

Radio Guide 5¢

AND AMUSEMENT

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

Vol. 1

Chicago, Ill., Week of February 14-20, 1932



No. 17

Kate Smith Finds Fame a Bit Irksome

FRIENDS AND FOES ALIKE MAKE MANY DEMANDS ON STAR'S TIME

The glittering crown of royalty—in radio's regencies—is so heavy that it induces headaches. Its scintillating gems are frequently phoney. The way to the throne is difficult and tortuous, but the real trouble begins when it has been attained. And, although she doesn't seem to show it, Kate Smith feels the worries that have beset her since she gained radio's heights. This illuminating article explains just what a star has to endure from friends and foes.

I'VE asked Kate Smith about her reactions to stardom, because I'd noticed that while she didn't seem to be losing any weight, she has changed quite a bit since reaching the pinnacle of success. I don't mean to say that she isn't the same as some of those who know her seem to think. I don't mean that she isn't the same big-hearted, obliging and sweet person that she was when she eased into Morton Downey's old sustaining spot at Columbia.

I mean that Kate Smith is tired, overworked, and that occasionally there's a drawn look about her, and that she worries and worries.

And you'd worry, too, if you had the sort of disposition that made you assume other people's burdens. You'd worry, too, if you were misjudged half a dozen times a day and accused of things of which you're absolutely innocent; if you were annoyed, hounded, threatened and taunted because of an affliction that you couldn't help.

There's no doubt that Kate Smith is prospering—to the tune of about \$8,000 a week. There's no doubt that she should be happy. She IS happy in those moments when she is giving a helping hand to the unfortunate; when she is delighting audiences with her songs; when she is pottering about her home, cooking, sewing and entertaining friends. But such



moments are rare nowadays, because Kate Smith's life has become one of professional drudgery—a series of hard jobs, rehearsals, benefits, guest appearances (a racket that is grieving many an artist) and annoyances.

There are times, as Kate admitted to me, when she actually wishes for the days when she was an unknown—a nobody. In those days she was let alone to do as she pleased. Whether she spoke to a friend on the street or backstage didn't matter. No one could possibly accuse her then of going "high-hat." Never a song plugger tried to intimidate her. Nobody ever dreamed of demanding exorbitant

(Continued on page 8)

Full Page of Pictures of Myrt and Marge Cast in This Issue

EUROPE TO HEAR NEGRO MUSIC BY THE FISK SINGERS

When America greets Europe via radio in the third of the series of international broadcasts arranged by the Columbia network at 3:00 p. m. this Monday, groups of singers from Fisk University will present a program essentially American, devoted to the music of the American negro.

Fisk University has long been noted for its spirituals, and it will be represented by two groups of singers famous for their execution of southern folk-music: the A Cappella chorus and the internationally known Jubilee Singers. Edward Matthews, director of negro music at Fisk, and Mrs. James A. Myers will conduct the two groups during the broadcast.

Local outlet WGN.

Agnew to Direct Northwestern University Tea Dance Thursday

Charlie Agnew and his Orchestra will direct a tea dance held under the auspices of the Senior Class of Northwestern University this Thursday in the Marine Dining Room of the Edgewater Beach Hotel.

A special program, arranged by Mr. Agnew, will feature Irene Taylor, Mary Jane Vance, Stanley Jacobsen, "Dusty" Roades, Emil De Solvi and Harlan Hasburg. Jimmie O'Keefe, former Northwestern all-American swimming star, will act as master of ceremonies.

VOCAL COUNSEL BACK

Reinald Werrenrath, NBC Vocal Counsel, is back from California where he sang as a soloist with the San Francisco Symphony Orchestra.

Radio Guide

The National Weekly of Programs and Personalities

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BIGGER NETWORK, NEW TIME FOR CLARA, LU 'N' EM PROGRAM



Clara, Lu 'n' Em, radio's three back-fence gossips who have been heard nightly over NBC facilities for more than a year, will change to a morning period beginning this Monday, when they will be heard at 9:15 a. m. over a coast-to-coast network which has been expanded from 13 to 42 stations. Clara, Lu 'n' Em discuss anything from the proper treatment for a baby with colic to the Sino-Japanese situation. No man is heard on the program except Jean Paul King, announcer, who occasionally gets in a word. When the change of time was announced Em remarked: "It's a good idea, because after we get the children off to school there is a little minute when there ain't anything to do but set."

Local outlets WGN and WLS.

Michael Igoe Heard from WBBM Sundays

The Hon. Michael L. Igoe, prominent Democratic leader, will be heard over WBBM each Sunday, 4 to 4:15 p.m., during the remainder of the month of February, March and April, in a series of campaign talks regarding the political situation.

Barton Rees Pogue's Famous Poem Subject of Program

The poem, "The Folks Back Home" is the subject of the "Songs of Home" program, to be heard Sunday over WLS at 3:00 p. m., when music and song is woven around it. The Three Contraltos, Maple City Four, William Vickland, and string trio are featured.

Yardley Program Features London String Quartet

The London String Quartet, one of the outstanding chamber music organizations of the world, Beatrice Hereford, international monologist, and Katherine Bacon, distinguished English pianist, will all be heard this Sunday on the first of a series of programs to be presented over an NBC network each Sunday at 1:00 p. m. The series is sponsored by Yardley and Co. Ltd.

Mischa Levitski, celebrated American pianist, will appear on the program the following week and every second week subsequently.

Miss Hereford was one of the first American actresses to popularize her form of entertainment. She writes her own monologues, and her portraits of a New England seamstress, a book-keeper, a Boston shop-girl, a fussy old lady, and scores of others have brought her success in the theater and on the concert platform.

Local outlet WMAQ.

PALMER HOUSE ENSEMBLE NOW HEARD DAILY ON WGN

The Palmer House Ensemble, directed by Ralph Ginsburg who was first violinist of the Chicago Symphony Orchestra for twelve years, has been added to the number of fine ensembles heard regularly from WGN. The new group play each day in the Empire Room of the Palmer House and WGN will broadcast their special programs during the afternoon periods. David Marcus, pianist; Harry Mazur, second violinist; and Halbery Kollmeyer, cellist, complete the ensemble.

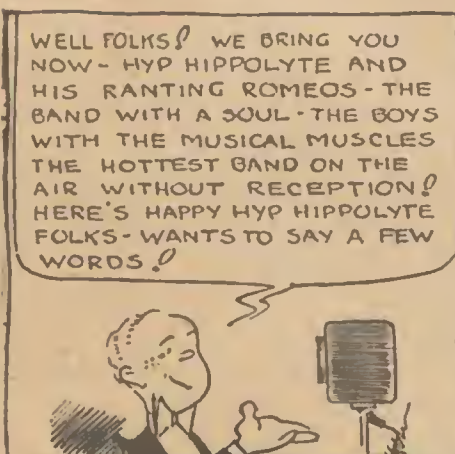
In addition to the new musical program, WGN presents several good vocal groups through the week, among them the Treble Clef quartet, the Lyric Trio, the Flosolbert Trio, Temple Trio, and the Four Kings of Harmony.

Newton Jenkins, Candidate for U. S. Senator, Talks over WLS

Newton Jenkins, Candidate for U. S. Senator, will give a special talk to women voters on WLS this Monday at 1:00 p. m.

STUDIO MIKE

He Had It Coming



Double-Starred

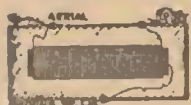


Starred in "An Evening in Paris" and starred in name is Adele Starr, heard frequently of late with Pierre Brugnon on the Monday evening program at 8:30 over the Columbia network. A local girl made good when Miss Starr came from Huron, Ohio, to appear on the New York stage. Her vocal versatility permits her to sing either in the famed radio whisper or in full voice, and her songs are both classical and popular. Local outlet WGN.

WGES FEATURES JOEL LAY EVERY MONDAY NIGHT

Joel Lay, featured baritone on both Columbia and NBC networks, is now being heard in a series of concerts presented each Monday from WGES at 7:00 P.M. Mr. Lay is well known to radio listeners for his work on the Columbia Farm Network, and the Green River, Thompson Malted Milk, and Household Finance programs. His concerts will include such favorites as "La Rosita," "Just An Ivy Covered Shack," "On the Road to Mandalay" and "Home on the Range."

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MEET the ARTIST
TONY WONS

A butcher, a baker, a chair-slat maker—that is a slender outline of the early career of Anthony Wons, whose program "Tony's Scrap Book" is a daily feature of the Columbia Broadcasting System. Tony evolved his philosophy of tolerance and good will out of a boyhood spent in real and awful struggle against poverty.

When he was twelve years old his father died and Tony started out to support his mother and sisters with a job as furnace boy which paid him exactly three dollars a week. When he was fifteen he started to business college at night and out of his studies landed a job as correspondent in a sales office. Sandwiched in somewhere between his various occupations was some cattle punching performed on a ranch near Phoenix, Ariz. Before he was twenty he had worked in chair factories, firing blast furnaces, and



as a tallow maker. And then the war—which excited the young Tony a lot. He was wild to join, altho his mother protested tearfully against it. But Tony had worked at uninteresting things for so long that war meant but one thing to him: freedom—and adventure. He went.

The glamour went out of war for him in France, when along came a piece of sharpnel with Tony's name on it. There was nothing adventurous or romantic about a war hospital and a broken body. Nothing—absolutely nothing to do but think about the horror and ugliness of the struggle that went on about him. And not even Tony could stand that for long. He turned to books, and poetry.

There was something about poetry particularly that attracted and rested his shot nerves. It was musical and strangely beautiful in an atmosphere of discord and unrest. For more than a year, he read—poetry, fiction, geography—anything he could lay his hands on. And as he read, he clipped what he had most enjoyed and pasted it in a scrap book. No one could have convinced the young man that a few years later he would be sharing his scrap book with an audience of thousands.

The book grew—and Tony grew well along with it. Altho he didn't exactly know what he was going to do with it, he was developing a prospective radio continuity. Tony had listened in on the radio for years and he believed he knew what people wanted. He was right, there was a field for the kind of thing that he had collected. When he left the hospital he applied for a radio job and got it. First with WLS, Chicago, he developed an audience in five years that was willing to send him one hundred thousand contributions a year to the scrap book. Then a year with WLW, Cincinnati, and finally the CBS. For the rest—he is married and has a ten-year-old daughter whom he adores. More than 15,000 letters are addressed to him each month, and he manages to answer many of them. Tony has memorized more than twelve Shake-

spearean plays and has played as many as twelve characters from the Merchant of Venice himself. He loves quiet and meditation and considers the New York subway one of the scourges of the world. AS who does not?

Wons derives most of his pleasure from reading and answering letters from the blind, and he has published scrapbooks transcribed into Braille. Many years ago he conducted a non-denominational church with 20 nationalities and 27 creeds. Altho he is only 39 years of age, his listeners think him a gray-beard and often write letters that only a tottering old man could appreciate. Which strikes the tolerant Mr. Wons as funny.

It is a curious thing that altho Tony has read and clipped more than 100,000 poems in the course of his radio career, he has written but one—a four line verse. Here it is:

All men rate the same with me,
The wise, the fool, the slave, the free;
For no man on this earth does know
What makes him thus, another so.

BASS-VIOLIN EXPERT

Joe Tarto, who plays the bass-violin in support of the Boswell Sisters, is considered one of America's outstanding authorities on the technique of that instrument. He has written two books on the subject.

A FULL NAME

Ferde Grofe, who has conducted the benefit musicians' concert at the Manhattan Theatre, has a full name. It is Ferdinand Rudolph von Grofe, but he prefers to be known as "Grof."

Herbie's Soloist



Photo by Seymour

Doris Robbins, petite young singer who is featured on WGN during the broadcasts from the Blackhawk Cafe with Herbie Kay's orchestra.

NEW EQUIPMENT

All of the four Mills brothers are now equipped with mustaches, which three of them have grown since they signed their Columbia contracts late last year.



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PROGRAMS FOR SUNDAY, FEB. 14

A. M.

6:00 WAAF—Dawn Patrol
 6:30 WAAF—Old Time Tunes
 7:00 WAAF—Sacred Music
 7:20 WJJD—Mooseheart Catholic Services
 7:30 WJJD—Morning Tivities
 WAAF—Morning Concert
 8:00 WLSR—Children's Hour, NBC
 WCFL—Children's Hour, NBC
 WJJD—Swedish Services conducted by Olf Nelson
 WAAF—Pipo Organ Melodies
 KYW—Sunshine program; Paul McCure
 WGES—Dream Train
 8:30 WBBM—Morning Musical
 WAAF—Musical Mixup
 WGES—Memory Lane
 WGN—Charlie White's Gym of the Air
 8:45 WJJD—Mooseheart Protestant Services
 9:00 WGN—"The Old Testament"; Leonard Salvo; organ
 WBBM—Church of the Air, CBS
 WENR—Southland Sketches, NBC
 WMAQ—Sunday school dramatization
 WCFL—Highlights of Music
 WGES—Gloom Chasers
 WAAF—Evan and Julius; sketch
 WGN—Digest of the day's news
 WAAF—Drifting and Dreaming
 9:30 WMAQ—Musical program
 WENR—Fiddlers Three; three violins, vibraphone and piano, NBC
 WBBM—Lilly-Billy Songs
 WAAF—My Favorite Band
 WGES—Band Parade
 9:45 WGN—Singing with the Organ
 WENR—A Song For Today; Lowell Patten, composer and organist, NBC
 WGES—Happy Hits
 WAAF—Bill Baar, Bits of Life
 WBBM—Musical Gems
 WMAQ—Soloist, NBC
 10:00 WGN—Sunday morning concert
 WENR—Continental Oil Program; travel talk, NBC
 WCFL—International Bible Students Program
 WBBM—Jude Mahoney and Charles Carillo; duets, CBS
 WJJD—Happy Go Lucky Time; Art Link
 WAAF—Popular Musicals
 WSBC—Midwest Special
 WGES—Waltz Tunes
 10:15 WCFL—Highlights of Music (continued)
 WBBM—Edna Thomas, The Lady from Louisiana, CBS
 10:30 WGN—Voice of St. Louis, CBS
 WENR—Major Bowes' Capitol Theater, NBC
 WMAQ—University of Chicago; Organ Recital
 WCFL—Seventh Church of Christ Scientist
 WAAF—The Reiburg sisters; harmony
 WAAF—Estelle Barnes, pianist
 WLS—Evens Fur Fashion Parade
 11:00 WMAQ—University of Chicago chapel service
 WENR—Central Church; Dr. Frederick Shannon
 WBBM—People's Church, Dr. Preston Bradley
 WAAF—Danceland
 11:15 WAAF—Salon Music
 11:30 WGN—International Broadcast, CBS
 WAAF—Memories; live stock receipts
 WCRW—Diversified Musical Program
 WGES—Our Lady of Sorrows Catholic Church
 WGN—Some of your Old Favorites, organ

P. M.

12:00 WGN—Reading of the Tribune Comics
 WCFL—Holy Name Cathedral
 KYW—Henry Glass Program
 WAAF—Noon-time Melodies
 WCHI—Vocal Artists
 12:15 WMAQ—Symphonic hour; Waller Damrosch, conducting, NBC
 WCHI—Judge Rutherford; religious lecture
 WAAF—Southwest District Boy Scouts
 12:30 WJJD—Spanish Serenade
 WLS—Polish Music Hour
 WAAF—Musical Surprise
 WCHI—Jack Johnston's Sports Reel
 KYW—Uncle Bob
 12:45 WBBM—Venida Program; Wee Willie Robyn; Emery Deutsch's orch, CBS
 WCHI—Bible Lecture
 WJJD—Jo Springer on Hockey
 1:00 WGN—Organ Program; Leonard Salvo
 WBBM—Pastorale; Andre Kostelanetz, conductor, CBS
 WMAQ—Yardly Program; London String Quartet, NBC
 WJJD—Chamber Music
 KYW—Int'l Bible Students Association
 WAAF—Songs of the Islands
 WCHI—Dean Remick, pianist
 1:15 WMAQ—Church of the New Jerusalem; Swedenborgian
 WGN—Fred L. Jeske, Entertainer
 KYW—Sunday Bright Spots; Mariners trio; orchestra, NBC
 WAAF—Waltz Time
 WCFL—Brunswick Lithuanian Program
 WCHI—Bible Questions and Answers
 1:30 WGN—Wurlitzer Program; Verne Buck, violinist
 WMAQ—Moonshine and Honeysuckle; dramatic sketch, NBC

WJJD—Concert
 KYW—Yeast Farmers; Kay's orch, NBC
 WBBM—Alison and Fields, vaudeville team
 WLS—Cross Roads Sunday School with vocal trio and Win Vick and
 WAAF—King Candy Makers
 WMBI—Gospel Services in Spanish
 WJJD—Jewish Program
 1:45 WLS—Variety Program
 WAAF—Fine Arts Concert
 WJJD—Public Theatre Reporter
 WCHI—Solvent Summered
 2:00 WGN—New York Philharmonic Orchestra, CBS
 KYW—Lady Esther program; Wayne King's Orchestra, NBC
 WMAQ—National Youth Conference, NBC
 WLS—Smith Family
 WCFL—Brunswick's Polish Program
 WJJD—Chicago Theatre Symphony Orchestra
 WAAF—Melody Time
 WMBI—Gospel Service in Italian
 WCHI—U. S. Health Talk
 2:15 WJJD—Your Uncle Howard Taylor Family Album
 WAAF—The Redheaded Bluebird
 WCHI—Young People's Chorus

WLS—Michael Igoo; talk
 WCFL—Seneca Salon Recital
 WJJD—Paul Rader; Chicago Gospel Tabernacle
 WAAF—Studio Varieties; Mystery Four, Redheaded Bluebird, the Tunessmiths, Estelle Barnes and Jimmie Kozak
 WLS—Country Concert
 WMBI—Bible Exposition; Prayer and Patter, NBC
 WJJD—North Shore Church Program
 KYW—Donald Grey Barnhouse; talk
 4:15 WBBM—C. Larsons and H. Neumiller, soloist and pianist
 4:30 WGN—Wayne King's Orchestra
 KYW—Sonia Program; Harry Kogen's orchestra, NBC
 WBBM—Dramatization, CBS
 WJJD—Busk Dreams
 WENR—General Electric Twilight Program; guest artists, NBC
 WMAQ—Musical Pilgrimages, Marx and Anno Oberdorfer
 WCFL—Vesper Service
 WAAF—Children's Theater
 4:45 WAAF—Songs of Erin, Pat Hoster
 WGES—Air Aces; Aviation drama
 WGN—Ted Weems from the Trianon
 5:00 WJJD—Carleton Smith "Artists and Artistry"

WMAQ—United Drug Co. program; Jerry and Ed, comedy and harmony; Andy Sannella's Orchestra, NBC
 KYW—Story of Women's Names; Chas. Driscoll, narrator, NBC
 6:25 KYW—Teaberry Sports Reporter
 6:30 WGN—Luden's Novelty Orchestra; Dan Hybb, conductor, CBS
 KYW—The Three Bakers; songs and patter, NBC
 WLS—Talent Club of the Air
 WMAQ—Studio Program
 WGES—Dreams of Romance
 6:45 WGN—Hits of the Season
 WGES—Johnny Van, the piano man
 WMAQ—University of Chicago; Chats with Philosophers in Hades
 7:00 WGN—Penzel Parade, CBS
 WLS—Chase and Southern Hour, George Jessel; Dave Koblentz's Orch, NBC
 KYW—Enna Jettick Melodies; mixed quartet, NBC
 WMAQ—Harold Van Horne, pianist
 WCFL—Irish Program
 WJJD—Studio Orchestra
 7:15 WGN—Tom, Dick and Harry, with Carl Hoefle
 KYW—Colliers Hour; dramatizations; novelties; orchestra, NBC
 WJJD—Mastercraft Homebuilder Orch.
 WGN—Bob Becker for Atlas Brewing Co.
 WMAQ—Chicago Sunday Evening Club
 WJJD—Chicago Gospel Tabernacle Services
 7:45 WGN—Angelo Patri "Your Child"; Sponsored by Cream of Wheat, CBS
 8:00 WGN—Herbie Kay's Orchestra
 WENR—International Broadcast; William Hard, NBC
 WBBM—Gus Arnheim's Orchestra
 WCFL—Father John W. H. Maguire
 WCHI—Italian Program
 8:15 WCFL—Kroehler Furniture Co. Program
 WENR—American Album of Familiar Music; quartet; piano duo; vocal solos, NBC
 KYW—Bayuk Clear program; guest artist, NBC
 WBBM—Dramatic Skit
 WGN—The Mauve Parade
 8:30 WGN—Adventuring with Count Von Luckner; Scott's Emulsion program, CBS
 WCFL—Swedish Glee Club
 WBBM—Concert Orchestra
 8:45 KYW—Slumber Music; Ludwig Laurier's string ensemble, NBC
 WENR—Buck Musical Comedy Program; Revelers Quartet; Fred Black's Orchestra, NBC
 9:00 WGN—Musical Highlights; Lawrence Salerno
 WBBM—Edna Wallace Hopper's Variety Show; stage and screen stars, CBS
 WCHI—Junior League Players
 WCRW—Musical Program
 9:15 WMAQ—Barbasol Program; The Old Singing Master, NBC
 WENR—Edison Symphony
 KYW—Don Pedro's Orchestra
 9:30 WGN—Washington Dramatizations
 WCFL—Workmen's Circle Program
 WCHI—Sandy MacTavish, Scotch program
 WBBM—Ben Berner's Orchestra
 9:40 WGN—Art Kasse's Orchestra
 9:45 KYW—At Seth Parkers; rural sketch, NBC
 WMAQ—Mallek Dramatization
 WENR—Secret Service Drama, NBC
 WGN—Tomorrow's Tribune
 10:00 WGN—From an Old Theatre Box
 WENR—To be announced
 WGN—"The Dream Ship"; poetic readings
 WMAQ—Auld Sandy
 WENR—Sylvia Froos, NBC
 KYW—State Street Tomorrow
 10:30 WGN—Herbie Kay from the Blackhawk
 WMAQ—David Novalls, violinist, NBC
 WENR—Jesse Crawford; organ music, NBC
 WCFL—Merry Garden Orchestra
 WCHI—Symphony Concert
 10:35 KYW—Sports Reporter
 10:40 KYW—The Globe Troller
 10:45 WGN—Wayne King's Orchestra
 WMAQ—Instrumental Duets, NBC
 KYW—Don Pedro's Orchestra
 11:00 WCFL—Clyde McCoy's Orchestra
 WENR—Henry Thels' Orchestra, NBC
 WGES—Carl Schreiber's Orchestra
 WCHI—Shoeleather Express; dramatization
 WSBC—Dance Music
 11:15 WGN—Ted Weems' Trianon Orchestra
 KYW—Dan Russo's Orchestra
 WCHI—Metropolitan Echoes; opera selections
 11:30 WCFL—Merry Garden Ballroom Orch.
 WGES—Cabaret Hits
 11:45 WGN—Herbie Kay's Orchestra and Art Kassel's Orchestra, Alternating
 KYW—Don Pedro's Orchestra
 12:00 WENR—Earl Hines' Orchestra
 WBBM—Around the Town; dance orchestras
 WGES—Owl Car
 WJJD—Eddie South's Orchestra
 12:15 KYW—Dan Russo's Orchestra
 WJJD—Buddy Fisher's Orchestra
 12:30 WENR—Don Pedro's Orchestra
 WSBC—Dance Music
 12:45 KYW—Don Pedro's Orchestra
 WJJD—Mac McCloud's Orchestra
 1:00 WJJD—Eddie South's Orchestra
 1:15 WJJD—Mac McCloud's Orchestra

LOG OF CHICAGO STATIONS

Call Letters	Kilo-cycles	Power, Watts	Ownership	Location and Phone Number
WLS	870...	50,000	Prairie Farmer	1230 W. Washington St. Haymarket 7500
WENR	870...	50,000	Great Lakes Broad Co. (Operated by NBC)	222 N. Bank Drive Delaware 8312
WGN	720...	25,000	Chicago Tribune	Drake Hotel Superior 0100
WBBM	770...	25,000	WBBM Broadcasting Corp. (Affiliated with Chi. Times)	410 N. Michigan Ave. Whitehall 6000
WJJD	1130...	20,000	Loyal Order of Moose	Palmer House State 5466
WJBO	560...	10,000	Nelson Bros.	6312 Broadway Sheldrake 6000
KYW	1020...	10,000	Westinghouse Electric Co. (Affiliated with Chicago Herald and Examiner)	Strauss Bldg. Wabash 4040
WMAQ	670...	5,000	Chicago Daily News	400 W. Madison St. Dearborn 1111
WMBI	1080...	5,000	Moody Bible Institute	153 Institute Place Diversey 1570
WCHI	1490...	5,000	WCHI Broadcasting Co.	201 N. Wells St. State 2201
WCFL	970...	1,500	Chi. Federation of Labor	666 Lake Shore drive Delaware 9600
WAAF	920...	500	Drovers Journal	836 Exchange Ave. Yards 0084
WGES	1360...	500	Oak Leaves Broad. Co.	124 N. Crawford Ave. Kedzie 7708
WSBC	1210...	100	World Battery Co.	New Southern Hotel Calumet 2710
WCRW	1210...	100	Clinton R. White	2756 Pine Grove Ave. Diversey 4440
WEDC	1210...	100	Emil Denmark Cadillac Co.	3860 Ogden Ave. Crawford 4100

MYRT *and* MARGE



JACK ARNOLD
PLAYED
by
VINTON HAWORTH

THE DUMB PATSY
PLAYED
by
PATRICIA ANN MANNERS



MARGE



OTIS GORDINIER
as
RAY HUNT



MYRT



Studio Gossip



Close to 3,000 federal prisoners at Leavenworth penitentiary listen to "Myrt and Margo" five nights a week, according to



Amusement Officer D. McGrath, in charge of entertainment at the prison. A recent letter to Columbia from McGrath verifies this fact.

* * *

Thressa Fro. Grimes, who has recently come from KVOO to Chicago, was in her first rehearsal with the WMAQ salon quartet for her noonday program for Farmer Rusk. She apologetically explained to the musicians that it might be difficult to follow her.

One of the gentlemen of the quartet promptly spoke up: "Miss Grimes, it is never difficult to follow a lovely lady."

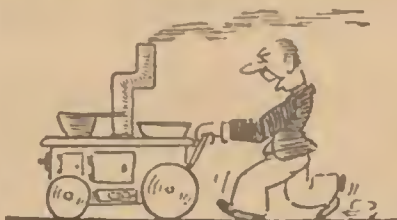
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Carleton Guy, WAAF's Hoosier Philosopher, heard each weekday at 1:00, never works with his hat off. Furthermore, he has a different one for each day in the week, and the Friday fedora is more decrepit than any of the others. While on the air, he keeps his hat a-tilt, his spectacles on his forehead and his pipe a'go'in'.

WCFL's studio orchestra, led by the capable Koby Sirinsky, is composed of some of the finest and most versatile musicians in the city. Arthur Kloch, pianist, played for many years with the St. Louis and Minneapolis Symphony orchestras, was accompanist for Fritz Kreisler, and played several seasons with Vincent Lopez and his band. Charles Rothermel, guitarist and banjoist; Walter Lewis, saxophonist, and James Lannigan, cellist are all accomplished musicians of much radio experience.

* * *

The Mystery Chef has invented the first collapsible kitchen. It is fitted with rollers and rests in a specially constructed niche



in the living room when not in use. When ever he desires to cook anything, he simply rolls the kitchen out, unfolds the collapsible table and lights his stove.

* * *

Howls, barks and hisses sent house detectives scurrying to the rooms of Phillips Lord, radio entertainer, in a Wichita, Kan., hotel. The detectives reappeared, grinning sheepishly. The "fight" was a rehearsal of Seth Parker and His Neighbors.

"I Hope You Like It," the two-year-old colt that Judge Sabbath of Chicago named in honor of Ben Bernie, won his first race



at Havana recently, and there was jubilation among all of the boys in the band. They had backed him to the limit and the odds were 3 to 1.

* * *

Miss Irma Gareri, widely known Chicago organist and pianist, has joined the staff of WGES as pianist, and will present her own symphonic piano arrangements over that station. Miss Gareri was featured organ soloist at the Edgewater Beach Hotel during Paul Whiteman's recent stay there. Her piano and organ work has been starred by Balaban & Katz Theatres for more than ten years.

* * *

Rudolph Wagner, pianist who is heard regularly from the Chicago Theatre Studio of WIBO, will soon be heard in a joint recital with Hans Muenzer, violinist with the Chicago Theatre Symphony Orchestra. Wagner and Hans Koebel, cellist, are heard each Sunday at 1:00 P. M. in a program of popular classics presented from WIBO.

A wise-cracking columnist once referred to WCFL as a school of development, which may be true, but as such the station has proved a valuable training school for many prominent in radio today. WCFL sent Maurie Wetzel to KYW, and eventually NBC. Sen Kaney received his "finishing" at WCFL, as did Little Joe Warner, Jules Herbeveaux, and countless others.

* * *

"Next to swimming," says Robert Simmons, NBC tenor, "I like to ride." Simmons spends most week-ends on horseback in the Catskills.

* * *

Eight-year-old Antonio Gillman, feminine lead in the "Lucky Klds" program, the new Tuesday, Thursday and Saturday juvenile program over the Columbia network, has



petitioned her mother for permission to do up her hair.

At the present time "Tony" wears her hair in two long "pig tails" down her back, and they are used all too frequently by the other members of the cast when they want to draw her closer, or pull her away from the microphone.

KATE SMITH

(Continued from Page 1)

sums of money from her. Nobody was jealous of her. She slept when she was tired; she played when she needed relaxation; she ate when she was hungry. Life was a song, even if money was scarce.

Kate has told me many of her troubles. In fact, in my days of columning I suppose I caused her a great many myself, though after I had got acquainted with her there was no one who could have made me believe anything except that she is a grand, generous person.

Harking back a bit to the time when Kate first considered going radio, I recall the day on which she paid a visit to the offices of a famous music publisher. She wanted some new songs.

He Patronized Her

The manager patronized her fearfully. "I'm very sorry," he lied, "but we can't do anything for you." And he proceeded to explain that he had no time to waste on singers who MIGHT go on the air. Kate didn't get her music, and she was weeping with humiliation as she departed. I've known that story for months, and so it was a pleasant spectacle that I witnessed the other night in one of WABC's studios. The same manager intruded himself, smiled suavely at Kate and asked: "How are you, my dear?"

"O. K.," smiled Kate.

"And your mother? How is she, Miss Smith?"

Kate's expression changed. A flush crept into her cheeks. Her eyes flashed.

"What do you care?" she demanded. "My mother never asks for you."

And who can blame her for refusing to sing that man's songs?

From this incident it can be seen that Kate is a plain talker. There's nothing hypocritical about her. She says what she thinks.

As is well known, Kate has a soft spot in her heart for shut-ins, and particularly invalided war veterans. At least four times a week she visits hospitals and entertains the patients. And she has been accused of doing this for publicity. To hint at such a thing is libelous. Kate visited hospitals long before she took to radio—and the truth is that most of her hospital entertaining is done without fanfare—even secretly. Yet, jealousy has prompted many of her rivals to attribute ulterior motives to her. I've seen Kate weep bitterly upon hearing such accusations, and I've heard her order her

publicly man to remain mute about her benefactions. Kate is dreadfully afraid that insidious talk will ruin her career.

A number of veterans' organizations have decorated her. And aware of her soft spot for the veterans, many calculating persons have taken advantage of this knowledge to represent themselves as American Legion or Veterans of Foreign Wars officials, to gain entry into her apartment—to demand money, to threaten her with kidnaping if she does not shell out; to sell furniture, books, or to plug songs. Ted Collins, her manager, has frequently resorted to violence to rid Miss Smith of these pests.

Varied Requests

Not a day passes when the Smith mailbox is not crammed with letters containing all sorts of requests. Kate's flight to success has been so rapid that she never got around to providing herself with secretaries, and so she reads the mail herself. Some of the letters are so pitiful that they ruin the day for the singer. They describe destitute families, starving children, aged and helpless men and women. And they all want money. Sometimes Kate investigates and actually sends money. Most of the letters are merely the work of schemers. It would take Miss Smith years to investigate them all. Often the writer of a letter to which she has not replied will write again, threatening to kill or poison her if the money is not forthcoming.

A letter just a few days ago was written by a young man with socialist tendencies. He saw no reason why Kate Smith shouldn't buy him an automobile if he promised not to burglarize her house or assassinate her. He wanted the auto because he thought the world owed him one, so he might show his lady friend a nice time. Neither of them were working, he explained, but that was no reason why they shouldn't enjoy themselves—at Kate Smith's expense, "because you're making more money than you need."

Kate is forced to surround herself with a small bodyguard to shoo off indigent people who follow her and try to "put the bee on her" for loans. That is why they say Kate has stooges. These men are merely on hand to protect her. A continuous repetition of demands for money, touches, fake stories of poverty—all these things serve to unnerve the artist and make her very unhappy.

The Song Pluggers

Then there are the song pluggers! "Bread and butter men" they are called, because they'll tell her such sad stories.

"My bread and butter depends on you, Miss Smith," they will cry. "You've simply got to sing my songs."

These men are sent by the publishing houses, and they buzz around the artist like so many pestiferous insects. Kate tries to help them, but if she doesn't they call her ugly names, insult her, and even threaten to "get" her. And that's how many an ugly story is started on its way. Some of the songs are so cheap and tawdry that if Miss Smith sang them her career would be ruined. Stories or no stories, nobody ever has been able to put the finger on Kate Smith, because there's no breath of scandal about her. She's too busy to get into trouble.

But if scandal fails, there are other stories designed to hurt her. Sometimes the stories may not have an evil motive. They are started by people who imagine that Kate has high-hatted them. There were half a dozen of them going the rounds when Kate was breaking all records at the Palace with her ten-week run. Even the people in the show with her misunderstood.

"She's made a success of herself now," the stories would say. "And she passes up her old friends. She's gone high-hat. Why, she won't even speak to the other artists outside the theater."

That did sound pretty bad. There was another time when a prominent radio editor turned sour on Kate because "she passed up my wife on the street."

But nobody, it seems, knew the real truth. There was no doubt that Kate actually did pass up a great many people on the street. But the strange thing about it is that she didn't know she was giving them the ritz. I shall explain that.

If you visit Kate Smith by day, you will notice that she doesn't look a great deal like her pictures. You'll begin to wonder why, and suddenly, you'll see that she's wearing silver-rimmed glasses. At home and in the studio. But never on the street, and least of all on the stage. It would be ruinous for an artist in any branch of the entertainment field to wear glasses in public. It

is disillusioning. Therefore Kate takes off the spectacles when she goes out.

Why She Misses Them

And the reason for the spectacles is that Kate Smith is actually nearsighted. Without the lenses in front of her eyes she would not be able to recognize her own mother at a distance of ten feet. That's why she passes up people. She doesn't see when they nod; she doesn't know them. If any of those who felt slighted or ritzed had gone over to Kate and spoke, or touched her arm, they would have been greeted heartily.

I remember on one occasion Kate greeted me as some one else. Somebody told her a radio columnist was in the room, and she came over to me, fully believing I was another writer. When she discovered her mistake she was so embarrassed she stopped the rehearsal.

I was told later that when she actually did meet the other writer she called him by my name. That was a long time ago, Kate knows my voice now. I yelled at her once in the Pavilion Royale and she's remembered my vocal frequency ever since.

Among other persecutions, Kate Smith suffers the loss of her clothes by theft. It's very amusing to hear her tell of the souvenir hunters.

"Last year," she told me, "I went to Atlantic City to sing at the Ambassador. I stopped in the writing room to send some postals back to New York and while writing I laid my coat on a chair. When I had stamped the postals, I turned to pick up the coat and it was gone. I went without the coat all day because I had not brought a bag with me. I never did get it back, but several days later a letter arrived at the studio. It explained all."

The letter was from a man who signed "Admirer." "I am writing this," he scribbled, "because you ought to know what befell your coat. I have a fondness for collecting souvenirs of my favorite celebrities and had watched you for several hours. I'm a loyal fan and I hope you won't be angry, but it was I who swiped your coat—and I'm going to keep it."

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PROGRAMS FOR MONDAY, FEB. 15

A. M.

6:00	WCFI—Sunrise Hour WLS—WLS Smile A While Program WAAF—Farm Folks Hour	WIS—Livestock Markets; Jim Poole Poultry Market WJJD—Mary Alden; home talk WAAF—Songs of the Islands WSHC—Home Hours WGFS—Oid Waltzes	1:00	WGN—Allan Grant, pianist WMAQ—Lum and Abner. NBC WCFI—Timely Topics; weather report WBBM—Henri Gendron's orchestra WIBO—News of the Day WLS—Newton Jenkins; political talk KYW—Mel Stitzel at the piano WAAF—Hoosier Philosopher WCHW—Buyers Guide WMBI—Organ program WCHI—Dean Remick, pianist	WGFS—Popular Artists WGN—Jules Grandin, baritone and Rondonella WAAF—Rhythm Time		
6:30	WIBO—Uncle John's Family WLS—Cumberland Ridge Runners	10:15	WGN—Farm Service WENR—Singing Strings; Walter Blaufuss, director. NBC KYW—Rose Vanderbosch, pianist WJJD—Neighborhood Gossip WAAF—Melody Lane WGFS—Cheer Tunes WMAQ—Elementary French; Jules Duc	1:10	WGN—"Over at the Hoopsters" WENR—Huss Columbo and his Orchestra. NBC KYW—Rex Maupin's Aces of the Air WGFS—Tea Dance WAAF—Hawaiian Echoes WMAQ—Instrumental Solists. NBC		
6:45	WLS—Maple City Four and Ralph Emerson	10:30	WGN—Carl Hoefle, pianist WENR—Nogers Musical Trio. NBC WBBM—Amer. Inst. of Foods WIBO—News of the Day KYW—Toward a World Culture WJJD—Morning Organ Melodies WAAF—Effie Harvey; Chat for Women WGFS—Vocal Varieties WMBI—Devotional Hour	1:15	WBBM—Allison and Fields WGN—Robert Ball, baritone, and Allen Grant WIBO—Funny Bones KYW—Lato stock quotations WAAF—Good English WLS—Three Little Maids; vocal trio WMAQ—WMAQ Salon Quartet	4:30	WCFI—Studio Program WBBM—Chicago Hour WIBO—Dusk Dreams WJJD—Mooseheart Children WGFS—Hot Hits WAAF—Organ Melodies
6:55	WBBM—Farm Information	10:40	WMAQ—General Mills Program	1:30	WMAQ—Palmolive Program. NBC WBBM—School of the Air. CBS WGN—WGN Rondollers WCFI—First Daughters of America WIBO—The Reading Room; Fred Graham; Public Theatre Reporter WLS—Wm. Vicklund's Book Shop KYW—Don Pedro's Orchestra WAAF—Live stock market WSHC—Studio Program WCHI—Famous Dance Orchestras WMBI—Continued Stories; Wendell P. Loveless	4:45	WGN—"Over at the Hoopsters" WENR—Huss Columbo and his Orchestra. NBC KYW—Rex Maupin's Aces of the Air WGFS—Tea Dance WAAF—Hawaiian Echoes WMAQ—Instrumental Solists. NBC
7:00	WGN—Charlie White's Gym of the Air WCFI—On the 8:15; Landt Trio and White; Songs and patter. NBC WMAQ—Top of the Morning; Farmer Rusk WBBM—Musical Time Saver KYW—Marshall Field & Co.'s Musical Clock WLS—Wilbur and Ezra; comedy skit WJJD—International Duckie Busters WAAF—Tuna Shoppe WCRW—Musical Breakfast WMBI—Morning Worship Period	10:45	WGN—Hank Harrington and His Hankering WMAQ—Hugo Mariani and his Marlonettes. NBC WENR—Jill and Judy; Joyous Adventures. NBC WBBM—Adole Nelson, beauty chat WIBO—The Old Music Shop KYW—Price Program WJJD—WJJD Hostess WAAF—Musical Calendar WGFS—Melody Lane	1:40	WCFI—James Hamilton, tenor WAAF—Pianoesque WCHI—I.W.A.C. Concert; classical music	5:00	WMAQ—Topsy Turvy Time; Tommy Toofus Out West WENR—Air Juniors KYW—Raffling Juniors; domestic skit. NBC WCFI—Sports Review by John O'Hara WBBM—Jane Carpenter, pianist WJJD—Sue and Ed WSHC—Studio Ensemble WGFS—Don's Old Song Book WIBO—Studio Program WGN—Twilight Symphony Concert WAAF—Sunset Reveries
7:15	WCFI—Morning Shuffle	11:00	WGN—Anthony Stipulin, tenor; and Music Weavers WMAQ—The Merrle Men; male quartet. NBC WCFI—Jazz Program WENR—General Electric Home Circle; Grace Ellis. NBC WBBM—Dorothy Davis WIBO—Around the Home KYW—Prudence Penny WJJD—My-T-Pine Dance Tunes WAAF—Estelle Barnes, pianist	1:45	WGN—Charles Hudson, Jr. WMAQ—Smack Out; Marlon and Jim. NBC WLS—Mrs. Bigsby's Boarding House; skit WCFI—James Hamilton, tenor WAAF—Pianoesque WCHI—I.W.A.C. Concert; classical music	5:15	WENR—Skippy; children's skit. NBC WMAQ—Ocean Towers WBBM—The Friendly Philosopher WGN—Uncle Quin's Punch and Judy Show WCFI—John Maxwell; food talk WIBO—Air Castles; Eddie and Fannie Cavanaugh KYW—Mel Stitzel at the Piano WJJD—Dance Orchestra WGFS—Vaudeville
7:30	WCFI—Cheerio; inspirational talk and music. NBC WMAQ—Musical Hodge Podge WBBM—Christian Science Churches of Illinois WLS—Itader's Tabernacle WIBO—Bulova Tune Openers WAAF—Time, Tunes and Topics WJJD—Happy Go Lucky Time; Art Link WGN—Leonard Salvo's Mail Box	11:15	WENR—Pat Barnes in Person; Impersonations. NBC WMAQ—Beautiful Thoughts; Chuck, Ray and Gene, harmony trio; Irma Glou, organist. NBC KYW—The Real Geo. Washington; Chas. Long and Edna Coleman. NBC WBBM—Rumford Radio School of Cookery WJJD—Musical Quarter Hour WAAF—World News Reports WIBO—Arelle Fur Program	2:00	WGN—The Four Eton Boys; novelty male quartet. CBS KYW—Women's Review; talks; Hugo Marlan's orchestra. NBC WMAQ—Corinnis Water Boys WBBM—Burnham's Beany Chat WLS—Homemakers program; orchestra and Fred Rohmann, tenor WAAF—Chicago on Parade WCFI—Recital Miniature by Otto Muncke WSHC—Sports Review WMBI—Musical Program WIBO—Music Masters; orchestra	5:30	WMAQ—Standard Brands Program. NBC WBBM—Lone Wolf Tribe Dramas. CBS WCFI—Studio program WENR—International Broadcast; William Hard. NBC KYW—Uncle Bob WGN—Symphony Orchestra WJJD—Garden Talk WGFS—Twilight Musicals WIBO—John Cerny at the piano
7:45	WMAQ—Cream of Wheat; Jolly Bill and Jane. NBC WBBM—Old Dutch Girl; newsy angles in rhyme. CBS WLS—Steamboat Bill; children's program WGN—Gypsy Music Makers; Emery Deutsch. CBS WMAQ—Laugh Club; Tom Brenne. NBC WLS—"Quaker Early Birds;" Gene and Glenn. NBC WCFI—WCFI Kiddie's Aeroplane Club WAAF—BR of Everything WBBM—Musical Jena WIBO—Riddles and Grins	11:25	WAAF—Live Stock Market	2:15	WCFI—Charles Howell, tenor WGN—Double Planos; Del Owen and Allan Grant WBBM—Daily Times Flashes WIBO—Studio Program	5:45	WGN—Little Orphan Annie; children's playlet. NBC WENR—Little Orphan Annie; children's playlet. NBC * WMAQ—Lowell Thomas for Literary Digest. NBC WCFI—Women's Trade Union League WBBM—Arthur Jarrett, tenor; Rich's Orchestra. CBS WIBO—Sport Summary, Norman Ross WJJD—Dance Orchestra WGFS—Van and Linn; harmonies
8:00	WGN—Farm Service; weather and live stock reports; Leonard Salvo WBBM—Tony's Scrapbook; Tony Wora. CBS WCFI—Radio Shoppers Club WIBO—Musical Merry-Go Round WLS—Log Flash; weather report; Evening Post Reporter WAAF—Vandy Fair WGFS—Songs of Bohemia	11:30	WGN—Painted Dreams; Sponsored by Mckelberry Food Products KYW—Farm and Home Hour. NBC WMAQ—Farmer Rusk WCFI—Barton Organ Recital by Eddy Innson	2:25	WLS—Evening Post Reporter	6:00	WGN—Kelllogg Singing Lady. NBC * WENR—Vermont Lumber Jacks; male quartet. NBC WMAQ—The Dance Masters WCFI—Dance Music * WBBM—Henri Gendron's Orchestra WIBO—Captain Don's Radio Scouts KYW—Dan Russo's Orchestra WJJD—Personality Girl WGFS—Official Race Results by American Racing Record WCRW—Buyers Guide
8:15	WMAQ—Tom Waring's Troubadours. NBC WLS—Phil Cook, the Quaker Man. NBC WCFI—Morning Musicals	11:35	WMAQ—Piano and; Joe Rudolph	2:45	WMAQ—WMAQ Synopators WSHC—Jerry Sullivan; Song Special WGN—Glee Clubs, Women's Clubs. CBS	6:15	WGN—Harold Teen; comedy sketch WENR—Campbell Soup Program; Howard Linn, conductor. NBC WJJD—Rocky Wolfe; sports reel WGFS—Mary Williams; blue songs WBBM—WBBM String Septette WMAQ—Joseph Gallicchio and Concert Orchestra
8:30	WGN—Farm Service; weather and live stock reports; Leonard Salvo WBBM—Tony's Scrapbook; Tony Wora. CBS WCFI—Radio Shoppers Club WIBO—Musical Merry-Go Round WLS—Log Flash; weather report; Evening Post Reporter WAAF—Vandy Fair WGFS—Songs of Bohemia	11:45	WGN—WGN Music Weavers WJJD—Illinois Medical Society; Dr's talk WBBM—Daily Times News Flashes WIBO—Bouded Motorists Serenade WLS—Weather; Fruit and Vegetable Market; Evening Post Reporter WAAF—Redheaded Bluebird	3:00	WGN—Folk University Singers. CBS WMAQ—Pop Concert. NBC WBBM—Times Afternoon Musicals WCFI—Studio Program KYW—Rex Maupin's Aces of the Air WLS—Wilbur and Ezra; comedy skit WAAF—Tea Time Topics WMBI—Book Table WIBO—Contract Bridge Lessons	6:30	WGN—Kelllogg Singing Lady. NBC * WENR—Vermont Lumber Jacks; male quartet. NBC WMAQ—The Dance Masters WCFI—Dance Music * WBBM—Henri Gendron's Orchestra WIBO—Captain Don's Radio Scouts KYW—Dan Russo's Orchestra WJJD—Personality Girl WGFS—Official Race Results by American Racing Record WCRW—Buyers Guide
8:45	WGN—Tom Blanchard's Show WLS—A. and P. Program; Our Daily Food; Colonel Goodbody. NBC WAAF—Organ Melodies; live stock mkt. WBBM—Backstage in Radio. CBS WMAQ—Orchestra of Magnolia; Fannie May Babirides. NBC	11:50	WGN—Good Health and Training	3:15	WCFI—Tripoli Trio KYW—Dr. Herman Bundesen; health talk WLS—Shoppers' Service WIBO—The Song Shop; Earle Wilde, baritone	6:45	WGN—Harold Teen; comedy sketch WENR—Campbell Soup Program; Howard Linn, conductor. NBC WJJD—Rocky Wolfe; sports reel WGFS—Mary Williams; blue songs WBBM—WBBM String Septette WMAQ—Joseph Gallicchio and Concert Orchestra
9:00	WGN—Farm Service; First Hog Market; The Old Favorites; organ KYW—Slayers of Skillet; East and Dumke. NBC WMAQ—Travel Talk WBBM—Lake Side program WLS—Sands of Time; Wm. Vicklund; Ralph Emerson, organist WAAF—Sing and Sweep WGFS—Danube Waves WCFI—Musical Novelties			3:20	WMBI—Music		
9:10	WMAQ—Chleno ensemble. NBC			3:25	KYW—Rex Maupin's Aces of the Air		
9:15	WGN—The Super Suds Girls; "Clara, Lu 'n' Em". NBC KYW—Dr. Copeland; health talk. NBC WBBM—Morning Melody Time; Skipper Flynn, tenor WGFS—Gems of Love			3:30	WGN—Stratford Johnson, basso; Billie Allen Hoff, contralto and Music Weavers WENR—The Lady Neat Door; children's program. NBC WMAQ—The Woman's Calendar; Jane Hamilton WCFI—Brown Palace Orchestra. NBC WBBM—Dorothy Davis WAAF—Victor Herbert Melodies WGFS—Melody Parade WIBO—Radio Gossip; Eddie and Fannie Cavanaugh		
9:20	WLS—Gene Audrey, Yodeler; Anne and Sue; Tower Topics Time			3:40	WMBI—Gospel Service in Greek		
9:30	WGN—Digest of the day's news WMAQ—Our Daily Food; Colonel Goodbody. NBC KYW—Breen and de Rose; vocal and instrumental duo. NBC WBBM—Burnham Beauty Chat WIBO—Neysa's Exercise and Diet WGFS—Happy Trio Tunes			3:45	WENR—May We Present; South Sea Islanders. NBC KYW—Colorado Cowboys. NBC WCFI—Tripoli Trio WAAF—World News Reports WBBM—D. A. R. program		
9:45	WGN—Tom, Dick and Harry; vocal trio WBBM—Madison Singers. CBS WMAQ—Board of Trade WIBO—The Home Builders KYW—Conrad; Irma Glen, organist; Charles Howard, tenor. NBC WLS—Henry and Zeb; musical skit WGFS—Dance Ditties			4:00	WENR—Tea Dansante; dance orch. NBC WMAQ—WMAQ Synopators; the Melodiers KYW—Glenn Sisters; vocal duo. NBC WBBM—Jimmy Joy, piano monologue WGN—Treble Clef Quartet WCFI—The Fair presents the Junior Federation Club WAAF—Pi no Novelties, Jimmy Kozak WGFS—Hawaiian Harmonies WIBO—North Shore Church Program		
9:50	WMAQ—Soliloquy. NBC			4:15	WENR—Swanee Serenaders; Harold Sinks' Orchestra. NBC WBBM—Foodtown Kitchens KYW—Rex Maupin Aces of the Air		
10:00	WGN—Tom, Dick and Harry; McLaughlin Program KYW—Mrs. A. M. Goudiss; housekeeping talk. NBC WMAQ—Public Schools Program WCFI—Variety Program WIBO—Preston Sellers at the Organ WBBM—Clamorous Melody Trio						

P. M.

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Music in the Air

By CARLETON SMITH



CARLETON SMITH

NBC's Orchestral Award
Those composers who submitted their orchestral works to the National Broadcasting Company, and all musicians and music lovers interested in the writings of American composers are becoming anxious, just about this time, when the results of NBC's Orchestral Awards Contest are to be announced. The deadline for receipt of the compositions was last December thirty-first, and the prize winning compositions will be announced next Sunday.

I have never known of a national contest involving ten thousand dollars in prizes and an opportunity for national recognition as a composer to receive so little publicity. It was not the intention of the NBC officials to "ballyhoo" their contest or cause it to lose in dignity; but it seems to me that it might have been mentioned more prominently by music critics and music educators. Such stimulus to native composers is not a small nor a trivial matter, and the continued presence of such a stimulus would do much to improve the quality of our music.

In addition to the ten thousands dollars that will be divided among the composers of the five best works, all of the prize compositions will be heard over a nation-wide network, and the composers will have an opportunity to sell their manuscripts for publication, for recording, or for performing other than broadcasts. Only the broadcasting rights are reserved to NBC for one year, and thereafter even these revert to the composer.

The compositions are not to exceed a maximum of twelve minutes in playing time and may be in any form so long as they are scored for symphony orchestra which may include piano, saxophone, and any other instruments giving modern flavor and calculated to titillate jaded ears.

The learned and esteemed judges—themselves all symphonic conductors—are accustomed to examining many scores each season. The doctors (five instead of three) Walter Damrosch, Leopold Stokowski, Serge Koussevitsky, Nikolai Sokoloff, and Frederick Stock, are now pondering over the manuscripts submitted, and the five that are chosen will be heard on NBC next Sunday. On the day following, the bicentennial anniversary of the birth of George Washington, the composition receiving first award will be played over the combined networks of NBC with Deems Taylor, who directed the contest, acting as master of ceremonies.

Since the literature for this project reads: "NBC Orchestral Awards 1931," it is to be hoped that this is not merely a commemoration of the Washington Bicentennial, but that it will be an annual event.

* * *

Heard on Sunday

If the weather happens to be disagreeable and you should want to spend this Sunday at the radio, you may hear a full day's program (that is, provided you equip yourself with two radios and two sets of ears as some of these programs conflict in time). In the early morning, there is on the Columbia network the Community Center Conservatory of Music recital which is better than the name might imply. You will hear a recital of chamber music for flute, cello, and harp. The trio is composed of Ernest Wagner, flutist of the New York Philharmonic-Symphony; Lillian Rehberg, winner of the Naumburg prize; and Mario de-Stefano, founder of the harp ensemble which bears his name. . . . Immediately following, on NBC is heard the Russian Symphonic Choir with Basile Kibalichich. Their program includes Russian songs of Moussorgsky, excerpts from Rimsky-Korsakoff's "Snow Maiden," and the familiar "Hymn to the Sun," from the latter composer's "Le Coq d'Or." These operas contain some of the most poetic and charming folk music of Russia, and succeed in mirroring the national spirit. It is interesting to note that the "Coq d'Or" was at first forbidden to be performed in Russia—perhaps because it was felt that there was too much truth behind the fantastic and ironic legend. . . . Continuing without any break is the Library of Congress Musicals featuring Schubert's Trio in B Flat Major, Opus 99; and a single movement from two

Brahm's trios. . . . And if you sit near your dial you won't have to wait for Walter Damrosch's Symphonic Hour. Papa Danroschi, now seventy years and two weeks old, says that he has learned that American people like characteristic dance rhythms. At the same time, over Columbia, parts of the Verdi "Manzoni" Requiem will be heard. This inspired work, resembling an opera, follows the text of the Catholic Church's mass for the dead. On this hour the tenor solo "In-gemisco," the bass solo "Con-futatis," and the quartet, "Dias Irae," from the Verdi work, are

presented along with selections from the religious works of Bach, Mozart, and Palestrina. . . . Only two compositions and an intermission fill the Philharmonic-Symphony's program this week. The soloist who played the Beethoven Fourth Concerto last Sunday is with us again and plays one of his favorite compositions, Robert Schumann's Concerto in A Minor. This soloist is, as you know, the one time violinist, now pianist, Harold Bauer. The symphony is the lengthy Mahler Fifth, disjointed in form and unsettled in matter. It was composed thirty years ago and its last performance in New York was under Mengeberg. Bruno Walter tells of a dream he once had, when preparing Mahler works for performance, in which he saw the composer striving upward at constantly shifting points of a mountain, and he applies this to an interpretation of Mahler's several symphonies. After the struggling of the second and third, there was a "truce" in the fourth, whilst in the fifth "the life of the earth surges so much more tremendously, and demands to be traversed." The composer himself gives in his score the title "Funeral March" to the first movement, and leaves this dictum for us who listen: "The audience should be left to its own thoughts over the work that is being performed. It should not be forced to read during the performance. It should not be prejudiced in any manner. If a composer by his music, forces on his hearers the sensations which streamed through his mind, then he reaches his goal. The speech of tones has then approached the language of words." . . .

* * *

Outstanding Classical Music Broadcasts of The Week:

Sunday, February 14

Community Center Musical Recital—CBS, 9:30 a. m. over WBBM.

NBC Symphonic Hour—Walter Damrosch, conductor, 12:15 p. m. over WMAQ.

New York Philharmonic-Symphony—Bruno Walter, conductor; Harold Bauer, soloist. CBS, 2:00 p. m. over WGN.

Swift Garden Hour—Richard Bonelli, baritone. NBC, 2:30 p. m. over WMAQ.

Berlin Broadcast—NBC, 3:00 p. m. over WMAQ.

General Electric Twilight Hour—Geraldine Farrar, soprano. NBC, 4:30 p. m. over WENR.

Toscha Seidel and Columbia Symphony Orchestra—CBS, 8:00 p. m. over WGN.

Monday, February 15

Glee Club, Woman's College—CBS, 2:45 p. m. over WGN.

Fisk University Singers—CBS, 3:00 p. m. over WGN.

Voice of Firestone—Lawrence Tibbett, baritone. NBC, 7:30 p. m. over WMAQ.

Friday, February 19

Walter Damrosch Music Appreciation Hour—NBC, 10:00 a. m. over KYW; 10:15 a. m. over WENR.

Rochester Philharmonic Orchestra—Fritz Reiner, conductor. NBC, 2:30 p. m. over WCFL.

Saturday, February 20

Civic Concert Service Program—NBC, 7:00 p. m. over KYW.

Metropolitan Opera Broadcast—NBC, 2:30 p. m. over WMAQ.



Radio Guide will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. In case two or more persons submit the same Mikritic, the first entry received will be printed. Address your letters to Mikritic, care of Radio Guide.

This week's winners:

Camptown Minstrels—Jan. 31—5:10 p. m.—WGES:

"This is my new girl—I met her in a revolving door and we've been going around together ever since!"

—Jerome Nudelman

* * *

Announcer—Jan. 30—5:00 p. m.—WBBM:

"Mauro Sherman playing from the Sherman Hotel, Val Sherman announcing, and George Sherman at the controls."

—Dorothy Hammel

* * *

Captain in Seth Parker broadcast—Jan. 31—9:45 p. m.—WOW:

"I would rather hark to the worst singer in the world, if he enjoyed the singing, than the best singer in the world who only opened his mouth because somebody wanted him to sing."

—L. R. Keckler

* * *

Eddie Cantor—Jan. 31—7:25 p. m.—WTAM:

"I saw Rudy Vallee's salary check. Now I know where prosperity is—it's just around the 'crooner.'"

—Mrs. A. Ketterer

* * *

W. C. Fields—Jan. 28—5:35 p. m.—WLW:

"I haven't much faith in doctors. One treated a man for yellow jaundice for six years and then discovered he was a Jap."

—Mrs. A. R. Saggaw

* * *

Dr. E. H. Fosdick—Jan. 31—4:13 p. m.—WMAQ:

"A little girl fainted in a school room. When she was revived the teacher asked her if she was ill. She said: 'No, just hungry.' The teacher said: 'Go home and get something to eat.' 'It's no use,' replied the little girl, 'It's not my turn, it's my sister's.'"

—Sidney C. Johnson

* * *

Wilbur and Ezra—Feb. 4—3:00 p. m.—WENR:

"How did you register at the YMCA?" asked Wilbur.

"Well, the man ahead of me wrote John Drew and valet and I put down Ezra and Wilbur and vaisses," says Ezra."

—Mary Gleissner

* * *

Announcer of Farm and Home Hour—Feb. 5—12:00 noon—KYW:

"This is the Harm and Foam Hour."

—Rev. J. R. Uhlinger

* * *

Joe Grein—Feb. 3—6:13 p. m.—WENR:

"Don't buy any liquid foods without seeing that the contents is specified in liquid weight."

—C. E. Wilson

* * *

Tony Wons—Feb. 2—8:25 a. m.—WBBM:

"Usefulness is the rent we pay for living here on earth."

—Mrs. R. Thompson

Poetess on Bath Club



Margaret Widdemer, American poetess and novelist, who will appear as guest on "The Bath Club" program to be broadcast over the Columbia network from 7:00 to 7:15 p. m. this Thursday. Miss Widdemer started to write in childhood, has since produced a score of books, and in 1919 shared with Carl Sandburg the prize of the Poetry Society of America. She will be interviewed on "The Bath Club" by Margaret Santry, authoress and newspaperwoman. Local outlet WGN.

TRUE TALES

of



CANADA'S MOUNTED on the air

Every Monday at 9 P. M. over Station WMAQ and associated N. B. C. stations.

Listen while the Royal Canadian Mounted Police ride the man-trail. These thrilling dramatizations of the most famous force in the world are taken from actual cases.

PROGRAMS SPONSORED BY

CANADA DRY THE CHAMPAGNE OF GINGER ALES

REAL VALUE

The new low price of Canada Dry makes this fine old beverage the outstanding value in ginger ales today. Here's extra flavor, extra purity, extra sparkle—all waiting to refresh you as you listen in. Two sizes—large size and a 12-ounce size.

PROGRAMS FOR MONDAY [Continued]

P. M.

6:25	WMAQ—Princess Pat beauty talk KYW—Teaberry Sports Reporter	7:35	KYW—Hires program WJJD—International Buckle Busters WGES—Neopolitan Nights	10:25	WGN—Musical Interlude
6:30	WENR—San Peice Sereaders. NBC WGN—Dinner Music WMAQ—The Chicago Daily News of the Air; "Fashions," Achsah Kimbrough WCFL—DeLuxe Variety Program WBBM—Pompeian Make-Up Box; Boswell Sisters. CBS KYW—Don Pedro's Orchestra WJJD—Howard L. Peterson, organist WLS—Frank McLennan, The Creole Crooner WCRW—Musical Program WIBO—News of the Day	7:45	WGN—The Gloom Chasers; Colonel Stoopnagle and Budd. NBC WCFL—Association of Real Estate Tax-payers of Illinois WIBO—John M. Pratt, tax talk WJJD—Frank Magine; songs KYW—Berry Brothers Program WGN—Mills Brothers; Male Quartet; Vapez Program. CBS WMAQ—Atlantic and Pacific Gypsies; Harry Horlick's orchestra; Frank Parker, tenor. NBC WLS—Maytag Orchestra; Clarence Wheeler, director. NBC WCFL—London Mode program WBBM—Gus Arnheim's Orchestra. CBS KYW—Comedy Capers WJJD—Marmola Program WSHC—Polish Hour WIBO—Melody Moments Adrien's Orch. WCFL—Arthur Koch, pianist	10:30	WGN—The Camel Quarter Hour; Morton Downey; Renard's orchestra. CBS WENR—Don Pedro's Orchestra. NBC WMAQ—The Dance Masters WCFL—Jesse Crawford; organist. NBC WIBO—Ruddy Fisher's Orchestra KYW—Dan Russo's Orchestra WCHI—Junior League Players
6:45	WGN—Art Kassel's Orchestra WMAQ—Musical Program WENR—The Goldbergs; dramatic sketch. NBC KYW—Stebbins' Boys; rural sketch. NBC WGES—Mary Williams; blues songs WIBO—Goldenrod All Stars; guest artist WJJD—Howard L. Peterson, Organist	8:00	WLS—Maytag Orchestra; Clarence Wheeler, director. NBC WCFL—London Mode program WBBM—Gus Arnheim's Orchestra. CBS KYW—Comedy Capers WJJD—Marmola Program WSHC—Polish Hour WIBO—Melody Moments Adrien's Orch. WCFL—Arthur Koch, pianist	10:45	WCFL—MMA Blue Rhythm Band. NBC WGN—Carl Moore's Orchestra
7:00	WGN—The Bath Club; Interview; Barbara Maurel, contralto; male quartet; Lull program. CBS WLS—Contented Hour; G. Arnold, Car-tanin quartet. NBC WMAQ—Joseph Gallicchio and Concert Orchestra WCFL—Printing Trades Talk WIBO—Boy Scouts of America KYW—Paul Specht's Orchestra WJJD—Frankie "Half Pint" Jaxon WGES—Joel Lay, baritone	8:10	WGN—Prostha program; Mildred Hunt; Orchestra. CBS WCFL—Night Court WBBM—Brooks and Ross; Crooning col-onists. CBS KYW—Valvolle Program WJJD—Studio Orchestra	10:50	WMAQ—DX Club
7:15	WGN—Singin' Sam; The Barbarol Man. CBS WMAQ—Solvay Stokers WCFL—Harry E. Scheek WJJD—Mooseheart Band	8:30	WGN—Eourjols "Evening in Paris"; Guest artist; orchestra. CBS WENR—Parade of the States; Erno Paape's Orch.; mixed chorus. NBC WMAQ—Joseph Gallicchio and Concert Orchestra WBBM—California Tours WIBO—Orlando Van Gunten, World's Fair talks KYW—Story of Women's Names; Chas. Driscoll, narrator. NBC WCFL—Cleaners & Dyers Inst. program	11:00	WENR—Piano Mood; Lee Sims, pianist; The May Bailey, soprano. NBC WGN—Herbie Kay from the Blackhawk WMAQ—Via Lago and Uptown Village orchestras WCFL—Barton Organ Recital by Eddy Hanson KYW—Don Pedro's Orchestra WCHI—John Stamford WIBO—Eddie South's Orchestra
7:30	WGN—Kato Smith; La Palma Program; Swanee music. CBS WMAQ—The Voice of Firestone; Lawrence Tibbett, baritone. NBC WLS—Death Valley Days; dramatization. NBC WCFL—Millinery Workers Union WIBO—Travel Treats; Orchestra	8:45	WGN—Eourjols "Evening in Paris"; Guest artist; orchestra. CBS WENR—Parade of the States; Erno Paape's Orch.; mixed chorus. NBC WMAQ—Joseph Gallicchio and Concert Orchestra WBBM—California Tours WIBO—Orlando Van Gunten, World's Fair talks KYW—Story of Women's Names; Chas. Driscoll, narrator. NBC WCFL—Cleaners & Dyers Inst. program	11:15	WENR—Whyte's Orchestra. NBC WBBM—Around the Town; Gendron, Barne, Arnheim and Parham's Orch's WSHC—Jerry Sullivan; Song Special WCHI—Metropolitan Echoes WIBO—Buddy Fisher's Orchestra

PROGRAMS FOR TUESDAY, FEB. 16

A. M.

6:00	WCFL—Sunrise Hour WLS—WLS Smile a While Time WAAF—Farm Folks Hour	7:00	WIBO—Musical Merry Go Round WLS—Evening Post Reporter; hog flash; weather report WAAF—Yanly Fair WGES—Bohemian Melodies	10:15	WJJD—Mary Alden; home talk WAAF—Songs of the Islands WSHC—Home Hours WGES—The Music Room WMBI—Parents' Bible Story Hour WBBM—Organ "Contest"		
6:30	WIBO—Uncle John and his Family WLS—Cumberland Ridge Runners	7:15	WMAQ—Ylennae ensemble. NBC WGN—Tom Blanchard's Show WMAQ—Miracles of Magnolia; Fannie Mae Baldrige. NBC WLS—A. and P. Program; Our Daily Food; Colonel Goodbody. NBC WCFL—Radio Shoppers Club WAAF—Tuneshoppe; live stock market	10:30	WGN—Farm Service WMAQ—Rhythm Ramblers; Harold Stokes' Orchestra. NBC KYW—Household Institute; drama. NBC WCFL—Variety Program WENR—Walter Blaufuss Ensemble. NBC WBBM—Bo Peep Program WJJD—Neighborhood Gossip WAAF—Melody Lane; Oldtime Pops WGES—Piano Rhapsodies		
6:45	WLS—Henry and Zeb; musical skit	7:30	WGN—Charles White's Gym of the Air WCFL—On the 8:15; Landt Trio and White, songs and patter. NBC WMAQ—Top o' the Morning; Farmer Rusk WBBM—Musical Time Savers KYW—Marshall Field & Co.'s Musical Clock WJJD—International Buckle Busters WLS—Wilbur and Ezra; comedy skit WAAF—Coffee and Puns WCHI—Musical Breakfast WMBI—Morning Worship Period WCFL—Morning Shuffle WBBM—We Moderns WLS—Rader's Gospel Tabernacle WMAQ—Musical Hodge Podge WGN—Leonard Salvo's Mail Box WCFL—Chicorio; inspirational talk and music. NBC WBBM—Christian Science Churches of Illinois WIBO—Bulova Eye Openers WAAF—Time, Tunes and Topics WJJD—Happy Go Lucky Time, Art Linck	8:00	WGN—Clara, Lu 'n' Em; The Super Suds Girls. NBC WMAQ—David Gulnon's Orchestra KYW—U. S. Marine Band. NBC WBBM—Melody Time; Skipper Flynn, tenor WGES—Canary Concert	10:45	WGN—Carl Hoeffle, pianist KYW—Frances Ingram; beauty talk. NBC WMAQ—Board of Trade WENR—Our City; civic talk WBBM—Amer. Institute of Foods WIBO—News of the Day WJJD—Morning Organ Melodies WAAF—The Fireside Philosopher WGES—Songs of Italy WMBI—Music
6:55	WBBM—Farm Information WLS—Jung's Seed Talk	7:45	WMAQ—Cream of Wheat; Jolly Bill and Jane. NBC WLS—"Steamboat Bill" WGN—Piano Pictures; Two Piano Team. CBS WLS—Quaker Early Birds; Gene and Glenn. NBC WMAQ—University of Chicago; Colonial American Literature, Prof. Percy Boynton WCFL—WCFL Aeroplane Club WIBO—Eddie and Grims WBBM—Record program WAAF—Bit of Everything WBBM—Johnny Walker WMAQ—Knox Sparkling Music. NBC WLS—The Cook, the Quaker Man. NBC WCFL—Morning Musicals WGN—Melody Parade; Vincent Sorey, Conductor. CBS	8:15	WMAQ—Travel talk WLS—Homer Griffiths; Friendly Philosopher WAAF—Sing and Sweep WGES—Echoes of Poland WMAQ—United States Marine Band. NBC WGN—Clara, Lu 'n' Em; The Super Suds Girls. NBC WMAQ—David Gulnon's Orchestra KYW—U. S. Marine Band. NBC WBBM—Melody Time; Skipper Flynn, tenor WGES—Canary Concert	10:55	WMBI—Missionary Address
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8:00	WGN—Farm Service; weather and Live Stock reports; Singing with the Organ WBBM—Tony's Scrapbook; Anthony Wonn. CBS	9:30	WGN—Digest of the Day's News WMAQ—Our Daily Food; Colonel Good-body. NBC WBBM—Burnham's Beauty Chat WIBO—Neysa's Exercise and Diet KYW—Studio Music WLS—Tower Topics; Anne & Sue	11:55	WMAQ—Farm Service WMAQ—Rhythm Ramblers; Harold Stokes' Orchestra. NBC KYW—Household Institute; drama. NBC WCFL—Variety Program WENR—Walter Blaufuss Ensemble. NBC WBBM—Bo Peep Program WJJD—Neighborhood Gossip WAAF—Melody Lane; Oldtime Pops WGES—Piano Rhapsodies WGN—Carl Hoeffle, pianist KYW—Frances Ingram; beauty talk. NBC WMAQ—Board of Trade WENR—Our City; civic talk WBBM—Amer. Institute of Foods WIBO—News of the Day WJJD—Morning Organ Melodies WAAF—The Fireside Philosopher WGES—Songs of Italy WMBI—Music		

START THE DAY WITH A SMILE LISTEN TO KNOX SPARKLING MUSIC

on N.B.C. (WMAQ) Red Network, Tuesday, Thursday and Saturday at 9:15 A.M. Eastern Standard Time, 8:15 A.M. Central Time. Compliments of **KNOX GELATINE** Johnstown, N. Y.

ORCHESTRAL DOINGS

Herbie Kay, youthful Chicago orchestra leader . . . started playing a banjo in a fraternity house at Northwestern University . . . he was a Sigma Alpha Epsilon . . . now he ranks as one of



Herbie Kay

America's foremost collegiate orchestra leaders . . . and he looks collegiate too . . . never wore a hat until this winter when someone sold him a derby . . . thinks the S.A.E. song, "Violets" is the best college sweetheart song ever written . . . is

young . . . extremely handsome . . . and a lot of fun to talk to . . . has done grand work with his orchestra from the Trianon ballroom . . . also has broadcast over KYW . . . now he is making friends . . . and more

friends . . . at the Blackhawk Cafe, where he succeeded Earl Burnett and his Californians . . . WGN picks up his programs nightly . . . Herbie has one of the nicest smiles of the season . . . and it never, never, never comes off.

It took a trip abroad and a series of successful engagements in continental Europe to win for Eddie South, "the dark angel of the violin," recognition in this country as the greatest violinist the colored race has ever produced. Eddie and his internationally famous orchestra, who are heard over WIBO, Chicago, from the Club Rubaiyat, recently signed contracts to appear under the management of Music Corporation of America. MCA is planning big things for him.

"How Am I to Know" is suggested as a new theme song for the tobacco industry by W. H. Stein, vice president of Music Corporation of America. Mr. Stein decided that the tune would be appropriate after listening to six pligs for cigars and cigarettes over the radio networks last Monday night. The programs were: Crema, San Felice, Chesterfield, Camel, Robert Burns and La Palina.

As Arrhelm and his famous Cocoanut Grove orchestra, who have scored a great hit at the Cafe Winter Garden in Chicago with broadcasts over WBBM and the Columbia network, will remain here throughout the summer as a result of the Winter Garden management exercising an option on the band's services. During the summer the orchestra will be heard from the Dells, smart summer night club west of Evanston, Illinois.

Horace Heldt and his Californians, internationally famous radio and recording orchestra who are finishing a Radio-Keith-Orpheum tour, have joined the ranks of Music Corporation of America orchestras and will open for MCA at the Netherland Plaza Hotel in Cincinnati early in March. Horace Heldt and his orchestra hail from the University of California. They made a great hit during their first eastern invasion

at the RKO Palace Theatre in New York. Later they went abroad, playing in London, Paris and Monte Carlo. Since then they have toured the Publix and RKO circuit of de luxe theatres.

Don Bestor writes from Pittsburgh that street vendors are now giving a pair of suspenders with each apple.

Dan Russo, one of Chicago's most popular orchestra leaders, is moving from the Canton Tea Gardens to the Beachview Garden and will be heard nightly over WBBM.

Marquette University at Milwaukee delegated Ted Fiorito to write a new song for the school. The new number, entitled "A Toast to Marquette," written by Mr. Fiorito in collaboration with G. V. DeClimber, Milwaukee composer, has been approved by the Rev. William M. Magee, S. J., president of Marquette University.

Ted Weems opines "times are so tough that even 'the wages of sin' have been reduced."

Wayne King and his famous orchestra, who recently made a "personal appearance" at Janesville, Wisconsin, played to approximately 4,000 persons in one night. Janesville newspapermen, basing their figures on a population of approximately 8,000 Janesville families, declared that Wayne's music was heard by two persons from every family in the city.

Clyde McCoy, who scored a real song hit when he wrote "Sugar Blues," is playing a new one these days which he wrote to use as his theme song. It's called "Just a Song of Old Kentucky" and is broadcast over WCFL during his programs from the Merry Garden Cafe.

Art Player



Eri Hulbert, one of the Players in the Chicago Art Theater Group, is heard on many of the programs presented each Wednesday at 3:30 p. m. over WCFL, in which the Players broadcast a half hour of radio drama.

"High-Schoolegiate Slangage" Dictionary a la Harold Teen

Does young America talk English, or does it talk American? The answer, if you can believe Harold Teen, is for 100 per cent American. Blair Walliser, writer of the script, sums it up in the phrase, "High-schoolegiate slangage" and traces its origin back to the days when Carl Ed, creator of the cartoon, popularized such famous phrases as "flaming youth," "hot pups" and "little lamb's lettuce."

- Here's the dictionary:
- Abyssinia—I'll be seeing you.
 - Angel pie—Term of endearment (fem.)
 - Au reservoir—Goodby.
 - Aw, bugs—Expression of dissatisfaction.
 - Boople Doople (hey, hey)—Greetings.
 - Comforter-comf (exclaim.)—Polite variant of blankety-ty blank.
 - Dim wit—A dull fellow.
 - Empty sleeve—Same as dim wit.
 - Gangster date—Go for ride.
 - Huh-huh suit—Two pants suit.
 - Hay—Money, lucre.
 - Hotcha—Expression of Pep.
 - Icy elbow (to give the)—Be indifferent to.
 - Igbay umbay—Big bum (from Pig Latin).
 - Jitters—A case of shaky nerves.
 - Malted milk maestro—A soda jerk.
 - Misprint—An unimportant or stupid person.
 - Nertz till it hurts (exclam.)—Expression of displeasure.
 - Nestle nymph—Term of endearment.
 - Olive oil (exclam.)—Goodby.
 - SLG on GGE (abbrev.)—Sweetest li'l girl on God's Green Earth.
 - Tin can cowboy—Driver of sliuver.
 - Two fistid canary—One lacking in physical prowess.
 - Unsophisticated oyster—Very innocent person.

OUT OF THE EVERYWHERE

to Margot Dee

A column dedicated to RADIO GUIDE readers. You and your friends are invited to write in for information concerning radio, radio stars, and your own favorite broadcasts. If the information is forthcoming and interesting to all of our readers, we will get it for you and print it in this column. No personal replies will be made.

G. Johannes of Pekin, Ill., is anxious to find out what type of guitar Nick Lucas of WIBO plays. Also whether or not he answers personal mail.

WIBO informs us that Mr. Lucas uses the regular steel string guitar that is used for accompaniment. Whether or not he answers all of his personal mail is a question. We suggest that you write him in care of WIBO and find out.

An unknown who lives in Liberty, Tenn., asks, "Who take the parts of 'Wilbur and Ezra' in the skit heard twice weekly from WLS? Has the NBC discontinued the True Story Hour program?"

"Wilbur" is taken by Bob Cook, and "Ezra" by Pat Barrett. The two actors were headliners on the vaudeville stage before entering radio. The True Story Hour can be heard each Tuesday at 7:30 over an NBC network and KYW, Chicago.

L. M. R. of Aurora, Ill., and Mary Geambeluca of Rockford, Ill., both ask for the name of the actor who plays the part of "Jack Arnold" in "Myrt and Marge" and the part of "Phil" in "The Scoop," heard from WBBM.

Versatile Vinton Haworth is responsible for both characterizations. Vinton hails from WMAQ, where he was personal announcer for the "Three Doctors." Before radio, he did extensive work on the legitimate stage, where he acquired the charming voice you both admire. The boy sings beautifully, too.

Mrs. A. C. Kuenzl of Watertown, Wis., asks for the name of the Goldberg's theme song, and also is curious to know whether or not it is an electrical transcription.

Towell's "Serenade" opens and closes the Goldberg broadcast. It most emphatically is not an electrical transcription. One of the broadcasting policies of the NBC is to ban recordings of orchestral or sound effects.

Requests continue to pour in concerning the whereabouts of Reginald Martin, formerly heard from WGN. Mrs. Carter Walden of Clinton, Ill., and Mrs. C. R. Lyngos of Fox Lake, are particularly anxious to know. Mrs. Walden also asks about "Sally, Irene and Mary," who used to be heard from WGN.

Reginald Martin is now program director of WJAK, in Elkhart, Ind. There is some hope of his return to the Chicago ether in the future. The team of "Sally, Irene and Mary" broke up some months ago to enter another professional venture. The new profession is Marriage. That is, two of the team were married and the third is still wondering what happened to a swell program she used to take part in. When the girls get over the first dizzy effects of their new undertaking, they plan to broadcast again.

Mrs. George White of Cedar Rapids, Iowa, wants the name of Arkie, heard regularly from WLS. She adds, "What baseball team does he play with?"

Arkie's real name is Luther Offenbrink. He is young, very nice looking, and unmarried. Arkie plays with no baseball team that he can recall. He suggests that perhaps you mean what bowling team, in which case he plays once weekly on the WLS team, and is not a bad shot, at that.

Nevertheless—we'll be seeln' yaw!

MAURICE SEYMOUR STUDIOS

CHICAGO'S RADIO PHOTOGRAPHERS

Camera Portraits — Publicity Pictures — Reproductions

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PROGRAMS FOR TUESDAY [Continued]

A. M.

- 11:45 WGN—WGN Music Weavers
 WBBM—Daily Times News Flashes
 WBO—Bonded Matrilists Serenade
 WLS—Weather; Fruit and Vegetable Markets; Evening Post Reporter
 WJJD—Joe Grein, City Sealer
 WAAF—The Tunesmith
 11:50 WGN—Good Health and Training

P. M.

- 12:00 WGN—Mid Day Services
 WBBM—Orchestral Program, CBS
 WMAQ—Farmer Rusk; News flashes
 WBO—Luncheon Musicale
 WLS—Prairie Farmer Dinnerbell Prog
 WJJD—Paul Hader's Couriers
 WAAF—Noon-time melodies; weather
 WCHI—Familiar Melodies
 WBBM—Evangelistic Service
 12:15 WBBM—Mike and Herman, CBS
 WCHI—People's Post
 12:25 WBBM—Local Markets
 12:30 WGN—Savoy Plaza Orchestra, CBS
 WLS—Livestock Markets; Jim Poole
 WJJD—Farm Talk
 KYW—Johnson's Radio Program
 WMAQ—Lenten service
 WBO—Glant Finger of the Air
 WCHI—Familiar Melodies
 12:35 WBBM—The Gad-A-Bout, CBS
 KYW—Dan Russo's Orchestra
 12:40 WLS—The Noon Tunes; Orchestra and Variety Acts
 12:45 WBBM—Live Stock Market Again, CBS
 WMAQ—WMAQ Salsa quartet
 WCFI—Farm Talk
 WCHI—Myrah and Lorenz
 1:00 WGN—Alan Grant, pianist
 WMAQ—Lum and Abner, NBC
 WBBM—Aunt Jemima, CBS
 WCFI—Merry Madcaps, NBC
 WBO—News of the Day
 WLS—Al and Pete; The Nutcrackers
 KYW—Mel Stizel at the piano
 WAAF—Hooper Philosopher
 WCHI—Buyers Guide
 WCHI—Stanford and Remick
 1:10 WLS—Closing Grain Market
 1:15 WGN—Lyric Trio and Alan Grant
 WMAQ—WMAQ Salon Quartet
 WLS—Song Portraits; Phil Kalar
 WBO—Punny Bones
 KYW—Late stock quotations
 WAAF—Memories
 WBBM—Henri Gendron's Orchestra
 WCHI—Billie
 1:30 WMAQ—Palmolive Program, NBC
 WBBM—School of the Air, CBS
 WGN—Emery Darcy, baritone and Rondoliers
 WBO—Reading Room; Publix Theatre Reporter
 KYW—Don Pedro's Orchestra
 WLS—Wm. Wickland's Book Shop
 WAAF—Live stock market
 WCHI—Overtures
 WCFI—Timely Topics; weather report; vocalists
 WBBM—Continued Stories
 WSBC—Variety Program
 1:40 WSBC—Radio Tony
 1:45 WAAF—Planocogue
 WMAQ—Smack Out; dramatic skit with Marian and Jim, NBC
 WLS—Mrs. Bigsby's Boarding House
 WCHI—I.W.A.C. Concert; classical music
 WGN—Robert Ball, dramatic reader
 KYW—Women's Radio Review; talks; Hugo Mariani's Orchestra, NBC
 WMAQ—Music in the Air; piano lessons, NBC
 WCFI—Variety Program
 WBBM—Burnham's Beauty Chat
 WBO—Al Marlineau, vocalist
 WLS—Perris Hawaiians and Orchestra
 WAAF—Chicago on Parade
 WSBC—Sports review
 WCHI—Radio Bible Class
 WBBM—Question Hour
 2:15 WGN—Double Planos; Del Owen and Allan Grant
 WBBM—Daily Times News Flashes
 WBO—Studio Program
 2:30 WGN—English and Literature
 WCFI—Hello Marie; comedy skit, NBC
 WMAQ—Public Schools Program
 WLS—International Healing Program; Maple City Four; John Brown
 WBBM—Julia Hayes; Household hints
 WBO—Matinee Melodies; Adrien's Orchestra
 WCHI—Popular Music
 2:45 WMAQ—WMAQ Syncopators
 WGN—Lawrence Salerno and Rondoliers
 WCFI—U. S. Army Band, NBC
 WSBC—Jerry Sullivan; Song Special
 2:55 WLS—Evening Post Reporter
 3:00 WGN—Mildred Waterman, soprano
 WMAQ—Adult Education Council
 WBBM—The Times Tabloid Theatre
 WBO—John Cerny at the piano
 KYW—Rex Maupin Aces of the Air
 WLS—Wilbur and Ezra; comedy skit
 WBBM—Radio School of the Bible
 WAAF—Ten Time Topics
 3:10 WMAQ—WMAQ Syncopators
 3:15 WMAQ—News Flashes with W9XAP
 KYW—Health Talk

- WLS—Shoppers' Service
 WBO—The Song Shop; Vera De Camp, soprano with orchestra
 WCFI—Transit Trio
 3:25 KYW—Rex Maupin Aces of the Air
 3:30 WGN—Hotel Taff Orchestra, CBS
 WCNB—Marion Tabernacle Choir and Organ, NBC
 WMAQ—The Women's Calendar; Jane Hamilton
 WBBM—Dorothy Davis
 WBO—Radio Gossip; Eddie and Fannie Cavanaugh
 WAAF—Pat Hooper; Irish tenor
 WGS—Camptown Minstrels
 WBBM—Swedish Service
 3:45 WENR—Our Children
 KYW—Tea Dansant; dance orch. NBC
 WAAF—World news reports
 3:50 WBBM—Ill. Fed. of Women's Clubs



Photo by Raymond

No one could resist the smile registered above by lovely Dolores Gilen, talented NBC dramatic star, whom critics are pointing out these days as one of the finds of the radio season. Dolores is heard regularly in the Saturday Matinee series broadcast every Saturday at 3:30 p. m. over NBC networks. Local outlet WENR.

- 4:00 WGN—The Friendly Masters; Edward Barry
 WMAQ—Matinee Program, dramatization, NBC
 WENR—Tea Dansante; dance orch. NBC
 WCFI—The Fair presents the Junior Federation Club
 WBBM—Jimmy Joy, piano monologue
 KYW—Rex Maupin Aces of the Air
 WGS—Waltz Dreams
 WAAF—Miano novelties; Jimmy Kozak
 WBO—North Shore Church Program
 4:10 WGN—Milton Aniler, baritone; Rondoliers
 4:15 WBBM—Foodtown Kitchens
 WENR—Swanee Serenaders, NBC
 WGS—Keep Smiling
 WAAF—Transitions
 4:20 WBBM—Daily Times News
 4:30 WGN—Gems from Light Opera
 WENR—Old Pappy; Clifford Soubler, NBC
 WBBM—Salty Sam; children's program, CBS
 WMAQ—Elementary Spanish; Dr. Carlos Castillo
 WCFI—Studio Program; Betty Van Allen, soprano
 WBO—Dusk Dreams
 WAAF—Classical Concert
 WJJD—Mooseheart Children
 WGS—Johnny Van, the piano man
 WENR—Garden Melodies, NBC
 WGN—Over at the Hoopers
 WGN—Deep Sea Stories; Cocoa Cod Program, CBS
 WBBM—The Tunesmiths
 WGS—Tea Dance
 5:00 WGN—Twilight Symphony Concert
 WBBM—Arthur Jarrett, tenor with Rich's Orchestra, CBS
 WENR—Air Juniors
 WMAQ—Topsy Turvy Time; Tommy Toofins Out West
 WCFI—Sports Review by John O'Hara
 WBO—Studio Program
 KYW—Raising Junior; domestic skit, NBC
 WJJD—Sue and Ed
 WSBC—Studio Program
 WGS—Curtain Calls
 WAAF—Sunset Reveries
 WENR—Skippy; children's skit, NBC
 WBBM—The Friendly Philosopher
 WMAQ—"Ocean Towers"
 WGN—Uncle Quin's Pouch and Judy Show

- WCFI—John Maxwell; food talk
 WBO—Air Cadets; Eddie and Fannie Cavanaugh
 KYW—Mel Stizel at the Piano
 WJJD—Barbara and Betty; Skit
 WGS—Organland
 5:30 WGN—The Sylvanians; quartet, CBS
 WMAQ—Ray Perkins, The Old Topper, NBC
 WCFI—United Depositors Association of Illinois
 WENR—International Broadcast; William Hard, NBC
 WBBM—Howard Neumiller, pianist
 WBO—John Cerny at the piano
 KYW—Uncle Bob
 WJJD—Garden Talk
 WGS—Ethel and Harry; Twilight musical
 5:45 WGN—Little Orphan Annie; children's playlet, NBC
 WBBM—Pertussin Program; Frank Siretz, Orchestra, CBS
 WENR—Little Orphan Annie, NBC
 WMAQ—Lowell Thomas for Literary Digest, NBC
 WCFI—Bakery & Confectionery Workers Union
 WBO—Sport Summary; Norman Ross
 WJJD—Dance Orchestra
 WGS—Mary Williams, blues singer
 6:00 WGN—Kellogg's Slicing Lady, NBC
 WMAQ—The Dance Masters
 WCFI—Dinner Music
 WENR—What's the News; William Clark
 WBBM—Henri Gendron's Orchestra
 WBO—Captain Don's Radio Scouts
 KYW—Dan Russo's Orchestra
 WGS—Official Race Results by American Racing Record
 WCRW—Buyers Guide
 WJJD—Personality Girl
 6:15 WGN—Harold Teen; comedy sketch
 WENR—Just Willie; Arthur Fields, vocal. 1st, NBC
 WMAQ—Campbell Soup program; H. L. Lania's Orchestra, NBC
 WBBM—WBBM String Septette
 WJJD—Sports Reel; Rocky Wolfe
 WGS—Mary Williams; blues singer
 6:25 KYW—Teasberry Sports Reporter
 6:30 WENR—Sylvia Froos, NBC
 WBBM—H. V. Kaltenborn; news reports, CBS
 WGN—Modes and Melodies; sponsored by D. S. Komiss Co.
 WMAQ—Joseph Gallicchio and Concert Orchestra
 WCFI—DeLuxe Variety Program
 WBO—News of the Day; Norman Ross
 KYW—Don Pedro's Orchestra
 WJJD—Howard L. Peterson, organist
 WGS—Frank McLennan, The Creole Crooner
 WCRW—Musical Program
 6:45 WGN—Herbie Kay's Orchestra
 WENR—The Goldbergs; dramatic sketch, NBC
 KYW—Stebbins Boys; rural comedy sketch, NBC
 WBO—Goldenrod All Stars; guest artist
 WGS—Carl Hecker's Orchestra
 7:00 WGN—The Bath Club; Interviews; Barbara Manrel, contralto; male quartet; Limit program, CBS
 WLS—Voters' Service, NBC
 WMAQ—"Thru the Poet's Magic Window," Mrs. Royal Munger.
 KYW—Blackstone Planation; Julia Sanderson and Frank Crumit, NBC
 WCFI—Arthur Koch, pianist
 WJJD—Frsnkde "Half Pint" Jaxoa
 WGS—Songs of Lithuania
 WBO—North Shore Church Program
 7:15 WGN—Abe Lyman's Orchestra; Sterling Products Program, CBS
 WCFI—Talk by Joe Grein; city sealer
 WJJD—Mooseheart Band
 WMAQ—Musical program
 7:30 WGN—Kate Smith and her Swanee Music; La Palina, CBS
 KYW—True Story Hour; Mary and Bob, NBC
 WLS—Heel Huggers; Robert Armbruster's string ensemble, NBC
 WCFI—Bulletin Board, labor flashes
 WJJD—International Buckle Busters
 7:45 WGN—Gerardine Program; Broadway Thrillers, CBS
 WLS—Sisters of the Skillet; East and Dumka, NBC
 WMAQ—Howard Vincent O'Brien; "Blue Streak Books"
 WJJD—Frank Magine; songs
 8:00 WGN—Ben Bernie's Orchestra; Blue Ribbon Mail Program, CBS
 WMAQ—Household Finance Program; Dress Rehearsals, NBC
 WLS—Musical Magazine; Fred Hofsmith, tenor, NBC
 WCFI—London Mode program
 WBBM—Oldsmobile Melody Speedway
 WBO—WBO Vaudeville; Adrien's Orchestra with talent
 KYW—Charlie Agnew's Orchestra
 WJJD—Studio Orchestra
 WSBC—Italian Program
 8:10 WCFI—WCFI Orchestra
 8:15 WCFI—Night Court
 WBBM—Speed Demons Orchestra
 WGN—Ego Crime Club, CBS
 WMAQ—The Dance Masters and Melodies; Weather reports

- WENR—"Great Personalities"; Frazier Hunt, NBC
 KYW—Faller Brush Man; vocal solos and orchestra, NBC
 WBBM—Jane Carpenter, pianist
 WBO—The Two Builders
 WCFI—Organ Recital by Eddy Hanson
 8:45 WCFI—Kroehler Furniture Co. Program
 WMAQ—Bill, the Barber, NBC
 WBBM—Miniature Symphony
 WBO—Adrien's Orch.; Oliver Thomas, Sax soloist
 9:00 WENR—Lucky Strike Dance Hour with Walter Winchell, NBC
 WBBM—Dusk in Dixie
 WMAQ—Russ Columbo and his orchestra; Listerine Program, NBC
 WGN—Variety
 WCFI—Seelye Program
 WBO—Charles Barron Felschmann, baritone
 KYW—Phillips Flyers; Rex Maupin's orchestra
 WCHI—Stanford Singers
 WCRW—Studio Program Musical
 9:15 WCFI—Mundy Choristers
 WCRW—Minnie and Min; comedy skit
 WMAQ—Nahlgan Oriental Orchestra
 WBO—Eddie South's Orchestra
 9:30 WGN—To be announced
 WBBM—Chesterfield Program; Alex Gray and N. Shkret's Orchestra, CBS
 WMAQ—Sprague Warner Program, Dr. Preston Bradley
 WCFI—Merry Garden Ballroom Orch.
 WBO—Publix Theatre Reporter with Leon Adrien's Orchestra
 WCHI—Main Street Crusader; talk
 WCRW—Studio Program
 9:45 WBBM—Myrt and Marge; dramatic sketch, CBS
 KYW—Paris Night Life; vocal solos and orchestra, NBC
 WGN—March Interlude
 9:50 WGN—Tomorrow's Tribune
 WBO—Mac McCloud's Orchestra
 10:00 WGN—Eing Crosby; Cremo Cigars, CBS
 WMAQ—Amos 'n' Andy, NBC
 WENR—Amos 'n' Andy, NBC
 WCFI—Organ Recital by Eddy Hanson
 WBO—Concert Musicale
 KYW—Teasberry Sports Reporter; State Street Tomorrow
 WCHI—Stanford Singers; quartet music
 10:15 WMAQ—Dan and Sylvia
 WENR—David Gulon's Orchestra, NBC
 WCFI—WCFI, Orchestra
 WGN—Washington Dramatizations
 WCHI—Shoelather Express; dramatization
 WBO—Hour of Dreams
 10:25 WGN—Musical Interlude
 10:30 WGN—Camel Quarter Hour; Morton Downey; A. Wons; Renard's Orchestra, CBS
 WMAQ—The Three Doctors; Pratt, Sherman and Rudolph, NBC
 WENR—Dream Pictures; Archer Gibson, organist, NBC
 WCFI—Merry Garden Ballroom Orch.
 WBO—Eddie Varzo's Orchestra
 KYW—Dan Russo's Orchestra
 WCHI—Junior League Players
 10:45 WGN—Wayne King's Orchestra
 WMAQ—Via Lago and Uptown Village orchestras
 11:00 WCFI—Horton Organ Recital by Eddy Hanson
 WENR—Piano Moods; Lee Sims and Leo May Bailey, NBC
 KYW—Don Pedro's Orchestra
 WCHI—Metropolitan Echoes; opera selections
 WBO—Eddie South's Orchestra
 WCHI—John Stamford
 11:15 WENR—Rudy Vallee's Orchestra, NBC
 WGN—Ted Weems Trianon Orchestra
 WBBM—Around the Town; Gendron, Bernie, Arnhelm, Panico and Parham's Orchestras
 WSBC—Jerry Sullivan; Song Special
 WCHI—Metropolitan Echoes
 WBO—Buddy Fisher's Orchestra
 11:30 WENR—Seymour Simon Orchestra, NBC
 KYW—Charlie Agnew's Orchestra
 WSBC—Dance Music
 11:45 WGN—Carl Moore, Herbie Kay and Art Kassel's Orchestras
 KYW—Don Pedro's Orchestra
 WBO—Mac McCloud's Orchestra
 12:00 WENR—Earl Hines' Orchestra
 WBO—Eddie South's Orchestra
 KYW—Dan Russo's Orchestra
 WCHI—Midnight Evangelistic Hour
 12:15 WBO—Buddy Fisher's Orchestra
 12:30 WENR—Don Pedro and his Orchestra
 KYW—Paul Specht's Orchestra
 WSBC—Dance Music
 12:45 WBO—Mac McCloud's Orchestra
 1:00 WBO—Eddie South's Orchestra
 1:15 WBO—Mac McCloud's Orchestra

Chicago Programs Continued on Page Fourteen

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AROUND THE TOWN

THEATRES

Studebaker—"The Blue Bird." Yascha Yushny's Russian Revue presents a cross-section of the old and new Russian life, with plenty of comedy. Yushny will have you singing a Russian chorus as if you were born in the land of vodka. It's different, but you'll love every bit of it.

Grand Opera House—"Grand Hotel." The grandest play of the season. The great Leontovich will thrill you. It's been held over so you and you can see it—now don't miss it or you'll be sorry.

Great Northern—"Marching By." A little bit of war dramatized, with music, dancing, and lots of comedy by the diminutive comedienne Ethel Norris, and that old trouper Solly Ward. Several catchy ditties and lots of patriotism.

Blackstone—"Mourning Becomes Electra." Starting Monday, February 15th. Eugene O'Neill's Trilogy, with Judith Anderson and Florence Reed. You get plenty for your money, as the show starts at 5:30, you see one-third of the play, and then you get one hour off for dinner (if you haven't lost your appetite by that time). This Greek mythology is presented in three sections. You'll have just three weeks to see it.

Garriek—"Rhapsody in Black." A symphony in color—black and tan, red-hot songs, and such blues. Ethel Waters is her usual gorgeous self in this fantasy, and there's plenty of fancy stepping.

Selwyn—"Counsellor at Law." This is a "Street Scene" of a law office, written by the Pulitzer prize winner, Elmer Rice. Obey the law and see this sure-fire sensation.

Erlanger—"Chocolate Soldier"—Oscar Straus' famous operetta with Vivian Segal and George Bernard Shaw's story "Arms and the Man," set to music—and such music. You'll come out humming the strains of "My Hero."

Illinois—"Zeigfeld's Follies." Zeigfeld hits the nail on the head each time, and this is no exception. Such glorified girls—such dancing—such scenery—words fall me. Hal LeRoy is the boy with the twinkling toes, and Harry Richman does the warbling.

Adelphi—"As Husbands Go," moved over from the Blackstone. Rachel Crother's clever comedy about roving husbands. Take friend husband along—it may do him some good.

MOVIES

Chicago—Brett. It's the "Beast of the City," a screen-knockout with Jean Harlowing the natives. Walter Huston and Wallace Ford assist in the Lalmiely picture. On the stage, youthurrahs with Arthur Lake doing the cheer-leading.

Oriental—How-de-how, folks. Hey-de-heh, folks. This am Cab Calloway lyricizing with Colton Club fervor. In addition to this torrid topic, Buster Keaton has been hired to amuse. Old "Frozen Face" imitates a "Passionate Plumber" for the screen. It's all a pipe.

State-Lake—Edgar Allen would probably be rather disappointed in the movie version of his "Murders of the Rue Morgue." "Dracula's" Lugosi, is excellent, however, as is Sidney Fox, who can give lessons any day in how to be sweet. Ann Harding's "Prestige" replaces on Wednesday.

United Artists—Ecstasy! Ecstasy! Ecstasy! Don't miss the Samuel Goldwyn "Arrow-smith" as portrayed by the very able Chinese intruder, Ronald Colman. This is undoubtedly one of the very finest pictures of the year, and to be recommended plus and double plusure.

Roosevelt—"The Hatchet Man." A disappointment despite the nice work done by Edward G. Robinson. The characters aren't terribly convincing, and the story is only fair. Only if there's a crowd at the United Artists.

MOVIES

McVickers—This is a helluva swell picture Berry Gaby done. Wallace is an amusing C. P. O. among the "Hell Divers" and thoroughly convinces you that he knows how. Clark Gable handles his part well, and gets my permission to carve himself another notch.

Palace—You're bound to see Ken Murray either on the stage or on the screen. If stagerentahing, it's "For Fun Purposes Only." If celluloidoubling-you-over it's in "Ladies of the Jury." And here's your chance to see Mary Brian in person, billed as "America's Best Girl," which leaves me to ponder over the identity of its "Worst."

Tivoli—"Emma." I mean, Marie Dressler, performs her multi-numerous household duties to the accompaniment of your smiles and tears. A grand picture. Charlie Chase, the Hollywoodviltry-digger, is on the stage in all his versatility.



Cab Calloway, exponent of "hot" rhythm and "scat" singing, brings his orchestra to the Oriental Theater for a weeks stay.

Southtown—There's a "High Pressure" show with the Eilers and Dunn "Dance Team." Silken mannerisms in "High Pressure" are supplied by the never-say-die William Powell, who has long since abandoned ruffle demeanor.

Granada—A combination of two of the best movies. Young Doug, and a rising young Blonde(l) do very well in the one-set "Union Depot." And Lukas and Fox disport in amusing manner in the screen-version of "Strictly Dishonorable," which really isn't.

Paradise—Gather 'round, folks, and see the world's greatest slide for life, the most sensashunal spectacle of this here "Carnival." And while you're lining up, you might consider the fact that "Emma" is on the screen, which is worth the price of admission alone.

Marbro—Doug Junior is following well in the footsteps of his illustrious sire, even to the point of acrobatics in a train yard at the "Union Depot." And did you know that the stage success "Strictly Dishonorable," had been screened? Well, it has, and you should see it.

Orpheum—For your movientertainment the Warner Brothers have plotted a bit of sorrow and a bit of laughter. Sylvia Sidney emotesorrowfully in "Ladies of the Big House." And Paul Lukas and Sidney Foxpactly teach you how to smile through it all in "Strictly Dishonorable."

MOVIES

Uptown—A complex familyarn that can only be unraveled by the indefatigable "Emma" is offered for your pleasure, with Marie Dressler taking all bows in the title role. On the stage is a bit of "Manhattan" as you may or may not like it.

Capitol—"Stepping Sisters" is just a so-so movie that you might enjoy if you like its type of movie. We can recommend "Union Depot" with much greater assurance of a good time except for the green-eye-shade monster who collides with the train.

Avalon—They're evidently going to make another Farrell-Gaynor combo out of Eilers and Dunn, so you might just as well get used to seeing them together. This "Dance Team" business of theirs is well done, and you should like it. As for "High Pressure," you know how we feel about it.

BRIGHT SPOTS

New Parody—A new note in midnight hub-bub . . . Karyl Norman, known to theatre-goers as the "Creole-Fashion Plate," makes his bow to dine-and-dancers as the central figure of a flashy floor-show. Riotous rhythm by Vin Conley's band-boys doesn't prevent Karyl from acting the perfect lady at all times . . . the latest "place to go." (1023 N. State).

Via Lago—Recommended for a nice time with not much damage to the bank-roll . . . An illuminated glass dance floor provides smooth dancing and Maurie Sherman dispenses dansapation that's smoother still . . . Always a good crowd and clothes don't make the evening. (837 Wilson).

The Black Hawk—A swell place to go, but not "too swell" . . . a popular priced menu is that way with the collegiate crowd, as is Herbie Kay and the beauteous Doris Robbins (nice team-work you-rascals-you) . . . Wear something gay, that's the kind of a time you'll have. (139 N. Wabash).

L'Algon—Food, food, george-ous food . . . this place has found the way to a nite-lifer's heart. French cuisine, excellent service and soft music (if you feel that you must do something to counteract those calories). (22 E. Ontario).

Congress Hotel—Someplace to go when you're all dressed up . . . Fine plumage struts its stuff in Peacock Alley. The Balloon Room presents a suave Specht-acle for solrees at present . . . conflicting rumors hide the identity of the new band to move in shortly, but this hostelry's entertainment is always graded high. (Congress at Michigan).

Club Alabam—A sportive spot for those who hate to get sun-burned . . . Patsy McNair, late of Broadway, keeps it up 'till late on Rush Street, sparkling her way thru' a lively floor-show . . . Small, but sociable. (747 Rush).

Colosimo's—Page one in the book for those who know their spaghetti . . . Get an eye-ful and ear-ful of little Mary Stone, and see if she doesn't rate a great big vote as the most "it-full" of floor-showers . . . Sultry syncopation by Jimmy Meo . . . and how do you like them "noodles?" (2128 S. Wabash).

Show Boat—On with the dance, joy is un-refined and it's a rough nite out! Don't worry about what you'll wear, you're just going for the fun of it. Cass Simpson at the helm . . . and you'll sail for his music. (205 N. Clark).

Ireland's Oyster House—Yo, ho, ho, and a platter of sea-food . . . Lobster, crab, and all varieties of finny fare . . . A menu that's baited with deep-sea-seasoned dishes makes this a favorite port for epicures. Open all nite and open season on those big Jumbo frogs-legs. (632 N. Clark).

BRIGHT SPOTS

The Cass Club—A nocturnal nook on the near-north side that wakes up about the time box-offices are pulling their shades down . . . presenting a floor-show that features "The Blackbirds" . . . and "The Four Seasons," who offer at least that many reasons for dancing. (816 N. Wabash).

Club Ambassadeur—Step thru' a dark and devious doorway into a bright and bouyant evening . . . Al Handler's band-boys keep you stepping lively and there's a floor-show headed by Carolyn Snowden. (226 E. Ontario).

Cafe de Alex—Spanish food, Spanish atmosphere and plenty of Spanish in the prima donna's eyes . . . Leonora Consuelo heads the talent and Marti's Castillians are ail to the tango. (Randolph and Clark).

CONCERTS AND RECITALS

Sunday, February 14th

Orchestra Hall—3:30 p. m. Harald Kreutzberg and dancers. "Germany's greatest male dancer," with a touch of romance and a group of followers instead of the single partner Georgl.

Studebaker Theater—3:30 p. m. Myra Hess, pianist. A woman and an English artist with a soul!

Monday, February 15th

Orchestra Hall—8:30 p. m. Saint Olaf Lutheran Choir. Minnesota's native sons in ensemble.

Wednesday, February 17th

Kimball Hall—8:30 p. m. Sebald String quartet. One of the finest local quartets in a program that will delight lovers of chamber music.

Thursday, February 18th—8:30 p. m., and Friday, February 19th—2:15 p. m.

Chicago Symphony Orchestra—Harold Bauer, soloist. The Teuton maestro returned from vacation and conducting Wagner's Overture to "The Flying Dutchman" and Sibelius' Fourth Symphony. The English-American pianist who gave up his violin, participates in a Bach Concerto and a Schumann Concerto, which we heard recently over the radio.

Latin Tenor



From Mexico comes Tito Guizar, romantic young tenor whose appealing Spanish love songs have attracted a large following over the Columbia network.

PROGRAMS FOR WEDNESDAY, FEB. 17

A. M.

6:00 WCFI—Sunrise Hour
WLS—WLS Smile-A-While Time
WAAF—Farm Funks Hour

6:30 WRO—Oase John and his Family
WLS—Prairie Farmer Family Party
WLS—Maple City Four and Ralph Emerson; Hill O'Hara

6:45 WBBM—Farm Information
7:00 WGN—Charlie White's Gym of the Air
WCFI—On the 8:15; Landt Trio, songs and patter. NBC
WMAQ—Top o' the Morning; Farmer Rusk
WBBM—Musical Timm Saver
KYW—Marshall Field & Co.'s Musical Clock
WLS—Wilbur and Ezra; comedy skit
WJJD—International Buckle Busters
WAAF—Tuna Shoppe
WCRW—Musical Breakfast
WMBI—Morning Worship Period

7:15 WCFI—Morning Shullio
7:30 WMAQ—Musical Hodge Podge
WCFI—Cheerio; inspirational talk and music. NBC
WLS—Rader's Tabernacle
WBBM—Christian Science Churches of Illinois
WIBO—Bulova Eye Openers
WAAF—Time, Tunes and Topics
WJJD—Happy Go Lucky Time, Art Link
WGN—Leonard Salvo's Mail Box

7:45 WBBM—Old Dutch Girl; newsey jingles in rhyme and song. CBS
WMAQ—Cream of Wheat; Jolly Bill and Jane. NBC
WLS—"Steamboat Bill;" Children's program

8:00 WGN—Melody Magic; Vincent Sorey. CBS
WLS—Quaker Early Birds; Geze and Glenn. NBC
WMAQ—University of Chicago; Colonial American Literature, Prof. Percy Boynton
WCFI—WCFI, Kiddle's Aeroplane Club
WAAF—BH of Everything
WBBM—Musical Gems
WIRG—Riddles and Grins

8:15 WCFI—Radio Shoppers Club
WLS—Dr. R. Copeland; health talk NBC
WGN—Farm Service; weather and live stock reports; Leonard Salvo, organist
WBBM—Tony's Scrapbook; Tony Wons CBS
WIBO—Musical Merry-Go-Round
WLS—Evening Post Reporter; bog flash; weather report
WAAF—Vandy Fair
WGES—Bohemian Melodies

8:40 WMAQ—Musical Hodge Podge
8:45 WGN—Tom Blanchard's Show
WMAQ—Miracles of Magnolia; Fanny May Bahrledge. NBC
WLS—Our Daily Food; Colonel Goodbody. NBC
WAAF—Organ melodies; live stock mkt.

9:00 WGN—Farm Service; First Hog Market; The Old Time Favorites
KYW—Sisters of the Skillet; East and Dumke. NBC
WBBM—Lakeside program
WMAQ—Travel Talks
WLS—Beatrice Mabe. NBC
WAAF—Sing and Sweep
WGES—Danube Waves

9:10 WMAQ—Musical Hodge Podge
9:15 WGN—Clara, Lu 'n' Em; The Super Sads Girls. NBC
WMAQ—United States Navy Band. NBC
KYW—Stereo Hour; food talk; instrumental trio. NBC
WBBM—Daily Times Program; Skipper Flynn, tenor
WGES—In Old Vienna
WLS—Clara, Lu 'n' Em; The Super Sads Girls. NBC

9:20 WLS—Geze Antry, Oklahoma Yodeler
9:30 WGN—Digest of the Day's News
WMAQ—Our Daily Food; Colonel Goodbody. NBC
KYW—National Home Hour; talks; Harry Kogen's Homesteaders. NBC
WBBM—Burham's Beauty Chat
WIBO—Neysa's Exercise and Diet
WLS—Tower Topics; Anne & Sue
WGES—Silver Lining
WCFI—Musical Novelties

9:45 WMAQ—Board of Trade
WBBM—Organ Melodies
WIBO—The Home Bruisers
WLS—Organ Novelties
WAAF—Bill Baar; dramatic sketch
WGES—Californians

9:50 WMAQ—Consolaires; Irma Glen, organist; Chas. Howard, tenor. NBC
10:00 WGN—Tom, Dick and Harry; McLaughlin Program
KYW—Mrs. A. M. Goullas; cooking lessons. NBC
WMAQ—Public Schools Program
WCFI—Foreign Recordings
WBBM—Automatic Soap Songsters
WIBO—Preston Sellers at the Organ
WLS—Livestock Markets; Jim Poole; Variety Acts
WJJD—Mary Alden; home talk
WAAF—Songs of the Islands
WSBC—Home Hours
WGES—Romance Tunes
WMBI—Shut-In Request Program
10:05 WLS—Variety Acts

10:15 WMAQ—Singing Strings; Walter Blaufuss, director. NBC
WENR—Keeping Up With Daughter; dramatic sketch. NBC
KYW—Household institute; dramatized. NBC
WCFI—Variety Program
WJJD—Neighborhood Group
WGN—Farm Service
WAAF—Melody Lane
WGES—Happy Hits
WBBM—Bo Beep Program
WGN—Carl Hostfle, pianist
WENR—Singing Strings; Walter Blaufuss, director. NBC
WBBM—Amer. Institute of Foods
WIBO—News of the Day
KYW—Adult Education Council
WJJD—Morning Organ Melodies
WAAF—Mrs. E. Harvey, chat for women
WGES—Revue



Chicago's boy baritone in the person of small, curly-headed Earle Wilkie, is a member of WIBO's staff. Altho he is only nineteen, he has an excellent voice. Earle has a fifteen minute period at 8:30 Friday nights, and is heard on the Song Shop from the Chicago Theater studios on Mondays, Wednesdays and Fridays at 3:15 p. m.

10:40 WMAQ—General Mills Program
KYW—Rose Vanderbosch, pianist
10:45 WGN—Hank Harrington and his Hankers
WENR—Sweetheart Program; beauty talk; John Fogarty, tenor. NBC
WBBM—Adele Nelson, beauty talk
WIBO—The Old Music Shop
WJJD—WJJD Hostess
WAAF—Musical Calendar
WGES—Melody Lane
WMAQ—Hugo Mariani and his Marionettes. NBC

11:00 WGN—Hattie Mann, soprano and Music Weavers
WENR—General Electric Home Circle; Theodore Webb, baritone; organ. NBC
WMAQ—The Merrie Men Quartet. NBC
WCFI—Jazz Program
WBBM—Dorothy Davis
WIBO—Around the Home
KYW—Prudence Penny
WJJD—My-T-Fine Dance Tunes
WAAF—Estelle Barnes, pianist

11:15 WENR—Pat Barnes in Person. NBC
WMAQ—Beautiful Thoughts; Chuck, Ray Geze; Irma Glen, organist. NBC
KYW—The Real Geo. Washington; Chas. Long and Edna Coleman. NBC
WJJD—Chamber Music
WAAF—World News Reports
WIBO—Aretic Fur Program
WAAF—Live Stock Market

11:25 WGN—Painted Dreams; Sponsored by Mckelberry
11:30 KYW—Mrs. A. M. Goullas; Home Hour. NBC
WMAQ—Farmers' market service; Farmer Rusk
WCFI—Barton Organ Recital by Eddy Hanson
WENR—Home Service; Mrs. Anna J. Petersen
WBBM—Kreml Singing Chef. CBS
WIBO—Peter Pan program
WJJD—Young Mothers' Club
WAAF—Midweek Special
WCRW—Josephine Program

11:35 WMAQ—Hannoland; Joe Rudolph
11:45 WGN—Music Weavers

WBBM—Daily Times News Flashes
WIBO—Bonded Motorists Serenade
WJJD—Ill. Med. Society; Doctor's Talk
WLS—Weather, fruit and vegetable markets
WAAF—Red-headed Bluebird
11:50 WGN—Good Health and Training
11:55 WLS—Evening Post Reporter

P. M.

12:00 WGN—Mid Day Services
WBBM—American Medical Ass'n. CBS
WMAQ—Farmer Rusk
WLS—Prairie Farmer Dinnerbell prog.
WJJD—Paul Rader's Couriers
WAAF—Noon-time melodies; weather
WCHI—Familiar Melodies
WMBI—Evangelistic Service
WIBO—Luncheon Musicale
12:05 WBBM—Farm Gossip. CBS
12:15 WBBM—Mike and Herman. CBS
WCHI—People's Post
12:25 WBBM—Billy White, vocalist. CBS
12:30 WGN—Ritz Hotel Orchestra. CBS
WMAQ—Lenten Service
KYW—Johnson's Radio Program
WLS—Closing Livestock Markets; Jim Poole
WJJD—Farm News
WIBO—Glant Finger of the Air
WCHI—Familiar Melodies

12:35 WBBM—Mid Day Meditation
KYW—Dan Russo's Orchestra
WCHI—Myrah and Lorenz
12:40 WLS—The Noon-Timers; Variety Acts
12:45 WCHI—Community Program; announcements and popular music
WCFI—Farm and Poultry talk
12:50 WMAQ—Chicago Association of Commerce
12:55 WBBM—Farm Belt Headlines
1:00 WGN—Alan Grant
WBBM—Aunt Jemima. CBS
WCFI—Timely Topics; weather report
WIBO—News of the Day
WLS—Al and Pete; The Nutcrackers
KYW—Mel Siltzel at the Piano
WAAF—Hoosier Philosopher
WCRW—Buyers Guide
WMBI—Organ program
WCHI—Dean Renick, pianist

1:15 WGN—Bernice Ozmun's Sketch Book
WIBO—Funny Bones
KYW—Closleg stock quotations
WLS—Dolans of the Gordons; Cornbelt Hatcheries
WAAF—Good English
WBBM—Henri Gendron's Orchestra
1:30 WMAQ—Palmolive Program. NBC
WGN—Ruth Atterbury Wakafeld, sketch
WCFI—Golden Gems; E. Baker, contralto; E. Wolter, baritone. NBC
WBBM—School of the Air. CBS
WIBO—The Reading Room; Public Theatre Reporter
KYW—Don Pedro's Orchestra
WLS—Mac and Bob; WLS Hymn Time
WAAF—Live stock market
WSBC—Variety Program
WCHI—Famous Dance Orchestras
WMBI—Continued Stories

1:40 WSBC—Radio Tony
WGN—Blanche Thompson, mezzo soprano
1:45 WAAF—Pianoesque
WMAQ—Smack Out; dramatic skit with Marian and Jim. NBC
WLS—Afternoon Bazaar
WCHI—L.W.A.C. Concert; classical music
WCFI—Paul Harmon, tenor
1:50 WLS—Yvelthna Beauty Talk; Mrs. Chemoweth
2:00 WGN—Edna Wallace Hopper, Youth Matinee. CBS
WCFI—Recital Miniature by Otto Muncke
KYW—Women's Review; talks; Hugo Mariani's Orchestra. NBC
WMAQ—Corinnis Water Boys
WBBM—Bornham's Beauty Chat
WIBO—Music Masters; Leon Adrien's Orchestra
WLS—Homemakers' Program; Martha Crane
WAAF—Chicago on Parade
WSBC—Sports review
WCHI—Radio Bible Class
WMBI—News from the Mission Fields

2:25 WGN—Four Eton Boys; novelty male quartet. CBS
2:30 WMAQ—Musical potpourri
WCFI—Ruth Kirby, soprano
WBBM—Daily Times News Flashes
WIBO—Studio program
WLS—Mickey Quilt Program
WGN—Educational Program; History
WCFI—Hello Marie; comedy skit. NBC
WMAQ—Public Schools Program
WLS—International Heating Program; Maple City Four; John Brown
WBBM—Julia Hayes; Household hints
WIBO—Matinee Melodies; Leon Adrien's WIBO Orchestra
WCHI—Popular Music
WAAF—Contract Bridge; Catherine Lewis
WMBI—WMBI Weekly Prayer Service
WCFI—Studio Program
WMAQ—WMAQ Syncopators
WSBC—Jerry Sullivan; Song Special
WGN—Lawrence Salerno, baritone and WGN Rondollers
WMBI—Music

2:50 WGN—WGN Rondollers
2:55 WLS—Evening Post Reporter
3:00 WGN—U. S. Navy Band. CBS

WCFI—Tripoli Trio
WBBM—The Times Tabloid Theatre
WIBO—Contract Bridge Lessons
KYW—Max Maupin's Aces of the Air
WMAQ—Garden Talk; James Burdett
WLS—Wilbur and Ezra; comedy skit
WAAF—Tea Time Topics
WMBI—S. S. Lesson, John 8:1-41

3:10 WMAQ—WMAQ Syncopators
3:15 WMAQ—News Flashes
KYW—Health talk
WLS—Sears Shoppers' Service
WIBO—The Song Shop; Adrien's Orchestra; Earl Wilkie, baritone

3:30 WMAQ—Woman's Calendar; Double Soda Review
WENR—Eastman School Symphony Orchestra. NBC
WBBM—Dorothy Davis
WIBO—Radio Gossip; Eddie and Fannie Cavanaugh
KYW—Max Maupin Aces of the Air
WAAF—Richard Korus, tenor
WGES—Melody Parade
WCFI—Chicago Art Theater
WMBI—Russian Service

3:45 WAAF—World News Reports
3:50 WBBM—D. A. R. program
4:00 WMAQ—Erdige; Paul H. Seymour
WGN—Florence Tru
WENR—Wright Garden Talk. NBC
KYW—Glenn Shiers, vocal duo. NBC
WCFI—The Fair presents the Junior Federation Club
WBBM—Jimmy Jay piano monologue
WAAF—Piano Novelties, Jimmy Kozak
WGES—Dream Train
WIBO—North Shore Church program

4:15 WGN—To be announced
WENR—Mouth Health Talk; Marley R. Sherris. NBC
WGES—Radio Headliner
WAAF—Novellette

4:20 WBBM—News Flashes
4:30 WGN—Fred Meinken, pianist
WENR—Old Pappy; Clifford Soubler. NBC
WMAQ—Charles Gillbert Spross. NBC
WCFI—Studio Program
WBBM—Salty Sam; children's program. CBS
WIBO—Dusk Dreams
WJJD—Moonheart Children
WGES—Air Favorites
WAAF—Children's Theater
4:45 WMAQ—Principals Club
WGN—Over at the Hoopers
WENR—Florence Wightman, harpist. NBC
WGES—Tea Dance
WAAF—Hawaiian Echoes
WBBM—Maure Sherman's Orchestra

5:00 WMAQ—Topsy Turvy Time; Tommy Toofins Out West
WGN—Twilight Symphony Concert
WCFI—Sports Review by John O'Hara
WENR—Air Juniors
KYW—Waldorf Orchestra. NBC
WJJD—Sun and Ed
WGES—Don's Old Song Book
WSBC—Studio Ensemble
WAAF—Sunset Devotional
WENR—Skippy; children's skit. NBC
WMAQ—Ocean Towers
WGN—Uncle Quin's Punch and Judy Show
WCFI—John Maxwell; food talk
WBBM—The Friendly Philosopher
WIBO—Al Cadeta; Eddie and Fannie Cavanaugh
KYW—Mel Siltzel at the piano
WJJD—Studio Dance Orchestra
WGES—Military Band

5:30 WGN—WGN Symphony
WMAQ—Standard Brands Program. NBC
WBBM—Lone Wolf Tribe Dramas. CBS
WCFI—Studio program
WENR—International Broadcast; William Hard. NBC
WIBO—John Cerny at the piano
KYW—Uncle Bob
WJJD—Garden Talk
WGES—Ethel and Harry; Twilight musicals

5:45 WGN—Little Orphan Annie; childhood playlet. NBC
WMAQ—Lowell Thomas for Literary Digest. NBC
WENR—Little Orphan Annie; childhood playlet. NBC
WBBM—Arthur Jarrett, tenor; Rich's orchestra. CBS
WIBO—Sport Summary; Norman Rose
WJJD—Dance Orchestra
WGES—Mary Williams; blues songs
WGN—Kellogg's Singing Lady. NBC
WENR—Our City; civic talk
WMAQ—The Dance Masters
WCFI—Dinner music
WBBM—Henri Gendron's orchestra
WIBO—Captain Don's Radio Scouts
KYW—Dan Russo's Orchestra
WGES—Official Race Results by American Racing Record
WCRW—Buyers Guide
WJJD—Personality Girl

6:15 WGN—Harold Teen; comedy sketch
WENR—Campbell Soup Program; Howard Lash, conductor. NBC
WMAQ—Joseph Gallicchio and Concert Orchestra
WBBM—String Ensemble
WJJD—Sports Reel; Rocky Wolfe
WGES—Mary Williams; blues singer

Tin-Pan ALBUM

by Dorothy Deere

Danny Russo . . .

Come right in and sit down everybody . . . while we dust off the Album and prattle a paragraph or two, about Danny Russo, the Oriole Man. Danny is one of the best-loved figures in the musical world . . . other leaders flash like meteors across the horizon and then do a fade-out . . . Danny's star shines steadily on. Chicago-born and born to wave a stick, he's a smooth blend of artist and business man. He earned his first dollar at the age of ten and spent it on trips to the theatre. As far back as his memory goes, he was hanging around backstage . . . inevitably, came the chance to go out front. From vaudeville to pit orchestra was the next step . . . after that, up from the pit to a dance platform and Everybody Step! His first published song, "Toot-Toot-Tootsie" steamed right into popularity . . . "Lost" and "Couldn't Help It If I Tried" followed the same route. A new tune, soon to be released is, "I'm Getting Nowhere with You."

Has dark hair and eyes . . . a habit of giving others a start (Nick Lucas, Mark Fisher, Victor Young) . . . and a yen for cutting down the old pine tree. Has two hobbies . . . radio, was one of the first broadcasters . . . and eanaries, teaches them to like noodles and travel in Pullman cars. Moves his Orioles into the Beachview Gardens, February 19th . . . (you're welcome, Mr. Beachview!)

The editor made a mistake and left me alone in his office with a New York edition . . . result, one purloined paragraph, as follows: . . . "Art Jarrett, Columbia vocalizer, has written upwards of twenty melodies, not one of which was ever published. Art, you see, is modest that way. He refers to his songs as 'the world's greatest collection of private hits' . . . Wish you'd mentioned it while you were here, Art. J'ever see my collection of words minus music? Some call it Madness but I call 'em Lyries."

Why is a popular song? . . .

Have you a "good-music maniac" in your home? . . . Among my dearest friends is a very superior being, a most intolerant someone, who goes around steeped in a cultivated horror of all modern music and its perpetrators . . . he writhes in pain at the futility of "jazz" . . . an expressed appreciation of anything less than a hundred years old is anathema to him . . . he labels even the most innocuous popular ballad as "degraded" and "poisonous." Allright, you "good-music" faddists . . . we'll admit that a lot of today's popular music is trivial, some of it is cheap, very little of it is destined for the immortality of Haydn and Brahms, but why worry . . . it serves an entirely different purpose.

I'd hate to admit even to myself, that I lacked the intelligence or the depth of feeling necessary to assimilate "good music" . . . but must that blunt my appreciation of anything less than a Concerto or an Etude? Can't both of us find beauty and worth in something else that is really quite good in its own way? Good music is for tranquil moments and sacred moods . . . for thought and feeling utterly surrendered to its enjoyment . . . the intensity of emotion demanded by symphonic beauty is too exhausting to be constantly endured. Can you imagine forgetting yourself and bursting right out with Schubert's "Unfinished Symphony" when it's time to say "Good Night, Sweetheart"? . . . or shaking a flip-pant foot at a Rachmaninoff Concerto when you've "Got Rhythm"? . . . and wouldn't it be a terrible strain to try and console yourself with the Sextette from "Lucia" when you're "Thru' with Love"?

A popular song's a companionable little thing . . . you can carry it around with you all day in your head, or in your heart, and still get the shopping done and the milk-man paid off. That's why popular music is "popular" music . . . it may be "beneath my dignity" but I like it, s' help me!

Extra Choruses . . .

That tuneful trio, Agnew, Collins and Newman, have several publishers all burned up about their new torch song, "Fools in

WGN Soprano



Photo by Seymour

Mildred Waterman, WGN's petite prima donna star, broadcasts a program of light opera music each Tuesday at 3:00 p. m. Despite an imposing voice, Mildred is just five feet tall, weighs but 97 pounds, and has not yet reached voting age.

Sylvia Loder Stone Is Goldenrod Guest

Sylvia Loder Stone will be the guest artist on this week's Goldenrod All Stars program to be broadcast over WIBO from 6:45 to 7:00 nightly, except Sunday.

Miss Stone, who is a native Chicagoan, made her first public appearance at the age of 17, when she was presented in concert at Ravinia. Last summer she toured the Publix Circuit as soloist with Don Aspiazu's "Peanut Vendor Band."

Secrets of Happy Marriages on "The Little Brown Church"

A special sermon will be heard on "The Little Brown Church" at 2:30 p. m. over WLS this Sunday, when William Vickland, lay-pastor, offers "Golden Wedding Anniversaries" as the topic of his St. Valentine's Day sermon. Twenty two couples who have been married fifty years, and whose anniversaries have been celebrated on WLS's Dinnerbell program, were written to, asking them the secrets of a happy marriage. Extracts from these letters will be read in combination with the sermon.

Love," it's torrid tremulo . . . Ned Miller has been lending his voice to Don Pedro for the past two weeks, the Cuban's vocal chords being slightly warped from the cold weather . . . Chick Castle is still being dubbed the "Beau Brummel of Boul Mich." There being some doubt that Chick was ever on the Boul Mich, why not make it the "Romeo of Randolph Street"? . . . Visiting Tin-Pan-Allahs from N'Yawk include Jack Robbins, Joe Santly, Joey Stool and Abe Winkler. All seem to be here for the same purpose, to shake hands with Al Bellin, to give parties for Gus Kahn, and to say "Hello" to Gus Arnheim out at the Winter Garden . . . Gotta go now, be seeing you!



Announcer:

Ladies and gentlemen, we shall now attempt to pick up, through the facilities of our short wave receiver, the brave party of men who have risked their lives to find a northwest passage to the West Indies. Led by that intrepid explorer and scientist, Christopher Columbus, these men are now sailing the vast ocean in an attempt to prove or disprove Mr. Columbus' theory that the world is circular. If he is right these men will return to us after they have found the new route to the Indies; if he is wrong—well, we hope he is right. Stand by, now, for the short wave rebroadcast.

Squec-ee-cek, squake, br-rr-rr-rr, whistle, whistle, squec-ee-cek. Hello, you folks back home. Are you listenin'? This is the second mate of the Santa Maria, bound for



eternity as fast as this old tub will get us there. We've been out nine days and me and the first mate figgers we ought to reach the outermost edge of the earth in about two days more. That squirrely guy running this show says according to his figgers we'll be in the West Indies in about six days. We decided to chuck him overboard yesterday, but he got us into a crap game, and now he's got all our money. This feller Columbus is sure no slouch with the dice.

Well, folks, we sure see some fearful sights out here. The third day out one of our men saw a huge monster that stood up in the water and blew fire from its mouth. The man ran downstairs to get another drink, and when he came back there were two of them. And the very next day we lost one of our best seamen. He decided to spend the rest of his days with a mermaid who had been hanging around the boat, making advances to the men. Here comes Mr. Columbus himself, folks. I'll see if I can get him to say a few words to you. (aside) Come on, Cap, say a few words to the folks back home.

Christopher Columbus:

Unaccustomed as I am to public speaking, I still feel it my duty to reassure the generous people who have helped to make this expedition a success. We are all in the best of health, and confident that we will reach our goal before long. And on my return, folks, I intend to place myself at the mercy of the people as a candidate for that most exalted office, governor of my home state. Now who, I ask is better qualified—

Announcer:

Unfortunately, ladies and gentlemen, we are forced to terminate this broadcast, inasmuch as political speeches are not allowed on sustaining programs. If Mr. Columbus would like to announce his candidacy for governor we shall be pleased to submit a rate card, provided that he can be reached. This, as you may know, is just an old Spanish custom.

Bonelli for Swift



Richard Bonelli, who discovered that he could sing while working in a zinc mine in Arizona, and then went on to become one of the greatest baritones of modern grand opera, will be the guest artist on the Swift Garden Hour program to be broadcast over an NBC network this Sunday at 2:30 p. m. Local outlet WMAQ.

Drama of the Secret Service Revealed in New Sunday Series

Experiences of American and foreign secret service operatives during the World War will be dramatized in a new series of programs every Sunday, over an NBC network at 9:45 p. m.

The productions are based on material supplied by a former member of the United States Secret Service, who for obvious reasons prefers to be known only by his designation "K-7." He will act as interlocutor on the program.

"K-7" will show in his programs the workings of the secret service—how it cooperated with the fighting forces, and how, behind each major movement of troops, vessels, guns of planes, lay a foundation of information obtained through the dangerous efforts of those in service.

Local outlet WENR.

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PROGRAMS FOR WEDNESDAY [Continued]

P. M.

<p>6:25 WMAQ—Princess Pat Beauty talk KYW—Teaberry Sports Reporter</p> <p>6:30 WENR—Piano Moods; Lee Shus. NBC WBBM—Pompeian Make Up Box; Boswell Sisters. CBS WGN—Dinner Dance WMAQ—Chicago Daily News of the Air WCFL—Jas. J. Corbett Flights WIBO—News of the Day; Norman Ross KYW—Don Pedro's Orchestra WJJD—Howard L. Peterson, organist WGES—Frank McLennan, The Crooner WCRW—Musical Program</p> <p>6:45 KYW—Stoddins Boys; rural comedy sketch. NBC WENR—The Goldbergs; dramatic sketch. NBC WMAQ—Joseph Gallicchio and Concert Orchestra WCFL—Studio program WIBO—Goldenrod All Stars with guest artist WGES—Mary Williams; blue songs</p> <p>7:00 WGN—The Bath Club; Interview; Barbara Maurel, contralto; male quartet; Unit program. CBS WMAQ—Big Time; humorous sketch; J. Bonume's Orchestra. NBC WLS—What's the News; Wm. Clark. NBC WCFL—Piano Recital by Arthur Koch WIBO—Buddy Fisher's Orchestra KYW—Paul Specht's Orchestra WJJD—Frankie "Half Pint" Jaxon WGES—Memories of Italy</p> <p>7:10 WCFL—Bulletin Board, labor flashes 7:15 WGN—Singin' Sam; The Barbaroi Man. CBS KYW—Melo Clarions; twin organs; Lew White. NBC WCFL—Classical Song Program by Bernice Higgins and Al Knox WIBO—Cook County Speaker WJJD—Mooseheart Band WLS—Glenn Sisters; vocal duo. NBC</p>	<p>7:30 WGN—Kate Smith; La Palina Program; Swanee music. CBS KYW—Goodyear Program; John Phillip Sousa and his Band; The Revelers. NBC WLS—Melody Moments; J. Pasternack's Orchestra. NBC WMAQ—Mentholatum Program. NBC WIBO—Travel Treats; Adrien's Orch WJJD—International Buckle Busters</p> <p>7:45 WGN—Ivory Soap Program; The Gloom Chasers. CBS WCFL—Ass'n of Real Estate Taxpayers of Illinois WIBO—John M. Pratt tax talk WJJD—Frank Maglio; songs</p> <p>7:55 WGN—Dance Interlude</p> <p>8:00 WGN—Gold Medal Fast Freight; quartet and organ. CBS WMAQ—Adventures of Sherlock Holmes. NBC KYW—Halsey Stuart; investment talk; orchestra. NBC WLS—Roads of Romance; dramatization. NBC WCFL—London Mode program WBBM—Harley Pathon's Orchestra WJJD—WJJD Mystery Drama WSBC—Polish Program</p> <p>8:10 WCFL—Arthur Koch, pianist 8:15 WCFL—Night Court WBBM—Frederick Landis; Hooster Editor</p> <p>8:30 WGN—Duo Crime Club; mystery dramatization. CBS WMAQ—Mobliloh Concert; Gladys Rice, soprano; Nathaniel Shilkret, dir. NBC WENR—To be announced WBBM—L. N. Loren Financial Service WIBO—Hockey; Blackhawks vs. Montreal Canadiens KYW—Story of Women's Names; Chas. Driscoll, narrator. NBC WCFL—Organ Recital by Eddy Hanson WCFL—Kroehler Furniture Co. Program WENR—Margie, the Steno. NBC WBBM—Musical Six WIBO—Al Marleau baritone KYW—Land of Flowers</p> <p>9:00 WGN—Basy Aces; bridge skit; Laviors program</p>	<p>WMAQ—Russ Columbo and his orchestra; Listerine Program. NBC WENR—Coca-Cola; guest artist; Grantland Rice, interviewer. NBC WBBM—Vitality Personalities; guest artist. CBS WCFL—Bernice Karasick, soprano KYW—Phillips Flyers; Rex Maupin's orchestra WIBO—Chicago Theatre Program under the direction of H. Leopold Spitznagel WCRW—Studio Musical Program WCHI—Blond Co-eds</p> <p>9:15 WGN—To be announced WBBM—Adventures in Health; Dr. Herman N. Bundesen and Orch. CBS WMAQ—Bill, the Barber. NBC WCFL—Walter Duffy, tenor</p> <p>9:30 WGN—To be announced WENR—Artists Service Program. NBC WBBM—Chesterfield Program; Alex Gray and N. Shilkret's Orchestra. CBS WMAQ—I. A. C. Melody Land WIBO—Public Theatre Reporter with Orchestra WCFL—Organ Recital by Eddy Hanson and Grace Wilson WCHI—Main Street Crusader; talk</p> <p>9:45 WGN—March Interlude WBBM—Myrt and Marge; dramatic sketch. CBS KYW—Hollywood Nights; Frank Luther, tenor. NBC WMAQ—Marquette Program; Marian and Jim</p> <p>9:50 WIBO—Hockey (continued) WGN—Tomorrow's Tribune</p> <p>10:00 WGN—Ding Crosby; Cremo Cigars. CBS WMAQ—Amos 'n' Andy. NBC WENR—Amos 'n' Andy. NBC KYW—Teaberry Sports Reporter; The Globe Trotter WCHI—Blond Co-eds</p> <p>10:10 KYW—State Street Tomorrow 10:15 WGN—Washington Dramatizations WMAQ—Dan and Sylvia WENR—Prince Albert Quarter Hour; Alice Joy, contralto. NBC</p>	<p>WCFL—WCFL Orchestra WCHI—Shoelather Express; dramatization</p> <p>10:25 WGN—Musical Interlude</p> <p>10:30 WGN—Camel Quarter Hour; Morton Downey; Renard's Orchestra. CBS WCFL—Vincent Lopez' Orchestra. NBC WENR—Eva Taylor, blues singer. NBC WMAQ—Time signal, The Dance Masters; Weather report WIBO—Buddy Fisher's Orchestra KYW—Dan Russo's Orchestra WCHI—Junior League Players</p> <p>10:45 WENR—Low White Organ Recital. NBC WGN—Wayne King's Orchestra WMAQ—Vla Lago and Uptown Village Orchestras</p> <p>11:00 WENR—Ralph Kirbery, the Dream Singer. NBC WCFL—Barton Organ Recital by Eddy Hanson KYW—Don Pedro's Orchestra WCHI—John Stanford Players WIBO—Eddie South's Orchestra WENR—Conn-Sander's Orchestra. NBC</p> <p>11:05 WGN—Ted Weem's Orchestra from the Trilanon 11:15 WIBO—Buddy Fisher's Orchestra WBBM—Around the Town; Gendron, Bernie and Arnhem's Orchestras WSBC—Jerry Sullivan; Song Special WCHI—Metropolitan Echoes</p> <p>11:30 WENR—Benny Kyte's Orchestra. NBC KYW—Charlie Agnew's Orchestra WSBC—Dance Music</p> <p>11:45 WGN—Carl Moore; Herbie Kay; and Art Kassel's Orchestras KYW—Don Pedro's Orchestra WIBO—Mac McCloud's Orchestra</p> <p>12:00 WENR—Earl Hines' Orchestra. WIBO—Eddie South's Orchestra KYW—Dan Russo's Orchestra WBBM—Music</p> <p>12:15 WIBO—Buddy Fisher's Orchestra 12:30 WENR—Don Pedro and his Orchestra KYW—Paul Specht's Orchestra WSBC—Dance Music</p> <p>12:45 WIBO—Mac McCloud's Orchestra 1:00 WIBO—Eddie South's Orchestra 1:15 WIBO—Mac McCloud's Orchestra</p>
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PROGRAMS FOR THURSDAY, FEB. 18

A. M.

<p>6:00 WCFL—Sunrise Hour WLS—WLS Smile A While Time WAAF—Farm Folks Hour</p> <p>6:30 WIBO—Uncle John and his Family WLS—International Heating Program; Cumberland Ridge Runners</p> <p>6:45 WLS—Keth Strawberry Four</p> <p>6:55 WBBM—Farm Information</p> <p>7:00 WGN—Charlie White's Gym of the Air WCFL—On the 8:15; Landt Trio and White; songs and patter. NBC WMAQ—Top o' the Morning; Farmer Rusk; High time signals WBBM—Musical Time Saver KYW—Marshall Field & Co.'s Musical Clock WLS—Wilbur and Ezra; comedy skit WJJD—International Buckle Busters WAAF—Coffee and Puns WCRW—Musical Breakfast WBBM—Morning Worship Period</p> <p>7:15 WCFL—Morning Shuffle</p> <p>7:30 WCFL—Cheerio; inspirational talk and music. NBC WBBM—Christian science Churches of Illinois WMAQ—Musical Hodge Podge WLS—Itader's Tabernacle WIBO—Bulova Eye Openers WAAF—Time, Tunes and Topics WCRW—Josephine Program; popular music WJJD—Happy Go Lucky Time, Art Link WGN—Leonard Salvo's Mail Box</p> <p>7:45 WMAQ—Cream of Wheat; Jolly Bill and Jane. NBC WLS—"Steamboat Bill;" children's prog. WGN—U. S. Navy Band Concert. CBS WLS—Quaker Early Birds; Gene and Glenn. NBC WMAQ—University of Chicago; Colonial American Literature, Prof. Percy Boynton WIBO—Riddles and Grins WCFL—WCFL Kiddie's Aeroplane Club WAAF—Bit of Everything</p> <p>8:15 WCFL—Morning Musicals WMAQ—Knox Sparking Music. NBC WLS—Phil Cook, the Quaker Man. NBC</p>	<p>8:30 WGN—Farm Service; Weather and Live Stock Reports WBBM—Tony's Scrapbook; Tony Wons. CBS WIBO—Musical Merry Go Round WLS—Evening Post Reporter; hog flash; weather report WGES—Bohemian Artists WAAF—Vanity Fair</p> <p>8:35 WGN—Singing with the Organ</p> <p>8:40 WMAQ—Musical Hodge Podge</p> <p>8:45 WGN—Tom Blanchard's Show WLS—A and P. Program; Our Daily Food; Colonel Goodbody. NBC WMAQ—Miracles of Magnolia; Fannie Mae Baldrige. NBC WCFL—Radio Shoppers Club WAAF—Organ melodies; live stock mkt. WBBM—Backstage in Radio. CBS</p> <p>9:00 WGN—The Old Favorites; organ WBBM—Dr. Copeland; health talk. CBS WMAQ—Travel Talks KYW—Mrs. Blake's Column. NBC WAAF—Sven and Julius WLS—Three Little Maids; Vocal Trio WGES—Echoes of Poland</p> <p>9:10 WMAQ—Harold Stokes Orchestra. NBC</p> <p>9:15 WGN—Clara, Lu 'n' Em; The Super Sads Girls. NBC WLS—Clara, Lu 'n' Em; The Super Sads Girls. NBC KYW—Rose Vanderbosch, pianist WBBM—Machine Age Housekeeping. CBS WGES—Canary Concert WAAF—Sing and Sweep</p> <p>9:20 WLS—Gene Autry, Oklahoma Yodeler</p> <p>9:30 WGN—Digest of the Day's News WMAQ—Our Daily Food, Colonel Goodbody. NBC WCFL—Musical Novelties KYW—Jack Turner. NBC WBBM—Burnham's Beauty Chat WIBO—Neyna's Exercise and Diet</p> <p>9:35 WGN—Digest of the News</p> <p>9:45 WGN—Tom, Dick and Harry, vocal trio WMAQ—Western Clock Program. NBC WBBM—Barbara Gould Beauty Talk. CBS</p>	<p>KYW—Mr. Coco and Mr. Malt. NBC WIBO—Chamber Music WLS—Acme Sunshine Melodies</p> <p>10:00 WGN—Tom, Dick and Harry; McLaughlin Program KYW—Mrs. A. M. Gaudiss; cooking lessons. NBC WBBM—Climacene Melody Trio WMAQ—Public Schools Program WCFL—Foreign Recordings WIBO—Masterworks WLS—Livestock Markets; Jim Poole; poultry market WJJD—Mary Alden; home talk WAAF—Songs of the Islands WGES—Memory Songs WSBC—Home Hours WBBM—Parents' Bible Story Hour</p> <p>10:15 WGN—Farm Service WMAQ—Singing Strings; Walter Blaufuss, director. NBC KYW—Household Institute; dramatization. NBC WENR—Harold Stokes' Orchestra. NBC WCFL—Variety Program WJJD—Neighborhood Gossip WAAF—Melody Lane WGES—Piano Rhapsodies</p> <p>10:30 WGN—Carl Hoefle, pianist WENR—Singing Strings; Walter Blaufuss, director. NBC WMAQ—Board of Trade WBBM—Amer. Institute of Foods WIBO—News of the Day KYW—Studio Music WJJD—Morning Organ Music WAAF—The Fireside Philosopher WGES—Songs of Italy WBBM—Music</p> <p>10:40 WMAQ—General Mail Program 10:45 WGN—Hank Harrington and his Hankers. WENR—Jim and Judy; Joyous Adventure. NBC WMAQ—University of Chicago readings WIBO—The Old Music Shop KYW—Price Program WJJD—WJJD Hostess WAAF—Estelle Barnes, pianist WBBM—Evans Fur Fashion Parade</p> <p>10:50 WBBM—Story Hour</p>	<p>11:00 WGN—Joseph Hassmer, baritone and and Music Weavers WENR—General Electric Home Circle; Theodore Webb baritone; organ. NBC WMAQ—The Merric Men; male quartet. NBC WCFL—Jazz Program WBBM—Dorothy Davis WIBO—Around the Home KYW—Prudence Penny WJJD—Marmola Melodies WAAF—Marmola Transcription</p> <p>11:15 WMAQ—Beautiful Thoughts; Chuck, Ray and Gene; Irma Glen, organist. NBC WENR—Pat Barnes in Person; Impersonations. NBC KYW—The Real Geo. Washington; Chas. Long and Edna Coleman. NBC WBBM—Rumford Cooking School WJJD—The Hoofers WAAF—World News Reports WIBO—Arctic Fur Program</p> <p>11:25 WAAF—Live Stock Market</p> <p>11:30 WGN—Painted Dreams; Sponsored by Mickleberry WMAQ—Farmers' market service; Farmer Rusk WCFL—Barton Organ Recital by Eddy Hanson WENR—Home Service. KYW—Farm and Home Hour. NBC WBBM—Jane Snowden, household advisor WJJD—Young Mothers' Club WAAF—Ginger naps</p> <p>11:35 WMAQ—Pianoland, Joe Itudolph</p>
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WEDNESDAY AND FRIDAY

ADVENTURES IN HEALTH

by America's Famous Health Officer
Dr. Herman N. Bundesen
President, Chicago Board of Health
WBBM—9:15 P. M.

Sponsored by
HORLICK'S MALTED MILK

Feminine Foibles

ANN DE HAAN

It really isn't fair; somebody ought to do something. I mean about the fellows who do all the work and get no credit for it—the continuity writers. We're told the names of the authors of the books we read, the plays and movies we see, but the names of the writers of the radio sketches and serials we hear are kept a mystery.

Doesn't it interest you to know that Mrs. Gertrude Berg, who enacts the part of Molly Goldberg, is the author, continuity writer, and co-star of the Goldberg sketch?

And that thrilling radio serial, Death Valley Days, an epic of California's hottest corner, where men are men and women are sun-blistered, is written by Miss Ruth Cornwall, a small, quiet, gray-eyed girl, who has made several trips to Death Valley in search of new material for her story.

Then there's Raising Junior, a domestic skit, "Kenneth Lee," of this skit is Peter Dixon, who writes all the shows on his own original ideas, does some of the continuities, and with his wife, Aline Berry, is in every broadcast. There are two juniors in Peter's real life.

Ha-Ha—Easy Aces are on the air. You're missing a few chuckles if you don't listen to them. Goodman Ace is the good man who does all the writing for this clever bridge sketch, and he confesses drawing his characters from real life. He just makes note of everything his wife Jane does and says, and presto—there's his sketch all ready to take the air.

There are many more sketches and serials on the ether waves. Whose brain children are they? Ah, The Shadow knows—and perhaps he'll tell.

No more do we see the intimate details of personal diaries being published in the papers—we're having all our secrets broadcast to the world via the atmosphere. The Window Washer has been snooping, and now he's telling. A few others doing some wholesale broadcasting are Bill the Barber, Margie the Steno, and The Lady Next Door. What about the manicurist—she's held plenty good hands in her day. (Not so funny).

Rudy Vallee and Ray Perkins have decomposed a brand new song entitled "When The Sun Comes Over The Gas House." It's a sad ballad and if you heard it you shed tears—of laughter—over it. This Perkins person thinks up more crazy ideas—he must have stogees in the Psychopathe Hospital. He and Vallee are heard on the Fleischmann program over WMAQ at 7:00 p. m.

Jane Froman and Paul Whiteman have come to the parting of the ways. Jane was under contract to Paul, but for some reason or other she was dropped from his roster. Jane is the gorgeous girl with voice to match, who is heard with her orchestra.

Her new business manager is her fiancé, Don Ross of the team of Brooks and Ross. Wouldn't you call that combining business with pleasure?

Travelin' Round the Dial:

Jill and Judy with their Joyous Adventure—life's just a bowl of cherries to them, and sweet ripe ones at that . . . Margie, the steno, is cute Marcella Shields, the girl who knows all the jokes about the intoxicated man lying in the gutter . . . Mrs. Smith and Joe Fitzgerald of the Sralth Family are in real life Marlon and Jim Jordan, and they've been part of this radio sketch for y'ars and y'ars . . . Mike, Herman and Lena are back after a long absence—do they have the same Lena that Gene and Glen have? . . . A new program is Springtime Jubilee—you can't fool us, it's Jim and Bob, the Hawaiian Guitarists . . . Bess Johnson, mother of "Skippy" has a daughter three years old.

TO PROGRAM SPONSORS and RADIO STATIONS

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Radio stations and those who contemplate sponsoring programs, are invited to address RADIO GUIDE NO 250

Composer Conducts



Harry Sosnick, pianist and composer, whose arrangements have been featured by America's foremost orchestras, will lead his own 20 piece band in the inaugural broadcast of the Pennzoil Parade, a new weekly series over the Columbia network beginning this Sunday from 7:00 to 7:30 p. m. Ray McDermott, Francis Bastow, Geo. Howard and John Ravencroft, for two years identified as "The King's Jesters" with Paul Whiteman's band, will be an added attraction in this series which will be presented at the same time each Sunday. This quartet specializes in rapid changes from vocal to instrumental harmony, and each of the four is an accomplished performer on any one of a half dozen instruments. Local outlet WGN.

MEXICO LICENSES A NEW STATION ON KYW CHANNEL

The Mexican attitude of defiance against the domination of the principle North American frequencies by the United States and Canada reached a peak this week with the establishment of a new Mexican station which operates on the American clear channel licensed to KYW, Chicago. The station, called XEFD, is located about half way between Tiajuana and Agua Caliente, within a few miles of the border. Although interference reports have not yet been posted, the station, which sends out programs in both Spanish and English, is obviously designed to cover the southern California section. Reports have been received of another high power station now being constructed in Tiajuana.

It is difficult to understand the indifference of the U. S. Department toward the Mexican situation. If Mexico continues to license new stations which occupy channels already assigned to American and Canadian stations, the subject must shortly demand international negotiation. The issue has already been raised in the Senate by Senator Dill who is preparing a resolution calling upon the State Department to call Mexico into a treaty-making conference.

From the DX-ers

Verifying station XER, Villa Acuna, Mexico, has become quite a problem, since verification letters are being returned by the United States government. "A DX-er" suggests that we send our letters by express; another says he verified the station by marking his letter "May be opened for inspection." Well, after all, what price verification?

Along with his version on the how of XED, John M. Callahan of Chicago, Illinois, sends a few small-watters which he has verified. KGFK at Hoorhead, Minn., WSVS, Buffalo, N. Y., KGCX, Wolf Point, Mont., CFCO, Chatham, Ont. and WCAZ, Carthage, Ill., all of these are 50 watters. Have you them in your log?

Thanks to Ralph Fromknecht at Butler, Ill., for these fine tips. The DX programs and stations have been verified.

WEDH—February 21, 3:30 to 5:30 a. m.; WMMN—Every Sunday, 2:00 to 3:00 a. m.; KWEA—Every Sunday, 4:00 to 5:30 a. m.; WCOH—Last Sunday in each month, 12:00 to 1:30 a. m.; KPCB—Daily, 12:00 to 6:00 a. m.; KFVD—Mon., Tues., Thurs. and Saturdays, 12:00 to 3:00 a. m. All central standard time.

Sounds very interesting. Let's try them. DX-ers.

John Nylund of Chicago, Ill., has a few corrections for us. "A DX-er" recently referred to KGDY of Huron, S. D. as a 15 watter, well, that's wrong. KGDY operates on 100 watts, 1200 kcs. Also the following stations were listed as 100 watters, their correct figures are; WRBX—250 watts, W2BC—1,000 watts, WIBO—500 watts, KFOR—250 watts. The much discussed XER was erroneously listed as 7,500 watts, the truth is XER, Villa Acuna, Mexico, is the most powerful station on the North American continent. Its power is 75,000 watts.

John A. Gaydos of Chicago, says in a letter of apology, "it's quite a job logging stations in the wee hours of the morning and at the same time trying to mark them down and write a letter."

Russell Milbert, 614 Monroe St., Quincy, Ill., has a two tube short wave set, which he himself built and is now using to get some real hauls. Here are a few of the catches: WOO at Ocean Gate, N. J., VE9GW at Bowmanville, Canada, W8XAL at Cincinnati, Ohio, HKD at Baranquilla, Columbia, CBC at Rugby, England and OXY at Skamleborg, Denmark. Russ has many more, but he'd like to hear from other Short-wavers.

"Perplexed" Albert Kirchenberg of Chicago, wants the dope on WFEA and WEAF. The two should not be confused—WFEA at Manchester, New Hampshire, 500 watts, 1,430 kcs., and WEAF is New York City—50,000 watts, 660 kcs.

"Some tips for fellow DX-ers" from Harley Climpson of Gibson City, Ill. CMCD, Havana, 925 kcs., is on the air from 10:00 p. m. Saturday to 4:00 a. m. Sunday. XEG, Mexico City, 1,070 kcs., on 'till 2:00 or 3:00 a. m. daily. CKOX, Kelowna, British Columbia, 1,200 kcs., Friday and Sunday at 3:00 to 5:00 a. m. KDB, Santa Barbara, Cal., 1,500 kcs., on daily 'till 3:00 a. m. with Don Lec Chain Broadcast. CFKC, Vancouver, 730 kcs., every Friday from 12:00 to 1:30 a. m. with an organ recital. KFQD, Anchorage, Alaska, 1,230 kcs., daily 'till 5:00 a. m. WMBR, Tampa, Florida, 1,370 kcs., on daily at 5:45 a. m. WISX, Springfield, Tenn., 1,200 kcs., on at 5:00 a. m. daily. W5XA, Shreveport, La., (experimental station) 1,500 kcs., on daily from 4:00 to 5:00 a. m. and from 1:30 to 2:30 p. m. All times listed in Central Standard Time.

In answer to J. Hlovoty, 2155 W. Huron St., Chicago, Ill., we say, "Certainly, fill a

full page—but, we must have letters." Here are some of J's small-watt catches: WNBW, Carbondale, Pa., 10 watts; KPCB, Seattle, Washington, 100 watts. Also has among his many verified stations, seventy 100 watters, eight 50 watters; and he would like correspondence.

L. Cooper, 1818 Nevada St., Muskegon, Mich., informs us of a new "Goofus Club" dedicated to DX-ers, which can be heard at 3:00 a. m. (EST) on WIBW, Topeka, Kansas, 580 kcs., 1,000 watts.

Here are a few "wows," as Lee Hafen of Collins, Colo., calls his catches. WKBW, WOR, WPBF, WKBZ, KPFB, KGIX, KSEL, KID, KXRO, all either east or west coast stations. Try and get those Japanese stations you had last year, Lee; rumor has it that they have discontinued broadcasting because of the war.

"A very nice verification letter," writes Fred Litwitz, Jr., 2137 Lewis St., Chicago, Ill., came from KGH, Little Rock, Ark. Also the information of a special DX program on Sunday morning, February 21, from 12:01 to 3:00 (CST), KGH is on 1,200 kcs. So you, too, have received one of Pancho Villa's 20 Peso bills from XEQ! They may be worth about five cents, as Fred estimates, but—don't try to buy a Radio Guide with one of them—it won't pass. Who else got one of those twenties from XEQ at Juarez, Mex., or did you get a souvenir key ring from KGKY, Scotts Bluff, Neb., as did Fred Litwitz?

Fifteen year old Raymond Srelikas, 3243 S. Emerald Ave., Chicago, Ill., wants the DX-ers to help him verify a program which came to him over WTAG, Worcester, Mass. There were two men singing songs and telling jokes at 12:00 midnight to 12:15 Sunday morning, January 24, 1932. Here's the dope on XER, Ray. They're located at Villa Acuna, Mexico, 670 kcs., 447.5 meters. Raymond has a Freshman Equaphase radio and is hauling in some real DX catches. Want correspondence. WHO ALL DOESN'T?

\$1 RADIO SERVICE \$1
MONROE 1904
 CLAMAGE RADIO STORE
 1706 W. Chicago Ave.
 ALL WORK GUARANTEED
 POLICE CALLS \$3.50

F. & H. CAPACITY AERIAL



Price \$1.00 Complete postpaid
 Every Instrument Tested an Actual 1127 Mile Reception
A LARGE NUMBER ARE IN USE BY GOVERNMENT IN NAVY HOSPITAL
 The F. & H. Capacity Aerial Eliminator has the capacity of the average 7-foot aerial, 50 feet high. It increases selectivity and full reception on both local and long distance stations is absolutely guaranteed. It eliminates the outdoor aerial along with the unsightly poles, guy wires, mutilation of wood-work, lightning hazards, etc. It does not connect to the light socket and requires no current for operation. Installed by anyone in a minute's time and is fully concealed within the set. Enables the radio to be moved into different rooms, or houses, as easily as a piece of furniture.
 8,000 dealers handle our line. Dealers! Over 80 leading jobbers carry our line or order sample direct. Write for proposition.
 — SEND COUPON, IT PROTECTS YOU —
 Name
 Address
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 Send one F. & H. Capacity Aerial with privilege of returning after 3 day trial if not satisfactory, for which enclosed find .. check .. M. O. or dollar bill or send .. C. O. D. .. Send Literature, .. Dealer's proposition.
F. & H. RADIO LABORATORIES
 Dept. 30 FAROO, N. DAK.

PROGRAMS FOR THURSDAY [Continued]

A. M.

11:45 WGN—WGN Music Weavers
 WBBM—Daily News Flashes
 WIHO—Bonded Motorists Serenade
 WLS—Weather; fruit and vegetable market
 WJJD—Chicago Motor Club Talk
 WAAF—Musical Melange

11:50 WGN—Good Health and Training
 11:55 WLS—Evening Post Reporter

P. M.

12:00 WBBM—American Medical Ass'n. CBS
 WGN—Mid Day Services
 WMAQ—Farmer Bunk; News flashes
 WLS—Prairie Farmer Dinnerbell Prog.
 WJJD—Paul Rader's Courtiers
 WAAF—Noon-time melodies; weather
 WCHI—Familiar Melodies
 WBBM—Evangelistic Service
 WIBO—Luncheon Musicale

12:05 WBBM—Dr. Ronfort's Miniature Symphony. CBS

12:15 WCHI—People's Poet
 WBBM—Mike and Herman. CBS

12:25 WBBM—String Ensemble. CBS

12:30 WGN—Savoy Plaza Orchestra
 KYW—Johnson's Radio Program
 WIHO—Giant Finger of the Air
 WLS—Closing Livestock Markets; Jim Ponte
 WMAQ—Lenten Service
 WJJD—Farm Talk
 WCHI—Familiar Melodies

12:35 WBBM—Farm Frolic
 KYW—Dan Russo's Orchestra

12:40 WLS—The Noon-Timers; variety acts

12:45 WCFL—Farm Talk
 WCHI—Myrah and Lorenz

12:50 WMAQ—WMAQ Salon Quartet
 12:55 WBBM—Farm Belt Highlights. CBS

1:00 WGN—Allan Grant, pianist
 WMAQ—Lum and Abner. NBC
 WBBM—Aunt Jemima; songs. CBS
 WCFL—Bill Powderly, tenor
 WAAF—Hoosier Philosopher
 WIBO—News of the Day
 KYW—Salon Singers; mixed chorus. NBC
 WCRW—Buyers Guide
 WLS—Al and Pete; The Nutcrackers
 WBBM—Organ Program
 WCHI—Stamford and Remick

1:10 WLS—Grain Market

1:15 WGN—Fred L. Jeske, Entertainer
 WMAQ—WMAQ Salon Quartet
 WCFL—Timely Topics; weather report
 WLS—Talk by Miss Charlotte Zepf of Adult Education Council of Chicago
 WAAF—Shades of Yesterday
 WIBO—Fanny Bones
 KYW—Late stock quotations
 WCHI—Bill Billie

1:30 WMAQ—Fashions in Loveliness; Palmolive Program. NBC
 WGN—WGN Bondholders and Organ; Rex Griffith, baritone
 WCFL—Lela Brown, pianist. NBC
 WBBM—School of the Air. CBS
 WIHO—The Reading Room
 KYW—Don Pedro's Orchestra
 WLS—Wm. Vickland's Book Shop
 WAAF—Live Stock Market
 WSBC—Variety program
 WCHI—Overtures

1:40 WBBM—Radio Tony

1:45 WCFL—National League of American Pen Women
 WMAQ—Snack Out, Marlin and Jim
 WLS—Mrs. Bigsby's Boarding House
 WAAF—Pianoesque
 WCHI—I.W.A.C. Concert; classical music
 WIBO—Publix Theatre Reporter

1:55 KYW—Women's Review; talks; Hugo Mariani's Orchestra. NBC
 WCFL—Beauty talk
 WBBM—Burham's Beauty Chat
 WIBO—Al Marineau, baritone
 WAAF—Chicago on Parade
 WMAQ—Jingle Joe. NBC
 WSBC—Sports review
 WCHI—Radio Bible Class
 WLS—Three Contraltos; Garden of Melody

2:15 WCFL—Paul Faber, tenor
 WIBO—Program synchronized with television on W9XAO
 WMAQ—Musical Program. NBC
 WBBM—Daily Times News Flashes
 WLS—WLS Home Theatre Production
 WGN—Double Planos; Del Owen and Allan Grant

2:25 WBBM—Chicago Dental Society
 2:30 WGN—English and Literature
 WCFL—Hello Marie, comedy skit. NBC
 WMAQ—Public Schools Program
 WBBM—Julia Hayes Houschold Hints
 WIBO—Matinee Melodies; Leon Adrien's Orchestra
 WCHI—Popular Music

2:45 WMAQ—WMAQ Syncopators
 WGN—Lawrence Salerno, baritone and Allan Grant, pianist
 WCFL—Studio Program

WSBC—Jerry Sullivan; song special
 WLS—Evening Post Reporter
 3:00 WGN—U. S. Army Band. CBS
 WMAQ—Hourly Nursing Service
 WCFL—Tripoli Trio
 WBBM—The Times Tabloid Theatre
 WIBO—John Cerny at the piano
 KYW—Home Decorators. NBC
 WLS—Wibur and Exrs; comedy skit
 WAAF—Tea Time Topics
 WBBM—Radio School of the Bible
 WMAQ—WMAQ Syncopators

3:05 WMAQ—News flashes
 KYW—Health talk
 WLS—Insurance Talk; E. A. Collins
 WIHO—The Song Shop, Vera De Camp, soloist

3:25 KYW—Rex Manlin Aces of the Air

3:30 WGN—National Advisory Council of Radio in Education. CBS
 WENR—U. S. Navy Band; Lieut. Charles Bender, director. NBC
 WMAQ—Woman's Calendar; Jane Hamilton
 WBBM—Dorothy Davis
 WIBO—Radio Gossip; Eddie and Fannie Cavanaugh
 WAAF—Pat Hoster, Irish tenor
 WGES—Camptown Minstrels
 WCFL—Della Bartell, contralto
 WBBM—German Service

3:40 WCFL—Zelda Platt; dramatic reader
 3:45 WAAF—World News Reports
 WCFL—County Commissioners; talk
 4:00 WGN—The Friendly Masters; Edward Barry
 WENR—Jungle Man; children's talk by Carvelh Wells. NBC
 KYW—Coffee Matinee; Michel Gusikoff, violinist; orchestra. NBC
 WIBO—North Shore Church program
 WMAQ—Illinois Federation of Women's Clubs
 WCFL—The Fair presents the Junior Federation Club
 WAAF—Piano novelties; Jimmy Kozak
 WGES—Waltz Dreams
 WBBM—Jimmy Joy; piano and song
 WGN—In an Old Cafe

4:10 WMAQ—WMAQ Syncopators
 4:15 WENR—Swanee Serenaders; Harold Stokes' Orchestra. NBC
 WGES—Keep Smiling
 WAAF—Transitions

4:20 WBBM—Daily Times News Flashes
 4:30 WGN—The Temple Trio
 WENR—Old Pappy; Clifford Souler. NBC
 WBBM—Sally Sam; children program. CBS
 WMAQ—Advanced French; Jules Duo
 WCFL—Variety Program
 WIBO—Dusk Dreams
 WJJD—Mooseheart Children
 WGES—Johnny Van, the piano man
 WAAF—Smoking Concert

4:45 WENR—Ruis Columbo and his orchestra. NBC
 WGN—Over at the Hoopers
 WGES—Tea Dance
 WBBM—Maurice Sherman's Orchestra
 WJJD—Mastercraft Home Talk
 KYW—Italing Junior. NBC
 WENR—Air Juniors
 WGN—Twilight Organ Concert
 WMAQ—Tommy Turvy Time, Tommy Tomlin's Oat West
 WSBC—Alabama Sun Flowers
 WCFL—Sports Review by John O'Hara
 WGES—Curtain Calls
 WAAF—Shinet Revue

5:15 WENR—Skippy; children's skit. NBC
 WMAQ—Ocean Towers
 WBBM—The Friendly Philosopher
 WGN—Uncle Quin's Three Minute Oat Flakes Club
 WCFL—John Maxwell; food talk
 WIBO—Air Cadets; Eddie and Fannie Cavanaugh
 KYW—Waldorf Orchestra. NBC
 WJJD—Barbara and Betty; Skit
 WGES—Organland

5:30 WGN—Children's Organ Recital
 WMAQ—Old Songs of the Church. NBC
 WCFL—Studio Program
 WENR—International Broadcast; William Hard. NBC
 WBBM—Connie Boswell, songs. CBS
 WIBO—John Cerny at the piano
 KYW—Uncle Boh
 WJJD—Garden Talk
 WGES—Twilight Musicale

5:45 WGN—Little Orphan Annie; children's playlet. NBC
 WENR—Little Orphan Annie; children's playlet. NBC
 WBBM—Frank Stetz' Orchestra. CBS
 WMAQ—Lowell Thomas for Literary Digest. NBC
 WIBO—Sport Summary; Norman Ross
 WJJD—Dance Orchestra
 WGES—Van and Linn; Harmonies

6:00 WGN—Koblog's Singing Lady. NBC
 WENR—Vermont Chamber Sings; male quartet. NBC
 WMAQ—The Dance Masters
 WCFL—Dinner Music
 WBBM—Henri Gendron's Orchestra
 WIBO—Captain Don's Radio Scouts
 KYW—Dan Russo's Orchestra
 WGES—Official Race Results by American Racing Record

WCRW—Buyers Guide
 WJJD—Personality Girl

6:15 WGN—Harold Teen; comedy sketch
 WENR—Campbell Soup Program; Howard Lanin's orchestra. NBC
 WMAQ—Joseph Gallicchio and Concert Orchestra
 WJJD—Sports Reel; Rocky Wolfe
 WGES—Mary Williams; blues singer
 WBBM—String Septette

6:25 WMAQ—Princess Pat beauty talk
 KYW—Teaherry Sports Reporter

6:30 WENR—To be announced
 WBBM—H. V. Kaltenborn; news reports. CBS
 WGN—Double Planos; Del Owen and Allan Grant
 WMAQ—Chicago Daily News of the Air; Dr. Herman N. Bundesen
 WCFL—WCFL Orchestra
 WIBO—News of the Day
 KYW—Scherling Singers
 WJJD—Howard L. Peterson, organist
 WGES—Frank McLennan, The Creole Crooner
 WCRW—Musical Program

6:45 WGN—Herbie Kay's Orchestra from the Blackhawk Restaurant
 WENR—The Goldbergs; dramatic sketch. NBC
 KYW—Stebbins Boys. NBC
 WMAQ—WMAQ Concert Orchestra
 WCFL—National Tea Co. Program
 WIBO—Goldenrod All Stars with guest artist
 WGES—Mary Williams; blues songs
 WJJD—Howard L. Peterson, organist

7:00 WGN—The Bath Club; Interviews; Barbara Maurel, contralto; male quartet; Lind program. CBS
 WMAQ—Fleischmann Program. NBC
 WLS—Spiritual Singers; negro chorus. NBC
 WCFL—Arthur Koch, pianist
 WIBO—Buffy Fisher's Orchestra
 KYW—Charles Agnew's Orchestra
 WJJD—Frankie "Half Pint" Jaxon
 WGES—Music of Poland

7:15 WGN—Abe Lyman's Band; Sterling Products Program. CBS
 WLS—Chappell "Rin Tin Tin;" Bob White, Tom Corwin. NBC
 WIHO—David Jackson's talks on Securities
 WJJD—Mooseheart Band
 WCFL—World's Fair Century Progress Program

7:30 WGN—LaPalma Program; Kate Smith and her Swanee music. CBS
 WLS—What's the News; William Clark. NBC
 WIBO—Publix Theatre Reporter
 KYW—Hires program
 WJJD—International Buckle Busters
 WGES—Music of Poland
 WCFL—Bulletin Board, Labor Flashes

7:45 WGN—Angelo Patri "Your Child;" CBS
 WLS—"Sisters of the Skillet;" East and Dunke. NBC
 WCFL—Union Label League
 WIBO—Ambrose J. Wyrlek
 KYW—Spratt's Program
 WJJD—Frank Magline; songs
 7:55 WCFL—Federation News Review

8:00 WGN—Mills Brothers Male Quartet; Vapex Program. CBS
 WLS—Weener Minstrels; Gena Arnold; Al and Pete. NBC
 KYW—Don Pedro's Orchestra
 WMAQ—The Six of the Air; Ohman and Arden, Lewis James, Welcome Lewis, male quartet; Chevrolet Program. NBC
 WBBM—Daily Times Spelling Bee
 WIBO—Plantation Days; Andrew Johnson
 WJJD—Studio Orchestra
 WCFL—London Mode Program
 WSBC—Midwest Special
 WCFL—WCFL Orchestra

8:10 WGN—Mennen Program; Irene Heasley; Rich's Orchestra. CBS
 WCFL—Night Court

8:30 WGN—Love Story Hour; drama. CBS
 WENR—Adventures of Sherlock Holmes; dramatic sketch. NBC
 KYW—Maxwell Concert; vocal solos; orchestra. NBC
 WMAQ—Joseph Gallicchio and Concert Orchestra
 WCFL—Clennera & Dyers Inst program
 WBBM—Verna Burko; Frank Westphal's Orchestra. CBS
 WIBO—The Vagabond Tenor
 WSBC—Italian Program

8:45 WCFL—Kroehler Furniture Co. Program
 WBBM—Chauncey Parsons, tenor. CBS
 WIBO—Adrien's Orchestra featuring saxophone soloist
 WMAQ—Bill the Barber. NBC
 WGN—Art Kassel's Orchestra
 WMAQ—A. & P. Gypsies; Horlick's orchestra; Frank Parker, tenor. NBC
 WBBM—Hart, Schaffner and Marx Trumpsteer; Edwin C. Hill. CBS
 WENR—Lucky Strike Dance Orchestra; Walter Winchell. NBC
 WCFL—Vera Cook, contralto
 WIBO—Helen Mors; vocalist
 KYW—Phillips Flyers; Maupin's orch.
 WCRW—Studio Musical Program
 WIBO—Concert Musicale
 WCHI—Stamford Singers

9:10 WGN—Washington Dramatizations
 9:15 WCRW—Arthur France; comedy skit
 WIBO—Eddie South's Orchestra

9:20 WGN—Herbie Kay's Orchestra

9:30 WGN—To be announced
 WBBM—Chesterfield Program; Alex Gray and N. Shikret's Orchestra. CBS
 WMAQ—Romance Time
 WCFL—Merry Garden Ballroom Orch.
 WMAQ—Publix Theatre Reporter
 WCRW—Studio Musical Program
 WCHI—Main Street Crusader; talk

9:45 WGN—Dance Interlude
 WBBM—Myrt and Marge; dramatic sketch. CBS
 KYW—Paris Night Life. NBC
 WMAQ—Cornelius Water Boys

9:50 WGN—Tomorrow's Tribune
 WIBO—Mac McCloud's Orchestra

10:00 WGN—Bing Crosby; Cremo Cigar. CBS
 WMAQ—Amos 'n' Andy. NBC
 WENR—Amos 'n' Andy. NBC
 WCFL—Organ recital; Eddy Hanson
 WIBO—Concert Music
 KYW—Tenberry Sports Reporter; The Noble Trotter
 WCHI—College Inn Program

10:10 KYW—State Street Tomorrow

10:15 WGN—Art Kassel's Orchestra
 WMAQ—Dan and Sylvia
 WENR—Prince Albert Quarter Hour; Alice Joy, contralto. NBC
 WIBO—Hour of Dreams
 WCHI—Shoelather Express, dramatizations
 WCFL—WCFL Orchestra and vocalists

10:30 WGN—The Camel Quarter Hour; Morton Downey; Renard's Orchestra. CBS
 WMAQ—The Three Doctors; Pratt, Sherman and Rudolph. NBC
 WENR—Blue Rhythm Boys. NBC
 WCFL—Merry Garden Ballroom Orch.
 WIBO—Buddy Fisher's Orchestra
 WCHI—Junior League Players
 KYW—Dan Russo's Orchestra

10:45 WGN—Wayne King; from the Aragon
 WMAQ—Via Lago and Uptown Village orchestras

11:00 WENR—Piano Moods; Lee Sims and the May Bshley. NBC
 WCFL—Barton Organ recital by Eddy Hanson
 KYW—Don Pedro's Orchestra
 WIBO—Eddie South's Orchestra
 WCHI—John Stamford

11:15 WGN—Ted Weems' Orchestra
 WENR—Coon-Sanders' Orchestra. NBC
 WBBM—Around the Town; Panteo, Gendron, Bernie, Arnheim and Parham's Orchestras
 WSBC—Jerry Sullivan; Song Special
 WCHI—Mittropolitan Echoes
 WIBO—Buddy Fisher's Orchestra

11:30 WENR—Palais d'Or Orchestra. NBC
 KYW—Charlie Agnew's Orchestra
 WSBC—Dance Music

11:45 WGN—Carl Moore; Herbie Kay and Art Kassel's Orchestras
 KYW—Don Pedro's Orchestra
 WAAF—Musical Melange
 WIBO—Mac McCloud's Orchestra

12:00 WENR—Earl Hines' Orchestra
 KYW—Dan Russo's Orchestra
 WIBO—Eddie South's Orchestra

12:15 WIBO—Buddy Fisher's Orchestra

12:30 WENR—Don Pedro and His Orchestra
 KYW—Paul Speech's Orchestra
 WSBC—Dance Music

12:45 WIBO—Mac McCloud's Orchestra

1:00 WIBO—Eddie South's Orchestra

1:15 WIBO—Mac McCloud's Orchestra

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PROGRAMS FOR FRIDAY, FEB. 19

A. M.

6:00 WCFL—Sunrise Hour
WLS—WLS Smile-A-While Time
WAAF—Farm Folks Hour

6:30 WIBO—Uncle John and his Family
WLS—Cumberland Ridge Runners

6:45 WLS—"The Caterpillar Crew"; Maple City Four; Ralph and Hal

6:55 WBBM—Farm Information

7:00 WCFL—On the 2:35; Landt Trio and White, songs and patter. NBC
WMAQ—Top o' the Morning; Farmer Rusk
WGN—Charlie White's Gym of the Air
WBBM—Musical Time Saver
KYW—Marshall Field & Co.'s Musical Clock
WLS—Willbur and Ezra; comedy skit
WJJD—International Buckle Busters
WAAF—Tune Shoppe
WCHW—Musical Breakfast
WMBI—Morning Worship Period

7:15 WCFL—Morning Shuffle
WMBI—Morning Glory Club
WBBM—Evans Suburban Express

7:30 WCFL—Cheerio; inspirational talk. NBC
WMAQ—Musical Hodge Podge
WLS—Rader's Tabernacle
WBBM—Christian Science Churches of Illinois
WIBO—Bulova Eye Opener
WAAF—Time, Tunes and Topics
WJJD—Happy Go Lucky Time, Art Linck
WGN—Leonard Salvo's Mail Box

7:45 WMAQ—Cream of Wheat; Jolly Bill and Jane. NBC
WBBM—Old Dutch Girl; newsy singles in rhyme. CBS
WLS—Steamboat Bill; children's program

8:00 WMAQ—University of Chicago; Colonial American Literature; Prof. Percy Boynton
WGN—Madison Singers; mixed quartet. CBS
WLS—Quaker Early Birds; Gene and Glenn. NBC
WCFL—WCFL Kiddies' Aeroplane Club
WIBO—Kiddies and Grins
WBBM—Chicago Times program
WAAF—Bit of Everything

8:15 WCFL—Morning Musicals
WLS—Phil Cook, the Quaker Man. NBC

8:30 WGN—Farm Service; Leonard Salvo, organist
WBBM—Tony's Scrapbook; by Anthony Wong. CBS
WIBO—Musical Merry Go-Round
WAAF—Vanity Fair
WGES—Bohemian Melodies
WLS—Evening Post Reporter; Hog Flash; wondrous report

8:40 WMAQ—Tom Waring's Song Recital. NBC

8:45 WMAQ—Miracles of Magnolia; Fannie Mae Bakridge. NBC
WLS—A. and P. Program; Our Daily Food; Colonel Goodbody. NBC
WGN—Tom Blanchard's Show
WCFL—Radio Shoppers Club
WAAF—Organ melodies; live stock mkt.

9:00 WGN—Farm Service; First Hog Flash; Singing with the Organ
KYW—Mrs. Blake's Column. NBC
WBBM—Lakeside program
WMAQ—Travel Talk
WLS—Sands of Time; Wm. Vickland
WAAF—Sing and Sweep
WGES—Danube Waves

9:10 WMAQ—Chicago ensemble. NBC

9:15 WGN—Clara, Lu 'n' Em; The Super Suds Girls. NBC
WLS—Clara, Lu 'n' Em; The Super Suds Girls. NBC
KYW—Dr. R. E. Copeland, health talk. NBC
WBBM—Morning Melody Time
WGES—Songs of Home

9:30 WMAQ—Our Daily Food; Colonel Goodbody. NBC
WGN—Chicago Board of Trade; Digest of the news
WBBM—Burnham Beauty Chnt
WIBO—Neysa's Exercise and Diet
KYW—Studio Music
WGES—Silver Lining

9:45 WBBM—Don and Betty; children's program. CBS
KYW—Farm and Home Hour. NBC
WMAQ—Board of Trade
WIBO—Chamber Music
WLS—Town Crier; Cooking School
WAAF—Bill Paar, dramatic sketch
WGES—Dance Ditties

9:50 WMAQ—Consolida; Irma Glen, organist; Chas. Howard, tenor. NBC

10:00 WGN—Tom, Dick and Harry; McLaughlin Program
WBBM—The Fitch Professor. CBS
KYW—Music Appreciation. NBC
WMAQ—Public Schools Program
WLS—Livestock Markets; Jim Poole; Poultry Market
WCFL—Foreign Recordings
WIBO—Masterworks
WJJD—Mary Alden; home talk
WAAF—Songs of the Islands
WSBC—Home Hours
WGES—Romance Melodies

10:15 WCFL—Variety Program
WENR—Damrosch series; Music Appreciation Hour. NBC
WMAQ—Musical Hodgepodge
WBBM—Bo Peep Program
WGN—Farm Service
WJJD—Neighborhood Gossip
WAAF—Melody Lane
WGES—Happy Hits

10:30 WGN—Carl Hoefle, pianist
WCFL—Musical Novelties
WBBM—Amer. Institute of Foods
WIBO—News of the Day
WJJD—Morning Organ Music
WAAF—Mrs. E. M. Harvey, chat for women
WGES—Revue
WMBI—Music

10:40 WMAQ—General Mills Program

10:45 WGN—Hank Harrington and his Hanklings
WIBO—The Old Music Shop
WJJD—WJJD Hostess
WAAF—Musical Calendar
WGES—Melody Lane
WMAQ—Musical Hodge Podge
WBBM—Adelo Nelson; beauty chat
WMBI—Radio School of the Bible

10:50 WGN—Music Weavers
WENR—General Electric Home Circle; Theodore Webb, baritone; organ. NBC
WCFL—Jazz Program
WMAQ—Stokely Vegetables
WBBM—Dorothy Davis
WIBO—Around the Home
KYW—Prudence Penny
WJJD—My-T-Fino Dance Tunes
WAAF—Meat Recipes; Bandstand

11:15 WMAQ—Beautiful Thoughts; Chuck, Ray and Gene; Irma Glen, organist. NBC
WENR—Pat Barnes in Person; impersonations. NBC
KYW—The Real Geo. Washington; Chas. Long and Edna Coleman. NBC
WBBM—Evans Fur Parade
WIBO—Aretic Fur Program
WJJD—Musical Quarter Hour
WAAF—World News Reports

11:25 WAAF—Live Stock Market

11:30 WGN—Painted Dreams; Sponsored by Mickelberry
KYW—Farm and Home Hour. NBC
WMAQ—Farmers' Market Service, Farmer Rusk
WCFL—Barton Organ Recital by Eddy Hanson
WENR—Home Service; Mrs. Anna Petersen.
WBBM—Kremel Singing Chef. CBS
WIBO—Peter Pan program
WJJD—Young Mothers' Club
WAAF—Morning's End
WCHW—Josephine Program

11:35 WMAQ—Pianoland; Joe Rudolph
WGN—WGN Music Weavers
WBBM—Daily Times News Flashes
WIBO—Bonded Motorists Serenade
WLS—Weather, Fruit and Vegetable Market; Evening Post Reporter
WJJD—Ill. Med. Society; Doctor's Talk
WAAF—Redheaded Bluebird

11:50 WMAQ—Century of Progress Talk
WGN—Good Health and Training
WENR—Home Service

P. M.

12:00 WGN—Mid-day services
WBBM—Feature. CBS
WMAQ—Farm Service; Farmer Rusk
WLS—Dinnerbell Program
WIBO—Luncheon Musicals
WJJD—Paul Rader's Couriers
WAAF—Noon-time melodies; weather
WCHI—Familiar Melodies
WMBI—Evangelistic Service

12:15 WBBM—Organ Melodies. CBS
WCHI—People's Poet

12:25 WBBM—Violin Selections. CBS

12:30 WGN—Columbia Salon Orchestra. CBS
WMAQ—Lenten service
WIBO—Giant Finger of the Air
KYW—Johnson's Radio Program
WLS—Livestock Markets; Jim Poole
WJJD—Illinois Agriculture Ass'n
WCHI—Familiar Melodies (cont'd)

12:35 WBBM—Mid-Day Meditations. CBS
KYW—Dan Russo's Orchestra

12:40 WLS—The Noon Timers; Melody Me; John Brown

12:45 WCFL—Farm Talk
WMAQ—WMAQ Salon Quartet
WCHI—Myrah and Lorena

12:50 WMAQ—WMAQ salon quartet
WBBM—Farm Belt Headlines. CBS

12:55 WGN—The Executive Club
WMAQ—Lum and Abern. NBC
WCFL—U. S. Army Band. NBC
WBBM—Henri Gendron's Orchestra
WIBO—News of the Day
WLS—Al and Pete; The Nutcrackers
KYW—Mel Stitzel at the piano
WAAF—Hoosier Philosopher
WCHW—Buyers Guide
WMBI—Effectual Prayer
WCHI—Famous Dance Orchestras

1:10 WLS—Grain Market

1:15 KYW—Late Stock Quotations
WMAQ—WMAQ Salon Quartet
WAAF—Good English
WIBO—Funny Jones
WLS—Jung's Garden Special; orchestra

1:30 WMAQ—Palmolive Program; Fashions in Loveliness. NBC
WBBM—School of the Air. CBS
KYW—Don Pedro's Orchestra
WLS—Wm. Vickland's Book Shop
WCFL—Timely Topics; weather report
WIBO—The Reading Room; Publiz Theatre Reporter
WAAF—Live Stock Market
WSBC—Variety Program
WMBI—Continued Stories

1:40 WSBC—Radio Tony

1:45 WAAF—Mannesque
WMAQ—Smack Out, Marian and Jim
WCHI—I.W.A.C. Concert; classical music
WLS—Afternoon Bazaar; Mrs. Blanche Chenoweth; Orchestra

1:50 WSBC—Sports Review

2:00 WGN—U. C. Marino Band. CBS
KYW—Women's Review. NBC
WMAQ—Cornhus Winter Boys
WCFL—Recital Miniature; Otto Muncke
WBBM—Burnham's Beauty Chat
WIBO—Music Masters; orchestra
WLS—WLS Fanfare; Margaret Morton McKay
WAAF—Chicago on Parade
WSBC—Midwest Special
WCHI—Radio Bible Class
WMBI—Home Hour

2:15 WCFL—Rochester Philharmonic Orchestra. NBC
WMAQ—Musical potpourri
WIBO—Program synchronized with television on W9XAO
WBBM—Daily Times News Flashes
WLS—WLS Concert Orchestra

2:25 WBBM—American Medical Ass'n; health talk

2:30 WGN—Educational Program
WLS—International Heating Program; Maple City Four; John Browa
WMAQ—Public Schools Program
WBBM—Chicago Hour of Music
WIBO—Matinee Melodies
WCHI—Popular Music
WCFL—Hello Marie; skit. NBC
WMAQ—Rochester Philharmonic Orchestra. NBC
WCFL—Studio Program
WGN—Lawrence Salerno and Allan Grant
WLS—Light Opera Gems. CBS
KYW—Decorating Notes. NBC
WBBM—Radio Spelling Bee
WMAQ—WMAQ Syncopators
WIBO—Contract Bridge Lessons
WLS—Willbur and Ezra; comedy skit
WAAF—Tea Time Topics
WCFL—Tripoli Trio
WMBI—Radio School of the Bible

3:15 WMAQ—Radio Guild; dramatization. NBC
WLS—Shoppers' Service; Anne & Sue
KYW—Health Talk
WIBO—The Song Shop

3:25 KYW—Rex Maupin's Aces of the Air

3:30 WGN—Mrs. Martin Kent Northam; World's Fair speaker
WENR—Lady Next Door; children's program. NBC
WIBO—Radio Gossip; Eddie and Fannie Cavanaugh
WAAF—Dixiana
WGES—Melody Parade
WBBM—Dorothy Davis
WCFL—Garry Sullivan; songs
WMBI—Dan-Norwegian Service
WGN—Dr. Louis Kupplin, tenor; Rondollers

3:40 WBBM—Curtis Inst. of Music; concert. CBS
WENR—May We Present; South Sea Islanders. NBC
WAAF—World News Reports
WCFL—Piano Recital by Otto Muncke

4:00 WCFL—The Fair presents the Junior Federation Club
WENR—Tea Dansante; dance orch. NBC
WGN—The Friendly Masters; Edward Barry
WIBO—North Shore Church Program
WAAF—Piano novelties; Jimmy Kozak
WBBM—Jimmy Joy; piano and song
WGES—Dream Train

4:10 WGN—Paula Marquette, contralto; Rondollers

4:15 WMAQ—The Woman's Calendar; Jane Hamilton
KYW—Musical Moments. NBC
WENR—Glenn Sisters, harmony. NBC
WBBM—Foodtown Kitchens
WGES—Popular Artists
WAAF—Hawalian Echoes

4:20 WBBM—Daily Times News Flashes

4:30 WGN—Dick Hays, baritone; piano
WENR—Old Pappy; Clifford Soubler. NBC
WIBO—Dusk Dreams
WBBM—Chicago Hour
WCFL—Studio Program
KYW—Rex Maupin's Aces of the Air
WJJD—Mooseheart Children
WGES—Johnny Van, the piano man
WAAF—Children's Theater

4:45 WGN—Over at the Hoopers
WENR—Rusa Columbo and his orchestra. NBC
WCFL—E. J. Costello, talk
WGES—Tea Dance
WMAQ—Parent-Teacher Association
WAAF—Rhythm Time

5:00 WMAQ—Topsy Turvy Time; Tommy Toofins Out West
WENR—Air Juniors
KYW—Raising Junior. NBC
WGN—Twilight Symphony Concert
WCFL—Sports Review, John O'Hara
WIBO—Studio program
WJJD—Mastercraft Home Builder
WSBC—Jewish Program
WGES—Don's Old Song Book

5:15 WENR—Skippy; children's skit. NBC
WMAQ—Ocean Towers
WGN—Uncle Quin's Punch and Judy Show
WCFL—John Maxwell; food talk
WBBM—The Friendly Philosopher
WIBO—Air Cadets; Eddie and Fannie Cavanaugh
KYW—Mel Stitzel at the Piano
WJJD—Studio Dance Orchestra
WGES—Home Folk

5:30 WGN—Children's Program
WMAQ—Standard Brands program; Royal Vacation. NBC
WBBM—Wolf Tribe Drama. CBS
WCFL—United Depositors Association of Illinois
WENR—International Broadcast; William Hard. NBC
KYW—Uncle Bob
WJJD—Garden talk
WGES—Ethel and Harry; Twilight Musicals

5:45 WENR—Little Orphan Annie. NBC
WGN—Little Orphan Annie; Ovaltine. NBC
WMAQ—Lowell Thomas for Literary Digest. NBC
WCFL—Studio program
WBBM—Rusa Gorman's Orchestra. CBS
WIBO—Sport Summary; Norman Ross
WJJD—Dance Orchestra
WGES—Van and Linn; harmonies

6:00 WGN—Kellogg's Singing Lady. NBC
WMAQ—The Dance Masters
WCFL—WCFL Orchestra
WENR—What's the News, William Clark
WIBO—Captain Don's Radio Scouts
KYW—Dan Russo's Orchestra
WGES—Official Race Results by American Racing Record
WCRW—Buyers Guide
WBBM—Henri Gendron's Orchestra
WJJD—Personality Girl

6:15 WGN—Harold Teen; comedy sketch
WMAQ—Joseph Gallicchio and Concert Orchestra
WENR—Campbell Soup Program; Lavinia's Orchestra. NBC
WJJD—Sports Reel; Rocky Wolfe
WGES—Mary Williams; blue singer

turf fans

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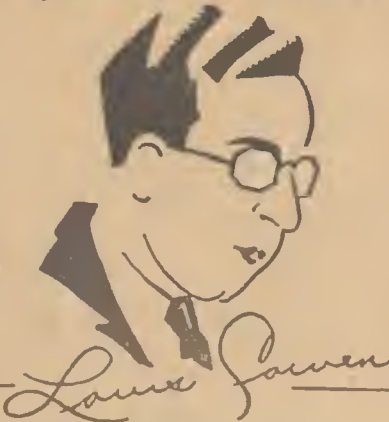
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Comedy Capers



The man above who looks like a banana peddler but isn't, goes by the name of Phil Stewart. Al Carsello, his smiling companion, is heard with him on a program called "Comedy Capers," presented each Monday at 8.00 p. m. from KYW.

MARCH OF THE HOURS



Among those shining lights who guide the destinies of WMAQ, there is, most fortunately, some soul with a keen decimal prediction. And inspired by that fortuitous prejudice, he or she, has brought to the WMAQ wavebands two sets of doctors. The Three Doctors of Humor, Hokum and Harmony (Pratt, Sherman and Rudolph in disguise), are well known to etherologists. The other Three Doctors of Literature, Philosophy and Psychology (Smith, Lasswell and Boynton adroitly tagged), are not yet well known to etherologists.

These three missionaries of culture discuss in scholarly improvisatory manner their respective views on books, people, events of the day, et cetera. And each week a different subject is selected for comment. This past week (Sunday, Feb. 7), they discussed the new Clarence Darrow autobiography. Harold Lasswell's observations were advanced from the viewpoint of a political psychologist. T. V. Smith spoke in terms of the philosopher, and Percy Boynton collaborated as the litterateur. This particular feature will only appeal to a limited audience capable of following the professorial nuances, but the insignificance in size will be more than recompensed by the significance in enthusiastic applause.

University of Chicago Round Table presented through WMAQ Sundays at 5 p.m.

Chap hands for Frostilla! The lotion notion to present the "back stage" of radio has bottled plenty of listeners for the quarter-hour broadcast. And there's no stopper needed for the program. The producers have the right idea. Novel presentation is what the listeners want and get without the usual precaution to "Shake well before choosing."

Frostilla Broadcast. CBS through WGN on Mondays at 8:15 p. m.

When nine forty-five pulled around on the old clock-face last Sunday night, I managed to get a few squawks and then a full-voiced announcement by Garnet Marks to reassure me that I was listening to KMOX. Which is exactly where I wanted to be for the Ferde Grofe concert over the CBS network. For the main feature of his broadcast, the subtly-billed "Ghost Writer of Jazz" presented his "Grand Canyon Suite" in a manner not too reminiscent of Whiteman. Grofe got a bad break on his first important radiocast because the pick-up was not good. The fine tone quality . . . the interpretive sweep . . . were missing. The microphone did a bad job. From what I could hear, however, Grofe assembled a group that was playing great music in a grand manner. This former Whiteman employee has a brilliant future and it was unfortunate that his debut should have been marred through mechanical imperfections. But despite the bad luck, Grofe is travelling fast, and I still expect to hear a formal announcement of his appointment as supervisor of music for the CBS network.

The Ear to the Ground . . .

It'll be news one of these days that one of the local movie palaces has merged with a station for certain broadcast privileges. The main feature will be the erection of a studio in the theater. This'll be true if present negotiations carry through as per schedule . . . ye Stan Garwood is transcribing for a record outfit . . . I'm waiting to see if certain NBC arrangements actually are completed as per rumor. If so, there'll be quite a stir, and a new star is bound to rise.

Remember When



By Ruth Randall

Walter Wilson (Uncle Bob) remembers back in 1923 when KYW was the only radio station west of Pittsburgh. For some time Walter had been entertaining the few radio listeners there were, with songs and patter, but on January 5, 1923, he decided to try to entertain the kids. Studio executives were frankly apprehensive as to how he was going to keep the youngsters laughing.



"Uncle Bob" Wilson

but any novelty was worth trying at that time; thus the first "Curb is the Limit Club" went on the air.

Results were immediate. The children responded with great enthusiasm to one who evinced interest in them. Thousands of letters poured in the first day. Then Uncle Bob made his "Curb is the Limit Club" a daily affair and formulated the pledge all members had to take:

"In roadways I must never play,
I have no legs to give away;
I have no arms that I can spare;
To keep them all I must take care."

On January 5, 1931, when Uncle Bob looked back over his nine-year old files he discovered that more than 550,000 children, representing all nations and all faiths, had heard and heeded his sugar-coated safety rules.

Uncle Bob celebrated his ninth year on the air by staging a special program for his little friends over KYW.

He's heard every day at 5:30, when Mrs. Uncle Bob assists in entertaining with her hearty laugh.

Louis A. Sabella remembers the Verdi Trio who played in 1924 on WQJ, WGN and WMAQ. The trio consisted of accordion, tenor banjo and guitar, and one of the boys had a very good tenor voice.

The fact that the boys could play operatic airs as well as popular music, made them very popular.

The Trio was under the direction and management of Louis A. Sabella, until they signed up and toured the country in Vaudeville.

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LUCKY PAT FINDS 13 IS INDEED A LUCKY NUMBER

"Yes, sir, that's my lucky day!" says Pat Flanagan of this coming February 13th.

On that day he will close his desk at WBBM for a month, step on a limited bound for California, and on to Catalina Island, where he will be the guest of the Cubs baseball team during their spring training.

Trust Pat to have a good time and incidentally, to keep his eye out for interesting information for the fans.

HOLY NAME CATHEDRAL BROADCASTS ON WCFL

WCFL broadcasts the High Mass Service from Holy Name Cathedral every Sunday between 12.00 noon and 1:15 p. m., on two frequencies, that of WCFL, 970 Kcs; and W9XAA on 6080 Kcs. Arrangements are being made through Cardinal Mundelein whereby Pope Pius will listen to one of the Holy Name broadcasts on shortwave.

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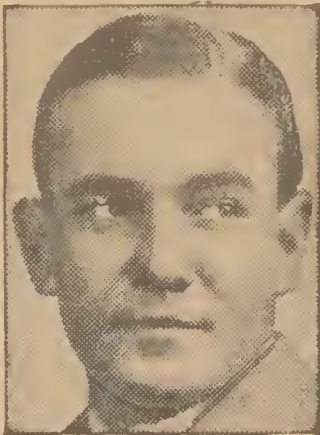
City..... State.....

PROGRAMS FOR FRIDAY [Continued]

P. M.

- 6:25 WMAQ—Princess Pat beauty talk
 KYW—Teaberry Sports Reporter
- 6:30 WENR—San Felice Sereaders, NBC
 WBBM—Pompeian Make-Up Box; Boswell Sisters, CBS
 WGN—Moles and Melodies; Sponsored by D. S. Koenigs Co.
 WMAQ—Chicago Daily News of the Air
 WIBO—News of the Day
 KYW—Don Pedro's Orchestra
 WJJD—Howard L. Peterson, organist
 WGES—Frank McLennan, The Creole Crooner
 WCHW—Musical Program
- 6:45 WGN—Art Kassel's Orchestra
 WENR—The Goldbergs; dramatic sketch, NBC
 KYW—Stebbins Boys, NBC
 WMAQ—Your Hour
 WIBO—Goldenrod All Stars with guest artist
 WGES—Mary Williams; blues songs
 WGN—The Bath Club; interviews; Barbara Maurel, contralto; male quartet; Lint program, CBS
 KYW—Cities Service Concert, NBC
 WLS—Nestle's Program; guest artist; Nat Brnsloff's Orchestra, NBC
 WCFL—Piano Recital; Arthur Koch
 WIBO—Buddy Fisher's Orchestra
 WJJD—Frankie "Half Pint" Jaxon
 WGES—Jewish Program; Novak Players
- 7:15 WGN—Singin' Sam; The Barbasol Man, CBS
 WMAQ—Mammy Suella and her White Folks
 WCFL—Front Page Headline
 WIBO—Marmola Program
 WJJD—Mooseheart Boys' Band
- 7:30 WGN—March of Time; dramatization, CBS
 WLS—Smith Bros.; Trade and Mark; vocal duo, NBC
 WIBO—Travel Treats
 WJJD—International Buckle Busters
 WCFL—Bulletin Board, labor flashes
 WIBO—John M. Pratt; tax talk
- 7:45 WCFL—Association of Real Estate Tax-payers of Illinois
 WMAQ—The Window Washer
 WLS—"Sisters of the Skillet," East and Dumke, NBC
 WJJD—Frank Magine; songs
- 8:00 WGN—Pillsbury Pageant; Street Singer; Toscha Seidel, violinist, CBS

KYW—Friendship Town; sketch with Virginia Gardner, Harry Salter's Orchestra; Chesborough Mfg. Co. program, NBC
 WLS—Cluquot Club; Harry Reser's orch, NBC



Louis Edmond Dean, "Columbia's Salesman of the Air," is the pleasantly effective voice heard as announcer on the "Smith Brothers," "Frostilla," and "The Colonel and Budd" programs. Has dark brown hair, grey eyes, and is unmarried. Unfortunately for his brunette fans, the young man prefers blondes.

- WCFL—London Mode Program
 WBBM—Gus Arnheim's Orchestra
 WIBO—Spanish Serenade
 WJJD—Dance Orchestra
 WSBC—Polish Program
- 8:10 WCFL—Arthur Koch, pianist
 8:15 WBBM—Frank Westphal's Orchestra

- WMAQ—Bill, the Barber, NBC
 WCFL—Night Court
- 8:30 WMAQ—Northern Trust Northerners
 WGN—To The Ladies; Leon Belasco's Orchestra; Tito Gulzar, CBS
 KYW—Armour Concert, NBC
 WCFL—Organ Recital by Eddy Hanson
 WIBO—The Two Balladiers
 WENR—Leo Reisman's Orchestra, NBC
- 8:45 WGN—Friendly Five Footnotes; Aviation news; vocal solos, CBS
 WCFL—Kroehler Furniture Co. Program
 WBBM—Dodge Musical Six
 WIBO—Leon Adrien's Orchestra with soloist
- 9:00 WGN—Easy Aces; bridge sketch; Lavois program
 WMAQ—Sampler Program, NBC
 WBBM—Farham's Harlem Knights
 WCFL—German Program
 WENR—Paul Whiteman's Pontiac Chieftains, NBC
 WIBO—Ma Zeppy's Short Short Stories
 KYW—Phillips Flyers
 WCHW—Swedish Program
 WCHI—Blond Co-eds
- 9:15 WGN—"Your Hand, Madame" and Bulova Correct Time
 WIBO—Eddie South's Orchestra
 WBBM—Adventures in Health; Dr. Herman N. Bundesen and Orch, CBS
- 9:30 WGN—To be announced
 WBBM—Chesterfield Program; Alex Gray and N. Shikret's Orchestra, CBS
 WMAQ—Joseph Gallicchio and Concert Orchestra
 WIBO—Public Theatre Reporter
 WCFL—WCFL Orchestra
 WENR—RIKO Theatre, NBC
 WCHI—Main Street Crusader; talk
- 9:45 WGN—March Interlude; orchestral music
 WBBM—Myrt and Marge; dramatic sketch, CBS
 KYW—Waves of Melodies, NBC
- 9:50 WGN—Tomorrow's Tribune
 WIBO—Buddy Fisher's Orchestra
- 10:00 WGN—Bing Crosby; Creme Cigars Program, CBS
 WMAQ—Amos 'n' Andy, NBC
 WENR—Amos 'n' Andy, NBC
 WIBO—Concert Musical
 WCFL—Prize Fights, Merry Garden Ballroom
 KYW—Teaberry Sports Reporter, The Globe Trotter

- WCHI—Blond Co-eds
- 10:10 KYW—State Street Tomorrow
 10:15 WMAQ—Dan and Sylvia
 WENR—Prince Albert Quarter Hour; Alice Joy, contralto, NBC
 WGN—Washington Dramatizations
 WCHI—Sheelather Express; dramatization
 WIBO—Hour of Dreams
- 10:25 WGN—Dance Interlude
- 10:30 WENR—Jack Denny's Orchestra, NBC
 WGN—Camel Quarter Hour; Morton Downey; Renard's Orchestra, CBS
 WMAQ—Time Signal; The Dance Masters; Weather reports
 WCFL—Vincent Lopez' Orchestra, NBC
 KYW—Dan Russo's Orchestra
 WCHI—Junior League Players
- 10:45 WGN—Wynne King's Orchestra from the Aragon
 WMAQ—Via Lago and Uptown Village orchestras
- 11:00 WCFL—Barton Organ Recital by Eddy Hanson
 WENR—Ralph Kirbery, the Dream Singer, NBC
 KYW—Don Pedro's Orchestra
 WIBO—Eddie South's Orchestra
 WBBM—Moody Memorial Church
 WCHI—John Stamford
- 11:05 WENR—Coon Sanders' Orchestra, NBC
 11:15 WGN—Ted Weem's Orchestra
 WBBM—Around the Town; Louis Panico, Henri Gendron, Gus Arnheim and Irving Aronson's Orchestras
 WIBO—Buddy Fisher's Orchestra
 WSBC—Jerry Sullivan; Song Special
 WCHI—Metropolitan Echoes
- 11:30 WENR—William Stoess' Orchestra, NBC
 KYW—Charlie Agnew's Orchestra
 WSBC—Dance Music
- 11:45 KYW—Don Pedro's Orchestra
 WENR—Waldorf Empire Room Orch, NBC
 WGN—Carl Moore, Herbie Kay, and Art Kassel's Orchestras
 WIBO—Mac McCloud's Orchestra
- 12:00 WENR—Earl Hines' orchestra
 KYW—Dan Russo's Orchestra
 WBBM—Midnight Billie Hour
 WIBO—Eddie South's Orchestra
 12:15 WIBO—Buddy Fisher's Orchestra
 12:30 WENR—Don Pedro and his Orchestra
 KYW—Paul Specht's Orchestra
 WSBC—Dance Music
- 12:45 WIBO—Mac McCloud's Orchestra
 1:00 WIBO—Eddie South's Orchestra
 1:15 WIBO—Mac McCloud's Orchestra

PROGRAMS FOR SATURDAY, FEB. 20

A. M.

- 6:00 WCFL—Sunrise Hour
 WAAF—Farm Folks Hour
 WLS—WLS Smile A While Time
- 6:30 WIBO—Uncle John and his Family
 WLS—Cumberland Ridge Runners
- 6:45 WLS—Henry and Zeb; musical, skit
- 6:55 WBBM—Farm Information
- 7:00 WGN—Charlie White's Gym of the Air
 WCFL—On the 8:15; Landt Trio and White, NBC
 WMAQ—Top o' the Morning; Farmer Husk
 WBBM—Musical Time Saver
 KYW—Marshall Field & Co.'s Musical Clock
 WJJD—International Buckle Busters
 WLS—"Heroes in Overalls," Maple City Four
 WAAF—Coffee and Puns
 WCHW—Musical Breakfast
 WMBI—Morning Worship Period
- 7:15 WCFL—Morning Shullie
- 7:30 WCFL—Cherlo, NBC
 WGN—Leonard Salvo's Mail Box
 WMAQ—Musical Hodge Podge
 WLS—Rader's Tabernacle
 WBBM—Christian Science Churches of Illinois
 WIBO—Bulova Eye Openers
 WAAF—Time, Tunes and Topics
 WJJD—Happy Go Lucky Time, Art Linick
- 7:45 WMAQ—John Fogarty, tenor, NBC
 WLS—"Steamboat Bill;" children's prog.
 WBBM—Musical Time Saver
- 8:00 WGN—The Commuters; Emery Deutsch, conductor, CBS
 WMAQ—Laugh Club; Tom Brenne, NBC
 WLS—Quaker Early Birds; Geno and Glenn, NBC
 WCFL—WCFL Kiddle's Aeroplane Club
 WIBO—Riddles and Grins
 WAAF—Bit of Everything
- 8:15 WMAQ—Knox Sparkling Music, NBC
 WLS—Phil Cook, the Quaker Man, NBC
 WCFL—Radio Shoppers Club
- 8:30 WGN—Farm Service; weather forecast; live stock receipts, Leonard Salvo, organist
 WBBM—Julia Hayes, Household Hints
 WMAQ—University of Chicago; News from the Quadrangles
 WIBO—Musical Merry-Go Round
 WGES—Bohemian Melodies

- WLS—Evening Post Reporter; hog flash; weather report
 WAAF—Vanly Fair
- 8:45 WGN—Tom Blanchard's Show
 WMAQ—Miracles of Magnolia; Fannie Mae Baldrige, NBC
 WLS—Our Daily Food; Colonel Goodbody, NBC
 WAAF—Tune-shopper; live stock market
- 9:00 WGN—Farm Service; First Hog Market; Organ Specialty
 WBBM—U. S. Army Band, CBS
 KYW—Mrs. Blake's Column, NBC
 WMAQ—University of Chicago; At the Breakfast Table
 WLS—Happy Jack's Dog Club
 WAAF—Sven and Julius; sketch
 WGES—Echoes of Poland
- 9:15 WGN—Clara, Lu 'n' Em; The Super Sods Girls, NBC
 WMAQ—Breen and De Rose; vocal and instrumental duo, NBC
 KYW—Rose Vanderbosch, pianist
 WBBM—Daily Times Program; Skipper Flynn, tenor
 WLS—Clara, Lu 'n' Em; The Super Sods Girls, NBC
 WGES—Canary Concert
 WAAF—Sing and Sweep
- 9:30 WGN—Digest of the News
 WMAQ—Our Daily Food; Colonel Goodbody, NBC
 KYW—Hawalian Sereaders, NBC
 WBBM—Burnham's Beauty Chat
 WIBO—Neysa's Exercise and Diet
 WLS—Tower Topics Time; Anne & Sue
- 9:35 WGN—Digest of the news
- 9:45 WGN—Tom, Dick and Harry; vocal trio
 WMAQ—Board of Trade
 WIBO—Chamber Music
 KYW—Two Seats in the Balcony; Harold Sanford, director, NBC
 WLS—Bradley Kincaid; Mountain Ballads
 WMAQ—Consolaires; Irma Glen, organist; Chas. Howard, tenor, NBC
- 10:00 WGN—Tom, Dick and Harry; McLaughlin Program
 WCFL—Celebrated Sayings, NBC
 WMAQ—Woman's Calendar; Jane Hamilton
- WIBO—Preston Sellers at the Oriental Theatre organ
 WJJD—Mary Alden; home talk
 WLS—Livestock Markets; Jim Poole; poultry market
 WAAF—Songs of the Islands
 WBBM—Climax Melody Trio
 WSBC—Home Hours
 WGES—Melodies in Blue

- WGN—Farm Service
 WENR—Celebrated Sayings; famous sayings by famous people, NBC
 WCFL—Variety Program
 WJJD—Neighborhood Gossip
 WAAF—Melody Lane
 WGES—Piano Rhapsodies
 KYW—Household Institute; drama, NBC
- 10:30 WGN—Carl Hoffer, pianist
 KYW—Keys to Happiness, NBC
 WENR—Our City; civic talk
 WBBM—American Institute of Foods
 WIBO—News of the Day
 WJJD—Morning Organ Music
 WAAF—The Fireside Philosopher
 WGES—Italy in Music
 WMBI—Music
- 10:40 WMAQ—General Mills Program
 WMBI—Church School Period
- 10:45 WGN—Hank Harrington and his Hankering
 WMAQ—Model Airplane Club
 WENR—Jill and Judy; Joyous Adventures, NBC
 WBBM—Evans Fur Fashion Parade
 WIBO—The Old Music Shop
 WJJD—WJJD Hostess
 WAAF—Musical Calendar
- 11:00 WGN—Robert Leigh, tenor and Music Weavers
 WENR—Merrie-Men Quartet, NBC
 WMAQ—Black and Gold Orchestra, NBC
 WCFL—Jazz Program
 WBBM—Dorothy Davis
 WIBO—Around the Home
 KYW—Prudence Penny
 WJJD—Musical Quarter Hour
 WAAF—Estelle Barnes, pianist
 WMBI—K. Y. B. Club
- 11:15 WENR—Pat Barnes in Person; Impersonations, NBC
 WMAQ—Beautiful Thoughts; Chuck, Bay and Gene; Irma Glen, organist, NBC
 KYW—The Real Geo. Washington; Chas. Long and Edna Coleman, NBC
 WBBM—American Medical Ass'n
 WIBO—College Three
 WJJD—The Hoofers
 WAAF—World News Reports
 WGN—Painted Dreams; Sponsored by Mchelberry
 KYW—Farm and Home Hour, NBC
 WMAQ—Black and Gold Orchestra, NBC
 WCFL—Barton Organ Recital by Eddy Hanson
 WBBM—Jane Snowden; household advisor
 WENR—Home Service

- WJJD—Young Mothers' Club
 WAAF—Live Stock Market
 WCHW—Josephine Program
 WMBI—Jewish Sabbath Service
- 11:45 WGN—WGN Music Venors
 WMAQ—Parent-Teacher talk
 WBBM—Daily Times News Flashes
 WIBO—Bonded Motorists Serenade
 WJJD—Chamber Music
 WLS—Weather Report; Fruit and Vegetable Markets; Evening Post Reporter
 WAAF—Cutting Capers
- 11:50 WGN—Good Health and Training

P. M.

- 12:00 WGN—Weather Forecast; Mid Day Services
 WBBM—Musical Melange
 WMAQ—WMAQ Salon quartet
 WIBO—Luncheon Musicals
 WLS—Variety Music
 WAAF—Noon-time melodies; weather
 WCHI—Familiar Melodies
 WBBM—Jane Carpenter, pianist, CBS
- 12:05 WLS—Grain Market
- 12:10 WLS—Closing Livestock Markets; Jim Poole
- 12:15 WMAQ—Markets and farm service program; Farmer Husk
 WLS—Poultry Service Time
 WCHI—People's Post
- 12:30 WGN—Hitz Hotel Orchestra, CBS
 KYW—Johnson's Radio Program
 WIBO—Glint Finger of the Air
 WCHI—Familiar Melodies
 WMBI—Organ Program
- 12:35 WBBM—C.H. Club Program
 KYW—Luncheon Concert, NBC
- 12:45 WLS—Musical Program
 WCFL—Farm and Poultry talk
 WCHI—Myrah and Lorenz
- 1:00 WGN—Leon Benditsky, pianist
 WMAQ—Studio Program
 WLS—Al and Pete; The Notetrackers
 WCFL—Timely Topics; weather report
 WBBM—The Funnyboners, CBS
 WIBO—News of the Day
 KYW—Dan Russo's Orchestra
 WAAF—Hoosier Philosopher
 WCHI—Stamford and Remick
- 1:15 WLS—Bradley Kincaid; Mountain Ballads
 WAAF—Memories
 WIBO—Funny Bones
 WCHI—Hill Billies
 WGN—Fred L. Jeske, baritone

VOICE OF THE LISTENER

A Boost for WLS

Radio Guide:

Have just finished reading my first "Radio Guide" and sure think it is grand. Have often wanted just the information it gives but never knew there was a paper out that contained just what I wanted until I found Radio Guide. Here is to its success.

I'm here to tell you that I'm a WLS booster like M. B. in this week's Radio Guide. I don't know of another station that gives that wonderful feeling of being your friend as WLS does. And if you go down to the studio you will like them all the more. Instead of disappointing, they are the opposite, for everyone has a friendly smile and word for you. Not one of them is too busy to make you welcome. They are so happy you just can't listen to them and not be happy too. If you ever feel that you haven't a friend just tune in on WLS and you won't be feeling that way long. I'm here to tell you. A wonderful way to start the morning right is to tune in at six a. m. to their "Smile-A-While" program and hear them right through till seven-fifteen and I know you will go smiling all the rest of the day.

There is one other person I enjoy and I never hear anything about him. He is on WSBC every morning at ten-thirty and his name is "Curly, the Barefoot Boy from Kentucky" and please, say something about him sometime.

I don't think your pictures of "Arky" or "Gene" this week were very flattering. I think they are both much better looking, especially "Arky." Here's to better pictures of our good-looking WLS boys.

Ruth Maddison

A Good Suggestion

Kokomo, Ind.

Dear Sir:

For some time I have been buying the Radio Guide on the newsstands weekly and have been watching its progress with interest. It is certainly an interesting journal and fills a real need.

I have also observed that you are interested in improving it as much as possible and I wish to make a couple of suggestions in this connection, if I may.

Your department, "Music in the Air" by Carleton Smith, is, to me, one of the most interesting and helpful features of the magazine. I would suggest that it would be a service to readers if Mr. Smith, or someone, would insert either parenthetically in his comments or at the end of each of his references to special radio features, the day, hour and station over which the programs he refers to may be heard.

Of course some of the outstanding features on which he comments are tabulated in this manner at the end of his department and perhaps this could be amplified to include the others instead of doing it as I suggested above. Anyway, it is annoying to read his comments concerning programs of chamber music, such as he has made during the past two weeks, and not be able to locate the program on the radio. The Russian Choir, which he commented on in this week's magazine, was another instance. Luckily, I was able to find this on my radio but only by the merest chance. The Salzedo Harp Ensemble, the Gordon String Quartet, the Compinsky Trio, and others I have missed entirely.

Ovid C. Lane

Don Pedro's Nativity

Evanston, Illinois

Dear Sir:

Congratulations on the "Radio Guide" and especially on the section entitled "Orchestral Doings." Will you, however, allow me to make a criticism? It has to do with Don Pedro. In two different issues you have tried to impress your readers with the idea that Don Pedro is not a Mexican. I wouldn't mention it, but in today's number you make it so emphatic that you lead one to think that being a Mexican was the worst calamity that could befall an individual. You published yourself, not long ago, that this most popular "Maestro" was born in Mexico. Regardless then, of his parentage we have to regard him as a Mexican. I am sure that Don Pedro himself is proud that he is a Mexican. Just listen to Don Pedro any night, and if you know anything about music, you will agree with me that the beautiful melodies heard from the Terrace Gardens are neither French, nor Spanish, but good old Mexican folk songs.

Will you forgive me for calling your attention to the above? but I felt that something should be said about it. It isn't such a disgrace to be Mexican and I am positive that Don Pedro himself will agree with me.

Sincerely yours,

Alfonso R. Mendoza

Now, Nellie!

Danville, Illinois

Dear Editor:

I received my tenth copy of the Radio Guide last week and in all sincerity I want to tell you I enjoy it more than anything I read. The only thing I don't like is when you have crooners plastered all over pages and letters from gaga girls asking for their pictures and their history. Sooner or later, people grow tired of these singers (?) and those who are craziest about them are the first to grow tired of them.

Miss Nellie Gibson

Oh, Oh, What's This?

Chicago, Ill.

Dear Sirs:

I want to put in a good word for the Radio Guide. Without it I would have missed many of my favorite programs.

Mr. Espy said in this department that there may be some orchestras as good, but no better one than Guy Lombardo's. I don't doubt that many a musician has had a good laugh over this.

Lombardo's orchestra couldn't get half through an Isham Jones or Earl Burtnett arrangement. He would look foolish up against the "Waltz King's" crew.

Saxy Miller

Danny Again

Chicago, Ill.

We girls are regular readers of the Radio Guide and enjoy it very much. It's just the kind of magazine we were waiting for.

The columns we enjoy the most are Orchestral Doings, Margot Dee and Studio Gossip. What we would like to see in your column of Orchestral Doings is a photograph of Dan Russo and please tell us more of his orchestra.

Where does Danny open his next engagement when he leaves the Canton and we hope we can still tune in his music, or we will sure miss it.

Good luck to the Radio Guide.

Elaine, Olive, Elvira

How About This, WGN?

Matoon, Ill.

Gentlemen:

In your issue of January 31, No. 15 under caption of Mikritic, F. M. G. says she heard Amos and Andy at 6:05 p. m. over WGN. This is news to us for we did not know that they ever lately came over this station.

This is not a criticism but merely to show that we read and enjoy your magazine to the fullest extent.

L. J. Authenrieth

Government Control

Clinton, Iowa

Gentlemen:

I have just read the news-item in your Jan. 31-Feb. 1 issue, about the investigation of the Air Industry. Well, it makes my blood boil!

First, the item mentions that commercialization of radio may force the R. C. to "control or elimination of commercial broadcasting." This would mean just one thing: a complicated system of Radio taxation, which would only shift the burden of expense from the wealthy manufacturer or dealer, who can bear it easily to the already over-burdened taxpayer.

As regarding possible "Government ownership and operation of all radio facilities," what do they think this is, Russia? Government control would mean a lot of evils but principally: first, heavier taxes; second, a limiting of programs to two or three, over as many U. S. Broadcasting Corp., chains; third a beautiful tool for crooked politicians.

The "Complaint from educators that the Commission has failed to give due consideration to educational stations" is a lot of hooey. How many stations owned and operated by educational institutions use, "for educational purpose," what time and power that they are allowed? I ask you, how many? (Many of them use up their time with phonograph records.)

Yours truly,

Lloyd Kreinbring

P. S. I wonder if other readers have an opinion on this matter?

Pat and WMBI

Chicago, Illinois

Dear Editor:

I have been a reader of your Radio Guide for several weeks now. I have always longed for just such a paper as this, and at last it has materialized.

Hurrah! for Pat Barnes and his autobiography. I think he is marvelous and never miss him, even when I'm down in the laundry I take my clock and set it for 11:15, and when it rings I come up and relax for 15 minutes, and listen to what I think is one of the finest wholesome and clean-cut programs on the air. He can hand you a good laugh, and also a good cry. Can hardly wait for the next issue to be printed. I also am so glad you are listing WMBI programs as I am a great lover of them. The papers never seem to print their time.

Mrs. O. L. Smith

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PROGRAMS FOR SATURDAY [Continued]

P. M.

1:30 **WIBO**—Reading Room; Public Theatre Reporter
WGN—Yvonne Ray, soprano and Rondoliers
WLS—WLS Merry-Go-Round; Musical Jamboree
KYW—Don Pedro's Orchestra
WAAF—Carnival of the Air
WSBC—Feature Program
WMHI—Junior Choir First Reformed Church
WCHI—Overtures
1:40 **WSHC**—Radio Tony
1:45 **WAAF**—Pianoesque
WCHI—Riley Readings
WCFL—Illinois Women's Press Club
2:00 **WGN**—The Four Clubmen; male quartet. CBS
WBBM—Burnham's Beauty Chat
WIBO—Al Marineau, baritone
KYW—Dan Russo's Orchestra
WAAF—Chicago on Parade
WSHC—Sports review
WCHI—Children's Program
WMHI—Mother Ruth Period for Girls
WCFL—Recital miniature by Otto Muncke
2:15 **WBBM**—News Flash
WIBO—Studio Program
WCFL—Studio Program
2:25 **WBBM**—Chicago Dental Society
2:30 **WIBO**—Matinee Melodies; Leon Adrien's orchestra
WGN—Lawrence Salerno, baritone and Rondoliers
KYW—Rex Maughn's Aces of the Air
WAAF—Ed. Ryan, tenor
WCHI—Popular Music
WCFL—Hello Marie; comedy skit. NBC
WMHI—Music
2:45 **WCFL**—Variety Program
3:00 **WCFL**—Children's Program
WMAQ—Vincent Lopez' Orchestra. NBC
KYW—Classic Gems. NBC
WIBO—John Cerny at the piano
WGN—Mary Marquardt, conductor, Victor Stonebrook, tenor and Rondoliers
WAAF—Ten Time Topics
WBBM—Daily Times Musicals
WLS—Henry and Zeb; musical skit
3:15 **WIBO**—The Long Shop
WMHI—Plain Talk Period
WLS—Mac and Bob; The Knoxville Boys
3:30 **WCFL**—Tripoli Trio
WBBM—Saturday Matinee; dramatization of one-act play. NBC
WMAQ—WMAQ Syncopators
WIBO—Radio Gossip; Eddie and Fannie Cavanaugh
WGN—Vincent Sorey's Orchestra. CBS
KYW—Rex Maughn's Aces of the Air
WAAF—Ballyhooley
WGES—Camptown Minstrels
WBBM—Dorothy Davis
3:45 **WMAQ**—The Lady Next Door. NBC
WAAF—World news reports
4:00 **WBBM**—Jimmy Joy; piano and song
WCFL—The Fair presents the Junior Federation Club
WGN—Legal Information for the Laymen
WBBM—Musical Moments. NBC
WIBO—North Shore Church Program
WAAF—Piano novelties; Jimmy Kozak
WGES—Waltz Dreams
4:10 **WGN**—Bob Forman, tenor
4:15 **WGES**—Keep Smiling
WMAQ—America at Work; drama. NBC
WAAF—Payday Varieties
4:30 **WBBM**—Kuku Program; burlesque skit with Ray Knight. NBC
WGN—Dick Hayer, baritone; Organ
KYW—Charlie Agnew's Orchestra
WIBO—Dusk Dreams
WCFL—Studio program
WBBM—The Witching Hour. CBS
WJJD—Mooseheart Children
WGES—Johnny Van, the piano man
4:45 **WBBM**—Dances of Yesterday; male quartet. NBC
WGN—Over at the Hoopers
WBBM—Maule Sherman's Orchestra
WMAQ—WMAQ Syncopators
WGN—Twilight Symphony Concert
5:00 **WBBM**—Air Juniors
KYW—Raising Junior. NBC
WMAQ—Topsy Turvy Time; Alpha Saison
WCFL—Sports Review by John O'Hara
WBBM—Brooks and Ross; crooning colons
WIBO—Studio program
WJJD—Mastercraft Home Bidding Talk
WGES—Southern Moods
WSBC—Studio Program
5:15 **WBBM**—Skippy; children's skit. NBC
WGN—Uncle Quin's Punch and Judy Show
WCFL—John Maxwell; food talk
WBBM—Piano Interlude
WIBO—Air Cadets; Eddie and Fannie Cavanaugh
KYW—Mel Stitzel at the Piano
WJJD—Barbara and Betty; Skit
WGES—Guess this song
WMAQ—Ocean Towers
5:30 **WGN**—Symphony Program
WMAQ—Ray Perkins, The Old Topper. NBC
WCFL—WCFL Orchestra
WBBM—International Broadcast; William Hard. NBC

KYW—Uncle Bob
WJJD—Garden talk
WGES—Twilight Musicals
5:45 **WGN**—Little Orphan Annie; children's playlet. NBC
WMAQ—The Dance Masters
WBBM—Little Orphan Annie, children's playlet. NBC
WCFL—J. C. McTabon, Insurance talk
WIBO—Sport Summary; Norman Ross
WJJD—Studio Orchestra
WGES—Van and Lina; harmonies
6:00 **WGN**—Kellogg's Singing Lady. NBC
WMAQ—The Dance Masters
WCFL—Dinner Music
WBBM—To be announced
WIBO—Captain Don's Radio Scouts
KYW—Dan Russo's Orchestra
WGES—Official Race Results by American Racing Record
WCRW—Musical Program
WJJD—Personality Girl
6:15 **WGN**—Harold Teen, comedy sketch
WMAQ—Joseph Gallicchio and Concert Orchestra
WBBM—What's the News; William Clark
WJJD—Sports Reel; Rocky Wolfe
WGES—Mary Williams; blues singer
6:25 **WMAQ**—Princess Pat beauty talk
KYW—Teaberry Sports Reporter
6:30 **WGN**—Babo Program; The Bright Spot; Guy Lombardo's Orchestra. CBS
WBBM—Prince Albert Quarter Hour; Alice Joy, contralto. NBC
WJJD—Howard L. Peterson, Organist
WMAQ—Chicago Daily News of the Air
WCFL—DeLuxe Variety Program
WIBO—News of the Day
KYW—Don Pedro's Orchestra
WGES—Frank McLennan, The Creole Crooner
6:45 **WGN**—Herbie Kay's Orchestra
WMAQ—Musical Program. NBC
WBBM—The Goldbergs; dramatic sketch. NBC
WIBO—Goldenrod All Stars with guest artist
WGES—Mary Williams; blues songs
7:00 **WGN**—Seven League Boots
WMAQ—Civic Concert Service Program. NBC
WLS—"Danger Fighters"; T. Daniel Frowley. NBC
WIBO—The Crosby Folies
KYW—Tiny Theatre
WJJD—Frankie "Hak Pini" Jaxon
WCFL—Bulletin Board, Labor Flashes
7:15 **WGN**—Abe Ljman's Band; Phillips Dental Program. CBS
KYW—Paul Specht's Orchestra
WJJD—Mixed Quartet
WCFL—WCFL Orchestra
7:30 **WJJD**—International Buckle Busters
WMAQ—D'Orsay program; Ben Selvin's orchestra. NBC
KYW—Nat'l Advisory Council on Radio in Education. NBC
WLS—WLS Coyne Old Time Jamboree
WIBO—Public Theatre Reporter
WGN—Aunt Effies' Musical Scrapbook
7:45 **WGN**—Reminiscences
WJJD—Frank Magine; songs
WCFL—Mme. Dorothy Derrfuss, contralto
8:00 **WMAQ**—The Dance Masters and Melodiers

WLS—To be announced
WGN—Carborundum Program; Indian Legend. CBS
KYW—Arthur Pryor and his orchestra; Reveler's Quartet. NBC
WCFL—Arthur Kock, Pianist
WIBO—Concert
WBBM—Oldsmobile Melody Speedway
WJJD—Studio Dance Orchestra
8:15 **WBBM**—Frederick Landis, Hoosier Editor
WCFL—Night Court
8:30 **WMAQ**—Valsepar program; Aileen Clark, soprano; William Wirges' orch. NBC
WGN—Smith Brothers Program; Trade and Mark. CBS
KYW—The First Nighter. NBC
WLS—Aladdin Barn Dance Frolic
WBBM—Gus Arnheim's Orchestra
WCFL—Cleaners & Dyers Inst. program
WIBO—Vagabond Tenor
8:45 **WGN**—Allerton Glee Club
WBBM—Liberty Boys of '76
WIBO—Orchestral Program
WCFL—Kroehler Furniture Co. program
8:50 **WCFL**—Thora Martens; Floradora Girl
9:00 **WGN**—Institute of Public Affairs. CBS
WMAQ—Russ Columbo and his orchestra; Lusterine program. NBC
WLS—Lucky Strike Orchestra; Walter Winchell. NBC
WBBM—Public Affairs Institute. CBS
KYW—Phillipa Flyers
WCRW—Studio Musical Program
WIBO—Concert
WCHI—Novelties; announcements and music
WCFL—Seeley program
9:10 **WCFL**—Harry Brooks Trumpet Soloists
9:15 **WMAQ**—Joseph Gallicchio and Concert Orchestra
WIBO—Buddy Fisher's Orchestra
9:30 **WGN**—To be announced
WBBM—Chesterfield Program; Alex Gray, baritone; Nat Shilkret's Orchestra. CBS
WMAQ—Stamp Talk; Ralph Kimble
WCFL—Merry Garden Ballroom Orch.
WIBO—Public Theatre Reporter
WCHI—Moss-Covered Melodies; Pete Smith
9:45 **WGN**—March Interlude
WBBM—Harley Parham's Orchestra
WMAQ—L. A. C. Melody Land
9:50 **WGN**—Tomorrow's Tribune
WIBO—Buddy Fisher's Orchestra
10:00 **WGN**—Bing Crosby; Creamo Cigars. CBS
WMAQ—Amos 'n' Andy. NBC
WLS—Amos 'n' Andy. NBC
WIBO—Concert Music
WCFL—Organ & WCFL Orchestra
KYW—Teaberry Sports Reporter; The Globe Trotter
WCHI—Stamford Singers; quartet music
10:10 **KYW**—State Street Tomorrow
10:15 **WGN**—The Dream Ship; Poetic Readings
WMAQ—Dan and Sylvia
WLS—Kitchen Kleaser Novelty. NBC
WIBO—Hour of Dreams
WCHI—Stamford Players; drama
10:30 **WGN**—Camel Quarter Hour; Morton Downey; Renard's Orchestra. CBS
WMAQ—Time signal; The Dance Masters; Weather reports
WCFL—Merry Garden Ballroom Orch.
WIBO—Eddie Varzo's Orchestra

KYW—Dan Russo's Orchestra
WLS—National Barn Dance with Maple City Four; Middle Band; Renfro Boys; Arkie; Bradley Kincaid; Mac and Boh
10:45 **WGN**—Wayne King's Orchestra
WMAQ—Via Lago and Uptown Village orchestras
11:00 **WCFL**—Organ recital; Eddy Hanson
KYW—Don Pedro's Orchestra
WIBO—Eddie South's Orchestra
WGES—Carl Schreiber's Orchestra
11:15 **WGN**—Ted Weam's Orchestra
WBBM—Around the Town; Panico, Gen-dron, Bernie, Arnheim and Parham's Orchestras
WSHC—Jerry Sullivan; Song Special
WIBO—Buddy Fisher's Orchestra
11:30 **WGES**—Cabaret Hits
KYW—Charlie Agnew's Orchestra
WCFL—Polish Program
WSBC—Midwest Special
WCHI—Ruth Dennen
11:45 **WGN**—Carl Moore's Orchestra
KYW—Don Pedro's Orchestra
WIBO—Mac McCloud's Orchestra
12:00 **WGN**—Herbie Kay, Carl Moore and Art Kassel's Orchestras
WBBM—Earl Hines' orchestra
KYW—Dan Russo's Orchestra
WIBO—Eddie South's Orchestra
WCFL—Workmen's Circle Program
WGES—Owl Car
12:15 **WIBO**—Buddy Fisher's Orchestra
12:30 **WBBM**—Don Pedro and his Orchestra
KYW—Paul Specht's Orchestra
WSBC—Dance Music
WCFL—Tripoli Trio
1:00 **KYW**—Dan Russo's Orchestra
WIBO—Eddie South's Orchestra
WCFL—WCFL and Herb Carlin's Orchestras alternating
12:45 **WIBO**—Mac McCloud's Orchestra
1:30 **KYW**—Paul Specht's Orchestra
1:15 **WIBO**—Mac McCloud's Orchestra

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ETHER FEATURES



HERE'S THE ANSWER to many a request from our readers—Guy Lombardo. We hope you like it.



105 FLOORS UP, atop the Empire State Building in New York, these workmen are shown installing the antennae for NBC's new television transmitter.



GRAVE BUSINESS FOR "REAL FOLKS," judging by the scene above. Mayor Matt Thompkins (George Frame Brown) and Bill Perkins (Arthur Mann), of Thompkins corners are shown poring over the pages of a ledger.



JOLLY BILL seems to be having a hard time explaining something to little Jane, but the truth is that the cast of NBC's "Jolly Bill and Jane" skit are rehearsing for their morning broadcast.



THOSE GLOOM CHASERS—Col. Lemuel Q. Stoopnagle (left) and Budd—whose droll antics before the microphone have attracted a large following for their programs on the Columbia network.



NORA AND ED SMITH of the beloved Smith Family, heard at 2 00 p. m. over WLS Sundays. Nora looks as though she might be saying, "Ah, go on wid your blarney!"