

# Radio Guide <sup>5¢</sup>

And AMUSEMENT

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

Volume 1

New York, N. Y., Week of May 29-June 4, 1932

Number 32

## Royalty Crashes Radio

CROWNED HEADS AND BLUE BLOODS SWARM TO 'MIKE'

OUT IN POHUNK, KANSAS, or Hunkpo, Georgia, Mr. John Smith lights his pipe, leans back in his chair and twists the dial of his radio. Out of the ether comes a voice—and it may be the soft, precise accents of King George V of Great Britain, or the slow, labored voice of some princess of the royal blood.

Radio has torn down the traditional barriers of space and station that have separated John Smith and the Royalty of the world. To Mr. Smith there is little difference between the voice of Royalty and the voice of the station announcer, except that the announcer's voice may be more pleasing to the ear. And Mr. Smith has learned that His Royal Majesty, His Royal Highness or His Holiness can be tuned in—or out—as easily as Morton Downey or Kate Smith.

Royalty, in ever increasing numbers, is flocking to the air waves. Men and women of royal blood and blue are even choosing radio as a profession. Princes are relating their experiences, counts are giving men's fashion hints, and princesses are telling Mrs. Smith how she can look younger and slimmer.

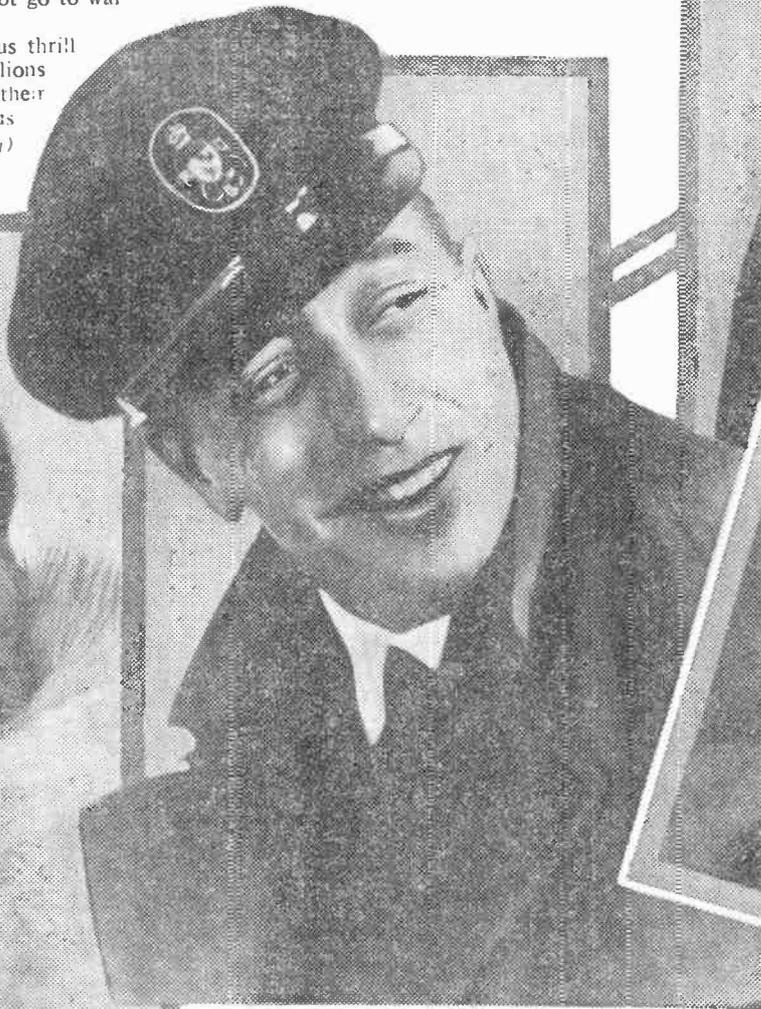
It all began—this rush of aristocrats to the microphone—back on January 21, 1930. On that day King George, the first monarch in history to enter a broadcasting studio, talked from London on aspects of the Naval Conference. The ether waves carried his royal English voice from Melbourne to San Francisco. All the world had heard a king talk! Signor Grandi, Premier Tardieu, and Premier MacDonalld were heard on the same program.

That broadcast established a precedent, and set a style. What the king had done was good and proper for all others in Burke's Peerage, the Almanach De Gotha, the Social Register. Talking on the air became the thing to do.

The Prince of Wales followed his father with a whole series of broadcasts that ran the gamut from "shoes and slips and sealing wax" to "cabbages and kings." The voice of the Prince, which twenty years ago would have been heard by an aristocratic handful of Britains, has now become too familiar even to send shivers of excitement to American flappers or their sixty million countrymen. Do these broadcasts breed international good will? There is no doubt of it. One does not go to war with his neighbor whose problems he understands.

Millions of Roman Catholics experienced a deep religious thrill not long ago when Pope Pius XI broadcast from Rome; millions of faithful Moslems knelt in awe when the austere voice of their leader, the Aga Khan, rose over the air. Even the Religious Fathers have taken to

(Continued on Page Fifteen)



At left, Countess Felicia Gizycka, who has been heard on the air during the CBS "Bath Club" programs, as has also Lady Wilkins, wife of Sir Hubert Wilkins, shown at right insert. Count Felix Von Luckner, "The Sea Devil," relates his experiences over the air on a national hook-up, and Countess Olga Medolaga Albani (above), who is heard as one of NBC's staff sopranos.

## German Politics Reported By Hard

William Hard, radio reporter of international politics, recently returned from Geneva, where he covered the Disarmament Conference for NBC listeners. He contrasted the United States and European methods of broadcasting. In this country broadcasting is privately conducted; on the continent it is government controlled. As an example of the way government control affects political broadcasting he referred to the recent German election campaign.

"There were four presidential candidates," he said. "Hindenburg, Duesterberg, Hitler and Thaelmann. Hindenburg already inhabited the presidential palace. He was thereupon the only presidential candidate admitted to the German air. A speech by him was broadcast on Wednesday afternoon. It was again broadcast, from a record, on Saturday evening. On Sunday the German radio listeners, thus educated in the speaking personalities of the presidential contestants for their suffrages, went to the polls.

"They had heard, it is true, one other statesman besides Hindenburg. They had heard Bruening. A speech by him was broadcast on Friday evening. It was in support of Hindenburg. And that was the total of the German electioneering combat on the German air during the first round of the balloting this year.

"During the final round four weeks later, Hitler, pointing out a clause in the German broadcasting charter enjoining political impartiality, demanded access to the German air. The authorities, after consulting the Minister of the Department of the Interior, informed Hitler that the Minister had now decreed that politics should now be excluded from the air.

"Nevertheless, on the Saturday evening before the final balloting, another speech was made by Bruening. He again supported Hindenburg. The Hitlerites rather naturally called the speech political. But government officials denied that the speech was political. They said it was governmental."

## Suburban Handicap

The Suburban Handicap, one of the highlights of the Belmont Park racing season, will be broadcast this Monday from 3:30 to 4 p. m. (EDST) over the WABC-Columbia network. Thomas B. George, Columbia's turf commentator, will be at the Columbia microphone for a running account of the race.

The Suburban, a mile and one-quarter handicap race for both 3-year-olds and older horses, is one of the traditional classics of the racing season, and has been held annually since 1884. The entries, to compete for a gross of approximately \$25,000 in prizes, will be made from a field of forty-eight eligibles, including many of the outstanding horses in current racing.

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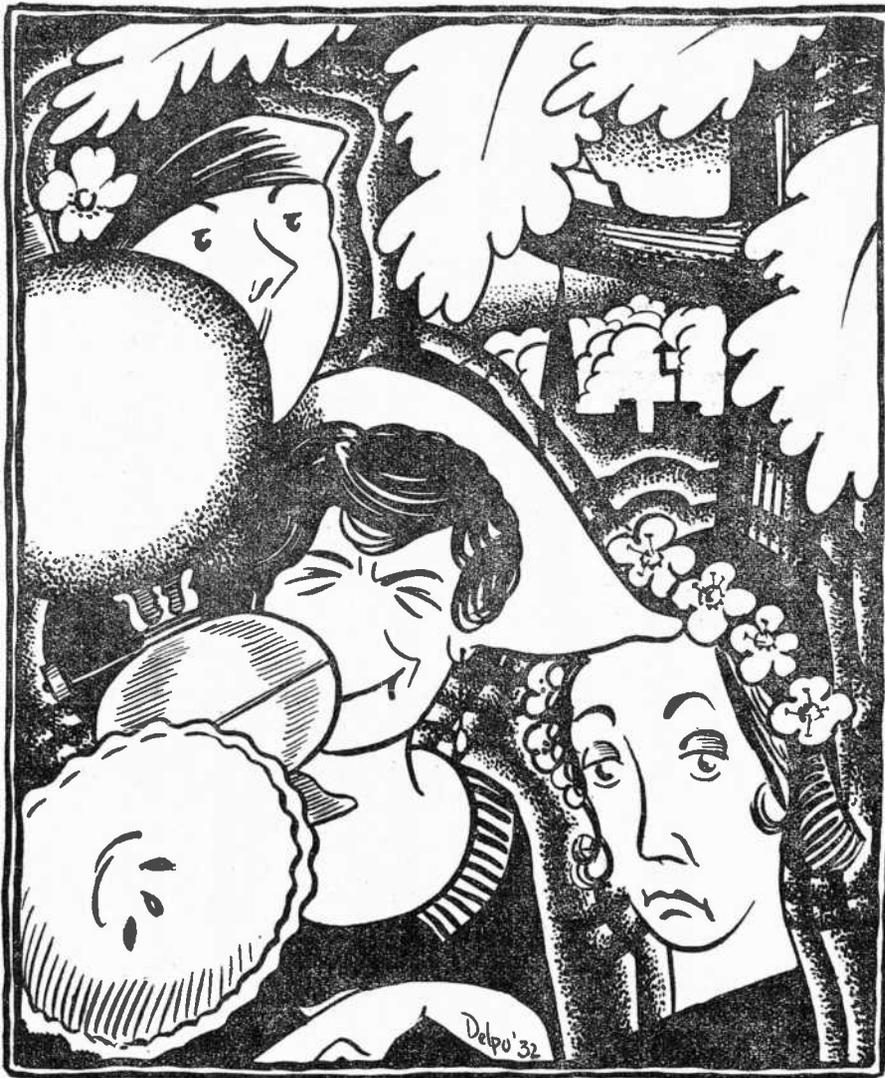
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## Airicatures



Clue: Selling soap with gossip.

Ten dollars will be given away each week to the winners of RADIO GUIDE'S AIRICATURE contest. Just identify the radio personage above, and send his or her name, together with a constructive criticism of one of the programs on which he or she appears, to AIRICATURES, care of RADIO GUIDE. \$5 first prize, \$3 second prize and \$2 third prize will be awarded to the persons correctly identifying the artist represented above and sending in the best constructive criticism, not to exceed two hundred words, of any program on which this artist appears. All entries for this week's contest must be postmarked not later than Wednesday, June 1.

## Wile To Report Senate Ball Game

Frederic William Wile, Columbia's political analyst, will turn sports reporter for a day to bring to radio listeners a play-by-play and error-by-error description of the biennial Congressional baseball game between the Republicans and the Democrats this Saturday, from 4:30 to 6 p. m. (EDST) over the WABC-Columbia network.

Washington's Griffith Stadium will be the scene of the spectacle which will be staged for the benefit of the capital's unemployed. A capacity crowd is expected, including Cabinet members and a good share of Washington society.

## Washington Bicentennial

A gigantic Military Field Mass will be celebrated in union with 60,000 Catholics from the Archdiocese of Baltimore this Sunday as part of the official program for the George Washington Bicentennial Celebration. The Most Reverend Michael J. Curley, Archbishop of Baltimore and Chancellor of the Catholic University of America will officiate at the ceremony which will be enacted in the stadium of the University. The entire Mass will be broadcast over the WABC-Columbia network this Monday at 12 noon (EDST). There will be band music and an address by the Rev. Peter Guilday, editor and University professor.

## America To Hear English Derby

The actual running of the English Derby will be described to American audiences over international NBC networks this Wednesday.

The program, which is to last a half hour, will be presented over an NBC-WJZ network at 9:45 a. m. (EDST). The Derby Day crowd, the jockeys, horses, and the race itself will all be included in the broadcast which is expected to attract an audience of millions of turf fans from all over the world.

## Salute To Summer

Nat Shilkret will usher in the summer season with three special features in his "Music That Satisfies" program when it changes this Monday to a 10 p. m. (EDST) spot over the WABC-Columbia network.

On the first night of the shift, Shilkret will introduce an original radio sketch, the "Ode to Freedom," written by Ferde Grofe and based on Julia Ward Howe's "Battle Hymn of the Republic." Tuesday night Alex Gray, baritone, will sing "The Glory Road," and the third feature will be the radio premiere of an Hawaiian ritual, "Drums of Kane." This will be offered by the orchestra on Friday.

## 'Station WGZBX' Makes Air Debut

Philip James, conductor of the Little Symphony Orchestra at station WOR, who won first prize of \$5,000 in the NBC contest for original symphonic works by American musicians, declared, on being notified of the award, that he would rather have this honor than be President of the United States.

Asked what prompted the selection of the sequence of letters in the title of his composition, "Station WGZBX," James said he chose it because of the sense of rhythm it conveyed, making the title easy to remember.

James pointed out that the whole work is basically satire.

"The first movement, 'In the Lobby,' is a sort of musical Grand Hotel, in which is heard a sequence of sounds emanating from various studios in operation; oriental music, jazz bands, announcers, jostling public and such, all surmounted by a jolly motif typifying the routine of a modern broadcasting station.

"The second movement, 'Interference,' describes the blanketing of a station in congested districts, the static, code messages, squeal and line noises. In this movement there is introduced the robot, who has an unintelligible speaking part and who also croons and laughs wildly.

"In the third movement, 'Slumber Hour,' and the fourth, 'Mike Struck,' the tempo indication is 'tempo di jazz,' the arrangements of which are not programmatic but portray their titles in set musical forms. 'Mike Struck' portrays the urge that everyone seems to feel nowadays to find expression on the air.

"It is interesting to observe," concluded James, "the extent to which jazz and syncopation have influenced contemporary American composers. The influence has been felt to a marked degree, particularly in the works of John Alden Carpenter, Percy Grainger, Harold Morris, Louis Gruenberg, Aaron Copeland and all significant names in American compositions."

## Toscha Seidel Concert

Toscha Seidel, eminent concert violinist, will feature selections from the works of Beethoven and from Wagner's "Ring of the Nibelungs" during his appearance with the Columbia Symphony Orchestra this Sunday at 3:00 p. m. (EDST) over the WABC-Columbia network. The orchestra is under the direction of Howard Barlow.

The program will begin with Weber's "Der Freischutz" by the orchestra, and then Seidel will be heard. Accompanied by Herbert Jaffe at the piano, Seidel will close the concert with "Piece en forme de Habenera," Ravel's conception of the popular Spanish dance.

## Airicatures Winners

FIRST PRIZE—\$5.00  
Stanley Bogdan, 914 W. 18th Pl., Chicago, Ill.

SECOND PRIZE—\$3.00  
J. Elinger, Box 112 "Garrett," Evanston, Ill.

THIRD PRIZE—\$2.00  
Mrs. W. J. Thompson, 2536 North 5th St., Philadelphia, Pa.

HONORABLE MENTION  
Irma Francis, 325 No. Ontogami, Appleton, Wisconsin.

Jack T. Francis, 6 North Avenue, Norwalk, Conn.

Mary E. Stogdill, 228 Medical Arts Bldg., Fort Wayne, Ind.

George E. Miller, 5756 Hunter St., Philadelphia, Pa.

Elizabeth Luick, 3431 N. Oakland Ave., Milwaukee, Wis.

Sandra La Plante, Box No. 477, Washington, Ill.

Katherine Caruthers, 8502 89th Ave., Woodhaven, L. I.

## Mikritic

Radio Guide will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. Address your letters to Mikritic, care of Radio Guide.

This week's winners:

Crest Chief—May 16—2:25 p. m.—WBBM:  
"So you and your wife had a fight again. Liquor, I suppose?"  
"No, sir, she licked me this time."  
—Mrs. W. H. Ruttan

Sinclair Wiener Minstrels—April 25—8:20 p. m.—WDAY:  
Gene: "How much did the judge fine you?"  
MacCloud: "Ten dollars and costs."  
Gene: "Couldn't you talk him out of it?"  
MacCloud: "No, I told him I was a college boy and he said, 'Ignorance is no excuse.'"  
—Vernon Beaudine

Sinclair Wiener Minstrels—May 16—7:10 p. m.—KWK:  
Cliff: "Gene, can you see any change in me tonight?"  
Gene: "No, Cliff, why?"  
Cliff: "Well, I just swallowed my last fifteen cents."  
—Henry Little

Harry Richman—May 8—8:35 p. m.—WEAF:  
Jimmie Wallington: "Say, Harry, I have a couple of tickets for a raffle for a poor woman."

Harry: "I'll tell you, Jimmie, I'm interested in charity, but I'm married and I wouldn't know what to do with a poor woman."

—Alex T. Speight

Sinclair Minstrels—May 9—7:10 p. m.—WLS:  
Speaker: "Well, Mac, I hear you got mad at your hostess at the party last night."  
Mac: "Yassah."  
Speaker: "She only said, 'Sing Something Simple.' What was the matter?"  
Mac: "But that isn't the way she said it. She said, 'Sing something—simple.'"  
—J. D. Foster

Al and Pete—May 12—12:32 p. m.—WLS:  
"The depression has hit the south so hard that the Mississippi River only runs three days a week."  
—Vernon Reed

Sinclair Wiener Minstrels—May 16—9:10 p. m.—WJZ:  
Jean: "I heard your sister advertised for a husband."  
Mack: "She sure did."  
Jean: "Well, did she get any answers?"  
Mack: "Six hundred and eighty-nine. They all said, 'You can have mine.'"  
—Josephine Garofalo

The Three Clowns—May 18—10:36 a. m.—WTMJ:  
A guide was showing a lady through the zoo. It was her first trip and as they came to the cage of the kangaroo, the guide said, "Here is a native of Australia."  
The Lady Visitor: "Goodness gracious! My sister married one of them."

Texaco Fire Chief program—May 17—8:53 p. m.—WMAQ:  
Ed Wynn: "The other day a man said to me, 'Things are so bad at my home in Italy that wolves are being awakened in the night by men howling at their doors!'"  
—Howard Kiser

The Tasty Yeast Jesters—May 16—7:18 p. m.—WJZ:  
Son: "Have gooseberries any legs?"

## A LA PARIS



Because she had the tiniest ear in all Paris, Claire Madgette became the toast of Parisian music halls. Today millions of ears tune her in as the singing attraction of the International Revue broadcast each Thursday at 8 p. m. (EDST) over the WABC-Columbia network. Sam Lanin and his orchestra are also featured on the program.

### Perkins, Van Steeden Orchestra Open Series

Ray Perkins, one of the really funny men of radio, will headline a new series to take the air for the first time this Tuesday at 7:30 p. m. (EDST) over the NBC-WEAF network. Peter Van Steeden's musicians will supply the musical background for the songs and gags of Perkins, which will be heard each Tuesday and Thursday at the same time.

Under the sponsorship of Barbasol, Ray is billed as the Barbasolist and the orchestra as the Barbasoldiers of Fortune. Comedy songs, sung to Ray's own accompaniment, will be interspersed with the chatter and patter that has given Perkins his reputation as a great natural humorist. The new series will in no way affect the two current Barbasol programs, Singin' Sam and the Old Singin' Master.

### Hutcheson Concert

Ernest Hutcheson, internationally known composer-pianist who has done extensive radio work in the past year, will appear on the evening program with the Columbia Concert Orchestra, under the direction of Howard Barlow, to be heard this Sunday from 10:00 to 10:30 p. m. (EDST) over the WABC-Columbia network. Hutcheson will open an exceptionally promising program with MacDowell's "Concerto in D minor" and will proceed with compositions by Bach, Saint-Saens and Grieg. Beula Duffy, young concert pianist who is one of Hutcheson's most promising proteges, will also contribute to the broadcast.

Father: "Why, of course not."  
Son: "Well, I guess I swallowed a caterpillar then."  
—Franklin Lyman

### Patriotic Service To Be Broadcast Sunday

The fifth annual Massing of the Colors Service of the Military Order of the World War, will be held on the grounds of the Washington Monument, Washington, D. C., this Sunday from 4 to 5 p. m. (EDST) and broadcast over a coast-to-coast Columbia network. More than 20,000 persons, including ranking officers of the Army, Navy and Marine Corps, members of President Hoover's Cabinet, and Military and Naval attaches will be present for the ceremony.

A concert by the United States Marine Band will open the program. Ray Lyman Wilbur, Secretary of the Interior, will deliver the principal address. Bugle Corps of the various organizations will close the service by playing "To the Colors" and "The Stars and Stripes Forever."

### Famous Orchestrator To Lead Gold Band

Mayhew Lake, famous composer and orchestrator, will lead his Gold Orchestra of wind instruments over an NBC-WEAF network this Sunday at 9:45 p. m. (EDST). Lake will utilize an orchestra of fifteen pieces to give consecutive effects of an organ, a symphony orchestra, a dance orchestra, and a brass band.

Principally famous as the arranger of Ravel's "Bolero," Mr. Lake is cited in the Encyclopedia of American Biography as the "finest American orchestrator for bands." Sousa often used his arrangements and many of his interpretations of martial music are now used by the Paris' Garde Republicaine band.

## Reviewing Radio

By MIKE PORTER

THE Fourth International Patent Exposition which has just closed in New York almost killed this observer's faith in the genius of certain of the radio celebrities, not to speak of giving rise to terrible doubts concerning the integrity of various press-agents, whom, in my innocence, I had learned to trust.

There in the vast hall, were arranged thousands of marvelous inventions, but nowhere among them could I discover a brain-child of those intrepid inventors of the radio world, Ed Wynn, Colonel Stoopnagle, Ray Perkins, Ben Bernie or Gracie Allen. Alas I was just about to be utterly disillusioned when suddenly it occurred to me that perhaps those radio adepts, unwilling to eclipse their microphone fame, might have entered their gadgets under other names.

And it was true. A closer inspection of the exhibits soon revealed that indeed, the Wynns, Stoopnagles, Perkinses et al had done their bit. It was when I came upon the model of the inverted lighthouse for submarines that I realized that Lemuel Q Stoopnagle had made good, for there was a tag on the model which named it Ilerman. And there, immediately adjacent, was that marvelous device worked out by Budd, the Colonel's partner. A little time was required to make out that it was a burglar alarm which rings ten minutes before a burglar arrives.

Who but Ed Wynn, modestly hiding behind a nom de plume, could have conceived that pocket electric fan for blowing out matches? Who but Ben Bernie, listed under the pseudonym of Prof. Nit Wit, could have modelled those rubber milk bottles which bounce on the front porch without breaking, and then bounce back into the milkman's lap next morning? Radio, I discovered, had come through with flying colors. Had not Ray Perkins bashfully admitted that it was he and not a mythical Willy Nilly, who had designed that self-returning umbrella, and accomplished the results by attaching a homing pigeon to it? But he would not confess that it was he who had invented the linoleum tie for spaghetti eaters, or the perfumed fork for handling Limburger cheese.

Modestly, Gracie Allen admitted authorship of a set of blueprints for a machine that makes it impossible for you to forget anything, but she explained she had not completed the designs because she could not remember how the thing worked. There were on hand a number of lesser things which Wynn, Bernie and Stoopnagle reluctantly admitted fathering. There was that horizontal elevator, rollers for burning buildings which may be carried to the river and thrown in when blazing, to save the expense of a fire department; a revolving lake for ships that need no motors, a cellophane rug which enables housewives to discover when the maid sweeps dust under it, a cellophane umbrella so that the holder may learn when the sun comes peeping through the clouds, and last but not least, Mr. Wynn's device for silencing fire sirens in case the apparatus happens to be answering a false alarm.

All of which, as one might say, goes to prove that if the radio industry suddenly collapsed, there are certain great minds in the business that could turn to the relief of a long-suffering humanity.

The plan of the Canadian government which proposes to take over the broadcasting business in that country, as England has taken it in hand, and to reduce commercial advertising on paid programs to five percent of the time purchased, has stirred mixed emotions in the network studios. NBC doesn't like the government subsidy, and neither does CBS. They figure it against American principles, but strangely enough, they are inclined to favor the reduction of ballyhoo time. Taken generally, at the moment, the entire day's programs on all networks, rate less than four percent advertising time. But individually, the programs exceed that percentage by a wide margin.

The best argument that I can think of against government subsidy of radio is to have you listen to a London broadcast.

# Programs For Stations Other Than New York

Baltimore, WBAL WCAO WFBR; Bangor, WLBZ; Boston, WAAB-WBZ WEEI WNAC; Hartford, WDRG WTIC; Philadelphia, WCAU WFAN WFI WIP WLIT; Pittsburgh, KDKA WCAE WJAS; Portland, WCSH; Providence, WEAN WJAR; Springfield, WBZA; Washington, WMAL WRC; Worcester, WORC WTAG

## Sunday, May 29

**P.M.**  
 3:00 Symphonic Hour. WABC-CBS WEAN WLBZ WDRG WAAB WORC WCAU WJAS WMAL WCAO  
 3:00 Wayne King and His Orchestra. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG  
 3:30 Echoes of Versailles. WJZ-NBC WBAL WBZ WBZA KDKA  
 3:30 National Sunday Forum. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE  
 4:00 Iodent Program. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE  
 4:30 International Broadcast. WEA-F-NBC WTIC WEEI WJAR WCSH WFBR WFI WRC WCAE  
 4:30 Picadilly Circus. WJZ-NBC WBAL WBZ WBZA KDKA  
 5:30 Blue Coal Radio Revue. WABC-CBS WCAO WAAB WDRG WEAN WORC WCAU  
 5:30 Pop Concert. WEA-F-NBC WFBR WEEI WFI WCAE WCSH WJAR WRC WTAG  
 5:30 Road to Romany. WJZ-NBC WBAL WBZ WBZA  
 6:00 Catholic Hour. WEA-F-NBC WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG  
 6:30 Our American School. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE  
 6:30 Roses and Drums. WABC-CBS WAAB WMAL WJAS WCAO  
 7:00 The World's Business, Dr. Julius Klein. WABC-CBS WLBZ WEAN WDRG WORC WNAC WIP-WFAN WMAL  
 7:00 G. E. Circle. WEA-F-NBC WTIC WTAG WJAR WLIT WCSH WEEI  
 7:15 Fiddle and I, Joseph Stopak. WJZ-NBC WBZ WBZA WBAL  
 7:30 The Three Bakers. WJZ-NBC WBAL WBZ WBZA KDKA  
 7:45 The Sylvanians. WABC-CBS WCAO WNAC WJAS  
 8:00 McCravy Brothers. WJZ-NBC  
 8:00 National Convention Socialist Party. WJZ-NBC  
 8:00 National Convention Socialist Party. WJZ-NBC WBAL WNAC WORC WCAU WJAS WMAL WCAO  
 8:30 Highway Traveler. WABC-CBS WDRG WNAC WCAU WJAS WMAL WEAN WCAO  
 8:45 Modern Male Chorus. WABC-CBS  
 9:00 Ever-Ready Radio Gaieties—Belle Baker. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL  
 9:00 Enna Jettick Melodies. WJZ-NBC WBAL WBZ WBZA KDKA  
 9:00 Our Government—David Lawrence. WEA-F-NBC WFBR WFI WCSH WJAR WRC WTIC  
 9:15 American Album of Familiar Music. WEA-F-NBC WFBR WFI WCSH WCAE WJAR WRC WTAG WTIC  
 9:15 Bayou Stag Party. WJZ-NBC WBAL WBZ WBZA KDKA  
 9:30 Pennzoil Parade. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL  
 9:45 Symphony in Gold. WEA-F-NBC WFBR WTIC WFI WCAE WCSH WJAR WRC WCAE WEEI  
 9:45 Making the Movies. WJZ-NBC WBAL WBZ WBZA KDKA  
 10:00 Ernest Hutcheson and concert orchestra. WABC-CBS WAAB WORC WCAU WJAS WMAL WCAO WDRG  
 10:15 The Old Singing Master. WJZ-NBC WBAL WBZ WBZA KDKA WEEI WCAE  
 10:30 Ziegfeld Radio Show. WABC-CBS WEAN WLBZ WDRG WAAB WCAU WJAS WMAL WCAO  
 11:00 The Gauchos—Vincent Sorey's Orchestra—Tito Guizar. WABC-CBS WLBZ WEAN WAAB WCAU WMAL WCAO WDRG WJAS  
 11:30 Jesse Crawford, organ. WEA-F-NBC WJAR WRC WCAE  
 11:30 Eddie Duchin's Orchestra. WABC-CBS WLBZ WEAN WDRG WNAC WCAU WMAL WCAO WNAC  
 12:00 Gus Arnheim's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO  
**A.M.**  
 12:30 California Melodies. WABC-CBS WNAC WCAU WEAN WMAL

## Monday, May 30

**P.M.**  
 3:30 Suburban Handicap. WABC-CBS WLBZ WDRG WNAC WORC WIP  
 3:30 Woman's Radio Review—WEA-F-NBC WTIC WCSH WJAR WTAG WCAE  
 3:45 Four Eton Boys. WABC-CBS WCAO WLBZ WNAC WDRG WIP WFAN WJAS WMAL WORC  
 4:00 Pop Concert. WEA-F-NBC WFBR WCAE WJAR WRC WTAG WTIC  
 4:00 The Captivators. WABC-CBS WDRG WNAC WORC WCAU WMAL WCAO  
 4:15 Harry Owens and His Orchestra. WJZ-NBC WBAL  
 4:40 Columbia Artist Recital. WABC-CBS WLBZ WDRG WNAC WORC WIP-WFAN WJAS WMAL WCAO  
 4:45 Lady Next Door. WEA-F-NBC WJAR WRC WTAG  
 4:45 Harry Kogen's Orchestra. WJZ-NBC WBAL  
 5:00 Pancho and His Orchestra. WABC-CBS WCAO WAAB WDRG WIP-WFAN WJAS WORC WEAN  
 5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WCSH WJAR WRC WTAG WLIT WCAE  
 5:30 Swanee Serenaders. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH  
 6:00 Current Events—H. V. Kaltenborn. WABC-CBS WLBZ WAAB WDRG WIP-WFAN WJAS WMAL WORC  
 6:00 Waldorf-Astoria Sert Room. WEA-F-NBC  
 6:00 Ted Black's Orchestra. WJZ-NBC WBAL  
 6:15 Vaughn De Leath. WABC-CBS WLBZ WAAB WDRG WIP-WFAN WJAS WEAN WORC  
 6:30 The Royal Vagabonds. WJZ-NBC WBAL WBZ WBZA  
 6:30 George Hall's Hotel Taft Orchestra. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAO  
 6:45 Literary Digest Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA

# NOTICE!

All times shown in news items and all program listings are Eastern Daylight Time. For Eastern Standard Time deduct one hour from the time shown.

6:45 June Pursell—Ballads. WEA-F-NBC WCSH WFI WRC WCAE WFBR WTAG  
 6:45 The Funnyboners. WABC-CBS WEAN WLBZ WAAB WORC WCAU WJAS WCAO  
 7:00 Amos 'n' Andy—Pepsodent Program. WJZ-NBC WBAL WBZ WBZA KDKA WRC  
 7:00 Morton Downey. WABC-CBS WLBZ WEAN WDRG WNAC WORC WCAU WJAS WMAL WCAO  
 7:00 Sonata Recital. Josef Stopak. WEA-F-NBC WFBR WJAR WCSH WCAE  
 7:15 Tasty Yeast Jesters. WJZ-NBC WBZ WBZ WBZA KDKA  
 7:15 Maxwell House Tune Blenders. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL  
 7:30 Easy Aces. WABC-CBS WCAO WNAC WCAU WJAS  
 7:30 Swift Program; Stebbins Boys. WJZ-NBC WBAL WBZ WBZA KDKA  
 7:45 Bing Crosby. WABC-CBS WLBZ WEAN WDRG WNAC WORC WCAU WJAS WCAO  
 7:45 The Goldbergs. WEA-F-NBC WCAE WCSH WJAR WTIC WTIC WEEI  
 8:00 The Bath Club. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL  
 8:00 Soconylund Sketches. WEA-F-NBC WEEI WSH WJAR WTAG  
 7:15 To be announced. WJZ-NBC WBAL WBZ WBZA KDKA  
 8:15 Singin' Sam—The Barbasol Man. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL  
 8:30 The Voice of Firestone. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG  
 8:30 Death Valley Days. WJZ-NBC WBAL WBZ WBZA KDKA  
 9:00 Eugene International Revue. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL  
 9:00 A. & P. Gypsies. WEA-F-NBC WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG  
 9:15 Pillsbury Program—Featuring "The Street Singer." WABC-CBS WNAC WDRG WCAU WJAS WEAN WMAL  
 9:30 Bourjois—An Evening in Paris. WABC-CBS WCAO WNAC WCAU WJAS WEAN WMAL  
 9:30 Parade of the States. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WLIT WFBR WRC WCAE  
 10:00 Music That Satisfies. WABC-CBS WMAL WCAU WLBZ WEAN WDRG WAAB WORC WCAO WJAS  
 10:00 San Felician Serenade. WJZ-NBC WBAL WBZ WBZA KDKA  
 10:00 National Radio Forum. WEA-F-NBC WTIC WEEI WJAR WCSH WFBR WRC WCAE  
 10:30 Love Songs and Waltzes. WJZ-NBC WBAL WBZ WBZA KDKA  
 10:30 Howard Barlow and Columbia Symphony Orchestra. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAU WJAS WMAL WCAO  
 11:00 Freddie Martin's Orchestra. WABC-CBS WLBZ WEAN WDRG WAAB WORC WIP WFAN WJAS WMAL WCAO  
 12:15 Joe Robert's Orchestra. WJZ-NBC WBAL  
 12:30 Harry Reser's Orchestra. WEA-F-NBC WRC WCAE

## Tuesday, May 31

**P.M.**  
 3:00 Music in the Air. WJZ-NBC WBAL WBZ WBZA  
 3:00 Nell Vinick Beauty Talk. WABC-CBS  
 3:15 Ann Leaf at the Organ. WABC-CBS WDRG WAAB WORC WIP-WFAN WJAS WMAL WCAO  
 3:30 Woman's Radio Review. WEA-F-NBC WCSH WJAR WRC WTAG WCAE  
 3:30 Hello Marie—Sketch. WJZ-NBC WBAL KDKA  
 3:45 Mormon Tabernacle Choir and Organ. WJZ-NBC WBAL WRC  
 4:00 The Magic of Speech. WEA-F-NBC WTIC WJAR WJAR  
 4:15 To be announced. WJZ-NBC WRC  
 4:30 Tea Dansante. WEA-F-NBC WTIC WCAE WJAR WTAG  
 4:45 Lady Next Door. WEA-F-NBC WFBR WTIC WCAE WCSH WJAR WTAG  
 4:45 Tommy Christian's Orchestra. WABC-CBS WLBZ WNAC WORC WJAS WIP-WFAN WMAL WCAO WDRG  
 5:00 Charles Gilbert Spross, Composer, Pianist. WEA-F-NBC WTIC WRC  
 5:15 Meet the Artist. WABC-CBS WCAO WDRG WAAS WDRG WEAN WAAB  
 5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG  
 5:30 Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA  
 5:30 Garden Melodies. WEA-F-NBC WTIC WCAE WRC WTAG  
 5:30 The Professor and the Major. WABC-CBS WCAO WAAB WCAU WJAS WMAL  
 5:45 George Hall's Taft Orchestra. WABC-CBS  
 6:00 Waldorf-Astoria Sert Room. WEA-F-NBC  
 6:00 Arthur Jarrett. WABC-CBS WLBZ WAAB WDRG WIP-WFAN WJAS WMAL WORC

6:15 Reis and Dunn. WABC-CBS WCAO WLBZ WAAB WDRG WJAS WMAL WORC  
 6:30 Rex Cole Mountaineers. WEA-F-NBC WTIC  
 6:30 Ray Perkins—Old Topper. WJZ-NBC WBAL WBZ WBZA KDKA  
 6:45 Literary Digest Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA  
 6:45 Back of the News in Washington. WEA-F-NBC WTIC WTAG WFBR WFI WRC  
 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC  
 7:00 Mid-Week Federation Hymn Sing. WEA-F-NBC WTIC WTAG  
 7:00 Morton Downey. WABC-CBS WLBZ WEAN WDRG WNAC WORC WCAU WJAS WMAL WCAO  
 7:15 Florence Wightman, harpist. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WFI WRC  
 7:15 Crisco Program—The Mills Bros. WABC-CBS WCAO WNAC WCAU WJAS WMAL WEAN WDRG  
 7:30 Richman Brothers' Program. WABC-CBS WAAB WCAU WJAS  
 7:30 Swift Program—The Stebbins Boys. WJZ-NBC WBZ WBZA WBAL KDKA  
 7:45 Connie Boswell. WABC-CBS WLBZ WEAN WDRG WNAC WORC WCAU WJAS WMAL WCAO  
 7:45 The Goldbergs. WEA-F-NBC WTIC WJAR WCSH WCAE WTAG WEEI  
 8:00 Blackstone Plantation. WEA-F-NBC WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG  
 8:00 The Bath Club. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL  
 8:15 Abe Lyman and His Orchestra. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL  
 8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WJAS WMAL WORC WAAB  
 8:30 True Story Hour. WEA-F-NBC WFBR WEEI WTIC WFI WCSH WJAR WRC WTAG  
 8:45 Sisters of the Skillet. WJZ-NBC WBZ WBZA KDKA  
 8:45 Modern Male Chorus. WABC-CBS WEAN WAAB WORC WCAU WJAS WMAL WCAO WDRG  
 9:00 Ben Bernie's Blue Ribbon Band. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL WORC  
 9:00 The Household Program. WJZ-NBC WBAL WBZ WBZA KDKA  
 9:00 Gay Vienna. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFI WRC WCAE  
 9:30 Great Personalities. WJZ-NBC WBAL WBZ WBZA KDKA  
 9:30 Eno Crime Club. WABC-CBS WCAO WNAC WDRG WCAU WEAN WJAS WMAL  
 10:00 Lucky Strike Dance Orchestra. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG  
 10:00 Music That Satisfies. WABC-CBS WLBZ WEAN WORC WAAB WDRG WCAU WJAS WMAL WCAO  
 10:15 Tune Detective. WJZ-NBC WBAL WBZ WBZA KDKA  
 10:30 Howard Barlow and Columbia Symphony Orchestra. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAU WMAL WCAO  
 11:00 Ozzie Nelson's Orchestra. WABC-CBS WLBZ WEAN WDRG WAAB WORC  
 11:00 Russ Columbo and his Orchestra. WEA-F-NBC WTIC WJAR WFI WCAE  
 11:45 Bing Crosby. WABC-CBS WLBZ WDRG WAAB WORC WCAU WMAL WCAO  
 12:00 Harold Stern's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO  
**A.M.**  
 12:30 Seymour Simon's Orchestra. WEA-F-NBC WTIC WRC

## Wednesday, June 1

**P.M.**  
 3:00 With a Senator's Wife in Washington. WEA-F-NBC  
 3:15 Columbia Salon Orchestra. WABC-CBS WNAC WDRG WORC WCAU  
 3:30 The Captivators. WABC-CBS WLBZ WDRG WORC WNAC WCAU WJAS WMAL WCAO  
 3:30 Woman's Radio Review. WEA-F-NBC WEEI WTIC WCSH WJAR WRC WTAG WCAE  
 3:30 Hello Marie, Sketch. WJZ-NBC KDKA WBAL  
 3:45 Four Eton Boys. WABC-CBS WLBZ WNAC WDRG WCAO WJAS WEAN WORC WMAL  
 4:00 U. S. Navy Band Concert. WABC-CBS WNAC WDRG WORC WIP-WFAN WJAS WMAL WCAO  
 4:00 Mid-week Musicale. WJZ-NBC WBAL  
 4:00 The Pilgrims. WEA-F-NBC WFBR WCAE  
 4:45 Lady Next Door. WEA-F-NBC WJAR WRC WTAG WTIC  
 5:00 Kathryn Parsons, Girl of Yesterday. WABC-CBS WAAB WORC WIP-WFAN WJAS WMAL WCAO  
 5:15 Schudt's Going to Press. WABC-CBS WCAO WAAB WDRG WJAS WMAL WORC  
 5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WCAE WCSH WJAR WRC WTAG  
 5:30 Wayne King and His Orchestra. WEA-F-NBC WFBR WCSH WTIC WTAG WRC WCAE WEEI  
 5:30 The Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA  
 5:30 The Professor and the Major. WABC-CBS WCAO WCAU WJAS WMAL WAAB  
 5:45 Prohibition Plainly Put. WABC-CBS WDRG WORC WMAL WCAO  
 6:00 Arthur Jarrett with Orchestra. WABC-CBS WLBZ WDRG WAAB WORC WIP WFAN WMAL WCAO  
 6:00 Waldorf-Astoria Sert Room. WEA-F-NBC WJAR WRC WCAE  
 6:15 Harold Stern's St. Moritz Orchestra. WABC-CBS WCAO WLBZ WAAB WIP-WFAN WJAS WORC WDRG  
 6:30 The Royal Vagabonds. WJZ-NBC WBAL KDKA WBZ WBZA  
 6:45 Literary Digest Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA  
 6:45 The Funnyboners. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAU WJAS WCAO  
 6:45 Ted Black's Orchestra. WEA-F-NBC WTIC WJAR WFBR WFI WRC  
 7:00 Morton Downey. WABC-CBS WLBZ WEAN WDRG WNAC WORC WCAU WJAS WMAL WCAO  
 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC  
 7:15 Maxwell House Program. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL

# Programs For Stations Other Than New York

7:15 Intermezzo—concert orchestra. WEA-F-NBC WTAG WEEI WJAR WESH WLIT WFBR WRC

7:15 Esso Program—Elsie Janis. WJZ-NBC WBAL KDKA WBZ WBZA

7:30 Swift Program. WJZ-NBC WBAL WBZ WBZA KDKA

7:30 Easy Aces. WABC-CBS WCAO WNAC WCAU WJAS WMAL

7:45 Bing Crosby. WABC-CBS WLBZ WEAN WDRS WORC WNAC WCAU WJAS WMAL WCAO

7:45 The Goldbergs. WEA-F-NBC WCAE WESH WJAR WEEI

7:45 The Goldbergs. WEA-F-NBC WCAE WESH WJAR WEEI WTAG KDKA

8:00 The Bath Club—Linit. WABC-CBS WCAO WNAC WDRS WJAS WEAN WMAL WCAU

8:00 American Taxpayers League Program. WJZ-NBC WBAL

8:00 Big Time. WEA-F-NBC WFBR WEEI WLIT WESH WJAR WRC

8:15 Singin' Sam, The Barbasol Man. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

8:15 Jane Froman and her orchestra. WJZ-NBC WBAL WBZ WBZA KDKA

8:30 Halsey Stuart Program. WEA-F-NBC WFBR WEEI WLIT WCAE WESH WJAR WRC WTAG

8:30 Jack Frost Melody Moments. WJZ-NBC WBAL KDKA

8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WMAL WJAS WORC WEAN WAAB

8:45 Col. Stoopnagle and Budd. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

9:00 O. Henry Stories. WJZ-NBC WBAL WBZ WBZA KDKA

9:00 Robert Burns Panatela Program. WABC-CBS WEAN WDRS WNAC WORC WJAS WMAL WCAO

9:00 Goodbye—Tire Program. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WESH WJAR WRC WTAG

9:30 Mobiloil Concert. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WESH WJAR WRC WTAG

9:30 Jack Benny; George Olsen's Music. WJZ-NBC WBAL WBZ WBZA KDKA

9:30 Eno Crime Club. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

10:00 Ruth Eting—Chesterfield Program. WABC-CBS WCAO WLBZ WDRS WCAU WJAS WEAN WMAL WORC WNAC

10:15 Adventures in Health. WABC-CBS WCAO WAAB WDRS WCAU WJAS WEAN WMAL

10:30 Society's Playboy. WABC-CBS WCAO WAAB WDRS WCAU WJAS WMAL

10:45 Howard Barlow and Columbia Symphony Orchestra. WABC-CBS WLBZ WEAN WAAB WDRS WORC WCAU WJAS WMAL WCAO

10:45 Park Bench. WJZ-NBC WBAL

11:00 Enric Madriguera's Orchestra. WABC-CBS WLBZ WEAN WAAB WORC WIP-WFAN WJAS WMAL WCAO

11:30 Don Redman and his Connie's Inn Orchestra. WABC-CBS WCAO WAAB WDRS WCAU WORC

11:45 Frankie Master's Orchestra. WJZ-NBC WBAL

12:00 Cab Calloway's Orchestra. WJZ-NBC KDKA

12:00 Eddie Duchin and His Casino Orchestra. WABC-CBS WEAN WNAC WCAU WMAL

A.M.

12:30 Ben Pollack's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO

## Thursday, June 2

P.M.

3:00 La Forge Berumen Musicale. WABC-CBS WCAO WLBZ WDRS WIP-WFAN WJAS WMAL WORC

3:30 Boston Popular Revue. WABC-CBS WLBZ WDRS WNAC WORC WIP-WFAN WJAS WMAL WCAO

3:30 Women's Radio Review. WEA-F-NBC WESH WRC WTAG WCAE

3:30 Hello Marie—Sketch. WJZ-NBC WBAL KDKA

3:45 Rhythmic Serenade. WJZ-NBC WBAL

4:00 U. S. Army Band Concert. WABC-CBS WCAO WLBZ WNAC WJAS WMAL WDRS

4:00 Musical Comedy Hits. WEA-F-NBC WFBR WCAE WRC

4:00 Home Decorations. WJZ-NBC WBAL WBZ WBZA KDKA

4:00 National Democratic Speaker. WABC-CBS WLBZ WDRS WORC WNAC WIP-WFAN WMAL WCAO

4:30 Tea Dansante. WEA-F-NBC WTIC WCAE WJAR WRC WTAG

4:45 The Lady Next Door. WEA-F-NBC WFBR WTIC WCAE WESH WTAG WJAR

5:15 Tito Guizar. Mexican Tenor, and Orchestra. WABC-CBS WCAO WAAB WDRS WJAS WEAN WORC WLBZ WMAL

5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WESH WJAR WRC WTAG

5:30 The Professor and the Major. WABC-CBS WCAO WAAB WCAU WJAS WMAL

5:30 Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA

5:45—Little Orphan Annie. WJZ-NBC WBAL KDKA WBZ WBZA

5:45 Tommy Christian's Orchestra. WABC-CBS

6:00 Current Events. H. V. Kaltenborn. WABC-CBS WLBZ WDRS WAAB WORC WJAS

6:15 Reis and Dunn. WABC-CBS WLBZ WAAB WJAS WORC WIP-WFAN WEAN

6:30 Jack Miller and His Orchestra. WABC-CBS WLBZ WORC WDRS

6:45 June Pursell. WEA-F-NBC WTIC WFI WRC WCAE WTAG

6:45 Literary Digest Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA

7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC

7:00 Morton Downey. WABC-CBS WLBZ WEAN WDRS WNAC WORC WCAU WJAS WMAL WCAO

7:15 William Hall with Orchestra. WABC-CBS

7:15 Dandies of Yesterday. WJZ-NBC

7:30 Swift Program—Stebbins Boys. WJZ-NBC WBZ WBZA KDKA WBAL

7:30 Richman Bros. Program. WABC-CBS WAAB WCAU WJAS

7:45 The Street Singer. WABC-CBS WLBZ WEAN WDRS WNAC WORC WCAU WJAS WCAO

7:45 The Goldbergs. WEA-F-NBC WTIC WCAE WESH WJAR WTAG WEEI

7:45 Billy Jones and Ernie Hare. WJZ-NBC WBZ WBZA WBAL KDKA

8:00 Fleischmann Hour. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WESH WJAR WRC WTAG

8:00 The Bath Club. WABC-CBS WCAO WNAC WDRS WCAU WEAN WMAL

8:15 Abe Lyman and His Orchestra. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WJAS WMAL WAAB WORC

8:45 Sisters of the Skillet. WJZ-NBC WBAL WBZ WBZA KDKA

## NOTICE!

All times shown in news items and all program listings are Eastern Daylight Time. For Eastern Standard Time deduct one hour from the time shown.

8:45 The Columbians. WABC WLBZ WEAN WDRS WNAC WORC WCAU WJAS WMAL WCAO

9:00 Big Six of the Air. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WESH WJAR WRC WTAG

9:00 Blackstone Plantation. WJZ-NBC WBAL WBZ WBZA KDKA

9:30 Love Story Hour. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

9:30 Rudyard Kipling Stories. WEA-F-NBC WEEI WTIC WFI WCAE WESH WJAR WRC WTAG

10:00 Lucky Strike Dance Orchestra. WEA-F-NBC WFBR WEEI WORC WCAU WJAS WMAL WCAO WDRS

10:00 A. & P. Dance Gypsies. WJZ-NBC WBAL WBZ WBZA KDKA WCAU WJAS WEAN WMAL

10:00 Music That Satisfies. WABC-CBS WLBZ WEAN WAAB WORC WCAU WJAS WMAL WCAO

10:45 Goodall Program. WABC-CBS WDRS WMAL WAAB WCAO

11:00 Enric Madriguera's Orchestra. WABC-CBS WLBZ WEAN WDRS WAAB WORC

11:30 Isham Jones' Orchestra. WABC-CBS WLBZ WEAN WAAB WORC WDRS

11:45 Noble Sissle's Park Central Orchestra. WABC-CBS WLBZ WEAN WDRS WAAB WORC WCAU WMAL WCAO

11:45 Cab Calloway's Orchestra. WEA-F-NBC WFBR WTIC WCAE WJAR WFI WEEI

12:00 Ozzie Nelson's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WMAL WCAO

A.M.

12:30 Art Krueger's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO

## Friday, June 3

P.M.

3:00 Radio Troubadours—Stokes' Orchestra. WJZ-NBC WBAL WBZ WBZA

3:00 Columbia Salon Orchestra. WABC-CBS WLBZ WNAC WDRS WORC WIP-WFAN WJAS WMAL WCAO

3:00 Three Shades of Blue. WEA-F-NBC WTIC WTAG WJAR WRC WCAE

3:30 Women's Radio Review. WEA-F-NBC WEEI WESH WTIC WJAR WTAG WCAE

3:30 Arthur Jarrett. WABC-CBS WCAO WLBZ WDRS WJAS WEAN

3:45 Columbia Educational Features. WABC-CBS WCAO WLBZ WDRS WCAU WJAS WEAN WMAL

4:00 U. S. Marine Band Concert. WABC-CBS WLBZ WNAC WDRS WORC WCAU WJAS WMAL WCAO

4:00 Betty Moore—Decorating Notes. WEA-F-NBC WFBR WTIC WFI WCAE WESH WJAR WRC WTAG

4:15 Le Trio Charmante. WEA-F-NBC WCAE WJAR

4:45 The Lady Next Door. WEA-F-NBC WCAE WJAR WTAG

4:45 Light Opera Gems. WABC-CBS WLBZ WDRS WAAB WORC WIP-WFAN WJAS WMAL WCAO

5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WESH WJAR WRC WTAG

5:30 George Hall's Taft Orchestra. WABC-CBS WAAB WORC WCAU WJAS WMAL WCAO WDRS

5:30 Echoes of Erin. WEA-F-NBC WRC WTAG WCAE

5:30 The Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA

5:45 Little Orphan Annie. WJZ-NBC WBAL WBZ WBZA KDKA

6:00 Waldorf-Astoria Sert Room. WEA-F-NBC WRC WCAE

6:00 International Exchange Program. WABC-CBS WLBZ WEAN WDRS WAAB WORC WJAS WMAL

6:15 American Pro-Art String Quartet. WJZ-NBC WBAL WBZ WBZA KDKA

6:30 The Royal Vagabonds. WJZ-NBC WBAL WBZ WBZA KDKA

6:45 Vaughn de Leath. WABC-CBS WEAN WDRS WAAB WORC WIP-WFAN WCAO

6:45 Literary Digest—Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA

6:45 To be announced. WEA-F-NBC WTAG WEEI WJAR WESH WFI WRC

7:00 Amos 'n' Andy. Pepsodent Program. WJZ-NBC WBAL WBZ WBZA WRC KDKA

7:00 Morton Downey. WABC-CBS WLBZ WEAN WNAC WORC WDRS WCAU WJAS WMAL WCAO

7:15 Maxwell House Program. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

7:30 Swift Program—Stebbins Boys. WJZ-NBC WBAL WBZ WBZA KDKA

7:30 Easy Aces. WABC-CBS WCAO WNAC WCAU WJAS

7:45 Connie Boswell. WABC-CBS WLBZ WEAN WDRS WNAC WORC WCAU WJAS WCAO

7:45 The Goldbergs. WEA-F-NBC WCAE WESH WJAR WTAG WTIC WEEI

7:45 Billy Jones and Ernie Hare. WJZ-NBC WBZ WBZA KDKA WBAL

8:00 Cities Service Concert. WEA-F-NBC WFBR WEEI WLIT WCAE WESH WJAR WRC WTAG

8:00 Nestle's Program. WJZ-NBC WBAL WBZ WBZA KDKA

8:00 The Bath Club. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

8:15 Singin' Sam—The Barbasol Man. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

8:30 "Today and Yesterday." WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

9:00 Clicquot Club Eskimos. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WESH WJAR WRC WTAG

9:00 Kodak Week-end Hour. WABC-CBS WCAO WNAC WDRS WCAU WEAN WMAL

9:30 Pond's Program. WEA-F-NBC WFBR WLIT WCAE WESH WJAR WRC WTAG

9:30 Armour Program. WJZ-NBC WBAL WBZ WBZA KDKA

9:30 To the Ladies. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

9:45 Van Heusen Program. WABC-CBS WCAO WNAC WCAU WJAS WEAN WDRS WMAL

10:00 Music That Satisfies. WABC-CBS WLBZ WEAN WDRS WAAB WORC WCAU WJAS WMAL WCAO

10:00 Artists' Light Opera. WEA-F-NBC WTAG WEEI WJAR WESH WFI WRC

10:15 Adventures in Health. WABC-CBS WCAO WAAB WDRS WCAU WJAS WEAN WMAL

10:30 Howard Barlow and Columbia Symphony Orchestra. WABC-CBS WLBZ WEAN WDRS WAAB WORC WCAU WJAS WMAL WCAO

10:45 Pickens Sisters. WJZ-NBC WBAL

11:00 Ozzie Nelson's Orchestra. WABC-CBS WLBZ WEAN WDRS WAAB WORC WIP-WFAN WJAS WMAL WCAO

11:30 Don Redman's Orchestra. WABC-CBS WCAO WAAB WCAU WEAN WMAL WORC WDRS

12:00 Gus Arnheim's Orchestra. WABC-CBS WEAN WNAC WCAU WCAO

12:00 Ralph Kirbery, the Dream Singer. WEA-F-NBC WRC

12:30 Noble Sissle's Orchestra. WABC-CBS WEAN WNAC WMAL WCAO

1:00 Tommy Christian's Orchestra. WABC-CBS WEAN WNAC

## Saturday, June 4

P.M.

3:00 Boston Variety Hour. WABC-CBS WLBZ WDRS WNAC WORC WCAU WJAS WMAL WCAO

4:00 Congressional Baseball Game. WABC-CBS WCAO WLBZ WNAC WLBZ WNAC WDRS WCAU WEAN WJAS WMAL WORC

4:45 Lady Next Door. WEA-F-NBC WTIC WTAG WJAR WESH WRC

5:30 Genia Fonacova, soprano. WEA-F-NBC WTIC WTAG WEEI WJAR WESH WLIT WRC

6:00 Freddie Martin's Orchestra. WABC-CBS WEAN WDRS WAAB WORC WIP-WFAN WMAL WCAO

6:00 Waldorf-Astoria Sert Room. WEA-F-NBC WTIC WJAR WRC WCAE

6:30 Jack Miller and His Orchestra. WABC-CBS WCAO WLBZ WDRS WJAS WORC

6:45 Leon Belasco's Orchestra. WABC-CBS WCAO WLBZ WAAB WJAS WMAL WORC WIP-WFAN WEAN WDRS

7:00 Amos 'n' Andy—Pepsodent Program. WJZ-NBC WBAL WBZ WBZA KDKA WRC

7:00 Political Situation in Washington Tonight. WABC-CBS WCAO WLBZ WNAC WDRS WCAU WEAN WJAS WMAL

7:15 Wm. Vincent Hall, with Freddie Rich's Orchestra. WABC-CBS WCAO WNAC WJAS WLBZ WDRS WORC WEAN

7:15 Melody Trail. WEA-F-NBC WTIC WTAG WJAR WESH WFI

7:30 Do Re Me, Female Trio. WABC-CBS WIP-WFAN WORC WDRS

7:45 The Goldbergs. WEA-F-NBC WTIC WCAE WESH WJAR WTAG WEEI

7:45 Street Singer. WABC-CBS WLBZ WEAN WDRS WNAC WORC WCAU WJAS WMAL WCAO

8:00 Danger Fighters. WJZ-NBC WBAL KDKA

8:00 Fray and Brazeotti, piano team. WABC-CBS WLBZ WCAU WNAC WJAS WMAL WCAO WDRS

8:15 Abe Lyman and His Orchestra. WABC-CBS WEAN WDRS WNAC WCAU WJAS WMAL WCAO

8:15 Civic Concerts Service Program. WEA-F-NBC WFBR WTIC WFI WCAE WESH WRC WTAG

8:30 Dance With Countess D'Orsay. WJZ-NBC WBAL WBZ WBZA KDKA

8:30 To be announced. WEA-F-NBC WEEI

9:00 K-7—Secret Service Spy Story. WEA-F-NBC WCAE WEEI WTAG

9:00 Jingle Je: Joe Parsons. WJZ-NBC

9:00 Vaughn de Leath; Fred Berrens. WABC-CBS WEAN WDRS WAAB WORC WCAU WMAL

9:30 Chib Valspar. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WESH WJAR WRC WTAG

9:30 The First Nighter. WJZ-NBC WBAL WBZ WBZA KDKA

9:30 U. S. Army Band. WABC-CBS WDRS WDRS

10:00 Lucky Strike Dance Hour. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WESH WJAR WRC WTAG

10:00 Melodic Gems. WJZ-NBC WBAL

10:00 Music That Satisfies—Chesterfield. WABC-CBS WCAO WLBZ WDRS WCAU WJAS WEAN WMAL WORC

10:15 Columbia Public Affairs Institute. WABC-CBS WLBZ WDRS WAAB WORC WCAU WJAS WMAL WCAO WEAN

10:30 Twenty Fingers of Harmony. WJZ-NBC WBAL WBZ WBZA KDKA

10:45 Arthur Jarrett with Orchestra. WABC-CBS WLBZ WEAN WDRS WAAB WORC WCAU WJAS WMAL WCAO

11:00 Russ Columbo and His Orchestra. WEA-F-NBC WTIC WJAR WFI WRC WCAE

11:30 Isham Jones' Orchestra. WABC-CBS WLBZ WDRS WORC

11:30 Jack Pettis' Orchestra. WEA-F-NBC WEEI WJAR WTIC WRC WFBR WFI WCAE

11:45 Harry Reser and his Eskimos. WJZ-NBC WBAL

11:45 Enric Madriguera's Biltmore Orchestra. WABC-CBS WORC WAAB WCAO

12:00 Noble Sissle's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO

A.M.

12:05 Buddy Rogers and His California Cavaliers. WEA-F-NBC WTIC WRC WCAE

1:00 Claude Hopkins' Roseland Orchestra. WABC-CBS WEAN WNAC

# Programs For Sunday, May 29

## Staff Pianist



A listing of artists according to the amount of time they have spent on the air would doubtless include Vera Eakin near the top. She is the staff pianist at WABC and has averaged half-a-dozen programs a day during her years with the Columbia Company. In addition to her work as an accompanist, her solos are featured in such programs as "Columbia Artist Recital" and "Musical Americana."

8:00 A.M. (EDST) 7:00 A.M. (EST)  
WEAF—Melody Hour  
WABC—Morning Musicales  
WJZ—Tone Pictures—Lew White Organist

9:00 A.M. (EDST) 8:00 A.M. (EST)  
WMCA—Piano Moods; Ernest Stramiello  
WEAF—The Balladeers  
WINS—To the Ladies  
WOV—Surnia Music and Book Store  
WPCH—Piano Poetics  
WABC—Columbia Junior Bugle

9:15 A.M. (EDST) 8:15 A.M. (EST)  
WMCA—Royal Melody Orchestra  
WPCH—Fred Fassig—Baritone

9:30 A.M. (EDST) 8:30 A.M. (EST)  
WMCA—Modern Living  
WEAF—Sparklets  
WPCH—To be announced  
WOV—Modern Living Magazine

9:45 A.M. (ESDT) 8:45 A.M. (EST)  
WEAF—J. Allen Eakins, basso  
WPCH—Royal Melody Orchestra

10:00 A.M. (EDST) 9:00 A.M. (EST)  
WMCA—Watch Tower Program  
WEAF—Gordon String Quartet  
WJZ—Modern Instrumentalists  
WPCH—Ernest Stramiello, Pianist  
WGV—Leslie Varney, violin  
WABC—Columbia Church of the Air

10:15 A.M. (EDST) 9:15 A.M. (EST)  
WMCA—Pelham News  
WPCH—The Happy Traveller  
WOV—Hudson Clinic

10:20 A.M. (EDST) 9:20 A.M. (EST)  
WMCA—Grand Central Red Caps Quartet

10:30 A.M. (EDST) 9:30 A.M. (EST)  
WABC—New World Salon Orchestra  
WMCA—Your Eyes—Dr. A. S. Granbart  
WPCH—Chas. Plunkett, uke songs  
WEAF—Southland Sketches  
WJZ—Fiddlers Three—Violins, Piano and Vibraphone  
WOV—Merit Clothing Company

10:45 A.M. (EDST) 9:45 A.M. (EST)  
WMCA—The Rainbow Kids; George and Clementine  
WPCH—Edw. McCaffrey, baritone  
WJZ—A Song for Today

11:00 A.M. (EDST) 10:00 A.M. (EST)  
WPCH—Christian Science Church Service  
WJZ—Morning Musicales  
WMCA—Gypsy Campfire; Gelesnick Ensemble

11:15 A.M. (EDST) 10:15 A.M. (EST)  
WOR—Tommy Weir, tenor and Lee Cronican, pianist  
WEAF—Neopolitan Days  
WABC—Horn and Hardart Children's Hour  
WOV—Kolomoku's Honoluluans

11:30 A.M. (EDST) 10:30 A.M. (EST)  
WOR—Uncle Don reads the comics

WMCA—Mother Goose a la Mode  
WEAF—Major Bowes' Capitol Family  
WOV—Canadian Fur Trappers

12:00 Noon (EDST) 11:00 A.M. (EST)  
WABC—Voice of St. Louis  
WJZ—Waldorf-Astoria Organ Recital  
WMCA—American Hebrew Forum  
WOR—Alice Blue Gown Program—Littman, Inc.  
WOV—Hoover Medical Group

12:15 P.M. (EDST) 11:15 A.M. (EST)  
WMCA—Sakele  
WPCH—Mary O. Sheldrake Story Hour  
WOV—Floyd Williams, tenor

12:30 P.M. (EDST) 11:30 A.M. (EST)  
WEAF—Silver Flute  
WJZ—Yvonne D'Arle, soprano  
WABC—International Broadcast  
WOV—La Rosa Macaroni Company  
WOR—The Diamond Entertainers

12:45 P.M. (EDST) 11:45 A.M. (EST)  
W'Z—Mazzucchi and his cello  
WABC—Street Singer  
WMCA—Jewish Troubadour  
WPCH—Simplex Diathermy—Health Talk

1:00 P.M. (EDST) 12:00 Noon (EST)  
WMCA—"Goldstein and Bernstein"—I. Breakstone Products  
WABC—American Labor and the Nation  
WEAF—To be announced  
WJZ—Madrigals of May  
WOR—Perole String Quartet  
WPCH—Cantor Margoullis and the Rensin Ensemble  
WOV—Jewish Program

1:15 P.M. (EDST) 12:15 P.M. (EST)  
WMCA—Finkenbergl Entertainers

1:30 P.M. (EDST) 12:30 P.M. (EST)  
WPCH—Marie Ellis  
WOV—Schlossman's Furniture Co.  
WABC—Community Center Faculty Recital

1:45 P.M. (EDST) 12:45 P.M. (EST)  
WPCH—The Tropic Islands

2:00 P.M. (EDST) 1:00 P.M. (EST)  
WJZ—To be announced  
WOR—"The Psychologist Says"—Dr. Arthur Frank Payne  
WPCH—Josephine Wasserman, soprano  
WABC—Ann Leaf at the Organ  
WOV—Vasilatas Studio

2:15 P.M. (EDST) 1:15 P.M. (EST)  
WMCA—Ridgewood Dance Marathon  
WPCH—Manhattan Dance Marathon

2:30 P.M. (EDST) 1:30 P.M. (EST)  
WMCA—Three Little Funsters  
WEAF—Moonshine and Honcysuckle—dramatic sketch  
WOR—Eddy Brown, Violinist, and Clarence Adler, Pianist  
WJZ—Yeast Foamers—Herbie Kay's Orchestra  
WPCH—The Bayan Ensemble and Rasena Nicolaevskaya, soprano  
WABC—Columbia Church of the Air  
WOV—Mays Inc.

3:00 P.M. (EDST) 2:00 P.M. (EST)  
WMCA—Fox Fur Trappers  
WABC—Toscha Seidel and concert orchestra  
WEAF—Wayne King's Orchestra  
WOR—Newark "Y" Hazomir Society  
WJZ—Friendly Hour  
WPCH—Rev. Chas. Hillman Fountain  
WOV—Ensemble

3:15 P.M. (EDST) 2:15 P.M. (EST)  
WPCH—Louis Quinn and His Armagh Minstrels  
WLWL—An Hour with the Catholic Poets

3:30 P.M. (EDST) 2:30 P.M. (EST)  
WMCA—Tom Noonan's "Cathedral of the Under-World"—Adam Hats  
WEAF—National Sunday Forum  
WJZ—Echoes of Versailles; string ensemble

3:45 P.M. (EDST) 2:45 P.M. (EST)  
WOR—Lisabeth Ann's Sunday School  
WPCH—Waves of Melody

4:00 P.M. (EDST) 3:00 P.M. (EST)  
WEAF—Ident Program with Jane Froman  
WABC—Massing of the Colors Service  
WJZ—Songs of Home, Sweet Home  
WPCH—Don Trent, comedienne  
WOR—The Moderns—string trio

4:15 P.M. (EDST) 3:15 P.M. (EST)  
WEAF—John Fogarty, tenor  
WPCH—Young Israel Program

4:30 P.M. (EDST) 3:30 P.M. (EST)  
WEAF—International Broadcast  
WJZ—Piccadilly Circus  
WRNY—Sunshine Hour  
WOR—Magnetico Argentine Band  
WOV—WOV Dance Orchestra with Irving Lane

4:45 P.M. (EDST) 3:45 P.M. (EST)  
WEAF—Pastels

5:00 P.M. (EDST) 4:00 P.M. (EST)  
WMCA—Herbert Diamond Entertainer  
WOR—Margaret Anglin Presents  
WABC—Pastorale; Andre Kostelanetz  
WJZ—Sabbath Reveries  
WPCH—Rabbi Goldstein's Question Box  
WOV—Watch Tower

5:15 P.M. (EDST) 4:15 P.M. (EST)  
WPCH—The Castaways  
WOV—Angus Ross, tenor

5:30 P.M. (EDST) 4:30 P.M. (EST)  
WJZ—Road to Romany  
WOR—Orientalogue, Henrik De Leeuw  
WRNY—Musical Overtones  
WMCA—Chapel Gardens  
WEAF—Pop Concert  
WABC—Blue Coal Radio Revue  
WOV—Miller's Rhythm Makers with Vince Calendo

5:45 P.M. (EDST) 4:45 P.M. (EST)  
WPCH—Tony Rogers, baritone  
WOR—The Mandoliers

6:00 P.M. (EDST) 5:00 P.M. (EST)  
WMCA—From a Diary—directed by Elmo Russ  
WEAF—Catholic Hour  
WJZ—Pedro Via's Orchestra  
WOV—Sunday Evening Tea Musicale  
WOR—Uncle Don  
WRNY—Bunte Buhne; Double Quartette  
WPCH—Italian Serenaders  
WJZ—Golden Gems

6:30 P.M. (EDST) 5:30 P.M. (EST)  
WMCA—Catholic Actor's Guild  
WOR—Jack Berger's Concert Orchestra  
WRNY—Studio Program  
WABC—Roses and Drums  
WOV—Joseph Malanga; Spanish Music  
WPCH—Ed Sammons and Lester Case  
WEAF—Our American School—Educational

6:45 P.M. (EDST) 5:45 P.M. (EST)  
WPCH—Manhattan Dance Marathon  
WMCA—Jerry Baker, tenor and Elmo Russ, organ

7:00 P.M. (EDST) 6:00 P.M. (EST)  
WMCA—Romeos of Radio  
WEAF—G. E. Circle  
WJZ—Golden Blossoms  
WOR—Alice Blue Gown Program—Littman, Inc.  
WABC—The World's Business  
WPCH—"Taxi"  
WRNY—Ivan Frank's Bavarian Orchestra

7:15 P.M. (EDST) 6:15 P.M. (EST)  
WJZ—Fiddle and I  
WMCA—An Evening in Italy  
WPCH—Concert in Miniature  
WABC—Chicago Knights

7:30 P.M. (EDST) 6:30 P.M. (EST)  
WMCA—To be announced  
WEAF—Orchestral Gems  
WJZ—The Three Bakers—Fleischmann Program  
WOR—Choir Invisible—Directed by George Shackley

7:45 P.M. (EDST) 6:45 P.M. (EST)  
WABC—The Sylvanians. Ernie Golden's Orchestra  
WPCH—Remo Cortese—composer-pianist

8:00 P.M. (EDST) 7:00 P.M. (EST)  
WMCA—Ridgewood Dance Marathon  
WEAF—Chase & Sanborn Program; Harry Richman  
WABC—Alex Haas' Gypsy Orchestra  
WLWL—Service from the Paulist Fathers' Church  
WJZ—McCravy Brothers  
WPCH—Tom Probert Revue

8:15 P.M. (EDST) 7:15 P.M. (EST)  
WMCA—Burt and Helen at the Studio Grands  
WJZ—"SRO"—comedy  
WOR—"Howdy Old Timers"; Percy Hemus, baritone

8:30 P.M. (EDST) 7:30 P.M. (EST)  
WOR—Bernhard Levitow's Ensemble Symphonique  
WMCA—March of Events  
WABC—Highway Traveler

8:45 P.M. (EDST) 7:45 P.M. (EST)  
WMCA—Allied Hour  
WABC—Modern Male Chorus  
WPCH—Musicales

9:00 P.M. (EDST) 8:00 P.M. (EST)  
WJZ—Enna Jettick Melodies  
WEAF—Our Government—David Lawrence  
WOR—Will Osborne's Orchestra  
WMCA—Razzing the News, Frankie News  
WABC—Ever-ready Radio Gaieties  
WFAB—Tommy Tucker and his Californians  
WPCH—The Singing Lady

9:15 P.M. (EDST) 8:15 P.M. (EST)  
WEAF—American Album of Familiar Music—Bayer Co. Program

9:30 P.M. (EDST) 8:30 P.M. (EST)  
WMCA—On an Evening Breeze  
WJZ—Bayuk Stag Party—Male Quartet  
WPCH—The Three Dreamers  
WFAB—Broadway Dance Marathon

9:45 P.M. (EDST) 8:45 P.M. (EST)  
WMCA—Bronx Dance Marathon  
WABC—Pennzoil Parade; Harry Sosnick's Band  
WOR—The Vagabond Traveler—Tom Terriss  
WFAB—Berl and Shmerl; Hebrew comedy team

10:00 P.M. (EDST) 9:00 P.M. (EST)  
WMCA—Hiram Hooper's Floating Theatre  
WEAF—Symphony in Gold  
WJZ—Making the Movies—Raymond Knight and Katherine Renwick—Kelly-Springfield Program  
WOR—Los Chicos Spanish Ensemble  
WFAB—Jewish International Gypsy, tenor, accordion

10:15 P.M. (EDST) 9:15 P.M. (EST)  
WABC—Ernest Hutcheson and Orchestra  
WOR—The Pipe Dreamer—Ernest Naftzger, narrator—Chandler Goldthwaite, organist

10:30 P.M. (EDST) 9:30 P.M. (EST)  
WEAF—Shaeffer Lifetime Revue  
WJZ—The Old Singing Master—Barbasol Program

10:30 P.M. (EDST) 9:30 P.M. (EST)  
WMCA—Three Little Funsters—Comedy and songs  
WABC—Ziegfeld Radio Show  
WEAF—Musings  
WOR—Footlight Echoes—Directed by George Shackley

10:45 P.M. (EDST) 9:45 P.M. (EST)  
WMCA—The Blue Lady  
WJZ—The Violin Twins  
WEAF—Sunday at Seth Parker's

11:00 P.M. (EDST) 10:00 P.M. (EST)  
WJZ—Malik Mystery Drama  
WMCA—Orange Jubilee Singers  
WABC—The Gauchos  
WFAB—Broadway Dance Marathon

11:15 P.M. (EDST) 10:15 P.M. (EST)  
WJZ—Mello 'Cello  
WMCA—The Songbird of the Air  
WABC—The Gauchos  
WEAF—Russ Columbo's Orchestra

11:30 P.M. (EDST) 10:30 P.M. (EST)  
WMCA—NTG and Tommy Tucker's Orchestra  
WEAF—Jesse Crawford, poet of the organ  
WJZ—Piano Moods; Lee Sims and Ilomay Bailey  
WOR—Moonbeams—Directed by George Shackley  
WABC—Eddie Duchin's Orchestra  
WFAB—Purvis and Morse; concert duo, violin and piano

11:45 P.M. (EDST) 10:45 P.M. (EST)  
WFAB—Hal Starr, tenor

12:00 Mid. (EDST) 11:00 P.M. (EST)  
WJZ—Frankie Master's Orchestra  
WEAF—American Legion Program

12:15 A.M. (EDST) 11:15 P.M. (EST)  
WMCA—Rainbonians  
WEAF—Teddy Black's Orchestra  
WJZ—William Stoess' Orchestra  
WABC—Gus Arnheim's Orchestra

12:30 A.M. (EDST) 11:30 P.M. (EST)  
WJZ—William Stoess' Orchestra  
WMCA—Vaudeville Vignettes  
WABC—California Melodies  
WEAF—Charty Keer's Orchestra

12:45 A.M. (EDST) 11:45 P.M. (EST)  
WJZ—Jan Garber's Orchestra  
WEAF—Charlie Kerr's Orchestra

1:00 A.M. (EDST) 12:00 Mid. (EST)  
WMCA—Enoch Light's Orchestra

1:30 A.M. (EDST) 12:30 A.M. (EST)  
WMCA—Orchestra and Jean Malin

2:00 A.M. (EDST) 1:00 A.M. (EST)  
WMCA—Sleepy Time Club

## Lindy Case Hero



William J. Allen, forty-two-year-old Negro truck driver, who found the body of Charles A. Lindbergh, Jr., recently described his experience from WPEN, a Philadelphia station. In his talk he told how he found the skeleton of the child in the bushes a short distance off the road in Mount Rose, N. J., near the Lindbergh home. News that Allen was at the studio spread rapidly through the downtown section of the city. A large crowd gathered outside the building and cheered him as he left.

# MUSIC IN THE AIR

By CARLETON SMITH

## GATTI-CASAZZA AND TOSCANINI

**G**UILIO GATTI-CASAZZA, the Metropolitan Opera's suave generalissimo and Arturo Toscanini have buried the hatchet. Friends and co-workers during the greater part of forty years, they had not spoken since 1915, when Toscanini left the Metropolitan and swore he would never return. The reconciliation of the most famous operatic team in our generation is an event of major importance. If it should bring the famous Maestro to the Metropolitan even for a few guest performances next season, it would go far toward restoring the waning interest in opera. Where Toscanini is, there is no depression.



CARLETON SMITH

Gatti-Casazza and Toscanini made musical history side by side, as general director and principal conductor, respectively, at La Scala in Milan. They came to New York together and there followed a golden era in operatic production. The Damon and Pythias of music drama were brothers in art. They understood each other and agreed in all things fundamental to the pursuit of their art.

There seems to be nothing beyond the scope of Toscanini's genius. With Bayreuth and Italy behind him as unpleasant memories, he might consider the Met. And Gatti may again prove himself tactful and diplomatic enough to deal with his exacting colleague.

Let us hope for the best.

## NEWCOMERS AT THE "MET"

Prospects indicate that we'll hear new voices during the Metropolitan broadcasts next season. Two tenors, Tito Schipa and Richard Crooks, have been engaged to fill the place left vacant in the tenor roster by the resignation of Gigli.

Mr. Schipa has been the ranking lyric tenor in the Chicago Opera since he made his debut there twelve seasons ago in "Rigoletto" with Galli Curci. In its small range, his voice is produced with incomparable ease. Mr. Schipa encompasses many of Mr. Gigli's roles, though his voice is of a much lighter color and not so heavy timbre. He should be a lustrous star among the galaxy of the Metropolitan.

Mr. Crooks is an American and comes to opera from an humble beginning in church choirs with the most of his time since spent in oratorio and concert work. He is liked particularly for his singing of lighter lyrics, and has a large radio following.

Now if Signor Gigli could be induced to join the Civic Opera in Chicago, the exchange would be counted fair by Chicagoans.

## "THE MAN OF ALL MEN"

Paderewski has completed his eighteenth concert tour of America and has returned to his home in Switzerland, but not without a broadcast. Music's most glamorous and magnetic personality faced the American microphone at last. Thousands who have heard him play, heard his voice for the first time, and came under the spell of his tongue as they had under that woven by his fingers. The soul is the same. The greatness of the man is caught by the microphone as he speaks.

How many, I wonder, realize how lonely Paderewski is? As John W. Davis introduced him as "the man of all men now living, not born on American soil, who is closest to the hearts of the American people," and the audience stood, I thought of the person he loves most. His elderly wife, closest of all human beings to him, today is unable to recognize him. Yet he has the recognition and acclaim of the world. Such is the course of life.

Those who wonder why he never has given radio audiences a sample of his art will be glad to know that he has no personal fear or dislike of broadcasting. He feels that it

is not the best business policy. Not a small part of Paderewski's success with the untutored public is due to the impressiveness of his personage. People pay to see him as well as to hear him.

## ANNOUNCERS

The General Electric "guests" the other Sunday brought \$7,000 in voluntary contributions to the aid of unemployed musicians. It was an outstanding broadcast of the year, and one that I'll wager Graham McNamee will remember for some time. Did you notice the slip when he introduced Beniamino Gigli as the "famous Italian aria of the Metropolitan Opera Company?"

Slips will occur, and most of them are excusable, though my friend on the Associated Press insists that a school should be started for announcers who cannot pronounce English, let alone foreign languages. Personally, I would wish for announcers who knew more about the music they are discussing, who have some feeling and sympathy for it. There is little excuse to hear in Mr. Cadman's own presence that the orchestra will play two movements from his "Thunderbolt" Suite. Obviously, the continuity department had tripped on the copying of the suite which is called "Thunder Bird." Neither the continuity officials nor the announcer who read the incorrectly written title several times knew enough about music.

Next week I shall write for you part of the neophyte announcer's test. After reading that, you will think that mistakes would be impossible.

## "BROADCASTS FOR YOU"

If your local station is carrying the program, I want you to listen to NBC's Sunday Morning Musicale on the WJZ network. Aside from the Hadyn G minor quartet, there are two contrasting dances by Debussy—just the kind of music for this time of year—Danse Sacree and Danse Prophane.

General Electric is presenting this Sunday Aida Doninelli, a stunning South American soprano, now of the Metropolitan. Mme. Doninelli is only twenty-seven, having been born in Guatemala City in 1905. She was married at the age of seventeen and made her operatic debut in New York when twenty-three.

Lawrence Tibbett this week features the Prologue to "Pagliacci" and includes the title song from his last movie, "Cuban Love Song" along with "De Glory Road" and "Absent."

The Young Artists' Light Opera Company, who have been giving Gilbert and Sullivan a try, will present "Iolanthe" this Tuesday afternoon.

The Household Program is improving the quality of songs given Alice Mock, and songs cannot be too fine for her sensitive interpretation.

Sigmund Spaeth, who will soon make everyone of us a composer by comparing the tunes in his brochure "How to become a tune Detective," is credited with this story: "An old German singing teacher was trying to teach a musical comedy ingenue to sing in tune. Finally he threw up his hands in despair and shouted: 'Young lady, I play for you white keys and I play for you the black keys, but you always sing in the cracks!'"

Pierre Key introduces Isabelle Yalkovsky, a young American pianist, on his program Wednesday. Miss Yalkovsky made her debut with the Chicago Symphony when she

(Continued on Page Twenty)

## GET "COAST TO COAST"



Volotone Super-tuner brings dozens of new stations. Sharpens tuning. Easily attached. Write Imperial Lab., 8956 Candler Bldg., Kansas City, Mo., for Sample Offer with Static Unit FREE.

## G.A.R. On The Air

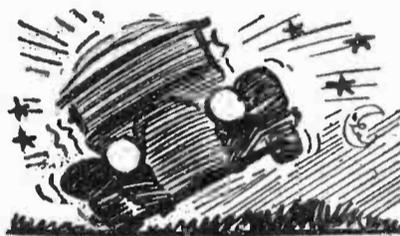
This Monday, that gallant and fast vanishing remnant of the Grand Army will gather in Memorial Day ceremonies in the Arlington Amphitheater to pay tribute to their comrades who have already departed. There will be music by the United States Marine Band and an address by United States Senator Arthur Robinson of Indiana. The entire program will be broadcast over an NBC-WEAF network at 2.30 p. m. (EDST).

## Boswells' New Schedule

The Boswell Sisters will let their music satisfy you a half hour earlier when their Chesterfield broadcast is shifted this week to 10 p. m. (EDST). They will be heard each Monday and Thursday at that hour over the WABC-NBC network.

## Auto-Suggestion

It's Vincent Lopez' contention that, though much "rough stuff" goes on behind



the footlights these days, a good deal more goes on behind the headlights. And if you're a "parker," you probably know what the sleek-haired maestro means.

## Boston Pianist

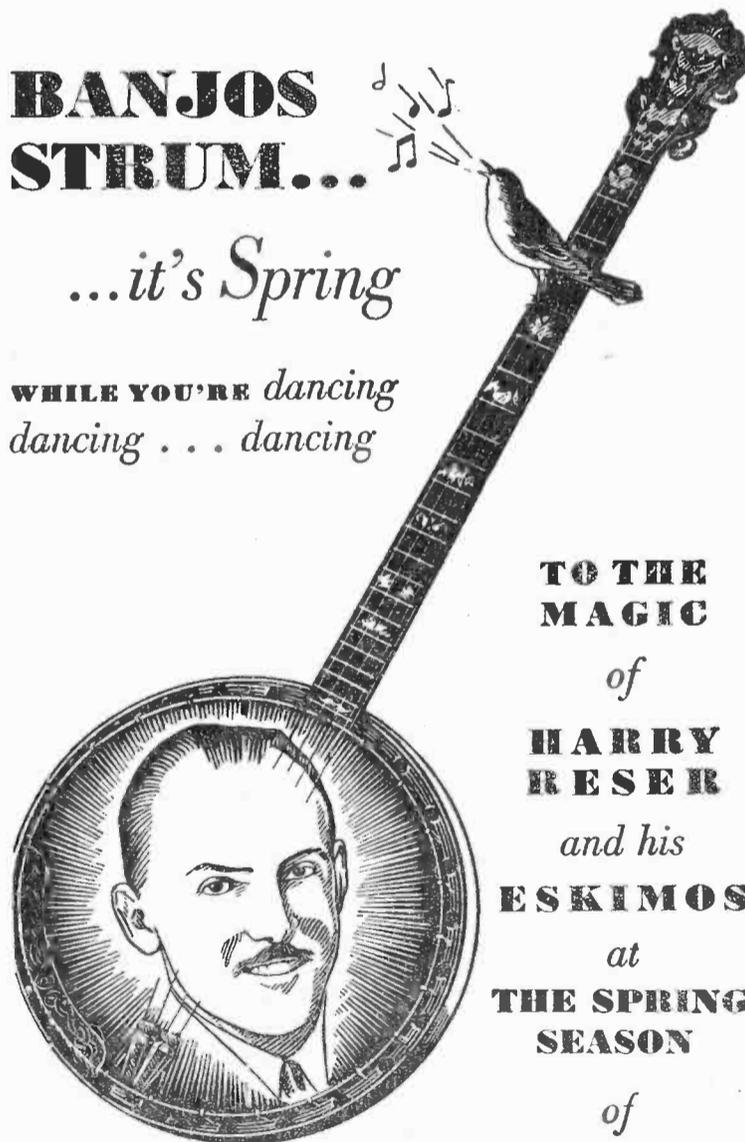


Eleanor Geer, young and attractive concert pianist, is featured on the Boston Variety Hour, a program which originates in the studios of WNAC and is heard each Saturday at 3:00 p. m. (EDST) over the WABC-Columbia network. Miss Geer is director of the Women's Federation and Music Appreciation programs heard from the Boston station.

# BANJOS STRUM...

...it's Spring

WHILE YOU'RE dancing dancing . . . dancing



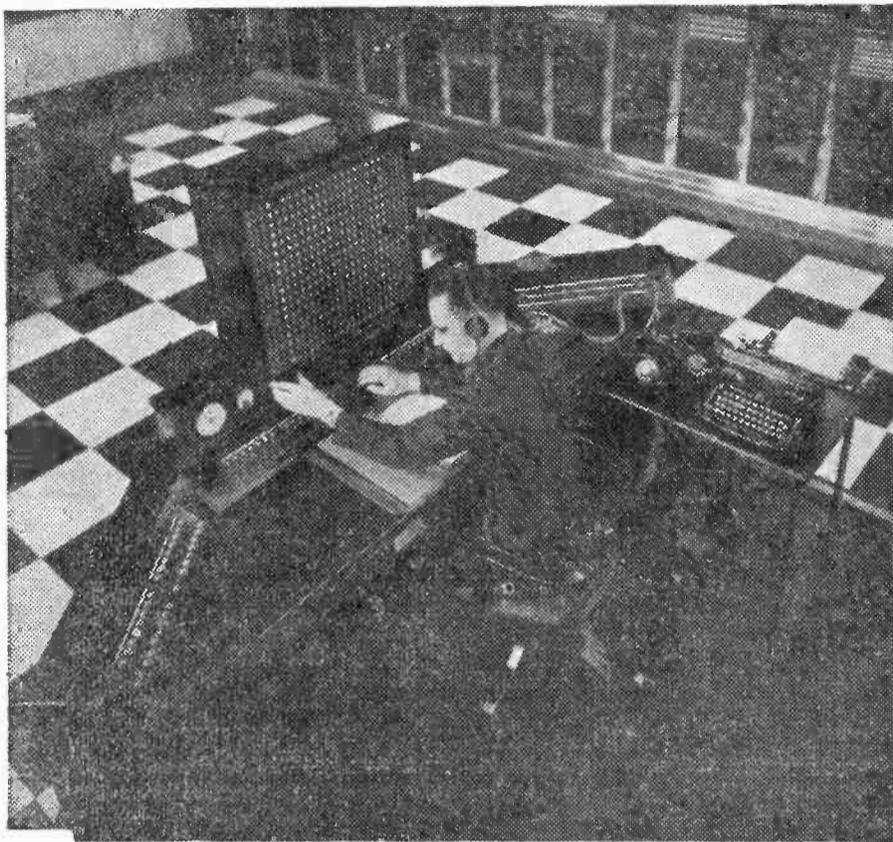
TO THE MAGIC of HARRY RESER and his ESKIMOS at THE SPRING SEASON of

## THE ROOSEVELT GRILL

Madison Avenue at 45th Street, New York

Edward Clinton Fogg, Managing Director

# The Heart Of The Network



Spick and span—radiant with the light that filters through a glass ceiling to be softly reflected by the black and white acoustically treated floor, the main control room of the Chicago NBC studios is one of the most inspiring sights at the broadcasting headquarters. It's neatness, perfect arrangement, freedom from any particle of foreign material, and even the technically perfect motions of the engineers themselves, are a tribute to the designers and to those who spend their time with a hand on the programs as they journey, with lightning speed, over the miles of wires to their destination.

The hundreds of spectators who visit the studios daily, almost without exception, linger a few minutes longer at the control room observation panels, located on two sides near the ceiling, than they do in any other spot. Fascinating is the sight, but even more awe inspiring is the result of the work performed by the equipment.

From the observation rooms, a visitor can see the equipment which forms two sides of the room. At the rear are four booths for operators, at the front, the master control desk, and hung on one wall a huge map of the 48 states bearing red, blue, and orange lights—one for each of the stations in the red, blue, and Pacific NBC networks.

Back of the control room is the power room where humming motors turn out the current which is required.

Programs coming from either of the six studios enter the control room and go through the room, through another amplifier, then over hundreds and thousands of miles of lines to the stations on the network.

The supervisor sits at the master control desk (shown in the foreground). From this point every channel can be monitored. Lights on the board indicate to the supervisor exactly what course each program is

going over, its point of origin, and any errors that may be made in the studio equipment are immediately flashed before his eyes. His alertness prevents any such error from reaching our loudspeakers, since it can be corrected at the master control desk.

Constant telephone communication with all of the studios, with any point of origin of programs outside the studios, and with each of the stations in the city is available to the supervisor. He also keeps in touch with all of the stations in the network by Morse wire. The telegraph instrument is shown on the desk to the right of the supervisor.

In the background are located four booths. The center two are used by operators who monitor, or keep at an even level, the volume of "nemo" programs. "Nemo" is the name which designates programs which originate outside of the main studios, for instance, at hotels, ballrooms, football games, or athletic events, conventions, and so on. The word was first used when difficulty in naming such programs was encountered and someone suggested the Latin term, "nemo," meaning "no name."

Many miles of wire run under the floor in what are called "trenches." Sections of the floor may be lifted to gain access to this equipment without delay.

Practically complete elimination of errors in operating the equipment at the main control desk is accomplished by the fact that in making a correction, the supervisor must push two buttons, which are interlocked. If one alone is pushed, nothing happens.

Incidentally, the main control room is probably the busiest spot at the NBC headquarters. Beginning at 5:30 a. m., when the equipment goes into operation each day, broadcasting activities continue until 1:00 a. m., or later the following morning.

## McDonald On Depression

"Within recent months, international trade has declined fifty percent, and there are few indications that the bottom has been reached," according to James G. McDonald, economist, who will soon be heard over NBC networks.

McDonald is scheduled to discuss the subject, "Shall International Trade Be Stifled?" during a talk at 5:30 p. m. (EST) this Thursday over an NBC-WEAF network.

## Key Presents Pianist

Isabelle Yalkovsky, distinguished young American pianist, will play a guest program of compositions during the Music Treasure Box program to be broadcast this Wednesday at 5:00 p. m. (EST) over an NBC-WJZ network. Miss Yalkovsky, who has played with most of the leading symphony orchestras of the United States including the Chicago Symphony, will be introduced to listeners by Pierre Key, music critic.

# RADIO ROVER

By ED FISHER

IT may be surprising to note that passengers on some of the large steamship lines plowing between San Francisco and the Orient, sit back in easy chairs in the lounge and enjoy Amos 'n' Andy, American jazz and the musical classics of leading orchestras in the United States.

With a ten tube superheterodyne, passengers on the American Mail Liner, President Madison, distinctly heard New York programs while the ship steamed up the Whangpoo River near Shanghai recently.

An actual motion picture "sound track" is used in Columbia's Chicago studios in selecting the radio voices used in "Screen Personalities." As soon as the identity of the star whose life is to be portrayed is determined, a "sound track" is secured of that star's voice. Equipment is set up in the control room and one by one the candidates for the part file past the microphone and speak a line in character. Immediately after the line is spoken, a line is played from the "track." Sometimes as many as fifteen actors address the microphone before a voice is found that carries out the spirit of the voice of the picture star whose life story is to be portrayed.

Smith Ballew, the lanky orchestra leader and singer who opens at the Pavillon Royal on May 28th and airs for Lucky Strike the same night, although he is to air regularly over a CBS wire, has one great passion and that is swapping whoppers with gobs. The other night he was listening to an old sea dog tell about a ship he was on which was to dock in Tahiti, but because of the mutinous crew the captain gave orders to pass the island without stopping. The men had been waiting to go ashore and "hit the bottle," and when the order was given, one of the men who couldn't wait, jumped overboard and began swimming for the shore. The captain gave orders that one of the boats be lowered and a small crew was assigned to pick up the swimmer. One of the men on board the ship kept the crew posted on the progress of the race as follows:

"They're gaining! They're gaining! 200 yards—100 yards—50 more yards—A dozen more strokes and they'll have him! Five more strokes—A yard to go—Great Guns Sir—they've PASSED HIM!"

Three year old Lloyd Barry, youngest performer on the Columbia Horn and Hardart hour, displayed himself as a real trouper a week or so ago. Little Lloyd was singing while his mother accompanied him on the piano. Suddenly the safety pin holding master Lloyd's trousers snapped. Mrs. Lloyd, utterly confused, wanted to stop playing, but the youngster held up his panties with one hand and said, "Oh, that's all right, Mom, keep going." These, among other incidents, keep Paul Douglas, who is in charge of the program, in a state of constant fear. Anything is apt to happen when children and their parents get together. Another lad, this one but five years of age, got up in front of the microphone and announced that he would sing a number called, "Every Husband has a Wife, but the Iceman has his Pick."

Art Jarrett will sever his relations with Columbia on June 21st . . . Abe Lyman is auditioning for a sponsor over NBC . . . New York City's municipal broadcasting station, WNYC, will appeal the decision handed down to them by the Federal Radio Commission . . . Both WEAF and WJZ are lining up Al Jolson for a series of broadcasts . . . They won't allow Russ Columbo to announce his own programs any more . . . Why is it that all newspapermen keep their hats on while talking in front of a "mike?" . . . Paul Tremaine is booked for the Ambassador in Atlantic City this summer . . . Buddy Rogers is having orchestra trouble . . . Jean Sargent won't sue that dentist who broke a hypo needle in her mouth . . . The Veteran Wireless Operators' Association are asking all broadcasters to give one minute of silence on Decoration Day in honor of their dead.

# In The Swim

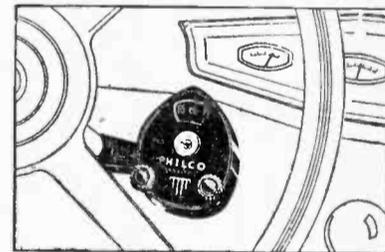


Natty, what? Jane Bramley, young Columbia actress, looks a bit premature here, considering that it has been a long, cold Spring, but this peppermint striped shirt and cream-colored flannel trunks are what the well-dressed radio star will wear this season in the way of swimming costumes. Jane is heard currently over WABC and the Columbia network on the Eno Crime Club program broadcast each Tuesday and Wednesday at 8:30 p. m. (CST).

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# Programs For Monday, May 30

**7:30 A.M. (EDST) 6:30 A.M. (EST)**  
 WJZ—A Song for Today  
 WABC—Organ Reveille—Popular Music

**7:45 A.M. (EDST) 6:45 A.M. (EST)**  
 WJZ—Jolly Bill and Jane—Cream of Wheat Program

**8:00 A.M. (EDST) 7:00 A.M. (EST)**  
 WMCA—Old Bill, Happy-Go-Lucky Philosopher  
 WEA—Gene and Glenn—Quaker Early Birds  
 WJZ—On the 8:15  
 WABC—Salon Musicale—Emery Deutsch, Conductor

**8:15 A.M. (EDST) 7:15 A.M. (EST)**  
 WEA—Morning Devotions  
 WJZ—Phil Cook, the Quaker Man

**8:30 A.M. (EDST) 7:30 A.M. (EST)**  
 WMCA—Counseling the Console  
 WEA—Morning Salon, talk and music  
 WABC—Rhythm Kings; Fred Berrens  
 WJZ—Sunbirds  
 WOV—Daisy's Daily Chats

**8:45 A.M. (EDST) 7:45 A.M. (EST)**  
 WMCA—The Lady of the Strings, Rae Fox  
 WJZ—John Fogarty, Tenor

**9:00 A.M. (EDST) 8:00 A.M. (EST)**  
 WMCA—Sakele Perfume Co.—Monsieur Sakele  
 WEA—Three Mustachios  
 WJZ—Waltzes—String Ensemble—Direction Walter Blauluss  
 WPCH—Piano Poetics  
 WABC—Little Jack Little  
 WOV—Hudson Clinic  
 WFAB—Italian Hour, recorded

**9:15 A.M. (EDST) 8:15 A.M. (EST)**  
 WMCA—Loughran Science Hour  
 WEA—Joy of the Morning  
 WJZ—Lady Bugs  
 WABC—Gypsy Music Makers—Emery Deutsch Con.  
 WPCH—Marie Wald  
 WOV—Late Risers' Gym Class

**9:25 A.M. (EDST) 8:25 A.M. (EST)**  
 WMCA—Organ Interlude

**9:30 A.M. (EDST) 8:30 A.M. (EST)**  
 WMCA—Modern Living  
 WEA—Flying Fingers  
 WJZ—Beautiful Thoughts—Montgomery Ward Co. Program  
 WPCH—Retail Grocers Program—Frank Gallard  
 WABC—Tony's Scrap Book—Anthony Wons  
 WOV—Modern Living Magazine  
 WRNY—Gym Class  
 WFAB—Neapolitan Times, recorded

**9:45 A.M. (EDST) 8:45 A.M. (EST)**  
 WEA—Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program  
 WJZ—Morning Quarter Hour; Harold Hansen, tenor  
 WABC—Old Dutch Girl

**10:00 A.M. (EDST) 9:00 A.M. (EST)**  
 WMCA—Dr. Loughran, Mental Hygiene  
 WEA—Pie Plant Pete  
 WJZ—Everyday Beauty—P. Beiersdorf & Co. Pr.  
 WOR—Sheridan Keene's Orchestra  
 WPCH—Edw. Connelly, tenor  
 WABC—Singing Vagabond, Artells Dickson  
 WOV—Thelma Cooper, soprano  
 WRNY—Business Science For Women

**10:15 A.M. (EDST) 9:15 A.M. (EST)**  
 WEA—Breen and De Rose  
 WJZ—Clara, Lu and Em—Colgate Palmolive-Peet Program  
 WABC—Sweet and Hot  
 WPCH—Madelyn Martin  
 WOV—Canadian Fur Trappers  
 WRNY—Modern Medicine

**10:30 A.M. (EDST) 9:30 A.M. (EST)**  
 WMCA—A. Cloyd Gill Says:  
 WEA—Morning Melodists  
 WOR—Come in to my Garden  
 WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program  
 WPCH—Song Valentines  
 WRNY—Organ Recital

**10:45 A.M. (EDST) 9:45 A.M. (EST)**  
 WMCA—Cherrie Bits; Pearl Lien and Eddie Convey  
 WABC—Madison Singers

## Height Of Faith

Nick Lucas knows a lady who thinks the world of her husband and believes him incapable of any wrong-doing.



"As a matter of fact, adds the crooning troubadour, she even believes that it was the parrot who taught him to swear."

WJZ—Chicago Ensemble  
 WEA—Kay Reid, contralto  
 WOV—Irving Lane, tenor  
 WOR—WOR Ensemble

**11:00 A.M. (EDST) 10:00 A.M. (EST)**  
 WNYC—Police Aviation Report, Civic Information  
 WEA—Throbs of the Music Clef  
 WJZ—Mrs. A. M. Goudiss  
 WOV—Maytime Music  
 WRNY—Songs and Stories  
 WABC—Morning Moods  
 WOR—Nell Vinick; beauty talk  
 WPCH—Waves of Melody

**11:05 A.M. (EDST) 10:05 A.M. (EST)**  
 WNYC—Herman Neuman—Lecture Recital

**11:15 A.M. (EDST) 10:15 A.M. (EST)**  
 WEA—Radio Household Institute; dramatization  
 WJZ—Singing Strings  
 WOR—John Shelvin, tenor  
 WPCH—The Sylph Lady  
 WRNY—Studio Program

**11:25 A.M. (EDST) 10:25 A.M. (EST)**  
 WNYC—Music; Special Holiday Program

**11:30 A.M. (EDST) 10:30 A.M. (EST)**  
 WEA—The Marionettes—Hugo Mariani—Director  
 WRNY—Fifth Avenue Cottons; Thelma Roberts  
 WOR—Daughters of the Union '61-65  
 WPCH—Radio Service Organ Program  
 WABC—Academy of Medicine Program  
 WOV—Sylph Laboratories

**11:35 A.M. (EDST) 10:35 A.M. (EST)**  
 WNYC—Rudolph Joskowitz, violinist

**11:45 A.M. (EDST) 10:45 A.M. (EST)**  
 WJZ—The Merrie Men  
 WABC—Ben Alley, Tenor with Fred Berren's Orch.  
 WOR—Sketch with Frances Reade and company  
 WRNY—Songsters  
 WOV—Jack Rosen  
 WPCH—French Lessons; Prof. E. A. La Vergne

**11:50 A.M. (EDST) 10:50 A.M. (EST)**  
 WNYC—Tom Gaven, baritone

**12:00 Noon (EDST) 11:00 A.M. (EST)**  
 WMCA—Mid-day Message—Dr. Alexander Lyons  
 WABC—Catholic Pontifical High Mass  
 WEA—General Electric Circle  
 WRNY—Hawaiian Ramblers  
 WOR—Pauline Haggard—Pianologues  
 WJZ—Mrs. Julian Heath  
 WOV—Hoover Medical Group  
 WPCH—Maritime News and Program Resume  
 WFAB—Polish Orchestra

**12:05 P.M. (EDST) 11:05 A.M. (EST)**  
 WPCH—The Bushwhacker

**12:15 P.M. (EDST) 11:15 A.M. (EST)**  
 WMCA—Absecon Male Quartet  
 WEA—Eileen and Bill; dramatic sketch  
 WJZ—Pat Barnes—Swift & Co. Program  
 WOR—Dagmar Perkins  
 WPCH—Albert George  
 WOV—Serena Selby  
 WRNY—Fred MacLean, baritone

**12:20 P.M. (EDST) 11:20 A.M. (EST)**  
 WOR—Music

**12:25 P.M. (EDST) 11:25 A.M. (EST)**  
 WOR—Dorothy Worth's Chat

**12:30 P.M. (EDST) 11:30 A.M. (EST)**  
 WMCA—W. T. Stock Quotations  
 WEA—On Wings of Song  
 WJZ—Lew Conrad's Orchestra  
 WOR—Jack Berger's Concert Ensemble  
 WRNY—Foot Health, Dr. Goldwag  
 WPCH—The Cavaliers  
 WOV—La Rosa Macaroni  
 WFAB—Witkowski's String Band

**12:45 P.M. (EDST) 11:45 A.M. (EST)**  
 WEA—William Jacoby; musical tidbits  
 WRNY—Judson League, pianist

**12:55 P.M. (EDST) 11:55 A.M. (EST)**  
 WOR—Edna Wallace Hopper Program

**1:00 P.M. (EDST) 12:00 Noon (EST)**  
 WMCA—Melody Express  
 WEA—Market and Weather Reports  
 WRNY—N. Y. Evening Air Post  
 WPCH—Mirror Reflections  
 WOR—Dixie Revelers—music and talk  
 WOV—Merit Clothing Co. Program  
 WABC—Hotel Taft Orchestra  
 WJZ—Weather Reports  
 WFAB—Jewish program, orchestra

**1:05 P.M. (EDST) 12:05 P.M. (EST)**  
 WJZ—Harold Stoke's Orchestra  
 WOR—Frank Crum's Dance Orchestra

**1:15 P.M. (EDST) 12:15 P.M. (EST)**  
 WRNY—Rose Lieder; Folk Songs of all Nations  
 WPCH—Vera Thalman, soprano  
 WEA—Al Katz' Orchestra  
 WFAB—Helen Starr, sketch

**1:30 P.M. (EDST) 12:30 P.M. (EST)**  
 WMCA—Mirror Reflections  
 WJZ—Harry Kogen's Homesteaders  
 WABC—Madison String Ensemble  
 WPCH—Charlotte Tomhazy, violinist  
 WOR—N. J. Club Women's Hour  
 WOV—Alan Dale, Jr.; Current Play Reviews  
 WEA—The Venetians

**1:45 P.M. (EDST) 12:45 P.M. (EST)**  
 WMCA—Triangle Vocal Trio

## MOUNTAINEERS ALL



Here they are! The Rex Cole Mountaineers whose music is heard daily, except Thursday and Sunday, at 6:30 p. m. (EDST), over an NBC-WEAF network. From left to right, front row: Joe Colt, leader; Charley Briggs, accordion; and Tom Colt, vocalist. Back row: Leo Hartman, trumpet; Eddie Stokes, fiddle, jew's harp, harmonica; Al McCoy, guitar; Gus Stokes, bull fiddle; Tom Emmerson, fiddle; and Charles Tramont who announces the program.

WOV—Anthony Esposito, tenor  
 WPCH—Highlights of Sport; Jack Filman  
 WFAB—Jewish Musical Requests

**1:55 P.M. (EDST) 12:55 P.M. (EST)**  
 WOR—Bisquick Band; Betty Crocker

**2:00 P.M. (EDST) 1:00 P.M. (EST)**  
 WMCA—WMCA Theater Revue  
 WABC—Ann Leaf at the Organ, with Helen Board  
 WOR—Daughters of the American Revolution, talk  
 WPCH—Leo Kaufman, tenor  
 WEA—Talk  
 WOV—Sylph Laboratories  
 WFAB—German Program, recorded

**2:05 P.M. (EDST) 1:05 P.M. (EST)**  
 WMCA—Samuel Shankman, piano

**2:10 P.M. (EDST) 1:10 P.M. (EST)**  
 WMCA—Jack Filman, sport chat

**2:15 P.M. (EDST) 1:15 P.M. (EST)**  
 WMCA—Ridgewood Dance Marathon  
 WEA—Henrietta Schumann, pianist  
 WPCH—Manhattan Dance Marathon  
 WOV—Gertrude Thomas—Female Baritone  
 WOR—Elks Organ Recital, Robert A. Pereda, organist

**2:30 P.M. (EDST) 1:30 P.M. (EST)**  
 WMCA—Frank LaMotte's Orchestra  
 WJZ—To be announced  
 WOV—Anthenian Serenaders  
 WEA—Memorial Day Service  
 WPCH—Greta Weston and Helene Landshof  
 WABC—Elizabeth Barthell, songs  
 WFAB—John Feistel; German dramatic readings

**2:45 P.M. (EDST) 1:45 P.M. (EST)**  
 WOR—Angela Gay, soprano; songs with orchestra  
 WJZ—Lum and Abner, comedy duo  
 WPCH—Rudy Caputo  
 WOV—Irvin Dillon, tenor  
 WABC—Columbia Salon Orchestra

**3:00 P.M. (EDST) 2:00 P.M. (EST)**  
 WMCA—Bronx Dance Marathon  
 WJZ—Consolaires, Sara Ann McCabe  
 WPCH—Rae Fox, the Lady of the Strings  
 WOR—Cemetery Dedication  
 WOV—Willie Zay Jackson  
 WABC—Arthur Jarrett

**3:15 P.M. (EDST) 2:15 P.M. (EST)**  
 WPCH—Mademoiselle Beauclaire  
 WABC—Columbia Salon Orchestra  
 WOV—Mississippi Miss

**3:30 P.M. (EDST) 2:30 P.M. (EST)**  
 WMCA—In Italy  
 WEA—Woman's Radio Review  
 WPCH—W. T. Market Prices  
 WOV—Lucy, Colette and Alfred; popular songs  
 WJZ—Hello Marie  
 WABC—Suburban Handicap  
 WOR—Ariel Ensemble

**3:45 P.M. (EDST) 2:45 P.M. (EST)**  
 WABC—Four Eton Boys  
 WOV—Unemployment; Harry Weil  
 WJZ—Rhythmic Serenade

**3:50 P.M. (EDST) 2:50 P.M. (EST)**  
 WPCH—Fay Martin

**4:00 P.M. (EDST) 3:00 P.M. (EST)**  
 WEA—Pop Concert  
 WJZ—Literary Program  
 WABC—The Captivators; Fred Berrens  
 WMCA—Greenfield Trio  
 WPCH—Your Psychologist; Michael Blankfort  
 WOV—WOV String Trio

**4:15 P.M. (EDST) 3:15 P.M. (EST)**  
 WOV—Council of Young Israel  
 WMCA—Nalda Nardi, contralto—Elmo Russ, organ  
 WJZ—Harry Owens and His Hotel Cosmopolitan Orch.  
 WPCH—The Bel Cantos  
 WOR—Helen King, graphologist

**4:20 P.M. (EDST) 3:20 P.M. (EST)**  
 WABC—Rungs of the Ladder from London

**4:30 P.M. (EDST) 3:30 P.M. (EST)**  
 WMCA—Russian Melodies: Leonid Martov, baritone  
 WEA—Ely Culbertson; bridge lessons  
 WOR—Pawnee Pow-wow—Indian Legends and Songs  
 WOV—Azatha Goode, soprano  
 WPCH—The John O. Hewitt Players

**4:40 P.M. (EDST) 3:40 P.M. (EST)**  
 WABC—Columbia Artist Recital

**4:45 P.M. (EDST) 3:45 P.M. (EST)**  
 WMCA—Sakele Perfume Co.  
 WEA—The Lady Next Door; children's program, direction Madge Tucker  
 WJZ—Harry Kogen's Orchestra  
 WOR—Betty Flanigen, songs with orchestra  
 WOV—Leonard and Jimmy, the Blues Doctors

**4:55 P.M. (EDST) 3:55 P.M. (EST)**  
 WOR—Program Resume

**5:00 P.M. (EDST) 4:00 P.M. (EST)**  
 WEA—Catherine Field, soprano  
 WOR—Kathleen Gordon, songs  
 WPCH—Carrie Lillie and Gosselin Sisters  
 WABC—Pancho's Orchestra  
 WOV—Sara Young, blues

**5:15 P.M. (EDST) 4:15 P.M. (EST)**  
 WMCA—The Songbird of the Air  
 WEA—Skippy—General Mills Program  
 WOR—Stanley Brain, organ recital  
 WOV—Schlossman's Furniture  
 WJZ—Jingle Joe  
 WPCH—Allan Hagelson—Tenor

**5:30 P.M. (EDST) 4:30 P.M. (EST)**  
 WMCA—N. Y. Amusements Celebrity Program  
 WABC—Snooks Friedman's Paramount Orchestra  
 WOV—Miller's Rhythm Makers with Vince Calendo  
 WRNY—El Flamenca's Orchestra  
 WEA—Swanee Serenaders  
 WJZ—The Singing Lady—Kelogg Program  
 WPCH—Harriet DeGoff

**5:45 P.M. (EDST) 4:45 P.M. (EST)**  
 WMCA—Red Devils with Junior Smith  
 WEA—The Songsters; male octet direction Keith McLeod  
 WOR—The Idlers—Mandolin, Guitar, Violin, Trio  
 WJZ—Little Orphan Annie—Wander Co. Program  
 WPCH—Capt. Joe's Stories for Jack and Jill

## Orchestral Doings



GUY LOMBARDO

Married to a blonde who contrasts wonderfully with his dark hair and eyes . . . Guy says that he loves it . . . The reason for this, he believes, is because he always listens to her opinions . . . and then does what he intended to do all along . . . weighs 158 pounds . . . and is just thirty years old . . . His hobby is speed-boating . . . and his ambition, friends, is to sleep nights instead of days . . . Is now playing a seven day engagement at Indianapolis, Indiana . . . with broadcasts over WFBM . . . and will play a week's engagement at the Chicago Theater during the Republican National Convention . . . His brother, Carmen, wires us to add that when Guy doesn't forget an appointment . . . he is invariably late . . . Which sounds just like Carmen, anyway . . .

Several days ago, while chatting with Tommy Clines in the Paramount Building offices of Music Corporation of America, he confided that there was something on his mind that was causing him endless worry and anxiety. It seems that Bernie Burkholder, his trumpet player, has caused such a twittering of hearts among the fairer sex out at Long Island's Pavillon Royal that a number of "rejected suitors" have complained to Tommy. Tommy says that the thing that worries him is whether to dismiss Bernie for having too much S. A., or to raise his salary as an added attraction to the band.

Jack Miles and his orchestra, who just closed an engagement at the Netherland Plaza Hotel, Cincinnati, where they broadcast nightly over WLW, opened at the Lotus Gardens in Cleveland on May 25.

When Clay Bryson and his Music open at the Blackhawk Cafe on Monday, May 30, Chicagoans will see one of the stars of Earl Carroll's "Vanities." Clay Bryson plays the guitar and sings as well as directs the orchestra, which will be heard nightly over WGN, from Chicago.

Jack Denny will move out of the Empire Room up to the Roof of the Waldorf Astoria about June 14th. Incidentally, Jack has been kept busier than usual these days with numerous Lucky Strike programs, his Ever-Ready Safety Razor broadcast every Sunday evening over the Columbia network, and an engagement at the Palace Theater in New York.

Succeeding Don Bestor at the New Yorker is Jack Pettis, whose opening on May 19th was one of the most gala events of the late spring season.

Sf. Paul radio and dance fans are again enjoying the smooth dance rhythm of Bert

## MEET THE ARTIST

MAJOR EDWARD BOWES

MAJOR EDWARD BOWES, "father" of the most famous family in the world, "The Capital Theater Family." The Major gathers his children from all corners of the earth.

The land of oranges and movie stars is his birthplace, which is just another way of saying San Francisco. He was born on June 14th—Flag Day. They still celebrate it.

Personally the "Major," a title he earned with active service in the Officers Reserve Corps, is tall, weighs 174 pounds, has sand-colored hair, blue eyes, a ruddy complexion and a prominent nose.

There is real power in Bowes. He started out as a clerk in a real estate office and received three dollars a week for his services—and there was no depression. Gradually he went into real estate in a big way, and prosperity was right at his front door when the San Francisco earthquake wrecked his entire property. That was hard to take, but the Major was not to be downed. He set out for New York and built the Cort Theater in association with John Cort. Finally he realized the dream of his life time. Plans of the Capital Theater were drawn up by him and Messmore Kendall and, at last, built. He is, today, managing director of the Capital and also Vice-President of the Metro-Goldwyn-Mayer Corporation.

The Capital Theater has been on the air since November 1922. Major Bowes has been directing its programs since July, 1925. It was the first real theater to take to the ether.

Away from radio and directorial megaphones, the Major is the highly attractive husband of Margaret Illington, the famous actress. Together they occupy the fifth floor of the Capital Theater Building and spend summers in a magnificent summer home near Ossining. One of his greatest delights is his unusual collection of oils which numbers 350 paintings. Among the group are some of I. J. Lely's and a charming Whistler.

He loves books and is a highly successful amateur gardener. In fact the Major sounds almost too good to be true. Listen to this: doesn't smoke, drink, and hasn't been interested in another woman for twenty-three

years now. He has been married that long, and without a single quarrel. His most successful poem—he does write poetry—is called "Around the Corner." He recited this over the air one New Year and by July he had received 100,000 requests for a copy. Which ought to mean something or other.

If you have spent much time on Broadway, you are sure to know him—at least by sight. Distinguished in a carelessly elegant way, friendly, intellectual, and with just enough of the theatrical about him to make him interesting, he and his assistant, Bessie Mack, are as much a part of the Street as white lights and Walter Winchell. Yet, with it all, the Major has retained a wholesomeness, a realness, which accounts for the fact that he is also a confidante of the entire profession.

Low and his Biltmore Hotel Orchestra. The Low band is playing a return engagement for Music Corporation at the smart Terrace Cafe of the Hotel Lowry, with nightly broadcasts over WCCO and the radio networks.

Summer plans for the Aragon and Trianon Ballrooms in Chicago have been announced by Music Corporation. When Ted Wrems and his orchestra leave early in June for their Eastern tour, Bert Low and his Biltmore Hotel Orchestra will play for the dance fans at the Trianon. The Aragon patrons will be glad to hear that Bernie Cummins and his New Yorkers will return to the north side ballroom when Wayne King, famous waltz maestro, and his orchestra leave for an extended tour which will take them into the East and into the West later in the season.

The Plantation Grill of the Muehlebach Hotel in Kansas City is featuring the music of Ralph Bennett and his orchestra. Ralph is a great favorite in Kansas City, and the dance devotees and radio listeners of radio station WDAF are according the orchestra a great welcome.

Tom Gerun and his orchestra are returning to the East to open the summer season at the Hollywood Gardens in New York City on June 10. At present they are finishing a successful engagement at the Club Forest in New Orleans.



years now. He has been married that long, and without a single quarrel.

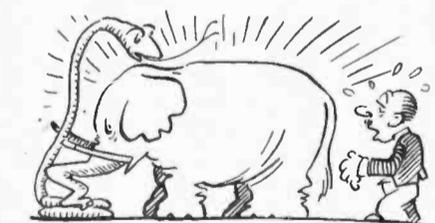
His most successful poem—he does write poetry—is called "Around the Corner." He recited this over the air one New Year and by July he had received 100,000 requests for a copy. Which ought to mean something or other.

If you have spent much time on Broadway, you are sure to know him—at least by sight. Distinguished in a carelessly elegant way, friendly, intellectual, and with just enough of the theatrical about him to make him interesting, he and his assistant, Bessie Mack, are as much a part of the Street as white lights and Walter Winchell. Yet, with it all, the Major has retained a wholesomeness, a realness, which accounts for the fact that he is also a confidante of the entire profession.

### True Enough

Harriet Lee, famed radio songstress, was lecturing a lad who had imbibed too well, instead of wisely.

"Don't you know," she asked, "that excessive drinking will shorten a man's life?"



But the fellow refused to be frightened.

"What's the odds?" he retorted. "You see twice as much in the same time, don't you?"

## The Editor's Mail Box

A column dedicated to RADIO GUIDE readers. You and your friends are invited to write in for information concerning radio, radio stars, and your own favorite broadcasts. If the information is forthcoming and interesting to all of our readers, we will get it for you and print it in this column. No personal replies will be made.

Leonard Jaroszewski, of South Bend, Ind., writes, "Who plays the parts of Knobby Walsh and Joe Palooka in the 'Joe Palooka' skit? When can this program be heard?" He also asks for a description of Bob Elson, WGN, Chicago, announcer.

Knobby Walsh, of the "Joe Palooka" skit, is portrayed by Frank Readick, better known as "The Shadow." Joe Palooka, of the program, is taken by Ted Bergman. The skit is broadcast for listeners in your territory each Tuesday and Thursday at 6:45 p. m. (EDST) over WBBM and the Columbia network. Bob Elson is approximately twenty-six years old, has gray eyes, brown hair and is considered very handsome. He is unmarried.

S. A. M., of South Norwalk, Conn., writes to ask the whereabouts of Franklin Ford, former WHAP artist.

Mr. Ford is not, at this writing, broadcasting from any New York station. WHAP has changed its call letters to WFAB.

Miss Retta Smith of Peekskill, N. Y., asks where to address a letter to Gene and Glenn, the Quaker Early Birds.

Write them in care of WTAM, Cleveland, Miss Smith.

"Where can I tune in on the Seth Parker broadcast?" writes Wm. P. Fayvitor of Millville, New Jersey.

The broadcast can be heard each Sunday at 10:45 p. m. (EDST) over an NBC-WEAF network.

Jacqueline Lee asks that we mention the fact that she is now organizing the first fan club for Buddy Rogers in existence since he turned orchestra leader. She asks interested Rogers' fans to address her at 53 Park Boulevard, Malverne, L. I., New York, for further information.

Another request for the Burns and Allen schedule of broadcasts from Anna Marie Buttimer, of New York City, N. Y.

The team is appearing with Guy Lombardo and his orchestra as part of the Robert Burns Panatela Program. The broadcast is now being heard each Wednesday at 9:00 p. m. (EDST) over the WABC-Columbia network.

Writes J. L. Donthit of New York City, N. Y., "I would be grateful for information concerning when and where Bill Hay, 'Amos 'n' Andy' announcer, was born."

Hay was born approximately forty years ago in Dumfries, Scotland.

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# Portraying The Real Yankee

## ARTHUR ALLEN'S 'STEBBINS BOYS' ARE TYPICAL DOWN-EASTERS



"NOW, my dear sir, you may go home to your radio and listen to the Stebbins Boys." This curtain line of a current Broadway melodrama reflects the widespread interest in the rustic lives of two fictional Down Easters, the "Stebbins Boys," who are heard nightly over NBC networks.

Throughout the country, household routines are adjusted so families may follow the simple adventures of Esley Stebbins (Arthur Allen) and John Stebbins (Parker Fennelly), the genial proprietors of a combined hotel and general merchandise store in Bucksport Point on the Coast of Maine.

The sketch definitely proves that the sophisticated, the wise-cracking manner of Broadway is not all that the radio public desires. For starting from scratch, the popularity of these two New England Yankees grew so rapidly that within a fortnight they were the second most popular feature on the air. And the reason was their simple, homespun philosophy and rustic humor.

For a bit of review, and to the uninitiated, John and Esley are bachelors. Neither has ever roamed far from the little Maine village, in contrast to the third brother, Captain Bill, who is on the other side of the world as skipper of an old-fashioned four-masted schooner. The boys are probably in their late fifties and, as most bachelors of that age, somewhat fastidious and temperamental. They settled the problem of who should be boss and who should take orders by alternating. One day Esley is the general and John the army, and next day the order is reversed. The two men quarrel almost continuously, whether it be regarding their store, local politics or the frequent love affairs of Virginia Pennycracker (Adelina Thomason) who tried vainly, to marry each of the boys.

For fourteen years John and Esley did not speak to each other as a result of a misunderstanding. Finally, after many attempts to reconcile them, blustering brother Bill tricked John and Esley, into a free-for-all fight in which they joined forces against him. In the heat of combat they forgot their long standing differences and became friends again. Then Bill, satisfied that all was well, sailed away on his vessel.

John and Esley possess contrasted temperaments. John is quiet, level headed and patient. Esley is quarrelsome, sharp tongued and sometimes guilty of acting without mature consideration. However, in spite of their quarrels, the boys always pull together in emergencies. They have become a local court of appeals for all sorts of problems ranging from political rows to affairs of the heart.

The role of Esley is played by Arthur Allen, veteran character of stage and radio, whose voice has the salty tang of New England, the marvelous power of expression, and which ranges in a breath from the heights of joyful excitement to the depths of



Above, a scene from one of the nightly broadcasts of the Stebbins Boys, showing Esley and John Stebbins in their combined general store and hotel. In center, Parker Fennelly and Arthur Allen, who play the parts of Esley and John, produce and write the sketches. Below, John Stebbins attempts to look a (presumably) gift horse in the mouth, while brother Esley gingerly holds the animal.

### New Jersey Governor Agnew Band For Featured On WOR

Governor A. Harry Moore, of New Jersey, and other distinguished personages will dedicate Soldiers' Cemetery at Jockey Hollow, near Morristown, N. J., on Memorial Day, with WOR broadcasting the ceremonies from 3:00 to 3:45 p. m. (EDST). The cemetery is so far from telephone lines that nearly 13,000 feet of wire will have to be installed before WOR will be able to go on the air.

More than 300 soldiers, members of the Revolutionary Army, who lost their lives during the winter of 1779, when the Colonial troops encamped near Morristown, were buried in the cemetery. In commemoration of that sacrifice a bronze tablet set in a five-ton boulder will be unveiled.

### Concert From London

John Coates, foremost English operatic and concert tenor, will be heard in a special song recital from London during the international rebroadcast over an NBC-WABC network this Sunday from 12:30 to 1:00 p. m. (EDST). Coates has appeared frequently in both opera and concert performances all over the world, but in recent years he has devoted most of his attention to art songs.

### Agnew Band For Yeast Foamers

Charlie Agnew and his singing orchestra, those jazz youngsters who slipped into Paul Whiteman's shoes at the Edgewater Beach in Chicago, when Whiteman hit the vaudeville trail, will replace Herbie Kay's orchestra on the Yeast Foamers program. They will be on the air from 2:30 to 3:00 p. m. (EDST) each Sunday over an NBC-WJZ network after June 19.

Agnew started work as a drummer and has maneuvered his way through the entire orchestra, playing any instrument. Before forming his own band he worked with Vincent Lopez, Charles Strickland, Harry Yerkes and Del Lampe.

### The Labor Movement

"A Hundred Years of the Labor Movement" will be discussed by Thomas E. Burke, president of the Workers Educational Bureau of America, during a program to be broadcast over WABC and the Columbia network this Sunday from 1:00 to 1:30 p. m. (EDST). The presentation is one of a series sponsored by the National Advisory Council on Radio In Education.



# Radio Editors On Parade

## TWO ARTISTS PLAY TURN ABOUT TO CRITICIZE THEIR CRITICS

By EDDIE EAST AND RALPH DUMKE  
(Sisters of the Skillet)

SOME GREAT MAN once said, "Critics are merely kibitzers with a pencil," and boy, oh, boy! how they can kibitz! Radio columnists—an established evil of the industry—can safely or unsafely be divided into two classes: A—those who report favorably on the majority of radio programs and especially ours. They are a fine group of men; intelligent, fine physique (Johnny Weismuller is anemic compared with these grand boys), subtle, with keen critical power; fearless, underpaid and unappreciated by their editors. These are the real radio critics of America—it is with a sigh of regret that we have to pass from this class to criticize class B (those who pan our programs and other great acts).

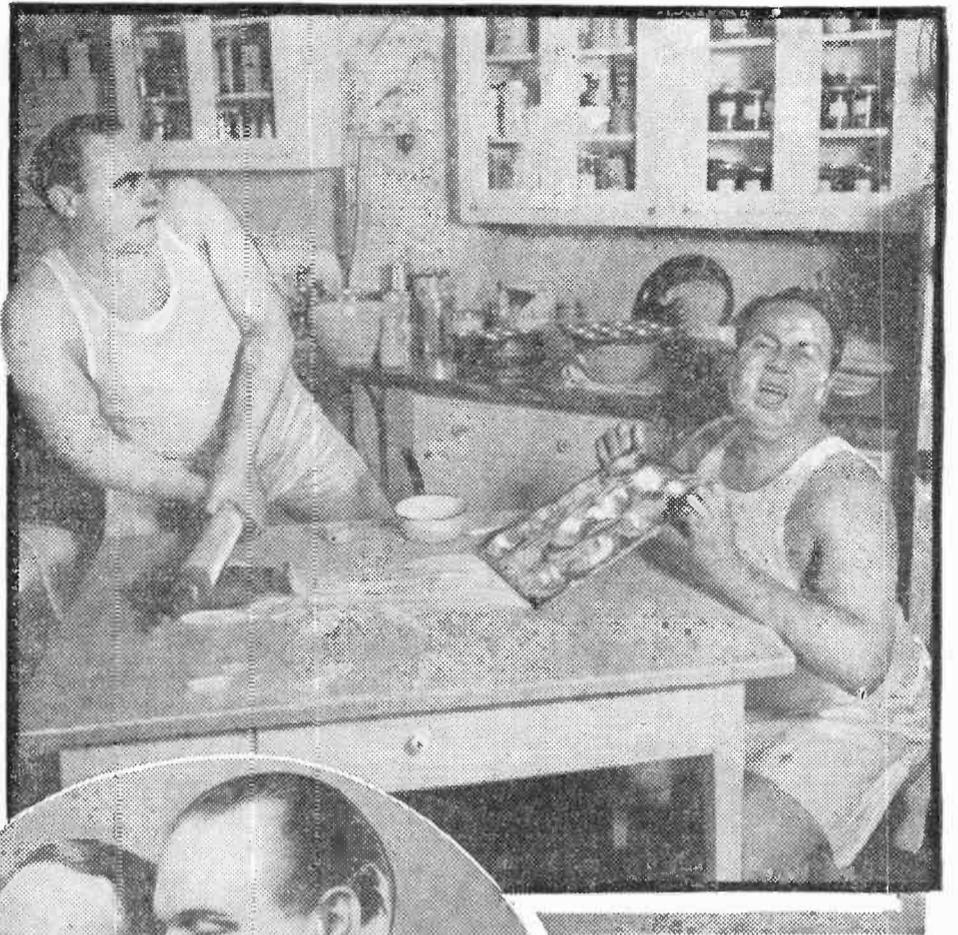
At a convention of great radio acts held in Madison Square Garden, (in the third telephone booth from the end of the lobby), it was proven that this second class of radio editors (the dopes) are divided into several classes, but really have absolutely no class at all. In the first place, 257 radio editors who have a habit of panning radio acts were found to suffer from indigestion, acute and chronic; 116 have bad livers in addition, while 158 have trouble at home. Only five out of 257 have radios and two of them have no tubes. Two are going back the first of next month for non-payment of installments. The guy who really owns the fifth is so deaf he can't hear a darn thing. Nineteen of this unfortunate group pay alimony so they are forgiven for not having any sense of humor whatsoever.

Of course we should realize that they have to open their own mail including thousands of letters, complaining of their criticism of radio acts. Our only comeback to the radio editors is to review their columns the way they do our acts.

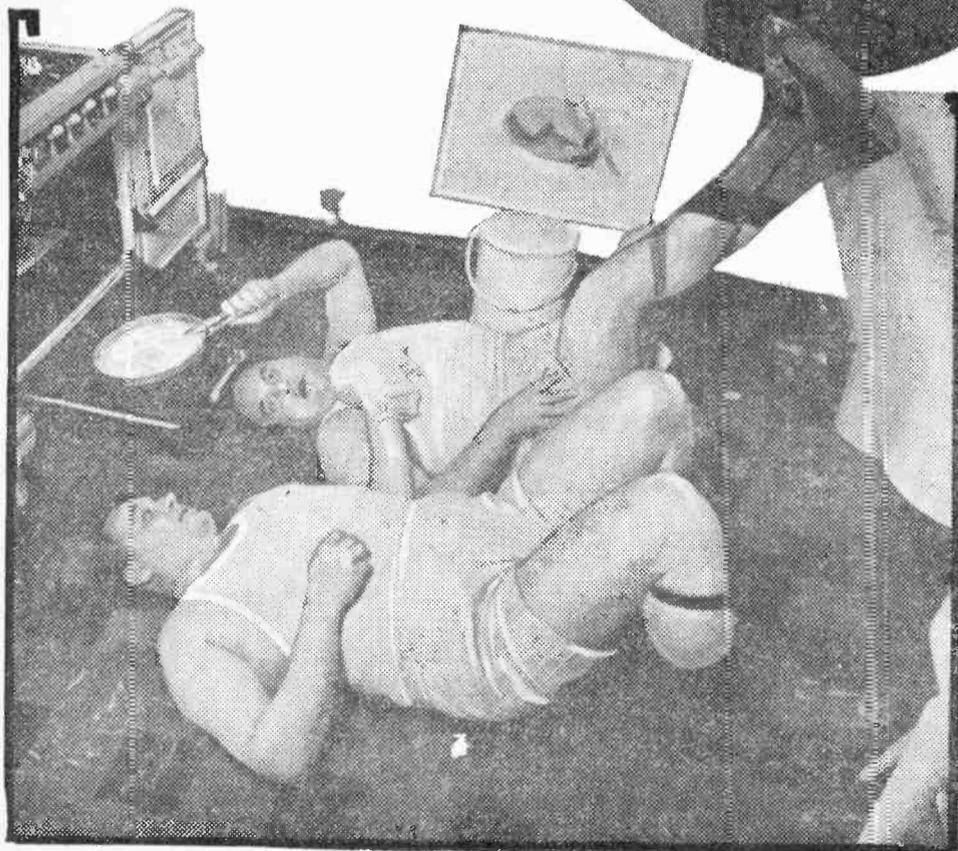
Our good old pal Nick Kenny of the Daily Mirror—let's review Nick's column as Nick would review a radio act. Nick opens up with a theme song, "If you don't nick me, I'll nick you"—slightly out of key.

From his theme song he lurches into a bright paragraph with three misspelled words (we suggest you discharge your blonde stenographer, and send us her name and address) the bright paragraph spices up a scandal of three months ago that never happened anyway. From this slump he rises to the heights with a sizzling round of verse entitled "Oh for the Life of a Walrus", all of which puts good old Nick in class A—one of our best radio editors (the dope), one of the greatest radio editors in the country—but not in the cities.

And then there's another class A lad—Jack Foster of the World-Telegram—what a critic—"What-A-Man" Foster! For a while Jack was pretty hard on radio acts, but since holding that ticket on Burgoo King in the Kentucky Derby, Jack has brightened up quite a bit and is blossoming forth into his old sweet self again. Let's review Jack's column. He starts out by interviewing himself—the demon reporter and despoiler of radio ambitions—all of which would have been all right but that the two voices sound too much alike. Then he scalps two crooners without batting an eye—good old fearless Jack! This proves to be the highlight of



Above, Eddie East and Ralph Dumke are shown demonstrating a practical method of raising dough (the baking kind), for one of their feminine listeners. In center the boys are shown reading one of the letters received from a member of the "Sisters of the Skillet" organization and below they are pictured in a demonstration of cake-baking. No need to sacrifice comfort for the duties of the household, say these jovial "advisers."



his entertaining column—which is the sustaining feature of the World-Telegram, being second in entertainment value only to the want ads.

Then there's Jerry Wald—the peeping Tom of radio, who keeps his ears so close to the ground for scandal that the leathery flaps blossom forth warts in regiments. Good old Jerry, the bravest man on the Graphic—he only has seven ex-prize fighters as a bodyguard and wears a bullet proof vest before and aft, especially aft.

Let's see what little Jerry is dishing off the griddle. He opens his act by saying that Mr. So and So will soon get his walking papers from that great network. (The truth of it is that Mr. So and So signed off six months ago and is a big hit in Hollywood). Then this class A scribe intrepidly begins his feature song, "The Jones' Are Blessed Eventing." Then he swings a right hook at all the vice-presidents of all the networks. His column rings the bell every sock—he's one of our coming critics—Hey, Jerry when are you coming?

The next we want to review is good old Mike Porter—who hides his light under the bushel "Aircaster." Smart boy, Mike! A breezy column that starts with a bang (that's his lousy typewriter). Mike is fearless but he's careful. He's been very good to the radio acts of late, being the proud possessor of a new automobile which he picked up in that beer parade.

Here's one class A critic that really listens to the radio. Everyday he turns in at that little place on 51st street to soak in radio programs—a great column, well worth the price of the paper, 3 cents.

Louis Reid of the American—he's the only radio editor with a butler—the gag is the butler listens to the radio—Reid watches the butler and jots down his reactions to radio programs. The butler can't understand English. This makes Reid's column rise above the other radio columns. Louis figures that anyone can write about radio, so he writes about everything else. This way he doesn't antagonize any radio acts or any fans—making his column a joy and a pleasure forever and all.

C. E. Butterfield is the next columnist we tune in on, Butterfield writes his column in his beautiful country estate in Westchester. Then the column is translated into English by the Associated Press. A fine lad this Butterfield and a fine column. Last summer his radio was struck by lightning and he's been afraid to go near it since. However, a good friendly cowhand has a crystal set and reports to Sir Butterfield the outstanding events of the air. However, the cowhand became totally deaf three months

(Continued on Page Seventeen)

# Tuesday Programs [Continued]

## Snooks Himself



Snooks—his last name is Friedman—is the young man who wields the baton over that popular radio orchestra, the Memphis Ramblers. The Ramblers' present regular programs of current dance hits over WABC and the Columbia network.

**1:00 P.M. (EDST) 12:00 Noon (EST)**  
 WMCA—Al Rose Orchestra  
 WEA—Market and Weather Reports  
 WJZ—Weather Reports  
 WRNY—N. Y. Evening Air Post  
 WOR—Ray Nichols' Dance Orchestra  
 WPC—Mirror Reflections  
 WABC—Current Questions  
 WOV—Merit Clothing Co. Program  
 WFAB—Jewish Program, orchestra  
**1:05 P.M. (EDST) 12:05 P.M. (EST)**  
 WJZ—Harold Stokes' Orchestra  
**1:15 P.M. (EDST) 12:15 P.M. (EST)**  
 WEA—Classic Varieties  
 WPC—Luncheon Music  
 WFAB—Helen Starr, sketch  
 WABC—George Hall's Orchestra  
**1:20 P.M. (EDST) 12:20 P.M. (EST)**  
 WRNY—Transcontinental Air News  
**1:30 P.M. (EDST) 12:30 P.M. (EST)**  
 WMCA—Mirror Reflections  
 WEA—Hotel New Yorker Dance Orchestra  
 WJZ—National Farm and Home Hour  
 WOR—Occasional Rare-bits  
 WABC—Atlantic City Musicale  
 WOV—Vera Thalman, soprano  
**1:45 P.M. (EDST) 12:45 P.M. (EST)**  
 WPC—Highlights of Sports; Jack Filman  
 WOV—Oral Hygiene  
 WFAB—Jewish Musical Requests  
**1:55 P.M. (EDST) 12:55 P.M. (EST)**  
 WOR—Bisquick Band; Betty Crocker  
**2:00 P.M. (EDST) 1:00 P.M. (EST)**  
 WMCA—WMCA Theatre Revue  
 WEA—The Merry Madcaps; Dance Orchestra  
 WOR—The Tree Lady; Sarah Sawyer  
 WPC—Anna L. Week, contralto  
 WABC—Aunt Jemima; Songs  
 WOV—Piano Pals  
 WFAB—German Program, recorded  
**2:05 P.M. (EDST) 1:05 P.M. (EST)**  
 WMCA—Samuel Shankman, piano  
**2:10 P.M. (EDST) 1:10 P.M. (EST)**  
 WMCA—Jack Filman, sport chat  
**2:15 P.M. (EDST) 1:15 P.M. (EST)**  
 WMCA—Ridgewood Dance Marathon  
 WOV—Vivian Menne, soprano  
 WABC—Movie Star Revue  
 WPC—Manhattan Dance Marathon  
 VJR—Show Boat Boys; harmony duo  
**2:30 P.M. (EDST) 1:30 P.M. (EST)**  
 WABC—Columbia Salon Orchestra  
 WMCA—On Board the S. S. Radio  
 WEA—To be announced  
 WJZ—The Syncopaters  
 WOV—Philosopher of the Wabash, skit  
 WOR—Dr. H. H. Bunzell; "The Why of Things"  
 WPC—Lucy Wilkes; Dramatic Soprano  
 WFAB—John Feistel, German dramatic readings  
**2:45 P.M. (EDST) 1:45 P.M. (EST)**  
 WPC—Marion Francis and Paul Edwards  
 WEA—Young Artists Light Opera Co.  
 WJZ—Lum and Abner, comedy team  
 WOR—Songs; Angela Gay  
 WOV—Hilary MacConaill, tenor

**3:00 P.M. (EDST) 2:00 P.M. (EST)**  
 WEA—Vocal Art Quartet  
 WMCA—Bronx Dance Marathon  
 WJZ—Music in the Air; Piano Lessons; Dr. Osborne McConathy, director  
 WABC—Nell Vinick Beauty Talk  
 WOV—Willie Zay Jackson  
 WPC—Samuel Shankman, pianist  
 WOR—Dorothy Gates, talk on art  
**3:15 P.M. (EDST) 2:15 P.M. (EST)**  
 WABC—Ann Leaf at the organ  
 WOR—Guy Hunter, songs, piano and comedy  
 WPC—Alden Bailey, baritone  
 WOV—The Three C's  
**3:30 P.M. (EDST) 2:30 P.M. (EST)**  
 WOR—Ariel Ensemble Orchestra  
 WMCA—Drifting Down the Rhine  
 WEA—Woman's Radio Review  
 WABC—Musical Americana  
 WJZ—Hello Marie; Comedy skit  
 WPC—W. T. Stock Quotations  
 WOV—El Tango Lirico  
 pianist  
**3:45 P.M. (EDST) 2:45 P.M. (EST)**  
 WJZ—Mormon Tabernacle Choir and Organ  
**3:50 P.M. (EDST) 2:50 P.M. (EST)**  
 WPC—Eddie Chester, the International Jester  
**4:00 P.M. (EDST) 3:00 P.M. (EST)**  
 WMCA—Sport Talk; Sid Loeberfeld  
 WABC—Boston Petite Symphonie  
 WEA—Magic of Speech; Direction Vida Ravenscroft Sutton  
 WOR—The Home Singer  
 WPC—Mirrors of Melody  
 WOV—Elizabeth Dalbo, soprano  
**4:15 P.M. (EDST) 3:15 P.M. (EST)**  
 WMCA—Nalda Nardi, the Dream Lady—Elmo Russ, organist  
 WOR—Parks and their Uses  
 WJZ—Empire Day Ball  
 WJZ—To be announced  
 WOV—WOV String Trio  
**4:30 P.M. (EDST) 3:30 P.M. (EST)**  
 WMCA—Hot Cha Cha; Eddie Walters  
 WEA—Tea Dansante; Howard Lanin  
 WABC—Virginia Arnold, pianist  
 WOV—Vere E. Johns  
 WOR—Eddie Wolfe's Dance Orchestra  
 WPC—June O' Day  
**4:45 P.M. (EDST) 3:45 P.M. (EST)**  
 WMCA—Monsieur Sakele  
 WABC—Tommy Christian's Palisades Orchestra  
 WPC—Dale Sisters and Bob Trebor  
 WJZ—Changing Financial Conditions  
 WEA—The Lady Next Door  
 WOV—Geo. Fischer, tenor  
**4:55 P.M. (EDST) 3:55 P.M. (EST)**  
 WOR—Program Resume  
**5:00 P.M. (EDST) 4:00 P.M. (EST)**  
 WMCA—Spelling Bee  
 WEA—Charles Gilbert Spross, pianist  
 WJZ—Musical Moments  
 WOV—Caroline Lento, mezzo  
 WOR—Food and Hygiene  
 WPC—Musical Comedy Parade; Alfred Simon  
**5:15 P.M. (EDST) 4:15 P.M. (EST)**  
 WEA—Skippy; General Mills Program  
 WJZ—Mouth Health; Marley Sherris  
 WOV—Schlossman's Furniture  
 WPC—Community Councils, N. Y. C.  
 WABC—Meet the Artist; Bob Taplinger Interviews a Radio Personality  
**5:30 P.M. (EDST) 4:30 P.M. (EST)**  
 WMCA—The Singin' Friar  
 WEA—Garden Melodies  
 WJZ—The Singing Lady  
 WABC—The Professor and the Major  
 WPC—The Visitors, Lil and Guy  
 WOV—Miller's Rhythm Makers with Vince Calendo  
 WRNY—Orchestra  
 WOR—The Piano Twins and Wm. Mullen, tenor  
**5:45 P.M. (EDST) 4:45 P.M. (EST)**  
 WMCA—Red Devils with Junior Smith  
 WJZ—Little Orphan Annie; Wander C. Program  
 WABC—George Hall's Taft Orchestra  
 WPC—Captain Joe's Stories  
 WOR—Red, Black and Gold, trio  
**6:00 P.M. (EDST) 5:00 P.M. (EST)**  
 WEA—Waldorf-Astoria Sert Room  
 WJZ—Ted Black's Orchestra  
 WOR—Uncle Don  
 WABC—Arthur Jarrett  
 WPC—Italian Serenaders  
 WRNY—Walter Pickhardt, popular songs  
 WLWL—Raymond O'Toole, baritone  
 WNYC—Police Aviation Report, Prelude  
**6:05 P.M. (EDST) 5:05 P.M. (EST)**  
 WNYC—United Parents Association, talk  
**6:15 P.M. (EDST) 5:15 P.M. (EST)**  
 WNYC—Marion Costello, contralto  
 WRNY—The Wessellians  
 WLWL—Classique Trio  
 WABC—Reis & Dunn  
 WINS—Civic Affairs Forum  
**6:30 P.M. (EDST) 5:30 P.M. (EST)**  
 WNYC—Crime Prevention  
 WEA—Rex Cole Mountaineers  
 WJZ—Lum and Abner, comedy team  
 WOR—Songs; Angela Gay  
 WOV—Hilary MacConaill, tenor

WPC—Ed Sammons and Lester Case  
 WABC—Jack Miller's Orchestra  
 WOR—Will Osborne's Orchestra  
**6:45 P.M. (EDST) 5:45 P.M. (EST)**  
 WEA—Back of the News in Washington  
 WNYC—Bronx Symphony Society  
 WJZ—Literary Digest Topics; Lowell Thomas  
 WABC—Joe Palooka for H. J. Heinz  
 WPC—Manhattan Dance Marathon  
 WLWL—"Voice of the Missions"  
**7:00 P.M. (EDST) 6:00 P.M. (EST)**  
 WEA—Mid-Week Federation Hymn Sing  
 WRNY—Metropolitan String Quartette  
 WPC—Keys to Contract Bridge  
 WOR—Buddy Rogers and his Dance Orchestra  
 WJZ—The Pepsodent Program; Amos 'n' Andy  
 WABC—Morton Downey  
 WLWL—Nick and Patsy  
**7:05 P.M. (EDST) 6:05 P.M. (EST)**  
 WPC—Elmo Russ presents John Redmond  
**7:15 P.M. (EDST) 6:15 P.M. (EST)**  
 WEA—Florence Wightman, harpist  
 WNYC—W. Orton Tewson  
 WJZ—Just Willie; Arthur Fields, vocalist; U. S. Rubber Co.  
 WLWL—Classique Trio  
 WABC—Crisco Program; Mills Brothers  
 WRNY—Apartment 4B sketch  
 WPC—Pete 'n' Rusty  
**7:30 P.M. (EDST) 6:30 P.M. (EST)**  
 WNYC—Civic Information  
 WPC—The Radio Romeo  
 WRNY—Reid and Lee  
 WEA—Peter Van Steeden's Orchestra  
 WLWL—"A Catholic Looks at the World"—James L. McGovern  
 WOR—Centerville Sketches; Hires Program  
 WABC—Richman Bros. Program; Sylvia Froos; Louis Silvers' Orchestra  
 WJZ—Swift Program; The Stebbins Boys  
**7:35 P.M. (EDST) 6:35 P.M. (EST)**  
 WNYC—Block-Aid Players  
**7:45 P.M. (EDST) 6:45 P.M. (EST)**  
 WEA—The Goldbergs; Pepsodent Program  
 WJZ—Billy Jones and Ernie Hare; Best Foods, Prog.  
 WOR—Frances Langford with Jack Erikson  
 WABC—Connie Boswell  
 WRNY—Studio Program  
 WLWL—The Eyes Have It  
 WPC—Prunella and Penelope  
**7:55 P.M. (EDST) 6:55 P.M. (EST)**  
 WNYC—Dr. Tassilo; Curator of Oriental Art  
**8:00 P.M. (EDST) 7:00 P.M. (EST)**  
 WEA—Blackstone Plantation; Julia Sanderson and Frank Crumit, soloists; Incidental Music Direction Jack Shilkret; Waitt and Bond  
 WJZ—You and Your Government  
 WPC—Owen ABC Shorthand  
 WABC—The Bath Club; Margaret Santry Interviewing guest; Frank Ventree's Orch.; Limit Prog.  
 WOR—Chandu, the Magician; Beech-Nut Program  
 WRNY—Edythe Handman—popular songs  
**8:15 P.M. (EDST) 7:15 P.M. (EST)**  
 WNYC—Mildred Cole, ballads  
 WABC—Sterling Products Program; Abe Lyman and his Orchestra  
 WOR—Tito Guizar, tenor and orchestra  
 WRNY—Tricks of Trade  
 WPC—Philosophical Fantasy  
**8:30 P.M. (EDST) 7:30 P.M. (EST)**  
 WNYC—Health Talk by Dr. John Oberwager  
 WEA—True Story; "Mary and Bob"  
 WRNY—Marcellee Quartette  
 WJZ—Romeses Program  
 WABC—La Palina; Kate Smith and her Swanee Music  
 WOR—Bernard Levitov's Ensemble; Symphonique  
**8:40 P.M. (EDST) 7:40 P.M. (EST)**  
 WNYC—Kenneth Field, operatic tenor  
**8:45 P.M. (EDST) 7:45 P.M. (EST)**  
 WPC—Micky Attie Varieties  
 WJZ—Sisters of the Skillet; Proctor and Gamble Program  
 WABC—Modern Male Chorus  
 WRNY—American Folk Singers  
**8:50 P.M. (EDST) 7:50 P.M. (EST)**  
 WNYC—The Morley Singers  
**9:00 P.M. (EDST) 8:00 P.M. (EST)**  
 WEA—Gay Vienna  
 WOR—Lone Star Rangers  
 WJZ—Household Program; Edgar A. Guest, poet; guest speaker  
 WABC—Ben Bernie; Blue Ribbon Malt Program  
 WRNY—Gene Kardos' Orchestra  
 WFAB—Jack Cameron, singing waiter  
**9:10 A.M. (EDST) 8:10 A.M. (EST)**  
 WNYC—Virginia Serenaders Dance Orchestra  
**9:15 P.M. (EDST) 8:15 P.M. (EST)**  
 WPC—The Three Dreamers  
 WFAB—Hebrew Wanderer, tenor; Folk songs  
**9:30 P.M. (EDST) 8:30 P.M. (EST)**  
 WMCA—Pascarella Ensemble  
 WEA—Ed Wynn and Fire Chief Band  
 WJZ—Great Personalities  
 WOR—Frank and Flo  
 WRNY—Boxing Bout  
 WABC—Eno Crime Club  
 WFAB—Broadway Dance Marathon

## Star Of Opera



Mlle. Aida Doninelli, one of the most brilliant sopranos of the Metropolitan Opera, who will regale radio audiences with song as the special guest of the General Electric Circle this Sunday. The program will begin at 7 p. m. (EDST) over WEA and an extensive NBC network.

**9:45 P.M. (EDST) 8:45 P.M. (EST)**  
 WOR—Eddy Brown, violinist and Miniature Symphony Orchestra  
**10:00 P.M. (EDST) 9:00 P.M. (EST)**  
 WMCA—Ridgewood Dance Marathon  
 WEA—Lucky Strike Dance Hour; Louie Sobol, guest speaker  
 WJZ—The Regimentalists, male chorus  
 WABC—Music That Satisfies  
**10:15 P.M. (EDST) 9:15 P.M. (EST)**  
 WMCA—Jerry Baker, tenor—Elmo Russ, organist  
 WJZ—Tune Detective  
 WOR—The Jolly Russians  
 WABC—Musical Fast Freight  
**10:30 P.M. (EDST) 9:30 P.M. (EST)**  
 WMCA—Three Little Funsters—Comedy and harmony  
 WRNY—Nick Amper and Strand Roof Orchestra  
 WJZ—Paris Night Life; Affiliated Products Co.  
 WABC—Howard Barlow and Columbia Symphony  
**10:45 P.M. (EDST) 9:45 P.M. (EST)**  
 WMCA—Bronx Dance Marathon  
 WJZ—McCravy Brothers, singers  
 WOR—The Radio Romeo's—harmony songs and patter  
**11:00 P.M. (EDST) 10:00 P.M. (EST)**  
 WMCA—Fess Williams' Orchestra  
 WEA—Russ Columbo  
 WJZ—Laurier's Slumber Music  
 WABC—Ozzie Nelson's Orchestra  
 WOR—Willard Robison and His Deep River Orch.  
**11:15 P.M. (EDST) 10:15 P.M. (EST)**  
 WEA—Opry House Tonight  
 WMCA—Dave Bernie's Orchestra  
**11:30 P.M. (EDST) 10:30 P.M. (EST)**  
 WEA—Charles Dornberger's Orchestra  
 WJZ—Piano Moods, Lee Sims and Ilomay Bailey  
 WMCA—Rees' Orchestra and Jean Malin  
 WABC—Freddie Martin's Orchestra  
 WOR—Moonbeams; Directed by George Shackley  
 WFAB—Tommy Tucker and his Californians  
**11:45 P.M. (EDST) 10:45 P.M. (EST)**  
 WABC—Bing Crosby, baritone  
 WJZ—Earl Hines' Grand Terrace Orchestra  
**12:00 Mid. (EDST) 11:00 P.M. (EST)**  
 WEA—Ralph Kirbery, dream singer  
 WMCA—WMCA Theatre Review  
 WJZ—Dancing in Milwaukee  
 WABC—Harold Stern's St. Moritz Orchestra  
**12:05 A.M. (EDST) 11:05 P.M. (EST)**  
 WMCA—Rainbonians  
 WEA—Jack Pettis' Orchestra  
**12:20 A.M. (EDST) 11:20 P.M. (EST)**  
 WMCA—Abner Silver Presents  
**12:30 A.M. (EDST) 11:30 P.M. (EST)**  
 WEA—Seymour Simon's Orchestra  
 WJZ—Charles Agnew and his Orchestra  
 WABC—Gus Arnheim's Orchestra  
**12:35 A.M. (EDST) 11:35 P.M. (EST)**  
 WMCA—Vaudeville Vignettes  
**1:00 A.M. (EDST) 12:00 Mid. (EST)**  
 WABC—Claude Hopkins' Orchestra  
**1:05 A.M. (EDST) 12:05 A.M. (EST)**  
 WMCA—Chick Webb and his orchestra  
**1:30 A.M. (EDST) 12:30 A.M. (EST)**  
 WABC—Snooks Friedman's Orchestra  
**1:35 A.M. (EDST) 12:35 A.M. (EST)**  
 WMCA—Rees' Orchestra and Jean Malin

## Royalty In Radio

(Continued from Page One)

radio. There are some members of the Royalty, possibly financially embarrassed in recent years, who find that their prestige and first-hand knowledge of world problems are being eagerly sought by broadcasting companies.

There is, for instance, Princess Ivanova Obolensky, formerly of the Russian Imperial Court and an intimate of the late Czarine. She is heard twice weekly over NBC. The Princess, Americanized in manner and word, is a favorite in New York and Washington society, and much lionized in European salons, yet her outlook and her easy flow of interesting information has been brought to Main Street.

There is a friendly little singer around the NBC studios in New York, a pretty brunette. Mostly she talks about her cooking, which, they say, is excellent. For all anyone could tell, she is just an unspoiled American girl who is carving herself a career. Actually, she is the Countess Olga Albani of Spain, whose ancestry can be traced back hundreds of years before Queen Isabella sent Columbus continent chasing. She was born in a cross covered castle in Barcelona.

The Countess' parents decided that her musical talent could best be developed in America, so she received her schooling at an academy on Long Island and at Horace Mann High School, in New York. Mother and father had planned a musical career for their daughter, but not a career of the stage. So they were shocked, and probably a score of the Dons, who were her forefathers, shivered in their shrouds when this twentieth century countess tracked down a leading part in "The New Moon." After proving herself a musical comedy success, she investigated radio and her clear soprano voice caught the ear of NBC.

Over at the Columbia studios, distinguished guests of ancient lineage and social register headlines are as common as crooners. Allie Lowe Miles, known in the theatrical and literary worlds, is usually the one to bring them before the mike. Each night, five times a week, she has a different guest on her program.

Recently, she brought the Baroness d'Etrielle, Countess de Beaumont and Lady Clinton Castle. The Baroness Barbara von Kalkkreuth, a sculptress of note, appears weekly on WLWL, a local New York station. She gives a recital on a musical saw.

Count Felix Von Luckner, former German Naval Commander popularly known as "The Sea Devil," has forsworn submarines and pretty much of everything else in favor of the broadcasting studio. Recently he has been giving a series of talks on his experiences at sea. "Adventuring with Count Luckner" it was called, a title which several years ago would have been head-line news. The Count intends to make radio his permanent "job."

A number of our prominent American women have been wooed by radio. Mrs. Oliver Harriman has talked on "the gentle art of hosting," and Mrs. Barclay Warburton, who flies her own plane, recounted her experiences. Mrs. Orson D. Munn, society favorite of New York and Palm Beach has discussed clothes budgets. They are only a few of the many.

These women and these men, heirs to the greatest traditions of the nations, are giving the benefit of their background and culture to America. The microphone that stands inconspicuously in broadcasting studios, has succeeded in breaking down barriers of mouldy tradition and class and international distrust more effectively than any other one agency. It may yet be that laurels for inaugurating an era of international peace and good-will will be hung on that little black box, the radio microphone

## Not Air-Minded

Graham Harris, NBC musical director, is being pestered to death by airplane salesmen who have learned that the classic-profiled conductor has been driving 560 miles and back every week to attend to catching a few



fish each week-end at his summer camp in New Hampshire. The lowest offer is \$860 for a second-hand monoplane, but to date he hasn't succumbed to any of the salesmen's blandishments. Harris says he has been carrying the air all his life, but he isn't exactly confident that the air will carry him as safely as he'd like to have it carry him.

## Rosalie Wolfe Sings With WOR Symphony

Rosalie Wolfe, famous for being the only American who has sung all the prima donna roles of the Gilbert and Sullivan operettas, will be guest soprano soloist with the Little Symphony Orchestra over WOR this Saturday night at 8:00 o'clock (EDST). Miss Wolfe will sing one of Director Philip James' own compositions, "My Heart Is Like a Sweet-Toned Lute," as one of her three offerings of the evening.

Other numbers on the program will include Beethoven's "Second Symphony in D Major," Debussy's "La Cathedral Engloutie," and Wagner's great Vorspiel from "Die Meistersinger" will close the concert.

## Sunday Forum

"The Forgotten Man" will be discussed by Dr. Ralph W. Sockman during the National Sunday Forum program to be heard over an NBC-WEAF network at 3:30 p. m. (EDST) this Sunday. Dr. Sockman will answer questions from the radio audience after the sermon and will be followed on the program by a choir under the direction of Keith MacLeod.

## Tale Of A Cat

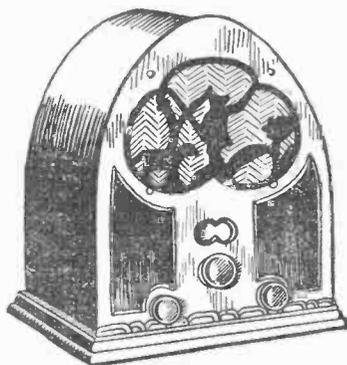
Last week Russ Columbo tried to rent a house in Westchester to be near the Woodmansten Inn, where his orchestra is appearing.

"Don't try to sell me this one," he told the renting agent who accompanied him.



"There isn't enough room here to swing a cat."

"Well, then," answered the agent, who evidently had a sense of humor, "why not do your cat-swinging in the garden, Mr. Columbo?"



## D-X MARVEL!

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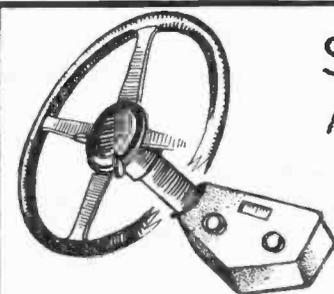
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# Programs For Wednesday, June 1

6:45 A.M. (EDST)	5:45 A.M. (EST)	11:00 A.M. (EDST)	10:00 A.M. (EST)	12:20 P.M. (EDST)	11:20 A.M. (EST)	3:30 P.M. (EDST)	2:30 P.M. (EST)
WEAF—Tower Health Exercises; Arthur Bagley, Director	WOR—Gym Classes; Gambling's Gamboliers; John Gambling, Director	WEAF—Keeping Up with Daughter; Sherwin Williams Program	WOR—Gotham Academy String Ensemble	WNYC—Civic Information	WJZ—Singing Strings	WPCH—Waves of Melody	WABC—Nell Vinick; Beauty Talk; Drezma & Kremel Program
7:30 A.M. (EDST)	6:30 A.M. (EST)	11:05 A.M. (EDST)	10:05 A.M. (EST)	12:25 P.M. (EDST)	11:25 A.M. (EST)	3:45 P.M. (EDST)	2:45 P.M. (EST)
WJZ—A Song for Today	WABC—Organ Reveille; Popular Music	WNYC—Jules Baron, baritone	WNYC—Jules Baron, baritone	WOR—Music	WOR—Dorothy Worth's Chat	WMCA—A French Album	WJZ—Hello Marie
7:45 A.M. (EDST)	6:45 A.M. (EST)	11:15 A.M. (EDST)	10:15 A.M. (EST)	12:30 P.M. (EDST)	11:30 A.M. (EST)	3:50 P.M. (EDST)	2:50 P.M. (EST)
WJZ—Jolly Bill and Jane; Cream of Wheat Program	8:00 A.M. (EDST)	11:25 A.M. (EDST)	10:25 A.M. (EST)	12:35 P.M. (EDST)	11:35 A.M. (EST)	4:00 P.M. (EDST)	3:00 P.M. (EST)
8:00 A.M. (EDST)	7:00 A.M. (EST)	11:30 A.M. (EDST)	10:30 A.M. (EST)	12:40 P.M. (EDST)	11:40 A.M. (EST)	4:05 P.M. (EDST)	3:05 P.M. (EST)
WMCA—Old Bill; Happy-go-lucky Philosopher	WEAF—Gene and Glenn, Quaker Early Birds	11:35 A.M. (EDST)	10:35 A.M. (EST)	12:45 P.M. (EDST)	11:45 A.M. (EST)	4:10 P.M. (EDST)	3:10 P.M. (EST)
WEAF—On the 8:15	WOR—Al Woods	11:40 A.M. (EDST)	10:40 A.M. (EST)	12:50 P.M. (EDST)	11:50 A.M. (EST)	4:15 P.M. (EDST)	3:15 P.M. (EST)
8:15 A.M. (EDST)	7:15 A.M. (EST)	11:45 A.M. (EDST)	10:45 A.M. (EST)	12:55 P.M. (EDST)	11:55 A.M. (EST)	4:20 P.M. (EDST)	3:20 P.M. (EST)
WABC—Salon Musicale; Vincent Sorey, Conductor	WOR—WOR Ensemble	11:50 A.M. (EDST)	10:50 A.M. (EST)	1:00 P.M. (EDST)	12:00 Noon (EST)	4:25 P.M. (EDST)	3:25 P.M. (EST)
8:15 A.M. (EDST)	7:15 A.M. (EST)	11:55 A.M. (EDST)	10:55 A.M. (EST)	1:05 P.M. (EDST)	12:05 P.M. (EST)	4:30 P.M. (EDST)	3:30 P.M. (EST)
WEAF—Morning Devotions	WJZ—Phil Cook, the Quaker Man	12:00 P.M. (EDST)	11:00 A.M. (EST)	1:10 P.M. (EDST)	12:10 P.M. (EST)	4:35 P.M. (EDST)	3:35 P.M. (EST)
8:30 A.M. (EDST)	7:30 A.M. (EST)	12:05 P.M. (EDST)	11:05 A.M. (EST)	1:15 P.M. (EDST)	12:15 P.M. (EST)	4:40 P.M. (EDST)	3:40 P.M. (EST)
WMCA—Women, Women, Women; Athale Brown	WEAF—Cheerio	12:10 P.M. (EDST)	11:10 A.M. (EST)	1:20 P.M. (EDST)	12:20 P.M. (EST)	4:45 P.M. (EDST)	3:45 P.M. (EST)
8:30 A.M. (EDST)	7:30 A.M. (EST)	12:15 P.M. (EDST)	11:15 A.M. (EST)	1:25 P.M. (EDST)	12:25 P.M. (EST)	4:50 P.M. (EDST)	3:50 P.M. (EST)
WABC—Rhythm Kings; Fred Berrens	WOR—Martha Manning; A Macy Presentation	12:20 P.M. (EDST)	11:20 A.M. (EST)	1:30 P.M. (EDST)	12:30 P.M. (EST)	4:55 P.M. (EDST)	3:55 P.M. (EST)
8:45 A.M. (EDST)	7:45 A.M. (EST)	12:25 P.M. (EDST)	11:25 A.M. (EST)	1:35 P.M. (EDST)	12:35 P.M. (EST)	5:00 P.M. (EDST)	4:00 P.M. (EST)
WJZ—Sumbirds	WOV—Daisy's Daily Chats	12:30 P.M. (EDST)	11:30 A.M. (EST)	1:40 P.M. (EDST)	12:40 P.M. (EST)	5:05 P.M. (EDST)	4:05 P.M. (EST)
8:45 A.M. (EDST)	7:45 A.M. (EST)	12:35 P.M. (EDST)	11:35 A.M. (EST)	1:45 P.M. (EDST)	12:45 P.M. (EST)	5:10 P.M. (EDST)	4:10 P.M. (EST)
WMCA—The Lady of the Strings	8:45 A.M. (EDST)	12:40 P.M. (EDST)	11:40 A.M. (EST)	1:50 P.M. (EDST)	12:50 P.M. (EST)	5:15 P.M. (EDST)	4:15 P.M. (EST)
8:45 A.M. (EDST)	7:45 A.M. (EST)	12:45 P.M. (EDST)	11:45 A.M. (EST)	1:55 P.M. (EDST)	12:55 P.M. (EST)	5:20 P.M. (EDST)	4:20 P.M. (EST)
WOR—Musical Novelties	WJZ—John Fogarty, tenor	12:50 P.M. (EDST)	11:50 A.M. (EST)	2:00 P.M. (EDST)	1:00 P.M. (EST)	5:25 P.M. (EDST)	4:25 P.M. (EST)
8:45 A.M. (EDST)	7:45 A.M. (EST)	12:55 P.M. (EDST)	11:55 A.M. (EST)	2:05 P.M. (EDST)	1:05 P.M. (EST)	5:30 P.M. (EDST)	4:30 P.M. (EST)
9:00 A.M. (EDST)	8:00 A.M. (EST)	1:00 P.M. (EDST)	12:00 Noon (EST)	2:10 P.M. (EDST)	1:10 P.M. (EST)	5:35 P.M. (EDST)	4:35 P.M. (EST)
9:00 A.M. (EDST)	8:00 A.M. (EST)	1:05 P.M. (EDST)	12:05 P.M. (EST)	2:15 P.M. (EDST)	1:15 P.M. (EST)	5:40 P.M. (EDST)	4:40 P.M. (EST)
WMCA—Monsieur Sakele	WEAF—Morning Glee Club	1:10 P.M. (EDST)	12:10 P.M. (EST)	2:20 P.M. (EDST)	1:20 P.M. (EST)	5:45 P.M. (EDST)	4:45 P.M. (EST)
9:00 A.M. (EDST)	8:00 A.M. (EST)	1:15 P.M. (EDST)	12:15 P.M. (EST)	2:25 P.M. (EDST)	1:25 P.M. (EST)	5:50 P.M. (EDST)	4:50 P.M. (EST)
WEAF—Morning Glee Club	WOR—Miss Katherine 'n' Calliope; a Bamberger Presentation	1:20 P.M. (EDST)	12:20 P.M. (EST)	2:30 P.M. (EDST)	1:30 P.M. (EST)	5:55 P.M. (EDST)	4:55 P.M. (EST)
9:00 A.M. (EDST)	8:00 A.M. (EST)	1:25 P.M. (EDST)	12:25 P.M. (EST)	2:35 P.M. (EDST)	1:35 P.M. (EST)	6:00 P.M. (EDST)	5:00 P.M. (EST)
WOR—Miss Katherine 'n' Calliope; a Bamberger Presentation	WJZ—Waltzes; String Ensemble, direction Walter Blaufuss	1:30 P.M. (EDST)	12:30 P.M. (EST)	2:40 P.M. (EDST)	1:40 P.M. (EST)	6:05 P.M. (EDST)	5:05 P.M. (EST)
9:00 A.M. (EDST)	8:00 A.M. (EST)	1:35 P.M. (EDST)	12:35 P.M. (EST)	2:45 P.M. (EDST)	1:45 P.M. (EST)	6:10 P.M. (EDST)	5:10 P.M. (EST)
WJZ—Waltzes; String Ensemble, direction Walter Blaufuss	WPCH—Parker Watkins, "Feeling the Spirit"	1:40 P.M. (EDST)	12:40 P.M. (EST)	2:50 P.M. (EDST)	1:50 P.M. (EST)	6:15 P.M. (EDST)	5:15 P.M. (EST)
9:00 A.M. (EDST)	8:00 A.M. (EST)	1:45 P.M. (EDST)	12:45 P.M. (EST)	2:55 P.M. (EDST)	1:55 P.M. (EST)	6:20 P.M. (EDST)	5:20 P.M. (EST)
WABC—Little Jack Little	WOV—Hudson Clinic	1:50 P.M. (EDST)	12:50 P.M. (EST)	3:00 P.M. (EDST)	2:00 P.M. (EST)	6:25 P.M. (EDST)	5:25 P.M. (EST)
9:00 A.M. (EDST)	8:00 A.M. (EST)	1:55 P.M. (EDST)	12:55 P.M. (EST)	3:05 P.M. (EDST)	2:05 P.M. (EST)	6:30 P.M. (EDST)	5:30 P.M. (EST)
WABC—Rhythm Kings; Fred Berrens	WOR—Martha Manning; A Macy Presentation	2:00 P.M. (EDST)	1:00 P.M. (EST)	3:10 P.M. (EDST)	2:10 P.M. (EST)	6:35 P.M. (EDST)	5:35 P.M. (EST)
9:00 A.M. (EDST)	8:00 A.M. (EST)	2:05 P.M. (EDST)	1:05 P.M. (EST)	3:15 P.M. (EDST)	2:15 P.M. (EST)	6:40 P.M. (EDST)	5:40 P.M. (EST)
WABC—Rhythm Kings; Fred Berrens	WOR—Martha Manning; A Macy Presentation	2:10 P.M. (EDST)	1:10 P.M. (EST)	3:20 P.M. (EDST)	2:20 P.M. (EST)	6:45 P.M. (EDST)	5:45 P.M. (EST)
9:00 A.M. (EDST)	8:00 A.M. (EST)	2:15 P.M. (EDST)	1:15 P.M. (EST)	3:25 P.M. (EDST)	2:25 P.M. (EST)	6:50 P.M. (EDST)	5:50 P.M. (EST)
WABC—Rhythm Kings; Fred Berrens	WOR—Martha Manning; A Macy Presentation	2:20 P.M. (EDST)	1:20 P.M. (EST)	3:30 P.M. (EDST)	2:30 P.M. (EST)	6:55 P.M. (EDST)	5:55 P.M. (EST)
9:00 A.M. (EDST)	8:00 A.M. (EST)	2:25 P.M. (EDST)	1:25 P.M. (EST)	3:35 P.M. (EDST)	2:35 P.M. (EST)	7:00 P.M. (EDST)	6:00 P.M. (EST)
WABC—Rhythm Kings; Fred Berrens	WOR—Martha Manning; A Macy Presentation	2:30 P.M. (EDST)	1:30 P.M. (EST)	3:40 P.M. (EDST)	2:40 P.M. (EST)	7:05 P.M. (EDST)	6:05 P.M. (EST)
9:00 A.M. (EDST)	8:00 A.M. (EST)	2:35 P.M. (EDST)	1:35 P.M. (EST)	3:45 P.M. (EDST)	2:45 P.M. (EST)	7:10 P.M. (EDST)	6:10 P.M. (EST)
WABC—Rhythm Kings; Fred Berrens	WOR—Martha Manning; A Macy Presentation	2:40 P.M. (EDST)	1:40 P.M. (EST)	3:50 P.M. (EDST)	2:50 P.M. (EST)	7:15 P.M. (EDST)	6:15 P.M. (EST)
9:00 A.M. (EDST)	8:00 A.M. (EST)	2:45 P.M. (EDST)	1:45 P.M. (EST)	3:55 P.M. (EDST)	2:55 P.M. (EST)	7:20 P.M. (EDST)	6:20 P.M. (EST)
WABC—Rhythm Kings; Fred Berrens	WOR—Martha Manning; A Macy Presentation	2:50 P.M. (EDST)	1:50 P.M. (EST)	4:00 P.M. (EDST)	3:00 P.M. (EST)	7:25 P.M. (EDST)	6:25 P.M. (EST)
9:00 A.M. (EDST)	8:00 A.M. (EST)	2:55 P.M. (EDST)	1:55 P.M. (EST)	4:05 P.M. (EDST)	3:05 P.M. (EST)	7:30 P.M. (EDST)	6:30 P.M. (EST)
WABC—Rhythm Kings; Fred Berrens	WOR—Martha Manning; A Macy Presentation	3:00 P.M. (EDST)	2:00 P.M. (EST)	4:10 P.M. (EDST)	3:10 P.M. (EST)	7:35 P.M. (EDST)	6:35 P.M. (EST)
9:00 A.M. (EDST)	8:00 A.M. (EST)	3:05 P.M. (EDST)	2:05 P.M. (EST)	4:15 P.M. (EDST)	3:15 P.M. (EST)	7:40 P.M. (EDST)	6:40 P.M. (EST)
WABC—Rhythm Kings; Fred Berrens	WOR—Martha Manning; A Macy Presentation	3:10 P.M. (EDST)	2:10 P.M. (EST)	4:20 P.M. (EDST)	3:20 P.M. (EST)	7:45 P.M. (EDST)	6:45 P.M. (EST)
9:00 A.M. (EDST)	8:00 A.M. (EST)	3:15 P.M. (EDST)	2:15 P.M. (EST)	4:25 P.M. (EDST)	3:25 P.M. (EST)	7:50 P.M. (EDST)	6:50 P.M. (EST)
WABC—Rhythm Kings; Fred Berrens	WOR—Martha Manning; A Macy Presentation	3:20 P.M. (EDST)	2:20 P.M. (EST)	4:30 P.M. (EDST)	3:30 P.M. (EST)	7:55 P.M. (EDST)	6:55 P.M. (EST)
9:00 A.M. (EDST)	8:00 A.M. (EST)	3:25 P.M. (EDST)	2:25 P.M. (EST)	4:35 P.M. (EDST)	3:35 P.M. (EST)	8:00 P.M. (EDST)	7:00 P.M. (EST)
WABC—Rhythm Kings; Fred Berrens	WOR—Martha Manning; A Macy Presentation	3:30 P.M. (EDST)	2:30 P.M. (EST)	4:40 P.M. (EDST)	3:40 P.M. (EST)	8:05 P.M. (EDST)	7:05 P.M. (EST)
9:00 A.M. (EDST)	8:00 A.M. (EST)	3:35 P.M. (EDST)	2:35 P.M. (EST)	4:45 P.M. (EDST)	3:45 P.M. (EST)	8:10 P.M. (EDST)	7:10 P.M. (EST)
WABC—Rhythm Kings; Fred Berrens	WOR—Martha Manning; A Macy Presentation	3:40 P.M. (EDST)	2:40 P.M. (EST)	4:50 P.M. (EDST)	3:50 P.M. (EST)	8:15 P.M. (EDST)	7:15 P.M. (EST)
9:00 A.M. (EDST)	8:00 A.M. (EST)	3:45 P.M. (EDST)	2:45 P.M. (EST)	4:55 P.M. (EDST)	3:55 P.M. (EST)	8:20 P.M. (EDST)	7:20 P.M. (EST)
WABC—Rhythm Kings; Fred Berrens	WOR—Martha Manning; A Macy Presentation	3:50 P.M. (EDST)	2:50 P.M. (EST)	5:00 P.M. (EDST)	4:00 P.M. (EST)	8:25 P.M. (EDST)	7:25 P.M. (EST)
9:00 A.M. (EDST)	8:00 A.M. (EST)	3:55 P.M. (EDST)	2:55 P.M. (EST)	5:05 P.M. (EDST)	4:05 P.M. (EST)	8:30 P.M. (EDST)	7:30 P.M. (EST)
WABC—Rhythm Kings; Fred Berrens	WOR—Martha Manning; A Macy Presentation	4:00 P.M. (EDST)	3:00 P.M. (EST)	5:10 P.M. (EDST)	4:10 P.M. (EST)	8:35 P.M. (EDST)	7:35 P.M. (EST)
9:00 A.M. (EDST)	8:00 A.M. (EST)	4:05 P.M. (EDST)	3:05 P.M. (EST)	5:15 P.M. (EDST)	4:15 P.M. (EST)	8:40 P.M. (EDST)	7:40 P.M. (EST)
WABC—Rhythm Kings; Fred Berrens	WOR—Martha Manning; A Macy Presentation	4:10 P.M. (EDST)	3:10 P.M. (EST)	5:20 P.M. (EDST)	4:20 P.M. (EST)	8:45 P.M. (EDST)	7:45 P.M. (EST)
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WABC—Rhythm Kings; Fred Berrens	WOR—Martha Manning; A Macy Presentation	4:30 P.M. (EDST)	3:30 P.M. (EST)	5:40 P.M. (EDST)	4:40 P.M. (EST)	9:05 P.M. (EDST)	8:05 P.M. (EST)
9:00 A.M. (EDST)	8:00 A.M. (EST)	4:35 P.M. (EDST)	3:35 P.M. (EST)	5:45 P.M. (EDST)	4:45 P.M. (EST)	9:10 P.M. (EDST)	8:10 P.M. (EST)
WABC—Rhythm Kings; Fred Berrens	WOR—Martha Manning; A Macy Presentation	4:40 P.M. (EDST)	3:40 P.M. (EST)	5:50 P.M. (EDST)	4:50 P.M. (EST)	9:15 P.M. (EDST)	8:15 P.M. (EST)
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WABC—Rhythm Kings; Fred Berrens	WOR—Martha Manning; A Macy Presentation	4:50 P.M. (EDST)	3:50 P.M. (EST)	6:00 P.M. (EDST)	5:00 P.M. (EST)	9:25 P.M. (EDST)	8:25 P.M. (EST)
9:00 A.M. (EDST)	8:00 A.M. (EST)	4:55 P.M. (EDST)	3:55 P.M. (EST)	6:05 P.M. (EDST)	5:05 P.M. (EST)	9:30 P.M. (EDST)	8:30 P.M. (EST)
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9:00 A.M. (EDST)	8:00 A.M. (EST)	5:05 P.M. (EDST)	4:05 P.M. (EST)	6:15 P.M. (EDST)	5:15 P.M. (EST)	9:40 P.M. (EDST)	8:40 P.M. (EST)
WABC—Rhythm Kings; Fred Berrens	WOR—Martha Manning; A Macy Presentation	5:10 P.M. (EDST)	4:10 P.M. (EST)	6:20 P.M. (EDST)	5:20 P.M. (EST)	9:45 P.M. (EDST)	8:45 P.M. (EST)
9:00 A.M. (EDST)	8:00 A.M. (EST)	5:15 P.M. (EDST)	4:15 P.M. (EST)	6:25 P.M. (EDST)	5:25 P.M. (EST)	9:50 P.M. (EDST)	8:50 P.M. (EST)
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9:00 A.M. (EDST)	8:00 A.M. (EST)	5:25 P.M. (EDST)	4:25 P.M. (EST)	6:35 P.M. (EDST)	5:35 P.M. (EST)	10:00 P.M. (EDST)	9:00 P.M. (EST)
WABC—Rhythm Kings; Fred Berrens	WOR—Martha Manning; A Macy Presentation	5:30 P.M. (EDST)	4:30 P.M. (EST)	6:40 P.M. (EDST)	5:40 P.M. (EST)	10:05 P.M. (EDST)	9:05 P.M. (EST)
9:00 A.M. (EDST)	8:00 A.M. (EST)	5:35 P.M. (EDST)	4:35 P.M. (EST)	6:45 P.M. (EDST)	5:45 P.M. (EST)	10:10 P.M. (EDST)	9:10 P.M. (EST)
WABC—Rhythm Kings; Fred Berrens	WOR—Martha Manning; A Macy Presentation	5:40 P.M. (EDST)	4:40 P.M. (EST)	6:50 P.M. (EDST)	5:50 P.M. (EST)	10:15 P.M. (EDST)	9:15 P.M. (EST)
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WABC—Rhythm Kings; Fred Berrens	WOR—Martha Manning; A Macy Presentation	5:50 P.M. (EDST)	4:50 P.M. (EST)	7:00 P.M. (EDST)	6:00 P.M. (EST)	10:25 P.M. (EDST)	9:25 P.M. (EST)
9:00 A.M. (EDST)	8:00 A.M. (EST)	5:55 P.M. (EDST)	4:55 P.M. (EST)	7:05 P.M. (EDST)	6:05 P.M. (EST)	10:30 P.M. (EDST)	9:30 P.M. (EST)
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WABC—Rhythm Kings; Fred Berrens	WOR—Martha Manning; A Macy Presentation	6:40 P.M. (EDST)	5:40 P.M. (EST)	7:50 P.M. (EDST)	6:50 P.M. (EST)	11:15 P.M. (EDST)	10:15 P.M. (EST)

# VOICE OF THE LISTENER

## Best Airicature

Chicago, Illinois

Dear Sir:

Kate Smith's Swanee Music—it is with keen anticipation that we (my wife and I) await Kate Smith's La Palina Program. Her cheery "Hello everybody" is the signal that means we are about to enjoy fifteen minutes of songs that play upon the heart strings.

There is a personal, human touch to Kate's programs which is woefully lacking in most commercial chain features. Our vote goes for more programs like that of Kate Smith, "The Songbird of the South."

Stanley Bogdan

## In Rudy's Defense

New York City

Dear Editor:

Why do columnists take such delight in publishing reports of an artist's failure and losses?

Rudy Vallee seems to be their pet target—why? Lord knows, Rudy is no wonder man, but why pick on him all the time? Every time he meets with any kind of setback, financial or otherwise, they report it with an air of "I-told-you-so!" . . . They remind me of undertakers following a man around, waiting for him to drop dead.

I suppose when Rudy's star has finally diminished they'll hold a seven day celebration among themselves. It's disgusting to behold such poor sportsmanship as their's. Talk about women being cats, I think there are plenty of tabbies among the men!

If Mike Porter ever loses his present job, he should try for one as chief mourner for some funeral director—old Gloomy Gus himself, that's Michael.

Mae Thompson

## Tune 'Em Out

Auburn, L. I.

Dear Sir:

I am very much interested in the "Voice Of The Listener" column, and especially in the letter of Mr. John H. Taft, in the April 24 issue. Surely there are radio programs enough on the air so that she doesn't have to listen to "Little Jack Little" or "George Hall." There are others that enjoy Jack Little. It is very easy, and everyone's privilege to tune in on another station if they don't like these programs. It makes no difference whether one is high or low-brow—there is something, somewhere on the air to suit each person's idea of perfect entertainment if one has the ability and a radio that will pick up the stations.

Mrs. E. Sanders

## Favorite Tenors

Newark, N. J.

Dear Editor:

Have been reading J. M. T.'s letter of May 15th in the RADIO GUIDE. Why not include Frank Munn and Joseph White in that list of "tenors?" It's hardly fair to say one has the "most beautiful tenor voice on the air" after hearing all these sweet voices.

John Fogarty has always been a favorite because his is a natural voice of the "Prairie Lands," and I think he comes next to John McCormack in singing Irish ballads and old ballads, especially "Rose of Tralee." Always listen to James Melton when the opportunity comes. Ralph Kirbery is another voice worth listening to, only his program is so very late.

Thanking you, I am a radio admirer.

Mary E. Swain

## From a Librarian

Baltimore, Maryland

Dear Sir:

At a private school here in Baltimore, there is much excitement in the library at lunch time every Thursday when one or more of the students bring back the new issue of the

RADIO GUIDE. I, as librarian, have succumbed to it and find its witty and serious comments, its up-to-the minute information of happenings in the radio world and other numerous articles very entertainingly assembled.

Many of us could do very well without the crooners but they seem to be fading out of the picture so that all we need do is to sit tight and bide our time. It is much easier to turn the dial when one is busy than to write a protesting letter. Things now seem to look a little brighter for the lover of good music and artists. Speaking of artists, why is it that so very little is ever printed about Theo Karle, that splendid tenor on the Columbia chain? Is he an American, where did he study, what does he look like? Any information about him would be interesting. Now that the crooners have had their day and are vanishing in the right direction over their mountains, let us have some news about real singers. I seldom hear even the students mention the Bing Crosby, Russ Columbus, Morton Downeys, and so on and on. That speaks for itself.

Wishing you all future success for your magazine, I remain

K. M. Williams

## Yes, Why Not?

New York, N. Y.

Dear Editor:

Here is a suggestion—why doesn't one of the big networks put Mr. Smith on the air, so that we (who cannot hear many of the Chicago broadcasts) could hear Mr. Smith talk about music?

With all good wishes for your continued success, I am

Theresa Fisher

## Coincidence

Chicago, Illinois

Dear Editor:

Since I discovered RADIO GUIDE I wouldn't be without it. I get lots of programs now that I never knew were on the air before. May I suggest a contest that I think would be very amusing? Namely, a Coincidence Contest, for I'm sure that lots of things said on the radio coincide with things that happen in the home. For instance, we had a radio in our car and one evening we were going visiting and just as we parked at our destination, a new program came on the air announcing "Well, here we are." We got quite a kick out of it, I assure you.

Helen Sullivan

## 'Down-Easters'

(Continued from Page Twelve)

depression. He was born and spent his boyhood in Gowanda, New York. Turned to amateur theatricals at an early age. He attended Oberlin College, studied at a music conservatory and then joined a dramatic stock company. Allen jumped to Broadway, playing character roles on the legitimate stage, and then transferred his activities from the footlights to the microphone at the instigation of the late Gerald Stopp.

He is thoroughly at home in his part as Esley Stebbins. It is not a mere matter of practicing voice control; he actually feels himself the kindly New England storekeeper. Gestures and facial expressions unconsciously are fitted to the words, his chuckles are signs of genuine amusement.

Allen's partner of the air is Parker Fennelly, who plays John Stebbins and is a dyed-in-the-wool Down Easter. Fennelly was born on Mount Desert Island in Northeast Harbor, just off the coast of Maine, near Bar Harbor. Now a summer resort, the island was for many generations a fishing center, populated by typical New Englanders, sufficient unto themselves. Fennelly grew up there, seeing little of the outside world until, as he reached manhood, he moved to Boston and attended a dramatic school.

Strangely enough, Fennelly began his professional career with a Shakespearian company and for a number of years played Hamlet, Othello and King Lear, from coast to coast. For fifteen years he tramped with stock companies, Broadway and experimental theaters. He appeared in plays with Nance O'Neil, Arthur Byron, Walter Huston, Roland Young and others whose names today are as well known on stage and screen as his on the air.

Three years ago Fennelly was induced by Stopp to enter radio. When the Stebbins Boys series was planned, the two actors were selected because both had lived among similar scenes.

The series is sponsored by Swift & Company.

## Criticize Critics

(Continued from Page Thirteen)

ago, but he has a very fine imagination. We find that Jo Ransom's entertaining column is the good old Brooklyn Eagle which proves that Jo missed his calling—he's an intelligent guy and could do much greater things in life, such as writing a radio column. Jo's been saving up to buy a radio for five years, but is finding that you can't be a Broadway play boy and a radio owner. Nevertheless, Jo gets around and gives a good review of what he thinks has been on the air.

Murray Rosenberg—he's the Brooklyn Citizen's columnist—hats off to good old Murray! He's the one critic we know of who actually owns outright a radio, and listens to it faithfully. Murray is studying to be a radio repair man.

Dave Bratton of the Times and Standard Union—What A Man Dave—he's the boy with a heartful of sympathy for all radio acts, and his column is the soothing syrup for radio headaches. Dave says that if you can't say anything good about an act it's not worth saying.

But whether we like radio critics or whether we don't—whether we believe they'd recognize a radio act if they saw it marching out of the loud speaker—or not—they are a fine bunch of eggs and a loyal bunch of kibitzers.

## LATEST SENSATIONS

The Tiny "BROWNIE" Midget Radio \$10.00. An A.C.-D.C. Universal Midget \$18.00. English made radio weighing only 19 pounds complete—no aerial—no ground or light socket connections. Ideal sets for travelling.

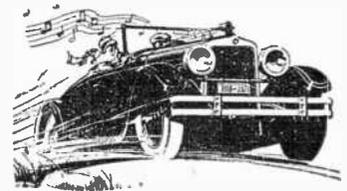
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Near 13th St.—831 B'way Newark—60 Park Place Cor. 163rd St. Brooklyn—935 Flatbush Ave.  
Midtown—148 E. 86th St. (Military Park Bldg.) Bensonhurst—2085 86th St.  
Cor. 98th St.—2599 B'way Brooklyn—417 Fulton St. Brownsville—1703 Pitkin Ave.  
Harlem—125 W. 125th St. Brooklyn—1304 Kings H'way Astoria—278 Steinway Ave.  
Wash. Hts.—653 W. 181st St. Brooklyn—5108 Fifth Ave. Jamaica—166-07 Jamaica Ave.  
Bronx—2962 Third Ave. Brooklyn—1449 Broadway Jamaica—164-02 Jamaica Ave.  
Bronx—120 E. Fordham Rd. Brooklyn—559 Fulton St. Flushing—43 Main St.

27 DAVEGA STORES OPEN EVENINGS

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Lindell Boulevard at Grand  
**ST. LOUIS**

# Wednesday Programs [Continued]

<p><b>7:15 P.M. (EDST) 6:15 P.M. (EST)</b>                  WNYC—Unwritten Stories of Bellevue                  WEAF—Intermezzo                  WJZ—Esso Program; Robert Ripley                  WABC—Maxwell House Tune Blenders                  WPCB—Studio Frolics, Bob Long, street M. C.</p> <p><b>7:30 P.M. (EDST) 6:30 P.M. (EST)</b>                  WNYC—Civic Information                  WJZ—Swift Program; Stebbins Boys                  WABC—Easy Aces; Lavis Program                  WOR—Talk by O. G. Villard                  WLWL—Question Box</p> <p><b>7:35 P.M. (EDST) 6:35 P.M. (EST)</b>                  WNYC—Police Department Program</p> <p><b>7:45 P.M. (EDST) 6:45 P.M. (EST)</b>                  WEAF—The Goldbergs; Pepsodent Program                  WJZ—Billy Jones and Ernie Hare Best Foods                  WOR—Don Carney's Dog Chats                  WABC—Bing Crosby                  WLWL—The Romancers</p> <p><b>7:55 P.M. (EDST) 6:55 P.M. (EST)</b>                  WNYC—WNYC Air College</p> <p><b>8:00 P.M. (EDST) 7:00 P.M. (EST)</b>                  WEAF—"Big Time," Sketch; Stanco Program                  WOR—Chandu the Magician; Beech-Nut Program                  WJZ—American Taxpayers' League Program                  WABC—The Bath Club; Margaret Santry                  WNS—Westminster Quartet                  WPCB—Violet Mele; Ragging the Blacks and Whites</p> <p><b>8:15 P.M. (EDST) 7:15 P.M. (EST)</b>                  WNYC—Claude Warford Singers                  WJZ—Jane Froman and orchestra</p>	<p>WPCB—William Cordaro Orchestra                  WABC—Singin' Sam the Barbasol Man                  WOR—Frances Langford, songs</p> <p><b>8:30 P.M. (EDST) 7:30 P.M. (EST)</b>                  WNYC—Edwin Grasse, violinist                  WEAF—Halsey-Stuart Program; The Old Counsellor                  WOR—Willard Robison and Deep River Orchestra                  WJZ—Jack Frost Melody Moments                  WABC—La Palina Presents Kate Smith</p> <p><b>8:45 P.M. (EDST) 7:45 P.M. (EST)</b>                  WPCB—The Vagabonds with Joseph Moran                  WNYC—Jones' Beach                  WABC—Gloom Chasers; Colonel Stoopnagle and Budd</p> <p><b>9:00 P.M. (EDST) 8:00 P.M. (EST)</b>                  WNYC—Hassell Musicale                  WEAF—Goodyear Program; Band, Orchestra                  WOR—White Flash Musical Review                  WJZ—O'Henry Stories                  WABC—Robert Burns Panatela Program                  WFAB—Tommy Tucker and his Californians</p> <p><b>9:15 P.M. (EDST) 8:15 P.M. (EST)</b>                  WPCB—The Three Dreamers                  WOR—Worthless Talks on Worthy Subjects                  WFAB—Broadway Dance Marathon</p> <p><b>9:30 P.M. (EDST) 8:30 P.M. (EST)</b>                  WEAF—Mobioli Concert                  WJZ—Jack Benny, George Olsen's Orchestra                  WOR—Frank and Flo; the Tea Timers                  WABC—Eno Crime Club                  WNYC—Henry Ferrante orchestra                  WFAB—Charles Benci's Gypsy Orchestra with Mari-ska Kondor</p> <p><b>9:45 P.M. (EDST) 8:45 P.M. (EST)</b>                  WOR—Market and Halsey St. Playhouse</p>	<p><b>10:00 P.M. (EDST) 9:00 P.M. (EST)</b>                  WMCA—Dance Marathon                  WEAF—Boston Pop Concert; Friedler conducting                  WJZ—San Felician Serenade                  WABC—Chesterfield Program; Music that Satisfies</p> <p><b>10:15 P.M. (EDST) 9:15 P.M. (EST)</b>                  WMCA—Cycle of Songs; Lucille Peterson                  WJZ—McCravy Brothers                  WABC—Adventures in Health; Horlick Milk Prog.                  WOR—Red Lacquer and Jade</p> <p><b>10:30 P.M. (EDST) 9:30 P.M. (EST)</b>                  WMCA—The Three Little Funsters                  WJZ—Waves of Melody                  WEAF—NBC Artists' Service Musicale                  WABC—Society Brand Program</p> <p><b>10:45 P.M. (EDST) 9:45 P.M. (EST)</b>                  WMCA—Bronx Dance Marathon                  WJZ—Pickens Sisters                  WOR—Brook Adams, baritone and orchestra                  WABC—Howard Barlow and Columbia Symphony Or-chestra</p> <p><b>11:00 P.M. (EDST) 10:00 P.M. (EST)</b>                  WMCA—Will Oakland's Orchestra                  WEAF—Nellie Revell Interviews                  WOR—Dance Orchestra                  WJZ—Beau Balladeer                  WABC—Enric Madriguera's Orchestra                  WFAB—Broadway Dance Marathon</p> <p><b>11:15 P.M. (EDST) 10:15 P.M. (EST)</b>                  WEAF—Russ Columbo's Orchestra                  WJZ—Rochester Civic Orchestra</p> <p><b>11:30 P.M. (EDST) 10:30 P.M. (EST)</b>                  WMCA—NTG and Tommy Tucker's Orchestra                  WOR—Moonbeams; Vera Osborne, soprano                  WABC—Don Redman and his Connie's Inn Orchestra</p>	<p>WEAF—Vincent Lopez' Orchestra                  WFAB—Purvis and Morse, concert duo, violin and piano</p> <p><b>11:45 P.M. (EDST) 10:45 P.M. (EST)</b>                  WJZ—Frankie Master's Orchestra                  WFAB—Clem and Chuck, Hillbilly Tunes</p> <p><b>12:00 Mid. (EDST) 11:00 P.M. (EST)</b>                  WMCA—WMCA Theatre Revue                  WEAF—Ralph Kirbery the Dream Singer                  WJZ—Cab Calloway and his Orchestra                  WABC—Eddie Duchin and his Casino Orchestra</p> <p><b>12:05 A.M. (EDST) 11:05 P.M. (EST)</b>                  WMCA—Dave Bernie's Orchestra                  WEAF—Buddy Rogers and his California Cavaliers</p> <p><b>1:20 A.M. (EDST) 12:20 A.M. (EST)</b>                  WMCA—Romeos of Radio                  WJZ—Joe Moss' Orchestra                  WABC—Ben Pollack and Orchestra</p> <p><b>12:35 A.M. (EDST) 11:35 P.M. (EST)</b>                  WMCA—Four Eton Boys and Ray Block                  WJZ—Claude Hopkins' Roseland Orchestra</p> <p><b>1:00 A.M. (EDST) 12:00 Mid. (EST)</b>                  WABC—Claude Hopkins' Roseland Orchestra</p> <p><b>1:05 A.M. (EDST) 12:05 A.M. (EST)</b>                  WMCA—Chick Webb and his Cicks</p> <p><b>1:30 A.M. (EDST) 12:30 A.M. (EST)</b>                  WABC—Snooks Friedman and his Paramount Orch.</p> <p><b>1:35 A.M. (EDST) 12:35 A.M. (EST)</b>                  WMCA—Rees' Orchestra and Jean Malin</p> <p><b>2:05 A.M. (EDST) 1:05 A.M. (EST)</b>                  WMCA—Sleepy Time Club; Nalda Nardi and Elmo Russ</p>
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# Programs For Thursday, June 2

<p><b>6:45 A.M. (EDST) 5:45 A.M. (EST)</b>                  WEAF—Tower Health Exercises; Arthur Bagley, director                  WOR—Morning Gym Classes; John Gambling, director</p> <p><b>7:30 A.M. (EDST) 6:30 A.M. (EST)</b>                  WJZ—Frank and Flo Cronin, songs and patter                  WABC—Organ Reveille; Popular Music by Fred Feibel</p> <p><b>7:45 A.M. (EDST) 6:45 A.M. (EST)</b>                  WJZ—Jolly Bill and Jane; Cream of Wheat Program</p> <p><b>8:00 A.M. (EDST) 7:00 A.M. (EST)</b>                  WMCA—Old Bill; Happy-go-lucky Philosopher                  WABC—Havens and Mack                  WEAF—Gene and Glenn; Quaker Early Birds                  WOR—Al Woods                  WJZ—On the 8:15</p> <p><b>8:15 A.M. (EDST) 7:15 A.M. (EST)</b>                  WOR—WOR Ensemble                  WABC—Salon Musicale                  WEAF—Morning Devotions                  WJZ—Phil Cook, the Quaker Man</p> <p><b>8:30 A.M. (EDST) 7:30 A.M. (EST)</b>                  WMCA—Consoling the Console                  WEAF—Cheerio                  WJZ—Sunbirds                  WOV—Daisy's Daily Chats                  WOR—Martha Manning; A Macy Presentation</p> <p><b>8:45 A.M. (EDST) 7:45 A.M. (EST)</b>                  WMCA—The Lady of the Strings                  WOR—Musical Novelties                  WJZ—John Fogarty, tenor                  WABC—Pebeco Playboys</p> <p><b>9:00 A.M. (EDST) 8:00 A.M. (EST)</b>                  WMCA—Monsieur Sakele                  WEAF—Mouth Health; Marley Sherris                  WOR—Miss Katherine 'n' Calliope; a Bamberger Presentation                  WJZ—Waltzes; Director Walter Blaufuss                  WABC—Little Jack Little                  WOV—Hudson Clinic                  WPCB—Piano Poetics                  WFAB—Italian Hour, recorded</p> <p><b>9:15 A.M. (EDST) 8:15 A.M. (EST)</b>                  WMCA—Two Guitars—Antinelli and James                  WEAF—Top o' the Morning                  WJZ—Lady Bugs                  WABC—Morning Moods                  WPCB—Fitzpatrick Brothers                  WOV—Late Risers' Gym Class</p> <p><b>9:30 A.M. (EDST) 8:30 A.M. (EST)</b>                  WMCA—Modern Living                  WEAF—Tom Brennie, Laugh Club                  WJZ—"Beautiful Thoughts"; Montgomery Ward Program                  WPCB—Retail Grocers' Program; Frank Gallanad                  WOV—Modern Living Magazine                  WRNY—GYM Class                  WABC—Tony's Scrap Book; Conducted by Anthony Wons</p> <p><b>9:45 A.M. (EDST) 8:45 A.M. (EST)</b>                  WOR—Mrs. J. S. Reilly; Corn Products Co.                  WFAB—Neapolitan tunes, recorded</p> <p><b>9:45 A.M. (EDST) 8:45 A.M. (EST)</b>                  WEAF—Our Daily Food, by Colonel Goodbody and Judge Gordon; A. and P. Program                  WJZ—Nothing But The Truth                  WOR—The Right Word, chat on English                  WABC—Brad and Al; Comedy and Songs</p>	<p><b>10:00 A.M. (EDST) 9:00 A.M. (EST)</b>                  WMCA—Musical Moments                  WOR—McCann Pure Food Hour                  WRNY—Good Morning                  WABC—Copeland; Ceresota Flour Program                  WPCB—Walter Nolan, lyric baritone                  WOV—Ann Ermete, soprano                  WEAF—The Banjoers</p> <p><b>10:15 A.M. (EDST) 9:15 A.M. (EST)</b>                  WMCA—Swedish Songs, Henry Corselle                  WRNY—Studio Program                  WEAF—Knox Sparkling Music                  WPCB—Evelyn Marcus                  WABC—Visiting with Ida Bailey Allen                  WJZ—Clara, Lu and Em; Colgate Palmolive-Peet                  WOV—Canadian Fur Trappers</p> <p><b>10:30 A.M. (EDST) 9:30 A.M. (EST)</b>                  WMCA—Interesting People I Have Met; Ada Patterson                  WEAF—Cindy and Sam; Socony Program                  WJZ—Our Daily Food; Col. Goodbody and Judge Gordon; A. and P. Program                  WPCB—The Ivriah Program                  WABC—Melody Parade                  WRNY—Organ Recital</p> <p><b>10:45 A.M. (EDST) 9:45 A.M. (EST)</b>                  WEAF—Breen and de Rose                  WJZ—Mystery Chef; R. B. Davis Program                  WMCA—On the Blacks and Whites; Vincent and Winn, piano; Eva Lerner, contralto                  WABC—Barbara Gould Beauty Talk                  WOV—Irving Lane, tenor</p> <p><b>11:00 A.M. (EDST) 10:00 A.M. (EST)</b>                  WEAF—Musical Interlude                  WOR—Nell Vinick; Beauty Talk                  WJZ—Forecast School of Cookery                  WRNY—Louise Bee                  WPCB—Waves of Melody                  WABC—U. S. Navy Band Concert                  WOV—Maytime Music; Mays, Inc.                  WNYC—Retail Food Prices; Dept. of Public Markets</p> <p><b>11:10 A.M. (EDST) 10:10 A.M. (EST)</b>                  WNYC—: # sic</p> <p><b>11:15 A.M. (EDST) 10:15 A.M. (EST)</b>                  WEAF—Radio Household Institute                  WNYC—Department of Public Markets                  WOR—The Happy Vagabond; Jack Arthur                  WJZ—Singing Strings                  WPCB—The Sylph Lady                  WRNY—Duncan and Pendleton and Temple</p> <p><b>11:30 A.M. (EDST) 10:30 A.M. (EST)</b>                  WEAF—The Marionettes                  WJZ—Rhythm Ramblers                  WNYC—Louise Heindl and Walter Haan                  WOR—Claire Suggen; Marketing Club                  WABC—The Ambassadors, male trio                  WPCB—Radio Service Organ Party                  WRNY—Michael Romano—songs                  WOV—Sylph Laboratories</p> <p><b>11:40 A.M. (EDST) 10:40 A.M. (EST)</b>                  WNYC—The Week-End Wardrobe; Eugenie Fribourg, fashion expert</p> <p><b>11:45 A.M. (EDST) 10:45 A.M. (EST)</b>                  WOR—Sketch with Frances Reade, Norman Pierce and company                  WJZ—String Ensemble, Josef Stopak                  WPCB—Kathryn Coffey</p>	<p>WRNY—Fashions in Wallpaper, Velma Corson                  WOV—Alphonse D'Abruzzo, baritone                  WABC—Ben Alley, tenor</p> <p><b>11:50 A.M. (EDST) 10:50 A.M. (EST)</b>                  WNYC—Keeping Well; Dr. John Oberwager, Dept. of Health</p> <p><b>12:00 Noon (EDST) 11:00 A.M. (EST)</b>                  WMCA—Midday Message; Dr. Lewis I. Newman                  WEAF—General Electric Home Circle                  WJZ—The Merricmen                  WOR—Betty Bond and Arthur Behim, songs and piano</p> <p>WABC—Ted Brewer's orchestra                  WOV—Hoover Medical Group                  WRNY—Conaway's Creole Serenaders                  WPCB—Maritime News and Program Resume                  WFAB—Polish Orchestra</p> <p><b>12:05 P.M. (EDST) 11:05 A.M. (EST)</b>                  WPCB—Virginia O'Neill and Rudy Jonasch</p> <p><b>12:15 P.M. (EDST) 11:15 A.M. (EST)</b>                  WMCA—Al Eagleson, tenor and Dorothy Calvert, soprano</p> <p>WEAF—The Real George Washington                  WRNY—Ed. Goldsmith, piano                  WOV—John McQuade, tenor                  WOR—Dagmar Perkins                  WJZ—Pat Barnes; Swift &amp; Co. Program</p> <p><b>12:20 P.M. (EDST) 11:20 A.M. (EST)</b>                  WOR—Music</p> <p><b>12:25 P.M. (EDST) 11:25 A.M. (EST)</b>                  WOR—Dorothy Worth's Chat</p> <p><b>12:30 P.M. (EDST) 11:30 A.M. (EST)</b>                  WMCA—W. T. Stock Quotations                  WEAF—On Wings of Song                  WJZ—Charles Howard, tenor                  WOR—How to Select a Summer Camp for children                  WRNY—Alex Urief                  WPCB—The Poet's Corner                  WABC—Columbia Revue                  WOV—La Rosa Macaroni Co. Program                  WFAB—Witkowski's String Band</p> <p><b>12:45 P.M. (EDST) 11:45 A.M. (EST)</b>                  WPCB—Doreen Henry                  WOR—To be announced                  WRNY—Fred MacLean, baritone                  WJZ—O' Cedar Melody Man</p> <p><b>12:55 P.M. (EDST) 11:55 A.M. (EST)</b>                  WEAF—A Thought for the Day</p> <p><b>1:00 P.M. (EDST) 12:00 Noon (EST)</b>                  WMCA—Spanish Airs; Jose Martini                  WRNY—N. Y. Evening Air Post                  WOR—Helen Bourne, songs with orchestra                  WPCB—Mirror Reflections                  WJZ—Weather Reports                  WEAF—Market and Weather Reports                  WABC—George Hall and his Hotel Taft Orchestra                  WINS—English String Orchestra                  WOV—Merit Clothing Co. Program                  WFAB—Jewish Program, orchestra</p>	<p><b>1:05 P.M. (EDST) 12:05 P.M. (EST)</b>                  WJZ—Harold Stokes' Orchestra</p> <p><b>1:15 P.M. (EDST) 12:15 P.M. (EST)</b>                  WMCA—Dr. Herman T. Beck; Health Talk                  WEAF—Popular Varieties                  WOR—Frankley's Dance Orchestra                  WPCB—Luna Music                  WFAB—Helena, sketch</p> <p><b>1:20 P.M. (EDST) 12:20 P.M. (EST)</b>                  WRNY—Transcontinental Air News</p> <p><b>1:30 P.M. (EDST) 12:30 P.M. (EST)</b>                  WMCA—Mirror Reflections                  WJZ—National Farm and Home Hour                  WOV—James McMahon, tenor                  WEAF—Hotel New Yorker Dance Music                  WABC—Atlantic City Musical</p> <p><b>1:45 P.M. (EDST) 12:45 P.M. (EST)</b>                  WMCA—The Columbian Troubadour                  WPCB—Highlights of Sports; Jack Filman                  WOR—John Patterson, tenor                  WOV—Courtyard Musician—Jos. Marte                  WFAB—Jewish Musical Requests</p> <p><b>1:55 P.M. (EDST) 12:55 P.M. (EST)</b>                  WOR—Bisquick Band; Betty Crocker</p> <p><b>2:00 P.M. (EDST) 1:00 P.M. (EST)</b>                  WMCA—WMCA Theatre Revue                  WOR—Newark String Trio                  WABC—Aunt Jimema Songs                  WEAF—Salon Singers                  WPCB—Gertrude Thomas, blues                  WOV—Marjorie White                  WINS—American Music Ensemble                  WFAB—German Program, recorded</p>
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# Thursday Programs [Continued]

## RHYTHM ESPANOL



You'll recognize Enric Madriguera on the air by his theme song, "Adios," which he composed himself and uses in his broadcasts over the CBS network from the Hotel Biltmore in New York. Madriguera came to this country as one of Spain's most talented concert violinists and now wields the baton for his own orchestra.

2:05 P.M. (EDST) 1:05 P.M. (EST)  
 WMCA—Samuel Shankman, concert pianist  
 2:10 P.M. (EDST) 1:10 P.M. (EST)  
 WMCA—Jack Filman, sport chat  
 2:15 P.M. (EDST) 1:15 P.M. (EST)  
 WMCA—Ridgewood Dance Marathon  
 WABC—Movie Star Revue  
 WPCH—Manhattan Dance Marathon  
 2:30 P.M. (EDST) 1:30 P.M. (EST)  
 WJZ—The Syncopaters  
 WOR—N. J. League of Women Voters  
 WABC—Ann Leaf at the organ  
 WMCA—Frank Cardinal's Orchestra  
 WPCH—Geiger-Shankman, piano duets  
 WOV—Keeping Well  
 WFAB—John Feistel, German dramatic readings  
 WABC—Columbia Salon Orchestra  
 2:45 P.M. (EDST) 1:45 P.M. (EST)  
 WJZ—Lum and Abner, comedy team  
 WOV—Tommy Lucas, guitar and song  
 WEA—To be announced  
 WPCH—Rudy Caputo, songs  
 2:50 P.M. (EDST) 1:50 P.M. (EST)  
 WOR—Birdie Seales, spirituals  
 3:00 P.M. (EDST) 2:00 P.M. (EST)  
 WMCA—Bronx Dance Marathon  
 WOR—Janet B. Hecht, contralto  
 WPCH—Mitchie Lake  
 WJZ—Radio Troubadours  
 WEA—Three Mustachios  
 WABC—La Forge Berumen; Musicales  
 WOV—Willie Zay Jackson  
 piano: Helen Klingler, pianist  
 3:15 P.M. (EDST) 2:15 P.M. (EST)  
 WOV—Colonial Trio  
 WEA—Famous Loves  
 WPCH—Elsa Lung, soprano  
 WOR—Orange Mountaineers; Hill-billy group  
 3:30 P.M. (EDST) 2:30 P.M. (EST)  
 WMCA—In a Gypsy Camp  
 WEA—Woman's Radio Review  
 WJZ—Hello Marie; Comedy Skit  
 WOR—Ariel Ensemble  
 WABC—Boston Popular Revue  
 WPCH—W-T Stock Quotations  
 WOV—Don Thompson's Show  
 3:45 P.M. (EDST) 2:45 P.M. (EST)  
 WJZ—Rhythmic Serenade  
 3:50 P.M. (EDST) 2:50 P.M. (EST)  
 WPCH—Patsy Kelly  
 4:00 P.M. (EDST) 3:00 P.M. (EST)  
 WEA—Musica Comedy Hits  
 WOR—Norman Carey, Irish baritone  
 WJZ—Home Decorations; Grace Vail Gray  
 WMCA—Prunella and Penelope  
 WPCH—The Song Dramatist  
 WABC—U. S. Army Band Concert  
 WOV—WOV String Trio  
 4:15 P.M. (EDST) 3:15 P.M. (EST)  
 WMCA—Nalda Nardi, Dream Lady—Elmo Russ, organist  
 WOR—To be announced  
 WJZ—U. S. Navy Band  
 WOV—Tekla Prokowska  
 WPCH—Julian Nichols, tenor  
 4:30 P.M. (EDST) 3:30 P.M. (EST)  
 WMCA—The Daffiness Boys  
 WEA—Tea Dansante  
 WOR—Rainbow Trail; Women's Trio  
 WABC—Nat'l Democrat Committee  
 WOV—J. Russell O'Brien  
 WPCH—The Clas. Capps' Players  
 4:45 P.M. (EDST) 3:45 P.M. (EST)  
 WMCA—Monsieur Sakele  
 WEA—The Lady Next Door.  
 WABC—Shapirc and Shefter  
 WOV—Levy's Fife and Drum Band  
 4:55 P.M. (EDST) 3:55 P.M. (EST)  
 WOR—Program Resume  
 5:00 P.M. (EDST) 4:00 P.M. (EST)  
 WABC—George Hall's Taft Orchestra  
 WMCA—Spellinz Bec  
 WEA—May We Present; Ivy Scott, soprano  
 WOR—Food and Hygiene  
 WJZ—Coffee Matinee; Marimba Band; guest speaker  
 WPCH—Ken Winston  
 WOV—Esther Han Moppes, soprano  
 5:15 P.M. (EDST) 4:15 P.M. (EST)  
 WEA—"Skippy;" General Mills Program  
 WOV—Schlossran's Furniture  
 WABC—Tito Guizar; Mexican tenor  
 WPCH—The Forgotten Songster  
 5:30 P.M. (EDST) 4:30 P.M. (EST)  
 WEA—Swanee Serenaders  
 WMCA—The Singin' Friar  
 WOR—Junior Journal of the Air—Children's Program  
 WJZ—Singing Lady; Kellogg Program  
 WABC—The Professor and Major  
 WPCH—Rabbi Lazar Schoenfeld  
 WOV—Miller's Rhythm Makers with Vince Calendo  
 5:45 P.M. (EDST) 4:45 P.M. (EST)  
 WMCA—Red Devils with Junior Smith  
 WJZ—Little Orphan Annie; Wander Program  
 WOR—Will Man, with Al and Lee Reiser, piano duo  
 WPCH—Captain Joe's Stories  
 WABC—Tommy Christian's Orchestra

6:00 P.M. (EDST) 5:00 P.M. (EST)  
 WNYC—Police Aviation Report, Prelude  
 WEA—Waldorf Astoria Sert Room  
 WOR—Uncle Don  
 WABC—Current Events; H. V. Kaltenborn  
 WJZ—Ted Black's Orchestra  
 WPCH—Italian Serenaders  
 WLWL—Trio Classique  
 6:05 P.M. (EDST) 5:05 P.M. (EST)  
 WNYC—Municipal Reference Library  
 6:15 P.M. (EDST) 5:15 P.M. (EST)  
 WNYC—John Carroll, baritone; Rhea Siberta, pianiste  
 WABC—Reis and Dunn  
 WLWL—James Hughes, tenor  
 6:30 P.M. (EDST) 5:30 P.M. (EST)  
 WNYC—Helen Dewitt Jacobs, violiniste  
 WEA—The World Today; James G. McDonald  
 WOR—Will Osborne's Orchestra  
 WJZ—Old Songs of the Church  
 WABC—Jack Miller and his Orchestra  
 WPCH—Ed Sammons and Lester Case  
 WLWL—Celestine String Trio  
 6:45 P.M. (EDST) 5:45 P.M. (EST)  
 WHN—Professor Ian McIntyre  
 WEA—June Pursell; Ballads  
 WNYC—Robert Norton, baritone  
 WABC—Joe Palooka for H. J. Heinz  
 WPCH—Manhattan Dance Marathon  
 WJZ—Literary Digest Topics; Lowell Thomas  
 7:00 P.M. (EDST) 6:00 P.M. (EST)  
 WPCH—Keys to Contract Bridge  
 WNYC—Music  
 WEA—Musical Comedy Revue  
 WOR—Bronx Marriage Bureau, comedy sketch  
 WJZ—Amos 'n' Andy; Pepsodent Program  
 WABC—Morton Downey

7:05 P.M. (EDST) 6:05 P.M. (EST)  
 WPCH—Elmo Russ presents John Redmond  
 7:15 P.M. (EDST) 6:15 P.M. (EST)  
 WNYC—N. Y. State Industrial Safety Campaign  
 WJZ—Dandies of Yesterday  
 WABC—William Vincent Hall  
 WOR—Your Dog and Mine; Eveready Program  
 WPCH—Pete 'n' Rusty  
 7:30 P.M. (EDST) 6:30 P.M. (EST)  
 WPCH—"Hole-in-ore" Club  
 WNYC—Civic Information  
 WJZ—Swift Program; Stebbins Boys  
 WABC—Richman Brothers Program  
 WOR—Jack and Jean, dialogue and songs  
 WLWL—"Timely Topics"—Rev. James M. Gillis, C.S.P.  
 WEA—Ray Perkins and Peter Van Steeden's Orch.  
 7:35 P.M. (EDST) 6:35 P.M. (EST)  
 WNYC—Tim Cotter's Irish Orchestra  
 7:45 P.M. (EDST) 6:45 P.M. (EST)  
 WEA—The Goldbergs; Pepsodent Program  
 WJZ—Billy Jones and Ernie Hare; Best Foods Prog.  
 WABC—The Street Singer  
 WPCH—Rae Fox, the Lady of the Strings  
 WOR—Dixie Circus, tales of the Circus  
 7:50 P.M. (EDST) 6:50 P.M. (EST)  
 WLWL—Trio Classique  
 8:00 P.M. (EDST) 7:00 P.M. (EST)  
 WNYC—Legal Problems  
 WEA—Fleischmann Hour; Rudy Vaile  
 WJZ—Edgeworth Program  
 WPCH—Owen ABC Shorthand Lesson  
 WOR—Chandu, the Magician; Beech-Nut Program  
 WABC—The Bath Club; Linit Program  
 WINS—Jersey Novelty Quartet

8:15 P.M. (EDST) 7:15 P.M. (EST)  
 WNYC—Alumni Association Brooklyn Law School  
 WJZ—Rin Tin Tin Thriller; Chappel Bros. Program  
 WABC—Sterling Products; Abe Lyman's Orchestra  
 WINS—Chimes  
 WOR—The Song Makers, sketch  
 WPCH—Lucille Peterson, Dreamin' Time  
 8:30 P.M. (EDST) 7:30 P.M. (EST)  
 WNYC—Greenwich String Quartet  
 WABC—La Palina; Kate Smith  
 WPCH—Polish Symphonic Hour  
 WJZ—Ivory Program  
 WOR—Radio Forum  
 8:45 P.M. (EDST) 7:45 P.M. (EST)  
 WNYC—Museum of Natural History  
 WJZ—Sisters of the Skillet  
 WABC—The Columbians  
 9:00 P.M. (EDST) 8:00 P.M. (EST)  
 WNYC—Sixteenth Infantry Band  
 WRNY—Hovey Whiteman Trio  
 WEA—Chevrolet's Big Six of the Air  
 WJZ—Blackstone Plantation  
 WOR—Beth Challis, songs and orchestra  
 WFAB—Snooks and his Memphis Ramblers Orch.  
 WABC—International Revue  
 9:15 P.M. (EDST) 8:15 P.M. (EST)  
 WABC—Crisco Program  
 WPCH—The Three Dreamers  
 WFAB—Broadway Dance Marathon  
 WOR—Moonlight and Roses; Kathleen Gordon  
 9:30 P.M. (EDST) 8:30 P.M. (EST)  
 WMCA—Madison Square Boxing Bouts  
 WEA—Adventures of Sherlock Holmes  
 WOR—Frank and Flo, the Tea Timers  
 WRNY—James McMullin  
 WJZ—Thompkins Corners  
 WABC—Love Story Hour  
 WFAB—Hebrew Wanderer, tenor; Folk Songs  
 9:45 P.M. (EDST) 8:45 P.M. (EST)  
 WRNY—Optimists Quartette  
 WOR—WOR Minstrels  
 WFAB—Jewish International Gypsy, tenor, accordion  
 10:00 P.M. (EDST) 9:00 P.M. (EST)  
 WRNY—Radio Rogues  
 WJZ—A. & P. Dance Gypsies  
 WEA—Lucky Strike Dance Hour  
 WABC—Music that Satisfies  
 10:15 P.M. (EDST) 9:15 P.M. (EST)  
 WABC—Musical Fast Freight  
 WOR—Charles Strickland's Orchestra; Loretta Young  
 10:30 P.M. (EDST) 9:30 P.M. (EST)  
 WOR—Beggar's Bowl  
 WRNY—Varieties of 1932  
 WJZ—Hollywood Nights  
 WABC—Howard Barlow and Columbia Symphony Orchestra  
 10:45 P.M. (EDST) 9:45 P.M. (EST)  
 WJZ—The Pickens Sisters  
 WABC—Goodall Program  
 11:00 P.M. (EDST) 10:00 P.M. (EST)  
 WMCA—Three Sachs  
 WRNY—Nick Amper Strand Roof Orchestra  
 WEA—Russ Columbo and his orchestra  
 WJZ—Laurier's Slumber Music  
 WABC—Enric Madriguera's Orchestra  
 WOR—Ernie Holst's Orchestra  
 WFAB—Broadway Dance Marathon  
 11:15 P.M. (EDST) 10:15 P.M. (EST)  
 WMCA—Oakland Orchestra  
 WEA—Harry Reser's Orchestra  
 11:30 P.M. (EDST) 10:30 P.M. (EST)  
 WMCA—Follie Bergere  
 WOR—Moon Beams; directed by George Shackley  
 WABC—Isham Jones' Orchestra  
 WRNY—Pius Polish Orchestra  
 WJZ—Lew Conrad's Orchestra  
 WFAB—Tommy Tucker and his Californians  
 11:45 P.M. (EDST) 10:45 P.M. (EST)  
 WEA—Cab Calloway's Orchestra  
 WABC—Noble Sissle and Orchestra  
 12:00 Mid. (EDST) 11:00 P.M. (EST)  
 WMCA—WMCA Theater Review  
 WEA—Ralph Kirbery, dream singer  
 WJZ—Clyde Morse's Orchestra  
 WRNY—Ivan Frank's Bavarian  
 WABC—Ozzie Nelson's Orchestra  
 12:05 A.M. (EDST) 11:05 P.M. (EST)  
 WMCA—Cuckoo—Horsefeathers  
 WEA—Jack Pettis' Orchestra  
 12:30 A.M. (EDST) 11:30 P.M. (EST)  
 WRNY—Dance Music Recorded  
 WEA—Charles Agnew's Orchestra  
 WJZ—Benny Kytte's Orchestra  
 WABC—Art Krueger's Orchestra  
 1:00 A.M. (EDST) 12:00 Mid. (EST)  
 WABC—Claude Hopkins' Orchestra  
 1:05 A.M. (EDST) 12:05 A.M. (EST)  
 WMCA—Noble Sissle's Orchestra  
 1:30 A.M. (EDST) 12:30 A.M. (EST)  
 WABC—Snooks Friedman's Orchestra  
 1:35 A.M. (EDST) 12:35 A.M. (EST)  
 WMCA—Rees' Orchestra and Jean Malin

# MUSIC IN THE AIR

(Continued from Page Seven)

was thirteen and has been heard with other orchestras since.

Don't you enjoy Ruth Lyon, who follows Grace Moore on Wednesday evenings? I wish that each of these ladies might be given the songs which best suit their voices.

This Saturday you may hear the Rice String Quartet and Singing Strings in the afternoon, (too bad Walter Blaufuss isn't allowed free reign to choose his own music); a recital of violin sonatas; Leola Turner, the youthful Chicago Civic Opera soprano who was ill when her turn on the Civic Concerts programs came several weeks ago; and the new series of recitals of Armenian music planned by the Armenian National Musical Society to show their native folk-life and broadcast over the Columbia network.

## OUTSTANDING MUSICAL EVENTS OF THE WEEK

(Times shown are Eastern Daylight Saving Time)

### SUNDAY, MAY 29

- Morning Musicale; Emery Deutsch's Orchestra, 8:00 a. m.—WABC.
- Morning Musicale; American Pro-Art String Quartet, 11:00 a. m.—WJZ.
- Yvonne D'Arle, soprano, 12:30 p. m.—WJZ.
- Symphonic Hour; Toscha Seidel, violinist, 3:00 p. m.—WABC.
- G. E. Circle; Aida Doninelli, soprano, 7:00 p. m.—WEAF.
- Orchestral Gems; Moshe Paranov, director, 7:30 p. m.—WEAF.
- Ernest Hutcheson, pianist and Concert Orchestra, 10:00 p. m.—WABC.
- Violin Twins, 10:45 p. m.—WJZ.
- Mello 'Cello; Ennio Bolognini, 'cellist; Joseph Koestner, pianist, 11:15 p. m.—WJZ.

### MONDAY, MAY 30

- Chicago Ensemble; string ensemble, Walter Blaufuss, director, 10:45 a. m.—WJZ.
- Singing Strings; Walter Blaufuss, director, 11:15 a. m.—WJZ.
- Henrietta Schumann, pianist, 2:15 p. m.—WEAF.
- Catherine Field, soprano, 5:00 p. m.—WEAF.
- Voice of Firestone; Lawrence Tibbett, baritone, 8:30 p. m.—WEAF.
- Howard Barlow and the Columbia Symphony Orchestra, 10:30 p. m.—WABC.

### TUESDAY, MAY 31

- Singing Strings; Walter Blaufuss, director, 11:15 a. m.—WJZ.
- Young Artists Light Opera Company; "Iolanthe," 2:45 p. m.—WEAF.
- Music in the Air; Piano Lessons, Dr. Osbourne McConathy, director, 3:00 p. m.—WJZ.
- Musical Americana, 3:30 p. m.—WABC.
- Charles Gilbert Spross, composer-pianist; Edward Rice, violinist, 5:00 p. m.—WEAF.
- Tune Detective, Sigmund Spaeth, 10:15 p. m.—WJZ.
- Howard Barlow and Columbia Symphony Orchestra, 10:30 p. m.—WABC.

### WEDNESDAY, JUNE 1

- Singing Strings; Walter Blaufuss, director; Sara Ann McCabe, soprano, 11:00 a. m.—WJZ.
- Columbia Artist Recital, 2:15 p. m.—WABC.
- Joint Recital; Mme. Gainsborg, pianist; Godfrey Ludlow, violinist, 5:15 p. m.—WJZ.
- Goodyear Program; Grace Moore, soprano, 9:00 p. m.—WEAF.
- NBC Artists Musicale, 10:30 p. m.—WEAF.
- Howard Barlow and the Columbia Symphony Orchestra, 10:45 p. m.—WABC.
- Rochester Civic Orchestra, Guy Fraser Harrison, director, 11:15 p. m.—WJZ.

### THURSDAY, JUNE 2

- Waltzes; string ensemble, Walter Blaufuss, director, 9:00 a. m.—WJZ.
- Singing Strings; Walter Blaufuss, director, 11:15 a. m.—WJZ.
- Columbia Salon Orchestra, 2:30 p. m.—WABC.
- U. S. Army Band Concert from Washington, D. C., 4:00 p. m.—WABC.
- U. S. Navy Band; Lieut. Charles Benter, director, 4:15 p. m.—WJZ.
- Howard Barlow and Columbia Symphony Orchestra, 10:30 p. m.—WABC.

### FRIDAY, JUNE 3

- Waltzes; string ensemble, Walter Blaufuss, director, 9:00 a. m.—WJZ.
- Chicago Ensemble, string ensemble, Walter Blaufuss, director, 10:45 a. m.—WJZ.
- Alex Semler, pianist, 2:00 p. m.—WABC.
- U. S. Army Band; William J. Stannard, conductor, 2:00 p. m.—WEAF.
- Light Opera Gems, 4:45 p. m.—WABC.
- Howard Barlow and Columbia Symphony Orchestra, 10:30 p. m.—WABC.

### SATURDAY, JUNE 4

- Keys to Happiness; piano lessons, direction Sigmund Spaeth, 11:45 a. m.—WEAF.
- Rice String Quartet, 2:00 p. m.—WEAF.
- Singing Strings; Walter Blaufuss, director, 3:45

# Good Training

We like B. A. Rolfe's reason for not wanting to live in the suburbs. Here's how the rotund maestro explains it:



"Either I'm standing on the platform when the train puffs in, or I puff in while the train stands at the platform."

# Short Wave—DX

Dear Editor:

Well, here I am back with a little more dope, but before I write it down I want you to know that I am still getting the GUIDE each week and reading it with much interest. The DX column is still the best feature of the publication. Here is the dope: KVI—1 to 3 a. m. (EST) daily. KLX—until 2 a. m. (EST) daily. KGA—until 3 a. m. (EST) daily. KHQ—until 3:30 a. m. (EST) daily. KJR—until 3 a. m. (EST) daily. KOMO—until 3:30 a. m. (EST) daily. Well, as this season is pretty well over, I may not get back any more, but will be with you in the fall.

El Roebuck  
Hammond, Ind.

Dear Editor:

Just bought the May 15th copy of RADIO GUIDE and glanced at the DX and SW column. Loren Ashwood states: "On April 26 at 9:20 a. m., I heard WMA and GBB of England."

I would like to correct the call letters of this reported reception. The English station is GBC on 20 meters and is one of a list of telephone stations in Rugby used for Transatlantic conversations. The others are GBS, GBW, GBU, GBX and GBK. They employ numerous waves between 15 and 80 meters, chosen for time of day; i.e.—in the early morning, 15 to 20 meters are used. At noon, 35 meters, and late at night they sometimes go up to 60 and 80. These stations do, as a rule, transmit on a single sideband—in other words, they "scramble" the talk so that "eavesdroppers" may not listen. Sometimes this is not completely undistinguishable and one can understand what is said, altho the talk sounds very high pitched and squeaky. This probably accounts for Mr. Ashwood's comment that the voice sounded like a woman's.

As a rule, these stations are "in the clear," while putting through a call to America. The stations in America used for conversation with Rugby are WOO and WND, which are in Deal, N. J. They usually operate on 60 meters.

In regard to KGMB in Hawaii—I've been hearing them on exactly 32 meters for a month, every night. NBC programs, as well as CBS use this wave. They come in strong, and I would like information on it.

G. T. Underwood  
42 Pine St., Providence, R. I.

Dear DX-ers:

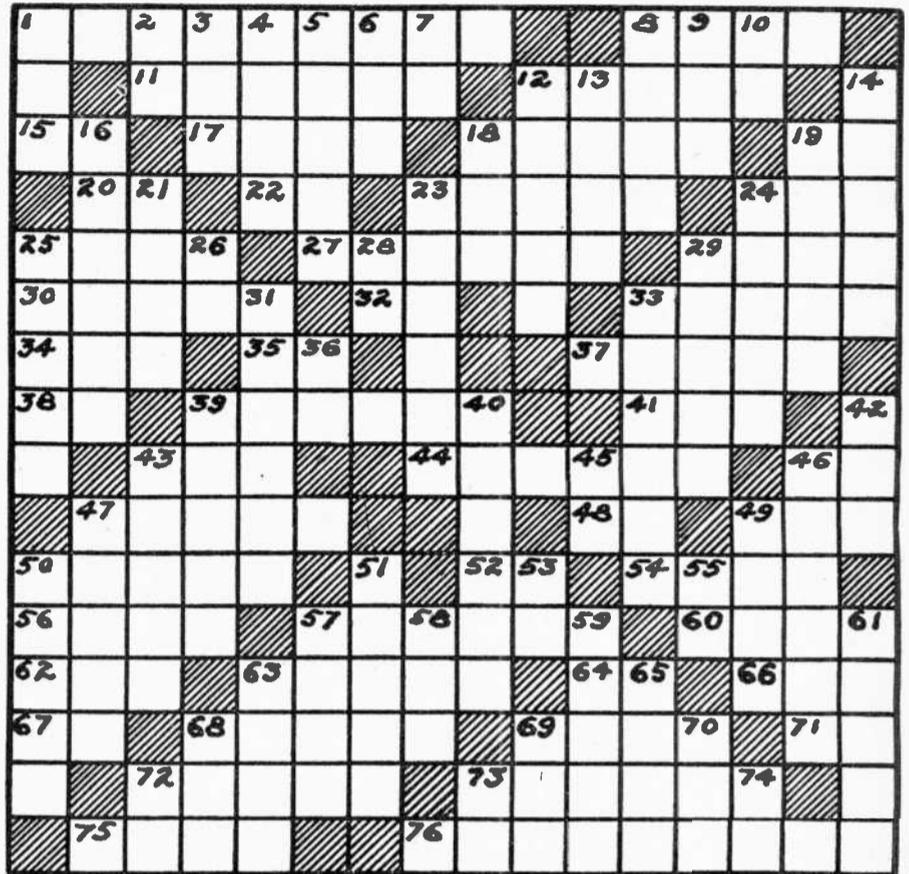
I am interested in finding out the name of the person who wrote in sometime in March, stating that he had received WALR, a 100 watt station. I am very much interested in this station as it is located in Zanesville, Ohio—my home town. I should like to communicate with anyone who has ever received WALR.

Ruth Sielaff  
110 So. 7th St., Eau Claire, Wis.

p. m.—WJZ.  
Sonata Recital; Mathilde Harding, pianist; Arcadie Birkenholz, violinist, 7:30 p. m.—WJZ.  
Fray and Braggiotti, Franco-Italian Piano Team, 8:00 p. m.—WABC.  
Civic Concerts Service Program; Leola Turner, soprano, Chicago Civic Opera, 8:15 p. m.—WEAF.

# RADIO REVIEW

By L. J. RABA



- |   |   |  |                                |
|---|---|--|--------------------------------|
| 1. Location of a station on 580 kc.                           | 43. A weapon  | 75. Conductor of the "Melody Parade"   | 90. Snare                      |
| 8. "The Quaker Man"   | 44. Variegated  | 26. Exist                              | 50. Lament                     |
| 11. Home of WMBO  | 46. Note of the scale                                     | 28. Sun God                            | 51. Poker stakes               |
| 12. Brother quartet, imitators of various musical instruments | 47. Wide  | 29. Girl's name                        | 53. Exclamation                |
| 15. One of the "Super Suds Girls"                             | 48. Thus  | 31. "The Voice of the Literary Digest" | 55. Interjection               |
| 17. In this Indiana city is located a station on 1360 kc.     | 49. Singing syllable                                      | 33. Popular tenor                      | 57. Fluospar                   |
| 18. Electrical unit   | 50. Flagrant  | 36. Type measure                       | 58. Belonging to it            |
| 19. Note of the scale   | 52. Negative  | 39. NBC announcer                      | 59. Chinese coins              |
| 20. Common suffix   | 54. Roman emperor   | 40. Movements                          | 61. One of the "Three Doctors" |
| 22. Seventh note of the scale                                 | 56. One of the "Crooning Colonels"                        | 42. The U. S. Navy radio station       | 63. "Are you listenin'?"       |
| 23. A large parrot  | 57. CBS announcer   | 43. Ascended                           | 65. Circle of light            |
| 24. Human being   | 60. Orchestra leader                                      | 45. Like                               | 68. Squeeze                    |
| 25. Reprimand   | 62. To be indebted  | 46. NBC contralto                      | 69. Plunge                     |
| 27. Only one CBS in this state                                | 63. The boarding-house keeper in "Real Folks"             | 47. Creator of "Thompkins Corners"     | 70. Man's nickname             |
| 29. Created   | 64. Exclamation   |  | 72. Exist                      |
| 30. Attack  | 66. Market value  |  | 73. Pronoun                    |
| 32. Advertisement   | 67. Indefinite article                                    |  | 74. Note of the scale          |
| 34. Thing, in law   | 68. Heard with Ernie Hare                                 |  |                                |
| 35. Pronoun   | 69. CBS announcer   |  |                                |
| 37. Absorb  | 71. A continent—(abbr.)                                   |  |                                |
| 38. Half an em  | 72. Unites  |  |                                |
| 39. Well-known crooner.                                       | 73. Piano accompanist for Kate Smith                      |  |                                |
| 41. Falsehood   | 75. Environs  |  |                                |
|   | 76. The makers of this toothpaste present "Amos 'n' Andy" |  |                                |

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# Programs For Friday, June 3

6:45 A.M. (EDST)	5:45 A.M. (EST)	11:05 A.M. (EDST)	10:05 A.M. (EST)	2:30 P.M. (EDST)	1:30 P.M. (EST)	6:00 P.M. (EDST)	5:00 P.M. (EST)
WEAF—Tower Health Exercises—Arthur Bagley, Director	WOR—Gym Classes—John Gambling, Director	WNYP—Julius Richter's Viennese Quartet	WMA—Artist Bureau Program	WEAF—Echoes of Erin	WJZ—The Syncopators	WNYP—Police Aviation Report. Prelude	WEAF—Waldorf-Astoria Sert Room
7:30 A.M. (EDST)	6:30 A.M. (EST)	11:15 A.M. (EDST)	10:15 A.M. (EST)	WJZ—Happy Harry Hayden	WLWL—Happy Harry Hayden	WJZ—Tranter Brothers	WOR—Uncle Don
WJZ—A Song for Today	WABC—Organ Raveille—Popular Music	WPCH—The Sylph Lady	WABC—Round the World Cooking School; Ida Bailey Allen	WOR—German Lessons—Karl T. Marx	WPCB—Pasqualina DeVoe—Sketch	WABC—International Exchange Program	WPCB—Italian Serenaders
7:45 A.M. (EDST)	6:45 A.M. (EST)	11:30 A.M. (EDST)	10:30 A.M. (EST)	WPCB—Elizabeth Barthell, songs	WFAB—John Feistel, German dramatic readings	WLWL—Hits and Bits of 1932	6:05 P.M. (EDST)
WJZ—Jolly Bill and Jane—Cream of Wheat Program	8:00 A.M. (EDST)	7:00 A.M. (EST)	WABC—Havens and Mack, piano team	WMA—Columbia Artist Recital	WLWL—Blossom Sisters	WNYP—New York Tuberculosis Association	6:15 P.M. (EDST)
WMA—Old Bill Happy-go-lucky Philosopher	WEAF—Gene and Glenn—Quaker Early Birds	WJZ—On the 8:5	WOR—Al Woods	WPCB—The Woman About the House—Dorothy Ames Carter	WJZ—Lum and Abner	WNYP—Students' Musicale	WJZ—American Pro-Act String Quartet
8:15 A.M. (EDST)	7:15 A.M. (EST)	8:15 A.M. (EDST)	7:15 A.M. (EST)	WOR—Seamus O'Doherty, Irish tenor; songs with orchestra	3:00 P.M. (EDST)	2:00 P.M. (EST)	WRNY—Ed Samson—popular songs
WOR—WOR Ensemble	WABC—Salon Musicale	WEAF—Morning Devotions	WJZ—Phil Cook, the Quaker Man	3:15 P.M. (EDST)	2:15 P.M. (EST)	6:30 P.M. (EDST)	5:30 P.M. (EST)
WABC—Rhythm Kings; Fred Berrens	8:30 A.M. (EDST)	7:30 A.M. (EST)	WMA—Consoling the Console	WMA—Bronx Dance Marathon	WEAF—Three Shades of Blue	WNYP—Maude Scheerer, song stories	WEAF—Rex Cole Mountaineers
WMA—The Lady of the Strings; Rae Fox	WJZ—John Fogarty, Tenor	WOR—Musical Novelties; Studio Orchestra	9:00 A.M. (EDST)	8:00 A.M. (EST)	WJZ—Radio Troubadours	WABC—Madison Singers	WEAF—To be announced
WMA—Monsieur Sakele	WEAF—Morning Glee Club	WJZ—Waltzes; Walter Blaufuss, director	WOR—Miss Katherine and Calliope—A Bamberger Program	WOR—Roxanna Wallace and Studio Orchestra	WABC—Columbia Salon Orchestra	WLWL—Playlet; Jefferson Davis	WJZ—Literary Digest Topics—Lowell Thomas
WPCB—Parker Watkins, "Feelin' the Spirit"	WABC—Little Jack Little	WFAB—Italian Hour, recorded	9:15 A.M. (EDST)	8:15 A.M. (EST)	WPCB—Mark Dana's Army Locker	WPCB—Manhattan Dance Marathon	7:00 P.M. (EDST)
WMA—Francis X. Loughran Science Hour	WEAF—Top of the Morning	WJZ—Everyday Beauty	WABC—Morning Moods	WPCB—Herbert Weil, Hits of the Day	WPCB—Herbert Weil, Hits of the Day	WNYP—Remington Four, male quartet	WJZ—The Pepsodent Program—Amos 'n' Andy
WPCB—Jean Newhouse—Songster	WOV—Late Risers' Gym Class	9:25 A.M. (EDST)	8:25 A.M. (EST)	WMA—In a Spanish Patio	WEAF—Woman's Radio Review	WABC—Morton Downey	WRNY—Good Evening
WMA—Organ Interlude	9:30 A.M. (EDST)	8:30 A.M. (EST)	WMA—Modern Living	WEAF—On Wings of Song	WOR—Ariel Ensemble	WLWL—Trio Classique	WOR—Frances Langford, songs
WEAF—Flying Fingers	WJZ—"Beautiful Thoughts"—Montgomery Ward Program	WPCB—Retail Grocers Program	WOV—Modern Living Magazine	WJZ—Hello Marie; comedy sketch	WOV—Tommy Lucas, guitar	WPCB—Keys to Contract Bridge	7:05 P.M. (EDST)
WABC—Tony's Scrap Book	WOR—Westchester County Children's Ass'n Program	WFAB—Neapolitan tunes, recorded	9:45 A.M. (EDST)	8:45 A.M. (EST)	WPCB—W-T Stock Quotations	WPCB—"Taxi"	7:15 P.M. (EDST)
WEAF—Our Daily Food—Col. Goodbody and Judge Gordon; A. & P. Program	WJZ—Hoffman Program; Dad Dailey	WABC—Old Dutch Girl; Newsy Jingles	WJZ—Mrs. Blake's Radio Column	WMA—Phelps Phoebe	WEAF—Betty Moore, Decorating Notes	WNYP—Board of Estimate Review	WRNY—Riverside Men's Class Chorus
WABC—Elsie King	WABC—Grant, Graham and Coughlin	WOV—Songs of the Southland	10:15 A.M. (EDST)	9:15 A.M. (EST)	WRNY—Wm. H. Bridge—psychology	WEAF—Organ Reveries	WJZ—Esso Program; Robert Ripley
10:30 A.M. (EDST)	9:30 A.M. (EST)	WEAF—Breen and de Rose	WJZ—Clara, Lu and Em—Colgate Palmolive Peet Program	WMA—Rasa Brothers and Edith Haren, contralto	WEAF—Tea Dansante	WRNY—Studio Program	WOR—Boys Club with Sherman Keene's Orchestra
WABC—Bond Bread Program—Frank Crumit and Julia Sanderson	WOR—Going Places—T. Atherton Dixon	WPCB—Bert Lewis, Comedy Sketch	WOV—Canadian Fur Trappers	WPCB—The Vedder Players	WOR—Win-Mar-Jan Trio; women's trio	WOR—Centerville Sketches—Hires' Program	WABC—Maxwell House Tune Blenders with Lanny Ross, Tenor
WMA—Max Hitrig, baritone	10:45 A.M. (EDST)	9:45 A.M. (EST)	WMA—Jacks of Harmony	WPCB—The Hollywood Revue	WPCB—Musicals—Lillian Trotter, piano	WABC—Easy Aces—Lavoris Program	7:45 P.M. (EDST)
WEAF—Betty Crocker—General Mills Program	WOR—To be announced	WJZ—Chicago Ensemble	WOV—Irving Lane, tenor	WPCB—Stanley Brain, organ recital	WABC—U. S. Marine Band Concert	7:55 P.M. (EDST)	6:45 P.M. (EST)
WABC—Babo Bright Spot	WPCB—Diana Bragg	11:00 A.M. (EDST)	10:00 A.M. (EST)	WMA—Nalda Nardi, Dream Lady—E'mo Russ, organist	WEAF—Le Trio Charmante	WMA—Jerry Baker, tenor and Elmo Russ, organist	WEAF—The Goldbergs—The Pepsodent Program
WNYP—Civic Information	WABC—The Captivators	WOR—What to Eat and Why—C. Houston Goudiss	WJZ—Shut In Hour; U. S. Marine Band	WMA—The Lady Next Door	WOV—Gertrude Dwyer, blues	WJZ—Billy Jones and Ernie Hare—Best Foods, Inc. Program	WABC—Connie Boswell
WABC—The Captivators	WOR—What to Eat and Why—C. Houston Goudiss	WJZ—Shut In Hour; U. S. Marine Band	WPCB—Waves of Melody	WMA—The Singin' Friar	WRNY—Louise Namara, songs	WMA—Dr. R. Akagi, "Japan Today"	WLWL—Los Caporales
WABC—Babo Bright Spot	WOV—Mays Inc. Program	11:05 A.M. (EDST)	10:05 A.M. (EST)	WEAF—The Lady Next Door	WMA—Rasa Brothers and Edith Haren, contralto	WPCB—Prunella and Penelope	8:00 P.M. (EDST)
WABC—Babo Bright Spot	WOV—Mays Inc. Program	11:15 A.M. (EDST)	10:15 A.M. (EST)	WMA—Rasa Brothers and Edith Haren, contralto	WEAF—Tea Dansante	WMA—Ridgewood Dance Marathon	7:00 P.M. (EST)
WABC—Babo Bright Spot	WOV—Mays Inc. Program	11:30 A.M. (EDST)	10:30 A.M. (EST)	WMA—Rasa Brothers and Edith Haren, contralto	WEAF—Tea Dansante	WEAF—Cities Service Concert Orchestra and the Cavaliers	WJZ—Nestle's Chocolateers—Leonard Joy's Orch.
WABC—Babo Bright Spot	WOV—Mays Inc. Program	11:45 A.M. (EDST)	10:45 A.M. (EST)	WMA—Rasa Brothers and Edith Haren, contralto	WEAF—Tea Dansante	WABC—The Bath Club—Linit Program	WPCB—Leonido Coroni, baritone
WABC—Babo Bright Spot	WOV—Mays Inc. Program	12:00 Noon (EDST)	11:00 A.M. (EST)	WMA—Rasa Brothers and Edith Haren, contralto	WEAF—Tea Dansante	WRNY—Songs and Piano	WOR—Chandu, the Magician—Beechnut Program
WABC—Babo Bright Spot	WOV—Mays Inc. Program	12:15 P.M. (EDST)	11:15 A.M. (EST)	WMA—Rasa Brothers and Edith Haren, contralto	WEAF—Tea Dansante		
WABC—Babo Bright Spot	WOV—Mays Inc. Program	12:30 P.M. (EDST)	11:30 A.M. (EST)	WMA—Rasa Brothers and Edith Haren, contralto	WEAF—Tea Dansante		
WABC—Babo Bright Spot	WOV—Mays Inc. Program	12:45 P.M. (EDST)	11:45 A.M. (EST)	WMA—Rasa Brothers and Edith Haren, contralto	WEAF—Tea Dansante		
WABC—Babo Bright Spot	WOV—Mays Inc. Program	1:00 P.M. (EDST)	12:00 Noon (EST)	WMA—Rasa Brothers and Edith Haren, contralto	WEAF—Tea Dansante		
WABC—Babo Bright Spot	WOV—Mays Inc. Program	1:15 P.M. (EDST)	12:15 P.M. (EST)	WMA—Rasa Brothers and Edith Haren, contralto	WEAF—Tea Dansante		
WABC—Babo Bright Spot	WOV—Mays Inc. Program	1:30 P.M. (EDST)	12:30 P.M. (EST)	WMA—Rasa Brothers and Edith Haren, contralto	WEAF—Tea Dansante		
WABC—Babo Bright Spot	WOV—Mays Inc. Program	1:45 P.M. (EDST)	12:45 P.M. (EST)	WMA—Rasa Brothers and Edith Haren, contralto	WEAF—Tea Dansante		
WABC—Babo Bright Spot	WOV—Mays Inc. Program	2:00 P.M. (EDST)	1:00 P.M. (EST)	WMA—Rasa Brothers and Edith Haren, contralto	WEAF—Tea Dansante		
WABC—Babo Bright Spot	WOV—Mays Inc. Program	2:15 P.M. (EDST)	1:15 P.M. (EST)	WMA—Rasa Brothers and Edith Haren, contralto	WEAF—Tea Dansante		
WABC—Babo Bright Spot	WOV—Mays Inc. Program	2:30 P.M. (EDST)	1:30 P.M. (EST)	WMA—Rasa Brothers and Edith Haren, contralto	WEAF—Tea Dansante		
WABC—Babo Bright Spot	WOV—Mays Inc. Program	2:45 P.M. (EDST)	1:45 P.M. (EST)	WMA—Rasa Brothers and Edith Haren, contralto	WEAF—Tea Dansante		
WABC—Babo Bright Spot	WOV—Mays Inc. Program	3:00 P.M. (EDST)	2:00 P.M. (EST)	WMA—Rasa Brothers and Edith Haren, contralto	WEAF—Tea Dansante		
WABC—Babo Bright Spot	WOV—Mays Inc. Program	3:15 P.M. (EDST)	2:15 P.M. (EST)	WMA—Rasa Brothers and Edith Haren, contralto	WEAF—Tea Dansante		
WABC—Babo Bright Spot	WOV—Mays Inc. Program	3:30 P.M. (EDST)	2:30 P.M. (EST)	WMA—Rasa Brothers and Edith Haren, contralto	WEAF—Tea Dansante		
WABC—Babo Bright Spot	WOV—Mays Inc. Program	3:45 P.M. (EDST)	2:45 P.M. (EST)	WMA—Rasa Brothers and Edith Haren, contralto	WEAF—Tea Dansante		
WABC—Babo Bright Spot	WOV—Mays Inc. Program	4:00 P.M. (EDST)	3:00 P.M. (EST)	WMA—Rasa Brothers and Edith Haren, contralto	WEAF—Tea Dansante		
WABC—Babo Bright Spot	WOV—Mays Inc. Program	4:15 P.M. (EDST)	3:15 P.M. (EST)	WMA—Rasa Brothers and Edith Haren, contralto	WEAF—Tea Dansante		
WABC—Babo Bright Spot	WOV—Mays Inc. Program	4:30 P.M. (EDST)	3:30 P.M. (EST)	WMA—Rasa Brothers and Edith Haren, contralto	WEAF—Tea Dansante		
WABC—Babo Bright Spot	WOV—Mays Inc. Program	4:45 P.M. (EDST)	3:45 P.M. (EST)	WMA—Rasa Brothers and Edith Haren, contralto	WEAF—Tea Dansante		
WABC—Babo Bright Spot	WOV—Mays Inc. Program	5:00 P.M. (EDST)	4:00 P.M. (EST)	WMA—Rasa Brothers and Edith Haren, contralto	WEAF—Tea Dansante		
WABC—Babo Bright Spot	WOV—Mays Inc. Program	5:15 P.M. (EDST)	4:15 P.M. (EST)	WMA—Rasa Brothers and Edith Haren, contralto	WEAF—Tea Dansante		
WABC—Babo Bright Spot	WOV—Mays Inc. Program	5:30 P.M. (EDST)	4:30 P.M. (EST)	WMA—Rasa Brothers and Edith Haren, contralto	WEAF—Tea Dansante		
WABC—Babo Bright Spot	WOV—Mays Inc. Program	5:45 P.M. (EDST)	4:45 P.M. (EST)	WMA—Rasa Brothers and Edith Haren, contralto	WEAF—Tea Dansante		
WABC—Babo Bright Spot	WOV—Mays Inc. Program	6:00 P.M. (EDST)	5:00 P.M. (EST)	WMA—Rasa Brothers and Edith Haren, contralto	WEAF—Tea Dansante		

## A Made Cobweb

Welcome Lewis is househunting, and the tiny canary is having her own troubles. She liked the looks of a house in Tuckahoe, and the realtor was pointing out that she could have it decorated to suit her, and even had gone as far as to recommend an interior decorator.

"Why, this artist once painted a cobweb



so real that a maid spent an hour trying to get it down," he said.

Miss Lewis shook her head. "I don't believe you," she said. The salesman was hurt.

"Artists have been known to do such things," he retorted.

"Yes," said Welcome, "but maids haven't."

# Friday Programs [Continued]

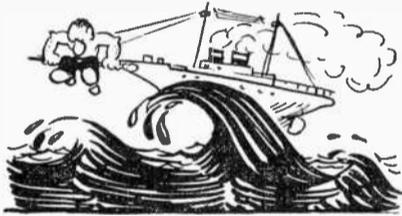
8:15 P.M. (EDST) 7:15 P.M. (EST) WMCA—Three Little Funsters—Comedy and song WABC—Singin' Sam the Barbasol Man WPCB—The Play Shop WRNY—Ivan Frank's Bavarian Orchestra WOR—Do Re Me Girls	9:15 P.M. (EDST) 8:15 P.M. (EST) WPCH—The Three Dreamers WMCA—On an Evening Breeze WFAB—Broadway Dance Marathon	10:30 P.M. (EDST) 9:30 P.M. (EST) WJZ—Love Songs and Waltzes WMCA—Night in Paris WOR—So This Is Love, comedy sketch WABC—Howard Barlow and Columbia Symphony	12:00 Mid. (EDST) 11:00 P.M. (EST) WMCA—WMCA Theatre Revue WEAF—Ralph Kirbery, the Dream Singer WJZ—Cab Calloway's Orchestra WABC—Gus Arnheim's Orchestra
8:30 P.M. (EDST) 7:30 P.M. (EST) WMCA—Swedish Choir—directed by John Ericson WOR—Billy Murray, Walter Scanlon, and Marcella Shields—Comedy and Music WJZ—Ivory Program WABC—"Today and Yesterday"—Dramatic High-lights—Don Voorhees' Orchestra—Gladys Brittain, Soprano—Du Pont de Nemours Co. Program	9:30 P.M. (EDST) 8:30 P.M. (EST) WEAF—Ponds Dance Program—Leo Reisman and His Orchestra WJZ—Armour Program—Roy Shield's Orchestra WABC—"To the Ladies" Featuring Leon Belasco's Orchestra—Woodbury Facial Soap Co. Program WFAB—Charles Benci's Gypsy Orchestra with Mariska Kondor	10:45 P.M. (EDST) 9:45 P.M. (EST) WOR—Brooks Adams and Orchestra WJZ—Pickens Sisters, trio	12:05 A.M. (EDST) 11:05 P.M. (EST) WMCA—Max's Bavarians WEAF—Joe Moss' Orchestra
8:45 P.M. (EDST) 7:45 P.M. (EST) WRNY—Duncan, Pendleton and Temple WJZ—Sisters of the Skillet WPCB—John and Robert Pavese	9:45 P.M. (EDST) 8:45 P.M. (EST) WMCA—Song Romance WABC—Van Heusen orchestra	11:00 P.M. (EDST) 10:00 P.M. (EST) WMCA—Burt and Helen at the Studio Grands WEAF—Russ Columbo and his orchestra WJZ—Laurier's Slumber Music WABC—Ozzie Nelson's Orchestra WOR—Dance Orchestra WFAB—Broadway Dance Marathon	12:15 A.M. (EDST) 11:15 P.M. (EST) WJZ—Theodore Hahn Jr.'s Orchestra
9:00 P.M. (EDST) 8:00 P.M. (EST) WABC—Kodak Week-End Hour WMCA—The Blue Lady WRNY—Gene Kardos' Orchestra WEAF—The Cliquot Club—"Eskimo Night Club"— WPCB—The Dark Horses Harry Reser's Orchestra WOR—Concert Orchestra, Directed by Wm. Merri-gan Daly WJZ—Friendship Town WFAB—Tommy Tucker and his Californians	10:00 P.M. (EDST) 9:00 P.M. (EST) WEAF—Erno Rapee's Orchestra WMCA—McAlpin Orchestra WJZ—Whiteman's Pontiac Chieftains, with Mildred Bailey WOR—Darling and Dearie; comedy sketch WABC—Music that Satisfies	11:15 P.M. (EDST) 10:15 P.M. (EST) WMCA—Fess Williams' Orchestra WEAF—Vincent Lopez and his orchestra	12:30 A.M. (EDST) 11:30 P.M. (EST) WEAF—Ted Black's Orchestra WABC—Noble Sissle's Orchestra
	10:15 P.M. (EDST) 9:15 P.M. (EST) WOR—Howdy, Old Timers; Percy Hemus, baritone WABC—Adventures in Health—Horlick's Program	11:30 P.M. (EDST) 10:30 P.M. (EST) WMCA—Cameos; Elmo Russ and Maria Casolitti WJZ—Charles Dornberger's Orchestra WABC—Don Redman's Connie's Inn Orchestra WOR—Moonbeams—Directed by George Shackley WFAB—Purvis and Morse, concert duo, violin and piano	12:35 A.M. (EDST) 11:35 P.M. (EST) WMCA—Dave Bernie's Orchestra
		11:45 P.M. (EDST) 10:45 P.M. (EST) WFAB—Lillia Diesch, operatic soprano	12:50 A.M. (EDST) 11:50 P.M. (EST) WMCA—Bronx Dance Marathon 1:00 A.M. (EDST) 12:00 Mid. (EST) WABC—Tommy Christians' Palisade Park Orchestra 1:05 A.M. (EDST) 12:05 A.M. (EST) WMCA—Chick Webb and his orchestra 1:30 A.M. (EDST) 12:30 A.M. (EST) WABC—Joe Sanders' Nighthawks 1:35 A.M. (EDST) 12:35 A.M. (EST) WMCA—Rees' Orchestra and Jean Malin 2:05 A.M. (EDST) 1:05 A.M. (EST) WMCA—Sleepy Time Club; Na'da Nardi and Elmo Russ

# Programs For Saturday, June 4

6:45 A.M. (EDST) 5:45 A.M. (EST) WEAF—Tower Health Exercises—Arthur Bagley, Director WOR—Gym Classes—John Gambling, Director	10:00 A.M. (EDST) 9:00 A.M. (EST) WEAF—The Banjoers WOR—Young Aviators of America Club WPCB—Betty Green WABC—Melody Parade WMCA—Musical Moments WRNY—Good Morning WOV—Billy Rinehart, popular songs	10:45 A.M. (EDST) 9:45 A.M. (EST) WMCA—Jacks of Harmony and Muriel Ellis WPCB—Carolyn Johnson, blues WOR—Bamberger Stamp Club WOV—Irving Lane, tenor WJZ—Celebrated Sayings	12:40 P.M. (EDST) 11:40 A.M. (EST) WOR—Jack Berger's Concert Ensemble
7:30 A.M. (EDST) 6:30 A.M. (EST) WJZ—Frank and Flo Cronin, songs and patter WABC—Organ Reveille—Popular Music		11:00 A.M. (EDST) 10:00 A.M. (EST) WNYC—Department of Public Markets WOR—"What to Eat and Why"—C. Houston Goudiss WRNY—Daisy Miller—Dogs WPCB—Waves of Melody WABC—Adventures of Helen and Mary WOV—Mays Apparel, Inc. WJZ—Mrs. A. M. Goudiss	12:45 P.M. (EDST) 11:45 A.M. (EST) WRNY—Frank Norman, songs
7:45 A.M. (EDST) 6:45 A.M. (EST) WJZ—Rise and Shine—Phil Napoleon's Band		11:10 A.M. (EDST) 10:10 A.M. (EST) WNYC—Don Cesare—Mandolyrico	12:55 P.M. (EDST) 11:55 A.M. (EST) WOR—Budget Dishes—Virginia Dare Extract Co. 1:00 P.M. (EDST) 12:00 Noon (EST) WJZ—Weather Reports WMCA—NTG and Tucker's Orchestra WEAF—Ted Black's Orchestra WPCB—The Cavaliers WRNY—N. Y. Evening Post News Flash WOV—Merit Clothing Co. Program WABC—Hotel Taft Orchestra WOR—Jack Betzner's Orchestra WFAB—Jewish program, orchestra
8:00 A.M. (EDST) 7:00 A.M. (EST) WMCA—Old Bill; Happy-go-lucky Philosopher WEAF—Gene and Glenn—Quaker Early Birds WJZ—On the 8:15 WOR—Al Woods WABC—Havens and Mack, piano team		11:15 A.M. (EDST) 10:15 A.M. (EST) WJZ—Rhythm Ramblers WEAF—Radio Household Institute WPCB—The Sylph Lady WRNY—Edwin Gard—songs	1:05 P.M. (EDST) 12:05 P.M. (EST) WJZ—Harold Stoke's Orchestra
8:15 A.M. (EDST) 7:15 A.M. (EST) WABC—Salon Musicale WOR—Dogs' Tales, Richard Meaney WEAF—Morning Devotions WJZ—Phil Cook—"The Quaker Man"		11:20 A.M. (EDST) 10:20 A.M. (EST) WNYC—"Unemployment Aid," by Edw. C. Rybicki	1:15 P.M. (EDST) 12:15 P.M. (EST) WPCB—Janet Wallen—A Cute Little Miss WJZ—Beautiful Thoughts WOR—Midday Diversions, house orchestra WFAB—Helen Starr, sketch
8:30 A.M. (EDST) 7:30 A.M. (EST) WMCA—Consoling the Console WEAF—Cheerio WJZ—Sunbirds WOR—Martha Manning—A Macy Presentation WOV—Daisy's Daily Chat		11:30 A.M. (EDST) 10:30 A.M. (EST) WNYC—Don Cesare—Mandolyrico WOR—Florence Case, songs WABC—Columbia Revue—Vincent Sorey's Orchestra with Adele Vasa, Soprano WOV—Sylph Laboratories WPCB—Radio Service Organ Program WRNY—Remington Club Orchestra	1:20 P.M. (EDST) 12:20 P.M. (EST) WRNY—Everybody Says 1:30 P.M. (EDST) 12:30 P.M. (EST) WMCA—Emma Ensworth, contralto WJZ—American Farm Bureau Federation WPCB—Building Castles in the Air—Margreth Dinio WABC—Madison String Ensemble WOV—Bing and Bang Comedy
8:45 A.M. (EDST) 7:45 A.M. (EST) WMCA—The Lady of the Strings WJZ—John Fogarty, Tenor WOR—Musical Novelettes WABC—Vocal Art Trio		11:40 A.M. (EDST) 10:40 A.M. (EST) WNYC—Brooklyn Children's Museum	1:45 P.M. (EDST) 12:45 P.M. (EST) WOR—Hawaiian Knights, guitar quartet WOV—Lillian Brinsley WMCA—Los Caballeros, Spanish songs WPCB—Cecilia Zier, violinist WFAB—Jewish Musical Requests
9:00 A.M. (EDST) 8:00 A.M. (EST) WEAF—Morning Glee Club WMCA—Monsieur Sakele WJZ—Waltzes—Walter Blaufuss, Director WOR—Miss Katherine 'n' Calliope—A. Bamberger Presentation WPCB—Piano Poetics WABC—Little Jack Little WOV—Hudson Clinic WFAB—Italian hour, recorded		11:45 A.M. (EDST) 10:45 A.M. (EST) WOR—Sketch with Frances Reade, Norman Pierce and company WOV—Serena Selby, soprano WEAF—Keys to Happiness WPCB—Knighthood of Youth WJZ—Merrie-men	1:55 P.M. (EDST) 12:55 P.M. (EST) WOR—Bisquick Band; Betty Crocker
9:15 A.M. (EDST) 8:15 A.M. (EST) WMCA—Toy Lady; Wendy Marshall WEAF—Top o' the Morning WJZ—Lady Bugs—Muriel Pollock and Vee Lawn-hurst WABC—The Commuters WPCB—Marie Wald—Songs WOV—Late Risers Gym Class		11:50 A.M. (EDST) 10:50 A.M. (EST) WNYC—"Keeping Well"—Dr. John Oberwager	2:00 P.M. (EDST) 1:00 P.M. (EST) WMCA—WMCA Theatre Revue WOR—Country Club Trio, male trio WEAF—Rice String Quartet WABC—Saturday Syncopators—Fred Berrens, Conductor WOV—Henry and Bob Koehler—Chamber Music WPCB—Ben-Al-Vin, three guitars WFAB—German Program, recorded
9:30 A.M. (EDST) 8:30 A.M. (EST) WMCA—Modern Living WEAF—Tom Brennie, Laugh Club WOR—Daisy Niebling, soprano WRNY—Gym Class WJZ—Beautiful Thoughts; Montgomery Ward Program WABC—Tony's Scrap Book—Anthony Wons WOV—Modern Living Magazine WPCB—Program Resume WFAB—Neapolitan Tunes, recorded		12:00 Noon (EDST) 11:00 A.M. (EST) WMCA—Mid-day Message—Rev. Peter Hoey WOR—To be announced WABC—Ted Brewer's Yoeng's Orchestra WPCB—Maritime News and Program Resume WRNY—Horton and Mack and Dowling WOV—Hoover Medical Group WFAB—Polish Orchestra	2:05 P.M. (EDST) 1:05 P.M. (EST) WMCA—Samuel Shankman, concert pianist
9:35 A.M. (EDST) 8:35 A.M. (EST) WPCB—Manny Rattiner, Baritone		12:05 P.M. (EDST) 11:05 A.M. (EST) WPCB—The Weekenders	2:15 P.M. (EDST) 1:15 P.M. (EST) WOV—Willie Zay Jackson WMCA—Ridgewood Dance Marathon WOR—Five Messner Bros.; dance orchestra WPCB—Manhattan Dance Marathon
9:45 A.M. (EDST) 8:45 A.M. (EST) WEAF—Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program WOR—Girl and Boy Scout News WJZ—Nothing but the Truth WPCB—Buddy Club—Charles "Buddy" Loeb WABC—Songs of the Out-of-Doors—Artells Dickson		12:15 P.M. (EDST) 11:15 A.M. (EST) WMCA—Grand Central Red Caps WOR—Mrs. Knickerbocker, Tales of old New York WRNY—Schullstrom Program of Classical Records WJZ—Pat Barnes—Swift Program WEAF—The Real George Washington—Charles Col-fax Long and Edna M. Coleman WOV—John E. Kelly, tenor	2:30 P.M. (EDST) 1:30 P.M. (EST) WMCA—Sal Deem's Orchestra WOR—Ridgely Hudson, baritone WPCB—The Rajahs of Rhythm WJZ—The Syncopators WEAF—Symphonic Matinee WABC—Columbia Salon Orchestra WOV—Willie Jackson's Party WFAB—John Feistel, German dramatic readings
		12:25 P.M. (EDST) 11:25 A.M. (EST) WOR—Huger Elliott; The Altman Collection WMCA—W-T Stock Quotations	2:45 P.M. (EDST) 1:45 P.M. (EST) WJZ—Lum and Abner WOR—Gerard Keller's Orchestra
		12:30 P.M. (EDST) 11:30 A.M. (EST) WEAF—On Wings of Song WJZ—Charles Howard, tenor WOV—La Rosa Macaroni Co. Program WFAB—Witkowski's String Band	

## Nautical But Nice

B. A. Rolfe, the big Ivory baton wielder, has a yacht that has been rechristened "It Floats," and it probably has never been more than two miles out from shore. But it is all fixed up with iceberg detectors, draft



indicators and all sorts of sea instruments that an ocean going cruiser might use once in a blue moon. But B. A. is a thorough fellow, and believes in being prepared.

James Melton, the tenor, is another radioer who has a yacht called "La Reve," and until a few days ago it was merely the resting place of six ship's clocks which friends had given him. But a Cleveland admirer sent him a box of range finders, compasses, and all the doodads Barnacle Bill, the Sailor, might know how to use. At present some of the shiny instruments are being used for ash trays and to hold ferns.

10:15 A.M. (EDST) 9:15 A.M. (EST)  
WMCA—Jack Blott, baritone  
WABC—The Ambassadors  
WEAF—Knox Sparkling Music  
WOR—Sherman Keene's Orchestra  
WJZ—Melody Boys  
WOV—Canadian Fur Trappers  
WRNY—Studio Program  
WPCB—S. S. Storyland

10:30 A.M. (EDST) 9:30 A.M. (EST)  
WMCA—Prof. Roy C. Hannaway; "Anglo-Irish Relations"  
WOR—Tell Us a Dickens' Story—Mortimer Kaplan  
WRNY—Organ Recital  
WEAF—Hugo Marianni and his Marionettes  
WPCB—June Carter  
WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program  
WABC—New World Salon Orchestra—Vincent Sorey, Conductor

# Saturday Programs [Continued]

3:00 P.M. (EDST) 2:00 P.M. (EST)

WMCA—Bronx Dance Marathon  
WEAF—Merry Madcaps  
WJZ—Radio Troubadours  
WABC—Boston Variety Hour  
WOV—Chick Robinson  
WPCH—The Brown Skin Sisters

3:15 P.M. (EDST) 2:15 P.M. (EST)

WPCH—Ethel Harper and Doris Tauber  
WOV—Ted and Lou, harmony  
WOR—Rangertone—Pipeless, Electric Organ

3:30 P.M. (EDST) 2:30 P.M. (EST)

WMCA—In a Russian Village  
WJZ—Hello Marie—Comedy Skit  
WEAF—Matinee Gems  
WOR—Ariel Ensemble  
WOV—The Younger Generation  
WPCH—The Nobody Boys

3:45 P.M. (EDST) 2:45 P.M. (EST)

WJZ—Singing Strings  
WOV—Bart King, popular songs  
WPCH—Lew Kessler

4:00 P.M. (EDST) 3:00 P.M. (EST)

WMCA—Irish Airs; Patrick Hyland  
WABC—Ann Leaf at the Organ  
WJZ—Saturday Matinee  
WOR—To be announced  
WOV—Sonya Merkel, soprano  
WPCH—Derk Kamerbeck, tenor

4:15 P.M. (EDST) 3:15 P.M. (EST)

WPCH—The Star Dust Duo  
WMCA—Nalda Nardi, contralto and Elmo Russ, organ

WOV—Mr. Z and Mr. E; Men of Mystery

4:30 P.M. (EDST) 3:30 P.M. (EST)

WABC—Congressional Baseball Game  
WMCA—Four Pirates, male quartet  
WOR—Charles Way, Baritone  
WJZ—Rhythmic Serenade  
WOV—N. Y. Tuberculosis and Health Association  
WPCH—Claire Urbow and Happy Blues

4:40 P.M. (EDST) 3:40 P.M. (EST)

WOR—Songs, Betty Flanigen, contralto and Frank Yanneli, baritone

4:45 P.M. (EDST) 3:45 P.M. (EST)

WMCA—Sakele  
WEAF—The Lady Next Door  
WPCH—Hill Billy Harmony  
WOV—Joseph Brush, baritone

4:55 P.M. (EDST) 3:55 P.M. (EST)

WOR—Program Resume

5:00 P.M. (EDST) 4:00 P.M. (EST)

WMCA—Harry Newman plays and sings  
WOR—Frank Stuart's Orchestra

## Here's All Twenty



Pat Barnes, who thinks nothing of portraying twenty or so different characters in the course of a single radio program, has been announcer and radio actor since 1924. In 1927 he was awarded a silver loving cup as the most popular announcer in the country, and today his high-powered skits are broadcast to a waiting audience daily at 12:15 p. m. (EDST). We almost forgot to mention the NBC-WJZ network.

## First Fiddle



The romantically handsome Hans Huenzer, first violinist with Leopold Spitalny's Symphony Orchestra, is often heard in programs of classic mode presented from the Chicago NBC studios. Besides that, he is featured frequently during the Shaeffer Lifetime Revue heard over an NBC-WEAF network each Sunday at 10:15 p. m. (EDST).

WJZ—Pacific Feature Hour

WPCH—The Dining Car Revue

WOV—Evelyn Kay, blues

5:15 P.M. (EDST) 4:15 P.M. (EST)

WMCA—Bridg Lessons; Edward Thanz

WOV—Schlossman's Furniture

WEAF—Skippy

5:30 P.M. (EDST) 4:30 P.M. (EST)

WEAF—Genia Fonariova, mezzo soprano

WMCA—The Singin' Friar

WOR—French Course, Dr. T. Clark

WJZ—Swanee Serenaders

WOV—Miller's Rhythm Makers with Vince Calendo

5:45 P.M. (EDST) 4:45 P.M. (EST)

WMCA—Red Devils, with Junior Smith

WJZ—Little Orphan Annie—Wander Program

6:00 P.M. (EDST) 5:00 P.M. (EST)

WNYC—Police Aviation Report, Prelude

WEAF—Waldorf-Astoria Sert Room

WOR—Uncle Don

WJZ—Heart Songs, vocal ensemble

WPCH—Italian Serenaders

WABC—Freddie Martin's Orchestra

WLWL—Hungarian Musicales

6:05 P.M. (EDST) 5:05 P.M. (EST)

WNYC—Department of Sanitation Band

6:30 P.M. (EDST) 5:30 P.M. (EST)

WOR—To be announced

WPCH—Jean Harmon

WJZ—Vincent Lopez' Orchestra

WEAF—Rex Cole Mountaineers

WOR—Talk on Olympic Games

WABC—Jack Miller and His Orchestra

WLWL—Catholic Action Guild

6:45 P.M. (EDST) 5:45 P.M. (EST)

WEAF—June Pursell, ballads

WOR—Jack Berger's Dance Orchestra

WABC—Leon Belasco and Orchestra

WPCH—Manhattan Dance Marathon

7:00 P.M. (EDST) 6:00 P.M. (EST)

WNYC—Hill Billy Harmonists

WPCH—Keys to Contract Bridge

WEAF—To be announced

WJZ—The Pepsodent Program—Amos 'n' Andy

WABC—The Political Situation in Washington Tonight

WLWL—The Minstrel Boy

7:05 P.M. (EDST) 6:05 P.M. (EST)

WPCH—Elmo Russ presents John Redmond

7:15 P.M. (EDST) 6:15 P.M. (EST)

WJZ—Dance Masters' Orchestra

WABC—William Vincent Hall With Freddie Rich's Orchestra

WOR—Wee Willie Robyn, tenor and orchestra

WEAF—Melody Trail

WPCH—Pete 'n' Rusty

WLWL—Florentine Ensemble

WNYC—Metropolitan String Quartet

7:30 P.M. (EDST) 6:30 P.M. (EST)

WEAF—Trio Charmante

WNYC—Police Alarms—Civic Information

WPCH—Tabloid Antics

WOR—Archie Bleyer and his orchestra with Nell Roy, vocalist

WJZ—Sonata Recital—Mathilde Harding and Arcadie Birkenholz

WABC—Do-Re-Me, Female Trio

WLWL—Why A Holy Name Parade

7:35 P.M. (EDST) 6:35 P.M. (EST)

WNYC—Arthur Meaney, baritone

7:45 P.M. (EDST) 6:45 P.M. (EST)

WNYC—Gladys Walsh, pianist

WEAF—The Goldbergs—Pepsodent Program

WABC—The Street Singer

WOR—The Dixie Nightingales, vocal trio

WLWL—Innisfall Quartet

8:00 P.M. (EDST) 7:00 P.M. (EST)

WNYC—Police Choristers

WEAF—Ely Culbertson, bridge lessons

WPCH—Violet Mele, Ragging the Blacks and Whites

WRNY—The Burke Girls—harmonies

WOR—Little Symphony Orchestra—Directed by Philip James

WJZ—Danger Fighters—Health Products Corp. Pro.

WABC—Fray and Braggiotti, piano team

8:15 P.M. (EDST) 7:15 P.M. (EST)

WABC—Abe Lyman and His Orchestra

WPCH—The East Siders

WRNY—Studio Program

WEAF—Civic Concerts Service Program

8:30 P.M. (EDST) 7:30 P.M. (EST)

WMCA—Will Oakland's Orchestra

WEAF—To be announced

WJZ—Dance with Countess D'Orsay

WPCH—Studio Informalities

WABC—Hollywood Whispers

WRNY—Ivan Frank's Bavarian Orchestra

8:45 P.M. (EDST) 7:45 P.M. (EST)

WABC—Chicago Variety Program

WMCA—Dance Marathon

9:00 P.M. (EDST) 8:00 P.M. (EST)

WRNY—Good Evening

WJZ—Jingle Joe, Joe Parsons

WMCA—Mr. S. Pino—News of Italy

WOR—White Flash Musical Review

WEAF—"K-7" Secret Service Story

WFAB—Snooks and his Memphis Ramblers Orchestra

WJZ—Josef Koestner Ensemble

WABC—Vaughn De Leath; Fred Berren's orchestra

9:15 P.M. (EDST) 8:15 P.M. (EST)

WJZ—Piano Moods

WMCA—Bronx Dance Marathon

WRNY—Varieties

WPCH—The Three Dreamers

WABC—Armenian Nat'l Musical Chorus

WOR—Worthless Talks on Worthy Subjects

WFAB—Broadway Dance Marathon

9:30 P.M. (EDST) 8:30 P.M. (EST)

WMCA—Musical Scrapbook, directed by Elmo Russ

WEAF—Club Valspar

WJZ—The First Nighter—Company Program

WOR—Los Chicos Spanish Ensemble

WRNY—Wall Street Brokers

WABC—U. S. Army Band

WFAB—Berl and Shmerl; Hebrew comedy team

9:45 P.M. (EDST) 8:45 P.M. (EST)

WRNY—Muley Singers

WFAB—Jewish International Gypsy; tenor, accordion

10:00 P.M. (EDST) 9:00 P.M. (EST)

WMCA—A. Cloyd Gill Says:

WOR—Will Osborne's Orchestra

WJZ—Melodic Gems

WRNY—Studio Program

WEAF—Lucky Strike Dance Hour—Louie Sobel, Guest Artist

WABC—Music That Satisfies—Ruth Etting—Chesterfield Program

10:15 P.M. (EDST) 9:15 P.M. (EST)

WMCA—Ladies Double Quartet directed by Eugene D'Avigneau

WJZ—Snoop and Peep—Comedy

WABC—Columbia Public Affairs Institute

10:30 P.M. (EDST) 9:30 P.M. (EST)

WJZ—Twenty Fingers of Harmony

WRNY—Ivan Frank's Bavarian Orchestra

WMCA—Three Little Funsters

WOR—Chandler Goldthwaite Organ Recital

10:45 P.M. (EDST) 9:45 P.M. (EST)

WMCA—The Blue Lady

WJZ—McCravy Brothers

WABC—Arthur Jarrett with Orchestra

11:00 P.M. (EDST) 10:00 P.M. (EST)

WMCA—Los Caballeros, Spanish songs

WEAF—Russ Columbo and his orchestra

WRNY—Schullstrom recorded program

WOR—Dance Orchestra

WJZ—Laurier's Slumber Music

WABC—Don Redman and His Connie's Inn Orchestra

WFAB—Broadway Dance Marathon

11:15 P.M. (EDST) 10:15 P.M. (EST)

WMCA—On an Evening Breeze

WEAF—Merle Thorpe, talk

WRNY—Dance Tempos

11:30 P.M. (EDST) 10:30 P.M. (EST)

WEAF—Jack Pettis' Orchestra

WMCA—Rees' Orchestra and Jean Malin

WRNY—Nick Amper and his Strand Roof Orchestra

WOR—Julian Woodworth's Dance Orchestra

WJZ—Harry Reser and his Eskimos

WABC—Isham Jones' Orchestra

WFAB—Tommy Tucker and his Californians

12:00 Mid. (EDST) 11:00 P.M. (EST)

WMCA—WMCA Theater Revue

WRNY—Remote Dance Orchestra

WEAF—Ralph Kirbery, the Dream Singer

WJZ—Low Conrad's Orchestra

WABC—Noble Sissle's Orchestra

12:05 A.M. (EDST) 11:05 P.M. (EST)

WMCA—Popularity Club

WEAF—Buddy Rogers and his California Cavaliers

12:30 A.M. (EDST) 11:30 P.M. (EST)

WJZ—Charlie Agnew's Orchestra

WABC—St. Moritz Orchestra—Harold Stern, Director

WEAF—Herb Gordon's Orchestra

12:35 A.M. (EDST) 11:35 P.M. (EST)

WMCA—Dave Bernie and Orchestra

1:00 A.M. (EDST) 12:00 Mid. (EST)

WABC—Claude Hopkins' Orchestra

1:05 A.M. (EDST) 12:05 A.M. (EST)

WMCA—Chic Webb and his Chicks

1:30 A.M. (EDST) 12:30 A.M. (EST)

WABC—Ted Brewer's Yoeng's Orchestra

1:35 A.M. (EDST) 12:35 A.M. (EST)

WMCA—Don Bestor and his orchestra

## Child Prodigy



Eleven-year-old Mildred Schneider classifies as a child prodigy because of her extraordinary ability as a dramatic artist. Nightly she takes part in the NBC-WEAF "Lady Next Door" sketches, and besides that is featured on regular programs presented from WJZ, WEAF and WHOM.

## ETHER FEATURES



**THE GUM-CHEWING COWBOY-HUMORIST, Will Rogers, is much in the public eye and ear of late. Last Sunday, for example, he was one of the headliners of the full hour Pre-Olympic broadcast in the afternoon, and made his second appearance of the day on the Ziegfeld program.**



**THIS IS THE TRIO that entertains you regularly over NBC networks from the Pennsylvania Grill in New York City. The young man at the left is Buddy Rogers, who deserted the movies to organize and direct his California Cavaliers orchestra. The young lady is Jeannette Loff, vocalist during the broadcasts. At the right is John S. Young, NBC announcer.**



**HARRY KOGEN LOSES HIS GOAT during a friendly chess game with Johnny Wolf, staff "kibitzer" of the NBC. Harry, staff orchestra director, and Johnny are both heard on the Farm and Home Hour programs daily.**



**IRENE TAYLOR, BLUES SINGER, who came to the radio from the stage, recently returned to the footlights for a short personal appearance tour, and was snapped in her dressing room at the theater. Irene is heard on all the late dance pickups from the Edgewater Beach Hotel in Chicago.**