

Price 10:05

RUTH ETTING TELLS INSIDE STORY OF HER RISE TO STARDOM  
(Turn to Page Six)

# Radio *And AMUSEMENT* Guide 5¢

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

Volume 1

Chicago, Ill., Week of August 28-September 3, 1932

Number 45

## JAZZ KINGS IN BATTLE!

THERE'S a real, honest-to-goodness war raging on the radio. It's a swell war, very sporting, and beside it the late lamented war between and among the crooners was a mere rear guard action. Mostly this new war is being fought with press agent smoke screens and gas. It's the Battle of the Bands.

It's the only war on record in which the public has ever had anything to say. In fact, in this war, the public is going to be referee—if wars have referees—and between now and January 1st the public will raise the baton of some band leader and shout: "Hail, the new King of Jazz."

Not that Jazz hasn't a King now—Paul Whiteman. But there are plenty of batoneers after "Slim" Whiteman's King job. If all their batons were stacked together they would make a nice load of firewood.

All of a sudden there has been a tremendous rise in the popularity of the band leaders. They used to be musicians. Now they're national heroes. Their fan mail rolls in by the truck load, and you can almost see the

(Continued on Page Fifteen)



Paul Whiteman, upper right, is battling to keep his crown as King of Jazz. Among those who are after that crown are Ben Bernie, upper left, Ted Weems, lower left, and Guy Lombardo, lower right. Jane Froman, below, would like to be called Queen of Jazz.



## Marconi Bends New Air Waves

Guglielmo Marconi has successfully transmitted radio telephone and radio messages from his yacht "Electra," in the Gulf of Aranci to a point in Sardina about 170 miles away, using the 57-centimeter wave (slightly over one-half meter), according to a well-founded report.

If the report is true, almost limitless wave lengths for all sorts of broadcasting and television will be opened up.

By bending the waves, Marconi is said to have extended their penetrative power and their range to overcome obstacles and to continue to follow the earth's surface instead of bouncing weakly off into space at the horizon.

Nearly all experiments in this country and abroad so far have shown that ultra high frequencies leave the earth at a tangent from the horizon and thus carry audible signals only to the horizon. That is how they came to be called line-of-sight frequencies. To obtain greater horizons, the experimenters have erected higher and higher towers or have gone to high peaks for their transmission.

Dr. Louis Cohen, noted mathematical scientist declared that the Marconi development was highly important, if correctly reported, for no one has yet bent the ultra-short waves to follow the curvature of the earth.

## Networks Compete for New Stations

The networks are playing puss-in-the-corner again—this time with station outlets instead of artists.

Station KSL, former NBC outlet, was weaned away from its mother affiliation last week when CBS signed the station, with power to operate on 50,000 watts. Recently WHAS, Louisville, also left its NBC affiliation to join the Columbia network.

Station KDYL, in Salt Lake City, has become an associate station of NBC, replacing KSL on that network. It was formerly CBS.

Meantime, the two organizations maintain a lively competition in the matter of high powered transmitters. NBC now boasts a total of 825,000 watts for the eighty-six stations that form its several networks, while CBS shows about 310,000 watts in the aggregate for its ninety odd member stations.

When the smoke of battle clears—that is when both networks stop swapping outlets—it will be found that the total power of all NBC stations will be somewhat over 1,000,000 watts, while CBS will nearly double its present power to an aggregate of about 575,000 watts.

## Radio Guide

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## Airicatures



Clue: Ever Ready.

Ten dollars will be awarded each week to the winners of RADIO GUIDE'S AIRICATURES CONTEST. Just identify the radio personage above and send the name, together with your comment of the artist's program, to AIRICATURES, care of RADIO GUIDE. \$5.00 first prize, \$3.00 second prize and \$2.00 third prize will be awarded to the persons correctly naming the artist and sending in the best comment, not exceeding 200 words. All entries for this week's contest must be postmarked not later than Wednesday, August 31st.

## WLS Barn Dance Features Guest Acts

The WLS Barndancers, those Prairie Farmer favorites who have been coaxing thousands to the Eighth Street Theater each Saturday night, will be on deck as usual this Saturday—but with a new bag of tricks.

The Cumberland Ridge Runners; the Maple City Four; Arkansas Woodchopper; Three Little Maids; Hugh Cross and Linda Parker; Ralph Waldo Emerson—in fact, the whole gang will be there to demonstrate their specialties.

The Chicago Show will be augmented this Saturday by special guest acts. Doors open at 7:30 p. m.

## Santley, Stage Star Makes Radio Debut

Joseph Santley, veteran of the stage and screen, will make his radio debut this Sunday, as the star of the "Roses and Drums" broadcast to be heard over the Columbia network from 5:30 to 6 p. m. (CDST).

After Santley rose to stardom on the stage as hero of "The Queen of Moulin Rouge," he appeared in a long list of successes, including his own, "Just Fancy." Recently he has directed such stars as the Four Marx Brothers, Wheeler and Wolsey, and Helen Twelvetrees through several successful motion pictures.

Local outlet WBBM.

## Beebe Broadcasts from Sea's Depths

If "many brave souls are asleep in the deep," William Beebe is going to hunt them out and introduce them to NBC audiences sometime next month, when he descends to Davy Jones' Locker off the Island of Nonsuch, Bermuda.

Beebe will travel his eerie trip half a mile down in a metal ball, which he calls a bathysphere. Through a small fused quartz window, he will describe the strange ocean life he finds there to listeners the country over.

This is not Beebe's first expedition into the lower ocean depths. His record descent,

to date, is 1,426 feet in which the pressure was 6,732,469 pounds, or 650 pounds per square inch.

"Under these conditions," says Beebe, "there is no possibility of drowning if a window or door gives way. The first few drops to enter would shoot through my flesh and bones like bullets. Yet delicate jelly fish float through these dark regions without damage!"

The unusual broadcast is at present scheduled for either September 11 or 18, depending upon weather conditions. The bathysphere cannot be handled in rough seas, as the mother ship must be quiet.

## Air Car Wood, Kaye Don Race

Gar Wood's desperate attempt to retain his title of world speedboat supremacy against contender Kaye Don, of England, will be described over NBC networks from microphones along the course and from an amphibian plane circling the scene of battle, Lake St. Clair.

Listeners will hear the descriptions of the initial race over an NBC network at 6:15 a. m. (CDST) this Friday, September 2nd. A second race will be run on Saturday, September 3rd, and listeners will tune in a report of it at the same time.

Kaye Don, representing Great Britain, will drive Miss England III., owned by Lord Charles Wakefield of Hythe, in which he recently made 119 miles an hour. Gar Wood, veteran American speeder, will pilot Miss America X., thirty-eight foot hydroplane, powered with four twelve cylinder motors.

Each race consists of five turns around a measured seven mile course, making a total of thirty-five miles. The course is in Lake St. Clair off Grosse Pointe, Mich.

NBC microphones will be set up at several points along the course, so that the speed boats will be in constant sight. A short wave set installed in the amphibian will be used to report further developments from the air vantage to the radio reporter below.

Tremendous competition is expected from the British contender in his effort to capture the Harmsworth trophy from Gar Wood. Wood has held it since 1920. This is the Eighteenth International Harmsworth competition.

Nearest outlet WJR, Detroit, Michigan.

## MCA Head Sees Prosperous Year

Jules C. Stein, president of the Music Corporation of America, sounded a note of optimism regarding prospective business conditions, during a recent interview when he declared that "the music and radio business is due for a prosperous financial year."

Mr. Stein, whose company manages the affairs of 125 radio and dance orchestras in America, said that he saw better times ahead after he had examined a survey showing that his company will record a substantial increase for 1932 over the past year.

"According to the report I have just read," said Mr. Stein, "a new confidence, a new hope, is being exhibited by leading businessmen all over the country. This cannot help but reflect in better times for music publishers, dance orchestras and radio."

Mr. Stein pointed to a two-day engagement of Wayne King's orchestra recently as a prosperity example. At that time, the "Waltz King" played to an attendance of 5,015 persons and the following night played to 6,109 paid admissions.

## Airicatures Winners

The Airicature for the Week of August 14 was Charles Hughes

FIRST PRIZE—\$5.00

Sally Daniels, 411 West Fourth St., Ottumwa, Iowa.

SECOND PRIZE—\$3.00

Miss Lillie Benson, Route No. 2, No. St. Paul, Minneapolis.

THIRD PRIZE—\$2.00

Alma Therese Link, Knapp Street Rd., Oshkosh, Wisconsin.

HONORABLE MENTION

Mary Marsden, 45 Elro St., So., Manchester, Connecticut.

E. E. Fowler, 420 Lee St., Evanston, Illinois.

Lois Shervis, 2611 W. Galena St., Milwaukee, Wisconsin.

Morris Tachne, 509 Jerome St., Brooklyn, N. Y.

## Mikritic

RADIO GUIDE will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. Address your letters to Mikritic, care of RADIO GUIDE.

This week's winners:

Fire Chief—August 16—7:45 p. m.—KSD:  
Chief: "You know, Louie, I saw them selling F. O. B. liquor"

Louie: "What do you mean F. O. B. liquor?"

Chief: "Flung Over Board."  
Antonette Ries

Chase and Sanborn—August 14—6:08 p. m.—KSTP:

Jimmy (returning from eighteen holes of golf): "What do you think of my game, Harry?"

Harry: "To tell the truth, I still like golf better."

Robert Sawin

Sinclair Minstrels—August 15—8:10 p. m.—WLS:

Gene: "Do you still wake up with a grouch every morning?"

Ray: "Oh, no, I divorced her."  
Mildred Zastro

The Goldbergs—August 12—6:50 p. m.—WENR:

Sammy: "I don't like screen doors, they take the kick out of suspense."

Carey Doane

Ed Wynn—August 9—7:30 p. m.—WOW:  
"A stuffed olive is a pickle with a tail light."

Leona Keckler

Station WOWO—August 9—7:28 p. m.:  
Announcer: "A husband would rather come home and find his electric refrigerator on the blink than the iceman out of order."

Jeanette B. Stein

Ray Perkins—August 16—5:33 p. m.—KSD:

Ray: "A fellow I know had a soft job in a mattress factory but he got fired for laying down on the job."

Henry Little

Best Food Program—August 12—5:54 p. m.—KPRC:

Ernie Hare: "I should like to nominate my wife for Congress."

Billy Jones: "Why, Ernie?"

Ernie: "She's always introducing new bills in the house."

R. Bill Williamson

Sinclair Weiner Minstrels—August 15—7:10 p. m.:

Gene Arnold: "Say, Mac, how did your father come out of his operation?"

MacCloud: "Fine, but when he came out of it all the shades in his room were drawn."

Gene: "Why was that?"

Mac: "Well, there was a fire across the street and the nurse didn't want him to think the operation was a failure."

J. Howard Thomas

Jack Benny—August 15—8:35 p. m.—WMAQ:

"Crossing these New York streets is like kissing another man's wife. If you're not quick enough you'll land in the hospital."

George Wheelock

## QUICK WATSON, THE FLIT!



Here's Edward Reese, the famous leading man of the Eno Crime Club. If he ever quit radio, he'd probably turn up some day in Scotland Yard, tracking down murderers, blackmailers, and assorted desperadoes in real life as he now does over the air. He's on the ether every Tuesday and Wednesday at 8:30 p. m. (CDST) over the Columbia network. Local outlet WGN.

## REVIEWING RADIO

By Mike Porter

ONE of the most patient of all radio artists, I believe, is Paul Whiteman! You remember him, of course, as the stout fella of some years ago. In the good old days Mr. Whiteman was the only band leader who could safely take a shower with his shoes on. His patience, as I started to say, is remarkable, as I noted the other day as I sat with him through four hours of auditions in the Cascades of the Biltmore Hotel, New York. And in this patience, I imagine, lies his greatness and the secret of his success.

Those auditions, if you ask me, are enough to make a saint testy. Imagine three hundred candidates for one job—men and women with eyes on a spot with the Whiteman outfit, and a craving for just one break—to go on.

The air with the famous band. Naturally such an opportunity attracts all sorts of people—and the surprising thing is that most of them actually have talent, but most of them fall just short of the qualifications. The best and the worst of those who apply are given equal opportunity. Whiteman sits near a loudspeaker, without looking at the singers, concentrating on the radio effect. He is unruffled, calm, and tolerant. A singer may suffer from fright, which Paul calls buck fever, and apologizes. Whiteman doesn't wave the would-be artist aside with a patronizing gesture, or with a suggestion to come back later. He merely smiles, nods to the pianist, and says, "Well, Number 8, you were wobbly. But sing it again, and if you don't make the grade this time, you can have two more chances." This usually cures the fright, and the quest goes on. Everybody gets not only a chance, but a dozen chances, if necessary. That perhaps, is why Whiteman manages to discover real talent.

A wholesale audition has pathetic, as well as its amusing aspects. To see those who have failed, leave with downcast faces, their hopes and ambitions shattered, is not a pretty sight. The saddest of all these spectacles, I believe, was that of the little old lady who wanted Whiteman to play a song she had composed. It was generally supposed that this woman had done the thing all alone—but as soon as the music was spread out,

it became evident that she had been the victim of one of the biggest sucker games in America. The woman unquestionably had poetry in her soul, but she was uneducated, and wrote lyrics that didn't jell. Her husband, a mechanic, believed in his wife's genius and encouraged her to write words for songs, and then she, with simple faith, answered an ad. The advertiser was a music-writing concern which promised to put melody to lyrics. They praised the woman's verses, which were terrible, urged her to patronize them, and she paid them \$150 of her husband's good money, for melodies, promising also to part with ten percent of the royalties when she had managed to sell the songs. The music, of course, was either impossible, as we learned, or stolen directly from the old masters. The little old lady went home brokenhearted and disillusioned. A bit of inquiry revealed that these gyp firms are taking in thousands like this woman—thousands who'll never have the remotest chance of placing such a song.

In these torrid days when the studios appear deserted, there are many working people sweltering behind the scenes, and their activity indicates a return of quite a few prodigals to the air. Myrt and Marge, for instance, will be back in their regular spot August 29th. Ann Leaf, the little organist is already back from her vacation. Ernest

(Continued on Page Fifteen)

## Tin-Pan Album

By DOROTHY DEERE

Something potent, something bubbly, a dash of lime or lemon, mixed well and served ice cold—it's called a Cocktail. Here's my formula for the "Once a Week" and I hope it goes down easy!

THIS GIVES ME A "KICK"—

Gene Austin, the torrid tenor who can give 'em to you low-down or way up where they're so sweet they hurt has, of course, received tons of fan-mail during his vaudeville-recording-radio career . . . and also, of course, most of his letters bear feminine signatures. One young lady unable to make her admiration clear in words, draws pictures for him. One time she donates a sketch of herself, next time one of Gene made from a newspaper photo, and so on. The most faithful of his admirers, however, is the poetess who, for two years, has deluged his mail with sonnets, odes, and what-not. Two or three times a week, as sure as sunset and often at sunrise, one of Uncle Sam's boys rings the door-bell and special-delivers a fresh rhyme. Such is Fame, undying maybe, but at six o'clock in the morning, just uncomfortable!



Dorothy Deere

NEWS-BUBBLES—

Jules Herbubeaux, original KYW Musical-Matinee idol, busy these past months reorganizing musical units for out-of-town stations, is at present relieving Harold Stokes at NBC while the latter indulges in a three-weeks vacation . . . Dvossa Lurya, who recently left for Detroit with a suitcase full of letters from radio Whos-whos, tuned in that town's stations once or twice, tore up her letters, and brought her Russian soprano back home to WCFL . . .

SOUR ENUFF FOR YOU?—

Perhaps I should stick to my knitting, but anyhow I'm going to pause a minute to give the needles to . . . One NBC announcer with three names, who, because of two kinds of "big-head" (one left over from the night before and one more or less permanent), allowed himself to get fired, thus depriving us of one of our favorite voices . . . That local (and chain once a week on a Skinfood-Serenade) announcer who neglected to make what should have been the most important announcement he's ever had to make. Instead of passing cigars around when the Big-Bird stopped off at his house four months ago, he's been keeping it a deep 'n' dark secret. Afraid the news will change the complexion of his fan-mail, maybe? . . . The American tenor who allowed me to spread myself on the fact that he was a bachelor and then went benedict a few days later . . .

THESE LEAVE ME COLD—

The fact that no sponsor has grabbed off that darn-good program idea introduced by Jane Froman and the Ex-King's Jesters. (Musical continuity and continuous melody, it should fit right into some advertiser's plan for a program not over-stocked with commercial chatter, proving that his taste is good, so his product must be) . . . The announcement that Eddie South's engagement at Vanity Fair is limited to two weeks. (Small wonder that lots of name leaders have been keeping an ear on this fellow when even I, in my maudlin manner, can appreciate that "the dark angel of the violin" has brought something from across the waters that a lot of bands on this side have been looking for. Did you know that the drummer in this European organization no can speak English, but sings in seven other languages?) . . . The news that Lanny Ross is classified as a "tenor-baritone" because he's a little, or a lot of each, and that he personally answers each and every fan letter. (This information was relayed to me by an until-now faithful correspondent who will probably hate me forever—after . . . ah, me).

# Programs For Sunday, August 28

## LOG OF CHICAGO STATIONS

Call Letters	Kilo-cycles	Power, Watts	Location and Phone Number
WLS	870	50,000	1230 W. Washington St. Haymarket 7500
WENR	870	50,000	222 North Bank Drive Superior 8300
WGN	720	25,000	Drake Hotel Superior 0100
WBBM	770	25,000	410 North Michigan Ave. Whitehall 6000
WJJD	1130	20,000	Palmer House State 5466
WIBO	560	10,000	6312 Broadway Sheldrake 6000
KYW	1020	10,000	Strauss Building Wabash 4040
WMAQ	670	5,000	Merchandise Mart Superior 8300
WMBI	1080	5,000	153 Institute Place Diversey 1570
WCFL	970	1,500	666 Lake Shore Drive Delaware 9600
WJKS	1360	1,000	Gary, Indiana Gary 25032
WAAF	920	500	836 Exchange Avenue Yards 0084
WGES	1360	500	128 N. Crawford Ave. Sacramento 1166
WSBC	1210	100	5 So. Wabash Avenue Dearborn 0206
WCRW	1210	100	2756 Pine Grove Avenue Diversey 4440
NBC—Chicago Office			Merchandise Mart Superior 8300
CBS—Chicago Office			Wrigley Annex Whitehall 6000

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

**7:00 A.M. (CDST) 6:00 A.M. (CST)**  
WAAF—Dawn Patrol

**7:30 A.M. (CDST) 6:30 A.M. (CST)**  
WIBO—Morning Reveries  
WAAF—Old Time Tunes

**8:00 A.M. (CDST) 7:00 A.M. (CST)**  
WENR—Children's Hour (NBC)  
WIBO—Swedish Services, conducted by Olaf Nelson  
WCFL—Highlights of Music  
WAAF—Sacred Music  
WJJD—Mooseheart Catholic Services  
KYW—Sunshine program; Paul McClure  
WGES—German Hour

**8:30 A.M. (CDST) 7:30 A.M. (CST)**  
WAAF—Morning Concert  
WCFL—Religious Program

**9:00 A.M. (CDST) 8:00 A.M. (CST)**  
WGN—Leonard Salvo  
WBBM—Madison Singers with Virginia Arnold  
WENR—Modern Instrumentalists (NBC)  
WCFL—German Entertainment  
WGES—Shades in Blue  
WMAQ—Bible Story dramatization  
WAAF—Parade of the Stars

**9:15 A.M. (CDST) 8:15 A.M. (CST)**  
WGN—"Old Testament"  
WGES—Band Parade

**9:30 A.M. (CDST) 8:30 A.M. (CST)**  
WMAQ—Musical program  
WGN—Victor Stonebrook, tenor  
WBBM—Modern Living; Lindlahr's Magazine  
WENR—Fiddler's Three (NBC)  
WAAF—Variety Program  
WGES—Memory Lane  
WJJD—Mooseheart Protestant Service  
WCFL—Rogers Highlights

**9:45 A.M. (CDST) 8:45 A.M. (CST)**  
WENR—Song for Today (NBC)  
WGES—Happy Hits  
WGN—Leonard Salvo, organ

**10:00 A.M. (CDST) 9:00 A.M. (CST)**  
WGN—Sunday Morning Concert; Lewis White, baritone  
WCFL—Italian Entertainment  
WENR—Morning Musicale (NBC)  
WBBM—Julia Mahoney and Charles Carlile; vocalists  
WAAF—Organ Melodies  
WGES—Waltz Tunes  
WSBC—Midwest Program

**10:10 A.M. (CDST) 9:10 A.M. (CST)**  
WJJD—Happy Go Lucky Time; Art Linick

**10:15 A.M. (CDST) 9:15 A.M. (CST)**  
WBBM—Fashion Flashes  
WGES—Today in Music

**10:30 A.M. (CDST) 9:30 A.M. (CST)**  
WGN—Voice of St. Louis. CBS  
WBBM—Synthetic Symphonies  
WAAF—My Favorite Band  
WMAQ—Maj. Bowes Capital Theater Orch. (NBC)  
WCFL—Seventh Church of Christ, Scientist  
WJKS—Watch Tower Program

**10:45 A.M. (CDST) 9:45 A.M. (CST)**  
WAAF—Estelle Barnes, pianist  
WJKS—Sunday Specials  
WBBM—Don Lang on Dogs  
WSBC—Gene Morton, songs

**11:00 A.M. (CDST) 10:00 A.M. (CST)**  
WENR—Waldorf Organ Recital (NBC)  
WSBC—Jewish Program Music  
WAAF—Goldenrod Revue  
WBBM—Howard Neumiller and vocalist  
WAAF—Salon Music

**11:15 A.M. (CDST) 10:15 A.M. (CST)**  
WAAF—Salon Music

**11:30 A.M. (CDST) 10:30 A.M. (CST)**  
WGN—Some of Your Favorites  
WBBM—Reis and Dunn; comedy and songs (CBS)  
WMAQ—Silver Flute (NBC)  
WENR—Summer Idyll (NBC)  
WCRW—Diversified Musical Program  
WAAF—Harmonies

**11:45 A.M. (CDST) 10:45 A.M. (CST)**  
WGES—Our Lady of Sorrows Catholic Church  
WBBM—Emery Deutsch's Orchestra  
WAAF—Musical Gems

**12:00 Noon (CDST) 11:00 A.M. (CST)**  
WENR—Biblical Drama (NBC)  
WGN—Reading of the Tribune Comics  
WMAQ—Mexican Typica Orchestra (NBC)  
WCFL—Holy Name Cathedral  
KYW—Uncle Bob with the Funnies  
WAAF—Sears, Roebuck Musical Moments

**12:15 P.M. (CDST) 11:15 A.M. (CST)**  
WBBM—The Four Clubmen; quartet (CBS)

**12:30 P.M. (CDST) 11:30 A.M. (CST)**  
WLS—Polish Music Hour  
WIBO—Art Hour  
WBBM—Gus Haenschen's Orchestra  
WMAQ—Great Composers (NBC)

**12:45 P.M. (CDST) 11:45 A.M. (CST)**  
WBBM—Norm Sherr; Felz Motor

**1:00 P.M. (CDST) 12:00 Noon (CST)**  
WGN—Wurlitzer Program; Verne Buck, violinist  
WIBO—German Hour  
WBBM—Thirty Minute Men (CBS)

**3:00 P.M. (CDST) 2:00 P.M. (CST)**  
KYW—Ruth Lyons with orchestra (NBC)  
WMAQ—Baseball; Cubs vs. New York  
WIBO—Baseball  
WLS—Choir Invisible (NBC)  
WJJD—Keyboard Kapers

**3:15 P.M. (CDST) 2:15 P.M. (CST)**  
WAAF—Piano Phantasies, Jimmy Kozak  
WJJD—Frankie Marvin; hill billy songs  
KYW—Wildroot Institute with Elizabeth May and Vee Lawnhurst (NBC)

**3:30 P.M. (CDST) 2:30 P.M. (CST)**  
KYW—Studio Musical Program; Teaberry Sports  
WAAF—Hits and Bits  
WENR—Highlights of the Bible (NBC)  
WJJD—Concert Orchestra

**3:45 P.M. (CDST) 2:45 P.M. (CST)**  
WJJD—Sunday Afternoon Tea Tunes

**4:00 P.M. (CDST) 3:00 P.M. (CST)**  
WJJD—Mooseheart Children  
WJKS—Irene Beasley, contralto (CBS)  
WENR—Pastels (NBC)  
KYW—The World of Religion (NBC)  
WAAF—Ford Waldo, baritone

**4:15 P.M. (CDST) 3:15 P.M. (CST)**  
WENR—Kremlin Art Quintet (NBC)  
WAAF—Salon Music

**4:30 P.M. (CDST) 3:30 P.M. (CST)**  
WAAF—Sunday Serenade  
WJKS—Poets Gold; poetry and music (CBS)  
KYW—Road to Romany (NBC)  
WENR—Sweetheart Days (NBC)

**4:45 P.M. (CDST) 3:45 P.M. (CST)**  
WJKS—Little Jack Little; piano and songs (CBS)

**5:00 P.M. (CDST) 4:00 P.M. (CST)**  
WENR—Catholic Program (NBC)  
WGN—Bernie Cummins' Orchestra  
WJJD—Neighborhood Musicians  
WJKS—Concertina Duo

KYW—Frankie Masters' Orchestra  
WBBM—Pat Flanagan's Sport Review  
WCFL—Irish Program  
WAAF—Musical Pictures  
WJJD—Dave Bennett's Orchestra  
WJKS—Columbia Dramatic Laboratory  
WGES—Polish Theater of the Air

**7:15 P.M. (CDST) 6:15 P.M. (CST)**  
WBBM—The Grab Bag; novelty music (CBS)  
WAAF—Bill Baar's Bits of Life  
WJJD—WJJD Concert Orchestra  
WLS—New York Orchestra (NBC)  
WGN—Ted Weems' Orchestra

**7:30 P.M. (CDST) 6:30 P.M. (CST)**  
WGN—Do Re Mi; female trio (CBS)  
WGES—Polish Theater of the Air  
WJJD—Chicago Gospel Tabernacle Services  
KYW—Canton Tea Garden Orchestra  
WAAF—Sunset Salute

**8:00 P.M. (CDST) 7:00 P.M. (CST)**  
WENR—Our Government; David Lawrence. NBC  
WBBM—Gus Arnheim's Orchestra  
WGN—Freddie Rich's Orchestra  
WMAQ—Esther Muensterman, contralto  
WCFL—Studio Program  
WSBC—Educational Feature  
KYW—Old Time Melodies (NBC)

**8:05 P.M. (CDST) 7:05 P.M. (CST)**  
WJKS—Gay Mill Orchestra

**8:15 P.M. (CDST) 7:15 P.M. (CST)**  
WENR—American Album of Familiar Music; quartet; piano duo; vocal solos. NBC  
KYW—Squads Right; dramatic sketch (NBC)  
WCFL—Kroehler Program

**8:30 P.M. (CDST) 7:30 P.M. (CST)**  
WGN—Pennzoil Parade (CBS)  
WSBC—The Three of Us  
WCFL—Swedish Program  
WMAQ—Musical Program  
WBBM—Bell Forbes Cutter, soprano  
WJKS—Irish Program

**8:45 P.M. (CDST) 7:45 P.M. (CST)**  
WMAQ—To be announced  
KYW—Novelty program (NBC)  
WENR—Shaeffer Lifetime Revue (NBC)

**9:00 P.M. (CDST) 8:00 P.M. (CST)**  
WGN—Ted Weems' Orchestra  
WMAQ—Musings; poetry reading (NBC)  
WCFL—Herb Carlin's Orchestra  
WBBM—Gem Highlights (CBS)  
WJKS—Gay Mill Orchestra  
WCRW—Studio program

**9:15 P.M. (CDST) 8:15 P.M. (CST)**  
WMAQ—The Old Singing Master (NBC)  
WENR—Edison Symphony  
WGN—Tomorrow's Tribune  
WJKS—Organ Melodies  
KYW—Charlie Agnew's Orchestra  
WCRW—Arthur France, comedy skit

**9:25 P.M. (CDST) 8:25 P.M. (CST)**  
WGN—Headlines of Other Days

**9:30 P.M. (CDST) 8:30 P.M. (CST)**  
WCFL—Workingmen's Circle Program  
WBBM—Day Before Yesterday  
WGN—Lawrence Salerno and WGN Symphony  
WCRW—Studio Musical Program  
WJKS—The Gauchos (CBS)

**9:45 P.M. (CDST) 8:45 P.M. (CST)**  
KYW—Sunday at Seth Parker's (NBC)  
WMAQ—The Three Keys (NBC)  
WBBM—Romance of Thoroughbreds  
WENR—Bobby Meeker's Orchestra

**10:00 P.M. (CDST) 9:00 P.M. (CST)**  
WJKS—Ann Leaf, organ and Ben Alley, tenor (CBS)  
WGN—Ted Weems' Orchestra  
WMAQ—Malik Dramatization (NBC)  
WENR—Mello Cello

**10:15 P.M. (CDST) 9:15 P.M. (CST)**  
WGN—The Dream Ship  
KYW—The Globe Trotter; Teaberry Sports  
WENR—Herman and Banta (NBC)  
WCFL—Judge Rutherford

**10:30 P.M. (CDST) 9:30 P.M. (CST)**  
WENR—Mood Oriental (NBC)  
WGN—Bernie Cummins' Orchestra  
KYW—Frankie Masters' Orchestra (NBC)  
WJKS—Ozzie Nelson's Orchestra (CBS)  
WCFL—Radio Dan

**10:45 P.M. (CDST) 9:45 P.M. (CST)**  
WCFL—University Singers  
WMAQ—Auld Sandy and Harold Van Horne

**11:00 P.M. (CDST) 10:00 P.M. (CST)**  
KYW—Chicago Gospel Tabernacle  
WGN—Harold Kemp's Orchestra  
WCFL—Herb Carlin's Orchestra  
WENR—William Stoess' Orchestra (NBC)  
WSBC—Maller's Studio Program  
WJKS—Elks Toast  
WGES—Paradise Orchestra

**11:30 P.M. (CDST) 10:30 P.M. (CST)**  
WGN—Ted Weems' Orchestra  
WENR—To be announced  
WGES—Cabaret Hits

**11:45 P.M. (CDST) 10:45 P.M. (CST)**  
WGN—Late Evening Dance Orchestras

**12:00 Mid. (CDST) 11:00 P.M. (CST)**  
WENR—Bobby Meeker's Orchestra (NBC)  
WBBM—Around the Town; dance orchestras  
KYW—Earle Smith's Orchestra

**12:30 A.M. (CDST) 11:30 P.M. (CST)**  
WGES—Owl Car  
KYW—Frankie Masters' Orchestra (NBC)  
WENR—Ted Fiorito's Orchestra (NBC)

## SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 11:30 a.m. WMAQ-NBC—Silver Flute; tales of a Gypsy**
- 7:00 p.m. WJKS-CBS—Columbia Dramatic Laboratory**
- 7:00 p.m. WMAQ-NBC—Chase and Sanborn Hour; Harry Richman, m. c.**
- 8:15 p.m. KYW-NBC—Squads Right; humorous dramatic sketch**
- 9:00 p.m. WBBM-CBS—Gem Highlights; Jack Denny and guest stars**

WCFL—Lithuanian Program  
KYW—The Watchtower Program  
WAAF—Songs of the Islands  
WJKS—Patterson Musical

**1:15 P.M. (CDST) 12:15 P.M. (CST)**  
KYW—Popular Favorites  
WAAF—Easy Chair Melodies

**1:30 P.M. (CDST) 12:30 P.M. (CST)**  
WBBM—Frank Wilson, tenor  
WMAQ—Moonshine and Honeysuckle (NBC)  
KYW—Charlie Agnew's Orchestra (NBC)  
WGN—Palmer House Ensemble  
WSBC—Paul Van Sande, vocal  
WAAF—The Spotlight; Live Stock Receipts  
WGN—Rev. Johnston Myers  
WLS—Little Brown Church of the Air  
WJKS—Ann Leaf, organist (CBS)

**1:45 P.M. (CDST) 12:45 P.M. (CST)**  
WBBM—Ann Leaf at the organ (CBS)  
WAAF—Waltzes

**2:00 P.M. (CDST) 1:00 P.M. (CST)**  
WCFL—Polish Program  
WMAQ—Billy White and Westphal's Orchestra  
WGN—Allan Grant and Lawrence Salerno  
WJKS—Baseball; White Sox at New York  
WMAQ—Musical Pilgrimage; Marx and Anne Oberndorfer

KYW—Lady Esther prog.; Gus Arnheim's orch. NBC  
WLS—Evans; Fashion Parade  
WIBO—Norwegian Hour

**2:15 P.M. (CDST) 1:15 P.M. (CST)**  
WGN—Palmer House Ensemble  
WLS—Meyer Fink; Can We Remain on the Gold Standard

WAAF—The Redheaded Bluebird

**2:25 P.M. (CDST) 1:25 P.M. (CST)**  
WBBM—Norm Sherr, pianist

**2:30 P.M. (CDST) 1:30 P.M. (CST)**  
KYW—National Sunday Forum (NBC)  
WJJD—Sunday Musical Matinee  
WSBC—Betty Citow, soprano  
WMAQ—48th Highlanders Band (NBC)  
WAAF—Ballad Hour  
WMBI—Bible Exposition with Sacred Music  
WLS—Illinois State Fair Broadcast direct from Springfield

**2:40 P.M. (CDST) 1:40 P.M. (CST)**  
WBBM—Flanagan's Sport Hunches

**2:45 P.M. (CDST) 1:45 P.M. (CST)**  
WGN—Baseball—Cubs vs. New York  
WLS—Three Contraltos  
WJJD—Komiss Musical  
WMAQ—Hal Totten's Question Box

**2:55 P.M. (CDST) 1:55 P.M. (CST)**  
WBBM—Baseball  
WCFL—Baseball or studio program

KYW—Edgewater Beach Hotel Twilight Musicale  
WBBM—Ballad Hour (CBS)  
WIBO—Dusk Dreams  
WSBC—All Colored Hour  
WCFL—Variety program

**5:15 P.M. (CDST) 4:15 P.M. (CST)**  
WJJD—Billy Sunshine  
WMAQ—Paul Whiteman's Orchestra (NBC)

**5:30 P.M. (CDST) 4:30 P.M. (CST)**  
WIBO—WPCC  
WENR—Sweetheart Days (NBC)  
WJKS—Radio Review  
WCFL—Studio Program  
WAAF—In Old Vienna  
WGN—Harold Kemp's Orchestra  
WBBM—Roses and Drums  
WJJD—Judge Rutherford

**5:45 P.M. (CDST) 4:45 P.M. (CST)**  
WJJD—Dave Bennett's Orchestra

**5:55 P.M. (CDST) 4:55 P.M. (CST)**  
WIBO—B. and K. Reporter

**6:00 P.M. (CDST) 5:00 P.M. (CST)**  
WMAQ—Donald Novis, tenor  
WGN—Allan Grant, pianist  
WLS—Our Children (NBC)  
WBBM—Four Eton Boys; novelty quartet (CBS)  
WJKS—Minute Rub Sports Review  
WCRW—Musical Program  
WCFL—German Radio Hour  
WIBO—The Copeland Smith League  
WJJD—Greek Musical Hour  
WAAF—Hoosier Philosopher

**6:10 P.M. (CDST) 5:10 P.M. (CST)**  
KYW—Teaberry Sports Reporter

**6:15 P.M. (CDST) 5:15 P.M. (CST)**  
WBBM—Chicago Knights with Helen Mors and Three Brothers  
WLS—Outstanding Speakers (NBC)  
WAAF—Ray Waldron's Sports Review  
WGES—John Van Kanegan, pianist  
WGN—Palmer House Ensemble  
KYW—Home Folks, drama

**6:30 P.M. (CDST) 5:30 P.M. (CST)**  
WAAF—Sacred Concert  
WCRW—Musical program  
WLS—The Commodores (NBC)  
KYW—Earle Smith's Orchestra  
WMAQ—Blue Ribbon Malt Sports  
WGES—Ukrainian Chorus

**6:45 P.M. (CDST) 5:45 P.M. (CST)**  
WGN—Children's Concert  
WMAQ—Stanley Bruce, talk  
WBBM—Theo Karle, tenor (CBS)

**7:00 P.M. (CDST) 6:00 P.M. (CST)**  
WMAQ—Chase and Sanborn Hour (NBC)  
WLS—Musical Program

# Programs For Monday, August 29

6:00 A.M. (CDST) 5:00 A.M. (CST) WLS—WLS Smile a While Program  
 6:20 A.M. (CDST) 5:20 A.M. (CST) WLS—Trading Post; Fruit and Vegetable Produce Report  
 6:30 A.M. (CDST) 5:30 A.M. (CST) WLS—WLS Family Circle; variety artists  
 WIBO—Uncle John's Family  
 6:45 A.M. (CDST) 5:45 A.M. (CST) WBBM—Farm Information  
 6:55 A.M. (CDST) 5:55 A.M. (CST) WBBM—Musical Time Saver  
 7:00 A.M. (CDST) 6:00 A.M. (CST) WCFL—Morning Shuffle  
 WMAQ—Tune Time  
 WAAF—Farm Folks Hour  
 KYW—Marshall Field & Co.'s Musical Clock  
 WLS—Variety Artists  
 WCRW—Musical Breakfast  
 WJJD—Farmer Rusk's Top o' the Morning  
 WMBI—Morning Worship Period  
 7:15 A.M. (CDST) 6:15 A.M. (CST) WLS—Farm Bulletin Board; A. C. Page  
 7:30 A.M. (CDST) 6:30 A.M. (CST) WCFL—Cheerio; inspirational talk and music. NBC  
 WGN—WGN's Weather and Time Service  
 WMAQ—Morning Worship  
 WBBM—Christian Science Church of Illinois  
 WLS—Rader's Tabernacle  
 WIBO—Organ Melodies  
 WJJD—Happy Go Lucky Time; Art Linick  
 7:45 A.M. (CDST) 6:45 A.M. (CST) WBBM—Musical Time Saver  
 WMAQ—John Fogarty (NBC)  
 8:00 A.M. (CDST) 7:00 A.M. (CST) WMAQ—Three Mustachios (NBC)  
 WIBO—Smiles  
 WLS—Quaker Oats; Gene and Glenn (NBC)  
 WCFL—WCFL kiddie's Aeroplane Club  
 WGES—Bohemian Melodies  
 WAAF—Breakfast Express  
 8:15 A.M. (CDST) 7:15 A.M. (CST) WMAQ—Top o' the Morning (NBC)  
 WGN—Gypsy Music Makers (CBS)  
 WLS—"Steamboat Bill"  
 WCFL—Time Parade  
 8:30 A.M. (CDST) 7:30 A.M. (CST) WCFL—Vic and Sade; comedy sketch (NBC)  
 WBBM—Modern Living  
 WIBO—Musical Varieties  
 WMAQ—Musical hodgopodge  
 WGN—Grand Old Hymns  
 WAAF—Tuneshoppe  
 8:35 A.M. (CDST) 7:35 A.M. (CST) WLS—The Produce Market Reporter  
 8:45 A.M. (CDST) 7:45 A.M. (CST) WMAQ—D'Avrey of Paris (NBC)  
 WLS—Happyville Special; Spareribs and Jack Holden  
 WGN—Leonard Salvo's Mail Box  
 WCFL—Dance Music  
 9:00 A.M. (CDST) 8:00 A.M. (CST) WBBM—Artells Dickson, singing vagabond (CBS)  
 WJJD—Taylor Time  
 WMAQ—Moss and Jones (NBC)  
 WGES—Organland  
 WGN—Charlie White's Gym of the Air  
 KYW—Nothing But The Truth (NBC)  
 WIBO—Novelettes  
 WLS—Sears Shoppers' Service; Anne and Sue  
 WAAF—Sing and Sweep  
 WCFL—German Entertainment  
 9:15 A.M. (CDST) 8:15 A.M. (CST) WGN—The Super Suds Girls; "Clara, Lu 'n' Em." NBC  
 WCFL—Famous Soloists  
 WMAQ—Neysa Program  
 KYW—Breen and de Rose (NBC)  
 WBBM—Catherine MacKenzie (CBS)  
 WIBO—Waltz Time  
 WGES—Canary Concert  
 WAAF—Mrs. Margaret Dorr; Food Economy  
 9:20 A.M. (CDST) 8:20 A.M. (CST) WLS—Livestock receipts; Hog Flash  
 9:25 A.M. (CDST) 8:25 A.M. (CST) WLS—Evening Post Reporter  
 9:30 A.M. (CDST) 8:30 A.M. (CST) WMAQ—Our Daily Food; Colonel Goodbody. NBC  
 WBBM—Burnham's Beauty Chat  
 WJJD—Evans Revue  
 KYW—Flying Fingers  
 WLS—Mac and Bob, the Knoxville Boys  
 WGN—Board of Trade Reports  
 WCFL—Highlights of Music  
 WAAF—Sing and Sweep; Live Stock Market  
 9:35 A.M. (CDST) 8:35 A.M. (CST) WGN—Carl Hoefle, pianist  
 9:45 A.M. (CDST) 8:45 A.M. (CST) WIBO—Your Clothes  
 WBBM—Morning Moods (CBS)  
 WMAQ—Board of Trade  
 WGN—Music Weavers Quarter Hour  
 KYW—Chicago Ensemble (NBC)  
 WLS—Ralph Emerson, organist  
 WGES—Timely Tunes  
 9:50 A.M. (CDST) 8:50 A.M. (CST) WMAQ—Musical Hodge Podge  
 10:00 A.M. (CDST) 9:00 A.M. (CST) KYW—Marmola Program  
 WMAQ—Melody Three  
 WGN—Tom, Dick and Harry  
 WCFL—Songs for Today  
 WIBO—Popular Echoes  
 WAAF—Songs of the Islands  
 WGES—Among My Souvenirs  
 WSBC—Home Hours  
 WBBM—Fred Berren's Orchestra  
 WLS—Livestock Markets; Jim Poole  
 WJJD—Komiss Musical

10:05 A.M. (CDST) 9:05 A.M. (CST) KYW—Interludes  
 WLS—Poultry Market; weather forecast  
 10:15 A.M. (CDST) 9:15 A.M. (CST) WGN—Melody Favorites  
 WMAQ—Musical Hodgopodge  
 WENR—Market Reports and Organ Melodies (NBC)  
 WCFL—Dance Music  
 WJJD—Neighborhood Store  
 WIBO—Market Reports  
 WAAF—Estelle Barnes, pianist  
 KYW—Radio Household Institute (NBC)  
 WGES—Morning Musicale  
 10:25 A.M. (CDST) 9:25 A.M. (CST) WGN—Board of Trade Reports  
 10:30 A.M. (CDST) 9:30 A.M. (CST) WBBM—Barton Organ Recital  
 WJJD—Billy Sunshine  
 WGN—Digest of the News  
 KYW—Girl at the Piano  
 WENR—In College Inn  
 WAAF—Effie Marine Harvey's Educational Chat  
 WMAQ—U. S. Navy Band (NBC)  
 WSBC—Eli Program  
 WIBO—News of the day  
 WGES—The Morning Mail  
 WMBI—Devotional Hour  
 WCRW—Josephine Diversified musical program  
 10:45 A.M. (CDST) 9:45 A.M. (CST) WMAQ—Today's Children  
 WSBC—Jerry Sullivan, Song Special  
 WBBM—Singing Strings (NBC)  
 WBBM—American Medical Association  
 WIBO—Old Music Shop  
 KYW—Illinois Federation Reporter  
 WJJD—Mary Alden, home talk  
 WAAF—Musical Calendar  
 WGES—Happy Hits  
 10:50 A.M. (CDST) 9:50 A.M. (CST) WBBM—Freddy Rose, songs

12:20 P.M. (CDST) 11:20 A.M. (CST) WBBM—News Flashes  
 12:30 P.M. (CDST) 11:30 A.M. (CST) WGN—Madison String Ensemble (CBS)  
 WJKS—Daily Times News Flashes  
 WMAQ—Board of Trade  
 WCFL—Musical Comedy Selections  
 KYW—National Farm and Home Hour (NBC)  
 WJJD—Hymn Time  
 WIBO—Reading Room  
 WLS—Old Time Tea Cookies with Ralph and Hal "Old Timers"  
 WBBM—Julia Hayes Household Hints  
 12:35 P.M. (CDST) 11:35 A.M. (CST) WMAQ—The Venetians (NBC)  
 12:40 P.M. (CDST) 11:40 A.M. (CST) WJKS—Farm Flash, Ralph Robertson  
 12:45 P.M. (CDST) 11:45 A.M. (CST) WBBM—Local Markets  
 WJJD—Luncheon Dance Music  
 WLS—Fruit and Vegetable Markets  
 WCFL—Farm Talk  
 WMAQ—Princess Pat; beauty talk  
 12:50 P.M. (CDST) 11:50 A.M. (CST) WMAQ—The Venetians (NBC)  
 WBBM—Gene Patrick, songs  
 12:55 P.M. (CDST) 11:55 A.M. (CST) WLS—Evening Post Reporter  
 1:00 P.M. (CDST) 12:00 Noon (CST) WGN—Allan Grant, pianist  
 WCFL—Barton Organ Recital  
 WMAQ—Outstanding Speakers (NBC)  
 WBBM—Ann Leaf at the organ (CBS)  
 WIBO—News of the Day; Norman Ross  
 WLS—Dinnerbell program  
 WAAF—Memories  
 WCRW—Buyer's Guide  
 WJKS—Ann Leaf, organist (CBS)  
 WMBI—Organ program  
 1:15 P.M. (CDST) 12:15 P.M. (CST) WMAQ—Bill Kranz, pianist

2:40 P.M. (CDST) 1:40 P.M. (CST) WGN—Allan Grant, pianist  
 2:45 P.M. (CDST) 1:45 P.M. (CST) WBBM—Howard Neumiller  
 WMAQ—Hal Totten's Question Box  
 WGN—To be announced  
 WSBC—Jerry Sullivan Song Special  
 WJJD—Popular Ballads  
 WCFL—Songs of other nations  
 WLS—Watch Your Speech  
 WIBO—Market Reports  
 2:55 P.M. (CDST) 1:55 P.M. (CST) WLS—Evening Post Reporter  
 WCFL—Baseball or studio program  
 3:00 P.M. (CDST) 2:00 P.M. (CST) WJJD—Sunshine for Shut-ins  
 WLS—Three Little Maids  
 WMAQ—NBC and Studio Programs  
 WAAF—Organ Melodies  
 WMBI—Continued Stories  
 KYW—Three Strings; Teaberry sports  
 WIBO—Baseball  
 WBBM—Frank Westphal's Orchestra  
 3:15 P.M. (CDST) 2:15 P.M. (CST) WAAF—Salon Music  
 KYW—Dr. Herman N. Bundesen, health commissioner, talk  
 WLS—Shoppers' Service; Anne and Sue  
 3:30 P.M. (CDST) 2:30 P.M. (CST) KYW—Two Doctors with Aces of the Air; Teaberry sports  
 WJJD—Dreams of Hawaii  
 WAAF—Tea Time Topics  
 WENR—Brown Palace Orchestra (NBC)  
 WMBI—Book Table  
 WBBM—Barton Organ  
 3:45 P.M. (CDST) 2:45 P.M. (CST) WJJD—Popular Songsters  
 WENR—Joseph Koestner's Orchestra  
 WBBM—Freddy Rose  
 3:50 P.M. (CDST) 2:50 P.M. (CST) WMBI—Music  
 4:00 P.M. (CDST) 3:00 P.M. (CST) WJJD—Symphony Music  
 WAAF—Piano Novelties; Jimmy Kozak  
 WBBM—Romance; orchestra (CBS)  
 4:10 P.M. (CDST) 3:10 P.M. (CST) WMBI—Gospel Service in Greek  
 4:15 P.M. (CDST) 3:15 P.M. (CST) WENR—Jingle Joe (NBC)  
 WAAF—Popular Potpourri  
 WJKS—Romance (CBS)  
 4:30 P.M. (CDST) 3:30 P.M. (CST) WJKS—Dance Music  
 WJJD—Popular Dance Tunes  
 WENR—Ol' Pappy (NBC)  
 KYW—Earle Tanner, lyric tenor  
 WBBM—The Norsemen  
 4:45 P.M. (CDST) 3:45 P.M. (CST) WGN—Afternoon Musicale; Dick Hayes, baritone  
 WJJD—Rhyming Optimist  
 WJKS—Afternoon Frolics  
 KYW—Rhythm. Revue; Teaberry Sports  
 WAAF—World News Reports  
 WENR—Musical Moments (NBC)  
 WBBM—Organ  
 5:00 P.M. (CDST) 4:00 P.M. (CST) WENR—Total Eclipse of the Sun (NBC)  
 WJJD—Chicago School Teachers  
 WGN—Symphony Concert  
 WAAF—Novelettes  
 WSBC—Mallers Studio Program  
 WIBO—Dusk Dreams  
 KYW—Mel Stitzel at the piano  
 WCFL—Junior Federation Club  
 WBBM—Art Gilhan, pianist  
 5:15 P.M. (CDST) 4:15 P.M. (CST) WJKS—Daily Times News Flashes  
 KYW—Waldorf Orchestra. NBC  
 WBBM—News Flashes  
 WMAQ—The Dance Masters  
 WJJD—Bridges Class of the Air  
 5:25 P.M. (CDST) 4:25 P.M. (CST) WBBM—Flanagan's Boys Program  
 5:30 P.M. (CDST) 4:30 P.M. (CST) WENR—Air Juniors  
 WMAQ—Drifting and Dreaming (NBC)  
 WAAF—Symphonic Studies  
 WBBM—Skippy, children's skit (CBS)  
 WJJD—Mooseheart Children  
 KYW—Uncle Bob's Popsicle Program  
 WMBI—Melody Moments for Boys and Girls  
 WCFL—John Maxwell, food talk  
 WIBO—WPCC  
 WJKS—L. G. Lovelace, pianist  
 5:45 P.M. (CDST) 4:45 P.M. (CST) WGN—Little Orphan Annie; children's playlet. NBC  
 WENR—Little Orphan Annie (NBC)  
 WBBM—The Funnyboners (CBS)  
 WJKS—The Funnyboners (CBS)  
 WCFL—Women's Trade Union League  
 WMAQ—Donald Novis, tenor (NBC)  
 WIBO—Television Program  
 KYW—Uncle Bob's "Curb-is-the-Limit Club"  
 6:00 P.M. (CDST) 5:00 P.M. (CST) WGN—Kellogg's Singing Lady. NBC  
 WENR—What's the News?  
 WAAF—Helen Gunderson  
 WCFL—Tripoli Trio  
 WBBM—Thorpe Academy for Boys  
 WMAQ—Piano Moods  
 WIBO—German Program  
 KYW—Canton Tea Garden Orchestra  
 WJKS—Sports Review; Johnny O'Hara  
 WJJD—The Pied Piper  
 WCRW—Buyer's Guide  
 WMBI—Organ Program

## SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 5:00 p. m. WENR-NBC—Total Eclipse of the Sun
- 8:30 p. m. WENR-NBC—Parade of the States; New Hampshire
- 9:15 p. m. WJKS-CBS—Fray and Braggiotti; piano team
- 9:45 p. m. WBBM-CBS—Myrt and Marge; drama
- 10:00 p. m. WJKS-CBS—Howard Barlow's Symphony Orchestra

WGN—Pick of the Season  
 10:55 A.M. (CDST) 9:55 A.M. (CST) KYW—Rose Vanderbosch at the piano  
 11:00 A.M. (CDST) 10:00 A.M. (CST) WGN—Happy Hank and Russell Nelson; readings  
 WMAQ—Johnny Marvin, tenor (NBC)  
 WENR—Men O' Song (NBC)  
 WCFL—Red Hot and Low Down Program  
 WIBO—Thornton Greyhound  
 WBBM—Adele Nelson, beauty chat  
 WJJD—Bart's Revue  
 WAAF—Band Stand  
 KYW—Prudence Penny, home economics  
 WGES—Melody Parade  
 11:15 A.M. (CDST) 10:15 A.M. (CST) WENR—Pat Barnes; dramatic sketch. NBC  
 WMAQ—On Wings of Song  
 WBBM—National Tea Reporter  
 WJJD—Variety Music  
 KYW—Symphonic Favorites  
 WAAF—World News Reports  
 11:30 A.M. (CDST) 10:30 A.M. (CST) WGN—Board of Trade Reports  
 WBBM—Frank Wilson and Jules Stein  
 WJJD—Young Mothers Club  
 WIBO—Dance Time  
 WENR—Words and Music (NBC)  
 WAAF—Redheaded Bluebird  
 WCRW—Josephine Program  
 WGES—Erma Gareri; Piano Symphonies  
 11:35 A.M. (CDST) 10:35 A.M. (CST) WGN—Moynahan Family  
 11:45 A.M. (CDST) 10:45 A.M. (CST) WJJD—Illinois Medical Society  
 WBBM—Columbia Revue (CBS)  
 WLS—Mahraj; India's Master of Mystery  
 WAAF—Rhythm Serenade  
 WGES—Modern Melodies; Ethel and Harry  
 11:50 A.M. (CDST) 10:50 A.M. (CST) WGN—Noontime Organ Recital  
 12:00 Noon (CDST) 11:00 A.M. (CST) WJJD—Popular Melodies  
 WGN—"Mid-day Services"  
 WMBI—Noontime Loop Evangelistic Service  
 WBBM—George Hall's Orchestra (CBS)  
 WMAQ—Vacation Wanderings  
 KYW—Canton Tea Garden Orchestra  
 WLS—WLS Book Shop; Wm. Vickland and Trio  
 WCFL—Hill Billy Program  
 WIBO—North Shore Church  
 WAAF—Noon-time melodies; weather  
 WGES—Camptown Minstrels  
 12:15 P.M. (CDST) 11:15 A.M. (CST) WLS—Melody Men and John Brown  
 WIBO—Stock Markets

WGN—Palmer House Ensemble  
 WIBO—The Four Horsemen  
 WJJD—Miniature Symphony  
 1:30 P.M. (CDST) 12:30 P.M. (CST) WMAQ—Bill Kranz, pianist  
 WBBM—Elizabeth Barthell (CBS)  
 WCF—Lillian Warner, soprano  
 WJJD—Songs of the South  
 WJK—Thumb Nail Drama  
 KYW—Canton Tea Garden Orchestra  
 WIBO—Helen Streiff and orchestra  
 WAAF—Pianoesque  
 1:35 P.M. (CDST) 12:35 P.M. (CST) WJKS—Alabama Boy; Ralph Robertson  
 1:40 P.M. (CDST) 12:40 P.M. (CST) WLS—Grain Market; F. C. Bisson  
 1:45 P.M. (CDST) 12:45 P.M. (CST) WBBM—Chicago Hour  
 WGN—Allan Grant, pianist and Lawrence Salerno  
 WLS—Prairie Farmer Noontimers  
 WIBO—B. & K. Reporter  
 WCFL—The Queen and the Hooper  
 WJKS—Columbia Salon Orchestra (CBS)  
 WAAF—Live Stock Market; Weather Summary  
 WMAQ—Smack Outs, Marian and Jim (NBC)  
 1:55 P.M. (CDST) 12:55 P.M. (CST) WLS—Grain Market  
 2:00 P.M. (CDST) 1:00 P.M. (CST) KYW—Concert Echoes  
 WCFL—Don Frazier, baritone  
 WMAQ—Consolaires (NBC)  
 WLS—Slim and Spud, sketch  
 WBBM—Burnham's Beauty Chat  
 WGN—Palmer House Ensemble  
 WJJD—Late Dance Hits  
 WIBO—Radio Gossip  
 WAAF—Chicago on Parade  
 WSBC—Sports Review  
 2:15 P.M. (CDST) 1:15 P.M. (CST) WMAQ—Daily News Want-Ad Program  
 WCFL—Radio Dan  
 WJKS—Baseball; White Sox at New York  
 WBBM—News Flashes  
 WLS—Homemakers; orchestra and Martha Crane  
 2:20 P.M. (CDST) 1:20 P.M. (CST) WGN—Bee Franklin, contralto  
 2:25 P.M. (CDST) 1:25 P.M. (CST) WBBM—Brooks and Ross  
 2:30 P.M. (CDST) 1:30 P.M. (CST) KYW—Woman's Radio Review (NBC)  
 WGN—Knitting Guild  
 WCFL—Rhythmic Serenade (NBC)  
 WLS—Ball Bros. Canning Time  
 WJJD—Mandel's Musical Matinee  
 WMAQ—Bill Kranz, pianist  
 WIBO—Matinee Melodies

# Ruth Etting's Life Story: From Cabaret to Stardom

BY RAY DICKENS

**QUESTION**—Miss Etting, there are thousands of people anxious to hear you tell in your own way how you reached the heights of fame on stage, screen and radio, so I'm going to plunge into the heart of this interview right away.

**ANSWER**—Just one thing, first, Mr. Dickens, I'd like to explain that the theatrical profession is not a bit different from any other profession. There's only one way of being a success.

**Q**—Fine. How?

**A**—By starting from the very bottom and working slowly but surely to the top. A career with a sound foundation is the only one that will weather rough storms. And there are plenty of rough storms in any career—theatrical or otherwise. Overnight sensations or freak attractions do not last. And if you know of one that has lasted, I am sure if you could know the beginning of that sensation, you would find that he, too, started from the bottom.

**Q**—What was your first ambition? Was it to become an actress?

**A**—No, my first ambition was to become an artist like Nell Brinkley. I used to cut her drawings out of the Omaha "Bee," hold them up against the window and trace them. And after graduating from High School, I saw a catalogue from the Academy of Fine Arts in Chicago; and, after much coaxing, persuaded my father to let me attend. So in the fall I was there, studying designing.

**Q**—Excuse me. Your mention of designing reminds me—did I hear a rumor that you designed your own clothes?

**A**—More than a rumor, it's true. Still design them, and in those early days in Chicago, I even made them. Believe me, I had to.

**Q**—When you were doing fashion designs at the Academy didn't you have a secret desire to go on the stage?

**A**—Not until I did some fashion plates for a cafe review and managed to land in the chorus.

**Q**—How was that?

**A**—When I left David City, Nebraska, I really wanted to be a fashion designer. Any theatrical ideas were farthest from my mind. Then when I started designing for that review, the music and atmosphere exerted its usual lure for an outsider. It seemed like such a simple, glamorous life.

**Q**—Do I detect a note of irony?

**A**—You certainly do. Anyone who thinks stage success, and by that I mean anything from successful chorus work to head-lining is easy, is wrong. It's hard work all the way—day and night—with plenty of heart-aches thrown in. And every successive job is harder than the previous one. The higher you get the harder you can fall—if you don't keep up on every little detail. The old stage slogan, "Every night's a first night" holds good for every radio, stage and screen star I know.

**Q**—Suppose you give us a few cut-backs, showing how one good turn deserves another.

**A**—That first chorus job paid the munificent sum of \$25 a week. In the meantime I had quit school and taken a job designing dresses for a modiste at \$20 a week, making \$45 a week, and thought success was practically mine.

**Q**—I should say it was, for the time being. You were doing the two things you could do well, and getting paid for both. Which is more than a lot of people can do.

**A**—That double job didn't keep up very long. Daytime rehearsals and an intuition that the stage was more my field than the palette, made me give up the paint brush in favor of the theater. It was a hard decision. Right then I was a better artist than an actress. That was the key to my decision. A long line of pioneer ancestors unconsciously helped me to decide that the road of least resistance wasn't the one to take.

**Q**—For which several million Follies attenders and many millions more who hear

you on the Chesterfield program are highly gratified.

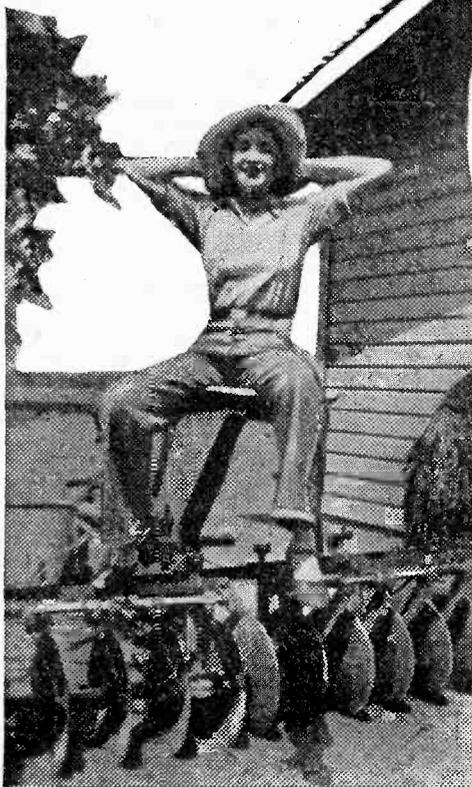
**A**—I hope so, but you know, Mr. Dickens, the Follies and my present radio program wouldn't have been possible without the grinding experiences of those early days. For instance, I'll never forget the thrill of working in the chorus at the famous old Marigold Gardens in Chicago at the stupendous salary of \$35 a week. You see, I got a \$5 raise from my first job. This was still a year before I had any idea that my voice could be used for anything except conversational purposes.

**Q**—And a chorus girl has no speaking parts, either.

**A**—At least this chorus girl didn't. Except to ask for a raise which I didn't get. Right after that the first flu epidemic started, and Chicago closed all the theaters; and I was out in the cold looking for a job, any job.

**Q**—Which was . . . ?

**A**—In a neckwear factory! Designing them, cutting them, folding them, packing them and doing everything but wearing



Ruth Etting, one of the greatest stars of radio, leaves the hectic life of Broadway every once in a while and goes back to the farm. The pictures at left and right show her relaxing on her 160 acre farm in Nebraska. At top, you see an unusual new picture of the singer, and in center you see Miss Etting at the tender age of three.



them. It only lasted six weeks, though. Then the theaters opened again and I went back to work in the chorus in the same cafe. I didn't know whether I had a singing voice and if so, what kind, but I had a vague idea that the prima donna sang way above my range, so the only time I sang was in the juvenile's numbers.

**Q**—Ever go back to the chorus again?

**A**—Never . . . after that show I guess I must have sung in every cafe in Chicago, until finally by fives and tens, my salary went to \$100 a week. That seemed to be the Zenith until Colosimo's.

**Q**—Big Jim Colosimo's . . . the Spaghetti Palace?

**A**—Yes, that doesn't sound like a step up, but it was; because in those days Big Jim's was probably the most famous all-night cabaret in this country. Celebrities from all walks of life—even Kings and Queens have eaten his spaghetti and danced until dawn; and I soon found out that this place was the best possible training ground for later success.

**Q**—You mean spaghetti as a diet for singers?

**A**—No, I mean that crooning, at least as far as I am concerned, was born in Colosimo's.

**Q**—I always thought that crooning really started with mothers leaning over cribs, in-

stead of in an all-night cabaret.

**A**—We're both right, but theatrical crooning started in that type of cafe. The idea was to go around from table to table and, sitting at each one, sing privately for each group of guests. In order to be heard above the blare of the band you had to acquire a special voice quality, penetrating, yet intimate.

**Q**—Since you have mentioned the matter before, may I inquire what salary you received at the time?

**A**—Nothing.

**Q**—What, free crooning?

**A**—Oh, no. We worked for tips. There was a big tin box on the piano, and all the singers put their tips in it. Every morning, after the last guest had gone, which sometimes was after 7 a. m., we all sat around a table and divided the tips.

**Q**—Were you making any records then?

**A**—None, except for going without sleep, what with daytime rehearsals, time out for meals and Colosimo's opening at 7 in the evening. Making records you play with a needle didn't come until a little later. It was a natural step and shows how everything you do is really leading to something else, although you may not know it at the time.

**Q**—That sounds reasonable, suppose you explain.

**A**—Station WLS in Chicago was on the roof of the Hotel Sherman, where I was appearing at The College Inn, with Abe Lyman's Band. The station manager came down one night and asked if I would like to go on the air; and that accounts for my first radio appearance. The Columbia recording director tuned in on a program a short time later, and that was how I started recording.

**Q**—Was there any connection between the records and the Follies?

**A**—Indeed, there was. When I was still in Chicago, Mr. Ziegfeld heard some of my records in New York, played for him by Irving Berlin, who was then writing his Follies; and Mr. Ziegfeld sent Stanley Sharp to make me an offer for his new Follies; and then sent one of his long telegrams to the same effect.

**Q**—When was this?

**A**—In 1927. It was a coincidence that I was on my way to New York to appear with Paul Whiteman at the Paramount Theater. Ziegfeld was too busy to come to the theater to hear me sing; so, the first time he did hear me was in his own show, "The Follies of 1927."

**Q**—You said Irving Berlin wrote the music for that show?

**A**—Yes, and that reminds me of another

(Continued on Page Eight)

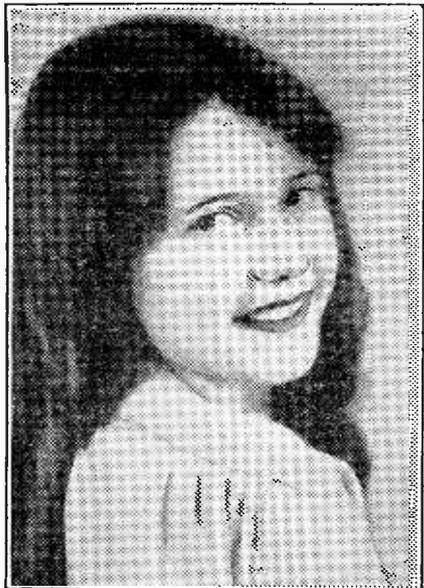
# Monday Programs [Continued]

<p>6:15 P.M. (CDST) 5:15 P.M. (CST) WENR—Century of Progress talk WAAF—Ray Waldron's Sports Review WMAQ—Joseph Gallicchio and Concert Orchestra WGN—Dinner Music WBBM—Howard Neumiller, piano WJJD—Red Top Sports Reel; Rocky Wolfe WGES—Official Race Results by American Racing Record</p> <p>6:25 P.M. (CDST) 5:25 P.M. (CST) KYW—Teaberry Sports Reporter.</p> <p>6:30 P.M. (CDST) 5:30 P.M. (CST) WENR—Stebbins Boys, comedy sketch (NBC) WGN—Quin Ryan's Sports WMAQ—Blue Ribbon Malt Sports WCFL—Maureen Englin, soprano WAAF—Piano Phantasies WBBM—Isham Jones' Orchestra (CBS) KYW—Senescu Trio WGES—Johnny Van, the Melody Man WCRW—Musical Program WMBI—Gospel Message WIBO—News of the Day WJJD—Howard Peterson</p> <p>6:45 P.M. (CDST) 5:45 P.M. (CST) WMAQ—Bill Jones and Ernie Hare (NBC) WENR—The Goldbergs, dramatic sketch. NBC WGN—Summer Fancies; orchestra WBBM—Tito Guizar, Mexican tenor (CBS) WJJD—Dinner Concert KYW—Chandu the Magician WGES—Dine and Dance WIBO—Bailey's Program WAAF—Song of the Strings WCFL—Dinner Music</p> <p>7:00 P.M. (CDST) 6:00 P.M. (CST) WCFL—Bridge Chats WGN—Palmer House Ensemble WLS—Contented Hour; G. Arnold; Carnation quartet. NBC WJJD—Frankie "Half Pint" Jaxon WMAQ—Mr. Twister WBBM—Flanagan's Sports Review WIBO—Dinner Music KYW—Rex Maupin's Concert Orchestra WGES—First Slovak Hour WMBI—Gospel Music</p> <p>7:10 P.M. (CDST) 6:10 P.M. (CST) KYW—Men Teachers' Union Speaker</p> <p>7:15 P.M. (CDST) 6:15 P.M. (CST) WGN—Singin' Sam; The Barbasol Man. CBS WAAF—Joseph Cole, baritone WCFL—Harry Scheck, talk WJJD—Isle of Dreams WMAQ—Concert Orchestra WIBO—Speaker WBBM—Frank Westphal's Band</p>	<p>7:20 P.M. (CDST) 6:20 P.M. (CST) KYW—Rex Maupin's Concert Orchestra</p> <p>7:30 P.M. (CDST) 6:30 P.M. (CST) WAAF—Sunset Salute WCFL—Bulletin Board, Labor Flashes WGN—Kate Smith; La Palina Program; Swanee music. CBS WMAQ—The Voice of Firestone; Richard Crooks, tenor (NBC) WLS—Home Sweet Home; novelty program WBBM—Harry Sosnik's Orchestra KYW—Canton Tea Garden Orchestra WJJD—Frankie Marvin; hill billy songs WIBO—Golden Voice</p> <p>7:35 P.M. (CDST) 6:35 P.M. (CST) WCFL—Arthur Koch, pianist</p> <p>7:45 P.M. (CDST) 6:45 P.M. (CST) WGN—The Gloom Chasers; Colonel Stoopnagle and Budd. NBC WCFL—Vera Gotzes, soprano KYW—Songs and Sermons; Andrew Dobson WIBO—Aeolian Ladies Quartet WJJD—Art Wright, songs WBBM—Brooks and Ross</p> <p>8:00 P.M. (CDST) 7:00 P.M. (CST) WGN—Ted Weems' Orchestra WMAQ—Atlantic and Pacific Gypsies. Harry Horlick's orchestra, Frank Parker, tenor. NBC WLS—Sinclair Minstrels. NBC WSBC—Dynamo Dave Edelson WCFL—WCFL Orchestra WIBO—Songs of Romance WBBM—Harriet Cruise, pianist KYW—Senescu Trio WJJD—Billy Sunshine and Melody Men WGES—Lithuanian Melodies</p> <p>8:15 P.M. (CDST) 7:15 P.M. (CST) WGN—Mills Brothers WBBM—Four Norsemen KYW—Two Former Enemies WCFL—Night Court</p> <p>8:30 P.M. (CDST) 7:30 P.M. (CST) WGN—With the Masters WENR—Parade of the States (NBC) WMAQ—George Olsen's Orchestra WIBO—Orlando Van Gunten World's Fair talks WJJD—Dave Bennett's Orchestra WBBM—Harry Sosnik's Orchestra WCFL—Kroehler Program KYW—Edgewater Beach Hotel Orchestra WJKS—Polish Hour</p>	<p>8:45 P.M. (CDST) 7:45 P.M. (CST) WGN—Novelettes WIBO—Norge Program; Adrian's Top Notchers WJJD—Hollywood Marvel Girl WBBM—Mahraj; India's Master of Mystery WCFL—Chicago Melody Four</p> <p>9:00 P.M. (CDST) 8:00 P.M. (CST) WMAQ—Country Doctor; Phillips Lord (NBC) WBBM—Belle Forbes Cutter and Orchestra (CBS) WCFL—C. Formes, baritone WIBO—Tunes of the Hour, organ WGN—Music That Satisfies (CBS) KYW—Footlight Follies with the "Two Doctors" WCRW—Studio program WJKS—Alabama Boy; Ralph Robertson WENR—National Radio Forum (NBC) WJJD—Better Music</p> <p>9:15 P.M. (CDST) 8:15 P.M. (CST) WJJD—Farmer Rusk's Service WGN—Tomorrow's Tribune WBBM—Unsung Heroes WIBO—Headlines with Flash and Mae WJKS—Fray and Braggiotti, piano team (CBS) WMAQ—Absorbine Jr. Program (NBC) WCRW—Windy and Sven, comedy skit WCFL—Patricia O'Hearn Players</p> <p>9:25 P.M. (CDST) 8:25 P.M. (CST) WGN—Headlines of Other Days</p> <p>9:30 P.M. (CDST) 8:30 P.M. (CST) WENR—Dance Miniature (NBC) WGN—Big Leaguers WBBM—Jack Russell's Orchestra WMAQ—I. A. C. Melodyland; Jim and Bob KYW—Edgewater Beach Hotel Orchestra WCRW—Studio Musical Program WJKS—Guy Lombardo's Orchestra (CBS)</p> <p>9:45 P.M. (CDST) 8:45 P.M. (CST) WMAQ—Illinois Men's Commercial Organization WGN—WGN Minstrels KYW—Edgewater Beach Hotel Orchestra WCFL—Organ Recital WENR—Jane Froman and Orchestra (NBC) WIBO—B. and K. Reporter and News WBBM—Myrt and Marge, drama (CBS)</p> <p>10:00 P.M. (CDST) 9:00 P.M. (CST) WENR—Amos 'n' Andy. NBC WMAQ—Amos 'n' Andy. NBC WJKS—Columbia Symphony Orchestra (CBS) WCFL—School Teacher's talk WIBO—Hour of Dreams KYW—Teaberry Sports Reporter: The Globe Trotter</p>	<p>10:10 P.M. (CDST) 9:10 P.M. (CST) WCFL—Musical Weather Report KYW—Rex Maupin's Aces of the Air</p> <p>10:15 P.M. (CDST) 9:15 P.M. (CST) WGN—The Dream Ship WMAQ—Dan and Sylvia WENR—Maxwell House Program (NBC) WCFL—Koby and Koch</p> <p>10:30 P.M. (CDST) 9:30 P.M. (CST) WGN—Clyde McCoy's Orchestra WCFL—Irish Melodies, Barton Organ WMAQ—Harold Van Horne, pianist WENR—Bobby Meeker's Orchestra (NBC) WIBO—Trio Concert WJKS—Charles Carlile, tenor (CBS) KYW—Summer Symphonies (NBC)</p> <p>10:45 P.M. (CDST) 9:45 P.M. (CST) WGN—Ted Weems' Orchestra WJKS—Freddie Martin's Bossert Orchestra (CBS) WMAQ—Via Lago Orchestra WCFL—WCFL Orchestra</p> <p>11:00 P.M. (CDST) 10:00 P.M. (CST) WCFL—Tent Show WIBO—Book Review WGN—Earl Hoffman's Orchestra KYW—Canton Tea Garden Orchestra WMAQ—Vanity Fair Orchestra WSBC—Mallers Studio program WENR—Ralph Kirbery (NBC) WJKS—Elks Toast</p> <p>11:05 P.M. (CDST) 10:05 P.M. (CST) WJKS—Eddie Duchin's Orchestra (CBS) WENR—Buddy Rogers' California Cavaliers (NBC)</p> <p>11:15 P.M. (CDST) 10:15 P.M. (CST) KYW—Edgewater Beach Hotel Orchestra WIBO—Musical Tapestry, organ</p> <p>11:30 P.M. (CDST) 10:30 P.M. (CST) WGN—Late Evening Dance Orchestras WENR—Bellevue Stratford Orchestra (NBC) WMAQ—Via Lago Orchestra WJKS—Ted Weems' Orchestra (CBS)</p> <p>12:00 Mid. (CDST) 11:00 P.M. (CST) WENR—The Pacific Nomads (NBC) WBBM—Around the Towa Dance Orchestras WMAQ—Vanity Fair Orchestra KYW—Canton Tea Garden Orchestra</p> <p>12:30 A.M. (CDST) 11:30 P.M. (CST) WENR—Bobby Meeker's Orchestra KYW—Anson Weeks' Orchestra (NBC) WMAQ—Via Lago Orchestra</p>
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# Programs For Tuesday, August 30

<p>6:00 A.M. (CDST) 5:00 A.M. (CST) WLS—WLS Smile a While Time</p> <p>6:20 A.M. (CDST) 5:20 A.M. (CST) WLS—Weather Report</p> <p>6:25 A.M. (CDST) 5:25 A.M. (CST) WLS—Fruit and Vegetable Produce Report</p> <p>6:30 A.M. (CDST) 5:30 A.M. (CST) WIBO—Uncle John and his Family WLS—WLS Family Circle; variety artists</p> <p>6:45 A.M. (CDST) 5:45 A.M. (CST) WBBM—Farm Information</p> <p>6:55 A.M. (CDST) 5:55 A.M. (CST) WBBM—Musical Time Saver</p> <p>7:00 A.M. (CDST) 6:00 A.M. (CST) WCFL—Morning Shuffle WLS—Hoosier Scdbusters and "Spareribs" in novelty skit</p> <p>WMAQ—Tune Time KYW—Marshall Field &amp; Co.'s Musical Clock WJJD—Farmer Rusk's Top of the Morning WAAF—Farm Folks Hour WCRW—Musical Breakfast WMBI—Morning Worship Period</p> <p>7:15 A.M. (CDST) 6:15 A.M. (CST) WLS—Johnny Muskrat; Wool Market</p> <p>7:30 A.M. (CDST) 6:30 A.M. (CST) WMAQ—Morning Worship WGN—Weather and Time Service WCFL—Cheerio (NBC) WLS—Rader's Tabernacle WBBM—Christian Science Churches of Illinois WIBO—Organ Melodies WJJD—Happy Go Lucky Time, Art Linick</p> <p>7:45 A.M. (CDST) 6:45 A.M. (CST) WMAQ—John Fogarty, tenor (NBC) WBBM—Fashion Flashes</p> <p>8:00 A.M. (CDST) 7:00 A.M. (CST) WBBM—Musical Time Saver WCFL—WCFL Aeroplane Club WLS—Gene and Glenn; Quaker Early Birds (NBC) WMAQ—Morning Glee Club (NBC) WAAF—Breakfast Express WIBO—Smiles WGES—Bohemian Melodies</p> <p>8:15 A.M. (CDST) 7:15 A.M. (CST) WLS—"Steamboat Bill" WBBM—Modern Living WMAQ—Top of the Mornnig WCFL—Time Parade WGN—Melody Parade; Vincent Sorey, Cond. CBS</p>	<p>8:30 A.M. (CDST) 7:30 A.M. (CST) WGN—Leonard Salvo's Mail Box WMAQ—Musical Hodge Podge WIBO—Musical Varieties WAAF—Tuneshoppe WCFL—Vic and Sade; comedy sketch (NBC)</p> <p>8:35 A.M. (CDST) 7:35 A.M. (CST) WLS—Produce Market Reporter</p> <p>8:45 A.M. (CDST) 7:45 A.M. (CST) WMAQ—D'Avrey of Paris (NBC) WLS—Happyville Special with Jack Holden and Spareribs</p> <p>WBBM—Brad and Al WCFL—Dance Music</p> <p>9:00 A.M. (CDST) 8:00 A.M. (CST) WCFL—German Entertainment WGN—Charlie White's Gym of the Air WJJD—Taylor Time KYW—Musical Melange (NBC) WLS—Anne and Sue; Sears' "Tower Topics"; Gene Autry</p> <p>WBBM—Jean Abbey WMAQ—Through Lighted Windows (NBC) WIBO—Novelettes WAAF—Sing and Sweep WGES—Organland</p> <p>9:15 A.M. (CDST) 8:15 A.M. (CST) WGN—Clara, Lu 'n' Em; The Super Suds Girls. NBC KYW—The Milk Foundation, Dr. Herman N. Bundesen</p> <p>WCFL—Famous Soloists WAAF—Food Economy, Margaret Dorr WJJD—Produce Morning Musical WMAQ—Souvenirs of Melody (NBC) WBBM—Morning Moods (CBS) WGES—Canary Concert WIBO—Waltz Time</p> <p>9:20 A.M. (CDST) 8:20 A.M. (CST) WLS—Livestock Receipts; Hog Flash</p> <p>9:25 A.M. (CDST) 8:25 A.M. (CST) WLS—Evening Post Reporter</p> <p>9:30 A.M. (CDST) 8:30 A.M. (CST) WCFL—Highlights of Music WMAQ—Colonel Goodbody; A. &amp; P. Program (NBC) WGN—Board of Trade Reports WJJD—Evans Revue WLS—Hugh Cross; Smoky Mountain Boy WIBO—Norge Program WBBM—Burnham's Beauty Chat KYW—Rose Vanderbosch, pianist WAAF—Sing and Sweep; Live Stock Market</p>	<p>9:35 A.M. (CDST) 8:35 A.M. (CST) WGN—Carl Hoefle, pianist KYW—Garfield Park Program</p> <p>9:45 A.M. (CDST) 8:45 A.M. (CST) WGN—Music Weavers Quarter Hour WLS—Willard Program with Mac and Bob WMAQ—Breen and De Rose, vocal and instrumental duo. NBC</p> <p>WIBO—Tunes WBBM—U. S. Navy Band (CBS) KYW—Consolaires (NBC) WGES—Timely Tunes</p> <p>10:00 A.M. (CDST) 9:00 A.M. (CST) WBBM—Gus Haenschen's Orchestra KYW—Novelettes WMAQ—Consolaires (NBC) WIBO—Popular Echoes WSBC—Home Hours WCFL—Songs for Today WLS—Livestock Markets; Jim Poole Poultry M'kt. WGN—Tom, Dick and Harry WGES—Star Dust WJJD—WJJD Hostess WMAQ—Through the Islands</p> <p>10:05 A.M. (CDST) 9:05 A.M. (CST) WLS—Poultry Market; weather forecast</p> <p>10:15 A.M. (CDST) 9:15 A.M. (CST) WGN—Melody Favorites WSBC—Bobby Danders, Jr., songs WCFL—Dance Music WBBM—Today's Pioneer Women; Jane Adams KYW—Household Institute; drama. NBC WMAQ—Here's to Charm WENR—Market Reports and Soloist WJJD—Neighborhood Store WIBO—Market Reports WAAF—Estelle Barnes, pianist WGES—Morning Musicale</p> <p>10:25 A.M. (CDST) 9:25 A.M. (CST) WGN—Board of Trade Reports</p> <p>10:30 A.M. (CDST) 9:30 A.M. (CST) KYW—Through the Looking Glass with Frances Ingram (NBC)</p> <p>WMAQ—U. S. Army Band Concert (NBC) WBBM—Round Towners (CBS) WGES—Around the World WENR—In College Inn WIBO—News of the Day WJJD—Marmola Melodies WAAF—The Fireside Philosopher WGN—Digest of the day's news WMBI—Gospel Music</p>	<p>10:45 A.M. (CDST) 9:45 A.M. (CST) WENR—Rhythm Ramblers (NBC) WMAQ—Today's Children WBBM—Julia Hayes' Household Hints WIBO—Old Music Shop KYW—Gardener Benedict, ballads WJJD—Mary Alden; home talk WAAF—Musical Calendar WGES—Hot Hits</p> <p>10:50 A.M. (CDST) 9:50 A.M. (CST) WGN—Pick of the Season</p> <p>10:55 A.M. (CDST) 9:55 A.M. (CST) WMBI—Missionary Address</p> <p>11:00 A.M. (CDST) 10:00 A.M. (CST) WMAQ—Johnny Marvin, tenor (NBC) WCFL—Red Hot and Low Down Program WENR—Men of Song (NBC) WGN—Hank Harrington and Arthur Oberg WBBM—Ted Brewer's Orchestra (CBS) WIBO—Thornton Greyhound KYW—Prudence Penny; Home Economics WJJD—Bart's Revue WAAF—A Visit With Mother Stewart WGES—Radio Headliners</p> <p>11:15 A.M. (CDST) 10:15 A.M. (CST) WENR—Pat Barnes in Person; impersonations. NBC KYW—Symphonic Favorites WJJD—Variety Music WSBC—Estelle Lewis, songs WIBO—Leo Terry at the organ WMAQ—On Wings of Song (NBC) WBBM—Virginia Clark; Jean and Charlie WAAF—World News Reports WGES—Curtain Calls</p> <p>11:30 A.M. (CDST) 10:30 A.M. (CST) WENR—Home Service WAAF—Varieties WJJD—Young Mothers Club WCRW—Josephine Diversified musical program WGN—Board of Trade Reports WGES—Erma Gareri; Piano Symphonies WBBM—Frank Wilson and Jules Stein</p> <p>11:35 A.M. (CDST) 10:35 A.M. (CST) WGN—Moynahan Family</p> <p>11:45 A.M. (CDST) 10:45 A.M. (CST) WLS—WLS Concert Orchestra WIBO—Jerry and Jai WJJD—Joe Grein, City Sealer WGES—Modern Melodies; Ethel and Harry</p> <p>11:50 A.M. (CDST) 10:50 A.M. (CST) WGN—Good Health and Training Program</p>
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ORPHAN ANNIE



The charming little heroine of the "Orphan Annie" broadcasts heard over an NBC network daily, except Sunday at 5:45 p. m. twelve-year-old veteran of the ether has already decided to make radio her life work and hopes to grow up to be a famous radio dramatic actress. *Outlet WENR.*

Ruth Etting Tells Real Life Story

(Continued from Page Six)

amusing incident. Soon after arriving in New York he sent for me. Said he wanted to hear me sing. Just as I started to sing he got up, put his hands up to his head and walked nervously around the room, and then left the room. I felt terrible, but later learned that he was listening in the next room. That was his way of finding out if he could understand his lyrics.

Q—Tell me, Miss Etting, of what events in your career are you most proud?

A—Getting a twenty-four hours' notice to appear in "Simple Simon" and struggling for the lyrics of "Ten Cents a Dance" opening night.

Q—And isn't another of them the fact that you were selected for your present program without an audition?

A—That's right—there was no audition—except some nine years of singing before the microphone since the days radio engineers wore knee breeches. But the two big events of which I'm really proudest are—first, being able on the Chesterfield Programs to reach the kind of people who can't go to the Follies . . . sick people in hospitals . . . folks who are shut in between four walls . . . people who don't get very much sunshine out of life. Second, I'm mighty proud that a high police official in New York told me recently that it was my singing of "Ten Cents a Dance" a few years ago which made it possible for the city to transfer the licensing of dance halls from the Department of Licenses to the Police Department.

Q—Miss Etting, I should very much like to hear you tell, if you will, the story behind that great song, "Shine On, Harvest Moon."

A—"Shine On, Harvest Moon" was written by Nora Bayes and Jack Norworth, her husband, and made famous by both of them in the 1911 Follies. They were great pals, devoted lovers for many years and then . . . they separated. They had always made it a rule not to sing their song, their own love song, unless both of them could sing it together. They kept that vow . . . until long after they parted, when one night, after being persuaded by some friends, Nora Bayes sang the song, alone . . . Two weeks later she died . . . In the Follies of 1931 we had a cafe scene contrasting the cafe of yesterday with that of today. During rehearsals when we were wondering what song would be the most appropriate for the old-time scene I remembered the story behind Nora Bayes and Jack Norworth's truly great song and suggested using their song . . . "Shine On, Harvest Moon."

PLUMS AND PRUNES

By Evans E. Plummer

Myrt and Marge, now sweltering in the midst of rehearsals and whatnot for their return to the air Monday night, promise a better than ever version of back stage life, loves and sorrows this season.

There will be more comedy relief, I am told, and the music within the scripts is to be specially composed—all original scores. Clarence and Gwen will continue to make you chuckle, but it is doubtful if Jack Arnold will figure so prominently. On the other hand, several new characters will greet you.

Myrt lost ten pounds and Marge gained a like amount during their vacations, and both are happy. So happy, in fact, that Marge is moving close to town to celebrate, and Myrt is getting a bigger apartment in her present building where this year she will split each of her parties into three sections, the first for people she likes, the second for people she has to like, and the third for people she doesn't.

*It may or it may not interest you to know that last year the petite Marge received thirty-five honorable proposals of marriage while the postman delivered not a single proposal but 150 sizzling propositions to Myrt. The boys evidently don't intend to do right by our little Myrt!*

HOLD THAT TIGER—

It was on a recent First Nighter drama that a tiger's howl was required. And this is why you heard what you did. Assigned to pull the rosined cord at the given cue, a page boy's big moment arrived. But he yanked the cord too hard and it snapped.

*Was he downcast? No sir! He would make himself a hero. He leaped to the microphone and made the most gaudy vocal screech that the Tigers' Union has been forced to disown. Don Ameche, in the cast, laughed so hard that he had to be carried into the control room and doused with ice water to stop the giggles.*

Which reminds me of the time John Guion wrote a Malik mystery around a squeak in a studio door. And when the cue came to make the door squeak, he learned that some ambitious page boy had just oiled it.

*Dorothy Gardner, WBBM glorifier, just can't wait for the depression to get over so that she won't have to eat so much on those table de hote dinners . . . Which reminds me that Ruth Betz, her predecessor who's now at KMOX, almost visited Chicago for a weekend recently, but became suspicious of Don Hunt, the script writer who was driving the car which first had ignition trouble, then ran out of gas, and finally went into a ditch. P. S.—Ruth deserted Don at Springfield and hitchhiked back to St. Louis.*

CAME TO BURY CAESAR, NOT CROSBY—

Bing Crosby, one of Paramount's "Big Broadcast" slicker stars, did what Shakespeare didn't. He once turned "Julius Caesar" into a comedy. Playing the title role in his Spokane high school production of the famous tragedy as it was written, Crosby died.

But as he looked up, he saw the heavy curtain descending upon him.

"I didn't care," Crosby tells the story, "about Caesar dying, but I didn't see why Crosby should join him."

So the slain man leaped to his feet and beat a hasty retreat a dozen or more feet backstage. The audience howled for five minutes and demanded that Bing take several bows.

*After discovering that announcer James Wallington's wife's maiden name is Stanislaw Butkiewicz, it is easy to see where he got his announcing practice . . . Graham McNamee was born July 10, 1889, and partly died at the Sharkey-Schmeling fight.*

INSIDE PICKUPS—

Helen Mors, blonde blues maker, will be able to marry again after September 1st . . . Robert W. Griffin, ex-mikeman at WHIO, Des Moines, and some of Chicago's

better stations, uttered the fatal words again last week in the company of Betty Arnold, a Chi blonde, pug nosed with blue eyes. Then he hopped onto the water wagon and departed with his charmer for Iowa.

*Speaking of blondes, as I seem to be, who is that gorgeous one I've noted so frequently with Mahraj, the WLS and WBBM boogie man? . . . And for another question, what crooning Chicago announcer tangled with an operator some time ago and almost bit an ear off of the latter? It was all hushed by the station who didn't want their star thought peculiar.*

Bobby Brown, the WBBM producer, had a swell rest on his vacation. His western trip wore him out so that they brought him back in a wheel chair and he was a week late to work! . . . Many were the air stars in the lineup at that "radio" hotel on Ohio street when management was changed and Mr. Wolfe left the overdue doors only to be supplanted by Manager Malcom James (which is a tough name, too).

*Karolyn Harris back from much needed rest, what with clients and radio editors who aren't musicians . . . Four hundred kids at Pat Barnes party last weekend in the vacant WENR studios on the 42nd floor of 20 N. Wacker . . . Patricia Ann Manners' love interest so superstitious he threatened runout powder if she kept goldfish in the house.*

Howard Neumiller still panting over Chauncey Parson's comely stepdaughter, Nanna Leach . . . Bess Johnson signing NBC exclusively for all new shows, but will finish off Horlick's and one other CBS contract. She's moving to a south side studio apartment for the winter to be with hubby, Dr. Perry, who's planning to cut into some graduate work at the U. of Chi. . . "To-days Children," Verna Phillips' brainchild, drew 10,000 letters last week—and it's a daytime show only on NBC . . . Bill Baar, the WAAF actor, may soon be in it.

PLUMS AND PRUNES—

Post Olympic awards of prunes and plums this week are many . . . First of all, a whole package of prunes to Frank Westphal, the WBBM bandman, because he has a way of firing his musicians . . . Three plums for that girl trio I caught Saturday evening on KYW. Look out, Boswells . . . Another for WJJD's Rhyming Optimist caught weekdays at 4:45 p. m.

*A prune for each of the "grease paint" mouths of the high-priced stage stars cast in the CBS Roses and Drums, specifically Blanche Yurka, who set a new low for air dramatics . . . A plum for the Jarrett-like tenor of Dick Rock, whose voice and band goes over WGES . . . Another prune to the heavy sugar earning Nick Lucas for not spending some of it during the past decade to improve his command of the English language.*

A moldy prune to the vulgar woman fan for the filth she wrote in her applause letter to Pat Flanagan after his reporting of the recent 19-inning Cub game. I'll publish her name if she repeats . . . A sweet plum for Margaret Brander, whose good soprano voice was heard on a recent Sunday Swedish hour of WCFL . . . And another coming singer, this one a blues contralto, wins a plum. She's Deane Janis, who warbles with Sosnik's band Monday nights over WBBM.

*Let's also burl a prune at Amos 'n' Andy's tiresome organ theme. Played by Gallichio's string combination, "The Perfect Song" was better. How about having a contralto or lyric tenor vocalize it for a change? . . . A bushel of plums to Eddie and Fannie Cavanaugh for their WIBO interviews (and their basement party last weekend) . . . A sour plum to Joe Hernandez who highlights the Hawthorne meet nightly over WCFL in a jerky, too rapid and almost monotone voice that is quite devoid of expression.*

And a farewell prune to NBC because its press department keep insisting that Jane Froman isn't married (and haven't you been Mrs. Ross for two years, Jane?)

BOYS --- GIRLS

Money--Money

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You can write to your friends on your own stationery and thereby increase your sale.



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He Guides the 'Guide' in Kenosha, Wisconsin

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Telephone WABash 8848

# Tuesday Programs [Continued]

12:00 Noon (CDST) 11:00 A.M. (CST)  
 WBBM—George Hall's Orchestra (CBS)  
 WBO—WPC  
 WGN—Mid-Day Services  
 KYW—Earle Smith's Orchestra  
 WLS—Book Shop with Wm. Vickland and WLS String Trio  
 WGES—Italian Serenade  
 WCFL—Hill Billy Program  
 WJJD—Popular Melodies  
 WMAQ—Classic Varieties (NBC)  
 WAAF—Noon-time melodies; weather  
 WMBI—Organ Program  
 12:15 P.M. (CDST) 11:15 A.M. (CST)  
 WLS—WLS Orchestra and Three Little Maids  
 WBO—Stock Markets  
 12:20 P.M. (CDST) 11:20 A.M. (CST)  
 WBBM—News Flashes  
 12:30 P.M. (CDST) 11:30 A.M. (CST)  
 KYW—National Farm and Home Hour (NBC)  
 WLS—Old Time Tea Cookies  
 WJJD—Hymn Time  
 WCFL—Musical Comedy Selections  
 WMAQ—Board of Trade  
 WGN—Atlantic City Musicale (CBS)  
 WJKS—Daily Times News Flashes  
 WBO—Reading Room  
 WBBM—Freddy Rose, pianist  
 WMBI—Gospel Message  
 12:35 P.M. (CDST) 11:35 A.M. (CST)  
 WMAQ—Hotel New Yorker Orchestra (NBC)  
 12:40 P.M. (CDST) 11:40 A.M. (CST)  
 WJKS—Farm Flash and Weather Report  
 12:45 P.M. (CDST) 11:45 A.M. (CST)  
 WMAQ—Princess Pat Beauty Talk  
 WCFL—Farm Talks  
 WLS—Fruit and Vegetable Markets  
 WJJD—Luncheon Dance Music  
 WBBM—Local Markets  
 12:50 P.M. (CDST) 11:50 A.M. (CST)  
 WMAQ—Hotel New Yorker Orchestra (NBC)  
 WBBM—Barton Organ Recital  
 1:00 P.M. (CDST) 12:00 Noon (CST)  
 WMAQ—Blue Room Concert (NBC)  
 WGN—Allan Grant, pianist  
 WBBM—Rhythm Kings (CBS)  
 WLS—Prairie Farmer Dinnerbell Program; WLS Orchestra  
 WBO—News  
 WAAF—Memories  
 WCFL—Barton Organ Recital  
 WCRW—Buyer's Guide  
 WJKS—Rhythm Kings (CBS)  
 1:10 P.M. (CDST) 12:10 P.M. (CST)  
 WBBM—Chicago Dental Society  
 1:15 P.M. (CDST) 12:15 P.M. (CST)  
 WBBM—Jack Brooks, tenor  
 WJJD—Miniature Symphony  
 WMAQ—Bill Kranz, pianist  
 WGN—Palmer House Ensemble  
 WBO—Leo Terry, organ  
 1:30 P.M. (CDST) 12:30 P.M. (CST)  
 WMAQ—Outstanding Speakers (NBC)  
 WJJD—Songs of the South  
 WLS—Closing Livestock; F. C. Bisson  
 WBO—Helen Streiff and orchestra  
 KYW—Canton Tea Garden Orchestra  
 WBBM—Chicago Hour  
 WCFL—Kollage Kampus Kaperr  
 WSBC—Larry Neville Songs  
 WJKS—Columbia Salon Orchestra (CBS)  
 WAAF—Pianoesque  
 1:40 P.M. (CDST) 12:40 P.M. (CST)  
 WLS—Grain Market; F. C. Bisson  
 1:45 P.M. (CDST) 12:45 P.M. (CST)  
 WCFL—Pauline Stephens, soprano  
 WJKS—Irwin Porges, pianist  
 WGN—Allan Grant and Lawrence Salerno  
 WBO—B & K. Reporter  
 WAAF—Live Stock Market; Weather Summary  
 WLS—Musical Program; Nontimers  
 WMAQ—Smackouts; Marian and Jim  
 WBBM—Norm Sher, pianist  
 1:50 P.M. (CDST) 12:50 P.M. (CST)  
 WBBM—News Flashes  
 1:55 P.M. (CDST) 12:55 P.M. (CST)  
 WLS—Grain Markets  
 WBBM—Freddy Rose, songs  
 2:00 P.M. (CDST) 1:00 P.M. (CST)  
 WJJD—Late Dance Hits  
 WBBM—Burnham's Beauty Chat  
 WGN—Garden Club of Illinois  
 WCFL—Harlem Harmony Hounds  
 WMAQ—Vocal Art Quartet (NBC)  
 KYW—Concert Echoes  
 WBO—"Radio Gossip," Eddie and Fannie Cavanaugh  
 WLS—A Quarter Hour in Three-Quarter Time  
 WAAF—Chicago on Parade  
 WSBC—Sports Review  
 WJKS—Columbia Artist Recital (CBS)  
 2:10 P.M. (CDST) 1:10 P.M. (CST)  
 WGN—Palmer House Ensemble  
 2:15 P.M. (CDST) 1:15 P.M. (CST)  
 WBBM—News Flashes  
 WCFL—Radio Dan and Donald Wilgencamp, baritone  
 WLS—WLS Happy Time; Variety Entertainers  
 WJKS—Baseball; White Sox vs. New York  
 2:25 P.M. (CDST) 1:25 P.M. (CST)  
 WBBM—Art Gillan, pianist  
 WGN—Earl Wilke, baritone  
 2:30 P.M. (CDST) 1:30 P.M. (CST)  
 WCFL—Concert Petite (NBC)  
 KYW—Women's Radio Review. NBC  
 WMAQ—Bill Kranz, pianist  
 WGN—Knitting Guild  
 WJJD—Mandel's Musical Matinee  
 WBO—Matinee Melodies  
 WSBC—Betty Citow, soprano  
 2:40 P.M. (CDST) 1:40 P.M. (CST)  
 WGN—Allan Grant, pianist  
 WBBM—Flanagan's Sport Hunches

2:45 P.M. (CDST) 1:45 P.M. (CST)  
 WCFL—Songs of other nations  
 WBO—Market Reports  
 WJJD—Popular Ballads  
 WMAQ—Hal Totten's Question Box  
 WLS—Watch Your Speech  
 WGN—Baseball—Cubs vs. New York  
 2:55 P.M. (CDST) 1:55 P.M. (CST)  
 WCFL—Baseball or Studio Program  
 WBBM—Baseball  
 WMAQ—Baseball—Cubs vs. New York  
 WLS—Evening Post Reporter  
 3:00 P.M. (CDST) 2:00 P.M. (CST)  
 KYW—Three Strings; Teaberry sports  
 WJJD—Sunshine for Shut-ins  
 WLS—WLS Fanfare; Margaret McKay  
 WBO—Baseball Broadcast  
 WMBI—Continued Stories  
 WAAF—Organ Melodies  
 3:15 P.M. (CDST) 2:15 P.M. (CST)  
 KYW—Dr. Herman N. Bundesen; Health Commissioner; talk  
 WAAF—Salon Music  
 WLS—Shoppers' Service; Anne and Sue  
 3:30 P.M. (CDST) 2:30 P.M. (CST)  
 WENR—Carl Weinrich, organ recital  
 WJJD—Dreams of Hawaii  
 WAAF—Tea Time Topics  
 WMBI—Music  
 KYW—Two Doctors with Aces of the Air; Teaberry sports  
 3:45 P.M. (CDST) 2:45 P.M. (CST)  
 WENR—Outstanding Speakers (NBC)  
 WJJD—Popular Songsters  
 WMBI—Swedish Service  
 4:00 P.M. (CDST) 3:00 P.M. (CST)  
 WENR—Dance Masters  
 WAAF—Piano Novelties; Jimmy Kozak  
 WJJD—Symphony Music  
 4:15 P.M. (CDST) 3:15 P.M. (CST)  
 WAAF—Popular Potpourri

WENR—What's the News?  
 WBBM—Thorpe Academy for Boys  
 WBO—German Program  
 WGN—Kellogg's Singing Lady  
 KYW—Earle Smith's Orchestra  
 WCRW—Buyer's Guide  
 WJJD—The Pied Piper  
 WAAF—Hoosier Philosopher  
 WMBI—Sunday School Lesson  
 6:15 P.M. (CDST) 5:15 P.M. (CST)  
 WGN—Dinner Music  
 WENR—Terrace Gardens Orchestra (NBC)  
 WMAQ—Dr. Tonney's Laboratory Chats  
 WAAF—Roy Waldron's Sports Review  
 WJJD—Red Top Sports Reel  
 WGES—Official Race Results by American Racing Record  
 WBBM—Medinah String Ensemble  
 6:25 P.M. (CDST) 5:25 P.M. (CST)  
 KYW—Teaberry Sports Reporter  
 6:30 P.M. (CDST) 5:30 P.M. (CST)  
 WENR—Stebbins Boys; Swift's Program  
 WGN—Quin Ryan's Sports  
 WMAQ—Blue Ribbon Malt Sports  
 WBO—News of the Day; Norman Ross  
 WCFL—WCFL Orchestra and Roger Bromley, baritone  
 WBBM—Jimmy Greer's Orchestra  
 KYW—Ray Perkins, Barbasol program (NBC)  
 WJJD—Howard Peterson  
 WCRW—Musical Program  
 WGES—Johnny Van, the Melody Man  
 WAAF—Piano Phantasies  
 WMBI—Musical Program  
 6:45 P.M. (CDST) 5:45 P.M. (CST)  
 WGN—Summer Fancies; orchestra  
 WENR—The Goldbergs; dramatic sketch. NBC  
 WBBM—George Price and Benny Krueger, music  
 KYW—Chandu, the Magician  
 WJJD—Walt and Herb—Songs and Piano  
 WCFL—Dinner Music  
 WBO—Norge Program

8:30 P.M. (CDST) 7:30 P.M. (CST)  
 WGN—Eno Crime Club. CBS  
 WMAQ—Ed Wynn, Texaco Fire Chief Band (NBC)  
 WJKS—Polish Hour  
 WENR—Merchandise Mart Revue  
 KYW—Friendship Town (NBC)  
 WJJD—Dave Bennett's Orchestra  
 WBO—The Old Trader  
 WCFL—Kroehler Program  
 WBBM—Brooks and Ross, songs and patter (CBS)  
 8:45 P.M. (CDST) 7:45 P.M. (CST)  
 WCFL—Shadows of Communism  
 WBO—With the Masters, trio  
 WJKS—Esther Powell, soprano  
 WBBM—Billy White and Orchestra  
 9:00 P.M. (CDST) 8:00 P.M. (CST)  
 WMAQ—Country Doctor; Phillips Lord (NBC)  
 WENR—Lucky Strike Dance Hour (NBC)  
 WJJD—Wandering Violinist  
 WGN—Music That Satisfies  
 WBO—Billy Allen Huff, blues  
 WCFL—WCFL Orchestra  
 WCRW—Studio Program Musical  
 WJKS—Italian Program  
 9:15 P.M. (CDST) 8:15 P.M. (CST)  
 WCRW—Minnie and Min; comedy skit  
 KYW—Rex Maupin and his Aces of the Air  
 WJJD—Farmer Rusk's Service  
 WBBM—Musical Fast Freight (CBS)  
 WCFL—The Commanders  
 WMAQ—A Night in a Persian Garden  
 WBO—Tunes of the Hour; Leo Terry at the organ  
 WGN—Tomorrow's Tribune  
 9:25 P.M. (CDST) 8:25 P.M. (CST)  
 WGN—Headlines of Other Days  
 9:30 P.M. (CDST) 8:30 P.M. (CST)  
 WBBM—Jack Miles' Orchestra  
 WMAQ—Evenin', Neighbor  
 WGN—Musical Highlights  
 KYW—Frankie Masters' Orchestra  
 WCFL—Organ Recital  
 WBO—Nu Grape Twins  
 WCRW—Studio Program  
 WJKS—Esther Powell, soprano  
 9:45 P.M. (CDST) 8:45 P.M. (CST)  
 WMAQ—Jane Froman's Orchestra (NBC)  
 KYW—Charlie Agnew's Orchestra  
 WBO—B. and K. Reporter and News  
 WJKS—Gary Elks Civic Band  
 WCFL—WCFL Orchestra  
 WBBM—Myrt and Marge, drama (CBS)  
 10:00 P.M. (CDST) 9:00 P.M. (CST)  
 WGN—Ted Weems' Orchestra  
 WMAQ—Amos 'n' Andy. NBC  
 WENR—Amos 'n' Andy. NBC  
 WCFL—School Teachers' Talk  
 WBO—Hour of Dreams  
 KYW—Teaberry Sports Reporter; Globe Trotter  
 10:10 P.M. (CDST) 9:10 P.M. (CST)  
 KYW—Muriel LaFrance with orchestra  
 WCFL—Musical Weather report  
 10:15 P.M. (CDST) 9:15 P.M. (CST)  
 WMAQ—Dan and Sylvia  
 WCFL—Barton Organ Recital by Eddy Hanson  
 WJKS—Helene Vernson Oden  
 WENR—Cesare Sodero and NBC Orchestra (NBC)  
 WGN—The Dream Ship  
 10:30 P.M. (CDST) 9:30 P.M. (CST)  
 WGN—Bernie Cummins' Orchestra  
 WENR—Bobby Meeker's Orchestra  
 WCFL—WCFL Orchestra  
 WJKS—Little Jack Little (CBS)  
 WMAQ—Hotel Pierre Orchestra (NBC)  
 KYW—Earle Smith's Orchestra  
 WBO—Headlines with Flash and Mac  
 10:45 P.M. (CDST) 9:45 P.M. (CST)  
 WJKS—Freddie Martin's Orchestra (CBS)  
 WBO—String Trio  
 WMAQ—Via Lago Orchestra  
 11:00 P.M. (CDST) 10:00 P.M. (CST)  
 WGN—Clyde McCoy's Orchestra  
 WENR—Heinie's Grenadiers (NBC)  
 WMAQ—Ralph Kirby (NBC)  
 WCFL—Barton Organ recital by Eddy Hanson  
 KYW—Frankie Masters' Orchestra  
 WBO—Mr. Solomon, law talk  
 WJKS—Elks Toast  
 11:05 P.M. (CDST) 10:05 P.M. (CST)  
 WJKS—Harold Stern's Orchestra (CBS)  
 WMAQ—Paul Whiteman's Orchestra (NBC)  
 11:15 P.M. (CDST) 10:15 P.M. (CST)  
 WSBC—Jerry Sullivan; song special  
 WBO—Musical Tapestry; Leo Terry at the organ  
 11:30 P.M. (CDST) 10:30 P.M. (CST)  
 WGN—Ted Weems' Orchestra  
 WJKS—Gus Arnheim's Orchestra (CBS)  
 WENR—Paul Whiteman's Orchestra (NBC)  
 WMAQ—Vanity Fair Orchestra  
 KYW—Charlie Agnew's Orchestra  
 11:45 P.M. (CDST) 10:45 P.M. (CST)  
 WGN—Late Evening Dance Orchestras  
 12:00 Mid. (CDST) 11:00 P.M. (CST)  
 WMBI—Gospel Message and music  
 WBBM—Around the Town Dance Orchestras  
 WENR—Bobby Meeker's Orchestra  
 KYW—Earle Smith's Orchestra  
 WMAQ—Via Lago Orchestra  
 12:15 A.M. (CDST) 11:15 P.M. (CST)  
 WMAQ—Vanity Fair Orchestra  
 12:30 A.M. (CDST) 11:30 P.M. (CST)  
 WMAQ—Via Lago Orchestra  
 KYW—Frankie Masters' Terrace Garden Orchestra (NBC)  
 WENR—Lakeside Park Orchestra (NBC)

**SPECIALS FOR TODAY**  
 FOR LOG OF LOCAL STATIONS SEE PAGE 4

4:45 p.m. WENR-NBC—G. E. Circle; Heywood Broun, columnist  
 5:45 p.m. WBBM-CBS—Reis and Dunn; songs and patter  
 6:45 p.m. WBBM-CBS—Chase and Sanborn Program; Georgie Price  
 7:30 p.m. WLS-NBC—Tom Terris, the Vagabond Director  
 9:00 p.m. WMAQ-NBC—Phillips Lord in the Country Doctor

WENR—Tangee Musical Dreams (NBC)  
 WJKS—Virginia Arnold, pianist (CBS)  
 4:30 P.M. (CDST) 3:30 P.M. (CST)  
 KYW—Harold Bean, baritone  
 WJJD—Popular Dance Tunes  
 WJKS—Dance Music  
 WENR—Ol' Pappy (NBC)  
 4:45 P.M. (CDST) 3:45 P.M. (CST)  
 WJJD—Rhyming Optimist  
 WJKS—Musical Comedy Memories (CBS)  
 WGN—Afternoon Musicale  
 KYW—Rhythm Revue; Teaberry Sports  
 WAAF—World News Reports  
 WENR—G. E. Circle; Heywood Broun (NBC)  
 5:00 P.M. (CDST) 4:00 P.M. (CST)  
 WBBM—Norm Sherr, pianist  
 WGN—Symphony Concert  
 WBO—Dusk Dreams  
 WSBC—Jerry Sullivan  
 WCFL—Junior Federation Club  
 WJJD—Neighborhood Store  
 WAAF—Novelettes  
 WJKS—Happy Time with Irene Beasley (CBS)  
 KYW—Mel Stitzel, piano  
 WENR—Ted Black's Orchestra (NBC)  
 5:15 P.M. (CDST) 4:15 P.M. (CST)  
 KYW—Waldorf Astoria Sert Room Orchestra (NBC)  
 WBBM—News Flashes  
 WMAQ—The Dance Masters  
 WJJD—Bridge Class of the Air  
 WJKS—Daily Times News Flashes  
 5:25 P.M. (CDST) 4:25 P.M. (CST)  
 WBBM—Flanagan Boy's Program  
 5:30 P.M. (CDST) 4:30 P.M. (CST)  
 WCFL—Mme. Marie de Parry, soprano  
 WENR—Air Juniors  
 WMAQ—Novelty Program  
 WBBM—Skippy; children's skit (CBS)  
 KYW—Uncle Bob's Curb is the Limit Club  
 WJJD—Mooseheart Children  
 WMBI—Truth Talks for Boys and Girls  
 WBO—WPC  
 WJKS—Lake County Medical Society  
 5:45 P.M. (CDST) 4:45 P.M. (CST)  
 WGN—Little Orphan Annie; children's playlet. NBC  
 WENR—Little Orphan Annie; children's playlet. NBC  
 WJKS—Ben Bernie's Orchestra  
 WMAQ—Back of the News in Washington (NBC)  
 WCFL—Bakery and Confectionery Workers Union  
 WAAF—The Spotlight  
 WBBM—Reis and Dunn, songs and patter (CBS)  
 6:00 P.M. (CDST) 5:00 P.M. (CST)  
 WMAQ—Piano Moods  
 WJKS—Minute Rub Sports Review  
 WCFL—Tripoli Trio

WGES—Dine and Dance  
 WMAQ—Red and Ramona (NBC)  
 WAAF—Reveries, Edward Simmons  
 7:00 P.M. (CDST) 6:00 P.M. (CST)  
 WGN—Palmer House Ensemble  
 WLS—Brigade Exchange (NBC)  
 WMAQ—Joseph Gallicchio's Concert Orchestra  
 WAAF—Symphonic Studies  
 WCFL—Bulletin Board  
 KYW—Blackstone Plantation; Julia Sanderson and Frank Crumit. NBC  
 WJJD—Frankie "Half Pint" Jaxon  
 WBBM—Flanagan's Sport Review  
 WBO—North Shore Church  
 WGES—Songs of Lithuania  
 7:15 P.M. (CDST) 6:15 P.M. (CST)  
 WGN—Abe Lyman's Orchestra; Sterling Products Program. CBS  
 WBBM—Gus Arnheim's Orchestra  
 WJJD—Isle of Dreams  
 WCFL—Talk By Joe Grein, City Sealer  
 WMBI—Gospel Message  
 WMAQ—Jingle Joe  
 7:30 P.M. (CDST) 6:30 P.M. (CST)  
 WGN—Kate Smith; La Pafina. CBS  
 KYW—Back Home with Frank Luther  
 WCFL—Anton Johanson, Carpenter's Union  
 WLS—Tom Ferris, The Vagabond Director  
 WJJD—Frankie Marvin; hill-billy songs  
 WAAF—Sunset Salute  
 WMAQ—The Busy B's  
 7:35 P.M. (CDST) 6:35 P.M. (CST)  
 WCFL—Arthur Koch, pianist  
 7:45 P.M. (CDST) 6:45 P.M. (CST)  
 WGN—The Troubadours, Lawrence Salerno  
 WLS—Soloist (NBC)  
 WCFL—M. S. Symczak, city comptroller  
 WMAQ—Radio Gossip; Charles Gilchrests  
 KYW—The Boys, male quartet  
 WJJD—Art Wright, songs  
 WBBM—Fray and Braggiotti, piano team (CBS)  
 8:00 P.M. (CDST) 7:00 P.M. (CST)  
 WGN—Ted Weems' Orchestra  
 KYW—Edgewater Beach Orchestra  
 WMAQ—National Artists Service (NBC)  
 WLS—Household Program  
 WCFL—Songs of Yesterday  
 WSBC—Italian Program  
 WJJD—Billy Sunshine and Melody Men  
 WBBM—Harriet Cruise  
 WBO—Plantation Days  
 WGES—Music of Poland  
 8:15 P.M. (CDST) 7:15 P.M. (CST)  
 WCFL—Night Court  
 WBBM—Association of Real Estate Tax Payers of Illinois  
 WGN—Modern Moods

# Programs for Wednesday, August 31

**6:00 A.M. (CDST) 5:00 A.M. (CST)**  
WLS—WLS Smile-A-While Time

**6:20 A.M. (CDST) 5:20 A.M. (CST)**  
WLS—Weather Report

**6:25 A.M. (CDST) 5:25 A.M. (CST)**  
WLS—Fruit and Vegetable Produce Report

**6:30 A.M. (CDST) 5:30 A.M. (CST)**  
WIBO—Uncle John and his Family  
WLS—WLS Family Circle; variety artists

**6:45 A.M. (CDST) 5:45 A.M. (CST)**  
WBBM—Farm Information

**6:55 A.M. (CDST) 5:55 A.M. (CST)**  
YBBM—Musical Time Saver

**7:00 A.M. (CDST) 6:00 A.M. (CST)**  
WMAQ—Tune Time  
WCFL—Morning Shuffle  
KYW—Marshall Field & Co.'s Musical Clock  
WLS—Mac and Bob; the Knoxville Boys  
WJJD—Farmer Rusk's Top o' the Morning  
WAAF—Farm Folks Hour  
WCRW—Musical Breakfast  
WMBI—Morning Worship Period

**7:15 A.M. (CDST) 6:15 A.M. (CST)**  
WLS—Farm Bulletin Board; A. C. Page

**7:30 A.M. (CDST) 6:30 A.M. (CST)**  
WMAQ—Morning Worship  
WCFL—Cheerio; inspirational talk and music. NBC  
WLS—Rader's Tabernacle  
WBBM—Christian Science Churches of Illinois  
WIBO—Organ Melodies  
WJJD—Happy Go Lucky Time, Art Linick  
WGN—Weather and Time Service

**7:45 A.M. (CDST) 6:45 A.M. (CST)**  
WBBM—Musical Time Saver  
WMAQ—John Fogarty, tenor (NBC)

**8:00 A.M. (CDST) 7:00 A.M. (CST)**  
WMAQ—Morning Glee Club  
WGES—Bohemian Melodies  
WLS—Gene and Glenn; Quaker Early Birds (NBC)  
WCFL—WCFL Kiddie's Aeroplane Club  
WAAF—Breakfast Express  
WIBO—Smiles

**8:15 A.M. (CDST) 7:15 A.M. (CST)**  
WGN—Melody Magic. CBS  
WMAQ—Top of the Morning (NBC)  
WCFL—Time Parade  
WLS—"Steamboat Bill"

**8:30 A.M. (CDST) 7:30 A.M. (CST)**  
WGN—Grand Old Hymns  
WCFL—Vic and Sade; comedy sketch (NBC)  
WMAQ—Musical Hodge Podge  
WIBO—Musical Varieties  
WBBM—Modern Living  
WAAF—Tuneshoppe

**8:35 A.M. (CDST) 7:35 A.M. (CST)**  
WLS—The Produce Market Reporter

**8:45 A.M. (CDST) 7:45 A.M. (CST)**  
WMAQ—D'Avrey of Paris (NBC)  
WGN—Leonard Salvo's Mail Box  
WLS—Happyville Special with Jack Holden and Spareribs

**9:00 A.M. (CDST) 8:00 A.M. (CST)**  
WCFL—Dance Music  
WGN—Charlie Whites' Gym of the Air  
WBBM—Barton Organ Recital  
WJJD—Taylor Time  
KYW—Nothing But The Truth (NBC)  
WMAQ—Through Lighted Windows (NBC)  
WIBO—Novelettes  
WGES—Organland  
WLS—Sears Tower Topics; Gene Autry and Anne and Sue  
WAAF—Sing and Sweep  
WCFL—German Entertainment

**9:15 A.M. (CDST) 8:15 A.M. (CST)**  
KYW—Stereo Hour, food talk; inst. trio. NBC  
WMAQ—Neysa Program  
WCFL—Famous Soloists  
WJJD—Produce Morning Musicale  
WGN—Clara, Lu 'n' Em; The Super Suds Girls (NBC)

**9:20 A.M. (CDST) 8:20 A.M. (CST)**  
WAAF—Food Economy, Margaret Dorr  
WBBM—Catherine MacKenzie (CBS)  
WGES—Canary Concert  
WIBO—Waltz Time

**9:25 A.M. (CDST) 8:25 A.M. (CST)**  
WLS—Livestock Receipts; Hog Flash

**9:30 A.M. (CDST) 8:30 A.M. (CST)**  
WLS—Evening Post Reporter

**9:35 A.M. (CDST) 8:35 A.M. (CST)**  
WMAQ—Our Daily Food; Colonel Goodbody. NBC  
WAAF—Sing and Sweep  
KYW—Soloist (NBC)  
WJJD—Evans Revue  
WBBM—Burnham's Beauty Chat  
WCFL—Highlights of Music  
WIBO—Norge Program  
WGN—Board of Trade Reports  
WLS—Cumberland Ridge Runners

**9:45 A.M. (CDST) 8:45 A.M. (CST)**  
WIBO—Your Clothes  
WGN—Music Weavers' Quarter Hour  
WMAQ—Board of Trade  
WBBM—The Four Clubmen, male quartet  
WGES—Timely Tunes  
WLS—John Brown, pianist  
KYW—Betsy Crocker (NBC)

**9:50 A.M. (CDST) 8:50 A.M. (CST)**  
WMAQ—The Consolares (NBC)

## ONE ARTY TENOR



When a tenor isn't a tenor—but a portrait painter on the side! Frank Luther, of the "Men About Town" is just showing off here as he displays his handiwork with the brush. Luther replaces Frank Parker on the A. and P. Gypsies program while Parker vacations in France and Italy.

**10:00 A.M. (CDST) 9:00 A.M. (CST)**  
KYW—Dance Favorites  
WCFL—Songs for Today  
WMAQ—Breen and De Rose  
WJJD—Komiss Musical  
WIBO—Popular Echoes  
WGN—Tom, Dick and Harry  
WLS—Livestock Markets; Jim Poole  
WBBM—Morning Moods  
WAAF—Songs of the Islands  
WSBC—Home Hours  
WGES—Among My Souvenirs  
WMBI—Shut-In Request Program

**10:05 A.M. (CDST) 9:05 A.M. (CST)**  
WLS—Poultry Markets—Weather

**10:15 A.M. (CDST) 9:15 A.M. (CST)**  
WENR—Market Reports  
WGN—Melody Favorites  
WCFL—Dance Music  
WMAQ—Musical Hodgepodge  
KYW—Household Institute; dramatization. NBC  
WIBO—Market Reports  
WJJD—Neighborhood Store  
WAAF—Estelle Barnes, pianist  
WGES—Morning Musicale

**10:25 A.M. (CDST) 9:25 A.M. (CST)**  
WGN—Board of Trade Reports

**10:30 A.M. (CDST) 9:30 A.M. (CST)**  
WENR—In College Inn  
WBBM—Barton Organ Recital  
WAAF—Effie Marine Harvey's Educational Chat  
WMAQ—U. S. Marine Band (NBC)  
WIBO—News of the day  
WGN—Digest of the News  
WJJD—Billy Sunshine  
WGES—Band Parade  
KYW—Flying Fingers

**10:45 A.M. (CDST) 9:45 A.M. (CST)**  
WENR—Our Children  
WAAF—Musical Calendar  
WIBO—Old Music Shop  
WMAQ—Today's Children  
WBBM—American Medical Association  
WSBC—Jerry Sullivan Song Special  
WJJD—Mary Alden; home talk  
WGES—Happy Hits  
KYW—Century of Progress Program

**10:50 A.M. (CDST) 9:50 A.M. (CST)**  
WBBM—Freddy Rose, songs  
WGN—Pick of the Season

**10:55 A.M. (CDST) 9:55 A.M. (CST)**  
KYW—Rose Vanderbosch at the piano

**11:00 A.M. (CDST) 10:00 A.M. (CST)**  
WENR—Men O' Song (NBC)  
WMAQ—Johnny Marvin, tenor (NBC)  
WCFL—Red Hot and Low Down  
WGN—Happy Hank and Joseph Hassmer  
WBBM—Adele Nelson; beauty talk  
WIBO—Thornton Greyhound  
KYW—Prudence Penny; Home Economics  
WJJD—Bart's Revue  
WSBC—Ann De Haan; Radio Chatter Box  
WAAF—Bandstand  
WGES—Home Folks

**11:15 A.M. (CDST) 10:15 A.M. (CST)**  
WMAQ—On Wings of Song (NBC)  
KYW—Symphonic Favorites  
WIBO—Leo Terry; Musical Masterpieces  
WJJD—Bridge Class of the Air  
WBBM—National Tea Reporter  
WAAF—World News Reports  
WENR—Pat Barnes in Person. NBC

**11:30 A.M. (CDST) 10:30 A.M. (CST)**  
WENR—Home Service; Mrs. Anna J. Petersen  
WGN—Board of Trade Reports  
WJJD—Young Mothers Club  
WCRW—Josephine Diversified musical program  
WGES—Erma Gareri; Piano Symphonies  
WAAF—Redheaded Bluebird

**11:35 A.M. (CDST) 10:35 A.M. (CST)**  
WGN—Moynahan Family

**11:45 A.M. (CDST) 10:45 A.M. (CST)**  
WJJD—Variety Music  
WBBM—Columbia Revue (CBS)  
WLS—Mahraj; India's Master of Mystery  
WIBO—Dance Time  
WAAF—Rhythm Serenade  
WGES—Modern Melodies; Ethel and Harry

**11:50 A.M. (CDST) 10:50 A.M. (CST)**  
WGN—Good Health and Training Program

**12:00 Noon (CDST) 11:00 A.M. (CST)**  
WJJD—Popular Melodies  
WGN—Mid-Day Services  
WBBM—George Hall's Orchestra (CBS)  
WMAQ—Vacation Wanderings  
WCFL—Hill Billy Program  
WAAF—Noon-time melodies; weather

WMBI—Noonday Loop Evangelist Service  
WLS—WLS Hymn Time  
WGES—Camptown Minstrels  
KYW—Earle Smith's Orchestra  
WIBO—North Shore Church

**12:15 P.M. (CDST) 11:15 A.M. (CST)**  
WIBO—Market Reports  
WLS—The Ballad Box; Three Contraltos

**12:20 P.M. (CDST) 11:20 A.M. (CST)**  
WBBM—Daily Times News Flashes

**12:30 P.M. (CDST) 11:30 A.M. (CST)**  
WJJD—Hymn Time  
WCFL—Musical Comedy Selections  
KYW—National Farm and Home Hour  
WLS—Old Time Tea Cookies with Ralph and Hal  
WGN—Palmer House Ensemble  
WMAQ—Board of Trade  
WBBM—Julia Hayes' Household Hints  
WIBO—Reading Room  
WCRW—Josephine Program, musical  
WJKS—Daily Times News Flashes

**12:35 P.M. (CDST) 11:35 A.M. (CST)**  
WMAQ—Palais d'Or Orchestra (NBC)

**12:40 P.M. (CDST) 11:40 A.M. (CST)**  
WJKS—Farm Flash, Weather; Ralph Robertson

**12:45 P.M. (CDST) 11:45 A.M. (CST)**  
WMAQ—Princess Pat, beauty talk  
WJJD—Luncheon Dance Music  
WBBM—Madison String Ensemble (CBS)  
WCFL—Farm and Poultry talk  
WLS—Fruit and Vegetable Markets

**12:50 P.M. (CDST) 11:50 A.M. (CST)**  
WGN—Robert L. Van Tress  
WMAQ—Palais d'Or Orchestra (NBC)

**1:00 P.M. (CDST) 12:00 Noon (CST)**  
WCFL—International Broadcast from Austria (NBC)  
WMAQ—Outstanding Speakers (NBC)  
WIBO—News  
WBBM—Columbia Artists Recital (CBS)  
WGN—Allan Grant  
WAAF—Memories  
WLS—Prairie Farmer Dinnerbell Program  
WJKS—Organ Melodies  
WCRW—Buyer's Guide  
WMBI—Organ program

**1:10 P.M. (CDST) 12:10 P.M. (CST)**  
WBBM—Local Markets

**1:15 P.M. (CDST) 12:15 P.M. (CST)**  
WGN—Palmer House Ensemble  
WMAQ—Bill Kranz, pianist  
WJJD—Miniature Symphony  
WBBM—Columbia Artists Recital (CBS)  
WIBO—Leo Terry, organ

**1:30 P.M. (CDST) 12:30 P.M. (CST)**  
WJJD—Songs of the South  
WLS—Closing Livestock; Jim Poole  
WCFL—The Lighthouse  
WMAQ—Bridge; Paul H. Seymour  
KYW—Canton Tea Garden Orchestra  
WAAF—Pianoesque  
WJKS—Alabama Boy; Ralph Robertson  
WBBM—Chicago Hour

**1:40 P.M. (CDST) 12:40 P.M. (CST)**  
WLS—Grain Market; F. C. Bisson

**1:45 P.M. (CDST) 12:45 P.M. (CST)**  
WGN—Allan Grant and Lawrence Salerno  
WAAF—Live Stock Market; Weather Summary  
WLS—Prairie Farmer Program  
WMAQ—Smack Outs; Marian and Jim (NBC)  
WIBO—B. & K. Reporter  
WCFL—The Queen and the Hooper  
WJKS—Piano Land  
WBBM—Norm Sherr, pianist

**2:00 P.M. (CDST) 1:00 P.M. (CST)**  
WCFL—Gene O'Brien, popular singer and Kathryn McLaughlin, contralto  
KYW—In Old Vienna; Continental music  
WBBM—Burnham's Beauty Chat  
WMAQ—Midweek Matinee (NBC)  
WJJD—Late Dance Hits  
WIBO—"Radio Gossip," Eddie and Fannie Cavanaugh  
WLS—Slim and Spud, sketch  
WGN—Ruth Atterbury Wakefield; historical sketch  
WAAF—Chicago on Parade  
WSBC—Sports Review  
WJKS—Gary Yard and Garden Program

**2:10 P.M. (CDST) 1:10 P.M. (CST)**  
WGN—Palmer House Ensemble

**2:15 P.M. (CDST) 1:15 P.M. (CST)**  
WBBM—News Flashes  
WCFL—Radio Dan and Esther Whammond, contralto  
WLS—Homemakers program with Martha Crane  
WJKS—Baseball; White Sox at New York

**2:20 P.M. (CDST) 1:20 P.M. (CST)**  
WGN—Bee Franklin, contralto

**2:25 P.M. (CDST) 1:25 P.M. (CST)**  
WBBM—Art Gilham, pianist

**2:30 P.M. (CDST) 1:30 P.M. (CST)**  
WCFL—Rhythmic Serenade (NBC)  
WLS—Ball Bros. Canning Time  
WJJD—Mandel's Musical Matinee  
KYW—Women's Radio Review (NBC)  
WMAQ—Bill Kranz, pianist  
WIBO—Matinee Melodies  
WGN—Knitting Guild

**2:40 P.M. (CDST) 1:40 P.M. (CST)**  
WGN—Allan Grant, pianist  
WBBM—Flanagan's Sport Hunches

**2:45 P.M. (CDST) 1:45 P.M. (CST)**  
WMAQ—Hal Totten's Question Box  
WGN—Baseball—Cubs vs. New York  
WLS—Watch Your Speech  
WIBO—Market Reports  
WCFL—Songs of other nations  
WSBC—Jerry Sullivan; song special  
WJJD—Popular Ballads

# Albert Payson Terhune Tells How Dogs Mimic Human Voice

BY ALBERT PAYSON TERHUNE

I'll tell you today about barking dogs. No two dogs have exactly the same bark. I can always tell which of my dozen collies is barking.

What's more, I can tell WHY he is barking. Any dogbreeder can tell that.

There is the loud challenge bark that greets a stranger. There is the gay bark of friendliness that welcomes his master. There is the bark of worry or complaint, too.

And there is the sentimental or lonesome bark that goes on at intervals for hours at a time. That's the kind of bark that keeps people awake at night. And there are other barks that fit every mood.

If one of my Sunnybank collies is lonely or unhappy at night and starts to bark at the moon, none of my other dogs pay any attention to him.

But let one of the collies give a quick challenge bark—and every other dog on the place will join in.

Scientists figured out, many years ago, why wild dogs and wolves never bark.

When a dog barks he is trying to imitate the human voice.

Wild dogs don't bark, because they never heard a human voice long enough, or near enough, to imitate it.

An experiment, to prove this, was tried about sixty years ago. A deaf-and-dumb shepherd, high up in the Alps, was hired to raise two puppies. They were brought to him when they were only a week old. No other dog was allowed within miles of the shepherd's hut.

The two puppies grew up without hearing a word spoken and without hearing any dog barking. The scientists who visited the hut every month didn't speak while they were there.

This went on for a year. Neither of the puppies learned to bark. They used to yelp and growl, as wolves do. But never a bark.

After a year, they were taken to the nearest city. Inside of three months both puppies were barking, like any other dog.

A growl isn't an effort to imitate any voice. Not even the voice of a grouch or a basso. It's a natural sound with every carnivorous animal. And it is the first and surest sign of bad temper.

Suppose you turn in at some farmhouse

to ask your way; and the housedog comes toward you. There is no printed placard to tell you whether he is friendly or vicious.

But there are other signs about him that are as easy to read as any placard. For instance:

*If he is barking and his head and tail are up, you are in no danger as long as you don't try to run and as long as you keep calm.*

*But if he comes for you, growling, and with his head lowered and his tail stiff, that is a remarkably good time for you to stand stockstill, with your hands on your chest, because he means business.*

Almost no vicious dog will bite a stranger who is standing still and whose hands are not hanging down. That attitude seems to puzzle an attacking dog.

But if you lose your nerve and start to run away, your chances for being bitten are extremely bright. Even a friendly dog will often bite a person who is running.

That trait is a throwback to the prehistoric days when wild dogs chased and pulled down their prey. The wild dog that didn't give chase at once, didn't get any dinner.

That is what makes so many dogs chase cars. They don't know why they do it or what they'll do with the car when they catch it. It's instinct.

But we were speaking of barks. Before the time of modern aviation, balloonists used to say that the barking of dogs was the sound which traveled farthest up to them through the air.

They could hear it after all the other noises of the world were stilled by distance. Nobody seems to know why; but it was true.



Frances Paxton wears a tiny lapel mike just in case she wants to go into a dance during one of her broadcasts. Frances sang at the CBS dedication of WBT's (Charlotte, N. C.) new 25,000 watt station.

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If you sing or have dramatic ability and can qualify for short intensive training course, we guarantee radio appearance on Chicago station. Microphone auditions without charge daily after 1:00 P. M. Evenings except Tuesday after 7:00 P. M. Main floor 323 So. Wabash Ave.

## UNIVERSAL RADIO PRODUCTIONS

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# Myrt and Marge

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AUGUST 29

9:45 p.m. WBBM

Continuing every night  
except Saturday and Sunday

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YOUR FINGERS TEACH THEMSELVES

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# NIGHT and DAY

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# Wednesday Programs [Continued]

## WOMEN LIKE HER



Novelist and newspaper woman, Catherine MacKenzie has turned to radio and conducts a new program for women called "Catherine MacKenzie Entertains." It is heard several mornings a week over the Columbia network.

- 2:55 P.M. (CDST) 1:55 P.M. (CST)  
WBBM—Baseball  
WCFL—Baseball or Studio program  
WMAQ—Baseball—Cubs vs. New York  
WLS—Evening Post Reporter
- 3:00 P.M. (CDST) 2:00 P.M. (CST)  
WIBO—Baseball Broadcast  
WJJD—Sunshine for Shut-ins  
WLS—Ridge Runners and Linda Parker  
KYW—Three Strings; Teaberry sports  
WAAF—Organ Melodies  
WMBI—Sunday School Lesson
- 3:15 P.M. (CDST) 2:15 P.M. (CST)  
KYW—Dr. Herman N. Bundesen, Health Commissioner; talk  
WLS—Broadcast of Eclipse (NBC)  
WAAF—Salon Music
- 3:30 P.M. (CDST) 2:30 P.M. (CST)  
WMBI—Gospel Music  
WJJD—Dreams of Hawaii  
KYW—Two Doctors and Aces of the Air; Teaberry sports  
WENR—Total Eclipse of the Sun  
WAAF—Tea Time Topics
- 3:45 P.M. (CDST) 2:45 P.M. (CST)  
WJJD—Popular Songsters  
WENR—The Dance Masters (NBC)  
WMBI—WMBI Weekly Prayer Service
- 4:00 P.M. (CDST) 3:00 P.M. (CST)  
WENR—Jingle Joe (NBC)  
WJKS—Bill Schudt's "Going to Press" (CBS)  
WJJD—Symphony Music  
WAAF—Piano Novelties; Jimmy Kozak
- 4:15 P.M. (CDST) 3:15 P.M. (CST)  
WENR—Gainsborg and Ludlow (NBC)  
WJKS—Kathryn Parson's, Girl o' Yesterday (CBS)  
WAAF—Popular Potpourri
- 4:30 P.M. (CDST) 3:30 P.M. (CST)  
KYW—Earle Tanner, lyric tenor  
WJJD—Popular Dance Tunes  
WJKS—Dance Music  
WENR—Old Pappy (NBC)
- 4:45 P.M. (CDST) 3:45 P.M. (CST)  
KYW—Rhythm Revue; Teaberry Sports  
WGN—Afternoon Musicale  
WJJD—Rhyming Optimist  
WENR—Musical Moments (NBC)  
WAAF—World News Reports
- 5:00 P.M. (CDST) 4:00 P.M. (CST)  
WENR—Waldorf Orchestra (NBC)  
WGN—Symphony Concert  
WJKS—Happy Time with Irene Beasley (CBS)  
WCFL—Junior Federation Club  
WBBM—Norm Sherr, pianist  
WIBO—Dusk Dreams  
KYW—Mel Stitzel, pianist  
WJJD—Neighborhood Store  
WAAF—Novelettes
- 5:15 P.M. (CDST) 4:15 P.M. (CST)  
WBBM—News Flashes  
WMAQ—Andy Sanella's Orchestra (NBC)  
WJKS—Daily Times News Flashes  
KYW—Waldorf Orchestra. NBC  
WENR—Our City  
WJJD—Bridge Class of the Air
- 5:25 P.M. (CDST) 4:25 P.M. (CST)  
WBBM—Tito Guizar, tenor (CBS)

- 5:30 P.M. (CDST) 4:30 P.M. (CST)  
WMAQ—Drifting and Dreaming (NBC)  
WBBM—Skippy; children's skit  
WIBO—WPCB  
WJJD—Mooseheart Children  
WJKS—Nelekona Hawaiians  
WENR—Air Juniors  
KYW—Beich's Candy Sipper  
WCFL—John Maxwell food talk  
WMBI—World Wandering for Boys and Girls  
WSBC—Thibithie Crump of Freetown, Indiana
- 5:45 P.M. (CDST) 4:45 P.M. (CST)  
WGN—Little Orphan Annie; childhood playlet. NBC  
WMAQ—Donald Novis, tenor (NBC)  
WCFL—States' Attorney Swanson, talk  
WJKS—Ben Bernie's Orchestra  
KYW—Uncle Bob's Curb is the Limit Club  
WAAF—The Spotlight  
WENR—Little Orphan Annie; childhood playlet. NBC  
WBBM—Four Norsemen
- 6:00 P.M. (CDST) 5:00 P.M. (CST)  
WGN—Kellogg's Singing Lady. NBC  
WENR—What's the News  
WMBI—Lithuanian Service  
WMAQ—Paul Whiteman's Orchestra  
WCFL—Triopi Ivo  
WIBO—German Program  
WAAF—Hoosier Philosopher  
WBBM—Thorpe Academy for Boys  
WJJD—The Pied Piper  
KYW—Earle Smith's Orchestra  
WCRW—Buyer's Guide  
WJKS—Minute Rub Sports Review
- 6:15 P.M. (CDST) 5:15 P.M. (CST)  
WAAF—Roy Waldron's Sports Review  
WGN—Dinner Music  
WENR—Royal Vagabonds (NBC)  
WBBM—Tito Guizar, Mexican tenor (CBS)

- 7:20 P.M. (CDST) 6:20 P.M. (CST)  
WMBI—Gospel Message
- 7:30 P.M. (CDST) 6:30 P.M. (CST)  
WGN—Kate Smith; La Palina Program. CBS  
WLS—Melody Moments; J. Pasternack's Orch. NBC  
WBBM—Lady of the Lake  
WIBO—Golden Voice  
WGES—Memories of Italy  
WAAF—Sunset Salute  
KYW—Girl at the Cigar Counter  
WMAQ—In a Garden (NBC)  
WJJD—Frankie Marvin; hill billy songs
- 7:45 P.M. (CDST) 6:45 P.M. (CST)  
WCFL—Bulletin Board, Labor Flashes  
KYW—Chicago Concert  
WIBO—Leo Terry at the organ  
WGN—Ivory Soap Program; Gloom Chasers. CBS  
WJJD—Art Wright, songs
- 7:50 P.M. (CDST) 6:50 P.M. (CST)  
WCFL—Arthur Koch, pianist
- 8:00 P.M. (CDST) 7:00 P.M. (CST)  
WGN—Guy Lombardo's Orchestra (CBS)  
WMAQ—Boat Club Dance (NBC)  
KYW—Goodyear Program; Revelers Quartet. NBC  
WBBM—Gus Arnheim's Orchestra  
WLS—Musical Program (NBC)  
WIBO—Norge Program  
WCFL—WCFL Orchestra  
WJJD—Billy Sunshine and Melody Men  
WSBC—Mallers Studio Program
- 8:15 P.M. (CDST) 7:15 P.M. (CST)  
WCFL—Night Court  
WBBM—Harriet Cruise
- 8:30 P.M. (CDST) 7:30 P.M. (CST)  
WGN—Eno Crime Club; mystery dramatization. CBS  
WJJD—Dave Bennett's Orchestra

- 10:00 P.M. (CDST) 9:00 P.M. (CST)  
WCFL—School Teachers' Talk  
WGN—Ted Weems' Orchestra  
WMAQ—Amos 'n' Andy. NBC  
WENR—Amos 'n' Andy. NBC  
WIBO—Hour of Dreams  
WJKS—Columbia Symphony Orchestra (CBS)  
KYW—Teaberry Sports Reporter; The Globe Trotter
- 10:10 P.M. (CDST) 9:10 P.M. (CST)  
WCFL—Musical Weather Report  
KYW—Rex Maupin's Aces of the Air
- 10:15 P.M. (CDST) 9:15 P.M. (CST)  
WGN—The Dream Ship  
WCFL—Barton Organ Recital by Eddy Hanson  
WENR—Maxwell House Program (NBC)  
WCFL—Highlights of Music  
WMAQ—Dan and Sylvia
- 10:30 P.M. (CDST) 9:30 P.M. (CST)  
WGN—Bernie Cummins' Orchestra  
WCFL—Herb Carlin's Orchestra  
WIBO—Headlines with Flash and Mac  
WENR—Bobby Meeker's Orchestra  
WJKS—Rose Benson, songs  
WMAQ—Vincent Lopez' Orchestra (NBC)  
KYW—Earle Smith's Orchestra
- 10:45 P.M. (CDST) 9:45 P.M. (CST)  
WMAQ—Via Lago Orchestra  
WENR—Irma Glen's Lovable Music (NBC)  
WJKS—Ozzie Nelson's Orchestra (CBS)
- 11:00 P.M. (CDST) 10:00 P.M. (CST)  
WGN—Ivan Epinoff's Orchestra  
WENR—Baron Lee's Orchestra (NBC)  
WSBC—Mallers Studio Program  
WMAQ—Dream Singer (NBC)  
WCFL—Barton Organ Recital by Eddy Hanson  
WIBO—Book Review  
KYW—Frankie Masters' Orchestra  
WJKS—Elks Toast

## SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 1:00 p. m. WCFL-NBC—Int'l Broadcast from Austria; Vienna Orchestra
- 3:15 p. m. WLS-NBC—Total Eclipse of the Sun
- 3:30 p. m. WENR-NBC—Total Eclipse of the Sun
- 6:15 p. m. WBBM-CBS—Tito Guizar, Mexican tenor
- 8:30 p. m. WGN-CBS—Eno Crime Club; mystery drama

- WJJD—Red Top Sports Reel  
WGES—Official Race Results by American Racing Record  
WIBO—Gems of Music
- 6:25 P.M. (CDST) 5:25 P.M. (CST)  
KYW—Teaberry Sports Reporter
- 6:30 P.M. (CDST) 5:30 P.M. (CST)  
WENR—The Stebbins Boys; Swift Program. NBC  
WGN—Quin Ryan's Sports  
WMAQ—Blue Ribbon Malt Sports  
WCFL—Maureen Englin, soprano  
WMBI—Organ Program  
WAAF—Piano Phantasies  
WIBO—News of the day; Norman Ross  
KYW—Frankie Masters' Orchestra  
WJJD—Howard Peterson  
WGES—Dine and Dance  
WCRW—Musical Program
- 6:45 P.M. (CDST) 5:45 P.M. (CST)  
WENR—The Goldbergs; dramatic sketch. NBC  
WGN—Summer Fancies  
WAAF—Tambourines and Castenets  
WBBM—Connie Boswell, songs (CBS)  
WMAQ—Best Foods Program (NBC)  
WGES—Johnny Van, the Melody Man  
WCFL—Dinner Music  
KYW—Chandu, the Magician  
WJJD—Walt and Herb—Songs and Piano  
WIBO—Trio
- 7:00 P.M. (CDST) 6:00 P.M. (CST)  
WGN—Palmer House Ensemble  
KYW—American Taxpayers' League (NBC)  
WMAQ—Mr. Twister  
WLS—Stanco Program (NBC)  
WCFL—Bridge Chats  
WBBM—Flanagan's Sports Review  
WIBO—Dinner Musicale  
WJJD—Frankie "Half Pint" Jaxon  
WGES—Symphonies of the Nations  
WMBI—Gospel Music  
WAAF—Dance Melodies
- 7:15 P.M. (CDST) 6:15 P.M. (CST)  
WGN—Singin' Sam; the Barbasol Man (CBS)  
WCFL—Golden Melodies; Higgins Knox  
WIBO—State Banking Conditions  
KYW—Soloists (NBC)  
WAAF—Bill Baar's Bits of Life  
WMAQ—Musical Program  
WJJD—Isle of Dreams  
WBBM—Howard Neumiller, pianist

- WMAQ—George Olsen's Orchestra  
WENR—Mobiloil Concert (NBC)  
WBBM—Four Norsemen  
WJKS—Polish Hour  
WIBO—Yama Yama Program  
WCFL—Kroehler Program  
KYW—Frankie Masters' Orchestra
- 8:45 P.M. (CDST) 7:45 P.M. (CST)  
WCFL—Herb Carlin's Orchestra  
WBBM—Mahraj; India's Master of Mystery
- 9:00 P.M. (CDST) 8:00 P.M. (CST)  
WGN—Music That Satisfies (CBS)  
WMAQ—Country Doctor; Phillips Lord (NBC)  
WENR—Corn Cob Pipe Club of Virginia (NBC)  
WBBM—Belle Forbes Cutter and Orchestra (CBS)  
WCFL—Bernice Karasick, soprano  
WJJD—Better Music  
KYW—All-Star Minstrel Show  
WIBO—Chicago Theater Program  
WCRW—Studio Musical Program  
WJKS—Hungarian Hour
- 9:15 P.M. (CDST) 8:15 P.M. (CST)  
WGN—Tomorrow's Tribune; Musical Interlude  
WCRW—Dr. Wagner; health and action period  
WBBM—Adventures in Health; Dr. Herman N. Bundesen and Orchestra. CBS  
WMAQ—Absorbine Jr. Program (NBC)  
WCFL—Walter Duffy, tenor  
WJJD—Farmer Rusk's Service
- 9:25 P.M. (CDST) 8:25 P.M. (CST)  
WGN—Headlines of Other Days
- 9:30 P.M. (CDST) 8:30 P.M. (CST)  
WGN—Big Leaguers  
KYW—Charlie Agnew's Orchestra  
WMAQ—Evenin' Neighbor  
WBBM—Jack Miles' Orchestra (CBS)  
WIBO—Nu Grape Program  
WCFL—Barton Organ Recital by Eddy Hanson and Grace Wilson  
WENR—Echoes of the Palisades (NBC)  
WCRW—Studio musical program  
WJKS—Isham Jones' Orchestra (CBS)
- 9:45 P.M. (CDST) 8:45 P.M. (CST)  
WGN—Arzen Melody Hour  
WIBO—B. and K. Reporter  
WMAQ—Illinois Men's Commercial Organization  
WENR—Jane Froman and Orchestra (NBC)  
WBBM—Myrt and Marge, drama (CBS)

## STEBBINS—SHORN



One of the few times the Stebbins Boys were caught by the camera out of character. Left to right, Parker Fennelly and Arthur Allen, the two heroes of the NBC skit heard daily, except Saturday and Sunday, at 6:30 p. m. (CDST). Look queer without their beards and corn cobs, don't they? Local outlet WENR.

- 11:05 P.M. (CDST) 10:05 P.M. (CST)  
WJKS—Eddie Duchin's Orchestra (CBS)  
WMAQ—Buddy Rogers' Orchestra
- 11:15 P.M. (CDST) 10:15 P.M. (CST)  
WGN—Late Evening Dance Orchestras  
WIBO—Musical Tapestries; Leo Terry at the organ
- 11:30 P.M. (CDST) 10:30 P.M. (CST)  
WENR—Hotel Pierre Orchestra (NBC)  
WCFL—Herb Carlin's Orchestra  
WMAQ—Vanity Fair Orchestra  
WJKS—Duke Ellington's Orchestra (CBS)  
KYW—Charlie Agnew's Orchestra
- 12:00 Mid. (CDST) 11:00 P.M. (CST)  
WBBM—Around the Town Dance Orchestras  
WMAQ—Dancing in Milwaukee (NBC)  
KYW—Earle Smith's Orchestra  
WENR—Vanity Fair Orchestra
- 12:30 A.M. (CDST) 11:30 P.M. (CST)  
WMAQ—Via Lago Orchestra  
KYW—Frankie Masters' Terrace Garden Orch. (NBC)  
WENR—Dancing in Milwaukee (NBC)

# Programs For Thursday, September 1

**6:00 A.M. (CDST) 5:00 A.M. (CST)**  
WLS—WLS Smile A While Time

**6:20 A.M. (CDST) 5:20 A.M. (CST)**  
WLS—Weather report

**6:25 A.M. (CDST) 5:25 A.M. (CST)**  
WLS—Fruit and Vegetable Produce Report

**6:30 A.M. (CDST) 5:30 A.M. (CST)**  
WIBO—Uncle John and his Family  
WLS—WLS Family Party

**6:45 A.M. (CDST) 5:45 A.M. (CST)**  
WBBM—Farm Information

**6:55 A.M. (CDST) 5:55 A.M. (CST)**  
WBBM—Musical Time Saver

**7:00 A.M. (CDST) 6:00 A.M. (CST)**  
WMAQ—Tune Time  
KYW—Marshall Field and Company musical clock  
WLS—Hugh Cross; The Smoky Mountain Boy  
WJJD—Farmer Rusk's Top o' the Morning  
WCFL—Morning Shuffle  
WAAF—Farm Folks Hour  
WCRW—Musical Breakfast  
WMBI—Morning Worship Period

**7:15 A.M. (CDST) 6:15 A.M. (CST)**  
WLS—Johnny Muskrat—Fur Market

**7:30 A.M. (CDST) 6:30 A.M. (CST)**  
WCFL—Cheerio; inspirational talk and music. NBC  
WBBM—Christian Science Churches of Illinois  
WMAQ—Morning Worship  
WIBO—Organ Melodies  
WLS—Rader's Tabernacle  
WGN—Weather and Time Service  
WJJD—Happy Go Lucky Time, Art Linick

**7:45 A.M. (CDST) 6:45 A.M. (CST)**  
WBBM—Fashion Flashes  
WMAQ—John Fogarty, tenor (NBC)

**8:00 A.M. (CDST) 7:00 A.M. (CST)**  
WAAF—Breakfast Express  
WMAQ—Soloist (NBC)  
WLS—Gene and Glenn; Quaker Early Birds (NBC)  
WCFL—WCFI Kiddle's Aeroplane Club  
WIBO—Smiles  
WGES—Poland's Music  
WBBM—Musical Time Saver

## RADIO INGENUE



By request—we present Peggy Davis, blonde and talented radio ingenue who lends her presence to dramatic skits heard over NBC networks from Chicago. Before radio, Peggy graced many a stage production with her talent and her blonde beauty.

**8:15 A.M. (CDST) 7:15 A.M. (CST)**  
WCFL—Time Parade  
WMAQ—Top of the Morning (NBC)  
WGN—Morning Moods (CBS)  
WBBM—Modern Living  
WLS—"Steamboat Bill"

**8:30 A.M. (CDST) 7:30 A.M. (CST)**  
WMAQ—Musical Hodge Podge  
WIBO—Musical Varieties  
WGN—Leonard Salvo's Mail Box  
WCFL—Vic and Sade; comedy sketch (NBC)  
WAAF—Tuneshoppe

**8:35 A.M. (CDST) 7:35 A.M. (CST)**  
WLS—The Produce Market Reporter

**8:45 A.M. (CDST) 7:45 A.M. (CST)**  
WLS—Happyville Special with Jack Holden and Spareribs  
WBBM—Brad and Al  
WCFL—Dance Music  
WMAQ—D'Avrey of Paris (NBC)

**9:00 A.M. (CDST) 8:00 A.M. (CST)**  
WGN—Charlie Whites' Gym of the Air  
WCFL—German Entertainment  
WBBM—Melody Parade  
WJJD—Taylor Time  
WIBO—Novellettes  
WLS—Sears Tower Topics—Ann and Sue  
WMAQ—Through Lighted Windows (NBC)  
WAAF—Sing and Sweep  
KYW—Musical Melange (NBC)  
WGES—Organland

**9:15 A.M. (CDST) 8:15 A.M. (CST)**  
WJJD—Produce Morning Musicales  
WCFL—Famous Soloists  
KYW—The Milk Foundation; Dr. Herman N. Bundesen  
WBBM—J. Wilson Doty, organ  
WMAQ—Souvenirs of Melody  
WGN—Clara, Lu 'n' Em; The Super Suds Girls (NBC)  
WGES—Canary Concert  
WIBO—Waltz Time  
WAAF—Mrs. Margaret Dorr; Food Economy

**9:20 A.M. (CDST) 8:20 A.M. (CST)**  
WLS—Livestock Receipts; Hog Flash

**9:25 A.M. (CDST) 8:25 A.M. (CST)**  
WLS—Evening Post Reporter

**9:30 A.M. (CDST) 8:30 A.M. (CST)**  
WCFL—Highlights of Music  
WJJD—Evans Revue  
WMAQ—Our Daily Food; Colonel Goodbody. NBC  
WGN—Board of Trade Reports  
KYW—The Three Orphans (NBC)  
WBBM—Burnham's Beauty Chat  
WLS—Hugh Cross; Smoky Mountain Boy  
WIBO—Norge Program  
WAAF—Sing and Sweep; Live Stock Market

**9:35 A.M. (CDST) 8:35 A.M. (CST)**  
WGN—Carl Hoefle, pianist

**WGES—Hot Hits**  
WBBM—W. E. Meadows, beauty school

**10:50 A.M. (CDST) 9:50 A.M. (CST)**  
WMBI—Story Hour  
WGN—Pick of the Season

**11:00 A.M. (CDST) 10:00 A.M. (CST)**  
WCFL—Red Hot and Low Dova Program  
WENR—Men O' Song (NBC)  
WGN—Hank Harrington and Dick Hayes  
WMAQ—Men of Song (NBC)  
WBBM—Ted Brewer's Orchestra (CBS)  
WIBO—Thornton Greyhound  
KYW—Prudence Penny; cooking hints  
WJJD—Bart's Revue  
WAAF—A Visit With Mother Stewart  
WGES—Radio Headliners

**11:10 A.M. (CDST) 10:10 A.M. (CST)**  
WGN—Happy Hank

**11:15 A.M. (CDST) 10:15 A.M. (CST)**  
WSBC—Estelle Lewis, songs  
WMAQ—On Wings of Song (NBC)  
WENR—Pat Burns in person; impersonations. NBC  
WJJD—Variety Music  
KYW—Symphony Favorites  
WIBO—Leo Terry at the organ  
WBBM—Virginia Clarke, Jean and Charlie  
WAAF—World News Reports  
WGES—Curtain Calls

**11:30 A.M. (CDST) 10:30 A.M. (CST)**  
WENR—Hope Service  
WJJD—Young Mothers Club  
WCRW—Josephine Diversified musical program  
WAAF—Eddie Fitch at the organ  
WGES—Erma Gareri, piano symphonies  
WGN—Board of Trade Reports  
WAAF—Varieties  
WBBM—Frank Wilson and Jules Stein

**11:35 A.M. (CDST) 10:35 A.M. (CST)**  
WGN—Moynahan Family

## BEHIND IT ALL



Here is the latest photograph of M. H. Aylesworth, President of the National Broadcasting Company and the power behind some of the biggest present day developments in the radio world.

## SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 7:00 p. m. WMAQ-NBC—Rudy Vallee's Orchestra; guest stars**
- 8:30 p. m. KYW-NBC—Thompkins Corners; rural sketch**
- 9:15 p. m. WBBM-CBS—Musical Fast Freight**
- 9:45 p. m. WBBM-CBS—Myrt and Marge; drama**
- 11:30 p. m. WENR-NBC—Inaugural Program to KDYL**

**9:45 A.M. (CDST) 8:45 A.M. (CST)**  
WGN—Music Weavers Quarter Hour  
KYW—Consolaires (NBC)  
WMAQ—Breen and De Rose, vocal and instrumental duo. NBC  
WBBM—U. S. Navy Band Concert (CBS)  
WLS—Willard Program with Mac and Bob  
WIBO—Popular Echoes  
WGES—Timely Tunes

**10:00 A.M. (CDST) 9:00 A.M. (CST)**  
WMAQ—Soloist (NBC)  
WBBM—Gus Haenschen's Orchestra  
WCFL—Songs for Today  
WGN—Tom, Dick and Harry  
WIBO—Pop Concert  
WJJD—WJJD Hostess  
WLS—Livestock Markets; Jim Poole; poultry market  
WAAF—Songs of the Islands  
KYW—Flying Fingers  
WGES—Star Dust  
WSBC—Home Hours

**10:15 A.M. (CDST) 9:15 A.M. (CST)**  
WBBM—Julia Hayes Household Hints  
KYW—Household Institute; dramatization. NBC  
WGN—Melody Favorites  
WCFL—Dance Music  
WMAQ—Here's to Charm  
WJJD—Neighborhood Store  
WENR—Market Reports; Singing Strings (NBC)  
WIBO—Market Reports  
WAAF—Melody Lane  
WGES—Morning Musicales

**10:25 A.M. (CDST) 9:25 A.M. (CST)**  
WGN—Board of Trade Reports

**10:30 A.M. (CDST) 9:30 A.M. (CST)**  
WENR—In College Inn  
WGES—Hawaiian Harmonies  
WBBM—The Ambassadors (CBS)  
WMAQ—Hugo Marianni and his Marionettes (NBC)  
WIBO—News of the Day  
WCFL—Dance Music  
WGN—Digest of the day's news  
KYW—Adult Education  
WJJD—Marmola Melodies  
WMBI—Gospel Music  
WAAF—Fireside Philosopher  
WCRW—Josephine Program, musical

**10:45 A.M. (CDST) 9:45 A.M. (CST)**  
WENR—McKesson Musical Novelities (NBC)  
WMAQ—Today's Children  
WIBO—Old Music Shop  
KYW—Italia Hogan, ballads  
WJJD—Mary Alden; home talk  
WAAF—Musical Calendar

**11:45 A.M. (CDST) 10:45 A.M. (CST)**  
WLS—Variety Program  
WIBO—Jerry and Joi  
WJJD—Chicago Motor Club Talk  
WGES—Modern Melodies; Ethel and Harry  
WBBM—Columbia Revue; orchestra (CBS)

**11:50 A.M. (CDST) 10:50 A.M. (CST)**  
WGN—Good Health and Training Program

**12:00 Noon (CDST) 11:00 A.M. (CST)**  
WBBM—George Hall's Orchestra (CBS)  
WCFL—Hill Billy Program  
WIBO—North Shore Church  
WJJD—Popular Melodies  
WLS—Wm. Vickland's Book Shop  
WGN—Mid Day Services  
WMAQ—Popular Varieties (NBC)  
KYW—Earle Smith's Orchestra  
WAAF—Noon-time melodies; weather  
WMBI—Organ Program  
WGES—Italian Serenade

**12:15 P.M. (CDST) 11:15 A.M. (CST)**  
WLS—Ridge Runners and John Lair in Sketch  
WBBM—Local Markets  
WIBO—Market Reports

**12:20 P.M. (CDST) 11:20 A.M. (CST)**  
WBBM—News Flashes

**12:30 P.M. (CDST) 11:30 A.M. (CST)**  
WJJD—Hymn Time  
KYW—National Farm and Home Hour  
WCFL—Musical Comedy Selections  
WLS—Mama's Old Time Tea Cookies  
WGN—Atlantic City Musicales (CBS)  
WMAQ—Board of Trade  
WIBO—Reading Room  
WJKS—Daily Times News Flashes  
WMBI—Gospel Message  
WBBM—Brooks and Ross, songs and patter (CBS)

**12:35 P.M. (CDST) 11:35 A.M. (CST)**  
WMAQ—Hotel New Yorker Orchestra (NBC)

**12:40 P.M. (CDST) 11:40 A.M. (CST)**  
WJKS—Farm Flash and Weather Report

**12:45 P.M. (CDST) 11:45 A.M. (CST)**  
WLS—Fruit and Vegetable Markets  
WBBM—Organ  
WJJD—Luncheon Dance Music  
WCFL—Farm Talk  
WMAQ—Princess Pat Beauty Talk

**12:50 P.M. (CDST) 11:50 A.M. (CST)**  
WMAQ—Hotel New Yorker Orchestra (NBC)

**1:00 P.M. (CDST) 12:00 Noon (CST)**  
WGN—Allan Grant, pianist  
WCFL—Barton Organ Recital  
WAAF—Memories  
WMAQ—Salon Singers (NBC)  
WLS—Prairie Farmer Dinnerbell Program  
WIBO—News

WBBM—Rhythm Kings (CBS)  
WCRW—Buyer's Guide  
WMBI—Organ Program  
WJKS—Rhythm Kings; orchestra (CBS)

**1:10 P.M. (CDST) 12:10 P.M. (CST)**  
WBBM—Chicago Dental Society

**1:15 P.M. (CDST) 12:15 P.M. (CST)**  
WMAQ—Bill Kranz, pianist  
WJJD—Miniature Symphony  
WGN—Palmer House Ensemble  
WIBO—Tunes of the Hour; Leo Terry at the organ  
WBBM—Rhythm Kings

**1:30 P.M. (CDST) 12:30 P.M. (CST)**  
WJJD—Songs of the South  
WJKS—Ann Leaf, organist (CBS)  
WIBO—Helen Streiff  
KYW—Canton Tea Garden Orchestra  
WLS—Closing Livestock; Jim Poole  
WAAF—The Master Singers  
WCFL—Helen Streiff, soprano  
WBBM—Ann Leaf at the organ (CBS)

**1:40 P.M. (CDST) 12:40 P.M. (CST)**  
WLS—Grain Market; F. C. Bisson

**1:45 P.M. (CDST) 12:45 P.M. (CST)**  
WAAF—Live Stock Market; Weather Summary  
WCFL—The Benedicts, Entertainers  
WGN—Allan Grant and Lawrence Salerno  
WBBM—Chicago Hour  
WLS—American Business Men's Prohibition Talk  
WMAQ—Smack Outs; Marian and Jim (NBC)  
WIBO—B. & K. Reporter

**2:00 P.M. (CDST) 1:00 P.M. (CST)**  
WJJD—Late Dance Hits  
KYW—Concert Echoes  
WCFL—James Hamilton, tenor  
WBBM—Burnham's Beauty Chat  
WLS—Garden of Melody; Three Contraltos  
WMAQ—Century of Progress Talk  
WIBO—"Radio Gossip," Eddie and Fannie Cavanaugh  
WGN—Woman's City Club  
WJKS—Columbia Salon Orchestra (CBS)  
WAAF—Chicago on Parade  
WSBC—Sports Review

**2:10 P.M. (CDST) 1:10 P.M. (CST)**  
WGN—Palmer House Ensemble

**2:15 P.M. (CDST) 1:15 P.M. (CST)**  
WLS—WLS Home Theatre  
WCFL—Radio Dan and Lorena Anderson, soprano  
WBBM—News Flashes  
WMAQ—Harold Gleason, organist (NBC)

**2:25 P.M. (CDST) 1:25 P.M. (CST)**  
WBBM—Freddy Rose

**2:30 P.M. (CDST) 1:30 P.M. (CST)**  
KYW—Women's Radio Review. NBC  
WCFL—Songs of Other Nations  
WAAF—Bert Green's Wampas Stars  
WJJD—Mandel's Musical Matinee  
WSBC—Betty Citow, soprano  
WJKS—Frank Westphal's Orchestra (CBS)  
WGN—Knitting Guild  
WIBO—Matinee Melodies  
WBBM—Westphal's Orchestra

**2:40 P.M. (CDST) 1:40 P.M. (CST)**  
WGN—Allan Grant, pia. ist

**2:45 P.M. (CDST) 1:45 P.M. (CST)**  
WJJD—Popular Ballads  
WMAQ—Hal Totten's Question Box  
WGN—To be announced  
WLS—Watch Your Speech  
WIBO—Market Reports

# Thursday Programs [Continued]

<p>2:55 P.M. (CDST) 1:55 P.M. (CST)                  WCFL—Baseball or Studio Program                  WMAQ—NBC and Studio Programs                  WLS—Evening Post Reporter</p> <p>3:00 P.M. (CDST) 2:00 P.M. (CST)                  KYW—Three Strings; Teaberry sports                  WJJD—Sunshine for Shut-ins                  WJKS—U. S. Army Band (CBS)                  WIBO—Baseball                  WLS—Mac and Bob; The Knoxville Boys                  WIBO—Baseball                  WAAF—Organ Melodies                  WMBI—Continued Stories                  WBBM—U. S. Army Band (CBS)</p> <p>3:15 P.M. (CDST) 2:15 P.M. (CST)                  KYW—Dr. Herman N. Bundesen; health talk                  WLS—Shoppers' Service; Anne and Sue                  WAAF—Salon Music</p> <p>3:30 P.M. (CDST) 2:30 P.M. (CST)                  WJJD—Dreams of Hawaii                  WENR—U. S. Navy Band (NBC)                  WMBI—Feature Program                  WAAF—Tea Time Topics                  KYW—Two Doctors with Aces of the Air; Teaberry sports</p> <p>3:45 P.M. (CDST) 2:45 P.M. (CST)                  WJJD—Popular Songsters                  WJKS—Dancing by the Sea (CBS)                  WBBM—Barton Organ</p> <p>4:00 P.M. (CDST) 3:00 P.M. (CST)                  WJJD—Symphony Music                  WENR—Silhouettes (NBC)                  WMBI—Holland Service                  WAAF—Piano novelties. Jimmy Kozak                  WBBM—Dancing by the Sea (CBS)</p> <p>4:15 P.M. (CDST) 3:15 P.M. (CST)                  WENR—Tangee Musical Dreams (NBC)                  WAAF—Popular Potpourri</p> <p>4:30 P.M. (CDST) 3:30 P.M. (CST)                  WJKS—Dance Music                  WJJD—Popular Dance Tunes                  KYW—Harold Bean, baritone                  WENR—Swanee Serenaders (NBC)                  WBBM—Howard Neumiller, pianist</p> <p>4:45 P.M. (CDST) 3:45 P.M. (CST)                  WJJD—Rhyming Optimist                  WJKS—Shapiro and Shefter, piano duo (CBS)                  WAAF—World News Reports                  KYW—Rhythm Revue; Teaberry Sports                  WGN—Afternoon Musicale                  WENR—Musical Moments (NBC)                  WBBM—Brooks and Ross</p> <p>5:00 P.M. (CDST) 4:00 P.M. (CST)                  WJJD—Neighborhood Store                  WENR—Ted Black's Orchestra (NBC)                  WSBC—Jerry Sullivan                  WJKS—Morton Downey                  WGN—Fred Meinke, pianist                  WMBI—Thorough Thoughts for Boys and Girls                  KYW—Billy Tucker at the Piano, Teaberry Sports                  WIBO—Dusk Dreams                  WCFL—Junior Federation Club                  WAAF—Novelettes                  WBBM—Art Gilham</p> <p>5:15 P.M. (CDST) 4:15 P.M. (CST)                  WJJD—Bridge Class of the Air                  WBBM—News Flashes                  WMAQ—The Dance Masters                  WGN—Organ Concert                  KYW—Waldorf Sert Room Orchestra NBC                  WJKS—Daily Times News Flashes</p> <p>5:25 P.M. (CDST) 4:25 P.M. (CST)                  WENR—John B. Kennedy (NBC)                  WBBM—Piano Interlude</p> <p>5:30 P.M. (CDST) 4:30 P.M. (CST)                  WCFL—John Maxwell, food talk                  WMAQ—D'Avrey of Paris (NBC)                  WAAF—Piano Phantasies                  WJKS—Lake County Medical Society                  WENR—Air Juniors</p>	<p>KYV—Uncle Bob's Goldencrisp Program                  WJJD—Mooseheart Children                  WBBM—Skippy; children's skit (CBS)</p> <p>5:45 P.M. (CDST) 4:45 P.M. (CST)                  KYW—Uncle Bob's Curb Is The Limit Club                  WGN—Little Orphan Annie; children's playlet. NBC                  WJKS—Tommy Christian's Orchestra (CBS)                  WBBM—Tommy Christian's Orchestra (CBS)                  WMAQ—The Rollickers (NBC)                  WENR—Little Orphan Annie; children's playlet. NBC                  WIBO—Concert                  WCFL—Sophie Schaefer, soprano                  WAAF—The Spotlight</p> <p>6:00 P.M. (CDST) 5:00 P.M. (CST)                  WGN—Singing Lady                  WENR—What's the News                  WBBM—Thorpe Academy for Boys                  WCFL—WCFL Orchestra                  WMAQ—Piano Moods                  WRO—German Program                  KYW—Earle Smith's Orchestra                  WJKS—Minute Rub Sports Review                  WJJD—The Pied Piper                  WCRW—Buyer's Guide                  WAAF—Hooster Philosopher                  WMBI—Spanish Service</p> <p>6:15 P.M. (CDST) 5:15 P.M. (CST)                  WGN—Palmer House Ensemble                  WENR—Royal Vagabonds (NBC)                  WJJD—Red Top Sports Reel                  WGES—Official Race Results by American Racing Record</p> <p>WAAF—Ray Waldron's Sports Review                  WIBO—White Zombie                  WBBM—Medivah String Ensemble</p> <p>6:25 P.M. (CDST) 5:25 P.M. (CST)                  KYW—Teaberry Sports Reporter</p> <p>6:30 P.M. (CDST) 5:30 P.M. (CST)                  WENR—Strebins Boys. Swift's Program. NBC                  WBBM—Jimmy Greer's Orchestra                  WGN—Quin Ryan's Sports                  WMAQ—Blue Ribbon Malt Sports                  WIBO—News of the day                  WCFL—Christy Valve                  KYW—Ray Perkins, Barbasol progr. (NBC)                  WJJD—Howard L. Peterson                  WGES—Dine and Dance                  WCRW—Musical Program                  WAAF—Piano Phantasies</p> <p>6:45 P.M. (CDST) 5:45 P.M. (CST)                  WMAQ—Red and Ramona                  WBBM—Georgie Price and Benny Krueger's Orchestra (CBS)                  KYW—Chandu, the Magician                  WJJD—Walt and Herb—Songs and Piano                  WENR—The Goldbergs; dramatic sketch. NBC                  WAAF—Reveries, Edward Simmons                  WIBO—Dinner Dance                  WGES—Radio Review                  WGN—Palmer House Ensemble</p> <p>7:00 P.M. (CDST) 6:00 P.M. (CST)                  KYW—Earle Smith's Orchestra                  WMAQ—Fleischmann Program; Rudy Vallee's Connecticut Yankees. NBC                  WLS—The Regimentalists (NBC)                  WCFL—Bulletin Board, Labor Flashes                  WBBM—Flanagan's Sports Review                  WJJD—Frankie "Half Pint" Jaxon                  WIBO—Dinner Music, trio                  WGES—Polish Composers</p> <p>7:15 P.M. (CDST) 6:15 P.M. (CST)                  KYW—Book Review                  WGN—Abe Lyman's Band; Sterling Products Program. CBS                  WIBO—David Jackson's talks on Securities                  WLS—The Song Sleuth; Sigmund Spaeth (NBC)                  WBBM—Howard Neumiller, pianist                  WJJD—Isles of Dreams, organ                  WCFL—Barton Organ Recital</p>	<p>7:30 P.M. (CDST) 6:30 P.M. (CST)                  WGN—Lawrence Salerno and Allan Grant                  WIBO—B. &amp; K. Reporter                  WJJD—Frankie Marvin; hill billy songs                  WLS—Rin Tin Tin; Chappell Bros.                  WBBM—Gus Aruheim's Orchestra                  KYW—Charlie Agnew's Orchestra                  WCFL—Arthur Koch pianist</p> <p>7:45 P.M. (CDST) 6:45 P.M. (CST)                  WGN—Palmer House Ensemble                  WCFL—Union Label League                  WLS—New York Orchestra (NBC)                  WIBO—Leo Terry at the organ                  WJJD—Art Wright, songs</p> <p>8:00 P.M. (CDST) 7:00 P.M. (CST)                  WGN—Ted Weems' Orchestra from Lincoln Tavern                  KYW—Frankie Masters' Orchestra                  WBBM—Harriet Cruise                  WIBO—Norge Program                  WMAQ—The Revellers Quartet (NBC)                  WJJD—Billy Sunshine and Melody Men                  WCFL—Wm Hale Thompson, talk                  WGES—Polka Rhythm                  WSBC—Mallers Studio Program</p> <p>8:15 P.M. (CDST) 7:15 P.M. (CST)                  WGN—Mills Brothers (CBS)                  WIBO—The Gadabouts                  WBBM—Association of Real Estate Taxpayers</p> <p>8:20 P.M. (CDST) 7:20 P.M. (CST)                  WCFL—Night Court; comedy</p> <p>8:30 P.M. (CDST) 7:30 P.M. (CST)                  WGN—Love Story Hour, drama. CBS                  WIBO—George Anderson                  WJKS—Polish Hour                  WENR—G. Washington Coffee Concert Orchestra (NBC)                  KYW—Thompkins Corners (NBC)                  WBBM—Four Norsemen                  WJJD—Dave Bennett's Orchestra                  WMAQ—Harold Van Horne, pianist</p> <p>8:35 P.M. (CDST) 7:35 P.M. (CST)                  WCFL—Kroehler Program                  8:45 P.M. (CDST) 7:45 P.M. (CST)                  WIBO—With the Masters                  WMAQ—Marian and Jim                  8:50 P.M. (CDST) 7:50 P.M. (CST)                  WCFL—Shadows of Communism                  WBBM—Helen Mors and Frank Westphal's Orch.                  9:00 P.M. (CDST) 8:00 P.M. (CST)                  WGN—Music That Satisfies (CBS)                  WJJD—Wandering Violinist                  WIBO—Sylvia Stone and Trio                  WMAQ—Phil Lord, the Country Doctor (NBC)                  WENR—Lucky Strike Dance Hour; guest orchestra (NBC)</p> <p>WCFL—Vella Cook, contralto                  KYW—Aces of the Air                  WCRW—Studio program                  WJKS—Scotch Program                  WBBM—Westphal's Orchestra                  9:15 P.M. (CDST) 8:15 P.M. (CST)                  WMAQ—D'Avrey of Paris (NBC)                  WBBM—Musical Fast Freight (CBS)                  WJJD—Farmer Rusk's Service                  WGN—Tomorrow's Tribune                  WIBO—Tunes of the Hour                  WCRW—Political talk</p> <p>9:25 P.M. (CDST) 8:25 P.M. (CST)                  WGN—Headlines of Other Days                  9:30 P.M. (CDST) 8:30 P.M. (CST)                  WBBM—Jack Miles' Orchestra                  KYW—Charlie Agnew's Orchestra                  WMAQ—Evenin' Neighbor                  WCFL—Edelson Quartet                  WIBO—Nu Grape Twins                  WGN—Clyde McCoy's Orchestra                  WJKS—Isham Jones' Orchestra (CBS)                  WCRW—Studio Musical Program</p>	<p>9:45 P.M. (CDST) 8:45 P.M. (CST)                  WBBM—Myrt and Marge; drama (CBS)                  WIBO—B. and K. Reporter                  WGN—Tom, Dick and Harry                  WMAQ—Jane Froman and orchestra (NBC)                  WJKS—Three Buddies                  WCFL—Herb Carlin's Orchestra</p> <p>10:00 P.M. (CDST) 9:00 P.M. (CST)                  WMAQ—Amos n Andy NBC                  WENR—Amos n Andy. NBC                  WCFL—School Teachers' Talk                  WGN—Ted Weems' Orchestra                  WIBO—Hour of Dreams                  KYW—Teaberry Sports Reporter; The Globe Trotter                  WJKS—Columbia Symphony Orchestra (CBS)</p> <p>10:10 P.M. (CDST) 9:10 P.M. (CST)                  KYW—Earle Tanner's Orchestra                  WCFL—Musical Weather Report</p> <p>10:15 P.M. (CDST) 9:15 P.M. (CST)                  WENR—Cesare Sodero's Orchestra (NBC)                  WMAQ—Dan and Sylvia                  WCFL—WCFL Orchestra                  WGN—The Dream Ship                  WJKS—Monroe Bros. Old Timers</p> <p>10:30 P.M. (CDST) 9:30 P.M. (CST)                  WGN—Bernie Cummins' Orchestra from the Aragon Ballroom                  WIBO—Headlines with Flash and Mac                  WENR—Bobby Meeker's Orchestra (NBC)                  WMAQ—Paul Whiteman's Orchestra (NBC)                  KYW—Earle Smith's Orchestra                  WCFL—Herb Carlin's Orchestra                  WJKS—Little Jack Little (CBS)</p> <p>10:45 P.M. (CDST) 9:45 P.M. (CST)                  WJKS—Ozzie Nelson's Orchestra (CBS)                  WIBO—String Trio                  WMAQ—Via Lago Orchestra</p> <p>10:55 P.M. (CDST) 9:55 P.M. (CST)                  WAAF—Marmola Thumbaal Drama</p> <p>11:00 P.M. (CDST) 10:00 P.M. (CST)                  WCFL—Barton Organ recital by Eddy Hanson                  WENR—Hollywood on the Air (NBC)                  WGN—Harold Kemp's Orchestra                  KYW—Frankie Masters' Orchestra                  WJKS—Elks Toast                  WIBO—Van and Cain, harmonies</p> <p>11:05 P.M. (CDST) 10:05 P.M. (CST)                  WJKS—Noble Sissle's Orchestra (CBS)</p> <p>11:15 P.M. (CDST) 10:15 P.M. (CST)                  WSBC—Jerry Sullivan, song special                  WIBO—Musical Tapestry; Leo Terry at the organ                  WMAQ—Hotel New Yorker Orchestra (NBC)</p> <p>11:30 P.M. (CDST) 10:30 P.M. (CST)                  WCFL—Herb Carlin's Orchestra                  WGN—Late Evening Dance Orchestras                  WENR—Inaugural Program to KDYL                  KYW—Charlie Agnew's Orchestra                  WMAQ—Vanity Fair Orchestra                  WJKS—Dancing by the Sea (CBS)</p> <p>12:00 Mid. (CDST) 11:00 P.M. (CST)                  KYW—Earle Smith's Orchestra                  WMBI—Gospel message and music                  WBBM—Around the Town Dance Orchestras                  WMAQ—Via Lago Orchestra                  WENR—Irving Rose's Orchestra (NBC)</p> <p>12:15 A.M. (CDST) 11:15 P.M. (CST)                  WMAQ—Musical Program</p> <p>12:30 A.M. (CDST) 11:30 P.M. (CST)                  WENR—Carol Loftner's Orchestra                  WMAQ—Via Lago Orchestra                  KYW—Frankie Masters' Orchestra (NBC)</p>
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# Programs For Friday, September 2

<p>6:00 A.M. (CDST) 5:00 A.M. (CST)                  WLS—WLS Smile-A-While Time</p> <p>6:20 A.M. (CDST) 5:20 A.M. (CST)                  WLS—Weather Report</p> <p>6:25 A.M. (CDST) 5:25 A.M. (CST)                  WLS—Fruit and Vegetable Produce Report</p> <p>6:30 A.M. (CDST) 5:30 A.M. (CST)                  WIBO—Uncle John and His Family                  WLS—WLS Family Circle with Variety Artists</p> <p>6:45 A.M. (CDST) 5:45 A.M. (CST)                  WBBM—Farm Information</p> <p>6:55 A.M. (CDST) 5:55 A.M. (CST)                  WBBM—Musical Time Saver</p> <p>7:00 A.M. (CDST) 6:00 A.M. (CST)                  WMAQ—Tune Time                  WCFL—Morning Shuffle                  WLS—Melody Men and John Brown                  KYW—Marshall Field and Co.'s Musical Clock                  WJJD—Farmer Rusk's Top of the Morning                  WAAF—Farm Folks Hour                  WCRW—Musical Breakfast                  WMBI—Morning Worship Period</p> <p>7:15 A.M. (CDST) 6:15 A.M. (CST)                  WLS—Farm Bulletin Board, A. C. Page</p>	<p>7:30 A.M. (CDST) 6:30 A.M. (CST)                  WCFL—Cheerio; inspirational talk. NBC                  WMAQ—Morning Worship                  WLS—Rader's Tabernacle                  WIBO—Organ Melodies                  WJJD—Happy Go Lucky Time, Art Linick                  WGN—Weather and Time Service                  WBBM—Christian Science Churches of Illinois</p> <p>7:45 A.M. (CDST) 6:45 A.M. (CST)                  WMAQ—John Fogarty, tenor (NBC)                  WBBM—Musical Time Saver</p> <p>8:00 A.M. (CDST) 7:00 A.M. (CST)                  WMAQ—Morning Glee Club                  WCFL—WCFL Kiddies' Aeroplane Club                  WAAF—Breakfast Express                  WGES—Bohemian Melodies                  WIBO—Smiles                  WLS—Gene and Glenn; Quaker Early Birds (NBC)</p> <p>8:15 A.M. (CDST) 7:15 A.M. (CST)                  WCFL—Time Parade                  WMAQ—Top of the Morning (NBC)                  WLS—"Steamboat Bill"                  WGN—Morning Moods (CBS)</p> <p>8:30 A.M. (CDST) 7:30 A.M. (CST)                  WGN—Grand Old Hymns                  WAAF—Tuneshoppe                  WCFL—Vic and Sade; comedy sketch (NBC)                  WBBM—Modern Living                  WIBO—Musical Varieties</p>	<p>WMAQ—Musical Hodge Podge</p> <p>8:35 A.M. (CDST) 7:35 A.M. (CST)                  WLS—Produce Market Reporter</p> <p>8:45 A.M. (CDST) 7:45 A.M. (CST)                  WMAQ—D'Avrey of Paris (NBC)                  WCFL—Dance Music                  WLS—Happyville Special; Jack Holden and Spareribs                  WGN—Leonard Salvo's Mail Box</p> <p>9:00 A.M. (CDST) 8:00 A.M. (CST)                  WCFL—German Entertainment                  WMAQ—Three Orphans (NBC)                  WJJD—Taylor Time                  WGN—Charlie White's Gym of the Air                  WLS—Sears Tower Topics—Anne and Sue; Gene Autry</p> <p>WIBO—Novelettes                  KYW—Nothing but the Truth (NBC)                  WGES—Organland                  WAAF—Sing and Sweep                  WBBM—Barton Organ</p> <p>9:15 A.M. (CDST) 8:15 A.M. (CST)                  WCFL—Famous Soloists                  WGN—Clara. Lu 'n' Em; The Super Suds Girls. NBC                  WJJD—Produce Morning Musicale                  KYW—Flying Fingers                  WMAQ—Neysa Program                  WAAF—Food Economy, Margaret Dorr                  WGES—Canary Club</p>	<p>WIBO—Waltz Time</p> <p>9:20 A.M. (CDST) 8:20 A.M. (CST)                  WLS—Livestock Receipts; Hog Flash</p> <p>9:25 A.M. (CDST) 8:25 A.M. (CST)                  WLS—Evening Post Reporter</p> <p>9:30 A.M. (CDST) 8:30 A.M. (CST)                  WCFL—Highlights of Music                  WJJD—Evans Revue                  WGN—Board of Trade Grain Reports                  WBBM—Burnham's Beauty Chat                  WMAQ—Our Daily Food; Colonel Goodbody. NBC                  WLS—Monarch Hostess                  WIBO—Norge Program                  KYW—The Strolling Fiddler (NBC)                  WAAF—Sing and Sweep; Live Stock Markets</p> <p>9:35 A.M. (CDST) 8:35 A.M. (CST)                  WGN—Carl Hoefle, pianist</p> <p>9:45 A.M. (CDST) 8:45 A.M. (CST)                  WBBM—Freddy Rose, songs                  KYW—Betty Crocker (NBC)                  WIBO—Your Clothes                  WLS—John Brown, pianist                  WMAQ—Board of Trade                  WGES—Timely Tunes                  WGN—Music Weavers' Quarter Hour</p> <p>9:50 A.M. (CDST) 8:50 A.M. (CST)                  WMAQ—Consolaires (NBC)</p>
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# VOICE OF THE LISTENER

## Certainly They're Sincere

Chicago, Illinois

Dear "Voice":

I've seen letters from practically everyone, from stenographers to rich dowagers, on your page, but if there has been one from the wife of a radio artist—she's kept it a secret, so here I come—right out in the open—admitting it, and hoping you'll let me discuss one or two small matters.

In the last two issues of the GUIDE, there have been articles dealing with fan letters received by popular artists, and some of the letters have been published. You know that doesn't seem exactly "cricket" to me.



After all, the people who write letters of admiration and good wishes to the various artists who happen to be their favorites, probably do so in utter sincerity.

And just one more thing—I'm beginning to wonder what it is we are supposed to admire in the feminine portion of the artists—their ability as singers, or whatever their talent may be—or their—er—legs. Every other picture I've seen recently in the GUIDE and various other radio magazines which strew my living room so disgracefully, the charming young ladies seem to have their skirts pulled very carefully (oh, of course) above their knees. Maybe I'm the stupid one—but I thought voices, talent and ability counted for more in radio—than—legs. We see enough of those in our movie magazines. "A Radio Artist's Wife"

## Pardon Us, Sir

Gentlemen:

I wish to make a correction in your "Voice of the Listener" column about the Isham Jones fan club.

You have my letter headed "She may be swamped"—it should be "He." The name "Apha" is masculine, very much so, and I am sorry for the error. I should have signed it Mr. We all make mistakes, that is why they have rubbers on the ends of pencils.

Isham Jones' Ardent Admirer

## Bing, Air's Gable

Dear Editor:

In answer to Jack Dayton's letter, comparing Bing Crosby and Russ Columbo—may I say, Mr. Dayton, you are right, the comparison is far too great, because Bing Crosby is absolutely the finest baritone on the air.

Russ Columbo is a poor imitation of the inimitable Crosby, for Russ not only mimics Bing's manner of singing, but he also uses Bing's clever and different arrangements of popular music.

Give me the one and only "Clark Gable of the Air"—Bing Crosby, every time.

Thanks, Mr. Editor, for the swell picture of Bing and his wife, in last week's issue of the GUIDE.

Crosby Admirer

## Those Blurbs

Portsmouth, Va.

Dear Sir:

I agree with James Dwyer in regard to what seem to be unnecessary announcements, but he "ain't heard nothing."

I'd suggest he tune in on WTAR some time and then see what other fans have to put up with.

This is what pours from the loud speaker: "Station WTAR, located in the Wainwright Bldg., corner of Bute and Duke Sts., Norfolk."

Couldn't something be done about some of the electrically transcribed programs which contain only advertising and no entertain-

ment? I refer to one advertising a certain icy confection and another which advertises a baking aid. This starts off with a band selection, then a long run announcement concerning the merits of the product, a signature selection, and that's over. Then the local announcer has to say the same announcements over again.

I'd better stop before you brand me a chronic kicker. Let me say I enjoy your paper and your column. I would not be without either.

Another Kicker

## Ah, But It's News

Cockeysville, Md.

Dear Editor:

I have been a reader of RADIO GUIDE since its existence, so please do not think the following is criticism—it's all meant in good faith and the opinion of a great admirer of your paper, but—

Your articles on "Fan Letters to Radio Stars Beg 'Remote Control' Love" not only cheapen your paper, but even more so, the artist in question. It smacks of "Movie Magazine," and if you want to lose prestige, just start something like that.

Georgia Lee

## Calm Before the Storm

Chicago, Ill.

Dear Editor:

No doubt some of the artists will thank you mentally, at least, for explaining that the reason they don't answer fan mail is because it's impossible. One of my artist friends has thanked me already, and I extend the same to you herewith.

All seems to be quiet in the Listeners column this week—no battles raging. Hope it isn't the calm before the storm.

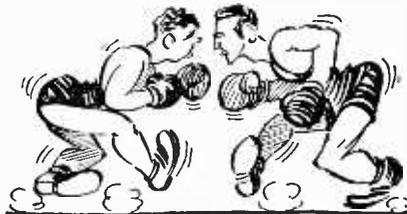
Aldine Wayne

## Rudy vs. Russ—10 Rounds

Philadelphia, Pa.

Dear Editor:

I am a constant reader of the GUIDE and I didn't like the way Frances Wolf of Milwaukee, Wisconsin, compared Russ Columbo



with Rudy Vallee. Russ can sing, but Rudy can't. It's a wonder Rudy wouldn't take a hint from the song, "Hummin' To Myself," and try it.

He's got a funny voice, also a funny face. Rudy would ruin any song that is written. I saw Russ and Rudy in person, and Russ Columbo is what you call a man, but Rudy Vallee looks like an olden time valentine. I do hope Frances will read this and find out that there is someone else besides Inez McOnagge of Panama City, Florida, who doesn't like Rudy Vallee.

Dot E.

## Extra! Extra!

Gentlemen:

Wonder if you can't help us make a good program, "Better"?

Without a doubt "The Three Orphans" vocal trio is the best, most individual trio on the air. They are absolutely new and different, and that's something, considering every one on the air is trying to do a "Boswells" or "Mills Bros."

Why can't NBC see that the announcer is ruining the program? That yelling "Extra, Extra" between every number gets so monotonous. Won't you help us? And by the way, how about a photo and article about the "Orphans"?

Mrs. Mary Lou Cansey



# Whiteman Fights to Retain Throne

(Continued from Page One)

color change from day to day as the singers and comedians turn green with envy.

Furthermore, there are more of 'em. There are more "big name" orchestra stars than all the other "big names" in radio combined. Glance through this list: Paul Whiteman, Ben Bernie, Jack Denny, Vincent Lopez, George Olsen, Cab Calloway, Isham Jones, Ted Weems, Charles Agnew, Buddy Rogers, Wayne King, Clyde McCoy, Don Pedro, Gus Arnheim, George Hall, Bernie Cummins, Jane Froman, Art Jarrett, Russ Columbo, Abe Lyman, Guy Lombardo, Fred Waring, Leo Reisman, Duke Ellington, Joe Moss, Johnny Johnston, and—oh, many others.

That's twenty-six "big names." Try and name twenty-six "big names" in all the other branches of radio art put together!

And that's just the trouble. There are so many good and popular orchestra leaders this year that it seems impossible for all of them to get sponsors this fall and winter. Perhaps the twenty-six mentioned will get sponsors, but there are hundreds of others, throughout the nation, who won't. And many consider some of those orchestras just as good as those named.

That's where the battle comes in. Every batoneer worthy of three saxophones is grabbing as much air time as he can, right now. He must be heard on the air—and liked—if some sponsor is to unloosen the frayed purse strings and pour out the gold that will put him on a big network. Then he's made.

And since we haven't got 100 hour days, all these bands can't get on the air. There just isn't that much time!

So in a nice, gentlemanly way—but in dead earnest—the maestros are fighting for time. They have learned that being heard on the air assures them a prosperous season, with full bookings. Some of them played to applauding night club and hotel audiences for years and were only locally known. But when they sent their music over the ether, their fame became nation-wide. They were booked throughout the country, in many distant cities.

Credit some of the crooners with a good deal of astute foresight. They were the first to recognize the potential popularity of the maestros. They saw and understood the trend so well that two of them, Art Jarrett and Russ Columbo, hopped from the crooning frying pan into the band leaders' gold mine. Jane Froman, comely blues singer, decided that the baton was a magic wand, so far as cash was concerned. She's one of the few women orchestra leaders on the air now. Buddy Rogers was in the movies. Then he tried the stage. Now look at him, beating time with his back to the audience and his perfect profile to the orchestra.

You probably didn't know that they wanted Mark Hellinger, the New York columnist, to become an ork pilot. Can you imagine Mark Hellinger waving a sob story? Yeh, really!

Getting back to Paul Whiteman, here's the low-down: Paul was the first band leader to realize the importance of breaking the continuous flow of music with other features, such as singers or humorists. And of course jovial Paul built a tradition around himself.

Finally, there's the much discussed question of Paul's weight. He's down to 187 pounds now—and that is some reduction. One of the reasons Paul decided to pound off the avoirdupois was because it's pretty tough to be a romantic band leader when your waistband looks like the center ring in a three ring circus.

There are some who say that Whiteman isn't King at all. They give the solid gold baton, studded with diamonds, to Ben Bernie, The Old Mousetrap (as Winchell calls him). Give Bernie credit for making the band leader radio's big shot. Bernie was the first orchestra baron to project his own personality into the quivering ether along with his music. Bernie firmly implanted in the public mind the idea that a batoneer was something more than a well-dressed ornament capable of waving a funny stick in time to music. And it is Bernie who is making a serious bid for Whiteman's crown.

Frankie Masters looks handsome enough here to rate your movie star album—and, even at that, you may be writing him in care of Hollywood some one of these days, if Frankie hearkens to even one of the numerous tempting offers coming his way. Currently he leads his orchestra over NBC networks seven times weekly.

# Reviewing Radio By Mike Porter

(Continued from Page Three)

Hutcheson, the concert pianist is home from Europe and ready to resume his Sunday chores. The General Electric bobs up September 11th, with a NBC net. The RKO Theater of the air takes up where it left off, September 30th. And there's a funny one. Not long ago, M. H. Aylesworth, NBC prexy, was soliciting this feature. Last week, he ordered it back on the air—because he's also president of the RKO now. The March of Time will be on the CBS waves September 9th, and the producers are having trouble locating a vocal ghost to take the role of Governor Roosevelt. The Three Bakers program, will resume Sunday nights at NBC, October 2nd, but there won't be any Three Bakers. The character of the presentation will be changed.

The radio audience, of course, never heard Caruso—but it's going to hear him, as a voice, if not from the grave, perhaps from the stars. Up until this moment, the recordings of Caruso's voice have been unfit because they were made in the days before orthophonics were introduced in the recording studios. Now a scheme is under way to record the Caruso voice. Nat Shilkret will supervise the work, and will superimpose new arrangements and modernized scores, while amplifying the voice of the dead tenor. These recordings will be available to radio stations whose policy does not bar transcriptions.

This couldn't happen in fiction, because the coincidence motif is barred by materialistic editors. But it happened in real life to Frederic William Wile, the CBS political commentator. He has spent much time in Europe, and has met many people. When he stepped into a New York cab the other night, he saw on the placard that the driver's name was Gordon Godowsky.

"I used to know a famous composer by your name," Wile said.

"Yeah," said the driver. "His name was Leopold Godowski."

"So you've heard of him, eh?" Wile smiled.

"Sure," replied the chauffeur, "he's my old man, and I know you, too, Mr. Wile. My dad always kept a picture of you in his study."

# Friday Programs [Continued]

**10:00 A.M. (CDST) 9:00 A.M. (CST)**  
 WGN—Tom, Dick and Harry  
 WBBM—Julia Hayes Household Hints  
 KYW—U. S. Marine Band (NBC)  
 WLS—Livestock Markets; Jim Poole; Poultry Market  
 WCFL—Songs for Today  
 WIBO—Popular Echoes  
 WJJD—Komiss Musical  
 WAAF—Songs of the Islands  
 WSBC—Home Hours  
 WGES—Among My Souvenirs

**10:05 A.M. (CDST) 9:05 A.M. (CST)**  
 WLS—Poultry Markets; weather forecast

**10:15 A.M. (CDST) 9:15 A.M. (CST)**  
 WENR—Market Reports; Piano Novelties (NBC)  
 WBBM—The Captivators (CBS)  
 WMAQ—Musical Hodgepodge; hourly nursing  
 WGN—Melody Favorites  
 WCFL—Dance Music  
 WIBO—Market Reporter  
 WJJD—Neighborhood Store  
 WAAF—Melody Lane  
 WGES—Morning Musicale

**10:25 A.M. (CDST) 9:25 A.M. (CST)**  
 WGN—Board of Trade Reports

**10:30 A.M. (CDST) 9:30 A.M. (CST)**  
 WGN—Digest of the News  
 WBBM—Barton Organ Recital  
 WAAF—Effie Marine Harvey's Educational Chat  
 WJJD—Hollywood Marvel Girl  
 KYW—In the Spotlight  
 WENR—In College Inn  
 WIBO—News of the day  
 WGES—Southern Moods  
 WMBI—Music  
 WMAQ—U. S. Marine Band (NBC)

**10:45 A.M. (CDST) 9:45 A.M. (CST)**  
 WJJD—Mary Alden; home talk  
 WIBO—Old Music Shop  
 WBBM—Ben Alley, tenor (CBS)  
 WSBC—Jerry Sullivan, song special  
 WENR—Singing Strings (NBC)  
 WAAF—Musical Calendar  
 WGES—"appy Hits  
 WMAQ—Today's Children

**10:50 A.M. (CDST) 9:50 A.M. (CST)**  
 WMBI—Gospel message and music  
 WGN—Pick of the Season

**11:00 A.M. (CDST) 10:00 A.M. (CST)**  
 WBBM—Adele Nelson, beauty talk  
 WGN—Hank Harrington and Bob Forsans  
 WENR—Men O' Song (NBC)  
 WCFL—Red Hot and Low Down  
 WMAQ—Johnny Marvin, tenor (NBC)  
 WIBO—Thornton Greyhound  
 KYW—Prudence Penny  
 WJJD—Bart's Revue  
 WAAF—Redheaded Bluebird  
 WGES—Vodvil

**11:15 A.M. (CDST) 10:15 A.M. (CST)**  
 WENR—Pat Barnes in person; impersonations. NBC  
 WMAQ—On Wings of Song (NBC)  
 KYW—Symphonic Favorites  
 WIBO—Leo Terry at the organ  
 WJJD—Variety Music  
 WBBM—Virginia Clarke; Jean and Charlie  
 WAAF—World News Reports

**11:30 A.M. (CDST) 10:30 A.M. (CST)**  
 WGES—Erma Gareri; Piano Symphonies  
 WBBM—Frank Wilson and Jules Stein  
 WJJD—Young Mothers Club  
 WGN—Board of Trade Reports  
 WENR—Home Service  
 WAAF—Eddie Fitch at the organ  
 WCRW—Josephine Diversified musical program

**11:35 A.M. (CDST) 10:35 A.M. (CST)**  
 WGN—Moynahan Family

**11:45 A.M. (CDST) 10:45 A.M. (CST)**  
 WBBM—Columbia Revue (CBS)  
 WLS—Mahraj; India's Master of Mystery  
 WJJD—Illinois Medical Society  
 WGES—Modern Melodies; Ethel and Harry  
 WAAF—Rhythmic Serenade

**11:50 A.M. (CDST) 10:50 A.M. (CST)**  
 WGN—Good Health and Training Program

**12:00 Noon (CDST) 11:00 A.M. (CST)**  
 WJJD—Popular Melodies  
 WLS—Wm. Vickland's Book Shop

WGN—Mid-Day Services  
 WBBM—George Hall's Orchestra (CBS)  
 KYW—Earle Smith's Orchestra  
 WMAQ—Hotel New Yorker (NBC)  
 WIBO—WPCC  
 WAAF—Noon-Time Melodies; Weather  
 WCFL—Hill Billy Program  
 WMBI—Noonday Loop Evangelistic Service  
 WGES—Camptown Minstrels

**12:15 P.M. (CDST) 11:15 A.M. (CST)**  
 WIBO—Markets  
 WLS—Family Concert  
 W3BM—Local Markets

**12:20 P.M. (CDST) 11:20 A.M. (CST)**  
 WBBM—Daily Times News Flashes

**12:30 P.M. (CDST) 11:30 A.M. (CST)**  
 WJJD—Hymn Time  
 WCFL—Musical Comedy Selections  
 WGN—Palmer House Ensemble  
 WIBO—Reading Room  
 WMAQ—Board of Trade  
 WBBM—Atlantic City Musicale (CBS)  
 WLS—Old-time Tea Cookies, with Ralph and Hal, old-timers

**12:35 P.M. (CDST) 11:35 A.M. (CST)**  
 KYW—National Farm and Home Hour (NBC)  
 WJKS—Daily Times News Flashes

**12:40 P.M. (CDST) 11:40 A.M. (CST)**  
 WMAQ—Palais d'Or Orchestra (NBC)  
 WJKS—Farm Flash, weather report; Ralph Robertson

**12:45 P.M. (CDST) 11:45 A.M. (CST)**  
 WMAQ—Princess Pat, beauty talk  
 WJJD—Luncheon Dance Music  
 WCFL—Farm Talk  
 WLS—Fruit and Vegetable Markets

**12:50 P.M. (CDST) 11:50 A.M. (CST)**  
 WMAQ—Palais d'Or Orchestra  
 WLS—Fruit and Vegetable Market

**2:15 P.M. (CDST) 1:15 P.M. (CST)**  
 WCFL—Radio Dan and Henrietta Kuehl, soprano  
 WBBM—News Flashes  
 WMAQ—Adventures in Hobby Riding (NBC)  
 WLS—Evans Fashion Parade; WLS Trio

**2:20 P.M. (CDST) 1:20 P.M. (CST)**  
 WGN—Earl Wilke, pianist

**2:25 P.M. (CDST) 1:25 P.M. (CST)**  
 WBBM—Art Gilhan, pianist

**2:30 P.M. (CDST) 1:30 P.M. (CST)**  
 WJJD—Mandel's Musical Matinee  
 KYW—Women's Radio Review. (NBC)  
 WGN—Knitting Guild  
 WMAQ—Celebrated Sayings (NBC)  
 WCFL—Melody Four  
 WLS—Wynne Straecke, basso  
 WIBO—Matinee Melodies  
 WAAF—Century of Progress

**2:40 P.M. (CDST) 1:40 P.M. (CST)**  
 WBBM—Flanagan's Sport Hunches  
 WGN—Allan Grant, pianist

**2:45 P.M. (CDST) 1:45 P.M. (CST)**  
 WCFL—Songs of other Nations  
 WJJD—Popular Ballads  
 WLS—"Watch Your Speech"  
 WGN—Cubs vs. St. Louis  
 WIBO—Markets  
 WMAQ—Hal Totten's Question Box  
 WJKS—Columbia Educational Features (CBS)

**2:55 P.M. (CDST) 1:55 P.M. (CST)**  
 WLS—Evening Post Reporter  
 WBBM—Baseball  
 WMAQ—Baseball—Cubs vs. St. Louis  
 WCFL—Baseball or studio program

**3:00 P.M. (CDST) 2:00 P.M. (CST)**  
 WJJD—Sunshine for Shut-ins  
 KYW—Three Strings; Teaberry sports  
 WLS—Three Little Maids

KYW—Waldort Orchestra (NBC)  
 WJJD—Bridge Class of the Air

**5:25 P.M. (CDST) 4:25 P.M. (CST)**  
 WBBM—Flanagan Boy's Program

**5:30 P.M. (CDST) 4:30 P.M. (CST)**  
 WIBO—WPCC  
 WCFL—Studio Program  
 WBBM—Skippy; children's skit (CBS)  
 WJJD—Mooseheart Children  
 WMAQ—Merry Madcaps (NBC)  
 WENR—Air Juniors

**5:40 P.M. (CDST) 4:40 P.M. (CST)**  
 WCFL—Mme. Marie de Pary, soprano

**5:45 P.M. (CDST) 4:45 P.M. (CST)**  
 KYW—Uncle Bob's Hydrox Ice Cream Party  
 WCFL—Insurance Talk  
 WMBI—Family Fellowship for Boys and Girls  
 WENR—Little Orphan Annie. NBC  
 WGN—Little Orphan Annie (NBC)  
 WAAF—The Spotlight  
 WBBM—Lone Wolf Tribe; Indian Story (CBS)

**6:00 P.M. (CDST) 5:00 P.M. (CST)**  
 WBBM—Thorpe Academy for Boys  
 WGN—Kellogg's Singing Lady. NBC  
 WIBO—German Program  
 KYW—Earle Smith's Orchestra  
 WCRW—Buyer's Guide  
 WENR—What's the News?  
 WMAQ—Piano Moods  
 WJJD—The Pied Piper  
 WCFL—WCFL Orchestra  
 WJKS—Minute Rub Sports Review  
 WAAF—Hoosier Philosopher  
 WMBI—Italian Service

**6:15 P.M. (CDST) 5:15 P.M. (CST)**  
 WGN—Dinner Music  
 WENR—Royal Vagabonds (NBC)  
 WBBM—Jimmy Greer's Orchestra  
 WJJD—Red Top Sports Reel  
 WGES—Official Race Results by American Racing Record  
 WAAF—Ray Waldron's Sports Review

**6:25 P.M. (CDST) 5:25 P.M. (CST)**  
 KYW—Teaberry Sports Reporter

**6:30 P.M. (CDST) 5:30 P.M. (CST)**  
 WENR—Stebbins Boys; Swift's Program. NBC  
 WBBM—Isham Jones' Orchestra  
 WGN—Quin Ryan's Sports  
 WMAQ—Blue Ribbon Malt Sports  
 WIBO—News of the day  
 WJJD—Howard Peterson, organ  
 WGES—Johnny Van, the Melody Man  
 KYW—Frankie Masters' Orchestra  
 WAAF—Song of the Strings  
 WCRW—Musical Program  
 WCFL—Maureen Engin, soprano  
 WMBI—"Mother Ruth" Period for Girls

**6:45 P.M. (CDST) 5:45 P.M. (CST)**  
 WENR—The Goldbergs; dramatic sketch. NBC  
 WGN—Lights and Shadows  
 WMAQ—Best Foods Program. NBC  
 KYW—Chandu, the Magician  
 WJJD—Dinner Music  
 WCFL—Dinner Music  
 WIBO—Trio  
 WGES—Dine and Dance  
 WBBM—Brooks and Ross

**7:00 P.M. (CDST) 6:00 P.M. (CST)**  
 WIBO—Judge John H. Lyle on "Depressions Past and Present"

**7:15 P.M. (CDST) 6:15 P.M. (CST)**  
 WBBM—Flanagan's Sports Review  
 WGN—Palmer House Ensemble  
 WMAQ—Mr. Twister  
 WJJD—Frankie "Half Pint" Jaxon  
 KYW—Cities Service Concert. NBC  
 WLS—Candle Lightin' Time (NBC)  
 WGES—Novak Players  
 WMBI—Gospel music and message  
 WCFL—Bridge Chats

**7:30 P.M. (CDST) 6:30 P.M. (CST)**  
 WGN—Singing Sam, the Barbasol Man. CBS  
 WMAQ—Jingle Joe. (NBC)  
 WIBO—Judge John H. Lyle  
 WCFL—World's Fair talk  
 WJJD—Isle of Dreams  
 WBBM—Centerville Band

**7:35 P.M. (CDST) 6:35 P.M. (CST)**  
 WGN—Andre Kostelanetz's Orchestra (CBS)  
 WBBM—Thora Martens and Howard Neumiller  
 WLS—Orto, the Window Washer  
 WIBO—Frank Hathaway and Orchestra  
 WMAQ—Legal Clinic of the Air  
 WJJD—Frankie Marvin  
 WCFL—Bulletin Board

**7:45 P.M. (CDST) 6:45 P.M. (CST)**  
 WCFL—Barton Organ recital by Eddy Hanson  
 WMAQ—Janet Fairbank, soprano  
 WIBO—Leo Terry at the organ  
 WJJD—Art Wright, songs  
 WIBO—Garfield Swift  
 WBBM—Norsemen

**8:00 P.M. (CDST) 7:00 P.M. (CST)**  
 WJJD—Billy Sunshine and Melody Men  
 WGN—Eastman Program; musicale (CBS)  
 KYW—Terrace Garden Orchestra  
 WLS—First Nighter  
 WCFL—Shadows of Communism  
 WIBO—WIBO Big Ten Program  
 WBBM—Harriet Cruise

## SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 12:30 p. m. KYW-NBC—Nat'l Farm and Home Hour; talks and music
- 4:45 p. m. WENR-NBC—G. E. Circle; guest artist
- 7:30 p. m. WGN-CBS—Andre Kostelanetz' Orchestra
- 9:00 p. m. WENR-NBC—Paul Whiteman's Orchestra; vocalists
- 10:00 p. m. WJKS-CBS—Howard Barlow's Symphony Orchestra

**12:55 P.M. (CDST) 11:55 A.M. (CST)**  
 WLS—Evening Post Reporter

**1:00 P.M. (CDST) 12:00 Noon (CST)**  
 WCFL—Barton Organ Recital; Eddy Hanson  
 WGN—Allan Grant, pianist  
 WLS—Prairie Farmer Dinnerbell Program  
 WBBM—Do Re Mi (CBS)  
 WIBO—News  
 WCRW—Buyer's Guide  
 WAAF—Memories  
 WMBI—Organ Program  
 WMAQ—Soloist (NBC)  
 WJKS—Do Re Mi; novelty trio (CBS)

**1:15 P.M. (CDST) 12:15 P.M. (CST)**  
 WBBM—American Dental Society  
 WJJD—Miniature Symphony  
 WGN—Palmer House Ensemble  
 WMAQ—Bill Kranz, pianist  
 WIBO—The Golden Voice  
 WJKS—Alexander Semmler, pianist

**1:20 P.M. (CDST) 12:20 P.M. (CST)**  
 WBBM—Alexander Semmler, pianist (CBS)

**1:30 P.M. (CDST) 12:30 P.M. (CST)**  
 WJJD—Songs of the South  
 KYW—Canton Tea Garden Orchestra  
 WLS—Closing Livestock; Jim Poole  
 WBBM—Elizabeth Barthell, songs (CBS)  
 WMAQ—Muted Strings (NBC)  
 WCFL—George Pollinari, tenor  
 WIBO—Leo Terry at the organ  
 WAAF—Pianoesque  
 WJKS—Alabama Boy; Ralph Robertson

**1:40 P.M. (CDST) 12:40 P.M. (CST)**  
 WLS—Grain Market; F. C. Bisson

**1:45 P.M. (CDST) 12:45 P.M. (CST)**  
 WAAF—Live Stock Market; Weather Summary  
 WGN—Allan Grant and Lawrence Salerno  
 WIBO—B. & K. Reporter  
 WBBM—Chicago Hour  
 WMAQ—Smack Outs; Marian and Jim (NBC)  
 WLS—Prairie Farmer Noontimers  
 WCFL—The Queen and the Hooper  
 WJKS—Columbia Artists Recital (CBS)

**2:00 P.M. (CDST) 1:00 P.M. (CST)**  
 KYW—Concert Echoes  
 WJJD—Late Dance Hits  
 WLS—Slim and Spud, sketch  
 WJKS—The Grab Bag (CBS)  
 WCFL—Radio Troubadours (NBC)  
 WGN—Palmer House Ensemble  
 WMAQ—Three Shades of Blues (NBC)  
 WIBO—"Radio Gossip," Eddie and Fannie Cavanaugh  
 WAAF—Chicago on Parade  
 WBBM—Burnham's Beauty Chat  
 WMBI—Home Hour  
 WSBC—Sports Review

WIBO—Baseball  
 WAAF—Organ Melodies  
 WMBI—Continued Stories  
 WJKS—Columbia Salon Orchestra (CBS)

**3:15 P.M. (CDST) 2:15 P.M. (CST)**  
 WLS—Sears Shoppers' Service  
 KYW—Dr. Ferman N. Bundesen, Health Commissioner; talk  
 WAAF—Salon Music

**3:30 P.M. (CDST) 2:30 P.M. (CST)**  
 WJJD—Dreams of Hawaii  
 WENR—Tea Dansante  
 WMBI—Gospel Music  
 WAAF—Tea Time Topics  
 KYW—Two Doctors with Aces of the Air; Teaberry sports

**3:45 P.M. (CDST) 2:45 P.M. (CST)**  
 WENR—Lady Next Door  
 WJJD—Popular Songsters  
 WMBI—Dano-Norwegian Service  
 WJKS—Ross Franklin's Orchestra (CBS)

**4:00 P.M. (CDST) 3:00 P.M. (CST)**  
 WJKS—Baseball; White Sox at St. Louis  
 WJJD—Symphony Music  
 WENR—Rice String Quartet (NBC)  
 WAAF—Popular Potpourri

**4:15 P.M. (CDST) 3:15 P.M. (CST)**  
 WENR—The Pickards, hillbilly songs

**4:30 P.M. (CDST) 3:30 P.M. (CST)**  
 WJJD—Popular Dance Tunes  
 WENR—Old Pappy (NBC)  
 KYW—Earle Tanner, lyric tenor

**4:45 P.M. (CDST) 3:45 P.M. (CST)**  
 WENR—G. E. Circle; guest artist (NBC)  
 WJJD—Rhyming Optimist  
 WGN—Afternoon Musicale  
 KYW—Rhythm Revue; Teaberry Sports  
 WAAF—World News Reports

**5:00 P.M. (CDST) 4:00 P.M. (CST)**  
 WGN—Symphony Concert  
 WENR—Tranter Brothers (NBC)  
 KYW—Mel Stitzel at the piano  
 WCFL—Junior Federation Club  
 WJJD—Chicago School Teachers  
 WIBO—Dusk Dreams  
 WSBC—Jewish Program  
 WBBM—Norm Sherr, pianist  
 WAAF—Novellettes

**5:15 P.M. (CDST) 4:15 P.M. (CST)**  
 WBBM—News Flashes  
 WMAQ—Dance Masters  
 WENR—Palais d'Or Orchestra (NBC)

### In the Gay 30's

Josef Koestner, staff NBC conductor, unable to depend on the cab service in the



Illinois resort town in which he is spending the summer, has bought a bicycle and can be seen pedaling between his home and the railroad station twice each day.

# Friday Programs [Continued]

<p>WMAQ—Clicquot Club; Harry Reser's Orch. (NBC)                  WSBC—Polish Program                  WGES—Neapolitan Nights                  WBBM—Cavallo Concert                  8:15 P.M. (CDST) 7:15 P.M. (CST)                  WCFL—Night Court                  WBBM—Gus Arnheim's Orchestra                  8:30 P.M. (CDST) 7:30 P.M. (CST)                  WMAQ—Armour Program; Roy Shield's Orch. (NBC)                  WJJD—Dave Bennett's Orchestra                  WGN—To The Ladies; Leon Belasco's Orchestra;                  Tito Guizar. CBS                  WCFL—Kroehler Program                  KYW—Charlie Agnew's Orchestra                  WIBO—Jo Springer's "Sport-Views"                  WENR—Leo Reisman's Orchestra. NBC                  WJKS—Polish Hour                  8:45 P.M. (CDST) 7:45 P.M. (CST)                  WGN—Ted Weems' Orchestra                  WCFL—Grace Wilson, songs                  WBBM—Mahraj; India's Man of Mystery                  9:00 P.M. (CDST) 8:00 P.M. (CST)                  WBBM—Belle Forbes Cutter, soprano and orchestra                  (CBS)                  WJJD—Better Music                  WGN—Music That Satisfies                  WMAQ—Phil Lord, the Country Doctor (NBC)                  WCFL—German Program                  KYW—Rex Maupin's Aces of the Air                  WENR—Paul Whiteman's Orchestra (NBC)                  WJKS—K. of P. Program</p>	<p>9:15 P.M. (CDST) 8:15 P.M. (CST)                  WGN—Tomorrow's Tribune                  WMAQ—Concert Orchestra (NBC)                  WIBO—Tunes of the Hour; Leo Terry                  WJJD—Farmer Rusk's Service                  WBBM—Westphal's Orchestra                  9:25 P.M. (CDST) 8:25 P.M. (CST)                  WGN—Headlines of Other Days                  9:30 P.M. (CDST) 8:30 P.M. (CST)                  WGN—Big Leaguers                  WJKS—Guy Lombardo's Orchestra (CBS)                  KYW—Charlie Agnew's Orchestra                  WENR—The Phantom of Crestwood (NBC)                  WMAQ—Northern Trust Northerners                  WIBO—Nu Grape Twins                  WCFL—Eric Russell Cook, baritone                  WBBM—Guy Lombardo's Orchestra (CBS)                  9:45 P.M. (CDST) 8:45 P.M. (CST)                  WBBM—Myrt and Marge; drama (CBS)                  WIBO—B and K Reporter, news                  WGN—Old Theater Box                  KYW—The Boys                  WCFL—Speaker's Bureau                  WENR—Jane Froman and Orchestra (NBC)                  10:00 P.M. (CDST) 9:00 P.M. (CST)                  WGN—Ted 'Veems' Orchestra                  WMAQ—Amos 'n' Andy. NBC                  WENR—Amos 'n' Andy. NBC                  WIBO—Hour of Dreams                  WGES—Organland</p>	<p>WCFL—School Teachers' Talk                  KYW—Teaberry Sports Reporter; Globe Trotter                  WJKS—Howard Barlow's Symphony Orchestra (CBS)                  10:10 P.M. (CDST) 9:10 P.M. (CST)                  KYW—Rex Maupin's Aces of the Air                  WCFL—Musical Weather Report                  10:15 P.M. (CDST) 9:15 P.M. (CST)                  WCFL—WCFL Orchestra                  WENR—Maxwell House Program (NBC)                  WGN—The Dream Ship                  WMAQ—Dan and Sylvia                  10:30 P.M. (CDST) 9:30 P.M. (CST)                  WMAQ—Hotel New Yorker Orchestra (NBC)                  KYW—Frankie Masters' Orchestra                  WIBO—Headlines with Flash and Mac                  WGN—Bernie Cummins' Orchestra                  WENR—Bobby Meeker's Orchestra                  WJKS—Gus Moustakas, violin                  WCFL—Barton Organ Recital by Eddy Hanson                  10:45 P.M. (CDST) 9:45 P.M. (CST)                  WCFL—WCFL Orchestra                  WIBO—Trio                  WJKS—Freddie Martin's Orchestra (CBS)                  11:00 P.M. (CDST) 10:00 P.M. (CST)                  WCFL—Barton Organ Recital by Eddy Hanson                  WGN—Harold Kemp's Orchestra                  WENR—Cotton Club Orchestra (NBC)</p>	<p>WMAQ—Via Lago Orchestra                  WIBO—Book Review                  KYW—Earle Smith's Orchestra                  WJKS—Elks Toast                  WSBC—Mallers' Studio Program                  11:05 P.M. (CDST) 10:05 P.M. (CST)                  WJKS—Ozzie Nelson's Orchestra (CBS)                  11:15 P.M. (CDST) 10:15 P.M. (CST)                  WMAQ—Hotel Pierre Orchestra (NBC)                  WIBO—Musical Tapestry; Leo Terry at the organ                  11:30 P.M. (CDST) 10:30 P.M. (CST)                  WGN—Late Evening Dance Orchestras                  KYW—Charlie Agnew's Orchestra                  WENR—Terrace Garden Orchestra                  WJKS—Duke Ellington's Orchestra (CBS)                  WMAQ—Vanity Fair Orchestra                  12:00 Mid. (CDST) 11:00 P.M. (CST)                  WBBM—Around the Town Dance Orchestras                  WENR—Charlie Agnew's Orchestra (NBC)                  WMAQ—Via Lago Orchestra                  KYW—Earle Smith's Orchestra                  WMBI—Midnight Musical and Gospel Hour                  12:15 A.M. (CDST) 11:15 P.M. (CST)                  WMAQ—Vanity Fair Orchestra                  12:30 A.M. (CDST) 11:30 P.M. (CST)                  WENR—Ted Fiorito's Orchestra (NBC)                  WMAQ—Via Lago Orchestra                  KYW—Frankie Masters' Orchestra (NBC)</p>
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# Programs For Saturday, September 3

<p>6:00 A.M. (CDST) 5:00 A.M. (CST)                  WLS—WLS Smile-A-White Time                  6:20 A.M. (CDST) 5:20 A.M. (CST)                  WLS—Weather Report                  6:25 A.M. (CDST) 5:25 A.M. (CST)                  WLS—Fruit and Vegetable Produce Reports                  6:30 A.M. (CDST) 5:30 A.M. (CST)                  WIBO—Uncle John and his Family                  WLS—WLS Family Circle; variety artists                  6:45 A.M. (CDST) 5:45 A.M. (CST)                  WBBM—Farm Information                  6:55 A.M. (CDST) 5:55 A.M. (CST)                  WBBM—Musical Time Saver                  7:00 A.M. (CDST) 6:00 A.M. (CST)                  WCFL—Morning Shuffle                  WMAQ—Tune Time                  KYW—Marshall Field and Co.'s Musical Clock                  WJJD—Farmer Rusk's Top of the Morning                  WLS—Cumberland Ridge Runners and Hugh Cross                  WAAF—Farm Folks Hour                  WCRW—Musical Breakfast                  WMBI—Morning Worship Period                  7:15 A.M. (CDST) 6:15 A.M. (CST)                  WLS—Johnny Muskrat; Wool Talks                  7:30 A.M. (CDST) 6:30 A.M. (CST)                  WCFL—Cheerio. NBC                  WGN—WGN's Time and Weather Service                  WLS—Rader's Tabernacle                  WBBM—Christian Science Churches of Illinois                  WIBO—Organ Melodies                  WJJD—Happy Go Lucky Time; Art Linick                  WMAQ—Morning Worship                  7:45 A.M. (CDST) 6:45 A.M. (CST)                  WMAQ—John Fogarty, tenor                  WBBM—Fashion Flashes                  WBBM—Musical Time Saver                  8:00 A.M. (CDST) 7:00 A.M. (CST)                  WMAQ—Morning Glee Club (NBC)                  WLS—Gene and Glen; Quaker Early Birds (NBC)                  WCFL—WCFL Kiddies' Aeroplane Club                  WAAF—Breakfast Express                  WIBO—Smiles                  WGES—Bohemian Melodies                  8:15 A.M. (CDST) 7:15 A.M. (CST)                  WCFL—Time Parade                  WLS—"Steamboat Bill"                  WMAQ—Top of the Morning (NBC)                  WGN—The Computers; Vincent Sorey's Orch. CBS                  8:30 A.M. (CDST) 7:30 A.M. (CST)                  WGN—Leonard Salvo's Mail Box                  WBBM—Modern Living                  WCFL—Vic and Sade, comedy skit (NBC)                  WAAF—Tuneshoppe                  WMAQ—Flying Fingers (NBC)                  WIBO—Musical Varieties                  8:35 A.M. (CDST) 7:35 A.M. (CST)                  WLS—Produce Market Reporter                  8:45 A.M. (CDST) 7:45 A.M. (CST)                  WMAQ—Nothing but the Truth (NBC)                  WLS—Happyville Special with Jack Holden and                  Spareribs                  WCFL—Dance Music                  9:00 A.M. (CDST) 8:00 A.M. (CST)                  WGN—Charlie White's Gym of the Air                  WGES—Organland                  WJJD—Taylor Time                  KYW—Musical Melange (NBC)                  WLS—Sears Tower Topics, Ann and Sue; Gene Autry                  WMAQ—Through Lighted Windows (NBC)                  WIBO—Novellettes                  WAAF—Sing and Sweep                  WCRW—Swedish Program                  WCFL—German Entertainment                  WBBM—Ambassadors (CBS)</p>	<p>9:15 A.M. (CDST) 8:15 A.M. (CST)                  WGN—Voice of the Poet                  WBBM—Catherine MacKenzie, songs (CBS)                  KYW—Dance Masters (NBC)                  WMAQ—Souvenirs of Melody (NBC)                  WJJD—Produce Morning Musicales                  WIBO—Waltz Time                  WGES—Canary Club                  WCFL—Famous Soloists                  WAAF—Mrs. Margaret Dorr, Food Economy                  9:20 A.M. (CDST) 8:20 A.M. (CST)                  WLS—Livestock Receipts; Hog Flash                  9:25 A.M. (CDST) 8:25 A.M. (CST)                  WLS—Evening Post Reporter                  9:30 A.M. (CDST) 8:30 A.M. (CST)                  WGN—Board of Trade Reports                  WMAQ—Our Daily Food; Colonel Goodbody. NBC                  KYW—Flying Fingers                  WJJD—Evans Revue                  WBBM—Burnham's Beauty Chat                  WLS—Monarch Hostess                  WAAF—Sing and Sweep                  WCFL—Highlights of Music                  9:35 A.M. (CDST) 8:35 A.M. (CST)                  WGN—Music Weavers                  9:45 A.M. (CDST) 8:45 A.M. (CST)                  KYW—Consolaires (NBC)                  WMAQ—Board of Trade                  WLS—Daddy Hal and his Helpers                  WBBM—New World Salon Orchestra. CBS                  WIBO—Popular Concert                  WGES—Timely Tunes                  9:50 A.M. (CDST) 8:50 A.M. (CST)                  WMAQ—Breen and de Rose (NBC)                  10:00 A.M. (CDST) 9:00 A.M. (CST)                  WGN—Tom, Dick and Harry                  WCFL—Songs for Today                  WJJD—Komiss Musical                  WMAQ—Cello Recital                  WIBO—Popular Echoes                  WAAF—Songs of the Islands                  WLS—Livestock Markets; Jim Poole; poultry market                  WBBM—Adventures of Helen and Mary (CBS)                  WSBC—Home Hours                  WGES—Star Dust                  10:05 A.M. (CDST) 9:05 A.M. (CST)                  WLS—Poultry Market; weather forecast                  10:10 A.M. (CDST) 9:10 A.M. (CST)                  WGN—Melody Favorites                  10:15 A.M. (CDST) 9:15 A.M. (CST)                  WENR—Rhythm Ramblers (NBC)                  WMAQ—Happy Jack                  WJJD—Neighborhood Store                  WCFL—Dance Music                  WIBO—Market Reports                  WAAF—Estelle Barnes, pianist                  WGES—Morning Musicales                  KYW—Household Institute; drama. NBC                  10:25 A.M. (CDST) 9:25 A.M. (CST)                  WGN—Board of Trade Market Reports                  10:30 A.M. (CDST) 9:30 A.M. (CST)                  WBBM—Columbia Revue (CBS)                  WENR—In College Inn                  WIBO—News of the Day                  WJJD—Billy Sunshine                  WGN—Digest of the day's news                  WAAF—The Fireside Philosopher                  WGES—Tango Time                  WMBI—Gospel Music                  KYW—Novellettes                  WMAQ—Swen Swenson and his Swedehearts (NBC)</p>	<p>10:45 A.M. (CDST) 9:45 A.M. (CST)                  WBBM—American Medical Association                  WIBO—Old Music Shop                  WGES—Rhyme and Rhythm                  WJJD—Mary Alden; home talk                  WAAF—Musical Calendar                  WENR—Spanish Idyll (NBC)                  10:50 A.M. (CDST) 9:50 A.M. (CST)                  WGN—Leon Benditzky, pianist                  11:00 A.M. (CDST) 10:00 A.M. (CST)                  WGN—Music Weavers Request Program                  WBBM—Julia Hayes Household Hints                  WMAQ—On Wings of Song (NBC)                  WCFL—Red Hot and Low Down Program                  WENR—Our City                  WIBO—Thornton Greyhound                  WJJD—Bart's Revue                  WAAF—Something To Do For Children                  WMBI—K. Y. B. Club                  WGES—Radio Headliners.                  KYW—Prudence Penny, home economics                  11:15 A.M. (CDST) 10:15 A.M. (CST)                  WENR—Pat Barnes in Person; impersonations. NBC                  KYW—Symphonic Favorites                  WBBM—Virginia Clarke; Jean and Charlie                  WIBO—Leo Terry                  WGES—Curtain Calls                  WJJD—Variety Music                  WAAF—World News Reports                  11:30 A.M. (CDST) 10:30 A.M. (CST)                  WJJD—Young Mothers Club                  WGN—Board of Trade Reports                  WBBM—Frank Wilson and Jules Stein                  WENR—Words and Music (NBC)                  WAAF—Varieties                  WCRW—Josephine Diversified musical program                  WMBI—Jewish Sabbath Service                  WGES—Erma Gareri; Piano Symphonies                  11:35 A.M. (CDST) 10:35 A.M. (CST)                  WGN—Moynahan Family                  11:45 A.M. (CDST) 10:45 A.M. (CST)                  WLS—Elsie Mae Emerson, organist                  WBBM—Ted Brewer's Orchestra (CBS)                  WJJD—Century of Progress Talk                  WGES—Modern Melodies; Ethel and Harry                  WMAQ—Parent Teacher Talk                  11:50 A.M. (CDST) 10:50 A.M. (CST)                  WGN—Good Health and Training                  12:00 Noon (CDST) 11:00 A.M. (CST)                  WJJD—Popular Melodies                  WMBI—Organ Program and Gospel message                  WCFL—Hill Billy Program                  WGN—Mid-Day Services                  WBBM—George Hall's Orchestra (CBS)                  WIBO—WPC                  WLS—Rube Tronson and Texas Cowboys                  WAAF—Noon-Time Melodies; Weather Report                  KYW—Harold Stokes' Orchestra (NBC)                  WGES—Italian Serenade                  V'MAQ—The Week-enders                  12:05 P.M. (CDST) 11:05 A.M. (CST)                  WMAQ—Board of Trade                  12:10 P.M. (CDST) 11:10 A.M. (CST)                  WMAQ—The Week-enders                  12:15 P.M. (CDST) 11:15 A.M. (CST)                  WBBM—Local Markets                  KYW—Happy Jack (NBC)                  WIBO—Market Reports                  12:20 P.M. (CDST) 11:20 A.M. (CST)                  WBBM—Daily Times News Flashes</p>	<p>12:30 P.M. (CDST) 11:30 A.M. (CST)                  WJJD—Hymn Time                  WBBM—Four Norsemen                  WCFL—Musical Comedy Selections                  WMAQ—Hotel New Yorker Orchestra (NBC)                  WLS—Closing Grain Market; F. C. Bison                  WGN—Madison String Ensemble (CBS)                  KYW—National 4-H Club (NBC)                  WIBO—Reading Room                  WJKS—Daily Times News Flashes                  12:35 P.M. (CDST) 11:35 A.M. (CST)                  WLS—Phil Evans; Livestock Review                  12:40 P.M. (CDST) 11:40 A.M. (CST)                  WJKS—Farm Flash, Danny Glenn                  12:45 P.M. (CDST) 11:45 A.M. (CST)                  WJJD—Luncheon Dance Music                  WLS—Fruit and Vegetable Market—Weather                  WMAQ—Princess Pat, beauty talk                  WBBM—Organ                  WCFL—Farm and Poultry Talk                  12:50 P.M. (CDST) 11:50 A.M. (CST)                  WMAQ—Hotel New Yorker Orchestra (NBC)                  12:55 P.M. (CDST) 11:55 A.M. (CST)                  WLS—Evening Post Reporter                  1:00 P.M. (CDST) 12:00 Noon (CST)                  WGN—Leonard Salvo, organ                  WJKS—Saturday Syncopators (CBS)                  WLS—Poultry Service Time with Melody Men                  WMAQ—Vacation Wanderings (NBC)                  WIBO—News                  WBBM—Saturday Syncopators (CBS)                  WCFL—School Teachers Talk                  WAAF—Memories                  1:15 P.M. (CDST) 12:15 P.M. (CST)                  WJJD—Miniature Symphony                  WCFL—Barton Organ Recital                  WIBO—Leo Terry at the organ                  WGN—Palmer House Ensemble                  1:30 P.M. (CDST) 12:30 P.M. (CST)                  WJJD—Songs of the South                  WIBO—Lillian Gordoni; Talking Pictures                  WAAF—Pianoesque                  WSBC—All Colored Kiddies Program                  WLS—National Farm Forum (NBC)                  WJKS—Columbia Salon Orchestra (CBS)                  WMAQ—Symphonic Matinee (NBC)                  WCFL—Florence Janke, popular singer                  KYW—Canton Tea Garden Orchestra                  WBBM—Brooks and Ross                  1:45 P.M. (CDST) 12:45 P.M. (CST)                  WGN—Joseph Hassmer, baritone                  WCFL—Bob Huff, popular singer                  WIBO—B. &amp; K. Reporter                  WBBM—Chicago Hour                  WAAF—Live Stock Market; Weather Summary                  2:00 P.M. (CDST) 1:00 P.M. (CST)                  WJJD—Late Dance Hits                  WJKS—Boston Popular Revue (CBS)                  WGN—Palmer House Ensemble                  WIBO—"Radio Gossip," Eddie and Fannie Cavanaugh                  KYW—Radio Troubadours                  WMAQ—Merry Madcaps (NBC)                  WLS—WLS Merry-Go-Round                  WSBC—Sports Review                  WCFL—Lou Cowan, the Movie Man                  WAAF—Chicago on Parade                  WBBM—Burnham's Beauty Chat                  2:15 P.M. (CDST) 1:15 P.M. (CST)                  WSBC—Estelle Lewis, songs                  WCFL—Radio Dan and Irene McKee, soprano                  WBBM—News Flashes</p>
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# Artist Weds Girl Fan in 'Remote Control' Romance

ON a lonesome night last winter, a petite blonde sat beside her radio in Grand Rapids. She was beautiful—and she was as lonesome as the winter night.

Out of the air came a deep, masculine voice, singing her favorite song. The name of the song was "Sweet and Lovely." Today she is married to that voice.

Diane Collins is one of thousands of young girls who find themselves romantically attracted—and sincerely so—to the voices

bit silly about it—she wrote to the voice. He was Howard "Jay" Gould, WBBM crooner. Strangely enough, she received an answer. She wrote again—and again.

When she came to Chicago to visit relatives, she arranged through mutual friends to meet Gould. She was almost afraid to do this. Something precious to her would be taken out of her life if Gould failed to measure up to her expectations. If Gould didn't fit the deep, sincere, tender voice she had



Here's the fan mail room at the NBC studios in Chicago. Into this room flow thousands of letters daily. Every one is opened, read, and then forwarded to the artist to whom it is addressed by the special staff of girls you see here. The stars usually try to read all their own mail.

that come to them over the radio. Some of these girls are young, and over sentimental, perhaps. Some of them aren't. Diane is probably the only "remote control" sweetheart who not only heard, and learned to love a radio voice, but eventually met the owner of that voice—on her own initiative—and made her radio romance a reality.

Psychologically, this is what happened. Diane listened night after night to that voice. She told herself it was silly to think of him as anything more than a radio entertainer. But the voice was sincere, and if it wasn't singing to her, it was singing the way she wanted her lover—someday—to serenade her.

And one day—she admits that she felt a

learned to love—she was afraid to think of her reaction.

Gould, by this time as interested in his Grand Rapids admirer as she was in him, says now that he, also, was eerie of the meeting. Their letters had been beautiful. Strangely enough, they had been sincere, too. If the meeting was a failure, the letters would suddenly become cheap.

Could even contemplated failing to show up. He had built an ideal around this radio sweetheart of his; he was afraid of spoiling it.

But he did go to that party. And he found Diane was—in reality—the girl that her letters suggested. She was blonde, with dreamy, violet eyes (this is true, too) Gould says that her smile finished him. He admits to love at first sight. Their romance was climaxed last week.

On Saturday night the two started out for an evening of fun with "Jay's" radio teammate, Norman Sherr, WBBM pianist, and his wife. At five o'clock in the morning they were at Waukegan. At 5:20 they married.

Usually, it is a mistake to seek your favorite artist in a mistake.

But it's done consistently. Love-struck girls have stormed every big broadcasting studio in America. They have used all sorts of wiles to obtain admittance and meet their "dream sweethearts."

One girl appeared for a Paul Whiteman audition. When she was told to step before the microphone she said: "I'm sorry, but I can't sing, or do anything. I haven't any talent."

"Then why did you come up here?" she was asked.

"There's a singer I want to meet (she named an obscure artist) and I thought that if I got into the studios I might see him."

The hostesses in the great network stations tell of the girls and men who wander around the corridors, day after day, seeking a glimpse of their favorite artist.

It's one of the most peculiar phenomena of radio—this love that flows over the ether . . . but there's nothing you can do about it. It is as strange and abstract as radio itself.



Here are Mr. and Mrs. "Jay" Gould. He is a radio artist. She was Diane Collins, of Grand Rapids. She heard his voice over the air, arranged for an introduction, and now they're married.

# CARLETON SMITH IN EUROPE

## Critic Lulled by Capri's Charms

I CAME to spend a day and stayed a week.

My escape from the Homeric sirens was relatively early, for many a chance visitor since those legendary days has lost his heart here. I met men who had come to spend "the day" and had spent their life-time.

"Connai tu ie pays?" Mignon sings. "C'est Capri!" I am sure.

Rising like an Alpine rock in the Gulf of Naples, Capri gives you a sense of isolation from time and space. To land on her shores is to listen to

the sirens' call. The spirit of enterprise and achievement fades away here. That I know. If you seek an explanation of her witchery, you must read from the host of famous writers who have fed upon her charm.

In historical associations Capri is rich. She was, in the early years of the Christian era, the object of envy of all the Roman empire. For over fifty years she was the cynosure of millions of jealous, watchful eyes . . . envious, suspicious of her good fortune in being the favored residence of two successive emperors, Augustus and Tiberius.

To many, the island is known as the quondam retreat of that much maligned and misunderstood old gentleman, Tiberius. According to popular report and local gossip, he is credited with having committed, at the advanced age of seventy, untold naughtiness. His calumnies, crystallized in the epigrams of Tacitus, have never been proved by historians, and the natives do not believe them.

When you stand near the edge of the "Leap of Tiberius," from which much dust and rock is now falling into the water below, and hear the story of the slaves thrown over the precipice, your mind becomes inattentive. Capri does not lend herself to thoughts of slavery and tragedy.

It is enough to know that the emperor was delighted with the seclusion of this island, surrounded on all sides by stupendous cliffs and deep sea, and accessible only by a narrow strip of beach. In his villas here, the ruins of which we may see today, old Tiberius found such peace as was possible to the ruler of the world. When he left it was only to die.

*So lightly and gracefully does Capri bear the weight of her historic past, that unless one deliberately seeks it out, he is not conscious of its remains amid the beauty around.*

*He will, though, make his way up the Saracen steps to Monte San Michele, ever an object of interest in the landscape, and, since Axel Munthe's book, world-renowned. The elderly doctor, now growing blind, has moved from the bright sun of the villa that was his labor of love. An attendant showed me many of the objects familiar to the readers of his book. And in the*



CARLETON SMITH

visitors' register in the Sacristy of the chapel, I found the names of Lucrezia Bori, Wanda and Wally Toscanini, Giovanni Martinelli, Mario Castelnuovo-Tedesco, Vilma Banky, and several of the crowned heads of Central Europe.

As I wandered through the gardens and sat above the old gateway, looking off over the sea and at the village below, my friendly companion was Louisa, Doctor Munthe's goat. There was an insinuating and tenacious love of living here. Life was too restful and healing to wish to leave it.

As I reluctantly made my way toward Anacapri, I gained first one, then two, and three, self-appointed guides. Antonio, Giovanni and Mario were my companions for the day. They told me stories, sang lustily, answered each of my questions, and all this surrounded the cave in early times, when the fisherman rowed rapidly by the small opening in the mighty cliff and shuddered as he gazed, half expecting to see some fearful monster come forth.

We crouched low in a small boat and made the acquaintance of nature in a fantastic mood. You can have no idea of the color unless you see it. The light to enter the cave must pass through the opening below the surface of the water. From this submerged window comes a color that seems to for a lira apiece. Simple, kindly boys, so full of faith, so prone to joy, and cheerfulness, and really sensitive to brilliancy of color and harmony of sound.

They led me to the entrance of the Blue Grotto, access to which may be had only in calm water. I was told of the horrors that be the work of magic. The boatman's oar or the body of a swimmer immersed in the water becomes as it were, of silver.

To return to the hotel was to find the inhabitants of novels, story-book people. They gathered in the dining room and exchanged nods and pleasantries during every meal . . . A baroness from Austria, fond of crocheting and of her clothes . . . A retired English major and his wife, Maude, who told of the glories of Britain and her statesmen . . . A silent poet waiting for the inspiration to sing . . . An Italian youth now successful in America, pleading with his seventy-year-old mother, attempting to persuade her to leave her children and grandchildren here and join in America her husband who many years ago deserted her . . . Two American women, for fifteen years absent from home, anxious to learn the latest news of books and popular songs . . . All of them exactly as you would expect to find them!

One morning a tenseness in the village square and hurried steps across the piazza told me that something had happened. A suicide with a tragic history!

Visit Capri that she may reveal to you the deepest secrets of her charm. You will remember the lines of Keats: "Heart melodies are sweet, but those unheard Are sweeter . . ."

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# Saturday Programs [Continued]

2:20 P.M. (CDST) 1:20 P.M. (CST)  
WGN—Robert Ball, dramatic reader

2:25 P.M. (CDST) 1:25 P.M. (CST)  
WBBM—Art Gilham, pianist

2:30 P.M. (CDST) 1:30 P.M. (CST)  
WJJD—Mandel's Musical Matinee  
WIBO—Matinee Melodies  
KYW—Concert Echoes  
WMAQ—Soloist (NBC)  
WGN—Palmer House Ensemble  
WAAF—Ed. Ryan, tenor  
WCFL—Singing Strings (NBC)  
WMBI—Gospel Music  
WJKS—The Round Towners (CBS)

2:40 P.M. (CDST) 1:40 P.M. (CST)  
WBBM—Flanagan's Sport Hunches

2:45 P.M. (CDST) 1:45 P.M. (CST)  
WMAQ—Hal Totten's Question Box  
WJJD—Popular Ballads  
WGN—Baseball—Cubs vs. St. Louis  
WCFL—Songs of other nations  
WIBO—Musical Interlude  
WSBC—Jerry Sullivan Song Special

2:55 P.M. (CDST) 1:55 P.M. (CST)  
WCFL—Baseball or Studio Program  
WBBM—Baseball  
WMAQ—Baseball—Cubs vs. St. Louis

3:00 P.M. (CDST) 2:00 P.M. (CST)  
WJJD—Sunshine for Shut-ins  
WIBO—Baseball Broadcast  
KYW—Rhythmic Serenade (NBC)  
WAAF—Hits and Bits  
WJKS—Spanish Serenade (CBS)

3:15 P.M. (CDST) 2:15 P.M. (CST)  
WMBI—Gospel Message

3:30 P.M. (CDST) 2:30 P.M. (CST)  
WJJD—Dreams of Hawaii  
WENR—Concert Favorites (NBC)  
WAAF—Tea Time Topics  
KYW—Two Doctors with the Aces of the Air  
WJKS—Tommy Christian's Orchestra (CBS)

3:45 P.M. (CDST) 2:45 P.M. (CST)  
WJJD—Popular Songsters

4:00 P.M. (CDST) 3:00 P.M. (CST)  
WJJD—Symphony Music  
WJKS—Baseball; White Sox at St. Louis  
WENR—Pacific Feature Hour (NBC)  
WAAF—Piano Novelties; Jimmy Kozak

4:15 P.M. (CDST) 3:15 P.M. (CST)  
WAAF—Popular Potpourri

4:30 P.M. (CDST) 3:30 P.M. (CST)  
WAAF—Willard Barton, tenor  
WJJD—Popular Dance Tunes  
WENR—Swanee Serenaders (NBC)  
KYW—Charlie Agnew's Orchestra

4:35 P.M. (CDST) 3:35 P.M. (CST)  
WBBM—J. Wilson Doty, organist

4:45 P.M. (CDST) 3:45 P.M. (CST)  
WGN—Afternoon Musicale  
WJJD—Rhyming Optimist  
WENR—Musical Moments (NBC)  
WAAF—World News Reports

5:00 P.M. (CDST) 4:00 P.M. (CST)  
WGN—Symphony Concert  
WENR—Little German Band (NBC)  
WBBM—Norm Sherr, pianist  
WAAF—Novelettes  
WCFL—Junior Federation Club  
KYW—Mel Stitzel, piano  
WJJD—Neighborhood Store  
WIBO—Dusk Dreams

5:15 P.M. (CDST) 4:15 P.M. (CST)  
WJJD—Bridge Class of the Air  
KYW—Waldorf-Astoria Orchestra (NBC)  
WMAQ—The Dance Masters  
WBBM—Flanagan's Boys Program

5:30 P.M. (CDST) 4:30 P.M. (CST)  
WCFL—John Maxwell, food talk  
KYW—Uncle Bob's Popsicle Program  
WENR—Air Juniors  
WIBO—WPCC  
WBBM—Skippy, children's skit (CBS)  
WJJD—Mooseheart Children  
WSBC—Thibithie Crump of Freetown, Indiana

5:45 P.M. (CDST) 4:45 P.M. (CST)  
WGN—Little Orphan Annie; children's playlet. NBC  
WBBM—Ozzie Nelson's Orchestra  
WENR—Little Orphan Annie; children's playlet. NBC  
WCFL—J. C. McMahon, insurance talk  
WMAQ—Donald Novis, tenor  
WAAF—The Spotlight  
KYW—Uncle Bob's "Curb-is-the-Limit Club"

6:00 P.M. (CDST) 5:00 P.M. (CST)  
WGN—Dinner Music  
WBBM—Thorpe Academy  
WCFL—Norman Thomas; Presidential Socialist Candidate  
WENR—What's the News  
WIBO—German Program  
WMAQ—Our City, talk  
WCRW—Musical Program  
WJJD—The Pied Piper  
WAAF—Hoosier Philosopher  
WJKS—Minit Rub Sports Review  
KYW—Earle Smith's Orchestra

6:15 P.M. (CDST) 5:15 P.M. (CST)  
WCFL—WCFL Orchestra  
WMAQ—Bill Kranz, pianist and Dance Masters  
WENR—Terrace Garden Orchestra (NBC)  
WAAF—Ray Waldron's Sports Review

WBBM—William Vincent Hall (CBS)  
WJJD—Red Top Sports Reel  
WGES—Official Race Results by American Racing Record

6:25 P.M. (CDST) 5:25 P.M. (CST)  
KYW—Teaberry Sports Reporter

6:30 P.M. (CDST) 5:30 P.M. (CST)  
WGN—Quin Ryan's Sports  
WBBM—Keenan and Phillips, song pictures (CBS)  
WMAQ—Blue Ribbon Malt Sports  
WCFL—Smiling Bill Engle, tenor  
WJJD—Dave Bennett's Orchestra  
WAAF—Piano Phantasies  
WENR—The Rollickers (NBC)  
WGES—Johnny Van, the Melody Man  
WCRW—Musical program  
KYW—String Trio (NBC)  
WIBO—Sports and News; Norman Ross

6:45 P.M. (CDST) 5:45 P.M. (CST)  
WBBM—Do Re Mi; female trio (CBS)  
WMAQ—Travel Talk  
WENR—The Goldbergs; dramatic sketch. NBC  
WGN—Lights and Shadows  
KYW—Frankie Masters' Orchestra  
WJJD—Walt and Herb—Piano and Songs  
WCFL—Dinner Music  
WAAF—Songs of the Southland  
WGES—Dine and Dance  
WIBO—Dinner Dance

7:00 P.M. (CDST) 6:00 P.M. (CST)  
WGN—Seven League Boots  
WMAQ—The Play's The Thing (NBC)  
WBBM—Flanagan's Sport Review  
WCFL—Bulletin Board  
WLS—Bobby Meekers' Orchestra  
WIBO—Joe Springer  
KYW—Tiny Theatre  
WJJD—Frankie "Half Pint" Jaxon  
WGES—In Romany

WJJD—Wandering Violinist  
WGN—Chesterfield "Music That Satisfies" (CBS)  
WBBM—Y. M. C. A. Talk  
WIBO—Sylvia Stone  
WLS—Lucky Strike Orchestra (NBC)  
KYW—Rex Maupin's Aces of the Air  
WCRW—Studio Musical Program  
WCFL—Herb Carlin's Orchestra  
WJKS—Gay Mill Orchestra

9:15 P.M. (CDST) 8:15 P.M. (CST)  
WIBO—Leo Terry at the organ  
WCRW—Junior League  
WCFL—Harry Brooks, trumpet soloist  
WJJD—Farmer Rusk's Service  
WBBM—Columbia Public Affairs (CBS)  
WGN—Tomorrow's Tribune  
WJKS—Pumpkin Dusters (CBS)

9:25 P.M. (CDST) 8:25 P.M. (CST)  
WGN—Headlines of Other Days

9:30 P.M. (CDST) 8:30 P.M. (CST)  
WMAQ—Evenin', Neighbor  
WCFL—Edelson Quartet  
KYW—Charlie Agnew's Orchestra  
WGN—Ted Weems' Orchestra  
WIBO—Nu Grape  
WCRW—Studio musical program

9:45 P.M. (CDST) 8:45 P.M. (CST)  
WBBM—Jack Miles' Orchestra  
WMAQ—The Dance Masters  
WJKS—Gay Gill Orchestra  
WIBO—B. and K. Reporter  
WGN—Old Favorites  
WCFL—Herb Carlin's Orchestra

10:00 P.M. (CDST) 9:00 P.M. (CST)  
WMAQ—Amos 'n' Andy. NBC  
WGN—Ted Weems' Orchestra  
WJJD—Amos 'n' Andy. NBC  
WIBO—Hour of Dreams

10:15 P.M. (CDST) 9:15 P.M. (CST)  
WMAQ—Merle Thorpe; talk (NBC)  
WCFL—Crosley Follies from Cincinnati  
WLS—Kitchen Klenzer Novelty  
WGN—The Dream Ship

10:30 P.M. (CDST) 9:30 P.M. (CST)  
WMAQ—Paul Whiteman's Orchestra (NBC)  
KYW—Earle Smith's Orchestra  
WGN—Bernie Cummins' Orchestra  
WLS—WLS National Barn Dance  
WJKS—Harold Stern's Orchestra (CBS)  
WIBO—Trio

10:45 P.M. (CDST) 9:45 P.M. (CST)  
WCFL—Barton Organ Recital by Eddy Hanson

11:00 P.M. (CDST) 10:00 P.M. (CST)  
KYW—Frankie Masters' Terrace Garden Orchestra  
WIBO—Van and Cain  
WGN—Harold Kemp's Orchestra  
WMAQ—Via Lago Orchestra  
WGES—Paradise Orchestra  
WJKS—Elks Toast  
WENR—To be announced

11:15 P.M. (CDST) 10:15 P.M. (CST)  
WCFL—Herb Carlin's Orchestra  
WSBC—Jerry Sullivan, song special  
WIBO—Musical Tapestry  
WMAQ—Hotel Penn Orchestra (NBC)

11:30 P.M. (CDST) 10:30 P.M. (CST)  
WGN—Late Evening Dance Orchestras  
WGES—Cabaret Hits  
WMAQ—Vanety Fair Orchestra  
KYW—Charlie Agnew's Orchestra

12:00 Mid. (CDST) 11:00 P.M. (CST)  
WMAQ—Via Lago Cafe Orchestra  
WBBM—Around the Town Dance Orchestras  
WENR—Barn Dance  
KYW—Earle Smith's Orchestra  
WGES—Owl Car

12:15 A.M. (CDST) 11:15 P.M. (CST)  
WMAQ—Dance Orchestra

12:30 A.M. (CDST) 11:30 P.M. (CST)  
WMAQ—Via Lago Orchestra  
KYW—Charlie Agnew's Orchestra  
WENR—Barn Dance (NBC)

1:00 A.M. (CDST) 12:00 Mid. (CST)  
WENR—Frankie Masters' Orchestra

## SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 12:30 p. m. KYW-NBC—National 4-H Club; guest speaker
- 4:00 p. m. WENR-NBC—Pacific Feature Hour; orchestra
- 7:00 p. m. WMAQ-NBC—The Play's the Thing
- 7:30 p. m. KYW-NBC—K-Seven; secret service spy story
- 9:15 p. m. WBBM-CBS—Columbia Public Affairs Institute

7:15 P.M. (CDST) 6:15 P.M. (CST)  
WCFL—Barton Organ Recital by Eddy Hanson  
WBBM—Vaughn de Leath (CBS)  
WGN—Palmer House Ensemble  
WIBO—Dinner Music  
WJJD—Isle of Dreams  
KYW—Earle Smith's Orchestra  
WGES—Old Song Chest

7:30 P.M. (CDST) 6:30 P.M. (CST)  
WMAQ—Russian Festival (NBC)  
WJJD—Frankie Marvin; hill billy songs  
WGN—To be announced  
KYW—K-Seven (NBC)  
WIBO—B. & K. Reporter  
WGES—Popular Artists  
WLS—Ralph Emerson, organist  
WCFL—Arthur Koch, pianist  
WBBM—Medivah String Ensemble

7:45 P.M. (CDST) 6:45 P.M. (CST)  
WBBM—Gus Arnheim's Orchestra  
WJJD—Art Wright, songs  
WGES—In Old Erin; Don Lavery  
WIBO—Mr. Solomon-Low, speaker  
WLS—Sunset Serenade; Ridge Runners and Hugh Cross  
WCFL—Mme. Dorothy Derrfuss, contralto

8:00 P.M. (CDST) 7:00 P.M. (CST)  
WMAQ—Chicago Daily News of the Air  
KYW—Charlie Agnew's Orchestra  
WJJD—Billy Sunshine and Melody Men  
WSBC—Mallers Studio Program  
WCFL—Barton Organ Recital by Eddy Hanson  
WIBO—Melody Moments  
WLS—Willard Program with Mac and Bob and Ralph Emerson

8:05 P.M. (CDST) 7:05 P.M. (CST)  
WJKS—Trinity Male Quartet

8:15 P.M. (CDST) 7:15 P.M. (CST)  
WJKS—Jugoslav Tambouritzza Orchestra  
WCFL—Night Court  
WBBM—Real Estate Payers

8:30 P.M. (CDST) 7:30 P.M. (CST)  
WIBO—Aviation News and Views  
WBBM—Four Norsenien  
KYW—Frankie Masters' Orchestra  
WMAQ—Erno Rapee's Orchestra (NBC)  
WCFL—Kroehler Program  
WLS—International Old Time Jamboree  
WJJD—Dave Bennett's Orchestra  
WJKS—Polish Hour

8:35 P.M. (CDST) 7:35 P.M. (CST)  
WBBM—Brooks and Ross

8:45 P.M. (CDST) 7:45 P.M. (CST)  
WCFL—Shadows of Communism  
WIBO—With the Masters

9:00 P.M. (CDST) 8:00 P.M. (CST)  
WMAQ—The New York Orchestra (NBC)

WCFL—School Teachers' Talk  
WJKS—Dancing by the Sea (CBS)  
KYW—Teaberry Sports Reporter; The Globe Trotter

10:10 P.M. (CDST) 9:10 P.M. (CST)  
KYW—Rex Maupin's Aces of the Air  
WCFL—Musical Weather Report

## JUST A HOME GIRL



Merle Alcock considers her home more important than her career and she never accepts out-of-town engagements on that account. Mrs. Alcock is a contralto with the Metropolitan Opera and from time to time is heard as radio guest artist.

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## How to Build Good Ideas

By John Erskine

SOME people suppose that ideas are a gift from Heaven, that if you are lucky you have them, and if you are not lucky, your head must remain empty. But a vacant mind is only an unused one. There is a practical method for gathering ideas.

To think correctly, or profoundly, is a high achievement not easily reached, but to think correctly or otherwise you must first have an adequate stock of ideas, and it is the gathering of that supply that I am speaking about now.

We can, of course, gather ideas from books, but these are the ideas of other people. We can also gather the ideas of other people from conversation. Important as these processes are, I confine myself this morning to the much more intimate technique by which we can gather ideas by the aid of our intelligence alone.

Let us say, for a simple definition, that an idea is the result of putting our mind on something, it is the result of attention. The easiest way to put our mind on anything is to define it, to ask, "What does it mean?" To accumulate ideas we have only to ask this question, "What does it mean?" first, of words; then, of remarks, whole sentences; then, of incidents, happenings in public life or the conduct of one's friends; and last, of our own thoughts, emotions, and impulses. If we develop the habit of asking ourselves what these things mean, we shall find ideas crowding in upon us, even though we have not yet asked any of the larger questions which challenge wise men—we have not yet asked the meaning of the universe, or of life, or of death. The ideas which I am speaking about are quite simple, domestic ideas.

This is the way the method works: train yourself to question whatever words you use most often. Those are the very words to which you probably attach least meaning. The other day I heard a woman say "What a glorious cup of tea!" It's a fair question what she meant by "glorious." Her use of the word gave me an impression of her character. She is the sort of person who would call a cup of tea glorious. What kind of person is that? I got at least seven different ideas out of that question.

It is quite correct to say that the horse runs fast, or that the horse is tied fast to the hitching post. What does the word "fast" mean? Why can it mean two things? And to go without food is *to fast*. Why can the word mean three things?

When we ask this question of whole statements, we usually are looking beyond the single word into the motives of the speaker. On a famous occasion Mr. Coolidge said he did not choose to run. His remark greatly increased the stock of ideas in the United States. Since many people happen to be interested in what he meant, they gave to his words the kind of attention which produces ideas.

To say that we ought to notice what happens about us is to give very ancient advice. The philosophers from early times have complained that mere habit makes us blind and deaf to familiar things. He that hath ears, let him hear, we are told. He that hath eyes, let him see. Of course, mere observation is not enough—to have an idea, we must question what we observe; but first our eyes must be open. If you want to test yourself, keep a diary for a few weeks of all the events which came under your personal observation, and which seem to demand explanation. This is an exercise in curiosity. Don't look for eccentric things. Question the most habitual. Why do we walk on the right side of the street? Why do men take off their hats to women? Why do men take off their gloves when they shake hands? Why do they shake hands?

To accumulate ideas out of our own inner life, we have only to keep another diary of impressions the day has made upon us, and of the impulses which we felt stirring in us.

(Copyright, General Electric.)

## Meet the Artist

RAY PERKINS -- 'The Old Topper'

H I MILLIONS! Meet the boyfriend from Barbasolia . . . Ray Perkins. His eyes are blue . . . and he has a smile like a comedian . . . your favorite's. Weighs 150 pounds and is five feet eleven inches. Born in Boston . . . attended a prep school in Brooklyn and received his A. B. from Columbia University. And there's a story attached to that A. B. He was in his senior year when came the war. They gave him his degree so he could enter the army as a second lieutenant. That was back in 1917. Is at present Major in the Military Intelligence of Infantry Reserve.

Wrote and performed in college varsity shows . . . member of the Glee Club. Has contributed material to most of the humor magazines.

Born in a family of writers. Sister is Grace Perkins Oursler, novelist and short story writer. Father was an editor.

He's one-half Irish. Was gifted by the great god gab. Can talk anyone into anything and out again.

He claims his ancestors had booked a passage on the Mayflower, but missed the boat. So they came on the next one

(just as good) a couple of years later. Those little trills you hear while he's talking are made by the Prince of Puns himself with the special permission of his good friend, Clarence, the piano. It's his trademark, Clarence is. Ray thought it up all

by himself one night, and boasts much and loud on his brain work.

Tin Pan Alley was at one time his playground. He played around composing songs, among which you have hummed "Lady Luck" and "Under a Texas Moon."

His favorite dish is fried chicken and he sends you the recipe before visiting. Just to be sure, you know.

His manner of dress is mild . . . inconspicuous. His chatter is incessant . . . keeps you on the alert. Inherited his musical talent from his grandfather. He was a drummer for a dry goods house.

Prominent among his inventions is the self back patter. Doesn't get much sleep . . . says it's because his grandfather always taught him that "early to bed and early to rise made a man cranky and put circles under his eyes."

Shoots mosquitoes for exercise.

His hobbies are boating . . . yawning fly-swatting and dunking.

Ray would play polo but he thinks the ponies are too smart. Claims a lot of players would be better off if they carried the horse around and let the horse use the mallet. They'd be safer, too.

Has made several movie shorts . . . and is now preparing for his appearance as star in a Broadway show. By his quips ye shall know him!



RAY PERKINS

## The Editor's Mail Box

A column dedicated to RADIO GUIDE readers. You and your friends are invited to write in for information concerning radio, radio stars, and your own favorite broadcasts. If the information is forthcoming and interesting to all of our readers, we will get it for you and print it in this column. No personal replies will be made.

From Rockford, Ill. comes a request from Allan G. Helen who is unable to locate one of his favorite programs heard until recently, he writes, over the NBC. It is "K-7", wartime mystery drama.

The skit is heard currently through KYW from the New York NBC studios each Saturday from 7:30 to 8 p. m. (CDST).

E. of New York City, writes "Would you let me know if the choir singing from WOR, on Sundays pays its members or not?"

Singers in the Choir Invisible are paid, E. We can't specify how much.

Carlton Daso of Fayette, Ohio, is anxious for the address of Bill Hay, announcer heard on the "Amos 'n' Andy" broadcasts.

Address him at the NBC studios, Merchandise Mart Building, Chicago, Ill., Carlton. He'll be delighted to hear from you.

"Are any of the Boswell Sisters engaged

or married?" writes Bruce Andrews, of Philadelphia, Pa.

One is married to a gentleman named Hamm (not a pun) of New Orleans; one is engaged, and the other is still looking about. Don't ask us which ones. We couldn't be sure.

"What Chicago station broadcasts weather reports daily?" writes W. H. Fess of Mendota, Ill.

Quin Ryan gives weather forecasts nightly from WGN on the "Tomorrow's Tribune" program. KYW broadcasts a weather report practically every morning at 10:30 a. m. (CDST).

Ab me, another fan writes us for the broadcast plans of Bing Crosby, erstwhile Columbia tenor. Clarence Cromwell, Jr. of Baltimore, Md. is our latest correspondent.

Crosby, currently engaged in shooting "The Big Broadcast" for Paramount, is still unable to reveal future broadcast plans. But a program is rumored to be in the making. Radio Guide will report Crosby's plans as soon as they are completed.

To L. F., of Bloomington, Ill., who has been unable to locate one of his favorite programs "Waltzes," we advise that he tune the NBC broadcast in through WMAQ any day except Sunday at 8 a. m. (CDST). Walter Blaufuss directs the string ensemble.

## Behind the Melody

By Howard Barlow

This is the fourth of a series of articles by Howard Barlow, symphony conductor of the Columbia Broadcasting System, designed to acquaint the radio audience with something of the history and background of the musical masterpieces played on the air.

"LES PRELUDES" by Franz Liszt

WHEN Liszt became conductor of the Court Theater in Weimar, in 1848, he made two important stipulations: that he should have time for composition and that he should be able to give performances of the works of the younger German composers. Closing his career as piano virtuoso, he determined to raise the little city of Weimar to the artistic heights it had occupied in the days of Goethe and Schiller, and during the twelve years of his residence there, it became the musical center of Germany.

The magnitude of Liszt's interpretative powers and the part that he played in encouraging aspiring young geniuses is clearly shown in an appreciative letter written by Wagner after the younger composer had seen Liszt conducting a rehearsal of "Tannhauser." ". . . I saw Liszt conducting a rehearsal of my 'Tannhauser' and was astonished at recognizing my second self in his achievement. What I had felt in inventing this music, he felt in performing it; what I wanted to express in writing it down, he expressed in making it sound. Strange to say, through the love of this rarest friend, I gained at the moment of becoming homeless, a real home for my art . . ."

Liszt is an outstanding exception to the rule that most geniuses live in poverty and compose amidst harrowing hardships. His remarkable success as a virtuoso brought him large sums of money, and his marriage with the Princess of Sayne-Wittgenstein placed even larger funds at his command. Liszt's philanthropic works extend far beyond the world of musicians; when the Danube inundated the little town of Pesth, Liszt contributed the proceeds from several concerts to the reconstruction fund; when money ran short for the erection of a monument to Beethoven at Bonn, it was Liszt who furnished the necessary funds, and the number of impoverished artists and musicians who found help—both in money and encouragement—at his hand is legion. He was the Maecenas of Weimar, and his home was the center of artistic influence.

This, in brief, is a picture of the composer of "Les Preludes." Only such a man, with the rich cultural background of Goethe and Schiller behind him and the stimulating intellectual forces of Weimar about him, could have composed such a symphonic poem. The work is based on the beautiful poem by Lamartine, which depicts life as but a series of preludes leading to the one inevitable climax. The romantic solemnity of the French poet appealed strongly to Liszt, and the ornate splendor of the verse finds its counterpart in the powerful themes of the music. From the richness of his vast experience with innumerable men, Liszt crystallized his conception of life, and expressed in musical form sentiments closely akin to those of Lamartine's verse.

"Les Preludes" is replete with little themes which appear in various sections of the orchestra, swell out into full fortissimi bringing the whole orchestra into play, then contract into gentle melodies and always lead into new thematic developments. Much like the events in everyday life, the various themes are born, enjoy a brief existence, and finally fade into a new development. Perhaps the opening line of Lamartine's poem, which is used as a preface to "Les Preludes," may best serve as a key to the composition: "What is life but a series of preludes to that unknown song of which the first solemn note is sounded by death?"

(The next radio performance of "Les Preludes" will be over CBS and a nationwide network, Friday, September 2nd, at 10 p. m., CDST). Local outlet WJKS.