

# Radio Guide

And AMUSEMENT

5¢

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

Volume 1

New York, N. Y., Week of May 15-21, 1932

Number 30

## King Paul Progresses

FROM JESTING JAZZ KING TO WIZARD OF MODERN MUSIC



A NEW and important figure looms on America's musical horizon. There is a certain familiarity to its silhouette, yet a profound maturity that etches a new significance upon the staff and bars of a century and a half of musical progress. The world has known this almost mythical pioneer as the King of Jazz but it is now learning to recognize him as Paul Whiteman, new Dean of Modern Music.

It is a new Whiteman that now presides over the destinies of his acknowledged great orchestra and reaches out in understanding into every strata of American life in his quest for youthful talent that may be ripe for development.

Gone is the rotund, jolly clown that personified the jazz age. He was a pioneer, a strolling minstrel of music. Out of his experiences, rich in understanding, sweet in triumphs and with not a little bitterness in after-taste has come the mature man—the finished showman and musician.

Gone, too, are the sweeping curves and many chins. Hard work and strict living have brought about the fine figure of a man who knows work as probably no other orchestra leader in the country today knows it.

Paul Whiteman today at forty is working harder than he has ever worked before in his colorful life and that endeavor is reflected in the sensational comeback of his orchestra in the last year that has again placed him far in the lead of all other modern music conductors.

Sitting in with him through even one of his present strenuous days makes one marvel at his endurance and capacity for work. The realization that he is going through the same thing day after day brings nothing short of amazement.

"It is hard work," Whiteman admits, "But I have never felt better nor enjoyed life more. I feel that at last I am really in a position to do something musically that I have always wanted to do—that is to bring home to the American people the realization

(Continued on Page Twenty)



Above at left, Paul Whiteman as he looks today, the serious student of Modern American Music. Below is his wife, the former Margaret Livingston, and, at the right, Mildred Bailey, soloist with the Whiteman orchestra and creator of a new and original style of interpreting the modern songs.

## Predict A 'Czar' For Broadcasting

### Need for Cohesion and Leadership in Industry Seen

Like baseball and the movies, the American broadcasting industry may soon decide to be regulated from within by a "czar" of its own choosing. At least this is one reasonable inference being drawn in radio circles from the selection last week of Oswald F. Schuette, brilliant ex-newspaperman, to direct the copyright activities of the broadcasters.

The whole matter of a ruling power for radio, supported by the broadcasters at large but interested in no single station, company or group, may be brought to a head at the annual convention of the National Association of Broadcasters in St. Louis next October. If a new leader is selected to exercise a permanent overlordship in radio, he will probably rule in much the same manner as Will Hays rules the movies and Judge Landis rules organized baseball.

In his new post, Oswald Schuette will be associated with the National Association of Broadcasters, which embraces about one-third of the stations in the United States. He will delve into the music field to determine just how much music belong to the "public domain" by virtue of expired copyrights and how much is controlled under copyrights.

The copyright problem is unquestionably the most serious facing radio today. The latest demands of the American Society, largest of several copyright pools, are tantamount to a 300 or 500 per cent increase over present license fees collected from radio. At present radio pays about \$1,000,000 to the Society, but the new demand would retain this fee and also would require all stations and networks to pay an additional five-per-cent-of-gross on all sponsored programs.

It will be Schuette's problem to bring the opposing elements together, if possible. It is recognized that the composers have a claim on radio even though the broadcasters almost unanimously agree they are asking too much.

## NOTICE!

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The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

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## Airicatures



Clue: The airicature above represents a singer heard on a broadcast sponsored by a cigar manufacturer.

Ten dollars will be given away each week to the winners of RADIO GUIDE'S AIRICATURE contest. Just identify the radio personage above, and send his or her name, together with a constructive criticism of one of the programs on which he or she appears, to AIRICATURES, care of RADIO GUIDE. \$5 first prize, \$3 second prize and \$2 third prize will be awarded to the persons correctly identifying the artist represented above and sending in the best constructive criticism, not to exceed two hundred words, of any program on which this artist appears. All entries for this week's contest must be postmarked not later than Wednesday, May 18.

### Police Broadcasts Tapped By Crooks; Way Out Requested

Burglars, bootleggers and a new species of ambulance chasers have formed a dangerous habit of intercepting the short wave broadcast from police stations, and often reach the scene of trouble before the police themselves. People are now asking the Federal Radio Commission what can be done about this situation.

It seems that thousands of civilians in the United States own short wave sets with which they tune in on their local police broadcasts. To own any kind of radio and listen to what they please is their right, but to listen and then use the police information is another matter.

The logical remedy, of course, lies in the development of a code language by the police broadcasters which only the squad car patrolmen can understand. Another possibility is the application of the "voice scrambler," although this is expensive. As far as the legal rights of the Radio Commission are concerned, they can only advise that the Commission is of the opinion "that the use of the information obtained by persons intercepting police messages for the purpose of covering up stolen goods is in violation of the Radio Act of 1927." The penalty allowed is \$5,000 fine or five years imprisonment or both for each offense.

### Kemper Is Guest

Ruth Kemper, concert violinist, pianist and conductor of many Symphony Orchestras, will be guest violinist with the Little Symphony Orchestra over WOR this Saturday at 8 p. m. The orchestra, under the direction of Philip James, will play four concert numbers and Miss Kemper has elected to perform the famous concerto for violin in E Major, by John Sebastian Bach.

Miss Kemper has had extensive study abroad and in 1931 was awarded the Lilli Lehmann Medal in consideration of the unusual success that had been hers during three years at the Salzburg Orchestra Academy.

### Revue Moves Up

Beginning this Sunday, Gill and Demling, the Two White Dots, will transfer their antics to a later NBC spot. Previously heard at 4:30 p. m. on Sundays over an NBC-WJZ network, the Sheaffer Lifetime Revue, on which they are co-featured with H. Leopold Spitalny and his orchestra, will be moved this Sunday to a new period at 10:15 p. m. over an NBC-WEAF network. The new schedule will continue throughout the summer season.

### Villard On Business

Mr. Villard has been a journalistic firebrand ever since his early days with the Philadelphia Press. For many years he was publisher of the New York Evening Post, and since 1918 he has devoted his full time to The Nation. Free speech, clean government, and a liberal attitude toward human behavior have been some of the causes he has championed.

## 'WOOF, WOOF' WAKES UP NBC NETWORK

A weird and little known ritual called "waking up the network" is chanted in the NBC studios early every morning before even the spryest dial twisters tumble out of bed for their matinal bend, stretch and kick.

It happens this way: The studio has a guard of two engineers whose job it is to see the roll of stations to be sure they are in working order and ready for the day's programs.

When the clock strikes 6:30, they throw a switch and begin shouting into a microphone: "O. K., A. T. & T. NBC ready to go. Here we go. Pittsburgh. Hello, Pittsburgh. Fine. Right on the job. Woof on the six-thirty. Woof. On the nose. Now for Boston. Wonder if those bean eaters are up?"

"Woof for you on the thirty-one, Boston. Ready to go. Woof. What's the matter, Boston? Come on. Why don't you get an alarm clock? Let's try again. Thirty-one and a half coming up. Woof. Blankety-blank Boston. Wake up, wake up. Here we go again. The woof on the thirty-two this time. Woof. How's that? Oh, here you are. It's about time. Now's your turn, Buffalo. Woof on the thirty-three."

Thus the strange roll call goes on until all the stations scheduled for the first program are lined up and checked to the satisfaction of the engineers.

"Woof," of course, doesn't mean anything. It is just a word, any other one would have done as well, adopted by engineers as a standard call to test equipment. "Woof on the thirty-two" means at 6:32 o'clock sharp.

The engineers do their "woofing" into a standard mike. Their voices are relayed over the regular telephone lines that connect the stations just as a program is relayed. The radio public, however, can not tune in the strange chant because the transmitters are not on the air.

Only once in a while there is a slip up when a member station does its local testing at the same time and a transmitter inadvertently gets switched on. Then the queer calls may go hurtling into the ether to the homes of surprised early risers.

When a station fails to respond to its call, the NBC engineers hastily check with the telephone company. The telephone engineers in turn check the lines and, if there is a faulty connection, they repair it as quickly as possible.

The roll call usually is concluded by 6:42. For the next three minutes music is sent over the lines as a final test. Then follows a moment of silence as the stations get set. They sign on the air and then swing onto the network as sleepy-eyed early risers give the first twist to their dials.

### Kaufman On Spot

"The Bab-O Bright Spot with the Singing Grocer," makes its debut over WABC and the Columbia network this Friday at 11:00 a. m. Featured on the new series will be Irving Kaufman, Sidley Brown's Orchestra and the mysterious "Little Miss Bab-O." Against a grocery store scene, comedy, solos and orchestral numbers will be projected with Kaufman officiating as "The Singing Grocer."

Irving Kaufman has appeared during the past year on several Columbia programs although his identity has been withheld from some of the broadcasts. Before radio, he was well known as a Broadway vaudeville personality and became famous for his character sketches in two editions of "The Passing Show."

### NBC Pianist To Wed

Kathleen Stewart, NBC pianist who, in the past eight years, has made hundreds of appearances on the air, will become Mrs. Everett Martine this Saturday. The ceremony will be enacted at the Palisades Presbyterian Church, Nyack, N. Y., with Miss Stewart's sister, Emma Margaret, in attendance, and Robert H. Baldwin as best man. The marriage will in no way interfere with her radio career, Miss Stewart is quoted as saying.

# MIKRITIC

Radio Guide will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. In case two or more persons submit the same Mikritic, the first entry received will be printed. Address your letters to Mikritic, care of Radio Guide.

This week's winners:

Phil Cook—April 30—8:28 a. m.—WJZ:

Phil: "I saw an advertisement in a hat shop which read, 'Girls wanted to trim rough sailors.'"

—C. Woolsey

A. and P. Food program—May 4—9:42 a. m.—WMAQ:

Mr. Sparks, announcing title of banjo number: "I Want To Be Happy," with the special permission of the copyright owners."

—Z. Mansfield

Cocoa Malt Program—May 5—9:52 a. m.—KYW:

Mr. Cocoa: "Tell me, Mr. Malt, do you file your finger nails?"

Mr. Malt: "Oh, no, I throw them away."

—Allen Smith

Sinclair Wiener Minstrels—May 2—9:25 p. m.—WJZ:

Tramp: "Lady, will you give me a bite?"  
Lady: "Well, I'm not doing any biting myself, but I'll call a dog."

—Albert Williams

Robert Burns Panatela program—May 2—10:18 p. m.—WABC:

He: "I am inventing something."

Grace: "Inventing something! What is it?"

He: "Something that flies in the air."

Grace: "Oh, I don't like flies in the air."

—Dorothy Aldrich

Prince Albert Quarter Hour—April 23—6:40 p. m.—WENR:

"A boy never steals a dog. They just grin and go away together."

—Sara Larson

Bob Ellison—April 30—3:20 p. m.—WGN:

Ellison: "The second game was called off on account of rain—coming to you through the courtesy of the Thompson restaurant."

—Harry Nyma

Sinclair Wiener Minstrels—May 2—9:07 p. m.—WJZ:

Jean Arnold: "Mack, was your wife nervous the first time she asked you for money?"

Mack McCloud: "No, Jean, she was calm and collected."

—W. Wheatley

Russell Kay—April 20—8:56 p. m.—WDAE:

Russell: "What makes you look so badly, old man?"

Announcer: "Keeping young."

Russell: "Keeping young?"

Announcer: "Yes, seven of them."

—Adrian Anderson

Texaco Fire Chief program—April 26—8:40 p. m.—WMAQ:

Ed Wynn: "I never could understand those filling stations, Graham."

Graham McNamee: "How's that, Chief?"

Ed Wynn: "How do they pick out the corners and always find oil under them?"

—M. A. McCullough

# MIKE-O-GRAPHS

HARRIET LEE

By Nona Benet

HARRIET LEE . . . of the "preferred" type. She probably inspired the song . . . "Oh You Beautiful Doll."

Over the airwaves it's "Harriet Lee and Her Boy Friends." Credit her with an original idea. She solos . . . the boy friends form a background of tricky singing and megaphoning . . . and what an ensemble they make! They're the last word in harmony and vocal gymnastics.

Harriet has light blonde hair . . . deep blue eyes and fair baby skin. She is lovely! Has won two beauty contests. Bears the title of "Miss Radio Show of 1931," for which she has a silver cup large enough for two gallons of whatever you have to fill it

on the staff of WOK for a year and a half. Claims she did everything but clean. Wendall Hall heard her in Chicago and sent her to New York for the Majestic Hour. She was contracted for two programs . . . but was kept for six. And then Columbia woke up . . . and she was with them for three years. Finally Harriet got the chance to do what she always wanted to . . . and that's exactly what you hear on her programs.

Studied piano and voice culture in Chicago . . . claims she forgot all about classical music when she started playing popular tunes . . . and now she's not so good at either. If you inhabit the nicest places in New York . . . you will be startled by a



with. She has also won the Eastern Division of a popular magazine's contest for radio beauties.

She is extremely feminine. Claims she was the greatest disappointment in her father's life. He wanted a boy when she was born. He always calls her "Bill." The event took place in Chicago . . . on a January 20. Is five feet, seven inches tall and weighs about 130 pounds. She has a typical demerol "ad" smile. There's a sister ten years older . . . she is dark and very small.

Always wears dark colors . . . mostly blue or black. Simply cannot wear red or prints. Has a pet passion for hats . . . and more hats. Always uses perfumes . . . but not the definite odors. Likes the kind that make people say . . . "What is the name of that perfume . . . it's so different." Her fingernails are colored to match her lips.

She is prudent . . . cautious . . . capable . . . and practical.

Way back in Chicago days . . . she was working in a music store and studying voice. A violinist who lived in her hotel heard her sing . . . and one day introduced himself and suggested that she try radio. Made three appointments for auditions . . . but always got scared and refused to keep them. Finally the violinist insisted that she go with him . . . and after the audition . . . she was

strikingly pretty girl dancing (yes, and very well, too) and usually the center of attraction. See if she's very blonde and dressed in a backless black dress . . . that's Harriet Lee.

Claims the keepers of diaries are always murdered so she hasn't even attempted the front page of one.

She is not a bargain hunter when it comes to shopping. Knows exactly what she wants and gets it regardless of cost or time.

When you visit her, you will find an assortment of people there . . . artists . . . brokers . . . writers. She is a delightful hostess.

Used to be superstitious . . . but now she's a fatalist. Only idiosyncrasy she has is that of not allowing people in the studio while she broadcasts. Is afraid she may play up to them unconsciously and neglect the microphone. She is extremely conscientious. Her work is always first. I have seen her desperately ill with a cold . . . yet don an evening dress and keep an engagement and risk pneumonia. To her the risk is nothing . . . the engagement everything.

No scars . . . doesn't believe operations fashionable . . . and has always found enough conversation without one.

Her most valued possession is a piano bench . . . it's covering of needlepoint was

(Continued on Page Twelve).

## 70-Story Building To Bear RCA Name

The largest building in New York's Rockefeller Center will rise seventy stories from the center of Radio City and dominate the entire group of buildings. It will be known as the RCA Building.

The new structure, which will have more floor area than any other office building in the world, will extend from Sixth Avenue eastward toward Fifth Avenue, in the block between Forty-ninth and Fiftieth Streets. In the blocks to the north and south will be located the two theaters to be operated by Radio-Keith-Orpheum Corporation.

There will be twenty-seven studios and six audition rooms. All studios will be two stories high, with the exception of one planned to be the largest in the world with a height of more than three stories.

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## Sunday, May 15

- P.M.**
- 3:00 Wayne King and His Orchestra. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
- 3:15 Symphonic Hour. WABC-CBS WLBZ WDRG WORC WAAB WCAU WJAS WMAL WCAO
- 3:30 Balkan Mountain Men. WJZ-NBC WBAL WBZ WBZA KDKA
- 3:30 National Sunday Forum. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE
- 4:00 Iodent Program. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE
- 4:30 International Radio Forum. WEA-F-NBC WTIC WEEI WJAR WCSH WFBR WRC WCAE WFI
- 4:30 Picadilly Circus. WJZ-NBC WBAL WBZ WBZA KDKA
- 5:00 Pastoral. WABC-CBS WCAO WJAS WEAN WMAL WLBZ WDRG WAAB WORC
- 5:00 Sabbath Reveries. WJZ-NBC WBAL WBZ WBZA
- 5:30 Blue Coal Radio Revue. WABC-CBS WCAO WAAB WDRG WEAN WORC WCAU
- 5:30 Slow River. WEA-F-NBC WFBR WEEI WFI WCAE WCSH WJAR WRC WTAG
- 5:30 Simoniz Guardsmen. WJZ-NBC WBAL WBZ WBZA
- 6:00 Catholic Hour. WEA-F-NBC WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
- 6:30 Our American School. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE
- 6:30 Roses and Drums. WABC-CBS WAAB WMAL WJAS WCAO
- 7:00 The World's Business, Dr. Julius Klein. WABC-CBS WLBZ WEAN WDRG WORC WNAC WIP-WFAN WMAL
- 7:00 G. E. Circle. WEA-F-NBC WTIC WTAG WJAR WLIT WCSH
- 7:15 Fiddle and I, Joseph Stopak. WJZ-NBC WBZ WBZA WBAL
- 7:30 The Three Bakers. WJZ-NBC WBAL WBZ WBZA KDKA
- 7:45 The Sylvaniaans. WABC-CBS WCAO WNAC WJAS
- 8:00 Chase and Sanborn Hour. WEA-F-NBC WFBR WTIC WLIT WCAE WCSH WJAR WRC WTAG
- 8:00 "Boris Godounoff," music drama. WJZ-NBC WBAL WBZ WBZA KDKA
- 8:00 Welcoming WHAS. WABC-CBS WLBZ WEAN WNAC WCAU WORC WJAS WMAL WCAO WDRG
- 8:30 The Greyhound Traveler. WABC-CBS WCAO WDRG WJAS WEAN WMAL WCAU WNAC
- 8:45 Angelo Patri—"Your Child." WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
- 9:00 Ever-Ready Radio Gaieties—Belle Baker. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
- 9:00 Enna Jettick Melodies. WJZ-NBC
- 9:00 Our Government—David Lawrence. WEA-F-NBC WFBR WFI WCSH WJAR WRC WTIC
- 9:15 American Album of Familiar Music. WEA-F-NBC WFBR WFI WCSH WCAE WJAR WRC WTAG WTIC
- 9:15 Bayuk Stag Party. WJZ-NBC WBAL WBZ WBZA KDKA
- 9:30 Pennzoil Parade. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
- 9:45 L'Heure Exquise. WEA-F-NBC WFBR WTIC WFI WCAE WCSH WJAR WRC WTAG
- 9:45 Making the Movies. WJZ-NBC WBAL WBZ WBZA KDKA
- 10:00 Edna Wallace Hopper Variety Show. WABC-CBS WCAO WLBZ WAAB WDRG WCAU WJAS WMAL WORC
- 10:15 The Old Singing Master. WJZ-NBC WBAL WBZ WBZA KDKA
- 10:30 Ziegfeld Radio Show. WABC-CBS WEAN WLBZ WDRG WAAB WCAU WJAS WMAL WCAO
- 11:00 The Gauchos—Vincent Sorey's Orchestra—Tito Guizar. WABC-CBS WLBZ WEAN WAAB WCAU WMAL WCAO WDRG WJAS
- 11:30 Jesse Crawford, organ. WEA-F-NBC WJAR WRC WCAE
- 11:30 Eddie Duchin's Orchestra. WABC-CBS WLBZ WEAN WDRG WNAC WCAU WMAL WCAO WNAC
- A.M.**
- 12:00 Coon-Sanders' Orchestra. WABC-CBS WEAN WNAC WCAU WMAL
- 12:30 California Melodies. WABC-CBS WNAC WCAU WEAN WMAL

## Monday, May 16

- P.M.**
- 3:30 Sam Prager, Pianist, and Helen Nugent, Contralto. WABC-CBS WCAO WLBZ WNAC WDRG WIP-WFAN WJAS WMAL WORC WTAG
- 3:30 Woman's Radio Review—WEA-F-NBC WTIC WCSH WJAR WTAG
- 3:45 Four Eton Boys. WABC-CBS WCAO WLBZ WNAC WDRG WIP-WFAN WJAS WMAL WORC
- 4:00 Pop Concert. WEA-F-NBC WFBR WCAE WJAR WRC WTAG WTIC
- 4:00 The Captivators. WABC-CBS WDRG WNAC WORC WCAU WMAL WCAO
- 4:15 Harry Owens and His Orchestra. WJZ-NBC WBAL
- 4:40 Columbia Artist Recital. WABC-CBS WLBZ WDRG WNAC WORC WIP-WFAN WJAS WMAL WCAO
- 4:45 Lady Next Door. WEA-F-NBC WJAR WRC WTAG
- 4:45 Harry Kogen's Orchestra. WJZ-NBC
- 5:00 Pancho and His Orchestra. WABC-CBS WCAO WAAB WDRG WIP-WFAN WJAS WORC WEAN
- 5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WCSH WJAR WRC WTAG WLIT WCAE
- 5:30 Swanee Serenaders. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH
- 6:00 Current Events—H. V. Kaltenborn. WABC-CBS WLBZ WAAB WDRG WIP-WFAN WJAS WMAL WORAC
- 6:00 Waldorf-Astoria Sert Room Orchestra. WEA-F-NBC WEEI WFI WJAR WCAE WTAG
- 6:00 Ted Black's Orchestra. WJZ-NBC WBAL
- 6:15 Vaughn De Leath. WABC-CBS WLBZ WAAB WDRG WIP-WFAN WJAS WEAN WORC
- 6:30 The Royal Vagabonds. WJZ-NBC WBAL WBZ WBZA
- 6:30 George Hall's Hotel Taft Orchestra. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAO
- 6:45 Literary Digest Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA

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- 6:45 June Pursell—Ballads. WEA-F-NBC WCSH WFI WRC WCAE WFBR WTAG
- 6:45 Bing Crosby. WABC-CBS WLBZ WAAB WDRG WIP-WFAN WEAN WORC WLBZ WJAS
- 7:00 Amos 'n' Andy—Pepsodent Program. WJZ-NBC WBAL WBZ WBZA KDKA WRC
- 7:00 Myrt and Marge. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
- 7:15 Sonata Recital, Josef Stopak. WEA-F-NBC WFBR WTAG WJAR WCSH WCAE
- 7:15 Tasty Yeast Jesters. WJZ-NBC WBZ WBZA WBAL KDKA
- 7:15 Maxwell House Tune Blenders. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
- 7:30 Easy Aces. WABC-CBS WCAO WNAC WCAU WJAS
- 7:30 Swift Program; Stebbins Boys. WJZ-NBC WBAL WBZ WBZA KDKA
- 7:45 Camel Quarter Hour. WABC-CBS WCAO WLBZ WNAC WDRG WCAU WJAS WEAN WMAL WORC WCAO
- 7:45 The Goldbergs. WEA-F-NBC WCAE WCSH WJAR WTAG WTIC
- 8:00 The Bath Club. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
- 8:00 Soconyland Sketches. WEA-F-NBC WEEI WCSH WJAR WTAG
- 8:00 Carnation Contented Programs. WJZ-NBC WBAL KDKA
- 8:15 Singin' Sam—The Barbasol Man. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
- 8:30 The Voice of Firestone. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
- 8:30 Death Valley Days. WJZ-NBC WBAL WBZ WBZA KDKA
- 9:00 Eugene International Revue. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
- 9:00 A. & P. Gypsies. WEA-F-NBC WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
- 9:15 Pillsbury Program—Featuring "The Street Singer." WABC-CBS WNAC WDRG WCAU WJAS WEAN WMAL
- 9:30 Bourjois—An Evening in Paris. WABC-CBS WCAO WNAC WCAU WJAS WEAN WMAL
- 9:30 Parade of the States. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WLIT WFBR WRC WCAE
- 10:00 Robert Burns Panatela Program—Guy Lombardo—Burns and Allen. WABC-CBS WEAN WDRG WNAC WCAU WJAS WMAL WCAO
- 10:00 San Felician Serenade. WJZ-NBC WBAL KDKA
- 10:00 National Radio Forum. WEA-F-NBC WTAG WEEI WJAR WCSH WFBR WRC WCAE
- 10:30 Love Songs and Waltzes. WJZ-NBC WBAL WBZ WBZA KDKA
- 10:30 Music That Satisfies. WABC-CBS WCAO WLBZ WAAB WDRG WJAS WEAN WMAL WORC
- 10:45 Arthur Jarrett. WABC-CBS WCAO WLBZ WAAB WDRG WCAU WJAS WMAL WORC WEAN
- 11:00 Ernest Hutcheson, pianist with concert orchestra. WABC-CBS WLBZ WEAN WORC WAAB WDRG WIP-WFAN WJAS WMAL WCAO
- 12:15 Joe Robert's Orchestra. WJZ-NBC
- 12:30 Larry Funk's Orchestra. WEA-F-NBC WRC WCAE

## Tuesday, May 17

- P.M.**
- 3:00 Music in the Air. WJZ-NBC WBAL WBZ WBZA
- 3:00 Ann Leaf at the organ with Adele Vasa, soprano. WABC-CBS WCAO WLBZ WNAC WDRG WIP-WFAN WJAS WMAL
- 3:15 Musical Americana. WABC-CBS WLBZ WDRG WNAC WORC WIP-WFAN WJAS WMAL WCAO
- 3:30 Woman's Radio Review. WEA-F-NBC WCSH WJAR WRC WTAG
- 3:30 Hello Marie—Sketch. WJZ-NBC WBAL KDKA
- 3:45 Mormon Tabernacle Choir and Organ. WJZ-NBC
- 4:00 The Magic of Speech. WEA-F-NBC WTIC WJAR WFBR
- 4:15 U. S. Army Band. WJZ-NBC WBZ WBZA WRC
- 4:30 Tea Dansante. WEA-F-NBC WTIC WCAE WJAR WTAG
- 4:45 Lady Next Door. WEA-F-NBC WFBR WTIC WCAE WCSH WJAR WTAG
- 4:45 Tommy Christian's Orchestra. WABC-CBS WLBZ WNAC WORC WJAS WIP-WFAN WMAL WCAO WDRG
- 5:00 Charles Gilbert Spross, Composer, Pianist. WEA-F-NBC WTIC WRC
- 5:15 Meet the Artist. WABC-CBS WCAO WDRG WJAS WORC WEAN WAAB
- 5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
- 5:30 Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
- 5:30 Garden Melodies. WEA-F-NBC WTIC WCAE WRC WTAG
- 5:30 The Professor and the Major. WABC-CBS WCAO WAAB WCAU WJAS WMAL
- 5:45 Movie Star Revue. WABC-CBS WCAO WAAB WCAU WJAS
- 6:00 Waldorf-Astoria Sert Room Orchestra. WEA-F-NBC WEEI WFI WRC WJAR WTIC
- 6:00 Arthur Jarrett. WABC-CBS WLBZ WAAB WDRG WIP-WFAN WJAS WMAL WORC

- 6:15 Reis and Dunn. WABC-CBS WCAO WLBZ WAAB WDRG WJAS WMAL WORC
- 6:30 Rex Cole Mountaineers. WEA-F-NBC WTIC
- 6:30 Ray Perkins—Old Topper. WJZ-NBC WBAL WBZ WBZA KDKA
- 6:45 Literary Digest Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA
- 6:45 Back of the News in Washington. WEA-F-NBC WTIC WTAG WFBR WFI WRC
- 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
- 7:00 Mid-Week Federation Hymn Sing. WEA-F-NBC WTIC WTAG
- 7:00 Myrt and Marge. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
- 7:15 Florence Wightman, harpist. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WFI WRC
- 7:15 Crisco Program—The Mills Bros. WABC-CBS WCAO WNAC WCAU WJAS WMAL WEAN WDRG
- 7:30 Richman Brothers' Program. WABC-CBS WAAB WCAU WJAS
- 7:30 Swift Program—The Stebbins Boys. WJZ-NBC WBZ WBZA WBAL KDKA
- 7:45 The Camel Quarter Hour. WABC-CBS WCAO WLBZ WNAC WDRG WCAU WJAS WEAN WORC
- 7:45 The Goldbergs. WEA-F-NBC WTIC WJAR WCSH WCAE WTAG
- 8:00 Blackstone Plantation. WEA-F-NBC WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
- 8:00 The Bath Club. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
- 8:15 Abe Lyman and His Orchestra. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
- 8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WJAS WMAL WORC WAAB
- 8:30 True Story Hour. WEA-F-NBC WFBR WEEI WTIC WFI WCSH WJAR WRC WTAG
- 8:45 Sisters of the Skillet. WJZ-NBC WBZ WBZA KDKA
- 8:45 The Peacock Playboys. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL WORC
- 9:00 Ben Bernie's Blue Ribbon Band. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL WORC
- 9:00 The Household Program. WJZ-NBC WBAL WBZ WBZA KDKA
- 9:00 Gay Vienna. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFI WRC WCAE
- 9:30 Great Personalities. WJZ-NBC WBAL WBZ WBZA KDKA
- 9:30 Eno Crime Club. WABC-CBS WCAO WNAC WDRG WCAU WEAN WJAS WMAL
- 10:00 Lucky Strike Dance Orchestra. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
- 10:00 The Voice of 1,000 Shades. WABC-CBS WCAO WAAB WDRG WCAU WJAS WEAN WMAL
- 10:00 Meyer Davis Le Paradise Band. WORC
- 10:15 Tune Detective. WJZ-NBC WBAL WBZ WBZA KDKA
- 10:30 Music That Satisfies—Alex Gray, Chesterfield. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAU WJAS WMAL WCAO
- 10:45 The Funny Boners. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAU WJAS WCAO
- 11:00 Howard Barlow and Columbia Symphony. WABC-CBS WLBZ WEAN WDRG WAAB WORC
- 11:00 Russ Columbo and his Orchestra. WEA-F-NBC WTIC WJAR WFI
- 11:45 Bing Crosby. WABC-CBS WLBZ WDRG WAAB WORC WCAU WMAL WCAO
- A.M.**
- 12:30 Seymour Simon's Orchestra. WEA-F-NBC WTIC WRC

## Wednesday, May 18

- P.M.**
- 3:00 With the Senator's Wife in Washington. WEA-F-NBC WFBR WTIC WCAE WCSH WJAR WRC WTAG
- 3:15 Charis Musical Revue. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL WORC
- 3:30 Arthur Jarrett. WABC-CBS WCAO WLBZ WNAC WDRG WCAU WJAS WEAN WMAL WORC
- 3:30 Woman's Radio Review. WEA-F-NBC WEEI WTIC WCSH WJAR WRC WTAG
- 3:30 Hello Marie, Sketch. WJZ-NBC KDKA WBAL
- 3:45 Four Eton Boys. WABC-CBS WLBZ WNAC WDRG WCAU WJAS WEAN WORC WMAL
- 4:00 National High School Championship Debate. WABC-CBS WCAO WLBZ WNAC WDRG WIP-WFAN WEAN WMAL WORC
- 4:00 Mid-week Musicale. WJZ-NBC
- 4:00 The Pilgrims. WEA-F-NBC WFBR
- 4:45 Lady Next Door. WEA-F-NBC WJAR WRC WTAG WTIC
- 5:00 May We Present. WABC-CBS WCAO WLBZ WAAB WDRG WIP-WFAN WJAS WORC
- 5:15 Schudt's Going to Press. WABC-CBS WCAO WAAB WDRG WJAS WMAL WORC
- 5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WCAE WCSH WJAR WRC WTAG
- 5:30 Wayne King and His Orchestra. WEA-F-NBC WFBR WCSH WTIC WTAG WRC WCAE
- 5:30 The Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
- 5:30 The Professor and the Major. WABC-CBS WCAO WCAU WJAS WMAL WAAB
- 5:45 Prohibition Plainly Put. WABC-CBS WDRG WORC WMAL WCAO
- 6:00 Connie Boswell. WABC-CBS WLBZ WAAB WDRG WJAS WIP-WFAN WORC
- 6:00 Waldorf-Astoria Sert Room Orchestra. WEA-F-NBC WEEI WFI WJAR WRC WCAE
- 6:15 Harold Stern's St. Moritz Orchestra. WABC-CBS WCAO WLBZ WAAB WIP-WFAN WJAS WORC
- 6:30 The Royal Vagabonds. WJZ-NBC WBAL KDKA
- 6:45 Literary Digest Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA
- 6:45 Bing Crosby. WABC-CBS WLBZ WAAB WIP-WFAN WJAS
- 6:45 Merle Thorpe—Talk. WEA-F-NBC WTAG WEEI WJAR WFBR WFI WRC
- 7:00 Myrt and Marge. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
- 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
- 7:15 Maxwell House Program. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL

# Programs For Stations Other Than New York

7:15 Intermezzo—concert orchestra. WFAF-NBC WTAG WEEI WJAR WCAU WJAS WEAN WMAL WRC

7:15 Esso Program—Elsie Janis. WJZ-NBC WBAL KDKA

7:30 Swift Program. WJZ-NBC WBAL WBZ WBZA KDKA

7:30 Easy Aces. WABC-CBS WCAO WNAC WCAU WJAS WMAL

7:45 Camel Quarter Hour. WABC-CBS WCAO WLBZ WNAC WDRS WCAU WJAS WEAN WMAL WRC

7:45 The Goldbergs. WFAF-NBC WCAE WCSH WJAR

7:45 Billy Jones and Ernie Hare. WJZ-NBC WBAL WBZ WBZA KDKA

8:00 The Bath Club—Limit. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL WCAU

8:00 American Taxpayers League Program. WJZ-NBC WBAL

8:00 Big Time. WFAF-NBC WFBZ WEEI WLIT WCSH WJAR WRC

8:15 Singin' Sam, The Barbasol Man. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

8:15 Willys-Overland Silver Streaks. WJZ-NBC WBAL KDKA

8:30 Halsey Stuart Program. WFAF-NBC WFBZ WEEI WLIT WCAE WCSH WJAR WRC WTAG

8:30 Jack Frost Melody Moments. WJZ-NBC WBAL KDKA

8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WMAL WJAS WORC WEAN WAAB

8:45 Col. Stoopnagle and Budd. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

9:00 O. Henry Stories. WJZ-NBC WBAL WBZ WBZA KDKA

9:00 Gold Medal Fast Freight. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

9:00 Goodyear Tire Program. WFAF-NBC WFBZ WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG

9:15 Modern Male Chorus. WABC-CBS WORC

9:30 Mobiloil Concert. WFAF-NBC WFBZ WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG

9:30 Jack Benny; George Olsen's Music. WJZ-NBC WBAL WBZ WBZA KDKA

9:30 Eno Crime Club. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

9:30 Ruth Etting—Chesterfield Program. WABC-CBS WCAO WLBZ WDRS WCAU WJAS WEAN WMAL WORC WNAC

9:30 Adventures in Health. WABC-CBS WCAO WAAB WDRS WCAU WJAS WEAN WMAL

9:30 Society's Playboy. WABC-CBS WCAO WAAB WDRS WCAU WJAS WEAN WMAL

10:45 Street Singer. WABC-CBS WEAN WDRS WCAU WMAL WCAO

10:45 Pickens Sisters. WJZ-NBC WBAL

11:00 Howard Barlow and Columbia Symphony Orchestra. WABC-CBS WCAO WLBZ WAAB WDRS WIP-WFAN WEAN WORC

11:30 Don Redman and his Connie's Inn Orchestra. WABC-CBS WCAO WAAB WDRS WCAU WORC

11:45 Ted Cook's Orchestra. WJZ-NBC

A.M.

12:00 Cab Calloway's Orchestra. WJZ-NBC KDKA

12:00 Eddie Duchin and His Casino Orchestra. WABC-CBS WEAN WNAC WCAU WMAL

12:30 Ben Pollack's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO

## Thursday, May 19

P.M.

3:00 La Forge Berumen Musicale. WABC-CBS WCAO WLBZ WDRS WIP-WFAN WJAS WMAL WORC

3:30 Boston Variety Hour. WABC-CBS WLBZ WDRS WORC WNAC WIP-WFAN WJAS WMAL WCAO

3:30 Women's Radio Review. WFAF-NBC WCSH WRC WTAG WCAE

3:30 Hello Marie—Sketch. WJZ-NBC WBAL KDKA

3:45 Rhythmic Serenade. WJZ-NBC WBAL

4:00 U. S. Army Band Concert. WABC-CBS WCAO WLBZ WNAC WJAS WMAL

4:00 Musical Comedy Hits. WFAF-NBC WFBZ WCAE WRC

4:00 Home Decorations. WJZ-NBC WBAL WBZ WBZA KDKA

4:30 National Democratic Speaker. WABC-CBS WLBZ WDRS WORC WNAC WIP-WFAN WMAL WCAO

4:30 Tea Dansante. WFAF-NBC WTIC WCAE WJAR WRC WTAG

4:45 The Lady Next Door. WFAF-NBC WFBZ WTIC WCAE WCSH WTAG WJAR

4:45 Guizar, Mexican Tenor, and Orchestra. WABC-CBS WCAO WAAB WDRS WJAS WEAN WORC WLBZ WMAL

5:15 Skippy. WFAF-NBC WFBZ WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG

5:30 The Professor and the Major. WABC-CBS WCAO WAAB WCAU WJAS WEAN WMAL

5:30 Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA

5:45 Little Orphan Annie. WJZ-NBC WBAL KDKA

5:45 Movie Star Review. WABC-CBS WAAB WCAU WJAS WCAO

6:00 Current Events; Kaltenborn. WABC-CBS WLBZ WAAB WDRS WORC WIP-WFAN WJAS WMAL

6:15 Reis & Dunn. WABC-CBS WLBZ WAAB WDRS WJAS WORC WIP-WFAN WEAN

6:30 Jack Miller and His Orchestra. WABC-CBS WLBZ WORC WDRS

6:45 June Pursell. WFAF-NBC WTIC WFI WRC WCAE WTAG

6:45 Literary Digest Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA

7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC

7:00 Myrt and Marge. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

7:15 Crisco Program—The Mills Bros. WABC-CBS WCAU WJAS WDRS WEAN WNAC WCAU WMAL

7:15 Hinds' Romance Exchange. WJZ-NBC WBZ WBZA KDKA

7:30 Swift Program—Stebbins Boys. WJZ-NBC WBZ WBZA KDKA

7:30 Richman Bros. Program. WABC-CBS WAAB WCAU WJAS

7:45 Camel Quarter Hour. WABC-CBS WCAO WLBZ WNAC WDRS WCAU WJAS WEAN WMAL WORC

7:45 The Goldbergs. WFAF-NBC WTIC WCAE WCSH WJAR WTAG

7:45 Billy Jones and Ernie Hare. WJZ-NBC WBZ WBZA WBAL KDKA

8:00 Fleischmann Hour. WFAF-NBC WFBZ WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG

8:00 The Bath Club. WABC-CBS WCAO WNAC WDRS WCAU WEAN WMAL

8:15 Abe Lyman and His Orchestra. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WJAS WMAL WAAB WORC

8:45 Sisters of the Skillet. WJZ-NBC WBAL WBZ WBZA KDKA

8:45 Angelo Patri—"Your Child." WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

## NOTICE!

All times shown in news items and all program listings are Eastern Daylight Time. For Eastern Standard Time deduct one hour from the time shown.

9:00 Big Six of the Air. WFAF-NBC WFBZ WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG

9:00 Blackstone Plantation. WJZ-NBC WBAL WBZ WBZA KDKA

9:00 The Columbians. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

9:30 Love Story Hour. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

9:30 Rudyard Kipling Stories. WFAF-NBC WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG

10:00 Lucky Strike Dance Orchestra. WFAF-NBC WFBZ WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG

10:00 A. & P. Dance Gypsies. WJZ-NBC WBAL WBZ WBZA KDKA WDRS WCAU WJAS WEAN WMAL

10:00 Hart, Schaffner & Marx Trumpeters. WABC-CBS WCAO WAAB WLBZ WAAB WDRS WCAU WJAS WEAN WMAL WOR

10:45 Arthur Jarrett. WABC-CBS WCAO WLBZ WAAB WDRS WCAU WIP-WFAN WJAS WEAN WMAL WORC

11:00 Howard Barlow and the Columbia Symphony Orchestra. WABC-CBS WCAO WLBZ WAAB WIP-WFAN WEAN WORC WMA WJAS

11:30 Noble Sissle's Park Central Orchestra. WABC-CBS WLBZ WEAN WAAB WORC

11:45 Noble Sissle's Park Central Orchestra. WABC-CBS WLBZ WEAN WDRS WAAB WORC WCAU WMAL WCAO

11:45 Beal Street Nights. WFAF-NBC WFBZ WTIC WFI WCAE WJAR WFI

A.M.

12:30 Paul Specht's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO

## Friday, May 20

P.M.

3:00 Radio Troubadours—Stokes' Orchestra. WJZ-NBC WBAL WBZ WBZA

3:00 Columbia Salon Orchestra. WABC-CBS WLBZ WNAC WDRS WORC WIP-WFAN WJAS WMAL WCAO

3:00 Three Shades of Blue. WFAF-NBC WTIC WTAG WJAR WRC WCAE

3:30 Women's Radio Review. WFAF-NBC WEEI WCSH WTIC WJAR WTAG

3:30 Arthur Jarrett. WABC-CBS WCAO WLBZ WDRS WJAS WEAN

3:45 Columbia Educational Features. WABC-CBS WCAO WLBZ WDRS WCAU WJAS WEAN WMAL

4:00 U. S. Marine Band Concert. WABC-CBS WLBZ WNAC WDRS WORC WCAU WJAS WMAL WCAO

4:00 Betty Moore—Decorating Notes. WFAF-NBC WFBZ WTIC WFI WCAE WCSH WJAR WRC WTAG

4:15 Le Trio Charmante. WFAF-NBC WCAE WJAR

4:45 The Lady Next Door. WFAF-NBC WCAE WJAR WTAG

4:45 George Hall's Hotel Taft Orchestra. WABC-CBS WLBZ WORC WAAB WDRS WIP-WFAN WJAS WMAL WCAO

5:15 Skippy. WFAF-NBC WFBZ WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG

5:30 Pollyanna, the Glad Girl. WABC-CBS WCAO WAAB WCAU WJAS WEAN WMAL

5:30 Dolly Connelly—Songs. WFAF-NBC WRC WTAG

5:30 The Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA

5:45 Little Orphan Annie. WJZ-NBC WBAL WBZ WBZA KDKA

5:45 Songsters—male octet. WFAF-NBC

6:00 Waldorf-Astoria Sert Room Orchestra. WFAF-NBC WEEI WFBZ WFI WRC WCAE

6:00 International Exchange Program. WABC-CBS WLBZ WEAN WDRS WAAB WORC WIP-WFAN WMAL

6:15 "The Jester," Art Barnett. WJZ-NBC WBAL WBZ WBZA KDKA

6:30 The Royal Vagabonds. WJZ-NBC WBAL WBZ WBZA KDKA

6:45 Madison Singers. WABC-CBS WLBZ WAAB WIP-WFAN WCAO WORC

6:45 Literary Digest—Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA

6:45 Larry Funk and His Palais d'Or Orchestra. WFAF-NBC WTAG WEEI WJAR WCSH WFBZ WFI WRC

7:00 Amos 'n' Andy. Pepsodent Program. WJZ-NBC WBAL WBZ WBZA KDKA

7:00 Myrt and Marge. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

7:15 Maxwell House Program. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

7:30 Blossom Seeley and Benny Fields. WFAF-NBC

7:30 Swift Program—Stebbins Boys. WJZ-NBC WBAL WBZ WBZA KDKA

7:30 Easy Aces. WABC-CBS WCAO WNAC WCAU WJAS

7:45 Camel Quarter Hour. WABC-CBS WCAO WLBZ WNAC WDRS WCAU WJAS WEAN WMAL WORC

7:45 The Goldbergs. WFAF-NBC WCAE WCSH WJAR WTIC WTIC

7:45 Billy Jones and Ernie Hare. WJZ-NBC WBZ WBZA WBAL KDKA

3:00 Cities Service Concert. WFAF-NBC WFBZ WEEI WLIT WCAE WCSH WJAR WRC WTAG

3:00 Nestle's Program. WJZ-NBC WBAL WBZ WBZA KDKA

3:00 The Bath Club. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

3:15 Singin' Sam—The Barbasol Man. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

8:30 "Today and Yesterday." WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

9:00 Clicquot Club Eskimos. WFAF-NBC WFBZ WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG

9:00 Kodak Week-end Hour. WABC-CBS WCAO WNAC WDRS WCAU WEAN WMAL

9:30 Pond's Program. WFAF-NBC WFBZ WLIT WCAE WCSH WJAR WRC WTAG

9:30 Armour Program. WJZ-NBC WBAL WBZ WBZA KDKA

9:30 To the Ladies. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

9:45 Van Heusen Program. WABC-CBS WCAO WNAC WCAU WJAS WEAN WMAL

10:00 Beau Bachelor. WABC-CBS WCAO WAAB WDRS WCAU WJAS WEAN WMAL

10:00 National Oratorio. WFAF-NBC WTAG WEEI WJAR WCSH WLIT WRC

10:15 Adventures in Health. WABC-CBS WCAO WAAB WDRS WCAU WJAS WEAN WMAL

10:30 Music That Satisfies. WABC-CBS WCAO WLBZ WAAB WDRS WCAU WJAS WEAN WMAL WCAO

10:45 Pickens Sisters. WJZ-NBC

10:45 The Funnyboners. WABC-CBS WCAO WLBZ WMAL WEAN WDRS WAAB WORC WCAU WJAS

11:00 Howard Barlow and the Columbia Symphony Orchestra. WABC-CBS WCAO WLBZ WAAB WDRS WIP-WFAN WEAN WMAL WORC WJAS

11:30 Don Redman's Orchestra. WABC-CBS WCAO WAAB WCAU WEAN WMAL WORC WDRS

A.M.

12:00 Gus Arnheim's Orchestra. WABC-CBS WEAN WNAC WCAU WCAO

12:00 Johnnie Hamp's Orchestra. WFAF-NBC WRC WCAE

12:30 Enric Madriguera's Orchestra. WABC-CBS WNAC WCAU WEAN WMAL

1:00 Tommy Christian's Orchestra. WABC-CBS

## Saturday, May 21

P.M.

3:00 Boston Variety Hour. WABC-CBS WLBZ WDRS WNAC WORC WCAU WJAS WMAL WCAO

4:00 Ann Leaf at the Organ. WABC-CBS WCAO WLBZ WNAC WDRS WCAU WMAL WORC

4:30 Tommy Christian's Orchestra. WABC-CBS WLBZ WDRS WMAL WNAC WCAO

4:45 Lady Next Door. WFAF-NBC WTIC WTAG WJAR WCSH WRC

5:00 Eddie Duchin's Casino Orchestra. WABC-CBS WCAO WAAB WDRS WIP-WFAN WJAS WORC

5:30 Genia Fonaicova, soprano. WFAF-NBC WTIC WTAG WEEI WJAR WCSH WLIT WRC

5:30 George Hall and His Hotel Taft Orchestra. WABC-CBS WLBZ WAAB WCAU WJAS WMAL WCAO WORC

5:45 Landt Trio and White. WFAF-NBC WTIC WCAE WJAR WRC

5:45 Connie Boswell. WABC-CBS WCAO WLBZ WAAB WDRS WCAU WJAS WEAN WORC

6:00 Snooks Friedman's Paramount Orchestra. WABC-CBS WLBZ WDRS WAAB WORC WIP-WFAN WMAL WCAO

6:00 Waldorf-Astoria Sert Room Orchestra. WFAF-NBC WTIC WEEI WRC WEI WCAE

6:30 Jack Miller and His Orchestra. WABC-CBS WCAO WLBZ WDRS WJAR WORC

6:45 Leon Belasco's Orchestra. WABC-CBS WCAO WLBZ WAAB WJAS WMAL WORC WIP-WFAN WEAN

7:00 Amos 'n' Andy—Pepsodent Program. WJZ-NBC WBAL WBZ WBZA KDKA WRC

7:00 Political Situation in Washington Tonight. WABC-CBS WCAO WLBZ WNAC WDRS WCAU WEAN WJAS WMAL

7:15 Wm. Vincent Hall, with Freddie Rich's Orchestra. WABC-CBS WCAO WNAC WJAS WLBZ WDRS WORC WEAN

7:15 Laws That Safeguard Society. WFAF-NBC WTIC WFI WCSH WJAR WTAG

7:30 Do Re Me, Female Trio. WABC-CBS WIP-WFAN WORC

7:45 The Goldbergs. WFAF-NBC WTIC WCAE WCSH WJAR WTAG

7:45 Camel Quarter Hour. WABC-CBS WCAO WLBZ WNAC WDRS WCAU WJAS WEAN WMAL WORC

8:00 Danger Fighters. WJZ-NBC WBAL KDKA

8:00 Fray and Braggiotti, piano team. WABC-CBS WLBZ WEAN WNAC WCAU WJAS WMAL WCAO WDRS

8:15 Abe Lyman and His Orchestra. WABC-CBS WEAN WDRS WNAC WCAU WJAS WMAL WCAO

8:15 Civic Concerts Service Program. WFAF-NBC WFBZ WTIC WFI WCAE WCSH WRC

8:30 Dance With Countess D'Orsay. WJZ-NBC WBAL WBZ WBZA KDKA

3:30 National Advisory Council on Radio in Education WFAF-NBC WTIC WTAG WEEI WJAR WCSH WFI WFBZ WRC WCAE

9:00 K-7—Secret Service Spy Story. WFAF-NBC

9:00 Josef Koestner Ensemble. WJZ-NBC

9:00 Vaughn de Leath; Fred Berrens. WABC-CBS WEAN WDRS WAAB WORC WCAU WMAL

9:30 Club Valspar. WFAF-NBC WFBZ WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG

9:30 The First Nighter. WJZ-NBC WBAL WBZ WBZA KDKA

9:30 U. S. Army Band. WABC-CBS WORC

10:00 Lucky Strike Dance Hour. WFAF-NBC WFBZ WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG

10:00 The New Yorkers. WJZ-NBC

10:00 Music That Satisfies—Chesterfield. WABC-CBS WCAO WLBZ WDRS WCAU WJAS WEAN WMAL WORC

10:15 Columbia Public Affairs Institute. WABC-CBS WLBZ WDRS WAAB WORC WCAU WJAS WMAL WCAO WEAN

10:30 Twenty Fingers of Harmony. WJZ-NBC

10:45 The Street Singer. WABC-CBS WEAN WDRS WAAB WORC WIP WMAL WCAO

11:00 Russ Columbo and His Orchestra. WFAF-NBC WTIC WJAR WFI WRC

11:30 Enric Madriguera's Biltmore Orchestra. WABC-CBS WLBZ WDRS WORC

11:30 Jack Pettis' Orchestra. WFAF-NBC WEEI WJAR WTIC WRC WFBZ WFI WCAE

11:30 Harry Reser and his Eskimos. WJZ-NBC WBAL

11:45 Enric Madriguera's Biltmore Orchestra. WABC-CBS WDRS WORC WAAB WCAO

A.M.

12:00 Roseland Ballroom Orchestra. WABC-CBS WNAC WCAU WEAN WMAL

12:05 Buddy Rogers and His California Cavaliers. WFAF-NBC WTIC WRC WCAE

1:00 Noble Sissle's Parks Central Orchestra. WABC-CBS WEAN WNAC

# Programs For Sunday, May 15

## Vagabond



Tom Terriss, world traveler and adventurer, is heard currently from WOR each Sunday at 9:30 p. m. in a friendly and informal program in which he describes to listeners some of the more interesting aspects of his world wide experiences. He calls his program the "Port o' Call."

**8:00 A.M.**  
WEAF—Melody Hour  
WABC—Morning Musicale  
WINS—Sunshine Hour  
WJZ—Tone Pictures—Lew White Organist

**8:30 A.M.**  
WINS—Classical Fifteen Minutes

**9:00 A.M.**  
WMCA—Piano Moods; Ernest Straniello  
WEAF—The Balladeers  
WJZ—NBC Children's Hour  
WINS—To the Ladies  
WOV—Surma Music and Book Store  
WPCH—Piano Poetics  
WABC—Columbia Junior Bugle

**9:15 A.M.**  
WMCA—Royal Melody Orchestra  
WPCH—Fred Fassig—Baritone  
WINS—For the Men

**9:30 A.M.**  
WMCA—Modern Living  
WINS—Concert  
WEAF—Sparklets  
WPCH—Peter's Story Club  
WOV—Modern Living Magazine

**9:45 A.M.**  
WEAF—Mary Eaton, violinist  
WPCH—Clarence Augustus Williams  
WINS—Watch Tower

**10:00 A.M.**  
WOR—Uncle Don Reads the Comics  
WMCA—Watch Tower Program  
WEAF—Clyde Doerr and Saxophone Octet  
WJZ—Garcia's Mexican Marimba Typica  
WPCH—Ernest Straniello, Pianist  
WOV—Vagabond Serenaders  
WABC—Columbia Church of the Air  
WINS—Gems of Melody

**10:15 A.M.**  
WMCA—Pelham News  
WPCH—The Happy Traveller  
WOV—Hudson Clinic

**10:20 A.M.**  
WMCA—Grand Central Red Caps Quartet

**10:30 A.M.**  
WABC—New World Salon Orchestra  
WMCA—Your Eyes—Dr. A. S. Granbart  
WOR—Communion Breakfast of N. Y. Department of Sanitation  
WINS—Policemen's Communion Breakfast  
WEAF—Southland Sketches  
WJZ—Fiddlers Three—Violins, Piano and Vibraphone  
WPCH—Lottie Salisbury—Children's Program  
WOV—Merit Clothing Company

**10:45 A.M.**  
WMCA—The Rainbow Kids; George and Clementine  
WJZ—A Song for Today

**11:00 A.M.**  
WPCH—Christian Science Church Service  
WMCA—The Ukelele Lad  
WJZ—Morning Musicale  
WABC—Horn and Hardart Children's Hour  
WOV—Kolomoku's Honoluluans

**11:15 A.M.**  
WMCA—Gypsy Campfire; Gelesnick Ensemble

**11:30 A.M.**  
WABC—Voice of St. Louis  
WINS—Jewish Little Symphony  
WMCA—Lou Barry's Orchestra  
WEAF—Major Bowes' Capitol Family  
WOV—Canadian Fur Trappers

**12:00 Noon**  
WABC—Voice of St. Louis  
WINS—Knickerbocker Trio  
WJZ—Careless Love  
WMCA—American Hebrew Forum  
WOR—Alice Blue Gown Program—Littman, Inc.  
WOV—Hoover Medical Group

**12:15 P.M.**  
WMCA—Sakele  
WPCH—Mary O. Shelldrake Story Hour  
WOV—Floyd Williams, tenor  
WINS—Hebrew-American Concert

**12:30 P.M.**  
WEAF—Silver Flute  
WJZ—Yvonne D'Arle, soprano  
WABC—International Broadcast  
WOV—La Rosa Macaroni Company  
WOR—Lisabeth Ann's Sunday School

**12:45 P.M.**  
WJZ—Mazzucchi and his cello  
WABC—Street Singer  
WMCA—Jewish Troubadour  
WOR—Orientalogue—Hendrik de Leeuw  
WINS—Russian Memories  
WPCH—Simplex Diathermy—Health Talk

**1:00 P.M.**  
WMCA—"Goldstein and Bernstein"—I. Breakstone Products  
WABC—Builders of America  
WINS—Phil Lynch's Orchestra  
WEAF—Waldorf-Astoria Organ Recital  
WJZ—Madrigals of May  
WOR—Perole String Quartet  
WPCH—Mack Pollack's Orchestra  
WOV—Jewish Program

**1:15 P.M.**  
WMCA—Finkenberg Entertainers

**1:30 P.M.**  
WEAF—Mary Pinehott, novelist  
WINS—Grand Central Red Cap Quartet  
WPCH—Marie Ellis  
WOV—Schlossman's Furniture Co.  
WABC—Community Center Faculty Recital

**1:45 P.M.**  
WINS—English String Orchestra  
WPCH—The Tropic Islands

**2:00 P.M.**  
WJZ—Road to Romany  
WOR—"The Psychologist Says"—Dr. Arthur Frank Payne  
WPCH—Evelyn Nichols, soprano  
WABC—Eight Sons of Eli, and the Howard Twins  
WOV—Vasilatas Studio

**2:15 P.M.**  
WMCA—Ridgewood Dance Marathon  
WINS—Thrills of Aviation—Howard Mingos—With Guest Aviator  
WPCH—Manhattan Dance Marathon

**2:30 P.M.**  
WMCA—Three Little Funsters  
WEAF—Moonshine and Honeysuckle—dramatic sketch  
WOR—Eddy Brown, Violinist, and Clarence Adler, Pianist  
WJZ—Yeast Foainers—Herbie Kay's Orchestra  
WPCH—The Bayan Ensemble and Rasna Nicolaevskaya, soprano  
WABC—Columbia Church of the Air  
WOV—Mays Inc.  
WINS—Italian Moments

**3:00 P.M.**  
WMCA—Fox Fur Trappers  
WABC—Symphonic Hour, Howard Barlow  
WOR—Council of Young Israel Ass'n  
WJZ—Friendly Hour  
WPCH—Rev. Chas. Hillman Fountain  
WOV—Cello and organ  
WINS—American Music Ensemble

**3:15 P.M.**  
WPCH—Louis Quinn and His Armagh Minstrels  
WLWL—Fernando Guarnieri, baritone

**3:30 P.M.**  
WMCA—Tom Noonan's "Cathedral of the Under-World"—Adam Hats  
WEAF—National Sunday Forum  
WJZ—Balkan Mountain Men  
WINS—Manhattan College Glee Club

**3:45 P.M.**  
WOR—The Mandoliers (Mandolin Quintet)  
WPCH—Waves of Melody  
WINS—National Affairs Program

**4:00 P.M.**  
WEAF—Iodent Program with Jane Froman  
WABC—Cathedral Hour  
WJZ—Songs of Home, Sweet Home  
WPCH—Don Trent, comedienne  
WOR—The Moderns—string trio  
WINS—Vespers from St. Thomas' Church

**4:15 P.M.**  
WEAF—John Fogarty, tenor  
WPCH—Young Israel Program

**4:30 P.M.**  
WEAF—French Broadcast  
WJZ—Sheaffer Program  
WRNY—Sunshine Hour  
WOR—Magnetico Argentine Band  
WOV—Blyn Shoe Stores Program

**5:00 P.M.**  
WMCA—Old Bill with Blonde, Brown and Brunette Trio  
WOR—Margaret Anglin Presents  
WABC—Pastorale; Kostelanetz  
WJZ—Sabbath Reveries  
WEAF—Pastels  
WPCH—Rabbi Goldstein's Question Box  
WOV—Watch Tower  
WINS—The Skylarkers

**5:15 P.M.**  
WPCH—The Castaways  
WINS—Cowboy Tom's Roundup  
WOV—Angus Ross, tenor  
WMCA—Chapel Gardens directed by Marg. Devine

**5:30 P.M.**  
WJZ—Simoniz Guardsmen; Ernie Holst  
WOR—Clemente's Marimba Typica  
WRNY—Musical Overtones  
WEAF—Slow River  
WABC—Blue Coal Radio Revue  
WOV—Vince Calendo and his Rhythm Makers

**5:45 P.M.**  
WINS—Kinnaird's Almanac  
WPCH—Tony Rogers, baritone  
WMCA—Romeos of Radio, comedy

**6:00 P.M.**  
WMCA—From a Diary—directed by Elmo Russ  
WEAF—Catholic Hour  
WJZ—Pedro Via and his orchestra  
WOV—Sunday Evening Tea Musicale  
WOR—Uncle Don  
WRNY—Bunte Buhne; Double Quartette  
WABC—Quiet Harmonies; Vincent Sorey  
WINS—"The Passerby"—By Ethel Parke Richardson—Sketch  
WPCH—Italian Serenaders

**6:30 P.M.**  
WMCA—Song Romance; Grant Kimball and Claire Wilson  
WJZ—Dave Schooler's Music  
WOR—Jack Berger's Concert Orchestra  
WRNY—Studio Program  
WABC—Roses and Drums  
WINS—American Music Ensemble  
WOV—Joseph Malanga; Spanish Music  
WPCH—Neighborhood Movie Revue  
WEAF—Our American School—Educational

**6:45 P.M.**  
WPCH—Manhattan Dance Marathon  
WMCA—Jerry Baker, tenor and Elmo Russ, organ

**7:00 P.M.**  
WMCA—Arthur Jarrett and Eddie Lane's Orch.  
WEAF—G. E. Circle  
WJZ—Golden Blossoms  
WINS—Romances of Ireland  
WOR—Alice Blue Gown Program—Littman, Inc.  
WABC—The World's Business  
WPCH—"Taxi"  
WRNY—Ivan Frank's Bavarian Orchestra

**7:15 P.M.**  
WJZ—Fiddle and I  
WMCA—An Evening in Italy  
WPCH—Concert in Miniature  
WABC—Alex Haas' Gypsy Orchestra

**7:30 P.M.**  
WMCA—Catholic Actors' Guild  
WEAF—Orchestral Gems  
WJZ—The Three Bakers—Fleischmann Program  
WINS—The Globe Trotter  
WOR—Choir Invisible—Directed by George Shackley

**7:45 P.M.**  
WMCA—Burt and Helen at the Studio Grands  
WABC—The Sylvanians. Ernie Golden's Orchestra  
WINS—The Roving Minstrel  
WPCH—Remo Cortese—composer-pianist

**8:00 P.M.**  
WMCA—Ridgewood Dance Marathon  
WEAF—Chase & Sanborn Program; Harry Richman  
WABC—Welcoming WHAS  
WLWL—Services from Paulist Fathers' Church—"Question Box"  
WJZ—Boris Godounoff, musical drama  
WINS—Organ Recital from St. Thomas' Church  
WPCH—Tom Probert Revue

**8:15 P.M.**  
WMCA—Allied Hour  
WOR—Hans Clemens, tenor

**8:30 P.M.**  
WOR—Bernhard Levitov's Ensemble Symphonique  
WMCA—March of Events  
WLWL—The Perfect Law of Liberty  
WABC—Highway Traveler

**8:45 P.M.**  
WMCA—Hiram Hooper's Floating Theatre presents the sensational temperance drama "The Curse of Rum"  
WABC—Angelo Patri, "Your Child"—Cream of Wheat Program  
WPCH—Musicale

**9:00 P.M.**  
WJZ—Enna Jettick Melodies  
WINS—Roque's Spanish Review  
WEAF—Our Government—David Lawrence  
WOR—Dance Orchestra  
WMCA—On an Evening Breeze  
WABC—The Four Eton Boys  
WFAB—Tommy Tucker and his Californians  
WPCH—Hernan Rodriguez; The Columbian Troubadour

**9:15 P.M.**  
WEAF—American Album of Familiar Music—Bayes Co. Program

WMCA—Orange Jubilee  
WJZ—Bayuk Stag Party—Male Quartet  
WPCH—The Three Dreamers  
WFAB—Broadway Dance Marathon

**9:30 P.M.**  
WMCA—Bronx Dance Marathon  
WABC—Pennzoil Parade; Harry Sosnick's Band  
WINS—Organ Reveries  
WOR—The Vagabond Traveler—Tom Terriss  
WFAB—Berl and Shmerl; Hebrew comedy team

**9:45 P.M.**  
WMCA—Hiram Hooper's Floating Theatre  
WEAF—L'Heure Exquise  
WJZ—Making the Movies—Raymond Knight and Katherine Renwick—Kelly-Springfield Program  
WOR—The Four New Yorkers—Vocal Quartet  
WFAB—Jewish International Gypsy, tenor, accordion

**10:00 P.M.**  
WABC—Edna Wallace Hopper Variety Show  
WOR—The Pipe Dreamer—Ernest Naftzger, narrator—Chandler Goldthwaite, organist

**10:15 P.M.**  
WEAF—Shaeffer Lifetime Revue  
WJZ—The Old Singing Master—Barbasol Program

**10:30 P.M.**  
WMCA—Three Little Funsters—Comedy and songs  
WABC—Ziegfeld Radio Show  
WEAF—What Would You Do?  
WOR—Footlight Echoes—Directed by George Shackley

**10:35 P.M.**  
WEAF—Musings

**10:45 P.M.**  
WMCA—The Blue Lady  
WJZ—The Violin Twins  
WEAF—Sunday at Seth Parker's

**11:00 P.M.**  
WJZ—William O'Donald, tenor  
WMCA—Riley and Comfort  
WABC—Mrs. Sabin, talk  
WFAB—Broadway Dance Marathon

**11:15 P.M.**  
WMCA—The Songbird of the Air  
WABC—The Gauchos  
WJZ—Piano Moods  
WEAF—Russ Columbo's Orchestra

**11:30 P.M.**  
WMCA—NTG and Tommy Tucker's Orchestra  
WEAF—Jesse Crawford, poet of the organ  
WJZ—Ted Cook's Orchestra  
WOR—Moonbeams—Directed by George Shackley  
WABC—Eddie Duchin's Orchestra  
WFAB—Purvis and Morse; concert duo, violin and piano  
WFAB—Hal Starr, tenor

**12:00 Midnight**  
WMCA—Rainbonians  
WEAF—Teddy Black's Orchestra  
WJZ—William Stoess and His Flying Dutchmen  
WABC—Coon Sanders' Orchestra

**12:30 A.M.**  
WMCA—Vaudeville Vignettes  
WABC—California Melodies  
WEAF—Larry Funk's Orchestra

**1:00 A.M.**  
WMCA—Enoch Light's Orchestra

**1:30 A.M.**  
WMCA—Orchestra and Jean Malin

**2:00 A.M.**  
WMCA—Sleepy Time Club

## WMCA Contralto



Harriet Di Goff, contralto, was born in New York City and claims that the most amusing incident in her life was when she sang in the Club Peroquet, Paris. She broadcasts on those weekly S. S. Radio programs over WMCA on Tuesdays at 1 p. m.

## The Editor's Mail Box

Alic R. Emes—Wade Arnold and Gene Arnold, both of the NBC, are not related.

John Piekarske—Take your talented young brother to the nearest radio station and apply for an audition.

Anna M. Stokes—An average fifteen minute skit—that is, a dialogue in which character's names are placed on lines by themselves—requires twelve pages of double spaced copy. If a fifteen minute monologue is written, six double spaced pages are sufficient. A half hour skit requires twice as much continuity, of course. A script generally denotes any unit of continuity, in other words, a complete program, or an episode in a series. Our advice on marketing radio continuities is to go straight to an advertising agency and present a script which you believe to be a good advertising medium.

Parmely Daniels—Paul Oliver, whose real name is Frank Munn, can be tuned in each Monday and Friday at 10:30 p. m. over an NBC-WJZ network as part of the "Love Songs and Waltzes" program.

Mrs. Chas. W. Layton—"Smack Outs," starring Marion and Jim Jordon, has been taken off the NBC network and is now being presented as a local feature from the WMAQ studios, in Chicago.

A. E. F.—Burns and Allen are presented on Guy Lombardo's Robert Burns Panatela program each Monday at 10 p. m. over the WABC-Columbia network.

Thomas Sefe—You'd have a hard time getting individual artists to plug your songs. Better make arrangements with some song publisher to do that.

Anna and Lou—Tune in Little Jack Little daily, except Sunday, at 9 a. m. over the WABC-Columbia network.

Aurelia Wright—Amos 'n' Andy broadcast direct from the WMAQ studios in Chicago. They have never been presented over the air from New York.

S. B. Downing—"The Singing Lady" is Irene Wicker, radio dramatic actress and singer. She is approximately twenty-four years old.

## On WOR



Marcella Shields, comedienne who has built up a large audience for her particular brand of humor, is heard over WOR each Friday at 8:30 p. m. in a program of comedy and song. With her on the program are Billy Murray and Walter Scanlon.

# MUSIC IN THE AIR

By CARLETON SMITH

## ENJOYMENT OF MUSIC

A FRIEND told me the other day, "If I could only enjoy classical music, I'd be happy. I know I am missing much real pleasure and I want to listen, but I am bored."

One cannot but feel sorry for the person who tries earnestly to understand, for one who listens and yet does not hear. To help him is not always easy. The message of music, while direct and moving, seems to be couched in a language inscrutable and foreign to many. It is frequently said that you must know what to listen for, and so you must. But, for me, music begins to speak where language stops. Try and describe the feelings expressed in the music of Brahms' First Symphony or even the second act of "Tristan."

Hearing music is infinitely more valuable than hearing explanations of it. Help and understanding come from many sources, much the same as one's experiences in life accrue to give him the sum total of his wisdom. Association of themes with ideas and the recognition of them is the source of great pleasure for many music-lovers. Familiarity makes for greater enjoyment. Old friends, and old places have a warm attraction for us. And so do old tunes, especially if they are good tunes . . . tunes that bear up well after further acquaintance.

Granted that a person wishes to listen to music and will seek to learn about it from all the sources available to him, with what should he start his listening? Simple music, is the answer. Many listeners have the erroneous notion that only complicated compositions can be great. There is both good and bad simple music. If you want to know what is good and bad, the judgement of time furnishes fair criteria. You may disagree with some judgments. If so, pursue your own tastes. We would expect listeners to differ. Only try to retain a catholic taste, as broad and liberal as that you would have in your judgments of your fellow-beings.

It has been my experience that the greatest music ever written is simple and direct and easily understood. Begin your enjoyment of classical music by hearing the best of the easily understood music. And when you listen, put yourself in an attitude of mind and an atmosphere to be moved by what you hear. We could never approach par in playing golf if we let our mind and eyes wander away from the ball, as we close our ears and let our mind wander when we are hearing music.

Continued and constant acquaintance with the language of music will make us sensitive to its slightest inflection. Soon the nuances of its message will not be lost to us, and even the most complicated of music will be free from confusion. As we float in an ocean of luminous waves of harmony, our path will be well-charted. At each port we shall exchange our time for rich and full treasures.

Discovery in an art-form of the counterpart of our own individual experience not only affords pleasure, but constitutes the chief reason for the truism that "art reflects life."

## SETH PARKER, ET AL

Since there have been fewer broadcasts of classical music, I have been acquainting myself with other programs. For the first time, I heard Seth Parker and the Jonesport folk. I liked them. As I make this confession, there lurks in my mind the warning of my grammar-school teacher, "There are occasions when you had best not express your taste." But I shall this time, for the hymns on this program have a definite place in American life and tradition, (if there is such a thing). Whatever their musical value or lack of it, they call forth responsive emotions in the hearts of many.

In the mornings I have been enjoying two quarter hours with a string ensemble. There



CARLETON SMITH

were inimitable waltzes and then at a later hour, small pieces of merit played on "Singing Strings" under the direction of Walter Blaufass.

Do you not enjoy the many band concerts from Washington? And Howard Barlow in the evenings? His "cuts" are judicious, and I want to listen to more of his programs before deciding on the merits of his plan for adopting the classics to the second hand of the clock.

## FLORENCE EASTON

The good news comes that Florence Easton, the distinguished dramatic soprano, for many years a mainstay of the Metropolitan, is to broadcast a short recital from London. The translation of an opera singer into a recitalist ordinarily induces legitimate fears in the minds of even the least critical of music lovers. Florence Easton has successfully made that transition. Many of her admirers will be anxious for perfect reception so that the phrasing and clarity of diction may be easily heard.

## "BORIS GODOUNOFF"

Deserving of especial mention is the presentation Sunday evening of scenes from Moussorgsky's masterpiece, "Boris Godounoff." The Russian Opera Foundation is sponsoring the performance in the native language and under the direction of Alexander Aslanov, former conductor of the Imperial Opera of Petrograd. There is great merit in the work of the Russians, and we shall listen for their operas with keen interest.

I cannot mention "Boris" without mentioning Chaliapin. For me, the names are synonymous. The great basso is now in northern Spain preparing a film version of "Don Quixote," which will be prepared in English and in French. Chaliapin plans to return to America next season. He had hoped to have his own opera company for a tour. If the depression prevents that, he may be persuaded to give recitals.

## MME. NINA KOSHETZ

Next Wednesday evening brings us the third of Mme. Nina Koshetz' four recitals on the NBC Artists Service program. Attracted by her superb intelligence in the singing of songs, a large coterie of musicians are devoted to her work. She has not been extremely popular as a recitalist, but her singing in the larger centers has caused considerable controversy, and brought her support from influential circles. Her programs are always interesting.

One of the roles she created with the Chicago Opera Company was that of Fata Morgana in Prokofieff's much discussed "Love

(Continued on Page Thirteen)

## French Speaker

"Some Traits of French Character" will be discussed by Andre Maurois this Sunday at 4:30 p. m. in the third broadcast from Paris over an NBC-WEAF network. M. Maurois is well known in this country for his "best seller" biographies of Shelley, Disraeli and Byron.

## First Straw



Josef Koestner, Chicago NBC staff conductor, buys the first straw hat of the season and faces the camera. Joe is heard on the Household program broadcast every Tuesday at 9 p. m. over an NBC-WJZ network.

## CBS Experimenting With Television

The Columbia Broadcasting System is now studying reception of its television station W2XAB five nights a week, Monday through Friday, from 8 to 10 p. m., temporarily eliminating sound synchronization. Pantomime, dancing, acrobatics, boxing, make-up test programs are being continued in addition to special visual tests in which the effect of color is being investigated.

For nine months the CBS has maintained seven-hour daily television programs. It was the first to project regular amateur boxing bouts by television. It was the first to televise authentic art exhibits in connection with the American Society of Independent Artists.

Since the sound channel has been eliminated W2XAB carries voice announcements of its programs every fifteen minutes between pictures. There are also visual announcements accompanying programs.

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## AMALGAMATED RADIO SERVICE STATIONS

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Bernadine Flynn, NBC dramatic actress, was graduated from the University of Wisconsin and took the next train to Broadway and the bright lights. After beginning a promising career as a legitimate actress she became interested in radio and also lonesome for the Windy City. With her beauty and talent, it was no trick at all to arrange an audition with the Chicago NBC studios. It was so successful that she decided to devote all of her time to appearances before the microphone. Now she is featured on the Rin Tin Tin programs which come to you at 8:15 p. m. each Thursday over an NBC-WJZ network.

## THE RADIO ROVER

By ED J. FISHER

It is only a question of time when an audience will pay for seats to witness radio shows. A typical example of the drawing power of a radio premiere was clearly exemplified a few weeks ago at the first broadcast of the Texaco Fire Chief program. The broadcast was performed at the NBC Times Square Studios atop the New Amsterdam Theater.

Although seats for the show were only distributed to a picked audience of newspapermen and others directly concerned with the broadcast, it was amazing to note the tremendous interest that the audience took in watching the show. So great was the enthusiasm that ticket scalpers lined the walks at the entrance to the theater in an effort to sell seats to the general public.

It was a wise move on the part of the sponsors in placing an audience before Ed Wynn as the comic was more at ease and the immediate reaction to his gags was brought to him by the applause. The very funny Mr. Wynn clowned and cavorted with all the various instruments of his business, much to the complete enjoyment of those present.

Perhaps some wise sponsor will profit by this when placing a theatrical star on the air. With an audience the artist feels more at home and in that way is able to give the best of his talents, especially when the warmth of the incandescent footlights soften those swelling tonsils caused by that mysterious malady known as "miké-fright."

The appointment of Merlin H. Aylesworth as head of the Radio-Keith Orpheum Corp.,

marks a new era in the show world. The joining of a great radio chain with the forces of a mighty theatrical organization places broadcasting in the position of leader in the field of entertainment. Perhaps the combined power of the theater and radio will usher into being a new epoch in the amusement field.

Both networks are now out-doing themselves in an effort to put over scientific broadcasts. Columbia, through the facilities of the School of Commerce of New York University, allows us to hear such things as the bell-like reverberations of a beef steak when struck by a raw egg at two hundred degrees below zero, while NBC, employing the erstwhile Orestes H. Caldwell, former Federal Radio Commissioner, tells us to listen to the heart-beats of a circus giant and the effect of Spring upon a young man's fancy. If things keep up we may be able to sit back and hear the whirl within the cranium of one of those pompous radio executives while that individual is allegedly thinking.

Some old meaney forwards the one about the woman who called the NBC, wanting to know where the Club Valspar was located. She said she wanted to dance to William Wirges' orchestra. Yes, she was from Philadelphia.

Wilfred Glenn was responsible for the disruption of an important orchestral rehearsal the other day. The happy-go-lucky Wilfred

(Continued on Page Ten)

## STUDIO GOSSIP

### Things that happened once:

Morton Downey being asked to sing one song thirteen times for the Prince of Wales.

Ted Husing jokingly answering a phone call for Jack Denny and quoting an orchestra price equal to a random number in the phone book—Denny getting the job at twice his usual figure.

Belle Baker sewing button-holes in a shirt-waist factory and being fired for singing at work.

Frank Readick, as a child trouper, picking up gold nuggets tossed to him in dance halls of Dawson City, Alaska, and crying when he got a silver dollar.

Tito Guizar selling hosiery and getting women to buy while singing their favorite



numbers in their front parlors.

Ida Bailey Allen broadcasting how to avoid fumes in the kitchen, only to have the studio curtains catch fire.

Kate Smith singing her way out of a traffic arrest by warbling "Mother Machree" for an Irish officer.

Fred Uttal getting his "big chance" in a war movie, carrying 400 pounds of gunpowder, to discover that the camera caught only his feet.

Dorothea James getting her first big hand for unusual dancing antics as she hobbled off the stage with her hip out of joint.

The three Pickens Sisters, heard over NBC networks, do more than sing together—they do everything together, and always have. In extreme youth, if one of the girls hurt herself, all three started to cry, which made it difficult for their parents to find out which one was hurt.

Just as Tony Wons was leaving his hotel room for the theater the other night, the phone rang. "I have a wonderful compliment for you, Mr. Wons," cooed a strange



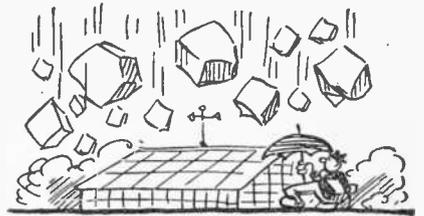
feminine voice. "Yes?" said Tony, ready for another "mash" conversation. "Yes," said the voice, "I think Mr. Downey's singing is just marvelous." Then she hung up. P. S. It turned out to be an old friend of the family with a strongly developed sense of humor.

"The difference between a tenor and a baritone is the difference between summer underwear and winter 'longies,' except that they don't change with the season." That was Lanny Ross' definition when called upon



to settle the burning question as to whether he was a tenor or a baritone. It seems there had been some difference of opinion, which has now happily been wiped out with Ross' admission that he considers himself a tenor. Well, that's that, and now maybe we'll sleep soundly nights again.

Lowell Thomas, the Voice of Literary Digest, heard on NBC networks, was once



called a liar during one of his globe trotting expeditions, when he was in the Malay Peninsula. Thomas told the natives that ice chunks big enough to break windows came out of the sky in New York. "Bohong"! jeered his hearers, meaning "liar." Naturally they knew nothing of hail.

Buddy Rogers might have become a newspaper columnist had he not turned instead to the movies and to music. In Olathe, Kansas, his home town, Buddy's first job was working for his father on the Olathe Mirror as reporter and printer's devil.

A new sound effect recently was developed by sound engineers of the New York NBC studios. They simulated sounds of milking



a cow by squirting water from rubber bulbs into a tin pail. The sound effect was used in a skit of the Stebbins Boys.



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Distributor  
423 Plymouth Court, Chicago, Ill.

# Programs For Monday, May 16

**6:30 A.M.**  
WINS—Morning Highlights

**6:45 A.M.**  
WEAF—Tower Health Exercises—Arthur Bagley Dir.  
WINS—Musical Clock  
WOR—Gym Classes; Gambling's Gamboliers

**7:00 A.M.**  
WINS—Miss Wall's Calisthenics

**7:30 A.M.**  
WJZ—A Song for Today  
WABC—Organ Reveille—Popular Music

**7:45 A.M.**  
WJZ—Jolly Bill and Jane—Cream of Wheat Program

**8:00 A.M.**  
WMCA—Phantom Organist  
WEAF—Gene and Glenn—Quaker Early Birds  
WJZ—On the 8:15  
WOR—Al Woods  
WABC—Salon Musicale—Emery Deutsch, Conductor  
WINS—Miss Wall's Calisthenics

**8:15 A.M.**  
WOR—WOR Ensemble  
WMCA—Mental Hygiene, Dr. Loughran  
WEAF—Morning Devotions  
WJZ—Phil Cook, the Quaker Man  
WINS—Musical Clock

**8:30 A.M.**  
WMCA—Consoling the Console  
WEAF—Cheerio—Talk and Music  
WABC—Rhythm Kings; Fred Berrens  
WJZ—Sunbirds  
WOR—Martha Manning—Sales Talk  
WOV—Morning Song

**8:45 A.M.**  
WMCA—The Lady of the Strings, Rae Fox  
WJZ—John Fogarty, Tenor  
WOR—Musical Novelties  
WOV—Willie Zay Jackson  
WINS—Mr. and Mrs. Reader

**9:00 A.M.**  
WMCA—Sakele Perfume Co.—Monsieur Sakele  
WEAF—Three Mustachios  
WJZ—Waltzes—String Ensemble—Direction Walter Blaufuss  
WOR—Miss Kath'rine 'n' Calliope—Sales Talk  
WPCH—Piano Poetics  
WABC—Little Jack Little  
WOV—Hudson Clinic  
WINS—Monsieur Sakele  
WFAB—Italian Hour, recorded

**9:15 A.M.**  
WMCA—Loughran Science Hour  
WEAF—Top o' The Morning  
WJZ—Lady Bugs  
WABC—Gypsy Music Makers—Emery Deutsch Con.  
WPCH—Marie Wald  
WOV—Late Risers' Gym Class  
WINS—St. Thomas' Church—Organ Recital

**9:25 A.M.**  
WMCA—Organ Interlude

**9:30 A.M.**  
WMCA—Modern Living  
WEAF—Flying Fingers  
WJZ—Beautiful Thoughts—Montgomery Ward Co. Program  
WOR—Come Into My Garden—Edith Burtis  
WPCH—Retail Grocers Program—Frank Gallard  
WABC—Tony's Scrap Book—Anthony Wons  
WOV—Modern Living Magazine  
WRNY—Gym Class  
WFAB—Neapolitan Tunes, recorded

**9:45 A.M.**  
WEAF—Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program  
WJZ—Nothing But the Truth  
WOR—Sherman Keene's Orchestra and Roxanna Wallace  
WABC—Old Dutch Girl  
WINS—Discovery Hour

**10:00 A.M.**  
WMCA—Harry Glick's Gym Class  
WEAF—Speeches by Prince of Wales and President of France at Unveiling of War Memorial  
WJZ—Everyday Beauty—P. Beiersdorf & Co. Prv.  
WOR—McCann Pure Food Hour  
WPCH—Edw. Connelly, tenor  
WABC—Chatting with Ida Bailey Allen  
WOV—Sonya Markel  
WINS—What's the Answer?  
WRNY—Business Science For Women

**10:15 A.M.**  
WMCA—Pelham News  
WJZ—Clara, Lu and Em—Colgate Palmolive-Peet Program  
WABC—The Ambassadors  
WPCH—Madelyn Martin  
WOV—Canadian Fur Trappers  
WRNY—Modern Medicine  
WINS—Frank Green—Songs

**10:20 A.M.**  
WMCA—Caryl Bergman, soprano

**10:30 A.M.**  
WMCA—A. Cloyd Gill Says  
WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program  
WPCH—Song Valentines  
WABC—Sweet and Hot; String and Novelty Orch's  
WRNY—Organ Recital  
WINS—The Wife Saver

**10:45 A.M.**  
WMCA—Cheerful Bits; Pearl Lien and Eddie Convey  
WJZ—Chicago Ensemble  
WOV—Blyn Shoe Stores Program  
WINS—Kahn and MacCullough—Harmony

**10:55 A.M.**  
WOV—Mays Inc.

**11:00 A.M.**  
WNYC—Police Aviation Report, Civic Information  
WEAF—Throbs of the Music Clef  
WJZ—Mrs. A. M. Goudiss  
WRNY—Alex Urief  
WABC—Musical Alphabet  
WOR—Nell Vinick; beauty talk  
WPCH—Waves of Melody  
WINS—Making Yourself Fashionable

**11:05 A.M.**  
WNYC—Herman Neuman—Lecture Recital

**11:15 A.M.**  
WEAF—Radio Household Institute; dramatization  
WJZ—Singing Strings  
WOR—John Shelvin, tenor  
WPCH—The Sylph Lady  
WRNY—Studio Program  
WINS—Jacques Belser—Songs

**11:25 A.M.**  
WNYC—Department of Health

**11:30 A.M.**  
WEAF—The Marionettes—Hugo Mariani—Director  
WJZ—Hinds' Romance Exchange—Beatrice Fairfax  
WRNY—Fifth Avenue Cottons; Thelma Roberts  
WOR—Claire Sugden—Home Economics  
WPCH—Radio Service Organ Program  
WABC—Melody Parade—Emery Deutsch, Conductor  
WOV—Sylph Laboratories  
WINS—Ruth Rowe, Pianist

**11:35 A.M.**  
WNYC—Rudolph Joskowitz, violinist

**11:45 A.M.**  
WJZ—The Merrie-Men  
WABC—Ben Alley, Tenor with Fred Berren's Orch.  
WOR—Sketch; Yola da Langworthy, Norma Pierce and Company  
WRNY—Nina Rankin, songs  
WOV—Brooklyn Week for the Blind  
WPCH—French Lessons; Prof. E. A. La Vergne  
WINS—Helen Landshof—Songs

**11:50 A.M.**  
WNYC—"Keeping Well," by Dr. John Oberwager

**12:00 Noon**  
WMCA—Mid-day Message—Dr. Alexander Lyons  
WABC—Ted Brewer and his orchestra  
WEAF—General Electric Circle  
WRNY—Hawaiian Ramblers  
WOR—Pauline Haggard—Pianologues  
WJZ—Mrs. Julian Heath  
WOV—Hoover Medical Group  
WINS—Ford Frick Tells the News  
WPCH—Maritime News and Program Resume  
WFAB—Polish Orchestra

**12:05 P.M.**  
WPCH—The Bushwacker

**12:15 P.M.**  
WMCA—Grand Central Redcaps  
WEAF—The Real George Washington  
WJZ—Pat Barnes—Swift & Co. Program  
WOR—Dagmar Perkins  
WPCH—Albert George  
WOV—Serena Selby  
WRNY—Fred MacLean, baritone  
WINS—Charlotte Comer—Songs

**12:20 P.M.**  
WOR—Beautiful Lady, beauty talk

**12:25 P.M.**  
WOR—Music

**12:30 P.M.**  
WMCA—W. T. Stock Quotations  
WEAF—Black and Gold Room Orchestra  
WJZ—Hal Kemp and Orchestra  
WOR—Jack Berger's Concert Ensemble  
WRNY—Foot Health, Dr. Goldwag  
WABC—Columbia Revue  
WPCH—National Home for Jewish Children  
WOV—La Rosa Macaroni  
WINS—Rudy Wiedof's All Stars  
WFAB—Witkowski's String Band

**12:45 P.M.**  
WABC—Zorex Moth Chasers; Quartet  
WPCH—William Jacoby; musical tidbits  
WINS—"Embers of Love"  
WRNY—Judson League, pianist

**12:55 P.M.**  
WOR—Edna Wallace Hopper Program

**1:00 P.M.**  
WMCA—Melody Express  
WEAF—Market and Weather Reports  
WRNY—N. Y. Evening Air Post  
WOR—Dixie Revelers—music and talk  
WOV—Merit Clothing Co. Program  
WABC—Hotel Taft Orchestra  
WINS—English String Orchestra  
WJZ—Harold Stokes' Orchestra  
WFAB—Jewish program, orchestra

**1:05 P.M.**  
WOR—Frank Crum's Dance Orchestra

**1:15 P.M.**  
WRNY—Rose Lieder; Folk Songs of all Nations  
WINS—Ralph Cavallaro—Guitarist  
WPCH—Charlotte Tonhazy—Violinist  
WEAF—Larry Funk and his orchestra  
WFAB—Helen Starr, sketch

**1:30 P.M.**  
WMCA—Mirror Reflections  
WJZ—National Farm and Home Hour  
WABC—Armand Vecsey's Ritz Orchestra  
WOR—N. J. Club Women's Hour  
WOV—Alan Dale, Jr.; Current Play Reviews  
WEAF—The Venetians

**1:45 P.M.**  
WMCA—Triangle Vocal Trio  
WOV—Austrian Serenaders  
WFAB—Jewish Musical Requests

**1:55 P.M.**  
WOR—Bisquick Bride—Betty Crocker

## MITTEN ON THE KEYS



Henry Scott, better known as the Mittened Pianist, has been broadcasting over the networks for the past six years. Before his entrance into the radio field, Henry was known all over the country for his work on the vaudeville stage. Yet many people who have never seen him perform in person, still doubt that he actually plays his programs while wearing heavy woolen mittens (not gloves) But he does! He will soon be heard from WOR as featured artist of the Playhouse Hour.

**2:00 P.M.**  
WMCA—WMCA Theater Revue  
WABC—Ann Leaf at the Organ, with Helen Board  
WOR—Bernardo Campagna, tenor  
WPCH—Leo Kaufman, tenor  
WEAF—Wholesome Food for Children  
WOV—Sylph Laboratories  
WINS—American Music Ensemble  
WFAB—German Program, recorded

**2:05 P.M.**  
WMCA—Samuel Shankman, piano

**2:10 P.M.**  
WMCA—Jack Filman, sport chat

**2:15 P.M.**  
WMCA—Ridgewood Dance Marathon  
WEAF—Henrietta Schumann, pianist  
WPCH—Manhattan Dance Marathon  
WOV—Gertrude Thomas—Female Baritone  
WOR—Georgia Peppers  
WINS—Leone Lavigne, Soprano

**2:30 P.M.**  
WMCA—Frank LaMotte's Orchestra  
WEAF—The Revolving Stage  
WJZ—George Inness, Landscape Painter; Mrs. George Trenholme  
WPCH—Greta Weston and Helene Landshof  
WOR—The Joysters; popular review  
WABC—Elizabeth Barthell, songs  
WINS—Frank Carroll—Songs  
WFAB—John Feistel; German dramatic readings

**2:45 P.M.**  
WOR—N. J. Audubon Society  
WJZ—Lum and Abner, comedy duo  
WPCH—Rudy Caputo  
WOV—Irwin Dillon, tenor  
WINS—Symphonic Rhythm Makers  
WABC—Columbia Salon Orchestra

**3:00 P.M.**  
WMCA—Bronx Dance Marathon  
WJZ—U. S. Marine Band  
WOR—Elks' Organ Recital  
WOV—Willie Zay Jackson  
WINS—Afternoon Musicale

**3:15 P.M.**  
WPCH—Mademoiselle Beauclair  
WABC—Columbia Salon Orchestra  
WOV—Mississippi Miss

**3:25 P.M.**  
WABC—Salvation Army Speaker

**3:30 P.M.**  
WMCA—In Italy  
WEAF—Woman's Radio Review  
WPCH—W. T. Market Prices  
WOV—Lucy, Colette and Alfred; popular songs  
WABC—Sam Prager, Pianist, and Helen Nugent  
WOR—Ariel Ensemble  
WINS—Behind the Microphone

**3:45 P.M.**  
WABC—Four Eton Boys  
WOV—Unemployment; Harry Weil  
WINS—Gosselin Sisters—Harmony

**3:50 P.M.**  
WPCH—Fay Martin

**4:00 P.M.**  
WMCA—Irish Melodies; Patrick Hylan, tenor  
WEAF—Pop Concert  
WJZ—Roy Long interviewed by T. Stix  
WABC—The Captivators; Fred Berrens

WOR—Jim O'Callahan, Irish tenor  
WOV—Dance Marathon  
WINS—Serena Selby and Gene Huffman

**4:15 P.M.**  
WMCA—Nalda Nardi, contralto—Elmo Russ, organ  
WJZ—Harry Owens and His Hotel Cosmopolitan Orch  
WPCH—The Bel Cantos  
WINS—Don Trent—"Krausemeyer" Broadcasts  
WOR—To be announced

**4:20 P.M.**  
WABC—Rungs of the Ladder from London

**4:30 P.M.**  
WMCA—Emergency Unemployment Talk  
WEAF—Ely Culbertson; bridge lessons  
WOR—Pawnee Pow-wow—Indian Legends and Songs  
WPCH—The John O. Hewitt Players  
WINS—Television Musicale—Gladys Haverty, Soprano  
Al Egelson, Tenor

**4:35 P.M.**  
WMCA—Dave Soman, baritone

**4:40 P.M.**  
WABC—Columbia Artist Recital

**4:45 P.M.**  
WMCA—Sakele Perfume Co.  
WEAF—The Lady Next Door; children's program, direction Madge Tucker  
WJZ—Harry Kogen's Orchestra  
WOR—Betty Flangen, songs with orchestra  
WOV—Metropolitan Four  
WINS—Health—Dr. Thomas Darlington

**4:55 P.M.**  
WOR—Program Resume

**5:00 P.M.**  
WEAF—Catherine Field, soprano  
WOR—Kathleen Gordon, songs  
WPCH—Carrie Lillie and Gosselin Sisters  
WABC—Pancho's Orchestra  
WINS—Pauline Haggard—Sons at the Piano  
WOV—Schlossman's Furniture

**5:05 P.M.**  
WOR—Good Luck Period

**5:15 P.M.**  
WMCA—The Songbird of the Air  
WEAF—Skippy—General Mills Program  
WOR—Stanley Brain, organ recital  
WJZ—Jingle Joe  
WPCH—Allan Egelson—Tenor  
WINS—Tom Keene's Roundup with Doug McTague

**5:30 P.M.**  
WMCA—N. Y. Amusements  
WABC—Snooks Friedman's Paramount Orchestra  
WRNY—Los Flamencos Orchestra  
WEAF—Swanee Serenaders  
WJZ—The Singing Lady—Kellogg Program  
WPCH—Harriet DeGoff  
WOV—Vince Calendo's Orchestra  
WINS—Symphonic Rhythm Makers

**5:45 P.M.**  
WMCA—Red Devils with Junior Smith  
WEAF—The Songsters; male octet direction Keith McLeod  
WOR—The Idlers—Mandolin, Guitar, Violin, Trio  
WJZ—Little Orphan Annie—Wander Co. Program  
WPCH—Capt. Joe's Stories for Jack and Jill  
WINS—Piano Twins

# ORCHESTRAL DOINGS



JOE ROBERTS

A real Southern boy . . . born in Atlanta, Georgia . . . bears a strong resemblance to Lew Ayres of movie fame . . . has black, black hair . . . ditto eyes . . . and a real Southern accent . . . Joe says, "Believe it or not, I didn't know the difference between 'Damn' and 'Yankee' until I was fifteen years old" . . . started playing the guitar and singing when he was nine years old . . . but studied to become an engineer . . . at Georgia Tech . . . couldn't get music and show business out of his mind . . . and at last left school for New York

and the stage . . . was in the New York production of "Sweetheart Time" . . . then organized an orchestra and was picked last summer by Paul Whiteman to take his place at the Edgewater Beach Hotel while he went on his honeymoon . . . It is said that Joe has a body-guard to protect himself from his host of feminine admirers . . . all joking aside, Roberts is a fine musician and a prince of a fellow personally . . . he is now playing an engagement in the Lantern Room of the Drake Hotel . . . with broadcasts over WGN-NBC.

Everybody in Washington is whispering about that "Whispering" Orchestra directed by Herb Gordon. The Wardman Park Hotel claims him—that is, when he isn't playing in the pit of the Rialto Theater. If you want to find out what all the whispering is about, tune in on WEA-F some Saturday evening about twelve-thirty.

Seymour Simon, orchestra director for the NBC dance pickup every Tuesday evening, has published more than 250 songs. Among his most popular hits are "Tie a Little String Around Your Finger," "Breezing Along with the Breeze," "Sweetheart of My Student Days," "Little Girl," and "All of Me."

Music Corporation of America has booked Smith Ballew to open at the Pavillon Royal on Long Island about May 28.

After a few weeks engagement at the Via Lago Cafe, Mac McCloud is packing them in. His version of the "Scat Song" and "Minnie the Mocher" provokes fan letters from all over the country requesting repeat performances on his own broadcasts over WMAQ.

Ted Weems will leave the first of June to play a series of college dances. Ted is also being sought for the new Hotel Belerive in Kansas City.

Andrea Marsh, Ted Weems' girl crooner, is being auditioned for a nation wide publicity and radio tieup for a bathing suit company to go over WMAQ.

Complying with the wishes of his late partner, Carlton Coon, Joe Sanders, pianist, vocalist, arranger and director, will "carry on" with the Original Nighthawks Orchestra, according to Jules C. Stein, president of the Music Corporation of America. The personnel of the orchestra will remain unchanged and will continue at the College Inn under the personal direction of the genial Joe.

Tommy Tucker is now settled in New York at the Hollywood Restaurant and may be heard from there every evening from 11:30 to 12 o'clock (E. S. T.) over station WMCA.

## Britain's Unemployed

An address by Professor Henry Clay, distinguished English writer and economist, and a recital by Florence Easton, English-born soprano who was for many years leading soprano of the Metropolitan Opera, will be heard over the WABC-Columbia network during the half-hour International Broadcast from London, England, this Sunday at 12:30 a. m. Clay will describe to American audiences, "How Britain Cares for its Unemployed," during the first fifteen minutes of the broadcast and Miss Easton will follow him with a few arias from Puccini's "Madame Butterfly."

Tommy Cline's has played himself into the Pavillon Royal out on Long Island, where he will remain pending the arrival of Smith Ballew and his orchestra about May 28.

Herbie Kay, who, during the past season has scored a great hit at the Blackhawk Cafe in Chicago, with broadcasts over WGN, leaves the popular loop cafe on June 1 to play a series of middle west dates before opening the summer season at the Baker Hotel in Dallas, Texas. Several loop spots are bidding for the services of Herbie's orchestra when they return to Chicago in the fall. It is possible, however, that the band will sign contracts for another season at the Blackhawk.

It is rumored that the Meridian Mansion Apartment Hotel, in Washington, would like to open a Supper Club if Herb Gordon will furnish the music.

Ted Weems and his orchestra, who have been the attraction during the past winter at the Trianon Ballroom in Chicago, leave June 1 to make an eastern tour.

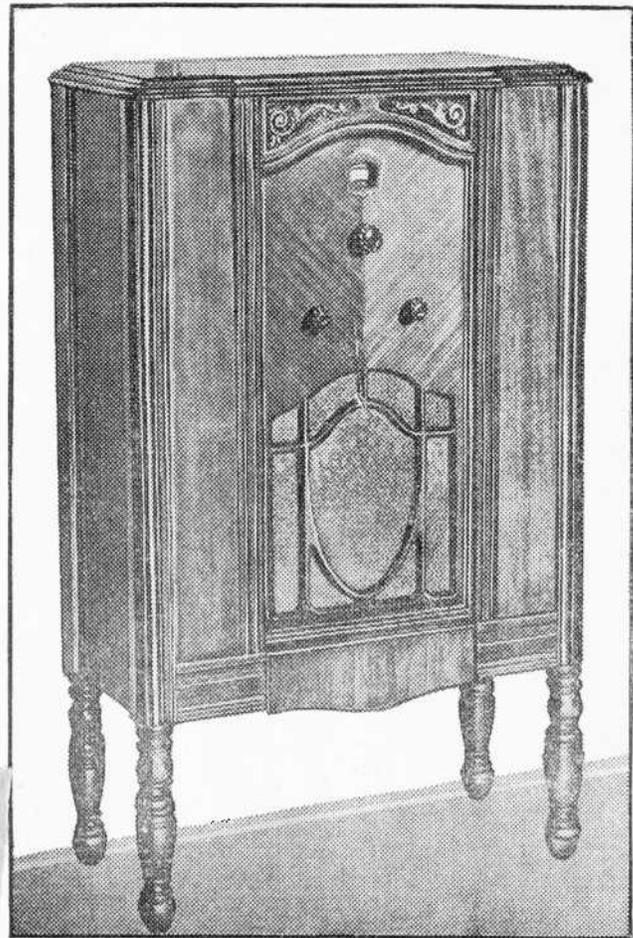
Frank Burke, publicity director of Music Corporation of America, who has piloted a number of notables, including Olsen and Johnson and Anna Fitzui, opera prima donna, on vaudeville tours, takes to the road again this week when he starts a three weeks' tour in advance of Guy Lombardo. The Lombardo tour will include de luxe Publix theaters in Buffalo, Detroit, Indianapolis, St. Louis and Minneapolis.

Husk O'Hare, the Genial Gentleman of the Air, and his band, with the Three Little Girl Friends, opened the Roof Garden of the Skirvin Hotel, Oklahoma City, Saturday, May 6. During their limited engagement they are broadcasting twice daily over WKY and the NBC network.

Talk about celebrities paying tribute to a celeb—you should have been at Don Bestor's Hotel New Yorker opening on May 2! One of the novelty features of the evening was the all-artist orchestra. There was Jack Denny at the piano and Mrs. Jesse Crawford playing double piano with Don . . . Buddy Rogers playing trombone . . . Arthur Jarrett playing guitar and singing . . . Abe Lyman at the drums . . . and jovial Al Wohlman directing all. We've never seen Don in a more gracious mood . . . never was he more charming . . . and never (we gathered) was he more satisfied than at this triumphant opening.

The Dells, one of Chicago's favorite night clubs, located on Dempster Road, will have its formal opening this Thursday when Gus Arnheim takes his "Ace Band of Movieland" out there for the summer. They will broadcast nightly over WBBM.

## WORTHY INSTITUTIONS TO BE GIVEN PHILCO SETS



The Philco radio set which was to be donated to the institution writing the most convincing letter, was won by St. Ann's Home for the Aged, Jersey City, N. J. The Set will be formally presented by the Atlas Radio Corporation and Radio Guide, and will be installed by the donator.

RADIO Guide again wants to know what welfare institutions in Greater New York would like to have new 1932 Model 51 Philco console radio receivers.

The Radio Guide, together with the Atlas Radio Corporation, 66 Cortland Street, is anxious to place these handsome de luxe radios where they will be most appreciated by those who would otherwise have to do without any sort of radio enjoyment. Therefore, believing that the institutions—homes for the aged, orphan asylums, or organizations serving some other charitable end—know their own needs best, Radio Guide will

give the radios to those institutions that write the most convincing letters telling what ways they would use a new Philco.

One radio set will be given away each week. All that is necessary to enter the contest is to have an official of a welfare institution write to the Contest Editor of Radio Guide, 475 Fifth Ave., New York, N. Y. Simply explain why your institution deserves a radio.

Letters must be in the mail, and post-marked, not later than midnight of Wednesday, May 18.

## RADIO ROVER

(Continued from Page Eight)

nonchalantly strode into the studio sucking on a lemon, which caused a complete breakdown in the brass section . . . It may also surprise you to know that it took Jimmie Wallington two months before he was finally able to pronounce the maiden name of his dancer-wife, Stanislaw Elbiebeta Buttkiewicz.

John McCormack, the Irish tenor, is selling his expensive string of race horses because of financial stringency. McCormack recently announced that he didn't mind singing for unemployed miners but did object when it came to unemployed horses.

There are prospects of a feud among the four Mullen sisters. Three of them would like to form a trio with a theme song made from their names, "Monica, Melda and Margaret." The fourth, Kathleen, seems to

be out of it, alliteratively speaking, if you know what we mean.

## SPRING FERVOR

Mary McCoy, who's last personal appearance was with Schumann-Heink, will be seen in a new Broadway show this fall . . . Arthur Fields and Fred Hall have started a new series of recordings as "Gunboat Billy and the Sparrow" . . . With Bing Crosby on the road, Victor Young has to use a plane to supervise Crosby's recordings . . . Nick Lucas and his wife celebrated their fifteenth anniversary in Cleveland a week ago and Mrs. Lucas is now sporting a square cut emerald which was given her as an anniversary gift . . . Floyd Gibbons guest stars at one of Buddy Rogers' celebrity nights at the Pennsylvania Grill and blushes plenty when he takes bows . . . Leon Belasco is the son of the professor of Russian languages at the University of Manchuria in Harbin, Manchuria . . . Those Boswell brats have forsaken the idea of taking that eight-week trip to Europe . . . B. A. Rolfe has received more than two hundred reducing diets from well-meaning friends . . . There are now three hundred and fifteen Kate Smith Clubs scattered all over the country.

# Monday Programs [Continued]

**6:00 P.M.**  
 WEA—Waldorf-Astoria Sert Room Orchestra  
 WJZ—Ted Black's Orchestra  
 WRNY—Lou Roger's Animal News Club  
 WOR—Uncle Don—Greenwich Savings Program  
 WPC—Association of Reform Rabbis  
 WABC—Current Events—H. V. Kaltenborn  
 WINS—Ford Frick, Sports Review  
 WLWL—Young Mother Hubbard  
 WNYC—Police Aviation Report, Prelude

**6:05 P.M.**  
 WNYC—Division of Dentistry, Dept. of Hospitals  
 WLWL—Florentine Ensemble

**6:15 P.M.**  
 WNYC—Piano Twins  
 WABC—Vaughn de Leath, with Shapiro and Sheffer  
 WRNY—Conaway's Creole Serenaders  
 WINS—English String Symphony  
 WLWL—Stonewall Jackson; playlet

**6:30 P.M.**  
 WNYC—Elementary German Lessons  
 WEA—Rex Cole Mountaineers  
 WJZ—The Royal Vagabonds—Standard Brands Pro.  
 WRNY—To be announced  
 WPC—Neighborhood Movie Revue  
 WINS—American Music Ensemble  
 WOR—Salvation Army Relief  
 WABC—George Hall's Hotel Taft Orchestra

**6:45 P.M.**  
 WNYC—Advanced German Lessons  
 WEA—June Pursell, ballads  
 WJZ—Literary Digest Topics in Brief—Lowell Thomas  
 WPC—Manhattan Dance Marathon  
 WABC—Bing Crosby  
 WOR—The Jolly Jugglers  
 WLWL—Talk

**7:00 P.M.**  
 WRNY—Ivan Frank's Bavarian Orchestra  
 WEA—D'Avrey of Paris  
 WNYC—Laurence Lauzon, tenor  
 WJZ—The Pepsodent Program—Amos 'n' Andy  
 WOR—Bronx Marriage Bureau; comedy sketch  
 WABC—Myrt and Marge—Wrigley Program  
 WPC—Keys to Contract Bridge  
 WINS—Lullaby Lady  
 WLWL—Starlight Hour

**7:05 P.M.**  
 WPC—Elmo Russ presents John Redmond

**7:15 P.M.**  
 WOR—Julian Woodworth's Orchestra  
 WNYC—Barnum Museum of Arts and Science

WEA—Sonata—violinist; pianist  
 WJZ—Tastyest Jesters  
 WABC—Maxwell House Tune Blenders  
 WINS—"Wowdy-Dowdy"—Swor and Mack  
 WPC—The Jacks of Harmony

**7:30 P.M.**  
 WOR—Jack and Jean, dialogue and songs  
 WNYC—Civic Information  
 WEA—Blossom Seeley and Benny Fields  
 WPC—"Hole-in-one" Club; Harry Sparling  
 WJZ—Swift Program; Stebbins Boys  
 WABC—Easy Aces—Lavoris Program  
 WINS—The Globe Trotter  
 WLWL—Rev. John B. Harney, C.S.P.  
 WRNY—Noble Sissle's Orchestra

**7:35 P.M.**  
 WNYC—WNYC Air College

**7:45 P.M.**  
 WEA—The Goldbergs—"Pepsodent Program"  
 WJZ—Billy Jones and Ernie Hare—Best Foods, Inc. Program  
 WABC—The Camel Quarter-Hour—Morton Downey, Anthony Wons and Jacques Renard's Orchestra  
 WLWL—Meet the Composers  
 WINS—Neighborhood Glee Club  
 WOR—Quaker State Care Free Hour  
 WPC—Cis and Harry Harding, two pianos

**7:55 P.M.**  
 WNYC—WNYC Air College

**8:00 P.M.**  
 WEA—Soconyland Sketches  
 WRNY—Sketches in Black and White  
 WJZ—Carnation Contended Program  
 WABC—The Bath Club—Margaret Santry Interviewing Guest, with Frank Ventree's Orchestra. Linit Program  
 WINS—The Three Cheers  
 WOR—Chandu the Magician—Beech Nut Program

**8:15 P.M.**  
 WABC—Singing Sam, the Barbasol Man  
 WOR—The Record Boys  
 WNYC—The Guthrie Hour  
 WPC—Dreamin' Time; Lucille Peterson  
 WRNY—Mundy Group Singers  
 WINS—Chimes

**8:30 P.M.**  
 WMCA—Jerry Baker, tenor—Elmo Russ, organist  
 WRNY—Mogiloff's Russian Gypsy Orchestra  
 WJZ—Death Valley Days—Dramatic Sketch—Pacific Coast Borax Co.  
 WEA—Voice of Firestone—Lawrence Tibbett

WOR—Willard Robison and His Deep River Orch.  
 WPC—Royal Mandolin Ensemble  
 WABC—La Palina Presents Kate Smith and Her Swanee Music

**8:45 P.M.**  
 WABC—Col. Stoopnagle & Budd—The Gloom Chasers—Ivory Soap Program  
 WPC—John and Robert Pavese  
 WMCA—Happy Repairmen

**9:00 P.M.**  
 WMCA—Nick Kenny's Radio Scandals  
 WEA—A. & P. Gypsies  
 WJZ—Sinclair Wiener Minstrels; minstrel show  
 WPC—The Dark Horses  
 WABC—Eugene International Revue  
 WOR—Eighteenth Amendment Debate—Martini and Rossi, Harmony Blenders

**9:15 P.M.**  
 WABC—The Street Singer  
 WOR—The Dream Singers  
 WPC—The Three Dreamers

**9:30 P.M.**  
 WEA—Parade of the States  
 WJZ—Jack Benny and George Olsen's Orchestra  
 WABC—Bourjois—An Evening in Paris  
 WOR—The Witch's Tale

**9:45 P.M.**  
 WMCA—Review of the Federal Tax Law

**10:00 P.M.**  
 WMCA—Ridgewood Dance Marathon  
 WEA—National Radio Forum  
 WJZ—San Felician Serenade  
 WOR—Howdy, Old Timers; Percy Hemus, baritone  
 WABC—Robert Burns Panatela Program—Lombardo's Royal Canadians

**10:15 P.M.**  
 WMCA—Bronx Dance Marathon  
 WJZ—Three Graces  
 WOR—To be announced

**10:30 P.M.**  
 WMCA—Three Little Funsters  
 WEA—Do You Remember?  
 WJZ—Love Songs and Waltzes  
 WABC—"Music That Satisfies," with the Boswell Sisters—Chesterfield Program  
 WOR—Cosmo Hamilton

**10:45 P.M.**  
 WMCA—Riley and Comfort  
 WABC—Arthur Jarrett; Freddie Rach's Orchestra  
 WJZ—McCravy Brothers, singers  
 WOR—Florence Case and Orchestra

**11:00 P.M.**  
 WMCA—Enoch Light's Orchestra  
 WEA—Russ Columbo  
 WJZ—Laurier's Slumber Music  
 WABC—Ernest Hutcheson, pianist  
 WOR—Arthur Warren and his Dance Orchestra

**11:15 P.M.**  
 WEA—Vincent Lopez' Orchestra  
 WABC—Ernest Hutcheson, pianist

**11:30 P.M.**  
 WMCA—Tommy Tucker's Orchestra  
 WJZ—Piano Moods  
 WOR—Moonbeams—Directed by George Shackley  
 WABC—Noble Sissle's Park Central Orchestra

**11:45 P.M.**  
 WEA—Beal Street Nights  
 WABC—Noble Sissle's Park Central Orchestra  
 WJZ—Earl Hines' dance orchestra

**12:00 Midnight**  
 WMCA—WMCA Theatre Revue  
 WABC—Isham Jones' Orchestra  
 WEA—Ralph Kirbery

**12:05 A.M.**  
 WMCA—Maxl's Bavarians  
 WEA—Buddy Rogers and his California Cavaliers

**12:15 A.M.**  
 WJZ—Joe Roberts' Orchestra

**12:30 A.M.**  
 WEA—Larry Funk and his Orchestera  
 WABC—Enric Madriguera's Orchestra

**12:35 A.M.**  
 WMCA—Romeos of Radio

**12:50 A.M.**  
 WMCA—Dance Marathon

**1:00 A.M.**  
 WABC—Claude Hopkins' Roseland Ballroom Orch.

**1:05 A.M.**  
 WMCA—Noble Sissle's Orchestra

**1:30 A.M.**  
 WABC—Paul Specht's Orchestra

**1:35 A.M.**  
 WMCA—Rees' Orchestra and Jean Malin

# Programs For Tuesday, May 17

**6:30 A.M.**  
 WINS—Morning Highlights

**6:45 A.M.**  
 WEA—Tower Health Exercises—Arthur Bagley Dir.  
 WOR—Gym Classes—John Gambling, Director  
 WINS—Musical Clock

**7:30 A.M.**  
 WJZ—A Song of Today  
 WABC—Organ Reveille

**7:45 A.M.**  
 WJZ—Jolly Bill and Jane—Cream of Wheat Program

**8:00 A.M.**  
 WABC—Havens and Mack, piano team  
 WMCA—Phantom Organist  
 WEA—Gene and Glenn—Quaker Early Birds  
 WJZ—On the 8:15  
 WOR—Al Woods  
 WINS—Miss Walls' Calisthenics

**8:15 A.M.**  
 WOR—WOR Ensemble  
 WABC—Salon Musicale, Vincent Sorey  
 WMCA—Cosmopolitan Girl, Dorothy Turry  
 WEA—Morning Devotions  
 WJZ—Phil Cook—The Quaker Man  
 WINS—Musical Clock

**8:30 A.M.**  
 WMCA—Consoling the Console  
 WEA—Cheerio—Talk and Music  
 WJZ—Sunbirds  
 WOR—Martha Manning—A Macy Presentation  
 WOV—Morning Song

**8:40 A.M.**  
 WMCA—National Bonus Talk

**8:45 A.M.**  
 WMCA—The Lady of the Strings, Rae Fox  
 WJZ—John Fogarty—Tenor  
 WOR—Musical Novelties  
 WABC—"Smiles"—Helen and Playboys  
 WINS—Mr. and Mrs. Reader  
 WOV—Willie Zay Jackson

**9:00 A.M.**  
 WMCA—Sakele Perfume Co.; Monsieur Sakele  
 WEA—Morning Glee Club  
 WJZ—Waltzes—String Ensemble—Direction Walter Blaufuss  
 WOR—Miss Katherine 'n' Calliope—A Bamberger Presentation  
 WPC—Piano Poetics  
 WABC—Little Jack Little  
 WOV—Hudson Clinic  
 WINS—Monsieur Sakele  
 WFAB—Italian Hour, recorded

**9:15 A.M.**  
 WMCA—Francis X. Loughran Science Hour  
 WEA—Top o' the Morning  
 WJZ—Lady Bugs  
 WABC—Melody Parade  
 WPC—Ben Highland  
 WOV—Late Risers' Gym Class  
 WINS—Frances Gold—"Piano and Songs"

**9:25 A.M.**  
 WMCA—Organ Interlude

**9:30 A.M.**  
 WMCA—Modern Living  
 WEA—Tom Brennie; Laugh Club  
 WJZ—Beautiful Thoughts—Montgomery Ward Pro.  
 WOR—Mrs. J. S. Reilly—Corn Products Co.  
 WRNY—Gym Class  
 WPC—Retail Grocers' Program—Frank Galland  
 WABC—Tony's Scrap Book—Conducted by Anthony Wons  
 WINS—Bits of Symphonies  
 WOV—Modern Living Magazine  
 WFAB—Neapolitan Tunes, recorded

**9:45 A.M.**  
 WEA—Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program  
 WJZ—Nothing But the Truth  
 WOR—Musical Palmistry  
 WABC—Brad and Al; comedy and songs  
 WINS—Dan Powers—Songs

**10:00 A.M.**  
 WMCA—Harry Glick's Gym Classes  
 WEA—The Banjoers  
 WJZ—Musical Melange  
 WOR—McCann's Pure Food Hour  
 WABC—Grant, Graham and Coughlin  
 WRNY—Business for Women  
 WPC—Henry Harmon; A Bit of This and That  
 WOV—Lita Ligotti, soprano  
 WINS—What's the Answer?

**10:15 A.M.**  
 WMCA—Pelham News  
 WEA—Knox Sparkling Music  
 WJZ—Clara, Lu 'n' Em; Colgate Palmolive-Peet Program  
 WABC—Morning Minstrels  
 WPC—Evelyn Marcus  
 WOV—Canadian Fur Trappers  
 WINS—Discovery Hour  
 WRNY—Modern Medicine

**10:20 A.M.**  
 WMCA—National Home for Children

**10:30 A.M.**  
 WMCA—Pages of Broadway; Jean Carrol  
 WEA—Cindy and Sam; talk and music  
 WABC—Prudence Club

WRNY—Organ Recital  
 WJZ—Our Daily Food; Colonel Goodbody and Judge Gordon; A. & P. Program  
 WPC—Eva Lerner, Singing the Blues  
 WINS—The Wife Saver

**10:45 A.M.**  
 WMCA—Personality Boy and Girl  
 WEA—Breen and de Rose; vocal and instrumental duo  
 WJZ—Mystery Chef; R. B. Davis Program  
 WABC—U. S. Navy Band  
 WPC—Louis Bacon, popular songs  
 WOV—Blyn Shoe Stores Program  
 WINS—Fred Steele; "Songs of Yesteryear"

**11:00 A.M.**  
 WEA—"Your Child," Dr. Ella Oppenheimer, Chief of Children's Bureau, Dept. of Labor  
 WJZ—Forecast School of Cookery  
 WOR—Mrs. J. S. Reiley; Sunbeam Commonsense; Austin Nichols Program  
 WPC—Waves of Melody  
 WRNY—Rose Martell—songs  
 WOV—Mays, Inc., Program  
 WINS—Making Yourself Fashionable  
 WNYC—Dept. of Public Markets

**11:10 A.M.**  
 WNYC—Josephine de Beuris, pianiste

**11:15 A.M.**  
 WEA—Radio Household Institute  
 WOR—The Happy Vagabond; Jack Arthur  
 WABC—Stories of the Living Great—Ilda Bailey Allen  
 WINS—Arthur Wechsler, pianist  
 WNYC—Dept. of Public Markets  
 WPC—The Sylph Lady  
 WRNY—Weekly Political Survey—E. L. Biskind  
 WJZ—Singing Strings

**11:30 A.M.**  
 WEA—U. S. Marine Band  
 WOR—Straight Talk; H. Robinson Shepherd  
 WJZ—Thru the Looking Glass  
 WPC—Radio Service Organ Program  
 WABC—Helen Board, soprano  
 WOV—Sylph Laboratories Program  
 WINS—Edyth Burley; Songs  
 WRNY—Folk Songs; Wallace House  
 WNYC—Dept. of Health

**11:40 A.M.**  
 WNYC—Josephine de Beuris, pianiste

**11:45 A.M.**  
 WOR—Sketch; Yolanda Langworthy, Norman Pierce and Company  
 WJZ—Rhythm Ramblers  
 WOV—Irving Lane, tenor  
 WRNY—Rose Meyer, pianist

WPC—The Vagabond; Joseph Moran  
 WINS—The Olympians  
 WABC—Musical Program, featuring Do, Re, Me

**11:50 A.M.**  
 WNYC—"Keeping Well," by Dr. John Oberwager

**12:00 Noon**  
 WMCA—Mid-day Message—Rev. Hoey  
 WJZ—The Merriemen Male Quartet  
 WOR—Studio Orchestra  
 WEA—General Electric Home Circle—Grace Ellis, hostess; Theodore Webb, baritone; Eddie Duman, organist  
 WABC—Ted Brewer and Yoeng's Orchestra  
 WOV—Hoover Medical Group  
 WINS—Ford Frick Tells the News  
 WRNY—Horton and Mack—piano duo  
 WPC—Maritime News—Program Resuave  
 WFAB—Polish Orchestra

**12:05 P.M.**  
 WPC—Bernice Manning, soprano

**12:15 P.M.**  
 WMCA—Grand Central Red Caps  
 WEA—The Real George Washington  
 WJZ—Pat Barnes; Swift & Co. Program  
 WOR—Dagmar Perkins  
 WPC—Charles Pallateri; Songs  
 WOV—Tom Turner, baritone  
 WRNY—Health Talk  
 WINS—Luncheon Musicale

**12:20 P.M.**  
 WOR—Music

**12:30 P.M.**  
 WJZ—Charles Howard, tenor  
 WMCA—W-T Stock Quotations  
 WEA—Black and Gold Room Orchestra  
 WRNY—Recorded Program  
 WOR—Mid-Pacific; Hawaiian Ensemble  
 WPC—Health Talk—N. Y. Tuberculosis Assn.  
 WABC—Mid-Day Bath Club; Linit Program  
 WOV—La Rose Macaroni Co.  
 WFAB—Witkowski's String Band

**12:45 P.M.**  
 WRNY—Lawrence Rogers; Personality  
 WJZ—O' Cedar Melody Men  
 WPC—Hilda Harrison, soprano  
 WINS—Charles G. Keutgen; N. Y. Committee of 1,000; Talk  
 WABC—Columbia Revue; Vincent Sorey, conductor  
 WOR—Budget Dishes; Va. Dare Extract Co.

# Tuesday Programs [Continued]

## On Canada Dry



From top down, Ethel Shutta, singer; George Olsen, band leader and Jack Benny, Master of ceremonies who are heard on the Canada Dry program heard over an NBC-WJZ network each Monday and Wednesday at 9:30 p. m.

**1:00 P.M.**  
**WMCA**—S. S. Program  
**WEAF**—Market and Weather Reports  
**WJZ**—Harold Stokes' Orchestra  
**WRNY**—N. Y. Evening Air Post  
**WOR**—Ray Nichols' Dance Orchestra  
**WPCH**—Mirror Reflections  
**WABC**—Current Questions  
**WOV**—Merit Clothing Co. Program  
**WINS**—English String Orchestra  
**WFAB**—Jewish Program, orchestra  
**1:15 P.M.**  
**WEAF**—Classic Varieties  
**WPCH**—Luncheon Music  
**WFAB**—Helen Starr, sketch  
**WABC**—George Hall's Orchestra  
**1:20 P.M.**  
**WRNY**—Transcontinental Air News  
**1:30 P.M.**  
**WMCA**—Mirror Reflections  
**WEAF**—Hotel New Yorker Concert Orchestra  
**WJZ**—National Farm and Home Hour  
**WOR**—Occasional Rare-bits  
**WABC**—Atlantic City Musicale  
**WINS**—Marie Guion; "Songs of Love"  
**WOV**—Vera Thalman, soprano  
**1:45 P.M.**  
**WMCA**—Greenfield Vocal Trio  
**WPCH**—Highlights of Sports; Jack Filman  
**WOV**—Oral Hygiene  
**WINS**—Embers of Love  
**WFAB**—Jewish Musical Requests  
**1:55 P.M.**  
**WOR**—Bisquick Bride—Betty Crocker—Talk  
**2:00 P.M.**  
**WMCA**—WMCA Theatre Revue  
**WEAF**—The Merry Madcaps; Dance Orchestra

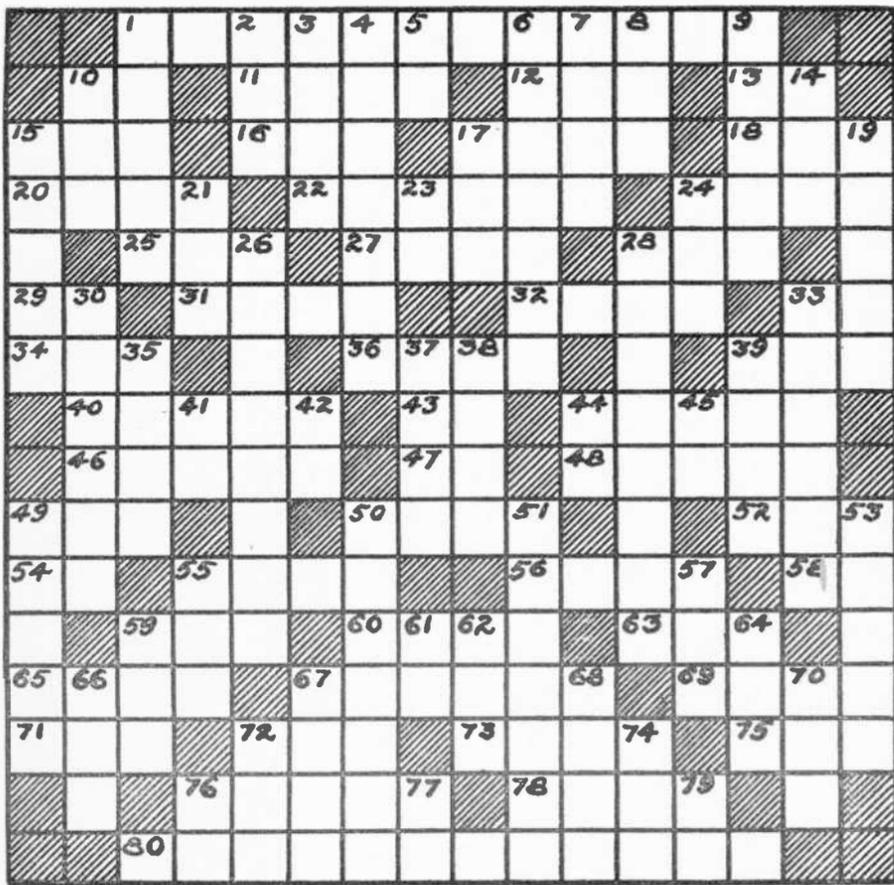
**WOR**—The Tree Lady; Sarah Sawyer  
**WPCH**—Anna L. Week, contralto  
**WABC**—Aunt Jemima; Songs  
**WOV**—Piano Pals  
**WFAB**—German Program, recorded  
**2:05 P.M.**  
**WMCA**—Samuel Shankman, piano  
**2:10 P.M.**  
**WMCA**—Jack Filman, sport chat  
**2:15 P.M.**  
**WMCA**—Ridgewood Dance Marathon  
**WOV**—Vivian Menne, soprano  
**WABC**—Columbia Salon Orchestra; Emery Deutsch, Conductor  
**WPCH**—Manhattan Dance Marathon  
**WOR**—Show Boat Boys; harmony duo  
**2:30 P.M.**  
**WMCA**—On Board the S. S. Radio  
**WJZ**—The Syncopaters  
**WEAF**—Talk by Dr. James Tobey  
**WOV**—Vincent Mondy—One Man Band  
**WOR**—Italian Lessons  
**WPCH**—Lucy Wilkes; Dramatic Soprano  
**WINS**—Shaw and Glass; The Piano Girls  
**WFAB**—John Feistel, German dramatic readings  
**2:45 P.M.**  
**WPCH**—Marion Francis and Paul Edwards  
**WEAF**—Young Artists' Light Opera Company  
**WJZ**—Lum and Abner, comedy team  
**WOR**—Songs; Angela Gay  
**WOV**—Maude Hackett, skit  
**WINS**—Symphony Rhythmakers  
**3:00 P.M.**  
**WMCA**—Bronx Dance Marathon  
**WJZ**—Music in the Air; Piano Lessons; Dr. Osborne McConathy, director  
**WABC**—Nell Vinick Beauty Talk  
**WOV**—Willie Zay Jackson  
**WPCH**—Samuel Shankman, pianist  
**WINS**—Nat Ross Ensemble  
**WOR**—Dorothy Gates, talk on art  
**3:15 P.M.**  
**WABC**—Musical Americana  
**WOR**—Guy Hunter, songs, piano and comedy  
**WPCH**—Alden Bailey, baritone  
**WOV**—The Three C's  
**WINS**—Burnett Sisters  
**3:30 P.M.**  
**WOR**—Ariel Ensemble Orchestra  
**WMCA**—Drifting Down the Rhine  
**WEAF**—Woman's Radio Review  
**WJZ**—Hello Marie; Comedy skit  
**WPCH**—W. T. Stock Quotations  
**WINS**—Louise Smith, contralto; Theodora Kramer, pianist  
**WOV**—El Tango Lirico  
**3:45 P.M.**  
**WJZ**—Mormon Tabernacle Choir and Organ  
**WINS**—Edward Villa, Spanish Guitarist  
**WABC**—National Convention of Parent and Teachers Association  
**3:50 P.M.**  
**WPCH**—Eddie Chester, the International Jester  
**4:00 P.M.**  
**WMCA**—Sport Talk; Sid Loeberfeld  
**WEAF**—Magic of Speech; Direction Vida Ravenscroft Sutton  
**WOR**—The Home Singer  
**WPCH**—Mirrors of Melody  
**WOV**—Dance Marathon  
**WINS**—Mme. Marie von Unsculd; "Modern Piano Technique"  
**4:15 P.M.**  
**WMCA**—Nalda Nardi, the Dream Lady—Elmo Russ, organist  
**WOR**—To be announced  
**WJZ**—U. S. Army Band  
**WINS**—Uncle Robert's Rascals  
**WOV**—The Sunshine Girl  
**4:30 P.M.**  
**WMCA**—Hot Cha Cha; Eddie Walters  
**WEAF**—Tea Dansante; Howard Lanin  
**WOV**—The Harlem Reporter  
**WOR**—Eddie Wolfe's Dance Orchestra  
**WPCH**—June O' Day  
**WINS**—Television Musicale  
**4:45 P.M.**  
**WMCA**—Monsieur Sakele  
**WABC**—Tommy Christian's Palisades Orchestra  
**WPCH**—Dale Sisters and Bob Trebor  
**WEAF**—The Lady Next Door  
**WJZ**—Changing Financial Conditions  
**WOV**—Geo. Fischer, tenor  
**4:55 P.M.**  
**WOR**—Program Resume  
**5:00 P.M.**  
**WMCA**—Spelling Bee  
**WEAF**—Charles Gilbert Spross, pianist  
**WJZ**—Musical Moments  
**WINS**—Blanche Vincent; Songs  
**WOR**—Food and Hygiene  
**WPCH**—Musical Comedy Parade; Alfred Simon  
**WOV**—Schlossman's Furniture  
**5:15 P.M.**  
**WEAF**—Skippy; General Mills Program  
**WJZ**—Mouth Health; Marley Sherris  
**WPCH**—Community Councils, N. Y. C.  
**WABC**—Meet the Artist; Bob Taplinger Interviews  
**WINS**—A Radio Personality  
**WINS**—Tom Keene's Roundup with Doug McTague  
**5:30 P.M.**  
**WMCA**—The Singin' Friar  
**WEAF**—Garden Melodies

**WJZ**—The Singing Lady  
**WABC**—The Professor and the Major  
**WPCH**—The Visitors, Lil and Guy  
**WOV**—Vince Calendo's Orchestra  
**WRNY**—Los Flamencos Orchestra  
**WOR**—The Piano Twins and Wm. Mullen, tenor  
**WINS**—Symphonic Rhythmakers  
**5:45 P.M.**  
**WMCA**—Red Devils with Junior Smith  
**WJZ**—Little Orphan Annie; Wander C. Program  
**WABC**—Movie Star Revue; Rodothea James, Mistress of Ceremonies with Ted Astor's Orchestra  
**WPCH**—Captain Joe's Stories  
**WINS**—Crockett Mountaineers  
**WOR**—Red, Black and Gold, trio  
**6:00 P.M.**  
**WEAF**—Waldorf-Astoria Sert Room Orchestra  
**WJZ**—Greenwich Village Week; Speaker, former Governor Alfred E. Smith  
**WOR**—Uncle Don  
**WABC**—Arthur Jarrett  
**WINS**—Ford Frick Sports Review  
**WPCH**—Italian Serenaders  
**WRNY**—Walter Pickhardt, popular songs  
**WLWL**—Young Mother Hubbard  
**WNYC**—Police Aviation Report, Prelude  
**6:05 P.M.**  
**WNYC**—United Parents Association  
**WLWL**—Florentine Ensemble  
**6:15 P.M.**  
**WNYC**—Marion Costello, contralto  
**WRNY**—The Wessellians  
**WJZ**—Rare Program; Stephano Bros.  
**WLWL**—The Week  
**WABC**—I & Dunn  
**WINS**—C. Affairs Forum  
**6:30 P.M.**  
**WNYC**—Crime Prevention  
**WEAF**—Rex Cole Mountaineers  
**WRNY**—To be announced  
**WJZ**—Ray Perkins; The Old Topper; Andrew Jergins Program  
**WPCH**—Neighborhood Movie Revue  
**WABC**—Jack Miller's Orchestra  
**WOR**—Jack Berger's Concert Orchestra  
**WINS**—American Music Ensemble  
**WLWL**—"Man in the Moon"  
**6:45 P.M.**  
**WEAF**—Back of the News in Washington  
**WNYC**—Sonata Recital  
**WJZ**—Literary Digest Topics; Lowell Thomas  
**WABC**—Joe Palooka for H. J. Heinz  
**WPCH**—Manhattan Dance Marathon  
**WLWL**—"Voice of the Missions"  
**7:00 P.M.**  
**WEAF**—Mid-Week Federation Hymn Sing  
**WRNY**—Metropolitan String Quartette  
**WPCH**—Keys to Contract Bridge  
**WOR**—Buddy Rogers and his Dance Orchestra  
**WNYC**—Music  
**WJZ**—The Pepsodent Program; Amos 'n' Andy  
**WABC**—Myrt & Marge; Wrigley Program  
**WINS**—Lullaby Lady  
**WLWL**—Nick and Patsy  
**7:05 P.M.**  
**WPCH**—Elmo Russ presents John Redmond  
**7:15 P.M.**  
**WEAF**—Florence Wightman, harpist  
**WNYC**—W. Orton Tewson  
**WJZ**—Just Willie; Arthur Fields, vocalist; U. S. Rubber Co.  
**WLWL**—Castleton Trio  
**WABC**—Crisco Program; Mills Brothers  
**WINS**—Mack and Swor  
**WRNY**—Apartment 4B sketch  
**WPCH**—Pete 'n' Rusty  
**7:30 P.M.**  
**WNYC**—Civic Information  
**WPCH**—Red, Black and Gold Trio  
**WRNY**—Park Central Hotel Dance Orchestra  
**WEAF**—Cliff Edwards, ukelele  
**WLWL**—"A Catholic Looks at the World"—James L. McGovern  
**WOR**—Centerville Sketches; Hires Program  
**WABC**—Richman Bros. Program; Sylvia Froos; Louis Silvers' Orchestra  
**WINS**—The Globe Trotter  
**WJZ**—Swift Program; The Stebbins Boys  
**7:35 P.M.**  
**WNYC**—Air College  
**7:45 P.M.**  
**WEAF**—The Goldbergs; Pepsodent Program  
**WJZ**—Billy Jones and Ernie Hare; Best Foods, Prog.  
**WOR**—Frances Langford with Jack Erikson  
**WABC**—The Camel Quarter Hour; Morton Downey, Anthony Wons and Jacques Renard's Orchestra  
**WINS**—The Wandering Minstrel; George Martin, narrator; Tony Wier, tenor  
**WLWL**—The Eyes Have It  
**WPCH**—Prunella and Penelope  
**7:55 P.M.**  
**WNYC**—Air College  
**8:00 P.M.**  
**WEAF**—Blackstone Plantation; Julia Sanderson and Frank Crumit, soloists; Incidental Music Direction Jack Shilkret; Waitt and Bond  
**WJZ**—You and Your Government  
**WPCH**—Owen ABC Shorthand  
**WABC**—The Bath Club; Margaret Santry Interviewing guest; Frank Ventree's Orch.; Linit Prog.  
**WOR**—Chandu the Magician; Beech-Nut Program  
**WRNY**—Edythe Handman—popular songs  
**WINS**—Dr. Louis E. Bisch; "The Family Doctor"  
**8:15 P.M.**  
**WNYC**—Mildred Cole, ballads  
**WABC**—Sterling Products Program; Abe Lyman and his Orchestra

**WOR**—Tito Guizar, tenor and orchestra  
**WRNY**—Tricks of Trade  
**WPCH**—Philosophical Fantasy  
**WINS**—Chimes  
**8:30 P.M.**  
**WNYC**—Health Talk by Dr. John Oberwager  
**WEAF**—True Story; "Mary and Bob"  
**WRNY**—Marcellee Quartette  
**WJZ**—Little Musicale  
**WABC**—La Palina; Kate Smith and her Swanee Music  
**WOR**—Bernard Levitov's Ensemble; Symphonique  
**8:40 P.M.**  
**WNYC**—Eighteenth Infantry Band  
**8:45 P.M.**  
**WPCH**—Micky Attie Varieties  
**WJZ**—Sisters of the Skillet; Proctor and Gamble Program  
**WABC**—Pebeco Playboys  
**WRNY**—American Folk Singers  
**9:00 P.M.**  
**WEAF**—Gay Vienna  
**WOR**—Lone Star Rangers  
**WJZ**—Household Program; Edgar A. Guest, poet; guest speaker  
**WABC**—Ben Bernie; Blue Ribbon Malt Program  
**WRNY**—Gene Kardos' Orchestra  
**WFAB**—Jack Cameron, singing waiter  
**9:15 P.M.**  
**WPCH**—The Three Dreamers  
**WFAB**—Hebrew Wanderer, tenor; Folk songs  
**9:20 P.M.**  
**WNYC**—Emergency Unemployment Relief  
**9:30 P.M.**  
**WMCA**—Pascarella Ensemble  
**WEAF**—Ed Wynn and Fire Chief Band  
**WJZ**—Great Personalities  
**WOR**—Frank and Flo  
**WRNY**—Boxing Bouts  
**WABC**—Eno Crime Club  
**WFAB**—Broadway Dance Marathon  
**9:45 P.M.**  
**WOR**—Eddy Brown, violinist and Miniature Symphony Orchestra  
**9:50 P.M.**  
**WNYC**—Aiding Unemployment  
**10:00 P.M.**  
**WMCA**—Ridgewood Dance Marathon  
**WEAF**—Lucky Strike Dance Hour; Louie Sobol, guest speaker  
**WJZ**—The Regimentalists, male chorus  
**WABC**—The Voice of 1,000 Shades  
**10:15 P.M.**  
**WMCA**—Jerry Baker, tenor—Elmo Russ, organist  
**WJZ**—Tune Detective  
**WOR**—The Jolly Russians  
**WABC**—Musical Fast Freight  
**10:30 P.M.**  
**WMCA**—Three Little Funsters—Comedy and harmony  
**WRNY**—Nick Amper and his Filipino Stompers  
**WJZ**—Paris Night Life; Affiliated Products Co.  
**WABC**—"Music That Satisfies," with Alex Gray and Shilkret's Orchestra; Chesterfield Program  
**10:45 P.M.**  
**WMCA**—Westminster Quartet  
**WJZ**—McCray Brothers, singers  
**WOR**—The Radio Romeos—harmony songs and patter  
**WABC**—The Funny Boners  
**11:00 P.M.**  
**WMCA**—Bronx Dance Marathon  
**WEAF**—Russ Columbo  
**WJZ**—Laurier's Slumber Music  
**WABC**—Howard Barlow and Columbia Symphony Orchestra  
**WOR**—Willard Robison and His Deep River Orch.  
**11:15 P.M.**  
**WEAF**—Opny House Tonight  
**WMCA**—Dave Bernie's Orchestra  
**WABC**—Howard Barlow and Columbia Symphony Orchestra  
**11:30 P.M.**  
**WJZ**—Piano Moods, Lee Sims and Homay Bailey  
**WMCA**—Rees' Orchestra and Jean Malin  
**WEAF**—Cab Calloway's Orchestra  
**WABC**—Pancho and his orchestra  
**WOR**—Moonbeams; Directed by George Shackley  
**WFAB**—Tommy Tucker and his Californians  
**11:45 P.M.**  
**WABC**—Bing Crosby, baritone  
**WJZ**—Earl Hines' Grand Terrace Orchestra  
**WEAF**—Beal Street Nights  
**12:00 Midnight**  
**WEAF**—Ralph Kirbery, dream singer  
**WMCA**—WMCA Theatre Review  
**WJZ**—Dancing in Milwaukee  
**WABC**—Harold Stern's St. Moritz Orchestra  
**12:05 A.M.**  
**WMCA**—Rainbonians  
**WEAF**—Don Bestor's Orchestra  
**12:20 A.M.**  
**WMCA**—Elmo Russ at the Console  
**12:30 A.M.**  
**WEAF**—Seymour Simon's Orchestra  
**WJZ**—Charles Agnew and his Orchestra  
**WABC**—Coon-Sanders' Orchestra  
**12:35 A.M.**  
**WMCA**—Chick Webb and orchestra  
**1:00 A.M.**  
**WABC**—Claude Hopkins' Roseland Orchestra  
**1:05 A.M.**  
**WMCA**—Riley and Comfort  
**1:30 A.M.**  
**WABC**—Paul Tremaines' Orchestra  
**1:35 A.M.**  
**WMCA**—Rees' Orchestra and Jean Malin

# RADIO REVIEW

By L. J. RABA



## HORIZONTAL

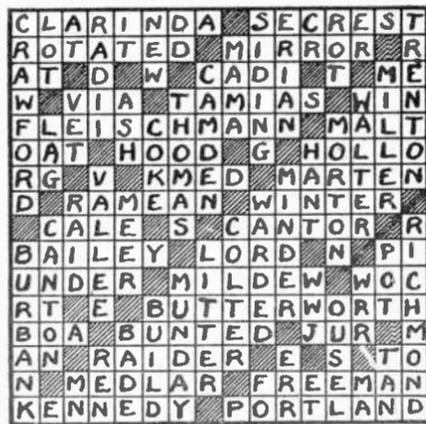
1. The makers of this brand of cigarettes present "Music That Satisfies"
10. Interjection
11. Creator of "Seth Parker"
12. Unrefined metal
13. One of the "Super Suds Girls"
15. Exclamation
16. Exist
17. In Long Beach
18. Nothing
19. Hear Ye!
2. Narrative poem
24. Portrayed by Charles Correll
25. Convulsive twitching
27. Swinging frame
28. On 790
29. Man's nickname
31. Attitude
32. Set of three
33. Sun God
34. Resinous substance
36. Director of "The Connecticut Yankees" (nickname)
39. Good
40. Genus of waterlily
43. Football position—(abbr.)
44. Twist
46. Appears
47. A continent—(abbr.)
48. Heard with the Landt Trio
49. Shallow vessel
50. Country
52. Total
54. Exists
55. NBC outlet in Wisconsin
56. Pains
58. Note of the scale
59. In Iowa on 930
60. The weaver's reed
63. Vile
65. One
67. "Amos" of "Amos 'n' Andy"
69. In Ithaca
71. Assist
72. Sickly
73. Plane surface
75. CBS outlet in Chicago
76. Compact
78. One of the "Sisters of the Skillet"
80. Three CBS stations are located here

## VERTICAL

1. A mark
2. Highest note in Guido's scale
3. European mountain-ash
4. Walker
5. Man's nickname
6. NBC tenor
7. Angered
8. Contraction of ever
9. Heard on the Eveready program
10. Announcer of "Amos 'n' Andy"
14. Midst
15. Lodging house
17. In Utah on 1400
19. Heard on the Philip's Dental Magnesia program
21. Imbibe!
23. Behold!
24. Past
26. Broadcasting system
28. Heard on the Lucky Strike program
30. In this southern city are located two CBS and one NBC stations
33. "Glenn" of the "Quaker Early Birds"
35. Was with Joe Sanders

37. Bone of the forearm
38. CBS announcer
39. The Greek letter "B"
41. Preposition
42. Baseball position—(abbr.)
44. Compass point
45. State of the Union—(abbr.)
49. Birthplace of the Mills Brothers
50. Home of WKAV
51. "Marge" of "Myrt and Marge"
53. Director of the Campbell orchestra
55. CBS outlet in Iowa
57. Female hog
59. In Idaho Falls
61. Like
62. Girl's name
64. On 760
66. Pinch
67. Oak apple
68. Low
70. Era
72. In Ames
74. A tree
76. Silence!
77. "Marge" of "Myrt and Marge"—(init.)
79. Note of the scale

## SOLUTION TO LAST WEEK'S PUZZLE



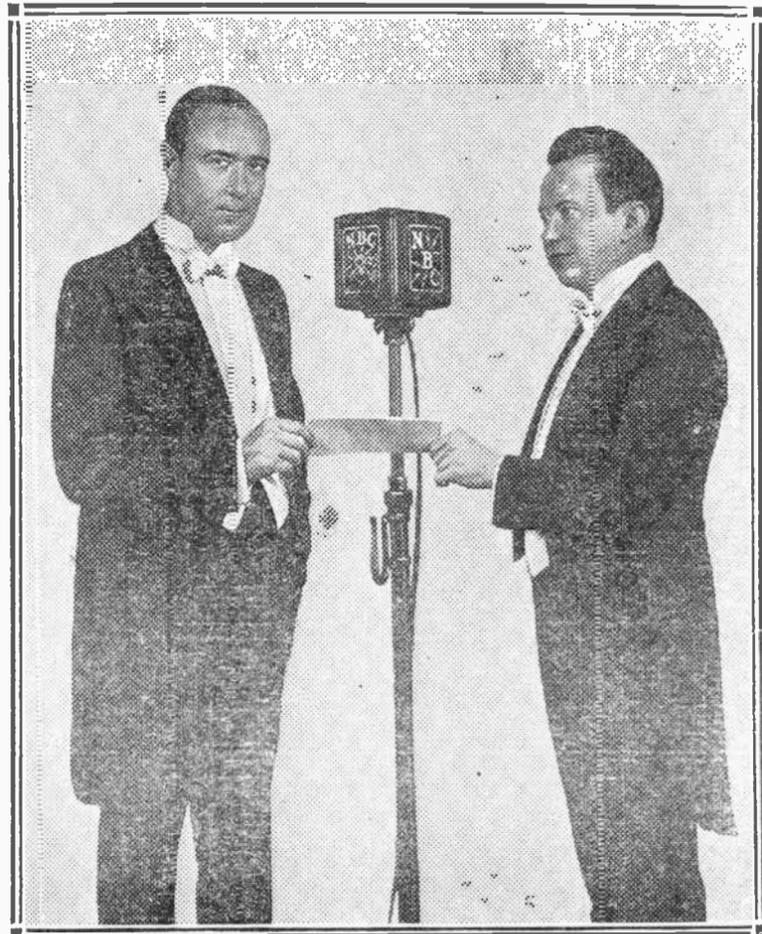
## English Poet Heard Monday From London

The second of a series of international broadcasts entitled, "Rungs of the Ladder," in which British notables in widely different walks of life tell the story of their careers, will be heard this Monday at 4:20 p. m. over the WABC-Columbia network. The speaker, who will be heard simultaneously in Great Britain, the United States and Canada, will be William Henry Davies, the well known English poet.

## Modern Industry

John P. Frey, president of the Ohio Federation of Labor and secretary-treasurer of the Metal Trades Department of the American Federation of Labor, has chosen the subject, "How Modern Industry Came to America" for his talk during the next presentation of the series, "American Labor and the Nation," to be broadcast over the WABC-Columbia chain this Sunday from 1 to 1:30 p. m. The series is sponsored by the National Advisory Council on Radio in Education in cooperation with the American Federation of Labor and the Worker's Education Bureau of America.

## Four Men And One Woman Get \$10,000 NBC Awards



M. H. Aylesworth, president of the National Broadcasting Company, hands a \$5,000 check to Phillip James, composer of "Station WGBZX" in Orchestral Awards Broadcast. Mr. James was commanding officer of Pershings Headquarters Band of the A. E. F., and is at present conductor of the Little Symphony Orchestra of Station WOR in Newark, N. J.

Five composers on Sunday, May 8, received checks totalling \$10,000, representing the NBC Awards for original symphonic works by American musicians. The awards were made by M. H. Aylesworth, president of the National Broadcasting Company. The names of the composers—four men and one woman—together with the amounts of the awards and the titles of the compositions, follow:

1. Philip James, New York—"Station WGBZX"—\$5,000.
2. Max Wald, Paris—"The Dancer Dead"—\$2,500.
3. Carl Eppert, Milwaukee—"Traffic"—\$1,250.
4. Florence Grandland Galajikian, Maywood, Ill.—"Symphonic Intermezzo"—\$750.
5. Nicolai Berezowsky, New York—"Sinfonietta"—\$500.

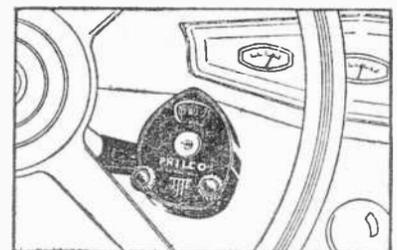
All the composers are American citizens, as stipulated in the rules governing the awards. Berezowsky is a naturalized citizen, having been born in Russia some thirty years ago; the others are all native Americans.

The five manuscripts were chosen, after months of study, from a total of 573 submitted. They were selected by a jury composed of Walter Damrosch, Tullio Serafin, Nikolai Sokoloff, Frederick Stock and Leopold Stokowski, but these famous musicians did not rank them in order of merit. This difficult task was entrusted to a National Committee of Award, composed of 150 men and women scattered all over the United States, who were chosen as representing a cross-section of the country's most enlightened musical opinion.

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# Programs For Wednesday, May 18

**6:30 A.M.**  
**WINS**—Morning Highlights

**6:45 A.M.**  
**WEAF**—Tower Health Exercises; Arthur Bagley, Director  
**WOR**—Gym Classes; Gambling's Gamboliers; John Gambling, Director  
**WINS**—Musical Clock

**7:30 A.M.**  
**WJZ**—A Song for Today  
**WABC**—Organ Reveille; Popular Music

**7:45 A.M.**  
**WJZ**—Jolly Bill and Jane; Cream of Wheat Program

**8:00 A.M.**  
**WMCA**—Phantom Organist  
**WEAF**—Gene and Glenn, Quaker Early Birds  
**WJZ**—On the 8:15  
**WOR**—Al Woods  
**WABC**—Salon Musicale; Vincent Sorey, Conductor  
**WINS**—Miss Walls' Calisthenics

**8:15 A.M.**  
**WOR**—WOR Ensemble  
**WMCA**—Cosmopolitan Girl; Dorothy Turry  
**WEAF**—Morning Devotions  
**WJZ**—Phil Cook, the Quaker Man  
**WINS**—Musical Clock

**8:30 A.M.**  
**WMCA**—Women, Women, Women; Athale Brown  
**WEAF**—Cheerio  
**WABC**—Rhythm Kings; Fred Berrens  
**WOR**—Martha Manning; A Macy Presentation  
**WJZ**—Sunbirds  
**WOV**—Morning Song

**8:45 A.M.**  
**WMCA**—The Lady of the Strings  
**WOR**—Musical Novelettes  
**WJZ**—John Fogarty, tenor  
**WOV**—Willie Zay Jackson  
**WINS**—Mr. and Mrs. Reader

**9:00 A.M.**  
**WMCA**—Monsieur Sakele  
**WEAF**—Morning Glee Club  
**WOR**—Miss Katherine 'n' Calliope; a Bamberger Presentation  
**WJZ**—Waltzes; String Ensemble, direction Walter Blaufuss  
**WPCH**—Parker Watkins, "Feeling the Spirit"  
**WABC**—Little Jack Little  
**WOV**—Hudson Clinic  
**WINS**—Monsieur Sakele  
**WFAB**—Italian Hour, recorded

**9:15 A.M.**  
**WMCA**—Loughran Science Hour  
**WEAF**—Top o' the Morning  
**WJZ**—Lady Bugs  
**WABC**—Melody Magic; Vincent Sorey's Orchestra with Evelyn McGregor, Helen Nugent and Charlotte Harriman, contraltos  
**WPCH**—Marie Wald  
**WOV**—Late Risers' Gym Class  
**WINS**—St. Thomas' organ recital

**9:25 A.M.**  
**WMCA**—Organ Interlude

**9:30 A.M.**  
**WMCA**—Modern Living  
**WEAF**—Tom Breunig, Laugh Club  
**WOR**—Joseph Bier Songs  
**WJZ**—"Beautiful Thoughts," Montgomery Ward Co. Program  
**WABC**—Tony's Scrapbook; Anthony Wons  
**WOV**—Modern Living Magazine  
**WINS**—Discovery Hour  
**WPCH**—Joseph Mortell—Merry Morning Melodies  
**WFAB**—Neapolitan Tunes, recorded

**9:45 A.M.**  
**WEAF**—Our Daily Food; Colonel Goodbody and Judge Gordon; A. & P. Program  
**WJZ**—Nothing but the Truth  
**WOR**—Shopping with Jean Abbey—Sales Talk  
**WPCH**—Buddy Bernier; Ukelele Songs  
**WABC**—Old Dutch Girl

**10:00 A.M.**  
**WMCA**—Harry Glick's Gym Class  
**WEAF**—Pie Plant Pete  
**WJZ**—Beatrice Mabie; Beauty Talk  
**WOR**—McCann Pure Food Hour  
**WPCH**—Walter Nolan, lyric baritone  
**WABC**—Grant, Graham and Coughlin  
**WOV**—Eleanor Starbuck, soprano  
**WINS**—What's the Answer?

**10:15 A.M.**  
**WMCA**—Pelham News  
**WEAF**—Jane Grant's Stereo Program  
**WJZ**—Clara, Lu 'n' Em; Colgate Palmolive-Peet Prog.  
**WPCH**—Betty Green  
**WABC**—Artells Dickson, the Singing Vagabond  
**WOV**—Canadian Fur Trappers  
**WINS**—"Your Handwriting," Jane Redington

**10:20 A.M.**  
**WMCA**—Gordon Clark, tenor

**10:30 A.M.**  
**WMCA**—French Lessons; Prof. LaVergne  
**WPCH**—Sam Woolf, tenor  
**WEAF**—Wildroot Chat; Elizabeth May  
**WJZ**—Our Daily Food; Colonel Goodbody and Judge Gordon; A. & P. Program  
**WINS**—"The Wifesavers"

**10:45 A.M.**  
**WMCA**—Sonya Merkel and Leonid Martov  
**WEAF**—Betty Crocker; Cooking Talk; Gen. Mills Prog  
**WJZ**—Walker Gordon; Mothers' Program  
**WPCH**—Gertrude Thomas, Blues  
**WABC**—Four Clubmen, directed by Leigh Stevens  
**WOV**—Blyn Shoe Stores Program  
**WINS**—Joe Green's Marimba Band

**11:00 A.M.**  
**WEAF**—Keeping Up with Daughter; Sherwin Williams Program  
**WOR**—Beauty Questions and Answers; Eugene, Ltd.

**WNYC**—Civic Information  
**WJZ**—Singing Strings  
**WPCH**—Waves of Melody  
**WABC**—Nell Vinick; Beauty Talk; Drezma & Kremel Program  
**WOV**—May's Apparel  
**WINS**—Making Yourself Fashionable

**11:05 A.M.**  
**WNYC**—Marston Ensemble

**11:15 A.M.**  
**WEAF**—Radio Household Institute  
**WNYC**—N. Y. Tuberculosis and Health Association  
**WABC**—The Mystery Chef; R. B. Davis Program  
**WPCH**—The Sylph Lady  
**WOR**—Pauline Haggard  
**WINS**—Angelo Bono; "Singing Guitarist"  
**WJZ**—Singing Strings

**11:30 A.M.**  
**WEAF**—The Marionettes; Eva Taylor, vocalist  
**WJZ**—To be announced  
**WPCH**—Radio Service Organ Program  
**WNYC**—Marston Ensemble  
**WOR**—College Art Assn. Series—Lecture  
**WABC**—"Round the World Cooking School," Ida Bailey Allen; Best Foods, Inc. Program  
**WOV**—Sylph Laboratories  
**WINS**—Maureen Englin; "Songs of the Heart"

**11:40 A.M.**  
**WNYC**—Jewish Welfare League

## Russian Singer



Mme. Nina Koshetz, famous Russian opera singer and international figure of the concert stage, who is singing a special series of four concerts as guest artist in the NBC certs as guest artist in the NBC Artists Service Musicale. The third of the series will be presented this Wednesday at 10:30 p. m. over WEAF and an NBC network.

**11:45 A.M.**  
**WOR**—Sketch; Yolanda Langworthy, Norman Pierce and Company  
**WJZ**—Sweetheart Program  
**WPCH**—George Selais; Personality Baritone  
**WABC**—Piano Pictures  
**WINS**—"Whispering Bob Snyder"  
**WOV**—Martio, the Songsmith

**11:50 A.M.**  
**WNYC**—"Keeping Well," Dr. John Oberwager

**12:00 Noon**  
**WMCA**—Midday Message; Dr. Christian F. Reisner  
**WEAF**—General Electric Home Circle; Clara Savage Littledale, guest  
**WOR**—Personality Plus; Marie Hale  
**WJZ**—Mrs. Julian Heath  
**WPCH**—Maritime News and Program Resume  
**WABC**—Ted Brewer's Young's Orchestra  
**WOV**—Hoover Medical Group  
**WINS**—Ford Frick Tells the News  
**WFAB**—Polish Orchestra

**12:05 P.M.**  
**WPCH**—The Bushwhacker

**12:15 P.M.**  
**WMCA**—Grand Central Red Caps  
**WEAF**—The Real George Washington  
**WOR**—Dagmar Perkins  
**WJZ**—Pat Barnes in Person; Swift & Co. Program  
**WPCH**—Carrie Lillie, comedienne  
**WOV**—Barney Land  
**WINS**—Luncheon Musicale

**12:20 P.M.**  
**WOR**—Jack Berger's Concert Ensemble

**12:25 P.M.**  
**WOR**—Music

**12:30 P.M.**  
**WMCA**—W. T. Stock's Quotations  
**WEAF**—Black and Gold Room Orchestra  
**WOR**—Radio Garden Club—sales talk  
**WJZ**—Hal Kemp and Orchestra  
**WPCH**—Jewish Science Talk  
**WABC**—Columbia Revue  
**WOV**—La Rosa Macaroni Co. Program  
**WFAB**—Witkowski's String Band

**12:45 P.M.**  
**WPCH**—Pat O'Shea, Tenor  
**WINS**—Ray Current Events Club, Inc.

**12:55 P.M.**  
**WOR**—Edna Wallace Hopper Program

**1:00 P.M.**  
**WMCA**—On the Farm  
**WEAF**—Market and Weather Reports  
**WABC**—George Hall's Hotel Taft Orchestra  
**WOR**—Dixie Revelers—talk with music  
**WOV**—Merit Clothing Co. Program  
**WRNY**—N. Y. Evening Air Post  
**WPCH**—Mirror Reflections  
**WINS**—English String Orchestra  
**WJZ**—Harold Stokes' Orchestra  
**WFAB**—Jewish program; orchestra

**1:05 P.M.**  
**WOR**—Midday Diversions

**1:15 P.M.**  
**WEAF**—Larry Funk's Orchestra  
**WPCH**—Luncheon Music  
**WFAB**—Helen Starr, sketch

**1:20 P.M.**  
**WRNY**—Transcontinental Air News

**1:30 P.M.**  
**WMCA**—Mirror Reflections  
**WJZ**—National Farm and Home Hour  
**WOV**—Hovey; Whiteman Trio  
**WOR**—To be announced  
**WRNY**—Los Marabinos  
**WABC**—Armand Vecsey's Ritz Orchestra  
**WINS**—Diana Bragg; "Romances in Song"

**1:45 P.M.**  
**WMCA**—Spanish Airs; Jose Martini  
**WPCH**—Highlights of Sports; Jack Filman  
**WRNY**—Speech Defects—Dr. Robert McGlaughlin  
**WINS**—"Embers of Love," Dramatic Sketch  
**WFAB**—Jewish Musical Requests

**1:55 P.M.**  
**WOR**—Bisquick Bride—Betty Crocker—Talk

**2:00 P.M.**  
**WMCA**—WMCA Theatre Revue  
**WEAF**—Why We are Misunderstood  
**WOR**—Rutgers Garden Club, talk  
**WRNY**—Evangelist F. L. Whitesell  
**WOV**—Sylph Laboratories  
**WABC**—Aunt Jemima Songs  
**WINS**—American Music Ensemble  
**WPCH**—Frank Lakin, tenor  
**WFAB**—German Program, recorded

**2:05 P.M.**  
**WMCA**—Samuel Shankman, concert pianist

**2:10 P.M.**  
**WMCA**—Jack Filman, sport chat

**2:15 P.M.**  
**WMCA**—Ridgewood Dance Marathon  
**WEAF**—Viennese Ensemble String Orchestra  
**WPCH**—Manhattan Dance Marathon  
**WABC**—Columbia Artist Recital  
**WOV**—Bertha Nicholas, soprano  
**WOR**—Singing Lessons by Joseph Regneas

**2:30 P.M.**  
**WABC**—Elizabeth Barthell; Fred Berrens' orchestra  
**WMCA**—Johnny Blue Orchestra  
**WEAF**—Two Seats in a Balcony  
**WOR**—Spanish Lessons; Prof. Maximo Iturralde  
**WJZ**—Molly Gibbons Fashion Talk  
**WOV**—Unemployment; Harry Weil  
**WINS**—Musical History; Claire Elby  
**WPCH**—The Woman's Forum  
**WRNY**—Emily Franz and Doris Bolvig—violin and song  
**WFAB**—John Feistel, German dramatic readings

**2:45 P.M.**  
**WOR**—Mary Windsor, soprano  
**WRNY**—To be announced  
**WJZ**—Lum and Abner  
**WABC**—Columbia Salon orchestra  
**WINS**—"Little Dramas," Jeanne Bernard  
**WOV**—Irwin Dillon, tenor

**3:00 P.M.**  
**WMCA**—Bronx Dance Marathon  
**WEAF**—With a Senator's Wife in Washington  
**WJZ**—Radio Troubadors  
**WABC**—Columbia Salon Orchestra  
**WOR**—Elk's Organ Recital—Robert A. Pereda  
**WINS**—Symphonic Rhythmakers  
**WRNY**—Julian King—The Bard of Romance  
**WPCH**—Samuel Shankman, pianist  
**WOV**—Willie Zay Jackson

**3:15 P.M.**  
**WJZ**—Golfing, H. H. Ramsey  
**WPCH**—Robert McAfee  
**WABC**—Charis Musical Revue; Ann Leaf  
**WOV**—Council of Young Israel  
**WRNY**—Richard Britton Bailey—Pirate Trails  
**WINS**—Mary Chapell; Girl of the Golden West"

**3:30 P.M.**  
**WMCA**—A French Album  
**WJZ**—Hello Marie  
**WEAF**—Woman's Radio Review  
**WOR**—Piedie School Music Clubs  
**WABC**—Arthur Jarrett  
**WRNY**—Hits of Foreign Recordings  
**WINS**—Television Musicale  
**WPCH**—W. T. Stock Quotations

**3:45 P.M.**  
**WJZ**—Rhythmic Serenade  
**WABC**—The Four Eton Boys  
**WOV**—Salvation Army Spring Campaign  
**WRNY**—Lighthouse Music School  
**WINS**—Edward Villa; "Spanish Guitarist"

**3:50 P.M.**  
**WPCH**—The Osborne Sisters

**4:00 P.M.**  
**WMCA**—Max and Morris, comedy  
**WOR**—Lakewood Civic Program  
**WJZ**—Mid-week Musicale  
**WEAF**—The Pilgrims  
**WPCH**—Maureen Englin  
**WABC**—National High School Championship Debate  
**WINS**—Fania Bossek, Mezzo Soprano  
**WOV**—Dance Marathon

**4:15 P.M.**  
**WMCA**—Nalda Nardi, Dream Lady—Elmo Russ, organist  
**WOV**—Sara Young, blues  
**WPCH**—Geneve Butler  
**WINS**—Jack Healy's Dance Trio

**4:30 P.M.**  
**WMCA**—Tony Sacco and his guitar  
**WJZ**—Eastman School Symphony  
**WEAF**—Ely Culbertson, bridge lessons  
**WOV**—Blind George Russell and Ace High  
**WPCH**—Lucy Feagin Players  
**WINS**—Billie Dauscha; "The Personality Girl"

**4:45 P.M.**  
**WMCA**—Monsieur Sakele  
**WEAF**—Lady Next Door  
**WOR**—Radio Dancing Class; Thomas Parson, instructor  
**WPCH**—Mlle. Julie Beauclaire  
**WOV**—Comedy Duo; Leonard and Jimmy, vocalists  
**WINS**—Debutantes at Movies; Sketch

**4:55 P.M.**  
**WOR**—Program Resume

**5:00 P.M.**  
**WEAF**—May We Present  
**WJZ**—Jingle Joe; Joe Parsons, songs  
**WOR**—Kathleen Gordon, songs  
**WABC**—Kathryn Parsons, Girl o' Yesterday  
**WOV**—Schlossman's Furniture  
**WPCH**—The Rasa Brothers  
**WINS**—Beauty Interview

**5:05 P.M.**  
**WOR**—Good Luck Period, talk

**5:15 P.M.**  
**WMCA**—The Radio Princes  
**WEAF**—Skippy; General Mills Program  
**WOR**—Stanley Brain, organ recital  
**WJZ**—Joint Recital; Mme. Gainsborg and Godfrey Ludlow  
**WABC**—Bill Schudt's Going to Press  
**WINS**—Tom Keene's Roundup with Doug McTague

**5:30 P.M.**  
**WMCA**—The Singin' Friar  
**WEAF**—Wayne King and his Orchestra  
**WJZ**—The Singing Lady; Kellogg Co. Program  
**WABC**—The Professor and the Major  
**WINS**—Symphony Rhythmakers  
**WPCH**—The Jewish Federation  
**WOV**—Vince Calendo's Dance Orchestra  
**WOR**—Julian Woodworth's Dance Orchestra  
**WNYC**—Y. M. C. A. Talk; Prof. McIntyre

**5:45 P.M.**  
**WMCA**—Red Devils, with Junior Smith  
**WEAF**—Schrimer and Schmitt, piano duo  
**WPCH**—Captain Joe's Stories  
**WJZ**—Little Orphan Annie  
**WABC**—Prohibition Plainly Put  
**WINS**—Piano Twins

**6:00 P.M.**  
**WEAF**—Waldorf-Astoria Sert Room Orchestra  
**WABC**—Connie Boswell  
**WJZ**—Music Treasure Box  
**WOR**—Uncle Don  
**WPCH**—Italian Serenaders  
**WLWL**—Young Mother Hubbard  
**WNYC**—Police Aviation Report

**6:05 P.M.**  
**WNYC**—Peerless Orchestra  
**WLWL**—"Loved Songs of Many Nations"

**6:15 P.M.**  
**WOR**—Dixie Nightingales, vocal trio  
**WJZ**—Rameses Program; Stephano Bros.  
**WABC**—Harold Stern and his St. Moritz Orchestra  
**WINS**—English String Orchestra

**6:30 P.M.**  
**WNYC**—Sonia Rosova, songs  
**WEAF**—Rex Cole, Mountaineers  
**WJZ**—The Royal Vagabonds  
**WINS**—American Music Ensemble  
**WPCH**—Neighborhood Movie Revue  
**WLWL**—The Crinoline Girl  
**WOR**—Melody Racketeers

**6:40 P.M.**  
**WNYC**—Tim Cotter's Irish Orchestra  
**WABC**—Block Aid Speaker

**6:45 P.M.**  
**WEAF**—Merle Thorpe, talk  
**WJZ**—Literary Digest Topics; Lowell Thomas  
**WABC**—Bing Crosby  
**WPCH**—Manhattan Dance Marathon  
**WLWL**—Talk  
**WOR**—Howdy Old Timers

**7:00 P.M.**  
**WNYC**—Greenwich String Quartet  
**WJZ**—Amos 'n' Andy  
**WABC**—Myrt and Marge; Wrigley Program  
**WEAF**—To be announced  
**WOR**—Frances Langford, songs  
**WINS**—Lullaby Lady  
**WPCH**—Keys to Contract Bridge  
**WLWL**—Baroness Kalkreuth

**7:05 P.M.**  
**WPCH**—Elmo Russ presents John Redmond

## Tony's Scrap Book

By TONY WONS

*Evolved from a boyhood spent in poverty and from months in war hospitals, these fragments from "Tony's Scrap Book" show well the spirit of the philosophical broadcaster's mind.*

YOU know we all get down-hearted sometimes; discouraged and blue. Nobody is feeling good all the time. Troubles come along, friends die, loved ones go away, sickness comes to torment us, we lose our jobs, misfortunes engulf us. When these things happen we are uncomfortable, and often we feel like quitting it all, even life itself. Then time, that great healer of mental and bodily ailments, passes over us, our lucky star shines for us again and all is right with us and the world. Then we look back to those times when we thought our miseries were unbearable and find that nothing is so terrible that it cannot be borne, and we discover that we are stronger because of the bruises and jolts we got on the way. A child learns to walk by falling down and getting up again. Maybe it gets hurt doing it, but it keeps right on. We learn patience, endurance, perseverance from the kicks and cuffs and blows that life deals us—and we can't learn any other way. You can sit in an overstuffed chair in the club and read books on the strenuous life until your hair turns white and you will still be just what you are—soft and mushy. You can lie around on a sunny beach down in Hawaii trying to get a coat of tan until you're burned to a crisp, and one good Minnesota blizzard will take the marrow right out of your bones. Nothing ever comes that easy. Nothing that is worth having. And we wouldn't appreciate it if it did.

Some people are always looking with suspicion at any change in customs. They sit in the corner and moan for "the good old days," and say sadly that instead of progressing, we are slipping backwards fast. Well, let us take a look at some of the things that existed—or didn't exist—here in America a hundred years ago to see if we have made any progress or not. Listen to this—I found it in an old newspaper.

*A hundred years ago:*

There was not a public library in the United States.

Almost all the furniture was imported from England.

There was one hat factory and that one made cocked hats.

Crocker's plates were objected to because they dulled the knives.

The whipping post and pillory were still standing in Boston and New York.

Beef, pork, salt fish, potatoes and hominy were the staple diet all the year 'round.

Buttons were scarce and expensive, and the trousers were fastened with pegs or laces.

The church contributions were taken in a bag at the end of a pole, with a bell attached to arouse the sleepy contributors.

So goes the world. What was right in one age is wrong in another. A hundred years from today a different people will laugh at some of the things we do.

Oh, I would like to be dictator of the world for just one minute. I would pass a decree that one-half of each year of every woman's and man's and child's life be spent in nature's paradise. I would take all the pale-faced, pinched, tired city folk and when the first songbird sings its happy song to spring in the forests and the first violets show their blue to the sun, I would send them away from the pavements and concrete city walls to live with nature. You know, I have never felt more reverent than when I have been out in the heart of forest and hills, or out on some lonesome lake or tramping through the pathless woods, or following a merry stream as it winds its way to join the river. Out there in the peaceful cathedral of nature, I can understand the words of the great man who said he finds, "Sermons in stones and good in everything." There is no bickering about creeds there, no backbiting, no tolerance, no jealousies. There is only honesty, simplicity, contentment, reverence, and purity.

## Big-Hearted Jake

Just before the recent Jewish Passover, James Waters, who plays "Jake" in the Goldbergs, received an unusual request from an Ohio family. "We are a Christian family, but have always pulled for you," the fans wrote. "Now you do us a favor and please bring us some matzos for Passover." Waters sent five pounds.

## A Long Wait

A Ray Knight admirer recently made a 100-mile dash from Bethlehem, Pa., to see "Making the Movies." He was brought into the NBC studio in a wheel chair just two minutes before the program went on the air. After the broadcast the visitor told Knight he had waited two and a half years to see a Knight program.

## 'Boots'

Ray Perkins, director of the "Perkins Research Laboratories, Ltd.," declares he intends soon to offer his NBC listeners a special adaptation of Kipling's "Boots." "This," says Perkins, "will consist of a special sole arrangement, with shoe-horn obligato by Franz Last."

# No More Shaving!



1. EXPECTATION!

2. APPLICATION!

3. REALIZATION!

**1**  
**2 and 3** the beard is off without using a razor

**No Razors!  
No Cuts!**

**No Soap! No Waiting at Barbers! And What a Skin—Smooth And Cool!**

## Sensational Discovery

Now Makes Shaving With A Razor Unnecessary!

# SHAVIX

The FACIAL Depilatory

The only hair remover applied swiftly and easily with a brush! Especially good for tough beards! No rash—no itch—no pimples. Just lay it on and take it off! \$1.00 package lasts from one to two months.

**NOTHING ELSE TO BUY**

**Millions Sold In U.S. And Abroad**

Not a harsh chemical that eats off the hair. But a gentle compound that makes the beard so brittle it "breaks" off. Men with very tender skins now actually enjoy their morning glorification (which, by the way, may now be performed at night, because the beard barely grows overnight). In contrast with razor-shaving, SHAVIX greatly slows up the growth of the beard and makes it much lighter, thinner and softer.

Think of it—the quickest and slickest, closest and smoothest "shave" you ever had—without using a razor! A face so smooth you never knew you had such soft skin! And instead of shaving every day you need apply this delightful new discovery only every other day. Some use it less often! It "breaks" the whiskers off slightly below the skin while a razor cuts them off above the surface. You just cannot believe it till you try it for yourself.

Approved in daily shaving tests over long periods under supervision of a physician. It is the only genuine product approved by Ph. D. H. S. of a leading U. S. University and endorsed by well known Laboratories and authorities of U. S. and abroad. Perfectly harmless. BEWARE OF IMITATIONS. Silver medal award.



**WOMEN TOO ARE DELIGHTED**

with this new and gentle depilatory which may be used on face or limbs with great speed and complete freedom from pain or stench.

"Shavix" leaves your skin and complexion soft and smooth like a baby's. It performs the swiftest removal you have ever known. Just think of it, men use it without a razor to take off their tough, stiff whiskers.

The latest fashion demands your legs, arms and armpits smooth and white. Hair on these parts of your body are considered ugly and superfluous. A \$1 package is 4 times larger than most others.

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Please send a large box of "SHAVIX" and a special fibre brush free. I enclose \$1 (or will pay \$1.20 on delivery). "SHAVIX" is fully guaranteed.

Name.....

Address.....

# Wednesday Programs [Continued]

**7:15 P.M.**  
 WEA—Intermezzo  
 WOR—To be announced  
 WJZ—Esso Program; Robert Ripley  
 WABC—Maxwell House Tune Blenders  
 WLWL—Florentine Ensemble  
 WINS—"Wowdy-Dowdy"  
 WPC—Studio Frolics, Bob Long, street M. C.

**7:30 P.M.**  
 WEA—Blossom Seeley and Benny Fields  
 WNYC—Civic Information  
 WJZ—Swift Program; Stebbins Boys  
 WABC—Easy Aces; Lavis Program  
 WOR—Talk by O. G. Villard  
 WLWL—Talk  
 WINS—The Globe Trotter

**7:35 P.M.**  
 WNYC—WNYC Air College

**7:45 P.M.**  
 WEA—The Goldbergs; Pepsodent Program  
 WJZ—Billy Jones and Ernie Hare Best Foods  
 WABC—The Camel Quarter Hour  
 WLWL—Edwin Breen, baritone  
 WINS—Jan Erving August, xylophone soloist

**7:55 P.M.**  
 WNYC—WNYC Air College

**8:00 P.M.**  
 WEA—"Big Time;" Stanco Program  
 WOR—Chandu the Magician; Beech-Nut Program  
 WJZ—American Taxpayers' League Program  
 WABC—The Bath Club; Margaret Santry  
 WINS—Westminster Quartet  
 WPC—Violet Mele; Ragging the Blacks and Whites

**8:15 P.M.**  
 WNYC—Veteran's of Foreign Wars Concert  
 WJZ—Willys-Overland Orchestra

WPC—William Cordaro Orchestra  
 WABC—Singin' Sam the Barbasol Man  
 WOR—Frank and Flo

**8:30 P.M.**  
 WEA—Halsey-Stuart Program; The Old Counsellor  
 WOR—Willard Robison and Deep River Orchestra  
 WJZ—Jack Frost Melody Moments  
 WABC—La Palina Presents Kate Smith

**8:45 P.M.**  
 WPC—The Vagabonds with Joseph Moran  
 WABC—Gloom Chasers; Colonel Stoopnagle and Budd

**9:00 P.M.**  
 WNYC—"Aiding Unemployment," Frank Taylor  
 WEA—Goodyear Program; Band, Orchestra  
 WOR—White Flash Musical Review  
 WJZ—O'Henry Stories  
 WABC—Gold Medal Fast Freight  
 WFAB—Tommy Tucker and his Californians

**9:10 P.M.**  
 WNYC—Hassell Musicale

**9:15 P.M.**  
 WOR—"So This is Love"—Allan Wood, Blanche Colvin, Bob Griffin  
 WPC—The Three Dreamers  
 WABC—Modern Male Chorus  
 WFAB—Broadway Dance Marathon

**9:30 P.M.**  
 WEA—Mobiloil Concert  
 WJZ—Jack Benny, George Olsen's Orchestra  
 WOR—Frank and Flo; the Tea Timers  
 WABC—Eino Crime Club  
 WNYC—Henry Ferrante orchestra  
 WFAB—Charles Benci's Gypsy Orchestra with Mari-ska Kondor

**9:45 P.M.**  
 WOR—Market and Halsey St. Playhouse

**10:00 P.M.**  
 WMCA—Dance Marathon  
 WEA—Coca-Cola Program  
 WJZ—San Felician Serenade  
 WABC—Chesterfield Program; Music that Satisfies

**10:15 P.M.**  
 WMCA—Cycle of Songs; Lucille Peterson  
 WJZ—McGravy Brothers  
 WABC—Adventures in Health; Horlick Milk Prog.  
 WOR—Red Lacquer and Jade

**10:30 P.M.**  
 WMCA—The Three Little Funsters  
 WJZ—Waves of Melody  
 WEA—NBC Artists' Service Musicale  
 WABC—Society Brand Program

**10:45 P.M.**  
 WMCA—Bronx Dance Marathon  
 WJZ—Pickens Sisters  
 WOR—Florence Case and Orchestra  
 WABC—Street Singer

**11:00 P.M.**  
 WMCA—Will Oakland's Orchestra  
 WEA—Nellie Revell Interviews  
 WOR—Dance Orchestra  
 WJZ—Beau Balladeer  
 WABC—Howard Barlow and Symphony Orchestra  
 WFAB—Broadway Dance Marathon

**11:15 P.M.**  
 WABC—Howard Barlow and Columbia Symphony orchestra  
 WEA—Vincent Lopez' Orchestra  
 WJZ—Rochester Club Orchestra

**11:30 P.M.**  
 WMCA—NTG and Tommy Tucker's Orchestra  
 WOR—Moonbeams; Vera Osborne, soprano

WEA—Vincent Lopez' Orchestra  
 WABC—Don Redman and his Connie's Inn Orchestra  
 WFAB—Purvis and Morse, concert duo, violin and piano

**11:45 P.M.**  
 WEA—Beal Street Nights  
 WJZ—Ted Cook and Orchestra  
 WABC—Don Redman and Connie's Inn orchestra  
 WFAB—Clem and Chuck, Hillbilly Tunes

**12:00 Midnight**  
 WMCA—WMCA Theatre Revue  
 WEA—Ralph Kirbery the Dream Singer  
 WJZ—Cab Calloway and his Orchestra  
 WABC—Eddie Duchin and his Casino Orchestra

**12:05 A.M.**  
 WMCA—Dave Bernie's Orchestra  
 WEA—Buddy Rogers and his California Cavaliers

**12:20 A.M.**  
 WMCA—Romeos of Radio

**12:30 A.M.**  
 WEA—Charles Agnew and his Orchestra  
 WJZ—Benny Kyte and his Orchestra  
 WABC—Ben Pollack and Orchestra

**12:35 A.M.**  
 WMCA—Four Eton Boys and Ray Block

**1:00 A.M.**  
 WABC—Claude Hopkins' Roseland Orchestra

**1:05 A.M.**  
 WMCA—Noble Sissle's Orchestra

**1:30 A.M.**  
 WABC—Snooks Friedman and his Paramount Orch.

**1:35 A.M.**  
 WMCA—Rees' Orchestra and Jean Malin

**2:00 A.M.**  
 WMCA—Sleepy Time Club; Nalda Nardi and Elmo Russ

# Programs For Thursday, May 19

**6:30 A.M.**  
 WINS—Morning Highlights

**6:45 A.M.**  
 WEA—Tower Health Exercises; Arthur Bagley, director  
 WOR—Morning Gym Classes; John Gambling, director  
 WINS—Musical Clock

**7:30 A.M.**  
 WJZ—Frank and Flo Cronin, songs and patter  
 WABC—Organ Reveille; Popular Music by Fred Feibel

**7:45 A.M.**  
 WJZ—Jolly Bill and Jane; Cream of Wheat Program

**8:00 A.M.**  
 WMCA—Phantom Organist  
 WABC—Havens and Mack  
 WEA—Gene and Glenn; Quaker Early Birds  
 WOR—Al Woods  
 WJZ—On the 8:15  
 WINS—Miss Wall's Calisthenics

**8:15 A.M.**  
 WOR—WOR Ensemble  
 WMCA—Bide-a-Wee Talk  
 WABC—Salon Musicale  
 WEA—Morning Devotions  
 WJZ—Phil Cook, the Quaker Man  
 WINS—Musical Clock

**8:25 A.M.**  
 WMCA—Emergency Unemployment Talk

**8:30 A.M.**  
 WMCA—Consoling the Console  
 WEA—Cheerio  
 WJZ—Sunbirds  
 WOV—Morning Song  
 WOR—Martha Manning; A Macy Presentation

**8:45 A.M.**  
 WMCA—The Lady of the Strings  
 WOR—Musical Novelettes  
 WJZ—John Fogarty, tenor  
 WOV—Willie Zay Jackson  
 WABC—Pebecco Playboys  
 WINS—Mr. and Mrs. Reader

**9:00 A.M.**  
 WMCA—Monsieur Sakele  
 WEA—Morning Glee Club  
 WOR—Miss Katherine 'n' Calliope; a Bamberger Presentation  
 WJZ—Waltzes; Director Walter Blaufuss  
 WABC—Little Jack Little  
 WOV—Hudson Clinic  
 WPC—Piano Poetics  
 WINS—Monsieur Sakele  
 WFAB—Italian Hour, recorded

**9:15 A.M.**  
 WMCA—Two Guitars—Antinelli and James  
 WEA—Top o' the Morning  
 WJZ—Lady Bugs  
 WABC—Morning Minstrels  
 WPC—Fitzpatrick Brothers  
 WOV—Late Risers' Gym Class  
 WINS—Discovery Hour

**9:30 A.M.**  
 WMCA—Modern Living  
 WEA—Tom Brennie, Laugh Club  
 WJZ—"Beautiful Thoughts"; Montgomery Ward Program  
 WPC—Retail Grocers' Program; Frank Gallanad  
 WOV—Modern Living Magazine  
 WRNY—GYM Class  
 WABC—Tony's Scrap Book; Conducted by Anthony Wons  
 WOR—Mrs. J. S. Reilly; Corn Products Co.  
 WFAB—Neapolitan tunes, recorded

**9:45 A.M.**  
 WEA—Our Daily Food, by Colonel Goodbody and Judge Gordon; A. and P. Program  
 WOR—The Right Word, chat on English  
 WJZ—Nothing But the Truth  
 WABC—Brad and Al; Comedy and Songs

**10:00 A.M.**  
 WMCA—Harry Glick's Gym Class  
 WOR—McCann Pure Food Hour  
 WRNY—Business Science for Women  
 WABC—Copeland; Ceresota Flour Program  
 WPC—Walter Nolan, lyric baritone  
 WOV—Vilo Twintette  
 WINS—What's the Answer?  
 WEA—The Banjoists

**10:15 A.M.**  
 WMCA—Pelham News  
 WRNY—Modern Medicine  
 WEA—Knox Sparking Music  
 WPC—Evelyn Marcus  
 WABC—Melody Parade  
 WJZ—Clara, Lu and Em; Colgate Palmolive-Peet  
 WOV—Canadian Fur Trappers  
 WINS—Al Cisco, songs

**10:20 A.M.**  
 WMCA—Harry Anderson, tenor

**10:30 A.M.**  
 WMCA—Interesting People I Have Met; Ada Patterson

WEA—Cindy and Sam; Socony Program  
 WJZ—Our Daily Food; Col. Goodbody and Judge Gordon; A. and P. Program  
 WPC—The Ivriah Program  
 WABC—Prudence Club  
 WRNY—Organ Recital  
 WINS—The Wife Saver

**10:45 A.M.**  
 WEA—Breen and de Rose  
 WJZ—Mystery Chef; R. B. Davis Program  
 WMCA—On the Blacks and Whites; Vincent and Winn, piano; Eva Lerner, contralto  
 WABC—Barbara Gould Beauty Talk  
 WINS—"Baby's Daily Playtime" Charlotte Walls  
 WOV—Blyn Shoes

**11:00 A.M.**  
 WEA—Musical Interlude  
 WOR—Nell Vinick; Beauty Talk  
 WJZ—Forecast School of Cookery  
 WRNY—Louise Bee  
 WPC—Waves of Melody  
 WABC—U. S. Navy Band Concert  
 WOV—Maytime Music; Mays, Inc.  
 WNYC—Retail Food Prices; Dept. of Public Markets  
 WINS—Making Yourself Fashionable

**11:10 A.M.**  
 WNYC—William Lewis, baritone

**11:15 A.M.**  
 WEA—Radio Household Institute  
 WNYC—Department of Public Markets  
 WOR—The Happy Vagabond; Jack Arthur  
 WJZ—Singing Strings  
 WPC—The Sylph Lady  
 WRNY—Duncan and Pendleton  
 WINS—Phyllis Borden, with Uke

**11:30 A.M.**  
 WEA—Chicago's to Germany  
 WJZ—To be announced  
 WNYC—William Lewis, baritone  
 WOR—Claire Sugden; Marketing Club  
 WABC—New York Medical Society, Dr. Ludlam  
 WPC—Radio Service Organ Party  
 WRNY—Michael Romano—songs  
 WOV—Sylph Laboratories  
 WINS—The Three Shannons; Harmony

**11:45 A.M.**  
 WOR—Sketch; Yolanda Langworthy, Norman Pierce and Company  
 WJZ—String Ensemble, Josef Stopak  
 WPC—Kathryn Coffey  
 WRNY—Huger Elliott; A Special Exhibition of Costumes  
 WOV—Thomas R. Hall  
 WABC—Ben Alley, tenor  
 WINS—Edna Pendleton, songs

**11:50 A.M.**  
 WJZ—Mrs. Julian Heath, health talk

**12:00 Noon**  
 WMCA—Midday Message; Dr. Lewis I. Newman  
 WEA—General Electric Home Circle  
 WJZ—The Merriemen  
 WOR—Betty Bond and Arthur Behim, songs and piano  
 WABC—Ted Brewer's orchestra  
 WOV—Hudson Clinic  
 WRNY—Conaway's Creole Serenaders  
 WPC—Maritime News and Program Resume  
 WINS—Ford Frick Tells the News  
 WFAB—Polish Orchestra

**12:05 P.M.**  
 WPC—Virginia O'Neill and Rudy Jonasch

**12:15 P.M.**  
 WMCA—Grand Central Red Caps  
 WEA—The Real George Washington  
 WINS—Luncheon Musicale  
 WRNY—Ed. Goldsmith, piano  
 WOV—Henry Rose, the Whistling Caruso  
 WOR—Dagmar Perkins  
 WJZ—Pat Barnes; Swift & Co. Program

**12:20 P.M.**  
 WOR—Music

**12:25 P.M.**  
 WOR—Educating the Girl for the new Place of Women

**12:30 P.M.**  
 WMCA—W. T. Stock Quotations  
 WEA—Black and Gold Room Orchestra  
 WJZ—Charles Howard, tenor  
 WRNY—Alex Urief  
 WPC—The Poet's Corner  
 WABC—Mid-day Bath Club; Linit  
 WOV—La Rosa Macaroni Co. Program  
 WINS—Ethel Fox; Operatic Soprano  
 WFAB—Witkowski's String Band

**12:40 P.M.**  
 WOR—To be announced

**12:45 P.M.**  
 WPC—Doreen Henry  
 WRNY—Fred MacLean, baritone  
 WJZ—O' Cedar Melody Man  
 WABC—Columbia Revue; Vincent Sorey's Orchestra  
 WINS—Women's League of United Synagogue

**12:55 P.M.**  
 WOR—Budget Dishes, sales talk

**1:00 P.M.**  
 WMCA—Selling Bonded Songs  
 WRNY—N. Y. Evening Air Post  
 WOR—Helen Bourne, songs with orchestra  
 WPC—Mirror Reflections  
 WJZ—Harold Stokes' Orchestra  
 WEA—Market and Weather Reports  
 WABC—George Hall and his Hotel Taft Orchestra  
 WINS—English String Orchestra  
 WOV—Merit Clothing Co. Program  
 WFAB—Jewish Program, orchestra

**1:15 P.M.**  
 WMCA—Dr. Herman T. Peck; Health Talk  
 WEA—Popular Varieties  
 WOR—Frank Dailey's Dance Orchestra

WPC—Luncheon Music  
 WFAB—Helen Starr, sketch

**1:20 P.M.**  
 WRNY—Transcontinental Air News

**1:30 P.M.**  
 WMCA—Mirror Reflections  
 WJZ—National Farm and Home Hour  
 WOV—James McMahon, tenor  
 WEA—Jack Pettis' Orchestra  
 WABC—Atlantic City Musical  
 WINS—Harry Tighe; "Fifteen Minutes of Fun"

**1:45 P.M.**  
 WMCA—The Colombians  
 WPC—Highlights of Sports; Jack Filman  
 WINS—"Embers of Love," sketch  
 WOR—Helen King; Graphologist  
 WOV—Courtyard Musician—Jos. Marte  
 WFAB—Jewish Musical Requests

**1:55 P.M.**  
 WOR—Bisquick Bride—Betty Crocker  
 WEA—Salvation Army Talk

**2:00 P.M.**  
 WMCA—WMCA Theatre Revue  
 WOR—Al Payno's Dance Band  
 WEA—Salon Singers  
 WPC—Marie Austin, popular soprano  
 WABC—Aunt Jemima, songs  
 WOV—Save a Life Campaign  
 WINS—American Music Ensemble  
 WFAB—German Program, recorded

**2:05 P.M.**  
 WMCA—Samuel Shankman, concert pianist  
 WOV—Nadine Weller, soprano

**2:10 P.M.**  
 WMCA—Jack Filman, sport chat

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## RADIO GUIDE

475 Fifth Ave., New York City

# Thursday Programs [Continued]

**2:15 P.M.**  
**WABC**—Columbia Salon Orchestra  
**WMCA**—Ridgewood Dance Marathon  
**WPCH**—Manhattan Dance Marathon

**2:30 P.M.**  
**WJZ**—The Syncopaters  
**WOR**—N. J. League of Women Voters  
**WEAF**—Marguerite De Vine, pianist  
**WMCA**—Frank Cardinal's Orchestra  
**WPCH**—Geiger-Shankman, piano duets  
**WOV**—Keeping Well  
**WINS**—Frank Carroll, songs  
**WFAB**—John Feistel, German dramatic readings

**2:45 P.M.**  
**WJZ**—Lum and Abner, comedy team  
**WOV**—Bob Lain, the ballad singer  
**WEAF**—To be announced  
**WPCH**—Rudy Caputo, songs  
**WINS**—Symphonic Rhythmakers

**2:50 P.M.**  
**WOR**—Moe Feinblatt, pianist

**3:00 P.M.**  
**WMCA**—Bronx Dance Marathon  
**WOR**—Win-Mar-Jan Trio—Vocal Trio  
**WPCH**—Mitchie Lake  
**WJZ**—Radio Troubadours  
**WEAF**—Three Mustachios  
**WABC**—La Forge Berumen; Musicale  
**WOV**—Willie Zay Jackson  
**WINS**—Marie Guion, contralto; Louise Cirillo, soprano; Helen Klingler, pianist

**3:15 P.M.**  
**WOV**—Colonial Trio  
**WEAF**—Famous Loves  
**WPCH**—Dave Soman, tenor  
**WABC**—La Forge Berumen; Musicale  
**WOR**—Glee Club of Rutgers Preparatory School

**3:30 P.M.**  
**WMCA**—In a Gypsy Camp  
**WEAF**—Woman's Radio Review  
**WJZ**—Hello Marie; Comedy Skit  
**WOR**—Ariel Ensemble  
**WABC**—Boston Variety Hour  
**WPCH**—W.T. Stock Quotations  
**WOV**—Irving Frazer, violin  
**WINS**—Carrie Lillie, Personality Songs

**3:45 P.M.**  
**WJZ**—Rhythmic Serenade  
**WOV**—National Child Welfare  
**WINS**—Angelo Bono, Singing Guitarist

**3:50 P.M.**  
**WPCH**—Patsy Kelly

**4:00 P.M.**  
**WEAF**—Musical Comedy Hits  
**WOR**—Centenary Junior College  
**WJZ**—Home Decorations; Grace Vail Gray  
**WMCA**—Prunella and Penelope  
**WPCH**—The Song Dramatist  
**WABC**—U. S. Army Band Concert  
**WINS**—Thyra Saunter Winslow; Authoress  
**WOV**—Dance Marathon

**4:15 P.M.**  
**WMCA**—Nalda Nardi, Dream Lady—Elmo Russ, organist  
**WJZ**—U. S. Navy Band  
**WOV**—Irving Lane, tenor  
**WPCH**—Rae Fox, Lady of the Strings  
**WINS**—Uncle Robert's Rascals

**4:30 P.M.**  
**WMCA**—The Daffiness Boys  
**WEAF**—Tea Dansante  
**WOR**—Rainbow Trail; Women's Trio  
**WABC**—Nat'l Democrat Committee  
**WOV**—N. Y. Tuberculosis and Health Ass'n  
**WPCH**—The Chas. Capps' Players  
**WINS**—Ethel Fox; Operatic Soprano

**4:45 P.M.**  
**WMCA**—Monsieur Sakele  
**WEAF**—The Lady Next Door  
**WPCH**—The Forgotten Songster  
**WABC**—George Hall's Taft orchestra  
**WINS**—James Aswell; "Roving New Yorker"  
**WOV**—J. Russell O'Brien, baritone

**4:55 P.M.**  
**WOR**—Program Resume

**5:00 P.M.**  
**WMCA**—Spelling Bee  
**WEAF**—Kathleen Stewart, pianist  
**WOR**—Food and Hygiene  
**WJZ**—Coffee Matinee; Marimba Band; guest speaker  
**WPCH**—Ken Winston  
**WOV**—Schlossman's Furniture  
**WINS**—Rose Gallo; "Songs-Piano"

**5:15 P.M.**  
**WEAF**—"Skippy;" General Mills Program  
**WABC**—Tito Guizar; Mexican tenor  
**WPCH**—Cantor Zev Margoullis  
**WINS**—Tom Keene's Roundup, with Doug McTague

**5:30 P.M.**  
**WEAF**—Swanee Serenaders  
**WMCA**—The Singin' Friar  
**WOR**—Junior Journal of the Air—Children's Program  
**WJZ**—Singing Lady; Kellogg Program  
**WABC**—The Professor and the Major  
**WPCH**—Rabbi Lazar Schoenfeld  
**WOV**—Vince Calendo's Orchestra  
**WINS**—Symphonic Rhythmakers

**5:45 P.M.**  
**WMCA**—Red Devils with Junior Smith  
**WJZ**—Little Orphan Annie; Wander Program  
**WOR**—Leonora Cori, soprano  
**WPCH**—Captain Joe's Stories

**WABC**—Movie Star Revue  
**WINS**—Crockett Mountaineers

**6:00 P.M.**  
**WNYC**—Police Aviation Report, Prelude  
**WEAF**—Waldorf-Astoria Sert Room Orchestra  
**WOR**—Uncle Don  
**WJZ**—Ted Black's Orchestra  
**WABC**—Current Events; Kaltenborn  
**WPCH**—Italian Serenaders  
**WINS**—Ford Frick Sports Revue  
**WLWL**—Young Mother Hubbard

**6:05 P.M.**  
**WJZ**—John Kennedy  
**WLWL**—Olga Hollwitz  
**WNYC**—Municipal Reference Library

**6:15 P.M.**  
**WNYC**—John Carroll, baritone; Rhea Siberta, pianist  
**WABC**—Reis and Dunn  
**WINS**—Justice Brandies' Society Forum

**6:25 P.M.**  
**WJZ**—John B. Kennedy, talk

**6:30 P.M.**  
**WNYC**—American Institute of Banking  
**WEAF**—The World Today; James G. McDonald  
**WOR**—Wee Willie Robyn, tenor  
**WJZ**—Old Songs of the Church  
**WABC**—Jack Miller and his Orchestra  
**WPCH**—Neighborhood Movie Revue  
**WINS**—American Music Ensemble

**6:45 P.M.**  
**WEAF**—June Pursell; Ballads  
**WNYC**—Aviation; auspices Major Nelson Kelly  
**WABC**—Joe Palooka for H. J. Heinz  
**WPCH**—Manhattan Dance Marathon  
**WOR**—Julian Woodworth's Orchestra  
**WJZ**—Literary Digest Topics; Lowell Thomas  
**WINS**—"Ireland Calling"  
**WLWL**—"Question Box"

**6:55 P.M.**  
**WINS**—"Radiatorial;" George Martin

**7:00 P.M.**  
**WPCH**—Keys to Contract Bridge  
**WEAF**—Through the Opera Glass  
**WOR**—Bronx Marriage Bureau, comedy sketch  
**WJZ**—Amos 'n' Andy; Pepsodent Program  
**WABC**—Myrt and Marge; Wrigley Program  
**WINS**—Lullaby Lady  
**WLWL**—Monastery Echoes

**7:05 P.M.**  
**WPCH**—Elmo Russ presents John Redmond

**7:15 P.M.**  
**WNYC**—N. Y. State Industrial Safety Campaign  
**WJZ**—To be announced  
**WABC**—Crisco Program—Mills Brothers  
**WINS**—"The Trail Blazer;" Travel Talk  
**WOR**—Your Dog and Mine; Eveready Program  
**WPCH**—Pete 'n' Rusty

**7:30 P.M.**  
**WPCH**—"Hole-in-one" Club  
**WNYC**—Civic Information  
**WJZ**—Swift Progr. r.; Stebbins Boys  
**WABC**—Richman Brothers Program  
**WINS**—The Globe Trotter  
**WOR**—Jack and Jean, dialogue and songs  
**WLWL**—"Timely Topics"—Rev. James M. Gillis, C.S.P.

**WEAF**—Cliff Edwards, ukelele

**7:35 P.M.**  
**WNYC**—WNYC Air College

**7:45 P.M.**  
**WEAF**—The Gals; Pepsodent Program  
**WJZ**—Billy Jones and Ernie Hare; Best Foods Prog.  
**WABC**—The C. Quarter Hour  
**WINS**—The W. ing Minstrel  
**WPCH**—Red Black and Gold Trio  
**WOR**—Dixie Circus, tales of the Circus

**7:50 P.M.**  
**WLWL**—Castleton Trio

**8:00 P.M.**  
**WNYC**—Legal Problems  
**WEAF**—Fleischmann Hour; Rudy Vallee  
**WJZ**—Edgeworth Program  
**WPCH**—Owen ABC Shorthand Lesson  
**WOR**—Chandu, the Magician; Beech-Nut Program  
**WABC**—The Bath Club; Linit Program  
**WINS**—Jersey Novelty Quartet

**8:15 P.M.**  
**WNYC**—Alumni Association of Brooklyn Law School  
**WJZ**—Rin Tin Tin Thriller; Chappel Bros. Program  
**WABC**—Sterling Products; Abe Lyman's Orchestra  
**WINS**—Chimes  
**WOR**—The Song Makers, sketch  
**WPCH**—Lucille Peterson, Dreamin' Time

**8:30 P.M.**  
**WNYC**—Bennard McFadden Foundation  
**WABC**—La Palina; Kate Smith  
**WPCH**—Polish Symphonic Hour  
**WJZ**—Ivory Program  
**WOR**—Radio Forum

**8:45 P.M.**  
**WNYC**—Museum of Natural History  
**WJZ**—Sisters of the Skillet  
**WABC**—Angelo Patri; Your Child Cream of Wheat

**9:00 P.M.**  
**WNYC**—Sixteenth Infantry Band  
**WRNY**—Hovey Whiteman Trio  
**WABC**—The Columbians  
**WEAF**—Chevrolet's Big Six of the Air  
**WJZ**—Blackstone Plantation  
**WOR**—Gems of the Opera  
**WFAB**—Snooks and his Memphis Ramblers Orch.

**9:15 P.M.**  
**WPCH**—The Three Dreamers  
**WFAB**—Broadway Dance Marathon

**9:30 P.M.**  
**WMCA**—Ridgewood Dance Marathon  
**WEAF**—Adventures of Sherlock Holmes  
**WOR**—Frank and Flo, the Tea Timers  
**WRNY**—James McMullin  
**WJZ**—Thompkins Corners  
**WABC**—Love Story Hour  
**WFAB**—Hebrew Wanderer, tenor; Folk Songs

**9:45 P.M.**  
**WMCA**—Jerry Baker, tenor and Elmo Russ, organ  
**WRNY**—Optimists Quartette  
**WOR**—WOR Minstrels  
**WFAB**—Jewish International Gypsy, tenor, accordion

**10:00 P.M.**  
**WMCA**—Bronx Dance Marathon  
**WRNY**—Radio Rogues  
**WJZ**—A. & P. Dance Gypsies  
**WEAF**—Lucky Strike Dance Hour  
**WABC**—Harc, Schaffner, Marx Trumpeters

**10:10 P.M.**  
**WMCA**—Harry Newinan sings and plays for you

**10:15 P.M.**  
**WMCA**—A Night in Italy  
**WOR**—Charles Strickland's Orchestra; Loretta Young

**10:30 P.M.**  
**WMCA**—Three Little Funsters  
**WRNY**—Beggars Bowl  
**WRNY**—Varieties of 1932  
**WJZ**—Hollywood Nights  
**WABC**—Music That Satisfies; Chesterfield Program

**10:45 P.M.**  
**WABC**—Chirk Webb and his Chicks  
**WJZ**—The Pickens Sisters of Georgia  
**WABC**—Palm Beach Program

**11:00 P.M.**  
**WMCA**—Will Oakland's Terrace  
**WRNY**—Nick Amper and his Filipino Stompers  
**WEAF**—Russ Columbus and his orchestra  
**WJZ**—Laurier's Slumber Music  
**WABC**—Howard Barlow and Columbia Symphony orchestra

**WOR**—Dance orchestra  
**WFAB**—Broadway Dance Marathon

**11:15 P.M.**  
**WABC**—Howard Barlow and Columbia Symphony Orchestra  
**WEAF**—Harry Reser's Orchestra

**11:30 P.M.**  
**WMCA**—Rees' Orchestra and Jean Main  
**WOR**—Moon Beams; directed by George Shackley  
**WABC**—Noble Sissle and Orchestra  
**WRNY**—Listening in with Eve  
**WJZ**—Hal Kemp and Orchestra  
**WFAB**—Tommy Tucker and his Californians

**11:45 P.M.**  
**WRNY**—Alden Bailey—songs  
**WEAF**—Beal Street Nights  
**WABC**—Noble Sissle and Orchestra

**12:00 Midnight**  
**WMCA**—WMCA Theater Review  
**WEAF**—Ralph Kirbery, dream singer  
**WJZ**—Earl Hines and his Orchestra  
**WRNY**—To be announced  
**WABC**—Guy Lombardo and his Royal Canadians

**12:05 A.M.**  
**WMCA**—Cuckoo—Horsefeathers  
**WEAF**—Jack Pettis' Orchestra

**12:30 A.M.**  
**WEAF**—Charles Agnew's Orchestra  
**WJZ**—Larry Funk's Orchestra  
**WABC**—Paul Specht's Orchestra

**12:45 A.M.**  
**WABC**—Art Krueger's Orchestra

**1:00 A.M.**  
**WABC**—Claude Hopkins' Roseland Ballroom Orch.

**1:05 A.M.**  
**WMCA**—Noble Sissle's Orchestra

**1:30 A.M.**  
**WABC**—Snooks Friedman's Orchestra

**1:35 A.M.**  
**WMCA**—Tucker's Orchestra

## ZIEGFELD CHANTRESS



The first thing Jean Sargeant, Philadelphia society girl, did to startle her family was to become a reporter. And one day she startled her city editor by announcing that she had been engaged by Florenz Ziegfeld to sing "torch" ballads for the "Ziegfeld Radio Show." The twenty-year-old singer is heard each Sunday at 10:30 p. m. over the WABC-Columbia network.



Displaying a trim leg or two, Joan Winters, NBC dramatic actress, sits for a pleasing picture. Joan is one of the network's recent acquisitions and she comes fresh from Broadway triumphs. You can tune her in now regularly on the Saturday Matinee programs broadcast over an NBC-WJZ network each Saturday at 4:30 p. m.

## KING PAUL

(Continued from Page One)

that some of the finest music ever written is being composed right now by American musicians and that some of the finest talent in the world is lying latent awaiting discovery and development."

Whiteman's present daily routine means arising between seven and eight o'clock in the morning, assembling his band for a nine o'clock rehearsal, rehearsing or listening to auditions until almost noon, playing five personal appearance stage shows a day sandwiched in with his regular business until he turns in for the day somewhere between two and three o'clock in the morning.

On his present RKO vaudeville tour, he is listening to literally thousands of aspiring young artists ranging from 500 to 800 a week. Whiteman doesn't just take someone else's opinion as to whether or not the boys and girls are good or bad. He sits in on every audition himself, despite the time and concentration it requires.

The members of his orchestra are constantly under pressure, and they like it. Gone are the old care-free days when the band assembled just before the show, slid into their chairs and played without a semblance of serious rehearsal. He was King then, but when circumstances sent his popularity into a tail-spin, he was a wise enough pilot to sense the trouble and realize that only hard work could bring about the cure and zoom back to his old leadership. He took off his coat and went to it.

He picked Chicago as the logical spot for his comeback. It was destined to become the amusement center of the world during the Century of Progress Exposition in 1933, it had the new headquarters of the National Broadcasting Company with the finest radio facilities in the world, and it offered the best in living conditions with an appreciative citizenry.

Signing an exclusive management contract with the NBC, he was put in Chicago's most

choice band spot, the Edgewater Beach Hotel, made music supervisor of the Chicago NBC studios and sold on a network sponsored program.

To the casual observer, it seemed like an easy swing, but to those who knew, it took nerve and lots of it. It meant coming into a new environment, working for practically nothing until he had built his band back to the place where he was acknowledged in his old leadership and a new and strenuous mode of living.

Whiteman didn't do the job by halves. The results are epochal. In a month less than a year he is back in a position even higher than he enjoyed before. His "Youth of America" auditions are uncovering latent talent that showmen didn't realize existed, his new concert appearances have had music critics racking their vocabularies for more laudatory adjectives, and his financial position is again secure.

Seated in the monitor room of one of the NBC studios, as he always does during rehearsal in order to hear the band exactly as it will sound on the air, he directs its efforts with the skill of a master musician and showman and the zeal of a football coach.

He has long maintained that radio's output was exceeding its discovery and development and now as the dean of music men, he is launched on a voyage of discovery as well as of creation and master delivery in music and entertainment.

## Mrs. Sabin On CBS

Two women, both of them heads of organizations advocating either reform or repeal of the Eighteenth Amendment, will address radio audiences in an appeal to the voters of the country this Sunday at 11 p. m. over the WABC-Columbia network. They are Mrs. Charles H. Sabin, national chairman of the Woman's Organizations for National Prohibition Reform, and Mrs. Archibald B. Roosevelt, national Repeal Week chairman.

# VOICE OF THE LISTENER

## Band Concerts

Oradell, N. J.

Dear Editor:

The National Broadcasting Company certainly deserved the public's thanks for giving us that glorious concert of the Bandmasters' Association. But I must confess my reaction to the playing of the "Stars and Stripes Forever" under Arthur Pryor was the exact opposite of Mr. Sutherland's. Far from spoiling the program I thought it the most inspirational number we heard. To me there was a depth and sincerity in that interpretation that I have rarely heard. And when it was finished I felt as if the flag had been borne past me. And I am no friend to jazz. My family and friends can all testify that when a blare of jazz smites my eardrums I rise up and flee!

I was genuinely sorry to learn that Mr. Pryor's engagement with Goodyear had ended. We are surfeited with dance orchestras and singers and crooners to an appalling degree, but orchestras and bands to render concert music seem to be decidedly in the minority. Of course I know the Service Bands offer fine programs, but of what good are they to us who must spend our daylight hours in our places of business? I do wish the sponsors of programs would realize that there are quite a few evening listeners who would appreciate a program of good band music—band music unadulterated with crooners or dance rhythms!

Yes, I know Mr. Goldman will be in New York City next month, but it is for so short a season. And speaking of Goldman's Band, why isn't some arrangement made whereby each of his programs may be broadcast in its entirety? Why not have a part of each program assigned to different stations? Few things are more aggravating than to hear a lovely melody strangled and the fiat, "Sorry, but our time is up!" This became a real grievance to me last summer during the Goldman season, and it is a condition I sincerely wish the Radio Guide would use its influence to correct.

Helen E. Waite

## Mr. Jarrett Please Note

Brooklyn, N. Y.

Dear Editor:

By no means, consider me a critic—but may I make a suggestion? Why not have Arthur Jarrett sing with the accordion alone—the same as Arthur Tracy? He would beat the "Street Singer" by a mile! Also—he should sing his ballads much slower—and I'm sure every one of his "radio fans" will rave about him. He has "quality," what I mean.

Ima

## A Little of Everything

Philadelphia, Pa.

Gentlemen:

In looking over the Radio Guide for week commencing May 1, on Page 20 I read a little letter sent in by a N. Y. woman about too many programs. I wish to say that I think it is fine the way you get it up, a little of everything. The arrangement of the programs are also nice and not too many as everyone doesn't like the same thing. If a person doesn't like one thing they can turn to another program which they do like. It couldn't be better.

Helen M. Neff

## Commercialism

New York, N. Y.

Dear Sir:

I sincerely agree with Mr. Smith's ideas advanced in the recent article on "Commercialism" in the Radio Guide. It was indeed a well written informative article and it is my desire to congratulate this paper on its column "Music in the Air."

Mary Margaret Munday

## In Defense of Melton

Corning N. Y.

Dear Sir:

Much as we like to hear John L. Fogarty, we believe that the reader of the Radio Guide who says his voice is the same as that of McCracken's has never heard James Melton. The latter has the most beautiful tenor on the air. Our three favorite tenors are, James Melton, John Fogarty and John Kelvin. Please may we have more about all of these in future issues of the "Guide"? A Mike-O-Graph of John Kelvin would be a great treat as would one of John Fogarty and the Revelers. The Revelers are the one and only quartet we are interested in hearing on the air. What a Wonderful quartet they are.

Another artist who deserves more mention than he gets is Wilfred Glenn of the Revelers. There is a splendid bass voice that should not be overlooked. It is deplorable the way no credit has been given such a magnificent singer. Please give us a Mike-O-Graph of Mr. Glenn.

J. M. T.

## Annette Henshaw

Brooklyn, N. Y.

Dear Editor:

What is wrong with the networks letting as charming a singer as Annette Henshaw pass out of the picture. Do you remember Miss Henshaw? She was on the old Van Heusen program with Norman Brokenshire and Nat Brusiloff's orchestra. What a program that was.

Why doesn't some sponsor pick her up again? She's got a great voice and personality suited for radio.

Baron J. Cohen

## War Horrors Revived

Gentlemen:

Just a few words from a booster and reader of your wonderful paper. It gives more for five cents than anything I buy.

Don't you think Von Luckner, the Sea Devil as you call him, made a good many Americans and Allies suffer during the War? Now he comes to this country and is getting paid for telling how he made them suffer. Pretty soft, don't you think? Let an American try that stuff in Germany and see what they would do to him.

F. J. Bauer

## A Nickle's Worth

Brooklyn, N. Y.

Dear Sir:

I wish to congratulate you, on your new arrangement of radio programs. Katherine Carruthers was all wrong when she stated that there are too many programs in your paper. That's my only reason for buying it. She also stated that we could turn to any of the daily papers for complete programs, which isn't true. What does she want for a nickle anyway? I know all of my friends buy your paper for radio programs. Please keep up the good work and good luck.

Mrs. Barnes

## Baked Tulip Bulbs

Berwick, Pa.

Gentlemen:

I read with interest in this week's Guide under "Studio Gossip" the short article concerning Peggy Keenan and her experience with the onion bulb.

Peggy and her partner Sandra seem to have more in common than playing pianos, as your article brought to mind Sandra Phillip's experience some time ago with bulbs of the same kind, the conditions were reversed. She was at home trying her hand at preparing dinner. Among other things she desired to have baked onions and went to the fruit cellar and secured a number of bulbs. When dinner was served discovery was made she had baked a number of tulip bulbs which were in storage over the summer months.

A Reader

# Programs For Friday, May 20

**6:45 A.M.**  
WEAF—Tower Health Exercises—Arthur Bagley, Director  
WOR—Gym Classes—John Gambling, Director  
WINS—Musical Clock

**7:30 A.M.**  
WJZ—A Song for Today  
WABC—Organ Reveille—Popular Music

**7:45 A.M.**  
WJZ—Jolly Bill and Jane—Cream of Wheat Program

**8:00 A.M.**  
WABC—Havens and M., piano team  
WMCA—Phantom Organist  
WEAF—Gene and Jean—Quaker Early Birds  
WJZ—On the 8:15  
WOR—Al Woods  
WINS—Miss Walls' Calisthenics

**8:15 A.M.**  
WOR—WOR Ensemble  
WMCA—Cosmopolitan Girl; Dorothy Turry  
WABC—Salon Musicale  
WEAF—Morning Devotions  
WJZ—Phil Cook, the Quaker Man  
WINS—Musical Clock

**8:30 A.M.**  
WMCA—Consoling the Console  
WEAF—Cheerio  
WJZ—Sunbirds  
WOR—Martha Manning—A Macy Presentation  
WOV—Morning Song  
WABC—Rhythm Kings; Fred Berrens

**8:45 A.M.**  
WMCA—The Lady of the Strings; Rae Fox  
WJZ—John Fogarty, Tenor  
WOR—Musical Novelties; Studio Orchestra  
WINS—Mr. and Mrs. Reader  
WOV—Willie Zay Jackson

**9:00 A.M.**  
WMCA—Monsieur Sakele  
WEAF—Vocal Art Quartet  
WJZ—Waltzes; Walter Blaufuss, director  
WOR—Miss Katherine and Calliope—A Bamberger Program  
WOV—Hudson Clinic  
WPCH—Parker Watkins, "Feel'n' the Spirit"  
WABC—Little Jack Little  
WINS—Monsieur Sakele  
WFAB—Italian Hour, recorded

**9:15 A.M.**  
WMCA—Francis X. Loughran Science Hour  
WEAF—Top o' the Morning  
WJZ—Everyday Beauty  
WABC—Morning Minstrels  
WPCH—Jean Newhouse—Songster  
WOV—Late Risers' Gym Class  
WINS—Organ Recital from St. Thomas' Church

**9:25 A.M.**  
WMCA—Organ Interlude

**9:30 A.M.**  
WMCA—Modern Living  
WEAF—Flying Fingers  
WJZ—"Beautiful Thoughts"—Montgomery Ward Program  
WPCH—Retail Grocers Program  
WOV—Modern Living Magazine  
WABC—Tony's Scrap Book  
WOR—Westchester County Children's Ass'n Program  
WINS—Discovery Hour  
WFAB—Neapolitan tunes, recorded

**9:45 A.M.**  
WEAF—Our Daily Food—Col. Goodbody and Judge Gordon; A. & P. Program  
WJZ—Nothing but the Truth  
WABC—Old Dutch Girl; Newsy Jingles  
WOR—Musical Palmistry  
WINS—Favorite Marches

**10:00 A.M.**  
WMCA—Harry Glick's Gym Class  
WEAF—Pie Plant Pete  
WJZ—Mrs. Blake's Radio Column  
WOR—Kathleen Gordon, Soprano  
WPCH—Elsie King  
WABC—Grant, Graham and Coughlin  
WOV—Songs of the Southland  
WINS—What's the Answer?

**10:15 A.M.**  
WMCA—Pelham News  
WEAF—Breen and de Rose  
WJZ—Clara, Lu and Em—Colgate Palmolive Peet Program  
WABC—Bond Bread Program—Frank Crumit and Julia Sanderson  
WOR—Going Places—T. Atherton Dixon  
WPCH—Bert Lewis, Comedy Sketch  
WOV—Canadian Fur Trappers  
WINS—Your Handwriting—Jane Redington

**10:20 A.M.**  
WMCA—Kenneth King, tenor

**10:30 A.M.**  
WMCA—Interviews with the Doctor  
WEAF—"Fashions and Figures"—Mrs. Evelyn Toby I. Newman and Son Program  
WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program  
WPCH—Medlin' Around with Matty Medlin  
WINS—The Wifesaver  
WOR—To be announced  
WINS—Fred, Mel and Allan—Harmony

**10:45 A.M.**  
WMCA—Jacks of Harmony  
WEAF—Betty Crocker—General Mills Program  
WOR—Sherman Keene's Orchestra  
WJZ—Chicago Ensemble  
WOV—Blyn Shoe Stores  
WPCH—Diana Bragg  
WABC—Don and Betty

**11:00 A.M.**  
WNYC—Civic Information  
WOR—What to Eat and Why—C. Houston Goudiss  
WJZ—Consolaires  
WPCH—Waves of Melody  
WEAF—Salon Singers  
WABC—Babo Bright Spot  
WOV—Mays Inc. Program  
WINS—Making Yourself Fashionable

**11:05 A.M.**  
WNYC—Julius Richter's Viennese Quartet

**11:15 A.M.**  
WABC—Lane Program; Nan Dorland  
WINS—Brooklyn Catholic Big Sisters  
WPCH—The Sylph Lady  
WJZ—Singing Strings

**11:30 A.M.**  
WABC—Round the World Cooking School; Ida Bailey Allen  
WEAF—The Marionettes  
WOR—Book Looks; Walter Chrysler, Jr.  
WPCH—Radio Service Organ Program  
WOV—Sylph Laboratories  
WINS—Matty Medlin—Songs with Uke

**11:35 A.M.**  
WNYC—"Speech Improvement"

**11:45 A.M.**  
WOR—Sketch; Yolanda Langworthy, Norman Pierce and Company  
WPCH—John McLoughlin—Tenor  
WABC—Ben Alley, Tenor, with Vincent Sorey's Orchestra  
WOV—Gypsy Lii; Folk Songs  
WINS—Meeting the Poets

**11:50 A.M.**  
WNYC—"Keeping Well"—Dr. John Oberwager

**12:00 Noon**  
WMCA—Midday Message—Dr. Chas. F. Potter  
WEAF—General Electric Home Circle  
WJZ—Mrs. Julian Heath  
WOR—Roxanna Wallace and Studio Orchestra  
WPCH—Maritime News and Program Resume  
WABC—Ted Brewer's orchestra  
WOV—Hoover Medical Group  
WINS—Ford Frick Tells the News  
WFAB—Polish Orchestra

**12:05 P.M.**  
WPCH—The Bushwhacker

**12:15 P.M.**  
WMCA—Grand Central Red Caps  
WEAF—The Real George Washington  
WJZ—Pat Barnes—Swift Program  
WOR—Dagmar Perkins  
WPCH—Y. M. C. A. Talk  
WOV—Alfred Harrison, tenor  
WINS—Lutheran Lenten Service from Globe Theater

**12:20 P.M.**  
WOR—Music

**12:30 P.M.**  
WMCA—W-T Stock Quotations  
WEAF—Black and Gold Room Orchestra  
WOR—Frank Stuart's Orchestra  
WJZ—Ilai Kemp's Orchestra  
WABC—Columbia Revue  
WPCH—Margaret Steffner—"Over the Teacups"  
WABC—Eric Madriguera's Orchestra  
WOV—La Rosa Macaroni Co. Program  
WFAB—Witkowski's String Band

**12:45 P.M.**  
WPCH—Dave Olman  
WABC—Zorex Moth Chasers; Quartet  
WINS—Leone Lavigne—Soprano

**12:55 P.M.**  
WOR—Edna Wallace Hopper Program

**1:00 P.M.**  
WMCA—Rocklyn String Trio  
WEAF—Market and Weather Reports  
WJZ—Harold Stokes' Orchestra  
WOR—Dixie Revelers—music with talk  
WPCH—Mirror Reflections  
WRNY—N. Y. Evening Air Post  
WABC—George Hall and Iliis Hotel Taft Orchestra  
WINS—English String Orchestra  
WOV—Merit Clothing Co. Program  
WFAB—Jewish Program, orchestra

**1:05 P.M.**  
WOR—To be announced

**1:15 P.M.**  
WPCH—Yera Thalmann, John Dundon, Sol Granada, Trio  
WEAF—Larry Funk's Palais D'Or Orchestra  
WFAB—Helen Starr, sketch

**1:20 P.M.**  
WRNY—Transcontinental Air News

**1:30 P.M.**  
WMCA—Mirror Reflections  
WOR—Midday Diversions—house orchestra  
WJZ—National Farm and Home Hour  
WABC—Atlantic City Musicale  
WOV—Special Presentation  
WINS—St. Thomas' Church Service

**1:45 P.M.**  
WMCA—Pages of Broadway—Jean Carrol  
WPCH—Jack Filman—Sport Chat  
WFAB—Jewish Musical Requests

**1:55 P.M.**  
WOR—Bisquick Bride—Betty Crocker—Talk

**2:00 P.M.**  
WMCA—Theatre Revue  
WEAF—U. S. Army Band  
WPCH—Evelyn Kay, popular songs  
WLWL—Angela Gay, soprano  
WABC—Alex Samler, pianist  
WOR—Roads to Romance  
WINS—American Music Ensemble  
WFAB—German Program, recorded

**2:05 P.M.**  
WMCA—Samuel Shankman—Concert pianist

**2:10 P.M.**  
WMCA—Jack Filman

**2:15 P.M.**  
WMCA—Ridgewood Dance Marathon  
WOR—Crinoline Days—Dorma Lee, Contralto with String Orchestra  
WPCH—Manhattan Dance Marathon  
WLWL—Paul Watson, tenor  
WABC—Do, Re, Me, female trio

**2:30 P.M.**  
WMCA—Artist Bureau Program  
WEAF—Echoes of Erin  
WJZ—The Syncopaters  
WLWL—Happy Harry Hayden  
WOR—German Lessons—Karl T. Marx  
WPCH—Pasqualina DeVoe—Sketch  
WABC—Elizabeth Barthell, songs  
WINS—St. Thomas' Church Service  
WFAB—John Feistel, German dramatic readings

**2:45 P.M.**  
WEAF—Dr. George Cohen's Pet Club  
WABC—Columbia Artist Recital  
WLWL—Blossom Sisters  
WPCH—The Woman About the House—Dorothy Ames Carter  
WJZ—Lum and Abner  
WOR—Frank Stuart's Orchestra

**3:00 P.M.**  
WMCA—Bronx Dance Marathon  
WEAF—Three Shades of Blue  
WJZ—Radio Troubadours  
WOR—George Mittler's Dance Orchestra  
WABC—U. S. Marine Band Concert  
WOV—Willie Zay Jackson  
WPCH—Mark Dana's Army Locker  
WINS—Cosmo Vullo, Operatic Soprano

**3:15 P.M.**  
WPCH—Herbert Weil, Hits of the Day  
WABC—Columbia Salon Orchestra  
WOV—Menne—Lane Duo  
WEAF—Adventures in Hobby Riding by the Man of a Thousand Hobbies  
WINS—Allen Prescott Presents

**3:30 P.M.**  
WMCA—In a Spanish Patio  
WOV—Murray Held, cello  
WEAF—Womar's Radio Review  
WOR—Ariel Ensemble  
WJZ—Sagamore Hotel Orchestra  
WINS—Jack Healy's Dance Trio  
WPCH—W-T Stock Quotations  
WABC—Arthur Jarrett, with Freddie Rich's Orchestra  
WRNY—Hawaiian Ramblers

**3:45 P.M.**  
WABC—Columbia Educational Features  
WOV—The Romance of Everyday Things  
WRNY—Studic Program

**3:50 P.M.**  
WPCH—Ada Marshall, the Enchantress

**4:00 P.M.**  
WMCA—Phelps Phelps  
WEAF—Betty Moore, Decorating Notes  
WRNY—Wm. H. Bridge—psychology  
WJZ—Rhythmic Serenade  
WOR—Newark Music Foundation  
WPCH—Musicale—Lillian Trotter, piano  
WABC—U. S. Marine Band Concert  
WINS—Jacques Belser, Songs  
WOV—Dance Marathon

**4:15 P.M.**  
WJZ—Radio Guild  
WMCA—Nalda Nardi, Dream Lady—Elmo Russ, organist  
WEAF—Le Trio Charmante  
WOV—Irving Lane, tenor  
WRNY—"Louise"  
WINS—Doug MacTague, Cowboy Songs

**4:30 P.M.**  
WMCA—Rasa Brothers and Edith Haren, contralto  
WEAF—Tea Dansante  
WPCH—The Vadder Players  
WOR—Howard R. Garis—Uncle Wiggly  
WRNY—German Studies and Poetry; Murgot Jerike  
WINS—Song Stories  
WOV—Chats with Authors

**4:45 P.M.**  
WMCA—Monsieur Sakele  
WEAF—The Lady Next Door  
WOV—Leonard and Jimmy—Comedy Duo  
WABC—George Hall's Hotel Taft Orchestra  
WRNY—Guy Nankivel—tenor  
WINS—George Drexel Biddle "Dogs"

**4:55 P.M.**  
WOR—Program Resume

**5:00 P.M.**  
WMCA—Kolomaku Hawaiians  
WOV—Schlossman's Furniture  
WRNY—Health Talks; N. Y. Tub. and Health Ass'n  
WEAF—Mouth Health—Marley Sherris—Calsodent Program  
WPCH—Jerry Williams  
WINS—Sonia Merkle—Songs  
WOR—Musical Interlude

**5:05 P.M.**  
WOR—Good Luck Period

**5:15 P.M.**  
WMCA—The Radio Princess; instrumental  
WRNY—Temple Emanuel Service  
WOR—Stanley Brain, organ recital  
WJZ—Swanee Serenaders  
WEAF—Skippy—General Mills Program  
WINS—Tom Keene's Round-Up  
WPCH—Milt Leslie, tenor

**5:30 P.M.**  
WMCA—The Singin' Friar  
WEAF—Dolly Connolly—Songs  
WJZ—The Singing Lady—Kellogg Program  
WABC—Pollyanna, the Glad Girl—A. S. Kreider Show Co. Program  
WPCH—Agnes Kun—Pianist  
WOR—Julian Woodworth and his Dance Orchestra  
WINS—Symphonic Rhythmakers  
WOV—Vince Calendo's Orchestra

**5:45 P.M.**  
WMCA—Red Devils, with Junior Smith  
WEAF—Songsters  
WJZ—Little Orphan Annie—Wander Program  
WPCH—Captain Joe's Stories  
WABC—Piano Pictures  
WINS—Piano Twins—Lester Place and Robert Pao cello

**6:00 P.M.**  
WNYC—Police Aviation Report, Prelude  
WEAF—Waldorf-Astoria Sert Room Orchestra  
WJZ—Tranter Brothers  
WOR—Uncle Don  
WABC—International Exchange program  
WPCH—Italian Serenaders  
WINS—Jack Lait's Gaieties  
WLWL—Young Mother Hubbard

**6:05 P.M.**  
WNYC—New York Tuberculosis Association  
WLWL—Castleton Trio

**6:15 P.M.**  
WNYC—Students' Musicale  
WJZ—The Jesters; Orchestra; Art Bennett, songs  
WLWL—Rudolph Forst, violinist  
WRNY—Ed Samson—popular songs  
WINS—English String Orchestra

**6:30 P.M.**  
WNYC—Elementary French Lessons—By Prof. V. Harrison Berlitz  
WEAF—Rex Cole Mountaineers  
WJZ—The Royal Vagabonds  
WOR—To be announced  
WINS—American Music Ensemble  
WPCH—Neighborhood Movie Revue  
WLWL—"Cotton Blossoms"  
WRNY—The Green Locketts Orchestra  
WABC—Snooks Friedman and his Paramount Orch.

**6:45 P.M.**  
WNYC—Advanced French Lessons, By Prof. V. Harrison Berlitz  
WABC—Madison Singers  
WEAF—Larry Funk and his orchestra  
WLWL—The Catholic Reporter  
WJZ—Literary Digest Topics—Lowell Thomas  
WOR—Frances Langford, songs  
WPCH—Manhattan Dance Marathon

**7:00 P.M.**  
WNYC—Mme. Germaine Manny, French songs  
WJZ—The Pepsodent Program—Amos 'n' Andy  
WEAF—D'Avrey of Paris, songs  
WABC—Myrt and Marge—Wrigley Program  
WRNY—Every Day Economics; J. P. Bowles  
WINS—Lullaby Lady  
WLWL—Castleton Trio  
WOR—Health Talk; Comm. Wynne  
WPCH—Keys to Contract Bridge

**7:05 P.M.**  
WPCH—"Taxi"

**7:15 P.M.**  
WNYC—Board of Estimate Review  
WRNY—Riverside Mens' Class Chorus  
WEAF—Organ Reveries  
WJZ—Esso Program; Robert Ripley  
WOR—Boys Club with Sherman Keene's Orchestra  
WABC—Maxwell House Tune Blenders with Lanny Ross, Tenor  
WINS—"The Trail Blazer"—Travel Talk  
WPCH—By the Fireside with Bob and Jerry  
WLWL—Wall Street Journal

**7:25 P.M.**  
WNYC—Civic Information

**7:30 P.M.**  
WMCA—Bronx Dance Marathon  
WEAF—Blossom Seelye and Benny Fields  
WLWL—Endorsed Motion Pictures  
WPCH—The Hollywood Revue  
WJZ—Swift Program—Stebbins Boys  
WRNY—Noble Sissle's Orchestra  
WOR—Centerville Sketches—Hires' Program  
WABC—Easy Aces—Lavoris Program  
WINS—The Globe Trotter

**7:45 P.M.**  
WMCA—Jerry Baker, Tenor and Elmo Russ, organ  
WEAF—The Goldbergs—The Pepsodent Program  
WJZ—Billy Jones and Ernie Hare—Best Foods, Inc., Program  
WABC—The Camel Quarter Hour—Morton Downey, Anthony Wons, and Jacques Renard's Orchestra  
WOR—Dr. R. Akagi, "Japan Today"  
WLWL—Los Caporales  
WINS—Andy and Virginia  
WPCH—Prunella and Penelope

**8:00 P.M.**  
WMCA—Ridgewood Dance Marathon  
WEAF—Cities Service Concert Orchestra and the Cavaliers  
WJZ—Nestle's Chocolateers—Leonard Joy's Orch.  
WABC—The Bath Club—Linit Program  
WPCH—Detleff Keating Orchestra, studio informalities  
WRNY—Stotesbury—Tariff  
WOR—Chandu, the Magician—Beechnut Program  
WINS—Fifteen Minutes of Broadway

# Friday Programs [Continued]

<p><b>8:15 P.M.</b>  <b>WMCA</b>—Three Little Funsters—Comedy and song  <b>WABC</b>—Singin' Sam the Barbasol Man  <b>WRNY</b>—Ivan Frank's Bavarian Orchestra  <b>WOR</b>—Los Charros, with Tito Guizar</p> <p><b>8:30 P.M.</b>  <b>WMCA</b>—Swedish Choir—directed by John Ericson  <b>WOR</b>—Billy Murray, Walter Scanlon, and Marcella Shields—Comedy and Music  <b>WJZ</b>—Ivory Program  <b>WABC</b>—"Today and Yesterday"—Dramatic Highlights—Don Voorhees' Orchestra—Gladys Brittain, Soprano—Du Pont de Nemours Co. Program</p> <p><b>8:45 P.M.</b>  <b>WRNY</b>—Polish Orchestra  <b>WJZ</b>—Sisters of the Skillet  <b>WPCH</b>—John and Robert Pavese</p> <p><b>9:00 P.M.</b>  <b>WABC</b>—Kodak Week-End Hour  <b>WMCA</b>—The Skylarkers  <b>WRNY</b>—Mitchell Schuster's Tango Band  <b>WEAF</b>—The Cliquot Club—"Eskimo Night Club"—Harry Reser's Orchestra  <b>WOR</b>—Concert Orchestra, Directed by Wm. Merrigan Daly  <b>WJZ</b>—Friendship Town  <b>WPCH</b>—To be announced  <b>WFAB</b>—Tommy Tucker and his Californians</p>	<p><b>9:15 P.M.</b>  <b>WPCH</b>—The Three Dreamers  <b>WMCA</b>—Old Bill, with Blonde, Brown and Brunette  <b>WFAB</b>—Broadway Dance Marathon</p> <p><b>9:30 P.M.</b>  <b>WMCA</b>—Madison Square Garden Boxing Bouts  <b>WEAF</b>—Ponds Dance Program—Leo Reisman and His Orchestra  <b>WJZ</b>—Armour Program—Roy Shield's Orchestra  <b>WABC</b>—"To the Ladies" Featuring Leon Belasco's Orchestra—Woodbury Facial Soap Co. Program  <b>WFAB</b>—Charles Benci's Gypsy Orchestra with Mariska Kondor</p> <p><b>9:45 P.M.</b>  <b>WABC</b>—Van Heusen orchestra</p> <p><b>10:00 P.M.</b>  <b>WEAF</b>—National Oratorio  <b>WJZ</b>—Whiteman's Pontiac Chieftains, with Mildred Bailey  <b>WOR</b>—Darling and Dearie; comedy sketch  <b>WABC</b>—Beau Bachelor; Allen A. Hosiery Co. program</p> <p><b>10:15 P.M.</b>  <b>WOR</b>—Howdy, Old Timers; Percy Hemus, baritone  <b>WABC</b>—Adventures in Health—Horlick's Program</p> <p><b>10:30 P.M.</b>  <b>WJZ</b>—Love Songs and Waltzes  <b>WOR</b>—Gallico's Three Piano Ensemble  <b>WABC</b>—"Music That Satisfies," Alex Gray—Shilkret's Orchestra—Chesterfield Program</p>	<p><b>10:45 P.M.</b>  <b>WOR</b>—Do-Re-Me Girls  <b>WJZ</b>—Pickens Sisters, trio  <b>WABC</b>—The Funny Boners</p> <p><b>11:00 P.M.</b>  <b>WMCA</b>—Burt and Helen at the Studio Grands  <b>WEAF</b>—Russ Columbo and his orchestra  <b>WJZ</b>—Laurier's Slumber Music  <b>WABC</b>—Howard Barlow and Columbia Symphony Orchestra  <b>WOR</b>—Arthur Warren and his Dance Orchestra  <b>WFAB</b>—Broadway Dance Marathon</p> <p><b>11:15 P.M.</b>  <b>WMCA</b>—On an Evening Breeze  <b>WEAF</b>—Vincent Lopez and his orchestra  <b>WABC</b>—Howard Barlow and Columbia Symphony orchestra</p> <p><b>11:30 P.M.</b>  <b>WMCA</b>—Vaudeville Vignettes  <b>WJZ</b>—Charles Dornberger's Orchestra  <b>WABC</b>—Don Redman's Connie's Inn Orchestra  <b>WOR</b>—Moonbeams—Directed by George Shackley  <b>WFAB</b>—Purvis and Morse, concert duo, violin and piano</p> <p><b>11:45 P.M.</b>  <b>WABC</b>—Don Redman's Connie's Inn Orchestra  <b>WFAB</b>—Lillia Diesch, operatic soprano</p>	<p><b>12:00 Midnight</b>  <b>WMCA</b>—WMCA Theatre Revue  <b>WEAF</b>—Ralph Kirbery, the Dream Singer  <b>WJZ</b>—Cab Calloway's Orchestra  <b>WABC</b>—Gus Arnheim's Orchestra</p> <p><b>12:05 A.M.</b>  <b>WMCA</b>—Maxl's Bavarians  <b>WEAF</b>—Johnny Hamp's orchestra</p> <p><b>12:15 A.M.</b>  <b>WJZ</b>—Theodore Hahn Jr.'s Orchestra</p> <p><b>12:30 A.M.</b>  <b>WEAF</b>—Waldorf-Astoria Orchestra  <b>WABC</b>—Enric Madriguera's Biltmore Orchestra</p> <p><b>12:35 A.M.</b>  <b>WMCA</b>—Dave Bernie's Orchestra</p> <p><b>12:45 A.M.</b>  <b>WMCA</b>—Bronx Dance Marathon</p> <p><b>1:00 A.M.</b>  <b>WABC</b>—Tommy Christians' Palisade Park Orchestra</p> <p><b>1:05 A.M.</b>  <b>WMCA</b>—Chick Webb and his orchestra</p> <p><b>1:30 A.M.</b>  <b>WABC</b>—Coon-Sanders' Orchestra</p> <p><b>1:35 A.M.</b>  <b>WMCA</b>—Rees' Orchestra and Jean Malin</p> <p><b>2:05 A.M.</b>  <b>WMCA</b>—Sleepy Time Club; Naida Nardi and Elmo Russ</p>
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# Programs For Saturday, May 21

<p><b>6:30 A.M.</b>  <b>WINS</b>—Morning Highlights</p> <p><b>6:45 A.M.</b>  <b>WEAF</b>—Tower Health Exercises—Arthur Bagley, Director  <b>WOR</b>—Gym Classes—John Gambling, Director  <b>WINS</b>—Musical Clock</p> <p><b>7:30 A.M.</b>  <b>WJZ</b>—Frank and Flo Cronin, songs and patter  <b>WABC</b>—Organ Reveille—Popular Music</p> <p><b>7:45 A.M.</b>  <b>WJZ</b>—Rise and Shine—Phil Napoleon's Band</p> <p><b>8:00 A.M.</b>  <b>WMCA</b>—Phantom Organist  <b>WEAF</b>—Gene and Glenn—Quaker Early Birds  <b>WJZ</b>—On the 8:15  <b>WOR</b>—Al Woods  <b>WABC</b>—Havens and Mack, piano team  <b>WINS</b>—Miss Wall's Calisthenics</p> <p><b>8:15 A.M.</b>  <b>WABC</b>—Salon Musicale  <b>WOR</b>—WOR Ensemble  <b>WMCA</b>—Cosmopolitan Girl, Dorothy Turry  <b>WEAF</b>—Morning Devotions  <b>WJZ</b>—Phil Cook—"The Quaker Man"  <b>WINS</b>—Musical Clock</p> <p><b>8:30 A.M.</b>  <b>WMCA</b>—Consoling the Console  <b>WEAF</b>—Cheerio  <b>WJZ</b>—Sunbirds  <b>WOR</b>—Martha Manning—A Macy Presentation  <b>WOV</b>—Morning Song</p> <p><b>8:45 A.M.</b>  <b>WMCA</b>—The Lady of the Strings  <b>WJZ</b>—John Fogarty, Tenor  <b>WOR</b>—Musical Novelettes  <b>WOV</b>—Willie Zay Jackson  <b>WABC</b>—Vocal Art Trio  <b>WINS</b>—Mr. and Mrs. Reader</p> <p><b>9:00 A.M.</b>  <b>WMCA</b>—Monsieur Sakele  <b>WEAF</b>—Melodic Gems  <b>WJZ</b>—Waltzes—Walter Blaufuss, Director  <b>WOR</b>—Miss Katherine 'n' Calliope—A. Bamberger Presentation  <b>WPCH</b>—Piano Poetics  <b>WABC</b>—Little Jack Little  <b>WINS</b>—Dan Powers—Singing Lad  <b>WOV</b>—Hudson Clinic  <b>WFAB</b>—Italian hour, recorded</p> <p><b>9:15 A.M.</b>  <b>WMCA</b>—Toy Lady; Wendy Marshall  <b>WEAF</b>—Top o' the Morning  <b>WJZ</b>—Lady Bugs—Muriel Pollock and Vee Lawnhurst  <b>WABC</b>—The Commuters  <b>WPCH</b>—Marie Wald—Songs  <b>WOV</b>—Late Risers Gym Class  <b>WINS</b>—Mabelle Ridley—Contralto</p> <p><b>9:30 A.M.</b>  <b>WMCA</b>—Modern Living  <b>WEAF</b>—Tom Brennie, Laugh Club  <b>WOR</b>—Musical Dictionary—Daisy and Bob  <b>WRNY</b>—Gym Class  <b>WJZ</b>—Beautiful Thoughts; Montgomery Ward Program  <b>WABC</b>—Tony's Scrap Book—Anthony Wons  <b>WOV</b>—Modern Living Magazine  <b>WINS</b>—Discovery Hour  <b>WPCH</b>—Program Resume  <b>WFAB</b>—Neapolitan Tunes, recorded</p> <p><b>9:35 A.M.</b>  <b>WPCH</b>—Manny Rattiner, Baritone</p> <p><b>9:45 A.M.</b>  <b>WEAF</b>—Our Daily Food—Col. Goodbody and Judge Gordon—A. &amp; P. Program</p>	<p><b>6:30 A.M.</b>  <b>WOR</b>—Girl and Boy Scout News  <b>WJZ</b>—Nothing but the Truth  <b>WPCH</b>—Buddy Club—Charles "Buddy" Loeb  <b>WABC</b>—Songs of the Out-of-Doors—Artells Dickson</p> <p><b>10:00 A.M.</b>  <b>WMCA</b>—Harry Glick's Gym Class  <b>WEAF</b>—The Banjoists  <b>WOR</b>—Young Aviators of America Club  <b>WPCH</b>—Betty Green  <b>WOV</b>—John McQuade, tenor  <b>WRNY</b>—Business Science for Women  <b>WABC</b>—Melody Parade  <b>WINS</b>—Whats the Answer?</p>	<p><b>10:15 A.M.</b>  <b>WMCA</b>—Pelham News  <b>WABC</b>—The Ambassadors  <b>WEAF</b>—Knox Sparkling Music  <b>WOR</b>—Sherman Keene's Orchestra  <b>WJZ</b>—Melody Boys  <b>WOV</b>—Canadian Fur Trappers  <b>WRNY</b>—Modern Medicine  <b>WINS</b>—Two New Yorkers  <b>WPCH</b>—S. S. Storyland</p> <p><b>10:20 A.M.</b>  <b>WMCA</b>—Jack Blott, baritone</p> <p><b>10:30 A.M.</b>  <b>WMCA</b>—Prof. Roy C. Hanaway; The Danubian Problem  <b>WOR</b>—Tell Us a Dickens' Story—Mortimer Kaplan  <b>WRNY</b>—Organ Recital</p>	<p><b>10:45 A.M.</b>  <b>WEAF</b>—Dorothy Berliner, Pianist  <b>WPCH</b>—June Carter  <b>WJZ</b>—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. &amp; P. Program  <b>WRNY</b>—To be announced  <b>WABC</b>—New World Salon Orchestra—Vincent Sorey, Conductor  <b>WINS</b>—The Wife Saver</p> <p><b>10:45 A.M.</b>  <b>WMCA</b>—Jones and his Harmony Boys  <b>WPCH</b>—Carolyn Johnson, blues  <b>WEAF</b>—Golden Gems  <b>WOR</b>—Bamberger Stamp Club  <b>WJZ</b>—Celebrated Sayings  <b>WINS</b>—Children's Radio League  <b>WOV</b>—Blyn Shoe Stores Program</p> <p><b>11:00 A.M.</b>  <b>WNYC</b>—Department of Public Markets  <b>WOR</b>—"What to Eat and Why"—C. Houston Goudiss  <b>WRNY</b>—Daisy Miller—Dogs  <b>WPCH</b>—Waves of Melody  <b>WABC</b>—Adventures of Helen and Mary  <b>WOV</b>—Mays Apparel, Inc.  <b>WJZ</b>—Mrs. A. M. Goudiss</p> <p><b>11:10 A.M.</b>  <b>WNYC</b>—Don Cesare—Mandolyrico</p> <p><b>11:15 A.M.</b>  <b>WJZ</b>—Rhythm Ramblers  <b>WEAF</b>—Radio Household Institute  <b>WPCH</b>—The Sylph Lady  <b>WRNY</b>—Edwin Gard—songs  <b>WINS</b>—Diana Bragg—Songs</p> <p><b>11:20 A.M.</b>  <b>WNYC</b>—"Unemployment Aid," by Edw. C. Rybicki</p> <p><b>11:30 A.M.</b>  <b>WNYC</b>—Don Cesare—Mandolyrico  <b>WOR</b>—Florence Case, songs  <b>WABC</b>—Columbia Revue—Vincent Sorey's Orchestra with Adele Vasa, Soprano  <b>WOV</b>—Sylph Laboratories  <b>WINS</b>—The London Crime Hour—Sketch  <b>WPCH</b>—Radio Service Organ Program  <b>WRNY</b>—To be announced</p> <p><b>11:40 A.M.</b>  <b>WNYC</b>—Queenboro Public Library</p> <p><b>11:45 A.M.</b>  <b>WOR</b>—Sketch; Yolanda Langworthy, Norman Pierce and Company  <b>WOV</b>—Serena Selby, soprano  <b>WEAF</b>—Keys to Happiness  <b>WPCH</b>—Knighthood of Youth  <b>WINS</b>—Jim Perome—Popular Pianist  <b>WJZ</b>—Merrie-men</p> <p><b>11:50 A.M.</b>  <b>WNYC</b>—"Keeping Well"—Dr. John Oberwager</p> <p><b>12:00 Noon</b>  <b>WMCA</b>—Mid-day Message—Rev. Peter Hoey  <b>WOR</b>—Peter Pan and His Magic Flute  <b>WABC</b>—Ted Brewer's Yoeng's Orchestra  <b>WPCH</b>—Maritime News and Program Resume  <b>WRNY</b>—Horton and Mack and Dowling  <b>WOV</b>—Hoover Medical Group  <b>WINS</b>—Ford Frick Tells the News  <b>WFAB</b>—Polish Orchestra</p> <p><b>12:05 P.M.</b>  <b>WPCH</b>—The Weekenders</p> <p><b>12:15 P.M.</b>  <b>WMCA</b>—Grand Central Red Caps  <b>WOR</b>—Mrs. Knickerbocker, Tales of old New York  <b>WRNY</b>—Schullstrom Program of Classical Records  <b>WJZ</b>—Pat Barnes—Swift Program  <b>WEAF</b>—The Real George Washington—Charles Colfax Long and Edna M. Coleman  <b>WINS</b>—The Three Juvenile—String Trio  <b>WOV</b>—Billy Rinehart, popular songs</p> <p><b>12:25 P.M.</b>  <b>WOR</b>—Huger Elliott, the Cloisters  <b>WMCA</b>—W-T Stock Quotations  <b>WJZ</b>—Charles Howard, tenor</p>	<p><b>12:30 P.M.</b>  <b>WEAF</b>—Black and Gold Room orchestra  <b>WRNY</b>—Luncheon Music—recorded program  <b>WOV</b>—La Rosa Macaroni Co. Program  <b>WFAB</b>—Witkowski's String Band</p> <p><b>12:40 P.M.</b>  <b>WOR</b>—Jack Berger's Concert Ensemble</p> <p><b>12:45 P.M.</b>  <b>WINS</b>—Nathaniel Cuthright—Tenor</p> <p><b>12:55 P.M.</b>  <b>WOR</b>—Budget Dishes—Virginia Dare Extract Co.</p> <p><b>1:00 P.M.</b>  <b>WJZ</b>—Ted Black's Orchestra  <b>WMCA</b>—NTG and Tucker's Orchestra  <b>WEAF</b>—Larry Funk's Orchestra  <b>WPCH</b>—The Cavaliers  <b>WRNY</b>—N. Y. Evening Post News Flash  <b>WOV</b>—Merit Clothing Co. Program  <b>WABC</b>—Hotel Taft Orchestra  <b>WOR</b>—Warner Brothers' Artists  <b>WINS</b>—English String Orchestra  <b>WFAB</b>—Jewish program, orchestra</p> <p><b>1:15 P.M.</b>  <b>WPCH</b>—Janet Wallen—A Cute Little Miss  <b>WOR</b>—To be announced  <b>WFAB</b>—Helen Starr, sketch</p> <p><b>1:20 P.M.</b>  <b>WRNY</b>—Everybody Says</p> <p><b>1:30 P.M.</b>  <b>WMCA</b>—Riley and Comfort  <b>WJZ</b>—National Grange Program  <b>WPCH</b>—Building Castles in the Air—Margreth Dinio  <b>WABC</b>—Armand Vescey's Ritz Carlton Orchestra  <b>WINS</b>—George Damroth's Old-Time Opera House Players  <b>WOV</b>—Bing and Bang Comedy</p> <p><b>1:45 P.M.</b>  <b>WOR</b>—Paradise Knights, guitar with soloist  <b>WOV</b>—Lillian Brinsley  <b>WPCH</b>—Cecilia Zier, violinist  <b>WFAB</b>—Jewish Musical Requests</p> <p><b>1:55 P.M.</b>  <b>WOR</b>—Bisquick Bride—Betty Crocker—Talk</p> <p><b>2:00 P.M.</b>  <b>WMCA</b>—WMCA Theatre Revue  <b>WOR</b>—Men of Rutgers—Gerard Keller, director  <b>WEAF</b>—Rice String Quartet  <b>WABC</b>—Saturday Syncopators—Fred Berrens, Conductor  <b>WOV</b>—Henry and Bob Koecher—Chamber Music  <b>WINS</b>—Harry Tighe  <b>WPCH</b>—Ben-Al-Vin, three guitars  <b>WFAB</b>—German Program, recorded</p> <p><b>2:05 P.M.</b>  <b>WMCA</b>—Samuel Shankman, concert pianist</p> <p><b>2:10 P.M.</b>  <b>WMCA</b>—Jack Filman, sport chat</p> <p><b>2:15 P.M.</b>  <b>WOV</b>—Willie Zay Jackson  <b>WMCA</b>—Ridgewood Dance Marathon  <b>WINS</b>—"Clancy on the Job"—Frank Maloy  <b>WOR</b>—Five Messner Bros.; dance orchestra  <b>WPCH</b>—Manhattan Dance Marathon</p> <p><b>2:30 P.M.</b>  <b>WMCA</b>—Sal Deem's Orchestra  <b>WOR</b>—Ridgely Hudson, baritone  <b>WPCH</b>—The Rajahs of Rhythm  <b>WJZ</b>—The Syncopators  <b>WEAF</b>—Committee on Health  <b>WABC</b>—Columbia Salon Orchestra  <b>WOV</b>—Willie Jackson's Party  <b>WINS</b>—Dorothy Kantowitz—Concert Pianist  <b>WFAB</b>—John Feistel, German dramatic readings</p> <p><b>2:45 P.M.</b>  <b>WJZ</b>—Lum and Abner  <b>WOR</b>—Albrecht's Dance Orchestra  <b>WINS</b>—Edyth Burley—Songs</p>
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## Kodak Soprano



When twenty-year-old Thelma Kessler was three years old, she was awarded a prize for her singing of "Tipperary." The prize was just the beginning of a seventeen-year-career as a musical comedy soprano. The young and pretty singer is currently heard each Friday at 9 p. m. over the WABC-Columbia network as the featured performer of the Eastman Kodak hour.

# Saturday Programs [Continued]

## THE SONGBIRD ON CANVAS



Kate Smith, who recently celebrated her first year as a regular entertainer on the Columbia network as well as her twenty-fourth birthday, was presented this handsome portrait of herself by a group of her admirers and fans. Kate thought it was a good likeness, as anyone can see by her smile, and hung it up in her home, where it will serve as a reminder of the many friends she has made during her year on the air. She is still singing over the WABC-Columbia network each Monday, Tuesday, Wednesday and Thursday at 8:30 p. m.

**3:00 P.M.**  
 WMCA—Bronx Dance Marathon  
 WEA—Merry Madcaps  
 WJZ—Radio Troubadours  
 WABC—Boston Variety Hour  
 WOV—Chick Robinson  
 WINS—Y. W. C. A. String Quartet  
 WPCH—The Brown Skin Sisters

**3:15 P.M.**  
 WPCH—Ethel Harper and Doris Tauber  
 WOV—Ted and Lou, harmony  
 WOR—Rangertone—Pipeless, Electric Organ

**3:30 P.M.**  
 WMCA—In a Russian Village  
 WJZ—Hello Marie—Comedy Skit  
 WEA—To be announced  
 WOR—Ariel Ensemble  
 WINS—Gosselin Sisters—Harmony  
 WOV—The Younger Generation  
 WPCH—The Nobody Boys

**3:45 P.M.**  
 WJZ—Singing Strings  
 WOV—Bart King, popular songs  
 WINS—Ethelwyn Taylor—Contralto  
 WPCH—Lew Kessler

**4:00 P.M.**  
 WMCA—Irish Airs; Patrick Hyland  
 WABC—Ann Leaf at the Organ  
 WJZ—Rhythmic Serenade  
 WOR—Glee Club of the College of St. Elizabeth  
 WEA—Dollar Bill; Adventure Stories  
 WINS—William McPherson—Tap Dancing Lesson  
 WPCH—Derk Kamerbeck, tenor  
 WOV—Dance Marathon

**4:15 P.M.**  
 WPCH—The Star Dust Duo  
 WMCA—Nalda Nardi, contralto and Elmo Russ, organ  
 WEA—Alexander Drassin's Waldorf Astoria Orch.  
 WOV—Mr. Z and Mr. E; Men of Mystery  
 WINS—Connor String Trio

**4:30 P.M.**  
 WABC—Tommy Christians Palisade Park Orchestra  
 WMCA—Emergency Unemployed  
 WOR—Charles Way, Baritone  
 WJZ—Saturday Matinee  
 WOV—N. J. Motor Vehicle Bureau  
 WPCH—Claire Urbow and Happy Blues

**4:35 P.M.**  
 WMCA—Swedish Folk Songs; Henry Corselle

**4:40 P.M.**  
 WOR—Amateur Astronomers' Association

**4:45 P.M.**  
 WMCA—Sakele  
 WEA—The Lady Next Door  
 WPCH—Hill Billy Harmony  
 WOV—Joseph Brush, baritone  
 WINS—Billy Benedick in Gotham

**4:55 P.M.**  
 WOR—Program Resume

**5:00 P.M.**  
 WMCA—Harry Newman plays and sings  
 WOR—Good Luck Period  
 WJZ—Pacific Feature Hour  
 WPCH—The Dining Car Revue  
 WABC—Eddie Duchin and His Central Park Casino Orchestra  
 WOV—Schlossman's Furniture  
 WINS—Erin Isle Entertainers

**5:05 P.M.**  
 WOR—Frank Stuart's Orchestra

**5:15 P.M.**  
 WMCA—Bridge Lessons; Edward Thanz  
 WEA—Skippy  
 WJZ—Swanee Serenaders  
 WINS—Al Lewis Dance Orchestra

**5:30 P.M.**  
 WEA—Genia Fonariova, mezzo soprano  
 WMCA—The Singin' Friar  
 WOR—French Course, Dr. T. Clark  
 WABC—George Hall and His Hotel Taft Orchestra  
 WOV—Vince Calendo's Orchestra

**5:45 P.M.**  
 WMCA—Red Devils, with Junior Smith  
 WEA—Landt Trio and White  
 WJZ—Little Orphan Annie—Wander Program  
 WABC—Connie Boswell  
 WINS—Westminster Quartet

**6:00 P.M.**  
 WNYC—Salvation Army United Appeal  
 WEA—Waldorf-Astoria Sert Room Orchestra  
 WOR—Uncle Don—I. V. C. Pearls  
 WJZ—Hap Tulliver; Boy Series  
 WPCH—Italian Serenaders  
 WINS—Ford Frick Tells the News  
 WABC—Snooks Friedmann and Orchestra  
 WLWL—Young Mother Hubbard

**6:05 P.M.**  
 WNYC—Department of Sanitation Band  
 WLWL—Hungarian Musicale

**6:15 P.M.**  
 WJZ—Heart Songs  
 WINS—Steps of Harmony

**6:30 P.M.**  
 WEA—Rex Cole Mountaineers  
 WPCH—Neighborhood Movie Revue  
 WOR—Allan Brome; talk  
 WABC—Jack Miller and His Orchestra  
 WINS—English String Orchestra  
 WLWL—Playlet

**6:45 P.M.**  
 WEA—June Prusell, ballads  
 WOR—Jack Berger's Dance Orchestra  
 WABC—Leon Belasco and Orchestra  
 WPCH—Manhattan Dance Marathon

**7:00 P.M.**  
 WNYC—Josephine Albert, songs  
 WPCH—Keys to Contract Bridge  
 WEA—D'Avrey of Paris, songs  
 WJZ—The Pepsodent Program—Amos 'n' Andy  
 WABC—The Political Situation in Washington Tonight  
 WINS—Lullaby Lady  
 WLWL—John McGrath, tenor

**7:05 P.M.**  
 WPCH—Elmo Russ presents John Redmond

**7:15 P.M.**  
 WJZ—Tastycast Jesters  
 WABC—William Vincent Hall With Freddie Rich's Orchestra  
 WINS—Jack Healy's Dance Trio  
 WOR—Joe White, tenor; Orchestra  
 WEA—Laws that Safeguard Society  
 WPCH—Pete 'n' Rusty  
 WLWL—The Wandering Minstrel  
 WNYC—Metropolitan Spring Quartet

**7:30 P.M.**  
 WNYC—Police Alarms—Civic Information  
 WPCH—Studio Informalities  
 WOR—Nell Roy with Archy Bleyer's Orchestra  
 WJZ—Sonata Recital—Mathilde Harding and Arcadie Birkenholz

WEAF—Cliff Edwards  
 WABC—Do-Re-Me, Female Trio  
 WINS—The Globe Trotter

**7:35 P.M.**  
 WNYC—Arthur Meaney, baritone

**7:45 P.M.**  
 WNYC—Gladys Walsh, pianist  
 WEA—The Goldbergs—Pepsodent Program  
 WABC—The Camel Quarter Hour—Morton Downey, Anthony Wons and Jacques Renard's Orchestra  
 WOR—Dr. Frederick Kettner—Talk  
 WLWL—Innisfall Quartet  
 WINS—"Snapshots"—Margery Swem—David Stewart

**8:00 P.M.**  
 WNYC—Police Choristers  
 WEA—Ely Culbertson, bridge lessons  
 WPCH—Violet Mele, Ragging the Blacks and Whites  
 WRNY—The Burke Girls—harmonies  
 WOR—Little Symphony Orchestra—Directed by Philip James  
 WJZ—Danger Fighters—Health Products Corp. Pro.  
 WABC—Fray and Braggiotti, piano team  
 WINS—The Three Cheers

**8:15 P.M.**  
 WABC—Abe Lyman and His Orchestra

WPCH—The East Siders  
 WRNY—Studio Program  
 WEA—Civic Concerts Service Program

**8:30 P.M.**  
 WMCA—Will Oakland's Orchestra  
 WEA—National Advisory Council on Radio Education  
 WJZ—Dance with Countess D'Orsay  
 WPCH—Tabloid Antics  
 WABC—Photoplay's "Screen Personalities"  
 WRNY—Ivan Frank's Bavarian Orchestra

**8:45 P.M.**  
 WMCA—Dance Marathon

**9:00 P.M.**  
 WRNY—Apartment 4-B Sketch  
 WMCA—Mr. S. Pino—News of Italy  
 WOR—White Flash Musical Review  
 WEA—"K-7" Secret Service Story  
 WFAB—Snooks and his Memphis Ramblers Orchestra

WJZ—Josef Koestner Ensemble  
 WABC—Vaughn De Leath; Fred Berren's orchestra

**9:15 P.M.**  
 WMCA—Bronx Dance Marathon  
 WRNY—Prunella and Penelope  
 WPCH—The Three Dreamers  
 WABC—Armenian Nat'l Musical Chorus  
 WOR—To be announced  
 WFAB—Broadway Dance Marathon

**9:30 P.M.**  
 WMCA—Musical Scrapbook, directed by Elmo Russ  
 WEA—Club Valspar  
 WJZ—The First Nighter—Company Program  
 WRNY—Wall Street Brokers  
 WABC—U. S. Army Band  
 WFAB—Berl and Shmerl; Hebrew comedy team

**9:45 P.M.**  
 WMCA—A Night in Italy  
 WOR—Arthur Warren and His Dance Orchestra  
 WRNY—Muley Singers  
 WFAB—Jewish International Gypsy; tenor, accordion

**10:00 P.M.**  
 WMCA—A. Cloyd Gill Says  
 WJZ—Melodic Gems  
 WRNY—To be announced  
 WEA—Lucky Strike Dance Hour—Louie Sobel, Guest Artist  
 WABC—Music That Satisfies—Ruth Etting—Chestnutfield Program

**10:15 P.M.**  
 WMCA—Jerry Baker, tenor and Elmo Russ, organ  
 WJZ—Snoop and Peep—Comedy  
 WOR—The Idlers—Mandolin, Guitar, Violin and Trio  
 WABC—Columbia Public Affairs Institute

**10:30 P.M.**  
 WJZ—Twenty Fingers of Harmony  
 WMCA—Three Little Funsters  
 WOR—Chandler Goldthwaite Organ Recital

**10:45 P.M.**  
 WMCA—The Blue Lady  
 WJZ—McCray Brothers  
 WABC—The Street Singer

**11:00 P.M.**  
 WMCA—Riley and Comfort  
 WEA—Russ Columbo and his orchestra  
 WRNY—Schullstrom recorded program  
 WOR—Dance Orchestra  
 WJZ—Laurier's Slumber Music  
 WABC—Don Redman and His Connie's Inn Orchestra  
 WFAB—Broadway Dance Marathon

**11:15 P.M.**  
 WMCA—On an Evening Breeze  
 WEA—Merle Thorpe, talk  
 WRNY—Verna Carega

**11:30 P.M.**  
 WEA—Jack Pettis' Orchestra  
 WMCA—Rees' Orchestra and Jean Malin  
 WRNY—Nick Amper's Filipino Stompers  
 WOR—Julian Woodworth's Dance Orchestra  
 WJZ—Harry Reser and his Eskimos  
 WABC—Eric Madriguera's Biltmore Orchestra  
 WFAB—Tommy Tucker and his Californians

**11:45 P.M.**  
 WABC—Eric Madriguera's Biltmore orchestra

**12:00 Midnight**  
 WMCA—WMCA Theater Revue  
 WRNY—To be announced  
 WEA—Ralph Kirbery, the Dream Singer  
 WJZ—Jack Denny's Orchestra  
 WABC—Roseland Ballroom Orchestra

**12:05 A.M.**  
 WMCA—Noble Sissle's Orchestra  
 WEA—Buddy Rogers and his California Cavaliers

**12:30 A.M.**  
 WJZ—Old Virginia Fiddlers  
 WABC—St. Moritz Orchestra—Harold Stern, Director  
 WEA—Herb Gordon and his orchestra

**12:35 A.M.**  
 WMCA—Dave Bernie and Orchestra

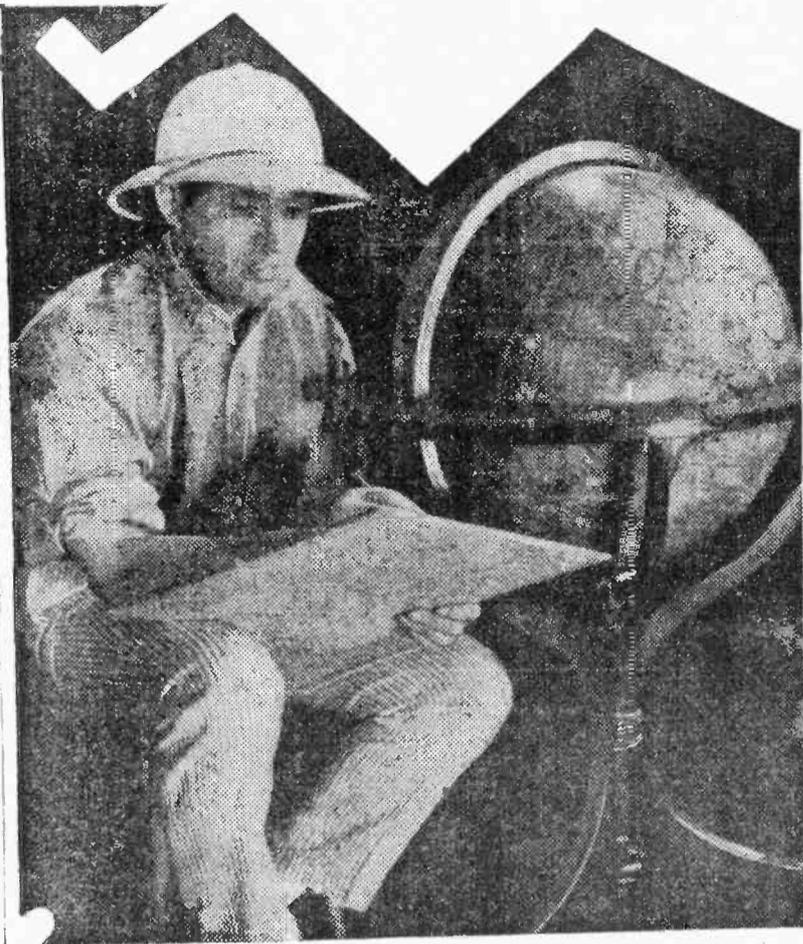
**1:00 A.M.**  
 WABC—Noble Sissle and His Park Central Orchestra

**1:05 A.M.**  
 WMCA—Chic Webb and his Chicks

**1:30 A.M.**  
 WABC—Ted Brewer's Yoeng's Orchestra

**1:35 A.M.**  
 WMCA—Don Bestor and his orchestra

# MORE BELIEVE-IT-OR-NOTS



At left, Robert L. Ripley, collector of incredible facts, charting his course just before leaving on his latest trip. Above, Ripley discovers another pair of Siamese twins, only these are not joined together. They are dancers of the royal ballet in the palace of the king of Siam.

Robert L. Ripley, the Marco Polo of Radioland, is back on the air again. Ripley has returned from his fact-finding expedition through the South Seas and Orient with a multitude of amazing "Believe It or Nots" destined to make his large radio audience gasp for breath and wonder.

The Believe-it-or-not man has set out on many similar expeditions in search of the incredible. But on this last journey in search of new and startling material for his radio programs, he outdid himself, bringing back trunks laden full of strange and weird data, adding eight more new countries to his already large list of 122 distant lands visited.

As Casey Jones, flying ace, brought Ripley down at the Curtis Wright field, North Beach, New York, on the last lap of his homeward journey, the famous world traveler climbed out of the airplane and faced a group of scribes of the press who demanded an accounting.

"I'm saving a lot of my newly discovered 'Believe It or Not' facts for the radio," said Ripley, "but I don't mind telling you about one of the most interesting persons I interviewed during the trip. Her name is Vaekeha. She is queen of the Fiji Islands and proudly boasts a harem of five hundred husbands."

From the Hawaiian Islands, Ripley debunks a popular fallacy and says that the ukulele is not a Hawaiian instrument. The ukulele, according to the Believe-it-or-not report, is of Portuguese origin, having been evolved from the Portuguese guitar, the Macheta, which is a popular instrument in the Madeira vineyards. It was introduced by the Portuguese into Hawaii in 1879 and soon became the most popular Hawaiian instrument. The skipping movements of the fingers over the strings from one side to the other suggested the name "Ukulele," meaning a "jumping flea."

"In the Fiji Islands," said Ripley, "I met the grandson of the champion cannibal of all time. The Fiji Islands are the cannibal islands of history. They had food of every kind in abundance and yet outdid every other people in their lust for human flesh. They were prompted to cannibalism by revenge, by religion, pride or appetite. Strong men would kill their own wives and eat them. Strangely enough they had an aversion to flesh of a white man, saying it was too salty."

"The champion cannibal of all time was Udrane of Rakeruki, whose full name was Ra Udriudri. This monster extraordinary ate no less than 1872 "long pigs" (human beings), permitting no one to share them with him. He gloried in the multitude of men he had eaten and kept an accurate record of their number by adding a stone to a fence which he erected for the purpose of this tabulation.

"But cannibalism is a thing of the past now. Outside of a short revival of this habit in 1892, it has been abolished for about 70 years. As I walked the streets of Suva recently, I spoke to many adult Fijians whose fathers had eaten 'many men'."

Ripley's itinerary included a visit to Umbrella-Land. Pago Pago, the American naval harbor on Tutuila Island, is the country of rain. Across the bay is a flat-topped moun-

tain called the Rainmaker. Clouds constantly come up behind the Rainmaker and bump its sides. The result is a torrential downpour which keeps up for days at a stretch. As you watch the Rainmaker it is possible to see the shower coming towards you. Samoa is umbrella land. There are more umbrellas sold here per capita than in any other country on the globe.

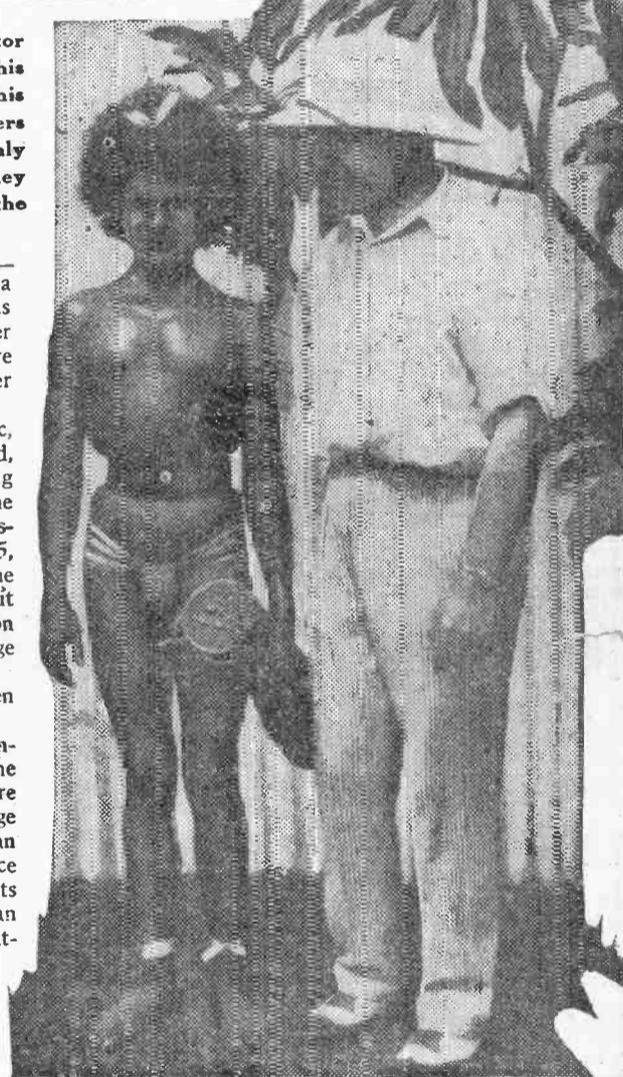
Passing through the waters of the southern Pacific, Ripley spotted the Bobbing Island. The Falcon Island, explained the delineator of strange truths, is of the bobbing variety in the Tongan group and was named after the British ship of the same name which first located and described it forty years ago. The island disappeared in 1895, reappeared in 1900 and vanished again in the waves of the Pacific in 1913. In 1926-27 the island emerged again but it has since staged another vanishing act. Volcanic action on the bottom of the sea is responsible for the island's strange behavior.

At Papua, New Guinea, Ripley met many young men with matrimonial waist lines.

"The Papuan wife," said Ripley, "is a valuable commodity for the reason that she is the breadwinner of the family and labors to raise food. The Papuan men are supported and fed by their wives. A man with a large stomach finds it difficult to obtain a wife as obesity in a man lessens his matrimonial chances by raising the purchase price of a wife to an extravagant figure. It indicates that he eats too much. Consequently it is the custom for a young Papuan bachelor to bind his waist when in search of a wife, indicating that he eats very little. A young man I met in New Guinea had bound his waist a few years previously and had succeeded in reducing his waistline to about 50 per cent normal. The permanent bandage had considerably improved his chances for a bride."

"In the Philippines," continued Ripley, "the natives indulge in what is known as the Slapping Sport. Two lithe and muscular Igorots step forward. One of them squats on a wooden bench and grasps his right thigh so as to tighten the muscles. The aggressor steps back, rises on his toes and delivers a powerful stroke upon the rigid thigh of the slappee with the flat of his hand. If blood shows beneath the skin of him who got slapped the blow is considered to have carried the proper amount of dynamite, and the aggressor is declared to have won the game, without fear of reprisals. Otherwise he must take his turn on the bench and be slapped by his victim to the "first blood."

Ripley's radio notebooks, documents and papers hold many incredible Believe-it-or-nots which he relates every Wednesday and Friday evening at 7:15 over an NBC network to his host of followers—the oldest language in the world: pigeons as big as turkeys; men who are forbidden to have mother-in-laws; the loudest noise ever heard on earth,



Ripley talks with a native bachelor of Papua, New Guinea, whose custom it is to bind his waist when in search of a wife, indicating that he eats very little. As Papuan men are supported and fed by their wives this permanent bandage improves his chances for a bride.

kangaroos that climb trees, a Chinese monument erected in honor of the petticoat, and an endless array of unbelievable material with which to amaze, entertain and educate the listener-in.