

Radio Guide ^{5¢}

And AMUSEMENT

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

Volume 1

New York, N. Y., Week of April 24-30, 1932

Number 27

The "Perfect Fool" Aired

ED WYNN, LONG IMMUNE TO THE "MIKE-BUG" TURNS AT LAST TO RADIO

To the radio comes another of theater's finest! Ed Wynn, laugh parader, zany, clown and utter loon, is the latest stage celebrity to go "air-struck." He will make his bow to radio audiences this Tuesday at 9:30 p. m. over the WEAF-NBC network as the Texaco Fire Chief.

Stage whisper: And they do say he is receiving exactly \$5,000 for each broadcast!

Never before in the history of radio has the theater played such a part in offering to the radio world the best of its talent. Perhaps the enticing offers of fat sums of money and a larger audience has helped to bring about this change. With the master, Ziegfeld, and his horde of theatrical assistants now glorifying the microphone, we are told that George White is also playing with the idea of bringing his famous "Scandals" to the air waves. Burns and Allen, long time vaudeville favorites, have now found a permanent place for themselves in the radio world. Eddie Cantor, George Jessel, Lawrence Tibbett, Grace Moore and many others who formerly restricted themselves to the world of the theater, are now radio stars.

Truly, many have fallen by the wayside, utter failures, and have gone back to the stage convinced that the radio has no berth for them. But it is not always the fault of the microphone; that cold, hard object is devoid of any reaction so necessary to the experienced stage artist. The microphone requires a technique of its own. Stage (Continued on page 12)



Ed Wynn (above) in a scene from his Broadway success, "The Laugh Parade"; at the right are shown the shoes worn by the "Perfect Fool," and which have become a part of his traditional stage make-up; upper right, Jeanne Aubert, who played opposite Ed Wynn on the stage, in a scene of pulchritude which Mr. Wynn is foregoing in favor of the radio.



Mills Brothers To Tour Middle West

The Mills Brothers, nationally known imitators of complete orchestra ensembles, are now touring the Paramount-Publix theaters in the principal cities of the East and Middle West. They will resume their broadcasts from New York Columbia studios on Tuesday, August 9.

In the meantime their new series will be broadcast over the Columbia network every Tuesday and Thursday at 7:15 to 7:30 p. m. from the cities in which they are appearing. Victor Young and His Orchestra, also featured on the series, will be heard from New York. Cities in which the Mills Brothers will appear and the dates on which they will open follow:

April 29—Syracuse
May 6—Rochester
May 13—Buffalo
May 20—Toronto
May 27—Detroit
June 3—Toledo
June 10—Chicago
June 17—Chicago
June 24—Chicago
July 1—Chicago
July 8—Minneapolis
July 15—Open
July 22—St. Louis
July 29—Indianapolis

Kodak Returns To The Air Friday

The Kodak Week-end Hour returns this Friday as a regular weekly CBS feature. Nathaniel Shilkret will be its musical director, presenting a series of guest stars, a large novelty orchestra, the Kodak Male Quartet and Thelma Kessler, soprano, every Friday from 9:00 to 9:30 p. m. The quartet will include Jack Parker, Willard Amison, Vernon Jacobsen, and James Stanley.

Shilkret announces that he has written special arrangements for a swift-moving half hour of novel orchestrations, quartet harmony, duets and solo numbers. He also has engaged a group of "surprise" artists, ranging from noted concert singers to harpists.

Dance Hour Heard From Liner At Sea

Louie Sobel and Harry Reser's Orchestra will be heard from the grand ball room of the S. S. Leviathan this Tuesday evening at 10 o'clock. When the broadcast starts, the giant liner will be an hour at sea on her first trans-Atlantic crossing this year. The program, which is part of the Lucky Strike Dance Hour, will be broadcast by short waves to the mainland, and there re-transmitted from station WEAJ and a nation-wide NBC network.

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MIKE-O-GRAPHS

GEORGE FRAME BROWN

By Nona Benet

His Honor . . . MAYOR MATT THOMP-KINS . . . storekeeper of mythical Thompkins Corners, U. S. A. He was christened GEORGE FRAME BROWN in his native Seattle.

He and the twentieth century were born in the same year. Is five feet, eleven inches tall . . . weight 175 pounds . . . straight brown hair parted on the side . . . gray eyes . . . and a ready, friendly smile. He combines the unusual . . . dreamer . . . accomplisher. He is still single.

Father Brown was a pioneer merchant in Seattle. Ran a general store and what's where

Joined the cast of "The Manhattans." Part of the show was broadcast and the station manager told him he had an ideal voice for radio. On the strength of that he quit the theater and got a job on old WABC. Did an Oxford Chinese dialect on his first program which was called "Musings of Dr. Mu."

Decided a rural program would go over well. Created the role of Luke the Philosopher . . . and later that of Luke Higgins, the leading role in Main Street Sketches which you all remember so well. An argument with the station followed and he came to NBC for the Chesebrough people. Now he is sponsored by Post Toasties in "Thompkins Corners" every Thursday night.

Learned to add in the public schools in Seattle . . . and the Paris Ecole Des Beaux Arts taught him to speak . . . that was while with the A. E. F. Doesn't dance . . . doesn't like to. But he will amuse you with stories.

His fan mail runs into four figures. He is one of the best-known dramatic characters on the air. While enacting a scene in Main Street, he threatened his nephew (by proxy of course) with a beating. The next week thousands of fans wrote him imploring leniency for the boy. Such is his realism.

Doesn't keep a diary . . . because he is not introspective enough. Isn't superstitious . . . but thinks there might be something to astrology. Anyway, the stars foretell his marriage this coming year . . . and is he cagey!

When he talks with you, he runs his hand thru his hair continually. Values his own good opinion of himself (if you know what I mean). Likes what he

is doing at present . . . but someday he's going to produce show after show and movie after movie . . . and then when he's tired he's going to retire to the farm and go in for some more producing . . . only of the vegetable variety.

Speaks slowly in a deeper voice than he uses over the air . . . always enunciates clearly and his manner of delivery is very deliberate. Very fond of animals . . . has dogs, all variety of cats . . . horses, cows, etc., on his farm. For pastime he paints . . . and does a remarkable job. He'll smoke with you. Lives in a hotel in New York . . . but drives up to the farm whenever he has ten spare minutes.

Hopes to have enough money some day to start improving conditions for the working people. Sleeps soundly . . . flat on his back. . . . in striped pajamas. Collects Victorian antiques . . . keeps them on his farm. Boasts of two chairs he bought for fifteen cents each. They're two hundred years old. Is a sincere, honest person who has benefited by the hard knocks of the stage.

Knew Eugene O'Neil when he only had a soap box . . . and he didn't use it for a foot rest either. Every Thursday night he brings you the human tale of the goodly folk of Thompkins Corners . . . their problems . . . their joys . . . their adventures. You learn to love them all and to live with them. He's a great mayor, this Matt Thompkins . . . and he doesn't travel!



George got his background. Doesn't like to be alone . . . ever. Always has someone staying with him at his farm in Saugerties. Harbors actors who are idle for months at a time at this place. There is a faint suggestion of the theatrical in his dress . . . and he has a distinct tendency to brown. On the farm, however, it's a different matter . . . he then wears old corduroy trousers and flannel shirts.

His has been a full life. After the International disagreement of 1917, he came back and managed an art gallery. Then he stepped out with a Repertory Company much against the wishes of his family and friends. By this time the stage had fastened him to it with tenacles of steel.

He joined a Shakesperian Company and arrived in New York almost penniless. Was unartistically starving when he was offered a part in a play for \$100 a week. The day he reported for rehearsal he had two nickels in his pockets, but they didn't go for coffee because his gassed lungs failed him and he had a hemorrhage. He used one of the nickels to 'phone the Manager and tell him \$100 was not enough for him to accept . . . the other went to call a Government hospital.

After he recovered he tried his hand at everything from washing dishes to selling antiques. In the meantime he had been writing a play . . . and one day it was accepted. But he learned that it's a long time between acceptances . . . so once again he turned to the stage.

NOTICE

All times shown in this edition of Radio Guide, both in the program schedules and in the news stories, are Eastern Daylight Saving Time. For Eastern Standard Time subtract one hour from time shown.

Ye Editor Picks

The Week's Highlights

SUNDAY

Many of us will be doubtful, but the Buenos Aires Symphony Orchestra will attempt to prove that South America has produced worthwhile music other than the Tango at 12:15 from WABC.

Jose Iturbi, the most temperamental of living musicians, makes his second radio appearance as guest artist in the last of this seasons Philharmonic-Symphony concerts at 3 p. m. over WABC.

It is said that the cymbalum, which Alice Ehlers will play in a concert from Berlin at 4:30 p. m. over WEAJ, is the only musical instrument ever used by European peasants.

WEAF presents another star of the "Met" at 5:30, when George Cehanovsky, baritone, turns salesman for G. E. products.

At 7 p. m. Dr. L. P. Jacks is going to tell us what to do with our leisure, over WABC. Maybe the Doctor will also tell us how we can get some of that rare commodity.

Ziegfeld will fling another million dollars worth of stage talent into the air at 10:30 p. m. from WABC, with Dennis King headlining.

MONDAY

Of course we'll all want to hear the premiere of a new network quartet, the Maple City Four, at 12:45 p. m. over WABC. They're from Chicago, but we're open to conviction.

Tune in any day this week with the exception of Saturday or Sunday, at 8 in the evening over WABC to hear Harold Van Duzee, of Roxy fame, warble a few semi-classical tunes for the Bath Club.

We're going to be listenin' when the Boswell Sisters get blue with Duke Ellington's "Mood Indigo," and we won't leave them 'till the strains of "Moonlight on the Ganges" dies away.

TUESDAY

At 8 this evening, over WJZ, a college professor of economics, or something, is going to pick our primary system apart and show us how it works. Or rather how it should work.

Of course we're not going to miss Ed Wynn for Texaco on WEAJ at 9:30 tonight; nor should you.

WEDNESDAY

The news editor of the Washington Bureau of the United Press will be Bill Schudt's guest speaker at 5:15 this afternoon, on WABC. His subject will be "The Hot Seat In Washington." He will NOT discuss the presidency.

Helen Wills Moody will explain to Grantland Rice at 10 p. m., over WEAJ, how she intends to keep her tennis crown intact for another year.

FRIDAY

The Penn Relays will be described by Ted Husing for WABC at 3 this afternoon, and at the same time tomorrow. All of the scheduled events will come over the air.

SATURDAY

At 9:30 tonight WJZ will present the First Nighters in a mystery dramma called "The Diamond Makers." Maybe it's a new racket.

OUT OF THE ETHER

With Burns And Allen

George Burns and his wife, Grace Allen, ring their droll remarks to the WABC-BS network every Monday, night, at 10 o'clock, on the Robert Burns Panatella Hour. Their patter appeals from its simplicity.

GEORGE—What's the matter with you, Gracie, you look a bit shaky today?

GRACE—I had a dream last night that I was up all night and when I woke up this morning I was dead tired.

GEORGE—You dreamt last night?

GRACE—Yeah, my whole family, we're all dreamers. My brother dreamt last night he was Mahatma Gandhi and walked around all day with a sheet on him.

GEORGE—Speaking of dreams . . .

GRACE—My other brother dreamt he was an elephant and ate up half the mattress.

GEORGE—I had a dream . . .

GRACE—Once I had a dream that I was in an airplane and we came to a mountain and I hollered "Lookout, lookout" but it stayed right there.

GEORGE—Well, what happened?

GRACE—I don't know, I'll find out tonight.

GEORGE—Do you always dream?

GRACE—Sure . . . my whole family does. My uncle, he is the best dreamer of the family . . . he dreams every night, all night long.

GEORGE—What does he do?

GRACE—He's a night watchman.

GEORGE—What does your uncle do in the daytime?

GRACE—He sleeps all day so he can dream at night.

GEORGE—Speaking of dreams . . .

GRACE—We have a dream club . . . we have about 50 members . . . we meet every Tuesday.

GEORGE—What happens?

GRACE—Well, nothing, we all fall asleep. Oh George, have you heard about my garden?

GEORGE—No, but I'm going to.

GRACE—How do you know?

GEORGE—I can see it in your face.

GRACE—Don't be silly! . . . my garden is bigger than my face.

GEORGE—What's the first thing you planted in your garden?

GRACE—My right foot.

GEORGE—What have you got in those little envelopes?

GRACE—Seeds.

GEORGE—What have you got in the big bags?

GRACE—The rolls I just took the seeds off.

GEORGE—Do you like gardens?

GRACE—I love them.

GEORGE—Why don't you move to Florida, where you can have a garden all year 'round?

GRACE—What about the winter sports in Florida?

GEORGE—There are no winter sports in Florida.

GRACE—Yes there are . . . one of them bought my sister a diamond ring.

GEORGE—Where are you going to plant your garden?

GRACE—Outdoors.

GEORGE—I think you're making a mistake. What are you going to plant?

GRACE—Well, the first thing I won't plant is spinach. Because I don't like spinach.

GEORGE—Why?

GRACE—Because if I liked, I would plant it and if I planted it, I would eat it and I don't like it so I won't eat it.

GEORGE—All right, so don't plant it.

GRACE—Sure I won't plant it, because if I plant it, I'll eat it and if I eat it, I'll like it.

GEORGE—Wait a minute . . . I'll forget the whole thing . . . let's not mention spinach again. What are you going to plant in your garden?

GRACE—Well, another thing I won't plant is cabbage, because I don't like corn beef.

REAL FOLKS



Rusfus Loper, Elmer Thompkins and Sneed Yoger, "Real Folks" of NBC fame, listen (un)attentively to Mrs. Templeton Jones, wealthy and traveled widow who is the acknowledged social leader of Thompkin's Corners. The rural sketch is presented at 9:30 p. m. each Thursday over an NBC-WJZ network.

GEORGE—What has cabbage got to do with corn beef?

GRACE—Well, corn beef goes with spinach and I won't eat spinach because I . . .

GEORGE—Yes, yes . . . now wait a minute. You told me what you are not going to plant . . . what *are* you going to plant?

GRACE—One thing I am sure of . . . we will have the finest lemon growth—the best in the world.

GEORGE—Why?

GRACE—My father says no matter what I plant, it always turns out to be a lemon!

GEORGE—Then you have nothing to worry about.

GRACE—Well I'm not going to plant squash.

GEORGE—Why?

GRACE—You don't have to plant squash . . . you plant watermelons, throw them up in the air and they come down squash.

GEORGE—Do you ever do any of that grafting like Burbank did?

GRACE—No, I don't, but my brother is better than Burbank.

GEORGE—Why?

GRACE—I heard my father say my brother is one of the biggest grafters in the world.

GEORGE—Let's stop talking about gardens.

GRACE—But I must tell you one thing . . . my brother planted radishes in the parlor.

GEORGE—And what came up?

GRACE—The landlord!

GEORGE—The landlord came up!

GRACE—Yeah, and he raised the rent . . . and I thanked him because my father has been trying to raise the rent for months and he couldn't.

Husing To Describe Penn Relays On CBS

Main events of the Thirty-eighth Annual Relay Carnival, to be held at Franklin Field, Philadelphia, under the auspices of the University of Pennsylvania, will be described by Ted Husing over the WABC-CBS network from 3:45 to 4:45 p. m., this Friday, and from 3:00 to 3:45 p. m., and 4:30 to 5:15 p. m. on Saturday.

A summary of the earlier events of the day, the finals of the intercollegiate quarter-mile relay, the intercollegiate distance medley relay, the trials of the intercollegiate Mid-Atlantic one-mile relay and the 120-yard high hurdle race all will be included in the Friday broadcast. On Saturday, Husing will present another summary and the finals of various races.

Cymbalum Concert To Come Over Sea

Alice Ehlers, German musician, will be heard in a cymbalum concert from Berlin, over an NBC-WEAF network at 4:30 this Sunday afternoon. She will play Bach's French Suite in E Major, "The Cuckoo" by Louis Claude Daquin, and "The Hunt" by Carlo Antonio Campioni.

The cymbalum is a very old and seldom heard instrument which is played with hammers. Its soft strains are heard on summer evenings rising from the gardens and doorsteps of peasants' cottages in certain parts of Central Europe. It is rarely heard elsewhere.

THE JEST ARTIST

By GEORGE D. LOTTMAN

There are so many slogans that could be built around Russ Columbo's name that it is not surprising so many have been suggested. Originally, the National Broadcasting Co. was going to use "The Vocal Valentino," but this later gave way to "Russ Columbo—the Romeo of Song." Recently Walter Winchell offered the catch-phrase, "Columbo—the Gem of the Ozone."

But Con Conrad, songwriter-manager of the golden-throated baritone, now offers a new line. Here it is: "Columbus discovered America—now America is discovering Columbo." Cute, what?

Although Leo Reisman, the NBC maestro, travels thousands of miles annually, he had never been in Philadelphia before he played at a college prom at the Bellevue-Stratford Hotel there last week.

On the train he determined to gratify an ambition of long standing, and get a peek at the famous Liberty Bell. But he was whisked away to his hostelry on his arrival in Philly, and just had time to shave and dress before entering the ballroom. He finished playing at four, and had to make a train a few minutes later to return to New York in time for an early record date.

On his return to Gotham, he realized he still hadn't seen the Liberty Bell, so he bought a post-card picture of it in the Pennsylvania Station!

Belle Baker, as everybody knows by this time, broadcasts for the American Safety Razor Co., which makes Eveready blades.

The other night she accidentally cut her finger on one of the blades and, the following day, meeting one of the program's sponsors she said: "I'll say one thing for your blades. They're the sharpest in the world. And I can prove it!"

Whereupon she showed her bandaged digit to the razor man, who regards her statement as a grand testimonial.

Harriet Lee, gorgeous queen of the air waves, received an unusual fan letter recently. It read: "I've seen your picture and you're lovely. I'd like to marry you, but I am nothing, can do nothing, and have nothing." "What was your answer?" a friend inquired, after being shown the missive.

"Why, nothing," was Harriet's quick reply.

The Primaries

Dr. Charles E. Merriam, professor of political science at the University of Chicago, and one-time Republican candidate for Mayor of Chicago, will speak during the National Advisory Council on Radio in Education broadcast over an NBC-WJZ network this Tuesday at 7:00 p. m. His subject will be "Primaries and the Machinery of Their Operation."

Grofe Piece

"On the Trail," a movement from "Grand Canyon Sketches" which is Ferdie Grofe's latest contribution to modern American music, will be broadcast during the Mobiloil Concert over WEAF-NBC this Wednesday at 8:30 p. m. Gladys Rice, soprano, and Lewis James, tenor, will also be heard during the program.

Art Talk

Huger Elliott, Director of Educational Work at the Metropolitan Museum of Art, will speak to a radio audience on the life and work of the famous 14th century sculptor, Luca della Robbia, this Saturday at 12:25 p. m. over WOR. Mr. Elliott will also describe the examples of della Robbia sculpture that may be seen at the Museum.

Programs For Stations Other Than New York

Baltimore, WBAL WCAO WFBR; Bangor, WLBZ; Boston, WAAB WBZ WEEI WNA C; Hartford, WDRG WTIC; Philadelphia, WCAU WFAN WFI WIP WLIT; Pittsburgh, KDKA WCAE WJAS; Portland, WCSH; Providence, WEAN WJAR; Springfield, WBZA; Washington, WMAL WRC; Worcester, WORC WTAG

Sunday, April 24th

P.M.
 3:00 N. Y. Philharmonic Sy.phony Orchestra. WABC-CBS WCAO WLBZ WAAB WJAS WMAL WORC WDRG
 3:30 Wayne King and His Orchestra. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
 3:30 Swift Garden Party. WJZ-NBC WBAL WBZ WBZA KDKA
 3:30 Dr. S. Parkes Cadman. WEA-F-NBC WFBR WEEI WTIC WCAE WCSH WJAR WRC WTAG
 4:00 Jodent Program. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE
 4:30 International Broadcast from Germany. WEA-F-NBC
 4:30 Shaeffer Life Time Revue. WJZ-NBC WBAL KDKA
 5:00 Pastorale. WABC-CBS WCAO WJAS WEAN WMAL WLBZ WDRG WAAB WORC
 5:00 National Vespers. WJZ-NBC WBAL WBZ WBZA
 5:30 Blue Coal Radio Revue. WABC-CBS WCAO WAAB WDRG WEAN WORC WCAU
 5:30 General Electric Circle—guest artist. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
 5:30 Simoniz Guardsmen. WJZ-NBC WBAL WBZ WBZA
 6:00 Catholic Hour. WEA-F-NBC WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
 6:30 Our American School. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE
 6:30 Beau Brummel of Songs. WABC-CBS WAAB WJAS WEAN WDRG WMAL WNAC WORC WEAN WIP
 7:00 Godfrey Ludlow, violinist. WEA-F-NBC WTIC WTAG WLIT WCSH
 7:15 Rexall Program. WEA-F-NBC WFBR WTIC WLIT WCAE WCSH WJAR WRC WTAG
 7:15 Major Icequick and His Frigidarians. WJZ-NBC WBAL WBZ WBZA KDKA
 7:30 Modern Male Chorus. WABC-CBS WDRG WMAL WNAC WORC WCAO
 7:30 The Three Bakers. WJZ-NBC WBAL WBZ WBZA KDKA
 7:45 The Sylanians. WABC-CBS WCAO WNAC WJAS
 8:00 Chase and Sanborn Hour. WEA-F-NBC WFBR WTIC WLIT WCAE WCSH WJAR WRC WTAG
 8:00 Enna Jettick Melodies. WJZ-NBC WBAL WBZ WBZA KDKA
 8:00 Ernest Hutcheson, pianist. WABC-CBS WDRG WNAC WORC WCAU WEAN WMAL
 8:15 "S. R. O.—Standing Room Only"—comedy. WJZ-NBC WBAL WBZ WBZA KDKA
 8:30 The Greyhound Traveler. WABC-CBS WCAO WDRG WJAS WEAN WMAL WCAU WNAC
 8:45 Angelo Patri—"Your Child." WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
 9:00 Ever-Ready Radio Gaieties—Belle Baker. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
 9:00 Our Government—David Lawrence. WEA-F-NBC WFBR WFI WCSH WJAR WRC WTIC
 9:15 American Album of Familiar Music. WEA-F-NBC WFBR WFI WCSH WCAE WJAR WRC WTAG WTIC
 9:15 Bayuk Stag Party. WJZ-NBC WBAL WBZ WBZA KDKA
 9:30 Pennzoil Parade. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
 9:45 Buick Revelers. WEA-F-NBC WFBR WTIC WFI WCAE WCSH WJAR WRC WTAG
 9:45 Making the Movies. WJZ-NBC WBAL WBZ WBZA KDKA
 10:00 Edna Wallace Hooper Variety Show. WABC-CBS WCAO WLBZ WAAB WDRG WCAU WJAS WMAL WORC
 10:15 The Old Singing Master. WJZ-NBC WBAL WBZ WBZA KDKA
 10:20 L'Heure Exquise. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFI WFBR WCAE
 10:30 Ziegfeld Radio Show. WABC-CBS WEAN WLBZ WDRG WAAB WCAU WJAS WMAL WCAO
 10:45 Sunday at Seth Parker's. WEA-F-NBC WFBR WEEI WCAE WCSH WJAR WRC WTIC
 11:00 The Gauchos—Vincent Sorey's Orchestra—Tito Guizar. WABC-CBS WLBZ WEAN WAAB WCAU WMAL WCAO WDRG WJAS
 11:15 Russ Columbo and Orchestra. WEA-F-NBC WFBR WFI WRC Evening Melodies—Vincent Sorey, Conductor. WABC-CBS WLBZ WEAN WDRG WNAC WCAU WMAL WCAO WNAC
 11:30 Jesse Crawford—Organ. WEA-F-NBC WJAR WRC WFBR WCAE
 A.M.
 12:00 Eddie Duchin and His Central Park Casino Orchestra. WABC-CBS WEAN WNAC WCAU WMAL
 12:30 California Melodies. WABC-CBS WNAC WCAU WEAN WMAL

Monday, April 25th

P.M.
 3:00 Judy and Jane. WABC-CBS
 3:30 Sam Prager, Pianist, and Helen Nugent, Contralto. WABC-CBS WCAO WLBZ WNAC WDRG WIP-WFAN WJAS WMAL WORC
 3:30 Woman's Radio Review—WEA-F-NBC WTIC WCSH WJAR WTAG
 3:45 Four Eton Boys. WABC-CBS WCAO WLBZ WNAC WDRG WIP-WFAN WJAS WMAL WORC
 4:00 Pop Concert. WEA-F-NBC WFBR WCAE WJAR WRC WTAG WTIC
 4:00 The Captivators. WABC-CBS WDRG WNAC WORC WCAU WMAL WCAO
 4:15 Harry Owens and His Orchestra. WJZ-NBC WBAL
 4:30 Columbia Artists Recital. WABC-CBS WCAO WNAC WDRG WIP-WFAN WJAS WEAN WMAL WORC WLBZ
 4:45 Lady Next Door. WEA-F-NBC WJAR WRC WTAG
 4:45 To be announced. WJZ-NBC
 5:00 Pancho and His Orchestra. WABC-CBS WCAO WAAB WDRG WIP-WFAN WJAS WORC WEAN
 5:00 Captain Frank Hawks Bon Voyage. WJZ-NBC WBAL WJAR WRC WTAG WLIT WCAE
 5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WCSH WJAR WRC WTAG WLIT WCAE
 5:30 Sweetheart Program. WEA-F-NBC WEEI WTIC WCSH WJAR WTAG

6:00 Pickens Sisters. WJZ-NBC
 6:00 Current Events—H. V. Kaltenborn. WABC-CBS WLBZ WAAB WDRG WIP-WFAN WJAS WMAL WORAC
 6:00 Waldorf-Astoria Sert Room Orchestra. WEA-F-NBC WEEI WFI WJAR WCAE WTAG
 6:15 Paradise of Song. WJZ-NBC WBAL
 6:15 Vaughn De Leath. WABC-CBS WLBZ WAAB WDRG WIP-WFAN WJAS WEAN WORC
 6:30 The Royal Vagabonds. WJZ-NBC WBAL WBZ WBZA
 6:30 Snooks Friedman's Paramount Orchestra. WABC-CBS WEAN WDRG WORC WCAO
 6:45 Literary Digest Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA
 6:45 June Pursell—Ballads. WEA-F-NBC WCSH WFI WRC WCAE WFBR WTAG
 6:45 Bing Crosby. WABC-CBS WLBZ WAAB WDRG WIP-WFAN WEAN WORC WLBZ WJAS
 7:00 Amos 'n' Andy—Pepsodent Program. WJZ-NBC WBAL WBZ WBZA KDKA WRC
 7:00 Myrt and Marge. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
 7:15 Campbell Orchestra. WEA-F-NBC WFBR WEEI WLIT WCSH WJAR WRC WTAG
 7:15 Tasty Yeast Jesters. WJZ-NBC WBZ WBZA WBAL KDKA
 7:15 Maxwell House Tune Blenders. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
 7:30 Easy Aces. WABC-CBS WCAO WNAC WCAU WJAS
 7:30 Swift Program—Stebbins Boys. WJZ-NBC WBAL WBZ WBZA KDKA
 7:30 Prince Albert Quarter Hour. WEA-F-NBC WTAG WEEI WJAR WCSH WLIT WFBR WRC
 7:45 Camel Quarter Hour. WABC-CBS WCAO WLBZ WNAC WDRG WCAU WJAS WEAN WMAL WORC WCAO
 7:45 The Goldbergs. WEA-F-NBC WCAE WCSH WJAR WTAG WTIC
 8:00 The Bath Club. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
 8:00 Soconyland Sketches. WEA-F-NBC WEEI WCSH WJAR WTAG
 8:00 Carnation Contented Programs. WJZ-NBC WBAL KDKA
 8:15 Singin' Sam—The Barbasol Man. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
 8:30 The Voice of Firestone. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
 8:30 Death Valley Days. WJZ-NBC WBAL WBZ WBZA KDKA
 9:00 Eugene International Revue. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
 9:00 A. & P. Gypsies. WEA-F-NBC WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
 9:15 Pillsbury Program—Featuring "The Street Singer." WABC-CBS WNAC WDRG WCAU WJAS WEAN WMAL
 9:30 Bourjois—An Evening in Paris. WABC-CBS WCAO WNAC WCAU WJAS WEAN WMAL
 9:30 Parade of the States. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WLIT WFBR WRC WCAE
 9:45 Bob Nolan's San Felicians. WJZ-NBC WBAL WBZ WBZA KDKA
 10:00 Robert Burns Panatela Program—Guy Lombardo—Burns and Allen. WABC-CBS WEAN WDRG WNAC WCAU WJAS WMAL WCAO
 10:00 National Radio Forum. WEA-F-NBC WTAG WEEI WJAR WCSH WFBR WRC WCAE
 10:30 Waves of Melody. WJZ-NBC WBAL WBZ WBZA KDKA
 10:30 Music That Satisfies. WABC-CBS WCAO WLBZ WAAB WDRG WJAS WEAN WMAL WORC
 10:45 Arthur Jarrett. WABC-CBS WCAO WLBZ WAAB WDRG WCAU WJAS WMAL WORC WEAN
 11:00 Alex Haas and His Gypsy Orchestra. WABC-CBS WLBZ WAAB WDRG WORC WEAN WIP-WFAN WJAS WCAO
 11:30 Voice of Firestone. WEA-F-NBC
 11:45 Cab Calloway and His Orchestra—Ada Ward. WEA-F-NBC WTIC WEEI WJAR WRC
 12:15 Carl Moore's Orchestra. WJZ-NBC

Tuesday, April 26th

P.M.
 3:00 Music in the Air. WJZ-NBC WBAL WBZ WBZA
 3:00 Ann Leaf at the Organ. With Adele Vasa, Soprano. WABC-CBS WCAO WLBZ WNAC WDRG WIP-WFAN WJAS WMAL
 3:30 Woman's Radio Review. WEA-F-NBC WCSH WJAR WRC WTAG
 3:30 Hello Marie—Sketch. WJZ-NBC WBAL KDKA
 3:30 Musical Americana. WABC-CBS WCAO WLBZ WNAC WDRG WIP-WFAN WJAS WMAL
 3:45 Mormon Tabernacle Choir and Organ. WJZ-NBC
 4:00 The Magic of Speech. WEA-F-NBC WTIC WJAR WFBR
 4:00 Rhythm Kings. WABC-CBS WLBZ WDRG WJAS WMAL WCAO
 4:15 U. S. Army Band. WJZ-NBC WBZ WBZA WRC
 4:30 George Hall and His Hotel Taft Orchestra. WABC-CBS WLBZ WEAN WORL WIP-WFAN WJAS WMAL WCAO
 4:30 Tea Dansante. WEA-F-NBC WTIC WCAE WJAR WTAG
 4:45 Lady Next Door. WEA-F-NBC WFBR WTIC WCAE WCSH WJAR WTAG
 5:00 Charles Gilbert Spross, Composer, Pianist. WEA-F-NBC WTIC WRC
 5:15 Meet the Artist. WABC-CBS WCAO WDRG WJAS WORC WEAN WAAB
 5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
 5:30 Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
 5:30 Garden Melodies. WEA-F-NBC WTIC WCAE WRC WTAG
 5:30 The Professor and the Major. WABC-CBS WCAO WAAB WCAU WJAS WMAL
 5:45 Movie Star Revue. WABC-CBS WCAO WAAB WCAU WJAS
 6:00 Waldorf-Astoria Sert Room Orchestra. WEA-F-NBC WEEI WFI WRC WJAR WTIC
 6:00 Arthur Jarrett. WABC-CBS WLBZ WAAB WDRG WIP-WFAN WJAS WMAL WORC
 6:15 Reis and Dunn. WABC-CBS WCAO WLBZ WAAB WDRG WJAS WMAL
 6:30 Rex Cole Mountaineers. WEA-F-NBC WTIC
 6:30 Ray Perkins—Old Topper. WJZ-NBC WBAL WBZ WBZA KDKA
 6:45 Literary Digest Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA
 6:45 Back of the News in Washington. WEA-F-NBC WTIC WTAG WFBR WFI WRC
 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC

7:00 Mid-Week Federation Hymn Sing. WEA-F-NBC WTIC WTAG
 7:00 Myrt and Marge. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
 7:15 To be announced. WEA-F-NBC
 7:15 Crisco Program—The Mills Bros. WABC-CBS WCAO WNAC WCAU WJAS WMAL WEAN WDRG
 7:30 Richman Brothers' Program. WABC-CBS WAAB WCAU WJAS
 7:30 Prince Albert Quarter Hour. WEA-F-NBC WFBR WEEI WTIC WFI WCSH WJAR WRC WTAG
 7:30 Swift Program—The Stebbins Boys. WJZ-NBC WBZ WBZA WBAL KDKA
 7:45 The Camel Quarter Hour. WABC-CBS WCAO WLBZ WNAC WDRG WCAU WJAS WEAN WORC
 7:45 The Goldbergs. WEA-F-NBC WTIC WJAR WCSH WCAE WTAG
 8:00 Blackstone Plantation. WEA-F-NBC WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
 8:00 The Bath Club. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
 8:15 Abe Lyman and His Orchestra. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
 8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WJAS WMAL WORC WAAB
 8:30 True Story Hour. WEA-F-NBC WFBR WEEI WTIC WFI WCSH WJAR WRC WTAG
 8:45 Sisters of the Skillet. WJZ-NBC WBZ WBZA KDKA
 8:45 Gerardine Program. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
 9:00 Ben Bernie's Blue Ribbon Band. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL WORC
 9:00 The Household Program. WJZ-NBC WBAL WBZ WBZA KDKA
 9:00 To be announced. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFI WFBR WRC WCAE
 9:30 Great Personalities. WJZ-NBC WBAL WBZ WBZA KDKA
 9:30 Eno Crine Club. WABC-CBS WCAO WNAC WDRG WCAU WEAN WJAS WMAL
 10:00 Lucky Strike Dance Orchestra. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
 10:00 The Voice of 1,000 Shades. WABC-CBS WCAO WAAB WDRG WCAU WJAS WEAN WMAL
 10:00 Meyer Davis Le Paradise Band. WORC
 10:15 Sweetheart Program. WJZ-NBC WBZ WBZA KDKA
 10:30 Music That Satisfies—Alex Gray, Chesterfield. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAU WJAS WMAL WCAO
 10:45 The Funny Boners. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAU WJAS WCAO
 11:00 Columbia Concerts Program. WABC-CBS WCAO WLBZ WAAB WDRG WEAN WORC WJAS
 11:00 Russ Columbo and his Orchestra. WEA-F-NBC WTIC WJAR WFI
 A.M.
 12:30 Seymour Simon's Orchestra. WEA-F-NBC WTIC WRC

Wednesday, April 27th

P.M.
 3:00 With the Senator's Wife in Washington. WEA-F-NBC WFBR WTIC WCAE WCSH WJAR WRC WTAG
 3:00 Judy and Jane. WABC-CBS
 3:15 Charis Musical Revue. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL WORC
 3:30 Arthur Jarrett. WABC-CBS WCAO WLBZ WNAC WDRG WCAU WJAS WEAN WMAL WORC
 3:30 Woman's Radio Review. WEA-F-NBC WEEI WTIC WCSH WJAR WRC WTAG
 3:30 Hello Marie, Sketch. WJZ-NBC KDKA WBAL
 3:45 Four Eton Boys. WABC-CBS WLBZ WNAC WDRG WCAO WJAS WEAN WORC WMAL
 4:00 U. S. Navy Band Concert. WABC-CBS WCAO WLBZ WNAC WDRG WIP-WFAN WEAN WMAL WORC
 4:00 The Pilgrims. WEA-F-NBC WFBR
 4:00 To be announced. WJZ-NBC
 4:45 Lady Next Door. WEA-F-NBC WJAR WRC WTAG WTIC
 4:45 Tea Dansante. WEA-F-NBC WJAR WTAG WRC
 5:00 Katherine Parsons. WABC-CBS WCAO WLBZ WAAB WDRG WIP-WFAN WJAS WORC
 5:15 Schudt's Going to Press. WABC-CBS WCAO WAAB WDRG WJAS WMAL WORC
 5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WCAE WCSH WJAR WRC WTAG
 5:30 Wayne King and His Orchestra. WEA-F-NBC WFBR WCSH WTIC WTAG WRC WCAE
 5:30 The Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
 5:30 The Professor and the Major. WABC-CBS WCAO WCAU WJAS WMAL WAAB
 5:45 George Hall and Hotel Taft Orchestra. WABC-CBS WDRG WORC WMAL WCAO
 5:45 Florence Wightman, Harpist. WEA-F-NBC WCAE WRC
 5:45 Breen and De Rose. WEA-F-NBC WTAG WRC WCAE
 5:45 The Cavaliers. WORC
 6:00 Connie Boswell. WABC-CBS WLBZ WAAB WDRG WJAS WIP-WFAN
 6:00 Waldorf-Astoria Sert Room Orchestra. WEA-F-NBC WEEI WFI WJAR WRC WCAE
 6:15 Harold Stern's St. Moritz Orchestra. WABC-CBS WCAO WLBZ WAAB WIP-WFAN WJAS WORC
 6:30 The Royal Vagabonds. WJZ-NBC WBAL KDKA
 6:45 Literary Digest Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA
 6:45 Bing Crosby. WABC-CBS WLBZ WAAB WIP-WFAN WJAS
 6:45 Merle Thorpe—Talk. WEA-F-NBC WTAG WEEI WJAR WFBR WFI WRC
 7:00 Myrt and Marge. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
 7:15 Maxwell House Program. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
 7:15 The Campbell Orchestra. WEA-F-NBC WFBR WEEI WLIT WCSH WJAR WRC WTAG
 7:15 Esso Program—Elsie Janis. WJZ-NBC WBAL KDKA
 7:30 Swift Program. WJZ-NBC WBAL WBZ WBZA KDKA
 7:30 Prince Albert Quarter Hour. WEA-F-NBC WFBR WEEI WLIT WCSH WJAR WRC WTAG
 7:30 Easy Aces. WABC-CBS WCAO WNAC WCAU WJAS WMAL

Programs For Stations Other Than New York

7:45 Camel Quarter Hour. WABC-CBS WCAO WLBZ WNAC WDRS WCAU WJAS WEAN WMAL WORC
 7:45 The Goldbergs. WEA-F-NBC WCAE WJAS WJAR
 7:45 Billy Jones and Ernie Hare. WJZ-NBC WBAL WBZ WBZA KDKA
 8:00 The Bath Club—Linit. WABC-CBS WCAO WNAC WDRS WJAS WEAN WMAL WCAU
 8:00 American Taxpayers League Program. WJZ-NBC WBAL
 8:00 Big Time. WEA-F-NBC WFBR WEEI WLIT WJAS WJAR WRC
 8:15 Singin' Sam, The Barbasol Man. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL
 8:15 Willys-Overland Silver Streaks. WJZ-NBC WBAL KDKA
 8:30 Halsey Stuart Program. WEA-F-NBC WFBR WEEI WLIT WCAE WJAS WJAR WRC WTAG
 8:30 Jack Frost Melody Moments. WJZ-NBC WBAL KDKA
 8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WMAL WJAS WORC WEAN WAAB
 8:45 Col. Stoopnagle and Budd. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL
 9:00 Adventures of Sherlock Holmes. WJZ-NBC WBAL WBZ WBZA KDKA
 9:00 Gold Medal Fast Freight. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL
 9:00 Goodyear Tire Program. WEA-F-NBC WFBR WEEI WLIT WLIT WCAE WJAS WJAR WRC WTAG
 9:30 Mobil Oil Concert. WEA-F-NBC WFBR WEEI WLIT WLIT WCAE WJAS WJAR WRC WTAG
 9:30 Major Iecquiek and his Frigidairians. WJZ-NBC WBAL WBZ WBZA KDKA
 9:30 Eno Crime Club. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL
 9:45 Nolan's San Felicians. WJZ-NBC WBAL KDKA
 10:00 Ruth Etting—Chesterfield Program. WABC-CBS WCAO WLBZ WDRS WCAU WJAS WEAN WMAL WORC WNAC
 10:15 Adventures in Health. WABC-CBS WCAO WAAB WDRS WCAU WJAS WEAN WMAL
 10:30 To be announced. WJZ-NBC WBAL WBZ WBZA KDKA
 10:30 Society's Playboy. WABC-CBS WCAO WAAB WDRS WCAU WJAS WMAL
 10:45 Street Singer. WABC-CBS WEAN WDRS WORC WCAU WMAL WCAO
 10:45 Pickens Sisters. WJZ-NBC WBAL
 11:15 Howard Barlow and Columbia Symphony Orchestra. WABC-CBS WCAO WLBZ WAAB WDRS WCAU WJAS WEAN WMAL WIP-WFAN
 11:30 Don Redman and his Connie's Inn Orchestra. WABC-CBS WCAO WAAB WDRS WCAU WORC
 11:45 Lew White—Smoke Rings. WJZ-NBC WBAL
A.M.
 12:00 Eddie Duchin and His Casino Orchestra. WABC-CBS WEAN WNAC WCAU WMAL

Thursday, April 28th

P.M.
 3:00 La Forge Berumen Musicale. WABC-CBS WCAO WLBZ WDRS WIP-WFAN WJAS WMAL
 3:00 Three Mustachios. WEA-F-NBC WCAE WJAS WJAR WRC WTAG
 3:30 Rhythm Kings; Fred Berrens. WABC-CBS WDRS WNAC WORC WIP WMAL WCAO
 3:30 Women's Radio Review. WEA-F-NBC WJAS WJAR WRC WCAE
 3:30 Hello Marie—Sketch. WJZ-NBC WBAL KDKA
 3:45 Virginia Arnold—Pianist. WABC-CBS WCAO WLBZ WNAC WDRS WIP-WFAN WJAS WMAL
 3:45 Rhythmic Serenade. WJZ-NBC WBAL
 4:00 U. S. Army Band Concert. WABC-CBS WCAO WLBZ WNAC WJAS WMAL
 4:00 Musical Comedy Hits. WEA-F-NBC WFBR WCAE WRC
 4:00 Home Decorations. WJZ-NBC WBAL WBZ WBZA KDKA
 4:30 George Hall and His Hotel Taft Orchestra. WABC-CBS WCAO WLBZ WIP-WFAN WJAS
 4:30 Tea Dansante. WEA-F-NBC WTIC WCAE WJAR WRC WTAG
 4:45 The Lady Next Door. WEA-F-NBC WFBR WTIC WCAE WJAS WJAR WRC WTAG
 5:00 George Hall and Hotel Taft Orchestra. WABC-CBS WEAN WORC WIP WMAL WCAO
 5:15 Tito Guizar, Mexican Tenor, and Orchestra. WABC-CBS WCAO WAAB WDRS WJAS WEAN WMAL WLBZ
 5:15 Skippy. WEA-F-NBC WFBR WEEI WLIT WCAE WJAS WJAR WRC WTAG
 5:30 The Professor and the Major. WABC-CBS WCAO WAAB WCAU WJAS WMAL
 5:30 Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
 5:45 Little Orphan Annie. WJZ-NBC WBAL KDKA
 5:45 Movie Star Review. WABC-CBS WAAB WCAU WJAS WCAO
 6:00 International Exchange Program. WABC-CBS WMAL WLBZ WAAB WDRS WJAS WORC
 6:15 Reis & Dunn. WABC-CBS WLBZ WAAB WDRS WJAS WORC WIP-WFAN WEAN
 6:30 Jack Miller and His Orchestra. WABC-CBS WLBZ WORC WDRS
 6:45 June Pursell. WEA-F-NBC WTIC WFI WRC WCAE WTAG
 6:45 Literary Digest Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA
 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
 7:00 Myrt and Marge. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL
 7:15 Crisco Program—The Mills Bros. WABC-CBS WCAU WJAS WDRS WEAN WNAC WCAU WMAL
 7:15 Hinds' Romante Exchange. WJZ-NBC WBZ WBZA KDKA
 7:15 Robert Simmons and the Campbell Orchestra. WEA-F-NBC WTIC WTAG WJAR WRC WFI WFBR WRC
 7:30 Swift Program—Stebbins Boys. WJZ-NBC WBZ WBZA KDKA
 7:30 Richman Bros. Program. WABC-CBS WAAB WCAU WJAS WCAO
 7:30 Prince Albert Quarter Hour. WEA-F-NBC WFBR WTIC WFI WCAE WJAS WJAR WRC WTAG
 7:45 Camel Quarter Hour. WABC-CBS WCAO WLBZ WNAC WDRS WCAU WJAS WEAN WMAL WORC
 7:45 The Goldbergs. WEA-F-NBC WTIC WCAE WJAS WJAR WTAG
 7:45 Billy Jones and Ernie Hare. WJZ-NBC WBZ WBZA WBAL KDKA
 8:00 Fleischmann Hour. WEA-F-NBC WFBR WEEI WLIT WFI WCAE WJAS WJAR WRC WTAG
 8:00 The Bath Club. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL
 8:15 Abe Lyman and His Orchestra. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL
 8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WJAS WMAL WAAB WORC

8:45 Sisters of the Skillet. WJZ-NBC WBAL WBZ WBZA KDKA
 8:45 Angelo Patri—"Your Child." WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL
 9:00 Big Six of the Air. WEA-F-NBC WFBR WEEI WLIT WFI WCAE WJAS WJAR WRC WTAG
 9:00 Blackstone Plantation. WJZ-NBC WBAL WBZ WBZA KDKA
 9:00 Eugene International Revue. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL
 9:15 Modern Male Chorus; Kostelanetz. WABC-CBS WEAN WDRS WNAC WORC WCAU WCAO
 9:30 Love Story Hour. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL
 9:30 Rudyard Kipling Stories. WEA-F-NBC WEEI WLIT WFI WCAE WJAS WJAR WRC WTAG
 10:00 Lucky Strike Dance Orchestra. WEA-F-NBC WFBR WEEI WLIT WFI WCAE WJAS WJAR WRC WTAG
 10:00 A. & P. Dance Gypsies. WJZ-NBC WBAL WBZ WBZA KDKA WDRS WCAU WJAS WEAN WMAL
 10:00 Hart, Schaffner & Marx Trumpeters. WABC-CBS WCAO WAAB WLBZ WAAB WDRS WCAU WJAS WEAN WMAL WORC
 10:45 Arthur Jarrett. WABC-CBS WCAO WLBZ WAAB WDRS WCAU WIP-WFAN WJAS WEAN WMAL WORC
 11:00 Howard Barlow and the Columbia Symphony Orchestra. WABC-CBS WCAO WLBZ WAAB WIP-WFAN WEAN WORC WMA WJAS
 11:30 Pancho and His Orchestra. WABC-CBS WLBZ WDRS WAAB WORC WCAU WMAL WCAO WEAN
 11:45 Bing Crosby. WABC-CBS WCAO WLBZ WAAB WDRS WCAU WMAL WORC WEAN
 11:45 Cab Calloway and His Orchestra. WEA-F-NBC WFBR WTIC WFI WCAE WJAR WFI

Friday, April 29th

P.M.
 3:00 Radio Troubadours—Stokes' Orchestra. WJZ-NBC WBAL WBZ WBZA
 3:00 U. S. Marine Band Concert. WABC-CBS WCAO WLBZ WNAC WDRS WJAS WEAN WMAL WIP-WFAN
 3:00 Three Shades of Blue. WEA-F-NBC WTIC WTAG WJAR WRC WCAE
 3:30 Women's Radio Review. WEA-F-NBC WEEI WJAS WJAR WRC WTAG
 3:30 Arthur Jarrett. WABC-CBS WCAO WLBZ WDRS WJAS WEAN
 3:45 Columbia Educational Features. WABC-CBS WCAO WLBZ WDRS WCAU WJAS WEAN WMAL
 4:00 Light Opera Gems. WABC-CBS WCAO WLBZ WDRS WCAU WJAS
 4:00 Betty Moore—Decorating Notes. WEA-F-NBC WFBR WTIC WFI WCAE WJAS WJAR WRC WTAG
 4:15 Le Trio Charmante. WEA-F-NBC WCAE WJAR
 4:45 The Lady Next Door. WEA-F-NBC WCAE WJAR WTAG
 4:45 Curtis Institute of Music. WABC-CBS WCAO WDRS WIP-WFAN WJAS
 5:15 Skippy. WEA-F-NBC WFBR WEEI WLIT WCAE WJAS WJAR WRC WTAG
 5:30 Pollyanna, the Glad Girl. WABC-CBS WCAO WAAB WCAU WJAS WEAN WMAL
 5:30 Dolly Connelly—Songs. WEA-F-NBC WRC WTAG
 5:30 The Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
 5:45 Little Orphan Annie. WJZ-NBC WBAL WBZ WBZA KDKA
 5:45 Songsters—male octet. WEA-F-NBC
 6:00 Waldorf-Astoria Sert Room Orchestra. WEA-F-NBC WEEI WFBR WFI WRC WCAE
 6:00 Current Events; Kaltenborn. WABC-CBS WDRS WORC WIP WMAL WCAO
 6:15 To be announced. WJZ-NBC
 6:15 John Kelvin, Tenor. WABC-CBS WCAO WLBZ WAAB WDRS WORC WJAS WMAL
 6:30 The Royal Vagabonds. WJZ-NBC WBAL WBZ WBZA KDKA
 6:45 Literary Digest—Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA
 6:45 Bing Crosby. WABC-CBS WLBZ WAAB WIP-WFAN WJAS WCAO
 6:45 Larry Funk and His Palais d'Or Orchestra. WEA-F-NBC WTIC WEEI WJAR WRC WFI WFBR WRC
 7:00 Amos 'n' Andy. Pepsodent Program. WJZ-NBC WBAL WBZ WBZA WRC KDKA
 7:00 Myrt and Marge. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL
 7:15 Maxwell House Program. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL
 7:15 Robert Simmons and the Campbell Orchestra. WEA-F-NBC WFBR WEEI WJAS WJAR WRC
 7:30 Prince Albert Quarter Hour. WEA-F-NBC WFBR WEEI WLIT WCAE WJAS WJAR WRC WTAG
 7:30 Swift Program—Stebbins Boys. WJZ-NBC WBAL WBZ WBZA KDKA
 7:30 Easy Aces. WABC-CBS WCAO WNAC WCAU WJAS
 7:45 Camel Quarter Hour. WABC-CBS WCAO WLBZ WNAC WDRS WCAU WJAS WEAN WMAL WORC
 7:45 The Goldbergs. WEA-F-NBC WCAE WJAS WJAR WTIC WTIC WBAL
 7:45 Billy Jones and Ernie Hare. WJZ-NBC WBZ WBZA KDKA
 8:00 Cities Service Concert. WEA-F-NBC WFBR WEEI WLIT WCAE WJAS WJAR WRC WTAG
 8:00 Nestle's Program. WJZ-NBC WBAL WBZ WBZA KDKA
 8:00 The Bath Club. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL
 8:15 Singin' Sam—The Barbasol Man. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL
 8:30 "Today and Yesterday." WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL
 9:00 Cliquot Club Eskimos. WEA-F-NBC WFBR WEEI WLIT WLIT WCAE WJAS WJAR WRC WTAG
 9:00 Toscha Seidel with Howard Barlow's Orchestra. WABC-CBS WDRS WORC WCAU WMAL WCAO
 9:30 Pond's Program. WEA-F-NBC WFBR WLIT WCAE WJAS WJAR WRC WTAG
 9:30 Armour Program. WJZ-NBC WBAL WBZ WBZA KDKA
 9:30 To the Ladies. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL
 9:45 Van Heusen Program. WABC-CBS WCAO WNAC WCAU WJAS WEAN WMAL

10:00 Beau Bachelor. WABC-CBS WCAO WAAB WDRS WCAU WJAS WEAN WMAL
 10:00 The Sampler Orchestra. WEA-F-NBC WFBR WEEI WLIT WCAE WJAS WJAR WRC WTAG
 10:15 Adventures in Health. WABC-CBS WCAO WAAB WDRS WCAU WJAS WEAN WMAL
 10:30 National Oratorio Society. WEA-F-NBC
 10:30 Music That Satisfies. WABC-CBS WCAO WLBZ WAAB WDRS WCAU WJAS WEAN WMAL WORC
 10:45 Pickens Sisters. WJZ-NBC
 10:45 The Funnyboners. WABC-CBS WCAO WLBZ WMAL WEAN WDRS WAAB WORC WCAU WJAS
 11:00 Howard Barlow and the Columbia Symphony Orchestra. WABC-CBS WCAO WLBZ WAAB WDRS WIP-WFAN WEAN WMAL WORC WJAS
 11:30 Don Redman's Orchestra. WABC-CBS WCAO WAAB WCAU WEAN WMAL WORC WDRS

A.M.
 12:00 Isham Jones' Orchestra. WABC-CBS WNAC WCAU WEAN WMAL
 12:00 Johnnie Hamp's Orchestra. WEA-F-NBC WRC WCAE
 12:30 Paul Specht's Orchestra. WABC-CBS WNAC WCAU WEAN WMAL

Saturday, April 30th

P.M.
 3:00 The Four Clubmen. WABC-CBS WCAO WLBZ WNAC WDRS WCAU WJAS WMAL
 3:30 Rhythm Kings; Fred Berrens. WABC-CBS WORC WNAC WCAU WMAL WCAO
 4:00 Ann Leaf at the Organ. WABC-CBS WCAO WLBZ WNAC WDRS WCAU WMAL WORC
 4:30 Spanish Serenade. WABC-CBS WLBZ WDRS WMAL WNAC WCAO
 4:45 Lady Next Door. WEA-F-NBC WTIC WTAG WJAR WRC WCAE
 5:00 Eddie Duchin's Casino Orchestra. WABC-CBS WCAO WAAB WDRS WIP-WFAN WJAS
 5:30 Blue Moon Cuckoos. WEA-F-NBC WFBR WEEI WLIT WLIT WCAE WJAS WJAR WRC WTAG
 5:30 George Hall and His Hotel Taft Orchestra. WABC-CBS WLBZ WAAB WCAU WJAS WMAL WCAO
 5:45 Landt Trio and White. WEA-F-NBC WTIC WCAE WJAR WRC
 5:45 Connie Boswell. WABC-CBS WCAO WLBZ WAAB WDRS WCAU WJAS WEAN WORC
 6:00 Freddie Martin's Orchestra. WABC-CBS WCAO WLBZ WAAB WDRS WIP-WFAN WJAS WORC
 6:00 Waldorf-Astoria Sert Room Orchestra. WEA-F-NBC WTIC WEEI WRC WFI WCAE
 6:30 Jack Miller and His Orchestra. WABC-CBS WCAO WLBZ WDRS WJAS
 6:45 Leon Belasco's Orchestra. WABC-CBS WCAO WLBZ WAAB WJAS WMAL WORC WIP-WFAN WEAN
 7:00 Amos 'n' Andy—Pepsodent Program. WJZ-NBC WBAL WBZ WBZA KDKA WRC
 7:00 Political Situation in Washington Tonight. WABC-CBS WCAO WLBZ WNAC WDRS WCAU WEAN WJAS WMAL
 7:15 Wm. Vincent Hall, with Freddie Rich's Orchestra. WABC-CBS WCAO WNAC WJAS WLBZ WDRS WORC WEAN
 7:15 Laws That Safeguard Society. WEA-F-NBC WTIC WFI WCAE WJAS WJAR WTAG
 7:30 The Babo Bright Spot. WABC-CBS WCAO WNAC WDRS WCAU WJAS WMAL WEAN
 7:30 Prince Albert Quarter Hour. WEA-F-NBC WFBR WEEI WLIT WFI WCAE WJAS WJAR WRC WTAG
 7:45 The Goldbergs. WEA-F-NBC WTIC WCAE WJAS WJAR WTAG
 7:45 Camel Quarter Hour. WABC-CBS WCAO WLBZ WNAC WDRS WCAU WJAS WEAN WMAL WORC
 8:00 Danger Fighters. WJZ-NBC WBAL WBZ WBZA KDKA
 8:00 Laboratory Experiment Series. WABC-CBS WLBZ WORC WNAC WCAU WJAS WMAL WCAO
 8:15 Abe Lyman and His Orchestra. WABC-CBS WEAN WDRS WNAC WCAU WJAS WMAL WCAO
 8:15 Civic Concerts Service Program. WEA-F-NBC WFBR WTIC WFI WCAE WJAS WRC
 8:30 Dance With Countess D'Orsay. WJZ-NBC WBAL WBZ WBZA KDKA
 8:30 National Advisory Council on Radio in Education WEA-F-NBC WTIC WTIC WEEI WJAR WRC WFI WCAE
 9:00 K-7—Secret Service Spy Story. WEA-F-NBC
 9:00 Josef Koestner Ensemble. WJZ-NBC
 9:00 Vaughn de Leath; Fred Berrens. WABC-CBS WEAN WDRS WAAB WORC WCAU WMAL
 9:30 Club Valspar. WEA-F-NBC WFBR WEEI WLIT WFI WCAE WJAS WJAR WRC WTAG
 9:30 The First Nighter. WJZ-NBC WBAL WBZ WBZA KDKA
 10:00 Lucky Strike Dance Hour. WEA-F-NBC WFBR WEEI WLIT WFI WCAE WJAS WJAR WRC WTAG
 10:00 The New Yorkers. WJZ-NBC
 10:00 Music That Satisfies—Chesterfield. WABC-CBS WCAO WLBZ WDRS WCAU WJAS WEAN WMAL WORC
 10:15 Columbia Public Affairs Institute. WABC-CBS WLBZ WDRS WAAB WORC WCAU WJAS WMAL WCAO WEAN
 10:30 To be announced. WJZ-NBC
 10:45 The Street Singer. WABC-CBS WEAN WDRS WAAB WORC WIP WMAL WCAO
 11:00 Russ Columbo and His Orchestra. WEA-F-NBC WTIC WJAR WFI WRC
 11:00 Don Redman and His Connie's Inn Orchestra. WABC-CBS WCAO WLBZ WAAB WDRS WIP-WFAN WJAS WORC
 11:30 Johnnie Hamp and His Orchestra. WEA-F-NBC WEEI WJAR WTIC WRC WFBR WFI WCAE
 11:30 Camel Quarter Hour. WABC-CBS WDRS
 11:45 Ted Cook and Orchestra. WJZ-NBC
 11:45 Enric Madriguera's Baltimore Orchestra. WABC-CBS WDRS WORC WAAB WCAO
A.M.
 12:00 Guy Lombardo and His Royal Canadians. WABC-CBS WNAC WCAU WEAN WMAL
 12:05 Buddy Rogers and His California Cavaliers. WEA-F-NBC WTIC WRC WCAE

Programs For Sunday, April 24th

8:00 A.M.
WEAF—Melody Hour
WABC—Morning Musicale
WJZ—Tone Pictures—Lew White Organist

9:00 A.M.
WMCA—Children's Symphonic Orchestra
WEAF—The Balladeers
WJZ—NBC Children's Hour
WOV—Surma Music and Book Store
WPCH—Song Souvenirs—Frank McCabe
WABC—Columbia Junior Bugle

9:15 A.M.
WPCH—Fred Fassig—Baritone

9:30 A.M.
WMCA—Modern Living
WEAF—Mary Eaton, Violinist
WPCH—Peter's Story Club
WOV—Modern Living Magazine

9:45 A.M.
WEAF—Sparklets—Woodwind Ensemble
WPCH—Clarence Augustus Williams

10:00 A.M.
WMCA—Watch Tower Program
WEAF—Southland Sketches
WOR—Emil Velazco—organ recital
WJZ—Garcia's Mexican Marimba Typica
WPCH—Ernest Stramiello, Pianist
WOV—Jordans
WABC—Columbia Church of the Air
WINS—Artie and Ernie—"Popular Tunesters"

10:15 A.M.
WMCA—Burt and Helen at the Studio Grands
WPCH—The Happy Traveller
WINS—Clare Elby—"Exploring Symphonies"
WOV—Hudson Clinic

10:30 A.M.
WABC—Community Center Faculty Recital
WMCA—Your Eyes—Dr. A. S. Granbart
WEAF—Clyde Doerr's Saxophone Octet
WJZ—Fiddlers Three—Violins, Piano and Vibraphone
WOR—Uncle Don Reads the Comics
WPCH—Lottie Salisbury—Children's Program
WOV—Merit Clothing Company

10:45 A.M.
WMCA—Pascarella String Ensemble
WJZ—A Song for Today
WINS—Watch Tower—Judge Rutherford

11:00 A.M.
WEAF—Neapolitan Days
WPCH—Christian Science Church Service
WOR—Clemente's Marimba Tipica
WJZ—Morning Musicale
WABC—Horn and Hardart Children's Hour
WOV—Jewish Hour—Manischewitz Matzosi Co.
WINS—Easter Services—St. Thomas' Church

11:15 A.M.
WINS—Dr. Louis E. Bisch

11:30 A.M.
WABC—Voice of St. Louis
WMCA—Lou Barry's Orchestra
WEAF—Major Bowes' Capitol Family
WOR—Lafayette College Program
WOV—Canadian Fur Trappers

12:00 Noon
WMCA—American Hebrew Forum
WOR—Alice Blue Gown Program—Littman, Inc.
WABC—Voice of St. Louis
WINS—Jewish Little Symphony—General Foods Corp. Program
WOV—Hoover Medical Group

12:15 P.M.
WMCA—Sakele
WPCH—The Rasa Brothers—Edith Haran, soloist
WOV—Floyd Williams, tenor
WINS—Hebrew-American Concert

12:30 P.M.
WEAF—Troika Bells
WJZ—Careless Love Drama
WABC—International Broadcast—Music from South America
WOV—La Rosa Macaroni Company
WOR—Lisabeth Ann's Sunday School
WMCA—Organ Concert

12:45 P.M.
WJZ—Crime Control Series
WABC—Street Singer
WOR—Orientologue—Hendrik de Leeuw
WINS—"The Skylarkers"—A Musical Novelty
WPCH—Simplex Diathermy—Health Talk

1:00 P.M.
WMCA—"Goldstein and Bernstein"—I. Breakstone Products
WABC—Cathedral Hour
WEAF—Waldorf-Astoria Organ Recital
WJZ—Walter Damrosch Symphonic Hour
WOR—Perole String Quartet
WABC—Ringing of Ave Maria Bells—St. Peters, Rome
WPCH—Athenian Serenades
WOV—Electronic

1:15 P.M.
WMCA—Finkenber Entertainers
WOV—A. Goodman and Son

1:30 P.M.
WEAF—Anniversary of First American Newspaper
WINS—Sentimental Banjoists
WOV—Jewish Orchestra with Ruben Goldberg
1:45 P.M.
WEAF—Pop Concert—Direction Walter Logan
WINS—English String Orchestra
2:00 P.M.
WJZ—Yardley Program—Leslie Howard, Guest Artist
WOR—"The Psychologist Says"—Dr. Arthur Frank Payne
WPCH—Manhattan Dance Marathon
WEAF—Pop Concert
WABC—Eight Sons of Eli, and the Howard Twins
WOV—Studio Program

Aboriginal



An Indian only by preference for this colorful costume is Marion Harwick, shown as she appears during her programs of interpretive dances over Columbia television station W2XAB. Marion has been dancing since the age of three and now heads a dancing school in New York. You may pick up her image on your television receiver each Sunday evening at 9 p. m. and each Wednesday at 8:15 p. m.

2:15 P.M.
WMCA—Ridgewood Dance Marathon
WINS—Thrills of Aviation—Howard Mingos—With Guest Aviator

2:30 P.M.
WMCA—Three Little Funsters
WEAF—Monshine and Honeysuckle—Dramatic Sketch
WOR—Eddy Brown, Violinist, and Clarence Adler, Pianist

WJZ—Yeast Foamers—Herbie Kay's Orchestra
WPCH—The Bayan Ensemble and Rasena Nicolaevskaya, soprano

WABC—Columbia Church of the Air
WOV—Mays Inc.
WINS—Italian Moments

3:00 P.M.
WMCA—Fox Fur Trappers
WEAF—Wayne King and Orchestra—Lady Esther Program

WJZ—National Youth Conference—Dr. Daniel Poling
WOR—Forum

WPCH—Rev. Chas. Hillman Fountain
WABC—New York Philharmonic Symphony Orch.
WOV—Schlossman's Furniture Program
WINS—American Music Ensemble

3:15 P.M.
WPCH—Louis Quinn and His Armagh Minstrels
WLWL—Mozart String Quartette

3:30 P.M.
WMCA—Tom Noonan's "Cathedral of the Underworld"—Adam Hats

WEAF—Dr. S. Parkes Cadman, Address—Radio Choir and Orchestra, Direction George Dilworth

WJZ—Swift Garden Party—Guest Artists
Rev. Edward A. Wuenschel, C.S.S.R.; Columbus Council Glee Club
WINS—Davigneau Ladies Glee Club

3:45 P.M.
WOR—The Mandoliers (Mandolin Quintet)
WPCH—Real Radio Service Organ Program
WINS—National Affairs Program

4:00 P.M.
WEAF—Totent Program with Jane Froman
WJZ—Songs of Home, Sweet Home
WOR—The Moderns—string trio
WINS—Vespers from St. Thomas' Church

4:15 P.M.
WEAF—John Fogarty, tenor
WPCH—Young Israel Program
WJZ—Don Pedro Via and his orchestra
WLWL—Symphony Orchestra

4:30 P.M.
WEAF—International Broadcast from Germany
WJZ—The Shaeffer Life Time Revue—W. A. Shaeffer Pen Co. Program
WRNY—Sunshine Hour
WOR—Magnetic Argentine Band
WOV—Blyn Shoe Stores Program
5:00 P.M.

WMCA—Old Bill with Blonde, Brown and Brunette Trio

WOR—Margaret Anglin Presents
WJZ—National Vespers—Dr. Harry Emerson Fosdick
WPCH—Rabbi Goldstein's Question Box
WEAF—To be announced
WABC—Real Folks—Log Cabin Syrup Program
WEAF—Pastels; music and poetry
WOV—Watch Tower
WINS—Frank and Henry—Pianists of the "Maestros"
5:15 P.M.

WPCH—The Castaways
WINS—Tom Keene's Roundup
WOV—Schlossman's Furniture
WMCA—Chapel Gardens directed by Marg. Devine
5:30 P.M.

WEAF—General Electric Home Circle
WJZ—Ernie Holst
WRNY—Musical Overtones
WOR—Dr. Donald Grey Barnhouse
WABC—Blue Coal Radio Revue
WOV—Davega Program
5:45 P.M.

WINS—Studio Program
WPCH—Tony Rogers, baritone
WMCA—Orange Jubilee Singers
WABC—Bob Becker's Outdoor Tales
6:00 P.M.

WMCA—From a Diary—directed by Elmo Russ
WEAF—Catholic Hour—Guest Speaker

WJZ—Melody Trail
WOR—Uncle Don

WRNY—The Itinerant Church-goer
WABC—Quiet Harmonies; Vincent Sorey
WINS—"The Passerby"—By Ethel Parke Richardson—Sketch
WPCH—Italian Serenades
6:15 P.M.

WJZ—"Dandies of Yesterday"
WRNY—Proccacini Ensemble
6:30 P.M.

WMCA—Rumshinsky's International Hour
WJZ—"K-7"—Secret Service Spy Stories
WOR—Jack Berger's Concert Orchestra

Winchell Is Ill



Walter Winchell, Broadway columnist and radio wit, who is reported seriously ill after a breakdown in New York. Louie Sobel is pinch-hitting for Winchell on the Lucky Strike program at 10:00 p. m. this Tuesday, Thursday and Saturday.

WRNY—Harold Munsch's Orchestra
WABC—Beau Brunnel of Song
WINS—American Music Ensemble
WPCH—Manhattan Dance Marathon
WEAF—Our American School—Educational
7:00 P.M.

WMCA—German Allied Hour
WEAF—Godfrey Ludlow
WJZ—Golden Blossoms
WINS—Romances of Ireland
WOR—Alice Blue Gown Program—Littman, Inc.
WABC—National Advisory Council on Radio in Education
WPCH—"Taxi"
WRNY—Ivan Frank's Bavarian Orchestra

7:15 P.M.
WEAF—Rexall Radio Party—Jerry and Ed—Songs and Comedy—United Drug Co.
WJZ—Major Icequick and His Frigidarians
WMCA—Song Romance—Grant Kimball, tenor; Claire Wilson, soprano
WPCH—Concert in Miniature

7:30 P.M.
WMCA—Jewish Composers—I. Rokeach and Sons Program

WEAF—Orchestral Gems
WJZ—The Three Bakers—Fleischmann Program
WABC—Modern Male Chorus
WINS—The Globe Trotter
WOR—Choir Invisible—Directed by George Shackley

7:45 P.M.
WABC—The Sylvanians. Ernie Golden's Orchestra
WINS—"The Wandering Minstrel"
WPCH—Remo Cortese—composer-pianist
WJZ—Standing Room Only

8:00 P.M.
WMCA—Ridgewood Dance Marathon
WEAF—Chase & Sanborn Program; Harry Richman
WABC—Ernest Hutcheson, pianist
WEAF—To be announced
WLWL—Services from Paulist Fathers' Church—"Question Box"
WINS—English String Orchestra
WPCH—To be announced

8:15 P.M.
WJZ—"S. R. O.—Standing Room Only"
WPCH—Dance Music
WMCA—Jerry Baker, tenor—Elmo Russ, organist
WOR—Bernhard Levitow's Ensemble Symphonique

8:30 P.M.
WMCA—Westminster Quartet
WLWL—"The Voices of God"
WABC—Highway Traveler

8:45 P.M.
WMCA—Hiram Hooper's Floating Theatre presents the sensational temperance drama "The Curse of Rum"

WABC—Angelo Patri, "Your Child"—Cream of Wheat Program
WPCH—The Three Dreamers
9:00 P.M.

WJZ—Enna Jettick Melodies
WMCA—Marguerita Pedula—Blues
WEAF—Our Government—David Lawrence
WPCH—Sign Off

WOR—Up and Down Broadway
Ludwig Bauman Program
WABC—Eveready Razor Program—Belle Baker and Jack Denny's Orchestra
9:15 P.M.

WEAF—American Album of Familiar Music—Bayer Co. Program
WJZ—Bayuk Stag Party—Male Quartet
9:30 P.M.

WMCA—Bronx Dance Marathon
WABC—Pennzoil Parade; Harry Sosnick's Band
WOR—The Vagabond Traveler—Tom Terriss
9:45 P.M.

WMCA—Razzing the News—Frankie Basch
WEAF—Buick Revelers
WJZ—Making the Movies—Raymond Knight and Katherine Renwick—Kelly-Springfield Program
WOR—The Four New Yorkers—Vocal Quartet
10:00 P.M.

WABC—Edna Wallace Hopper Variety Show
WEAF—Musings—John Brewster
WMCA—A Night in Italy
WOR—The Pipe Dreamer—Ernest Naftzger, narrator—Chandler Goldthwaite, organist
10:15 P.M.

WEAF—What Would You Do?
WJZ—The Old Singing Master—Barbasol Program
WMCA—The Blue Lady
10:20 P.M.

WEAF—L'Heure Exquise
10:30 P.M.
WMCA—Three Little Funsters—Comedy and songs
WABC—Ziegfeld Radio Show
WOR—Footlight Echoes—Directed by George Shackley

10:45 P.M.
WMCA—Sweet, Low and Lovely; violin; harp; organ
WEAF—Sunday at Seth Parker's
WJZ—Archer Gibson

11:00 P.M.
WMCA—Riley and Comfort
WABC—The Gauchos; Vincent Sorey
11:15 P.M.

WMCA—Romeos of Radio
WABC—The Gauchos
WEAF—Russ Columbo
WABC—The Madison Singers
11:30 P.M.

WMCA—Al Katz and His Orchestra
WEAF—Jesse Crawford, poet of the organ
WJZ—Piano Moods; Lee Sims and Ilo May Bailey
WOR—Moonbeams—Directed by George Shackley
WABC—Evening Melodies; Vincent Sorey
11:45 P.M.

WJZ—Mello-Cello
12:00 Midnight
WMCA—Rainbonians
WEAF—Larry Funk's Orchestra
WJZ—William Stoess and His Flying Dutchmen
WABC—Eddie Duchin and His Casino Orchestra
12:30 A.M.

WMCA—Vaudeville Vignettes
WABC—California Melodies
1:00 A.M.

WMCA—Enoch Light's Orchestra
1:30 A.M.
WMCA—Chick Webb and his Chicks—Orchestra
2:00 A.M.
WMCA—Sleepy Time Club

MUSIC IN THE AIR

By CARLETON SMITH

SYMPHONY SEASONS END

If you want to hear great Symphony music this season, you are going to have to leave the auto in the garage this Sunday afternoon and postpone your first spring motor trip until next Sunday. This is your last chance, for both the Philharmonic-Symphony and the NBC Symphony conclude their seasons on this day.

Walter Damrosch has selected Saint-Saens' Second Symphony, the ballet music from "Henry VIII" and separated them by Debussy's tonal prelude, "The Afternoon of a Faun." It is an exquisite bit of programming intended, no doubt, to contrast the two Frenchmen.

Saint-Saens was a man of active temperament, a man of the world, of many interests and great nervous force. His music is energetic and lucid. Debussy goes quietly away from the world to give us a dream within a dream. For it is a vaporous and iridescent mirage that he has preserved for us, in little black notes, on music paper. Intentionally, Debussy is elusive and impressionistic, as Mallarme was vague and obscure in the writing of his poems. The lack of tangibility is not distracting. You may fancy, as a commentator does, that you obtain as solid and as definite an impression as Debussy desires to produce. If you hear it, you will be interested in this interpretation:

"A faun—a simple, sensuous, passionate being—wakens in the forest at daybreak and tries to recall his experience of the previous afternoon. Was he the fortunate recipient of an actual visit from nymphs, white and golden goddesses, divinely tender and indulgent? Or is the memory he seems to retain nothing but the shadow of a vision, no more substantial than the 'arid rain' of notes from his own flute? He cannot tell. Yet surely there was, surely there is, an animal whiteness among the brown reeds of the lake that shines out yonder! Were they, are they, swans? No! But Naiads plunging? Perhaps! Vaguer and vaguer grows the impression of this delicious experience. He would resign his woodland godship to retain it. A garden of lilies, golden-headed, white-stalked, behind the trellis of red roses? Ah! The effort is too great for his poor brain. Perhaps if he selects one lily from the garth of lilies, one benign and beneficent yielder of her cup to thirsty lips, the memory, the ever-receding memory, may be forced back. So when he has glutted upon a bunch of grapes, he is wont to toss the empty skins into the air and blow them out in a visionary greediness. But no, the delicious hour grows vaguer; experience or dream, he will never know which it was. The sun is warm, the grasses yielding; and he curls himself up again, after worshipping the efficacious star of wine, that he may pursue the dubious ecstasy into the more hopeful boskages of sleep."

HANS LANGE CONDUCTS

Sir Thomas Beecham felt that he must rest before beginning his London season, and off home he has gone, leaving the final concerts of the season to Hans Lange, the Philharmonic's dependable assistant conductor, who filled in for one week during the season.

Sir Thomas' appearances have not met with the success that might have been expected. He had the misfortune to take an extended step in a strenuous passage at his first rehearsal and thus injure his leg. A high railing was promptly attached to his stand—but the damage had been done. His injured member has been slow in recovery. Recently he has felt a soreness in his right arm, similar to that Toscanini suffered, and called "bur-sitis." With all these mishaps, he deserves our sympathy.



CARLETON SMITH

PHILHARMONIC'S NEXT SEASON

You will be glad to know that the Philharmonic is to be broadcast next season on twenty-nine Sundays. Maestro Toscanini is announced to conduct the first eight and the last eight broadcasts of the series, and this will be his eighth consecutive season with the orchestra. Bruno Walter, whom we liked so heartily this winter, will lengthen his visit to nine programs, and the remaining four will bring us a newcomer, Issay Dobrowen. The distinguished Russian has been

heard in San Francisco for the past two seasons with striking success, and is also a pianist and a composer.

All hail to the Third Philharmonic Radio Season! If it only equals the two just ended, we shall have cause to be grateful.

CHARLES WAKEFIELD CADMAN

The name of Charles Wakefield Cadman is synonymous with "At Dawning" in the public's ear. Radio listeners will hear him conduct the composition on a program of his own works next Tuesday, along with the almost as well-known "From The Land of the Sky-Blue Water," his "Spirit of Spring," "Moonlight in Louisiana," "Oriental Rhapsody," two numbers from his "Thunderbird Suite," two songs, "I Hear a Bird at Eve," and "The Song of Steel,"—and "Episode." The last is a flute solo which Mr. Cadman will execute on an original Indian flute that he obtained when living with the aborigines and studying their music.

He has spent half of his fifty-one years in the study of the music of the American Indian, and in case you haven't heard him, his lectures on that subject are most interesting. His latest cantata is called "Indian Love Song," and is performed with the aid of pantomime.

Mr. Cadman spends most of his time at his mountain ranch in Southern California, where he enjoys writing music. He says he is glad he gave up city life. Formerly, he was a newspaper critic and an organist. His journeys away from home are rare occurrences, the present radio appearance occurring while he is on a tour of concert engagements in New England, Pennsylvania, and the South. He will come to Chicago for the month of May to work with his librettist, Mrs. Nelle R. Eberhart, and then return home to complete an opera on which he has been working.

UNEMPLOYED MUSICIANS' PROGRAMS

I for one, have been particularly disappointed that the radio networks have not been enterprising and interested enough to secure for the residents of the hinterland the exceptional programs that are occurring in New York this month because of the conditions of unemployment among musicians.

There was the gala program in which all the stars of the "Met" participated, Josef Hofmann's only appearance of the season playing two concertos with Walter Damrosch and the NBC Symphony, and the five orchestral concerts at the "Met" to which John McCormack and Lawrence Tibbett have donated their services as soloists. Most of all, there is the priceless event of this season. On Thursday evening of this week, Arturo Toscanini conducts the Philharmonic-Symphony, Elizabeth Rethberg, Margaret Matzenauer, Giovanini Martinelli, Ezio Pinza, and the chorus of the Schola Cantorum, in a performance of Beethoven's Ninth Symphony. The house has been sold out since the first announcement. Mr. Toscanini not only comes here and performs without fee, but pays his own expenses, and the management, the soloists, and the men of the orchestra give their services for a week without remuneration.

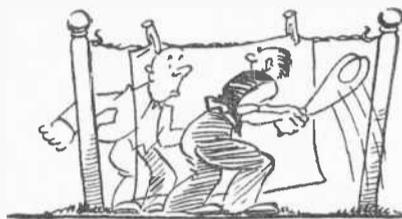
Would it not be a contribution beyond measure for a broadcasting network to secure

(Continued on page 17)

STUDIO GOSSIP

Lowell Thomas, NBC news commentator, has been engaged for appearances at Milwaukee, Chicago and Wilkes-Barre, Pa., on April 19, 22 and 24 respectively. Thomas will speak before the Rotary Club of Milwaukee, the Adult Education Council of Chicago and the Brotherhood of Temple Is-ael at Wilkes-Barre.

The fact that he is preparing for broadcasts, appearing in vaudeville and writing for several magazines doesn't keep that mastermind, Colonel Lemuel Q. Stoopnagle from spending a few hours each day in his inventing laboratories. He emerged a few days ago with not one, but two new inventions.



They are cellophane rugs, so you can see whether or not the maid is sweeping the dirt under the rug; and cellophane pillows, so you can tell what time it is while you're in bed, without lifting the pillow to look at your watch.

Harold Van Duzee, who was introduced to Columbia listeners recently as tenor soloist of the "Bath Club" program, has been a member of the stage ensemble of the Roxy Theater since that famous show place has been in existence.

On one occasion, Van Duzee appeared as soloist in a stage presentation of the Kol Nidre. He had spent two months in perfecting the language of this one song, and at the performance his rendition was so natural that several synagogues asked the management of the Roxy if his services as a Cantor were available.

Jacques Renard, rotund leader of the Camel Orchestra, served as "official selector of restaurants" on the vaudeville tour of the "Camel Caravan." Whenever the group arrived at a new town, Morton Downey and Tony Wons invariably asked Jacques where

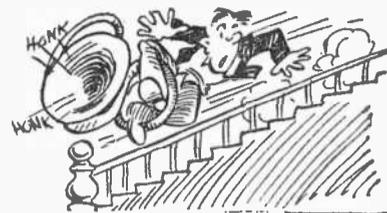


to eat. If the latter did not know immediately, the other two followed him down the street while he selected a suitable restaurant. Jacques' more than ample waistline, not diminished after the long trip, attests to his ability.

Inchy Spencer, that loafing character in the NBC Stebbins Boys sketches, is Robert W. Strauss, a native of Chattanooga, Tenn., who studied mining engineering at Lehigh University, where he became interested in theatricals instead of rocks and minerals. He was a lieutenant in the famous Wildcat Division during the war.

Kate Smith, "the Songbird of the South," who is now appearing at the Central Park Casino nightly, is returning to this type of performance for the first time in five years. In 1927 she was crooning her melodies to Chicago audiences at the College Inn of the Hotel Sherman, long the home of another Columbia favorite—Ben Bernie.

Joe Tarto, Columbia musician, spends a busy few hours three evenings a week when both the Maxwell House and Bath Club programs are on the air. Joe has to rehearse and play the regular program on both presen-



tations. Since the studios are on different floors, he makes several trips before the programs are finally over. And what causes most trouble is the fact that he plays the tuba. There are times when he wishes it were a fife.

June Pursell, NBC contralto, who learned fame on the west coast singing ballads, was born in Indianapolis, went to school in Chicago, played in vaudeville in Washington and Oregon and started her radio career in Los Angeles. She is now heard from New York.

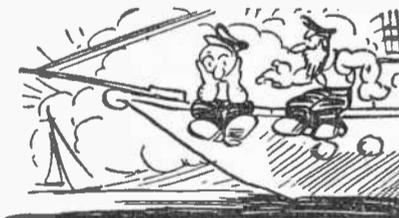
Alfredo Codona, featured circus aerialist with the Ringling Brothers and Barnum and Bailey shows now playing in New York, is believed to be the only performer who can complete a triple somersault from the flying trapeze. Interviewed during the "Bath Club"



program recently, Codona revealed that he doubled for Marion Davies in the movie "Polly of the Circus," and also for Johnny Weismuller in some of the more difficult jungle scenes of "Tarzan."

The musical achievements of Paul Specht, whose orchestra is now a regular Columbia feature, have been many. Among other records, Paul's band was the first one to broadcast a program from an airplane flying over the English Channel, and the first to broadcast from London to America. Aside from Paul Whiteman, moreover, Specht himself is the only modern jazz band maestro to be listed in "Who's Who."

Whenever D'Avrey of Paris, NBC tenor, feels lonely, he travels to the waterfront and



spends the day on any French steamer that happens to be in the harbor, chatting with the officers and crew.

Florenz Ziegfeld's hold upon the affections of his former stars has been well established recently. First, it was Will Rogers who broke an important engagement to appear on the opening presentation of the "Ziegfeld Radio Show." In order to be on hand for the second presentation, Helen Morgan flew to New York from Boston, where she opened a night club engagement the night preceding the broadcast, and Paul Robeson, the celebrated singer and actor, cut short a tour of England and the continent in order to be on hand in New York for the third presentation of the "Ziegfeld Radio Show."

The Editor's Mail Box

B. Samuel—Orchestras broadcasting from local Hotels over New York stations, usually do not pay for the privilege. However, if a small, small, hotel wishes to broadcast over one of the large network stations, there is a large fee attached. And vice versa.

Justus Carrel—Harlow Wilcox, CBS announcer, is thirty-one years old, and single. He is six feet tall, weighs about 180 pounds, and is very good looking. Of English descent, his hobby is collecting antiques, oriental rugs and first editions. Write him in care of WBBM, Wrigley Building, Chicago, Ill. He'll be delighted to hear from you.

Rose Flonti; Joseph G. Blick—Tune in the Mills Brothers each Tuesday and Thursday at 7:15 p. m. over the WABC-Columbia network. Their new program is being sponsored by Crisco.

R. Charneri—Bing Crosby, christened Harry Lillis Crosby, was born May 2, 1904.

A Randazzo—Dixie Lee, former movie actress, is the wife of Bing Crosby.

H.J.B.—Irma Glen, organist heard from the NBC Chicago studios, is known away from the microphone as Mrs. Ted Hill. It is she who plays the theme song on the Little Orphan Annie program.

J.Z.C.—Frank Crumit and Julia Sanderson are man and wife, as are Burns and Allen, Columbia comedy team.

Dominec Trayano—Russ Columbo is now broadcasting with his own orchestra each Sunday at 11:15 p. m. over an NBC-WEAF network.

Alfred Esposito—The only information we have ever gotten concerning "The Shadow," Columbia mystery man, is that he is NOT Tony Wons. Other than that, there's no tellin'!

REVIEWING RADIO

By Mike Porter

THE superstitions hitherto peculiar to stage-folk, are noticeable nowadays in the radio studios. Bing Crosby, for instance, always wears something green in front of the mike. Morton Downey whistles for good luck. Mark Warnow won't use a baton, and substitutes a lead pencil. Phillips Carlin, on those rare occasions when he announces, wouldn't think of beginning a program until he had shaved. The Boswell Sisters begin all new commercial broadcasts with "Heebie-Jeebie Blues."

There are certain songs that several artists won't even listen to. Freddie Rich, the Columbia maestro, for instance, will leave the studio whenever "The Rosary" is offered. Everytime he has heard this composition, something tragic has happened. Just after hearing it on one occasion, his father died; then at another time, his brother passed away. The latest effect, he believes, was when he heard a few bars of the song by accident. That very night his wife was badly injured while watching a hockey game. Rich can't even think of the tune without bursting into tears.

Kate Smith won't sing, "Lover Come Back to Me," but it's not a superstition. She's afraid that if she sings the song, a girl in Tennessee will commit suicide. Not long ago Kate received a letter from this girl, who described her lover's suicide, because she had pretended to jilt him. "And," wrote the girl, "before he died he started a graphophone playing "Lover Come Back to Me." I'm only waiting now, Kate, to hear you sing it—and when you do, I'm following the boy I love into the Great Beyond."

Then there are the King's Jesters, the Paul Whiteman trio. They consider it bad luck to be separated, or even to have their photographs appear singly in newspapers. They eat together, choosing the same menus. They sleep in the same hotel room, and recently moved from one hotel to another because the management wouldn't give them a third bed.

They have a coordinated system of brushing each others' clothes. They line up in single file, and they each have a whisk broom. Two men brush simultaneously, and then they about face and the job is thoroughly done.

Once, in Chicago, a radio editor wanted to run a picture of one of them. The others objected. So the photographer made photographs of their three heads, one beneath the other. But the cut was too deep for the editor's space. They tried it horizontally, but it was too wide. Then Paul Whiteman came in and solved it by having the three

Jesters lie down on the floor while a camera-man photographed them with their heads top to top in a triangle that took up only a small amount of space.

Paul Specht's orchestra from Chicago, Monday and Friday nights; Coon-Sanders, also from Chicago, on Tuesday nights, Isham Jones' musickers, also from Chicago and Ben Pollack, from St. Paul, Minn., on Thursday nights, constitute the newest CBS schedule.

You can't become a Columbia announcer unless you can deliver perfectly an announcement containing the words, "atheneum," "belles-lettres," "apothegm," "bromidic," "bel-esprit," "concerto," "largo," "adagio," "men-uetto," "Triumph der Empfindsamkeit" and "Weiniawski." So you might as well give up.

Few people believe in hypnotism, because they confuse it with the pseudo-science of putting people to sleep by mind control. Hypnosis, medically, is accepted in psychiatry, and is possible only when the subject agrees to be dominated by the will of the hypnotist. That's how Mark Warnow, the CBS batoneer, without a baton, explains it, and he should know, because he has fooled around with hypnotism for years.

And at last his acquaintance with hypnosis is to some purpose. His wife, who suffers from a nervous ailment, sometimes described as the "Jitters," is being cured by Mark's hypnotic powers. Mrs. Warnow's physician happened into their home the other day and found Mark stroking his wife's head and lulling her into a semi-coma.

"That," said the doctor when he found out what it was all about, "is the best treatment I can prescribe. No medicine could help Mrs. Warnow so efficiently."

Guy Lombardo will not wave his stick at the Pavillon Royale, on Merrick Road, Long Island, this summer. Instead, he will tour the West and Middle West and wind up in California for the Olympic Games. He departs from New York May 1, to play college dates, and after that will bob up in Indianapolis.

What becomes of the indigent actors and actresses who can't find work in the summer? George Frame Brown, creator of "Matt Thompkins," and ace of "Real Folks," takes them up to his New York State Farm where they can eat and sleep and really live, to their hearts' content.

Philosophy

Dr. Frederick Kettner will continue his series of addresses on "Philosophy of the World" over WOR this Saturday evening at 7:45. He will select one particular philosopher and discourse on his theory of philosophy and his relation to other philosophers of his time.

Dr. Kettner is leader of the Spinoza Center in the Roerich Museum, author of a book soon to be published called "The Challenge of Spinoza," and editor of a quarterly entitled "Spinoza in America." He is recognized the world over as one of the greatest living Spinoza authorities.

First Newspaper Is Subject Of Talk

Carl Ackerman, dean of the Columbia University School of Journalism, will recall the beginning of the Boston News Letter, the first permanent American newspaper, over an NBC-WEAF network this Sunday, at 1:30 p. m. This date happens to be the anniversary of the newspaper's founding. Ackerman will trace the Letter's history from its first edition on April 26, 1704, with its weekly digest of political and social happenings in England and the Colonies, until it finally gave way to the "modern" newspaper. After forty years of publication the paper worked its way to a circulation of 300 copies. Many of the picturesque incidents will be described by Ackerman in his

Jim Barton

Theater-goers will welcome the return of Jim Barton, singer and dancer, to the Ger-ardine program when he appears as the guest of Ed Sullivan, Broadway columnist, this Tuesday at 8:45 p. m. over the WABC-Columbia network. Barton will sing "Sweet Annabelle Lee" and then do a tap dance which will be heard over the air. Jack Berger will direct the orchestra on the broadcast.

MIKRITIC

Radio Guide will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. In case two or more persons submit the same Mikritic, the first entry received will be printed. Address your letters to Mikritic, care of Radio Guide.

This week's winners:

Hal and Arkie—April 1st—6:20 a. m.—WLS:
Hal: "What would you do if you saw a woman washed out to sea?"
Arkie: "I'd throw her a cake of soap."
Hal: "What for?"
Arkie: "To wash her back, of course."
—Mrs. Etta Williams

WGN Minstrels—April 12th—9:40 p. m.—WGN:
Endman: "I invented a light that beats electric light."
Pork Chops: "What is it?"
Endman: "A bottle with a feather in it."
Pork Chops: "Where is the light?"
Endman: "Oh, the feather is light enough for anyone."
—Mrs. L. Venters

Blackstone Plantation—April 5th—7:00 p. m.—KYW:
Tired Business Man: "We are going to play Building and Loan."
Salesman: "How do you play that?"
T.B.M.: "You get out of this building and leave me alone."
—L. R. Keckler

Tom Blanchard's Show—April 12th—8:45 a. m.—WGN:
A man was up in Minnesota on a fishing trip. One day he caught a big bass. Much excited, he telegraphed his wife:
"I've got one, a beauty, weighs seven pounds."
She telegraphed to him: "So have I, weighs ten pounds, not a beauty, looks like you."
—Lillie D. Miles

Phil Cook—April 12th—8:28 a. m.—WLS:
"Many a girl thinks she is fond of sports—until she marries one."
—Grace Woolrey

NBC Minstrels—8:00 p. m.—WLS:
"Your wife is taking on a lot of flesh, Bill."
"I should say she is."
"Why, I can remember when she had a wasp-like waist."
"Yes, that's how I got stung."
—Rudolph G. Jorgenson

Sinclair Weener Minstrels—April 9th—8:10 p. m.—WENR:
Gene: "Your brother sure is a wholesome man."
Mack: "Yes sir, hole some six quarts."
—Mrs. W. H. Ruttan

Dr. Preston Bradley—April 10th—WBBM:
"A friend is one who knows all about us, and still loves us."

—Mrs. William Klein Schmidt
Musical Hodgepodge—April 9th—12:19 p. m.—WBBM:
Entertainer: "What's a Grecian urn, Harold?"

Harold Parks: "Oh, about twenty-five dollars a week, unless he owns the restaurant."
Amos 'n' Andy—April 8th—10:06 p. m.—KSTP:

Andy: "It sure is too bad that these hard times had to come right now in the middle of the depression."
—Ruth Enright

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Programs For Monday, April 25th

6:30 A.M.
WINS—Morning Highlights

6:45 A.M.
WEAF—Tower Health Exercises—Arthur Bagley Dir.
WINS—Musical Clock
WOR—Gym Classes; Gambling's Gamboliers

7:00 A.M.
WINS—Miss Wall's Calisthenics

7:30 A.M.
WJZ—A Song for Today
WABC—Organ Reveille—Popular Music

7:45 A.M.
WJZ—Jolly Bill and Jane—Cream of Wheat Program

8:00 A.M.
WMCA—Phantom Organist
WEAF—Gene and Glenn—Quaker Early Birds
WJZ—On the 8:15
WOR—Captain Jack and Barnacle Bill
WABC—Salon Musicale—Emery Deutsch, Conductor
WINS—Miss Wall's Calisthenics

8:15 A.M.
WMCA—Child's Hygiene and Nutrition Talk
WEAF—Morning Devotions
WJZ—Phil Cook, the Quaker Man
WINS—Musical Clock

8:30 A.M.
WMCA—Roslyn Wells, soprano
WEAF—Cheerio—Talk and Music
WABC—Rhythm Kings; Fred Berrens
WJZ—Sunbirds
WOR—Martha Manning—Sales Talk
WOV—Morning Song

8:45 A.M.
WMCA—In Song Heaven
WJZ—John Fogarty, Tenor
WOR—Musical Novelties
WOV—Willie Zay Jackson
WINS—Mr. and Mrs. Reader

9:00 A.M.
WMCA—Sakele Perfume Co.—Monsieur Sakele
WEAF—Three Mustachios
WJZ—Waltzes—String Ensemble—Direction Walter Blaufuss
WOR—Miss Kath'rine 'n' Calliope—Sales Talk
WPCH—Song Souvenirs—Frank McCabe
WABC—Little Jack Little
WOV—Hudson Clinic
WINS—Monsieur Sakele

9:15 A.M.
WMCA—Loughran Science Hour
WEAF—Flying Fingers
WJZ—Lady Bugs
WABC—Gypsy Music Makers—Emery Deutsch Con.
WPCH—Marie Wald
WOV—Late Risers' Gym Class
WINS—St. Thomas' Church—Organ Recital

9:25 A.M.
WMCA—Organ Interlude

9:30 A.M.
WMCA—Modern Living
WEAF—Top of the Morning—Edward H. Smith
WJZ—Beautiful Thoughts—Montgomery Ward Co. Program
WOR—Come Into My Garden—Edith Burtis
WPCH—Retail Grocers Program—Frank Gallard
WABC—Tony's Scrap Book—Anthony Wons
WOV—Modern Living Magazine
WRNY—Gym Class

9:45 A.M.
WEAF—Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program
WJZ—Nothing But the Truth
WOR—Sherman Keene's Orchestra and Roxanna Wallace
WABC—Old Dutch Girl
WINS—Discovery Hour

10:00 A.M.
WMCA—Harry Glick's Gym Class
WEAF—Pie Plant Pete
WJZ—Everyday Beauty—P. Beiersdorf & Co. Pro.
WOR—McCann Pure Food Hour
WPCH—Edw. Connelly, tenor
WABC—Chatting with Ida Bailey Allen
WOV—Jordan's Program
WINS—What's the Answer?
WRNY—Brooklyn Week for the Blind

10:15 A.M.
WMCA—A. Cloyd Gill Says—
WEAF—Laugh Club
WJZ—Clara, Lu and Ein—Colgate-Palmolive-Peet Program
WABC—Madison Singers
WPCH—Rose Ridnor—The Viennese Soprano
WOV—Canadian Fur Trappers
WRNY—Modern Medicine
WINS—Frank Green—Songs

10:30 A.M.
WMCA—Cheerie iBts—Pear Lien, comedy; soprano; tenor; baritone
WEAF—Harry Braun, violinist
WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program
WPCH—Song Valentines
WABC—Sweet and Hot; String and Novelty Orch's
WRNY—AWA Organ Recital
WINS—The Wife Saver

10:45 A.M.
WMCA—Broadway's Songbirds—Caryl Bergman, soprano and Eddie Convey, tenor
WEAF—Kay Reid, Contralto
WJZ—Chicago Ensemble
WOV—Blyn Shoe Stores Program
WINS—Kahn and MacCullough—Harmony

10:55 A.M.
WPCH—Mine. Renna—Beauty Talk
WRNY—Daisy Miller—Dogs
WOR—Nell Vinick—Beauty Talk—Drezma and Kre-mel Program

WPCH—Radio Service Organ Party
WNYC—Police Aviation Report, Civic Information
WABC—Musical Alphabet
WOV—Mays Inc.

11:00 A.M.
WEAF—Throbs of the Music Clef
WJZ—Mrs. A. M. Goudiss
WINS—Making Yourself Fashionable

11:05 A.M.
WNYC—Herman Neuman—Lecture Recital

11:15 A.M.
WEAF—Radio Household Institute; dramatization
WJZ—Singing Strings
WOR—WOR Ensemble
WRNY—Folk-songs of all Nations
WINS—Jacques Belser—Songs

11:25 A.M.
WNYC—Department of Health

11:30 A.M.
WEAF—The Marionettes—Hugo Mariani—Director
WJZ—Hinds' Romance Exchange—Beatrice Fairfax
WRNY—Smart Cottons for Home Sewing
WOR—Claire Sugden—Home Economics
WPCH—French Lesson—Prof. La Vergne
WABC—Melody Parade—Emery Deutsch Conductor
WOV—Sylph Laboratories
WINS—Ruth Rowe, Pianist

11:35 A.M.
WNYC—William Lewis, baritone

11:45 A.M.
WJZ—The Merrie-Men
WABC—Ben Alley, Tenor with Fred Berren's Orch.
WOR—Littman's "Alice Blue Gown" Program
WRNY—Joe Gault—A Little of Everything
WOV—Orchestra
WPCH—Sol Giskin, Violinist
WINS—Helen Landshof—Songs

11:50 A.M.
WNYC—"Keeping Well," by Dr. John Oberwager

12:00 Noon
WMCA—Mid-day Message—Dr. Alexander Lyons
WABC—Ted Brewer and his orchestra
WEAF—General Electric Circle
WRNY—Hudson Clinic Talk
WOR—Pauline Haggard—Pianologues

12:45 P.M.
WABC—Zorex Moth Chasers; Quartet
WPCH—William Jacoby and Julius Cerulle
WINS—"Embers of Love"
WEAF—A Thought for the Day

1:00 P.M.
WMCA—Melody Express, Grand Central Red Caps; Emil Post, characterizations; Nellie Paley, soprano; James Harkins, tenor
WEAF—Market and Weather Reports
WRNY—N. Y. Evening Air Post
WOR—Dixie Revelers—music and talk
WOV—Merit Clothing Co. Program
WPCH—Mirror Reflections
WABC—Ralph Taft Orchestra
WINS—English String Orchestra
WJZ—Harold Stokes and Orchestra

1:05 P.M.
WOR—Frank Crum's Dance Orchestra

1:15 P.M.
WPCH—Alden Bailey, baritone
WJZ—Hal Kemp's Orchestra
WOR—N. J. Club Women's Hour
WABC—Armand Vecsey and His Ritz Orchestra
WINS—Ralph Cavallaro—Guitarist
WOV—Jack McGirr
WPCH—Charlotte Tonhazy—Violinist

1:30 P.M.
WMCA—Mirror Reflections
WJZ—National Farm and Home Hour
WEAF—The Venetians
WEAF—Larry Funk and His Orchestra

1:45 P.M.
WMCA—Triangle Vocal Trio
WJZ—"Smack-Outs"—Marian and Jim
WPCH—Highlights of Sports—Jack Filman
WOV—William Roberts, Basso

1:55 P.M.
WOR—Bisque Bride—Betty Crocker
WPCH—Golf—Harry Sparling

2:00 P.M.
WMCA—WMCA Theater Revue
WEAF—"How did I get Tuberculosis?"
WJZ—Mrs. Julian Heath
WOR—Popular Songs, Mary and Peter
WABC—Ann Leaf at the Organ, with Helen Board

WINS—Symphonic Rhythmakers

2:55 P.M.
WOR—Dagmar Perkins—Talk on Furs

3:00 P.M.
WMCA—Bronx Dance Marathon
WJZ—U. S. Marine Band
WABC—Columbia Salon Orchestra—Emery Deutsch, Conductor
WOR—Elks' Organ Recital
WOV—Willie Zay Jackson
WPCH—Rae Fox—Lady of the Strings
WINS—Afternoon Musicale

3:15 P.M.
WPCH—Mademoiselle Beauclair
WABC—Columbia Salon Orchestra
WOV—Shawni Lani

3:25 P.M.
WABC—Salvation Army Speaker

3:30 P.M.
WMCA—In Italy
WEAF—Woman's Radio Review
WPCH—W. T. Market Prices
WOV—Bronx Winter Garden
WABC—Sam Prager, Pianist, and Helen Nugent
WOR—Ariel Ensemble
WINS—Behind the Microphone

3:45 P.M.
WABC—Four Eton Boys
WOV—City Free Employment
WINS—Gosselin Sisters—Harmony

3:50 P.M.
WPCH—Pete 'n' Rusty

4:00 P.M.
WMCA—Goldburg Musical Moments
WEAF—Pop Concert
WJZ—Literary Program
WPCH—Your Psychologist—Michael Blankfort
WABC—The Captivators; Fred Berrens
WOR—Eddie Wolfe's Orchestra
WOV—Dance Marathon
WINS—Serena Selby and Gene Huffman

4:15 P.M.
WMCA—Nalda Nardi, contralto—Elmo Russ, organ
WJZ—Harry Owens and His Hotel Cosmopolitan Orch
WPCH—The Bel Cantos
WOV—Jeanette Hughman Singers
WINS—Don Trent—"Krausemeyer" Broadcasts

4:30 P.M.
WMCA—Emergency Unemployment Talk
WEAF—Ely Culbertson; bridge lessons
WOR—Pawnee Pow-wow—Indian Legends and Songs
WPCH—The John O. Hewitt Players
WABC—Columbia Artist Recital
WINS—Television Musicale—Gladys Haverty, Soprano Al Eagelson, Tenor

4:35 P.M.
WMCA—Dave Soman, baritone

4:45 P.M.
WMCA—Sakele Perfume Co.
WEAF—The Lady Next Door; children's program, direction Madge Tucker
WABC—Talk by Sir Wilfred Grenfall
WJZ—To be announced
WOR—Georgia Peppers—popular trio music
WOV—Radio Playmates
WINS—Health—Dr. Thomas Darlington

4:55 P.M.
WOR—Program Resume

5:00 P.M.
WMCA—Betty Simonoff and Sholom Secunda
WEAF—May We Present; guest artist
WOR—Breeding Rabbits—Marion A. May—Talk
WPCH—Carrie Lillie and Gosselin Sisters
WABC—Pancho's Orchestra
WINS—Pauline Haggard—Sons at the Piano
WOV—Metropolitan Four

5:05 P.M.
WOR—Good Luck Period

5:10 P.M.
WOR—Stanley Brain—Organ Recital

5:15 P.M.
WMCA—The Radio Doctor
WEAF—Skippy—General Mills Program
WJZ—Jingle Joe
WPCH—Allan Eagelson—Tenor
WINS—Tom Keene's Roundup with Doug McTague
WOV—Schlossman's Furniture

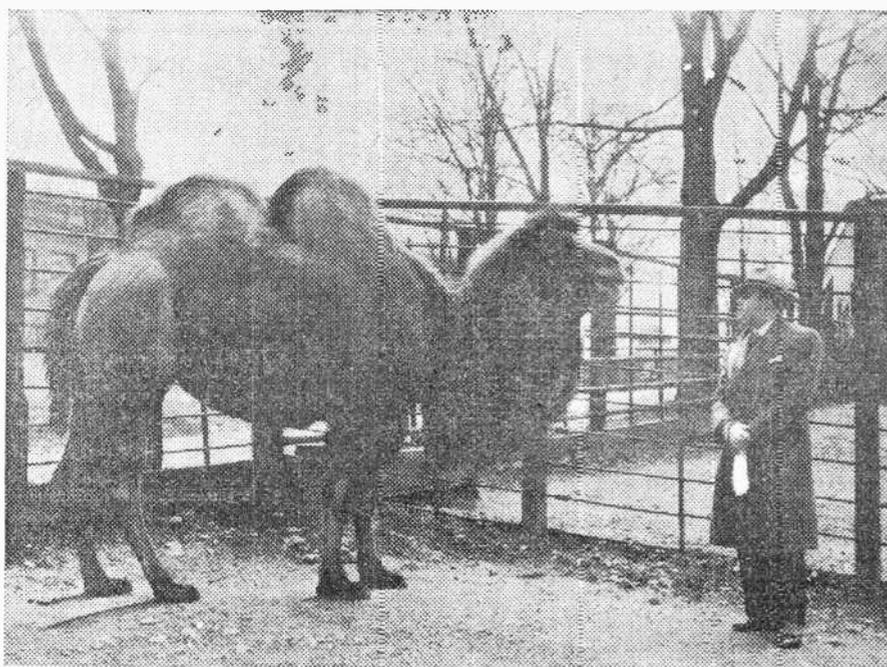
5:30 P.M.
WMCA—N. Y. Amusements
WABC—Snooks Friedman's Paramount Orchestra
WRNY—Los Flamencos Orchestra
WEAF—Sweetheart Program—Ruth Jordan—Beauty Talk; John Fogarty, Tenor
WJZ—The Singing Lady—Kellogg Program
WPCH—Lillian Shari—"Deep Shades of Blue"
WOV—Davega Program
WINS—Symphonic Rhythmakers

5:45 P.M.
WMCA—Red Devils with Junior Smith
WEAF—The Songsters; male octet direction Keith McLeod
WOR—The Idlers—Mandolin, Guitar, Violin, Trio
WJZ—Little Orphan Annie—Wander Co. Program
WPCH—Capt. Joe's Stories for Jack and Jill
WINS—Piano Twins

6:00 P.M.
WEAF—Waldorf-Astoria Sert Room Orchestra
WJZ—Pickens Sisters, trio
WRNY—Lou Roger's Animal News Club
WOR—Uncle Don—Greenwich Savings Program
WPCH—Association of Reform Rabbis—N. Stern and B. A. Tintner
WABC—Current Events—H. V. Kaltenborn
WINS—Ford Frick, Sports Review
WLWL—Young Mother Hubbard
WNNC—Police Aviation Report, Prelude

6:05 P.M.
WNYC—Frank Carroll, tenor
WLWL—Florentine Ensemble

THE ALMA MATER



Morton Downey, Columbia tenor, says a pleasant how-de-do to the gentleman who inspired the remark, "I'd walk a mile for a Camel." Downey is still starring on the "Camel Quarter Hour" presented daily except Sunday at 11:30 p. m. over the WABC-Columbia network.

WOV—Hoover Medical Group
WINS—Ford Frick Tells the News
WPCH—Maritime News and Program Resume

12:05 P.M.
WPCH—The Bushwhacker

12:15 P.M.
WMCA—The Jolly Friar—Songs—Piano
WEAF—The Real George Washington
WJZ—Pat Barnes—Swift & Co. Program
WOR—Dorothy Worth's Chat—Joseph Hilton & Sons Program
WPCH—Two Cavaliers
WOV—Jolly Troubadour
WRNY—Luncheon Music—Recorded Program
WINS—Charlotte Comer—Songs

12:20 P.M.
WOR—Beautiful Lady—Beauty Talk

12:25 P.M.
WOR—Embarrassing Moments—Sales Talk

12:30 P.M.
WMCA—W. T. Stock Quotations
WEAF—Black and Gold Room Orchestra
WJZ—Hal Kemp and Orchestra
WOR—Jack Berger's Concert Ensemble
WABC—Kre-Mel Singing Chef
WPCH—Vera Thalmann, soprano
WOV—La Rosa Macaroni
WINS—Rudy Wiedofts All Stars

WPCH—Greta Weston and Helene Landshof
WOV—Sylph Laboratories
WINS—American Music Ensemble

2:05 P.M.
WMCA—Samuel Shankman, piano

2:15 P.M.
WMCA—Ridgewood Dance Marathon
WEAF—Henrietta Schumann, pianist
WOV—Gertrude Thomas—Female Bartione
WOR—Wrs. W. Minor Osborn and Sylvia Blascoer; dialogue
WINS—Leone Lavigne, Soprano

2:20 P.M.
WJZ—Ruth Lyon, soprano

2:30 P.M.
WMCA—Claude Austin's Orchestra
WEAF—The Revolving Stage
WJZ—New Travel Trails
WOR—The Joysters—popular review
WABC—Elizabeth Barthell, songs
WOV—New Talking Pictures
WINS—Frank Carroll—Songs

2:45 P.M.
WJZ—Lum and Abner, comedy duo
WPCH—Rudy Caputo
WOR—N. J. Audubon Society
WOV—Irwin Dillon, tenor

Short Wave And DX

Dear DX-ers:

I have subscribed for "Radio Guide" regularly since I discovered the exceptionally fine log of daily programs and your DX and Short Wave Club.

I have a new Stewart-Warner short and long wave set, and have been a steady radio fan ever since.

Among my best catches are: RUS, San Salvador; HKF, Bogota, Columbia; HKA and HKD, Baranquilla, S. A., and many others. So much for short wave.

KSOO, Sioux Falls, S. Dakota, is on Sunday at 10:30 p. m.

WCAI also has a special DX program Friday at 11:30 p. m. (CST).

So far I have had the pleasure of listening to every state in the Union. I had the extreme pleasure of hearing Raton, New Mexico, and Cheyenne, Wyoming. I regard these as my two prize catches.

I would very much like to hear from other DX-ers. I promise to answer all letters.

Leonard Jaroszewski

1703 Florence Ave., South Bend, Ind.

Dear Sirs:

Here's some DX news: WOPI, Bristol, Virginia, will be on June 15, from 3:00 to 6:00 a. m., 1500 kc. Low wave KGPY, 1574 kc, goes on the air generally from 3:00 to 4:00 p. m. and 8:00 to 9:00 p. m. (CST). They will verify reports. Here's one that Fred Litwitz can put on the air for DX programs. WSVS, Winston Salem, N. C., 1310 kc., 100 watts.

Keep up the DX page.

Alvin H. Breaks

R.F.D. No. 3, Crawfordsville, Ind.

Dear DX Editor:

KFWI—930 kc., 500 watts, San Francisco, California, is on every day to 4 a. m. (EST).

WILL—Urbana, Ill., 890 kc., 250 watts, is on with a DX program starting at midnight the first Saturday night of each month.

I use a 2-tube all a.c. set, regenerative detector and 1 stage of audio frequency amplifier. I use 2 magnetic speakers, one 14 in. in diameter and the other 8 in. in diameter. I use them both at the same time. The large one gets the low notes and the little one gets the high notes.

Archie J. Mans

2204 N. 15th St., Terre Haute, Ind.

DX Editor:

Regarding two letters published in the issue of April 10, the following may be of some help.

For the benefit of Martin, who writes from Tennessee inquiring about WJBO. This station is in New Orleans. It is a 100 watter and operates on 1420 kc.

Harold Wheeler of Madison, asks about police calls heard on a long wave receiver. The Michigan station he heard was WPDF, the Flint Police. WRDS, the Michigan State Police, and the Boston Police, are also heard here. I have never heard the Boston announcer give out his call letters.

If others are interested in this part of the dial, they will find that there are a great many police transmitters using 1600, 1660 and 1710 kc. These stations are within the scope of most of the latest superhets. W2XR, Radio Pictures, Inc., Long Island, N. Y., broadcasts phono records on 1620 kc. This part of the dial is very noisy and tuning must be very sharp or the signals will not be heard at all. If the set is equipped with neon column or needle tuning indicators, these stations may be easily found by reducing the volume to below the noise level and carefully manipulating the dial while watching the tuning indicator. If the volume is too high, the indicator will not show the presence of the signal, and the noise will make the signal inaudible.

A. J. Gillan

Milwaukee, Wisconsin

Frazier Hunt Tours

Frazier Hunt, NBC interviewer who has been heard in the Great Personalities broadcasts, recently sailed from California for a six months' trip around the world. He plans to gather new material for personality sketches for use in broadcasting next winter, he said. During his absence from the States, Hunt will broadcast over NBC networks wherever they are available. Honolulu, Tokio, Shanghai, Manila, Bangkok, Cairo, Rome, Berlin, Paris and London are some of the places where stations will be used.

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WJKS Gets Columbia

Several hours daily of CBS programs entirely new to this territory are now available to local dialers through WJKS, Gary, on the 1360 wavelength.

WJKS starts its CBS programs this week, presenting an early morning broadcast, 7 to 7:45 a. m., that includes a daily devotional service; afternoon programs that include famous New York orchestras, symphonic, novel and educational features when Johnny O'Hara is not on the air with the Sox baseball broadcast; and an evening schedule, 8:30 p. m. to midnight, that brings home Guy Lombardo, Art Jarrett, George Olsen, and a number of CBS features new to local listeners.

Knox Band Change

The Knox Sparkling Music of Ed Trautman and his orchestra, previously heard over an NBC-WEAF network each Tuesday, Thursday and Saturday at 9:15 a. m., will broadcast one hour later at 10:15 a. m., beginning this Tuesday. The male quartet and tenor soloist formerly heard with the Trautman orchestra will continue to be a feature.

Piano Recital

Kathleen Stewart, one of the pioneer pianists of the NBC, will give a special recital over a National network this Wednesday at 1:00 p. m. Her selections will include "Au Matin" by Benjamin Godard; "Romance" by Sibelius; "Passepied" by DeLibes, and "Spanish Dance" by Granados.

HOW WOULD YOU PLAY IT?

Work These Bridge Hands Your Way—Then Hear Culbertson Explain Them On The Air

How's your bridge? If you're trying to improve your game—and who isn't—you will no doubt want to tune in the broadcasts of Ely Culbertson, world recognized authority on the game. And you'll want to be prepared to follow Mr. Culbertson's discussion of theoretical hands, which he will do every Wednesday and Saturday. Radio Guide has made this possible through the cooperation of Mr. Culbertson, and herewith presents, for the use of its readers, the hands which will be discussed and expounded by Mr. Culbertson

in his broadcasts of this Wednesday and the following Saturday.

We would suggest that you study these hands thoroughly; put yourself in the place of each of the players, and familiarize yourself with the prospective bids and counters. Then when the hand is discussed on the air you will be able to pick out the errors in your method of playing the hands, and correct them under Mr. Culbertson's masterful direction.

The hand to be discussed by Mr. Culbertson in his broadcast at 4:30 Wednesday afternoon, April 27, on WEAF follows:

THE HAND

South—dealer.

Both sides vulnerable.

♠—9,5
♥—8,6,3,2
♦—K,8,6,5
♣—K,8,5

N	E
W	S

♠—K,J,10,2
♥—A,K,Q,9
♦—9,4
♣—Q,J,10

♠—8,7,6,4,3
♥—7,5,4
♦—7
♣—6,4,3,2

♠—A,Q
♥—J,10
♦—A,Q,J,10,3,2
♣—A,9,7

THE HAND

North—dealer.

North and south vulnerable.

♠—K,J,10,9,7
♥—K,Q,10,3
♦—3
♣—A,Q,5

N	E
W	S

♠—8
♥—J,8,5,4
♦—K,J,2
♣—7,6,4,3,2

♠—Q,6,3,2
♥—A,7,6,2
♦—A
♣—K,J,10,9

Mr. Culbertson will pick the following hand apart in his discussion over WEAF, Saturday night at 8:00 o'clock, April 30:

TONY'S SCRAP BOOK

By Tony Wons

Evolved from a boyhood spent in poverty and from months in war hospitals, these fragments from "Tony's Scrap Book" show well the spirit of the philosophical broadcaster's mind.

It is much easier to sell goods than to sell truth, and it pays bigger money dividends. I like to speculate upon what kind of a world this would be if everybody in it were conscientiously, sincerely seeking for the truth. If, instead of opposing, and often ridiculing men and women who propose new ideas that seem to us impossible and crazy, we listened to them with understanding and sympathy, what a lot of truths that now wither and die would blossom and bear fruit. Time and time again I have seen poor courageous fellows who found a bit of truth try for years to give it to the world, but nobody would listen. And just as many times I have seen the fire of enthusiasm burn out in the hearts of those seeking for truth and their discoveries die with them.

It is very rarely that those who have truth to sell will find some one to buy, and then, as sometimes happens, they become famous over night. The newspapers print their names, the newsreels make them big rewards. You have heard people say, "Yes, so-and-so is a great man now. I remember when he first conceived his idea. He came to me with it. I could have had it for almost nothing. Now it's worth a fortune." You've heard that sad story. And yet, knowing how often we carelessly miss an opportunity to promote some worthy idea, we go ahead and shut our ears and eyes to those who propose something new, something that has not been done before, or something that the majority doesn't think will work. And so the world is poorer because the human mind is lazy, or stubborn and closed.

When I was a boy, on Saturday night after our work at the factory was finished,

I'd dress up in my best clothes and hike down town to Main Street, back in the old home town. I remember how the gang would stand on the street corners watching the parade of shoppers and theater-goers, and often we would make silly remarks. You know, in those days one of the favorite expressions of greeting we used was this, "Who you working for now?" That would always start a conversation. It worked much better than talking about the weather. Well, at this late date I have just discovered that there is something wrong in that expression. It came about through this line some friend sent me: "It's the biggest mistake in the world to think you are working for some one else."

If somebody were to come along and ask you what the greatest title that a man can have is, what would you say about it? Would you say Doctor of Science, or Philosophy? Would you say President of the United States or member of Congress, or of the Senate? Or mayor of a city? Or alderman of a ward? Or radio announcer? What would you say is the greatest title? There are some that would say the greatest title on earth is King of Kings.

But I have something that I think beats that. Here it is—the greatest—"Servant of All." "Servant of All" is a greater title than "Kings of Kings." I believe that. Nobody needs to be ashamed of the title "Servant." If you have never served anybody else but yourself, you have no excuse whatsoever for cluttering up this earth with your presence, and about the only reason people tolerate you is because they wish to observe the commandment, "Thou shalt not kill"; that's all, and it does not matter who you think you are and what you wear or what you own. "Servant of All," is a greater title than "King of Kings."

Monday Programs [Continued]

6:15 P.M.
WNYC—Helen Dvorak, violinist
WJZ—Elizabeth Lennox—Paradise of Song
WABC—Vaughn de Leath, with Shapiro and Shefter
WRNY—Announcements
WINS—English String Symphony
WLWL—"Smiles and Tears of Erin"
6:30 P.M.
WNYC—Elementary German Lessons
WEAF—Rex Cole Mountaineers
WJZ—The Royal Vagabonds—Standard Brands Pro.
WRNY—Harold Munsch's Dinner Dance Music
WPCH—Manhattan Dance Marathon
WOR—To be announced
WINS—American Music Ensemble
WABC—George Hall's Hotel Taft Orchestra
6:45 P.M.
WNYC—Advanced German Lessons
WEAF—June Pursell, ballads
WJZ—Literary Digest Topics in Brief—Lowell Thomas
WABC—Bing Crosby
WOR—Jack Arthur and Jean King—McCutcheon Program
WLWL—Talk—Dr. Albert E. Austin
7:00 P.M.
WEAF—D'Avrey of Paris
WNYC—Music
WJZ—The Pepsodent Program—Amos 'n' Andy
WOR—Ben Cutler's Orchestra
WABC—Myrt and Marge—Wrigley Program
WNYC—Hans Merx, songs by Brahms
WPCH—Keys to Contract Bridge
WINS—Lullaby Lady
WLWL—Starlight Hour
7:05 P.M.
WPCH—Elmo Russ presents The Love Serenader
7:15 P.M.
WNYC—Brooklyn Children's Museum
WEAF—Sonata—violinist; pianist
WJZ—Tastyest Jesters
WABC—Maxwell House Tune Blenders
WINS—"Wowdy-Downy"—Swor and Mack
WPCH—Athenian Serenaders
7:30 P.M.
WEAF—Prince Albert Quarter Hour—Alice Joy, Con-
 tralto; Paul Van Loan's Orchestra; "Of Hunch"
WJZ—Swift Program—The Stebbins Boys
WNYC—Civic Information
WOR—Langford

WABC—Easy Aces—Lavoris Program
WINS—The Globe Trotter
WLWL—Rev. John B. Harney, C.S.P.
WRNY—Noble Sissle's Orchestra
7:35 P.M.
WNYC—WNYC Air College
7:45 P.M.
WEAF—The Goldbergs—"Pepsodent Program"
WJZ—Billy Jones and Ernie Hare—Best Foods, Inc.
 Program
WABC—The Camel Quarter-Hour—Morton Downey,
 Anthony Wons and Jacques Renard's Orchestra
WLWL—Meet the Composers
WINS—Neighborhood Glee Club
WOR—Quaker State Care Free Hour
WPCH—Red Black and Gold Trio
7:55 P.M.
WNYC—WNYC Air College
8:00 P.M.
WEAF—Soconyland Sketches
WPCH—Business and Politics—Seymour N. Siegel
WRNY—Edgar Laughlin, baritone
WJZ—Carnation Contended Program
WABC—The Bath Club—Margaret Santry Interview-
 ing Guest, with Frank Ventree's Orchestra. Limit
 Program
WINS—The Three Cheers
WOR—Chandu the Magician—Beech Nut Program
8:15 P.M.
WABC—Singin' Sam, the Barbasol Man
WOR—The Record Boys
WRNY—To be announced
WNYC—The Guthrie Hour; talk
WINS—Chimes
WPCH—Lucille Peterson, soprano
8:30 P.M.
WMCA—Jerry Baker, tenor—Elmo Russ, organist
WRNY—Mogiloff's Russian Gypsy Orchestra
WJZ—Death Valley Days—Dramatic Sketch—Pacific
 Coast Borax Co.
WEAF—Voice of Firestone—Lawrence Tibbett
WOR—Willard Robinson and His Deep River Orch.
WPCH—To be announced
WABC—La Palina Presents Kate Smith and Her
 Swanee Music
8:45 P.M.
WPCH—The Three Dreamers
WABC—Col. Stoopnagle & Budd—The Gloom Chasers
 —Ivory Soap Program
WMCA—Happy Repairmen

9:00 P.M.
WMCA—Nick Kenny's Radio Scandals
WEAF—A. & P. Gypsies
WJZ—Sinclair Wiener Minstrels; minstrel show
WPCH—Sign Off
WABC—Eugene International Revue
WOR—Eighteenth Amendment Debate—Martial and
 Rossi, Harmony Blenders
9:15 P.M.
WABC—Frostilla Broadcast Rehearsals
WABC—The Street Singer
WOR—The Costello Case
9:30 P.M.
WEAF—Parade of the States
WJZ—Four Boys and a Girl
WABC—Bourgeois—An Evening in Paris
WOR—The Witch's Tale
9:45 P.M.
WMCA—Vera Monti—Characterizations
WJZ—Bob Nolan's San Felicians
10:00 P.M.
WMCA—Ridgewood Dance Marathon
WEAF—To be announced
WJZ—Master Mysteries
WOR—Howdy, Old Times; Percy Hemus, baritone
WABC—Robert Burns Panatela Program—Lombardo's
 Royal Canadians
10:15 P.M.
WEAF—Breen and de Rose
WMCA—Bronx Dance Marathon
WOR—Vera Brodsky and Orchestra
10:30 P.M.
WMCA—Three Little Funsters
WEAF—Do You Remember?
WJZ—Waves of Melody, Victor Arden's orchestra
WABC—"Music That Satisfies," with the Boswell
 Sisters—Chesterfield Program
WOR—Cosmo Hamilton
10:45 P.M.
WMCA—Riley and Comfort
WABC—Arthur Jarrett; Freddie Rich's Orchestra
WJZ—McCravy Brothers, singers
WOR—Florence Case and Orchestra
11:00 P.M.
WPCH—Radio Service Organ Party
WMCA—Enoch Light's Orchestra
WEAF—Ivory Columbo
WJZ—Laurier's Slumber Music

WOR—Arthur Warren and his Dance Orchestra
WABC—Alex Haas and his Gypsy Orchestra
11:05 P.M.
WEAF—Jack Denny and his Waldorf-Astoria Or-
 chestra
11:15 P.M.
WEAF—Jack Denny and his Waldorf-Astoria Dance
 Orchestra
11:30 P.M.
WMCA—Al Katz and Kittens
WEAF—Voice of Firestone
WJZ—Piano Moods
WOR—Moonbeams—Directed by George Shackley
WABC—Noble Sissle's Park Central Orchestra
11:45 P.M.
WEAF—Cab Calloway and His Orchestra
WJZ—Earl Hines' dance orchestra
12:00 Midnight
WMCA—WMCA Theatre Revue
WABC—Isham Jones' Orchestra
WEAF—Ralph Kirbery
12:05 A.M.
WMCA—Max's Bavarians
WEAF—Buddy Rogers and his California Cavaliers
12:15 A.M.
WJZ—Carl Moore's Orchestra, dance music
12:30 A.M.
WEAF—Larry Funk and his Orchestra
WABC—Enric Madriguera's Orchestra
12:35 A.M.
WMCA—Vaudeville Vignettes—Grand Central Red
 Caps; Miss Saunders; Peter Graham
1:00 A.M.
WABC—Claude Hopkins' Roseland Ballroom Orch.
1:05 A.M.
WMCA—Noble Sissle's Orchestra
1:30 A.M.
WABC—Paul Specht's Orchestra
1:35 A.M.
WMCA—Chick Webb and His Chicks

Programs For Tuesday, April 26th

6:30 A.M.
WINS—Morning Highlights
6:45 A.M.
WEAF—Tower Health Exercises—Arthur Bagley Dir.
WOR—Gym Classes—John Gambling, Director
WINS—Musical Clock
7:30 A.M.
WJZ—A Song of Today
WABC—Bill and Ginger, songs
7:45 A.M.
WJZ—Jolly Bill and Jane—Cream of Wheat Program
WABC—Fred Feibel, organist
8:00 A.M.
WMCA—Phantom Organist
WEAF—Gene and Glenn—Quaker Early Birds
WJZ—On the 8:15
WOR—Captain Jack and Barnacle Bill
WABC—Salon Musicale
WINS—Miss Walls' Calisthenics
8:15 A.M.
WMCA—Poet's Corner
WEAF—Morning Devotions
WJZ—Phil Cook—The Quaker Man
WINS—Musical Clock
8:30 A.M.
WMCA—Piano Moods
WEAF—Cheerio—Talk and Music
WJZ—Sunbirds
WOR—Martha Manning—A Macy Presentation
WOV—Morning Song
8:45 A.M.
WMCA—In Song Heaven—Frank McCabe, Tenor
WJZ—John Fogarty—Tenor
WOR—Musical Novelties
WABC—Artells Dickson—The Singing Vagabond
WINS—Mr. and Mrs. Reader
WOV—Willie Zay Jackson
9:00 A.M.
WMCA—Sakele Perfume Co.; Monsieur Sakele
WEAF—Morning Glee Club—Male Octet
WJZ—Waltzes—String Ensemble—Direction Walter
 Blaufuss
WOR—Miss Katherine 'n' Calliope—A Bamberger
 Presentation
WPCH—Song Souvenirs—Frank McCabe
WABC—Little Jack Little
WOV—Hudson Clinic
WINS—Monsieur Sakele

9:15 A.M.
WMCA—Francis X. Loughran Science Hour
WEAF—Tom Brennie—The Laugh Club
WJZ—Lady Bugs
WABC—Melody Parade
WPCH—Ben Highland
WOV—Late Risers' Gym Class
WINS—Frances Gold—"Piano and Songs"
9:25 A.M.
WMCA—Organ Interlude
9:30 A.M.
WMCA—Modern Living
WEAF—Top o' the Morning
WJZ—Beautiful Thoughts—Montgomery Ward Pro.
WOR—Mrs. J. S. Reilly—Corn Products Co.
WRNY—Gym Class
WPCH—Retail Grocers' Program—Frank Galland
WABC—Tony's Scrap Book—Conducted by Anthony
 Wons
WINS—Bits of Symphonies
WOV—Modern Living Magazine
9:45 A.M.
WEAF—Our Daily Food—Col. Goodbody and Judge
 Gordon—A. & P. Program
WJZ—Nothing But the Truth
WOR—Musical Doctor—Allen Meany—Songs
WABC—Brad and Al; comedy and songs
WINS—Dan Powers—Songs
10:00 A.M.
WMCA—Harry Glick's Gym Classes
WEAF—To be announced
WOR—McCann's Pure Food Hour
WRNY—Pamela Breese on Spring Clothes
WABC—Grant, Graham and Coughlin
WPCH—James Doowns
WJZ—Musical Melange
WOV—Jordan's Program
WINS—What's the Answer?
10:15 A.M.
WMCA—National Home for Children
WEAF—Knox Sparkling Music
WJZ—Clara, Lu 'n' Em; Colgate Palmolive Peet
 Program
WABC—Morning Minstrels
WPCH—Evelyn Marcus
WOV—Canadian Fur Trappers
WINS—Discovery Hour
WRNY—Modern Medicine

10:20 A.M.
WMCA—Katherine Jefferson, soprano
10:30 A.M.
WMCA—Interesting People I Have Met; Ada Patterson
WEAF—Cindy and Sam; talk and music
WABC—Prudence Club
WRNY—AWA Organ Recital
WJZ—Our Daily Food; Colonel Goodbody and Judge
 Gordon; A. & P. Program
WPCH—To be announced
WINS—The Wife Saver
10:45 A.M.
WMCA—Pages off Broadway—Jean Carroll
WEAF—Breen and de Rose; vocal and instrumental
 duo
WJZ—Mystery Chef; R. B. Davis Program
WABC—U. S. Navy Band
WPCH—Louis Bacon, popular songs
WOV—Blyn Shoe Stores Program
WINS—Fred Steele; "Songs of Yesteryear"
11:00 A.M.
WEAF—"Your Child," Dr. Ella Oppenheimer, Chief
 of Children's Bureau, Dept. of Labor
WJZ—Forecast School of Cookery

WOR—Mrs. J. S. Reilly; Sunbeam Commonsense
 Austin Nichols Program
WPCH—Trotty Veck Club
WRNY—Rose Martell—songs
WOV—Mays, Inc., Program
WINS—Making Yourself Fashionable
WNYC—Dept. of Public Markets
11:10 A.M.
WNYC—Julius Richter, violinist
11:15 A.M.
WEAF—Radio Household Institute
WOR—The Happy Vagabond; Jack Arthur
WABC—Stories of the Living Great—Ida Bailey Allen
WINS—Arthur Wechsler, pianist
WRNY—Weekly Political Survey—E. L. Biskind
WJZ—Singing Strings
WNYC—Dept. of Public Markets

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"FIRE-CHIEF"
 PROGRAM

ED WYNN as the "Fire-Chief"

DON VOORHEES 35 Piece Band
DOUBLE QUARTETTE
GRAHAM McNAMEE announcing

9:30 P.M. E. D. T.
NBC-WEAF NETWORK





Inchy Spencer is the laziest man in Bucksport Point and doesn't deny it. Robert W. Strauss who plays the part nightly as part of the Stebbins Boys sketches over NBC, says it's the only time he can really be himself.



The "Perfect Fool" Aired

(Continued from page 1)

experience is not enough. Many a stage star has spoiled his radio chances with a hurried, unstudied approach to the "little black box."

Things should be different for Ed Wynn. For him, radio should spell instantaneous success. The famous Wynn lisp, the famous Wynn humor, makes him a "natural" before the "mike." Many people will miss those funny shoes and fast moving hands with which he has earned an enviable reputation for himself as an original comedian. But his support on the air makes up for all that.

As a "straight man" they have picked Graham McNamee, who more or less deserts the announcing field this trip to act as a buffer for the very funny Wynn gags. Don Voorhees and his thirty-five piece band, heard in such show successes as "Rain or Shine," "Americana" and other musical productions, and a male chorus will also be permanent fixtures on the radio bill.

The new program sets a precedent for commercial broadcasts with the elimination of theme songs and the reduction of commercial announcements. The broadcast should move smoothly and hilariously to a nicely climaxed finish.

Very few people know that Ed Wynn's real name is Edwin Leopold. In his foray

into vaudeville he took the middle section of his name apart and has been known since then as Ed Wynn. He is a grand soul to those who know him intimately, even a serious soul.

In a beautiful home on Long Island, he lives with his wife, the daughter of the famous legitimate actor, Frank Keenan. They have one son, the sixteen-year-old Keenan.

Wynn's love for the theater dates away back to the grammar school age. While attending Sargent's Grammar School in Philadelphia, Ed became fascinated with the stage, and pleading medical attention for a mysterious ailment, deserted the school each Monday afternoon that he might attend Keith's Bijou Theater, a vaudeville house.

Detected in this malingering by his father, he was barred from all theaters for three months and was sentenced to stand in the corner for ten minutes each Monday afternoon.

Later he attended the Central High School in Philadelphia along with a bright youngster who later acquired fame in New York as critic, actor, shouter and murderer. His name was Alexander Woollcott.

Leaving high school, he was pointed by his father towards the University of Pennsylvania, and a check sent to the bursar covering his freshman tuition and dormitory fee. He enrolled, but immediately decamped and was found by a vigilance committee in the Thurber-Nasher Repertoire Company, Norwich, Conn.

Wynn was then 16, the only Jew in the company, and in his first role in his first play, "American Grit," he played a Methodist minister of 70. His services were valued at \$12.00 a week until the company went broke in Bangor, Maine. This was in 1902.

Then to his father and a job in Wynn Senior's wholesale millinery establishment in Philadelphia—one of the largest of its kind in America. It was while amusing himself by trying on the gal's hats in his father's store that Ed first became aware of the comic possibilities in hilarious headgear, an important item of all his antics to this day. After selling hats for his father, he resumed his theatrical adventures with one Jack Lewis, in a vaudeville act, billed as "The Rah Rah Boys."

Wynn continued in vaudeville with one partner or another until 1914. Then, with a salary of \$750 a week, he agreed to take \$225 for a chance in the Ziegfeld Follies of 1914, a revue starring Bert Williams, W. C. Fields, William West and Leon Erroll, to say nothing of Ina Claire. It was in this show that he gained his first recognition as a comic in New York.

During this engagement Wynn met and married Hilda Keenan. She had just finished playing Aggie Lynch in "Within the Law," with Margaret Illington. With the Follies for two seasons and then with the Passing Show of 1916 at the Winter Garden.

When the Actor's strike broke in 1919, Wynn was playing in "The Shubert Gaities." His activities in behalf of the actors during the strike so incensed the managers that he was outlawed and when peace came Wynn found that no manager would engage him.

In this extremity he retired to his Long Island home, and in six weeks wrote the book, lyrics and music for "Ed Wynn's Carnival." The show opened under his own management and ran in New York and on tour for 117 weeks. Thus, in combatting the managers, he discovered the financial advantages of operating under his own direction.

Successively thereafter Wynn wrote, directed and produced "The Perfect Fool" and "The Grab Bag," both of which enjoyed opulent runs in New York and profitable tours. Next he appeared in a starring engagement under the management of George White in "Manhattan Mary"—salary \$7500 a week—and then as star of Ziegfeld's "Simple Simon." His own shows have all been distinguished for their lack of smut and double entendre and it is his boast that an objectionable line has never been heard in one of his productions.



When episodes in "The Crime Club" become unusually hair-raising it is apt to be the voice of the personable young actress, Jane Bramley which helps you to the creeps. She is frequently the heroine. Jane is an English girl who for the past five years has been appearing on Broadway.

This is Sylvia Froos, little princess of song and latest addition to the program of the Three Bakers on Sunday evenings over the NBC network. Grouped around her are the others members of the broadcast. The gentleman with the spats is Frank Luther, second tenor; Jack Parker, first tenor, is on the right, and in back, left, is Darrell Woodyard, baritone, and Brad Browne, master of ceremonies.

HAIL THE NEW MARCH KING

The recent death of the late John Philip Sousa brings to the fore the name of Arthur Pryor, who, though not as colorful a personality as Sousa, is in a great measure responsible for the present popularity of the military marches.

Not so long ago musical wisecracks were shaking their heads gloomily over the prospective early demise of the brass band. There were fewer parades than in the old days, the jazz band had taken the popular fancy and the radio was threatening box office receipts at band concerts. Then some one had the happy thought of putting the best bands on the radio and the listeners did the rest. The fan mail showed that the public hasn't changed a bit in its enthusiasm for band music and that the radio had merely given the famous concert bands a larger audience than they had ever had before.

Arthur Pryor was one of the first to sense the nature of the change. He can remember the days when the brass band was primarily a marching organization; he led his band in great auditorium concerts which succeeded the parade and he saw the possibilities offered by radio. So when the pessimists said the days of the brass band were numbered this bandmaster smiled his quiet smile, picked up his baton and sent the pulse-quickenng strains of the old military marches into a few million homes from coast to coast. The people threw up their hats and yelled themselves hoarse—by letter and postcard and wire. And they are still yelling their approval every time Mr. Pryor leads his band on the air.

Age doesn't mean much in the band business. Arthur Pryor was playing trombone in his father's band out in St. Joseph, Missouri, early in the seventies, but he was only sixteen when he became the one trombonist in the organization, having discarded the bass drum which he had first adopted as his instrument at the age of three. He will be sixty-two next September, but erect, alert, with enormous vitality, he can give the youngest and wildest jazz leader a new idea of just how "hot" music can be.

Pryor is heir to the greatest traditions in American band history. His childhood dream to play under Patrick S. Gilmore came within an inch of reality; when the offer from Gilmore arrived the boy was out west as conductor and pianist with an opera company in which Alice Neilson was the promising young soprano. Not long after, the late John Philip Sousa, leaving the U. S. Marine Band, started his own organization. He sent for Pryor, who became first trombone and assistant conductor of the new band which, on the death of Gilmore, absorbed many of the Gilmore musicians.

Sam Pryor died when Arthur had been with Sousa eleven years and the son returned to St. Joseph, reorganized his father's band and took it to New York. From that time there was friendly rivalry between the new band and Sousa's older organization and the best band musicians of the country today are equally at home in either organization. Pryor's band played at Asbury Park for nineteen summers, at Miami for ten winters and made six tours of the country from coast to coast.

Arthur Pryor not only is admittedly the greatest trombone player who ever lived but he developed the technique that today is recognized as correct. The story of his first trombone has been told by bandsmen for years. According to the tale, Sam Pryor acquired a somewhat battered trombone from a German musician in payment of a \$7 debt, and gave it to Arthur, then sixteen years old, with the injunction to go out in the barn and learn to play it. The boy had a fair idea of the violin, picked up with his father's aid, and had had six lessons on the piano—the only formal musical instruction he ever received. Not to mention the bass drum. It was not until he had mastered the instrument sufficiently to begin giving lessons on it to another boy in exchange for lessons in the mystery of pool playing that he figured out there might be different positions in trombone playing, as there were on the violin.

The youngster was the only trombonist—and his dilapidated instrument the only trombone—in St. Joseph. So, fortunately, he had no idea of the sound the instrument made in the hands of most players. He, therefore, made it sound right to his own ears, playing it as nearly as possible like a flute, and when, some years later, he was heard by more experienced bandsmen from other cities, they found the Missouri boy had placed the trombone on a new musical plane. It was then that the offer from Gilmore came, to be followed by one from Sousa.

This same hard-looking trombone has a corner all to itself in Mr. Pryor's penthouse apartment in New York. It hasn't been played—no trombone has been played by Mr. Pryor—in twelve years. And it once came very near being lost to its owner. While Mr. Pryor was in Europe with Sousa his mother cleaned house in St. Joseph and sold the trombone to a musical barber. It didn't look like the sort of instrument that would ever be used again by a trombonist

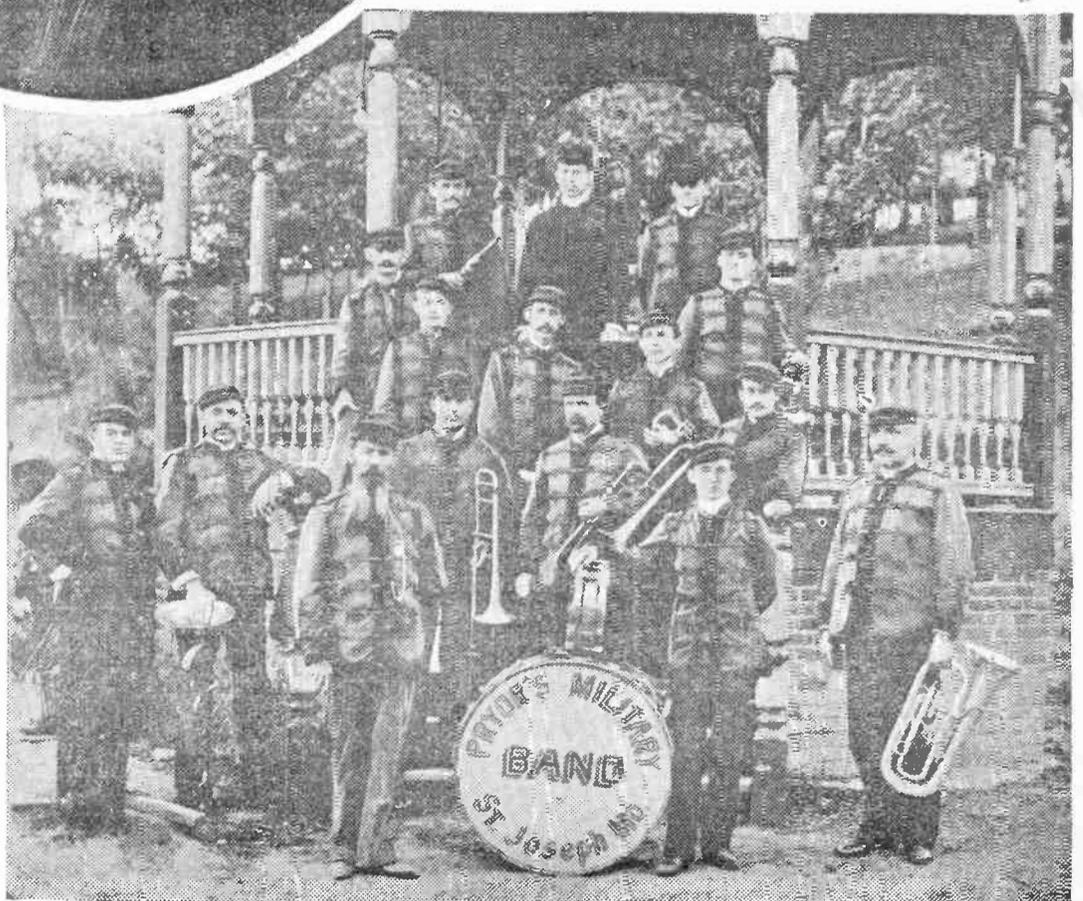
Arthur Pryor at the age of 22 years. This is the stern expression that the young musician wore when he joined the band that John Philip Sousa had just organized. The two men in later years became friendly rivals.



Arthur Pryor, foremost bandmaster today, deserves the credit for bringing the brass band back into popular favor. He did it by way of the radio.



And this is the Sam Pryor Military Band posing for its "pitcher" in front of the band-stand back in St. Joseph in 1894. Sam Pryor is the whiskered gentleman with the baton in his hand, standing in the front row. Arthur, his son, in Sousa uniform, in the back row, seems to be doing a "guest appearance" with his father's band.



(Continued on page 15)

Tuesday Programs [Continued]

11:30 A.M.
WEAF—U. S. Marine Band
WOR—Elizabeth Ann Baker—School of Cookery
WJZ—Thru the Looking Glass
WPCH—Eva Lerner; Singing the Blues
WABC—Current Questions Before Congress
WOV—Sylph Laboratories Program
WINS—Edyth Burley; Songs
WRNY—Slavic Folk-songs—Wallace House
WNYC—Dept. of Health

11:40 A.M.
WNYC—Julius Richter, violinist

11:45 A.M.
WOR—"Straight Talk," H. Robinson Shepherd
WJZ—Rhythm Ramblers
WOV—Wm. Mittman—The One Man Duet
WRNY—Studio Program
WPCH—The Vagabond; Joseph Moran
WINS—The Olympians
WABC—Musical Program, featuring Do, Re, Me

11:50 A.M.
WNYC—"Keeping Well," by Dr. John Oberwager

12:00 Noon
WMCA—Mid-day Message—Rev. Hoey
WJZ—The Merrie-Men; Male Quartet
WOR—Health Talk
WEAF—General Electric Home Circle—Grace Ellis, hostess; Theodore Webb, baritone; Eddie Dunham, organist
WABC—Ted Brewer and Yoeng's Orchestra
WOV—Hudson Clinic
WINS—Ford Frick Tells the News
WRNY—Horton and Mack—piano duo
WPCH—Maritime News—Program Resume

12:05 P.M.
WPCH—Bernice Manning, soprano

12:15 P.M.
WMCA—The Jolly Friar; Songs and Piano
WEAF—The Real George Washington
WJZ—Pat Barnes; Swift & Co. Program
WOR—Dorothy Worth's Chats; A. Joseph Hilton and Sons Program
WPCH—Charles Pallateri; Songs
WOV—Tom Turner, baritone
WRNY—Health Talk
WINS—Luncheon Musicale

12:20 P.M.
WOR—Looking Young—Beauty Talk

12:25 P.M.
WRNY—Luncheon Music—Recorded Program
WOR—Musical Program

12:30 P.M.
WJZ—Charles Howard, tenor
WMCA—W.T. Stock Quotations
WEAF—Black and Gold Room Orchestra
WOR—Radio Garden Club—Sales Talk
WPCH—Health Talk—N. Y. Tuberculosis Assn.
WABC—Mid-Day Bath Club; Linit Program
WOV—La Rose Macaroni Co.

12:35 P.M.
WOR—Mid-Pacific Hawaiian Ensemble

12:45 P.M.
WEAF—A Thought for the day
WJZ—O' Cedar Melody Men
WPCH—Hilda Harrison, soprano
WINS—Charles G. Keutgen; N. Y. Committee of 1,000; Talk
WABC—Columbia Revue; Vincent Sorey, Conductor

12:55 P.M.
WOR—Budget Dishes; Va. Dare Extract Co.

1:00 P.M.
WMCA—On Board the S. S. Radio; Jacks of Harmony; Harriet DeGoff, contralto and Peter Kramer, comedy
WEAF—Market and Weather Reports
WJZ—Harold Stokes and Orchestra
WRNY—N. Y. Evening Air Post
WOR—Ray Nichols' Dance Orchestra
WPCH—Mirror Reflections
WABC—George Hall and his Hotel Taft Orchestra
WOV—Merit Clothing Co. Program
WINS—English String Orchestra

1:05 P.M.
WOR—Ray Nichols' Dance Orchestra

1:15 P.M.
WEAF—Classic Varieties
WPCH—Luncheon Music

1:20 P.M.
WRNY—Transcontinental Air News

1:30 P.M.
WMCA—Mirror Reflections
WEAF—Hotel New Yorker Concert Orchestra
WJZ—National Farm and Home Hour
WOR—Occasional Rare-bits
WABC—Atlantic City Musicale
WINS—Marie Guion; "Songs of Love"
WOV—Vera Thalman, soprano

1:45 P.M.
WJZ—"Smack-Outs"—Marian and Jim
WMCA—My Purpose—James McGarrigle
WPCH—Highlights of Sports; Jack Filman
WOV—Oral Hygiene
WINS—Embers of Love

1:55 P.M.
WOR—Bisquick Bride—Betty Crocker—Talk
WPCH—Golf—Harry Sparling

2:00 P.M.
WMCA—WMCA Theatre Revue
WEAF—The Merry Madcaps; Dance Orchestra
WOR—Rutgers Home Economics Series
WPCH—Manhattan Dance Marathon
WABC—Aunt Jimima; Songs
WOV—Piano Pa's
WINS—American Music Ensemble

2:05 P.M.
WMCA—Organ Interlude

2:15 P.M.
WMCA—Ridgewood Dance Marathon
WOV—Vivian Menne, soprano
WABC—Columbia Salon Orchestra; Emery Deutsch, Conductor
WOR—Maria Halama, mezzo-soprano

2:30 P.M.
WMCA—Artist Bureau Presents Al Rose's Orchestra
WJZ—The Ramblers
WEAF—Talk by O. G. Campen
WOR—Italian Lessons
WPCH—Lucy Wilkes; Dramatic Soprano
WABC—Columbia Salon Orchestra
WOV—Buddy Abel
WINS—Shaw and Glass; The Piano Girls

2:45 P.M.
WPCH—Marion Francis and Paul Edwards
WEAF—Young Artists' Light Opera Company
WJZ—Lum and Abner, comedy team
WOR—Songs; Angela Gay
WOV—Chief Big Man
WINS—Symphony Rhythmakers

2:55 P.M.
WOR—Dagmar Perkins—Talk on Furs

3:00 P.M.
WMCA—Bronx Dance Marathon
WJZ—Music in the Air; Piano Lessons; Dr. Osborne McConathy, director
WABC—Ann Leaf at the organ, with Adele Yvan
WOV—Willie Zay Jackson
WPCH—Samuel Shankman, pianist
WINS—Nat Ross Ensemble
WOR—National Orchestra Association Concert from Carnegie Hall.

3:15 P.M.
WPCH—Betty Bond and Arthur Behim
WABC—Neil Vinick, beauty talk
WOV—Julia Bergamo, soprano
WINS—Burnett Sisters

3:30 P.M.
WMCA—Drifting Down the Rhine
WEAF—Woman's Radio Review
WJZ—Hello Marie; Comedy skit
WOV—Bronx Winter Garden
WPCH—W. T. Stock Quotations
WINS—Louise Smith, contralto; Theodora Kramer, pianist
WOV—Musical Moods
WABC—Musical Americana

3:45 P.M.
WJZ—Mormon Tabernacle Choir and Organ
WOV—G. H. Davis, tenor
WINS—Edward Villa, Spanish Guitarist

3:50 P.M.
WPCH—Pete 'a' Rusty

4:00 P.M.
WMCA—Musical Moments
WEAF—Magic of Speech; Direction Vida Ravenscroft Sutton
WPCH—Mirrors of Melody
WABC—Rhythm Kings
WOV—Dance Marathon
WINS—Mine, Marie von Unsculd; "Modern Piano Technique"

4:15 P.M.
WMCA—Nalda Nardi, the Dream Lady—Elmo Russ, organist
WABC—George Hall and His Orchestra
WJZ—U. S. Army Band
WINS—Uncle Robert's Rascals
WOV—El Tango Lirico

4:30 P.M.
WMCA—Prunella and Penelope—Comedy
WEAF—Tea Dansante; Howard Lanin
WPCH—June O'Day, the Dale Sisters and Bob Trebor
WINS—Television Musicale

4:45 P.M.
WMCA—Monsieur Sakele
WABC—Virginia Arnold, pianist
WEAF—The Lady Next Door
WJZ—Spotlights in Drama and Literature
WOV—Geo. Fischer, tenor

4:55 P.M.
WOR—Program Resume

5:00 P.M.
WMCA—Raber Mixed Quartet
WEAF—Charles Gilbert Spross, pianist
WJZ—The Busy Bees
WINS—Blanche Vincent; Songs
WPCH—Musical Comedy Parade; Alfred Simon
WOR—"Food and Hygiene"—Clarence V. Ekroth; Chandler Goldthwaite, organist
WOV—Blue Boys

5:15 P.M.
WMCA—The Radio Doctor
WEAF—Skippy; General Mills Program
WJZ—Mouth Health; Marley Sherris
WPCH—Community Councils, N. Y. C.
WABC—Meet the Artist; Bob Taplinger Interviews a Radio Personality
WINS—Tom Keene's Roundup with Doug McTague
WOV—Schlossman's Furniture

5:30 P.M.
WMCA—The Skylarkers—harmony
WEAF—Garden Melodies
WJZ—The Singing Lady; Kellogg Program
WABC—The Professor and the Major
WPCH—The Visitors, Lil and Guy
WOV—Davega Program
WRNY—Hovey-Whitman Trio
WOR—The Piano Twins and Wm. Mullen, tenor
WINS—Symphonic Rhythmakers

5:45 P.M.
WMCA—Red Devils with Junior Smith
WJZ—Little Orphan Annie; Wander C. Program
WABC—Movie Star Revue; Rodothea James, Mistress of Ceremonies with Ted Astor's Orchestra

WPCH—Captain Joe's Stories
WRNY—Recorded Program
WINS—Crockett Mountaineers
WOR—Eileen and Bill—sketch with music

6:00 P.M.
WEAF—Waldorf-Astoria Sert Room Orchestra
WJZ—Pickens Sisters, trio
WOR—Uncle Don
WABC—Arthur Jarrett
WINS—Ford Frick Sports Review
WPCH—Italian Serenaders
WRNY—"The Arrow and the Song"
WLWL—Young Mother Hubbard
WNYC—Police Aviation Report, Prelude

6:05 P.M.
WNYC—Brooklyn Week for the Blind
WLWL—St. Malachy's Boys' Band

6:15 P.M.
WNYC—Piano Twins
WRNY—The Wessellians
WJZ—Rameses Program; Stephano Bros.
WABC—Reis & Dunn
WINS—Civic Affairs Forum

6:30 P.M.
WNYC—Crime Prevention
WEAF—Rex Cole Mountaineers
WRNY—Harold Munsch's Dinner Dance Music
WJZ—Ray Perkins; The Old Topper; Andrew Jergins Program
WPCH—Manhattan Dance Marathon
WABC—Jack Miller's Orchestra
WOR—Jack Berger's Concert Orchestra
WINS—American Music Ensemble
WLWL—"Man in the Moon"

6:45 P.M.
WEAF—Back of the News in Washington
WNYC—Music School Settlement Concert
WJZ—Literary Digest Topics; Lowell Thomas
WABC—Joe Palooka for H. J. Heinz
WLWL—"Voice of the Missions"

7:00 P.M.
WEAF—Mid-Week Federation Hymn Sing
WRNY—Metropolitan String Quartette
WPCH—Keys to Contract Bridge
WOR—Buddy Rogers and his Dance Orchestra
WJZ—The Pepsodent Program; Amos 'n' Andy
WABC—Myrt & Marge; Wrigley Program
WINS—Lullaby Lady
WLWL—Nick and Patsy

7:05 P.M.
WPCH—Elmo Russ presents The Love Serenader

7:15 P.M.
WNYC—W. Orton Tewson
WEAF—Frank Parker, tenor
WJZ—Just Willie; Arthur Fields, vocalist; U. S. Rubber Co.
WLWL—Castleton Trio
WABC—Crisco Program; Mills Brothers
WINS—Mack and Swor
WRNY—Heine's Letter—Charley Loder
WPCH—Athenian Serenades

7:30 P.M.
WNYC—Civic Information
WRNY—Park Central Hotel Dance Orchestra
WEAF—Prince Albert Quarter Hour; Alice Joy, Contralto; Paul Van Loan's Orch; "Of Hunch"
WLWL—"A Catholic Looks at the World"—James L. McGovern
WOR—Centerville Sketches; Hires Program
WABC—Richman Bros. Program; Sylvia Froos; Louis Silvers' Orchestra
WINS—The Globe Trotter
WJZ—Swift Program; The Stebbins Boys

7:35 P.M.
WNYC—Air College

7:45 P.M.
WEAF—The Goldbergs; Pepsodent Program
WJZ—Billy Jones and Ernie Hare; Best Foods, Prog.
WOR—To be announced
WABC—The Camel Quarter Hour; Morton Downey, Anthony Wons and Jacques Renard's Orchestra
WINS—The Wandering Minstrel; George Martin, narrator; Tony Wier, tenor
WLWL—Hilda Katsukian, contralto
WPCH—Red Black and Gold Trio

7:55 P.M.
WNYC—Air College

8:00 P.M.
WEAF—Blackstone Plantation; Julia Sanderson and Frank Crumit, soloists; Incidental Music Direction Jack Shikret; Waitt and Bond
WJZ—National Advisory Council on Radio in Education
WABC—The Bath Club; Margaret Santry Interviewing guest; Frank Ventree's Orch.; Linit Prog.
WOR—Chandu the Magician; Beech-Nut Program
WRNY—Edythe Handman—popular songs
WINS—Dr. Louis E. Bisch; "The Family Doctor"

8:15 P.M.
WNYC—WNYC Air College
WABC—Sterling Products Program; Abe Lyman and his Orchestra
WOR—Tito Guizar, tenor and orchestra
WRNY—John Patterson, songs
WPCH—Dance Music
WINS—Chimes

8:30 P.M.
WNYC—"Keeping Well"; Dr. John Oberwager
WEAF—True Story; "Mary and Bob"
WRNY—High Spot of the Week's News, James Roe
WPCH—Prunella and Penelope
WJZ—Heel Hugger Harmonies
WABC—La Palina; Kate Smith and her Swanee Music
WOR—Corse Payton's Stock Company

8:40 P.M.
WNYC—Eighteenth Infantry Band

8:45 P.M.
WJZ—Sisters of the Skillet; Proctor and Gamble Program
WABC—Ed Sullivan, with Guest Star; Gerardine
WRNY—American Folk Singers Program
WPCH—The Three Dreamers

9:00 P.M.
WEAF—Chas. Wakefield Cadman
WOR—Gems of Opera
WJZ—Household Program
WABC—Ben Bernie; Blue Ribbon Malt Program
WRNY—Gene Kardos' Orchestra

9:15 P.M.
WOR—The Costello Case

9:20 P.M.
WNYC—Emergency Unemployment Relief

9:30 P.M.
WMCA—Songs of Israel; Horwitz-Margereten Prog.
WEAF—Ed Wynn and Fire Chief Band
WJZ—Mr. George B. Cortelyou, guest speaker
WOR—Jerry Macy and Ed Smalley; The Tea Timers; Salada Tea Program
WABC—Eno Crime Club

9:45 P.M.
WOR—Eddy Brown, violinist and Miniature Symphony Orchestra

9:50 P.M.
WRNY—Boxing Bouts—102nd Engineers Army

10:00 P.M.
WMCA—Golden Slipper Dance Marathon
WEAF—Lucky Strike Dance Hour; Louie Sobel guest speaker
WJZ—The Regimentalists, male chorus
WABC—The Voice of 1,000 Shades

10:15 P.M.
WMCA—Jerry Baker, tenor—Elmo Russ, organist
WJZ—Tune Detective, Sigmund Spaeth
WOR—The Jolly Russians
WABC—Musical Fast Freight

10:30 P.M.
WMCA—Three Little Funsters—Comedy and harmony
WRNY—Nick Amper and his Filipino Stompers
WJZ—Paris Night Life; Affiliated Products Co.
WABC—"Music That Satisfies," with Alex Gray and Shilkret's Orchestra; Chesterfield Program

10:45 P.M.
WMCA—Jerry Baker and organ
WJZ—McCravy Brothers, singers
WOR—The Radio Romeos—harmony songs and patter
WABC—The Funny Boners

11:00 P.M.
WMCA—Bronx Dance Marathon
WEAF—Russ Columbo
WJZ—Laurier's Slumber Music
WABC—Howard Barlow and Columbia Symphony Orchestra
WOR—Willard Robinson and his Deep River Orch.

11:15 P.M.
WEAF—Jesse Crawford, organist
WMCA—Dave Bernie's Orchestra

11:30 P.M.
WMCA—Al Katz and Kittens
WEAF—Charles Dornberger and his Orchestra
WJZ—Studio Ensemble
WABC—Pancho and his orchestra
WOR—Moonbeams; Directed by George Shackley

11:35 P.M.
WJZ—Piano Moods; Lee Sims and Ilomay Bailey, soprano

11:45 P.M.
WABC—Bing Crosby, baritone
WJZ—Earl Hines' Orchestra, dance music

12:00 Midnight
WEAF—Ralph Kirbery, dream singer
WMCA—WMCA Theatre Revue
WJZ—Schroeder Hotel Orchestra
WABC—Harold Stern's St. Moritz Orchestra

12:05 A.M.
WMCA—Rainbonians
WEAF—Johnnie Hamp and his Orchestra

12:15 A.M.
WABC—Harold Stern's St. Moritz Orchestra
WJZ—Joe Gumin and his Orchestra, dance music

12:30 A.M.
WEAF—Seymour Simon's Orchestra
WJZ—Charles Agnew and his Orchestra
WABC—Coon-Sanders' Orchestra

12:35 A.M.
WMCA—Vaudeville Vignettes

1:00 A.M.
WABC—Fred Martin's Bossert Orchestra

1:05 A.M.
WMCA—Riley and Comfort

1:35 A.M.
WMCA—Chick Webb and His Chicks
WABC—Paul Tremaine and Orchestra

1:50 A.M.
WMCA—Chick Webb and his Chicks—Orchestra

TO BE—OR NOT TO BE

Without a PORTABLE RADIO SET on that contemplated trip was the question that confronted a certain traveling man. His decision of, "NOT TO BE" prompted his writing, "WHAT JOY, WHAT PLEASURE" is added to traveling when you have a PORTABLE RADIO with you. My set is working great.

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 BRYANT 9-1880

Miss Etting Woos 'Mike'



Here's the way Ruth Etting, star of "Music That Satisfies," looks as she delivers her songs into the microphone over the Columbia network from station WABC. Looks easy, doesn't it? But Miss Etting, who started her musical career on a Chicago radio station and only recently returned to it after long success on the stage, in the movies and in recording, declares that radio performance is the only art in which "one can't make a mistake."

Mormon Change

A Choir of 300 trained voices, attuned to the giant pipe organ of the Mormon Tabernacle in Salt Lake City, Utah, will be heard at an earlier period, beginning this Tuesday, when the program will be presented over an NBC-WJZ network at 3:45 p. m. The broadcasts will be heard each week hereafter at the same time.

Excerpts from the operas and oratorios, as well as semi-classic part songs and special arrangements for the ensemble, are presented by the choir and organ under the direction of Anthony C. Lund. Organists are Edward P. Kimball and Frank W. Esper.

G. E. Guest

George Cehanovsky, baritone of the Metropolitan Opera Company, will sing love songs and ballads during the NBC-WEAF broadcast this Sunday at 5:30 p. m., as guest on the G. E. Circle program. Cehanovsky joined the Metropolitan in 1928 and since then has sung leading roles in "Il Trovatore," "La Traviata," "Romeo and Juliet" and "Faust." Before that he was a member of the San Carlo Opera Company, having come to this country in 1924.

Deering Recital

Henri Deering, whom John McCormack has called, "the Ace of American pianists," will be the guest artist on the NBC-WEAF Artists Service Musicale this Wednesday at 10:30 p. m. The Irish tenor once invited Deering to appear with him at concerts in London and Dublin, but since his American debut in 1925, he has appeared as guest soloist with symphonic orchestras all over the United States.

New March King

(Continued from page 13)

who had just played before His Majesty, Edward VII. But when the son returned he asked for the old trombone and then sought the barber. The latter had moved away, leaving no address. For two years, as he traveled with the Sousa band, Pryor made inquiries in each town for trombonists who also were barbers. At last the barber was found in Kansas and the instrument was recovered.

Mr. Pryor believes that the march is the chief resource of the band, just as the band was developed originally as a marching organization. But when he conducts a march—say, Sousa's Stars and Stripes Forever—it is surprising what he digs out of the score. He says it is merely a matter of reading the score correctly, paying scrupulous attention to the dotted quarter and eighth notes and all the rest of the musical gadgets the composer wrote in. But the listener with only a vague knowledge of such things is likely to credit the result to something more than marks on the paper. There is something about Pryor as he stands before his men that makes one see flags curling in the wind and brings back memories of shouting crowds. The listener chuckles as he remembers how a certain small urchin darted in and cut, dodging policemen and keeping up with the marching musicians.

It is this sort of thing that Pryor has succeeded in getting over the air waves. He and his long time associate, Sousa, have put the march into the feet of millions of radio listeners much as the best of the dance orchestra leaders have made millions of feet shuffle to the rhythm of jazz.

Pryor takes his music seriously and has the reputation of being one of the strictest of musical conductors. But most of his musicians have been with him for many years, so apparently they don't mind. He always pays well above the union scale, takes care of little things like doctor's and hospital bills that are likely to crop up and in various mysterious ways of his own arouses in his men an intense and lasting loyalty.

He is so polite, according to tradition, that on those rare occasions when even the most tempered of bandmasters is brought to the swearing point, he always frames his oath "—, gentlemen," and apologizes for the slip.

Many other stories about the bandmaster have become traditions in the band world. People at Ashbury Park used to set their watches by the raising of his baton for the opening note of his concerts—8:30 to the dot. He drives an open car the year 'round and, by choice, picks exposed roads along the seashore for winter pleasure driving. He looks like a minister but has been known to gamble and usually unluckily. He likes to swim and to play billiards. He always wears evening clothes when he broadcasts and prescribes the same routine for his men; just a matter of morale. He thinks the band plays better if thus prepared in every way for a concert appearance, and the results of his broadcasts indicate that he is right.

Out of all the hundreds of compositions he has written, the one best known to the public is "The Whistler and His Dog." In this, Mr. Pryor speaks not only as a musician but as a dog lover—which may be one reason why the piece has so strong appeal. He has owned many dogs but now has only Patsy, an Australian poodle, and this one weighs only 3 1-2 pounds. It isn't that he loves dogs any less than when he owned German shepherds, but he has found that you can keep a dog of that size with you more constantly than you can a larger dog. Patsy sleeps at the foot of Mr. Pryor's bed.

'Your Child'

Angelo Patri, educator, will talk against school economy during his "Your Child" broadcast over the WABC-Columbia network this Sunday at 8:45 p. m. He will point out the necessity for maintaining a full educational program in this high-speed and highly specialized mechanical age.

Kind Permission Of Copyright Owners Costly To Stations

After June 1, it is going to cost broadcasting stations exactly 300 per cent more money to say "by special permission of the copyright owners," than it is now costing them.

The American Society of Composers, Authors and Publishers, convinced that radio has plugged current song hits to death with the result that sheet music, phonograph record and musical comedy box office sales have been cut into, announced last week that they intend to cash in on a larger share of the earnings of radio stations.

Where stations are now paying a flat annual \$960,000, the Society expects to realize \$2,500,000 or more yearly for granting the privilege of using their copyrighted works. The new income is computed on the basis of a five per cent tax on gross incomes from all commercially sponsored and non-network programs.

Altho the broadcasters are up in arms and are organizing to prevent the new tax, there seems nothing for them but to pay the Society's demands—unless the organized broadcasters can dicker for lower rates or secure an early passage of legislation by Congress designed to establish arbitration boards to consider whether rates are excessive.

Senator Dill, father of much of the legislation regulating radio, has already jumped into the situation with the proposal of a new copyright law that will replace the present law, written long before modern radio came into being.

The Singing Chef Unmasked At Last

The Kre-Mel Singing Chef, whose identity has been a dark secret during his two months on the air, now has been revealed as Irving Kaufman, versatile star of radio, the stage and recordings. In his Kre-Mel series with Roger White and the Musical Cooks heard over an WABC-CBS network each Monday, Wednesday and Friday at 12:30 p. m., Kaufman brings all of his talents into play in 15 minutes of fast moving songs and impersonations.

The versatile Irving began his career at the age of seven, when he toured in vaudeville as the only non-authentic member of a troupe of Russian midgets. Later he joined a circus and has been trouping ever since. He is still remembered by those who saw and heard his character sketches and songs in two editions of "The Passing Show."

Stars Of The Stage In Ziegfeld Show

Ziegfeld has again corralled a long list of stage and screen stars to appear before the microphone on the fourth presentation of the "Ziegfeld Radio Show" to be broadcast over a nation-wide WABC-Columbia network from 10:30 to 11:00 p. m. this Sunday.

The line-up includes Dennis King, hit of the "Vagabond King"; Ethel Merman, one of the most popular "torch" singers of the day, who appeared in "Girl Crazy" and in the 1931 edition of "George White's Scandals"; Jean Sargent, star of "Face the Music," and Jack Pearl, dialect comedian.

In addition, Florenz Ziegfeld, himself; Eddie Dowling, author and producer; Al Goodman and the Ziegfeld Theater Orchestra, and a mixed chorus of twelve voices will be heard on the program.

New Skit

The Jester, a new musical skit featuring Art Barnett in the title role, will make its bow over an NBC network this Friday at 6:15 p. m. It will be heard over an NBC-WJZ network at the same hour for four Fridays in succession. Characterizations and imitations will make up Barnett's act, while Howard Lanin and his orchestra will furnish the music.

Training For Leisure

Dr. L. P. Jacks, editor of the Hibbert Journal and former principal of Manchester College, Oxford, England, will speak on "Education and Training for Leisure" during the concluding program in the vocational guidance series. He will be heard over the WABC-Columbia network this Sunday at 6:00 p. m. Following Dr. Jacks' talk, a play called "The Family Steps Out" will be presented. It will show members of an average family making plans for their leisure hours.

Latin Music

In order that the world may know that there are more types of South American music than the tango, a program of semi-classical works by modern Argentine composers will be broadcast through the WABC-Columbia network from 12:15 to 12:30 p. m. this Sunday.

Juan Jose Castro, conductor of the Buenos Aires Symphony Society, will conduct. Antonietta Lehnardson, soprano, will be the soloist.

WOR Playhouse

The Market and Halsey Street Playhouse, after an interval of several months, will again be presented by Roger Bower over WOR each Thursday evening at 9 o'clock.

The Playhouse was so realistic on the air, with trained elephants dancing and lions roaring, that many people, unable to believe that it was not an actual theater, wrote the station asking where they could get tickets. Now with its reopening, Bower, who acts as master of ceremonies, says he intends to develop the Playhouse into a modern and sophisticated revue with something novel each week.

Ziegfeld Star



Dennis King, matinee idol and star of numerous Broadway musical comedies, including the famous "Vagabond King," who will be featured on the "Ziegfeld Follies of the Air" to be broadcast this Sunday at 9:30 p. m. over the WABC-Columbia network. King will sing some of the songs which have brought him popularity on the musical comedy stage.

Programs For Wednesday, April 27th

6:30 A.M.
WINS—Morning Highlights

6:45 A.M.
WEAF—Tower Health Exercises; Arthur Bagley, Director
WOR—Gym Classes; Gambling's Gamboliers; John Gambling, Director
WINS—Musical Clock

7:30 A.M.
WJZ—A Song for Today
WABC—Organ Reveille; Popular Music

7:45 A.M.
WJZ—Jolly Bill and Jane; Cream of Wheat Program

8:00 A.M.
WMCA—Phantom Organist
WEAF—Gene and Glenn, Quaker Early Birds
WJZ—On the 8:15
WOR—Captain Jack and Barnacle Bill
WABC—Salon Musicale; Vincent Sorey, Conductor
WINS—Miss Walls' Calisthenics

8:15 A.M.
WMCA—Poet's Corner
WEAF—Morning Devotions
WJZ—Phil Cook, the Quaker Man
WINS—Musical Clock

8:30 A.M.
WMCA—French Lessons
WEAF—Cheerio
WABC—Rhythm Kings; Fred Berrens
WOR—Martha Manning; A Macy Presentation
WJZ—Sunbirds
WOV—Morning Song

8:45 A.M.
WMCA—In Song Heaven
WOR—Musical, Novelettes
WJZ—John Fogarty, tenor
WOV—Willie Zay Jackson
WINS—Mr. and Mrs. Reader

9:00 A.M.
WMCA—Monsieur Sakele
WEAF—Morning Glee Club
WOR—Miss Katherine 'n' Calliope; a Bamberger Presentation
WJZ—Waltzes; String Ensemble, direction Walter Blaufuss
WPCH—Song Souvenirs—Frank McCabe
WABC—Little Jack Little
WOV—Hudson Clinic
WINS—Monsieur Sakele

9:15 A.M.
WMCA—Loughran Science Hour
WEAF—Tom Brennie
WJZ—Lady Bugs
WABC—Melody Magic; Vincent Sorey's Orchestra with Evelyn McGregor, Helen Nugent and Charlotte Harriman, contraltos
WPCH—Marie Wald
WOV—Late Risers' Gym Class
WINS—St. Thomas' organ recital

9:25 A.M.
WMCA—Organ Interlude

9:30 A.M.
WMCA—Modern Living
WEAF—Top o' the Morning; Edward H. Smith
WOR—Joseph Bier Songs
WJZ—"Beautiful Thoughts;" Montgomery Ward Co. Program
WABC—Tony's Scrapbook; Anthony Wons
WOV—Modern Living Magazine
WINS—Discovery Hour
WPCH—Joseph Mortell—Merry Morning Melodies

9:45 A.M.
WEAF—Our Daily Food; Colonel Goodbody and Judge Gordon; A. & P. Program
WJZ—Nothing but the Truth
WOR—Shopping with Jean Abbey—Sales Talk
WPCH—Buddy Bernier; Ukelele Songs
WABC—Old Dutch Girl

10:00 A.M.
WMCA—Harry Glick's Gym Class
WEAF—Pie Plant Pete
WJZ—Beatrice Mabie; Beauty Talk
WOR—McCann Pure Food Hour
WPCH—Samuel Shankman, pianist
WABC—Grant, Graham and Coughlin
WOV—Jordan's Program
WINS—What's the Answer?

10:15 A.M.
WMCA—Russian Melodies—Leonid Martov
WEAF—Jane Grant's Stereo Program
WJZ—Clara, Lu 'n' Em; Colgate Palmolive-Peet Prog.
WPCH—Helen Rose
WABC—Melody Parade
WOV—Canadian Fur Trappers
WINS—"Your Handwriting;" Jane Redington

10:30 A.M.
WMCA—Vita Malt—Talk
WEAF—Wildroot Chat; Elizabeth May
WJZ—Our Daily Food; Colonel Goodbody and Judge Gordon; A. & P. Program
WPCH—Blanche Terry, contralto
WINS—"The Wifesavers"

10:45 A.M.
WMCA—John Foley's Irish Orchestra
WEAF—Betty Crocker; Cooking Talk; Gen. Mills Prog
WJZ—Walker Gordon; Mothers' Program
WPCH—Gertrude Thomas, Blues
WABC—Four Clubmen, directed by Leigh Stevens
WOV—Blyn Shoe Stores Program
WINS—Joe Green's Marimba Band

10:55 A.M.
WPCH—Mme. Renna—Beauty Talk

11:00 A.M.
WEAF—Keeping Up with Daughter; Sherwin Williams Program
WOR—Beauty Questions and Answers; Eugene, Ltd.

WNYC—Civic Information
WJZ—"Forecast School of Cookery"
WPCH—Radio Service Organ Party
WABC—Nell Vinick; Beauty Talk; Drezma & Kremler Program
WOV—May's Apparel
WINS—Making Yourself Fashionable

11:05 A.M.
WNYC—Marston Ensemble

11:15 A.M.
WEAF—Radio Household Institute
WJZ—Singing Strings
WNYC—N. Y. Tuberculosis and Health Association
WABC—The Mystery Chef; R. B. Davis Program
WOR—Pauline Haggard—pianologues
WINS—Angelo Bono; "Singing Guitarist"

11:30 A.M.
WEAF—The Marionettes; Eva Taylor, vocalist
WJZ—Hinds Romance Exchange; Beatrice Fairfax
WPCH—Audrey White and Piano Duo
WNYC—Marston Ensemble
WOR—College Art Assn. Series—Lecture
WABC—"Round the World Cooking School;" Ida Bailey Allen; Best Foods, Inc. Program
WOV—Sylph Laboratories
WINS—Maureen Englin; "Songs of the Heart"

11:40 A.M.
WNYC—Jewish Welfare League

11:45 A.M.
WOR—Personality Plus; Marie Hale
WJZ—Sweetheart Program
WPCH—George Selais; Personality Baritone

Reaches Goal



Ray Heatherton, the young singer who is featured soloist on the NBC Romance Exchange series, has been drafted to handle yet another angle of the broadcast since Beatrice Fairfax left the program. Letters asking advice on this or that love problem are now being addressed to Ray, who has yet to vote, and has never been married nor even engaged. What to do?

WABC—Piano Pictures
WINS—"Whispering Bob Snyder"
WOV—Peter Kramer—Character Songs and Bits

11:50 A.M.
WNYC—"Keeping Well," Dr. John Oberwager

12:00 Noon
WMCA—Midday Message; Dr. Christian F. Reisner
WEAF—General Electric Home Circle; Clara Savage Littledale, guest
WOR—Sherman Keene's Orchestra
WJZ—The Merrie-Men
WPCH—Maritime News and Program Resume
WABC—Ted Brewer's Yoeng's Orchestra
WOV—Hoover Medical Group
WINS—Ford Frick Tells the News

12:05 P.M.
WPCH—The Bushwhacker

12:15 P.M.
WMCA—The Jolly Friar; Songs and Piano
WEAF—The Real George Washington
WOR—Dorothy Worth's Chats; Joseph Hilton & Sons Program
WJZ—Pat Barnes in Person; Swift & Co. Program
WPCH—Carrie Lillie, comedienne
WOV—Girl Out of Nowhere
WINS—Luncheon Musicale

12:20 P.M.
WOR—Beautiful Lady—beauty talk

12:25 P.M.
WOR—Embarrassing Moments—Sales Talk

12:30 P.M.
WMCA—W. T. Stock's Quotations
WEAF—Black and Gold Room Orchestra
WOR—Radio Garden Club—sales talk
WJZ—Hal Kemp and Orchestra
WPCH—Jewish Science Talk
WABC—Kre-Mel Singing Chef
WOV—La Rosa Macaroni Co. Program

12:35 P.M.
WOR—Jack Berger's Concert Ensemble

12:45 P.M.
WPCH—Pat O'Shea, Tenor
WEAF—A Thought a day
WINS—Ray Current Events Club, Inc.
WABC—Zorex Moth Chasers, Quartet

1:00 P.M.
WMCA—A Night in Spain
WEAF—Market and Weather Reports
WABC—George Hall's Hotel Taft Orchestra
WOR—Dixie Revelers—talk with music
WOV—Merit Clothing Co. Program
WRNY—N. Y. Evening Air Post
WPCH—Mirror Reflections
WINS—English String Orchestra
WJZ—Harold Stokes and Orchestra

1:05 P.M.
WOR—Midday Diversions

1:15 P.M.
WABC—Advertising Club Luncheon
WMCA—Advertising Club Luncheon
WEAF—Advertising Club Luncheon; Gov. A. Harry Moore of N. J.
WPCH—Luncheon Music
WOR—Advertising Club Luncheon

1:20 P.M.
WRNY—Transcontinental Air News

1:30 P.M.
WJZ—National Farm and Home Hour
WOV—Hovey; Whiteman Trio
WRNY—Los Marineros
WABC—Armand Veesev's Ritz orchestra
WINS—Diana Bragg; "Romances in Song"

1:45 P.M.
WPCH—Highlights of Sports; Jack Filman
WRNY—Speech Defects—Dr. Robert McLaughlin
WINS—"Embers of Love," Dramatic Sketch

1:55 P.M.
WPCH—Golf—Harry Sparling
WOR—Bisquick Bride—Betty Crocker—Talk

2:00 P.M.
WMCA—WMCA Theatre Revue
WEAF—"Child Study"
WOR—To be announced
WRNY—Evangelist F. L. Whitesell
WOV—Sylph Laboratories
WABC—Aunt Jemima Songs
WINS—American Music Ensemble
WPCH—Manhattan Dance Marathon

2:05 P.M.
WMCA—Selling Bonded Songs—Betty Bond, contralto and Arthur Behim, piano

2:15 P.M.
WMCA—Ridgewood Dance Marathon
WEAF—Two Seats in the Balcony
WABC—Columbia Artist Recital
WABC—Columbia Salon Orchestra
WOV—Bertha Nicholas, soprano
WOR—Singing Lessons by Joseph Regneas; San Francisco baritone

2:30 P.M.
WABC—Elizabeth Barthell; Fred Berrens' orchestra
WMCA—Artist Bureau Program—Gene Mack Orch.
WOR—Spanish Lessons; Prof. Maximo Iturralde
WJZ—Molly Gibbons Fashion Talk
WOV—City Free Employment
WINS—Musical History; Claire Elby
WPCH—The Woman's Forum
WRNY—Emily Franz and Doris Bolvig—violin and song

2:45 P.M.
WEAF—Viennese Ensemble
WOR—John Morelli, tenor
WRNY—German Poetry and Studies, Margaret Jerike
WJZ—Lum and Abner
WABC—Columbia Salon orchestra
WINS—"Little Dramas;" Jeanne Bernard
WOV—Bernard Mann—Concert Pianist

2:55 P.M.
WOR—Dagmar Perkins—talk on furs

3:00 P.M.
WMCA—Bronx Dance Marathon
WEAF—With a Senator's Wife in Washington
WJZ—Radio Troubadors
WOR—Elk's Organ Recital—Robert A. Pereda
WINS—Symphonic Rhythm-makers
WRNY—Julian King—The Bard of Romance
WPCH—Rose Gallo, songs at the piano
WOV—Willie Zay Jackson

3:15 P.M.
WPCH—Robt. McAfee; This and That
WABC—Charis Musical Revue; Ann Leaf
WOV—Agatha Good
WRNY—Richard Britton Bailey—Pirate Trails
WINS—Mary Chapell; Girl of the Golden West

3:30 P.M.
WMCA—A French Album

WJZ—Hello Marie
WEAF—Woman's Radio Review
WOR—Ariel Ensemble
WABC—Arthur Jarrett
WRNY—Tom Rubino—popular songs
WOV—Bronx Winter Garden
WINS—Television Musicale
WPCH—W. T. Stock Quotations

3:45 P.M.
WJZ—Rhythmic Serenade
WABC—The Four Eton Boys
WOV—N. Y. Tuberculosis and Health Assn.
WRNY—Bits of Poetry—High J. C. MacKerness
WINS—Edward Villa; "Spanish Guitarist"

3:50 P.M.
WPCH—Robert Barton, The Accordion Man

4:00 P.M.
WMCA—Goldburg Musical Moments
WOR—Dover Civic Program—speakers, music
WJZ—Midweek Musicale
WEAF—The Pilgrims
WPCH—Maureen Englin
WABC—U. S. Navy Band Concert from Washington
WINS—Fania Bossek, Mezzo Soprano
WOV—Dance Marathon

4:15 P.M.
WMCA—Nalda Nardi, Dream Lady—Elmo Russ, organist
WOV—Eddy Alban and Orchestra
WPCH—Geneve Butler
WINS—Jack Healy's Dance Trio

4:30 P.M.
WEAF—Ely Culbertson, bridge lessons
WMCA—Daffiness Boys—harmony
WJZ—Eastman School Symphony Orchestra
WPCH—Lucy Feagin Players
WINS—Billie Dauscha; "The Personality Girl"

4:45 P.M.
WMCA—Monsieur Sakele
WEAF—Lady Next Dood
WOR—Betty Flanigen, contralto
WPCH—Mlle. Julie Beaulaire
WOV—Comedy Duo; Leonard and Jimmy, vocalists
WINS—Debutantes at Movies; Sketch

4:55 P.M.
WOR—Program Resume

5:00 P.M.
WEAF—Becoming a Specialist
WJZ—Jingle Joe; Joe Parsons, songs
WOR—Breeding Rabbits—Marion A. May—Talk
WABC—Kathryn Parsons, Girl o' Yesterday
WOV—Blind George Russell—Piano and Song
WPCH—Edith Haran and Rasa Bros.
WINS—Beauty Interview

5:05 P.M.
WOR—Stanley Brain—Organ Recital

5:15 P.M.
WMCA—The Radio Doctor
WEAF—Skippy; General Mills Program
WJZ—Joint Recital; Mme. Gainsborg and Godfrey Ludlow
WOV—Schlossman's Furniture Co.
WABC—Bill Schudt's Going to Press
WINS—Tom Keene's Roundup with Doug McTague

5:30 P.M.
WMCA—Lee Kuhn Orchestra
WEAF—Wayne King and his Orchestra
WJZ—The Singing Lady; Kellogg Co. Program
WABC—The Professor and the Major
WINS—Symphony Rhythm-makers
WPCH—The Jewish Federation
WOV—Davega Program
WOR—Julian Woodworth's Dance Orchestra
WHN—Y. M. C. A. Talk; Prof. McIntyre

5:45 P.M.
WMCA—Red Devils, with Junior Smith
WEAF—Cchuriner and Schmitt, piano duo
WPCH—Captain Joe's Stories
WJZ—Little Orphan Annie
WABC—George Hall's Hotel Taft orchestra
WINS—Piano Twins

6:00 P.M.
WEAF—Waldorf-Astoria Sert Room Orchestra
WJZ—Music Treasure Box; Guest Speaker
WABC—Connie Boswell
WOR—Uncle Don
WPCH—Italian Program—Usi e Costumi
WLWL—Young Mother Hubbard
WNYC—Board of Education Program

6:05 P.M.
WLWL—"Loved Songs of Many Nations"

6:15 P.M.
WJZ—Rameses Program; Stephano Bros.
WABC—Harold Stern and his St. Moritz Orchestra
WINS—English String Orchestra

6:30 P.M.
WEAF—Rex Cole, Mountaineers
WJZ—The Royal Vagabonds
WINS—American Music Ensemble
WPCH—Italian Serenaders
LWL—The Crinoline Girl
WOR—Melody Racketeers kamp, harmony duo and two pianos

6:40 P.M.
WABC—Block Aid Speaker

6:45 P.M.
WEAF—Merle Thorpe, talk
WJZ—Literary Digest Topics; Lowell Thomas
WABC—Bing Crosby
WLWL—"Ancient Mariner"
WOR—Jack Arthur & Jean King; McCutcheon Prog.

7:00 P.M.
WNYC—Carpathian Russian Choir
WEAF—D'Avrey of Paris
WJZ—Amos 'n' Andy
WABC—Myrt and Marge; Wrigley Program
WOR—Frances Langford, songs
WINS—Lullaby Lady
WPCH—Keys to Contract Bridge
WLWL—Girl of the Rio Grande

MUSIC IN THE AIR

(Continued from Page 7)

permission and the time necessary for a broadcast of such an event?

OUTSTANDING CLASSICAL MUSIC OF THE WEEK

SUNDAY, APRIL 24

Melody Hour; soloists and String Quartet in an hour of classics (NBC) 8 a. m.—WEAF.
 Russian Singers, mixed chorus; Basil Kirilbalchich, director (NBC) 11 a. m.—WJZ.
 Morning Musicale; American Pro-Art String Quartet (NBC) 11:30 a. m.—WJZ.
 International Broadcast (CBS) 12:30 p. m.—WABC.
 Walter Damrosch Symphonic Hour—end of series (NBC) 1 p. m.—WJZ.
 Cathedral Hour; Channon Collinge, conductor (CBS) 1 p. m.—WABC.
 Eight Sons of Eli, and the Howard Twins, piano duo (CBS) 2 p. m.—WABC.
 Yardley Program; London String Quartet (NBC) 2 p. m.—WJZ.
 New York Philharmonic-Symphony Orchestra; Hans Lange, conductor (CBS) 3 p. m.—WABC.
 International Broadcast from Germany (NBC) 4:30 p. m.—WEAF.
 General Electric Circle; George Cehanovsky, baritone (NBC) 5:30 p. m.—WEAF.
 American Album of Familiar Music; orchestra direction Gustave Haenschen (NBC) 9:15 p. m.—WEAF.
 Archer Gibson; concert organist (NBC) 10:45 p. m.—WJZ.
 Evening Melodies; Vincent Sorey, conductor (CBS) 11:30 p. m.—WABC.

MONDAY, APRIL 25

Salon Musicale; Emery Deutsch, conductor (CBS) 8 a. m.—WABC.
 Catherine Field, soprano (NBC) 5 p. m.—WEAF.
 Sonata; Josef Stopak, violinist (NBC) 7 p. m.—WEAF.
 Prince Albert Quarter Hour (NBC) 7:30 p. m.—WEAF.
 Voice of Firestone; Lawrence Tibbett, baritone (NBC) 8:30 p. m.—WEAF.

TUESDAY, APRIL 26

Morning Glee Club; male octet, direction Keith MacLeod (NBC) 9 a. m.—WEAF.
 Melody Parade; Vincent Sorey, conductor (CBS) 9:15 a. m.—WABC.
 U. S. Navy Band Concert from Washington, D. C. (CBS) 10:45 a. m.—WABC.
 Columbia Salon Orchestra; Emery Deutsch, conductor (CBS) 2:15 p. m.—WABC.
 Music in the Air, piano lessons; Dr. Osbourne McConathy, director (NBC) 3 p. m.—WJZ.
 Musical Americana (CBS) 3:30 p. m.—WABC.
 Mormon Tabernacle Choir and Organ (NBC) 3:45 p. m.—WJZ.
 U. S. Army Band; William J. Stannard, bandmaster (NBC) 4:15 p. m.—WJZ.
 Charles Gilbert Spross, composer-pianist (NBC) 5 p. m.—WEAF.
 Columbia Concerts Program; Howard Barlow and Symphony Orchestra (CBS) 11 p. m.—WABC. (Also Wednesday, Thursday and Friday)

WEDNESDAY, APRIL 27

Salon Musicale; Vincent Sorey, conductor (CBS) 8 a. m.—WABC.
 10:15 a. m.—WABC.
 Melody Parade; Vincent Sorey, conductor (CBS) 9:15 a. m.—WABC.
 U. S. Navy Band Concert from Washington, D. C. (CBS) 4 p. m.—WABC.
 Eastman School Symphony Orchestra; Samuel Belov, Music Treasure Box; Guest Artist, speaking; Pierre director (NBC) 4:30 p. m.—WJZ.
 Key (NBC) 6 p. m.—WJZ.
 Quartet (NBC) 9 p. m.—WEAF.
 Goodyear Program; Grace Moore, soprano; Revelers NBC Artists Service Musicale; Henri Diering, pianist (NBC) 10:30 p. m.—WEAF.

THURSDAY, APRIL 28

Salon Musicale; Emery Deutsch, conductor (CBS) 8 a. m.—WABC.
 U. S. Navy Band Concert from Washington, D. C. (CBS) 11 a. m.—WABC.
 Singing Strings; Walter Blaufuss, director (NBC) 11:15 a. m.—WJZ.
 Columbia Revue; Classical Program (CBS) 12:15 p. m.—WABC.
 Marguerite DeVine, pianist (NBC) 2:30 p. m.—WEAF.
 La Forge Berumen Musicale (CBS) 3 p. m.—WABC.
 U. S. Navy Band; Lt. Charles Benter, director (NBC) 4:15 p. m.—WJZ.
 Through the Opera Glass; orchestra direction Cesare Sodero (NBC) 11:30 p. m.—WJZ.

FRIDAY, APRIL 29

Music Appreciation Hour; Walter Damrosch, conducting—end of series (NBC) 11 a. m.—WEAF.
 U. S. Marine Band Concert from Washington, D. C. (CBS) 3 p. m.—WABC.
 Light Opera Gems; Channon Collinge, conductor (CBS) 4 p. m.—WABC.
 Pond's Program; guest artist (NBC) 9:30 p. m.—WEAF.
 National Oratorio Society; Reinald Werrenrath, conducting (NBC) 10:30 p. m.—WEAF.
 Tosatti Seidel, violinist; Concert Orchestra directed by Howard Barlow (CBS) 9 p. m.—WABC.

SATURDAY, APRIL 30

Salon Musicale; Vincent Sorey, conductor (CBS) 8 a. m.—WABC.
 New World Salon Orchestra; Vincent Sorey, conductor (CBS) 10:30 a. m.—WABC.
 Columbia Revue; Vincent Sorey's Orchestra with Adele Vasa, soprano (CBS) 11:30 a. m.—WABC.
 Spanish Serenade; Vincent Sorey, conductor (CBS) 4:30 p. m.—WABC.
 Sonata Recital; Mathilde Harding, pianist; Arcadie Birkenholz, violinist (NBC) 7:30 p. m.—WJZ.
 Civic Concerts Service Program; Josef Koestner, director (NBC) 8:15 p. m.—WEAF.
 Fray and Braggiotti; Franco-Italian Piano Team (CBS) 9:15 p. m.—WABC.
 Twenty Fingers of Harmony; Mathilde Harding, pianist (NBC) 10:45 p. m.—WJZ.

WORTHY INSTITUTIONS TO BE GIVEN PHILCO SETS



The Philco radio sets that were to be donated to the institutions receiving the largest number of votes, were won by the Congregation Shaari Israel of 810 East 49th Street, Brooklyn, N. Y., and the other was won by the Jewish Sanatorium for Incurables, of Brooklyn. These sets will be formally presented by the Atlas Radio Corporation and Radio Guide, and will be installed by the donor.

RADIO Guide again wants to know what welfare institutions in Greater New York would like to have new 1932 Model 51 Philco console radio receivers.

The Radio Guide, together with the Atlas Radio Corporation, 66 Cortland Street, is anxious to place these handsome de luxe radios where they will be most appreciated by those who would otherwise have to do without any sort of radio enjoyment. Therefore, believing that the institutions—homes for the aged, orphan asylums, or organizations serving some other charitable end—know their own needs best, Radio Guide will

give the radios to those institutions that write the most convincing letters telling in what ways they would use a new Philco.

Two radio sets will be given away each week. All that is necessary to enter the contest is to have an official of a welfare institution write to the Contest Editor of Radio Guide, 475 Fifth Ave., New York, N. Y. Simply explain why your institution deserves a radio.

Letters must be in the mail, and post-marked, not later than midnight of Wednesday, April 27th.

German Tenor

Hans Clemens, famous German lyric tenor, will make his American radio debut on WOR with a series of weekly concerts, "Gems of Opera," broadcasting each Tuesday night at 9 o'clock. Clemens has sung with the Berlin Opera and for the last two seasons has taken the tenor leads in the Wagnerian operas at the Metropolitan. He will be accompanied by George Shackley and his orchestra in his WOR broadcasts.

Musical Americana

"Krazy Cat," a jazz pantomime by John Alden Carpenter, American composer, will be played by Marion Carley, concert pianist, during the Musical Americana program to be broadcast this Tuesday at 3:30 p. m. over the WABC-Columbia chain. The second half of the presentation will be devoted to the works of American women composers. Andre Baruch, Columbia announcer, will act as narrator.

Miss Cornell Quizzed

The life story of one of the most interesting and famous personalities of the American stage, Katherine Cornell, will be broadcast by Ida Bailey Allen during the Stories of the Living Great this Tuesday at 11:15 a. m. over the WABC-CBS chain. Miss Cornell's outstanding career on the American stage has reached its height with the current production "The Barretts of Wimpole Street." The story will be projected against a musical curtain made up of the Pebeco Instrumental Trio.

Novelist Interviewed

Allie Lowe Miles will interview Achmed Abdullah, distinguished novelist and playwright, during the Bath Club program to be broadcast over the WABC-CBS chain this Tuesday at 8:00 p. m. There will be the usual musical supplement to the program under the direction of Frank Ventree and his orchestra. "The Rollickers," male quartet, and Harold Van Duzee, tenor, will be featured.

TENOR GUEST



Harold Van Duzee, internationally famous tenor of the operatic and concert stage, who will make a return appearance this week on "The Bath Club" programs, presented over the WABC-Columbia network. Nightly at 8:00, except Saturday and Sunday, Mr. Van Duzee will sing a program of lyrics and operatic airs.

New Chain Quartet

The Maple City Four, one of the pioneer radio quartets of the middle-west, will change their name to the "Zorex Moth Chasers" when they go on the air this Monday, from 12:45 to 1:00 p. m. over WABC and the Columbia network.

Fritz Meissner, first tenor; Al Rice, second tenor; Art Janes, baritone; and Pat Pettersson, bass, are the home town boys who make up the quartet. They acquired their professional name when they came to Chicago six years ago, from the fact that they were all from Laporte, Ind., known as the Maple City. Their broadcasts will be heard each Monday, Wednesday and Friday.

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RADIO Tubes 29c—MIDGET Sets \$12.95

Wednesday Programs [Continued]

7:05 P.M.
 WPCB—Elmo Russ presents The Love Serenader

7:15 P.M.
 WFAF—The Three Graces
 WOR—Vincent Lopez and his Valvoliners
 WJZ—Esso Program; Elsie Janis
 WABC—Maxwell House Tune Blenders
 WLWL—Henry Jerome, basso
 WINS—"Wowdy Dowdy"
 WPCB—Athenian Serenades

7:30 P.M.
 WNYC—Civic Information
 WFAF—Prince Albert Quarter Hour; Alice Joy
 WJZ—Swift Program; Stebbins Boys
 WABC—Easy Aces; Lavis Program
 WOR—Jack Berger's Dance Orchestra
 WLWL—"Catherine of Sienna"—Rev. Peter E. Hoey, C.S.P.
 WINS—The Globe Trotter

7:35 P.M.
 WNYC—WNYC Air College

7:45 P.M.
 WFAF—The Goldbergs; Pepsodent Program
 WJZ—Billy Jones and Ernie Hare Best Foods
 WABC—The Camel Quarter Hour
 WLWL—"The Eyes Have It"
 WINS—Jan Erving August, xylophone soloist
 WPCB—Red Black and Gold Trio

7:55 P.M.
 WNYC—WNYC Air College

8:00 P.M.
 WFAF—"Big Time;" Sketch; Stanco Program
 WOR—Chandu the Magician; Beech-Nut Program
 WJZ—American Taxpayers' League Program
 WABC—The Bath Club; Margaret Santry

WINS—Westminster Quartet
 WPCB—Violet Mele; Ragging the Blacks and Whites

8:15 P.M.
 WNYC—Metropolitan Museum of Art
 WJZ—Willys-Overland Orchestra
 WPCB—Wm. Corduro Orchestra and John Pavese
 WABC—Singin' Sam the Barbasol Man
 WOR—Frank and Flo

8:30 P.M.
 WNYC—Greenwich House Music School Quartet
 WFAF—Halsey-Stuart Program; The Old Counsellor
 WOR—Willard Robison and Deep River Orchestra
 WJZ—Jack Frost Melody Moments
 WABC—La Palina Presents Kate Smith

8:45 P.M.
 WPCB—The Three Dreamers
 WABC—Gloom Chasers; Colonel Stoopnagle and Budd

9:00 P.M.
 WNYC—"Aiding Unemployment," Frank Taylor
 WFAF—Goodyear Program; Band, Orchestra
 WOR—White Flash Orchestra
 WJZ—Adventures of Sherlock Holmes
 WABC—Gold Medal Fast Freight

9:10 P.M.
 WNYC—Hilda Davidson, songs

9:15 P.M.
 WOR—The Costello Case
 WOR—So This Is Love
 WNYC—Music
 WABC—The Columbians

9:20 P.M.
 WNYC—James O'Neil, ballads

9:30 P.M.
 WFAF—Mobiloil Concert
 WOR—Jerry Macy and Ed Smalley; The Tea-Timers
 WJZ—Major Icequick and his Frigidarians

WABC—Eno Crime Club
 WJZ—Bob Nolan's San Felicians
 WNYC—Henry Ferrante orchestra

9:45 P.M.
 WJZ—San Felician Serenade
 WOR—Market and Halsey St. Playhouse

10:00 P.M.
 WMCA—Dance Marathon
 WFAF—Coca-Cola Program—Guest speaker
 WJZ—McCravy Brothers
 WABC—Chesterfield Program; Music that Satisfies

10:15 P.M.
 WMCA—"Dreaming"—Lucille Peterson and ensemble
 WFAF—Adventures in Health; Horlick Milk Prog.
 WOR—Red Lacquer and Jade

10:30 P.M.
 WMCA—The Three Little Funsters
 WFAF—NBC Artists' Service Musicale
 WABC—Society Brand Program

10:45 P.M.
 WMCA—Bronx Dance Marathon
 WJZ—Pickens Sisters
 WOR—Florence Case and Orchestra
 WABC—Street Singer

11:00 P.M.
 WMCA—Will Oakland's Orchestra
 WFAF—Nellie Revell Interviews
 WOR—Ben Cutler and his Dance Orchestra
 WJZ—Laurier's Slumber Music
 WABC—Howard Barlow and Symphony Orchestra

11:15 P.M.
 WABC—Howard Barlow and Columbia Symphony orchestra
 WFAF—Vincent Lopez and his Orchestra

11:30 P.M.
 WMCA—Al Katz and Kittens
 WOR—Moonbeams; Vera Osborne, soprano
 WJZ—Studio Ensemble
 WABC—Don Redman and his Connie's Inn Orchestra

11:35 P.M.
 WJZ—Jane Froman and her orchestra

11:45 P.M.
 WJZ—Ted Cook and Orchestra
 WABC—Don Redman and Connie's Inn orchestra

12:00 Midnight
 WMCA—WMCA Theatre Revue
 WFAF—Ralph Kirbery the Dream Singer
 WJZ—Cab Calloway and his Orchestra
 WABC—Eddie Duchin and his Casino Orchestra

12:05 A.M.
 WMCA—Dave Bernie's Orchestra
 WFAF—Buddy Rogers and his California Cavaliers

12:30 A.M.
 WFAF—Charles Agnew and his Orchestra
 WJZ—Benny Kye and his Orchestra
 WABC—Ben Pollack and Orchestra

12:35 A.M.
 WMCA—Four Eton Boys and Ray Block

1:00 A.M.
 WFAF—Kathleen Stewart, pianist

1:05 A.M.
 WMCA—Noble Sissle's Orchestra

1:30 A.M.
 WABC—Snooks Friedman and his Paramount Orch.

1:35 A.M.
 WMCA—Romeos of Radio

2:00 A.M.
 WMCA—Sleepy Time Club

Programs For Thursday, April 28th

6:30 A.M.
 WINS—Morning Highlights

6:45 A.M.
 WFAF—Tower Health Exercises; Arthur Bagley, director
 WOR—Morning Gym Classes; John Gambling, director
 WINS—Musical Clock

7:30 A.M.
 WJZ—A Song of Today
 WABC—Organ Reveille; Popular Music by Fred Feibel

7:45 A.M.
 WJZ—Jolly Bill and Jane; Cream of Wheat Program

8:00 A.M.
 WMCA—Phantom Organist
 WFAF—Gene and Glenn; Quaker Early Birds
 WOR—Captain Jack and Barnacle Bill
 WJZ—On the 8:15
 WABC—Salon Musicale
 WINS—Miss Wall's Calisthenics

8:15 A.M.
 WMCA—Poet's Corner
 WABC—Carlile and London
 WFAF—Morning Devotions
 WJZ—Phil Cook, the Quaker Man
 WINS—Musical Clock

8:25 A.M.
 WMCA—Emergency Unemployment Talk

8:30 A.M.
 WMCA—Piano Moods
 WFAF—Cheerio
 WJZ—Sunbirds
 WOV—Morning Song
 WABC—Salon Musicale
 WOR—Martha Manning; A Macy Presentation

8:45 A.M.
 WMCA—In Song Heaven; Frank McCabe, tenor
 WOR—Musical Novelettes
 WJZ—John Fogarty, tenor
 WOV—Willie Zay Jackson
 WABC—Artells Dickson, the Singing Vagabond
 WINS—Mr. and Mrs. Reader

9:00 A.M.
 WMCA—Monsieur Sakele
 WFAF—Morning Glee Club
 WOR—Miss Katherine 'n' Calliope; a Bamberger Presentation
 WJZ—Waltzes; Director Walter Blaufuss
 WABC—Little Jack Little
 WOV—Hudson Clinic
 WPCB—Song Souvenirs—Frank McCabe
 WINS—Monsieur Sakele

9:15 A.M.
 WMCA—Two Guitars—Antinelli and James
 WFAF—Tom Brennie
 WJZ—Lady Bugs
 WABC—Morning Minstrels
 WPCB—Fitzpatrick Brothers
 WOV—Late Risers' Gym Claps
 WINS—Discovery Hour

9:30 A.M.
 WMCA—Modern Living
 WFAF—Top of the Morning
 WJZ—"Beautiful Thoughts"; Montgomery Ward Program
 WPCB—Retail Grocers' Program; Frank Gallanad
 WOV—Modern Living Magazine
 WRNY—GYM Class
 WABC—Tony's Scrap Book; Conducted by Anthony Wons
 WOR—Mrs. J. S. Reilly; Corn Products Co.

9:45 A.M.
 WFAF—Our Daily Food, by Colonel Goodbody and Judge Gordon; A. and P. Program

WOR—Sweetheart Program—John Fogarty, Tenor
 WJZ—Miracles of Magnolia
 WABC—Brad and Al; Comedy and Songs

10:00 A.M.
 WMCA—Harry Glick's Gym Class
 WOR—McCann Pure Food Hour
 WRNY—Gladys Huntington Bevans—child study
 WABC—Copeland; Ceresota Flour Program
 WJZ—Consolaires; Irma Glenn, organist
 WPCB—Dan Barnett
 WOV—Jordan's Program
 WINS—What's the Answer?
 WFAF—The Banjoers

10:15 A.M.
 WMCA—American Legion Talk
 WRNY—Modern Medicine
 WFAF—Knox Sparkling Music
 WPCB—Evelyn Marcus
 WABC—Melody Parade
 WJZ—Clara, Lu and Em; Colgate Palmolive-Peet
 WOV—Canadian Fur Trappers
 WINS—Al Cisco, songs

10:20 A.M.
 WMCA—Vincent and Winn—two pianos

10:30 A.M.
 WMCA—Eva Lerner, contralto
 WFAF—Cindy and Sam; Soony Program
 WJZ—Our Daily Food; Col. Goodbody and Judge Gordon; A. and P. Program
 WPCB—A Few Newcomers
 WABC—Prudence Club
 WRNY—AWA Organ Recital
 WINS—The Wife Saver

10:45 A.M.
 WFAF—Breen and de Rose
 WJZ—Mystery Chef; R. B. Davis Program
 WMCA—Gypsy Folk Songs—Clara Lieber
 WABC—Barbara Gould Beauty Talk
 WINS—"Baby's Daily Playtime" Charlotte Walls
 WOV—Blyn Shoes

11:00 A.M.
 WFAF—Musical Interlude
 WOR—Nell Vinick; Beauty Talk
 WJZ—Forecast School of Cookery
 WRNY—Daisy Miller—Dogs
 WPCB—Radio Service Organ Party
 WABC—U. S. Navy Band Concert
 WOV—Maytime Music; Mays, Inc.
 WNYC—Retail Food Prices; Dept. of Public Markets
 WINS—Making Yourself Fashionable

11:10 A.M.
 WNYC—Rudolph Joskowitz, violinist

11:15 A.M.
 WFAF—Radio Household Institute
 WNYC—Department of Public Markets
 WOR—The Happy Vagabond; Jack Arthur
 WJZ—Singing Strings
 WRNY—Duncan and Pendleton
 WINS—Phyllis Borden, with Uke

11:30 A.M.
 WFAF—The Marionettes
 WJZ—Hinds' Romance Exchange; Beatrice Fairfax
 WNYC—Rudolph Joskowitz, violinist
 WOR—Claire Sugden; Marketing Club
 WPCB—Milt Leslie, tenor
 WRNY—Michael Romano—songs
 WABC—New York Medical Society
 WOV—Sylph Laboratories
 WINS—The Three Shannons; Harmony

11:40 A.M.
 WNYC—"The Formal Mode," Eugenie Fribourg

11:45 A.M.
 WOR—Littman's "Alice Blue" Program
 WJZ—McKesson Musical Magazine

WPCB—Virginia Lee, songs
 WRNY—What's in Style Now in Wallpaper
 WABC—Ben Alley, with Emery Deutsch's Orchestra
 WOV—Thomas R. Hall
 WINS—Edna Pendleton, songs
 WOR—Alice Blue Gown Program; Littman, Inc.

11:50 A.M.
 WNYC—"Keeping Well;" Dr. John Oberwager

12:00 Noon
 WMCA—Midday Message; Dr. Lewis I. Newman
 WRNY—Hudson Clinic Talk
 WFAF—General Electric Home Circle
 WJZ—The Merrie-Men; Male Quartet
 WOR—Betty Bond and Arthur Behim, songs and piano

WABC—Ted Brewer's orchestra
 WOV—Hoover Medical Group
 WPCB—Maritime News and Program Resume
 WINS—Ford Frick Tells the News

12:05 P.M.
 WPCB—Virginia O'Neil and Ludy Jonasch

12:15 P.M.
 WMCA—The Jolly Friar
 WFAF—The Real George Washington
 WINS—Luncheon Musicale
 WOV—Chardora Duo
 WRNY—Luncheon Music—Recorded Program
 WOR—Dorothy Worth's Chats; Jos. Hilton & Sons
 WJZ—Pat Barnes; Swift & Co. Program

12:20 P.M.
 WOR—Looking Young—Beauty Talk

12:25 P.M.
 WOR—Musical Program

12:30 P.M.
 WMCA—W. T. Stock Quotations
 WFAF—American Coalition Patriotic Society Address
 WOR—Radio Garden Club
 WJZ—Charles Howard, tenor
 WPCB—The Poet's Corner
 WABC—Mid-day Bath Club; Linx
 WOV—La Rosa Macaroni Co. Program
 WINS—Ethel Fox; Operatic Soprano

12:35 P.M.
 WOR—The Teacher-Child Relationship—Lecture

12:45 P.M.
 WPCB—Doreen Henry
 WJZ—O'Cedar Melody Man
 WABC—Columbia Revue; Vincent Sorey's Orchestra
 WINS—Women's League of United Synagogue

12:50 P.M.
 WOR—Musical Program

12:55 P.M.
 WOR—Travel Talk—Howe Caverns

1:00 P.M.
 WMCA—Hat-Cha-Cha—Eddie Walters
 WRNY—N. Y. Evening Air Post
 WOR—Broughton Institute; Orthodietic Talk
 WPCB—Mirror Reflections
 WFAF—Harold Stokes and Orchestra
 WABC—George Hall and his Hotel Taft Orchestra
 WINS—English String Orchestra
 WOV—Merit Clothing Co. Program

1:15 P.M.
 WMCA—Dr. Herman T. Peck; Health Talk
 WOR—Frank Dailey's Dance Orchestra
 WPCB—Luncheon Music

1:20 P.M.
 WRNY—Transcontinental Air News

1:30 P.M.
 WMCA—Mirror Reflections
 WJZ—National Farm and Home Hour
 WFAF—Hotel New Yorker Concert Ensemble

WABC—Ann Leaf at the Organ
 WOV—Irving Lane, tenor
 WINS—Harry Tighe; "Fifteen Minutes of Fun"

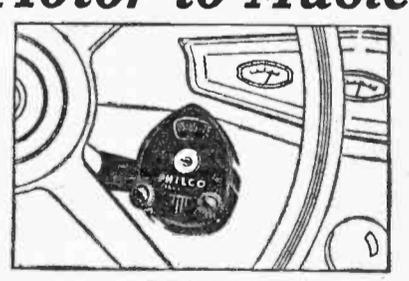
1:45 P.M.
 WMCA—The Colombians
 WPCB—Highlights of Sports; Jack Filman
 WINS—"Embers of Love," sketch
 WOR—Helen King; Graphologist
 WOV—Courtyard Musician—Jos. Marte

1:55 P.M.
 WOR—Bisquick Bride—Betty Crocker
 WPCB—Golf—Harry Spurling

2:00 P.M.
 WMCA—WMCA Theatre Revue
 WOR—Newark String Trio
 WPCB—Manhattan Dance Marathon
 WABC—Aunt Jemima, songs
 WFAF—Salon Singers
 WOV—Save a Life Campaign
 WINS—American Music Ensemble

2:05 P.M.
 WMCA—Samuel Shankman—Concert pianist
 WOV—Nadine Weller, soprano

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Thursday Programs [Continued]

WMCA—Ridgewood Dance Marathon
WABC—Columbia Salon orchestra
2:30 P.M.
WEAF—Marguerite Devine, pianist
WJZ—Booth Kelly Ramblers
WOR—N. J. League of Women Voters
WMCA—Artist Bureau Presents Frank Cardinal's Orchestra
WPCB—Doreen Henry
WOV—Keeping Well
WINS—Frank Carroll, songs
2:45 P.M.
WJZ—Lum and Abner, comedy team
WEAF—To be announced
WOV—J. Russell O'Brien; baritone
WPCB—Rudy Caputo, songs
WINS—Symphonic Rhythmakers
2:50 P.M.
WOR—John Stein, violinist
2:55 P.M.
WOR—Dagmar Perkins—Talk on Furs
3:00 P.M.
WMCA—Bronx Dance Marathon
WEAF—Three Mustachios
WOR—Win-Mar-Jan Trio—Vocal Trio
WPCB—Mitchie Lake
WJZ—Radio Troubadours
WABC—La Forge Berumen; Musicale
WOV—Willie Zay Jackson
WINS—Marie Guion, contralto; Louise Cirillo, soprano; Helen Klingler, pianist
3:15 P.M.
WOV—Colonial Trio
WPCB—Dave Soman, tenor
WABC—La Forge Berumen; Musicale
WEAF—Martha by the Day
WJZ—Women and Legislation
WOR—Una Clayton Players; Keep Smiling Comedy
3:30 P.M.
WMCA—In a Gypsy Camp
WEAF—Woman's Radio Review
WJZ—Hello Marie; Comedy Skit
WOR—Ariel Ensemble
WABC—Rhythm Kings; Fred Berrens' Orchestra
WPCB—W.T. Stock Quotations
WOV—Bronx Winter Garden
WINS—Carrie Lillie, Personality Songs
3:45 P.M.
WABC—Rhythm Kings
WJZ—Rhythmic Serenade
WOV—National Child Welfare
WINS—Angelo Bono, Singing Guitarist
3:50 P.M.
WPCB—Walter Nick Carter
4:00 P.M.
WEAF—Musical Comedy Hits
WOR—Centenary Junior College—talk with music
WJZ—Home Decorations; Grace Vail Gray
WMCA—Musical Moments
WPCB—The Song Dramatist
WABC—U. S. Army Band Concert
WINS—Thyra Saunter Winslow; Authoress
WOV—Dance Marathon
4:15 P.M.
WMCA—Nalda Nardi, Dream Lady—Elmo Russ, organist
WOV—Jack Blatt, tenor
WJZ—U. S. Navy Band
WPCB—La Chamerata—String Quartet
WINS—Uncle Robert's Rascals
4:30 P.M.
WMCA—Tony Sacco and his Guitar
WEAF—Tea Dansante
WOR—Book Review; Thomas L. Masson
WABC—Nat'l Democrat Committee
WOV—Levey's Fife and Drum Band
WPCB—Rac Fox, The Lady of the Strings
WINS—Ethel Fox; Operatic Soprano
4:45 P.M.
WMCA—Monsieur Sakele
WEAF—The Lady Next Door
WPCB—The Forgotten Songster
WABC—George Hall's Taft orchestra
WOR—Norman Carey; Irish Baritone
WINS—James Aswell; "Roving New Yorker"
WOV—Lillian Naples
4:55 P.M.
WOR—Program Resume
5:00 P.M.
WMCA—Concert—Francesca Iovini, contralto
WEAF—May We Be Present?
WOR—"Food and Hygiene"—Clarence V. Ekroth; Chandler Goldthwaite, organist
WJZ—Coffee Matinee; Marimba Band; guest speaker
WPCB—Ken Winston and John Magnante
WINS—Gilt Edge Phonies
WOV—Rose Gallo; "Songs, Piano"
5:15 P.M.
WMCA—The Radio Doctor
WEAF—"Skippy," General Mills Program
WABC—Tito Guizar; Mexican tenor
WPCB—John and Robert Pavese
WINS—Tom Keene's Roundup, with Doug McTague
WOV—Schlossman's Furniture Co.
5:30 P.M.
WEAF—Swanee Serenaders
WMCA—Argenta Quartette
WOR—Junior Journal of the Air—Children's Program
WJZ—Singing Lady; Kellogg Program
WABC—The Professor and the Major
WPCB—Ken Winston and John Magnante
WOV—Davega Program
WINS—Symphonic Rhythmakers
5:45 P.M.
WMCA—Red Devils with Junior Smith
WJZ—Little Orphan Annie; Wander Program
WOR—Leonora Cori, soprano
WPCB—Captain Joe's Stories

WABC—Movie Star Revue
WINS—Crockett Mountaineers
6:00 P.M.
WNYC—Police Aviation Report, Prelude
WEAF—Waldorf-Astoria Sert Room Orchestra
WOR—Uncle Don
WJZ—To be announced
WABC—International Exchange of Programs
WPCB—Italian Program—Usi e Cosumi
WINS—Ford Frick Sports Review
WLWL—Young Mother Hubbard
6:05 P.M.
WJZ—Indians All
WLWL—Castleton Trio
WNYC—"Unemployment Aids"; talk
6:15 P.M.
WNYC—Cora Remington Hill Singers
WABC—Reis and Dunn
WINS—Justice Brandies' Society Forum
6:30 P.M.
WNYC—Elementary Spanish Lessons
WEAF—The World Today; James G. McDonald
WOR—Wee Willie Robyn, tenor
WJZ—Old Songs of the Church
WABC—Jack Miller and his Orchestra
WPCB—Manhattan Dance Marathon
WINS—American Music Ensemble
WLWL—James McGarrigle, baritone
6:45 P.M.
WNYC—Advance Spanish Lessons
WEAF—June Pursell; Ballads
WABC—Joe Palooka for H. J. Heinz
WOR—Buddy Rogers and his Dance Orchestra
WJZ—Literary Digest Topics; Lowell Thomas
WINS—"Ireland Calling"
WLWL—"Question Box"
6:55 P.M.
WINS—"Radiatorial"; George Martin
7:00 P.M.
WNYC—Commendatore Joseph Godono—tenor
WPCB—Keys to Contract Bridge
WEAF—Through the Opera Glass
WJZ—Amos 'n' Andy; Pepsodent Program
WABC—Myrt and Marge; Wrigley Program
WINS—Lullaby Lady
WLWL—Monastery Echoes
7:05 P.M.
WPCB—Elmo Russ presents Signund Brown
7:15 P.M.
WNYC—N. Y. State Industrial Safety Campaign
WEAF—Robert Simmons and the Campbell Orch.
WJZ—Hinds' Romance Exchange; Beatrice Fairfax
WABC—Crisco Program—Mills Brothers
WINS—"The Trail Blazer"; Travel Talk
WOR—Your Dog and Mine; Eveready Program
WPCB—Athenian Serenades
7:30 P.M.
WNYC—Civic Information
WEAF—Prince Albert Quarter Hour; Alice Joy
WJZ—Swift Program; Stebbins Boys
WABC—Richman Brothers Program
WINS—The Globe Trotter
WOR—"Scrappy" Lambert, Burns and Brusiloff's or.
WLWL—"Timely Topics"—Rev. James M. Gillis, C.S.P.
7:35 P.M.
WNYC—WNYC Air College
7:45 P.M.
WEAF—The Goldbergs; Pepsodent Program
WJZ—Billy Jones and Ernie Hare; Best Foods Prog.
WABC—The Camel Quarter Hour
WINS—The Wandering Minstrel
WPCB—Red Black and Gold Trio
WOR—Dixie Circus
7:50 P.M.
WLWL—Castleton Trio
7:55 P.M.
WNYC—WNYC Air College, in cooperation with the College of the City of New York
8:00 P.M.
WEAF—Fleischmann Hour; Rudy Vallee
WPCB—Cis and Harry Harding—Two pianos
WJZ—Dixie Spiritual Singers; Edgeworth Program
WOR—Chandu, the Magician; Beech-Nut Program
WABC—The Bath Club; Linit Program
WINS—Jersey Novelty Quartet
8:15 P.M.
WNYC—WNYC Air College
WJZ—Rin Tin Tin Thriller; Chappel Bros. Program
WABC—Sterling Products; Abe Lyman's Orchestra
WINS—Chimes
WOR—The Record Boys; Al Bernard, Frank Kamplain, Russ Robinson
WPCB—Lucille Peterson, Dreamin' Time
8:30 P.M.
WNYC—Hassell Musicale
WABC—La Palina; Kate Smith
WPCB—To be announced
WJZ—Ivory Program
WOR—Bernhard Levitow's Ensemble Symphonique
8:45 P.M.
WNYC—Visiting Nurses Association
WJZ—Sisters of the Skillet
WPCB—The Three Dreamers
WABC—Angelo Patri; Your Child Cream of Wheat
9:00 P.M.
WNYC—Sixteenth Infantry Band
WRNY—The Tropic Islanders
WABC—Eugene International Revue
WEAF—Chevrolet's Big Six of the Air
WJZ—Blackstone Plantation
WABC—Vapex presents the Mills Bros.
WOR—Market and Halsey St. Playhouse

9:15 P.M.
WRNY—Pan-American Talk—Henry S. Ortega
WABC—Modern Male Chorus
WJZ—Nothing but the Truth
9:30 P.M.
WMCA—Ridgewood Dance Marathon
WEAF—Rudyard Kipling Tales
WOR—Jerry Macy and Ed Smalley; Salada Tea Prog.
WRNY—The Optimists
WJZ—Thompkins Corners
WABC—Love Story Hour
9:45 P.M.
WMCA—Jerry Baker, tenor and Elmo Russ, organ
WRNY—Edgar Laughlin—songs
WOR—WOR Minstrels
10:00 P.M.
WMCA—Bronx Dance Marathon
WRNY—Harold Munsch's Dance Orchestra
WEAF—Lucky Strike Dance Hour
WABC—Hart, Shaffner, Marx Trumpeters
10:10 P.M.
WMCA—A Night in Russia
10:15 P.M.
WOR—The Beggar's Bowl; Oriental Music
10:30 P.M.
WMCA—Three Little Funsters
WRNY—Varieties of 1932
WJZ—Hollywood Nights
WABC—Music That Satisfies; Chesterfield Program
10:45 P.M.
WMCA—The Blue Lady
WOR—The Radio Romeos—harmony songs and patter
WJZ—The Pickens Sisters of Georgia
WABC—Arthur Jarrett
11:00 P.M.
WMCA—Will Oakland's Terrace
WRNY—Nick Amper and his Filipino Stompers
WEAF—Russ Columbo and his orchestra
WJZ—Laurier's Slumber Music

WABC—Howard Barlow and Columbia Symphony orchestra
WOR—Ben Cutler's Dance Orchestra
11:15 P.M.
WEAF—Lew Conrad's orchestra
WABC—Howard Barlow and Columbia Symphony orchestra
11:30 P.M.
WMCA—Eddie Lane and his Orchestra
WOR—Moon Beams; directed by George Shackley
WABC—Noble Sissle and Orchestra
WRNY—Listening in with Eve
WJZ—Hal Kemp and Orchestra
11:45 P.M.
WRNY—Alden Bailey—songs
WEAF—Cab Calloway and his Orchestra
WABC—Noble Sissle and Orchestra
12:00 Midnight
WMCA—WMCA Theater Review
WEAF—Ralph Kirbery, dream singer
WJZ—Earl Hines and his Orchestra
WRNY—Noble Sissle's Dance Orchestra
WABC—Guy Lombardo and his Royal Canadians
12:05 A.M.
WMCA—Cuckoo—Horsefeathers
WEAF—Johnny Hamp's orchestra
12:30 A.M.
WEAF—Charles Agnew's Orchestra
WABC—Art Krueger's orchestra
12:45 A.M.
WABC—Don Bigelow's orchestra
1:00 A.M.
WABC—Claude Hopkins' Roseland Ballroom Orch.
1:05 A.M.
WMCA—Dance Marathon
1:30 A.M.
WMCA—Romeos of Radio
WABC—Snooks Friedman and his Paramount Orch.

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NEW YORK, N. Y.

The Goofy Boys In Radio Voice Of The Listener

By LEMUEL Q. STOOPNAGLE

(What has gone before: The Goofy Boys, in case you're interested, have had thrust upon them a radio station. They think it's dandy fine fun, but there are sinister influences afoot and ahorseback which will eventually help the public by causing a break in the lines and keep the station off the air. Dan Baxter is the arch-demon who is conspiring to make things tough for the three Goofy Boys and we are wondering if he'll succeed, aren't you? Personally, I hope he does, but I wouldn't want the public to know it).

WELL, here we are again, readers, in the main studio of station WHEE, whose motto is: WHEN SHALL WHEE THREE MEET AGAIN? . . . I say 'main studio,' when I really mean just 'studio,' for there is only one studio at WHEE, and scarcely even that. However, Dick, Tom and Sam Goofy, those three stalwart radiotricians, aren't going to let the lack of extra studios thwart their plans for eventually joining a network. Here are the boys, all dressed up in a broken heart, about to start their first 'humorous' program. Let's listen in. Or shall we go horseback-riding?

"Careful there, Thomas, lest you knock that microphone over," exclaimed Dick, the eldest of the three Goofy Boys, to his brother Thomas, sometimes called Tom in fun. "You pay strict attention to your own business, my elder brother Richard," retorted Tom, "or I shall take steps to have you forcibly removed from the studios." "Oh Whiffle!" answered Dick. But we won't go any farther into that just now, for the time has practically approached when the station is to 'take the air,' as the boys lovingly call it, and we mustn't have anything go out which is unintentional. Sometimes I wonder why radio stations don't let the unintentional stuff go out instead of the intentional, but that's not a matter for us to discuss here. That's more in the nature of an editorial.

"Ready on the firing line?" broke in Sam, the fun-loving Goofy. "Ready in the butts!" called back a voice which the boys didn't recognize at the time. "Switch on the switch, then," demanded Sam, and good old WHEE sailed out on the airwaves with naught ahead but a slight gale and four three-masted schooners named Abercombe. As well as I can remember it, the program went something like this. Hold your sides—you're going to die laughing!

Dick—Hello there, everybody, this is Richard Goofy speaking to you, you old folks out there in the atmosphere, you.

Sam—That reminds me of a funny story I heard.

Tom—Keep it a deep, dark secret, Sam. (Laughter).

Dick—Well, Bones, you're looking sort of sad today. What seems to be the trouble?

Tom—Well, begorra, I've goin' down to steal some chickens, Mister Interlocutor, and it was a braw bricht moonlicht nicht, the nicht.

Sam—Heh, heh, heh.

Tom—Just as I was about to grab off a nice piece of poultry, who did I hear approachin' but the owner of the coop. He called out: "Well, well, and who is in my chicken coop at this time of night?"

Sam—And I suppose you answered?

"There's nobody here but us chickens."

Tom—Yes, I certainly did. And you should have heard the fellow laugh! He like to died! (Raucous laughter).

Dick—Who was that lady I seen you with last night, Sam?

Sam—There's nobody here but us chickens! (Prolonged applause and cheers).

Tom—And so, ladies and gentlemen of the unseen radio audience of the ether and stuff, we come to the end of our first attempt at a humorous program. We hope you have liked it, because if you did, we shall put on another. Of course, to be serious, we have more or less put all our best stuff into the first program, but maybe by next Tuesday, when we are on again, we will have another issue of College Humor from which we can glean some whizzers. Meanwhile, we want to thank you for your kind attention. Good day!

"Pull the switch off quickly," whispered Tom, the middle of the three, while he remembered, even in the throes of business, to say 'quickly' and not 'quick.' "There's no sense in even trying to pull the switch off, Tom, you lover of good, clean fun," retaliated Dick, "for someone has been monkeying around with our circuits again and I'll be a so-and-so if I believe we were even on the air at all. And the program was a riot, too. Honestly, boys, I'm becoming madder and madder by the minute. If that Dan Baxter is around fussing with stuff out at the transmitter, I'm going to see that he is summarily punished." "I agree," said Dick. "I, too, agree," added Sam, with a bit of a toodle-oo. Here, after all their trouble spent in thinking up the funny stuff, they had been double-crossed by Dan Baxter and his ilk. Well, I don't know about the ilk, but I'm sure about Baxter, the old arch-fiend in sheep's clothing.

The next morning came a letter to the office of Thomas, the second of the lads. If he dosen't mind, I'll look over his shoulder and see just what it says. "Dear Mr. Goofy: If you don't send me that check for the three dollars you owe me"—but why read farther? I was just wondering whether by any chance the boys had been on the air when they thought they weren't, and I was sort of hoping this might be a 'fan' letter. Well, it wasn't, so I guess Dan Baxter must have pulled the switch on them. The old meanie!

Soon Dick entered. He wanted to borrow a stick of gum. "I haven't any gum just now, Dick, but I'll tell you what. I'm going to catch that Dan Baxter and thump him good and plenty. I'll shake the very day-lights out of him." That was Tom speaking, maybe you recognized the tone of voice. "You have my undivided permission, Tom," put in Dick, or whoever it was, and it looked dark for Baxter as the story ended abruptly right here. You are supposed to be left breathless with anticipation now until the next issue of this paper, which will be on the news-stands before you can say SWISS FAMILY STOOPNAGLE. And so we leave the Goofy boys to themselves for the nonce, free to do as they please until the radio station opens up again in the morning. The next installment of this thrilling tale will be called "THAT'S NO LADY BUT US CHICKENS," or "THERE'S NOBODY HERE, THAT'S MY WIFE. And here let us say "She sells sea shells, etc." She sells sea shells, etc.

Farm Symposium

The Commissioners of Agriculture for the six New England states are to speak in a special radio symposium to be broadcast from WBZ over an NBC-WJZ network this Wednesday from 1:30 to 2:30 p. m. The subject for all of the speakers is "New England Agriculture." Oscar Elgart's Orchestra will play musical introductions appropriate to the state whose Commissioner of Agriculture is at the microphone.

Tennis Interview

Helen Wills Moody, famous woman tennis star, will make one of her rare appearances before a microphone to discuss the forthcoming tennis season, during the Coca-Cola program over a WEA-FNBC network this Wednesday at 10:00 p. m. Mrs. Moody will also tell about some of her own outstanding matches during an interview with Grantland Rice, sports authority. James Melton, tenor, will be heard as guest soloist on the same program.

All Right, We Will

New York, N. Y.

Dear Sirs:

Would you kindly print a picture and a Mike-O-Graph of Harlow Wilcox, the announcer of Myrt and Marge, of the Columbia Broadcasting System?

We are all very interested in him, and we enjoy his voice a great deal

Thanking you, I am

Mrs. G. Krasney

Fell For Him

Brooklyn, N. Y.

Dear Sirs:

Last Saturday night at 10 p. m., WEA-F with Lucky Strike, Jimmy Guiere or some name like that, sang over a hookup from California. Now I want to know the right way to spell his name, how old he is, where he comes from, if he is married, and if he has ever been to New York. How can I reach him? Did you see him in "One Hour With You"? He sings the song of the same name during the picture. That is when I fell for him. Let me know as soon as possible, won't you?

Josephine Insolaco

Defending Bing

Philadelphia, Pa.

Dear Editor:

I've just been reading your latest edition of Radio Guide, and I don't like some of the things written about Bing Crosby, who has one of the most pleasing voices on the air, one that you enjoy listening to. They did have a lot of announcements on the Cremo program, but people didn't mind that when the announcer was David Ross, who is a pleasant announcer to listen to. Bing is liked now as much as when he started to broadcast, in fact he's liked more. No matter what Bing sings, he makes it sound different, and people like his style of singing because it is different. Bing has more personality in his voice than anybody I've heard with the exception of Belle Baker, who has plenty of personality and a very nice voice. I would like to hear Bing on another commercial program, and broadcast every night.

"An Admirer"

Best Program

Philadelphia, Pa.

Dear Sir:

Being a steady reader of the Guide, I enjoy it a lot, but fail to find much said about one of the best programs which I enjoy every

evening, and think has wonderful talent on it.

It is the "Myrt and Marge" program, presented by Wrigley. Would it be possible to have their cast pictured in your paper soon?

M. C. Gilbert

From A Bowdon Fan

Dear Sirs:

New York, N. Y.

How about telling us something of Frances Bowdon and her announcer, Arnold? I just go some place every day with these two people, and how we enjoy them—my children think they are just swell.

So when you get a chance give us an earful and an eyeful of these two artists in the Guide; we'll be waiting.

Anna White

Ed Fisher Gets His

Greene, N. Y.

Dear Sir:

We get Radio Guide every week and like it very much—all except Ed. J. Fisher's effusions. Why can't he mind his own business? If he don't like the orchestras as they play now, let him listen to something else. The orchestras and the song choruses and dance music are what a good many of us like best. How does he know how many dance in their homes; he isn't there. I know of many who do. He takes too much upon himself. As for Hall's Hotel Taft Orchestra, we have listened every time he played, until Wednesday, when he put on his new singer, Valentine or some such name. We tuned in twice and tuned out again, pronto! Of all the putting on! But it won't make any difference, for if Geo. Hall begins to mix his programs with all that old stuff Fisher says he is, it's the ash can for him as far as we are concerned. About all you can strike on most stations is household talks, political speakers (?) and high-toned stuff. Maybe the "highbrows" do like it, but there are a few of us "lowbrows" who have radios, too. Why on earth can't he let the orchestras alone?

Please tell Mr. Fisher we are not so low-brow that we enjoy hearing the singers substitute chick-a-clack-whing doodle-do for the real words, nor do we enjoy hearing Little Jack Little gasp, sputter and cluck like he does near the first of his program, and if he keeps it up we shall have to forego the pleasure of his company. Also we are sick to death of Mrs. Julian Heath, with her "good morning, neighbor." A lot she'd look at any of us! But we do like your radio magazine—so there!

Mrs. John H. Taft

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Programs For Friday, April 29th

6:45 A.M.
EAF—Tower Health Exercises—Arthur Bagley, Director
WOR—Gym Classes—John Gambling, Director
WINS—Musical Clock

7:30 A.M.
NJZ—A Song for Today
WABC—Organ Reveille—Popular Music

7:45 A.M.
WJZ—Jolly Bill and Jane—Cream of Wheat Program

8:00 A.M.
WMCA—Phantom Organist
WEAF—Gene and Glenn—Quaker Early Birds
WJZ—On the 8:15
WOR—Captain Jack and Barnacle Bill
WABC—Salon Musicale
WINS—Miss Walls' Calisthenics

8:15 A.M.
WMCA—Poet's Corner
WEAF—Morning Devotions
WJZ—Phil Cook, the Quaker Man
WINS—Musical Clock

8:30 A.M.
WMCA—Piano Moods
WEAF—Cheerio
WJZ—Sunbirds
WOR—Martha Manning—A Macy Presentation
WOV—Morning Song
WABC—Rhythm Kings; Fred Berrens

8:45 A.M.
WMCA—In Song Heaven—Frank McCabe
WJZ—John Fogarty, Tenor
WOR—Musical Novelties
WINS—Mr. and Mrs. Reader
WOV—Willie Zay Jackson

9:00 A.M.
WMCA—Monsieur Sakele
WEAF—Vocal Art Quartet
WJZ—Waltzes; Walter Blaufuss, director
WOR—Miss Katherine and Calliope—A Bamberger Program
WOV—Hudson Clinic
WPCB—Song Souvenirs—Frank McCabe
WABC—Little Jack Little
WINS—Monsieur Sakele

9:15 A.M.
WMCA—Francis X. Loughran Science Hour
EAF—Flying Fingers
JZ—Lady Bugs
ABC—The Madison Singers
PCH—Jean Newhouse—Songster
OV—Risers' Gym Class
INS—Organ Recital from St. Thomas' Church

9:25 A.M.
WMCA—Organ Interlude

9:30 A.M.
WMCA—Modern Living
WEAF—Top of the Morning
WJZ—"Beautiful Thoughts"—Montgomery Ward Program
WPCB—Retail Grocers Program
WOV—Modern Living Magazine
WABC—Tony's Scrap Book—Conducted by Anthony Wons
WOR—Sherman Keene's Orchestra
WINS—Discovery Hour

9:45 A.M.
WEAF—Our Daily Food—Col. Goodbody and Judge Gordon; A. & P. Program
WJZ—Nothing but the Truth
WABC—Old Dutch Girl; Newsy Jingles
WOR—The Right Word—W. Curtis Nicholson
WINS—Favorite Marches

10:00 A.M.
WMCA—Harry Glick's Gym Class
WEAF—To be announced
WJZ—Mrs. Blake's Radio Column
WOR—Kathleen Gordon, Soprano
WPCB—Ernest Stramiello, pianist extra-ordinary
WABC—Grant, Graham and Coughlin
WOV—Jordan's Program
WINS—What's the Answer?

10:15 A.M.
WMCA—Mme. Elvira Geiger, piano
WEAF—Breen and de Rose
WJZ—Clara, Lou and Em—Colgate-Palmolive-Peet Program
WABC—Bond Bread Program—Frank Crumit and Julia Sanderson
WOR—Going Places—T. Atherton Dixon
WPCB—Ben Webster and Bert Lewis
WOV—Canadian Fur Trappers
WINS—Your Handwriting—Jane Redington

10:20 A.M.
WMCA—Carrie Little, comedy

10:30 A.M.
WMCA—Interviews with the Doctor
WEAF—"Fashions and Figures"—Mrs. Evelyn Toby
WJZ—Newman & Son Program
WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program
WPCB—Medlin' Around with Matty Medlin'
WINS—The Wifesaver
WOR—Westchester County Children's Assn. program
WINS—Fred, Mel and Allan—Harmony

10:45 A.M.
WMCA—Swedish Folk Songs—Henry Corselle
WEAF—Betty Crocker—General Mills Program
WJZ—Chicago Ensemble
WOV—Blyn Shoe Stores
WPCB—Diana Bragg
WABC—Don and Betty
WOR—Alice Blue Gown Program—sales talk

10:50 A.M.
WMCA—Carrie Lillie, comedian

10:55 A.M.
WPCB—Mme. Renn—Beauty Talk

11:00 A.M.
WNYC—Civic Information
WOR—What to Eat and Why—C. Houston Goudiss
WJZ—Music Appreciation Hour
WPCB—Radio Series Organ Party
WEAF—NBC Music Appreciation Hour
WABC—The Fitch Professor
WOV—Mays Inc. Program
WINS—Making Yourself Fashionable

11:05 A.M.
WNYC—Croyden Trio

11:15 A.M.
WABC—Lane Program; Nan Dorland
WINS—Brooklyn Catholic Big Sisters

11:30 A.M.
WABC—Round the World Cooking School; Ida Bailey Allen
WOR—Elizabeth Ann Baker—School of Cookery
WPCB—Helene Lanjshof
WOV—Sylph Laboratories
WINS—Matty Medlin—Songs with Uke

11:35 A.M.
WNYC—"Speech Improvement"

11:45 A.M.
WOR—Roxanna Wallace and Studio Orchestra
WPCB—John McLoughlin—Tenor
WABC—Ben Alley, Tenor, with Vincent Sorey's Orchestra
WOV—Bernard Mann, concert pianist
WINS—Meeting the Poets

11:50 A.M.
WNYC—"Keeping Well"—Dr. John Oberwager

12:00 Noon
WMCA—Midday Message—Dr. Chas. F. Potter
WEAF—General Electric Home Circle
WJZ—The Merrie-Men
WOR—National Boys' Week Program
WPCB—Maritime News and Program Resume
WABC—Ted Brewer's orchestra
WOV—Hoover Medical Group
WINS—Ford Frick Tells the News
WLWL—Services from Paulist Fathers' Church

12:05 P.M.
WPCB—The Bushwhacker

12:15 P.M.
WMCA—The Singin' Friar
WEAF—The Real George Washington
WJZ—Pat Barnes—Swift Program
WOR—Dorothy Worth's Chats—Jos. Hilton & Son
WPCB—Y. M. C. A. Talk
WOV—Sue Miller—Blues
WINS—Lutheran Lenten Service from Globe Theater

12:20 P.M.
WOR—Beautiful Lady—Beauty Talk

12:25 P.M.
WOR—Embarrassing Moments—Sales Talk

12:30 P.M.
WMCA—W-T Stock Quotations
WEAF—Black and Gold Room Orchestra
WOR—Frank Stewart's Dance Orchestra
WJZ—National Farm and Home Hour
WPCB—Margaret Steffner—"Over the Teacups"
WABC—Kre-Mel Singing Chef
WOV—La Rosa Macaroni Co. Program

12:45 P.M.
WPCB—Lois Lee
WEAF—A Thought for the Day
WABC—Zorex Moth Chasers; Quartet
WINS—Leone Lavigne—Soprano

1:00 P.M.
WMCA—Rocklyn String Trio—Ernest McChesney, tenor
WEAF—Market and Weather Reports
WOR—Dixie Revelers—music with talk
WPCB—Mirror Reflections
WRNY—N. Y. Evening Air Post
WABC—George Hall and His Hotel Taft Orchestra
WINS—English String Orchestra
WOV—Merit Clothing Co. Program

1:05 P.M.
WOR—Baudistel's Olympians—Dance Orchestra

1:15 P.M.
WPCB—Virginia Osborn, Soprano, Marian Engle, Pianist and Sol Grabstein, Violinist
WEAF—Larry Funk's Palais D'Or Orchestra

1:20 P.M.
WRNY—Transcontinental Air News

1:30 P.M.
WMCA—Mirror Reflections
WOR—Midday Diversions—house orchestra
WJZ—Hal Kemp and Orchestra
WABC—Atlantic City Musicale
WOV—Roscommon Boys
WINS—St. Thomas' Church Service

1:45 P.M.
WMCA—Pages of Broadway—Jean Carrol
WPCB—Jack Filman—Sport Chat
WJZ—Kentucky Colonel and Uncle Ned

1:55 P.M.
WPCB—Golf—Harry Sparling
WOR—Bisquick Bride—Betty Crocker—Talk

2:00 P.M.
WMCA—Theatre Revue
WEAF—U. S. Army Band
WPCB—Manhattan Dance Marathon
WABC—Alex Samler, pianist
WOR—Roads to Romance
WINS—American Music Ensemble

2:05 P.M.
WMCA—Samuel Shankman—Concert pianist

2:10 P.M.
WMCA—Jack Filman

2:15 P.M.
WMCA—Ridgewood Dance Marathon
WOR—Crimoline Days—Dorma Lee, Contralto with String Orchestra
WABC—Do, Re, Me, female trio
WJZ—Ruth Lyon, songs

2:30 P.M.
WMCA—Artist Bureau Program
WEAF—Echoes of Erin
WJZ—Poetry Program—Bobby Burns
WOR—German Lessons—Karl T. Marx
WPCB—Pasqualina DeVoe—Sketch
WABC—Elizabeth Barthell, songs
WINS—St. Thomas' Church Service

2:45 P.M.
WEAF—Dr. George Cohen's Pet Club
WABC—Columbia Educational Feature
WPCB—The Woman About the House—Dorothy Ames Carter
WJZ—Radio Troubadours
WOR—Jersey Jesters—Harmony Duo

2:55 P.M.
WOR—Dagnar Perkins—Talk on 'urs

3:00 P.M.
WMCA—Bronx Dance Marathon
WEAF—Three Shades of Blue
WJZ—Radio Troubadours
WOR—George Mittler's Dance Orchestra
WABC—U. S. Marine Band Concert
WOV—Willie Zay Jackson
WPCB—Mark Dana's Army Locker
WINS—Cosmo Vuolo, Operatic Soprano

3:15 P.M.
WPCB—Herbert Weil and Ray Gold
WJZ—The Western Ranch
WABC—U. S. Marine Band Concert
WOV—Menne—Lane Duo
WEAF—Adventures in Hobby Riding by the Man of a Thousand Hobbies
WINS—Allen Prescott Presents

3:30 P.M.
WMCA—In a Spanish Patio
WOV—Bronx Winter Garden
WEAF—Woman's Radio Review
WOR—Ariel Ensemble
WJZ—Sagamore Hotel Orchestra
WINS—Jack Healy's Dance Trio
WPCB—W.T. Stock Quotations
WABC—Arthur Jarrett, with Freddie Rich's Orchestra
WRNY—Harry Cantor's Ensemble

3:45 P.M.
WABC—Penn Relays
WOV—The Romance of Everyday Things
WRNY—Elaine Dale—songs

3:50 P.M.
WPCB—Pete 'n' Rusty

4:00 P.M.
WMCA—Musical Moments
WEAF—Betty Moore, Decorating Notes
WRNY—Wm. H. Bridge—psychology
WJZ—Rhythmic Serenade
WOR—Newark Music Foundation
WPCB—Musical—Lillian Trotter, Piano
WABC—Light Opera Gems
WINS—Jacques Belser, Songs
WOV—Dance Marathon

4:15 P.M.
WJZ—Radio Guild
WMCA—Nalda Nardi, Dream Lady—Elmo Russ, organist
WEAF—Le Trio Charmante
WRNY—"Louise"
WINS—Doug MacTague, Cowboy Songs

4:30 P.M.
WMCA—Max and Morris—Comedy
WEAF—Tea Dansante
WPCB—The Vedder Players
WOR—Howard R. Garis—Uncle Wiggily
WRNY—Recorded Program
WINS—Song Stories
WOV—Chats with Authors

4:45 P.M.
WMCA—Monsieur Sakele
WEAF—The Lady Next Door
WABC—Curtis Institute of Music Program
WOV—Leonard and Jimmy—Comedy Duo
WRNY—Guy Nankive—tenor
WINS—George Drexel Biddle "Dogs"

4:55 P.M.
WOR—Program Resume

5:00 P.M.
WMCA—Kolomaku Hawaiians
WOV—Charlotte Trystman, piano
WRNY—Caring for the Pre-schol Child
WLWL—Paul Watson, tenor
WEAF—Mouth Health—Marley Sherris—Calsodent Program
WPCB—Jerry Williams
WINS—Sonia Merkle—Songs
WOR—Breeding Rabbits—Marion A. May—Talk

5:05 P.M.
WOR—Good Luck Period

5:10 P.M.
WOR—Stanley Brain, organ recital

5:15 P.M.
WMCA—The Radio Doctor
WRNY—Temple Emanuel Service
WJZ—Swanee Serenaders
WEAF—Skippy—General Mills Program
WPCB—Sue Miller and Ada Ruben
WLWL—"Communicable Tuberculosis"—Dr. Mc-Sweet
WINS—Tom Keene's Round-Up
WOV—Schlossman's Furniture

5:25 P.M.
WLWL—Elmer Kinsman, pianist

5:30 P.M.
WMCA—Louis Quinn and his Armagh Minstrels
WEAF—Dolly Connolly—Songs
WJZ—The Singing Lady—Keffogg Program
WABC—Pollyanna, the Glad Girl—A. S. Kreider Shoe Co. Program
WPCB—Agnes Kun—Pianist
WOR—Julian Woodworth and his Dance Orchestra
WINS—Symphonic Rhythmakers
WLWL—Happy Harry Hayden
WOV—Davega Program

5:45 P.M.
WMCA—Red Devils, with Junior Smith
WEAF—Songsters
WJZ—Little Orphan Annie—Wander Program
WPCB—Captain Joe's Stories
WABC—Piano Pictures
WLWL—Angela Gay, soprano
WINS—Piano Twins—Lester Place and Robert Pas-cocello

6:00 P.M.
WNYC—Police Aviation Report, Prelude
WEAF—Waldorf-Astoria Sert Room Orchestra
WJZ—Tranter Brothers
WOR—Uncle Don
WABC—Current Events; Kaltenborn
WPCB—Italian Program—Usi e Costumi
WINS—Jack Lait's Galeties
WLWL—Young Mother Hubbard

6:05 P.M.
WNYC—Physical Requirements of a Taxicab Driver
WLWL—Castleton Trio

6:15 P.M.
WNYC—Students' Musicale
WJZ—The Jesters; Orchestra; Art Barnett, songs
WLWL—Paradise Alley
WABC—John Kelvin, tenor with orchestra
WRNY—Ed Samson—popular songs
WINS—English String Orchestra

6:30 P.M.
WNYC—Elementary French Lessons—By Prof. V. Harrison Berlitz
WEAF—Rex Cole Mountaineers
WJZ—The Royal Vagabonds
WOR—To be announced
WINS—American Music Ensemble
WPCB—Manhattan Dance Marathon
WLWL—"Cotton Blossoms"
WRNY—The Green Locketts Orchestra
WABC—Snooks Friedman and his Paramount Orch.

6:45 P.M.
WNYC—Advanced French Lessons, By Prof. V. Harrison Berlitz
WEAF—Larry Funk and his orchestra
WLWL—The Catholic Reporter
WJZ—Literary Digest Topics—Lowell Thomas
WABC—Noble Sissie's Park Central Orchestra
WOR—Frances Langford, songs

7:00 P.M.
WNYC—Jessie Fenner Hill Singers
WJZ—The Pepsodent Program—Amos 'n' Andy
WEAF—Dream Pictures; Archer Gibson, organist
WABC—Myrt and Marge—Wrigley Program
WRNY—Helen Stuart—songs
WINS—Lullaby Lady
WLWL—Carl Pfost, baritone
WOR—The Jolly Jugglers—vocal trio
WPCB—Keys to Contract Bridge

7:05 P.M.
WPCB—Paramount Banjo Band

7:15 P.M.
WNYC—Board of Estimate Review
WRNY—Everyday Economics—J. P. Bowles
WJZ—Eso Program—Elsie Janis, Guest Artist
WOR—Boys Club with Serman Keene's Orchestra
WABC—Maxwell House Tune Blenders with Lanny Ross, Tenor
WINS—"The Trail Blazer"—Travel Talk
WPCB—Athenian Serenades
WLWL—Wall Street Journal

7:25 P.M.
WNYC—Civic Information

7:30 P.M.
WMCA—Bronx Dance Marathon
WEAF—Prince Albert Quarter Hour—Alice Jo., Contralto; "O' Hunch," Paul Van Loan's Orchestra
WPCB—Prunella and Penelope
WLWL—"Compensation Law and Safety"
WJZ—Swift Program—Stebbins Boys
WRNY—Noble Sissie's Orchestra
WOR—Centerville Sketches—Hires' Program
WABC—Easy Aces—Lavoris Program
WINS—The Globe Trotter

7:45 P.M.
WMCA—Jerry Baker, Tenor and Elmo Russ, organ
WEAF—The Goldbergs—The Pepsodent Program
WJZ—Billy Jones and Ernie Hare—Best Foods, Inc., Program
WABC—The Camel Quarter Hour—Morton Downey, Anthony Wons, and Jacques Renard's Orchestra
WOR—Dr. R. Akagi, Prof. Japanese History—Talk
WLWL—Los Caporales
WINS—Andy and Virginia
WPCB—To be announced

8:00 P.M.
WMCA—Ridgewood Dance Marathon
WEAF—Cities Service Concert Orchestra and the Cavaliers
WJZ—Nestle's Chocolateaters—Leonard Joy's Orch.
WABC—The Bath Club—Linit Program
WPCB—Prunella and Penelope
WRNY—N. Y. Evening Air Post
WOR—Chandu, the Magician—Beechnut Program
WINS—Fifteen Minutes of Broadway

Friday Programs [Continued]

8:15 P.M.
WMCA—Three Little Funsters—Comedy and song
WABC—Singin' Sam the Barbasol Man
WRNY—Ivan Frank's Bavarian Orchestra
WOR—Los Charros, with Tito Guizar
WPCB—Wm. Corduro and John Pavese

8:30 P.M.
WMCA—Swedish Choir—directed by John Ericson
WOR—Billy Murray, Walter Scanlon, and Marcella Shields—Comedy and Music
WJZ—Ivory Program
WABC—"Today and Yesterday"—Dramatic Highlights—Don Voorhees' Orchestra—Gladys Brittain, Soprano—Du Pont de Nemours Co. Program

8:45 P.M.
WPCB—The Three Dreamers
WRNY—Hellenic Music
WJZ—Sisters of the Skillet

9:00 P.M.
WMCA—The Blue Lady—Blues
WRNY—Mitchell Schuster's Tango Band
WEAF—The Cliquot Club—"Eskimo Night Club"—Harry Reser's Orchestra
WJZ—Friendship Town—Small Town Sketch
WOR—Concert Orchestra, Directed by Wm. Merrigan Daly

WJZ—Kodak Program

9:15 P.M.
WMCA—Old Bill, with Blonde, Brown and Brunette

9:30 P.M.
WMCA—Review of the Federal Tax Law—Leonard Levine
WEAF—Ponds Dance Program—Leo Reisman and His Orchestra
WJZ—Armour Program—Roy Shield's Orchestra
WABC—"To the Ladies" Featuring Leon Belasco's Orchestra—Woodbury Facial Soap Co. Program

9:45 P.M.
WMCA—Night in Russia
WABC—Van Heusen orchestra

10:00 P.M.
WMCA—Bunte Buhne Ensemble
WEAF—The Sampler Orchestra—Andy Sanella, Director—S. F. Whitman Program
WJZ—Whiteman's Pontiac Chieftains, with Mildred Bailey
WOR—The Costello Case
WABC—Beau Bachelor; Allen A. Hosiery Co. program

10:15 P.M.
WOR—Howdy, Old Times; Percy Henus, baritone
WABC—Adventures in Health—Horlick's Program

10:30 P.M.
WMCA—Pascarella Ensemble
WEAF—National Oratorio Society

WJZ—To be announced
WOR—"Through Lighted Windows"—Jane Dillon
WABC—"Music That Satisfies," Alex Gray—Shilkret's Orchestra—Chestersfield Program

10:45 P.M.
WOR—Do-Re-Me Girls
WJZ—Pickens Sisters, trio
WABC—The Funny Boners

11:00 P.M.
WMCA—Eddie Lane's Orchestra
WEAF—Vincent Lopez and His Orchestra
WJZ—Laurier's Slumber Music
WABC—Howard Barlow and Columbia Symphony Orchestra
WOR—Arthur Warren and his Dance Orchestra

11:15 P.M.
WABC—Howard Barlow and Columbia Symphony orchestra

11:30 P.M.
WMCA—Al Katz and His Kittens
WOR—Moonbeams—Directed by George Shackley
WEAF—Russ Columbo, baritone
WJZ—Studio Ensemble
WABC—George Olsen's Orchestra
WABC—Don Redman's Connie's Inn orchestra

11:35 P.M.
WJZ—Charles Dornberger's Orchestra

11:45 P.M.
WABC—Don Redman's Connie's Inn orchestra
WEAF—Bedle Street Nights

12:00 Midnight
WMCA—WMCA Theatre Revue
WEAF—Ralph Kirbery, the Dream Singer
WJZ—Cab Calloway's Orchestra
WABC—Isham Jones' orchestra

12:05 A.M.
WMCA—Maxl's Bavarians
WEAF—Johnny Hamp's orchestra

12:15 A.M.
WJZ—William Stoess and his Flying Dutchman

12:30 A.M.
WEAF—Waldorf-Astoria Orchestra
WABC—Paul Specht's orchestra

12:35 A.M.
WMCA—Dave Bernie's Orchestra

12:50 A.M.
WMCA—Elmo Russ—Organ

1:00 A.M.
WABC—Claude Hopkins' Roseland Orchestra

1:05 A.M.
WMCA—Noble Sissle's Orchestra

1:30 A.M.
WABC—Dan Russo's orchestra
WMCA—Chick Webb and his Chicks

2:00 A.M.
WMCA—Sleepy Time Club—Nalda Nardi and Elmo Russ

Programs For Saturday, April 30th

6:30 A.M.
WINS—Morning Highlights

6:45 A.M.
WEAF—Tower Health Exercises—Arthur Bagley, Director
WOR—Gym Classes—John Gambling, Director
WINS—Musical Clock

7:30 A.M.
WJZ—A Song for Today
WABC—Organ Reveille—Popular Music

7:45 A.M.
WJZ—Rise and Shine—Phil Napoleon's Band
WOR—Musical Novelettes

8:00 A.M.
WMCA—Phantom Organist
WEAF—Gene and Glenn—Quaker Early Birds
WJZ—On the 8:15
WOR—Captain Jack and Barnacle Bill
WABC—Salon Musicale—Vincent Sorey, Conductor
WINS—Miss Wall's Caletchenics

8:15 A.M.
WMCA—Poet's Corner
WEAF—Int'l Broadcast from London
WJZ—Phil Cook—"The Quaker Man"
WINS—Musical Clock

8:30 A.M.
WMCA—Piano Moods
WEAF—Cheerio
WJZ—Sunbirds
WOR—Martha Manning—A Macy Presentation
WOV—Morning Song

8:45 A.M.
WMCA—In Song Heaven
WJZ—John Fogarty, Tenor
WOR—Musical Novelettes
WABC—Vocal Art Trio
WINS—Mr. and Mrs. Reader
WOV—Willie Zay Jackson

9:00 A.M.
WMCA—Monsieur Sakele
WEAF—Melodic Gems
WJZ—Waltzes—Walter Blaufuss, Director
WOR—Miss Katherine 'n' Calliope—A. Bamberger Presentation
WPCB—Song Souvenirs—Frank McCabe
WABC—Little Jack Little
WINS—Dan Powers—Singing Lad
WOV—Hudson Clinic

9:15 A.M.
WMCA—Morning Melodies—Jack Blott
WEAF—Knox Sparkling Music
WJZ—Lady Bugs—Muriel Pollock and Vee Lawnhurst
WABC—The Commuters
WPCB—Marie Wald—Songs
WOV—Late Risers Gym Class
WINS—Mabelle Ridley—Contralto

9:30 A.M.
WMCA—Modern Living
WEAF—Top of the Morning
WOR—Musical Dictionary—Daisy and Bob
WRNY—Gym Class
WJZ—Beautiful Thoughts—Montgomery Ward Pro.
WABC—Tony's Scrap Book—Anthony Wons
WOV—Modern Living Magazine
WINS—Discovery Hour
WPCB—Program Resume

9:35 A.M.
WPCB—Manny Rattiner, Baritone

9:45 A.M.
WEAF—Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program
WOR—Girl and Boy Scout News
WJZ—Nothing but the Truth
WPCB—Buddy Club—Charles "Buddy" Loeb
WABC—Songs of the Out-of-Doors—Artells Dickson

10:00 A.M.
WMCA—Harry Glick's Gym Class
WEAF—To be announced
WOR—Young Aviators of America Club
WPCB—Helen Rose
WRNY—Brooklyn Week for the Blind—program
WINS—Jordan's Program
WABC—U. S. Army Band Concert
WINS—Whats the Answer?

10:15 A.M.
WMCA—Prof. Roy Hannaway, talk
WEAF—Tom Brennie, Laugh Club
WOR—Sherman Keene's Orchestra
WJZ—Harold Stokes' Orchestra
WOV—Canadian Fur Trappers
WRNY—Modern Medicine
WINS—Two New Yorkers
WPCB—S. S. Storyland

10:30 A.M.
WMCA—Toy Lady—Wendy Marshall
WOR—Tell Us a Dickens' Story—Mortimer Kaplan
WEAF—Dorothy Berliner, Pianist
WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program
WPCB—June Carter
WRNY—AWA Organ Recital
WABC—New World Salon Orchestra—Vincent Sorey, Conductor
WINS—The Wife Saver

10:45 A.M.
WMCA—Bridge Lessons—Edw. Thanz
WPCB—Walter Nolan, Irish Tenor
WEAF—Golden Gems
WOR—Bamberger Stamp Club
WJZ—Celebrated Sayings
WINS—Children's Radio League
WOV—Blyn Shoe Stores Program

11:00 A.M.
WNYC—Department of Public Markets
WOR—"What to Eat and Why"—C. Houston Goudiss
WRNY—Daisy Miller—Dogs
WPCB—Radio Service Organ Party
WABC—Adventures of Helen and Mary
WOV—Mays Apparel, Inc.
WJZ—Mrs. A. M. Goudiss

11:10 A.M.
WNYC—Don Cesare—Mandolyrico

11:15 A.M.
WJZ—Rhythm Ramblers
WEAF—Radio Household Institute
WRNY—Edwin Gard—songs
WINS—Diana Bragg—Songs

11:20 A.M.
WNYC—"Unemployment Aid," by Edw. C. Rybicki

11:30 A.M.
WNYC—Don Cesare—Mandolyrico
WPCB—Carolyn Johnson—Blues
WOR—Florence Case, songs
WABC—Columbia Revue—Vincent Sorey's Orchestra with Adele Vasa, Soprano
WOV—Sylph Laboratories
WINS—The London Crime Hour—Sketch
WRNY—The Piano Post—Andy de Vere

11:40 A.M.
WNYC—Brooklyn Museum of Arts and Science

11:45 A.M.
WOR—Littman's—Alice Blue Gown Program
WOV—Irving Lane, tenor
WEAF—Keys to Happiness
WRNY—The Children's Hour—Flora Knickerbocker
WPCB—Knighthood of Youth
WINS—Jim Perone—Popular Pianist
WJZ—Merrie-men

11:50 A.M.
WNYC—"Keeping Well"—Dr. John Oberwager

12:00 Noon
WMCA—Mid-day Message—Rev. Peter Hoey
WOR—Peter Pan and His Magic Flute
WABC—Wingate Athletic Program
WPCB—Maritime News and Program Resume
WRNY—Schullstrom Program of classical records
WOV—Hoover Medical Group
WINS—Ford Frick Tells the News

12:05 P.M.
WPCB—The Weekenders

12:15 P.M.
WMCA—The Singin' Friar
WOR—Looking Young—Beauty Talk
WJZ—Pat Barnes—Swift Program
WEAF—The Real George Washington—Charles Colfax Long and Edna M. Coleman
WINS—The Three Juvenile—String Trio
WOV—Blanche Rollnick—Piano

12:20 P.M.
WOR—Musical Program

12:25 P.M.
WOR—Huger Elliott—Metropolitan Museum, lecture

12:30 P.M.
WMCA—W-T Stock Quotations
WJZ—To be announced
WEAF—Black and Gold Room orchestra
WRNY—Luncheon Music—recorded program
WOV—La Rosa Macaroni Co. Program

12:40 P.M.
WOR—Jack Berger's Concert Ensemble

12:45 P.M.
WINS—Nathaniel Cuthright—Tenor
WEAF—A Thought for the Day

12:55 P.M.
WOR—Budget Dishes—Virginia Dare Extract Co.

1:00 P.M.
WMCA—Al Katz and Orchestra
WEAF—Larry Funk's Orchestra
WPCB—Albert George, Uke
WOV—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WOR—Warner Brothers' Artists
WINS—English String Orchestra

1:15 P.M.
WPCB—Janet Wallen—A Cute Little Miss
WOR—Ernie Krickett's Dance Orchestra

1:30 P.M.
WMCA—Phelps Phelps
WJZ—National Farm and Home Hour
WPCB—Building Castles in the Air—Margreth Dinio
WABC—Armand Vecsey's Ritz Carlton Orchestra
WINS—George Damroth's Old-Time Opera House Players

1:45 P.M.
WOR—Nunzio's Four Accordians
WOV—Jack Blatt, Tenor
WMCA—Betty Simonoff the Songbird of the Air
WPCB—Cecilia Zier, violinist
WJZ—The Kentucky Colonel and Uncle Ned

1:55 P.M.
WOR—Bisquick Bride—Betty Crocker—Talk

2:00 P.M.
WMCA—WMCA Theatre Revue
WOR—Men of Rutgers—Gerard Keller, director
WEAF—To be announced
WABC—Saturday Syncopators—Fred Berrens, Conductor
WOV—Henry and Bob Koecher—Chamber Music
WINS—Harry Tighe
WPCB—Manhattan Dance Marathon

2:05 P.M.
WMCA—Organ Interlude

2:15 P.M.
WOV—Willie Zay Jackson
WMCA—Ridgewood Dance Marathon
WINS—"Clancy on the Job"—Frank Maloy
WOR—Five Messner Bros.; dance orchestra

2:30 P.M.
WMCA—Artist Bureau program; Sal Deems' Orch.
WOR—Ridgely Hudson, baritone
WJZ—Radio Troubadors
WPCB—The Rajahs of Rhythm
WOV—Sylvia Gurkin, Soprano
WINS—Dorothy Kantrowitz—Concert Pianist

2:45 P.M.
WJZ—Miracles of Magnolia
WOR—Albrecht's Dance Orchestra
WINS—Edyth Burley—Songs
WOV—Mr. Z and Mr. E

3:00 P.M.
WMCA—Bronx Dance Marathon
WEAF—Metropolitan Opera "Peter Ibbetson"
WJZ—Chas. Howard, tenor
WABC—Penn Relays
WOV—Eddy Alban and Orchestra
WINS—Y. W. C. A. String Quartet
WPCB—The Brown Skin Sisters

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Saturday Programs [Continued]

3:15 P.M.
 WPCB—Ethel Harper and Doris Tobin
 WOR—Rangerlone—Pipeless, Electric Organ

3:30 P.M.
 WMCA—In a Russian Village
 WJZ—Hello Marie—Comedy Skit
 WABC—Rhythm Kings
 WOR—Ariel Ensemble
 WINS—Gosselin Sisters—Harmony
 WOV—Bronx Winter Garden
 WPCB—Sal Deems and His Royal Midshipmen

3:45 P.M.
 WJZ—Singing Strings
 WOV—Julian Bing—Bard of Romance
 WINS—Ethelwyn Taylor—Contralto

4:00 P.M.
 WMCA—Musical Moments
 WABC—Ann Leaf at the Organ
 WJZ—Rhythmic Serenade
 WOR—Walter Kirchoff Presents
 WINS—William McPherson—Tap Dancing Lesson
 WPCB—Derk Kamerbeck, tenor
 WOV—Dance Marathon

4:15 P.M.
 WABC—Spanish Serenade
 WEA—Waldorf Astoria Society Orchestra
 WPCB—Claire Urbow, Happy Blues
 WMCA—Nalda Nardi, contralto and Elmo Russ, organ
 WOV—Willie Jackson's Party
 WINS—Connor String Trio

4:30 P.M.
 WMCA—Emergency Unemployed
 WOR—Charles Way, Baritone
 WEA—Tea Dansante
 WJZ—Saturday Matinee—One-Act Playlets
 WABC—Penn Relays
 WOV—N. J. Motor Vehicle Bureau
 WPCB—Sammy Williams and His Oli-Noen Three

4:35 P.M.
 WMCA—Dave Soman, baritone

4:40 P.M.
 WOR—Amateur Astronomers' Association

4:45 P.M.
 WMCA—Sakele
 WEA—The Lady Next Door
 WPCB—Hill Billy Harmony
 WOV—Gertrude Dwyer
 WINS—Billy Benedict in Gotham

4:55 P.M.
 WOR—Program Resume

5:00 P.M.
 WOR—Musical Program
 WJZ—Musical Moments
 WI—The Dining Car Revue
 WAI—Eddie Duchin and His Central Park Casino Orchestra

5:05 P.M.
 WOV—London Crime Hour
 WINS—Erin Isle Entertainers

5:10 P.M.
 WOR—Good Luck Period

5:15 P.M.
 WMCA—Radio Doctor
 WEA—Genia Fonariova
 WOV—Schlossman's Furniture
 WJZ—Swanee Serenaders
 WINS—Al Lewis Dance Orchestra
 WOR—French Course—Dr. Thatcher Clark

5:30 P.M.
 WMCA—Lee Kuhn Orchestra
 WEA—Blue Moon Cuckoos
 WABC—George Hall and His Hotel Taft Orchestra
 WOV—Davega Program

5:45 P.M.
 WMCA—Red Devils, with Junior Smith
 WEA—Landt Trio and White
 WJZ—Little Orphan Annie—Wander Program
 WOR—Eileen and Bill—sketch with music
 WABC—Connie Boswell
 WINS—Westminster Quartet

6:00 P.M.
 WNYC—Police Band Concert
 WEA—Waldorf-Astoria Sert Room Orchestra
 WOR—Uncle Don—I. V. C. Pearls
 WJZ—Hoptulliver
 WPCB—Italian Program—Usi e Costumi
 WINS—Ford Frick Tells the News
 WABC—Snooks Friedman and Orchestra
 WLWL—Young Mother Hubbard

6:05 P.M.
 WLWL—Hungarian Musicale

6:15 P.M.
 WJZ—"Heart Song"
 WEA—Skippy
 WINS—Steps of Harmony

6:30 P.M.
 WEA—Rex Cole Mountaineers
 WJZ—Broadcasting Electricity of Heart and Thought
 WPCB—Manhattan Dance Marathon
 WOR—Allan Brome; talk
 WABC—Jack Miller and His Orchestra
 WINS—English String Orchestra
 WLWL—"Tracing the Source of Tuberculosis"—Dr. Edlin

6:40 P.M.
 WLWL—Playlet—"Washington's Inauguration"

6:45 P.M.
 WEA—June Pursell—Ballads
 WJZ—Hal Kemp and Orchestra
 WOR—Jack Berger's Dance Orchestra
 WABC—Leon Belasco and His Orchestra

7:00 P.M.
 WNYC—Music
 WPCB—Keys to Contract Bridge
 WEA—D'Avrey of Paris
 WJZ—The Pepsodent Program—Amos 'n' Andy
 WABC—The Political Situation in Washington Tonight
 WLWL—Camillo Paga, nor
 WINS—Lullaby Lady

7:15 P.M.
 WI—Elmo Russ Presents—Sigmund Beaubien

7:15 P.M.
 WI—Laws That Safeguard Society
 WJZ—Tastyest Jesters
 WABC—Blyer's Orch. and Be' Challis
 WABC—William Vincent Ha. With Freddie Rich's Orchestra
 WINS—Jack Healy's Dance

8:15 P.M.
 WABC—Abe Lyman and His Orchestra
 WPCB—The East Siders
 WRNY—Hendrik De Leeuw—Orientalogues

8:30 P.M.
 WMCA—Will Oakland's Orchestra
 WEA—National Advisory Council on Radio in Education
 WJZ—Dance with Countess D'Orsay
 WPCB—To be announced
 WABC—Photoplay's Life Stories of Movie Stars
 WRNY—Ivan Frank's Bavarian Orchestra

8:45 P.M.
 WMCA—Dance Marathon
 WPCB—The Three Dreamers

10:30 P.M.
 WMCA—Three Little Funsters
 WJZ—To be announced
 WOR—Chandler Goldthwaite Organ Recital
 WRNY—Ivan Frank's Bavarian Orchestra

10:45 P.M.
 WMCA—A Night in France
 WJZ—Twenty Fingers of Harmony
 WABC—The Street Singer

11:00 P.M.
 WMCA—Riley and Comfort
 WEA—Russ Columbo and his orchestra
 WRNY—Schullstrom recorded program
 WOR—Ben Cutler's Dance Orchestra
 WJZ—Laurier's Slumber Music
 WABC—Don Redman and His Connie's Inn Orchestra

11:15 P.M.
 WEA—Johnny Hamp and his orchestra
 WMCA—Songbird of the Air—Betty Simonoff and Sholom Eecunda

11:30 P.M.
 WMCA—Al Katz and Orchestra
 WRNY—To be announced
 WOR—Julian Woodworth's Dance Orchestra
 WJZ—Piano Moods—Lee Sims
 WABC—Enric Madriguera's Biltmore Orchestra

11:45 P.M.
 WABC—Enric Madriguera's Biltmore orchestra
 WRNY—Ray Mann—songs
 WJZ—Ted Cook and his orchestra
 WEA—Beal Street Nights

12:00 Midnight
 WMCA—WMCA Theater Revue
 WRNY—Harold Munsch's Orchestra
 WEA—Ralph Kirbery, the Dream Singer
 WJZ—Larry Funk and His Orchestra
 WABC—Guy Lombardo and His Royal Canadians

12:05 A.M.
 WMCA—Noble Sissle's Orchestra
 WEA—Buddy Rogers and his California Cavaliers

12:30 A.M.
 WJZ—Edgewater Beach Hotel orchestra
 WABC—St. Moritz Orchestra—Harold Stern, Director
 WEA—Herb Gordon and his orchestra

12:35 A.M.
 WMCA—Dave Bernie and Orchestra

1:00 A.M.
 WABC—Noble Sissle and His Park Central Orch.

1:05 A.M.
 WMCA—Chic Webb and his Chicks

1:30 A.M.
 WMCA—Coon-Sanders' Orchestra
 WABC—Paul Tremaine and Orchestra

1:35 A.M.
 WMCA—Coon-Sanders Orchestra

TELEVISION INTERVIEW



James Aswell, the "Roving New Yorker" to you, and Erica Newman, whose beauty has been broadcast from billboard but never until recently over the air waves, are here pictured during an appearance before the microphone and Jenkins photo-cells of stations WINS and W2XCR. Miss Newman was presented to listeners by Mr. Aswell, whose Broadway chitter-chatter is read by millions. Station engineers reported Miss Newman's voice and features transmitted as—oh well, can't you judge from the picture yourself?

9:00 P.M.
 WRNY—Apartment 4-B Sketch
 WMCA—Mr. S. Pino—News of Italy
 WEA—Secret Service—Spy Store
 WJZ—Josef Koesner Ensemble
 WABC—Vaughn De Leath; Fred Berren's orchestra
 WOR—The Costello Case

9:15 P.M.
 WMCA—Bronx Dance Marathon
 WRNY—The Manhattan Singers
 WABC—Fray and Braggiotti, piano duo
 WOR—Allan Wood and His Orchestra, With Neil Roy

9:30 P.M.
 WMCA—Jerry Baker, tenor and Elmo Russ, organ
 WEA—Club Valspar
 WJZ—The First Nighter—Company Program
 WRNY—Happy Hour in Italy
 WOR—Allen Wood
 WABC—Ishara Jones' orchestra

9:45 P.M.
 WMCA—Manhattan Ladies Quartette
 WOR—Arthur Warren and His Dance Orchestra

10:00 P.M.
 WEA—Lucky Strike Dance Hour—Louie Sobel, Guest Artist
 WJZ—The New Yorkers
 WRNY—Harold Munsch's Orchestra
 WABC—Music That Satisfies—Ruth Etting—Chesterfield Program

10:15 P.M.
 WMCA—The Blue Lady
 WJZ—Snoop and Peep—Comedy
 WOR—The Idlers—Mandolin, Quiter, Violin and Trio
 WABC—Columbia Public Affairs Institute

7:30 P.M.
 WNYC—Police Alarms—Civic Information
 WEA—Prince Albert Quarter Hour—Alice Joy Contralto; "Ol' Hunch" Van Loan's Orchestra
 WLWL—Innisfall Quartette
 WJZ—Sonata Recital—Mathilde Harding and Arcadie Birkenholz
 WABC—The Babo Bright Spot—Guy Lombardo and His Music
 WLWL—Burnham-Wragg Salon
 WINS—The Globe Trotter

7:35 P.M.
 WNYC—Arthur Meaney—Baritone

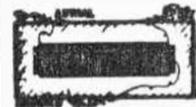
7:45 P.M.
 WNYC—Gladys Walsh, pianiste
 WEA—The Goldbergs—Pepsodent Program
 WABC—The Camel Quarter Hour—Morton Downey, Anthony Wons and Jacques Renard's Orchestra
 WOR—Dr. Frederick Kettner—Talk
 WLWL—Innisfall Quartet
 WINS—"Snapshots"—Margery Swem—David Stewart
 WPCB—The Red Black and Gold Trio
 WJZ—Talk by Dr. Nicholas M. Butler

8:00 P.M.
 WNYC—Police Choristers
 WEA—Ely Culbertson, bridge lessons
 WPCB—Violet Mele, Ragging the Blacks and Whites
 WRNY—The Burke Girls—harmonies
 WOR—Little Symphony Orchestra—Directed by Philip James
 WJZ—Danger Fighters—Health Products Corp. Pro.
 WABC—Laboratory Experiment Series
 WINS—The Three Cheers

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ETHER FEATURES



GERALDINE WON! Four-year-old Geraldine Doyle was chosen by Paul Whiteman as the most talented child to try out over the mike in the Children's Audition Contest.



ABE LYMAN'S TOES receive vigorous schooling from Dorothea James, former musical comedy star and present radio light, who, along with Abe, is featured regularly on Columbia programs. Dorothea says that as a dancing partner Abe's a swell orchestra leader.



THE BRAZILIAN SOPRANO, Yolanda Norris, who can be heard and seen regularly over synchronized sight and sound stations of the CBS, is shown here in one of her many costumes used to add color to these programs.



THE BIG STICK wielded by maestro George Hall from the Hotel Taft, New York, gets little rest what with, among other things, his extensive broadcasts over the CBS.



MYRT AND MARGE ANNOUNCER is only one of Harlow Wilcox's many titles at the Chicago Columbia studios. Harlow, who comes of an English family, favors pipes, antiques, Persian rugs, and good books. And so far he has rejected all matrimonial chances in favor of his pleasantly conspicuous spot on the Columbia chain.