

Radio And AMUSEMENT Guide 5¢

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

Volume 1

New York, N. Y., Week of May 22-28, 1932

Number 31

Radio's Newest Recruit

PAULINE STARKE BRINGS A NEW PERSONALITY TO THE AIR



PERSONALITY, that elusive quality without which a man is but a civilized mammal and a woman merely the female of the species, is at last becoming noticeable in radio programs. The broadcasters, at a loss for something new with which to please the jaded tastes of their audiences, have, in ever increasing numbers, turned to fields less restricted than their own in search primarily for new ideas. But they invariably return with the firm conviction that it is not ideas which the radio lacks, but personality; that a colorful character can make a few trite and hackneyed lines appear inspired by some poetic genius; and that the stage and the movies often dress up an old plot by the use of a new personality.

This, then, is the most probable reason for the exodus from the film colony of so many flicker stars. It is true that the stars are turning to radio for what there is in it, in terms of cold cash. But there would be very little in an air contract for a matinee favorite were it not for the fact that the big ether moguls have come to the decision, that only personality, with the IT in capitals, can save broadcasting from the fate of last year's radio tubes.

The latest of the Hollywood favorites to turn the ogling eyes of broadcasters toward the west is Pauline Starke, considered by D. W. Griffith to be one of the finest actresses of the present day. Miss Starke, at present touring with "Zombie," recently presented a condensed version of this play on the air, with the result that she received a number of bids to forsake both the stage and the movies in favor of

(Continued on Page Twenty)



Pauline Starke, favorite of the silent pictures, who was one of the few cinema stars to hold her own when the silver-screen burst out into sound. She is at present scoring a decided success on the legitimate stage with "Zombie," and, as soon as her tour with that thriller is completed, will return to the west coast to have it filmed. Miss Starke recently presented a condensed version of "Zombie" on the air, with the result that she received a number of offers to take the lead in radio dramatics. Should she decide to accept one of these offers the ether waves will soon be carrying an unusual amount of vocal "it." David Wark Griffith (below), is the producer under whose tutelage Miss Starke developed from a long, thin girl of fifteen with plenty of promise, to the beautiful and talented young person seen at the right.



European Features On Fall Schedule

Six new European attractions, some of which have never been in this country before, will make their American debut under the sponsorship of NBC Artists Service in the fall.

Emanuel Feuermann, considered one of the foremost cellists in Europe today, will make a tour of the States. He is not yet thirty, and has appeared as solo artist with all of the major symphony orchestras on the continent.

The famous Italian marionettes of the "Teatro dei Piccoli" will be brought over by their founder, Vittorio Podrecca, for their first American visit. The company includes thirty-five vocalists, orchestral musicians and operators, and its repertoire ranges from grand opera to vaudeville sketches.

Another new feature will be the Shan Kar Hindu Dancers and Musicians, said to be a brilliant and exotic oriental ensemble. It includes a large number of instrumentalists and sixteen male and female dancers.

The Vienna Choir Boys also will make their first American visit in the fall. This organization dates back to 1498. Haydn, Mozart and Schubert all received much of their musical training under its guidance. Two new solo artists, Poldi Mildner, fifteen-year-old Viennese pianist and Marguerite Perras, Greek soprano, who is associated with the Berlin State Opera, also will appear in this country.

After an absence of several years Ignaz Friedman, Polish pianist, will return in October. Also returning are Heinrich Schlusnus, German baritone, and Henri Casadesus' Society of Ancient Instruments. Mary Wigman, who scored a tremendous success in her two previous visits, will return, bringing her German Dancing Group with her. Escudero, Spanish dancer, and his company, who recently completed their first American tour, will again be here in 1932-33. Supervia, Spanish soprano, and Wiener and Doucet, French two-piano recitalists, will also return for a second season.

Villard On Roosevelt

"What's Wrong with Roosevelt" is the subject of an address to be delivered by Oswald Garrison Villard, editor of The Nation, over WOR this Wednesday at 7:30 p. m. This talk comes as the third in a series of radio discussions of leading political and economic topics of the day.

NOTICE!

All times shown in news items and program listings are Eastern Daylight Time. For Eastern Standard Time deduct one hour from the time shown.

Radio Guide

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Vol. 1—No. 31 May 22-28, 1932

Published Weekly by Radio Guide Inc.
475 5th Ave., New York City
Telephone Lexington 2-4131

General Office
423 Plymouth Court, Chicago, Ill.
Telephone Wabash 8848

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Entered as second class matter December 9th 1931
at the Post Office at New York, N. Y., under the
act of March 3rd 1879. Additional entry made at
the Post Office, Chicago, Ill.

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SINGLE COPY 5c

Subscription—\$1.25 for 6 Months—\$2.00 for 1 Year

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Airicature



Clue: The airicature above represents the originator of radio "crooning."

Ten dollars will be given away each week to the winners of RADIO GUIDE'S AIRICATURE contest. Just identify the radio personage above, and send his or her name, together with a constructive criticism of one of the programs on which he or she appears, to AIRICATURES, care of RADIO GUIDE. \$5 first prize, \$3 second prize and \$2 third prize will be awarded to the persons correctly identifying the artist represented above and sending in the best constructive criticism, not to exceed two hundred words, of any program on which this artist appears. All entries for this week's contest must be postmarked not later than Wednesday, May 25.

Socialist Nominees On The Air Sunday

First official candidates to be nominated for the offices of president and vice-president of the United States for the term 1933-37 will be heard over an NBC network this Sunday at 8 p. m. They will speak from the Municipal Auditorium in Milwaukee, where the National Convention of the Socialist Party will be held. It comes approximately a month before those of the Republicans and Democrats.

Norman Thomas, Socialist leader, will open the program with a speech. He will be followed by Mayor Daniel Hoan of Milwaukee, and the two candidates will be heard next, outlining their platform.

British Empire Ball

The Empire Day Ball, important British social and national function, will be described for listeners in the United States over an NBC-WJZ network this Tuesday at 4:15 p. m. The broadcast will come direct from the aristocratic Mayfair Hotel, where representatives of the British dominions will gather with London's social elite for the occasion. The King and Queen as well as other members of the Royal Family will attend the ball which is given each year in honor of the late Queen Victoria.

Pat Barnes' Sketches

Pat Barnes' latest book, "Sketches of Life," is still hot off the press. The material is made up of a series of Mr. Barnes' most popular dialogues including "The Little Sketch," "The Unknown Soldier," "The Lincoln Sketch," "Gentleman Joe and Clarence," and his famous tributes to Edison and Rockne. "What Goes on Behind the Microphone" prefaces the book and elaborates in interesting style how Pat's programs are created, developed, rehearsed and finally sent out over the air.

Broadcast From Berlin

Commercial Councillor Hans Vogel, prominent manufacturer of Chemnitz, "Germany's Manchester," and vice-president of the German Employers' Organization, will speak from Berlin on the subject, "How Germany Cares for Its Unemployed," during the International Broadcast to be carried over the WABC-Columbia network on Sunday, from 12:30 to 12:45 p. m.

Dixie Nightingales

Ona Welsh and Laura and Ina Duncan who compose the Dixie Nightingales, the new WOR trio, will be heard again this Saturday at 7:45 p. m. If it was not for Al Piantadosi, renowned song writer, these girls might never have reached the public eye. He first heard them down in a little South Carolina town and was immediately impressed by their renditions of negro spirituals and popular modern harmonies.

Rogers To Headline Pre-Olympic Hour

Will Rogers, popularly considered as America's unofficial ambassador at large, will headline a gala one-hour program this Sunday dedicated to the coming Olympic Games to be held in Los Angeles this August. Under the sponsorship of the All Year Club of Southern California, the broadcast will be heard over the WABC-Columbia network at 4:30 p. m.

"Sunny Jim" Rolph, California's governor, will extend an official invitation to the people of America to attend the event, Will Rogers will also address radio audiences, and a musical program has been planned by the University of Southern California Trojan Band and a chorus of thirty voices. The Band, which is under the direction of Harold William Roberts, numbers 200 pieces and is the largest college band in America.

The Tenth Olympiad, the finals of which will be held in Los Angeles from July 30 to August 14, will be the first occasion that the international competitions have been held in the United States and it will be at least forty years before this country will again be host to the Olympic athletes of the world.

Ben Bernie Renews His Malt Contract

The suspense is over! Ben Bernie has signed on the dotted line of a long-term contract which guarantees his continued appearance under the Blue Ribbon banner. This explodes the rumors which hinted that the maestro was going to switch sponsorship.

The contract was negotiated in Chicago where Bernie has been appearing recently during his Mid-West and Eastern vaudeville tour. The Tuesday evening broadcasts at 9 p. m., over the Columbia network, will continue during the summer, along with Bernie's tour.

The vaudeville itinerary will run as follows: New York on May 24; Boston on May 31; June 7, open, Washington on June 14, and back to New York for the last two weeks of the month.

Airicatures Winners

FIRST PRIZE—\$5.00

Jeanette B. Stein, 710 Queen Ann Ave., Ottumwa, Ia.

SECOND PRIZE—\$3.00

Jack T. Francis, 6 North Ave., Norwalk, Conn.

THIRD PRIZE—\$2.00

Jessica McFarland, 509 St. James St., Peoria, Ill.

HONORABLE MENTION

Lucille Knapp, 326 Germania Ave., Schenectady, N. Y.

Alice Bassetti, The Empire, Ltd., Rockford, Ill.

Walter C. Wilkes, 350 Warburton Ave., Yonkers, N. Y.

W. S. Keith, 611 S. Sixth St., Clinton, Iowa.

Barbara Barnes, Avon, Ill.

Lois Bacon, 432 Missouri Ave., Peoria, Ill.

Evelyn Grabenkort, Lincoln Ave., Barrington, Ill.

John J. Tarpey, Jr., 478-A LaFayette Ave., Brooklyn, N. Y.

Julius Kleinman, 1494 Brook Ave., Bronx, N. Y.

Richard L. Woodmansee, P. O. Box 232, Kewanee, Ill.

Mrs. P. B. Korten, 739 Crescent Rd., Jackson, Mich.

Roma Smith, 206 Third St., Freeport, Pa.

Dwight Herrick, 407 E. Graham St., Bloomington, Ill.

William N. Caldwell, 1130 Hampton Pl., Elizabeth, N. J.

Mikritic

Radio Guide will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. Address your letters to Mikritic, care of Radio Guide.

This week's winners:

Texaco Fire Chief Program—April 26, 7:45 p. m.—WOW:

"Give me fifty cents so I can join my family."

"Where is your family?"

"In the movie theater."

—L. R. Keckler

Coca Cola Hour—May 4, 10:20 p. m.—WEAF:

Wife to professional gambler: "How is it you always win at cards, but lost at horse races?"

Gambler husband: "I don't know, honey, unless it's because they won't let me shuffle the horses."

—Patsy Riby

Night Court—April 27, 8:15 p. m.—WCFL:

Judge: "Where is Officer O'Toole, who wears size fourteen shoes?"

Clerk: "He went to the cross roads to turn around."

—Helen Hoeft

Eleventh Hour Frolic—May 6, 12:40 p. m.—WTMJ:

Larry Lawrence: "Men get pearls from oysters, but the women get diamonds from nuts."

—Ken Godfrey

Hal Totten—May 7, 3:49 p. m.—WMAQ:

"Malone is at bat, ready to pitch again."

—Dorothy Gray

Sinclair Wiener Minstrels—May 9, 8:10 p. m.—WLS:

Gene Arnold: "Cliff Soubier will now sing, 'Constantly'."

—J. J. Scott

Sinclair Wiener Minstrels—May 9, 7:04 p. m.—WLS:

Gene: "A man I know spent sixteen years writing one book."

Chuck: "That's nothing, my brother spent his life finishing one sentence."

—Mrs. H. Cutler

Kelly-Springfield Program—May 8, 10:14 p. m.—WJZ:

Clerk: "The stenographer wants to know if you can let her have \$5 until Saturday."

Boss: "Sorry, but my wife won't let me make advances to stenographers."

—John Pollock

Bill and Ginger—May 7, 8:30 a. m.—WCAU:

Bill: "On my way down to the studio this morning I was bitten by a mad dog."

Ginger: "Oh, I see, and this typewritten sheet here is your will."

Bill: "Oh, no, that's just a list of the people I'm going to bite."

—Walter L. Taney

Crest Chief Shirt program—May 10, 2:50 p. m.—WBBM:

"Wow," yelled the babe in the crib. The Big League father paused, and looked down.

"Four pawls and I walk," said he.

—Thelma Nelson

BEN CUTLER'S SOLOIST



Looking as stunning as she does here, Carolyn Conde Hughes, New York debutante, steps up to the microphone several times weekly to sing the vocal choruses with Ben Cutler's Orchestra. The programs are heard through WOR direct from the Cafe de la Paix where the handsome Ben and his Band are playing an engagement.

Reviewing Radio

By MIKE PORTER

THE new vogue for comic radio programs may or may not prove as fleeting as other cycles of entertainment tested out in the past, but at any rate it has settled itself definitely in the Microphony Mansions.

Not even during the crooning age have the Main Gazooks of the studios cried out so suppliantly for artists—but now, they must be funny. Funnier than crooners, at least. The humor situation is really acute. Keen competitiveness has developed over the new penchant for drollery and burlesque. Every production man and every sponsor about to debut on the air or renew a contract is toying with the ambition to develop the air's funniest show. And when agencies and sponsors and production men wax unanimous in the matter of mellowing under humor's influence—that's progress, or some thing.

Under the circumstances therefore, and with becoming modesty, I should like to do my bit by suggesting a plan that might well blossom forth as the greatest, or at least the most satisfying funny stunt of the season. I shall feel amply rewarded if I am able to bring further merriment to a radio audience which is showing a commendable disposition in these parlous times, to laugh at anything, except possibly Edna Wallace Hopper.

For really side-splitting results, I would heartily recommend a program in which the sponsors themselves be cast in the principal roles. In this way they could do and say funny things with a full consciousness of their talents.

A few of these gentlemen possibly are not yet aware of their comedic capabilities. Some others, however, are discovering with mixed emotions that audiences have been snickering at them for ever so long. Thus, it strikes me that if the audience can laugh at a sponsor without knowing his innermost secrets, it would burst out into guffaws if the sponsorial gentlemen could be brought together in a skit which would tell all.

Such a program, of course, because of its many ramifications, would necessarily take the form of a serial. In the early chapters it would be charitable, perhaps, to skip such things as preliminary sales talks. The skit would have to open at the moment the sponsors decided to take to the air. Mr. Featherwell, headman of the firm in the play, could be presented while winding the traditional shroud of mystery about a forthcoming radio plan. Every sponsor must do this, and for a reason that eventually surprises even you. Hence, the first episode would be carried on in whispers. No one, not even "The Shadow" must know of the titanic scheme of Mr. Featherwell and the Pointless Safety Plan Corporation of America for knocking the public to a complete goal with a series of 15-minute broadcasts, featuring a ukelele player named Hlerman. Ostensibly, but not really, the secrecy is supposed to prevent scheming competitors from countering with one of those extravagant hill-billy revues and offering a trip to one of those Hawaiian trials in return for a slogan.

Then would follow in succeeding episodes the great hush-hush scene where 482 employees nursing a ten percent cut would be sworn to secrecy—then the audition scenes to which 84 orchestras with prestige are invited to audition so that Mr. Featherwell's maiden aunt from Peoria, who likes rhythm, may be entertained.

In the next broadcast the story would move to the point where the orchestras are dismissed. (Mr. Featherwell never having intended to engage them). But he knew all along that they would talk and that the rumors of a gorgeous presentation would reach the offices of the Radio Guide and other publications.

Ultimately, we should come to the grand climax during which the public would learn amazing things about programs and their build-ups. We would discover as the piece proceeded, the real reason for all the secrecy. It would be revealed that all along, Mr. Featherwell knew, as every real sponsor knows, that there would be leaks and in the form of rumors; that they would intrigue.

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One Half Of World's Radio Sets In U. S.

There are only two receiving sets in all Ethiopia, five each in Liberia and Zanzibar, eight each in French Guinea and British Samoliland and just an even dozen on the island of Guam. But—a new census of radios by countries shows that as of April, 1932, there were 34,755,410 radios in the whole civilized world. Of these, 17,401,615 were in North America; 719,617 in South America; 14,648,117 in Europe; 561,500 in Eurasia; 910,234 in Asia; 428,689 in Oceania and 49,637 in Africa.

In North America, the United States leads by far, its total of 16,679,253 homes with radio very nearly reaching half the whole world's total. In South America, Argentina leads with an estimated 400,000. In Europe, the United Kingdom tops the list with 4,329,754 licensed sets; and in Asia, only Japan reaches a substantial figure with 800,000.

Request Number

Clem Cutler, the Old Singing Master, who is Harry Frankel in real life, will sing "Down the Trail to Home, Sweet Home" at the request of a Hoxsie, R. I., veteran, during his broadcast of an old-fashioned singing school on Sunday, over the NBC-WJZ network. The ex-service man requested the song because it reminded him of his experiences with a detachment of blind veterans being shipped home after the war.

Sarnoff Pessimistic About Television

During a recent address to the stockholders of the Radio Corporation of America, David Sarnoff, president of the organization, reported a net profit, after all charges, of \$503,223 for the first quarter of 1932. He voiced optimistic sentiments regarding prospective business conditions in the radio industry.

Regarding television, Mr. Sarnoff stated: "While the public was quite willing to experiment with radio in its early stages, it will expect television apparatus of a more advanced type than the early crystal radios."

"When broadcasting began, the public had had no experience in taking sound and music out of space, but the motion picture industry has given it a high standard of excellence in sound pictures. Television images, therefore, which are obscure and difficult to follow can not be expected to sustain interest over a very long period."

Danish Radio Pirate

In Denmark, only stations authorized by the Danish government are allowed to broadcast. Regardless of this, a certain mystery station has been amusing Danish listeners with unscheduled programs of music and humorous talks during intervals between broadcasts by official stations. The pirate broadcaster has not, as yet, been apprehended.

Programs For Stations Other Than New York

Baltimore, WBAL WCAO WFBR; Bangor, WLBZ; Boston, WAAB WBZ WEEI WNA C; Hartford, WDRC WTIC; Philadelphia, WCAU WFAN WFI WIP WLIT; Pittsburgh, KDKA WCAE WJAS; Portland, WCSH; Providence, WEAN WJAR; Springfield, WBZA; Washington, WMAL WRC; Worcester, WORC WTAG

Sunday, May 22

P.M.
 3:00 Wayne King and His Orchestra. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
 3:30 Balkan Mountain Men. WJZ-NBC WBAL WBZ WBZA KDKA
 3:30 National Sunday Forum. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE
 3:30 Cathedral Hour. WABC-CBS WEAN WDRC WORC WAAB WCAU WJAS WMAL WCAO
 4:00 Jodel Program. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE
 4:30 International Broadcast from Germany. WEA-F-NBC WTIC WEEI WJAR WCSH WFBR WFI WRC WCAE WTAG
 4:30 Picadilly Circus. WJZ-NBC WBAL WBZ WBZA KDKA
 5:30 Blue Coal Radio Revue. WABC-CBS WCAO WAAB WDRC WEAN WORC WCAU
 5:30 Pop Concert. WEA-F-NBC WFBR WEEI WFI WCAE WCSH WJAR WRC WTAG
 5:30 Road to Romany. WJZ-NBC WBAL WBZ WBZA
 6:00 Catholic Hour. WEA-F-NBC WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
 6:30 Our American School. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE
 6:30 Roses and Drums. WABC-CBS WAAB WMAL WJAS WCAO
 7:00 The World's Business, Dr. Julius Klein. WABC-CBS WLBZ WEAN WDRC WORC WNAC WIP-WFAN WMAL
 7:00 G. E. Circle. WEA-F-NBC WTIC WTAG WJAR WLIT WCSH WEEI
 7:15 Fiddle and J, Joseph Stopak. WJZ-NBC WBZ WBZA WBAL
 7:30 The Three Bakers. WJZ-NBC WBAL WBZ WBZA KDKA
 7:45 The Sylanians. WABC-CBS WCAO WNAC WJAS
 8:00 Chase and Sanborn Hour. WEA-F-NBC WFBR WTIC WLIT WCAE WCSH WJAR WRC WTAG
 8:00 National Convention Socialist Party. WJZ-NBC
 8:00 Alexander Haas' Gypsy Ensemble. WABC-CBS WEAN WDRC WNAC WORC WCAU WJAS WMAL WCAO
 8:30 Highway Traveler. WABC-CBS WDRC WNAC WCAU WJAS WMAL WEAN WCAO
 8:45 Angelo Patri—"Your Child." WABC-CBS WCAO WNAC WDRC WCAU WJAS WEAN WMAL
 9:00 Ever-Ready Radio Gaieties—Belle Baker. WABC-CBS WCAO WNAC WDRC WCAU WJAS WEAN WMAL
 9:00 Enna Jettick Melodies. WJZ-NBC WBAL WBZ WBZA KDKA
 9:00 Our Government—David Lawrence. WEA-F-NBC WFBR WFI WCSH WJAR WRC WTIC
 9:15 American Album of Familiar Music. WEA-F-NBC WFBR WFI WCSH WCAE WJAR WRC WTIC
 9:15 Bayuk Stag Party. WJZ-NBC WBAL WBZ WBZA KDKA
 9:30 Pennzoil Parade. WABC-CBS WCAO WNAC WDRC WCAU WJAS WEAN WMAL
 9:45 L'Heure Exquise. WEA-F-NBC WFBR WTIC WFI WCAE WCSH WJAR WRC WTAG
 9:45 Making the Movies. WJZ-NBC WBAL WBZ WBZA KDKA
 10:00 Ernest Hutcheson and concert orchestra. WABC-CBS WAAB WORC WCAU WJAS WMAL WCAO WDRC
 10:15 The Old Singing Master. WJZ-NBC WBAL WBZ WBZA KDKA WEEI WCAE
 10:30 Ziegfeld Radio Show. WABC-CBS WEAN WLBZ WDRC WAAB WCAU WJAS WMAL WCAO
 11:00 The Gauchos—Vincent Sorey's Orchestra—Tito Guizar. WABC-CBS WLBZ WEAN WAAB WCAU WMAL WCAO WDRC WJAS
 11:30 Jesse Crawford, organ. WEA-F-NBC WJAR WRC WCAE
 11:30 Eddie Duchin's Orchestra. WABC-CBS WLBZ WEAN WDRC WNAC WCAU WMAL WCAO WNAC
 12:00 Gus Arnheim's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO
 A.M.
 12:30 California Melodies. WABC-CBS WNAC WCAU WEAN WMAL

Monday, May 23

P.M.
 3:30 Sam Prager, Pianist, and Helen Nugent, Contralto. WABC-CBS WCAO WLBZ WNAC WDRC WIP-WFAN WJAS WMAL WORC
 3:30 Woman's Radio Review—WEA-F-NBC WTIC WCSH WJAR WTAG WCAE
 3:45 Four Eton Boys. WABC-CBS WCAO WLBZ WNAC WDRC WIP-WFAN WJAS WMAL WORC
 4:00 Pop Concert. WEA-F-NBC WFBR WCAE WJAR WRC WTAG WTIC
 4:00 The Captivators. WABC-CBS WDRC WNAC WORC WCAU WMAL WCAO
 4:15 Harry Owens and His Orchestra. WJZ-NBC WBAL
 4:40 Columbia Artist Recital. WABC-CBS WLBZ WDRC WNAC WORC WIP-WFAN WJAS WMAL WCAO
 4:45 Lady Next Door. WEA-F-NBC WJAR WRC WTAG
 4:45 Harry Kogen's Orchestra. WJZ-NBC WBAL
 5:00 Pancho and His Orchestra. WABC-CBS WCAO WAAB WDRC WIP-WFAN WJAS WORC WEAN
 5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WCSH WJAR WRC WTAG WLIT WCAE
 5:30 Talk by Leonard L. Kimball. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WCAE
 6:00 Current Events—H. V. Kaltenborn. WABC-CBS WLBZ WAAB WDRC WIP-WFAN WJAS WMAL WORC
 6:00 To be announced. WEA-F-NBC WCAE
 6:00 Ted Black's Orchestra. WJZ-NBC WBAL
 6:15 Vaughn De Leath. WABC-CBS WLBZ WAAB WDRC WIP-WFAN WJAS WEAN WORC
 6:30 The Royal Vagabonds. WJZ-NBC WBAL WBZ WBZA
 6:30 George Hall's Hotel Taft Orchestra. WABC-CBS WLBZ WEAN WDRC WAAB WORC WCAO
 6:45 Literary Digest Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA

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6:45 June Pursell—Ballads. WEA-F-NBC WCSH WFI WRC WCAE WFBR WTAG
 6:45 Bing Crosby. WABC-CBS WLBZ WAAB WDRC WIP-WFAN WEAN WORC WLBZ WJAS
 7:00 Amos 'n' Andy—Pepsodent Program. WJZ-NBC WBAL WBZ WBZA KDKA WRC
 7:00 Myrt and Marge. WABC-CBS WCAO WNAC WDRC WCAU WJAS WEAN WMAL
 7:15 Sonata Recital, Josef Stopak. WEA-F-NBC WFBR WTAG WJAR WCSH WCAE
 7:15 Tasty Yeast Jesters. WJZ-NBC WBZ WBZA WBAL KDKA
 7:15 Maxwell House Tune Blenders. WABC-CBS WCAO WNAC WDRC WCAU WJAS WEAN WMAL
 7:30 Easy Aces. WABC-CBS WCAO WNAC WCAU WJAS
 7:30 Swift Program; Stebbins Boys. WJZ-NBC WBAL WBZ WBZA KDKA
 7:45 Camel Quarter Hour. WABC-CBS WCAO WLBZ WNAC WDRC WCAU WJAS WEAN WMAL WORC WCAO
 7:45 The Goldbergs. WEA-F-NBC WCAE WCSH WJAR WTAG WTIC WEEI
 8:00 The Bath Club. WABC-CBS WCAO WNAC WDRC WCAU WJAS WEAN WMAL
 8:00 Soconyland Sketches. WEA-F-NBC WEEI WCSH WJAR WTAG
 8:00 Carnation Contented Programs. WJZ-NBC WBAL KDKA
 8:15 Singin' Sam—The Barbasol Man. WABC-CBS WCAO WNAC WDRC WCAU WJAS WEAN WMAL
 8:30 The Voice of Firestone. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
 8:30 Death Valley Days. WJZ-NBC WBAL WBZ WBZA KDKA
 9:00 Eugene International Revue. WABC-CBS WCAO WNAC WDRC WCAU WJAS WEAN WMAL
 9:00 A. & P. Gypsies. WEA-F-NBC WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
 9:15 Pillsbury Program—Featuring "The Street Singer." WABC-CBS WNAC WDRC WCAU WJAS WEAN WMAL
 9:30 Bourjois—An Evening in Paris. WABC-CBS WCAO WNAC WCAU WJAS WEAN WMAL
 9:30 Parade of the States. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WLIT WFBR WRC WCAE
 10:00 The Columbians. WABC-CBS WEAN WDRC WNAC WCAU WJAS WMAL WCAO
 10:00 San Felician Serenade. WJZ-NBC WBAL KDKA
 10:00 National Radio Forum. WEA-F-NBC WTAG WEEI WJAR WCSH WRC WCAE
 10:30 Love Songs and Waltzes. WJZ-NBC WBAL WBZ WBZA KDKA
 10:30 Music That Satisfies. WABC-CBS WCAO WLBZ WAAB WDRC WJAS WEAN WMAL WORC
 10:45 Arthur Jarrett. WABC-CBS WCAO WLBZ WAAB WDRC WCAU WJAS WMAL WORC WEAN
 11:00 Howard Barlow and Columbia Symphony Orchestra. WABC-CBS WEAN WAAB WORC WDRC WCAO
 12:15 Joe Robert's Orchestra. WJZ-NBC WBAL
 12:30 Larry Funk's Orchestra. WEA-F-NBC WRC WCAE

Tuesday, May 24

P.M.
 3:00 Music in the Air. WJZ-NBC WBAL WBZ WBZA
 3:00 Nell Vinick Beauty Talk. WABC-CBS
 3:15 Ann Leaf at the Organ. WABC-CBS WDRC WAAC WORC WIP-WFAN WJAS WMAL WCAO
 3:30 Woman's Radio Review. WEA-F-NBC WCSH WJAR WRC WTAG WCAE
 3:30 Hello Marie—Sketch. WJZ-NBC WBAL KDKA
 3:45 Mormon Tabernacle Choir and Organ. WJZ-NBC WBAL WRC
 4:00 The Magic of Speech. WEA-F-NBC WTIC WJAR WFBR
 4:15 International Broadcast from London. WJZ-NBC WRC
 4:30 Tea Dansante. WEA-F-NBC WTIC WCAE WJAR WTAG
 4:45 Lady Next Door. WEA-F-NBC WFBR WTIC WCAE WCSH WJAR WTAG
 4:45 Tommy Christian's Orchestra. WABC-CBS WLBZ WNAC WORC WJAS WIP-WFAN WMAL WCAO WDRC
 5:00 Charles Gilbert Spross, Composer, Pianist. WEA-F-NBC WTIC WRC
 5:15 Meet the Artist. WABC-CBS WCAO WDRC WJAS WORC WEAN WAAB
 5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
 5:30 Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
 5:30 Garden Melodies. WEA-F-NBC WTIC WCAE WRC WTAG
 5:30 The Professor and the Major. WABC-CBS WCAO WAAB WCAU WJAS WMAL
 5:45 Movie Star Revue. WABC-CBS WCAO WAAB WCAU WJAS
 6:00 To be announced. WEA-F-NBC WTAG
 6:00 Arthur Jarrett. WABC-CBS WLBZ WAAB WDRC WIP-WFAN WJAS WMAL WORC

6:15 Reis and Dunn. WABC-CBS WCAO WLBZ WAAB WDRC WJAS WMAL WORC
 6:30 Rex Cole Mountaineers. WEA-F-NBC WTIC
 6:30 Ray Perkins—Old Topper. WJZ-NBC WBAL WBZ WBZA KDKA
 6:45 Literary Digest Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA
 6:45 Back of the News in Washington. WEA-F-NBC WTIC WTAG WFBR WFI WRC
 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
 7:00 Mid-Week Federation Hymn Sing. WEA-F-NBC WTIC WTAG
 7:00 Myrt and Marge. WABC-CBS WCAO WNAC WDRC WCAU WJAS WEAN WMAL
 7:15 Florence Wightman, harpist. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WFI WRC
 7:15 Crisco Program—The Mills Bros. WABC-CBS WCAO WNAC WCAU WJAS WMAL WEAN WDRC
 7:30 Richman Brothers' Program. WABC-CBS WAAB WCAU WJAS
 7:30 Swift Program—The Stebbins Boys. WJZ-NBC WBZ WBZA WBAL KDKA
 7:45 The Camel Quarter Hour. WABC-CBS WCAO WLBZ WNAC WDRC WCAU WJAS WEAN WORC
 7:45 The Goldbergs. WEA-F-NBC WTIC WJAR WCSH WCAE WTAG WEEI
 8:00 Blackstone Plantation. WEA-F-NBC WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
 8:00 The Bath Club. WABC-CBS WCAO WNAC WDRC WCAU WJAS WEAN WMAL
 8:15 Abe Lyman and His Orchestra. WABC-CBS WCAO WNAC WDRC WCAU WJAS WEAN WMAL
 8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WJAS WMAL WORC WAAB
 8:30 True Story Hour. WEA-F-NBC WFBR WEEI WTIC WFI WCSH WJAR WRC WTAG
 8:45 Sisters of the Skillet. WJZ-NBC WBZ WBZA KDKA
 8:45 Modern Male Chorus. WABC-CBS WEAN WAAB WORC WCAU WJAS WMAL WCAO
 9:00 Ben Bernie's Blue Ribbon Band. WABC-CBS WCAO WNAC WDRC WCAU WJAS WEAN WMAL WORC
 9:00 The Household Program. WJZ-NBC WBAL WBZ WBZA KDKA
 9:00 Gay Vienna. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFI WRC WCAE
 9:30 Great Personalities. WJZ-NBC WBAL WBZ WBZA KDKA
 9:30 Eno Crime Club. WABC-CBS WCAO WNAC WDRC WCAU WEAN WJAS WMAL
 10:00 Lucky Strike Dance Orchestra. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
 10:00 The Voice of 1,000 Shades. WABC-CBS WCAO WAAB WCAU WJAS WEAN WMAL
 10:15 Tune Detective. WJZ-NBC WBAL WBZ WBZA KDKA
 10:30 Music That Satisfies—Alex Gray, Chesterfield. WABC-CBS WLBZ WEAN WDRC WAAB WORC WCAU WJAS WMAL WCAO
 10:45 The Funny Boners. WABC-CBS WLBZ WEAN WDRC WAAB WORC WCAU WJAS WMAL
 11:00 Howard Barlow and Columbia Symphony. WABC-CBS WLBZ WEAN WDRC WAAB WORC
 11:00 Russ Columbo and his Orchestra. WEA-F-NBC WTIC WJAR WFI WCAE
 11:45 Bing Crosby. WABC-CBS WLBZ WDRC WAAB WORC WCAU WMAL WCAO
 A.M.
 12:30 Seymour Simon's Orchestra. WEA-F-NBC WTIC WRC

Wednesday, May 25

P.M.
 3:00 With the Senator's Wife in Washington. WEA-F-NBC WFBR WTIC WCAE WCSH WJAR WRC WTAG
 3:15 Columbia Salon Orchestra. WABC-CBS WNAC WDRC WORC WCAU
 3:30 Arthur Jarrett. WABC-CBS WCAO WLBZ WNAC WDRC WCAU WJAS WEAN WMAL WORC
 3:30 Woman's Radio Review. WEA-F-NBC WEEI WTIC WCSH WJAR WRC WTAG WCAE
 3:30 Hello Marie, Sketch. WJZ-NBC KDKA WBAL
 3:45 Four Eton Boys. WABC-CBS WLBZ WNAC WDRC WCAO WJAS WEAN WORC WMAL
 4:00 U. S. Navy Band Concert. WABC-CBS WNAC WDRC WORC WIP-WFAN WJAS WMAL WCAO
 4:00 Mid-week Musicale. WJZ-NBC WBAL
 4:00 The Pilgrims. WEA-F-NBC WFBR WCAE
 4:45 Lady Next Door. WEA-F-NBC WJAR WRC WTAG WTIC
 5:00 Kathryn Parsons, Girl o' Yesterday. WABC-CBS WAAB WORC WIP-WFAN WJAS WMAL WCAO
 5:15 Schudt's Going to Press. WABC-CBS WCAO WAAB WDRC WJAS WMAL WORC
 5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WCAE WCSH WJAR WRC WTAG
 5:30 Wayne King and His Orchestra. WEA-F-NBC WFBR WCSH WTIC WTAG WRC WCAE
 5:30 The Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
 5:30 The Professor and the Major. WABC-CBS WCAO WCAU WJAS WMAL WAAB
 5:45 Prohibition Plainly Put. WABC-CBS WDRC WORC WMAL WCAO
 6:00 Connie Boswell. WABC-CBS WLBZ WAAB WDRC WJAS WIP-WFAN WORC
 6:00 To be announced. WEA-F-NBC WCAE
 6:15 Harold Stern's St. Moritz Orchestra. WABC-CBS WCAO WLBZ WAAB WIP-WFAN WJAS WORC
 6:30 The Royal Vagabonds. WJZ-NBC WBAL KDKA
 6:45 Literary Digest Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA
 6:45 Bing Crosby. WABC-CBS WLBZ WAAB WIP-WFAN WJAS WDRC
 6:45 Ted Black's Orchestra. WEA-F-NBC WTAG WJAR WFBR WFI WRC
 7:00 Myrt and Marge. WABC-CBS WCAO WNAC WDRC WCAU WJAS WEAN WMAL
 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
 7:15 Maxwell House Program. WABC-CBS WCAO WNAC WDRC WCAU WJAS WEAN WMAL

Programs For Stations Other Than New York

7:15 Intermezzo—concert orchestra. WEA-F-NBC WTAG WEEI WJAR WFSH WLIT WFBR WRC

7:15 Esso Program—Elsie Janis. WJZ-NBC WBAL WBZ KDKA

7:30 Swift Program. WJZ-NBC WBAL WBZ WBZA KDKA

7:30 Easy Aces. WABC-CBS WCAO WNAC WCAU WJAS WMAL

7:45 Camel Quarter Hour. WABC-CBS WCAO WLBZ WNAC WDRS WCAU WJAS WEAN WMAL WORC

7:45 The Goldbergs. WEA-F-NBC WCAE WFSH WJAR WEEI

7:45 Billy Jones and Ernie Hare. WJZ-NBC WBAL WBZ WBZA KDKA

8:00 The Bath Club—Limit. WABC-CBS WCAO WNAC WDRS WJAS WEAN WMAL WCAU

8:00 American Taxpayers League Program. WJZ-NBC WBAL

8:00 Big Time. WEA-F-NBC WFBR WEEI WLIT WFSH WJAR WRC

8:15 Singin' Sam, The Barbasol Man. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

8:15 Willys-Overland Silver Streaks. WJZ-NBC WBAL KDKA

8:30 Halsey Stuart Program. WEA-F-NBC WFBR WEEI WLIT WCAE WFSH WJAR WRC WTAG

8:30 Jack Frost Melody Moments. WJZ-NBC WBAL KDKA

8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WMAL WJAS WORC WEAN WAAB

8:45 Col. Stoopnagle and Budd. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

9:00 O. Henry Stories. WJZ-NBC WBAL WBZ WBZA KDKA

9:00 Robert Burns Panatela Program. WABC-CBS WEAN WDRS WNAC WORC WJAS WMAL WCAO

9:00 Goodyear Tire Program. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WFSH WJAR WRC WTAG

9:30 Mobil Oil Concert. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WFSH WJAR WRC WTAG

9:30 Jack Benny; George Olsen's Music. WJZ-NBC WBAL WBZ WBZA KDKA

9:30 Eno Crime Club. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

10:00 Ruth Etting—Chesterfield Program. WABC-CBS WCAO WLBZ WDRS WCAU WJAS WEAN WMAL WORC WNAC

10:15 Adventures in Health. WABC-CBS WCAO WAAB WDRS WCAU WJAS WEAN WMAL

10:30 Society's Playboy. WABC-CBS WCAO WAAB WDRS WCAU WJAS WMAL

10:45 Street Singer. WABC-CBS WEAN WDRS WORC WCAU WMAL WCAO

10:45 Park Bench. WJZ-NBC WBAL

11:00 Howard Barlow and the Columbia Symphony Orchestra. WABC-CBS WCAO WLBZ WAAB WDRS WIP-WFAN WEAN WORC

11:30 Don Redman and his Connie's Inn Orchestra. WABC-CBS WCAO WAAB WDRS WCAU WJAS WEAN WMAL WORC

11:45 Ted Cook's Orchestra. WJZ-NBC WBAL

12:00 Cab Calloway's Orchestra. WJZ-NBC KDKA

12:00 Eddie Duchin and His Casino Orchestra. WABC-CBS WEAN WNAC WCAU WMAL

A.M.

12:30 Ben Pollack's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO

Thursday, May 26

P.M.

3:00 La Forge Berumen Musicale. WABC-CBS WCAO WLBZ WDRS WIP-WFAN WJAS WMAL WORC

3:30 Boston Variety Hour. WABC-CBS WLBZ WDRS WORC WNAC WIP-WFAN WJAS WMAL WCAO

3:30 Women's Radio Review. WEA-F-NBC WFSH WRC WTAG WCAE

3:30 Hello Marie—Sketch. WJZ-NBC WBAL KDKA

3:45 Rhythmic Serenade. WJZ-NBC WBAL

4:00 U. S. Army Band Concert. WABC-CBS WCAO WLBZ WNAC WJAS WMAL WDRS

4:00 Musical Comedy Hits. WEA-F-NBC WFBR WCAE WRC

4:00 Home Decorations. WJZ-NBC WBAL WBZ WBZA KDKA

4:30 National Democratic Speaker. WABC-CBS WLBZ WDRS WORC WNAC WIP-WFAN WMAL WCAO

4:30 Tea Dansante. WEA-F-NBC WTIC WCAE WJAR WRC WTAG

4:45 The Lady Next Door. WEA-F-NBC WFBR WTIC WCAE WFSH WTAG WJAR

5:15 Tito Guizar, Mexican Tenor, and Orchestra. WABC-CBS WCAO WAAB WDRS WJAS WEAN WORC WLBZ WMAL

5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WFSH WJAR WRC WTAG

5:30 The Professor and the Major. WABC-CBS WCAO WAAB WCAU WJAS WMAL

5:30 Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA

5:45 Little Orphan Annie. WJZ-NBC WBAL KDKA

5:45 Movie Star Review. WABC-CBS WAAB WCAU WJAS WCAO

6:00 International Exchange Program. WABC-CBS

6:15 Reis and Dunn. WABC-CBS WLBZ WAAB WJAS WORC WIP-WFAN WEAN

6:30 Jack Miller and His Orchestra. WABC-CBS WLBZ WORC WDRS

6:45 June Pursell. WEA-F-NBC WTIC WFI WRC WCAE WTAG

6:45 Literary Digest Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA

7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC

7:00 Myrt and Marge. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

7:15 Crisco Program—The Mills Bros. WABC-CBS WCAU WJAS WDRS WEAN WNAC WCAU WMAL

7:15 Dandies of Yesterday. WJZ-NBC WBAL

7:30 Swift Program—Stebbins Boys. WJZ-NBC WBZ WBZA KDKA

7:30 Richman Bros. Program. WABC-CBS WAAB WCAU WJAS

7:45 Camel Quarter Hour. WABC-CBS WCAO WLBZ WNAC WDRS WCAU WJAS WEAN WMAL WORC

7:45 The Goldbergs. WEA-F-NBC WTIC WCAE WFSH WJAR WTAG WEEI

7:45 Billy Jones and Ernie Hare. WJZ-NBC WBZ WBZA WBAL KDKA

8:00 Fleischmann Hour. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WFSH WJAR WRC WTAG

8:00 The Bath Club. WABC-CBS WCAO WNAC WDRS WCAU WEAN WMAL

8:15 Abe Lyman and His Orchestra. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WJAS WMAL WAAB WORC

8:45 Sisters of the Skillet. WJZ-NBC WBAL WBZ WBZA KDKA

8:45 Angelo Patri—"Your Child." WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

NOTICE!

All times shown in news items and all program listings are Eastern Daylight Time. For Eastern Standard Time deduct one hour from the time shown.

9:00 Big Six of the Arr. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WFSH WJAR WRC WTAG

9:00 Blackstone Plantation. WJZ-NBC WBAL WBZ WBZA KDKA

9:00 The Columbians. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

9:30 Love Story Hour. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

9:30 Rudyard Kipling Stories. WEA-F-NBC WEEI WTIC WFI WCAE WFSH WJAR WRC WTAG

10:00 Lucky Strike Dance Orchestra. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WFSH WJAR WRC WTAG

10:00 A. & P. Dance Gypsies. WJZ-NBC WBAL WBZ WBZA KDKA WCAU WJAS WEAN WMAL

10:00 Music That Satisfies. WABC-CBS WLBZ WEAN WAAB WORC WCAU WJAS WMAL WCAO

10:45 Madison Singers. WABC-CBS WJAS

11:00 Howard Barlow and the Columbia Symphony Orchestra. WABC-CBS WCAO WLBZ WAAB WIP-WFAN WEAN WORC WMA WJAS

11:30 Noble Sissle's Park Central Orchestra. WABC-CBS WLBZ WEAN WAAB WORC WDRS

11:45 Noble Sissle's Park Central Orchestra. WABC-CBS WLBZ WEAN WDRS WAAB WORC WCAU WMAL WCAO

11:45 Cab Calloway's Orchestra. WEA-F-NBC WFBR WTIC WCAE WJAR WFI WEEI

A.M.

12:30 Art Krueger's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO

Friday, May 27

P.M.

3:00 Radio Troubadours—Stokes' Orchestra. WJZ-NBC WBAL WBZ WBZA

3:00 Columbia Salon Orchestra. WABC-CBS WLBZ WNAC WDRS WORC WIP-WFAN WJAS WMAL WCAO

3:00 Three Shades of Blue. WEA-F-NBC WTIC WTAG WJAR WRC WCAE

3:30 Women's Radio Review. WEA-F-NBC WEEI WFSH WTIC WJAR WTAG WCAE

3:30 Arthur Jarrett. WABC-CBS WCAO WLBZ WDRS WJAS WEAN WDRS WCAU WJAS WEAN WMAL

3:45 Columbia Educational Features. WABC-CBS WCAO WLBZ WDRS WCAU WJAS WEAN WMAL

4:00 U. S. Marine Band Concert. WABC-CBS WLBZ WNAC WDRS WRC WCAU WJAS WMAL WCAO

4:00 Betty Moore—Decorating Notes. WEA-F-NBC WFBR WTIC WFI WCAE WFSH WJAR WRC WTAG

4:15 Le Trio Charmante. WEA-F-NBC WCAE WJAR

4:45 The Lady Next Door. WEA-F-NBC WCAE WJAR WTAG

4:45 Curtis Institute of Music Program. WABC-CBS WAAB WORC WCAU WJAS WMAL WCAO

5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WFSH WJAR WRC WTAG

5:30 George Hall's Taft Orchestra. WABC-CBS WAAB WORC WCAU WJAS WMAL WCAO

5:30 Dolly Connelly—Song. WEA-F-NBC WRC WTAG WCAE

5:30 The Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA

5:45 Little Orphan Annie. WJZ-NBC WBAL WBZ WBZA KDKA

5:45 Songsters—male octet. WEA-F-NBC WRC WTAG WCAE WTIC WJAR WLIT

6:00 To be announced. WEA-F-NBC WCAE

6:00 Current Events; Kaltenborn. WABC-CBS WDRS WAAB WORC WIP-WFAN WJAS WMAL WCAO

6:15 Grandmothers Trunk. WJZ-NBC WBAL WBZ WBZA KDKA

6:30 The Royal Vagabonds. WJZ-NBC WBAL WBZ WBZA KDKA

6:45 Vaughn de Leath. WABC-CBS WEAN WDRS WAAB WORC WIP-WFAN WCAO

6:45 Literary Digest—Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA

6:45 Larry Funk and His Palais d'Or Orchestra. WEA-F-NBC WTAG WEEI WJAR WFSH WFBR WFI WRC

7:00 Amos 'n' Andy. Pepsodent Program. WJZ-NBC WBAL WBZ WBZA WRC KDKA

7:00 Myrt and Marge. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

7:15 Maxwell House Program. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

7:30 Swift Program—Stebbins Boys. WJZ-NBC WBAL WBZ WBZA KDKA

7:30 Easy Aces. WABC-CBS WCAO WNAC WCAU WJAS

7:45 Camel Quarter Hour. WABC-CBS WCAO WLBZ WNAC WDRS WCAU WJAS WEAN WMAL WORC

7:45 The Goldbergs. WEA-F-NBC WCAE WFSH WJAR WTAG WTIC WEEI

7:45 Billy Jones and Ernie Hare. WJZ-NBC WBZ WBZA KDKA WBAL

8:00 Cities Service Concert. WEA-F-NBC WFBR WEEI WLIT WCAE WFSH WJAR WRC WTAG

8:00 Nestle's Program. WJZ-NBC WBAL WBZ WBZA KDKA

8:00 The Bath Club. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

8:15 Singin' Sam—The Barbasol Man. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

8:30 "Today and Yesterday." WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

9:00 Cliequot Club Eskimos. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WFSH WJAR WRC WTAG

9:00 Kodak Week-end Hour. WABC-CBS WCAO WNAC WDRS WCAU WEAN WMAL

9:30 Pond's Program. WEA-F-NBC WFBR WLIT WCAE WFSH WJAR WRC WTAG

9:30 Arnour Program. WJZ-NBC WBAL WBZ WBZA KDKA

9:30 To the Ladies. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

9:45 Van Heusen Program. WABC-CBS WCAO WNAC WCAU WJAS WEAN WDRS WMAL

10:00 Beau Bachelor. WABC-CBS WCAO WAAB WDRS WCAU WJAS WEAN WMAL

10:00 Young Artists Light Opera. WEA-F-NBC WTAG WEEI WJAR WFSH WLIT WRC

10:15 Adventures in Health. WABC-CBS WCAO WAAB WDRS WCAU WJAS WEAN WMAL

10:30 Music That Satisfies. WABC-CBS WCAO WLBZ WAAB WDRS WCAU WJAS WEAN WMAL WORC

10:45 Pickens Sisters. WJZ-NBC WBAL

10:45 The Funnyboners. WABC-CBS WCAO WLBZ WMAL WEAN WDRS WAAB WORC WCAU WJAS

11:00 Howard Barlow and the Columbia Symphony Orchestra. WABC-CBS WCAO WLBZ WAAB WDRS WIP-WFAN WEAN WMAL WORC WJAS

11:30 Don Redman's Orchestra. WABC-CBS WCAO WAAB WCAU WEAN WMAL WORC WDRS

12:00 Gus Arnheim's Orchestra. WABC-CBS WEAN WNAC WCAU WCAO

12:00 Ralph Kirbery, the Dream Singer. WEA-F-NBC WRC

A.M.

12:30 Enric Madriguera's Orchestra. WABC-CBS WNAC WCAU WEAN WMAL

1:00 Tommy Christian's Orchestra. WABC-CBS WEAN WNAC

Saturday, May 28

P.M.

3:00 Boston Variety Hour. WABC-CBS WLBZ WDRS WNAC WORC WCAU WJAS WMAL WCAO

4:00 Ann Leaf at the Organ. WABC-CBS WCAO WLBZ WNAC WCAU WMAL WORC

4:30 Tommy Christian's Orchestra. WABC-CBS WLBZ WMAL WNAC WCAO

4:45 Lady Next Door. WEA-F-NBC WTIC WTAG WJAR WFSH WRC

5:00 Eddie Duchin's Casino Orchestra. WABC-CBS WCAO WAAB WDRS WIP-WFAN WJAS WORC

5:30 Genia Fonaicova, soprano. WEA-F-NBC WTIC WTAG WEEI WJAR WFSH WLIT WRC

5:30 George Hall and His Hotel Taft Orchestra. WABC-CBS WLBZ WAAB WCAU WJAS WMAL WCAO WORC WDRS

5:45 Breen and De Rose. WEA-F-NBC WTIC WCAE WJAR WRC

5:45 Connie Boswell. WABC-CBS WCAO WLBZ WAAB WDRS WCAU WJAS WEAN WORC

6:00 Freddie Martin's Orchestra. WABC-CBS WEAN WDRS WAAB WORC WIP-WFAN WMAL WCAO

6:00 To be announced. WEA-F-NBC WCAE

6:30 Jack Miller and His Orchestra. WABC-CBS WCAO WLBZ WDRS WJAS WORC

6:45 Leon Belasco's Orchestra. WABC-CBS WCAO WLBZ WAAB WJAS WMAL WORC WIP-WFAN WEAN WDRS

7:00 Amos 'n' Andy—Pepsodent Program. WJZ-NBC WBAL WBZ WBZA KDKA WRC

7:00 Political Situation in Washington Tonight. WABC-CBS WCAO WLBZ WNAC WDRS WCAU WEAN WJAS WMAL

7:15 Wm. Vincent Hall, with Freddie Rich's Orchestra. WABC-CBS WCAO WNAC WJAS WLBZ WDRS WORC WEAN

7:15 Laws That Safeguard Society. WEA-F-NBC WTIC WFI WFSH WJAR WTAG

7:30 Do Re Me, Female Trio. WABC-CBS WIP-WFAN WORC

7:45 The Goldbergs. WEA-F-NBC WTIC WCAE WFSH WJAR WTAG WEEI

7:45 Camel Quarter Hour. WABC-CBS WCAO WLBZ WNAC WDRS WCAU WJAS WEAN WMAL WORC

8:00 Danger Fighters. WJZ-NBC WBAL KDKA

8:00 Fray and Braggiotti, piano team. WABC-CBS WLBZ WEAN WNAC WCAU WJAS WMAL WCAO WDRS

8:15 Abe Lyman and His Orchestra. WABC-CBS WEAN WDRS WNAC WCAU WJAS WMAL WCAO

8:15 Civic Concerts Service Program. WEA-F-NBC WFBR WTIC WFI WCAE WFSH WRC WTAG

8:30 Dance With Countess D'Orsay. WJZ-NBC WBAL WBZ WBZA KDKA

8:30 To be announced. WEA-F-NBC WEEI

9:00 K-7—Secret Service Spy Story. WEA-F-NBC WCAE WEEI WTAG

9:00 Melodic Gems. WJZ-NBC

9:00 Vaughn de Leath; Fred Berrens. WABC-CBS WEAN WDRS WAAB WORC WCAU WMAL

9:30 Club Valspar. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WFSH WJAR WRC WTAG

9:30 The First Nighter. WJZ-NBC WBAL WBZ WBZA KDKA

9:30 U. S. Army Band. WABC-CBS WORC WDRS

10:00 Lucky Strike Dance Hour. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WFSH WJAR WRC WTAG

10:00 Melodic Gems. WJZ-NBC WBAL

10:00 Music That Satisfies—Chesterfield. WABC-CBS WCAO WLBZ WDRS WCAU WJAS WEAN WMAL WORC

10:15 Columbia Public Affairs Institute. WABC-CBS WLBZ WDRS WAAB WORC WCAU WJAS WMAL WCAO WEAN

10:30 Twenty Fingers of Harmony. WJZ-NBC WBAL WBZ WBZA KDKA

10:45 The Street Singer. WABC-CBS WEAN WDRS WAAB WORC WIP WMAL WCAO

11:00 Russ Columbo and His Orchestra. WEA-F-NBC WTIC WJAR WFI WRC WCAE

11:30 Enric Madriguera's Biltmore Orchestra. WABC-CBS WLBZ WDRS WORC

11:30 Jack Pettis' Orchestra. WEA-F-NBC WEEI WJAR WTIC WRC WFBR WFI WCAE

11:30 Harry Reser and his Eskimos. WJZ-NBC WBAL

11:45 Enric Madriguera's Biltmore Orchestra. WABC-CBS WORC WAAB WCAO

12:00 Noble Sissle's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO

A.M.

12:05 Buddy Rogers and His California Cavaliers. WEA-F-NBC WTIC WRC WCAE

1:00 Claude Hopkins' Roseland Orchestra. WABC-CBS WEAN WNAC

Programs For Sunday, May 22

From Vaudeville



The Four Pirates and Cecile Bronson are the most recent addition to the WRNY staff of entertainment. The same team, before radio, was headliner on the RKO and Loew circuits and were popular favorites in the Variety and Cinema Theaters abroad.

8:00 A.M.
WEAF—Melody Hour
WABC—Morning Musicals
WINS—Sunshine Hour
WJZ—Tone Pictures—Lew White Organist

8:30 A.M.
WINS—Classical Fifteen Minutes

9:00 A.M.
WMCA—Piano Moods; Ernest Straniello
WEAF—The Balladeers
WJZ—NBC Children's Hour
WINS—To the Ladies
WOV—Surma Music and Book Store
WPCH—Piano Poetics
WABC—Columbia Junior Bugle

9:15 A.M.
WMCA—Royal Melody Orchestra
WPCH—Fred Fassig—Baritone
WINS—For the Men

9:30 A.M.
WMCA—Modern Living
WINS—Concert
WEAF—Sparklets
WPCH—To be announced
WOV—Modern Living Magazine

9:45 A.M.
WEAF—Mary Eaton, violinist
WPCH—Royal Melody Orchestra
WINS—Watch Tower

10:00 A.M.
WOR—Uncle Don Reads the Comics
WMCA—Watch Tower Program
WEAF—Clyde Doerr and Saxophone Octet
WJZ—Garcia's Mexican Marimba Typica
WPCH—Ernest Straniello, Pianist
WOV—Tris Sabino's String Duo
WABC—Columbia Church of the Air
WINS—Gems of Melody

10:15 A.M.
WMCA—Pelham News
WPCH—The Happy Traveller
WOV—Hudson Clinic

10:20 A.M.
WMCA—Grand Central Red Caps Quartet

10:30 A.M.
WABC—New World Salon Orchestra
WMCA—Your Eyes—Dr. A. S. Granbart
WOR—To be announced
WPCH—Chas. Plunkett, uke songs
WINS—Policemen's Communion Breakfast
WEAF—Southland Sketches
WJZ—Fiddlers Three—Violins, Piano and Vibraphone
WOV—Merit Clothing Company

10:45 A.M.
WMCA—The Rainbow Kids; George and Clementine
WPCH—Edw. McCaffrey, baritone
WJZ—A Song for Today

11:00 A.M.
WPCH—Christian Science Church Service
WMCA—Gypsy Campfire; Gelesnick Ensemble
WOR—Communion Breakfast of the Girls' Club of St. Anthony Guild
WEAF—Neopolitan Days
WJZ—Morning Musicals
WABC—Horn and Hardart Children's Hour
WOV—Kolomoku's Honoluluans

11:30 A.M.
WABC—Voice of St. Louis
WINS—Jewish Little Symphony

WMCA—Mother Goose a la Mode
WEAF—Major Bowes' Capitol Family
WOV—Canadian Fur Trappers

12:00 Noon
WABC—Voice of St. Louis
WINS—Knickerbocker Trio
WJZ—Waldorf-Astoria Organ Recital
WMCA—American Hebrew Forum
WOR—Alice Blue Gown Program—Littman, Inc.
WOV—Hoover Medical Group

12:15 P.M.
WMCA—Sakele
WPCH—Mary O. Shelldrake Story Hour
WOV—Floyd Williams, tenor
WINS—Hebrew-American Concert

12:30 P.M.
WEAF—Silver Flute
WJZ—Yvonne D'Arle, soprano
WABC—International Broadcast from Berlin
WOV—La Rosa Macaroni Company
WOR—Neil Golden's Orchestra with Nell Roy

12:45 P.M.
WJZ—Mazzucchi and his cello
WABC—Street Singer
WMCA—Jewish Troubadour
WINS—Russian Memories
WPCH—Simplex Diathermy—Health Talk

1:00 P.M.
WMCA—"Goldstein and Bernstein"—I. Breakstone Products
WABC—Builders of America
WINS—Phil Lynch's Orchestra
WEAF—To be announced
WJZ—To be announced
WOR—Perole String Quartet
WPCH—Cantor Margouliis and the Rensin Ensemble
WOV—Jewish Program

1:15 P.M.
WMCA—Finkenbergh Entertainers

1:30 P.M.
WINS—Grand Central Red Cap Quartet
WPCH—Marie Ellis
WOV—Schlossman's Furniture Co.
WABC—Community Center Faculty Recital

1:45 P.M.
WINS—English String Orchestra
WPCH—The Tropic Islands

2:00 P.M.
WOR—"The Psychologist Says"—Dr. Arthur Frank Payne
WPCH—Josephine Wasserman, soprano
WABC—Eight Sons of Eli, and the Howard Twins
WOV—Vasilatas Studio

2:15 P.M.
WMCA—Ridgewood Dance Marathon
WINS—Thrills of Aviation—Howard Mingos—With Guest Aviator
WPCH—Manhattan Dance Marathon

2:30 P.M.
WMCA—Three Little Funsters
WEAF—Moonshine and Honeysuckle—dramatic sketch
WOR—Eddy Brown, Violinist, and Clarence Adler, Pianist
WJZ—Yeast Foamers—Herbie Kay's Orchestra
WPCH—The Bayan Ensemble and Rascna Nicolaeuskaya, soprano
WABC—Columbia Church of the Air
WOV—Mays Inc.

3:00 P.M.
WINS—Italian Moments

3:00 P.M.
WMCA—Fox Fur Trappers
WABC—Toscha Seidel and concert orchestra
WEAF—Wayne King's Orchestra
WOR—To be announced
WJZ—Friendly Hour
WPCH—Rev. Chas. Hillman Fountain
WOV—Cello and organ
WINS—American Music Ensemble

3:15 P.M.
WPCH—Louis Quinn and His Armagh Minstrels
WLWL—Fernando Guarneri, baritone

3:30 P.M.
WMCA—Tom Noonan's "Cathedral of the Under-World"—Adam Hats
WEAF—National Sunday Forum
WJZ—Balkan Mountain Men
WINS—Manhattan College Glee Club

3:45 P.M.
WOR—'Lisabeth Ann's Sunday School
WPCH—Waves of Melody
WINS—National Affairs Program

4:00 P.M.
WEAF—Jodent Program with Jane Froman
WABC—Cathedral Hour
WJZ—Songs of Home, Sweet Home
WPCH—Don Trent, comedienne
WOR—The Moderns—string trio
WINS—Vespers from St. Thomas' Church

4:15 P.M.
WEAF—John Fogarty, tenor
WPCH—Young Israel Program

4:30 P.M.
WEAF—International Broadcast from Germany
WJZ—Piccadilly Circus
WABC—Special Olympic Games Program
WRNY—Sunshine Hour
WOR—Magnetico Argentine Band
WOV—Blyn Shoe Stores Program

4:45 P.M.
WEAF—Pastels

5:00 P.M.
WMCA—Herbert Diamond Entertainer
WOR—Margaret Anglin Presents
WJZ—Sabbath Reveries
WPCH—Rabbi Goldstein's Question Box
WOV—Watch Tower
WINS—The Skylarkers

5:15 P.M.
WPCH—The Castaways
WINS—Cowboy Tom's Roundup
WOV—Angus Ross, tenor

5:30 P.M.
WJZ—Road to Romany
WOR—Orientalogue, Henrik De Leeuw
WRNY—Musical Overtones
WMCA—Chapel Gardens
WEAF—Pop Concert
WABC—Blue Coal Radio Revue
WOV—Vince Calendo and his Rhythm Makers

5:45 P.M.
WINS—Kinnaird's Almanac
WPCH—Tony Rogers, baritone
WOR—The Mandoliers

6:00 P.M.
WMCA—From a Diary—directed by Elmo Russ
WEAF—Catholic Hour
WJZ—Frank Parker, tenor
WOV—Sunday Evening Tea Musicale
WOR—Uncle Don
WRNY—Bunte Buhne; Double Quartette
WABC—Quiet Harmonies; Vincent Sorey
WINS—"The Passerby"—By Ethel Parke Richardson—Sketch
WPCH—Italian Serenaders

6:15 P.M.
WJZ—International Broadcast from Switzerland

6:30 P.M.
WMCA—Catholic Actor's Guild
WOR—Jack Berger's Concert Orchestra
WRNY—Studio Program
WABC—Roses and Drums
WINS—American Music Ensemble
WOV—Joseph Malanga; Spanish Music
WPCH—Ed Sammons and Lester Case
WEAF—Our American School—Educational

6:45 P.M.
WJZ—Harlem Fantasy; negro sketch
WPCH—Manhattan Dance Marathon
WMCA—Jerry Baker, tenor and Elmo Russ, organ

7:00 P.M.
WMCA—Romeos of Radio
WEAF—G. E. Circle
WJZ—Golden Blossoms
WINS—Romances of Ireland
WOR—Alice Blue Gown Program—Littman, Inc.
WABC—The World's Business
WPCH—"Taxi"
WRNY—Ivan Frank's Bavarian Orchestra

7:15 P.M.
WJZ—Fiddle and I
WMCA—An Evening in Italy
WPCH—Concert in Miniature
WABC—Chicago Knights

7:30 P.M.
WMCA—To be announced
WEAF—Orchestral Gems
WJZ—The Three Bakers—Fleischmann Program
WINS—The Globe Trotter
WOR—Choir Invisible—Directed by George Shackley

7:45 P.M.
WABC—The Sylvanians. Ernie Golden's Orchestra
WINS—The Roving Minstrel
WPCH—Remo Cortese—composer-pianist

8:00 P.M.
WMCA—Ridgewood Dance Marathon
WEAF—Chase & Sanborn Program; Harry Richman
WABC—Alex Haas' Gypsy Orchestra
WLWL—Services from Paulist Fathers' Church—"Question Box"
WJZ—Nat'l Convention Socialist Party
WINS—Organ Recital from St. Thomas' Church
WPCH—Tom Probert Revue

8:15 P.M.
WMCA—Burt and Helen at the Studio Grands
WJZ—"SRO"—comedy
WOR—"Howdy Old Timers," Percy Hemus, baritone

8:30 P.M.
WOR—Bernhard Levitow's Ensemble Symphonique
WMCA—March of Events
WLWL—The Perfect Law of Liberty
WABC—Highway Traveler

8:45 P.M.
WMCA—Allied Hour
WABC—Angelo Patri, "Your Child"—Cream of Wheat Program
WPCH—Musicals
WPCH—Herman Rodriguez, Columbian Troubadour

9:00 P.M.
WJZ—Enna Jettick Melodies
WINS—Roque's Spanish Review
WEAF—Our Government—David Lawrence
WOR—Will Osborne's Orchestra
WMCA—Razzing the News, Frankie News
WABC—Ever-ready Radio Gaeties
WFAB—Tommy Tucker and his Californians
WPCH—The Singing Lady

9:15 P.M.
WEAF—American Album of Familiar Music—Bayer Co. Program
WMCA—On an Evening Breeze
WJZ—Bayuk Stag Party—Male Quartet
WPCH—The Three Dreamers
WFAB—Broadway Dance Marathon

9:30 P.M.
WMCA—Bronx Dance Marathon
WABC—Pennzoil Parade; Harry Sosnick's Band
WINS—Organ Reveries
WOR—The Vagabond Traveler—Tom Terriss
WFAB—Berl and Shmerl; Hebrew comedy team

9:45 P.M.
WMCA—Hiram Hooper's Floating Theatre
WEAF—L'Heure Exquise
WJZ—Making the Movies—Raymond Knight and Katherine Renwick—Kelly-Springfield Program
WOR—Los Chicos Spanish Ensemble
WFAB—Jewish International Gypsy, tenor, accordion

10:00 P.M.
WABC—Ernest Hutcheson and Orchestra
WOR—The Pipe Dreamer—Ernest Naftzger, narrator—Chandler Goldthwaite, organist

10:15 P.M.
WEAF—Shaeffer Lifetime Revue
WJZ—The Old Singing Master—Barbasol Program

10:30 P.M.
WMCA—Three Little Funsters—Comedy and songs
WABC—Ziegfeld Radio Show
WEAF—Musings
WOR—Footlight Echoes—Directed by George Shackley

10:45 P.M.
WMCA—The Blue Lady
WJZ—The Violin Twins
WEAF—Sunday at Seth Parker's

11:00 P.M.
WJZ—Piano Moods
WMCA—Orange Jubilee Singers
WABC—The Gauchos
WFAB—Broadway Dance Marathon

11:15 P.M.
WMCA—The Songbird of the Air
WABC—The Gauchos
WJZ—Mello Cello
WEAF—Russ Columbo's Orchestra

11:30 P.M.
WMCA—NTG and Tommy Tucker's Orchestra
WEAF—Jesse Crawford, poet of the organ
WJZ—Ted Cook's Orchestra
WOR—Moonbeams—Directed by George Shackley
WABC—Eddie Duchin's Orchestra
WFAB—Purvis and Morse; concert duo, violin and piano

12:00 Midnight
WFAB—Hal Starr, tenor

12:00 Midnight
WMCA—Rainbonians
WEAF—Teddy Black's Orchestra
WJZ—Jan Garber's Orchestra
WABC—Gus Arnheim's Orchestra

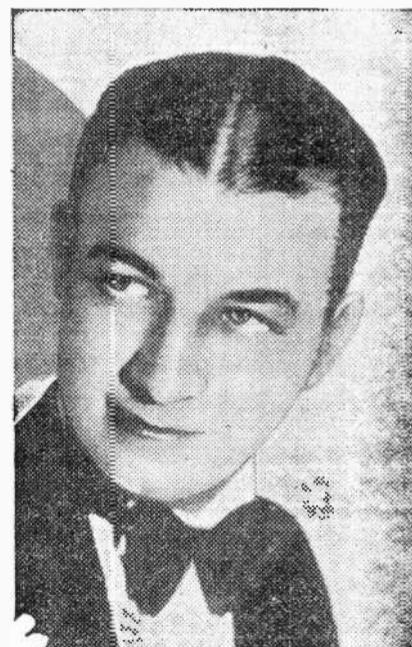
12:30 A.M.
WJZ—William Stoess' Orchestra
WMCA—Vaudeville Vignettes
WABC—California Melodies
WEAF—Charty Keer's Orchestra

1:00 A.M.
WMCA—Enoch Light's Orchestra

1:30 A.M.
WMCA—Orchestra and Jean Malin

2:00 A.M.
WMCA—Sleepy Time Club

On Columbia



Gus Arnheim and his famous "ace band of Movieland," fresh from an eastern road tour, have opened at The Dells, Chicago's popular summer night club. It is said that Gus turned down several flattering offers to play at the Olympic games this summer in favor of the Chicago spot. Dorothy Thomas, Buddy Clark and "The Three Rhythm Rascals" will be heard when the orchestra broadcasts thrice weekly over the Columbia network.

The Monitor

THOSE voices which you hear from your loud speaker when you turn on your radio set; those concerts which come into your home with such life-like fidelity, as though a mighty symphony orchestra were playing for you in the room; and the hundreds of speakers, singers and lecturers who talk and sing to you in true heart-to-heart fashion, by what magical processes are these things brought before you, to await your approbation or rejection? And what must be done at the other end of the airway of which your radio receiver is one terminal, to insure a continuous stream of entertaining broadcast programs?

Believing that the answer to these questions will be of interest to its readers, RADIO GUIDE has prepared a series of informative, non-technical articles, illustrated with actual photographs taken in the largest and most modern broadcasting studios in the country,

artists and the production expert through the sound-proof panels of glass which separate the studio and the control room.

Two knobs on the box shown in the illustration and known as the panel regulate the volume with which the sounds entering the microphone will be transmitted. The hand in the dial placed above the panel swings to the right with the intensity of sound. The engineer watches this hand, and turns the volume up or down to balance the amount of volume transmitted. Were it not for the fact that the volume is regulated before being transmitted by the engineer, it would be necessary for each listener to keep one hand constantly on the volume control of the receiver to regulate the flow of sound.

The control room is soundproof, as is the studio whose walls are perforated with countless nail holes which help to perfect the acoustical qualities of the room. Three

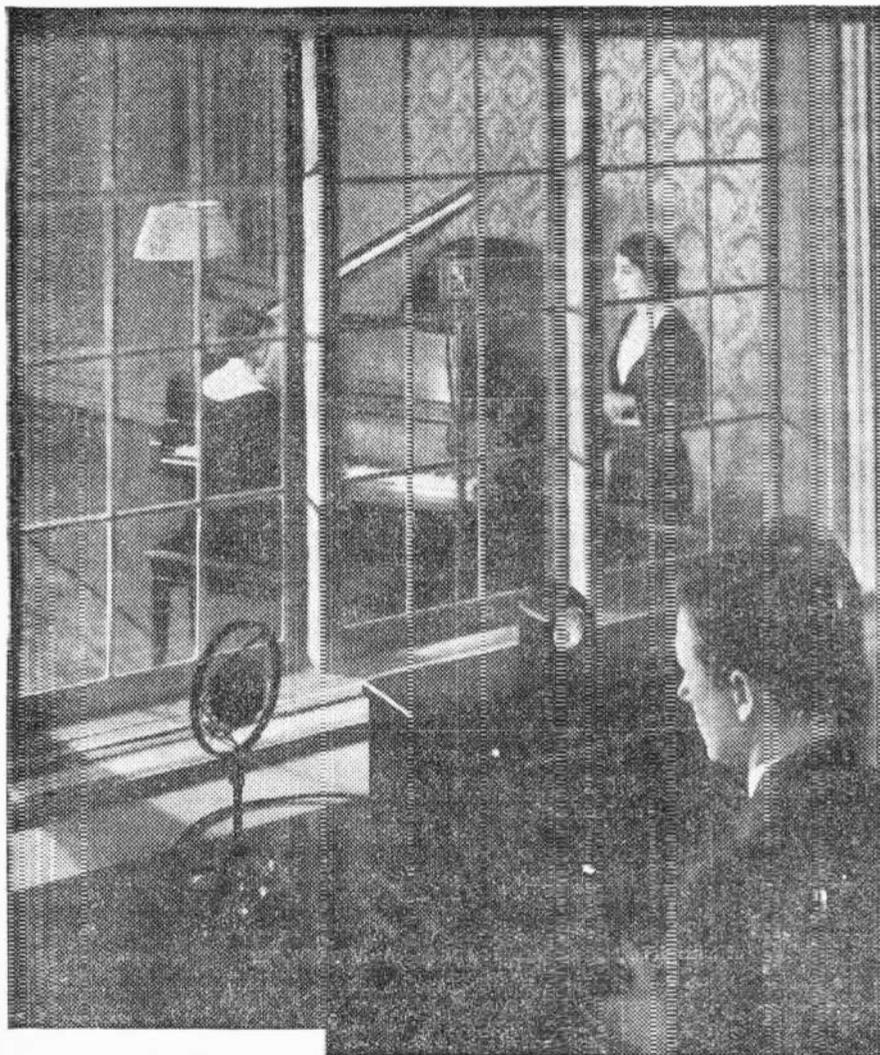


Photo by Kaufman and Fabry

the Chicago NBC headquarters in the Merchandise Mart building. One of these articles will appear each week until the entire journey which every radio program must take, from the voice of the announcer or the sound of the musical instrument to your home, has been pictorially described.

The first illustration, shown here, gives the view of the studio engineer, commonly known as the control room operator, or monitor, as he watches a broadcast. Not included in the picture is a large speaker through which he hears the broadcast, and at the left is a microphone which enables him to talk to the

thicknesses of glass in the observation panels and control room windows insure soundproof construction; sealed doors containing a thin plate of lead prevent the escape of sound through the entrances, and constantly circulating artificially washed and cooled air keeps the studios comfortable, and enables the artist to give his or her best at all times.

(Next week we will trace the journey of a radio program from the studio and its control room to the main control room, the heart of the transmitter—where the incoming and outgoing programs are received and sent out to the various lines).

Angelo Patri

For his talk on "Your Child," to be heard over the WABC-Columbia network from 8:45 to 9 p. m. Sunday, Angelo Patri will speak on "Restless Children." Pointing out that their restlessness is a natural trait, the educator will show how children should be given the proper facilities or play in order to turn their restlessness into natural channels.

'Roses And Drums'

June Walker and Geoffrey Kerr, stars of "Gentlema Prefer Blondes," "The Bachelor Father" and many other Broadway successes, will be co-starred in the next episode of "Roses and Drums," the radio dramatization of the saga of the American home, when the program is heard over the WABC-Columbia chain on Sunday from 6:30 to 7 p. m.

HOW WOULD YOU PLAY IT?

Here is an easy way to learn Contract Bridge. First, study this hand and decide how you would bid it. Then compare your bidding with the bidding of the expert players who actually bid and played this hand in the famous Culbertson-Lenz Match.

Following is a hand and analysis by Mr. Ely Culbertson, reproduced from his new

East and West vulnerable.
Dealer—East.
No score.

Mr. LENZ	♠ Q J 9 8 6 5 3	♦ 9 7 4	♣ 10	♠ —	♦ —	♣ —
Mr. CULBERTSON	♠ —	♦ A K 10 8 5 3	♣ K Q 6 5	♠ —	♦ —	♣ —
Mr. JACOBY	♠ A K	♦ Q 6 2	♣ J 9 7 4 2	♠ 10 7 4 2	♦ J	♣ Q 10 9 4 3

book "Famous Hands of the Culbertson-Lenz Match" by special permission of The Bridge World, Inc.

Radio Guide is pleased to give this invaluable Bridge instruction to its readers who are following Mr. Culbertson's tri-weekly broadcasts over the Red Network of NBC.

The Bidding:

SOUTH	WEST	NORTH	EAST
1 N T	Dble. ¹	2 ♠	Pass
Pass	Dble. ²	Pass	3 ♣ ³
Pass	3 ♥	Pass	4 ♣
Pass	5 ♣ ⁴	Pass	Pass

Contract: 5 ♣ by East.
Opening lead: ♠ A by South.
Result: Made five.

REPEATED TAKEOUT DOUBLE TO REACH GAME IN A MINOR

Opposite a partner who twice passed, Mr. Culbertson finally, through the use of the Takeout Double, assured her of his tremendous honor strength and distribution, and together they bid a game in clubs. This is a fine example of the power of distribution over adverse honor-trick strength.

Analysis of the bidding:

¹ With a holding of this sort, Mr. Culbertson prefers a Takeout Double to a Jump

Overcall, which might unnecessarily crowd the bidding.

² He again doubles for a Takeout. Inasmuch as partner has made no bid, this cannot be construed as a Penalty Double.

³ Mrs. Culbertson, forced to respond, bids her best suit.

⁴ After his partner has shown a long club suit and not a blank hand by her Rebid, Mr. Culbertson is justified in bidding game. Mrs. Culbertson's first bid might have been made on four small clubs.

BROADCASTING TUITION

SINGING—SPEAKING—ANNOUNCING—CROONING
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By Prof. Ian McIntyre, world authority on radio technique and voice production in speech and song. Microphone audition lessons. Personal records. Broadcasts recorded. Studio microphone tests. Get a record of your mother's, father's and children's voices. Studio 81, Carnegie Hall, 57 St., N. Y., Circle 7-3121. Prof. Ian McIntyre will speak over WHN Wed. 5:30 p.m. on "The Beginner and Microphone Technique." Listen in.

Culbertson Bridge Lessons

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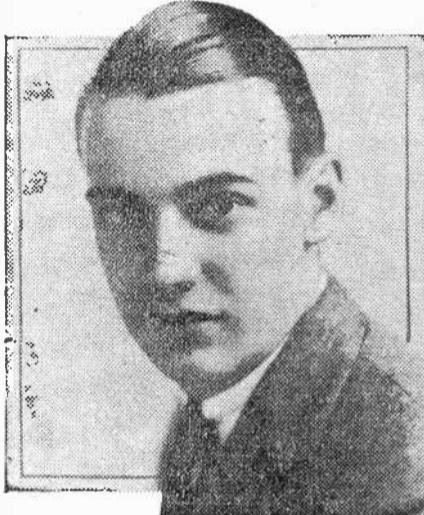
Name.....
Address.....
City..... State.....

The Radio Rover

By Ed J. FISHER

WHEN the skyscraper, which will house the National Broadcasting Company in Rockefeller Center is completed, visitors to the NBC will be taken on a "Cook's tour" of the building. There will be separate hallways for visitors who will be led through the NBC by page boys acting as guides. The various control rooms and studios will be equipped with glass partitions facing the hallways, and visitors may watch the broadcasting without interfering with the proceedings.

There will be a nominal admission fee for each visitor, carrying out our prediction that radio fans would soon be required to pay an admission price to see a radio show.



JAMES WALLINGTON

Few of our present radio announcers ever thought a few years ago that they would become associated with the radio industry. Edward Thorgerson was a soldier of fortune, and served as a seaman on many a freighter bound for the Orient. He worked himself across the West by serving as a wandering cowboy, tried journalism and was an organist in a small town theater, among other things. James Wallington once aspired to become a minister, shifted to a medical course, tried geology, then English literature and finally singing. Howard A. Petrie studied voice and violin. He sang in church choirs before turning his activities to the microphone.

One of the most varied careers is that of Pat Kelly, NBC chief of announcers, who was a marine engineer and veteran seaman of the British Naval reserve. He has traveled over a quarter-million miles on salt water and was shipwrecked three times. Besides having appeared on dramatic and operatic stages, Kelly has been an aviator, pugilist and composer.

Equally unusual is the life of Kelvin K. Keech, who once taught the Prince of Wales to strum the ukelele. Keech, although an American, was born in Honolulu, but learned to sing at Franklin and Marshall College. He was graduated a chemical engineer, entered vaudeville, served in the United States Signal Corps during the World War, and then led a jazz orchestra around the capitals of Europe.

It is rumored that the Joe Palooka broadcast may go NBC . . . At last radio continuity writers are getting a break, Ed Wynn paving the way by paying his man \$350 a week . . . Nell Vinick claims title to being the only radio star who deliberately avoids personal publicity.

Greta Garbo will be Buddy Rogers' special guest at the Penn Roof opening on the 28th . . . It's Martha, and not Connie Boswell who plays the piano . . . B. A. Rolfe, the Ivory batoneer, will name his boat "It Floats" . . . Leon Belasco has finally found a publisher who will print his theme song, "Romance Calls," in four different languages.

MUSIC IN THE AIR

By CARLETON SMITH

BENIAMINO GIGLI

BENIAMINO GIGLI, whose voice registers an intensity of 77 decibels on the "Electric Ear," just 12 decibels higher than that of street car noise, will appear as guest soloist on the General Electric Hour Sunday for the third time this season.

The occasion gives an opportunity for some observations on the recent controversy between the tenor and the Metropolitan Opera, and on the implications of the "star" system, from which the causes of Mr. Gigli's resignation emanate.



CARLETON SMITH

THE "STAR" SYSTEM

Time was when opera houses were run by "stars." There were singers, who put their names on dressing-rooms, appropriated roles, chose their partners and the casts for the operas in which they appeared, and when they were displeased, came to the theater with a lap-dog that barked at convenient intervals during their rival's arias. All these happenings have been recorded in the annals of the Metropolitan Opera House.

Those days have long since ended. Signor Gatti-Casazza likes to run his own house. During the war he felt that the psychological moment had arrived for freeing the institution of the demands of "stars." This fact he made known, when he endeavored to discipline Farrar, and arrived too late with his contract. In all fairness, one must admit that Signor Gatti has had his measure of success, though he has not always been generous nor kind to his artists. He has rarely been concerned with their individual welfare, and his relationships with them have frequently been anything but cordial. Perhaps that is too much to expect in the management of an opera house.

The public has never forgotten its "stars." It still goes to hear the singer of exceptional talent, and not the opera. In normal times Mr. Gigli, Mr. Tibbett, Rosa Ponselle, Lily Pons, as Caruso and Farrar and others before them, can be counted on to fill the house, no matter what the opera or who the rest of the cast. That condition may be regrettable, yet it exists. It is only through the public's fascination by glamorous personalities that opera lives in America.

We are hero-worshippers, and our interest in operatic music is comparatively scant. Therefore, the impresario whose policies add lustre to his "stars" is a wise one. Untenable as the system may be, artistically, upon its meritorious appeal were built the successes of the past and, I venture to guess, will be built the successes of the future. In the realm of the drama, not even the Theater Guild with the best of intentions was able to escape. The public taste may change, but the rate is so slow as to be hardly perceptible.

THE CASE OF MR. GIGLI

Signor Gatti Casazza evidently feels that the depression furnishes another psychological moment in which to reduce further the demands of "stars." Exactly what happened between him and Gigli is impossible to determine from the conflicting statements issued to the press. The front pages of the country's newspapers carried a statement that, rather than accept a cut in his salary, the tenor has returned his three-year contract with its annual stipend of \$100,000. It was not the most favorable sort of publicity, and concurrently a statement was made that Rosa Ponselle had not agreed to the "cut." The remarks about the soprano were later denied. If the whole of the facts were made known, the Metropolitan was justified in its position, and the singer deserved censure.

It may be true that Mr. Gigli did or said the wrong thing. He is a "star." He knows the esteem in which he is held by the populace, and his economic worth to the Metropolitan Opera. He doesn't need much practicing. If he feels well, he sings well, and the exceptional resonance of his chest, mouth

and other head qualities, particularly his nose, give a quality to his voice that is unapproachable today. He is Beniamino Gigli. There is no other.

It will be at once recognized that no individual is greater than the organization. But Mr. Gigli is unique, and popular enough to stand alone. Already Paramount has offered him \$140,000 to appear in their chain of theaters for a period of twenty weeks. While economically lucrative, this procedure would seem a shame. I have no doubt that Mr. Gigli would satisfy the audi-

ences; but it has been my feeling that vaudeville is best when it is vaudeville. Neither Calve, nor Alda, nor Matzenauer, nor Schumann-Heink, nor Tetrizzini—nor any of the men who have tried, have convinced me that their art was at home in a movie theater. Mr. Gigli's place is in the opera and the concert hall.

If no settlement of the present breach is made, Metropolitan opera-goers and the radio public that expected to hear Mr. Gigli in the operatic broadcasts of next season will be the losers. Signor Gatti may have a more complete control over his organization, but the public will miss one of its favorite "stars."

ANECDOTES

The severance of Mr. Gigli's connection with the Metropolitan Opera recalls to mind the story told that when he was a small boy, he used to climb to the top of the local church, where his father was sexton, in order to escape the tasks he hated to do. There he would sing by the hour to himself, and he was given the nickname "Il Passero Solitario" (The Solitary Sparrow).

Mr. Gigli today is often alone. He is characteristically in good spirits and he has many firm friends. But he is not a "social" person, though he plays bridge, or better still, poker, and often billiards. When he goes to the movies, he sleeps, and when at home he shows you his stamp collection. His favorite tenor, by the way, is John McCormack.

In this, he inherits the feeling of his predecessor at the Met, Enrico Caruso. You may have heard the story of how McCormack, coming from an elevator, saw Caruso in the lobby of the Copley-Plaza in Boston, and approaching him, inquired, "How is the world's greatest tenor today?"

"Since when have you become a baritone, John?" was the jovial Italian's prompt reply.

PROGRAM DETAILS THIS WEEK

Eight Sons of Eli present on their program this Sunday, "Carry Me Back to Old Virginia," "Who is Sylvia?" and "Uncle Remus," as well as the traditional melodies, "Down Among the Dead Men," "Three for Jack" and "Way Down Yonder."

Toscha Seidel's part of the symphony program over CBS this Sunday afternoon includes Kreisler's arrangement of the 18th century Italian composer, Gaetano Pugnani's "Praeludium and Allegro."

Viennese Selections comprise the program of Ernest Hutcheson and the Columbia Symphony Orchestra, Sunday evening. Mr. Hutcheson plays the first movement of a concerto Beethoven wrote during a sojourn in Vienna, the one in G minor, and Schubert's Impromptu in A flat.

Lawrence Tibbett, nearing the end of his Monday evening radio series, has programmed four popular selections. The aria is the famous "Apostrophe to the Evening Star," which we heard him sing last as Wolfgram in the Met's final performance of "Tannhauser." From the movies he chooses the "Song of the Vagabonds," and his group be-

Irving Berlin Writes Kate Smith Theme Song

"Just a Singer of Songs, Singing the Songs You've Forgotten," is Kate Smith's new theme song composed by Irving Berlin for her Wednesday evening broadcasts. The portly singer introduced it to her radio audiences last week, during the La Palina program broadcast Wednesday at 8:30 p. m. over the WABC-Columbia chain.

During the summer season, because of Kate's extensive vaudeville schedule, her Thursday evening broadcasts will be discontinued. Beginning June 2, she will be heard each Monday, Tuesday and Wednesday until further notice.

Audition Winner



Ann Lester, the Cinderella of Song and winner of the recent Paul Whiteman auditions in Brooklyn, N. Y., shows promise of becoming one of radio's most popular vocalists. Ann was featured on a recent NBC program, "The Revolving Door" and came out with flying colors and a generous amount of fan mail.

gins with "Believe Me If All Those Endearing Young Charms," and ends with "On the Road to Mandalay."

The final program in Nina Koshetz' series of four Wednesday evening broadcasts will be songs in English. Only recently has the Russian soprano enlarged her repertoire to include these numbers, and some of her closest friends will be hearing her sing them for the first time. She begins with an aria from Victor Herbert's "Natoma," the Indian opera in which Mary Garden created the title role, and then sings Kramer's "Faltering Dusk," Manna-Zucca's "Rachem," Barlow's "Cherry Tree," and lastly Seitz' "The World is Waiting for the Sunrise." The program includes orchestral versions of "The Arkansas Traveller" and Percy Grainger's "Country Gardens."

NEW USE FOR A TAXI

Sir Thomas Beecham, who is now at Covent Garden conducting the Wagnerian season, was walking to an engagement the other day in an unusually heavy fur coat. He was surprised by the sudden rise in temperature and felt uncomfortable. But he decided not to be cheated of his exercise. Taking thought for a moment, he hailed a taxi, hurled the offending coat inside, and told the driver, "Follow me." Then, Sir Thomas strolled on in comfort to his destination.

If the trans-atlantic broadcasts come across as scheduled, you will hear the second act of "Tannhauser" on Monday afternoon and the second act of "Tristan" on Thursday afternoon. The season in London will continue until June third.

Programs For Monday, May 23

6:30 A.M.
WINS—Morning Highlights

6:45 A.M.
WEAF—Tower Health Exercises—Arthur Bagley Dir.
WINS—Musical Clock
WOR—Gym Classes; Gambling's Gamboliers

7:00 A.M.
WINS—Miss Wall's Calisthenics

7:30 A.M.
WJZ—A Song for Today
WABC—Organ Reveille—Popular Music

7:45 A.M.
WJZ—Jolly Bill and Jane—Cream of Wheat Program

8:00 A.M.
WMCA—Old Bill, Happy-Go-Lucky Philosopher
WEAF—Gene and Glenn—Quaker Early Birds
WJZ—On the 8:15
WOR—Al Woods
WABC—Salon Musicale—Emery Deutsch, Conductor
WINS—Miss Wall's Calisthenics

8:15 A.M.
WOR—WOR Ensemble
WEAF—Morning Devotions
WJZ—Phil Cook, the Quaker Man
WINS—Musical Clock

8:30 A.M.
WMCA—Counseling the Console
WEAF—Cheerio—Talk and Music
WABC—Rhyming Kings; Fred Berrens
WJZ—Sunbirds
WOR—Martha Manning—Sales Talk
WOV—Daisy's Daily Chats

8:45 A.M.
WMCA—The Lady of the Strings, Rae Fox
WJZ—John Fogarty, Tenor
WOR—Musical Novelties
WINS—Mr. and Mrs. Reader

9:00 A.M.
WMCA—Sakele Perfume Co.—Monsieur Sakele
WEAF—Three Mustachios
WJZ—Waltzes—String Ensemble—Direction Walter Blaufuss
WOR—Miss Kath'rine 'n' Calliope—Sales Talk
WPCH—Piano Poetics
WABC—Little Jack Little
WOV—Hudson Clinic
WINS—Monsieur Sakele
WFAB—Italian Hour, recorded

9:15 A.M.
WMCA—Loughran Science Hour
WEAF—Top o' The Morning
WJZ—Lady Bugs
WABC—Gypsy Music Makers—Emery Deutsch Con.
WPCH—Marie Wald
WOV—Late Risers' Gym Class
WINS—St. Thomas' Church—Organ Recital

9:25 A.M.
WMCA—Organ Interlude

9:30 A.M.
WMCA—Modern Living
WEAF—Flying Fingers
WJZ—Beautiful Thoughts—Montgomery Ward Co. Program
WOR—Come Into My Garden—Edith Burtis
WPCH—Retail Grocers Program—Frank Gallard
WABC—Tony's Scrap Book—Anthony Wons
WOV—Modern Living Magazine
WRNY—Gym Class
WFAB—Necropolitan Tunes, recorded

9:45 A.M.
WEAF—Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program
WJZ—Nothing But the Truth
WOR—Sherman Keene's Orchestra and Roxanna Wallace
WABC—Old Dutch Girl
WINS—Discovery Hour

10:00 A.M.
WMCA—Dr. Loughran, Mental Hygiene
WEAF—Pie Plant Pete
WJZ—Everyday Beauty—P. Beiersdorf & Co. Pr.
WOR—McCann Pure Food Hour
WPCH—Edna Connelly, tenor
WABC—Singing Yagabond, Artells Dickson
WOV—Sonya Markel
WINS—What's the Answer?
WRNY—Business Science For Women

10:15 A.M.
WEAF—Breen and De Rose
WJZ—Clara, Lu and Em—Colgate-Palmolive Peet Program
WABC—Sweet and Hot
WPCH—Madelyn Martin
WOV—Canadian Fur Trappers
WRNY—Modern Medicine
WINS—Frank Green—Songs

10:30 A.M.
WMCA—A. Cloyd Gill Says:
WEAF—Morning Melodists
WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program
WPCH—Organ Valentines
WRNY—Organ Recital
WINS—The Wife Saver

10:45 A.M.
WMCA—Cherie Bits; Pearl Lien and Eddie Convey
WABC—Madison Singers
WJZ—Chicago Ensemble
WEAF—Kay Reid, contralto
WOV—Blyn Shoe Stores Program
WINS—Kahn and MacCullough—Harmony

10:55 A.M.
WOV—Mays Inc.

11:00 A.M.
WNYC—Police Aviation Report, Civic Information
WEAF—Musical Interlude
WJZ—Mrs. A. M. Goudiss
WRNY—Alex Urief
WABC—Morning Moods
WOR—Nell Vinick; beauty talk
WPCH—Waves of Melody
WINS—Making Yourself Fashionable

11:05 A.M.
WNYC—Herman Neuman—Lecture Recital

11:15 A.M.
WEAF—Radio Household Institute; dramatization
WJZ—Singing Strings
WOR—John Shelvin, tenor
WPCH—The Sylph Lady
WRNY—Studio Program
WINS—Jacques Belser—Songs

11:25 A.M.
WNYC—Department of Health

11:30 A.M.
WEAF—The Marionettes—Hugo Mariani—Director
WRNY—Fifth Avenue Cottons; Thelma Roberts
WOR—Claire Sugden—Home Economics
WPCH—Radio Service Organ Program
WABC—Academy of Medicine Program
WOV—Sylph Laboratories
WINS—Ruth Rowe, Pianist

11:35 A.M.
WNYC—Rudolph Joskowitz, violinist

11:45 A.M.
WJZ—The Merrie-Men
WABC—Ben Alley, Tenor with Fred Berrens' Orch.
WOR—Sketch; Yola da Langworthy, Norman Pierce and Company
WRNY—Nina Rankin, songs
WOV—Brooklyn Week for the Blind
WPCH—French Lessons; Prof. E. A. La Vergne
WINS—Helen Landshof—Songs

11:50 A.M.
WNYC—"Keeping Well," by Dr. John Oberwager

12:00 Noon
WMCA—Mid-day Message—Dr. Alexander Lyons
WABC—Ted Brewer and his orchestra
WEAF—General Electric Circle
WRNY—Hawaiian Ramblers
WOR—Pauline Haggard—Pianologues
WJZ—Mrs. Julian Heath
WOV—Hoover Medical Group
WINS—Ford Frick Tells the News
WPCH—Maritime News and Program Resume
WFAB—Polish Orchestra

12:05 P.M.
WPCH—The Bushwacker

12:15 P.M.
WMCA—Absecon Male Quartet
WEAF—Everyday Beauty Talk
WJZ—Pat Barnes—Swift & Co. Program
WOR—Dagmar Perkins
WPCH—Albert George
WOV—Serena Selby
WRNY—Fred MacLean, baritone
WINS—Charlotte Comer—Songs

12:20 P.M.
WOR—Fashion Gossip; Helen Hancock

12:30 P.M.
WMCA—W. T. Stock Quotations
WEAF—On Wings of Song
WJZ—Hal Kemp and Orchestra
WOR—Jack Berger's Concert Ensemble
WRNY—Foot Health, Dr. Goldwag
WABC—Columbia Revue
WPCH—The Cavaliers
WOV—La Rosa Macaroni
WINS—Rudy Wiedloft's All Stars
WFAB—Witkowski's String Band

12:45 P.M.
WABC—Zorex Moth Chasers; Quartet
WPCH—William Jacoby; musical tidbits
WINS—"Embers of Love"
WRNY—Judson League, pianist

12:55 P.M.
WOR—Edna Wallace Hopper Program
WEAF—A Thought for the Day

1:00 P.M.
WMCA—Melody Express
WEAF—Market and Weather Reports
WRNY—N. Y. Evening Air Post
WPCH—Mirror Reflections
WOR—Dixie Revelers—music and talk
WOV—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WINS—English String Orchestra
WJZ—Weather Reports
WFAB—Jewish program, orchestra

1:05 P.M.
WJZ—Harold Stoke's Orchestra
WOR—Frank Crum's Dance Orchestra

1:15 P.M.
WRNY—Rose Lieder; Folk Songs of all Nations
WINS—Ralph Cavallaro—Guitarist
WPCH—Vera Thalman, soprano
WEAF—Larry Funk and his orchestra
WFAB—Helen Starr, sketch

1:30 P.M.
WMCA—Mirror Reflections
WJZ—National Farm and Home Hour
WABC—Armand Vecsey's Ritz Orchestra
WPCH—Charlotte Tonhazy, violinist
WOR—N. J. Club Women's Hour
WOV—Man Dale, Jr.; Current Play Reviews
WEAF—The Venetians

1:45 P.M.
WMCA—Triangle Vocal Trio
WOV—Anthony Esposito, tenor
WPCH—Highlights of Sport; Jack Filman
WFAB—Jewish Musical Requests

1:55 P.M.
WOR—Bisquick Bride—Betty Crocker

RISE WITH SUN



Frank and Flo Cronin, song and patter artists from the vaudeville stage, are now leaving comfortable beds at daybreak to be on hand for their broadcast over an NBC-WJZ network each Thursday at 7:30 a. m. Well known on the vaudeville stage, the Cronins are making their NBC debut in the new series which is sponsored by McLaughlin, Gormley and King. For several years they have lived in a suburb of New York and insist that they will continue to do so despite the long early trip to 711 Fifth Avenue.

2:00 P.M.
WMCA—WMCA Theater Revue
WABC—Ann Leaf at the Organ, with Helen Board
WOR—Georgia Pappero
WPCH—Leo Kaufman, tenor
WEAF—Sunlight and Rest; talk
WOV—Sylph Laboratories
WINS—American Music Ensemble
WFAB—German Program, recorded

2:05 P.M.
WMCA—Samuel Shankman, piano

2:10 P.M.
WMCA—Jack Filman, sport chat

2:15 P.M.
WMCA—Ridgewood Dance Marathon
WEAF—Henrietta Schumann, pianist
WPCH—Manhattan Dance Marathon
WOV—Gertrude Thomas—Female Baritone
WOR—Margaret Eldridge, pianist
WINS—Leone Lavigne, Soprano

2:30 P.M.
WMCA—Frank LaMotte's Orchestra
WJZ—Round the World
WOV—Athenian Serenaders
WEAF—The Revolving Stage
WPCH—Greta Weston and Helene Landshof
WOR—The Joysters; popular review
WABC—Elizabeth Barthell, songs
WINS—Frank Carroll—Songs
WFAB—John Feistel; German dramatic readings

2:45 P.M.
WOR—N. J. Audubon Society
WJZ—Laur and Abner, comedy duo
WPCH—Rudy Caputo
WOV—Irwin Dillon, tenor
WINS—Symphonic Rhythmakers
WABC—Columbia Salon Orchestra

3:00 P.M.
WMCA—Bronx Dance Marathon
WJZ—U. S. Marine Band
WPCH—Rae Fox, the Lady of the Strings
WOR—Elks' Organ Recital
WOV—Willie Zay Jackson
WINS—Afternoon Musicale

3:15 P.M.
WPCH—Mademoiselle Beauclair
WABC—Columbia Salon Orchestra
WOV—Mississippi Miss

3:30 P.M.
WMCA—In Italy
WEAF—Woman's Radio Review
WPCH—W. T. Market Prices
WOV—Lucy, Colette and Alfred; popular songs
WABC—Sam Prager, Pianist, and Helen Nugent
WOR—Ariel Ensemble
WINS—Behind the Microphone

3:45 P.M.
WABC—Four Eton Boys
WOV—Unemployment; Harry Weil
WINS—Gosselin Sisters—Harmony

3:50 P.M.
WPCH—Fay Martin

4:00 P.M.
WEAF—Pep Concert
WJZ—Germany In Jeopardy; O. H. Villard
WABC—The Captivators; Fred Berrens

WMCA—Greenfield Trio
WPCH—Your Psychologist; Michael Blankfort
WOR—Jim O'Callahan, Irish tenor
WOV—Dance Marathon
WINS—Serena Selby and Gene Huffman

4:15 P.M.
WOV—Jeanette Hughman Singers
WMCA—Nalda Nardi, contralto—Elmo Russ, organ
WJZ—Harry Owens and His Hotel Cosmopolitan Orchestra
WPCH—The Bel Cantos
WINS—Don Trent—"Krausemeyer" Broadcasts
WOR—Helen King, graphologist

4:20 P.M.
WABC—Rungs of the Ladder from London

4:30 P.M.
WMCA—Russian Melodies; Leonid Martov, baritone
WEAF—Ely Culbertson; bridge lessons
WOR—Pawnee Pow-wow—Indian Legends and Songs
WOV—Zappa Brothers Instrumental
WPCH—The John O. Hewitt Players
WINS—Television Musicale—Gladys Haverly, Soprano
Al Egelson, Tenor

4:40 P.M.
WABC—Columbia Artist Recital

4:45 P.M.
WMCA—Sakele Perfume Co.
WEAF—The Lady Next Door; children's program, direction Madge Tucker
WJZ—Harry Kogen's Orchestra
WOR—Betty Flanigen, songs with orchestra
WOV—Metropolitan Four
WINS—Health—Dr. Thomas Darlington

4:55 P.M.
WOR—Program Resume

5:00 P.M.
WEAF—Catherine Field, soprano
WOR—Kathleen Gordon, songs
WPCH—Carrie Lillie and Gosselin Sisters
WABC—Pancho's Orchestra
WINS—Pauline Haggard—Sons at the Piano
WOV—Schlossman's Furniture

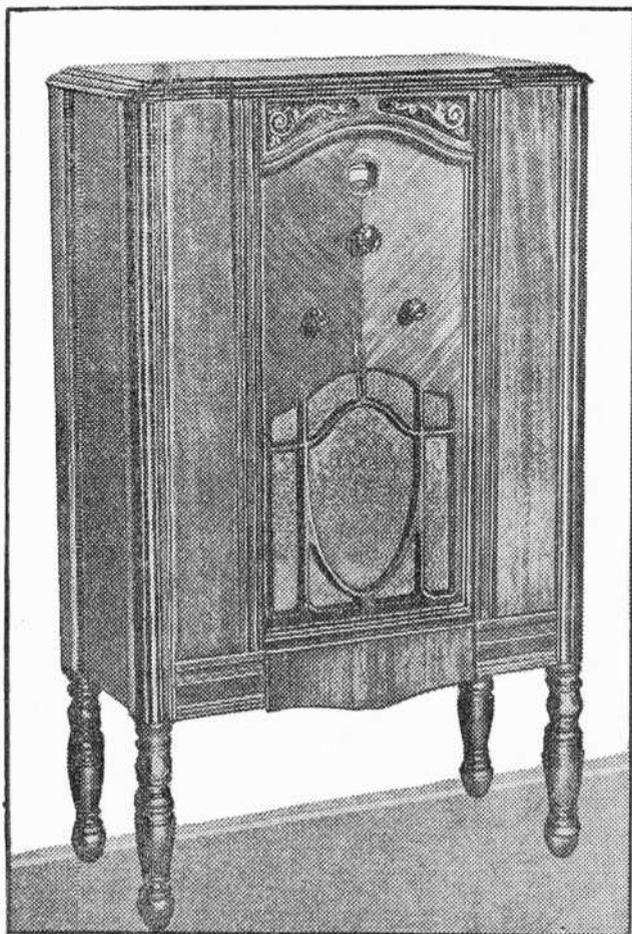
5:05 P.M.
WOR—Good Luck Period

5:15 P.M.
WMCA—The Songbird of the Air
WEAF—Skippy—General Mills Program
WOR—Stanley Brain, organ recital
WJZ—Jingle Joe
WPCH—Allan Egelson—Tenor
WINS—Tom Keene's Roundup with Doug McTaggart

5:30 P.M.
WMCA—N. Y. Amusements Celebrity Program
WABC—Snooks Friedman's Paramount Orchestra
WRNY—El Flamenco's Orchestra
WEAF—Talk by Leonard L. Kimball
WJZ—The Singing Lady—Kellogg Program
WPCH—Harriet DeGoff
WOV—Vince Calendo's Orchestra
WINS—Symphonic Rhythmakers

5:45 P.M.
WMCA—Red Devils with Junior Smith
WEAF—The Songsters; male octet direction Keith McLeod
WOR—The Idlers—Mandolin, Guitar, Violin, Trio
WJZ—Little Orphan Annie—Wander Co. Program
WPCH—Capt. Joe's Stories for Jack and Jill
WINS—Piano Twins

WORTHY INSTITUTIONS TO BE GIVEN PHILCO SETS



The Philco radio set which was to be donated to the institution writing the most convincing letter, was won by Columbus Hospital, 226 East 19th Street, New York City. The Set will be formally presented by the Atlas Radio Corporation and Radio Guide, and will be installed by the donor.

RADIO Guide again wants to know what welfare institutions in Greater New York would like to have new 1932 Model 51 Philco console radio receivers.

The Radio Guide, together with the Atlas Radio Corporation, 66 Cortland Street, is anxious to place these handsome de luxe radios where they will be most appreciated by those who would otherwise have to do without any sort of radio enjoyment. Therefore, believing that the institutions—homes for the aged, orphan asylums, or organizations serving some other charitable end—know their own needs best, Radio Guide will

give the radios to those institutions that write the most convincing letters telling in what ways they would use a new Philco.

One radio set will be given away each week. All that is necessary to enter the contest is to have an official of a welfare institution write to the Contest Editor of Radio Guide, 475 Fifth Ave., New York, N. Y. Simply explain why your institution deserves a radio.

Letters must be in the mail, and post-marked, not later than midnight of Wednesday, May 25.

A Crooner?



Victor Moore, rambunctious old veteran of the vaudeville stage and current NBC broadcaster strikes a pose before the NBC "mike." Moore is the featured comedian on the Nestles Program heard over an NBC-WJZ network each Friday at 8 p. m.

Wrigley, Camel And Others Leave Air

One major CBS program has already left the air for the summer season and two are scheduled to retire into an uncompromising silence this week. The Lone Wolf Tribe, a Wrigley dramatic presentation, was withdrawn from the air on April 22 but will return, according to contract, in the early fall.

"Myrt and Marge," back stage skit also sponsored by Wrigley, will be off the air on May 27 until next September. The Camel Quarter Hour, starring Morton Downey, Tony Wons and Jacques Renard's Orchestra will complete the season's broadcasts on May 28th. No return to the air has, as yet, been announced.

On the NBC calendar, Phil Cook and his act has been withdrawn from western stations but is still being heard in the east. The Prince Albert Quarter Hour, starring Alice Joy, has left the air for an indefinite period.

MEET THE ARTIST

GRACE MOORE

A SLIM young thing with long, yellow braids and a blue hair ribbon stood on the stage of the National Theater in Washington, D. C., and as assisting artist to Martinelli rendered the dramatic aria from Aida in a thin lyric soprano voice. That was in 1922 . . . Ten years later one finds Grace Moore well ensconced in a literal palace of achievements . . . She has done it all herself—with a Napoleonic tenacity that seems incompatible with such disconcerting blond loveliness . . . Until you look closer . . . and you notice that the plump chin is really very determined . . . the upper lip quite shrewd . . . the intelligent blue eyes capable of almost uncanny discernment.

Born in Jellicoe, Tennessee, she sang in church choirs there. Later she was packed off to the Ward Belmont School and finally the Chevy Chase in Washington (the same school that produced Peggy Joyce)—that place where young girls become young ladies and young ladies become bored . . . That's how Grace felt about it, so she accepted with alacrity the offer to assist Martinelli in his concert there. While her choice of songs was rather depressing, she managed to receive encouraging press notices and from then on nothing could stop her. Nothing has.

The rather amazing thing about it all is that she quite genuinely disclaims credit for her success. "I just dream about the things I want to do and then I wake up in the cold, gray dawn and write it all down. And in the morning, if it still sounds sane, I go ahead and do it." And that, my children, is the secret of her success; she goes ahead and does it.

There is a charming villa in southern France, a chic apartment in Paris, and a huge one in New York. She owns a Hispano Suiza, a Packard, a Buick and a new Ford. She loves to ride on the top of a bus and mingle with the crowds . . . Among her closest friends are a duchess and a countess. She reads Walter Pater and Marcel Proust. She likes biographies and Greta Garbo. She doesn't smoke. Champagne is her favorite and only alcoholic weakness . . . She speaks half a dozen languages and while she adores New York, she is forever running over to Europe as though it were the neighbor next door . . . Attends the movies and the opera regularly . . . does a seventy-nine in golf and plays a swell game in tennis. She is a sun worshipper but enjoys herself best at night dressed in evening clothes . . . it is her favorite garb and she has about a hun-

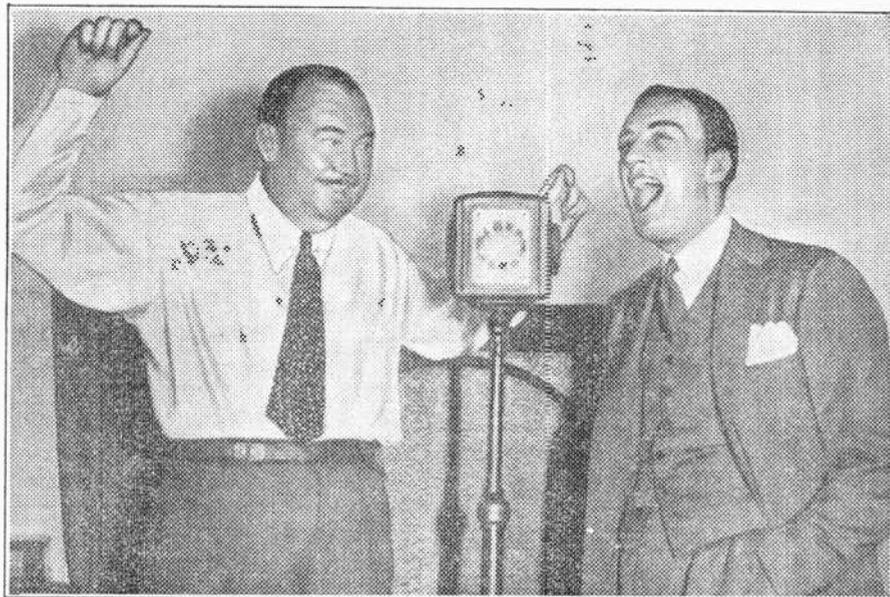


MADE BY
SHAW '22

dred evening gowns . . . collects first editions and emeralds, and has one of the finest selections of wood-cuts in the country.

It wasn't always like this, of course . . . there were those one-night stands with anemic operetta companies . . . musical comedies with unhappy endings at the end of the week . . . and then one unforgettable night, the diamond horse shoe of the Metropolitan received her with an ovation that still rings in her ears . . . they came, they saw, and she conquered. Other triumphs followed . . . The movies here and in Europe claimed her next . . . She has done pictures in Spain and in France. And now the radio . . . after the glamour of a present audience one might expect her to miss the intoxicating music of applause . . . Grace Moore doesn't . . . she loves the microphone. "As I sing I see thousands of little faces crowding in about me and I create my own atmosphere out of them. It thrills me to think that they are all enjoying it." And they do . . . There is a little girl in California who sends her a pressed orchid every week, and a lonely widower who gave her the music his wife used to sing . . . Her fan mail is up in the thousands . . . She tries to answer them all.

WHEN GOOD FELLOWS GET TOGETHER



Paul Whiteman and Russ Columbo have a little fun all by themselves in one corner of the New York NBC studios. Russ is demonstrating to Paul that he has a strong set vocal chords despite the fact that most "crooners" are supposed to use a megaphone. But Russ is different, says Russ, and from the satisfied grin on Whiteman's face, we believe him.

Monday Programs [Continued]

6:00 P.M.
WEAF—To be announced
WJZ—Ted Black's Orchestra
WRNY—Lou Roger's Animal News Club
WOR—Uncle Don—Greenwich Savings Program
WPCB—Association of Reform Rabbis
WABC—Current Events—H. V. Kaltenborn
WINS—Ford Frick, Sports Review
WLWL—Young Mother Hubbard
WNYC—Police Aviation Report, Prelude

6:05 P.M.
WNYC—Division of Dentistry, Dept. of Hospitals
WLWL—Florentine Ensemble

6:15 P.M.
WNYC—Piano Twins
WABC—Vaughn de Leath
WRNY—Conaway's Creole Serenaders
WINS—English String Symphony
WLWL—Stonewall Jackson; playlet

6:30 P.M.
WNYC—Elementary German Lessons
WEAF—Rex Cole Mountaineers
WJZ—The Royal Vagabonds—Standard Brands Pro.
WRNY—A. D. Joliet's, orchestra
WPCB—Audrey White and Piano Duo
WINS—American Music Ensemble
WOR—Will Osborne's Orchestra
WABC—George Hall's Hotel Taft Orchestra

6:45 P.M.
WNYC—Advanced German Lessons
WEAF—June Pursell, ballads
WJZ—Literary Digest Topics in Brief—Lowell Thomas
WPCB—Manhattan Dance Marathon
WABC—Bing Crosby
WLWL—Talk

7:00 P.M.
WRNY—Ivan Frank's Bavarian Orchestra
WEAF—"Neighing Sound," Caldwell
WNYC—Hans Merx, Liedersinger
WJZ—The Pepsodent Program—Amos 'n' Andy
WOR—Bronx Marriage Bureau; comedy sketch
WABC—Myrt and Marge—Wrigley Program
WPCB—Keys to Contract Bridge
WINS—Lullaby Lady
WLWL—Starlight Hour

7:05 P.M.
WPCB—Elmo Russ presents John Redmond

7:15 P.M.
WOR—To be announced
WNYC—Brooklyn Children's Museum
WEAF—Sonata—pianist

WJZ—Tastyeast Jesters
WABC—Maxwell House Tune Blenders
WINS—"Wowdy-Dowdy"—Swor and Mack
WPCB—The Jacks of Harmony

7:30 P.M.
WOR—Jack and Jean, dialogue and songs
WNYC—Civic Information
WEAF—Cliff Edwards, Ukulele Ike
WPCB—"Hole-in-one" Club, Harry Sparling
WJZ—Swift Program; Stebbins Boys
WABC—Easy Aces—Lavoris Program
WINS—The Globe Trotter
WLWL—Rev. John B. Harney, C.S.P.
WRNY—Gans and Perkins and Washington, trio

7:35 P.M.
WNYC—WNYC Air College

7:45 P.M.
WEAF—The Goldbergs—"Pepsodent Program"
WJZ—Billy Jones and Ernie Hare—Best Foods, Inc. Program
WRNY—Studio Program
WABC—The Camel Quarter-Hour—Morton Downey, Anthony Wons and Jacques Renard's Orchestra
WLWL—Meet the Composers
WINS—Neighborhood Glee Club
WOR—Quaker State Care Free Hour
WPCB—Cis and Harry Harding, two pianos

7:55 P.M.
WNYC—WNYC Air College

8:00 P.M.
WEAF—Soconyland Sketches
WRNY—Sketches in Black and White
WJZ—Carnation Contended Program
WABC—The Bath Club—Margaret Santry Interviewing Guest, with Frank Ventree's Orchestra. Linit Program
WPCB—Business and Politics; Seymour N. Siegel
WINS—The Three Cheers
WOR—Chandu the Magician—Beech Nut Program

8:15 P.M.
WABC—Singin' Sam, the Barbasol Man
WOR—The Record Boys
WNYC—The Guthrie Hour
WPCB—Dreanin' Time; Lucille Peterson
WINS—Chimes

8:30 P.M.
WMCA—National Repeal Talk
WRNY—Mogiloff's Russian Gypsy Orchestra
WJZ—Death Valley Days—Dramatic Sketch—Pacific Coast Borax Co.
WEAF—Voice of Firestone—Lawrence Tibbett

WOR—Willard Robison and His Deep River Orch.
WPCB—Royal Mandolin Ensemble
WABC—La Palina Presents Kate Smith and Her Swanee Music

8:35 P.M.
WMCA—Jerry Baker, tenor and Ermo Russ, organ

8:45 P.M.
WABC—Col. Stoopnagle & Budd—The Gloom Chasers—Ivory Soap Program
WPCB—John and Robert Pavese
WMCA—Happy Repairmen

9:00 P.M.
WMCA—Nick Kenny's Radio Scandals
WPCB—Roy Shelley, the poet of the uke
WEAF—A. & P. Gypsies
WJZ—Sinclair Wiener Minstrels; minstrel show
WABC—Eugene International Revue
WOR—Eighteenth Amendment Debate—Martini and Rossi, Harmony Blenders

9:15 P.M.
WABC—The Street Singer
WOR—Brad and Al, comedy and songs
WPCB—The Three Dreamers

9:30 P.M.
WEAF—Parade of the States
WJZ—Jack Benny and George Olsen's Orchestra
WABC—Bourjois—An Evening in Paris
WMCA—Westling Bouts
WOR—The Witch's Tale

10:00 P.M.
WEAF—National Radio Forum
WJZ—San Felician Serenade
WOR—Howdy, Old Timers; Percy Hemus, baritone
WABC—The Columbians

10:15 P.M.
WJZ—Three Graces
WOR—Lee Cronican, pianist and orchestra

10:30 P.M.
WMCA—Three Little Funsters
WEAF—Do You Remember?
WJZ—Love Songs and Waltzes
WABC—"Music That Satisfies," with the Boswell Sisters—Chesterfield Program
WOR—Cosmo Hamilton

10:45 P.M.
WMCA—Bronx Dance Marathon
WABC—Arthur Jarrett; Freddie Rich's Orchestra
WJZ—McCravy Brothers, singers
WOR—Brook Adams, baritone and orchestra

11:00 P.M.
WMCA—Enoch Light's Orchestra
WEAF—Russ Columbo
WJZ—Laurier's Slumber Music
WABC—Howard Barlow and Columbia Symphony
WOR—Ernie Holst's Orchestra

11:15 P.M.
WEAF—Vincent Lopez' Orchestra

11:30 P.M.
WMCA—Tommy Tucker's Orchestra
WJZ—Piano Moods
WOR—Moonbeams—Directed by George Shackley
WABC—Noble Sissle's Park Central Orchestra

11:45 P.M.
WEAF—Cab Calloway's Orchestra
WABC—Noble Sissle's Park Central Orchestra
WJZ—Earl Hines' dance orchestra

12:00 Midnight
WMCA—WMCA Theatre Revue
WABC—Gus Arnheim's Orchestra
WEAF—Ralph Kirbery

12:05 A.M.
WMCA—Maxl's Bavarians
WEAF—Buddy Rogers and his California Cavaliers

12:15 A.M.
WJZ—Joe Roberts' Orchestra

12:30 A.M.
WEAF—Larry Funk and his Orchestra
WABC—Enric Madriguera's Orchestra

12:35 A.M.
WMCA—Romeos of Radio

12:50 A.M.
WMCA—Dance Marathon

1:00 A.M.
WABC—Claude Hopkins' Roseland Ballroom Orch.

1:05 A.M.
WMCA—Romeos of Radio

1:30 A.M.
WABC—Joe Sanders' Nighthawks

1:35 A.M.
WMCA—Rees' Orchestra and Jean Malin

Programs For Tuesday, May 24

6:30 A.M.
WINS—Morning Highlights

6:45 A.M.
WEAF—Tower Health Exercises—Arthur Bagley Dir.
WOR—Gym Classes—John Gambling, Director
WINS—Musical Clock

7:30 A.M.
WJZ—A Song of Today
WABC—Orgar Reveille

7:45 A.M.
WJZ—Jolly Bill and Jane—Cream of Wheat Program

8:00 A.M.
WABC—Havens and Mack, piano team
WMCA—Old Bill; Happy-go-lucky Philosopher
WEAF—Gene and Glenn—Quaker Early Birds
WJZ—On the 8:15
WOR—Al Woods
WINS—Miss Walls' Calistenics

8:15 A.M.
WOR—WOR Ensemble
WABC—Salon Musicale, Vincent Sorey
WEAF—Morning Devotions
WJZ—Phil Cook—The Quaker Man
WINS—Musical Clock

8:30 A.M.
WMCA—Consoling the Console
WEAF—Cheerio—Talk and Music
WJZ—Sunbirds
WOR—Martha Manning—A Macy Presentation
WOV—Daisy's Daily Chats

8:40 A.M.
WMCA—National Bonus Talk

8:45 A.M.
WMCA—The Lady of the Strings, Rae Fox
WJZ—John Fogarty—Tenor
WOR—Musical Novelties
WABC—Pebecco Playboys
WINS—Mr. and Mrs. Reader

9:00 A.M.
WMCA—Sakeie Perfume Co.; Monsieur Sakeie
WEAF—Morning Glee Club
WJZ—Waltzes—String Ensemble—Direction Walter Blaufuss
WOR—Miss Katherine 'n' Calliope—A Bamberger Presentation
WPCB—Piano Poetics
WABC—Little Jack Little
WOV—Hudson Clinic
WINS—Monsieur Sakeie
WFAB—Italian Hour, recorded

9:15 A.M.
WMCA—Francis X. Loughran Science Hour
WEAF—Top o' the Morning
WJZ—Lady Bugs
WABC—Melody Parade
WPCB—Ben Highland
WOV—Late Risers' Gym Class
WINS—Frances Gold—"Piano and Songs"

9:25 A.M.
WMCA—Organ Interlude

9:30 A.M.
WMCA—Modern Living
WEAF—Tom Brennie; Laugh Club
WJZ—Beautiful Thoughts—Montgomery Ward Pro.
WOR—Mrs. J. S. Reilly—Corn Products Co.
WRNY—Gym Class
WPCB—Retail Grocers' Program—Frank Galland
WABC—Tony's Scrap Book—Conducted by Anthony Wons
WINS—Bits of Symphonies
WOV—Modern Living Magazine
WFAB—Neapolitan Tunes, recorded

9:45 A.M.
WEAF—Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program
WJZ—Nothing But the Truth
WOR—Musical Palmistry
WABC—Brad and Al; comedy and songs
WINS—Dan Powers—Songs

10:00 A.M.
WMCA—Musical Moments
WEAF—The Banjoers
WJZ—Musical Melange
WOR—McCann's Pure Food Hour
WABC—Grant, Graham and Coughlin
WRNY—Business for Women
WPCB—Henry Harmon; A Bit of This and That
WOV—Lita Ligotti, soprano
WINS—What's the Answer?

10:15 A.M.
WMCA—Pages of Broadway, Jean Carrol
WEAF—Knox Sparkling Music
WJZ—Clara, Lu 'n' Em; Colgate Palmolive-Peet Program
WABC—Morning Moods
WPCB—Evelyn Marcus
WOV—Canadian Fur Trappers
WINS—Discovery Hour
WRNY—Modern Medicine

10:30 A.M.
WMCA—Pages of Broadway; Jean Carrol
WEAF—Cindy and Sam; talk and music
WABC—Prudence Club

WRNY—Organ Recital
WJZ—Our Daily Food; Colonel Goodbody and Judge Gordon; A. & P. Program
WPCB—Eva Lerner, Singing the Blues
WINS—The Wife Saver

10:45 A.M.
WMCA—Personality Boy and Girl
WEAF—Breen and de Rose; vocal and instrumental duo
WJZ—Mystery Chef; R. B. Davis Program
WABC—U. S. Navy Band
WPCB—Louis Bacon, popular songs
WOV—Blyn Shoe Stores Program
WINS—Fred Steele; "Songs of Yesteryear"

11:00 A.M.
WEAF—"Your Child," Dr. Ella Oppenheimer, Chief of Children's Bureau, Dept. of Labor
WJZ—Forecast School of Cookery
WOR—Mrs. J. S. Reilly; Sunbeam Commonsense; Austin Nichols Program
WPCB—Waves of Melody
WRNY—Rose Martell—songs
WOV—Mays, Inc., Program
WINS—Making Yourself Fashionable
WNYC—Dept. of Public Markets

11:10 A.M.
WNYC—Joseph Rogers, popular pianist

11:15 A.M.
WEAF—Radio Household Institute
WOR—The Happy Vagabond; Jack Arthur
WABC—Stories of the Living Great—Ida Bailey Allen
WINS—Arthur Wechsler, pianist
WNYC—Dept. of Public Markets
WPCB—The Sylph Lady
WRNY—Weekly Political Survey—E. L. Biskind
WJZ—Singing Strings

11:30 A.M.
WEAF—U. S. Marine Band
WOR—Straight Talk; H. Robinson Shipperd
WJZ—Thru the Looking Glass
WPCB—Radio Service Organ Program
WABC—Joe Moss' Pierre Orchestra
WOV—Sylph Laboratories Program
WINS—Edyth Burley; Songs
WRNY—Folk Songs; Wallace House
WNYC—Dept. of Health

11:40 A.M.
WNYC—Joseph Rogers, popular pianist

11:45 A.M.
WOR—Sketch; Yolanda Langworthy, Norman Pierce and Company
WJZ—Rhythm Ramblers
WOV—Irving Lane, tenor
WRNY—Rose Meyer, pianist

WPCB—The Vagabond; Joseph Moran
WINS—The Olympians
WABC—Musical Program, featuring Do, Re, Me

11:50 A.M.
WNYC—"Keeping Well," by Dr. John Oberwager

12:00 Noon
WMCA—Mid-day Message—Rev. Hoey
WJZ—The Merriemen Male Quartet
WOR—Sherman Keene's Orchestra
WEAF—General Electric Home Circle—Grace Ellis, hostess; Theodore Webb, baritone; Eddie Dunham, organist
WABC—Ted Brewer and Yoeng's Orchestra
WOV—Hoover Medical Group
WINS—Ford Frick Tells the News
WRNY—Horton, Mack and Dowling
WPCB—Maritime News—Program Resume
WFAB—Polish Orchestra

12:05 P.M.
WPCB—Bernice Manning, soprano

12:15 P.M.
WMCA—Grand Central Red Caps
WEAF—The Real George Washington
WJZ—Pat Barnes; Swift & Co. Program
WOR—Dagmar Perkins
WPCB—Charles Pallateri; Songs
WOV—Tom Turner, baritone
WRNY—Health Talk
WINS—Luncheon Musicale

12:20 P.M.
WOR—YWCA Summer Program Plans

12:30 P.M.
WJZ—Charles Howard, tenor
WMCA—W-T Stock Quotations
WEAF—On Win of Song
WRNY—Frank's .orman, songs
WOR—Mid-Pacific; Hawaiian Ensemble
WPCB—Health Talk—N. Y. Tuberculosis Assn.
WABC—Mid-Day Bath Club; Linit Program
WOV—La Rose Macaroni Co.
WFAB—Witkowski's String Band

12:45 P.M.
WRNY—Lawrence Rogers; Personality
WJZ—O' Cedar Melody Men
WPCB—Hilda Harrison, soprano
WINS—Charles G. Keutgen; N. Y. Committee of 1,000; Talk
WABC—Columbia Revue; Vincent Sorey, conductor

12:55 P.M.
WOR—Budget Dishes; Va. Dare Extract Co.
WEAF—A Thought for the Day

Tony's Scrap Book

By TONY WONS

Evolved from a boyhood spent in poverty and from months in war hospitals, these fragments from "Tony's Scrap Book" show well the spirit of the philosophical broadcaster's mind.

"TRUTH never dies," says the poet. No, but how many, many human beings have died for the truth. And still we go on and on, not knowing what truth really is. Can you imagine what kind of a world this would be if a man had been born, right from the beginning of his time here, knowing what truth was, accepting it, and living by it? Some say truth is God, and error is the devil. Who gave the devil such a terrible hold on the minds and hearts of man? Man has persecuted his fellows, burned them at the stake, imprisoned them in dungeons, torn them on the wheel, tortured them in every conceivable fiendish way, slaughtered them in wars—because they dared to utter the truth. Why is it so hard to put over the truth? Why, it would seem, that intelligent beings would welcome truth with open minds. And yet for such obvious truths as that the earth is round, men have been persecuted and hounded to death. Utter a new truth in religion and what happens? Utter a new truth in politics and what happens? Even in business, truth lingers along behind. The scientific men seem to be the only ones searching for truth, unvarnished, whole. In the courts the question is asked, "Do you swear to tell the truth, the whole truth and nothing but the truth?" And I do not know of a case on record since courts began where any man or woman said "No!" Do you? They all swear to tell the whole truth. Every one of them. How many do? But, as the poet says:

"Insulted by the insolence of lies—
Truth never dies."

Now, I do not wish to smash any illusions that you may have, if they bring you comfort. But I have something in my scrapbook on the proposition of love and its illusions which I have an idea will do more good than harm. The writer seems to think that illusions are all right anywhere but in love. I'll quote a few words from this essay on love: "When a man's in love, he will make all sorts of wild promises and protestations to prove his great love. And as for the maiden, if she is in love with that man, she will believe these promises, however wild they may be. Every married woman knows this as of a day gone by. Usually the promises are expressed in words of death and blood. From the earliest ages these heroics were used by young men and accepted literally by young women. And they will show no signs of wear. It is only after the preacher has spoken the fateful words, that the heroics lose their force and the poor deluded young woman realizes that they were not everlasting."

Well, if that were not the way things seemed to lovers nobody but a fool would ever get married. It's just another of nature's traps, maybe. The race must go on. Of course these love protestations are not lies. Every lover believes every word he says at the time. When you tell your girl that she is the light of your life, and without her there is no use staggering along here, you believe it, and she does too. It's a strange scheme, but I don't believe I could invent a better one to fulfill the purpose of nature.

The Runaway Child

Dr. Herman N. Bundesen, health commissioner of Chicago, will discuss "The Runaway Child" during his "Adventures In Health" program to be broadcast this Wednesday at 10:15 p. m. over WABC and the Columbia network. A tabloid drama will be enacted to stress the point of Dr. Bundesen's talk that the parents and not the child are responsible in runaway cases.

WOR Newcomer



Edward Jerome Powell, announcer and one of the most recent additions to WOR's production staff, is heard on the Saturday night program with Allan Wood and Nell Roy. After graduating from Yale not so many moons ago, Powell had one break after another along Broadway. He has played with John Barrymore, Alice Brady and Mrs. Fiske. Then he turned to radio, first in New York and then here.

Love Songs Rule Spring Radio Waves

It is spring, and love is on the air.

If Cupid should need an assistant, radio and NBC have come to his aid. The proof is available at the twist of a radio dial. Love, these spring nights, is being discussed in song from almost every possible angle.

You are likely to hear anything from "The Course of True Love," words from the pen of one William Shakespeare, to the modern "Love Goes On Just the Same." "Love is in the Air," as well as on, if we are to believe one song writer; while another notes that "Love is Sweeping the Country," which sounds like news.

Cupid, however, must feel like throwing away his bow and arrow when saxophones moan "Love Just Wasn't Love," "Love Ain't Nothing But the Blues," or "Loveless Love," not to mention "Love for Sale."

"Love's a Merchant," gives Cupid a new job, while "Bid Love to Last" might not be had as a theme song for a series on contract.

As for the lovers—just cuddle on your fire escape and listen to "Lovers' Holiday," "Lovers' Lane," "Love Affairs," or any of those new tunes which go with moonlight and apple blossoms.

But Cupid has his disappointments. A search of NBC's music library, one of the largest there is, shows that there are thousands of songs on love, but only a few listed under the title of "fidelity."

Well, it is spring.

Wales' Doctor To Talk

Sir Thomas Horder, Physician in Ordinary to the Prince of Wales, will tell the story of his rise to prominence in British medical circles during the "Rungs of the Ladder" program which will be rebroadcast from London over WABC and the Columbia network this Monday from 4:20 to 4:40 p. m. Sir Thomas is consulting physician to many of England's leading hospitals and medical centers, and he is a member of the Exclusive and Advisory Scientific Committee of the British Empire Cancer Campaign.

STUDIO GOSSIP

In his younger days, Graham Harris, the orchestral director, was the pianist accompanist for the famous concert basso, David Bispham. They were appearing in Cincinnati, and after the concert a musician with whom Harris had studied at the Institute of Musical Arts, came back stage, slightly elevated, and insisted on showing Harris the town. As they reached the street from the stage door, Harris noticed that his acquaintance was weaving a bit, so he insisted on taking the man home. However, the musi-



cian was insistent on showing Harris the town. When they finally reached the tippygent's apartment, he was still acting the role of a guide.

"This," he said, "is the keyhole. And this is the front hallway. These are the steps. This is the bedroom." Then, throwing the door open and disclosing a man sound asleep in the bed, the inebriated one said, "And there am I, sleeping peacefully through all the noise."

James Melton, the Southern tenor, who can cook quite a few rare dishes himself, finished dinner in a French restaurant the other evening and complimented the head waiter on the sudden improvement in the food.

The head waiter beamed all over. "Yes," he said, "things are very much better. The chef, you see, is away ill."

Welcome Lewis tells a story about a sentimental young man who married a girl who had passed twenty-one some time before, and



shortly after the wedding he was romanticizing.

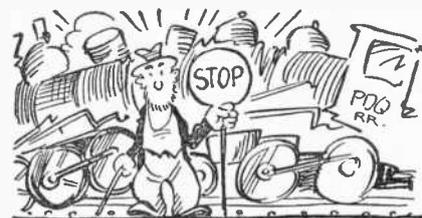
"Surely, sweetheart," he said fondly, "I cannot possibly be worthy of you, can I?"

"Of course not," was her reply, "but when a girl gets to be thirty, she takes the first man that comes along."

Blossom Seeley, variety headliner now heard over an NBC network, is one theatrical star who didn't have to change her name. When she was born in San Francisco, Miss Seeley's grandmother took a peek and said: "She's as pretty as a flower, let's call her 'Blossom.'"

Nick Lucas, the merry traveler, tells a story about a wreck he was in. It seems that after the smash-up the crossing watchman was being questioned.

"I seen Number 31 going east like blazes," said the old fellow, "and then I seen the ex-



press tearing west on the same track, going almost ninety miles an hour."

"And," said the examiner, "what did you do then?"

"Well," said the old fellow, "I shook my head and said, 'If this was my railroad, I'd never let things like this happen.'"

Peggy Keenan and Sandra Phillips have been deluged with congratulatory messages since the success of their recent airplane broadcast. One fan drew a cartoon of the red-headed pianists broadcasting in mid-air suspended by parachutes. The fan hoped that would be their next stunt.

Several weeks ago the Boswell Sisters began to ask fans who wrote them for pictures to send them photographs for their snapshot book which Martha Boswell is having bound as "The Friends of the Air." Several thousand snapshots have been received, and the girls are still collecting them. But the prize came the other morning when a full size cabinet photograph came from a swanky picture-maker in Kansas City, accompanied by a bill for one dollar. The statement read: "Photo of Victor M., ordered by self, for the Boswell Sisters, Columbia Broadcasting System."

Eddie and Ralph, the Sisters of the Skillet, received a letter from a young dentist in Oklahoma City. He said, "I've had an office for five months and my first patient made an appointment for Wednesday. On Tuesday



night she heard your program in which you broadcast the dentists' opera, and she called up the next morning and cancelled the appointment because she said the song made her so afraid of dentists that she'd rather have a toothache than keep her appointment. Don't you guys figure you owe me five dollars?"

Several Columbia artists are among the leaders in the sporting world. Al Newman, Abe Lyman's pianist, is one of California's leading golf amateurs. Edward Reese, Crime Club detective, and Marion Carley, staff pianist, finish well up in tennis tournaments in the metropolitan area. Reese was a one-time South Atlantic swimming champion. Andre Baruch and Teddy Bergman were star wrestlers at Columbia University. Lanny Ross was an intercollegiate quarter-mile champion and Les Quailey once held the indoor scholastic record for sixty yards.

Victor Young, whose orchestra broadcasts with the Mills Brothers, was getting ready for a rehearsal when a tall, gawky gent walked into the studio and told him he wanted Young to hear his instrument. Young asked what he played.

"I'm a leaf blower," said the man, who



proceeded to show that he wasn't kidding by any means.

"But what do you do in the fall when there are no leaves?" asked Young.

"I play a zither," was the reply.

The Mills Brothers appear at the studio in their white flannel suits. They don't have time to change between their vaudeville appearances with Burns and Allen and Guy Lombardo's Orchestra.

"Goofy Geer," Herman "Dodo" Hupfeld's autobiographical song hit, is the subject of a recently released animated cartoon. The lyrics tell the story of a young man who made a host of friends through his ability to play the piano by ear.

SHORT WAVE AND DX

Dear Sir:

I wish to rectify an error in a statement which I wrote, and which was published in the DX column in the May 15 edition.

I stated that M. Pearl's crystal set should have tuned to about 1300 meters. This is incorrect. However, my calculations were correct and the error was due to a misprint in the column of May 1. This edition printed the value of the condenser as .001 mfd., and when used with the specified coil, would tune to approximately 1300 meters. As I have found from the verifications of other readers, the set would tune to approximately 160 meters, and this would require a condenser of .00001 mfd., if used with the specified coil. I would appreciate a verification of this from M. Pearl, if she will send me one.

Here are a few stations which I received on the low waves with an ordinary broadcast receiver. W2XAR, New York; W1XAU, Boston; W3XK, Silver Springs, Maryland. These are all on 1550 kc. I have also received the police radio stations, WMP, 1575 ks, and WRDS, 1575 kc. Hoping my report is correct this time, I am

Bob Cross
518 E. 46 St., Brooklyn, N. Y.

Dear Editor:

First, I would like to comment on the sharpness or selectivity of all short wave stations below approximately 80 meters. Such stations, unless unusually strong, can be passed over on the dial very easily, with no indication that they are present. Careful tuning is essential if one desires to hear extremely distant stations.

With regard to reception at the present time: The stations that come in most consistently are "Radio Colonial," in Paris, "Radio Roma, Napoli," in Rome, Italy, and G5SW, the British Broadcasting Corporation's station at Chelmsford, England.

These stations you will pick up very clearly all summer, warm weather being best for European reception. They are usually on from 2:00 p. m. till 7:00 p. m. Paris comes on at 4:00 p. m., sharply, each afternoon with the "Marseilles," and signs off at 7:00 p. m., with the same. Most of their programs consist of news bulletins and speeches, although occasionally one hears a musical program.

Rome broadcasts an opera from the Royal Opera House almost every afternoon from 3:00 p. m. until 6:00 p. m. A woman with a very pleasing voice does all the announcing. Chelmsford has a very interesting and varied program each afternoon except Sunday. They sign off at 7:00 p. m., with the midnight chimes of Big Ben, in London. G5SW is also on each morning from 7:30 until 8:30, with news and soloists. However, morning is not a very good time to get this station, for it comes in very weakly, if at all.

Rome, Paris and England are on the 25 meter band.

Spain is a regular visitor to the U. S. in the evening. For the past month this station has been transmitting programs every night from 8:30 'till 10:00 p. m. The call letters are EAQ, Madrid, Espanola, Parce." And then, in English: "This is EAQ, speaking for Madrid, Spain." It is rather late over there during this transmission, but the signals are meant for Spanish Colonies in South America, and their time is about the same as ours. EAQ transmits on a wave of 29 meters and comes in very strong.

And now for the most distant transmitter

that it is possible to receive—VK3ME, in Melbourne, Australia, on 31 meters. This station is on every Wednesday and Saturday morning with a program mainly of phonograph records. They come in regularly and punctually at 6:00 a. m., and transmit until 7:30 a. m. Although they fade considerably and are not so clear as closer stations, the signal strength is amazingly strong when one considers the distance that the wave has traveled. The call is "VK3ME, the Amalgamated Wireless station of Australia, Limited." Try this one for a real DX thrill. It is quite easy to get with a receiver that is the least bit powerful. VK2ME, at Sydney, Australia, is on Sunday mornings at 6:00. They arrive here rather warped at times, but nevertheless distinguishable. They are on a wave very close to VK3ME.

I have been receiving VE9GW, in Bowmanville, Ontario, Canada, for the past few weeks on both their waves of 25 and 49 meters. This is a record, for this is only a 25 watt station. Other Canadian stations coming in at this time are VE9JR and VE9DR.

CMCI, in Havana, Cuba, comes in each night at about 8:00 p. m. on 49 meters.

HKD, in Barabquilla, Columbia, seldom seems to visit Providence, but I got him once on the 49 meter band. South America has a few short wave stations, but I have not been able as yet to log more than four. Among these are YVQ, Maracay, Venezuela; LS4, Buenos Aires, Argentina. I would like to hear from anyone who receives these regularly.

U. S. has a large number of short wave stations, and they penetrate to the four corners of the earth, so we are told. There are these that have done good work: W3XAL, Boundbrook, N. J.; W2XK (employing three waves simultaneously), Pittsburgh, Pa.; W2XE (now silent), New York; W9XF and W9XAA in Chicago; W3XAU in Philadelphia; W8XAL in Cincinnati (now silent during repairs); W1XAZ in Springfield, Mass., and W6XAL is on occasionally in Westminster, California.

And that's about all the dope right now. With the warm and hot weather approaching, reception is improving. How vastly different the short waves and broadcast waves! That is just what makes them so thrilling and enjoyable.

George T. Underwood
42 Pine St., Providence, R. I.

Dear DX Editor:

I guess I have just about completed my DX season. I have verifications from WNBW, 10 watts; W1BC, 10 watts; K1PM, 15 watts; IOBQ, 5 watts, and I am waiting for my verification from WNBK, also a 10 watter. Not bad, eh?

I wish to thank Radio Guide for the wonderful cooperation with us DX-ers. Thanks, also, to the Northern State DX Club, also radio station WJAK, for the most prompt verification received by me as yet.

J. Hlavaty
2155 W. Huron St., Chicago

Dear Sir:

I would like to get the location of short wave station KEJ on about 35 meters. This station broadcasts daily from 8:00 p. m. to 10:00 p. m., CST.

Can any short wave listener give me the dope on this station?

Harold Placek
2215 Lawn St., Racine, Wis.

Series On Health

Dr. John A. Hartwell, president of the New York Academy of Medicine, will deliver the introductory address in a new series of broadcasts by prominent physicians over WABC and the Columbia network, this Monday from 11:30 to 11:45 a. m. These broadcasts are part of the movement to bring the public honest information, authoritatively given on matters pertaining to health.

Chaplin's Biography

Charlie Chaplin's life story will be dramatized by Ida Bailey Allen, nationally known home economist, during the broadcast of Stories of the Living Great, over WABC and the Columbia network this Tuesday at 11:15 a. m. Chaplin was born in London, and entered the theatrical field while still a boy. Since his debut as a movie star, he has gained international recognition as producer, author and director of his famous comedies.

Flippant Flippen



Jay C. Flippen headlines a new variety program "to follow the weather," which is now being heard over the WABC-Columbia network each Thursday from 10:45 to 11:00 p. m. The program was heard in southern cities only at its inception, and is working north and west as summer weather arrives in the latter vicinities.

Flippen's flippancies have long entertained vaudeville audiences all over the United States, altho this is his first radio engagement. On each broadcast, Flippen sings a few of the songs which brought him stardom in such musical comedy hits as "Artists and Models" and the "Winter Garden Revue." With him on the program, which is sponsored by the Goodall Worsted Company, are Phil Spitalny's Orchestra and Helen Rowland, "blues" singer.

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B'KLYN—835 Flatbush Ave. ...DE fender 3-4410
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Queens & Nassau—160-16 Jam. Av. RE p. 9-4433

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Tuesday Programs [Continued]

1:00 P.M.
 WMCA—Al Rose Orchestra
 WEAF—Market and Weather Reports
 WJZ—Weather Reports
 WRNY—N. Y. Evening Air Post
 WOR—Ray Nichols' Dance Orchestra
 WPCB—Mirror Reflections
 WABC—Current Questions
 WOV—Merit Clothing Co. Program
 WINS—English String Orchestra
 WFAB—Jewish Program, orchestra

1:05 P.M.
 WJZ—Harold Stoke's Orchestra

1:15 P.M.
 WEAF—Classic Varieties
 WPCB—Luncheon Music
 WFAB—Helen Starr, sketch
 WABC—George Hall's Orchestra

1:20 P.M.
 WRNY—Transcontinental Air News

1:30 P.M.
 WMCA—Mirror Reflections
 WEAF—Hotel New Yorker Dance Orchestra
 WJZ—National Farm and Home Hour
 WOR—Occasional Rare-bits
 WABC—Atlantic City Musicale
 WINS—Marie Guion; "Songs of Love"
 WOV—Vera Thalman, soprano

1:45 P.M.
 WPCB—Highlights of Sports; Jack Filman
 WOV—Oral Hygiene
 WINS—Embers of Love
 WFAB—Jewish Musical Requests

1:55 P.M.
 WOR—Bisquick Bride—Betty Crocker—Talk

2:00 P.M.
 WMCA—WMCA Theatre Revue
 WEAF—The Merry Madcaps; Dance Orchestra
 WOR—The Tree Lady; Sarah Sawyer
 WPCB—Anna L. Week, contralto
 WABC—Aunt Jemima; Songs
 WOV—Piano Pals
 WFAB—German Program, recorded

2:05 P.M.
 WMCA—Samuel Shankman, piano

2:10 P.M.
 WMCA—Jack Filman, sport chat

2:15 P.M.
 WMCA—Ridgewood Dance Marathon
 WOV—Vivian Menne, soprano
 WABC—Columbia Salon Orchestra; Emery Deutsch, Conductor
 WPCB—Manhattan Dance Marathon
 WOR—Show Boat Boys; harmony duo

2:30 P.M.
 WMCA—On Board the S. S. Radio
 WEAF—To be announced
 WJZ—The Syncopaters
 WOV—Hilary Mac Connail
 WOR—Dr. H. H. Bunzell; "The Why of Things"
 WPCB—Lucy Wilkes; Dramatic Soprano
 WINS—Shaw and Glass; The Piano Girls
 WFAB—John Feistel, German dramatic readings

2:45 P.M.
 WPCB—Marion Francis and Paul Edwards
 WEAF—Dorothy Berliner, pianist
 WJZ—Lum and Abner, comedy team
 WOR—Songs; Angela Gay
 WOV—Maude Hackett, skit
 WINS—Symphony Rhythmakers

3:00 P.M.
 WEAF—Vocal Art Quartet
 WMCA—Bronx Dance Marathon
 WJZ—Music in the Air; Piano Lessons; Dr. Osborne McConathy, director
 WABC—Nell Vinick Beauty Talk
 WOV—Willie Zay Jackson
 WPCB—Samuel Shankman, pianist
 WINS—Nat Ross Ensemble
 WOR—Dorothy Gates, talk on art

3:15 P.M.
 WABC—Ann Leaf at the organ
 WOR—Guy Hunter, songs, piano and comedy
 WPCB—Alden Bailey, baritone
 WOV—The Three C's
 WINS—Burnett Sisters

3:30 P.M.
 WOR—Ariel Ensemble Orchestra
 WMCA—Drifting Down the Rhine
 WEAF—Woman's Radio Review
 WABC—Musical Americana
 WJZ—Hello Marie; Comedy skit
 WPCB—W. T. Stock Quotations
 WINS—Louise Smith, contralto; Theodora Kramer, pianist
 WOV—El Tango Lirico

3:45 P.M.
 WJZ—Mormon Tabernacle Choir and Organ
 WINS—Edward Villa, Spanish Guitarist

3:50 P.M.
 WPCB—Eddie Chester, the International Jester

4:00 P.M.
 WMCA—Sport Talk; Sid Loeberfeld
 WABC—Boston Variety Hour
 WEAF—Magic of Speech; Direction Vida Ravenscroft Sutton
 WOR—The Home Singer
 WPCB—Mirrors of Melody
 WOV—Dance Marathon
 WINS—Mme. Marie von Unsculd; "Modern Piano Technique"

4:15 P.M.
 WMCA—Nalda Nardi, the Dream Lady—Elmo Russ, organist
 WOR—Mrs. Coulton Waugh, talk
 WJZ—Empire Day Ball
 WINS—Uncle Robert's Rascals
 WOV—Agatha Good, soprano

4:30 P.M.
 WMCA—Hot Cha Cha; Eddie Walters
 WEAF—Tea Dansante; Howard Lania
 WABC—Virginia Arnold, pianist
 WOV—Vere E. Johns
 WOR—Eddie Wolfe's Dance Orchestra
 WPCB—June O' Day
 WINS—Television Musicale

4:45 P.M.
 WMCA—Monsieur Sakele
 WABC—Tommy Christian's Palisades Orchestra
 WPCB—Dale Sisters and Bob Trebor
 WEAF—The Lady Next Door
 WOV—Geo. Fischer, tenor

4:55 P.M.
 WOR—Program Resume

5:00 P.M.
 WMCA—Spelling Bee
 WEAF—Charles Gilbert Spross, pianist
 WINS—Blanche Vincent; Songs
 WOR—Food and Hygiene
 WPCB—Musical Comedy Parade; Alfred Simoa
 WOV—Schlossman's Furniture

5:15 P.M.
 WEAF—Skippy; General Mills Program
 WJZ—Mouth Health; Marley Sherris
 WPCB—Community Councils, N. Y. C.
 WABC—Meet the Artist; Bob Taplinger Interviews a Radio Personality
 WINS—Tom Keene's Roundup with Doug McTague

5:30 P.M.
 WMCA—The Singin' Friar
 WEAF—Garden Melodies
 WJZ—The Singing Lady
 WABC—The Professor and the Major

WPCB—The Visitors, Lil and Guy
 WOV—Vince Calendo's Orchestra
 WRNY—El Flamenco's Orchestra
 WOR—The Piano Twins and Wm. Mullen, tenor
 WINS—Symphonic Rhythmakers

5:45 P.M.
 WMCA—Red Devils with Junior Smith
 WJZ—Little Orphan Annie; Wander C. Program
 WABC—Movie Star Revue; Rodothea James, Mistress of Ceremonies with Ted Astor's Orchestra
 WPCB—Captain Joe's Stories
 WINS—Crockett Mountaineers
 WOR—Red, Black and Gold, trio

6:00 P.M.
 WEAF—To be announced
 WJZ—Ted Black's Orchestra
 WOR—Uncle Don
 WABC—Arthur Jarrett
 WINS—Ford Frick Sports Review
 WPCB—Italian Serenaders
 WRNY—Walter Pickhardt, popular songs
 WLWL—Young Mother Hubbard
 WNYC—Police Aviation Report, Prelude

6:05 P.M.
 WNYC—Stamp Chat by Ernest Kehr
 WLWL—Florentine Ensemble

6:15 P.M.
 WNYC—Marion Costello, contralto
 WRNY—The Wessellians
 WLWL—Boys' Week
 WABC—Reis & Dunn
 WINS—Civic Affairs Forum

6:30 P.M.
 WNYC—Crime Prevention
 WEAF—Rex Cole Mountaineers
 WRNY—Conway's Serenaders
 WJZ—Ray Perkins; The Old Topper; Andrew Jergins Program
 WPCB—Ed Sammons and Lester Case
 WABC—Jack Miller's Orchestra
 WOR—Will Osborne's Orchestra
 WINS—American Music Ensemble
 WLWL—"Man in the Moon"

6:45 P.M.
 WEAF—Back of the News in Washington
 WNYC—Bronx Symphony Society
 WJZ—Literary Digest Topics; Lowell Thomas
 WABC—Joe Palooka for H. J. Heinz
 WPCB—Manhattan Dance Marathon
 WLWL—"Voice of the Missions"

7:00 P.M.
 WEAF—Mid-Week Federation Hymn Sing
 WRNY—Metropolitan String Quartette
 WPCB—Keys to Contract Bridge
 WOR—Buddy Rogers and his Dance Orchestra
 WJZ—The Pepsodent Program; Amos 'n' Andy
 WABC—Myrt & Marge; Wrigley Program
 WINS—Lullaby Lady
 WLWL—Nick and Patsy

7:05 P.M.
 WPCB—Elmo Russ presents John Redmond

7:15 P.M.
 WEAF—Florence Wightman, harpist
 WNYC—W. Orton Tewson
 WJZ—Just Willie; Arthur Fields, vocalist; U. S. Rubber Co.
 WLWL—Castleton Trio
 WABC—Crisco Program; Mills Brothers
 WINS—Mack and Swor
 WRNY—Apartment 4B sketch
 WPCB—Pete 'n' Rusty

7:30 P.M.
 WNYC—Civic Information
 WPCB—The Radio Romeos
 WRNY—Reid and Lee
 WEAF—Cliff Edwards, ukelele
 WLWL—"A Catholic Looks at the World"—James L. McGovern
 WOR—Centerville Sketches; Hires Program
 WABC—Richman Bros. Program; Sylvia Froos; Louis Silvers' Orchestra
 WINS—The Globe Trotter
 WJZ—Swift Program; The Stebbins Boys

7:35 P.M.
 WNYC—Air College

7:45 P.M.
 WEAF—The Goldbergs; Pepsodent Program
 WJZ—Billy Jones and Ernie Hare; Best Foods, Prog.
 WOR—Frances Langford with Jack Erikson
 WABC—The Camel Quarter Hour; Morton Downey, WRNY—Studio Program
 Anthony Wons and Jacques Renard's Orchestra
 WINS—The Wandering Minstrel; George Martin, narrator; Tony Wier, tenor
 WLWL—The Eyes Have It
 WPCB—Prunella and Penelope

7:55 P.M.
 WNYC—Air College

8:00 P.M.
 WEAF—Blackstone Plantation; Julia Sanderson and Frank Crumit, soloists; Incidental Music Direction Jack Shikret; Watt and Bond
 WJZ—You and Your Government
 WPCB—Owen ABC Shortland
 WABC—The Bath Club; Margaret Santry Interviewing guest; Frank Ventree's Orch.; Linit Prog.
 WOR—Chandu the Magician; Beech-Nut Program
 WRNY—Edythe Handman—popular songs
 WINS—Dr. Louis E. Bisch; "The Family Doctor"

8:15 P.M.
 WNYC—The Gondoliers Male Quartet
 WABC—Sterling Products Program; Abe Lyman and his Orchestra

WOR—Tito Guizar, tenor and orchestra
 WRNY—Tricks of Trade
 WPCB—Philosophical Fantasy
 WINS—Chimes

8:30 P.M.
 WNYC—Health Talk by Dr. John Oberwager
 WEAF—True Story; "Mary and Bob"
 WRNY—Marcellee Quartette
 WJZ—Romeses Program
 WABC—La Palina; Kate Smith and her Swanee Music
 WOR—Bernard Levitow's Ensemble; Symphonique

8:40 P.M.
 WNYC—Eighteenth Infantry Band

8:45 P.M.
 WPCB—Micky Attie Varieties
 WJZ—Sisters of the Skillet; Proctor and Gamble Program
 WABC—Modern Male Chorus
 WRNY—American Folk Singers

9:00 P.M.
 WEAF—Gay Vienna
 WOR—Lone Star Rangers
 WJZ—Household Program; Edgar A. Guest, poet; guest speaker
 WABC—Ben Bernie; Blue Ribbon Malt Program
 WRNY—Gene Kardos' Orchestra
 WFAB—Jack Cameron, singing waiter

9:15 P.M.
 WPCB—The Three Dreamers
 WFAB—Hebrew Wanderer, tenor; Folk songs

9:20 P.M.
 WNYC—Emergency Unemployment Relief

9:30 P.M.
 WMCA—Pascarella Ensemble
 WEAF—Ed Wynn and Fire Chief Band
 WJZ—Great Personalities
 WOR—Frank and Flo
 WRNY—Boxing Bouts
 WABC—Eno Crime Club
 WFAB—Broadway Dance Marathon

9:45 P.M.
 WOR—Eddy Brown, violinist and Miniature Symphony Orchestra

10:00 P.M.
 WMCA—Ridgewood Dance Marathon
 WEAF—Lucky Strike Dance Hour; Louie Sobol, guest speaker
 WJZ—The Regimentalists, male chorus
 WABC—The Voice of 1,000 Shades

10:15 P.M.
 WMCA—Jerry Baker, tenor—Elmo Russ, organist
 WJZ—Tune Detective
 WOR—The Jolly Russians
 WABC—Musical Fast Freight

10:30 P.M.
 WMCA—Three Little Funsters—Comedy and harmony
 WRNY—Nick Amper and his Filipino Stompers
 WJZ—Paris Night Life; Affiliated Products Co.
 WABC—"Music That Satisfies," with Alex Gray and Shikret's Orchestra; Chesterfield Program

10:45 P.M.
 WMCA—Bronx Dance Marathon
 WJZ—McCravy Brothers, singers
 WOR—The Radio Romeos—harmony songs and patter
 WABC—The Funny Boners

11:00 P.M.
 WMCA—Fess Williams' Orchestra
 WEAF—Russ Columbo
 WJZ—Laurier's Slumber Music
 WABC—Howard Barlow and Columbia Symphony Orchestra
 WOR—Willard Robison and His Deep River Orch.

11:15 P.M.
 WEAF—Opry House Tonight
 WMCA—Dave Bernie's Orchestra
 WABC—Howard Barlow and Columbia Symphony Orchestra

11:30 P.M.
 WEAF—Charles Dornberger's Orchestra
 WJZ—Piano Moods, Lee Sims and Ilomay Bailey
 WMCA—Rees' Orchestra and Jean Malin
 WEAF—Cab Calloway's Orchestra
 WABC—Joe Moss' Pierre Orchestra
 WOR—Moonbeams; Directed by George Shackley
 WFAB—Tommy Tucker and his Californians

11:45 P.M.
 WABC—Bing Crosby, baritone
 WJZ—Earl Hines' Grand Terrace Orchestra
 WEAF—Beal Street Nights

12:00 Midnight
 WEAF—Ralph Kirby, dream singer
 WMCA—WMCA Theatre Review
 WJZ—Dancing in Milwaukee
 WABC—Harold Stern's St. Moritz Orchestra

12:05 A.M.
 WMCA—Rainbonians
 WEAF—Jack Pettis' Orchestra

12:20 A.M.
 WMCA—Abner Silver Presents

12:30 A.M.
 WEAF—Seymour Simon's Orchestra
 WJZ—Charles Agnew and his Orchestra
 WABC—Coon-Sanders' Orchestra

12:35 A.M.
 WMCA—Vaudeville Vignettes

1:00 A.M.
 WABC—Freddie Martin's Orchestra

1:05 A.M.
 WMCA—Chick Webb and his orchestra

1:30 A.M.
 WABC—Snooks Friedman's Orchestra

1:35 A.M.
 WMCA—Rees' Orchestra and Jean Malin

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STOOGES REALLY EXIST

By MIKE PORTER

THOSE who read about radio, though they disbelieve much of what is said of the "stooge," must wonder if this human phenomenon can be an actuality; whether it is possible for one, or a dozen men to become automatically and wholly subservient to another, just because he is a celebrity. It is difficult for the average radio listener to understand the psychology of "stooging." Indeed, it is difficult for anybody, even a stooge, to understand how and why this new stooging industry came into being.

I do not pretend to know the answer, and I know of no one who, off-hand, can explain the stooge. I have been among those who have helped make this country stooge-conscious, not for any motive of handing out a laugh, or even a chuckle. I mention the stooge as a historic development—a product of the times. He may or may not furnish a new aspect of psychology. But whatever you say of him—he is most interesting. And timely, too. Therefore this discussion of him by a sort of student of stooges.

For the sake of clarity, I shall hasten to explain to those who have not yet become acquainted with the word, that a stooge is a man who, for some reason not yet fully understood, attaches himself, without any pay or gratuity, to a microphone celebrity. He haunts the vicinity of the celebrity of his choice perpetually. He is servile, usually silent, unobtrusive, agreeable, sometimes actually useful, and suggestive of a faithful dog. He moves with the grace and self-effacement of a phantom; he anticipates every move and every want of his idol; he forever genuflects in simple adoration and his vocabulary is limited customarily, I might even say traditionally to one adjective, whose force depends upon his rank. If, for example, a particular stooge is listed as a novice, his assigned adjective is "great." A stooge, fairly well-established in the retinue of the headman, is permitted to say "splendid." A stooge who has months of service behind him, is allowed, whenever the headman has achieved something or other, to exclaim, "marvelous." And so on, up in the ranks, to the words, "terrific," "colossal," etc. On rare occasions, a chief stooge (one catalogued as a bonafide lieutenant of the headman) is rewarded with a nod when he fervently applies the word, "cyclopean!"

The stooge of radio, of course, is another type, but of the same species as the movie yes-man. He is not quite so important, perhaps, but he is equally inevitable. The word "stooge" is really a misnomer, because it is borrowed from vaudeville. Originally, in the theatrical vernacular, "stooge" described the comedian's foil, or nit-wit partner who happened to be planted in a box or in the audience. The word's origin is befogged in mystery, though some etymologists will insist that it is a contraction of "stool-pigeon." More likely, the word had its derivation from the archaic Scotch word, "stog," which means "thorn." At any rate, the root is fairly descriptive.

An aura of comedy surrounds the stooge. Unwittingly, he is the ultra of inferiority. Nevertheless, he is possessed of some modicum of importance, if only for the purpose of gauging the prestige of a headman. In the radio world, an artist's greatness, largely, is rated by the number of stooges he carries in his retinue.

The usual number of stooges in one camp is four, but those high up in the firmament of radio, occasionally attain a retinue of a dozen stooges. Russ Columbo, as far as I have been able to ascertain, is surrounded by that many, whereas his rival, Bing Crosby, who is considerably more boyish and not as finicky about prestige, is quite content with seven. Rudy Vallee manages to struggle along with a similar number; Morton Downey with four. Vallee, for some reason, insists on paying his stooges, which lifts them out of the ordinary.

It may possibly throw some light on the stooge question to explain how, for reasons darkly shrouded in subconscious motives, a stooge begins his stooging career. In the case of Russ Columbo, for instance, there is an office to which the singer pays a daily

visit. It is a song shop and, like most music emporiums, is fairly well crowded. Strangers walk in and out unnoticed. An aspirant for the career of stooge happens in. Like all his ilk, he emerges from nowhere, or anywhere. He hangs around for perhaps ten minutes without being challenged. Then he departs, thoroughly encouraged. Next day he reappears and lingers for an hour. Day after day he registers until, possibly, somebody nods to him to answer a phone, or open a door. By this time, he is a familiar figure. When he had done one act of official service, no matter how trivial, he considers himself a member of the retinue. He is more or less established. Gradually, he eases into acquaintanceship with brother stooges and, eventually, his face joins the gallery of mugs who hang about in the headman's cloister like so many ancestral oils.

His advancement in rank, of course, is dependent upon luck or some outstanding service. After weeks have passed, he is permitted his particular adjective, and his career is assured. No one, not even the authorities on stooging, ever has explained how they clothe themselves. As a rule a stooge is better dressed than the headman, and it is a libel against all stooges to say that they wear the cast-off attire of the celebrities. How they eat is a much simpler matter. They merely sit down when the headman is hungry.

The head stooge pays the check. In a well organized camp, stooges of various rank are assigned to tasks that besit their standing. A chief stooge concerns himself with personal services. A deputy chief stooge handles such items as keeping fountain pens filled, and photographs ready to be autographed on the slightest provocation. The chief and deputy chief are permitted to occupy, at times, the chambers of the headman and, if they have been faithful servitors, may even sleep at the foot of the bed, providing, of course, that they've been house-brcken.

Lesser stooges hang about, sleeping wherever it is convenient, or not sleeping at all.

I remember one occasion when I lunched late in the afternoon with Vincent Lopez. Except for Elmer, his valet, we were alone in his apartment. The lunch over, Mr. Lopez began to dress, and when he had put on his Tux, we started for the St. Regis. When we reached the lobby of his apartment house, we were still alone. But as soon as we had reached the sidewalk, there were three of us. At the corner, the party numbered five, and at Fifty-fifth street, there were six. Mr. Lopez and myself started to cross Fifth avenue, to short cut to the hotel, but a sleek young man stepped in front of the orchestra leader, and gently but firmly edged him back on the sidewalk, murmuring, "Barber's, sir."

Without a word, Lopez allowed himself to be steered into a barber shop, where I left him in the care of six stooges, who, already, had called a bootblack and manicurist, to assist the guy with the razor.

I am assured by various head men that, while they know the first names of their chief and deputy stooges, they have no knowledge of the names of the subordinate stooges. They are not even interested in the names. You cannot induce a headman to discuss his stooges. Yet, if you call up the National Broadcasting Company, or the Columbia System and ask, "Who is so-and-so's chief stooge?" the people in the press departments will, without even a chuckle, and without hesitation, give you the name.

Stooges are never allowed in the studios. That is an unwritten law. They stand outside until after the broadcasts, and line up according to rank, to proffer their felicitations. The lesser stooges stand nearest the door, and emit their feeble adjectives as the headman emerges. So that any particular headman, walking through the arch, as it were, hears the familiar congratulations—"Great," "Splendid," "Marvelous," "Terrific," "Colossal," and on rare occasions, "Cyclopean!" Always, the commendations are in that order. It would be more than a venial sin to diverge from this routine.

Generally, the stooges are paid off with mere nods from the headman. Rudy Vallee makes a slight but gracious bow to the stooge

DANCES FOR LOOKERS-IN



Lectures and actual lessons in the terpsichorean art are televised over Columbia station, W2XAB, each Friday at 9 p. m. The teacher, who really should know what she is dancing about, is Jane Case, former star of the musical comedy stage.

who is assigned to sweeten his coffee. That stooge knows just how much sugar to dump into the cup. A handshake and a word of appreciation would floor the ordinary stooge.

Observation has taught me that it is possible that heredity may influence a stooge. I know, for instance, that Abe Lyman possessed a treasure of a stooge, who has a twin brother. This brother looks exactly like Abe's stooge—and is a stooge himself, for another orchestra leader. Indeed, it is his boast that his father before him was a stooge—in vaudeville. So, as I say, it may, in some instances be a family trait, or a custom, to become a stooge. Stooges, as far as I can note, do not have any particular love for each other, probably because of temperamental jealousy.

There are no women stooges, except that lone lady who attends Mahatma Gandhi.

Discussing stooges with a Columbia University psychologist, I was told that perhaps the psychology of it all was this: These people have had ambitions which were thwarted, and like to be near the great, or they are seeking short cuts to their meagre share of fame. They like, in other words, to be considered "somebodies" from the very fact of association with prominent men or women.

I do not agree with this. I am firmly convinced that stooges have a purpose. I believe they are pretty nice fellows with nothing to do, and hang around their idols, hoping for a chance at a job. They are encouraged in this, by tacit appointment as body-guards, and are satisfied until their big chance comes (if ever it does) to pick up the crumbs that fall from the mighty headman's table.

And thus you may take your choice of explanations. But don't doubt for a moment that stooges are real. Don't think they are fabled creatures created for the purpose of providing gags for columnists.

Reviewing Radio

(Continued from Page Three)

radio writers, who would be prompted to write thousands of words about the new program, where fifty words would carry the news.

There are other angles to this radio business that should intrigue those hungry for a look at the inside. One of them is serious. Mr. D. L. Teilhet, of the West Coast, like Mr. Sirovich, in the East bewails the paucity of real critics. Mr. Teilhet, of course, refers to only the radio industry, since he is engaged in radio production.

I am rather inclined to agree with him that radio reporters are given too much to facetious writing. They are tempted too often to indulge their fun-loving natures and thus menace the dignity of broadcasting. It is only meant that they should regard radio as seriously—well nearly as seriously—as radio regards itself. But alack, their remarks are ground out in that workaday manner and the more tender nuances are generally overlooked.

The trouble is, radio writers prefer the lighter vein to the profound depths of psychology and constructiveness. I will concede that there may be some interest in a report that the three Pickens Sisters developed mumps simultaneously, but relatively, that is unimportant and the critic might have better served his public with a critical treatment of the words of Edna Hopper. Some day, they may become an epigrammatic section of our folk lore.

Programs For Wednesday, May 25

6:30 A.M.
WINS—Morning Highlights

6:45 A.M.
WEAF—Tower Health Exercises; Arthur Bagley, Director
WOR—Gym Classes; Gambling's Gamboliers; John Gambling, Director
WINS—Musical Clock

7:30 A.M.
WJZ—A Song for Today
WABC—Organ Reveille; Popular Music

7:45 A.M.
WJZ—Jolly Bill and Jane; Cream of Wheat Program

8:00 A.M.
WMCA—Old Bill; Happy go-lucky Philosopher
WEAF—Gene and Glenn, Quaker Early Birds
WJZ—On the 8:15
WOR—Al Woods
WABC—Salon Musicale; Vincent Sorey, Conductor
WINS—Miss Walls' Calisthenics

8:15 A.M.
WOR—WOR Ensemble
WEAF—Morning Devotions
WJZ—Phil Cook, the Quaker Man
WINS—Musical Clock

8:30 A.M.
WMCA—Women, Women, Women; Athale Brown
WEAF—Cheerio
WABC—Rhythm Kings; Fred Berrens
WOR—Martha Manning; A Macy Presentation
WJZ—Sunbirds
WOV—Daisy's Daily Chats

8:45 A.M.
WMCA—The Lady of the Strings
WOR—Musical Novelties
WJZ—John Fogarty, tenor
WINS—Mr. and Mrs. Reader

9:00 A.M.
WMCA—Monsieur Sakele
WEAF—Morning Glee Club
WOR—Miss Katherine 'n' Calliope; a Bamberger Presentation
WJZ—Waltzes; String Ensemble, direction Walter Blaufuss
WPCH—Parker Watkins, "Feeling the Spirit"
WABC—Little Jack Little
WOV—Hudson Clinic
WINS—Monsieur Sakele
WFAB—Italian Hour, recorded

9:15 A.M.
WMCA—Loughran Science Hour
WEAF—Top o' the Morning
WJZ—Lady Bugs
WABC—Melody Magic; Vincent Sorey's Orchestra with Evelyn McGregor, Helen Nugent and Charlotte Harriman, contraltos
WPCH—Marie Wald
WOV—Late Risers' Gym Class
WINS—St. Thomas' organ recital

9:25 A.M.
WMCA—Organ Interlude

9:30 A.M.
WMCA—Modern Living
WEAF—Tom Brennie, Laugh Club
WOR—Joseph Bier Songs
WJZ—"Beautiful Thoughts," Montgomery Ward Co. Program
WABC—Tony's Scrapbook; Anthony Wons
WOV—Modern Living Magazine
WINS—Discovery Hour
WPCH—Josephine Mortell; Merry Morning Melodies
WFAB—Neapolitan Tunes, recorded

9:45 A.M.
WEAF—Our Daily Food; Colonel Goodbody and Judge Gordon; A. & P. Program
WJZ—Hoffman Program; Dad Dailey
WOR—Shopping with Jean Abbey—Sales Talk
WPCH—Buddy Bernier; Ukelele Songs
WABC—Old Dutch Girl

10:00 A.M.
WMCA—Musical Moments
WEAF—Pie Plant Pete
WJZ—Beatrice Mabie; Beauty Talk
WOR—McCann Pure Food Hour
WPCH—Walter Nolan, lyric baritone
WABC—Grant, Graham and Coughlin
WOV—Eleanor Starbuck, soprano
WINS—What's the Answer?

10:15 A.M.
WMCA—Gordon Clark, baritone
WEAF—Jane Grant's Steero Program
WJZ—Clara, Lu 'n' Em; Colgate Palmolive-Peet Prog.
WPCH—Betty Green
WABC—Artells Dickson, the Singing Vagabond
WOV—Canadian Fur Trappers
WINS—"Your Handwriting," Jane Redington

10:30 A.M.
WMCA—French Lessons; Prof. La Vergne
WPCH—Sam Woolf, tenor
WABC—Melody Parade
WEAF—Wildroot Chat; Elizabeth May
WJZ—Our Daily Food; Colonel Goodbody and Judge Gordon; A. & P. Program
WINS—"The Wifeyavers"

10:45 A.M.
WMCA—Russian Melodies; Kenneth King and Sonia Markel
WEAF—Betty Crocker; Cooking Talk; Gen. Mills Prog
WJZ—Walker Gordon; Mothers' Program
WPCH—Gertrude Thomas, Blues
WABC—Four Clubmen, directed by Leigh Stevens
WOV—Blyn Shoe Stores Program
WINS—Joe Green's Marimba Band

11:00 A.M.
WEAF—Keeping Up with Daughter; Sherwin Williams Program
WOR—Beauty Questions and Answers; Eugene, Ltd.
WNYC—Civic Information
WJZ—Singing Strings
WPCH—Waves of Melody
WABC—Nell Vinick; Beauty Talk; Drezma & Kremel Program
WOV—May's Apparel
WINS—Making Yourself Fashionable

11:05 A.M.
WNYC—Marston Ensemble

11:15 A.M.
WEAF—Radio Household Institute
WNYC—N. Y. Tuberculosis and Health Association
WABC—The Mystery Chef; R. B. Davis Program
WPCH—The Sylph Lady
WOR—Sherman Keene's Orchestra
WINS—Angelo Bono; "Singing Guitarist"

11:30 A.M.
WEAF—The Marionettes; Eva Taylor, vocalist
WPCH—Radio Service Organ Program
WJZ—Rhythm Ramblers
WNYC—Marston Ensemble
WOR—College Art Assn. Series—Lecture
WABC—"Round the World Cooking School," Ida Bailey Allen; Best Foods, Inc. Program
WOV—Sylph Laboratories
WINS—Maureen Englin; "Songs of the Heart"

11:40 A.M.
WNYC—Stories of Animals

Popular M.C.



Here is Joe Fields, known to a large radio audience as one of the most popular master's of ceremonies about town. He is heard in the Musical Variety Hour over WPAP, WHIN and WEND.

11:45 A.M.
WOR—Sketch; Yolanda Langworthy, Norman Pierce and Company
WJZ—Sweetheart Program
WPCH—George Selais; Personality Baritone
WABC—Piano Pictures
WINS—"Whispering Bob Snyder"
WOV—Cello and Organ

11:50 A.M.
WNYC—"Keeping Well," Dr. John Oberwager

12:00 Noon
WMCA—Midday Message; Dr. Christian F. Reisner
WEAF—General Electric Home Circle; Clara Savage Littledale, guest
WOR—Personality Plus; Marie Hale
WJZ—Mrs. Julian Heath
WPCH—Maritime News and Program Resume
WABC—Ted Brewer's Yoeng's Orchestra
WOV—Hoover Medical Group
WINS—Ford Frick Tells the News
WFAB—Polish Orchestra

12:05 P.M.
WPCH—The Bushwhacker

12:15 P.M.
WMCA—Grand Central Red Caps
WEAF—The Real George Washington
WOR—Dagmar Perkins
WJZ—Pat Barnes in Person; Swift & Co. Program
WPCH—Carrie Lillie, comedienne
WOV—Barney Land
WINS—Luncheon Musicale

12:20 P.M.
WOR—To be announced

12:30 P.M.
WMCA—W. T. Stock's Quotations
WEAF—On Wings of Song
WOR—Jack Berger's Concert Ensemble
WJZ—Lew Conrad's Orchestra
WPCH—Jewish Science Talk
WABC—Columbia Revue
WOV—La Rosa Macaroni Co. Program
WFAB—Witkowski's String Band

12:45 P.M.
WPCH—Pat O'Shea, Tenor
WEAF—A Thought for the Day
WINS—Ray Current Events Club, Inc.

12:55 P.M.
WOR—Edna Wallace Hopper Program

1:00 P.M.
WMCA—On the Farm
WEAF—Market and Weather Reports
WABC—George Hall's Hotel Taft Orchestra
WOR—Dixie Revelers—talk with music
WOV—Merit Clothing Co. Program
WRNY—N. Y. Evening Air Post
WPCH—Mirror Reflections
WINS—English String Orchestra
WJZ—Weather Reports
WFAB—Jewish program; orchestra

1:05 P.M.
WJZ—Harold Stoke's Orchestra
WOR—Midday Diversions

1:15 P.M.
WEAF—Larry Funk's Orchestra
WPCH—Luncheon Music
WFAB—Helen Starr, sketch

1:20 P.M.
WRNY—Transcontinental Air News

1:30 P.M.
WMCA—Mirror Reflections
WJZ—National Farm and Home Hour
WOV—Hovey; Whitenian Trio
WOR—To be announced
WRNY—Los Marabinos
WABC—Armand Vecsey's Ritz Orchestra
WINS—Diana Bragg; "Romances in Song"

1:45 P.M.
WMCA—Selling Bonded Songs, Betty Bond
WPCH—Highlights of Sports; Jack Filman
WRNY—Speech Defects—Dr. Robert McGlaughlin
WINS—"Embers of Love," Dramatic Sketch
WFAB—Jewish Musical Requests

1:55 P.M.
WOR—Bisquick Bride—Betty Crocker—Talk

2:00 P.M.
WMCA—WMCA Theatre Revue
WEAF—Why We are Misunderstood
WOR—Rutgers Garden Club, talk
WRNY—Evangelist F. L. Whitesell
WOV—Sylph Laboratories
WABC—Columbia Artist Recital
WINS—American Music Ensemble
WPCH—Peggy Marshall, songs
WFAB—German Program, recorded

2:05 P.M.
WMCA—Samuel Shankman, concert pianist

2:10 P.M.
WMCA—Jack Filman, sport chat

2:15 P.M.
WMCA—Ridgewood Dance Marathon
WEAF—Viennese Ensemble String Orchestra
WPCH—Manhattan Dance Marathon
WOV—Bertha Nicholas, soprano
WOR—Singing Lessons by Joseph Regneas
WABC—Aunt Jemima Songs

2:30 P.M.
WABC—Elizabeth Barthell; Fred Berrens' orchestra
WMCA—Johnny Blue Orchestra
WEAF—Two Seats in a Balcony
WJZ—Molly Gibbons Fashion Talk
WOV—Unemployment; Harry Weil
WINS—Musical History; Claire Elby
WPCH—The Woman's Forum
WRNY—Emily Franz and Doris Bolvig—violin and song
WFAB—John Feistel, German dramatic readings

2:45 P.M.
WOR—John Morelli, songs with orchestra
WRNY—Studio Program
WJZ—Lum and Abner
WABC—Columbia Salon orchestra
WINS—"Little Dramas," Jeanne Bernard
WOV—Irwin Dillon, tenor

3:00 P.M.
WMCA—Bronx Dance Marathon
WEAF—With a Senator's Wife in Washington
WJZ—Radio Troubadors
WABC—Columbia Salon Orchestra
WOR—Elk's Organ Recital—Robert A. Pereda
WINS—Symphonic Rhythmakers
WRNY—Julian King—The Bard of Romance
WPCH—Samuel Shankman, pianist
WOV—Willie Zay Jackson

3:15 P.M.
WJZ—"Lennis," Louis J. Carrothers
WRNY—Studio Program
WPCH—Robert McAfee
WABC—Columbia Salon Orchestra
WOV—Council of Young Israel
WRNY—Richard Britton Bailey—Pirate Trails
WINS—Mary Chapell; Girl of the Golden West"

3:30 P.M.
WMCA—A French Album
WJZ—Hello Marie
WEAF—Woman's Radio Review
WOR—Ariel Ensemble; house orchestra
WABC—Arthur Jarrett
WRNY—Hits of Foreign Recordings
WINS—Television Musicale
WPCH—W. T. Stock Quotations

3:45 P.M.
WJZ—Rhythmic Serenade
WABC—The Four Eton Boys
WOV—Salvation Army Spring Campaign
WRNY—Lighthouse Music School
WINS—Edward Villa; "Spanish Guitarist"

3:50 P.M.
WPCH—The Osborne Sisters

4:00 P.M.
WMCA—Max and Morris, comedy
WOR—Civic Program to be announced
WJZ—Mid-week Musicale
WEAF—The Pilgrims
WPCH—Maureen Englin
WABC—U. S. Navy Band Concert
WINS—Fania Bossek, Mezzo Soprano
WOV—Dance Marathon

4:15 P.M.
WMCA—Nalda Nardi, Dream Lady—Elmo Russ, organist
WOV—Sara Young, blues
WPCH—Geneve Butler
WINS—Jack Healy's Dance Trio

4:30 P.M.
WMCA—Tony Sacco and his guitar
WJZ—To be announced
WEAF—Ely Culbertson, bridge lessons
WOV—Blind George Russell and Ace High
WPCH—Lucy Feagin Players
WINS—Billie Dauscha; "The Personality Girl"

4:45 P.M.
WMCA—Monsieur Sakele
WEAF—Lady Next Door
WOR—Radio Dancing Class; Thomas Parson, instructor
WPCH—Mlle. Julie Beauclair
WOV—Comedy Duo; Leonard and Jimmy, vocalists
WINS—Debutantes at Movies; Sketch

4:55 P.M.
WOR—Program Resume

5:00 P.M.
WEAF—Breen and de Rose, duo
WJZ—Jingle Joe; Joe Parsons, songs
WOR—Kathleen Gordon, songs
WABC—Kathryn Parsons, Girl o' Yesterday
WOV—Schlossman's Furniture
WPCH—Delice Deering, songs
WINS—Beauty Interview

5:15 P.M.
WMCA—The Radio Princess
WEAF—Skippy; General Mills Program
WOR—Stanley Brain, organ recital
WJZ—Joint Recital; Mme. Gainsborg and Godfrey Ludlow
WABC—Bill Schudt's Going to Press
WPCH—Billy Wayne and Harry Murray, comedy
WINS—Tom Keene's Roundup with Doug McFague

5:30 P.M.
WMCA—The Singin' Friar
WEAF—Wayne King and his Orchestra
WJZ—The Singing Lady; Kellogg Co. Program
WABC—The Professor and the Major
WINS—Symphony Rhythmakers
WPCH—The Jewish Federation
WOV—Vince Calendo's Orchestra
WOR—Julian Woodworth's Dance Orchestra

5:45 P.M.
WMCA—Red Devils, with Jurior Smith
WEAF—Schrimmer and Schmitt, piano duo
WPCH—Captain Joe's Stories
WJZ—Little Orphan Annie
WABC—Prohibition Plainly Put
WINS—Piano Twins

6:00 P.M.
WEAF—To be announced
WABC—Connie Boswell
WJZ—Music Treasure Box
WOR—Uncle Don
WPCH—Italian Serenaders
WLWL—Young Mother Hubbard
WNYC—Police Aviation Report

6:05 P.M.
WNYC—Music School Settlement Concert
WLWL—"Loved Songs of Many Nations"

6:15 P.M.
WJZ—Melody Three
WABC—Harold Stern and his St. Moritz Orchestra
WINS—English String Orchestra

6:25 P.M.
WEAF—Salvation Army Talk

6:30 P.M.
WEAF—Rex Cole, Mountaineers
WJZ—The Royal Vagabonds
WINS—American Music Ensemble
WPCH—Dave Soman, tenor
WLWL—The Crinoline Girl
WOR—Will Osborne's Orchestra

6:45 P.M.
WEAF—Ted Black's Orchestra
WJZ—Literary Digest Topics; Lowell Thomas
WABC—Bing Crosby
WPCH—Manhattan Dance Marathon
WLWL—Talk

7:00 P.M.
WNYC—Rudolph Praetz, baritone
WJZ—Amos 'n' Andy
WABC—Myrt and Marge; Wrigley Program
WEAF—D'Avrey of Paris
WOR—Melody Racketeers
WINS—Lullaby Lady
WPCH—Keys to Contract Bridge
WLWL—Baroness Kalkreuth

7:05 P.M.
WPCH—Elmo Russ presents John Redmond

7:10 P.M.
WNYC—Josef Wohlmann, pianist; Phillip Morrell, violinist

VOICE OF THE LISTENER Prize Winners Of NBC's Orchestral Awards

Best Airicature

Ottumwa, Iowa
The Airicature is of Ben Bernie, the 'Old Maestro.' Blue Ribbon Malt Program.

Ben Bernie has succeeded in doing the supposed impossible. He has taken the dullness and dryness out of commercial announcements. The sponsors of the Blue Ribbon Malt program were very wise in allowing Ben to put over their advertising. In his clever, wisecracking way, amusing, but never offensive, he makes the announcements a part of his chatter, so you listen instead of going 'fishing' for other programs during the commercial announcements. Ben makes his programs varied and interesting and then there is his own unique way of making you feel personally acquainted with "the lads." He gives them all a splendid break. It is they who get the credit for clever arrangements, superb vocal choruses, novelty effects and lyrics. Blue Ribbon Malt is to be congratulated upon their choice of musical representative. Ben not only makes friends, he keeps them.

Miss Jeanette B. Stein

Not a Mikritic

Portland, Illinois

Gentlemen:

In the *RADIO GUIDE* for May 8-14, Mike-O-Graphs says Jack Denny "wears a wrist watch and a diamond ring on the little finger." Some finger to accomodate all that!

Lulu B. Scott

"Hottest" Band

Coal City, Illinois

Dear Sir:

Here's Coal City's vote for Duke Ellington as having the "hottest" band on the air. When it comes to silliness, as Fletcher Henderson and Cab, Calloway's "Ho-de, ho-de-ho," anyone can do that. But who rocked Chicago with rhythm? Real rhythm, I mean. Well, it was none other than Duke Ellington.

"Lou"

More Anent Repetition

Chicago, Illinois

Dear Editor:

I have just read, in the issue of the 8th, Mr. Halsey's comment on radio repetition. According to Mr. Halsey, his "kick" is repetition of numbers by the Boswell Sisters, Guy Lombardo, etc. Yet in the last paragraph he says his favorite is Wayne King. I have no personal grudge against Wayne King, in fact not very long ago I thought his orchestra and that of Guy Lombardo were the two finest on the air. But if there is any artist who has many repeats on his air programs, I believe first honors should go to Wayne King.

Night after night he plays the same old classical numbers, and his Sunday afternoon programs are all alike.

As for the Boswell sisters, I have listened for approximately two months, every Monday night, and have yet to hear a repeat number.

For real musical ability, I believe Isham Jones and his orchestra should be given first place. He has the sweetness of Lombardo, the rhythm of Weems, and that extra something that makes champions.

Roy V. Heatter

Disagrees with Mr. Porter

Washington, D. C.

Dear Mr. Porter:

Why do you write such hateful things? The "Perfect Song" of Amos and Andy, is so beautiful and one never tires of it. As for me, I like "the same song over and over"

each day. Same thing about the theme song of The Goldbergs. That and the "Perfect Song" are the prettiest over the radio. I often listen to the Amos and Andy song, instead of to their talk, as the song is the best of the two. Rudy Vallee made a mistake when he changed his theme song. I wish you would not do so much knocking in your reviews.

L. D. Hardy

Poor, Poor Artists

Woodhaven, L. I.

Dear Sir:

I would like to say something to Paul E. Halsey of Camden, N. J., who wrote in this week's issue that he is so tired of having the same songs repeated on the air.

Has it ever occurred to him and to all others that when a person sings a new song or one not heard before, we always complain that they sing music no one knows? On the other hand, if they sing something very popular we complain again and say we are tired of it. What are the poor artists to do?

Katherine Caruthers

The Modern Farmer

Mahanoy City, Pa.

Gentlemen:

In your issue of May 8, under "Studio Gossip," I find this statement in regard to "Down The Old Back Road": "The song is a musical description of the life in the average farming community."

Wa'al now! Dew tell! I want to know!

Evidently the writer gained his impressions of rural life from the stage farmer, who was always a caricature and whose prototype, if it ever existed at all, was as rare as the dodo, even twenty years ago.

In the farming communities with which I am familiar, and they are many, rare indeed, is the farmer who does not have his daily paper, his radio, his car. In one farm family of my acquaintance, the family garage holds, besides the farm truck, the family sedan, a handsome coach for each of the three boys, and a Ford roadster for daughter. In another, the father and mother, still young people, occasionally drive twenty-five miles into the city, and dine and dance in one of the popular night clubs. I assure you they look quite as well on the floor as any of the other couples dancing there. Many farmers and their wives are college graduates, and I could name you at least three from one "average farming community" who are now educators in New York, and who stand high in their profession. One farmer's wife whom I know is an artist of great talent, has studied abroad for several years, and has traveled widely.

"Down The Old Back Road" is an entertaining song. I always enjoy hearing it on the radio, but like most other songs, it derives its amusing properties from exaggeration, and must not be taken seriously.

H. F. Lockhart

Unconscious Humor

Greenwood Lake N. Y.

Dear Sirs:

One of your correspondents recently bewailed the lack of humor in radio programs. He should tune in on WMCA at 12:30 p. m. and listen to the daily news bulletins. The mispronunciations and other liberties with the English language indulged in by the raw youth officiating here would certainly hand him a chuckle, providing exasperation didn't overcome his sense of humor. Perfect diction should not be the only qualification to consider in the award of medals.

"S. S."



The five successful composers of the NBC Orchestral Awards have little in common except that they have all studied music from early youth, and all of the men have had European experience.

Philip James, who was awarded \$5,000 for his composition, "Station WGBZX," is forty-two years old and was educated in the public schools of New York and the College of the City of New York. After college, he studied music in New York, London and Paris, and his compositions have been played by some of the country's leading musical organizations. He is, at present, conductor of the Little Symphony Orchestra at station WOR, in Newark, N. J., as well as an instructor in music at New York and Columbia Universities.

Max Wald, winner of \$2,500 for his work, "The Dancer Dead," was born in Litchfield, Ill., in 1889, wrote several musical compositions without the aid of a formal musical education and even learned to play the piano by himself. Later he studied and taught in Chicago, at the American Conservatory of Music, and finally went to Paris, where he still resides, to teach and compose.

Carl Eppert of Milwaukee, Wis., whose composition, "Traffic," was awarded third place and \$1,250, was born in Carbon, Ind., fifty years ago. At nineteen, he organized the Terre Haute Symphony Orchestra, and a few years later was sent to Europe to continue his musical education. Today, he is connected with the Wisconsin Conservatory of Music and is organizer of the Milwaukee Civic Orchestra.

The only woman to place in the Awards was Florence Grandland Galajikian of Maywood, Ill., who won \$750 for her "Symphonic Intermezzo." Although the prize composition was her first attempt at symphonic original work, Mrs. Galajikian has been studying since she was five years old, and finished her training at the School of Music of Northwestern University. She is the wife of Alexander S. Galajikian, head of the physics department of Knox College.

"Sinfonietta," \$500 prize winner, was composed by Nicolai Berezowsky of New York. Thirty-two years ago, he was born in Leningrad, Russia, but migrated to the United States and received his final citizenship papers in 1928. At eighteen, he was concert master of the Saratoff Opera, and later joined the Grand Opera in Moscow. In America, he played with the New York Philharmonic for six years, conducted the Atwater Kent Orchestra at WJAF and, at present, is staff violinist with the WABC studios, New York.

Wednesday Programs [Continued]

<p>7:15 P.M. WEAF—Intermezzo WOR—To be announced WJZ—Esso Program; Robert Ripley WABC—Maxwell House Tune Blenders WLWL—Florentine Ensemble WINS—"Wowdy-Downdy" WPCB—Studio Frolics, Bob Long, street M. C.</p> <p>7:30 P.M. WNYC—Civic Information WJZ—Swift Program; Stebbins Boys WABC—Easy Aces; Lavis Program WOR—Talk by O. G. Villard WLWL—Talk WINS—The Globe Trotter</p> <p>7:35 P.M. WNYC—WNYC Air College</p> <p>7:45 P.M. WEAF—The Goldbergs; Pepsodent Program WJZ—Billy Jones and Ernie Hare Best Foods WOR—Don Carney's Dog Chats WABC—The Camel Quarter Hour WLWL—Edwin Breen, baritone WINS—Jan Erving August, xylophone soloist</p> <p>7:55 P.M. WNYC—WNYC Air College</p> <p>8:00 P.M. WEAF—"Big Time," Sketch; Stanco Program WOR—Chandu the Magician; Beech-Nut Program WJZ—American Taxpayers' League Program WABC—The Bath Club; Margaret Santry WINS—Westminster Quartet WPCB—Violet Mele; Ragging the Blacks and Whites</p> <p>8:15 P.M. WNYC—Veteran's of Foreign Wars Concert WJZ—Willys-Overland Orchestra</p>	<p>WPCB—William Cordaro Orchestra WABC—Singin' Sam the Barbasol Man WOR—Frances Langford with Jack Erikson</p> <p>8:30 P.M. WNYC—Woebler String Ensemble WEAF—Halsey-Stuart Program; The Old Counsellor WOR—Willard Robison and Deep River Orchestra WJZ—Jack Frost Melody Moments WABC—La Palina Presents Kate Smith</p> <p>8:45 P.M. WPCB—The Vagabonds with Joseph Moran WNYC—Neighborhood Players Sketch WABC—Gloom Chasers; Colonel Stoopnagle and Budd</p> <p>9:00 P.M. WNYC—"Aiding Unemployment," Frank Taylor WEAF—Goodyear Program; Band, Orchestra WOR—White Flash Musical Review WJZ—O'Henry Stories WABC—Robert Burns Panatela Program WFAB—Tommy Tucker and his Californians</p> <p>9:10 P.M. WNYC—Hassell Musicale</p> <p>9:15 P.M. WPCB—The Three Dreamers WOR—Worthy Talks on Worthy Subjects WFAB—Broadway Dance Marathon</p> <p>9:30 P.M. WEAF—Mobiloil Concert WJZ—Jack Benny, George Olsen's Orchestra WOR—Frank and Flo; the Tea Timers WABC—Eno Crime Club WNYC—Henry Ferrante orchestra WFAB—Charles Benci's Gypsy Orchestra with Mari-ska Kondor</p>	<p>9:45 P.M. WOR—Market and Halsey St. Playhouse</p> <p>10:00 P.M. WMCA—Dance Marathon WEAF—Coca-Cola Program WJZ—San Felician Serenade WABC—Chesterfield Program; Music that Satisfies</p> <p>10:15 P.M. WMCA—Cycle of Songs; Lucille Peterson WJZ—McCray Brothers WABC—Adventures in Health; Horlick Milk Prog. WOR—Red Lacquer and Jade</p> <p>10:30 P.M. WMCA—The Three Little Funsters WJZ—Waves of Melody WEAF—NBC Artists' Service Musicale WABC—Society Brand Program</p> <p>10:45 P.M. WMCA—Bronx Dance Marathon WJZ—Park Bench WOR—Brook Adams, baritone and orchestra WABC—Street Singer</p> <p>11:00 P.M. WMCA—Will Oakland's Orchestra WEAF—Nellie Revell Interviews WOR—Arthur Warren's Orchestra WJZ—Beau Balladeer WABC—Howard Barlow and Symphony Orchestra WFAB—Broadway Dance Marathon</p> <p>11:15 P.M. WABC—Howard Barlow and Columbia Symphony orchestra WEAF—Euse Crawford, organist WJZ—Chester Club Orchestra</p> <p>11:30 P.M. WMCA—NTG and Tommy Tucker's Orchestra</p>	<p>WOR—Moonbeams; Vera Osborne, soprano WABC—Don Redman and his Connie's Inn Orchestra WFAB—Purvis and Morse, concert duo, violin and piano</p> <p>11:45 P.M. WJZ—Ted Cook and Orchestra WABC—Don Redman and Connie's Inn orchestra WFAB—Clem and Chuck, Hillbilly Tunes</p> <p>12:00 Midnight WMCA—WMCA Theatre Revue WEAF—Ralph Kirbery the Dream Singer WJZ—Cab Calloway and his Orchestra WABC—Eddie Duchin and his Casino Orchestra</p> <p>12:05 A.M. WMCA—Dave Bernie's Orchestra WEAF—Buddy Rogers and his California Cavaliers</p> <p>12:20 A.M. WMCA—Romeos of Radio</p> <p>12:30 A.M. WEAF—Charles Agnew and his Orchestra WJZ—Benny Kye and his Orchestra WABC—Ben Pollack and Orchestra</p> <p>12:35 A.M. WMCA—Four Eton Boys and Ray Block</p> <p>1:00 A.M. WABC—Claude Hopkins' Roseland Orchestra</p> <p>1:05 A.M. WMCA—Chick Webb and his Cicks</p> <p>1:30 A.M. WABC—Snooks Friedman and his Paramount Orch.</p> <p>1:35 A.M. WMCA—Rees' Orchestra and Jean Malin</p> <p>2:05 A.M. WMCA—Sleepy Time Club; Nalda Nardi and Elmo Russ</p>
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Programs For Thursday, May 26

<p>6:30 A.M. WINS—Morning Highlights</p> <p>6:45 A.M. WEAF—Tower Health Exercises; Arthur Bagley, director WOR—Morning Gym Classes; John Gambling, director WINS—Musical Clock</p> <p>7:30 A.M. WJZ—Frank and Flo Cronin, songs and patter WABC—Organ Reveille; Popular Music by Fred Feibel</p> <p>7:45 A.M. WJZ—Jolly Bill and Jane; Cream of Wheat Program</p> <p>8:00 A.M. WMCA—Old Bill; Happy-go-lucky Philosopher WABC—Havens and Mack WEAF—Gene and Glenn; Quaker Early Birds WOR—Al Woods WJZ—On the 8:15 WINS—Miss Wall's Calisthenics</p> <p>8:15 A.M. WOR—WOR Ensemble WABC—Salon Musicale WEAF—Morning Devotions WJZ—Phil Cook, the Quaker Man WINS—Musical Clock</p> <p>8:30 A.M. WMCA—Consoling the Console WEAF—Cheerio WJZ—Sunbirds WOV—Daisy's Daily Chats WOR—Martha Manning; A Macy Presentation</p> <p>8:45 A.M. WMCA—The Lady of the Strings WOR—Musical Novellettes WJZ—John Fogarty, tenor WABC—Pebeco Playboys WINS—Mr. and Mrs. Reader</p> <p>9:00 A.M. WMCA—Monsieur Sakele WEAF—Mouth Health WOR—Miss Katherine 'n' Calliope; a Bamberger Presentation WJZ—Waltzes; Director Walter Blaufusa WABC—Little Jack Little WOV—Hudson Clinic WPCB—Piano Poetics WINS—Monsieur Sakele WFAB—Italian Hour, recorded</p> <p>9:15 A.M. WMCA—Two Guitars—Antinelli and James WEAF—Top o' the Morning WJZ—Lady Bugs WABC—Morning Moods WPCB—Fitzpatrick Brothers WOV—Late Risers' Gym Class WINS—Discovery Hour</p> <p>9:30 A.M. WMCA—Modern Living WEAF—Tom Brennie, Laugh Club WJZ—"Beautiful Thoughts"; Montgomery Ward Program WPCB—Retail Grocers' Program; Frank Gallanad WOV—Modern Living Magazine WRNY—GYM Class WABC—Tony's Scrap Book; Conducted by Anthony Wons WOR—Mrs. J. S. Reilly; Corn Products Co. WFAB—Neapolitan tunes, recorded</p>	<p>9:45 A.M. WEAF—Our Daily Food, by Colonel Goodbody and Judge Gordon; A. and P. Program WOR—The Right Word, chat on English WJZ—Nothing But the Truth WABC—Brad and Al; Comedy and Songs</p> <p>10:00 A.M. WMCA—Musical Moments WOR—McCann Pure Food Hour WRNY—Business Science for Women WABC—Copeland; Ceresota Flour Program WPCB—Walter Nolan, lyric baritone WOV—Vilo Twintette WINS—What's the Answer? WEAF—The Banjoilers</p> <p>10:15 A.M. WMCA—Swedish Songs, Henry Corselle WRNY—Studio Program WEAF—Knox Sparkling Music WPCB—Evelyn Marcus WABC—Visiting with Ida Bailey Allen WJZ—Clara, Lu and Em; Colgate Palmolive-Peet WOV—Canadian Fur Trappers WINS—Al Cisco</p> <p>10:30 A.M. WMCA—Interesting People I Have Met; Ada Patterson WEAF—Cindy and Sam; Socony Program WJZ—Our Daily Food; Col. Goodbody and Judge Gordon; A. and P. Program WPCB—The Ivriah Program WABC—Melody Parade WRNY—Organ Recital WINS—The Wife Saver</p> <p>10:45 A.M. WEAF—Breen and de Rose WJZ—Mystery Chef; R. B. Davis Program WMCA—On the Blacks and Whites; Vincent and Winn, piano; Eva Lerner, contralto WABC—Barbara Gould Beauty Talk WINS—"Baby's Daily Playtime" Charlotte Walls WOV—Blyn Shoes</p> <p>11:00 A.M. WEAF—Musical Interlude WOR—Nell Vinick; Beauty Talk WJZ—Forecast School of Cookery WRNY—Louise Bee WPCB—Waves of Melody WABC—U. S. Navy Band Concert WOV—Maytime Music; Mays, Inc. WNYC—Retail Food Prices; Dept. of Public Markets WINS—Making Yourself Fashionable</p> <p>11:10 A.M. WNYC—Josephine Lombardo, songs</p> <p>11:15 A.M. WEAF—Radio Household Institute WNYC—Department of Public Markets WOR—The Happy Vagabond; Jack Arthur WJZ—Singing Strings WPCB—The Sylph Lady WRNY—Duncan and Pendleton WINS—Phyllis Borden, with Uke</p> <p>11:30 A.M. WEAF—The Marionettes WJZ—Rhythm Ramblers WNYC—William Lewis, baritone WOR—Claire Sugden; Marketing Club WABC—The Ambassadors, male trio WPCB—Radio Service Organ Party WRNY—Michael Romano—songs WOV—Sylph Laboratories WINS—The Three Shannons; Harmony</p>	<p>11:40 A.M. WNYC—The Week-End Wardrobe; Eugenie Fribourg, fashion expert</p> <p>11:45 A.M. WOR—Sketch; Yolanda Langworthy, Norman Pierce and Company WJZ—String Ensemble, Josef Stopak WPCB—Kathryn Coffey WRNY—Fashions in Wallpaper, Velma Corson WOV—Thomas R. Hall WABC—Ben Alley, tenor WINS—Edna Pendleton, songs</p> <p>11:50 A.M. WNYC—Keeping Well; Dr. John Oberwager, Dept. of Health</p> <p>12:00 Noon WMCA—Midday Message; Dr. Lewis I. Newman WEAF—General Electric Home Circle WJZ—The Merriemen WOR—Betty Bond and Arthur Behim, songs and piano WABC—Ted Brewer's orchestra WOV—Hoover Medical Group WRNY—Conaway's Creole Serenaders WPCB—Maritime News and Program Resume WINS—Ford Frick Tells the News WFAB—Polish Orchestra</p> <p>12:05 P.M. WPCB—Virginia O'Neill and Rudy Jonasch</p> <p>12:15 P.M. WMCA—Al Eagleson, tenor and Dorothy Calvert, soprano WEAF—The Real George Washington WINS—Luncheon Musicale WRNY—Ed. Goldsmith, piano WOV—Henry Rose, the Whistling Caruse WOR—Dagmar Perkins WJZ—Pat Barnes; Swift & Co. Program</p> <p>12:20 P.M. WOR—Dr. Eugene R. Smith, lecture</p> <p>12:25 P.M. WOR—To be announced</p> <p>12:30 P.M. WMCA—W. T. Stock Quotations WEAF—On Wings of Song WJZ—Charles Howard, tenor WRNY—Alex Urief WPCB—The Poet's Corner WABC—Mid-day Bath Club; Linit WOV—La Rosa Macaroni Co. Program WINS—Ethel Fox; Operatic Soprano WFAB—Witkowski's String Band</p> <p>12:45 P.M. WPCB—Doreen Henry WRNY—Fred MacLean, baritone WJZ—O'Cedar Melody Man WABC—Columbia Revue; Vincent Sorey's Orchestra WINS—Women's League of United Synagogue</p> <p>12:55 P.M. WEAF—A Thought for the Day WOR—Budget Dishes, sales talk</p> <p>1:00 P.M. WMCA—Spanish Airs; Jose Martini WRNY—N. Y. Evening Air Post WOR—Helen Bourne, songs with orchestra WPCB—Mirror Reflections WJZ—Weather Reports WEAF—Market and Weather Reports WABC—George Hall and his Hotel Taft Orchestra WINS—English String Orchestra WOV—Merit Clothing Co. Program WFAB—Jewish Program, orchestra</p>	<p>1:05 P.M. WJZ—Harold Stoke's Orchestra</p> <p>1:15 P.M. WMCA—Dr. Herman T. Peck; Health Talk WEAF—Popular Varieties WOR—Frank Dailey's Dance Orchestra WPCB—Luncheon Music WFAB—Helen Starr, sketch</p> <p>1:20 P.M. WRNY—Transcontinental Air News</p> <p>1:30 P.M. WMCA—Mirror Reflections WJZ—National Farm and Home Hour WOV—James McMahon, tenor WEAF—Hotel New Yorker Dance Music WABC—Atlantic City Musical WINS—Harry Tighe; "Fifteen Minutes of Fun"</p> <p>1:45 P.M. WMCA—The Columbian Troubadour WPCB—Highlights of Sports; Jack Filman WINS—"Embers of Love," sketch WOR—Helen King; Graphologist WOV—Courtyard Musician—Jos. Marte WFAB—Jewish Musical Requests</p> <p>1:55 P.M. WOR—Bisquick Bride—Betty Crocker</p> <p>2:00 P.M. WMCA—WMCA Theatre Revue WOR—Newark String Trio WABC—Columbia Salon Orchestra WEAF—Salon Singers WPCB—Gertrude Thomas, blues WOV—Save a Life Campaign WINS—American Music Ensemble WFAB—German Program, recorded</p>
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RADIO GUIDE

475 Fifth Ave., New York City

Thursday Programs [Continued]

2:05 P.M.
 WMCA—Samuel Shankman, concert pianist
 WOV—Nadine Weller, soprano

2:10 P.M.
 WMCA—Jack Filman, sport chat

2:15 P.M.
 WMCA—Ridgewood Dance Marathon
 WPCH—Manhattan Dance Marathon

2:30 P.M.
 WJZ—The Syncopaters
 WOR—N. J. League of Women Voters
 WEA—Marguerite De Vine, pianist
 WABC—Ann Leal at the organ
 WMCA—Frank Cardinal's Orchestra
 WPCH—Geiger-Shankman, piano duets
 WOV—Keeping Well
 WINS—Frank Carroll, songs
 WFAB—John Feistel, German dramatic readings

2:45 P.M.
 WJZ—Lum and Abner, comedy team
 WOV—Bob Lain, the ballad singer
 WEA—To be announced
 WPCH—Rudy Caputo, songs
 WINS—Symphonic Rhythmakers

2:50 P.M.
 WOR—Birdie Scales, spirituals

3:00 P.M.
 WMCA—Bronx Dance Marathon
 WOR—Win-Mar-Jan Trio—Vocal Trio
 WPCH—Mitchie Lake
 WJZ—Radio Troubadours
 WEA—Three Mustachios
 WABC—La Forge Berumen; Musicale
 WOV—Willie Zay Jackson
 WINS—Marie Guion, contralto; Louise Cirillo, soprano; Helen Klingler, pianist

3:15 P.M.
 WOV—Colonial Trio
 WEA—Famous Loves
 WPCH—Elsa Lung, soprano
 WABC—La Forge Berumen; Musicale
 WOR—Orange Mountaineers; Hill-billy group

3:30 P.M.
 WMCA—In a Gypsy Camp
 WEA—Woman's Radio Review
 WJZ—Hello Marie; Comedy Skit
 WOR—Ariel Ensemble
 WABC—Boston Variety Hour
 WPCH—W-T Stock Quotations
 WOV—Irving Frazer, violin
 WINS—Carrie Lillie, Personality Songs

3:45 P.M.
 WJZ—Rhythmic Serenade
 WOV—National Child Welfare
 WINS—Angelo Bono, Singing Guitarist

3:50 P.M.
 WPCH—Patsy Kelly

4:00 P.M.
 WEA—Musical Comedy Hits
 WOR—Norman Carey, Irish baritone
 WJZ—Home Decorations; Grace Vail Gray
 WMCA—Prunella and Penelope
 WPCH—The Song Dramatist
 WABC—U. S. Army Band Concert
 WINS—Thyra Saunter Winslow; Authoress
 WOV—Dance Marathon

4:15 P.M.
 WMCA—Nelda Nardi, Dream Lady—Elmo Russ, organist
 WOR—To be announced
 WJZ—U. S. Navy Band
 WOV—Irving Lene, tenor
 WPCH—Julian Nichols, tenor
 WINS—Uncle Robert's Rascals

4:30 P.M.
 WMCA—The Daffiness Boys
 WEA—Tea Dansante
 WOR—Rainbow Trail; Women's Trio
 WABC—Nat'l Democrat Committee
 WOV—N. Y. Tuberculosis and Health Ass'n
 WPCH—The Chas. Capps' Players
 WINS—Ethel Fox; Operatic Soprano

4:45 P.M.
 WMCA—Monsieur Sakele
 WEA—The Lady Next Door
 WABC—George Hall's Taft orchestra
 WINS—James Aswell; "Roving New Yorker"
 WOV—J. Russell O'Brien, baritone

4:55 P.M.
 WOR—Program Resume

5:00 P.M.
 WMCA—Spelling Bee
 WEA—Kathleen Stewart, pianist
 WOR—Food and Hygiene
 WJZ—Coffee Matinee; Marimba Band; guest speaker
 WPCH—Ken Winston
 WOV—Schlossman's Furniture
 WINS—Rose Gallo; "Songs-Piano"

5:15 P.M.
 WEA—"Skippy," General Mills Program
 WABC—Tito Guzar; Mexican tenor
 WPCH—The Forgotten Songster
 WINS—Tom Keene's Roundup, with Doug McTague

5:30 P.M.
 WEA—Swanee Serenaders
 WMCA—The Singin' Friar
 WOR—Junior Journal of the Air—Children's Program
 WJZ—Singing Lady; Kellogg Program
 WABC—Shapiro and Shefter, Grand Piano Boys
 WPCH—Rabbi Lazar Schoenfeld
 WOV—Vince Calendo's Orchestra
 WINS—Symphonic Rhythmakers

5:45 P.M.
 WMCA—Red Devils with Junior Smith
 WJZ—Little Orphan Annie; Wander Program
 WOR—Will Man, with Al and Lee Reiser, piano duo
 WPCH—Captain Joe's Stories

LEARNING HER NBC'S



Petite Margaret Walker, young Chicago school girl, was discovered early this year to be a "blues" singer extraordinary by that ultra-ultra critic, Faul Whiteman. The result was that the NBC Artists' Service awarded the pretty Margaret a contract which calls for her appearance with the Swanee Serenaders each Saturday at 5:30 p. m. over an NBC-WJZ network. Harold Stokes, leader of the staff orchestra, is teaching her the NBC's of radio broadcasting and, says he, she's an apt pupil!

WABC—Movie Star Revue
 WINS—Crockett Mountaineers

6:00 P.M.
 WNYC—Police Aviation Report, Prelude
 WEA—To be announced
 WOR—Uncle Don
 WABC—International Exchange Program from London
 WJZ—Ted Black's Orchestra
 WPCH—Italian Serenaders
 WINS—Ford Frick Sports Review
 WLWL—Young Mother Hubbard

6:05 P.M.
 WLWL—Olga Hollwitz
 WNYC—Unemployment Aids

6:15 P.M.
 WNYC—John Carroll, baritone; Rhea Siberta, pianist
 WABC—Reis and Dunn
 WINS—Justice Brandies' Society Forum

6:30 P.M.
 WNYC—Martha Kovacs, violinist
 WEA—The World Today; James G. McDonald
 WOR—Will Osborne's Orchestra
 WJZ—Old Songs of the Church
 WABC—Jack Miller and his Orchestra
 WPCH—Ed Sammons and Lester Case
 WINS—American Music Ensemble

6:45 P.M.
 WEA—June Pursell; Ballads
 WNYC—Aviation; auspices Major Nelson Kelly
 WABC—Joe Palooka for H. J. Heinz
 WPCH—Manhattan Dance Marathon
 WJZ—Literary Digest Topics; Lowell Thomas
 WINS—"Ireland Calling"
 WLWL—"Question Box"

6:55 P.M.
 WINS—"Radiatorial," George Martin

7:00 P.M.
 WPCH—Keys to Contract Bridge
 WNYC—Commendatore Joseph Godono, Italian Songs
 WEA—Dandies of Yesterday
 WOR—Bronx Marriage Bureau, comedy sketch
 WJZ—Amos 'n' Andy; Pepsodent Program
 WABC—Myrt and Marge; Wrigley Program
 WINS—Lullaby Lady
 WLWL—Monastery Echoes

7:05 P.M.
 WPCH—Elmo Russ presents John Redmond

7:15 P.M.
 WNYC—N. Y. State Industrial Safety Campaign
 WJZ—Dandies of Yesterday
 WABC—William Vincent Hall
 WINS—"The Trail Blazer," Travel Talk
 WOR—Your Dog and Mine; Eveready Program
 WPCH—Pete 'n' Rusty

7:30 P.M.
 WPCH—"Hole-in-one" Club
 WNYC—Civic Information
 WJZ—Swift Program; Stebbins Boys
 WABC—Richman Brothers Program
 WINS—The Globe Trotter
 WOR—Jack and Jean, dialogue and songs
 WLWL—"Timely Topics"—Rev. James M. Gillis, C.S.P.

WEAF—Cliff Edwards, ukulele

7:35 P.M.
 WNYC—WNYC Air College

7:45 P.M.
 WEA—The Goldbergs; Pepsodent Program
 WJZ—Billy Jones and Ernie Hare; Best Foods Prog.
 WABC—The Camel Quarter Hour
 WINS—The Wandering Minstrel
 WPCH—Rae Fox, the Lady of the Strings
 WOR—Dixie Circus, tales of the Circus

7:50 P.M.
 WLWL—Castleton Trio

8:00 P.M.
 WNYC—Legal Problems
 WEA—Fleischmann Hour; Rudy Vallee
 WJZ—Edgeworth Program
 WPCH—Owen ABC Shorthand Lesson
 WOR—Chandu, the Magician; Beech-Nut Program
 WABC—The Bath Club; Linit Program
 WINS—Jersey Novelty Quartet

8:15 P.M.
 WNYC—Sydney Smith, tenor
 WJZ—Rin Tin Tin Thriller; Chapel Bros. Program
 WABC—Sterling Products; Abe Lyman's Orchestra
 WINS—Chimes
 WOR—The Song Makers, sketch
 WPCH—Lucille Peterson, Dreamin' Time

8:25 P.M.
 WNYC—Virginia Serenaders

8:30 P.M.
 WABC—La Palina; Kate Smith
 WPCH—Polish Symphonic Hour
 WJZ—Ivory Program
 WOR—Radio Forum

8:45 P.M.
 WNYC—Museum of Natural History
 WJZ—Sisters of the Skillet
 WABC—Angelo Patri; Your Child Cream of Wheat

9:00 P.M.
 WNYC—Sixteenth Infantry Band
 WRNY—Hokey Whiteman Trio
 WABC—The Columbians
 WEA—Chevrolet's Big Six of the Air
 WJZ—Blackstone Plantation
 WOR—Beth Challis, songs and orchestra
 WFAB—Snooks and his Memphis Ramblers Orch.

9:15 P.M.
 WABC—Crisco Program
 WPCH—The Three Dreamers
 WFAB—Broadway Dance Marathon
 WOR—Moonlight and Roses; Kathleen Gordon

9:30 P.M.
 WMCA—Madison Square Boxing Bouts
 WEA—Adventures of Sherlock Holmes
 WOR—Frank and Flo, the Tea Timers
 WRNY—James McMullin
 WJZ—Thompkins Corner
 WABC—Love Story Hour
 WFAB—Hebrew Wanderer, tenor; Folk Songs

9:45 P.M.
 WRNY—Optimists Quartette
 WOR—IVOR Minstrels
 WFAB—Jewish International Gypsy, tenor, accordion

10:00 P.M.
 WRNY—Radio Rogues
 WJZ—A. & P. Dance Gypsies
 WEA—Lucky Strike Dance Hour
 WABC—Arthur Jarrett

10:15 P.M.
 WABC—Musical Fast Freight
 WOR—Charles Strickland's Orchestra, Loretta Young

10:30 P.M.
 WOR—Beggar's Bowl
 WRNY—Varieties of 1932
 WJZ—Hollywood Nights
 WABC—Arthur Jarrett with Freddie Rich's Orchestra

10:45 P.M.
 WJZ—The Pickens Sisters of Georgia
 WABC—Jay C. Flipper

11:00 P.M.
 WMCA—Three Sachs
 WRNY—Nick Amper and his Filipino Stompers
 WEA—Russ Columbo and his orchestra
 WJZ—Laurier's Slumber Music
 WABC—Howard Barlow and Columbia Symphony orchestra
 WOR—Ernie Holst's Orchestra
 WFAB—Broadway Dance Marathon

11:15 P.M.
 WMCA—Oakland Orchestra
 WABC—Howard Barlow and Columbia Symphony Orchestra

WEAF—Harry Reser's Orchestra

11:30 P.M.
 WMCA—Follie Bergere
 WOR—Moon Beams; directed by George Shackley
 WABC—Noble Sissle and Orchestra
 WRNY—Listening in with Eve
 WJZ—Low Conrad's Orchestra
 WFAB—Tommy Tucker and his Californians

11:45 P.M.
 WRNY—Alden Bailey—songs
 WEA—Cab Calloway's Orchestra
 WABC—Noble Sissle and Orchestra

12:00 Midnight
 WMCA—WMCA Theater Review
 WEA—Ralph Kirby, dream singer
 WJZ—Earl Hines and his Orchestra
 WRNY—Studio Program
 WABC—Ozzie Nelson's Orchestra

12:05 A.M.
 WMCA—Cuckoo—Horsefeathers
 WEA—Jack Pettis' Orchestra

12:30 A.M.
 WEA—Charles Agnew's Orchestra
 WJZ—Larry Funk's Orchestra
 WABC—Art Krueger's Orchestra

12:45 A.M.
 WABC—Paul Specht's Orchestra

1:00 A.M.
 WABC—Freddie Martin's Orchestra

1:05 A.M.
 WMCA—Noble Sissle's Orchestra

1:30 A.M.
 WABC—Snooks Friedlander's Orchestra

1:35 A.M.
 WMCA—Rees' Orchestra and Jean Malin

The Editor's Mail Box

After publishing in this column some weeks ago that the real name of "The Shadow" had never been revealed, we received several confidential letters stating that his name was Frank Readick. We have since verified this information.

D. M.—The part of "Billy" on the "Myrt and Marge" broadcast is taken by Eleanor Rella. Ray Hedge is heard as "Clarence."

Robert Mead—Kathryn Parsons, the Girl of Yesterday, broadcasts over the WABC-Columbia network each Wednesday at 5 p. m.

Joseph Schneider—Arthur Tracy, the Street Singer, is Jewish. His real name is Arthur Rosenberg.

Boots—Ben Alley, who sings the love songs with a knowing air, is not, nevertheless, engaged.

Julian M. Ford—"Bird and Vash" have been taken off the air due to inability to fit them into the Columbia broadcasting schedule.

Pal—Bing Crosby is five feet nine inches tall, and has blond hair. Write to him in care of the Columbia Broadcasting System, 485 Madison Ave., New York City. He is heard over WABC and the Columbia network every Monday and Friday at 6:45 p. m.

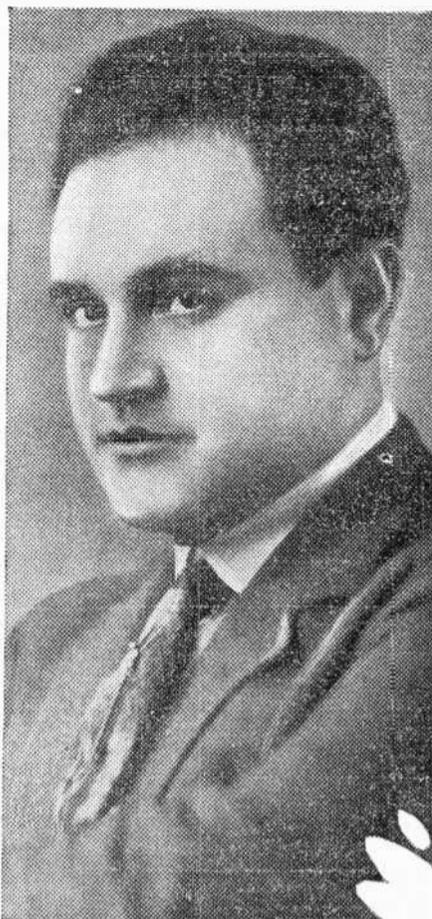
R. G. R.—Elsie Hitz and Ned Weaver, altho they have played opposite each other in hundreds of Love Story broadcasts, are not man and wife.

Betty Hoffman—Art Jarrett is six feet tall. The song which opens and closes the "Arabesque" program is Rimsky-Korsakoff's "Sheherazade."

Jane Perkins—Eddie Lang is the guitar player heard on the Boswell Sisters' program.

R. E. M.—Barbara Bennett was never the wife of Maurice, the dancer.

Gigli Is G. E. Guest



Beniamino Gigli will make his third appearance as guest artist of the General Electric Circle program this Sunday at 7 p. m. over an NBC-WEAF network. Gigli, who has been a member of the Metropolitan Opera Company since 1922, returns to the programs in response to thousands of requests from listeners.

Newest Recruit

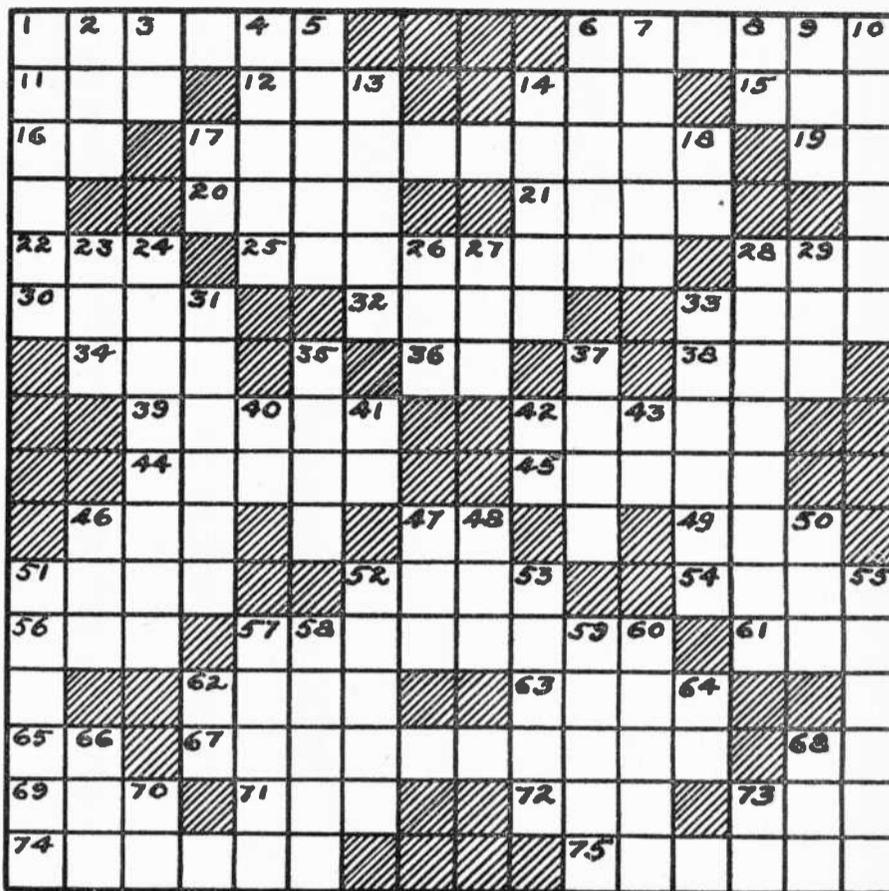
(Continued from Page One)
highly remunerative sponsored programs. But before deciding on a vehicle for her future air work, Miss Starke will fulfill a contract which calls for the screening of "Zombie" next year. And then—
"I fully intend to devote a great part of my future time to the radio. When I made my first radio appearance I was struck with the infinite possibilities of this new art. It is so vitally unlike either the moving pictures or the stage, and yet so intriguing in that it offers the artist a new medium for expression."

When David Wark Griffith saw her perform in an amateur theatrical in her home town, Joplin, Missouri, she was only fifteen years old. Yet the eminent producer and director was struck with the originality and individuality with which she played her part. He immediately signed her for a series of pictures under his direction, including "A Connecticut Yankee in King Arthur's Court," "Adventure," "As No Man Has Loved," "The Devil's Cargo," and "Captain Salvation," a picture that held the record for many seasons at the Capitol Theater, New York, for receipts and length of run. When Griffith began his first really big picture, "Intolerance," she was engaged to play the part of the dancer, a part which required the ultimate in personality. And Miss Starke was not found wanting.

When the radio receives Pauline Starke into its waiting arms, the ether audiences will be introduced to a new type of artist. Miss Starke takes her work seriously, is genuinely anxious to suit her particular personality to the new medium, and believes wholeheartedly in the great possibilities of creating a new art for the new medium, rather than mimicing the older art forms.

RADIO REVIEW

By L. J. RABA



HORIZONTAL

- "Budd" of "Colonel Stoopnagle and Budd."
- Colonel Lenuel Q. Stoopnagle.
- Our country (abbr.).
- Possesses.
- Electrical substances.
- Girl's name.
- Compass point.
- The home of a CBS outlet in New Hampshire.
- Half an em.
- Plane surface.
- One's own person.
- Seize.
- In this city is located a station on 1360.
- The lowing of a cow.
- Snatch.
- Location of WERE.
- Compact.
- Before.
- Mau's nickname.
- Consumed.
- Author of "Real Folks."
- Garret.
- A mass.
- "The Swanee Song-bird."
- American Scenery Institute (abbr.).
- You and I.
- Possessive pronoun.
- In Boston.
- People in general.
- Slight reproach.
- Sick.
- "Poet of the organ."
- "Miss Radio of 1931."
- Performer.
- The strap of a bride.
- Seventh note.
- Star of the Cities Service program.
- Father.
- Eggs.
- Bustle.
- Perform.
- Obstruct.
- Upright pillars.
- NBC dramatic star.

VERTICAL

- CBS announcer.
- Employ.
- Note of the scale.
- Burns partially.
- NBC announcer.
- Carries.
- Administer.
- Behold!
- Unit.
- One of the "Three Doctors" (first name).
- Frighten.
- Egress.
- Mother.
- Basketball position (abbr.).
- Place of refuge.
- The makers of this shaving cream present "Singin' Sam."
- Exist.
- A chief.
- NBC announcer.
- Unrefined metal.
- "The Old Maestro."
- Beliefs.

- In Hammond.
- The Milwaukee Journal station.
- Preposition.
- National League (abbr.).
- Like.
- Note of the scale.
- Total.
- In Omaha.
- A dwarf.
- Repent.
- Impersonator heard on the Royal Gelatin program.
- In this city is located an NBC outlet on 940.
- Asiatic country.
- Director of the Camel orchestra.
- Calcareous skelton.
- Peruses.
- Try to vomit.
- Likewise.
- College degree (abbr.).
- Compass point.
- I have (contraction).
- Market value.
- Interjection.
- CBS tenor. (initial).

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Programs For Friday, May 27

6:45 A.M.	11:00 A.M.	2:15 P.M.	5:30 P.M.
WEAF—Tower Health Exercises—Arthur Bagley, Director WOR—Gym Classes—John Gambling, Director WINS—Musical Cuck	WNYS—Civic Information WOR—What to Eat and Why—C. Houston Goudiss WJZ—Shut In Hour; U. S. Marine Band WPCH—Waves of Melody WEAF—To be announced WABC—Babo Bright Spot WOV—Mays Inc. Program WINS—Making Yourself Fashionable	WEAF—Dr. George Cohen's Pet Club WMCA—Ridgewood Dance Marathon WOR—Crimoline Days—Dorma Lee, Contralto with String Orchestra WPCH—Manhattan Dance Marathon WLWL—Paul Watson, tenor WABC—Do, Re, Me, female trio	WMCA—The Singin' Friar WEAF—Dolly Connolly—Songs WJZ—The Singing Lady—Kellogg Program WABC—George Hall's Taft Orchestra WPCH—Agnes Kun—Pianist WOR—Julian Woodworth and his Dance Orchestra WINS—Symphonic Rhythmakers WOV—Vince Calendo's Orchestra
7:30 A.M. WJZ—A Song for Today WABC—Organ Reveille—Popular Music	11:05 A.M. WNYS—Julius Richter's Viennese Quartet	2:30 P.M. WMCA—Artist Bureau Program WEAF—U. S. Army Band WJZ—The Syncopaters WLWL—Happy Harry Hayden WOR—German Lessons—Karl T. Marx WPCH—Pasqualina DeVoe—Sketch WABC—Elizabeth Barthell, songs WINS—St. Thomas' Church Service WFAB—John Festel, German dramatic readings	5:45 P.M. WMCA—Red Devils, with Junior Smith WEAF—Songsters WJZ—Little Orphan Annie—Wander Program WPCH—Captain Joe's Stories WABC—Piano Pictures WINS—Piano Twins—Lester Place and Robert Pascoello
7:45 A.M. WJZ—Jolly Bill and Jane—Cream of Wheat Program	11:15 A.M. WABC—The Captivators WINS—Brooklyn Catholic Big Sisters WPCH—The Sylph Lady	2:45 P.M. WABC—Columbia Artist Recital WLWL—Blossom Sisters WPCH—The Woman About the House—Dorothy Ames Carter WJZ—Lum and Abner WOR—Gov. Moore, Washington Bicentennial Talk	6:00 P.M. WNYS—Police Aviation Report, Prelude WEAF—To be announced WJZ—Tranter Brothers WOR—Uncle Don WABC—Current Events; Kaltenborn WPCH—Italian Serenaders WINS—Jack Lait's Gaieties WLWL—Young Mother Hubbard
8:00 A.M. WABC—Havens and Mack, piano team WMCA—Old Bill, Happy-go-lucky Philosopher WEAF—Gene and Glenn—Quaker Early Birds WJZ—On the 8:15 WOR—Al Woods WINS—Miss Walls' Calisthenics	11:30 A.M. WABC—Round the World Cooking School; Ida Bailey Allen WEAF—The Marionettes WOR—Book Looks; Walter Chrysler, Jr. WPCH—Radio Service Organ Program WOV—Sylph Laboratories WINS—Matty Medlin—Songs with Uke	3:00 P.M. WMCA—Bronx Dance Marathon WEAF—Three Shades of Blue WJZ—Radio Troubadours WOR—George Mittler's Dance Orchestra WABC—Columbia Salon Orchestra WOV—Willie Zay Jackson WPCH—Mark Dana's Army Locker WINS—Cosmo Vullo, Operatic Soprano	6:05 P.M. WNYS—New York Tuberculosis Association WLWL—Castleton Trio
8:15 A.M. WOR—WOR Ensemble WABC—Salon Musicale WEAF—Morning Devotions WJZ—Phil Cook, the Quaker Man WINS—Musical Cuck	11:35 A.M. WNYS—"Speech Improvement"	3:15 P.M. WPCH—Herbert Weil, Hits of the Day WABC—Columbia Salon Orchestra WOV—Bob Carter's Half Hour WEAF—Everyday Beauty WINS—Allen Prescott Presents	6:15 P.M. WNYS—Students' Musicale WJZ—Grandmother's Trunk WABC—John Kelvin, Irish tenor WLWL—Rudolph Forst, violinist WRNY—Ed Samson—popular songs WINS—English String Orchestra
8:30 A.M. WMCA—Consoling the Console WEAF—Cheerio WJZ—Sunbirds WOR—Martha Manning—A Macy Presentation WOV—Morning Song WABC—Rhythm Kings; Fred Berrens	11:45 A.M. WOR—Sketch; Yolanda Langworthy, Norman Pierce and Company WPCH—John McLoughlin—Tenor WABC—Ben Alley, Tenor, with Vincent Sorey's Orchestra WOV—Gypsy Life; Folk Songs WINS—Meeting the Poets	3:30 P.M. WJZ—Lum and Abner WOR—Gov. Moore, Washington Bicentennial Talk	6:30 P.M. WNYS—Elementary French Lessons—By Prof. V. Harrison Berlitz WEAF—Rex Cole Mountaineers WJZ—The Royal Vagabonds WOR—Gregg Annual Shorthand Contest WINS—American Music Ensemble WPCH—Andrew George, tenor WLWL—"Cotton Blossoms" WRNY—The Green Locketts Orchestra WABC—Snooks Friedman and his Paramount Orch.
8:45 A.M. WMCA—The Lady of the Strings; Rae Fox WJZ—John Fogarty, Tenor WOR—Musical Novelties; Studio Orchestra WINS—Mr. and Mrs. Reader	12:00 Noon WMCA—Midday Message—Dr. Chas. F. Potter WEAF—General Electric Home Circle WJZ—Mrs. Julian Heath WOR—Roxanna Wallace and Studio Orchestra WPCH—Maritime News and Program Resume WABC—Ted Brewer's orchestra WOV—Hoover Medical Group WINS—Ford Frick Tells the News WFAB—Polish Orchestra	3:45 P.M. WJZ—Rhythmic Serenade WABC—Columbia Educational Features WOV—The Romance of Everyday Things	6:45 P.M. WNYS—Advanced French Lessons, By Prof. Harrison Berlitz WABC—Vaughn de Leath WEAF—Larry Funk and his orchestra WLWL—The Catholic Reporter WJZ—Literary Digest Topics—Lowell Thomas WPCH—Manhattan Dance Marathon
9:00 A.M. WMCA—Monsieur Sakele WEAF—Morning Glee Club WJZ—Waltzes; Walter Blaufuss, director WOR—Miss Katherine and Calliope—A Bamberger Program WOV—Hudson Clinic WPCH—Parker Watkins, "Feelin' the Spirit" WABC—Little Jack Little WINS—Monsieur Sakele WFAB—Italian Hour, recorded	12:05 P.M. WPCH—The Bushwacker	4:00 P.M. WMCA—Phelps Phelps WEAF—Betty Moore, Decorating Notes WRNY—Wm. H. Bridge—psychology WOR—Newark Music Foundation WPCH—Musicals—Lillian Trotter, piano WABC—U. S. Marine Band Concert WINS—Jacques Belser, Songs WOV—Dance Marathon	7:00 P.M. WNYS—Marie Marone, soprano WJZ—The Pepsodent Program—Amos 'n' Andy WEAF—D'Avrey of Paris, songs WABC—Myrt and Marge—Wrigley Program WRNY—Every Day Economics; J. P. Bowles WINS—Lullaby Lady WLWL—Castleton Trio WOR—Health Talk; Comm. Wynne WPCH—Keys to Contract Bridge
9:15 A.M. WMCA—Francis X. Loughran Science Hour WEAF—Top o' the Morning WJZ—Lady Bugs WABC—Morning Moods WPCH—Jean Newhouse—Songster WOV—Late Risers' Gym Class WINS—Organ Recital from St. Thomas' Church	12:15 P.M. WMCA—The Colombian Troubadour WEAF—The Real George Washington WJZ—Pat Barnes—Swift Program WOR—Dagmar Perkins WPCH—Y. M. C. A. Talk WOV—Alfred Harrison, tenor WINS—Lutheran Lenten Service from Globe Theater	4:15 P.M. WJZ—Radio Guild WMCA—Nalda Nardi, Dream Lady—Elmo Russ, organist WEAF—Le Trio Charmante WOV—Sara Young, blues WRNY—"Louise" WINS—Doug MacTague, Cowboy Songs	7:05 P.M. WPCH—"Taxi"
9:25 A.M. WMCA—Organ Interlude	12:20 P.M. WOR—Fashion Gossip, Helen Hancock	4:30 P.M. WMCA—Rasa Brothers and Edith Haren, contralto WEAF—Tea Dansante WPCH—The Vedder Players WOR—Howard R. Garis—Uncle Wiggily WRNY—German Studies and Poetry; Murgot Jerike WINS—Song Stories WOV—Chats with Authors	7:15 P.M. WNYS—Board of Estimate Review WRNY—Riverside Men's Class Chorus WEAF—Organ Reveries WJZ—Esso Program; Robert Ripley WOR—Boys Club with Sherman Keene's Orchestra WABC—Maxwell House Tune Blenders with Lanny Ross, Tenor WINS—"The Trail Blazer"—Travel Talk WPCH—The Three Rascals WLWL—Wall Street Journal
9:30 A.M. WMCA—Modern Living WEAF—Flying Fingers WJZ—"Beautiful Thoughts"—Montgomery Ward Program WPCH—Retail Grocers Program WOV—Modern Living Magazine WABC—Tony's Scrap Book WOR—Westchester County Children's Ass'n Program WINS—Discovery Hour WFAB—Neapolitan tunes, recorded	12:30 P.M. WMCA—W-T Stock Quotations WEAF—On Wings of Song WOR—Frank Stuart's Orchestra WJZ—Hal Kemp's Orchestra WABC—Columbia Revue WPCH—Margaret Steffner—"Over the Teacups" WABC—Enric Madriguera's Orchestra WOV—La Rosa Macaroni Co. Program WFAB—Witkowski's String Band	4:45 P.M. WOR—Program Resume	7:30 P.M. WMCA—Bronx Dance Marathon WLWL—Endorsed Motion Pictures WPCH—The Hollywood Revue WJZ—Swift Program—Stebbins Boys WRNY—Studio Program WOR—Centerville Sketches—Hires' Program WABC—Easy Aces—Lavoris Program WINS—The Globe Trotter
9:45 A.M. WEAF—Our Daily Food—Col. Goodbody and Judge Gordon; A. & P. Program WJZ—Hoffman Program; Dad Dailey WABC—Old Dutch Girl; Newsy Jingles WOR—Musical Palmistry WINS—Favorite Marches	12:45 P.M. WPCH—Dave Olman WABC—Zorex Moth Chasers; Quartet WINS—Leone Lavigne—Soprano	5:00 P.M. WMCA—Kolomaku Hawaiians WOV—Schlossman's Furniture WRNY—Health Talks; N. Y. Tub. and Health Ass'n WEAF—May We Present WPCH—Jerry Williams WINS—Sonia Merkle—Songs WOR—Musical Interlude	7:45 P.M. WMCA—Jerry Baker, Tenor and Elmo Russ, organ WEAF—The Goldbergs—The Pepsodent Program WJZ—Billy Jones and Ernie Hare—Best Foods, Inc., Program WABC—The Camel Quarter Hour—Morton Downey, Anthony Wons, and Jacques Renard's Orchestra WOR—Dr. R. Akagi, "Japan Today" WLWL—Los Caporales WINS—Andy and Virginia WPCH—Prunella and Penelope
10:00 A.M. WMCA—Musical Moments WEAF—Pie Plan; Pete WJZ—Mrs. Blake's Radio Column WOR—Kathleen Gordon, Soprano WPCH—Elsie King WABC—Grant, Graham and Coughlin WOV—Songs of the Southland WINS—What's the Answer?	1:00 P.M. WMCA—Rocklyn String Trio WEAF—Market and Weather Reports WJZ—Weather Reports WOR—Dixie Revelers—music with talk WPCH—Mirror Reflections WRNY—N. Y. Evening Air Post WABC—George Hall and His Hotel Taft Orchestra WINS—English String Orchestra WOV—Merit Clothing Co. Program WFAB—Jewish Program, orchestra	5:15 P.M. WOR—Good Luck Period	8:00 P.M. WMCA—Ridgewood Dance Marathon WEAF—Cities Service Concert Orchestra and the Cavaliers WJZ—Nestle's Chocolate—Leonard Joy's Orch. WABC—The Bath Club—Linit Program WPCH—Leonido Coroni, baritone WRNY—Stotesbury—Tariff WOR—Chandu, the Magician—Beechnut Program WINS—Fifteen Minutes of Broadway
10:15 A.M. WEAF—Breen and de Rose WJZ—Clara, Lu and Em—Colgate Palmolive Peet Program WABC—Bond Bread Program—Frank Crunit and Julia Sanderson WOR—Going Places—T. Atherton Dixon WPCH—Bert Lewis, Comedy Sketch WOV—Canadian Fur Trappers WINS—Your Handwriting—Jane Redington	1:05 P.M. WOR—To be announced WJZ—Harold Stoke's Orchestra	5:15 P.M. WMCA—Concert; John Gutscher and Virginia Alexander WRNY—Temple Emanuel Service WOR—Stanley Brain, organ recital WJZ—Swanee Serenaders WEAF—Skipper—General Mills Program WINS—Tom Keene's Round-Up WPCH—Milt Leslie, tenor	
10:20 A.M. WMCA—Max Hitrig, baritone	1:15 P.M. WPCH—Vera Thalman, John Dundon, Sol Granada, Trio WEAF—Larry Funk's Palais D'Or Orchestra WFAB—Helen Starr, sketch		
10:30 A.M. WMCA—Interviews with the Doctor WEAF—"Fashions and Figures"—Mrs. Evelyn Toby I. Newman & Son Program WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program WPCH—Medlin' Around with Matty Medlin WINS—The Wifesaver WOR—To be announced WINS—Fred, Mc. and Allan—Harmony	1:20 P.M. WRNY—Transcontinental Air News		
10:45 A.M. WMCA—Jacks of Harmony WEAF—Betty Crocker—General Mills Program WOR—Sherman Keene's Orchestra WJZ—Chicago Ensemble WOV—Blyn Shoe Stores WPCH—Diana Bragg WABC—Don and Betty	1:30 P.M. WMCA—Mirror Reflections WOR—Midday Diversions—house orchestra WJZ—National Farm and Home Hour WABC—Atlantic City Musicale WOV—Special Presentation WINS—St. Thomas' Church Service		

Friday Programs [Continued]

<p>8:15 P.M. WMCA—Three Little Funsters—Comedy and song WABC—Singing Sam the Barbasol Man WPCH—The Play Shop WRNY—Ivan Frank's Bavarian Orchestra WOR—Do Re Me Girls</p> <p>8:30 P.M. WMCA—Swedish Choir—directed by John Ericson WOR—Billy Murray, Walter Scanlon, and Marcella Shields—Comedy and Music WJZ—Ivory Program WABC—"Today and Yesterday"—Dramatic High-lights—Don Voorhees' Orchestra—Gladys Brit-tain, Soprano—Du Pont de Nemours Co. Program</p> <p>8:45 P.M. WRNY—Polish Orchestra WJZ—Sisters of the Skillet WPCH—John and Robert Pavese</p> <p>9:00 P.M. WABC—Kodak Week-End Hour WMCA—The Blue Lady WRNY—Studio Program WEAF—The Cliquot Club—"Eskimo Night Club"—Harry Reser's Orchestra WPCH—The Dark Horses WOR—Concert Orchestra, Directed by Wm. Merri-gan Daly WJZ—Friendship Town WFAB—Tommy Tucker and his Californians</p>	<p>9:15 P.M. WPCH—The Three Dreamers WMCA—On an Evening Breeze WFAB—Broadway Dance Marathon</p> <p>9:30 P.M. WEAF—Ponds Dance Program—Leo Reisman and His Orchestra WJZ—Armour Program—Roy Shield's Orchestra WABC—"To the Ladies" Featuring Leon Belasco's Orchestra—Woodbury Facial Soap Co. Program WFAB—Charles Beni's Gypsy Orchestra with Mari-ska Kondor</p> <p>9:45 P.M. WMCA—Song Romance WABC—Van Heusen orchestra</p> <p>10:00 P.M. WEAF—Young Artists Light Opera WMCA—McAlpin Orchestra WJZ—Whiteman's Pontiac Chieftains, with Mildred Bailey WOR—Darling and Dearie; comedy sketch WABC—Beau Bachelor; Allen A. Hosiery Co. program</p> <p>10:15 P.M. WOR—Howdy, Old Timers; Percy Hemus, baritone WABC—Adventures in Health—Horlick's Program</p> <p>10:30 P.M. WJZ—Love Songs and Waltzes WMCA—Night in Paris WOR—Frances Langford, songs with Jack Erikson, pianist</p>	<p>WABC—"Music That Satisfies," Alex Gray—Shilkret's Orchestra—Chesterfield Program</p> <p>10:45 P.M. WOR—Brooks Adams and Orchestra WJZ—Pickens Sisters, trio WABC—The Funny Boners</p> <p>11:00 P.M. WMCA—Burt and Helen at the Studio Grands WEAF—Russ Columbo and his orchestra WJZ—Laurier's Slumber Music WABC—Howard Barlow and Columbia Symphony Orchestra WOR—So This Is Love, comedy sketch WFAB—Broadway Dance Marathon</p> <p>11:15 P.M. WMCA—Fess Williams' Orchestra WEAF—Vincent Lopez and his orchestra WABC—Howard Barlow and Columbia Symphony orchestra</p> <p>11:30 P.M. WMCA—Cameos; Elmo Russ and Maria Casolitti WJZ—Harry Reser's Orchestra WABC—Don Redman's Connie's Inn Orchestra WOR—Moonbeams—Directed by George Shackley WFAB—Purvis and Morse, concert duo, violin and piano</p> <p>11:45 P.M. WEAF—Beal Street Nights WABC—Don Redman's Connies' Inn Orchestra WFAB—Lillia Diesch, operatic soprano</p>	<p>12:00 Midnight WMCA—WMCA Theatre Revue WEAF—Ralph Kirbery, the Dream Singer WJZ—Cab Calloway's Orchestra WABC—Joe Moss' Pierre Orchestra</p> <p>12:05 A.M. WMCA—Maxl's Bavarians WEAF—Jack Pettis' Orchestra</p> <p>12:15 A.M. WJZ—Theodore Hahn Jr.'s Orchestra</p> <p>12:30 A.M. WEAF—Ted Black's Orchestra WABC—Ozzie Nelson's Orchestra</p> <p>12:35 A.M. WMCA—Dave Bernie's Orchestra</p> <p>12:50 A.M. WMCA—Bronx Dance Marathon</p> <p>1:00 A.M. WABC—Tommy Christians' Palisade Park Orchestra</p> <p>1:05 A.M. WMCA—Chick Webb and his orchestra</p> <p>1:30 A.M. WABC—Coon-Sanders' Orchestra</p> <p>1:35 A.M. WMCA—Rees' Orchestra and Jean Malin</p> <p>2:05 A.M. WMCA—Sleepy Time Club; Nalda Nardi and Elmo Russ</p>
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Programs For Saturday, May 28

<p>6:30 A.M. WINS—Morning Highlights</p> <p>6:45 A.M. WEAF—Tower Health Exercises—Arthur Bagley, Director WOR—Gym Classes—John Gambling, Director WINS—Musical Clock</p> <p>7:30 A.M. WJZ—Frank and Flo Cronin, songs and patter WABC—Organ Reveille—Popular Music</p> <p>7:45 A.M. WJZ—Rise and Shine—Phil Napoleon's Band</p> <p>8:00 A.M. WMCA—Old Bill; Happy-go-lucky Philosopher WEAF—Gene and Glenn—Quaker Early Birds WJZ—On the 8:15 WOR—Al Woods WABC—Havens and Mack, piano team WINS—Miss Wall's Calisthenics</p> <p>8:15 A.M. WABC—Salon Musicale WOR—WOR Ensemble WEAF—Morning Devotions WJZ—Phil Cook—"The Quaker Man" WINS—Musical Clock</p> <p>8:30 A.M. WMCA—Consoling the Console WEAF—Cheerio WJZ—Sunbirds WOR—Martha Manning—A Macy Presentation WOV—Daisy's Daily Chat</p> <p>8:45 A.M. WMCA—The Lady of the Strings WJZ—John Fogarty, Tenor WOR—Musical Novellettes WABC—Vocal Art Trio WINS—Mr. and Mrs. Reader</p> <p>9:00 A.M. WMCA—Monsieur Sakele WJZ—Waltzes—Walter Blaufuss, Director WOR—Miss Katherine 'n' Calliope—A. Bamberger Presentation WPCH—Piano Poetics WABC—Little Jack Little WINS—Dan Powers—Singing Lad WOV—Hudson Clinic WFAB—Italian hour, recorded</p> <p>9:15 A.M. WMCA—Toy Lady; Wendy Marshall WEAF—Top of the Morning WJZ—Lady Bugs—Muriel Pollock and Vee Law-n-hurst WABC—The Commuters WPCH—Marie Wald—Songs WOV—Late Risers Gym Class WINS—Mabelle Ridley—Contralto</p> <p>9:30 A.M. WMCA—Modern Living WEAF—Tom Brennaie, Laugh Club WOR—Musical Dictionary—Daisy and Bob WRNY—Gym Class WJZ—Beautiful Thoughts; Montgomery Ward Pro-gram WABC—Tony's Scrap Book—Anthony Wons WOV—Modern Living Magazine WINS—Discovery Hour WPCH—Program Resume WFAB—Neapolitan Tunes, recorded</p> <p>9:35 A.M. WPCH—Manny Rattiner, Baritone</p> <p>9:45 A.M. WEAF—Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program WOR—Girl and Boy Scout News WJZ—Nothing but the Truth WPCH—Buddy Club—Charles "Buddy" Loeb WABC—Songs of the Out-of-Doors—Artells Dickson</p>	<p>10:00 A.M. WEAF—The Banjoers WOR—Young Aviators of America Club WPCH—Betty Green WOV—John McQuade, tenor WRNY—Business Science for Women WABC—Melody Parade WINS—Whats the Answer? WMCA—Musical Moments</p>	<p>10:15 A.M. WMCA—Jack Blott, baritone WABC—The Ambassadors WEAF—Knox Sparkling Music WOR—Sherman Keene's Orchestra WJZ—Melody Boys WOV—Canadian Fur Trappers WRNY—Gene Kardos' Orchestra WINS—Two New Yorkers WPCH—S. S. Storyland</p> <p>10:30 A.M. WMCA—Prof. Roy C. Hannaway; "Anglo-Irish Rela-tions" WOR—Tell Us a Dickens' Story—Mortimer Kaplan WRNY—Organ Recital WEAF—Hugo Mariani's Marionettes WPCH—June Carter WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program</p>	<p>WABC—New World Salon Orchestra—Vincent Sorey, Conductor WINS—The Wife Saver</p> <p>10:45 A.M. WMCA—Jacks of Harmony and Muriel Ellis WPCH—Carolyn Johnson, blues WOR—Bamberger Stamp Club WJZ—Celebrated Sayings WINS—Children's Radio League WOV—Blyn Shoe Stores Program</p> <p>11:00 A.M. WNYC—Department of Public Markets WOR—"What to Eat and Why"—C. Houston Goudiss WRNY—Daisy Miller—Dogs WPCH—Waves of Melody WABC—Adventures of Helen and Mary WOV—Mays Apparel, Inc. WJZ—Mrs. A. M. Goudiss</p> <p>11:10 A.M. WNYC—Don Cesare—Mandolyrico</p> <p>11:15 A.M. WJZ—Rhythm Ramblers WEAF—Radio Household Institute WPCH—The Sylph Lady WRNY—Edwin Gard—songs WINS—Diana Bragg—Songs</p> <p>11:20 A.M. WNYC—"Unemployment Aid," by Edw. C. Rybicki</p> <p>11:30 A.M. WNYC—Don Cesare—Mandolyrico WOR—Florence Case, songs WABC—Columbia Revue—Vincent Sorey's Orchestra with Adele Vasa, Soprano WOV—Sylph Laboratories WINS—The London Crime Hour—Sketch WPCH—Radio Service Organ Program WRNY—Remington Club Orchestra</p> <p>11:40 A.M. WNYC—Indian Tales from the South West</p> <p>11:45 A.M. WOR—Sketch; Yolanda Langworthy, Norman Pierce and Company WOV—Serena Selby, soprano WEAF—Keys to Happiness WPCH—Knighthood of Youth WINS—Jim Perome—Popular Pianist WJZ—Merrie-men</p> <p>11:50 A.M. WNYC—"Keeping Well"—Dr. John Oberwager</p> <p>12:00 Noon WMCA—Mid-day Message—Rev. Peter Hoey WOR—Peter Pan and His Magic Flute WABC—Ted Brewer's Yoeng's Orchestra WPCH—Maritime News and Program Resume WRNY—Horton and Mack and Dowling WOV—Hoover Medical Group WINS—Ford Frick Tells the News WFAB—Polish Orchestra</p> <p>12:05 P.M. WPCH—The Weekenders</p> <p>12:15 P.M. WMCA—Grand Central Red Caps WOR—Mrs. Knickerbocker, Tales of old New York WRNY—Schullstrom Program of Classical Records WJZ—Pat Barnes—Swift Program WEAF—The Real George Washington—Charles Col-fax Long and Edna M. Coleman WINS—The Three Juvenile—String Trio WOV—Billy Rinehart, popular songs</p> <p>12:25 P.M. WOR—Huger Elliott, the Cloisters WMCA—W-T Stock Quotations WJZ—Charles Howard, tenor</p> <p>12:30 P.M. WEAF—On Wings of Song WRNY—Luncheon Music—recorded program WJZ—Charles Howard, tenor</p>	<p>WOV—La Rosa Macaroni Co. Program WFAB—Witkowski's String Band</p> <p>12:40 P.M. WOR—Jack Berger's Concert Ensemble</p> <p>12:45 P.M. WRNY—Frank Norman, songs WINS—Nathaniel Cuthright—Tenor</p> <p>12:55 P.M. WOR—Budget Dishes—Virginia Dare Extract Co.</p> <p>1:00 P.M. WJZ—Weather Reports WMCA—NTG and Tucker's Orchestra WEAF—Larry Funk's Orchestra WPCH—The Cavaliers WRNY—N. Y. Evening Post News Flash WOV—Merit Clothing Co. Program WABC—Hotel Taft Orchestra WOR—Warner Brothers' Artists WINS—English String Orchestra WFAB—Jewish program, orchestra</p> <p>1:05 P.M. WJZ—Ted Black's Orchestra</p> <p>1:15 P.M. WPCH—Janet Wallen—A Cute Little Miss WOR—To be announced WFAB—Helen Starr, sketch</p> <p>1:20 P.M. WRNY—Everybody Says</p> <p>1:30 P.M. WMCA—Emma Ensworth, contralto WJZ—Farmer's Union WPCH—Building Castles in the Air—Margreth Dinio WABC—Armand Vecsey's Ritz Carlton Orchestra WINS—George Damroth's Old-Time Opera House Players WOV—Bing and Bang Comedy</p> <p>1:45 P.M. WOR—Hawaiian Knights, guitar quartet WOV—Lillian Brinsley WMCA—Los Caballeros, Spanish songs WPCH—Cecilia Zier, violinist WFAB—Jewish Musical Requests</p> <p>1:55 P.M. WOR—Bisquick Bride—Betty Crocker—Talk</p> <p>2:00 P.M. WMCA—WMCA Theatre Revue WOR—Men of Rutgers—Gerard Keller, director WEAF—Rice String Quartet WABC—Saturday Syncopators—Fred Berrens, Con-ductor WOV—Henry and Bob Koecher—Chamber Music WINS—Harry Tighe WPCH—Ben-Al-Vin, three guitars WFAB—German Program, recorded</p> <p>2:05 P.M. WMCA—Samuel Shankman, concert pianist</p> <p>2:15 P.M. WOV—Willie Zay Jackson WMCA—Ridgewood Dance Marathon WINS—"Clancy on the Job"—Frank Maloy WOR—Five Messner Bros.; dance orchestra WPCH—Manhattan Dance Marathon</p> <p>2:30 P.M. WMCA—Sal Deem's Orchestra WOR—Ridgely Hudson, baritone WPCH—The Rajahs of Rhythm WJZ—The Syncopators WEAF—Symphonic Matinee WABC—Bonn University Broadcast WOV—Willie Jackson's Party WINS—Dorothy Kantrowitz—Concert Pianist WFAB—John Feistel, German dramatic readings</p> <p>2:45 P.M. WJZ—Lum and Abner WOR—Rhythmic Jesters Orchestra WINS—Edyth Burley—Songs</p>
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Traveled Singer



Senora Rita Cavalieri, Spanish soprano who has delighted audiences all over the world with her interpretive Castilian songs and dances, is now heard frequently over NBC networks from the KDKA studios in Pittsburgh. The Senora has been making public appearances as a vocalist since she was twelve years old.

Saturday Programs [Continued]

DEAN GLEASON L. ARCHER



Motoring, farming, writing books, running a great law school with 1,900 students and talking to millions over the radio is the recipe for a happy life given by Gleason L. Archer, dean of the Suffolk Law School, Boston, whom you see above. Every Saturday evening for two years Dean Gleason has hopped a train and traveled from Boston to New York simply for the fun of discussing in a fifteen minute broadcast over NBC networks, the idiosyncrasies of law. He accomplishes it in his own whimsical way, which way makes people all over the world tune in.

3:00 P.M.
 WMCA—Bronx Dance Marathon
 WEA—Merry Madcaps
 WJZ—Radio Troubadours
 WABC—Boston Variety Hour
 WOV—Chick Robinson
 WINS—Y. W. C. A. String Quartet
 WPCH—The Brown Skin Sisters

3:15 P.M.
 WPCH—Ethel Harper and Doris Tauber
 WOV—Ted and Lou, harmony
 WOR—Rangertone—Pipeless, Electric Organ

3:30 P.M.
 WMCA—In a Russian Village
 WJZ—Hello Marie—Comedy Skit
 WEA—Matinee Gems
 WOR—Ariel Ensemble
 WINS—Gosselin Sisters—Harmony
 WOV—The Younger Generation
 WPCH—The Nobody Boys

3:45 P.M.
 WJZ—Singing Strings
 WOV—Bart King, popular songs
 WINS—Ethelwyn Taylor—Contralto
 WPCH—Lew Kessler

4:00 P.M.
 WMCA—Irish Aids; Patrick Hyland
 WABC—Ann Leaf at the Organ
 WJZ—Rhythmic Serenade
 WOR—Lackawanna Glee Club, male glee club
 WINS—William McPherson—Tap Dancing Lesson
 WPCH—Derk Kemerbeck, tenor
 WOV—Dance Marathon

4:15 P.M.
 WPCH—The Star Dust Duo
 WMCA—Nalda Nardi, contralto and Elmo Russ, organ
 WEA—Alexander Drassein's Waldorf Astoria Orch.
 WOV—Mr. Z and Mr. E; Men of Mystery
 WINS—Connor String Trio

4:30 P.M.
 WABC—Tommy Christians Palisade Park Orchestra
 WMCA—Four Pirates, male quartet
 WOR—Charles Way, Baritone
 WJZ—Saturday Matinee
 WOV—N. J. Motor Vehicle Bureau
 WPCH—Claire Urbow and Happy Blues

4:40 P.M.
 WOR—To be announced

4:45 P.M.
 WMCA—Sakele
 WEA—The Lady Next Door
 WPCH—Hill Billy Harmony
 WOV—Joseph Brush, baritone
 WINS—Billy Benedick in Gotham

4:55 P.M.
 WOR—Program Resume

5:00 P.M.
 WMCA—Harry Newnan plays and sings
 WOR—Good Luck Period
 WJZ—Pacific Feature Hour
 WPCH—The Dining Car Revue
 WABC—Eddie Duchin and His Central Park Casino Orchestra
 WOV—Schlossman's Furniture
 WINS—Erin Isle Entertainers

5:05 P.M.
 WOR—Frank Stuart's Orchestra

5:15 P.M.
 WMCA—Bridge Lessons; Edward Thanz
 WEA—Skippy
 WINS—Al Lewis Dance Orchestra

5:30 P.M.
 WEA—Genia Fonariova, mezzo soprano
 WMCA—The Singin' Friar
 WOR—French Course, Dr. T. Clark
 WJZ—Swanee Serenaders
 WABC—George Hall and His Hotel Taft Orchestra
 WOV—Vince Calendo's Orchestra

5:45 P.M.
 WMCA—Red Devils, with Junior Smith
 WEA—Breen and De Rose
 WJZ—Little Orphan Annie—Wander Program
 WABC—Connie Boswell
 WINS—Westminster Quartet

6:00 P.M.
 WNYC—Salvation Army United Appeal
 WEA—To be announced
 WOR—Uncle Don—I. V. C. Pearls
 WJZ—Hap Tulliver; Boy Series
 WPCH—Italian Serenaders
 WINS—Ford Frick Tells the News
 WABC—Freddie Martin's Orchestra
 WLWL—Young Mother Hubbard

6:05 P.M.
 WNYC—Band of the New York Police Department
 WLWL—Hungarian Musicale

6:15 P.M.
 WJZ—Heart Songs
 WINS—Steps of Harmony

6:30 P.M.
 WEA—Rex Cole Mountaineers
 WPCH—Jean Harmon
 WJZ—Vincent Lopez' Orchestra
 WOR—Talk on Olympic Games
 WABC—Jack Miller and His Orchestra
 WINS—English String Orchestra
 WLWL—Playlet

6:45 P.M.
 WEA—June Pursell, ballads
 WOR—Jack Berger's Dance Orchestra
 WABC—Leon Belasco and Orchestra
 WPCH—Manhattan Dance Marathon

7:00 P.M.
 WNYC—Hill Billy Harmonists
 WPCH—Keys to Contract Bridge
 WEA—D'Avrey of Paris, songs
 WJZ—The Pepsodent Program—Amos 'n' Andy
 WABC—The Political Situation in Washington Tonight
 WINS—Lullaby Lady
 WLWL—John McGrath, tenor

7:05 P.M.
 WPCH—Elmo Russ presents John Redmond

7:15 P.M.
 WJZ—Dance Masters; Jos. Gallicchio, director
 WABC—William Vincent Hall With Freddie Rich's Orchestra
 WINS—Jack Healy's Dance Trio
 WOR—Wee Willie Robyn, tenor and orchestra
 WEA—Laws that Safeguard Society
 WJZ—Pete 'n' Rusty
 WLWL—The Wandering Minstrel
 WNYC—Fay Foster Musicale

7:30 P.M.
 WEA—Trio Charmante
 WNYC—Police Alarms—Civic Information
 WPCH—Tabloid Antics
 WOR—Archie Bleyer and his orchestra with Nell Roy, vocalist

WJZ—Sonata Recital—Mathilde Harding and Arcadie Birkenholz
 WABC—Do-Re-Me, Female Trio
 WINS—The Globe Trotter

7:35 P.M.
 WNYC—Hilda Davidson, songs

7:45 P.M.
 WNYC—Gladys Walsh, pianist
 WEA—The Goldbergs—Pepsodent Program
 WABC—The Camel Quarter Hour—Morton Downey, Anthony Wons and Jacques Renard's Orchestra
 WOR—The Dixie Nightingales, vocal trio
 WLWL—Innisfall Quartet
 WINS—"Snapshots"—Margery Swem—David Stewart

8:00 P.M.
 WNYC—Police Choristers
 WEA—Ely Culbertson, bridge lessons
 WPCH—Violet Mele, Ragging the Blacks and Whites
 WRNY—The Burke Girls—harmonies
 WOR—Little Symphony Orchestra—Directed by Philip James
 WJZ—Danger Fighters—Health Products Corp. Pro.
 WABC—Fray and Braggiotti, piano team
 WINS—The Three Cheers

8:15 P.M.
 WABC—Abe Lyman and His Orchestra

WPCH—The East Siders
 WRNY—Studio Program
 WEA—Civic Concerts Service Program

8:30 P.M.
 WMCA—Will Oakland's Orchestra
 WEA—National Advisory Council on Radio Education
 WJZ—Dance with Countess D'Orsay
 WPCH—Studio Informalities
 WABC—Photoplay's "Screen Personalities"
 WRNY—Ivan Frank's Bavarian Orchestra

8:45 P.M.
 WMCA—Dance Marathon

9:00 P.M.
 WJZ—Melodic Gems
 WRNY—Studio Program
 WMCA—Mr. S. Pino—News of Italy
 WOR—White Flash Musical Review
 WEA—"K-7" Secret Service Story
 WFAB—Snooks and his Memphis Ramblers Orchestra
 WJZ—Josef Koestner Ensemble
 WABC—Vaughn De Leath; Fred Berren's orchestra

9:15 P.M.
 WMCA—Bronx Dance Marathon
 WRNY—Prunella and Penelope
 WPCH—The Three Dreamers
 WABC—Armenian Nat'l Musical Chorus
 WOR—Worthy Talks on Worthy Subjects
 WFAB—Broadway Dance Marathon

9:30 P.M.
 WMCA—Musical Scrapbook, directed by Elmo Russ
 WEA—Club Valspar
 WJZ—The First Nighter—Company Program
 WRNY—Wall Street Brokers
 WABC—U. S. Army Band
 WFAB—Berl and Shmerl; Hebrew comedy team

9:45 P.M.
 WRNY—Muley Singers
 WFAB—Jewish International Gypsy; tenor, accordion

10:00 P.M.
 WMCA—A. Cloyd Gill Says:
 WOR—Will Osborne's Orchestra
 WJZ—Melodic Gems
 WRNY—Studio Program
 WEA—Lucky Strike Dance Hour—Louie Sobel, Guest Artist
 WABC—Music That Satisfies—Ruth Etting—Chesterfield Program

10:15 P.M.
 WMCA—Ladies Double Quartet directed by Eugene D'Avigneau
 WJZ—Snoop and Peep—Comedy
 WABC—Columbia Public Affairs Institute

10:30 P.M.
 WJZ—Twenty Fingers of Harmony
 WRNY—Ivan Frank's Bavarian Orchestra
 WMCA—Three Little Funsters
 WOR—Chandler Goldthwaite Organ Recital

10:45 P.M.
 WMCA—The Blue Lady
 WJZ—McCrary Brothers
 WABC—The Street Singer

11:00 P.M.
 WMCA—Los Caballeros, Spanish songs
 WEA—Russ Columbo and his orchestra
 WRNY—Schullstrom recorded program
 WOR—Arthur Warren and His Dance Orchestra
 WJZ—Laurier's Slumber Music
 WABC—Don Redman and His Connie's Inn Orchestra
 WFAB—Broadway Dance Marathon

11:15 P.M.
 WMCA—On an Evening Breeze
 WEA—Merle Thorpe, talk
 WRNY—Verna Carega

11:30 P.M.
 WEA—Jack Pettis' Orchestra
 WMCA—Rees' Orchestra and Jean Malin
 WRNY—Nick Amper's Filipino Stompers
 WOR—Julian Woodworth's Dance Orchestra
 WJZ—Harry Reser and his Eskimos
 WABC—Enric Madriguera's Biltmore Orchestra
 WFAB—Tommy Tucker and his Californians

11:45 P.M.
 WABC—Enric Madriguera's Biltmore orchestra
 WEA—Beal Street Nights

12:00 Midnight
 WMCA—WMCA Theater Revue
 WRNY—Studio Program
 WEA—Ralph Kirbery, the Dream Singer
 WJZ—Jack Denny's Orchestra
 WABC—Noble Sissle's Orchestra

12:05 A.M.
 WMCA—Popularity Club
 WEA—Buddy Rogers and his California Cavaliers

12:30 A.M.
 WJZ—Clyde Morse's Orchestra
 WABC—St. Moritz Orchestra—Harold Stern, Director
 WEA—Herb Gordon and his orchestra

12:35 A.M.
 WMCA—Dave Bernie and Orchestra

1:00 A.M.
 WABC—Claude Hopkins' Orchestra

1:05 A.M.
 WMCA—Chic Webb and his Chicks

1:30 A.M.
 WABC—Ted Brewer's Yoeng's Orchestra

1:35 A.M.
 WMCA—Don Bestor and his orchestra

ETHER FEATURES



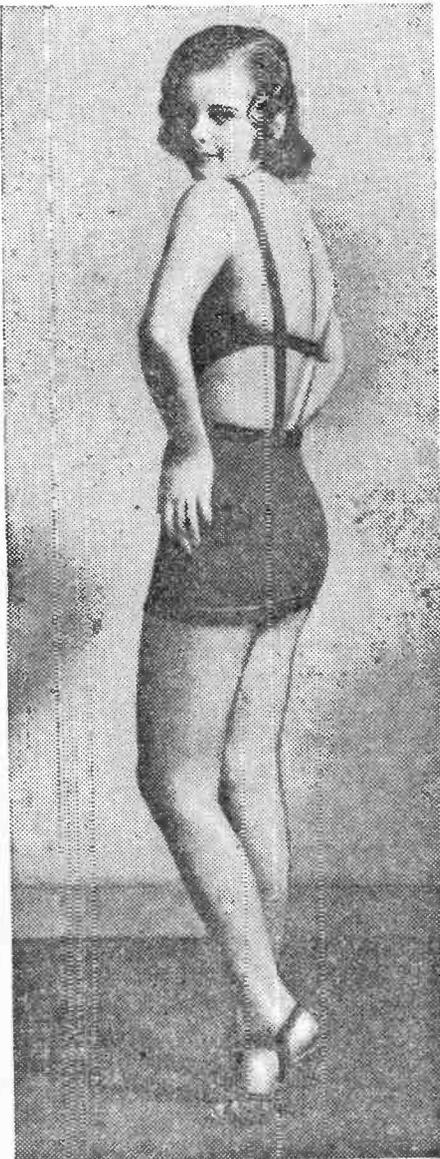
ONE OF RADIO'S BUSIEST SOPRANOS, Ruth Lyon, takes time out to pose for a new picture. Ruth is heard on many of the programs originating in the NBC Chicago studios.



REFUSING TO BE OUTDONE by the ladies, Gill (left) and Demling pose for a "leg" picture. And this is the result. What cute knees the boys have! These collegiate comedians are featured on the Sheaffer Lifetime Revue, heard each Sunday afternoon over the NBC network.



THE MELODY MAN, otherwise Gus Van, for twenty-one years the vaudeville partner of the late Joe Schenk, who has brought his bag of songs to Columbia's Van Heusen program.



THEY'RE GOING DOWN! We mean the backs of bathing suits, as illustrated above by Dorothea James, mistress of ceremonies on the Columbia network's "Movie Star Revue."



ONE OF THE FEW TIMES in which Ilomay Bailey has ever been photographed without her illustrious "lord and master." The l. and m. is, of course, Lee Sims, with whom Ilomay appears four times a week on NBC's "Piano Moods" broadcast.