

Radio And AMUSEMENT Guide

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

Vol. 1, No. 18

New York, February 25th, 1932

5 Cents

Main Street vs. Broadway

REAL FOLKS SKETCHES REFLECT A SIMPLE LIFE THAT ATTRACTS US ALL

There's a little bit of small town in all of us. We may be Broadway on the surface, but we're Main Street underneath. That touch of universal rube has resulted in George Frame Brown's sudden flight to a new popularity on his magic carpet of radio.

To all of us, George Frame Brown is known as Mayor Matt Thompkins. Very few realize that this beloved character is also the creator of these "Real Folk Sketches" which are now heard every Sunday at 5:00 P. M. over the WABC-NBC network. Since their change to the Columbia network, under the sponsorship of Log Cabin syrup, "Real Folks" and Matt Thompkins have gained a tremendous amount of new friends among the radio listeners.

There's only one reason for the new success. And it's nothing more than Brown himself. He has thrown himself whole-heartedly into his work and the sketches are crisp, fast and bright.

"Real Folks" now resembles the early "Main Street Sketches" which Brown helped to create at WOR about five years ago. The troublesome Horace is back again, shouting to be heard with his horn. Elmer is threatened weekly with a spanking and told to "go wipe his nose." Marthy is doing a little heckling on the sly.

"Real Folks" are back in the Thompkins Corners General Store with all their gagless humor, spontaneous and sudden. Brown has drawn a flood of mail on the new hook-up. Radio fans are ever happy to hear something fresh and natural. They're only too glad to write in and say so. You can almost smell the kerosene and coffee on "Real Folks." You just know that the crackers are damp, that the prunes are stuck together for eternity. A new "aroma" comes to your ears.

When Brown helped to bring the first rural sketch to radio listeners in 1927, they were overjoyed. They

(Turn to Page 13.)



Mayor Matt Thompkins and his faithful spouse, Marthy, whose actions and reactions each week add to the value of the "Real Folks" broadcast from the true-to-life Main Street, which is now a regular part of the radio life of thousands. To the left, George Frame Brown himself. It is from Brown's fertile memory that all the material of these sketches is born.



In This Issue

The Play's the Thing.....	Page 4
Tony Won's Scrap Book.....	Page 4
Bruce Barton's Tribute.....	Page 5
Free Trips to Bermuda.....	Page 5
Rewards in Radio Contests.....	Page 6
Deems Taylor's Opera Story.....	Page 11
Kate Smith's Troubles.....	Page 15
Radio Dance Lessons.....	Page 17

PROGRAMS FOR WEEK OF FEBRUARY 19th TO FEBRUARY 25th



Fenwick Newell



Gloria Lavey



Lowell Patton

• A regular feature of the WJZ-NBC chain since last Summer, Fenwick Newell, tenor; Gloria Lavey, contralto, and Lowell Patton, pianist and composer, are heard each Sunday morning at 10:45 and every week day morning at 7:30 in "A Song for Today." Despite the gloom which might be expected to mark such early birds this trio has been unusually successful in dispensing good cheer, be the weather what it may.

THE WALLS HAVE EARS

THAT much publicized NBC unemployment benefit for the musikers, which Paul Whiteman was supposed to baton the latter part of this month, won't be... Too many mishaps on dates and times and, so, instead of having a bunch of arguments, it just won't be!... Don't be at all surprised to dial in for Bert Lahr, the stage comic, as a steady radio diet... His work as a gueststar with Eddie Sullivan was so sensational and created so much talk that radio sponsors are asking "how much" and so on.

• Some of those horn-tooting outfits that make music on those Lucky Strike periods are working for coffee and cake prices... Alice Joy will be Paramount shorting... Early in March, Abe Lyman and George Olsen will set the dance tempos for a colored unemployment benefit at the Savoy Ball Room... Watch this Bill Zimmer lad sprout to the ozone front!... When Little Jack Little makes his radio debut for that Madison Avenue Radio Shack, it'll be at nine in the morning, six times a week, or don't you get up that early either?

• Frank Winegar might slide back into the Barn again!... Irene Taylor, who at the present time is Chicagoing, has been dotted-lined by NBC... Jack Denny is out looking for a singing soloist!... Red McKenzie's signing with Paul Whiteman created quite a havoc around Radio Row... And despite all those printed stories about the Whiteman's preparing for an hearing, you'll have to discount it, 'cause it's no so!

• Rudy Vallee would like to get out of his contract with George White for a fortnight, so he can take that flying trip to the Coast... Rudy told intimates that the pace was getting him, and that unless he secured a rest within the next month, he would suffer a nervous breakdown!... And while we're chatting about ailing lads, that Ben the Bernie fellow is really run down and his health has been very off-color of late, which accounts for the old Maestro's forced entraining to Florida where he is at the present time getting a face full of that Miami Beach tan.

• It may interest listeners to know that—Arthur Tracy (Street Singer) and Ed Wolf, his manager, may part company—Wolf returning to manage Vincent Lopez's radio future... Kathryn Parsons, the Girl of Yesterday, is burned up because every idea for "memory songs" thus far

advanced by her to CBS has been turned over to and exploited by Kate Smith. Wherefore, Kathryn may suddenly switch to NBC to "oppose" Katy... CBS may withdraw from WGN in Chicago, acquire KFAB, Lincoln, Nebraska, and synchronize it full time with WBBM, Chicago.

• It's too bad about that Red Nichols fellow... Red, you know, is that torrid trumpet who recently underwent a serious operation and is now out of the ailing room, but finds that he won't be able to do any tootin' for at least a six-month period... NBC should wise up and get behind this Jimmy Melton fellow, who is easy on eyes as far as looks go and is more than a cheerful earful when he starts canarying.

• Ben Alley is home ailing!... The Irving Berlin infant encore arrives the end of this month!... For a laugh: The "Men About Town" quartet are all married men... Jack Cressys, he's the sax man with that Camel ensemble, are holding auditions for those ever-present baby-carriage salesmen!... Sue Carol, the flicker favorite, who faced a score of Hollywood mikes when she was doing picture work, won't microphone commercially despite all the greenbacks that's offered her, 'cause she has mike fright of the worst sort.

• A strict ruling up at NBC prohibits any of the secs from smoking... And for still another snicker: The Linit Bath Club radios five nights a week, yet on Saturday, the night of the bath in many a homestead throughout the country, they don't air... "Red" Manning, a Cleveland word-slinger, is being very seriously considered by the Fifth Avenue W-airhouse to replace who?

• One song you positively won't hear on the air is one of the hits of the "Of Thee I Sing" show. In fact, they won't even mention the name of the tune, so the copyright owners won't ever be bothered about special permission... News that Belle Baker is signed for a commercial with American Razor Company is welcome. Belle should be an outstanding name within three months after she becomes a steady radio diet... Walter Donaldson just turned out a new tune, labelled, "My Mom!"... Dave Rubinoff is married! His wife lives in Cleveland!... The latest gag of the day is to call up the Central Park Casino and inquire "Who's fighting tonight?"



Rosaline Green

• A scene from Tolstoi's "Redemption" will be broadcast from WGY, Schenectady, at 11:30 Saturday night, February 20th, as a part of the tenth anniversary program of the Westinghouse station. Rosaline Green and Edward H. Smith will be featured in the presentation. Both of the players are real veterans in radio dramas, and are well known as members of the old WGY Players, organized in April, 1922.

Seabury Investigation To Be Debated Sunday

Verbal fireworks are scheduled over WOR on Sunday, February 21, from 3:00 to 3:45 P. M., when Dr. William Jay Schieffelin, chairman of the Committee of One Thousand and President of the Citizen's Union, will defend the Seabury Investigation against State Senator John J. McNaboe, a member of the Hofstadter Committee which is holding the hearings.

Hundreds of requests for passes to witness as well as hear the debate have been received by the station, but guests will be limited to the participants, a few friends and newspapermen.

S. Theodore Granik, New York attorney, will act as chairman of the debate.

European Broadcasts Scheduled For Sunday

Subject to the vagaries of static, two important radio presentations from Europe are scheduled for Sunday. Dr. Edvard Benes, Foreign Minister of Czechoslovakia, will be the guest speaker to be introduced by Frederic William Wile through the WABC-CBS network at 12:30 P. M., in the series of broadcasts from Geneva in which the heads of national delegations to the World Disarmament Conference are being presented to the American radio audience.

Miss Edith Lorand, Hungarian violinist, will begin a weekly series of Sunday international broadcasts from Berlin, over an NBC-WEAF network at 4:00 P. M.

Her initial broadcast will mark the first time she has been heard in America. Miss Lorand will broadcast from the stage of the Scala Theater, Berlin, and her music will be relayed by short wave through the co-operation of the Reichs Rundfunk Gesellschaft.

Tenth Anniversary Celebrated by WOR

Station WOR will celebrate its tenth anniversary on Washington's Birthday.

From a single studio in Newark, operating on a 250-watt transmitter, the station has grown until it now occupies practically two floors at 1440 Broadway for its New York branch in addition to the increased space necessary for the Newark traffic. Having successively passed through the intermediate stages from 250 watts to the present operating power of 5,000, the station was granted an increase to 50,000 this year by the Federal Radio Commission and became one of the most important independent stations in the country.

Shavitch To Direct Symphony Orchestra

Vladimir Shavitch will conduct the Syracuse Symphony Orchestra in a full-length concert to be broadcast through the WABC-CBS network at 2:30 P. M., Saturday, February 20.

Founded in 1920, the Syracuse Symphony has grown rapidly since 1924 under the direction of Vladimir Shavitch until it now ranks among the most important orchestras in the country. Among the distinguished artists who have appeared with it as soloists are Hofmann, Gabrilowitsch, Respighi, Prokofieff and Szigeti.

At the close of the Syracuse season in March Shavitch has been invited to make appearances as guest conductor in the leading capitals of Europe. He has directed the London Symphony for three seasons, as well as orchestras in Berlin, Paris and Madrid, and both opera and orchestra in Moscow. In the United States he has appeared with the Detroit, Rochester, San Francisco and Los Angeles orchestras.

Radio-Guide

Published weekly by RADIO GUIDE, Inc., 475 Fifth Ave., N. Y. City. Tel. LEXington 2-4131. 5c per copy \$2.50 per year. Entered as second-class matter December 9th, 1931, at the Post Office at New York, N. Y., under the Act of March 3rd, 1879.

George d'Utassy, President
Robert Scofield Wood, Vice President
Walter H. Annenberg, Secretary-Treasurer
Copyright 1932 by RADIO GUIDE, INC.
Branch Offices—525 W. 52 St. & 345 W. 26 St., New York, N. Y.
Vol. 1—No. 18 February 25, 1932



Grace Moore

• The General Electric Home Circle will present, during its broadcast over the WEA-F-NBC chain at 5:30 Sunday afternoon, February 28th, Grace Moore, the musical comedy star who graduated to grand opera. Miss Moore, a member of the Metropolitan Opera Company, has also been seen in sound pictures; with Lawrence Tibbett in "New Moon," and was starred in "The Story of Jenny Lind."

Mrs. Lindbergh Tells Of Flight Over China

• Mrs. Charles A. Lindbergh will tell of her experiences in the flooded regions of China over a nationwide radio hook-up of NBC and CBS on Sunday, February 21, at 2:30 P. M. The broadcast is in behalf of Flood Relief in China, constituted by the Federal Council of Churches of Christ in America, and the Foreign Missions Conference of North America with the China Famine Relief U. S. A. to provide relief for flood sufferers there.

This will mark Mrs. Lindbergh's debut in network broadcasting, and one of the largest daytime hook-ups ever assembled is in preparation, with the probability that more than 150 stations will be linked. Mrs. Lindbergh will describe the flight of herself and husband over the flooded Yangtze Valley, relate incidents of the survey made by them, and give a picture of the extent and desolation wrought there by one of the greatest natural disasters of modern times.

Radio Guild Presents Famous English Drama

• Sir Arthur Wing Pinero's famous drama of the Victorian era, "The Second Mrs. Tanqueray," will be presented by the Radio Guild over the WJZ-NBC network on Friday, February 19, at 4:15 P. M.

It is the story of a socially prominent Englishman, Aubrey Tanqueray, who married a woman of rather dubious past. Tanqueray's daughter by a former marriage is engaged to a young Englishman. Paula, the second Mrs. Tanqueray, meets the young man by accident, and recognizing him as a former lover, commits suicide.

Charles Webster, Florence Malone and Harry Neville will be in the cast. The play will be directed by Vernon Radcliffe.

Gala Program Planned At Washington's Home

• President Hoover and Governor Pollard of Virginia will head a pilgrimage to George Washington's home at Mount Vernon on February 22 to attend ceremonies to be broadcast over the WJZ-NBC network at 3:00 P. M.

For the first time in history, microphones will be installed in the home of the first President. For the celebration of the two hundredth anniversary of Washington's birth the National Broadcasting Company has just received permission to install microphones on the east portico of the home, from which point the pilgrimage will be described.

Another feature of the exercises will be the broadcast of music by musicians of five European countries over the combined WEA-F-WJZ-NBC networks. The musical tributes not only will be heard throughout the United States and Canada, but will also be shortwaved to the British Isles, France, Germany, Italy and Poland at approximately 2:00 P. M.

The vocal portion of the British Isles program will be directed by George Dilworth. Welsh, Scottish, English and Irish compositions will be played by an all-British orchestra.

The German contribution to the program will be directed by Paul Eisler.

Mandolins, mandolas and the accordions of sunny Italy will be played by native musicians under the direction of Hugo Mariani. Dolores Cassinelli, soprano, and Giuseppe di Benedetto, tenor, will be the Italian soloists.

Music of the time of Lafayette and Washington, played on harpsichord and flute, will be presented by French musicians. French vocalists will also appear on the program.

The Polish section will present Genia Ziolska, soprano, and an orchestra under the direction of a well known Polish conductor.



Lois Bennett

Nelson Eddy

Veronica Wiggins

• The Hoffman Program, broadcast each Friday night at 9 o'clock over station WOR, presents two radio veterans and a newcomer. Lois Bennett, soprano, and Veronica Wiggins, contralto, are better known to the radio audience than is Nelson Eddy, baritone. Mr. Eddy has had a checkered career, but has so far established himself as a singer that, in addition to his radio work, he is a member of the Philadelphia Grand Opera Company, with an extensive repertoire ahead of him for the season. . . .

REVIEWING RADIO

By Porthos

HOSTILITY of the daily press toward radio is not to be camouflaged much longer. Broadcasting's growing potentialities for distributing flash news; disturbing encroachments on newspapers advertising budgets and other invasions into the journalistic field are adding acuteness to the situation.

It is not surprising, therefore, that we hear rumblings of drastic expedients by the newspapers. On good authority I discover that it won't be long now before the press, acting in unison, slices listed radio programs to a few inches containing only references to the high spots. The morning papers have taken the step first.

• I shall not venture to pass judgment on this contemplated action. Publishers are supposed to know their business. But it is obvious that radio, an institution so closely allied with the home life of the country, possesses many points of natural news value which cannot consistently be ignored. Perhaps these points will be taken care of in the form of oracular commentaries by the radio scribes.

• Not one of the newspapers knew that Wayne King, the waltz baron, escaped death by three feet the other day. Wayne has his own plane and was flying two miles from the Chicago airport when he ran out of gas, and glided earthward, missing a treetop and the front page by thirty-six inches, no more, no less, landing in a field, frightened, but unharmed. He was smoking a pipe at the time, and bit the stem in half.

• There is, as you may have noticed, much agitation among Senators Dill and Couzens and the members of the Radio Commission because of an alleged lack of educational programs in radio to commercials. Would it not be a good idea, I wonder, to take a nation-wide vote on the listeners' desires, before attempting to prescribe for them? Up to now, the schools have been doing a pretty good job and the general belief in all sections seems to be that radio's purpose is to entertain.

• Once before, at the time Eddie Cantor was being signed for the Chase and Sanborn Hour, I presumed to be a busybody and tell Standard Brands, the sponsors, that I believed Rubinf's excellent music was sufficient unto the broadcast, and now I'd like to repeat the same statement. With Cantor off, and Jessel thrust into his place, I cannot see where any improvement is possible. It is my opinion, and the opinion of many others who listen professionally, that without the Rubinf

melody, 70 per cent. of the listeners to that feature would grow listless and resort to dial-twisting for other events.

• The fact that less than 1 per cent. of the aspiring artists who apply for auditions on the big networks prove acceptable might possibly justify a bit of advice to them. Why not begin in the smaller studios and avoid the long waiting lists? I understand WOV, WINS, WMCA (which is not really small) and other locals are much kinder to your throat.

• Things to amuse you: M. H. Aylesworth, whose name is not getting into the papers as frequently as of yore, has several receiving sets in his home, two of which are permanently tuned respectively to WEA-F and WJZ; and he never listens to rival broadcasts. . . . Guy Lombardo is a fastidious shaver, and has had half a dozen adjustable electric lights installed in front of his bathroom mirror so that he can focus them on those portions of his face that are difficult to reach with a razor. . . . That dialect of Clara, Lu & Em is strictly rural Indiana and isn't funny at all to Hoosier loud-speaker addicts. . . . Arthur Jarrett spends his leisure strumming a guitar, and is good enough at it to be classed a professional. . . . Before going to work every day Vincent Lopez makes up a numerology chart and is guided by its portents, whatever they may be.

• Considering the depression, Columbia is doing nicely. Here are some new commercials all ready to bow:

March 4—Dupont Company, "Duco" broadcasts, listed for Friday nights, 8:30 to 9—The Allan-A Hosiery Company, introducing Beau Bachelor (musical), 10 to 10:15.

March 13—Eveready Razor (musical), Sundays at 9 to 9:30.

March 18—Lane Co., of Virginia, advertising cedar chests. Fridays 11:30 a. m.

And, as you've probably heard, on Friday, February 26, the Magic Piano Twins will exploit a commercial brand of wax, with a weekly broadcast at 1 p. m.

• Serge Rachmaninoff visited his old friend, George Olsen, at the Montmartre Club the other night. It was during a broadcast, and the famous pianist-composer was fascinated by the choo-choo effects achieved by the Olsen combination, during the broadcast of its signature song.

"If I ever become strapped for funds," he told George, "I'd like a job with your band."

"You'd probably have to do a lot of rehearsing to play 'Tiger Rag,'" was the genial bandman's retort.

"THE PLAY'S THE THING"

Shakespeare's immortal lines are just as true on the air as they are upon the stage, and broadcast dramatizations are steadily growing in popularity as the technique of air-born theatricals improves. Humor, tragedy, pathos, mystery, the slap-stick—they all have their place in radio.

RADIO dramatizations are becoming more popular daily, and offer a wide choice of entertainment to broadcast listeners, from those hardy souls who delight in thrills and the horrific to the more romantic individuals whose choice is ever for sweetness and light.

"The Witches Tale," broadcast from WOR every Monday night at 9:30, contains enough of the supernatural to satisfy anyone. The feature is based on supernatural beliefs and occurrences, and draws its subject matter from innumerable legends, folk-tales and figments of the imagination whose origin is clouded in the mists of antiquity.

Alonzo Dean Cole, author of the sketches; Marie O'Flynn, the heroine, and Adelaide Fitz Allen, who plays the witch, manage to extract every bit of thrill from their material, which Mr. Cole and Miss O'Flynn are here seen collecting from the crystal sphere.

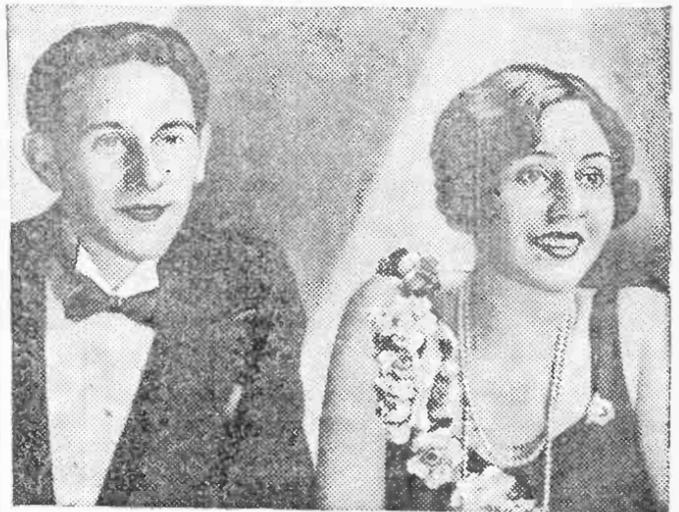
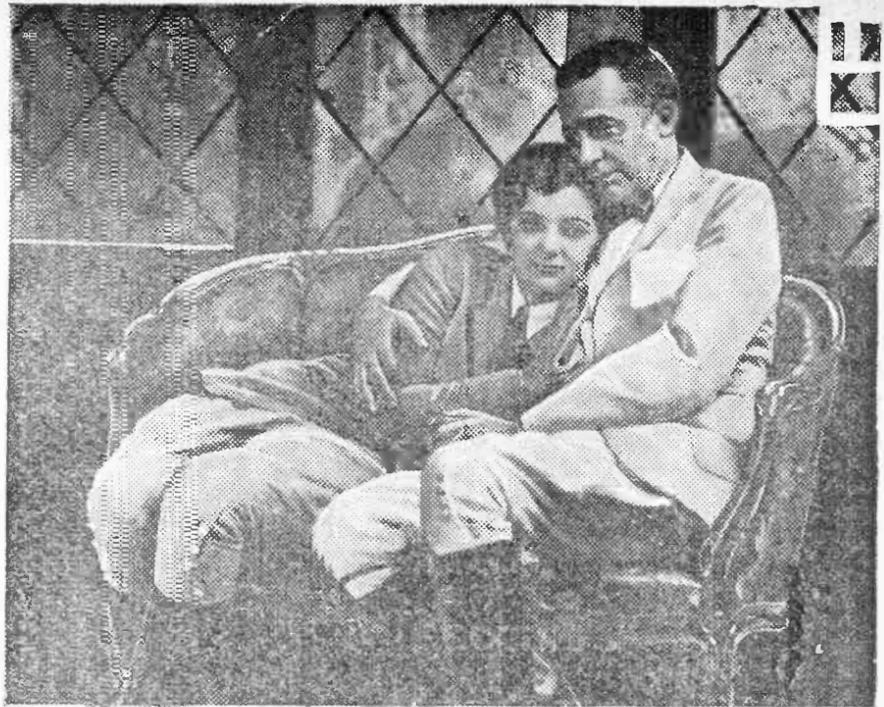
One of the oldest radio dramatizations as well as one which has held its audience since its inception, is the True Story Hour, now heard every Tuesday evening at 8:30 over a WEA-F-NBC chain of twenty stations. "Mary and Bob," to give the popular names for the two principals, are in real life Nort Sterling and Cecil Secrest, and their weekly experiences are as necessary to their adherents as bread and butter.

"Arabesque," at present heard over the Dixie Network of the Columbia chain, is exclusively the creation of Georgia Backus, Director of Dramatics for CBS. The play deals each week with bits of desert life, contrast and variety being introduced by way of "stories within the story," the narratives of some member of the cast.

Virginia Gardiner, here pictured with Richard Gordon, is an outstanding radio actress, regularly heard on a number of programs, among which may be mentioned "Friendship Town," Fridays at 9 P. M., and Death Valley Days, Mondays at 8:30 P. M., both on the WJZ-NBC chain, and Big Ben's Dream Dramas, Tuesdays at 10:45 A. M. over the WEA-F-NBC chain.

Mr. Gordon, better known to radio perhaps, for his work on the "Sherlock Holmes" program heard over the WJZ-NBC chain at 9 o'clock Wednesday evenings and over the WEA-F-NBC chain at 9:30 Thursdays, is a familiar figure in theatrical circles, having been starred in several productions.

Adele Ronson, here seen in the character of "Orange Blossom," in which she appeared during the dramatization of Sax Rohmer's "Yu 'An Shee Laughs."



Virginia Gardiner and Richard Gordon in one of their recent dramas; below them, "Mary and Bob" of the True Story Hour



Adele Ronson, in Chinese garb; Georgia Backus, who writes "Arabesque," and two principals of the "Witches' Hour," Alonzo Dean Cole and Adelaide Fitz Allan

TONY'S SCRAP BOOK

By TONY WONS

• When you see a poor man acting queer, doing things that you think a normal man would not do, you say he is crazy; but when a rich man does them, he is eccentric. The difference between being crazy and eccentric is that the eccentric man has more money.

• Every one of us who trudges along life's devious paths must learn to take the bitter with the sweet. For every sugared pill life hands you, there is one that is bitter. You know the ugly face you make when you chew a pill the doctor gives you; but you have learned to swallow them quickly and to forget them. That's the way to do with life's bitter pills, too. Swallow them and forget them!

"The men of earth build houses, halls and chambers,
Roofs and domes,
But the women of the earth—God knows—the
Women build the homes."

• It is a good thing for the world that there are in it those sensitive souls who feel the sufferings of others. If it were not for people with imaginations and feelings, and sympathy for the disinherited and the needy, kindness and mercy and charity would perish; and without them man becomes a machine.

• It need not discourage you when you find others criticizing you. That's the price you have to pay for amounting to anything. The less criticism you receive the smaller fellow you are.

• You know, one of the saddest tragedies in life is the spectacle of a man wearing away his life at this and that, giving up everything today because he imagines that some day in the future he is going to enjoy the fruits of his labors. He does not see anything, does not enjoy anything, does not live today, but his eyes are constantly fixed on that distant pleasant day. He is like the woodpecker that used to peck at the sheet-iron eaves trough of our house, or the one in this verse:

"In deep dismay the woodpecker wept,
As the shades of evening stole;
He had pecked and pecked and pecked all day
At a concrete telegraph pole."

Free! A Winter Vacation!



Russ Columbo, Radio Guide's guest star at the opening of its word building contest, and Merle Johnston, orchestra leader

Radio Guide Contest Offers Unusually Appealing Prize

• An up-to-date contest for up-to-date people!

Twentieth century action for twentieth century minds!

Quick results for quick thinking!

Here's your opportunity to take that vacation you've been waiting for. Forget your cares and worries and be a guest of RADIO GUIDE. Join the scores of fans who have already enlisted in the fascinating new word-building contest. The whole family can try it. No hitches to this contest. Once you start you just can't give it up.

RADIO GUIDE offers a free round trip to Bermuda to the reader or readers who successfully build the most words out of the sentence given each week during the new RADIO GUIDE HOUR heard over station WOR at 7:00 P. M., on Wednesdays.

With Merle Johnston's famous dance band setting the pace, the new program opened Wednesday, February 17, with

Russ Columbo, Radio's Valentino, as its first guest artist. Mr. Columbo's soft voice added charm to the program. He was accompanied by Con Conrad, who is largely responsible for the success of the singer.

Among the guests at the broadcast were Sophie Tucker, who is now playing at the RKO Palace Theater; Barbara Stanwyck, Columbia Picture star, and many other celebrities.

Each week RADIO GUIDE will present over WOR an opportunity for its readers to win free trips to Bermuda. Through the terms of a fascinating new word-building contest which was inaugurated during the initial broadcast, the quickest thinker will win each week. In the event that there are two or more winners, each will be given a free trip.

On Wednesday, February 17, the sentence, "Listen to Russ Columbo," was given to the radio audience. See how many words you can make out of that sentence! Only words listed as of current use in good English either by Webster's Collegiate Dictionary (Fourth Edition of the Merriam Series) or Funk and Wagnalls Practical Standard Dictionary will be recognized.

Contest Rules

1—Only those letters given in the sentence "Listen to Russ Columbo" are to be used in forming words.

In forming words, letters may be used only as many times as they appear in the sentence.

2—Each word is to be numbered.

3—Every word must be written legibly, and the list submitted on one side of the paper only.

4—Words incorrectly spelled will not be counted.

5—Name, address, and if possible the telephone number of the contestant must be given, and the total number of words claimed must be placed at the top of the page.

6—Plurals will not be counted.

7—No proper nouns or names of places will be allowed.

8—Any one is eligible with the exception of employees of RADIO GUIDE or WOR, or their relatives.

9—No entries will be returned under any circumstances, and the judges' decision will be final.

10—All letters must be in the mail and postmarked not later than midnight on Friday, February 19.

11—Letters should be addressed to the RADIO GUIDE CONTEST EDITOR, 475 Fifth Avenue, New York City.

12—The winning entry will be that which contains the greatest number of words derived from the sentence.

The winner or winners of this week's contest will be announced in the next issue of RADIO GUIDE, on sale at all newsstands on Thursday, February 25. RADIO GUIDE may also be consulted in the New York Public Library.

If you fail to become a winner this week, remember you can try again next week. Be sure to tune in on WOR at 7:00 P. M., Wednesday, February 24. Another surprise program will be awaiting you, and another famous personality will be on hand to greet you. The name of this artist will again give you an opportunity to try your luck for that glorious vacation to Bermuda. With all traveling expenses paid you can travel like a millionaire. Don't forget, next Wednesday, at 7:00 P. M., station WOR.



New Mexico Abounds In Historic Survivals

The General Motors "Parade of the States" program, which was broadcast over the WEAF-NBC network at 9:30 o'clock Monday, February 15th, offered the following tribute to New Mexico, aptly termed "The Sunshine State"

By BRUCE BARTON

HUNDREDS of years before white men set foot in America, red men of the Southwest were dwelling in six-story terraced apartments and enjoying a communal life whose simplicity and sincerity we can envy today.

Here, in ages lost in the shadow of time, lived and loved and flourished a people whose origin is as mysterious as the reason for their vanishing from the face of the earth.

Here marched Coronado and his armored Spaniards, lured by fairy tales of gold and precious jewels, seeking the fabled wealth of the Seven Cities of Cibola and the Gran Quivira.

Here Pueblo Indians, matching bow and arrow against powder and bullet, fought back later invaders in feats as desperately heroic as Marathon or Thermopylae.

Here, nearer our own time, in these shadowy canyons, on these sun-washed mesas, history was made. Here strode

the mighty scout, Kit Carson. Here swept Geronimo, untamable Apache. Here Billy the Kid spread terror and met his outlaw's death.

And here, in the dust of the plain, you still may see the deep ruts carved by horses' hoofs and wagon wheels in the blazing days of the Santa Fe Trail.

New Mexico abounds in colorful survivals. You wander through silent ruins of cities which may have been peopled when the Normans conquered England. Modern roads carry you to Taos, dreaming in the sun at the foot of snow-capped mountains; to Acoma, "City of the Sky"; to the Enchanted Mesa; to Zuni, largest of the Pueblos; to El Morro and its famous Inscription Rock; to the giant chambers of the Carlsbad Caverns; to Frijoles Canyon, with its amazing cliff dwellings; or to Chaco Canyon where the story of Pueblo Bonito has been traced back more than a thousand years by a study of tree rings in ancient timbers.

What romance and poetry are in the very names. What unending variety in the landscape and climate; what enchant-

ment of color; what unfathomed mysteries. No wonder that artists vie with archeologists in their enthusiasm, and that visitors come away with eager determination to return.

Nor are the achievements of the present less inspiring than records and memories of the past. Albuquerque, Roswell, Gallup, Las Vegas, Raton, Silver City, Las Cruces Clovis, these are busy centers of industry and progress, while the very name of Santa Fe is a promise of safety and peace and healthfulness that await the traveler there.

New Mexico! Well have you been named "The Sunshine State." An empire you are, whose vast dominions have only begun to yield their wealth and glory. A vast population will one day build upon the foundation which the people of bygone ages have laid. And millions will enjoy your beauty and your bounty, which more travelers from every corner of the world are discovering every year. To you, second youngest of our Union of States, General Motors pays it tribute,

The Editor's Mail Box

A column devoted to answers to queries from readers pertaining to radio, radio artists and kindred subjects. Address the Editors' Mail Box, Radio Guide, 475 Fifth Ave., N. Y.

• An Ardent Admirer of the Radio Guide—The trumpeter of the Hart, Shaffner & Marx program is played by Webster Van Voorhees. All those parts you mentioned were played by the same man—Ned Weaver.

• Marjorie Ribner—Ted and Jane Carter of the "Rinso Talkies" are played by Ned Weaver and Elsie Hitz, respectively. No, they are not married to each other.

• Erich Willis—No publicity is given out about Eddie, the CBS-Wheaties organist. Lee Sims, the NBC pianist from Chicago, came originally from Champagne, Illinois. His family moved to Cedar Rapids, Iowa, when he was just a little fellow. While very young he showed pianistic ability. His first job was in a theater as organist. Later he made player-piano rolls for a living. He has his own school in Chicago now and his hobby is speedboats.

• Norman Benner—Bing Crosby, Ray Turk and Freddie Ahlert wrote Bing's theme song, "When the Blue of the Night Meets the Gold of the Day." Joe Burke and Al Dudin composed the comedy song, "Crosby, Columbo and Vallee." The other two songs, "Mahatma Gandhi" and "Who's Gonna Wash Your Laundry When Your Chinaman Goes To War" were written especially for Eddie Cantor.

• Muriel Smith—Ray Perkins is somewhere around thirty, has blue eyes and auburn hair, and is married. His first musical experience of note was writing the music and lyrics for several Varsity Shows for Columbia University. He has been with the Shuberts and with George M. Cohan, and is now with the NBC. Credit "Under a Texas Moon" to him.

• E. H. Z.—Sorry—we cannot give you any information about Julia Sanderson's former marriage.

Remembers China



Jill Edwards

• The rumble of gunfire in China brings grim memories to Jill Edwards, half of the Jill and Judy sketch heard over the WJZ-NBC network on Monday, Tuesday, Thursday and Saturdays at 11:45 A. M. Jill, the daughter of Dr. George A. Huntley, a medical missionary in China, was born in the Orient, and was three years old when the bloody Boxer rebellion swept China.



Donna Damerel

• Running away from school when only fifteen, this young lady joined her parents on a vaudeville tour, and remained with the act until they retired from the stage. She went on with her career and now she's "Marge" to you, appearing with "Myrt" at 7 every evening except Saturday and Sunday over the WABC-CBS chain. In real life "Myrt and Marge" are Myrtle Vail and Donna Damerel.

RICH REWARDS IN RADIO CONTESTS

More than \$1,000 in cash, together with merchandise valued at as much more, is being offered to contestants in several competitions now being broadcast over individual and chain stations in and about New York City. The following information is given readers by RADIO GUIDE, purely as a matter of convenience.

Radios and Watches

Twenty-two prizes are being given each week in the San Felice Cigar contest now being broadcast over the WJZ-NBC chain at 7:30 each Monday and Friday evening. These are six "Playtime" radios, built into grandfather clocks; ten Gruen watches, "Greyhound" model for men and "Monticello" baguette for women, and six "Nat Lewis" purses. Contestants are to write a four-line rhyme about San Felice Cigars, or as many rhymes as they like, enclosing fifteen bands from any size San Felice cigars (or exact reproductions of these bands in colors) with each rhyme. Entries should be sent to the station from which the program is broadcast, or to the Deisel-Wemmer-Gilbert Corp'n, 2180 East Milwaukee Ave., Detroit, Mich.

\$250 Each Week

The WJZ-NBC chain carries, each Monday night at 8 o'clock, the terms of the Carnation Milk Company's contest, which is to run ten weeks, beginning January 4th. Contestants are to send in a phrase, sentence or slogan for Carnation Milk, to be written on a label taken from a can of the product, and several entries may be made by each contestant. In addition to weekly cash prizes of \$100, \$75, \$50 and \$25, totaling \$250 each week, three Hudson automobiles will also be given away at the conclusion of the contest.

An Automobile Each Week

Winning contestants in the Willys Overland contest now being broadcast every Sunday night at 7 o'clock over the WJZ-NBC network receive, delivered absolutely free and fully equipped at their home, a new Willys Overland car. Entry blanks and rules must be obtained from one of the advertiser's dealers, and contestants are to write not more than fifty words on "Why I like the Willys Overland Six better than any other car." The winner of the first automobile is to be announced February 7th, and the contest is to continue indefinitely.

For Cake Beaters

The Magic Maid program broadcast over the WJZ-NBC network every Monday morning at 11:30 o'clock offers eight electric mixers, beater and juice extractors to eight successful contestants. Favorite pie receipts, with a short letter telling "Why you would like to own a Star-Rite Magic Maid Electric Mixer, beater and juice extractor," are to be submitted.

A Car a Day

The choice of a Chevrolet coach, Austin sedan or one of Chrysler's Plymouth sedans is offered winning contestants in the Cremo program contest heard every night except Sunday at 7:15 o'clock over the WABC-CBS network. Contestants are to send in twenty-word statements describing the quality and merits of Certified Cremo Cigars. These twenty words are to be written, one word to each band, on twenty Cremo cigar bands, and the bands numbered from one to twenty. The name, address and occupation of the contestant is to be written on a slip of paper and mailed with the bands to Certified Cremo, 111 Fifth Avenue, New York City. Not having the bands, contestants may make twenty facsimiles, reasonably colored by hand to resemble the originals, and send in their entry on these.

For Dog Lovers

Of special interest to children who would like to own a dog is the Ked contest, whose terms are broadcast every Thursday evening at 7:15 over the WJZ-NBC network. Boys or girls may enter this contest, merely writing in less than fifty words their answer to the question, "Why I like Keds." The letter must also give the name and address of the contestant's neighborhood shoe dealer, with the age of the contestant. Each week a thoroughbred wire-haired terrier will be given away for the best letter.

Except where specific information is given above, letters should be sent to the advertiser in care of the station over which the contest announcement is made.

Millionaire Week-Ends

During the Salada "Tea Timers" program broadcast from WOR at 9:30 o'clock each Tuesday, Wednesday and Thursday, the first line of a limerick is given. The two contestants who send in the best four lines to complete the limerick will each receive two theatre tickets for any show they may select. In addition, at the end of six weeks the two best entries received during that time will each be given what the sponsors have termed "a millionaire's week-end." Each of the two winners in this part of the contest will be given, absolutely free, a week-end in New York—hotel bills, theatre tickets, night clubs, automobile hire—all paid in full for two persons. Contestants should send in their entries, together with an empty Salada Tea carton, to station WOR.

The Editor's Mail Box

• Frank Costello, Jr.—Russ Columbo claims every bit of five feet eleven inches. His eyes and hair are both very dark.

• Fay Zinn—In response to your request, we hereby announce a new Bing Crosby Fan Club. Those interested in joining can write to you at 109 Orchard Road, Maplewood, N. J.

• James L. Kolbie—Write to the studios of the National Broadcasting Company, 711 Fifth Avenue, New York, to obtain passes for a broadcast, specifying what program you would like to see.

• Mr. and Mrs. E. J. Macedo—Billy Jones and Ernie Hare are not on the air at present.

• Constant Reader—The part of Rosie on the NBC "Rise of the Goldbergs" program, is played by Roslyn Silber, aged 13.

• Felicia Di Mattia—Morton Downey was born in Wallingford, Conn. The song, "Where Were You Last Night?" is not a new song, nor is it one of his own compositions.

• Walter Francis—The quartette of women known as the "Bon Bons" are off the air.

• Benny B. Fieder—Ben Bernie's real name is Ignatz Anzelowitz, and he was born in Brooklyn.

• Joyce E. Hottinger—The sound of the train on the CBS "Gold Medal Fast Freight" program, is a record of an actual train.

• A. F. M.—Write to the stations to ask for auditions. Previous vaudeville or motion picture experience forms an excellent background, but there are many artists famous as radio performers, who have never had any such training.

• Robert I. Brown—Norman Pierce can be heard every Sunday night at 9 P. M. on his own program, called "Lotus Land," over WMCA.

• Juan J.—Helen King, the WOR handwriting expert, is 25.

Now Heard Mornings



Little Jack Little

• Little Jack Little has been signed by the Columbia Broadcasting System to appear over its network exclusively. He is now heard in his own piano and song recitals every morning except Sunday at 9:00 o'clock.

For several years Little, who gained initial prominence on the air over a Cincinnati station, has been one of the outstanding personalities of radio.

Programs For Stations Other Than New York

Baltimore, WBAL WCAO WFBR; Bangor, WLBZ; Boston, WAAB WBZ WEEI WNAC; Hartford, WDRC WTIC; Philadelphia, WCAU WFAN WFI WIP WLIT; Pittsburgh, KDKA WCAE WJAS; Portland, WCSH; Providence, WEAN WJAR; Springfield, WBZA; Washington, WMAL WRC; Worcester, WORC WTAG

FRIDAY

6:00 P.M. WEAJ NBC	Waldorf-Astoria Sert Room Orch.	WCAE WEEI WFBR WFI WRC
6:15 P.M. WABC CBS	Charles Boulanger and His Young's Orchestra	WAAB WDRC WEAN WJAS WLBZ WMAL WORC
6:45 P.M. WEAJ NBC	Swift Program—Stebbins Boys	WBAL WCAE WEEI WFI WCSH WJAR WTAG WTIC
6:45 P.M. WJZ NBC	Literary Digest Topics—Lowell Thomas	WBAL WBZ WBZA
7:00 P.M. WJZ NBC	Amos 'n' Andy—Pepsodent Program	WBAL WBZ WBZA WRC
7:00 P.M. WABC CBS	Myrt & Marge—Wrigley Program	WCAO WCAU WDRC WEAN WJAS WMAL WNAC
7:15 P.M. WABC CBS	Cremo Presents Bing Crosby	WCAO WCAU WDRC WEAN WJAS WLBZ WMAL WNAC WORC
7:30 P.M. WEAJ NBC	Prince Albert Quarter Hour—Morton Downey	WEEI WFBR WJAR WRC
7:30 P.M. WABC CBS	Boswell Sisters—Pompelan Make-Up Box	WCAO WCAU WDRC WEAN WJAS WNAC
7:45 P.M. WABC CBS	Camel Quarter Hour—Allee Joy	WCAO WCAU WDRC WEAN WJAS WLBZ WMAL WNAC
8:00 P.M. WEAJ NBC	Cities Service Concert Orchestra	WCSH WCAE WEEI WFBR WJAR WLIT WRC WTAG WTIC
8:00 P.M. WJZ NBC	Nestle's Program	WBAL WBZ WBZA
8:00 P.M. WABC CBS	The Bath Club—Linit Program	WCAO WCAU WDRC WEAN WJAS WMAL WNAC
8:15 P.M. WABC CBS	Singin' Sam, the Barbasol Man	WCAO WCAU WDRC WEAN WJAS WMAL WNAC
8:30 P.M. WABC CBS	March of Time	WCAU WDRC WEAN WCAU WJAS WMAL WNAC
9:00 P.M. WEAJ NBC	The Cliquot Club Eskimos	WCAE WCSH WEEI WFBR WJAR WLIT WRC WTAG WTIC
9:00 P.M. WABC CBS	Pillsbury Pageant	WCAO WCAU WDRC WEAN WJAS WMAL WNAC WORC
9:30 P.M. WEAJ NBC	Pond's Program	WCAE WCSH WFBR WJAR WLIT WRC WTAG
9:30 P.M. WJZ NBC	Armour Program—Irving S. Cobb, Guest	WBAL WBZ WBZA
10:00 P.M. WEAJ NBC	The Sampler Program	WCSH WEEI WFBR WJAR WLIT WRC WTAG
10:00 P.M. WABC CBS	Cafe Budapest	WAAB WDRC WEAN WIP WFAN WLBZ WMAL WORC
10:30 P.M. WABC CBS	Music That Satisfies	WAAB WCAO WCAU WDRC WEAN WJAS WLBZ WMAL
11:30 P.M. WABC CBS	George Olsen and His Orchestra	WAAB WCAO WCAU WDRC WLBZ WORC
12:00 P.M. WABC CBS	Ben Bernie and His Orchestra	WCAU WEAN WMAL WNAC

SATURDAY

6:00 P.M. WABC CBS	Freddie Martin and His Bossert Orchestra	WAAB WCAO WDRC WEAN WIP WFAN WJAS WIRZ
6:30 P.M. WABC CBS	Leon Belasco and His Orchestra	WAAB WCAO WJAS WLBZ WORC
6:45 P.M. WEAJ NBC	Larry Funk and His Orchestra	WCAE WCSH WFI WJAR WRC WTIC
6:45 P.M. WABC CBS	Connie Boswell	WAAB WCAO WCAU WDRC WJAS WLBZ WMAL WORC
7:00 P.M. WJZ NBC	Amos 'n' Andy—Pepsodent	WBAL WBZ WBZA
7:00 P.M. WABC CBS	Political Situation in Washington Tonight	WCAO WCAU WDRC WEAN WJAS WLBZ WMAL WNAC
7:15 P.M. WABC CBS	Cremo Presents Bing Crosby	WCAO WCAU WDRC WEAN WJAS WLBZ WMAL WNAC WORC
7:30 P.M. WEAJ NBC	Prince Albert Quarter Hour	WCAE WCSH WEEI WFI WJAR WRC WTAG WTIC
7:45 P.M. WABC CBS	Camel Quarter Hour	WCAO WCAU WDRC WEAN WLBZ WNAC WORC
8:00 P.M. WEAJ NBC	Civic Concerts Service Program	WCAE WCSH WJAR WRC WTIC
8:00 P.M. WABC CBS	Rhythm Choristers	WCAO WCAU WDRC WJAS WLBZ WNAC WORC
8:15 P.M. WABC CBS	Sterling Products Program—Abe Lyman and His Band	WCAO WCAU WDRC WJAS WMAL WNAC
8:30 P.M. WJZ NBC	Dance With Countess D'Orsny	WBAL WBZ WBZA
8:45 P.M. WABC CBS	Vaughn De Leath	WCAO WCAU WEAN WJAS WLBZ WMAL WNAC WORC
9:00 P.M. WEAJ NBC	Pryor's Goodyear Band	WCAE WCSH WEEI WFI WJAR WRC WTAG WTIC
9:30 P.M. WEAJ NBC	Club Valspar	WCSH WEEI WFI WJAR WRC WTAG WTIC
9:30 P.M. WJZ NBC	The First Nighter—Drama	WBAL WBZ WBZA
9:30 P.M. WABC CBS	Smith Brothers	WAAB WCAO WCAU WDRC WEAN WJAS WLBZ WMAL
9:45 P.M. WABC CBS	Arthur Jarrett	WAAB WCAO WCAU WDRC WEAN WJAS WLBZ WMAL
10:00 P.M. WEAJ NBC	Lucky Strike Dance Hour	WCAE WCSH WEEI WFI WJAR WRC WTAG WTIC
10:00 P.M. WJZ NBC	Russ Columbo and His Orchestra	WBAL WBZ WBZA
10:30 P.M. WABC CBS	Music That Satisfies	WAAB WCAO WCAU WDRC WEAN WJAS WLBZ WMAL WORC
11:00 P.M. WEAJ NBC	Marion Harris, Song Recital	WCAE WFI WRC WTIC
11:30 P.M. WABC CBS	Ernie Mudge's Baltimore Orchestra	WAAB WCAO WCAU WDRC WEAN WLBZ WMAL WORC
12:00 Mid. WABC CBS	Guy Lombardo and His Royal Canadians	WCAU WEAN WMAL WNAC

SUNDAY

6:30 P.M. WABC CBS	Columbia Concerts Program	WAAB WCAU WEAN WLBZ WMAL
7:00 P.M. WJZ NBC	Willys Overland Orchestra	WBAL WBZ WBZA
7:15 P.M. WEAJ NBC	Rexall Program	WCAE WCSH WFBR WRC WTAG WTIC
8:00 P.M. WEAJ NBC	Chase & Sanborn Hour	WCAE WCSH WFBR WJAR WLIT WRC WTAG WTIC
8:00 P.M. WJZ NBC	Enna Jettick Melodies	WBAL WBZ WBZA
9:00 P.M. WABC CBS	The Metropolitan	WCAO WDRC WEAN WIP WFAN WLBZ WMAL WORC
9:15 P.M. WEAJ NBC	American Album of Familiar Music	WCSH WFBR WFI WRC WTIC
9:45 P.M. WEAJ NBC	Bulck Revelers	WCAE WCSH WFBR WFI WJAR WRC WTAG WTIC
10:15 P.M. WJZ NBC	The Old Singing Master	WBAL WBZ WBZA
10:45 P.M. WEAJ NBC	Sunday at Seth Parker's	WCAE WEEI WFBR WCSH WFI WJAR WRC
11:00 P.M. WABC CBS	The Gauchos	WAAB WCAU WCAO WDRC WLBZ WMAL
11:30 P.M. WABC CBS	California Melodies	WAAB WCAO WCAU WEAN WDRC WLBZ WMAL

MONDAY

6:45 P.M. WEAJ NBC	Swift Program	WCAE WCSH WEEI WFBR WFI WJAR WRC WTAG WTIC
7:00 P.M. WJZ NBC	Willys-Overland Orchestra	WBAL WBZ WBZA WRC
7:00 P.M. WABC CBS	Myrt & Marge	WCAO WCAU WDRC WEAN WMAL WNAC
7:15 P.M. WABC CBS	Cremo Presents Bing Crosby	WCAO WCAU WDRC WEAN WLBZ WMAL WNAC WORC
7:45 P.M. WABC CBS	Camel Quarter Hour	WCAO WCAU WDRC WEAN WLBZ WNAC WORC
8:00 P.M. WABC CBS	The Bath Club	WCAO WCAU WDRC WEAN WMAL WNAC

8:30 P.M. WEAJ NBC	Voice of Firestone	WCAE WCSH WEEI WFBR WJAR WLIT WRC WTAG WTIC
9:00 P.M. WABC CBS	Ben Bernie and His Blue Ribbon Orchestra	WCAO WCAU WEAN WDRC WMAL WNAC
9:30 P.M. WEAJ NBC	Parade of the States	WCAE WCSH WEEI WFBR WJAR WLIT WRC WTAG WTIC
10:30 P.M. WABC CBS	Music That Satisfies	WAAB WCAO WCAU WDRC WEAN WLBZ WMAL WORC
11:45 P.M. WABC CBS	Geo. Olsen and his Orchestra	WAAB WCAU WCAO WDRC WLBZ WMAL

TUESDAY

6:45 P.M. WEAJ NBC	Swift Program	WCAE WCSH WEEI WFBR WFI WJAR WRC WTAG WTIC
6:45 P.M. WJZ NBC	Literary Digest Topics in Brief	WBAL WBZ WBZA
6:45 P.M. WABC CBS	Frank Stretz's Orchestra	WAAB WCAO WCAU WDRC WEAN WMAL
7:00 P.M. WJZ NBC	Amos 'n' Andy	WBAL WBZ WBZA
7:00 P.M. WABC CBS	Myrt & Marge	WCAO WCAU WDRC WEAN WMAL WNAC
7:15 P.M. WABC CBS	Cremo Presents Bing Crosby	WCAO WCAU WDRC WEAN WLBZ WMAL WNAC WORC
8:00 P.M. WEAJ NBC	Blackstone Plantation	WCAE WCSH WEEI WFI WJAR WRC WTAG WTIC
8:00 P.M. WABC CBS	The Bath Club	WCAO WCAU WDRC WEAN WMAL WNAC
9:00 P.M. WABC CBS	Ben Bernie and his Blue Ribbon Orchestra	WCAO WCAU WDRC WEAN WMAL WNAC
9:30 P.M. WEAJ NBC	The Fuller Man	WCAE WCSH WEEI WFBR WFI WJAR WRC WTAG WTIC
9:30 P.M. WJZ NBC	Great Personalities	WBAL WBZ WBZA
9:30 P.M. WABC CBS	Eno Crime Club	WCAO WCAU WDRC WEAN WMAL WNAC
10:00 P.M. WEAJ NBC	Lucky Strike Dance Orchestra	WCAE WCSH WEEI WFBR WFI WJAR WRC WTAG WTIC
10:30 P.M. WABC CBS	Music That Satisfies	WAAB WCAO WCAU WDRC WEAN WLBZ WMAL WORC
11:15 P.M. WABC CBS	Howard Barlow and the Columbia Symphony Orchestra	WAAB WCAO WDRC WEAN WLBZ WORC

WEDNESDAY

6:00 P.M. WABC CBS	Geneva Mid-Week Broadcast	WAAB WDRC WIP WFAN WLBZ WMAL WORC
6:45 P.M. WEAJ NBC	Swift Program	WCSH WFBR WFI WJAR WEEI WRC WTAG
6:45 P.M. WJZ NBC	Literary Digest Topics in Brief	WBAL WBZ WBZA
7:00 P.M. WABC CBS	Myrt & Marge	WCAO WCAU WDRC WEAN WMAL WNAC
7:00 P.M. WJZ NBC	Amos 'n' Andy	WBAL WBZ WBZA
7:15 P.M. WABC CBS	Cremo Presents Bing Crosby	WCAO WCAU WDRC WEAN WLBZ WMAL WNAC WORC
8:00 P.M. WABC CBS	The Bath Club	WCAO WCAU WDRC WEAN WMAL
8:15 P.M. WABC CBS	Singin' Sam—The Barbasol Man	WCAO WCAU WDRC WEAN WMAL WNAC
8:30 P.M. WEAJ NBC	Goodyear Tire Program	WCAE WCSH WFBR WEEI WJAR WLIT WRC WTAG WTIC
8:30 P.M. WJZ NBC	Jack Frost Melody Moments	WBAL
8:30 P.M. WABC CBS	La Palina Presents Kate Smith	WCAO WCAU WMAL
8:45 P.M. WABC CBS	Gloom Chasers	WCAO WCAU WDRC WEAN WMAL WNAC
9:00 P.M. WJZ NBC	Adventures of Sherlock Holmes	WBAL WBZ WBZA
9:00 P.M. WABC CBS	Gold Medal Fast Freight	WCAO WCAU WDRC WEAN WMAL WNAC
9:30 P.M. WABC CBS	Eno Crime Club	WCAO WCAU WDRC WEAN WMAL WNAC
10:00 P.M. WEAJ NBC	Coco Cola	WCAE WCSH WEEI WFBR WJAR WLIT WRC WTAG
10:00 P.M. WJZ NBC	Russ Columbo and His Orchestra	WBAL
10:30 P.M. WJZ NBC	Hollywood Nights	WBAL WBZ WBZA
10:30 P.M. WABC CBS	Music That Satisfies	WAAB WCAO WCAU WDRC WEAN WMAL WORC
10:45 P.M. WABC CBS	Street Singer	WAAB WCAO WDRC WEAN WIP WLBZ WMAL
12:30 Mid. WABC CBS	Art Krueger and His Orchestra	WCAU WEAN WMAL WNAC

THURSDAY

6:00 P.M. WABC CBS	Tito Guizar	WAAB WDRC WIP WFAN WMAL WLBZ WORC
6:45 P.M. WEAJ NBC	Swift Program	WCAE WCSH WEEI WFBR WFI WJAR WRC WTAG WTIC
6:45 P.M. WJZ NBC	Literary Digest Topics in Brief	WBAL WBZ WBZA
7:00 P.M. WEAJ NBC	Vermont Lumberjacks	WCAE WCSH WEEI WFBR WFI WJAR WRC WTAG WTIC
7:00 P.M. WJZ NBC	Amos 'n' Andy	WBAL WBZ WBZA
7:00 P.M. WABC CBS	Myrt & Marge	WCAO WCAU WDRC WEAN WMAL WNAC
7:15 P.M. WABC CBS	Cremo Presents Bing Crosby	WCAO WCAU WDRC WEAN WLBZ WMAL WNAC WORC
7:15 P.M. WEAJ NBC	Campbell Orchestra	WCSH WEEI WFBR WFI WJAR WRC WTAG WTIC
7:15 P.M. WJZ NBC	Tastyest Jesters	WBAL WBZ WBZA
7:30 P.M. WEAJ NBC	Prince Albert Quarter Hour	WCSH WFBR WFI WJAR WRC WTAG WTIC
8:00 P.M. WEAJ NBC	Fleischman Hour	WCSH WEEI WFBR WFI WJAR WRC WTAG WTIC
8:00 P.M. WJZ NBC	Dixie Spirituals	WBAL WBZ WBZA
9:00 P.M. WEAJ NBC	Big Six of the Air	WCAE WCSH WEEI WFBR WFI WJAR WRC WTAG WTIC
9:00 P.M. WJZ NBC	Blackstone Plantation	WBAL WBZ WBZA
9:00 P.M. WABC CBS	Vapex Presents Mills Brothers	WCAO WCAU WDRC WEAN WMAL WNAC
9:30 P.M. WEAJ NBC	Adventures of Sherlock Holmes	WCAE WCSH WEEI WFI WJAR WRC WTAG WTIC
9:30 P.M. WJZ NBC	Maxwell House Ensemble	WBAL WBZ WBZA
9:30 P.M. WABC CBS	Loves Story Hour	WCAO WCAU WDRC WEAN WMAL WNAC
10:00 P.M. WEAJ NBC	Lucky Strike Dance Orchestra	WCAE WCSH WEEI WFBR WFI WJAR WRC WTAG WTIC
10:00 P.M. WABC CBS	Music That Satisfies	WAAB WCAO WCAU WDRC WEAN WLBZ WMAL WORC
10:00 P.M. WJZ NBC	Paris Night Life	WBAL WBZ WBZA
11:45 P.M. WEAJ NBC	Mills Blue Rhythm Band	WCAE WFBR WFI WJAR WRC WTIC

PROGRAM FOR FRIDAY, FEBRUARY 19th

6:30 A.M. to 10 A.M.

6:30 WINS-Morning Highlights
 6:45 WEAJ-Tower Health Exercises—Arthur Bagley, Director
 WOR-Gym Classes—John Gambling, Director
 WINS-Miss Walls' Calisthenics
 7:00 WINS-Musical Clock
 7:30 WJZ-A Song for Today
 WABC-Organ Reveille—Popular Music
 7:45 WJZ-Jolly Bill and Jane—Cream of Wheat Program
 8:00 WMCA-Phantom Organist
 WEAJ-Gene and Glen—Quaker Early Birds
 WJZ-On the 8:15
 WOR-Al Woods
 WABC-Salon Musicale
 8:15 WMCA-Harry Glick's Gym Class
 WEAJ-Morning Devotions
 WJZ-Phil Cook the Quaker Man
 WOR-Mr. and Mrs. Reader—N. Y. American
 8:30 WEAJ-Cheerio
 WJZ-Sunbirds
 WOR-Martha Manning—A Macy Presentation
 WOV-Morning Song
 WABC-La Monica at the Organ
 8:45 WMCA-In Song Heaven—Frank McCabe
 WJZ-John Fogarty, Tenor
 WOR-Musical Novelties
 WABC-Old Dutch Girl—Newsy Jingles
 WINS-The Almanac Man
 9:00 WMCA-Monsieur Sakele
 WEAJ-Melodic Gems—Women's Trio: Selma Johansson and Mary Merker, Sopranos; Paula Hemminghaus, Contralto—Direction George Dilworth
 WOR-Miss Katharine n' Calliope—A Bamberger Program
 WOV-Hudson Clinic
 WJZ-Tom Brennie—"The Laugh Club"
 WPCJ-Down Reminiscence Road
 WABC-Little Jack Little
 WINS-Dagmar Perkins
 9:15 WMCA-Doctor of Sunshine
 WEAJ-Tom Waring's Troubadours
 WABC-The Madison Singers—Frank Ruhf, Tenor; Rhoda Arnold, Soprano; Mildred Johnson, Contralto, and Crane Calder, Bass
 WPCJ-Jean Newhouse—Songster
 WOV-Late Risers' Gym Class
 9:30 WMCA-Modern Living
 WJZ-"Beautiful Thoughts"—Montgomery Ward Program
 WPCJ-Retail Grocers Program
 WABC-Tony's Scrap Book—Conducted by Anthony Wons
 WOR-Sherman Keene's Orchestra
 WOV-Modern Living Magazine
 WINS-Gems from Operas
 9:45 WEAJ-Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program
 WJZ-Miracles of Magnolia
 WABC-Elizabeth Barthell—Songs
 WOR-The Right Word—W. Curtis Nicholson
 WINS-Songs of Other Nations

10 A.M. to 12 Noon

10:00 WMCA-Mme. Elvira Geiger—Concert Pianist
 WEAJ-Mrs. Blake's Radio Column
 WJZ-Every-Day Beauty—P. Belersorf & Co. Program
 WOR-Kathleen Gordon, Soprano
 WPCJ-Ben Webster—Song Dictionary
 WABC-Grant, Graham and Coughlin
 WINS-Royale Harmony Trio
 10:15 WMCA-Loughran Food Science Talk
 WEAJ-Dr. Royal S. Copeland—Sterling Products Program
 WJZ-Clara, Lu and Em—Colgate-Palmolive-Peet Program
 WABC-Bond Bread Program—Frank Crumit and Julia Sanderson
 WOR-Going Places—T. Atherton Dixon
 WPCJ-Louise Squire
 WOV-Canadian Fur Trappers
 WINS-Your Handwriting—Jane Redington
 10:30 WMCA-Morning Concert—Bertha Winchell—Soprano
 WEAJ-Breen and de Rose
 WOR-Charm Hour
 WJZ-Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program
 WPCJ-Medlin' Around with Matty Medlin
 WINS-The Wifesaver
 10:45 WMCA-Swedish Folk Songs
 WEAJ-Betty Crocker—General Mills Program
 WJZ-Consolaires—Irma Glen, Organist
 WPCJ-Diana Bragg
 WABC-Don and Betty
 WOR-Gordon Thomas, Tenor
 WINS-Health Talk
 11:00 WNYC-Correct Time; Police Report
 WEAJ-WJZ-NBC Music Appreciation Hour—Walter Damrosch, Conducting
 WOR-What to Eat and Why—C. Huston Goudiss
 WPCJ-Milt Leslie, Tenor
 WABC-The Fitch Professor
 WOV-Maytime Music
 WINS-Making Yourself Fashionable
 WNYC-Dept. of Public Markets
 11:10 WNYC-Croydon Trio
 11:15 WPCJ-Helen Landshot—Songs
 WABC-The Captivators—Fred Berrens—Conductor
 WINS-Brooklyn Catholic Big Sisters
 11:30 WOR-Mrs. A. M. Goudiss—School of Cooking—Rumford Company Program
 WPCJ-Real Radio Service Organ Program
 WOV-Sylvh Tea
 WINS-Matty Medlin—Songs with Uke
 11:40 WNYC—"Speech Improvement," Mrs. Letitia Raubichek
 11:45 WOR-Dagmar Perkins—Selbert Wilson Program
 WPCJ-John McLoughlin—Tenor
 WABC-Ben Alley, Tenor, with Vincent Sorey's Orchestra
 WOV-Josephine Martel
 WINS-Morning with the Poets
 11:55 WNYC—"Keeping Well,"—Dr. John Oberwager

12 Noon to 2 P.M.

12:00 WMCA-Midday Message
 WEAJ-General Electric Home Circle—Madame Sylvia, Guest Speaker
 WOR-Journal of the Air
 WJZ-The Merrie-Men
 WPCJ-Dave Soman
 WABC-Charles Boulanger and his Yoeng's Orchestra
 WOV-Hoover Medical Group
 WINS-News Flashes
 12:15 WMCA-Harold Woodhall and Partner—Pianos
 WEAJ-The Real George Washington
 WOR-Dorothy Worth's Chats—A. Joseph Hillon & Sons Program
 WJZ-Pat Barnes—Swift Program
 WPCJ-Y. M. C. A. Talk
 WOV-Nick Kenny's Poems
 WINS-Rose Gallo, Songs at Piano
 12:30 WMCA-W-T Stock Quotations
 WEAJ-Black and Gold Room Orchestra
 WOR-Julian Woodworth's Dance Orchestra
 WJZ-National Farm and Home Hour—"The Farm Business Library"
 WPCJ-Margaret Steffner—"Over the Teacups"
 WABC-Kre-Mel Singing Chef
 WOV-Sophisticated Songster
 WINS-Ford Frick Tells the News
 12:45 WPCJ-A Baritone—Charles Singer
 WOV-Merit Clothing Company
 WABC-Columbia Revue
 WINS-Andy Buff, Popular Songs
 1:00 WMCA-On the Farm
 WEAJ-Market & Weather Reports
 WOR-Baudistel & His Olympians
 WPCJ-Mirror Reflections
 WABC-George Hall and His Hotel Taft Orchestra
 WINS-Skrilow String Orchestra
 1:15 WPCJ-Virginia Osborn, Soprano; Marian Engle, Pianist
 WEAJ-Larry Funk's Palais D'Or Orchestra
 WOV-Piano Twins
 1:30 WMCA-Mirror Reflections
 WOR-Midday Diversions
 WJZ-Don Bestor's Orchestra

4 P.M. to 6 P.M.

4:00 WMCA-Musical Moments
 WEAJ-Betty Moore, Decorating Notes
 WJZ-Rhythmic Serenade—Harry Kogen's Dance Orchestra
 WOR-Newark Music Foundation
 WPCJ-Musicale
 WABC-Light Opera Gems
 Simple Fisher Folk from "The Captain and the Cook".....Collinge Quartet
 Don't Be a Marrying Man from "Captain and the Cook".....Collinge Crane Calder
 Love Is a Wonderful Thing from "Captain and the Cook".....Collinge Quartet
 Elly Mavourneen from "Lily of Killarney".....Benedict Earl Palmer
 There's Beauty in the Bellow of the Blast from "Mikado".....Sullivan
 Helen Nugent and Crane Calder
 Entr'act: Every Little Movement from "Mme. Sherry".....Hoschna Orchestra
 He Is Here from "Sorcerer".....Sullivan Rhoda Arnold
 In Our Little Lane from "Maytime".....Romberg Rhoda Arnold and Earl Palmer
 All Is Fair in Love from "Robin Hood".....deKoven Quartet
 WINS-Jacques Belser—Popular Songs
 WOV-Lou Lazarus' Orchestra
 4:15 WMCA-La Poupe Moderne
 WEAJ-Le Trio Charmante
 WJZ-Radio Guild—"Second Mrs. Tanqueray"
 WINS-Doug MacTague—Cowboy Songs
 WOV-London Crime Club
 4:30 WEAJ-The Lady Next Door
 WPCJ-Sammy Young and His Red Aces
 WABC-Slavery—Lady Simon
 WOV-Fifteen Minutes of Southern Lark
 WOR-Howard R. Garis—Uncle Wiggly
 WINS-Song Stories
 4:45 WMCA-Monsieur Sakele
 WEAJ-Frances Bowden—Talk
 WABC-Curtis Institute of Music Program
 WOV-Leonard and Jimmy
 WOR-Morley Singers
 WINS-George Drexel Biddie, "Dogs"

WOR-Income Tax Information—David Danish
 WLWL-The Catholic Reporter
 7:00 WNYC-Huff's Norwegian Singers
 WEAJ-Rex Cole Mountaineers
 WJZ-The Pepsodent Program—Amos 'n' Andy
 WABC-Myrt and Marge—Wrigley Program
 WOR-Frances Langford—Songs
 WINS-Old Colonel Jim—Songs
 WLWL-Captain Jack and Barnacle Bill
 7:15 WNYC-Board of Estimate Review
 WEAJ-Campbell Orchestra—Howard Lannin, Conductor
 WJZ-Boscul All-Star Orchestra
 WOR-Boys' Club—Macy-Bamberger Program
 WABC-Cremo Presents Bing Crosby
 WLWL-Wall Street Journal
 WINS-Symphonic Rhythm-makers—Paul Haggard, Guest Artist
 7:30 WMCA-Finkenburg Entertainers
 WEAJ-Prince Albert Quarter Hour—Alice Joy, Contralto; "Ol' Hunch"; Paul Van Loan's Orchestra
 WJZ-Bob Nolan's San Felicians—Deisel-Werner—Gilbert Program
 WOR-Centerville Sketches—Hires' Program
 WABC-Boswell Sisters, with Bob Haring's Orchestra—Pompeian Make-Up Box Program
 WRNY-Erin's Isle Orchestra
 WLWL—"Mission Progress—1931"
 WINS-The Globe Trotter
 7:45 WEAJ-The Goldbergs—The Pepsodent Program
 WJZ-Esso Program—Elsie Janis, Songs and Stories
 WABC-The Camel Quarter Hour—Morton Downey, Anthony Wons, and Jacques Renard's Orchestra
 WLWL-Paradise Valley
 WOR-Bessie Thome—African Adventures

8 P.M. to 10 P.M.

8:00 WMCA-Milton Reeves—Baritone
 WEAJ-Cities Service Concert Orchestra and the Cavaliers—Jessica Dragonette, Soprano; Henry Shope and Frank Parker, Tenors; John Seagle, Baritone; Elliott Shaw, Bass; Lee Montgomery, Accompanist; Frank Banta and Milton Rettenberg, Piano Duo; Rosario Bourdon's Orchestra
 WJZ-Nestles' Chocolaters—Guest Artist; Leonard Joy's Orchestra
 WABC-The Bath Club—Linit Program
 WOR-Corse Payton Presents "Midnight on the Bowery"
 8:15 WMCA-Well! Well! Well!
 WABC-Singin' Sam, the Barbasol Man
 8:30 WMCA-Uniform Firemen Program
 WOR-Lone Star Ranger
 WJZ-Smith Brothers—Trade and Mark
 WABC-March of Time
 8:45 WJZ-Sisters of the Skillet
 WRNY-Hellenic Music
 9:00 WMCA-Across a Music Counter
 WEAJ-The Cliche Club—"Eskimo Night Club"—Harry Resers' Orchestra
 WOR-Concert Orchestra, Directed by Josef Pasternack-Hoffman Beverage Co. Program—Nelson Eddy, Baritone; Lois Bennett, Soprano; Veronica Wiggins, Contralto; The Hoffman Singers; The Hoffman Host—Westbrook Van Voorhis
 WJZ-Friendship Town—Small Town Sketch, with Virginia Gardner, Edith Spencer, Don Carney, Ed Whitney, "Pic" Malone, "Pat" Paget; Harry Salter's Orchestra—Frank Luther, Vocalist—Vaseline Program
 WABC-Pillsbury Pageant—Featuring Street Singer—Toscha Seidel, Violinist
 9:30 WMCA-Ladies Double Octette
 WEAJ-Pond's Dance Program
 WJZ-Armour Program
 WABC-"To the Ladies"—Featuring Leon Belasco's Orchestra—Woodbury Facial Soap Co. Program
 9:45 WABC-Friendly Five Foot-Notes

10 P.M. to 2 A.M.

10:00 WMCA-Eddie Lane and Orchestra
 WEAJ-The Sampler Program—S. F. Whitman Program
 WJZ-Whiteman's Pontiac Chieftains, with Mildred Bailey
 WOR-Fox Fur Trappers—Frank Parker and Quartet
 WABC-Cafe Budapest
 10:15 WOR-The Happy Vagabond—Jack Arthur
 WABC-Adventures in Health—Horlick's Program
 10:30 WMCA-La Argentina Orchestra
 WEAJ-RKO Theatre of the Air
 WJZ-Waves of Melody—Affiliated Products Program
 WOR-"Through Lighted Windows"—Jane Dillon
 WABC-"Music That Satisfies," with Alex Gray and Shikert's Orchestra—Chesterfield Program
 10:45 WOR-Globe Trotter—N. Y. American
 WJZ-Jackson and Amison, Songs
 WABC-Vivian Ruth, Songs
 11:00 WMCA-Richfield Golden Trail of Melody
 WEAJ-Marion Harris—Song Recital
 WOR-Bela Loblov and his Viennese Orchestra from Old Vienna
 WJZ-Laurier's Slumber Music
 WABC-Enric Madriguera's Biltmore Orchestra
 11:15 WMCA-Jack White
 WEAJ-"Crime"—Charles Francis Coe
 WABC-Howard Barlow and the Columbia Symphony Orchestra
 11:30 WMCA-Al Katz and His Kittens
 WOR-Moonbeams—Directed by George Shackley—Lentheric Perfume Program
 WEAJ-Vincent Lopez and His Orchestra
 WJZ-Jack Denny and His Orchestra
 WABC-George Olsen's Orchestra
 12:00 WMCA-Bide Dudley
 WEAJ-Coon Sanders' Hotel New Yorker Orchestra
 WJZ-Mills Blue Rhythm Band
 WABC-Ben Bernie and His Orchestra
 12:05 WMCA-Elmo Russ at the Organ
 12:15 WJZ-William Stoess and His Orchestra
 12:30 WMCA-Romeos of Radio
 WEAJ-Waldorf-Astoria Orchestra
 WABC-Noble Sissie and His Park Central Orchestra
 1:00 WMCA-Cuckoo, Horsefeathers
 WABC-Pancho and His Orchestra
 1:30 WABC-Gus Arnheim's Orchestra
 2:05 WMCA-Sleepy Time Club

SPECIALS FOR TODAY

8:00 P.M.—WEAF-NBC—Cities Service Concert Orchestra and The Cavaliers.
 9:00 P.M.—WOR—Hoffman Concert Orchestra.
 9:30 P.M.—WJZ-CBS—Armour Program—Irvin S. Cobb—Guest Speaker.

RADIO LOG FOR NEW YORK STATIONS

Station	K.	Station	K.	Station	K.	Station	K.
WNYC	570	WJZ	760	WPAP	1010	WOV	1130
WMCA	570	WPCJ	810	WQAO	1010	WINS	1180
WEAF	660	WABC	860	WRNY	1010	WHAP	1300
WOR	710	WHN	1010	WLWL	1100	WMSG	1350

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

WABC-Rudolph Boccho—Meyer Davis' Savoy Orchestra
 WOV-Jack Healey's Trio
 WINS-American Music Ensemble
 1:45 WMCA-Two Generations
 WPCJ-Jack Filman—Sport Chat

2 P.M. to 4 P.M.

2:00 WMCA-Afternoon Musicale
 WEAJ-U. S. Army Band
 WJZ-Mrs. Julian Heath—Food Talk
 WPCJ-Pearl Lien—Songs
 WABC-The Funny Boners
 WOR-Road of Romance
 WINS-"Embers of Love"—Sketch
 WLWL-Doris Thornton, Contralto
 2:15 WJZ-Radio Troubadours
 WOR-Crinoline Days—Orchestra with Dorma Lee, contralto
 WPCJ-"The Woman About the House"
 WABC-Ann Leaf at the Organ
 WLWL-Paul Lund, Tenor
 WINS-Daisy and Bob
 2:30 WMCA-Meadows Beauty School
 WEAJ-Echoes of Erin
 WJZ-Bobby Burns—Poetry Program
 WOR-World's Narcotic Defense Ass'n Conference—Hotel McAlpin
 WPCJ-The Vedder Players
 WABC-American School of the Air
 WLWL-Happy Harry Hayden
 WINS-Symphonic Rhythm-makers
 2:45 WMCA-Jack Filman—Sport
 WEAJ-Dr. George Cohen's Pet Club
 WLWL-Marmola Entertainers
 WJZ-Edna Wallace Hopper—Youth Matinee
 3:00 WMCA-Artist Bureau Presents
 WEAJ-National Oratorio Society—"Gloria Domine"—der Reinold Werrenath.
 WJZ-Organ Melodies—Irma Glen
 WABC-U. S. Marine Band Concert
 WOV-Willie Zay Jackson
 WPCJ-Mark Dana—Songs Worth Remembering
 WINS-Angelo Bono—Songs—Guitar
 3:15 WPCJ-Herbert Weill and Ray Gold
 WJZ-Rochester Philharmonic Orchestra
 WOV-Lane and Menne—Duo
 WINS-Allen Prescott Presents
 3:30 WMCA-In a Spanish Patio
 WEAJ-Woman's Radio Revue
 WOV-Salvatore Noferi's Trio
 WOR-Ariel Ensemble
 WINS-Jack Healy's Dance Trio
 WPCJ-W-T Stock Quotations
 WABC-Arthur Jarrett, with Freddie Rich's Orchestra
 3:45 WPCJ-Mitchie Lake—Songs
 WABC-Columbia Educational Features—Prof. Ralph H. McKee, Professor of Chemical Engineering, Columbia University

5:00 WMCA-Real Radio Service Entertainers
 WEAJ-May We Present
 WPCJ-Regina Taylor's Blue Boys
 WOV-Polly Preferred—Skit
 WINS-News Flashes
 5:05 WOR-Stanley Brain—Organ Recital
 WINS-Sonia Merkle
 5:15 WEAJ-Skippy—General Mills Program
 WJZ-Swanee Serenaders
 WINS-Tom Keene's Round-Up
 WOV-Graham Motors
 5:30 WEAJ-Dolly Connolly—Songs
 WMCA-Static-ticians of the Air
 WOR-Jack Lait and Guest Artists
 WJZ-The Singing Lady—Kellogg Program
 WABC-George Hall and His Hotel Taft Orchestra
 WPCJ-Judge Hartman
 WINS-"Him and Her"—Sketch
 WOV-City Radio Company
 5:45 WMCA-Red Devils with Junior Smith
 WEAJ-Russ Columbo and His Orchestra
 Listerine Program
 WJZ-Little Orphan Annie—Wander Program
 WOR-Mary and Don Dine About—Childs Program
 WPCJ-Captain Joe's Stories
 WABC-The Lone Wolf Tribe—Wrigley Program
 WINS-Piano Twins

6 P.M. to 8 P.M.

6:00 WNYC-Correct Time—Police Report
 WEAJ-Waldorf-Astoria Sert Room Orchestra
 WJZ-Raising Junior—Wheatena Serial
 WOR-Uncle Don
 WABC-John Kelvin—Irish Tenor
 WPCJ-Claire Urbow and Julius Cerulle
 WLWL-Castleton Trio
 6:05 WNYC-N. Y. Tuberculosis and Health Association
 6:15 WNYC-Music Students Musicale
 WPCJ-"Frunella and Penelope"
 WJZ-Ponce Sisters
 WLWL-"The Eyes Have It"
 WINS-American Music Ensemble
 6:30 WNYC-Elementary French Lessons
 WEAJ-International Broadcast From Geneva
 WJZ-The Royal Vagabonds
 WABC-Charles Boulanger and His Yoeng's Orchestra
 WOR-Journal of the Air
 WINS-Symphonic Rhythm-makers
 WPCJ-Elmo Russ—Organist
 6:45 WNYC-Advanced French Lessons
 WEAJ-Swift Program—Stebbins Boys
 WJZ-Literary Digest Topics—Lowell Thomas
 WABC-Vaughn De Leath



Mrs. Orson D. Munn

• Generally considered to be one of the best dressed and most attractive women in American society, Mrs. Orson D. Munn will appear before the microphone of the WABC-CBS chain at 8 o'clock Tuesday evening, February 23rd, there to be interviewed as guest star of the Bath Club.

Young Violinist Bows Before Radio Audience

Nathan Milstein, distinguished young Russian violinist who has been acclaimed in three continents as one of the greatest executants of the new generation of musicians, will make his radio debut in the Columbia Concerts program at 6:30 P. M., Sunday, February 21, through the WABC-CBS network.

Born in Odessa twenty-eight years ago, Milstein studied in Petrograd at the Royal Academy of Music and under the late Leopold Auer. In 1925 he left Russia and arrived in Berlin destitute and without connections. Within a few weeks a backer appeared for a concert, a patron supplied a Stradivarius, and he began the career that has brought him recognition throughout Europe, North America and South America.

HAVE YOU A RADIO VOICE?

• Have you ever wanted to enter radio work? Do you think you have that spark of genius that can win you fame and fortune as a broadcast star? • Here's your opportunity. Radio is ever looking for new talent.

RADIO GUIDE, in connection with stations WMCA and WPCH, this week offers microphone tests to the following aspiring radio artists. Now in its fourth week, this series of tests shows its popularity by the response it has elicited from individuals who believe they have the ability and personality with which to succeed.

Microphone tests will be given the following applicants at Station WMCA, 1697 Broadway, as noted below. It is earnestly requested that applicants appear promptly.

Mr. Alfred Allegro, Miss Peggy Barton, Mr. S. Charles Bombace, Mr. L. M. Chobrutsky, and Mr. Joseph Dunkerley will please appear at WMCA at 8:15 P. M., Thursday, February 25th.

Mr. Jas. R. Every, Mr. Tommie Fugazy, Miss Gavilano, Mr. Werner Hartmann, and Mr. Bert Katz are to be heard at 8:30 P. M., Thursday, February 25th.

Mr. Guy Lehow, Mr. John Maloney, Miss Margaret McDonald, Mrs. Frances Moiach and Miss Lucille Mison will please appear at 8:45 P. M., Thursday, February 25th.

Mr. Al Morton, Mr. James P. Mulhall, Mr. John Paul Rabe, Mr. Rocco Raino and Mr. William B. Rumpf will please appear at 9:00 P. M., February 25th.

Miss Eabette E. Silberstein, Mr. Jack Rosenthal, Miss Adele Valentine, Mr. Joseph Vecchio, Mr. Andrew J. Velling and Mr. Don Wilson will please appear at 9:15 P. M., Thursday, February 25th.

Microphone tests will be given the following applicants at Station WPCH, 1697 Broadway, at the times specified below. It is earnestly requested that applicants appear promptly:

Mr. Joseph H. Buckley, Miss Patricia Burke, Miss Bertha Corwith, Mr. Andrew Dickerson, Mr. Carl Drourr and Mr. Wm. J. Eckhardt will please appear at WPCH at 8:15 P. M., Tuesday, February 23rd.

Mr. George Ficker, Mr. Carlyle Frederick, Miss Hazel Jantzen, Miss Elsie Johnson, Miss Marian Mozelle and Miss Mardie Ruth

MIKE-O-GRAPHS

by NONA BENET

• THE STREET SINGER . . . he's the chap you used to throw pennies to . . . for your own particular reason, of course.

The dawn of June 25th, 1903, brought him into the world . . . His mother called him Arthur . . . thus the complete monicker . . . Arthur Tracy.

Weights 170 pounds . . . looks 140 . . . 6 feet high . . . dark brown hair . . . combed straight back . . . eyes, blue-grey, and deep set . . . his eyebrows have a tendency to grow up straight . . . The fourth child in a family of seven.

Is a most tenacious person . . . started out as a youngster singing in yards. Saved the pennies he earned at yard duty to buy records of Caruso. Played them over and over until he knew them by heart. Thus began his musical education.

Has spent eight years in the theater. Used to broadcast in local stations . . . then came the slump in the legitimate. Decided to try broadcasting seriously . . . A friend brought him to WABC . . . they immediately sustained him. Studied architecture at University of Pennsylvania . . . but found he'd rather build a fortune with his voice than a structure on a salary basis.

Finds he can be alone in crowds. You could have a brass band of fifty men playing in the room with him while he is studying a song . . . the band would leave first.

His chief diversion is dancing . . . it's his pet hobby, too. Stands high in point of fanmail . . . and is extremely proud that the letters contain intelligent comments and criticisms . . . not the gushy type. Six months ago the program he bulge with autographed photographs of celebrities. Satisfies also . . . a yen for etchings.

Knows his Europe pretty well . . . and for that matter Canada and the entire United States. In other words . . . he has traveled. Wears full dress when on the stage . . . business suits when broadcasting. Is very serious.

Tune him in . . . 9:00 every Friday night on WABC . . . he heads the "Pillsbury Pageant." Sure, you'd better . . . because in a little while you're going to pay \$8.80 per to hear him at the Metropolitan.

Believes money a helpful means to a comfortable end . . . thinks those that have it, however, should distribute it. Has a tremendous collection of music scores . . . and the walls of his apartment just bulge with autographed photographs of celebrities. Satisfies also . . . a yen for etchings.

Believes money a helpful means to a comfortable end . . . thinks those that have it, however, should distribute it. Has a tremendous collection of music scores . . . and the walls of his apartment just bulge with autographed photographs of celebrities. Satisfies also . . . a yen for etchings.

one popular number . . . and one foreign melody. Figures he will be pleasing every one. Calls himself an Internationalist.

Has a scar on his forehead just beneath the hairline . . . was struck by a "mike" in the studio . . . bled throughout an entire program . . . but . . . you never knew it.

Opera is his ambition . . . Pagliacci his favorite . . . Caruso his idol. All his life he has tried to emulate Caruso.

Three times a week you will see him cantering along the paths in Central Park. Horseback riding is his only exercise. His pet hobby is drawing and sketching . . . this ranks second after singing.

Won't drink . . . won't smoke . . . afraid it will affect his voice. Hasn't married yet . . . but any day now. She's already chosen . . . and she's intellectual . . . well-educated . . . and a delightful companion. Refuses to reveal her name.

Wears a wrist watch and a cameo ring . . . and is perpetually en route to another broadcast or another show. Recently, he came in from Baltimore where he was staggering them in an RKO theater . . . just to sing for a benefit.

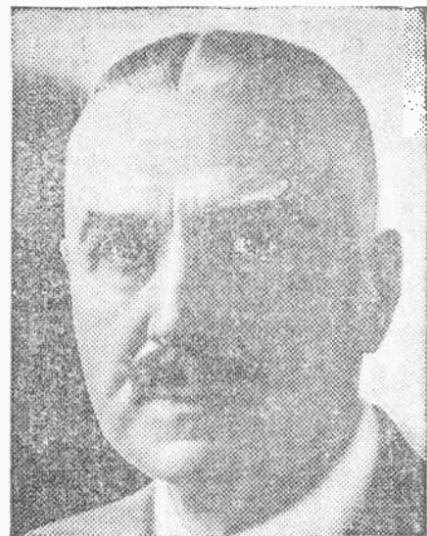
Believes money a helpful means to a comfortable end . . . thinks those that have it, however, should distribute it. Has a tremendous collection of music scores . . . and the walls of his apartment just bulge with autographed photographs of celebrities. Satisfies also . . . a yen for etchings.

Knows his Europe pretty well . . . and for that matter Canada and the entire United States. In other words . . . he has traveled. Wears full dress when on the stage . . . business suits when broadcasting. Is very serious.

Tune him in . . . 9:00 every Friday night on WABC . . . he heads the "Pillsbury Pageant." Sure, you'd better . . . because in a little while you're going to pay \$8.80 per to hear him at the Metropolitan.



Arthur Tracy



Cosmo Hamilton

• A highly informative and interesting series under the title of "Unwritten History" by Cosmo Hamilton, author and playwright, is heard over WOR each Monday at 10:15 P. M. Mr. Hamilton enlightens his audience with intimate reminiscences of outstanding personalities he has known.

Are you in love?

Listen to



NEW BROADCAST

"THE BRONX MARRIAGE BUREAU"

Every Monday and Thursday 7.00 P. M.

STATION WOR

WEDNESDAY AND FRIDAY

ADVENTURES IN HEALTH

by America's Famous Health Officer

Dr. Herman N. Bundesen

President, Chicago Board of Health

WABC—10:15 P. M.

Sponsored by

HORLICK'S MALTED MILK

WANT TO GET AHEAD?

... get into radio. Learn

7 thrilling

branches at 

DON'T waste any more time at jobs that get you nowhere. Learn radio. Get into the most thrilling industry in the whole wide world.

You know from reading this magazine what opportunities there are. End your search for advancement by mailing the coupon below.

Thus learn about the training in all branches of radio that is offered at RCA Institutes—America's oldest radio school, founded nearly a quarter century ago. There are four big resident schools—New York, Boston, Philadelphia, Chicago. The equipment, the variety of courses, the expert instructors are unsurpassed. Inability to attend the resident school does not shut you out either—for there are highly practical and complete extension courses for home study. Yet tuition costs—



Short wave operation between ground and plane, for either resident or extension—are very moderate. Pay-as-you-learn terms, if desired.

Get into radio! Get in now! Be ready to tie up with radio's future. Come in and visit schools in New York or Philadelphia any time. Or check the branch of radio you like best—and mail the coupon now, before you forget!

A Radio Corporation of America Subsidiary

RCA INSTITUTES, INC.

Dept. RG-21, 75 Varick St., New York, N. Y.

Please send me your General Catalog. I am

checking below the phase of radio in which I am

interested.

Microphone Technique Radio Operating

Broadcast Station or Studio Talking Pictures

Aviation Radio Servicing Home Entertainment Equipment

Television

Address.....

Name.....

Occupation..... Age.....

PROGRAM FOR SATURDAY, FEBRUARY 20th

6:45 A.M. to 10 A.M.

- 6:30 WINS-Morning Highlights
- 6:45 WEAJ-Tower Health Exercises—Arthur Bagley, director
- WOR-Gym Classes—John Gambling, Director
- WINS-Miss Wall's Calisthenics
- 7:00 WINS-Musical Clock
- 7:30 WJZ-A Song for Today
- WABC-Organ Revue—Popular Music
- 7:45 WJZ-Rise and Shine
- 8:00 WMCA-Phantom Organist
- WEAF-Gene and Glenn—Quaker Early Birds
- WJZ-On the 8:15
- WOR-Al Wood's Music and Chatter
- WABC-Salon Musicale—Vincent Sorey, Conductor
- 8:15 WMCA-Harry Glick's Gym Class
- WEAF-Morning Devotions
- WOR-Mr. and Mrs. Reader—N. Y. American
- WJZ-Phil Cook—"The Quaker Man"
- 8:30 WEAJ-Cheerio
- WJZ-Sunbirds
- WOR-Martha Manning—A Macy Presentation
- WABC-La Monica at the Organ
- WOV-Morning Song
- 8:45 WMCA-In Song Heaven—Frank McCabe, Tenor
- WOR-Musical Novelties
- WOV-Musical Clock
- WJZ-John Fogarty, Tenor
- WABC-Vocal Art Trio
- 9:00 WMCA-Monsieur Sakele
- WEAF-Ballad Singers
- WOR-Miss Kathrine n' Calliope—A Bamberger Presentation
- WJZ-Tom Brennie—"The Laugh Club"
- WPCH-Down Reminiscence Road—Frank McCabe
- WABC-Little Jack Little
- WINS-Dagmar Perkins—"Morning Moods"
- WOV-Hudson Clinic
- 9:15 WMCA-Doctors of Sunshine
- WEAF-Knox Sparkling Music
- WJZ-Lady Bugs—Muriel Pollock and Lee Lawnhurst
- WABC-The Commuters
- WPCH-Marie Wald—Songs
- WOV-Late Risers Gym Class
- 9:30 WMCA-Modern Living
- WEAF-Tom Waring's Song Recital
- WOR-Musical Dictionary—Daisy and Bob
- WJZ-Beautiful Thoughts—Montgomery Ward Program
- WABC-Tony's Scrap Book
- WOV-Modern Living Magazine
- WINS-The Wife Saver
- 9:35 WPCH-Manny Rattiner, Baritone
- 9:45 WEAJ-Our Daily Food—Col. Goodbody and Judge Gordon—A & P Program
- WOR-Girl and Boy Scout News
- WJZ-Miracles of Magnolia
- WPCH-Buddy Club—Charles "Buddy" Loeb
- WABC-Songs of the Out-of-Doors—Artels Dickson

10 A.M. to 12 Noon

- 10:00 WMCA-Toy Lady—Wendy Marshall
- WEAF-Mrs. Blake's Radio Column
- WJZ-Harold Stokes' Orchestra
- WOR-Young Aviators of America
- WPCH-Josephine De Grotte—Blues
- WABC-U. S. Army Band
- WINS-Royal Harmony Trio
- 10:15 WMCA-Jacks of Harmony and Claire Urbow
- WEAF-Breen and DeRose
- WOR-Sherman Keene's Orchestra
- WPCH-Dan Ashley—Songs
- WOV-Canadian Fur Trappers
- WINS-Discovery Hour
- 10:30 WOR-The Story Teller
- WJZ-Our Daily Food Talk—Col. Goodbody and Judge Gordon—A & P Program
- WPCH-Margo Nugent, Sultan and Moss, and Lou Bacon
- WABC-New World Salon Orchestra—Vincent Sorey, Conductor
- 10:45 WMCA-Prof. Roy. C. Hanaway—"Great Britain and Iraq"
- WEAF-Two Seats in a Balcony—Direction Harold Sanford
- Selection from "The Geisha"—Jones Orchestra
- Spooky Ookum, from "The Velvet Lady".....Herbert
- Tenor solo, Fred Hufsmith
- Babes in the Wood, from "Very Good Eddie".....Lehar
- Contralto and Baritone duet, Celia Branz and Donald Beltz
- Love, Goodbye, from "Count of Luxembourg".....Lehar
- Soprano solo
- Don't You Know, from "Belle of New York".....Stahl
- Henry M. Neely
- Love in My Heart, from "Merry Widow".....Lehar
- Soprano and tenor duet
- Live for All You're Worth, from "As You Were".....Darewski
- Ivy Scott, soprano, and quartet
- WOR-Bamberger Stamp Club
- WJZ-Consolaires
- WINS-Children's Radio League
- 11:00 WNYC-Department of Public Markets
- WOR-"What to Eat and Why," C. Houston Goudiss
- WJZ-Celebrated Sayings
- WPCH-The Bush Whacker
- WABC-Adventures of Helen and Mary
- WOV-Mays Apparel, Inc.
- 11:15 WNYC-Mazie Goin—Ballads
- WPCH-Anne Cooper, Soprano
- WEAF-Radio Household Institute
- WINS-Diana Bragg, Songs
- 11:30 WEAJ-Keys to Happiness—Piano Lessons, Direction Sigmund Spaeth
- WOR-Florence Case—Songs
- WJZ-Rhythm Ramblers
- WABC-Columbia Revue
- "Raymond" Overture.....Thomas
- Nacht und Traume.....Schubert
- Charles Carlile
- Waltz.....Brahms
- Adagio Elegique.....Wieniawski
- Pleading.....Kramer
- Charles Carlile

Selections from "Cavalleria Rusticana" Mascagni

- WPCH-Organ—Real Radio Service
- WOV-Miss Sylph
- WINS-The London Crime Hour—Sketch
- 11:45 WNYC-Brooklyn Children's Museum
- WOR-Patriotic Calendar—Chas. A. Hale, Speaker
- WOV-Josephine Martel—Girl at Piano
- WJZ-Jill Edwards and Judy Parker
- WPCH-Knighthood of Youth
- WINS-Jim Jerome—Popular Pianist

12 Noon to 2 P.M.

- 12:00 WMCA-Mid-day Message—Rev. J. L. Belford
- WEAF-Black and Gold Room Orchestra—Direction Leon Rosebrook—Celia Branz, Contralto; Elaine Klaw, Soprano
- Selection from "Blue Kitten".....Friml
- Orchestra
- Sylvia.....Speaks
- Soprano solo, Elaine Klaw
- Lautenschlagerin.....Komzak
- Danube Waves.....Ivanovici
- Orchestra
- Sing Me to Sleep.....Greene
- Contralto solo, Celia Branz
- Tarantelle.....Saint-Saens
- Orchestra
- Sweethearts, from "Sweethearts".....Herbert
- Soprano solo, Elaine Klaw
- Frasquita Serenade.....Lehar
- Orchestra
- Dreams.....Chenoweth
- Contralto solo, Celia Branz
- Ripples.....Lowitz
- Orchestra
- WOR-Journal of the Air
- WJZ-The Merrie-Men
- WABC-Chas. Boulanger and His Yoeng's Orchestra
- WPCH-The Week-enders
- WOV-Hoover Medical Group
- WINS-News Flashes
- 12:15 WMCA-Two Boys and a Girl—Betty Bond, Raymond Messing and Lou Handman
- WOR-Music
- WJZ-Pat Barnes—Swift Program
- WEAF-The Real George Washington.

SPECIALS FOR TODAY

- 3:30 P.M.—WEAF-NBC—Metropolitan Opera—"La Traviata."
- 6:30 P.M.—WEAF-NBC—International Broadcast from Geneva—Wm. Hard.
- 7:30 P.M.—WABC-CBS—The Bright Spot—Guy Lombardo's Orchestra.
- 8:00 P.M.—WABC-CBS—Carborundum Hour.
- 8:00 P.M.—WOR—Little Symphony Orchestra—Veronica Wiggins, Contralto.
- 11:30 P.M.—WEAF-NBC-WGY—Anniversary Program.

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes. For Log of Local Stations See Page 8

- WINS-Nathaniel Cutbright, Tenor
- WOV-Sylvia Gurkin—Soprano
- 12:20 WOR-Johnson's Daily Radio Guide
- 12:30 WMCA-W-T Stock Quotations
- WEAF-Black and Gold Room Orchestra
- WJZ-National Farm and Home Hour
- WOV-A Voice and an Accordion
- 12:40 WOR-H. S. Maurer's Concert Ensemble—Hotel Astor
- 12:45 WABC-Wingate Athletic Broadcasts
- WOV-Merit Clothing Company
- WINS-Burr Crandall—Baritone
- 1:00 WMCA-Al Katz and Orchestra
- WEAF-Larry Funk's Orchestra
- WOR-Midday Diversions
- WPCH-Two Cavaliers
- WABC-Hotel Taft Orchestra
- WINS-George Damroth Players
- 1:15 WPCH-Janet Wallen—A Cute Little Miss
- WOV-Jack and Jim at the Piano
- 1:30 WMCA-Barn Doin's
- WOR-Ernie Krickett's Orchestra
- WEAF-The Nomads
- WJZ-Don Pedro's Orchestra
- WPCH-Building Castles in the Air
- WABC-Ritz Carlton Orchestra
- WINS-Franzell Orchestra
- WOV-Bing and Bang Comedy
- 1:45 WPCH-The Rajahs of Rhythm
- WOV-Jack Blatt—Baritone

2 P.M. to 4 P.M.

- 2:00 WMCA-Bide Dudley's Dramatic Review
- WOR-Paradise Islanders—Betty Flannigan and Frank Yanneli
- WABC-The Funny Boners
- WJZ-National Security League Program—"The Army—The Upkeep of National Defense"—Brigadier General Palmer E. Pierce
- WOV-Henry and Bob Koecher—Chamber Music
- WINS-"Embers of Love"—Sketch
- 2:15 WPCH-Louise Squire and Gene King
- WMCA-Organ Musicale
- WABC-Saturday Syncopators
- WOR-George Mittler's Orchestra
- WOV-Willie Zay Jackson
- WINS-Jerry and Gus—Harmony
- 2:30 WMCA-Meadows Beauty School
- WOR-National Democratic Club Forum—R. Gray Williams, Speaker
- WJZ-Radio Troubadours
- WABC-Syracuse Symphonies
- WPCH-In a Concert Hall
- WOV-Irving Eiseman, Tenor
- WINS-Afternoon Musicale—Amerigo Frediani—Tenor
- 2:45 WJZ-Smackouts
- WOV-Mr. Z and Mr. E

- 2:00 WMCA-Artist Bureau Presents
- WOR-Five Messner Brothers' Orchestra
- WJZ-Organ Melodies
- WOV-Musical Cavaliers
- WINS-Y. M. C. A. String Quartet
- WPCH-Ida Dewey Presents—The Brown-Skin Sisters
- 3:15 WPCH-Kiddie Follies in the Little Theater of the Air
- 3:30 WMCA-In a Russian Village
- WJZ-Hello Marie—Comedy Skit
- WEAF-Metropolitan Opera—"La Traviata"

- The Cast
- Lucrezia Bori (soprano).....Violetta
- Frederick Jagel (tenor).....Alfred
- Giuseppe De Luca (baritone).....Germont
- Minnie Egner (soprano).....Flora
- Philine Falco (soprano).....Annina
- Angelo Bada (tenor).....Gastone
- Alfredo Gandolfi (baritone).....
- Baron Douphol
- Milo Picco (baritone).....Marquis d'Obigny
- Polo Ananian (basso).....Doctor
- Tullio Serafin will conduct

- WOR-Ariel Ensemble
- WINS-Franzell Dance Orchestra
- WOV-Sammy Farber's Orchestra
- 2:45 WJZ-Fireside Singers
- WOR-Doris Deem, Soprano

4 P.M. to 6 P.M.

- 4:00 WMCA-Musical Moments
- WJZ-Rhythmic Serenade
- WABC-Ann Leaf at the Organ
- In Salah.....Morrison & Ourdine
- Interlude from "Holiday Sketches".....Lucas
- Leven Pounds of Heaven
- My Song from "Scandals"
- Was That the Human Thing to Do
- Song of the Soul from the play "The Climax"
- Humoresque in G.....Tschaiowsky
- Melody in G flat.....Cadman
- The Honeymoon Waltz
- I'll Build a Stairway to Paradise, from Scandals of 1932
- WOR-Murray Daniels' Orchestra
- WOV-Orchestra
- WINS-William McPherson—Tap Dancing Lesson
- 4:15 WMCA-Phelps Phelps Talk
- WPCH-A Pair of Jacks
- WINS-Television Musicale

- 6:45 WEAJ-Larry Funk's Orchestra—Palais d'Or Restaurant
- WJZ-Sylvia Froos—Song Recital
- WOR-Allan Broms—"The Specialist's Undoing"
- WABC-Connie Boswell
- 7:00 WNYC-Frank J. G. Duck—"The Week in Science"
- WEAF-Rex Cole Mountaineers
- WJZ-The Pepsodent Program—Amos n' Andy
- WOR-Dave Franklin and Guest Star
- WABC-The Political Situation in Washington Tonight—Theodore C. Wallen, New York Herald-Tribune
- WLWL-Forentine Ensemble
- WINS-Skrilow String Ensemble
- 7:15 WNYC-Shawn Hayes Irish Orchestra
- WEAF-Laws That Safeguard Society
- WJZ-Sonata Recital
- WOR-Jack Berger's Dance Orchestra—Astor
- WABC-Cremo Presents Bing Crosby
- WLWL-Dave Healey—The Wandering Minstrel
- 7:30 WNYC-Joseph Maher—Ballads
- WEAF-Prince Albert Quarter Hour—Alice Joy, Contralto; "Ol' Hunch" Van Loan's Orchestra
- WJZ-Coon-Sanders New Yorker Orchestra
- WABC-The Bright Spot—Guy Lombardo and His Music
- WLWL-Russel Wragg, Composer
- WINS-The Globe Trotter
- 7:45 WNYC-Gladys Walsh, Pianist
- WEAF-The Goldbergs—Pepsodent Program
- WABC-The Camel Quarter-Hour—Morton Downey, Anthony Wons, and Jacques Renard's Orchestra
- After the Dance Was over, Morton Downey
- I Found You.....Orchestra
- (Old Favorite).....Morton Downey
- Poor Butterfly.....Orchestra
- Strangers.....Morton Downey
- WOR-"The Jarr Family"—Forban Program
- WLWL-Innisfail Quartet
- WINS-Chimes

8 P.M. to 10 P.M.

- 8:00 WNYC-Police Choristers
- WEAF-Civic Concerts Service Program
- WOR-Little Symphony Orchestra—Directed by Philip James
- WJZ-Danger Fighters—Health Products Corp. Program
- WABC-Rhythm Choristers
- WINS-Chimes
- 8:15 WABC-Movie Star Revue—Sterling Products Program—Abe Lyman's Band
- 8:30 WMCA-Will Oakland's Orchestra
- WEAF-National Advisory Council
- WJZ-Dance with Countess D'Orsay
- WABC-Hoosier Editor—Frederick Landis
- 8:45 WABC-Vaughn De Leath, with Fred Berren's Orchestra
- 9:00 WMCA-Demetriades Greek Hour
- WEAF-Arthur Pryor and His Goodyear Orchestra—Revelers Quartet; James Melton, Lewis James, tenors; Phil Dewey, baritone; Wilfred Glenn, basso
- WJZ-Sinclair Minstrels—Gene Arnold, Master of Ceremonies
- WOR-Melody Speedway—Olds, Motors
- WABC-Carborundum Hour—Indian Legends
- 9:15 WOR-Allan Wood and His Orchestra—Nell Roy, Guest Soloist
- 9:30 WMCA-Ridgewood Grove Boxing Bout—Adam Hats
- WEAF-Club Valspar—Harold Van Emburgh, Baritone; William Wirges' Orchestra; Norman Sweetser, Master of Ceremonies
- WJZ-The First Nighter—Compana Program
- WABC-Smith Brothers—Trade and Mark
- 9:45 WABC-Arthur Jarrett

10 P.M. to 2 A.M.

- 10:00 WEAJ-Lucky Strike Dance Hour—Walter Winchell, Guest Artist
- WJZ-Russ Columbo's Orchestra—Listening Program
- WABC-Columbia Public Affairs Institute
- 10:15 WJZ-Snoop and Peep
- WOR-The Happy Vagabond—Jack Arthur
- 10:30 WMCA-Well, Well, Well!
- WJZ-Hollywood Nights—Affiliated Products
- WABC-"Music That Satisfies"—Alex Gray with Nat Shilkret's Orchestra—Chesterfield Program
- "High and Low from "Band Wagon" Two Loves Alex Gray
- Dardanella
- Fate (Tango)
- a. All of Me
- b. If We Never Meet Again (Vocal)
- c. You've Got What Gets Me
- d. Hittin' the Bottle
- 10:45 WMCA-Barn Doin's
- WOR-N. Y. American Globe Trotter
- WJZ-Twenty Fingers of Harmony
- WABC-Jack Miller and His Orchestra
- 11:00 WEAJ-Marion Harris Song Recital
- WMCA-Eddie Lane's Orchestra
- WOR-Dance Orchestra
- WJZ-Laurier's Slumber Music
- WABC-Don Redman and His Connie's Inn Orchestra
- 11:15 WEAJ-Jesse Crawford—Poet of the Organ
- 11:30 WMCA-Al Katz and Orchestra
- WEAF-Station WGY Tenth Anniversary Program
- WOR-Julian Woodworth's Gov. Clinton Hotel Dance Orchestra
- WJZ-Jane Froman's Orchestra
- WABC-Enric Madriguera's Biltmore Orchestra
- 11:45 WJZ-Lew White—Organ Recital
- 12:00 WMCA-Orchestra from Paris
- WEAF-Coon-Sander's Orchestra
- WJZ-Barl Hines' Grand Terrace Cafe Orchestra
- WABC-Guy Lombardo and His Royal Canadians
- 12:30 WMCA-Elmo Russ at the Organ
- WJZ-Edgewater Beach Hotel Orchestra—Charles Agnew, Director
- WABC-St. Moritz Orchestra—Harold Stern, Director
- 1:00 WABC-Noble Sissie and His Park Central Orchestra
- 1:30 WMCA-Coon-Sanders' Orchestra
- WABC-Charles Boulanger's Orchestra

"Out of the Mail Bag!"

• Strange are many of the letters which find their way into the mailboxes of broadcasting folk. . . . Here are a few of the more unusual ones that the postman has brought to the CBS building. . . . A letter to Announcer Kenneth Roberts from a "lonely heart" who wanted to start a correspondence with some one, with matrimonial possibilities. . . . It bore the postscript—"If you're married, pass this along to some one who ain't." . . . The one singer Ben Alley got from a woman who wanted to adopt him, although she'd never seen him. . . . And this, from a far away State to Announcer Andre Baruch—"I have heard you on the air many times and imagine you as a tall, dark, handsome man with a charming mustache and a straightforward face. Would you be so kind as to send me a picture of the studio?"

Invitations are many. . . . Such as the unknown Canadian lady who invited Chase (Colonel Stoopnagle) Taylor to go fishing with her. She even agreed to fly down to get him. . . . Or the Texan who asked Dave Abrams to come down for a meal some time, and to bring his whole orchestra with him. . . . Which brings to mind the woman in Baltimore who repeatedly wrote David Ross, asking him to visit her family so that he could taste what real Southern fried chicken was like. . . . And the Western gentleman who offered to put his "palatial estate" at Harriet Lee's disposal, if she wanted a rest from the microphone.

Les Reis tells of the proposal he got by mail. . . . The photograph enclosed revealed that the lady in question was elderly and unbeautiful. . . . Toscha Seidel prizes a letter of appreciation which came from a seal hunters' camp in Alaska, 50 miles from the Arctic Circle.

THE STORY OF THE OPERA

"La Traviata"

By DEEMS TAYLOR

NBC Narrator, Metropolitan Opera

This column is written each week for the purpose of giving the listener to the opera broadcasts a brief libretto of the series heard weekly over the NBC networks. It is hoped that it will serve as a guide for radio listeners, making it easier to thoroughly understand and enjoy the presentations.

THE story of Giuseppe Verdi's opera "La Traviata," the third and fourth acts of which will be broadcast from the Metropolitan Opera House in New York over the WEA-F-NBC network Saturday, February 20, at 3:30 P. M., is founded on the well-known novel of Alexandre Dumas fils, "La Dame aux Camelias."

THE CAST.
 Lucrezia Bori (soprano).....Violetta
 Frederick Jago (tenor).....Alfred
 Giuseppe De Luca (baritone)....G. Germont
 Minnie Egner (soprano).....Flora
 Philine Falco (soprano).....Annina
 Angelo Bada (tenor).....Gastone
 Alfredo Gandolfi (baritone)....Baron Douphol
 Millo Picco (baritone)....Marquis d'Obigny
 Paolo Ananian (basso).....Doctor
 Tullio Serafin will conduct.

As the opera opens, we find Violetta Valery, celebrated Parisian courtesan, entertaining a group of her admirers. Among them is a new-comer, Alfred Germont, son of a distinguished family. When the other guests move into the ballroom Alfred remains behind. Violetta is seized with a sudden faintness, an ominous warning of consumption.

Confessing his love, Alfred begs her to abandon the life she is leading. At first Violetta thinks his words mere banter. Then, realizing his sincerity, she begs him to forget her. Alfred refuses to hear her protests. He has loved her since the first day he chanced to see her. Realizing the miracle of true affection for the first time, Violetta tells him that his love is returned.

The second act discloses the lovers in a little country house near Paris. Alfred sings of their idyllic happiness. Into their haven comes Alfred's father, who begs Violetta to release his son. Her lover, he explains, has a sister whose marriage to a noble will be jeopardized if this scandalous union continues.

Without explanation to Alfred, Violetta writes him a note of farewell. Coupling



Jane Froman

• Heard every Sunday at three o'clock over the WEA-F-NBC network, Jane Froman is here seen reflecting on her future. Discarding for the moment the blues singing which makes her such an attraction to many listeners, it would seem that Ellen Jane furnishes a complete eyeful for almost any one. Radio certainly scored on journalism when Miss Froman left newspaper work.

Boy Scouts to Hear Address by Pershing

As part of the nationwide celebration of the George Washington Bicentennial, the WABC-CBS network will broadcast a speech which General John J. Pershing will deliver at Valley Forge, Pa., at 11:30 A. M., Monday, February 22.

Some 10,000 Boy Scouts will be assembled to hear the address of the former commander of the A. E. F.

Motion Picture Ball Broadcast Over WMCA

• Favorites of stage and screen will be heard over the air Saturday, February 20, at midnight, when WMCA broadcasts the annual Motion Picture Club Ball from the Grand Ballroom of the Hotel Waldorf-Astoria. The broadcast is expected to last until dawn.

Mayor James J. Walker, Senators Royal S. Copeland and Robert F. Wagner, Count and Countess Von Luckner, Gov. Franklin D. Roosevelt, ex-Governor Smith, Smedley D. Butler and Rear Admiral William A. Moffett are included in the list of honor guests who are expected to be heard over the air.

Fifteen microphones and six announcers will be utilized by WMCA during the broadcast, which promises to be one of the outstanding radio events of the month.

Jewish Music Featured On Sunday Night Series

The Jewish Composers programs, presented over WMCA every Sunday evening at 7:30, features short sketches and



Lucrezia Bori

this with the invitation from Flora, Alfred concludes that Violetta is untrue, and determines to revenge himself. He follows her to the party and publicly insults her when she falsely says she loves the Baron Douphol, an aged admirer.

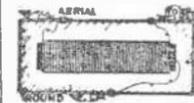
In the last act we find Violetta on her sickbed. From Alfred's father comes a letter asking forgiveness for having parted them. Alfred, who has been told of her sacrifice, is hurrying back to seek her pardon also. But Violetta looks at her frail features in the mirror. "Too late," she sighs. Her one hope now is to die in Alfred's arms.

The lover arrives, and Violetta's health seems to return with her happiness. Eagerly the pair plan a bright future. In the background Alfred's father reproaches himself as he talks with the physician. The latter has told him that the frail girl cannot recover. "I live! I have again returned to life!" cries Violetta, and dies in Alfred's arms as the curtain falls.

important music by those famous composers who were of Jewish blood.

Included in the presentations will be programs built about Bizet, Goldmark, Halevi, and those two moderns, Bloch and Gershwin. The broadcasts are sponsored by I. Rokeach and Sons, manufacturers of Kosher grocery specialties.

Get "Coast to Coast" With This New All-Wave Tuner



Volatone "traps" interference and doubles volume of distant stations. Easily attached. Write NOW for Free Sample Unit Offer to Imperial Lab., 8959 Coke Bldg., Kansas City, Mo. Listen to 2-hour Volatone Midnight Program Every Night on W F I W (940 Kilos).

Box-Skinner Company

RADIO 230
 Publicity Park Ave.
 Programming S New York City
 Advertising MUrray Hill 2-2777-8

PERSONAL PRESS RELATIONS
 and REPRESENTATION

Start the Day with a Smile Listen to Knox Sparkling Music

on N.B.C. (WEAF) Red Network. Tuesday, Thursday and Saturday at 9:15 A.M. Eastern Standard Time, 8:15 A.M. Central Time. Compliments of KNOX GELATINE Johnstown, N. Y.

RADIO AUDITION ACCOMPANIST AVAILABLE

Experienced in Radio Technique. Popular and Classical Music. RATE ONE DOLLAR. Includes Two 15-Minute Rehearsals as Well as Services During Audition Period. WRITE OR PHONE L. MYERS 816 E. 168th St., N. Y. K1patrick 5-3810

Roy McCardell's famous series

"The Jarr Family"

dear to the hearts of millions. Mr. Jarr, Mrs. Jarr, Willie Jarr, and little Emma Jarr, Policeman Reilly and the Cackleberry girls from Philadelphia.

YOU CAN NOW EAVESDROP ON THE JARR FAMILY YOURSELF

ON

7:45 P.M. **WOR** TUES. THURS. SAT.

Broadcast by FORHAN'S

The toothpaste that does the whole job

PROGRAM FOR SUNDAY, FEBRUARY 21st

8 A.M. to 10 A.M.

- 8:00 WFAF-Melody Hour—Carolyn Gray; Pianist; Alma Kitchell, Contralto; La Birkenholz String Quartet; Ivan Argay, John Kokes, Violinists; Anthony Borrello, Violinist; Frederik Camelia, Violoncellist
- WJZ-Tone Pictures—Lew White, Organist; Mixed Quartet; Mary Merker, Soprano; Helen Janke, Contralto; Richard Maxwell, Tenor; and Curt Peterson, Baritone
- WABC-Morning Musicales—Emery Deutsch's Orchestra, with Helen Board, Soprano
- 9:00 WMCA-Thoughts of Italy
- WFAF-The Balladeers
- WJZ-NBC Children's Hour
- WPCB-Down Reminiscence Road
- WABC-Land o' Make Believe, Children's Playlet
- WOV-Morning Song
- 9:15 WMCA-Doctor of Sunshine
- WPCB-Fred Fassig-Baritone
- 9:30 WMCA-Modern Living
- WFAF-Mary Eaton, Violinist
- WPCB-Peter's Story Club
- WOV-Modern Living Magazine
- 9:45 WFAF-Sparklets—Woodwind Ensemble—Direction Thomas Neely
- WPCB-Italian Moments

10 A.M. to 12 Noon

- 10:00 WMCA-Watch Tower Program
- WFAF-Southland Sketches
- WOR-Organ Recital—Emil Velazco
- WOV-Jean Stor's Symphonic Choir
- WJZ-Garcia's Mexican Marimba Typica—Hector de Lara, Baritone
- WABC-Columbia Church of the Air
- WPCB-Clarence Augustus Williams
- WINS-Artie and Ernie, "The Popular Tunesters"
- 10:15 WMCA-Mechanical Doll—Lottie Salisbury
- WPCB-Muriel Ellis—Song Varieties
- WINS-"Exploring Symphonies"—Clare Elby
- WOV-Hudson Clinic
- 10:30 WMCA-Musical Etchings
- WFAF-Clyde Doerr's Saxophone Octet
- WOR-Uncle Don Reads The Comics
- WJZ-Fiddlers Three—Violins, Piano and Vibraphone
- WPCB-Milt Castle
- WABC-Community Center Faculty Recital
- 10:45 WJZ-A Song for Today—Lowell Patton, Composer Organist; Gloria LaVey, Contralto; Fenwick Newell, Tenor
- WPCB-Lottie Salisbury and Her Mechanical Doll
- WOV-N. J. Motor Vehicle Program
- WINS-Watch Tower Program
- 11:00 WMCA-Skipper Garrison and His Collegiate Club Orchestra
- WFAF-Neapolitan Days—Dolores Cassinelli, Soprano; Giuseppe de Benedetto, Tenor; Joe Biviano, Accordionist; Instrumental Ensemble; Thomas Belviso, Director
- WOR-West End Presbyterian Church Service—Dr. A. Edwin Keigwin
- WJZ-The Russian Singers—Mixed Chorus—Basil Kibalachich, Director
- WPCB-Christian Science Church Service
- WABC-Horn and Hardart's Children's Hour—Juvenile Variety Program
- WOV-Jewish Orchestra
- WINS-Joe Green's Marimba Band
- 11:15 WINS-Dr. Louis E. Bisch
- 11:30 WFAF-Major Bowes' Capitol Family
- WJZ-Library of Congress Musicales
- WOV-Canadian Fur Trappers
- WINS-Jewish Little Symphony—General Food Corp. Program

12 Noon to 2 P.M.

- 12:00 WMCA-American Hebrew Forum
- WOR-Lizabath Ann's Sunday School
- WABC-Voice of St. Louis
- WINS-Health Talk
- WOV-Hoover Medical Group
- 12:15 WMCA-Noon-Day Musicales
- WJZ-Morning Musicales
- WOR-National Council of Young Israel Organization
- WPCB-Norina Laken—Soprano
- WOV-Floyd Williams, Tenor
- WINS-Hebrew American Program
- 12:30 WFAF-Tales of The Emerald Isle
- WJZ-Balkan Mountain Men—Vernis Tambouritza Orchestra, Emil Blazevich, Baritone; Ivan Ribich, Tenor
- WABC-International Broadcast—Dr. Edward Benes, Foreign Minister of Czechoslovakia
- WPCB-Skipper Garrison and His Collegiate Club Orchestra
- WOV-Popular Tunes of Merit
- 12:45 WMCA-The Jewish Troubadour
- WABC-Street Singer
- WOR-Sailendra Ghose: "India Today"
- WINS-Farl Burnett and Band
- 1:00 WMCA-"Goldstein and Bernstein"
- WFAF-Waldorf-Astoria Organ Recital
- WJZ-Walter Damosch Symphonic Hour
- WOR-Perole String Quartet
- WABC-Cathedral Hour—Channon Collinge, Conductor; Barbara Maurel, Contralto; Theo Karle, Tenor; Crane Calder, Bass, and Cathedral Choir
- Processional: Ten Thousand Times Ten Thousand... Cathedral Ensemble
- Anthem: The Heavens Declare
- Beethoven
- Choir and Orchestra
- It Is Enough... Mendelssohn
- Crane Calder and Orchestra
- Motet: Ave Verum... Gounod
- Cathedral Choir
- Trust in the Lord... Handel
- Adele Vasa, Choir and Orchestra
- Credo from Sacred Heart Mass
- Gounod
- Choir and Orchestra
- How Lovely Are Thy Dwellings... Liddle
- Theo Karle and Orchestra
- Chorale: Blessed Jesus... Ahle-Bach
- Cathedral Choir
- Abide with Me... Liddle
- Barbara Maurel, Choir and Orchestra
- Anthem: Give unto the Lord... Cadman
- Crane Calder, Choir and Orchestra
- WPCB-Hernan Rodriguez and Guests
- WINS-Jean Stor's Symphonic Choir
- WOV-Hovey Ensemble
- 1:15 WMCA-Finkenberg Entertainers
- WOV-Eileen Joycc, Contralto

- 1:30 WFAF-The Silver Flute
- WINS-The Maestros
- WPCB-Mary O. Sheldrake—Children's Hour
- WOV-WOV Jewish Hour
- 1:45 WFAF-Old Company's Program—American Singers; William Wirge's Orchestra
- Regimental Song, from "The White Eagle".....Friml
- Orchestra and Quartet
- "Sound Off" Medley:
- I Can't Get 'em Up
- You're in the Army Now
- For Her Lover Far Away
- It's a Way We Have in the Army
- Army Medley:
- Captain Jinks
- The Girl I Left Behind Me
- When Johnny Comes Marching Home
- a. Calvary Song
- b. Caisson Song
- Quartet and Piano
- Our Director.....Bigelow
- Orchestra and Two Pianos
- Medley of Army Songs:
- Mademoiselle From Armentieres
- Hinky Dinky Parlay Voo
- If You Want to Know Where the Privates Are
- Oh It's Drive the General's Car
- The Armored Cruiser Squadron
- Marine Hymn
- Quartet and Piano
- West Point Medley:
- Benny Havens, Oh
- Army Blue
- Dashing White Sergeant
- Furlo Moon
- Oh, Brave Old Army Team
- Pack Up Your Troubles in Your Old Kit Bag
- Orchestra and Quartet
- WABC-Venida Program—Le Willie Robyn of the Old Roxy Gang, Lyric Tenor, in Popular Ballads—Emery Deutsch's Gypsy Orchestra
- WINS-Rudy Wiedoff's All Stars

2 P.M. to 4 P.M.

- 2:00 WMCA-National Dance Marathon
- WJZ-Yardley Program—Beatrice Herford, International Monologist
- WOR—"The Psychologist Says"—Dr. Arthur Frank Payne

SPECIALS FOR TODAY

- 2:30 P.M.—WABC-CBS—Talks by Colonel and Mrs. Charles A. Lindbergh.
- 3:30 P.M.—WJZ-NBC—Swift Garden Party—Claudia Muzio, Soprano, Guest.
- 5:30 P.M.—WFAF-NBC—G. E. Circle—Beniamino Gigli, Tenor, Guest.
- 6:30 P.M.—WABC-CBS—Columbia Concerts Program—Nathan Milstein, Violinist, Guest.
- 7:15 P.M.—WOR—Choir Invisible.
- 8:00 P.M.—WFAF-NBC—Chase & Sanborn Hour, George Jessel, Guest Star.

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes. For Log of Local Stations See Page 8

- WPCB-The Bayan Ensemble and Rasha Nicolaevskaya
- WABC-Washington Memorial Service from Pohick Church.
- WOV-Vasilatos—Greek Program
- WINS-Skrilow String Orchestra
- 2:15 WFAF-Sunday Bright Spot—Investors' Syndicate Program—Jack Pettis' Orchestra; Mariners Trio—Gordon Cross and Gill Nolan, Tenors; Glen Cross, Baritone
- 2:30 WMCA-Well-Well-Well!
- WFAF-"Flood Relief in China"—Mr. & Mrs. Chas. A. Lindbergh
- WOR-Eddy Brown, Violinist, and Clarence Adler, Pianist—Beethoven Sonata No. 9
- WJZ-Yeast Foamers—Herbie Kay's Orchestra—Chauncey Parsons, Tenor
- WPCB-Biblical Talk
- WABC-Talks by Colonel and Mrs. Charles A. Lindbergh
- WOV-Maytime Music
- WINS-Italian Moments
- 2:45 WPCB-Los Caporales
- 3:00 WMCA-Fox Fur Trappers
- WFAF-Wayne King and Orchestra—Lady Esther Program
- WOR-Forum
- WJZ-National Youth Conference
- WPCB-The Three Rascals
- WABC-Ann Leaf at the Organ
- WOV-Sylph Tea
- WINS-American Music Ensemble
- 3:15 WPCB-Louis Quinn and His Armagh Minstrels
- WABC-New York Philharmonic Symphony Orchestra
- Overture to "Oberon".....Weber
- Piano Concerto in D Minor, No. 1, Opus 15.....Brahms
- Maestoso
- Adagio
- Rondo: Allegro non troppo
- Myra Hess
- "Eine kleine Nachtmusik" (Kochel 525), Mozart
- "Till Eulenspiegel's Merry Pranks" Op. 28.....Strauss
- WLWL-Columbia Council, K. of C. Forum
- 3:30 WMCA-Tom Noonan's "Cathedral of the Underworld"—Adam Hats
- WFAF-Dr. S. Parkes Cadman, Address—Radio Choir and Orchestra, Direction George Dilworth
- WJZ-Swift Garden Party—Claudia Muzio—Soprano, Guest Artist
- WLWL-Rev. Francis J. Connell—"Is Faith Unchanging"
- WINS-Sunday Surprise Program
- 3:45 WOR-The Mandoliers (Mandolin Quintet)
- WPCB-Real Radio Service Organ Program
- WINS-National Affairs Forum—Charles S. Tuttle, Speaker

4 P.M. to 6 P.M.

- 4:00 WFAF-International Broadcast from Germany—Miss Edith Lorand, Hungarian Violinist
- WOR-Rev. Charles Coughlin (from WJR, Detroit)
- WJZ-Cook's Tour Travelogue
- WINS-New York University Glee Club
- 4:15 WJZ-Wandering Around Little Ol' Broadway With Bide Dudley—Kibbe Candy Program
- WPCB-Young Israel Program
- 4:30 WFAF-Davey Hour
- Who, from "Sunny".....Ensemble
- My Wild Irish Rose.....Olcott
- Male Quartet
- Marches.....Komzak
- Organ Solo, Chandler Goldthwaite
- Twilight Voices, from "Princess Flavia".....Ensemble
- Come, Let Us Banish Sorrow
- Male Quartet
- Old Rugged Cross.....Mixed Quartet
- Come Over the Stream, Charles
- Male Quartet
- Cabrice Viennois
- Organ solo, Chandler Goldthwaite
- The Torpedo and the Whale.....Audran
- Male Quartet
- The Moon is Low, from "Montana Moon".....Ensemble
- Talk.....Martin L. Davey
- Finale, from "Faust".....Gounod
- Ensemble
- My Old Kentucky Home.....Foster
- Instrumental Ensemble
- WJZ-The Life Time Revue—W. A. Shaefter Pen Co. Program—Orchestra, Direction H. Leopold Spitalny—Gil and Deming, Comedy Team
- WOV-Ruth Goodwin—Blues
- WINS-Celebrity Concert—Franzelli's Concert Orchestra
- 4:45 WOV-Lester and Hazel Cole—Duo
- 5:00 WMCA-Chapel Gardens
- WOR-Margaret Anglin Presents "Martha Washington"
- WJZ-National Vespers—Dr. Harry Emerson Fosdick
- WPCB-Rabbi Goldstein's Question Box

6 P.M. to 8 P.M.

- 6:00 WMCA-In an Old Castle—Elmo Russ
- WFAF-Catholic Hour—"Manifestation of Christ"
- WPCB-The Old-Fashioned Melody Boys
- WOR-Uncle Don—Indian Walk Shoes Program
- WJZ-Raising Junior—Wheatena Serial
- WINS-"Quarter Hour With Love"—Nydia d'Arnell—Soprano
- 6:15 WJZ-Veronica Wiggins, Contralto—Song Recital
- WINS-Arthur Skrilow String Symphony
- 6:30 WMCA-Jerry Baker and Organ
- WFAF-"Our American School"—The School and the Superintendent—Florence Hale
- WOR-Globe Trotter (N. Y. American)
- WJZ-Cosmopolitans
- WPCB-Remo Cortese—Composer—Pianist
- WABC-Columbia Concerts Program—Nathan Milstein—Violinist
- WINS-American Music Ensemble
- 6:45 WOR-Jack Berger's Concert Orchestra
- 7:00 WMCA-Allied German Hour
- WFAF-Los Pamperos
- WJZ-Willys-Overland Orchestra—Harold Stokes, Director
- WABC-National Advisory Council on Radio in Education. "Choosing a Job in 1932 vs. Choosing a Job in 1932," Daniel A. Poling, President, International Society of Christian Endeavor
- WINS-Romance of Ireland
- 7:15 WFAF-The Rexall Boys—Jerry and Ed—Songs and Comedy—United Drug Co.
- WOR-Choir Invisible—Directed by George Shackley
- WJZ-The Story of Women's Names—Frigidaire Program
- WABC-Washington's Birthday Program: "Hail to the Chief".....Orchestra and Quartet
- The Little Red Drum.....Eugene Field
- Quartet

- "Step by Step, I'm Marching Home to You".....Orchestra and Quartet
- "One Sweetly Solemn Thought".....Quartet
- "Your Land and My Land" from "My Maryland".....Orchestra and Quartet
- 7:30 WMCA-I. Rokeach & Sons Present Meyerbeer, Jewish Composer
- WFAF-Iodent Club of the Air-Dramatic Sketch—Joe Rines' Orchestra
- WJZ-The Three Bakers—Fleischmann Program—Frank Luther, Jack Parker and Darrell Woodyard; Will Donaldson, Accompanist; Billy Artz' Dance Orchestra; Brad Browne, Master of Ceremonies
- WABC-Luden's Novelty Orchestra, Conducted by Dan Rytt
- WINS-The Globe Trotter
- 7:45 WABC-The Sylvanians.
- WINS-Chimes

8 P.M. to 10 P.M.

- 8:00 WMCA-National Dance Marathon
- WFAF-Chase & Sanborn Hour—George Jessel, Guest Artist; Dave Rubinoff's Orchestra
- WOR-Bernhard Levitow's Ensemble Symphonic
- WJZ-Enna Jettie Melodies—Dunn & McCarthy Program—Mixed Quartet; Betsy Ayres, Soprano; Mary Hopple, Contralto; Steele Jamison, Tenor; Leon Salathiel, Bass; Robert Armbruster's Instrumental Ensemble
- WLWL-Services from Paulist Fathers' Church
- 8:15 WMCA-Westminster Quartet
- WJZ-Collier's Radio Hour—Uncle Henry and the Editor; Dramatizations; Musical Novelties; Ernest LaPrade's Orchestra; John B. Kennedy, Master of Ceremonies
- WABC-Pennzoil Parade
- 8:30 WLWL—"The Soul of Christ"—Rev. Edward Lodge Curran, Ph.D.; Singing by the Paulist Chorists
- WABC—"The World's Business"—Dr. Julius Klein
- WMCA-A Garden in Italy
- 8:45 WABC-Angelo Patri, "Your Child"—Cream of Wheat Program
- 9:00 WFAF-International Broadcast from Geneva
- WOR-The Voice of Broadway—Louis Sobol, with Guest Artist, and Merle Johnston's Orchestra—Ludwig Bauman Program
- WABC-Fisk University Chorus
- 9:15 WFAF-American Album of Familiar Music—Bayer Co. Program
- WJZ-Bayuk Stag Party—Male Quartet: Harrison Knox, Paul Parks, Harold Woodward and James Stanley; Robert Armbruster, Accompanist—Rudisill's Orchestra
- 9:30 WABC-"Adventuring With Count von Luckner," Featuring Count Felix von Luckner—Scott's Emulsion Program
- 9:45 WMCA-Musical Varieties
- WFAF-Buick Revelers—Countess Albani, Soprano; Revelers' Quartet, Direction Frank Black
- I Love You So Much, from "The Cuckoos".....Orchestra and Revelers
- Drums in My Heart, from "Through the Years".....Revelers
- Estrellita.....Ponce
- Soprano Solo, Olga Albani
- At Dawning.....Cadman
- Revelers
- Sometimes I Feel Like a Motherless Child.....Orchestra
- Mavis.....Tenor Solo, James Melton
- Should I?, from "Lord Byron of Broadway".....Revelers
- Gershwin Medley:
- Swanee
- "Wonderful, from "Funny Face"
- Sweet and Low Down
- The Man I Love
- Strike Up the Band, from "Strike Up the Band".....Orchestra and Ensemble
- WJZ-Kellogg Slumber Music—Ludwig Laurier's String Ensemble—Kaffee Haag Program
- WOR-Five-Borough Cab Boys

10 P.M. to 2 A.M.

- 10:00 WABC-Edna Wallace Hopper Variety Show—Featuring Stars of Stage and Screen—Edna Wallace Hopper, Mistress of Ceremonies, and London Kit Kat Orchestra
- WOR-Magnifico's Argentine Orchestra
- WMCA-Madison Square Garden Hockey Game—Adam Hats
- 10:15 WFAF-Alexander Bargansky—Cellist—Leo Ornstein, Pianist
- WJZ-The Old Singing Master—Barbasol Program
- 10:30 WOR-Footlight Echoes—Directed by George Shackley
- WABC-Ernest Hutcheson, Pianist
- 10:45 WMCA-Well-Well-Well!
- WFAF-Sunday at Seth Parker's
- WJZ-"K-7"—Dramatic Sketch Based on World War
- 11:00 WMCA-Barn Doin's
- WABC-The Gauchos—Vincent Sorey's Orchestra, with the Hernandez Brothers
- 11:15 WMCA-Harry Donnelly's Orchestra
- WFAF-Ralph Kirby, The Dream Singer
- WJZ-Sylvia Froos—Song Recital
- 11:30 WMCA-Al Katz and Kittens
- WFAF-Jesse Crawford—Organ Recital
- WOR-Moonbeams—Directed by George Shackley—Lentheric Perfume Co. Program
- WJZ-David Novalis—Violinist
- WABC-Evening Melodies
- 11:45 WJZ-Sannella and Herman
- 12:00 WMCA-Anthony Trini's Orchestra
- WFAF-Larry Funk's Orchestra
- WJZ-Henry Theis and His Orchestra
- WABC-Eddie Duchin and His Casino Orchestra
- 12:30 WMCA-Louise Squire Presents
- WABC-California Melodies
- 1:00 WMCA-Varieties
- 1:30 WMCA-Taylor's Symphonic Smilers
- 2:00 WMCA-Sleepy Time Club

PURELY PERSONAL

• Belle Baker has signed with CBS, and will be heard on a commercial program around the middle of March.

Les Reis and Arty Dunn are vaudevil-ling.

Donald Novis has been signed by NBC as a sustaining artist, on a contract which starts in May.

Jerry Franks, of Fanchon and Marco, may be in CBS production department 'fore long.

Jimmy Melton is scheduled for an ap-pearance at the Palace shortly.

Bing Crosby will be on his way to Cali-fornia soon to film for Paramount. He'll broadcast from there also.

Ben Bernie is vacationing in Florida.

David Ross, in collaboration with Marty Quinto, has written a song round his nightly "Thank You, Until Tomorrow Night, Thank You." It bears that title.

Ann Honeycutt, of the CBS Commercial Ideas Department, is in Atlantic City re-covering from a case of chemical poison-ing. The doctors have prescribed a rest of three months for Ann.

Jacques Fray and Mario Braggiotti, the CBS piano duo, have returned from their California concert tour with Maurice Chevalier. They are appearing with the screen star at the Fulton Theatre, and will return to the CBS airwaves on Feb-ruary 14, at 8:00 P. M. Their schedule thereafter will be every Sunday night at that hour.

George Hall acted as the host at the re-ception and dinner dance tendered by Ferde Grofe, the composer and orchestra leader, at the Hotel Taft recently.

Father Riley, the famous chaplain of the 77th Division, will be featured on a program commemorating the sinking of the ship Maine, over WLWL February 15.

Little Jack Little has signed with CBS to appear on a six-times-a-week schedule.

Don Higgins, of CBS publicity, is still threatening to go on that three-day sleep jag.

Ruth Voss, who is director of the "Junior Drama League Plays," soon to be heard over WRNY, is holding the audi-tions for the children to be used on the program.

Alex Gray's "romantic baritone" is now charming the Waikiki maidens. The CBS Chesterfield program is being broadcast over station KGMB, in Honolulu, five times weekly.

Betty Glenn of the NBC Publicity staff, makes a stage appearance at the Sun-ny-side Theater, Long Island, next week.

Replacing Eddie



George Jessel

The wit and humor of George Jessel, now heard each week during the Chase and Sanborn hour, is bringing smiles and laughter to radio fans everywhere. Jessel is taking the place of Eddie Cantor, who is out on the Coast making another mo-tion picture.



Effie Watts



Elmer Thompkins



Rufus Loper

MAIN STREET IN THE BIG CITY

(Continued From Page 1.)

said it with spontaneous mail and phone calls. There wasn't a single bid for mail in those early days, but the people wrote in just the same. They begged for Horace to have a chance with his horn. They became part of the town itself.

And why not? A rural sketch is a mir-ror held up to our youth. We've all lin-gered in the grocery store. We've all laughed at the potato stuck on the spout of a kerosene can. We've all chuckled as the small town aped and mimicked the big city.

It's our old home town. It's the town we wish we might live in for just a little while; a place where we could get some rest and peace. A small town is the cradle of all ambition and dreams. And a reproduction is fascinating, because it's natural.

And don't think for a minute that it isn't Brown's boyhood. It is, to the last let-ter. That country store is none other than the general store and trading center of Christopher Charles Brown, his father. Back in 1880 the elder Brown ran such a store and supply post in Haller City, Wash. Later there was another store in Seattle and a part-ownership in an Ever-ett emporium. But he didn't get rich in his grocery stores.

Christopher Brown, now 75 years old, was a Matt Thompkins. He was anxious to help everybody. And he helped them. His big weakness was giving credit and trusting people when he knew in his heart they'd never be able to pay up.

The elder Brown gave up his grocery business about twenty years ago. The climax of his career came in 1896 when the Alaska gold strike was made. He supplied most of the ships and barges that hustled up to the gold regions.

George Frame Brown grew up in the grocery stores. He listened to his father deal with the townfolk. Blessed with a keen observation, the boy didn't miss a trick. Only recently he decided that Sneed Yager, the giggling poor boy of his sketch, should wear an asafetida bag around his neck to keep away sickness. When Brown was asked "How come?" he replied:

"I remember the Mueller kids used to wear them, and they had more sickness than anybody in town."

It's those little touches that make Brown's sketches live.

The success of the original "Main Street" program and the subsequent popu-larity of "Real Folks" has made Brown the most imitated figure in radio. He has been flattered by five years of imitation and his scripts have been singled out in books and magazines as the ideal form of progressive dialogue for radio.

The popularity of the "Main Street" idea is evinced by the many similar radio sketches now on the air. Among these are the "Stebbins Boys," "Centerville," the Phil Cook efforts each morning, and a few others. The idea still grows.

Brown helped to introduce Luke Hig-gins and Titusville to America five years

ago. Undaunted when he lost it, he started another mythical rural community and called it Thompkins Corners. Luke Higgins became Mayor Matt Thompkins. Sary Higgins became Marthy. Wilbur became Elmer.

Brown has escaped eclipse, despite the keen competition in the field he estab-lished. His "Real Folks" portray true characters. He sticks close to nature and human frailty. There's no way you can beat that. You may imitate it, but you can't better it.

One of the chief reasons for Brown's particular success may be found in the fact that he steers clear of religion and politics. You never hear any religious faction praised or berated in "Real Folks." When the town's elections are held, you never know whether they are Repub-licans, Democrats or Farmer-Laborites.

Brown also has made a practice of making each sketch a separate unit. There is a plot to every Thompkins Cor-ners episode. Each sketch has an intro-duction, suspense and a climax.

Being somewhat of an enthusiast of the theater, the rural philosopher has in-corporated his theater training into his radio work. The radio sketches are little one-act plays, many of which could be presented on the regular stage. In fact, Brown frequently grants requests to churches, clubs and societies for scripts. And never does he make any charge for the use of them. His one stipulation is that the presentation be a sincere effort.

Brown is a little different from the aver-age radio star who hustles from station to station, broadcast to broadcast, giving his wares to the public. His one radio interest is "Real Folks." That's the only program he does and the only one he wants to do.

And if the makers of Log Cabin Syrup hadn't stepped up and taken over the job of putting the rural sketch on the air, Brown would have jumped into his dun-garees and headed for his 125-acre farm. There he would have basked, high in the hills of West Saugerties, with a type-writer and plenty of paper. He might have come down from those hills with a batch of plays, novels and short stories within a year or two. But it's just as well. The theater isn't doing so well and the book field is crowded.

Brown has become a radio character and probably will be one of its traditions.

Looking Back

• Some of the things they remember with varied emotions now that they have climbed to success—Ted Husing, when he taught calisthenics and tap dances to Florida vacationers . . . Morton Downey, when he was a railroad train news butcher . . . Bert Lown, selling cash registers, but being pretty good at that, too . . . Irena Beasley, being a school marm down South, presiding over a whole grade school with all of eleven pupils.

IT AIN'T RIGHT!
• The one good feature of most articles is that they become silent when you lay them down. This is to be changed, for May Eighi Breen is working on a new self-playing uke. The gadget will fit any uke, and goes by clockwork. Help!

THURSDAY
CHEVROLET'S
BIG SIX OF THE AIR
featuring
FRANK BLACK
LEWIS JAMES
WELCOME LEWIS

Station WEF-9 P. M. E. S. T.

..... Artists
... Announcers
• Continuity Writers
.. Program Directors

Instantaneous recordings of your broadcasts taken right from the air. Keep your work right up to stand-ard — opportunity for corrective study—with microphones, pianos, etc., for rehearsals, auditions, studio recordings for personal or commer-cial use.

... All types of recording or studio service at moderate prices. Private and confidential. . . . We invite you to visit us or a phone call will bring our representative.

BROADCAST PRODUCERS of N. Y.
INC.

220 W. 42nd Street
Telephone Wisconsin 7-0683



Mayor

MATT THOMPKINS

INVITES YOU TO TUNE IN

"REAL FOLKS"

now on

COLUMBIA STATIONS

Every } 5:00 to 5:30 E. S. T.
Sunday } 4:00 to 4:30 C. S. T.

sponsored by

LOG CABIN SYRUP

A PRODUCT OF GENERAL FOODS CORPORATION

PROGRAM FOR MONDAY, FEBRUARY 22nd

6:30 A.M. to 10 A.M.

- 6:30 WINS-Morning Highlights
- 6:45 WEAJ-Tower Health Exercises—Arthur Bagley, Director
- WINS—Miss Walls' Calisthenics
- 7:00 WINS-Musical Clock
- 7:30 WJZ-A Song for Today
- WEAF—Peter van Steeden and his Orchestra
- WABC—Organ Reveille—Popular Music
- WMAA—Phantom Organist
- 7:45 WMAA—Harry Glick's Gym Class
- WJZ—Jolly Bill and Jane—Cream of Wheat Program
- 8:00 WMAA—I See By the Papers
- WEAF—Gene and Glen—Quaker Early Birds
- WJZ—On the 8:15
- WABC—Salon Musicale—Emery Deutsch, Conductor
- 8:15 WMAA—Consoling the Console
- WEAF—Morning Devotions
- WJZ—Phil Cook, the Quaker Man
- 8:30 WMAA—Peet's Corner
- WEAF—Cherrio—Talk and Music
- WJZ—Sunbirds
- WABC—La Monica at the Organ
- WOV—Morning Song
- 8:45 WMAA—In Song Heaven—Frank McCabe, Tenor
- WJZ—John Fogarty, Tenor
- WABC—Old Dutch Girl—Newsy Jingles in Rhyme and Song
- WOV—Melodic Moments
- 9:00 WMAA—Sakele Perfume Co.
- WEAF—Vocal Art Quartet
- WJZ—Tom Brennie—The Laugh Club
- WPCB—Down Reminiscence Road
- WABC—Little Jack Little
- WOV—Hudson Clinic
- WINS—Dagnair Perkins
- 9:15 WMAA—Loughran Science Hour
- WEAF—Tom Waring's Troubadors
- WJZ—Lady Bugs
- WABC—Chatting with Ida Bailey Allen
- WPCB—Marie Wald
- WOV—Late Riser's Gym Class
- 9:30 WMAA—Modern Living
- WOR—Rt. Rev. Wilson R. Stearly—Brotherhood of St. Andrews Breakfast
- WJZ—Beautiful Thoughts—Montgomery Ward Co., Program
- WPCB—Retail Grocers' Program
- WABC—Tony's Scrap Book—Anthony Wons
- WOV—Modern Living Magazine
- 9:45 WEAJ—Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program
- WJZ—Miracles of Magnolia
- WABC—Back Stage in Radio

10 A.M. to 12 Noon

- 10:00 WMAA—Musical Varieties
- WEAF—Mrs. Blake's Radio Column—Sisters of the Skillet—Proctor & Gamble Program
- WJZ—Everyday Beauty—P. Beiersdorf & Co. Program
- WOR—McCann Pure Food Hour
- WPCB—Bernice Manning—Blues
- WABC—Oldest Inhabitants' Association of District of Columbia Washington Bicentennial Program
- WOV—Mississippi Miss
- WINS—Simp and Simon—Songs
- 10:15 WMAA—Popular Bits
- WEAF—Doctor Royal S. Copeland—Health Clinic—Sterling Products Program
- WJZ—Clara, Lu and Em—Colgate—Palmolive—Peet Program
- WPCB—Samuel Shankman—Pianist
- WOV—Canadian Fur Trappers
- WINS—Discovery Hour
- 10:30 WMAA—A. Lloyd Gill Says:
- WEAF—Breen and de Rose—Vocal Artists and Instrumental Duo
- WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program
- WABC—Sons of the Revolution Washington's Birthday Celebration
- WPCB—Song Valentines
- WINS—The Wife Saver
- 10:45 WEAJ—Kay Reid, Contralto
- WMAA—Poet of the Uke—Roy Shelley
- WJZ—Chicago Ensemble
- WOV—Jan August
- WINS—Laveudar and Lace—Musical Sketch
- 11:00 WNYC—Correct Time; Police Reports
- WEAF—Washington Bi-Centennial Celebration by the Union of Pan-American Republics
- WOR—Nell Vinick—Beauty Talk—Drezma and Kremel Program
- WJZ—Mrs. A. M. Gaudies
- WPCB—A Lesson in French
- WABC—Pan-American Tribute to the Memory of George Washington
- WOV—May Time Music
- WINS—Making Yourself Fashionable
- 11:05 WNYC—Herman Neuman—Lecture Recital
- 11:15 WJZ—Singing Strings
- WPCB—Rose Ridnor—Viennese Soprano
- WOE—WOR Ensemble with Roxanna Wallace
- WINS—Jacques Belser—Songs
- 11:30 WEAJ—George Washington Celebration from the Capitol of the U. S.—Address—President Hoover
- WOR—Claire Suggden—Home Economics
- WJZ—Some as WEAJ
- WPCB—Real Radio Service—Organ Program
- WABC—Melody Parade
- WOV—Sylph Tea
- WNYC—Veterans of Foreign Wars—Michael Lynch Post—Speaker: George W. Duggan
- WINS—The Radio Fixer—Frank Brick
- 11:40 WABC—General Pershing Address Before Boy Scouts
- 11:45 WNYC—Music—Wessel Oldenburg—Tenor
- WOR—Sherman Keene's Orchestra
- WPCB—Sol Glickin—Violinist
- WOV—Josephine Martel
- WINS—Ruth Rowe—Pianist

12 Noon to 2 P.M.

- 12:00—WMAA—Mid-day Message
- WABC—200th Anniversary Celebration of the Birth of George Washington
- WOV—Hoover Medical Group
- WINS—"What's the Answer"
- WPCB—Joan Lloyd—Songs
- 12:15 WMAA—Jean Carroll—Pages of Broadway
- WOR—Dorothy Worth's Chat—Joseph Hillton & Sons Program
- WPCB—Albert George—Uke
- WOV—Nick Kenny's Poems
- WINS—Charlotte Comer—Female Baritone
- 12:30 WOR—Johnson's Daily Radio Guide
- 12:35 WOR—Music
- 12:50 WMAA—W. T. Stock Quotations
- WOR—Jack Berger's Concert Ensemble
- WPCB—Wm. Jacoby and Julius Cerulle
- WOV—Sophisticated Songster
- WINS—Ford Frick Tells the News
- 12:55 WOJ—Popular Tunes of Merit
- WPCB—Helene Chapelle "Crooning the Blues Away"
- WINS—Leone Levine—Soprano
- 12:55 WOR—Wet-Me-Wet Co. Program
- WINS—Leone Levine—Soprano
- 1:00 WMAA—"Melody Express"
- WOR—Al Fleider and His Orchestra
- WPCB—Mirror Reflections
- WABC—Hotel Taft Orchestra
- WINS—Skrilow String Symphony
- 1:15 WEAJ—Tuskegee Quartet
- WPCB—Luncheon Musicale—Marie Tolodano soprano
- WOV—Oswald von Mehren—Guitar and Song
- 1:30 WMAA—Mirror Reflections
- WOR—N. J. Club Women's Hour
- WEAF—The Venetians
- WJZ—Don Bestor's Orchestra
- WABC—Kre-Mel Singing Chef
- WINS—American Music Ensemble
- WOV—Marge Dawning—Piano and Song
- 1:45 WMAA—Irish Melodies
- WABC—Armand Vecsey's Ritz Orchestra
- WPCB—Highlights of Sports—Jack Filman
- WOV—William Roberts, Basso

SPECIALS FOR TODAY

11:30 A.M.—WEAF-WJZ-NBC—George Washington Celebration from Capital—Address by President Hoover.
12:00 N. —WABC-CBS—Opening Events of 200th Anniversary Celebration of the Birth of George Washington.
2:00 P.M.—WJZ-NBC—Special George Washington Program—Tributes to Italy and British Isles.
2:00 P.M.—WEAF-NBC—Special George Washington Program—Tributes to Poland and France.
3:00 P.M.—WOR—Washington Bicentennial Meeting—Gov. Moore, Speaker.
3:45 P.M.—WJZ-NBC—International Broadcast from Germany.

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

For Log of Local Stations See Page 8

2 P.M. to 4 P.M.

- 2:00 WMAA—Bide Dudley
- WEAF—Special George Washington Program—Tribute to "Poland"
- WJZ—Special George Washington Program—Tribute to "Italy"
- WOR—Rutgers University
- WABC—Ann Leaf at the Organ
- WPCB—Helene Landshof
- WOV—Piano Twins
- WINS—Doug MacTague—Cowboy Songs
- 2:05 WMAA—Concert
- 2:15 WMAA—National Dance Marathon
- WPCB—A Song Portfolio—Carroll Clark
- WOR—Helen Bourne—Songs
- WOV—Dark Town Reporter
- 2:25 WOR—N. J. Daughters of the American Revolution—"George Washington"
- 2:30 WMAA—Meadows Beauty School
- WOR—Mrs. Louis V. Hubbard
- WEAF—Special George Washington Program—Tribute to "France"
- WJZ—Special George Washington Program—Tribute to "British Isles"
- WPCB—Greta Weston
- WABC—Four Eton Boys
- WOV—Elizabeth Suroff—Piano, Songs
- WINS—"Musical Memories"
- 2:45 WEAJ—Henrietta Schuman, pianist
- WABC—Washington's Birthday Parade
- WOR—N. J. Audubon Society
- WPCB—Rudy Caputo
- WOV—Larry Small—Piano
- WINS—"Rocks and Roses"
- 3:00 WMAA—Artist Bureau Presents
- WEAF—Celebration of the Bi-Centenary of the Birth of George Washington.
- WOR—Washington Bicentennial Meeting—Governor Moore, Speaker
- WJZ—Special George Washington Program—Virginia Bicentennial Commission—Address, Gov. Pollard of Virginia—Mount Vernon
- WOV—Willie Zay Jackson
- WPCB—Rae Fox—Lady of the Strings
- WINS—Afternoon Musicale
- 3:15 WPCB—Mademoiselle Beauclair
- WOV—Johnny McAllister—Uke and Songs
- 3:30 WMAA—Russian Program
- WPCB—W. T. Market Prices
- WOV—Leon Carlisle, Soprano
- WABC—Sam Prager, Pianist, and Helen Nugent
- WINS—Washington's Anniversary Program
- 3:45 WABC—Vassar Glee Club
- WJZ—International Broadcast from Germany
- WPCB—Pierce Leonard
- WOV—City Free Employment

4 P.M. to 6 P.M.

- 4:00 WMAA—Goldburg Musical Moments
- WPCB—The Bel Cantos
- WABC—Rhythm Kings
- WOV—E. B. Kohlenbeck—Basso
- WINS—Jay Drew—Ruth Rishel—Songs
- 4:15 WMAA—Familiar Ballads—James Harkins—Tenor
- WEAF—Pop Concert.
- WPCB—Carrie Lillie and Gosselin Sisters
- WOV—Salvatore Noferi—Violinist
- WINS—Television Musicale—Guest Artists
- 4:20 WJZ—Charles Scheuerman and His Orchestra—Dance Music
- 4:30 WEAJ—The Lady Next Door
- WJZ—Chopin
- WOR—Ariel Ensemble
- WPCB—The John O. Hewitt Players
- WABC—National Student Federation of America Program
- 4:45 WMAA—Sakele Perfume Co.
- WEAF—May We Present—Catherine Field, Soprano
- WOR—Jobless Trio
- WOV—Radio Playmates
- WINS—Health—Dr. Thomas Darlington
- 5:00 WMAA—Original Hill Billy Boy
- WEAF—Tea Dansante
- WJZ—International Broadcast from France
- WPCB—Roxana Wallace—Contralto
- WABC—Robert "Buddy" Wagner's Sutton Club Orchestra
- WINS—"Hockey"—Jerry Geran
- WOV—Howard Uke Joyner
- WOR—Stanley Brain, Organ Recital
- 5:15 WMAA—Static-Ticians of the Air
- WEAF—Skippy—General Mills Program
- WPCB—Allan Egelson—Tenor
- WINS—Tom Keene's Roundup
- 5:30 WMAA—The Program Beautiful
- WEAF—Sweetheart Program—Ruth Jordan; Beauty Talk; John Fogarty, Tenor; String Trio
- WOR—Rose Martin—Hobby Club
- WPCB—Lucille Peterson & Elmo Russ
- WOV—City Radio Corp.
- WINS—"Him and Her"—Sketch

SPECIALS FOR TODAY

11:30 A.M.—WEAF-WJZ-NBC—George Washington Celebration from Capital—Address by President Hoover.
12:00 N. —WABC-CBS—Opening Events of 200th Anniversary Celebration of the Birth of George Washington.
2:00 P.M.—WJZ-NBC—Special George Washington Program—Tributes to Italy and British Isles.
2:00 P.M.—WEAF-NBC—Special George Washington Program—Tributes to Poland and France.
3:00 P.M.—WOR—Washington Bicentennial Meeting—Gov. Moore, Speaker.
3:45 P.M.—WJZ-NBC—International Broadcast from Germany.

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

For Log of Local Stations See Page 8

6 P.M. to 8 P.M.

- 5:40 WABC—Emergency Unemployment Committee Speaker
- 5:45 WMAA—Red Devils with Mystery Tenor
- WEAF—Russ Columbo and His Orchestra—Listerine Program
- WPCB—Capt. Joe's Stories for Jack and Jill
- WABC—The Lone Wolf Tribe—Wrigley Program
- WINS—Piano Twins
- 6:00 WNYC—Correct Time; Police Reports
- WEAF—Waldorf—Astoria Orchestra
- WOR—Uncle Don—Greenwich Savings Program
- WJZ—Raising Junior—Wheatena Serial
- WPCB—Lillian Shari and Madelyn Hardy
- WABC—Current Events—H. V. Kaitenborn
- WLWL—"Smiles and Tears of Erin"
- WINS—Music of Washington's Time—Frantz's Orchestra
- 6:05 WNYC—Peterson Brothers—Instrumentalists
- 6:15 WNYC—Popular Ballads—Billy Mack
- WJZ—Elizabeth Lennox—Paradise of Song
- WABC—Vaughn de Leath, with Shapiro and Shefter
- WINS—The Three Originators
- WPCB—Tad Stout—"Ezra Peck, Station Agent"
- 6:30 WNYC—American Legion Auxiliary Program
- WEAF—Rex Cole Mountaineers
- WJZ—The Royal Vagabonds—Standard Brands Program
- WPCB—Elmo Russ presents The Love Serenader
- 6:30 WOR—Journal of the Air
- WABC—George Hall and His Hotel Taft Orchestra
- 6:45 WEAJ—"Stebbins Boys"—Swift Program
- WABC—Arthur Jarrett, with Freddie Rich's Orchestra
- WJZ—Literary Digest Topics in Brief—Lowell Thomas
- WOR—Grover Whalen—"George Washington, The Patriot"
- WLWL—"Freedom Through Discipline"—Rev. Wm. R. Kelly
- 7:00 WNYC—Music
- WEAF—Vermont Lumber Jacks
- WJZ—The Pepsodent Program—Amos 'n' Andy
- WOR—Bronx Marriage Bureau—Goodmans Noodle & Matzo Program
- WABC—Myrt and Marge—Wrigley Program
- WINS—Old Colonel Jim—Songs
- WLWL—Starlight Hour

8 P.M. to 10 P.M.

- 7:15 WNYC—Brooklyn Museum of Arts and Sciences
- WEAF—The Campbell Orchestra—Howard Lanin, Conductor
- WOR—Stars of the Actors' Guilds
- WJZ—Tastyest Jesters
- WABC—Cremo Presents Bing Crosby
- WINS—Symphonic Rhythm Makers
- 7:30 WNYC—Prof. Wm. D. Guthrie—Talk
- WEAF—Prince Albert Quarter-Hour—Alice Joy, Contralto; Paul Van Loan's Orchestra; "Ol' Hunch"
- WJZ—Bob Nolan's San Felicians
- WABC—The Boswell Sisters—Pompelma Makeup Box
- WOR—Jack Berger's Dance Orchestra
- WINS—The Globe Trotter
- WLWL—"Teachings of St. Paul"—Rev. John Corbett, S. J.
- 7:45 WEAJ—The Goldbergs—"Pepsodent Program"
- WJZ—Piano Moods—Lee Sims and Ho May Bailey
- WABC—The Camel Quarter-Hour—Morton Downey, Anthony Wons and Jacques Renard's Orchestra
- WLWL—Meet the Composers

10 P.M. to 2 A.M.

- 8:00 WNYC—Narcotic Conference
- WEAF—Soconyland Sketches—"Washington's Renunciation"
- WJZ—The Contented Program
- WABC—The Bath Club—Margaret Santry Interviewing Guest, with Frank Ventree's Orchestra. Limit Program
- Excerpts from "My Maryland"
- My Maryland
- Silver Moon
- Your Land and My Land
- Crinoline Days from "Music Box Revue"
- Barbara Maurel
- Interview
- Quartet
- Drum in My Heart from "Through the Years"—Youmans
- WOR—"So This Is Love"
- 8:15 WNYC—"George Washington"—By Harriette Weems
- WABC—Singin' Sam, the Barbasol Man
- WOR—The Record Boys—With Norman Brokenshire
- 8:30 WMAA—National Dance Marathon
- WEAF—Voice of Firestone—Lawrence Tibbett—Baritone
- WOR—Willard Robison and His Deep River Orchestra
- WJZ—Death Valley Days—"The Sazerac Lying Club"—Pacific Coast Borax Co.
- WABC—La Palina Presents Kate Smith and Her Swanee Music
- 8:45 WABC—Col. Stoopnagle & Bud—The Gloom Chasers—Ivory Soap Program
- WMAA—Happy Repairmen
- 9:00 WMAA—Madison Square Garden Wrestling Bout
- WEAF—A. & P. Gypsies—Direction of Harry Horlick
- WJZ—Maytag Orchestra
- WABC—Vapex Presents the Mills Brothers
- WOR—The Singing Clown
- 9:15 WOR—Arthur Murray's Dancing Lesson
- WABC—Frostilla Broadcast Rehearsals
- 9:30 WEAJ—Parade of the States—Washington, D. C.—General Motors' Program
- WOR—The Witch's Tale (Mystery Drama)
- WJZ—The Story of Women's Names—Chas. B. Driscoll—Frigidaire Program
- WABC—Bourjois—An Evening in Paris—Pierre Brugnion; Alice Remsen, Contralto, Guest Star
- 9:45 WJZ—Piccadilly Circus
- WMAA—In an Old Castle
- 10:00 WEAJ—National Radio Forum
- WJZ—"With Canada's Mounted"—Thrilling Stories of Royal Canadian Police—Canada Dry Ginger Ale Co. Program
- WOR—Fox Fur Trappers
- WABC—Robert Burns Panatela Program
- Lombardo's Royal Canadians
- 10:15 WOR—Jack Arthur
- WMAA—Jean Comorata Musicale
- 10:30 WMAA—Well! Well! Well!
- WJZ—Waves of Melody—Affiliated Products Program
- WEAF—Mr. Bones & Company
- WABC—"Music That Satisfies," with Alec Gray and Shilkret's Orchestra—Chesterfield Program
- WOR—Cosmo Hamilton
- 10:45 WABC—Street Singer
- WJZ—Archer Gibson Ensemble
- WOR—Globe Trotter—N.Y. American
- WMAA—Barn Doin's
- 11:00 WMAA—Enoch Light's Orchestra
- WEAF—Waldorf—Astoria Dance Orchestra
- WOR—Bela Loblov and His Viennese Orchestra
- WJZ—Laurier's Slumber Music
- WABC—Don Redman's Connie's Inn Orchestra
- 11:15 WABC—Howard Barlow and the Columbia Symphony Orchestra
- 11:30 WMAA—Al Katz and Kittens
- WEAF—Jesse Crawford—Organist
- WOR—Moonbeams—Lentheric Perfume Co. Program
- WJZ—Jane Froman's Orchestra
- WABC—Cuban Biltmore Orchestra
- 11:45 WEAJ—Mills Blue Rhythm Band
- WABC—Pancho and His Park Avenue Restaurant Orchestra
- WJZ—Earl Hines' Orchestra
- 12:00 WMAA—Bide Dudley
- WEAF—Don Pedro's Orchestra
- WABC—Ben Bernie's Orchestra
- 12:05 WMAA—Eddy—Burstion Orchestra
- 12:30 WMAA—Romeos of Radio
- WEAF—Carl Moore's Orchestra
- WABC—Noble Sissie and Park Contral Orchestra
- 1:00 WABC—Claude Hopkins' Roseland Ballroom Orchestra
- 1:05 WMAA—Varieties
- 1:30 WMAA—Orchestra from Paris
- WABC—Gus Arnheim's Orchestra from Chicago
- 2:00 WMAA—Sleepy Time Club

KATE SMITH'S TROUBLES

• Last week we mentioned the song pluggers, those "bread and butter men" who annoy radio stars so unceasingly. This week's installment considers other pests of the star's life—both in and out of the studio, as well as those seemingly unavoidable episodes which go so far to make life a misery for those who have attained the top of the ladder by sheer merit.

These men are sent by the publishing houses, and they buzz around the artist like so many pestiferous insects. Kate tries to help them, but if she doesn't they call her ugly names, insult her, and even threaten to "get" her. And that's how many an ugly story is started on its way. Some of the songs are so cheap and tawdry that if Miss Smith sang them her career would be ruined. Stories or no stories, nobody ever has been able to put the finger on Kate Smith, because there's no breath of scandal about her. She's too busy to get into trouble.

But if scandal fails, there are other stories designed to hurt her. Sometimes the stories may not have an evil motive. They are started by people who imagine that Kate has high-hatted them. There were half a dozen of them going the rounds when Kate was breaking all records at the Palace with her ten-week run. Even the people in the show with her misunderstood.

"She's made a success of herself now," the stories would say. "And she passes up her old friends. She's gone high-hat. Why, she won't even speak to the other artists outside the theater."

That did sound pretty bad. There was another time when a prominent radio editor turned sour on Kate because "she passed up my wife on the street."

But nobody, it seems, knew the real truth. There was no doubt that Kate actually did pass up a great many people on the street. But the strange thing about it is that she didn't know she was giving them the ritz. I shall explain that.

If you visit Kate Smith by day, you will notice that she doesn't look a great deal like her pictures. You'll begin to wonder why, and suddenly, you'll see that she's wearing silver-rimmed glasses. At home and in the studio. But never on the street, and least of all on the stage. It would be ruinous for an artist in any branch of the entertainment field to wear glasses in public. It is disillusioning. Therefore Kate takes off the spectacles when she goes out.

Her Clothes Go

Among other persecutions, Kate Smith suffers the loss of her clothes by theft. It's very amusing to hear her tell of the souvenir hunters.

"Last year," she told me, "I went to Atlantic City to sing at the Ambassador. I stopped in the writing room to send some postals back to New York and while writing I laid my coat on a chair. When I had stamped the postals, I turned to pick up the coat and it was gone. I went without the coat all day because I had not brought a bag with me. I never did get it back, but several days later a letter arrived at the studio. It explained all."

The letter was from a man who signed "Admirer." "I am writing this," he scribbled, "because you ought to know what befell your coat. I have a fondness for collecting souvenirs of my favorite celebrities and had watched you for several hours. I'm a loyal fan and I hope you won't be angry, but it was I who swiped your coat—and I'm going to keep it."

One of the most disturbing persecutions to which radio stars are subjected, as pointed out in Radio Guide last week, is the "guest star" racket. It is a new form of bludgeoning, one that is driving radio celebrities to the verge of distraction.

Briefly, the racket is conducted as follows: A manufacturing or business firm plans to go on the air, but provides only a slim budget for radio work. Its first act after engaging time on a station is to offer from \$100 to \$300 to a prominent writer or columnist, or perhaps a critic, to serve as master of ceremonies. As a matter of fact, this person is not a master of ceremonies at all, but a procurer. His duty to the sponsor is to provide the best talent—for nothing. He is expected to use his position, his prestige and his acquaintance with the celebrities to get them on his sponsor's program, frequently offering to "plug" them in his newspaper, which the sponsor has thoughtfully given some modicum of advertising.

The so-called "Master of Ceremonies" invites a star to take part in his program. What can the star do? If he or she refuses, even though that refusal is prompted by the celebrity's legitimate employer, the writer becomes offended.

La Palina, Miss Smith's radio sponsor, becomes very much annoyed when Kate's radio services are demanded free for another advertiser, and nobody can blame La Palina.

But the star must go on—and it usually happens that Kate Smith is the first artist to be "invited" to appear on some program for which she receives nothing at all for her services, services which ordinarily would cost the racketeering broadcaster a small fortune. The only money spent is the gratuity handed to the "Master of Ceremonies."

Then there are the benefits. If there is a motive of charity behind them, no celebrity can very well refuse. It is all very well for the promoters of one benefit to expect a singer or other artist to give up time and effort, the cause behind it all may justify the extra work. But imagine six or seven of these benefits a week! If Kate Smith takes part in one, the five other promoters are mortally offended if she refuses them. What can she do but accept all the invitations? She does, and the result is loss of sleep, loss of recreation, extra demands on her vitality, a great deal of bookkeeping, a distracted manager, and most serious of all, a detrimental effect upon her legitimate business of broadcasting.

Kate Smith's benefits average four a week—sometimes, as I've said, half a dozen. She wastes many hours traveling between New York and points in Jersey, Pennsylvania, up state, and several times has risked her life in vehicles that were speeding to get her back to the studios in time for her broadcasts.

For Sweet Charity

Once, Kate tells me, she was asked to appear for charity in a New Jersey church. She discovered that the "charity" consisted of getting together a pension fund for the clergyman. She refused at first, but the church committee pestered her and her manager so that at last she agreed. But something else made her appearance in Jersey impossible. One of her little proteges in a Brooklyn hospital was dying and was calling for Kate Smith. She went to the child, of course.

The next day half a dozen letters came from the church members, calling Kate Smith the ugliest of names and invoking the wrath of Heaven.

Half a hundred aspirants to radio success—many of whom never have seen a microphone and who have no talent whatever—apply to Kate Smith every week, seeking her assistance in getting them auditions. Out of sheer goodness of heart she spends many hours during which she might otherwise be resting, interviewing them, and even sitting at a piano and listening to their efforts. So far, not one of these aspirants has shown any likely qualifications. It breaks Kate's heart to tell them the truth. Very often she learns from these people that desperate need is behind their ambitions, and when they leave her Kate is out from \$10 to \$20.

Kate never has had much experience with interviewers. Unless you understand her, it's very likely you'll leave an interview with a dozen misquotations. The star is not used to talking in public, and she has a directness that doesn't always look well in print. For instance, if you ask her for an opinion about another celebrity, she will give it to you frankly, without pausing to think or visualize how it would look when published. Afterward this will occur to her, and frequently it is too late.

Merely Frank

I do not mean by this that Kate ever makes a derogatory remark. She is merely frank. If she thinks somebody is good, she'll say so. If not, she'll merely say she'd rather not be asked to judge. But if the truth be known, she has been misquoted hundreds of times to her own disadvantage simply because her eminence came so suddenly that she hasn't had enough time to learn diplomacy with regard to the representatives of newspapers or other publications.

That is why Ted Collins is never absent at such occasions. Ted knows the newspaper tribe and when things aren't going just right, Mr. Collins takes a hand.

Kate Smith is a slave to her work—a slave to the whims of many people who would exploit her talents for selfish reasons—an object of abuse for her enemies, whose only reasons for enmity are envy and jealousy; a novice in a big game that she doesn't yet understand. She has no guile and her own big heart brings her more grief than you can possibly imagine.

One calumny recently current about Kate Smith was of such a cruel nature that those of us who know Kate for the kindly soul that she is were simply burned



One of Kate Smith's favorite haunts, when not before the microphone, is her kitchen. There the broadcast queen compounds various dishes, which, according to those who have eaten with her, rival the best efforts of any chef.

up about it. A story was started that Kate Smith had complained to Columbia that Connie Boswell was stealing her technique and that if Connie were not chastised, Kate would take steps to have Connie's program altered.

Those who circulated this story didn't stop to think that Kate Smith and Connie Boswell could never steal each other's technique. In the first place, they are diametrically different types. Furthermore, they are the firmest of friends and artistically they idolize each other. And for another thing, Connie Boswell doesn't have to steal to succeed—nor does Kate Smith. But the story spread.

Deliberate Cruelty

The cruel part of it all was that those who carried the story took care to point out that Kate Smith was a big, hardy girl with plenty of money, while Connie Boswell was a frail, diminutive creature. They said also that it was just too bad such a big, healthy girl should fight with a poor, helpless one, and so on.

The story broke Kate Smith's heart. But I deny it here, most vehemently, for I know the facts. I know, as do her friends, that Kate would give her shirt to Connie, and that Connie would do as much for Kate. (But Kate couldn't wear it.)

The story was started, as I know, to embarrass Kate. The instigator, and I also know who he was, felt that Kate had given him the ritz. He was merely another of those who do not know of Kate's short-sightedness.

I could go on indefinitely pointing out the troubles of Kate Smith—the same troubles that beset all of radio's great. The troubles are by no means unusual. You'll find them in filmdom and in the theatre—you'll find them wherever you find success and wealth and power. The guy who cracked "uneasy lies the head

that wears the crown" had other things in mind than kings and queens. Troubles are always complements of happiness.



LEARN TO DANCE

Tune in on **WOR** Monday at 9.15 P.M.

Learn Newest Dance Steps Direct From

ARTHUR MURRAY World Famous Dance Instructor

SINGERS

MANAGED TRAINED UNDER CONTRACT
PROFESSIONALS AMATEURS
Complete training in Voice, Reading, Repertoire, Astounding improvement at free interview. Voice recording. Microphone training gratis. Complete equipment. ASHIKINAZI, Vocal Radio Authority. Reduced rates. COLUMBUS 5-0367. Open also evenings.

INSTRUCTION—DICTION

The importance of distinct, intelligent and pleasing speech is recognized in every walk of life—educational, commercial, professional and social. The standard of pronunciation is that universal English used by the best speakers throughout the world, free from artificial or dialectal pronunciations. Training is done phonetically.

GRACE LUENE ROGERS, M.A.
BRyant 9-8174

RADIO TUITION SINGING—CROONING—SPEAKING—ANNOUNCING BE PROFESSIONALLY TRAINED

I WILL MAKE YOU A SUCCESS

Be trained under the personal direction of Prof. Ian McIntyre, voice specialist and world authority on radio technique. Songs released, sketches developed, talks criticized. "Crooning" made easy. Ensembles rehearsed. Speech defects eliminated. STUDIO 51, CARNEGIE HALL, CIRCLE 7-3121. PROF. MCINTYRE speaks over WHN Weds. 5:30 P.M.

F. & H. CAPACITY AERIAL



Price \$1.00 Complete postpaid
Every Instrument Tested on Actual 1127 Mile Reception
A LARGE NUMBER ARE IN USE BY GOVERNMENT, IN NAVY HOSPITAL

The F. & H. Capacity Aerial Eliminator has the capacity of the average 75-foot aerial, 50 feet high. It increases selectivity and full reception on both local and long distance stations is absolutely guaranteed. It eliminates the outdoor aerial along with the unsightly poles, guy wires, mutilation of woodwork, lightning hazards, etc. It does not connect to the light socket and requires no current for operation. Installed by anyone in a minute's time and is fully concealed within the set. Enables the radio to be moved into different rooms, or houses, as easily as a piece of furniture. 8,000 dealers handle our line. Dealers! Over 80 leading jobbers carry our line or order samples direct. Write for proposition.

— SEND COUPON, IT PROTECTS YOU —

Name
Address
City State

Send one F. & H. Capacity Aerial with privilege of returning after 3-day trial if not satisfactory, for which enclosed find [] check [] M. O. or dollar bill, or send [] C. O. D. [] Send literature, [] Dealer's proposition.

F. & H. RADIO LABORATORIES
Fargo, N. Dak. Dept. 38

JUST HOW GOOD ARE YOU OVER THE AIR?

Writers and journalists always see a proof of what they are to publish... Builders have blue prints made before they actually build... Photographers furnish proofs before finishing the pictures... **Most successful radio artists "hear themselves" through "SPEAK-O-PHONE."**

Just tell us when you are on the air, and 5 minutes after your program is over, a permanent recording of your broadcast exactly as it came over the air is ready for you to play on any phonograph.

This remarkable service enables you to perfect your radio technique.

A letter or 'phone call brings you full information. Cost is very low.

SPEAK-O-PHONE
RECORDING STUDIOS, Inc.

201 W. 49th St. Circle 7-1551

PROGRAM FOR TUESDAY, FEBRUARY 23rd

6:30 A.M. to 10 A.M.

- 6:30 WINS-Morning Highlights
- 6:45 WFAF-Tower Health Exercises—Arthur Bagley, director
- WOR-Gym Classes—John Gambling, director
- WINS-Miss Wall's Calisthenics
- 7:00 WINS-Musical Clock
- 7:30 WJZ-A Song for Today
- WABC-Organ Reveille—Popular Music
- WMA-Phantom Organist
- 7:45 WJZ-Jolly Bill and Jane—Cream of Wheat Program
- WMA-Harry Glick's Gym Class
- 8:00 WMA-I See by the Papers
- WFAF-Gene and Glen—Quaker Early Birds
- WOR-Al Woods—Music and Chatter
- WJZ-On the 8:15
- WABC-Salon Musicale
- 8:15 WMA-Consoling the Console
- WFAF-Morning Devotions
- WOR-Mr. and Mrs. Reader—N. Y. American
- WJZ-Phil Cook—The Quaker Man
- 8:30 WFAF-Cheerio—Talk and Music
- WMA-Poet's Corner
- WJZ-Sunbirds
- WOR-Martha Manning—A Macy Presentation
- WOV-Morning Song
- WABC-La Monica at the Organ
- 8:45 WMA-In Song Heaven—Frank McCabe, tenor
- WOR-Musical Novelties
- WJZ-John Fogarty—Tenor
- WABC-Artells-Dickson—The Singing Vagabond
- 9:00 WMA-Sakele Perfume Co.
- WFAF-Morning Glee Club—Male Octet, direction Keith McLeod
- WOR-Miss Katherine 'n' Calliope—A Bamberger Presentation
- WJZ-Tom Brennie—"The Laugh Club"
- WPCII-Down Reminiscence Road
- WABC-Little Jack Little
- WOV-Hudson Clinic
- WINS-Dagmar Perkins—"Morning Moods"
- 9:15 WMA-Francis X. Loughran Science Hour
- WFAF-Knox Sparkling Music
- WJZ-Lady Bugs
- WABC-Melody Parade
- WPCII-Louis Bacon—Songs
- WOV-Late Risers' Gym Class.
- 9:30 WMA-Modern Living
- WOR-Sherman Keene's Orchestra
- WJZ-Beautiful Thoughts—Montgomery Ward Program
- WFAF-Viennese Ensemble
- WPCII-Retail Grocers' Program
- WABC-Tony's Scrap Book—Conducted by Anthony Wons
- WINS-Ida Bailey Allen
- WOV-Modern Living Magazine
- 9:45 WFAF-Our Daily Food—Colonel Goodbody and Judge Gordon—A. & P. Program
- WOR-Musical Doctor—Allen Meany—Songs
- WJZ-Miracles of Magnolia
- WABC-Helen Board—Soprano

10 A.M. to 12 Noon

- 10:00 WMA-National Home for Children
- WFAF-Mrs. Blake's Radio Column
- WJZ-U. S. Marine Band
- WOR-McCann's Pure Food Hour
- WABC-Grant, Graham and Coughlin
- WPCII-Wilbur Tatum
- WINS-Simp and Simon—Songs
- 10:15 WFAF-Breen and De Rose—Songs and Music
- WABC-U. S. Navy Band
- WPCII-Muriel Ellis—Songs
- WMA-Bob at the Piano
- WOV-Canadian Fur Trappers
- WINS-Henry Doerr, Tenor and Lillian Valli, Soprano
- WJZ-Clara, Lu and Em—Colgate-Palmolive-Pect Program
- 10:30 WMA-Douglas McTague
- WFAF-Socony Program—Cindy and Sam
- WJZ-Our Daily Food—Colonel Goodbody and Judge Gordon—A. & P. Program
- WPCII-Marmola Program
- WINS-The Wife Saver
- 10:45 WMA-Interesting People I Have Met—Ada Patterson
- WFAF-Westclox Program—Big Ben's Dream—Drama
- WJZ-Mystery Chef—R. B. Davis Program
- WPCII-The Bushwhacker
- WINS-"Health Talk"
- WOV-Hoover Medical Group
- 11:00 WFAF-Talk—Katherine Lenroot, assistant chief of Children's Bureau, Dept. of Labor
- WOR-Mrs. J. S. Riley—Sunbeam Commonsense—Austin Nichols Program
- WJZ-Forecast School of Cookery
- WPCII-Bits from Life
- WOV-May Time Music
- WINS-Making Yourself Fashionable
- 11:05 WNYC-Dept. of Public Markets
- 11:10 WNYC-Ethel Uttal—Contralto
- 11:15 WFAF-Radio Household Institute
- WOR-The Happy Vagabond—Jack Arthur
- WJZ-Rhythm Ramblers
- WPCII-Eva Lerner—Singing the Blues
- WABC-Stories of the Living Great—Greta Garbo—L. B. Allan, R.H.M.
- WINS-Arthur Wechsler, Pianist
- WNYC-Dept. of Public Markets
- 11:30 WFAF-The Marionettes
- WOR-Mrs. A. M. Goudiss—School of Cooking—Rumford Program
- WJZ-Thru the Looking-Glass
- WPCII-Real Radio Service Organ Program
- WABC-Current Question Before Congress
- WOV-Miss Sylph
- WINS-Ethel Burley—Songs
- WNYC-Dept. of Health
- 11:45 WNYC-Ethel Uttal—Contralto
- WOR-WOR Ensemble and Roxanna Wallace
- WJZ-Jill Edwards and Judy Parker
- WOV-Josephine Martel—Girl at the Piano
- WPCII-The Vagabond—Joseph Moran
- WINS-New York City Federation of Women's Clubs
- WABC-Ben Alley, Tenor, with Vincent Sorcy's Orchestra
- 11:55 WNYC-Department of Health

12 Noon to 2 P.M.

- 12:00 WMA-Midday Message
- WFAF-General Electric Home Circle
- WOR-Journal of the Air
- WJZ-The Merric-men—Male Quartet
- WABC-Chas. Boulanger and His Yoeng's Orchestra
- WOV-Hoover Medical Group
- WPCII-Maritime News
- WINS-The Answer Man
- 12:15 WMA-Show Tunes of the Day
- WFAF-The Real George Washington
- WOR-Dorothy Worth's Chats—A Joseph Hilton & Sons Program
- WJZ-Pat Barnes—Swift & Co. Program
- WPCII-Charles Pallateri—Songs
- WOV-Tom Turner, Baritone
- WINS-Marion Guion, Contralto
- 12:20 WOR-Johnson's Daily Radio Guide
- 12:25 WOR-Carroll Club Reporter
- 12:30 WMA-W-T Stock Quotations
- WOR-Chic Winter's Dance Orchestra
- WFAF-Black & Gold Room Orchestra
- WJZ-National Farm and Home Hour
- WPCII-John Baron, Tenor
- WABC-Columbia Revue—Vincent Sorcy's Orchestra, Presenting a Spanish Program
- WOV-Sophisticated Songster
- WINS-Ford Frick Tells the News
- 12:45 WPCII-Hilda Harrison, Soprano
- WOV-Popular Tunes of Merit
- WINS-Lyceum of the Air—Mrs. George A. Wveth, Speaker
- 1:00 WMA-On Board the S. S. Radio
- WFAF-Market and Weather Reports
- WOR-Ray Nichol's Dance Orchestra
- WPCII-Mirror Reflections
- WABC-George Hall and His Hotel Taft Orchestra
- WINS-Skrilow String Symphony
- 1:15 WFAF-Classic Varieties
- WOV-Evelyn Wald—Blues
- WPCII-Luncheon Music
- 1:30 WMA-Mirror Reflections
- WFAF-Hotel New Yorker Concert Orchestra
- WOR-Occasional Rare-bits
- WJZ-Don Pedro's Orchestra
- WABC-Savoy-Plaza Orchestra
- WINS-American Music Ensemble

4 P.M. to 6 P.M.

- 4:00 WMA-Musical Moments
- WFAF-Magic of Speech—Direction Vida Ravenscroft Sutton
- WPCII-Mirrors of Melody
- WABC-Rhythm Kings
- WOV-Lillian Naples—BLUES
- WINS-"Modern Piano Technique"—Mme. M. V. Umschulo
- 4:15 WMA-Prunelle and Penelope—Comedy
- WABC-The Funny Boners
- WJZ-Mormon Tabernacle Choir and Organ
- WINS-Television Musicale
- WOV-Duran Orchestra
- WOR-National Council of English Teachers
- 4:30 WMA-Organ Concert—Al Eagelson, Tenor
- WFAF-The Lady Next Door
- WPCII-Naomi Shaw, Diana Chase and the Dale Sisters
- WABC-Hall's Taft Orchestra
- WOR-Rainbow Trail
- WOV-Sport Flashes
- 4:45 WFAF-Frances Bowdon—Talk
- WMA-Monsieur Sakele
- WJZ-"Spotlights in Drama and Literature"
- WOV-Gilt Edge Phonies
- WINS-Gabriel Kellert—Concert Cellist
- 5:00 WMA-Three Voices
- WFAF-May We Present
- WJZ-To Be Announced
- WABC-Vivien Ruth—Songs
- WINS-Symphonic Rhythm-makers
- WPCII-The Visitors—Lilly and Guy
- WOV-Maye Kaye—Blues
- WOR-"Food & Hygiene"—Breyers Ice Cream Program
- 5:15 WFAF-Skipper—General Mills Program
- WMA-Westminster Quartet
- WPCII-Don Trent, Comedian
- WABC-Meet the Artist—Bob Taplinger
- Interviews a Radio Personality
- WINS-Tom Keene's Roundup
- 5:30 WMA-The Program Beautiful
- WOR-Julian Woodworth's Hotel Gov. Clinton Dance Orchestra
- WFAF-National Education Association Convention
- WJZ-The Singing Lady—Kellogg Program

- WABC-Cremo Presents Bing Crosby
- WINS-Symphonic Rhythm-makers
- 7:30 WNYC-WNYC Air College
- WFAF-Prince Albert Quarter Hour—Alice Joy, Contralto; Paul Van Loan's Orchestra; "O! Hunch"
- WLWL—"A Catholic Looks at the World"—Rev. Joseph A. Daly, Ph. D.
- WOR-Centerville Sketches—Hires Program
- WABC-Kaltenborn Edits the News
- WINS-The Globe Trotter
- WJZ-Sylvia Froos—Song Recital
- 7:45 WFAF-The Goldbergs—Pepsodent Program
- WJZ-Back of the News in Washington
- WOR—"The Jarr Family"—Comedy Sketch—A Forhan Program
- WABC-The Camel Quarter Hour—Morton Downey, Anthony Wons and Jacques Renard's Orchestra
- WINS-Chimes
- WLWL-Marmola Entertainers

8 P.M. to 10 P.M.

- 8:00 WFAF-Blackstone Plantation—Julia Sanderson and Frank Crumit, Soloists; Incidental Music Direction Jack Shilkret—Waitt and Bond
- Hoo-o, Ain't You Comin' Out Tonight
- Julia Sanderson and Frank Crumit
- A 12 o'clock Girl in a 9 o'clock Town, from "The Blue Kitten"
- Julia Sanderson
- I've Got a Communistic Feeling for You
- Frank Crumit
- Argentine Nights
- Orchestra
- Foolish Facts
- Frank Crumit
- 'Twas in September
- Julia Sanderson and Frank Crumit
- Medley:
- Down on the Farm
- All Alone
- Frank Crumit
- Sing Another Chorus, Please
- Julia Sanderson
- Mexican Serenade Waltz
- Orchestra
- Hitchy Koo
- Julia Sanderson and Frank Crumit
- WJZ-Voters' Service
- WABC-The Bath Club—Margaret Santry
- Interviewing Guest, with Frank Ventree's Orchestra—Linit Program
- WOR-Jack Berger's Dance Orchestra
- 8:15 WNYC-WNYC Air College
- WABC-Movie Star Revue—Sterling Products Program—Abe Lyman's Band
- 8:30 WNYC-Dept. of Health Talk
- WFAF-True Story, "Mary and Bob"
- WJZ-Heel Hugger Harmonies
- WABC-La Palma Presents Kate Smith and her Swanee Music
- WOR-Men of WOR, with Beth Challis
- 8:45 WNYC-Edwin Grasse—Violinist
- WJZ-Sisters of the Skillet—Proctor and Gambie Program
- WABC-Ed Sullivan, with Guest Star—Gerardine Program
- 9:00 WNYC-Chopin Anniversary Program
- WFAF-McKesson Musical Magazine—Erno Rapee's Concert Orchestra
- WOR-Los Charros with Tito Guizar
- WJZ-Household Program
- WABC-Ben Bernie Blue Ribbon Malt Program
- 9:15 WOR-"Melody Meal" Don Carney, Host; Mary Olds, Hostess—Childs Restaurant Program
- 9:30 WMA-Songs of Israel
- WFAF-The Fuller Man—Earle Spicer, Baritone; Don Voorhees' Orchestra—Nobody But You
- Orchestra
- Beautiful Lady, from "The Pink Lady"
- Baritone solo, Earle Spicer
- Aunt Jimima's Birthday
- Orchestra with interlude by Schutt
- Bubble Song, from "High Jinks"
- Soprano solo, Mabel Jackson
- Chinatown, My Chinatown
- Orchestra
- Carry Me Back to Old Virginny
- Baritone solo, Earle Spicer
- Another Candle on Your Birthday Cake
- Orchestra with Mabel Jackson, soprano
- Selections from "The 5 o'clock Girl"
- Thinking of You
- Up in the Clouds
- Orchestra with interlude
- WOR-Jerry Macy and Ed Smalley—The Tea Timers—Salada Tea Program
- WJZ-Great Personalities—"Andrews Milliken," Frazier Hunt, Guest Artist; Rosario Bourdon's Orchestra—N. Y. Life Insurance Co. Program
- WABC-Eno Crime Club
- 9:45 WOR-The Globe Trotter
- 10 P.M. to 2 A.M.
- 10:00 WMA-Madison Square Garden
- Hockey Games—Adam Hats
- WFAF-Lucky Strike Dance Hour—Walter Winchell, Guest Speaker
- WJZ-Russ Columbo and His Orchestra—Listerine Program
- WABC-Toscha Siedel—Violinist
- WOR-WOR Tenth Birthday Program
- 10:15 WJZ-David Guion and His Orchestra
- 10:30 WJZ-Paris Night Life
- WABC-"Music That Satisfies," with Alex Gray and Shilkret's Orchestra—Chesterfield Program
- 10:45 WMA-Well—Well!
- WOR-Globe Trotter—N. Y. American
- WABC-Jack Miller's Orchestra
- WJZ-Slow River—Negro Spirituals with Eva Taylor
- 11:00 WMA-Harry Donnelly's Orchestra
- WFAF-Marion Harris, Song Recital
- WJZ-Laurier's Slumber Music
- WABC-Cuban Biltmore Orchestra
- 11:15 WFAF-Jesse Crawford—Organ Recital
- WABC-Howard Barlow and the Columbia Symphony Orchestra
- 11:30 WMA-Al Katz and Kittens
- WFAF-Jack Denny and His Orchestra
- WJZ-Dream Pictures—Archer Gibson
- WABC-George Olsen's Orchestra
- 12:00 WMA-Taylor's Symphonic Smilers
- WFAF-Rudy Vallee and His Connecticut Yankees
- WJZ-Piano Moods
- WABC-Gus Arnheim's Orchestra
- 12:15 WJZ-Ledgewater Beach Hotel Orchestra
- 12:30 WMA-Varieties
- WFAF-Seymour Simon's Orchestra
- WABC-Noble Sissie and His Park Central Orchestra
- 1:00 WMA-Orchestra from Paris
- WABC-Hotel Bossert Orchestra
- 1:30 WMA-Barn Doin's
- WABC-Roseland Ballroom Orchestra

SPECIALS FOR TODAY

- 9:00 P.M.—WFAF-NBC—McKesson Musical Magazine—Erno Rapee's Orchestra.
- 9:00 P.M.—WABC-CBS—Ben Bernie and His Blue Ribbon Orchestra.
- 9:30 P.M.—WJZ-NBC—Great Personalities—"Robert Andrew Milliken."
- 9:30 P.M.—WOR—The Tea Timers—Salada Tea Program.
- 10:00 P.M.—WABC-CBS—Toscha Seidel, Violinist, and Concert Orchestra.
- 10:00 P.M.—WOR—WOR'S Tenth Birthday Program.

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes. For List of Local Stations See Page 8

- WOV-Vera Thalman, Soprano
- 1:45 WMA-Jack Carney Sings
- WPCII-Highlights of Sports—Jack Filman
- WOV-Oral Hygiene
- WINS-Symphonic Rhythm-makers

2 P.M. to 4 P.M.

- 2:00 WMA-Bide Dudley's Dramatic Review
- WFAF-The Merry Madcaps—Dance Orchestra
- WOR-Rutgers Home Economics Series
- WPCII-Mickey Forbes and Alfred Simon
- WABC-Aunt Jimima—Songs
- WOV-Bob Lamar, Tenor
- WJZ-Mrs. Julian Heath—Food Talk
- WINS-Daisy and Bob—Harmony Duo
- 2:15 WJZ-Bernice Yanacek, Pianist
- WMA-National Dance Marathon
- WPCII-A Girl and a Boy—Betty Bond and Lou Handman
- WABC-Columbia Salon Orchestra, Emery Deutsch, Conductor
- WINS-Shaw and Glass—Piano Girls
- WOV-Vivian Menne, Soprano
- WOR-Norman Carey—Irish Baritone
- 2:30 WMA-Meadows Beauty School
- WFAF-Dorothy Double, Pianist
- WJZ-Gladys M. Petch, Lecturer
- WOR-Italian Lessons
- WPCII-Lucy Wilkes—Dramatic Soprano
- WABC-American School of the Air
- WOV-Irving Albert—Songs
- WINS-Musical Memories
- 2:45 WPCII-Marion Francis and Joe Edwards
- WFAF-Young Artists Light Opera Company
- WOR-Songs, Angela Gay
- WJZ-Smackouts
- WOV-Sylvia Gurkin, Soprano
- 3:00 WMA-Artist Bureau Presents
- WJZ-Music in the Air—Piano Lessons
- WABC-Ann Leaf at the Organ
- WOV-Willie Zay Jackson
- WPCII-The Dionysus Duo
- WINS-Nat Ross Ensemble
- WOR-Newark Museum—Dorothy Gates, Speaker
- 3:15 WPCII-Spreading Happiness—John Lambert
- WOV-Julia Bergamo—Soprano
- WINS-Burnett Sisters
- WOR-Guy Hunter—Blind Artist
- 3:30 WMA-Drifting Down the Rhine
- WJZ-Hello Marie—Comedy Skit
- WPCII-W. T. Stock Quotations
- WINS-International String Trio
- WOV-Musical Moods
- WABC-Musical Americana
- WOR-Ariel Ensemble
- 3:45 WPCII-Doris Reed—Songs
- WOV-George Forest—Tenor
- WJZ-U. S. Army Band

- WABC-Salty Sam—The Sailor—Kolynos Program
- WPCII-Ken Winston and the Banjo Twins
- WOV-City Radio Stores, Inc.
- WINS-"Him and Her"—Dramatic Sketch
- 5:45 WMA-Red Devils with Mystery Tenor
- WJZ-Little Orphan Annie—Wander Co. Program
- WABC-Bill Schudt's Going to Press
- WPCII-Captain Joe's Stories
- WINS-The Westinghouse Watchmen

6 P.M. to 8 P.M.

- 6:00 WNYC-Correct Time—Police Reports
- WFAF-Waldorf-Astoria Sert Room—Orchestra
- WOR-Uncle Don
- WJZ-Raising Junior—Wheatena Serial
- WABC-Arthur Jarrett
- WINS-Ford Frick Sports Review
- WPCII-Violet Mele—Ragging the Blacks and Whites
- 6:05 WNYC-United Parents' Ass'n
- WLWL-Henry Jerome—Basso
- 6:15 WNYC-Ben Rayved—Tenor
- WJZ-Rameses Program—Stephano Bros.
- WABC-Reis & Dunn
- WINS-Civic Affairs Forum—Harry Allan Jacobs—Speaker
- WLWL—"The Romancers"
- WPCII—"Prunella and Penelope"
- 6:30 WNYC-Lina Mattola—Songs
- WFAF-Rex Cole Mountaineers
- WPCII-Elmo Russ Presents The Love Serenader
- WOR-Journal of the Air
- WJZ-Ray Perkins—The Old Topper—Andrew Jorgens Program
- WABC-Charles Boulanger and His Yoeng's Orchestra
- WINS-American Music Ensemble
- WLWL—"Man in the Moon"
- 6:45 WNYC-World Narcotic Conference
- WFAF-Stebbins Boys—Swift Program
- WJZ-Literary Digest Topics—Lowell Thomas
- WOR-Francis Langford—Songs
- WABC-Frank Stretz Orchestra
- WLWL—"The Voice of the Missions"
- 7:00 WNYC-Monarch Melody Four
- WFAF-Mid-Week Federation Hymn Sing
- WOR-Candlelight Reflections—Will & Baumer Program
- WJZ-The Pepsodent Program—Amos 'n' Andy
- WABC-Myrt & Marge—Wrigley Program
- WINS-Old Colonel Jim—Songs
- WLWL-Los Caporales
- 7:15 WNYC-W. Orton Tewson
- WOR-Friml's Land o' Flowers
- WFAF-Campbell Orchestra, Howard Lannin, Conductor
- WJZ-Just Willie—Arthur Fields, Vocalist—U. S. Rubber Co.

Learn To Dance With Arthur Murray



Each week Radio Guide presents to its readers a graphic portrayal of the various steps which are described during the weekly dancing class by Arthur Murray, America's foremost dancing instructor. Mr. Murray is heard Mondays at 9:15 P. M., over WOR. By following the various poses, students of the dance can grasp Mr. Murray's instructions more accurately.



Left Waltz Corte Turn

An advanced tango step which can be done to fox-trot or waltz music. This dance will be taught by Mr. Murray on Monday, February 22.

Man's Part:



- 1—A long step straight forward with the left foot, turning one-quarter to the left. (Photo No. 1).
- 2—Right foot directly toward right side.
- 3—Place left foot behind right (Photo No. 2).
- 4—Step back on right, holding weight for two beats. (Photo No. 3).

THE JEST ARTIST

By GEORGE D. LOTTMAN

• Frank Singiser, NBC announcer, has added philosophy to the subjects he is studying—via extension courses—at Columbia University. He explains, if you're interested, that he has to be a philosopher. He rooms with two brothers of the microphone, Howard Petrie and Ted Jewett.

• An amusing incident occurred at a CBS broadcast recently, when Leon Belasco, believing the program to be concluded, hit his elbow against a piano and said, "Darn, darn, &!!"

When informed that the current was still on, and that his words had gone over the wire, Leon said, blandly, "Well, at least they'll know I'm not a crooner."

• Sanderson and Crumit, who revive very ancient melodies during their programs, are not averse to equally ancient gags, as witness the one in which the excited wife rushes into the police station in search of a missing husband.

"You must find my husband!" she demanded.

"Oh, why bother?" inquired the bored desk sergeant, after a look at the lady.

• That old wag, Colonel Stoopnagle, crashes through with another invention, "Stoopnagle's Patented Delayed Time-clock Puncher." It is designed as a boon to those who like to sleep late before going to work. The idea came to the master mind at a football game last Fall. He saw many delayed passes, and applied the theory to timeclocks.

Briefly, the system works as follows: the worker gives the timeclock a delayed punch on leaving his work for home, and if the punch is correctly timed it delays until nine o'clock the next morning, when it registers, thus protecting the worker who likes to sleep late.

NOT SO GOOD!

• There was a time when a certain manufacturer of men's clothing took to the air. All the musicians on the program wore tuxedos—and they had their pictures taken—and on examination it turned out that not one tux was the product of the manufacturer.

NOT SO BAD!

• Greatly disturbed by the news-gatherer's continual "What's new?" Arthur Jarret recently went to his father for advice on the best answer.

"Tell them," said Jarret *pere*, "that you were just run over by an automobile, and if they ask, 'How was it?' say, 'Not so bad!'"

YOUR NEIGHBORHOOD RADIO REPAIR SHOP

Consult your local neighborhood radio repair shop which is in a position to render you a real service at a nominal fee.

Manhattan

Academy 2-2188
EXPERT SERVICE
G. V. RADIO SERVICE
102 WEST 98TH ST.

ATwater 9-9067; 44 E. 87th St.
KINGDON RADIO & SERVICE CO., Inc.
Associate Member Inst. Radio, Eng.
Auto Radios—Midget and Console Sets
Radios Repaired and Rented
SETS REWIRED OR EXCHANGED

BRadhurst 2-3984
RELIABLE EXPERT SERVICE
MORTON'S RADIO SERVICE
100 WEST 136TH ST.

Chelsea 3-1394 \$1
RELIABLE RADIO SERVICE
HARRY E. PIETSCH
OFFICE—112 8TH AVENUE

Clarkson 2-7287
RADIO—SUPPLIES—SERVICE
RADIO EXCHANGE
209 West 104th St.

EDgecombe 4-5757
FOR RADIO SERVICE
"Where Service Is Paramount"
AUDUBON RADIO SERVICE SHOP
251 WEST 146TH STREET

Manhattan

ENDicott 2-5945
PROMPT AND EFFICIENT SERVICE
H. B. RADIO SERVICE
463 COLUMBUS AVE.

WAdsworth 3-1747
Prompt—Efficient—Guaranteed
LEE RADIO SERVICE
2201 Amsterdam Ave.

Bronx

SEdgewick 3-0994
REPAIR WORK EXCLUSIVELY
BURNSIDE RADIO SERVICE
1939 HARRISON AVE.

Brooklyn & Queens

FOxcroft 9-4000
PROMPT and GUARANTEED
— RADIO SERVICE —
Bring in Your Tubes for FREE TESTING
E. A. SCHWEIGER, Inc.
1525-1527 Broadway

STagg 2-1272 Day & Night Service \$1
Write for Our Free Radio Log
AFFILIATED RADIO SERVICE
305 Roehling Street, Brooklyn, N. Y.

GUARANTEED RADIO SERVICE
At the Least Possible Rates
SETTANN'S
1753 B'WAY—DICKENS 2-4784
1832 FULTON ST.—HADDINGWAY 3-0265
149-19 JAMAICA AV.—JAMAICA 6-3516

GREATLY REDUCED.

• Brad Brown, of the Three Bakers, says that on account of the depression the wages of sin has dropped twenty per cent, and the woman now has time to pay.

RADIO REPAIRS

EXCLUSIVELY
Phone and one of 25 Experts will put your radio in perfect order—AUTHORIZED—All Radios. Day, Night and Sunday Service. Sets made A. C. or D. C.
SERVICE CHARGE \$1

Phone **HArterboro Radio**
N. Y.—489 5th Ave. VA nderbilt 3-2103
N. Y.—587 W. 181st St. WA sh. Hts. 7-8700
BX.—215 E. 149th St. MO tt Haven 9-8717
BX.—16 Court St. BA in 4-2242
BK L.—887 Flatbush Ave. DE fender 3-4410
BK L.—30 Myrtle Ave. TR iangle 5-8915
Q'S.—160-16 Jam. Ave. RE public 9-4433

- Artists
- Teachers
- Managers

Radio Guide is a weekly meeting place of not only the public interested in Radio . . . but also artists, production supervisors, broadcast executives, advertisers - on - the - air and others affiliated with Radio. If you have a service to offer, advertising rates are most reasonable and will be given upon application. Phone or write Radio Guide, 475 Fifth Avenue. Telephone LEXington 2-4131.

Radio Guide

Advertising Rates
(Effective January 5, 1932)

General Advertising

Per agate line, New York Edition flat 36c
These are temporary rates based on a guaranteed average net paid circulation of 60,000 (New York edition) for issues issued during the first six months of 1932. Orders for advertising at these rates accepted only for insertion in issues issued during the first six months of 1932.

Mechanical Requirements

Pages are 4 columns wide by 200 agate lines deep—800 agate lines to the page.
1 page (800 lines) . . . 9 1/2 x 14 1/4 inches
1 column (200 lines) . . . 2 1/4 x 14 1/4 inches
2 columns (400 lines) . . . 4 1/2 x 14 1/4 inches
3 columns (600 lines) . . . 7 x 14 1/4 inches
Halftones 55 Screen. Can use mats.

Issuance and Closing Dates

Published weekly on Thursday; issued Thursday 7 days preceding.

Forms close for final release of copy on first Friday preceding date of issuance. Copy must be received not later than second Tuesday preceding date of issuance if proofs are wanted for O. K.; earlier if proofs must be sent out of city or cuts made.

Editions of Radio Guide are published for several cities in the United States and Canada. List of cities and individual and combination rates on request.

Radio Guide

475 Fifth Ave., New York, N. Y.
Telephone: LEXington, 2-4131

PROGRAM FOR WEDNESDAY, FEBRUARY 24th

- 6 to 10 A.M. •
- 6:30 WINS-Morning Highlights
 - 6:45 WFAF-Tower Health Exercises—Arthur Bagley, Director
 - WOR-Gym Classes—John Gambling, Director
 - WINS-Miss Walls' Calisthenics
 - 7:00 WINS-Musical Clock
 - 7:30 WMCA-Phantom Organist
 - WJZ-A Song for Today
 - WABC-Organ Reveille—Popular Music
 - 7:45 WMCA-Harry Glick's Gym Class
 - WJZ-Jolly Bill and Jane—Cream of Wheat Program
 - 8:00 WMCA-I See by the Papers
 - WFAF-Gene and Glen—Quaker Early Birds
 - WJZ-On the 8:15
 - WOR-Al Woods—Music and Chatter
 - WABC-Salon Musicale—Vincent Sorey, Conductor
 - 8:15 WMCA-Consoling the Console
 - WFAF-Morning Devotions
 - WOR-Mr. and Mrs. Reader—N. Y. American
 - WJZ-Phil Cook, the Quaker Man
 - 8:30 WMCA-Poet's Corner
 - WFAF-Cheerio
 - WABC-La Monica at the Organ
 - WOR-Martha Manning—A Macy Presentation
 - WJZ-Sunbirds
 - WOV-Morning Song
 - 8:45 WMCA-In Song Heaven—Frank McCabe, Tenor
 - WOR-Musical Novelties
 - WJZ-John Fogarty—Tenor
 - WABC-Old Dutch Girl—Newsy Jingles in Rhyme and Song
 - 9:00 WMCA-Monsieur Sakele
 - WFAF-Morning Glee Club
 - WOR-Miss Katherine 'n' Callope—A Bamberger Presentation
 - WJZ-Tom Bronnie (The Laugh Club)
 - WPCB-Down Reminiscence Road
 - WABC-Little Jack Little
 - WOV-Hudson Clinic
 - WINS-"Morning Moods"—Dagmar Perkins
 - 9:15 WMCA-Loughran Science Hour
 - WFAF-Dr. Royal S. Copeland—Sterling Products Co. Program
 - WJZ-Lady Bugs
 - WABC-Melody Magic. Vincent Sorey's Orchestra with Evelyn McGregor, Helen Nugent and Charlotte Harriman, Contraltos
 - WPCB-Josephine Martell
 - WOV-Late Risers' Gym Class
 - 9:30 WMCA-Modern Living
 - WFAF-Flying Fingers
 - WOR-Sherman Keene's Orchestra with Joseph Bier
 - WJZ-"Beautiful Thoughts"—Montgomery Ward Co. Program
 - WABC-Tony's Scrap Book—Conducted by Anthony Wons
 - WOV-Modern Living Magazine
 - WINS-Bits from Symphonies
 - WPCB-Beatrice James, Soprano
 - 9:45 WFAF-Our Daily Food—Colonel Goodbody and Judge Gordon—A. & P. Program
 - WJZ-Miracles of Magnolia
 - WPCB-Buddy Bernier—Ukelele Songs
 - WABC-Elizabeth Barthell—Songs
 - WINS-Favorite Marches

- 10 A.M. to 12 Noon •
- 10:00 WMCA-Virginia Thomas—Organ
 - WFAF-Mrs. Blake's Radio Column—Sisters of the Skillet
 - WJZ-Beatrice Maybe—Beauty Talk
 - WOR-McCann Pure Food Hour
 - WPCB-Vera Thalmann—Soprano
 - WABC-Grant, Graham and Coughlin
 - WOV-Buffalo Nickles
 - WINS-Simp and Simon—Songs
 - 10:15 WMCA-Musical Comedy Maid
 - WFAF-Jane Grant's Stereo Program
 - WJZ-Clara, Lu and Em—Colgate Palmolive-Peet Program
 - WPCB-Wilbur Tatum
 - WABC-Melody Parade
 - WOV-Canadian Fur Trappers
 - WINS-Discovery Hour
 - 10:30 WMCA-Vic Moss and His Miniature Orchestra—Pearl Lien, Guest
 - WFAF-Wildroot Chat—Elizabeth May
 - WJZ-Our Daily Food—Colonel Goodbody and Judge Gordon—A. & P. Program
 - WPCB-Blanche Terry, Contralto
 - WINS-"The Wifesaver"
 - 10:45 WFAF-Betty Crocker—Cooking Talk—General Mills Program
 - WJZ-To be Announced
 - WPCB-Gertrude Thomas—Blues
 - WABC-Four Clubmen
 - WOV-Jan August
 - WINS-"Lavender and Lace"—Sketch
 - 11:00 WNYC-Correct Time—Police Reports
 - WFAF-Keeping Up With Daughter—Sherwin Williams' Program
 - WOR-Personality Plus—Marie Hale
 - WJZ-"Forecast School of Cookery"
 - WPCB-Pianologue—Edith Gene Weeks
 - WABC-Nell Vinick—Beauty Talk—Dreznma & Kromel Program
 - WOV-Mays Apparel
 - WINS-Making Yourself Fashionable
 - 11:05 WNYC-Dept. of Public Markets
 - 11:15 WFAF-Radio Household Institute
 - WJZ-U. S. Navy Band, Washington
 - WNYC-N. Y. Tuberculosis and Health Association
 - WJZ-Singing Strings
 - WPCB-The Dorian Trio
 - WABC-The Mystery Chef—R. B. Davis Program
 - WOR-WOR Ensemble
 - WINS-Helen Landshof and Andy Buff—Vocalist
 - 11:30 WFAF-The Marionettes—Eva Taylor, Vocalist
 - WNYC-Marston Ensemble
 - WOR-College Art Series
 - WPCB-Real Radio Service Organ Program
 - WABC-Morning Minstrels
 - WOV-Sylph Laboratories
 - 11:45 WNYC-Jewish Welfare League
 - WOR-Dagmar Perkins—Selbert-Wilson Program
 - WJZ-Sweetheart Program
 - WPCB-"Personality Baritone"—George Selais
 - WABC-Piano Pictures
 - WINS-"The Radio Fixer"
 - WOV-Josephine Martell—Piano and Songs

- 12 Noon to 2 P.M. •
- 12:00 WMCA-Midday Message
 - WFAF-General Electric Home Circle—Clara Savage Littledale—Guest
 - WOR-Journal of the Air
 - WJZ-The Merrie-Men
 - WPCB-Jess Hotchkiss
 - WABC-Charles Boulanger and His Yoeng's Orchestra
 - WOV-Hoover Medical Group
 - WINS-The Answer Man
 - WNYC-"Keeping Well"—Dr. John Oberwanger
 - 12:15 WFAF-The Real George Washington
 - WMCA-Two Boys and A Girl
 - WOR-Dorothy Worth's Chats—Joseph Hilton & Sons Program
 - WJZ-Pat Barnes in Person—Swift & Co. Program
 - WPCB-Carrie Lillie, comedienne
 - WOV-Nick Kenny's Poems
 - WINS-Fred Steele—"Songs of Yesterday"
 - 12:20 WOR-Johnson's Daily Radio Guide
 - 12:30 WMCA-W. T. Stock Quotations
 - WFAF-Black and Gold Room Orchestra, Direction of Leon Rosebrook; Amy Goldsmith, soprano; Barry Devine, baritone
 - WOR-Jack Berger's Concert Ensemble
 - WOV-Mississippi Miss
 - WJZ-National Farm and Home Hour
 - WPCB-Jewish Science Talk
 - WABC-Kre-Mel Singing Chef
 - WINS-Ford Friek tells the News
 - 12:45 WPCB-Lucy Howard
 - WINS-Ray Current Events Club, Inc.
 - WABC-Columbia Revue
 - WOV-Popular Tunes of Merit
 - 12:55 WOR-Wet-Me-Wet Co. Program
 - 1:00 WMCA-In a Concert Hall
 - WFAF-Market and Weather Reports
 - WOR-Midday Diversions
 - WPCB-Mirror Reflections
 - WABC-Hotel Taft Orchestra
 - WINS-Skrilow Music Ensemble
 - 1:15 WFAF-Advertising Club Luncheon—"Advertising's Responsibility in Recovery"—Gilbert T. Hedges
 - WABC-Advertising Club Luncheon—Gilbert T. Hedges—Speaker
 - WPCB-Luncheon Music
 - WOV-Sophisticated Songster

SPECIALS FOR TODAY

3:15 P.M.—WABC-CBS—Charis Program—Ben Alley, tenor—Ann Leaf, Organist.

8:30 P.M.—WFAF-NBC—Sousa's Goodyear Band.

10:00 P.M.—WFAF-NBC—Coca-Cola Hour.

10:15 P.M.—WJZ-NBC—The Tune Detective—Dr. Sigmund Spaeth.

10:20 P.M.—WOR—Red Lacquer and Jade.

10:30 P.M.—WABC-CBS—Music That Satisfies—Alex Gray, Baritone.

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

For Log of Local Stations See Page 8

- 2 P.M. to 4 P.M. •
- WOR-Advertising Club Luncheon—Gilbert T. Hedges—Speaker
 - 1:30 WMCA-Mirror Reflections
 - WJZ-Don Pedro's Orchestra
 - WOV-Jovey—Whitman Trio
 - WINS-American Music Ensemble
 - 1:45 WMCA-Song Story—Mac McCaffery
 - WPCB-Highlights of Sports—Jack Filman
 - WINS-Symphonic Rhythm

- 2 P.M. to 4 P.M. •
- 2:00 WMCA-Bide Dudley
 - WFAF-"Opportunities in Law"—George Gordon Battle
 - WOR-Rutgers Garden Series
 - WJZ-Mrs. Julian Heath
 - WPCB-The Woman's Forum
 - WABC-Aunt Jemima—Songs
 - WOV-Barbara Kroll, soprano
 - WINS-Daisy and Bob
 - 2:05 WMCA-Organ Concert
 - 2:15 WMCA-National Dance Marathon
 - WFAF-Golden Gems—Elsie Baker, contralto; Edward Wolter, baritone—Orchestra Direction Ludwig Laurier
 - WJZ-Weather Reports
 - WABC-Columbia Salon Orchestra
 - WOV-City Free Employment
 - WOR-Arthur and Phillip—Violin, Accordion
 - WINS-Clare Elby—Musical History
 - 2:20 WJZ-Radio Troubadours
 - 2:30 WMCA-Meadows Beauty School
 - WOR-Spanish Lessons—Prof. Maximo Iurralde
 - WJZ-Molly Gibbons Fashion Talk
 - WABC-American School of the Air
 - WOV-John Pavese Trio—Song
 - WINS-Musical Memories
 - 2:45 WJZ-Smackouts
 - WFAF-Mr. X.
 - WOR-John Morelli—Songs
 - WOV-Irving Lane, tenor
 - 3:00 WMCA-Artist Bureau
 - WFAF—"With a Senator's Wife in Washington"—Mrs. Frances Parkinson Keyes
 - WOR-New York Central Glee Club
 - WJZ-Organ Melodies—Irma Glenn
 - WABC-Edna Wallace Hopper
 - WPCB-Rose Gallo—Songs at Piano
 - WINS-"Little Dramas"—Jeanne Barnard
 - WOV-Willie Zay Jackson
 - 3:15 WPCB-Robt. McAfee—This and That
 - WJZ-To Be Announced
 - WABC-"Musical Revue"—Charis Program—Ann Leaf—Ben Alley—Dorothy Chase—Sophie Kerr—Novelist—Guest
 - WOV-Ned Wack's Orchestra
 - WINS-Naomi Shaw—Harry Bernie—Song Duo
 - 3:30 WJZ-Hello Marle
 - WFAF-Woman's Radio Review
 - WMCA-A French Album
 - WOR-Ariel Ensemble
 - WABC-Rhythm Kings

- WINS-Afternoon Musicale
- WPCB-W. T. Stock Quotations
 - 3:15 WJZ-Rhythmic Serenade
 - WABC-The Four Eton Boys
 - WOV-Ted and Lou—Harmony
 - 3:50 WPCB-Fred Hagen—Tenor

- 4 P.M. to 6 P.M. •
- 4:00 WMCA-Goldburg Musical Moments
 - WOR-Somerville Civic Progress
 - WJZ-Pacific Vagabonds
 - WFAF-The Pilgrims
 - WPCB-The Banjo Twins
 - WABC-U. S. Navy Band Concert from Washington, D. C.
 - WINS-Pania Bossek, Mezzo Soprano
 - WOV-Blind George Russell
 - 4:15 WMCA-Kolomaku Hawaiians
 - WOV-Buddy Wallace, Baritone
 - WPCB-Geneve Butler
 - WINS-Television Musicale
 - 4:30 WMCA-Songs of the Far East—Roxanna Wallace
 - WFAF-The Lady Next Door
 - WJZ-Eastman School Symphony Orchestra
 - WPCB-The Feagin Players
 - WOV-Polly Preferred—Skit
 - 4:45 WFAF-Frances Bowden—Talk
 - WOR-Mary Brighton, Songs
 - WPCB-Mlle. Julie Beauclair
 - WOV-Comedy Duo—Leonard and Jimmy
 - WINS-Debutantes at Movies—Sketch
 - 5:00 WMCA-Elmo Russ—Concert Pianist
 - WFAF-"Getting to Know the Shrubs"—Richardson Wright
 - WJZ-Glenn Sisters—Harmony
 - WOR-Stanley Brain—Organist
 - WABC-Kathryn Parsons, Girl of Yesterday
 - WPCB-Edith Haran and Four Rasa Bros.
 - WINS-Verona Beauty Interview
 - 5:15 WMCA-Statisticians of the Air
 - WFAF-Skippy—General Mills Program
 - WJZ-"Mouth Health"—Calsodent Program
 - WABC-Geo. Hall's Taft Orchestra
 - WINS-Tom Keene's Roundup
 - 5:30 WMCA-The Program Beautiful
 - WFAF-National Education Ass'n Convention
 - WJZ-The Singing Lady—Kellogg Co. Program
 - WOR-Dora Hurston's Choral Group

- 6 P.M. to 8 P.M. •
- 6:00 WFAF-Waldorf-Astoria Sert Room Orchestra
 - WOR-Uncle Don—Mason, Au & Magenheim
 - WJZ-Music Treasure Box—Guest Speaker
 - WABC-Geneva Mid-Week Broadcast
 - WINS-Ford Frick Sports Review
 - WPCB-The Three Serenaders
 - WLWL-Loved Songs of many Nations
 - WNYC-Board of Education Program
 - 6:15 WJZ-Rameses Program—Stephano Bros.
 - WABC-Harold Stern and his St. Moritz Orchestra
 - WINS-Skrilow String Orchestra
 - WPCB-The Making of a Regular
 - 6:20 WPCB-Judge Gustave Hartman—Talk
 - 6:30 WFAF-Ilex Cole Mountaineers
 - WJZ-The Royal Vagabonds
 - WOR-Journal of the Air
 - WINS-American Music Ensemble
 - WPCB-Elmo Russ—Organist
 - WLWL-"Fireside Fancies"
 - 6:45 WFAF-Stebbins Boys—Swift Program
 - WJZ-Literary Digest Topics—Lowell Thomas
 - WABC-Arthur Jarrett
 - WLWL-"The Church in Texas"—Rev. Michael G. French, A.B.
 - WOR-Frances Langford
 - 7:00 WNYC-Don Avalon Greek Orchestra
 - WOR-Radio Guide on the Air
 - WJZ-The Pepsodent Program—Amos 'n' Andy
 - WABC-Myrt & Marge—Wrigley program
 - WINS-Old Colonel Jim—Songs
 - WLWL-Girl of the Rio Grande
 - 7:15 WFAF-The Campbell Orchestra—Howard Lanin, Conductor
 - WOR-Vincent Lopez and His Valvoliners
 - WJZ-Sundial Bonnie Laddies—Morse & Roger Shoe Program

- WABC-Cremo Presents Bing Crosby
- WLWL-Beauty and the Beast
 - WINS-Symphonic Rhythmakers
 - 7:30 WNYC-WNYC Air College
 - WFAF-Prince Albert Quarter Hour—Alice Joy, Contralto; Paul Van Loan's Orchestra; "Ol' Hunch"
 - WJZ-Piano Moods—Lee Sims and Ilo May Bailey
 - WABC-The Boswell Sisters—Pompeian Make-Up Box
 - WOR-"Your Dog and Mine"—Everredy Program
 - WLWL-"The Light In Our Darkness"—Rev. Nicholas Higgins, O.S.F.C.
 - WINS-The Globe Trotter
 - 7:45 WFAF-The Goldbergs—Pepsodent Program
 - WJZ-Esso Program—Elsie Janis, Guest Artist
 - WABC-The Camel Quarter Hour—Morton Downey, Anthony Wons and Jacques Renard's Orchestra
 - WLWL-Florentine Ensemble
 - WOR-Don Carney's Dog Chats—Spratt Program
 - WINS-Chimes

- 8 P.M. to 10 P.M. •
- 8:00 WNYC-Musical Pastels Trio
 - WFAF-"Big Time"—Sketch—Stanco, Inc., Program
 - WOR-Willard Robison and His Deep River Orchestra
 - WJZ-American Taxpayers' League Program
 - WABC-The Bath Club—Margaret Santry Interviewing Sophie Kerr, Novelist, with Frank Ventree's Orchestra—Linit Program
 - 8:15 WNYC-Museum of Natural History
 - WJZ-"The Melo-Clarions"—Brown Shoe Co. Program
 - WABC-Singin' Sam, the Barbasol Man
 - 8:30 WNYC-Adolph Lewisohn Chamber Music Concert
 - WFAF-John Philip Sousa and His Good-year Orchestra
 - WOR-Roth String Quartet, with Vera Brodsky, Pianist
 - WJZ-Jack Frost Melody Moments
 - WABC-La Palina Presents Kate Smith and Her Swance Music
 - 8:45 WNYC-Czecho Slovakian Musicale
 - WABC-Colonel Stoopnagle and Ludd, the Gloom Chasers—Ivory Soap Program
 - 9:00 WFAF-Halsey Stuart Program—"Old Councillor"
 - WOR-The Radiotomists
 - WJZ-Adventures of Sherlock Holmes—George Washington Coffee Program
 - WABC-Gold Medal Fast Freight
 - 9:15 WOR-"Homes"—Vincent's Orchestra—Jones Beach
 - 9:30 WFAF-Mobiloil Concert—Gladys Rice, Soprano; Douglas Stanbury, Baritone and Master of Ceremonies; Nathaniel Shilkret, Director
 - WOR-Jerry Macy and Ed Smalley—The Tea Timers—Salada Tea Program
 - WJZ-The Story of Women's Names—Charles B. Driscoll—Andy Sanella's Orchestra—Frigidaire Program
 - WABC-Eino Crime Club
 - 9:45 WOR-"Darling and Dearie"—Comedy Sketch
 - WJZ-Margie The Steno

- 10 P.M. to 2 A.M. •
- 10:00 WMCA-National Dance Marathon
 - WFAF-Coca-Cola—Guest Artist: Interview with Grantland Rice; Gustava Haenschen's Orchestra, Lvric Drama
 - WOR-Fox Fur Trappers
 - WJZ-Russ Columbo and His Orchestra—Listerine Program
 - WABC-Vitality Personalities—Guest Artist, Male Quartet and Freddie Rich's Orchestra
 - 10:15 WMCA-Jerry Baker and Orchestra
 - WOR-Jack Arthur—The Happy Vagabond
 - WJZ-The Tune Detective—Sigmund Spaeth
 - WABC-Adventures in Health—Horlick Malted Milk Program
 - 10:20 WOR-Red Lacquer and Jade
 - 10:30 WMCA-Well! Well! Well!
 - WFAF-NBC Artists Service Recital—Orchestra direction Cesare Sodero, Robert Simmons, Tenor
 - WJZ-Hollywood Nights—Affiliated Products Program
 - WABC-"Music That Satisfies" with Alex Gray and Shilkret's Orchestra—Cherterfield Program
 - 10:45 WMCA-A Garden in Spain
 - WOR-Globe Trotter—N. Y. American
 - WABC-Street Singer
 - WJZ-The Guardsmen
 - 11:00 WMCA-Will Oakland's Orchestra
 - WFAF-Voice of Radio Digest
 - WOR-Dance Orchestra
 - WJZ-Laurier's Slumber Music
 - WABC-Pancho and his Park Ave. Restaurant Orchestra
 - 11:15 WFAF-Jesse Crawford—Poet of the Organ
 - WABC-Howard Earlow and the Columbia Symphony Orchestra
 - 11:30 WMCA-Al Katz and Kittens
 - WOR-Moonbeams—Lentheric Perfume Program
 - WFAF-Vincent Lopez and His Orchestra
 - WJZ-Jane Froman's Orchestra
 - WABC-Don Redman and His Connie's Inn Orchestra
 - 11:45 WJZ-Lew White—Smoke Rings
 - 12:00 WMCA-Bide Dudley
 - WFAF-Coon Sander's Hotel New Yorker Orchestra
 - WJZ-Larry Funk and His Orchestra, from Palais d'Or Restaurant
 - WABC-Eddie Duchin and His Casino Orchestra
 - 12:05 WMCA-Anthony Trini's Orchestra
 - 12:15 WJZ-Larry Funk's Orchestra
 - 12:30 WMCA-The Four Eaton Boys and Ray Block
 - WFAF-Charlie Agnew and His Orchestra
 - WJZ-Benny Kyte and His Orchestra
 - WABC-Art Krueger and His Orchestra
 - 1:00 WMCA-Eddy-Burston Orchestra
 - WABC-Claude Hopkins' Roseland Ballroom Orchestra
 - 1:30 WMCA-Orchestra from Paris
 - WABC-Robert "Buddy" Wagner's Sutton Club Orchestra
 - 2:00 WMCA-Sleepy Time Club

PROGRAM FOR THURSDAY, FEBRUARY 25th

- 6:30 A.M. to 10 A.M. •
- 6:30 WINS-Morning Highlights
 - 6:45 WEA-F-Tower Health Exercises—Arthur Bagley, director
 - WOR-Morning Gym Classes—John Gambling, director
 - WINS-Miss Wall's Calisthenics
 - 7:00 WINS-Musical Clock
 - 7:30 WJZ-A Song for Today
 - WABC-Organ Reveille—Popular Music by Fred Feibel
 - WMCA-Phantom Organist
 - 7:45 WJZ-Jolly Bill and Jane—Cream of Wheat Program
 - WMCA-Harry Glick's Gym Class
 - 8:00 WMCA-I See by the Papers
 - WEAF-Gene and Glen—Quaker Early Birds
 - WOR-Music and Chatter—Al Woods
 - WJZ-On the 8:15
 - WABC-Salon Musicale
 - 8:15 WMCA-Consoling the Console
 - WEAF-Morning Devotions
 - WOR-Mr. and Mrs. Reader—N. Y. American
 - WJZ-Phil Cook, the Quaker Man
 - 8:30 WMCA-Poet's Corner
 - WEAF-Cheerio
 - WJZ-Sunbirds
 - WABC-La Monica at the Organ
 - WOR-Martha Manning—A Macy Presentation
 - WOV-Morning Song
 - 8:45 WMCA-In Song Heaven—Frank McCabe, tenor
 - WOR-Musical Novelties
 - WJZ-John Fogarty, tenor
 - WABC-Artells Dickson, the Singing Vagabond
 - 9:00 WMCA-Monsieur Sakele
 - WEAF-Morning Glee Club
 - WOR-Miss Katherine "n" Calliope—A Bamburger Presentation
 - WJZ—"The Laugh Club"—Tom Brennie
 - WABC-Little Jack Little
 - WPCB-Down Reminiscence Road
 - WINS-Dagmar Perkins
 - WOV-Hudson Clinic
 - 9:15 WMCA-Doctor of Sunshine
 - WEAF-Knox Sparkling Music
 - WJZ-Lady Bugs
 - WABC-Morning Minstrels
 - WPCB-Fitzpatrick Brothers
 - WOV-Late Risers' Gym Class
 - 9:30 WMCA-Modern Living
 - WEAF-Pie Plant Pete—Claude W. Moyle
 - Hill Billy Songs
 - WJZ—"Beautiful Thoughts"—Montgomery Ward Program
 - WPCB-Retail Grocers' Program
 - WABC-Tony's Scrap Book—Conducted by Anthony Wons
 - WOR-Sherman Keene's Orchestra
 - WOV-Modern Living Magazine
 - WINS-Ida Bailey Allen
 - 9:45 WEA-Our Daily Food, by Colonel Goodbody and Judge Gordon—A. & P. Program
 - WOV-Allen Meaney—the Musical Doctor
 - WJZ-Miracles of Magnolia
 - WABC-Back Stage in Radio—Independent Grocers' Alliance Program

- 10 A.M. to 12 Noon •
- 10:00 WMCA-The Musical Comedy Maid—Caryl Birdman
 - WEAF-Mrs. Blake's Radio Column
 - WOR-McCann Pure Food Hour
 - WABC-Copeland—Ceresota Flour Program
 - WJZ-Harold Stokes' Orchestra
 - WINS-Royale Harmony Duo
 - WPCB-Talk—National Home for Jewish Children
 - WOV-Mississippi Miss
 - WINS-Simp and Simon—Songs
 - 10:05 WPCB-Virginia MacAdam—Old Songs
 - 10:15 WMCA-American Legion Program
 - WEAF-Breen and De Rose—Music
 - WPCB-Muriel Ellis—Songs
 - WABC-Machine Age Housekeeping—Ida Bailey Allen—Radio Home Makers
 - WJZ-Clara, Lu and Em—Colgate Palmolive-Peel
 - WOV-Canadian Fur Trappers
 - WINS-Al Cisco—Songs
 - 10:50 WMCA-Vic Moss and His Miniature Orchestra
 - WEAF-Cindy and Sam—Soony Program
 - WJZ-Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program
 - WPCB-Irish Program
 - WABC-Melody Parade—Emery Deutsch, conductor
 - WINS-The Wife Saver
 - 10:45 WEA-Westclox Program
 - WJZ-Mystery Chef—R. B. Davis Program
 - WABC-Barbara Gould Beauty Talk
 - WINS-Charlotte Walls
 - 11:00 WEA-L'Heure Exquise—Woman's Vocal Octet, with Organ, Direction Geo. Dilworth
 - WOR-Nell Vinick—Beauty Talk—Drezma and Kremel Program
 - WJZ-Forecast School of Cookery
 - WPCB-The Cheerup Girl
 - WABC-Morning Moods
 - WOV-Maytime Music
 - WNYC-Retail Food Prices—Dept. of Public Markets
 - WINS-Making Yourself Fashionable
 - 11:15 WEA-Radio Household Institute
 - WNYC-Department of Public Markets
 - WOR-The Happy Vagabond—Jack Arthur
 - WJZ-Singing Strings
 - WPCB-Grace Geiger, Contralto
 - WINS-Phyllis Borden, with Uke
 - 11:30 WEA-Eva Taylor—Vocalist
 - WNYC-Rudolph Joskowitz
 - WOR-Claire Suggden—Marketing Club
 - WPCB-Real Radio Service Program with the Organ
 - WABC-New York Medical Society Radio Home Makers
 - WOV-Sylph Laboratories
 - WINS-The Man Who Forgot to Grow Old—Oakley Sellick
 - 11:45 WNYC-Y. M. C. A. Vocational Talk
 - WOR-WOR Ensemble, with Roxanna Wallace
 - WJZ-Jill Edwards and Judy Barler
 - WPCB-Virginia Lee—Songs
 - WABC-Ben Alley—with Emery Deutsch's Orchestra
 - WOV-Josephine Martel—Girl at the Piano
 - WINS-Edna Pendleton—Songs

- 12 Noon to 2 P.M. •
- 12:00 WMCA-Midday Message
 - WEAF-General Electric Home Circle—Emily Price Post, Guest
 - WOR-Journal of the Air
 - WJZ-The Merrie Men—Male Quartet
 - WABC-Charles Boulanger and His Young's Orchestra
 - WOV-Hoover Medical Group
 - WPCB-Virginia O'Neill and Rudy Jon-ach
 - WINS-The Answer Man
 - WNYC-"Keeping Well"—Dr. John Oberwager
 - 12:15 WMCA-Impersonations — Blanche Collins
 - WEAF-The Real George Washington
 - WOR-Dorothy Worths Chats—A Joseph Hilton & Sons Program
 - WINS-Pat Shannon Trio
 - WOV-Marge Dawning—Piano and Song
 - WJZ-Pat Barnes—Swift & Co. Program
 - 12:20 WOR-Johnson's Daily Radio Guide
 - 12:25 WOR-Joshua Lieberman—Talk
 - 12:30 WMCA-W. T. Stock Quotations
 - WEAF-Black and Gold Room Orchestra—Direction Leon Rosebrook
 - WJZ-National Farm and Home Hour
 - WOR—"International Understanding and the New Education"—Myron M. Stearns
 - WPCB-The Poet's Corner
 - WABC-Columbia Revue—Vincent Sorey's Orchestra
 - WOV-Sophisticated Songster
 - WINS-Ford Frick Tells the News
 - 12:45 WPCB-Helen Chappelle — Crooning Blues Away
 - WABC Special Lenten Services
 - WINS-Women's League of United Synagogue
 - WOV-Merit Clothing Program
 - 1:00 WMCA-The Columbian Troubadour
 - WEAF-Market and Weather Report
 - WOR-RKO Proctor's Satellites
 - WPCB-Mirror Reflections
 - WABC-Hotel Taft Orchestra
 - WINS-Skirlow String Orchestra
 - 1:15 WEA-Popular Varieties
 - WMCA-Dr. Herman T. Peck—Health Talk
 - WOV-Ruth Goodwin—Blues
 - WPCB-Luncheon Music
 - 1:30 WJZ-Don Pedro's Orchestra
 - WMCA-Mirror Reflections
 - WEAF-Hotel New Yorker Concert Ensemble

SPECIALS FOR TODAY

- 3:15 P.M.—WEAF-NBC—Sunsweet Harmonies.
- 7:00 P.M.—WOR—Bronx Marriage Bureau.
- 8:00 P.M.—WJZ-NBC—Dixie Spiritual Singers.
- 9:00 P.M.—WEAF-NBC—Big Six of the Air.
- 9:15 P.M.—WABC-CBS—The Mennen's Program—Ted Husing and Irene Beasley, with Orchestra.
- 10:00 P.M.—WABC-CBS—Hart, Schaffner & Marx Trumpeteers.

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

For Log of Local Stations See Page 8

- WOR-Frank Dailey's Orchestra
- WABC-Columbia Salon Orchestra
- WOV-Ted and Lou—Harmony
- WINS-American Music Ensemble
- 1:45 WPCB-Highlights of Sports — Jack Filman
- WMCA-The Three Voices
- WOV-Sylvia Gurkin—Soprano

- 2 P.M. to 4 P.M. •
- 2:00 WMCA-Bide Dudley's Dramatic Review
 - WOR-Helen King, graphologist
 - WJZ-Mrs. Julian Heath
 - WPCB-Lillian Warner—Blues
 - WABC-Aunt Jemima—Songs
 - WEAF-Salon Singers
 - WOV-Sam Wycoff's playlet
 - WINS-Singing Accordionist
 - 2:05 WMCA Organ Concert
 - 2:15 WMCA-National Dance Marathon
 - WPCB-Herman Rodriguez—The Columbian Troubadour
 - WABC-Ann Leaf at the Organ
 - 2:20 WJZ-Radio Troubadours
 - WOV-Charles Newberg—Baritone
 - 2:30 WMCA-Meadows Beauty School
 - WEAF-Madeline Duval—Violinist
 - WOR-N. J. League of Women Voters
 - WABC-American School of the Air
 - WPCB-Doreen Henry
 - WOV-Agatha Goodman—Soprano
 - WINS-Musical Memories
 - 2:45 WEA-"It's Up to the Women"—Harold Hawkins
 - WJZ-Smackouts
 - WOR-Birdie Scales—Spirituals
 - WOV-Darktown Reporter
 - WPCB-Rudy Caputo—Songs
 - 3:00 WMCA-Artist Bureau Program
 - WJZ-Jungle Joe
 - WOR-Newark Art Theater
 - WPCB-Agnes Kun—Pianist
 - WABC-La Forge Berumen
 - WOV-Willie Zay Jackson
 - WINS-Afternoon Musicale
 - 3:15 WJZ-Literary Program — Emanuel Hertz Interviewed by Thomas L. Stix
 - WEAF-Sunsweet Harmonies — California Prune and Apricot Growers' Association
 - WPCB-Mitchie Lake and Her "Aunt Capicola"
 - WOV-Diana Bragg—Popular songs
 - WOR-N. J. College vs. Rutgers Debate
 - 3:30 WMCA-In a Gypsy Camp
 - WEAF-Woman's Radio Review
 - WJZ-Hello Marie—Comedy Skit
 - WOR-Ariel Ensemble
 - WABC-Rhythm Kings
 - WPCB-W. T. Stock Quotations
 - WOV-National Child Welfare
 - WINS-Thatcher Otto Singers
 - 3:45 WABC-Virginia Arnold, Pianist
 - WJZ-Rhythmic Serenade
 - WPCB-Syd Simons
 - WOV-Ann Branch—Soprano

- 4 P.M. to 6 P.M. •
- 4:00 WMCA-Goldburg Furniture Co. Program—Musical Moments
 - WEAF-Musical Comedy Hits
 - WOR-N. J. College for Women
 - WJZ-Home Decorations — Grace Viall Gray—Lowe Bros.
 - WPCB-The Song Dramatist
 - WABC-L. S. Army Band Concert
 - WOV-Irving Lene—Tenor
 - WINS-Television Musicale
 - 4:15 WMCA-Francelia and Penelope
 - WJZ-L. S. Navy Band
 - 4:30 WMCA-Dorothy Calvert and Organ
 - WEAF-The Lady Next Door
 - WOR-Book Review—Thomas L. Masson
 - WABC-George Hall and his Hotel Taft Orchestra
 - WOV-Oswald von Mehren—Guitar and Song
 - WPCB-Mac McCaffery
 - 4:45 WMCA-Monsieur Sakele
 - WEAF-Frances Bowden—Talk
 - WPCB-The Gosselin Sisters
 - WOR-Charles Way, baritone
 - WINS-Nathaniel Pousette Dart
 - 5:00 WMCA-Anita Morales
 - WEAF-The Jungle Man
 - WOR-Food and Hygiene—Breyer's Ice Cream Company Program
 - WJZ-Coffee Matinee — Brazilian Coffee Grower's Program
 - WPCB-Musical Travelogue — Lucille Peterson
 - WABC-Vivien Ruth—Songs
 - WOV-Howard Uke Joyner—Uke and Song
 - 5:15 WMCA-Westminster Quartet
 - WEAF-"Skippy"—General Mills Program
 - WABC-The Ambassadors
 - WPCB-Rabbi Lazar Schoerfeld
 - WINS-Tom Keene's Roundup
 - 5:30 WMCA-The Program Beautiful
 - WEAF-Maltex Program—Sam Loyd Puzzles
 - WOR-Leonora Cori, Soprano
 - WJZ-Singing Lady—Kello Program
 - WABC-Salty Sam, the Sailor—Kolynos Program
 - WPCB-Ken Winston and the Banjo Twins
 - WOV-City Radio Corporation
 - WINS-"Ilim and Her"—Dramatic Sketch

- 6 P.M. to 8 P.M. •
- 6:00 WNYC Prelude
 - WEAF-Waldorf-Astoria Sort Room Orchestra
 - WOR-Uncle Don—United Profit Sharing Program
 - WJZ-Raising Junior—Wheatena Serial
 - WABC-Tito Guizar, Mexican Tenor
 - WPCB-The Three Serenaders
 - WLWL-The Castleton Trio
 - WINS-Ford Frick Sports Review
 - 6:05 WNYC-Municipal Reference Library
 - 6:15 WNYC-Music
 - WJZ-Veronica Wiggins, Contralto
 - WABC-Fred Martin and His Bossert Orchestra
 - WPCB Miriam Lax—Soprano
 - WINS-Justice Brandeis' Society Forum
 - 6:25 WJZ-Unemployment Relief Talk
 - 6:30 WNYC-Elementary Spanish Lessons
 - WEAF-"Far East"—S. K. Ratcliffe
 - WOR-Journal of the Air
 - WJZ-Old Songs of the Church
 - WABC-Connie Boswell
 - WLWL-James McGarrigle, Baritone
 - WPCB-Elmo Russ, Organist
 - WINS-American Music Ensemble
 - 6:45 WNYC-Advanced Spanish Lessons
 - WEAF-Stebbins Boys—Swift Program
 - WOR-Harry Salters—Golden Trail of Melody—Richfield Program
 - WJZ-Literary Digest Topics — Lowell Thomas
 - WABC-Frank Stretz Orchestra
 - WLWL-"Question Box"—Rev. Edward Hughes, O. P.
 - 6:55 WINS-"Radiatorial"—George Martin
 - 7:00 WNYC-Joseph Wohlmann—Pianist
 - WEAF-Vermont Lumber Jacks
 - WOR-Bronx Marriage Bureau—Goodman Noodle and Matzo Program
 - WJZ-Pepsodent Program—Amos 'n' Andy
 - WABC-Myrt and Marge—Wrigley Program
 - WINS-Old Colonel Jim—Songs
 - 7:15 WNYC-N. Y. State Industrial Safety Campaign
 - WEAF-The Campbell Orchestra—Howard Larkin, conductor
 - WJZ-Festest Jesters—Vocal Trio
 - WABC-Tremo presents Big Crosby
 - WINS-Symphonic Rhythmikers
 - 7:30 WNYC-WNYC Air College
 - WEAF-Prince Albert Quarter Hour—Alice Joy, contralto; Paul Van Loan's Orchestra; "Ol' Hunch"

- 8 P.M. to 10 P.M. •
- 8:00 WNYC Hon. Arthur J. W. Hilly—"Legal Problems Explained"
 - WEAF-Fleischman Hour—Rudy Vallee's Orchestra—Mullen Sisters, guest artists—Ray Perkins, master of ceremonies
 - WJZ-Dixie Spiritual Singers—Edgeworth Tobacco Program
 - WOR-Bernhard Levitow's Ensemble Symphonique
 - WABC-The Bath Club—Margaret Santry interviewing guest, with Frank Ventree's Orchestra—Linit Program
 - 8:15 WNYC-WNYC Air College
 - WJZ-Rin Tin Tin Thriller—Chappel Bros. Program
 - WABC-Movie Star Revue—Sterling Products Program—Abe Lyman's Band
 - 8:30 WNYC-Music
 - WABC-La Palina presents Kate Smith and Swane Music
 - WJZ-Golden Blossoms—John G. Paton Co. Program
 - WOR—"Wings of Romance"—with Music
 - 8:45 WNYC-Federal Business League
 - WJZ-Sisters of the Skillet—Proctor & Gamble Program
 - WABC-Angelo Patri—"Your Child"—Cream of Wheat Program
 - 9:00 WNYC-Philomeno's Westonians
 - WEAF-Chevrolet's Big Six of the Air, with Frank Black and His 31-Piece Chevrolet Orchestra. Welcome Lewis, contralto; Lewis James, tenor; Phil Ohman and Victor Arden, piano duo. Male Quartet: Henry Shope and Frank Parker, tenors; John Seagle, baritone; Elliott Shaw, bass; Robert Montgomery, accompanist.
 - Little Secrets Orchestra and quartet
 - Oh What a Thrill Contralto solo, Welcome Lewis
 - Down Where the Cotton Blossoms Grow Quartet
 - Give Me One Hour, from "The White Eagle".....Friml Tenor solo, Lewis James
 - Delicious, from "Delicious".....Gershwin Orchestra
 - Penthouse Serenade, from "When We're Alone" Contralto solo, Welcome Lewis
 - Just Friends Orchestra
 - Just a Little Love, a Little Kiss Lewis James, tenor and quartet
 - The Sun's in My Heart Orchestra and quartet
 - WJZ-Blackstone Plantation—Julia Sanderson and Frank Crumit—Waitt and Bond
 - WABC-Vapex Presents the Mills Bros.
 - WOR-Melody Speedway — Oldsmobile Motors
 - 9:15 WOR-Melody Meal — Don Carney, host; Mary Olds, hostess—Child's Restaurant Program
 - WABC-Ted Husing, Irene Beasley—Fred-die Rich's Orchestra—Mennen's Program
 - 9:30 WMCA-National Dance Marathon
 - WEAF-Adventures of Sherlock Holmes
 - G. Washington Coffee Program
 - WOR-Jerry Macy and Ed Smalley—The Tea Timers—Salada Tea Program
 - WJZ-Maxwell House Ensemble
 - WABC-Love Story Hour
 - 9:45 WMCA-Jewish Troubadour
 - WOR-WOR Minstrels

- 10 P.M. to 2 A.M. •
- 10:00 WEA-Lucky Strike Dance Hour—Walter Winchell, Guest Speaker
 - WJZ-A. & P. Dance Gypsies
 - WABC-Hart, Schaffner & Marx Trumpeteers
 - WMCA-Hockey—Madison Square Garden
 - 10:15 WOR-The Happy Vagabond—Jack Arthur
 - WJZ-A Night in Italy
 - 10:20 WOR-The Duggar's Bowl—Oriental Music
 - 10:30 WJZ Paris Night Life — Affiliated Products Program
 - WABC-Music that Satisfies, with Alex Gray and Shilkret's Orchestra—Chesterfield Program
 - 10:40 WMCA-Well! Well! Well!
 - 10:45 WOR-Globe Trotter—N. Y. American
 - WJZ-Scenes From Dickens Featuring Alfred Shirley
 - WABC-Jack Miller's Orchestra
 - 11:00 WMCA-Will Oakland's Terrace
 - WOR-Jolly Russians
 - WEAF-Jesse Crawford
 - WJZ-Laurier's Slumber Music
 - WABC-Connie's Inn Orchestra
 - 11:15 WABC-Howard Barlow and the Columbia Symphony Orchestra
 - WEAF-Low Conrad's Orchestra
 - 11:30 WMCA-Lou Taylor's Smilers
 - WEAF-Jesse Crawford—Poet of the Organ
 - WOR-Moon Beams — Directed by George Shackley—Lentheric Perfume Company Program
 - WJZ—"Through the Opera Glass"
 - WABC-George Olsen's Orchestra
 - 11:45 WEA-Mills Blue Rhythm Band
 - 12:00 WMCA-Cuckoo, Horsefeathers
 - WEAF-Coon-Sanders New Yorker Orchestra
 - WJZ-Earl Hines and His Orchestra
 - WABC-Guy Lombardo and His Royal Canadians
 - 12:30 WEA-Charles Agnew's Orchestra
 - WJZ-Larry Funk and His Orchestra
 - WABC-Louis Paulco and His Orchestra
 - 1:00 WABC-Noble Sissie and His Park Central Orchestra
 - 1:05 WMCA-Varieties
 - 1:30 WABC-Robert "Buddy" Wagner's Sutton Club Orchestra
 - WMCA-Anthony Trini's Orchestra

Radio Guide PROGRAM LOCATOR

A. & P. Gypsies.....	WEAF	9:00 P.M.	only	Esso Program.....	WJZ	7:45 P.M.	Wed. and Friday	Lone Wolf Tribe.....	WABC	5:45 P.M.	Mon., Wed. & Fri.	Sherlock Holmes.....	WEAF	9:30 P.M.	Thursdays only
Adventures in Health.....	WABC	10:15 P.M.	only	Evening in Paris.....	WABC	9:30 P.M.	Monday	Lopez, Vincent.....	WEAF	11:30 P.M.	Wednesdays only	Simonis Guardsman.....	WJZ	5:30 P.M.	Sundays only
American Album.....	WEAF	9:15 P.M.	only	Everyday Beauty.....	WJZ	10:00 A.M.	Monday & Friday	Love Story Hour.....	WABC	9:30 P.M.	Thursdays only	Singling Lady.....	WJZ	5:30 P.M.	Da. ex. Sat. Su. & Mo.
Amos 'n' Andy.....	WJZ	7:00 P.M.	Daily ex. Sunday	First Nighter.....	WJZ	9:30 P.M.	Saturdays only	Lucky Strike Dance H'r.....	WEAF	10:00 P.M.	Tu. Thurs & Sat	Singling Sam.....	WABC	8:15 P.M.	Mon., Wed. & Fri.
Armour Program.....	WJZ	9:30 P.M.	only	Fleischmann Hour.....	WEAF	8:00 P.M.	Thursdays only	Luden's Novelty Orch.....	WABC	7:30 P.M.	Sundays only	Sisters of the Skillet.....	WJZ	8:45 P.M.	Tu., Thurs. & Fri.
Aunt Jemima.....	WABC	3:00 P.M.	Tu., Wed. & Thur.	Footlight Echoes.....	WOR	10:30 P.M.	Sundays only	Lyman's Band, Abe.....	WABC	8:15 P.M.	Tues., Thurs., Sat.	Skippy.....	WEAF	5:15 P.M.	Daily ex. Sunday
Bamberger Stamp Club.....	WOR	10:45 A.M.	Saturdays only	Forhan Program.....	WOR	7:45 P.M.	Tues., Thur. & Sat.	Madison Singers.....	WABC	10:45 A.M.	Monday	Slumber Music.....	WJZ	11:00 P.M.	Daily ex. Sunday
Barnes, Pat.....	WJZ	12:15 P.M.	Daily ex. Su. & Mon.	Friendly Five Footnotes.....	WABC	9:45 P.M.	Friday	Manning, Martha.....	WOR	8:30 A.M.	Daily ex. Sun. & Mo.	Smith Brothers.....	WJZ	8:30 P.M.	Friday only
Bath Club.....	WABC	8:00 P.M.	Daily ex. Sat. & Sun.	Friendship Town.....	WJZ	9:00 P.M.	Friday	March of Time.....	WEAF	8:30 P.M.	Friday	Smith, Kate.....	WABC	9:30 P.M.	Saturdays only
Baumann Hour, Ludwig.....	WOR	9:00 P.M.	Sundays only	Frostilla Rehearsals.....	WABC	9:15 P.M.	Monday	Maltine Story.....	WJZ	5:00 P.M.	Tuesdays only	Socony Sketches.....	WEAF	8:00 P.M.	Monday
Bayuk Stag Party.....	WJZ	9:15 P.M.	Sundays only	Fuller Man.....	WEAF	9:30 P.M.	Tuesday	Mary & Don Dine About.....	WOR	5:45 P.M.	Wednesday & Fri.	Songs of Israel.....	WMCA	9:30 P.M.	Tuesday
Beautiful Thoughts.....	WJZ	9:30 A.M.	Daily ex. Sunday	Gauchos, The.....	WABC	11:00 P.M.	Sundays only	Maytag Orchestra.....	WJZ	9:00 P.M.	Monday	Sousa, John Philip.....	WEAF	8:30 P.M.	Wednesdays only
P. Beiersd'f & Co. Prog'm.....	WJZ	10:00 A.M.	Monday and Friday	Gene & Glenn.....	WEAF	8:00 A.M.	Daily ex. Sunday	Maxwell House Ensemble.....	WJZ	9:30 P.M.	Thursdays only	Southland Sketches.....	WEAF	10:00 A.M.	Sundays only
Bernie's Orchestra, Ben.....	WABC	12:00 Mid.	Monday and Friday	General Electric Program.....	WEAF	5:30 P.M.	Sundays only	McCann Pure Food Hr.....	WOR	10:00 A.M.	Mo. Tu. Wed. & Thu.	Stebbins Boys.....	WEAF	6:45 P.M.	Daily ex. Sa. & Su.
"Big Time".....	WEAF	8:00 P.M.	Wednesdays only	General Motors Program.....	WEAF	9:30 P.M.	Monday	McKesson's Musical Mag.....	WEAF	9:00 P.M.	Tuesday	Street Singer.....	WABC	10:45 P.M.	Mon. and Wed.
Blackstone Plantation.....	WEAF	8:00 P.M.	Tuesdays only	Girl & Boy Scout News.....	WOR	9:45 A.M.	Saturdays only	Melo Charlons.....	WJZ	8:15 P.M.	Wednesdays only	Sunday Bright Spot.....	WEAF	2:15 P.M.	Sundays only
Blue Coal Radio Revue.....	WABC	5:30 P.M.	Sundays only	Globe Trotter.....	WOR	10:45 P.M.	Daily ex. Sun. & Tu.	Melody Meal.....	WOR	9:15 P.M.	Tues. and Thur.	Sunday at Seth Parker's.....	WEAF	10:45 P.M.	Sundays only
Blue Moon Cuckoos.....	WEAF	5:30 P.M.	Saturdays only	Goldbergs', The.....	WEAF	7:45 P.M.	Daily ex. Sunday	Mennen Program.....	WABC	9:15 P.M.	Thursdays only	Sundial Bonnie Laddies.....	WJZ	7:15 P.M.	Wednesdays only
Bond Bread Program.....	WABC	10:15 A.M.	Friday	Gold Medal Fast Fri.....	WABC	9:00 P.M.	Wednesday	Meet the Artist.....	WABC	5:15 P.M.	Tuesday	Sweetheart Program.....	WEAF	5:30 P.M.	Monday
Boswell Sisters.....	WABC	7:30 P.M.	Mon. Wed. & Fri.	Golden Blossoms.....	WJZ	8:30 P.M.	Thursday	Miracles of Magnolia.....	WJZ	9:45 A.M.	Daily ex. Sunday	Swift Garden Party.....	WABC	6:45 P.M.	Daily ex. Sa. & Su.
Bourjois.....	WABC	9:30 P.M.	Monday	Goodyear Tire Co.....	WEAF	8:30 P.M.	Wednesday	Mobil Oil Concert.....	WEAF	9:30 P.M.	Wednesday	Swift Program.....	WEAF	6:45 P.M.	Daily ex. Sa. & Su.
Boy's Club, Macy's.....	WOR	7:15 P.M.	Friday	Gray, Alex.....	WABC	10:30 P.M.	Daily ex. Sunday	"Moonbeams".....	WOR	11:30 P.M.	Daily ex. Sat. & Tu.	The Sylvanians.....	WABC	7:15 P.M.	Sundays only
Breen & De Rose.....	WEAF	10:15 A.M.	Tues., Thurs., Sat.	Great Personalities.....	WJZ	9:30 P.M.	Tuesday	Music that Satisfies.....	WABC	10:30 P.M.	Daily ex. Sunday	Symphonic Hour.....	WJZ	1:15 P.M.	Sundays only
Brennie, Tom.....	WJZ	9:00 A.M.	Monday and Friday	Halsey Stuart Program.....	WEAF	9:00 P.M.	Wednesday	Musical Clock.....	WINS	7:00 A.M.	Daily ex. Sunday	Tastycast Jesters.....	WJZ	7:15 P.M.	Mon. and Thurs.
Bronx Marriage Bureau.....	WOR	7:00 P.M.	Mon. and Thurs.	Hart, Schaffner & Marx.....	WABC	10:00 P.M.	Thursday	Mystery Chef.....	WABC	7:00 P.M.	Wed. & Fri.	Thomas, Lowell.....	WJZ	7:30 P.M.	Daily ex. Sat. & Sun.
Burns', Robert. Program.....	WABC	10:00 P.M.	Monday	Heel Hugger Harmonies.....	WJZ	8:30 P.M.	Tuesday	Nat. Farm and Home Hour.....	WJZ	12:30 P.M.	Daily ex. Su. & Mon.	Three Bakers.....	WJZ	7:30 P.M.	Sundays only
Buick Revelers.....	WEAF	9:45 P.M.	Sundays only	Hoffman Concert.....	WOR	9:00 P.M.	Friday	Natl. Radio Forum.....	WEAF	10:00 P.M.	Monday	Tone Pictures.....	WJZ	8:00 A.M.	Sundays only
Camel Quarter Hour.....	WABC	7:45 P.M.	Daily ex. Sunday	H. & H. Children's Hour.....	WABC	11:00 A.M.	Sundays only	N.Y. Philharmonic Sym. Or.....	WABC	3:15 P.M.	Sundays only	Tony's Scrap Book.....	WABC	9:30 A.M.	Daily ex. Sunday
Canada's Mounted.....	WJZ	10:00 P.M.	Monday	Hollywood Nights.....	WABC	10:30 P.M.	Wednesday & Sat.	Neapolitan Days.....	WEAF	11:00 A.M.	Sundays only	To the Ladies.....	WABC	9:30 P.M.	Friday
Capitol Theatre.....	WEAF	11:30 A.M.	Sundays only	Hopper, Edna Wallace.....	WABC	10:00 P.M.	Sundays only	Nestle's Program.....	WJZ	8:00 P.M.	Friday	Tracy, Arthur.....	WABC	10:45 P.M.	Mon. & Wednesday
Carborundum Hour.....	WABC	9:00 P.M.	Saturday	Horlick, Harry.....	WEAF	9:00 P.M.	Monday	Old Company's Program.....	WEAF	1:45 P.M.	Sundays only	Travelogue.....	WJZ	4:00 P.M.	Sundays only
Charis Program.....	WABC	3:15 P.M.	Wednesday	Horlick Program.....	WABC	10:15 P.M.	Friday	Old Dutch Girl.....	WABC	8:45 A.M.	Mon., Wed. & Fri.	True Story Hour.....	WEAF	8:30 P.M.	Tuesday
Charm Hour.....	WOR	10:30 A.M.	Friday	Household Program.....	WJZ	9:00 P.M.	Tuesday	Old Singing Master.....	WJZ	10:15 P.M.	Sundays only	Tune Detective.....	WJZ	10:15 P.M.	Wednesday
Chase & Sanborn Hour.....	WEAF	8:00 P.M.	Sundays only	Iodent Club of the Air.....	WEAF	7:30 P.M.	Sundays only	Organ Revellie.....	WABC	7:30 A.M.	Daily ex. Sunday	Uncle Don.....	WOR	6:00 P.M.	Daily & Sunday
Cheerio.....	WEAF	8:30 A.M.	Daily ex. Sunday	Ivory Soap.....	WABC	8:45 P.M.	Mon. and Wed.	"Our Daily Food".....	WEAF	9:45 A.M.	WJZ 10:30 A.M.	Uncle Wiggily.....	WOR	4:30 P.M.	Friday
Chesterfield Program.....	WABC	10:30 P.M.	Daily ex. Sunday	Jack Frost Melody Moments.....	WJZ	8:30 P.M.	Wednesday	Parade of the States.....	WEAF	9:30 P.M.	Monday	Vapex Program.....	WABC	9:00 P.M.	Monday & Thurs.
Chevrolet Big Six.....	WEAF	9:00 P.M.	Thursdays only	Janis, Elsie.....	WJZ	7:45 P.M.	Wed. and Friday	Pasternack, Josef.....	WOR	9:00 P.M.	Friday	Vallee, Rudy.....	WEAF	8:00 P.M.	Thursday
Children's Hour.....	WJZ	9:00 A.M.	Sundays only	Jarr Family.....	WOR	7:45 P.M.	Tues., Thur. & Sat.	Patri, Angelo.....	WABC	8:45 P.M.	Sunday and Thurs.	Vermont Lumberjacks.....	WEAF	7:00 P.M.	Monday & Thurs.
Cindy & Sam.....	WEAF	10:30 A.M.	Tuesday & Thurs.	Jarrett, Arthur.....	WABC	6:45 P.M.	Mon. and Wed.	Payton, Corse, Melodrama.....	WOR	8:00 P.M.	Friday	Vinick, Nell.....	WOR	11:00 A.M.	Monday & Thurs.
Cittles Service Orchestra.....	WEAF	8:00 P.M.	Friday	Jessell, George.....	WEAF	8:00 P.M.	Sundays only	Popsodent Program.....	WJZ	7:00 P.M.	Daily ex. Sunday	Voices of Broadway.....	WOR	9:00 P.M.	Sundays only
Clara, Lu and Em.....	WJZ	10:15 A.M.	Daily ex. Sat. & Sun.	Jewish Composers.....	WMCA	7:30 P.M.	Sundays only	Prince Albert Quar. Hr.....	WEAF	7:30 P.M.	Daily ex. Sunday	Voices of Firestone.....	WEAF	8:30 P.M.	Monday
Cliquot Club Eskimos.....	WEAF	9:00 P.M.	Friday	Jolly Bill and Jane.....	WJZ	7:45 A.M.	Daily ex. Sat. & Sun.	Piccadilly Circus.....	WJZ	9:45 P.M.	Monday	Von Luckner, Count.....	WABC	9:30 P.M.	Sundays only
Club Valspar.....	WEAF	9:30 P.M.	Saturday	Joy, Alice.....	WEAF	7:30 P.M.	Daily ex. Sunday	Pillsbury Paradeant.....	WABC	9:00 P.M.	Friday	Waldorf-Astoria Orch.....	WEAF	8:00 P.M.	Daily ex. Sunday
Coca Cola Hour.....	WEAF	10:00 P.M.	Wednesday	Kaltenborn Edits News.....	WABC	6:00 P.M.	Monday	Pond's Dance Program.....	WEAF	9:30 P.M.	Friday	Wandering Around O'P.....	WJZ	4:15 P.M.	Sundays only
Collier's Radio Hour.....	WJZ	8:15 P.M.	Sundays only	Kath'rine'n'Calliope.....	WOR	9:00 A.M.	Daily ex. Su. & Mon.	Prince Albert Quar. Hr.....	WEAF	7:30 P.M.	Daily ex. Sunday	Wayne King Orchestra.....	WEAF	3:00 P.M.	Sundays only
Colonel Goodbody.....	WEAF	9:45 A.M.	WJZ 10:30 A.M.	Kellogg Slumber Music.....	WJZ	9:45 P.M.	Sundays only	Pryor, Arthur.....	WEAF	9:00 P.M.	Saturday	Whiteman's Pontiacs.....	WJZ	10:00 P.M.	Friday
Col. Stoopnagle & Budd.....	WABC	8:45 P.M.	Mon. and Wed.	Keys to Happiness.....	WEAF	11:30 A.M.	Saturday	Psychologist Says.....	WOR	2:00 P.M.	Sundays only	Wilsons, Ward.....	WJZ	7:00 P.M.	Sundays only
Columbia Concerts Program.....	WABC	6:30 P.M.	Sundays only	Klein, Julius, Dr.....	WABC	7:00 P.M.	Sundays only	Quaker Man.....	WJZ	8:15 A.M.	Daily ex. Sunday	Winchell, Walter.....	WEAF	10:00 P.M.	Tues., Thur. & Sat.
Columbia Symp. Orch.....	WABC	11:15 P.M.	Daily ex. Sat. & Sun.	Knox Sparkling Music.....	WEAF	9:15 A.M.	Tues., Thurs., Sat.	Raising Junior.....	WJZ	6:00 P.M.	Daily ex. Wed.	Witches Tale.....	WOR	9:30 P.M.	Monday
Columbo, Russ.....	WEAF	5:45 P.M.	Mon., Thurs. & Fri.	Lady Bugs.....	WJZ	9:15 A.M.	Daily ex. Sunday	Real Folks.....	WABC	5:00 P.M.	Sundays only	Women's Names.....	WJZ	9:30 P.M.	Monday and Wed.
Contented Program.....	WJZ	8:00 P.M.	Monday	Lady Esther Program.....	WEAF	3:00 P.M.	Sundays only	Reser, Harry.....	WEAF	9:00 P.M.	Friday	Woods, Al.....	WOR	8:00 A.M.	Daily ex. Su. & Mon.
Cook, Phil.....	WJZ	8:15 A.M.	Daily ex. Sunday	Lady Next Door.....	WEAF	4:30 P.M.	Daily ex. Sat., Sun.	Rexall Boys.....	WEAF	7:15 P.M.	Sunday	WOR Minstrels.....	WOR	9:45 P.M.	Thursday
Cream of Wheat Program.....	WJZ	7:45 A.M.	WABC 8:45 P.M.	La Palina.....	WABC	8:30 P.M.	Mon., Tu., Wed. Thu.	Rin-Tin-Tin Thriller.....	WJZ	8:15 P.M.	Thursday	Wrigley Gum Co.....	WABC	7:00 P.M.	Daily ex. Sa. & Su.
Cremo Presents Blag Crosby.....	WABC	7:15 P.M.	Sundays only	Laugh Club.....	WJZ	9:00 A.M.	Daily ex. Sunday	RKO Theatre of the Atr.....	WEAF	10:30 P.M.	Friday	Woods, Al.....	WOR	8:00 A.M.	Daily ex. Su. & Mon.
Dumrosch, Walter.....	WEAF	11:00 A.M.	Friday	Life-Time Revue, The.....	WJZ	4:30 P.M.	Sundays only	Royal Vagabonds.....	WJZ	6:30 P.M.	Mon., Wed. & Fri.	Witchamans.....	WOR	9:30 P.M.	Monday
Dance with Arthur Murray.....	WOR	9:15 P.M.	Monday	Literary Digest Topics.....	WJZ	6:45 P.M.	Daily ex. Sat. & Sun.	Rubino, Dave.....	WEAF	8:00 P.M.	Sunday	Witchamans.....	WOR	9:30 P.M.	Monday and Wed.
Darling and Dearly.....	WOR	9:45 P.M.	Wednesday	Little Orphan Anole.....	WJZ	5:45 P.M.	Daily ex. Su. & Mon.	Salada Tea Timers.....	WOR	9:30 P.M.	Tu., Wed. & Th.	Woods, Al.....	WOR	8:00 A.M.	Daily ex. Su. & Mon.
Davey Hour.....	WEAF	4:30 P.M.	Sundays only	Log Cabin Syrup.....	WABC	5:00 P.M.	Sundays only	Salty Sam.....	WABC	5:30 P.M.	Tues., Wed. & Th.	Woods, Al.....	WOR	8:00 A.M.	Daily ex. Su. & Mon.
Death Valley Days.....	WJZ	8:30 P.M.	Monday	Lombardo, Guy.....	WABC	10:00 P.M.	Monday	Seldel, Toscha.....	WABC	10:00 P.M.	Tuesday	Woods, Al.....	WOR	8:00 A.M.	Daily ex. Su. & Mon.
Dixie Spiritual Singers.....	WJZ	8:00 P.M.	Thursday	Lonely Heart.....	WABC	10:00 P.M.	Monday	Sentinals of Republic.....	WJZ	1:00 P.M.	Sunday	Woods, Al.....	WOR	8:00 A.M.	Daily ex. Su. & Mon.
Downey, Morton.....	WABC	7:45 P.M.	Daily ex. Sunday	Love Story Hour.....	WABC	9:30 P.M.	Thursday	Sheaffor, W. A., Pen Co.....	WJZ	4:30 P.M.	Sunday	Woods, Al.....	WOR	8:00 A.M.	Daily ex. Su. & Mon.
Enna Jettick Melodies.....	WJZ	8:00 P.M.	Sundays only	Lucky Strike Dance H'r.....	WEAF	10:00 P.M.	Tu. Thurs & Sat	Simonis Guardsman.....	WJZ	5:30 P.M.	Sundays only	Woods, Al.....	WOR	8:00 A.M.	Daily ex. Su. & Mon.
Esso Crime Club.....	WABC	9:30 P.M.	Tuesday and Wed.	Luden's Novelty Orch.....	WABC	7:30 P.M.	Sundays only	Singling Lady.....	WJZ	5:30 P.M.	Da. ex. Sat. Su. & Mo.	Woods, Al.....	WOR	8:00 A.M.	Daily ex. Su. & Mon.