

Radio Guide ^{5¢}

And AMUSEMENT

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

Volume 1

New York, N. Y.. Week of July 10-16, 1932

Number 38

Comedy Ousts Crooners

RUSH OF COMEDIANS TO MICROPHONE PRESAGES NEW ETHER ERA

COMEDIANS have put the skids under crooners! Their popularity already waning, the weak warblers needed only a gentle shove to send them downward into the realm of forgotten favorites. The mirth provokers have seized their opportunity and are enthusiastically supplying the shove—although hardly a gentle one.

The biggest cards in radio today are the jokers. And the broadcasters are crying for more and more funny fellows. The comedians, from gag men to minstrel clowns, are flocking to the microphone with their bag of jokes, hoping that the present fad for humor will last at least as long as the crooner era which it succeeds, and will carry them up in its rise. Even the obscure clowns of the vaudeville and burlesque world already have visions of weekly pay checks equalling those of Russ Columbo, Bing Crosby and Kate Smith. After all, they argue, who were these crooners before their radio day arrived? Just nobodys, trying to get along with voices that wouldn't reach beyond the third row of seats in a theater. But those voices were just made to order for the radio. And who knows but what the gags and the wise-cracks that are greeted with contemptuous silence by the blase vaudeville audience will be knockouts on the air. Well, maybe they're right.

At present the ace of the air comics is Ed Wynn, appearing over the NBC network in a weekly sponsored show which nets him in the neighborhood of \$5,000 a broadcast. And Wynn is earning it with his inimitable type of humor, imported from the legitimate stage where his revues and musical

(Continued on Page Eight)



At left, Ed Wynn, and Ole Olsen and Chic Johnson, newcomers to the air. Above George Burns and Grace Allen in a characteristic pose.

Bernard Shaw To Tell All On Air

George Bernard Shaw, journalist and playwright, will tell the story of his rise to world prominence in literature during the international broadcast from London this Monday. It will come over WABC and the Columbia network at 4:30 p. m. (EDST).

The Irish dramatist, whose salutation in a recent London broadcast was "Hello, all you dear old boobs," established a new high in originality on the air, will add his success story to the series of addresses by prominent Britons entitled "Rungs of the Ladder."

Although he has consistently refused to visit America, Shaw has been heard in this country in frequent speeches which were re-broadcast from London. At the dinner given in honor of Professor Albert Einstein in London, on the occasion of the Joan of Arc quincentenary, and immediately following his tour of Russia, Shaw's addresses were transmitted to American listeners.

Singing Lady Sings Modern Fairy Tales

The Singing Lady, which has proved to be one of the most popular children's programs on the air, modernizes its fairy tales according to up-to-date educational theories. For instance, in the old favorite, "Hansel and Gretchen," the witch is no longer permitted to eat the children. Instead she changes them to ginger bread. And in "Red Riding Hood" the wolf simply hides Grandma in the closet.

That takes the punch out of it for us old timers who used to enjoy being scared by "What beautiful teeth you have, Grandma," and the inevitable, blood curdling answer, "The better to eat you, my dear." But that, educators tell us, builds the wrong ideals for children and ultimately is responsible for wars, so now we let Grandma be locked in the closet even though we secretly yearn to have her eaten alive.

The Singing Lady has the 5:30 p. m. (EDST) spot over the WJZ-NBC network every day except Saturday and Sunday.

Schubert Symphony

The B Minor Symphony, popularly known as the "Unfinished Symphony," by Franz Schubert, will be featured by Howard Barlow and the Columbia Symphony Orchestra during the broadcast this Sunday from 3:00 to 4:00 p. m. (EDST) over WABC and the Columbia network. So nearly perfect are the first two movements of the symphony that critics have compared it to the Mona Lisa in its unfinished beauty. Toscha Seidel, noted concert violinist, will offer as a solo selection the Hungarian Dance No. 1, by Brahms. He will play also the first movement from Brahms' Concerto in D Minor.

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Airicatures



Clue: Author, lecturer and news gatherer.

Ten dollars will be awarded each week to the winners of RADIO GUIDE'S AIRICATURE CONTEST. Just identify the radio personage above and send the name, together with your comment of the artist's program, to AIRICATURES, care of RADIO GUIDE. \$5.00 first prize, \$3.00 second prize and \$2.00 third prize will be awarded to the persons correctly naming the artist and sending in the best comment, not exceeding 200 words. All entries for this week's contest must be postmarked not later than Wednesday, July 13.

Political Talks Given Jolt In Libel Decision

Unless the recent decision of the Supreme Court of Nebraska, which holds that broadcasting stations, like newspapers, may be held strictly accountable jointly with speakers for libelous statements made through their microphones, be reversed by the United States Supreme Court, political campaigning via radio may be seriously crippled.

Experienced radio attorneys in Washington, including counsel for the Federal Radio Commission, feel that the opinion is in conflict with the specific terms of the Radio Act of 1927, which prohibits stations from censoring speeches by candidates for office but permits them to censor addresses made by others in behalf of candidates. Because of possible serious consequences, the National Association of Broadcasters has decided to push the case through the U. S. Supreme Court for final adjudication.

Hutcheson From London

Ernest Hutcheson, concert pianist who is at present engaged in a concert tour of the Continent, will be presented in an all-Chopin recital during the international broadcast from London this Sunday from 12:30 to 12:45 p. m. (EDST). He will be heard by American audiences through the WABC-Columbia network.

Columbia To Alter Television Station

Station W2XAB will be off the air from July 4 to July 20 while alterations in equipment are under way to facilitate summer experiments in television. On Thursday, July 21, W2XAB will re-open and celebrate its first anniversary by transmitting a synchronized sight and sound program over the entire Columbia Broadcasting System, WABC and W2XAB. Thereafter it will have daily schedules using for sound a part of its regular visual channel. Full details will be announced at a later date.

"We do not plan to change our sixty line-twenty frames standards of visual broadcasting at the present time," said William A. Schudt, Jr., director of visual broadcasting for Columbia, "although, should experiments prove that listeners and lookers-in are prepared to receive pictures projected at higher standard, we will make the necessary alterations."

Players Guild

The Players Guild of Fordham University is broadcasting a series of modern and classical plays on successive Monday evenings at 9 p. m. (EDST) over WPCB. The repertoire will include "Paris Bound" by Philip Barry; "The Good Hope" by Hiejeremann; "Beyond the Horizon," "The Great God Brown," "Marco's Millions" by Eugene O'Neill; "Dear Brutus" by James M. Barrie; "The Three Sisters" by Tchekov; "He Who Gets Slapped" by Andreyef, and "The Show-Off" by George Kelly.

Voice Indicates Character, Says British Writer

Theodore Roosevelt probably would not have been elected President if the radio had existed in his time because he had a strident voice that was neutralized and toned down only by an expansive smile when you saw him speaking. His peculiar manner of dropping his voice for confidential asides may have been very telling on the platform, but would have been lost on the air.

This is an opinion of Hamilton Fyfe, noted British journalist, writing in an affirmative vein in The Radio Times, of London, in response to the question: Is the voice any clue to character?

Statesmen, Mr. Fyfe believes, owe their success or failure to their voices, a guide to character to which little attention was paid until the advent of radio, yet a guide which he regards as "more trustworthy than any other." Gladstone, John Bright, and even Prime Minister MacDonald, says this writer, owed their positions largely to magnificent voices.

"If character is really indicated by the voice," said Mr. Fyfe, "as I believe it to be, this test is not silly at all. If a certain kind of speech suggests a man of cultivated mind, of sympathetic imagination, of devotion to great causes, of energy and power, that is a good reason for preferring him to one whose voice is rough and harsh, or too smooth and unctuous, or without any character in it at all. . . . The voice seldom deceives. . . . Weakness is betrayed even more by the voice than by the features."

Coffee Reverses Nets

The G. Washington Coffee Concert Orchestra and the Island Boat Club Dance, weekly musical programs heard over NBC networks, have reversed their broadcasting schedules and networks. The Island Boat Club Dance, featuring Billy Artz, is being heard over an NBC-WJZ network each Wednesday at 9 p. m. (EDST). The G. Washington Coffee Concert Orchestra, presenting classical and semi-classical selections, is reaching listeners over an NBC-WEAF network each Thursday at 9:30 p. m. (EDST).

From Harlem

The Creole lady featured on the "Its From Harlem" program is played by Ida May Dewey, contralto who won the Wanamaker medal for distinctive singing. The broadcast comes from WPCB every Saturday and Sunday afternoon.

Airicatures Winners

FIRST PRIZE—\$5.00

Miss Ruth Gaspard, 123 W. Buchanan, Carlinville, Ill.

SECOND PRIZE—\$3.00

Mrs. E. A. Zinn, 119 S. Main St., Spring Grove, Pa.

THIRD PRIZE—\$2.00

Miss Helen Michael, 427 Quincey St., Fairmont, W. Va.

HONORABLE MENTION

Kathryn Kline, 3355 Vaux St., Philadelphia, Pa.

June Hendricks, 722 9th Ave. So., Clinton, Iowa.

Miss Melva Warren, 2004 62nd St., Kenosha, Wisconsin.

Richard E. Reith, 330 Park Hill Ave., Yonkers, N. Y.

Helen Szentis, 1417 Garden St., Peoria, Ill.

F. J. Boehme, 59-41 Woodbine St., Ridgewood, L. I., N. Y.

Thomas J. Hagarty, 515 Hillside Ave., Hartford, Conn.

Mikritic

RADIO GUIDE will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. Address your letters to Mikritic, care of RADIO GUIDE.

This week's winners:

Maple City Four—June 27—9:46 a. m.—WLS:

Interlocutor: "Say, boy, I actually saw a man swallow a sword yesterday."

Boy: "Dat's nothing, boss, I saw a man inhale a camel yesterday."

Mrs. R. G. Daniels

Blackstone Program—June 28—8:07 p. m.—WEAF:

Frank Crumit: "Hello, how's your brother Joe?"

Friend: "Joe's in the hospital."

Frank: "Why, what happened to him?"

Friend: "Oh, Joe came down a ladder ten minutes after someone took it away."

Mae Thompson

Harry Steele—June 23—2:00 p. m.—WLS: " . . . on the witness stand in her \$2,000 suit."

Matthew Klobuchar

Texaco Fire Chief Program—June 28—8:32 p. m.—WFBR:

Graham: "I saw you Sunday on your way to play golf."

Ed Wynn: "Yes, I started to play golf, but dug up so many worms I decided to go fishing."

Freda Epstein

Sinclair Wiener Minstrels—June 27—8:27 p. m.—WEAF:

"Bill, did you go to the picnic yesterday?"

"Yes, I did."

"Did you win any of the races?"

"Yes, my wife won in the rolling pin contest, and I won the hundred yard dash."

Jean M. Vincent

Berl and Shmerl—June 25—9:30 p. m.—WFAB:

Berl: "Any mail today?"

Shmerl: "Three letters and twelve bills."

Berl: "You take the bills—give me the letters."

Shmerl: "Why are you always giving me the bills?"

Berl: "Because I am the President of the company."

Shmerl: "So what if you are the President?"

Berl: "So the President passes the bills."

Rose Pivar

Seth Parker—June 26—8:48 p. m.—WOC-WHO:

"What you *are* speaks so loud, I can't hear what you say."

Sara Larson

Camptown Minstrels—June 29—12:26 p. m.—WGES:

Mr. Joe: "Your boy certainly is smart, isn't he?"

Eclipse: "Yassuh, he's in seventh grade and only ten years old."

Mr. Joe: "You ought to get him an encyclopedia."

Eclipse: "He doesn't need one of those things; I had to walk to school and he can do the same."

Jean Parchmann

Amos 'n' Andy—June 25—6:10 p. m.—WLW:

Andy: "What's that? You want a room with twin beds. Well, we have a room with

FAMOUS FRENCH SLEUTH



The distinguished looking gentleman shown with Bernadine Flynn is Stanley Andrews, who is now portraying the old French detective in the new *Malik Mysteries* series. The broadcast is presented each Sunday at 11:00 p. m. (EDST) over an NBC-WJZ network. Bernadine plays the heroine of the thriller.

THE PLAY'S THE THING

By LOUISE BOYD

(Programs are listed in Eastern Daylight Saving Time)

SUNDAY

Moonshine and Honeysuckle—WEAF-NBC, 2:30 p. m.

Roses and Drums—WABC-CBS, 6:30 p. m.

Glenn Hunter will play the role of a young British officer, home on a leave and won over to the Colonial cause after a series of adventures behind the historic scenes of Valley Forge.

Columbia Dramatic Laboratory—WABC-CBS, 10:30 p. m.

Presents "A. D. 1986" by Charles Tazewell, a melodrama based on an attack of this world by the inhabitants from another planet.

Malik Mystery—WJZ-NBC, 11:00 p. m. Malik, an old French detective, is the focal point of the story.

MONDAY

Riverdale—WOR, 11:45 a. m., daily except Sunday.

Sketch with Frances Reade, Norman Pierce, John Quinlan and others.

Pat Barnes—WJZ-NBC, 12:15 p. m., daily except Sunday.

The Stebbins Boys—WJZ-NBC, 7:30 p. m., daily except Saturday and Sunday.

The Goldbergs—WEAF-NBC, 7:45 p. m., daily except Sunday.

two beds, I don't know about their being twins; one may be older than the other."

Lucille Handy

Jack Holden—June 18—3:55 p. m.—WLS: "Ralph Emmerson, a well known orchestra."

LaVerne Fox

Chandu, the Magician—WOR, 8:00 p. m., daily except Saturday and Sunday.

Death Valley Days—WJZ-NBC, 8:30 p. m.

Country Doctor—WJZ-NBC, 10:00 p. m., also Tuesday and Wednesday.

Adventures of Don Quixote—WABC-CBS, 10:15 p. m.

A modern Don Quixote who devotes his energies to schemes for righting the wrongs of the world.

Tish—WJZ-NBC, 10:45 p. m., also Tuesday and Wednesday.

TUESDAY

Joe Palooka—WABC-CBS, 8:45 p. m., also Thursday.

Eno Crime Club—WABC-CBS, 9:30 p. m., also Wednesday.

Presents "The Corpse on the Bridge," a thriller by Charles Barry.

WEDNESDAY

Big Time—WEAF-NBC, 8:00 p. m. The affairs of Johnny Hart, song and dance man.

THURSDAY

Rin Tin Tin Thriller—WJZ-NBC, 8:15 p. m.

Danger Fighters—WJZ-NBC, 9:00 p. m.

Thompkins Corners—WJZ-NBC, 9:30 p. m.

Love Story Hour—WABC-CBS, 9:30 p. m.

FRIDAY

Radio Guild Drama—WJZ-NBC, 4:15 p. m.

"Lady of Lyons" is this week's drama.

Friendship Town—WJZ-NBC, 9:00 p. m.

Darling and Dearie—WOR, 10:00 p. m. Comedy sketch with Marie O'Flynn and Alonzo Deen Cole.

SATURDAY

"K-7"—WEAF-NBC, 8:30 p. m. Secret Service spy story.

First Nighter—WJZ-NBC, 9:30 p. m.

Reviewing Radio

By MIKE PORTER

RUMINATIONS of a radio reporter . . . Gosh, it's getting so bad in the metropolitan areas that you have to wade through a lot of dirt to get your radio news from the daily columns . . . It seems that a small group of the radio commentators, urged by personal prejudices are throwing mud, instead of printing news . . . and no wonder the trade sheets and theatrical press are ribbing the ether writers and rapidly making them declassé . . . I of which should give incentive to the writer who dislikes calumny and mud-slinging to cling to a nice clean family paper like this . . . I'd always suspected that the ancestors of that Ubangi tribe that wears big disks in their lips, were afraid they would evolve a race of columnists and chatters . . . But the idea never gained much popularity in the journalistic field . . . So I suppose the Ubangi forefathers were really afraid their descendants would grow up to be saxophone players.

After all, it is possible there's a good excuse for the current tendency of the radio scribblers to go nerts . . . All one has to do to drift into a spell of amnesia or partial oblivion is to read some of the junk that is sent out by the broadcasting stations . . . Such soul-stirring facts as "George Olsen leads his band by sitting on a chair and grinning," or "Harry Horlick closes his eyes and turns his face toward the ceiling," or "Hugo Mariani directs with a finger, while sitting on a high stool." To these first page items, the networks add that "B. A. Rolfe conducts with a thumb, Mark Warnow with a lead-pencil," etc., etc. . . . One of these days some courageous band leader will rise up and defy all tradition by directing with a regulation baton.

If we're to believe the publicity boys, Morton Downey spends most of his life playing pranks, just as George Washington, according to the list of places in which he is supposed to have slumbered, spent most of his life in bed . . . Amos, of Amos 'n' Andy, is also stigmatized as a practical joker . . . The newest one about the Pepsodent fellow is to the effect that during a recent broadcast, Amos had four minutes with nothing to say . . . So he improved them by wading out into the reception room of the studio, where a hundred spectators and the staff had gathered, and announced that he was quitting his partner . . . And frowning, so the yarn goes, he strode outside . . . Only to sneak back into the studio to rejoin Andy, where he laughed off his little prank.

It may interest the audience to know that Jack Benny never takes anything for granted . . . You may tell him millions are listening to his program, but he will shake his head . . . "In the interests of accuracy," he explains, "I have adopted a safe and non-presumptive greeting for the listener" . . . Mr. Benny's hail is—"Hello ANYBODY?"

For many months, the crooner has been on the pan . . . Experts will tell you that crooning is about over . . . Other experts, just as numerous, will tell you that it is the backbone of radio . . . My thought is that crooning is like sin . . . It's pretty general and there's nothing you can do about it, except repent . . . And since the boys are getting nowhere on the subject, they have turned their attention to damning theme songs . . . And as much as I hate to agree with anybody, I find myself won over by Leo Reisman's argument against themes as obsolete and detracting . . . Says Leo: "In my opinion the basic fundamental of any presentation is novelty. And novelty is defeated by theme songs. To hold an audience, it is necessary to adhere to the principles (is this guy a lawyer or something?) of dramatic law. The playing of a theme song on one program after another may identify the broadcast, but it certainly bores the listener" . . . True enough, says I, but then listeners are quite used to being bored.

Programs For Sunday, July 10

LOG OF NEW YORK STATIONS

Call Letters	Kilo-cycles	Power, Watts	Location and Phone Number
WNYC	570	500	Municipal Bldg. Worth 2-4740
WMCA	570	500	1697 Broadway Columbus 5-5660
WEAF	660	50,000	711 Fifth Avenue Plaza 3-1900
WOR	710	50,000	1440 Broadway Pennsylvania 6-8382
WJZ	760	30,000	711 Fifth Avenue Plaza 3-1900
WPCH	810	500	1697 Broadway Columbus 5-5660
WABC	860	5,000	485 Madison Avenue Wickersham 2-2000
WRNY	1010	250	29 West 57th Street Wickersham 2-0863
WLWL	1100	5,000	425 West 59th Street Columbus 5-7030
WOV	1130	1,000	16 East 42nd Street Vanderbilt 3-6486
WCOH	1210	100	35 S. Broadway, Yonkers Yonkers 256
WFAB	1300	1,000	154 West 57th Street Circle 7-3042

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

8:00 A.M. (EDST) 7:00 A.M. (EST)
 WEAF—Melody Hour
 WABC—Morning Musicale
 WJZ—Tone Pictures; Lew White, organist
 WINS—Sunshine Hour; Eye Openers

8:15 A.M. (EDST) 7:15 A.M. (EST)
 WOY—Morning Song

8:30 A.M. (EDST) 7:30 A.M. (EST)
 WOY—Daisy's Daily Chat
 WINS—Classical Half Hour

8:45 A.M. (EDST) 7:45 A.M. (EST)
 WOY—Community Boosters

9:00 A.M. (EDST) 8:00 A.M. (EST)
 WJZ—NBC Children's Hour; vocal, instrumental, dramatic readings
 WEAF—The Balladeers
 WOY—Ukrainian Music
 WPCH—Knickerbocker Trio
 WABC—Columbia Junior Bugle
 WMCA—Harry Edmunds, organist; Tony Rogers
 WINS—To The Ladies

9:15 A.M. (EDST) 8:15 A.M. (EST)
 WPCH—May-Will Trio; Harlem Bowers, negro spirituals
 WINS—For the Men
 WFAB—Deborah Lipson, popular ballads

9:30 A.M. (EDST) 8:30 A.M. (EST)
 WEAF—Sparklets
 WPCH—Land o' Cotton; William Bowers
 WOY—Modern Living Magazine
 WMCA—Modern Living, talk
 WINS—Concert

9:45 A.M. (ESDT) 8:45 A.M. (EST)
 WPCH—The Man from out West; Rufus Davis
 WFAB—Hebrew Melodies
 WEAF—Alden Edkins, bass-baritone
 WINS—Watch Tower; Judge Rutherford; "Act of God"

10:00 A.M. (EDST) 9:00 A.M. (EST)
 WEAF—Gordon String Quartet
 WJZ—Modern Instrumentalists
 WPCH—Simplex Diathermy; Health Talk
 WINS—Gems of Melody
 WOY—Girl from Paradise
 WABC—Madison Singers
 WMCA—Watch Tower, talk

10:15 A.M. (EDST) 9:15 A.M. (EST)
 WPCH—Songs you like; Robert D. Meyer
 WMCA—Skit and Skat
 WOY—Personal Problems

10:30 A.M. (EDST) 9:30 A.M. (EST)
 WABC—New World Salon Orchestra
 WMCA—Harold Rose, pianist
 WJZ—Fiddlers Three
 WPCH—The Dark Horses; College Boys' Novelty Band
 WINS—Clare Elby; Exploring the Symphonies
 WEAF—Southland Sketches
 WOY—Tunes of Merit

10:45 A.M. (EDST) 9:45 A.M. (EST)
 WJZ—A Song for Today
 WMCA—Germania String Trio

11:00 A.M. (EDST) 10:00 A.M. (EST)
 WPCH—To be announced
 WEAF—Neapolitan Days; musical ensemble
 WOY—Maytime Music
 WMCA—Your Eyes; Dr. A. L. Graubert
 WJZ—Morning Musicale
 WINS—Christian Science Service

11:15 A.M. (EDST) 10:15 A.M. (EST)
 WABC—Horn and Hardart Children's Hour
 WMCA—Ernest Stramiello, pianist extraordinary
 WOR—Tommy Weir, tenor and Lee Cronican, pianist

11:30 A.M. (EDST) 10:30 A.M. (EST)
 WOR—American Folk Singers; vocal trio and guitars
 WEAF—Major Bowes' Capitol Family
 WMCA—Krausmeyers Broadcasting Station
 WOY—Canadian Fur Trappers

11:45 A.M. (EDST) 10:45 A.M. (EST)
 WPCH—Foreign Singers; art quartet
 WOR—Modern Thinking, talk
 WMCA—Doc Williams, the old-timer; songs

12:00 Noon (EDST) 11:00 A.M. (EST)
 WABC—Voice of St. Louis
 WJZ—Waldorf-Astoria Organ Recital
 WMCA—To be announced
 WOY—Modern Medicine
 WOR—Chandler Goldthwaite, organ recital

12:15 P.M. (EDST) 11:15 A.M. (EST)
 WMCA—Monsieur Sakele; Beauty talk and music
 WINS—Cowboy Tom reads the funnies
 WOY—Floyd Williams, tenor
 WPCH—Florentine Ensemble; Ralph Delili

12:30 P.M. (EDST) 11:30 A.M. (EST)
 WEAF—Silver Flute
 WJZ—Biblical Drama
 WABC—Ernest Hutcheson Recital
 WOY—La Rose d'Italia
 WOR—Roxanne and the Diamond Entertainers with Nell Roy, vocalist

12:45 P.M. (EDST) 11:45 A.M. (EST)
 WABC—Arthur Tracy, the Street Singer
 WPCH—Three Tones of Music; Janet Wallen, Gene King, Chas. Faso
 WMCA—Jewish Troubadour, songs

1:00 P.M. (EDST) 12:00 Noon (EST)
 WEAF—Mexican Marimba Typica Band
 WJZ—Summer Idylls; soprano and 'cellist
 WPCH—Cantor Margouliss
 WABC—Emery Deutsch's Orchestra
 WOY—Simplex Talk
 WMCA—Mr. Goldstein and Mr. Bernstein, comedy skit

1:15 P.M. (EDST) 12:15 P.M. (EST)
 WMCA—Rainbow Kids, songs
 WPCH—To be announced
 WABC—The Four Clubmen; male quartet
 WOY—Jewish Program
 WINS—Todd Robins' Orchestra

1:30 P.M. (EDST) 12:30 P.M. (EST)
 WPCH—Hungarian Gypsies
 WOY—Orchestra
 WEAF—Great Composers; symphonic music
 WABC—Community Center Faculty Recital
 WMCA—Herbert Diamond Entertainers
 WJZ—Stephen T. Mather Memorial; guest speakers and male octet

1:45 P.M. (EDST) 12:45 P.M. (EST)
 WINS—Grand Central Red Cap Quartet; Robert Cloud, director; James Sparks, baritone; Coyal McMahon, basso

2:00 P.M. (EDST) 1:00 P.M. (EST)
 WABC—Thirty Minute Men
 WJZ—The Pilgrims
 WINS—Raeafael and Aida Favia, mandolin and piano
 WMCA—The Block Aid Players
 WOY—Vasilatos Studios
 WPCH—Gladys Haverty, soprano

2:15 P.M. (EDST) 1:15 P.M. (EST)
 WPCH—Rev. Charles H. Fountain; Biblical talk
 WMCA—The Dark Horses; vocal and instrumental harmony
 WINS—Thrills of Aviation

2:30 P.M. (EDST) 1:30 P.M. (EST)
 WEAF—Moonshine and Honeysuckle—dramatic sketch
 WJZ—Charlie Agnew's Orchestra
 WOY—Allison Sisters
 WPCH—Little Symphony Players; Pierre W. Lyon, director
 WABC—Esther Leaf at the organ
 WMCA—Three Little Funsters, comedy and songs
 WINS—American Music Ensemble

3:00 P.M. (EDST) 2:00 P.M. (EST)
 WABC—Symphonic Hour; Toscha Seidel, violinist
 WEAF—Wayne King's Orchestra
 WOY—Anthony Mule-Uke and song
 WJZ—Picadilly Circus; music and sketches
 WPCH—Simplex Diathermy
 WMCA—Fox Fur Trappers; Orchestra and quartet
 WINS—Polo game

3:15 P.M. (EDST) 2:15 P.M. (EST)
 WPCH—It's in the Piano; Lillian Trotter, pianologue
 WLWL—The Voice of the Missions

3:30 P.M. (EDST) 2:30 P.M. (EST)
 WEAF—National Sunday Forum
 WPCH—The Hosts of Gotham; male quartet
 WLWL—Rudolph Forst, violinist
 WMCA—The Biarritz Trio
 WJZ—48th Highlanders Military Band

3:45 P.M. (EDST) 2:45 P.M. (EST)
 WLWL—St. Cecilia Ensemble
 WPCH—It's from Harlem; Ida Dewey and her Syn-copators

4:00 P.M. (EDST) 3:00 P.M. (EST)
 WEAF—Iodent Program with Jane Froman
 WMCA—King Melody's Court
 WABC—Cathedral Hour; soloists and Cathedral Choir
 WLWL—John Fox, tenor
 WJZ—Cathedral of Song; choir

4:15 P.M. (EDST) 3:15 P.M. (EST)
 WLWL—St. Cecilia Ensemble
 WEAF—Kremlin Art Quintet
 WPCH—Young Israel Program

4:30 P.M. (EDST) 3:30 P.M. (EST)
 WEAF—International Broadcast
 WJZ—Friendly Hour, Talk and Music
 WMCA—Nalda Nardi, contralto
 WOY—Diplomats of Rhythm with Ambassador Miller
 WRNY—Studio program

4:45 P.M. (EDST) 3:45 P.M. (EST)
 WMCA—To be announced
 WRNY—Rino Ruisi, baritone
 WEAF—Pastels, Sting Quartet, Poetry

5:00 P.M. (EDST) 4:00 P.M. (EST)
 WOR—Margaret Anglin Presents
 WABC—Irene Beasley, contralto, with quartet and orchestra
 WMCA—The Bayan Ensemble
 WPCH—Rabbi Goldstein's Question Box
 WJZ—Sabbath Reveries
 WOY—Watch Tower
 WINS—Old Colonel Jim, songs

5:15 P.M. (EDST) 4:15 P.M. (EST)
 WINS—Cowboy Tom's Roundup with Chief Shun-tona, Doug McTague and Skookum
 WPCH—The Three "Hackies"; quartet, soloists, story
 WRNY—Jacoby-Burke, variety
 WOY—Angus Ross, tenor

5:30 P.M. (EDST) 4:30 P.M. (EST)
 WJZ—Road to Romany
 WOR—Magnibios' Argentine Orchestra
 WRNY—Emmett O'Mara
 WEAF—Pop Concert
 WABC—Poet's Gold; poetic readings with music
 WMCA—The Jacks of Harmony
 WOY—Musical Ambassadors

5:45 P.M. (EDST) 4:45 P.M. (EST)
 WPCH—The Flower Girl
 WABC—Little Jack Little; vocalist and pianist
 WRNY—Abbey Inn; Harold Munsch's Orchestra
 WMCA—Elmo Kuss, organist
 WINS—Kinnaird's Almanac

6:00 P.M. (EDST) 5:00 P.M. (EST)
 WCOH—What's Doing in Westchester?
 WEAF—Catholic Hour, talk
 WOY—Treasure Island
 WABC—Ballad Hour; musicale
 WJZ—Paul Whiteman's Rhythmic Concert
 WPCH—Italian Serenaders
 WOR—Summer Capers; orchestra
 WMCA—Don DeLeo and his Grandettes
 WINS—The Passer-By, by Ethel Park Richardson; skit

6:15 P.M. (EDST) 5:15 P.M. (EST)
 WMCA—The Log Cabin Four
 WCOH—Sonny Moran, the Dream-melody Singer
 WRNY—Lois Petty; Chiebas

6:30 P.M. (EDST) 5:30 P.M. (EST)
 WRNY—Studio Serenade
 WOR—Summer Capers
 WABC—Roses and Drums
 WCOH—Venetians Dance Orchestra
 WOY—Joseph Malanga; Italian Music
 WPCH—Pete 'n' Rusty; black-face comedians
 WEAF—To be announced
 WMCA—Claudia Wells and her Diary
 WINS—American Music Ensemble; Gregoire Franzell, director

6:45 P.M. (EDST) 5:45 P.M. (EST)
 WPCH—Cecilia Zier, concert violinist
 WOR—Al and Lee Ruisi; piano duo

7:00 P.M. (EDST) 6:00 P.M. (EST)
 WJZ—Sing a New Song; soloists and piano
 WEAF—Balkan Mountain Men; soloists and orchestra
 WOR—Alice Blue Gown Program—Littman, Inc.
 WMCA—La Casa Orchestra
 WINS—The Weather Eye
 WABC—The World's Business
 WPCH—"Taxi"
 WRNY—Ivan Frank's Bavarian Orchestra

7:05 P.M. (EDST) 6:05 P.M. (EST)
 WINS—Romance of Ireland

7:10 P.M. (EDST) 6:10 P.M. (EST)
 WCOH—Tom Kelly, Record Newscaster

7:15 P.M. (EDST) 6:15 P.M. (EST)
 WPCH—Concert in Miniature
 WCOH—Mulhollin Studio Recital
 WJZ—To be announced
 WABC—Chicago Knights

7:30 P.M. (EDST) 6:30 P.M. (EST)
 WEAF—Orchestral Gems
 WJZ—The Commodores; males quartet
 WCOH—Hawaiian Dreamers Guitar Ensemble
 WOR—Choir Invisible—Directed by George Shackley
 WMCA—Jerry Baker and two pianos
 WINS—Globetrotter

7:45 P.M. (EDST) 6:45 P.M. (EST)
 WABC—Theo Karle, tenor; orchestra
 WPCH—The Shadow of Kavkaz
 WMCA—Razzing the News; Frankie Basch
 WINS—Adventures of a Girl Reporter; Dorothy Roe

8:00 P.M. (EDST) 7:00 P.M. (EST)
 WEAF—Chase & Sanborn Program; Harry Richman
 WCOH—Clara Berry, soprano
 WABC—William Vincent Hall, baritone
 WJZ—McCravy Brothers
 WLWL—Gothic Moods
 WPCH—Jack Shulman, concert violinist
 WINS—Roque's Spanish Review; Julio Roque, dir.
 WMCA—Romeos of Radio; harmony

8:15 P.M. (EDST) 7:15 P.M. (EST)
 WMCA—Political Survey; Elliot Biskins
 WCOH—Th' Sunday Evenin' Singin' Circle
 WOR—Howdy Old Timers; Percy Hemus, baritone
 WJZ—National High School Orchestra and Chorus
 WPCH—William Craig, baritone
 WLWL—Fundamentals of Catholic Belief

8:30 P.M. (EDST) 7:30 P.M. (EST)
 WOR—Bernhard Levitow's Ensemble Symphonique
 WABC—Lewisohn Stadium Concert
 WMCA—Back Home; sketch and quartet
 WINS—WINS Headliners; Harry Tighe, master of ceremonies
 WPCH—Frankie Basch; Razzing the News

8:35 P.M. (EDST) 7:35 P.M. (EST)
 WLWL—Gothic Moods

8:45 P.M. (EDST) 7:45 P.M. (EST)
 WPCH—The Happy Pair, John McLaughlin and Francis Forbes
 WCOH—Evening Thoughts
 WMCA—The Blue Lady; Regina Taylor, contralto

8:50 P.M. (EDST) 7:50 P.M. (EST)
 WLWL—Cathedral Shadows

9:00 P.M. (EDST) 8:00 P.M. (EST)
 WJZ—Enna Jettick Melodies
 WEAF—Our Government—David Lawrence
 WOR—Will Osborne's Orchestra
 WCOH—Program Notes
 WFAB—Tommy Tucker and his Californians
 WPCH—The Phantom; Mystery Sketch
 WMCA—March of Events; Drama of Daily News
 WINS—Ray Welch and his Dance Orchestra

9:15 P.M. (EDST) 8:15 P.M. (EST)
 WEAF—American Album of Familiar Music—Bayer Co. Program
 WJZ—Goldman Band Concert
 WPCH—Three Dreamers
 WMCA—To be announced
 WFAB—Studio Musicale

9:30 P.M. (EDST) 8:30 P.M. (EST)
 WABC—Pennzoil Parade; Harry Sosnick's Band
 WOR—The Gibson Girls, harmony trio
 WPCH—Paramount Orchestra
 WINS—Ted Long's Orchestra
 WFAB—Berl and Shmerl; Hebrew comedy team
 WMCA—Finkenbug Entertainers; Orchestra and vocalists

9:45 P.M. (EDST) 8:45 P.M. (EST)
 WEAF—Shaeffer Lifetime Revue; orchestra and entertainers
 WPCH—Don Hard and Orchestra
 WOR—John Garrick, baritone
 WFAB—Pauline Rosen; Jewish Folk Songs

10:00 P.M. (EDST) 9:00 P.M. (EST)
 WMCA—Nick Kenny's Radio Scandals
 WOR—The Pipe Dreamer—Ernest Naftzger, narrator—Chandler Goldthwaite, organist
 WABC—Gem Highlights; Jack Denny and guest stars
 WEAF—Musings; poetry reading

10:15 P.M. (EDST) 9:15 P.M. (EST)
 WJZ—The Old Singing Master
 WEAF—L'Heure Exquise; woman's vocal octet

10:30 P.M. (EDST) 9:30 P.M. (EST)
 WABC—Columbia Dramatic Laboratory
 WOR—Footlight Echoes
 WMCA—Three Little Funsters; Harmony, comedy

10:45 P.M. (EDST) 9:45 P.M. (EST)
 WEAF—Sunday at Seth Parker's
 WMCA—On an Evening Breeze; Al Woods, baritone
 WJZ—Pickens Sisters; harmony trio

11:00 P.M. (EDST) 10:00 P.M. (EST)
 WJZ—Malik Mystery Drama
 WABC—The Gauchos
 WFAB—Charles Benci's Gypsy Orchestra, with Mari-ska Kondor
 WMCA—Will Oakland's Orchestra

11:15 P.M. (EDST) 10:15 P.M. (EST)
 WEAF—Russ Columbo's Orchestra

11:30 P.M. (EDST) 10:30 P.M. (EST)
 WEAF—Mood Oriental; music and poetry reading
 WJZ—Piano Moods; Lee Sims and Ilomay Bailey
 WOR—Phil Traversi and his Orchestra
 WABC—Ozzie Nelson's Orchestra
 WFAB—Donnelly and Pincus, tenors; Popular Songs
 WMCA—Tommy Tucker's Orchestra

11:45 P.M. (EDST) 10:45 P.M. (EST)
 WFAB—Hal Starr, tenor, popular songs
 WJZ—Frankie Masters' Orchestra

12:00 Mid. (EDST) 11:00 P.M. (EST)
 WEAF—Teddy Black's Orchestra
 WJZ—William Stoess' Orchestra
 WMCA—To be announced
 WABC—Gus Arnheim's Orchestra

12:15 A.M. (EDST) 11:15 P.M. (EST)
 WMCA—Elmo Russ, organist

12:30 A.M. (EDST) 11:30 P.M. (EST)
 WEAF—Charlie Kerr's Orchestra
 WABC—California Melodies; guest stars and melodies
 WMCA—Chick Webb's Orchestra
 WMCA—Teddy Hill's Orchestra

1:00 A.M. (EDST) 12:00 Mid. (EST)
 WMCA—Enoch Light's Orchestra

1:30 A.M. (EDST) 12:30 A.M. (EST)
 WMCA—Blue Ribbon Orchestra

Programs For Monday, July 11

6:45 A.M. (EDST) 5:45 A.M. (EST)
 WOR—Gym Classes; Gambling's Gamboliers
 WEAF—Tower Health Exercises

7:00 A.M. (EDST) 6:00 A.M. (EST)
 WINS—Musical Clock; Time, temperature, weather report

7:30 A.M. (EDST) 6:30 A.M. (EST)
 WJZ—A Song for Today
 WABC—Organ Reveille—Popular Music

7:45 A.M. (EDST) 6:45 A.M. (EST)
 WJZ—Jolly Bill and Jane—Cream of Wheat Program
 WINS—Mr. and Mrs. Reader; Those Neighbors of Yours

8:00 A.M. (EDST) 7:00 A.M. (EST)
 WMCA—Organ Reveille
 WEAF—Pie Plant Pete; hill billy songs
 WJZ—On the 8:15
 WOR—Al Woods, songs
 WOV—Morning Song
 WABC—Salon Musicale—Emery Deutsch, Conductor
 WINS—Miss Walls' Calisthenics

8:15 A.M. (EDST) 7:15 A.M. (EST)
 WMCA—Song Souvenirs; Frank McCabe
 WOR—Worthless talks on Worthy Subjects
 WEAF—Morning Devotions
 WJZ—Sunbirds; string ensemble
 WINS—Musical Clock; Time, temperature, weather report

8:30 A.M. (EDST) 7:30 A.M. (EST)
 WMCA—Harry Glick's Exercises
 WEAF—Cheerio, Inspirational Talk and Music
 WOR—Martha Manning; sales talk
 WABC—Bud Collyer, serenader
 WOV—Daisy's Daily Chats

8:45 A.M. (EDST) 7:45 A.M. (EST)
 WJZ—John Fogarty, Tenor
 WOR—Musical Novelettes
 WMCA—Barnacle Bill; Cheer-up Club

9:00 A.M. (EDST) 8:00 A.M. (EST)
 WEAF—Three Mustachios
 WJZ—Waltzes—String Ensemble—Direction Walter Blaufuss
 WPCB—Bill Williams; Happy Go Lucky Philosopher
 WABC—Little Jack Little
 WOV—Personal Problems
 WOR—Miss Kathrine 'n' Calliope; sales talk
 WFAB—Italian Hour, recorded
 WMCA—Monsieur Sakele, beauty talk
 WINS—Morning Highlights; Ted Haig

9:15 A.M. (EDST) 8:15 A.M. (EST)
 WEAF—Top o' The Morning
 WJZ—Lady Bugs
 WABC—Gypsy Music Makers—Emery Deutsch Con.
 WOV—Late Risers' Gym Class
 WMCA—Andantinos and Arias; Musicale
 WINS—Bits from Symphonies

9:30 A.M. (EDST) 8:30 A.M. (EST)
 WEAF—Flying Fingers
 WJZ—Vic and Sade; comedy duo
 WRNY—Gym Class
 WPCB—Harry Glick's Exercises
 WOR—Bits of Living; Edith Burtis
 WABC—The Merrymakers; orchestra
 WOV—Modern Living Magazine
 WFAB—Neapolitan Tunes, recorded
 WMCA—Modern Living, health talk
 WINS—Cindy Brown

9:45 A.M. (EDST) 8:45 A.M. (EST)
 WEAF—Our Daily Food with Col. Goodbody
 WPCB—Across the Breakfast Table; Joan and Bill
 WOR—Roxanna Wallace and studio orchestra
 WJZ—Hoffman Morning Quarter Hour; musicale
 WINS—Jimmy Letcher; The Boy from Kentucky

10:00 A.M. (EDST) 9:00 A.M. (EST)
 WEAF—Moss and Jones; songs
 WJZ—Every Day Beauty; Dramatic Skit
 WOR—Home Plants and How to Grow Them
 WPCB—I'm Telling You; Roy Shelley, the Friendly Chap
 WPCB—Rejuvenation; Miss Perma; talk
 WABC—Singing Vagabond, Artells Dickson
 WOV—Girl from Paradise
 WRNY—Sylvia at the piano
 WMCA—Mental Hygiene, Graphologist
 WINS—Monsieur Sakele

10:05 A.M. (EDST) 9:05 A.M. (EST)
 WPCB—I'm Telling You; Roy Shelley

10:15 A.M. (EDST) 9:15 A.M. (EST)
 WEAF—Breen and De Rose
 WJZ—Clara, Lu and Em—Colgate-Palmolive-Peet Program
 WPCB—Birds of a Feather; Rocklyn Trio
 WOR—Sherman Keene's Orchestra
 WABC—Sweet and Hot
 WOV—Canadian Fur Trappers
 WRNY—Modern Medicine
 WMCA—To be announced
 WINS—Andy Buff, songs

10:30 A.M. (EDST) 9:30 A.M. (EST)
 WEAF—Morning Melodists; orchestra
 WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program
 WPCB—Song Valentines
 WRNY—Studio Program
 WMCA—Harold Rose, concert pianist
 WINS—Wifesaver; Allen Prescott

10:45 A.M. (EDST) 9:45 A.M. (EST)
 WOR—Sue Read and Lois Mosley, songs for children
 WJZ—Chicago Ensemble
 WEAF—Kay Reid, contralto
 WMCA—Hilary McConnell, tenor
 WOV—Community Entertainers
 WPCB—Shopping Around with Aileen Poe
 WABC—Madison Singers; quartet
 WINS—Joan Lloyd, soprano

11:00 A.M. (EDST) 10:00 A.M. (EST)
 WNYC—Police Aviation Report, Civic Information
 WEAF—Paul Whiteman's Rhythmic Boys
 WOV—Maytime Music
 WJZ—Organ Melodies; Irma Glen
 WRNY—Washington Trio
 WOR—Nell Vinick; beauty talk
 WABC—Morning Moods
 WPCB—German Airs; Sig Askeborn, baritone

11:05 A.M. (EDST) 10:05 A.M. (EST)
 WNYC—Herman Neuman—Lecture Recital
 WINS—Making Yourself Fashionable; Marie Blizard

11:15 A.M. (EDST) 10:15 A.M. (EST)
 WEAF—Radio Household Institute; dramatization
 WPCB—Gertrude Thomas, blues songs
 WRNY—Edith True, contralto
 WOR—John Shelvin, tenor
 WINS—Helen Landshof, songs

11:25 A.M. (EDST) 10:25 A.M. (EST)
 WNYC—Body Fuel; talk

11:30 A.M. (EDST) 10:30 A.M. (EST)
 WEAF—U. S. Navy Band Concert
 WOV—Four Strings
 WRNY—Seeman; Schilder and Romano; Piano duo and song
 WABC—Academy of Medicine Program
 WJZ—Singing Strings
 WOR—Claire Sugden, Home Economics
 WPCB—Real Radio; organ program
 WINS—Jacques Belser, songs

11:35 A.M. (EDST) 10:35 A.M. (EST)
 WNYC—Rudolph Joskowitz; violinist

11:45 A.M. (EDST) 10:45 A.M. (EST)
 WABC—Ben Alley, Tenor with Fred Berren's Orch.
 WOV—A Spotlight; A Lady; A Song
 WOR—Sketch with Frances Reade and company
 WRNY—Wee Griffin and Harold Fowler
 WPCB—Eddie DeLange; Movie tenor
 WINS—Jean Grey, mezzo-soprano

11:50 A.M. (EDST) 10:50 A.M. (EST)
 WNYC—Dr. John Oberwager; talk

12:00 Noon (EDST) 11:00 A.M. (EST)
 WABC—Ted Brewer's Young's Orchestra
 WEAF—General Electric Circle
 WRNY—Hawaiian Ramblers, string ensemble
 WJZ—Mrs. Julian Heath
 WOR—Mammy and Virginia Lee, skit
 WOV—Modern Medicine
 WPCB—Education and Science; Prof. LaVergne, French Lessons
 WFAB—Polish Orchestra
 WMCA—Mid-Day Message; Dr. Alexander Lyons
 WINS—Ford Frick tells the News

12:15 P.M. (EDST) 11:15 A.M. (EST)
 WEAF—Eileen and Bill, Dramatic Skit
 WJZ—Pat Barnes—Swift & Co. Program
 WOR—Dagmar Perkins
 WPCB—Lady of the Strings; Rae Fox and her uke
 WMCA—Pages of Broadway; Jeanne Carroll, popular songs
 WOV—Song Girl
 WRNY—Bob Kindler
 WINS—Luncheon Musicale

12:20 P.M. (EDST) 11:20 A.M. (EST)
 WOR—Daily Produce Reporter

12:25 P.M. (EDST) 11:25 A.M. (EST)
 WOR—Luncheon Music

12:30 P.M. (EDST) 11:30 A.M. (EST)
 WEAF—On Wings of Song
 WJZ—Words and Music
 WOR—The Jacebors; vocal trio
 WABC—Columbia Revue; Emery Deutch's Concert orchestra
 WRNY—Foot Health, Dr. Goldwag
 WPCB—Princess Jue Sue Tai; Chinese Torch Singer
 WMCA—Spirit of '76
 WOV—La Rosa d'Italia
 WFAB—Witkowski's String Band

12:45 P.M. (EDST) 11:45 A.M. (EST)
 WOR—Luncheon Music
 WPCB—Charles Kushin, popular songs
 WRNY—Judson League, pianist
 WINS—Cunningham and Bennett "Song Pictures"
 WJZ—Bill and Henry; songs and patter

12:55 P.M. (EDST) 11:55 A.M. (EST)
 WOR—Edna Wallace Hopper Beauty Talk

1:00 P.M. (EDST) 12:00 Noon (EST)
 WRNY—N. Y. Evening Air Post
 WEAF—Jack Miles' Orchestra
 WPCB—Mirror Reflections
 WOR—Bisquick Band; Betty Crocker, talk with music
 WOV—Tunes of Merit
 WABC—Hotel Taft Orchestra
 WMCA—Jerry Baker and organ
 WJZ—Weather Reports
 WFAB—Jewish program, orchestra
 WINS—Fred Steele; Songs of Yesteryear

1:05 P.M. (EDST) 12:05 P.M. (EST)
 WJZ—Harold Stokes' Orchestra

1:15 P.M. (EDST) 12:15 P.M. (EST)
 WRNY—Jacoby and Burke; poetical bits; piano
 WPCB—Matinee Recital, soloists
 WFAB—Jolly Cantor; Hebrew Melodies
 WMCA—James Harkins, tenor and Loretta Crawford, soprano
 WINS—Robert Brinn, tenor

1:30 P.M. (EDST) 12:30 P.M. (EST)
 WJZ—National Farm and Home Hour; Farm talks and music
 WABC—Madison String Ensemble
 WFAB—Chaickale Shtern; sketch
 WMCA—Mirror Reflections; Daily News
 WOV—Alan Dale, Jr.; Current Play Reviews
 WEAF—The Venetians
 WINS—Matty Rattiner, baritone

Cute Comedienne



Frances Barr, who tells us that this is her favorite picture, is the gushing, giggling girl of the Brust and Barr comedy and singing act heard regularly over WRNY. The team, which broadcasts in the Burns and Allen manner, spent several successful years on the vaudeville stage before entering the radio field.

1:45 P.M. (EDST) 12:45 P.M. (EST)
 WOV—Mildred Sands
 WPCB—Highlights of Sport; Jack Filman
 WMCA—Triangle Vocal Trio
 WFAB—Yascha Weisbart; Hebrew Melodies; vocal
 WINS—The Sacred Eye; Mystery dramatic sketch with Muriel Petersen and WINS Players

2:00 P.M. (EDST) 1:00 P.M. (EST)
 WABC—Esther Leaf at the organ
 WOV—Songs Well Dunn; William Dunn
 WPCB—The Joy Girl; Dorothy Joy
 WMCA—Up and Down Broadway with Bide Dudley
 WEAF—Dividends of Play; Weaver Pangborn
 WFAB—German Program, recorded
 WINS—American Music Ensemble; Gregoire Franzell, director

2:10 P.M. (EDST) 1:10 P.M. (EST)
 WMCA—Samuel Shanin, concert pianist

2:15 P.M. (EDST) 1:15 P.M. (EST)
 WEAF—Henrietta Schumann, pianist
 WOV—Gems in Song
 WPCB—Thomas Coates, baritone
 WMCA—Max and Morris, comedy skit

2:30 P.M. (EDST) 1:30 P.M. (EST)
 WJZ—European Highlights; Elliott Biskind
 WMCA—Vic Agne's Orchestra
 WEAF—The Revolving Stage
 WINS—Meadows Beauty School
 WPCB—It's in the Piano; Lillian Trotter
 WABC—Elizabeth Barthell, songs; orchestra
 WFAB—John Feistel; German dramatic readings

2:45 P.M. (EDST) 1:45 P.M. (EST)
 WJZ—Snackouts, comedy skit
 WPCB—Four Blue Eyes; Gosselin Sisters, duo
 WOV—Voice From the North
 WABC—Columbia Salo. Orchestra

3:00 P.M. (EDST) 2:00 P.M. (EST)
 WJZ—Consolaires; musicale
 WPCB—Krausmeyer's Radio Station; Don Trent, comedian
 WMCA—Jack Filman's Sport Chat
 WOV—Willie Zay Jackson
 WINS—Afternoon Musicale

3:15 P.M. (EDST) 2:15 P.M. (EST)
 WPCB—Arthur Boran; Comedy and songs
 WMCA—Concertino; Tony Roger, Bar; and Inez Wilcox, soprano
 WOV—Mississippi Miss

3:30 P.M. (EDST) 2:30 P.M. (EST)
 WABC—The Captivators
 WMCA—In Italy; Orchestra and vocalist
 WPCB—W. T. Market Prices
 WINS—Symphonic Rhythmakers
 WEAF—Woman's Radio Review; Talks, Orchestra
 WJZ—Rhythmic Ramblers; orchestra
 WOV—International Revue with Herman Miller

3:45 P.M. (EDST) 2:45 P.M. (EST)
 WINS—Mini Shelton, musical
 WABC—Four Eton Boys; male quartet

3:50 P.M. (EDST) 2:50 P.M. (EST)
 WPCB—Audrey and Bob; A. White and R. Nichols

4:00 P.M. (EDST) 3:00 P.M. (EST)
 WEAF—Pop Concert
 WJZ—Ogden Nash
 WINS—Kolomoku's Honolulians
 WABC—Frank Westphal's Orchestra
 WMCA—Blair and Patty
 WPCB—Mystery Story Hour; Charles Capps Players
 WOV—Unemployment; Harry Weil

4:15 P.M. (EDST) 3:15 P.M. (EST)
 WOV—Council of Young Israel
 WMCA—Nalda Nardi, contralto
 WINS—Gladys Haverty, soprano
 WJZ—Tommy Watkins' Orchestra

4:20 P.M. (EDST) 3:20 P.M. (EST)
 WABC—Rungs of the Ladder; George Bernard Shaw

4:30 P.M. (EDST) 3:30 P.M. (EST)
 WEAF—Mme. Lolita Gainsborg, pianist
 WMCA—Kenneth King, baritone and Silver Bell, soprano
 WINS—Symphonic Rhythmakers
 WOV—Lawrence Marks, tenor
 WPCB—Ragging the Keys; Munk Purcell

4:40 P.M. (EDST) 3:40 P.M. (EST)
 WABC—Columbia Artist Recital

4:45 P.M. (EDST) 3:45 P.M. (EST)
 WEAF—The Lady Next Door; children's program, direction Madge Tucker
 WOV—N. Y. Tuberculosis and Health
 WJZ—Harry Kogen's Orchestra
 WPCB—The Admirals; Singing Trio
 WMCA—Monsieur Sakele, beauty talk

4:50 P.M. (EDST) 3:50 P.M. (EST)
 WINS—Dr. Thomas Darlington, talk

4:55 P.M. (EDST) 3:55 P.M. (EST)
 WOR—Program Resume

5:00 P.M. (EDST) 4:00 P.M. (EST)
 WEAF—May We Present; Catherine Field, soprano; instrumental trio
 WOR—Kathleen Gordon, soprano
 WPCB—The House Lige Built; drama
 WABC—Romance
 WINS—Blanche Vincent, songs
 WOV—Novelty Orchestra
 WCOH—Goldburg Clothiers

5:15 P.M. (EDST) 4:15 P.M. (EST)
 WOR—To be announced
 WEAF—Pops Pirate Club; Children's Skit
 WOV—Uke Joyner
 WPCB—John Dundee, tenor and Albert Fanelli, pianist
 WMCA—Arthur Barton's Celebrity Program
 WJZ—Jingle Joe; songs and organ
 WINS—Cowboy Tom's Roundup with Chief Shunatnoa, Doug McTague and Skookum

5:30 P.M. (EDST) 4:30 P.M. (EST)
 WABC—Tommy Christian's Orchestra
 WOV—Musical Ambassadors
 WEAF—Swanee Serenaders; Orchestra
 WRNY—El Flamenco's Orchestra
 WMCA—Unter Den Linden; ensemble and soloists

5:45 P.M. (EDST) 4:45 P.M. (EST)
 WJZ—The Singing Lady—Kellogg Program
 WPCB—Verna Carega, song dramatist
 WCOH—Hoover Medical Group Health Talk
 WOR—Seams O'Doherty; songs of the Gael

5:45 P.M. (EDST) 4:45 P.M. (EST)
 WMCA—The Singing Barrister; orchestra
 WOR—The Idlers—Mandolin, Guitar, Violin, Trio
 WJZ—Little Orphan Annie—Wander Co. Program
 WPCB—The Happy Pair; Francis Forbes and John McLaughlin
 WCOH—Atlas Program
 WINS—Serena Selby and Gene Huffman; Personality Songs

LISTEN TO THE RADIO GUIDE BLANK HOUR

Featuring
JEAN DORE AND JACK HANLEY
 MONDAY 9:30 P.M.

WHN
 1010 Kilocycles

MUSIC IN THE AIR

By CARLETON SMITH

RICHARD CROOKS

YOU should be with a popular radio artist just after his broadcast is concluded. I listened to Richard Crooks the other evening in the studio, and as soon as the Firestone program had been faded out, a page called Mr. Crooks to the telephone. For twenty minutes or more, he was kept busy answering in succession three phones. Everyone from the composer of one of the songs he had just sung, to his latest unknown admirer, seemed to want to talk with him. Finally he gave up in despair and let the telephones ring.



CARLETON SMITH

The Firestone Hour has to be repeated. It is given twice on Monday evening, at a late hour for the Western stations. Including the rehearsal, the artist must go through the entire program three times every Monday. Mr. Crooks says the last performance is the hardest. It seems monotonous and quite unnecessary, but it must be done.

Mr. Crooks will continue on the Firestone program until the end of August, (when Lawrence Tibbett is expected back from Europe) and he has recital engagements at the sea shore resorts before he sails for Europe for a brief rest. At the moment, Mr. Tibbett is not decided that he will have had enough vacation, and be willing to return by then.

I went down to the Metropolitan Opera House to watch Mr. Crooks being photographed, so that his picture might be added to the display of artists' photographs in the lobby. He is working hard on "Manon," "Boheme," "Tosca," "Faust," and "Lohengrin," which he will sing during the latter part of next season at the Metropolitan. He joins the company in February.

Mr. Crooks told me his idol among singers was John McCormack. He said, "I have studied Mozart and Handel from his records. He is the ideal singer of classics as well as of ballads. Every opera and concert singer I know envies his position."

JOHN McCORMACK

And well it might be. If one can believe the London reviewer on the occasion of the Silver Jubilee of John McCormack's first appearance there, the Irish tenor is the supreme, the flawless vocalist of our generation. It has never been easy to analyze the secret of his success. In early days, it was said to be the sweetness of his voice. Today it might be the fine modeling of his style and the easy directness of his message. No book of words is necessary when McCormack sings.

But, as Ernest Newman said, "The greatest service that his easy diction does us is to set our attention completely free for the subtler factors in his singing—the exquisite phrasing, the adroit balancing of the rival claims of the verbal and the melodic line, the art of making it seem that the words are being spoken precisely as they would be by a first-rate reader who had no concert with the notes, while at the same time the notes are woven into a tissue as completely and as delicately musical in itself as if they were flowing from a violin in the hands of a master."

There are few names in music that will fill the great auditoriums in the world as quickly as will that of John McCormack. In the twenty-five years since his first London appearance, he has sung there 210 times—and box office statements show that in New York alone, over one and a half million dollars has been paid to hear him.

He is still, after twenty-five years of artistic fame, the most popular concert singer in the world. More letters were received in response to his last General Electric Program than were written to any other artist appearing on those programs. More than six thousand were forwarded to him at his home in Moore's Abbey, Ireland, where he is resting for the summer.

"MET" ARTISTS

On the desk that used to be "Billy" Guard's, I saw many photographs of Schipa, photographs that will become familiar to Metropolitan opera-goers. I learned also a few things concerning the activities of the artists we will hear broadcast next winter.

Lucrezia Bori hurried off to Nice immediately after the close of the season to see her brother who had met with an automobile accident there. More recently, she has been the guest of Ambassador Garrett in Rome, where she was presented to the King of Italy.

Lily Pons is in France, resting, having cancelled her South American trip.

Rosa Ponselle is ready to go to St. Moritz, having been in the hospital for a serious operation.

Carmela Ponselle sang in the outdoor performance of "Aida," in New York.

Queena Mario is in New York with her husband, Wilfred Pelletier, and is teaching.

Jeritza, who will not return to the "Met" next year, is at her home near Vienna. She sang in a public arena recently at the close of a football match.

Gota Ljungberg is studying the Dance of Vengeance in "Elektra" with Mary Wigman.

Both Louise Homer and Ernestine Schumann-Heink have their names continued on the roster of artists emeritus of the Metropolitan.

Lauri Volpi is in South America, and sang the opening performance at the Colon in Buenos Aires.

Martinelli is resting in Italy.

Marek Windheim is in Poland.

Leon Rothier, the famous French bass, is staying in New York, and is missing Ravinia.

Edward Johnson sailed for Europe recently, his first summer's vacation in many years.

Mr. Gatti-Casazza is resting and enjoying his vacation at his home in Milan.

MARION NEWBERRY

There is heard on the Radio Homemakers program over CBS some Thursday mornings a young lyric soprano, Marion Newberry, who promises to be a future star. Adolph Ochs, of the New York Times, says she is the only girl who ever sat down while the President of the United States stood. It was Calvin Coolidge, and the incident occurred at Paul Smith's Camp in the Adirondacks.

Miss Newberry has studied for many years with Madame Marcella Sembrich, and is now coaching with Eva La Gallienne, who thinks she has great dramatic possibilities. With such coaching, Miss Newberry should realize her ambition to become a singing actress.

I saw her the other night in that scintillating "Nine O'Clock Revue" at the Barbizon-Plaza, where there was a retired opera singer (who had actually retired), and who sang, "Lo, Hear the Gentile Lark."

THE AMERICAN COMPOSERS

I enjoyed watching the broadcast the other evening of the American Composers Concert, in memory of Victor Herbert. There was a fine array of talent to do honor to Mr. Herbert, and Deems Taylor told of his adolescent admiration for the man who has done most to popularize music in America.

Fritzi Scheff, the one and only, sang "Kiss Me Again," though she told me that she had become so tired of this song, she did not wish to sing it any more. She said it was like hating the thing which had done most for you. In future years her name would be forgotten, she thought, were it not for her connection with this song.

WOR Vocalist



Looking very French and o-o-oh so sophisticated, Beth Challis, WOR vocalist, faces the camera. Beth is featured on a new WOR program, "Summer Capers," heard each Sunday at 6:30 p. m. (EDST). With her on the broadcast is Sherman Keane's orchestra.

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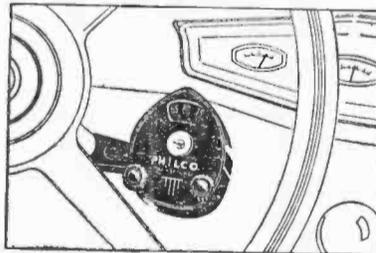
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Piano Duo Returns

Peggy Keenan and Sandra Philips, Columbia's titan-haired, two-piano team, will usher in a new series of broadcasts over WABC and the Columbia network this Tuesday at 7:15 p. m. (EDST) with a group of Chinese selections. Among the melodies will be "Tambourin Chinois," "Chinese Lullaby," "Rush Hour in Hong Kong," and "Pell Street."

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Monday Programs [Continued]

<p>6:00 P.M. (EDST) 5:00 P.M. (EST) WEAF—Waldorf-Astoria Sert Room WJZ—Palais d'Or Orchestra WRNY—Lou Roger's Animal News Club WOR—Uncle Don—Greenwich Savings Program WPCH—Association of Reform Rabbis WABC—Current Events—H. V. Kaltenborn WLWL—Trio Classique WNYC—Police Aviation Report, Prelude WINS—Sports Review; Baseball scores; race results; late sports news</p> <p>6:05 P.M. (EDST) 5:05 P.M. (EST) WNYC—Bronx County Medical Society</p> <p>6:15 P.M. (EDST) 5:15 P.M. (EST) WABC—Vaughn de Leath WNYC—Piano Twins WLWL—Smiles and Tears of Erin; Jack Oakley WRNY—Verna Carega; songs dramatist WCOH—Jeanne Georgette on "Beauty" WINS—Buddie King, songs</p> <p>6:30 P.M. (EDST) 5:30 P.M. (EST) WNYC—Elementary German Lessons WPCH—Waves of Melody; Paul E. Guire WRNY—Abbey Inn; Harold Munsch's Dance Orch. WOR—Will Osborne's Orchestra WABC—George Hall's Hotel Taft Orchestra WCOH—The Williams Sisters WINS—La Barron String Ensemble</p> <p>6:45 P.M. (EDST) 5:45 P.M. (EST) WNYC—Advanced German Lessons; Prof. V. Harrison Berlitz WEAF—Donald Novis, tenor with orchestra WCOH—Margaret Lucas, impersonations WJZ—Today's News WLWL—George O'Brien, tenor WPCH—The Evening Dawn; Patricia Dawn WABC—The Funnyboners; comedy and songs WINS—Lullaby Lady</p> <p>7:00 P.M. (EDST) 6:00 P.M. (EST) WRNY—Ivan Frank's Bavarian Orchestra WNYC—Jewish Songs by Henry Lefkowitz WJZ—The Pepsodent Program—Amos 'n' Andy WINS—The Weather Eye WEAF—Harriet Lee and her Boys WOR—Keller Sisters and Brother Lynch WABC—Tito Guizar, Mexican tenor WCOH—Program Notes WPCH—Elmo Russ presents; It's your Poem WLWL—Told at Sunset</p>	<p>7:05 P.M. (EDST) 6:05 P.M. (EST) WINS—American Music Ensemble</p> <p>7:15 P.M. (EDST) 6:15 P.M. (EST) WOR—To be announced WNYC—Brooklyn Museum of Arts and Science WEAF—Books Are Fun WJZ—Tastyest Jesters; vocal trio WABC—Surprise Package; orchestra</p> <p>7:30 P.M. (EDST) 6:30 P.M. (EST) WOR—Jack Arthur, baritone and orchestra WNYC—Civic Information WRNY—Dance Orchestra WPCH—Joan Andrews; popular songs WJZ—Swift Program; Stebbins Boys WLWL—Talk WRNY—Gans and Perkins WEAF—Maxwell House Tune Blenders WINS—Globetrotter</p> <p>7:35 P.M. (EDST) 6:35 P.M. (EST) WNYC—Block Aid Players</p> <p>7:45 P.M. (EDST) 6:45 P.M. (EST) WEAF—The Goldbergs—"Pepsodent Program" WJZ—Billy Jones and Ernie Hare—Best Foods, Inc. Program WABC—The Surprise Package WPCH—Thirty Club; A. Clyde Gill WLWL—Meet the Composers WOR—Stella Unger and Orchestra WINS—To be announced</p> <p>7:50 P.M. (EDST) 6:50 P.M. (EST) WNYC—Mme. Lillian Benisch; contralto</p> <p>8:00 P.M. (EDST) 7:00 P.M. (EST) WEAF—Soconyland Sketches WRNY—Lady Romance, soprano, songs story, piano, violin WNYC—Frank Reilly's Orchestra WJZ—Carnation Contented Program WPCH—The Flower Girl; Dorothy Westra and Radimer</p> <p>8:15 P.M. (EDST) 7:15 P.M. (EST) WRNY—Four Pirates with Cecile Bronson WABC—Singin' Sam, the Barbasol Man WOR—Sweet and Low; soloists and orchestra WPCH—Two Loves; Beatrice Joyce, Bob Meyer WINS—Monday Night; Singin' Skewl</p>	<p>8:30 P.M. (EDST) 7:30 P.M. (EST) WRNY—Pius' Polish Orchestra WMCA—Lucille Peterson, soprano WJZ—Death Valley Days—Dramatic Sketch—Pacific Coast Borax Co. WEAF—Voice of Firestone; Richard Crooks and orch. WOR—Willard Robison and His Deep River Orch. WABC—La Palina Presents Kate Smith and Her Swanee Music WPCH—The Girl from Roxy's; Lucille Fields WINS—Dorys La Vene and Jascha Zayde; two piano recital</p> <p>8:45 P.M. (EDST) 7:45 P.M. (EST) WABC—Col. Stoopnagle & Budd—The Gloom Chasers—Ivory Soap Program WPCH—The Old Singing School WINS—Hollywood Collegiate; orchestra</p> <p>9:00 P.M. (EDST) 8:00 P.M. (EST) WEAF—A. & P. Gypsies WPCH—Players Guild WMCA—Consolidated Prize Contest WOR—Frances Langford; songs with Jack Erickson, pianist WJZ—Sincclair Wiener Minstrels; minstrel show WABC—Manhattan Serenaders; orchestra WINS—Ted Lang's Orchestra</p> <p>9:10 P.M. (EDST) 8:10 P.M. (EST) WMCA—Organ Interlude</p> <p>9:15 P.M. (EDST) 8:15 P.M. (EST) WOR—Jurien Haikstra, baritone WMCA—Harry Sparling's Golf Review</p> <p>9:30 P.M. (EDST) 8:30 P.M. (EST) WHN—Radio Guide Blank Hour WJZ—Jack Benny and George Olsen's Orchestra WMCA—In an Old Castle; orchestra and chorus WEAF—Parade of the States WPCH—The Caribbeans; Corriea, director WABC—Howard Lanin's Orchestra WOR—The Witch's Tale</p> <p>9:45 P.M. (EDST) 8:45 P.M. (EST) WABC—Modern Male Chorus</p> <p>10:00 P.M. (EDST) 9:00 P.M. (EST) WEAF—National Radio Forum WJZ—Country Doctor; Phillips Lord WOR—Ilodyv, Old Timers; Percy Hemus, baritone WMCA—Jerry Baker, tenor WABC—Music That Satisfies</p>	<p>10:15 P.M. (EDST) 9:15 P.M. (EST) WJZ—Whispering Jack Smith WMCA—Eli Dantzig's Orchestra WOR—Lee Cronican, pianist and orchestra WABC—Adventures of Dan Quick</p> <p>10:30 P.M. (EDST) 9:30 P.M. (EST) WEAF—Do You Remember? soloists and orchestra WMCA—Three Little Funsters; Harmony, comedy WJZ—Love Songs and Dances WOR—Cosmo Hamilton WABC—Howard Barlow and Symphony Orchestra 10:45 P.M. (EDST) 9:45 P.M. (EST) WJZ—Tish; Mary Roberts Rinehart's dramatic series WMCA—Eddie Lane's Orchestra WOR—Brook Adams, baritone and orchestra</p> <p>11:00 P.M. (EDST) 10:00 P.M. (EST) WMCA—The Trioliers, male trio WEAF—Russ Columbo WOR—Dance Orchestra WJZ—McCravy Brothers WABC—Charles Carlile, tenor</p> <p>11:15 P.M. (EDST) 10:15 P.M. (EST) WABC—Freddie Martin's Bossert Orchestra WMCA—Eddie Walters with Cis and Harry Harding WJZ—Summer Symphony WEAF—Vincent Lopez' Orchestra</p> <p>11:30 P.M. (EDST) 10:30 P.M. (EST) WMCA—Tommy Tucker's Orchestra WOR—Jack Denny's Orchestra WABC—Noble Sissle's Park Central Orchestra</p> <p>11:45 P.M. (EDST) 10:45 P.M. (EST) WEAF—Cab Calloway's Orchestra</p> <p>12:00 Mid. (EDST) 11:00 P.M. (EST) WMCA—Up and Down Broadway with Bide Dudley WJZ—Piano Moods; Lee Sims and Ilomay Bailey WABC—Eddie Duchin's Orchestra WEAF—Ralph Kirbery</p> <p>12:05 A.M. (EDST) 11:05 P.M. (EST) WEAF—Buddy Rogers' Orchestra</p> <p>12:10 A.M. (EDST) 11:10 P.M. (EST) WMCA—Nalda Nardi and Elmo Russ</p> <p>12:15 A.M. (EDST) 11:15 P.M. (EST) WJZ—Carl Moore's Orchestra</p> <p>12:30 A.M. (EDST) 11:30 P.M. (EST) WEAF—Bellevue Stratford Orchestra WMCA—Eli Dantzig's Orchestra WABC—Joe Richman's Orchestra</p> <p>1:00 A.M. (EDST) 12:00 Mid. (EST) WMCA—Gene Kennedy's Westerners WABC—Joe Haymes' Orchestra</p> <p>1:30 A.M. (EDST) 12:30 A.M. (EST) WABC—Gus Arnheim's Orchestra WMCA—Blue Ribbon Orchestra</p>
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Programs For Tuesday, July 12

<p>6:45 A.M. (EDST) 5:45 A.M. (EST) WEAF—Tower Health Exercises—Arthur Bagley Dir. WOR—Gym Classes—John Gambling, Director</p> <p>7:00 A.M. (EDST) 6:00 A.M. (EST) WINS—Musical Clock; Time, temperature, weather report</p> <p>7:30 A.M. (EDST) 6:30 A.M. (EST) WABC—Fred Feibel, organist WJZ—A Song for Today</p> <p>7:45 A.M. (EDST) 6:45 A.M. (EST) WJZ—Jolly Bill and Jane—Cream of Wheat Program WABC—Bill and Ginger WINS—Mr. and Mrs. Reader; Those Neighbors of Yours</p> <p>8:00 A.M. (EDST) 7:00 A.M. (EST) WABC—Salon Musicale WEAF—Pie Plant Pete WOV—Morning Song WJZ—On the 8:15 WOR—Al Woods WMCA—Organ Reveille WINS—Miss Wall's Calisthenics</p> <p>8:15 A.M. (EDST) 7:15 A.M. (EST) WOR—The Dixie Duo WABC—Salon Musicale, Vincent Sorey WMCA—Violet Mele; Ragging the Blacks and Whites WEAF—Morning Devotions WJZ—Sunbirds; string ensemble WINS—Musical Clock; Time, temperature, weather report</p> <p>8:30 A.M. (EDST) 7:30 A.M. (EST) WEAF—Cheerio—Talk and Music WOR—Martha Manning—A Macy Presentation WABC—Bud Collyer WOV—Daisy's Daily Chats WMCA—Exercise With Me; Harry Glick</p> <p>8:45 A.M. (EDST) 7:45 A.M. (EST) WJZ—John Fogarty—Tenor WOR—Musical Novelties WMCA—Barnacle Bill; Cheer-up Club WABC—Pebeco Playboys</p> <p>9:00 A.M. (EDST) 8:00 A.M. (EST) WEAF—Morning Glee Club WJZ—Waltzes—String Ensemble—Direction Walter Blaufuss WOR—Miss Kath'rine 'n' Calliope; Sales Talk WPCH—Bill Williams; Happy Go Lucky Philosopher WABC—Little Jack Little WOV—Personal Problems WFAB—Italian Hour, recorded WMCA—Monsieur Sakele, beauty talk</p>	<p>WCOH—Atlas Program WINS—Morning Highlights; Ted Haig</p> <p>9:15 A.M. (EDST) 8:15 A.M. (EST) WEAF—Top o' the Morning WJZ—Lady Bugs WABC—Melody Parade WOV—Late Risers' Gym Class WMCA—Madrigals and Pastorals WINS—Baby's Daily Playtime; Charlotte Walls</p> <p>9:30 A.M. (EDST) 8:30 A.M. (EST) WEAF—Banjoleers WJZ—Vic and Sade WOR—Sherman Keene's Orchestra WRNY—Gym Class WMCA—Modern Living; Health Talk WOV—Modern Living Magazine WPCH—Harry Glick's Exercises WFAB—Neapolitan Tunes, recorded WCOH—Hoover Medical Group Health Talk WINS—Bits from Symphonies</p> <p>9:45 A.M. (EDST) 8:45 A.M. (EST) WEAF—Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program WJZ—Mouth Health; Marley Sheiris WPCH—Across the Breakfast Table; Joan and Bill WOR—The Science of Self; Frances Ellis WABC—Brad and Al; comedy and songs WCOH—Buddy Abel, popular songs WINS—Dan Powers; The Singing Lad</p> <p>10:00 A.M. (EDST) 9:00 A.M. (EST) WEAF—Thru Lighted Windows WJZ—Musical Melange WPCH—I'm Telling You; Roy Shelley WOR—WOR Ensemble WABC—Morning Moods; orchestra WRNY—Sylvia at the piano WOV—Girl from Paradise WMCA—Dagmar Perkins, talk WCOH—United States Department of Agriculture WINS—Music of other Nations</p> <p>10:15 A.M. (EDST) 9:15 A.M. (EST) WEAF—Souvenirs of Melody; crooner and orchestra WJZ—Clara, Lu 'n' Em; Colgate Palmolive-Peet Program WABC—Morning Moods WPCH—Birds of a Feather; Rocklyn Trio WOV—Canadian Fur Trappers WRNY—Modern Medicine WMCA—Fiendly Facts; A. Cloyd Gill WCOH—Goldburg Clothiers WINS—Harry Tighe; The Senses Taker</p> <p>10:30 A.M. (EDST) 9:30 A.M. (EST) WRNY—Studio program WEAF—Cindy and Sam, talk and music WMCA—Pierre Sonesco; International baritone</p>	<p>WJZ—Our Daily Food; Colonel Goodbody and Judge Gordon; A. & P. Program WPCH—Eva Lerner, Singing the Blues WABC—Julia Mahoney, soprano WOR—Housekeeping Your Way to Good Looks WINS—Robert Meyer and Ethel Jazier-Hardy, baritone and pianist</p> <p>10:45 A.M. (EDST) 9:45 A.M. (EST) WEAF—Breen and de Rose; vocal and instrumental duo WOR—To be announced WABC—U. S. Navy Band WJZ—Consolaires; organ recital WPCH—Shopping Around with Aileen Poe WOV—Community Entertainers WMCA—Gertrude Thomas; Popular songs WCOH—Gertrude Rippel, soprano WINS—Mary Hope Norris; child psychology</p> <p>10:55 A.M. (EDST) 9:55 A.M. (EST) WMCA—Health talk</p> <p>11:00 A.M. (EDST) 10:00 A.M. (EST) WEAF—"Your Child," Dr. Ella Oppenheimer, Chief of Children's Bureau, Dept. of Labor WOR—Newark Museum Lecture Series WPCH—Robert D. Meyer; songs you like WRNY—Rose Martell—songs WOV—Maytime Music WNYC—Police Aviation Report; Civic Information; Retail Food Prices WCOH—Thirty Minutes of Inspiration WINS—Song Recital</p> <p>11:10 A.M. (EDST) 10:10 A.M. (EST) WNYC—Agnes Lewis; popular songs</p> <p>11:15 A.M. (EDST) 10:15 A.M. (EST) WEAF—Radio Household Institute WPCH—A Dutch Treat; Jean Newhouse WJZ—Tangee Musical Dreams WNYC—Talk WOR—The Happy Vagabond; Jack Arthur WRNY—Barry and Burst; songs and comedy WINS—Arthur Wechsler; Piano Interludes</p> <p>11:20 A.M. (EDST) 10:20 A.M. (EST) WNYC—Travelling Classrooms by George O'Keefe</p> <p>11:30 A.M. (EDST) 10:30 A.M. (EST) WEAF—U. S. Army Band Concert WOR—Straight Talk; H. Robinson Shepherd WJZ—Thru the Looking Glass WPCH—Radio Service Organ Program WABC—The Band Towners; male quartet WOV—The Band Towners; male quartet WCOH—The Band Towners; male quartet</p>	<p>WNYC—Dept. of Health WINS—Edyth Burley; Romantic Songs WRNY—Pat Day with Walter Camm, songs</p> <p>11:40 A.M. (EDST) 10:40 A.M. (EST) WNYC—Agnes Lewis; popular songs</p> <p>11:45 A.M. (EDST) 10:45 A.M. (EST) WOR—Riverdale; sketch WOV—Warren La Graff, tenor WJZ—Rhythm Ramblers WPCH—A Big Girl and a Small Voice; Claire Urbow WABC—Ben Alley, tenor WCOH—Clara Berry, soprano WINS—Eugene Nathal, songs</p> <p>11:50 A.M. (EDST) 10:50 A.M. (EST) WNYC—Dr. John Oberwager</p> <p>12:00 Noon (EDST) 11:00 A.M. (EST) WJZ—The Merriemen Male Quartet WOR—Ruth Shields, songs WEAF—General Electric Home Circle—Grace Ellis, hostess; Theodore Webb, baritone; Eddie Duhann, organist WCOH—Station News WABC—Ted Brewer and Yoeng's Orchestra WRNY—Radio Mardi Gras WOV—Modern Medicine WPCH—Education and Science; Michael Blankfort WFAB—Polish Orchestra WMCA—Mid-Day Message; Rev. Peter Hoey WINS—Ford Frick tells the News</p> <p>12:15 P.M. (EDST) 11:15 A.M. (EST) WEAF—The Real George Washington WJZ—Pat Barnes; Swift & Co. Program WOR—Dagmar Perkins WPCH—Lady of the Strings; Rae Fox and her uke WOV—Singer of Melodies WRNY—Walter Lagroff, tenor WMCA—The Bushwhacker; Ted Below, songs WINS—Luncheon Musicale</p> <p>12:20 P.M. (EDST) 11:20 A.M. (EST) WOR—Daily Produce Reporter</p> <p>12:25 P.M. (EDST) 11:25 A.M. (EST) WOR—Music</p> <p>12:30 P.M. (EDST) 11:30 A.M. (EST) WEAF—On Wings of Song; pianist, cellist, violinist WOR—Mid-Pacific; Hawaiian Ensemble WJZ—Words and Music WPCH—Geiger and Shankman, piano duo WOV—La Rosa d'Italia WFAB—Witkowski's String Band WMCA—World-Telegram Stock Quotations</p>
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MEET THE ARTIST

JACK PEARL

IT'S strange, isn't it . . . The effect of the microphone upon the most seasoned of troupers? . . . Jack Pearl says that his first time on the air was the most terribly frightening sensation he has ever experienced. This, from a man who has been making them laugh on Broadway for fourteen years.

It's different now, of course . . . His enthusiasm for radio only equals that of his fast-growing audience for him, and, in the language of his favorite radio team, "Ain't dat sumpin'!" He is one of the few funny comics on the air . . . (I use that phrase advisedly; being a comic, we have painfully observed, does not necessarily include being funny), and listening to his teutonic dialect one finds it difficult to believe that, actually, he isn't German. As a matter of fact he was born right in New York, thirty-six years ago, and his folks migrated from Poland.

His theatrical career started, when at the tender age of sixteen, he grabbed Herman Timberg's offer of twenty dollars a week to go with a show called "Schooldays." The fact that, once on the road, he received only fifteen, may or may not be a reflection upon his earlier efforts. However, he was good enough to catch the attention of the Schuberts, and soon after they bought his contract from the Burlesk with which he was working, for thirteen thousand dollars . . . going on record as being the only performer the Schuberts ever bought. In those days, with people like Pearl, Fanny Brice, James Barton and Leon Errol, burlesk made it's money out of real humor, rather than on the sale of peanuts and phoney pamphlets between the acts.

It was in "The Whirl of New York," that the cute red-headed Winifred Desbree first caught his eye, and soon after she said "Yes!" That was nine years ago, and Pearl has broken a record, by still being married to the same woman, in a town where most unions have as much chance for permanency as a tailor in a nudist colony. Right now they live in a huge apartment on Central Park West with a flock of relatives to whom Pearl is very much devoted. Finding a family man on the roster of Broadway celebrities isn't the easiest thing in the world to do . . .

They have two cars, a Cadillac, and a new Plymouth, with which Walter Chrysler presented him . . . Just a little trinket, in appreciation of his performances . . . You see, originally, the program was to have presented a new comedian each week . . . They liked Pearl well enough to keep him on for nine weeks . . . Voltaire is his favorite philosopher, and he considers Lewis Brownes' "This Believing World," the finest book he has ever read.

Doesn't drink . . . anything but beer, which he consumes with the gusto of a true son of old Heidelberg . . . He goes for pretzels, too . . . Outside of that, he has no particular preferences as far as his appetite is concerned . . . and will eat anything placed before him . . . the ideal husband . . . He is, too. There is a certain genial warmth about his personality, that convinces you he is a grand person to get along with . . . Eager, anxious to please and responsive to any kind of criticism . . . These qualities are in a large way responsible for his success . . . His comments on personalities are never disparaging . . . Preferring, as he does, to remain silent . . . rather than make an unkind remark . . .

Marie Dressler is his favorite cinema queen . . . He worked with her some years ago in a production "The Dancing Girl" . . . and Lionel Barrymore, his favorite actor . . . Crooners? . . . He likes them . . . and he steps in line with a lot of 'em . . . by casting a vote for Bing Crosby . . . He belongs to no theatrical clubs . . . preferring to spend his spare time at home, lounging around in his pajamas . . . which he dons as soon as he enters the house, whether it is five in the afternoon, or twelve o'clock at night . . . And what pajamas they are! . . . He got them in Paris two years ago, his only trip abroad . . . Whether for identification purposes or because he likes embroidery . . . He has his full name,



rather than his initials, on each pocket . . . There was a bright red pair . . . which he disposed of almost immediately . . . Possibly afraid of their effect on his personality. His favorite European town is Berlin, and as for the United States . . . well . . . where is there another New York?

He is extremely nervous, and would just as soon do the rumba on the roof ledge of the Empire State Building, as put one foot in an aeroplane . . . He drives his car like a demon, however, much to the despair of fellow motorists. He enjoys sea travel, and has never suffered from the too well known "mal de mer."

Extremely fond of the outdoors, he takes long walks whenever he has the time . . . usually around the reservoir in Central Park. What with all these people taking their exercise around the reservoir, it's a wonder they don't equip the place with traffic lights and a policeman . . . Attends the gym about three times a week . . . and on vacations . . . he and his wife just hop in the car, and go . . . stopping wherever they like . . . usually at a place where the fishing is good . . .

His favorite role was his last one in the Follies, and he considers Mr. Zeigfeld one of the grandest men he knows . . . Any kind of music pleases him, and he would sit up all night to hear Paul Whiteman . . . Pagliacci is his favorite opera . . . Charlie Chaplin his favorite cinema artist . . . Plays golf at the Lakeville Country Club, and goes around in about ninety . . . He rises every morning about 8:30, no matter what time he has gone to sleep, and immediately turns on the radio. He says that since his own work on the air has begun . . . he listens in constantly . . . He makes a scrap book of the press remarks on all his broadcasts—favorable and otherwise . . . He considers it inspiring to prove to unkind critics, the real merit of his work . . . Jack Pearl . . . You'll like him . . . They all do.

Not Bad

Emery Deutsch, Columbia's orchestra leader, is spending these warm summer days in his recently acquired speed boat, cleaving



the waters of Long Island Sound. His summer hobby is the same as that of his fellow-conductor, Guy Lombardo, and both devote every available hour to it. While cruising around the Sound, Emery plans to have a radio near him by installing a receiving set in his boat.

Comedy's Rise

(Continued from Page One)

comedies have been a landmark in the world of the theater.

One of the most brilliant and meteoric rises in the entertainment world today is that of the team of Burns and Allen. Although they had been popular for years in vaudeville and movie shorts it was not until they made their debut on the air waves that they became nationally known.

In private life Burns and Allen are Mr. and Mrs. They became acquainted nine years ago at Union Hill, N. J., when Burns was appearing in vaudeville with a partner and Miss Allen was a member of an Irish repertory company. His home was New York, hers California. They had known each other a short time when they decided to form the team of Burns and Allen. In the original act Burns was the comedian with Allen playing the feminine "straight" but it was not long before Gracie's talent for comedy asserted itself and the tables were turned, with friend husband now playing "straight" to Gracie's quips.

Then there's Jack Pearl, who has also "clicked" with the tuners-in. Pearl was invited to make a guest appearance on one of the Ziegfeld programs, and the fans clamored so heartily for more that he is now definitely set as radio star.

Jack Benny, star of a number of Schubert musicals as well as Earl Carroll's "Vanities," is another stage hit who has joined the "air-minded." Jack is now happily ensconced on the Canada Dry program, wringing laughs from a depression weary world by his sallies.

Last week Ole Olsen and Chic Johnson, eccentric "nut" comedians of the stage and screen, made their network debut with Rudy Vallee. They are latest recruits to the ether, and they bring a new type of silliness to the microphone.

Thus the parade of comics goes on, winning more popularity as each week passes. And as they advance the people's taste for crooners wanes, until, as is now commonly predicted, the crooning age will come to a sad end. People everywhere are crying for more and better comedians. King Crooner is dead; long live King Comedy.

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Editor's Mail Box

A column dedicated to RADIO GUIDE readers. You and your friends are invited to write in for information concerning radio, radio stars, and your own favorite broadcasts. If the information is forthcoming and interesting to all of our readers, we will get it for you and print it in this column. No personal replies will be made.

NATALIE DRAYTON writes to inquire the broadcast schedule of the McCravy Brothers, NBC harmonizers, whom she considers the best of their kind on the air.

Although the team is presented at irregular periods on the NBC program listings, they will be heard this week on Monday, Tuesday and Wednesday at 12 midnight (EDST) over an NBC-WJZ network.

Frank Elliot, of Toledo, Ohio, asks what has become of Bob Barker, former soloist with Herbie Kay's Orchestra.

Barker is featured vocalist with Gus Arnheim's Orchestra, now playing an engagement at the Dells, just outside of Chicago. The orchestra broadcasts nightly over WBBM.

"Kindly let me know who takes the part of Little Orphan Annie, and how old she is," writes Mrs. Mary Sinclair, of parts unknown.

The young actress is named Shirley Bell. She is thirteen years old.

"I have two radio serials which I wish to sell," writes J. R. Yankovich of Wilkes Barre, Pa. "One is a comedy of all Negro dialogue, and the other is an adventure of a country family in the big city of New York. Please advise me where I should submit this material in order to sell same."

Approach the radio stations in your territory and submit the scripts. If you are able to cast the skits and present three or four scripts as they would actually be broadcast, your chances to sell are heightened. The larger advertising agencies are always in the market for good broadcasting material.

Radio Guide Rascals

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THURSDAY NIGHT
10:00 TO 10:30
WRNY
1010 Kilocycles

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Name Age

Address

City State

Tuesday Programs [Continued]

12:45 P.M. (EDST) 11:45 A.M. (EST)

WPCH—Two Volunteers and George Botsford
WRNY—Warren Bros.; Al Livsey
WINS—To be announced
WEAF—Bill and Henry; songs and patter

1:00 P.M. (EDST) 12:00 Noon (EST)

WEAF—Market and Weather Reports
WJZ—Weather Reports
WRNY—N. Y. Evening Air Post
WOR—Bisquick Band; Betty Crocker
WPCH—Mirror Reflections
WABC—Current Questions
WOV—Tunes of Merit
WMCA—Jerry Baker, tenor and organ
WFAB—Jewish Program, orchestra
WINS—Melva Forsyth, songs

1:05 P.M. (EDST) 12:05 P.M. (EST)

WJZ—Harold Stokes' Orchestra

1:15 P.M. (EDST) 12:15 P.M. (EST)

WEAF—Classic Varieties
WPCH—Matinee Recital
WFAB—Hyman Weiss; Hebrew Melodies; vocal
WMCA—The Flower Girl; Dorothy Westra, soprano
WABC—George Hall's Orchestra
WINS—Burnett Sisters, harmony

1:20 P.M. (EDST) 12:20 P.M. (EST)

WRNY—Recorded Program; dance orchestra

1:30 P.M. (EDST) 12:30 P.M. (EST)

WEAF—Hotel New Yorker Dance Orchestra
WJZ—National Farm and Home Hour
WABC—Atlantic City Musicale
WOV—The Dream Girl
WMCA—Mirror Reflections; News of the Day
WFAB—Goldie Berger, soprano; popular Jewish songs
WINS—Marie Guion; songs of love

1:45 P.M. (EDST) 12:45 P.M. (EST)

WPCH—Highlights of Sports; Jack Filman
WOV—Oral Hygiene
WFAB—Jewish Musical Requests
WMCA—Romancing; Frank Kimball and Claire Wilson; songs
WINS—The Sacred Eye; Mystery-dramatic sketch with Muriel Petersen and WINS Players

2:00 P.M. (EDST) 1:00 P.M. (EST)

WEAF—The Merry Madcaps; Dance Orchestra
WPCH—Peerless Quartet; Negro Novelty songs
WABC—Aunt Jemima. Songs
WOV—Piano Pals
WFAB—German Program, recorded
WMCA—Up and Down Broadway with Bide Dudley
WINS—American Music Ensemble; Gregoire Franzell, director

2:10 P.M. (EDST) 1:10 P.M. (EST)

WMCA—Samuel Shankman, pianist

2:15 P.M. (EDST) 1:15 P.M. (EST)

WOV—One Glorious Voice
WMCA—Capps Mystery Players
WABC—Movie Star Revue
WPCH—The Petite Singer; Helene Landshof and Weston

2:30 P.M. (EDST) 1:30 P.M. (EST)

WABC—Columbia Salon Orchestra
WOV—Alphonso D'Abuzzo; popular songs
WEAF—Child Study; talk
WJZ—Syncopeators
WPCH—It's in the Piano; Lillian Trotter
WFAB—John Feistel, German dramatic readings
WMCA—Artist Bureau Program
WINS—Meadows Beauty School

2:45 P.M. (EDST) 1:45 P.M. (EST)

WPCH—Josephine Watson, soprano
WEAF—Creighton Allan, Pianist
WOV—Charles Mansfield, tenor
WJZ—Smackouts; comedy skit

3:00 P.M. (EDST) 2:00 P.M. (EST)

WEAF—Vocal Art Quartet
WJZ—Canning Time
WABC—Esther Leaf at the organ
WPCH—The Volunteers, male quartet
WOV—Willie Zay Jackson
WINS—Nat Ross' Ensemble
WMCA—Jack Filman's Sport Chat

3:15 P.M. (EDST) 2:15 P.M. (EST)

WPCH—Three Tones of Music; Janet Wallen, Gene King and Charles Faso
WINS—Symphonic Rhythmakers
WOV—The Three C's
WJZ—Radio Troubadours; orchestra
WMCA—Concertino, piano and soprano

3:30 P.M. (EDST) 2:30 P.M. (EST)

WEAF—Woman's Radio Review
WABC—Snapshots; memory pictures in song
WINS—Alice Antonia and Theodore Kramer, music
WPCH—W. T. Stock Quotations
WOV—El Tango Lirico
WMCA—Drifting Down the Rhine; German program
WJZ—Blafuss Ensemble

3:45 P.M. (EDST) 2:45 P.M. (EST)

WJZ—Morion Tabernacle Choir and Organ

3:50 P.M. (EDST) 2:50 P.M. (EST)

WPCH—Eddie Chester, the International Jester

4:00 P.M. (EDST) 3:00 P.M. (EST)

WINS—To be announced
WEAF—Grand Opera; Cesare Sodero, conductor
WABC—Boston Popular Revue
WMCA—To be announced

WPCH—It's the Girl; Joan Andrews

WOV—Beatrice Corbett, soprano

4:15 P.M. (EDST) 3:15 P.M. (EST)

WJZ—Dance Masters
WINS—Uncle Roscoe's Rascals
WMCA—Nalda Nardi, contralto
WOV—WOV String Trio
WPCH—Carrie Lillie; Personality Songs

4:30 P.M. (EDST) 3:30 P.M. (EST)

WABC—Dancing by the Sea
WINS—Symphonic Rhythmakers
WEAF—John Wainman, baritone
WOV—Vere E. Johns
WPCH—Jack Schulman; concert violinist
WMCA—Florian Vocal Trio

4:45 P.M. (EDST) 3:45 P.M. (EST)

WPCH—Land o' Cotton; William Bowers; negro folk songs

WINS—Mark Epstern, violinist

WABC—Tommy Christian's Orchestra

WEAF—Lady Next Door; children's stories

WJZ—Talk on John Masefield

WOV—Geo. Fischer, tenor

4:55 P.M. (EDST) 3:55 P.M. (EST)

WOR—Program Resume

WMCA—Monsieur Sakele, beauty talk

5:00 P.M. (EDST) 4:00 P.M. (EST)

WEAF—Charles Gilbert Spross, pianist

WOR—Frank Stuart's Orchestra

WINS—The Ad Reporter

WJZ—Musical Moments

WOV—Novelty Orchestra

WPCH—Cords and Discords; New York City

WMCA—Teddy Hill's Orchestra

5:15 P.M. (EDST) 4:15 P.M. (EST)

WEAF—Pops Pirate Club; Children's Program

WJZ—Eunice Lotts, pianist

WOV—The Minstrel

WMCA—Blair and Patty

WABC—Meet the Artist

WINS—Cowboy Tom's Roundup with Chief Shunatona; Doug McTague and Skookum

5:30 P.M. (EDST) 4:30 P.M. (EST)

WJZ—The Singing Lady

WMCA—Unter Den Linden; Ensemble and soloists

WPCH—Community Councils, New York City

WABC—Skippy; children's skit

WEAF—Garden Melodies; Orchestra

WOV—Musical Ambassadors

WRNY—Hellenic Revue; Perry Voultsos

WOR—The Piano Twins and Wm. Mullen, tenor

5:45 P.M. (EDST) 4:45 P.M. (EST)

WJZ—Little Orphan Annie; Wander C. Program

WRNY—Red Book Sketches

WOR—To be announced

WPCH—Happy Pair; Francis Forbes, John McLaughlin

WABC—Musical Comedy Memories; musical

WMCA—The Singing Barrister; orchestra

WINS—Berend Banjo Four

6:00 P.M. (EDST) 5:00 P.M. (EST)

WEAF—Waldorf-Astoria Sert Room

WJZ—Ted Black's Orchestra

WOR—Uncle Don

WABC—George Hall's Taft Orchestra

WPCH—Italian Serenaders

WRNY—Walter Piekhardt, baritone

WLWL—Florentine Ensemble

WNYC—Police Aviation Report, Prelude

WINS—Sports Review; Baseball scores; race results; late sport news

6:05 P.M. (EDST) 5:05 P.M. (EST)

WNYC—Safety In The Summertime; talk

6:15 P.M. (EDST) 5:15 P.M. (EST)

WABC—Reis & Dunn

WRNY—Seeman and Schilder; Two piano arrangements

WNYC—William Lewis, basso

WINS—To be announced

6:30 P.M. (EDST) 5:30 P.M. (EST)

WNYC—Crime Prevention

WINS—Eddie O'Rourke, tenor

WJZ—Melody Briefs

WRNY—Conway's Serenaders

WLWL—Maja and Myra

WPCH—Elmo Russ, organ and John Redmond, tenor

WABC—Jack Miller's Orchestra

WOR—Will Osborne's Orchestra

6:35 P.M. (EDST) 5:35 P.M. (EST)

WJZ—Today's News; Lowell Thomas

6:45 P.M. (EDST) 5:45 P.M. (EST)

WNYC—Le Baron String Ensemble

WEAF—Back of the News in Washington

WINS—Lullaby Lady

WRNY—Quartette Tropicale; S. American Dance Music

WABC—Noble Sissle's Orchestra

WLWL—Henry Jerome, basso

WABC—Boston Popular Revue

WPCH—The Evening Dawn; Patricia Dawn

7:00 P.M. (EDST) 6:00 P.M. (EST)

WEAF—Mid-Week Federation Hymn Sing

WNYC—WNYC Air College; The Guthrie Hour

WRNY—Metropolitan String Quartette

WPCH—Keys to Contract Bridge

WJZ—The Pepsodent Program; Amos 'n' Andy

WOR—Royce Marimba Band

WABC—Sid Gary, baritone

WLWL—Florentine Ensemble

WINS—The Weather Eye

WOR Substitute



The charming Claire Statson Rossotto, contralto, is doing splendid work substituting for Veronica Wiggins on the Choir Invisible program from WOR. The broadcast takes the air each Sunday at 7:30 p. m. (EDST).

7:05 P.M. (EDST) 6:05 P.M. (EST)

WINS—American Music Ensemble

WPCH—Musical Comedy Girl; Kay Chrisman and Dave Olman's Band

7:15 P.M. (EDST) 6:15 P.M. (EST)

WNYC—W. Orton Tewson

WJZ—Piano Moods; Lee Sims and Ilomay Bailey

WOR—Henry Burbig and Jeff Sporas; orchestra

WEAF—Rollickers Quartet

WPCH—Pete 'n' Rusty

WABC—Keenan and Phillips; piano pictures

WRNY—Apartment 4B sketch

7:30 P.M. (EDST) 6:30 P.M. (EST)

WNYC—Civic Information

WPCH—Business and Politics; Seymour Seigal

WRNY—Noble Sissle's Park Central Orchestra

WEAF—Ray Perkins, the Barbasolli and Steeden's Orchestra

WLWL—Talk

WABC—Connie Boswell

WOR—Jack Arthur, baritone, and orchestra

WJZ—Swift Program; The Stebbins Boys

WINS—Globetrotter

7:35 P.M. (EDST) 6:35 P.M. (EST)

WNYC—Sandu Albu; Roumanian violinist

7:45 P.M. (EDST) 6:45 P.M. (EST)

WPCH—The Hoosier Girl, Wilton Sisters

WEAF—The Goldbergs; Pepsodent Program

WJZ—Gene Austin, tenor and orchestra

WOR—Gallizo's Three Piano Ensemble

WABC—Benny Krueger's Orchestra and George Price

WINS—To be announced

WLWL—The Eyes Have It

7:55 P.M. (EDST) 6:55 P.M. (EST)

WNYC—Bellevue Hospital Talk

8:00 P.M. (EDST) 7:00 P.M. (EST)

WEAF—Blackstone Plantation; Julia Sanderson and Frank Crumit, soloists; Incidental Music Direction Jack Shilkret

WABC—To be announced

WPCH—Owen ABC Shorthand

WABC—Bird and Vash; comedy skit

WOR—Chandu, the Magician; Beech-Nut Program

WRNY—Eddy the Handman—popular songs

8:15 P.M. (EDST) 7:15 P.M. (EST)

WABC—Abe Lyman's Orchestra

WOR—Sweet and Low; soloists and orchestra

WNYC—Mildred Cole, contralto

WRNY—Tricks of Trade; N. Y. Better Business Bureau

WPCH—The Nobody Boys; Singing Novelty

WINS—Vincent Mondy, one man band

8:30 P.M. (EDST) 7:30 P.M. (EST)

WNYC—Health Talk by Dr. John Oberwager

WEAF—Walter Smith's Band

WOR—Bernhard Levitow's Ensemble Symphonique

WRNY—Marcellee Quartette

WJZ—Rameses Program

WABC—La Palina; Kate Smith and her Swanee Music

WPCH—The Flower Girl; Dorothy Westra; Radimar

WINS—London Crime Hour

8:40 P.M. (EDST) 7:40 P.M. (EST)

WNYC—Kenneth Field, tenor

8:45 P.M. (EDST) 7:45 P.M. (EST)

WPCH—Micky Yonko, varieties
WJZ—Jane Froman's Song Fellows
WRNY—Bob Martin and Stuart Van Joy; songs and impersonations

WABC—Hienz presents Joe Palooka, comedy skit

WINS—Snooks Friedman's Orchestra

8:50 P.M. (EDST) 7:50 P.M. (EST)

WNYC—Department of Sanitation Band Concert

9:00 P.M. (EDST) 8:00 P.M. (EST)

WEAF—NBC Artists Musicale

WOR—Lone Star Rangers

WJZ—Household Program; Edgar A. Guest, poet; guest speaker

WABC—Ben Bernie; Blue Ribbon Malt Program

WFAB—Charles Benci's Gypsy Orchestra, with Mari-ska Kondor

WCOH—To be announced

WRNY—Gene Kardos' Orchestra

WINS—Ray Welch and his dance orchestra

9:15 P.M. (EDST) 8:15 P.M. (EST)

WPCH—Three Dreamers

WFAB—Studio Musicale

9:30 P.M. (EDST) 8:30 P.M. (EST)

WEAF—Ed Wynn and Fire Chief Band

WJZ—The Goldman Band

WOR—Frank and Flo

WRNY—Wee Griffin and Harold Fowler, songs

WABC—Eno Crime Club

WFAB—Singing Chauffeur, tenor; Songs

WMCA—From an Italian Chest; String Orchestra and

WPCH—Gelesnick's Gypsies; Russian and Gypsy Music

9:45 P.M. (EDST) 8:45 P.M. (EST)

WOR—Eddy Brown, violinist and Miniature Sym-phony Orchestra

WMCA—Eli Dantzig and his Banqueters

WRNY—Ham and Bone and their Musical Crew

WFAB—Jewish International Gypsy, tenor, accordion

WCOH—WCOH Hayloft; rural script

WINS—Ted Long's Orchestra

10:00 P.M. (EDST) 9:00 P.M. (EST)

WRNY—Nino Ruisi, baritone

WJZ—Country Doctor; Phillips Lord

WABC—Music That Satisfies

WMCA—Israel Orphan Asylum Program

WEAF—L

Programs For Stations Other Than New York

Baltimore, WBAL WCAO WFBR; Bangor, WLBZ; Boston, WAAB WBZ WEEI WNAC; Hartford, WDRG WTIC; Philadelphia, WCAU WFAN WFI WIP WLIT; Pittsburgh, KDKA WCAE WJAS; Portland, WCSH; Providence, WEAN WJAR; Springfield, WBZA; Washington, WMAL WRC; Worcester, WORC WTAG

Sunday, July 10

- P.M.**
- 3:00 Symphonic Hour. WABC-CBS WEAN WLBZ WDRG WAAB WORC WCAU WJAS WMAL WCAO
- 3:00 Wayne King and His Orchestra. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
- 3:30 Highlanders Military Band. WJZ-NBC WBAL KDKA
- 3:30 National Sunday Forum. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE
- 4:00 Iodent Program. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE
- 4:30 International Broadcast. WEA-F-NBC WTIC WEEI WJAR WCSH WFBR WFI WRC WCAE
- 4:30 Friendly Hour. WJZ-NBC WBAL WBZ WBZA KDKA
- 5:30 Road to Romany. WJZ-NBC WBAL WBZ WBZA
- 5:30 Poet's Gold; poetry readings. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAU WJAS WCAO.
- 6:00 Catholic Hour. WEA-F-NBC WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
- 6:30 To be announced. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC
- 6:30 Roses and Drums. WABC-CBS WAAB WMAL WJAS WCAO
- 7:00 The World's Business, Dr. Julius Klein. WABC-CBS WLBZ WEAN WDRG WORC WNAC WIP-WFAN WMAL
- 7:00 Balkan Mountain Men. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE WLIT.
- 7:30 The Commodoras; male quartet. WJZ-NBC WBAL WBZ WBZA KDKA
- 7:45 Theodore Karle, tenor. WABC-CBS WDRG WNAC WORC WIP-WFAN WJAS WMAL WCAO
- 8:30 Lewisohn Stadium Concert. WABC-CBS WEAN WDRG WNAC WORC WJAS WMAL WCAO
- 9:00 Our Government—David Lawrence. WEA-F-NBC WFBR WFI WCSH WJAR WRC WTIC
- 9:15 American Album of Familiar Music. WEA-F-NBC WFBR WFI WCSH WCAE WJAR WRC WTAG WTIC
- 9:15 Goldman Band Concert. WJZ-NBC WBAL WBZ WBZA KDKA
- 9:30 Pennzoil Parade. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
- 9:45 Shaeffer Lifetime Revue. WEA-F-NBC WJAR WCSH WFI WRC WCAE.
- 10:00 Gem Highlights; Jack Denny, humorist and guest stars. WABC-CBS WDRG WAAB WCAU WJAS WMAL WCAO.
- 10:15 The Old Singing Master. WJZ-NBC WBAL WBZ WBZA KDKA WEEI WCAE
- 10:30 Columbia Dramatic Laboratory. WABC-CBS WDRG WORC WCAU WJAS WMAL WCAO
- 11:00 The Gauchos—Vincent Sorey's Orchestra—Tito Guizar. WABC-CBS WLBZ WEAN WAAB WCAU WMAL WCAO WDRG WJAS
- 11:30 Mood Oriental; music. WEA-F-NBC WJAR WRC WFI WCAE
- 11:30 Ozzie Nelson's Orchestra. WABC-CBS WLBZ WEAN WDRG WCAU WMAL WCAO
- 12:00 Gus Arnheim's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO
- A.M.**
- 12:30 California Melodies. WABC-CBS WNAC WCAU WEAN WMAL

Monday, July 11

- P.M.**
- 3:30 The Captivators; orchestra. WABC-CBS WLBZ WNAC WORC WCAU WJAS WMAL WCAO
- 3:30 Woman's Radio Review—WEA-F-NBC WTIC WCSH WJAR WTAG WCAE
- 3:45 Four Eton Boys. WABC-CBS WCAO WLBZ WNAC WDRG WIP WFAN WJAS WMAL WORC
- 4:00 Pop Concert. WEA-F-NBC WFBR WCAE WJAR WRC WTAG WTIC
- 4:00 Westphal's Orchestra. WABC-CBS WDRG WNAC WORC WCAU
- 4:15 Tommy Watkins' Orchestra. WJZ-NBC WBAL KDKA
- 4:45 Lady Next Door. WEA-F-NBC WJAR WRC WTAG
- 4:45 Harry Kogen's Orchestra. WJZ-NBC WBAL
- 5:00 Romance. WABC-CBS WCAO WAAB WDRG WIP-WFAN WJAS WORC WEAN.
- 5:15 Pops Pirate Club; children's program. WEA-F-NBC WTAG WEEI WJAR WCSH WFBR WLIT WRC WCAE
- 6:00 Current Events—H. V. Kaltenborn. WABC-CBS WLBZ WAAB WDRG WIP-WFAN WJAS WMAL WORC
- 6:00 Waldorf-Astoria Sert Room. WEA-F-NBC
- 6:00 Palais d'Or Orchestra. WJZ-NBC WBAL WRC
- 6:15 Vaughn De Leath. WABC-CBS WLBZ WAAB WDRG WIP-WFAN WJAS WEAN WRC
- 6:30 George Hall's Hotel Taft Orchestra. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAO
- 6:45 Literary Digest Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA

NOTICE!

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- 6:45 The Funnyboners; songs and comedy. WABC-CBS WDRG WAAB WORC WIP-WFAN WJAS WCAO
- 7:00 Amos 'n' Andy—Pepsodent Program. WJZ-NBC WBAL WBZ WBZA KDKA WRC
- 7:00 Tito Guizar, tenor. WABC-CBS WEAN WDRG WNAC WORC WCAU WJAS WMAL WCAO
- 7:15 Tasty Yeast Jesters. WJZ-NBC WBZ WBZA WBAL KDKA
- 7:15 Surprise Package. WABC-CBS WEAN WDRG WORC WCAU WJAS WMAL WCAO
- 7:30 Swift Program; Stebbins Boys. WJZ-NBC WBAL WBZ WBZA KDKA
- 7:45 Bing Crosby. WABC-CBS WDRG WORC WJAS WMAL WCAO.
- 7:45 The Goldbergs. WEA-F-NBC WCAE WCSH WJAR WTAG WTIC WEEI
- 8:00 To be announced. WABC-CBS
- 8:00 Soconyland Sketches. WEA-F-NBC WEEI WCSH WJAR WTAG
- 8:15 Singin' Sam—The Barbasol Man. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
- 8:30 The Voice of Firestone. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
- 8:30 Death Valley Days. WJZ-NBC WBAL WBZ WBZA KDKA
- 9:00 Manhattan Serenaders; Rich's Orchestra and quartet. WABC-CBS WLBZ WEAN WDRG WNAC WORC WJAS WMAL WCAO.
- 9:00 A. & P. Gypsies. WEA-F-NBC WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
- 9:15 Mills Bros. and Orchestra. WABC-CBS WEAN WDRG WNAC WCAU WJAS WMAL WCAO
- 9:30 Bourjois—An Evening in Paris. WABC-CBS WCAO WNAC WCAU WJAS WEAN WMAL
- 9:30 Parade of the States. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WLIT WFBR WRC WCAE
- 9:30 Jack Benny with orchestra. WJZ-NBC WBAL WBZ WBZA KDKA.
- 10:00 Music That Satisfies. WABC-CBS WMAL WCAU WLBZ WEAN WDRG WAAB WORC WCAO WJAS
- 10:00 Country Doctor; Phillips Lord. WJZ-NBC.
- 10:00 National Radio Forum. WEA-F-NBC
- 10:30 Love Songs and Dances. WJZ-NBC WBAL WBZA KDKA
- 11:00 Charles Carlile, tenor. WABC-CBS WEAN WDRG WORC WCAU WJAS WMAL WCAO.
- 12:15 Carl Moore's Orchestra. WJZ-NBC WBAL.
- 12:30 Bellevue-Stratford Hotel Orchestra. WEA-F-NBC WRC WCAE

Tuesday, July 12

- P.M.**
- 3:00 Canning Time; talk. WJZ-NBC WBAL KDKA
- 3:30 Woman's Radio Review. WEA-F-NBC WCSH WJAR WRC WTAG WCAE
- 3:45 Mormon Tabernacle Choir and Organ. WJZ-NBC WBAL WRC
- 4:00 Grand Opera; Cesare Sodero, conductor. WEA-F-NBC
- 4:00 To be announced. WEA-F-NBC
- 4:45 Lady Next Door; children's program. WEA-F-NBC WTIC WTAG WJAR WCSH WRC.
- 5:00 Charles Gilbert Spross, Composer, Pianist. WEA-F-NBC WTIC WRC
- 5:15 Virginia Arnold, pianist. WABC-CBS WEAN WDRG WAAB WORC WJAS WMAL WCAO
- 5:15 Pop's Pirate Club; children's program. WEA-F-NBC WTAG WEEI WJAR WCSH WLIT WFBR WRC WCAE
- 5:30 Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
- 5:30 Garden Melodies; orchestra. WEA-F-NBC WTIC WTAG WRC WCAE
- 5:30 Skippy. WABC-CBS WEAN WDRG WNAC WCAU
- 6:00 Waldorf-Astoria Sert Room. WEA-F-NBC
- 6:00 George Hall's Orchestra. WABC-CBS WLBZ WDRG WAAB WORC WIP-WFAN WMAL.
- 6:15 Reis and Dunn. WABC-CBS WCAO WLBZ WAAB WDRG WJAS WMAL WORC
- 6:30 Melody Briefs. WEA-F-NBC WTIC
- 6:45 Today's News. WJZ-NBC WBAL WBZ WBZA KDKA.
- 6:45 Back of the News in Washington. WEA-F-NBC WTIC WTAG WFBR WFI WRC
- 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
- 7:00 Sid Gary, baritone. WABC-CBS WEAN WNAC WCAU WJAS WMAL WCAO
- 7:00 Mid-Week Federation Hymn Sing. WEA-F-NBC WTIC WTAG
- 7:15 Keenan and Phillips, pianist. WABC-CBS WLBZ WEAN WDRG WNAC WORC WCAU WJAS WMAL WCAO
- 7:30 Connie Boswell. WABC-CBS WLBZ WAAB WORC WCAU WJAS WCAO.

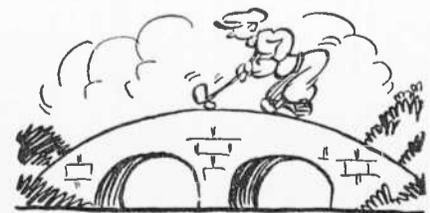
- 7:30 Swift Program—The Stebbins Boys. WJZ-NBC WBZ WBZA WBAL KDKA
- 7:45 The Goldbergs. WEA-F-NBC WTIC WJAR WCSH WCAE WTAG WEEI
- 8:00 Blackstone Plantation. WEA-F-NBC WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
- 8:00 To be announced. WABC-CBS
- 8:15 Abe Lyman's Orchestra. WABC-CBS WEAN WDRG WNAC WORC WCAU WJAS WMAL WCAO.
- 8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WJAS WMAL WORC WAAB
- 8:30 Walter Smith's Band. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFI WFBR WRC
- 8:45 Jane Froman and Song Fellows. WJZ-NBC
- 9:00 Ben Bernie's Blue Ribbon Band. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL WORC
- 9:00 The Household Program. WJZ-NBC WBAL WBZ WBZA KDKA
- 9:00 NBC Artists Musicales. WEA-F-NBC WTIC WCSH WJAR WFI WRC WTAG
- 9:30 The Goldman Band. WJZ-NBC WBAL WBZ WBZA KDKA.
- 9:30 Eno Crime Club. WABC-CBS WCAO WNAC WDRG WCAU WEAN WJAS WMAL
- 10:00 Lucky Strike Dance Orchestra. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
- 10:00 Music That Satisfies. WABC-CBS WLBZ WEAN WORC WAAB WDRG WCAU WJAS WMAL WCAO
- 10:15 Tune Detective. WJZ-NBC WBAL WBZ WBZA KDKA
- 10:30 Howard Barlow and Columbia Symphony Orchestra. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAU WMAL WCAO
- 11:00 Irene Beasley with orchestra. WABC-CBS WEAN WDRG WORC WJAS WMAL WCAO.
- 11:00 Russ Columbo and his Orchestra. WEA-F-NBC WTIC WJAR WFI WCAE
- 12:00 Isham Jones' Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO

Wednesday, July 13

- P.M.**
- 3:00 Salon Concert Ensemble. WEA-F-NBC WTIC WTAG WJAR WCSH.
- 3:15 Madame Belle Forbes Cutter, soprano. WABC-CBS WLBZ WNAC WORC WIP-WFAN WJAS WMAL WCAO.
- 3:30 Woman's Radio Review. WEA-F-NBC WEEI WTIC WCSH WJAR WRC WTAG WCAE
- 3:45 Four Eton Boys. WABC-CBS WLBZ WNAC WDRG WCAO WJAS WEAN WORC WMAL
- 4:00 The Captivators. WABC-CBS WLBZ WNAC WORC WIP-WFAN WJAS WMAL WCAO.
- 4:00 Mid-week Musicales. WJZ-NBC WBAL
- 4:00 Song Souvenirs; vocalists. WEA-F-NBC WTAG WRC
- 4:45 Lady Next Door. WEA-F-NBC WJAR WRC WTAG WTIC
- 5:00 Bill Schudt's Going to Press. WABC-CBS WDRG WAAB WORC WJAS WMAL WCAO
- 5:15 Kathryn Parsons, Girl o' Yesterday. WDRG WAAB WORC WJAS WMAL WCAO
- 5:15 Pop's Pirate Club; children's program. WEA-F-NBC WTAG WEEI WJAR WCSH WLIT WFBR WRC WCAE
- 5:30 Beau Balladeer; mystery baritone. WEA-F-NBC WTIC WTAG WJAR WRC WFBR
- 5:30 The Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
- 5:30 Skippy. WABC-CBS WEAN WDRG WNAC WCAU
- 6:00 Vaughn de Leath, vocalist. WABC-CBS WLBZ WDRG WAAB WORC WIP-WFAN WMAL.
- 6:00 Waldorf-Astoria Sert Room. WEA-F-NBC WJAR WRC WCAE
- 6:15 Harold Stern's St. Moritz Orchestra. WABC-CBS WCAO WLBZ WAAB WIP-WFAN WJAS WORC WDRG
- 6:30 Dandies of Yesterday; quartet. WJZ-NBC
- 6:45 Today's News. WJZ-NBC WBAL WBZ WBZA KDKA.
- 6:45 The Funnyboners. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAU WJAS WCAO
- 7:00 Tito Guizar, tenor. WABC-CBS WLBZ WEAN WDRG WNAC WORC WCAU WJAS WMAL WCAO
- 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
- 7:15 Mardi Gras; Rich's Orchestra. WABC-CBS WLBZ WEAN WDRG WNAC WORC WCAU WJAS WMAL WCAO
- 7:15 The Royal Vagabonds. WJZ-NBC WBAL WBZ WBZA KDKA.

In Shape To Win

Alex Morrison, golf expert who is broadcasting the National Open Golf Championship for NBC, brought a surprise guest to the air the other night in the person of



Gene Sarazen, British Open Champion. Sarazen, in turn, brought a guest to the studio in the person of Thomas Meighan, famous moving picture actor.

When Morrison asked Gene if he was in good shape for the tournament Gene said, "Sure, I've been playing lots of bridge."

Programs For Stations Other Than New York

7:30 Swift Program. WJZ-NBC WBAL WBZ WBZA KDKA
 7:45 Bing Crosby. WABC-CBS WLBZ WEAN WDRC WORC WNAC
 WCAU WJAS WMAL WCAO
 7:45 The Goldbergs. WEA-F-NBC WCAE WCSH WJAR WEEI WTAG
 KDKA
 8:00 Bird and Vash; comedy. WABC-CBS WCAO WNAC WDRC
 WJAS WEAN WMAU WCAU
 8:00 American Taxpayers League Program. WJZ-NBC WBAL
 8:00 Big Time. WEA-F-NBC WFBR WEEI WLIT WCSH WJAR WRC
 8:15 Singin' Sam, The Barbasol Man. WABC-CBS WCAO WNAC
 WDRC WCAU WJAS WEAN WMAL
 8:30 Danger; drama. WEA-F-NBC WTAG WEEI WJAR WEEI WCSH
 WLIT WFBR WRC WCAE
 8:30 Jack Frost Melody Moments. WJZ-NBC WBAL KDKA
 8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU
 WMAL WJAS WORC WEAN WAAB
 8:45 Col. Stoopnagle and Budd. WABC-CBS WCAO WNAC WDRC
 WCAU WJAS WEAN WMAL
 9:00 Island Boat Club Dance. WJZ-NBC WBAL WBZ WBZA KDKA
 9:00 Robert Burns Panatela Program. WABC-CBS WEAN WDRC
 WNAC WORC WJAS WMAL WCAO
 9:00 Goodyear Tire Program. WEA-F-NBC WFBR WEEI WTIC WLIT
 WCAE WCSH WJAR WRC WTAG
 9:30 Mobiloil Concert. WEA-F-NBC WFBR WEEI WTIC WLIT
 WCAE WCSH WJAR WRC WTAG
 9:30 Jack Benny; George Olsen's Music. WJZ-NBC WBAL WBZ
 WBZA KDKA
 9:30 Eno Crime Club. WABC-CBS WCAO WNAC WDRC WCAU
 WJAS WEAN WMAL
 10:00 Ruth Etting—Chesterfield Program. WABC-CBS WCAO WLBZ
 WDRC WCAU WJAS WEAN WMAL WORC WNAC
 10:15 Adventures in Health. WABC-CBS WCAO WAAB WDRC WCAU
 WJAS WEAN WMAL
 10:30 Howard Barlow and Symphony Orchestra. WABC-CBS WLBZ
 WEAN WAAB WORC WCAU WJAS WMAL WCAO.
 10:45 "Tish" Stories; dramatic series. WJZ-NBC WBAL KDKA.
 11:00 Charles Carlile, tenor. WABC-CBS WEAN WORC WDRC WIP-
 WFAN WJAS WMAL WCAO.
 11:30 Duke Ellington's Orchestra. WABC-CBS WLBZ WEAN WDRC
 WAAB WORC WCAU WMAL WCAO
 12:00 Cab Calloway's Orchestra. WJZ-NBC KDKA
 12:00 Eddie Duchin and His Casino Orchestra. WABC-CBS WEAN
 WNAC WCAU WMAL
 A.M.
 12:30 Isham Jones' Orchestra. WABC-CBS WEAN WNAC WCAU
 WMAL WCAO.
 1:00 Joe Haymes' Orchestra. WABC-CBS WEAN WNAC

Thursday, July 14

P.M.
 3:00 La Forge Berumen Musicale. WABC-CBS WCAO WLBZ WDRC
 WIP-WFAN WJAS WMAL WORC
 3:30 Boston Popular Revue. WABC-CBS WLBZ WDRC WNAC
 WORC WIP-WFAN WJAS WMAL WCAO
 3:30 Women's Radio Review. WEA-F-NBC WCSH WRC WTAG WCAE
 3:45 Rhythmic Serenade. WJZ-NBC WBAL
 4:00 U. S. Army Band Concert. WABC-CBS WCAO WLBZ WNAC
 WJAS WMAL WDRC
 4:00 Musical Comedy Hits. WEA-F-NBC WFBR WCAE WRC
 4:00 U. S. Navy Band. WJZ-NBC WBZ WBZA WRC
 4:30 Melody Three. WEA-F-NBC WTAG WJAR WFBR WCAE WTIC
 4:45 The Lady Next Door. WEA-F-NBC WFBR WTIC WCAE WCSH
 WTAG WJAR
 5:15 Pop's Pirate Club; children's program. WEA-F-NBC WTAG
 WEEI WJAR WCSH WLIT WFBR WRC WCAE
 5:30 Skippy. WABC-CBS WEAN WDRC WNAC WCAU
 5:30 Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
 5:45 Little Orphan Annie. WJZ-NBC WBAL KDKA WBZ WBZA
 WCAO.
 5:45 Shapiro and Shefter; piano. WABC-CBS WDRC WORC WJAS
 WCAO.
 6:00 Current Events, H. V. Kaltenborn. WABC-CBS WLBZ WDRC
 WAAB WORC WJAS
 6:15 Freddie Martin's Orchestra. WABC-CBS WLBZ WAAB WJAS
 WORC WDRC.
 6:30 Jack Miller's Orchestra. WABC-CBS WEAN WDRC WAAB
 WORC WMAL WCAO
 6:45 June Pursell, songs. WEA-F-NBC WTIC WTAG WEEI WJAR
 WFI
 6:45 Today's News. WJZ-NBC WBAL WBZ WBZA KDKA.
 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA
 KDKA WRC
 7:00 Sid Gary, baritone. WABC-CBS WEAN WDRC WNAC WCAU
 WJAS WMAL WCAO
 7:15 Harold Stern's Orchestra. WABC-CBS
 7:15 The Royal Vagabonds. WJZ-NBC WBAL WBZ WBZA KDKA.
 7:30 Swift Program—Stebbins Boys. WJZ-NBC WBZ WBZA KDKA
 WBAL
 7:30 Street Singer. WABC-CBS WLBZ WORC WCAU WJAS.
 7:45 Benny Krueger's Orchestra. WABC-CBS WLBZ WEAN WDRC
 WNAC WORC WCAU WJAS WCAO.
 7:45 The Goldbergs. WEA-F-NBC WTIC WCAE WCSH WJAR WTAG
 WEEI
 7:45 Gene Austin, tenor. WJZ-NBC WBZ WBZA WBAL KDKA
 8:00 Fleischmann Hour. WEA-F-NBC WFBR WEEI WTIC WFI
 WCAE WCSH WJAR WRC WTAG
 8:00 Bird and Vash; comedy skit. WABC-CBS
 8:15 Abe Lyman's Orchestra. WABC-CBS WEAN WDRC WNAC
 WCAU WMAL WCAO

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 Standard Time deduct one hour
 from the time shown.

8:45 Joe Palooka. WABC-CBS WEAN WDRC WNAC WCAU WJAS
 WMAL WCAO.
 9:00 Big Six of the Air. WEA-F-NBC WFBR WEEI WTIC WFI
 WCAE WCSH WJAR WRC WTAG
 9:00 Danger Fighters; drama. WJZ-NBC WBAL KDKA WBZ WBZA
 9:30 Love Story Hour. WABC-CBS WCAO WNAC WDRC WCAU
 WJAS WEAN WMAL
 9:30 Concert Orchestra. WEA-F-NBC WTIC WTAG WEEI WJAR
 WCSH WFI WRC WCAE
 10:00 Lucky Strike Dance Orchestra. WEA-F-NBC WFBR WEEI
 Irene Taylor, songstress and Agnew's Orchestra. WJZ-NBC
 WBAL WBZ WBZA KDKA
 10:00 Music That Satisfies. WABC-CBS WLBZ WEAN WAAB
 WORC WCAU WJAS WMAL WCAO
 11:00 Irene Beasley, contralto with orchestra. WABC-CBS WEAN
 WDRC WORC WJAS WMAL WCAO.
 11:30 Noble Sissle's Orchestra. WABC-CBS WEAN WDRC WAAB
 WORC WCAU WMAL WCAO
 12:00 Guy Lombardo's Orchestra. WABC-CBS WEAN WNAC WCAU
 WMAL WCAO
 12:30 Dancing by the Sea. WABC-CBS WEAN WNAC WCAU WMAL
 WCAO

Friday, July 15

P.M.
 3:00 Radio Troubadours; Stokes' Orchestra. WJZ-NBC
 3:00 The Grab Bag; variety music. WABC-CBS WLBZ WNAC WORC
 WJAS WMAL WCAO
 3:00 Three Shades of Blue. WEA-F-NBC WTIC WTAG WJAR WRC
 WCAE
 3:30 Women's Radio Review. WEA-F-NBC WEEI WCSH WTIC WJAR.
 WTAG WCAE
 3:45 Columbia Educational Features. WABC-CBS WCAO WLBZ
 WDRC WCAU WJAS WEAN WMAL
 4:00 Columbia Salon Orchestra. WABC-CBS WLBZ WNAC WORC
 WCAU WJAS WMAL WCAO
 4:00 Betty Moore—Decorating Notes. WEA-F-NBC WFBR WTIC WFI
 WCAE WCSH WJAR WRC WTAG
 4:15 Melody Three. WEA-F-NBC WCAE WJAR
 4:45 The Lady Next Door. WEA-F-NBC WCAE WJAR WTAG
 4:45 Ross Franklin's Orchestra. WABC-CBS WLBZ WAAB WORC
 WJAS WMAL WCAO
 5:15 Pop's Pirate Club; children's program. WEA-F-NBC WTAG
 WEEI WJAR WCSH WLIT WFBR WCAE
 5:30 Skippy. WABC-CBS WEAN WDRC WNAC WCAU
 5:30 Echoes of Erin; tenor and string ensemble. WEA-F-NBC WTAG
 WRC WJAR WCAE
 5:30 The Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
 5:45 Little Orphan Annie. WJZ-NBC WBAL WBZ WBZA KDKA
 6:00 Waldorf-Astoria Sert Room. WEA-F-NBC WRC WCAE
 6:00 John Kelvin, tenor and orchestra. WABC-CBS WLBZ WAAB
 WORC WIP-WFAN WMAL.
 6:15 American Pro-Art String Quartet. WJZ-NBC WBAL WBZ
 WBZA KDKA
 6:45 Madison Singers. WABC-CBS WLBZ WAAB WORC WCAU
 WJAS WCAO.
 6:45 Today's News. WJZ-NBC WBAL WBZ WBZA KDKA.
 7:00 Amos 'n' Andy, Pepsodent Program. WJZ-NBC WBAL WBZ
 WBZA WRC KEKA
 7:00 Sid Gary, baritone. WABC-CBS WEAN WDRC WNAC WORC
 WCAU WJAS WMAL WCAO
 7:15 Isham Jones' Orchestra. WABC-CBS WEAN WNAC WORC
 WCAO
 7:30 Swift Program—Stebbins Boys. WJZ-NBC WBAL WBZ WBZA
 KDKA
 7:45 Connie Boswell. WABC-CBS WLBZ WEAN WDRC WNAC
 WORC WCAU WJAS WCAO
 7:45 The Goldbergs. WEA-F-NBC WCAE WCSH WJAR WTAG WTIC
 WEEI
 7:45 Billy Jones and Ernie Hare. WJZ-NBC WBZ WBZA KDKA
 WBAL
 8:00 Cities Service Concert. WEA-F-NBC WFBR WEEI WLIT WCAE
 WCSH WJAR WRC WTAG
 8:00 Nestle's Program. WJZ-NBC WBAL WBZ WBZA KDKA

8:00 Bird and Vash; comedy skit. WABC-CBS
 8:15 Singin' Sam—The Barbasol Man. WABC-CBS WCAO WNAC
 WDRC WCAU WJAS WEAN WMAL
 8:30 Andre Kostelanetz' Concert. WABC-CBS WLBZ WEAN WNAC
 WORC WCAU WMAL
 9:00 Clicquot Club Eskimos. WEA-F-NBC WFBR WEEI WTIC WLIT
 WCAE WCSH WJAR WRC WTAG
 9:00 Friendship Town; sketch and music. WJZ-NBC WBAL WBZ
 WBZA KDKA.
 9:00 Kodak Week-end Hour. WABC-CBS WCAO WNAC WDRC
 WCAU WEAN WMAL
 9:30 Pond's Program. WEA-F-NBC WFBR WLIT WCAE WCSH WJAR
 WRC WTAG
 9:30 Armour Program. WJZ-NBC WBAL WBZ WBZA KDKA
 9:30 To the Ladies. WABC-CBS WCAO WNAC WDRC WCAU WJAS
 WEAN WMAL
 9:45 Fray and Braggiotti, piano team. WABC-CBS WEAN WCAO
 10:00 Music That Satisfies. WABC-CBS WLBZ WEAN WDRC WAAB
 WORC WCAU WJAS WMAL WCAO
 10:00 Paul Whiteman's Orchestra. WEA-F-NBC WTIC WTAG WEEI
 WJAR WCSH WFBR WRC WCAE
 10:15 Adventures in Health. WABC-CBS WCAO WAAB WDRC WCAU
 WJAS WEAN WMAL
 10:30 Howard Barlow and Columbia Symphony Orchestra. WABC-CBS
 WLBZ WEAN WDRC WAAB WORC WCAU WJAS WMAL
 WCAO
 10:45 Object Matrimony. WJZ-NBC WBAL KDKA
 11:00 Little Jack Little, vocalist and pianist. WABC-CBS WLBZ
 WEAN WAAB WORC WMAL WCAO
 11:30 Ozzie Nelson's Orchestra. WABC-CBS WEAN WDRC WORC
 WCAU WMAL WCAO.
 12:00 Duke Ellington's Orchestra. WABC-CBS WEAN WNAC WCAU
 WMAL WCAO
 12:00 Ralph Kirbery, the Dream Singer. WEA-F-NBC WRC
 A.M.
 12:30 Art Krueger's Orchestra. WABC-CBS WEAN WNAC WMAL
 WCAO
 1:00 Tommy Christian's Orchestra. WABC-CBS WEAN WNAC

Saturday, July 16

P.M.
 3:00 Frank Westphal's Orchestra. WABC-CBS WLBZ WDRC WNAC
 WORC WCAU WJAS WMAL WCAO
 4:00 Esther Leaf at the organ. WABC-CBS WNAC WORC WCAU
 4:45 Lady Next Door. WEA-F-NBC WTIC WTAG WJAR WCSH WRC
 5:30 Old Favorites; chorus. WEA-F-NBC WTAG WRC
 6:00 Freddie Martin's Orchestra. WABC-CBS WEAN WDRC WAAB
 WORC WIP-WFAN WMAL WCAO
 6:00 Waldorf-Astoria Sert Room. WEA-F-NBC WTIC WJAR WRC
 WCAE
 6:30 Jack Miller and His Orchestra. WABC-CBS WCAO WLBZ WDRC
 WJAS WORC
 6:45 Leon Belasco's Orchestra. WABC-CBS WCAO WLBZ WAAB
 WJAS WMAL WORC WIP-WFAN WEAN WDRC
 7:00 Amos 'n' Andy—Pepsodent Program. WJZ-NBC WBAL WBZ
 WBZA KDKA WRC
 7:15 William Vincent Hall with orchestra. WABC-CBS WDRC WNAC
 WORC WCAU WJAS WCAO.
 7:30 Do Re Mi. Female Trio. WABC-CBS WIP-WFAN WORC
 7:45 The Goldbergs. WEA-F-NBC WTIC WCAE WCSH WJAR WTAG
 WEEI
 7:45 Street Singer. WABC-CBS WLBZ WEAN WDRC WNAC WORC
 WCAU WJAS WMAL WCAO
 8:00 The Melodeers; quartet. WABC-CBS WEAN WDRC WNAC
 WORC WCAU WJAS WMAL WCAO
 8:15 Vaughn de Leath, songs. WABC-CBS WLBZ WEAN WNAC
 WORC WCAU WJAS WMAL WCAO
 8:30 Dance With Countess D'Orsay. WJZ-NBC WBAL WBZ WBZA
 KDKA
 8:30 "K-7" Secret Service Spy Story. WEA-F-NBC WTIC WTAG
 WEEI WJAR WCAE WCSH WRC.
 9:00 To be announced. WEA-F-NBC
 9:00 The Goldman Band. WJZ-NBC KDKA.
 9:30 The First Nighter. WJZ-NBC WBAL WBZ WBZA KDKA
 10:00 Lucky Strike Dance Hour. WEA-F-NBC WFBR WEEI WTIC
 WFI WCAE WCSH WJAR WRC WTAG
 10:00 Whoopee; Gene Austin and Orchestra. WJZ-NBC WBAL
 10:00 Music That Satisfies—Chesterfield. WABC-CBS WCAO WLBZ
 WDRC WCAU WJAS WEAN WMAL WORC
 10:15 Columbia Public Affairs Institute. WABC-CBS WLBZ WDRC
 WAAB WORC WCAU WJAS WMAL WCAO WEAN
 10:30 Twenty Fingers of Harmony. WJZ-NBC WBAL WBZ WBZA
 KDKA
 10:45 Coral Islanders; orchestra. WABC-CBS WEAN WDRC WAAB
 WORC WCAU WJAS WMAL WCAO
 11:00 Russ Columbo and His Orchestra. WEA-F-NBC WTIC WJAR
 WFI WRC WCAE
 11:15 Cesare Sodero and Concert Orchestra. WJZ-NBC.
 11:30 Harold Stern's Orchestra. WABC-CBS WLBZ WAAB WORC
 WIP-WFAN WMAL WCAO.
 11:30 Paul Whiteman's Chieftains. WEA-F-NBC WEEI WJAR WRC
 WFI WCAE
 A.M.
 12:05 Buddy Rogers and His California Cavaliers. WEA-F-NBC WTIC
 WRC WCAE
 1:00 Joe Haymes' Roseland Orchestra. WABC-CBS

Programs For Wednesday, July 13

6:45 A.M. (EDST)	5:45 A.M. (EST)	10:45 A.M. (EDST)	9:45 A.M. (EST)	1:30 P.M. (EDST)	12:30 P.M. (EST)	4:55 P.M. (EDST)	3:55 P.M. (EST)
WEAF—Tower Health Exercises; Arthur Bagley, Director	WEAF—Gym Classes; Gambling's Gamboliers; John Gambling, Director	WEAF—Betty Crocker; Cooking Talk; Gen. Mills Prog	WOR—The Tree Lady	WJZ—National Farm and Home Hour	WMCA—Mirror Reflections; News of the Day	WOR—Program Resume	5:00 P.M. (EDST)
7:00 A.M. (EDST)	6:00 A.M. (EST)	WJZ—Consolaires; Musical	WPCH—Shopping Around with Aileen Poe	WEAF—Graham Prince's Orchestra	WVO—Radio Debuts	5:00 P.M. (EDST)	4:00 P.M. (EST)
WINS—Musical Clock; Time, temperature, weather report	WINS—Musical Clock; Time, temperature, weather report	WABC—Four Clubmen, directed by Leigh Stevens	WVO—Community Entertainers	WFAB—Chaickele Shtern, sketch	WRNY—Los Marabinos	WJZ—Jingle Joe; Joe Parsons, songs	WABC—Bill Schudt's Going to Press
7:30 A.M. (EDST)	6:30 A.M. (EST)	WMCA—Jose Martini, baritone	WINS—Frances Gold; Piano and Songs	WABC—Madison String Ensemble	WINS—Watch Tower; Judge Rutherford; Act of God	WEAF—May We Present	WINS—Symphonic Rhythmakers
WJZ—A Song for Today	WABC—Reveille; Popular Music	11:00 A.M. (EDST)	10:00 A.M. (EST)	1:45 P.M. (EDST)	12:45 P.M. (EST)	WVO—Novelty Orchestra	WOR—Program to be announced
WABC—Reveille; Popular Music	WJZ—A Song for Today	WEAF—Breen and de Rose; vocal and instrumental	WOR—Parent Teachers Association, talk	WPCH—Highlights of Sports; Jack Filman	WMCA—Jeanne Carroll, songs	WPCH—Dave Olman's Orchestra	WCOH—Program Notes
7:45 A.M. (EDST)	6:45 A.M. (EST)	WNYC—Civic Information	WJZ—Singing Strings	WRNY—Speech Defects—Dr. Robert McGlaughlin	WFAB—Yascha Weisbart; Hebrew Melodies	5:15 P.M. (EDST)	4:15 P.M. (EST)
WJZ—Bill and Jane; Cream of Wheat Program	WINS—Mr. and Mrs. Reader; Those Neighbors of Yours	11:05 A.M. (EDST)	10:05 A.M. (EST)	WRNY—Knickerbocker Trio, singer, violin, piano	WINS—The Sacred Eye; Mystery dramatic sketch with Muriel Petersen and WINS Players	WVO—Howard "Uke" Joyner	WEAF—Pops Pirate Club; Children's Program
8:00 A.M. (EDST)	7:00 A.M. (EST)	WNYC—Joseph Rogers; popular pianist	11:15 A.M. (EDST)	10:15 A.M. (EST)	2:00 P.M. (EDST)	1:00 P.M. (EST)	WMCA—Blair and Patty
WMCA—Organ Reveille	WJZ—On the 8:15	11:15 A.M. (EDST)	10:15 A.M. (EST)	WEAF—To be announced	WVO—Melodies from the Star	WJZ—Joint Recital; Mme. Gainsborg and Godfrey Ludlow	WPCH—Business and Politics; Seymore Seigal
WVO—Morning Song	WEAF—Pie Plant Pete; Hill Billy Songs	WEAF—Radio Household Institute	WPCH—A Girl in Blue; Cecil Sherwood	WVO—Melodies from the Star	WMCA—Up and Down Broadway with Bide Dudley	WABC—Kathryn Parsons, songs	WINS—Cowboy Tom's Roundup with Chief Shunatona, Doug McTague and Skookum
WEAF—Pie Plant Pete; Hill Billy Songs	WOR—Al Woods	WPCH—A Girl in Blue; Cecil Sherwood	WOR—Jean Winslow, soprano	WMCA—Up and Down Broadway with Bide Dudley	WRNY—Evangelist F. L. Whitesell	5:30 P.M. (EDST)	4:30 P.M. (EST)
WABC—Salon Musicale; Vincent Sorey, Conductor	WINS—Miss Wall's Calisthenics	WOR—Jean Winslow, soprano	WINS—John McLaughlin, songs	WRNY—Evangelist F. L. Whitesell	WPCH—Knickerbocker Trio, singer, violin, piano	WJZ—The Singing Lady; Kellogg Co. Program	WEAF—Beau Balladeer; Baritone
8:15 A.M. (EDST)	7:15 A.M. (EST)	11:20 A.M. (EDST)	10:20 A.M. (EST)	WPCH—Aunt Jimmie Songs	WFAB—German Program, recorded	WABC—Jack Brooks' Orchestra	WMCA—Harry Newman, tenor
WOR—Worthless Talks on Worthy Subjects	WEAF—Morning Devotions	WNYC—New York Tuberculosis and Health Association	11:30 A.M. (EDST)	10:30 A.M. (EST)	WINS—American Music Ensemble; Gregoire Franzell, director	WPCH—The Jewish Federation	WOR—Julian Woodworth's Orchestra
WJZ—Sunbirds; string ensemble	WMCA—Song Souvenirs; Frank McCabe	11:30 A.M. (EDST)	10:30 A.M. (EST)	2:10 P.M. (EDST)	1:10 P.M. (EST)	WOR—Julian Woodworth's Orchestra	WVO—Musical Ambassadors
WMCA—Song Souvenirs; Frank McCabe	WINS—Musical Clock; Time, temperature, weather report	WPCH—Radio Service Organ Program	WJZ—Rhythm Ramblers	2:15 P.M. (EDST)	1:15 P.M. (EST)	5:45 P.M. (EDST)	4:45 P.M. (EST)
8:30 A.M. (EDST)	7:30 A.M. (EST)	WOR—College Art Assn. Series—Lecture	WABC—Rhythm Kings; orchestra	WEAF—Viennese Ensemble String Orchestra	WPCH—Two of a Kind; Reed and Lee, duet	WEAF—Schrimmer and Schmitt, piano duo	WPCH—The College Boy; Novelty Trio
WEAF—Cherrio	WMCA—Harry Glick's Exercises	WABC—Rhythm Kings; orchestra	WNYC—Eugene Nathel, tenor	WPCH—Two of a Kind; Reed and Lee, duet	WMCA—Max and Morris; sketch	WMCA—The Singing Barrister; orchestra	WABC—Jack Brooks' Orchestra
WMCA—Harry Glick's Exercises	WABC—Bud Collyer	WNYC—Eugene Nathel, tenor	WVO—Richard Marcelle	WMCA—Max and Morris; sketch	WABC—Bertha Nicholas, soprano	WJZ—Little Orphan Annie	WINS—Log Cabin Four; Male Quartet
WOR—Martha Manning; A Macy Presentation	WVO—Daisy's Daily Chats	WEAF—U. S. Army Band	WINS—Mabel Drew, songs	WABC—Columbia Artist Recital	2:30 P.M. (EDST)	1:30 P.M. (EST)	6:00 P.M. (EDST)
8:45 A.M. (EDST)	7:45 A.M. (EST)	11:40 A.M. (EDST)	10:40 A.M. (EST)	WABC—Elizabeth Barthell; Fred Berrens' orchestra	WEAF—Two Seats in a Balcony	6:00 P.M. (EDST)	5:00 P.M. (EST)
WMCA—Barnacle Bill; Cheer-up Club	WABC—Banjo Bill and Southern Melodies	WNYC—Jewish Welfare League, talk	11:45 A.M. (EDST)	WEAF—Two Seats in a Balcony	WMCA—Artist Bureau Presents—Variety of Artists	WEAF—Waldorf Astoria Sert Room	WINS—Sports Review; baseball scores; race results; late sports news
WABC—Banjo Bill and Southern Melodies	WOR—Musical Novelties	11:45 A.M. (EDST)	10:45 A.M. (EST)	WVO—Unemployment; Harry Weil	WJZ—Syncopters; Orchestra	WABC—Vaughn de Leath with orchestra	WJZ—Music Treasure Box
WJZ—John Fogarty, tenor	9:00 A.M. (EDST)	11:50 A.M. (EDST)	10:50 A.M. (EST)	WRNY—John Feistel, German dramatic readings	WPCH—The Woman's Forum	WJZ—Uncle Don	WPCH—Italian Serenaders
9:00 A.M. (EDST)	8:00 A.M. (EST)	WNYC—Mrs. Julian Heath	11:55 A.M. (EDST)	WRNY—Franz Bolvig, Ohnhaus Ensemble	WABC—Columbia Salon orchestra	WLWL—Love Songs of Many Nations	WNYC—Police Aviation Report
WMCA—Monsieur Sakele; Beauty talk	WEAF—Morning Glee Club	11:55 A.M. (EDST)	10:50 A.M. (EST)	WINS—Meadows Beauty School	WVO—Voice from the North	6:05 P.M. (EDST)	5:05 P.M. (EST)
WEAF—Morning Glee Club	WOR—Miss Katherine 'n' Calliope; a Bamberger Presentation	12:00 Noon (EDST)	11:00 A.M. (EST)	2:45 P.M. (EDST)	1:45 P.M. (EST)	WNYC—Mary Ellen Petersen; accordionists	6:15 P.M. (EDST)
WOR—Miss Katherine 'n' Calliope; a Bamberger Presentation	WJZ—Waltzes; String Ensemble, direction Walter Blaufuss	WVO—Modern Medicine	WMCA—Mid-Day Message; Dr. Christian Riesner	WRNY—Harold Fowler, tenor	WJZ—Smackouts; comedy skit	6:15 P.M. (EDST)	5:15 P.M. (EST)
WJZ—Waltzes; String Ensemble, direction Walter Blaufuss	WPCH—Bill Williams; Happy Go Lucky Philosopher	WMCA—Mid-Day Message; Dr. Christian Riesner	WEAF—General Electric Home Circle; Clara Savage Littledale, guest	WJZ—Smackouts; comedy skit	WABC—Columbia Salon orchestra	WJZ—Melody Three	WNYC—Boy Scouts Program; dramatic sketch
WPCH—Bill Williams; Happy Go Lucky Philosopher	WABC—Little Jack Little	WEAF—General Electric Home Circle; Clara Savage Littledale, guest	WOR—Daisy Niebling, songs	WABC—Columbia Salon orchestra	WVO—Voice from the North	WABC—Harold Stern and his St. Moritz Orchestra	WINS—Buddie King, songs
WABC—Little Jack Little	WVO—Personal Problems	WOR—Daisy Niebling, songs	WJZ—Mrs. Julian Heath	WVO—Voice from the North	3:00 P.M. (EDST)	2:00 P.M. (EST)	6:30 P.M. (EDST)
WVO—Personal Problems	WFAB—Italian Hour, recorded	WJZ—Mrs. Julian Heath	WPCH—Education and Science; A. Cloyd Gill, Friendly Facts	3:00 P.M. (EDST)	2:00 P.M. (EST)	6:30 P.M. (EDST)	5:30 P.M. (EST)
WFAB—Italian Hour, recorded	WINS—Morning Highlight; Ted Haig	WPCH—Education and Science; A. Cloyd Gill, Friendly Facts	WFAB—Polish Orchestra	WEAF—Salon Concert Ensemble	WJZ—Radio Troubadors	WNYC—Knights of the Piano	WJZ—Dandies of Yesterday; male quartet
WINS—Morning Highlight; Ted Haig	9:15 A.M. (EDST)	WFAB—Polish Orchestra	WABC—Ted Brewer's Yoeng's Orchestra	WJZ—Radio Troubadors	WRNY—Jones and Grennan	WINS—Touring Time Topics	WPCH—Elmo Russ, organ and John Redmond, tenor
9:15 A.M. (EDST)	8:15 A.M. (EST)	WABC—Ted Brewer's Yoeng's Orchestra	WINS—Ford Frick tells the News	WRNY—Jones and Grennan	WMCA—Jack Filman's Sport Chat	WPCH—Elmo Russ, organ and John Redmond, tenor	WLWL—The Crinoline Girl
WMCA—Festivals and Fantasies; String Trio	WEAF—Top of the Morning	WINS—Ford Frick tells the News	12:15 P.M. (EDST)	11:15 A.M. (EST)	WPCH—It's in the Piano; Lillian Trotter, Light Classics	WABC—William Vincent Hall, baritone	WOR—Will Osborne's Orchestra
WEAF—Top of the Morning	WJZ—Lady Bugs	12:15 P.M. (EDST)	11:15 A.M. (EST)	WVO—Voice from the North	WABC—William Vincent Hall, baritone	6:45 P.M. (EDST)	5:45 P.M. (EST)
WJZ—Lady Bugs	WABC—Melody Magic; Vincent Sorey's Orchestra with Evelyn McGregor, Helen Nugent and Charlotte Harriman, contraltos	WEAF—The Real George Washington	WOR—Dagmar Perkins	3:00 P.M. (EDST)	2:00 P.M. (EST)	6:45 P.M. (EDST)	5:45 P.M. (EST)
WABC—Melody Magic; Vincent Sorey's Orchestra with Evelyn McGregor, Helen Nugent and Charlotte Harriman, contraltos	WVO—Late Risers' Gym Class	WOR—Dagmar Perkins	WJZ—Pat Barnes in Person; Swift & Co. Program	WEAF—Salon Concert Ensemble	WJZ—Radio Troubadors	WJZ—Today's News	WABC—The Funnyboners; comedy and songs
WVO—Late Risers' Gym Class	WINS—Bits from Symphonies	WJZ—Pat Barnes in Person; Swift & Co. Program	WMCA—Barney Land	WJZ—Radio Troubadors	WRNY—Jones and Grennan	WABC—The Evening Dawn; Patricia Dawn	WPCH—The Evening Dawn; Patricia Dawn
WINS—Bits from Symphonies	9:30 A.M. (EDST)	WMCA—Barney Land	WMCA—The Forgotten Songster; James Pavese; Old Time Melodies	WRNY—Jones and Grennan	WMCA—Jack Filman's Sport Chat	WLWL—James Hughes, tenor	WNYC—Mme. Anna Quartin; Schumann, songs
9:30 A.M. (EDST)	8:30 A.M. (EST)	WMCA—The Forgotten Songster; James Pavese; Old Time Melodies	WINS—Luncheon Musicale	WMCA—Jack Filman's Sport Chat	WPCH—It's in the Piano; Lillian Trotter, Light Classics	WEAF—Donald Novis, tenor	WINS—Lullaby Lady
WMCA—Modern Living, talk	WEAF—Flying Fingers	WINS—Luncheon Musicale	12:20 P.M. (EDST)	11:20 A.M. (EST)	WABC—Concertino, soprano and tenor	7:00 P.M. (EDST)	6:00 P.M. (EST)
WEAF—Flying Fingers	WOR—Joseph Bier, songs	12:20 P.M. (EDST)	11:20 A.M. (EST)	WABC—Concertino, soprano and tenor	WABC—Mme. Belle Forbes Cutter, soprano	WJZ—Amos 'n' Andy	WABC—Tito Guizar, Mexican tenor
WOR—Joseph Bier, songs	WABC—The Merry-makers; orchestra	WOR—Daily Produce Reporter	12:25 P.M. (EDST)	11:25 A.M. (EST)	WVO—International Revue with Herman Miller	WABC—The Weather Eye	WINS—The Weather Eye
WABC—The Merry-makers; orchestra	WJZ—Vic and Sade	12:25 P.M. (EDST)	11:25 A.M. (EST)	WCOH—Rev. Joseph W. Hakes, devotional	WCOH—Rev. Joseph W. Hakes, devotional	WNYC—Dr. Daniel Donovan, surgeon	WEAF—The Songsters
WJZ—Vic and Sade	WVO—Modern Living Magazine	12:30 P.M. (EDST)	11:30 A.M. (EST)	3:30 P.M. (EDST)	2:30 P.M. (EST)	WOR—Keller Sisters and Brother Lynch	WPCH—Keys to Contract Bridge
WVO—Modern Living Magazine	WINS—Cindy Brown	WEAF—On Wings of Song	WOR—Luncheon Music	WINS—Agnes Kun, pianist	WJZ—Rhythmic Serenade; orchestra	WEAF—Paul Whiteman's Orchestra	WLWL—Universal Trio with St. Cecilia Ensemble
WINS—Cindy Brown	WPCH—Harry Glick's Exercises	WOR—Luncheon Music	WJZ—Words and Music; String Ensemble	3:30 P.M. (EDST)	2:30 P.M. (EST)	7:05 P.M. (EDST)	6:05 P.M. (EST)
WPCH—Harry Glick's Exercises	WFAB—Neapolitan Tunes, recorded	WJZ—Words and Music; String Ensemble	WMCA—World-Telegram Stock Quotations	WABC—The Four Eton Boys	WPCH—Sam Goldsman and Esther Melnick, soprano	WPCH—Under a Hawaiian Moon; Al Rocky and Gene Stanley	WINS—American Music Ensemble; Gregoire Franzell, director
WFAB—Neapolitan Tunes, recorded	9:45 A.M. (EDST)	WMCA—World-Telegram Stock Quotations	WPCH—Jewish Science Talk	WRNY—Lighthouse Music School	WJZ—Mid-week Musicale	7:15 P.M. (EDST)	6:15 P.M. (EST)
9:45 A.M. (EDST)	8:45 A.M. (EST)	WPCH—Jewish Science Talk	WVO—La Rosa d'Italia	WINS—Symphonic Rhythmakers	WEAF—Song Souvenirs	WNYC—Musical Nomads	WPCH—The Foreign Singers; quartet
WEAF—Our Daily Food; Col. Goodbody	WJZ—Hoffman Morning Quarter Hour, musicale	WVO—La Rosa d'Italia	WABC—Columbia Revue	WVO—Lita Ligotti, soprano	WMCA—To be announced	WJZ—Royal Vagabonds; orchestral music	WABC—Mardi Gras; variety program
WJZ—Hoffman Morning Quarter Hour, musicale	WOR—Shopping with Jean Abbey—Sales Talk	WABC—Columbia Revue	WFAB—Witkowski's String Band	WCOH—Goldberg Clothiers Program	WPCH—Lucy Feagan Players; the modern theater	WOR—John Garrick, baritone, and orchestra	
WOR—Shopping with Jean Abbey—Sales Talk	WPCH—Across the Breakfast Table; Joan and Bill, news	WFAB—Witkowski's String Band	12:45 P.M. (EDST)	11:45 A.M. (EST)	WABC—The Captivators; orchestra		
WPCH—Across the Breakfast Table; Joan and Bill, news	WINS—Hilary McConnell, songs	12:45 P.M. (EDST)	11:45 A.M. (EST)	WINS—The Captivators; orchestra	WINS—Dixie Hamilton, songs		
WINS—Hilary McConnell, songs	10:00 A.M. (EDST)	WINS—To be announced	WPC—The Thrush; Bernice Manning; popular songs	4:15 P.M. (EDST)	3:15 P.M. (EST)		
10:00 A.M. (EDST)	9:00 A.M. (EST)	WPC—The Thrush; Bernice Manning; popular songs	WJZ—Bill and Henry; songs and patter	WINS—Clare Elby; musical history	WMCA—Nalda Nardi, contralto		
WMCA—Musical Grab Bag; String Trio	WEAF—Thru Lighted Windows	WJZ—Bill and Henry; songs and patter	12:55 P.M. (EDST)	11:55 A.M. (EST)	WVO—Anne Landeman, soprano		
WEAF—Thru Lighted Windows	WOR—The Doings of Roxanna Gubbins; Monologue	12:55 P.M. (EDST)	11:55 A.M. (EST)	WCOH—Ellen and Roger Series	4:30 P.M. (EDST)	3:30 P.M. (EST)	
WOR—The Doings of Roxanna Gubbins; Monologue	WABC—Oxol Feature, Gordon Dove and Bunny	1:00 P.M. (EDST)	12:00 Noon (EST)	4:30 P.M. (EDST)	3:30 P.M. (EST)		
WABC—Oxol Feature, Gordon Dove and Bunny	WVO—Girl from Paradise	WEAF—Market and Weather Reports	WEAF—George Hall's Hotel Taft Orchestra	WINS—Billie Dauscha; "The Melody Maid of Manhattan"	WMCA—Harry Newman, tenor		
WVO—Girl from Paradise	WJZ—Beatrice Mabie, beauty talk	WABC—George Hall's Hotel Taft Orchestra	WOR—Bisquick Band; Betty Crocker	WMCA—Harry Newman, tenor	WJZ—Dance Masters; orchestra duo		
WJZ—Beatrice Mabie, beauty talk	WINS—Music of Other Nations	WOR—Bisquick Band; Betty Crocker	WMCA—Jerry Baker, tenor and organist	WJZ—Dance Masters; orchestra duo	WMCA—Cab Calloway's Orchestra		
WINS—Music of Other Nations	WPCH—I'm Telling You; Roy Shelley	WMCA—Jerry Baker, tenor and organist	WVO—Tunes of Merit	WMCA—Cab Calloway's Orchestra	WABC—Dancing by the Sea		
WPCH—I'm Telling You; Roy Shelley	10:15 A.M. (EDST)	WVO—Tunes of Merit	WRNY—N. Y. Evening Air Post	WEAF—Kathleen Stewart, pianist	WEAF—Kathleen Stewart, pianist		
10:15 A.M. (EDST)	9:15 A.M. (EST)	WRNY—N. Y. Evening Air Post	WPCH—Mirror Reflections	WPCH—Paramount Orchestra	WVO—Blind George Russell and Ace High		
WEAF—Jane Grant's Steero Program	WMCA—Graphologist	WPCH—Mirror Reflections	WJZ—Weather Reports	WVO—Blind George Russell and Ace High	WCOH—Atlas Program		
WMCA—Graphologist	WJZ—Clara, Lu 'n' Em; Colgate Palmolive-Peet Prog.	WJZ—Weather Reports	WFAB—Jewish program; orchestra	4:45 P.M. (EDST)	3:45 P.M. (EST)		
WJZ—Clara, Lu 'n' Em; Colgate Palmolive-Peet Prog.	WOR—Sherman Keene's Orchestra	WFAB—Jewish program; orchestra	WINS—Sonya Meroff, songs	WINS—Debutantes at the Movies; sketch	WEAF—Lady Next Door		
WOR—Sherman Keene's Orchestra	WPCH—Birds of a Feather; Rocklyn Trio	WINS—Sonya Meroff, songs	1:05 P.M. (EDST)	12:05 P.M. (EST)	WMCA—Monsieur Sakele, beauty talk		
WPCH—Birds of a Feather; Rocklyn Trio	WABC—Artells Dickson, the Singing Vagabond	1:05 P.M. (EDST)	12:05 P.M. (EST)	1:15 P.M. (EDST)	12:15 P.M. (EST)		
WABC—Artells Dickson, the Singing Vagabond	WVO—Canadian Fur Trappers	1:15 P.M. (EDST)	12:15 P.M. (EST)	WFAB—Jolly Cantor; Hebrew Melodies	WEAF—Jack Miles' Orchestra		
WVO—Canadian Fur Trappers	WINS—Jane Redington; Your Handwriting	WFAB—Jolly Cantor; Hebrew Melodies	WEAF—Jack Miles' Orchestra	WMCA—Jacks of Harmony and Harriet DeGoff, blues	WMCA—Jacks of Harmony and Harriet DeGoff, blues		
WINS—Jane Redington; Your Handwriting	10:30 A.M. (EDST)	WMCA—Jacks of Harmony and Harriet DeGoff, blues	WPCH—Matinee Recital	WPCH—Matinee Recital	WINS—Diana Brags, Romance in Song		
10:30 A.M. (EDST)	9:30 A.M. (EST)	WPCH—Matinee Recital	WINS—Diana Brags, Romance in Song	1:20 P.M. (EDST)	12:20 P.M. (EST)		
WPCH—My Songs to You; Renee Roselle	WABC—Melody Parade; orchestra	WINS—Diana Brags, Romance in Song	1:20 P.M. (EDST)	12:20 P.M. (EST)	WRNY—Transcontinental Air News		
WABC—Melody Parade; orchestra	WMCA—Eva Lerner with Vincent and Winn; two pianos	1:20 P.M. (EDST)	12:20 P.M. (EST)				
WMCA—Eva Lerner with Vincent and Winn; two pianos	WEAF—Wildroot Chat; talk and piano						
WEAF—Wildroot Chat; talk and piano	WJZ—Our Daily Food; Colonel Goodbody and Judge Gordon; A. & P. Program						
WJZ—Our Daily Food; Colonel Goodbody and Judge Gordon; A. & P. Program	WINS—Wifesaver; Allen Prescott						
WINS—Wifesaver; Allen Prescott							

TUNE IN

RADIO GUIDE'S

EDITOR'S COLUMN OF THE AIR

THURSDAY—9:45 TO 10:00 P.M.

WFAB

1300 Kilocycles

Wednesday Programs [Continued]

<p>7:30 P.M. (EDST) 6:30 P.M. (EST) WEAF—Maxwell House Tune Blenders WNYC—Civic Information WPCH—It Must Be True; Joan Andrews and Dave Olman's Band WJZ—Swift Program; Stebbins Boys WOR—Enric Madriguera and his orchestra WLWL—Question Box WINS—Globetrotter</p> <p>7:35 P.M. (EDST) 6:35 P.M. (EST) WNYC—Ferrante Orchestra</p> <p>7:45 P.M. (EDST) 6:45 P.M. (EST) WEAF—The Goldbergs; Pepsodent Program WPCH—Ragging the Keys; Monk Purcell WINS—To be announced WJZ—Billy Jones and Ernie Hare; Best Foods WABC—Bing Crosby WLWL—The Romancers</p> <p>8:00 P.M. (EDST) 7:00 P.M. (EST) WEAF—"Big Time;" Sketch; Stanco Program WOR—Chandu, the Magician; Beech-Nut Program WPCH—Thirty Club; A. Clyde Gill WNYC—WNYC Air College WJZ—American Taxpayers' League Program WABC—To be announced WINS—Eddie Walters with Sis and Harry Harding; Songs with ukulele and two pianos</p> <p>8:15 P.M. (EDST) 7:15 P.M. (EST) WNYC—Hassell Musicale WOR—Sweet and Low; soloists and orchestra WABC—Singin' Sam the Barbasol Man WINS—New York Symphonic Male Choir</p>	<p>8:30 P.M. (EDST) 7:30 P.M. (EST) WNYC—Long Island State Park Commission, talk WPCH—Vedder Players; farce comedies WEAF—Danger; dramatization WOR—Willard Robison and Deep River Orchestra WJZ—Jack Frost Melody Moments WABC—La Palina Presents Kate Smith</p> <p>8:45 P.M. (EDST) 7:45 P.M. (EST) WINS—Hollywood Collegiate WABC—The Gloom Chasers; Colonel Stoopnagle and Budd WNYC—Goldman Band Concert</p> <p>9:00 P.M. (EDST) 8:00 P.M. (EST) WEAF—Goodyear Program; Band, Orchestra WPCH—Dorothy Zion; concert violinist WOR—White Flash Musical Review WJZ—The Island Boat Club Dance; Artzt's Orch. WABC—Robert Burns Panatela Program WFAB—Tommy Tucker and his Californians WINS—Ray Welch and his dance orchestra</p> <p>9:15 P.M. (EDST) 8:15 P.M. (EST) WFAB—Radio Guide Varieties WOR—Jurien Hoekstra; baritone, and orchestra</p> <p>9:30 P.M. (EDST) 8:30 P.M. (EST) WEAF—Mobioloil Concert WJZ—Jack Benny, George Olsen's Orchestra WPCH—Leta Sing; Pavese Brothers WOR—Frank and Flo; the Tea Timers WNYC—Mme. Luella Melius; Coloratura soprano WABC—Eno Crime Club WFAB—Russian Balalaika Orchestra WINS—Ted Lang and his musical gang</p> <p>9:40 P.M. (EDST) 8:40 P.M. (EST) WNYC—Goldman Band Concert</p>	<p>9:45 P.M. (EDST) 8:45 P.M. (EST) WPCH—The Three Dreamers WOR—Brook Adams, baritone, and orchestra</p> <p>10:00 P.M. (EDST) 9:00 P.M. (EST) WOR—Manhattan Melodies WJZ—Country Doctor; Phillips Lord WEAF—Corn Cob Pipe Club; barnyard music WABC—Ruth Etting in Music that Satisfies WMCA—Jerry Baker, tenor</p> <p>10:15 P.M. (EDST) 9:15 P.M. (EST) WJZ—Whispering Jack Smith WMCA—Eli Dantzig's Orchestra WABC—Adventures in Health; Horlick Milk Prog.</p> <p>10:30 P.M. (EDST) 9:30 P.M. (EST) WJZ—Waves of Melody WOR—Market and Halsey Street Playhouse; orchestra and guest artists WEAF—Echoes of the Palisades WMCA—Three Little Funsters; harmony, comedy WABC—Talk by Norman Thomas</p> <p>10:45 P.M. (EDST) 9:45 P.M. (EST) WMCA—Eddie Lane's Orchestra WJZ—Tish; Mary Roberts Rinehart's dramatic series</p> <p>11:00 P.M. (EDST) 10:00 P.M. (EST) WEAF—Nellie Revell Interviews WOR—Arthur Warren's Dance Orchestra WMCA—Will Oakland's Orchestra WJZ—McCravy Brothers; singers WFAB—Charles Beni's Gypsy Orchestra, with Mari-ska Kondor WABC—Charles Carlile, tenor</p>	<p>11:15 P.M. (EDST) 10:15 P.M. (EST) WEAF—Russ Columbo's Orchestra WJ—Cesare Sodero's Concert Orchestra WABC—Ozzie Nelson's Orchestra</p> <p>11:30 P.M. (EDST) 10:30 P.M. (EST) WOR—Jack Denny's Orchestra WMCA—Tommy Tucker's Orchestra WABC—Duke Ellington's Orchestra WEAF—Vincent Lopez' Orchestra WFAB—The Witching Hour; organ melodies</p> <p>12:00 Mid. (EDST) 11:00 P.M. (EST) WEAF—Ralph Kirbery, the Dream Singer WJZ—Cab Calloway and his Orchestra WMCA—Up and Down Broadway with Bide Dudley WABC—Eddie Duchin and his Casino Orchestra</p> <p>12:05 A.M. (EDST) 11:05 P.M. (EST) WEAF—Buddy Rogers' Orchestra</p> <p>12:10 A.M. (EDST) 11:10 P.M. (EST) WMCA—Nalda Nardi and Elmo Russ</p> <p>12:30 A.M. (EDST) 11:30 P.M. (EST) WEAF—Charles Agnew and his Orchestra WMCA—Eli Dantzig's Orchestra WJZ—William Scott's Orchestra WABC—Isham Jones' Orchestra</p> <p>1:00 A.M. (EDST) 12:00 Mid. (EST) WABC—Gene Kardos' Orchestra WMCA—Noble Sissle's Orchestra</p> <p>1:30 A.M. (EDST) 12:30 A.M. (EST) WABC—Dick Gaspaare's Orchestra WMCA—Blue Ribbon Orchestra</p>
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Programs For Thursday, July 14

<p>6:45 A.M. (EDST) 5:45 A.M. (EST) WEAF—Tower Health Exercises; Arthur Bagley, director WOR—Morning Gym Classes; John Gambling, director</p> <p>7:00 A.M. (EDST) 6:00 A.M. (EST) WINS—Musical Clock; time, temperature, weather report</p> <p>7:30 A.M. (EDST) 6:30 A.M. (EST) WJZ—A Song for Today; Lowell Patton WABC—Organ Reveille; Popular Music by Fred Feibel</p> <p>7:45 A.M. (EDST) 6:45 A.M. (EST) WINS—Mr. and Mrs. Reader; "Those neighbors of yours" WJZ—Jolly Bill and Jane; Cream of Wheat Program</p> <p>8:00 A.M. (EDST) 7:00 A.M. (EST) WMCA—Organ Reveille WEAF—Pie Plant Pete; hill billy songs WOR—Al Woods WABC—Heavens and Mack WOV—Morning Song WJZ—On the 8:15 WINS—Miss Walls' Calisthenics</p> <p>8:15 A.M. (EDST) 7:15 A.M. (EST) WOR—The Dixie Duo WMCA—Violet Mele; Ragging the Blacks and Whites WJZ—Sunbirds; string ensemble WABC—Salon Musicale WEAF—Morning Devotions WINS—Musical Clock</p> <p>8:30 A.M. (EDST) 7:30 A.M. (EST) WEAF—Cheerio WMCA—Harry Glick's Exercises WABC—Bud Collyer WOV—Daisy's Daily Chats WOR—Martha Manning; A Macy Presentation</p> <p>8:45 A.M. (EDST) 7:45 A.M. (EST) WOR—Musical Novelties WMCA—Barnacle Bill's Cheer-up Club WJZ—John Fogarty, tenor WABC—Pebeco Playboys</p> <p>9:00 A.M. (EDST) 8:00 A.M. (EST) WMCA—Monsieur Sakele, Beauty Talk WEAF—Mouth Health; Marley Sherris WOR—Miss Katherine 'n' Calliope; a Bamberger Presentation WJZ—Waltzes; Director Walter Blaufuss WABC—Little Jack Little WOV—Personal Problems WPCH—Bill Williams; Happy Go Lucky Philosopher WFAB—Italian Hour, recorded WINS—Morning Highlights; Ted Haig</p> <p>9:15 A.M. (EDST) 8:15 A.M. (EST) WMCA—Meditations and Chants, Musical Ensemble WEAF—Top o' the Morning WJZ—Lady Bugs WABC—Morning Moods WINS—Baby's Daily Playtime; Charlotte Walls WOV—Late Risers' Gym Class</p> <p>9:30 A.M. (EDST) 8:30 A.M. (EST) WMCA—Modern Living, talk WEAF—Banjoleers WJZ—Vic and Sade WINS—Bits from Symphonies WPCH—Harry Glick's Exercises WOV—Modern Living WRNY—GYM Class WOR—Sherman Keene's Orchestra WFAB—Neapolitan tunes, recorded</p>	<p>9:45 A.M. (EDST) 8:45 A.M. (EST) WEAF—Our Daily Food, by Colonel Goodbody and Judge Gordon; A. and P. Program WINS—Lillian Miner, popular songs WJZ—Nothing But The Truth WOR—The Right Word, chat on English WABC—Brad and Al; Comedy and Songs WPCH—Across the Breakfast Table; Joan and Bill</p> <p>10:00 A.M. (EDST) 9:00 A.M. (EST) WMCA—Dagmar Perkins, talk WPCH—I'm Telling You; Roy Shelley WOR—WOR Ensemble WRNY—Sylvia at the piano WINS—Music of other Nations WEAF—Thru Lighted Windows WABC—Melody Parade; orchestra WOV—Girl from Paradise</p> <p>10:15 A.M. (EDST) 9:15 A.M. (EST) WMCA—Interesting People I Know, Ada Peterson WRNY—Modern Medicine WEAF—Souvenirs of Melody; crooner and orchestra WPCH—Birds of a Feather; Rocklyn Trio WABC—Visiting with Ida Bailey Allen WJZ—Clara, Lu and Em; Colgate Palmolive-Peet WOV—Canadian Fur Trappers WINS—Harry Tighe; The Senses Taker</p> <p>10:30 A.M. (EDST) 9:30 A.M. (EST) WOR—Friendship Club of the Air; Ada May WEAF—Household Helpers WJZ—Our Daily Food; Col. Goodbody and Judge Gordon; A. and P. Program WPCH—The Foreign Clingers; Art quartet WABC—The Four Clubmen; male quartet WRNY—Studio program WINS—Sam Gottesmann, songs</p> <p>10:45 A.M. (EDST) 9:45 A.M. (EST) WEAF—Breen and de Rose WJZ—To be announced WMCA—John Lambert, baritone WABC—Barbara Gould Beauty Talk WOR—Songs of all nations; Lola Dimon WOV—Community Entertainers WINS—Bobbie Trent, popular songs</p> <p>11:00 A.M. (EDST) 10:00 A.M. (EST) WEAF—Paul Whitenan's Rhythm Boys WOR—Nell Vinick; Beauty Talk WRNY—Westchester Duo with Ralph Douglas WPCH—The Golden Haired Girl; Marion Young WABC—U. S. Navy Band Concert WOV—Maytime Music; Mays, Inc. WNYC—Retail Food Prices; Dept. of Public Markets WINS—Arnold Kahn, tenor</p> <p>11:10 A.M. (EDST) 10:10 A.M. (EST) WNYC—Music</p> <p>11:15 A.M. (EDST) 10:15 A.M. (EST) WEAF—Radio Household Institute WNYC—Department of Public Markets WOR—The Happy Vagabond; Jack Arthur WPCH—Kathryn Coffee; mezzo soprano WJZ—Singing Strings WRNY—Peggy Briarly and Homer, comedy, songs WINS—Phyllis Borden, songs with ukulele</p> <p>11:30 A.M. (EDST) 10:30 A.M. (EST) WEAF—Hugo Mariani and Marionettes WNYC—Rhythmic Ramblers WOR—Claire Sugden; Marketing Club WNYC—Walter Eisenberg, violinist WOV—Christine Cooper, soprano WABC—The Ambassadors, male trio</p>	<p>11:45 A.M. (EDST) 10:45 A.M. (EST) WOR—Sketch with Frances Reade, Norman Pierce and company WJZ—String Ensemble, Josef Stopak WPCH—Eddie DeLange; movie tenor WINS—Edna Pendleton, songs WRNY—Fashions in Wallpaper WOV—Court Singer WABC—Ben Alley, tenor</p> <p>11:50 A.M. (EDST) 10:50 A.M. (EST) WNYC—Keeping Well; Dr. John Oberwager</p> <p>12:00 Noon (EDST) 11:00 A.M. (EST) WMCA—Mid-day Message; Rabbi Morton WEAF—General Electric Home Circle WJZ—The Merricoms WOR—Betty Bond and Arthur Behim, songs and piano WABC—Ted Brewer's orchestra WOV—Modern Medicine WRNY—Conaway's Creole Serenaders WPCH—Ada Paterson; Interesting People I have met WFAB—Polish Orchestra WINS—Ford Frick tells the News</p> <p>12:15 P.M. (EDST) 11:15 A.M. (EST) WMCA—Songs We Love tenor and soprano WEAF—The Real George Washington WPCH—Paramount Orchestra WRNY—Ed. Goldsmith, piano WOV—John McQuade, tenor WOR—Dagmar Perkins WJZ—Pat Barnes; Swift & Co. Program WINS—Luncheon Musicale</p> <p>12:20 P.M. (EDST) 11:20 A.M. (EST) WOR—Daily Produce Reporter</p> <p>12:25 P.M. (EDST) 11:25 A.M. (EST) WOR—Music</p> <p>12:30 P.M. (EDST) 11:30 A.M. (EST) WMCA—World-Telegram Stock Quotations WEAF—On Wings of Song WJZ—Words and Music WRNY—Radio Revue WABC—Columbia Revue WOV—La Rosa d'Italia WFAB—Witkowski's String Band WOR—Summer Opportunities for Teachers and Parents</p> <p>12:45 P.M. (EDST) 11:45 A.M. (EST) WPCH—A Russian Maid; Berta Winchell; Russian folk songs WOR—Olga Attl, harpist WINS—To be announced WRNY—George L. Bitzer; contract bridge WEAF—Bill and Henry; songs and patter WJZ—O' Cedar Melody Man</p> <p>1:00 P.M. (EDST) 12:00 Noon (EST) WMCA—Jerry Baker, tenor with George Robinson, organist WRNY—N. Y. Evening Air Post WOR—Bisqueck Band; Betty Crocker; talk with music WABC—George Hall's, Orchestra</p>	<p>11:55 A.M. (EDST) 10:55 A.M. (EST) WINS—Todd Rollins' Orchestra WPCH—Mirror Reflections WJZ—Weather Reports WEAF—Market and Weather Reports WOV—Tunes of Merit WFAB—Jewish Program, orchestra</p> <p>1:05 P.M. (EDST) 12:05 P.M. (EST) WJZ—Harold Stokes' Orchestra</p> <p>1:15 P.M. (EDST) 12:15 P.M. (EST) WMCA—Dr. Herman T. Peck, Health Talk WEAF—Popular Varieties; music WPCH—Matinee Recital WFAB—Chaickale Shtern, sketch</p> <p>1:20 P.M. (EDST) 12:20 P.M. (EST) WRNY—Recordings</p> <p>1:30 P.M. (EDST) 12:30 P.M. (EST) WABC—Atlantic City Musicale WJZ—National Farm and Home Hour WMCA—Mirror Reflections; News WOV—James McMahon, tenor WINS—Helen Field, soprano WEAF—Toscanini Fund Concerts; tenor and symphony orchestra</p> <p>1:45 P.M. (EDST) 12:45 P.M. (EST) WPCH—Highlights of Sports; Jack Filman WMCA—John and Robert Pavese, songs WOV—Courtyard Musician—Jos. Marte WFAB—Fannie Golden, soprano; Hebrew Folk Songs WINS—The Sacred Eye; mystery-dramatic sketch with Muriel Petersen and WINS Players</p> <p>2:00 P.M. (EDST) 1:00 P.M. (EST) WMCA—Up and Down Broadway with Bide Dudley WPCH—Land of Killarney; Hilary MacConall WABC—Aunt Jimma Songs WEAF—Salon Singers WOV—Dan Tobin; Community Councils WFAB—German Program, recorded WINS—American Music Ensemble; Gregoire Franzell, director</p> <p>2:10 P.M. (EDST) 1:10 P.M. (EST) WMCA—Concert Pianist, Samuel Shankman</p> <p>2:15 P.M. (EDST) 1:15 P.M. (EST) WABC—Movie Star Revue WMCA—Chas. Capps Players WOV—Songs from Everywhere WPCH—Bernice Manning; popular songs</p> <p>2:30 P.M. (EDST) 1:30 P.M. (EST) WOV—Keeping Well, Dr. J. Oberwager WABC—Esther Leaf at the organ WJZ—Syncopeaters WMCA—Artist Bureau Presents; George Finch's Orch. WPCH—It's in the Piano; Lillian Trotter WFAB—John Feistel, German dramatic readings WINS—Meadows Beauty School</p> <p>2:45 P.M. (EDST) 1:45 P.M. (EST) WJZ—Smackouts, comedy skit WEAF—To be announced WPCH—Four Blue Eyes; Gosse'in Sisters; singing duet WOV—Tommy Lucas, guitar and song</p>
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Thursday Programs [Continued]

3:00 P.M. (EDST) 2:00 P.M. (EST)
 WPCB—The Easy Traveler; sketch
 WJZ—Canning Time
 WEA—Three Mustaches
 WABC—La Forge Berumen; Musicale
 WOV—Willie Zay Jackson
 WMCA—Jack Filman's Sport Chat
 WCOH—Randall Kaler, staff pianist
 WINS—Louise Cirillo, soprano

3:15 P.M. (EDST) 2:15 P.M. (EST)
 WMCA—Carega, song dramatist
 WEA—Famous Loves
 WINS—Blanche La Rosa, concert pianist
 WJZ—Radio Troubadours; orchestra
 WPCB—The Yodeling Lady; Lillian Warner
 WOV—Anthony Mule; Uke and Song
 WCOH—Yonkers Tuberculosis and Health Association Talk

3:30 P.M. (EDST) 2:30 P.M. (EST)
 WEA—Woman's Radio Review
 WMCA—In a Gypsy Camp; Gelesnick Hungarian Ensemble
 WINS—Carrie Lillie, songs
 WJZ—Blaufuss Ensemble
 WABC—Boston Popular Revue
 WPCB—W.T. Stock Quotations
 WOV—Radio Guide Review
 WCOH—Goldburg Clothiers

3:45 P.M. (EDST) 2:45 P.M. (EST)
 WJZ—Rhythmic Serenade; orchestra
 WCOH—Atlas Program

3:50 P.M. (EDST) 2:50 P.M. (EST)
 WPCB—Arthur Boran, Jesse Colbert, comedy and songs

4:00 P.M. (EDST) 3:00 P.M. (EST)
 WEA—Musical Comedy Hits
 WJZ—U. S. Navy Band Concert
 WINS—Symphonic Rhythmakers
 WPCB—It's the Girl; Joan Andrews
 WABC—U. S. Army Band Concert
 WMCA—Adventures of Cecil and Sally
 WOV—Leonard Gombos, popular songs

4:15 P.M. (EDST) 3:15 P.M. (EST)
 WINS—Uncle Roscoe's Rascals
 WOV—Banjo Buddies
 WMCA—Nalda Nardi, contralto
 WPCB—Boys in Summer Camps; YMCA talk
 WCOH—Hoover Health Talk

4:30 P.M. (EDST) 3:30 P.M. (EST)
 WINS—Gosselin Sisters
 WOV—Felicity Bugle
 WEA—Melody Three
 WMCA—The Jecedors Girls Trio
 WPCB—Poet's Corner; poetry and music
 WCOH—Goldburg Clothiers

4:45 P.M. (EDST) 3:45 P.M. (EST)
 WMCA—Monsieur Sakele, beauty talk
 WEA—The Lady Next Door
 WABC—Dancing by the Sea
 WINS—Symphonic Rhythmakers
 WOV—Singing Banjo
 WCOH—What's Doing in Westchester?
 WPCB—Carrie Lillie; Personality Girl

4:55 P.M. (EDST) 3:55 P.M. (EST)
 WOR—Program Resume

5:00 P.M. (EDST) 4:00 P.M. (EST)
 WEA—May We Present; Ivy Scott, soprano
 WOV—Novelty Orchestra
 WJZ—Coffee Matinee; Marimba Band; guest speaker
 WINS—The Ad Reporter
 WOR—The Dixie Nightingales; vocal trio
 WCOH—Program Notes
 WPCB—Business and Politics; Seymore Seigel
 WMCA—Teddy Hill's Orchestra

5:15 P.M. (EDST) 4:15 P.M. (EST)
 WPCB—The Forgotten Songster
 WOV—Julius Jullietti with Harry Marco
 WEA—Pops Pirate Club; Children's Program
 WINS—Cowboy Tom's Roundup with Chief Shunatona, Doug McTague and Skookum
 WOR—Paulina Alpert; pianist

5:30 P.M. (EDST) 4:30 P.M. (EST)
 WMCA—Unter Den Linden; Ensemble and soloists
 WEA—Swanee Serenaders; Orchestra
 WJZ—Singing Lady; Kellogg Program
 WOR—Seamus O'Doherty; songs of the Gael
 WABC—Skippy; children's skit
 WPCB—Rabbi Lazar Schoenfeld
 WOV—Musical Ambassadors

5:45 P.M. (EDST) 4:45 P.M. (EST)
 WJZ—Little Orphan Annie; Wander Program
 WMCA—The Singing Barrister; orchestra
 WINS—Elena Marisa and Bob Garland, soprano and baritone
 WPCB—The Happy Pair; Francis Forbes and John McLaughlin

6:00 P.M. (EDST) 5:00 P.M. (EST)
 WOR—Marion Marita, soprano
 WABC—Shapiro and Sheffel, piano team

6:05 P.M. (EDST) 5:05 P.M. (EST)
 WNYC—Police Aviation Report, Prelude
 WEA—Waldorf-Astoria Sert Room
 WOR—Uncle Don
 WABC—Current Events; H. V. Kaltenborn
 WJZ—Ted Black's Orchestra
 WPCB—Italian Serenaders
 WLWL—Memories Garden; James Hughes, soloist
 WINS—Sports Review; Baseball scores; race results; late sports news

6:15 P.M. (EDST) 5:15 P.M. (EST)
 WNYC—Stephen Popiel, violinist
 WABC—Freddie Martin's Orchestra
 WINS—Justice Brandeis Society Forum



Mildred Windell, soprano, who is heard frequently singing a guest program of songs during the "Musical Scrapbook" program broadcast on Thursday at 9:30 p. m. (EDST) from the WMCA studios. The Russ Concert Ensemble accompanies Miss Windell on these broadcasts and also contributes to the program.

6:25 P.M. (EDST) 5:25 P.M. (EST)
 WJZ—John B. Kennedy, talk

6:30 P.M. (EDST) 5:30 P.M. (EST)
 WOR—Will Osborne's Orchestra
 WNYC—Central Needle Trade School
 WJZ—Old Songs of the Church
 WLWL—Thomasina Murray, soprano
 WABC—Jack Miller's Orchestra
 WINS—Richard Dene, baritone
 WPCB—Waves of Melody; organ, Paul E. Guire

6:45 P.M. (EDST) 5:45 P.M. (EST)
 WNYC—Aviation, auspices Floyd Bennett Field
 WABC—Tommy Christian's Orchestra
 WEA—June Pursell, songs
 WINS—Lullaby Lady
 WLWL—Garden Trio
 WPCB—The Evening Dawn Patricia Dawn
 WJZ—Today's News
 WHN—Prof. Ian McIntyre; "Radio Technique"

7:00 P.M. (EDST) 6:00 P.M. (EST)
 WNYC—Jules Barron, baritone
 WEA—Paul Whiteman's Orchestra
 WOR—Royal Marimba Band
 WPCB—Keys to Contract Bridge
 WINS—The Weather Eye
 WJZ—Amos 'n' Andy; Pepsodent Program
 WLWL—Monastery Echoes
 WABC—Sid Gary, baritone

7:05 P.M. (EDST) 6:05 P.M. (EST)
 WPCB—Musical Comedy Girl; orchestra
 WINS—American Music Ensemble; Gregoire Franzell, director

7:15 P.M. (EDST) 6:15 P.M. (EST)
 WPAF—Radio Guide's Cameo Girl
 WNYC—N. Y. State Industrial Safety Campaign
 WJZ—The Royal Vagabonds
 WABC—Harold Stern's Orchestra
 WOR—Keller Sisters and Brother Lynch
 WPCB—The Hoosier Girls; Wilton Sisters, duet

7:30 P.M. (EDST) 6:30 P.M. (EST)
 WPCB—A Musical Snooper; Arthur Simon
 WNYC—Civic Information
 WJZ—Swift Program; Stebbins Boys
 WABC—The Street Singer
 WOR—Jack Arthur, baritone and orchestra
 WLWL—"Timely Topics"—Rev. James M. Gillis, C.S.P.
 WEA—Ray Perkins, the Barbasoloist
 WINS—Globetrotter

7:35 P.M. (EDST) 6:35 P.M. (EST)
 WNYC—Marjorie Peugnet, contralto

7:45 P.M. (EDST) 6:45 P.M. (EST)
 WEA—The Goldbergs; Pepsodent Program
 WJZ—Gene Austin, tenor
 WABC—Benny Krueger's Orchestra
 WINS—To be announced
 WPCB—Off the Campus; Dorothy Crane and her Boys
 WOR—Dixie Circus, takes of the Circus

7:50 P.M. (EDST) 6:50 P.M. (EST)
 WNYC—Sydney Smith, tenor
 WLWL—Trio Classique

8:00 P.M. (EDST) 7:00 P.M. (EST)
 WNYC—The Footlighters, dramatic sketch
 WEA—Fleischmann Hour; Rudy Vallee
 WPCB—Owen ABC Shorthand Lesson
 WJZ—Regimentalists
 WOR—Chandu, the Magician; Beech-Nut Program
 WABC—To be announced
 WINS—Jewish Little Symphony; Nochum Goroshen, director

8:15 P.M. (EDST) 7:15 P.M. (EST)
 WNYC—Museum of Natural History
 WJZ—Rin Tin Tin Thriller; Ciappel Bros. Program
 WABC—Abe Lyman's Orchestra
 WOR—Sweet and Low; soloists an orchestra
 WPCB—The Bushwhacker; Ted Below

8:30 P.M. (EDST) 7:30 P.M. (EST)
 WPCB—Henry Marshall's Kiddies
 WNYC—Prospect Park Band Concert
 WJZ—School Room Frolics
 WABC—Broadway Personalities; Jack Berger's Orch.
 WOR—Radio Forum
 WINS—New York Symphonic Male Choir; Warren S. Scofield, director

8:45 P.M. (EDST) 7:45 P.M. (EST)
 WPCB—The Romantic Lady; Ruth B. Young
 WINS—Hollywood Collegiates
 WABC—Heinz presents Joe Palooka, comedy skit

9:00 P.M. (EDST) 8:00 P.M. (EST)
 WPCB—Ace High and Two Deuces; Jim and Joe Pavese
 WFAB—Hirsch Gross and his Boibriker Kapelie; orchestra
 WCOH—Westchester Ways, Tom Turner's Orchestra
 WEA—Chevrolet's Big Six of the Air
 WRNY—Ukrainian Nat'l Orchestra
 WJZ—Danger Fighters; drama
 WABC—Freddie Rich's Orchestra
 WINS—Ray Welch and his dance orchestra
 WOR—Enric Madriguera's Orchestra

9:15 P.M. (EDST) 8:15 P.M. (EST)
 WPCB—Joseph Moran and Vagabond Orchestra
 WABC—The Mills Brothers

9:30 P.M. (EDST) 8:30 P.M. (EST)
 WOR—Frank and Flo, the Tea Timers
 WRNY—James McMullin
 WEA—George Washington Concert Orchestra
 WJZ—Thompkins Corners
 WMCA—Musical Scrapbook; Elmo Russ Concert Ensemble
 WFAB—Singing Chauffeur, tenor
 WABC—Love Story Hour

9:45 P.M. (EDST) 8:45 P.M. (EST)
 WRNY—Optimists Quartette
 WINS—Ted Lang and his musical gang
 WOR—WOR Minstrels
 WPCB—The Three Dreamers
 WFAB—Radio Guide's Editor's Column
 WCOH—Boxing Ways; Tom Turner's Orchestra

10:00 P.M. (EDST) 9:00 P.M. (EST)
 WRNY—Radio Guide Rascals
 WJZ—Irene Taylor, contralto
 WEA—Lucky Strike Dance Hour; Walter Winchell
 WMCA—Jerry Baker, tenor
 WABC—Music that Satisfies

10:15 P.M. (EDST) 9:15 P.M. (EST)
 WABC—Musical Fast Freight
 WMCA—Eli Dantzig's Orchestra
 WOR—Bastille Day Program from Federal Hall
 WJZ—Absorbine Jr. Program

10:30 P.M. (EDST) 9:30 P.M. (EST)
 WOR—Beggars' Bowl
 WRNY—Varieties of 1932
 WJZ—Hollywood Nights
 WABC—Howard Barlow and Columbia Symphony Orchestra

10:45 P.M. (EDST) 9:45 P.M. (EST)
 WCOH—Sonny Moran, the Dream-Melody Singer
 WJZ—Object Matrimony
 WMCA—Eddie Lane and his orchestra

11:00 P.M. (EDST) 10:00 P.M. (EST)
 WEA—Russ Columbo and his orchestra
 WRNY—Studio program
 WJZ—Pickens Sisters; harmony trio
 WCOH—Goldberg Clothiers Program
 WABC—Irene Beasley with orchestra
 WOR—Dance Orchestra
 WMCA—Will Oakland's Orchestra
 WFAB—In a Gypsy Camp; E. Gelesnick; Gypsy Band

11:15 P.M. (EDST) 10:15 P.M. (EST)
 WEA—Paul Whiteman's Orchestra
 WRNY—Two Southern Dandies
 WJZ—Cesare Sodero and Concert Orchestra
 WABC—Ozzie Nelson's Orchestra

11:30 P.M. (EDST) 10:30 P.M. (EST)
 WOR—Jack Berger's Orchestra
 WRNY—Abbey Inn; Harold Munsch's Orchestra
 WFAB—Tommy Tucker and his Californians
 WMCA—La Casa Orchestra

12:00 Mid. (EDST) 11:00 P.M. (EST)
 WEA—Ralph Kirbery, dream singer
 WCOH—Goodnite
 WJZ—Clyde Morse's Orchestra
 WRNY—Ivan Frank's Bavarians
 WABC—Guy Lombardo's Orchestra
 WMCA—Bide Dudley, Up and Down Broadway

12:05 A.M. (EDST) 11:05 P.M. (EST)
 WEA—Don Bestor's Orchestra
12:10 A.M. (EDST) 11:10 P.M. (EST)
 WMCA—Enoch Light's Orchestra

12:30 A.M. (EDST) 11:30 P.M. (EST)
 WRNY—Imported Dance Records
 WEA—Charles Agnew's Orchestra
 WABC—Dancing by the Sea
 WJZ—Benny Kyte's Orchestra

1:00 A.M. (EDST) 12:00 Mid. (EST)
 WMCA—Teddy Hill's Orchestra
 WABC—Billy Banks' Orchestra

1:10 A.M. (EDST) 12:10 A.M. (EST)
 WMCA—To be announced

1:30 A.M. (EDST) 12:30 A.M. (EST)
 WABC—Tommy Tucker's Orchestra
 WMCA—Blue Ribbon Orchestra

Be Sure and Listen to
THE RADIO GUIDE REVIEW
 with
JACK BOLTON,
 Master of Ceremonies
HERMAN MILLER'S
RADIO GUIDE ORCHESTRA
 And
IRVING LANE
TROUBADORE OF THE AIR
THURSDAY 3:30 TO 4:00 P.M.
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Nestle's Guest



Those who follow the white lights of Broadway are familiar with the name of Ross McLean, star of numerous Broadway productions. Mr. McLean will be guest artist on the Nestle's program over NBC networks for the month of July. He will be heard each Friday at 8 p. m. (EDST) over an NBC-WJZ network.

Orchestral Doings

Ben Bernie, the ole maestro, is reported headed South, where he is to play an engagement of six consecutive one-night stands in Raleigh, North Carolina, and other near-by towns. He has been guaranteed \$10,000 for the six days work. Who said "depression"?

Tom Gerun is due on July 25 for an engagement at the Hotel New Yorker. Just finished a record breaking engagement of 18 weeks at the Club Forest in New Orleans.

Guy Lombardo and his Royal Canadians close their mid-west tour at Castle Farms in Cincinnati on July 10, and after playing a one night engagement at the Willows in Pittsburgh on July 11, return to New York. We understand that the management of the Pavillon Royal in Valley Stream, Long Island, is prepared to take care of a capacity crowd on the night of July 14, when the Lombardos open there for the summer season.

Ted Weems and his orchestra are playing a limited engagement in the Terrace Cafe of the Hotel Bellerive in Kansas City, before continuing on their tour which takes them into the Rocky Mountain region.

One of Chicago's favorite orchestra leaders, Maurie Sherman, is now playing an engagement at the College Inn of the Hotel Sherman, succeeding Joe Sanders and his Night-hawks, who are on tour for Music Corporation.

Lloyd Huntley and his orchestra goes into Convention Hall at Atlantic City on Thursday, July 14, where he will remain for ten days.

A few days ago Victor Lombardo, of the famous Lombardo brothers, received word that he was the father of an eight-pound son. Victor promptly announced that his offspring would be named Guy Lombardo, III.

Harry Sosnik, well known composer, pianist and orchestra director, starts his new commercial broadcast for the Miracle Wax account in September. Harry and Bill Moss will be heard on the weekly 15-minute network program in two-piano selections. Sosnik is the director of the popular Pennzoi Parade Orchestra heard each Sunday over the Columbia network.

VOICE OF THE LISTENER

From A Submerged Listener

Chicago, Illinois

Dear Sir:

Doubtless you are interested in the reactions of RADIO GUIDE's readers to material appearing therein. I feel that your article in the "Once Over" column of this week's RADIO GUIDE calls for prompt acknowledgment on the part of every one of radio's silent sufferers—the submerged two or three millions (?) of poor unfortunates whose standard of musical appreciation and general culture are so sadly out of tune with the standard of the other twelve or thirteen millions toward whom program sponsors direct almost their entire efforts.

The chapter and verse for your timely sermonette (may I say protest?) were aptly chosen. The General Electric and Swift programs originally had great possibilities, but the illusions of radio's "forgotten" men and women were soon punctured, rudely and fatally. No one but the well-known musical moron could survive Lawrence Tibbett's banal slobbering over the trifling "Good-night, Sweetheart" or Werrenrath's machine-gun yapping of the primitive "Deever" or Grace Moore's inane "Annie Laurie."

I used to endure the agonies of that unspeakable Palmolive program and the crudities of Paul Oliver's bleating just to hear that true artist, Olive Palmer, sing the "Bell Song" or "Lo, Hear The Gentle Lark" or some other number from her refreshingly superior repertoire. But I'll never punish myself that way again, not even to hear Virginia Rae, as she now is once more.

I have learned to dodge such painful afflictions as Dan and Sylvia, the Goldbergs, the Super Suds, Easy Aces and such—they are all in one piece. But one can't listen any more to any of the better "rhythm" orchestras without being assailed without warning in the middle of every number by one of those especially detestable vocal insects known as crooners. By no stretch of the imagination can they be called singers, for to begin with not one of them has even the rudiments of a singing voice. Where do these strange creatures come from? Undoubtedly they are the lowest form of radio life. Maggots!

The announcers even. Most of them appear to have been selected for their lung power and the coarseness of their voices. The blare of their announcements coming out of the loud speaker resembles nothing more than the sound of coal roaring down a chute. They're supposed to be conversant with unteen languages—is English included, do you know? Just where, for example, do they learn to say "Noo York" and "stoodoo" and "institootion" so perfectly? Just a hang-over from their college days, maybe?

Time was when a male quartet was a male quartet—and a good one a source of pure, unadulterated joy to lovers of fine harmonic and part singing. A male quartet is a highly distinctive musical unit complete unto itself. Absolutely nothing can be added to it or taken away without impairing its musical significance. It occupies very much its own niche in the realm of vocal music. And to a male quartet lover such as I, there is no crime in the musical calendar comparable to imposing any accompaniment whatsoever on the music of four perfectly blended male voices!

Male quartets today have no dignity, no exclusiveness, no decorum, no musical sense—let a program director snap the whip and they'll howl in the teeth of a jazz orchestra storm or submit shamelessly to the murderous assaults of any ivory thumping accompanist who can horn into their formerly sacred circle.

Some day, possibly, some one or two broadcasting stations will stumble onto the fact that there are in this country two or three or four million owners of radio sets whose I. Q. (and Mus. Q.) rates a point or two higher than that of an Indiana barn-

dancer of Kentucky hill-billy. Then possibly, when they see the light, said stations will deliberately revamp their policies and set out to cater to this great potential audience. They will win that audience not by interspersing a few high-class programs in the day's or the week's series of drivel, but will broadcast (under a curtailed schedule, if necessary) high-class programs only.

"R. E. G."

Picking 'Em

Souderton, Pa.

Gentlemen:

I have been very much interested in the opinions expressed by GUIDE readers concerning the merit of certain radio programs, so I have decided to express mine also.

Here's how I rate them: singers—Bing Crosby, Glenn Rowell and Bill Smith, vocalist with Harold Stern's orchestra. Orchestras—George Olsen, Don Bestor, Tommy Christian and Jack Denny. Comedian—Jack Benny. Organist—Jesse Crawford. Comedy sketch—Easy Aces. For harmonies—duo, McCravy Brothers; trio, Funny-boners; quartet, Four Eton Boys.

And for breezy chatter about my favorites—RADIO GUIDE.

Norman L. Benner

Our Face Is Red

Baltimore, Maryland

Gentlemen:

I have been a steady reader of RADIO GUIDE for quite a long while and it certainly astounded me to learn that you could not tell a tenor from a baritone.

I refer, of course, to your description of Bing Crosby. You described him as being a husky voiced tenor, but somehow that does not seem to be quite correct.

Have you never heard of "the battle of the baritones?" I am absolutely sure of myself when I say that Bing Crosby is just as surely a baritone as Morton Downey is a tenor.

I hope that in the future you will be able to tell the difference between a tenor and a baritone.

James T. Randall

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 B'K'N & S.I.—30 Myrtle Av. ... TRIangle 5-8915
 Queens & Nas. 160-16 Jam. Av. REpublic 9-4433

Cameo Girl



This is RADIO GUIDE's Cameo Girl. Dea Cole is her name. She's heard on the RADIO GUIDE program over WPAP every Thursday between 7:15 and 7:30 p. m. (EDST) at which time she sings a number of light semi-modern numbers in a way that—well, tune in and hear for yourself and you'll agree with us.

WATERPROOF

SWIMMING BELT CASE

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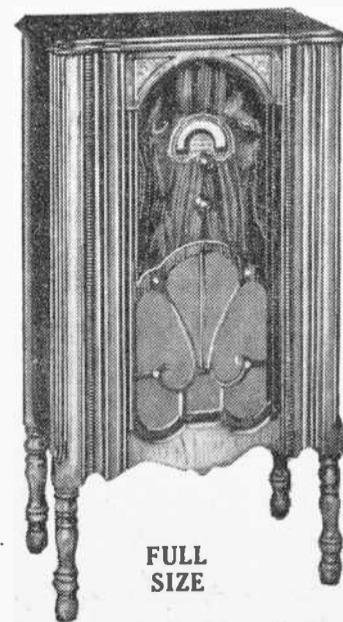
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 STORES OPEN EVENINGS

Programs For Friday, July 15

6:45 A.M. (EDST)	5:45 A.M. (EST)	10:55 A.M. (EDST)	9:55 A.M. (EST)	2:00 P.M. (EDST)	1:00 P.M. (EST)	5:30 P.M. (EDST)	4:30 P.M. (EST)
WEAF—Tower Health Exercises—Arthur Bagley, Director	WOR—Gym Classes—John Gambling, Director	WMCA—Health talk	WABC—Do Re Mi, novelty female trio	WPCH—Evelyn Kay, popular songs	WABC—Do Re Mi, novelty female trio	WABC—Skippy; children's skit	WJZ—The Singing Lady—Kellogg Program
7:00 A.M. (EDST)	6:00 A.M. (EST)	11:00 A.M. (EDST)	10:00 A.M. (EST)	2:10 P.M. (EDST)	1:10 P.M. (EST)	5:45 P.M. (EDST)	4:45 P.M. (EST)
WINS—Musical Clock; Time, temperature, weather report	7:30 A.M. (EDST)	11:05 A.M. (EDST)	10:05 A.M. (EST)	2:15 P.M. (EDST)	1:15 P.M. (EST)	5:50 P.M. (EDST)	4:50 P.M. (EST)
7:30 A.M. (EDST)	6:30 A.M. (EST)	11:15 A.M. (EDST)	10:15 A.M. (EST)	2:20 P.M. (EDST)	1:20 P.M. (EST)	6:00 P.M. (EDST)	5:00 P.M. (EST)
WJZ—A Song for Today	WABC—Organ Reveille—Popular Music	WJZ—Tangee Musical Dreams; orchestral music	WJZ—The Admirals, trio	2:25 P.M. (EDST)	1:25 P.M. (EST)	6:05 P.M. (EDST)	5:05 P.M. (EST)
7:45 A.M. (EDST)	6:45 A.M. (EST)	11:30 A.M. (EDST)	10:30 A.M. (EST)	2:30 P.M. (EDST)	1:30 P.M. (EST)	6:15 P.M. (EDST)	5:15 P.M. (EST)
WJZ—Jolly Bill and Jane—Cream of Wheat Program	WINS—Mr. and Mrs. Reader; Those Neighbors of Yours	11:35 A.M. (EDST)	10:35 A.M. (EST)	2:35 P.M. (EDST)	1:35 P.M. (EST)	6:20 P.M. (EDST)	5:20 P.M. (EST)
8:00 A.M. (EDST)	7:00 A.M. (EST)	11:45 A.M. (EDST)	10:45 A.M. (EST)	2:40 P.M. (EDST)	1:40 P.M. (EST)	6:25 P.M. (EDST)	5:25 P.M. (EST)
WABC—Havens and Mack, piano team	WOV—Morning Song	11:50 A.M. (EDST)	10:50 A.M. (EST)	2:45 P.M. (EDST)	1:45 P.M. (EST)	6:30 P.M. (EDST)	5:30 P.M. (EST)
WJZ—Pie Plant Pete; hill billy songs	WJZ—On the 8:15	12:00 Noon (EDST)	11:00 A.M. (EST)	2:50 P.M. (EDST)	1:50 P.M. (EST)	6:35 P.M. (EDST)	5:35 P.M. (EST)
8:15 A.M. (EDST)	7:15 A.M. (EST)	12:05 P.M. (EDST)	11:05 A.M. (EST)	2:55 P.M. (EDST)	1:55 P.M. (EST)	6:40 P.M. (EDST)	5:40 P.M. (EST)
WABC—Salo Musica	WJZ—Sunbirds; string ensemble	12:10 P.M. (EDST)	11:10 A.M. (EST)	3:00 P.M. (EDST)	2:00 P.M. (EST)	6:45 P.M. (EDST)	5:45 P.M. (EST)
8:30 A.M. (EDST)	7:30 A.M. (EST)	12:15 P.M. (EDST)	11:15 A.M. (EST)	3:05 P.M. (EDST)	2:05 P.M. (EST)	6:50 P.M. (EDST)	5:50 P.M. (EST)
WABC—Morning Devotions	WINS—Musical Clock; Time, temperature, weather report	12:20 P.M. (EDST)	11:20 A.M. (EST)	3:10 P.M. (EDST)	2:10 P.M. (EST)	6:55 P.M. (EDST)	5:55 P.M. (EST)
8:45 A.M. (EDST)	7:45 A.M. (EST)	12:25 P.M. (EDST)	11:25 A.M. (EST)	3:15 P.M. (EDST)	2:15 P.M. (EST)	7:00 P.M. (EDST)	6:00 P.M. (EST)
WABC—Song Souvenirs; Frank McCabe	WINS—Musical Clock; Time, temperature, weather report	12:30 P.M. (EDST)	11:30 A.M. (EST)	3:20 P.M. (EDST)	2:20 P.M. (EST)	7:05 P.M. (EDST)	6:05 P.M. (EST)
8:55 A.M. (EDST)	7:55 A.M. (EST)	12:35 P.M. (EDST)	11:35 A.M. (EST)	3:25 P.M. (EDST)	2:25 P.M. (EST)	7:10 P.M. (EDST)	6:10 P.M. (EST)
WABC—Salon Musicales	WABC—Martha Manning—A Macy Presentation	12:40 P.M. (EDST)	11:40 A.M. (EST)	3:30 P.M. (EDST)	2:30 P.M. (EST)	7:15 P.M. (EDST)	6:15 P.M. (EST)
9:00 A.M. (EDST)	8:00 A.M. (EST)	12:45 P.M. (EDST)	11:45 A.M. (EST)	3:35 P.M. (EDST)	2:35 P.M. (EST)	7:20 P.M. (EDST)	6:20 P.M. (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	12:50 P.M. (EDST)	11:50 A.M. (EST)	3:40 P.M. (EDST)	2:40 P.M. (EST)	7:25 P.M. (EDST)	6:25 P.M. (EST)
9:05 A.M. (EDST)	8:05 A.M. (EST)	12:55 P.M. (EDST)	11:55 A.M. (EST)	3:45 P.M. (EDST)	2:45 P.M. (EST)	7:30 P.M. (EDST)	6:30 P.M. (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	1:00 P.M. (EDST)	12:00 Noon (EST)	3:50 P.M. (EDST)	2:50 P.M. (EST)	7:35 P.M. (EDST)	6:35 P.M. (EST)
9:10 A.M. (EDST)	8:10 A.M. (EST)	1:05 P.M. (EDST)	12:05 P.M. (EST)	3:55 P.M. (EDST)	2:55 P.M. (EST)	7:40 P.M. (EDST)	6:40 P.M. (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	1:10 P.M. (EDST)	12:10 P.M. (EST)	4:00 P.M. (EDST)	3:00 P.M. (EST)	7:45 P.M. (EDST)	6:45 P.M. (EST)
9:15 A.M. (EDST)	8:15 A.M. (EST)	1:15 P.M. (EDST)	12:15 P.M. (EST)	4:05 P.M. (EDST)	3:05 P.M. (EST)	7:50 P.M. (EDST)	6:50 P.M. (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	1:20 P.M. (EDST)	12:20 P.M. (EST)	4:10 P.M. (EDST)	3:10 P.M. (EST)	7:55 P.M. (EDST)	6:55 P.M. (EST)
9:20 A.M. (EDST)	8:20 A.M. (EST)	1:25 P.M. (EDST)	12:25 P.M. (EST)	4:15 P.M. (EDST)	3:15 P.M. (EST)	8:00 P.M. (EDST)	7:00 P.M. (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	1:30 P.M. (EDST)	12:30 P.M. (EST)	4:20 P.M. (EDST)	3:20 P.M. (EST)	8:05 P.M. (EDST)	7:05 P.M. (EST)
9:25 A.M. (EDST)	8:25 A.M. (EST)	1:35 P.M. (EDST)	12:35 P.M. (EST)	4:25 P.M. (EDST)	3:25 P.M. (EST)	8:10 P.M. (EDST)	7:10 P.M. (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	1:40 P.M. (EDST)	12:40 P.M. (EST)	4:30 P.M. (EDST)	3:30 P.M. (EST)	8:15 P.M. (EDST)	7:15 P.M. (EST)
9:30 A.M. (EDST)	8:30 A.M. (EST)	1:45 P.M. (EDST)	12:45 P.M. (EST)	4:35 P.M. (EDST)	3:35 P.M. (EST)	8:20 P.M. (EDST)	7:20 P.M. (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	1:50 P.M. (EDST)	12:50 P.M. (EST)	4:40 P.M. (EDST)	3:40 P.M. (EST)	8:25 P.M. (EDST)	7:25 P.M. (EST)
9:35 A.M. (EDST)	8:35 A.M. (EST)	1:55 P.M. (EDST)	12:55 P.M. (EST)	4:45 P.M. (EDST)	3:45 P.M. (EST)	8:30 P.M. (EDST)	7:30 P.M. (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	2:00 P.M. (EDST)	1:00 P.M. (EST)	4:50 P.M. (EDST)	3:50 P.M. (EST)	8:35 P.M. (EDST)	7:35 P.M. (EST)
9:40 A.M. (EDST)	8:40 A.M. (EST)	2:05 P.M. (EDST)	1:05 P.M. (EST)	4:55 P.M. (EDST)	3:55 P.M. (EST)	8:40 P.M. (EDST)	7:40 P.M. (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	2:10 P.M. (EDST)	1:10 P.M. (EST)	5:00 P.M. (EDST)	4:00 P.M. (EST)	8:45 P.M. (EDST)	7:45 P.M. (EST)
9:45 A.M. (EDST)	8:45 A.M. (EST)	2:15 P.M. (EDST)	1:15 P.M. (EST)	5:05 P.M. (EDST)	4:05 P.M. (EST)	8:50 P.M. (EDST)	7:50 P.M. (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	2:20 P.M. (EDST)	1:20 P.M. (EST)	5:10 P.M. (EDST)	4:10 P.M. (EST)	8:55 P.M. (EDST)	7:55 P.M. (EST)
9:50 A.M. (EDST)	8:50 A.M. (EST)	2:25 P.M. (EDST)	1:25 P.M. (EST)	5:15 P.M. (EDST)	4:15 P.M. (EST)	9:00 P.M. (EDST)	8:00 P.M. (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	2:30 P.M. (EDST)	1:30 P.M. (EST)	5:20 P.M. (EDST)	4:20 P.M. (EST)	9:05 P.M. (EDST)	8:05 P.M. (EST)
9:55 A.M. (EDST)	8:55 A.M. (EST)	2:35 P.M. (EDST)	1:35 P.M. (EST)	5:25 P.M. (EDST)	4:25 P.M. (EST)	9:10 P.M. (EDST)	8:10 P.M. (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	2:40 P.M. (EDST)	1:40 P.M. (EST)	5:30 P.M. (EDST)	4:30 P.M. (EST)	9:15 P.M. (EDST)	8:15 P.M. (EST)
10:00 A.M. (EDST)	9:00 A.M. (EST)	2:45 P.M. (EDST)	1:45 P.M. (EST)	5:35 P.M. (EDST)	4:35 P.M. (EST)	9:20 P.M. (EDST)	8:20 P.M. (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	2:50 P.M. (EDST)	1:50 P.M. (EST)	5:40 P.M. (EDST)	4:40 P.M. (EST)	9:25 P.M. (EDST)	8:25 P.M. (EST)
10:05 A.M. (EDST)	9:05 A.M. (EST)	2:55 P.M. (EDST)	1:55 P.M. (EST)	5:45 P.M. (EDST)	4:45 P.M. (EST)	9:30 P.M. (EDST)	8:30 P.M. (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	3:00 P.M. (EDST)	2:00 P.M. (EST)	5:50 P.M. (EDST)	4:50 P.M. (EST)	9:35 P.M. (EDST)	8:35 P.M. (EST)
10:10 A.M. (EDST)	9:10 A.M. (EST)	3:05 P.M. (EDST)	2:05 P.M. (EST)	5:55 P.M. (EDST)	4:55 P.M. (EST)	9:40 P.M. (EDST)	8:40 P.M. (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	3:10 P.M. (EDST)	2:10 P.M. (EST)	6:00 P.M. (EDST)	5:00 P.M. (EST)	9:45 P.M. (EDST)	8:45 P.M. (EST)
10:15 A.M. (EDST)	9:15 A.M. (EST)	3:15 P.M. (EDST)	2:15 P.M. (EST)	6:05 P.M. (EDST)	5:05 P.M. (EST)	9:50 P.M. (EDST)	8:50 P.M. (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	3:20 P.M. (EDST)	2:20 P.M. (EST)	6:10 P.M. (EDST)	5:10 P.M. (EST)	9:55 P.M. (EDST)	8:55 P.M. (EST)
10:20 A.M. (EDST)	9:20 A.M. (EST)	3:25 P.M. (EDST)	2:25 P.M. (EST)	6:15 P.M. (EDST)	5:15 P.M. (EST)	10:00 P.M. (EDST)	9:00 P.M. (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	3:30 P.M. (EDST)	2:30 P.M. (EST)	6:20 P.M. (EDST)	5:20 P.M. (EST)	10:05 P.M. (EDST)	9:05 P.M. (EST)
10:25 A.M. (EDST)	9:25 A.M. (EST)	3:35 P.M. (EDST)	2:35 P.M. (EST)	6:25 P.M. (EDST)	5:25 P.M. (EST)	10:10 P.M. (EDST)	9:10 P.M. (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	3:40 P.M. (EDST)	2:40 P.M. (EST)	6:30 P.M. (EDST)	5:30 P.M. (EST)	10:15 P.M. (EDST)	9:15 P.M. (EST)
10:30 A.M. (EDST)	9:30 A.M. (EST)	3:45 P.M. (EDST)	2:45 P.M. (EST)	6:35 P.M. (EDST)	5:35 P.M. (EST)	10:20 P.M. (EDST)	9:20 P.M. (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	3:50 P.M. (EDST)	2:50 P.M. (EST)	6:40 P.M. (EDST)	5:40 P.M. (EST)	10:25 P.M. (EDST)	9:25 P.M. (EST)
10:35 A.M. (EDST)	9:35 A.M. (EST)	3:55 P.M. (EDST)	2:55 P.M. (EST)	6:45 P.M. (EDST)	5:45 P.M. (EST)	10:30 P.M. (EDST)	9:30 P.M. (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	4:00 P.M. (EDST)	3:00 P.M. (EST)	6:50 P.M. (EDST)	5:50 P.M. (EST)	10:35 P.M. (EDST)	9:35 P.M. (EST)
10:40 A.M. (EDST)	9:40 A.M. (EST)	4:05 P.M. (EDST)	3:05 P.M. (EST)	6:55 P.M. (EDST)	5:55 P.M. (EST)	10:40 P.M. (EDST)	9:40 P.M. (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	4:10 P.M. (EDST)	3:10 P.M. (EST)	7:00 P.M. (EDST)	6:00 P.M. (EST)	10:45 P.M. (EDST)	9:45 P.M. (EST)
10:45 A.M. (EDST)	9:45 A.M. (EST)	4:15 P.M. (EDST)	3:15 P.M. (EST)	7:05 P.M. (EDST)	6:05 P.M. (EST)	10:50 P.M. (EDST)	9:50 P.M. (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	4:20 P.M. (EDST)	3:20 P.M. (EST)	7:10 P.M. (EDST)	6:10 P.M. (EST)	10:55 P.M. (EDST)	9:55 P.M. (EST)
10:50 A.M. (EDST)	9:50 A.M. (EST)	4:25 P.M. (EDST)	3:25 P.M. (EST)	7:15 P.M. (EDST)	6:15 P.M. (EST)	11:00 P.M. (EDST)	10:00 P.M. (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	4:30 P.M. (EDST)	3:30 P.M. (EST)	7:20 P.M. (EDST)	6:20 P.M. (EST)	11:05 P.M. (EDST)	10:05 P.M. (EST)
10:55 A.M. (EDST)	9:55 A.M. (EST)	4:35 P.M. (EDST)	3:35 P.M. (EST)	7:25 P.M. (EDST)	6:25 P.M. (EST)	11:10 P.M. (EDST)	10:10 P.M. (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	4:40 P.M. (EDST)	3:40 P.M. (EST)	7:30 P.M. (EDST)	6:30 P.M. (EST)	11:15 P.M. (EDST)	10:15 P.M. (EST)
11:00 A.M. (EDST)	10:00 A.M. (EST)	4:45 P.M. (EDST)	3:45 P.M. (EST)	7:35 P.M. (EDST)	6:35 P.M. (EST)	11:20 P.M. (EDST)	10:20 P.M. (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	4:50 P.M. (EDST)	3:50 P.M. (EST)	7:40 P.M. (EDST)	6:40 P.M. (EST)	11:25 P.M. (EDST)	10:25 P.M. (EST)
11:05 A.M. (EDST)	10:05 A.M. (EST)	4:55 P.M. (EDST)	3:55 P.M. (EST)	7:45 P.M. (EDST)	6:45 P.M. (EST)	11:30 P.M. (EDST)	10:30 P.M. (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	5:00 P.M. (EDST)	4:00 P.M. (EST)	7:50 P.M. (EDST)	6:50 P.M. (EST)	11:35 P.M. (EDST)	10:35 P.M. (EST)
11:10 A.M. (EDST)	10:10 A.M. (EST)	5:05 P.M. (EDST)	4:05 P.M. (EST)	7:55 P.M. (EDST)	6:55 P.M. (EST)	11:40 P.M. (EDST)	10:40 P.M. (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	5:10 P.M. (EDST)	4:10 P.M. (EST)	8:00 P.M. (EDST)	7:00 P.M. (EST)	11:45 P.M. (EDST)	10:45 P.M. (EST)
11:15 A.M. (EDST)	10:15 A.M. (EST)	5:15 P.M. (EDST)	4:15 P.M. (EST)	8:05 P.M. (EDST)	7:05 P.M. (EST)	11:50 P.M. (EDST)	10:50 P.M. (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	5:20 P.M. (EDST)	4:20 P.M. (EST)	8:10 P.M. (EDST)	7:10 P.M. (EST)	11:55 P.M. (EDST)	10:55 P.M. (EST)
11:20 A.M. (EDST)	10:20 A.M. (EST)	5:25 P.M. (EDST)	4:25 P.M. (EST)	8:15 P.M. (EDST)	7:15 P.M. (EST)	12:00 P.M. (EDST)	11:00 P.M. (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	5:30 P.M. (EDST)	4:30 P.M. (EST)	8:20 P.M. (EDST)	7:20 P.M. (EST)	12:05 P.M. (EDST)	11:05 P.M. (EST)
11:25 A.M. (EDST)	10:25 A.M. (EST)	5:35 P.M. (EDST)	4:35 P.M. (EST)	8:25 P.M. (EDST)	7:25 P.M. (EST)	12:10 P.M. (EDST)	11:10 P.M. (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	5:40 P.M. (EDST)	4:40 P.M. (EST)	8:30 P.M. (EDST)	7:30 P.M. (EST)	12:15 P.M. (EDST)	11:15 P.M. (EST)
11:30 A.M. (EDST)	10:30 A.M. (EST)	5:45 P.M. (EDST)	4:45 P.M. (EST)	8:35 P.M. (EDST)	7:35 P.M. (EST)	12:20 P.M. (EDST)	11:20 P.M. (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	5:50 P.M. (EDST)	4:50 P.M. (EST)	8:40 P.M. (EDST)	7:40 P.M. (EST)	12:25 P.M. (EDST)	11:25 P.M. (EST)
11:35 A.M. (EDST)	10:35 A.M. (EST)	5:55 P.M. (EDST)	4:55 P.M. (EST)	8:45 P.M. (EDST)	7:45 P.M. (EST)	12:30 P.M. (EDST)	11:30 P.M. (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	6:00 P.M. (EDST)	5:00 P.M. (EST)	8:50 P.M. (EDST)	7:50 P.M. (EST)	12:35 P.M. (EDST)	11:35 P.M. (EST)
11:40 A.M. (EDST)	10:40 A.M. (EST)	6:05 P.M. (EDST)	5:05 P.M. (EST)	8:55 P.M. (EDST)	7:55 P.M. (EST)	12:40 P.M. (EDST)	11:40 P.M. (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	6:10 P.M. (EDST)	5:10 P.M. (EST)	9:00 P.M. (EDST)	8:00 P.M. (EST)	12:45 P.M. (EDST)	11:45 P.M. (EST)
11:45 A.M. (EDST)	10:45 A.M. (EST)	6:15 P.M. (EDST)	5:15 P.M. (EST)	9:05 P.M. (EDST)	8:05 P.M. (EST)	12:50 P.M. (EDST)	11:50 P.M. (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	6:20 P.M. (EDST)	5:20 P.M. (EST)	9:10 P.M. (EDST)	8:10 P.M. (EST)	12:55 P.M. (EDST)	11:55 P.M. (EST)
11:50 A.M. (EDST)	10:50 A.M. (EST)	6:25 P.M. (EDST)	5:25 P.M. (EST)	9:15 P.M. (EDST)	8:15 P.M. (EST)	1:00 P.M. (EDST)	12:00 Noon (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	6:30 P.M. (EDST)	5:30 P.M. (EST)	9:20 P.M. (EDST)	8:20 P.M. (EST)	1:05 P.M. (EDST)	12:05 P.M. (EST)
11:55 A.M. (EDST)	10:55 A.M. (EST)	6:35 P.M. (EDST)	5:35 P.M. (EST)	9:25 P.M. (EDST)	8:25 P.M. (EST)	1:10 P.M. (EDST)	12:10 P.M. (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	6:40 P.M. (EDST)	5:40 P.M. (EST)	9:30 P.M. (EDST)	8:30 P.M. (EST)	1:15 P.M. (EDST)	12:15 P.M. (EST)
12:00 Noon (EDST)	11:00 A.M. (EST)	6:45 P.M. (EDST)	5:45 P.M. (EST)	9:35 P.M. (EDST)	8:35 P.M. (EST)	1:20 P.M. (EDST)	12:20 P.M. (EST)
WABC—Morning Devotions	WABC—Song Souvenirs; Frank McCabe	6:50 P.M. (EDST)	5:50 P.M. (EST)	9:40 P.M. (EDST)	8:40 P.M. (EST)	1:25 P.M. (EDST)	12:25 P.M. (EST)
12:05 P.M. (EDST)	11:05 A.M. (EST)	6:55 P.M. (EDST)	5:55 P.M. (EST)	9:45 P.M. (EDST)	8:45 P.M. (EST)		

The Keystone State

The "Parade of the States" program which was broadcast over the NBC network at 9:30 p. m. (EDST) Monday, July 4, offered the following tribute to Pennsylvania.

By BRUCE BARTON

IN a Pennsylvania city stands the old cracked bell that rang in American independence. For many a year it marked red letter days. But not even the Liberty Bell, toll it ever so proudly, could peal forth all the glories of Pennsylvania.

To this sylvan land of William Penn came men of thrifty hand and honest heart to worship God as their conscience led. Here Jefferson drafted the Declaration of Independence; here the American Constitution was framed.

In Pennsylvania, Washington cheered his ragged soldiers through the bitter winter of '77. From Pennsylvania he steered his bark across the darkness of the Delaware. Here he lived as America's first president, and here he uttered the farewell that men can never forget.

From a Pennsylvania summer storm Benjamin Franklin snatched a thunderbolt with his kite and key. Here he fathered our first circulating library, hospital, insurance company, and the academy that grew to manhood as the University of Pennsylvania.

A Pennsylvania farm boy, Daniel Boone, tracked America's path to the West. A Pennsylvania heroine, Molly Pitcher, manned a cannon in the Battle of Monmouth. A Pennsylvania general led the army that turned the tide against disunion. And on a Pennsylvania hillside, looking out over the graves of the boys in blue and the boys in gray, Abraham Lincoln voiced his immortal Gettysburg Address.

No other state can boast so many American beginnings. Pennsylvania printed our first daily, opened our first turnpike, established our first bank. Her children enrolled in our first art school and medical school. In our own time, Pennsylvania gave us the first public broadcasting station.

Do you seek cities? Here are Philadelphia and Pittsburgh among America's first ten; Scranton, Erie and Reading among our first hundred.

Or pleasant country-side? Here are quiet rippling streams, clean ploughed acres, blossoming orchards, and the blue-gray crests of friendly mountains. In Kipling's words, "The things that truly last when men and times have passed, they are all in Pennsylvania this morning."

Linger in Gettysburg and lovely Valley Forge, in Independence Hall and the little house where Betsy Ross set careful stitches in the first American flag. Drive through Lancaster County, richest of garden spots. Go to Bethlehem for that rare treat for music lovers, the annual Bach Festival; to Harrisburg to see the capitol's murals. Visit Pennsylvania's colleges—she has more than any other state.

Keystone of the thirteen original states, Pennsylvania is a keystone of America's financial and industrial structure today. To the Keystone State, pioneer and leader, General Motors pays tribute!

Realism

Richard Gordon, Sherlock Holmes over NBC networks, hired a new maid recently and in order to properly impress her, Mrs. Gordon had her listen to the program on the air. A few days later Gordon missed



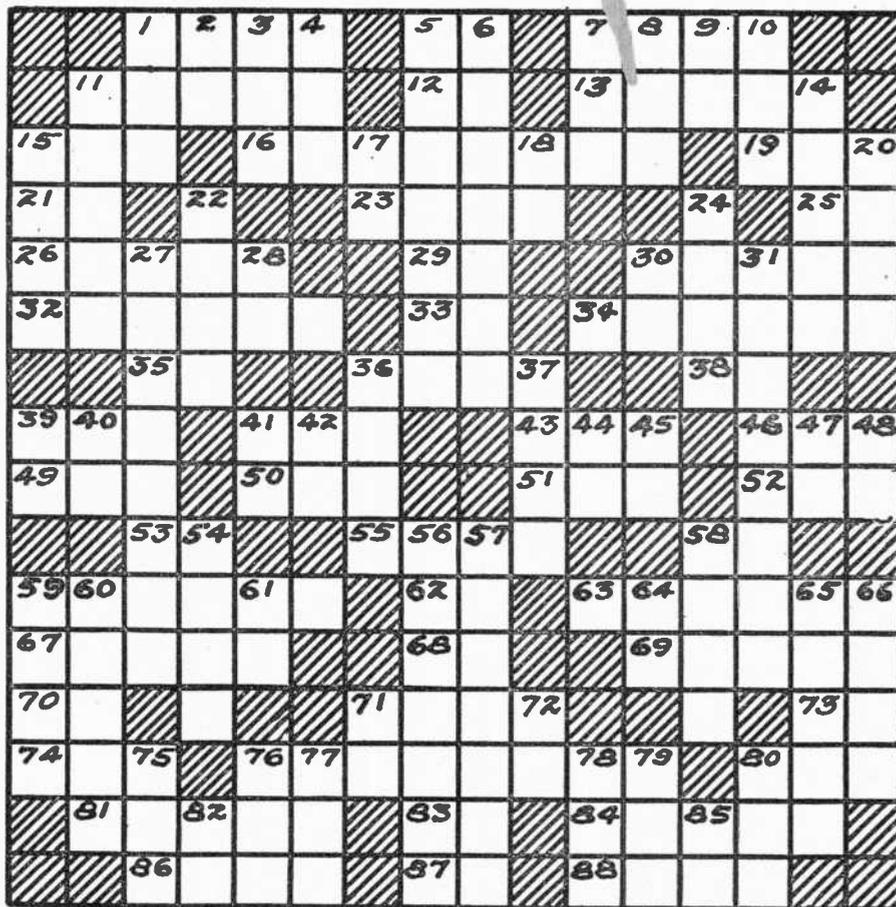
something from a closet shelf. He called the maid and asked her if she knew anything about it.

"No sir, Mr. Gordon, I don't know nothin' about it. I sho' wouldn't take nothin' out o' this house. I done heard you chasing all them crooks the other night."

PAGE EIGHTEEN

RADIO REVIEW

By L. J. RABA



HORIZONTAL

- | | | | |
|--|--|--|---|
| 1. Places of safety | 46. Consumed | 20. Creator of "Seth Parker" | 56. CBS orchestra leader and crooner |
| 5. Two hundred (Arab numerals) | 49. Dwarf | 22. Heard on NBC's "Piano Moods" broadcast | 57. Heard on the NBC Sinclair Minstrels |
| 7. Station in Chicago | 50. CBS Crime Club | 24. Station in Fort Wayne | 58. Edge |
| 11. Portrays Colonel Stoopnagle (middle name) | 51. Devour | 27. "Poet of the Organ" | 59. Author of "The Goldbergs" |
| 12. Stop! | 52. CBS announcer (first name) | 28. Compass point | 60. Assume |
| 13. Girl's name | 53. Bone | 30. Toward | 61. Within |
| 15. Shares wave with WENR | 55. CBS announcer | 31. Home of KPCC | 64. Exist |
| 16. The makers of this brand of cigar present Kate Smith | 58. Exist | 36. CBS outlet in Colorado | 65. Location of WEHC |
| 19. Cloth measure | 59. "The Old Maestro" | 37. Is indebted | 66. Father |
| 21. Symbol for tantalum | 62. Thus | 39. Myself | 71. Sun God |
| 23. Station in St. Petersburg | 63. NBC impersonator | 40. Man's nickname | 72. Shortened form of elevator |
| 25. State of the Union (abbr.) | 67. Prefix, meaning within | 41. You and I | 76. Pain |
| 26. A coloring substance | 68. Four pecks (abbr.) | 42. Upon | 75. Large Evergreen Tree |
| 29. Type measure | 69. Home of WIOD and WQAM | 44. Exclamation | 77. Man's nickname |
| 30. Drunkard | 70. Road (abbr.) | 45. By | 78. Falsehood |
| 32. Which one of the four Lombardo brothers composed "Sweethearts on Parade" | 71. Gown | 47. Preposition | 79. Eggs |
| 33. Symbol for rubidium | 73. Conjunction | 48. Half an em | 80. Dexterity |
| 34. NBC dramatic actress | 74. Director of the Royal Canadians—(first name) | 54. Frozen particles of vapor | 82. Note of the scale |
| 35. Like | 76. Location of a station on 1410 kc. | | 85. Bone |
| 36. Station on 1110 kc. | 80. Part of the verb 'to be' | | |
| 38. Bone | 81. Weird | | |
| 39. The stomach of animals | 83. Compass point | | |
| 41. Station in New York | 84. The makers of this soap present B. A. Rolfe and his band | | |
| 43. Station on 940 kc. | 86. Station in Battle Creek | | |

VERTICAL

- | | |
|---|---|
| 1. Exclamations of sudden emotions | 8. Man's name |
| 2. Sun God | 9. Exist |
| 3. Only NBC outlet in Utah | 10. How many strings has Guy Lombardo's violin? |
| 4. Sea | 11. One of the "Super Suds Girls" |
| 5. "Colonel Stoopnagle and Budd" are known as the "Gloom —" | 14. One of the characters in "Real Folks" |
| 6. NBC violinist, crooner and orchestra leader | 15. CBS outlet in Georgia |
| 7. Gain by superiority | 17. "King of Jazz" (init.) |
| | 18. Within |

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Saturday Programs [Continued]

Beauty Specialist



The distinguished Monsieur Sakele, Egyptian Beauty Specialist, is broadcasting his pointers to pulchritude direct from the Sakele Salon over WMCA, WINS and WOV. During Monsieur's radio tour through forty cities of the United States, his talks are still heard from whatever city the specialist is visiting.

2:30 P.M. (EDST) 1:30 P.M. (EST)
 WPCB—It's in the Piano; Lillian Trotter
 WJZ—NBC Farm Forum; talks and music
 WMCA—Eric Corraia's Orchestra
 WABC—Columbia Salon Orchestra
 WOV—Willie Jackson's Party
 WFAF—Symphonic Matinee
 WFAB—Children's Radio League; Juvenile sketch
 WINS—William V. V. Stephens; The Soldier Poet

2:45 P.M. (EDST) 1:45 P.M. (EST)
 WJZ—Smackouts; comedy duo
 WINS—Patricia Dorn, songs
 WPCB—Four Blue Eyes; Gosselin Sisters, singing duet

3:00 P.M. (EDST) 2:00 P.M. (EST)
 WFAF—Merry Madcaps
 WJZ—Radio Troubadours
 WPCB—Hank's Radio Column; novelty
 WABC—Frank Westphal's Orchestra
 WCOH—Margaret and Plegi Hay, vocal and piano recital
 WOV—N. Y. Tuberculosis and Health Association
 WINS—John Murphy, tenor

3:15 P.M. (EDST) 2:15 P.M. (EST)
 WOV—Howard Uke Jayner
 WCOH—Goldburg Clothiers
 WPCB—Ernest Stramielli; piano fantasies
 WINS—Shirley Brown, songs

3:30 P.M. (EDST) 2:30 P.M. (EST)
 WFAF—Godfrey Ludlow, violinist
 WMCA—In a Russian Village; Vocalists and Orch.
 WJZ—Singing Strings
 WOV—The Younger Generation
 WPCB—Music in my Soul; Paul Vincent and his stars
 WINS—Gosselin Sisters, harmony
 WABC—The Round Towners; quartet

3:45 P.M. (EDST) 2:45 P.M. (EST)
 WFAF—Matinee Gems
 WCOH—Virginia O'Neill, songstress
 WPCB—The Flower Girl; Dorothy Westra and Radimar
 WINS—Chauncey Lee, songs

4:00 P.M. (EDST) 3:00 P.M. (EST)
 WABC—Esther Leaf at the organ
 WJZ—Saturday Matinee
 WFAF—Matinee Gems
 WOV—Children's Musicale
 WMCA—To be announced
 WPCB—It's the Girl; Joan Andrews
 WINS—Afternoon Musicale
 WCOH—Parents' Forum

4:15 P.M. (EDST) 3:15 P.M. (EST)
 WPCB—The Star Dust Duo
 WCOH—Randall Kaler
 WMCA—Nalda Nardi, contralto

4:30 P.M. (EDST) 3:30 P.M. (EST)
 WABC—Tommy Christian's Orchestra
 WMCA—Lucy Finkle and Ensemble
 WFAF—Mme. Lolita Gainsborg, pianist
 WCOH—WCOH Junior League; Uncle Neal's Kiddies
 WJZ—Concert Favorites; tenor and orchestra
 WOV—Felicity Bugle
 WPCB—Ragging the Keys; Monk Purcell
 WINS—Rella Winn, songs

4:45 P.M. (EDST) 3:45 P.M. (EST)
 WOV—Arrighi Singers
 WFAF—The Lady Next Door
 WPCB—From Killarney; Hilary MacConaill
 WMCA—Harry Newman and Monk Purcell
 WINS—Speaks and Porter; Individual Harmony

4:55 P.M. (EDST) 3:55 P.M. (EST)
 WOR—Program Resume

5:00 P.M. (EDST) 4:00 P.M. (EST)
 WMCA—The Dining Car Revue; songs and comedy
 WOV—Novelty Orchestra
 WOR—Frank Stuart's Orchestra
 WABC—George Hall's Orchestra
 WJZ—Pacific Feature Hour; concert orchestra and ensemble
 WPCB—Fields' Radio Unit; talented children
 WCOH—Program Notes
 WINS—Ted Lang and his musical gang
 WOR—Frank Stuart's Orchestra

5:15 P.M. (EDST) 4:15 P.M. (EST)
 WOV—Hal Devine, baritone
 WFAF—To be announced
 WMCA—Blair and Patty

5:30 P.M. (EDST) 4:30 P.M. (EST)
 WFAF—Old Favorites
 WABC—Skippy; children's skit
 WOR—French Course, Dr. T. Clark
 WJZ—Swanee Serenaders
 WOV—Musical Ambassadors
 WINS—Chago Adriguez, tenor, with guitar accompaniment

5:45 P.M. (EDST) 4:45 P.M. (EST)
 WJZ—Little Orphan Annie—Wander Program
 WMCA—The Singing Barrister; orchestra
 WINS—To be announced
 WABC—Madame Belle Forbes Cutter and orchestra

6:00 P.M. (EDST) 5:00 P.M. (EST)
 WNYC—Police Aviation Report, Prelude
 WFAF—Waldorf Astoria Orchestra
 WOR—Uncle Don
 WJZ—Evening Music; concert orchestra
 WRNY—Studio Program
 WPCB—Italian Serenaders
 WABC—Freddie Martin's Orchestra
 WLWL—Hungarian Musicale
 WINS—Sports Review; Baseball scores; race results; late sports news

6:05 P.M. (EDST) 5:05 P.M. (EST)
 WNYC—Police Department Band Concert

6:15 P.M. (EDST) 5:15 P.M. (EST)
 WRNY—Air Acts
 WINS—Jersey Novelty Quartet; Walter Marton; Don Massa, Frank Olivetti, Vincent Ippolito

6:30 P.M. (EDST) 5:30 P.M. (EST)
 WOR—Frances Langford, songs; with Jack Erickson, pianist
 WPCB—Elmo Russ, organist; John Redmond, tenor
 WJZ—Vincent Lopez' Orchestra
 WABC—Jack Miller and His Orchestra
 WLWL—WLWL Players

From The West



Richard Denes, for several years a staff singer at WGN, Chicago, who is now broadcasting regular programs of songs from the WINS studios. While in Chicago, Mr. Denes was known as Flavio Plascencia, but the name proved to be too much of a tongue twister for the air so the young baritone has combined two family names to form his present air billing.

Youthful 'Vet'



Smiling Jack Bolton, RADIO GUIDE's master of ceremonies and announcer, poses for a new picture. Bolton's voice is heard on Thursdays between 3:30 and 4:00 p. m. (EDST) over WOV. A veteran in radio, yet still a young man, Bolton's deep, mellow voice has been heard over many New York and Philadelphia broadcasting stations.

6:45 P.M. (EDST) 5:45 P.M. (EST)
 WOR—John Garrick, baritone and orchestra
 WFAF—Donald Novis, tenor
 WINS—Lullaby Lady
 WABC—Leon Belasco's Orchestra
 WPCB—The Evening Dawn; Patricia Dawn

7:00 P.M. (EDST) 6:00 P.M. (EST)
 WNYC—Morales Los Batturos Ensemble
 WPCB—Keys to Contract Bridge
 WOR—Jack Berger's Dance Orchestra
 WFAF—Musical Crossroads; concert
 WINS—The Weather Eye
 WJZ—The Pepsodent Program—Amos 'n' Andy
 WLWL—Florentine Ensemble
 WCOH—Quiet Hour Hymnsing

7:05 P.M. (EDST) 6:05 P.M. (EST)
 WPCB—Musical Comedy Girl; Kay Chrisman and Dave Olman's Band
 WINS—Dixie Hamilton, songs

7:15 P.M. (EDST) 6:15 P.M. (EST)
 WABC—William Vincent Hall with orchestra
 WJZ—Piano Moods; Lee Sims and Ilomay Bailey
 WCOH—The Radio-Mother
 WLWL—Minstrel Boy
 WINS—Helen and Bernard; songs with guitar
 WPCB—Children's Museum; Lillian Groves

7:30 P.M. (EDST) 6:30 P.M. (EST)
 WNYC—Police Alarms—Civic Information
 WPCB—Your Poems; Elmo Russ, organist
 WOR—Arthur Warren's Dance Orchestra
 WJZ—Sonata Recital; artists
 WFAF—The Rollickers; male quartet
 WCOH—Pean-Stone-Bachmann Recital
 WABC—Do-Re-Me, Female Trio
 WLWL—Talk
 WINS—Globe trotter

7:35 P.M. (EDST) 6:35 P.M. (EST)
 WNYC—Bert Dixon; ballads

7:45 P.M. (EDST) 6:45 P.M. (EST)
 WNYC—Gladys Walsh, pianist
 WFAF—The Goldbergs—Pepsodent Program
 WCOH—U. S. Department of Agriculture
 WJZ—Rosa Low, prima donna
 WINS—To be announced
 WABC—The Street Singer
 WLWL—Innisfall Quartet

8:00 P.M. (EDST) 7:00 P.M. (EST)
 WNYC—Police Choristers
 WFAF—Civic Concerts Service program; musicale
 WJZ—The Plays the Thing
 WPCB—Violet Mele, Ragging the Blacks and Whites
 WCOH—Nepperhan Baptist Choristers
 WRNY—Harold Munsch Abbey Ian Orchestra
 WOR—Little Symphony Orchestra
 WABC—The Melodeers; male quartet
 WINS—History of Great Musical Organizations

8:15 P.M. (EDST) 7:15 P.M. (EST)
 WABC—Vaughn de Leath and orchestra
 WPCB—Two Loves; Beatrice Joyce and Bob Meyer
 WCOH—Yonkers Record's Radio Bull-dog

8:30 P.M. (EDST) 7:30 P.M. (EST)
 WFAF—K-7 Secret Service Story
 WABC—Lewisohn Stadium Concert
 WPCB—Prof. Roy Hanaway; The Lausanne Conference
 WJZ—Dance with Countess D'Orsay
 WMCA—Will Oakland's Orchestra
 WRNY—Ivan Frank's Bavarian Orchestra
 WCOH—Harold Mittler, baritone
 WINS—To be announced

8:45 P.M. (EDST) 7:45 P.M. (EST)
 WCOH—Olive Hopper Brown Players, dramatic skit
 WPCB—Romantic Lady; Ruth B. Young
 WINS—Hollywood Collegiate
 WMCA—News of Italy; Salvatore Pino

9:00 P.M. (EDST) 8:00 P.M. (EST)
 WRNY—Study in Black and White; comedians
 WJZ—The Goldman Band
 WPCB—Shadow of Kavkaz
 WOR—Merle Johnston's Saxophone Quartet
 WMCA—Bobby Sanford's Show Boat
 WFAF—To be announced
 WFAB—In a Gypsy Camp; E. Gelesnik; Gypsy Band
 WINS—Ray Welch and his dance orchestra

9:15 P.M. (EDST) 8:15 P.M. (EST)
 WPCB—Ex-soldiers on Parade; veterans of Foreign Wars
 WOR—Eric Madriguera and his orchestra
 WFAB—Ethel Gottlieb, operatic soprano
 WCOH—Williams Sisters, banjo-piano duo
 WRNY—Bob Kindler and Dot Gould

9:30 P.M. (EDST) 8:30 P.M. (EST)
 WJZ—First Nighter; "Incognito"
 WRNY—Wall Street Brokers
 WMCA—Max's Bavarian's Orchestra
 WCOH—To be announced
 WFAB—Berl and Shmerl; Hebrew comedy team

9:45 P.M. (EDST) 8:45 P.M. (EST)
 WRNY—Gans and Perkins; Something from Broadway
 WFAB—Hebrew Musicale
 WPCB—Paramount Orchestra
 WINS—Ted Lang and his musical gang
 WOR—Neil Ray and Orchestra

10:00 P.M. (EDST) 9:00 P.M. (EST)
 WOR—Will Osborne's Orchestra
 WJZ—Whoopee; Gene Austin and orchestra
 WFAF—Lucky Strike Hour; Bert Lahr and Walter O'Keefe

10:15 P.M. (EDST) 9:15 P.M. (EST)
 WMCA—Jerry Baker, and Elmo Russ
 WABC—Music that Satisfies
 WCOH—Program Notes
 WJZ—Snoop and Peep; comedy sketch
 WRNY—Melody Singers with Orlando Duo

10:30 P.M. (EDST) 9:30 P.M. (EST)
 WABC—Columbia Public Affairs Institute
 WRNY—Pat Day, songs hits
 WMCA—Eli Dantzig's Orchestra

10:45 P.M. (EDST) 9:45 P.M. (EST)
 WJZ—Object Matrimony
 WABC—Coral Islanders
 WMCA—Eddie Lane's Orchestra

11:00 P.M. (EDST) 10:00 P.M. (EST)
 WFAF—Russ Columbo and his orchestra
 WRNY—Schullstrom recorded program
 WOR—Julian Woodworth and his orchestra
 WMCA—Barry and Bane Melody Speedway
 WJZ—Pickens Sisters
 WABC—Irene Beasley, contralto
 WFAB—Charles Beni's Gypsy Orchestra, with Mark ska Kondor

11:15 P.M. (EDST) 10:15 P.M. (EST)
 WFAF—Merle Thorpe, talk
 WABC—Dancing by the Sea
 WMCA—Marguerita Padula, the Hallelujah Mammy
 WJZ—Cesare Sodero and concert orchestra
 WRNY—Del Casino, baritone

11:30 P.M. (EDST) 10:30 P.M. (EST)
 WFAF—Paul Whiteman's Orchestra
 WOR—To be announced
 WMCA—Tommy Tucker and his Californians
 WRNY—Abbey Inn; Harold Munsch's Orchestra
 WFAB—Vito Zavaackas, concert violinist
 WABC—Harold Stern's Orchestra

11:45 P.M. (EDST) 10:45 P.M. (EST)
 WFAB—Studio Musicale

12:00 Mid. (EDST) 11:00 P.M. (EST)
 WFAF—Ralph Kirbery, the Dream Singer
 WMCA—Up and Down Broadway with Bide Dudley
 WABC—Guy Lombardo's Orchestra
 WRNY—Radio Mardi Gras
 WJZ—Jack Denny's Orchestra

12:05 A.M. (EDST) 11:05 P.M. (EST)
 WFAF—Buddy Rogers' Orchestra

12:10 A.M. (EDST) 11:10 P.M. (EST)
 WMCA—Nald Nardi, contralto; Elmo Russ, organist

12:30 A.M. (EDST) 11:30 P.M. (EST)
 WJZ—Charlie Agnew's Orchestra
 WFAF—Don Bestor's Orchestra
 WRNY—Abbey Inn; Harold Munsch's Orchestra
 WABC—Isham Jones' Orchestra
 WMCA—Teddy Hill's Orchestra

1:00 A.M. (EDST) 12:00 Mid. (EST)
 WMCA—Teddy Hill's Orchestra
 WABC—Gene Kardos' Orchestra

1:30 A.M. (EDST) 12:30 A.M. (EST)
 WABC—Ted Brewer's Orchestra
 WMCA—Blue Ribbon Orchestra

OUT OF THE ETHER

WITH BURNS AND ALLEN
(Robert Burns Panatela Program)

GRACIE—George, I forgot to tell you about my best invention.

GEORGE—Oh, you have a good invention, too.

GRACIE—Yeah, You see this. This is an invention for inventing inventions. You just tell it what to invent and it invents any invention.

GEORGE—Now wait a minute, Gracie, I'm an inventor, too, you know.

GRACIE—It's a lot of fun, isn't it?

GEORGE—I invented a machine that flies in the air . . .

GRACIE—I don't like that.

GEORGE—You don't like what?

GRACIE—Flies in the air. Now what I recommend is to give everybody a fly swatter and . . .

GEORGE—Now just a minute, if you please. This is my invention. It flies in the air and I'm thinking of calling it an aeroplane.

GRACIE—Well, now, just as inventor to inventor, if you take my advice you won't call it an aeroplane. I just don't like that name . . . aeroplane . . . it'll never get popular.

GEORGE—Thanks, Gracie, you don't know what advice like that means to me.

GRACIE—Oh, that's all right, George. Now what do you think of this?

GEORGE—What is that?

GRACIE—It's an ash tray. Look. When you pick it up, listen to what happens.

GEORGE—What's the noise for?

GRACIE—That's the invention. That noise will do away with stealing.

GEORGE—What you mean to say is, that will do away with ash trays.

GRACIE—Now wait a minute. I know what I'm doing. You see we put this invention on everything in our house and when anybody tries to take it away, this happens. We've got it on everything . . . knives, forks, spoons, cups, saucers . . . everything . . . even our handkerchiefs.

GEORGE—It must be nice at your house when you all eat breakfast.

GRACIE—It doesn't bother us. Because we don't even pay attention to our own noises.

GEORGE—You all have your own noises?

GRACIE—Certainly. Or how could we tell ourselves apart?

GEORGE—Is that necessary?

GRACIE—We like it. And what's more, we put this invention on my uncle.

GEORGE—On your uncle?

GRACIE—Yeah. We were afraid someone might take him away but my brother doesn't like my uncle so he broke the invention and they took him away.

GEORGE—Your uncle?

GRACIE—No. My brother.

GEORGE—Gracie, why don't you invent something to make you disappear?

GRACIE—I'm going to do that as soon as I finish my train invention.

GEORGE—Oh. You're going to invent a train?

GRACIE—No. My brother invented that. But my invention will do away with trains bumping into each other.

GEORGE—No more collisions, huh?

GRACIE—Nope. Because with my invention, when two trains are going to bump into each other one lifts itself right off the tracks and flies over the other train and then comes down on the tracks again.

GEORGE—Why, that's marvelous. That's wonderful. How are you going to do that?

GRACIE—Well, I haven't figured that out yet.

GEORGE—Gracie, we've been together for years . . .

GRACIE—It seems like only yesterday.

GEORGE—We've been together for years and now I'd like to ask you one question, and please answer me. This train invention of yours you haven't figured out yet. Is there anything you HAVE figured out?

GRACIE—Oh, sure.

GEORGE—What is it?

GRACIE—The Einstein Theory.

THE GUEST STAR

By WELCOME LEWIS

WHEN I clamber up on my soapbox to get the microphone in singing distance, it always gives me a queer tickling feeling along my spine to think of the millions of people who can listen to those ether waves my voice sets in motion. Fat people, thin people, mothers nursing sick children—men and women in love or out of love and wanting love—crosspatches, glooms, Pollyannas—all kinds of people, and I've got to sing what will please them!

At first it used to make my throat all parched and dry to look at that microphone. It seemed so baffling, so impossibly hard to

used to do when my brother and I tried out our first band.

I never forgot the lesson those first fan letters taught me. I read them, every one, and I answered them all myself. There are thousands of them now and I can't get very far with that trusty old stell pen—I have to dictate to my secretary. But it's never a chore because every letter is an invaluable critic telling me how to please. Just once I missed out on my letters—when a thief broke the lock on my car and carried off a bag of them. I'd much rather he'd taken a fur coat or jewelry that could be replaced



please all those people whom I could never know. Back home in California, my brother and I had a kid band. We'd play in vacant lots and charge a penny admittance. And then I pinned up my pigtails one day to sing with my own orchestra. But my knees never shook once because I could tell right away what the people liked. When they clapped, I forgot all about being scared and was lost in the joy of just singing.

But all alone before that first microphone in Los Angeles, my song didn't seem to have any point—like singing in the bathtub. It's usually fun for the noise maker and jars other folks who aren't in the mood. But just as I thought my wobbly knees were going to cave right through the floor, they passed me a telephoned request for a Mammy song. I'll never forget that thrill of confidence. When the letters came in from all kinds of people telling me what they liked about my singing and the songs they wanted to hear, I read them all over and over again and cried over them. I remember how my fingers ached—but I didn't care, I was so grateful to those unseen friends of mine.

They were guiding me just the way, mother

instead of my most precious possession.

Sometimes the letters ask for advice on marriage—some are foolishly romantic—some tell of loneliness or sickness that my singing helped to ease. There are lots of souvenirs—some funny ones, some useful and some romantically inspired. I got a knitting machine because someone read that my knees were so small I had to have stockings specially knitted. When they read about the soap box that brings my five feet two within microphone range, I got three pairs of stilts. A romantic youth in Cleveland sent me a glass slipper but I couldn't do a Cinderella for him because it was two sizes too big. When I had a cold, there was a deluge of homemade cough remedies. Sometimes there's candy or a knitted sweater—once a cute little dog—I call him Snip, and he's the best riding companion I know. Music and pets and books—they keep turning up with letters that thank me and give suggestions for my programs to come. They're good, neighborly friends—these unseen people of the air audience, and I love them all.

Reading and answering all those thousands of letters every year makes me feel I've seen

Short Wave—DX

Dear Sir:

The San Francisco supervisor announces the following frequency checks. The following are heard the first of each month:

KXO—100 watts, 1500 kc., El Centro, Cal., 3:15-3:30 a. m. (CST).

KGIX—100 watts, 1420 kc., Las Vegas, Nev., 3:30-3:45 a. m. (CST).

KCRJ—100 watts, 1310 kc., Jerome, Ariz., 3:45-4:00 a. m. (CST).

KGAR—100 watts, 1370 kc., Tucson, Ariz., 4:00-4:15 a. m. (CST).

KFXV—100 watts, 1420 kc., Flagstaff, Ariz., 4:15-4:30 a. m. (CST).

KGU—5000 watts, 750 kc., Honolulu, T. H., 4:45-5:00 a. m. (CST).

Here are some more for the seventeenth of each month:

KPJM—1500 kc., 100 watts, Prescott, Ariz., 3:00-3:10 a. m. (CST).

KMJ—1210 kc., 100 watts, Fresno, Ariz., 3:10-3:20 a. m. (CST).

KGIX—1420 kc., 100 watts, Las Vegas, Nev., 3:20-3:30 a. m. (CST).

KCRJ—1310 kc., 100 watts, Jerome, Ariz., 3:30-3:40 a. m. (CST).

KERN—1200 kc., 100 watts, Bakersfield, Cal., 3:40-3:50 a. m. (CST).

WKAQ, Porto Rico, will soon move to 1240 kc., with 1000 watts power.

WLBG, Petersburg, Va., changed to WPHR.

The F. R. C. has authorized new stations for the following cities: Lamar, Colo., on 1420 kc.; Springfield, Mass., on 1420 kc., and one in Troy, Alabama, on 1210 kc.

Credit for these DX tips goes to the Philadelphia Radio Club.

Turner Turan

2101 W. 70th St., Chicago, Ill.

Dear Sir:

In reading over the ever famous Short Wave and DX column, I noticed that R.W.S. of Kenosha, stated that he heard CKOK on 540 kc., which, as he wrote, is the bottom of S.W. I always thought and still do think, it really is possible that S.W. was below 1500 kc. and not above 540 kc. This, to my knowledge, is what is known as "long-wave."

I have been out of town for the last week or so and being that there was no radio where I was going, I took my crystal set along and DX-ed with it.

On June 14 I listened until after midnight and reached out pretty far for a crystal radio. I listened to KMOX all through the evening and at times some other stations "chimed" in. Between 10:05 and 10:55 p. m. some station which sounded like KFOR, was broadcasting dance music and one of the numbers played was "You're the One." Again at 11:45-12:00 (midnight) there was a fortune teller, or something like that, saying that if you sent so much money he would send you something. All of these stations ran their broadcasts over 12, at least for a few minutes. After that time (about 12:05 a. m.) the program and broadcasts are a mystery to me because I hit the good old hay and forgot all about "Ye ole DX."

Can someone help me verify these?

Loren Ashwood

723 23rd Ave. Court, Moline, Ill.

into their hearts a bit. They've forgotten to be shy or high hat or to put on an act. Most of all, they want love songs and I mean real love songs—not the flip, call-it-a-night can't-remember-your-name Broadway songs they turn out in Tin Pan Alley, where love is just a word that rhymes easily. I know that their perfunctory love ditties leave the real people of the radio listening world just a bit hungry. If some of those songwriters don't get away from the bright lights long enough to discover some genuine emotions, I'm going to do some songwriting myself—even if the columnists do kid me. Next to love, my air friends choose mammy songs: I've had thousands of letters calling for "That's My Mammy."

It may seem funny to you—but I don't believe I know the people I see every day half so well as my unknown friends. Face to face, people have masks—they pretend and lie. Fan friends give it straight from the shoulder—they're on the level—the truest friends, and I love them for it. Without them I couldn't reach that microphone even with stilts and a soap box.