

Radio 5¢ Guide

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The Budd Hulick
I Know
By Harry Von Zell



Jimmy Durante

Durante, a Comic,
Nose or No Nose
By Whitney Bolton

Beginning ALICE IN RADIOLAND — *By Mildred Considine*

"Tis three score years since
Carroll's ART
With topsy-turvy magic
Sent Alice scurrying through a
part
Half-comic and half-tragic."
Austin Dobson.

Alice in Radioland

By Mildred Considine

FOREWORD

(With apologies to any who may take offense at this parody on Carroll's delightful ALICE IN WONDERLAND, but of all literary patterns it was the only one on which the author could, with any fitness, drape the quaint experiences of the modern Alice heralded here.

Nowhere outside of Wonderland were there any patterns for the extraordinary beings she encountered in Radioland, and she has set them down here exactly as they appeared to her—and as they undoubtedly would have appeared to Carroll's ALICE. If their grotesqueries seem exaggerated, remember—so were the ideas they expressed to the modern Alice. And these, the author assures you, she has not exaggerated. In fact, she has reported almost word for word the conversation between these extraordinary beings and the modern Alice).

cornucopia—she could reach into it and pull out screen productions she had authored for Mary Pickford, Norma Talmadge, Marion Davies and a host of other famous stars during her fifteen years' connection with the Motion Pic-

It required considerable effort for Alice to withhold her opinion of his statements—but if she said only half of what was on her mind she was afraid he would chase her back through the available opening. Or worse, perhaps. He had a look about him like some of the new Hollywood screen heroes who are quick on the sock.

All in all, it was—she reflected sardonically—a most auspicious start for her pilgrimage.

"Well, I hope I'm fairly intelligent," she said after a moment, with forced pleasantry. She even managed one of those light little laughs that contribute so much GAMBARDERIE to business interviews.

"Who said anything about intelligence?" the Whoozis demanded derisively. "Intelligence won't get you nowhere!"

He might as well have literally socked her. "Intelligence won't get me WHERE?" she gasped, suddenly reminded of Carroll's Gryphon—IT and this Whoozis expressed themselves in the same delightful English.

SAID it won't get you NOWHERE," he repeated. "And I won't be getting nowhere neither, lady, if I chew the rag with you much longer about RADIO Dramas." Before she had time to protest, he started off, waving his arm as if he were no longer interested.

"But you haven't told me anything about them," she called after him, "WHERE to go—or HOW or ——" She stopped in dismay—he was getting farther and farther away. And there was no telling when she would be able to attract the attention of another of these extraordinary beings.

"All you gotta do," the Whoozis shouted back from the distance, without stopping, "is, get RADIO-minded! Live RADIO! Think RADIO! Sleep with it—eat with it—" His voice trailed off as he disappeared.

Alice did not long regret his bolting thus before she had an opportunity to suggest writing a Drama according to his specifications. This, she realized, would be similar to doing lessons with the Gryphon who claimed to have received the best of educations in the Sea School where he was taught Distraction, Uglification and Derision as well as the regular course of Reeling and Writhing. And by no stretch of her imagination could she visualize the result as ADVANCING her project.

So the Whoozis advised her to "eat radio," she pursued, bristling. "I'll probably have to eat our radio if I can't persuade someone here to stop long enough to tell me WHAT to write and for WHOM to write!" she declared loudly to the bustling throng around her.

She surprised herself by the vehemence of her outburst, but it had the good effect of slowing down a pert, good-looking Whoozis, in his middle thirties, who was as splendidly dressed as the White Rabbit on its way to the Duchess' house. Though, of course, the Whoozis did not carry a fan.

"Did you say you're starving?" he asked suavely, with a faint gleam of interest. "Because we can talk terms much better if you are."

He must have thought she had borrowed some of the corpulent costume effects Mae West used in her "Diamond Lil" characterization—if there is anything Alice did NOT look, it's starving.

"Of course I'm not starving NOW," she told him. "I said I might be if —"

"Sorry," he interrupted, "but I'll have to get along then. Maybe I'll be seeing you." And away he went.

"Just a cheerful little earful!" Alice hummed to herself.

NEXT she tried to attract the attention of a moody-looking Whoozis, in his late thirties, by hurrying along beside him and keeping in step with him. But for all the notice he took of her when she told him of her urge to write RADIO Dramas he might have been as fast asleep as the Wonderland Dormouse was most of the time. The March Hare and Hatter pinched it on both sides at once to make it talk—but Alice hardly dared to pinch the Whoozis even on one side.

Nevertheless, she did not intend to let him get away without paying some attention to her, and stupid as it seemed to be repeating the same thing over and over again, she did just that. The fifth time he turned and looked her over as if he were just discovering her there beside him. And the sixth he looked as if he finally heard what she was saying.

"We don't have women in our script departments," he informed her sulkily.

He sounded like the Dormouse, too, Alice thought—when IT wasn't asleep it (Continued on Page 21)

THE wandering of the grown-up Alice of this tale through her tragic-comic part last year cannot be blamed on ART—nor on any topsy-turvy magic. It was probably Destiny that sent her—Destiny in an Ed Wynn hat. And with his topsy-turvy logic.

Having earned her living as a writer for more years than any lady should be asked to remember, she embarked upon her fantastic peregrination with more deliberation and more of a definite objective than Carroll's Alice, for as his Mock Turtle said, "No wise fish would ever go anywhere without a PORPOISE," but she was denied the relief his Alice must have felt upon realizing that all of Wonderland—with its King and Queen who so peremptorily ordered "Off with her head!"—was only a dream, after all.

Quite unexpectedly this modern Alice had recovered from a several years' illness that marooned her in her home in Chicago, a fact I would not mention except that on it this entire story hinges. For it was during this long period of inactivity, with its scarcity of divertissement besides reading, that she became more interested in Air Waves than in those labelled Permanent and over these ether undulations RADIO DRAMAS first limped into her life.

From the languishing therein of little Rollo Romeos and Elsie Dinsmore heroines she gathered that their PROMPTERS, back of the microphones, must be the Stork and Santa Claus, and all that subsequently befell her was the result of her big decision to lay aside the plans for other writing that helped sustain her through her inactivity and 'give everything she had' to creating RADIO DRAMAS a little less like nursery yarns—she felt she owed at least that much to other grown-up invalids who might not regain their health as she had. Though in pursuant days she often wondered if she had wholly regained her health, if she were not merely suffering a new kind of relapse, centered in her head.

However —

Like Carroll's Alice who curiously popped down a hole under the hedge after the White Rabbit with a Waistcoat Pocket and a Watch to take from it, never once considering how on earth she was to get out again, she followed the fleet footsteps of a being far more extraordinary than the White Rabbit and plopped herself into the first available opening to his domain.

This extraordinary being, she learned afterwards from one, himself, was a RADIO WHOOZIS!

In appearance and garb, he was not dissimilar to an ordinary mortal, but in common with the others of his kind that she encountered on this venture, he had a lama-like air of belonging to the especially anointed that set them widely apart.

To get to the Whoozes' domain, she did not fall down and down and down through this available opening, as Carroll's Alice did in the rabbit-hole. Like Gracie Allen, one of vaudeville's valued gifts to RADIO, she fell up and up and up, past switchboard operators and secretaries—little office Duchesses who evidently thought she should be in the Old Ladies' Home when she displayed her background of writing—and landed finally among a multitude of RADIO WHOOZES who were hurrying and scurrying either to or back from what one later called, with bated breath, auditions!

The expansive thoroughfare they traversed stretched as far as she could see in both directions, but she was so eager to start on her undertaking and so absorbed in the Whoozes as she proceeded with it that, until her pilgrimage was almost over, she paid scant attention to the thoroughfare itself, or what flanked it—though offhand this, on both sides, appeared to be something like the dense wood into which the younger Alice fled to escape some of the queer little creatures of Wonderland.

Perhaps the greatest mistake made by this modern Alice on her quest for the fount of RADIO DRAMAS was in taking her background along. But as she did not learn until later what excess baggage it was, she would as soon have gone on a week-end trip without an overnight bag. She had as much difficulty with this portmanteau of pleasant memories as the other Alice had using the flamingo for a mallet in her croquet game with the Queen of Hearts, for whenever she succeeded in getting its awkward body tucked away comfortably under her arm, with its legs hanging down and its neck nicely straightened out, it would twist itself round and look up into her face with such a puzzled expression that she could not help bursting out laughing. Then she would have to start all over again.

Now, heretofore, the modern Alice had been exceedingly proud of her background. It was like a magician's



First Whoozis: "Live with radio, eat with it, sleep with it."

ture Industry in Chicago, New York and Hollywood. She could pull out one-act vaudeville dramas that had played the Orpheum Circuit. Magazine stories. Newspaper articles. And even a poem.

But —

You wanta forget the talkies and the stage and books!" one young RADIO Whoozis—the first whose attention she held long enough to introduce herself—advised. "They're all washed up! Finished! Flops!"

Prepared as she had been for an arduous undertaking, she hardly expected anything like that.

FINISHED? FLOPS?" she repeated incredulously, when she caught her breath. "You mean there won't be any more talkies—or stage plays—or books?"

"We don't even want 'em talked about in our studios!" the Whoozis said emphatically.

She looked at him with increased wonder. "You mean you actually don't discuss anything in your studios but RADIO productions?"

"They're the only ones worth discussing nowadays," he declared. "And if you can write for RADIO—"



... "I wouldn't think of spending all my time writing—I might launder the office towels, or even the announcers' shirts"...



... The background was as hard to manage as the first Alice's flamingo ...



... "I thought the announcers might wear dickies"...

INTERVIEWING, from New York, Jimmy Durante, who is in Hollywood, for a magazine (take a bow, editor) that is printed in Chicago is a good deal like—well, like something I would not care to think about. Not often, anyway. Not that I don't want to interview Jimmy. The fact is I'd rather interview Jimmy Durante than anyone I know. But here am I and there is he and me for you and you for me and tea for three—and nuts!

Anyway, Jimmy is one of the high time set. You know the high time set. It's high time something was done with each one of them and the only way you can become a member, assuming of course that you would want to become a member, is for things to be high time about you. And none of your going to the membership committee and saying: "It's high time I joined this gang," either.

It was, when I got the telegram about Jimmy, high time he was in radio. Now that he's in it, it's high time some one was taken to task for waiting so long to do anything about it. Anything like getting him on the radio, I mean.

You see, as long ago as a year Jimmy Durante did something which should have put him in the top drawer of those going on the air. Jimmy did a microphone bit in a motion picture in which he was starred with George M. Cohan, without flag. I mean Mr. Cohan was without flag. The picture was "The Phantom President" and I drove all the way from Malibu Beach to Seventh and Hill in Los Angeles to see it, and that is a long drive to see anything.

Toward the close of the picture during a campaigning scene Jimmy took hold of a microphone and began reading a prepared speech. He lost the speech and turned extemporaneous (Jimmy, I'm MORTIFIED, but it's the only word to use in this connection). He said, with Durante talent floating to the surface like good \$3,000 a week Durante talent should float to the surface, something like this: "Now you're expectin' me to talk about Depression. Well, a depression is a hole and a hole's nuttin' so why should I talk about nuttin'." It doesn't look such a howl in type and I doubt that it would be a howl if you couldn't see Jimmy go to town with the gag, but it was the best thing in the picture and the best thing of any ten pictures made in 1932 and 1932 was a banner year in Hollywood.

FROM that moment, during which I rose in my seat in that startled auditorium and intoned "I swear it," I swore I would not be content until J. Durante, Esq., was on the air. Now that he's on the air I'm still not content. The distress centers about the fact that the program is shared with others and if you belong to the All Or Nothing Of Durante Society, you will know what is meant. Durante, to the members of this select little group, is a whole show himself and we won't brook any other performers coming in there to spoil the scenery. Or, as in this case, the program.

It probably amount to fanaticism, in fact I know damn well it amounts to fanaticism, but the truth is that we AONODS boys and girls want Durante as is and no trifling about a supporting cast, either.

A faint note of rebellion has risen here and there about our treasured land to the crisping effect that Durante needs to be seen fully to be relished. I have before me a note which says: "I liked Durante until I couldn't see him and now I can't see him." Aside from the appalling dullness of the questionable gag, which will be ignored, the writer of that probably is a sour-ball. Only sour-balls would demand to see AND hear Durante.

For my money, which is negligible but important nonetheless, Durante is a Chief Comic. A Chief Comic, aside from sleeping in a tepee, or is it teepee, and wearing feathers on his blankets, is a guy so funny that he makes the rest of the wit-set like something we'd rather do without. Being a boy to whom the three chief comedians of the air smell from mothballs, Durante is my notion of what it takes to restore the air to honor. You have only to listen to these chestnut pickers and then get a full eight-tube load of Durante to realize what awful stuff you have been hearing.

At which point some one will rise to say: "Who asked you?" Someone, say, like the sponsors of the three alleged comics. And the answer to that is no one asked me but I'm saying it. Durante is a better comic than all three washed-up clowns together were in their brightest evening and that, notoriously and habitually, was none too bright.

All of which will mortify Jimmy Durante. I think he has high affection for two of the three. Like anyone else of sense he looks on the third as a cluck. It will mortify him to know that a great many people think he is pricelessly funny and he's reasonably sure he is packed shoulder high with flaws.

Durante is that fast-fading item from a worthier day, an actor with pride in his craft, modesty in his bearing and an overwhelming desire ever to learn more, to be better. He works like a laborer, toils night and day and will give a performance at the drop of a hat or the hoot of a director's whistle. He is not sewed up with star-notions, is not muscle-bound with salary notions and, so far as I

AH! AT LAST! A Funny Comic

*Durante Shadows So-called
Leading Mirth Provokers of
The Air With His Real Wit*

By Whitney Bolton

know, would work a scene with the humblest \$7 extra player on the stage and, probably, give the guy the camera breaks. Jimmy, for example, would never mar an NRA program of coast-coast proportion by taking up his mike time to talk about his newest picture, if you know who I mean. And if you do know who I mean you know what I mean when I say that Durante is a funnier man than the other three put together. You guess the other two.

The misfortune, of course, is that the basis of Durante's fun has been placed on his nose. Admitting, as quickly as possible, that it is a good broad basis, admitting that it a cathedral of a nose, a vast and cavernous structure in which, for all I know, they may some day find Charlie Ross, it still does not seem to be a fair assumption to say that Durante is funny because his nose is big. The test will be in radio for, big as the Durante Schnozzle is, it isn't big enough to go out over the air-waves and Sebastian J. Listener-In, that quaint fellow, will take Durante by sound instead of by the nose. He won't see Durante, which is a good deal like seeing the Taj Mahal. He will only hear him, and Sebastian is a strange guy. The funniest man in the world can leave Sebastian's sense of humor dormant in the vest pocket along with Uncle tabs and last month's commutation ticket; the unfunniest man in the world can dig into Sebastian's ribs and rasp his funny bone in a way to make Sebastian cackle like an exhibition hen.

There isn't much to fear about Jimmy's ability to fold the boys and girls up in their parlors as his gags come weaving through the tubes and speakers. Jimmy can be funny per voce as well as funny per vista. But Sebastian believes what he reads and for years he has been reading that if he wants to get himself into stitches he need only lay his two glossy eyes on the Durante nose. Reading all this, believing all this, the listener-in, being the vague and whimsical Aztec he is, may lay back in the front parlor cushions and, puffing away at his centavo royale (always a foul cigar at best), awe the women of the house not inconsiderably by saying: "This guy Durante, now, you've got to see him to appreciate him."

Nothing of the sort is true. You could take Jimmy's nose and keep it (in a warehouse, probably) and he'd still have the rich and riotous talent for furious comedy, robust, hat on on the floor comedy calculated to truss the customers up with laughing pains, which distinguished him from other clowns.

I COULD dismiss the whole matter with a curt "Aw, nerfs" if I chose, but then I would have to stop right here and the rest of this page would be just a lot of white space. And white soils so easily. Beside, they would probably haggle about paying me. It has always seemed funny to me, the way they are about that. I mean, let me write only enough to fill half a page, and they will be on my neck in a minute, wanting to know what is the matter, is there a fire somewhere. Oh, no, it's traffic policemen who ask that. What THEY want to know is, was I out last night. But I have noticed that on the occasions when I write so much that they have to put a little (continued on page so-and-so) they never say anything about paying me overtime. I will take that up with General Johnson.

But to get back to Durante, what I started to say is that the volunteer critics who are so ready to tell you that Durante cannot be funny unless his God-given nasal organ gives him a left remind me of a story I once heard at a directors' meeting of the Big Bad Wolf Society about a

fat man whose straw hat blew off, and he was chasing it—. But come to think of it, I can't remember the whole thing.

However, the point I had intended to illustrate was that you wouldn't say it wasn't funny to see a fat man's straw hat blow off in a traffic jam just because you couldn't see the wind, would you?

I could throw out a guess that would be fairly accurate as to how-come all these lads are going about putting in the rap for Actor Durante if I chose, but I do not choose. I am not in a position to pick and choose. Although I did pick the Yankees to win the pennant.

And let me tell you one more thing about this Mr. Durante, while I am on the subject. Oh, yes. I AM still on the subject. They told me to write about Durante and I am going to write about Durante, and if you think you can stop me, come on outside. Let me tell you this. There are a lot of comedians—and I will mention no names, neither will I point; I have been taught it is impolite—a lot of comedians who would now be playing Hamlet or marbles or a piano in a movie house had it not been for Joe Miller's inspiration in adopting the managing editorship of a joke book as his life's work. My observation has been that there is a school of thought which holds that no gag gets good until four radio comedians, not counting Berle, have used it twice.



JIMMY DURANTE
... an actor with pride in his craft ...

But none of that goes for Durante.

While the impulse of the average radio comic is to tell his gags in English so none of the others will be able to steal them, Durante just goes right ahead, because they can't steal his stuff. He is safe as Count Eckener would be if he left the Graf Zeppelin hanging with his hat in a Broadway automat. None of the boys would steal it, because none of the boys around Broadway can run a Zeppelin. They can't steal Durante's stuff, because they can't put it over. And they can't put it over, because it is Durante's stuff. Not Joe Miller's.

I have heard a vagrant rumor (and let me explain, please, that a 'vagrant rumor' does not mean a rumor started by a vagrant. I have to be fair about this) that Durante's option will not be taken up by his current radio sponsor. I don't know anything about that. Maybe it won't be taken up. Or maybe it will. It's the sponsor's money. It's not up to me to tell him how to spend it. But he had better not come around here and try to tell me that Jimmy Durante isn't the best comic that has ever come over MY loud speaker. Because if he tries anything like that, I will not only stop drinking coffee but will also, from that time on, never eat or make another date.

But back there a little (Continued on Page 17)

Chameleon of the Air

Her Fame in 'Nana' Role Has Agnes Moorehead Anchored to One Part

By Hilda Cole



AGNES MOOREHEAD

At right, the bewitching star at home with her pet cat.

WHENEVER dramatic directors are looking for a character comedienne, they yell for Agnes Moorehead. She obligingly changes hue, like a chameleon, and becomes anything from a sentimental, pompous British dowager, to a dumb little maid. As a matter of fact, she once played the part of a cow which suddenly stopped moo-ing, and talked like Greta Garbo.

You've heard her as "Nana" in "Mysteries in Paris," and as "Cousin Anna" in the current "Evening in Paris" series. She participates in a great many commercial skits. For instance, it is none other than Agnes who is "Mrs. Jones, the terror of the roads," with Irvin S. Cobb.

She doesn't stop at any characterization—querulous old women—eager young children—and dialects the world over. On the radio, Agnes hates to be herself. Next to playing "straight," the most difficult part to portray, she believes, is that of a middle aged person. Because it is hard not to grow a little bit older or a little bit younger during the course of the characterization!

As you can see, if you cast an eye in the direction of Agnes' portrait, she's good-looking, nay, beautiful, and when not stepping into one of her Zasu Pitts roles, she is one of New York's charming, sophisticated ladies. But you can't appreciate her coloring! Seeing is believing that she has dark red hair, and green-blue eyes, a pensive, expressive mouth, and incredibly long eyelashes. She looks as if she might play tragic Katherine Cornell leads—but that only goes to show that you can't draw hasty conclusions. The lady has a grand sense of humor.

There are two classifications that usually work as something of a handicap—one is School Teacher, the other is Minister's Daughter. Agnes has been both, and was born in Boston besides (please, dear Boston readers, don't take us seriously. We are only kidding). To add to the general confusion anent Agnes, she was also a torch singer—over KMOX, St. Louis. One of her fans wrote in and asked her to sing "Home." Agnes is still wondering what he meant by that.

She has appeared intermittently on the radio since 1926, but there was never much hula-balo about her until she stepped into the part of "Nana" in "Mysteries in Paris," exploiting the character of a dumb maid, companion and general factotum for the heroine of the script. Then, partly because she sounded a bit like Zasu Pitts, and partly because she brought a new type of comic relief into the mike, fans pricked up their ears and asked, "Who is it?" The answer, of course, is Agnes, just Agnes. And that is why this story is being written.

But there's an odd thing about that "Nana" business that I might mention before I tell you more about Agnes herself. In the years B. N.—"Before Nana," that is—she had acted in scores of different radio roles, most of them character parts, and many of them funny. And nobody—

the fans, that is—knew much about her or rated her highly as a comedienne. With the advent of "Nana," who appeared weekly as the comedy relief of "Mysteries in Paris" in contrast to the horrible "Octopus" of the same series, she began to be talked about as I mentioned above. That bears out what is by now almost an infallible rule in radio drama; an actor may do any number of roles and do them perfectly, but John Q. Public may never be aware of him at all as a personality. But as soon as he creates a recurring role that is distinctive,

his personality is made. Such it was with many others, and such it is with Agnes, or "Nana."

Since she created that character—that of the simple, unsophisticated, frustrated, and quavering woman with the Zasu Pitts voice, rustic in her simple nature, but definitely not a "hick"—Agnes was immediately "made"—but now she finds that "Nana" pursues her and she can't get away. She's much sought after these days by program producers and sponsors, but they all want her to do a "Nana" character, a fact that displeases her no little. She's turned

hold, Mrs. Moorehead held on to her daughter's ankles. Her first salary was a nickel for reciting poetry to visiting relatives.

She went to school in St. Louis, practiced on the piano, took dancing lessons, and suffered her greatest youthful disillusionment when her father told her there was no Easter Bunny.

Agnes' favorite axiom is "What you are to be you are now becoming." She probably started up the road to her present state of versatility in characterization when, as a youngster, she was observant of people she met, so that she was able to mimic them with the ruthlessness of a child—(however, in the privacy of her own room!)

Her father stood firmly behind her ambition to become an actress. He even allowed her to dance and sing in the chorus of a St. Louis Opera Company while she was in high school. But he believed in a thorough education, telling her that if her dreams failed, she could always teach.

So Agnes attended Muskingum College, and the University of Wisconsin. Her sorority is Delta Gamma. She was president of the Glee Club, and leading lady in student dramatics. After gaining her degree, she sang over St. Louis radio stations, and finally decided to come to New York to study at the American Academy of Dramatic Art, of which she is a graduate.

She taught dramatics at the Dalton School for a year, then decided that she'd rather act herself than coax latent genius out of children. So, she chose a fortuitous time to storm the New York producers, and immediately landed a part in "Scarlet Pages," with Elsie Ferguson. Following that, she played in "Soldiers and Women," with Violet Heming, "Candlelight" with Gertrude Lawrence, and "Marco's Million" on the road with the Theater Guild. Then—like many other Broadway actresses—she turned to radio and "took the air."

Agnes plays her hunches—and never loses. She's somewhat superstitious. For instance, if she should drop her gloves, she never picks them up. Fortunately, there is usually a young man in the vicinity only too glad of the opportunity to pick them up for her. She always wears an Indian bracelet to broadcasts, and regards a falling picture as an ominous sign.

AGNES likes parties and people, and the only time she goes on a smoking binge of cigarettes is when everybody else is having—er—beer. You have, she says, to do SOMETHING.

Agnes loves a good story, a clever tale, and says she "punsters are my meat—I never beef about 'em." However, an off-colour story annoys her to death.

She has chronic mike fright before, but never during a radio performance. Any program is preceded by a wave of nausea, but she believes mike fright scares actors into being constantly on their toes. Her most difficult character to portray was an old Scotch crone who was a bit soft mentally. Agnes' worst boner was the time she said, "I'll give the bull a pill" instead of "I'll give the bell a pull." Her radio peculiarities include frequent moistenings of her lips. And she can't do her best work unless she's had eight hours sleep.

And, in a final analysis, Agnes saves money, cooks like an angel, likes to putter around her apartment, reads in bed, never finds money on the street, believes a professional and a domestic life can run along smoothly, prefers dark-eyed men, doesn't believe in fortune tellers, but thinks they're fascinating, and would prefer to live "out where the West begins."



Miss Moorehead photographed in a characterization of 'Cousin Anna'.

down many tempting offers because she doesn't want to become classified as a "Nana" and nothing else.

"I can offer them so many characters just as funny," she moans. "Cockney parts, Scotch, Irish, or what have you. I want to do all kinds of comic character parts—and they all want a Nana."

She is a descendant of Sir Arthur Conan Doyle, Don Byrne, and of numerous theological writers and archeologists. Incidentally, Hollywood's Natalie Moorehead is some sort of a cousin, how many times removed remaining somewhat of a mystery.

Agnes—don't ever call her Aggie—was brought up near St. Louis, Mo., her father pastor of a Presbyterian Church, but none the less thoroughly sympathetic with the theatri-

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I'VE been asked to write my personal impressions of Budd Hulick, comic partner of the comic Colonel Stoopnagle, and with justified misgivings regarding my literary abilities, I'll try to pass on to RADIO GUIDE's readers some of the interesting things I have learned about this exceedingly likeable chap who comprises one half of what in my opinion is the greatest comedy team radio has produced.

Some great man once made observation to the effect that "the very best place to start a thing is at its beginning". (He must have been a great man, or he'd never have gotten away with a remark like that.) However, after giving the proposition merited consideration, the logic of it has won me over, and we will make the beginning our starting place.

As our article is concerned with Budd in his present surroundings, we will not delve into those days of the long ago when he first saw the beautiful sunshine and breathed the fresh salt air of the New Jersey shore somewhere near Asbury Park. Nor will we follow in fact or fancy the somewhat faltering but always more or less steady footsteps of the childhood days of young Wilbur Budd Hulick—for that is how he was christened. Let us begin instead at the time when the first personal contact was established between your correspondent and Budd Hulick.

It so happened that yours truly was assigned to the first audition that brought the now famous team of Stoopnagle and Budd into the big city. Much talk had been heard around the CBS studios about these two boys who were being brought from out of town with the prospects of "going network" under the sponsorship of a concern which had prospered locally in Buffalo by that team's radio performances.

Our actual meeting took place on a Sunday morning in early spring about two years ago. Arriving at the studios ahead of time, I paced about impatiently, bemoaning the fate that had brought me to work so early on such a beautiful Sunday morning. Suddenly the studio door opened, and Budd Hulick stepped into the room. The man in charge of the audition introduced us, and as clearly as my feeble memory can recall it, the following is a running account of my first conversation with the man who has turned out to be one of radio's funniest comedians.



On the left is the famous comedy team of Stoopnagle and Budd, while the photo on the right shows Budd Hulick and his 2-year old daughter, Dawn Ann Louise. At the upper right, is Author Von Zell examining the Hulick cranium, while at the lower left are Budd and Wanda Hulick, shown on the beach in Long Island.



to know you." (A typical example of my completely inadequate command of the language).

BUDD: "Listen, Harry, if and when we settle down in New York, I want you and your wife and my wife and myself to get together—that is—if you'd like to?"

VON: "Budd, there's nothing in the world I'd like better." (And, believe me, I meant it!)

The above account of an apparently meaningless conversation is cited merely to point out the extreme sociability of the man. I might add that they did settle down in New York, and that conversation began a friendship which will endure for many years to come. One's first reaction to Budd's personality is inevitably: "I like him. He's real—he's genuine—he's sincere. I like him."

His physical make-up, or external attributes, are equally favorable. He's well set up, and a trim figure always draped in well-fitting, well-tailored clothes, makes it difficult to believe that he carries between 168 and 170 pounds of good solid weight. (That's a little more than he weighed when he was known as a star athlete and quarterback of a championship team at Georgetown University in his college days.)

A Real Fellow— One You LIKE

One of His Best Pals Tells You Why Budd Is Such a Grand Chap

By Harry Von Zell

I hesitate to discuss his beauty of countenance, because that is generally considered a subject best to be judged by members of the opposite sex. However, for the sake of this piece, I shall hazard my personal opinions. My guess is that one of the fairer sex in describing Budd's appearance would say, "He's not what you would call handsome, but he's certainly attractive. There's something you like about him right away." And I think I know what that something is. It's a completely frank, open, good-natured expression—that's all. Budd's facial characteristics include a strong, well chiseled chin and nose, a wide, finely shaped mouth which nearly always turns up at the corners, and a pair of light blue eyes set wide apart in an extremely high and broad forehead. I say extremely high advisedly and in deference to Budd, who has a foolish idea that his slight

after a whirlwind courtship the young announcer and the beautiful singer were married. Wanda possesses the rare combination of beauty and brains, and it is her splendid practical business sense that guides Budd in the handling and proper investment of his steadily increasing income.

As to his disposition, I can truthfully say that is nearly always a happy one. I do not wish to describe him as a perpetual "Pollyanna", because he is anything but

that. In fact I have seen his feathers ruffled several times. When he's angry he has a way of clamping his jaw and thrusting his chin out that bodes ill for the object of his wrath. His ire is not the product of temper but of the variety slow to kindle, and decidedly bitter and cold when aroused. He is moody to a certain extent, sometimes dropping suddenly from a state of sparkling, good-humored talkativeness into one of deep brooding and meditation. These instances are few and far between and are merely described in a sincere effort to produce an honest word picture of Budd as two years' close association has revealed him to me.

His likes and dislikes are very definite. He enjoys, to the utmost, indulging in such summer sports as surf swimming and horseback riding. His favorite dishes are broiled lobster and creamed chicken. One never knows when he's going to pop out with the suggestion that



"we pack some grips and pile in the car and start going some place". He has a just and never-ending pride in his car—a beautiful product of the modern mechanical age—which he speaks of as if it were a friend, very dear to him. He sleeps in pajamas without the jacket, and hates to get up in the morning (who doesn't). Budd's favorite drink is Scotch and soda, a vice (?) which he indulges but moderately.

During the fall and winter seasons he never

misses an available football game or ice hockey contest. He enjoys musical shows if they're good, walks out on them if they're bad. Loves to dance, but will not walk out on a crowded dance floor because, as he says, "there's no fun in dancing if you have to spend half the time apologising to people who bump into YOU and the other half of the time bumping into OTHER people just to get even."

He detests, wholeheartedly, people who talk about themselves, and ardent admirers and fans who stare at him give him the heebie-jeebies. You couldn't pay him any amount of money to eat an olive or a pickle.

I believe, if he has a definite choice, his favorite stars are the Boswell Sisters, Bing Crosby, and the Mills Brothers. His favorite orchestra is the Casa Loma outfit, headed by Glen Gray. He considers the March of Time radio's most outstanding program from the combined viewpoints of listener appeal, information, education, and production.

He has a deep and sincere admiration for his partner, Colonel Stoopnagle—in private life F. Chase Taylor—and he invariably gives the Colonel all credit for every piece of material they use in their hilarious programs. This last is an outstanding example of Budd's utter disdain of the ignoble art of blowing your own horn, because while the Colonel does all the actual writing of the material, a good many of the basic ideas are conceived by Budd.

One of his secret ambitions is to be a radio announcer, and those who followed his work in Buffalo before he joined the forces of his mad wit with those of Stoopnagle will recall him as an announcer of outstanding merit. He possesses the most remarkable talent for mimicry that I have ever encountered, and he often keeps groups of friends in stitches with his impersonations of famous stage, screen, and radio personalities. As a radio listener of a vaudeville spectator, you must know his hilarious and true-to-life impersonations of Rudy Vallee, Cab Calloway, Bing Crosby, and others.

He has that rare talent (Continued on Page 15)

A HERITAGE OF SUCCESS

PERHAPS heredity doesn't have anything to do with it, but it seems as though Clara, Lu 'n' Em were just bound to succeed in life if brilliant ancestors and relatives offer any advantages.

Em, for instance, who is Helen King in private life, came from a remarkable line of ancestors with such varied talents that one would think their ghosts would rise up from their graves and haunt her if she failed in life. It was just up to Em to become a celebrity, and like her ancestors, she reached that pinnacle in a brand new kind of profession—radio.

Conquering fame in a new field like radio, to a certain extent, was duplicating the history of one of them. John Knox, the monk who sacrificed his religion to marry and then establish the Presbyterian church, was one of Em's most colorful forefathers. Then there was John Carver, the first governor of New York state; Dan King, who was known as Dan, the Minute Man, and Rufus King, one of the signers of the Declaration of Independence. All distinguished men, pioneers in their field, and their blood runs in Em's veins.

Farther on down the line, Em had one cousin who was president of Princeton University, another cousin who was president of an Ohio college and a sister, who is now a leader in her particular field. In Kansas City, Em's sister occupies a position such as few women have attained. She is the purchasing agent for an architectural firm, buying all the materials for vast building projects, a job which requires a minute knowledge of building supplies, architecture and many other things unique to most women.

Lu, whose squeaky little voice has intrigued you over the radio, is Isobel Carothers away from the microphone and a pleasant voiced young woman in contrast to her air character. Lu has her share of illustrious ancestors too, as well as an interesting family at the present time. One of her most noted relations was General Lew Wallace, the late novelist, after whom her brother was named. Wallace Carothers had to live up to his name so he became a scientist and not long ago he and a co-worker discovered synthetic rubber, a fact which has just recently been publicized. He was chosen as one of the 250 leading scientists in America, last Spring.

Upon being asked how Clara, Lu 'n' Em made such a success on the air, one would expect these two girls to say something about heredity. One could easily visualize Em saying, "How could we fail with such a strong background of successful people?"

But she didn't and Lu backed her up. "Our fight for a place on the air was just as difficult as anyone's else. We naturally didn't go around shouting that we ought to become famous, be given a place in the sun because way back in our family tree someone else accomplished something or other. We had our own battles to fight and win. Ancestors don't make you better or worse."

"But don't you think that perhaps there is something to the thought that blue blood frequently gives you the courage and desire to continue an illustrious line of people by getting your share of success?" I asked the girls.

Lu's grey-green eyes narrowed as she thought the question over, then she shrugged, "There may be something to it, but we just felt an innate desire to bring three characters to the air that were part of us. You know Clara, Lu 'n' Em were our shadow-selves for years."

"Shadow-selves?"

"Yes," spoke up Clara, who is Louise Starkey, "we were just imaginative kids first. You know how every child has some phantom play-mate. We each had one. Mine was Charley, who is now supposed to be my husband in the Clara, Lu 'n' Em sketches. I pretended that I had a husband. He was my constant companion. Em and Lu both had such fantastic play-mates, so when we met in college we discussed them. We were delighted to find that all three of us loved these play-mates even though we were no longer children."

"But how did Clara, Lu 'n' Em come out of all this?"

Lu became spokesman again.

"Well, after we found a sort of common over-play of

But Despite Illustrious Ancestors Clara, Lu 'n' Em Had to Fight for Fame Just as Hard as Other Radio Stars

By Margaret Morton McKay

imagination in ourselves we began to play the game in a grown-up manner by becoming three every-day, simple sort of women who gossiped and chatted about current events and our families, recipes and such homey subjects".

"It was just a relief from trying to be an intellectual in college," Em laughed, "a relaxation from discussing relativity or Socrates or the fourth dimension. We were just being people."

"How did you develop the idea further?"

"Well, we found that our school friends enjoyed hear-

"It is strange, isn't it?" Em smiled. "But we were being drawn together the whole time by some invisible force. I was ill and discouraged and tired of teaching and wanted to do something new. You know I was also an organist and pianist, so it occurred to me that radio would be an exciting change. However, I couldn't even get an audition because I didn't belong to the union and to do so costs lots more money than I had. You see, radio stations couldn't use non-union people. It was then Clara, Lu 'n' Em loomed up before me and haunted me to the point of wishing all three of us could audition it for some station."

"At that time Clara had wearied of teaching speech. She wanted to put into practice the things that she taught, consequently she joined a traveling dramatic company. When the tour was over, she was stranded, more or less, in Chicago, and so we got together with the idea. Lu was coming in from Boston and it was the chance I wanted. We attempted to audition our idea for one local station, but they told us there was no place in radio for a feminine skit. Can you imagine that in this time of equal rights?"

"You know," cut in Clara, "I had a chance to go out with another traveling dramatic unit one day about that time and although I was desperately in need of a job, I had a hunch that Clara, Lu 'n' Em would get its opportunity and turned it down. The next day we secured our audition at WGN and were signed! Wasn't that a lucky hunch?"

A lot of people think Clara's hunch was lucky for them, if fan mail is any indication. The girls receive constant, loyal mail that is heart-warming to read.

SOME are amusing—the time that a feminine political campaigner wanted them to boost her candidacy, the time that a company sent them a leather belt and offered to supply them with parts when the girls mentioned breaking their sewing machine belt, the letter written on Oklahoma state legislature stationery when the girls went to Washington for the inauguration last March, saying inasmuch as the girls were flying around with Washington diplomats and politicians, the writer would have to use some important looking stationery too.

During the World's Fair, Clara, Lu 'n' Em were perhaps the champion hostesses, and due no doubt to their friendly, ingratiating personalities they were so frequently invited to participate in exhibit openings. First of all, they officially broke the ribbon on the House of the Future, in the Home Planning group, and then went on the balcony of this weirdly-shaped home and released fifty colored balloons bearing messages of welcome and offering prizes to the finders.

Only eight of the fifty were found, and, oddly, all in Indiana. They brought the finders autographed photos of the girls and other awards.

The girls next took part in the opening of the Dairy Building along with George Rector and then became members of the Committee on Information for the Women of America. That avalanched the girls with questions from women all over the United State and when the girls stopped talking about the fair on their broadcasts, the women clamored for more.

What is it that makes the girls so genuinely popular? My answer is their wholesomeness and cleanliness. Someone laughingly commented that inasmuch as Clara, Lu 'n' Em's sponsor was a soap manufacturer, the girls should be clean-minded!

Looking at the cunning picture of Isobel Carothers, or Lu, as you know her, when she was a little tot, reminded me of the story Lu told about her father. There were two sons in the family and her father wanted a daughter, so it looked as though old Dame Nature was having her little joke when Lu arrived on her father's birthday, making her her father's own particular birthday gift.

Clara's early life was tragic and would have been a great deal more so if her guardian hadn't been a kindly man. Her mother died when she was just twelve years old and her father followed four years later.

Em was the youngest of five girls and quite the reverse of Lu's case, she would have been more welcome if she had been a boy. She was a birthday gift too, for she arrived on one of her sister's birthdays.



CLARA, LU 'N' EM

At left, Clara as a child, and today; center, Lu, bearing striking resemblance to her childhood photo; right, Em, as a baby, and now, grown up.

ing the girls talk and later when we got the radio bug, we wondered if radio fans wouldn't get a kick out of it, too."

"When you finished school, what did you do? You didn't begin your radio careers immediately?"

"O," replied Clara. "We went our separate ways at first. We didn't think of radio as an outlet for Clara, Lu 'n' Em for some time after school days were over. We all became school marm's of different sorts. Lu went to Boston and taught in a very select school there. Em had a period teaching in Colorado and then in Chicago she taught dramatics and rhythms to children, while I taught speech in a Texas college for girls."

"How did you get together again after dividing up to three different corners of the United States?"

FROM a tiny makeshift station to a towering labyrinth of beautiful and intricate design occupying one of the most expensive pieces of real estate in the heart of New York City—that is about as vivid and graphic an expression of the advance the radio industry has made in the past thirteen years as it would be possible to cite.

Thirteen years ago, on November 2, Dr. Frank Conrad, of the Westinghouse Electric and Manufacturing Company, made history by broadcasting the election of President Harding from an improvised station KDKA, set up in his Pittsburgh garage. Thus was inaugurated the world's first regular daily broadcast.

On November 15 of this year, the National Broadcasting Company will add another chapter to the history that Dr. Conrad began by opening the largest, most modern, and most completely equipped broadcasting studio in the world in Radio City, New York.

The new home of the network has been built with an eye to the future, and with a view to allowing in some measure for the advent of television, as well as for the natural growth that may be anticipated.

In the four hundred thousand feet of floor space which

A Castle in the Air

*NBC's New Palace in Radio City,
Formally Open on November 15,
Is Biggest Station in the World*

By Willard Quayle

exclusively for children's programs. Adjoining it are children's rest rooms and lounges.

Four of the ninth floor studios are grouped about a central control room, which, in turn, rests on a large turntable, so that the control room may be turned to face any one of the four studios. This in particular, is designed with a view to broadcasts of television, when by merely revolving the control room to another studio, a change of scene could be effected.

Throughout in the planning of the many studios, efforts have been made to provide the ultimate in accommodations for visitors.

I was rather surprised at the number of studios, for while I could understand the eight left vacant for future expansion, there remained twenty-seven, and it is necessary to keep only two or three programs in operation simultaneously.

However, enthusiastic NBC officials soon explained that inasmuch as four hours of rehearsal are required for each hour of broadcasting, and that when dual channel operation is desired, a minimum of twelve studios are needed, not to mention those used for

The necessity for quiet in the studio section preventing installation of windows, the air conditioning and ventilating plant had to be the largest in the world, and it is operated from a control board

where synchronized thermometers give at all times the temperatures of all the studios. The air conditioning plant occupies the major portion of the tenth floor, while the refrigerating machines which cool the air are located in the basement.

Sound-proofing the studio area presented one of the most gigantic engineering feats ever attempted in that field. Each room "floats"—that is, walls, ceilings, and floors are separated from the frame-work of the building itself.

Eleven carloads of rockwool and 153,000 square feet of perforated transite were used in the sound-proofing, if you like statistics.

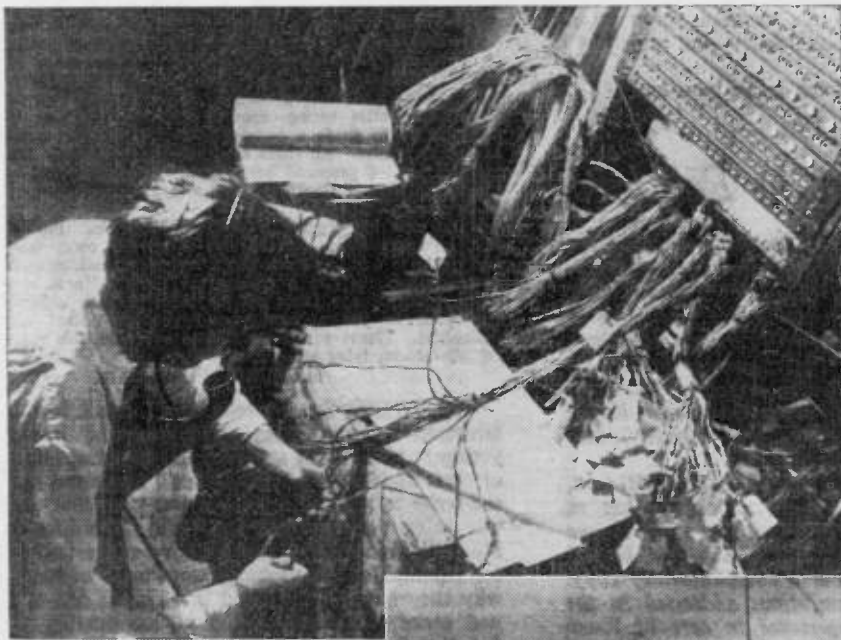
Great care has been exercised to make the acoustics perfect, and to that end, several of the studios have sliding panels in the walls which may be operated from the control room, and which vary the acoustical effect by enlarging the area of hard surface exposed to the sound. Another feature of the acoustics is the decoration scheme, which required, because of the sound values, that all walls and ceilings be covered with textile materials. A year was spent in testing various samples of wools, linens, silks and other cloths for that purpose. A specially woven linen was finally selected as the best for ceilings, and has been used throughout.

The decorations and furnishings of the studios and lounges are elaborate, and range from period furnishings to modernistic motifs in some of the speakers' studios. The main reception lobby, sponsors' and guest rooms are paneled in wood, and equipped with fireplaces.

A separate control room has been installed to handle special event programs which comprise broadcasts from planes, foreign countries, ships, or portable transmitters carried by announcers, and the arrangements thus provided will permit a director to keep in constant touch with as many as ten different points, either by wire or short wave, and to switch any one of the points instantaneously to the network desired.

The special control board also will enable the director to talk with any or all of the points, separately or simultaneously, and also to 'feed' them the program on the network so that, when they are 'cut in', they will be familiar with what has already been broadcast.

"The new studios are the largest, most modern, and most completely equipped broadcasting studios in the world," declared M. H. Aylesworth, president of the National Broadcasting Company. "Their opening will be an event of real importance to the whole listening public of the United States as it will result, through better facilities, in general improvement of program transmission."



The operator is shown identifying and testing wiring for the termination of trunk lines to the studios and operating rack, a task requiring skill

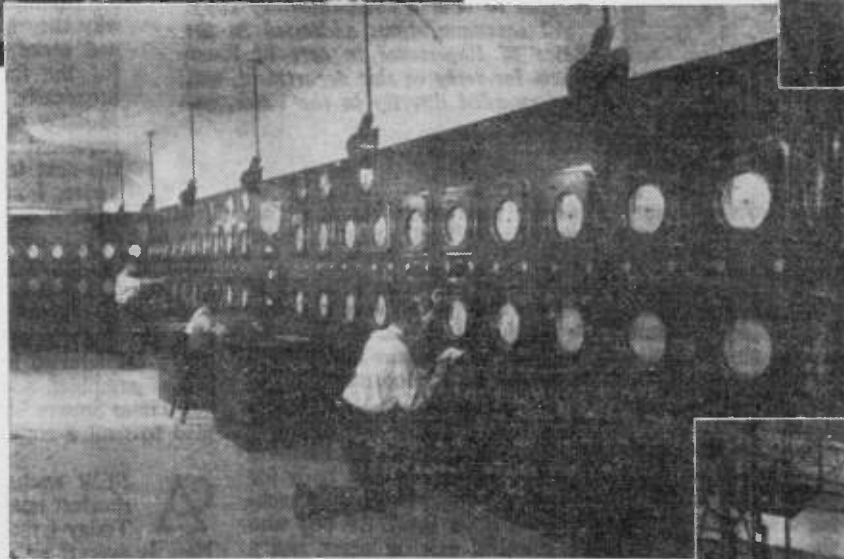
will comprise the NBC home in Radio City, will be thirty-five studios. Sixteen will be in full operation on the night of the opening, and eleven more will be complete except for the installation of technical equipment. The remaining eight, on the sixth and seventh floors, will be left entirely unfinished, to allow for future development.

The main studio, known as the Auditorium, will be the largest broadcasting studio of any kind in the world. With a floor space of seventy-eight by a hundred and thirty-two feet, the studio is three stories high. On the second floor level, along one side, is a spectators' balcony which will seat more than 250 persons, and inside the studio, facing the balcony, is a semi-circular stage which will accommodate a 100-piece orchestra.

Another large studio is known as the Radio Guild studio, with a floor space of fifty by eighty-nine feet, and two stories in height. It is equipped with a stage and a glass curtain, similar to that in the NBC Times Square Studio, and will be used for dramatic productions. Both the large studios are technically equipped with lighting facilities and other apparatus for the broadcasting of television.

The other studios are of varying sizes, although all are two stories in height, and all have provision for spectators in galleries. In addition to the spectators' galleries, each studio has a smaller gallery for the use of sponsors who wish to watch the production of their programs.

A children's studio, twenty feet by thirty, and decorated appropriately, is on the eighth floor, and will be used



The largest air conditioning system in the world ventilates the new studios. Shown here is the control panel, by which temperatures in every room are regulated. The large dials keep a constant graph record of temperatures and air condition.

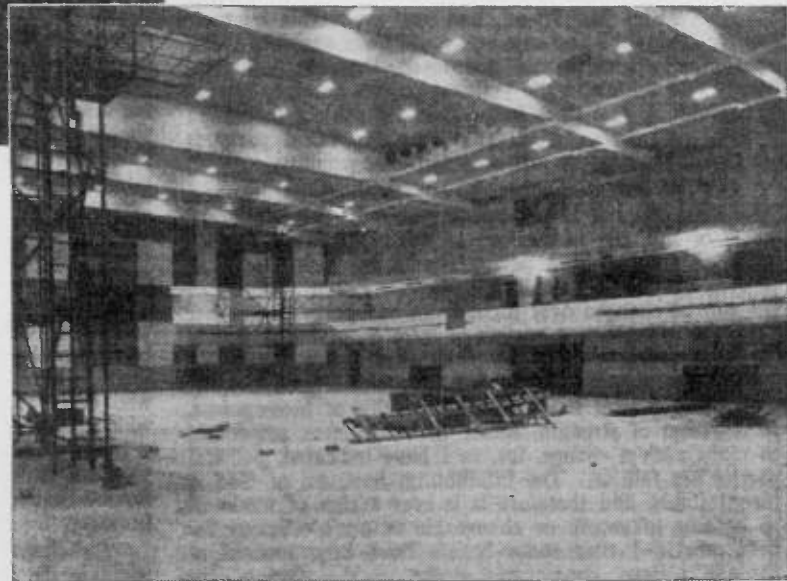
auditions, it is easy to see that there are unlikely to be cobwebs over the doors of any of the twenty-seven in Radio City.

Visitors will enter through a large mezzanine rotunda, whence they will be taken in special elevators to the second floor lounge rooms provided for them. There they will be greeted by hostesses, and escorted to the balcony of the studio in which the broadcast they wish to see is taking place.

In addition to accommodations for visitors to view the various studios, arrangements for spectators also have been made outside the huge main control room.



*M. H. AYLESWORTH
... President of the
National Broadcasting
Company ...*



The huge Auditorium studio, shown here near completion, is the largest in the world. It is 78 by 132 feet, and three stories high. The spectators' balcony, seating more than 250 persons, is shown on the second floor level. Studio will contain a stage to accommodate 100-piece orchestra.

DEAR Voice of Experience: I am seventeen years old and like a girl very much, who is sixteen. I have been going with her nearly six months. This girl's girl friend told her many things of me which were untrue. I tried to tell her several times, but she always believed the other girl and wouldn't listen to me. This other girl told her so much that she dropped me and was going with another fellow until last week, when she began paying attention to me again. I don't know what to do. She is the first girl I really liked real well. Ought I to take her out again? Please put answer in RADIO GUIDE.

JERRY

ANSWER: Jerry, the average adult, when a boy of seventeen gets confidential and offers a story such as you have just unfolded to me, is inclined to pass it off with a smile and say, "Well, that's nothing but puppy love" and let it go at that.

But I want to talk to you for just a moment, Jerry, about one phase of your letter: You say that your girl friend accepted at face value what another girl told her about you and would give you no opportunity to explain. That should be a danger signal to you, for, Jerry, if you are serious in your thoughts of this girl and those thoughts should fructify in the desire to have her for your wife, you must remember that marriage must be based on mutual trust; otherwise it is doomed to failure before the vows are said.

You didn't indicate in your letter whether there was any truth in the accusations of this other girl. Now—if your girl friend had absolute assurance that you were guilty of indiscretions which would make it impossible for her to trust you as a sweetheart, then no one could blame her for not giving credence to your explanations and you have only yourself to blame for losing this girl. On the other hand, I have seen so much evidence of petty jealousy on the part of boy friends and girl friends when a young couple starts going steadily together, which resulted in tale bearing in order to break the young couple up, (and that tale bearing without any foundation), that I am taking it for granted that you have been innocent of the charges made by this other girl against you.

If you should become reconciled with your girl friend, the first thing that each of you should do is to pledge to the other absolute truthfulness and mutual trust. This does not mean that you should promise not to speak to another girl, or for that matter, not to be seen with another girl. That nearly always leads to trouble, and by the same token you should not ask her to give up all of her boy friends. It's one thing to agree to conduct yourself as a gentleman with all girls; it's another thing to promise to pay no attention to any girl. The first is advantageous; the second is both foolish and dangerous.

My advice to you, Jerry, and to any other boys faced with a similar problem, is to sit down with your girl friend and come to this mutual understanding, and then, if you are really serious, keep faith with each other.

In that event you will have no further need, I feel sure, of re-submitting a problem to me. See if I am not right.

* * *

DEAR Voice of Experience: Can politics be compared with religion? I firmly believe in the tenets of my church. To me it is true religion. Should I feel the same way about my political party? No matter what your party is, should you stick to it regardless of who is on the opposite side of the fence?

MRS. H. J. K.

ANSWER: My friend, had you given this question any real thought I feel sure you could have answered it for yourself. Religion is not man-made, therefore not temporary and fallible, while political parties are only groups of individuals since individuals are subject to human frailties and errors, so in the mass a political party is equally susceptible to mistakes and changeability.

Our religion centralizes in our spiritual nature, and upon that religion is determined not only the temporary issues of life, but of eternity as well. By this I do not mean to argue that a person should be wishy-washy as regards his political affiliations to the extent that he or she can be changed over night from one party to another either by glib-tongued orators or by a conniving acquaintance, but certainly there are times when one is justified in refusing to remain an adherent to political groups when that group proves itself either unworthy or incompetent. It is a sign of strength, rather than weakness, sometimes to make such a change, for, as I have indicated, political parties are fallible. The infallibility, however, of God is incontestable, and therefore it is ever a sign of weakness to become lukewarm or changeable in one's religious beliefs, provided that those beliefs have been arrived at through serious, consecrated study on the part of the individual.

* * *

Dear Voice of Experience: I have no doubt that thousands of hearts were made joyous by your return to the air, and I come to you with a question that burns in me. Have you ever had the experience of being a poorly physically developed young man? Do you know how a twenty-year-

YOUR Problems SOLVED

By The Voice of Experience

old feels when he looks at his body and sees what a frail, un-muscular body it is? It is not because there is no desire in me to have a physique. I do not know what to do to get one. Voice of Experience, your advice is so encouraging that faith makes me come to you. I'll do anything you tell me. Please, I beg of you, please help me.

VIC

ANSWER: Let me commend you, Vic, upon your desire for a good physique. Although it is not essential for success in life, there is no question but that physical fitness has much to do with mental success.

I have known men who were blind to become successful in professional fields; men who were physically deformed to rise to seats of prominence in the political and financial world; men about whose physique many jokes were told among their friends, who far excelled those friends in mental equipment and self-sufficiency—but the number of these is very few.

On the other hand, Vic, I have known many boys and

Advice for Radio Guide Readers



Your Friend and Adviser
VOICE OF EXPERIENCE

The Voice of Experience, back on the air, continues to answer questions propounded by readers of RADIO GUIDE. The Voice's new broadcast schedule is as follows: Monday to Friday, 12 o'clock noon Eastern time; Tuesday 8:30 p. m. Eastern time with a repeat broadcast at 11:45 for Pacific Coast and Rocky Mountain section; and Monday, 3:15 p. m. Eastern time.

Because of his large volume of mail, personal replies are impossible, but in cases where the Voice has at hand one of his pamphlets to fit any case, he will be glad to send a complimentary copy.

All communications addressed to the Voice of Experience in care of RADIO GUIDE for reply in this department, will be forwarded directly to the Voice, unopened.

men who were giants of physical perfection, but as far as their being able even to earn a decent livelihood, they were as helpless as babes in arms.

I have expressed myself as I have in order to give you and any other boys who are putting too much of a premium on physical fitness a true sense of values, and I would not for anything discourage a boy in his desire for a better equipped physique, provided that he is not making it a goal in itself.

The young fellow who is seeking to have a fine, symmetrically shaped body in order that he can be more useful to others, or in order that he can use that body for productive purposes, has a commendable purpose in seeking a splendid physique. On the other hand, the boy who simply wants to develop a powerful pair of biceps and a bovine neck in order either to bully others or to be admired by the girls, (or for that matter by himself as he preens himself before his mirror), is merely catering to his own vanity and has no constructive purpose in view. In this case, of course, there is no commendation forthcoming.

With these things in mind, Vic, if your motives in wanting a well proportioned body are what they should be, I have a pamphlet on diet and exercise for building physical fitness that sells for twenty-five cents. To those who order this little booklet I also send two pamphlets which are very helpful to any ambitious lad in acquiring a better physique. If you are interested in this material you can order it by addressing me at Box 400, Times Square Station, New York, N. Y., and your order will be promptly filled.

Building the physique does not require expensive apparatus. In fact, I started a puny lad of sixteen years about six months ago on a system of exercise and diet, and today he has a physique that any boy of eighteen could be proud of. But he religiously followed instructions in the proper use of light, air, water, food and exercise. I believe that you could do the same thing and attain the same results. At least I hope you will find it worth

the trying, and I wish you success.

* * *

Dear Voice of Experience:

I have a daughter out in this wide world somewhere whom I would like to find. When she was five years old she was placed out from the County Home with a family by the name of Alexander McKelvey, at that time living in South Manchester, Conn. Mr. McKelvey was working for Cheney Brothers on their farm. They moved from there to Newington, Conn., and from there it seems as if they vanished. I have done everything I could. The last Field Agent I saw agreed to do all she could, but it is going on two years and I haven't heard anything. I am an aged woman now, the mother of nine children, and this daughter is the only one that is not where I can see her. She is now twenty one years old. Her name is Helen Lois Walsh.

MRS. CHARLES S. CROSS,
16 MITCHELL ST., NEW BRITAIN, CONN.

ANSWER: I have given space in this column to this letter for the simple reason that I know how I would feel if I were endowed with a family and one of my daughters was somewhere beyond my reach.

May I ask my readers to check back on the name once more, and if they happen to know a girl of this description or name to either get in touch with the mother or with me? And on behalf of both of us I express sincere thanks.

* * *

Dear Voice of Experience:

I want to advise with you in regard to our son. I need your help badly. He is a big boy; weighs 160 pounds; will be fifteen in October. He has good intellect, is considered bright, and has been unusually energetic, though for the last two years his energy has been slowing down. He will be a junior in high school this fall; he has studied public speaking since he was six; can speak before any crowd at any time. He is an Eagle Scout with one palm added to his badge. Will have another next month. He has been carrying the morning paper six months, getting up at 3:30 a. m. Can do plumbing, electric wiring, roofing, painting, and can be depended on to go to a certain address, find the trouble and make repairs. All these are things in his favor. Before his birth I proposed bringing into the world one of the healthiest and smartest boys, and have worked hard to do so.

But now his arguing is something terrible. Besides this, he takes things on the sly; is terribly sorry later and wants to quit. He can put a real mean look into his eyes—really looks like a criminal at times. He is con-brother, but always takes up for them in their childish temptuous to father, mother and younger sisters and difficulties. Please advise me how to overcome this arguing, disrespect, lying and stealing.

MR. AND MRS. W. H. D.

ANSWER: Some weeks ago I recall having answered a letter from a mother who had a younger child whom she reported as being guilty of theft and lying. At that time I suggested that she write to me and ask for a new pamphlet that was being put out on "The Child Who Lies or Steals." Hundreds of others have requested the same pamphlet and probably some have wondered why they have not received it. This is one of a new series of pamphlets that we are putting out for the first time in connection with our fall broadcasts, and the first copy came off the press Monday of this week. Those of you who have requested that pamphlet should receive it within the next few days. If for any reason it doesn't arrive, I am requesting that you notify me and I will see that a new copy is sent to you.

And to this mother and father let me say that in this pamphlet I have dealt at considerable length with the problem that you have submitted to me, and inasmuch as you signed your letter I am instructing my secretary today to mail you a copy of this pamphlet. To any other parents who are interested in this problem and would like a copy of the pamphlet, address me, care of RADIO GUIDE or Box 400 Times Square Station, New York, N. Y., and I will be glad to mail a copy.

* * *

FEW weeks ago I published in this column the shortest letter that I had received up to that time. Today I received a post card almost equally short. Here is everything that was to be found on the card besides the address:

Do you think it wise to propose in two weeks?

ANSWER: First let me compliment you on being brief and to the point, even though you have sacrificed for brevity's sake some essential details which I would have to have in my possession to answer your question intelligently.

In some instances I would say it would not be wise to propose in two years—now I mean if you are directing your proposal to the wrong party. While I do not believe in love at first sight, I will grant that there are, in rare cases, a meeting of two individuals who find in each other both complement and supplement, and in that event, after seeing each other daily and familiarizing each other with the ideals, the habits, the thoughts, the idiosyncracies of each other, if the result is a decision that there was considerable harmony existing between the two, I think that a proposal might be in order.

One boy wrote me not long ago saying that he had read my pamphlet on "Long and Short Engagements" and another pamphlet on "The Do's and Don'ts of Courtship" in which I urged against long engagements but advocated a thorough knowledge of and (Continued on Page 17)

YOU never know what's coming next in this business. One day the boss might tell you to go interview Joe Goofie, the comic, and you will find a fellow with a manner like that of a dyspeptic embalmer; then another day maybe you will go to get the dope on Auntie Homebody, who broadcasts helpful hints for housekeepers, and find the gal lives in a hotel. That's the way it is.

But it gets pretty bad when you are sent to interview a dog. And figure how red your face must get when you do it and find that the dog knows more than you do. Nerve wracking, that's what.

For instance, I never have been able to multiply four and nine and get the same answer twice in a row. Sometimes it comes out thirty-four, and others it doesn't. Multiplying any numbers whatever has always been a very uncertain proposition for me. So you can imagine my embarrassment when I interview this dog and find that he can multiply four and nine, and get the correct answer every time.

The dog is Colonel Dudley, and I have it on the authority of none other than Believe-it-or-not Ripley that he can do one hundred and twenty-five tricks, and knows more than two hundred commands. I was not able to test that out personally, because I do not know two hundred commands that you could give a dog, so you will have to take Mr. Ripley's word for it.

But I know that the Colonel can multiply four and nine, because I saw him do it. Or rather, I heard him do it. He cannot write.

You have probably heard Colonel Dudley on the radio, for he has broadcast from so many stations that even he, smart as he is, has not been able to keep track of them. Right now, he is being auditioned for a long-term contract on a dog-food program. The Colonel and his owner, George L. Kohan, of Dayton, Ohio, are in the throes of a transcontinental tour, during which the Colonel has stopped off at a dozen or more cities for some broadcasting, and also looked over the World's Fair, where he made some personal appearances.

But to get back to his arithmetical prowess. You can take a piece of paper, and write down two numbers, like 4 and 9. Then you place between them the multiplication sign 'X', and the Colonel will give you the answer in short, staccato barks. If you erase the multiplication sign, and substitute the minus sign, he will come right back at you with five barks. Or he can add, if you put in the plus sign.

When you consider that the Colonel is only five years old, that's quite an education. In fact, it's something for proud mamas to think about, because when you come right down to it, there aren't many bright children who can do all that at the age of five.

The Colonel can tell time, too. Show him a clock, and he'll bark the hour for you.

But his best stunt is his mind reading trick. You can write down a number on a piece of paper, hidden so the Colonel can't see it. Then Mr. Kohan will give the Colonel a brief description of you, and your clothing. But he never tells him the number you've written. And the Colonel will bark the number for you, correctly, every time.

Mr. Kohan started training the Colonel when the pup was only two months old, and he estimates that he has spent five thousand hours on the dog's education. If you figure it out, you will find that is about the same amount of time that a child of eleven has spent in school.

The Colonel does not think very much of all this talk you hear about high-priced radio stars. He's a radio star, and he only eats once a day. Of course, there are a lot of actors who haven't been eating even once a day with any degree of regularity lately, but they're out of work, and the Colonel isn't.

And on that one meal a day, the Colonel takes plenty of exercise. Not a day passes but what he walks five or six miles, rain or shine, Mr. Kohan with him. And he creates quite a stir wherever he takes his stroll, too. There are usually so many youngsters following him you'd think it was a parade. Because the Colonel walks along with his pipe in his mouth, and a hat perched jauntily on his head.

Smart Pup, the Colonel

Radio Dog Is a Lot Brighter Than Some Human Beings Who Are Older Than He Is

By Lewis Y. Hagy

All day long, every day, the Colonel gravely tilts that briar pipe from a corner of his mouth. He used to smoke cigars and cigarettes, but lately he hasn't seemed to care for them.

Most intellectuals—and the Colonel is if there ever was one—are inclined to be a little conservative in their dress, but not Colonel Dudley. The gem-studded harness he wears would knock your eye out, and when he goes for his daily walk wearing the harness, and his little derby hat, you'd think he was a canine faro dealer rather than a mathematical genius and stage star. And when he

learn that lesson until they are fifty-five, and then it really doesn't matter.

But while we were chatting, Mr. Kohan suddenly addressed the Colonel.

"Dudley," he asked him, "which would you rather be—married or dead?"

And the Colonel didn't hesitate a moment.

With an air of resignation, he laid his pipe on the floor, and then quietly, and with an expression that seemed to say "why ask me anything that silly?" he rolled over, and showed in pantomime, although very vividly, that he would most certainly rather be dead.

There is one characteristic of the Colonel which you will notice the first time you meet him. He is more blasé and has more self assurance than any stage celebrity since the days of Edwin Booth.

You cannot excite him. His suave calm will remain unruffled no matter how much attention he receives. But just by way, I suppose, of showing now and then that he can unbend, when children come into the room he is a different person—I mean, a different dog.

During his stage career, the Colonel has played a lot of engagements for children, and in some manner he has formed an odd attraction for youngsters. While he is always willing to give a performance for grown-ups, his entire attitude changes when there are children in the audience, and he puts

enthusiasm in his work for them no matter how tired he may be.

Of course, there are a few other things the Colonel can do that I can't—or you can't either, for that matter. Like barking without taking his pipe out of his mouth. Personally, I cannot even bark without my pipe in my mouth. Or keeping quiet when he has nothing to say. A whole lot of humans would find it to their advantage to learn that trick.

But the thing that interested me was how Mr. Kohan managed to teach the Colonel all that stuff—even in five thousand hours. I was afraid to ask him, because if I said, "Mr. Kohan, what is the first thing necessary to teach a dog tricks like that?" he might have replied that you have to know more than the dog to start with.

WHEN I last saw the Colonel, he was headed in the general direction of St. Louis, where, I understand, he had a theater engagement and also a radio engagement, and intended stopping off long enough to fill them on his way to Hollywood. I was rather disappointed when I learned that the Colonel was going to Hollywood, because I have known a lot of good troupers who went there, and came back never the same again.

The Colonel did me one favor, though, for which I am thankful. All my life, I have been hearing people refer to 'a dog's life' when they were trying to explain how tough things were breaking for them, but somehow all the dogs I have ever come in contact with had it pretty soft, it seemed to me. But now I understand what they mean when they say 'a dog's life'. They mean a dog like the Colonel.

I know if anybody—Mr. Kohan or anybody else—made me troupe all around the country playing sometimes three and four shows a day, and I got nothing out of it but one meal a day, and had to get out of the hay and walk six miles a day in the bargain, I'd take a bite out of him that he would miss very much for the rest of his life. But the Colonel doesn't seem to feel that way about it. He's very philosophical, and as far as he's concerned, it's all in a dog's life.

The thing I like most about the Colonel's work over the radio is that during the entire time I was with him, off and on over a period of three or four days, I never once heard him sing Stormy Weather or even hum the first few bars of The Last Round-up. And how many radio performers have YOU met of whom you can truthfully say the same thing?



COLONEL DUDLEY
... never pulled a Gag or Boner ...



GEORGE L. KOHAN
... Col. Dudley's owner has spent 5000 hours training him ...

makes appearances in the evening, he is very particular to wear the full dress suit and silk hat which is a part of his wardrobe.

Although he doesn't observe it himself, the Colonel is quite enthusiastic over the NRA, if you can judge from his comments.

"How many days a week do people work under the NRA?" you ask him, and in response he will bark joyously six times.

"And how many hours a day?"

Six more barks.

And I have heard adult humans whose com-

ments were a lot less intelligent, even if somewhat more at length.

And unlike some human beings, the Colonel never suffered from "mike fright." The very first time he broadcast—oh, a couple of years ago—he walked right up to the little black box and did his stuff as though he'd been at it since you had to hunt around a crystal with a cat's whisker. And since then, he's been on more than twenty-five stations, and none of his broadcasts ever found their way into RADIO GUIDE'S Gags and Boners column.

While in the course of our chat I did not go into the Colonel's personal affairs, there was one little hint he let drop from which I gathered that in spite of any success he may attain, he will not make the same mistake I have known human stars to make in regard to the opposite sex. He does not seem to go for them. And remember, he is only five years old. There are a lot of people who do not

LOG OF STATIONS

Call Letters	Kilo-cycles	Power, Watts	Location
KDKA	980	50,000	Pittsburgh, Pa.
WAAB	1410	500	Boston, Mass.
WABC	860	50,000	New York, N. Y.
WBZ	990	25,000	Boston, Mass.
WBZA	990	1,000	Springfield, Mass.
WCAU	1170	50,000	Newton Sq., Pa.
WCSH	940	1,000	Portland, Me.
WDRG	1330	500	Hartford, Conn.
WEAF	660	50,000	New York, N. Y.
WEAN	780	250	Providence, R. I.
WEEI	590	1,000	Boston, Mass.
WGY	790	50,000	Schenectady, N.Y.
WJZ	760	50,000	New York, N. Y.
WNAC	1230	1,000	Boston, Mass.
WOR	710	50,000	Newark, N. J.
WRCR	1200	100	Worcester, Mass.
WTAG	580	250	Worcester, Mass.
WTIC	1060	50,000	Hartford, Conn.

8:00 A.M.
NBC—Blue—Tone Pictures; George Blake, pianist; mixed quartet: WJZ
CBS—Organ Reveille with Fred Feibel: WABC
NBC—Red—Melody Hour; guest soloist; Grande Trio: WEAF
WEAN—Dudley Radio Carollers
WNAC—Dudley Radio Carollers

8:30 A.M.
CBS—Artist Recital: WABC
NBC—Blue—Lew White, organist: WJZ

8:45 A.M.
CBS—Radio Spotlight: WABC
WEAN—The Deer Slayer, drama
WNAC—News Flashes; Weather Forecast

9:00 A.M.
NBC—Blue—Children's Hour; vocal and instrumental concert; recitations and dramatic reading: WJZ KDKA WBZ WBZA
CBS—Junior Bugle, children's program: WABC WNAC WCAU WEAN WORC
NBC—Red—The Balladeers, male chorus; instrumental trio: WEAF WGY WCSH

9:30 A.M.
NBC—Red—One Man Band; Frank Novak: WEAF WGSW WGY

9:45 A.M.
NBC—Red—Alden Edkins, bass-baritone: WEAF WCSH WGY

10:00 A.M.
NBC—Blue—Southland Sketches: South-ernaires male quartet: WJZ WBZ WBZA
CBS—Church of the Air: WABC WAAB WDRG WORC WEAN
NBC—Red—South Sea Islanders: WEAF WCSH WGY WTAG
KDKA—Among the Classics
WCAU—Home, Sweet, Home
WNAC—The Watch Tower Program
WTIC—Studio Program

10:15 A.M.
WCAU—Ceil and Sally
WNAC—Uncle Bob Houghton, children's program
WTIC—To be announced

10:30 A.M.
NBC—Red—Mexican Marimba Typica Or-chestra: WEAF WGY
CBS—Melody Parade: WABC WCAU WDRG WEAN
NBC—Blue—Samovar Serenade; Balalaika orchestra; tenor: WJZ KDKA
WAAB—Morning Service; Tremont Baptist Church
WBZ-WBZA—Safety Crusades; sketch
WCSH—State Street Congregational Church Services
WOR—The Moderns; Dorothy Minty, vi-olinist; Olga Zundel, cellist; Mercedes Bennett, pianist
WORC—Watchtower Service
WTAG—Ernest Johnson, organist

10:45 A.M.
CBS—Tony Wons with Keenan and Phil-lips: WABC WCAU WEAN
KDKA—Calvary Episcopal Church
WBZ-WBZA—Samovar Serenade (NBC)
WDRG—Negro Spirituals; Coleman Wil-iams and Raymond Morris
WNAC—First Church of Christ Scientist
WORC—Edna Brevard, piano rambles

11:00 A.M.
NBC—Red—Hall and Gruen, piano team: WEAF WTAG
CBS—Rhoda Arnold and Taylor Buckley, duets: WORC
NBC—Blue—Morning Musicales: guest artist; string quartet: WJZ WBZ WBZA
CBS—Children's Hour: WABC
WCAU—Children's Hour with Stan Lee Broza
WDRG—Service from First Unitarian Meeting House
WEAN—Morning Service; First Baptist Church of Providence
WEEI—Morning Service; Trinity Church of Boston
WGY—Sunday Service; Union College Chapel

WOR—"Current Legal Topics"; Robert Daru
11:15 A.M.
NBC—Red—Major Bowes' Capitol Family; Maria Silveria, soprano; Hannah Klein, pianist; Nicholas Cosentino, tenor. Tom McLaughlin, baritone; Four Minute Men, male quartet; Waldo Mayo, violinist; orchestra: WEAF WTAG
WOR—John De Bueris, clarinet; Joseph De Bueris, pianist

11:30 A.M.
CBS—Salt Lake City Tabernacle Choir and Organ: WORC WNAC
NBC—Blue—The Rondoliers, male quartet: WJZ
WBZ-WBZA—Metropolitan Organ Recital; Arthur Martel
WOR—George Shackley, organist

11:45 A.M.
NBC—Blue—Antobal's Cubans: WJZ

12:00 Noon
CBS—Salt Lake City Tabernacle Choir and Organ: WABC WDRG WNAC
KDKA—Antobal's Cubans (NBC)
WAAB—Italian Melodies
WBZ-WBZA—Antobal's Cubans (NBC)
WCAU—Watchtower Program
WCSH—Watchtower Program
WGY—Major Bowes' Family (NBC)
WOR—To be announced
WORC—Classical Hour

12:15 P.M.
NBC—Blue—Baby Rose Marie, songs and impersonations: WJZ WBZ WBZA KDKA
NBC—Red—Seeing the Other Americas; Edward M. Tomlinson: WEAF WTAG WGY
WEAN—Salt Lake City Tabernacle Choir and Organ (CBS)
WEEI—Sam Curtis' Radio Chat
WOR—Edna White Trumpet Quartet

12:30 P.M.
NBC—Blue—Radio City Concert; Sym-phony Orchestra; Chorus and Soloists: WJZ KDKA WBZ WBZA
CBS—Tito Guizar, Mexican tenor; Harp Ensemble: WABC WEAN WCAU WDRG WNAC
NBC—Red—International Tid Bits; Gregory Stone's Orchestra: WEAF WGY WTAG WCSH WEEI
WAAB—String Orchestra and Soloists
WOR—The New Poetry: A. M. Sullivan

12:45 P.M.
CBS—Happiness on Melody Lane: WABC
CBS—Madison Ensemble: WDRG WCAU WEAN WNAC
WAAB—Symphonic Album

1:00 P.M.
CBS—Church of the Air: WABC WDRG WAAB
NBC—Red—Little Marilyn Mack, songs: WEAF WTAG WGY
WCAU—WCAU Church of the Air
WCSH—First Radio Parish
WEAN—Catholic Truth Period
WEEI—Morey Pearl's Orchestra
WNAC—Catholic Truth Period
WOR—Perole String Quartette; Joseph Coleman, director
WORC—Catholic Truth Period

1:15 P.M.
CBS—NBC—World's Series Broadcast, if undecided, 1.15 to 4 p. m. EST
NBC—Red—Russian Symphonic Choir: WEAF WGY WTAG

1:30 P.M.
NBC—Blue—High Lights of the Bible; Dr. Frederick K. Stamm; mixed quartet and music: WJZ WBZ WBZA
CBS—Lazy Dan, the Minstrel Man; Or-chestra: WABC WCAU
NBC—Red—Sonata Recital: WEAF WGY WEEI WTAG WCSH
KDKA—Old Songs of the Church
WAAB—The Italian Serenaders
WDRG—Diplomats; Dance Melodies

1:45 P.M.
KDKA—Among the Masters

2:00 P.M.
NBC—Blue—Autumn Idyll; Gloria La Vey, soprano; instrumental trio: WJZ WBZ WBZA
CBS—"Broadway Melodies"; Helen Mor-gan, songs; Albert Bartlett, the Tango King: WABC WCAU WNAC
NBC—Red—Gene Arnold's Commodores: WEAF WTAG WGY WCSH WEEI
KDKA—The Boys of Wynecastle
WAAB—Italian Melodies
WDRG—The Fact Finder
WEAN—Bjarme Erickson, tenor
WOR—Kremlin Art Quintet

2:15 P.M.
KDKA—Autumn Idylls (NBC)
WDRG—Douglas A. Smith, baritone; Joseph Seifer, pianist
WEAN—To be announced

2:30 P.M.
NBC—Blue—Jan Garber's Orchestra; Ruby Wright, vocalist: WJZ WBZ WBZA KDKA
CBS—Abe Lyman's Orchestra: WABC WNAC WCAU WEAN WDRG
NBC—Red—Pop Concert; orchestra di-rected by Walter Logan: WEAF WGY WEEI
WCSH—Cystex
WOR—Robert Rudie, violinist



CONNIE GATES
is one of the few one-women shows on the ether waves. Her ballad singing and piano playing are heard Tuesdays and Thursdays at 12:15 p. m. over the CBS-WABC network.

2:45 P.M.
WCSH—Pop Concert (NBC)
WOR—Radio Forum

3:00 P.M.
NBC—Blue—National Opera Concert, solo-ist and orchestra: WJZ KDKA WBZ WBZA
CBS—New York Philharmonic Symphony Orchestra; Bruno Walter, conductor: WABC WDRG WEAN WNAC
NBC—Red—Wayne King's Orchestra: WEAF WCSH WGY WTAG WEEI
WCAU—New Deal on Main Street

3:30 P.M.
NBC—Red—The Radio Pulpit; Dr. Paul E. Scherer; music: WEAF WEEI WCSH WGY WTAG
WCAU—Hoxter Jubilee Singers
WOR—The Country Church, hymn sing

3:45 P.M.
WCAU—Ben Greenblatt
WOR—Hobbies, Sigmund Rothschild

4:00 P.M.
NBC—Blue—Gould and Scheffter, piano duo: WJZ KDKA
NBC—Red—Fiddlers Three, instrumental and vocal trio: WEAF WTAG WGY WEEI WCSH
WBZ-WBZA—Radio Nimble Wits; Everett Smith
WCAU—To be announced
WOR—Bert Rule, songs

4:15 P.M.
NBC—Blue—The Morin Sisters, harmony trio: WJZ WBZ WBZA KDKA
NBC—Red—Vee Seigel and Johnny Lawn-hurst, songs and patter: WEAF WTAG WEEI WCSH WGY
WAAB—The Powers Brothers, vocal trio WOR—"Autumn Moods," orchestra; Ver-na Osborne soprano

4:30 P.M.
NBC—Blue—Dion Kennedy, organist: WJZ WBZ WBZA KDKA
NBC—Red—Chicago A Capella Choir; Ed-ward Davies, baritone; Harvey Hays, narrator; Josef Koestner's Orchestra: WEAF WTAG WEEI WGY WCSH

4:45 P.M.
WOR—Hendrik de Leeuw, "Orientalogue"

5:00 P.M.
CBS—Willard Robison's Syncopated Ser-mon: WABC WDRG
NBC—Red—Dream Dramas: WEAF WTAG WEEI WCSH WGY
NBC—Blue—The Friendly Hour; Dr. Wil-liam Hiram Foulkes; male ensemble and music: WJZ WBZ WBZA
KDKA—Vesper Services
WAAB—Francis J. Cronin, organist
WEAN—Carl Moore's Orchestra; Alice Leary, contralto
WCAU—Rev. Donald C. Barnhouse
WNAC—Carl Moore's Orchestra; Alice O'Leary, contralto
WOR—Dr. Donald Grey Barnhouse
WORC—H. M. Hartwell and Sons Program

5:15 P.M.
CBS—Vera Van, contralto: WABC WDRG WCAU WAAB
NBC—Red—George Nelidoff's Orchestra: WEAF WTAG WCSH WGY
WEEI—Jerry and Mimi, Impersonations

5:30 P.M.
NBC—Blue—Grand Hotel, dramatic sketch: WJZ WBZ WBZA KDKA
CBS—Frank Crumit and Julia Sanderson: WABC WAAB WDRG WEAN WCAU WORC
NBC—Red—Dale Carnegie, "Facts About Well Known People": WEAF WTAG WEEI WCSH WGY

WNAC—Twilight Reveries with Joan Mar-tin, soprano
WOR—"Stepping Along," Orchestra di-rected by George Shackley; Walter Ahrens, baritone

5:45 P.M.
WOR—"Open Sesame"; Adventure story

6:00 P.M.
NBC—Blue—Richard Himber's Ensemble: WJZ WBZ WBZA
CBS—Songs My Mother Taught Me: WABC WCAU WDRG
NBC—Red—Catholic Hour: WEAF WTAG WCSH WGY WEEI
KDKA—News of the Air
WAAB—Tom Anderson's Orchestra
WEAN—The Clercoalers, orchestra
WNAC—The Clercoalers, orchestra
WOR—Red Lacquer and Jade; orchestra
WORC—Clercoalers, orchestra

6:15 P.M.
KDKA—Weather and Sports
WAAB—Baseball Scores; News; Weather
WCAU—Young America

6:30 P.M.
NBC—Blue—Henri Deering, concert pian-ist: WJZ
CBS—Smiling Ed McConnell: WABC WAAB WEAN WCAU
NBC—Red—Our American Schools: WEAF WGY WTAG
KDKA—Happy Felton's Orchestra
WBZ-WBZA—Sports Review, Bill Williams
WCSH—Cumberland Power and Light Co.
WDRG—Hal Goodwin, Texas Cowboy
WEEI—The Edison Program
WNAC—Baseball Scores; News Flashes; Weather Forecast
WOR—Poetry Readings, Dion Kennedy, organist
WORC—Baseball Scores; Weather Report

6:45 P.M.
CBS—Barney Rapp's Orchestra: WDRG WEAN WAAB WORC
NBC—Blue—Trio Romantique: WJZ
CBS—Ye Happy Minstrel and Tiny Band: WABC WCAU
WBZ-WBZA—Famous Sayings, talk
WNAC—Salon Gems; concert music
WTAG—Durkee Mowers Program

7:00 P.M.
NBC—Blue—Vincent Lopez' Orchestra; Alice Joy, contralto: WJZ WBZ WBZA KDKA
CBS—H. V. Kaltenborn, news commenta-tor: WABC WDRG WEAN WORC
NBC—Red—Con McCale, master of cere-monies; Harry and Ed, Phil Spitalny's Orchestra: WEAF WEEI WGY WTAG
WAAB—Evening Service, Tremont Bap-tist Church
WCAU—Watch Tower Program
WCSH—Musical Program
WNAC—R. H. White's Diamond Jubilee Program
WOR—Spotlight; Merle Johnston's Or-chestra; The Grenadiers Quartet; Fred Vettel, tenor

7:15 P.M.
CBS—The Gauchos: WABC WNAC WDRG WEAN WCAU WORC

7:30 P.M.
NBC—Blue—Joe Penner, comedian; vocal-ist; Ozzie Nelson's Orchestra: WJZ WBZ WBZA KDKA
CBS—Roses and Drums, drama: WABC WNAC
NBC—Horse Sense Philosophy, Andrew F. Kelly: WEAF WGY WTAG
WCAU—Young America
WCSH—Reliable Furniture Company
WDRG—Al White presents Florence and Barbara; soloists; Beatrice Groux
WEEI—Garden Talk; News Dispatches
WEAN—To be announced
WOR—"New Deal on Main Street"; with Don Carney
WORC—To be announced
WTIC—Russian Balalaika Orchestra; Serge Gladiin, director

7:45 P.M.
NBC—Red—Wendell Hall, ukulele and songs: WEAF WTIC WTAG WCSH WGY
WCAU—Carlile and London
WDRG—Piano Melodies; Louise Kuchta

8:00 P.M.
NBC—Blue—Light Opera Gems: WJZ WBZ WBZA KDKA
CBS—Freddie Rich Entertains; Mildred Bailey, songstress; Jack White, com-e-dian; Male quartet, and Orchestra: WABC WDRG WCAU WORC
NBC—Red—"Schnozzle" Durante; Ruth Etting, contralto; Rubinfon's Orchestra: WEAF WTIC WGY WTAG WCSH
WEAN—Walter Smith's Concert Band
WEEI—The Jenney Concert
WNAC—Walter Smith's Concert Band
WOR—Ralph Grosvenor, tenor: "Wishing"

8:15 P.M.
WOR—Vera Brodsky and Harold Triggs, two pianos

8:30 P.M.
WAAB—Freddie Rich Entertains (CBS)
WOR—Choir Invisible
WORC—Walter Smith's Concert Band

8:45 P.M.
WCAU—Fur Trappers

9:00 P.M.
NBC—Blue—Headliners; Fred Stone, Al Goodman's Orchestra; The Revelers, quartet: WJZ WBZ WBZA KDKA
CBS—Nino Martini, tenor; Jane Froman, contralto; Julius Tannen, comedian; Ted Husing; Glee Club; Mixed Chorus, and Orchestra: WABC WDRG WCAU WEAN WNAC
NBC—Red—Manhattan Merry-Go-Round; Tamara, Russian blues singer; David Percy; orchestra; Men About Town trio: WEAF WTIC WGY
WAAB—Beethoven Memorial Foundation Program
WCSH—Sears Roebuck Program
WEEI—John Herrick, Willie Morris, Buddy Clark, soloists; orchestra
WOR—Los Chicos, Spanish Revue
WTAG—Town Talk Quarter Hour

9:15 P.M.
WTAG—Buccaneers

9:30 P.M.
NBC—Red—American Album of Familiar Music: WEAF WTAG WGY WCSH WEEI
NBC—Blue—Walter Winchell: WJZ WBZ WBZA KDKA
WAAB—Harry E. Rodgers, organist
WOR—Stanley Meehan, tenor; orchestra
WTIC—New Deal on Main Street

9:45 P.M.
NBC—Blue—The Noveliers, mixed quartet with Clifford Lang: WJZ WBZ WBZA KDKA—Marvelous Melodies
WAAB—News Flashes
WOR—"Some Call it Luck," Rod Arkell

10:00 P.M.
NBC—Blue—Green Brothers' Novelty Or-chestra: WJZ KDKA WBZ WBZA
CBS—Angelo Patri, "Your Child," talk: WABC WAAB WDRG WCAU
NBC—Red—Jack Benny, comedian; Mary Livingstone; Frank Black's Orchestra: WEAF WTIC WCSH WGY WEEI WTAG
WEAN—Joe Rines' Orchestra
WNAC—Joe Rines' Orchestra
WOR—New York Opera Association

10:15 P.M.
WBZ-WBZA—Joe and Batteese

10:30 P.M.
NBC—Blue—Fireside Memories; Phil Duey, baritone: WJZ KDKA
CBS—Quiet Harmonies; Madison Singers, Ann Leaf at the Organ: WABC WNAC WDRG WCAU WORC WEAN
NBC—Red—Interview of Colonel Louis McHenry Howe, President Roosevelt's Secretary: WEAF WEEI WGY
WBZ-WBZA—Organ Recital; James J. O'Hara
WCSH—Hub Program
WTAG—News Bulletins
WTIC—Merry Madcaps; Norman Cloutier's Orchestra

10:45 P.M.
NBC—Red—Seth Parker's Neighbors: WEAF WCSH WGY WTAG WEEI
WBZ-WBZA—Last Minute News Flashes
WNAC—Baseball Scores; Weather Report; News Flashes

11:00 P.M.
CBS—Guy Lombardo's Orchestra: WABC WEAN WDRG WNAC
NBC—Blue—Miss Willie Bird, dramatic sketch: WJZ
KDKA—Sports and News
WBZ-WBZA—Weather; Sports Review
WCAU—Boake Carter, talk
WOR—"Moonbeams," direction of George Shackley
WTIC—Studio Program

11:10 P.M.
WTIC—Marine Forecast

11:15 P.M.
NBC—Blue—Roxanne Wallace, songs; Dick Leibert, organist: WJZ WBZ WBZA KDKA
NBC—Red—Orchestral Gems; Moshe Para-nov, director: WEAF WGY WCSH WTIC
WCAU—The Meistersinger
WEEI—Last Minute News Flashes

11:30 P.M.
NBC—Blue—Dick Messner's Orchestra: WJZ WBZ WBZA KDKA
CBS—Vincent Lopez' Orchestra: WABC WNAC WDRG WEAN WCAU
WOR—Organ Recital

12:00 Mid.
NBC—Blue—Dance Nocturne; William Stoess' Orchestra: WJZ KDKA WBZ WBZA
CBS—Louis Pancho's Orchestra: WABC WNAC WEAN WCAU
NBC—Red—William Scott's Orchestra: WEAF WTIC WGY
WOR—Roger Gerston's Orchestra

12:30 A.M.
NBC—Blue—Carlos Molina's Orchestra: WJZ WBZ WBZA
CBS—Clyde Lucas' Orchestra: WABC WEAN WNAC WCAU
NBC—Red—Bud Shay's Orchestra: WEAF WTIC

1:00 A.M.
WCAU—Missing Persons Report

Monday, Oct. 9

Radio Guide Voice of Experience

12 Noon
CBS

8:00 A.M.
NBC—Blue—Morning Devotions; Mixed Trio: WJZ KDKA WBZ WBZA
CBS—Salon Musicale: WABC
NBC—Red—Organ Recital: WEAJ WTAG WJZ WGY
WCAU—Rise and Shine
WDRG—The Shoppers' Special
WEAN—Rhode Island Information Service
WEEI—Meteorologist Talk; morning news
WNAC—Boston Information Service Program; musical selections; shopping news
WOR—Weather and produce reports
WORC—Morning Watch

8:15 A.M.
NBC—Blue—Don Hall Trio: WJZ KDKA WBZ WBZA
WCSH—Morning Devotions
WEEI—Caroline Cabot's Shopping Service
WORC—Musical Time Table

8:30 A.M.
NBC—Blue—Lew White, organist: WJZ KDKA WBZ WBZA
CBS—Sunny Melodies; Fred Berrens' Orchestra: WABC
NBC—Red—Cheerio; inspirational talk and music: WEAJ WGY WTAG WEEI WCSH
WAAB—Francis J. Cronin, organist
WCAU—The Time Table
WEAN—Francis J. Cronin, organist
WOR—Sherman Keene's Orchestra

8:45 A.M.
WBZ-WBZA—Jean Abbey

9:00 A.M.
NBC—Blue—Breakfast Club, dance orchestra: WJZ KDKA
CBS—The Playboys: WABC WAAB WDRG WEAN WORC WCAU
NBC—Red—Morning Glories, dance orchestra: WEAJ WTAG WCSH
WBZ-WBZA—Talk by Miss Virginia Reade
WEEI—Clothes Institute
WGY—James Kerr, tenor
WNAC—Nine O'clock Revue
WOR—Our Children, with Mary Olds

9:15 A.M.
CBS—Silver Dust Twins: WDRG WORC WCAU
NBC—Red—Landi Trio and White, comedy and songs: WEAJ WCSH WEEI WGY
CBS—The Three Gens; Jay Dennis, Ted Reese and Jane Wells, comedy and songs: WABC
WAAB—Request selections, shopping news
WEAN—The Globe Trotter; News Flashes
WOR—Miss Kath'rine 'n' Calliope, sales talk
WTAG—Ernest Johnson, organist

9:30 A.M.
CBS—Metropolitan Parade: WABC WDRG WORC WEAN WAAB
NBC—Red—Bradley Kincaid, hillbilly songs: WEAJ WGY WTAG WEEI WCSH
KDKA—Style and Shopping Service
WBZ-WBZA—Breakfast Club, orchestra (NBC)
WCAU—Words and Music
WNAC—Keeper of the Keys, soloist and accordion

9:45 A.M.
NBC—Red—Florinda Trio: WEAJ WTAG WEEI WCSH
KDKA—News, Work a Day Thoughts
WCAU—Patsy Darling and the Knickerbockers
WGY—Orchestral Program
WNAC—Roving Shopper
WOR—WOR Ensemble
WORC—Two Pianos and Soloist

10:00 A.M.
NBC—Blue—Four Southern Singers; Negro quartet: WJZ WBZ WBZA KDKA
NBC—Red—Breen and de Rose, vocal and instrumental duo: WEAJ WEEI WCSH
WCAU—Metropolitan Parade (CBS)
WDRG—Variety Musical Program
WEAN—Rhode Island Congress of Parent-Teachers Association
WGY—Talk, Problems of Child Behavior
WOR—Buddy Clark, soloist
WOR—Pure Food Hour
WTAG—Radio Kitchen

10:15 A.M.
NBC—Blue—Clara, Lu 'n' Em; Louise Starky, Isabelle Carothers and Helen King, gossip: WJZ WBZ WBZA KDKA
CBS—Bill and Ginger, popular songs: WABC WCAU WEAN WNAC
NBC—Red—Morning Parade, variety musicale: WEAJ WCSH WTAG WEEI
WAAB—Crockerville Mountaineers
WDRG—Crockerville Mountaineers
WGY—Mid Morning Devotions
WORC—Crockerville Mountaineers

10:30 A.M.
CBS—The Merry-makers, orchestra: WABC WAAB WDRG WEAN
NBC—Blue—Today's Children; Sketch: WJZ WBZ WBZA KDKA
WCAU—Hits of Yesterday
WGY—Market Basket
WNAC—V. E. Meadows, beauty talk
WORC—Jane and John, dramatization

10:45 A.M.
CBS—Pedro De Cordoba; Will Osborne's Orchestra: WABC WEAN WNAC WCAU
NBC—Blue—Irma Glen, organist: WJZ WBZ WBZA KDKA

WAAB—Cocoanut Grove Orchestra
WDRG—To Be Announced
WEEI—Contract Bridge; Mrs Charles E. Geissler
WGY—Morning Parade; variety musicale (NBC)
WORC—Cocoanut Grove Orchestra

11:00 A.M.
NBC—Blue—Singing Strings; String Ensemble: WJZ WBZ WBZA
CBS—Kitchen Close ups; Mary Ellis Ames: WABC WNAC WCAU WDRG WEAN
NBC—Red—Hour of Memories; U. S. Navy Band: WEAJ WTAG WCSH
KDKA—To be announced
WAAB—Martha Lee's Cooking School
WEEI—Friendly Kitchen Program
WGY—Skip, Step and Lena, songs
WOR—Nell Vinick, beauty talk
WORC—Morning Melodies

11:15 A.M.
CBS—Morning Moods: WABC WEAN WORC WCAU WDRG WNAC
KDKA—Sammy Fuller
WAAB—Request Selections; Shopping News
WEEI—U. S. Navy Band (NBC)
WGY—U. S. Navy Band (NBC)
WOR—Sherman Keene's Orchestra

11:30 A.M.
CBS—Tony Wons with Keenan and Phillips, pianists: WABC WEAN WNAC WCAU
NBC—Blue—Rhythm Ramblers, dance orchestra; Edna Odell, contralto; Charles Howard, tenor: WJZ KDKA
WBZ-WBZA—Metropolitan Stage Show
WDRG—Otto Neubauer and Three Diplomats
WOR—Ann Stevens' Thrift Hour
WORC—Webster Community Program

11:45 A.M.
CBS—Happiness of Melody: WABC
CBS—Rhythm Kings: WDRG WEAN WORC WAAB
KDKA—Ella Braubart
WBZ-WBZA—The Monitor Views the News
WCAU—To be announced
WNAC—News from the Stores
WOR—Your Unseen Friend

12:00 Noon
NBC—Blue—Gene Arnold and his Commodores: WJZ WBZ WBZA KDKA
CBS—The Voice of Experience: WABC WDRG WCAU WNAC WEAN
NBC—Red—Salt and Peanuts, comedy and songs: WEAJ WTAG WEEI WGY
WAAB—Francis J. Cronin, organist
WCSH—News Flashes; musical interlude
WOR—Studio Orchestra
WORC—Noonday Musicale

12:15 P.M.
NBC—Blue—The March on Transportation; dramatic sketch; guest speakers: WJZ WBZ WBZA KDKA
CBS—Gypsy Nina, songs: WABC WDRG WORC WCAU WAAB WEAN
NBC—Red—Henrietta Schumann, pianist: WEAJ WTAG WGY
WCSH—Farm flashes, Stocks and weather
WEEI—News Despatches; Stock Quotations
WNAC—Five Minute Stories from Real Life
WOR—Mary Barclay, songs

12:30 P.M.
NBC—Blue—National Farm and Home Hour; guest speakers; Walter Blaufuss' Orchestra: WJZ
CBS—News Flash: WABC WNAC WCAU WDRG WEAN
NBC—Red—Rex Battle's Concert Ensemble: WEAJ WCSH
KDKA—News Reeler, Markets
WAAB—Stocks and Shopping News
WBZ-WBZA—New England Agriculture; Weather; Agricultural Market Reports
WEEI—Boston Farmers Produce Market Report
WGY—WGY Farm Program
WOR—George Shackley, organist
WORC—News Reports
WTAG—Produce Market Report; Farm Flashes

12:35 P.M.
CBS—Concert Miniatures: WABC WNAC WCAU—A Woman Looks at the World
WDRG—The Ad Liner
WEAN—Weather Reports

12:45 P.M.
KDKA—Happy Felton's Orchestra
WAAB—Farm Flashes
WBZ-WBZA—National Farm and Home Hour (NBC)
WCAU—The Noontimers
WEAN—Around the Town
WEEI—A Bit of This and A Bit of That with Caroline Cabot
WOR—Concert Miniatures (CBS)
WTAG—Rex Battle's Concert Ensemble

1:00 P.M.
CBS—George Hall's Orchestra: WABC WORC WDRG
NBC—Red—Market and Weather Reports: WEAJ
KDKA—Farm and Home Hour (NBC)
WAAB—The Circus Marathon
WCAU—Harold Knight's Orchestra
WCSH—To be announced

WEAN—Going Forward with Providence
WGY—Albany on Parade
WNAC—Boston Information Service Program; musical selections, shopping news
WOR—New Jersey Club Women's Hour
WTAG—News and Weather Report

1:15 P.M.
CBS—NBC—World's Series Broadcast, if undecided, 1:15 to 4 p. m. EST
NBC—Red—Dick Fiddler's Orchestra: WEAJ WEEI WTAG WCSH
WAAB—George Hall's Orchestra (CBS)
WOR—Musical Revue

1:25 P.M.
WGY—Consumer's Information Talk

1:30 P.M.
NBC—Blue—The Jesters, vocal trio: WJZ
CBS—Mischa Raginsky's Ensemble: WABC WAAB WDRG WCAU WORC
NBC—Red—Orlando's Concert Ensemble: WEAJ WCSH WEEI WGY WTAG
KDKA—Happy Felton's Orchestra
WBZ-WBZA—Governor Ely's Committee on Street and Highway Safety
WOR—Bide Dudley; Matinee Club of the Air

1:45 P.M.
NBC—Blue—Smack out, comedy sketch with Marion and Jim Jordan: WJZ
WBZ-WBZA—Jack and Jerry Foy; Hill Billy Boys
WOR—Sirens of Song, vocal trio

2:00 P.M.
NBC—Blue—Musical Originalities; Dick Teela, tenor; Mary Steele, soprano; Wendell Hall, ukulele; and orchestra: WJZ WBZ WBZA
CBS—The Round Towners Quartet: WABC WDRG WAAB WCAU WEAN
NBC—Red—The Revolving Stage; quick succession of sketches; incidental music: WEAJ WCSH WEEI WTAG
KDKA—To be announced
WGY—Alan Stuart, tenor
WABC—Spotlighting Municipal Affairs, broadcast from the Mayor's office
WOR—Dr. Arthur Frank Payne; The Psychologist Says

2:15 P.M.
CBS—Hawaiian Serenaders: WABC WEAN WORC WDRG WNAC
WAAB—Dr. Charles R. Watson, President, University of Cairo, Egypt
WCAU—Cecil and Sally
WGY—WGY Household Chats
WOR—Grin and Bear It, comedy and songs

2:30 P.M.
NBC—Blue—Talk on Child's Problems; Rudolph S. Fried: WJZ
KDKA—Home Forum
WAAB—Musical Selections; Shopping News
WCAU—Radio Debuts
WEEI—New England Kitchen of the Air
WGY—The Revolving Stage; sketches and incidental music (NBC)
WOR—Genevieve Pitot, piano recital

2:45 P.M.
CBS—Ann Leaf at the Organ: WABC WCAU WEAN WORC WDRG WNAC
NBC—Blue—Carr and McKenzie, songs: WJZ
WOR—The Hitmakers, orchestra

3:00 P.M.
NBC—Blue—Betty and Bob, drama: WJZ WBZ WBZA KDKA
NBC—Red—To be announced: WEAJ WTAG WCSH WEEI
WAAB—Weather Forecast; News Flashes
WGY—Health Hunters, sketch
WOR—Charles Lochridge, bridge

3:15 P.M.
NBC—Blue—Words and Music; Edward Davies, baritone; Ruth Lyon, soprano; Harvey Hays, narrator: WJZ KDKA WBZ WBZA
CBS—The Voice of Experience: WABC WCAU WDRG WNAC WORC WEAN
NBC—Red—Catherine Fields, soprano: WEAJ WCSH WGY WEEI WTAG
WAAB—Piano Recital; Donald Van Wart
WOR—Norman Moon, tenor and orchestra

3:30 P.M.
CBS—Madison Ensemble: WABC WDRG WORC WEAN WNAC
NBC—Red—Woman's Radio Review; Claudine MacDonald and Orchestra: WEAJ WGY WCSH WTAG
KDKA—Pat Haley
WAAB—"Timely Topics on Health"
WBZ-WBZA—Home Forum Cooking School
WCAU—Blue and Silver Minstrels
WEEI—Reading Circle
WOR—Radio Garden Club

3:45 P.M.
NBC—Blue—Morin Sisters, harmony trio: WJZ
KDKA—Human Values, talk
WAAB—At the Console
WOR—Leo Freudberg's Orchestra

4:00 P.M.
NBC—Blue—Radio Guild, dramatization: WJZ WBZ WBZA KDKA
CBS—Harriet Cruise, contralto; orchestra: WABC WDRG WCAU WORC WEAN WNAC
NBC—Red—Headlines in Song; Henry Neely, Macy and Smalle, vocalists: WEAJ WTAG WCSH

WAAB—Hits and Encores
WEEI—News Despatches; Stock Exchange Quotations
WGY—Book News, Levere Fuller
WOR—Dr. H. I. Strandhagen; What's Beneath the Skin
WTIC—Walter Dawley, organist

4:15 P.M.
NBC—Red—Kathleen Stewart, pianist: WEAJ WTAG WCSH WEEI WGY
WOR—Mildred Cole, contralto; orchestra

4:30 P.M.
CBS—News Flashes: WABC WDRG WORC WEAN WCAU WNAC
NBC—Red—Ray Heatherton, baritone: WEAJ WTAG WEEI
WCSH—Going Ahead with Portland
WGY—Radio School of the Theater
WOR—To be announced
WTIC—Al Liberty, hillbilly songs

4:35 P.M.
CBS—Artist Recital; Crane Calder, bass; Barbara Maurel, contralto: WABC WDRG WORC WEAN WNAC
WCAU—Dixie Dandies

4:45 P.M.
CBS—Ye Happy Minstrel and Tiny Band: WABC WCAU
NBC—Red—The Lady Next Door, children's program: WEAJ WTAG WEEI
WOR—Jimmy Brierly, baritone
WTIC—Morgan Memorial Talk

5:00 P.M.
NBC—Blue—George Nelidoff's Orchestra: WJZ
CBS—Skippy, children's playlet: WABC WDRG WEAN WCAU WAAB
NBC—Red—American Public Health Ass'n, speakers: WEAJ WTAG WEEI WTIC
WBZ-WBZA—Agricultural Markets; E. J. Rowell
WGY—Stock Reports and Police Notices
WOR—Studio Orchestra
WORC—Funfest

5:05 P.M.
WOR—Program Resume

(CONTINUED ON NEXT PAGE)



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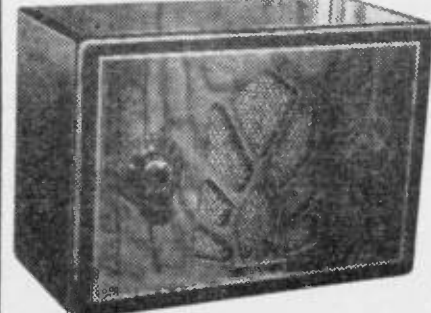
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ALL STORES OPEN EVENINGS
Phone GRamercy 5-3333 for further information

Ship of Joy 9:30 P.M.
NBCThe Big Show' 9:30 P.M.
CBS

Tuesday, Oct. 10

(MONDAY CONTINUED)

5:15 P.M.
CBS—Mark Warnow's Orchestra: WNAC
WDRG WEAN WORC
CBS—On the Air Tonight: WABC
KDKA—Kiddies' Club
WAAB—At the Console
WBZ-WBZA—George Nelidoff's Orchestra
(NBC)
WCAU—Sam Moore and Agnes Anderson
WGY—To be announced
WOR—The Grasshopper in Art and Dec-
oration; Karl Freund

5:20 P.M.
CBS—Mark Warnow's Novelty Orchestra:
WABC

5:30 P.M.
NBC—Blue—The Singing Lady; nursery
jingles, songs and stories: WJZ WBZ
WBZA KDKA
CBS—Jack Armstrong, All American Boy:
WABC WDRG WCAU WEAN WNAC
NBC—Red—Adventures of Tom Mix and
his Straight Shooters: WEAFF WEEI
WTIC WTAG WGY WCHS
WOR—Minute Manners, Mrs. J. S. Reilly
WORC—Melody Mart

5:35 P.M.
WOR—The Jingle Belles, Anna Brae and
Zelda Ray

5:45 P.M.
NBC—Blue—Little Orphan Annie, child-
ren's playlet: WJZ WBZ WBZA KDKA
CBS—Cowboy Tom and the Indian Chief:
WABC WNAC WDRG WAAB WCAU
WORC
NBC—Red—The Wizard of Oz, dramatiza-
tion: WEAFF WTIC WTAG WEEI WCHS
WGY
WEAN—Yankee Mixed Quartet
WOR—"The Count of Monte Cristo"

6:00 P.M.
CBS—Buck Rogers in the Twenty-fifth
Century, skit: WABC WDRG WEAN
WCAU
NBC—Blue—Richard Humber's Ensemble:
WJZ WBZ WBZA
NBC—Red—Walter Logan's Viennese En-
semble: WEAFF WTAG WCHS
KDKA—News-Reeler
WEEI—The Evening Tattler
WGY—Bradley Kincaid, mountain ballads
WNAC—Sport Slants; News Flash; Weath-
er
WOR—Uncle Don
WTIC—Wrightville Clarion

6:15 P.M.
CBS—H-Bar O Rangers: WABC WCAU
KDKA—Sports; A Song
WCHS—Al Buck's Sports Review
WGY—News Items
WNAC—The Stores Salute

6:30 P.M.
NBC—Blue—Three X Sisters, harmony
trio: WJZ
CBS—Vera Van, contralto: WABC WORC
WAAB WDRG
NBC—Tune Vendors; orchestra: WEAFF
WTIC
KDKA—Pittsburgh Spotlights
WBZ-WBZA—Sport Review, Bill Williams
WCAU—Mary Brown Warburton; John
Craig and Savitt String Quartet
WCHS—Interlude, news flashes
WEAN—Globe Trotter; News Flashes
WEEI—News Dispatches; Farm News
WGY—The Melody Maids and the Cow-
boy Band
WNAC—Detectives Black and Blue, skit
WOR—Pauline Alpert, the whirlwind
pianist
WTAG—News Flashes; Weather Report

6:40 P.M.
WEEI—Organ Melodies
WGY—New York State Department talk

6:45 P.M.
CBS—Jack Denny's Orchestra; Jeannie
Lang and Scrappy Lambert, soloists:
WABC
NBC—Blue—Lowell Thomas, Today's
News: WJZ WBZ WBZA KDKA
CBS—George Scherban's Russian Gypsy
Orchestra: WAAB
NBC—Red—Twenty Fingers of Harmony,
piano and organ duo: WEAFF
WCAU—Intimate Hollywood News
WCHS—Moe and Nell
WDRG—Marvelous Melodies; Frank Har-
zard, tenor; Brusiloff's Orchestra
WEAN—Marvelous Melodies
WGY—Red Davis, sketch
WNAC—Marvelous Melodies
WOR—Brighten up with Al Woods
WORC—Baseball Scores; Weather Report
WTAG—Worcester Powers Coke Presenta-
tion
WTIC—Dave Burrows and his Five Sharps

6:50 P.M.
WOR—"Real Life Dramas"

6:55 P.M.
WOR—Intimate Hollywood News

7:00 P.M.
NBC—Blue—Amos 'n' Andy: WJZ WBZ
WBZA KDKA

CBS—Myrt and Marge, back-stage drama:
WABC WNAC WDRG WCAU WEAN
NBC—Red—Charles Leland, comedian,
Negro quartet: WEAFF WTIC WTAG
WCHS WGY WEEI
WAAB—Baseball Scores; News Flashes
WOR—Ford Frick, sports resume
WORC—News Flashes

7:15 P.M.
NBC—Blue—Baby Rose Marie, songs:
WJZ WBZ WBZA KDKA
CBS—Just Plain Bill, drama: WABC
WNAC WCAU
NBC—Red—Billy Bachelor, dramatic
sketch: WEAFF WTAG WGY WCHS
WAAB—E. E. Nazzaro, Market Outlook
WDRG—Alfred Kettledon, tenor; Louise
Kuchta, pianist
WEAN—American Legion Program
WEEI—After Dinner Revue; Ruth Chil-
ton, blues singer; Jack, Ted, Bud and
Roy, harmony team
WOR—Harry Hershfield
WORC—To be announced
WTIC—Studio Program

7:30 P.M.
NBC—Blue—Country Club; Grantland
Rice; Vocalists; Orchestra: WJZ KDKA
WBZ WBZA
CBS—Dolph Martin's Orchestra; Travelers
Quartet: WABC WNAC WCAU WDRG
WEAN WORC
NBC—Red—Lum and Abner, skit: WEAFF
WCHS WTAG WEEI WGY
WAAB—The Circus Marathon
WOR—"Terry and Ted"; adventure story

7:45 P.M.
CBS—Boake Carter, newscaster: WABC
WCAU WNAC
NBC—Red—The Goldbergs; comedy
sketch: WEAFF WTAG WEEI WCHS
WGY
WAAB—Hotel Brunswick Orchestra
WDRG—Mary Stone the Song Girl; Harold
B. Smith, pianist
WEAN—Billy Lossez' Concert Ensemble
WOR—Gabriel Heatter, news commentator
WORC—Timely Topics on Health
WTIC—Walter Hapgood; Sports

8:00 P.M.
NBC—Blue—Frank Black's String Sym-
phony: WJZ WBZ WBZA KDKA
CBS—Phil Ducey, Frank Luther and Jack
Parker, with Harriet Lee, vocal har-
mony: WABC WNAC WDRG WORC
NBC—Red—Soconyland Sketches, drama-
tic sketch: WEAFF WTIC WTAG WCHS
WGY WEEI
WAAB—Committee on American Education
WCAU—Marvelous Melodies
WEAN—Two Girls and a Boy and Tommy
WOR—Detectives Black and Blue; drama

8:15 P.M.
CBS—Edwin C. Hill, "The Human Side
of the News": WABC WNAC WCAU
WDRG WEAN
WAAB—Joseph Leibodici, violinist with
Boston Symphony Orchestra; Gladys
Troupin, pianist
WOR—The Loafers; Billy Jones and Ernie
Hare
WORC—To be announced

8:30 P.M.
NBC—Blue—Potash and Perlmutter, hu-
morous sketch: WJZ KDKA
CBS—Manhattan Serenaders: WABC
WAAB WCAU WDRG WEAN
NBC—Red—Floyd Gibbons, news com-
mentator; Victor Young's Orchestra:
WEAF WTIC WTAG WEEI WCHS WGY
WBZ-WBZA—Moe and Nell, sketch
WNAC—"Milton Post American Legion
Band"
WOR—"Back Stage"; orchestra, soloists

8:45 P.M.
CBS—Fray and Braggiotti, two-piano team:
WABC WAAB WEAN
NBC—Blue—Red Davis, dramatic sketch:
WJZ KDKA WBZ WBZA
WCAU—Household Entertainers

9:00 P.M.
NBC—Blue—Minstrel Show: WJZ WBZ
WBZA KDKA
CBS—An Evening in Paris, comedy sketch:
WABC WCAU WDRG WEAN
NBC—Red—Harry Horlick's Gypsy Or-
chestra: WEAFF WTIC WTAG WEEI
WGY WCHS
WAAB—Hughie Connor's Orchestra
WNAC—Talk by Hugh Butler, Secretary,
District Recovery Board, NRA
WOR—The Enchanting Hour, music re-
vue
WORC—Talk by Hugh Butler

9:15 P.M.
CBS—Kate Smith, songs: WABC WNAC
WEAN WCAU
WAAB—At the Console
WORC—Organ Tones

9:30 P.M.
NBC—Blue—Melody Moments; guest art-
ists; orchestra direction Josef Paster-
nack: WJZ KDKA
CBS—"The Big Show" with Lulu Mc-
Connell, Gertrude Niesen and Isham
Jones' Orchestra: WABC WNAC WDRG
WCAU WEAN

NBC—Red—Ship of Joy with Hugh Bar-
rett Dobbs; Guest Stars; Meredith Wil-
son's Orchestra: WEAFF WTAG WEEI
WCHS WGY
WAAB—Meyer Davis' Dance Band
WBZ-WBZA—Herbert Marsh's Orchestra
WOR—Dennis and Reis, comedy, songs
WTIC—The Travelers Hour; Norman Clou-
tier's Orchestra

9:45 P.M.
WAAB—News Flashes
WBZ-WBZA—Beralde Ensemble
WDRG—The Diplomats, dance tunes
WOR—"The Witch's Tale"
WORC—Song Recital

10:00 P.M.
NBC—Blue—Hour Glass; chorus; soloists:
WJZ WBZ WBZA
CBS—Andre Kostelanetz Presents Gladys
Rice, soprano; Evan Evans, baritone:
Chorus: WABC WAAB WCAU WEAN
WORC WDRG WNAC
NBC—Red—Contented Program, male
quartet; female quartet; orchestra:
WEAF WGY WEEI WCHS WTIC
KDKA—The Silver Toppers
WTAG—Concert Program

10:15 P.M.
KDKA—Hour Glass (NBC)
WNAC—Street of Dreams
WOR—Harlan Eugene Read

10:30 P.M.
CBS—NRA Speaker: WABC WAAB WDRG
WCAU WEAN
NBC—Red—Jules Lande, violinist; Morton
Bowe, tenor: WEAFF WEEI WCHS WGY
WTIC
KDKA—Princess Pat Pageant (NBC)
WBZ-WBZA—Metropolitan Platinum Syn-
cators
WNAC—Hughie Connor's Orchestra
WOR—Alfred Wallenstein's Sinfonietta

10:45 P.M.
CBS—New World Symphony Orchestra;
Howard Barlow, conductor: WABC
WDRG WEAN WAAB WORC
WBZ-WBZA—Late News Flashes
WCAU—Milton Kellam's Orchestra
WNAC—Football; Jack Ingersoll

11:00 P.M.
NBC—Blue—The Leaders, male trio: WJZ
WBZ WBZA KDKA
NBC—Red—William Scott's Orchestra:
WEAF WCHS WTIC
KDKA—Sports
WBZ-WBZA—Weather; Sports Review
WCAU—Boake Carter, news
WEEI—Weather, Road, Fishing Forecasts;
News Dispatches
WGY—Radio Bafflers, sketch
WNAC—Hotel Brunswick Orchestra
WOR—"Moonbeams," direction of George
Shackley
WTAG—News Bulletins; Weather

11:15 P.M.
NBC—Blue—The Poet Prince; Anthony
Frome, tenor: WJZ
CBS—Columbia News Service: WABC
WDRG WNAC WEAN WAAB
NBC—Red—Phil Harris' Orchestra: WEAFF
WTAG WEEI WCHS WTIC
KDKA—News, Jimmy O'Donnell
WBZ-WBZA—Midnight Theater Frolic
WCAU—Ben Greenblatt
WGY—Georgia Wildcats

11:30 P.M.
NBC—Blue—Southern Symphonies; Theo-
dore Hahn, Jr.'s Orchestra: WJZ
WBZ WBZA KDKA
CBS—Vincent Lopez' Orchestra: WABC
WNAC WCAU WDRG WEAN
NBC—Red—Jack Denny's Orchestra:
WEAF WTAG WEEI WGY WCHS
WTIC
KDKA—Happy Felton's Orchestra
WOR—Sam Robbins' Orchestra

11:45 P.M.
WBZ-WBZA—Southern Symphonies; Theo-
dore Hahn, Jr.'s Orchestra (NBC)

12:00 Mid.
NBC—Blue—Don Bestor's Orchestra: WJZ
WBZ WBZA KDKA
CBS—Leon Belasco's Orchestra: WABC
WNAC WCAU WEAN
NBC—Red—Mark Fisher's Orchestra:
WEAF WGY WTIC
WOR—Ernie Holst's Orchestra

12:30 A.M.
NBC—Blue—Roger Gerston's Orchestra:
WJZ KDKA WBZ WBZA
CBS—Barney Rapp's Orchestra: WABC
WNAC WCAU WEAN
NBC—Red—Benny Meroff's Orchestra:
WEAF WGY WTIC

1:00 A.M.
CBS—Fletcher Henderson's Orchestra:
WABC

Program listings are correct when pub-
lished by RADIO GUIDE, but sale of time
by stations and networks and national
emergencies often cause deviations which
the stations cannot foresee.

8:00 A.M.
NBC—Blue—Morning Devotions; Mixed
Trio: WJZ KDKA WBZ WBZA
CBS—Salon Musicale; Vincent Sorey, con-
ductor: WABC
NBC—Red—Radio City Organ; Dick Lie-
bert, organist: WEAFF WTAG WCHS
WGY
WCAU—Rise and Shine
WDRG—The Shoppers' Special
WEAN—Rhode Island Information Service
WEEI—Meteorologist Talk; morning news
WNAC—Boston Information Service Pro-
gram; musical selections; shopping news
WOR—Variety Act; Produce Reporter;
weather
WORC—Morning Watch
WTIC—Collin Driggs, organist

8:15 A.M.
NBC—Blue—Don Hall Trio: WJZ WBZ
WBZA KDKA
WCHS—Morning Devotions
WEEI—Caroline Cabot's Shopping Service
WOR—Al Woods, songs and patter
WORC—Musical Time Table

8:30 A.M.
NBC—Blue—Lew White, organist: WJZ
KDKA WBZ WBZA
NBC—Red—Cheerio; inspirational talk and
music: WEAFF WTIC WEEI WTAG WGY
WCHS
WAAB—Francis J. Cronin, organist
WCAU—The Time Table
WEAN—Francis J. Cronin, organist
WOR—Al and Lee Reiser, Fred Vettel

8:45 A.M.
CBS—Havens and Mack, piano team:
WABC WCAU

9:00 A.M.
NBC—Blue—The Breakfast Club, dance
band: WJZ KDKA
CBS—Do Re Mi, trio: WABC WAAB
WDRG WORC WCAU
NBC—Red—Mouth Health; Marley R.
Sherris: WEAFF WTAG WCHS WGY
WBZ-WBZA—Talk by Miss Virginia Reade
WEEI—Clothes Institute
WEAN—Nine O'Clock Revue
WNAC—Nine O'Clock Revue
WOR—George Gordon, Jr., talk
WTIC—Women's Radio Bazaar

9:15 A.M.
CBS—Silver Dust Twins: WDRG WORC
WCAU
CBS—In the Luxembourg Gardens: WABC
NBC—Red—Landy Trio and White, comedy
and songs: WEAFF WTAG WCHS WEEI
WAAB—Request Selections, shopping news
WEAN—Globe Trotter; News Flashes
WGY—Scissors and Paste
WOR—Miss Kath'rine 'n' Calliope, sales
talk

9:30 A.M.
CBS—In the Luxembourg Gardens: WABC
WEAN WNAC WORC WDRG
NBC—Red—Bradley Kincaid, hillbilly
songs: WEAFF WTAG WEEI WCHS WGY
WTIC
KDKA—Style and Shopping Service
WBZ-WBZA—Breakfast Club, orchestra
(NBC)
WCAU—Words and Music

9:45 A.M.
CBS—The Mystery Chef, recipes: WABC
WEAN WORC WCAU WAAB
NBC—Red—The Wife Saver, skit: WEAFF
WGY WTAG WCHS WEEI WTIC
KDKA—News; Work-a-day Thoughts
WDRG—Al White, pianist
WNAC—Roving Shopper
WOR—V. E. Meadows, beauty talk

10:00 A.M.
NBC—Blue—Four Southern Singers;
Negro quartet: WJZ KDKA WBZ WBZA
CBS—Morning Moods: WABC WAAB
WDRG WEAN WCAU
NBC—Red—Breen and de Rose, vocal and
instrumental duo: WEAFF WTAG WCHS
WGY WEEI
WNAC—Jane and John, dramatization
WOR—Pure Food Hour
WORC—Yankee Mixed Quartet
WTIC—"Pop" Concert; Christiaan Kriens,
director

10:15 A.M.
NBC—Blue—Clara, Lu 'n' Em; Louise
Starky, Isabelle Carothers and Helen
King, gossip: WJZ WBZ WBZA KDKA
CBS—Bill and Ginger, songs: WABC
WAAB WDRG WEAN WCAU
NBC—Red—Morning Parade, variety mu-
sicale: WEAFF WCHS WEEI
WCAU—V. E. Meadows, beauty talk
WEAN—Gretchen McMullen Food and
Homemaking School
WGY—Don Dixon, songs
WNAC—Gretchen McMullen Food and
Homemaking School
WORC—Morning Moods (CBS)
WTAG—Shopping Around

10:30 A.M.
CBS—Crazy Buckaroos: WABC WDRG
WAAB WCAU WORC
NBC—Blue—Today's Children; Sketch:
WJZ WBZ WBZA KDKA
WGY—Shopping Bag
WTAG—Morning Parade (NBC)
WTIC—Morning Parade (NBC)

10:45 A.M.
NBC—Blue—Singing Strings; String En-
semble: WJZ KDKA
CBS—Frivolities: WABC WDRG WEAN
WORC WNAC
WAAB—To be announced
WBZ-WBZA—Hank Keene's Connecticut
Hill Billies
WCAU—Red Hot and Blue
WGY—Morning Parade, variety musicale
(NBC)

11:00 A.M.
NBC—Red—Your Child, talk by Dr. Ella
Oppenheimer: WEAFF WTAG WCHS
WTIC
WAAB—School of Clothes, Margaret Mat-
son
WBZ-WBZA—Singing Strings (NBC)
WCAU—Hale and Hardy
WEEI—Friendly Kitchen Program
WGY—Skip, Step and Happiana, songs
WOR—Mrs. John S. Reilly's Common
Sense Talk
WORC—Morning Melodies

11:15 A.M.
NBC—Blue—Morin Sisters, vocal harmony
trio: WJZ
CBS—"Big Freddy Miller," songs and
patter: WABC WDRG WORC WNAC
WEAN WCAU
NBC—Red—Frances Lee Barton's Cooking
School: WEAFF WTIC WTAG WEEI
WCHS WGY
KDKA—Sammy Fuller
WAAB—Music Selections; Shopping News
WBZ-WBZA—Edward MacLugh, baritone
WOR—Joseph Regneas, singing lessons

11:30 A.M.
NBC—Blue—Rhythm Ramblers, orchestra:
Edna Odell, contralto: WJZ KDKA
WBZ WBZA
CBS—Tony Wons, "Are You Listenin'?:
WABC WEAN WNAC WORC WCAU
WDRG
NBC—Red—Music of the Americas; U. S.
Army Band: WEAFF WTAG WEEI WGY
WCHS
WOR—Ann Stevens' Thrift Hour; talk
WTIC—Band Box Revue

11:45 A.M.
CBS—Carliler and London, piano team:
WABC WCAU WDRG WORC WAAB
WBZ-WBZA—The Monitor Views the
News; Ernest Beaufort
WEAN—Lucy Lee's Shopping News
WNAC—News from the Stores
WOR—Your Unseen Friend
WTIC—Rhythm Five

12:00 Noon
NBC—Blue—Mrs. Curtis Burney Railing,
impersonations: WJZ WBZ WBZA
KDKA
CBS—Voice of Experience: WABC WDRG
WCAU WNAC WEAN
NBC—Red—Cheri McKay; Marry Macs;
Two Piano Team: WGY
NBC—Red—Al and Lee Reiser, piano duo:
WEAF WTIC WEEI WTAG
WAAB—Francis J. Cronin, organist
WCHS—News; Interlude; Farm Flashes;
Stocks; Weather
WOR—Sherman Keene's Orchestra
WORC—Francis J. Cronin, organist

12:15 P.M.
NBC—Blue—The Widow and the Angel,
comedy sketch: WJZ KDKA
CBS—Connie Gates, songs: WABC WNAC
WDRG WORC WCAU
NBC—Red—Al Bernard, the Minstrel Man:
WEAF WTIC WTAG
WBZ-WBZA—New England Agriculture;
Weather; Agricultural Market Reports
WEAN—Around the Town
WEEI—News Dispatches, stock markets
WGY—Salt and Peanuts, songs
WOR—Beauty Talk

12:30 P.M.
NBC—Blue—National Farm and Home
Hour; guest speakers; Walter Blaufuss'
Orchestra: WJZ WBZ WBZA
CBS—News Flashes: WABC WNAC WCAU
WDRG WEAN
NBC—Red—Rex Battle's Concert Ensem-
ble: WEAFF WCHS
KDKA—News; Markets
WAAB—Stock Market Quotations; news
WEEI—Boston Farmers Produce Market
Report
WGY—WGY Farm Program
WOR—Esther Velas String Ensemble
WORC—News Flashes
WTAG—Produce Market Report
WTIC—Farm and Home Forum

12:35 P.M.
CBS—George Scherban's Orchestra: WABC
WCAU—A Woman Looks at the World
WDRG—The Ad-liner
WEAN—Going Forward with Pawtucket
WNAC—Boston Information Service Pro-
gram; musical selections; shopping news

12:45 P.M.
KDKA—Happy Felton's Orchestra
WAAB—Farm Flashes
WCAU—The Nootimers
WEEI—"A Bit of This and a Bit of
That" with Caroline Cabot
WORC—George Scherban's Orchestra
(CBS)

Easy Aces 1:30 P.M.

Crime Clues 8:00 P.M.

Ben Bernie 9:00 P.M.

East & Dumke 9:30 P.M.

(TUESDAY CONTINUED)

1:00 P.M. CBS—Marie, the Little French Princess: WABC WCAU WNAC NBC—Red—Market and Weather Reports: WFAF KDKA—National Farm and Home Hour (NBC) WAAB—The Circus Marathon WASH—To be announced WGY—Albany on Parade WOR—Musical Revue WORC—Palmer Merchants Program WTAG—News Reports; Weather WTIC—Popular Varieties (NBC) 1:15 P.M. CBS—Reis and Dunn, comedy and songs: WABC WCAU WDRW WEAN WNAC NBC—Red—Popular Varieties, soprano; tenor; accordion; pianist: WFAF WTAG WASH WEEL WTIC WGY WAAB—Luncheon Music 1:30 P.M. NBC—Blue—Merrie Men Male Quartet: WJZ WBZ WBZA CBS—Easy Aces, drama: WABC WCAU WNAC NBC—Red—Dick Fiddler's Orchestra: WFAF WASH WEEL WTIC WGY WAAB—Cocoanut Grove Orchestra WDRW—Quartet and Organ; Farm Adjustment News WOR—Bide Dudley; Matinee Club of the Air 1:45 P.M. CBS—"Painted Dreams," drama: WABC WCAU WNAC NBC—Blue—Smack Out, comedy duo: Marion and Jim Jordan: WJZ WBZ-WBZA—Jack and Jerry Foy, Hill Billy Bays WDRW—Mike Hanapi's Melodies WOR—Freddy Farber and Edith Handman, variety act 2:00 P.M. NBC—Blue—Musical Originalities; tenor; soprano; Wendell Hall; Orchestra: WJZ WBZ WBZA CBS—Madison Ensemble: WABC WCAU WDRW WEAN WNAC NBC—Red—Merry Madcaps; tenor; orchestra: WFAF WEEL WASH WTIC KDKA—To be announced WAAB—Musical Selections; shopping news WOR—Dr. Arthur Frank Payne, The Psychologist says 2:15 P.M. WCAU—Cecil and Sally WGY—Household Chats WOR—Grin and Bear It, comedy and songs 2:30 P.M. NBC—Blue—Syncopators, dance music: WJZ WBZ WBZA CBS—Ann Leaf at the Organ: WABC WDRW WCAU WEAN WNAC NBC—Red—Harmonians, mixed trio: WFAF WASH WEEL WGY KDKA—Home Forum WOR—Otis Helly, soprano WTIC—Daughter of Revolution 2:45 P.M. NBC—Carr and McKenzie, songs: WJZ WBZ WBZA NBC—Red—To be announced: WFAF WASH WEEL WGY WOR—The Hitmakers, orchestra WTIC—Studio Program 2:55 P.M. WOR—Health Talk by Dr. Royal S. Copeland 3:00 P.M. NBC—Blue—Betty and Bob, drama: WJZ WBZ WBZA CBS—Metropolitan Parade: WABC WDRW WEAN WNAC NBC—Red—Blue Room Echoes; string ensemble: WFAF WTIC WEEL WASH WGY KDKA—To be announced WAAB—News Flashes WCAU—Weekly Bridge Lesson WOR—Charles Lochridge, bridge 3:15 P.M. NBC—Blue—Words and Music; soprano; tenor; narrator: WJZ WBZ WBZA KDKA WAAB—Piano Recital featuring Donald Van Wart WCAU—The Warwick Sisters WOR—Show Boat Boys, harmony team 3:30 P.M. CBS—Jack Brooks, tenor; Orchestra: WABC WDRW WEAN WNAC NBC—Red—Women's Radio Review; Claudine MacDonald; orchestra: WFAF WGY WASH WAAB—Sandy's Hi De Ho Orchestra WBZ-WBZA—Home Forum Cooking School; Mildred W. Carlson WCAU—Around the Theater WEEL—Reading Circle WOR—Newark Museum Talk WTIC—The Mixing Bowl; Florrie Bishop Bowering, director

3:45 P.M. NBC—Blue—Harry Owens' Orchestra: WJZ KDKA—Congress of Clubs WOR—Count of Monte Cristo 4:00 P.M. CBS—U. S. Navy Band, patriotic period: WABC WDRW WCAU WEAN WNAC NBC—Red—Golden Treasury, poetry readings; Grande Trio: WFAF WASH WGY KDKA—Harry Owens' Orchestra (NBC) WAAB—Hits and Encores WEEL—News Despatches; Stock Exchange Quotations WOR—Dr. H. I. Strandhagen; What's Beneath the Skin 4:15 P.M. NBC—Blue—Meredith Wilson's Orchestra: WJZ KDKA WBZ-WBZA—Variety Hour WEEL—Golden Treasury; Poetry Readings (NBC) WOR—Love Racketeers, vocal duo 4:30 P.M. CBS—News Flashes: WABC WDRW WASH WCAU WNAC WEAN NBC—Red—Tea Dansante; Loretta Clemens, pianist: WFAF WASH WTAG WEEL KDKA—News; Markets WBZ-WBZA—Through the Looking Glass, beauty talk WOR—Haunting Melodies; Florence Miner, contralto; Paul Hendrix, tenor 4:35 P.M. CBS—Enoch Light's Orchestra: WABC WDRW WEAN WNAC WCAU—"Thru the Looking Glass" with Frances Ingram WGY—Tea Dansante (NBC) NBC—Blue—Nation's Drifter: WJZ CBS—Ye Happy Minstrel and Tiny Band: WABC WCAU NBC—Red—Lady Next Door; Children's show: WFAF WTAG WGY WEEL WBZ-WBZA—Concert; Tillie Carroll, soprano; Lillian Bernstein, pianist WASH—Going Ahead with Lewiston WOR—William Hargrave, baritone; the California Vagabond 5:00 P.M. NBC—Blue—George Nelidoff's Orchestra: WJZ CBS—Sippy, children's playlet: WABC WEAN WCAU WDRW WAAB NBC—Red—Ortiz Tirado, Mexican tenor: WFAF WTAG WEEL KDKA—Uncle Tom and Betty WBZ-WBZA—Agricultural Markets; E. J. Rowell WGY—Stock Reports and Police notices WNAC—Organ Recital WOR—Children's Newspaper of the Air 5:15 P.M. CBS—On the Air Tonight: WABC CBS—Phil Regan, tenor: WNAC WEAN WORC KDKA—Kiddies' Club WAAB—At the Console WBZ-WBZA—George Nelidoff's Orchestra (NBC) WCAU—Sam Moore and Agnes Anderson WDRW—Mahdi's Magic Circle WGY—Ortiz Tirado, tenor (NBC) WOR—Sonata Recital 5:20 P.M. CBS—Phil Regan, tenor: WABC 5:30 P.M. NBC—Blue—Singing Lady, nursery jingles, songs and stories: WJZ WBZ WBZA KDKA CBS—Jack Armstrong, All American Boy: WABC WDRW WCAU WEAN WNAC NBC—Red—Alma Schirmer, pianist: WFAF WEEL WGY WTAG WOR—Minute Manners, Mrs. J. S. Reilly WORC—Melody Mart 5:45 P.M. NBC—Blue—Little Orphan Annie; Children's playlet: WJZ WBZ WBZA KDKA CBS—George Hall's Orchestra: WABC WEAN WORC WCAU WAAB NBC—Red—Nursery Rhymes; Milton Cross and Lewis James: WFAF WTAG WEEL WASH—Mahdi the Magician, drama WDRW—Radio Chat; Mayor William J. Rankin WGY—Uncle Ned and the Harmonizers WNAC—The Cosmopolitans, instrumental trio with Don Humbert WOR—Open Sesame; adventure story 6:00 P.M. NBC—Blue—Dick Messner's Orchestra: WJZ WBZ WBZA NBC—Red—New York State NRA Talk: WFAF CBS—Buck Rogers in the Twenty-fifth Century: WABC WDRW WCAU WEAN WAAB NBC—Red—Walter Logan's Viennese Ensemble: WTAG WASH KDKA—News; Piano Classique WEEL—The Evening Tattler WGY—Arm Chair Chats

WNAC—Baseball scores, news flashes, weather reports WOR—Uncle Don 6:05 P.M. NBC—Red—Walter Logan's Viennese Ensemble: WFAF 6:15 P.M. CBS—H Bar O Rangers: WABC WAAB WDRW WORC WEAN WCAU KDKA—Sports; A Song WBZ-WBZA—Happy Landings; drama with Mitzi Green WGY—News Items; baseball scores WNAC—The Store Salute 6:30 P.M. NBC—Blue—Kathryn Newman, coloratura soprano: WJZ CBS—Betty Barthell, songs: WABC WORC WAAB WDRW NBC—Red—Mid-week Hymn Sing: WFAF WGY KDKA—Pittsburgh Spotlights WBZ-WBZA—Sports Review, Bill Williams WCAU—Harold Knight's Orchestra WASH—News; Interlude WEAN—News Flashes WEEL—News Dispatches WNAC—Hotel Brunswick Orchestra WOR—Mitzi Green in "Happy Landings" WTAG—News Bulletins 6:40 P.M. WEEL—Concert Piano Selections WOR—Jack Berger's Concert Orchestra 6:45 P.M. NBC—Blue—Lowell Thomas: Today's News: WJZ WBZ WBZA KDKA CBS—Little Italy: WABC WAAB WEAN WDRW WCAU NBC—Red—Elizabeth Lennox, contralto: WFAF WTAG WEEL WASH—White Cross Nite Club WGY—Dramatization WNAC—The Merry Go Round WOR—Eddie Dinstdetter and Quartet WORC—Baseball Scores; Weather Report 7:00 P.M. NBC—Blue—Amos 'n' Andy: WJZ WBZ WBZA KDKA CBS—Myrt and Marge, back-stage drama: WABC WDRW WEAN WCAU NBC—Red—Mountaineers; hillbilly songs: WFAF WASH WAAB—Baseball scores, news flashes WEEL—The House of Eden WGY—Felix Ferdinand's Burgomasters WOR—Ford Frick, sports resume WORC—Heralding the News WTAG—The Sizzlers (NBC) 7:15 P.M. NBC—Blue—National Advisory Council: WJZ WBZ WBZA CBS—Just Plain Bill, drama: WABC WDRW WCAU NBC—Red—Billy Bachelor, dramatic sketch: WFAF WTAG WGY KDKA—Marvelous Melodies WAAB—Jimmie Gallagher's Orchestra WASH—Mitzi Green, "Happy Landings" WDRW—Captain Tim, adventures with stamps WEAN—Jimmie Gallagher's Orchestra WEEL—After Dinner Revue WOR—Purdy Brothers; Arthur Allen and Parker Fennelly WORC—To be announced 7:30 P.M. CBS—Love Songs; Gladys Rice and Charles Carlile: WDRW NBC—Red—Lum and Abner, skit: WFAF WGY WEEL WASH WTAG CBS—Fur Trappers; Male Quartet; Orchestra: WABC KDKA—What Would You Do? WAAB—The Circus Marathon WCAU—Household Entertainers WEAN—Talk by Joseph Carvey, Collector of Internal Revenue WNAC—Talk by Joseph Carney, Collector of Internal Revenue WOR—"Terry and Ted"; adventure story 7:45 P.M. NBC—Blue—Don Carney's Dog Stories: WJZ KDKA WBZ WBZA CBS—Poake Carter; Newscasting: WABC WCAU WNAC NBC—Red—The Goldbergs; comedy sketch: WFAF WTAG WEEL WASH WGY WAAB—Hotel Brunswick Orchestra WDRW—The Fact Finder WEAN—Hotel Brunswick Orchestra WOR—Gabriel Heatter, news commentator WORC—To be announced 8:00 P.M. NBC—Blue—Crime Clues, mystery drama: WJZ WBZ WBZA KDKA CBS—The Mills Brothers, harmony team: WABC WDRW WCAU WEAN WNAC NBC—Red—Julia Sanderson and Frank Crumit, soloists: WFAF WEEL WGY WTAG WASH

WAAB—Bette Brooks, contralto; two piano team WOR—"Talking Shorts"; Howard Marsh and Katherine Carrington 8:15 P.M. CBS—Singin' Sam; Harry Frankel, baritone: WABC WNAC WCAU WDRW WEAN WAAB—A Master of Mystery Story WOR—De Marco Sisters with Frank Sherry, tenor WORC—NRA Program 8:30 P.M. NBC—Blue—Adventures in Health: WJZ WBZ WBZA KDKA CBS—The Voice of Experience: WABC WNAC WDRW WEAN WCAU NBC—Red—Wayne King's Orchestra: WFAF WEEL WGY WASH WTAG WOR—Eddy Brown, violinist, and Miniature Symphony Orchestra WORC—Riverview Orchestra 8:45 P.M. CBS—Kate Smith, songs: WABC WNAC WCAU WORC WDRW NBC—Blue—Trade and Mark; Scrapy Lambert and Billy Hillpot, songs and comedy; Nat Shilkret's Orchestra: WJZ WBZ WBZA KDKA WAAB—Rhythm Twins, Herbie and Freddie Gilbert WEAN—"Mo and Nel," skit 9:00 P.M. NBC—Blue—Musical Memories; Edgar A. Guest, poet; Alice Mock, soprano; Vocal trio; Josef Koestner's Orchestra: WJZ KDKA WBZ WBZA CBS—California Melodies; Raymond Paige's Orchestra and Guest Stars: WABC WCAU WEAN WAAB NBC—Red—Ben Bernie's Orchestra: WFAF WEEL WTAG WASH WGY WDRW—Quartet and Organ WNAC—Do You Speak Correctly? Grace Moncriess Miller WOR—Ohman and Arden, piano duo; Gordon Graham, baritone 9:05 P.M. WDRW—California Melodies (CBS) 9:15 P.M. WAAB—Meyer Davis' Dance Band WNAC—California Melodies (CBS) WOR—The Grenadiers Revue 9:30 P.M. NBC—Blue—Life and Works of Beethoven, dramatic and musical: WJZ KDKA CBS—Nino Martini, tenor; Columbia Symphony Orchestra: WABC WDRW WEAN WORC WNAC WCAU NBC—Red—Don Voorhees' Band; Male Quartet; East and Dumke, comedy duo: WFAF WTAG WASH WEEL WGY WBZ-WBZA—Barn Dance WOR—"Footlight Echoes" WTIC—The Travellers Hour, Orchestra 9:45 P.M. WAAB—News Flashes 10:00 P.M. NBC—Blue—Pedro Via's Orchestra: WJZ WBZ WBZA KDKA CBS—The American Legend, historical drama: WABC WAAB WDRW WCAU WORC NBC—Red—Lives at Stake, musical program, dramatic sketch: WFAF WTAG WEEL WASH WGY WEAN—Fabien Savitzky; Professor Rogers WNAC—Fabien Savitzky; Professor Rogers WOR—Elsie Thompson, organist 10:15 P.M. WOR—Harlan Eugene Read 10:30 P.M. NBC—Red—Madame Sylvia of Hollywood: WFAF WTAG WGY CBS—The Boswell Sisters, harmony trio: WABC WDRW WEAN WNAC NBC—Blue—Miniature Theater; One Act Play: WJZ KDKA WAAB—O'Leary's Minstrels WBZ-WBZA—Organ Recital; James J. O'Hara WASH—Musical Program WEEL—Marcelle Poirer, Charlie Wood; Phil Saltman's Orchestra WOR—The Gooferies with Sydney Ten Eyck, M. C. WORC—Charles Frederick Lindsley, readings 10:45 P.M. CBS—New World Symphony; Howard Barlow, conductor: WABC WAAB WDRW WEAN WORC NBC—Red—Robert Simmons, tenor: WFAF WTAG WASH WGY WBZ-WBZA—Late News Flashes WCAU—Ann Suter WNAC—Weather Forecast; News Flashes 11:00 P.M. NBC—Blue—Larry Adler and Pauline Albert, harmonica and piano: WJZ CBS—New World Symphony Orchestra; Howard Barlow, conductor: WABC NBC—Red—Henry King's Orchestra: WFAF WASH WGY KDKA—Sport Review WBZ-WBZA—Weather and Sports Review WCAU—Boake Carter, news

WEEI—Weather, Road, Fishing Forecasts; News Dispatches WNAC—Hotel Brunswick Orchestra WOR—Moonbeams, under direction of George Shackley WTAG—New Bulletins, Weather Report 11:15 P.M. NBC—Blue—The Poet Prince; Anthony Frome, tenor: WJZ CBS—Columbia News Service: WABC WDRW WEAN WORC WAAB NBC—Red—Benny Meroff's Orchestra: WFAF WEEL WASH WTAG KDKA—Happy Felton's Orchestra WBZ-WBZA—Herbert Marsh's Orchestra WCAU—Ben Greenblatt, pianist WGY—Georgia Wildcats 11:30 P.M. NBC—Blue—Ernie Holst's Orchestra: WJZ WBZ WBZA CBS—Isham Jones' Orchestra: WABC WDRW WNAC WEAN NBC—Red—Talkie Picture Time: WFAF WASH WTAG WGY WCAU—Billy Hays' Orchestra WOR—Ozzie Nelson's Orchestra 11:45 P.M. KDKA—Ernie Holst's Orchestra (NBC) 12:00 Mid. NBC—Blue—Dance Orchestra: WJZ WBZ WBZA KDKA CBS—Vincent Lopez' Orchestra: WABC WNAC WEAN WCAU NBC—Red—Ralph Kibery, baritone: WFAF WGY WOR—Roger Gerston's Orchestra 12:05 A.M. NBC—Red—Meyer Davis' Orchestra: WFAF WGY 12:30 A.M. NBC—Blue—Mark Fisher's Orchestra: WJZ KDKA WBZ WBZA CBS—Clyde Lucas' Orchestra: WABC WEAN WNAC WCAU NBC—Red—Reggie Childs' Orchestra: WFAF WGY 1:00 A.M. CBS—Fletcher Henderson's Orchestra: WABC

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Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

8:00 A.M.
 NBC—Blue—Morning Devotions; mixed trio: WJZ KDKA WBZ WBZA
 CBS—Salon Musicale: WABC
 NBC—Red—Organ Rhapsody: WEA
 WTAG WCSH
 WCAU—Rise and Shine
 WORC—The Shopper's Special
 WEAN—Rhode Island Information Service
 WEEI—Meteorologist Talk; news flashes
 WGY—Georgia Wildcats
 WNAC—Boston Information Service Program; musical selections; shopping news
 WOR—Weather and Produce Reporter
 WORC—Morning Watch

8:15 A.M.
 NBC—Blue—Don Hall Trio: WJZ KDKA WBZ WBZA
 WCSH—Morning Devotions
 WEEI—Caroline Cabot's Shopping Service
 WGY—Organ Rhapsody (NBC)
 WOR—Al Woods, songs and patter
 WORC—Musical Time Table

8:30 A.M.
 NBC—Blue—Lew White, organist: WJZ KDKA WBZ WBZA
 CBS—Sunny Melodies: WABC
 NBC—Red—Cherio; inspirational talk and music: WEA WGY WEEI WTAG WCSH
 WAAB—Francis J. Cronin, organist
 WCAU—Time Table
 WEAN—Francis J. Cronin, organist
 WOR—Al and Lee Reiser, Fred Vettell

9:00 A.M.
 NBC—Blue—The Breakfast Club, dance band: WJZ KDKA
 CBS—Reis and Dunn, comedy and songs: WABC WAAB WDRS WEAN WCAU WORC
 NBC—Red—Morning Glories; orchestra: WEA WTAG WCSH WGY
 WBZ-WBZA—Talk by Miss Virginia Reade
 WEEI—Clothes Institute
 WNAC—Nine O'clock Revue
 WOR—Our Children, with Mary Olds

9:15 A.M.
 CBS—Silver Dust Twins: WDRS WORC WCAU
 NBC—Red—Landt Trio and White, comedy and songs: WEA WCSH WGY WEEI
 CBS—The Three Gens; Jay Dennis, Ted Reese and Jane Wells, comedy and songs: WABC
 WAAB—Request Selections, shopping news
 WEAN—The Globe Trotter; News Flashes
 WOR—Miss Kath'rine 'n' Callope, sales talk
 WTAG—Ernest Johnson, organist

9:30 A.M.
 CBS—Metropolitan Parade: WABC WDRS WNAC WEAN WORC WCAU
 NBC—Red—Bradley Kincaid, hillbilly songs: WEA WGY WEEI WCSH
 KDKA—Style and Shopping Service
 WBZ-WBZA—Breakfast Club, orchestra (NBC)
 WTAG—WTAG Radio Kitchen

9:45 A.M.
 NBC—Red—Fiorenda Trio: WEA WGY WCSH WEEI
 KDKA—News; Work-a-day Thots
 WCAU—Words and Music with Eric Wilkinson
 WNAC—Roving Shopper
 WOR—Shopping with Jean Abbey
 WORC—Two Pianos and Soloist

10:00 A.M.
 NBC—Blue—Four Southern Singers; Negro quartet: WJZ KDKA WBZ WBZA
 CBS—Gordon, Dave and Bunny; trio: WABC WAAB WDRS WEAN WCAU
 NBC—Red—The Mystery Chef, recipes: WEA WCSH WGY WEEI
 WNAC—Buddy Clark, soloist
 WOR—Pure Food Hour
 WORC—Clinton Community Program

10:15 A.M.
 NBC—Blue—Clara, Lu 'n' Em; Louise Starky, Isabelle Carothers and Helen King, gossip: WJZ WBZ WBZA KDKA
 CBS—Bill and Ginger, popular songs: WABC WNAC WCAU WEAN
 NBC—Red—Young Artists Trio; Sylvia Altman, pianist; Julian Altman, violinist; Urban Intondi, cellist: WEA WTAG WEEI WCSH WGY
 WAAB—Memory Lane, Melvill Crowell, baritone
 WORC—Memory Lane; Melvill Crowell, baritone
 WORC—Memory Lane; Melvill Crowell, baritone

10:30 A.M.
 NBC—Blue—Today's Children; Sketch: WJZ WBZ WBZA KDKA
 CBS—In the Luxembourg Gardens: WABC WDRS WAAB WEAN
 NBC—Red—The Three Scamps, trio: WEA WTAG WCSH WEEI
 WCAU—Red Hot and Blue
 WGY—Market Basket
 WNAC—V. E. Meadows, beauty talk
 WORC—Whitinsville Community Program
 WTIC—Playhouse, second anniversary

10:45 A.M.
 NBC—Blue—Singing Strings; String Ensemble: WJZ KDKA
 CBS—Pedro de Cordoba; Will Osborne's Orchestra: WABC WEAN WNAC WCAU

NBC—Red—Betty Crocker, cooking talk: WEA WTAG WEEI WCSH WGY
 WAAB—The Coconut Grove Orchestra
 WBZ-WBZA—Homemaking Hints
 WDRS—To be announced

11:00 A.M.
 CBS—Kitchen Close-ups; Mary Ellis Ames: WABC WNAC WDRS WEAN WCAU
 NBC—Red—Juan Reyes, pianist: WEA WTAG WCSH
 WAAB—Martha Lee's Cooking School
 WBZ-WBZA—Singing Strings (NBC)
 WEEI—Friendly Kitchen Program
 WGY—Skip, Step and Happiana
 WOR—Joseph Bier, baritone
 WORC—Morning Melodies

11:15 A.M.
 NBC—Blue—Irma Glen, organist: WJZ WBZ WBZA
 CBS—Easy Aces, drama: WABC WCAU WNAC
 NBC—Red—Rex Battle's Concert Ensemble: WEA WEEI WCSH WGY
 KDKA—Happy Felton's Orchestra
 WAAB—To be announced
 WDRS—Better Business Bureau; Uncle Sam at Your Service
 WOR—Rosalind Genet, books

11:30 A.M.
 NBC—Blue—Merrie Men Male Quartet: WJZ WBZ WBZA
 CBS—Easy Aces, drama: WABC WCAU WNAC
 NBC—Red—Rex Battle's Concert Ensemble: WEA WEEI WCSH WGY
 KDKA—Happy Felton's Orchestra
 WAAB—To be announced
 WDRS—Better Business Bureau; Uncle Sam at Your Service
 WOR—Rosalind Genet, books

11:45 A.M.
 CBS—Happiness on Melody Lane: WABC WBZ WBZA
 NBC—Red—Fields and Hall, comedy and songs: WEA WEEI WGY WTAG
 CBS—Dancing Echoes: WORC WAAB WBZ-WBZA—The Monitor Views the News; Ernest Beaufort
 WCAU—The Canadians
 WCSH—News; Interlude
 WDRS—Variety Musical Program
 WEAN—Lucy Lee's Shopping News
 WNAC—News from the Stores
 WOR—Your Unseen Friend

12:00 Noon
 NBC—Blue—Eva Taylor, crooner: WJZ KDKA WBZ WBZA
 CBS—The Voice of Experience: WABC WDRS WCAU WNAC WEAN
 NBC—Red—Gene Arnold and the Commodores: WEA WTAG WEEI WCSH WGY
 WAAB—Francis J. Cronin, organist
 WOR—Walter Ahrens, baritone, and orchestra
 WORC—Francis J. Cronin, organist

12:15 P.M.
 CBS—Gypsy Nina, songs: WABC
 NBC—Blue—The Widow and the Angel, comedy sketch: WJZ KDKA
 CBS—Smilin' Ed McConnell: WDRS WCAU WORC WNAC WEAN
 NBC—Red—Skip, Step and Happiana, play: WEA WTAG
 WBZ-WBZA—New England Agriculture; Weather; Agricultural Market Reports
 WCSH—Farm Flashes; Stocks; Weather
 WEEI—News Dispatches; Stock Quotations and Produce Market Reports
 WGY—Salt and Peanuts, songs
 WOR—Personality Plus, Marie Hale

12:30 P.M.
 NBC—Blue—National Farm and Home Hour; guest speakers: Walter Blaufuss' Orchestra: WJZ WBZ WBZA
 CBS—News Flashes: WABC WNAC WCAU WDRS WEAN
 NBC—Red—On Wings of Song, string trio: WEA WCSH
 KDKA—News; Markets
 WAAB—Stock Market Quotations
 WGY—Farm Program
 WOR—Barnyard Doin's
 WORC—Heralding the News
 WTAG—Produce Market Report; Farm Flashes

12:35 P.M.
 CBS—Concert Miniatures: WABC WCAU—A Woman Looks at the World
 WDRS—The Ad Liner
 WEAN—Around the Town
 WNAC—Boston Information Service Program; musical selections; shopping news

12:45 P.M.
 KDKA—Happy Felton's Orchestra
 WAAB—Farm Flashes
 WCAU—The Nootimers
 WEAN—Going Forward with Providence
 WEEI—"At Bit of This and A Bit of That" with Caroline Cabot
 WORC—Concert Miniatures (CBS)
 WTAG—On Wings of Song (NBC)

1:00 P.M.
 CBS—Marie, the Little French Princess: WABC WNAC WCAU
 NBC—Red—Market and Weather Reports: WEA
 KDKA—Farm and Home Hour (NBC)
 WAAB—The Circus Marathon

WCSH—Church Federation Midweek Service
 WEAN—Going Forward with Providence
 WGY—Albany on Parade
 WOR—Musical Revue
 WORC—Leominster Community Program
 WTAG—News Bulletins; Weather Report

1:15 P.M.
 CBS—The Playboys, piano trio: WABC WDRS WEAN WNAC
 NBC—Red—Four Horsemen: WEA WEEI WTAG
 WAAB—Luncheon Music
 WCAU—Harold Knight's Orchestra

1:30 P.M.
 NBC—Blue—Merrie Men Male Quartet: WJZ WBZ WBZA
 CBS—Easy Aces, drama: WABC WCAU WNAC
 NBC—Red—Rex Battle's Concert Ensemble: WEA WEEI WCSH WGY
 KDKA—Happy Felton's Orchestra
 WAAB—To be announced
 WDRS—Better Business Bureau; Uncle Sam at Your Service
 WOR—Rosalind Genet, books

1:45 P.M.
 CBS—"Painted Dreams," drama: WABC WCAU WNAC
 NBC—Blue—Smack Out, comedy duo; Marion and Jim Jordan: WJZ WBZ WBZA
 Jack and Jerry Foy, Hill Billy Boys
 WDRS—Jean Talcott, songs; Harold B. Smith, pianist
 WOR—Sirens of Song, vocal trio

2:00 P.M.
 NBC—Blue—Musical Originalities; tenor; soprano; Orchestra: WJZ WBZ WBZA
 CBS—Ann Leaf at the Organ: WABC WDRS WEAN WNAC
 NBC—Red—Dick Fiddler's Orchestra: WEA WEEI WCSH WGY
 KDKA—To be announced
 WAAB—Musical Selections; Shopping News
 WCAU—Moore and O'Day
 WOR—Dr. Arthur Frank Payne; The Psychologist Says

2:15 P.M.
 WCAU—Cecil and Sally
 WGY—Matinee Players
 WOR—Grim and Bear It, comedy and songs

2:30 P.M.
 NBC—Blue—Syncopators, dance orchestra: WJZ
 CBS—Husk O'Hare's Orchestra: WABC WDRS WEAN WNAC
 NBC—Red—Two Seats in the Balcony: WEA WCSH WGY
 KDKA—Home Forum
 WBZ-WBZA—Chickering Program
 WCAU—Ruth Luty
 WEEI—New England Kitchen of the Air
 WOR—Rutgers Home Economics

2:45 P.M.
 CBS—The Captivators; orchestra: WABC WDRS WEAN WNAC
 NBC—Blue—Carr and McKenzie, songs: WJZ
 WCAU—The Frivolities
 WOR—The Hitmakers, orchestra

3:00 P.M.
 NBC—Blue—Betty and Bob, drama: WJZ WBZ WBZA
 NBC—Red—Grande Trio, instrumental: WEA WCSH WGY
 WAAB—News Flashes
 WEEI—Del Castillo, organist
 WOR—Charles Lochridge, bridge

3:15 P.M.
 CBS—The Pickard Family, hillbilly songs: WABC WDRS WCAU WEAN WNAC
 NBC—Blue—Words and Music; narrator; soprano: WJZ
 KDKA—Utility Hall
 WAAB—Piano Recital featuring Donald Van Wart
 WOR—Norman Moon, tenor; orchestra

3:30 P.M.
 NBC—Blue—Happy Days in Dixie; Dixie Vagabonds: WJZ KDKA
 NBC—Red—Woman's Radio Review; orchestra: WEA WEEI WCSH WGY
 WAAB—Boston School Committees Series
 WBZ-WBZA—Home Forum Cooking School; Mildred W. Carlson
 WOR—Spanish Lessons: Professor Maxine Iturlda

3:45 P.M.
 CBS—Fletcher Henderson's Orchestra: WABC WDRS WCAU WEAN WNAC
 WOR—Leo Freudberg's Orchestra

4:00 P.M.
 NBC—Blue—Southern Symphonies; Theodore Hahn, Jr.'s Orchestra: WJZ KDKA
 NBC—Red—Pop Concert: WEA WTIC WGY
 WAAB—Hits and Encores
 WCSH—Going Ahead with Portland
 WEEI—News Dispatches; Stock Exchange Quotations
 WOR—Dr. H. I. Strandhagen; What's Beneath the Skin

4:15 P.M.
 CBS—Artist Recital; Theo Karle, tenor; Rhoda Arnold, soprano: WABC WEAN WNAC
 WCAU—Diane and Ten University Men
 WEEI—Pop Concert (NBC)
 WOR—Fran and Burke; songs and music

4:30 P.M.
 NBC—Blue—"Writing As A Hobby"; Ordway Tead: WJZ
 CBS—News Flashes: WABC WCAU WDRS WEAN WNAC
 NBC—Red—Texas Cowgirl, Songs of the Range: WEA WEEI WGY WTAG
 KDKA—Frances Ingram, talk
 WCSH—Home and Foreign Missions
 WTIC—Walter Dawley, organist

4:35 P.M.
 CBS—Artist Recital: WABC WAAB WDRS WEAN WNAC
 WCAU—Topics by C. P. Shoffner

4:45 P.M.
 CBS—Ye Happy Minstrel and Tiny Band: WABC WCAU
 NBC—Red—The Lady Next Door, children's program: WEA WGY WEEI WTAG
 KDKA—News and Markets
 WCSH—Loring Short and Harmon Program
 WOR—Through the Hollywood Looking Glass with Frances Ingram

5:00 P.M.
 NBC—Blue—George Nelidoff's Orchestra: WJZ
 CBS—Skippy, children's sketch: WABC WDRS WEAN WAAB WCAU
 NBC—Red—Tea Dansante: WEA WTIC WEEI WTAG
 KDKA—Uncle Tom and Betty
 WBZ-WBZA—Agricultural Markets
 WCSH—Going Ahead with Portland
 WGY—Stock Reports; Police Notices
 WNAC—Organ Recital
 WOR—Studio Orchestra
 WORC—To be announced

5:15 P.M.
 CBS—Jack Brooks, tenor: WDRS WORC WNAC
 NBC—Red—"Winnie, the Pooh", dramatization of children's story: WEA WGY WEEI
 CBS—On the Air Tonight: WABC KDKA—Kiddies' Club
 WAAB—At the Console
 WBZ-WBZA—George Nelidoff's Orchestra (NBC)
 WCAU—Sam Moore and Agnes Anderson
 WEAN—Uncle Red's A B C Club
 WOR—"Brain Furniture," Ethel R. Peyster
 WTAG—Ivory Soap Presentation
 WTIC—Rhythm Five; Len Berman, director

5:20 P.M.
 CBS—Jack Brooks, tenor; Orchestra: WABC

5:30 P.M.
 NBC—Blue—The Singing Lady; nursery jingles, songs and stories: WJZ WBZ WBZA KDKA
 CBS—Jack Armstrong, All American Boy: WABC WNAC WDRS WCAU WEAN
 NBC—Red—Adventures of Tom Mix and his Straight Shooters: WEA WEEI WTIC WTAG WGY WCSH
 WOR—Minute Manners
 WORC—Melody Mart

5:45 P.M.
 CBS—NRA Speaker: WABC
 NBC—Blue—Little Orphan Annie; Children's Playlet: WJZ WBZ WBZA KDKA
 CBS—Cowboy Tom and the Indian Chief: WABC WDRS WORC WAAB WCAU
 NBC—Red—Wizard of Oz, dramatization: WEA WTIC WTAG WEEI WCSH WGY
 WEAN—Yankee Mixed Quartet
 WNAC—The Yankee Mixed Quartet
 WOR—The Count of Monte Cristo

5:50 P.M.
 CBS—Round Towners, male quartet: WABC

6:00 P.M.
 NBC—Red—Walter Logan's Viennese Ensemble: WEA WTAG WCSH
 CBS—Buck Rogers in the Twenty-fifth Century, skit: WABC WDRS WCAU WEAN WAAB
 NBC—Blue—Ernie Holst's Orchestra: WJZ WBZ WBZA
 KDKA—News Talk
 WEEI—The Evening Tattler
 WGY—Ma Frasier's Boarding House
 WNAC—Baseball Scores, sport flash and weather report
 WOR—Uncle Don
 WTIC—Wrightville Clarion

6:15 P.M.
 CBS—H Bar O Rangers: WABC WAAB WDRS WEAN WORC WCAU
 KDKA—Sports; A Song
 WGY—News Items; Musical Interlude
 WNAC—The Stores Salute
 WTAG—Resume of World Series Game

6:30 P.M.
 NBC—Blue—Tune Vendors; orchestra: WJZ
 CBS—Vera Van, contralto: WABC WAAB WDRS WORC
 NBC—Red—Back of the News in Washington: WEA WGY
 KDKA—Pittsburgh Spotlights
 WBZ-WBZA—Sports Review, Bill Williams
 WCAU—Mary Brown Warburton and Savitt String Ensemble
 WCSH—Interlude; News Flashes
 WEAN—News Flashes
 WEEI—News Despatches; Farm News
 WNAC—Detectives Black and Blue, skit
 WOR—De Marco Sisters and Frank Sherry, tenor
 WTAG—News Bulletins: Weather Report
 WTIC—Merry Madcaps, dance orchestra

6:45 P.M.
 CBS—Jeannie Lang, Scrapy Lambert, and Jack Denny's Orchestra: WABC
 NBC—Blue—Lowell Thomas, Today's News: WJZ WBZ WBZA KDKA
 CBS—World Founders Day of the YMCA: WCAU WAAB
 NBC—Red—John Pierce, tenor: WEA WCSH—Uncle Ned, the Weather Man
 WDRS—Marvelous Melodies; Frank Hazard, tenor; Brusiloff's Orchestra
 WEEI—Uncle Ned, the Weather Man
 WEAN—Marvelous Melodies
 WGY—Red Davis, sketch
 WNAC—Marvelous Melodies
 WOR—"Brighten up with Al Woods"
 WORC—Baseball Scores; Weather Report; Musical Interlude
 WTAG—Uncle Ned, the Weather Man
 WTIC—Uncle Ned, the Weather Man

6:50 P.M.
 WOR—Real Life Dramas

6:55 P.M.
 WOR—Stanley Meehan, tenor and orchestra

7:00 P.M.
 NBC—Blue—Amos 'n' Andy: WJZ WBZ WBZA KDKA
 CBS—Myrt and Marge, back-stage drama: WABC WNAC WEAN WDRS WCAU
 NBC—Red—Charles Leland, comedian; Negro quartet: WEA WTIC WTAG WEEI WGY WCSH
 WAAB—News Flashes
 WOR—Ford Frick, sports resume
 WORC—Heralding the News

7:15 P.M.
 NBC—Blue—Talk by Lady Astor from London: WJZ
 CBS—Just Plain Bill, drama: WABC WNAC WCAU
 NBC—Red—Billy Bachelor, dramatic sketch: WEA WTAG WGY
 KDKA—To be announced
 WAAB—Jimmie Gallagher's Orchestra
 WBZ-WBZA—"Fall Safety Drive"; Morgan T. Ryan
 WCSH—Moe and Nell, sketch
 WDRS—Old Hank Penny and his Cronies
 WEAN—Jimmie Gallagher's Orchestra
 WEEI—After Dinner Revue; Helen Barr, soprano; Edwin Jardon, lyric tenor
 WOR—Harry Hershfield
 WORC—To be announced
 WTIC—Your Request Program; Christiana Kriens' Orchestra

7:30 P.M.
 NBC—Blue—Cyrena Van Gordon, soloist: WJZ WBZ WBZA KDKA
 CBS—Dolph Martin's Orchestra; Travelers Quartet: WABC WNAC WDRS WCAU WEAN WORC
 NBC—Red—Lum and Abner, skit: WEA WCSH WTAG WEEI WGY
 WAAB—The Circus Marathon
 WOR—"Terry and Ted"; adventure story

7:45 P.M.
 NBC—Blue—Irene Rich: WJZ WBZ WBZA KDKA
 CBS—Boake Carter, newscaster: WABC WNAC WCAU
 NBC—Red—The Goldbergs; comedy sketch: WEA WCSH WEEI WGY WTAG
 WAAB—Hotel Brunswick Orchestra
 WDRS—Bethany Girls' Quartet
 WEAN—This Week on Capitol Hill with the Governor
 WOR—Gabriel Heatter, news commentator
 WORC—Clara, Bee and Eda, harmony trio
 WTIC—Walter Hapgood, Sports

8:00 P.M.
 NBC—Blue—Crime Clues, mystery drama: WJZ WBZ WBZA KDKA
 CBS—Phil Dues, Frank Luther and Jack Parker, with Harriet Lee, soloists: WABC WNAC WDRS
 NBC—Red—Bert Lahr, comedian; George Olsen's Orchestra: WEA WTAG WCSH WTIC WEEI WGY
 WAAB—Twentieth Century Ensemble
 WCAU—Marvelous Melodies
 WEAN—The Serenaders
 WOR—Detectives Black and Blue, drama

8:15 P.M.
 CBS—Edwin C. Hill; "The Human Side of the News": WABC WCAU WDRS WEAN WNAC
 WAAB—Clara, Bee and Eda, harmony trio
 WOR—The Loafers, Billy Jones and Ernie Hare

Richman-Berle 10:00 P.M. CBS

In SCANDINAVIA



With Carleton Smith

(WEDNESDAY CONTINUED)

8:30 P.M.

NBC-Red-Waltz Time; Frank Munn, tenor; Abe Lyman's Orchestra: WEA...

CBS-Albert Spalding, violinist; Conrad Thibault, baritone; Don Voorhees' Or...

NBC-Blue-Potash and Perlmutter, hu...

WAAB-Musical Program

WBZ-WBZA-Golden Glow Program

WEI-Conrad's Stage Show of the Air

WOR-New Deal on Main Street; with Don Carney

WOR-Talk by James Roosevelt

WTIC-New Deal on Main Street

8:45 P.M.

NBC-Blue-Red Davis, dramatic sketch: WJZ KDKA WBZ WBZA

WEAN-To be announced

WNAC-Salon Gems; concert music

WOR-To be announced

9:00 P.M.

NBC-Blue-Warden Lawes in 20,000 Years in Sing, drama: WJZ KDKA WBZ WBZA

CBS-Irvin S. Cobb, humorist; Orchestra: WABC WDRS WNAC WEAN WCAU WORC

NBC-Red-Guest Stars; Orchestra: WEA...

WAAB-Parley Stevens' Orchestra

WOR-Gordon Graham, baritone; Ohman and Arden, piano duo

9:15 P.M.

CBS-Kate Smith, songs: WABC WDRS WEAN WNAC WCAU

WAAB-At the Console

WEI-The Edison Salute

WOR-Macy and Smalle, songs and comedy

WOR-Song Recital

WTIC-Dance Orchestra (NDC)

9:30 P.M.

NBC-Blue-John McCormick, tenor; orchestra: WJZ WBDZ WBZA KDKA

CBS-Guy Lombardo's Orchestra; Burns and Allen, comedy team: WABC WCAU WDRS WNAC

NBC-Red-Leo Reisman's Orchestra; Phil Duey, baritone: WEA...

WAAB-Meyer Davis' Dance Band

WEAN-To be announced

WEI-Warren Hull, Marjorie Dunn, The Voice of Romance; Rakov's Orchestra

WGY-Antoinette Halstead, contralto; male quartet

WOR-The Musik Shoppe, musical revue

WTIC-The Travelers Hour; Christiana Kriens' Orchestra

9:45 P.M.

WAAB-News Flashes

10:00 P.M.

NBC-Blue-Ortiz Tirado, Mexican tenor; orchestra: WJZ KDKA

CBS-Fred Waring's Orchestra; Harry Richman and Milton Berle, comedians: WABC WDRS WEAN WCAU WNAC WORC

NBC-Red-Corn Cob Pipe Club of Virginia, barnyard music; male quartet: WEA...

WAAB-Hughie Connor's Orchestra

WOR-Guest Recital Series

WOR-Harlan Eugene Read

10:30 P.M.

NBC-Blue-Music Magic, soprano; baritone; orchestra: WJZ

CBS-Alexander Woolcott, "The Town Crier": WABC WDRS WEAN WAAB

NBC-Red-National Radio Forum: WEA...

WJZ-KDKA-Around the Cracker Barrel

WBZ-WBZA-Metropolitan Platinum Syn-

WCAU-Pete Woolery, tenor; Carlile and London, pianists

WCSH-Cumberland Power and Light Co.

WNAC-Sid Reinherz' Orchestra; Charles Conom, tenor

WOR-To be announced

WORC-Wrestling Matches

10:45 P.M.

CBS-Evan Evans, baritone; Concert Orchestra: WABC WDRS WEAN WAAB KDKA-To be announced

WBZ-WBZA-Last Minute News Flashes

WCAU-Vincent Travers' Orchestra

WCSH-To be announced

WNAC-Weather Forecast; News Flashes

11:00 P.M.

NBC-Blue-Annie, Judy and Zeke, hill-billy music: WJZ

NBC-Red-Meyer Davis' Orchestra: WEA...

IT WAS not easy to leave Finland. Much as I enjoyed the last days in Helsinki, with its legations and their beautiful views of sea and harbor, its suburbs and parks, and its Diet and University filled with moving messages in paint and stone, I could not forget the primeval interior of the country...

They say you do not know a country from its capital, and that is certainly true of Finland. Its real charm is to be found deep in its lakes and forests.

During the nightless summer, I had grown to feel at home amidst virgin nature and to want to return to the age-old solitudes. So, before the aquaplane took me to Stockholm, I made inquiry as to the cost of a return passage. My mind was put considerably at ease when I was told that ten dollars additional on the transatlantic fare to German ports would give me a berth on the "Queen of the Baltic," the S. S. Ariadne, and take me back again to Finland. There is no need to tell you that I shall return.

In the Air

THE vistas from a seaplane between Helsinki and Stockholm are among the most beautiful I have ever seen. My ears were closed

with cotton, but my eyes were wide open—peeking out of all windows—trying to see every one of the rapidly changing views. A million islets, it seemed—small, naked rocks battered on one side and wooded on the other... fishermen's cabins... and now and then a wheat field, the piled-up shocks resembling a checkerboard. Surrounding all this and flowing in and over it, was a bright sheet of blue, only now and then creased by a white sailing yacht.

High above the sea and into the sun we went... glimpsing a Walballe in the clouds. I wondered why some artist had not been inspired to put this land in the sky into an art-form. It will take a genius, but I am sure he will be coming along soon. It seems strange to be able to wash and shave, and typewrite, while speeding nearly a hundred miles an hour through the clouds. (Not that I wanted to do any of those things). I just couldn't see enough—and it was all too soon that we descended upon Stockholm.

Stockholm

RIGHTFULLY called the Venus among European capitals because of its beautiful, natural setting, Stockholm is a grand city. The excursions are many, the sidewalk cafes inviting. The Royal Opera had just started on its nine months'



BRUNO WALTER will conduct the famed N. Y. Symphony Orchestra on its return Sunday, October 8, at 3 p. m., to the CBS-WABC network.

but Bayreuth was calling. As it is, I have a most favorable impression of the opera organization, especially of its stage settings and direction. The voices are fresh, many of them surprisingly good in quality and timbre... some of them, I am sure, will be heard before long in America. Sweden has sent many voices into world music centers since Jenny Lind.

COPENHAGEN, like Stockholm, is a city to which I expect to return. I was there just long enough to sense its cosmopolitan character, to see a few of its 350,000 cyclists (one out of every two inhabitants owns a bicycle), to visit the Carlsberg Brewery, and to spend an evening in its Tivoli. It isn't often that you find an amusement park in the center of a large city, but the Tivoli adjoins the hall and is the hub of activity. Sophisticated, cultured Europeans, proletarians, and sailor boys frequent its concessions. It is the common meeting-place for all in Copenhagen, and celebrated its ninetieth birthday with a gala musical program, which included Charles Wakefield Cadman's "At Dawning."

The Mittel-See was crossed at night and waking found me in Germany. No mistake about it, for out the window I saw the baggage master giving the Hitler salute. There is much saluting now-a-days, and the Germans seem to enjoy it. Those on the train are reading biographies of Hitler—and the Swastika flies everywhere.

This afternoon I shall be in Bayreuth. All Hail to Wagner!

The Editor's Mail Box

W. L. G., Allentown, Pa.—Tony Wons is now broadcasting over WABC. We know of no John Loughran, perhaps you mean Tommy McLaughlin, baritone. He is on the Threads of Happiness program, Fridays at 9:15 p. m. EST over station WABC. Lucy Gillman, a child actress, takes the part of Lucy in Today's Children over WJZ.

Mrs. E. D., Phillipsburg, N. J.—Ted Hewitt and Curt Peterson's whereabouts are unknown.

E. L., Greensboro, N. C.—There is no brother of Bing Crosby singing with Anson Weeks' Orchestra. Ozzie Nelson is now playing at the Park Central Hotel, New York City, from where he also broadcasts. Paul Douglas is married.

Miss R. S., Peekskill, N. Y.—Johnny Marvin is now on a vaudeville tour. You can address Vic and Sade in care of the National Broadcasting Company, Merchandise Mart, Chicago. Address Big Freddie Miller in care of the Columbia Broadcasting System, 485 Madison Avenue, New York City.

G. R., New York City—Happy Jack Turner is now broadcasting mornings from WHAS, WSM and WCKY over the new CPG chain. You can address him in care of station WHAS, Louisville.

S. K., Richmond Hill, N. Y.—Yes, the Show Boat program is still broadcasting and over the NBC-WEAF network. The main office of Maxwell House is 250 Park Ave., New York City.

A REAL Fellow—One You LIKE

(Continued from Page 5)

of just being himself under any conditions, and in spite of the fact that he and his partner have climbed to the very top of radio's list of favorites, he is the same unspoiled, frank, and likeable personality he was when he came to New York two years ago wrapped in a shroud of obscurity and assailed by the many formidable doubts and hazards which confront the ambitious aspirants to fame who come in from the outside to battle their way into a choice position before the powerful

spotlight of public favor.

Do you feel that you know Budd any better now than you did before reading this article? I hope you do, yet I have the feeling that I could go on writing page after page, and it would still remain necessary for you to actually meet Budd to understand clearly what this piece has been intended to reveal. And when you meet him, I'm sure your first impression will tell the whole story for you as it has for all others who have met him face to face.

"I like him. He's sincere—he's real—he's genuine—I LIKE HIM!"

- 11:15 P.M. NBC-Blue-The Poet Prince; Anthony Frome, tenor: WJZ CBS-Columbia News Service: WABC WDRS WEAN WORC WAAB NBC-Red-Phil Harris' Orchestra: WEA...

- 12:00 Mid. NBC-Blue-Cab Calloway's Orchestra: WJZ KDKA WBZ WBZA CBS-Barney Rapp's Orchestra: WABC WNAC WEAN WCAU NBC-Red-Ralph Kirbery, baritone: WEA...

CHICAGO FREE The Souvenir Supreme (The Library Edition of the Official Century of Progress Book) This blue linen-covered library edition, with its silver imprint, is yours for a year's subscription to Radio Guide, the National Radio Weekly, at a cost of \$2.00.

- 11:45 P.M. WCAU-Charles Davis' Orchestra (CBS) CBS-Enoch Light's Orchestra: WABC



8:00 A.M.
 NBC—Blue—Morning Devotions; mixed trio: WJZ KDKA WBZ WBZA
 CBS—Salon Musicale: WABC
 NBC—Red—Radio City Organ; Dick Liebert, organist: WEAJ WGSJ WTAG
 WCAU—Rise and Shine
 WDRC—Shoppers' Special
 WEAN—Rhode Island Information Service
 WEEL—Meteorologist Talk; morning news
 WGY—Bradley Kincaid, mountain ballads
 WNAC—Boston Information Service Program; musical selections; shopping news
 WOR—Variety Act, produce reporter and weather
 WORC—Morning Watch
 WTIC—Collin Driggs, organist

8:05 A.M.
 WOR—Sales Talk

8:10 A.M.
 WOR—Daily Produce Reporter

8:15 A.M.
 NBC—Blue—Don Hall Trio: WJZ KDKA WBZ WBZA
 WGSJ—Morning Devotions
 WEEL—Caroline Cabot's Shopping Service
 WGY—Organ Rhapsody (NBC)
 WOR—Al Woods, songs and patter
 WORC—Musical Time Table

8:30 A.M.
 NBC—Blue—Lew White, organist: WJZ KDKA WBZ WBZA
 NBC—Red—Cheerio; inspirational talk and music: WEAJ WEEL WGSJ WGY WTIC WTAG
 WAAB—Francis J. Cronin, organist
 WCAU—Time Table
 WEAN—Francis J. Cronin, organist
 WOR—Al and Lee Resier, Fred Vettel

8:45 A.M.
 CBS—Havens and Mack: WABC WCAU

9:00 A.M.
 NBC—Blue—The Breakfast Club, dance band: WJZ KDKA
 CBS—The Eton Boys: WABC WAAB WORC WEAN WDRC WCAU
 NBC—Red—Morning Glories; orchestra: WEAJ WTAG WGSJ
 WBZ-WBZA—Talk by Miss Virginia Reade
 WEEL—Clothes Institute
 WGY—Forrest Willis, crooner
 WNAC—Nine O'clock Revue
 WOR—George Jordan, Jr., talk
 WTIC—Women's Radio Bazaar

9:15 A.M.
 CBS—Silver Dust Twins: WABC WORC WCAU
 CBS—In the Luxembourg Gardens: WABC
 NBC—Red—Lundt Trio and White, comedy and songs: WEAJ WTAG WGSJ WEEL WGY
 WAAB—Request Selections, shopping news
 WEAN—The Globe Trotter; News Flashes
 WOR—Miss Kath'rine 'n' Calliope

9:30 A.M.
 CBS—In the Luxembourg Gardens: WABC WEAN WNAC WDRC WORC
 NBC—Red—Bradley Kincaid, hillbilly songs: WEAJ WTAG WEEL WGSJ WGY WTIC
 KDKA—Style and Shopping Service
 WBZ-WBZA—Breakfast Club (NBC)
 WCAU—Words and Music

9:45 A.M.
 CBS—The Mystery Chef, recipes: WABC WEAN WORC WCAU WAAB
 NBC—Red—The Wife Saver, sketch with Alan Prescott: WEAJ WTAG WGSJ WGY WEEL WTIC
 KDKA—News; Work-a-day Thots
 WDRC—Ray Felletter, pianist
 WNAC—Roving Shopper
 WOR—V. E. Meadows, beauty school of the air

10:00 A.M.
 NBC—Blue—Four Southern Singers; Negro Quartet: WJZ KDKA
 CBS—Bill and Ginger, songs: WABC WAAB WCAU WDRC WEAN
 NBC—Red—Breen and de Rose, vocal and instrumental duo: WEAJ WGSJ WTAG WGY
 WBZ-WBZA—Carl Lampson Musicale
 WEEL—Jerry and Mimi, Impersonations
 WNAC—The Voice of the Apothecary
 WOR—Pure Food Hour
 WTIC—Banjo Twins

10:15 A.M.
 NBC—Blue—Clara, Lu 'n' Em; Louise Starky, Isabelle Carothers and Helen King, gossip: WJZ WBZ WBZA KDKA
 CBS—Visiting with Ida Bailey Allen: WABC WAAB WDRC
 NBC—Red—Morning Parade: WEAJ WTIC WGSJ WEEL
 WCAU—V. E. Meadows, beauty talk
 WEAN—McMullen Cooking School
 WGY—Don Dixon, songs
 WNAC—McMullen Cooking School
 WORC—McMullen Cooking School
 WTAG—Shopping Around

10:30 A.M.
 CBS—Crazy Buckaroos: WABC WAAB WCAU WDRC
 NBC—Blue—Today's Children; sketch: WJZ WBZ WBZA KDKA
 NBC—Red—The Happy Ramblers; piano duo: WEAJ WTIC WTAG WGSJ WEEL WGY—Shopping Bag

10:45 A.M.
 CBS—Melody Parade: WABC WAAB WEAN WORC
 NBC—Blue—Magic Moments; Marcella Shields and Walter Scanlon, comedy team; Pollock and Lawnhurst, piano team; Food Talk: WJZ WBZ WBZA KDKA
 NBC—Red—Third Annual Women's Conference on "Current Topics," speakers: WEAJ WTAG WEEL WGSJ WGY
 WCAU—Baroness deCichiny
 WNAC—Song Album; Joan Martin, soprano
 WTIC—Pop Concert; Christiaan Kriens, director

11:00 A.M.
 CBS—Sunny Side Up: WABC WDRC WCAU WEAN WNAC
 NBC—Blue—Singing Strings; string ensemble: WJZ KDKA
 WAAB—Uncle Ted, the Farm and Garden Expert
 WBZ-WBZA—Hank Keene's Connecticut Hill Billies
 WEEL—Friendly Kitchen Program
 WGY—Skip, Step and Happiana
 WOR—Nell Vinick, beauty talk
 WORC—Morning Melodies

11:15 A.M.
 NBC—Red—Cooking School with Frances Lee Barton: WEAJ WTIC WTAG WEEL WGSJ WGY
 KDKA—Sammy Fuller
 WAAB—Musical Selections; Shopping News
 WBZ-WBZA—Edward MacHugh, baritone
 WOR—Allen Meany, the musical doctor
 WORC—The Captivators (CBS)

11:30 A.M.
 NBC—Blue—Rhythm Ramblers; Orchestra; Edna Odell, contralto: WJZ WBZ WBZA KDKA
 CBS—Tony Wons with Keenan and Phillips: WABC WNAC WEAN WCAU
 NBC—Red—U. S. Navy Band: WEAJ WTAG WEEL WGSJ WGY
 WDRC—Phil Boudini, one-man accordion band
 WOR—Ann Stevens' Thrift Hour
 WORC—Marlboro Community Program
 WTIC—Studio Program

11:45 A.M.
 CBS—Academy of Medicine, speaker: WABC WDRC WORC WAAB
 WBZ-WBZA—The Monitor Views the News
 WEAN—Lucy Lee's Shopping News
 WCAU—Bud Shays, songs
 WNAC—News from the Stores
 WOR—Your Unseen Friend
 WTIC—Salon Trio, concert music

12:00 Noon
 NBC—Red—Al and Lee Reiser, piano team: WEAJ WTIC WEEL WTAG
 CBS—The Voice of Experience: WABC WDRC WCAU WNAC WEAN
 NBC—Red—Cheri MacKay; Merry Macs, harmony team: WGY
 NBC—Blue—Gene Arnold and his Commodores: WJZ KDKA WBZ WBZA
 WAAB—Going Forward with Lynn
 WGSJ—News; Interlude; Farm Flashes; Stocks; Weather
 WOR—Sherman Keenes Orchestra
 WORC—Francis J. Cronin, organist

12:15 P.M.
 NBC—Blue—The Widow and the Angel, comedy sketch: WJZ KDKA
 CBS—Connie Gates, songs: WABC WNAC WDRC WORC WCAU
 NBC—Red—Third Annual Women's Conference on "Current Topics," speaker: WEAJ WTAG WTIC WEEL
 WGSJ—Farm Flashes; Stocks, weather
 WEAN—Around the Town
 WGY—Salt and Peanuts, songs
 WNAC—News from the Stores
 WOR—To be announced

12:30 P.M.
 NBC—Blue—National Farm and Home Hour; Walter Blaufuss' Orchestra: WJZ WBZ WBZA
 CBS—News Flashes: WABC WNAC WCAU WDRC WEAN WDRC
 NBC—Red—On Wings of Song: WEAJ KDKA—News, Markets
 WGSJ—On Wings of Song (NBC)
 WEEL—Boston Farmers Produce Market Report
 WGY—WGY Farm Program
 WOR—Esther Velas String Ensemble
 WTAG—Produce Market Report: Farm Flashes
 WTIC—Farm and Home Forum

12:35 P.M.
 CBS—George Scherban's Russian Gypsy Orchestra: WABC
 WCAU—A Woman Looks at the World
 WDRC—The Ad-liner
 WEAN—Going Forward with Providence
 WNAC—Boston Information Service Program; musical selections; shopping news

12:45 P.M.
 KDKA—Happy Felton's Orchestra
 WCAU—The Nootimers
 WEEL—"A Bit of This and a Bit of That" with Caroline Cabot
 WORC—Concert Miniatures (CBS)
 WTAG—On Wings of Song (NBC)

1:00 P.M.
 CBS—Marie, the Little French Princess: WNAC
 NBC—Red—Market and Weather Reports: WEAJ
 KDKA—National Farm and Home Hour (NBC)
 WAAB—The Circus Marathon
 WGSJ—Westbrook Hour
 WEAN—Going Forward with Providence
 WGY—Albany on Parade
 WOR—Musical Revue
 WORC—Danielson Community Program
 WTAG—News Bulletins; Weather Report
 WTIC—Blue Room Echoes; Joseph Blume's Orchestra

1:15 P.M.
 CBS—Reis and Dunn, comedy and songs: WABC WCAU WDRC WEAN WNAC
 NBC—Red—Pedro Via's Orchestra: EAF WEEL WGSJ WTAG
 WAAB—Stock Market Quotations and News

1:30 P.M.
 NBC—Blue—Rex Battle's Concert Ensemble: WJZ
 CBS—Easy Aces, drama: WABC WCAU WNAC
 NBC—Red—Close Harmony; eight male voices: WEAJ WTIC WEEL WGSJ WGY
 KDKA—Happy Felton's Orchestra
 WAAB—Luncheon Music
 WBZ-WBZA—Governor Elys Committee on Street and Highway Safety
 WDRC—Farm Adjustment News
 WOR—Matinee Club of the Air

1:35 P.M.
 WBZ-WBZA—Organ Miniatures; Doris Tirrell

1:45 P.M.
 CBS—"Painted Dreams," drama: WABC WCAU WNAC
 WAAB—To be announced
 WBZ-WBZA—Jack and Jerry Fay; Hill Billy Boys
 WDRC—Otto Neubauer and Cliff Benson; piano and songs
 WOR—Fredly Farber and Edith Handman, variety act

2:00 P.M.
 NBC—Blue—Musical Originalities; tenor; soprano; orchestra: WJZ WBZ WBZA
 CBS—The Merry-makers: WABC WDRC WCAU WEAN WNAC
 NBC—Red—Dick Fiddler's Orchestra: WEAJ WGSJ WGY
 KDKA—To be announced
 WAAB—Musical Selections; Shopping News
 WEEL—Silver Lining Hour
 WOR—Dr. Arthur Frank Payne; The Psychologist Says
 WTIC—Playhouse Matinee

2:15 P.M.
 WCAU—Cecil and Sally
 WEEL—Dick Fiddler's Orchestra (NBC)
 WGY—Household Chats
 WOR—Grin and Bear It, comedy and songs

2:30 P.M.
 NBC—Blue—The Pioneers, male quartet: WJZ WBZ WBZA KDKA
 CBS—Ann Leaf at the Organ: WABC WDRC WEAN WNAC
 NBC—Red—Trio Romantique: WEAJ WGSJ WGY WEEL
 WCAU—Dorothy Hall, soprano
 WOR—Genevieve Pitot, piano recital
 WTIC—Daytime Dancers; Luther Martin's Orchestra

2:45 P.M.
 NBC—Blue—Carr and McKenzie, songs: WJZ WBZ WBZA
 NBC—Red—Third Annual Women's Conference; Ishbel MacDonald, speaker: WEAJ WGSJ WEEL
 KDKA—Home Forum
 WCAU—Days Parade by Gilbert Condit
 WGY—Barnacle Bill, the Sailor
 WOR—The Hitmakers, orchestra

2:55 P.M.
 WOR—Health Talk by Dr. Royal S. Copeland

3:00 P.M.
 NBC—Blue—Betty and Bob, drama: WJZ WBZ WBZA
 CBS—Metropolitan Parade: WABC WDRC WCAU WEAN WNAC
 KDKA—To be announced
 WAAB—News Flashes
 WGY—Antoinette Halstead, contralto
 WOR—Charles Lochridge, bridge

3:15 P.M.
 NBC—Blue—Words and Music; narrator; soprano; tenor: WJZ
 NBC—Red—The Upstaters, male quartet: WEAJ WGSJ WGY WEEL WTIC
 KDKA—Quilting Party
 WAAB—Piano Recital featuring Donald Van Wart
 WBZ-WBZA—Concert; Edwin Otis, baritone; Doris Tirrell, accompanist
 WOR—Show Boat Boy, harmony team

3:30 P.M.
 CBS—National Student Federation Program: WABC WDRC WEAN WNAC

3:45 P.M.
 CBS—Jack Brooks, tenor; Orchestra: WABC WDRC WEAN WNAC
 NBC—Blue—Third Annual Women's Conference on "Current Topics," speakers: WJZ
 KDKA—Federation of Penna. Women
 WOR—Count of Monte Cristo

4:00 P.M.
 CBS—U. S. Army Band: WABC WDRC WCAU WNAC WEAN
 NBC—Red—Winters and Weber, organists: WEAJ WGY
 KDKA—Betty and Bob, drama (NBC)
 WAAB—Hits and Encores
 WGSJ—Y. W. C. A. Program
 WEEL—News Despatches; Piano Concert
 WOR—Dr. H. I. Strandhagen; What's Beneath the Skin

4:15 P.M.
 NBC—Blue—International Broadcast from London; British Political Discussions: WJZ
 WEEL—Winters and Weber, organists (NBC)
 WGY—Through the Hollywood Looking Glass with Frances Ingram
 WOR—Love Racketeers, vocal duo

4:30 P.M.
 CBS—News Flashes: WABC WDRC WEAN WDRC WORC WCAU WNAC
 NBC—Red—Drake's Drums, historical drama: WEAJ WTAG WGSJ WEEL WGY
 KDKA—News and Markets
 WOR—Haunting Melodies; Paul Hendrix, tenor; Florence Miner, contralto

4:35 P.M.
 CBS—American Legion Trade Revival Campaign Speaker: WABC WNAC WEAN WDRC
 WCAU—Ed Shepherd, novelty pianist

4:45 P.M.
 CBS—Ye Happy Minstrel and Tiny Band: WABC WCAU
 NBC—Blue—Thursday Special; variety show: WJZ KDKA
 CBS—Rhythm Kings: WDRC WEAN WORC WNAC
 WGSJ—Going Ahead with Auburn
 WGY—Stock Reports and Police Notices
 WOR—Jimmie Brierly, baritone; orchestra

5:00 P.M.
 NBC—Blue—Federation of Women's Clubs: WJZ KDKA
 CBS—Skiplay, children's playlet: WABC WEAN WCAU WDRC WAAB
 NBC—Red—Musical Varieties; orchestra; soloists: WEAJ WGY WEEL
 WBZ-WBZA—Agricultural Markets; E. J. Rowell
 WNAC—Organ Recital
 WOR—Children's Newspaper of the Air
 WORC—To be announced
 WTAG—Musical Varieties

5:15 P.M.
 CBS—George Hall's Orchestra: WNAC WEAN WORC
 NBC—Blue—George Neidoff's Orchestra: WJZ WBZ WBZA
 CBS—On the Air Tonight: WABC KDKA—Kiddies Club
 WAAB—At the Console
 WCAU—Sam Moore and Agnes Anderson
 WDRC—Mahdi's Magic Circle
 WOR—Everett McCooey, baritone

5:20 P.M.
 CBS—George Hall's Orchestra: WABC

5:30 P.M.
 NBC—Blue—The Singing Lady; nursery jingles, songs and stories: WJZ WBZ WBZA KDKA
 CBS—Jack Armstrong, All American Boy: WABC WNAC WDRC WCAU WEAN
 NBC—Red—Jack and Loretta Clemens, piano and guitar: WEAJ WTAG WGY WEEL
 WOR—Indian Pow Wow; Lone Bear
 WORC—Melody Mart

5:45 P.M.
 NBC—Blue—Little Orphan Annie, children's playlet: WJZ WBZ WBZA KDKA
 CBS—Stamp Adventurer's Club: WABC WNAC WEAN WORC WCAU WDRC WAAB
 NBC—Red—Ray Heatherton, baritone: WEAJ WTAG WEEL
 WGSJ—Mahdi the Magician, drama
 WGY—Uncle Ned and his Harmonizers
 WOR—"Open Sesame"; adventure story

6:00 P.M.
 NBC—Blue—NRA Talk: WJZ WBZ WBZA
 CBS—Buck Rogers in the Twenty-fifth Century, skit: WABC WDRC WORC WCAU WEAN WAAB
 NBC—Red—The Sizzlers, male harmony team: WEAJ WTAG WGSJ

6:05 P.M.
 NBC—Blue—Dick Messner's Orchestra: WJZ

6:15 P.M.
 CBS—H Bar O Rangers: WABC WAAB WEAN WDRC WORC WCAU
 NBC—Red—Walter Logan's Viennese Ensemble: WEAJ WGSJ
 KDKA—Sports; A Song
 WBZ-WBZA—Happy Landings, drama with Mitzi Green
 WGY—News Items; Baseball scores
 WNAC—The Stores Salute
 WTAG—Resume of World Series Game

6:30 P.M.
 NBC—Blue—Old Songs of the Church; vocalists with organ: WJZ
 CBS—Eddie Dooley, the Football Reporter: WABC WDRC WEAN WORC WCAU WNAC
 NBC—Red—Talk by John B. Kennedy: WEAJ
 KDKA—Pittsburgh Spotlights
 WAAB—Perley Stevens' Orchestra
 WBZ-WBZA—Sports Review, Bill Williams
 WGSJ—Interlude, News Flashes
 WEEL—News Despatches; Concert Pianist
 WGY—The Melody Maids and the Cowboy Band
 WOR—Mitzi Green in "Happy Landings"
 WTAG—News Bulletin

6:45 P.M.
 CBS—Little Italy: WABC WDRC WAAB WEAN WCAU
 NBC—Blue—Lovell Thomas, Today's News
 WJZ WBZ WBZA KDKA
 NBC—Red—Roger Gerston's Orchestra: WEAJ
 WGSJ—Henley Kimball Company
 WEEL—Luopold Morse Program
 WGY—Richfield Country Club
 WNAC—David J. Kelley, candidate for Mayor of Somerville
 WOR—Eddie Dunstetter and quartet
 WORC—Baseball Scores; Weather Report
 WTAG—Worcester Powers Coke Presentation

6:55 P.M.
 NBC—Red—Stage Relief Talk: WEAJ
 WOR—Intimate Hollywood News

7:00 P.M.
 NBC—Blue—Amos 'n' Andy: WJZ WBZ WBZA KDKA
 CBS—Myrt and Marge, back-stage drama: WABC WNAC WDRC WCAU WEAN
 NBC—Red—Mountaineers, hillbilly songs: WEAJ WGSJ
 WAAB—News Flashes
 WEEL—The Edison Program
 WOR—Ford Frick, Sports Resume
 WORC—Heralding the News
 WTAG—The Sizzlers (NBC)

7:15 P.M.
 NBC—Blue—Treasure Island, dramatization: WJZ WBZ WBZA
 CBS—Just Plain Bill, drama: WABC WNAC WCAU
 NBC—Red—Billy Bachelor, dramatic sketch: WEAJ WTAG WGY
 KDKA—Marvelous Melodies
 WAAB—Jimmie Gallagher's Orchestra
 WGSJ—Mitzi Green, "Happy Landings"
 WDRC—Captain Tim; Stamp Club
 WEAN—Music on Parade; Orchestra and Mary Phillips, soloist
 WEEL—After Dinner Revue; Ruth Chilton, blues singer; Jack, Ted, Bud and Roy, harmony team
 WOR—Purdy Brothers; Arthur Allen and Parker Fennelley

7:30 P.M.
 CBS—Buck Rogers in the Twenty-fifth Century: WNAC
 NBC—Blue—Men at Daring, dramatic sketch: WJZ WBZ WBZA KDKA
 CBS—Fray and Braggiotti, two-piano team: WABC WDRC
 NBC—Red—Lum and Abner, skit: WEAJ WTAG WGY WEEL WGSJ
 WAAB—The Circus Marathon
 WCAU—Household Entertainers
 WOR—"Terry and Ted"; adventure story

7:45 P.M.
 CBS—Boake Carter; newscaster: WABC WNAC WCAU
 NBC—Red—The Goldbergs; comedy sketch: WEAJ WGSJ WTAG WEEL WGY
 KDKA—News of the Air
 WAAB—Hotel Brunswick Orchestra
 WDRC—Melody Cruise
 WEAN—News Flashes
 WOR—Gabriel Heatter, news commentator
 WORC—New England Council Program

8:00 P.M.
 NBC—Blue—Captain Diamond's Adventures: WJZ KDKA WBZ WBZA
 CBS—The Mills Brothers: WABC WDRC WCAU WEAN WNAC
 NBC—Red—Rudy Vallee's Orchestra; guest artists: WEAJ WTAG WEEL WGY WGSJ
 WOR—De Marco Sisters and Frank Sherry, tenor

Death Valley 9:00 P.M.
NBC

PLUMS AND PRUNES +

By Evans Plummer

(THURSDAY CONTINUED)

8:15 P.M.

CBS—Singin' Sam; Harry Frankel, baritone: WABC WDRG WCAU WNAC WEAN
 WAAB—New England Council
 WOR—Harrison Grey Fiske, "Little Old New York"
 WORC—To be announced

8:30 P.M.

CBS—Harlem Serenaders; Hall Johnson Singers; Claude Hopkins' Orchestra: WABC WDRG WORC WAAB WEAN
 NBC—Blue—Adventures in Health; Dr. Herman Bundesen; dramatized health talk: WJZ WBZ WBZA KDKA
 WCAU—"New Deal on Main Street"
 WNAC—Uncle Eph's Toonerville Band
 WOR—The Lone Star Rangers with Tex Ritter

8:45 P.M.

NBC—Blue—Crooning Choir, B. A. Rolfe, director: WJZ KDKA
 WBZ-WBZA—Malkin Conservatory Program
 WEAN—"Mo and Nel"

9:00 P.M.

NBC—Blue—Death Valley Days; dramatic program: WJZ KDKA WBZ WBZA
 CBS—Presenting Mark Warnow; Vera Van, contralto; Clubmen Quartet; Orchestra: WABC WNAC WDRG WEAN WORC WCAU
 NBC—Red—Captain Henry's Show Boat: WEAU WGY WTAG WCHS WEEI
 WAAB—Hughie Connor's Orchestra
 WOR—Ohman and Arden, piano duo; Gordon Graham, baritone

9:15 P.M.

WCAU—Presenting Mark Warnow (CBS)
 WOR—Frank and Flo; The Strollers

9:30 P.M.

CBS—Columbia Dramatic Guild: WABC WDRG WCAU WEAN
 NBC—Blue—Wayne King's Orchestra: WJZ WBZ WBZA KDKA
 WAAB—At the Console
 WNAC—The Shepard Stores Program
 WOR—Al and Lee Reiser, piano duo; Hazel Arth, contralto

9:45 P.M.

WAAB—News Flashes
 WOR—Percy Waxman interviewing the Authors

10:00 P.M.

NBC—Blue—"Hands Across the Border," program to Canada; Soloists and orchestra: WJZ WBZ WBZA KDKA
 CBS—Deep River; Willard Robison, Evangelist of Rhythm: WABC WDRG WCAU
 NBC—Red—Paul Whiteman's Orchestra; Deems Taylor, master of ceremonies; Al Jolson: WEAU WCHS WTAG WEEI WGY
 WAAB—Meyer Davis' Dance Band
 WEAN—Fabien Sevitzky, Professor Rogers
 WNAC—Fabien Sevitzky; Professor Rogers
 WOR—Merle Johnston's Saxophone Quartet

10:15 P.M.

WAAB—Willard Robison, Evangelist of Rhythm (CBS)
 WOR—Harlan Eugene Read; news

10:30 P.M.

CBS—The Boswell Sisters, harmony duo: WABC WDRG WCAU WEAN WNAC
 NBC—Blue—Echoes of the Palisades; Archer Gibson, organist; mixed chorus: WJZ KDKA
 WAAB—Hotel Brunswick Orchestra
 WBZ-WBZA—Metropolitan Platinum Synchronators
 WOR—"The Jolly Russians," featuring Adia Kuznetzoff and Nicolina
 WORC—Cocoanut Grove Orchestra

10:45 P.M.

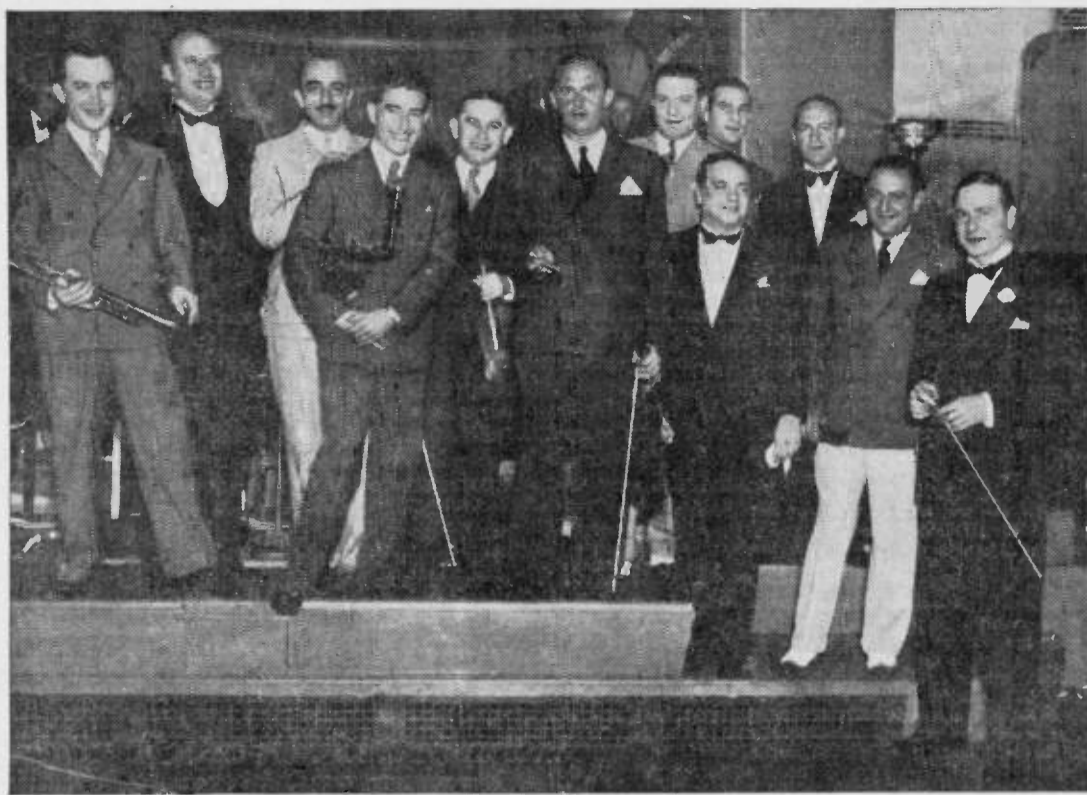
CBS—Gladys Rice, soprano; Orchestra: WABC WAAB WDRG WEAN WORC
 WBZ-WBZA—Late News Flashes
 WCAU—Milton Kellam's Orchestra
 WNAC—Weather Forecast; News Flashes

11:00 P.M.

NBC—Blue—Three Jesters, male trio: WJZ
 NBC—Red—Just Relax, sketch: WEAU WCHS WGY
 KDKA—Sports
 WBZ-WBZA—Sports Review; Bill Williams
 WCAU—Boake Carter, talk
 WEEI—Weather, Road and Fishing forecasts; News Dispatches
 WNAC—Hughie Connor's Orchestra
 WOR—Moonbeams, under direction of George Shackley
 WTAG—News Bulletin

11:15 P.M.

NBC—Blue—The Poet Prince; Anthony Frome, tenor: WJZ WBZ WBZA
 CBS—Columbia News Service: WABC WNAC WDRG WEAN WORC WAAB
 NBC—Red—Benny Meroff's Orchestra: WEAU WCHS WTAG
 KDKA—Happy Felton's Orchestra
 WCAU—Howard Lanin's Orchestra
 WGY—Georgia Wildcats



The world's very worst band . . . It was assembled from homage-paying guests when Phil Harris opened last week at the College Inn, Chicago. And left to right, with the instruments they played, are: Sammy Walsh, noted m. c. (trumpet), Ted Weems (tuba), Herbie Mintz (piano), Benny Meroff (sax), Jan Garber (fiddle), Ben Bernie (second fiddle), Bob Purcell (trombone), Bernie Cummins (drums), Vincent Lopez, in front (clarinet), Jules C. Stein (stick waver), Guy Lombardo (castinets), and Phil Harris (who put his fingers in his ears). Charles (Andy) Correll, too shy to be pictured, played piano too . . . but it didn't help.

WE WENT to "Listen to Harris" . . . and we heard the world's worst band—not that of Mr. Harris.

It was this way. Phil opened at the Chi College Inn last week. After hearing that, along Broadway, they are still frying omelettes from the egg that the Cocoanut Grove-born Harris musickers laid on the Pennsylvania Roof, we took a handful of prunes to the Bering-Byfield hostelry in the Windy City all set for a swell hurling party. But we

couldn't hurl the withered boarding house desert at Phil. He was the answer to a maiden's prayer, and almost—not quite, of course, but almost—up to the specifications his delirious press agents passed out.

Our first blast of prunes will be directed at Messrs. Bering and Byfield. As greeters, they are a little bit on the dumb side. Else why, after asking us to listen to Harris, would they have put us in the peanut gallery, where hearing Harris just couldn't be done? Not having an inferiority complex, however, we muscled in on the ringside table of Sidney Strotz and other assorted NBC tycoons.

11:30 P.M.
 NBC—Red—Jack Denny's Orchestra: WEAU WCHS WGY WTAG
 CBS—Isham Jones' Orchestra: WABC WDRG WEAN WNAC
 NBC—Blue—U. S. Army Band: WJZ WBZ WBZA
 WCAU—Ann Sutor
 WOR—Ozzie Nelson's Orchestra

11:45 P.M.
 CBS—Isham Jones' Orchestra: WABC WCAU
 NBC—Red—Third Annual Women's Conference on "Current Topics," Hon. Theodore Roosevelt, speaker: WEAU WCHS WGY WTAG
 KDKA—U. S. Army Band (NBC)

12:00 Mid.
 NBC—Blue—Ernie Holst's Orchestra: WJZ KDKA WBZ WBZA
 CBS—Ozzie Nelson's Orchestra: WABC WCAU WEAN WNAC
 NBC—Red—Ralph Kirbery, the Dream Singer: WEAU WGY
 WOR—Sam Robbins' Orchestra

12:05 A.M.
 NBC—Red—Cab Calloway's Orchestra: WEAU WGY

12:30 A.M.
 NBC—Blue—Dancing in the Twin Cities: WJZ WBZ WBZA
 CBS—Clyde Lucas' Orchestra: WABC WCAU WEAN WNAC
 WCAU WNAC WEAN
 NBC—Red—William Scott's Orchestra: WEAU WGY

1:00 A.M.
 CBS—Enoch Light's Orchestra: WABC

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

SO WE heard Harris. But Harris didn't come around and get acquainted. Nor did Leab Ray, darn it. Well, the show was okay. Announcer Bob Brown did the most plumbful job of m-c-ing we've ever heard; celebs took bows; sport columnist Warren Brown laid them low with a most brilliant ad lib speech (there's a guy for some smart sponsor) and topped it by introducing "Bing" King Levinsky who did a Crosby, and then the Announcer Brown proposed that all the hostage-paying band leaders (and MCA had papered the house with 'em!) get together on the bandstand and assume the roles of ordinary musicians. They did (take a look at the picture), and were they awful! . . . Tsk, tsk. We hope such an aggregation never tries to make music again. And to think, a lot of the Voice-of-Listener page correspondents are demanding that an All-American band be selected.

Plums and—

AND while we are tossing prunes, here are a few for Baseball Czar Landis, who scowls so nicely for the newspaper cameramen. Mr. Landis made the selection of the World's Series announcers more important, almost, than the Series itself. It all had the earmarks of

publicity seeking, Mr. Landis.

Which reminds us of the pruny and transparent attempts to put over a certain song (we won't mention its name for spite) which emanate from Rochester, N. Y., Roanoke, Va., Trenton, N. J., and Tyrone, Pa. Will all the relatives and friends of the composer please lay off writing pluggers letters to Mike Porter, Martin Lewis, V.O.L. and myself? Save your postage.

Shows caught: Wendell Hall (Sept. 24) singing "The Last Round-up," and though tired of it, we award plums . . . Princess Pat Pageant's "The Princess' Holiday" (25) was great; good, intelligent

AH! AT LAST! A Funny Comic

(Continued from Page 3)

way, in the middle column on the other page, I believe you will find it, I mentioned the strange vagaries of Sebastian J. Listener-in, and his odd habits of not liking some things which I personally consider the berries, and going simply nuts about other things which, as far as I am concerned, run only on Fourth of July and Thanksgiving. And after all, it may be that Sebastian won't like Jimmy's work. Indeed, it is Sebastian's delightful uncertainty that makes trials by jury so enjoy-

YOUR PROBLEMS SOLVED

(Continued from Page 8)

understanding of each other before a proposal is made. He said that he was following my advice with a girl in whom he was greatly interested, and while he was studying her another man proposed and got accepted, so all he had for his pains was an invitation to a wedding and not the one that he wanted to attend. Well—I felt somewhat sorry for the boy even though he did not blame me for making him lose the prospective wife—maybe some day he will thank me. Who knows? At

script and A-No. 1 cast . . . Our first listen (26) to the widely circulated "Detec-a-tives Black and Blue" transcription, and possibly our last . . . Crime Clues (26) football murder mystery very good in first installment; draggy during second.

Lady Esther with Hal Kemp (26), as usual boring to the dial twist with that awful blah credit, and did you hear Phil Stewart say "soft-ten" with a hard t? . . . Talkie Picture Time (26) plumbful with its "The Mystery at White Oaks" . . . With another crack at the chain as good as that delivered for Ben Bernie (26), Frances White will be finding her own sponsor.

As for Wednesday, Sept. 27: Waltz Time (Abe Lyman) premier simply pruny; no swing to band. Give us Wayne King . . . Many plums to Leo Reisman, and his new vocalist, Arthur Wright, for an okay starter . . . Waring and band great; Berle fair, Richman so-so . . . Jolson (27) worse than Richman.

The first gun in the battle between the newspapers and radio's news coverage has been fired, and there's no doubt that the newspapers have won a salient point . . . All because, when radio might have won the skirmish, the Columbia Broadcasting System failed to back up its man, Steve Trumbull. Prunes to you, Bill Paley . . . Ochre?

What's What

WHILE Jack Arnold (Vin Hawthorn) continues to hold out, the situation on the remainder of the Myrt and Marge cast is: Clarence Tiffinguffer (Ray Hedge) continues. Gwen Rogers (Pat Manners), who doesn't want to be typed, is written out of the sketch by the unique (?) expedient of giving Gwen a "job in New York" as a fan dancer, and to do the squeaky part, Gwen's twin sister Phyllis (played once last year by Dolly Day) will be called upon. Announcer Harlow Wilcox, who quit CBS-WBBM to free lance, has been replaced by Tom Shirley—who will continue as long as he can sit astraddle the water wagon . . . Speaking of announcers, you should by now have recognized the voice of Wallace Butterworth on the CBS news flashes and the NBC-Charles Leland show, Mon-Wed-Fri at 7 p. m. Wally is in N'Yawk and is doing all right.

able to everyone except innocent defendants.

I'm betting on Jimmy and betting that Sebastian will forget all that he ever read and will take Durante as he comes tumbling out of the loudspeaker—take him and like him.

So—3,280 miles of our territory make a barrier. It isn't possible to interview Jimmy from here and therefore it isn't possible to get his flavor, his richness and his broad, salty and engaging humor into print. It's a great pity. He deserves a better break.

any rate, despite the chances that one takes in this age of keen competition, I would say that as a usual thing considerably more than two weeks should elapse after a first meeting before a proposal of marriage is offered.

I don't mean to wait too long, but—just long enough. And now if you ask me when is long enough, I'll have to answer "that's for you to decide!"

Your Friend and Adviser,
 VOICE OF EXPERIENCE
 (Copyright 1933 by Radio Guide, Inc.)

8:00 A.M.
 NBC—Blue—Morning Devotions; mixed trio: WJZ KDKA WBZ WBZA
 CBS—The Ambassadors, male trio: WABC
 NBC—Red—Organ Recital: WFAF WTAG WCSH
 WCAU—Rise and Shine
 WDRC—The Shoppers' Special
 WEAN—Rhode Island Information Service
 WEEI—Weather Forecast; morning news
 WGY—Bradley Kincaid, mountain ballads
 WNAC—Boston Information Service Program; musical selections; shopping news
 WOR—Weather and Produce Reporter
 WORC—Morning Watch

8:15 A.M.
 CBS—Sunny Melodies; Fred Berren's Orchestra: WABC
 NBC—Blue—Don Hall Trio: WJZ KDKA WBZ WBZA
 WEEI—Caroline Cabot's Shopping Service
 WGY—Dick Leibert, organist (NBC)
 WOR—Al Woods, songs and patter
 WORC—Musical Time Table

8:30 A.M.
 NBC—Blue—Lew White, organist: WJZ KDKA WBZ WBZA
 NBC—Red—Cheerio; inspirational talk and music: WFAF WEEI WGY WTAG WCSH
 WAAB—Francis J. Cronin, organist
 WCAU—Time Table
 WEAN—Francis J. Cronin, organist
 WOR—Al and Lee Reiser, Fred Vettel

8:45 A.M.
 CBS—Havens and Mack, piano team: WABC

9:00 A.M.
 NBC—Blue—Breakfast Club, dance orchestra: WJZ KDKA
 CBS—The Melodeers: WABC WDRC WAAB WORC WCAU WEAN
 NBC—Red—Morning Glories; orchestra: WFAF WTAG WCSH WGY
 WBZ-WBZA—Talk by Miss Virginia Reade
 WEEI—Clothes Institute
 WNAC—Nine O'clock Revue
 WOR—Our Children, with Mary Olds; Edwin Nell, Jr., baritone

9:15 A.M.
 CBS—Silver Dust Twins: WORC WDRC WCAU
 NBC—Red—Landt Trio and White, comedy and songs: WFAF WCSH WEEI
 CBS—The Three Gems; Jay Dennis, Ted Reese and Jane Wells, comedy and songs: WABC

WAAB—Request Selections, shopping news
 WEAN—The Globe Trotter: News Flashes
 WGY—Dottie and Bill, the Married Melodists
 WOR—Miss Kath'rine 'n' Calliope, sales talk
 WTAG—Ernest Johnson, organist

9:30 A.M.
 CBS—Metropolitan Parade: WABC WDRC WEAN WNAC
 NBC—Red—Bradley Kincaid, hillbilly songs: WFAF WEEI WCSH WGY
 KDKA—Style and Shopping Service
 WBZ-WBZA—Breakfast Club, orchestra (NBC)
 WCAU—Words and Music
 WTAG—WTAG Radio Kitchen
 WORC—Webster Community Program

9:45 A.M.
 NBC—Red—Florenda Trio: WFAF WGY WCSH WEEI
 KDKA—News; Work-a-day Thoughts
 WCAU—Sam Moore and A. Anderson
 WNAC—Roving Shopper
 WOR—WOR Ensemble
 WORC—Waltz Dreams (CBS)

10:00 A.M.
 NBC—Blue—Four Southern Singers; Negro Quartet: WJZ WBZ WBZA KDKA
 CBS—Gordon, Dave and Bunny: WABC WAAB WDRC WCAU WEAN WORC
 NBC—Red—The Mystery Chef, recipes: WFAF WCSH WEEI WTAG WGY
 WNAC—Song Album; Walter Kidder, baritone
 WOR—Marketing Club of the Air, Claire Sugden

10:15 A.M.
 NBC—Red—Winters and Weber, organ duo: WFAF WTAG WCSH WEEI
 CBS—Bill and Ginger, popular songs: WABC WEAN WNAC WCAU
 NBC—Blue—Clara, Lu 'n' Em; Louise Starky, Isabelle Carothers and Helen King, gossip: WJZ WBZ WBZA KDKA
 WAAB—Crockerville Mountaineers
 WDRC—Crockerville Mountaineers
 WGY—Mid-Morning Devotions
 WOR—Roxanna Wallace and Orchestra
 WORC—Crockerville Mountaineers

10:30 A.M.
 NBC—Blue—Today's Children; Sketch: WJZ WBZ WBZA KDKA
 CBS—The Merry-makers; orchestra: WABC WAAB WORC WCAU WEAN
 NBC—Red—The Happy Ramblers; piano duo: WFAF WTAG WCSH WEEI
 WDRC—Crazy Buckaroos
 WGY—Market Basket
 WNAC—V. E. Meadows, beauty talk
 WOR—College Art Association Lecture

10:45 A.M.
 NBC—Blue—Singing Strings, string ensemble: WJZ KDKA WBZ WBZA

CBS—Pedro de Cordoba; Will Osborne's Orchestra: WABC WEAN WNAC WCAU
 NBC—Red—Betty Crocker, cooking talk: WFAF WTAG WCSH WGY WEEI
 WAAB—Cocoanut Grove Orchestra
 WDRC—To be announced
 WOR—Martha Weintraub, pianist
 WORC—Whitinsville Community Program

11:00 A.M.
 CBS—"Kitchen Close-ups"; Mary Ellis Ames: WABC WNAC WDRC WCAU WEAN
 NBC—Blue and Red—Music Appreciation Hour; Walter Damrosch's Symphony: WFAF WJZ KDKA WBZ WBZA WTAG WEEI WCSH WGY
 WAAB—Martha Lee's Cooking School
 WOR—What to Eat and Why, C. Houston Goudiss
 WORC—Morning Melodies

11:15 A.M.
 CBS—"Big Freddy" Miller, songs and patter: WABC WNAC WEAN WCAU WDRC
 WAAB—Request Selections; Shopping News

11:30 A.M.
 CBS—Tony Wons, "Are You Listenin'": WABC WEAN WNAC WORC WDRC WCAU—Fur Trappers
 WOR—Ann Stevens' Thrift Hour

11:45 A.M.
 CBS—Dancing Echoes: WORC WAAB
 CBS—Happiness on Melody Lane: WABC WCAU—To be announced
 WDRC—Variety Musical Program
 WEAN—Lucy Lee's Shopping News
 WNAC—News from the Stores
 WOR—Your Unseen Friend

12:00 Noon
 NBC—Blue—Rosalie Wolfe, soprano; Orchestra: WJZ KDKA
 CBS—The Voice of Experience: WABC WCAU WDRC WNAC WEAN
 NBC—Red—Gene Arnold's Commodores: WFAF WTAG WEEI WGY WCSH
 WAAB—Going Forward with Lynn
 WBZ-WBZA—The Monitor Views the News

WOR—Sherman Keene's Orchestra
 WORC—Noonday Musicale; Francis J. Cronin, organist

12:15 P.M.
 NBC—Blue—The Widow and the Angel, comedy sketch: WJZ KDKA
 CBS—Gypsy Nina, songs: WABC WDRC WNAC WORC WCAU
 NBC—Red—Johnny Marvin, tenor: WFAF WTAG
 WBZ-WBZA—New England Agriculture; Weather; Agricultural Market Reports
 WCSH—Farm Flashes; Stocks; Weather
 WEAN—Around the Town
 WEEI—News Dispatches; Stock Exchange Quotations; Produce Market Reports
 WGY—Salt and Peanuts, songs
 WOR—Beauty Talk

12:30 P.M.
 NBC—Blue—National Farm and Home Hour; guest speakers; Walter Blaufuss' Orchestra: WJZ WBZ WBZA
 CBS—News Flashes: WABC WNAC WCAU WDRC WEAN
 NBC—Red—Rex Battle's Concert Ensemble: WFAF WCSH
 KDKA—News; Markets
 WGY—WGY Farm Program
 WOR—Organ Recital; Robert Bedell
 WORC—News Reports
 WTAG—Produce Market Report

12:35 P.M.
 CBS—George Hall's Orchestra: WABC WNAC
 WCAU—A Woman Looks at the World
 WDRC—The Ad-liner
 WEAN—Going Forward with Providence
 WNAC—Boston Information Service Program; musical selections; shopping news

12:45 P.M.
 KDKA—Happy Felton's Orchestra
 WCAU—The Nootimers
 WEEI—"A Bit of This and a Bit of That" with Caroline Cabot
 WOR—Concert Miniatures (CBS)
 WTAG—Shopping in the Mart

1:00 P.M.
 CBS—Marie, the Little French Princess: WABC WCAU WNAC
 NBC—Red—Market and Weather Reports: WFAF
 KDKA—National Farm and Home Hour (NBC)
 WAAB—The Circus Marathon
 WCSH—To be announced
 WGY—Albany on Parade
 WOR—Musical Revue
 WORC—Barre Merchants Program
 WTAG—News Bulletins weather report

1:15 P.M.
 CBS—The Playboys, piano trio: WABC WDRC WCAU WEAN WNAC
 NBC—Red—Dick Fiddler's Orchestra: WFAF WCSH WTAG
 WAAB—Stock Market Quotations and News
 WEEI—State Department of Information

1:30 P.M.
 NBC—Blue—Merrie Men, quartet: WJZ
 CBS—Easy Aces, drama: WABC WCAU WNAC
 NBC—Red—Orlando's Concert Ensemble:



HELEN MORGAN
 Famed piano-sitter and plaintive singer, Miss Morgan, recently married, will be interviewed by Bob Taplinger, whose "Meet the Artist" returns to the CBS-WABC network on Saturday, October 7, at 6 p. m.

WFAF WEEI WCSH WGY
 WAAB—Luncheon Music
 WBZ-WBZA—Governor Ely's Committee on Street and Highway Safety
 WDRC—Farm Adjustment News
 WOR—Bobby Burns, Poetry Club of the Air

1:35 P.M.
 WBZ-WBZA—Organ Miniatures; Doris Birrell

1:45 P.M.
 CBS—"Painted Dreams," drama: WABC WCAU WNAC
 NBC—Blue—Smack Out, comedy duo; Marion and Jim Jordan: WJZ
 WBZ-WBZA—Jack and Jerry Foy, Till Billy Boys
 WDRC—Jean Talcott, songs; Harold B. Smith, pianist

2:00 P.M.
 WOR—Dr. Arthur Frank Payne, The Psychologist Says
 NBC—Blue—Musical Originalities; tenor; soprano; Orchestra: WJZ WBZ WBZA
 CBS—Mark Warnow's Novelty Orchestra: WABC WDRC WCAU WNAC WEAN
 NBC—Red—Magic of Speech; Vida Sutton: WFAF WCSH WEEI WGY
 KDKA—To be announced
 WAAB—Musical Selections; Shopping News

2:15 P.M.
 WCAU—Cecil and Sally
 WGY—Household Chats
 WOR—Grin and Bear It, comedy and songs

2:30 P.M.
 NBC—Blue—Concert Echoes: WJZ
 CBS—Artist Recital; Tenor; Contralto: WABC WDRC WEAN WNAC
 NBC—Red—Third Annual Woman's Conference, speakers: WFAF WGY WCSH
 KDKA—Home Forum
 WCAU—Hale and Hardy
 WEEI—New England Kitchen of the Air
 WOR—New York Newspaper Women's Club, talk

2:45 P.M.
 NBC—Blue—Carr and McKenzie, songs: WJZ
 WBZ-WBZA—"Books and Authors"; Edwin F. Edgett
 WCAU—The Radio Drama League
 WOR—The Hitmakers, orchestra

3:00 P.M.
 NBC—Blue—Betty and Bob, drama: WJZ WBZ WBZA KDKA
 CBS—Educational Features: WABC WDRC WEAN WNAC
 NBC—Red—Three Shades of Blue: WFAF WGY WCSH
 WAAB—News Flashes
 WEEI—Del Castillo, organist
 WOR—Charles Lochridge, bridge

3:15 P.M.
 NBC—Blue—Words and Music: WJZ
 CBS—Alex Semmler, pianist: WABC WDRC WEAN WNAC
 NBC—Red—Shirley Howard, songs: WFAF WGY
 KDKA—Utility Hall
 WAAB—Piano Recital featuring Donald Van Wart
 WBZ-WBZA—Little Star; Joan Rush
 WCAU—The Modernaires
 WCSH—Margaret Whittier, pianist
 WOR—Norman Moon, tenor; orchestra

3:30 P.M.
 CBS—Harrisburg Variety Program: WABC WDRC WEAN WNAC
 NBC—Red—Womans Radio Review; orchestra; Claudine MacDonald: WFAF WCSH WGY WEEI
 KDKA—Pat Haley

WAAB—New England Hospital for Women and Children
 WBZ-WBZA—Home Forum
 School; Mildred W. Carlson
 WCAU—Caberet
 WOR—Radio Garden Club

3:45 P.M.
 NBC—Blue—Morin Sisters, harmonw trio: WJZ KDKA
 WAAB—At the Console
 WOR—Leo Freudberg's Orchestra

4:00 P.M.
 NBC—Blue—Gene Quaw's Orchestra: WJZ WBZ WBZA KDKA
 CBS—The Grab Bag, variety show: WABC WDRC WCAU WEAN WNAC
 NBC—Red—May We Present; orchestra; soloist: WFAF WCSH
 WAAB—Hits and Encores
 WEEI—News Despatches; Stock Exchange Quotations
 WGY—Paul Curtis, tenor; Floyd Haber, baritone
 WOR—Dr. H. I. Strandhagen; What's Beneath the Skin
 WTIC—Walter Dawley, organist

4:15 P.M.
 KDKA—Gene Quaw's Orchestra (NBC)
 WCSH—Going Ahead with Portland
 WEEI—May We Present (NBC)
 WGY—May We Present (NBC)
 WOR—Mildred Cole, contralto; orchestra

4:30 P.M.
 NBC—Blue—Third Annual Women's Conference, speakers: WJZ WBZ WBZA
 CBS—News Flashes: WABC WCAU WDRC WORC WEAN WNAC
 NBC—Red—Talk by S. B. P. Mais from London: WFAF WTAG WEEI WTIC WGY
 KDKA—News and Markets
 WOR—To be announced

4:35 P.M.
 CBS—U. S. Army Band: WABC WNAC WDRC WCAU WEAN
 KDKA—Arcadians (NBC)
 WCSH—Loring Short and Harmon Program
 WOR—William Hargrave, baritone; the California Vagabond

5:00 P.M.
 NBC—Blue—Interview of News Cameramen: WJZ
 CBS—Skippy, children's playlet: WABC WDRC WEAN WAAB WCAU
 NBC—Red—Norman L. Cloutier's Symphonic Dance Orchestra: WFAF WTIC WTAG
 KDKA—Uncle Tom and Betty
 WBZ-WBZA—Agricultural Markets; E. J. Rowell

WCSH—Going Ahead with Potland
 WEEI—Health Forum; Dr. L. Burbank
 WGY—Stock Reports and Police Notices
 WNAC—Organ Recital
 WOR—Children's Newspaper of the Air
 WORC—Funfest

5:15 P.M.
 CBS—On the Air Tonight: WABC
 NBC—Blue—George Nelidoff's Orchestra: WJZ WBZ WBZA
 CBS—Vera Van, contralto: WDRC WEAN WNAC
 KDKA—Kiddies' Club
 WAAB—At the Console
 WCAU—Radio and Entertainment Program
 WEEI—Y. W. C. A. News; Concert pianist
 WGY—Norman L. Cloutier's Symphonic Dance Band (NBC)
 WOR—Shirley About New Jersey
 WTAG—Ivory Soap Presentation

5:20 P.M.
 CBS—Vera Van, contralto: WABC
 NBC—Blue—The Singing Lady; nursery jingles, songs and stories: WJZ WBZ WBZA KDKA
 CBS—Jack Armstrong, All American Boy: WABC WNAC WDRC WCAU WEAN
 NBC—Red—Adventures of Tom Mix and his Straight Shooters: WFAF WEEI WTIC WTAG WGY WCSH
 WOR—Kay Costello, songs; Eddie Lambert, piano
 WORC—Melody Mart

5:35 P.M.
 WOR—Jingle Belles, Ann Brae and Zelda Ray
 NBC—Blue—Little Orphan Annie; children's skit: WJZ WBZ WBZA KDKA
 CBS—Cowboy Tom and the Indian Chief: WABC WDRC WNAC WAAB WORC
 NBC—Red—Wizard of Oz, dramatization: WFAF WTIC WTAG WEEI WCSH WGY
 WEAN—Yankee Mixed Quartet
 WOR—Count of Monte Cristo

6:00 P.M.
 NBC—Blue—Henry King's Orchestra: WJZ WBZ WBZA
 CBS—Jack Miller, tenor; Nat Brusiloff's Orchestra: WABC WCAU WORC WDRC WAAB
 NBC—Red—Walter Logan's Viennese Ensemble: WFAF WTAG WCSH
 KDKA—Press News Reeler
 WEAN—Globe Trotter News
 WEEI—The Evening Tattler, skit

WGY—Ma Frasier's Boarding House
 WNAC—Baseball scores sport flash
 WOR—Uncle Don
 WTIC—Wrightville Clarion

6:15 P.M.
 CBS—H Bar O Rangers: WABC WDRC WORC WCAU WAAB WEAN
 KDKA—Sports; A Song
 WGY—News Items; Musical Interlude
 WNAC—The Stores Salute

6:30 P.M.
 NBC—Blue—Three X Sisters: WJZ
 CBS—Eddie Dooley, the Football Reporter: WABC WORC WCAU WDRC WEAN WAAB
 NBC—Red—Tune Vendors; orchestra: WFAF WGY WTIC
 KDKA—Pittsburgh Spotlights
 WBZ-WBZA—Sports Review, Bill Williams
 WCSH—Interlude; News Flashes
 WEEI—News Despatches; Farm News
 WNAC—Detectives Black and Blue, skit
 WOR—The Boys Club
 WTAG—Baseball Scores; News Bulletins

6:40 P.M.
 WEEI—The Golden Voice of Diamond Springs
6:45 P.M.
 CBS—Jeannie Lang, Scrappy Lambert, Jack Denny's Orchestra: WABC
 NBC—Blue—Lowell Thomas; Today's News: WJZ WBZ WBZA KDKA
 CBS—H. V. Kaltenborn, news commentator: WAAB

NBC—Red—Betty Boop Frolics; Mae Questel, impersonations; Vic Erwin's Band: WFAF
 WCAU—Harold Knight's Orchestra
 WCSH—Uncle Ned, the Weather Man
 WDRC—Marvelous Melodies; Frank Hazard, tenor; Brusiloff's Orchestra
 WEEI—Uncle Ned, the Weather Man
 WEAN—Marvelous Melodies
 WGY—Red Davis, sketch
 WNAC—Marvelous Melodies
 WOR—"Brighten Up with Al Woods"
 WORC—Baseball Scores; Weather Report; Musical Interlude
 WTAG—Uncle Ned, the Weather Man
 WTIC—Uncle Ned, the Weather Man

6:50 P.M.
 WOR—Stanley Meehan, tenor; orchestra

7:00 P.M.
 NBC—Blue—Amos 'n' Andy: WJZ KDKA WBZ WBZA
 CBS—Myrt and Marge, back-stage drama: WABC WDRC WNAC WCAU WEAN
 NBC—Red—Charles Leland, comedian; Negro quartet: WFAF WEEI WTIC WTAG WGY WCSH
 WAAB—News Flashes
 WOR—Ford Frick, sports resume
 WORC—Heralding the News

7:15 P.M.
 NBC—Blue—Treasure Island, dramatization: WJZ WBZ WBZA
 CBS—Just Plain Bill, drama: WABC WNAC WCAU
 NBC—Red—Billy Bachelor, dramatic sketch: WFAF WTAG WGY
 KDKA—Silvertoppers
 WAAB—Jimmie Gallagher's Orchestra
 WCSH—Eastland Program
 WDRC—Phyllis Chevalier, songs; Margaret Brown, pianist
 WEAN—Jimmie Gallagher's Orchestra
 WEEI—After Dinner Revue
 WTIC—Studio Program

7:30 P.M.
 NBC—Blue—Frank Black's String Symphony: WJZ KDKA
 CBS—Dolph Martin's Orchestra; Travelers Quartet: WABC WNAC WDRC WCAU WEAN WORC
 NBC—Red—Fur Trappers; Male Quartet and Orchestra: WFAF
 WAAB—The Circus Marathon
 WBZ-WBZA—Dramatization
 WCSH—Dramatization
 WGY—Florence Rangers; male quartet
 WOR—"Terry and Ted"; adventure story
 WTIC—Jack and Loretta Clemons (NBC)

7:45 P.M.
 NBC—Blue—Irene Rich: WJZ KDKA
 CBS—Boake Carter, newscaster: WABC WCAU WNAC
 NBC—Red—The Goldbergs; comedy sketch: WFAF WTAG WEEI WCSH WGY
 WAAB—Hotel Brunswick Orchestra
 WBZ-WBZA—Massachusetts Bay Colonies; Gleason L. Archer
 WDRC—Pick and Pat
 WEAN—Billy Lossez' Concert Ensemble
 WOR—Gabriel Heatter, news commentator
 WORC—Organ Tones
 WTIC—Walter Hapgood, Sports

8:00 P.M.
 NBC—Blue—Ethel Shutta, Walter O'Keefe, Don Bestor's Orchestra: WJZ KDKA WBZ WBZA
 CBS—Phil Ducey, Frank Luther and Jack Parker, with Harriet Lee, vocalists: WABC WNAC WDRC WORC
 NBC—Red—Jessica Dragonette, soprano and the Cavaliers; Grantland Rice, football talk: WFAF WTIC WCSH WGY WEEI

WAAB—Dramatization
 WCAU—Marvelous Melodies
 WEAN—Jimmy Crane's Hawaiians
 WOR—Detectives Black and Blue; drama

First Nighter 10:00 P.M. NBC

REVIEWING RADIO

By Mike Porter

(FRIDAY CONTINUED)

8:15 P.M.
 CBS—Edwin C. Hill; "The Human Side of the News": WABC WDRG WCAU WNAC WEAN
 WAAB—Bette Brooks, contralto; two pianos
 WOR—The Loafers, Billy Jones and Ernie Hare
 WORC—To be announced

8:30 P.M.
 CBS—The March of Time, dramatized news events: WABC WDRG WCAU WNAC WEAN
 NBC—Blue—Potash and Perlmutter; humorous sketch: WJZ KDKA
 WAAB—Dorothy Richardson, contralto; Dorothy Wood, accompanist
 WBZ-WBZA—Moe and Nell, sketch
 WGY—WGY Farm Forum
 WOR—That's Life, dramatized news headline

8:45 P.M.
 NBC—Blue—Red Davis, dramatic sketch: WJZ WBZ WBZA KDKA
 WOR—Wee Willie Robyn, tenor; Marie Gerard, soprano

9:00 P.M.
 NBC—Blue—Phil Harris' Orchestra; Leah Ray, blues singer: WJZ KDKA WBZ WBZA
 CBS—Irvin S. Cobb, humorist; Orchestra: WABC WNAC WDRG WCAU WNAC WEAN WORC
 NBC—Red—Fred Allen, comedian; Ferde Grofe's Orchestra: WEAJ WTIC WGY WTAG WEEI WWSH
 WAAB—Perley Stevens' Orchestra
 WOR—"Invisible Microphone"; Revue of music, comedy and drama

9:15 P.M.
 CBS—Threads of Happiness; Tommy McLaughlin, baritone; Andre Kostelanetz: WABC WCAU WNAC WDRG WCAU WNAC WEAN WORC—Independence Minstrels

9:30 P.M.
 NBC—Blue—Phil Baker, the Jester; Harry McNaughton; orchestra; male quartet, harmony trio: WJZ WBZ WBZA KDKA
 CBS—All American Football Show: WABC WNAC WDRG WCAU WNAC WEAN WORC
 NBC—Red—Lee Wiley, songstress; Victor Youngs Orchestra: WEAJ WTIC WTAG WWSH WGY
 WAAB—Dance Music
 WEEI—Buddy Clark, John Herrick, Willie Morris, soloists; Rakov's Orchestra

9:45 P.M.
 WAAB—News Flashes

10:00 P.M.
 NBC—Blue—U. S. Army Band: WJZ KDKA
 CBS—Olsen and Johnson, comedians; Harry Sosnik's Orchestra: WABC WNAC WDRG WCAU
 NBC—Red—First Nighter, drama: WEAJ WEEI WTIC WTAG WWSH WHAM WGY WSYR
 WAAB—Meyer Davis' Dance Band
 WBZ-WBZA—"The Witch of Ender"; drama
 WNAC—Dance Music
 WOR—Elsie Thompson, organist

10:15 P.M.
 WOR—Harlan Eugene Read; news

10:30 P.M.
 NBC—Blue—Mario Cozzi, baritone: WJZ
 CBS—Alexander Woolcott, "The Town Crier": WABC WDRG WCAU WNAC WEAN
 NBC—Red—Lum and Abner Sociable: WEAJ WGY WTIC WEEI WTAG WWSH KDKA—Samuel Di Primo
 WBZ-WBZA—Herbert Marsh's Orchestra
 WEAN—To be announced
 WEAN—"Ghosts of the Catacombs"
 WNAC—To be announced
 WOR—Ozzie Nelson's Orchestra

10:45 P.M.
 CBS—New World Symphony Orchestra; Howard Barlow, conductor: WABC WEAN WAAB WDRG WORC
 NBC—Blue—Headline Hunter, Floyd Gibbons: WJZ WBZ WBZA KDKA
 WCAU—Howard Lanin's Orchestra
 WNAC—Weather Forecast; News Flashes

11:00 P.M.
 NBC—Blue—The Three Jesters, male harmony trio: WJZ
 NBC—Red—Meyer Davis' Orchestra: WEAJ WWSH
 KDKA—Sports and News
 WBZ-WBZA—Sports review; Bill Williams
 WCAU—Boake Carter, news
 WEEI—Weather, Road and Fishing forecasts; News Dispatches
 WGY—Cato and his Vagabonds
 WNAC—Hotel Brunswick Orchestra
 WOR—"Moonbeams," under direction of George Shackley
 WTAG—News Bulletins; Weather Report
 WTIC—Merry Madcaps; Norman Cloutier's Orchestra

11:15 P.M.
 NBC—Blue—Autumn Stars, Dr. R. H. Baker, astronomer: WJZ KDKA
 CBS—Columbia News Service: WABC WNAC WDRG WEAN WORC WAAB

UP TO the moment, few of the established radio commentators have given serious thought to the newest of the country's chains—the Amalgamated Broadcasting System, founded by Ed Wynn. That is largely because the mechanical set-up, encompassing a host of small stations on the lower wave-lengths, is not at all imposing. And another reason lies in the fact that the information service at ABS is new and slightly at a loss for words.



ANN HASTINGS
 When the elaborate March of Time bows for the fall and winter on Friday night, October 13, Miss Hastings will be one of the huge cast depicting persons in the news. Tune in CBS-WABC at 8:30 p. m.

The future may not seem bright for ABS. But it has one remarkable asset with which to counter-act its short-comings. It has a production chief with human ideas and ideals, an indefatigable woman, Stella Unger, who has some interesting notions. Miss Unger, for instance, starts her job by committing her chiefs to a promise that musicians and actors are to be treated with respect and not to be kicked around.

She is definitely opposed to fifteen-minute programs, and insists, with some optimism which may not be justified, on at least six full-hour programs a week as an obligation to the listener. Whether these programs are sold or whether they continue sustaining, they're to remain unsullied by ordinary set-ups, and overdoses of ballyhoo, and they're to retain a peak of quality throughout their period of duration. They're not to be squeezed out by commercial avarice.

Miss Unger is working for the ABS on these conditions, and one hopes she will hold her job. Ideals, as she will of course learn, don't mix with the business office, and the ABS will need plenty of business office activity if it is to succeed.

WMCA Idealists

BUT if we survey the past, and a bit of the present, we recognize the problems of an idealist who grapples with the radio industry. Ideals and novel notions were profuse when Jack Adams and a group

of young millionaires took over the commercial and operative phases of WMCA.

Seven weeks have elapsed since the "change in policy" and I can't honestly say there's any improvement over the Donald Flamm regime. The dramatics at WMCA are slowly undergoing a change, but the dreadful fact remains that several dramatic casts at WMCA are working for nothing; that because they must earn coffee and cakes at other occupations, they cannot rehearse collectively. The result is that the broadcasts are still rough around the edges. The average weekly stipend of the WMCA script writers, who have become all-important, does not exceed \$70.

Maybe it is possible to employ good writers at this sum. One of the WMCA writers, I know to be quite expert. But can he put his

best into his work at \$50 a week? I remember, too, that WMCA promised the banishment of jazz and Broadway garishness in its music, but the dance-hall bands still survive. Maybe insufficient time has retarded the reforms. But in seven weeks some improvement ought to be noted. What has become of the idealists?

No More Queens

THE subject of the annual choice of a radio queen, who usually reigns over the radio show in New York, has grown distasteful because of the skulduggery that goes on behind the scenes.

This season's politics accompanying the event have been a lesson to both major networks, and John Royal, vice-president of the NBC, in charge of programs, assures me that never again will the NBC become a competitor or offer a candidate for the royal honor. I doubt, therefore, whether there'll ever be another queen, which is just as well.

The first skirmish in the open between radio and the press, precipitated by the Columbia System's entry into the field of news-gathering, has occurred in Washington, where *The Star*, owned by the president of the Associated Press, temporarily at least, has eliminated the listed daily programs of the CBS.

They will tell you it is because of ill health that William S. Hard, the NBC political commentator, is no longer on the air. That's partly true, but the basic reason is that the NBC is not satisfied with having the news of Washington interpreted by gentlemen who were formerly associated with the daily news routine of the Hoover administration.

Jessica a Nun?

PERSISTENT reports being bandied about Radio Row point to an interesting and affecting angle in

the career of *Jessica Dragonette*, one of the swellest of the singers, and one of the nicest persons to be found in a long day's quest.

Jessica, as all who know her will tell you, is a retiring lass, full of religious devotion, heart and fancy-free, and a complete headache to a lot of nice boys who have, at odd times, fallen deeply in love with her. She has consistently rejected profitable and flattering offers to take to the stage. She avoids public appearances, and has a natural preference for privacy. All this lends strength to the legend now current that it is Jessica's plan to reach the peak of her musical success within the next two years, after which she will satisfy her yearning of years to become a nun—at Georgian Court convent in New Jersey where she was educated.

Jessica is reticent about it, as she is about everything else, and so there's to be no news release on the story, if indeed, there is a story.

My ship-mate *Martin Lewis*, no doubt, will tell you this week, of WABC's contract to bring the *Philharmonic Orchestra* again to the air, after allowing it, if I remember rightly, to slip out of the picture last season.

(And while on the Lewis subject, I will have to ask the customers' indulgence about snitching a picture of *Marty* for publication. So many have asked me to get even with him! But you see, I don't work in the office with the Lewis person, and he has me at a disadvantage. But keep a weather eye out, girls, it may happen any day! And he's a handsome cuss, too).

Note from Plummer to Porter: "Out here in Chi., we have been toying with the notion of adding a comic page to the GUIDE. Can you dig me up another picture of yourself, and one of Lewis?"

Reply to Plummer: Why don't you start out with your own mugg which the lucky customers never have seen?

BANDSTAND and BATON

FRED WARING, perhaps the most popular orchestra leader now broadcasting, was quietly married in Chicago last Saturday, September 30, to Miss *Evalyn Nair*, movie and stage dancer. Waring and Miss Nair spanned the contin-

ent by air for the ceremony, Fred arriving by plane from New York and Miss Nair from her home in Los Angeles.

The couple first met two years ago in New York when they were appearing in the musical comedy "Fifty Million Frenchmen." Miss Nair was recently awarded a divorce on the coast. After the ceremony, they flew back to New York, but not for long, as Waring opens on the stage at the Chicago Theater, Friday, October 13. Attempts by the theater to have the *Old Gold* show done from the stage that week met with the usual rebuff from the sponsor. The entire cast that has met with such success on the air, including the *Lane Sisters*, *Babs Ryan*, *Poley McClintock*, *Johnny Davis* and the rest of the Pennsylvanians, is featured during the theater tour.



FRED WARING
 . . . The *Old Goldster* gets married . . .

The Columbia Broadcasting System and *Dan Russo* have parted. After a month's slier on CBS, his first, the Oriental Gardens maestro decided that late cancellations for special programs, for other local pick-ups, and for sundry reasons, were all too frequent. So he negotiated, and the Orioles are heard via NBC and WMAQ now.

The real reason for the change, those who know say, is because the local broadcasts were too few and far between to do any good in the amount of business pouring through the doors of the Gardens.

But Russo, in shifting chains, deserted a coast-to-coast hook-up for a mid-western combination of four

towns during his trip back to North Carolina for that vacation. Practically his entire orchestra is with him; they all started together in the southern state.

ANOTHER vacation terminates this week when *Ernie Holst* returns to the Lexington, New York City, after seven days off . . . *Don Bestor*, from the Biltmore, is featuring *Florence Case*, soprano, and *Neil Buckley*, baritone, as vocalists . . . The Park Central pick-up, with *Ozzie Nelson* waving the baton, has gone Columbia instead of resuming its NBC affiliations of last fall and winter.

A new Columbia pick-up brings *Louis Pancho*, with South American rhythms, to the network bi-weekly now . . . *Joe Haymes* also does his musicing for CBS, but WABC only seems to be his solitary broadcast . . . In Philadelphia, *Pedro Vianna* has taken over the Hotel Adelphia and WLIT spot, but *Bud Shay's* studio orchestra remains on the Sunday night NBC and WEAJ programs.

Eddie Duchin, pianist and arranger par excellence, moves into the Netherland Plaza, Cincinnati, this week, from where WLW and WSAI will air his offerings. *Gene Burchell*, who outstayed most of the Cincy maestros during the summer, will take to the road . . . *Jimmy Gallagher* has taken over the Palais D'Or, Boston, for the time being.

8:00 A.M.
NBC—Blue—Morning Devotions; mixed trio: WJZ KDKA WBZ WBZA
CBS—Salon Musicale: WABC
NBC—Red—Radio City Organ; Dick Liebert, organist: WFAF WTAG WCSH WCAU—Rise and Shine
WDRG—The Shoppers' Special
WEAN—Rhode Island Information Service
WEEI—Meteorologist Talk; morning news
WGY—Georgia Wildcats
WNAC—Boston Information Service Program; musical selections; shopping news
WOR—Variety Act; Produce Reporter and weather
WDRG—Morning Watch
WTIC—Collin Driggs, organist

8:15 A.M.
NBC—Blue—Don Hall Trio: WJZ KDKA WBZ WBZA
WCSH—Morning Devotions
WEEI—Organ Rhapsody (NBC)
WGY—Organ Rhapsody (NBC)
WOR—Al Woods, songs and patter
WDRG—Musical Time Table

8:30 A.M.
NBC—Blue—Lew White, organist: WJZ KDKA WBZ WBZA
NBC—Red—Cherio; inspirational talk and music: WFAF WTIC WCSH WTAG WGY WEEI
WAAB—Francis J. Cronin, organist
WCAU—Time Table
WEAN—Francis J. Cronin, organist
WOR—Sherman Keene's Orchestra

8:45 A.M.
CBS—The Ambassadors, male trio: WABC
WOR—Dogs' Tales; Richard Meaney

9:00 A.M.
NBC—Blue—The Breakfast Club, dance band: WJZ KDKA
CBS—In the Luxembourg Gardens; Emery Deutsch's Orchestra: WABC WDRG WCAU WORC
NBC—Red—Morning Glories; Orchestra: WFAF WCSH WGY WTAG
WAAB—Request Selections; Shopping News
WBZ-WBZA—Virginia Reade, talk
WEAN—The Globe Trotter
WEEI—Clothes Institute
WNAC—Nine O'clock Revue
WOR—The Story Teller Lady
WTIC—Women's Radio Bazaar

9:15 A.M.
NBC—Red—Landt Trio and White, comedy and songs: WFAF WEEI WCSH WGY
WBZ-WBZA—Breakfast Club; orchestra (NBC)
WEAN—In the Luxembourg Gardens (CBS)
WOR—Miss Kath'rine 'n' Calliope
WTAG—Ernest Johnson, organist

9:30 A.M.
NBC—Red—Bradley Kincaid, the Mountain Boy: WFAF WCSH WEEI WTAG WGY WTIC
KDKA—Style and Shopping Service
WCAU—Words and Music
WNAC—In the Luxembourg Gardens (CBS)

9:45 A.M.
CBS—Reis and Dunn, comedy and songs: WABC WNAC WEAN WORC WDRG WCAU
NBC—Red—The Wife Saver, humorous sketch: WFAF WTAG WEEI WCSH WGY WTIC
KDKA—News; Work a Day Thots
WOR—V. E. Meadows, beauty school of the air

10:00 A.M.
NBC—Blue—Pollock and Lawnhurst, piano duo: WJZ KDKA
CBS—Frank Winegar's Orchestra: WABC WAAB WCAU WEAN WORC

NBC—Red—Breen and de Rose, vocal and instrumental duo: WFAF WTAG WEEI WCSH WGY
WBZ-WBZA—Home Forum Cooking School
WDRG—Juvenile Program
WNAC—Buddy Clark, soloist
WOR—Lina di Fiore, pianist
WTIC—The Mixing Bowl

10:15 A.M.
NBC—Blue—Singing Strings; string ensemble: WJZ
NBC—Red—Morning Parade; Variety Musicale: WFAF WTAG WCSH WGY WEEI
KDKA—Home Forum
WCAU—V. E. Meadows, beauty talk
WNAC—The Mirth Parade
WOR—Girl and Boy Scout News

10:30 A.M.
CBS—Top of the Morning: WABC WNAC WCAU WEAN WORC
NBC—Blue—Carr and McKenzie, songs: WJZ WBZ WBZA
KDKA—Helen Irwin
WAAB—Memory Lane, Melvin Crowell, baritone
WOR—The Story Teller's House
WTIC—Morning Parade (NBC)

10:45 A.M.
NBC—Blue—Larry Larsen, organist: WJZ KDKA
WBZ-WBZA—Boy Scout Sketch
WOR—Stamp Club: Siegmund Rothschild

11:00 A.M.
CBS—Adventures of Helen and Mary, children's program: WABC WNAC WDRG WEAN WCAU WORC
NBC—Red—Vass Family; Seven Singing South Carolina Children: WFAF WCSH WGY WTAG WEEI WTIC
KDKA—Style and Shopping
WAAB—The Feature Forecaster
WBZ-WBZA—Larry Larsen, organist (NBC)
WOR—What to Eat and Why, C. Houston Goudiss

11:15 A.M.
NBC—Red—The Story Singer: WFAF WEEI WCSH WTAG WTIC WGY
NBC—Blue—Rhythm Ramblers, string orchestra; Edna Odell, contralto: WJZ KDKA—KDKA Kiddies' Klub
WAAB—Musical Selections; Shopping News
WBZ-WBZA—Massachusetts State Federation of Women's Clubs

11:30 A.M.
CBS—Concert Miniatures; Roger Kinne, baritone: WABC WNAC WDRG WEAN WCAU
NBC—Red—Down Lovers Lane; Gloria La Vey, soprano; Piano Duo; Henry M. Neely: WFAF WTAG WEEI
WCSH—State Public Health Talk
WOR—Children's Theater of the Air
WOR—Ann Stevens Thrift Hour
WTIC—Morning Melodies, Orchestra

11:45 A.M.
NBC—Blue—Spanish Idylls; string ensemble: WJZ KDKA
WBZ-WBZA—The Monitor Views the News
WCSH—Down Lovers Lane (NBC)
WEAN—Lucy Lee's Shopping News
WOR—Your Unseen Friend
WTIC—Household Hints; Miss Bowering

12:00 Noon
CBS—Vincent Travers' Orchestra: WABC WDRG WCAU WORC WNAC WEAN
NBC—Red—Martha and Hal, comedy duo: WFAF WTAG WEEI WTIC WGY
WAAB—Francis J. Cronin, organist
WBZ-WBZA—Adventuring with Postage Stamps, Roger Wolcott Minard
WCSH—News; Interlude
WOR—Ensemble

12:15 P.M.
NBC—Blue—The Widow and the Angel, comedy skit: WJZ KDKA
NBC—Red—American Legion Trade Revival Campaign: WFAF
WBZ-WBZA—New England Agriculture; Weather; Agricultural Market Reports
WCSH—Farms Flashes; Stocks; weather
WEAN—Around the Town
WEEI—News Dispatches
WGY—Skip, Step and Happiana
WOR—Thos. E. Parson, dancing class
WTAG—NRA Address
WTIC—Bulletins: Farm and Home Hour

12:30 P.M.
NBC—Blue—American Farm Bureau Federation; guest speakers: WJZ WBZ WBZA
CBS—News Flashes: WABC WNAC WDRG WEAN WCAU
NBC—Red—On Wings of Song, string trio: WFAF WCSH
KDKA—News, Piano Classique
WAAB—Stock market quotations and news
WEEI—Del Castillo, organist; Jack Beauvais, tenor
WGY—WGY Farm Program
WOR—Huger Elliott, Metropolitan Museum
WORC—News Flashes
WTAG—Produce Market Report
WCAU—The Noontimers
WEAN—Going Forward with Pawtucket
WNAC—Boston Information Service Program; musical selections; shopping news

12:45 P.M.
KDKA—Happy Felton's Orchestra

WAAB—Farm Flashes
WCAU—The Noontimers
WCSH—School Librarian
WOR—Dorothy Blumberg, pianist
WORC—Enoch Light's Orchestra (CBS)
WTAG—Chester Gaylord, songs

1:00 P.M.
CBS—Harold Knight's Orchestra: WABC WCAU WDRG
NBC—Red—Ernie Holst's Orchestra: WFAF WTIC WCSH WGY
KDKA—American Farm Bureau Federation
WAAB—The Circus Marathon
WEEI—Stock Exchange Quotations
WNAC—Musical selections; shopping news
WOR—Musical Revue
WORC—Moosup and Plainfield Community Program
WTAG—News Bulletins; Weather Report

1:15 P.M.
WAAB—Luncheon Music, broadcast from Copley Plaza Hotel
WEEI—Ernie Holst's Orchestra (NBC)

1:30 P.M.
NBC—Blue—Football Game; Northwestern University vs. Leland Stanford: WJZ WBZ WBZA
CBS—Madison Ensemble, concert orchestra: WABC WDRG WCAU WNAC WEAN
NBC—Red—Football Game; University of Michigan vs. Cornell: WFAF WCSH WEEI WTIC WGY
KDKA—Happy Felton's Orchestra
WAAB—Musical Selections; shopping news
WOR—Rosalind Genet, books

1:45 P.M.
WBZ-WBZA—Jack and Jerry Foy; Hill Billy Boys
WOR—Columbia vs. Virginia; football

2:00 P.M.
CBS—Dancing Echoes: WABC WDRG WNAC WEAN
WAAB—Y. M. C. A. Job Counselling Service
WCAU—Three Peppers

2:15 P.M.
WAAB—Football Game

2:30 P.M.
CBS—Savitt String Quartet: WABC WCAU WDRG WNAC WEAN
WTIC—Blue Room Echoes; Joseph Blume's Orchestra

3:00 P.M.
CBS—Italian Idyll: WABC WDRG WEAN WNAC
WCAU—Tea Dances

3:15 P.M.
WCAU—Old Timers

3:30 P.M.
CBS—Mark Warnow's Orchestra: WABC WDRG WCAU WEAN WNAC
WBZ-WBZA—Springfield College; Chorus
WOR—Afternoon Musicale
WTIC—Saturday Matinee; Moshe Paronov's Orchestra

4:00 P.M.
NBC—Blue—Dance Masters; orchestra; contralto: WJZ WBZ WBZA KDKA
CBS—Misha Raginsky's Ensemble: WABC WCAU WDRG WEAN WNAC
NBC—Red—Week-End Revue, variety: WFAF WGY WCSH
WAAB—Hits and Encores
WEEI—News Despatches

4:15 P.M.
WEEI—Week End Revue (NBC)

4:30 P.M.
CBS—News Flashes: WABC WCAU WDRG WEAN WNAC
NBC—Blue—Concert Favorites; Gallicchio's Orchestra: WJZ WBZ WBZA KDKA
WOR—Lester Place and Robert Pasco-cello, piano twins

4:35 P.M.
CBS—Saturday Syncoptors; orchestra: WABC WDRG WCAU WEAN WNAC

4:45 P.M.
WOR—Jimmy Briery, baritone

5:00 P.M.
NBC—Blue—George Nelidoff's Orchestra: WJZ WBZ WBZA KDKA
CBS—Claude Hopkins' Orchestra: WABC WDRG WEAN WNAC
NBC—Red—The Lady Next Door, children's program: WFAF WTAG WEEI WGY
WAAB—Melody Mart
WCAU—The Kibitzers
WCSH—Going Ahead with Lewiston
WOR—Studio Orchestra

5:15 P.M.
WAAB—Meyer Davis' Dance Band
WCAU—David Sokoloff and Dorothy Moss
WOR—Mary Barclay, soprano

5:30 P.M.
NBC—Blue—Neil Sisters, harmony trio: WJZ KDKA WBZ WBZA
CBS—Jack Armstrong, All American Boy: WABC WNAC WDRG WCAU WEAN
NBC—Red—Three Scamps, vocal and instrumental trio: WFAF WEEI WTAG WGY
WOR—French Course; Dr. Thatcher Clark
WORC—Melody Mart

5:45 P.M.
NBC—Blue—Little Orphan Annie; children's playlet: WJZ WBZ WBZA KDKA

CBS—Spanish Serenade: WABC WDRG WCAU WEAN WORC WAAB
NBC—Red—Carolyn Rich, songs: WFAF WEEI WTAG WGY
WNAC—Football Scores

6:00 P.M.
NBC—Blue—Richard Humber's Ensemble: WJZ WBZ WBZA
CBS—Meet the Artist, interview by Bob Taplinger: WABC WAAB WDRG WORC
NBC—The Sizzlers, male harmony team: WFAF WTAG WCSH
KDKA—News, Piano Classique
WCAU—Harold Knight's Orchestra
WEAN—Weather, Sports, General News
WEEI—The Evening Tattler
WGY—Bernard Silberg, cellist
WNAC—Baseball scores, news, weather
WOR—Uncle Don

6:15 P.M.
CBS—On the Air Tonight, program resume: WABC
KDKA—Sports; A Song
WBZ-WBZA—O'Leary's Irish Minstrels
WEAN—George Hall's Orchestra (CBS)
WGY—Billy Rose, tenor
WNAC—The Yankee Singers
WTAG—Resume of World Series Game

6:20 P.M.
CBS—George Hall's Orchestra: WABC

6:30 P.M.
NBC—Blue—Mary Small, Juvenile Singer: WJZ
CBS—Eddie Dooley, the Football Reporter: WABC WDRG WEAN WORC WCAU WNAC
NBC—Red—Balkan Melodies; instrumental ensemble: WFAF WGY
KDKA—"A Recreo" by Bill and Alex
WAAB—Perley Stevens' Orchestra
WBZ-WBZA—Sports Review, Bill Williams
WCSH—News Flashes
WEEI—News Despatches; Concert Pianist
WOR—Jack Berger's Orchestra
WTAG—News Bulletins, Weather Report

6:45 P.M.
NBC—Blue—Flying with Capt. Al Williams: WJZ KDKA
CBS—Tito Guizar, tenor: WABC WCAU WEAN WDRG WORC WAAB
WBZ-WBZA—Program Review
WCSH—Roger McGrath
WEEI—Political Talk, James E. Hagen
WNAC—The Motor Parade

7:00 P.M.
NBC—Blue—John Herrick, baritone: WJZ KDKA WBZ WBZA
CBS—Frederic William Wile; The Political Situation in Washington Tonight: WABC WDRG WCAU WNAC WEAN
NBC—Red—Mountaineers, hillbilly act: WFAF
WAAB—News Flashes
WCSH—Wayside Philosopher
WGY—Bradley Kincaid, mountain ballads
WOR—Ford Frick; Sports Resume
WORC—Heralding the News
WTAG—To be announced

7:15 P.M.
NBC—Blue—Treasure Island, dramatization: WJR WBZ WBZA KDKA
CBS—Mildred Bailey, songs: WABC WDRG WAAB WCAU WORC WEAN
NBC—Red—Meyer Davis' Orchestra: WFAF WTAG
WEEI—After Dinner Revue; Helen Barr, soprano; Edward Jardon, lyric tenor
WGY—Joe and Eddie, comedy sketch
WNAC—The Merry-Go-Round
WOR—Purdy Brothers; Arthur Allen and Parker Fennelly

7:25 P.M.
WGY—American Legion Talk

7:30 P.M.
NBC—Blue—Brown and Llewellyn, comedy team: WJZ
CBS—"The King's Henchmen"; Jane Froman; Charles Carlile, tenor; Fred Berrens' Orchestra: WABC WNAC WDRG WEAN
NBC—Red—"The Optimistic Mrs. Jones," sketch with George Frome Brown: WFAF WTAG WEEI WCSH WGY
KDKA—Happy Felton's Orchestra
WAAB—The Circus Marathon
WBZ-WBZA—The World in Review
WCAU—Milton Kellem's Orchestra
WOR—Verna Osborne, soprano; orchestra

7:45 P.M.
NBC—Blue—Annie, Judy, and Zeke, hill-billy songs and sketch: WJZ
NBC—Red—Jack and Loretta Clemens, songs and guitar: WFAF WTAG WEEI WCSH WGY
WAAB—Hotel Brunswick Orchestra
WBZ-WBZA—Organ Recital; James J. O'Hara
WCAU—Street Scenes
WOR—Your Unseen Friend
WORC—Organ Tones

8:00 P.M.
NBC—Blue—Ray Perkins, comedian; Shirley Howard, vocalist; Louis A. Witten, master of ceremonies; Orchestra: WJZ KDKA
CBS—Connie Boswell, songstress: WABC WNAC WORC WDRG WEAN
NBC—Red—K-7, mystery drama: WFAF WTAG WGY WCSH WCAU
WEEI—German Educational Society Chorus
WOR—Little Symphony Orchestra

8:15 P.M.
CBS—Elder Michaux's Congregation: WABC WNAC WDRG WEAN
WAAB—"Getting the News While the Public Sleeps"
WCAU—The Prisoner Speaks, Eastern State Penitentiary

8:30 P.M.
NBC—Blue—"Sous Les Ponts de Paris," Canadian Musical Program: WJZ KDKA
NBC—Red—Antobal's Cubans with Antonio and Daniel: WFAF WEEI WCSH WGY WTAG
WAAB—Hughie Connor's Orchestra
WBZ-WBZA—Guardsmen; quartet

8:45 P.M.
CBS—Gertrude Niesen, songs: WABC WNAC WDRG WEAN WORC WCAU
WBZ-WBZA—Herbert Marsh's Orchestra
WCSH—Rheingold Beer Program
WEEI—Dramatization

9:00 P.M.
NBC—Blue—Jamboree, variety show: WJZ KDKA WBZ WBZA
CBS—Triple Bar X Days and Nights: WABC WDRG WCAU WNAC WEAN
NBC—Red—Jack Pearl, "Baron Munchausen," Al Goodman's Orchestra; De Marco Trio; Robert Simmons, tenor; The Leaders, mal etrio: WFAF WTAG WCSH WGY WEEI
WAAB—At the Console
WOR—Ozzie Nelson's Orchestra

9:15 P.M.
WAAB—Meyer Davis' Dance Band
WORC—To be announced

9:30 P.M.
CBS—Symphonic Strings: WABC WNAC WDRG WCAU WEAN WORC
NBC—Red—Yacht Club Boys, songs and comedy; Vivian Ruth, soloist; Leo Reisman's Orchestra: WFAF WEEI WGY WCSH WTAG
WOR—Bronx Marriage Bureau

9:45 P.M.
WAAB—News Flashes
WCAU—Street Scenes
WOR—The Lowland Singers

10:00 P.M.
NBC—Blue—Mad Luke, dramatic sketch: WJZ WBZ WBZA
CBS—Columbia Public Affairs Institute: WABC WDRG WEAN WORC WCAU WAAB
NBC—Red—Saturday Night Dancing Party; B. A. Rolfe's Orchestra: WFAF WEEI WGY WCSH WTAG
KDKA—"Behind the Law"
WNAC—To be announced
WOR—Helen Daniels songs and orchestra

10:15 P.M.
CBS—Ann Leaf at the Organ: WABC WAAB WDRG WEAN WCAU
KDKA—Happy Felton's Orchestra
WNAC—Hughie Connor's Orchestra
WOR—Kane and Kanner comedy and songs

10:30 P.M.
CBS—George Jessel, songs and comedy; Vera Van, contralto; Freddie Rich's Orchestra: WABC WDRG WAAB WCAU WEAN WORC
WBZ-WBZA—News
WNAC—Salon Gems
WOR—Organ Recital, Robert Bedell

10:45 P.M.
KDKA—News; Messages
WNAC—Weather Forecast; News Flashes

11:00 P.M.
NBC—Blue—National Barn Dance: WJZ KDKA WBZ WBZA WHAM WSYR
CBS—Isham Jones' Orchestra: WABC WDRG WCAU WEAN WAAB
NBC—Red—One Man's Family, sketch: WFAF WGY WCSH WEEI WTAG
WNAC—Meyer Davis' Band
WOR—Roger Gerston's Orchestra

11:15 P.M.
CBS—Columbia News Service: WABC WDRG WEAN WAAB
WCAU—Harold Lanin's Orchestra
WGY—Georgia Wildcats

11:30 P.M.
CBS—Ozzie Nelson's Orchestra: WABC WDRG WNAC WCAU WEAN
NBC—Red—Hollywood on the Air; Guest Stars; Orchestra and Soloists: WFAF WCSH
WEEI—Weather, Road and Fishing Forecasts; News Dispatches
WGY—Cato and his Vagabonds
WOR—Ernie Holst's Orchestra
WTAG—News Bulletins

11:45 P.M.
WEEI—Hollywood on the Air (NBC)
WTAG—Hollywood on the Air (NBC)

12:00 Mid.
NBC—Blue—Henry King's Orchestra: WJZ WBZ WBZA KDKA
CBS—Barney Rapp's Orchestra: WABC WNAC WEAN WCAU
NBC—Red—Carefree Carnival: WFAF WGY WTAG
WOR—Ben Cutler's Orchestra

12:30 A.M.
NBC—Blue—Reggie Child's Orchestra: WJZ KDKA WBZ WBZA
CBS—Ted Fiorito's Orchestra: WABC WNAC WCAU WEAN

1:00 A.M.
CBS—Joe Haymes' Orchestra: WABC

Tonight!

Big NATIONAL BARN DANCE

The Nation's Greatest Saturday Night Program

Tonight you can hear the famous WLS National Barn Dance. More than 40 radio artists will make the "old hay-loft" ring with mirth and melody. Old fashioned singing and dancing, hill-billy bands, quartettes, snappy songs, old time tunes, fancy fiddling, cross-roads comedy. A whole hour of fun for old and young.

Don't Miss It! A real show—staged in a real theatre—before a real audience. On the air 8 years—over 5,000,000 listeners. Now brought to you each Saturday night, direct from Chicago, over station—

WBZ WSYR
11:00 P.M. to 12:00 P.M.

Radio Gags — Boners

One dollar will be paid for each gag or boner published

September 21—WCAU—Wheaties Program—5:30 p. m.—
Announcer: "Soap and water will kill germs as well as dirt."—Robert Kiehl, Brookline, Pa.

September 24—WLW—Crosley Follies—8:30 p. m.—
Announcer: "Don't fail to miss the Crosley Follies next week."—Richard J. Fay, Altoona, Pa.

September 23—KDKA—Wing Dope program—
Announcer: "Captain Al Williams bids me ask you good night."—Harry Sanders, New Castle, Pa.

September 26—WGN—7:30 a. m.—
Announcer: "It is now 7:30, daylight saving time."—William Traum, Chadwick, Ill.

September 22—WEAF—6:26 a. m.—
Arthur Bagley: "Now stand erect, and breathe deeply, and fill the air with lungs."—Mrs. O. E. Williams, Newport, Vt.

September 23—WLS—Merry-go-round—1:50 p. m.—
Jack Holden: "Elsie Mae Organ will now play the Emerson."—Mrs. Arthur Hansen, Savanna, Ill.

September 18—NBC—Radio Guild program—noon P. S. T.—
Dr. Lanyan, friend of Dr. Jekyll in "Dr. Jekyll and Mr. Hyde," said that as he was returning from a visit to a patient at 4 a. m. he saw a hideous creature, Mr. Hyde, trample a child under his feet. What was a child doing on the street at 4 a. m.?—C. X. Hale, Sr., Los Gatos, Cal.



EASY AGES

Goodman Ace and his wife, Jane, return with their comedy "bridge" sketch, after two weeks delay, on Tuesday, October 10, at 1:30 p. m. over the CBS-WABC network. They'll also be heard Wednesday, Thursday and Friday.

September 22—WABC—Voice of Experience—12:10 p. m.—
Voice: "Speaking of pamphlets, one on worries that every home should have."—Lucilla Hollister Barnes, Newark, N. J.

September 22—WCAU—Irvin S. Cobb—9:03 p. m.—
Irvin S. Cobb: "We are still talking about the N. R. A. parade of year before last."—Anna Hames, Merchantville, N. J.

ALICE IN RADIOLAND + + + By Mildred Considine

(Continued from Page 2)

THING—I wouldn't think of spending all my time writing," she told the Whoozis with velvety causticity, as she hippity-hopped along beside him. "You see," she went on blithely when she was sure she had his full attention, "I'm a wizard with the *dustcloth* and *mop*. And I might launder the office towels—or even the announcers' shirts."

The Whoozis stopped so abruptly that she had skipped some distance beyond him before she was aware of it and stopped, too. For once he was startled from his sulkiness.

"Launder? The announcers' shirts?" he exclaimed. "Of course," she told him solemnly, "that is, if they can afford to wear shirts in your studios."

"If they can afford—of all the absurdities!" he spluttered. "Who ever heard of such a thing? ANNOUNCERS WITHOUT SHIRTS—" with every word he became more exasperated.

"They might wear dickies," Alice suggested airily, as she hippity-hopped back to him. "Dickies?" he cried. *Dickies!*

Alice suspected that joking with this strange being, as one would with ordinary mortals—particularly about any phase of RADIO cabala, or its disciples—might be lese-majesty in its most criminal form, but to her surprise all signs of his exasperation disappeared, whereupon he lost all resemblance to the Dormouse and suddenly became the image of the Cheshire Cat the Wonderland Alice first saw on the Duchess' hearth. IT was grinning from ear to ear. "As all cats can," said the Duchess, "and most of 'em do." Which is controversial, of course—but the other Alice involved herself very unpleasantly with the Duchess by questioning it. "DICKIES!" the Whoozis continued, "Sa-a-ay, that's not a bad

suggestion—I'll have to take it up with . . ."

Alice did not wait for him to finish. In her anxiety to escape before he found sufficient merit in her other suggestions to entirely overcome his prejudice against women writers, she murmured something about 'forgetting an engagement'; then, gathering up her *background*, she took a deep breath and hippity-hopped off beside another fast-moving Whoozis! He was about twenty-eight, she imagined.

"What have you to offer RADIO besides your *background*?" he demanded.

"Ideas," she told him.

"Ideas?" he scoffed. "What good are they?"

"You mean, what good AREN'T they?"

"That's not the question—it's what good ARE they?"

"Everything was an *idea* in the beginning!" Alice declared.

"But we don't start from the beginning here. We start from—from—well, we just start, that's all."

"But that's silly!"

"It gets results," the Whoozis averred. "And that's what we're after here—RESULTS!"

Alice was sure further dalliance with him would get her nowhere on her quest. He was about as comprehensible as Carroll's March Hare when—after dipping his Watch into his tea and looking at it gloomily—he remarked, "It was the best butter, you know." Besides, she was beginning to feel silly, too, hippity-hopping along that way, and—she disliked admitting this to herself—her WIND certainly wasn't what it once had been!

(In next week's installment, Alice encounters some more Whoozes, even more amusing than those to whom you have been introduced in this opening chapter.)

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Help Improve Radio--Win \$50 Weekly!

Radio Guide wants the honest opinions of listeners everywhere about the entertainment value of important sponsored programs on the networks. Fan mail is an uncertain guide because, with few exceptions, the people who do not like a program do not write to the sponsors or the stations. The sponsors and the broadcasting companies are doing their best to give you the kind of programs that you want but, in many cases, they are shooting in the dark because they do not know what you prefer in the way of entertainment.

Radio Guide is now launching a campaign to improve radio programs by obtaining first-hand information for sponsors about your reactions to their presentations. You have a very definite opinion about every program to which you listen regularly. You have expressed it many times to your own family and friends. But the editors of Radio Guide cannot meet you in your living room and talk it over with you. They must depend upon you to sit down and write your honest opinion about a certain sponsored network program each week—why you like or dislike it and your suggestion for improving its entertainment value.

Each week, Radio Guide will select a sponsored network program upon which you will be asked to comment. In an adjoining column, you will find the rules of the contest and a summary of the weekly prizes which you can win.

Remember, literary ability will not influence the decisions of the editors, who will act as judges in the contest. Not the manner in which you express yourself but THE VALUE OF YOUR IDEAS is the important thing. TELL YOUR FRIENDS AND OTHER MEMBERS OF YOUR FAMILY TO ENTER THE CONTEST, TOO. The more, the merrier.

The program upon which you are asked to comment this week is:
THE BIG SHOW

with Lulu McConnell, Gertrude Niesen, Isham Jones' orchestra and Paul Douglas, M. C. CBS network Mondays, 10 p.m. EST; 9 p.m. CST.

WEEKLY PRIZES

FIRST PRIZE \$25
SECOND PRIZE \$10
and three prizes of \$5 each

CONTEST RULES

- Letters must be written in ink or typewriter on one side of the paper only and must not exceed 200 words in length.
- Everyone is eligible except employees of Radio Guide and members of their families.
- Each letter must be accompanied by the entry blank printed below or your tracing of the same.
- You may consult copies of Radio Guide at the offices of this publication or at public libraries. You do not have to purchase Radio Guide to enter the contest.
- The editors of Radio Guide shall be the judges in each weekly contest and their decision shall be final in each instance.
- All letters regarding "THE BIG SHOW" program must be in the office of Radio Guide on or before Saturday, October 21, to be eligible. Awards will be announced in the issue of November 5 to 11, on sale November 2.
- Address all entries to BETTER RADIO CONTEST, Radio Guide, 423 Plymouth Court, Chicago, Ill.
- Radio Guide reserves the right to publish any or all letters submitted.
- We cannot enter into any correspondence regarding this contest and no manuscript can be returned.

(Pin or Paste this blank, properly filled out, to your letter)



GERTRUDE NIESEN

ENTRY BLANK

Better Radio Contest

RADIO GUIDE

I have read the rules of this contest and agree to abide by them.

NAME
STREET and NO.
CITY STATE



Voice of the Listener

Readers writing to this department are requested to confine their remarks to 200 words or less. Anonymous communications will be ignored but the name of the writer will not be published unless desired. Address all letters to Voice of the Listener, Radio Guide, 423 Plymouth Court, Chicago, Ill.



Break for the Cow

Philadelphia, Pennsylvania

Dear V. O. L.:

Invariably, I find in the V. O. L. at least one letter which lauds to the skies one whom the writer considers the one and only star of radio. The following week at least one other writer will ridicule the words of the one who has done the praising. The second writer will then proceed to laud the one whom he considers the outstanding star of the air. Are you laughing? As long as the world goes on, people will continue to oppose one another in likes and dislikes.

May God bless all the stars of the airwaves, including those who do not happen to appeal particularly to me! After all, each star does bring gladness to a number of people, and it is sheer ignorance for one to boo any star. So all you loyal fans who feel abused because some ignoramus has slandered your favorite, remember what the wise woman said when she kissed the cow, "Everybody has different tastes."

Guide Enthusiast

Tune Detective

Minneapolis, Minnesota

Dear V. O. L.:

Without the least bitterness, I wish to inform George E. Schumard that I can and would distinguish his seven bands one from the other, abiding by all his conditions. I'll even explain how he can do likewise if he desires. And everyone knows that the original is better than the carbon copy. I refer to the Lombardo-Garber controversy. Ask Jan himself. He will tell you he is a Lombardo fan, and considers his band—and quite rightly—to be inferior to that of Lombardo.

As for the All-American dance orchestra, here is my idea, and my choice would make music, too:

Saxophones: Carmen Lombardo, Larry Owen, Fred Higman and Victor Lombardo
Trumpet: Liebert Lombardo
Piano: Freddie Kreitzer
Guitar: Francis Henry
Drums: George Cowans
Trombone: Jim Dillon
Bass Horn: Ben Davis
See what I mean—the Royal Canadians!
The Duchess

Poor Mr. Doe!

St. Catharines, Ontario

Dear V. O. L.:

I have just finished reading "Your Problems Solved" by The Voice of Experience, and the letter that John Doe wrote sure got my goat. He must have a very touchy nature. I think The Voice of Experience is a swell guy! I rave about him, but it doesn't get anybody's goat. I certainly sympathize with Mrs. John Doe. I don't suppose John ever did anything for anybody. Well, The Voice of Experience does plenty.

R. E. T.

Perfect Programs

Brooklyn, New York

Dear V. O. L.:

We have all been trying to set up our own perfect program since reading RADIO GUIDE. My friends would like to see and hear this one:

Male soloists: Men About Town
Female soloist: Arlene Jackson
Choreography: The Roxyettes
Instrumental: Borah Minnevitich
Master of Ceremonies: Jack Benny
Florence Wolte

Lookit, Sponsor!

Butterfield, Minnesota

Dear V. O. L.:

I started to read a letter in V. O. L. which, from the heading, I expected to be all about Ruth Etting. After reading the first paragraph, I found the rest was

about that grand little trio, the Boswell Sisters. Don't fool us that way again. It is not hard for me to agree with anyone who says nice things about the Boswell Sisters. I don't travel much, but I have often noticed that when in cafes and restaurants, forks stop clicking and conversation does when the announcer says, "Here is Connie, Vet and Martha."

A Boswell sponsor ought to make friends, and get somewhere. I like those girls so much that I would buy what they were advertising whether I had any use for it or not.

J. S.

Real Music

Brooklyn, New York

Dear V. O. L.:

I am an old subscriber to RADIO GUIDE, and I think it is a good magazine. I read all the letters that are sent in, and I believe some of the writers are all wet. I am a retired musician, and I think the people today do not understand what good music is when they say this orchestra is good and that orchestra is bad. For my part, I like music, not jazz. My choice of jazz orchestras is Whiteman's. He produces the best of that class of music. But getting down to real music lovers, I have never read any praise for the organists who play concert organs—not theater organs, for I do not put them in the concert class. Can you find any music that beats Robert Bedell's?

Neither have I read any praise of Radio City's symphony orchestra, which produces music worth listening to. As for crooners and these screeching women, there is just no room in my mind for them. Wake up, music lovers, or you will hear nothing that really is music.

Charles E. Davies

Great Game

Brooklyn, New York

Dear V. O. L.:

That's a great game Mark Leuscher started in this week's issue of RADIO GUIDE. We had a lot of fun trying it at home. Our guests picked this set-up:

Male soloists: The Rollickers
Female soloist: Annette Hanshaw
Dancers: Roxyettes
Instrumentalists: Pollock and Lawnhurst

Master of Ceremonies: Julius Tannen
I would certainly like to see that program.

James Grant

Silly Idea

Morgantown, West Virginia

Dear V. O. L.:

This All-American band idea is the silliest thing I have ever heard. Who started it, anyhow? Let me tip him off to one thing that makes the whole idea just one more laugh. That is that most of the so-called "orchestras" we hear over the radio are the same old players, with another "big name" leading them. Did you ever think of that, you V. O. L. writers who are wasting your time picking these silly "All-American" bands?

T. T. R.

It's a Knack

Liverpool, New York

Dear V. O. L.:

It is about time someone put these people who are selecting All-American bands wise to themselves. There could be any number of choices of players for A-A bands, but my friends Bob Herlocher and Charlie Allen have failed to consider the fact that the real necessity for any combination is the arranger. Without that personage, selections are without the necessary foundation for a successful dance band.

Harold Ellis

Swell Idea

Brookline, Pennsylvania

Dear V. O. L.:

How about having a contest on this All-American band controversy. I think it is a swell idea. And when do we get that full orchestra page? But here are my selections for an All-American band:

Leader, Jack Denny; Pianist, Vincent Lopez; Pianist, Jack Denny; Violin, Rubino; First Sax, Ben Bernie's player; Tenor Sax, Hal Kemp's; Third Sax, Rudy Vallee; Fourth Sax, Carmen Lombardo; Guitar, Andy Sannelle; Accordionist, Phil Baker; Trumpets, Leibert Lombardo, Jack Davis and Louis Panico; Trombone, Bernie Cummins' trombonist; Trombone, Fred Waring's trombonist; Drums, Poley McClintock; Bass, Country Washburn; Vocalist, Scrappy Lambert or Will Osborne; Personality Girl, Jeannie Lang or Annette Hanshaw.

Bill L.

One, Two, Three

New York City

Dear V. O. L.:

Greetings! May I, through the V. O. L., inform a person named George E. Schumard, Jr., of Ardmore, Okla., that as a critic of music he is a better shoemaker? The number one dance orchestra of all time is without a doubt Guy Lombardo and his Royal Canadians, with Eddie Duchin and Henry King in second and third places, respectively. So, as time is short and space scarce, once more I take off my hat to those three best dance orchestras in the good old U. S. A. Cheerio!

Two Buck Tim

Slams

Norwalk, Connecticut

Dear V. O. L.:

A few months, or perhaps even a year ago, you published in RADIO GUIDE an article by Tony Wons. In the article, Tony said that there was nothing which could send him so thoroughly "down in the dumps" as a letter from some listener telling him he was terrible. Yet you are doing that very thing every week to different radio talent in your column. It is not my idea that people shouldn't be allowed to express themselves, but why print letters containing terrible slams from people who know, probably, little or nothing about the subject on which they are writing.

To explain more fully what I mean, I shall have to tell you some of the features which I like best in radio. They are Colonel Stoopnagle and Budd, Wayne King, Isham Jones, American Album of Familiar Music, Taylor Holmes, Walter O'Keefe, Fred Waring's program, Ray Perkins and Fran Frey.

I am not particularly fond of Eddie Cantor, Graham McNamee, Rudy Vallee and others, but I am not enough of an authority to declare that just because I don't like them, they are terrible, and should be banned from the air waves.

James Blakely

Save Your Stamps

Frankfort, Kentucky

Dear V. O. L.:

Being a regular reader of RADIO GUIDE, I feel I'm entitled to have a letter published, and if this one is not, I'll keep right on writing on the same subject until one is. I refer to the letter of Mr. Ben Fletcher, of Harrisburg, Pa. If RADIO GUIDE persists in publishing letters from such narrow-minded readers, the legislature of the state of Illinois would be justified in enacting a law prohibiting such publications.

Husk O'Hare and Jackie Heller are by no means my favorites, because we all have our own ideas about radio entertainers, but I am sure that both have

many admirers. No doubt Husk O'Hare and Jackie Heller, after meeting Mr. Fletcher, would consider the misfortune mutual. It is surprising to learn that there are so many half-wits in the country, but that is the classification into which Mr. Fletcher puts all of us who enjoy Bert Lahr, Ed Wynn, Burns and Allen, and Kate Smith. It is apparently our nit-wit opinions that enable these artists to sit on their thrones in the Hall of Fame of radio, and receive the applause of millions.

May I suggest, in closing, that Mr. Fletcher trade in his radio for a phonograph and secure records of his favorites. Then he could play them as much as he likes, and let the rest of us enjoy the air. I am sure that 95 per cent of those who read his letter feel just as I do.

T. P. Saunders

Break for Betty

New York City

Dear V. O. L.:

This enormous controversy about the listeners' favorite orchestra is interesting, but getting sort of monotonous. Please let me get in a word about my favorite—over and above orchestras, comedians and everything—none other than Betty Barthell. She has personality plus, a wonderful voice, and simply everything it takes to be a big hit. RADIO GUIDE is a knockout, but I'd like it one hundred per cent if you'd give me and all her fans a picture and a story about Betty Barthell.

Here's Hoping

Bigger and Better

Philadelphia, Pennsylvania

Dear V. O. L.:

It is my desire to be one of the first to compliment RADIO GUIDE for giving us a bigger and better paper at the same low price. I especially like "Bandstand and Baton" and hope you will put it back in the magazine. And just a word to our dear music teacher, G. M., of State College, Pa., who seems to be the sort of person who knows it all. Our friend Mr. Allen did very well on his All-American band, and until you can pick a better one, you have to give him credit for starting something new. Lots of luck to RADIO GUIDE.

A. N. Dixon

New Game

Wilmington, Delaware

Dear V. O. L.:

I have been watching this controversy about an All-American dance band, and while it is interesting, I can't see that it gets anybody anywhere. Because, after all, one person's selection is just as good as another on paper, and you can't ever assemble the various bands suggested and try them out before judges.

Now I have an idea that readers of V. O. L. would be interested to know that I consider I have a collection of authentic autographed photographs of stars and personal letters from them that cannot be beaten. I have forty-one autographed photographs with no two alike, and twenty-nine personal letters.

Vivian Broughton

Bad Ear

Huntington, Pennsylvania

Dear V. O. L.:

I have been a constant reader of RADIO GUIDE for almost a year, and think it is a very good magazine. I have never written this department before, but I note that S. E. Dunn has a very bad ear for music. I think Ben Bernie has a very good orchestra, and in Dick Stabile has one of the best saxophonists on the air.

R. F.

Sees Red

Salem, New Jersey

Dear V. O. L.:

I have been reading RADIO GUIDE for nearly a year, and think it is just fine. Most of all, I enjoy the V. O. L. page, but do I see red when someone pans my favorites! People like Ben Fletcher and W. D. H., who do not enjoy fine programs like Rudy Vallee, Kate Smith, Ben Bernie, George Olsen, Burns and Allen and others, should dispose of their radios, for they don't know good entertainment when they have it. Give us more programs of Ben Bernie, Wayne King, Guy Lombardo, and Phil Harris. To my mind, they are the cream of radio music, and with a few comedians like Burns and Allen, Joe Penner, Milton Berle and Ed Wynn, it seems to me that we have nothing more to desire in the line of radio entertainment. And speaking of Joe Penner, how about a story of him in RADIO GUIDE?

Jeanne Brown

So Here's Credit

Sewickley, Pennsylvania

Dear V. O. L.:

I think RADIO GUIDE is great, and supplies one with all the needed information regarding radio and radio stars. I have been a constant reader of the V. O. L. page, and cannot understand why it has not given credit to the best orchestra on the air, if not in the country. I refer to Hal Kemp, for I do not consider any orchestra on the air as good as his. I correspond with him and we are good friends. So why not a story and some pictures on Hal Kemp? His sax section, incidentally, has Lombardo's whipped to a frazzle.

Jack Hekeler

Just Burned Up

Sunbury, Pennsylvania

Dear V. O. L.:

I hope, not for my benefit, but the benefit of many others, that this letter is published. I believe some people write to this column because they haven't anything else to do, or because they want to pick a scrap. I have something else to do, and I have no desire to fight, but I am just a little bit burned up by a letter which appeared in RADIO GUIDE from a Mr. Ben Fletcher, of Harrisburg, Pa. He had the nerve to refer to the head of N. R. A. for Radio, Stage and Screen a half-wit. Does he for one moment think that Kate Smith would have been chosen for that post if she were a half-wit? I am president of the Kate Smith Radio Correspondence Club, so you can see why I am taking up her defense. I and the club thank you for the space I have taken in your paper.

Charles M. Stroh

Under Dog's Pal

Highland Park, New Jersey

Dear V. O. L.:

I have been reading your column of late, and wish to add my voice to the fray. I want to stick up for the underdog. There are not four, but many good bands, and as in any other line, there are always a few outstanding ones. The outstanding bands of radio, in my opinion, are led by Ted Weems, Hal Kemp, Glen Gray, Joe Haynes, Isham Jones, Bernie Cummins and possibly one or two others which I may not have heard. I ask no one to agree with me, and won't say anything if anyone disagrees. That is their privilege. In some cases, I might try to win them over to my side, but in others I can only pity their lack of good judgement, that is, in cases where the bands are distinctly inferior. Incidentally, Robert Herlocher must know his bands. Nice work, Bob.

Ralph H. Shepard

ALONG the AIRIALTO + + +

With Martin Lewis

JUST two more days from the time this is being written and the National Electrical Exposition being held at the Madison Square Garden will be over. Believe you me, I'm one person who won't be sorry for it. Don't misunderstand me though, it's been lots of fun, even though the hours were long and I was leg weary when the lights went out at 11 p. m. each night. Yes, it was lots of fun playing host to the thousands of visitors to the RADIO GUIDE booth, which included many of your favorite radio artists.

I want to take this opportunity of thanking the many artists who visited us and also the Columbia Broadcasting System and the National Broadcasting Company for their splendid cooperation, by supplying us with unusually attractive framed pictures of their artists, which if I say so myself (although many others said the same thing), made RADIO GUIDE's booth one of the most attractive at the show.

I got the greatest kick out of watching the expressions on the faces of quite a few who saw for the first time photographs of many of the artists they've been listening to on the air for sometime. It was really very funny and I had quite a few chuckles out of it. Many of the females were disappointed and disillusioned after they took a look at their favorite chanter of romantic ballads, whom they had visualized as the Clarke Gable of the air.

One young damsel remarked, "Oh, I'm so sorry I saw his picture, if I could have only kept my illusions. Now I don't like him any more." I could count for the rest of the day the number of people who were startled when they saw the picture of Tony Wons. Invariably they all pictured him as an old man. In one panel hung the pictures of Jolson, Winchell and Bernie! I still don't know if the picture hanger-upper intended this for a gag, but it did amuse quite a few.

ANOTHER incident that amused me was when a couple of youngsters pushed their way through the crowd for an autograph from one of our broadcasting visitors.

"You want an autograph from me? Who am I?" he asked.

"Aw, we know you, Mr. White-man."

We all smiled, and did the faces of the kids turn red when their autograph book was handed back to them reading: "Sincerely, Norman Brokenshire."

With the exception of one incident, the show was a huge success. What that one incident happens to be is explained by my friend and colleague, Mike Porter, on another page. I'm referring to the paragraph regarding the selection of the Radio Queen of 1933.

As Mike explains it, this season's politics accompanying the event were so evident, it has caused the officials of both networks never again to enter a candidate for the royal honor. Up until the final announcement was made, it was almost a certainty that the Radio Queen would be either Leah Ray, Phil Harris' charming vocalist, or Rosemary Lane, one of Fred Waring's group, who is not hard to look at either. Out of the nowhere came the dark horse, Miss Diana Chase, of WINS, and was announced as the damsel selected for the title. For that reason I am conducting an unofficial poll for the Radio Queen of 1933. Now if you were one of the judges, for whom would you have voted? Again, I'm asking my readers to please send in their vote on a postcard (or a letter if you care to) for the Unofficial Radio Queen of 1933. Please send in your vote today. The results of the poll will be announced as soon as all votes are in.

I didn't realize I had so many followers, until I asked my readers to send in their selection for what

they consider is the most beautiful theme song on the air. The postcards and letters are still coming in each mail. Therefore, I can't announce the winner until next week. However, I might say that Wayne King's "The Waltz You Saved for Me" is leading. Rudy Vallee's "My Time is Your Time" is second and Fred Waring's "Sleep" is third.

Strange Noises

AMONG the people who are constantly beseiging the radio chiefs for a chance on the kilocycles

later she turned up in the midst of the Columbia program department, having miraculously barged right by the alert hostess on that floor, and began strutting her vocal wares. She pretty well ran the gamut of the barnyard before she was taken on her final trip to the exit sign.

Then, a short time ago, the Columbia Dramatic Guild, presenting Poe's "Tell-Tale Heart," sought an actor whose heart-beats would play a vital part in the program. Henry Gauthier, one of the CBS sound-effects experts, was finally chosen, and his heart-beats were heard around the world. But meanwhile,

This chap, a Mr. McNeilly of Milwaukee, wired the CBS Chicago office:

"Hold everything stop I am the Brooksie you are seeking for Olsen and Johnson program stop I can moo better than the real article stop Have been barnyard sensation for years."

Studio Chatter

FRED WARING is currently laying plans for his coming tour, during which the Old Gold programs will be broadcast from large halls in the towns where the Penn-

S. Cobb. "Yes," said Lardner, "Cobb is a domestic fellow. He is perfectly contented to sit home with his books—of which he has a full set!"

When someone told me Rubin-off is now playing second fiddle I couldn't understand it until it was further explained, that he didn't take his gorgeous blonde girl friend with him to the coast. She is appearing in one of the better of the new shows on Broadway and they tell me she has a first fiddler waiting at the stage-door for her nightly.

It was Henry Clay, if memory serves us right, who said, "I'd rather be right than be President," and then another famous figure of more recent times is reputed to have paraphrased it to "I'd rather be tight than be President," but we know a fellow who'd dispute those two gentlemen. He is William Adams, whose voice so closely resembles that of President Roosevelt that the more cynical radio fans refuse to believe it is an imitation when they hear Bill on the March of Time. Bill would rather be President than anyone else, on the radio at least. For one thing, it's a steady meal ticket from week to week, to say nothing of the prestige that naturally accrues.

The sponsors of the Show Boat Hour made a nice gesture on the first anniversary of the program by giving each member of the cast a traveling clock with their names inscribed on it.

Symphony Returns

THE New York Philharmonic-Symphony Orchestra returns this Sunday for its weekly concerts and will be heard over a coast-to-coast WABC-Columbia network for the fourth consecutive year from 3 to 5 p. m. EST. The concerts, to be broadcast each week at this time, will all originate in Carnegie Hall, New York. Starting its ninety-second season, the conductors for the 1933-34 will be Arturo Toscanini, Bruno Walter and Hans Lange.

Toscanini, General Musical Director of the orchestra, will return to the podium for his ninth consecutive year and will conduct the second part of the season. Walter, the distinguished German maestro, comes back for his third successive winter and will direct the first part of the season. The intervening time will be filled by Hans Lange, who has won an enviable place in metropolitan musical circles during the past few years.

Numerous special features and guest appearances of the world's leading concert artists have been scheduled. Toscanini will present the immortal Ninth Symphony and the Missa Solemnis of Beethoven with the cooperation of the Schola Cantorum and selected soloists. Among the internationally prominent artists who will appear on the Sunday broadcasts will be: Vladimir Horowitz, Poldi Mildner, Josef Lhevinne, Elsa Alsen, Grete Stuckgold, Gustave Schützendorf, Gregor Piatigorsky, Nathan Milstein, Mishael Piastro and Alfred Wallenstein.

DON'T be surprised if you learn that James Melton is going to quit the Revelers. The story I hear is that the other boys want to accept offers to go to Europe for a tour and Jimmy no wanna go. Another reason is that Jimmy feels that he can do all right all by himself and with his many vaudeville engagements that he has been making, it gives him very little time for rehearsals with the group. . . . We welcome back to the airwaves Irene Beasley, the blues singer. She is broadcasting from Chicago over the NBC-WJZ network at 6:30 p. m. EST each Monday and Friday.



RADIO GUIDE's booth at National Electrical Show. Thousands visited the booth and met Martin Lewis.



Above left: Russell Patterson, noted illustrator and one of judges who named Miss Radio, and Diana Chase, who won title. Right: celebrities at RADIO GUIDE booth included Paul Douglas (left), Vera Van and Mark Warnow.

are those gentlemen and ladies who are proficient at making all manner of strange noises. For instance, there's the girl who stepped off the elevator into the CBS reception room a few months back and immediately started barking like a dog. Then she walked over to the reception desk, glared at hostess Helen Fox, and said: "I can do all sorts of animal imitations. I want to see the president at once, and I won't take no for the answer." No, however, was the answer, and after various yelps and meows, she was escorted to the elevator.

But did that deter her? No was again the answer. A few minutes

an excited gentleman repeatedly called dramatic director Marion Parsonnet, to insist that he should do the job because he could make his heart-beats follow any desired tempo, at will!

The latest story in this category concerns a cow. It became known that comedians Olsen and Johnson, who are headlining the Swift Revue over CBS from Chicago, were in the market for a bovine stooge—"Brooksie" to be that character's name. Most of radio's animal imitators seemed to have put in their bids, but there was at least one especially confident non-professional gentleman who wanted to be that

sylvanians will play theater engagements. Fred's most vital plans concern assuring himself of an upper berth in the middle of the private car in which the Pennsylvanians will travel—in the middle to get the most air; an upper berth because a lower is a perilous resting place indeed when those scamps, Poley McClintock and Johnny Davis decide to organize a football game in the narrow corridor of the Pullman.

Did you hear the story Alexander Woolcott got off the other night, which he attributed to the lamented Ring Lardner? It seems that Ring and some friends were discussing their contemporary, Irvin

HIGHLIGHTS of the WEEK

NEW PROGRAMS

SUNDAY, OCTOBER 8—The New York Philharmonic Symphony Orchestra; Bruno Walter, conductor, CBS-WABC network, 3 to 5 p. m.

Edward Davies, baritone; Harvey Hays, narrator; A Capella Choir, and a thirty piece orchestra under Josef Koestner's direction will dedicate a program to "The Home" at 4:30 p. m., NBC-WEAF network.

Joe "Wanna Buy a Duck" Penner, the nonsensical comedian will continue to offer for sale, said duck which nobody seems to want. He launches his new program assisted by Ozzie Nelson and his orchestra over an NBC-WJZ network at 7:30 p. m. Ozzie will be accompanied at the microphone by Harriet Hilliard, his attractive blonde vocalist.

Angelo Patri, nationally known authority on methods of child training, resumes his program, "Your Child," at 10 p. m. over the CBS-WABC network.

MONDAY, OCTOBER 9—"Betty and Bob," a script of interest to housewives, NBC-WJZ network, Monday to Friday inclusive at 3 p. m.

TUESDAY, OCTOBER 10—"The Crazy Buckaroos," at 10:30 a. m., CBS-WABC network; also Thursday, Friday and Sunday.

"Easy Aces," the gay comedy of American home life featuring Goodman Ace and his wife, Jane. CBS-WABC network at 1:30 p. m.; also Wednesday, Thursday and Friday.

"Painted Dreams," dramatic script from Chicago, Tuesdays through Fridays, CBS-WABC network at 1:45 p. m.

WEDNESDAY, OCTOBER 11—Irene Rich, famous cinema star, will be heard over the NBC-WJZ network at 7:45 p. m.

Warden Lawes in Twenty Thousand Years in Sing Sing, the weekly radio series of half hour programs featuring the Warden in person and based on his book of the same title, will be resumed over an NBC-WJZ network at 9 p. m.

John McCormack, Irish tenor, begins a series of half hour recitals to be heard over the NBC-WJZ network at 9:30 p. m.

FRIDAY, OCTOBER 13—This Friday the 13th proves to be a lucky day. It brings back the most popular dramatic program of the airwaves, "The March of Time" at 8:30 p. m. over the CBS-WABC network. Howard Barlow again will be musical director.

COMEDY

SUNDAY, OCTOBER 8—The Musical Revue, "Senator" Edward Ford and Harry Tighe, popular stage comedians, and Phil Spitalny's orchestra, NBC-WEAF network at 7 p. m.

Jimmy "Schnozzle" Durante and Ruth Etting, Rubinioff and his orchestra, NBC-WEAF network at 8 p. m.

Fred Stone and Family, Revelers, and Al Goodman's orchestra, NBC-WJZ network at 9 p. m.

MONDAY, OCTOBER 9—Smack Out, comedy with Marion and Jim Jordan at 1:45 p. m. over NBC-WJZ network; also Tuesday, Wednesday, Friday and Saturday. Charles Leland, comedian, and a male quartet, NBC-WEAF network Mondays, Wednesdays and Fridays at 7 p. m. Minstrel Show, NBC-WJZ network at 9 p. m.

TUESDAY, OCTOBER 10—Eddie and Ralph, Don Voorhees' Band, NBC-WEAF network at 9:30 p. m.

WEDNESDAY, OCTOBER 11—Bert Lahr and George Olsen's music, NBC-WEAF network at 8 p. m.

Burns and Allen, with Guy Lombardo's orchestra, CBS-WABC network at 9:30 p. m.

Milton Berle and Harry Richman, with Fred Waring's Pennsylvanians, CBS-WABC network at 10 p. m.

FRIDAY, OCTOBER 13—Walter O'Keefe, Ethel Shutta and Don Bestor's orchestra, NBC-WJZ network at 8 p. m.

Fred Allen, Roy Atwell, Portland Hoffa, Phil Ducey, Ferde Grofe's orchestra, NBC-WEAF network at 9 p. m.

Phil Baker and Harry McNaughton, Roy Shields' orchestra, NBC-WJZ network at 9:30 p. m.

"Ole" Olsen and "Chick" Johnson, those hilarious headlines of vaudeville and musical comedy, assisted by Harry Sosnik and his orchestra, CBS-WABC network at 10 p. m.

SATURDAY, OCTOBER 14—Baron "Jack Pearl" Munchausen assisted by Cliff "Sharlie" Hall, NBC-WEAF network at 9 p. m.

MUSIC

SUNDAY, OCTOBER 8—New York Philharmonic-Symphony Orchestra; Bruno Walter, conductor, CBS-WABC network at 3 p. m.

National Opera Concert, NBC-WJZ network at 3 p. m. Willard Robison's Syncopated Sermon, CBS-WABC network at 5 p. m., also Thursday at 10 p. m.

MONDAY, OCTOBER 9—Harry Horlick's Gypsies, Frank Parker, tenor, NBC-WEAF network at 9 p. m. Andre Kostelanetz presents Gladys Rice and Evans Evans, CBS-WABC network at 10 p. m.

Howard Barlow's Columbia Symphony Orchestra, CBS-WABC network at 10:45 p. m., also Tuesday; Friday at 11 p. m.

TUESDAY, OCTOBER 10—Ben Bernie's Orchestra, NBC-WEAF network at 9 p. m.

WEDNESDAY, OCTOBER 11—Albert Spalding, violin virtuoso, and Conrad Thibault, baritone, with Don Voorhees' orchestra, CBS-WABC network at 8:30 p. m.

Corn Cob Pipe Club, NBC-WEAF network at 10 p. m.

FRIDAY, OCTOBER 13—"Music Appreciation Hour," Walter Damrosch, conductor, NBC-WEAF-WJZ networks at 11 a. m.

Jessica Dragonette, NBC-WEAF network at 8 p. m.

Threads of Happiness; Tommy McLaughlin, baritone; David Ross, dramatic reader, and Andre Kostelanetz' orchestra, CBS-WABC network at 9:15 p. m.

SATURDAY, OCTOBER 14—Ray Perkins, Shirley Howard, guest orchestra, NBC-WJZ network at 8 p. m.



ANNE SEYMOUR
Star of "Grand Hotel," Sunday, 5:30 p. m.

PLAYS

SUNDAY, OCTOBER 8—Dream Drama, NBC-WEAF network at 5 p. m.

Grand Hotel, drama, NBC-WJZ network at 5:30 p. m. Roses and Drums; dramatization of Civil War days, with noted stage stars as guest artists, CBS-WABC network at 7:30 p. m.

MONDAY, OCTOBER 9—Radio Guild Drama, NBC-WJZ network at 4 p. m.

Adventures of Tom Mix; dramatic program for boys, based on the life of the famous film star, NBC-WEAF network at 5:30 p. m., also Wednesday and Friday.

Wizard of Oz; dramatization of episodes from the book of the same title, NBC-WEAF network at 5:45 p. m., also Wednesday and Friday.

Myrt and Marge, CBS-WABC network Monday through Friday at 7 p. m.

Billy Bachelor with Raymond Knight, NBC-WEAF network daily, except Saturday and Sunday at 7:15 p. m. Just Plain Bill; the experiences of a small town barber, Bill Davidson, Monday through Friday at 7:15 p. m. over CBS-WABC network.

Red Davis Sketches; adventures in the life of an 18-year-old boy in an average American small town, NBC-WJZ network at 8:45 p. m., also Wednesday and Friday.

TUESDAY, OCTOBER 10—Marie, the Little French Princess, CBS-WABC network at 1 p. m., also Wednesday, Thursday and Friday.

"Little Italy," series devoted to life in America's "melting pot," the east side of New York, CBS-WABC at 5:45 p. m., also Thursday.

Crime Clues! "The Diamond Sepulchre," NBC-WJZ network at 8 p. m.

Legend of America, a cavalcade of American History, CBS-WABC network at 10 p. m.

WEDNESDAY, OCTOBER 11—Winnie, the Pooh, NBC-WEAF network at 5:15 p. m.

THURSDAY, OCTOBER 12—Death Valley Days, NBC-WJZ network at 9 p. m.

FRIDAY, OCTOBER 13—March of Time, CBS-WABC network at 8:30 p. m.

"The First Nighter," drama with June Meredith, Don Ameche, Carleton Brickert and Cliff Soubier, Eric Sagerquist's orchestra, NBC-WEAF network at 10 p. m.

SATURDAY, OCTOBER 14—"The Optimistic Mrs. Jones" with George Frame Brown, NBC-WEAF network at 7:30 p. m.

"Mad Luke," drama, NBC-WJZ network at 10 p. m.

VOCALISTS

BIG FREDDY MILLER—CBS-WABC network Tuesday and Friday at 11:15 a. m.

BOSWELL SISTERS—CBS-WABC network Tuesday and Thursday at 10:30 p. m.

CONNIE GATES—CBS-WABC network at 12:15 p. m. Tuesdays and Thursdays.

HELEN MORGAN—CBS-WABC network Sunday at 2 p. m.

KATE SMITH—CBS-WABC network Monday and Tuesday at 8:45 p. m.; also Wednesday at 9:15 p. m.

MILLS BROTHERS—CBS-WABC network Tuesday and Thursday at 8 p. m.

NINO MARTINI—CBS-WABC network Sunday at 9 p. m. and Tuesday at 9:30 p. m.

TITO GUIZAR—CBS-WABC network Sunday at 12:30 p. m.

VERA VAN—CBS-WABC network Sunday at 5:15 p. m., also Monday and Wednesday at 6:30 p. m.

WENDELL HALL—NBC-WEAF network Sunday at 7:45 p. m.

VARIETY

SUNDAY, OCTOBER 8—The Seven Star Revue, with Nino Martini, tenor; Jane Froman, contralto; Ted Husing, master of ceremonies; Erno Rapee's orchestra and Julius Tannen, CBS-WABC network at 9 p. m.

"Freddie Rich Entertains," an hour's musical program featuring a fifty-piece orchestra and an array of vocalists headed by Mildred Bailey, Do Re Mi Trio, Rhoda Arnold, the Rhythm Choristers and a dramatic cast, CBS-WABC network at 8 p. m.

MONDAY, OCTOBER 9—"The Big Show," with Lulu McConnell, Gertrude Niesen and Isham Jones' orchestra, Paul Douglas, master of ceremonies, CBS-WABC network at 9:30 p. m.

THURSDAY, OCTOBER 12—Rudy Vallee's orchestra and guest artists, NBC-WEAF network at 8 p. m.

Paul Whiteman's orchestra, Al Jolson, Deems Taylor, Ramona, Jack Fulton and others, NBC-WEAF network at 10 p. m.

SATURDAY, OCTOBER 14—Leo Reisman and his orchestra, the Yacht Club Boys, and Vivian Ruth, singing popular ballads over the NBC-WEAF at 9:30 p. m.

Carefree Carnival, a full hour variety show from the Pacific coast with Ned Toilinger as master of ceremonies and Meredith Wilson's orchestra, NBC-WEAF network at 11 p. m.

NEWS

BOAKE CARTER—CBS-WABC network daily at 7:45 p. m., excepting Saturday and Sunday.

EDWIN C. HILL—CBS-WABC network Monday, Wednesday and Friday at 8:15 p. m.

FLOYD GIBBONS, Headline Hunter—NBC-WJZ network Friday at 10:45 p. m., also Monday at 8:30 p. m. over NBC-WEAF network.

LADY ASTOR—International broadcast from London, NBC-WJZ network 7:15 p. m. Wednesday.

LOWELL THOMAS—NBC-WJZ network daily at 6:45 p. m., excepting Saturday and Sunday.

WALTER WINCHELL—NBC-WJZ network Sunday at 9:30 p. m.

SPORTS

MONDAY, OCTOBER 9—Grantland Rice, NBC-WJZ network at 7:30 p. m.

FRIDAY, OCTOBER 13—"All-America Football Show," with Christy Walsh and a prominent football coach as guest artist, CBS-WABC network at 9:30 p. m.