her order her publicity man to remain mute about her benefactions. Kate is dreadfully afraid that insidious talk will ruin her career.

A number of veterans' organizations have decorated her. And aware of her soft spot for the veterans, many calculating persons have taken advantage of this knowledge to represent themselves as American Legion or Veterans of Foreign Wars officials, to gain entry into her apartment—to demand money, to threaten her with kidnaping if she does not shell out; to sell furniture, books, or to plug songs. Ted Collins, her manager, has frequently resorted to violence to rid Miss Smith of these pests.

### Varied Requests

Not a day passes when the Smith mailbox is not crammed with letters containing all sorts of requests. Kate's flight to success has been so rapid that she never has got around to providing herself with secretaries, and so she reads the mail herself. Some of the letters are so pitiful that they ruin the day for the singer. They describe destitute families, starving children, aged and helpless men and women. And they all want money. Sometimes Kate investigates and actually sends money. Most of the letters are merely the work of schemers. It would take Miss Smith years to investigate them all. Often the writer of a letter to which she has not replied will write again, threatening to kill or poison her if the money is not forthcoming.

A letter just a few days ago was written by a young man with socialistic tendencies. He saw no reason why Kate Smith shouldn't buy him an automobile if he promised not to burglarize her house or assassinate her. He wanted the auto because he thought the world owed him one, so he might show his lady friend a nice time. Neither of them were working, he explained, but that was no reason why they shouldn't enjoy themselves—at Kate Smith's expense, "because you're making more money than you need."

Kate is forced to surround herself with a small bodyguard to shoo off indigent people who follow her and try to "put the bee on her" for loans. That is why they say Kate has stooges. These men are merely on hand to protect her. A continuous repetition of demands for money, touches, fake stories of poverty—all these things serve to unnerve the artist and make her very unhappy.

Then there are the song pluggers!

"Bread and butter men" they are called, because they'll tell her such sad stories. "My bread and butter depends on you, Miss Smith," they will cry. "You've simply got to sing my songs."

(Continued Next Week)

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SUNDAY, FEBRUARY 14, 7:30 P. M.  
Station **WMCA** 826 Meters—570 Kcs  
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# PROGRAM FOR MONDAY, FEBRUARY 15th

## 6:45 A.M. to 10 A.M.

- 6:45 WMAF-Tower Health Exercises—Arthur Bagley, Director
- WOK-Gym Classes—John Gambling, Director.
- WINS-Pebeco Callisthenics
- 7:00 WINS-Musical Clock
- 7:30 WJZ-A Song for Today
- WABC-Organ Reveille—Popular Music
- 7:45 WJZ-Jolly Bill and Jane—Cream of Wheat Program
- 8:00 WMCA-Phantom Organist
- WEAF-Gene and Glen—Quaker Early Birds
- WJZ-On the 8:15
- WOR-Al Woods—Music and Chatter
- WABC-Saloon Musicale—Emery Deutsch, Conductor
- 8:15 WMCA-Harry Glick's Gym Class
- WEAF-Morning Devotions
- WOK-Mr. and Mrs. Reader—N. Y. American
- WJZ-Phil Cook, the Quaker Man
- 8:30 WMAF-Cheerio—Talk and Music
- WJZ-Sunbirds
- WOK-Martha Manning—A Macy Presentation
- WABC-La Monica at the Organ
- WOV-Morning Song
- 8:45 WMCA-In Song Heaven—Frank McCabe, Tenor
- WOR-Musical Novelties
- WJZ-John Fogarty, Tenor
- WABC-Old Dutch Girl—Newsy Jingles in Rhyme and Song
- WOV-Melodic Moments
- 9:00 WMCA-Sakele Perfume Co.
- WEAF-Vocal Art Quartet
- WOK-Miss Katherine 'n' Calliope—A Bamberger Presentation
- WJZ-Tom Breanin—The Laugh Club
- WPCH-Down Reminiscence Road
- WABC-Little Jack Little
- WOV-Hudson Clinic
- WINS-Dagmar Perkins
- 9:15 WMCA-Doctor of Sunshine
- WEAF-Tom Waring's Troubadors
- WJZ-Lady Bugs
- WABC-Gypsy Music Makers—Emery Deutsch, Conductor
- WPCH-Marie Wald
- WOV-Late Riser's Gym Class
- 9:30 WMCA-Modern Living
- WOR-Bits of Living—Edith Burtin
- WJZ-Beautiful Thoughts—Montgomery Ward Co. Program
- WPCH-Retail Grocers' Program
- WABC-Tony's Scrap Book—Anthony Wons
- WRNY-Harry Glick's Gym Class
- WOV-Modern Living Magazine
- WINS—"The Wife Saver"
- 9:45 WEAF-Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program
- WOR-Sherman Keene's Orchestra
- WJZ-Miracles of Magnolia
- WABC-Back Stage in Radio

## 10 A.M. to 12 Noon

- 10:00 WMCA-Musical Varieties
- WEAF-Mrs. Blake's Radio Column—Sisters of the Skillet—Proctor & Gamble Program
- WJZ-Everyday Beauty—P. Boiersdorf & Co. Program
- WOK-McCann Pure Food Hour
- WPCH-Bernice Manning—Blues
- WABC-Chatting with Ida Bailey Allen—Low Cost Meals—Radio Home Makers
- WRNY-Speech Defects
- WOV-Organ Music
- WINS-Royal Harmony Trio
- 10:15 WMCA-Loughran Food Talk
- WEAF-Doctor Roy and S. Copeland—Health Clinic—Sterling Products Program
- WJZ-Clara, Lu and Em—Colgate-Palmolive-Peet Program
- WPCH-Samuel Shankman—Pianist
- WABC-Sweet and Hot—String and Novelty Orchestras—Respectively Directed by Emery Deutsch and Fred Berrens
- WOV-Canadian Fur Trappers
- WRNY-Health Talk
- WINS-Discovery Hour
- 10:30 WMCA-Dave Soman and Fern Scott
- WEAF-Breen and de Rose—Vocal Artists and Instrumental Duo
- WJZ-Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program
- WPCH-Song Valentines
- WINS-Fashion Talk
- WRNY-A. W. A.—Organ Recital
- 10:45 WEAF-Kay Reid, Contralto
- WMCA-A. Cloyd Gill Says—
- WJZ-Consolaires—Irma Glen
- WOV-Jan August
- WABC-Madison Singers
- WINS-Lavendar and Lace—Musical Sketch
- WRNY-The Two Graces
- 11:00 WNYC-Correct Time—Police Reports
- WEAF-Sonata Recital—Josef Stopak, Violinist; Josef Hontl, Pianist
- WOR-Neil Vinick—Beauty Talk—Dresz and Kremel Program
- WJZ-Mrs. A. M. Goudiss
- WPCH-A Lesson in French
- WABC-Musical Alphabet
- WOV-May Time Music
- WRNY-Business Cycles—Eleanor Kerr
- WINS-The Olympians Quartet
- 11:05 WNYC-Daily Retail Food Prices
- 11:15 WJZ-Singing Strings
- WPCH-Rose Ridnor—Viennese Soprano
- WINS-Jacques Belser—Songs
- WRNY-Ray Mann—Songs
- 11:30 WNYC-Department of Health Talk
- WEAF-Marian and His Marionettes
- WOR-Claire Sugden—Home Economics
- WJZ-Rogers Musical Trio
- WPCH-Real Radio Service—Organ Program
- WABC-Melody Parade
- WRNY-Thelma Roberts—Paris Spring Openings
- WOV-Sylph Tea
- WNYC-Department of Health
- WINS-The Radio Fixer—Frank Brick
- 11:45 WNYC-Crime Prevention
- WOR-WOR Ensemble
- WJZ-Jill Edwards and Judy Parker
- WPCH-Sol Giska—Violinist
- WABC-Bea Alley with Fred Berrens' Orchestra
- WOV-Josephine Martel
- WINS-Ruth Rowe—Pianist
- WRNY-The Quaker Sisters

## 12 Noon to 2 P.M.

- 12:00 WMCA-Mid-day Message
- WEAF-General Electric Home Circle
- WOR-Journal of the Air
- WJZ-Merrie Men
- WABC-Charles Boulanger and His Young's Orchestra
- WRNY-Brenner and Steckler
- WOV-Hoover Medical Group
- WINS-Mexican Tipica Orchestra
- WHAF-Luncheon Music
- WPCH-Jean Lloyd—Songs
- 12:15 WMCA-Jean Carroll—Pages of Broadway
- WEAF-The Real George Washington
- WOR-Dorothy Worth's Chat—Joseph Hillton & Sons Program
- WJZ-Pat Barnes in Person—Swift & Co. Program
- WPCH-Albert George—Uke
- WOV-Nick Keany's Poems
- WRNY-Procaconi Ensemble
- WINS-Dance Orchestra
- 12:30 WMCA-W. T. Stock Quotations
- WEAF-Black and Gold Room Orchestra—Direction Leon Rosebrook; Edward Kane, tenor
- WOR-Jack Berger's Concert Ensemble
- WJZ-National Farm and Home Hour
- WPCH-Wm. Jacoby and Julius Cerullo
- WABC-Kre-Mel Singing Chef
- WOV-Sophisticated Songster
- WRNY-Luncheon Music
- WINS-Luncheon Musicale
- 12:45 WOY-Popular Tunes of Merit
- WPCH-Helene Chapelle—"Crooning the Blues Away"
- WABC-Columbia Revue
- 1:00 WMCA—"Melody Express"
- WEAF-Market and Weather Reports
- WOR-Al Fielder and His Orchestra
- WPCH-Mirror Reflections
- WABC-Hotel Taft Orchestra
- WRNY-N. Y. Evening Air Post
- WINS-Skiffon String Symphony
- WHAF-Variety Musicale
- 1:15 WEAF-Larry Funk and His Orchestra
- WPCH-Luncheon Musicale—Marie Toland soprano
- WOV-Oswald von Mehren—Guitar and Song

### SPECIALS FOR TODAY

1:30 P.M.—WEAF-NBC—Memorial Program — 34th Anniversary—Sinking of Battleship Maine

4:00 P.M.—WABC-CBS—Hello Europe—Fisk University

8:15 P.M.—WOR—The Record Boys and Norman Brokenshire

#### RADIO LOG FOR NEW YORK STATIONS

Station	K.	Station	K.	Station	K.	Station	K.
WNYC	570	WJZ	760	WPAP	1010	WOV	1130
WMCA	570	WPCH	810	WQAO	1010	WINS	1180
WEAF	660	WABC	860	WRNY	1010	WHAP	1300
WOR	710	WHN	1010	WLWL	1100	WMSG	1350

*Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.*

- 1:30 WMCA-Mirror Reflections
- WOR-N. J. Club Women's Hour
- WEAF-Memorial Program—Thirty-fourth Anniversary of Sinking of Battleship "Maine"
- WJZ-Don Bestor's Orchestra
- WABC-Vessey's Ritz Orchestra
- WINS-American Music Ensemble
- WOV-Marge Dawning—Piano and Song
- WHN-Y. M. C. A. Services
- 1:45 WMCA-Irish Melodies
- WRNY-Merely Margie
- WPCH-Highlights of Sports—Jack Filman
- WOV-William Roberts, Bass
- WHAF-Music

## 2 P.M. to 4 P.M.

- 2:00 WMCA-Bide Dudley
- WJZ-Mrs. Julian Heath
- WOR-Rutgers University
- WABC-Ann Leaf at the Organ
- WPCH-Helene Landshof
- WOV-Piano Twins
- WINS—"Embers of Love"—Sketch
- 2:05 WMCA-Afternoon Musicale
- 2:15 WJZ-Radio Troubadours
- WPCH-A Song Portfolio—Carroll Clark
- WOR-Silver String Orchestra
- WINS-International String Trio
- WOV-Dark Town Reporter
- 2:30 WMCA-Meadows Beauty School
- WEAF-Mrs. Louis V. Hubbard
- WEAF-The Nomade—Alexander Kiriloff's Orchestra
- WJZ—"Current Events"—Dr. Arthur B. Bestor
- WPCH-Greta Weston
- WABC-American School of the Air—"Archimedes"
- WOV-Elizabeth Sucoff—Piano, Songs
- 2:45 WEAF-Henrietta Schuman, pianist
- WJZ-Smackouts
- WOR-N. J. Audubon Society
- WPCH-Rudy Caputo
- WOV-Larry Small—Piano
- WINS—"Rocks and Roses"
- 3:00 WMCA-Artist Bureau Presents
- WEAF-The Revolving Stage—Quick Succession of Dramatic Acts and Scenes
- WOR-Elks' Organ Recital
- WJZ-U. S. Marine Band
- WOV-Willie Zay Jackson
- WABC-Four Baton Boys
- WPCH-Rae Fox—Lady of the Strings
- WINS-Musical Memories
- 3:15 WABC-Columbia Salon Orchestra
- WPCH-Mademoiselle Beauclaire
- WOV-Johnny McAtister—Uke and Songs

- 3:30 WMCA-In Italy
- WOR-Ariel Ensemble
- WPCH-W. T. Market Prices
- WOV-Leon Carlisle, Soprano
- WABC-Sam Prager, Pianist, and Heleen Nugent
- WINS-Claire Elby—Musical History
- 3:45 WABC-Radcliffe Glee Club
- WPCH-Pierce Leonard
- WOV-City Free Employment
- WINS-Symphonic Rhythm-makers

## 4 P.M. to 6 P.M.

- 4:00 WMCA-Goldburg Musical Moments
- WEAF-Pop Concert—Christina Kreiss conducting
- WOR-Eddie Wolfe's Arcolians
- WJZ-Emily Post—Etiquette
- WPCH-The International Singers
- WABC-Hello Europe
- WOV-E. E. Kohlenbeck—Basso
- WINS-Jay Drew—Ruth Rishel—Songs
- 4:15 WMCA-N. Y. Amusements Period
- WJZ-Charles Scheuerman and His Orchestra
- WPCH-Carrie Lillie and Gosselin Sisters
- WINS-Eva Wasser—Variety Program
- WOV-Salvatore Noferi—Violinist
- WINS-Television Musicale—Guest Artists
- 4:20 WJZ-Charles Scheuerman and His Orchestra—Dance Music
- 4:30 WMCA-Milton Reeves—Baritone
- WEAF-The Lady Next Door
- WOR-Helen Bourne—Songs
- WPCH-The John O. Hewitt Players
- WABC-Rhythm Kings
- WOV-The Gilt Edge Phonics
- 4:45 WMCA-Sakele Perfume Co.
- WEAF-May We Present—Catherine Field, Soprano
- WJZ-Colorado Cowboys
- WOR-Jobless Trio
- WOV-Radio Playmates
- WINS-Health—Dr. Thomas Darlington
- 5:00 WMCA-Real Radio Service Entertainers
- WEAF-Tea Dansante
- WPCH-Roxana Wallace—Contralto

- 6:45 WNYC-Advanced German Lessons
- WEAF-"Stebbins Boys"—Swift Program
- WABC-Arthur Jarrett, with Freddie Rich's Orchestra
- WJZ-Literary Digest Topics in Brief—Lowell Thomas
- 7:00 WNYC-Hans Merx
- WEAF-Vermont Lumber Jacks
- WJZ-The Pepsodent Program—Amos 'n' Andy
- WOR-Bronx Marriage Bureau—Goodmans Noodle & Matzo Program
- WABC-Myrt and Marge—Wrigley Program
- WINS-All-Star Variety Show
- WRNY-Ivan Frank's Bavarian Orch.
- 7:15 WNYC-Museum of Modern Art
- WEAF-The Campbell Orchestra—Howard Lanin, Conductor
- WOR-Stars of the Actors' Guilds
- WJZ-Tastyest Jesters
- WABC-Cremo Presents Bing Crosby
- WINS-Alex Hill's Rhythmers
- 7:30 WNYC-WNYC Air College
- WEAF-Prince Albert Quarter-Hour—Alice Joy, Contralto; Paul Van Loan's Orchestra; 'Ol Hunch'
- WJZ-Sam Felice Serenade—Delsel-Wermer-Gilbert Program
- WABC-The Boswell Sisters—Pompeian Makeup Box
- WOR-Jack Berger's Dance Orchestra
- WINS-The Globe Trotter
- 7:45 WEAF-The Goldbergs—"Pepsodent Program"
- WJZ-Piano Moods
- WABC-The Camel Quarter-Hour—Morton Downey, Anthony Wons and Jacques Renard's Orchestra
- WIWI-Meet the Composers

## 8 P.M. to 10 P.M.

- 8:00 WEAF-Soconyland Sketches
- WJZ-The Contented Program
- WABC-The Bath Club—Margaret Santy Interviewing Guest, with Frank Ventree's Orchestra. Lint Program
- WOR-"So This Is Love"
- WRNY-Edward Laughlin—Baritone
- 8:15 WNYC-Department of Hospitals
- WABC-Singin' Sam, the Barbasol Man
- Lawrence McKinley Gould
- WOR-The Record Boys—With Norma Brokenshire
- WJZ-Star Scout—Bob West—Talk
- 8:30 WMCA-Organ and Jerry Baker
- WEAF-Voice of Firestone—Lawrence Tibbett—Baritone
- WOR-Willard Robison and His Deep River Orchestra
- WJZ-"Husband Pro-tem"—Pacific Coast Borax Co.
- WABC-La Palina Presents Kate Smith and Her Swanee Music
- WRNY-Russian Gypsy Tabor
- 8:45 WABC-Col. Stoopnagle & Bud—The Gloom Chasers—Ivory Soap Program
- WMCA-Happy Repairmen
- 9:00 WMCA-Nick Kenny's Radio Scandals
- WEAF-A. & P. Gypsies—Direction of Harry Horlick
- WJZ-Maytag Orchestra
- WABC-Vapax Presents the Mills Brothers
- WOR-The Singing Clown
- WEAF-St. Nicholas Arena—Boxing Bouts
- 9:15 WOR-How to Dance the Westchester—Arthur Murray, Instructor
- WABC-Frostilla Broadcast Rehearsals
- 9:30 WEAF-Parade of the States—"New Mexico"—General Motors' Program
- WOR-The Witch's Tale (Mystery Drama)
- WJZ-The Story of Women's Names—Chas. B. Driscoll—Frigidaire Program
- WABC-Bourjois—An Evening in Paris—Pierre Brugnon; Alice Remsen, Contralto, Guest Artist, and Max Smolen's Orchestra
- 9:45 WJZ-Piccadilly Circus
- WMCA-In an Old Castle

## 10 P.M. to 2 A.M.

- 10:00 WMCA-Organ Recital
- WEAF-National Radio Forum
- WJZ-"With Canada's Mounted"—Thrilling Stories of Royal Canadian Police—Canada Dry Ginger Ale Co. Program
- WOR-Fox Fur Trappers
- WABC-Robert Burns Panatela Program
- Lombardo's Royal Canadians
- 10:15 WOR-Jack Arthur
- WMCA-Jean Comorata Musicale
- 10:30 WMCA-Well! Well! Well!
- WJZ-Waves of Melody—Affiliated Products Program
- WEAF-Mr. Bones & Company
- WABC-"Music That Satisfies," with Alex Gray and Shilkret's Orchestra—Chesterfield Program
- WOR-Cosmo Hamilton
- 10:45 WABC-Street Singer
- WOR-Globe Trotter—N.Y. American
- WMCA-Bara Doin's
- 11:00 WMCA-Enoch Light's Orchestra
- WEAF-Waldorf-Astoria Dance Orchestra
- WOR-Dance Orchestra
- WABC-Laurier's Slumber Music
- WABC-Don Redman's Connie's Inn Orchestra
- 11:15 WABC-Toscha Seidel, Violinist, with Concert Orchestra
- 11:30 WMCA-Al Katz and Kittenz
- WEAF-Jesse Crawford—Organist
- WOR-Moonbeams—Lanther Perfume Co. Program
- WJZ-Jane Froman's Orchestra
- WABC-Cuban Biltmore Orchestra
- 11:45 WEAF-Mills Blue Rhythm Band
- WJZ-Don Pedro's Orchestra
- 12:00 WMCA-Bide Dudley
- WEAF-Earl Hines' Orchestra
- WJZ-Piano Moods—Lee Sims
- WABC-Ben Bernie's Orchestra
- 12:15 WJZ-Peter van Steeden's Orchestra
- 12:30 WMCA-Romeos of Radio
- WEAF-Carl Moore's Orchestra
- WABC-Noble Sisto and Park Central Orchestra
- WABC-Claude Hopkins' Roseland Ballroom Orchestra
- 1:30 WMCA-Orchestra from Paris
- WABC-Robert "Buddy" Wagner's Sutton Club Orchestra
- 2:00 WMCA-Sleepy Time Club

## Editor's Mail Box

A column devoted to answers to queries from readers pertaining to radio, radio artists and kindred subjects. Address the Editor's Mail Box, Radio Guide, 475 Fifth Ave., N. Y.

• Betty Livingston—The NBC "Rinso Talkies" program is off the air at the present time. The leading parts were played by Ned Weaver and Elsie Hitz.

• Jean D.—Norman Brokenshire can be heard on station WOR at 8:15 P. M. Monday nights, with the "Record Boys."

• J. Griffin—Fletcher Henderson may be back on the CBS airwaves in the late Spring. Cannot locate him at present.

• Viola Grabasz—The real names of "Myrt and Marge" are Myrtle Vail (who is also the authoress of the scripts and Donna Damerel, who plays Marge. Write to them in care of the Columbia Broadcasting System, Wrigley Building, Chicago, Ill.

• Mrs. D. A. L.—Write to station WOR, 1440 Broadway, N. Y. C., for passes to the WOR Minstrels and the Ludwig Bauman Hour, and to station WABC, 485 Madison Avenue, for passes to the Horn & Hardart Children's Hour.

• Reader—Art Jarrett was born in Brooklyn 24 years ago. His parents were stage folk, and Art was trained very early for the same profession. But he was more musically inclined, and learned to play the trombone, then gradually other instruments. Now he can play six. He is tall and broadshouldered—dark haired and blue-eyed.

• Mrs. M. Kennan—Write to the "Goldbergs" in care of the National Broadcasting Company, 711 Fifth Avenue, N. Y. C.

• R. V. Booster—Smith Ballew is not broadcasting at present. He is down in Texas. Write Welcome Lewis in care of the National Broadcasting Company, 711 Fifth Avenue, N. Y. C.

• M. E. G.—Russ Columbo is no longer at the Waldorf-Astoria Hotel. Nat Brandwynne conducts the orchestra now. The reason that Russ never sang over the air with that orchestra when he was there, was that he was tied on a commercial program, which precluded his singing over the air at any other time than the sponsored broadcast.

• Harold L. Mall—The Boswell Sisters all play musical instruments but not during their broadcasts. Welcome Lewis can now be heard over the NBC chain on the "Chevrolet" program.

• Eilliene and Marie—CBS does not give out the real name of "The Shadow," and that program has just gone off the air.

• S. A. S.—The CBS "Arabesque" program goes on the Dixie Network at 9:00 P. M. Monday nights.

• Ilene Dansky—Morton Downey only sang at the Club Cassanova, he did not own it, and he has not written any songs lately. He is making personal appearances.

• Gus Dokow—WOR's "Hebrew Melodies" has been taken off the air. Write to the station, 1440 Broadway.

• Wm. F. Cover—The part of "Willie" on the NBC "Keds" program is played by Dave Elman.

• Lee Grand Crawford—The parts of Virginia and Sarah, on the NBC "Stebbins Boys" program, are played by Adelina Thomason and Florence Baker, respectively.

• Frances Todd—The "March of Time" program can be heard over station WABC every Friday night at 8:30 P. M. Gene Carroll and Glenn Rowell, the NBC "Early Birds," were born in the late '90's. Glenn was born in Pontiac, Ill. He is married, but Gene—born in Chicago, is not.

• Constance Neaves—Elsie Hitz and Ned Weaver (Mr. and Mrs. Carter of the NBC "Rinso Talkies" program) are not married. Henry Shope of the Cavaliers, is married to Mary Menken, soprano of "Tone Pictures" on WJZ 8:00 A. M. Sunday, and a member of the "Sixteen Singers" group.



Mr. and Mrs. Lawrence Tibbett

• Lawrence Tibbett, who is heard every Monday at 8:30 P. M. on the "Voice of Firestone" program broadcast over the WEA-F-NBC chain, is here seen in informal mood with his wife, the former Mrs. Jennie Marston Bugard. Mrs. Tibbett, herself a singer of unusual merit, advises the baritone on all his broadcasts, and carefully supervises his program selections.

## Romance and Industry Typify Louisiana

The General Motors "Parade of the States" program, which was broadcast over the WEA-F-NBC network at 9:30 o'clock, Monday, February 8th, offered the following tribute to Louisiana, home of such famous men as Walt Whitman, Degas, Audubon, George W. Gable and Lafacadio Hearn.

By BRUCE BARTON

Well known publicist and the author of "The Man Nobody Knows," each week writes the "Tribute" broadcast during the General Motors' program.

DREAMY Louisiana—of shaded bayous, snowy cotton fields, fragrant magnolias and Creole melodies.

Vibrant Louisiana—humming with the life and industry of the New South.

Louisiana, the battleground—where France, Spain, England and the United States fought and bartered for possession—the heart of that empire of priceless territory named for Louis XIV, for which Thomas Jefferson paid Napoleon a paltry \$15,000,000.

Visit this Louisiana. Linger in beloved New Orleans. Where in America will you find more history, more romance?

Here in the "Old Square" Girod hatched his plot to rescue Napoleon from St. Helena and built a home for the Emperor. Here Lafayette was entertained. The old houses, with their marvelous iron work, are filled with memories of the days when planters came in to the opera and the Mardi Gras balls. Here lived and worked such famous men as Walt Whitman, Degas, Audubon, George W. Cable and Lafacadio Hearn.

Today this ancient city lies encompassed by a great commercial metropolis.

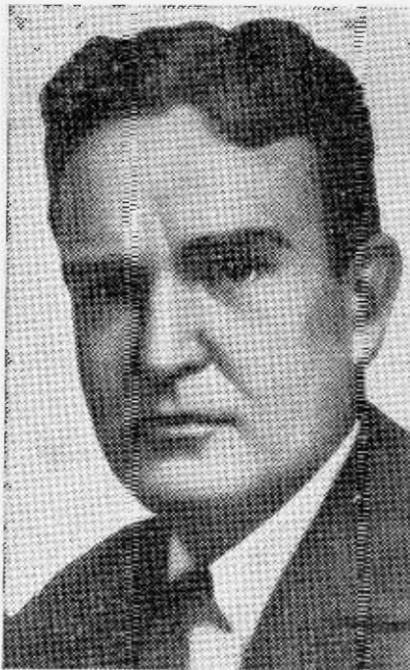
The Mississippi River, which literally built this fertile State, with the nourishing deposits brought in its waters from two thousand miles of wanderings, flows here on its self-built bed, above the fields it feeds, bringing the commerce of half a continent. The flat, stern-wheel steamers might have come from the pages of Mark Twain or John Hay.

Where once the pioneers penetrated by flatboat and canoe, drive your car along fine roads winding among the bayous. In an enchanting country of live-oaks draped with Spanish moss, you still will find the Arcadians driven from their homes in the north, immortalized in Longfellow's *Evangeline*.

At Baton Rouge, wealthy city of old-time planters, with its battlemented Tudor capitol, now giving way to a modern towered building, is the splendid state university and the largest oil refinery in the world.

To the south, in the marshes along the coast, trappers bring in *more furs yearly* than are produced in any other part of the Western World. In the marshes, too, are the salt mines, and hundreds of thousands of acres devoted to a refuge for waterfowl.

Drive through the rice fields, where this world-old cereal is now irrigated by power pumps and harvested by machinery; to Lake Charles, in the center of



Bruce Barton

the oil fields, made a seaport by a twenty-one-mile ship canal. See the sugar plantations, where a blight-resisting cane from Java has saved this great industry. And busy Shreveport, with its oil refineries, its glass factory, and its 22,000-acre army airport.

There is a mingling of tradition and vitality about Louisiana that stirs the blood. Its people know how to work and they know how to play. Labor and laughter go hand in hand. This very week the industrial plants, the financial and commercial institutions, lock their doors tight for a day, while the whole population joins in the century-old celebration of the Mardi Gras.

Louisiana—colorful, brave, joyous State—General Motors salutes you.

## Believe It or Not!

• Nat Shilkret's ability as a musician was demonstrated recently, when it became known that he had written more than a thousand original compositions—three hundred of which were done before he was 23. In addition, he has made over 35,000 phonograph records, worked out 22,000 arrangements for complete orchestras, and directed more than 1,200 radio programs

## Pennzoil Inaugurates New Weekly Series

• Harry Sosnik, pianist and composer, whose arrangements have been featured by America's foremost orchestras, will lead his own 20-piece band in the inaugural broadcast of the Pennzoil Parade, a new weekly series over the WABC-Columbia network beginning Sunday, February 14, at 8:00 P. M.

Ray McDermott, Francis Bastow, George Howard and John Ravencroft—for two years identified as "The King's Jesters" with Paul Whiteman's band—will be an added attraction in this series which will be presented at the same time each Sunday. This quartet specializes in rapid changes from vocal to instrumental harmony, and each of the four is an accomplished performer on any one of a half dozen instruments.

Sosnik is the composer of several well known piano solos including "Tranquility" and "Modern Satire," and his arrangements have been used by Ben Bernie, Whiteman, Coon-Sanders and other well known bands. In the present series he will present symphonic arrangements of current hits.



## LEARN TO DANCE

Tune in on WOR Monday at 9.15 P.M.

Learn Newest Dance Steps Direct From

ARTHUR MURRAY  
World Famous Dance Instructor

## Get "Coast to Coast" With This New All-Wave Tuner



Volotone "traps" interference and doubles volume of distant stations. Easily attached. Write NOW for Free Sample Unit Offer to Imperial Lab., 8959 Cole Bldg., Kansas City, Mo. Listen to 2-hour Volotone Midnight Program Every Night on W F I W (940 Kilos).

## TRUE TALES of



## CANADA'S MOUNTED on the air

EVERY Monday at 10 P. M. over Station WJZ and associated N. B. C. stations.

Listen while the Royal Canadian Mounted Police ride the man-trail. These thrilling dramatizations of the most famous force in the world are taken from actual cases.

PROGRAMS SPONSORED BY

## CANADA DRY THE CHAMPAGNE OF GINGER ALES

### REAL VALUE

The new low price of Canada Dry makes this fine old beverage the outstanding value in ginger ales today. Here's extra flavor, extra purity, extra sparkle—all waiting to refresh you as you listen in. Two sizes—large size and a 12-ounce size.

# PROGRAM FOR TUESDAY, FEBRUARY 16th

## • 6:45 A.M. to 10 A.M. •

- 6:30 WINS-Morning Highlights
- 6:45 WEAJ-Tower Health Exercises—Arthur Bagley, director
- WOR-Gym Classes—John Gambling, director
- WINS-Miss Wall's Calisthenics
- 7:00 WINS-Musical Clock
- 7:30 WJZ-A Song for Today
- WABC-Organ Revue—Popular Music
- 7:45 WJZ-Jolly Bill and Jane—Cream of Wheat Program
- 8:00 WMCA-Phantom Organist
- WEAF-Gene and Glen—Quaker Early Birds
- WOR-Al Woods—Music and Chatter
- WJZ-On the 8:15
- WABC-Salon Musicale
- 8:15 WMCA-Harry Glick's Gym Class
- WEAF-Morning Devotions
- WOR-Mr. and Mrs. Reader—N. Y. American
- WJZ-Phil Cook—The Quaker Man
- 8:30 WEAJ-Cheerio—Talk and Music
- WJZ-Sunbirds
- WOR-Martha Manning—A Macy Presentation
- WOV-Morning Song
- WABC-La Monica at the Organ
- 4:45 WMCA-In Song Heaven—Frank McCabe, tenor
- WOR-Musical Novelties
- WJZ-John Fogarty—Tenor
- WABC-Artells-Dickson—The Singing Vagabond
- 9:00 WMCA-Sakele Perfume Co.
- WEAF-Morning Glee Club—Male Octet, direction Keith McLeod
- WOR-Miss Katherine 'n' Calliope—A Bamberger Presentation
- WJZ-Tom Brennie—"The Laugh Club"
- WPCH-Down Reminiscence Road
- WABC-Little Jack Little
- WOV-Hudson Clinic
- WINS-Dagmar Perkins—Selbert Wilson
- 9:15 WMCA-Doctor of Sunshine
- WEAF-Knox Sparkling Music
- WJZ-Lady Bugs
- WABC-Melody Parade
- WPCH-Louis Bacon—Songs
- WOV-Late Risers' Gym Class
- 9:30 WMCA-Modern Living
- WOR-Sherman Keene's Orchestra
- WJZ-Beautiful Thoughts—Montgomery Ward Program
- WEAF-Viennese Ensemble
- WPCH-Retail Grocers' Program
- WABC-Tony's Scrap Book—Conducted by Anthony Wons
- WINS-Ida Bailey Allen
- WOV-Modern Living Magazine
- WRNY-Harry Glick's Gym Class
- 9:45 WEAJ-Our Daily Food—Colonel Goodbody and Judge Gordon—A. & P. Program
- WOR-Musical Doctor—Allen Meany—Songs
- WJZ-Miracles of Magnolia
- WABC-Helen Board—Soprano

## • 10 A.M. to 12 Noon •

- 10:00 WMCA-National Home for Children
- WEAF-Mrs. Blake's Radio Column
- WJZ-U. S. Marine Band
- WOR-McCann's Pure Food Hour
- WABC Grant, Graham and Coughlin
- WPCH-Wilbur Tatum
- WRNY-William A. Woodbury
- WINS-Royale Harmony Trio
- 10:15 WEAJ-Breen and De Rose—Songs and Music
- WABC-U. S. Navy Band
- WPCH-Muriel Ellis—Songs
- WMCA-Bob at the Piano
- WOV-Canadian Fur Trappers
- WRNY-Health Talk
- WINS-Discovery Hour
- WJZ-Clara, Lu and Em—Colgate Palmolive-Peet Program
- 10:30 WMCA-Douglas McTague
- WEAF-Socony Program—Cindy and Sam
- WJZ-Our Daily Food—Colonel Goodbody and Judge Gordon—A. & P. Program
- WRNY-Organ Recital
- WPCH-Marmola Program
- WINS-Fashion Talk
- 10:45 WMCA-Interesting People I Have Met—Ada Patterson
- WEAF-Westclox Program—Big Ben's Dream—Drama
- WJZ-Mystery Chef—R. B. Davis Program
- WPCH-The Bushwhacker
- WINS-"Health Talk"
- WOV-Hoover Medical Group
- 11:00 WEAJ-Talk—Katherine Lenroot, assistant chief of Children's Bureau, Dept. of Labor
- WOR-Mrs. J. S. Riley—Sunbeam Commonsense—Austin Nichols Program
- WJZ-Forecast School of Cookery
- WPCH-Bits from Life
- WRNY-Eleanor Richardson—Songs
- WOV-May Time Music
- WINS-Nita O'Neil Edwards—Morning Musicale
- 11:05 WNYC-Dept. of Public Markets
- 11:15 WEAJ-Radio Household Institute
- WOR-The Happy Vagabond—Jack Arthur
- WJZ-Rhythm Ramblers
- WRNY-Weekly Political Survey—E. L. Biskind
- WPCH-Eva Lerner—Singing the Blues
- WABC-Stories of the Living Great—Padrewski—I. B. Allan, R.H.M.
- WINS-Arthur Wechsler, Pianist
- WNYC-Dept. of Public Markets
- 11:30 WEAJ-Mariani and His Marionettes
- WOR-Mrs. A. M. Goudiss—School of Cooking—Rumford Program
- WJZ-Thru the Looking-Glass
- WPCH-Real Radio Service Organ Program
- WABC-Current Question Before Congress
- WOV-Miss Sylph
- WINS-Edith Burley—Songs
- WRNY-Musicale Program
- WNYC-Dept. of Health
- 11:45 WNYC-Ellen Sullivan, Contralto
- WOR-WOR Ensemble and Roxanna Wallace
- WJZ-Jill Edwards and Judy Parker
- WOV-Josephine Martel—Girl at the Piano
- WPCH-The Vagabond—Joseph Moran
- WRNY-Personality—Lawrence Rogers
- WINS-New York City Federation of Women's Clubs
- WABC-Ben Alley, Tenor, with Vincent Sorey's Orchestra

## • 12 Noon to 2 P.M. •

- 12:00 WMCA-Midday Message
- WEAF-General Electric Home Circle
- WOR-Journal of the Air
- WJZ-The Merric-men—Male Quartet
- WABC-Chas. Boulanger and His Yoeng's Orchestra
- WOV-Hoover Medical Group
- WPCH-Maritime News
- WRNY-Luncheon Music
- WINS-News Flashes
- WHAP-Luncheon Music
- 12:15 WMCA-Show Tunes of the Day
- WEAF-The Real George Washington
- WOR-Dorothy Worth's Chats—A Joseph Hilton & Sons Program
- WJZ-Pat Barnes—Swift & Co. Program
- WPCH-Charles Pallateri—Songs
- WABC-Charles Boulanger and His Yoeng's Orchestra
- WOV-Tom Turner, Baritone
- WINS-Dance Orchestra
- 12:20 WOR-Johnson's Daily Radio Guide
- 12:25 WOR-Carroll Club Reporter
- 12:30 WMCA-W-T Stock Quotations
- WOR-Chic Winter's Dance Orchestra
- WEAF-Black & Gold Room Orchestra
- WJZ-National Farm and Home Hour
- WPCH-John Baron, Tenor
- WABC-Columbia Revue—Vincent Sorey's Orchestra, Presenting a Spanish Program
- WOV-Sophisticated Songster
- WINS-Lyceum of the Air—Richard S. Childs
- 12:45 WPCH-Hilda Harrison, Soprano
- WOV-Popular Tunes of Merit
- WINS-Marie Guion, Contralto
- 1:00 WMCA-On Board the S. S. Radio
- WEAF-Market and Weather Reports
- WOR-Ray Nichol's Dance Orchestra
- WPCH-Mirror Reflections
- WABC-George Hall and His Hotel Taft Orchestra
- WRNY-New York Evening Air Post
- WINS-Skrlow String Symphony
- WHAP-Variety Musicale
- 1:15 WEAJ-Classic Varieties
- WOV-Evelyn Wald—Blues
- WRNY-Transcontinental Air News
- WPCH-Luncheon Music
- WHAP-Protestant Readings

## SPECIALS FOR TODAY

- 3:00 P.M.—WEAF—Young Artists' Light Opera Company
- 4:15 P.M.—WEAF-NBC—Mormon Tabernacle Choir and Organ
- 9:30 P.M.—WEAF-NBC—Great Personalities—"Robert Maynard Hutchins," President University of Chicago

### RADIO LOG FOR NEW YORK STATIONS

Station	K.	Station	K.	Station	K.	Station	K.
WNYC	570	WJZ	760	WPAP	1010	WOV	1130
WMCA	570	WPCH	810	WQAO	1010	WINS	1180
WEAF	660	WABC	860	WRNY	1010	WHAP	1300
WOR	710	WHN	1010	WLWL	1100	WMSG	1350

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

## • 2 P.M. to 4 P.M. •

- 2:00 WMCA-Bide Dudley's Dramatic Review
- WEAF-The Merry Madcaps—Dance Orchestra
- WOR-Rutgers Home Economics Series
- WPCH-Mickey Forbes and Alfred Simon
- WABC-Aunt Jimima—Songs
- WHN-Lyle Stackpole
- WOV-Bob Lamar, Tenor
- WJZ-Mrs. Julian Heath—Food Talk
- WINS-"Embers of Love"—Dramatic Sketch
- 2:15 WJZ-Weather Reports
- WMCA-Familiar Ballads
- WPCH-A Girl and a Boy—Betty Bond and Lou Handman
- WABC-Columbia Salon Orchestra, Emery Deutsch, Conductor
- WINS-Daisy and Bob, Harmony Duo
- WOV-Vivian Menne, Soprano
- WOR-Sindel Kopp, Violinist
- 2:30 WMCA-Meadows Beauty School
- WEAF-Dorothy Duable, Pianist
- WJZ-Donald Pirnie
- WOR-Italian Lessons
- WPCH-Lucy Wilkes—Dramatic Soprano
- WABC-American School of the Air
- WHN-Adele Ardsley
- WOV-Irving Albert—Songs
- WINS-Musical Memories
- 2:45 WPCH-Marion Francis and Joe Edwards
- WEAF-"The March of Science," Dr. H. H. Sheldon
- WOR-Jersey Jesters
- WJZ-Smackouts
- WHN-International Folk Tales
- WOV-Sylvia Gurkin, Soprano
- 3:00 WMCA-Artist Bureau Presents
- WEAF-Young Artists' Light Opera Company
- WJZ-Music in the Air—Piano Lessons
- WABC-Ann Leaf at the Organ
- WHN-Sue Kerman, Contralto
- WOV-Willie Zay Jackson
- WPCH-The Dionysus Duo
- WINS-Nat Ross Ensemble
- WOR-Newark Museum—Dorothy Gates, Spaker

- 3:15 WPCH-Spreading Happiness—John Lambert
- WOV-Julia Bergamo—Soprano
- WHN-Jack Campbell, Pianist
- WINS-Burnett Sisters
- WOR-Guy Hunter—Blind Artist
- 3:30 WMCA-Drifting Down the Rhine
- WJZ-Hello Marie—Comedy Skit
- WPCH-W. T. Stock Quotations
- WINS-Symphonic Rhythmakers
- WOV-Musical Moods
- WABC-Musical Americana
- WOR-Ariel Ensemble
- 3:45 WHN-Miss Marantz Presents
- WPCH-Doris Reed—Songs
- WOV-George Forest—Tenor
- WJZ-U. S. Army Band

## • 4 P.M. to 6 P.M. •

- 4:00 WMCA-Musical Moments
- WEAF-Magic of Speech—Direction Vida Ravenscroft Sutton
- WPCH-Mirrors of Melody
- WABC-Rhythm Kings
- WOV-Lillian Naples—BLUES
- WINS-Myrtle Maughan—English Ballad Singer
- 4:15 WMCA-Skylarkers—Harmony
- WABC-The Funny Boners
- WJZ-Mormon Tabernacle Choir and Organ
- WHN-The Blue Accordionist
- WINS-Television Musicale
- WOV-Duran Orchestra
- WOR-National Council of English Teachers
- 4:30 WMCA-Dreaming of Foreign Lands
- WEAF-The Lady Next Door
- WPCH-Naomi Shaw, Diana Chase and the Dale Sisters
- WABC-Hall's Taft Orchestra
- WHAP-"American Ideals"—Mrs. William Cumming Story
- WOR-Rainbow Trail
- 4:45 WEAJ-May We Present
- WMCA-Monsieur Sakele
- WJZ-"Spotlights in Drama and Literature"
- WHN-Jay Drew Presents
- WOV-Gilt Edge Phonies
- WINS-Gabriel Keulert—Concert Cellist
- 5:00 WMCA-Real Radio Service Entertainers
- WEAF-Tea Dansant
- WJZ-The Maltine Story Program

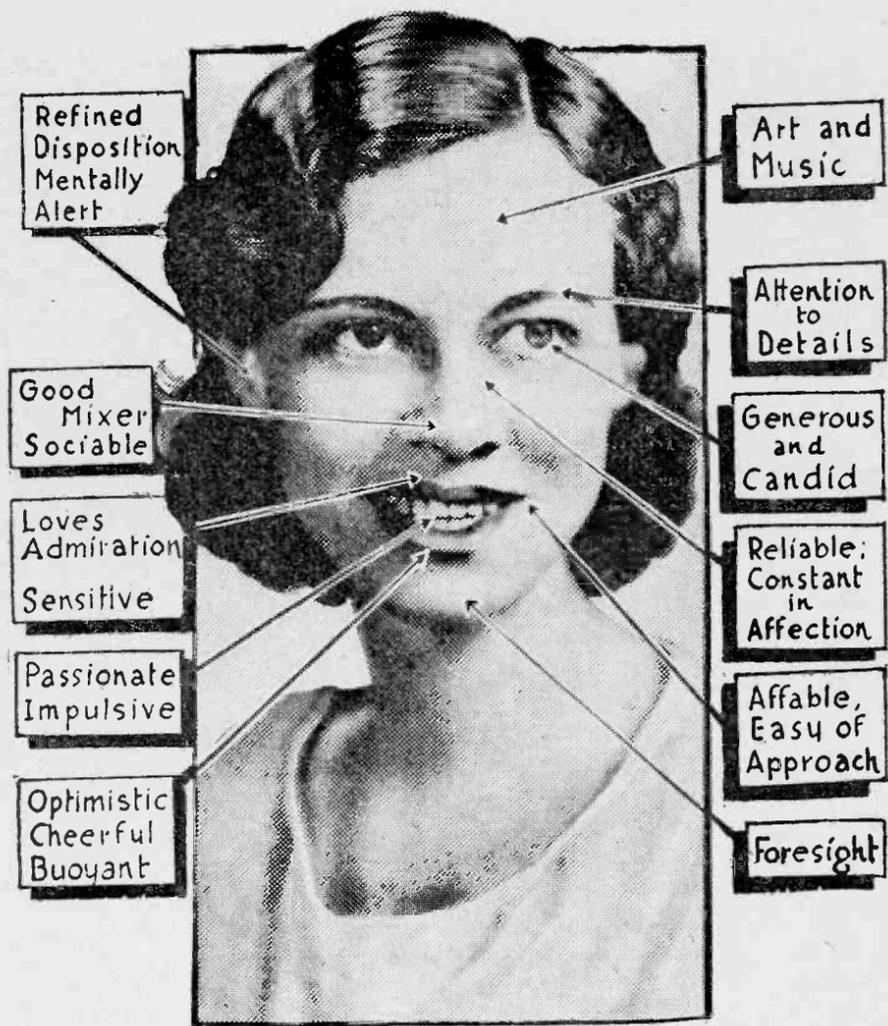
- WRNY-Harold Munsch's Dinner Dance Music
- WINS-American Music Ensemble
- 6:45 WNYC-WNYC Air College
- WEAF-Stebbins Boys—Swift Program
- WJZ-Literary Digest Topics—Lowell Thomas
- WOR-"Your Dog and Mine"—Everredy Food Program
- WABC-Frank Stretz Orchestra
- WLWL-"The Voice of the Mission"
- 7:00 WNYC-Louis Emery—Baritone
- WEAF-Mid-Week Federation Hymn Sing
- WOR-Candlelight Reflections—Will & Baumer Program
- WJZ-The Pepsodent Program—Amos 'n' Andy
- WABC-Myrt & Marge—Wrigley Program
- WRNY-The Jewish Program
- WINS-All-Star Variety Program
- 7:15 WNYC-W. Orton Tewson
- WOR-Frim's Land o' Flowers
- WEAF-Campbell Orchestra, Howard Lanning, Conductor
- WJZ-Just Willie—Arthur Fields, Vocalist—U. S. Rubber Co.
- WABC-Cremo Presents Bing Crosby
- 7:30 WNYC-WNYC Air College
- WEAF-Prince Albert Quarter Hour—Alice Joy, Contralto; Paul Van Loan's Orchestra; "Ol' Hunch"
- WLWL-"A Catholic Looks at the World"—Rev. Joseph A. Daly, Ph. D.
- WOR-Centerville Sketches—Hires Program
- WABC-Kaltenborn Edits the News
- WRNY-Felix Hidalgo's Cuban Orchestra
- WINS-The Globe Trotter
- WJZ-Sylvia Froos—Song Recital
- 7:45 WEAJ-The Goldbergs—Pepsodent Program
- WJZ-Back of the News in Washington
- WOR-"The Jarr Family"—Comedy Sketch—A Forhan Program
- WABC-The Camel Quarter Hour—Morton Downey, Anthony Wons and Jacques Renard's Orchestra
- WINS-Chimes

## • 8 P.M. to 10 P.M. •

- 8:00 WEAJ-Blackstone Plantation—Julia Sanderson and Frank Crumit, Soloists; Incidental Music Direction Jack Shilkret—Waitt and Bond
- WJZ-Voters' Service
- WABC-The Bath Club—Margaret Santry Interviewing Guest, with Frank Ventree's Orchestra—Linit Program
- WOR-Jack Berger's Dance Orchestra
- WRNY-Edythe Handman—Popular Songs
- 8:15 WNYC-Minuetta Schumatcher, Bedar Jela—Joint Recital
- WABC-Sterling Products Program—Abe Lyman's Band with Glee Club
- WRNY-Helen Stuart and John Patterson—Songs
- 8:30 WNYC-Dept. of Health Talk
- WEAF-True Story, "Mary and Bob"
- WJZ-Heel Hugger Harmonies
- WABC-La Pallina Presents Kate Smith and her Swanee Music
- WRNY-James P. Roe—Current
- WOR-Men of WOR, with Beth Challis
- 8:45 WNYC-Musicale
- WJZ-Sisters of the Skillet—Proctor and Gamble Program
- WABC-Ed Sullivan, with Guest Star—Gerardine Program
- WRNY-American Folk Singers
- 9:00 WEAJ-McKesson Musical Magazine—Erno Rapee's Concert Orchestra
- WOR-Los Charros with Tito Guizar
- WJZ-Household Program
- WABC-Ben Bernie Blue Ribbon Malt Program
- WRNY-Gene Kardo's Orchestra
- 9:15 WOR-"Melody Meal," Don Carney, Host; Mary Olds, Hostess—Childs Restaurant Program
- 9:30 WMCA-Horowitz-Margaret Present "Songs of Israel"
- WEAF-The Fuller Man—Earle Spicer, Baritone; Don Voorhees' Orchestra
- WOR-Jerry Macy and Ed Smalley—The Tea Timers—Salada Tea Program
- WJZ-Great Personalities—"Robert Maynard Hutchins," Frazier Hunt; Rosario Bourdon's Orchestra—N. Y. Life Insurance Co. Program
- WABC-Eno Crime Club
- WRNY-102nd Engineers Armory Boxing Bout
- 9:45 WOR-Eddy Brown, Violinist, and Miniature Symphony Orchestra

## • 10 P.M. to 2 A.M. •

- 10:00 WMCA-Madison Square Garden Hockey Games—Adam Hats
- WEAF-Lucky Strike Dance Hour—Walter Winchell, Guest Speaker
- WJZ-Russ Columbo and His Orchestra—Listerine Program
- WABC-Grand Opera Miniature
- 10:15 WOR-The Happy Vagabond—Jack Arthur
- WJZ-David Guion and His Orchestra
- 10:30 WJZ-Paris Night Life
- WABC-"Music That Satisfies," with Alex Gray and Shilkret's Orchestra—Chesterfield Program
- WRNY-Filipino Stompers
- WOR-The Jolly Russians
- 10:45 WMCA-Well—Well! Well!
- WOR-Globe Trotter—N. Y. American
- WABC-Jack Miller's Orchestra
- 11:00 WMCA-Jack White
- WEAF-Marion Harris, Song Recital
- WOR-Willard Robison and His Deep River Orchestra
- WEAF-Ken Ittig and His Orchestra
- WJZ-Laurier's Slumber Music
- WABC-Cuban Biltmore Orchestra
- 11:15 WEAJ-Jesse Crawford—Organ Recital
- WABC-Howard Barlow and the Columbia Symphony Orchestra
- 11:30 WMCA-Al Katz and Kittens
- WEAF-Jack Denny and His Orchestra
- WOR-Moonbeams, Directed by George Shackley—Lentheric Perfume Program
- WJZ-Dream Pictures—Archer Gibson
- WABC-George Olsen's Orchestra
- 12:00 WMCA-Taylor's Symphonic Smilers
- WEAF-Rudy Vallee's Connecticut Yankees
- WJZ-Piano Moods
- WABC-Gus Arnheim's Orchestra
- 12:15 WJZ-Edgewater Beach Hotel Orchestra
- 12:30 WMCA-Elmo Russ at the Organ
- WEAF-Seymour Simon's Orchestra
- WABC-Noble Sisse and His Park Central Orchestra
- 1:00 WMCA-Orchestra from Paris
- WABC-Hotel Bossert Orchestra
- 1:30 WMCA-Barn Doin's
- WABC-Roseland Ballroom Orchestra



Irene Beasley

## ANALYZING THE STARS

By ALMA KLEIN

**I**RENE BEASLEY has a face you love to touch—it you're a physiognomist.

The long, tall gal from the South, whom you know best as "Old Dutch" over WABC, has one of those rare faces that is a "natural" from the reader's standpoint, according to John Fraser, physiognomist and graphologist, who found her hand-writing equally distinctive and revealing.

Irene has a triangular face. This indicates that the singer is quick mentally and "lives in her brain." But let Mr. Fraser tell it in his own words, precisely as he told Irene:

"Your convex upper and concave lower profile shows you are a quick thinker and a slow actor. You always think twice. Your straight eyebrows indicate great at-

tention to detail and that you are matter of fact. You speak out.

"That corrugated forehead shows you are spasmodic and not always in a mood for working. But when you do work you work fast and furiously. The bulge above your nose indicates concentration and good memory.

"The long upper eyelids are indicative of your whole character. You are modest and humble, without the usual ego of the successful artist. Your large, open eyes show that you are candid, frank and outspoken.

"That fullness at the top of your nose also indicates that you are a quick thinker and have a keen, perceptive mind. Your horizontal eyes show good judgment.

"Your straight nose tells me you are

reliable, steadfast in your friendships and constant in your affections. You are a good mixer and popular with both men and women.

"Your short upper lip is the weakest point about your entire face. But that is a feminine characteristic. It means that you love admiration and are sensitive to criticism, that you are thin-skinned. Very easily hurt.

"That restless, mobile mouth tells that you are ambitious, aspiring, always striving. Those parted lips denote passion, impulsiveness and spontaneity.

"I believe you are the sort of girl who would sing to the choice of your heart: 'Give Me All Your Love, Dear.' Or accept none at all. From the size of your mouth, which is larger than the average woman's, one would read that you are adaptable and can conform to new conditions easily. From the way your mouth turns up at the corners I judge you are affable.

"That pointed chin says that you are always looking forward to the future, and the medium jaw shrieks that you are not so easily persuaded. In other words, may I say, you are stubborn as the very devil sometimes.

"Your forehead is most significant. It is high and broad and reveals a natural sense of art and music. The face as a whole I find indicates bigness of heart and sweetness and femininity far above the average."

Finally Mr. Fraser wrinkled his brow and studied Irene's handwriting a moment.

"Your handwriting checks perfectly with your physiognomy. Concentrative mind, artistic—a person who goes after small details. Nothing is too small for you to observe. Humble-mindedness shows up again very strongly. Then there is the love of the beautiful and the gravitation to music and poetry.

"There's that romance again, with a capital 'R.' Your love of moonlight and sunsets. It is amazing how thrilled you can get over some good-looking man when the moon shines softly and the gentle breezes blow.

"In your heart-life I see you are a one-man woman. Although you have many acquaintances and admirers, your loves are few. The type man you would fall in love with would be spiritual-minded. Not necessarily religious—but he would have to lift you out of yourself into the seventh heaven of bliss. He would be a poet—or nothing at all.

"Getting down to the more practical things of life, I see by your handwriting that you don't pin your heart on your sleeve and that you are a good business woman.

"The year 1932 will be your happiest and most successful year. I'll give you till Thanksgiving to reach the heights. But—Romance may interfere. Be careful. You better wait a while."

At that the singer shook her head—and grinned again:

"You men! As if anything in the world matters to a woman but love and romance! I love my work—but I'm an old-fashioned gal. A career would always come second to love and marriage."

## Learn To Dance, With Arthur Murray



1—A long step with the left foot straight forward.  
2—Step with right foot diagonally forward toward upper right.



• Each week Radio Guide will present to its readers a graphic portrayal of the various steps which are described during the weekly dancing class by Arthur Murray, America's foremost dancing instructor. Mr. Murray is heard Mondays at 9:15 p.m., over WOR. By following the various poses, students of the dance can grasp Mr. Murray's instructions more accurately.

### The Waltz Corte

A popular Tango step which can be danced to Fox-Trot and also Waltz Music. Man's Part:

3—Draw left foot up to right, heels together.  
4—Step back on right, holding weight on right for two beats, extending left off floor.



Center picture shows the correct position of the hands and arms posed by Arthur Murray and Ruth Murray.

Tune in  
**TUESDAY, FEBRUARY 16, 9:30 P. M.**  
Station **WMCA**  
526 Meters—570 Ke  
**SONGS of ISRAEL**  
A Presentation of  
**HOROWITZ-MARGARETEN**  
Bakers of "The Matzoh With the Taste"

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Radio Guide is a weekly meeting place of not only the public interested in Radio . . . but also artists, production supervisors, broadcast executives, advertisers - on - the - air and others affiliated with Radio. If you have a service to offer, advertising rates are most reasonable and will be given upon application. Phone or write Radio Guide, 475 Fifth Avenue. Telephone LExington 2-4131.

## Radio Guide

### Advertising Rates

(Effective January 5, 1932)

#### General Advertising

Per agate line, New York Edition flat 36c

These are temporary rates based on a guaranteed average net paid circulation of 60,000 (New York edition) for issues issued during the first six months of 1932. Orders for advertising at these rates accepted only for insertion in issues issued during the first six months of 1932.

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## Radio Guide

475 Fifth Ave., New York, N. Y.

Telephone: LExington, 2-4131

# PROGRAM FOR WEDNESDAY, FEBRUARY 17th

## • 6:45 A.M. to 10 A.M. •

- 6:45 WEA-F-Tower Health Exercises—Arthur Bagley, Director  
WOR-Gym Classes—John Gambling, Director  
WINS-Miss Walls' Calisthenics
- 7:00 WINS-Musical Clock
- 7:30 WJZ-A Song for Today  
WABC-Organ Reveille—Popular Music
- 7:45 WJZ-Jolly Bill and Jane—Cream of Wheat Program
- 8:00 WMCA-Phantom Organist  
WEAF-Gene and Glen—Quaker Early Birds  
WJZ-On the 8:15  
WOR-Al Woods—Music and Chatter  
WABC-Salon Musicale—Vincent Sorey, Conductor
- 8:15 WMCA-Harry Glick's Gym Class  
WEAF-Morning Devotions  
WOR-Mr. and Mrs. Reader—N. Y. American  
WJZ-Phil Cook, the Quaker Man  
WABC-Salon Musicale
- 8:30 WEA-F-Cheerio  
WABC-La Monica at the Organ  
WOR-Martha Manning—A Macy Presentation  
WJZ-Sunbirds  
WOV-Morning Melodies
- 8:45 WMCA-In Song Heaven—Frank McCabe, Tenor  
WOR-Musical Novelties  
WJZ-John Fogarty—Tenor  
WABC-Old Dutch Girl—Newsy Jingles in Rhyme and Song  
WOV-Melodic Moments
- 9:00 WMCA-Monsieur Sakele  
WEAF-Morning Glee Club  
WOR-Miss Katherine n' Calliope—A Bamberger Presentation  
WJZ-Tom Brennie (The Laugh Club)  
WPCH-Down Reminiscence Road  
WABC-Little Jack Little  
WOV-Hudson Clinic  
WINS-"Morning Moods"
- 9:15 WMCA-Doctor of Sunshine  
WEAF-Dr. Royal S. Copeland—Sterling Products Co. Program  
WJZ-Lady Bugs  
WABC-Melody Magic. Vincent Sorey's Orchestra with Evelyn McGregor, Helen Nugent and Charlotte Harriman, Contraltos  
WPCH-Josephine Mortell  
WOV-Late Risers' Gym Class
- 9:30 WMCA-Modern Living Magazine  
WEAF-Flying Fingers  
WOR-Sherman Keene's Orchestra  
WJZ-"Beautiful Thoughts"—Montgomery Ward Co. Program  
WABC-Tony's Scrap Book—Conducted by Anthony Wons  
WPAP-"The Loew Down"  
WOV-Modern Living Magazine  
WINS-"The Wifesaver"  
WPCH-Beatrice James, Soprano
- 9:45 WEA-F-Our Daily Food—Colonel Goodbody and Judge Gordon—A. & P. Program  
WOR-Songs—Joseph Bier  
WJZ-Miracles of Magnolia  
WPCH-Buddy Bernier—Ukelele Songs  
WABC-Elizabeth Barthell—Songs  
WPAP-Percy Leonard—Songs at Piano

## • 10 A.M. to 12 Noon •

- 10:00 WMCA-Virginia Thomas—Organ  
WEAF-Mrs. Blake's Radio Column—Sisters of the Skillet  
WJZ-Beatrice Mable—Beauty Talk  
WOR-McCann Pure Food Hour  
WPCH-Vera Thalmann—Soprano  
WABC-Grant, Graham and Coughlin  
WPAP-Howard Uke Jayner—Songs at Piano  
WINS-Royale Harmony Trio
- 10:15 WMCA-Loughran Food Science Talk  
WEAF-Jane Grant's Stereo Program  
WJZ-Clara, Lu and Em—Colgate Palmolive-Peet Program  
WPCH-Wilbur Tatum  
WABC-Melody Parade  
WPAP-Thomas Connelly, Baritone  
WOV-Canadian Fur Trappers  
WINS-Discovery Hour
- 10:30 WMCA-Vic Moss and His Miniature Orchestra—Pearl Lien, Guest  
WEAF-Wildroot Chat—Elizabeth May  
WJZ-Our Daily Food—Colonel Goodbody and Judge Gordon—A. & P. Program  
WPCH-Blanche Terry, Contralto  
WPAP-U. S. Health Talk  
WINS-"Making Yourself Fashionable"
- 10:45 WEA-F-Betty Crocker—Cooking Talk—General Mills Program  
WJZ-Walker Gordon Program—Health Talk  
WPCH-Gertrude Thomas—Blues  
WABC-Four Clubmen  
WPAP-Jesse Wolk  
WINS-Fred Steele—Songs of Yesteryear
- 11:00 WNYC-Correct Time—Police Reports  
WEAF-Keeping Up With Daughter—Sherwin Williams' Program  
WOR-Personality Plus—Marie Hale  
WJZ-"Forecast School of Cookery"  
WPCH-Pianologue—Edith Gene Weeks  
WABC-Nell Vinick—Beauty Talk—Drema & Kregel Program  
WOV-Mays Apparel
- 11:05 WNYC-Dept. of Public Markets
- 11:15 WEA-F-Radio Household Institute  
WJZ-U. S. Navy Band, Washington  
WNYC-N. Y. Tuberculosis and Health Association  
WJZ-Singing Strings  
WPCH-The Dorian Trio  
WABC-The Mystery Chef—R. B. Davis Program  
WINS-Helen Landshof and Andy Buff—Vocalist  
WNYC-Marston Ensemble  
WOR-College Art Series  
WPCH-Real Radio Service Organ Program  
WABC-Morning Minstrels  
WOV-Sylph—Tea  
WPAP-Duke Selby and His Ukelele
- 11:15 WNYC-A. S. P. C. A.  
WOR-Dagmar Perkins—Selbert-Wilson Program  
WJZ-Sweetheart Program  
WPCH-"Personality Baritone"—George Selais  
WABC-Piano Pictures  
WPAP-Barbara Losh—Pianist  
WINS-"The Radio Fixer"  
WOV-Josephine Martel—Piano and Song

## • 12 Noon to 2 P.M. •

- 12:00 WMCA-Midday Message  
WEAF-General Electric Home Circle—Clara Savage Littledale—Guest  
WOR-Journal of the Air  
WJZ-The Merrie-Men  
WPCH-Jess Hotchkiss  
WABC-Charles Boulanger and His Young's Orchestra  
WOV-Hoover Medical Group  
WINS-Favorite Marches  
WNYC-"Keeping Well"—Dr. John Oberwanger
- 12:15 WEA-F-The Real George Washington  
WMCA-Pages of Broadway—Jean Carrol  
WOR-Dorothy Worth's Chats—Joseph Hilton & Sons Program  
WJZ-Pat Barnes in Person—Swift & Co. Program  
WPCH-Carrie Lillie, comedienne  
WOV-Nick Kenny's Poems  
WINS-Fulton Royal Orchestra
- 12:30 WMCA-W. T. Stock Quotations  
WEAF-Black and Gold Room Orchestra, Direction of Leon Rosebrook; Amy Goldsmith, soprano; Barry Devine, baritone  
WOR-Jack Berger's Concert Ensemble  
WOV-Mississippi Miss  
WJZ-National Farm and Home Hour  
WPCH-Jewish Science Talk  
WABC-Kre-Mel Singing Chef  
WEAF-Evelyn Marra, soprano  
WINS-Evelyn Wald—Blues Singer
- 12:45 WPCH-Lucy Howard  
WINS-Ray Current Events Club, Inc.  
WPAP-Parents' Talk  
WABC-Columbia Revue  
WOV-Popular Tunes of Merit
- 1:00 WMCA-In a Concert Hall  
WEAF-Market and Weather Reports  
WOR-Midday Diversions  
WPCH-Mirror Reflections  
WABC-Hotel Taft Orchestra  
WNYC-N. Y. Evening Air Post  
WINS-Skrlow Music Ensemble
- 1:15 WEA-F-Larry Funk and His Orchestra  
WABC-Advertising Club Luncheon—Lee H. Bristol, Pres. Ass'n Nat'l Advertisers; Mark T. McKee, ex-Sec'y American Legion; Matthew Woll, Vice-Pres. American Federation of Labor, "War Against Depression"

- WINS-Angelo Bono—Songs  
WRNY-Emil Franz and Doris Bolvig—Violin and Piano  
WPCH-W. T. Stock Quotations
- 3:15 WRNY-Manhattan Singers  
WINS-Symphonic Rhythm Makers  
WJZ-Rhythmic Serenade  
WABC-Summary of Olympic Games  
WOV-Ted and Lou—Harmony
- 3:50 WPCH-Fred Hagen—Tenor  
WEAF-The Pilgrims

## • 4 P.M. to 6 P.M. •

- 4:00 WMCA-Goldburg Musical Moments  
WOR-Ridgewood Civic Progress  
WJZ-Pacific Vagabonds  
WPCH-"The Instrumentalists"  
WABC-U. S. Navy Band Concert from Washington, D. C.  
WINS-Fania Bossek, Mezzo Soprano  
WOV-Blind George Russell
- 4:15 WMCA-Kolomaku Hawaiians  
WHN-Major Manfred Pakas—Aviation  
WOV-Buddy Wallace, Baritone  
WPCH-Genevieve Butler
- 4:30 WMCA-Prunella and Penelope—Comedy  
WEAF-The Lady Next Door  
WJZ-Eastman School Symphony Orchestra  
WPCH-The Feagin Players  
WHN-Ted and Lou—Harmony  
WOV-Gaby Rocquette—Soprano  
WINS-Television Musicale—Billie Davis
- 4:45 WMCA-Milton Reeves—Baritone  
WEAF-May We Present  
WOR-Mary Brighton, Songs  
WPCH-Mlle. Julie Beauclair  
WHN-Gladys Hartman and George Nobis—Songs  
WOV-Comedy Duo—Leonard and Jimmy  
WINS-Debutantes at Movies—Sketch
- 5:00 WMCA-Real Radio Service Entertainers  
WEAF-Richardson Wright—Garden Talks  
WJZ-Glenn Sisters—Harmony  
WOR-Stanley Brain—Organist  
WABC-Kathryn Parsons, Girl o' Yesterday  
WPCH-Edith Haran and Four Rasa Bros.  
WHN-"The Impressions"  
WOV-Sport Flashes  
WINS-Verona Beauty Interview
- 5:15 WEA-F-Skippy—General Mills Program

- WJZ-The Pepsodent Program—Amos n' Andy  
WABC-Myrt & Marge—Wrigley program  
WINS-All-Star Variety Show  
WLWL-Girl of the Rio Grande
- 7:15 WEA-F-The Campbell Orchestra—Howard Lanin, Conductor  
WOR-Vincent Lopez and His Valvoliners  
Valvoline  
WJZ-Sundial Bonnie Laddies—Morse & Roger Shoe Program  
WABC-Cremo Presents Bing Crosby  
WHN-Foreign Affairs Forum  
WLWL-Beauty and the Beast
- 7:30 WNYC-WNYC Air College  
WEAF-Prince Albert Quarter Hour—Alice Joy, Contralto; Paul Van Loan's Orchestra; "Ol' Hunch"  
WJZ-Piano Moods—Lessims and Ilommay Bailey  
WABC-The Boswell Sisters—Pompeian Make-Up Box  
WOR-Alan Meaney and Orchestra  
WQAO-Calvary Evening Services  
WLWL-"Christ Our King"  
WINS-The Globe Trotter
- 7:45 WEA-F-The Goldbergs—Pepsodent Program  
WJZ-Esso Program—Elsie Janis, Guest Artist  
WABC-The Camel Quarter Hour—Morton Downey, Anthony Wons and Jacques Renard's Orchestra  
WLWL-Florentine Ensemble  
WOR-Den Carney's Dog Chats—Spratt Program  
WINS-Chimes

## • 8 P.M. to 10 P.M. •

- 8:00 WNYC-Musical Pastels Trio  
WEAF-"Big Time"—Sketch—Stanco, Inc., Program  
WOR-Willard Robison and His Deep River Orchestra  
WJZ-American Taxpayers' League Program  
WABC-The Bath Club—Margaret Santry Interviewing Guest, with Frank Ventree's Orchestra—Linit Program
- 8:15 WNYC-Metropolitan Museum of Art  
WJZ-The Melo-Clarions—Brown Shoe Co. Program  
WABC-Singin' Sam, the Darbasol Man
- 8:30 WNYC-Adolph Lewisohn Chamber Music Concert  
WEAF-John Phillip Sousa and His Good-year Orchestra  
WOR-Roth String Quartet, with Vera Brodsky, Pianist  
WJZ-Jack Frost Melody Moments  
WABC-La Palina Presents Kate Smith and Her Swanee Music
- 8:45 WNYC-Czecho-Slovakian Musicale  
WABC-Colonel Stoppagne and Budd, the Gloom Chasers—Ivory Soap Program
- 9:00 WEA-F-Halsey Stuart Program—"Old Counsellor"  
WOR-The Radiotomists  
WJZ-Adventures of Sherlock Holmes—George Washington Coffee Program  
WABC-Gold Medal Fast Freight
- 9:15 WOR-"Homes"—Vincent's Orchestra—Jones Beach
- 9:30 WEA-F-Mobiloil Concert—Gladys Rice, Soprano; Douglas Stanbury, Baritone and Master of Ceremonies; Nathaniel Shilkret, Director  
WOR-Jerry Macy and Ed Smalley—The Tea Timers—Salada Tea Program  
WJZ-The Story of Women's Names—Charles B. Driscoll—Andy Sanella's Orchestra—Frigidaire Program  
WABC-Eno Crime Club
- 9:45 WOR-"Darling and Dearie"—Comedy Sketch  
WJZ-Margie The Steno

## • 10 P.M. to 2 A.M. •

- 10:00 WMCA-Jerry Baker and Organ  
WEAF-Coca-Cola—Guest Artist, Dr. Lee S. Crandall; Interview with Grantland Rice; Gustave Haenschen's Orchestra, Lyric Drama  
WOR-Fox Fur Trappers  
WJZ-Russ Columbo and His Orchestra—Listerine Program  
WABC-Vitality Personalities—Guest Artist, Male Quartet and Freddie Rich's Orchestra
- 10:15 WMCA-The Homesteaders  
WOR-Jack Arthur—The Happy Vagabond  
WJZ-Rollin Smith and His Rascals  
WABC-Adventures in Health—Horlick Malted Milk Program
- 10:20 WOR-Red Lacquer and Jade
- 10:30 WMCA-Well! Well!  
WEAF-NBC Artists Service Program  
WJZ-Hollywood Nights  
WABC-"Music That Satisfies," with Alex Gray and Shilkret's Orchestra—Ches-terfield Program
- 10:45 WMCA-A Garden in Spain  
WOR-Globe Trotter—N. Y. American  
WABC Street Singer
- 11:00 WMCA-Will Oakland's Orchestra  
WEAF-Voice of Radio Digest  
WOR-Dance Orchestra  
WJZ-Laurier's Slumber Music  
WABC-Enric Madriguera's Biltmore Or-chestra
- 11:15 WEA-F-Jesse Crawford—Poet of the Organ  
WABC Toscha Seidel, Violinist, with Con- cert Orchestra
- 11:30 WMCA-Al Katz and Kittens  
WOR-Moonbeams—Lentheric Perfume Program  
WEAF-Vincent Lopez and His Orchestra  
WJZ-Jane Froman's Orchestra  
WABC-Don Redman and His Connie's Inn Orchestra
- 11:45 WJZ-Lew White—Smoke Rings
- 12:00 WMCA-Anthony Trini's Orchestra  
WEAF-Coon Sander's Hotel New Yorker Orchestra  
WJZ-Larry Funk and His Orchestra, from Palais d'Or Restaurant  
WABC-Eddie Duchin and His Casino Or-chestra
- 12:15 WJZ-Larry Funk's Orchestra
- 12:30 WMCA-The Four Eaton Boys and Ray Block  
WEAF-Charlie Agnew and His Orchestra  
WJZ-Benny Kyte and His Orchestra  
WABC-Art Krueger and His Orchestra
- 1:00 WMCA-Night Court  
WABC-Claude Hopkins' Roseland Ball- room Orchestra
- 1:30 WMCA-Orchestra from Paris  
WABC-Robert "Buddy" Wagner's Sutton Club Orchestra
- 2:00 WMCA-Sleepy Time Club

## SPECIALS FOR TODAY

6:00 P.M.—WABC-CBS—Geneva—Mid-Week Broadcast

8:15 P.M.—WJZ-NBC—Melo-Clarions

8:30 P.M.—WEAF-NBC—Sousa's Goodyear Band.

### RADIO LOG FOR NEW YORK STATIONS

Station	K.	Station	K.	Station	K.	Station	K.
WNYC	570	WJZ	760	WPAP	1010	WOV	1130
WMCA	570	WPCH	810	WQAO	1010	WINS	1180
WEAF	660	WABC	860	WRNY	1010	WHAP	1300
WOR	710	WHN	1010	WLWL	1100	WMSG	1350

*Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.*

- WPCH-Luncheon Music  
WOV-Sophisticated Songster  
WOR-Advertising Club Luncheon
- 1:30 WMCA-Mirror Reflections  
WJZ-Don Pedro's Orchestra  
WABC-Vessey's Ritz Orchestra  
WRNY-Los Marabinos  
WOV-Fireside Harmony  
WINS-American Music Ensemble
- 1:45 WMCA-Song Story—Mac McCaffery  
WPCH-Highlights of Sports—Jack Filman  
WINS-Symphonic Rhythm  
WNYC-Ruth Voss—Sketch

## • 2 P.M. to 4 P.M. •

- 2:00 WMCA-Songs of the Far East  
WEAF-"Opportunities in Theatrical De- signing"  
WOR-Rutgers Garden Series  
WJZ-Mrs. Julian Heath  
WPCH-The Woman's Forum  
WABC-Aunt Jemima—Songs  
WRNY-Evangelist F. L. Whitesell  
WOV-Barbara Kroll, soprano  
WINS-"Embers of Love"—Sketch
- 2:15 WEA-F-Golden Gems—Elsie Baker, contralto; Edward Wolter, baritone—Orchestra Direction Ludwig Laurier  
WJZ-Weather Reports  
WABC-Ann Leaf at the Organ  
WOV-City Free Employment  
WOR-Arthur and Phillip—Violin, Accordion
- WINS-Daisy and Bob—Duo
- 2:30 WMCA-Meadows Beauty School  
WOR-Spanish Lessons—Prof. Maximo Iturralde  
WJZ-Molly Gibbons Fashion Talk  
WABC-American School of the Air  
WRNY-Harold Munsch's Orchestra  
WOV-John Pavese Trio—Song  
WINS-Musical Memories
- 2:45 WJZ-Smackouts  
WEAF-Mr. X  
WOR-Mary Windsor—Songs  
WOV-Irving Lane, tenor
- 3:00 WMCA-Gene Mack and His Co- lumblans  
WEAF-Pro Art String Quartet  
WOR-Elks' Organ Recital  
WJZ-Organ Melodies—Irma Glenn  
WABC-Edna Wallace Hopper  
WPCH-Roselyn Gayner—Songs at Piano  
WINS-"Little Dramas"—Jeanne Barnard  
WOV-Willie Zay Jackson
- 3:15 WPCH-Robt. McAfee—This and That  
WJZ-"Modern Women of China"—Prin- cess Der Ling  
WABC-Four Eaton Boys  
WOV-Ned Wack's Orchestra  
WINS-Wall Feil, Pianist
- 3:30 WJZ-Hello Marie  
WMCA-A French Album  
WOR-Ariel Ensemble  
WABC-Columbia Salon Orchestra— Emery Deutsch, conductor

- WJZ-"Mouth Health"—Calsodent Pro- gram  
WABC-Geo. Hall's Taft Orchestra  
WINS-Tom Keene's Roundup  
WOV-Graham Motors
- 5:30 WMCA-Static—Ticians of the Air  
WEAF-Charles Gilbert Spross—Pianist  
WJZ-The Singing Lady—Kellogg Co. Program  
WOR-Dora Hurston's Choral Group  
WABC-Salty Sam, the Sailor—Kolynos Program  
WINS-"Him and Her"—Sketch  
WPCH-The Jewish Federation  
WHN-Prof. Ian McIntyre—Y.M.C.A. Pro- gram  
WOV-City Radio Co.
- 5:45 WMCA-Red Devils, with Junior Smith  
WEAF-Florence Wightman, Harpist  
WJZ-Little Orphan Annie—Wander Pro- gram  
WPCH-Captain Joe's Stories  
WABC-The Lone Wolf Tribe—Wrigley Program  
WHN-Lulu Quinn Weyant—Songs at Piano  
WINS-The Westinghouse Watchmen  
WOR-Mary and Don—Dine Out—Child's Program

## • 6 P.M. to 8 P.M. •

- 6:00 WEA-F-Waldorf-Astoria Orchestra  
WOR-Uncle Don—Mason, Au & Magen- heimer  
WJZ-Music Treasure Box—Guest Speaker  
WABC-Geneva Mid-Week Broadcast  
WHN-Ramon Palmer, concert pianist  
WINS-Symphonic Rhythm Makers  
WPCH-Syd Simons  
WLWL-Loved Songs of many Nations  
WNYC-Board of Education Program
- 6:15 WJZ-Rameses Program—Stephano Bros.  
WABC-Harold Stern and his St. Moritz Orchestra  
WHN-Belvidere Brooks Post  
WINS-The Three Originators  
WPCH-The Three Serenaders
- 6:30 WEA-F-International Broadcast from Geneva  
WJZ-The Royal Vagabonds  
WOR-Journal of the Air  
WHN-Union, Jewish Congregations  
WINS-American Music Ensemble  
WPCH-Elmo Russ—Organist  
WLWL-"Fireside Fancies"
- 6:45 WEA-F-Stebbins Boys—Swift Pro- gram  
WJZ-Literary Digest Topics—Lowell Thomas  
WABC-Arthur Jarrett  
WLWL-"The Cure For Crime"—Rev. Jos. A. Dewe—M.A.  
WOR-Frances Langford  
7:00 WNYC-Bunte Buhne  
WEAF-Rex Cole Mountaineers

# PROGRAM FOR THURSDAY, FEBRUARY 18th

## 6:45 A.M. to 10 A.M.

- 6:30 WINS-Morning Highlights
- 6:45 WEAJ-Tower Health Exercises—Arthur Bagley, director
- WOR-Morning Gym Classes—John Gambling, director
- WINS—Miss Wall's Calisthenics
- 7:00 WINS—Musical Clock
- 7:30 WJZ—A Song for Today
- WABC—Organ Reveille—Popular Music by Fred Feibel
- 7:45 WJZ—Jolly Bill and Jane—Cream of Wheat Program
- 8:00 WMCA—Phantom Organist
- WEAF—Gene and Glen—Quaker Early Birds
- WOR—Music and Chatter—Al Woods
- WJZ—On the 8:15
- WABC—Salon Musicale
- 8:15 WMCA—Harry Glick's Gym Class
- WEAF—Morning Devotions
- WOR—Mr. and Mrs. Reader—N. Y. American
- WJZ—Phil Cook, the Quaker Man
- 6:30 WEAJ—Cheerio
- WJZ—Sunbirds
- WABC—La Monica at the Organ
- WOR—Martha Manning—A Macy Presentation
- WOV—Morning Song
- 8:45 WMCA—In Song Heaven—Frank McCabe, tenor
- WOR—Musical Novelties
- WJZ—John Fogarty, tenor
- WABC—Artells Dickson, the Singing Vagabond
- 9:00 WMCA—Monsieur Sakele
- WEAF—Morning Glee Club
- WOR—Miss Katherine 'n' Calliope—A Bamburger Presentation
- WJZ—"The Laugh Club"—Tom Brennie
- WABC—Little Jack Little
- WPCH—Down Reminiscence Road
- WINS—Dagmar Perkins, Selbert Wilson
- WOV—Hudson Clinic
- 9:15 WMCA—Doctor of Sunshine
- WEAF—Knox Sparkling Music
- WJZ—Lady Bugs
- WABC—Morning Minstrels
- WPCH—Fitzpatrick Brothers
- WOV—Late Risers' Gym Class
- 9:30 WMCA—Modern Living
- WEAF—Pie Plant Pete—Claude W. Moyle
- Hill Billy Songs
- WJZ—"Beautiful Thoughts"—Montgomery Ward Program
- WPCH—Retail Grocers' Program
- WABC—Tony's Scrap Book—Conducted by Anthony Wons
- WRNY—Harry Glick's Class
- WOR—Sherman Keene's Orchestra
- WOV—Modern Living Magazine
- WINS—Ida Bailey Allen
- 9:45 WEAJ—Our Daily Food, by Colonel Goodbody and Judge Gordon—A. & P. Program
- WOR—Allen Meaney—the Musical Doctor
- WJZ—Miracles of Magnolia
- WABC—Back Stage in Radio—Independent Grocers' Alliance Program

## 10 A.M. to 12 Noon

- 10:00 WMCA—On the Blacks and Whites
- WEAF—Mrs. Blake's Radio Column
- WOR—McCann Pure Food Hour
- WABC—Copeland—Ceresota Flour Program
- WJZ—Harold Stokes' Orchestra
- WINS—Royale Harmony Duo
- WPCH—Talk—National Home for Jewish Children
- WOV—Organ Music
- WRNY—Benares—Richard Britton Bailey
- 10:15 WMCA—American Legion Program
- WEAF—Breen and De Rose—Music
- WPCH—Muriel Ellis—Songs
- WABC—Machine Age Housekeeping—Ida Bailey Allen—Radio Home Makers
- WJZ—Clara, Lu and Em—Colgate Palmolive—Peet
- WOV—Canadian Fur Trappers
- WRNY—Health Talk
- WINS—Al Cisco—Songs
- 10:30 WMCA—Vic Morse and His Miniature Orchestra
- WEAF—Cindy and Sam—Socony Program
- WJZ—Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program
- WPCH—Ivriah Program
- WABC—Melody Parade—Emery Deutsch, conductor
- WRNY—American Women's Association Organ Recital
- WINS—Fashion Talk
- 10:45 WMCA—Vic Moss' Miniature Orchestra
- WEAF—Westclox Program
- WJZ—Mystery Chef—R. B. Davis Program
- WABC—Barbara Gould Beauty Talk
- WINS—Favorite Marches
- 11:00 WEAJ—L'Heure Exquise—Woman's Vocal Octet, with Organ, Direction Geo. Dilworth
- WOR—Nell Vinick—Beauty Talk—Drezma and Kremel Program
- WJZ—Forecast School of Cookery
- WPCH—The Cheerup Girl
- WABC—Morning Moods
- WRNY—Joe Gault—A Little of Everything
- WOV—Maytime Music
- WNYC—Retail Food Prices—Dept. of Public Markets
- WINS—"Baby's Daily Playtime"—Charlotte Walls
- 11:15 WEAJ—Radio Household Institute
- WNYC—Department of Public Markets
- WOR—The Happy Vagabond—Jack Arthur
- WJZ—Singing Strings
- WRNY—Duncan and Pendleton
- WPCH—Grace Geiger, Contralto
- WINS—Phyllis Borden, with Uke
- 11:30 WEAJ—Hugo Mariani and His Marionettes
- WNYC—Music
- WOR—Claire Sugden—Marketing Club
- WPCH—Real Radio Service Program with the Organ
- WABC—New York Medical Society Radio Home Makers
- WRNY—Beatrice Anthony, Pianist
- WOV—Miss Sylph
- WINS—"The Man Who Forgot to Grow Old"—Oakley Selleck
- 11:45 WNYC—Fashion Talk
- WOR—WOR Ensemble, with Roxanna Wallace
- WJZ—Bill Edwards and Judy Parker
- WPCH—Virginia Lee—Songs
- WABC—Ben Alley—with Emery Deutsch's Orchestra
- WRNY—Wallpaper Talk—E. Louise Fillbrow
- WOV—Josephine Martel—Girl at the Piano
- WINS—Eana Pendleton—Songs

## 12 Noon to 2 P.M.

- 12:00 WMCA—Midday Message
- WEAF—General Electric Home Circle—Emily Price Post, Guest
- WOR—Journal of the Air
- WJZ—The Merrie Men—Male Quartet
- WABC—Charles Boulanger and His Yoeng's Orchestra
- WOV—Hoover Medical Group
- WPCH—Virginia O'Neill and Rudy Jon- asch
- WINS—The Cooptimists
- WRNY—The Burke Girls
- WNYC—"Keeping Well"—Dr. John Ober- wager
- 12:15 WMCA—A Southern Miss—Sue Bavier, Contralto
- WEAF—The Real George Washington
- WOR—Dorothy Worths Chats—A. Joseph Hilton & Sons Program
- WINS—Orchestra—Fulton Royal
- WOV—Marge Barnes—Swift & Co. Program
- WJZ—Pat Barnes—Swift & Co. Program
- 12:30 WMCA—W. T. Stock Quotations
- WEAF—Black and Gold Room Orchestra
- Direction Leon Rosebrook
- WJZ—National Farm and Home Hour
- WOR—"International Understanding and the New Education"—Myron M. Stearns
- WRNY—The Blue Danube Trio
- WABC—Columbia Revue—Vincent Sorey's Orchestra
- WOV—Sophisticated Songster
- 12:45 WPCH—Helen Chappelle—Crooning Blues Away
- WINS—Women's League of United Syna- gogue
- 1:00 WMCA—The Columbian Troubadour
- WEAF—Market and Weather Report
- WOR—RKO Proctor's Satellites
- WPCH—Mirror Reflections
- WABC—Hotel Taft Orchestra
- WRNY—New York Evening Air Post
- WINS—Skirlow String Orchestra
- 1:15 WEAJ—Popular Varieties
- WMCA—Dr. Herman T. Peck—Health Talk
- WOV—Ruth Goodwin—Blues
- WRNY—Transcontinental Air News
- 1:30 WJZ—Don Pedro's Orchestra
- WABC—Mirror Reflections
- WEAF—Hotel New Yorker Concert En- semble
- WOR—Frank Dailey's Orchestra
- WABC—Columbia Salon Orchestra
- WOV—Ted and Lou—Harmony

### SPECIALS FOR TODAY

4:00 P.M.—WJZ-NBC—Home Decorations

9:00 P.M.—WEAF-NBC—Big Six of the Air

9:30 P.M.—WJZ-NBC—Maxwell House Ensemble

#### RADIO LOG FOR NEW YORK STATIONS

Station	K.	Station	K.	Station	K.	Station	K.
WNYC	570	WJZ	760	WPAP	1010	WOV	1130
WMCA	570	WPCH	810	WQAO	1010	WINS	1180
WEAF	660	WABC	860	WRNY	1010	WHAP	1300
WOR	710	WHN	1010	WLWL	1100	WMSG	1350

*Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.*

- WINS—American Music Ensemble
- 1:45 WPCH—Highlights of Sports—Jack Filman
- WABC—Sylvia Gurkin—Soprano

## 2 P.M. to 4 P.M.

- 2:00 WMCA—Bide Dudley's Dramatic Re- view
- WOR—Helen King, graphologist
- WJZ—Mrs. Julian Heath
- WPCH—Lillian Warner—Blues
- WABC—Aunt Jemima—Songs
- WEAF—Salon Singers
- WOV—Sam Wycoff's playlet
- WINS—"Embers of Love"—Dramatic Sketch
- 2:15 WOR—Country Club Trio
- WPCH—Herman Rodriguez—The Colum- bian Troubadour
- WABC—Ann Leaf at the Organ
- WHN—Doris Thornton, contralto
- WINS—Singing Accordionist
- 2:30 WMCA—Meadows Beauty School
- WEAF—Lois Townsley Brown—Pianist
- WJZ—Radio Troubadours
- WOR—N. J. League of Women Voters
- WABC—American School of the Air
- WHN—Billy Bauer, Banjo Soloist
- WOV—Agatha Goodman—Soprano
- WINS—Thrasher—Otto Musical Ensemble
- 2:45 WEAJ—"It's Up to the Women"— Chesla C. Sherlock
- WJZ—Literary Program—Thomas L. Stix Interviewing William McFee
- WOR—Roy Tittsworth, baritone
- WOV—Sophisticated Songster
- 3:00 WMCA—Allen Small's Orchestra
- WEAF—Three Mustachios—Instrumental and Vocal Trio
- WJZ—Jungle Joe
- WOR—Ariel Ensemble
- WPCH—Agnes Kun—Pianist
- WABC—La Forge Berumen
- WHN—Percy Leonard—Piano
- WOV—Willie Zay Jackson
- 3:15 WJZ—Literary Program
- WPCH—Mitchie Lake and Her "Aunt Capiola"
- WHN—Ruth Goodwin, contralto
- WOV—Diana Bragg—Popular songs
- WOR—N. J. College vs. Rutgers Debate
- 3:30 WMCA—In a Gypsy Camp
- WEAF—"With a Senator's Wife in Wash- ington"—Mrs. Frances Parkenson Keyes
- WJZ—Hello Marie—Comedy Skit
- WOR—Ariel Ensemble
- WABC—Rhythm Kings
- WHN—Ted Rino's Manhattan Serenaders
- WOV—National Child Welfare
- WINS—"Musical Memories"—Franzell's Orchestra
- 3:45 WABC—Virginia Arnold, Pianist
- WJZ—Rhythmic Serenade
- WPCH—Bob White—Songs
- WHN—Barbara Losch, Pianist
- WINS—Television Musicale

## 4 P.M. to 6 P.M.

- 4:00 WMCA—Goldburg Furniture Co. Pro- gram—Musical Moments
- WEAF—Musical Comedy Hits
- WOR—Centenary Junior College
- WJZ—Home Decorations—Grace Viall Gray—Lowe Bros
- WPCH—The Song Dramatist
- WABC—U. S. Army Band Concert
- WHN—William Roberts, basso
- WOV—Musical Time
- WINS—Television Musicale
- 4:15 WMCA—Prunella and Penelope
- WPCH—Douglas McTague
- WJZ—U. S. Navy Band
- WHN—Margaret Wilson, Pianist
- WOV—Cowboy Sketch
- 4:30 WMCA—Stringonaniac—Charles Con- ners
- WEAF—The Lady Next Door
- WOR—Book Review—Thomas L. Masson
- WABC—National Advisory Council on Radio in Education
- WOV—Oswald von Mehren—Guitar and Song
- WPCH—Mac McCaffery
- 4:45 WMCA—Monsieur Sakele
- WEAF—May We Present
- WPCH—The Gosselin Sisters
- WOR—Charles Way, baritone
- WOV—Larry Small—Piano
- WINS—Nathaniel Pousette D'Art
- 5:00 WMCA—Real Radio Service Enter- tainers
- WEAF—The Jungle Man
- WOR—Food and Hygiene—Breyer's Ice Cream Company Program
- WJZ—Coffee Matinee—Brazillian Coffee Growers' Program
- WPCH—Musical Travelogue—Lucille Peterson
- WABC—Vivian Ruth—Songs
- WHN—Jacks of Harmony
- WOV—Howard Uke Joyner—Uke and Song
- WINS—Jerry and Gus
- 5:15 WEAJ—"Skippy"—General Mills Pro- gram
- WABC—George Hall's Hotel Taft Orchestra
- WABC—Ross Gorman and His Baltimore Orchestra
- WPCH—Rabbi Lazar Schoenfeld Orchestra
- WINS—Tom Keene's Roundup
- WOV—Graham Motors

### SPECIALS FOR TODAY

4:00 P.M.—WJZ-NBC—Home Decorations

9:00 P.M.—WEAF-NBC—Big Six of the Air

9:30 P.M.—WJZ-NBC—Maxwell House Ensemble

#### RADIO LOG FOR NEW YORK STATIONS

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- 5:30 WMCA—Westminster Quartet
- WEAF—Maltex Program—Sam Loyd Puz- zles
- WOR—Leonora Cori, Soprano
- WJZ—Singing Lady—Kellogg Program
- WABC—Salty Sam, the Sailor—Kolynos Program
- WHN—Y. M. C. A.—"The Psychology of Suggestion"
- WPCH—Ken Winston and the Banjo Twins
- WOV—City Radio Corporation
- WINS—"Him and Her"—Dramatic Sketch
- 5:45 WMCA—Red Devils, with Junior Smith
- WEAF—Russ Columbo and His Orchestra —A Listerine Program
- WOR—Aunt Betty's Toy Shop
- WJZ—Little Orphan Annie—"Wander Program"
- WPCH—Captain Joe's Stories
- WABC—Reiss and Dunn
- WINS—The Westinghouse Watchmen

## 6 P.M. to 8 P.M.

- 6:00 WNYC—Prelude
- WEAF—Waldorf-Astoria Orchestra
- WOR—Uncle Don—United Profit Sharing Program
- WJZ—Raising Junior—Wheatena Serial
- WABC—Tito Guizar, Spanish Tenor
- WPCH—Miriam Lax, Soprano
- WHN—Robert Hobbs—Musical Comedy Star
- WLWL—The Castleton Trio
- WINS—Symphonic Rhythmakers
- 6:15 WNYC—Dept. of Public Welfare
- WJZ—Peter Van Steeden's Dance Orches- tra
- WABC—Fred Martin and His Bossert Orchestra
- WHN—East Side Post No. 868
- WPCH—The Three Serenaders
- WINS—Justice Brandeis' Society Forum
- 6:30 WNYC—Elementary Spanish Lessons
- WEAF—International Broadcast from Geneva
- WOR—Journal of the Air
- WJZ—Old Songs of the Church
- WABC—Connie Boswell
- WHN—Reform Rabbits
- WLWL—James McGarrigle, Baritone
- WPCH—Elmo Russ, Organist
- WINS—American Music Ensemble
- 6:45 WNYC—Advanced Spanish Lessons
- WEAF—Stebbins Boys—Swift Program
- WOR—Harry Salters—Golden Trail of Melody—Richfield Program
- WJZ—Literary Digest Topics—Lowell Thomas
- WABC—Frank Stretz Orchestra
- WLWL—"Question Box"—Rev. Edward Hughes, O. P.
- 7:00 WNYC—Commendatore Joseph Godono —Italian Songs
- WEAF—Vermont Lumber Jacks

- WOR—Bronx Marriage Bureau—Goodman Noodle and Matzo Program
- WJZ—Pepsodent Program—Amos 'n' Andy
- WABC—Myrt and Marge—Wrigley Pro- gram
- WINS—All-Star Variety Show
- 7:15 WNYC—N. Y. State Industrial Safety Campaign
- WEAF—The Campbell Orchestra—Howard Lannin, conductor
- WJZ—Tastyest Jesters—Vocal Trio
- WLWL—Edward Slattery, organist
- WABC—Cremo presents Bing Crosby
- 7:30 WNYC—WNYC Air College
- WEAF—Prince Albert Quarter Hour—Alice Joy, contralto; Paul Van Loan's Or- chestra; "Ol' Hunch"
- WJZ—Piano Moods
- WABC—Kaltenborn Edits the News
- WLWL—"Timely Topics"—Rev. James M. Gillis, C.S.P.
- WINS—The Globe Trotter
- WOR—"Scrappy"—Lambert, Frank Burns and Nat Brusiloff's Orchestra
- 7:45 WEAJ—The Goldbergs—Pepsodent Program
- WOR—"The Jarr Family"—Sketch—A For- han Co. Program
- WJZ—Famous Fallacies of Business
- WLWL—Castleton Trio
- WABC—The Camel Quarter Hour—Morton Downey, Anthony Wons and Jacques Renard's Orchestra
- WINS—Chimes

## 8 P.M. to 10 P.M.

- 8:00 WNYC—Hon. Arthur J. W. Hilly—"Legal Problems Explained"
- WEAF—Fleischman Hour—Rudy Vallee's Orchestra—Bebe Daniels, guest artist—Ray Perkins, master of ceremonies
- WJZ—Dixie Spiritual Singers—Edgeworth Tobacco Program
- WPAP—Retta Spring—Songs
- WOR—Bernhard Levitow's Ensemble Sym- phonique
- WABC—The Bath Club—Margaret Santry interviewing guest, with Frank Ven- tree's Orchestra—Linit Program
- 8:15 WNYC—Hassell Musicale
- WJZ—Rin Tin Tin Thriller—Chappel Bros. Program
- WABC—Sterling Products Program—Abe Lyman's Band
- 8:30 WABC—La Palina presents Kate Smith and Swanee Music
- WJZ—Golden Blossoms—John G. Paton Co. Program
- WOR—"Wings of Romance"—with Music
- 8:45 WNYC—Federal Business League
- WJZ—Sisters of the Skillet—Proctor & Gamble Program
- WABC—Angelo Patri—"Your Child"— Cream of Wheat Program
- 9:00 WNYC—Band Concert
- WEAF—"Chevrolet's Big Six of the Air," with Frank Black and His 34-Piece Chevrolet Orchestra. Welcome Lewis, contralto; Lewis James, tenor; Phil Oh- man and Victor Arden, piano duo. Male Quartet: Henry Shope and Frank Par- ker, tenors; John Seagle, baritone; El- liott Shaw, bass; Robert Montgomery, accompanist.
- WJZ—Blackstone Plantation—Julia San- derson and Frank Crumit—Waite and Bond
- WABC—Vapex presents the Mills Bros.
- WOR—Melody Speedway
- WRNY—Russian Gypsy Tabor
- 9:15 WOR—Melody Meal—Don Carney, host; Mary Olds, hostess—Child's Res- taurant Program
- WABC—Ted Husing, Irene Beasley—Fred- die Rich's Orchestra—Mennen's Pro- gram
- 9:30 WMCA—Romeos of Radio
- WEAF—Adventures of Sherlock Holmes —A G. Washington Coffee Program
- WOR—Jerry Macy and Ed Smalley—The Tea Timers—Salada Tea Program
- WJZ—Maxwell House Ensemble
- WABC—Love Story Hour
- WRNY—The Optimists—Male Quartet
- 9:45 WMCA—Jewish Troubadour
- WOR—Men of WOR—Orchestra
- WRNY—Helen Stuart and John Patterson —Songs

## 10 P.M. to 2 A.M.

- 10:00 WEAJ—Lucky Strike Dance Hour— Walter Winchell, Guest Speaker
- WJZ—A. & P. Dance Gypsies
- WABC—Hart, Schaffner & Marx Trump- eteers
- WRNY—Harold Munsch's Orchestra
- WMCA—Jerry Baker and Organ
- 10:15 WOR—The Happy Vagabond—Jack Arthur
- WMCA—A Night in Italy
- 10:30 WJZ—Paris Night Life
- WABC—Music that Satisfies, with Alex Gray and Shilkret's Orchestra—Ches- terfield Program
- WMCA—Well-Well-Well!
- WRNY—Varieties of 1932
- 10:45 WMCA—Eddie Lane and Orchestra
- WOR—Globe Trotter—N. Y. American
- WABC—Jack Miller's Orchestra
- 11:00 WMCA—Will Oakland's Terrace
- WOR—Dance Orchestra
- WJZ—Laurier's Slumber Music
- WABC—Connie's Inn Orchestra
- WRNY—Nick Amper and his Filipino Stompers
- 11:15 WABC—Howard Barlow and the Co- lumbia Symphony Orchestra
- 11:30 WMCA—Taylor's Symphonic Smilers
- WEAF—Jesse Crawford—Poet of the Or- gan
- WEAF—Mills Blue Rhythm Band
- WOR—"Moonbeams"—Directed by George Shackley—Lentheric Perfume Company Program
- WJZ—"Through the Opera Glass"
- WABC—George Olsen's Orchestra
- WHAP—Midnight Bells
- 12:00 WMCA—Cuckoo, Horsefeathers
- WEAF—Coon-Sanders New Yorker Or- chestra
- WJZ—Earl Hines and His Orchestra Dance Music from Grand Terrace Cafe, Chicago
- WABC—Guy Lombardo and His Royal Canadians
- WRNY—Harold Munsch's Orchestra
- 12:15—WJZ—Earl Hines and His Orchestra
- 12:30 WEAJ—Charles Agnew's Orchestra
- WRNY—Villa Richard Orchestra
- WJZ—Larry Funk and His Orchestra
- WABC—Louis Panico and His Orchestra
- 1:00 WABC—Noble Sissle and His Park Central Orchestra
- 1:30 WABC—Robert "Buddy" Wagner's Sutton Club Orchestra
- WMCA—Anthony Trini's Orchestra

# Radio Guide

# PROGRAM LOCATOR

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A. & P. Gypsies.....	WEAF	9:00 P.M.	Enna Jettick Melodies.....	WJZ	8:00 P.M.	Lone Wolf Tribe.....	WABC	5:45 P.M.	Salty Sam.....	WABC	5:30 P.M.
only	WEAF	10:00 P.M.	Sundays only	WABC	9:30 P.M.	Mon., Wed. & Fri.	WEAF	11:30 P.M.	Tues., Wed. & Th.	WABC	10:00 P.M.
WJZ	10:00 P.M.	Euo Crime Club.....	Tuesday and Wed.	WJZ	7:45 P.M.	Wednesdays only	WEAF	11:15 P.M.	Tuesdays only	WABC	9:00 P.M.
Thursdays only	WEAF	9:15 P.M.	WJZ	7:45 P.M.	Wed. and Friday	WEAF	11:15 P.M.	Wednesdays only	WABC	9:00 P.M.	only
American Album.....	WEAF	9:15 P.M.	Evening in Paris.....	WABC	9:30 P.M.	Thursdays only	WABC	9:30 P.M.	WJZ	1:00 P.M.	Sundays only
Sundays only	WJZ	7:00 P.M.	WABC	9:30 P.M.	Mondays only	Thursdays only	WEAF	10:00 P.M.	Thursdays only	WEAF	9:30 P.M.
Amos 'n' Andy.....	WJZ	7:00 P.M.	Everyday Beauty.....	WJZ	10:00 A.M.	Tu Thurs & Sat	WEAF	10:00 P.M.	Thursdays only	WJZ	9:00 P.M.
Daily ex. Sunday	WJZ	9:30 P.M.	WJZ	10:00 A.M.	Monday & Friday	WABC	7:30 P.M.	Wednesdays only	WABC	5:30 P.M.	Sundays only
Armour Program.....	WABC	2:00 P.M.	First Nighter.....	WJZ	9:30 P.M.	Saturdays only	WABC	8:15 P.M.	WJZ	5:30 P.M.	Sundays only
Fridays only	WABC	2:00 P.M.	Flöschmann Hour.....	WEAF	8:00 P.M.	Thursdays only	WABC	8:15 P.M.	WJZ	5:30 P.M.	Sundays only
Aunt Jemima.....	WABC	2:00 P.M.	WOR	10:45 A.M.	Sundays only	WOR	5:45 P.M.	WABC	8:15 P.M.	WABC	8:15 P.M.
Tu., Wed. & Thur.	WOR	10:45 A.M.	Saturdays only	WOR	10:30 P.M.	Sundays only	WABC	10:45 A.M.	WABC	8:15 P.M.	Mon., Wed. & Fri.
Bamberger Stamp Club.....	WOR	10:45 A.M.	Sundays only	WOR	7:45 P.M.	Tues., Thur. & Sat.	WABC	9:00 A.M.	WABC	8:45 P.M.	Tu., Thurs. & Fri.
Saturdays only	WOR	12:15 P.M.	Forhan Program.....	WOR	7:45 P.M.	WABC	9:00 A.M.	WABC	8:45 P.M.	WABC	8:45 P.M.
Barnes, Pat.....	WJZ	12:15 P.M.	Friendly Five Footnotes.....	WABC	9:45 P.M.	Fridays only	WABC	9:30 P.M.	WABC	8:45 P.M.	Tu., Thurs. & Fri.
Daily ex. Sunday	WABC	8:00 P.M.	WABC	9:45 P.M.	WJZ	9:00 P.M.	WABC	9:30 P.M.	WABC	8:45 P.M.	WABC
Bath Club.....	WABC	8:00 P.M.	Friendship Town.....	WJZ	9:00 P.M.	Friday only	WABC	9:30 P.M.	WABC	8:45 P.M.	WABC
Daily ex. Sat. & Sun.	WOR	9:00 P.M.	WJZ	9:00 P.M.	Friday only	WABC	9:30 P.M.	WABC	8:45 P.M.	WABC	8:45 P.M.
Baummann Hour, Ludwig.....	WOR	9:00 P.M.	Frost, Jack, Melodies.....	WJZ	8:30 P.M.	WJZ	9:30 P.M.	WABC	8:30 P.M.	WABC	8:30 P.M.
Sundays only	WOR	9:00 P.M.	WJZ	8:30 P.M.	Wednesdays only	WABC	9:30 P.M.	WABC	8:30 P.M.	WABC	8:30 P.M.
Bayuk Stag Party.....	WJZ	9:15 P.M.	Frostilla Rehearsals.....	WABC	9:15 P.M.	Mondays only	WABC	9:30 P.M.	WABC	8:30 P.M.	WABC
Sundays only	WJZ	9:15 P.M.	WABC	9:15 P.M.	Mondays only	WABC	9:30 P.M.	WABC	8:30 P.M.	WABC	8:30 P.M.
Beautiful Thoughts.....	WJZ	9:30 A.M.	Fuller Man.....	WEAF	9:30 P.M.	Tuesday only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Daily ex. Sunday	WJZ	9:30 A.M.	WABC	9:30 P.M.	Tuesday only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC	8:30 P.M.
P. Heiersd'f & Co. Prog'm.....	WJZ	10:00 A.M.	Gauchos, The.....	WABC	11:00 P.M.	Sundays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Mon., 9:15 A.M. Fri.	WABC	12:00 Mid.	Gene & Glean.....	WEAF	8:00 A.M.	Daily ex. Sunday	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Bernie's Orchestra, Ben.....	WABC	12:00 Mid.	Daily ex. Sunday	WEAF	8:00 A.M.	Sundays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Monday and Friday	WABC	9:00 P.M.	General Electric Program.....	WEAF	5:30 P.M.	Sundays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
WABC	9:00 P.M.	Tuesdays only	WABC	9:30 P.M.	Sundays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC	8:30 P.M.
"Big Time".....	WEAF	8:00 P.M.	General Motors Program.....	WEAF	9:30 P.M.	Mondays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Wednesdays only	WEAF	8:00 P.M.	WOR	9:45 A.M.	Saturdays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC	8:30 P.M.
Blackstone Plantation.....	WEAF	8:00 P.M.	Girl & Boy Scout News.....	WOR	9:45 A.M.	Saturdays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Tuesdays only	WEAF	8:00 P.M.	WOR	9:45 A.M.	Saturdays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC	8:30 P.M.
WJZ	9:00 P.M.	Thursdays only	Globe Trotter.....	WOR	10:45 P.M.	Daily ex. Sunday	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Blue Coal Radio Review.....	WABC	5:30 P.M.	WOR	10:45 P.M.	Daily ex. Sunday	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC	8:30 P.M.
Sundays only	WABC	5:30 P.M.	WOR	6:30 P.M.	Sundays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC	8:30 P.M.
Bond Great Program.....	WABC	10:15 A.M.	Goldbergs, The.....	WEAF	7:45 P.M.	Daily ex. Sunday	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Fridays only	WABC	10:15 A.M.	Daily ex. Sunday	WEAF	7:45 P.M.	Wednesdays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Boswell Sisters.....	WABC	7:30 P.M.	Gold Medal Fast Frt.....	WABC	9:00 P.M.	Wednesdays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Mon. Wed. & Fri.	WABC	7:30 P.M.	WABC	9:00 P.M.	Wednesdays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC	8:30 P.M.
Bourjois.....	WABC	9:30 P.M.	Golden Blossom Honey.....	WJZ	8:30 P.M.	Thursdays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Mondays only	WABC	9:30 P.M.	WABC	8:30 P.M.	Thursdays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC	8:30 P.M.
Boy's Club, Magy's.....	WOR	7:15 P.M.	Goodyear Tire Co.....	WEAF	8:30 P.M.	Wednesdays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Fridays only	WOR	7:15 P.M.	WEAF	8:30 P.M.	Wednesdays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC	8:30 P.M.
Breen & De Rose.....	WEAF	10:15 A.M.	Gray, Alex.....	WABC	10:30 P.M.	Daily ex. Sunday	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Tues., Thurs., Sat.	WEAF	10:15 A.M.	Daily ex. Sunday	WABC	10:30 P.M.	Daily ex. Sunday	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
WABC	10:30 A.M.	Monday and Friday	Great Personalities.....	WJZ	9:30 P.M.	Tuesdays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Brennie, Tom.....	WJZ	9:00 A.M.	WABC	9:30 P.M.	Tuesdays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC	8:30 P.M.
Daily ex. Sunday	WJZ	9:00 A.M.	Halsey Stuart Program.....	WEAF	9:00 P.M.	Wednesdays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Bronx Marriage Bureau.....	WOR	7:00 P.M.	WABC	9:00 P.M.	Wednesdays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC	8:30 P.M.
Mon. and Thurs.	WOR	7:00 P.M.	Hart, Schaffner & Marx.....	WABC	10:00 P.M.	Thursdays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Burns, Robert, Program.....	WABC	10:00 P.M.	WABC	10:00 P.M.	Thursdays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC	8:30 P.M.
Mondays only	WABC	10:00 P.M.	Heel Hugger Harmonies.....	WJZ	8:30 P.M.	Tuesdays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Buick Revelers.....	WEAF	9:45 P.M.	WABC	8:30 P.M.	Tuesdays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC	8:30 P.M.
Sundays only	WEAF	9:45 P.M.	Hoffman's Concert.....	WOR	9:00 P.M.	Fridays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Camel Quarter Hour.....	WABC	7:45 P.M.	H. & H. Children's Hour.....	WABC	11:00 A.M.	Sundays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Daily ex. Sunday	WABC	7:45 P.M.	WABC	11:00 A.M.	Sundays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC	8:30 P.M.
Canada's Mounted.....	WJZ	10:00 P.M.	Hollywood Nights.....	WJZ	10:30 P.M.	Wednesday & Sat.	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Mondays only	WJZ	10:00 P.M.	WABC	10:30 P.M.	Wednesday & Sat.	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC	8:30 P.M.
Capitol Theatre.....	WEAF	11:30 A.M.	Hopper, Edna Wallace.....	WABC	10:00 P.M.	Sundays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Sundays only	WEAF	11:30 A.M.	WABC	10:00 P.M.	Sundays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC	8:30 P.M.
Carborundum Hour.....	WABC	9:00 P.M.	Horlick, Harry.....	WEAF	9:00 P.M.	Mondays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Saturdays only	WABC	9:00 P.M.	WABC	9:00 P.M.	Mondays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC	8:30 P.M.
Charm Hour.....	WOR	10:30 A.M.	Household Program.....	WJZ	9:00 P.M.	Tuesdays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Fridays only	WOR	10:30 A.M.	WABC	9:00 P.M.	Tuesdays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC	8:30 P.M.
Chase & Sanborn Hour.....	WEAF	8:00 P.M.	Iodent Club of the Air.....	WEAF	7:30 P.M.	Sundays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Sundays only	WEAF	8:00 P.M.	WABC	7:30 P.M.	Sundays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC	8:30 P.M.
Cheerio.....	WEAF	8:30 A.M.	Ivory Soap.....	WABC	8:45 P.M.	Mon. and Wed.	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Daily ex. Sunday	WEAF	8:30 A.M.	WABC	8:45 P.M.	Mon. and Wed.	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC	8:30 P.M.
Chesterfield Program.....	WABC	10:30 P.M.	Janis, Elsie.....	WJZ	7:45 P.M.	Wed. and Friday	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Daily ex. Sunday	WABC	10:30 P.M.	WABC	7:45 P.M.	Wed. and Friday	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC	8:30 P.M.
Chevrolet Big Six.....	WEAF	9:00 P.M.	Jarr Family.....	WOR	7:45 P.M.	Tues., Thur. & Sat.	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Thursdays only	WEAF	9:00 P.M.	WABC	7:45 P.M.	Tues., Thur. & Sat.	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC	8:30 P.M.
Chevrolet Chronicles.....	WOR	8:30 P.M.	Jarrett, Arthur.....	WABC	6:45 P.M.	Mon. and Wed.	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Tuesdays only	WOR	8:30 P.M.	WABC	6:45 P.M.	Mon. and Wed.	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC	8:30 P.M.
Children's Hour.....	WJZ	9:00 A.M.	Jessel, George.....	WEAF	8:00 P.M.	Sundays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Sundays only	WJZ	9:00 A.M.	WABC	8:00 P.M.	Sundays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC	8:30 P.M.
Cindy & Sam.....	WEAF	10:30 A.M.	Jolly Bill and Jane.....	WJZ	7:45 A.M.	Daily ex. Sat. & Sun.	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Tuesday & Thurs.	WEAF	10:30 A.M.	Daily ex. Sat. & Sun.	WJZ	7:45 A.M.	Daily ex. Sat. & Sun.	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Cities Service Orchestra.....	WEAF	8:00 P.M.	Joy, Alice.....	WEAF	7:30 P.M.	Daily ex. Sunday	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Fridays only	WEAF	8:00 P.M.	Daily ex. Sunday	WEAF	7:30 P.M.	Daily ex. Sunday	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Clara, Lu and Em.....	WJZ	10:15 A.M.	Kaltenborn Edits News.....	WABC	6:00 P.M.	Mondays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Daily ex. Sat. & Sun.	WJZ	10:15 A.M.	WABC	6:00 P.M.	Mondays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC	8:30 P.M.
Cliquot Club Eskimos.....	WEAF	9:00 P.M.	Kath'rine'n'Calliope.....	WOR	9:00 A.M.	Daily ex. Sunday	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Fridays only	WEAF	9:00 P.M.	Daily ex. Sunday	WOR	9:00 A.M.	Daily ex. Sunday	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Club Valsepar.....	WEAF	9:30 P.M.	Kellogg Slumber Music.....	WJZ	9:45 P.M.	Sundays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Saturdays only	WEAF	9:30 P.M.	WABC	9:45 P.M.	Sundays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC	8:30 P.M.
Coca Cola Hour.....	WEAF	10:00 P.M.	Keys to Happiness.....	WEAF	11:30 A.M.	Saturdays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Wednesdays only	WEAF	10:00 P.M.	WABC	11:30 A.M.	Saturdays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC	8:30 P.M.
Colliers' Radio Hour.....	WJZ	8:15 P.M.	Klein, Julius, Dr.....	WABC	7:00 P.M.	Sundays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Sundays only	WJZ	8:15 P.M.	WABC	7:00 P.M.	Sundays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC	8:30 P.M.
Col. Stoopnagle & Budd.....	WABC	8:45 P.M.	Knox Sparkling Music.....	WEAF	9:15 A.M.	Tues., Thurs., Sat.	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Mon. and Wed.	WABC	8:45 P.M.	WABC	9:15 A.M.	Tues., Thurs., Sat.	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC	8:30 P.M.
Columbia Concerts.....	WABC	6:30 P.M.	Kuku.....	WEAF	5:30 P.M.	Saturdays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC
Sundays only	WABC	6:30 P.M.	WABC	5:30 P.M.	Saturdays only	WABC	11:00 P.M.	WABC	8:30 P.M.	WABC	