

Radio Guide

And AMUSEMENT

5¢

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

Volume 1

New York, N. Y.. Week of June 12-18, 1932

Number 34

Radio's Millionaire Stars

ENTERTAINERS ARE FINDING GOLD IN THE ETHER WAVES



IT'S HAPPENING. It's a fact. They're digging gold out of the air waves. For the first time, the radio industry is making millionaires of its stars as fast or faster, than the screen.

Today there are more than a dozen radio artists who rank as millionaires. And a few years ago most of them were dodging landladies and wondering whether two cups of coffee and a roll would be more life sustaining than two rolls and a cup of coffee. Now they wonder whether it shall be two yachts and a limousine or two limousines and a yacht.

Rudy Vallee. He's not only made more on the air than any other single radio entertainer but he has saved more—probably because of his frugal New England ancestors.

When Rudy (then known as Hubert) bought his saxophone his father chided him for spending money "foolishly." "I'll make it pay for itself," said Hubert. His father snorted. But Hubert—now Rudy—made it pay, to the tune of some \$2,000,000. That's not bad for the son of a country druggist from Westbrook, Maine. Of course, sometimes Rudy only makes \$10,000 a week, including his salary from shows or night clubs. But he manages to save, well, maybe \$8,000 of it. And radio made him—make no mistake about it. If it wasn't for radio, Rudy would probably still be leading a small time band for a small time salary. Now he has to be a pretty good banker, as well as a premier crooner and orchestra leader, just to take care of his investments. Two million dollars is a lot of money.

Now if Amos 'n' Andy (Freeman Gosden and Charles Correll) haven't got two millions in their expensive silk socks it's not because they haven't earned it. They've probably made as much as Rudy, but not being gifted with parents who knew the value of the dollar, they haven't saved as much. Playing the tank towns isn't especially conducive to thrift; and who ever heard of a pair of mediocre hoofers saving anyway? Amos 'n' Andy are millionaires because they can't help it. They just make so much money that they have to put it in the bank, because if they left it laying around the room they wouldn't have space to walk.

They met in Durham, N. C., backstage, on a vaudeville tour. They drifted to Chicago and, "Just for the fun of it," tried a skit as Sam and Henry at a local station. They were well liked but when they asked a salary raise of ten dollars a week—from sixty-five to seventy-five—and were refused,

(Continued on Page Six)



Among those whom the radio has elevated to a comfortable position above worries over money matters are, above, Alexander Gray, who was featured in the Ziegfeld Follies and whose clean cut features won him leading roles in Hollywood, but who found wealth and fame awaited him only as an ether star. The Boswell Sisters, Connie, Martha and Vet, have found that it is but a short step from fans to funds, and they are at present plentifully supplied with both. Jessica Dragonette, soprano, has been a consistent performer on the air for years, which is good for one's bank account.



Lupe Velez And Jack Sharkey On The Air Sunday

Lupe Velez, the little dark-eyed, olive skinned flicker star, and Jack Sharkey, challenger for the world's heavyweight boxing championship, will be the guest stars on the Gem Highlights program to be heard over WABC and the Columbia network, this Sunday from 10:00 to 10:30 p. m. (EDST). Jack Denny and his orchestra will furnish the musical selections.

Miss Velez, who is playing on Broadway at the present time in "Hot-Cha," will take the lead in a dramatization of her experiences in the first feature picture she made as a screen actress. The movie was "The Gaucho," and she played opposite Douglas Fairbanks in it.

The Highlight of Sport, to be dramatized during the program, will be the first Sharkey-Schmeling fight for the heavyweight boxing championship of the world, which took place exactly two years ago.

Jack Denny will offer as the Highlight of Rhythm, a medley of popular hits from "Hot-Cha," including "The I Go Dreaming Again," "Say," and "You Can Make My Life a Bed of Roses."

Flag Day Features On NBC This Sunday

Flag Day will be celebrated over WJZ-NBC networks with a George Washington Bicentennial Flag Day program from the home of Francis Scott Key, author of "The Star Spangled Banner," this Tuesday at 3:00 p. m. (EDST). Representative Sol Bloom, of New York, will deliver an address and a special musical service will follow.

"We Salute the Flag," a radio drama by Burke Boyce, will broadcast at 6:30 p. m. (EDST) the same day over an NBC-WJZ network. This sketch, based on historical fact, tells how an American flag was improvised from an old red petticoat, a piece of blue cloth and a white shirt, for use at Fort Stanwix, a small backwoods fort near Rome, N. Y., on August 6, 1777. This was the first use in battle of the new flag, as authorized by Congress a few months before.

American Derby On The Air Saturday

The efforts of fifteen of the best horses on the turf to carry home the \$50,000 first prize money at the American Derby will be described for radio audiences. From the time they go to the post Clem McCarthy, racing expert, will follow each advance over an NBC-WJZ network this Saturday at approximately 6:15 p. m. (EDST).

The famous mounts in the race include such contenders as Burgoo King, Tick On, Stepanfitchit, Top Flight, Economic, Flag Pole, and Boatwain. The broadcast will last for half an hour.

Radio Guide

The National Weekly of Programs and Personalities

Vol. 1—No. 34 June 12-18, 1932

Published Weekly by Radio Guide Inc.
475 5th Ave., New York City
Telephone Lexington 2-4131

General Office
423 Plymouth Court, Chicago, Ill.
Telephone Wabash 8848

Herbert Krancer, Pres. and General Mgr.
Leonard Dubkin, Managing Editor

Branch Offices
New York, N. Y. 525 W. 52nd St., 345 W. 26th St.
Cincinnati, Ohio, 320 E. 3rd St., Tel. Main 3115
Milwaukee, Wis., 777-A N. Water St., Tel. Daily 2843

Entered as second class matter December 9th 1931 at the Post Office at New York, N. Y., under the act of March 3rd 1879. Additional entry made at the Post Office, Chicago, Ill.

(Copyright 1932 by Radio Guide Inc.)

SINGLE COPY 5c

Subscription—\$1.25 for 6 Months—\$2.00 for 1 Year

Airicatures



Ten dollars will be given away each week to the winners of RADIO GUIDE'S AIRICATURE contest. Just identify the radio personage above, and send his or her name, together with a constructive criticism of one of the programs on which he or she appears, to AIRICATURES, care of RADIO GUIDE. \$5 first prize, \$3 second prize and \$2 third prize will be awarded to the persons correctly identifying the artist represented above and sending in the best constructive criticism, not to exceed two hundred words, of any program on which this artist appears. All entries for this week's contest must be postmarked not later than Wednesday, June 15.

Labor Station Is Given Full Time

COMMISSION ALSO ORDERS NBC TO END SYNCHRONIZATION OF WFAF-WTIC AND WJZ-WBAL

Not only have two U. S. clear channels been relinquished to Canada for joint use by stations in that country and this, but another Pacific coast clear channel has been reduced to the regional category by the allocation of WCFL, Chicago, to the 970 kilocycle frequency, which otherwise is the clear channel of KJR, Seattle.

At the same time, however, the Commission took steps to guarantee the integrity of certain other clear channels by ordering a cessation of the synchronizing experiments by which WBAL, Baltimore, has operated simultaneously with WJZ, New York, on the latter's clear wave, and WTIC, Hartford, has operated simultaneously with WFAF, also New York, on the WFAF clear wave. The synchronizing experiments, upon which NBC claims to have expended more than \$100,000 since their start more than a year ago, have been ordered stopped after June 15.

The WCFL decision means that two 5,000 watt stations will hereafter operate simultaneously on the 970 kilocycle channel, the Chicago station having been given a boost in power from 1,500 to 5,000 watts and KJR also having 5,000 watts. The channel, accordingly is no longer clear for KJR. It is understood that the action was taken following an agreement with WJR, now owned by NBC, and that the Chicago Federation of Labor has agreed to give up its campaign in Congress for 50,000 watts and an indi-

vidual clear channel for WCFL.

The Commission majority's decision to halt the synchronizing experiments of WFAF-WTIC and WJZ-WBAL was based largely on the finding by Commission engineers that the tests, conducted under the auspices of NBC, have proved a failure. For one thing, it was held that the service areas of WJZ and WFAF have been considerably curtailed in that the (service) stations failed to cover out-lying areas when synchronized. In other words, the simultaneous operation of stations of substantial power on the same wave length, it was held, no longer gave that wave length the powerage it had when only one station was permitted to operate on it with high power.

On June 15, therefore, WBAL and WTIC, which have enjoyed full time operation for more than a year, must go back to half-time each on their 1,060 kilocycle channel. When one broadcasts, the other must remain silent and keep the channel clear. Under the synchronizing scheme, while one broadcasted on 1,060, the other synchronized with its New York mate, carrying the latter's chain programs. For a time it was believed these synchronizing tests, if successful, would point the way to nation-wide chain broadcasting by a multiplicity of stations carrying identical programs on a common wave length, thus conserving the avenues of the ether very considerably.

Grieg Program Honors Composer On His Birthday

Tribute to Edvard Grieg, the noted Norwegian composer, will be paid this Wednesday, the composer's birthday, by an NBC orchestra under the direction of Hugo Mariani, in an all-Grieg broadcast at 7:15 p. m. (EDST), from New York on an NBC-WFAF network. The program will last half an hour.

Grieg's "Triumphal March" from "Sigurd the Crusader" will open the program. It brings to the listener the vision of weather-beaten, song-loving Norsemen, who joyously greet their Prince with crashing shields. "Astray on the Mountains" with a baritone soloist accompanied by the stringed orchestra and two French horns, is the next selection. The third number will be taken from Grieg's "Peer Gynt" suite. It will include Morning, Hall of the Mountain King, and Solveyg's Song.

The program commemorates Grieg's birth in Bergen in 1843. He died in the same little town in 1907. His father was English consul to Norway and came from a Scottish family, but Grieg's mother was the daughter of a pure Norwegian peasant family. It was from her that he got his love of music.

Grieg began his study of the pianoforte at the age of six and before his ninth birthday he had composed, "Variations on a German Melody." After years of study abroad he established himself in Bergen, where he became a national figure. He is universally revered by his countrymen as the greatest representative of Norwegian musical genius.

Goldman Band On Air Again This Summer

Edwin Franko Goldman, who has been heard infrequently over the networks in the past twelve years, will begin a new series of broadcasts this Tuesday, when he leads his Brass Band through a concert over an NBC-WJZ network at 9:30 p. m. The Saturday at 9:30 p. m. and each Sunday at 8:30 p. m. (Times (EDST))

The weekday broadcasts will be played direct from the Campus of New York University, while each Sunday the band will present their program from the Mall in Central Park. The series will be concluded on August 16.

"On the Mall," Goldman's famous march which has been called the "theme song of Central Park," will be used again this year and Del Staigers will continue with the organization as cornet soloist.

Airicatures Winners

FIRST PRIZE—\$5.00
Betty Reese, 138 West 11th St., New York City.

SECOND PRIZE—\$3.00
Miss Ruth Gaspard, 123 W. Buchanan, Carlinville, Ill.

THIRD PRIZE—\$2.00
Mrs. Elizabeth Hough Foster, 1363 Greenleaf Ave., Chicago, Ill.

HONORABLE MENTION
Miss Helen M. Ranson, 1204 2nd Ave., Silvis, Ill.

Miss Dorothy De Long, Paw Paw, Michigan.
L. R. Gates, 1825 S. 18th Ave., Maywood, Ill.

Mrs. Theresa Crager, 1835 So. May St., Chicago, Ill.

Miss Jayne Rider, Box No. 477, Washington, Ill.

Mrs. Paul Haynes, 112 W. Samuel Ave., Peoria Heights, Ill.

Gaylord St. John, 828 Wallace St., Cadillac, Mich.

Mikritic

Radio Guide will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. Address your letters to Mikritic, care of RADIO GUIDE.

This week's winners:

Van Heusen Program—May 27—8:45 p. m.—WGN:

Judge (to colored fellow brought before him for assault and battery): "What's your name? What is your occupation? What is the charge against you?"

Colored fellow: "My name is Sparks. I am an electrician and I'm charged with battery."

Judge: "Put this fellow in a dry cell."
—Harold Goodin

Phil Cook—May 26—7:29 a. m.—WJZ:
"That neighbor across the street calls his wife 'Angel' because she's always harping on something and hasn't a thing to wear."
—Frances Clark

Pat Flanigan—May 29—4:10 p. m.—WBBM:

Pat Flanigan: "A lot of you people are out touring now with your cars in your radio."
—N. H. Farquhar

The Crest Chieftains—May 31—2:50 p. m.—WBBM:

Judge: "Three years ago you were here for the same offense."

Beggar: "Well, Judge, how long do you think an overcoat will last?"
—Eleanor Wartenberg

Texaco Fire Chief—May 31—8:33 p. m.—WMAQ:

Graham McNamee: "I wish I could talk to animals."

Ed Wynn: "I wish I could, too. I've always wanted to walk up to a skunk and say, 'What's the big idea?'"
—Edwin Conley

Paul Yawitz—June 1—3:21 p. m.—WMT:
"Broadway is a place where night is twenty-four hours long and day is dismissed with an aspirin tablet."
—Jeanette B. Stein

Windy and Slim—May 9—9:25 p. m.—WCRW:

Judge: "You were arrested in a speakeasy, weren't you?"

Victim: "Yes, sir."

Judge: "What do you do for a living?"

Victim: "I'm a locksmith, your honor."

Judge: "What were you doing at the time of the raid?"

Victim: "I was making a bolt for the door."
—E. H. Reike

Arky and Spare Ribs—May 28—11:05 a. m.—WLS:

Spare Ribs: "What's a studio?"

Arky: "It's a room with microphones in."

Spare Ribs: "Oh we had them once, but we fumigated and got rid of them."
—Marie Eits

WLS Ban Dance—May 28—11:35 p. m.—WLS:

Interlocutor: "Didn't I see you coming home rather late last night?"

Answer: "Yes, I came home about 2:30. My wife was waiting up for me and I said to her, 'My Dear.'"

Interlocutor: "Is that all you said, 'My Dear?'"

Answer: "Yes, then she began to talk."
—Ella Miller

Amos and Andy—May 27—9:00 p. m.—KOA:

HUSK AND THE GIRL FRIENDS



"Husk" O'Hare's Three Girl Friends were awarded first prize in a recent nation-wide contest to decide who were the most beautiful girls in radio. These comely gals are under exclusive contract with Husk, "The Genial Gentleman of the Air" and appear with his band on all their engagements. There is talk of Husk lending the trio to Hollywood for a time, but nothing definite has been announced.

BEAUTIFUL OREGON

By BRUCE BARTON

OREGON, what brave memories you bring us!

Memories of Captain Gray, who rounded the Cape in the 1790's, to claim the "River of the West" and its borderlands for the Stars and Stripes; of Dr. John McLoughlin, empire builder of the Hudson's Bay Company; of the dauntless missionaries who first opened America's eyes to their little known Paradise at her western doorway. Here Astoria recalls John Jacob Astor's traders and trappers, and a monument at Seaside marks the spot where Lewis and Clark saw the sea.

You are a worthy workman, Oregon—busy packing salmon, weaving textiles, making paper, building ships, delving for the earth's stores of gold and silver, copper and lead.

You are a mighty farmer—raising fat cattle and thick-wooled sheep and record-breaking hens, shipping wheat and oats and potatoes, picking apples and pears and prunes, garnering walnuts and filberts for the tables of the nation.

You are a sportsman. Winter long or summer long, one may ski and one may swim, one may golf or scale mountains. Bear and deer and cougar match wits with the hunter, and there's always a thrill for the fisherman.

Clean, vigorous, prosperous are your cities. Portland is a world port a hundred miles inland, our largest lumber center. Here

"There is a lot of difference between 'went through' and 'fell through'."

L. R. Keckler

Sinclair Weiner Minstrel—May 31—7:15 p. m.—WLS:

Ray: "You know, Chuck, Cliff has a good voice, he has held his note for five minutes."

Chuck: "I know, I held it for five years."
—Ethel Freeman

roses bloom at Christmas time as roses bloom in June. The Capitol stands in Salem, the State College in Corvallis, the State University in Eugene. On a lofty shaft at the top of Astoria's Coxcomb Hill, pioneer days live forever in immortal stone.

Here engineers have carved, from hundreds of miles of living rock, the matchless Columbia River Highway, that you may drive along the base of sculptured cliffs, glimpse Multnomah Falls and hundreds of other cascades, and follow the river through the rugged Columbia Gorge. Here snowclad Mount Hood looks down serene on a sea of ice-capped peaks. And here, its perfect blue a mile nearer the sky than the waters of the sea, is the loveliest of all enchanted mirrors, Crater Lake.

Go to Oregon now, for Rose Festival Week in Portland. Go in September for the Pendleton Round-Up, when the old West lives anew. Linger long in Oregon's tonic air, drink deep of the magic of the Skyline Trail—vistas of lakes and glaciers and forests and streams. You'll find it all a page of vivid beauty to store in your book of memory.

Oregon has a stirring motto, "She flies with her own wings." Far indeed has she flown in her short life as a state, on to greater heights she is winging today. State of God-given beauty, of man-wrested prosperity, of a past rich in progress, a future rich in promise, General Motors salutes you, Oregon!

On Contented Hour

Lucille Long, who has the distinction of being the first American artist to broadcast from a Spanish station, is now one of the musical attractions on the Contented Hour program, heard over an NBC network each Monday at 8 p. m. (EDST). Miss Long, a contralto, studied in Europe and has sung to radio audiences in England and on the continent.

Reviewing Radio

By MIKE PORTER

THEY'RE writing their radio presentations now like prescriptions. It's the influence of the theater, I suppose, and maybe the dawn of a new era or something. But since the stagefolk have descended upon the microphone, the technique of production has changed. The formula now is, in the matter of the ultra voguish comedy offerings, to work for a minimum of forty-eight laughs for every half hour on the air. Twenty laughs suffice for a 15-minute stunt.

Ed Wynn has explained it by pointing out his modus operandi. He spends fifty-two hours a week plotting his half-hour show. The rate with which radio consumes the fuel of comedy has amazed him. Usually he would work five months on a show routine, and it would stand for six months. Now he must work fifty-two hours, and the stuff stands less than twenty minutes. He plays to 19,000,000 listeners, whereas in the entire 25 years of his stage career, his total audiences have amounted to only one-fifth of that number.

The Boswell Sisters, who have gone to play in Boston, have a new chauffeur. It seems that he hired himself for the job, for previously he had been a taxi driver, and for months had assigned himself to take the singers wherever they wanted to go. He actually haunted them with his cab. The other day, the New Orleans girls hopped into his cab and told him to drive them to an automobile show room. And then, as he sat outside, knowing full well that if they bought a car, his clients were lost, the girls came out, gabbing about their new town car. The taxi man said nothing, but next day sold his cab, and appointed himself the Boswell chauffeur. He got the job.

Talk of retrenchment naturally has followed the rather alarming evacuation of commercial spots on the big networks, and for some time the advisability of cutting shorter the hours of the broadcasting day has been under discussion. It turns out, however, that the execs prefer a burden of expense by filling in with sustainers, to the loss of an audience, or even the curtailment of it. The list of fadeouts is a formidable one, and includes the Camel Quarter, Evening in Paris, Sherlock Holmes, Crumit and Sanderson, from WJZ, Myrt and Marge, and perhaps twenty others of lesser renown.

Morton Downey, who falls into the 6 p. m. (EST) spot at WABC, Mondays, Wednesdays and Fridays, told me today that he is hoping he won't be sold to a sponsor before the fall. In any event, he will not take a job that puts him on the air daily.

"There's such a thing as indigestion in the radio business," he says. "Constant repetition," he points out, "becomes annoying, rather than entertaining. An unvaried routine is the surest and quickest way of ruining the career of an artist. A more cunning method of presentation would be to give the listener not quite enough, and thus sharpen his appetite."

Back in the days when he was running a shop in New York, Sven von Hollberg, the NBC maestro, went to a party and another guest was William Beebe, the undersea explorer. The two were seated on the same divan and Beebe decided to introduce himself.

"I'm Beebe, the scientist," he said. Sven shook hands. "Glad to meetcha," he said. "I'm von Hollberg, the sign-painter." "Can you draw?" asked Beebe. "Yes? Well, draw me a fish?"

And Sven complied. Beebe looked at the picture of a herring and cried, "You must join my next expedition. Man, this is the picture of a fish that has no inspiration, no expression, no idealism—but it looks like a fish—a scientist's fish."

And Sven went on the trip to the Sargasso Sea as chief lieutenant of the explorer.

Programs For Sunday, June 12

LOG OF NEW YORK STATIONS

Call Letters	Kilo-cycles	Power, Watts	Location and Phone Number
WNYC	570	500	Municipal Bldg. Worth 2-4740
WMCA	570	500	1697 Broadway Columbus 5-5660
WEAF	660	50,000	711 Fifth Avenue Plaza 3-1900
WOR	710	50,000	1440 Broadway Pennsylvania 6-8382
WJZ	760	30,000	711 Fifth Avenue Plaza 3-1900
WPCH	810	500	1697 Broadway Columbus 5-5660
WABC	860	5,000	485 Madison Avenue Wickersham 2-2000
WRNY	1010	250	29 West 57th Street Wickersham 2-0863
WLWL	1100	5,000	425 West 59th Street Columbus 5-7030
WOV	1130	1,000	16 East 42nd Street Vanderbilt 3-6486
WCOH	1210	100	35 S. Broadway, Yonkers Yonkers 256
WFAB	1300	1,000	154 West 57th Street Circle 7-3042

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

8:00 A.M. (EDST) 7:00 A.M. (EST)

WEAF—Melody Hour
WABC—Morning Musicales
WJZ—Tone Pictures—Lew White Organist

8:30 A.M. (EDST) 7:30 A.M. (EST)

WOV—Daisy's Daily Chat

9:00 A.M. (EDST) 8:00 A.M. (EST)

WJZ—NBC Children's Hour; vocal, instrumental, dramatic readings
WEAF—The Balladeers
WOV—Surma Music and Book Store
WPCH—Piano Poetics
WABC—Columbia Junior Bugle
WMCA—Florentine Room Orchestra

9:15 A.M. (EDST) 8:15 A.M. (EST)

WPCH—Fred Fassig—Baritone

9:30 A.M. (EDST) 8:30 A.M. (EST)

WEAF—Sparklets
WPCH—Louis Bacon, popular songs
WOV—Modern Living Magazine
WMCA—Modern Living, talk

9:45 A.M. (ESDT) 8:45 A.M. (EST)

WEAF—J. Allen Edkins, basso
WPCH—Royal Melody Orchestra

10:00 A.M. (EDST) 9:00 A.M. (EST)

WEAF—Gordon String Quartet
WJZ—Modern Instrumentalists, musicale
WPCH—Ernest Stramiello, Pianist
WOV—Words and Music
WABC—Madison Singers
WMCA—Watch Tower, talk

10:15 A.M. (EDST) 9:15 A.M. (EST)

WPCH—The Happy Traveller
WOV—Hudson Clinic
WMCA—To be announced

10:30 A.M. (EDST) 9:30 A.M. (EST)

WABC—New World Salon Orchestra
WPCH—Chas. Plunkett, uke songs
WEAF—Southland Sketches
WOV—Merit Clothing Company
WMCA—Ernest Stramiello, pianist

10:45 A.M. (EDST) 9:45 A.M. (EST)

WPCH—Edw. McCaffrey, baritone
WMCA—Your Eyes; Dr. Abraham Graubert

11:00 A.M. (EDST) 10:00 A.M. (EST)

WPCH—Christian Science Church Service
WEAF—Mood Oriental, readings and orchestra
WOV—May's, Inc.
WJZ—Morning Musicales
WMCA—Devotional Period; organ, voices

11:15 A.M. (EDST) 10:15 A.M. (EST)

WABC—Horn and Hardart Children's Hour
WOR—Tommy Weir, tenor and Lee Cronican, pianist

11:30 A.M. (EDST) 10:30 A.M. (EST)

WOR—Uncle Don reads the comics
WEAF—Major Bowes' Capitol Family
WOV—Canadian Fur Trappers

12:00 Noon (EDST) 11:00 A.M. (EST)

WABC—Voice of St. Louis
WJZ—Waldorf-Astoria Organ Recital
WMCA—Three Radio Princes; Instrumental
WOR—Chandler Goldthwaite, organ recital
WOV—Hoover Medical Group

12:15 P.M. (EDST) 11:15 A.M. (EST)

WMCA—Monsieur Sakele; Beauty talk and music
WPCH—Mary O. Shell Drake Story Hour
WOV—Floyd Williams, tenor

12:30 P.M. (EDST) 11:30 A.M. (EST)

WEAF—Silver Flute
WJZ—Summer Idyll; Catherine Fields, soprano
WABC—The Street Singer
WOV—La Rosa Macaroni Company
WOR—Roxanne and the Diamond Entertainers with Nell Roy, vocalist

12:45 P.M. (EDST) 11:45 A.M. (EST)

WABC—Emery Deutsch's Orchestra
WPCH—To be announced
WMCA—Jewish Troubadour, songs

1:00 P.M. (EDST) 12:00 Noon (EST)

WABC—American Labor and the Nation
WEAF—Desert Sands
WJZ—Biblical Drama
WPCH—Cantor Margouliiss and the Rensin Ensemble
WOV—Jewish Program
WMCA—Mr. Goldstein and Mr. Bernstein, comedy skit

1:15 P.M. (EDST) 12:15 P.M. (EST)

WMCA—Rainbow Kids, songs

1:30 P.M. (EDST) 12:30 P.M. (EST)

WPCH—Marie Ellis
WOV—Schlossman's Furniture Co.
WEAF—Great Composers; symphonic music
WABC—Community Center Faculty Recital
WMCA—Herbert Diamond Entertainers
WJZ—In the Time of Roses

1:45 P.M. (EDST) 12:45 P.M. (EST)

WPCH—Stan Kuzon and Al Rocky, Hawaiian Guitar Duo

2:00 P.M. (EDST) 1:00 P.M. (EST)

WPCH—Josephine Wasserman, soprano
WABC—Thirty Minute Men
WOV—Kolomoqu's Honoluluans
WMCA—American Hebrew Forum, talk
2:15 P.M. (EDST) 1:15 P.M. (EST)
WMCA—Ridgewood Dance Marathon
WPCH—Manhattan Dance Marathon

On New Series



Ray Perkins, radio's song-writing, piano-playing, silk-hatted jester has come to the NBC-WEAF network in a new role. Hail "The Barbasoloist." You can hear him any Tuesday or Thursday at 7:30 p. m. (EDST). Peter van Steeden, New York band leader, and his Barbasoldiers of Fortune are assisting Perkins in the broadcasts. The programs are typical Perkins stuff—songs, music, jokes and chatter. Ray has been doing that, here and there, since he was six years old.

2:30 P.M. (EDST) 1:30 P.M. (EST)

WEAF—Moonshine and Honeysuckle—dramatic sketch
WJZ—Yeast Foamers—Herbie Kay's Orchestra
WPCH—The Bayan Ensemble and Rascna Nicolae-skaya, soprano

3:00 P.M. (EDST) 2:00 P.M. (EST)

WABC—Ann Leaf at the Organ
WMCA—Three Little Funsters, comedy and songs
WABC—Symphonic Hour
WEAF—Wayne King's Orchestra
WJZ—Friendly Hour
WPCH—Rev. Chas. Hillman Fountain
WOV—Ensemble

3:15 P.M. (EDST) 2:15 P.M. (EST)

WPCH—Louis Quinn and His Armagh Minstrels
WLWL—Special Program to be announced

3:30 P.M. (EDST) 2:30 P.M. (EST)

WEAF—National Sunday Forum
WJZ—Echoes from Versailles; string orchestra
WMCA—Concert in Miniature; Bayan Ensemble
3:45 P.M. (EDST) 2:45 P.M. (EST)
WPCH—Waves of Melody
4:00 P.M. (EDST) 3:00 P.M. (EST)

WEAF—Jodent Program with Jane Froman
WABC—Cathedral Hour; soloists and Cathedral Choir
WJZ—Songs of Home, Sweet Home
WPCH—Don Trent, comedienne
WMCA—William Cordaro Orchestra

4:15 P.M. (EDST) 3:15 P.M. (EST)

WEAF—John Fogarty, tenor
WPCH—Young Israel Program

4:30 P.M. (EDST) 3:30 P.M. (EST)

WEAF—International Broadcast
WJZ—Piccadilly Circus; music and sketches
WRNY—Sunshine Hour
WOV—WOV Dance Orchestra with Irving Lane
WMCA—The Court of Melody

4:45 P.M. (EDST) 3:45 P.M. (EST)

WEAF—Pastels
5:00 P.M. (EDST) 4:00 P.M. (EST)

WOR—Margaret Anglin Presents
WABC—Irene Beasley, contralto, with quartet and orchestra
WPCH—Rabbi Goldstein's Question Box
WJZ—Sabbath Reveries
WOV—Watch Tower
WMCA—Chapel Gardens

5:15 P.M. (EDST) 4:15 P.M. (EST)

WPCH—The Three "Hackies"; quartet, soloists, story
WOV—Angus Ross, tenor

5:30 P.M. (EDST) 4:30 P.M. (EST)

WJZ—Road to Romany
WOR—The Psychologist Says; Dr. Arthur Frank Ryan
WRNY—John Shelvin
WEAF—Pop Concert
WABC—Cardinal Hayes' Speech
WOV—Miller's Rhythm Makers with Vince Calendo
WMCA—The Community Boosters

5:45 P.M. (EDST) 4:45 P.M. (EST)

WPCH—Tony Rogers, baritone
WRNY—Studio Program
WMCA—Dos Caballeros

6:00 P.M. (EDST) 5:00 P.M. (EST)

WEAF—Catholic Hour
WJZ—Golden Gems; soloist and orchestra
WCOH—Mabel McKinley Baer Recital
WOV—Treasure Island
WOR—Uncle Don
WABC—Ballad Hour; musicale
WRNY—Bunte Buhne; Double Quartette
WPCH—Italian Serenaders
WMCA—From a Diary; String ensemble and chorus

6:15 P.M. (CDST) 5:15 P.M. (EST)

WCOH—Helene Bondiotti, violinist; Gloria Spoly, pianiste

6:30 P.M. (EDST) 5:30 P.M. (EST)

WOR—Summer Capers; orchestra and vocalist
WCOH—Dance Orchestra
WRNY—Hellenic Revue Voultsos
WABC—Roses and Drums
WOV—Joseph Malanga; Italian Music
WPCH—Claire Urbow, Happy Blues
WEAF—Our American School—Educational
WMCA—The Cotton Pickers

6:45 P.M. (EDST) 5:45 P.M. (EST)

WPCH—Manhattan Dance Marathon
WMCA—The Blue Lady; Regina Taylor, songs

7:00 P.M. (EDST) 6:00 P.M. (EST)

WEAF—G. E. Circle
WJZ—Golden Blossoms
WOR—Alice Blue Gown Program—Littman, Inc.
WABC—The World's Business
WPCH—"Taxi"
WRNY—Ivan Frank's Bavarian Orchestra
WMCA—Two Professors of Rhythm; comedy, songs

7:15 P.M. (EDST) 6:15 P.M. (EST)

WPCH—Concert in Miniature
WJZ—Prologue "Conquistador"
WCOH—Clara Berry, soprano
WABC—Chicago Knights
WMCA—Jerry Baker, tenor; Elmo Russ, organist

7:30 P.M. (EDST) 6:30 P.M. (EST)

WEAF—Orchestral Gems
WJZ—The Three Bakers—Fleischmann Program
WOR—Choir Invisible—Directed by George Shackley
WMCA—Hungarian Gypsy Orchestra

7:35 P.M. (EDST) 6:35 P.M. (EST)

WCOH—Homespun Verse; George Arthur Smith

7:45 P.M. (EDST) 6:45 P.M. (EST)

WABC—The Sylvanians. Ernie Golden's Orchestra
WPCH—Remo Cortese—composer-pianist
WCOH—Services, Nepperhan Avenue Baptist Church

8:00 P.M. (EDST) 7:00 P.M. (EST)

WEAF—Chase & Sanborn Program; Harry Richman
WABC—Columbia Experimental Dramatic Laboratory
WLWL—Service from the Paulist Fathers' Church
WJZ—McCravy Brothers
WPCH—The Gypsy Girl; popular songs with accordion

8:15 P.M. (EDST) 7:15 P.M. (EST)

WPCH—Across the Hall, sketch
WJZ—"SRO"—comedy
WOR—"Howdy Old Timers," Percy Hemus, baritone
WMCA—Ridgewood Dance Marathon

8:30 P.M. (EDST) 7:30 P.M. (EST)

WOR—Bernhard Levitow's Ensemble Symphonique
WPCH—Roy Shelley, the poet of the uke
WABC—William Vincent Hall and Orchestra
WJZ—E. F. Goldman's Band
WMCA—Razzin' The News; Frankie Basch

8:45 P.M. (EDST) 7:45 P.M. (EST)

WPCH—Hernan Rodriguez, the Columbian Troubadour

9:00 P.M. (EDST) 8:00 P.M. (EST)

WMCA—Romeos of Radio; harmony
WJZ—Enna Jettick Melodies
WEAF—Our Government—David Lawrence
WOR—Will Osborne's Orchestra
WCOH—Program Notes
WABC—Toscha Seidel and concert orchestra
WFAB—Tommy Tucker and his Californians
WPCH—The Phantom; Mystery Sketch
WMCA—March of Events; Drama of Daily News

9:15 P.M. (EDST) 8:15 P.M. (EST)

WEAF—American Album of Familiar Music—Bayer Co. Program
WJZ—Bayuk Stag Party—Male Quartet
WFAB—Studio Musicale
WMCA—Allied Hour; Orchestra

9:30 P.M. (EDST) 8:30 P.M. (EST)

WPCH—To be announced
WABC—Pennzoil Parade; Harry Sosnick's Band
WOR—The Vagabond Traveler—Tom Terriss
WFAB—Berl and Shmerl; Hebrew comedy team
WMCA—Finkenburgh Entertainers; Orchestra and vocalists

9:45 P.M. (EDST) 8:45 P.M. (EST)

WEAF—Shaeffer Lifetime Revue; orchestra and entertainers
WJZ—Making the Movies—Raymond Knight and Katherine Renwick—Kelly-Springfield Program

10:00 P.M. (EDST) 9:00 P.M. (EST)

WPCH—The Three Dreamers
WOR—Los Chicos Spanish Ensemble
WFAB—Pauline Rosen; Jewish Folk Songs

10:15 P.M. (EDST) 9:15 P.M. (EST)

WOR—The Pipe Dreamer—Ernest Naftzger, narrator—Chandler Goldthwaite, organist
WABC—Ever-Ready Radio Gaieties
WEAF—Musings; poetry reading and music
WMCA—To be announced

10:30 P.M. (EDST) 9:30 P.M. (EST)

WEAF—Echoes of the Palisades; organ
WJZ—The Old Singing Master
WABC—Ziegfeld Radio Show
WOR—Footlight Echoes—Directed by George Shackley
WMCA—Three Little Funsters; Harmony, comedy

10:45 P.M. (EDST) 9:45 P.M. (EST)

WJZ—Violin Twins; harp accompaniment
WMCA—Just Another Dream, Nalda Nardi
WEAF—Sunday at Seth Parker's

11:00 P.M. (EDST) 10:00 P.M. (EST)

WJZ—Malik Mystery Drama
WABC—The Gauchos
WFAB—Charles Benci's Gypsy Orchestra, with Mari-ska Kondor
WMCA—Ozzie Nelson's Orchestra

11:15 P.M. (EDST) 10:15 P.M. (EST)

WABC—Gem Highlights; Jack Sharkey and Lupe Velez
WEAF—Russ Columbo's Orchestra

11:30 P.M. (EDST) 10:30 P.M. (EST)

WEAF—To be announced
WJZ—Piano Moods; Lee Sims and Ilomay Bailey
WOR—Moonbeams—Directed by George Shackley
WABC—Eddie Duchin's Orchestra
WFAB—Donnelly and Pincus, tenors; Popular Songs
WMCA—Tommy Tucker's Orchestra

11:45 P.M. (EDST) 10:45 P.M. (EST)

WJZ—Frankie Master's Orchestra
WFAB—Hal Starr, tenor, popular songs

12:00 Mid. (EDST) 11:00 P.M. (EST)

WEAF—Teddy Black's Orchestra
WJZ—William Stoess' Orchestra
WABC—Gus Arnheim's Orchestra
WMCA—Vaudeville Vignettes, Direction Elmo Russ

12:30 A.M. (EDST) 11:30 P.M. (EST)

WJZ—Jan Garber's Orchestra
WEAF—Charlie Kerr's Orchestra
WABC—California Melodies; guest stars and melodies
WMCA—Chick Webb's Orchestra

1:00 A.M. (EDST) 12:00 Mid. (EST)

WMCA—Enoch Light's Orchestra

1:30 A.M. (EDST) 12:30 A.M. (EST)

WMCA—Sleepy Time Club; Contralto, organist

Programs For Monday, June 13

6:45 A.M. (EDST) 5:45 A.M. (EST)
WEAF—Tower Health Exercises
WOR—Gambling's Gamoliers

7:30 A.M. (EDST) 6:30 A.M. (EST)
WJZ—A Song for Today
WABC—Organ Reveille—Popular Music

7:45 A.M. (EDST) 6:45 A.M. (EST)
WJZ—Jolly Bill and Jane—Cream of Wheat Program

8:00 A.M. (EDST) 7:00 A.M. (EST)
WMCA—Organ Reveille
WEAF—Gene and Glenn—Quaker Early Birds
WJZ—On the 8:15
WOV—Morning Song
WOR—Al Woods, songs and Patter
WABC—Salon Musicale—Emery Deutsch, Conductor

8:15 A.M. (EDST) 7:15 A.M. (EST)
WMCA—Pete 'n' Rusty, song sketch
WEAF—Morning Devotions
WOV—Willie Zay Jackson
WOR—WOR Ensemble
WJZ—Phil Cook, the Quaker Man

8:30 A.M. (EDST) 7:30 A.M. (EST)
WMCA—Exercise With Me; Harry Glick
WEAF—Cheerio; inspirational talk and music
WABC—Rhythm Kings; Fred Berrens
WOR—Martha Manning, sales talk
WJZ—Sunbirds
WOV—Daisy's Daily Chats

8:45 A.M. (EDST) 7:45 A.M. (EST)
WOR—Musical Novelettes
WJZ—John Fogarty, Tenor
WMCA—To be announced

9:00 A.M. (EDST) 8:00 A.M. (EST)
WEAF—Three Mustachios
WJZ—Waltzes—String Ensemble—Direction Walter Blaufuss
WOR—Miss Kath'rine 'n' Calliope, sales talk
WPCH—Piano Poetics
WABC—Little Jack Little
WOV—Hudson Clinic
WFAB—Italian Hour, recorded
WMCA—Monsieur Sakele, beauty talk

9:15 A.M. (EDST) 8:15 A.M. (EST)
WEAF—Top o' The Morning
WJZ—Lady Bugs
WABC—Gypsy Music Makers—Emery Deutsch Con.
WPCH—Eddie De Lange, popular songs
WOV—Late Risers' Gym Class
WMCA—Andantinos and Arias; Musicale

9:30 A.M. (EDST) 8:30 A.M. (EST)
WEAF—Flying Fingers
WJZ—Beautiful Thoughts—Montgomery Ward Co. Program
WOR—Bits of Living, Edith Burtis
WPCH—Retail Grocers Program—Frank Gallard
WABC—The Merrymakers; orchestra
WOV—Modern Living Magazine
WRNY—Gym Class
WFAB—Neapolitan Tunes, recorded
WMCA—Modern Living, health talk

9:45 A.M. (EDST) 8:45 A.M. (EST)
WEAF—Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program
WJZ—Hoffmar Morning Quarter Hour; musicale
WOR—Roxanna Wallace and Studio Orchestra

10:00 A.M. (EDST) 9:00 A.M. (EST)
WEAF—Pie Plant Pete
WJZ—Everyday Beauty—P. Beiersdorf & Co. Pr.
WOR—McCanr Pure Food Hour
WPCH—Edw. Connelly, tenor
WABC—Singing Vagabond, Artells Dickson
WOV—Christine Cooper, soprano
WRNY—Sylvia at the piano
WMCA—Musical Grab Bag; String Trio

10:15 A.M. (EDST) 9:15 A.M. (EST)
WEAF—Breen and De Rose
WJZ—Clara, Lu and Em—Colgate-Palmolive-Peel Program
WABC—Sweet and Hot
WPCH—Madelyn Martin
WOV—Canadian Fur Trappers
WRNY—Modern Medicine
WMCA—Mental Hygiene; Harvey Culp

10:30 A.M. (EDST) 9:30 A.M. (EST)
WEAF—Morning Melodies, orchestra
WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program
WPCH—Song Valentines
WRNY—Organ Recital
WMCA—Chords and Discords; Comedians, soprano and orchestra

10:45 A.M. (EDST) 9:45 A.M. (EST)
WJZ—Chicago Ensemble
WEAF—Kay Reid, contralto
WOV—Irving Lane, tenor
WABC—Madison Singers; quartet

11:00 A.M. (EDST) 10:00 A.M. (EST)
WNYC—Police Aviation Report, Civic Information
WEAF—Throbs of the Music Clef
WJZ—Mrs. A. M. Goudiss
WOV—Maytime Music
WRNY—Washington Trio
WABC—Morning Moods
WOR—Nell Vinick; beauty talk
WPCH—Waves of Melody

11:05 A.M. (EDST) 10:05 A.M. (EST)
WNYC—Heriman Neuman—Lecture Recital

11:15 A.M. (EDST) 10:15 A.M. (EST)
WEAF—Radio Household Institute; dramatization
WJZ—Singing Strings
WPCH—Phyllis Tower, soprano
WRNY—Listenin' In
WOR—John Shelvin, tenor

11:25 A.M. (EDST) 10:25 A.M. (EST)
WNYC—Department of Health; "Typhoid Fever"

11:30 A.M. (EDST) 10:30 A.M. (EST)
WEAF—U. S. Army Band
WRNY—Fashions in Cotton; Thelma Roberts
WOR—Claire Sugden, Home Economics
WPCH—Radio Service Organ Program
WABC—Academy of Medicine Program

11:35 A.M. (EDST) 10:35 A.M. (EST)
WNYC—Gypsy Serenader, violinist

11:45 A.M. (EDST) 10:45 A.M. (EST)
WJZ—The Merrie Men
WABC—Ben Alley, Tenor with Fred Berren's Orch.
WOR—Sketch with Frances Reade and company
WRNY—H. Fowler, tenor
WPCH—French Lessons; Prof. E. A. La Vergne

11:50 A.M. (EDST) 10:50 A.M. (EST)
WNYC—Keeping Well, Dr. John Oberwager

12:00 Noon (EDST) 11:00 A.M. (EST)
WABC—Ted Brewer's Young's Orchestra
WEAF—General Electric Circle
WRNY—Hawaiian Ramblers, string ensemble
WOR—Studio Orchestra
WJZ—Mrs. Julian Heath
WOV—Hoover Medical Group
WPCH—Maritime News and Program Resume
WFAB—Polish Orchestra
WMCA—Mid-Dad Message; Dr. Alexander Lyons

12:05 P.M. (EDST) 11:05 A.M. (EST)
WPCH—The Bushwhacker

12:15 P.M. (EDST) 11:15 A.M. (EST)
WEAF—Eileen and Bill; dramatic sketch
WJZ—Pat Barnes—Swift & Co. Program
WOR—Dagmar Perkins
WPCH—Albert George
WOV—Serena Selby
WRNY—Studio Program
WMCA—Pat O'Shea, tenor

12:20 P.M. (EDST) 11:20 A.M. (EST)
WOR—Music

12:25 P.M. (EDST) 11:25 A.M. (EST)
WOR—Dorothy Worth's Chat

12:30 P.M. (EDST) 11:30 A.M. (EST)
WEAF—On Wings of Song
WJZ—Low Conrad's Orchestra
WABC—Columbia Revue; Emery Deutsch's Concert orchestra
WOR—Frank Galassi's Orchestra
WRNY—Foot Health, Dr. Goldwag
WPCH—The Cavaliers
WOV—La Rosa Macaroni
WFAB—Witkowski's String Band
WMCA—World-Telegram Stock Quotations

12:45 P.M. (EDST) 11:45 A.M. (EST)
WPCH—William Jacoby; musical tidbits
WRNY—Morning Revue

12:55 P.M. (EDST) 11:55 A.M. (EST)
WOR—Edna Wallace Hopper Program

1:00 P.M. (EDST) 12:00 Noon (EST)
WEAF—Market and Weather Reports
WRNY—N. Y. Evening Air Post
WPCH—Mirror Reflections
WOR—Dixie Revelers—music and talk
WOV—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WMCA—Melody Express; vocalists
WJZ—Weather Reports
WFAB—Jewish program, orchestra

1:05 P.M. (EDST) 12:05 P.M. (EST)
WJZ—Harold Stokes' Orchestra
WOR—Ray Nichols' Dance Orchestra

1:15 P.M. (EDST) 12:15 P.M. (EST)
WRNY—Rose Lieder; Folk Songs of all Nations
WPCH—Vera Thalman, soprano
WEAF—Jack Miles' Orchestra
WFAB—Chaickele Shtern, sketch

Oh, My!

George Olsen collects funny signs, and the swellest in his collection, he says, is this un-



punctuated one: "Please clean tub after washing Landlady."

HEAVYWEIGHTS ALL



Max Schmeling has just been chasing Ed East and Ralph Dumke, renowned members of the Sisters of the Skillet team, up a long hill for teasing him about his new found crooning talents. Max had thought he was pretty good until the "Sisters" came along. The photograph was taken on the lawn in front of Schmeling's cottage in Kingston, N. Y., scene of his training activities for the coming heavyweight championship fight

1:30 P.M. (EDST) 12:30 P.M. (EST)
WJZ—National Farm and Home Hour; Farm talks and music
WABC—Madison String Ensemble
WPCH—Charlotte Tonhazy, violinist
WMCA—Mirror Reflections; Daily News
WOR—N. J. Club Women's Hour
WOV—Alan Dale, Jr.; Current Play Reviews
WEAF—The Venetians

1:45 P.M. (EDST) 12:45 P.M. (EST)
WOV—Anthony Esposito, tenor
WPCH—Highlights of Sport; Jack Filman
WMCA—Triangle Vocal Trio
WFAB—Jewish Musical Requests

1:55 P.M. (EDST) 12:55 P.M. (EST)
WOR—Bisquick Band; Betty Crocker

2:00 P.M. (EDST) 1:00 P.M. (EST)
WABC—Ann Leaf at the Organ, with Helen Board
WOR—Georgia Peppers, popular trio music
WPCH—Vera Thalman, soprano
WMCA—Up and Down Broadway with Bide Dudley
WEAF—Hay Fever, Dr. Spain
WFAB—German Program, recorded

2:10 P.M. (EDST) 1:10 P.M. (EST)
WMCA—Samuel Shankman, concert pianist

2:15 P.M. (EDST) 1:15 P.M. (EST)
WEAF—Henrietta Schumann, pianist
WPCH—Manhattan Dance Marathon
WMCA—Ridgewood Dance Marathon
WOV—Gertrude Thomas—Female Baritone
WOR—Veterans of Foreign Wars Encampment

2:20 P.M. (EDST) 1:20 P.M. (EST)
WOR—Sarah Lee, soprano

2:30 P.M. (EDST) 1:30 P.M. (EST)
WJZ—To be announced
WOR—The Joysters, popular review
WOV—Athenian Serenaders
WMCA—Vic Agne's Orchestra
WEAF—The Revolving Stage
WPCH—Greta Weston and Helene Landshof
WABC—Elizabeth Barthell, songs
WFAB—John Feistel; German dramatic readings

2:45 P.M. (EDST) 1:45 P.M. (EST)
WOR—N. J. Audubon Society, talk on birds
WJZ—Smack Outs; Marion and Jim
WPCH—Rudy Caputo
WOV—Irwin Dillon, tenor
WABC—Columbia Salo. Orchestra

3:00 P.M. (EDST) 2:00 P.M. (EST)
WJZ—Consolaires; musicale
WPCH—Rae Fox, the Lady of
WMCA—Jack Filman's Sport C
WOR—Elks' Organ Recital, Robert H. rered
WOV—Willie Zay Jackson
WABC—Columbia Salon Orchestra

3:15 P.M. (EDST) 2:15 P.M. (EST)
WPCH—Milt Leslie, tenor
WMCA—Concerto; Tenor and soprano
WABC—Sam Prager, pianist with Helen Nugent, contralto
WOV—Mississippi Miss

3:30 P.M. (EDST) 2:30 P.M. (EST)
WEAF—Woman's Radio Review
WMCA—In Italy; Orchestra and vocalist
WPCH—W. T. Market Prices
WABC—Arthur Jarrett with Orchestra
WOR—Ariel Ensemble

3:45 P.M. (EDST) 2:45 P.M. (EST)
WABC—Four Eton Boys
WJZ—Rhythm Ramblers; orchestra
WOV—Unemployment; Harry Weil

3:50 P.M. (EDST) 2:50 P.M. (EST)
WPCH—Fay Martin

4:00 P.M. (EDST) 3:00 P.M. (EST)
WEAF—Pop Concert
WJZ—Thomas L. Stix, interviews
WABC—Westphal's Dance Orchestra
WMCA—Adventures of Cecil and Sally
WPCH—Your Psychologist; Michael Blankfort
WOV—WOV String Trio
WOR—Joe O'Callahan, Irish tenor

4:15 P.M. (EDST) 3:15 P.M. (EST)
WOV—Council of Young Israel
WMCA—Irish Airs; Patrick Hyland, tenor
WJZ—Colby Davies' Orchestra
WPCH—Babette Songs
WOR—Helen King, graphologist

4:30 P.M. (EDST) 3:30 P.M. (EST)
WEAF—Ely Culbertson; bridge lessons
WOR—Pawnee Pow-wow—Indian Legends and Songs
WMCA—Russian Melodies; Leonid Martov, baritone
WOV—Agatha Goode, soprano
WPCH—The John O. Hewitt Players
WABC—Columbia Artist Recital

4:40 P.M. (EDST) 3:40 P.M. (EST)
WABC—Columbia Artist Recital

4:45 P.M. (EDST) 3:45 P.M. (EST)
WEAF—The Lady Next Door; children's program, direction Madge Tucker
WJZ—Harry Kogen's Orchestra
WMCA—Monsieur Sakele, beauty talk
WOR—Betty Flanigan, songs with orchestra
WOV—Leslie Varney, violinist

4:55 P.M. (EDST) 3:55 P.M. (EST)
WOR—Program Resume

5:00 P.M. (EDST) 4:00 P.M. (EST)
WEAF—May We Present; Catherine Field, soprano; instrumental trio
WOR—Kathleen Gordon, songs
WPCH—Carrie Lillie and Gosselin Sisters
WABC—Romance
WOV—Schlossman's Furniture
WJZ—Jingle Joe; songs and organ
WCOH—Goldberg Clothiers

5:15 P.M. (EDST) 4:15 P.M. (EST)
WEAF—Skippy—General Mills Program
WOR—Men of WOR, dance orchestra
WOV—Marie Salisbury, blues
WMCA—Amusements Celebrity Program
WPCH—Allan Eagelson—Tenor

5:30 P.M. (EDST) 4:30 P.M. (EST)
WABC—Snooks Friedman's Paramount Orchestra
WOV—Miller's Rhythm Makers with "Ince Calendo
WRNY—El Flamenco's Orchestra
WMCA—Simplex Diathermy, talk
WEAF—Swanee Serenaders
WJZ—The Singing Lady—Kellogg Program
WPCH—Harriet DeGoff
WCOH—Lucy Wilkes, dramatic soprano

5:45 P.M. (EDST) 4:45 P.M. (EST)
WMCA—Red Devils; Orchestra
WOR—The Idlers—Mandolin, Guitar, Violin, Trio
WJZ—Little Orphan Annie—Wander Co. Program
WPCH—Capt. Joe's Stories for Jack and Jill
WCOH—Jeanne Georgette, beauty talk

Radio's Millionaires

(Continued from Page One)

Sam and Henry quit, went over to WMAQ, and became Amos 'n' Andy. The rest is history. List the two ex-hoofers up near the top of the list of millionaires. And radio doesn't divide honors with the stage or screen in claiming credit for "making" Amos 'n' Andy.

"Children," you say, "like me." But who ever heard of anyone becoming a millionaire because children liked him—with the exception of "Uncle Don" Carney. It wasn't so very many years ago that Don Carney was playing a piano in a cheap Chicago theater. Then came what Don thought was his big chance. He joined a vaudeville troupe and landed in New York, not exactly wealthy. Then he tried radio—and because children liked him—he's a millionaire. What it takes on the ether, he's got.

How Morton Downey and his wife, the lovely Barbara Bennett, saved their money! They invest in good bonds and stocks that pay interest. The result is that if Mr. Downey should like to retire today, or tomorrow, he'd have a simply staggering income for the rest of his life. Yes, he's in the millionaire class, too.

Six years ago a sedate trio of sisters played three sedate instruments, the violin, cello and piano, to entertain the sedate grande dames of New Orleans. They might still be lending tone to New Orleans drawing rooms if their father hadn't gone on a vacation one day. Immediately the girls—the Boswell Sisters—went on a musical fling. They forgot their staid Brahms and began to sing the "St. Louis Blues." Four years ago they smashed into the radio firmament with their delightful harmonies and haven't been eclipsed since. The girls, Connie, Martha, and Vet, are only worth a measly \$200,000 or so each. But their contracts for the coming year should carry the trio well past the million mark. With the violin, cello and piano, and without radio, they wouldn't have seen a million in as many years.

You may have known it already, but in case you didn't—Ted Husing, Floyd Gibbons, and Graham McNamee all have fortunes. Graham McNamee started to make his in radio and added to it in the movies. Gibbons is probably the world's most famous war correspondent and a noted writer—but it took radio to put him in the million dollar class. Husing, great announcer, owes all to radio.

Alex Gray, the baritone who has been a recent sensation on the ether, isn't exactly a millionaire. But that's the point for which he is aiming. And he's getting there by leaps and bounds—big, five thousand a week bounds. Before he started on the radio road to riches Alex Gray picked tobacco, milked cows, peddled pots and pans and fired furnaces. Incidentally, he took a fling at the advertising business before his fine voice was recognized as a boon to radio.

Ben Bernie, born Benjamin Ancel, the son of a blacksmith who conducted his shop in the shadow of the Brooklyn bridge, is another who has found that riches can pour through the microphone. His father decided that he should be an engineer—a super-blacksmith. Instead he became a violinist.

The Mills Brothers are the latest entertainers to aspire for the millionaire rank through radio. These four negro youths, the oldest 21, have skyrocketed to fame with a speed that has never been equalled. A few years ago they were doing their instrumental "singing" in their father's barber shop in Piqua, Ohio. The barber business boomed and the lads moved into the local opera house. Then to a local program in Cincinnati, finally to the great studios of New York—accompanied by their mother—and with a great future and certain millions before them.

And while we're listing the millionaires, we mustn't forget Kate Smith. She owes it to radio—and radio only.

And among the others who are in the big money—the highest paid performers who don't have to yield an inch to even the finest screen stars—are Jessica Dragonette, Ray Per-

Orchestral Doings



JACK PETTIS

Jack Pettis and his dance orchestra have a way of their own for winning over sophisticated Gothamites at the Hotel New Yorker . . . They play foreign dance tunes . . . something different . . . something pleasingly cosmopolitan . . . and something which has made Jack and his boys one of the most popular dance orchestras in New York . . . The secret is that Pettis used to be the orchestra leader on the S. S. Leviathan . . . during twenty-two crossings he collected a stack of English, French, German and Russian hits.

Bernie Cummins, popular MCA maestro, is at the Aragon Ballroom in Chicago again! This is Bernie's fourth return engagement in the Windy City, and he is heard nightly over WGN with his New Yorkers.

Don Pedro and his orchestra opened at the Gibson Hotel in Cincinnati, Ohio, June 10. They broadcast over WLW and the NBC network while at the Gibson.

Eddie South, "The Dark Angel of the Violin," and his orchestra will play an engagement in the smart Balloon Room of the Congress Hotel, Chicago, during the Republican and Democratic National Conventions.

The Terrace Cafe of the Bellerive Hotel in Kansas City is now featuring the music of Hal Kemp and his orchestra.

Lloyd Huntley and his Isle O'Blues Orchestra, an MCA attraction, are playing an engagement at The Willows, popular dine and dance place in Pittsburgh.

Arthur Jarrett opened in Ziegfeld's "Hot Cha" May 30th, succeeding Buddy Rogers.

Johnny Johnson and his captivating music opens at the Summit, in Baltimore, on June 14th.

Jack Miles is back in Cleveland—this time at the Lotus Gardens.

Herb Gordon has just completed another successful engagement—this time at the Summit, in Baltimore. He hasn't, however, deserted the Wardman Park in Washington altogether.

Carl Moore and his orchestra opened at the Drake Hotel, June 6. They broadcast over WGN and the NBC network.

kins, B. A. Rolfe, Vincent Lopez, Bing Crosby, Guy Lombardo, Burns and Allen, and Freddie Rich. For all these artists the million mark is either just in sight or just over the horizon.

Of course, there are 20,000 others to whom \$1,000,000 is just a remote word.

MUSIC IN THE AIR

By CARLETON SMITH

YOU SHOULD KNOW
THAT NBC's Sunday Morning Musical this week includes Brahms' Trio in C Major.

THAT Emery Deutsch conducts the New World Salon Orchestra in a program of worthwhile music Sunday mornings on the Columbia network.

THAT Grace Moore . . . the lovely Metropolitan soprano on whom concert goers are said to enjoy feasting their eyes, and of whom one critic wrote, "We were more conscious of the adorable dimples that archly commented on the phrase than of the pallid ingenuousness of Debussy's music" . . . is to be the General Electric guest this week.

THAT Sandar Harmati, for five years conductor of the Omaha Symphony, is presenting regularly a Sunday afternoon Symphonic Hour entitled "Great Composers," representative works of the composers chosen to be heard on the WEAJ network. This week Joseph Honti is to assist at the piano.

THAT Toscha Seidel and Ernest Hutcheson, both old stand-bys of Columbia, are the featured artists on that network Sunday afternoons.

THAT symphonies are now being given on the installment plan. Howard Barlow has serialized his interpretations and presents a movement an evening. Last week the Brahms 3d was subjected to such treatment—nothing like being modern.

THAT Alice Mock will sing, on the Household Program, the collatura aria "Ah Fors e lui," sung by Violetta in the first act of "Traviata."

THAT the Atwater Kent prize-winning bass-baritone, J. Alden Edkins, will begin the NBC Artists Musical with Verdi's "O tu Palermo" (a port which your columnist intends to visit this Summer) and will conclude with his interpretation of "Ol' Man River."

THAT immediately following these programs Edwin Franko Goldman will begin his Summer series of Band Concerts from the campus of New York University. A half hour program will be broadcast each Tuesday, Saturday, and Sunday evening. Ravel's "Bolero," the Overture to "Rienzi," "Tannhauser," "Mignon," the "Flight of the Bumble Bee," and excerpts from "Madame Butterfly," "Aida," and "Carmen" are among the listings for this week's programs. I leave it to you to guess which ones will be broadcast.

THAT Goldman is discarding wood clarinets and will have the nineteen players in his clarinet section use a recently developed all metal instrument.

THAT 780 is the number of New York City concerts our band conductor has given, and one million and a half persons is his average number of listeners per season (exclusive of radio).

THAT, at seventeen, Goldman was cornetist with the Metropolitan Opera Orchestra under Walter Damrosch, and that previous to this he studied composition under Anton Dvorak.

THAT there is a program called Summer Symphony, heard late on Wednesday evenings over the NBC network.

THAT an alert New York postal clerk was responsible for the coming to America of Mme. Nina Koshetz, NBC's Russian soprano. From the wilds of the Caucasus, where she had taken refuge after the Russian revolution, Mme. Koshetz directed a letter simply, "Serge Prokofieff, America." This letter asking the great composer's aid to escape from Russia was received at the New York general post office. It so happened that Prokofieff was giving a concert at Carnegie Hall, a fact known to the mail searcher who promptly delivered the communication.

THAT Erno Rapee is traveling around the world on a musical tour which began in Madrid a week or so ago. This Friday



CARLETON SMITH

evening listeners will be taken to the town of Rapee's birth, Budapest, the gay capital of old Hungary, and the home of music loving Magyars.

THAT Rapee, though he held a diploma from the Budapest conservatory, began his American musical career at \$25.00 a week, playing in an East Side Restaurant, and worked his way steadily up until he had gained the attention of Roxy and became musical director of the Rivoli Theater and finally, the Capitol and Roxy.

THAT Cesare Sodero, who is to be conductor of the Philadelphia Opera next season, has a WJZ network program of forty-five minutes four evenings a week.

THAT the Chautauqua Opera House sends us a half hour program each Saturday afternoon.

THAT piano virtuosi favor compositions by Beethoven, Bach, Chopin, and Schumann.

THAT during the last music season in New York, Chopin's Ballade in A flat tied with Schumann's Symphonic Etude for first place in the number of performances given.

THAT runners-up included Chopin's Ballade in F minor and scherzo in C sharp minor, Scriabin's fourth sonata, Beethoven's "Moonlight" and "Appassionata" sonatas, the Liszt and Chopin sonatas in B minor, Liszt's Mephisto Waltz, and various arrangements of Bach's toccata and fugue in D minor.

THAT among the violinists the compositions most favored this season were Handel's sonata in A major, Paganini's concerto in B major and Bruch's concerto in G minor, with Bach's Chaconne, Brahms' sonata in D minor, Lalo's Symphonie Espagnole and Tartini's "Devil's Trill" as runners-up.

THAT all that makes one wonder if some of our artists might not be more enterprising and adventure into the unfamiliar list of masterpieces.

THAT a judicious exploratory spirit would yield returns to all concerned.

THAT Manuel de Falla, Spanish composer, is writing a new concerto for piano and orchestra especially for George Copeland, American pianist.

THAT the world premiere of the concerto will occur sometime next season.

THAT Copeland is visiting de Falla in Granada, where the Spanish composer makes his home, close to the Alhambra.

THAT the Madrid Symphony Orchestra played under the direction of Senor Arbos on the Island of Majorca as part of the hundredth anniversary celebration of Chopin's stay there.

THAT when times are better we suggest she give the hinterland a glimpse of how Viennese operettas can be done. And perhaps there are those who, not having had the chance to become calloused to her charms, would be glad to see her "Tosca."

Poetry Corner

The Poetry Corner is open to all RADIO GUIDE readers. One dollar will be paid for each poem accepted. Poems must pertain to radio or radio artists.

PREFERENCE

I'm crazy for Guy Lombardo—
And Russ Columbo, too,
Break my neck to hear Bing Crosby,
All this, my dear, is true . . .

But Guy and Bing are married,
And though Russ may be free,
I wouldn't think of changing you,
For any of the three . . .

So, dear, I may annoy you
With chatter of those "Three"—
But don't you let it get you, hon,
'Cause you're all three to me!

—Hilda Adrienne Mariani

Monday Programs [Continued]

<p>6:00 P.M. (EDST) 5:00 P.M. (EST) WEAF—Waldorf-Astoria Sert Room WJZ—Ted Black's Orchestra WRNY—Lou Roger's Animal News Club WOR—Uncle Don—Greenwich Savings Program WPCB—Association of Reform Rabbis WABC—Current Events—H. V. Kaltenborn WLWL—Florentine Ensemble WNYC—Police Aviation Report, Prelude WCOH—Williams Sisters; banjo and piano duo</p> <p>6:05 P.M. (EDST) 5:05 P.M. (EST) WNYC—Prize Essay Contest by Grammar School</p> <p>6:15 P.M. (EDST) 5:15 P.M. (EST) WNYC—Piano Twins WABC—Vaughn de Leath WRNY—Conaway's Creole Serenaders WCOH—Margaret Lucas, diseuse</p> <p>6:30 P.M. (EDST) 5:30 P.M. (EST) WNYC—Elementary German Lessons WEAF—Rex Cole Mountaineers WJZ—To be announced WRNY—Dance Music WPCB—Audrey White and Piano Duo WOR—Will Osborne's Orchestra WABC—George Hall's Hotel Taft Orchestra WLWL—Rudolph Forst, violinist WCOH—The Musical Crew</p> <p>6:45 P.M. (EDST) 5:45 P.M. (EST) WNYC—Advanced German Lessons WEAF—Merry Madcaps; orchestra WJZ—Today's News WLWL—Studio Program WPCB—Manhattan Dance Marathon WABC—The Funnyboners</p> <p>7:00 P.M. (EDST) 6:00 P.M. (EST) WRNY—Ivan Frank's Bavarian Orchestra WEAF—Sonata Recital WNYC—Mme. Anna Quartin-Schumann, Coloratura WJZ—The Pepsodent Program—Amos 'n' Andy WOR—Three Wandering Gypsies of Song WABC—Morton Downey with Orchestra WPCB—Keys to Contract Bridge WLWL—Told at Sunset WCOH—Program Notes</p> <p>7:05 P.M. (EDST) 6:05 P.M. (EST) WPCB—Elmo Russ presents John Redmond</p> <p>7:15 P.M. (EDST) 6:15 P.M. (EST) WNYC—Brooklyn Museum of Arts and Science WOR—Police Court Dramas; Judge Albano</p>	<p>WJZ—Tastyest Jesters; vocal trio WABC—Maxwell House Tune Blenders WPCB—The Jacks of Harmony</p> <p>7:30 P.M. (EDST) 6:30 P.M. (EST) WOR—Jack and Jean, dialogue and songs WNYC—Civic Information WPCB—"Hole-in-one" Club; Harry Sparling WJZ—Swift Program; Stebbins Boys WABC—Easy Aces—Lavoris Program WLWL—What Psychologists Want to Know WRNY—Gans and Perkins WEAF—D'Avrey of Paris, songs</p> <p>7:35 P.M. (EDST) 6:35 P.M. (EST) WNYC—Block-Aid Players</p> <p>7:45 P.M. (EDST) 6:45 P.M. (EST) WEAF—The Goldbergs—"Pepsodent Program" WJZ—Billy Jones and Ernie Hare—Best Foods, Inc. Program WRNY—Verna Garega WABC—Bing Crosby, baritone WLWL—Meet the Composers WOR—Quaker State Care Free Hour WPCB—Cis and Harry Harding, two pianos</p> <p>7:55 P.M. (EDST) 6:55 P.M. (EST) WNYC—Pangrac Choir</p> <p>8:00 P.M. (EDST) 7:00 P.M. (EST) WEAF—Soconyland Sketches WRNY—Urief; Voice Magic WJZ—Carnation Contented Program WABC—The Bath Club—Margaret Santry Interviewing Guest, with Frank Ventree's Orchestra, Linit Program WOR—Chandu the Magician—Beech Nut Program</p> <p>8:15 P.M. (EDST) 7:15 P.M. (EST) WRNY—Four Pirates with Cecile Bronson WABC—Singer Sam, the Barbasol Man WOR—The Jolly Jugglers; Harmony Team WNYC—The Guthrie Hour</p> <p>8:30 P.M. (EDST) 7:30 P.M. (EST) WRNY—Gene Kardos Dance Orchestra WMCA—Elmo Russ Concert Ensemble WJZ—Death Valley Days—Dramatic Sketch—Pacific Coast Borax Co. WEAF—Voice of Firestone; Richard Crooks and orch. WOR—Willard Robison and His Deep River Orch. WABC—La Palina Presents Kate Smith and Her Swanee Music</p>	<p>8:45 P.M. (EDST) 7:45 P.M. (EST) WABC—Col. Stoopnagle & Budd—The Gloom Chasers—Ivory Soap Program</p> <p>9:00 P.M. (EDST) 8:00 P.M. (EST) WPCB—Roy Shelley, the poet of the uke WEAF—A. & P. Gypsies WMCA—Nick Kenny's Radio Scandals WJZ—Sinclair Wiener Minstrels; minstrel show WABC—Eugene International Revue WOR—Eighteenth Amendment Debate</p> <p>9:15 P.M. (EDST) 8:15 P.M. (EST) WABC—The Street Singer WOR—Worthless Talks on Worthy Subjects, comedy and songs</p> <p>WPCB—John and Robert Pavese, popular songs</p> <p>9:30 P.M. (EDST) 8:30 P.M. (EST) WEAF—Parade of the States WJZ—Jack Benny and George Olsen's Orchestra WABC—Bourjois—An Evening in Paris WOR—The Witch's Tale</p> <p>9:45 P.M. (EDST) 8:45 P.M. (EST) WPCB—The Three Dreamers</p> <p>10:00 P.M. (EDST) 9:00 P.M. (EST) WEAF—National Radio Forum WJZ—San Felician Serenade WOR—Howdy, Old Timers; Percy Hemus, baritone WMCA—A Night in Italy; Soprano and harpist WABC—Music That Satisfies</p> <p>10:15 P.M. (EDST) 9:15 P.M. (EST) WMCA—Hot Cha Cha; Two pianos WJZ—Aborbine Jr. Program; musicale WOR—Lee Cronican, pianist and orchestra WABC—Hollywood Whispers</p> <p>10:30 P.M. (EDST) 9:30 P.M. (EST) WEAF—Do You Remember? soloists and orchestra WMCA—Three Little Funsters; Har-nony, comedy WJZ—Love Songs and Waltzes WABC—Howard Barlow and Columbia Symphony Orchestra WOR—Cosmo Hamilton</p> <p>10:45 P.M. (EDST) 9:45 P.M. (EST) WJZ—Tish; Mary Roberts Rinehart's dramatic series</p>	<p>WMCA—Just Another Dream, Nalda Nardh WABC—Goodall Program WOR—Brook Adams, baritone and orchestra</p> <p>11:00 P.M. (EDST) 10:00 P.M. (EST) WMCA—Enoch Light's Orchestra WEAF—Russ Columbo WJZ—McCravy Brothers WABC—Charles Carlile, tenor WOR—Ernie Holst's Orchestra</p> <p>11:15 P.M. (EDST) 10:15 P.M. (EST) WABC—Freddie Martin's Bossert Orchestra WJZ—Cesare Codero and Concert Orchestra WEAF—Vincent Lopez' Orchestra</p> <p>11:30 P.M. (EDST) 10:30 P.M. (EST) WMCA—Tommy Tucker's Orchestra WJZ—Piano Moods WABC—Noble Sissle's Park Central Orchestra</p> <p>11:45 P.M. (EDST) 10:45 P.M. (EST) WEAF—Cab Calloway's Orchestra WABC—Noble Sissle's Park Central Orchestra</p> <p>12:00 Mid. (EDST) 11:00 P.M. (EST) WMCA—Up and Down Broadway with Bide Dudley WJZ—Piano Moods; Lee Sims and Ilomay Bailey WABC—Isham Jones' Orchestra WEAF—Ralph Kirbery</p> <p>12:05 A.M. (EDST) 11:05 P.M. (EST) WEAF—Arthur Jarrett's Orchestra</p> <p>12:10 A.M. (EDST) 11:10 P.M. (EST) WMCA—The Minstrel Lad, Roy Shelley</p> <p>12:15 A.M. (EDST) 11:15 P.M. (EST) WJZ—Carl Moore's Orchestra 12:20 A.M. (EDST) 11:20 P.M. (EST) WMCA—Romeos of Radio; Harmony</p> <p>12:30 A.M. (EDST) 11:30 P.M. (EST) WEAF—Harry Reser's Orchestra WABC—Joe Reichman's Orchestra</p> <p>1:00 A.M. (EDST) 12:00 Mid. (EST) WABC—Claude Hopkins' Roseland Ballroom Orch.</p> <p>1:05 A.M. (EDST) 12:05 A.M. (EST) WMCA—Chick Webb's Orchestra</p> <p>1:30 A.M. (EDST) 12:30 A.M. (EST) WABC—Gus Arnheim's Or...</p>
---	---	---	--

Programs For Tuesday, June 14

<p>6:45 A.M. (EDST) 5:45 A.M. (EST) WEAF—Tower Health Exercises—Arthur Bagley Dir. WOR—Gym Classes—John Gambling, Director</p> <p>7:30 A.M. (EDST) 6:30 A.M. (EST) WJZ—A Song of Today WABC—Bill and Ginger, popular songs</p> <p>7:45 A.M. (EDST) 6:45 A.M. (EST) WJZ—Jolly Bill and Jane—Cream of Wheat Program WABC—Fred Fibel, organist</p> <p>8:00 A.M. (EDST) 7:00 A.M. (EST) WABC—Havens and Mack, piano team WEAF—Gene and Glenn—Quaker Early Birds WOV—Morning Song WJZ—On the 8:15 WOR—Al Woods WMCA—Organ Reveille</p> <p>8:15 A.M. (EDST) 7:15 A.M. (EST) WOR—WOR Ensemble WABC—Salon Musicale, Vincent Sorey WEAF—Morning Devotions WJZ—Phil Cook—The Quaker Man WOV—Willie Zay Jackson WMCA—Roy Shelley, Poet of the Uke</p> <p>8:30 A.M. (EDST) 7:30 A.M. (EST) WEAF—Cheeri—Talk and Music WJZ—Sunbirds WOR—Martha Manning—A Macy Presentation WOV—Daisy's Daily Chats WMCA—Exercise With Me; Harry Glick</p> <p>8:45 A.M. (EDST) 7:45 A.M. (EST) WJZ—John Fogarty—Tenor WOR—Musical Novelties WABC—Pebeco Playboys WMCA—To be announced</p> <p>9:00 A.M. (EDST) 8:00 A.M. (EST) WEAF—Morning Glee Club WJZ—Waltzes—String Ensemble—Direction Walter Blaufuss WOR—Frances Langford, songs WPCB—Piano Poetics WABC—Little Jack Little WOV—Hudson Clinic WFAB—Italian Hour, recorded WMCA—Monsieur Sakele, beauty talk WCOH—Reveilliers Program</p>	<p>9:15 A.M. (EDST) 8:15 A.M. (EST) WEAF—Top o' the Morning WJZ—Lady Bugs WABC—Melody Parade WPCB—Ben Highland WOV—Late Risers' Gym Class WMCA—Madrigals and Pastorals; Musicale</p> <p>9:30 A.M. (EDST) 8:30 A.M. (EST) WEAF—Tom Brennie; Laugh Club WJZ—Beautiful Thoughts—Montgomery Ward Pro. WOR—The Doings of Mrs. Roxanna Gubbins and Studio Orchestra WRNY—Gym Class WPCB—Retail Grocers' Program—Frank Galland WOV—Modern Living Magazine WFAB—Neapolitan Tunes, recorded WMCA—Modern Living; Health talk WCOH—U. S. Department of Agriculture</p> <p>9:45 A.M. (EDST) 8:45 A.M. (EST) WEAF—Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program WJZ—Nothing But the Truth WOR—Musical Palmistry WABC—Brad and Al; comedy and songs WCOH—Buddy Abel, popular songs</p> <p>10:00 A.M. (EDST) 9:00 A.M. (EST) WEAF—The Banjoists WJZ—Musical Melange WOR—McCann's Pure Food Hour WABC—Grant, Graham and Coughlin WRNY—Sylvia at the piano WPCB—Henry Harmon; A Bit of This and That WOV—Lita Ligotti, soprano WMCA—Musical Grab Bag; String Trio WCOH—Clara Berry, soprano; Maude Reese Cassel, pianist</p> <p>10:15 A.M. (EDST) 9:15 A.M. (EST) WEAF—Knox Sparkling Music WJZ—Clara, Lu 'n' Em; Colgate Palmolive-Peet Program WABC—Morning Moods WPCB—Helen Rose, popular songs WOV—Canadian Fur Trappers WRNY—Modern Medicine WMCA—Friendly Facts; A. Cloyd Gill WCOH—Goldburg Clothiers</p> <p>10:30 A.M. (EDST) 9:30 A.M. (EST) WRNY—Organ Recital WEAF—Cindy and Sam, talk and music WMCA—Ester Vela Longo; Concert violinist WJZ—Our Daily Food; Colonel Goodbody and Judge Gordon; A. & P. Program WPCB—Eva Lerner, Singing the Blues</p>	<p>10:45 A.M. (EDST) 9:45 A.M. (EST) WEAF—Breen and de Rose; vocal and instrumental duo WJZ—Mystery Chef; R. B. Davis Program WABC—U. S. Navy Band WPCB—Louis Bacon, popular songs WOV—Irving Lane, tenor WMCA—Spencer Trio, vocal WCOH—Travelogue</p> <p>11:00 A.M. (EDST) 10:00 A.M. (EST) WEAF—"Your Child," Dr. Ella Oppenheimer, Chief of Children's Bureau, Dept. of Labor WJZ—Forecast School of Cookery WOR—Mrs. J. S. Reily; Sunbeam Commonsense; Austin Nichols Program WPCB—Waves of Melody WRNY—Rose Martell—songs WOV—Maytime Music WNYC—Police Aviation Report; Civic Information; Retail Food Prices WCOH—Thirty Minutes of Inspiration</p> <p>11:15 A.M. (EDST) 10:15 A.M. (EST) WEAF—Radio Household Institute WJZ—Tangee Musical Dreams WABC—Stories of the Living Great—Ida Bailey Allen WNYC—Dept. of Public Markets WPCB—Evelyn Marcus, songs WRNY—Studio Program</p> <p>11:30 A.M. (EDST) 10:30 A.M. (EST) WEAF—Hugo Mariani and Marionettes WOR—Straight Talk; H. Robinson Shipherd WJZ—Thru the Looking Glass WPCB—Radio Service Organ Program WABC—Helen Board, soprano WOV—George Stone, saxophone WRNY—Laura Lee and Pat Day WNYC—Dept. of Health WCOH—Victor Kipfer, popular pianist</p> <p>11:40 A.M. (EDST) 10:40 A.M. (EST) WNYC—Music; Agnes Lewis, ballads</p> <p>11:45 A.M. (EDST) 10:45 A.M. (EST) WOR—House Plants and How to Grow Them WJZ—Rhythmic Ramblers WOV—The Sunshine Girl WRNY—Rose Meyer, pianist WPCB—The Vagabond; Joseph Moran WABC—Musical Program featuring Do, Re, Me WCOH—What's Doing in Westchester</p>	<p>11:50 A.M. (EDST) 10:50 A.M. (EST) WNYC—"Keeping Well," by Dr. John Oberwager</p> <p>12:00 Noon (EDST) 11:00 A.M. (EST) WJZ—The Merriemen Male Quartet WOR—Ruth Sheil and Studio Orchestra WEAF—General Electric Home Circle—Grace Ellis, hostess; Theodore Webb, baritone; Eddie Dunham, organist WCOH—Program Notes WABC—Ted Brewer and Yoeng's Orchestra WOV—Hoover Medical Group WRNY—Horton, Mack and Dowling WPCB—Maritime News—Program Resume WFAB—Polish Orchestra WMCA—Mid-Day Message; Rev. Peter Hoey</p> <p>12:05 P.M. (EDST) 11:05 A.M. (EST) WPCB—Bernice Manning, soprano</p> <p>12:15 P.M. (EDST) 11:15 A.M. (EST) WEAF—The Real George Washington WJZ—Pat Barnes, Swift & Co. Program WOR—Dagmar Perkins WPCB—Charles Pallateri; Songs WOV—Tom Turner, baritone WRNY—Health Talk WMCA—The Bushwhacker; Ted Below, songs</p> <p>12:20 P.M. (EDST) 11:20 A.M. (EST) WOR—Music</p> <p>12:25 P.M. (EDST) 11:25 A.M. (EST) WOR—Dorothy Worth's Chat</p> <p>12:30 P.M. (EDST) 11:30 A.M. (EST) WJZ—Charles Howard, tenor WEAF—On Wings of Song; pianist, cellist, violinist WRNY—Frank Norman, songs WOR—Mid-Pacific; Hawaiian Ensemble WPCB—To be announced WABC—Columbia Revue, classical program with soprano and orchestra WOV—La Rose Macaroni Co. WFAB—Witkowski's String Band WMCA—World-Telegram Stock Quotations</p> <p>12:45 P.M. (EDST) 11:45 A.M. (EST) WRNY—Studio Program WPCB—Hilda Harrison soprano</p>
--	---	---	---

MEET THE ARTIST

BEN ALLEY

By NAOMI SHAW

HIS full name is Benjamin Deeber Alley. . . . The Deeber part came in when the Alley clan, in which there were eight children, ran out of a name for the new baby. . . . While the family gravely reviewed the situation, little brother Fred, aged two and a half, ran excitedly into the house. "Mommy," he screamed, "the red birds in the apple tree are saying 'deeber deeber deeber,' let's call the new baby Deeber." So Deeber it was, and Deeber it still remains.

Got into the habit of going to church regularly, at the tender age of twelve, when he started to sing at Sunday School socials. He still goes back there, to the little town in West Virginia. . . . Get's a great kick out of visiting with his erstwhile college pals who are still tilling the soil, and living the simple, clean life in the great out-of-doors.

Crazy about children, and prefers their company, as a form of relaxation, to anything else. . . . Not married, but considers marriage the ultimate in personal happiness. Blue is his favorite color. . . . although he has difficulty in distinguishing it from green. Mickey Mouse and Claudette Colbert vie for first place as cinema favorites.

Attended three colleges; Anderson and Broadus, both in West Virginia, and Marshall College in Texas. . . . He played football at all three, and coached baseball and basketball at Marshall. He still retains that very athletic look. . . . It isn't difficult to imagine him running down the line with a pigskin tucked under his arm. Weighs about one hundred and eighty pounds and stands five feet ten from the ground up. Spent his vacations, in between semesters, on concert tours. . . . singing sweet, sad, ballads to appreciative farmers, and romance-starved spouses, or spice, if you want to run true to form.

In radio eight years, starting with station WIAS in Cincinnati, then WEAJ, and finally with Columbia on WABC, where he was the first staff artist. Prior to his radio career, he was engaged in a motley array of occupations. . . . digging roads. . . . farming. . . . and as a post office employee, handing out mail to all the pretty girls. . . . finally landed in Texas Guinans' "Padlocks". . . . Whether that association had anything to do with it, the fact remains, he does not care for night clubs, and he finds little time for the theater. . . . Fond of all music but prefers light opera moderns, like Romberg. . . . In Grand Opera, Mascagni's Manon appeals to him the most. Majored in music, literature and history at college.

Lives in a penthouse on Riverside Drive (by special permission of the copyright owners), with a trained turtle to keep him from getting lonesome. . . . An enthusiastic



fan presented it to him after he had complied with the request to sing, "The Little Old Church in the Valley." It is one of his favorites, and we don't know whether the turtle had anything to do with it, or not. His nature-loving proclivities go further than that. . . . One of his greatest delights is rowing out on Central Park Lake, and feeding the ducks. . . . They're quite chummy now, and in no time he has quite a crowd of quacking admirers. . . . very ducky, eh?

He has a female secretary who is attractive enough to cause rumors about an impending marriage with the boss. . . . however, "She's a swell girl," says Benjamin Deeber, "but I'm not engaged to her."

He considers simplicity the greatest of human qualities, and finds in Howard Chandler Christy one of his greatest friends. He admires the "fight" in Napoleon, and both those attributes—simplicity and dogged determination, are very definitely part of Alley's personality.

You notice it in his grave brown eyes, and his slow, real smile. He has maintained a steady and important place in the affections of his unseen audience, an audience that treats most performers with heart-breaking fickleness. . . . he has weathered the onslaught of faddist singers, and has come out on top, in other words. . . . Local Boy Makes Good.

Downes In Europe To Broadcast On Music

Olin Downes, music critic of the New York Times, who is now engaged in a musical investigation tour of Europe, will report his discoveries in a series of three trans-Atlantic radio talks which will be transmitted throughout the United States over National Broadcasting Company network. The broadcasts will be heard during the present month. Definite dates and hours have not as yet been set, but the three points from which he will speak are Warsaw, Moscow and Paris.

The particular purpose of the critic's foreign tour is to study the works and methods of modern European composers and musicians, and to interview them regarding their ideas and aims.

His travels will take him to a number of countries, including France, Germany, Russia, Poland, Finland, Austria and Italy. In these various nations he will pay especial attention to the young modernists whose work is attracting international attention.

A Mad Tale

Some time ago, B. A. Rolfe went to the Pennsylvania mountains with some friends on a hunting trip. One of the guests, while chasing wild turkeys, stumbled over a dog and the dog nipped him in the arm. He



went to a doctor to have it cauterized, and, according to B. A., began writing in his notebook while awaiting preparations.

"I say," said the doctor, "you don't know whether the dog was mad. You're not making your will, are you?"

"No," was the patient's reply, "but my wife makes me listen to the radio nightly, and I'm just putting down the names of some sopranos. If that dog had rabies, I'm going to bite them."

OUT OF THE ETHER

With Burns And Allen

GEORGE—What are you laughing at?

GRACIE—A policeman just gave me a ticket.

GEORGE—Why, it's a summons! What's funny about that?

GRACIE—There you go again! Summons! It's a ticket. I wish he'd give me another one and we could both go!

GEORGE—Well, Gracie, why did the policeman give you the ticket?

GRACIE—You see. . . . I got on the train in Buffalo. And I took my brother with me.

GEORGE—You got on the train in Buffalo. What's that got to do with it? And who asked you to take your brother with you?

GRACIE—Buffalo!

GEORGE—I know him very well!

GRACIE—Well, the conductor came over and asked for my railroad ticket. And I didn't have any ticket so the conductor punched my brother!

GEORGE—Did your brother take it?

GRACIE—No! But the conductor thought so! And the conductor searched him and then punched him from Buffalo right into Cleveland!

GEORGE—Well, that's a fine place to punch anybody!

GRACIE—So in Cleveland I got off the train and bought a ticket!

GEORGE—Well, then the conductor started punching the ticket and stopped punching your brother.

GRACIE—But my brother started punching the conductor!

GEORGE—Well, what happened?

GRACIE—The conductor got a policeman but by the time he came back my brother was gone!

GEORGE—Well, he was lucky!

GRACIE—And we looked around and we couldn't find the man's watch.

GEORGE—A man lost his watch! What man lost his watch?

GRACIE—The man who was helping the other man look for his suitcase that was missing.

GEORGE—There was a suitcase missing, too?

GRACIE—It must have disappeared while everybody was looking for that woman's hand bag.

GEORGE—Let me get this straight—A man's watch, a suitcase and a hand bag were missing?

GRACIE—Sure! And I'm worried because I think the same person who stole all that stuff stole my brother!

GEORGE—What are you going to do about it?

GRACIE—Well, I'm offering two rewards.

GEORGE—Two rewards? So somebody can run between them?

GRACIE—Five hundred dollars if they bring back the stolen goods, and another five hundred if they don't bring back my brother!

GEORGE—Gracie, you better not let your mind wander because I think it is too weak to be out alone!

GRACIE—Remember, George, I'm going to hold you to that.

GEORGE—All right. . . . What policeman gave you that ticket? That's a ticket that you'll have to go to court.

GRACIE—The policeman downstairs. The tall fellow! He must like me! There were all kinds of people standing around and I was the only one he gave a ticket to. I kind of looked down and smiled. I'm bashful, you know, and I thanked him. I think he was nice. Don't you think so?

GEORGE—I think so! But give me the ticket and I'll fix it for you! I've known that policeman since he was a baby!

GRACIE—I'm sorry I didn't take a good look at him. I've always wanted to see a baby policeman.

GEORGE—Gracie, is there anybody in the world who can understand you and who could understand me, and who could tell you what I'm trying to tell myself. . . . forget the whole thing.

Air Hermit



Will Cuppy knows how to cook a clam in more ways than anyone else in the world. Among other distinctions he is the author of "How to Tell Your Friends from the Apes" and "How to be a Hermit." Cuppy ought to know because he is one. Driven from the haunts of men by hay fever he retired to a remote neck of the Long Island coast, built a hut and learned to live without money. At the present time he is being heard on the Coffee Matinee every Thursday at 5:00 p. m. (EDST) over the WJZ and associated stations.

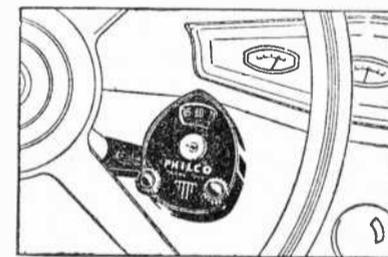
Debunking The College

"What's the Matter With Alma Mater?"

A discussion of a senior's viewpoint of college at graduation time, will be the revealing subject of a talk by George Grim, Jr., over an NBC-WJZ network at 2:15 p. m. (EST) this Wednesday. Grim is a senior at Williams College, Williamstown, Mass.

Last year as a junior in college, Grim discussed the humorous side of college life during an NBC broadcast. His talk this year also will be of a semi-humorous nature.

Motor to Music



NEW
PHILCO
TRANSITONE

Automobile Radio

\$ **66.15** WITH COMPLETE EQUIPMENT

less installation

Write or Call for

FREE DEMONSTRATION

KRAUSS BROS.

110 West End Ave., N. Y. C.
Phone TRAFALGAR 7-7855

Tuesday Programs [Continued]

12:55 P.M. (EDST) 11:55 A.M. (EST)
WOR—Jones Beach Talk

1:00 P.M. (EDST) 12:00 Noon (EST)
WEAF—Market and Weather Reports
WJZ—Weather Reports
WRNY—N. Y. Evening Air Post
WOR—Frank Cailey's Dance Orchestra
WPCH—Mirror Reflections
WABC—Current Questions
WOV—Merit Clothing Co. Program
WFAB—Jewish Program, orchestra
WMCA—Studio Informalities; Comedienne, vocalists and guitarist

1:05 P.M. (EDST) 12:05 P.M. (EST)
WJZ—Harold Stokes' Orchestra

1:15 P.M. (EDST) 12:15 P.M. (EST)
WEAF—Classic Varieties
WPCH—Luncheon Music
WFAB—Chaickele Shtern, sketch
WABC—George Hall's Orchestra

1:20 P.M. (EDST) 12:20 P.M. (EST)
WRNY—Transcontinental Air News

1:30 P.M. (EDST) 12:30 P.M. (EST)
WEAF—Hotel New Yorker Dance Orchestra
WJZ—National Farm and Home Hour
WOR—Occasional Rare-bits
WABC—Atlantic City Musicale
WOV—Vera Thalman, soprano
WMCA—Mirror Reflections; News of the Day

1:45 P.M. (EDST) 12:45 P.M. (EST)
WPCH—Highlights of Sports; Jack Filman
WOV—Oral Hygiene
WFAB—Jewish Musical Requests
WMCA—The Lady of the Strings; Ray Fox

1:55 P.M. (EDST) 12:55 P.M. (EST)
WOR—Bisquick Band; Betty Crocker

2:00 P.M. (EDST) 1:00 P.M. (EST)
WEAF—The Merry Madcaps; Dance Orchestra
WOR—The Tree Lady; Sarah Sawyer
WPCH—Gertrude Thomas, blues
WABC—Aunt Jemima; Songs
WOV—Piano Pals
WFAB—German Program, recorded
WMCA—Up and Down Broadway with Bide Dudley

2:15 P.M. (EDST) 1:15 P.M. (EST)
WOV—Vivian Menne, soprano
WABC—Movie Star Revue
WPCH—Manhattan Dance Marathon
WRNY—Show Boat Boys; harmony duo
WMCA—Ridgewood Dance Marathon

2:30 P.M. (EDST) 1:30 P.M. (EST)
WABC—Columbia Salon Orchestra
WEAF—Child Study; Mrs. M. Miller
WJZ—The Syncopaters
WOV—Philosopher of the Wabash, skit
WOR—Dr. H. H. Bunzell; "The Why of Things"
WPCH—Lucy Wilkes; Dramatic Soprano
WFAB—John Feistel, German dramatic readings
WMCA—Al Rose's Orchestra

2:45 P.M. (EDST) 1:45 P.M. (EST)
WPCH—Marion Francis and Paul Edwards
WEAF—Dorothy Berliner, pianist
WJZ—Lum and Abner, comedy team
WOR—Songs; Angela Gay
WOV—Hilary MacConaill, tenor

3:00 P.M. (EDST) 2:00 P.M. (EST)
WEAF—Vocal Art Quartet
WJZ—George Washington Bicentennial Flag Day program
McConathy, director
WABC—Nell Vinick Beauty Talk
WOV—Willie Zay Jackson
WPCH—Samuel Shankman, pianist
WOR—Dorothy Gates, talk on art
WMCA—Jack Filman's Sport Chat

3:15 P.M. (EDST) 2:15 P.M. (EST)
WABC—Ann Leaf at the organ
WOR—Guy Hunter, songs, piano and comedy
WPCH—Alden Bailey, baritone
WOV—The Three C's
WMCA—Concertino, piano and soprano

3:30 P.M. (EDST) 2:30 P.M. (EST)
WOR—Ariel Ensemble Orchestra
WEAF—Woman's Radio Review
WABC—Snapshots; memory pictures in song
WJZ—Hello Marie; Comedy skit
WPCH—W. T. Stock Quotations
WOV—El Tango Lirico
WMCA—Drifting Down the Rhine; German program

3:45 P.M. (EDST) 2:45 P.M. (EST)
WJZ—Mormon Tabernacle Choir and Organ

3:50 P.M. (EDST) 2:50 P.M. (EST)
WPCH—Eddie Chester, the International Jester

4:00 P.M. (EDST) 3:00 P.M. (EST)
WEAF—Magic of Speech, Vida Sutton
WABC—Boston Petite Symphony
WOR—The Home Singer
WPCH—Mirrors of Melody
WOV—Beatrice Corbett, soprano
WMCA—Adventures of Cecil and Sally

4:15 P.M. (EDST) 3:15 P.M. (EST)
WJZ—To be announced
WOR—Apollonia; Male Quartet
WOV—Wov Sing Trio
WMCA—Nalda Nardi, contralto

4:30 P.M. (EDST) 3:30 P.M. (EST)
WABC—Virginia Arnold, pianist
WEAF—John Wainman, baritone
WOV—Vere E. Johns
WOR—Newark String Quartet

WPCH—June O' Day
WMCA—Florian Vocal Trio

4:45 P.M. (EDST) 3:45 P.M. (EST)
WPCH—Bobby Maurice, baritone
WABC—Tommy Christian's Orchestra
WJZ—Spotlights in Drama and Literature
WEAF—Lady Next Door; children's stories
WOV—Geo. Fischer, tenor

4:55 P.M. (EDST) 3:55 P.M. (EST)
WOR—National Security League
WMCA—Monsieur Sakele, beauty talk

5:00 P.M. (EDST) 4:00 P.M. (EST)
WEAF—Charles Gilbert Spross, pianist
WJZ—Musical Moments
WOV—Schlossman's Furniture
WOR—Food and Hygiene
WPCH—Musical Comedy Parade; Alfred Simon
WMCA—Spelling Bee

5:15 P.M. (EDST) 4:15 P.M. (EST)
WEAF—Skippy; General Mills Program
WJZ—Mouth Health; Marley Sherris
WOV—Caroline Lento, mezzo
WPCH—Community Councils, N. Y. C.
WABC—Meet the Artist; Bob Taplinger Interviews
a Radio Personality

5:30 P.M. (EDST) 4:30 P.M. (EST)
WEAF—Garden Melodies
WJZ—The Singing Lady
WABC—Musical Comedy Memories
WPCH—Patricia Dorn Songs
WOV—Miller's Rhythm Makers with Vince Calendo
WRNY—Royal Entertainers
WOR—The Piano Twins and Wm. Mullen, tenor
WMCA—Community Boosters

5:45 P.M. (EDST) 4:45 P.M. (EST)
WJZ—Little Orphan Annie; Wander C. Program
WPCH—Captain Joe's Stories
WOR—Three Gibson Girls, vocal trio
WRNY—Children's Stories; Alex Urief
WMCA—Red Devils; Orchestra

6:00 P.M. (EDST) 5:00 P.M. (EST)
WEAF—Waldorf-Astoria Sert Room
WJZ—Ted Black's Orchestra
WOR—Uncle Don
WABC—Arthur Jarrett
WPCH—Italian Serenaders
WRNY—Studio Program
WLWL—Garden Trio
WNYC—Police Aviation Report, Prelude

6:05 P.M. (EDST) 5:05 P.M. (EST)
WNYC—United Parents Association, talk
WRNY—The Wessellians

6:15 P.M. (EDST) 5:15 P.M. (EST)
WABC—Reis & Dunn

6:30 P.M. (EDST) 5:30 P.M. (EST)
WNYC—Crime Prevention
WEAF—Rex Cole Mountaineers
WRNY—Conway's Serenaders
WPCH—Ed Sammons and Lester Case
WLWL—Man in the Moon
WABC—Jack Miller's Orchestra
WOR—Will Osborne's Orchestra
WJZ—We Salute the Flag, sketch

6:45 P.M. (EDST) 5:45 P.M. (EST)
WEAF—Back of the News in Washington
WNYC—Virginia Serenaders
WJZ—Literary Digest Topics; Lowell Thomas
WLWL—Emerie Kurtagh, pianist
WABC—Noble Sissle's Orchestra
WPCH—Manhattan Dance Marathon

7:00 P.M. (EDST) 6:00 P.M. (EST)
WEAF—Mid-Week Federation Hymn Sing
WRNY—Metropolitan String Quartette
WPCH—Keys to Contract Bridge
WOR—Buddy Rogers and his Dance Orchestra
WJZ—The Pepsodent Program; Amos 'n' Andy
WABC—Tito Guizar, Mexican tenor
WLWL—Nick and Patsy

7:05 P.M. (EDST) 6:05 P.M. (EST)
WPCH—Elmo Russ presents John Redmond

7:15 P.M. (EDST) 6:15 P.M. (EST)
WEAF—Florence Wightman, harpist
WNYC—W. Orton Tewson
WJZ—Just Willie; sketches, songs and orchestra
WLWL—Classique Trio
WABC—Crisco Program; Mills Brothers
WRNY—Apartment 4B sketch
WPCH—Pete 'n' Rusty

7:30 P.M. (EDST) 6:30 P.M. (EST)
WNYC—Civic Information
WPCH—To be announced
WRNY—Noble Sissle's Park Central Orchestra
WEAF—Ray Perkins, the Barbasoloist and Steeden's Orchestra

WLWL—Opportunities in the Textile Industries
WABC—Connie Boswell
WOR—Centerville Sketches; Hires Program
WJZ—Swift Program; The Stebbins Boys

7:35 P.M. (EDST) 6:35 P.M. (EST)
WNYC—Our Flag, by Mme. Weems

7:45 P.M. (EDST) 6:45 P.M. (EST)
WEAF—The Goldbergs; Pepsodent Program
WJZ—Billy Jones and Ernie Hare; Best Foods, Prog.
WOR—Gallico's Three Piano Ensemble
WABC—Benny Krueger's Orchestra
WLWL—The Eyes Have It
WPCH—Prunella and Penelope
WNYC—Itazel Schumm, songs

Beth Challis



This lassie in the Scotch ulster is not really from that Land of Heather at all. Beth Challis, for that's who she is, is strictly and entirely United States. It is her voice you hear on Wednesdays at 9:45 p. m. (EDST) over WOR. The broadcast, of course, is Market and Halsey Street Playhouse. Roger Bower is master of ceremonies.

7:55 P.M. (EDST) 6:55 P.M. (EST)
WNYC—WNYC Air College, chemistry

8:00 P.M. (EDST) 7:00 P.M. (EST)
WEAF—Blackstone Plantation; Julia Sanderson and Frank Crumit, soloists; Incidental Music Direction Jack Shilkret

WJZ—You and Your Government
WPCH—Owen ABC Shorthand
WABC—The Bath Club; Margaret Santry Interviewing guest; Frank Ventree's Orch.; Linit Prog.
WOR—Chandu, the Magician; Beech-Nut Program
WRNY—Edythe Handman—popular songs

8:15 P.M. (EDST) 7:15 P.M. (EST)
WABC—The Columbians; orchestra
WOR—New York Times Annual Dinner
WNYC—Ann Chenee, pianist
WRNY—Tricks of Trade
WPCH—Philosophical Fantasy

8:30 P.M. (EDST) 7:30 P.M. (EST)
WNYC—Health Talk by Dr. John Oberwager
WEAF—True Story; "Mary and Bob"
WRNY—Marcellee Quartette
WJZ—Rameses Program
WABC—La Palina; Kate Smith and her Swanee Music

8:40 P.M. (EDST) 7:40 P.M. (EST)
WNYC—Mildred Cole, ballads

8:45 P.M. (EDST) 7:45 P.M. (EST)
WPCH—Micky Attie Varieties
WJZ—Sisters of the Skillet; Proctor and Gamble Program

WABC—Heinz presents Joe Palooka, comedy skit
WRNY—American Folk Singers

8:50 P.M. (EDST) 7:50 P.M. (EST)
WNYC—Mario Valle, baritone

9:00 P.M. (EDST) 8:00 P.M. (EST)
WEAF—NBC Artists Musicale; Rapee's Orchestra
WOR—Lone Star Rangers
WJZ—Household Program; Edgar A. Guest, poet; guest speaker
WABC—Ben Bernie; Blue Ribbon Malt Program
WFAB—Charles Benci's Gypsy Orchestra, with Mari-ska Kondor
WRNY—Gene Kardos' Orchestra
WCOH—Boating on the Sound

9:10 A.M. (EDST) 8:10 A.M. (EST)
WNYC—Henry Ferrante's Orchestra

9:15 P.M. (EDST) 8:15 P.M. (EST)
WPCH—To be announced
WFAB—Donnelly and Pincus, tenor; Popular Songs

9:30 P.M. (EDST) 8:30 P.M. (EST)
WEAF—Ed Wynn and Fire Chief Band
WJZ—The Goldnan Band
WOR—Frank and Flo
WRNY—Boxing Bouts
WABC—Eno Crime Club
WFAB—Singing Chauffeur, tenor; Songs
WMCA—Max's Bavarians
WCOH—Westchester Ways; Tom Turner's Orchestra

9:45 P.M. (EDST) 8:45 P.M. (EST)
WOR—Eddy Brown, violinist and Miniature Symphony Orchestra
WPCH—The Three Dreamers
WFAB—Jewish International Gypsy, tenor, accordion

10:00 P.M. (EDST) 9:00 P.M. (EST)
WEAF—Lucky Strike Dance Hour; Walter O'Keefe and orchestra
WJZ—Pickens Sisters, vocalists
WABC—Music That Satisfies
WMCA—Ridgewood Dance Marathon

10:15 P.M. (EDST) 9:15 P.M. (EST)
WJZ—Tune Detective
WOR—Irving Conn's Orchestra
WABC—Musical Fast Freight
WMCA—Jerry Baker, tenor
WCOH—The Hayloft; Rural sketch

10:30 P.M. (EDST) 9:30 P.M. (EST)
WRNY—Nick Amper and Strand Roof Orchestra
WJZ—Paris Night Life; Affiliated Products Co.
WABC—Howard Barlow and Columbia Symphony
WMCA—Three Little Funsters; harmony and comedy

10:45 P.M. (EDST) 9:45 P.M. (EST)
WOR—The Radio Romeos—harmony songs and patter
WJZ—To be announced

WMCA—The Three Dreamers
WCOH—Andre King's Personalities

11:00 P.M. (EDST) 10:00 P.M. (EST)
WFAB—Charles Benci's Gypsy Orchestra, with Mari-ska Kondor
WJZ—Amos 'n' Andy
WEAF—Russ Columbo
WABC—Irene Beasley with orchestra
WOR—Willard Robison and His Deep River Orch.
WMCA—Hallelujah Mammy, Marguerita Pedula, songs
WCOH—Dance Orchestra

11:15 P.M. (EDST) 10:15 P.M. (EST)
WEAF—Opry House Tonight
WMCA—Eddie Lane's Orchestra
WJZ—Cesare Sodero and orchestra
WABC—Ozzie Nelson's Orchestra

11:30 P.M. (EDST) 10:30 P.M. (EST)
WEAF—Jack Denny's Orchestra
WABC—Harold Stokes' Orchestra
WOR—Moonbeams; Directed by George Shackley
WFAB—Tommy Tucker and his Californians
WCOH—Goldburg Clothiers

11:45 P.M. (EDST) 10:45 P.M. (EST)
WABC—Little Jack Little
WMCA—Dos Caballeros; Mexican Duo

12:00 Mid. (EDST) 11:00 P.M. (EST)
WEAF—Ralph Kirby, dream singer
WJZ—Dancing in Milwaukee
WABC—Ozzie Nelson's Orchestra
WMCA—Up and Down Broadway with Bide Dudley

12:05 A.M. (EDST) 11:05 P.M. (EST)
WEAF—Jack Pettis' Orchestra

12:10 A.M. (EDST) 11:10 P.M. (EST)
WMCA—Trioliers; Vocal Ensemble

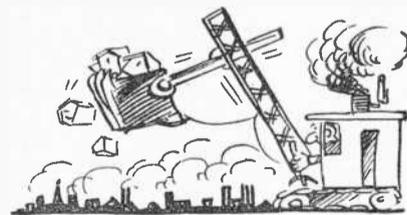
12:30 A.M. (EDST) 11:30 P.M. (EST)
WEAF—The Oleanders; dance orchestra
WJZ—Charles Agnew and his Orchestra
WABC—Joe Sanders' Nighthawks
WCOH—Goodnite
WMCA—Vaudeville Vignettes; direction Elmo Russ

1:00 A.M. (EDST) 12:00 Mid. (EST)
WABC—Claude Hopkins' Orchestra
WMCA—Noble Sissle's Orchestra

1:30 A.M. (EDST) 12:30 A.M. (EST)
WABC—Snooks Friedman's Orchestra
WMCA—Chick Webb's Orchestra

Tongue Twister

Art Gentry, tenor and "hot" man of the Four Eton Boys, at one time was the youngest regular announcer in broadcasting. He officiated at KMOX, Columbia's St. Louis



outlet. He recalls the embarrassment of his first announcing assignment. He was called upon to read a news bulletin about one of the Mississippi floods, and in his confusion he stated that towns along the river were being "excavated" instead of "evacuated."

Programs For Stations Other Than New York

Baltimore, WBAL WCAO WFBR; Bangor, WLBZ; Boston, WAAB WBZ WEEI WNAC; Hartford, WRDC WTIC; Philadelphia, WCAU WFAN WFI WIP WLIT; Pittsburgh, KDKA WCAE WJAS; Portland, WCSH; Providence, WEAN WJAR; Springfield, WBZA; Washington, WMAL WRC; Worcester, WORC WTAG

Sunday, June 12

P.M.
 3:00 Symphonic Hour. WABC-CBS WEAN WLBZ WRDC WAAB WORC WCAU WJAS WMAL WCAO
 3:00 Wayne King and His Orchestra. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
 3:30 Echoes from Versailles. WJZ-NBC WBAL KDKA.
 3:30 National Sunday Forum. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE
 4:00 Iodent Program. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE
 4:30 International Broadcast. WEA-F-NBC WTIC WEEI WJAR WCSH WFBR WFI WRC WCAE
 4:30 Picadilly Circus. WJZ-NBC WBAL WBZ WBZA KDKA
 5:30 Cardinal Hayes' Speech. WABC-CBS WEAN WRDC WORC WJAS WCAO.
 5:30 Pop Concert. WEA-F-NBC WFBR WEEI WFI WCAE WCSH WJAR WRC WTAG
 5:30 Road to Romany. WJZ-NBC WBAL WBZ WBZA
 6:00 Catholic Hour. WEA-F-NBC WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
 6:30 Our American School. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE
 6:30 Roses and Drums. WABC-CBS WAAB WMAL WJAS WCAO
 7:00 The World's Business, Dr. Julius Klein. WABC-CBS WLBZ WEAN WRDC WORC WNAC WIP-WFAN WMAL
 7:00 G. E. Circle. WEA-F-NBC WTIC WTAG WJAR WLIT WCSH WEEI
 7:15 Fiddle and I, Joseph Stopak. WJZ-NBC WBZ WBZA WBAL.
 7:30 The Three Bakers. WJZ-NBC WBAL WBZ WBZA KDKA
 7:45 The Sylanians. WABC-CBS WCAO WNAC WJAS
 8:00 McCravy Brothers. WJZ-NBC
 8:00 National Convention Socialist Party. WJZ-NBC WBAL WNAC WORC WCAU WJAS WMAL WCAO
 8:30 William Vincent Hall with orchestra. WABC-CBS WEAN WRDC WORC WNAC WCAU WJAS WMAL WCAO
 9:00 Toscha Seidel and Orchestra. WABC-CBS WCAO WNAC WRDC WCAU WJAS WEAN WMAL.
 9:00 Our Government—David Lawrence. WEA-F-NBC WFBR WFI WCSH WJAR WRC WTIC
 9:15 American Album of Familiar Music. WEA-F-NBC WFBR WFI WCSH WCAE WJAR WRC WTAG WTIC
 9:15 Bayuk Stag Party. WJZ-NBC WBAL WBZ WBZA KDKA
 9:30 Pennzoil Parade. WABC-CBS WCAO WNAC WRDC WCAU WJAS WEAN WMAL
 9:45 Shaeffer Lifetime Revue. WEA-F-NBC WJAR WCSH WFI WRC WCAE.
 9:45 Making the Movies. WJZ-NBC WBAL WBZ WBZA KDKA
 10:00 Gem Highlights; Jack Sharkey and Lupe Velez. WABC-CBS WLBZ WORC WCAU WJAS WMAL WCAO.
 10:15 The Old Singing Master. WJZ-NBC WBAL WBZ WBZA KDKA WEEI WCAE
 10:30 Ziegfeld Radio Show. WABC-CBS WEAN WLBZ WRDC WAAB WCAU WJAS WMAL WCAO
 11:00 The Gauchos—Vincent Sorey's Orchestra—Tito Guizar. WABC-CBS WLBZ WEAN WAAB WCAU WMAL WCAO WRDC WJAS
 11:30 Mood Oriental; poetry and orchestra. WEA-F-NBC WRC WJAR WCAE.
 11:30 Eddie Duchin's Orchestra. WABC-CBS WLBZ WEAN WRDC WNAC WCAU WMAL WCAO WNAC
 12:00 Gus Arnheim's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO
A.M.
 12:30 California Melodies. WABC-CBS WNAC WCAU WEAN WMAL

Monday, June 13

P.M.
 3:30 Arthur Jarrett with Orchestra. WABC-CBS WLBZ WNAC WORC WIP-WFAN WJAS WMAL WCAO
 3:30 Woman's Radio Review—WEA-F-NBC WTIC WCSH WJAR WTAG WCAE
 3:45 Four Eton Boys. WABC-CBS WCAO WLBZ WNAC WRDC WIP WFAN WJAS WMAL WRC
 4:00 Pop Concert. WEA-F-NBC WFBR WCAE WJAR WRC WTAG WTIC
 4:00 Westphal's Orchestra. WABC-CBS WRDC WNAC WORC WCAU
 4:15 Colby Davies' Orchestra. WJZ-NBC WBAL.
 4:40 Columbia Artist Recital. WABC-CBS WLBZ WRDC WNAC WORC WIP-WFAN WJAS WMAL WCAO
 4:45 Lady Next Door. WEA-F-NBC WJAR WRC WTAG
 4:45 Harry Kogen's Orchestra. WJZ-NBC WBAL
 5:00 Romance. WABC-CBS WCAO WAAB WRDC WIP-WFAN WJAS WORC WEAN.
 5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WCSH WJAR WRC WTAG WLIT WCAE
 5:30 Swanee Serenaders. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH
 6:00 Current Events—H. V. Kaltenborn. WABC-CBS WLBZ WAAB WRDC WIP-WFAN WJAS WMAL WRC
 6:00 Waldorf-Astoria Sert Room. WEA-F-NBC
 6:00 Ted Black's Orchestra. WJZ-NBC WBAL
 6:15 Vaughn De Leath. WABC-CBS WLBZ WAAB WRDC WIP-WFAN WJAS WEAN WRC
 6:30 To be announced. WJZ-NBC WBAL WBZ WBZA.
 6:30 George Hall's Hotel Taft Orchestra. WABC-CBS WLBZ WEAN WRDC WAAB WORC WCAO
 6:45 Literary Digest Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA

NOTICE!

All times shown in news items and all program listings are Eastern Daylight Time. For Eastern Standard Time deduct one hour from the time shown.

6:45 Merry Madcaps. WEA-F-NBC WFI WCAE.
 6:45 The Funnyboners. WABC-CBS WEAN WLBZ WAAB WORC WCAU WJAS WCAO
 7:00 Amos 'n' Andy—Pepsodent Program. WJZ-NBC WBAL WBZ WBZA KDKA WRC
 7:00 Morton Downey. WABC-CBS WLBZ WEAN WRDC WNAC WORC WCAU WJAS WMAL WCAO
 7:00 Sonata Recital. Josef Stopak. WEA-F-NBC WFBR WTAG WJAR WCSH WCAE
 7:15 Tasty Yeast Jesters. WJZ-NBC WBZ WBZA WBAL KDKA
 7:15 Maxwell House Tune Blenders. WABC-CBS WCAO WNAC WRDC WCAU WJAS WEAN WMAL
 7:30 Easy Aces. WABC-CBS WCAO WNAC WCAU WJAS
 7:30 Swift Program; Stebbins Boys. WJZ-NBC WBAL WBZ WBZA KDKA
 7:45 Bing Crosby. WABC-CBS WRDC WORC WJAS WMAL WCAO.
 7:45 The Goldbergs. WEA-F-NBC WCAE WCSH WJAR WTAG WTIC WEEI
 8:00 The Bath Club. WABC-CBS WCAO WNAC WRDC WCAU WJAS WEAN WMAL
 8:00 Soconyland Sketches. WEA-F-NBC WEEI WCSH WJAR WTAG
 8:15 Singin' Sam—The Barbasol Man. WABC-CBS WCAO WNAC WRDC WCAU WJAS WEAN WMAL
 8:30 The Voice of Firestone. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
 8:30 Death Valley Days. WJZ-NBC WBAL WBZ WBZA KDKA
 9:00 Eugene International Revue. WABC-CBS WCAO WNAC WRDC WCAU WJAS WEAN WMAL
 9:00 A. & P. Gypsies. WEA-F-NBC WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
 9:15 Pillsbury Program—Featuring "The Street Singer." WABC-CBS WNAC WRDC WCAU WJAS WEAN WMAL
 9:30 Bourjois—An Evening in Paris. WABC-CBS WCAO WNAC WCAU WJAS WEAN WMAL
 9:30 Parade of the States. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WLIT WFBR WRC WCAE
 9:30 Jack Benny with orchestra. WJZ-NBC WBAL WBZ WBZA KDKA.
 10:00 Music That Satisfies. WABC-CBS WCAU WLBZ WEAN WRDC WAAB WORC WCAO WJAS
 10:00 San Felician Serenade. WJZ-NBC WBAL KDKA
 10:00 National Radio Forum. WEA-F-NBC WTAG WEEI WJAR WCSH WFBR WRC WCAE
 10:30 Love Songs and Waltzes. WJZ-NBC WBAL WBZ WBZA KDKA
 10:30 Howard Barlow and Columbia Symphony Orchestra. WABC-CBS WLBZ WEAN WRDC WAAB WORC WCAU WJAS WMAL WCAO
 11:00 Charles Carlile, tenor. WABC-CBS WEAN WRDC WORC WCAU WJAS WMAL WCAO.
 12:15 Carl Moore's Orchestra. WJZ-NBC WBAL.
 12:30 Harry Reser's Orchestra. WEA-F-NBC WRC WCAE

Tuesday, June 14

P.M.
 3:00 George Washington Bicentennial Flag Day Program. WJZ-NBC WBAL WBZ WBZA.
 3:00 Nell Vinick Beauty Talk. WABC-CBS
 3:15 Ann Leaf at the Organ. WABC-CBS WRDC WAAB WORC WIP-WFAN WJAS WMAL WCAO
 3:30 Woman's Radio Review. WEA-F-NBC WCSH WJAR WRC WTAG WCAE
 3:45 Mormon Tabernacle Choir and Organ. WJZ-NBC WBAL WRC
 4:00 Magic of Speech. WEA-F-NBC
 4:30 John Naiman, baritone
 4:45 Lady Next Door. WEA-F-NBC WTIC WTAG WCSH WRC.
 5:00 Charles Gilbert Spross, Composer, Pianist. WEA-F-NBC WTIC WRC
 5:15 Meet the Artist. WABC-CBS WCAO WRDC WJAS WORC WEAN WAAB
 5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
 5:30 Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
 5:30 Garden Melodies. WEA-F-NBC WTIC WCAE WRC WTAG
 5:30 Musical Comedy Memories. WABC-CBS WLBZ WAAB WORC WIP-WFAN WMAL.
 6:00 Waldorf-Astoria Sert Room. WEA-F-NBC

6:00 Arthur Jarrett. WABC-CBS WLBZ WAAB WRDC WIP-WFAN WJAS WMAL WORC
 6:15 Reis and Dunn. WABC-CBS WCAO WLBZ WAAB WRDC WJAS WMAL WORC
 6:30 Rex Cole Mountaineers. WEA-F-NBC WTIC
 6:30 We Salute the Flag, sketch. WJZ-NBC WBAL WBZ WBZA KDKA.
 6:45 Today's News. WJZ-NBC WBAL WBZ WBZA KDKA.
 6:45 Back of the News in Washington. WEA-F-NBC WTIC WTAG WFBR WFI WRC
 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
 7:00 Tito Guizar, Mexican tenor. WABC-CBS WEAN WRDC WNAC WORC WCAU WJAS WMAL WCAO.
 7:00 Mid-Week Federation Hymn Sing. WEA-F-NBC WTIC WTAG
 7:15 Florence Wightman, harpist. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WFI WRC
 7:15 Crisco Program—The Mills Bros. WABC-CBS WCAO WNAC WCAU WJAS WMAL WEAN WRDC
 7:30 Connie Boswell. WABC-CBS WLBZ WAAB WORC WCAU WJAS WCAO.
 7:30 Swift Program—The Stebbins Boys. WJZ-NBC WBZ WBZA WBAL KDKA
 7:45 The Goldbergs. WEA-F-NBC WTIC WJAR WCSH WCAE WTAG WEEI
 8:00 Blackstone Plantation. WEA-F-NBC WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
 8:00 The Bath Club. WABC-CBS WCAO WNAC WRDC WCAU WJAS WEAN WMAL
 8:15 The Columbians; orchestra. WABC-CBS WEAN WRDC WNAC WORC WCAU WJAS WMAL WCAO.
 8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WJAS WMAL WORC WAAB
 8:30 True Story Hour. WEA-F-NBC, WFBR WEEI WTIC WFI WCSH WJAR WRC WTAG
 8:45 Sisters of the Skillet. WJZ-NBC WBZ WBZA KDKA
 9:00 Ben Bernie's Blue Ribbon Band. WABC-CBS WCAO WNAC WRDC WCAU WJAS WEAN WMAL WORC
 9:00 The Household Program. WJZ-NBC WBAL WBZ WBZA KDKA
 9:00 NBC Artists Musicales. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFI WRC WCAE.
 9:30 The Goldman Band. WJZ-NBC WBAL WBZ WBZA KDKA.
 9:30 Eno Crime Club. WABC-CBS WCAO WNAC WRDC WCAU WEAN WJAS WMAL
 10:00 Lucky Strike Dance Orchestra. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
 10:00 Music That Satisfies. WABC-CBS WLBZ WEAN WORC WAAB WRDC WCAU WJAS WMAL WCAO
 10:15 Tune Detective. WJZ-NBC WBAL WBZ WBZA KDKA
 10:30 Howard Barlow and Columbia Symphony Orchestra. WABC-CBS WLBZ WEAN WRDC WAAB WORC WCAU WMAL WCAO
 11:00 Irene Beasley with orchestra. WABC-CBS WEAN WRDC WORC WJAS WMAL WCAO.
 11:00 Russ Columbo and his Orchestra. WEA-F-NBC WTIC WJAR WFI WCAE
 12:00 Ozzie Nelson's Orchestra. WABC-CBS WEAN WCAH WMAL WCAO.
A.M.
 12:30 The Oleanders. WEA-F-NBC WTIC WRC.

Wednesday, June 15

P.M.
 3:00 Salon Concert Ensemble. WEA-F-NBC.
 3:45 Madame Belle Forbes Cutter, soprano. WABC-CBS WLBZ WNAC WORC WIP-WFAN WJAS WMAL WCAO.
 3:30 Woman's Radio Review. WEA-F-NBC WEEI WTIC WCSH WJAR WRC WTAG WCAE
 3:45 Four Eton Boys. WABC-CBS WLBZ WNAC WRDC WCAU WJAS WEAN WORC WMAL
 4:00 The Captivators. WABC-CBS WLBZ WNAC WORC WIP-WFAN WJAS WMAL WCAO.
 4:00 Mid-week Musicales. WJZ-NBC WBAL
 4:00 The Pilgrims. WEA-F-NBC WFBR WCAE
 4:45 Lady Next Door. WEA-F-NBC WJAR WRC WTAG WTIC
 5:00 Kathryn Parsons, Girl o' Yesterday. WABC-CBS WAAB WORC WIP-WFAN WJAS WMAL WCAO
 5:15 Schudt's Going to Press. WABC-CBS WCAO WAAB WRDC WJAS WMAL WORC
 5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WCAE WCSH WJAR WRC WTAG
 5:30 To be announced. WEA-F-NBC WTIC WTAG WJAR WLIT WRC WCSH WCAE.
 5:30 The Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
 5:30 Jack Brooks' Orchestra. WABC-CBS WLBZ WAAB WORC WJAS WMAL WCAO.
 6:00 Arthur Jarrett with Orchestra. WABC-CBS WLBZ WRDC WAAB WORC WIP WFAN WMAL WCAO
 6:00 Waldorf-Astoria Sert Room. WEA-F-NBC WJAR WRC WCAE
 6:15 Harold Stern's St. Moritz Orchestra. WABC-CBS WCAO WLBZ WAAB WIP-WFAN WJAS WORC WRDC
 6:30 Dandies of Yesterday. WJZ-NBC.
 6:45 Today's News. WJZ-NBC WBAL WBZ WBZA KDKA.
 6:45 The Funnyboners. WABC-CBS WLBZ WEAN WRDC WAAB WORC WCAU WJAS WCAO
 6:45 Ted Black's Orchestra. WEA-F-NBC WTAG WJAR WFBR WRC
 7:00 Morton Downey. WABC-CBS WLBZ WEAN WRDC WNAC WORC WCAU WJAS WMAL WCAO
 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
 7:15 Maxwell House Program. WABC-CBS WCAO WNAC WRDC WCAU WJAS WEAN WMAL
 7:15 Intermezzo—concert orchestra. WEA-F-NBC WTAG WEEI WJAR WCSH WLIT WFBR WRC
 7:15 The Royal Vagabonds. WJZ-NBC WBAL WBZ WBZA KDKA

Programs For Stations Other Than New York

7:15 To be announced. WJZ-NBC.
 7:30 Swift Program. WJZ-NBC WBAL WBZ WBZA KDKA
 7:30 Easy Aces. WABC-CBS WCAO WNAC WCAU WJAS WMAL
 7:45 Bing Crosby. WABC-CBS WLBZ WEAN WDRC WORC WNAC WCAU WJAS WMAL WCAO
 7:45 The Goldbergs. WEA-F-NBC WCAE WCSH WJAR WEEI WTAG KDKA
 8:00 The Bath Club—Linit. WABC-CBS WCAO WNAC WDRC WJAS WEAN WMAL WCAU
 8:00 American Taxpayers League Program. WJZ-NBC WBAL
 8:00 Big Time. WEA-F-NBC WFBR WEEI WLIT WCSH WJAR WRC
 8:15 Singin' Sam, The Barbasol Man. WABC-CBS WCAO WNAC WDRC WCAU WJAS WEAN WMAL
 8:15 Jane Froman and her orchestra. WJZ-NBC WBAL WBZ WBZA KDKA
 8:30 Halsey Stuart Program. WEA-F-NBC WFBR WEEI WLIT WCAE WCSH WJAR WRC WTAG
 8:30 Jack Frost Melody Moments. WJZ-NBC WBAL KDKA
 8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WMAL WJAS WORC WEAN WAAB
 8:45 Col. Stoopnagle and Budd. WABC-CBS WCAO WNAC WDRC WCAU WJAS WEAN WMAL
 9:00 Adventures of Sherlock Holmes. WJZ-NBC WBAL WBZ WBZA KDKA.
 9:00 Robert Burns Panatela Program. WABC-CBS WEAN WDRC WNAC WORC WJAS WMAL WCAO
 9:00 Goodyear Tire Program. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
 9:30 Mobiloil Concert. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
 9:30 Jack Benny; George Olsen's Music. WJZ-NBC WBAL WBZ WBZA KDKA
 9:30 Eno Crime Club. WABC-CBS WCAO WNAC WDRC WCAU WJAS WEAN WMAL
 10:00 Ruth Etting—Chesterfield Program. WABC-CBS WCAO WLBZ WDRC WCAU WJAS WEAN WMAL WORC WNAC
 10:15 Adventures in Health. WABC-CBS WCAO WAAB WDRC WCAU WJAS WEAN WMAL
 10:30 Howard Barlow and Symphony Orchestra. WABC-CBS WLBZ WEAN WAAB WORC WCAU WJAS WMAL WCAO.
 10:45 Howard Barlow and Columbia Symphony Orchestra. WABC-CBS WLBZ WEAN WAAB WDRC WORC WCAU WJAS WMAL WCAO
 10:45 "Tish" Stories; dramatic series. WJZ-NBC WBAL KDKA.
 11:00 Charles Carlile, tenor. WABC-CBS WEAN WORC WDRC WIP-WFAN WJAS WMAL WCAO.
 11:30 Don Redman and his Connie's Inn Orchestra. WABC-CBS WCAO WAAB WDRC WCAU WJAS WMAL WCAO
 11:45 Frankie Master's Orchestra. WJZ-NBC WBAL
 12:00 Cab Calloway's Orchestra. WJZ-NBC KDKA
 12:00 Eddie Duchin and His Casino Orchestra. WABC-CBS WEAN WNAC WCAU WMAL
A.M.
 12:30 Isham Jones' Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO.
 1:00 Claude Hopkins' Orchestra. WABC-CBS WEAN WNAC.

Thursday, June 16

P.M.
 3:00 La Forge Berumen Musicale. WABC-CBS WCAO WLBZ WDRC WIP-WFAN WJAS WMAL WORC
 3:30 Boston Popular Revue. WABC-CBS WLBZ WDRC WNAC WORC WIP-WFAN WJAS WMAL WCAO
 3:30 Women's Radio Review. WEA-F-NBC WCSH WRC WTAG WCAE
 3:45 Rhythmic Serenade. WJZ-NBC WBAL
 4:00 U. S. Army Band Concert. WABC-CBS WCAO WLBZ WNAC WJAS WMAL WDRC
 4:00 Musical Comedy Hits. WEA-F-NBC WFBR WCAE WRC
 4:00 U. S. Navy Band. WJZ-NBC.
 4:30 National Democratic Speaker. WABC-CBS WLBZ WDRC WORC WNAC WIP-WFAN WMAL WCAO
 4:30 Melody Three. WEA-F-NBC WTIC WCAE WJAR WRC WTAG
 4:45 The Lady Next Door. WEA-F-NBC WFBR WTIC WCAE WCSH WTAG WJAR
 4:45 George Hall's Taft Orchestra. WABC-CBS WNAC WORC WIP-WFAN WJAS WMAL WCAO.
 5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
 5:30 The Round Towners, male quartet. WABC-CBS WLBZ WAAB WORC WJAS WMAL WCAO.
 5:30 Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
 5:45—Little Orphan Annie. WJZ-NBC WBAL KDKA WBZ WBZA
 5:45 Shapiro and Shefter; piano. WABC-CBS WDRC WORC WJAS WCAO.
 6:00 Current Events, H. V. Kaltenborn. WABC-CBS WLBZ WDRC WAAB WORC WJAS
 6:15 Freddie Martin's Orchestra. WABC-CBS WLBZ WAAB WJAS WORC WDRC.
 6:30 Jack Miller and His Orchestra. WABC-CBS WLBZ WORC WDRC
 6:45 Musical Comedy Revue. WEA-F-NBC WTIC WFI WRC.
 6:45 Today's News. WJZ-NBC WBAL WBZ WBZA KDKA.
 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
 7:00 Tito Guizar. WABC-CBS WLBZ WEAN WDRC WNAC WORC WJAS WMAL WCAO.
 7:15 Harold Stern's Orchestra. WABC-CBS
 7:15 The Royal Vagabonds. WJZ-NBC WBAL WBZ WBZA KDKA.
 7:30 Swift Program—Stebbins Boys. WJZ-NBC WBZ WBZA KDKA WBAL
 7:30 Street Singer. WABC-CBS WLBZ WORC WCAU WJAS.
 7:45 Benny Krueger's Orchestra. WABC-CBS WLBZ WEAN WDRC WNAC WORC WCAU WJAS WCAO.
 7:45 The Goldbergs. WEA-F-NBC WTIC WCAE WCSH WJAR WTAG WEEI
 7:45 Billy Jones and Ernie Hare. WJZ-NBC WBZ WBZA WBAL KDKA
 8:00 Fleischmann Hour. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
 8:00 The Bath Club. WABC-CBS WCAO WNAC WDRC WCAU WEAN WMAL
 8:15 Marci Gras Orchestra. WABC-CBS WEAN WDRC WNAC WORC WCAU WJAS WMAL WCAO.
 8:45 Sisters of the Skillet. WJZ-NBC WBAL WBZ WBZA KDKA

NOTICE!

All times shown in news items and all program listings are Eastern Daylight Time. For Eastern Standard Time deduct one hour from the time shown.

8:45 Joe Palooka. WABC-CBS WEAN WDRC WNAC WCAU WJAS WMAL WCAO.
 9:00 Big Six of the Air. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
 9:00 Blackstone Plantation. WJZ-NBC WBAL WBZ WBZA KDKA.
 9:30 Love Story Hour. WABC-CBS WCAO WNAC WDRC WCAU WJAS WEAN WMAL
 9:30 Rudyard Kipling Stories. WEA-F-NBC WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
 10:00 Lucky Strike Dance Orchestra. WEA-F-NBC WFBR WEEI WORC WCAU WJAS WMAL WCAO WDRC
 10:00 A. & P. Dance Gypsies. WJZ-NBC WBAL WBZ WBZA KDKA WCAU WJAS WEAN WMAL
 10:00 Music That Satisfies. WABC-CBS WLBZ WEAN WAAB WORC WCAU WJAS WMAL WCAO
 10:45 Palm Beach Program. WABC-CBS WDRC WMAL WAAB WCAO.
 11:00 Irene Beasley, contralto with orchestra. WABC-CBS WEAN WDRC WORC WJAS WMAL WCAO.
 11:30 Isham Jones' Orchestra. WABC-CBS WLBZ WAAB WORC WDRC
 11:45 Cab Calloway's Orchestra. WEA-F-NBC WFBR WTIC WCAE WJAR WFI WEEI
 12:00 Smith Ballew's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WMAL WCAO
A.M.
 12:30 Art Krueger's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO

Friday, June 17

P.M.
 3:00 Radio Troubadours—Stokes' Orchestra. WJZ-NBC WBAL WEZ WBZA
 3:00 Columbia Salon Orchestra. WABC-CBS WLBZ WNAC WDRC WORC WIP-WFAN WJAS WMAL WCAO
 3:00 Three Shades of Blue. WEA-F-NBC WTIC WTAG WJAR WRC WCAE
 3:30 Women's Radio Review. WEA-F-NBC WEEI WCSH WTIC WJAR WTAG WCAE
 3:30 Arthur Jarrett. WABC-CBS WCAO WLBZ WDRC WJAS WEAN
 3:45 Columbia Educational Features. WABC-CBS WCAO WLBZ WDRC WCAU WJAS WEAN WMAL
 4:00 The Grab Bag; variety show. WABC-CBS WNAC WORC WCAU WJAS WMAL WCAO.
 4:00 Betty Moore—Decorating Notes. WEA-F-NBC WFBR WTIC WFI WCAE WCSH WJAR WRC WTAG
 4:15 Le Trio Charmante. WEA-F-NBC WCAE WJAR
 4:45 The Lady Next Door. WEA-F-NBC WCAE WJAR WTAG
 4:45 Light Opera Gems. WABC-CBS WLBZ WDRC WAAB WORC WIP-WFAN WJAS WMAL WCAO
 5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
 5:30 George Hall's Taft Orchestra. WABC-CBS WAAB WORC WCAU WJAS WMAL WCAO WDRC
 5:30 Echoes of Erin. WEA-F-NBC WTAG WRC WCAE.
 5:30 The Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
 5:45 Little Orphan Annie. WJZ-NBC WBAL WBZ WBZA KDKA
 6:00 Waldorf-Astoria Sert Room. WEA-F-NBC WRC WCAE
 6:00 John Kelvin, tenor and orchestra. WABC-CBS WLBZ WAAB WORC WIP-WFAN WMAL.
 6:15 American Pro-Art String Quartet. WJZ-NBC WBAL WBZ WBZA KDKA
 6:45 Madison Singers. WABC-CBS WLBZ WAAB WORC WCAU WJAS WCAO.
 6:45 Today's News. WJZ-NBC WBAL WBZ WBZA KDKA.
 6:45 The Merry Madcaps. WEA-F-NBC WTAG WJAR WRC WCAE.
 7:00 Amos 'n' Andy. Pepsodent Program. WJZ-NBC WBAL WBZ WBZA WRC KDKA
 7:00 Morton Downey. WABC-CBS WLBZ WEAN WNAC WORC WDRC WCAU WJAS WMAL WCAO
 7:15 Maxwell House Program. WABC-CBS WCAO WNAC WDRC WCAU WJAS WEAN WMAL
 7:30 Swift Program—Stebbins Boys. WJZ-NBC WBAL WBZ WBZA KDKA
 7:30 Easy Aces. WABC-CBS WCAO WNAC WCAU WJAS
 7:45 Connie Boswell. WABC-CBS WLBZ WEAN WDRC WNAC WORC WCAU WJAS WCAO
 7:45 The Goldbergs. WEA-F-NBC WCAE WCSH WJAR WTAG WTIC WEEI
 7:45 Billy Jones and Ernie Hare. WJZ-NBC WBZ WBZA KDKA WBAL
 8:00 Cities Service Concert. WEA-F-NBC WFBR WEEI WLIT WCAE WCSH WJAR WRC WTAG
 8:00 Nestle's Program. WJZ-NBC WBAL WBZ WBZA KDKA

8:00 The Bath Club. WABC-CBS WCAO WNAC WDRC WCAU WJAS WEAN WMAL
 8:15 Singin' Sam—The Barbasol Man. WABC-CBS WCAO WNAC WDRC WCAU WJAS WEAN WMAL
 8:30 "Today and Yesterday." WABC-CBS WCAO WNAC WDRC WCAU WJAS WEAN WMAL
 9:00 Clichet Club Eskimos. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
 9:00 Friendship Town; sketch and music. WJZ-NBC WBAL WBZ WBZA KDKA.
 9:00 Kodak Week-end Hour. WABC-CBS WCAO WNAC WDRC WCAU WEAN WMAL
 9:30 Pond's Program. WEA-F-NBC WFBR WLIT WCAE WCSH WJAR WRC WTAG
 9:30 Armour Program. WJZ-NBC WBAL WBZ WBZA KDKA
 9:30 To the Ladies. WABC-CBS WCAO WNAC WDRC WCAU WJAS WEAN WMAL
 9:45 Van Heusen Program. WABC-CBS WCAO WNAC WCAU WJAS WEAN WDRC WMAL
 10:00 Music That Satisfies. WABC-CBS WLBZ WEAN WDRC WAAB WORC WCAU WJAS WMAL WCAO
 10:00 Erno Rapee's Orchestra. WEA-F-NBC WTAG WEEI WJAR WCSH WLIT WRC.
 10:15 Adventures in Health. WABC-CBS WCAO WAAB WDRC WCAU WJAS WEAN WMAL
 10:30 Howard Barlow and Columbia Symphony Orchestra. WABC-CBS WLBZ WEAN WDRC WAAB WORC WCAU WJAS WMAL WCAO
 11:30 Ozzie Nelson's Orchestra. WABC-CBS WEAN WDRC WORC WCAU WMAL WCAO.
 10:45 Pickens Sisters. WJZ-NBC WBAL
 11:00 Charles Carlile, tenor. WABC-CBS WEAN WDRC WORC WIP-WFAN WJAS WMAL WCAO.
 12:00 Gus Arnheim's Orchestra. WABC-CBS WEAN WNAC WCAU WCAO
 12:00 Ralph Kirbery, the Dream Singer. WEA-F-NBC WRC
A.M.
 12:30 Noble Sissle's Orchestra. WABC-CBS WEAN WNAC WMAL WCAO
 1:00 Tommy Christian's Orchestra. WABC-CBS WEAN WNAC

Saturday, June 18

P.M.
 3:00 Boston Variety Hour. WABC-CBS WLBZ WDRC WNAC WORC WCAU WJAS WMAL WCAO
 4:00 Ann Leaf at the Organ. WABC-CBS WLBZ WNAC WORC WIP-WFAN WJAS WMAL WCAO.
 4:45 Lady Next Door. WEA-F-NBC WTIC WTAG WJAR WCSH WRC
 5:30 Genia Fonaicova, soprano. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WLIT WRC
 6:00 Freddie Martin's Orchestra. WABC-CBS WEAN WDRC WAAB WORC WIP-WFAN WMAL WCAO
 6:00 Waldorf-Astoria Sert Room. WEA-F-NBC WTIC WJAR WRC WCAE
 6:30 Jack Miller and His Orchestra. WABC-CBS WCAO WLBZ WDRC WJAS WORC
 6:45 Leon Belasco's Orchestra. WABC-CBS WCAO WLBZ WAAB WJAS WMAL WORC WIP-WFAN WEAN WDRC
 7:00 Amos 'n' Andy—Pepsodent Program. WJZ-NBC WBAL WBZ WBZA KDKA WRC
 7:15 William Vincent Hall with orchestra. WABC-CBS WDRC WNAC WORC WCAU WJAS WCAO.
 7:30 Do Re Me, Female Trio. WABC-CBS WIP-WFAN WORC WDRC
 7:45 The Goldbergs. WEA-F-NBC WTIC WCAE WCSH WJAR WTAG WEEI
 7:45 Street Singer. WABC-CBS WLBZ WEAN WDRC WNAC WORC WCAU WJAS WMAL WCAO
 8:00 Danger Fighters. WJZ-NBC WBAL KDKA
 8:00 Armenian National Music Chorus. WABC-CBS WLBZ WEAN WNAC WCAU WJAS WMAL WCAO.
 8:15 Vaughn de Leath with orchestra. WABC-CBS WEAN WDRC WNAC WORC WCAU WJAS WMAL.
 8:15 Civic Concerts Service Program. WEA-F-NBC WFBR WTIC WFI WCAE WCSH WRC WTAG
 8:30 Dance With Countess D'Orsay. WJZ-NBC WBAL WBZ WBZA KDKA
 8:30 "K-7" Secret Service Spy Story. WEA-F-NBC WTIC WTAG WEEI WJAR WCAE WCSH WRC.
 9:00 Southernaires male quartet. WEA-F-NBC WTAG WEEI WJAR WCSH WFI WRC WCAE.
 9:00 The Goldman Band. WJZ-NBC KDKA.
 9:00 Isham Jones' Orchestra. WABC-CBS WLBZ WEAN WAAB WORC WCAU WJAS WMAL WCAO.
 9:30 The First Nighter. WJZ-NBC WBAL WBZ WBZA KDKA
 9:30 U. S. Army Band. WABC-CBS WORC WDRC
 10:00 Lucky Strike Dance Hour. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
 10:00 Melodie Gems. WJZ-NBC WBAL
 10:00 Music That Satisfies—Chesterfield. WABC-CBS WCAO WLBZ WDRC WCAU WJAS WEAN WMAL WORC
 10:15 Columbia Public Affairs Institute. WABC-CBS WLBZ WDRC WAAB WORC WCAU WJAS WMAL WCAO WEAN
 10:30 Twenty Fingers of Harmony. WJZ-NBC WBAL WBZ WBZA KDKA
 10:45 The Coral Islanders. WABC-CBS WLBZ WEAN WDRC WAAB WORC WCAU WJAS WMAL WCAO.
 11:00 Russ Columbo and His Orchestra. WEA-F-NBC WTIC WJAR WFI WRC WCAE
 11:15 Cesare Sodero and Concert Orchestra. WJZ-NBC.
 11:30 Harold Stern's Orchestra. WABC-CBS WLBZ WAAB WORC WIP-WFAN WMAL WCAO.
 11:30 Jack Pettis' Orchestra. WEA-F-NBC WEEI WJAR WTIC WRC WFBR WFI WCAE
A.M.
 12:05 Buddy Rogers and His California Cavaliers. WEA-F-NBC WTIC WRC WCAE
 1:00 Claude Hopkins' Roseland Orchestra. WABC-CBS WEAN WNAC,

Programs For Wednesday, June 15

6:45 A.M. (EDST) 5:45 A.M. (EST)
WEAF—Tower Health Exercises; Arthur Bagley, Director
WOR—Gym Classes; Gambling's Gamboliers; John Gambling, Director

7:30 A.M. (EDST) 6:30 A.M. (EST)
WJZ—A Song for Today
WABC—Organ Reveille; Popular Music

7:45 A.M. (EDST) 6:45 A.M. (EST)
WJZ—Jolly Bill and Jane; Cream of Wheat Program

8:00 A.M. (EDST) 7:00 A.M. (EST)
WMCA—Organ Reveille
WJZ—On the 8:15
WOV—Morning Song
WEAF—Gene and Glenn, Quaker Early Birds
WOR—Al Woods
WABC—Salon Musicale; Vincent Sorey, Conductor

8:15 A.M. (EDST) 7:15 A.M. (EST)
WOR—WOR Ensemble
WEAF—Morning Devotions
WOV—Willie Zay Jackson
WJZ—Phil Cook, the Quaker Man
WMCA—Pete 'n' Rusty, song sketch

8:30 A.M. (EDST) 7:30 A.M. (EST)
WMCA—Exercise With Me; Harry Glick
WEAF—Cheerio
WABC—Rhythm Kings; Fred Berrens
WOR—Martha Manning; A Macy Presentation
WJZ—Sunbirds
WOV—Daisy's Daily Chats

8:45 A.M. (EDST) 7:45 A.M. (EST)
WMCA—To be announced
WOR—Musical Novelties
WJZ—John Fogarty, tenor

9:00 A.M. (EDST) 8:00 A.M. (EST)
WMCA—Monsieur Sakele; Beauty talk
WEAF—Morning Glee Club
WOR—Miss Katherine 'n' Calliope; a Bamberger Presentation
WJZ—Waltzes; String Ensemble, direction Walter Blaufuss
WPCH—Piano Poetics
WABC—Little Jack Little
WOV—Hudson Clinic
WFAB—Italian Hour, recorded

9:15 A.M. (EDST) 8:15 A.M. (EST)
WMCA—Festivals and Fantasies; String Trio
WEAF—Top o' the Morning
WJZ—Lady Bugs
WABC—Melody Magic; Vincent Sorey's Orchestra with Evelyn McGregor, Helen Nugent and Charlotte Harriman, contraltos
WPCH—Marie Wald
WOV—Late Risers' Gym Class

9:25 A.M. (EDST) 8:25 A.M. (EST)
WMCA—Organ Interlude

9:30 A.M. (EDST) 8:30 A.M. (EST)
WMCA—Modern Living, talk
WEAF—Tom Brennie, Laugh Club
WOR—Joseph Bier Songs
WABC—The Merry-makers; orchestra
WJZ—"Beautiful Thoughts;" Montgomery Ward Co. Program
WOV—Modern Living Magazine
WPCH—Josephine Mortell; Merry Morning Melodies
WFAB—Neapolitan Tunes, recorded

9:45 A.M. (EDST) 8:45 A.M. (EST)
WEAF—Our Daily Food; Colonel Goodbody and Judge Gordon; A. & P. Program
WJZ—Hoffman Morning Quarter Hour, musicale
WOR—Shopping with Jean Abbey—Sales Talk
WPCH—Buddy Bernier; Ukelele Songs

10:00 A.M. (EDST) 9:00 A.M. (EST)
WEAF—Pie Plant Pete
WMCA—Musical Grab Bag; String Trio
WOR—McCann Pure Food Hour
WPCH—Walter Nolan, lyric baritone
WABC—Grant, Graham and Coughlin
WOV—Darkened Stages
WJZ—Beatrice Mabie, beauty talk

10:15 A.M. (EDST) 9:15 A.M. (EST)
WEAF—Jane Grant's Steero Program
WMCA—French Lesson; Prof. E. A. LaVergne
WJZ—Clara, Lu 'n' Em; Colgate Palmolive-Peet Prog.
WPCH—Betty Green
WABC—Artells Dickson, the Singing Vagabond
WOV—Canadian Fur Trappers

10:30 A.M. (EDST) 9:30 A.M. (EST)
WPCH—Sam Woolf, tenor
WABC—Melody Parade
WMCA—Chords and Discords; Vocal and instrumental
WEAF—Wildroot Chat, pianist
WJZ—Our Daily Food; Colonel Goodbody and Judge Gordon; A. & P. Program

10:45 A.M. (EDST) 9:45 A.M. (EST)
WEAF—Betty Crocker; Cooking Talk; Gen. Mills Prog
WJZ—Walker Gordon; Mothers' Program
WPCH—Gertrude Thomas, Blues
WABC—Four Clubmen, directed by Leigh Stevens
WOV—Irving Lane, tenor

Imitator



Georgie Price, famous for his comedy songs and impersonations, will be featured on the new Chase and Sanborn tea program every Tuesday and Thursday at 7:45 p. m. (EDST) over WABC and a Columbia network. Georgie is particularly fond of imitating Bing Crosby and Eddie Cantor. Bennie Krueger and his orchestra play the accompaniments.

11:00 A.M. (EDST) 10:00 A.M. (EST)
WEAF—Keeping Up with Daughter; Sherwin Williams Program
WOR—Gotham Academy String Ensemble
WNYC—Civic Information
WJZ—Singing Strings
WPCH—Waves of Melody
WABC—Nell Vinick; Beauty Talk; Drezma & Kremel Program
WOV—May's Apparel

11:05 A.M. (EDST) 10:05 A.M. (EST)
WNYC—Tom Gaven, baritone

11:15 A.M. (EDST) 10:15 A.M. (EST)
WEAF—Radio Household Institute
WNYC—N. Y. Tuberculosis and Health Association
WABC—The Mystery Chef; R. B. Davis Program
WPCH—Bernice Manning, soprano
WOR—Leona Lavign, soprano

11:25 A.M. (EDST) 10:25 A.M. (EST)
WNYC—Jules Baron, baritone

11:30 A.M. (EDST) 10:30 A.M. (EST)
WPCH—Radio Service Organ Program
WJZ—Rhythm Ramblers
WOR—College Art Assn. Series—Lecture
WABC—"Round the World Cooking School;" Ida Bailey Allen; Best Foods, Inc. Program
WNYC—Tom Gaven, baritone
WEAF—U. S. Army Band

11:40 A.M. (EDST) 10:40 A.M. (EST)
WNYC—Jewish Welfare League

11:45 A.M. (EDST) 10:45 A.M. (EST)
WOR—Sherman Keene's Orchestra
WOV—Hilda Gaelitz, soprano
WPCH—George Selais; Personality Baritone
WABC—Piano Pictures

11:50 A.M. (EDST) 10:50 A.M. (EST)
WNYC—"Keeping Well," Dr. John Oberwager

12:00 Noon (EDST) 11:00 A.M. (EST)
WMCA—Mid-Day Message; Dr. Christian Riesner
WEAF—General Electric Home Circle; Clara Savage Littledale, guest
WOR—Personality Plus; Marie Hale
WJZ—Mrs. Julian Heath
WPCH—Maritime News and Program Resume
WFAB—Polish Orchestra
WABC—Ted Brewer's Yoeng's Orchestra
WOV—Hoover Medical Group

12:05 P.M. (EDST) 11:05 A.M. (EST)
WPCH—The Bushwhacker

12:15 P.M. (EDST) 11:15 A.M. (EST)
WEAF—The Real George Washington
WOR—Dagmar Perkins
WJZ—Pat Barnes in Person; Swift & Co. Program
WPCH—Ariel Lillie, comedienne
WOV—Barney Land

12:20 P.M. (EDST) 11:20 A.M. (EST)
WOR—Music
WMCA—The Forgotten Songster, James Pavese

12:25 P.M. (EDST) 11:25 A.M. (EST)
WOR—Dorothy Worth's Chat

12:30 P.M. (EDST) 11:30 A.M. (EST)
WEAF—On Wings of Song
WOR—Frank Galassi's Orchestra
WJZ—Lew Conrad's Orchestra
WMCA—World-Telegram Stock Quotations
WPCH—Jewish Science Talk
WABC—Columbia Revue
WOV—La Rosa Macaroni Co. Program
WFAB—Witkowski's String Band

12:45 P.M. (EDST) 11:45 A.M. (EST)
WPCH—Pat O'Shea, Tenor

12:55 P.M. (EDST) 11:55 A.M. (EST)
WOR—Edna Wallace Hopper Program

1:00 P.M. (EDST) 12:00 Noon (EST)
WEAF—Market and Weather Reports
WABC—George Hall's Hotel Taft Orchestra
WOR—Dixie Revelers—talk with music
WMCA—On Board the S. S. Radio; Vocalists and instrumentalists
WOV—Merit Clothing Co. Program
WRNY—N. Y. Evening Air Post
WPCH—Mirror Reflections
WJZ—Weather Reports
WFAB—Jewish program; orchestra

1:05 P.M. (EDST) 12:05 P.M. (EST)
WJZ—Harold Stokes' Orchestra
WOR—Midday Diversions

1:15 P.M. (EDST) 12:15 P.M. (EST)
WFAB—Chaickele Shtern, sketch
WEAF—Jack Miles' Orchestra
WPCH—Luncheon Music

1:20 P.M. (EDST) 12:20 P.M. (EST)
WRNY—Transcontinental Air News

1:30 P.M. (EDST) 12:30 P.M. (EST)
WJZ—National Farm and Home Hour
WMCA—Mirror Reflections; News of the Day
WOR—To be announced
WRNY—Los Marabinos
WABC—Madison String Ensemble

1:45 P.M. (EDST) 12:45 P.M. (EST)
WPCH—Highlights of Sports; Jack Filman
WMCA—Jeanne Carroll, songs
WRNY—Speech Defects—Dr. Robert McGlaughlin
WFAB—Jewish Musical Requests

1:55 P.M. (EDST) 12:55 P.M. (EST)
WOR—Bisquick Band; Betty Crocker

2:00 P.M. (EDST) 1:00 P.M. (EST)
WEAF—Summer in the City, talk
WOR—Rutgers Garden Club, talk
WMCA—Up and Down Broadway with Bide Dudley
WRNY—Evangelist F. L. Whitesell
WABC—Aunt Jemima Songs
WPCH—Peggy Marshall, songs
WFAB—German Program, recorded

2:10 P.M. (EDST) 1:10 P.M. (EST)
WMCA—Samuel Shankman, concert pianist

2:15 P.M. (EDST) 1:15 P.M. (EST)
WEAF—Viennese Ensemble String Orchestra
WPCH—Manhattan Dance Marathon
WOV—Bertha Nicholas, soprano
WMCA—Ridgewood Dance Marathon
WOR—Singing Lessons by Joseph Regneas
WABC—Columbia Artist Recital

2:30 P.M. (EDST) 1:30 P.M. (EST)
WABC—Elizabeth Barthell; Fred Berrens' orchestra
WEAF—Two Seats in a Balcony
WMCA—Artist Bureau Presents—Variety of Artists
WJZ—To be announced
WOV—Unemployment; Harry Weil
WPCH—The Woman's Forum
WFAB—John Feistel, German dramatic readings
WRNY—Emily Franz and Doris Bolvig—violin and song

2:45 P.M. (EDST) 1:45 P.M. (EST)
WRNY—Harold Fowler, tenor
WOR—Songs, Mary Windsor with orchestra
WJZ—Smack Outs; Marion and Jim
WABC—Columbia Salon orchestra
WOV—Irwin Dillon, tenor

3:00 P.M. (EDST) 2:00 P.M. (EST)
WEAF—Salon Concert Ensemble
WJZ—Radio Troubadors
WOR—Elk's Organ Recital—Robert A. Pereda
WABC—Columbia Salon Orchestra
WRNY—Sunshine Boys
WMCA—Jack Filman's Sport Chat
WPCH—Samuel Shankman, pianist
WOV—Willie Zay Jackson
WCOH—Beatrice Kay, soprano

3:15 P.M. (EDST) 2:15 P.M. (EST)
WJZ—What's the matter with Alma Mater?
WRNY—R. Boneil, songs
WPCH—Robert McAfee
WMCA—Concertino, soprano and tenor
WABC—Mme. Belle Forbes Cutter, soprano
WOV—International Half Hour
WCOH—Rev. Joseph W. Hakes, devotional

3:30 P.M. (EDST) 2:30 P.M. (EST)
WEAF—Woman's Radio Review
WJZ—Hello Marie; comedy sketch
WMCA—A French Album: Orchestra and vocalist
WOR—Ariel Ensemble; house orchestra
WOV—Lawrence Marks, tenor
WRNY—Hits of Foreign Recordings
WPCH—W. T. Stock Quotations
WCOH—Randall Kaler, pianist

3:40 P.M. (EDST) 2:40 P.M. (EST)
WOV—Midweek Sports Review

3:45 P.M. (EDST) 2:45 P.M. (EST)
WOV—Unemployment
WJZ—Rhythmic Serenade
WABC—The Four Eton Boys
WRNY—Lighthouse Music School
WCOH—Goldburg Clothiers Program

3:50 P.M. (EDST) 2:50 P.M. (EST)
WPCH—The Osborne Sisters

4:00 P.M. (EDST) 3:00 P.M. (EST)
WJZ—Mid-week Musicale
WOR—Budd Lake Civic Program; speakers, music and song
WEAF—The Pilgrims
WMCA—Adventures of Cecil and Sally
WPCH—Maureen Englin
WOV—Dan Barnett, tenor
WABC—The Captivators; dance orchestra

4:15 P.M. (EDST) 3:15 P.M. (EST)
WOV—WOV String Trio
WMCA—Sport Flashes; Sid Loberfeld
WPCH—Geneve Butler
WCOH—Ellen and Roger Series

4:30 P.M. (EDST) 3:30 P.M. (EST)
WJZ—Dance Masters' Orchestra
WEAF—Ely Culbertson, bridge lessons
WMCA—Jeanne Carroll, contralto
WABC—George Hall's Taft Orchestra
WOV—Blind George Russell and Ace High
WPCH—Lucy Feagin Players
WCOH—Peggy Adair, songs

4:45 P.M. (EDST) 3:45 P.M. (EST)
WEAF—Lady Next Door
WOR—Radio Dancing Class; Thomas Parson, instructor
WMCA—Monsieur Sakele, beauty talk
WPCH—To be announced
WOV—Around Town with Joe Bolton
WCOH—Quips and Quibbles

4:55 P.M. (EDST) 3:55 P.M. (EST)
WOR—Program Resume

5:00 P.M. (EDST) 4:00 P.M. (EST)
WEAF—Breen and De Rose
WJZ—Jingle Joe; Joe Parsons, songs
WOR—Men of WOR, dance orchestra
WABC—Kathryn Parsons, Girl o' Yesterday
WOV—Schlossman's Furniture
WPCH—Delice Deering, songs
WCOH—Program Notes

5:15 P.M. (EDST) 4:15 P.M. (EST)
WEAF—Skippy; General Mills Program
WOV—Sara Young, blues
WMCA—The Toy Lady; Wendy Marshall
WJZ—Joint Recital; Mme. Gainsborg and Godfrey Ludlow
WPCH—Bobby Maurice, baritone
WABC—Bill Schudt's Going to Press

5:30 P.M. (EDST) 4:30 P.M. (EST)
WEAF—To be announced
WJZ—The Singing Lady; Kellogg Co. Program
WABC—Jack Brooks' Westphal Orchestra
WMCA—Margherita Pedula, blues
WPCH—The Jewish Federation
WOV—Miller's Rhythm Makers with Vince Calendo
WOR—Frank Stuart's Orchestra

5:45 P.M. (EDST) 4:45 P.M. (EST)
WEAF—Schrimmer and Schmitt, piano duo
WPCH—Captain Joe's Stories
WMCA—Red Devils; Orchestra
WJZ—Little Orphan Annie

6:00 P.M. (EDST) 5:00 P.M. (EST)
WEAF—Waldorf-Astoria Sert Room
WABC—Arthur Jarrett with orchestra
WJZ—Music Treasure Box
WOR—Uncle Don
WPCH—Italian Serenaders
WLWL—Loved Songs of Many Nations
WNYC—Police Aviation Report

6:05 P.M. (EDST) 5:05 P.M. (EST)
WNYC—Talk

6:15 P.M. (EDST) 5:15 P.M. (EST)
WNYC—Music
WJZ—Melody Three
WABC—Harold Stern and his St. Moritz Orchestra

6:30 P.M. (EDST) 5:30 P.M. (EST)
WNYC—Talk
WEAF—Rex Cole, Mountaineers
WJZ—Dandies of Yesterday
WPCH—Dave Soman, tenor
WLWL—The Crinoline Girl
WABC—William Vincent Hall, baritone
WOR—Will Osborne's Orchestra

6:45 P.M. (EDST) 5:45 P.M. (EST)
WNYC—Josef Wohlman and Phillip Morrell, sonata recital
WEAF—Ted Black's Orchestra
WJZ—Today's News
WABC—The Funnyboners
WPCH—Manhattan Dance Marathon
WLWL—Florentine Ensemble

7:00 P.M. (EDST) 6:00 P.M. (EST)
WEAF—D'Avrey of Paris; songs
WJZ—Amos 'n' Andy
WABC—Morton Downey
WNYC—Robert Pascocello, pianist; Barbara Penny, songs
WOR—Jack Berger's Dance Orchestra
WPCH—Keys to Contract Iridge
WLWL—To be announced

7:05 P.M. (EDST) 6:05 P.M. (EST)
WPCH—Elmo Russ presents John Redmond

Wednesday Programs [Continued]

7:15 P.M. (EDST) 6:15 P.M. (EST) WEAF—To Honor Grieg; Hugo Mariani WNYC—Music WJZ—Royal Vagabonds; orchestral music WABC—Maxwell House Tune Blenders WPCH—Studio Frolics, Bob Long, street M. C.	7:30 P.M. (EDST) 6:30 P.M. (EST) WNYC—Civic Information WJZ—Swift Program; Stebbins Boys WABC—Easy Aces; Lavoris Program WOR—To be announced WLWL—Question Box	7:35 P.M. (EDST) 6:35 P.M. (EST) WNYC—Joseph Wohlman, pianist; Phillip Morrell, violinist	7:45 P.M. (EDST) 6:45 P.M. (EST) WEAF—The Goldbergs; Pepsodent Program WJZ—Billy Jones and Ernie Hare; Best Foods WOR—Don Carney's Dog Chats WPCH—Violet Mele; Paging the Blacks and Whites WABC—Bing Crosby WLWL—The Romancers	7:55 P.M. (EDST) 6:55 P.M. (EST) WNYC—WNYC Air College	8:00 P.M. (EDST) 7:00 P.M. (EST) WEAF—"Big Time," Sketch; Stanco Program WOR—Chandu the Magician; Beech-Nut Program WPCH—Kosher Butchers' Guild Program WJZ—American Taxpayers' League Program WABC—The Bath Club; Margaret Santry	8:15 P.M. (EDST) 7:15 P.M. (EST) WNYC—Hassell Musicale	WJZ—Jane Froman and orchestra WABC—Singin' Sam the Barbasol Man WOR—Warine Dursian of Mary's Boys Club 8:30 P.M. (EDST) 7:30 P.M. (EST) WNYC—Goldman Band Concert WEAF—Halsey-Stuart Program; The Old Counsellor WOR—Willard Robison and Deep River Orchestra WJZ—Jack Frost Melody Moments WABC—La Palina Presents Kate Smith 8:45 P.M. (EDST) 7:45 P.M. (EST) WABC—Gloom Chasers; Colonel Stoopnagle and Budd 9:00 P.M. (EDST) 8:00 P.M. (EST) WEAF—Goodyear Program; Band, Orchestra WPCH—Wm. Cordaro's Orchestra WOR—White Flash Musical Review WJZ—Adventures of Sherlock Holmes WABC—Robert Burns Panatela Program WFAB—Tommy Tucker and his Californians 9:15 P.M. (EDST) 8:15 P.M. (EST) WFAB—Studio Musicale WOR—Worthless Talks on Worthy Subjects 9:30 P.M. (EDST) 8:30 P.M. (EST) WEAF—Mobiloil Concert WJZ—Jack Benny, George Olsen's Orchestra WPCH—The Three Dreamers WOR—Frank and Flo; the Tea Timers WABC—Eno Crime Club WFAB—Russian Balalaika Orchestra 9:45 P.M. (EDST) 8:45 P.M. (EST) WOR—Market and Halsey St. Playhouse WPCH—The Three Dreamers	10:00 P.M. (EDST) 9:00 P.M. (EST) WEAF—Boston Pop Concert; Friedler conducting WOR—Manhattan Melodies WMCA—Ridgewood Dance Marathon WJZ—Pickens Sisters; harmony trio WABC—Chesterfield Program; Music that Satisfies 10:15 P.M. (EDST) 9:15 P.M. (EST) WMCA—Cycle of Songs; Lucille Peterson WEAF—Echoes of the Palisades; orzan WJZ—Absorbine Jr. Program; musical WABC—Adventures in Health; Horlick Milk Prog. 10:30 P.M. (EDST) 9:30 P.M. (EST) WJZ—Waves of Melody WOR—Market and Halsey Street Playhouse; orchestra and guest artists WEAF—Corn Cob Pipe Club of Virginia; barnyard music WMCA—Three Little Funsters; harmony, comedy WABC—Howard Barlow and Columbia Symphony Orchestra 10:45 P.M. (EDST) 9:45 P.M. (EST) WMCA—Just Another Dream; Naida Nardi WJZ—Tish; Mary Roberts Rinehart's dramatic series 11:00 P.M. (EDST) 10:00 P.M. (EST) WEAF—Nellie Revell Interviews WOR—Arthur Warren's Dance Orchestra WMCA—Will Oakland's Orchestra WJZ—McCravy Brothers WFAB—Charles Benici's Gypsy Orchestra, with Mari-ska Kcndor WABC—Charles Carlile, tenor 11:15 P.M. (EDST) 10:15 P.M. (EST) WEAF—Russ Columbo's Orchestra WJZ—Summer Symphony; orchestra and soloist WABC—Ozzie Nelson's Orchestra	11:30 P.M. (EDST) 10:30 P.M. (EST) WOR—Moonbeams; Vera Osborne, soprano WMCA—Tommy Tucker's Orchestra WABC—Enric Madriguera's Orchestra WEAF—Vincent Lopez' Orchestra WFAB—Purvis and Morse, concert duo, violin and piano 11:45 P.M. (EDST) 10:45 P.M. (EST) WJZ—Frankie Master's Orchestra WFAB—Singing Waiter, baritone 12:00 Mid. (EDST) 11:00 P.M. (EST) WEAF—Ralph Kirbery, the Dream Singer WJZ—Cab Calloway and his Orchestra WMCA—Up and Down Broadway with Bide Dudley WABC—Eddie Duchin and his Casino Orchestra 12:05 A.M. (EDST) 11:05 P.M. (EST) WEAF—Arthur Jarrett's Orchestra 12:10 A.M. (EDST) 11:10 P.M. (EST) WMCA—The Cobbler; Leon Kairoff, baritone 12:30 A.M. (EDST) 11:30 P.M. (EST) WEAF—Charles Agnew and his Orchestra WJZ—Joe Moss' Orchestra WMCA—Enoch Light's Orchestra WABC—Isham Jones' Orchestra 1:00 A.M. (EDST) 12:00 Mid. (EST) WABC—Claude Hopkins' Roseland Orchestra WMCA—Noble Sissle's Orchestra 1:30 A.M. (EDST) 12:30 A.M. (EST) WABC—Dick Gaspane's Orchestra WMCA—Sleepy Time Club; Contralto and organist
---	---	--	---	---	---	---	--	--	---

Programs For Thursday, June 16

6:45 A.M. (EDST) 5:45 A.M. (EST) WEAF—Tower Health Exercises; Arthur Bagley, director WOR—Morning Gym Classes; John Gambling, director 7:30 A.M. (EDST) 6:30 A.M. (EST) WJZ—Frank and Flo Cronin, songs and patter WABC—Organ Reveille; Popular Music by Fred Feibel 7:45 A.M. (EDST) 6:45 A.M. (EST) WJZ—Jolly Bill and Jane; Cream of Wheat Program 8:00 A.M. (EDST) 7:00 A.M. (EST) WMCA—Organ Reveille WEAF—Gene and Glenn; Quaker Early Birds WOR—Al Woods WABC—Havens and Mack WOV—Morninz Song WJZ—On the 8:15 8:15 A.M. (EDST) 7:15 A.M. (EST) WOR—WOR Ensemble WMCA—Roy Shelley, the Poet of the Uke WOV—Willie Zay Jackson WABC—Salon Musicale WEAF—Morning Devotions WJZ—Phil Cook, the Quaker Man 8:30 A.M. (EDST) 7:30 A.M. (EST) WMCA—Exercise with Me, Harry Glick WEAF—Cheer-o WJZ—Sunbirds WOV—Daisy's Daily Chats WOR—Martha Manning; A Macy Presentation 8:45 A.M. (EDST) 7:45 A.M. (EST) WMCA—To be announced WOR—Musical Novelettes WJZ—John Fogarty, tenor WABC—Pebeco Playboys 9:00 A.M. (EDST) 8:00 A.M. (EST) WMCA—Monsieur Sakele, Beauty Talk WEAF—Mouth Health; Marley Sherris WOR—Miss Katherine 'n' Calliope; a Bamberger Presentation WJZ—Waltzes; Director Walter Blaufuss WABC—Little Jack Little WOV—Hudson Clinic WPCH—Piano Poetics WFAB—Italian Hour, recorded 9:15 A.M. (EDST) 8:15 A.M. (EST) WMCA—Meditations and Chants, Musical Ensemble WEAF—Top of the Morning WJZ—Lady Bugs WABC—Morning Moods WPCH—Fitzpatrick Brothers WOV—Late Risers' Gym Class 9:30 A.M. (EDST) 8:30 A.M. (EST) WMCA—Modern Living, talk WEAF—Tom Brennie, Laugh Club WJZ—"Beautiful Thoughts"; Montgomery Ward Program WPCH—Retail Grocers' Program; Frank Gallanad WOV—Modern Living Magazine WRNY—GYM Class WOR—Sherman Keene's Orchestra WFAB—Neapolitan tunes, recorded 9:45 A.M. (EDST) 8:45 A.M. (EST) WEAF—Our Daily Food, by Colonel Goodbody and Judge Gordon; A. and P. Program WJZ—Nothing But The Truth WOR—The Right Word, chat on English WABC—Brad and Al; Comedy and Songs	10:00 A.M. (EDST) 9:00 A.M. (EST) WMCA—Musical Grab Bag, String Trio WOR—McCann Pure Food Hour WRNY—Sylvia at the piano WABC—Melody Parade; orchestra WPCH—Walter Nolan, lyric baritone WOV—Ann Ermete, soprano WEAF—The Banjoists 10:15 A.M. (EDST) 9:15 A.M. (EST) WMCA—Interesting People I Know, Ada Peterson WRNY—Modern Medicine WEAF—Souvenir of Melody; musicale WPCH—Eddie DeLange, tenor WABC—Visiting with Ida Bailey Allen WJZ—Clara, Lu and Em; Colgate Palmolive-Peet WOV—Canadian Fur Trappers 10:30 A.M. (EDST) 9:30 A.M. (EST) WMCA—Chords and Discords, vocal and instrumental WEAF—Cindy and Sam; talk and music WJZ—Our Daily Food; Col. Goodbody and Judge Gordon; A. and P. Program WPCH—The Ivriah Program WABC—The Four Clubmen; male quartet WRNY—Organ Recital 10:45 A.M. (EDST) 9:45 A.M. (EST) WEAF—Breen and de Rose WJZ—Mystery Chef; R. B. Davis Program WABC—Barbara Gould Beauty Talk WOV—Irving Lane, tenor 11:00 A.M. (EDST) 10:00 A.M. (EST) WEAF—Musical Interlude WOR—Nell Vinick; Beauty Talk WJZ—Forecast School of Cookery WRNY—Peggy Briarly and Homer WPCH—Evelyn Marcus, songs WABC—U. S. Navy Band Concert WOV—Maytime Music; Mays, Inc. WNYC—Retail Food Prices; Dept. of Public Markets 11:10 A.M. (EDST) 10:10 A.M. (EST) WNYC—Musical Interlude 11:15 A.M. (EDST) 10:15 A.M. (EST) WEAF—Radio Household Institute WNYC—Department of Public Markets WOR—The Happy Vagabond; Jack Arthur WJZ—Singing Strings WPCH—The Sylph Lady WRNY—Duncan, Pendleton; songs 11:30 A.M. (EDST) 10:30 A.M. (EST) WEAF—The Marionettes WJZ—Rhythm Ramblers WOR—Claire Sugden; Marketing Club WNYC—Sandu Albu, Roumanian violinist WABC—The Ambassadors, male trio WPCH—Radio Service Organ Party WRNY—Michael Romano—songs 11:45 A.M. (EDST) 10:45 A.M. (EST) WOR—Sketch with Frances Reade, Norman Pierce and company WJZ—String Ensemble, Josef Stopak WPCH—Kathryn Coffey	WRNY—Huger Elliot; Met. Museum WOV—Alphonse D'Abuzzo, baritone WABC—Ben Alley, tenor 11:50 A.M. (EDST) 10:50 A.M. (EST) WNYC—Keeping Well; Dr. John Oberwager, Dept. of Health 12:00 Noon (EDST) 11:00 A.M. (EST) WMCA—Mid-day Message, Dr. Louis I. Newman WEAF—General Electric Home Circle WJZ—The Merricmen WOR—Betty Bond and Arthur Behim, songs and piano WABC—Ted Brewer's orchestra WOV—Hoover Medical Group WRNY—Conaway's Creole Serenaders WPCH—Maritime News and Program Resume WFAB—Polish Orchestra 12:05 P.M. (EDST) 11:05 A.M. (EST) WPCH—Virginia O'Neill and Rudy Jonaseh 12:15 P.M. (EDST) 11:15 A.M. (EST) WMCA—Songs We Love tenor and soprano WEAF—The Real George Washington WRNY—Ed. Goldsmith, piano WOV—John McQuade, tenor WOR—Dagmar Perkins WJZ—Pat Barnes; Swift & Co. Program 12:20 P.M. (EDST) 11:20 A.M. (EST) WOR—Music 12:25 P.M. (EDST) 11:25 A.M. (EST) WOR—Dorothy Worth's Chat 12:30 P.M. (EDST) 11:30 A.M. (EST) WMCA—World-Telegram Stock Quotations WEAF—On Wings of Song WJZ—Charles Howard, tenor WRNY—Alex. Urief WPCH—The Poet's Corner WABC—Columbia Revue WOV—La Rosa Macaroni Co. Program WFAB—Witkowski's String Band WOR—A Summer School of Creative Art 12:45 P.M. (EDST) 11:45 A.M. (EST) WPCH—Doreen Henry WOR—The American Folk Singers WRNY—Studio Program WJZ—O' Cedar Melody Man 12:55 P.M. (EDST) 11:55 A.M. (EST) WOR—Jones Beach Talk 1:00 P.M. (EDST) 12:00 Noon (EST) WMCA—John and Robert Pavese, popular songs WRNY—N. Y. Evening Air Post WOR—Helen Bourne, songs with orchestra WPCH—Mirror Reflections WJZ—Weather Reports WEAF—Market and Weather Reports WABC—George Hall and his Hotel Taft Orchestra WOV—Merit Clothing Co. Program WFAB—Jewish Program, orchestra	1:05 P.M. (EDST) 12:05 P.M. (EST) WJZ—Harold Stokes' Orchestra 1:15 P.M. (EDST) 12:15 P.M. (EST) WMCA—Dr. Herman T. Peck, Health Talk WEAF—Popular Varieties; music WOR—Frank Dailey's Dance Orchestra WPCH—Luncheon Music WFAB—Chaickele Shtern, sketch 1:20 P.M. (EDST) 12:20 P.M. (EST) WRNY—Transcontinental Air News 1:30 P.M. (EDST) 12:30 P.M. (EST) WMCA—Concertino, baritone and soprano WJZ—National Farm and Home Hour WOV—James McMahon, tenor WEAF—Hotel New Yorker Orchestra WABC—Atlantic City Musical 1:45 P.M. (EDST) 12:45 P.M. (EST) WMCA—Selling Bonded Songs, contralto and pianist WPCH—Highlights of Sports; Jack Filman WOR—John Patterson, tenor WOV—Courtyard Musician—Jos. Marte WFAB—Jewish Musical Requests 1:55 P.M. (EDST) 12:55 P.M. (EST) WOR—Bisquick Band; Betty Crocker 2:00 P.M. (EDST) 1:00 P.M. (EST) WMCA—Up and Down Broadway with Bide Dudley WPCH—Anna L. Week, contralto WOR—YMCA Camps; Jerome H. Bentley WABC—Aunt Jemima Songs WEAF—Salon Singers WOV—Save of life campaign WFAB—German Program, recorded
---	---	---	---

Taking Ways

Buddy Rogers tells of a visit he paid to one of his old Kansas schoolmates at the latter's home the other day. The chap was evidently hard-pressed for money, and it was to help him that Buddy



originally called. While they were discussing old times, the doorbell rang and a stranger came in. The host greeted him forlornly and asked, "Won't you take a chair?" "No, thanks," said the visitor, "I've come to take all the furniture. You see, I'm a deputy sheriff."

Thursday Programs [Continued]

2:10 P.M. (EDST) 1:10 P.M. (EST)
 WMCA—Concert Pianist, Samuel Shankman

2:15 P.M. (EDST) 1:15 P.M. (EST)
 WOV—Marjorie White
 WABC—Movie Star Revue
 WPCB—Manhattan Dance Marathon
 WOR—Sylvia Trio; women's trio

2:30 P.M. (EDST) 1:30 P.M. (EST)
 WOV—Keeping Well, Dr. J. Oberwager
 WJZ—The Syncopaters
 WABC—Ann Leaf at the organ
 WOR—N. J. League of Women Voters
 WMCA—Frank Cardinal's Orchestra
 WPCB—Geiger-Shankman, piano duets
 WFAB—John Feistel, German dramatic readings

2:45 P.M. (EDST) 1:45 P.M. (EST)
 WJZ—Lum and Abner, comedy team
 WEA—Newer Concepts of Discipline
 WOV—Tommy Lucas, guitar and song
 WPCB—Rudy Caputo, songs

2:50 P.M. (EDST) 1:50 P.M. (EST)
 WOR—Birdie Scales, spirituals

3:00 P.M. (EDST) 2:00 P.M. (EST)
 WOR—J. et Bush-Hecht, contralto
 WPCB—Lillian Warner, the Yodeling Lady
 WJZ—Radio Troubadours
 WEA—Three Mustachios
 WABC—La Forge Berumen; Musicales
 WOV—Willie Zay Jackson
 WMCA—Jack Filman's Sport Chat
 WCOH—Randall Kaler, staff pianist

3:15 P.M. (EDST) 2:15 P.M. (EST)
 WMCA—Carega, song dramatist
 WEA—Famous Loves
 WPCB—Robert Barton, The Accordion Man
 WOR—Orange Mountaineers; Hill-billy group
 WCOH—Yonkers Tuberculosis and Health Association Talk

3:30 P.M. (EDST) 2:30 P.M. (EST)
 WMCA—Mystery; John Fleming Players
 WEA—Woman's Radio Review
 WJZ—Hello Marie; comedy sketch
 WOR—Ariel Ensemble
 WABC—Boston Popular Revue
 WPCB—W-T Stock Quotations
 WOV—Don Thompson's Show
 WCOH—Goldburg Clothiers

3:45 P.M. (EDST) 2:45 P.M. (EST)
 WJZ—General Federation of Women's Clubs
 WCOH—Eric Lukaszczak, concert pianist

3:50 P.M. (EDST) 2:50 P.M. (EST)
 WPCB—Patsy Kelly

4:00 P.M. (EDST) 3:00 P.M. (EST)
 WEA—Musical Comedy Hits
 WOR—Norman Carey, Irish baritone
 WJZ—U. S. Army Band Concert
 WPCB—Carega, Song Dramatist
 WMCA—In 'a Gypsy Camp; Hungarian Ensemble
 WABC—U. S. Army Band Concert
 WOV—WOV String Trio
 WCOH—Emma Murr, contralto

4:15 P.M. (EDST) 3:15 P.M. (EST)
 WOR—Arthur D. Holmes; "Planning a Home"
 WOV—Tekla Prokowska
 WPCB—Julian Nichols, tenor
 WCOH—Hollywood Snapshots

4:30 P.M. (EDST) 3:30 P.M. (EST)
 WOR—Rainbow Trail; Women's Trio
 WEA—Melody Three
 WABC—Nat'l Democrat Committee
 WOV—J. Russell O'Brien
 WMCA—Nalda Nardi, contralto
 WPCB—The Chas. Capps' Players
 WCOH—Goldburg Clothiers

4:45 P.M. (EDST) 3:45 P.M. (EST)
 WMCA—Monsieur Sakele, beauty talk
 WEA—The Lady Next Door
 WABC—George Hall's Orchestra
 WOV—Levy's Fife and Drum Band
 WCOH—What's Doing in Westchester?

4:55 P.M. (EDST) 3:55 P.M. (EST)
 WOR—Program Resume

5:00 P.M. (EDST) 4:00 P.M. (EST)
 WEA—May We Present; Ivy Scott, soprano
 WOV—Schlossman's Furniture
 WOR—Food and Hygiene
 WJZ—Coffee Matinee; Marimba Band; guest speaker
 WPCB—Ken Winston
 WCOH—Program Notes
 WMCA—Spelling Bee

5:15 P.M. (EDST) 4:15 P.M. (EST)
 WEA—"Skippy," General Mills Program
 WOV—It is to Laugh
 WPCB—The Forgotten Songster

5:30 P.M. (EDST) 4:30 P.M. (EST)
 WMCA—Community Boosters
 WEA—Swanee Serenaders; dance orchestra
 WJR—Junior Journal of the Air—Children's Program
 WJZ—Singing Lady; Kellogg Program
 WABC—The Round Towners; male quartet
 WPCB—Rabbi Lazar Schoenfeld
 WOV—Miller's Rhythm Makers with Vince Calendo

5:45 P.M. (EDST) 4:45 P.M. (EST)
 WMCA—Red Devils, orchestra
 WJZ—Little Orphan Annie; Wander Program
 WOR—Men of WOR, dance orchestra
 WPCB—Captain Joe's Stories
 WABC—Shapiro and Shefter, piano team

LANNY KEEPS IN TRIM



Lanny Ross, former Yale track star and intercollegiate record-holder who now performs with his melodious tenor voice for Columbia network listeners over WABC every Monday, Wednesday and Friday, is planning an athletic comeback. He is shown here starting from the holes for a try at his quarter-mile record of 48 2-5 seconds. And wouldn't you call that determination written upon his brow?

6:00 P.M. (EDST) 5:00 P.M. (EST)
 WNYC—Police Aviation Report, Prelude
 WEA—Waldorf-Astoria Sert Room
 WOR—Uncle Don
 WABC—Current Events; H. V. Kaltenborn
 WJZ—Ted Black's Orchestra
 WPCB—Italian Serenaders
 WLWL—Florentine Ensemble

6:05 P.M. (EDST) 5:05 P.M. (EST)
 WNYC—Municipal Reference Library

6:15 P.M. (EDST) 5:15 P.M. (EST)
 WNYC—Martha Kovacs, violinist
 WABC—Freddie Martin's Orchestra

6:25 P.M. (EDST) 5:25 P.M. (EST)
 WJZ—John B. Kennedy, talk

6:30 P.M. (EDST) 5:30 P.M. (EST)
 WNYC—John Carroll, baritone; Rhea Silberta, pianist
 WEA—The World Today; James G. McDonald
 WOR—Will Osborne's Orchestra
 WJZ—Old Songs of the Church
 WABC—Jack Miller and his Orchestra
 WPCB—Ed Sammons and Lester Case
 WLWL—Edith Joelson, soprano

6:45 P.M. (EDST) 5:45 P.M. (EST)
 WNYC—Aviation, auspices Floyd Bennett Field
 WEA—Musical Comedy Revue
 WABC—Tommy Christian's Orchestra
 WPCB—Manhattan Dance Marathon
 WJZ—Today's News
 WHN—Prof. Ian McIntyre; "Radio Technique"

7:00 P.M. (EDST) 6:00 P.M. (EST)
 WPCB—Keys to Contract Bridge
 WNYC—Jessie Fenner Hill Singers
 WOR—Frances Langford, songs
 WJZ—Amos 'n' Andy; Pepsodent Program
 WABC—Tito Guizar, Mexican tenor
 WLWL—Monastery Echoes

7:05 P.M. (EDST) 6:05 P.M. (EST)
 WPCB—Elmo Russ presents John Redmond

7:15 P.M. (EDST) 6:15 P.M. (EST)
 WNYC—N. Y. State Industrial Safety Campaign
 WJZ—The Royal Vagabonds
 WABC—Harold Stern's Orchestra
 WOR—Your Dog and Mine; Eveready Program
 WPCB—Pete 'n' Rusty
 WEA—Composers Past and Present; musicale

7:30 P.M. (EDST) 6:30 P.M. (EST)
 WPCB—"Hole-in-one" Club
 WNYC—Civic Information
 WJZ—Swift Program; Stebbins Boys
 WABC—The Street Singer
 WOR—Jack and Jean, dialogue and songs
 WLWL—"Timely Topics"—Rev. James M. Gillis, C.S.P.

WEA—Ray Perkins, the Barbasoloist

7:35 P.M. (EDST) 6:35 P.M. (EST)
 WNYC—Care of the Garden

7:45 P.M. (EDST) 6:45 P.M. (EST)
 WEA—The Goldbergs; Pepsodent Program
 WJZ—Billy Jones and Ernie Hare; Best Foods Prog.
 WABC—Benny Krueger's Orchestra
 WPCB—Rae Fox, the Lady of the Strings
 WOR—Dixie Circus, tales of the Circus

7:50 P.M. (EDST) 6:50 P.M. (EST)
 WLWL—Trio Classique
 WNYC—Rita Belmore, songs

8:00 P.M. (EDST) 7:00 P.M. (EST)
 WNYC—The Footlighters, dramatic sketch
 WEA—Fleischmann Hour; Rudy Vallee
 WJZ—Regimentalists
 WPCB—Owen ABC Shorthand Lesson
 WOR—Chandu, the Magician; Beech-Nut Program
 WABC—The Bath Club; Linit Program

8:15 P.M. (EDST) 7:15 P.M. (EST)
 WNYC—Alumni Association Brooklyn Law School
 WJZ—Rin Tin Tin Thriller; Chappel Bros. Program
 WABC—Mardi Gras; Rich's Orchestra
 WOR—The Song Makers, sketch
 WPCB—Lucille Peterson, Dreamin' Time

8:30 P.M. (EDST) 7:30 P.M. (EST)
 WPCB—Lou Lazarus' Orchestra
 WNYC—Sydney Smith, tenor
 WJZ—Ivory Program
 WOR—Radio Forum

8:45 P.M. (EDST) 7:45 P.M. (EST)
 WNYC—Museum of Natural History
 WJZ—Sisters of the Skillet
 WABC—Heinz presents Joe Palooka, comedy skit

9:00 P.M. (EDST) 8:00 P.M. (EST)
 WNYC—Sixteenth Infantry Band
 WPCB—To be announced
 WEA—Chevrolet's Big Six of the Air
 WRNY—Reid and Lee
 WJZ—Blackstone Plantation
 WOR—Ernest Helf and his orchestra
 WFAB—Manhattaners, dance orchestra
 WABC—Modern Male Chorus
 WCOH—Westchester Ways; Tom Turner's Orchestra

9:15 P.M. (EDST) 8:15 P.M. (EST)
 WRNY—Peterson and Scanlon
 WABC—Crisco Program
 WPCB—Joseph Moran and Vagabond Orchestra

9:30 P.M. (EDST) 8:30 P.M. (EST)
 WEA—Adventures of Sherlock Holmes
 WOR—Frank and Flo, the Tea Timers
 WRNY—James McMullin
 WJZ—Thompkins Corners
 WFAB—Singing Chauffeur, tenor
 WMCA—Ridgewood Dance Marathon
 WABC—Love Story Hour

9:45 P.M. (EDST) 8:45 P.M. (EST)
 WRNY—Optimists Quartette
 WOR—WOR Minstrels
 WPCB—The Three Dreamers
 WMCA—Bridge Lessons; Edward Thang
 WFAB—Jewish International Gypsy, tenor, accordion
 WPCB—Boxing Bouts, 102nd Medical Regiment White Plains

10:00 P.M. (EDST) 9:00 P.M. (EST)
 WRNY—Radio Rogues
 WJZ—Jane Froman and Orchestra
 WEA—Lucky Strike Dance Hour with Walter Winchell
 WMCA—Silhouettes; Ross Ensemble
 WABC—Music that Satisfies

10:15 P.M. (EDST) 9:15 P.M. (EST)
 WABC—Musical Fast Freight
 WOR—Charles Strickland's Orchestra; Loretta Young

10:30 P.M. (EDST) 9:30 P.M. (EST)
 WOR—Beggars' Bowl
 WRNY—Varieties of 1932
 WJZ—Hollywood Nights
 WABC—Howard Barlow and Columbia Symphony Orchestra
 WMCA—Three Little Funsters, comedy and harmony

10:45 P.M. (EDST) 9:45 P.M. (EST)
 WABC—Palm Beach Program
 WJZ—Hello Marie; comedy skit
 WMCA—The Three Dreamers
 WCOH—Dance Orchestra

11:00 P.M. (EDST) 10:00 P.M. (EST)
 WRNY—Nick Amper Strand Roof Orchestra
 WEA—Russ Columbo and his orchestra
 WABC—Irene Beasley with orchestra
 WOR—Ernie Holst's Orchestra
 WJZ—Pickens Sisters
 WFAB—Charles Benci's Gypsy Orchestra, with Mariska Kondor
 WMCA—Ozzie Nelson's Orchestra

11:15 P.M. (EDST) 10:15 P.M. (EST)
 WEA—Harry Reser's Orchestra
 WJZ—Cesare Sodero and Concert Orchestra
 WABC—Ozzie Nelson's Orchestra

11:30 P.M. (EDST) 10:30 P.M. (EST)
 WOR—Moon Beams; directed by George Shackley
 WABC—Isham Jones' Orchestra
 WRNY—Pius Polish Orchestra
 WFAB—Tommy Tucker and his Californians
 WMCA—Bayan Ensemble and soprano
 WCOH—Goldburg Clothiers

11:45 P.M. (EDST) 10:45 P.M. (EST)
 WEA—Cab Calloway's Orchestra

12:00 Mid. (EDST) 11:00 P.M. (EST)
 WEA—Ralph Kirbery, dream singer
 WJZ—Clyde Morse's Orchestra
 WRNY—Ivan Frank's Bavarians
 WABC—Smith Ballew's Orchestra
 WMCA—Bide Dudley, Up and Down Broadway

12:05 A.M. (EDST) 11:05 P.M. (EST)
 WEA—Jack Pettis' Orchestra

12:10 A.M. (EDST) 11:10 P.M. (EST)
 WMCA—Enoch Light's Orchestra

12:30 A.M. (EDST) 11:30 P.M. (EST)
 WRNY—Imported Dance Records
 WEA—Charles Agnew's Orchestra
 WJZ—Benny Kyte's Orchestra
 WABC—Art Krueger's Orchestra
 WCOH—Goodnite

1:00 A.M. (EDST) 12:00 Mid. (EST)
 WABC—Claude Hopkins' Orchestra

1:10 A.M. (EDST) 12:10 A.M. (EST)
 WMCA—Noble Sissle's Orchestra

1:30 A.M. (EDST) 12:30 A.M. (EST)
 WABC—Snooks Friedman's Orchestra

1:40 A.M. (EDST) 12:40 A.M. (EST)
 WMCA—Chick Webb's Orchestra

VOICE OF THE LISTENER

Best Airicature

CLARA LU and EM. New York City

This program is one of the most pleasing comedy sketches on the air, and never varies in excellence. The advertising matter is not stressed too heavily, which is good showmanship. The material is always good, the dialogue sound and well written; real human stuff, based on characters we all have known.

There is no obvious straining after comedy effect. The situations in which the girls find themselves are hugely diverting, and believable at all times. There is keen character analysis in back of the creation of these three girls. Each one is a personality, an individual, and yet the three blend together in an effect of smooth teamwork.

Every program of Clara, Lu and Em has an air of effortless spontaneity—there is never any suggestion that it is being read from a script. The introduction of a new character in the person of the facial cream saleslady in a recent broadcast added to the fun, and was neatly handled.

There is no doubt about the popularity of this program. It is sure-fire, and will not wear out its welcome over the air for a long time to come.

Betty Reese

Rate Reductions

Brooklyn, N. Y.

Dear Editor:

What is wrong with the networks? Why did CBS and NBC raise their rates at this time? The summer is when few sponsors broadcast. How does NBC and CBS expect to get the few sponsors when they increase their rates?

Haven't the networks few enough hour programs, why don't they reduce the rates so that the sponsor will want to sponsor an hour program, instead of hindering all prospects of hour programs by raising their rates? Have you an answer?

Aaron J. Cohen

Memorial Day Races

Savanna, Illinois

Dear Sir:

There is one kick I want to register, not on your book, but how about the Indianapolis auto race? Why weren't the last 100 miles broadcast? It seems to me the baseball sports get theirs all summer, and yet they crowd all others off the air. Only once in every year do we have such an event as this, and yet we hear very little about it on the radio. I didn't expect to hear four or five hours of roaring motors, but I surely expected to hear more than the results of the big race.

I don't think I'm alone in this argument, either. How about the mothers of those boys driving those "racing coffins"? Some of those mothers were not there, but they were interested just the same.

Well, I'll leave the rest up to the GUIDE, and here's hoping we will hear something next Memorial Day.

R. A. Boice

Coincidences

Peoria, Illinois

Dear Editor:

In your RADIO GUIDE of May 29-June 4, note with interest the suggestion of Helen Sullivan in regard to a Coincidence Contest. I had already thought of this before reading her suggestion, and agree with her that it would be very interesting.

Some time ago, we had an amusing incident happen. Bob Elson was broadcasting a ball game, thru WGN, Chicago, when my husband entered the room. Bob said "Hello Ted" (which is my husband's name) and it seemed like Bob could see Ted when he came in.

Another time, we were listening to a musical program through the radio at my brother's house, and some one had just re-

marked that the number just played was pretty, when the announcer said, "How did you like it, Roy?" Well, we got quite a kick out of these two amusing coincidences.

I would like to congratulate you on your issue of March 27-April 2, 1932, as it contained two whole pages of pictures of Radio Artists, beside many other pictures scattered throughout the magazine, and still had plenty of space for programs and other news items of interest to the readers. Let's have more issues like that one.

Mrs. Frank T. Scott

Long Announcement

New York City

Dear Sir:

With an unchanging formula (a script about a mile long) does WABC twice weekly introduce Mr. H. V. Kalterborn. Rather a shabby, undignified and stupid procedure, me thinks, when one realizes that the gentlemen concerned is not a booster of tooth paste, shaving cream, chewing gum or safety razor blades, but an astute observer discussing intelligently the political and news events of the day. Furthermore, on their own admission, he has been doing so since radio broadcasting began; surely a man so well known does not stand in need of all that ballyhoo.

Stations presumably do not get much leeway on a commercially sponsored program, therefore on their own sustaining programs you'd think they would be most eager to go the limit in variety, originality, spontaneity and endeavor to avoid as much as possible the hackneyed, the stereotyped, the machine-made. You'd think so, yes, but not they! Regusted!

George Handelman

Thank You

Rutland, Illinois

Dear Radio Guide:

Now you have done it!

Your new scheme of giving both Daylight Saving Time and Standard Time on your programs is the best ever!

I have been going over the programs each day, marking after the ones I wanted to hear on Standard Time so I'd be sure to get it. So am delighted with your new plan. You always think of the best things for our comfort.

Haven't read it yet, as I had to tell you right away how pleased we all are.

Miss Lula B. Scott

RADIO REPAIRS

EXCLUSIVELY
Phone and one of 30 experts will put your radio in perfect order—AUTHORIZED—All radios. Day, Night & Sundays. Sets wired A.C. or D.C. SERVICE CHARGE, \$1
Phone INTERBORO RADIO
N.Y. & N.J.—489 5th Av. Pennsylvania 6-3666
N.Y. & West'r.—587 W 181 St. WA sh Hts 7-3700
BRONX—215 E. 149th St. MO tt Haven 9-3747
B'KLYN—371 Fulton St. MA in 4-4242
B'KLYN—885 Flatbush Av. DEFender 3-4410
B'K'N & S.I.—30 Myrtle Av. TRIangle 5-8915
Queens & Nassau—160-16 Jam. Av. RE p. 9-4433



\$985

Week-end and vacation cabin in virgin woods; porch, fireplace and large stone chimney, a true retreat or hideaway in small colony of widely separated cabins where there is seclusion or sociability as desired. Shooting and fishing are of the best in the vicinity and bathing in nearby lakes. This cabin is all ready to occupy; no delays or details of building. You see what you are to get. \$150 first payment; easy terms. An hour's drive from most any part of Westchester.

THE HOMELAND CO.
20 East 41st Street, New York City

The Radio Rover

By ED FISHER
THOUGHTS WHILE IDLING

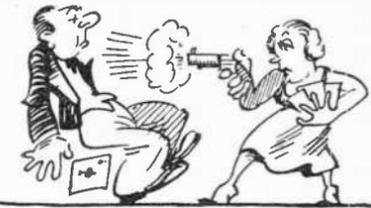
THE most artistic looking announcer is David Ross. He has all the appearance of a poet, typical of the imaginary characters we associate with in the world of poetry and art. The tonal qualities of his voice also carry that same appeal. Perhaps that is why he is so popular with women. There is that old world touch of refinement and glamour in his voice. I can understand why announcers like David Ross are constantly besieged with mash notes from women in all walks of life. Starved for romance, they build an ideal around someone they will never meet. This protects them from the possible disillusionment brought about by actual contact with their favorites.

Strange how matter of fact one begins to take to the various openings at the hotels and night resorts. Everyone in the profession automatically attends these affairs. Their brilliancy, brought about by the numerous celebrities, entices the paying guests who glory in the knowledge that they are at tables near to those who bask in the rays of the spotlight. Newspapermen, too, have suddenly been spotlighted at various functions. It is the contention of those who manage these affairs that there is as much attraction in introducing a well known writer as there is in bringing forth a movie star. There is much justification in that thought, too. The majority of people often wonder what their favorite newspaper or magazine columnist looks like and in most cases when they do see him there is much disappointment, sad to say.

These affairs do much to stimulate a feeling of good will and also bring about a number of good publicity notices in the daily papers. Sitting at a table during the recent Buddy Rogers' opening at the Pennsylvania Roof, we paused to watch the cavalcade of stars that permeated the room. The

A Grand Slam

Buddy Rogers makes a hobby of collecting quaint and humorous epitaphs. He likes the one he saw in a Kansas cemetery, which went as follows:



While playing bridge this fellow died, His name was Joseph Franklin Connors, An ace of spades he tried to hide, They buried him with simple honors.

exotic Pola Negri at a ringside table watching the dancers while devouring bacon and eggs. Her companion, a middle aged man, looks on quietly. Nearby, a large table with such stars as Dorothy Mackaill, Bert Lahr, Marjorie White, having an hilarious time, totally unconscious of their surroundings. The dazzling June Knight of "Hot Cha" sings a torrid song while the dancers crowd up close to her and hum. Buddy Rogers proudly leads his band and everyone applauds him heartily after each number. Buddy escorts a beautiful dark haired girl from her table to the bandstand—Frances Langford, of the comely features. She sings one song and the throng clamors for another. She sings and we whisk her away for a dance as the envious look on. Back to our table we discover Rudy Vallee's kid brother, Bill, seated with a scintillating blonde whose name we were unable to learn. Living by himself in Rudy's eight room apartment, young Vallee is putting on weight.

MELBOURNE HOTEL
400 ROOMS
Each with Bath
EXCELLENT DINING ROOM & COFFEE SHOP
O. P. GREATHOUSE, Manager

Rates From \$2.50

Lindell Boulevard at Grand ST. LOUIS

HOT WATER From the COLD WATER TAP!
AS MUCH AS YOU WANT!
\$2.95 COMPLETE

Here's a marvelous invention which makes instantaneous hot water from the cold water faucet. Simply slip onto faucet, plug into nearest electric socket. Economical to operate. Save bothering with furnace, boiler or tank. Fully guaranteed—nothing to get out of order. Remit \$2.95 and we will send you, prepaid, this amazing water heater ready for immediate use. Dept. 083

PIONEER PRODUCTS COMPANY
640 BROADWAY NEW YORK CITY
AGENTS-QUICK!

Tremendous sales possibilities. Write for attractive proposition including exclusive territory.

AMALGAMATED
RADIO SERVICE STATIONS
AUTHORIZED SERVICE BY FACTORY TRAINED MEN—Days—Evenings—Sundays
A.C. AND D.C. SETS EXCHANGED AND RENTED
\$1 Main Office and Laboratories 5 East 14th Street, New York, N. Y. \$1
Our Experts Are Always in Your Neighborhood Ready to Put Your Radio in Perfect Condition—Phone

NEW YORK ALGONQUIN 4 PRIVATE TELEPHONE
BROOKLYN 5500 EXCHANGE
BRONX 5500 CONNECTING
QUEENS ALL
NEW JERSEY 5500 DEPARTMENTS
SUNDAYS AND HOLIDAYS ALGONQUIN 4-1234

Programs For Friday, June 17

6:45 A.M. (EDST) 5:45 A.M. (EST)
WEAF—Tower Health Exercises—Arthur Bagley, Director
WOR—Gym Classes—John Gambling, Director

7:30 A.M. (EDST) 6:30 A.M. (EST)
WJZ—A Song for Today
WABC—Organ Reveille—Popular Music

7:45 A.M. (EDST) 6:45 A.M. (EST)
WJZ—Jolly Bill and Jane—Cream of Wheat Program

8:00 A.M. (EDST) 7:00 A.M. (EST)
WABC—Havens and Mack, piano team
WOV—Morning Song
WEAF—Gene and Glenn—Quaker Early Birds
WJZ—On the 8:15
WOR—Al Woods
WMCA—Organ Reveille

8:15 A.M. (EDST) 7:15 A.M. (EST)
WOR—WOR Ensemble
WABC—Salon Musicale
WEAF—Morning Devotions
WOV—Willie Zay Jackson
WJZ—Phil Cook, the Quaker Man
WMCA—Pete 'n' Rusty, song sketch

8:30 A.M. (EDST) 7:30 A.M. (EST)
WEAF—Cheerio
WJZ—Sunbirds
WOR—Martha Manning—A Macy Presentation
WOV—Daisy's Daily Chats
WABC—The Merry Makers; dance orchestra
WMCA—Exercise with Me, Harry Glick

8:45 A.M. (EDST) 7:45 A.M. (EST)
WJZ—John Fogarty, Tenor
WOR—Musical Novelties; Studio Orchestra
WMCA—To be announced

9:00 A.M. (EDST) 8:00 A.M. (EST)
WEAF—Morning Glee Club
WJZ—Waltzes; Walter Blaufuss, director
WOR—Miss Katherine and Calliope—A Bamberger Program
WOV—Hudson Clinic
WPCH—Piano Poetics
WABC—Little Jack Little
WFAB—Italian Hour, recorded
WMCA—Monsieur Sakele, beauty talk

9:15 A.M. (EDST) 8:15 A.M. (EST)
WEAF—Top o' the Morning
WJZ—Everyday Beauty
WABC—Morning Moods
WPCH—Jean Newhouse—Songster
WOV—Late Risers' Gym Class
WMCA—Minuets and Sonatas, string ensemble

9:30 A.M. (EDST) 8:30 A.M. (EST)
WEAF—Flying Fingers
WJZ—"Beautiful Thoughts"—Montgomery Ward Program
WPCH—Retail Grocers Program
WOV—Modern Living Magazine
WOR—Westchester County Children's Ass'n Program
WFAB—Neapolitan tunes, recorded
WMCA—Modern Living, Health Talk

9:45 A.M. (EDST) 8:45 A.M. (EST)
WEAF—Our Daily Food—Col. Goodbody and Judge Gordon; A. & P. Program
WJZ—Hoffman Morning Quarter Hour
WOR—Musical Palmistry

10:00 A.M. (EDST) 9:00 A.M. (EST)
WEAF—Pie Plant Pete
WJZ—Mrs. Blake's Radio Column
WOR—Kathleen Gordon, Soprano
WPCH—Elsie King
WABC—Grant, Graham and Coughlin
WOV—Songs of the Southland
WMCA—Musical Grab Bag, string trio

10:15 A.M. (EDST) 9:15 A.M. (EST)
WEAF—Melody Three
WJZ—Clara, Lu and Em—Colgate Palmolive Peet Program
WABC—Bond Bread Program—Frank Crumit and Julia Sanderson
WOR—Going Places—T. Atherton Dixon
WPCH—Bert Lewis, Comedy Sketch
WOV—Canadian Fur Trappers
WMCA—To be announced

10:30 A.M. (EDST) 9:30 A.M. (EST)
WEAF—Strolling Fiddler
WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program
WPCH—Meddlin' Around with Matty Medlin
WOR—Rex Sheridan, baritone
WMCA—Interview with the Doctor, talk

10:45 A.M. (EDST) 9:45 A.M. (EST)
WABC—Bab-O Bright Spot with Musical Grocer
WEAF—Betty Crocker; cooking talk
WOR—Elise Eckert; piano recital
WJZ—Chicago Ensemble
WPCH—Diana Bragg
WMCA—Spencer Trio, vocal

11:00 A.M. (EDST) 10:00 A.M. (EST)
WNYC—Civic Information
WABC—The Captivators; orchestra
WOR—What to Eat and Why—C. Houston Goudiss
WJZ—To be announced
WPCH—Waves of Melody
WEAF—Salon Singers
WOV—Mays Inc. Program

11:05 A.M. (EDST) 10:05 A.M. (EST)
WNYC—Metropolitan String Quartet

11:15 A.M. (EDST) 10:15 A.M. (EST)
WPCH—Betty Gallagher, songs
WJZ—Tangee Musical Dreams; orchestral music

11:30 A.M. (EDST) 10:30 A.M. (EST)
WABC—Round the World Cooking School; Ida Bailey Allen
WEAF—The Marionettes
WOR—Peter Pan and his Magic Flute—Birds Calls and Stories
WPCH—Radio Service Organ Program

11:35 A.M. (EDST) 10:35 A.M. (EST)
WNYC—U. S. Volunteer Life Saving Corps

11:45 A.M. (EDST) 10:45 A.M. (EST)
WOR—To be announced
WPCH—John McLoughlin—Tenor
WABC—Ben Alley with Berren's Orchestra
WOV—Gypsy Life; Folk Songs

11:50 A.M. (EDST) 10:50 A.M. (EST)
WNYC—"Keeping Well"—Dr. John Oberwager

12:00 Noon (EDST) 11:00 A.M. (EST)
WEAF—General Electric Home Circle
WJZ—Mrs. Julian Heath
WOR—Roxanna Wallace and Studio Orchestra
WPCH—Maritime News and Program Resume
WABC—Ted Brewer's orchestra
WOV—Hoover Medical Group
WFAB—Polish Orchestra
WMCA—Mid-day Message, Dr. Charles Potter

12:05 P.M. (EDST) 11:05 A.M. (EST)
WPCH—The Bushwhacker

12:15 P.M. (EDST) 11:15 A.M. (EST)
WEAF—The Real George Washington
WJZ—Pat Barnes—Swift Program
WOR—Dagmar Perkins
WPCH—Y. M. C. A. Talk
WOV—Alfred Harrison, tenor
WMCA—The Forgotten Songster, James Pavese

12:20 P.M. (EDST) 11:20 A.M. (EST)
WOR—Music

12:25 P.M. (EDST) 11:25 A.M. (EST)
WOR—Dorothy Worth's Chat

12:30 P.M. (EDST) 11:30 A.M. (EST)
WEAF—On Wings of Song
WOR—Frank Galassi's Orchestra
WJZ—Lew Conrad's Orchestra
WABC—Columbia Revue
WPCH—Margaret Steffner—"Over the Teacups"
WOV—La Rosa Macaroni Co. Program
WFAB—Witkowski's String Band
WMCA—World Telegram Stock Quotations

12:45 P.M. (EDST) 11:45 A.M. (EST)
WPCH—Dave Olman
WABC—Zorex Moth Chasers; Quartet

12:55 P.M. (EDST) 11:55 A.M. (EST)
WOR—Edna Wallace Hopper Program

1:00 P.M. (EDST) 12:00 Noon (EST)
WEAF—Market and weather reports
WJZ—Weather Reports
WOR—Dixie Revelers—music with talk
WPCH—Mirror Reflections
WRNY—N. Y. Evening Air Post
WABC—George Hall and His Hotel Taft Orchestra
WOV—Merit Clothing Co. Program
WFAB—Jewish Program, orchestra
WMCA—Golden Dream, Instrumental trio with tenor

1:05 P.M. (EDST) 12:05 P.M. (EST)
WOR—Ken Ittig's Dance Orchestra
WJZ—Harold Stokes' Orchestra

1:15 P.M. (EDST) 12:15 P.M. (EST)
WPCH—Vera Thalmann, John Dundon, Sol Granada, Trio
WFAB—Chaickele Shtern, sketch
WEAF—Jack Pettis' orchestra
WMCA—The Woman About the House, talk

1:20 P.M. (EDST) 12:20 P.M. (EST)
WRNY—Transcontinental Air News

1:30 P.M. (EDST) 12:30 P.M. (EST)
WOR—Midday Diversions—house orchestra
WJZ—National Farm and Home Hour
WABC—Atlantic City Musicale
WOV—Anne Morgan
WMCA—Mirror Reflections; News of the Day

1:45 P.M. (EDST) 12:45 P.M. (EST)
WOV—James Flood
WPCH—Jack Filman—Sport Chat
WFAB—Jewish Musical Requests
WMCA—Jeanne Carroll, songs

1:55 P.M. (EDST) 12:55 P.M. (EST)
WOR—Bisquick Band; Betty Crocker

2:00 P.M. (EDST) 1:00 P.M. (EST)
WPCH—Evelyn Kay, popular songs
WABC—Alex Semler, pianist
WLWL—Studio Program
WOR—Roads to Romance
WFAB—German Program, recorded
WEAF—Caroline Gray, pianist
WMCA—Up and Down Broadway with Bide Dudley

2:10 P.M. (EDST) 1:10 P.M. (EST)
WMCA—Samuel Shankman, concert pianist

2:15 P.M. (EDST) 1:15 P.M. (EST)
WOR—Crimoline Days—Dorma Lee, Contralto with String Orchestra
WPCH—Manhattan Dance Marathon
WLWL—Paul Watson, tenor
WABC—Do, Re, Me, female trio
WEAF—Dr. George Cohen's Pet Club
WMCA—Ridgewood Dance Marathon

2:30 P.M. (EDST) 1:30 P.M. (EST)
WEAF—Muted Strings; string ensemble
WJZ—The Syncopaters

WLWL—Recordings
WOR—To be announced
WPCH—Pasqualina DeVoe—Sketch
WABC—Elizabeth Barthell, songs
WFAB—John Feistel, German dramatic readings
WMCA—Artist Bureau Presents; Variety of Artists

2:45 P.M. (EDST) 1:45 P.M. (EST)
WABC—Columbia Artist Recital
WEAF—Tales of the Great Northwest
WLWL—Maja and Myna
WJZ—Smack Outs; Marion and Jim
WPCH—The Woman About the House—Dorothy Ames Carter
WOR—Seamus O'Doherty, Irish tenor; songs with orchestra

3:00 P.M. (EDST) 2:00 P.M. (EST)
WEAF—Three Shades of Blue
WJZ—Radio Troubadours
WOR—George Mittler's Dance Orchestra
WABC—Columbia Salon Orchestra
WOV—Willie Zay Jackson
WPCH—Mark Dana's Army Locker
WMCA—Afternoon Musicale, string trio and vocalists

3:15 P.M. (EDST) 2:15 P.M. (EST)
WPCH—Herbert Weil, Hits of the Day
WOV—Menne-Lane, duo
WEAF—Eileen and Bill

3:30 P.M. (EDST) 2:30 P.M. (EST)
WEAF—Woman's Radio Review
WOR—Ariel Ensemble
WOV—Tommy Lucas, guitar
WPCH—V-T Stock Quotations
WABC—Arthur Jarrett, with Freddie Rich's Orchestra
WRNY—Hawaiian Ramblers
WMCA—In a Spanish Patio

3:45 P.M. (EDST) 2:45 P.M. (EST)
WJZ—Rhythmic Serenade
WOV—National Child Welfare
WABC—Columbia Educational Features

3:50 P.M. (EDST) 2:50 P.M. (EST)
WPCH—Ada Marshall, the Enchantress

4:00 P.M. (EDST) 3:00 P.M. (EST)
WEAF—Betty Moore, Decorating Notes
WRNY—Wm. H. Bridge—psychology
WOR—Newark Music Foundation
WOV—WOV String Trio
WPCH—Musicale—Lillian Trotter, piano

4:45 P.M. (EDST) 3:45 P.M. (EST)
WEAF—The Lady Next Door
WOR—Jersey Jesters, harmony duo
WOV—Leonard and Jimmy—Comedy Duo
WABC—Light Opera Gems
WRNY—Guy Nankivel—tenor
WMCA—Monsieur Sakele, Health Talk

4:55 P.M. (EDST) 3:55 P.M. (EST)
WOR—Program Resume

5:00 P.M. (EDST) 4:00 P.M. (EST)
WOV—Schlossman's Furniture
WRNY—Health Talks; N. Y. Tub. and Health Ass'n
WEAF—May We Present; Ballad Singers
WPCH—Jerry Williams
WOR—Marion Marita, soprano
WMCA—Kolomaku Hawaiians

5:15 P.M. (EDST) 4:15 P.M. (EST)
WRNY—Temple Emanuel Service
WOR—Will Mann, tenor with Al and Lee Reiser, piano duo
WJZ—Swanee Serenaders
WEAF—Skippy—General Mills Program
WOV—Ann Ernete, soprano
WPCH—Milt Leslie, tenor
WMCA—Tony Sacco and his Guitar

5:30 P.M. (EDST) 4:30 P.M. (EST)
WEAF—Echoes of Erin
WJZ—The Singing Lady—Kellogg Program
WABC—George Hall's Taft Orchestra
WPCH—Agnes Kut—Pianist
WOV—Miller's Rhythm Makers with Vince Calendo
WOR—Julian Woodworth's Orchestra
WMCA—Simplex Diathermy, talk

5:45 P.M. (EDST) 4:45 P.M. (EST)
WJZ—Little Orphan Annie—Wander Program
WPCH—Captain Joe's Stories
WABC—Piano Pictures
WEAF—Breen an dde Rose; vocal and instrumental duo
WMCA—Red Devils, orchestra

6:00 P.M. (EDST) 5:00 P.M. (EST)
WNYC—Police Aviation Report, Prelude
WEAF—Waldorf-Astoria Sert Room
WJZ—Tranter Brothers
WOR—Uncle Don
WLWL—Trio Classique
WABC—John Kelvin, tenor with orchestra
WPCH—Italian Serenaders

6:05 P.M. (EDST) 5:05 P.M. (EST)
WNYC—New York Tuberculosis Association

6:15 P.M. (EDST) 5:15 P.M. (EST)
WNYC—Students Musicale
WJZ—American Pro-Art String Quartet
WRNY—Gordon Male Quartet

6:30 P.M. (EDST) 5:30 P.M. (EST)
WNYC—Maude Scheerer, song stories
WEAF—Rex Cole Mountaineers
WOR—Will Osborne's Orchestra
WPCH—Andrew George, tenor
WLWL—"Cotton Blossoms"
WABC—Snooks Friedman and his Paramount Orch.

6:45 P.M. (EDST) 5:45 P.M. (EST)
WNYC—Your Pet Problem Solved
WABC—Madison Singers
WEAF—The Merry Madcaps
WRNY—Evening Revue
WJZ—Today's News
WPCH—Manhattan Dance Marathon

7:00 P.M. (EDST) 6:00 P.M. (EST)
WNYC—Remington Four, male quartet
WJZ—The Pepsodent Program—Amos 'n' Andy
WABC—Morton Downey
WLWL—Playlet, A Happy Pair
WRNY—N. Y. Eve. Post Sports Talk
WLWL—Trio Classique
WOR—The Keller Sisters and Lynch, Three Wandering Gypsies of Love
WPCH—Keys to Contract Bridge
WEAF—D'Avrey of Paris

7:05 P.M. (EDST) 6:05 P.M. (EST)
WPCH—"Taxi"

7:15 P.M. (EDST) 6:15 P.M. (EST)
WNYC—Board of Estimate Review
WRNY—Ed Sammons, songs
WEAF—Organ Reveries
WJZ—The Royal Vagabonds
WOR—Boys Club with Russ Tarbox and his orch.
WPCH—Bernie Grauer, piano and songs
WABC—Maxwell House Tune Blenders with Lanny Ross, Tenor

7:30 P.M. (EDST) 6:30 P.M. (EST)
WLWL—The Catholic Reporter
WJZ—Swift Program—Stebbins Boys
WRNY—Noble Sissie Park Central Orchestra
WOR—Centerville Sketches—Hires' Program
WABC—Easy Aces—Lavoris Program
WMCA—The Old Cynic, skit

7:45 P.M. (EDST) 6:45 P.M. (EST)
WEAF—The Goldbergs—The Pepsodent Program
WJZ—Billy Jones and Ernie Hare—Best Foods, Inc. Program
WABC—Connie Boswell
WOR—Dr. R. Akagi, "Japan Today"
WLWL—Los Caporales
WPCH—Prunella and Penelope
WMCA—Jerry Baker, tenor

8:00 P.M. (EDST) 7:00 P.M. (EST)
WEAF—Cities Service Concert Orchestra and the Cavaliers
WPCH—Joan Dudley, Phil Regan, Micky Addy; popular songs
WJZ—Nestle's Chocolateaters—Leonard Joy's Orch.
WABC—The Bath Club—Linit Program
WRNY—Stevadores; quartet
WOR—Chandu, the Magician—Beechnut Program
WMCA—Ridgewood Dance Marathon

Rhythm Evangelist



If you like your harmony sweet and your rhythm blue, tune in WOR on Monday, Tuesday and Wednesday evenings and hear Willard Robison and his Deep River Orchestra. You remember "Garden in the Rain," and "Cottage for Sale"? He wrote them, and a lot more you hear on his program.

WABC—The Grab Bag
WMCA—Adventures of Cecil and Sally

4:15 P.M. (EDST) 3:15 P.M. (EST)
WJZ—Radio Guild
WEAF—Le Trio Charmante; musicale
WOV—Gertrude Dwyer, blues
WRNY—Louise Namara, songs
WMCA—Bernie Grauer, piano chatter

4:30 P.M. (EDST) 3:30 P.M. (EST)
WEAF—Tea Dansante
WOV—High Seas
WRNY—Mary Moore; Myths
WPCH—The Vedder Players
WOR—Win-Mar-Jan Trio; women's trio
WMCA—Nalda Nardi, contralto

Friday Programs [Continued]

<p>8:15 P.M. (EDST) 7:15 P.M. (EST) WABC—Singin' Sam the Barbasol Man WPCB—The Play Shop WRNY—Ivan Frank's Bavarian Orchestra WOR—To be announced WMCA—Three Little Funsters, Harmony and Comedy</p> <p>8:30 P.M. (EDST) 7:30 P.M. (EST) WOR—Billy Murray, Walter Cannon, and Marcella Shields—Comedy and Music WJZ—Ivory Program WABC—Today and Yesterday, dramatic and musical highlights WMCA—Swedish Choir; Dir. John Ericson</p> <p>8:45 P.M. (EDST) 7:45 P.M. (EST) WRNY—Everyday Economics; J. P. Bowles WJZ—Sisters of the Skillet WPCB—John and Robert Pavese</p> <p>9:00 P.M. (EDST) 8:00 P.M. (EST) WRNY—Gene Kardo's Orchestra WABC—Kodak Week-End; singers and orchestra WEA—The Cliquot Club—"Eskimo Night Club"—Harry Reser's Orchestra WPCB—The Dark Horses WOR—Concert Orchestra, Directed by Wm. Merri-gan Daly WJZ—Friendship Town WFAB—Tommy Tucker and his Californians WMCA—The Blue Lady; Regina Taylor, contralto</p>	<p>9:15 P.M. (EDST) 8:15 P.M. (EST) WPCB—The Radio Romeos, songs an chatter WFAB—Blind Songster, tenor WMCA—Review of Federal Tax Law, Leonard Levine</p> <p>9:30 P.M. (EDST) 8:30 P.M. (EST) WEA—Ponds Dance Program—Leo Reisman and His Orchestra WJZ—Armour Program—Roy Shield's Orchestra WABC—"To the Ladies" Featuring Leon Belasco's Orchestra—Woodbury Facial Soap Co. Program WFAB—Polish Musicale WMCA—Russ Concert Ensemble</p> <p>9:45 P.M. (EDST) 8:45 P.M. (EST) WPCB—The Three Dreamers WABC—Van Heusen orchestra</p> <p>10:00 P.M. (EDST) 9:00 P.M. (EST) WEA—Erno Rapee's Orchestra WJZ—Whiteman's Pontiac Chieftains, with Mildred Bailey WOR—Darling and Dearie; comedy sketch WABC—Music that Satisfies WMCA—Eddie Lane's Orchestra</p> <p>10:15 P.M. (EDST) 9:15 P.M. (EST) WOR—Irving Conn's dance orchestra WABC—Adventures in Health—Horlick's Program</p>	<p>10:30 P.M. (EDST) 9:30 P.M. (EST) WJZ—Love Songs and Waltzes WABC—Howard Barlow and Columbia Symphony WMCA—Dos Caballeros</p> <p>10:45 P.M. (EDST) 9:45 P.M. (EST) WOR—Brooks Adams and Orchestra WMCA—Burt and Helen at the Grands WJZ—Hello Marie; comedy skit</p> <p>11:00 P.M. (EDST) 10:00 P.M. (EST) WEA—Russ Columbo and his orchestra WJZ—Pickens Sisters WABC—Little Jack Little WOR—Jack Berger's Dance Orchestra WFAB—Charles Beni's Gypsy Orchestra, with Mari-ska Kondor WMCA—William Kelgard, comedy songs</p> <p>11:15 P.M. (EDST) 10:15 P.M. (EST) WEA—Vincent Lopez and his orchestra WMCA—On an Evening Breeze; Al Woods, baritone WABC—Don Redman's Orchestra WJZ—Cesare Sodero and concert orchestra</p> <p>11:30 P.M. (EDST) 10:30 P.M. (EST) WOR—Moonbeams—Directed by George Shackley WFAB—Purvis and Morse, concert duo, violin and piano WMCA—Cameos; Russ Ensemble</p>	<p>11:45 P.M. (EDST) 10:45 P.M. (EST) WFAB—Singing Waiter, baritone</p> <p>12:00 Mid. (EDST) 11:00 P.M. (EST) WEA—Ralph Kirbery, the Dream Singer WJZ—Cab Calloway's Orchestra WABC—Gus Arnheim's Orchestra WMCA—Up and Down Broadway with Bide Dudley</p> <p>12:05 A.M. (EDST) 11:05 P.M. (EST) WEA—Joe Moss' Orchestra</p> <p>12:10 A.M. (EDST) 11:10 P.M. (EST) WMCA—Abner Silver Presents; Celebrities</p> <p>12:15 A.M. (EDST) 11:15 P.M. (EST) WJZ—Theodore Hahn Jr.'s Orchestra</p> <p>12:30 A.M. (EDST) 11:30 P.M. (EST) WEA—Teddy Black's Orchestra WABC—Noble Sissle's Orchestra WMCA—Romeos of Radio; comely and harmony</p> <p>1:00 A.M. (EDST) 12:00 Mid. (EST) WABC—Tommy Christians' Palisade Park Orchestra WMCA—Chick Webb's Orchestra</p> <p>1:30 A.M. (EDST) 12:30 A.M. (EST) WABC—Dick Gaspare's Orchestra WMCA—Sleepy Time Club</p>
---	--	---	---

Programs For Saturday, June 18

<p>6:45 A.M. (EDST) 5:45 A.M. (EST) WEA—Tower Health Exercises—Arthur Bagley, Director WOR—Gym Classes—John Gambling, Director</p> <p>7:30 A.M. (EDST) 6:30 A.M. (EST) WJZ—Frank and Flo Cronin, songs and patter WABC—Organ Reveille—Popular Music</p> <p>7:45 A.M. (EDST) 6:45 A.M. (EST) WJZ—Rise and Shine—Phil Napoleon's Band</p> <p>8:00 A.M. (EDST) 7:00 A.M. (EST) WEA—Gene and Glenn—Quaker Early Birds WJZ—On the 8:15 WOV—Mornin'; Song WOR—Al Woods WMCA—Organ Reveille WABC—Havens and Mack, piano team</p> <p>8:15 A.M. (EDST) 7:15 A.M. (EST) WABC—Salon Musicale WOR—Dogs' Tales Richard Meaney WMCA—Roy Shelley, Poet of the Uke WEA—Morning Devotions WJZ—Phil Cook—"The Quaker Man"</p> <p>8:30 A.M. (EDST) 7:30 A.M. (EST) WEA—Cheerio WJZ—Sunbirds WMCA—Exercise with Me, Harry Glick WOR—Martha Manning—A Macy Presentation WOV—Daisy's Daily Chat</p> <p>8:45 A.M. (EDST) 7:45 A.M. (EST) WJZ—John Fogarty, Tenor WOR—Musical Novelties WMCA—To be announced WABC—Vocal Art Trio</p> <p>9:00 A.M. (EDST) 8:00 A.M. (EST) WEA—Morning Glee Club WJZ—Waltzes—Walter Blaufuss, Director WOR—Miss Katherine 'n' Calliope—A. Bamberger Presentation WPCB—Piano Poetics WMCA—Monsieur Sakele, Beauty Talk WABC—Little Jack Little WOV—Hudson Clinic WFAB—Italian hour, recorded</p> <p>9:15 A.M. (EDST) 8:15 A.M. (EST) WEA—Top o' the Morning WJZ—Lady Bugs—Muriel Pollock and Vee Law-hurst WABC—The Commuters WPCB—To be announced WMCA—Tangos and Rhumbas, Musicale WOV—Late Risers Gym Class</p> <p>9:30 A.M. (EDST) 8:30 A.M. (EST) WEA—Tom Brennie, Laugh Club WOR—Daisy Niebling, soprano WRNY—Gym Class WJZ—Beautiful Thoughts; Montgomery Ward Pro-gram WOV—Modern Living Magazine WPCB—Program Resume WMCA—Modern Living; Health Talk WFAB—Neapolitan Tunes, recorded</p> <p>9:35 A.M. (EDST) 8:35 A.M. (EST) WPCB—Manny Rattiner, Baritone</p> <p>9:45 A.M. (EDST) 8:45 A.M. (EST) WEA—Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program WOR—Girl and Boy Scout News WJZ—Nothing but the Truth WPCB—Buddy Club—Charles "Buddy" Loeb WABC—Songs of the Out-of-Doors—Artells Dickson</p>	<p>10:00 A.M. (EDST) 9:00 A.M. (EST) WEA—The Banjoers WOR—Young Aviators of America Club WPCB—Betty Green WABC—Melody Parade WMCA—Musical Grab Bag; String Trio WRNY—Sylvia at the piano WOV—Billy Rinehart, popular songs WCOH—Rev. Joseph H. Lincoln, devotional</p>	<p>10:15 A.M. (EDST) 9:15 A.M. (EST) WABC—The Ambassadors WEA—Souvenir of Melody; musicale WOR—Sherman Keene's Orchestra WMCA—Prof. Roy Hanaway, talk WJZ—Song Fellows WOV—Canadian Fur Trappers WRNY—Modern Medicine WPCB—S. S. Storyland WCOH—Westchester Shoppers' Guide</p> <p>10:30 A.M. (EDST) 9:30 A.M. (EST) WOR—Tell Us a Dickens' Story—Mortimer Kaplan WRNY—Organ Recital WMCA—Ruth Shields' Vagabonds WEA—Young Artists Trio WPCB—June Carter WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program WABC—Ozzie Nelson's Orchestra</p>	<p>10:45 A.M. (EDST) 9:45 A.M. (EST) WPCB—Carolyn Johnson, blues WOR—Brook Adams, baritone and piano duo WOV—Irving Lane, tenor WJZ—Celebrated Sayings WCOH—To be announced</p> <p>11:00 A.M. (EDST) 10:00 A.M. (EST) WNYC—Department of Public Markets WOR—"What to Eat and Why"—C. Houston Goudiss WRNY—Daisy Miller—Dogs WPCB—Waves of Melody WABC—Adventures of Helen and Mary WOV—Mays Apparel, Inc. WJZ—Mrs. A. M. Goudiss WCOH—U. S. Department of Agriculture</p> <p>11:10 A.M. (EDST) 10:10 A.M. (EST) WNYC—Don Cesare—Mandolyrico</p> <p>11:15 A.M. (EDST) 10:15 A.M. (EST) WJZ—Rhythm Ramblers WEA—Radio Household Institute WPCB—Phylis Tower, soprano WRNY—Edwin Gard—songs WCOH—Goldburg Clothiers</p> <p>11:20 A.M. (EDST) 10:20 A.M. (EST) WNYC—"Unemployment Aid," by Edw. C. Rybicki</p> <p>11:30 A.M. (EDST) 10:30 A.M. (EST) WNYC—Don Cesare—Mandolyrico WOR—Florence Case, songs WABC—Columbia Revue—Vincent Sorey's Orchestra with Adele Vasa, Soprano WPCB—Radio Service Organ Program WRNY—Remington Club Orchestra</p> <p>11:40 A.M. (EDST) 10:40 A.M. (EST) WNYC—Queensboro Public Library; Jo Carroll, chil-dren's story teller</p> <p>11:45 A.M. (EDST) 10:45 A.M. (EST) WOR—Sketch with Frances Reade, Norman Pierce and company WOV—Serenade Selby, soprano WEA—Breen and De Rose WPCB—Knighthood of Youth WJZ—Merrie-men WCOH—Jeanne Georgette, on Beauty</p> <p>11:50 A.M. (EDST) 10:50 A.M. (EST) WNYC—"Keeping Well"—Dr. John Oberwager</p> <p>12:00 Noon (EDST) 11:00 A.M. (EST) WOR—Parado's Juveniles WABC—Ted Brewer's Yoeng's Orchestra WPCB—Maritime News and Program Resume WMCA—Mid-day Message, Rev. Peter Hoey WEA—On Wings of Song WRNY—Horton and Mack and Dowling WOV—Hoover Medical Group WFAB—Polish Orchestra</p> <p>12:05 P.M. (EDST) 11:05 A.M. (EST) WPCB—Popular Varieties; Newcomers</p> <p>12:15 P.M. (EDST) 11:15 A.M. (EST) WOR—Mrs. Knickerbocker, Tales of old New York WMCA—The Bushwhacker, Ted Below, songs WRNY—Schullstrom Program of Classical Records WJZ—Pat Barnes—Swift Program WEA—The Real George Washington—Charles Col-fax Long and Edna M. Coleman WOV—John E. Kelly, tenor</p>	<p>12:25 P.M. (EDST) 11:25 A.M. (EST) WOR—Huger Elliott; The Altman Collection</p> <p>12:30 P.M. (EDST) 11:30 A.M. (EST) WEA—On Wings of Song WJZ—Charles Howard, tenor WMCA—World Telegram Stock Quotations WOV—La Rosa Macaroni Co. Program WFAB—Witkowski's String Band</p> <p>12:40 P.M. (EDST) 11:40 A.M. (EST) WOR—Mid Pacific-Hawaiian Ensemble</p> <p>12:45 P.M. (EDST) 11:45 A.M. (EST) WRNY—Frank Norman, songs</p> <p>1:00 P.M. (EDST) 12:00 Noon (EST) WJZ—Weather Reports WEA—Teddy Black's Orchestra WPCB—The Cavaliers WMCA—Tommy Tucker's Orchestra WRNY—N. Y. Evening Post News Flash WOV—Merit Clothing Co. Program WABC—Hotel Taft Orchestra WOR—Jack Betzner's Orchestra WFAB—Jewish program, orchestra</p> <p>1:05 P.M. (EDST) 12:05 P.M. (EST) WJZ—Harold Stoke's Orchestra</p> <p>1:15 P.M. (EDST) 12:15 P.M. (EST) WPCB—Janet Wallen—A Cute Little Miss WOR—Midday Diversions, house orchestra WEA—Teddy Black's Orchestra WFAB—Chaickele Shtern, sketch</p> <p>1:20 P.M. (EDST) 12:20 P.M. (EST) WRNY—Everybody Says</p> <p>1:30 P.M. (EDST) 12:30 P.M. (EST) WJZ—National Grange Program; guest speakers and music</p> <p>1:45 P.M. (EDST) 12:45 P.M. (EST) WPCB—Building Castles in the Air—Margreth Dinio WABC—Madison String Ensemble WMCA—Come Back to Erin, tenor and comedian WOV—Bing and Bang Comedy</p> <p>1:55 P.M. (EDST) 12:55 P.M. (EST) WOR—Hawaiian Knights, guitar quartet WOV—Lillian Brinsley WMCA—The Columbian Troubadour, songs WPCB—Cecilia Zier, violinist WFAB—Jewish Musical Requests</p> <p>2:00 P.M. (EDST) 1:00 P.M. (EST) WOR—To be announced WEA—Rice String Quartet WABC—Saturday Syncopators—Fred Berrens, Con-ductor WPCB—Ben-Al-Vin, three guitars WMCA—Up and Down Broadway with Bide Dudley WFAB—German Program, recorded</p> <p>2:10 P.M. (EDST) 1:10 P.M. (EST) WMCA—Concert Pianist, Samuel Shankman</p> <p>2:15 P.M. (EDST) 1:15 P.M. (EST) WOV—Willie Zay Jackson WMCA—Ridgewood Dance Marathon WOR—Five Messner Bros.; dance orchestra WMCA—Ridgewood Dance Marathon WPCB—Manhattan Dance Marathon</p>
---	---	--	--	---

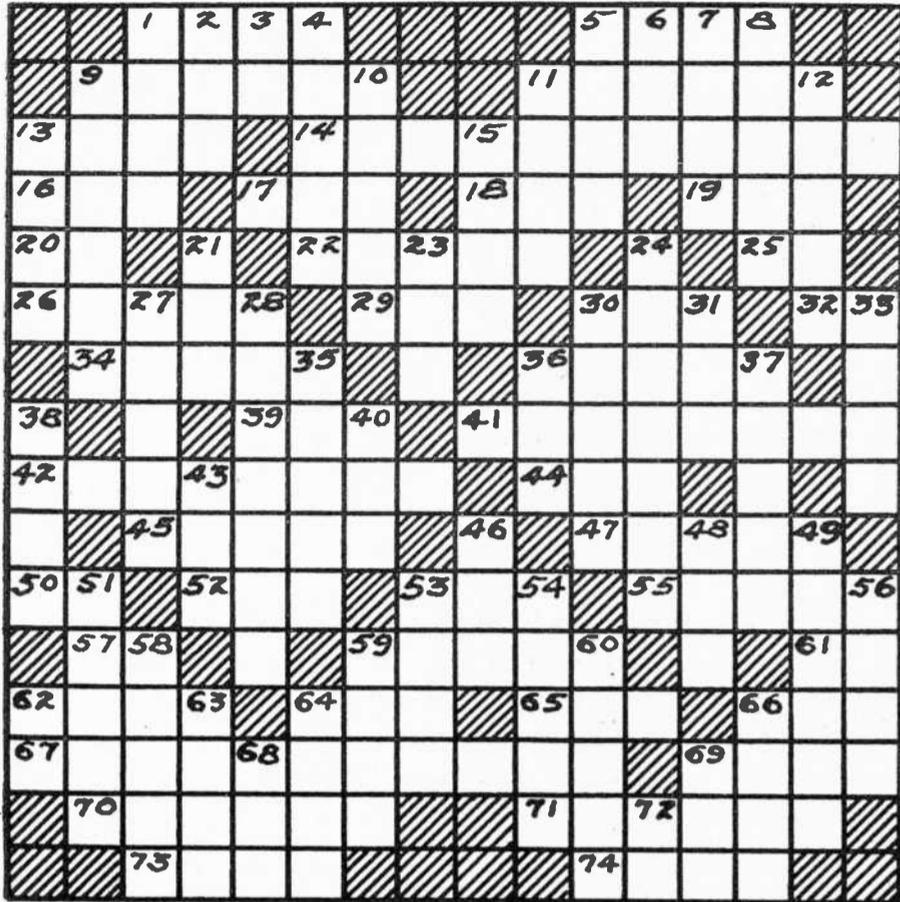
Concert Pianist



This gentleman of serious mien is none other than Lee Cronican, concert pianist and member of WOR's announcer's staff. Recently he has inaugurated a series of piano concerto recitals which the listen-ing audience is finding much to its liking. You can hear it every Monday night at 10:15 p. m. (EDST).

RADIO REVIEW

By L. J. RABA



HORIZONTAL

1. In Ludington
5. Arctic diving birds
9. Two radio stations on 1310 kc. are located in this Illinois city
11. CBS announcer
13. Home of KOH
14. "Society's Playboy"
16. Meandering path
17. Age
18. Meadow
19. Man's name
20. Like
22. Fruit of the oak
25. Note of the scale
26. Memorial
29. Affirmative vote
30. Uncooked
32. NBC organist (init.)
34. CBS orchestra leader
36. Vocalist with Ted Weems' orchestra
39. The stomach of an animal
41. Location of a station on 890 kc.
42. "King of Jazz"
44. CBS Crime Club
45. Innermost parts
47. One-masted vessel
50. Director of the Royal Canadians (init.)
52. In Jefferson City
53. On 1,000 kc.
55. Wan
57. Exclamation
59. Consumer
61. Errors excepted—(abbr.)
62. Two—(Latin)
64. In Seattle (Last three letters)
65. To peruse
66. Epoch
67. In this city is located a CBS outlet on 810 kilocycles
69. CBS actor
70. NBC children's skit
71. NBC pianist, vocalist and composer
73. Iron rod
74. Recent account

VERTICAL

1. "Are you listenin'" and Sanborn hour
2. In Ogden
3. Prefix, meaning two
4. Striped animal
5. Girl's name
6. On 1,010 kc.
7. In Little Rock
8. Short garment
9. Eddie Cantor's successor on the Chase
10. "The Street Singer"
11. Sharp
12. Track
13. Bring to maturity
15. CBS outlet in Arkansas
21. One of the "Tastiest Jesters"
23. Contraction of over

24. "Gene" of "Gene and Glenn"
27. Pertaining to the lyre
28. "Al" of "Al and Pete"
30. Pours
31. NBC outlet in Tennessee
33. In Raleigh
35. Chooses
36. Girl's name
37. Distinction
38. On 1,260 kc.
40. Existed
43. To drag
46. Decay
48. Belonging to us
49. Home of KGFX
51. The "Dean" of announcers (first name)
53. In Waco
54. "Bob" of "Mary and Bob" (first name)
56. Precious
58. Blows a horn
59. Discover
60. Inspissated turpentine
62. Youngest of the four Mills Brothers (init.)
63. Cut off
64. Ravished
66. Elongated fish
68. Greek prefix meaning 'upon'
69. In Seattle
72. Symbol for tellurium

SOLUTION TO LAST WEEK'S PUZZLE



Subscribe To Radio Guide!!

Six Months—\$1.25

One Year—\$2.00

RADIO GUIDE

475 5th AVE.,
NEW YORK, N. Y.

Gentlemen:

Enclosed please find \$....., for which send me the Radio Guide for (six months...) (one year...).

Name

Address

City..... State.....

SHORT WAVE AND DX

Dear DX Editor:

I said I was through with DX-ing now, because of bad weather and static. But here is something very interesting. Radio station WEDC, a Chicago station on 1210 kilocycles, has just changed schedules on time. They are to be on daily from 1:00 to 3:00 a. m.—imagine a local on that time, broadcasting on 1210 kilocycles. This is a terrible break for DX-ers. With about 45 stations on that same wave, how, I wonder, will we be able to get past WEDC? This is unfair to us.

J. Ilavaty
2155 W. Huron St., Chicago, Ill.

Dear Short Wave and DX Editor:

I am writing to answer Miss Mae Luff's query about station WFAB.

This station was formerly station WIAP, located in New York City. The reason why you did not find this station in your radio log, is because it was just recently that this change occurred.

I would like a little information myself. Is it true that short waves can be tuned better in the summer time than the winter?

Charles La Pointe
3138 W. Congress St., Chicago, Ill.

Dear DX Editor:

I have been playing with short waves lately and last night I picked up two stations that I hope someone can identify.

I got one not far below the 40 meter ham band at 9:46 p. m. (CDST). He was talking in Spanish and at 9:49 they played a "Tango."

My set is a two tube that I made myself.

I'd like to hear from some other short wave fans in regards to this.

Arthur B. Smyly
10152 S. Leavitt St., Chicago, Ill.

Dear DX Editor:

Has XER changed their call to XEF? XEF is the call I hear on that frequency. I also would like to know if KGMB, RGU and other Hawaiians and Philippines can be received on a long wave receiver. I've brought my average of stations up to 111, and have 31 verifications. WRC sent a nice booklet on their broadcasting activities.

Raymond Sereikas
3243 S. Emerald Ave., Chicago, Ill.

Dear DX Editor:

I have been hearing the following short wave stations with regular consistency and good volume during the past few days: Pontoise, France; 12RO, Rome; EAQ, Madrid; DJE, Zeesen, Germany; VK2ME, Sydney, Australia; and VK3ME, at Melbourne, Australia. South Americans—HKO, HKA, HKD, HKF, HKM and Prado have been coming in with increasing weakness.

On the regular broadcast band, have logged 507 stations, about 70 per cent of these being specifically verified. Broadcast band reception has been very poor lately, although we succeeded in logging fourteen West Coast stations last week: KFI, KGO, KFVD, KMPC, KGW, KGA, KEX, KOIN, KGFJ, KTAB, KFRC KVI and KTM. We are using a Scott All Wave Super-Heterodyne twelve tubes.

Henry P. Warner, Jr.
466 State Street, Perth Amboy, N. J.

ARE YOU GOING AWAY?

Then visit our showroom before you do. A complete line of Portable Radios—Automobile Sets and Custom Built Midgets. Priced from \$10 up.

PORT-O-RADIO J. M. McGUIRE & CO.
147 West 42nd St. and 1476 Broadway
For Home Demonstration Phone
BRYANT 9-1880
DOMESTIC AND IMPORTED RADIOS

SPECIALIZED RADIO TECHNIQUE

SINGING—SPEAKING—ANNOUNCING—CROONING
Have You Talent—Be Professionally Trained
Acquire a cultured singing and speaking voice. Foreign accent and speech impediments corrected. Learn how to broadcast under modern scientific methods.

VOICE TESTS (FREE) BY APPOINTMENT
Prof. Ian McIntyre, voice specialist, psychologist and world authority on radio technique. Studio 81 Carnegie Hall, 57th St., N. Y. C. Prof. McIntyre speaks over WHN Thursday, 6:45 on "The Beginner and Radio Technique." Listen in.

CROSLEY

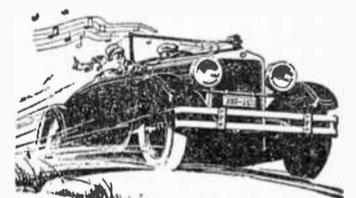
ROAMIO AUTOMOBILE RADIO

FREE RADIO RIDE

PHONE GRAMERCY 5-3333
for Free Automobile Radio Demonstration

\$37.50
COMPLETE WITH TUBES AND SPEAKER

ACCESSORIES AND INSTALLATION EXTRA



Davega offers this splendid new Crosley Automobile Radio at a sensationally low price. Designed to eliminate all motor hum. Don't hesitate to ask for a free demonstration...pick up the phone now and call...

GRAMERCY 5-3333

Or Write

Davega 114 E. 23rd St., N. Y. C.

DAVEGA NEW YORK'S LARGEST RADIO INSTITUTION

Commodore Hotel—111 E. 42 St. Times Square—152 W. 42 St. Empire State Bldg.—18 W. 34 St.
Downtown—15 Cortlandt St. Downtown—62 Cortlandt St. Bronx—945 Southern Blvd. Brooklyn—14 De Kalb Ave.
Downtown—81 Cortlandt St. Near 13th St.—831 B'way Newark—60 Park Place Cor. 163rd St. Brooklyn—935 Flatbush Ave.
Midtown—148 E. 86th St. Cor. 98th St.—2599 B'way (Military Park Bldg.) Bensonhurst—2085 86th St.
Harlem—125 W. 125th St. Brooklyn—417 Fulton St. Brownsville—1703 Pitkin Ave.
Wash. Hts.—653 W. 181st St. Brooklyn—1304 Kings H'way Astoria—278 Steinway Ave.
Bronx—2962 Third Ave. Brooklyn—5108 Fifth Ave. Jamaica—166-07 Jamaica Ave.
Bronx—120 E. Fordham Rd. Brooklyn—1449 Broadway Jamaica—164-02 Jamaica Ave.
Brooklyn—559 Fulton St. Flushing—43 Main St.

27 DAVEGA STORES OPEN EVENINGS

Saturday Programs [Continued]

AN EX-STATIC DOG



Almost every conceivable type of radio set is being built, but here's one that walks, runs, jumps, barks and eats bones. When taking his dog, "Frederick The Great," out for a walk one day, Frank G. Kerk of Jersey City, N. J., noticed the animal's hair bristled when touch with an aerial wire. Kerk became curious and attached a pair of earphones to the dog's steel collar and got immediate and clear reception. Here's Kerk listening in on Frederick.

2:30 P.M. (EDST) 1:30 P.M. (EST)
 WOR—Ridgely Hudson, baritone
 WPCB—Babette, songs
 WJZ—The Syncopaters
 WMCA—Eric Correla's Orchestra
 WEA—Symphonic Matinee
 WABC—Columbia Salon Orchestra
 WOV—Willie Jackson's Party
 WFAB—John Feistel, German dramatic readings

2:45 P.M. (EDST) 1:45 P.M. (EST)
 WOR—Gerard Keller's Orchestra
 WJZ—Smack Outs; Marion and Jim

3:00 P.M. (EDST) 2:00 P.M. (EST)
 WEA—Merry Madcaps
 WJZ—Radio Troubadours
 WMCA—Studio Party, Dir. John Fraser
 WABC—Boston Variety Hour
 WCOH—Margaret and Pigi Hay, vocal and piano recital
 WOV—Chick Robinson
 WPCB—The Brown Skin Sisters

3:15 P.M. (EDST) 2:15 P.M. (EST)
 WPCB—Ethel Harper and Doris Tauber
 WOV—Howard Jke Jayner
 WCOH—Goldburg Clothiers
 WOR—Rangertone—Pipeless, Electric Organ

3:30 P.M. (EDST) 2:30 P.M. (EST)
 WJZ—Hello Marie; comedy sketch
 WEA—Chataqua Opera Hour
 WOR—Ariel Ensemble
 WMCA—In a Russian Village; Vocalists and Orch.
 WOV—The Younger Generation
 WPCB—The Nobody Boys

3:45 P.M. (EDST) 2:45 P.M. (EST)
 WJZ—Singing Strings
 WOV—Bart King, popular songs
 WCOH—Virginia O'Neill, songstress
 WPCB—Lew Kessler

4:00 P.M. (EDST) 3:00 P.M. (EST)
 WABC—Ann Leaf at the Organ
 WJZ—Saturday Matinee
 WEA—Matinee Gems
 WOR—Black Magic; dramatic sketch with Arabian orchestra
 WMCA—Adventures of Cecil and Sally
 WPCB—Derk Kamerbeck, tenor
 WCOH—WCOH Junior League, direction Neal Ormond

4:15 P.M. (EDST) 3:15 P.M. (EST)
 WEA—To be announced
 WPCB—The Star Dust Duo
 WMCA—Prunella and Penelope, comedy skit
 WOV—Mr. Z and Mr. E; Men of Mystery

4:30 P.M. (EDST) 3:30 P.M. (EST)
 WABC—Tommy Christian's Orchestra
 WEA—Mme. Lolita Gainsborg, pianist
 WOR—Murray Daniels' Dance Orchestra
 WMCA—The New Yorker Trio
 WJZ—Rhythmic Serenade
 WOV—N. Y. Tuberculosis and Health Association
 WPCB—Claire Urbow and Happy Blues

4:45 P.M. (EDST) 3:45 P.M. (EST)
 WEA—The Lady Next Door
 WMCA—Monsieur Sakele, Beauty Talk
 WPCB—Hill Billy Harmony

4:55 P.M. (EDST) 3:55 P.M. (EST)
 WOR—Program Resume

5:00 P.M. (EDST) 4:00 P.M. (EST)
 WOR—Frank Stuart's Orchestra
 WMCA—The Dining Car Revue; songs and comedy
 WOV—Schlossman's Furniture
 WABC—Eddie Duchin's Orchestra
 WJZ—Pacific Feature Hour; concert orchestra and ensemble
 WPCB—The Dining Car Revue
 WCOH—Program Notes

5:15 P.M. (EDST) 4:15 P.M. (EST)
 WOV—Evelyn Kay, blues
 WEA—Skippy

5:30 P.M. (EDST) 4:30 P.M. (EST)
 WEA—Genia Fonariova, mezzo soprano
 WABC—Saturday Evening Frolic
 WOR—French Course, Dr. T. Clark
 WJZ—Swanee Serenaders
 WMCA—Margherita Pedula, blues
 WOV—Miller's Rhythm Makers with Vince Calendo

5:45 P.M. (EDST) 4:45 P.M. (EST)
 WJZ—Little Orphan Annie—Wander Program
 WMCA—Rec Devils; Orchestra

6:00 P.M. (EDST) 5:00 P.M. (EST)
 WNYC—Police Aviation Report, Prelude
 WEA—Waldorf-Astoria Sert Room
 WOR—Uncle Don
 WJZ—Heart Songs, vocal ensemble
 WRNY—Studio Program
 WPCB—Italian Serenaders
 WABC—Freddie Martin's Orchestra
 WLWL—Hungarian Musicale

6:05 P.M. (EDST) 5:05 P.M. (EST)
 WNYC—Department of Sanitation Band

6:15 P.M. (EDST) 5:15 P.M. (EST)
 WRNY—Air Acts
 WJZ—American Derby

6:30 P.M. (EDST) 5:30 P.M. (EST)
 WOR—Archie Bleyer's Orchestra, with Nell Roy, vocalist
 WPCB—Jean Harmon
 WJZ—Vincent Lopez' Orchestra
 WEA—Rex Cole Mountaineers
 WABC—Jack Miller and His Orchestra
 WLWL—WLWL Players

6:45 P.M. (EDST) 5:45 P.M. (EST)
 WOR—Wee Willie Robyn, tenor and orchestra
 WEA—Musical Crossroads; concert
 WABC—Leon Belasco and Orchestra
 WPCB—Manhattan Dance Marathon

7:00 P.M. (EDST) 6:00 P.M. (EST)
 WNYC—Moniuszko Polish Orchestra
 WPCB—Keys to Contract Bridge
 WOR—Jack Berger's Dance Orchestra
 WJZ—The Pepsodent Program—Amos 'n' Andy
 WCOH—Quiet Hour
 WLWL—The Minstrel Boy

7:05 P.M. (EDST) 6:05 P.M. (EST)
 WPCB—Elmo Russ presents John Redmond

7:15 P.M. (EDST) 6:15 P.M. (EST)
 WJZ—Dance Masters' Orchestra
 WABC—William Vincent Hall with orchestra
 WCOH—May Kinch and Her Uke
 WPCB—Pete 'n' Rusty

7:30 P.M. (EDST) 6:30 P.M. (EST)
 WNYC—Police Alarms—Civic Information
 WPCB—Tabloid Antics
 WOR—Arthur Warren's Dance Orchestra
 WJZ—Sonata Recital; artists
 WABC—Do-Re-Me, Female Trio
 WCOH—Westchester-Fairfield Civic Program
 WLWL—Labor's Progress; Maurice Simons

7:35 P.M. (EDST) 6:35 P.M. (EST)
 WNYC—Gerald Lister, singing cowboy

7:45 P.M. (EDST) 6:45 P.M. (EST)
 WNYC—Gladys Walsh, pianist
 WEA—The Goldbergs—Pepsodent Program
 WABC—The Street Singer
 WLWL—Innisfall Quartet

8:00 P.M. (EDST) 7:00 P.M. (EST)
 WNYC—Police Choristers
 WEA—Ely Culbertson, bridge lessons
 WPCB—Violet Mele, Ragging the Blacks and Whites
 WCOH—Mme. Chaknovee; Belle Dresner, song cycle
 WRNY—The Burke Girls—harmonies
 WOR—Little Symphony Orchestra with Jerome Rapaport, pianist
 WABC—Armenian National Music Chorus
 WJZ—Danger Fighters—Health Products Corp. Pro.

8:15 P.M. (EDST) 7:15 P.M. (EST)
 WABC—Vaughn de Leath with orchestra
 WPCB—Studio Informalities
 WRNY—Studio Program
 WEA—Civic Concerts Service Program
 WCOH—Yonkers Record Radio Bul-Dog

8:30 P.M. (EDST) 7:30 P.M. (EST)
 WEA—K-7 Secret Service Story
 WJZ—Dance with Countess D'Orsay
 WMCA—Will Oakland's Orchestra
 WABC—Lewisohn Stadium Concert
 WRNY—Ivan Frank's Bavarian Orchestra
 WCOH—Harold Mittler, baritone

8:45 P.M. (EDST) 7:45 P.M. (EST)
 WMCA—Ridgewood Dance Marathon
 WPCB—Eva Shirley, soprano
 WCOH—Olive Hopper Brown Players, dramatic skit

9:00 P.M. (EDST) 8:00 P.M. (EST)
 WRNY—Dolly Kay
 WMCA—News of Italy; Salvatore Pino
 WJZ—The Goldman Band
 WOR—White Flash Musical Review
 WPCB—Hernan Rodriguez, the Columbian Troubadour
 WEA—Southernaires; male quartet
 WFAB—Charles Benci's Gypsy Orchestra, with Mariska Kondor

9:15 P.M. (EDST) 8:15 P.M. (EST)
 WMCA—Jerry Baker, tenor
 WEA—Boston Symphony Orchestra
 WPCB—To be announced
 WFAB—Ethel Gottlieb, operatic soprano
 WOR—Worthless Talks on Worthy Subjects
 WCOH—Williams Sisters, banjo-piano duo
 WRNY—Bob Kindler and Dot Gould

9:30 P.M. (EDST) 8:30 P.M. (EST)
 WEA—Club Valspar
 WJZ—E. F. Goldman's Band
 WOR—Los Chicos Spanish Ensemble
 WRNY—Wall Street Brokers
 WMCA—Max's Bavarian's Orchestra
 WCOH—Hawaiian Dreamers Guitar Ensemble
 WFAB—Berl and Shmerl; Hebrew comedy team

9:45 P.M. (EDST) 8:45 P.M. (EST)
 WRNY—Studio Program
 WPCB—The Three Dreamers
 WFAB—Pauline Rosen, Jewish Folk Songs

10:00 P.M. (EDST) 9:00 P.M. (EST)
 WOR—Will Osborne's Orchestra
 WJZ—Melodic Gems; quartet and organ
 WEA—Lucky Strike Dance Hour—Louie Sobol, Guest Artist
 WMCA—Musical Scrap Book; concert ensemble and vocalists
 WRNY—Vaude Revue
 WCOH—Program Notes
 WJZ—Snoop and Peep; comedy sketch

10:30 P.M. (EDST) 9:30 P.M. (EST)
 WJZ—Twenty Fingers of Harmony
 WRNY—Ivan Frank's Bavarian Orchestra
 WMCA—Three Little Funsters; comedy and harmony
 WOR—Chandler Goldthwaite Organ Recital

10:45 P.M. (EDST) 9:45 P.M. (EST)
 WMCA—The Three Dreamers
 WJZ—Hello Marie; comedy skit
 WABC—Arthur Jarrett with Orchestra

11:00 P.M. (EDST) 10:00 P.M. (EST)
 WEA—Russ Columbo and his orchestra
 WRNY—Schullstrom recorded program
 WOR—Ernest Helf's Orchestra
 WMCA—Ladies Double Quartet; Dir. Eugene D'Avigneau
 WJZ—Pickens Sisters
 WABC—Irene Beasley, contralto
 WFAB—Charles Benci's Gypsy Orchestra, with Mariska Kondor

11:15 P.M. (EDST) 10:15 P.M. (EST)
 WEA—Merle Thorpe, talk
 WMCA—Eddie Lane's Orchestra
 WJZ—Cesare Sodero and concert orchestra

11:30 P.M. (EDST) 10:30 P.M. (EST)
 WEA—Jack Pettis' Orchestra
 WRNY—Nick Amper and his Strand Roof Orchestra
 WOR—Julian Woodworth's Orchestra
 WABC—Harold Stern's Orchestra
 WFAB—Vito Zavaackas, concert violinist

11:45 P.M. (EDST) 10:45 P.M. (EST)
 WFAB—Studio Musicale
 WMCA—On an Evening Breeze; Al Woods, baritone

12:00 Mid. (EDST) 11:00 P.M. (EST)
 WRNY—Imported Dance Recordings
 WEA—Ralph Kirbery, the Dream Singer
 WMCA—Up and Down Broadway with Bide Dudley
 WABC—Smith Ballew's Orchestra
 WJZ—Jack Denny's Orchestra

12:05 A.M. (EDST) 11:05 P.M. (EST)
 WEA—Arthur Jarrett's Orchestra

12:10 A.M. (EDST) 11:10 P.M. (EST)
 WMCA—Romeos of Radio; comedy and harmony

12:30 A.M. (EDST) 11:30 P.M. (EST)
 WJZ—Charlie Agnew's Orchestra
 WABC—St. Moritz Orchestra—Harold Stern, Director
 WEA—Don Amado's Orchestra
 WABC—Noble Sissie's Orchestra
 WMCA—Vaudeville Vignettes, Dir. Elmo Russ

1:00 A.M. (EDST) 12:00 Mid. (EST)
 WABC—Claude Hopkins' Orchestra
 WMCA—Chick Webb's Orchestra

1:30 A.M. (EDST) 12:30 A.M. (EST)
 WABC—Ted Brewer's Yocng's Orchestra
 WMCA—Don Bestor's Orchestra

BOYS!!

MONEY—MONEY

Vacation time is near and you'll need more spending money. Here's an easy way to get it.

SELL RADIO GUIDES

WRITE OR CALL

RADIO GUIDE

475 Fifth Ave., New York City
Phone Lexington 2-4131

Announce Plans For Broadcast Of Party Pow-Wows

Arrangements for broadcasting the Republican National Convention, which opens this Tuesday at the Stadium in Chicago, and the Democratic one which follows on June 28, have at last been completed after six months of conferences between political party leaders and officials and engineers of NBC and CBS.

The running story of the conventions will be handled for NBC by William Hard, political observer, and Graham McNamee, chief of the NBC announcing staff. Lowell Thomas will also report the conventions as a feature of his daily news summaries.

The Columbia staff of broadcasters will be headed by Ted Husing, veteran announcer, Frederic William Wile, political analyst, and H. V. Kaltenborn, pioneer in the field of news broadcasting.

WGN, Chicago, is the only independent station to broadcast the conventions. Most of the major stations of the country are to be fed either by NBC or CBS, and there has been some talk of a special independent chain of stations not now connected with either chain. WGN's activities will be directed by Quin Ryan.

The parabolic microphones which have been placed on either side of the rostrum facing the delegates, will make it possible to pick up from the stadium the voice of anyone speaking from the floor, or the sound of any floor demonstrations. From the control room these "radio ears" may be aimed or focused in any direction.

If a delegate on the floor should rise to interrupt a speaker on the platform, both will be heard clearly. Also the announcer in the sound-proof booth will be equipped with earphones so that he may hear as well as see what is going on in the auditorium, and be ready at a moment's notice to cut in for the radio audience any occurrence of special interest.

For the most part broadcasts from the Stadium will be scheduled only when interest is at its height. Times for these programs can not be pre-determined until the convention sits and adopts a routine.

'Don Amaizo' Ludlow To Start Concert Series

The mysterious "Don Amaizo," which is nothing but a pseudonym for Godfrey Ludlow who originated the program, is being featured on a new series over an NBC-WEAF network each Friday at 10:30 a. m. (EDST). "The Strolling Fiddler" is the new title.

There is a study in contrasts between Ludlow's first violin, which he rigged up from an old cigar box when he was a youngster, and the famous de Rougemont "Strad," constructed in 1703 and worth thousands of dollars, which he will play in his present series of broadcasts. Ludlow long has been a favorite of radio, but he is probably best known for his "Don Amaizo" broadcasts.

Not Bald?

John Kelvin, Columbia's Irish tenor, joins Bing Crosby in always wearing his hat during his broadcasts. The explanation for this habit is that it gives him a certain increased



resonance so that he can hear his own tones as they go into the microphone. Many singers and announcers cup their hands over their ears in order to produce the same effect.

The Transmitter

That fascinating journey of radio programs from the microphone to the loud-speaker goes from the main control room amplifiers of the NBC headquarters over high grade telephone lines, made to transmit all of the musical tones, to the station transmitter.

The illustration shows a view of the interior of the station WENR transmitter, which is located about 23 miles from Chicago's loop.

The lines which connect the main control room and the transmitter are in duplicate, one always being ready for emergency use. The lines cover a different path, so that in the event that an indiscreet motorist should let a line pole interrupt his drive, or

second, or in technical terms, very high frequencies. This is accomplished by the transmitting equipment of the station. WENR, for example, transmits on a frequency of 870 kilocycles, or 870,000 cycles per second. Some stations transmit up to one and one half million cycles per second.

The high towers, which are characteristic of station transmitters, hold the antenna which releases the programs over the air. This is accomplished by utilizing the ground as one conductor, and the air as the other. Traveling in all directions, the high frequency radio signals which are imperceptible to the human ear are "picked up" by the thousands of receiving sets and converted back to lower frequencies which may be



a wayward flash of lightning destroy one, the other line could be immediately called into service.

Reaching the studio, the programs, in the form of electrical energy, go through various amplifiers which feed into the transmitter itself. When a program enters the transmitter it is carried at an "audio frequency," which means a frequency to which the human ear is susceptible. We humans can hear sounds no higher than about 18,000 vibrations per second, according to Howard Luttgens, division engineer at the Chicago NBC studios.

Programs enter the transmitter below this frequency and are then converted up into the hundreds of thousands of vibrations per

heard by listeners.

Howard Luttgens explains that various atmospheric conditions influence the transmission and receiving of programs. Listeners sometimes write in asking if a station's power has been reduced, when the fact is that no changes have been made save those changes which occur naturally.

As darkness falls the decrease of cosmic rays from the sun, it is believed, makes possible the formation of a barrier some hundreds of miles upward which reflects radio waves back to the earth. These waves make stronger reception likely, since during daylight hours, the radio waves which go upward are completely absorbed rather than reflected.

The Editor's Mail Box

A column dedicated to RADIO GUIDE readers. You and your friends are invited to write in for information concerning radio, radio stars, and your own favorite broadcasts. If the information is forthcoming and interesting to all of our readers, we will get it for you and print it in this column. No personal replies will be made.

N. E. Q. writes us from Kokomo, Ind., in an urgent appeal for the whereabouts of Walter Scanlon, the tenor formerly heard with the Dutch Masters Minstrels.

Well, N. E. Q., Walter, together with his partners Billy Murrey and Marcella Shields, are at present on the staff of WOR, in New York. Try that one on your radio set.

R. F. Boeing, of Valparaiso, Ind., would like to know the whereabouts of Gus Edwards, the orchestra leader. He has, he says, looked all over the middle-west programs, but can't find his name listed. Now that's the kind of letter we like to get, because we

don't have to go messing around in files and things to find the answer. Gus Edwards dropped up to see us the other day, and he talked about the orchestras he's booking and sending out on the road, and about his plans to produce more and better vaudeville shows. Gus himself is so busy developing Kennaway Attractions that he doesn't have much time to direct his own band.

"Where," asks Mrs. William P. Lipscomb, of Kansas City, "should I address a letter to Tony Wons?"

Tony may be reached at the Columbia Broadcasting System, 485 Madison Ave., New York City.

Agnes Gearhart, after complimenting us on our great RADIO GUIDE, and suggesting that we run a "Meet The Artist" on Rudy Vallee soon, asks us to announce that anyone interested in joining a Rudy Vallee club may do so by writing Miss Beatrice Gordon, at Lefferts Station, Brooklyn, N. Y.

Lewisohn Stadium Concerts On CBS Every Saturday

The Lewisohn Stadium Concerts, inaugurated in 1918 and conducted each season in the outdoor auditorium of the College of the City of New York, are being broadcast each Saturday from 8:30 to 11:00 p. m. (EDST) by the Columbia Broadcasting System.

Since 1923 the orchestra has been the same as that which plays at the New York Philharmonic Symphony at Carnegie Hall in winter, and the programs are now virtually identical in content with those of the older organization.

Willem van Hoogstraten and Albert Coates will be the conductors directing the orchestra during the broadcasts, the former conducting the first four concerts and the latter the last four. Van Hoogstraten has been the principal conductor of the Stadium concerts since 1923, assisted each year by a distinguished visiting conductor during part of the season. Last summer he was assisted by Coates and Fritz Reiner, head of the orchestra department of the Curtis Institute of Music.

Van Hoogstraten has been phenomenally successful as a conductor in the United States from the Atlantic to the Pacific. Originally introduced to American audiences as guest conductor for two concerts under Philharmonic management in Carnegie Hall, he has made similar appearances at the Hollywood Bowl and with the St. Louis Symphony Orchestra. For the past six years he has been regular conductor of the Portland Symphony, and he has just completed his second successive season as conductor of the Beethoven Festival at Bonn, Germany. Among his plans for the Stadium concerts is the presentation of a Beethoven cycle, including the nine symphonies and many famous overtures such as the "Egmont," "Coriolanus," and "Leonore No. 3."

Albert Coates, who will conduct during the second half of the summer season, is a native of St. Petersburg, now Leningrad, Russia. His ability was first recognized by Tschaikovsky, and he studied under Rimsky-Korsakov. When he went to England to continue his education, he studied chemistry under Sir Oliver Lodge, but soon returned to St. Petersburg, determined on a musical career. Coates has conducted at the Leipzig Opera, at Mannheim, Dresden, St. Petersburg, Coven Garden, New York, Rochester and numerous other music centers throughout Europe.

With the exception of five first desk men, the complete Philharmonic Symphony Orchestra will be heard throughout the series of broadcasts. The programs will consist of the standard repertoire of Beethoven, Brahms, Tschaikovsky and Wagner with occasional compositions of the more moderate modernists.

Fall Of Ted

Ted Husing, who covered the Winter Olympic Games for the Columbia network, relates that in order to prepare himself for the broadcasts he indulged in some of the ice and snow sports himself. One afternoon while he was attempting skijoring, a Nor-



wegian variation on ordinary skiing which has only recently been taken up in America, he stumbled and went head-first into the heavily packed snow with such a thud that he bruised his shoulders and had to have them taped.