

'I AM AMAZED BY AIR MAGIC'—BY HOWARD THURSTON

(Turn to Page Three)

Radio Guide ^{5¢}

And AMUSEMENT

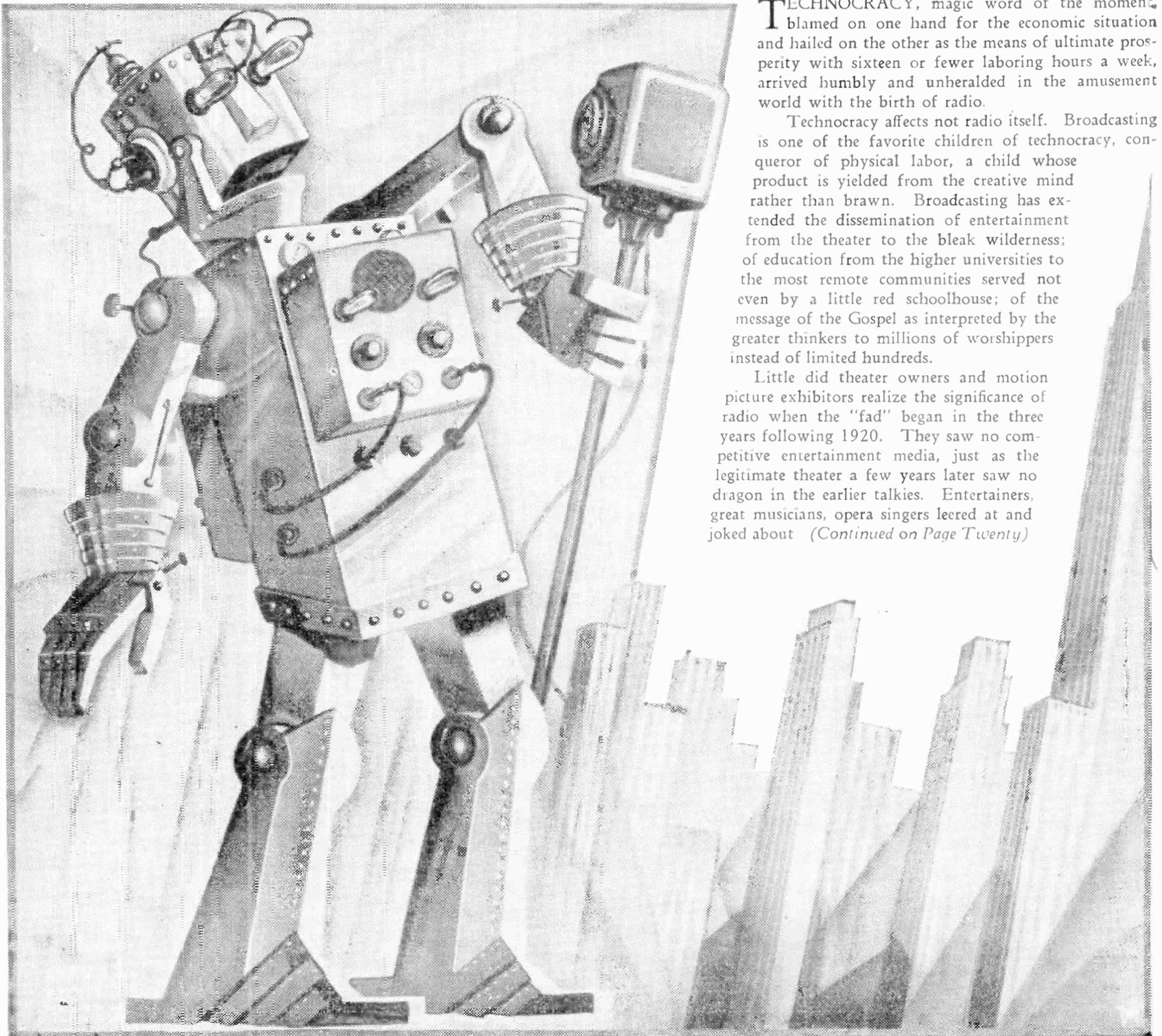
The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

Volume 2

Chicago, Ill., Week of January 1-7, 1933

Number 11

Technocracy In Radio!



TECHNOCRACY, magic word of the moment, blamed on one hand for the economic situation and hailed on the other as the means of ultimate prosperity with sixteen or fewer laboring hours a week, arrived humbly and unheralded in the amusement world with the birth of radio.

Technocracy affects not radio itself. Broadcasting is one of the favorite children of technocracy, conqueror of physical labor, a child whose product is yielded from the creative mind rather than brawn. Broadcasting has extended the dissemination of entertainment from the theater to the bleak wilderness; of education from the higher universities to the most remote communities served not even by a little red schoolhouse; of the message of the Gospel as interpreted by the greater thinkers to millions of worshippers instead of limited hundreds.

Little did theater owners and motion picture exhibitors realize the significance of radio when the "fad" began in the three years following 1920. They saw no competitive entertainment media, just as the legitimate theater a few years later saw no dragon in the earlier talkies. Entertainers, great musicians, opera singers leered at and joked about (Continued on Page Twenty)

News!

Radio's New Year

America's two major networks will span the globe to bring millions of listeners outstanding New Year's Eve celebrations. Time's light across the world, bringing 1933 to one nation after another, will be faithfully recorded.

While most industries faltered or came to a halt in 1932, radio marched on, proclaimed 1932 its most prosperous year. 1933 should be better, will be heralded by elaborate features.

NBC plans: At 5 p. m. Saturday, December 31, midnight festivities in the Haus Vaterland, Berlin's famous international night club, will be brought to American listeners on NBC-WENR. At the same hour NBC-WMAQ will pick up a program of the British Broadcasting Company.

At 6:30 a dramatic sketch, ushering out out Leap Year, titled "Last Call for a Husband," will be heard on NBC-KYW. At 8 p. m. Frank Black will conduct an orchestra over NBC-WMAQ, will play "outstanding hits of 1932."

Most novel of NBC presentations will be "The Span of Life," presented over NBC-WMAQ at 9:30 p. m. David M. Sutton, 95-year-old Civil War veteran, and Junior O'Day, bright four-year-old, will be interviewed by "Cheerio."

At 9:45 the scene will shift to Buenos Aires on NBC-WJZ for the New Year's Eve celebration in the "Paris of South America." Meanwhile, at 10, over NBC-WMAQ, Ray Knight will present a "Cuckoo New Year's Eve."

NBC's big moment will come at 10:55 when the combined networks will broadcast the arrival of 1933 in Manhattan. The ringing of the carillon in Riverside Church will be sent from coast to coast, while in the background blended voices will sing "Auld Lang Syne." NBC portable transmitters will pick up the revelry in Times Square.

Dance bands will follow the New Year from coast to coast, and after 2 a. m. NBC will jump to Honolulu to broadcast the festivities on Waikiki Beach.

CBS plans: Columbia, like NBC, will begin its New Year's Eve broadcast in Germany. A German students chorus will sing a trans-Atlantic New Year's greeting to America, beginning at 4:55 p. m. Rest of the evening will be devoted to dance music from prize whoopee spots from coast to coast. The microphone will pick up 1933 as it reaches New York, Chicago, Los Angeles and Honolulu.

Spain's Amos 'n' Andy

Spain, until last year backward in radio technique, plans a bigger, better broadcasting system in 1933. Chief Spanish radio attraction is Barcelona's "Amos 'n' Andy," called Senores Toresky and Miret. "Amos" Toresky and "Andy" Miret convulse Spanish audiences with humorous comments on the news, don't use negro dialect, which in Spain would probably be Moorish.

Proud WSM

Newest, tallest in America is the 878 foot antenna tower of WSM, 50,000 watt Nashville station. This week reports began to filter to the station managers indicating that WSM has secured one of the largest listening audiences in the country with its new equipment. Letters from every state, the Canal Zone, Panama, Mexico and San Domingo talked of remarkable reception and clarity.

RADIODDITIES

EVELYN HERBERT
OF THE SATURDAY NIGHT MAGIC CARPET-WAS HEARD BY THE GREAT CARUSO WHEN SHE WAS A CHILD AND SO IMPRESSED HIM THAT HE FINANCED HER MUSICAL EDUCATION—SHE CAME TO RADIO FROM THE OPERATIC STAGE

WALTER BLAUFUSS
CHICAGO ORCHESTRA DIRECTOR HAS AN UNUSUAL HABIT WHICH SOMEWHAT MATCHES HIS NAME—HE ENJOYS WALKING IN THE SNOW—BAREFOOTED—AND HIS NAME 'BLAUFUSS' MEANS 'BLUEFOOT'

ART VAN HARVEY
VIC OF THE VIC AND SADIE SKETCH—WAS ONCE SHOT BY THE ACCIDENTAL DISCHARGE OF A RIFLE—IT STRUCK HIM IN THE SIDE BUT WAS STOPPED BY A SUSPENDER BUTTON—THE BUTTON WAS BADLY DENTED BUT HE WAS UNHARMED

MIKE PINGATORE
BANJO AND GUITAR VIRTUOSO HAS BEEN WITH PAUL WHITEMAN'S ORCHESTRA LONGER THAN WHITEMAN HIMSELF

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News!

Symphony Downpour

Sudden downpour of new symphony schedules this week caused critics and weary radio editors to sit up and take notice. Success of Philadelphia orchestra and New York Philharmonic may have prompted network officials to change attitude of radio audience intelligence. Issay Dobrowen, who has been conducting Philharmonic since Arturo Toscanini's departure for Europe takes baton in hand to conduct concerts for NBC-WEAF audiences on January 4, 11, and 18 at 8 p. m. Ten weekly concerts by Boston Symphony Orchestra, acknowledged by authorities as one of World's greatest musical organization will be aired beginning Saturday December 31, over NBC-KYW network starting at 7:15 p. m. Serge Koussevitzky, who has directed the Boston orchestra since 1924, will conduct the series for the benefit of the nation at large, as well as immediate audience. This concert considered by music critics as special treat has been heard only at rare intervals by radio audience. Elsen's History of American Music states that Boston Symphony was first permanent orchestra in America. Leopold Stokowski will be first guest conductor, Sunday, January 1, of Samuel A. Rothafel's (Roxy) Mammoth Symphony orchestra of 225 pieces. This opens second series of Sunday noontime concerts at 11:15 a. m., over NBC-WMAQ network from Radio City Music Hall. Program to consist of Beethoven's Fifth Symphony; Prelude to "Die Meistersinger"; Prelude to "Lohengrin"; and Prelude and Love Death, from "Tristan und Isolde." Sunday January 1, inaugurates new nine week season of New York Philharmonic-Symphony Concerts. Bruno Walter, outstanding German conductor of present day comes to the podium of the Philharmonic for second consecutive year with Roger's Variations on a Theme by Beethoven, never before performed by New York's distinguished orchestra. Series to be heard over CBS-WGN network from 2 to 4 p. m.

Sunday Matinee O. K.

The Sunday Matinee of the Air, presenting a half hour variety bill of stage and vaudeville talent, this week was renewed by its sponsors, Jo-Cur, for a new thirteen week period beginning January 15 over CBS-WBBM. Programs are heard at 1:15 p. m. each Sunday. Regular talent will include Victor Arden's orchestra, singing comedian Harry Rose, and laughsome news commentator Jimmy Lyons.

Renewal of the period indicated to radio executives that a program of light songs, humor, jazz can more than hold its own against the symphonies, operas that clog Sunday's air.

Winchell's Child Dead

RADIO GUIDE and radio listeners everywhere are offering sympathy and condolences to Walter Winchell, whose beloved nine-year-old daughter, Gloria, died of pneumonia Monday, December 26.

Winchell had often mentioned his daughter in his widely-syndicated newspaper column. The great columnist and newscaster was forced to go on the air Sunday, December 25, when Gloria lay seriously ill. With almost superhuman effort he controlled his fears, forced himself to give a faultless air performance, following the tenets of the stage that "the show must go on."

WCAU Anticipates

Specially erected for broadcasting is the new nine story home of WCAU, Philadelphia, Pa., broadcasts WCAU Broadcasting Company in announcing its removal to 1622 Chestnut Street. Broadcasting prospers with WCAU showing the way. Building comprises eight studios each with visitors' observation galleries, musicians' lounge, many rehearsal and audition rooms, offices—and—a special office for Dir. Leopold Stokowski, genius director of the Philadelphia Orchestra. Reason for Stokowski's presence: the conducting of experiments to improve sending of music over wire lines and radio. One 60 by 100 foot studio will be scene of television research. WCAU, closely knit to the Columbia System, looks forward.

Hayton's Big Hop

Chesterfield's new "Music That Satisfies" series, starring Ruth Etting, gets under way Monday, January 2, at 8 p. m. over the CBS-WGN network.

Next to Miss Etting, interest will center on Leonard Hayton, whose orchestra replaces that of Nat Shilkret in the new series. Many famed orchestra leaders would have given their pet saxophonist to appear on the Chesterfield broadcast, were surprised when Hayton, twenty-four years old, was chosen. Chesterfield believes it has secured a musical genius in the youthful maestro.

Kate Drops Blue Monday

Songbird of the South, Kate Smith, now singing from Hollywood in the West, where her first starring talkie is being made, changes her schedule effective this week; omits Monday evening broadcasts and substitutes Thursday, making her new timetable read Tuesday, Wednesday, Thursday at 7:30 p. m. Kate leaves the sun-kissed state for Gotham late this month but returns to start a second picture in February. With sixteen months of cigar selling behind her and a renewed air contract ahead, Kate Smith stays on top. She's heard over CBS-WGN.

'Dream Girl' Awakes

Year ago Alice Joy, dubbed "dream girl," loomed big among feminine radio stars. Then, for some unaccountable reason, her popularity slumped, she was heard less frequently on nation-wide networks.

This week there came an announcement from NBC that presaged bigger things, a comeback, for Alice Joy. Along with the Rollickers quartet and Hugo Mariani's orchestra Miss Joy starts a new series of broadcasts, to be heard Mondays and Fridays over NBC.

Radio and Amusement Guide, Vol. 2, No. 11 Issued weekly by Radio Guide, Inc., 423 Plymouth Court, Chicago, Ill. Entered as second class matter at Post Office, Chicago, Ill., under act of March 3, 1879. Entered as second class matter at Post Office, New York City, N. Y., under act of March 3, 1879. Entered as second class matter at Post Office, Cincinnati, Ohio, under act of March 3, 1879. Entered as second class matter at Post Office, New Orleans, La., under act of March 3, 1879. Copyright 1932 by Radio Guide, Inc. Executive and Editorial Offices located at 423 Plymouth Court, Chicago, Ill.; General Office, 346 W. 26th St., New York City; 626 W. 62nd St.,

New York City; 320 E. Third St., Cincinnati, Ohio; 831 N. 27th St., Milwaukee, Wisconsin; 640 Royal St., New Orleans, Louisiana. Herbert Krancer, President; James E. Powell, General Manager; Edward J. Fisher, Managing Editor; D. E. Northam, Advertising Manager. Manuscripts submitted to Radio and Amusement Guide, the National Weekly of Programs and Personalities, should be accompanied by addressed envelope and postage for their return. Radio and Amusement Guide assumes no responsibility for the return of unsolicited manuscripts. Be a copy in United States; \$1.25 for six months; \$2.00 for one year.

Air Magic Stuns Thurston

By Howard Thurston

(World-famed Magician Now Heard on the NBC Network)

AFTER thirty years of directing my own show in the most minute details I find myself in a position where I must obey the orders of someone else in the show business—in the greatest mystery in the world—radio. But good soldiers obey orders.

In my first appearance before the microphone everything was so entirely different from the old days on the stage. I missed the faces, the smiles, the laughs and applause. I saw only a cold black box with an opening that seemed to stare at me unblinkingly like a dull dark eye.

I wasn't used to it and I never shall be. It is hard to teach an old dog new tricks.

It was on November 3, 1932, when I first went on the air. The first show went all right. We talked to the people in the east at 7:45 p. m., CST. At 11:45 we were to talk to the west coast.

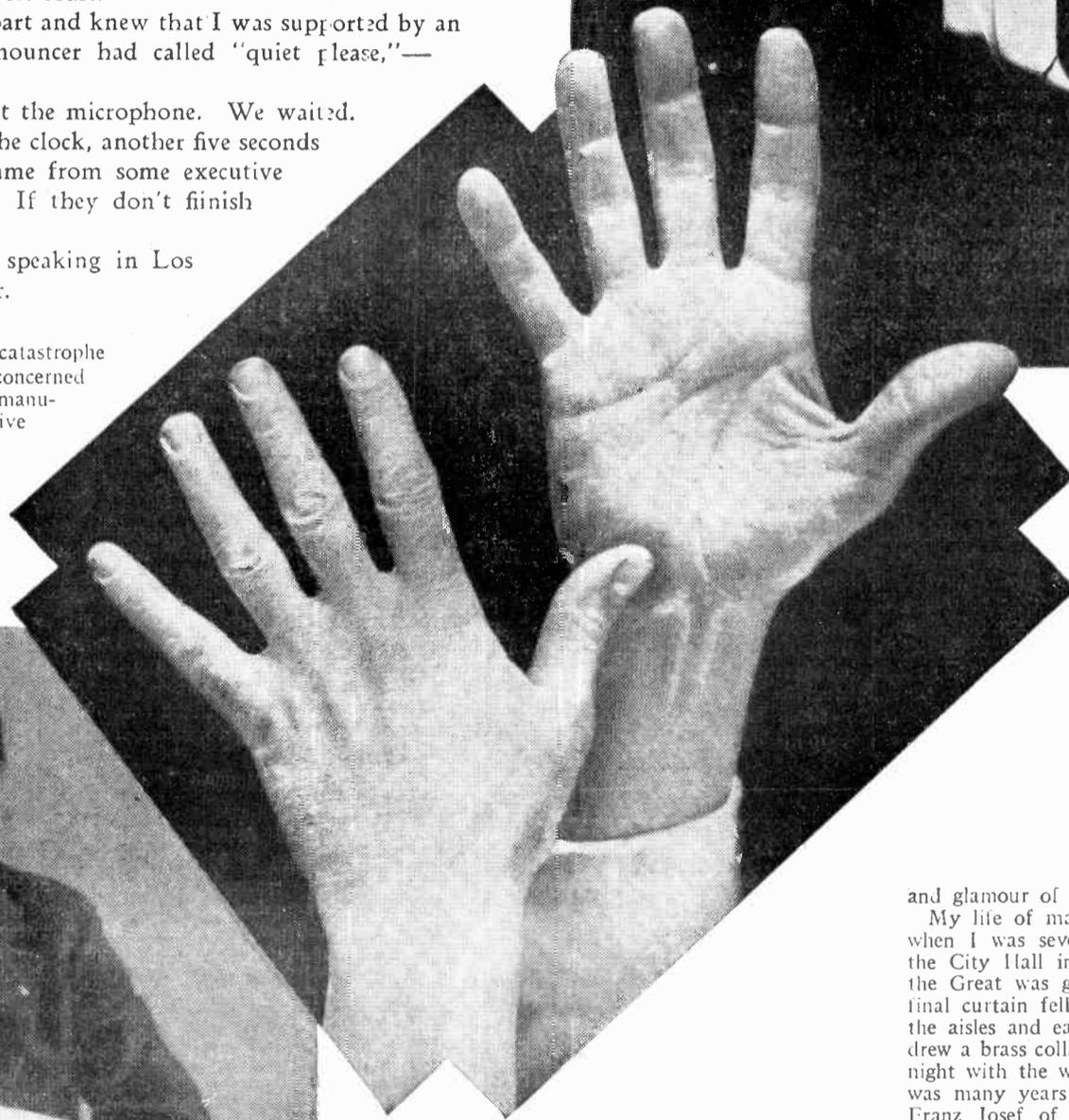
I was all keyed up, knew the part and knew that I was supported by an excellent cast of actors. The announcer had called "quiet please,"—"five seconds"—"Stand by."

The actors took their places at the microphone. We waited. Five seconds passed. We gazed at the clock, another five seconds passed and then a strange voice came from some executive office—"Allow them 15 seconds. If they don't finish then call the show off."

Senator Hiram Johnson was speaking in Los Angeles and ran three minutes over.

ONLY a few nights ago I avoided a catastrophe by luck—by luck only. I was so concerned with making some corrections on my manuscript that I didn't hear the announcer give the five second warning.

However, when the actors huddled around the microphone I instinctively took my place. We went entirely through the show and after



The hands of the great Thurston, who brings magic to a radio audience of millions, are insured for \$100,000. Delicate, yet powerful hands, as you see. Above is Thurston before an NBC microphone and at lower left you see him at home, with his pet pit bulldog.



it was over I noticed an unusual stillness and realized that perhaps it was not a rehearsal, as I had thought, but the show itself.

It was a great wonder that I had not broken out of character to remonstrate one of the actors whom I thought was cutting my speeches.

Back stage in broadcasting is much like the theater. We have a story, actors and directors. In our show we worked in split seconds but Hiram Johnson's speech taught me that NBC also works in split seconds.

YES, I like radio—but I miss the faces of my audience and I shall be glad to put on the old grease paint again. And it is small wonder that I should long for the grease paint, even after so short an absence from it.

After having appeared before the footlights in almost every civilized country of the world it is not strange that I should miss the audience

and glamour of the stage.

My life of magic actually began, I suppose, when I was seven-years-old, in the gallery of the City Hall in Columbus, Ohio. Herrmann the Great was giving a gift show and as the final curtain fell the audience formed lines in the aisles and each person received a prize. I drew a brass collar button and was happier that night with the worthless piece of metal than I was many years afterward when the Emperor Franz Josef of Austria presented me with a gold watch which struck the hours and minutes.

In the years that followed, a happy care-free life of vagabonding over the country, I constantly practiced the magic tricks that I knew and added to my repertoire, such as it was.

The conjuring fever consumed me. I know of no business, trade or profession that exerts so powerful an influence as magic. The love of it becomes a passion. I am speaking not only from the viewpoint of a professional conjurer, but as an observer of men and things.

IN my wanderings I have been thrown among all classes and conditions of men, and I know that the love of magic is universal. I have seen a half-naked guttersnipe of Singapore making a "pass" with a stone ground flat as a penny.

I have seen a Dutch trader practicing sauter
(Continued on Back Page)

Programs for Sunday, January 1

LOG OF CHICAGO STATIONS

Call Letters	Kilo-cycles	Power, Watts	Location and Phone Number
KYW	1020	10,000	Strauss Building Wabash 4040
WAAF	920	500	836 Exchange Avenue Yards 0084
WBBM	770	25,000	410 North Michigan Ave. Whitehall 6000
WJBT			
WCFL	970	1,500	666 Lake Shore Drive Delaware 9600
WENR	870	50,000	222 North Bank Drive Superior 8300
WGES	1360	500	128 N. Crawford Ave. Sacramento 1166
WGN	720	25,000	Drake Hotel Superior 0100
WIBO	560	10,000	Chicago Theater Bldg. Andover 5600
WJJD	1130	20,000	Palmer House State 5466
WJKS	1360	1,000	Gary, Indiana Gary 25032
WLS	870	50,000	1230 W. Washington St. Haymarket 7500
WMAQ	670	5,000	Merchandise Mart Superior 8300
WMBI	1080	5,000	153 Institute Place Diversey 1570
WSBC	1210	100	1258 So. Michigan Victory 2244
CBS—Chicago Office			Wrigley Annex Whitehall 6000
NBC—Chicago Office			Merchandise Mart Superior 8300

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

5:45 A.M.
WMAQ—Trinity Lutheran Church Services

6:00 A.M.
WAAF—Old Timers

6:30 A.M.
WAAF—Dawn Patrol

7:00 A.M.
WAAF—Morning Devotions
WMAQ—To be announced

7:15 A.M.
WMAQ—To be announced

7:20 A.M.
WJJD—Mooseheart Catholic Service

7:30 A.M.
WAAF—Favorites of Yesterday
WIBO—Morning Reveries
WMAQ—The Vass Family Christmas (NBC)

7:45 A.M.
WMAQ—To be announced (NBC)

8:00 A.M.
KYW—Sunshine Program; Paul McClure
WAAF—The Eight O'Clock Concert
WCFL—Highlights of Music
WENR—Children's Hour (NBC)
WGES—German Hour
WIBO—Swedish Services

8:30 A.M.
WAAF—Organ Melodies
WCFL—Religious Program
WJJD—Hymn Time

8:45 A.M.
WJJD—International Buckle Busters

9:00 A.M.
KYW—Jackson Revue
WAAF—Hits of 1932
WBBM—Church of the Air (CBS)
WCFL—German Entertainment
WGN—Grand Old Hymns and Old Testament
WENR—Mexican Typica Orchestra (NBC)
WGES—Home Folks
WMAQ—Bible Story Dramatization

9:15 A.M.
WGES—Back Road
WJJD—Howard L. Peterson, organist

9:30 A.M.
KYW—Household Musical Memories
WBBM—Modern Living
WCFL—Rogers Highlights
WENR—Fiddlers Three (NBC)
WGES—Band Parade
WGN—Victor Stonebrook, tenor
WMAQ—Musical program

9:40 A.M.
WGN—Victor Stonebrook, tenor

9:45 A.M.
KYW—Singing Canaries
WGN—Leonard Salvo, organ
WGES—Happy Hits
WJJD—Mooseheart Protestant Services

10:00 A.M.
KYW—Success Melodies
WAAF—Sunday Serenade
WBBM—Lieberman's Lyrics
WCFL—Highlights of Music
WENR—Mood Continental (NBC)
WGN—Sunday Morning Concert; Lewis White, baritone
WGES—Memory Lane
WSBC—Recital; Stamford and Hambro

10:15 A.M.
KYW—Bright Spots
WBBM—Rhoda Arnold and Charles Carlile, duets
WGES—Curtain Calls
WMAQ—Major Bowes' Orchestra (NBC)
WSBC—Popular Dance

10:30 A.M.
WBBM—The American Warbler
WCFL—Seventh Church of Christ, Scientist
WENR—Morning Musicales (NBC)
WGN—Melody Makers; orchestra (CBS)
WJJD—Happy Go Lucky Time; Art Linick
WJKS—Watch Tower Program
WSBC—Sandy Mac Tavish, Sketch

10:45 A.M.
KYW—Gem Melodies
WBBM—The Melody Makers (CBS)
WJKS—Happy New Year

11:00 A.M.
KYW—Sunshine Program
WAAF—Goldenrod Revue
WBBM—Peoples Church
WENR—Church Services
WGN—Mormon Tabernacle Choir (CBS)
WSBC—Operatic Echoes

11:15 A.M.
WAAF—Estelle Barnes, pianist
WMAQ—Roxy Symphony (NBC)
WSBC—John Stamford, readings

11:30 A.M.
WAAF—Rhythmic Concert
WGN—Some of Your Favorites; Leonard Salvo

11:45 A.M.
KYW—Household Operetta Airs
WGN—Reading of Tribune Comics
WGES—Our Lady of Sorrows Catholic Church

12:00 NOON
KYW—Uncle Bob with the Comics
WAAF—Musical Moments
WCFL—Miller Melodies
WMAQ—Holy Name Cathedral Service

12:30 P.M.
WCFL—Swedish Program
WIBO—Joe Springer on Soccer
WLS—Polish Music Hour

12:45 P.M.
WBBM—Norm Sherr, popular pianist
WGN—Whistler and his Dog

1:00 P.M.
KYW—The Watchtower Program
WAAF—Hoosier Philosopher
WBBM—Smilin' Ed McConnell (CBS)
WCFL—Lithuanian Program
WGN—Palmer House Ensemble
WIBO—German Hour
WJKS—Bread of Life Hour
WMAQ—Mystery Tenor (NBC)

1:15 P.M.
KYW—Oak Ridge Abbey, Meditations
WAAF—Julia King Musical Sweets
WBBM—Sunday Matinee of the Air (CBS)
WMAQ—Stamp Talk; Ralph A. Kinable

1:30 P.M.
KYW—Charlie Agnew's Orchestra (NBC)
WAAF—Tom Thumb's Theater
WGN—Bridge Club of the Air
WLS—Little Brown Church
WMAQ—Moonshine and Honeysuckle (NBC)
WMBI—Italian Gospel Service
WSBC—Concert Program

1:45 P.M.
WAAF—Rudy Wiedoft's All Stars
WBBM—Hoosier Editor (CBS)

1:50 P.M.
WMBI—Spanish Gospel Service

2:00 P.M.
KYW—Wayne King's Orchestra (NBC)
WAAF—Broadway Melodies
WBBM—Tombs of the Great
WCFL—Polish Program
WGN—N. Y. Philharmonic Orchestra (CBS)
WJKS—Universal Quartet
WLS—Association of Real Estate Taxpayers
WMAQ—Our American Music

2:10 P.M.
WMBI—Bible Exposition with Sacred Music

2:15 P.M.
WAAF—June Carrol
WBBM—Variety Hour
WJJD—David Adler
WJKS—Babe and Bea

2:30 P.M.
KYW—Manhattan Merry-Go-Round (NBC)
WAAF—The Spotlight
WIBO—Norwegian Program
WJJD—Religious Talk
WJKS—English Rose
WLS—Weather Report
WMAQ—Musical Pilgrimages
WSBC—Players

2:45 P.M.
WAAF—The Troubadours, male quartet
WJJD—Lithuanian Program
WJKS—Rhythm and Melody
WLS—Willard Program; Three Contraltos

3:00 P.M.
KYW—Father Coughlin
WAAF—Drama; Hate and Twenty Cents
WCFL—Evans Polish Program
WLS—Cowboy Tom's Roundup (NBC)
WMAQ—Iodent Program (NBC)

3:15 P.M.
WAAF—James Hamilton

WCFL—Organ Recital; Eddy Hanson
WJKS—Al and Lee
WLS—Phil Kalar, soloist
WMAQ—Wildroot Program

3:30 P.M.
WAAF—Three of Us
WBBM—Helen O'Reilly, soprano
WCFL—Studio Program
WENR—National Youth Conference (NBC)
WGES—Poland in Song
WIBO—National Gospel Singers
WJJD—Jewish Program
WMAQ—The Revelers; male quartet (NBC)

3:45 P.M.
WAAF—Jimmie Kozak at the Piano
WBBM—Speed Demons
WMAQ—Trio Charmante (NBC)

4:00 P.M.
KYW—Light Opera Gems; Teaberry Sports
WAAF—Knute and Sven
WBBM—Norm Sherr, popular pianist
WCFL—Patricia O'Hearn Players
WENR—Josef Koestner's Ensemble (NBC)
WGES—Symphonies of the Nations
WGN—Roses and Drums, drama (CBS)
WIBO—The Byzantine Ensemble
WJJD—Greek Hour
WMAQ—National Vespers (NBC)

4:15 P.M.
WAAF—The Georgians
WENR—Welfare Program (NBC)
WBBM—Music That Never Grows Old

4:30 P.M.
KYW—Pages of Romance (NBC)
WAAF—Reveries
WBBM—Foreign Legion (CBS)
WCFL—Lorena Anderson
WENR—Russian Symphonic Choir (NBC)
WGES—Miller Minstrels
WGN—Wayne King's Orchestra
WIBO—Salon Recital
WJJD—Judge Rutherford
WMAQ—Glee Club

4:45 P.M.
WCFL—Barton Organ; Eddy Hanson
WJJD—Neighborhood Store
WMAQ—Borrah Minneville's Harmonica Rascals (NBC)

4:50 P.M.
WGN—Bernie Cummins' Orchestra

5:00 P.M.
KYW—Edgewater Beach Hotel Twilight Musicales
WBBM—Poet's Gold; Davis Ross (CBS)
WCFL—Studio Program
WENR—Catholic Hour (NBC)
WGES—Italian Opera
WJJD—Flo Gardner Mystery Drama
WMAQ—Paul Whiteman's Orchestra (NBC)
WSBC—All Colored Hour

5:10 P.M.
WGN—Wayne King's Orchestra

5:15 P.M.
WBBM—Little Jack Little (CBS)
WIBO—Hockey News

5:30 P.M.
WBBM—The Gauchos; Orchestra and Tenor (CBS)
WENR—Rex Chandler's Orchestra (NBC)
WGN—Rhythm and Melodies
WIBO—Church of the Air
WJJD—Retail Druggist

6:00 P.M.
WBBM—Frank Wilson, tenor; Fashion Parade
WCFL—German Radio Hour
WGES—Polish Theater of the Air
WIBO—The Copeland Smith League
WJJD—Armour Institute
WLS—Eva Jessye Choir (NBC)
WMAQ—Eva Jessye Choir (NBC)

6:10 P.M.
KYW—Teaberry Sports Reporter

6:15 P.M.
KYW—Globe Trotter
WLS—Harmonica Rascals (NBC)
WMAQ—Wheatonville, dramatic sketch (NBC)

6:25 P.M.
KYW—Dan Russo's Orchestra

6:30 P.M.
WBBM—Flanagan Sports Review
WGN—Musical Memories (CBS)
WJJD—Buckle Busters
WLS—Great Moments in History (NBC)
WMAQ—U. of C. Round Table

6:45 P.M.
KYW—"Home Folks," drama
WBBM—Kruschen's Krooning Kolonels
WGN—Angelo Patri; Your Child

7:00 P.M.
KYW—Don Pedro's Orchestra
WBBM—Billy White, tenor; Westphal's Orchestra
WCFL—Irish Program
WGN—Children's Concert
WJJD—Thirty Golden Minutes
WJKS—Male Chorus (CBS)
WLS—Russian Gaieties (NBC)
WMAQ—Eddie Cantor and Rubinoff

7:15 P.M.
WBBM—Andre Kostelanetz Presents (CBS)

7:30 P.M.
KYW—Vincent Lopez' Orchestra
WBBM—Ben Pollack's Orchestra
WGN—Roxey Theater Symphony (CBS)
WJJD—Paul Rader's Tabernacle
WJKS—R. C. A. Victor Program
WLS—Red Adam, skit (NBC)

7:45 P.M.
KYW—Chandu, the Magician
WJKS—Recorded Program

8:00 P.M.
KYW—Old Time Melodies
WBBM—Theme in Tempo; Jack Brooks and Westphal's Orchestra
WCFL—Father Maguire
WENR—General Electric Program (NBC)
WGN—Fred Allen's Bath Club Revue
WJKS—WJKS Artists Variety Hour
WMAQ—Chicago Sunday Evening Club
WSBC—Italian Program

8:15 P.M.
KYW—Blue Danube (NBC)
WBBM—Correy Lynn's Orchestra
WCFL—Via Lago Orchestra

8:30 P.M.
KYW—Walter Winchell, columnist (NBC)
WBBM—Charley Straight's Orchestra
WCFL—Swedish Program
WENR—American Album of Familiar Music (NBC)
WGN—Pennzoil Parade of Melodies (CBS)
WSBC—Concert Program

8:45 P.M.
KYW—Don Pedro's Orchestra
WBBM—The Band of Distinction
WJKS—Irish Program
WMAQ—Ohman and Arden (NBC)

9:00 P.M.
KYW—Arden and Ohman (NBC)
WBBM—Air Theater
WENR—Talk by Edna Vincent Millay (NBC)
WGN—Canada Dry Program; Jack Benny, humorist; Ted Weems' Orchestra (CBS)
WJKS—Bill Furlong, talk

9:15 P.M.
KYW—The Globe Trotter
WBBM—Ben Pollack's Orchestra
WENR—Edison Symphony Orchestra (NBC)
WJKS—Edmund Garich, violinist
WMAQ—Jubilo, singer of the Lonesome Road

9:30 P.M.
KYW—Romances (NBC)
WCFL—Via Lago Orchestra
WGN—Tomorrow's Tribune
WJKS—Praise and Promise Hour
WMAQ—The Orange Lantern

9:40 P.M.
WGN—Headlines of Other Days

9:45 P.M.
KYW—Sunday at Seth Parker's (NBC)
WCFL—Workmen's Circle Program
WENR—Don Pedro's Orchestra
WGN—Maisonette Russe; Russian Music

10:00 P.M.
WENR—Earl Hines' Orchestra
WGN—Wayne King's Orchestra
WJKS—Isham Jones' Orchestra (CBS)
WMAQ—The Three Keys, harmony trio (NBC)

10:15 P.M.
KYW—Sports Reporter
WENR—Ambassadors (NBC)
WJKS—Thorsen and Miller
WMAQ—Melodic Serenade (NBC)

10:20 P.M.
KYW—Don Pedro's Orchestra

10:25 P.M.
WGN—Time; Weather Forecast

10:30 P.M.
KYW—Jesse Crawford, organist (NBC)
WENR—Jesse Crawford, Poet of the Organ (NBC)
WGN—Wayne King's Orchestra
WJKS—Eddie Duchin's Orchestra (CBS)
WMAQ—Auld Sandy and Harold Van Horne

10:45 P.M.
WCFL—A Bit of Moscow; orchestra

10:50 P.M.
WGN—Bernie Cummins' Orchestra

THREE STAR RADIO PROGRAM

SUNDAY

1 P.M. CST

WMAQ
WTMJ
WIBA
also
WLW
WJR
2 P.M. EST



The Mystery Tenor
singing for
MONARCH FOODS

The MONARCH ENSEMBLE and the MONARCH RADIO REPORTER

WHO IS THE MYSTERY TENOR?
All America is wondering—guessing—charmed by his golden voice

• Plums and Prunes •

By Evans E. Plummer



Irene Wicker, radio's "Singing Lady" and actress, too, shows the true holiday spirit to a Chicago urchin.

As I Hear It

Be Your Own Critic

RADIO GUIDE will pay five dollars each week for the winning "As I Hear It" letter, and will publish those criticisms which are judged nearly as good as an honorary mention. Criticisms should not exceed 200 words, should be impartial. Opinions are those of the individual listener and RADIO GUIDE is not responsible for them. Address letters to the "As I Hear It Editor."

This Week's Winner

SUNDAY AT SETH PARKER'S, heard over NBC-WEAF on December 18.

It is with great pleasure that I look forward to and welcome "Sunday at Seth Parker's." I think it creates the most contagious atmosphere and lays claim to great indulgence on the part of its listeners. To me, it was one-half hour of the most enjoyable entertainment, unlike anything else on the air to which your imagination and thought blend so smoothly and readily. The same is true of each and every performance.

It does seem unreasonable that such a gathering would be held at the late hour on which this program is scheduled. The time of its rendition is its only artificiality. How much more realistic if it were to take place at the twilight period. It is not plausible that people of their types and ages would be out at this hour. My mother and dad didn't hear it at 10:45 last night, and they aren't old fashioned.

I would suggest: Have it earlier, and let it receive the audience over the air that it deserves.

Mildred E. Adams,
Fairmount, West Virginia

Honorary Mention

MILLS BROTHERS, heard over CBS-WCAU at 9:15 p. m. Thursday, December 15.

Mills Brothers—as always—good. Don Redman's band fair. But why take up the Mills' time anyway? On a fifteen-minute program this is treason. By the time all the theme songs are in, and the advertising run through, there is barely time for either unit to do their stuff.

Advertising excellent, not technical or exaggerated, yet most effective.

Joseph Oldknow
Germantown, Pennsylvania

A GOOD many years ago a federal judge socked the Standard Oil Company a record fine in the millions of dollars for being a trust and as a result the company was cut up into little pieces. These now operate as independent corporations.

Consequently many sections of the country are being deprived of the Standard Oil sponsored Marx Brothers sketch—one of the funniest programs that ever honored the air lanes—just because the piece of the Standard Oil Company sponsoring them isn't permitted to sell gasoline or oil in those sections. True, Standard Oil of Indiana has the Funfest, a recorded show of wit and music that is passing fair, and the Ohio corporation is behind a series of WLW and WTAM programs by Gene and Glen.

But we want the Marx Brothers!

If Standard Oil may advertise in the national magazines, why cannot a group plan be employed that will not be offensive to Uncle Sam? These big independent units of Standard Oil, once united in their broadcasting, would be capable of endowing some of the greatest programs ever heard, and all listeners would be able to tune them in on their local stations.

Give us the Marx Brothers!

The plaint of ether scribes for Julius Tannen on the networks reminds me of an unpublished incident which occurred in 1928 when the CBS chain was getting under way. Backers split as to who would be Columbia's president. Tannen's name was offered as a compromise. But the breach was healed, so the versatile monologist remained on the outside looking in rather than becoming the hirer of all help.

Doctoring Vallee's Doctors—

Despite the fact that Jack Benny is off that gingerale show, his and Ed Wynn's methods of handing out the commercial sales patter have not only been very pleasant to take but undoubtedly effective. So have the credits on the Sherlock Holmes mystery dramas.

But here's a special bunch of withered, moldy and de-vitaminized prunes for the imported doctors and their substitutes who prattle on and on during the otherwise extremely enjoyable one-hour programs of Rudy Vallee and his guest stars. In the first place, I usually hate to listen to a doctor's advice and seldom follow it. In the second, the speeches are bore-somely long and either coax dial switching or induce sleep after a tiring day (listen to 'em for insomnia!) Finally, the doctors are imported because American physicians, members of the American Medical Association, wouldn't be permitted to ballyhoo for advertised products of any kind, thank goodness!

One would not expect Rudy Vallee to crack wise about yeast, but certainly there must be a less painful method of injecting the propaganda than that now employed, and the sponsor, smart enough to produce the quality show that Vallee's is, should be clever enough to repair the weak spot.

Last year was "I've Got Five Dollars." This season brought "Here It Is Monday and I've Still Got a Dollar," and now the big sob, "Brother, Can You Spare a Dime?" A penny for the thoughts of the money song writers. Vo-de-o-dough!

Among the Christmas Cards—

So I "neither or'd" did I? Well J. C., prunes to me and a plum to you for catching it when our copyreaders and proofreaders didn't. That comes from listening to the air comics. I'll be ain'ting soon . . . And thanks to you, Julian Bender, for your "Bender Busts" critic column, but the boss says I have to tune it myself. More people, he claims, will disagree with me . . . No, H. H. H., I haven't forgotten Art Kassel whose arrangements and tempo still cast the old spell. He's been omitted because I never can remember whether to end his name with one or two I's. I need a technocratic spelling gadget . . . And as for you, Mike Porter, I read what you said about me this week, and am I agitated. Gr-r-r-r. Just wait.

Associated Press Central Branch Manager Brophy was slated to talk over the Columbia network on December 21, but

cancelled a few days before the date. The Associated Press still considers radio as an enemy.

Off a Live Mike—

Very funny was Mitzi Wyman's introduction of Baritone Phil Porterfield at Charlie Weber's 45th Ward benefit Christmas party. "Mr. Porterfield," Mitzi explained, "is on the Columbia Circuit!" . . . Burlesque goers will giggle at that . . . But not so funny was Charlie Hamp's Winchell crack about the Harold (WBBM mikeman) Parks' "blessed event." Those in the know were indeed surprised, but investigation proved, as the wise ones suspected, that Hamp was damp. Either he was kidding, guessing or just mixed up his ceremonies . . . Concert master Joe Englehardt, after having two cars stolen, has his new one fitted with an alarm bell.

Ann Miller, the pleasant titian haired night hostess of CBS, Chicago, has quit the job . . . A late acknowledgment herewith of the arrival (as first forecast here) of the third baby, a boy, at the home of George (WLS program boss) Biggar. Eddie Allen is giving the lad harmonica lessons.

In their Christmas stockings: a big automobile from Reggie ("Duke" Sandfield Malone) Knorr to Eleanor (M and M's "Billy") Rella . . . a renewed contract from his sponsor for Bill ("Grandpa Burton") Baar . . . a first year anniversary party for Vin ("Jack Arnold") Haworth from his missus Jean . . . a forty dollar, pure white, ten-gallon 3-X beaver from Mr. Stetson to smiling Gene (WLS Oklahoma yodeling cowboy) Autry, and a costly belt with a big sterling silver buckle inlaid with his initials and a horse's head of gold.

That mystery voice you have heard singing with Mark Fisher's grander Edgewater Beach Hotel orchestra on the Wednesday night chain is unveiled as mikeman Norman Barry, and he's ALL right. Clarence Oliver (Knudsen of the Oriental theater) is also a new Fisher vocal acquisition.

Tom Shirley, mikeman actor who once said vehemently "Never again," is now serious about brunette Dot Lobell, a non professional . . . Second guessers who had C. L. Menser, NBC's Chicago drama chief, transferred to New York, were wrong again . . . Margaret (Star Eyes) McKay is now painting the WJJD lily since willing the WLS press department to Harry Steele . . . Ben Bernie, the old mouse trap, has taken to art. He's trying to draw a Culbertson forcing two bid . . . Crooning Don Ross, who parted from team mate Jack Brooks as a friend, will be in New York soon with odds heavy on an NBC buildup from John Royal . . . John Stamford, radio vet, is studio director of WSBC, which is building beautiful new studios . . . and how many of you even suspected that Linda (WLS) Parker is the same singer who used to entertain from other Chicago stations as Jean Munich, the red-headed bluebird?

Reviewing the Chains—

FIRE CHIEF WYNN (Tues., Dec. 20, 8:30 p. m. CST on NBC). Allowing for old gags (Continued on Page Seventeen)

DOROTHY JOYCE



WITH DAN RUSSO'S ORCHESTRA
KYW-NBC

NEW IMPROVED



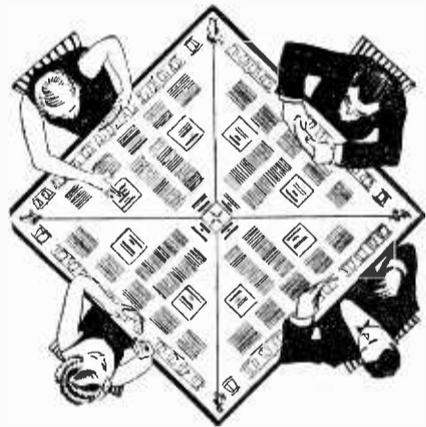
WORLD MICROPHONE
ONLY \$1.85

TALK—SING—PLAY THRU YOUR OWN RADIO

Entertain your friends with the new and improved World Microphone. Stage radio parties. Have your guests do their "bits." You'll have no end of fun—and you may uncover some hidden radio talent. Easy to install.

Please do not Send Stamps

ALBERT G. SCHROEDER
"The Best for Less"
423 Plymouth Court, Chicago, Ill.



INSTRUCTO

enables a novice to bid every contract bridge hand exactly as Culbertson would.

Every bid is shown. Every situation explained. Every possible hand valued for proper bidding. You can't go wrong on a single play with the new card table top. Don't confuse INSTRUCTO with the cheap paper covers. INSTRUCTO is 55-ply heavy Kraft board—hinged with cloth—printed in three colors. Shows cards in natural colors. Makes experts out of beginners in one evening. Delivered post paid \$1.00, check, money order, or stamps.

INSTRUCTO QUESTION BOX

All questions or problems answered by noted Culbertson teacher free to INSTRUCTO users.

NOVELTY STUDIOS

1547 E. 57th St., Chicago
Dealers: Write for Proposition

Sunday Programs [Continued]

11:00 P.M.
 KYW—Village Barn
 WCFL—New Chateau Ballroom Orchestra
 WENR—Wm. Stoess' Flying Dutchmen (NBC)
 WGES—Dick Rock's Orchestra
 WGN—Wayne King's Orchestra
 WMAQ—William Stoess' Orchestra (NBC)
 WSBC—Opera Aida

11:15 P.M.
 WSBC—John Stamford Readings

11:30 P.M.
 WCFL—Club LeClaire
 WENR—Gus Arnheim's Orchestra (NBC)
 WGES—John Van Kanegan
 WGN—Bernie Cummins' Orchestra
 WMAQ—Vincent Lopez' Orchestra

11:45 P.M.
 KYW—Hotel Adelphia Orchestra (NBC)
 WCFL—Bit of Moscow
 WGES—Dick Rocks' Orchestra

WGN—Hal Kemp's Orchestra
WMAQ—Via Lago Orchestra

12:00 MIDNIGHT
 KYW—Dan Russo's Orchestra
 WBBM—Around the Town; dance orchestra
 WENR—Earl Hines' Orchestra
 WGES—Owl Car
 WGN—Russian Music
 WMAQ—Art Kassel's Orchestra

12:30 A.M.
 KYW—Vincent Lopez' Orchestra
 WENR—Don Pedro's Orchestra
 WGES—On with the Dance
 WGN—Hal Kemp's Orchestra
 WMAQ—Beach View Orchestra

12:45 A.M.
 KYW—Tweet Hogan's Orchestra
 WGES—The All Nighters

Programs for Monday, January 2

5:45 A.M.
 WGES—Sunshine Special

6:00 A.M.
 WAAF—Farm Folks' Hour
 WGES—Dunker's Club
 WJJD—Good Morning
 WLS—Smile a While Program

6:15 A.M.
 WJJD—International Buckle Busters
 WLS—Weather Report; livestock

6:30 A.M.
 WGES—Musical Speedway
 WIBO—Uncle John's Family
 WLS—Cumberland Ridge Runners
 WMAQ—Setting Up Exercises

6:45 A.M.
 WLS—Variety Entertainers

6:55 A.M.
 WBBM—Musical Time Saver

7:00 A.M.
 WAAF—Breakfast Express
 WBBM—Morning Musicale
 WCFL—Morning Shuffle
 WGES—Musical Toasts
 WGN—Good Morning
 WJJD—Frankie Marvin, tenor
 WLS—Paul Rader's Tabernacle
 WMAQ—Littlest Girl (NBC)
 WMBI—Sunrise Service

7:15 A.M.
 WGES—Cecil and Sally
 WJJD—Muscle Gym Class
 WMAQ—Morning Worship

7:30 A.M.
 WBBM—Christian Science Churches of Illinois
 WCFL—Cheerio; Inspirational talk and music (NBC)
 WGES—Polish Earlybirds
 WIBO—Time Signal Express
 WJJD—Happy Go Lucky Time
 WLS—Steamboat Bill, Campbell Cereal
 WMAQ—Pepper Pot; orchestra (NBC)

7:45 A.M.
 WBBM—Musical Time Saver
 WLS—Jolly Bill and Jane (NBC)

8:00 A.M.
 KYW—Musical Clock
 WBBM—Little Jack Little; piano and songs (CBS)
 WCFL—WCFL Kiddies' Aeroplane Club
 WGES—Bohemian Melodies
 WLS—Musical Program

8:15 A.M.
 WBBM—Morning Musicale
 WCFL—Time Parade
 WLS—Ralph Emerson, organist

8:30 A.M.
 WBBM—Modern Living
 WCFL—Dance Music
 WIBO—Musical Varieties
 WMAQ—Vic and Sade, comedy duo (NBC)

8:35 A.M.
 WLS—Produce Market Reporter; Livestock Reports

8:45 A.M.
 WMAQ—Nothing But the Truth (NBC)

8:50 A.M.
 WLS—Tower Topics Time

9:00 A.M.
 WAAF—Sing and Sweep
 WBBM—Singing Vagabond; Artells Dickson (CBS)
 WCFL—German Entertainment
 WGES—Canary Concert
 WGN—Charlie White's Gym of the Air
 WIBO—YMCA Exercises
 WMAQ—Flying Fingers (NBC)

9:10 A.M.
 WLS—News Reporter

9:15 A.M.
 WBBM—Melody Parade; orchestra (CBS)
 WCFL—Famous Soloists
 WGN—The Super Suds Girls; "Clara, Lu 'n' Em" (NBC)
 WLS—Mac and Bob
 WMAQ—Neysa Program

9:30 A.M.
 WBBM—Merrymakers; orchestra (CBS)
 WAAF—Helen Joyce's Woman's Hour
 WCFL—Highlights of Music
 WGES—Musical Comedy
 WGN—Board of Trade Market Reports
 WIBO—Little Harry's Cooking School
 WLS—John Ross Reed with John Brown, pianist
 WMAQ—Our Daily Food; Colonel Goodbody

9:35 A.M.
 WGN—Leonard Salvo's Mail Box

9:45 A.M.
 WBBM—Vocal Art Trio (CBS)
 WGES—Erna Gareri; Piano Symphonies
 WIBO—You and Your Clothes
 WLS—Ralph and Hal, Old Timers
 WMAQ—DuPont Cellophane Program (NBC)

10:00 A.M.
 WAAF—Songs of the Islands
 WBBM—Morning Moods (CBS)
 WCFL—Dance Music
 WGES—Washboard Blues
 WGN—Irene Wicker
 WIBO—Popular Echoes
 WJJD—Yesterday's Favorites
 WLS—Livestock and Poultry Markets
 WMAQ—Board of Trade
 WSBC—Mildred Fitzpatrick, pianist

10:05 A.M.
 WLS—Poultry Market; Weather Forecast
 WMAQ—Musical Hodge Podge

10:15 A.M.
 WAAF—The Tune Parade
 WENR—Elsie Mae Gordon; characterizations (NBC)
 WGES—Rhythm Revue; Ethel and Harry
 WGN—Leonard Salvo's Favorites
 WIBO—Market Reports
 WJJD—Neighborhood Store
 WMAQ—Musical Hodge Podge
 WSBC—Popular Dance

10:25 A.M.
 WGN—Board of Trade Reports

10:30 A.M.
 WAAF—Effie Marine Harvey's Personal Progress Club
 WBBM—Doris Low, beauty hints
 WENR—Jackie Heller with Phyllis and Frank
 WGES—Camptown Minstrels
 WGN—Digest of the News
 WIBO—News Flashes
 WJJD—Allegheny Moonshiners
 WMAQ—Sonata Recital (NBC)
 WMBI—Devotional Hour
 WSBC—John Stamford, tenor

10:40 A.M.
 WMAQ—Honey Butter Chef

10:45 A.M.
 WAAF—Musical Calendar
 WBBM—School of Cookery
 WENR—Rhythm Ramblers (NBC)
 WGN—Grand Old Hymns
 WJJD—Mary Alden, home talk
 WMAQ—Today's Children
 WSBC—Symphony Concert

11:00 A.M.
 KYW—On Wings of Song (NBC)
 WAAF—Band Stand
 WBBM—Beauty Program
 WCFL—Red Hot and Low Down Program
 WENR—Smack Out (NBC)
 WGN—Music Weavers Program
 WIBO—Musical Masterpiece, organ
 WJJD—Frankie Marvin, tenor
 WJKS—New York State Gubernatorial Inauguration (CBS)
 WMAQ—Spanish Lessons
 WSBC—Famous Duos

11:15 A.M.
 WAAF—World News Reports
 WBBM—J. Wilson Doty, organist
 WENR—The Lady Bugs, piano duo (NBC)
 WJJD—Piano Instruction
 WSBC—Musical Reminiscence

11:30 A.M.
 KYW—Nat'l Farm and Home Hour (NBC)
 WBBM—Helen O'Reilly, soprano; The Norsemen; Norm Sherr, pianist
 WAAF—Melodies in Three-quarter Time
 WENR—Organ Melodies (NBC)
 WGN—Board of Trade Reports
 WJJD—Buckle Busters
 WAAF—Melodies in Three-quarter Time
 WMBI—Continued Story Reading

11:35 A.M.
 WGN—Painted Dreams

11:45 A.M.
 WAAF—Estelle Barnes, pianist
 WJJD—Sunshine for Shut-Ins
 WLS—Weather Report; Livestock Estimate

11:50 A.M.
 WGN—Music Weavers

11:55 A.M.
 WLS—News Reporter

12:00 NOON
 WAAF—Noon-time Melodies; Weather
 WBBM—Hotel Taft Orchestra (CBS)
 WCFL—Popular Music
 WGN—Mid-day Services
 WIBO—Waltzes
 WJKS—Orchestra
 WLS—Caterpillar Crew Maple City Four and John Brown
 WMAQ—Golden Pheasant Orchestra (NBC)
 WMBI—Organ Program, Gospel Message, Bible Reading

12:15 P.M.
 WIBO—Market Reports
 WJJD—Variety Music
 WJKS—Farm Flashes
 WLS—Livestock Markets; Grain Reports

12:25 P.M.
 WMAQ—Board of Trade

12:30 P.M.
 KYW—Lotus Garden's Orchestra (NBC)
 WBBM—Organ Interlude
 WGN—Atlantic City Musicale (CBS)
 WIBO—Reading Room; Charles Elson
 WJJD—Farmer Rusk's Dinner Program
 WJKS—Danny Glenn, pianist
 WMAQ—Frank A. Vanderlip (NBC)

12:45 P.M.
 WBBM—Walkathon News
 WCFL—Farm Talk
 WJKS—Dance Hits
 WMAQ—Princes Pat; beauty talk

12:50 P.M.
 WBBM—Chicago Hour
 WMAQ—Rhythmic Serenade

1:00 P.M.
 KYW—Musical Program (NBC)
 WAAF—Concert
 WBBM—Earl Hoffman's Orchestra
 WCFL—Coliseum, Walkathon
 WGN—Allan Grant, pianist
 WIBO—Ahead of the News
 WJJD—Illinois Medical Society
 WJKS—National Student Federation of America Program (CBS)
 WLS—Slim and Spud, comedy skit
 WMAQ—Words and Music

1:10 P.M.
 WCFL—Barton Organ recital; Eddy Hanson with Grace Wilson

1:15 P.M.
 WBBM—Ann Leaf at the Organ (CBS)
 WGN—Palmer House Ensemble
 WIBO—Women's Club Speaker
 WJJD—Waltz Program
 WJKS—Pianist
 WLS—Musical Program
 WMAQ—Dave Rose, pianist

1:20 P.M.
 WMAQ—Board of Trade

1:30 P.M.
 WAAF—Pianoesque
 WBBM—American School of the Air (CBS)
 WJJD—Bronco Busters
 WJKS—Educational Program
 WLS—The Bicycle Boys
 WMAQ—Revolving Stage (NBC)
 WSBC—Musical Melange

1:45 P.M.
 WAAF—Live Stock Market; Weather Summary
 WCFL—Queen and Hooper
 WGN—Arthur Oberg, tenor
 WIBO—B. & K. Reporter
 WJJD—Popular Program
 WLS—Concert Orchestra
 WSBC—Duo Melodik

1:50 P.M.
 WIBO—Princess Pat

2:00 P.M.
 KYW—Mel Stitzel, pianist
 WAAF—Chicago on Parade
 WBBM—Music of All Lands (CBS)
 WCFL—Merchant's Prosperity Hour
 WGN—Palmer House Ensemble
 WIBO—Radio Gossip
 WJJD—Masterworks' Hour
 WJKS—New Year Musicale
 WLS—Betty and Bob (NBC)
 WMAQ—Want Ad Program
 WMBI—Gospel Message
 WSBC—Poet's Corner

2:20 P.M.
 WGN—Palmer House Ensemble

2:15 P.M.
 KYW—Symphonic Rhythmakers (NBC)
 WJJD—Lee Boswell
 WLS—Homemakers—"Unusual Women" Series
 WMAQ—Hansel and Gretel, opera (NBC)
 WSBC—Famous Orchestras

2:30 P.M.
 WGN—Sam Prager and Helen Nugent (CBS)
 WJJD—Piano Instruction
 WMBI—Gospel Music
 WSBC—Better Music

2:45 P.M.
 WAAF—World News Reports
 WGN—Organ Program
 WIBO—Market Reports
 WJJD—RADIO GUIDE'S EDITOR'S ROUND TABLE

WLS—Phil Kalar in "Memory Songs"
WSBC—Pianoland

3:00 P.M.
 KYW—Three Strings
 WAAF—A Mood in Blue
 WCFL—Civic and Welfare Talk from Mayor's Office
 WGN—Afternoon Musicale
 WJJD—Women's Club
 WLS—Wm. Vickland's Book Shop
 WAAF—World News Reports
 WBBM—Frank Westphal's Orchestra (CBS)
 WCFL—Afternoon Frolics
 WIBO—Classical Gems
 WJKS—Orchestra
 WMBI—Book Table
 WSBC—March of Progress

3:15 P.M.
 KYW—Harold Bean, baritone
 WCFL—De Young's Artists
 WIBO—The Old Doctor
 WJJD—Dreams of Hawaii
 WLS—Shoppers' Service; Anne and Sue
 WSBC—Souvenirs

3:20 P.M.
 WMBI—Gospel Music

3:30 P.M.
 WAAF—Organ Melodies
 WBBM—Helen O'Reilly, soprano; Jack Brooks
 WCFL—Afternoon Frolics
 WENR—Paul Whiteman's Rhythm Boys (NBC)
 WIBO—Radio Gossip; Eddie and Fannie
 WJJD—Novelty Program
 WJKS—Columbia Artist Recital (CBS)
 KYW—Two Doctors with Aces of the Air

3:40 P.M.
 WGN—Columbia Artists' Recital (CBS)
 WMBI—Gospel Service in Greek

3:45 P.M.
 WAAF—Polo Program
 WENR—Lady Next Door (NBC)
 WJJD—Bridge Class of the Air

4:00 P.M.
 WAAF—Piano Novelties; Jimmy Kozak
 WBBM—Frank Wilson, tenor
 WCFL—Junior Federation Club
 WENR—Piano Moods (NBC)
 WGN—Concert Ensemble
 WIBO—Cartoonist of the Air; Nick Nichols
 WJJD—Afternoon Tea Tunes
 WJKS—Pianist

4:15 P.M.
 WAAF—Ray Waldron's Sports Review
 WBBM—Fred Berrens' Orchestra (CBS)
 WENR—Dromedary Caravan; drama (NBC)
 WIBO—"Sis" Gleason
 WJJD—Young Mother's Club
 WJKS—Kiddie Klub
 WMAQ—Woman's Calendar

4:30 P.M.
 KYW—Earle Tanner, tenor
 WAAF—Novelletes
 WBBM—Speed Demons
 WCFL—Day Dreamer
 WENR—Irma Glen, organist (NBC)
 WJJD—Mooseheart Children
 WMAQ—The Flying Family (NBC)

4:45 P.M.
 KYW—Three Strings; Teaberry Sports
 WBBM—Howard Neumiller, pianist
 WCFL—Organ Recital
 WENR—Musical Moments (NBC)
 WIBO—Dusk Dreams
 WMAQ—Slow River (NBC)

5:00 P.M.
 KYW—Mel Stitzel, pianist
 WBBM—Grandpa Burton's Stories
 WCFL—Tripoli Trio
 WENR—Waldorf-Astoria Orchestra (NBC)
 WGES—Poland in Song
 WGN—The Devil Bird
 WJJD—Chicago School Teachers
 WMAQ—Children's Program

5:15 P.M.
 KYW—Penrod and Sam
 WBBM—Tarzan of the Apes
 WCFL—John Maxwell, Food Talk
 WGN—Concert Orchestra
 WIBO—WPCC North Shore Church
 WJJD—The Pied Piper
 WMAQ—Johnny Hart in Hollywood (NBC)

5:30 P.M.
 KYW—Uncle Bob's Curb-is-the-Limit Club
 WBBM—Sippy children's skit (CBS)
 WCFL—Esther Hammond with Organ
 WENR—Air Juniors
 WGN—Kellogg's Singing Lady (NBC)
 WJJD—Piano Instructions
 WMAQ—Drifting and Dreaming (NBC)
 WSBC—Tea Time Musicale

Monday Programs [Continued]

5:45 P.M.
 WBBM—Lone Wolf Tribe (CBS)
 WCFL—Coliseum Walkathon
 WGN—Little Orphan Annie; children's playlet. NBC
 WIBO—In a Clock Store
 WJJD—Isle of Dreams
 WMAQ—Dance Masters; orchestra

6:00 P.M.
 KYW—Jane Froman, blues singer (NBC)
 WBBM—Schlagenhauer's Party
 WCFL—Hotel Allerton Orchestra
 WENR—Soloist (NBC)
 WGES—Funfest
 WGN—Dinner Music
 WIBO—German Program
 WJJD—Leo Boswell, songs
 WMAQ—General Electric Circle (NBC)

6:15 P.M.
 KYW—The Globe Trotter
 WBBM—Gene and Charlie
 WCFL—Orgar. Recital
 WENR—Century of Progress Program
 WGES—Cecil and Sally
 WGN—The Secret Three
 WJJD—Sports Reel
 WMAQ—Wheatonville, dramatic sketch (NBC)

6:25 P.M.
 KYW—Teaberry Sports Reporter

6:30 P.M.
 KYW—Dan Russo's Orchestra
 WBBM—Flanagan's Sport Review
 WCFL—Hotel Allerton Orchestra
 WENR—Melody Keepsakes (NBC)
 WGES—State-Lake Revue
 WGN—Tom, Dick and Harry
 WJJD—Fairyland Frolic
 WMAQ—Concert Ensemble (NBC)

6:40 P.M.
 WIBO—Hockey News; Joe Springer

6:45 P.M.
 WBBM—Boake Carter, news commentator (CBS)
 WCFL—Via Lago Orchestra
 WENR—The Goldbergs, comedy sketch (NBC)
 WGES—Dine and Dance
 WGN—Palmer House Ensemble
 WIBO—Clem and Ira
 WMAQ—Art Kassel's Orchestra

7:00 P.M.
 KYW—Ohau Serenaders (NBC)
 WBBM—Dodge Bros. Program
 WCFL—Tony and Joe

WGES—First Slovak Hour
 WGN—Whispering Jack Smith; Humming Birds (CBS)
 WIBO—"Songs for Sale"
 WJJD—Frankie "Half Pint" Jaxon
 WLS—El Toro Revue (NBC)
 WMAQ—Willard Messenger

7:15 P.M.
 KYW—Hotel Hollenden Orchestra (NBC)
 WBBM—"The Band of Distinction"
 WCFL—Harry Scheck, A Neighborly Chat
 WGN—Singin' Sam (CBS)
 WIBO—The Old Trader
 WJJD—Dr. and Mrs. Jerry
 WMAQ—The Daily News of the Air

7:30 P.M.
 KYW—Dr. Bundesen for the Milk Foundation
 WBBM—Fifteen Minutes of Sunshine with Chas. Hamp
 WCFL—Women's Trade Union League
 WGN—Fu Manchu, mystery drama (CBS)
 WIBO—Bailey's Sport Program
 WJJD—Club Mayfair Orchestra
 WLS—Ben Bernie's Orchestra (NBC)
 WMAQ—Voice of Firestone; Lawrence Tibbett, baritone (NBC)

7:45 P.M.
 KYW—Chandu, the Magician
 WBBM—Correy Lynn's Orchestra (CBS)
 WCFL—Labor Flashes; Chas. F. Stein Program
 WIBO—Golden Voice
 WJJD—Dave Bennet's Orchestra
 WLS—The Country Doctor (NBC)

8:00 P.M.
 KYW—Mark Fisher's Orchestra
 WBBM—Themes In Tempo
 WCFL—Vera Gotzes, soprano
 WGN—Music That Satisfies (CBS)
 WIBO—Jack Burnett, tenor
 WJJD—Concert Orchestra
 WJKS—Polish Hour
 WLS—Sinclair Minstrels (NBC)
 WMAQ—A. and P. Gypsies (NBC)
 WSBC—Lithuanian Program

8:15 P.M.
 WBBM—Charlie Straight's Orchestra
 WCFL—Night Court
 WGN—To be announced
 WIBO—Wilcox Memories
 WJJD—Arthur Wright, songs

8:30 P.M.
 KYW—The Cadets, quartet
 WBBM—Princess Pat Pageant, drama

WCFL—Minstrel Show
 WENR—Melody Moments (NBC)
 WGN—Evening In Paris; mysteries (CBS)
 WIBO—Three Local Boys
 WJKS—Hot Stove League
 WMAQ—Buick Program; Paul Whiteman's Orchestra (NBC)
 WSBC—Famous Singers

8:45 P.M.
 KYW—Don Pedro's Orchestra
 WCFL—Harlem Harmony Hounds
 WIBO—Clem and Harry
 WJKS—R. Paul Smith, tenor

9:00 P.M.
 KYW—The Globe Trotter
 WBBM—Ben Pollack's Orchestra
 WCFL—Glee Club
 WENR—Carnation Program (NBC)
 WGN—Dramatic Sketch
 WIBO—Wendell Hall
 WJKS—Synchronizers
 WMAQ—Alice Joy, contralto and orchestra (NBC)

9:15 P.M.
 KYW—Three Strings
 WCFL—Via Lago Orchestra
 WGN—Easy Aces; comedy sketch (CBS)
 WIBO—Singing Sophomores
 WJKS—Phantom Violinist

9:30 P.M.
 KYW—Don Pedro's Orchestra
 WBBM—Harriet Cruise and Four Norsemen
 WCFL—New Chateau Ballroom Orchestra
 WENR—National Radio Forum (NBC)
 WGN—Tomorrow's Tribune
 WIBO—Betty and Jean, the Mavis Twins
 WJKS—Revue
 WMAQ—Organ Melodies

9:40 P.M.
 WGN—Headlines of Other Days

9:45 P.M.
 KYW—Soloist (NBC)
 WBBM—Myrt and Marge; drama (CBS)
 WCFL—Adult Education Council
 WGN—Minstrel Show
 WIBO—B. and K. Reporter and News

10:00 P.M.
 KYW—Mark Fisher's Orchestra
 WCFL—School Teachers' Talk
 WENR—Amos 'n' Andy (NBC)
 WIBO—Bosts' Sparkling Melodies
 WJKS—Columbia Symphony Orchestra (CBS)
 WMAQ—Amos 'n' Andy (NBC)
 WCFL—Musical Weather Report

10:15 P.M.
 WCFL—Coliseum Walkathon
 WENR—Aileen Stanley, soloist (NBC)
 WGN—Milligan and Mulligan
 WIBO—Radio Dan, the Answer Man
 WMAQ—Dan and Sylvia

10:25 P.M.
 WGN—Time; Weather Report

10:30 P.M.
 KYW—Don Pedro's Orchestra
 WCFL—Club LeClaire
 WENR—Concert Orchestra (NBC)
 WGN—Guy Lombardo's Orchestra (CBS)
 WIBO—Sexton Blake Mysteries
 WJKS—Helene Vernson Oden
 WMAQ—Via Lago Orchestra

10:45 P.M.
 WCFL—A Bit of Moscow; orchestra
 WJKS—Recorded Favorites

11:00 P.M.
 KYW—Dan Russo's Orchestra
 WCFL—New Chateau Ballroom Orchestra
 WENR—Russ Columbo's Orchestra
 WIBO—Musical Tapestry
 WGN—Hal Kemp's Orchestra
 WJKS—Riviera Orchestra (CBS)
 WMAQ—Edgewater Beach Orchestra
 WSBC—Musical Comedy

11:15 P.M.
 WCFL—Tripoli Trio
 WGN—Russian Music
 WMAQ—Hotel St. Regis Orchestra (NBC)
 WSBC—Jerry Sullivan Song Special

11:30 P.M.
 KYW—Mark Fisher's Orchestra (NBC)
 WCFL—Club LeClaire
 WENR—Earl Hines' Orchestra (NBC)
 WGN—Late Evening Dance Orchestras
 WJKS—Ben Selvin's Orchestra (CBS)
 WMAQ—Organ Recital
 WSBC—Famous Symphonies

11:45 P.M.
 WCFL—A Bit of Moscow; orchestra
 WMAQ—Via Lago Orchestra

12:00 MIDNIGHT
 KYW—Dan Russo's Orchestra
 WBBM—Around the Town; dance orchestra
 WENR—Organ Melodies
 WMAQ—Art Kassel's Orchestra
 WMBI—Midnight Hour; Gospel and Music

12:30 A.M.
 KYW—Tweet Hogan's Orchestra
 WENR—Grand Terrace; Earl Hines
 WMAQ—Via Lago Orchestra

Programs for Tuesday, January 3

5:45 A.M.
 WGES—Sunshine Special

6:00 A.M.
 WAAF—Farm Folks' Hour
 WGES—Dunker's Club
 WJJD—Good Morning
 WLS—Smile a While Time

6:10 A.M.
 WLS—Sears Fur Reporter

6:15 A.M.
 WLS—Weather Report; Produce Reporter; Livestock Estimates
 WJJD—International Buckle Busters

6:30 A.M.
 WGES—Hour: Glass of Melody
 WIBO—Uncle John and his Family
 WLS—Cumberland Ridge Runners
 WMAQ—Setting Up Exercises

6:45 A.M.
 WBBM—Farm Information
 WLS—Variety Artists

6:55 A.M.
 WBBM—Musical Time Saver

7:00 A.M.
 KYW—Musical Clock
 WAAF—Breakfast Express
 WCFL—Morning Shuffle
 WGES—Musical Toasts
 WJJD—Frankie Marvin, tenor
 WLS—Paul Rader's Tabernacle
 WMAQ—Wife Saver, humorous sketch (NBC)
 WMBI—Sunrise Service

7:15 A.M.
 WGES—Cecil and Sally
 WJJD—Muscle Tone Gym Class
 WMAQ—Morning Worship

7:30 A.M.
 WBBM—Christian Science Churches of Illinois
 WCFL—Cheerio (NBC)
 WGES—Polish Program
 WGN—Good Morning
 WIBO—Time Signal Express
 WJJD—Happy Go Lucky Time
 WLS—Steamboat Bill, Campbell Cereal
 WMAQ—Pepper Pot; orchestra (NBC)

7:45 A.M.
 WBBM—Musical Time Saver
 WLS—Jolly Bill and Jane (NBC)

8:00 A.M.
 WCFL—WCFL Aeroplane Club
 WGES—Bohemian Melodies
 WLS—Variety Artists

8:15 A.M.
 WCFL—Time Parade
 WLS—Happyville Special

8:30 A.M.
 WBBM—Modern Living
 WCFL—Dance Music
 WIBO—Musical Varieties
 WLS—Musical Program
 WMAQ—Vic and Sade, comedy duo (NBC)

8:35 A.M.
 WLS—Produce Market Reporter; Livestock receipts

8:45 A.M.
 WMAQ—Nothing But the Truth (NBC)

8:50 A.M.
 WLS—Sears' Tower Topics Time with Gene Autry, Oklahoma Yodeler

9:00 A.M.
 KYW—Musical Melange (NBC)
 WAAF—Sing and Sweep
 WBBM—Jean Abbey
 WCFL—German Entertainment
 WGES—Canary Concert
 WGN—Charlie White's Gym of the Air
 WIBO—YMCA Exercises
 WMAQ—Chicago Ensemble (NBC)

9:10 A.M.
 WLS—News Reporter

9:15 A.M.
 KYW—J. B. and Mae
 WBBM—Organ Interlude
 WCFL—Famous Soloists
 WGN—Clara, Lu 'n' Em, The Super Suds Girls. NBC
 WLS—Mac and Bob in Willard Program
 WMAQ—Souvenirs of Melody (NBC)

9:20 A.M.
 WBBM—News Flashes

9:30 A.M.
 KYW—Garfield Park Garden Program
 WAAF—Helen Joyce's Women's Hour
 WBBM—Burnham's Beauty Chat
 WCFL—Highlights of Music
 WGES—Musical Comedy Gems
 WGN—Board of Trade Market Report
 WIBO—Little Harry's Cookin' School
 WLS—Ralph Emerson, organist
 WMAQ—Colonel Goodbody; A. & P. Program (NBC)

9:35 A.M.
 WGN—Leonard Salvo's Mail Box

9:45 A.M.
 KYW—Singing Strings (NBC)
 WBBM—Cook Sisters
 WGES—Erma Gareri, pianist
 WLS—Ralph and Hal; Old Timers
 WMAQ—Breen and de Rose; vocal and instrumental duo (NBC)

10:00 A.M.
 KYW—Rose Vanderbosch, Pianist
 WAAF—Songs of the Islands
 WBBM—U. S. Navy Band (CBS)
 WCFL—Dance Music
 WGES—Musical Speedway
 WGN—Allan Grant, pianist
 WIBO—Radio Dan
 WJJD—Yesterday's Favorites
 WLS—Livestock and Poultry Markets
 WMAQ—Singing Strings
 WMBI—Parents Bible Story Hour

10:05 A.M.
 WLS—Poultry Market; Weather Forecast

10:15 A.M.
 KYW—Radio Household Institute (NBC)
 WAAF—The Tune Parade
 WENR—Soloist (NBC)
 WGES—Rhythm Review; Ethel and Harry
 WGN—Melody Favorites
 WIBO—Market Reports
 WMAQ—Here's to Charm; Bess Belmore

10:25 A.M.
 WGN—Board of Trade Market Reports

10:30 A.M.
 KYW—U. S. Army Band (NBC)
 WAAF—Piano Rambles
 WBBM—Current Questions Before Congress (CBS)
 WENR—Jackie Heller; Phyllis and Frank; sketch
 WGES—Italian Serenade
 WGN—Digest of the day's news
 WIBO—News of the Day
 WJJD—Allegheny Moonshiners
 WMAQ—U. S. Marine Band Concert (NBC)
 WMBI—Gospel Music
 WSBC—John Stamford

10:45 A.M.
 WAAF—Musical Calendar
 WBBM—Vincent Sorey's Orchestra (CBS)
 WENR—Rhythm Ramblers; Stoke's Orchestra (NBC)
 WGN—Music Weavers
 WJJD—Mary Alden; home talk
 WMAQ—Today's Children
 WMBI—Missionary Message and Gospel Music
 WSBC—Symphony Concert

11:00 A.M.
 KYW—Morning Melodians
 WAAF—Meat Recipe Talk, Mildred Batz
 WBBM—Buddy Harrod's Orchestra (CBS)
 WCFL—Red Hot and Low Down Program
 WENR—Smack Out (NBC)

WGN—Hank Harrington
 WIBO—Musical Masterpieces
 WJJD—Madame "X"
 WJKS—Orchestra
 WMAQ—Johnny Marvin, tenor (NBC)
 WSBC—Organia

11:15 A.M.
 WAAF—World News Reports
 WBBM—Virginia Clark; Gene and Charlie
 WENR—Fifteen Minutes with You; Gene Arnold
 WJJD—Piano Instruction
 WMAQ—On Wings of Song
 WSBC—Estelle Lewis, songs

11:30 A.M.
 KYW—National Farm and Home Hour (NBC)
 WAAF—Bulletin Board
 WBBM—Frank Wilson and Jules Stein
 WENR—Home Service
 WGN—Board of Trade Market Reports
 WJJD—Buckle Busters
 WJKS—Concert Miniatures (CBS)
 WMBI—Continued Story Reading

11:35 A.M.
 WAAF—Variety Program
 WGN—Painted Dreams

11:45 A.M.
 WAAF—Estelle Barnes, pianist
 WBBM—Pat Flanagan's Bowling Congress
 WJJD—Sunshine for Shut-Ins
 WJKS—Daily Times News Flashes
 WLS—Weather Report; Livestock Estimate

11:50 A.M.
 WGN—Good Health and Training Program

11:55 A.M.
 WLS—Harry Steele; Hamlin's Newscast

12:00 NOON
 WAAF—Noon-time Melodies
 WBBM—George Hall's Orchestra (CBS)
 WCFL—Popular Music
 WGN—Mid-day Services
 WIBO—Waltzes
 WJKS—Jackson Musicians
 WLS—Maple City Four Fun Factory
 WMAQ—Classic Varieties
 WMBI—Organ Program, Gospel Message, Bible Reading

12:15 P.M.
 WBBM—Local Markets
 WIBO—Market Reports
 WJJD—Variety Music
 WJKS—Farm Flashes
 WLS—Dinnerbell Program

12:20 P.M.
 WBBM—News Reports

Purely Personal

ART KASSEL burnt up telephone wires and just about scorched SEN KANEY'S ears not so long ago when Art heard that he had been taken off all his NBC spots for the week of January 1 to 7. But he found out it had been nothing more than one of NBC's program errors.

DOUG HOPE is an experienced dude-ranch vacationer, so as author-producer of the Princess Pat Pageant show he will tell of such things in "She Won't Do?", over WLS, 2:45 p. m. Tuesday, January 3 and WBBM 8:30 p. m. the day before.

Holidays are over, so WAYNE KING moves back into the Aragon, just in time for the New Year's Eve celebration. He chases HERBIE KAY out again. King, however, enjoyed a Christmas Eve at home with his wife, thus fulfilling a long expressed desire of his.

LAWRENCE SALERNO, baritone over WGN's frequency, is another who was unable to avoid the ever-present "flu." Dick Hayes is substituting for him at present.

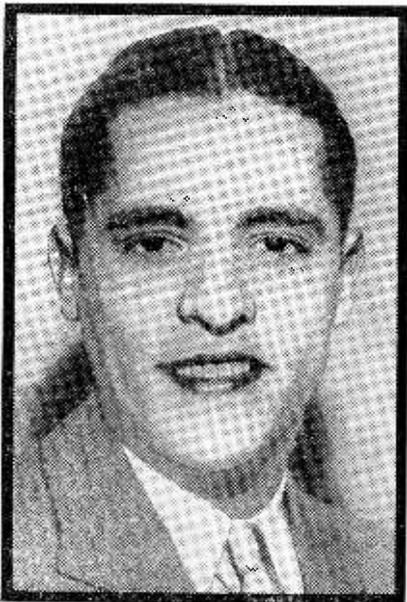
HAROLD ESSEX and BOBBY BROWN, will again preside over ambitious Cook County children when WBBM revives the radio spelling bee, a feature of last year's programs. January 3, at 7 p.m. is the time of the premiere.

DAN TRAVIS will present the Georgia Jubilee singers over WGN Thursday, January 5 at 5:15 p. m., in a new type of music for most of Chicago's radio audience.

BOB HAWKS has been talking into the mike while Art Kassel broadcasts locally over WMAQ, most every night at midnight. Bob was supposed to be free-lancing, but it looks at present as if this will be his steady job before long.

JOHN STAMFORD isn't afraid of hard work. As studio director of WSBC, he will have to introduce practically everyone who desires to broadcast in WSBC's new idea of radio amateur night; each Saturday, in the Grillon Hotel studios, and anyone is welcome, WSBC says, to try out.

Football is gone, but RAY WALDRON keeps at his sports review over WAAB every evening. His time has been changed, however, to 4:15 p. m.



Jackie Kaiser, who hung around the Navy Pier last summer to vocalize with Herb Carlin's orchestra over NBC-WCFB. At present Jackie has no steady position but is heard over several of Chicago's locals.



Meet the two stars of that rapidly rising skit, "Tony and Joe," Tony Carlo, left, and F. "Joe" Villani. "Tony and Joe" is heard over station WCFB twice weekly, at 7 p.m. Mondays and Saturdays.

THE PLAY'S THE THING

(Programs are listed in Central Standard Time)

- SUNDAY**
 Moonshine and Honeysuckle—WMAQ-NBC, 1:30 p. m.
 Roses and Drums—WGN-CBS, 4 p. m.
 Pages of Romance—KYW-NBC, 4:30 p. m.
 Flo Gardner Mystery—WJJD, 5 p. m.
 Wheatonville—WMAQ-NBC, 6:15 p. m.
 Great Moments in History—WLS-NBC, 6:30 p. m.
 Sunday at Seth Parker's—KYW-NBC, 9:45 p. m.
- MONDAY**
 Clara, Lu 'n' Em—WGN-NBC, 9:15 a. m.
 Today's Children—WMAQ, 10:45 a. m.
 Painted Dreams—WGN, 11:35 a. m.
 Betty and Bob—WLS-NBC, 2 p. m.
 Lady Next Door—WENR-NBC, 3:45 p. m.
 Dromedary Caravan—WENR-NBC, 4:15 p. m.
 Bill Baar's Grandpa Burton—WBBM, 5 p. m.
 Johnny Hart in Hollywood—WMAQ-NBC, 5:15 p. m.
 Skippy—WBBM-CBS, 5:30 p. m.
 The Lone Wolf Tribe—WBBM-NBC, 5:45 p. m.
 Wheatonville—WMAQ-NBC, 6:15 p. m.
 The Secret Three—WGN, 6:15 p. m.
 The Goldbergs—WENR-NBC, 6:45 p. m.
 Chandu, The Magician—KYW, 7:45 p. m.
 Country Doctor—WLS-NBC, 7:45 p. m.
 Evening in Paris Mysteries—WGN-CBS, 8:30 p. m.
 Princess Pat—WBBM, 8:30 p. m.
 Easy Aces—WGN-CBS, 9:15 p. m.
 Myrt and Marge—WBBM-CBS, 9:45 p. m.
 Amos 'n' Andy—WENR—WMAQ-NBC, 10 p. m.
 Dan and Sylvia—WMAQ, 10:15 p. m.
 Milligan and Mulligan—WGN, 10:15 p. m.
- TUESDAY**
 Happyville Special—WLS, 8:15 a. m.
 Clara, Lu 'n' Em—WGN-NBC, 9:15 a. m.
 J. B. and Mae—KYW, 9:15 a. m.
 Today's Children—WMAQ, 10:45 a. m.
 Painted Dreams—WGN, 11:35 a. m.
 Betty and Bob—WLS-NBC, 2 p. m.
 Princess Pat Pageant—WLS, 2:45 p. m.
 Johnny Hart in Hollywood—WMAQ-NBC, 5:15 p. m.
 Skippy—WBBM-CBS, 5:30 p. m.
 Seckatary Hawkins—WMAQ-NBC, 5:45 p. m.
 Little Orphan Annie—WENR-NBC, 5:45 p. m.
 Rock Oak Champions—WBBM, 5:45 p. m.
 Wheatonville—WMAQ-NBC, 6:15 p. m.
 The Secret Three—WGN, 6:15 p. m.
 The Goldbergs—WENR-NBC, 6:45 p. m.
 Adventures in Health—WLS-NBC, 7:30 p. m.
 Chandu, The Magician—KYW, 7:45 p. m.
 Country Doctor—WLS-NBC, 7:45 p. m.
 Police Dramatization—WENR-NBC, 9 p. m.
 Myrt and Marge—WBBM-CBS, 9:45 p. m.
 Amos 'n' Andy—WENR—WMAQ-NBC, 10 p. m.
 Dan and Sylvia—WMAQ, 10:15 p. m.
 Milligan and Mulligan—WGN, 10:15 p. m.
- WEDNESDAY**
 Clara, Lu 'n' Em—WGN-NBC, 9:15 a. m.
 Household Dramatization—KYW-NBC, 10:15 a. m.
 Today's Children—WMAQ, 10:45 a. m.
 Painted Dreams—WGN, 11:35 a. m.
 Betty and Bob—WLS-NBC, 2 p. m.
 Little Dramas from Life—WLS, 2:15 p. m.
 Lady Next Door—WMAQ-NBC, 3:45 p. m.
 Johnny Hart in Hollywood—WMAQ-NBC, 5:15 p. m.
- THURSDAY**
 Happyville Special—WLS, 8:15 a. m.
 J. B. and Mae—KYW, 9:15 a. m.
 Today's Children—WMAQ, 10:45 a. m.
 Painted Dreams—WGN, 11:35 a. m.
 Betty and Bob—WLS-NBC, 2 p. m.
 WLS Home Theater—WLS, 2:15 p. m.
 Lady Next Door—WENR-NBC, 3:45 p. m.
 Johnny Hart in Hollywood—WMAQ-NBC, 5:15 p. m.
 Skippy—WBBM-CBS, 5:30 p. m.
 Seckatary Hawkins—WMAQ-NBC, 5:45 p. m.
 Little Orphan Annie—WENR-NBC, 5:45 p. m.
 The Secret Three—WGN, 6:15 p. m.
 Wheatonville—WMAQ-NBC, 6:15 p. m.
 The Goldbergs—WENR-NBC, 6:45 p. m.
 Rin Tin Tin Thriller—WLS-NBC, 7:30 p. m.
 Chandu, The Magician—KYW, 7:45 p. m.
 Howard Thurston—WLS-NBC, 7:45 p. m.
 Death Valley Days—WLS-NBC, 8 p. m.
 Myrt and Marge—WBBM-CBS, 9:45 p. m.
 Amos 'n' Andy—WENR—WMAQ-NBC, 10 p. m.
 Dan and Sylvia—WMAQ, 10:15 p. m.
 Milligan and Mulligan—WGN, 10:15 p. m.
- FRIDAY**
 Clara, Lu 'n' Em—WGN-NBC, 9:15 a. m.
 Today's Children—WMAQ, 10:45 a. m.
 Painted Dreams—WGN, 11:35 a. m.
 Betty and Bob—WLS-NBC, 2 p. m.
 The Lady Next Door—WMAQ-NBC, 3:45 p. m.
 Dromedary Caravan—WENR-NBC, 4:15 p. m.
 Bill Baar's Grandpa Burton—WBBM, 5 p. m.
 Johnny Hart in Hollywood—WMAQ-NBC, 5:15 p. m.
 Skippy—WBBM-CBS, 5:30 p. m.
 Little Orphan Annie—WENR-NBC, 5:45 p. m.
 The Lone Wolf Tribe—WBBM-CBS, 5:45 p. m.
 The Secret Three—WGN, 6:15 p. m.
 The Goldbergs—WENR-NBC, 6:45 p. m.
 March of Time—WGN-CBS, 7:30 p. m.
 Adventures in Health—WLS-NBC, 7:30 p. m.
 Howard Thurston—WLS-NBC, 7:45 p. m.
 First Nighter—WLS-NBC, 8 p. m.
 Easy Aces—WGN-CBS, 9:15 p. m.
 Myrt and Marge—WBBM-CBS, 9:45 p. m.
 Amos 'n' Andy—WENR—WMAQ-NBC, 10 p. m.
 Dan and Sylvia—WMAQ, 10:15 p. m.
 Milligan and Mulligan—WGN, 10:15 p. m.
- SATURDAY**
 J. B. and Mae—KYW 9:15 a. m.
 Household Dramatization—KYW-NBC, 10:15 a. m.
 Painted Dreams—WGN, 11:35 a. m.
 Skippy—WBBM-CBS, 5:30 p. m.
 Little Orphan Annie—WENR-NBC, 5:45 p. m.
 Seckatary Hawkins—WMAQ-NBC, 5:45 p. m.
 Rock Oak Champions—WBBM, 5:45 p. m.
 Milligan and Mulligan—WGN, 10:15 p. m.

MONA VAN
 of WCFB
 Wishes All Her Listeners
 A
 Happy New Year

EARL BABCOCK
 Announces the Release of His
 Latest Song
OLD KISHWAUKEE RIVER
 Published by
WILL LEWIS
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 Watch for "In My Boquet of Roses" Out Soon

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EDGEWATER BEACH HOTEL
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FORMAL DINNER DANCE
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Mark Fisher and his Orchestra, also
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Tuesday Programs [Continued]

12:25 P.M.
WMAQ—Board of Trade

12:30 P.M.
KYW—Rex Battle's Ensemble (NBC)
WBBM—Musical Rounders
WGN—Madison String Ensemble (CBS)
WIBO—Reading Room; Charles Elson
WJJD—Farmer Rusk's Dinner Program
WJKS—Irwin Porges, pianist
WMAQ—Hotel New Yorker Orchestra (NBC)

12:45 P.M.
KYW—Luncheon Dance
WBBM—Walkathon News
WCFL—Farm Talks
WJKS—Alabama Boy; Ralph Robertson
WMAQ—Princess Pat

12:50 P.M.
WBBM—Organ Interlude

12:55 P.M.
WBBM—Chicago Dental Society Program

1:00 P.M.
KYW—Jack Chapman's Orchestra
WAAF—Hoosier Philosopher
WBBM—Aunt Jemima (CBS)
WCFL—Coliseum, Walkathon
WGN—Allan Grant, pianist
WIBO—Ahead of the News
WJJD—Joe Grein
WJKS—Records
WLS—Slim and Spud, comedy skit
WMAQ—Adult Education

1:10 P.M.
WCFL—Barton Organ recital; Eddy Hanson
WMAQ—Happy Jack, songs (NBC)

1:15 P.M.
WAAF—Paul Van Sande
WBBM—Chicago Hour
WGN—Palmer House Ensemble
WIBO—Jeannette Barrington
WJJD—Waltz Program
WJKS—Organ
WLS—Livestock and Grain Markets

1:20 P.M.
WMAQ—Board of Trade

1:25 P.M.
WGN—Ruth Wood Meyer, contralto

1:30 P.M.
KYW—Prudence Penny, household hints
WAAF—Pianoesque
WBBM—American School of the Air (CBS)
WJJD—Bronco Busters
WJKS—Educational Program
WLS—Wm. Vickland's Book Shop with Ralph Emerson, organist
WMAQ—Soloist (NBC)
WSBC—Famous Quartets

1:35 P.M.
WGN—Palmer House Ensemble

1:45 P.M.
KYW—Strollers Matinee (NBC)
WAAF—Live Stock Market; Weather Summary
WCFL—Pauline Stephens, soprano
WGN—Earle Wilkie, baritone
WIBO—B. & K. Reporter
WJJD—Popular Program
WLS—Three Contraltos
WMAQ—Adult Education
WSBC—Duo Melodik

1:50 P.M.
WIBO—Beauty Talk

2:00 P.M.
KYW—Concert Echoes
WAAF—Chicago on Parade
WBBM—Burnham's Beauty Chat
WCFL—Merchant's Prosperity Hour
WGN—Palmer House Ensemble
WIBO—Radio Gossip; Eddie and Fannie Cavanaugh
WJJD—Masterwork's Hour
WJKS—Columbia Artist Recital (CBS)
WLS—Betty and Bob (NBC)
WMAQ—Vocal Art Quartet (NBC)
WMBI—Question Hour and Gospel Music
WSBC—Poet's Corner

2:15 P.M.
WBBM—Columbia Artists Recital (CBS)
WCFL—Radio Troubadours; Orchestra (NBC)
WJJD—Lee Boswell
WLS—Homemakers; Arm Chair Travels
WSBC—Famous Orchestras

2:30 P.M.
KYW—Women's Radio Review (NBC)
WBBM—Frank Westphal's Orchestra (CBS)
WCFL—Merchants Prosperity Hour
WGN—June Baker, home management
WJJD—Piano Instruction
WJKS—Orchestra
WMAQ—Radio Troubadours
WSBC—Yancy Sisters

2:45 P.M.
WAAF—World News Reports
WIBO—Market Reports
WJJD—RADIO GUIDE'S EDITOR'S ROUND TABLE
WLS—"Princess Pat Pageant"
WMAQ—Brown Palace Hotel Orchestra (NBC)
WSBC—Pianoland

3:00 P.M.
WAAF—Helen Gunderson
WBBM—Cook Sisters
WCFL—Civic and Welfare Talk from Mayor's Office
WGN—Afternoon Musicale
WIBO—Patricia O'Hearn Players
WJJD—Women's Club
WJKS—Tito Guizar, tenor (CBS)
WMAQ—Culbertson's Bridge Club
WMBI—Gospel Message
WSBC—March of Progress

3:15 P.M.
KYW—Dr. Herman N. Bundesen, Health Commissioner, talk

WAAF—Organ Melodies
WBBM—Fred Berrens' Orchestra (CBS)
WGN—Curtis Institute of Music (CBS)
WIBO—The Old Doctor
WJJD—Dreams of Hawaii
WJKS—Virginia McWhorter, pianist
WLS—Shopper's Service; Anne and Sue
WSBC—Souvenirs

3:30 P.M.
KYW—Two Doctors with Aces of the Air; Teaberry sports

WAAF—Hess Melody Time
WCFL—Judge Rutherford
WGN—Curtis Institute of Music
WENR—Meredit Wilson's Orchestra (NBC)
WIBO—Radio Gossip, Eddie and Fannie Cavanaugh
WJJD—Novelty Program
WJKS—Matinee Serenaders
WMAQ—Tea Dansante (NBC)
WMBI—Swedish Gospel Service

3:45 P.M.
WAAF—Ray Waldron's Sports Review
WAAF—Polo Program
WBBM—Tom Jones, Arkansas Traveler
WCFL—French Program
WENR—Outstanding Speaker (NBC)
WJJD—Tune Parade
WJKS—Ready to Go Quartet
WMAQ—Brownie Tales (NBC)

3:50 P.M.
WBBM—News Flashes

4:00 P.M.
WAAF—Piano Novelties; Jimmy Kozak
WBBM—Meet the Artist (CBS)
WCFL—Junior Federation Club
WENR—Wes Oliver and Band (NBC)
WIBO—"Old Chestnuts"; Harry Hosford
WGN—Afternoon Musicale
WJJD—Walt and Herb
WJKS—Interview
WMAQ—The Women's Calendar

4:15 P.M.
WAAF—Ray Waldron's Sports Review
WBBM—The Melodeers (CBS)
WIBO—Howard Byer, tenor
WJJD—Young Mothers' Club
WJKS—Daily Times News Flashes

4:30 P.M.
WAAF—Novelettes
WBBM—Helen O'Reilly, soprano; Howard Neumiller
WCFL—Voice of Beauty
WENR—Irma Glen, organist (NBC)
WIBO—Mary Birmingham
WJJD—Mooseheart Children
WJKS—Kiddies Club
WMAQ—Melodic Thoughts (NBC)

4:45 P.M.
WBBM—Cowboy Tom and Indian Chief
WCFL—Organ Recital
WENR—Musical Moments (NBC)
WGN—Jane Carpenter, organist
WIBO—Dusk Dreams, organ
WJKS—Harriet Cruise (CBS)
WMAQ—Concert Echoes (NBC)

5:00 P.M.
KYW—Adult Education Council
WBBM—Health Talk
WCFL—Tripoli Trio
WENR—Waldorf-Astoria Orchestra (NBC)
WGES—Gems of Germany
WGN—The Devil Bird
WJJD—Neighborhood Store
WMAQ—Children's Program

5:10 P.M.
KYW—Mel Stitzel, pianist

5:15 P.M.
KYW—Penrod and Sam
WBBM—Tarzan of the Apes
WCFL—John Maxwell, food talk
WGN—Concert Orchestra
WIBO—Church of the Air
WJJD—The Pied Piper
WMAQ—Johnny Hart in Hollywood (NBC)

5:30 P.M.
KYW—Uncle Bob's Curb is the Limit Club
WBBM—Skippy; children's program (CBS)
WCFL—Esther Hammond with Organ
WENR—Air Juniors
WGN—Kellogg's Singing Lady (NBC)
WJJD—Piano Instructions
WSBC—Tea Time Musicale

5:45 P.M.
WBBM—Rock Oak Champions
WENR—Little Orphan Annie; Children's Playlet (NBC)
WCFL—Coliseum Walkathon
WGN—Little Orphan Annie, children's playlet (NBC)
WIBO—In a Clock Store
WJJD—Isle of Dreams
WMAQ—Seckatary Hawkins (NBC)

6:00 P.M.
KYW—Jane Froman, blues singer (NBC)
WBBM—Schlagenhauer's Party
WCFL—Hotel Allerton Orchestra
WENR—What's the News?
WGES—Highlights
WGN—Dinner Music
WIBO—German Program
WJJD—Leo Boswell, songs
WMAQ—Jane Froman's Band (NBC)

6:15 P.M.
KYW—The Globe Trotter
WBBM—Earl Hoffman's Orchestra
WCFL—Ed. Fitzgerald, baritone
WENR—National Advisory Council (NBC)
WGES—Cecil and Sally
WGN—The Secret Three
WJJD—Sports Reel
WMAQ—Wheatnville, dramatic sketch (NBC)

6:25 P.M.
KYW—Teaberry Sports Reporter

6:30 P.M.
KYW—Carson Robison's Pioneers (NBC)
WBBM—Flanagan Sport Review
WCFL—Hotel Allerton Orchestra
WGES—State-Lake Review
WGN—Tom, Dick & Harry
WJJD—Farmyard Frolic
WMAQ—The Daily News of the Air

6:40 P.M.
WIBO—Hockey News; Joe Springer

6:45 P.M.
KYW—Dan Russo's Orchestra
WBBM—Boake Carter, news commentator (CBS)
WCFL—Via Lago Orchestra
WENR—The Goldbergs; drama (NBC)
WGES—Peggy Forbes
WGN—Palmer House Ensemble
WIBO—Clem and Ira
WMAQ—Antobal's Cubans (NBC)

7:00 P.M.
KYW—Blackstone Plantation (NBC)
WBBM—Radio Spelling Bee
WCFL—Talk
WGES—Songs of Lithuania
WGN—Orchestral Program
WIBO—North Shore Church
WJJD—Frankie "Half Pint" Jaxon
WLS—Art Kassel's Orchestra (NBC)
WMAQ—Art Kassel's Orchestra (NBC)

7:15 P.M.
WBBM—Dodge Bros. Program
WCFL—Joe Grein, City Sealer
WGN—Magic of a Voice (CBS)
WJJD—Dr. and Mrs. Jerry

7:20 P.M.
WBBM—Earl Hoffman's Orchestra (CBS)

7:30 P.M.
KYW—Back Home with Frank Luther
WBBM—Fifteen Minutes of Sunshine with Chas. Hamp
WCFL—Walter Duffy, tenor
WGN—Kate Smith; La Palina (CBS)
WJJD—Club Mayfair Orchestra
WLS—Adventures in Health (NBC)
WMAQ—Wayne King's Orchestra (NBC)

7:45 P.M.
KYW—Chandu, the Magician
WBBM—Correy Lynn's Orchestra (CBS)
WCFL—Labor Flashes and Chas. Frederick Stein Program
WGN—Abe Lyman's Orchestra (CBS)
WLS—The Country Doctor (NBC)

8:00 P.M.
KYW—Three Strings
WBBM—Themes In Tempo
WCFL—Russell Kirkpatrick, baritone
WGN—Music that Satisfies (CBS)
WIBO—Jack Burnett, tenor
WJJD—Concert Orchestra
WJKS—Polish Hour
WLS—Ben Bernie's Blue Ribbon Orchestra (NBC)
WMAQ—Musical Memories; Edgar A. Guest, poet (NBC)
WSBC—Italian Program

8:15 P.M.
KYW—Vincent Lopez' Orchestra
WBBM—Association of Real Estate Tax Payers of Illinois
WCFL—Night Court
WGN—Threads of Happiness (CBS)
WIBO—Memory Book
WJJD—Mooseheart Boys' Band

8:30 P.M.
KYW—Mark Fisher's Orchestra
WBBM—Charley Straight's Orchestra
WCFL—Eddie Clifford, tenor with orchestra
WENR—Willard Robison's Deep River Orchestra (NBC)
WGN—Dramatic Sketch
WIBO—Dr. Andrew Dobson's "Sermons and Songs"
WJKS—Hot Stove League
WMAQ—Ed Wynn and Fire Chief Band (NBC)
WSBC—Famous Singers

8:45 P.M.
WBBM—"The Band of Distinction"
WCFL—Studio Program
WIBO—Clem and Harry
WJKS—California Melodies (CBS)
WGN—George Nelidoff, Baritone

9:00 P.M.
KYW—The Globe Trotter
WBBM—WBBM Theater of the Air Drama
WCFL—Seeley Program
WENR—Lucky Strike Hour, drama and orchestra (NBC)
WGN—Dances of the Nations
WIBO—Wendell Hall
WJKS—Air Drama (CBS)
WMAQ—Morin Sisters (NBC)

9:15 P.M.
KYW—Don Pedro's Orchestra
WBBM—Ben Pollack's Orchestra
WCFL—Via Lago Orchestra
WGN—Big Leaguers and Bushers
WIBO—Singing Sophomores
WJKS—Italian Hour
WMAQ—Concert Orchestra

9:30 P.M.
KYW—Inspector Stevens and Son of Scotland Yard
WBBM—Musical Rounders
WCFL—New Chateau Ballroom Orchestra
WGN—Tomorrow's Tribune
WIBO—Harmony Duo
WJKS—Jackson Musicians
WMAQ—Al and Pete (NBC)

9:40 P.M.
WGN—Headlines of Other Days

9:45 P.M.
KYW—Soloist and Orchestra (NBC)
WBBM—Myrt and Marge, drama (CBS)
WCFL—Irish Minstrels
WGN—Lights and Shadows
WIBO—Theater Reporter
WJKS—William O'Neal, tenor (CBS)
WMAQ—Corinnis Program

10:00 P.M.
KYW—Sports Reporter; Mark Fisher's Orchestra
WCFL—School Teachers' Talk
WMAQ—Amos 'n' Andy (NBC)
WGN—Bridge Club of the Air
WIBO—Bost's Sparkling Melodies
WJKS—Columbia Symphony Orchestra (CBS)
WMAQ—Amos 'n' Andy (NBC)

10:10 P.M.
WCFL—Musical Weather report

10:15 P.M.
WCFL—Coliseum Walkathon
WGN—Milligan and Mulligan
WENR—Cesare Sodero and NBC Concert Orchestra (NBC)
WMAQ—Dan and Sylvia

10:30 P.M.
KYW—Jack Chapman's Orchestra
WCFL—Club LeClaire
WGN—Wayne King's Orchestra
WIBO—Cerny Ensemble
WJKS—Isham Jones' Orchestra (CBS)
WMAQ—Hotel New Yorker Orchestra (NBC)

10:45 P.M.
WCFL—A Bit of Moscow; orchestra

10:50 P.M.
WGN—Bernie Cummins' Orchestra

11:00 P.M.
KYW—Don Pedro's Orchestra
WCFL—New Chateau Ballroom Orchestra
WENR—Beach View Gardens Orchestra (NBC)
WIBO—Musical Tapestry
WJKS—Don Redman's Orchestra (CBS)
WMAQ—Cotton Club Orchestra (NBC)
WSBC—Musical Comedy

11:10 P.M.
WGN—Wayne King's Orcestra

11:15 P.M.
WCFL—Studio Program
WENR—Hotel Lexington Orchestra (NBC)
WSBC—Jerry Sullivan; song special

11:30 P.M.
KYW—Mark Fisher's Orchestra
WCFL—Club LeClaire
WGN—Late Dance Orchestras
WENR—Dancing in Milwaukee (NBC)
WJKS—Harold Stern's Orchestra (CBS)
WMAQ—Hotel Pennsylvania Orchestra (NBC)
WSBC—Famous Symphonies

11:45 P.M.
WCFL—A Bit of Moscow; orchestra

12:00 MIDNIGHT
KYW—Jack Chapman's Orchestra
WBBM—Around the Town; dance orchestras
WENR—Grand Terrace; Earl Hines
WMAQ—Tweet Hogan's Orchestra
WMBI—Midnight Hour; Gospel Message and Music

12:30 A.M.
KYW—Vincent Lopez' Orchestra
WENR—Don Pedro's Orchestra
WMAQ—Via Lago Orchestra

12:45 A.M.
KYW—Art Peterson's Orchestra

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The Editor's Mail Box

RADIO GUIDE readers are invited to ask questions concerning their radio favorites and broadcasts. If the information is interesting, we will print it in this column. No personal replies will be made.

Mrs. J. E. G.—Trenton, New Jersey—Everett Sloan is the new voice you hear as "Sammy" in the Goldberg sketch. We can tell you nothing about him at present, but he is heard on no other programs. Helen Rowland is another addition to this skit.

R. V. R.—Porstmouth, Ohio—The skit you mention has been taken off the air, and for no reason at all, apparently.

Interested—New York, New York—WOR knows of no Royal Crest orchestra at all. Is it possible you are mistaken in the name?

A. K. C.—Harrisburg, Pennsylvania—In spite of what our New York office says, the three harmonizing telephone girls in "The Big Broadcast" were not the Boswell sisters, according to Paramount studios. They are known as Major, Sharpe, and Minor.

Mrs. L. G. S.—Paducah, Kentucky—Donald Novis is at present vacationing in California and is not heard over the air. However, he will appear shortly with Morton Downey in the Woodbury program.

I. E. N. Brooklyn, New York—Russ Columbo is served with the proverbial birthday cake on January 14. You can reach him at the Park Central hotel, New York City.

Miss M. C.—Stanford, Connecticut—If your radio is powerful enough you will be able to hear Will Osborne any night now, but we doubt it. He is playing at the Club Forrest, New Orleans, and broadcasts nightly over WDSU, local only. As yet, he has announced no plans for the future.

Allen Gubast—Laredo, Missouri—Jack Mills is playing in Detroit at present, and broadcasting over WJR locally.

Miss Doneta Wells—Washington, Indiana—Al Jolson is heard on the Chevrolet sponsored program Fridays, at 9 p. m., CST. WTAM, Cleveland, WENR, Chicago, WSAI, Cincinnati may be local outlets for you.

Myrt and Marge Fan—Jamaica, New York—No, Mr. Sandfield is not Myrtle Vail's husband, and she, Myrt, does not appear in any other skits.

Miss Helen Stein—Newark, New Jersey—The Alfred Jergens company are sponsoring Walter Winchell's present broadcasts, Sundays, 9:30 p. m., EST. You may hear him over WJZ, New York City, WBAL, Baltimore, Maryland, KDKA, Pittsburgh, Pennsylvania. He also comes on later over a split NBC network for stations further west.

L.M.—Watertown, New York—"Exploring America With Carveth Wells," is probably the program you refer to. But you are out of luck, as it comes over NBC on a split network, going mostly to mid-western outlets. 7:30 p. m., EST is the time, and WFBR, Baltimore, Maryland, and WRVA, Huntington, West Virginia, are the only stations you would be likely to reach from New York.

E. D. G.—Milwaukee, Wisconsin—Cab Calloway plays from the Cotton Club, New York City, at present and broadcasts over large NBC network three nights a week. Tuesdays, at 11 p. m. CST WTMJ, Milwaukee, carries the program, along with KDKA, WSM, WJZ. On Friday nights, the same time, WENR, Chicago, is the only mid-western outlet.



Pert Jeannie Lang, young St. Louis singer whose career in the movies and radio reads like a Cinderella story, shares honors with Stoopnagle and Budd on the Pontiac program over the CBS-WGN network. The feature is heard every Thursday at 8:30 p. m.

• REVIEWING RADIO •

By Mike Porter

HAW! Go ahead and shoot—all of youse guys! It's a good thing I can take it—but (whisper) am I squirming? I don't mind getting it from Plummer. We used to hand each other prunes long before this delightful and precocious child, RADIO GUIDE, was born. And anyhow, Plummer knows he's wrong. He's only trying to rib me.

But the customers! Gosh! There's the lad up in Maine who says I'm an old crab. Really, I'm not old. Then there's the lady in the Voice of the Listener who says I get peeved too easily. And there's "Doubting Thomas" who tears me up on the music question, and says emphatically that there are more than six outstanding dance bands in America. (But where?) Mercifully, the Down Easter says I'm usually right. Donk you, sir! But what about Plummer?

YOU see, ladies and gents, Plummer's intentions are good. In fact, he's a nice guy, but slightly misinformed. Remember last week? He figured he was "scooping" me here in the East, when he "revealed" that at the end of Guy Lombardo's contract with Robert Burns in February, Guy and the band would go gallivanting about Europe. Sponge off, Evans. You're very wet. How can Guy do that, I ask you, when only today, he signed with Robert Burns for another fifty-two weeks? Heheheh!

You all might be interested to know that others who have signed new contracts are Singin' Sam, Ray Knight, and Fred Allen. Those who have been zipped, as you know by now, are Jack Benny, from Canada Dry, which folds (on account of beer) January 26, and Virginia Rea and Frank Munn, now off the Buick bill. The Pickens Sisters and the Rollickers take their places. The Revelers—all save Melton—have signed up. And Melton will, this week.

Now we must go all through it again! I mean the Crosby-Columbo feud. Crosby starts 1933 with Chesterfield. So what happens? Well, NBC, which had an "out" on Russ Columbo, have called a truce, and Columbo is back on WJZ to oppose Crosby. Tsk! Tsk!

Why, this Plummer guy demands to know, didn't I get up on my hind legs and squawk here in New York, when the Stebbins Boys were hog-tied? Well, Evans,

I thought our boss was doing enough squawking about it—and besides, while I don't like disagreeing with the boss (it's dangerous) I always had figured the Stebbins Boys a dry feature. (Now, boss, you can fire me. If you remember, I've been fired before, but not by you, for saying it right out loud). I still think so.

AND why, insists the giver-outer of plums and prunes, have I laid off the NBC vice-presidents? Well, Evans, my good fellow, don't you think that such gags eventually grow wearisome? Or don't you? The lamented Wald overdid it. And also, the v. p.'s are behaving.

For the benefit of youse Western guys who usually get the news when it's a week old, lemme say that Jack Benny was not bounced from the Canada Dry because of the alleged feud between Mrs. Benny and Sid Silvers, who, the gossips, got a mad on because Silvers wrote Mrs. Benny practically out of
(Continued on Page Twenty)

Clubroom Exchange

Dear Editor:

I am very much interested in joining a club formed in Rudy Vallee's honor, namely, Rudy Vallee Rooters.

I do not know the name or the address of the president of the club and wonder if you could possibly give me some information.

Eugenie Mulat,
2234 East 14th St., Brooklyn, N. Y.

Dear Editor:

I sure enjoy the GUIDE and think this new column in a great idea. I know there are plenty of Johnny Marvin fans, and would like to get in touch with some of them. Let's swap yarns.

Frank Ryley
71 Ashcroft Road, New London, Con.

Dear Editor:

As so many of RADIO GUIDE's readers are interested in Rudy Vallee, the king of the air, I should like to announce that all Vallee fans interested in joining a fan club in his honor may write to the address below for full particulars.

Vallee Boosters
Lefferts Station, Brooklyn, N. Y.

Dear Editor:

I have been reading RADIO GUIDE ever since the first publication, and enjoy it very much. I consider it a splendid magazine. Therefore, I would appreciate it if you would inform your readers that I am organizing a fan club in honor of Guy Lombardo and his orchestra. Anyone who is interested may write me at the address below. Thanks so much for your cooperation—and best wishes for continued success.

Iva Wanklin,
15488 Ward, Detroit, Michigan

Dear Sir:

I am a reader of RADIO GUIDE and have been noticing the different clubs. I am interested and would like to know what you have to do to join and what is done after you do join. What's the object of it? I am interested in a Lombardo club. Thanking you,

Virginia Ziegenbein,
4700 W. Jackson Blvd., Chicago Ill.

Dear Editor:

I am starting a Rhythm Club and would like to hear from all readers who desire to keep up with the news of the leading rhythm dance bands on the air, including Nichols, Pollack, Ellington, Trumbauer, Hines, Calloway, and many others. If interested, write a letter about your favorite band and ask for application blank.

Harvey Long,
P. O. Box 6, Iowa City, Iowa

Dear Editor:

I have been reading your GUIDE for several months, and can hardly wait for the new ones each week.

My favorite program on the radio is "Myrt and Marge." I never miss any of their broadcasts. Will you please have someone organize a Myrt and Marge club? Here's hoping someone will.

Miss Alice Kipfer
501 E. North St., Bethlehem, Pa.

Dear Editor:

It is indeed a distinct pleasure to know of the opportunity your column offers.

We, the Russ Columbo co-ed club, have been organized since February 14 and through the kind courtesy of radio editors have successfully gained many members. That's out—past! What we really want now, is new members. Anyone interested will kindly write.

Colette Maziota, president
Russ Columbo Co-Ed Club
1426 Gipson St., Far Rockaway, N. Y.

Wednesday, January 4

5:45 A.M.
 WGES—Sunshine Special

6:00 A.M.
 WAAF—Farm Folks' Hour
 WGES—Dunker's Club
 WJJD—Good Morning
 WLS—Smile A While Time

6:15 A.M.
 WJJD—International Buckle Busters
 WLS—Weather Report; produce reporter

6:30 A.M.
 WGES—Musical Speedway
 WIBO—Uncle John and his Family
 WLS—Cumberland Ridge Runners
 WMAQ—Setting Up Exercises

6:45 A.M.
 WBBM—Farm Information
 WLS—Variety Acts

6:55 A.M.
 WBBM—Musical Time Saver

7:00 A.M.
 KYW—Marshall Field and Company Musical Clock
 WAAF—Breakfast Express
 WCFL—Morning Shuffle
 WGES—Musical Toasts
 WGN—Good Morning
 WJJD—Frankie Marvin, tenor
 WLS—Paul Rader's Gospel Tabernacle
 WMAQ—Littlest Girl (NBC)
 WMBI—Sunrise Service

7:15 A.M.
 WGES—Cecil and Sally
 WJJD—Muscle Tone Gym Class
 WMAQ—Morning Worship

7:30 A.M.
 WBBM—Christian Science Churches of Illinois
 WCFL—Cheerio; inspirational talk and music (NBC)
 WGES—Polish Earlybirds
 WIBO—Time Signal Express
 WJJD—Happy Go Lucky Time
 WLS—Steamboat Bill; Campbell Cereal
 WMAQ—Pepper Pot; orchestra (NBC)

7:45 A.M.
 WBBM—Musical Time Saver
 WLS—Jolly Bill and Jane (NBC)

8:00 A.M.
 WCFL—WCFI Kiddie's Aeroplane Club
 WGES—Bohemian Melodies
 WLS—Musical Program

8:15 A.M.
 WCFL—Time Parade
 WLS—Ralph Emerson, organist

8:30 A.M.
 WBBM—Modern Living
 WCFL—Dance Music
 WIBO—Musical Varieties
 WLS—John Brown, pianist
 WMAQ—Vic and Sade; comedy duo (NBC)

8:35 A.M.
 WLS—Produce Market Reporter; livestock receipts

8:45 A.M.
 WMAQ—Nothing But the Truth (NBC)

8:50 A.M.
 WLS—Sears' Tower Topics Time with Gene Austry, Oklahoma Yodeling Cowboy

9:00 A.M.
 KYW—Banjoleers (NBC)
 WAAF—Sing and Sweep
 WBBM—Lakeside Melodies
 WCFL—German Entertainment
 WGES—Canary Concert
 WGN—Charlie White's Gym of the Air
 WIBO—YMCA Exercises
 WMAQ—Soloist (NBC)

9:10 A.M.
 WLS—Harry Steele; Hamlin's Newscast

9:15 A.M.
 KYW—Soloist (NBC)
 WCFL—Famous Soloists
 WGN—Clara, Lu 'n' Em; The Super Suds Girls (NBC)
 WLS—Willard Program with Mac and Bob
 WMAQ—Neysa Program

9:20 A.M.
 WBBM—News Flashes

9:30 A.M.
 KYW—Swingin' Along (NBC)
 WAAF—Helen Joyce's Women's Hour
 WBBM—Burnham's Beauty Chat
 WGES—Musical Comedy Gems
 WGN—Board of Trade Market Reports
 WIBO—Little Harry's Cookin' School
 WLS—Old Hickory Smoked Salt featuring "Ramblin' Red Foley"
 WMAQ—Our Daily Food, Colonel Goodbody (NBC)

9:35 A.M.
 WGN—Lenard Salvo's Mail Pox

9:45 A.M.
 KYW—Betty Crocker (NBC)
 WBBM—American Medical Association
 WGES—Erma Gareri; Piano Symphonies
 WIBO—You and Your Clothes
 WLS—Ralph and Hal, "Old Timers"
 WMAQ—Board of Trade

9:50 A.M.
 WBBM—Organ Melodies
 WMAQ—Happy Jack, songs and patter (NBC)

10:00 A.M.
 KYW—U. S. Army Band (NBC)
 WAAF—Problems of Parenthood; Richard Russell
 WBBM—Morning Moods (CBS)
 WCFL—Dance Music
 WGES—The Housekeeper
 WGN—Irene Wicker
 WIBO—Popular Echoes
 WJJD—Yesterday's Favorites
 WLS—Livestock and Poultry Markets
 WMAQ—Breen and de Rose, vocal and instrumental duo (NBC)
 WMBI—Shut-In Request Program

10:15 A.M.
 KYW—Household Institute, dramatization (NBC)
 WAAF—The Tune Parade
 WENR—U. S. Army Band (NBC)
 WGES—Rhythm Revue; Ethel and Harry
 WGN—Melody Favorites
 WIBO—Market Reports
 WJJD—Neighborhood Store
 WMAQ—Institute of Radio Service Men
 WSBC—Popular Dance

10:25 A.M.
 WGN—Board of Trade Reports

10:30 A.M.
 KYW—Romantic Bachelor (NBC)
 WAAF—Effie Marine Harvey's Educational Chat
 WBBM—The Fitch Professor (CBS)
 WENR—Jackie Heller, tenor with Phyllis and Frank
 WGES—Goldenrod Minstrels
 WGN—Digest of the Day's News
 WIBO—News of the day
 WJJD—Hollywood Briefs
 WMAQ—Rhythm Ramblers (NBC)
 WSBC—John Stamford, tenor

10:45 A.M.
 KYW—Rose Vanderbosch, singing pianist
 WAAF—Musical Calendar
 WBBM—Ben Alley, tenor (CBS)
 WENR—Rhythm Ramblers (NBC)
 WGN—Grand Old Hymns
 WJJD—Mary Alden; home talk
 WMAQ—Today's Children
 WSBC—Paul Whiteman's Orchestra

11:00 A.M.
 KYW—Morning Melodians
 WAAF—Songs of the Islands
 WBBM—Beauty Talk
 WENR—Smack Out (NBC)
 WCFL—Red Hot and Low Down
 WGN—Hank Harrington
 WIBO—Musical Masterpieces
 WJJD—Frankie Marvin, tenor
 WJKS—Buddy Harrod's Orchestra (CBS)
 WMAQ—Johnny Marvin, tenor (NBC)
 WSBC—Symphony Concert

11:15 A.M.
 WAAF—World News Reports
 WBBM—Gene and Charlie and Virginia Clark
 WENR—Lady Bugs (NBC)
 WJJD—Piano Instruction
 WMAQ—On Wings of Song
 WSBC—Musical Reminiscence

11:30 A.M.
 KYW—National Farm and Home Hour (NBC)
 WAAF—Bulletin Board
 WBBM—Frank Wilson and Jules Steia
 WENR—Home Service
 WGN—Board of Trade Reports
 WIBO—Golden Gate
 WJJD—Buckle Busters
 WJKS—Concert Miniatures (CBS)
 WMAQ—On Wings of Song (NBC)

11:35 A.M.
 WAAF—Interlude
 WGN—Painted Dreams

11:45 A.M.
 WAAF—Estelle Barnes, pianist
 WBBM—Pat Flanagan's Bowling Congress
 WJJD—Sunshine for Shut-Ins
 WJKS—Daily Times News Flashes
 WLS—Weather Report; Livestock; Butter and Egg Markets

11:50 A.M.
 WGN—Good Health and Training Program

11:55 A.M.
 WLS—Harry Steele; Hamlin's Newscast

12:00 NOON
 WAAF—Noon-time Melodies; Weather
 WBBM—George Hall's Orchestra (CBS)
 WCFL—Popular Music
 WGN—Mid-Day Services
 WIBO—Waltzes
 WJKS—Jackson Musicians
 WLS—Caterpillar Crew—Maple City Four and John Brown
 WMAQ—Lotus Gardens Orchestra (NBC)
 WMBI—Organ Program, Gospel Message, Bible Reading

12:15 P.M.
 WBBM—Local Markets
 WIBO—Market Reports
 WJJD—Variety Music
 WJKS—Farm Flashes
 WLS—Dinnerbell Program

12:20 P.M.
 WBBM—News Flashes

NEWS

... from ...

WJJD

ARTIST—DIRECTOR—COMPOSER



DAVE BENNETT

WJJD very proudly announces a new program of dance music by Dave Bennett and his orchestra at 7:45 p.m. every day. Now WJJD listeners will have an opportunity to regularly hear the fine arrangements which this maestro has made, and here is a little surprise. Dave is going to sing on his programs. We knew that this man could play about eleven instruments and had composed a number of hit songs, and made some of the finest arrangements of popular and classical numbers in the country, but we just discovered that he could sing...and really sing.

He has assembled a fine group of musicians and promises one of the outstanding dance programs in Chicago. Incidentally, the theme that Dave uses... "With You My Sweetheart" is another of his own compositions that looks like it will end in the "hit" class.

THE MASTERWORKS HOUR

Here's good news for lovers of good music... Every afternoon at 2:00 P.M. WJJD will present The Masterworks Hour... good music by the old and new masters.

There is a need for this kind of music in the afternoon and WJJD is happy to be able to offer this fine program to its listeners. Tune in on the Masterworks Hour...

—ADVERTISEMENT—



Tongue-twisted Roy Atwell is beating a stuttering path to fame in radio. Roy, whom you will remember on stage and screen as the man for whom ordinary words are an unsolvable problem, is unscrambling reverse English on the "Bath Club" revues heard each Sunday at 8 p. m. over the CBS-WGN network. Roy's peculiar talent for giving you the jitters is earning a big weekly salary.

Orchestral Doings

Henry Halstead and his Californians, who recently closed a successful engagement at the Club Forrest in New Orleans, open at the William Penn Hotel, Pittsburgh, on January 7, with broadcasts over KDKA.

Wayne King could easily ask the question, "What's in a name?" Recently he received a letter from a radio fan at Clarksburg, West Virginia, with the salutation, "Dear WAYNN KIND."

Ace Brigode and his Virginians, nationally popular radio, recording and dance orchestra, have a mascot which receives respect wherever the band goes. It is a pet skunk, presented to Ace by an admirer at the University of Iowa while the band was playing an engagement in Iowa City a few months ago.

"Red" Nichols and his Pennies Orchestra, who recently closed an engagement at the Hotel Lowry in St. Paul, are playing a repeat engagement at the Golden Pheasant in Cleveland, with broadcasts over WTAM and the NBC network.

Maurie Sherman and his orchestra have been engaged to make a series of thirteen electrical transcriptions for the Household Finance Corporation which will be released through twenty-five stations on the NBC network in different sections of the country. Sherman, who plays three times weekly at the tea dances of the College Inn, Chicago, has engaged Deane Janis as vocalist for the electrical transcriptions.

In January Vincent Lopez and his orchestra, who are now being featured at the Congress Hotel, Chicago, will begin a series of commercial broadcasts for Real Silk Hosiery. Lopez plans to feature some of Chicago's debutantes who have radio aspirations.

HITS THE BIG TOWN



Russ Columbo, crooner, and Hannah Williams, stage star, form a combination which is attracting much attention at the Hotel Park-Central, gay Manhattan rendezvous. They're heard over an NBC-WENR network.

Have a Hobby in Your Home!

By Lee Ronell

IN THE LIVES of most of us, hobbies are things we dream about on week days . . . and go in for on Sundays. There isn't one of us who hasn't thought at some time or other "gee, if I could only take this day off." But the clock ticks on . . . and from nine until five most of us are held, bound, literally chained to our desks.

What of those favored few who can take days off? Radio stars, for instance? Their lives are undoubtedly less closely regulated than ours. They may be victims of peculiar hours, of many rehearsals, or innumerable song-pluggers and more innumerable schedules . . . but the fact remains . . . they do have time off. Comparatively speaking, most of their time is spent away from the microphone . . . rather than in front of it. What favorite diversions do they pursue? What are their hobbies? Are they the same as our Sunday holiday usually calls forth in us?

IRENE BEASLEY'S IS. Hers is the same hobby that ties up traffic on Long Island every week-end. Only Irene doesn't have to get in traffic jams. She drives and drives and drives days and nights when you and I are not driving. It all started when Irene was a small little girl in Dixie, rather than "the long, tall gal from Dixie" she now is. Her daddy had a car and he let her sit on his lap and guide the wheel when she was just about eleven years old. When Mr. Beasley took himself and his wife off for a trip a couple of years later, Irene asked permission to use the family bus, a Cadillac, for her own purposes. Mr. Beasley gave a kind parental negative. And when Irene saw her father's secretary driving down Main Street in her own father's car during Beasley senior's absence, a great decision arose in young Irene's spirit. "Someday I'm going to own my own car and then I'll drive like fury whenever and however I like . . ."

LAST winter Irene set out one evening on a date. Passing by automobile row, Miss Beasley had a sudden inspiration. It concerned the new Fords. But while she and her escort tried to wriggle through the crowd, some wit yelled at her "Aw, why don't you go look at Pierce Arrows?" So she did. "The Old Beasley" just steered her escort and herself into the Pierce showrooms to show the fellow who'd yelled at her that she wasn't abashed. The next morning Irene woke up . . . and remembered. She dashed to the window, looked out . . . and there it was. A brand new spanking green Pierce Arrow roadster, chromium trimmed and blessed with all the dashboard equipments. "When I feel that I must get away from things, I get in my car and go. Every day I go for a drive, even if it's only around the Park. I adore driving and (knock on wood) only once arrested for speeding!"

Ruth Etting, who left her Nebraska farm home originally to attend the Chicago Institute of Art, has a much quieter hobby. It is simply drawing and designing. Ruth designs all her own clothes and adores to advise others about the matter. She also spends time trying to improve make-up technique. The Etting song-bird feels that shiny noses and informal appearances may be bad . . . but a too set and deliberate make-up is infinitely worse. Consequently, the problem of make-up technique, both for herself and her friends, comes in for a large share of Ruth's time.

Give Lanny Ross a golf club . . . and he's off like a streak to a golf course . . . trying to improve his game. Ninety-five isn't such a hot score for a bright young fellow who was Yale's pride and joy track man back in 1928. It was a toss-up that year as to whether Lanny would run for Uncle Sam in the track events at Amsterdam . . . or go to Europe with the Yale Glee Club. Lanny held the national record for the 300 yard indoor races for two successive years. So you can understand why he doesn't care about shooting golf in the nineties . . . and devotes his extra hours to put him in the par class before his bald-head days.

Kate Smith goes in for perfume collecting. She has over a thousand different kinds on her dressing table. Kate likes to cook, too, real old-fashioned homey meals for her friends when time permits . . . but the perfume collecting is a dearer hobby.

"If fishing interferes with your business . . . quit your business." That's the principle which has ruled the life of Ralph Kirby for the past thirty-two years. Ralph would rather fish than eat. And all his life long he's sought the ideal job that would prevent rust gathering on his rod. He found it when he became a radio baritone . . . assigned for the most part to night schedules. In fact, Ralph insists that he isn't married simply because he thinks too much of women to play such a mean trick as to marry one of them.

Virginia Rea's favorite occupation is collecting rare tapestries. Patti Pickens is widely known around for her care and treatment of various assortments and breeds of goldfish. Vaughn de Leath enjoys collecting, too. Only she expends her energies on extraordinary earrings. Arthur Tracy devotes his spare time to the study of language.

Elizabeth Barthell, that cunning southern singer who is often mistaken by her radio listeners for a colored crooner, prefers shopping to almost any other activity in captivity. That is, unless it has Leslie Howard in it. Elizabeth feels that shopping and seeing everything with Leslie Howard in it is enough to keep anybody happy for any number of hours.

And that . . . ends that!

Morton Downey's hobby is the same as the Prince of Wales. Without falling off, we should mention horseback riding is one of Andrea Marsh's, too. This bright little singer with Ted Weem's Band says she can't make up her mind as to which is her favorite hobby . . . riding horseback or hugging babies. When she just about decides which is her favorite . . . she changes her mind in true feminine fashion and decides that designing and building a log cabin in the mountains will be her favorite-est.

The Laureate of Radio City

By Margaret King

TALL SILK HATS, luxurious evening wraps, cameramen, microphones, jewels, color, brilliance. Radio City is opening. People are crushing in to the Music Hall. That plump, stocky man over there . . . the one who beams . . . with the lovely blonde woman on his arm. He's the one. Composer-laureate of Radio City! Ferde Grofe! You'll hear his triumphant version of "The Star Spangled Banner" sounding the official note of Radio City's magnificent commencement. A prologue to the entire evening's program in honor of the now complete first building of Radio City.

Who is this Grofe? Who is the man whose life touches a new peak of achievement on this night? A man whose name is on every tongue?

Many of you have never even heard of him. You've heard some of his works, "Grand Canyon Suite" and "Mississippi Suite." And you'll hear his tone poem "Radio City" overpowering the ether waves with its mighty strength of descriptive sound and unusual rhythm. But Grofe is just coming up out of the darkness into the spotlight he has deserved for years. Only now does he step out of the background into the foreground which he rightfully merits.

FERDE GROFE is known, first of all, as the outstanding arranger of music in the country.

He has been known since 1924 by those on the inside of music circles as "the man who is responsible for Paul Whiteman's success." Recently his name has become known by itself . . . and gradually recognized by those others who are not connected with the business of making music.

At the Hotel Alexandria in Los Angeles, 1920, the original Paul Whiteman's Band played. It played its own distinctive arrangements of ordinary tunes and basked in widespread glory. There was absolutely nothing like it. The Paul Whiteman band had something. What it was, few knew. As a matter of fact, what it had sat at the piano every night and pounded the keys. During the day, this something studied the possibilities of using various band instruments for solo playing and in combinations to produce novel colors and effects. With a background of real musicians in his family and a musical education and training which included a desk at the Los Angeles Symphony Orchestra, Ferde Grofe was convinced that jazz orchestrations could employ some of the "better" ideas scored into symphonic works.

MME. MENASCO VON GROFE, Ferdinand's mother, was a professional cellist of wide repute in the West. Grofe, pere, was a singer with the old original Bostonians, that light opera organization which first put on such works as "Robin Hood" and "The Fortune Teller." Mme Grofe's father, Bernhardt Bierlich, sat shoulder to shoulder with Victor Herbert in the Metropolitan Opera orchestra back in the eighties. Her brother, Julius Bierlich, was concert master of the Los Angeles Symphony Orchestra for a period of some years.

But Ferde knew that there wasn't much of a living in music those days. Not that sort of music, anyhow. And besides, it was this new, wild music that pervaded the dance halls that Ferde was curious about. People were going wild for it. It made them hurl themselves onto the dance floor, doing the two-step, the Boston Hop. Far cries from the Charleston and the Black-Bottom. But equally far cries from the gavottes and waltzes previously recognized as "dancing." Ferde's family shook their heads and tried to put their heir into business. But Ferde ran away. He tried being an elevator operator, a truck driver, a milkman, a heaver in an iron foundry, a pressman in a book-bindery. Then he found himself in a cabaret pounding a junky piano. He drifted along the coast until he hit San Francisco and an orchestra, Whiteman's, that needed him.

From that day, the Whiteman orchestra started "going places." Grofe was a piano-player that scored every bit of music played by the band. In between times, he'd compose special chamber pieces for Whiteman concerts. When the aggregation came to New York and the old Palais Royal in 1920, Ferde was still sitting at the piano. But after 1924 his career as piano player was ended. His job after the 1924 Whiteman concert was scoring and composing. Other men could play a hot piano. Grofe had something else.

So Grofe stopped playing the piano and started writing modern music. His knowledge of each instrument's possibilities, his rhythmic ideas and ear sensitive to natural sounds gives him top rank among by the titles, is Grofe's forte. There was the "Mississippi Suite" in the composers of the new music. Descriptive music, as can be seen 1925. Four movements, "Father of Waters," "Huckleberry Finn," "Old Creole Days" and "Mardi Gras" made the work a musical chronicle of that historic old river. "Three Shades of Blue" in 1926 and the first jazz fugue ever written, "Metropolis," followed in 1928.

He loves an evening at home, good music, his kiddies upstairs asleep in bed. His wife is near, friends are talking, and the beer flows freely. Talk. Grofe loves good talk. He loves the permanent, the real, the earthly things of life. Likes into the Jersey hills, hunting for wild game in the nearby woods, watching his red-headed little son tampering with the piano when he thinks nobody's around . . . listening to his three months old baby daughter howling with health and vigor. Looking at the wife who means everything in the world to him.

With the opening of Radio City, Ferde Grofe's work will have just begun. The composer who stayed in the background is coming out into the spotlight. The spotlight which plays upon Radio City the mighty glare of the world's countries. As composer laureate of Radio City, you will know the name of Ferde Grofe.



Introducing Tom Howard, the droll wise boob, and his eccentric partner, George Shelton, who's wiser still, as they wise themselves up for their radio debut Tuesday, January 3, at 8 p. m. over the CBS-WGN network. Thereafter you'll hear them every Tuesday and Friday evening. You'll know Tom by his "dead pan" voice, while George is always interrupting him.

NOVIS AND THE MISSUS



Take a peep at Donald Novis and Mrs. Novis. Donald, you know, has been signed by Woodbury to broadcast a new program over NBC. Morton Downey will be heard on the same hour. Enough tenors?

Along Radio Lane

After three years of receiving aspirants to CBS auditions, Doris Sharpe will appear on the air herself, with Harold Stern's orchestra.

Phil Dewey, NBC announcer, was once a member of a real family band. With seven sisters and three brothers, eleven in all, he played for Indiana country dances 'way back when.

The American Album of Familiar Music, an NBC sponsored program, has increased outlets for a new series. It now is heard at 9 p. m. sundays, instead of 9:15, and Frank Munn, Veronica Wiggins, Gus Haenschen's orchestra are new talent.

Avocado pears, all the way from her mother in California, made a real hit with Patricia Ann Manners, "Gwen" and "Alice De Wald" of "Myrt and Marge."

"Jo" Wallace was feminine lead of the Broadway success "Is Zat So" not so long ago, is now a member of CBS "Buck Rogers" skit.

Kate Smith has leased Monte Blue's Hollywood residence during her stay there, and, with her large party, is enjoying a swimming pool and tennis court on the grounds.

Ben Bernie, wanting to meet more people, says the easiest way to do it in these times is to become a bill collector.

Seymour Simons, nationally popular song writer and orchestra leader, brings his band to the Netherland Plaza Hotel in Cincinnati, on January 3, according to MCA. The Simons' orchestra has just closed a long engagement at the Peabody Hotel, Memphis.

Wednesday Programs [Continued]

12:25 P.M.
WMAQ—Board of Trade

12:30 P.M.
KYW—Rex Battle's Ensemble (NBC)
WBBM—Earl Hoffman's Orchestra
WGN—Palmer House Ensemble
WIBO—Reading Room; Charles Elson
WJJD—Farmer Rusk's Dinner Program
WJKS—Madison Ensemble (CBS)
WMAQ—The Ambassadors (NBC)

12:45 P.M.
KYW—Luncheon Dance
WBBM—Walkathon News
WCFL—Farm Talk
WJKS—Gary Yard and Garden Program
WMAQ—Princess Pat, beauty talk

12:50 P.M.
WBBM—Chicago Hour
WGN—Robert L. Van Tress
WMAQ—Rex Battle's Ensemble (NBC)

1:00 P.M.
KYW—Dan Russo's Orchestra (NBC)
WAAF—Hoosier Philosopher
WBBM—Earl Hoffman's Orchestra
WCFL—Coliseum Walkathon
WGN—Allan Grant
WIBO—News
WJJD—Illinois Medical Society
WJKS—Anne Leaf, organist (CBS)
WLS—Slim and Spud, comedy skit
WMAQ—Words and Music (NBC)

1:10 P.M.
WCFL—Barton Organ recital; Eddy Hanson

1:15 P.M.
WAAF—Salon Music
WBBM—Ann Leaf at the Organ (CBS)
WGN—Palmer House Ensemble
WIBO—The Golden Voice
WJJD—Waltz Time
WLS—Livestock and Grain Markets
WMAQ—Dave Rose, pianist

1:20 P.M.
WMAQ—Board of Trade

1:25 P.M.
WLS—F. C. Bisson's Grain Market

1:30 P.M.
KYW—Prudence Penny, talk
WAAF—Pianoesque
WBBM—American School of the Air (CBS)
WCFL—Bridge Chats
WIBO—Organ Recital
WJJD—Bronco Busters
WJKS—Educational Program
WLS—The Bicycle Boys
WMAQ—Westminster Choir (NBC)
WSBC—Popular Dance Orchestras

1:35 P.M.
WGN—Palmer House Ensemble

1:45 P.M.
KYW—Concert Petite (NBC)
WAAF—Live Stock Market; Weather Summary
WCFL—Queen and Hooper
WGN—Wesley Summerfield, tenor
WIBO—B. & K. Reporter
WJJD—Popular Program
WLS—The Spinning Wheel
WSBC—Duo Melodik

1:50 P.M.
WIBO—Princess Pat Revue

2:00 P.M.
KYW—Concert Echoes
WAAF—Chicago on Parade
WBBM—Burnham's Beauty Chat
WCFL—Merchant's Prosperity Hour
WGN—Ruth Atterbury Wakefield, Historical Sketch
WIBO—"Radio Gossip" Eddie and Fannie Cavanaugh
WJJD—Masterworks Hour
WJKS—Elizabeth Barthell, songs (NBC)
WLS—Betty and Bob (NBC)
WMAQ—Salon Concert Ensemble (NBC)
WMBI—Special Musical Program and WMBI Tract League
WSBC—Poet's Corner

2:10 P.M.
WGN—Palmer House Ensemble

2:15 P.M.
WBBM—Belle Forbes Cutter and Westphal's Orchestra (CBS)
WCFL—Salon Concert Ensemble (NBC)
WJJD—Lee Boswell
WJKS—Soprano and Orchestra
WLS—Homemakers and "Little Dramas from Life"; Mrs. Blanche Chenoweth
WMAQ—Radio Troubadours (NBC)
WSBC—Famous Orchestras

2:30 P.M.
KYW—Women's Radio Review (NBC)
WAAF—Century of Progress Speaker Presented by Effie Marine Harvey
WCFL—Merchant's Prosperity Hour
WGN—June Baker, home management
WIBO—Studio Program
WJJD—Piano Instruction
WMAQ—Radio Troubadours (NBC)
WSBC—Robert Danks, tenor

2:45 P.M.
WAAF—World News Reports
WBBM—Norm Sherr, pianist
WIBO—Market Reports
WJJD—RADIO GUIDE'S EDITOR'S ROUND TABLE
WJKS—Four Eton Boys; quartet (CBS)
WLS—Musical Program
WMAQ—Morin Sisters
WSBC—Pianoland

3:00 P.M.
KYW—Three Strings; Teaberry Sports
WAAF—Della Bartell
WBBM—Claude Hopkins' Orchestra (CBS)
WCFL—Civic and Welfare Talk from Mayor's Office
WGN—Afternoon Musical

WJJD—Women's Club
WIBO—Classic Gems, Cerny Ensemble
WJKS—Claude Hopkins' Orchestra (CBS)
WLS—Wm. Vickland's Book Shop
WMAQ—Eastman School Symphony Orchestra (NBC)
WMBI—Sunday School Lesson
WSBC—March of Progress

3:15 P.M.
KYW—Dr. Herman N. Bundesen, Health Commissioner, talk
WAAF—Organ Melodies
WCFL—Afternoon Frolics
WIBO—The Old Doctor
WJJD—Dreams of Hawaii
WLS—Shopper's Service; Anne and Sue
WSBC—Souvenirs

3:30 P.M.
KYW—Two Doctors and Aces of the Air; Teaberry sports
WAAF—Hess Melody Time
WBBM—Cook Sisters
WENR—Outstanding Speaker (NBC)
WIBO—Radio Gossip
WJJD—Novelty Program
WJKS—Edna Rush, contralto (CBS)
WMAQ—Tea Dansante (NBC)
WMBI—Russian Gospel Service

3:40 P.M.
WBBM—Organ Melodies
WMBI—Lithuanian Gospel Service

3:45 P.M.
WAAF—Polo Program
WENR—Maurie Sherman's Orchestra (NBC)
WJJD—Bridge Class of the Air
WJKS—Press News
WMAQ—Lady Next Door (NBC)

3:50 P.M.
WBBM—News Flashes

4:00 P.M.
WAAF—Piano Novelties; Jimmy Kozak
WBBM—Howard Neumiller, pianist (CBS)

WGES—Irish Emeralds
WGN—Kellogg's Singing Lady (NBC)
WJJD—Billy Sunshine and Orchestra
WMAQ—Drifting and Dreaming (NBC)
WSBC—Tea Time Musicale

5:45 P.M.
WBBM—Rock Oak Champions
WENR—Little Orphan Annie; Childhood Playlet
WCFL—Coliseum Walkathon
WGN—Little Orphan Annie, childhood playlet (NBC)
WIBO—Studio Program
WJJD—Isle of Dreams
WMAQ—Dance Masters (NBC)

6:00 P.M.
KYW—Jackie Heller, tenor (NBC)
WBBM—Schlagenhauer's Party
WCFL—Hotel Allerton Orchestra
WENR—What's the News
WGES—Musical Highlights
WGN—Dinner Concert
WIBO—German Program
WJJD—Leo Boswell, songs
WMAQ—General Electric Program (NBC)

6:15 P.M.
KYW—The Globe Trotter
WBBM—Gene and Charlie
WCFL—Vibraharp and Organ
WENR—To be announced
WGES—Cecil and Sally
WGN—The Secret Three
WJJD—Sports Reel
WMAQ—Wheatonville; drama (NBC)

6:25 P.M.
KYW—Teaberry Sports Reporter

6:30 P.M.
KYW—Dan Russo's Orchestra
WBBM—Flanagan's Sport Review
WCFL—Hotel Allerton Orchestra
WENR—Soloist (NBC)
WGES—State-Lake Review
WGN—To be announced

WLS—Adventures of Sherlock Holmes (NBC)
WSBC—Bohemian Program

8:15 P.M.
WBBM—Mayor's Cabinet Program
WCFL—Night Court
WGN—Dramatic Sketch
WIBO—Memory Book
WJJD—Arthur Wright, songs
WMAQ—RKO Theater of the Air

8:30 P.M.
KYW—Don Pedro's Orchestra
WBBM—Helen O'Reilly and Westphal's Orchestra
WCFL—Henrietta Kuehl, soprano
WENR—Morton Downey and Donald Novis, tenors (NBC)
WGN—Guy Lombardo's Orchestra; Burns and Allen (CBS)
WIBO—"Y" Hotel Chorus
WJKS—Hot Stove League
WMAQ—Frank Black's Orchestra (NBC)
WSBC—Polish Program

8:45 P.M.
WBBM—Ben Pollack's Orchestra
WCFL—Ika Diehl Skit
WIBO—Clem and Harry
WJKS—Jackson Musicians

9:00 P.M.
KYW—The Globe Trotter
WBBM—Charley Straight's Orchestra
WCFL—All Star Minstrels
WENR—Hollywood Revue (NBC)
WGN—To Be Announced
WIBO—Wendell Hall
WJKS—Hungarian Hour
WMAQ—Soloist

9:15 P.M.
KYW—Soloist (NBC)
WBBM—Billy White, tenor and Westphal's Orchestra
WCFL—Via Lago Orchestra
WENR—To be announced
WGN—Easy Aces, comedy sketch (CBS)
WIBO—Singing Sophomores
WMAQ—Poetry Magic

9:30 P.M.
KYW—Inspector Stevens and Son of Scotland Yard
WBBM—Harriet Cruise and Four Norsemen
WCFL—Grace Wilson, contralto
WENR—Woman's Vocal Octet (NBC)
WGN—Tomorrow's Tribune
WIBO—Betty and Jean, the Mavis Twins
WJKS—Revue
WMAQ—Exploring America; Carveth Wells (NBC)

9:40 P.M.
WGN—Headlines of Other Days

9:45 P.M.
KYW—Three Strings
WBBM—Myrt and Marge, drama (CBS)
WGN—Melody Hour
WIBO—B. & K. Reporter

10:00 P.M.
KYW—Mark Fisher's Orchestra
WCFL—School Teachers' Program
WENR—Amos 'n' Andy (NBC)
WGN—With the Masters
WIBO—Bost's Sparkling Melodies
WJKS—Columbia Symphony Orchestra (CBS)
WMAQ—Amos 'n' Andy (NBC)

10:10 P.M.
WCFL—Musical Weather Report

10:15 P.M.
WCFL—Coliseum, Walkathon
WENR—Cesare Soderro's Concert Orchestra (NBC)
WGN—Milligan and Mulligan
WIBO—Radio Dan
WMAQ—Dan and Sylvia

10:30 P.M.
KYW—Don Pedro's Orchestra
WCFL—Club LeClaire
WGN—Wayne King's Orchestra
WIBO—Studio Program
WJKS—Isham Jones' Orchestra (CBS)
WMAQ—Art Kassel's Orchestra

10:45 P.M.
WCFL—A Bit of Moscow; orchestra

10:50 P.M.
WGN—Bernie Cummins' Orchestra

11:00 P.M.
KYW—Dan Russo's Orchestra
WCFL—Patricia O'Hearn
WENR—Ben Bernie's Orchestra
WIBO—Musical Tapestry, organ
WJKS—Don Redman's Orchestra (CBS)
WMAQ—Edgewater Beach Hotel Orchestra

11:10 P.M.
WGN—Wayne King's Orchestra

11:15 P.M.
WCFL—Tripoli Trio
WMAQ—Vincent Lopez' Orchestra
WSBC—Jerry Sullivan Song Special

11:20 P.M.
WGN—Late Dance Orchestras

11:30 P.M.
KYW—Mark Fisher's Orchestra
WCFL—Club LeClaire
WENR—Don Pedro's Orchestra
WJKS—Leon Belasco's Orchestra (CBS)
WMAQ—Beach View Orchestra
WSBC—Famous Symphonies

11:45 P.M.
WCFL—A Bit of Moscow; orchestra

12:00 MIDNIGHT
KYW—Celebrity Night with Dan Russo's Orchestra
WBBM—Around the Town; dance orchestras
WENR—Grand Terrace; Earl Hines
WMAQ—Art Kassel's Orchestra
WMBI—Gospel Message and Music

12:30 A.M.
WENR—Beach View Gardens Orchestra
WMAQ—Vincent Lopez' Orchestra

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 3:00 P.M. WMAQ-NBC—Eastman School Symphony Orchestra
- 8:00 P.M. WLS-NBC—Adventures of Sherlock Holmes
- 8:30 P.M. WENR-NBC—Morton Downey and Donald Novis, tenors
- 8:30 P.M. WGN-CBS—Guy Lombardo's Orchestra; Burns and Allen
- 10:00 P.M. WJKS-CBS—Columbia Symphony Orchestra

WCFL—Junior Federation Club
WIBO—Nick Nichols; Cartoonist of the Air
WJJD—Afternoon Tea Tunes
WJKS—Berger Wedberg, tenor
WMAQ—The Woman's Calendar

4:15 P.M.
WAAF—Ray Waldron's Sports Review
WBBM—Do Re Mi, female trio (CBS)
WENR—Dromedary Caravan (NBC)
WIBO—"Sis" Gleason
WJJD—Young Mothers' Club
WJKS—Daily Times News Flashes

4:30 P.M.
KYW—Earle Tanner, tenor
WAAF—Novellettes
WBBM—Earl Hoffman's Orchestra
WCFL—Day Dreamer
WENR—Irma Glen, organist (NBC)
WJJD—Mooseheart Children
WJKS—Kiddie Klub
WMAQ—The Flying Family (NBC)

4:45 P.M.
KYW—Three Strings
WBBM—Cowboy Tom and Indian Chief
WCFL—Organ Recital
WENR—Musical Moments (NBC)
WGN—Jane Carpenter, organist
WIBO—Dusk Dreams
WJKS—Evening Melodies
WMAQ—Dr. Tonney's Laboratory Chats

5:00 P.M.
KYW—Century of Progress Orchestra
WBBM—Vaughn de Leath, songs (CBS)
WCFL—Tripoli Trio
WENR—Waldorf Astoria Orchestra (NBC)
WGES—Grab Bag
WGN—The Devil Bird
WJJD—Neighborhood Store
WMAQ—Children's Program

5:10 P.M.
KYW—Mel Stitzel at the piano

5:15 P.M.
KYW—Penrod and Sam
WBBM—Tarzan of the Apes
WCFL—John Maxwell, food talk
WENR—To be announced
WGES—Footlight Favorites
WGN—Concert Orchestra
WIBO—WPCC Church of the Air
WJJD—Piano Instructions
WMAQ—Johnny Hart in Hollywood (NBC)

5:30 P.M.
KYW—Uncle Bob's Curb-is-the-Limit Club
WBBM—Skippy; Children's Skit (CBS)
WCFL—Esther Hammond with Barton Organ
WENR—Air Juniors

WJJD—Farmyard Frolic
WMAQ—Fritz Engleman's Orchestra (NBC)

6:40 P.M.
WIBO—Hockey News; Joe Springer

6:45 P.M.
WBBM—Boake Carter, news commentator (CBS)
WCFL—Sports Review
WENR—The Goldbergs, drama (NBC)
WGES—Contrasts
WGN—Palmer House Ensemble
WIBO—Clem and Ira
WMAQ—Art Kassel's Orchestra

7:00 P.M.
KYW—Vincent Lopez' Orchestra
WBBM—Dodge Bros. Program
WCFL—Via Lago Orchestra
WGES—Italian Idyls
WGN—Whispering Jack Smith; Hummingbirds (CBS)
WIBO—Chauncey Parsons, "Songs for Sale"
WJJD—Frankie "Half-Pint" Jaxon
WLS—L'Amour Melodique (NBC)
WMAQ—Mr. Twister

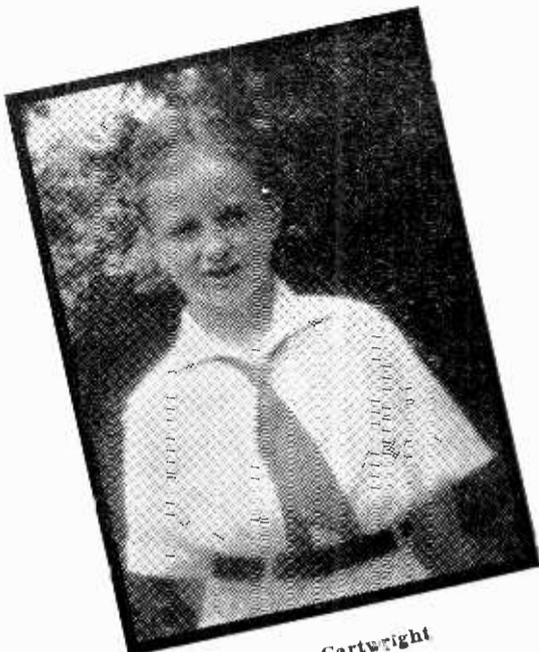
7:05 P.M.
WBBM—The Four Norsemen (CBS)

7:15 P.M.
KYW—For Men Only
WBBM—"The Band of Distinction"
WGN—Singin' Sam; the Barbasol Man (CBS)
WIBO—David Jackson
WJJD—Dr. and Mrs. Jerry
WLS—College Inn Orchestra
WMAQ—The Daily News of the Air

7:30 P.M.
KYW—Melody Lane
WBBM—Fifteen Minutes of Sunshine with Chas. Hamp
WGN—Kate Smith; La Palina Program. CBS
WIBO—Bailey's Sport Program
WJJD—Club Mayfair Orchestra
WLS—Musical Program (NBC)
WMAQ—To be announced

7:45 P.M.
KYW—Chandu, the Magician
WBBM—Correy Lynn's Orchestra (CBS)
WCFL—Labor Flashes
WGN—Abe Lyman's Orchestra (CBS)
WIBO—George Anderson, talk
WJJD—Dave Bennett's Orchestra
WLS—The Country Doctor (NBC)

8:00 P.M.
KYW—Mark Fisher's Orchestra
WBBM—Themes In Tempo
WCFL—Mrs. Gilbert
WGN—Music That Satisfies (CBS)
WIBO—Jack Burnett, tenor
WJJD—Concert Orchestra
WJKS—Polish Hour
WMAQ—Vincent Lopez' Orchestra (NBC)



Louis Cartwright



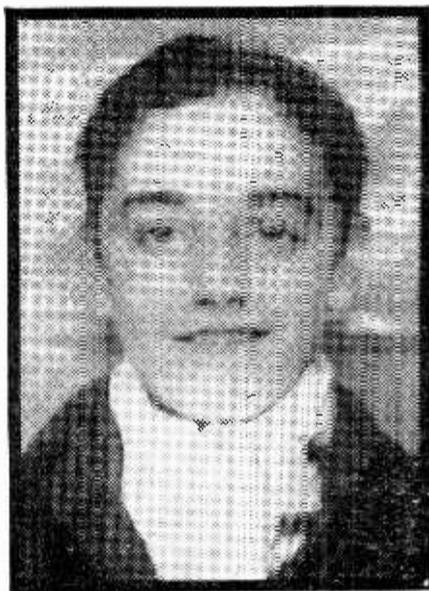
Billy Ykim



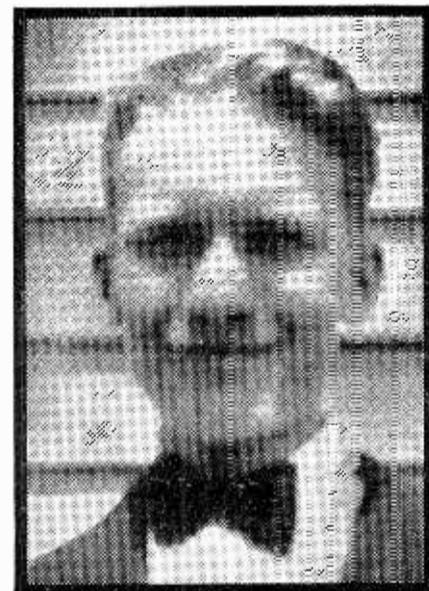
Russell Meyer

They Have a Way to Whip Depression

RADIO GUIDE takes great pleasure in presenting a few of the boys and girls who have become star salespeople. All of them are selling more than thirty-five copies of THE GUIDE every week. They, like hundreds of other boys and girls throughout America, have found an easy way to whip the depression to a standstill. We are as proud of them as their parents, and what they are doing, any boy or girl in the country can do.



Nathan Schrager



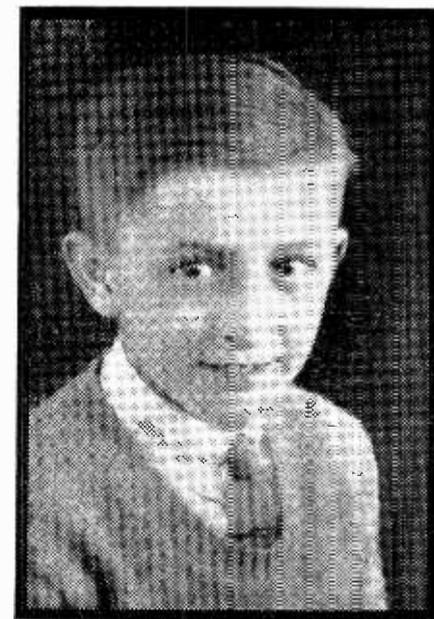
Louis Weichbrodt



Margaret McConn



Edward Daniels



Harry Barber, Jr.

Programs for Thursday, January 5

5:45 A.M.
WGES—Sunshine Special

6:00 A.M.
WAAF—Farm Folks' Hour
WGES—Dunker's Club
WJJD—Good Morning
WLS—Smile a While Time

6:10 A.M.
WLS—Johnny Muskrat, Fur Reporter

6:15 A.M.
WJJD—International Buckle Busters
WLS—Weather Report; Musical Jamboree

6:30 A.M.
WGES—Hour Glass of Melody
WIBO—Uncle John and his Family
WLS—Cumberland Ridge Runners
WMAQ—Setting Up Exercises

6:45 A.M.
WBBM—Farm Information
WLS—Variety Artists

6:55 A.M.
WBBM—Musical Time Saver

7:00 A.M.
KYW—Marshall Field and Company musical clock
WAAF—Breakfast Express
WCFL—Morning Shuffle
WGES—Musical Toasts
WGN—Good Morning
WJJD—Frankie Marvin, tenor
WLS—Rader's Gospel Tabernacle
WMAQ—The Wife Saver, humorous sketch (NBC)
WMBI—Sunrise Service

7:15 A.M.
WGES—Cecil and Sally
WJJD—Muscle Tone Gym Class
WMAQ—Morning Worship

7:30 A.M.
WBBM—Keenan and Phillips, piano duo (CBS)
WCFL—Cheerio Inspirational talk and music (NBC)
WGES—Polish Earlybirds
WIBO—Time Signal Express
WJJD—Happy Go Lucky Time
WLS—Steamboat Bill
WMAQ—Pepper Pot; orchestra (NBC)

7:45 A.M.
WBBM—Musical Time Saver
WLS—Jolly Bill and Jane (NBC)

8:00 A.M.
WCFL—WCFL Kiddie's Aeroplane Club
WGES—Poland's Music
WLS—Musical Program

8:15 A.M.
WCFL—Time Parade
WLS—Happyville Special; Spareribs and Jack

8:30 A.M.
WBBM—Modern Living
WCFL—Dance Music
WIBO—Musical Varieties
WLS—Musical Program
WMAQ—Vic and Sade; comedy duo (NBC)

8:35 A.M.
WLS—The Produce Market Reporter

8:45 A.M.
WLS—Livestock Receipts; Hog Flash
WMAQ—Nothing But the Truth (NBC)

8:50 A.M.
WLS—Sears Tower Topics with Sue Roberts

9:00 A.M.
KYW—Musical Melange (NBC)
WAAF—Sing and Sweep
WBBM—Melody Parade; Orchestra (CBS)
WCFL—German Entertainment
WGES—Canary Concert
WGN—Charlie White's Gym of the Air
WIBO—YMCA Exercises
WMAQ—Chicago Ensemble

9:10 A.M.
WLS—Harry Steele; Hamlin's Newscast

9:15 A.M.
KYW—J. B. and Mae
WBBM—Organ Interlude
WCFL—Famous Soloists
WGN—Clara, Lu 'n' Em, gossip (NBC)
WLS—Mac and Bob
WMAQ—Young Artists Trio

9:20 A.M.
WBBM—News Flashes

9:30 A.M.
KYW—Swingin' Along (NBC)
WAAF—Helen Joyce's Women's Hour
WBBM—Burnham's Beauty Chat
WCFL—Highlights of Music
WGES—Old Timer
WGN—Board of Trade Market Reports
WIBO—Little Harry's Cooking Club
WLS—Ralph Emerson, organist
WMAQ—Our Daily Food (NBC)

9:35 A.M.
WGN—Leonard Salvo's Mail Box

9:45 A.M.
KYW—Piano Patterns
WBBM—Have You Heard? (CBS)
WGES—Erma Gareri; Piano Symphonies
WGN—Whistler and His Dog
WLS—Ralph and Hal, "Old Timers"
WMAQ—Emily Post; DuPont Program (NBC)

10:00 A.M.
KYW—May We Present (NBC)
WAAF—Songs of the Islands
WBBM—U. S. Navy (CBS)
WGES—Musical Speedway

WGN—Irene Wicker and Allan Grant
WIBO—Radio Dan
WJJD—Yesterday's Favorites
WLS—Livestock Markets; Jim Poole, Poultry Markets; weather
WMAQ—Mrs. A. M. Goudiss, talk (NBC)
WMBI—Parent's Bible Study Mour

10:15 A.M.
KYW—Radio Household Institute (NBC)
WAAF—The Tune Parade
WCFL—Health Talk by Dr. Bundesen
WENR—Singing Strings (NBC)
WGES—Rhythm Review; Ethel and Harry
WGN—Salvo's Favorites
WIBO—Market Reports
WMAQ—Here's to Charm; Bess Belmore
WJJD—Neighborhood Store
WSBC—Popular Dance

10:25 A.M.
WGN—Board of Trade Reports

10:30 A.M.
KYW—Hugo Mariani's Orchestra (NBC)
WAAF—June Carroll
WBBM—Emery Deutsch's Orchestra (CBS)
WCFL—Dance Music
WENR—Jackie Heller; Phyllis and Frank
WGES—Circus Echoes
WGN—Digest of the day's news
WIBO—News of the Day
WJJD—Allegheny Moonshiners
WMAQ—Rhythm Ramblers
WMBI—Gospel Music and Short Stories
WSBC—Bobby Danders, Jr.

10:40 A.M.
WMAQ—Honey Butter Chef

10:45 A.M.
WAAF—Musical Calendar
WBBM—Radio School of the Air
WENR—U. S. Marine Band (NBC)
WGES—Ben Cohen, tenor

WLS—Prairie Farmer Dinnerbell Program
12:20 P.M.
WBBM—News Flashes
WIBO—Reading Room

12:25 P.M.
WMAQ—Board of Trade

12:30 P.M.
KYW—Rex Battle's Concert Ensemble (NBC)
WBBM—Earl Hoffman's Orchestra
WGN—Atlantic City Musicale (CBS)
WJJD—Farmer Rusk's Dinner Program
WJKS—Atlantic City Musicale (CBS)
WMAQ—Hotel New Yorker Orchestra (NBC)

12:45 P.M.
KYW—Luncheon Dance
WBBM—Walkathon News
WCFL—Farm Talk
WMAQ—Princess Pat Beauty Talk

12:50 P.M.
WBBM—Organ Interlude
WMAQ—Hotel New Yorker Orchestra (NBC)

12:55 P.M.
WBBM—Chicago Dental Society

1:00 P.M.
KYW—Dan Russo's Orchestra (NBC)
WAAF—Hoosier Philosopher
WBBM—Aunt Jenima, songs (CBS)
WCFL—Coliseum, Walkathon
WGN—Allan Grant, pianist
WIBO—News
WJJD—Chicago Motor Club
WJKS—Danny Glenn, pianist
WLS—Slim and Spud, comedy skit
WMAQ—Century of Progress Talk
WMBI—Organ Program and Bible Reading

1:10 P.M.
WCFL—Barton Organ recital; Eddy Hanson with Grace Wilson
WMAQ—Dave Rose, pianist

WJKS—Educational Program
WLS—Bob and Harve, prohibition talk
WMAQ—Soloist and Speaker (NBC)
WSBC—Famous Quartets

1:35 P.M.
WGN—Palmer House Ensemble

1:45 P.M.
KYW—Concert Petite (NBC)
WAAF—Live Stock Market; Weather Summary
WCFL—National League American Pen Women
WGN—Dick Hayes, baritone
WIBO—B. & K. Reporter
WJJD—Popular Program
WLS—The Quilting Party, Three Contraltos
WSBC—Duo Melodik

1:50 P.M.
WIBO—Princess Pat

2:00 P.M.
KYW—Concert Echoes
WAAF—Chicago on Parade
WBBM—Burnham's Beauty Chat
WCFL—Merchants Prosperity Hour
WGN—Women's City Club
WIBO—Radio Gossip; Eddie and Fannie Cavanaugh
WJJD—Masterworks' Hour
WJKS—Musicale
WLS—Betty and Bob (NBC)
WMAQ—Three Mustachios (NBC)

2:10 P.M.
WGN—Palmer House Ensemble

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 7:00 P. M. WMAQ-NBC—Rudy Vallee's Orchestra; guest stars
- 7:15 P. M. KYW-NBC—Tune Detective; Sigmund Spaeth
- 8:00 P. M. WLS-NBC—Death Valley Days; drama
- 8:00 P. M. WMAQ-NBC—Captain Henry's Show Boat
- 9:00 P. M. WENR-NBC—Jack Pearl, comedian

WGN—Music Weavers Quarter Hour
WJJD—Mary Alden; home talk
WMAQ—Today's Children
WSBC—Symphony Concert

11:00 A.M.
KYW—Morning Melodians
WAAF—Meat Recipe Talk; Mildred Batz
WBBM—Buddy Harrod's Orchestra (CBS)
WCFL—Red Hot and Low Down Program
WGN—Hank Harrington
WIBO—Musical Masterpieces
WJJD—Frankie Marvin, tenor
WJKS—Buddy Harrod's Orchestra (CBS)
WMAQ—Johnny Marvin

11:15 A.M.
WAAF—World News Reports; Markets
WBBM—Virginia Clark; Gene and Charlie
WJJD—Piano Instruction
WMAQ—On Wings of Song (NBC)
WSBC—Estelle Lewis, songs

11:30 A.M.
KYW—National Farm and Home Hour (NBC)
WAAF—Bulletin Board
WBBM—Frank Wilson and Jules Stein
WENR—Home Service
WGN—Board of Trade Reports
WIBO—Golden Gate
WJJD—Buckle Busters
WJKS—Concert Miniatures (CBS)
WMBI—Continued Story Reading

11:35 A.M.
WAAF—Rhythm Serenade
WGN—Painted Dreams

11:45 A.M.
WBBM—Pat Flanagan's Bowling Congress
WJJD—Sunshine for Shut-Ins
WJKS—News Flashes
WLS—Weather Reports; Livestock Estimates

11:50 A.M.
WGN—Good Health and Training

11:55 A.M.
WLS—Harry Steele, News Reporter

12:00 NOON
WAAF—Noon-time Melodies; Weather
WBBM—George Hall's Orchestra (CBS)
WCFL—Popular Music
WGN—Mid-day Services
WIBO—Waltzes
WJKS—Jackson Musicians
WLS—Maple City Four Fun Factory
WMAQ—Popular Varieties (NBC)
WMBI—Organ Program, Gospel Message, Bible Reading

12:15 P.M.
WBBM—Local Markets
WIBO—Market Reports
WJJD—Variety Music
WJKS—Farm Flashes

1:15 P.M.
WAAF—Evelyn Siegling
WBBM—Chicago Hour
WGN—Palmer House Ensemble
WIBO—Parents' Magazine
WJJD—Waltz Time
WJKS—American Museum of Natural History Program (CBS)
WLS—Jim Poole; Grain Market

1:20 P.M.
WMAQ—Board of Trade

1:25 P.M.
WGN—Ruth Wood Meyer, songs

1:30 P.M.
KYW—Prudence Penny; Household hints
WAAF—Pianoeseque
WBBM—American School of the Air (CBS)
WJJD—Bronco Busters

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Winning Mikritics

Radio Guide, to make this column more interesting and amusing, wants to print the "boners" and "bulls" that often slip into the microphone and that are interesting and amusing. An instance of this is the first winning Mikritic printed this week. Of course, we will continue to print some of the best jokes and gags heard on the air, too. One dollar will be paid to the winners each week. A quotation must not be more than fifty words long, must give the time, date, and station on which it was heard, and must be accompanied by name and address of sender. Address your letters to Mikritic, care of Radio Guide.

This week's winners:
December 11—6:55 p. m.—WSMB:
Announcer Black: "Go to Blaise's to solve your parking problem."
Mrs. Lucille Newburne, New Orleans, La.

December 19—Program of Varieties—10:58 a. m.—WLW:
Announcer: "We now bring this close to a program."
Leland Davis, Rosedale, Indiana

December 5—8:21 p. m.—Sinclair Minstrels—WLS:
Gene: "Say, Mac, do you save ten per cent of what you earn?"
Mac: "No, my whole salary doesn't amount to that much."
Mrs. Loyce Weaver, Racine, Wisconsin

December 15—Old Timers—9:50 a. m.—WLS:
Announcer: "Which is bigger, Mr. George Bigger or the new Bigger baby?"
Hal: "I think the Bigger baby is a little bigger."
Miss Lula B. Scott, Ruthland, Illinois

December 15—7:55 p. m.—Fleischmann Hour—WMAQ:
Olsen: "Is he worried?"
Johnson: "Is he? He has so many wrinkles on his forehead he has to screw his hat on."
Mrs. W. R. Albery, Rock Island, Illinois

December 13—Standard Oil Funfest—6:50 p. m.—WOC:
Johnny: "What's the difference between you and a toothless old hag?"
Addie: "I'll bite."
Esther Carter, Toulon, Illinois

December 15—Chase and Sanborn Hour—6:56 p. m.—WGN:
Georgie Price: "The motorman's car ran into a pond and he started in after it bare-foot. A girl came along and asked him where he was going. He said, 'Believe it or not, I'm wading for a street car.'"

December 13—Blue Ribbon Malt—9:10 p. m.—WEAF:
Ben Bernie: "One thing about Dick; he puts plenty of fire in his arrangements, yowsah. And then again, we put plenty of his arrangements in the fire."
E. Akers, Brooklyn, New York

December 18—Chicago Bears vs. Portsmouth football game—10:05 p. m.—WBBM:
Pat Flanagan: "First down, and ten years to go."
Mrs. C. C. Schnabel, Gary, Indiana

December 15—Fleischmann Hour—8:45 p. m.—WENR:
Johnsen: "My doctor told me I had to eat more vitamins and calories."
Olsen: "Speaking of that, I heard them over the radio last night."
Johnsen: "Who?"
Olsen: "Paul Vitamin and Cab Calories."
Charles Hatfield, Kalamazoo, Michigan



Allan Grant, the staff pianist at WGN, fills a difficult position in a commendable manner. It is his duty to fill in between programs, as well as on scheduled broadcasts, and WGN listeners attest to the fact that Mr. Grant is extremely popular.

Plums and Prunes

(Continued from Page Five)
(to meet the public half way), I still think this was the Fire Chief's worst show to date. Beaucoup prunes to you Wynn, my pal, and now just watch the readers of this magazine prune me in return.

MUSICAL INTERLUDE (Tues., Dec. 20, 4:45 p. m. CST on CBS) offered Frank Westphal's orchestra, Billy Mills' arrangements and Harriet Cruise's voice-that-gets-you, in one harmonious whole. Especially enjoyable were "Moanin' Low" and Westphal's own "How Can I Go On Without You." A basket of plums.

OMAR KHAYYAM (Thurs., Dec. 22, 8:30 p. m. CST on CBS), was given a full hearing for the first time, and this critic was sorry to learn that he was hearing the next to last program of the series. While the nut selling sponsor made Omar quite ornamental and fantastic, the show's illusion was perfect and did a sweet job of carrying one back to ancient Persia. The well arranged symphonic orchestral "curtains" were especially appreciated.

JACK PEARL (Thurs., Dec. 22, 9 p. m. CST on NBC) continues to lead the entire procession of old and new air comics with his Baron Munchausen tales. Weekly the Baron finds new lies with which to make me guffaw with loud appreciation, and his trimmings on the old Santa Claus legend tonight were no exception. If Cantor were only half as amusing . . .

EDWIN C. HILL (Thurs., Dec. 22, 9:30 p. m. CST on CBS) is a most plump narrator of "The Human Side of the News." Newspapers may be as well written as Mr. Hill's continuity, but they don't hold the interest and personality of this newscaster's presentations. Make a New Year's resolution not to miss Hill.

CRIME CLUB (Wed., Dec. 21, 8:30 p. m. CST on CBS) offered a good gang plot, "Dead Men Tell No Tales," with a newspaper reporter angle, but the whole was soured by the hysterical acting and English accent of the city editor. Neither were characteristic, and so a prune is hurled.

MYRT AND MARGE (Thurs., Dec. 22, 9:45 p. m. CST on CBS) gave a surprise sob episode glorifying Lora Joyce, supposedly Myrt's daughter, who had previously been pictured as a meanie. Heroically offering to spend her Christmas with the blind "Duke." Sandfield Malone, Lora and the Duke win plums for splendid acting of good lines.

Music in the Air

By Carleton Smith

HAPPY NEW YEAR!

Good news is in store for you. Or, at least, a promise of music that will be good. Sen Kaney, of NBC's Program Directors, believes that before 1933 is over, a definite reaction will have come against jazz orchestras, crooning and such. That means more programs of serious music.

Here is a suggestion—an A-I recital series! A-I means the greatest interpreters presenting only that music for which they have the greatest talent. For instance, choose Mr. Kreisler to inaugurate the series, and let him play the "Kreutzer" and an unaccompanied Bach Sonata, and perhaps some of his own compositions that please every concert audience.



CARLETON SMITH

Induce Josef Hofmann to play a piano recital for the nation to hear some of his great interpretations that are now heard only by his students and a few friends in Philadelphia.

Present the Singing Boys from Vienna in their best choral works, and, perhaps, in the Mozart opera, "Bastien and Bastienne." Engage Heinrich Schlusnus and Lotte Lehmann to sing programs of German lieder. Allow the Cascades family of Paris (Societe des Instruments Anciens), now touring this country, to play the rare and infrequently heard masterpieces of the 17th and 18th centuries.

Bring the English Singers before the microphone, for those charming motets from the days of England's prime. Let Ponselle sing the grand arias of opera in which her voice is so gorgeous, instead of the trash she has broadcast. Hear Sigrid Onegin in Brahms' Alto Rhapsody. Ask Lawrence Tibbett to substitute the program he gave for Olin Downes' Brooklyn talk on "The Enjoyment of Music" for some of the mediocre songs he sings on the Voice of Firestone.

In other words, make **QUALITY** the theme-song and corner-stone of the program. Let people hear the best, so that they may develop their appreciation. To my knowledge, such an attempt has never been made on the radio in the United States.

The inevitable assumption would be that the public doesn't want the best, that it is ignorant, cannot distinguish mediocrity from quality—or that it doesn't care. I believe that even though the general public may not know nor analyze the reasons for quality, over a period of time, its artistic judgment is infallible.

You do not have to know why you like a new acquaintance. You do. That is sufficient. You do not have to know why you like quality. You sense it. That is sufficient.

Broadcast Regular Recitals

It is true, further, that both the Metropolitan and the Philharmonic Symphony broadcasts occur during the regular performances, when the house is sold to subscribers. But Carnegie Hall also houses many great recitals in a season. And, though the pick-up of a recital might be much better from a studio, it seems to me that attempts from the stage of that hall would be satisfactory and worth the trial.

Let us have an hour—if not two—of the recital program, and preferably the first hour. If no advertiser can be found to whom this series will be valuable, then the broadcasting companies should shoulder the financial burden. They manage the artists. The investment will return dividends. For the public appre-

ciates quality and pays for it, even in times of depressed finances.

Let us be thankful for the good programs we do have, few as they are; And let us commend our system insofar as it gives them to us.

We enter 1933 with the hope that it will bring us still more good music.

Bruno Walter Returns

ONE of the occasions for thankfulness is the return today of Bruno Walter. His kindly, expansive soul has found a place in our hearts. From the instant the sound of Max Reger's *Variations on a Theme, by Beethoven* reaches your ears, you will be glad to be in Mr. Walter's presence.

You will sense that the orchestra is not obeying, but is responding to his call. As the program continues, showing us the beginning of Beethoven's development in his second symphony, Mr. Walter will be drawing rather than commanding the music from the men. And you will know that they are giving him all they have, and are experiencing satisfaction in so doing. That is one of the joys in hearing Mr. Walter.

He concludes his first broadcast with the Overture and two Ballets from Schubert's so-called "Rosamunde" music, and Tchaikovsky's overture, "Romeo and Juliet," telling first of Friar Laurent, then of the street brawl, the love of Romeo and Juliet, and the death of the lovers. Mr. Walter's second broadcast next Sunday is a Wagner-Strauss program. He will be with the Philharmonic-Symphony until the return of Toscanini in March.

Stokowski's Request Broadcast

Leopold Stokowski, whose organization achieved the most perfect technical broadcasts of 1932, begins the New Year directing a special program with the Tuskegee negro choir from the Neo-Roxy Radio City Music Hall.

This "intimate" gathering-place for 6200 New Yorker's and their guests is to be a variety house. The programs will range from tabloid circuses to Stokowski, from Weber and Fields to Anna Case. If it appears feasible later, the place may be turned into an opera house.

Should you desire the most popular symphonic fare, Stokowski will dish it out Saturday night, when he broadcasts his annual request program. All selections have been chosen by a vote of the Philadelphia music public, and a good time is promised all. Thereafter, the Philadelphia maestro goes on his winter vacation to return to the ether in March.

New Year's Resolution

If you, who are interested in hearing good music on the air, were to make a New Year's resolution—what would it be? That every time there is a broadcast of good music you will write the broadcaster a letter? Will you do it?

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Thursday Programs [Continued]

2:15 P.M.
WAAF—Mabel Van
WBBM—La Forge Berumen Musicale (CBS)
WCFL—U. S. Navy Band (NBC)
WJJD—Leo Boswell
WLS—WLS Home Theater
WMAQ—Adventures in Hobby Riding (NBC)
WSBC—Famous Orchestras

2:30 P.M.
KYW—Women's Radio Review (NBC)
WAAF—U. S. Navy Program
WBBM—Frank Westphal's Orchestra (CBS)
WCFL—Merchants Prosperity Hour
WGN—June Baker
WIBO—Studio Program
WJJD—Piano Instruction
WJKS—Orchestra
WMAQ—U. S. Marine Band (NBC)
WSBC—Vancy Sisters

2:45 P.M.
WAAF—World News Reports
WIBO—Market Reports
WJJD—RADIO GUIDE'S EDITOR'S ROUND TABLE
WLS—"Red" Foley
WSBC—Pianoland

3:00 P.M.
KYW—Three Strings
WAAF—The Bookworm; "Patient Griselda"
WBBM—U. S. Army Band (CBS)
WCFL—Civic and Welfare Talk from Mayor's Office
WGN—Afternoon Musicale
WIBO—Patricia O'Hearn Players
WJJD—Women's Club
WJKS—Band Parade
WLS—Wm. Vickland's Book Shop
WMAQ—Kaltenmeyer's Kindergarten (NBC)
WMBI—Gospel Message
WSBC—March of Progress

3:15 P.M.
KYW—Talk by Dr. H. N. Bundesen
WCFL—Lorena Anderson, soprano
WIBO—The Old Doctor
WJJD—Dreams of Hawaii
WLS—Shoppers' Service; Anne and Sue
WSBC—Souvenirs

3:30 P.M.
KYW—Two Doctors with Aces of the Air; Teaberry sports
WAAF—Hess Melody Time
WCFL—Judge Rutherford
WENR—Soloist (NBC)
WIBO—R. J. Gossip
WJJD—No. 1 Program
WJKS—Raguel and Her Grand Piano
WMAQ—Thursday Special (NBC)
WMBI—German Service and Gospel Music

3:45 P.M.
WAAF—Polo Program
WBBM—Tom Jones, Arkansas Traveler
WCFL—J. Couplin
WENR—Lady Next Door (NBC)
WJJD—Tune Parade
WJKS—American Legion Campaign (CBS)

3:50 P.M.
WBBM—News Flashes

4:00 P.M.
WAAF—Piano novelties; Jimmy Kozak
WBBM—Ben Alley, tenor (CBS)
WCFL—Junior Federation Club
WENR—Cowboy Tom's Roundup (NBC)
WIBO—Little Harry's "Old Chestnuts"
WJJD—Walt and Herb
WJKS—Tenor, soloist
WMAQ—Women's Calendar

4:15 P.M.
WAAF—Ray Waldron's Sports Review
WBBM—George Hall's Orchestra (CBS)
WENR—The Ambassadors (NBC)
WIBO—Howard Byer, tenor
WJJD—Young Mothers' Club
WJKS—News Flashes

4:30 P.M.
KYW—Harold Bean, baritone
WAAF—Novellettes
WBBM—Helen O'Reilly, soprano; J. W. Doty, organist
WCFL—Christy Valvo

WENR—Irma Glen, organist (NBC)
WIBO—Mary Birmingham, reader
WJJD—Mooseheart Children
WJKS—Kiddie Klub
WMAQ—Soloist (NBC)

4:45 P.M.
KYW—Three Strings
WBBM—Cowboy Tom and Indian Chief
WCFL—Organ Recital
WENR—Musical Moments (NBC)
WGN—Jane Carpenter, organist
WIBO—Dusk Dreams, organ
WJKS—Evening Melodies

4:50 P.M.
WJKS—Vaughn de Leath (CBS)
WMAQ—Concert Echoes (NBC)

5:00 P.M.
KYW—Adult Education Council
WBBM—Current Events; H. V. Kaltenborn (CBS)
WCFL—Tripoli Trio
WENR—Tim Healy, talk
WGN—Songs of Poland
WGN—Georgia Jubilee Singers
WJJD—Neighborhood Store
WMAQ—Children's Program

5:10 P.M.
KYW—Billy Tucker at the piano

5:15 P.M.
KYW—Penrod and Sam
WBBM—Tarzan of the Apes
WCFL—John Maxwell, food talk
WENR—Waldorf-Astoria Orchestra (NBC)
WGN—Jane Carpenter, pianist
WIBO—Church of the Air
WJJD—The Pied Piper
WMAQ—Johnny Hart in Hollywood (NBC)

5:30 P.M.
KYW—Uncle Bob's Curb-is-the-Limit Club
WBBM—Skippy; children's skit (CBS)
WCFL—Esther Hammond with Barton Organ
WENR—Air Juniors
WGN—Kellogg's Singing Lady (NBC)
WJJD—Piano Instructions
WMAQ—John B. Kennedy, talk (NBC)
WSBC—Tea Time Musicale

5:45 P.M.
WBBM—Joe Haymes' Orchestra (CBS)
WENR—Little Orphan Annie, children's playlet (NBC)
WCFL—Coliseum Walkathon
WGN—Little Orphan Annie, children's playlet (NBC)
WIBO—Studio Program
WJJD—Isle of Dreams
WMAQ—Seckatary Hawkins (NBC)

6:00 P.M.
KYW—Jane Froman (NBC)
WCFL—Allerton Hotel Orchestra
WBBM—Schlagenhauer's Party
WENR—What's the News
WGN—Band Parade
WGN—Palmer House Ensemble
WIBO—German Program
WJJD—Leo Boswell, songs
WMAQ—General Electric Program (NBC)

6:15 P.M.
KYW—The Globe Trotter
WBBM—Norm Sherr, pianist
WCFL—Vibraharp and Organ
WENR—Regimentalists; vocalists (NBC)
WGN—Cecil and Sally
WGN—The Secret Three
WJJD—Sports Reel
WMAQ—Wheatenaville, drama (NBC)

6:25 P.M.
KYW—Teaberry Sports Reporter

6:30 P.M.
KYW—Carson Robison's Pioneers (NBC)
WBBM—Flanagan's Sport Review
WCFL—Hotel Allerton Orchestra
WENR—Concert Footlights (NBC)
WGN—State-Lake Review
WGN—To be announced
WJJD—Farmyard Frolic
WMAQ—The Daily News of the Air

6:40 P.M.
WIBO—Hockey News

6:45 P.M.
KYW—Dan Russo's Orchestra
WBBM—Boake Carter, news commentator (CBS)
WCFL—Via Lago Orchestra
WENR—The Goldbergs, drama (NBC)
WGN—Palmer House Ensemble
WGN—Johnny Van; The Melody Man
WIBO—Clem and Ira
WJJD—To be announced
WMAQ—Art Kassel's Orchestra

7:00 P.M.
KYW—Star Dust; Ulmer Turner
WBBM—Frank Westphal's Orchestra and Billy White, tenor
WCFL—Jean Hannon, soprano
WGN—Polish Composers
WGN—Ted Weems' Orchestra; Jack Benny, comedian (CBS)
WIBO—All Star Program
WJJD—Frankie "Half Pint" Jaxon
WLS—Talk by Julius Adler (NBC)
WMAQ—Rudy Vallee's Orchestra; guest stars (NBC)

7:15 P.M.
KYW—Tune Detective; Sigmund Spaeth (NBC)
WBBM—Emergency Welfare Fund Program
WCFL—WCFL Orchestra
WJJD—Dr. and Mrs. Jerry

7:20 P.M.
WBBM—Dodge Bros. Program

7:30 P.M.
KYW—Dr. H. N. Bundesen for the Milk Foundation
WBBM—Fifteen Minutes of Sunshine with Charlie Hamp
WCFL—Union Label Talk
WGN—Kate Smith's Swanee Music (CBS)
WIBO—Tax Talk
WJJD—Club Mayfair Orchestra
WLS—Rin-Tin-Tin Thriller, drama (NBC)

7:45 P.M.
KYW—Chandu, the Magician
WBBM—Correy Lynn's Orchestra (CBS)
WCFL—Labor Flashes
WGN—Abe Lyman (CBS)
WIBO—Orlando Van Gunten, talk
WJJD—Dave Bennett's Orchestra
WLS—Howard Thurston, magician (NBC)

8:00 P.M.
KYW—Vincent Lopez' Orchestra
WBBM—Themes In Tempo
WCFL—WCFL Orchestra
WGN—Music that Satisfies (CBS)
WIBO—Jack Burnett, tenor
WJJD—Concert Orchestra
WJKS—Polish Hour
WLS—Death Valley Days; drama (NBC)
WMAQ—Captain Henry's Show Boat (NBC)
WSBC—Italian Program

8:15 P.M.
KYW—Don Pedro's Orchestra
WBBM—Association of Real Estate Taxpayers
WCFL—Night Court
WGN—Mills Brothers (CBS)
WIBO—Memory Book
WJJD—Mooseheart Boys' Band

8:30 P.M.
KYW—Mark Fisher's Orchestra
WBBM—Charley Straight's Orchestra
WCFL—Orchestra; Betty Ryan, soprano
WENR—Dancing Strings (NBC)
WGN—Pontiac Program (CBS)
WIBO—Hockey; Blackhawks vs. Boston Bruins
WJKS—Hot Stove League

8:45 P.M.
WBBM—"The Band of Distinction"
WCFL—Vella Cook, contralto
WJKS—Three Buddies
WMAQ—Soloist (NBC)

9:00 P.M.
KYW—The Globe Trotter
WBBM—WBBM Air Theater Drama
WENR—Jack Pearl, comedian (NBC)
WGN—Drama
WJKS—Drama
WMAQ—Song Fellows

9:15 P.M.
KYW—Don Pedro's Orchestra

WBBM—Ben Pollack's Orchestra
WCFL—Via Lago Orchestra
WGN—Big Leaguers and Bushers
WJKS—Scotch Hour
WMAQ—Soloist (NBC)

9:30 P.M.
KYW—Inspector Stevens and Son of Scotland Yard
WBBM—Musical Rounders
WCFL—New Chateau Ballroom Orchestra
WGN—Tomorrow's Tribune
WJKS—Jackson Musicians
WMAQ—Al and Pete (NBC)

9:40 P.M.
WGN—Headlines of Other Days

9:45 P.M.
KYW—Soloist and Orchestra (NBC)
WBBM—Myrt and Marge, drama (CBS)
WCFL—Eric Russell Cook, baritone
WGN—Arch Bailey, baritone
WJKS—Charles Carlile, tenor (CBS)
WMAQ—Corinnis Program

10:00 P.M.
KYW—Mark Fisher's Orchestra
WCFL—School Teachers' Talk
WENR—Amos 'n' Andy (NBC)
WGN—Hal Kemp's Orchestra
WIBO—Bosta's Sparkling Melodies
WJKS—Columbia Symphony Orchestra (CBS)
WMAQ—Amos 'n' Andy (NBC)

10:10 P.M.
WCFL—Musical Weather Report

10:15 P.M.
WCFL—Coliseum, Walkathon
WENR—Concert Orchestra (NBC)
WGN—Milligan and Mulligan
WIBO—Cerny Ensemble
WMAQ—Dan and Sylvia

10:30 P.M.
KYW—Dan Russo's Orchestra
WCFL—Club LeClaire
WGN—Wayne King's Orchestra
WIBO—WPCC Church of the Air
WJKS—Isham Jones' Orchestra (CBS)
WMAQ—Art Kassel's Orchestra

10:45 P.M.
WCFL—A Bit of Moscow; orchestra

10:50 P.M.
WGN—Bernie Cummins' Orchestra

11:00 P.M.
KYW—Don Pedro's Orchestra
WCFL—New Chateau Ballroom Orchestra
WENR—Ben Bernie's Orchestra
WIBO—Musical Tapestry
WJKS—Eddie Duchin's Orchestra (CBS)
WMAQ—Beach View Orchestra
WSBC—Musical Comedy

11:10 P.M.
WGN—Wayne King's Orchestra

11:15 P.M.
WCFL—Studio Club
WMAQ—Cotton Club Orchestra (NBC)
WSBC—Jerry Sullivan, song special

11:30 P.M.
KYW—Mark Fisher's Orchestra
WCFL—Club LeClaire
WENR—Hollywood on the Air (NBC)
WGN—Clyde McCoy's Orchestra
WJKS—Riviera Orchestra (CBS)
WMAQ—Vincent Lopez' Orchestra (NBC)
WSBC—Famous Symphonies

11:45 P.M.
WCFL—A Bit of Moscow; orchestra
WGN—Maisonette Russe

12:00 MIDNIGHT
KYW—Dan Russo's Orchestra
WBBM—Around the Town Dance Orchestras
WENR—Grand Terrace; Earl Hines
WGN—Late Dance Orchestras
WMAQ—Art Kassel's Orchestra (NBC)

12:30 A.M.
KYW—Tweet Hogan's Orchestra
WMAQ—Via Lago Orchestra
WENR—Don Pedro's Orchestra

Programs for Friday, January 6

5:45 A.M.
WGES—Sunshine Special

6:00 A.M.
WAAF—Farm Folks' Hour
WGES—Dunker's Club
WJJD—Good Morning
WLS—WLS Smile A While Time

6:15 A.M.
WJJD—International Buckle Busters
WLS—Weather Report; produce reporter; livestock

6:30 A.M.
WGES—Musical Speedway
WIBO—Uncle John and His Family
WLS—Cumberland Ridge Runners
WMAQ—Setting Up Exercises

6:45 A.M.
WBBM—Farm Information
WLS—Variety Artists

6:55 A.M.
WBBM—Musical Time Saver

7:00 A.M.
KYW—Musical Clock
WAAF—Breakfast Express

WCFL—Morning Shuffle
WGES—Musical Toasts
WGN—Good Morning
WJJD—Frankie Marvin, tenor
WLS—Paul Rader's Tabernacle
WMAQ—Littlest Girl (NBC)
WMBI—Morning Glory Club

7:15 A.M.
WGES—Cecil and Sally
WJJD—Muscle Tone Gym Class
WMAQ—Morning Worship

7:30 A.M.
WBBM—Christian Science Churches of Illinois
WCFL—Cheerio; inspirational talk. NBC
WGES—Polish Program
WIBO—Time Signal Express
WJJD—Happy Go Lucky Time
WLS—Steamboat Bill; Campbell Cereal
WMAQ—Pepper Pot; orchestra (NBC)

7:45 A.M.
WBBM—Musical Time Saver
WLS—Jolly Bill and Jane (NBC)

8:00 A.M.
WCFL—WCFL Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WLS—Musical Program

8:15 A.M.
WCFL—Time Parade
WLS—Ralph Emerson, organist

8:30 A.M.
WBBM—Modern Living; Lindlahr's Magazine
WCFL—Dance Music
WIBO—Musical Varieties
WLS—John Brown, pianist
WMAQ—Vic and Sade; comedy duo (NBC)

8:35 A.M.
WLS—Produce Market Reporter; livestock receipts

8:45 A.M.
WGN—Good Morning
WMAQ—Nothing But the Truth (NBC)

8:50 A.M.
WLS—Tower Topics Time

9:00 A.M.
KYW—Soloist (NBC)
WAAF—Sing and Sweep
WBBM—Lakeside Melodies
WCFL—German Entertainment
WGES—Canary Concert
WGN—Charlie White's Gym of the Air
WIBO—Y. M. C. A. Exercises
WMAQ—Melodie (NBC)

9:10 A.M.
WLS—Harry Steele; Hamlin's Newscast

9:15 A.M.
KYW—Rose Vanderbosch at the piano
WCFL—Famous Soloists
WGN—Clara, Lu 'n' Em; Super Suds Girls (NBC)
WLS—Willard Program with Mac and Bob
WMAQ—Breen and de Rose (NBC)

9:20 A.M.
WBBM—News Flashes

Friday Programs [Continued]

9:30 A.M.
 KYW—The Strolling Fiddler (NBC)
 WAAF—Helen Joyce's Woman's Hour
 WBBM—Burnham's Beauty Chat
 WCFL—Highlights of Music
 WGES—Roxy Ramblings
 WGN—Board of Trade Market Reports
 WIBO—Little Harry's Cookin' School
 WLS—The Monarch Hostess; Martha Crane and Quartet
 WMAQ—Our Daily Food; Colonel Goodbody. NBC

9:35 A.M.
 WGN—Leonard Salvo's Mail Box

9:45 A.M.
 KYW—Betty Crocker (NBC)
 WBBM—Cook Sisters
 WIBO—You and Your Clothes
 WLS—Ralph and Hal, "Old Timers"
 WMAQ—Board of Trade

9:50 A.M.
 WMAQ—Happy Jack, songs (NBC)

10:00 A.M.
 KYW—Music Appreciation Hour; Walter Damrosch, conducting (NBC)
 WAAF—Songs of the Islands
 WBBM—The Captivators; orchestra (CBS)
 WCFL—Dance Music
 WGES—Housekeeper
 WGN—Irene Wicker and Allan Grant
 WIBO—Popular Echoes
 WJJD—Yesterday's Favorites
 WLS—Livestock Markets, Poultry Markets
 WMAQ—Stokeley Vegetables

10:15 A.M.
 WAAF—The Tune Parade
 WENR—Piano Novelties
 WGES—Rhythm Revue; Ethel and Harry
 WGN—Melody Favorites
 WIBO—Market Reporter
 WJJD—Neighborhood Store
 WMAQ—Musical Hodge Podge
 WSBC—Popular Dance

10:25 A.M.
 WGN—Board of Trade Reports

10:30 A.M.
 WAAF—Effie Marine Harvey's Educational Chat
 WBBM—Thru the Looking Glass with Frances Ingram
 WENR—Jackie Heller; Phyllis and Frank; sketch
 WGES—Goldenrod Minstrels
 WGN—Digest of the News
 WIBO—News Flashes
 WJJD—Allegheny Moonshiners
 WMAQ—Singing Strings (NBC)
 WMBI—Gospel Music
 WSBC—John Stamford, tenor

10:45 A.M.
 WAAF—Musical Calendar
 WBBM—Doris Low, Beauty Hints
 WENR—Singing Strings (NBC)
 WGN—Grand Old Hymns
 WJJD—Mary Alden; home talk
 WMAQ—Today's Children
 WMBI—Gospel Music
 WSBC—Symphony Concert

11:00 A.M.
 KYW—Morning Melodians
 WAAF—Bandstand
 WBBM—Buddy Harrod's Orchestra (CBS)
 WCFL—Red Hot and Low Down
 WENR—Smack Out (NBC)
 WGN—Hank Harrington
 WIBO—Musical Masterpieces
 WJJD—Madame "X"
 WJKS—Orchestra
 WMAQ—Johnny Marvin
 WSBC—Famous Duos

11:15 A.M.
 WAAF—World News Reports
 WBBM—Virginia Clarke; Gene and Charlie
 WENR—Fifteen Minutes with Gene Arnold
 WJJD—David Adler
 WMAQ—Soloist (NBC)
 WSBC—Musical Reminiscence

11:30 A.M.
 KYW—National Farm and Home Hour (NBC)
 WAAF—Bulletin Board
 WBBM—Frank Wilson and Jules Stein
 WENR—Home Service
 WGN—Board of Trade Reports
 WJJD—Piano Instruction
 WJKS—Concert Miniatures (CBS)
 WMAQ—Hotel Madison Orchestra (NBC)
 WMBI—Continued Story Reading

11:35 A.M.
 WAAF—Interlude
 WGN—Painted Dreams

11:45 A.M.
 WAAF—Stevens Sisters
 WBBM—Pat Flanagan's Bowling Congress
 WJJD—Sunshine for Shut-Ins
 WJKS—Daily Times News Flashes
 WLS—Weather Reports; Livestock Estimates

11:50 A.M.
 WGN—Good Health and Training Program

11:55 A.M.
 WLS—News Reporter

12:00 NOON
 WAAF—Noon-time Melodies
 WBBM—George Hall's Orchestra (CBS)
 WCFL—Popular Music
 WGN—Mid-day Service
 WIBO—Waltzes
 WJKS—Jackson Musicians
 WLS—Caterpillar Crew; Maple City Four and John Brown

WMAQ—Hotel New Yorker (NBC)
 WMBI—Organ Program, Gospel Message, Bible Reading

12:15 P.M.
 WBBM—Local Markets
 WIBO—Markets
 WJJD—Variety Music
 WJKS—Farm Flashes
 WLS—Prairie Farmer Dinnerbell Program

12:20 P.M.
 WBBM—News Flashes
 WIBO—Reading Room

12:25 P.M.
 WMAQ—Board of Trade

12:30 P.M.
 KYW—Palais d'Or Orchestra (NBC)
 WBBM—Earl Hoffman's Orchestra
 WGN—Palmer House Ensemble
 WJJD—Farmer Rusk's Dinner Program
 WJKS—Atlantic City Musicale (CBS)
 WMAQ—The Ambassadors

12:45 P.M.
 KYW—Luncheon Dance
 WBBM—Walkathon, News and Organ Interlude
 WCFL—Farm Talk
 WMAQ—Princess Pat, beauty talk

12:50 P.M.
 WMAQ—Rhythmic Serenade

12:55 P.M.
 WBBM—American Dental Society

1:00 P.M.
 KYW—Dan Russo's Orchestra
 WAAF—Hoosier Philosopher
 WBBM—American School of the Air (CBS)
 WCFL—Coliseum, Walkathon
 WGN—Executives Club of Chicago
 WIBO—News
 WJJD—Illinois Medical Society
 WJKS—Educational Program
 WLS—Slim and Spud, comedy skit
 WMAQ—Words and Music (NBC)

1:10 P.M.
 WCFL—Barton Organ Recital

1:15 P.M.
 WAAF—Beth Joyce

WIBO—Golden Gate
 WJJD—Piano Instruction
 WLS—Hess Musical Program
 WSBC—Better Music

2:45 P.M.
 WAAF—World News Reports
 WIBO—Markets
 WJJD—RADIO GUIDE'S EDITOR'S ROUND TABLE
 WJKS—Alexander Semmler, pianist (CBS)
 WLS—Musical Program
 WSBC—Pianoland

3:00 P.M.
 KYW—Three Strings; Teaberry sports
 WAAF—Della Bartell
 WBBM—Burnham's Beauty Chat
 WCFL—Civic and Welfare Talk from Mayor's Office
 WGN—Afternoon Musicale
 WIBO—Classical Gems, Cerny Ensemble
 WJJD—Women's Club
 WJKS—Orchestra and Songs
 WLS—Wm. Vickland's Book Shop
 WMAQ—Outstanding Speaker
 WMBI—Special Program
 WSBC—March of Progress

3:15 P.M.
 KYW—Dr. Herman N. Bundesen, Health Commissioner, talk
 WAAF—Organ Melodies
 WBBM—The Grab Bag (CBS)
 WCFL—Afternoon Frolics
 WIBO—The Old Doctor
 WJJD—Dreams of Hawaii
 WLS—Shopper's Service
 WMAQ—Colorado Cowboys (NBC)
 WSBC—Souvenirs

3:30 P.M.
 KYW—Two Doctors with Aces of the Air; Teaberry Sports
 WAAF—Radio Chatterbox
 WBBM—Illinois Federation of Women's Clubs
 WENR—Cosmopolitan Orchestra (NBC)
 WGN—U. S. Army Band (CBS)
 WIBO—Radio Gossip

WJJD—Chicago School Teachers
 WMAQ—Children's Program (NBC)
 WSBC—Jewish Program

5:15 P.M.
 KYW—Penrod and Sam
 WBBM—Tarzan of the Apes
 WCFL—John Maxwell, food talk
 WGN—Concert Orchestra
 WIBO—People's Church of the Air
 WJJD—The Pied Piper
 WMAQ—Johnny Hart in Hollywood (NBC)

5:30 P.M.
 KYW—Uncle Bob's Curb-is-the-Limit Club
 WBBM—Skippy; children's skit (CBS)
 WCFL—Esther Hammond with Barton Organ
 WENR—Air Juniors, Irma Glen
 WGN—Kellogg's Singing Lady (NBC)
 WJJD—Piano Instructions
 WMAQ—A Visit with Santa Claus

5:45 P.M.
 WBBM—Lone Wolf Tribe; Indian Story (CBS)
 WCFL—Coliseum, Walkathon
 WENR—Little Orphan Annie (NBC)
 WGES—Hot Harmonies
 WGN—Little Orphan Annie (NBC)
 WIBO—In a Clock Store
 WJJD—Isle of Dreams
 WMAQ—Dance Masters; orchestra (NBC)

6:00 P.M.
 KYW—Jackie Heller, tenor (NBC)
 WBBM—Schlagenhauer's Party
 WCFL—Hotel Allerton Orchestra
 WENR—What's the News?
 WGES—Highlights
 WGN—Dinner Concert
 WIBO—German Program
 WJJD—Leo Boswell, songs
 WMAQ—G. E. Circle (NBC)

6:15 P.M.
 KYW—The Globe Trotter
 WBBM—Gene and Charlie
 WCFL—Vibraharp and Organ
 WENR—Soloist (NBC)
 WGES—Cecil and Sally
 WGN—The Secret Three
 WJJD—Sports Reel
 WMAQ—Borah Minnevitche's Harmonica Rascals (NBC)

6:30 P.M.
 KYW—Dan Russo's Orchestra
 WBBM—Flanagan Sport Review
 WCFL—Hotel Allerton Orchestra
 WENR—Three Keys; harmony team (NBC)
 WGES—State-Lake Review
 WGN—To be announced
 WJJD—Farmyard Frolic
 WMAQ—Morin Sisters (NBC)

6:40 P.M.
 WIBO—Hockey News

6:45 P.M.
 WBBM—Boake Carter, news commentator (CBS)
 WCFL—Via Lago Orchestra
 WENR—The Goldbergs (NBC)
 WGES—Peggy Forbes
 WGN—Palmer House Ensemble
 WIBO—Clem and Ira
 WJJD—To be announced
 WMAQ—Art Kassel's Orchestra

7:00 P.M.
 KYW—Cities Service Concert; Jessica Dragonette (NBC)
 WBBM—Dodge Bros. Program
 WCFL—Thelma and Jack
 WGES—Novak Players
 WGN—Trade and Mark; harmony duo (CBS)
 WIBO—Songs for Sale
 WJJD—Frankie "Half Pint" Jaxon
 WLS—Phil Spitalny's Orchestra (NBC)
 WMAQ—Art Kassel's Orchestra

7:05 P.M.
 WBBM—The Norsemen (CBS)

7:15 P.M.
 WBBM—The Band of Distinction
 WCFL—World's Fair Century of Progress
 WGN—Singin' Sam the Barbasol Man (CBS)
 WIBO—Judge John H. Lyle; "Epics of History"
 WJJD—Dr. and Mrs. Perry
 WMAQ—Daily News of the Air

7:30 P.M.
 WBBM—Fifteen Minutes of Sunshine with Charle
 Hamp
 WCFL—WCFL Orchestra
 WGN—March of Time; dramatized events (CBS)
 WIBO—Bailey's Sport Program
 WJJD—Club Mayfair Orchestra
 WLS—Adventures in Health (NBC)
 WMAQ—To be announced

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 10:00 A.M. KYW-NBC—Music Appreciation Hour; Walter Damrosch
- 7:00 P.M. KYW-NBC—Cities Service Concert; Jessica Dragonette
- 7:30 P.M. WGN-CBS—March of Time; dramatized events
- 8:30 P.M. WENR-NBC—Mrs. Franklin D. Roosevelt, guest speaker
- 9:00 P.M. WENR-NBC—Al Jolson, comedy and songs

WIBO—Jeanette Barrington
 WJJD—Waltz Time
 WLS—Livestock and Grain Markets
 WMAQ—Electra; by Strauss

1:20 P.M.
 WMAQ—Board of Trade

1:30 P.M.
 KYW—Prudence Penny, talk
 WAAF—Salon Concert
 WBBM—Fred Berrens' Orchestra (CBS)
 WCFL—Bridge Chats
 WIBO—Organ Tunes
 WJJD—Bronco Busters
 WJKS—Orchestra
 WLS—The Bicycle Boys
 WMAQ—Three Shades of Blue; guest speaker (NBC)

1:45 P.M.
 KYW—Concert Petite (NBC)
 WAAF—Live Stock Market; Weather Summary
 WBBM—Round Towners, quartet (CBS)
 WCFL—Queen and Hooper
 WGN—Russel Nelson, tenor
 WIBO—B. & K. Reporter
 WJJD—Popular Program
 WJKS—Quartet
 WLS—Evans Program; Phil Kalar
 WSBC—Duo Melodik

1:50 P.M.
 WIBO—Beauty Talk

2:00 P.M.
 KYW—Concert Echoes
 WAAF—Chicago on Parade
 WBBM—Columbia Salon Orchestra (CBS)
 WCFL—Merchant's Prosperity Hour
 WGN—Palmer House Ensemble
 WIBO—"Radio Gossip." Eddie and Fannie Cavanaugh
 WJJD—Masterworks' Hour
 WJKS—Columbia Salon Orchestra (CBS)
 WLS—Betty and Bob (NBC)
 WMAQ—Echoes of Erin (NBC)
 WMBI—Home Hour
 WSBC—Poet's Corner

2:10 P.M.
 WGN—Evelyn Renee, songs

2:20 P.M.
 WGN—Palmer House Ensemble

2:15 P.M.
 WBBM—Burnham's Beauty Chat
 WJJD—Lee Boswell
 WLS—WLS Fanfare; Margaret Morton McKay
 WMAQ—U. S. Marine Band (NBC)
 WSBC—Famous Orchestras

2:30 P.M.
 WKY—Women's Radio Review (NBC)
 WAAF—Health Talk
 WBBM—Chicago Hour
 WGN—June Baker, home management

WJJD—Novelty Program
 WJKS—To be announced
 WMBI—Dano-Norwegian Service

3:40 P.M.
 WBBM—Cook Sisters

3:45 P.M.
 WAAF—Polo Program
 WENR—Concert Artists Program (NBC)
 WJJD—Bridge Class of the Air
 WJKS—The Melody Girl
 WMAQ—The Lady Next Door (NBC)

3:50 P.M.
 WBBM—News Flashes

4:00 P.M.
 WAAF—A Mood in Blue
 WBBM—Howard Neumiller, pianist (CBS)
 WCFL—Junior Federation Club
 WGN—Afternoon Musicale
 WIBO—Nick Nichols, Cartoonist of the Air
 WJJD—Afternoon Tea Tunes
 WJKS—Pianist
 WMAQ—Women's Calendar

4:15 P.M.
 WAAF—Ray Waldron's Sports Review
 WBBM—John Kelvin, tenor (CBS)
 WENR—Dromedary Caravan, drama (NBC)
 WIBO—"Sis" Gleason
 WJJD—Young Mothers' Club
 WJKS—Daily Times News Flashes

4:30 P.M.
 KYW—Earle Tanner, tenor
 WAAF—Novelettes
 WBBM—Helen O'Reilly, soprano
 WCFL—Day Dreamer
 WENR—Irma Glen, organist (NBC)
 WJJD—Mooseheart Children
 WJKS—Kiddies' Klub
 WMAQ—The Flying Family (NBC)

4:35 P.M.
 WBBM—Musical Rounders

4:45 P.M.
 KYW—Three Strings
 WBBM—Grandpa Barton's Stories
 WCFL—Organ Recital
 WENR—Musical Moments (NBC)
 WGN—Jane Carpenter, organist
 WIBO—Dusk Dreams, organ
 WJKS—Evening Melodies
 WMAQ—Concert Echoes (NBC)

5:00 P.M.
 KYW—Mel Stitzel, pianist
 WBBM—Grandpa Burton's Stories
 WCFL—Tripoli Trio
 WENR—Waldorf-Astoria Orchestra (NBC)
 WGES—Poland in Song
 WGN—The Devil Bird

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ALBERT C. SCHROEDER
"The Best for Less"

423 Plymouth Court, Chicago, Ill.

Technocracy Fails To Hit Radio Jobs

(Continued from Page One)

the little more than "static" that came forth from the pioneer loud speakers.

A few watched and awaited its perfection with the hope that radio would mean the bringing of their artistry to greater audiences than ever before. The latter group—including Walter Damrosch, Arturo Toscanini and Leopold Stokowski—were not disappointed. Their audiences have become untold millions, masses inconceivable in by-gone days.

And with its forward march, radio has made work for many. New positions of an entirely different sort have been opened. It required engineers, operators, control men, production men, announcers, program directors, clerks for handling the voluminous mail, hostesses and page boys, time salesmen, continuity and dramatic script writers, musicians and artists—performers of almost every kind. More than a million actors, singers, musicians and speakers were employed on various programs during 1932.

Radio, godchild of technocracy, has made national figures of the Marxes, Whitemans, Cantors, Ettings, Wynns, Allens, Vallees and Bennys, who previous to its era were really known only to a few hundred thousand or perhaps a million or so people in the metropolitan centers. Playing in the past to ten or twenty thousand people a week at the theaters, radio now brings the entertainer an audience of sixty million people during his or her weekly half hour!

Who were the big names of yesteryear? None can be named as big as any of the other favorites of today. Radio build-ups have become more important than names in electric lights on Broadway. Vaudeville managers and motion picture exhibitors realize the draw of radio and acknowledge it by featuring stars of the loud speaker as headline personal appearance attractions with which to bring the radio-enamored public into their theaters.

Artists Kept on Edge

Critics of Technocrat Radio complain bitterly that by its vast multiplication of the audience served by a single performer, it has caused unemployment in the amusement industry. This is difficult to believe when one considers that in this country alone six hundred broadcasting stations are broadcasting different programs daily from six in the morning until twelve at night and later. Theaters never offered so much.

All these programs require varied talent and new material daily. The new jobs created by the advent of radio have already been considered. Then there is the work necessitated by the hungry grist mill of the microphone which constantly calls for new acts, jokes, music. Material that would have been useful to a vaudeville performer for several years on the variety stage, repeating it every performance, is "killed" by a single broadcast to the Gargantuan radio audience.

The providing of new songs, dramas and gags to meet the demand of the air has given employment to thousands of people. The ether luminaries pay large corps of ghost writers so that their acts will always be fresh when tuned in. Behind the broadcasting studio scenes are many of the former theatrical writers, composers and joke makers hard at work. In this group, never on the air, are often found veteran performers of the footlights to whom time and the microphone has been unkind. Now, the preparation of material and the making ready of programs provides them with good livelihoods.

Radio Tube Did "Dirt"

Antagonists of Technocracy might well find cause for complaint against the technicians who have made radio possible. For it was the invention of the three-element vacuum tube over two decades ago by Dr. Lee De Forest and its subsequent development by radio research engineers that laid



The little one is Joe Haymes, CBS orchestra leader, and he's of normal height. Which gives you a general idea of the height of John Langsford, the world's tallest musician, who plays in the Nut Club, in Greenwich Village, New York. John is more than seven feet. But you should have seen his grandfather, who was the tallest man in England, close to eight feet.

an important brick in the foundation of Technocracy.

Dr. De Forest's tube, known properly as the triode, paved the way not only for long distance telephony and broadcasting, but—and this is important—coupled with the "electric eye" or photo-electric cell, has become the brain of the robot, mechanical man. Robot, of course, is a figurative term applied to machinery so human that it operates without the attention of men or women.

But robots seldom resemble the human figure. Often they are merely little boxes filled with electric eyes, triode tubes (the same kind that are employed to broadcast and receive broadcasts), transformers, relays and switches.

Radio, Labor Pals

Yet they supplant skilled and unskilled labor that formerly matched colors or graded tobacco, sorted and graded fruit, eggs and other things, turned on and off machinery and power plants, inspected manufactured parts and okehed or rejected them, and did thousands of other tasks in which power was employed under human guidance. Now the robot electric control—Dr. De Forest's tube and the electric eye—even control and guide the power!

Well may labor, skilled and unskilled, be bitter over the radio vacuum tube and what it has done to industry. Yet should it be? That is the question, for technocrats promise sixteen-hour weeks, plenty of time to play and means with which to eat, live and be happy, thanks to the elimination of routine labor.

Labor looks questionably to technocracy. Will the promise come true? Will the full dinner pail come from the proper control of the mass production machinery that emptied it?

Meantime, radio broadcasting is a royal technocrat child of the same parents who have sent capital and labor into ponderous discussions and extensive study. Broadcasting, of itself, has no technocracy problem. It is making creative work for many.

—Evans E. Plummer

Short Wave and D-X

Dear Sirs:

Three cheers for the resumption of the DX column. Just to start things on, I will furnish you with a few special programs which our club has arranged. However, before I spill them I want to ask a little favor of you. Would you be so kind as to put an item in your magazine that our club is looking for new members.

I intend to send you, from time to time, any special programs that we have arranged, in the hopes of making RADIO GUIDE a real DX-ers' magazine. But anyway, here are the tips that I have:

Jan. 1—WMBR, 1370 kc., 100 w., 3 to 5 a. m., EST.

Jan. 1—KCMC, 1420 kc., 100 w., 2 to 3 a. m., EST.

Yours very truly,

Irving R. Butler, president,
Greater Chicago DX Club
3759 N. Laverne Ave., Chicago, Ill.

Dear Editor:

I am not much of a DX fan because on week days I do not twist the dials. But on Saturday nights I spend my time by the radio. I pulled in one station that I want others to try for. It is KFXM, a 100 watt station in San Bernardino, California, which broadcasts on 247 meters or 1210 kc. I have verification of this and am informed that KFXM will present a DX program from 12 to 1 a. m. Pacific Standard Time (10 p. m.

to 11 p. m. CST) throughout the entire winter season.

Don H. Studebaker,
Fort Wayne, Indiana

Another foreign station heard with great volume in the United States is that of the League of Nations, at Geneva, Switzerland, on 40.30 meters. Saturdays, from 5 p. m. EST until 5:45 it broadcasts in English and the remainder of one hour is divided between French and Spanish.

VK2ME, Sydney, Australia, received regularly by American listeners on 31.28 meters, recently announced its schedule for January and February. It is Sundays, 1 till 3 a. m. EST, 5 to 9 p. m., and 9:30 to 11 a. m., EST.

One of the finest stations to tune in these cold mornings is DJB, Berlin, Germany, 19.73 meters. This station starts broadcasting about 7 a. m. EST, daily, and remains on the air for two hours. At 10 a. m. EST, DJB broadcasts their schedule for the entire week in English.

Station EAQ, Madrid, Spain, broadcasts on 30.4 meters each day from 6:30 until 8 p. m. EST and Saturday afternoons from 1 till 3 p. m. W3XAU, Philadelphia, Pennsylvania, at 49.5 meters, is back on the air again, with their schedule still unannounced.

Reviewing Radio—by Mike Porter

(Continued from Page Ten)

the script. The fact is, Benny didn't like the sponsor's insistence upon a continuity script. He wanted to be his own originator, and he was fed up on two shows a week. So Benny gave notice a month ago. It's a sin and shame, too, because Benny was a real asset to radio, and I hope he lands another job quickly.

And if the audience doesn't mind, may I pause here to extend greetings to Mr. Plummer. How? Well, I'll borrow the verse from a card that Dave Albers, a smart press agent, sent me. Here 'tis:

Holiday Flash!

*Kill: Crooners, dull speeches, bad gags—
Insert: Sentiment, variety, smart wags;
May your column maintain its bright pep
And add new laurels to your rep.
Does that sound like Nick Kenny?*

AND now, if I may wax a bit less facetious, let me call attention to the statements of the National Committee on Education in Radio, an organization that has been fighting, but getting nowhere, to make programs largely cultural and less commercial. Through its researcher and secretary, Tracy F. Tyler, the committee last week said some nasty things about American broadcasting. Some of them, to me, revealed a somewhat narrow reaction to the Committee's recent disappointment in attempts to get the upper hand in the regulation of networks. Still, there are some things in the statement which are interesting and constructive. One of them is the lamentation of the fact that most of our programs are built and dominated by advertising agencies, whereas the government and states might very well have something to say about our type of entertainment.

Saith Mr. Tracy, in Washington:

"I see nothing in our present methods of broadcasting worth saving. Only by divorcing radio from advertising support, can progress be made. Our present system is one of the many peculiarities which distinguish the United States from

any other country in the world. It is the only country where no education or culture can be secured from radio as long as an advertiser is permitted to arrange the programs."

Mr. Tracy, speaking for the committee, insisted that the only expedient now is to tear down the entire system of commercial operation of radio and place all broadcasting under government regulation.

"Today," he added, "broadcasting in America is in a state of great confusion. It is inherent in the failure to distinguish between radio as a technological engineering problem, radio as a commercial problem, radio as a legal problem, and radio as a cultural problem. We must have a technical regulation of radio on a national and international basis, but in a country like ours, Federal control should cease there. Let the states themselves decide how to use the facilities allocated to them by the government."

Of course, such a thing as Mr. Tracy wants, is impossible, and if carried out to the letter, would result in deadly and monotonous programs, but on the other hand, who is there now to pass upon the merits, the morals or the deficiencies of a radio broadcast, aside from advertising agency officials, and studio production men.

Personally, I think a better system would be to require the networks to sample all programs by giving them public try-outs, right on the air, before scheduling them for series. In this way, the public, not in any one city or state, but all over the country, could have a deciding voice in the choice of material.

In other words, the public, which owns the air, should be given an opportunity to vote for what it wants—or doesn't want.

Say, Plummer—why don't you step in and settle the thing?

P. S. Dear Boss: I was only foolin' about that "fire me" business.—M. P.

Friday Programs [Continued]

7:45 P.M.
WBBM—Correy Lynn's Orchestra
WCFL—Labor Flashes
WIBO—Golden Voice
WJJD—Dave Bennett's Orchestra
WLS—Howard Thurston, magician (NBC)
8:00 P.M.
KYW—Vincent Lopez' Orchestra
WBBM—The Origin of Superstition
WCFL—Mrs. Gilbert, entertainer
WGN—Music That Satisfies (CBS)
WIBO—Jack Burnett
WJJD—Concert Orchestra
WJKS—Polish Hour
WLS—First Nighter, drama (NBC)
WMAQ—Clicquot Club; Harry Reser's Orch. (NBC)
WSBC—Polish Program
8:15 P.M.
KYW—The Book Theater
WBBM—Fireside Songs
WCFL—Night Court
WGN—Hal Kemp
WIBO—Memory Book
WJJD—Arthur Wright, songs
8:30 P.M.
KYW—The Cadets, quartet
WBBM—Mary Eastman, vocalist (CBS)
WENR—Mrs. Franklin D. Roosevelt, guest speaker;
WCFL—Allerton Hotel Orchestra
WGN—Big Leaguers and Bushers
WIBO—Joel Lay, baritone
WJKS—Hot Stove League
WMAQ—Armour Program; Roy Shield's Orch. (NBC)
8:45 P.M.
KYW—Don Pedro's Orchestra

WCFL—Grace Wilson, songs
WGN—Drama
WIBO—Clem and Harry
WJKS—Polish Hour
9:00 P.M.
KYW—The Globe Trotter
WBBM—Air Theater Dramatization
WCFL—German Program
WENR—Al Jolson, comedy and songs (NBC)
WGN—To be announced
WIBO—Wendell Hall
WMAQ—Soloist
9:15 P.M.
KYW—Mark Fisher's Orchestra
WBBM—Ben Pollack's Orchestra
WCFL—Via Lago Orchestra
WGN—Easy Aces; comedy sketch
WIBO—Singing Sophomores
WJKS—Jackson Musicians
WMAQ—Marian and Jim
9:30 P.M.
KYW—Concert Orchestra (NBC)
WBBM—Harriet Cruise and Four Norsemen
WCFL—New Chateau Ballroom Orchestra
WGN—Tomorrow's Tribune
WENR—Hal and Gruen (NBC)
WIBO—Nu-Grape Twins
WJKS—Columbia Revue (CBS)
WMAQ—The Northerners
9:40 P.M.
WGN—Headlines of Other Days
9:45 P.M.
WBBM—Myrt and Marge (CBS)

WCFL—Speaker's Bureau
WENR—Lovable Music
WGN—William Miller, tenor
WIBO—B and K Reporter, news
10:00 P.M.
KYW—Mark Fisher's Orchestra
WCFL—School Teachers' Talk
WGN—Hal Kemp's Orchestra
WENR—Amos 'n' Andy (NBC)
WIBO—Bosts' "Sparkling Melodies"
WJKS—Columbia Symphony Orchestra (NBC)
WMAQ—Amos 'n' Andy (NBC)
10:10 P.M.
WCFL—Musical Weather Report
10:15 P.M.
WCFL—Coliseum, Walkathon
WENR—Night Song (NBC)
WGN—Milligan and Mulligan
WIBO—Radio Dan, the Answer Man
WMAQ—Dan and Sylvia
10:30 P.M.
KYW—Dan Russo's Orchestra
WCFL—Club LeClaire
WGN—Wayne King's Orchestra
WJKS—Eddie Duchin's Orchestra (CBS)
WMAQ—Art Kassel's Orchestra
10:45 P.M.
WCFL—A Bit of Moscow; orchestra
WMAQ—Hotel New Yorker Orchestra (NBC)
10:50 P.M.
WGN—Bernie Cummins' Orchestra
11:00 P.M.
KYW—Don Pedro's Orchestra

WCFL—New Chateau Ballroom Orchestra
WENR—Ben Bernie's Orchestra (NBC)
WIBO—Musical Tapestry
WJKS—Ben Pollack's Orchestra (CBS)
WMAQ—Cotton Club Orchestra (NBC)
11:10 P.M.
WGN—Wayne King's Orchestra
11:15 P.M.
WCFL—Allerton Hotel Ballroom Orchestra
WSBC—Jerry Sullivan Song Special
11:30 P.M.
KYW—Mark Fisher's Orchestra
WCFL—Club LeClaire
WGN—Late Dance Orchestras
WENR—Joe Furst's Orchestra
WJKS—Paramount Quartet
WMAQ—Beach View Orchestra
WSBC—Famous Symphonies
11:45 P.M.
WCFL—A Bit of Moscow
WJKS—Al and Lee
12:00 MIDNIGHT
KYW—Dan Russo's Orchestra
WBBM—Around the Town; Dance Orchestras
WENR—Earl Hines' Orchestra
WMAQ—Vincent Lopez' Orchestra
WMBI—Midnight Musical and Gospel Hour
12:30 A.M.
KYW—Vincent Lopez' Orchestra
WENR—Don Pedro's Orchestra
WMAQ—Via Lago Orchestra
12:45 A.M.
KYW—Tweet Hogan's Orchestra

Programs for Saturday, January 7

5:45 A.M.
WGES—Sunshine Special
6:00 A.M.
WAAF—Farm Folks' Hour
WGES—Dunker's Club
WJJD—Good Morning
WLS—Smile A While Time
6:10 A.M.
WLS—Sears; Fur Market
6:15 A.M.
WJJD—International Buckle Busters
WLS—Weather Report; produce reporter; livestock
6:30 A.M.
WGES—Hour Glass of Melody
WIBO—Uncle John and his Family
WLS—Cumberland Ridge Runners
WMAQ—Setting Up Exercises
6:45 A.M.
WBBM—Farm Information
6:55 A.M.
WBBM—Musical Time Saver
7:00 A.M.
KYW—Marshall Field and Co.'s Musical Clock
WAAF—Breakfast Express
WCFL—Morning Shuffle
WGES—Musical Toasts
WGN—Good Morning
WJJD—Frankie Marvin, tenor
WLS—Paul Rader's Tabernacle
WMAQ—The Wife Saver, humorous sketch (NBC)
WMBI—Sunrise Service
7:15 A.M.
WGES—Children's Program
WJJD—Muscle Tone Gym Class
WMAQ—Morning Worship
7:30 A.M.
WBBM—Christian Science Churches of Illinois
WCFL—Cheerio, NBC
WGES—Polish Early Birds
WIBO—Time Signal Express
WJJD—Happy Go Lucky Time
WLS—Steamboat Bill; Campbell Cereal
WMAQ—Pepper Pot; orchestra (NBC)
7:45 A.M.
WBBM—Musical Time Saver
8:00 A.M.
WCFL—WCFL Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WLS—Musical Program
8:15 A.M.
WCFL—Time Parade
WLS—Happyville Special; Spareribs and Jack
8:30 A.M.
WBBM—"Modern Living," Lindlahr's Magazine
WCFL—Dance Music
WIBO—Musical Varieties
WLS—John Brown, pianist
WMAQ—U. of C. News from the Quadrangle
8:35 A.M.
WLS—Produce Market Reporter; livestock receipts
8:45 A.M.
WMAQ—Nothing But the Truth (NBC)
8:50 A.M.
WLS—Sears' Tower Topics Time with Gene Autry
 Oklahoma Yodeler
9:00 A.M.
KYW—Musical Melange (NBC)
WAAF—Sing and Sweep
WBBM—Melody Parade; orchestra (CBS)
WCFL—German Entertainment
WGES—Canary Concert

WGN—Charlie White's Gym of the Air
WIBO—Y. M. C. A. Exercises
WMAQ—University of Chicago; The Professor at the
 Breakfast Table
9:10 A.M.
WLS—Harry Steele; Hamlin's Newscast
9:15 A.M.
KYW—J. B. and Mae
WBBM—Organ Interlude
WCFL—Famous Soloists
WGN—Edward Smith, readings
WLS—Willard Program with Mac and Bob
WMAQ—Neysa
9:20 A.M.
WBBM—News Flashes
9:30 A.M.
KYW—Soloist (NBC)
WAAF—Helen Joyce Women's Hour
WBBM—Burnham's Beauty Chat
WCFL—Highlights of Music
WGES—Musical Comedy Gems
WGN—Board of Trade Reports
WIBO—Little Harry's Cookin' School
WLS—Monarch Hostess; Martha Crane and Quartet
WMAQ—Our Daily Food; Colonel Goodbody, NBC
9:35 A.M.
WGN—Leonard Salvo's Mail Box
9:45 A.M.
KYW—Irma Glen, organist (NBC)
WBBM—American Medical Ass'n Program
WGES—Erma Gareri; Piano Symphonies
WLS—The "O'Henry Drawing Man"
WMAQ—Board of Trade
9:50 A.M.
WMAQ—Breen and de Rose (NBC)
10:00 A.M.
KYW—Melodies of the South (NBC)
WAAF—Songs of the Islands
WBBM—Morning Musicale
WCFL—Dance Music
WGES—Musical Speedway
WGN—New York Philharmonic Symphony Concert
 (CBS)
WIBO—Radio Dan
WJJD—Yesterday's Favorites
WLS—Livestock and Poultry Markets
WMAQ—To be announced
10:15 A.M.
KYW—Household Institute; drama, NBC
WAAF—The Tune Parade
WGES—Rhythm Revue; Ethel and Harry
WENR—Rhythm Ramblers; Stokes' Orchestra (NBC)
WIBO—Market Reports
WJJD—Neighborhood Store
WMAQ—The Woman's Calendar
WSBC—Popular Dance
10:20 A.M.
WAAF—Salon Music
10:30 A.M.
KYW—Rhythm Ramblers (NBC)
WAAF—Piano Rambles
WBBM—Beauty Talk
WENR—Jackie Heller, Phyllis and Frank; sketch
WGES—Italian Shopper
WIBO—News Flashes
WJJD—Allegheny Moonshiners
WMBI—Gospel Music
WSBC—John Stamford, tenor
10:40 A.M.
WMBI—Church School Period
10:45 A.M.
KYW—Rose Vanderbosch, singing pianist
WAAF—Musical Calendar
WBBM—Cook Sisters
WENR—Spanish Idylls, string ensemble (NBC)
WJJD—Mary Alden; home talk

WMAQ—Swenson's Swedehearts (NBC)
WSBC—Symphony Concert
11:00 A.M.
KYW—Morning Melodians
WAAF—Bandstand
WBBM—Norm Sherr, pianist
WENR—Snack Out (NBC)
WCFL—Red Hot and Low Down Program
WIBO—Musical Masterpieces; organ
WJJD—Frankie Marvin, tenor
WJKS—Orchestra
WMAQ—French; Jules Duc
WMBI—K. Y. B. Club
WSBC—Musical Comedy
11:15 A.M.
WAAF—World News Reports
WBBM—Virginia Clarke; Gene and Charlie
WENR—Our City
WJJD—Piano Instruction
WJKS—Buddy Harrod's Orchestra (CBS)
11:30 A.M.
KYW—National Farm and Home Hour (NBC)
WAAF—Bulletin Board
WBBM—Frank Wilson, tenor
WENR—Organ Melodies (NBC)
WJJD—Buckle Busters
WJKS—Buddy Harrod's Orchestra (CBS)
WMAQ—Hotel Madison Concert Orchestra (NBC)
WMBI—Jewish Sabbath Service
11:35 A.M.
WAAF—Variety Program
WGN—Painted Dreams
11:45 A.M.
WAAF—Estelle Barnes, pianist
WBBM—Happy Felton's Orchestra (CBS)
WJJD—Sunshine for Shut-Ins
WJKS—News Flashes
WLS—Weather Report; Livestock Estimates
WMAQ—Parent Teacher Talk
11:50 A.M.
WGN—Good Health Training
11:55 A.M.
WLS—Harry Steele; Hamlin's Newscast
12:00 NOON
WAAF—Noon-time Melodies
WBBM—George Hall's Orchestra (CBS)
WCFL—Popular Music
WGN—Mid-day Services
WIBO—Waltzes
WJKS—Jackson Musicians
WLS—Poultry Service Program
WMAQ—Hotel Lexington Orchestra (NBC)
WMBI—Organ Program
12:05 P.M.
WMAQ—Board of Trade
12:10 P.M.
WMAQ—Hotel Lexington Orchestra (NBC)
12:15 P.M.
WBBM—Local Markets
WIBO—Market Reports
WJJD—Variety Music
WJKS—Farm Flashes
12:20 P.M.
WBBM—News Flashes
WIBO—Reading Room
12:30 P.M.
KYW—Farm Forum (NBC)
WBBM—Earl Hoffman's Orchestra
WGN—Palmer House Ensemble
WJJD—Farmer Rusk's Dinner Program
WJKS—Madison Ensemble (CBS)
WLS—Musical Program
WMAQ—Rhythmic Serenade
12:45 P.M.
WBBM—Walkathon News

WCFL—Farm Talk
WMAQ—Foreign Policy Association Luncheon (NBC)
12:50 P.M.
WBBM—Organ Interlude
WMAQ—Rhythmic Serenade (NBC)
1:00 P.M.
KYW—Mel Stitzel, pianist
WAAF—Hoosier Philosopher
WBBM—Saturday Syncopators; Orchestra (CBS)
WCFL—Coliseum, Walkathon
WGN—Leonard Salvo, organist
WIBO—News
WJJD—Century of Progress Program
WJKS—Serbian Program
WLS—Jim Goddard, bass
WMAQ—Words and Music (NBC)
WMBI—Citizenship Hour
1:10 P.M.
WCFL—Eddy Hanson, organ recital
1:15 P.M.
KYW—Vincent Lopez' Orchestra
WAAF—George Taylor
WGN—Palmer House Ensemble
WIBO—Parents' Magazine
WJJD—Waltz Program
WLS—Phil Evans; livestock
WMBI—Gospel Music and Bible Reading
1:20 P.M.
WCFL—Barton Organ Recital—Eddy Hanson
1:25 P.M.
WLS—F. C. Bisson's Grain Market
1:30 P.M.
KYW—Luncheon Dance
WAAF—Pianoesque
WBBM—Columbia Salon Orchestra (CBS)
WJJD—Bronco Busters
WJKS—Orchestra
WLS—Max Terhune
WMAQ—The Syncopators
WMBI—Big Peoples' Hour
1:45 P.M.
WAAF—Live Stock Market, Weather Summary
WCFL—Illinois Womens' Press Association
WGN—Joseph Hassmer, baritone
WIBO—B. & K. Reporter
WJJD—Popular rProgram
WLS—Legal Forum; Edmund Burke
WSBC—Duo Melodik
1:50 P.M.
WIBO—Beauty Talk
2:00 P.M.
KYW—Dan Russo's Orchestra
WAAF—Chicago on Parade
WBBM—The Round Towers; quartet (CBS)
WCFL—Merchant's Prosperity Hour
WGN—Palmer House Ensemble
WIBO—Radio Gossip
WJJD—Masterworks' Hour
WJKS—Quartet
WLS—Merry-Go-Round
WMAQ—To be announced
WMBI—Mother Ruth Perior for Girls
WSBC—Poet's Corner
2:15 P.M.
WJJD—Lee Boswell
WSBC—Bobby Danders, Jr.
2:30 P.M.
KYW—Concert Echoes
WBBM—Chicago Hour
WGN—Rhythm Kings (CBS)
WIBO—Golden Gate
WJJD—Piano Instruction
WJKS—Rhythm Kings (CBS)
WMAQ—Matinee Gems (NBC)
WMBI—Gospel Music
WSBC—Estelle Lewis



Voice of the Listener



Muy, Muy Pronto

Akron, Ohio

Dear Editor:

If you don't print this muy, muy pronto I swear I'll die and haunt you the rest of your days! So . . . please???

I would like M. J., whose letter belittling that Sultan of Syncopation—Frankie "Half Pint" Jaxon—to know that we Jaxon fans strongly resent those slighting remarks.

"Not so hot?" Well, I'll be . . . well! M. J., you want me to use words of which the Federal Radio Commission wouldn't exactly approve, but I'll cut them down to this: If you lack the capacity to appreciate the super-tropical type of entertainment offered by the Half-Pint, why bother to tune in at all?

As to your comparison. Are you inferring that Jaxon is trying to steal Calloway's smoke? Don't be absurd. He has plenty of his own, and fire to back it up, too.

We admit that there is only one Cab Calloway, but let me remind you that there is only one Jaxon, too. He has a style of his own, an individual style, delightfully and deliciously different. As for his being hot? CARAMBA!

Toni Amado

Dead Saturday Night

South Norwalk, Conn.

Dear Sirs:

Mike Porter writes about Saturday night being the evening having the weakest shows. Any listener-in will agree with our old friend Mike. The sponsors may theorize that people go out to shop or visit on that evening and that it is a waste of money to advertise. Well, why shouldn't they go out, when there isn't anything of interest on the air that evening?

A few years ago, when Philco put on their never-to-be-forgotten hour of musical comedy starring Jessica Dragonette, there was a program that has never been equalled. Then there was the G. E. Hour, that had Floyd Gibbons and Walter Damrosch for an hour every Saturday night. Let the sponsors put on something like the above and the people will stay home and listen in.

Wishing the GUIDE a happy and prosperous New Year,

John V. Steegmuller

The Morning Bore

Pittsburg, Texas

Voice of the Listener Friends:

I want to say that morning programs are very boring, with each turn of the dial there is more of that hillbilly and cowboy music.

E. L. Randall

Good Dope

Nashville, Tenn.

RADIO GUIDE:

I've read your weekly for many a moon and enjoyed every line of it, and all the information I have gotten from your lines. I really believe you have other old readers and even new ones that will absorb this information I'm about to pass on to you.

This program is something different than what we get day in and day out, as you aren't forced to listen to advertising of any kind; the crooners and blues singers are out. So you see it's four solid hours of clean fun, least I think so, and feel there'll be many wholesome entertainment that's different; at more who will be the same about it. Tell them all about the "Grand Ole Opera," at Nashville, Tennessee, WSM, any Saturday night at 9 p. m. EST, and with their new 50,000 watter, they're reaching out and going places with you. So give the boys a hand and the fans will appreciate them, as they do you for passing the news along.

H. Benner

NBC'ing You

New York City

Dear Sirs:

About two weeks ago I noticed in one of your columns a paragraph which read something like this: "NBC is so rigid about not having CBS artists named on their networks that they won't allow Ward Wilson to impersonate his old friend, Budd Hulick."

As far as I can see this is untrue. Although I enjoy programs on both networks my favorites are all on NBC, so I'm coming to the rescue to say I have heard many CBS artists' names spoken on NBC programs, including Kate Smith, Bing Crosby, the Mills Brothers, Ruth Etting, and even Stoopnagle and Budd. I have heard Ward Wilson impersonate Singin' Sam, and Jack Benny, and, if I remember correctly, Little Jack Little. I have only heard about three NBC artists' names mentioned on CBS programs. These include Erno Rapee, Rudy Vallee, and Frank Black.

A Listener

Watch Next Week!

Cincinnati, Ohio

Dear Sirs:

I've had arguments with my wife, my sister, and my two brothers about orchestras. Personally, I like George Olsen. My sister is crazy about Ted Weems, and my brothers can't see anybody but William Stoess and his "Flying Dutchmen."

So please, please for the sake of peace, have a popularity contest for orchestra leaders. RADIO GUIDE decided the "It Girl" question. Now have RADIO GUIDE decide the orchestra question. I'm casting one vote right now for George Olsen.

George D. Morner

Big Hand for Hopkins

Millinocket, Maine

Dear Sirs:

What about giving Claude Hopkins a big hand? I am a devoted fan of his and wouldn't think of missing one of his broadcasts. I would certainly enjoy reading an article about him in your paper. How about it?

Edmund Gauvin

Remember the Children

Chicago, Ill.

Voice of the Listener:

When the afternoon approaches the evening, our two kiddies (four and five years of age) anxiously await the turning of the radio on to juvenile broadcasts. Many of them are decidedly too *hair-raising* for children—makes them nervous and tends to develop nightmares in their sleep. Broadcasts which would be interesting to their little minds—also educational—omitting ghosts, fairies, and blood-curdling adventures, would be appreciated by parents and add enormously to the number of listeners and to the sale of the products advertised. Prosperous New Year to RADIO GUIDE.

F. P.

Depression Note

Baltimore, Md.

Dear Editor:

Congratulations on your first anniversary and here's hoping for many more. I am a reader who has read every issue you ever put out on the newstands and I still say as I said a year ago: "Enjoy a good RADIO GUIDE for the price of a bag of peanuts."

Also a couple of congratulations to Mike Porter, Evans Plummer, and Carleton Smith.

Last week I caught a cold trying to buy RADIO GUIDE. All the stores were sold out. Who said depression?

Harry Fox

All-American Bands

Philadelphia, Pa.

RADIO GUIDE:

In your last GUIDE a statement came to my attention in regards to an All-American Orchestra eleven by a reader from Gwinn, Michigan. I also am a reader of your GUIDE and if he thinks he has a good team show this one: Ted Weems, B. A. Rolfe, Don Bigelow, Vincent Lopez, Erno Rapee, Guy Lombardo, George Olsen, Ben Bernie, Wayne King, Paul Whiteman, Rubinoff, James Wallington as referee, Eddie Cantor as umpire, and Walter Winchell as water boy. From a real booster of RADIO GUIDE.

F. H. G.

Sponsors, Take Note

Suppey, Oklahoma

Dear Editor:

After reading Martin Lewis' "Along the Airtalto" regarding the sponsors devoting too much time in advertising their products, I want to agree with him, especially the Folger's coffee advertising before "Judy and Jane." Many is the time that I have switched off from their lengthy speeches to tune in again on "Judy and Jane" and maybe miss part of it. So here's hoping with Mr. Lewis that enough fans will boo at the sponsors until they shorten their advertising. I admit that I have started using products they advertise but I would do it just as quickly if they would put it in shorter words.

I also want to say how mad it makes me about fans criticising Mr. Plummer's "Plums and Prunes." Personally I think he is o.k. and my advice to the knockers is that if they don't like his column they don't have to read it.

I sure think you have a fine magazine. I have just known of its existence five weeks but have kept all five copies for back reference.

Mrs. Lester Lahmiller

Great, Grand, Superb

Prophetstown, Ill.

Dear Editor:

I've read the RADIO GUIDE for exactly one year now and so I feel that I have a right to have a letter printed. First a compliment to your magazine. It's great. None better.

Now to say something about your articles. They're grand, superb, especially the "Plums and Prunes" column. In answer to a "lover of good dance music" I want to say "your choice is good except for two changes I'd like to make." Throw out Duke Ellington. His tin-panning drives me nertz. Not knowing of Don Bestor I'll not dispute his place among the eleven, but would put Bernie Cummins in his place, and Paul Whiteman in Duke Ellington's place.

As for the Myrt and Marge skit, I think Myrt far more convincing in her difficult role and find Marge often boring, although I would like to hear more of her singing.

W. C. W.

Forgotten South

Little Rock, Arkansas

Gentlemen:

Well, I am of the opinion that this is the forgotten South. Why can't this part of the country come in for some of the good programs? For instance:

Rubinoff, Downey, Weems, Lanny Ross, Lawrence Tibbett, instead of the Ole Farmers Crippled band?

We, of the South, want to hear some of the real entertainment. Instead of giving Ignace Paderewski a \$50,000 contract, give us more of the aforesaid stars.

Paderewski, the pick of piano pickers, can get his dough from his well planned concerts. What the farm hands down here want is, well, heart and soul women and men of the radio world.

We, speaking for a little group of farm hands, want more of Kate Smith, Will Rogers, Walter Winchell, the Boswell Sisters, and Ben Bernie.

Another Old Arkansawer

We Miss 'Em, Too

Cicero, Ill.

Dear Sirs:

We sure miss the Stebbins Boys and Phil Cook; can't you make some arrangement to have these two radio programs put back on the air? Our sympathy to them for losing their time off the air and we are waiting for their comeback.

Elsa Goodman

TROTSKY LEARNS OF "CROONING"



This remarkable picture shows Leon Trotsky, the exiled Soviet leader, receiving a few pointers on broadcasting from Sesar Saerchinger, European representative of CBS, a few minutes before he started his first talk to an American audience from Europe. Trotsky spoke from a room in Copenhagen.

Saturday Programs [Continued]

2:45 P.M.
WAAF—World News Reports
WJJD—RADIO GUIDE'S EDITOR'S ROUND TABLE
WSBC—Pianoland

3:00 P.M.
WAAF—The Bookworm; "The String"
WBBM—Spanish Serenade (CBS)
WCFL—Afternoon Frolics
WIBO—Cerny Ensemble
WGN—Afternoon Musicale
WIBO—Zelda Shapiro, reader
WJJD—Women's Club
WJKS—Spanish Serenade (CBS)
WLS—"Smilin' Thru"; Elsie Mae Emerson
WMAQ—Dance Masters

3:15 P.M.
WIBO—The Old Doctor
WJJD—Dreams of Hawaii
WLS—The Lyric Singers
WMBI—Radio School of the Bible

3:30 P.M.
KYW—Rhythm Serenade (NBC)
WAAF—Joseph Belland
WBBM—Earl Hoffman's Orchestra
WGN—Hotel Taft Orchestra (CBS)
WENR—Concert Ensemble (NBC)
WIBO—Radio Gossip
WJJD—Novelty Program
WJKS—Leon Belasco's Orchestra (CBS)
WMAQ—Lady Next Door

3:45 P.M.
WAAF—Polo Program
WBBM—Cook Sisters and Norm Sherr, pianist
WJJD—Tune Parade

4:00 P.M.
KYW—Three Strings
WAAF—Piano Novelties; Jimmy Kozak
WBBM—Eddie Duchin's Orchestra (CBS)
WCFL—Junior Federation Club
WENR—Maurie Sherman's Orchestra (NBC)
WIBO—Studio Program
WJJD—Walt and Herb
WJKS—Eddie Duchin's Orchestra (CBS)
WMAQ—Vienna Tango (NBC)

4:15 P.M.
KYW—Minstrel Stars
WAAF—Ray Waldron's Sports Review
WIBO—Helen Streiff, blues singer
WJJD—Young Mothers' Club
WJKS—Kiddie Klub

4:30 P.M.
WAAF—Novellettes
WBBM—Musical Rounders
WCFL—Eddie Clifford, tenor and Orchestra
WENR—Swanee Sorenaders; Stokes' Orchestra (NBC)
WJJD—Mooseheart Children
WMAQ—Beau Balladeer (NBC)

4:45 P.M.
KYW—Harold Bean, baritone
WBBM—Cowboy Tom and Indian Chief
WCFL—Organ Recital
WENR—Musical Moments (NBC)
WGN—Jane Carpenter's Recital
WIBO—Dusk Dreams; organ
WJKS—Daily Times News Flashes
WMAQ—Our City; talk

5:00 P.M.
KYW—Mel Stitzel, piano
WBBM—America's Grub Street Speaks (CBS)
WCFL—Tripoli Trio
WENR—Little German Band (NBC)
WGES—Ukrainian Folk Song
WGN—The Devil Bird
WJJD—Neighborhood Store
WMAQ—Children's Program

5:15 P.M.
KYW—Waldorf Astoria Sert Room Orchestra (NBC)
WBBM—News Flashes
WCFL—Children's Air Theater
WGN—Concert Orchestra
WIBO—Church of the Air
WJJD—The Pied Piper
WMAQ—Ninth District Radio Amateurs

5:30 P.M.
KYW—Uncle Bob's Hydrox Ice Cream Party
WBBM—Sippy; children's program (CBS)
WCFL—Esther Hammond with Organ
WENR—Air Juniors
WJJD—Piano Instructions
WMAQ—Laws That Govern Society (NBC)
WSBC—Tea Time Musicale

5:45 P.M.
WBBM—Funnyboners, comedy and songs (CBS)
WENR—Little Orphan Annie, children's playlet (NBC)
WCFL—Coliseum Walkathon
WGN—Little Orphan Annie, children's playlet (NBC)
WIBO—In a Clock Store
WJJD—Dance Orchestra
WMAQ—Secretary Hawkins (NBC)

6:00 P.M.
KYW—Dan Russo's Orchestra
WBBM—Political Situation in Washington (CBS)
WCFL—Allerton Hotel Orchestra
WENR—What's the News
WGES—Poland In Song
WGN—Palmer House Ensemble
WIBO—German Program
WJJD—Leo Boswell, songs
WMAQ—General Electric Circle (NBC)

6:15 P.M.
KYW—Globe Trotter
WBBM—Norm Sherr, pianist
WCFL—Vibraharp and Organ Program
WENR—Mele Thorpe, talk (NBC)

WJJD—Sports Reel
WMAQ—Hotel New Yorker Orchestra (NBC)

6:25 P.M.
KYW—Teaberry Sports Reporter

6:30 P.M.
KYW—Cuckoo Program (NBC)
WBBM—Flanagan Sport Revue
WCFL—Allerton Hotel Orchestra
WENR—Hotel New Yorker Orchestra (NBC)
WGN—Tom, Dick and Harry
WJJD—Farmyard Frolic
WMAQ—The Daily News of the Air

6:40 P.M.
WIBO—Hockey News

6:45 P.M.
WBBM—Earl Hoffman's Orchestra
WCFL—Via Lago Orchestra
WENR—World Today (NBC)
WGN—The Magic Voice; drama (CBS)
WIBO—Clem and Ira
WMAQ—Art Kassel's Orchestra

7:00 P.M.
KYW—Three Strings
WBBM—Dodge Bros. Program
WCFL—Tony and Joe
WGN—Hal Kemp's Orchestra
WIBO—Frank Hathaway, yodeler
WJJD—Frankie "Half Pint" Jaxon
WJKS—Pumpkin Dusters
WLS—American Taxpayers Association (NBC)
WMAQ—Echoes of the Palisades (NBC)

7:05 P.M.
WBBM—The Norsemen

7:15 P.M.
KYW—Boston Symphony Concert (NBC)
WBBM—Correy Lynn's Orchestra (CBS)
WCFL—Labor Union Insurance

WLS—Lucky Strike Orchestras; guest star (NBC)
WMAQ—Whoopee (NBC)

9:15 P.M.
KYW—Mark Fisher's Orchestra
WBBM—Columbia Public Affairs Institute (CBS)
WCFL—Via Lago Orchestra
WIBO—The Singing Sophmores
WJKS—Institute Program

9:30 P.M.
KYW—Don Pedro's Orchestra
WCFL—New Chateau Ballroom Orchestra
WGN—Tomorrow's Tribune
WIBO—Betty and Jean, harmony
WMAQ—To be announced

9:40 P.M.
WGN—Headlines of Other Days

9:45 P.M.
KYW—Three Strings
WBBM—Ben Pollack's Orchestra
WCFL—Allerton Hotel Orchestra
WGN—The Dream Ship
WIBO—B. and K. Reporter
WJKS—Vaughn de Leath (CBS)

10:00 P.M.
KYW—Mark Fisher's Orchestra
WCFL—School Teachers' Talk
WGN—To be announced
WIBO—Bost's Sparkling Melodies
WJKS—Missourians
WLS—Kitchen Klenzer Program
WMAQ—Art Kassel's Orchestra

10:10 P.M.
WCFL—Musical Weather Report

10:15 P.M.
WCFL—Coliseum, Walkathon
WGN—Milligan and Mulligan
WIBO—Cerny Ensemble
WJKS—To be announced

WLS—Barn Dance
WMAQ—Night Songs (NBC)

10:30 P.M.
KYW—Dan Russo's Orchestra
WCFL—Club LeClaire
WGN—Wayne King's Orchestra
WIBO—Church of the Air
WJKS—Harold Stern's Orchestra (CBS)

10:45 P.M.
WCFL—Bit of Moscow
WMAQ—Vincent Lopez' Orchestra

10:50 P.M.
WGN—Bernie Cummins' Orchestra

11:00 P.M.
KYW—Don Pedro's Orchestra
WCFL—New Chateau Ballroom Orchestra
WGES—Dick Rock's Orchestra
WIBO—Musical Tapestry; Walter Flandorf at the Organ
WMAQ—Bal Tabarin Orchestra
WSBC—Musical Comedy

11:05 P.M.
KYW—Don Pedro's Orchestra

11:10 P.M.
WGN—Wayne King's Orchestra

11:15 P.M.
WSBC—Jerry Sullivan Song Special

11:30 P.M.
KYW—Mark Fisher's Orchestra (NBC)
WCFL—Club LeClaire
WGN—Famous Dance Orchestras
WMAQ—Vincent Lopez' Orchestra (NBC)
WSBC—Famous Symphonies

11:45 P.M.
WCFL—A Bit of Moscow; orchestra
WGES—Cabaret Hits

12:00 MIDNIGHT
KYW—Dan Russo's Orchestra
WBBM—Around the Town; Dance Orchestras
WENR—Grand Terrace; Earl Hines
WGES—Dick Rock's Orchestra
WMAQ—Art Kassel's Orchestra

12:30 A.M.
KYW—Tweet Hogan's Orchestra
WENR—Don Pedro's Orchestra
WGES—Midnight Jamboree; Vodvil
WMAQ—Bal Tabarin Orchestra

12:45 A.M.
WMAQ—Via Lago Cafe Orchestra
1:00 A.M.
WGES—On with the Dance

1:30 A.M.
WGES—The All Nighters

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 10:00 A.M.** WGN-CBS—New York Philharmonic Symphony Concert
- 12:45 P.M.** WMAQ-NBC—Foreign Policy Association Luncheon
- 5:00 P.M.** WBBM-CBS—America's Grub Street Speaks
- 7:15 P.M.** KYW-NBC—Boston Symphony Concert
- 7:15 P.M.** WGN-CBS—Leopold Stokowski's Philadelphia Orchestra

WGN—Leopold Stokowski's Philadelphia Orchestra (CBS)

WIBO—Harold Solomon, law talk
WJJD—Dr. and Mrs. Jerry

7:30 P.M.
WBBM—Fifteen Minutes of Sunshine with Charlie Hamp

WCFL—Spanish War Veterans Talk
WGN—Seven League Boots
WIBO—B. & K. Reporter
WJJD—Club Mayfair Orchestra
WJKS—Varied Favorites
WLS—Barn Dance
WMAQ—To be announced

7:45 P.M.
WBBM—Ben Pollack's Orchestra (CBS)
WCFL—Labor Flashes
WGN—Lawson Y. M. C. A. Glee Club
WIBO—Organ Tunes, Walter Flandorf
WJJD—Dave Bennett's Orchestra
WJKS—Jackson Musicians
WLS—Three Contraltos

8:00 P.M.
WBBM—Musical Rounders
WCFL—Dorothea Derrfuss, contra'lo
WGN—Music That Satisfies (CBS)
WIBO—Jack Burnett, tenor
WJJD—Concert Orchestra
WJKS—Polish Hour
WLS—Barn Dance Frolic
WMAQ—Frank Black's Symphony Orchestra (NBC)

8:15 P.M.
WBBM—Edwin C. Hill; News (CBS)
WCFL—Night Court
WGN—The Old Favorites
WIBO—Memory Book
WJJD—Arthur Wright, songs

8:30 P.M.
WBBM—The Norsemen
WCFL—Allerton Hotel Orchestra
WGN—The Carborundum Band (CBS)
WIBO—In a Garden
WJKS—Hot Stove League
WSBC—Radio Vodvil

8:40 P.M.
WBBM—Emergency Welfare Fund

8:45 P.M.
WBBM—Correy Lynn's Orchestra
WIBO—Clem and Harry
WJKS—Ted Coon, pianist
WLS—International Old Time Party with Cumberland Ridge Runners

9:00 P.M.
KYW—The Globe Trotter
WBBM—Street Singer (CBS)
WCFL—Seeley Program
WENR—Famous Dance Orchestras (NBC)
WGN—Everybody's Hour
WIBO—Wendell Hall
WJKS—Street Singer (CBS)

Why Play Blind Man's Bluff

on Your Radio?



Discriminating people choose their neckties, their movies, and their wives with utmost care. Why take a chance with your radio entertainment? Dial twisting passed out with earphones and the crystal set. Modern radio listeners are guided by RADIO GUIDE.

SIX MONTHS \$1.25

ONE YEAR \$2.00

RADIO GUIDE,
 423 Plymouth Court, Chicago, Ill.,

Gentlemen:
 Enclosed please find \$..... for which send me the RADIO GUIDE for (six months.....) or (one year.....).

Name

Address

City State

Al Jolson Hailed as Radio Find

(This is the last installment in the life story of Al Jolson, the great star of stage and screen, who is scoring a tremendous success in radio.)

By E. H. Collins

GREATLY improved in health, Al Jolson returned from Paris ready and eager to be back on Broadway. Little did the comedian realize that his home-coming would lead to more tribulations and unhappiness than he had ever experienced in his many years before the public.

News reporters hounded him day and night insisting he had obtained a Paris divorce. Despite his vehement denials, rumors ran rife up and down Broadway. Al's private life became a matter of first page importance. He had requested Mrs. Jolson not to meet him at the pier when he arrived. This was all the reporters needed. It was the match that set off the dynamite barrel of undesirable publicity.

No sooner had the interest in his probable divorce died down, than the comedian faced two large suits in the New York Supreme Court. Al's first fling at the movies was made under contract with D. W. Griffith, the leading motion picture director of that time. The first private runs of the films were discouraging, and Jolson, fearing his prestige as America's leading comedian would suffer, ran off to Europe.

Soon after his return Griffith filed a suit in New York Supreme Court, asking damages of \$500,000. The trial cost the comedian precious time, worry and money.

EVEN in court Jolson had a tremendous drawing power. Crowds thronged the corridors of the building and extra police were summoned to maintain order. Women were crushed in the press to get a glimpse of the comedian, or listen to his testimony.

The result was in the balance. Even his staunchest followers could find little optimism when they reviewed the cast. Al, himself, was distinctly worried. Finally arguments were completed; the case went to the jury. Those were tense moments for Jolson.

Late in the day, just as the sun was sinking and attorneys for both sides were afraid the verdict would not be brought in until the following day, a message came from the jury room. The foreman informed the presiding justice the jury had reached a decision. He called the court to order. The twelve men filed in and took their places in the jury box.

A TENSE excitement gripped the courtroom. Jolson, visibly nervous, sat before a table with his attorneys. The foreman of the jury handed his report to the clerk of the court. Excitement was at a high pitch when he rose to read the verdict. It was a finding for Jolson. He was, however, instructed to pay Griffith \$2,627.28, enough to defray the cost of the sample films, interest, and cost of court. Al was jubilant, and in a statement to the press announced he would "pay it with the greatest of pleasure."

His relief at winning this suit can be

realized when one considers the energy and enthusiasm with which he applied himself to his work immediately after. But it was to be short-lived. One Anthony Paul Kelly, an author, filed another suit against the Mammy King asking \$250,000 damages on the grounds that Jolson had promised to make him wealthy by putting over a scenario Kelly had written for the comedian. This suit, however, unlike the Griffith action, was short, Kelly's case crumpling in a few days.

This second victory at the bar of justice only added to Al's determination to forget his troubles in hard work. Film producers

immediately began angling for his services. Broadway producers were besieging him with tempting contracts. Phonograph companies were outbidding each other in their efforts to secure him as a record maker. Things looked brighter again. All this was in September and October of 1926.

He found that his melancholy voice was truly a golden one. He signed a phonograph contract at a price heretofore unheard of in the musical world. It has been shown that his canned music contracts over a period of four years brought the comedian more than \$1,440,000.



Here's an informal photograph of Jolson (right) chatting with his good friend Ben Bernie when Jolson passed through Chicago. Jolson took Bernie's advice when he first went on the radio after calling the Old Maestro by long distance

His Warner contract called for a salary of \$33,000 a week while the picture was in production, and his films usually took from six to eight weeks to make. This gave him a gross take of approximately \$200,000 a picture. While this figure may seem large to the casual reader, it must be remembered that all of Jolson's films, "The Jazz Singer," "The Singing Fool," "Say It With Songs," "Mammy" and "Big Boy" all proved tremendous box office attractions and warranted the immense sums expended by the film companies.

IT was late in 1926 that the newspapers carried a formal announcement of Al's divorce from his wife, Alma Osborne Carlton, known professionally as Ethel Delmar.

Reporters again made life miserable for the star. His name was linked with dozens of prominent Broadway showgirls and leading ladies in hinted romances, but it was not until 1928 that he was secretly married to Ruby Keeler, a musical comedy actress and night club dancer. He maintains his home life is ideal and that he and Mrs. Jolson are extremely happy.

His great wealth and success has failed to change America's premier comedian. He's still "Al" along Broadway, and his purse strings are always open for less fortunate acquaintances and members of the profession. Every Christmas Al feeds about 2,500 needy and unemployed in New York. This is done without ostentation or publicity.

THUS it is that the one time circus barker and cafe singer, the man who rose from the lowest station in the theater to become the greatest comedian of the American stage, the man who ate hand-out feeds along San Francisco's waterfront and in 1924 was invited to take breakfast with President Coolidge in the White House, comes to what he believes is his greatest opportunity—the radio.

He is confident—as are his sponsors—that the same success which marked his work upon the stage, the films and making phonograph records, will reward his efforts before the microphone. Surely his first few broadcasts indicate just that.

His confidence in the studios and the splendid reception of his broadcasts by millions of listeners assure him of a position on the top rung as a radio entertainer. Never has a star attained such success in initial broadcasts as has Al Jolson. Thousands and thousands of complimentary letters and telegrams pour into the studios following each program and the newspaper notices concerning his work have been of the most encouraging character.

Those who know their radio do not hesitate a moment in proclaiming him as mighty a success before the microphone as he was on the stage and screen. They will even go further—they assert he will be the biggest star ever to stand before a microphone. And it certainly looks as though their predictions will come true.

'I'LL NEVER GET USED TO RADIO' — HOWARD THURSTON

(Continued from Page Three)

la coupe under his thatched roof in the shadow of a Javanese jungle. I am personally acquainted with successful business men, lawyers, doctors, newspapermen and ministers, whose hours outside the daily routine of their lives are passed in wooing the goddess of magic. The conjurer goes on conjuring till he dies.

I recall the first time I met the late King Edward, then the Prince of Wales, himself a sleight-of-hand performer. I was playing in the Palace Theater in London and no one had told me that the Prince of Wales was in the royal box and I was not aware of it until he had been brought around to my dressing room.

"Congratulations, Thurston! Your tricks are stunning," was his greeting. In my dressing-room that night Prince Edward sat on a

trunk, and in a few minutes I found myself teaching him how to hold a card and at the same time show his hand empty, back and front.

During the same winter I played before the Shah of Persia, Baron Rothschild, in Paris before President Loubet and the King of Siam, before the King of the Belgians, for Emperor Franz Josef. I saw Kaiser Wilhelm in Berlin, but did not officially perform.

In Copenhagen I did another performance, much the same, for King Edward of England, King George of Greece, King Christian of Denmark and the Czar of Russia.

On my return to America I spent much time in building illusions all of which I entertained for two seasons, until 1905, when I made up my mind to go to Australia. I landed there with only an Australian two-

and-six piece, worth about sixty cents, which I had borrowed from George, my colored servant who acted as one of my assistants on the stage.

After an excellent game of bluff I secured a contract there and began my tour of the Orient. Following Australia we played Manila, Hongkong, Macao, Fuchau, Amoy, Shanghai, in Kobe, Japan; Saigon, Cochin-China; in Batavia, Java, Sourabaya, Surakarta; in Calcutta, Rangoon, Benares, Lucknow, Delhi, Agra.

When I was ready to leave India I was at the cross roads. I was offered engagements in South Africa and to join Harry Kellar in America. The toss of a coin sent me home where I played for a year with Kellar and bought the show to become his successor.

THE magician conducts a one-man enterprise. There is no stage producer to select and build his effects; there is no stage manager to direct; no plots, no regular "lines" or story to adhere to in the regular sense of the word; the talk he uses is his own, a running fire of "patter" which must be changed and adjusted to meet each situation as it develops.

People are more interested in illusions than in legerdemain. The grander the illusion the more the people like it. And to my mind radio is the greatest illusion.

In more than thirty years in the theater I have entertained some forty million people from the stage. But they tell me that, through radio, I can entertain fifty million people at the same time.

As I have said before—it is the greatest mystery in the world.

Saturday Programs [Continued]

2:45 P.M.
WAAF—World News Reports
WJJD—**RADIO GUIDE'S; EDITOR'S ROUND TABLE**

3:00 P.M.
WAAF—The Bookworm; "Adventures of Paul Bunyan"
WBBM—Spanish Serenade (CBS)
WCFL—Afternoon Frolics
WIBO—Cerny Ensemble
WGN—Afternoon Musicale
WJJD—Women's Club
WJKS—Spanish Serenade (CBS)
WLS—"Smilin' Thru"; Elsie Mae Emerson
WMAQ—Dance Masters
WSBC—Post Office Dept. Program

3:15 P.M.
WIBO—The Old Doctor
WJJD—Dreams of Hawaii
WLS—The Lyric Singers
WMBI—Radio School of the Bible

3:30 P.M.
KYW—Today's Tunes
WAAF—Joseph Belland
WBBM—Earl Hoffman's Orchestra
WENR—Organ Recital (NBC)
WIBO—Radio Gossip
WJJD—Novelty Program
WJKS—Leon Belasco's Orchestra (CBS)
WMAQ—Lady Next Door

3:45 P.M.
WAAF—Ray Waldron's Sports Review
WJJD—Tune Parade

4:00 P.M.
KYW—Three Strings
WAAF—Piano Novelties; Jimmy Kozak
WBBM—Eddie Duchin's Orchestra (CBS)
WCFL—Junior Federation Club
WENR—Sherman Hotel Orchestra (NBC)
WIBO—Studio Program
WJJD—Walt and Herb
WJKS—Eddie Duchin's Orchestra (CBS)
WMAQ—Vienna Tango (NBC)

4:15 P.M.
KYW—Minstrel Stars
WIBO—Helen Streiff, blues singer
WJJD—Young Mothers' Club
WJKS—Kiddie Klub

4:30 P.M.
WBBM—Musical Rounders
WCFL—Eddie Clifford, tenor and Orchestra
WENR—Swanee Serenaders; Stokes' Orchestra (NBC)
WJJD—Mooseheart Children
WMAQ—Beau Balladeer (NBC)

4:45 P.M.
KYW—Harold Bean, baritone
WBBM—Tito Guizar, tenor (CBS)
WCFL—Organ Recital
WENR—Musical Moments
WGN—Jane Carpenter's Recital
WIBO—Dusk Dreams; organ
WJKS—Daily Times News Flashes
WMAQ—Our City; talk

4:55 P.M.
WBBM—Student's Chorus from Leipzig, Germany (CBS)

5:00 P.M.
KYW—Mel Stitzel, piano
WBBM—The Funnyboners; comedy and songs (CBS)
WCFL—Tripoli Trio
WENR—Little German Band
WGES—Ukrainian Folk Song
WGN—The Devil Bird
WJJD—Neighborhood Store
WMAQ—Children's Program
WSBC—Crillon Studio Program

5:15 P.M.
KYW—Waldorf Astoria Sert Room Orchestra (NBC)
WBBM—News Flashes
WCFL—Children's Air Theater
WGN—Concert Orchestra
WIBO—Church of the Air
WJJD—The Pied Piper
WMAQ—Ninth District Radio Amateurs

5:30 P.M.
KYW—Uncle Bob's Hydrox Ice Cream Party
WBBM—Skippy; children's program (CBS)
WCFL—Esther Hammond with Organ
WENR—Air Juniors
WJJD—Piano Instructions
WMAQ—Laws That Govern Society (NBC)

5:45 P.M.
WBBM—Do Re Mi, female trio (CBS)
WENR—Little Orphan Annie, children's playlet (NBC)
WCFL—Coliseum Walkathon
WGN—Little Orphan Annie, children's playlet (NBC)
WIBO—In a Clock Store
WJJD—Dance Orchestra
WMAQ—Seekatary Hawkins (NBC)

6:00 P.M.
KYW—Dan Russo's Orchestra
WBBM—Ben Selvin's Orchestra (CBS)
WCFL—Allerton Hotel Orchestra
WENR—What's the News
WGES—Poland In Song
WGN—Palmer House Ensemble
WIBO—German Program
WJJD—Leo Boswell, songs
WMAQ—General Electric Circle (NBC)

6:15 P.M.
KYW—Globe Trotter
WBBM—Norm Sherr, pianist
WCFL—Vibraharp and Organ Program
WENR—Melre Thort, talk (NBC)

WJJD—Sports Reel
WMAQ—Hotel New Yorker Orchestra (NBC)

6:25 P.M.
KYW—Teaberry Sports Reporter

6:30 P.M.
KYW—"The Last Call for a Husband" (NBC)
WBBM—Flanagan Sport Revue
WCFL—Allerton Hotel Orchestra
WENR—Hotel New Yorker Orchestra (NBC)
WGN—Tom, Dick and Harry, trio
WIBO—Ahead of the News
WJJD—Farmyard Frolic
WMAQ—The Daily News of the Air

6:40 P.M.
WIBO—Hockey News

6:45 P.M.
WBBM—Kruschen Musical Rounders
WCFL—Ilka Diehl Players
WENR—World Today (NBC)
WGN—From an Old Theater Box
WIBO—Clem and Ira
WMAQ—Art Kassel's Orchestra

7:00 P.M.
KYW—Three Strings
WBBM—Fray and Braggiotti, piano team (CBS)
WCFL—Tony and Joe
WGN—Hal Kemp's Orchestra
WIBO—Frank Hathaway, yodeler
WJJD—Frankie "Half Pint" Jaxon
WJKS—Pumpkin Dusters
WLS—American Taxpayers Association (NBC)
WMAQ—Echoes of the Palisades (NBC)

7:15 P.M.
KYW—Vincent Lopez' Orchestra
WBBM—Correy Lynn's Orchestra
WCFL—Labor Union Insurance
WGN—The Magic of a Voice (CBS)
WIBO—Harold Solomon, law talk
WJJD—Dr. and Mrs. Jerry

WJKS—New Year's Eve Dancing Party (CBS)
WLS—Lucky Strike Orchestras; guest star (NBC)
WMAQ—Whoopie (NBC)

9:15 P.M.
KYW—Mark Fisher's Orchestra
WCFL—Harry Brooks, cornetist

9:30 P.M.
KYW—Don Pedro's Orchestra
WCFL—New Chateau Ballroom Orchestra
WGN—Tomorrow's Tribune
WIBO—Betty and Jean, harmony
WMAQ—To be announced

9:40 P.M.
WGN—Headlines of Other Days

9:45 P.M.
KYW—Three Strings
WCFL—Allerton Hotel Orchestra
WGN—The Dream Ship
WIBO—B. and K. Reporter

10:00 P.M.
KYW—Sports Reporter; Mark Fisher's Orchestra
WCFL—School Teachers' Talk
WGN—Guy Lombardo's Orchestra (CBS)
WIBO—Boston's Sparkling Melodies
WLS—Kitchen Klenzer Program
WMAQ—Art Kassel's Orchestra

10:10 P.M.
WCFL—Musical Weather Report

10:15 P.M.
WCFL—Coliseum, Walkathon
WIBO—Cerny Ensemble
WLS—Barn Dance
WMAQ—Night Songs (NBC)

10:30 P.M.
KYW—Dan Russo's Orchestra
WCFL—Club LeClaire
WGN—Wayne King's Orchestra
WLS—National Barn Dance

11:05 P.M.
KYW—Don Pedro's Orchestra

11:10 P.M.
WGN—Wayne King's Orchestra

11:30 P.M.
WCFL—Club LeClaire
WGN—Famous Dance Orchestras
WMAQ—Vincent Lopez' Orchestra (NBC)

11:45 P.M.
WCFL—A Bit of Moscow; orchestra
WGES—Cabaret Hits

12:00 MIDNIGHT
KYW—Dan Russo's Orchestra
WBBM—Around the Town; Dance Orchestras
WENR—Grand Terrace; Earl Hines
WGES—Dick Rock's Orchestra
WMAQ—Art Kassel's Orchestra

12:30 A.M.
KYW—Dance Orchestra
WENR—Terrace Gardens Orchestra
WGES—Midnight Jamboree; Vodvil
WMAQ—Bal Tabarin Orchestra

12:45 A.M.
WMAQ—Via Lago Cafe Orchestra

1:00 A.M.
KYW—Dancing Around the Country (NBC)
WGES—On with the Dance

1:30 A.M.
WGES—The All Nighters

SPECIALS FOR TODAY
 FOR LOG OF LOCAL STATIONS SEE PAGE 4

12:30 p. m. **KYW-NBC**—Metropolitan Opera
 4:55 p. m. **WBBM-CBS**—Student's Chorus from Leipzig, Germany
 6:30 p. m. **KYW-NBC**—"Last Call for a Husband."
 8:00 p. m. **WMAQ-NBC**—Frank Black's Symphony Orchestra
 9:00 p. m. **WBBM-CBS**—New Year's Eve Dancing Party

7:30 P.M.
KYW—Road to Romany (NBC)
WBBM—Fifteen Minutes of Sunshine with Charlie Hamp
WCFL—Spanish War Veterans Talk
WGN—Seven League Boots
WIBO—B. & K. Reporter
WJJD—Cub Mayfair Orchestra
WJKS—Alexander Haas' Orchestra (CBS)
WLS—Barn Dance
WMAQ—To be announced

7:45 P.M.
WBBM—Ben Pollack's Orchestra (CBS)
WCFL—Labor Flashes
WGN—Lawson Y. M. C. A. Glee Club
WIBO—Laboratory Chats
WLS—Three Contraltos

8:00 P.M.
KYW—Standing Room Only; drama (NBC)
WBBM—Charley Straight's Orchestra
WCFL—Dorothea Derrfuss, contralto
WGN—Music That Satisfies
WIBO—Basketball; Northwestern vs. Notre Dame
WJJD—Concert Orchestra
WJKS—Polish Hour
WLS—Barn Dance Frolic
WMAQ—Frank Black's Symphony Orchestra (NBC)
WSBC—Variety Program

8:15 P.M.
WBBM—Edwin C. Hill, The Human Side of the News
WCFL—Night Court
WGN—The Old Favorites
WJJD—Arthur Wright, songs

8:30 P.M.
WBBM—The Musical Rounders
WCFL—Allerton Hotel Orchestra
WGN—The Carborundum Band (CBS)
WJKS—Hot Stove League
WSBC—Patricia O'Hearn Players

8:40 P.M.
WBBM—Emergency Welfare Fund

8:45 P.M.
WBBM—Correy Lynn's Orchestra
WJKS—Jackson Musicians
WLS—International Old Time Party with Cumberland Ridge Runners

9:00 P.M.
KYW—The Globe Trotter
WBBM—New Year's Eve Dancing Party (CBS)
WCFL—Seeley Program
WGN—Everybody's Hour

10:45 P.M.
WCFL—Bit of Moscow
WENR—To be announced
WGES—Dick Rock's Orchestra
WMAQ—Vincent Lopez' Orchestra
WSBC—Jerry Sullivan Song Special

10:50 P.M.
WGN—Bernie Cummins' Orchestra

10:55 P.M.
KYW—New York Welcomes "1933" (NBC)

11:00 P.M.
WCFL—New Chateau Ballroom Orchestra
WGES—Dick Rock's Orchestra
WIBO—Musical Tapestry; Walter Flandorf at the Organ
WMAQ—Bal Tabarin Orchestra

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Pick New Stars of the New Year

(Continued from Page One)

Rudy Vallees, Morton Downeys, and Ed Wynns of the future. As the old year draws to a close they are within striking distance of the top, with \$5,000 a week salaries and long contracts just ahead, a chimera for which all are striving, but which only a few will obtain.

As a matter of course these younger satellites will be harder to pick than the veterans, so we will consider the veterans first. You can't miss Jack Pearl. This master comedian who has created a national character out of the fictional Baron Munchausen, is certainly slated for even greater popularity than he enjoyed in the closing months of 1932. If his gags don't grow cold, The Baron should make 1933 his banner year. His sponsors agree with us there, for they have just given Jack Pearl a salary boost. He didn't even have to ask for it.

The crystal seems to say that The Baron's most serious rivals in the comedy line will be the Marx Brothers. Groucho and Chico have an advantage over The Baron. Their faces, so often projected on the silver screen, are familiar to almost every American. The radio audience can vividly imagine their mad antics as it hears their voices. They are certainly scheduled for consideration as the outstanding stars of the new year. On the other hand, the Marx Brothers are not heard on as many stations as The Baron's program.

Don't Forget Jolson

When you discuss the stars of 1933 you cannot overlook the great singer who can make his voice tear at your heart strings and stir your emotions with greater facility than any entertainer—Al Jolson. It is a trifle odd to speak of Jolson as a new star, yet new he is—to radio. With all his vast stage and film experience, Jolson was as nervous as any amateur tyro when he faced the microphone for the first time. He had reason to be nervous. Others, with reputations almost as mighty as his own, had proved dismal failures in front of the little, inanimate black box. But Jolson's showmanship, his sheer vivid ability, carried him through. After his first broadcast from the New York studios (his initial efforts came from the west coast) there was never any doubt as to his certain success. Mike Porter, RADIO GUIDE's columnist, believes that Jolson will be "top man" in radio within five weeks.

The Newscasters

In one division of this vast entertainment field are we able to pick the leaders of 1933 with a good degree of certainty. That is the radio reporters, the newscasters. We predict that Edwin C. Hill, of Columbia, and Charles Frances (Socker) Coe, of NBC, will be the outstanding air reporters of 1933. Coe is a brilliant sports reporter and crime expert. Hill is an experienced newspaperman whose vivid human interest yarns have for years delighted readers of the New York Sun.

Both Coe and Hill are nationally-known writers, in contrast with a good many newscasters of past seasons. They are older, more experienced, than the average radio reporter, and their choice of colorful language, even when ad libbing, is remarkable.

In picking the stellar newscasters of 1933 it is impossible to overlook three Chicagoans whose descriptions of the World Series of 1932 created a definite impression with the broadcasting executives. Pat Flanagan, Hal Totten and Bob Elson also may reach the top, alongside, or in the van of Husing and McNamee in the new year.

Picking the Wampas

to the younger generation, "stars" of radio. On their shoulders rests the responsibility of maintaining the standard of enter-



Peggy Healy and Al Dary, Whiteman's finds

tainment set by the stars of '32. From their ranks will be drawn the luminaries who, in broadcast after broadcast, will be called upon to keep tens of millions close to their receivers.

Their voices will be asked to sell everything from automobiles to perfume, and it is not too far fetched to say that the wheels of factories will turn in direct ratio to their ability as entertainers.

First—and we name him first because he seems scheduled to become the outstanding singing find of 1933—is Little Jackie Heller. Barely five feet tall, he is in his twenties, and just coming into national prominence. His tenor voice is as vibrant and clear and stirring as anything that has ever come through a loudspeaker. He is, along with another young singing find, Pat Kennedy, a vocalist with Ben Bernie's Orchestra. Bernie has him under a two year contract, and the canny Old Maestro is keeping him more or less under cover, because whatever sponsor bids for the services of Little Jackie Heller, he will have to bid high—very high. Just as a wise manager pits a future champion against set-ups in the early part of his career, so Bernie trains Jackie Heller. He is heard on two morning broadcasts a week. Rarely, if ever, does Bernie let him sing when the orchestra is on the air.

It is no secret that the NBC publicity chiefs are grooming Jackie Heller for a smashing "build up." The youngster was born in Pittsburgh. At fifteen he was selling newspapers, and singing on street corners for "throw money"—quarters and halves. When Jackie Heller was eighteen Eddie Cantor visited Pittsburgh. He discovered Jackie and brought him to New York. There, until four months ago, he sang in cabarets and night clubs. When Jackie sings he sits on a high stool. That's what first attracted Bernie. The novelty. He brought him to Chicago and his success has been phenomenal.

He has been only four months on the air, and yet, for Jackie Heller, the sky is the limit. Put him down as 1933's best bet.

Whiteman's Finds

Paul Whiteman ceaselessly searches for new talent, and it would appear that his quest has been rewarded. Watch Peggy Healy and Al Dary. If anything can be certain in the radio world, these two youngsters, scarcely out of their teens, are certainly going to achieve independent stardom. Not only are they fine singers, but they are good looking—and that always helps with the publicity.

And another who combines beauty and ability is Andrea Marsh, the lovely vocalist with Ted Weems' Orchestra who got her big chance when Weems was selected to wield the baton on the Canada Dry hour. Weems and Andrea replaced George Olsen and Ethel Shutta, and Miss Marsh found herself in the unenviable position of following an already popular star. That she filled that place with distinction and ability is reason enough to pick her as a future star of '33.

Two other young girl vocalists who seem destined to go places and do things in '33 are Dorothy Lamour and Dorothy Joyce. They can progress far if properly exploited.

In the Chicago studios of NBC there is a young girl, Mary Steele, whose principal distinction, until a few months ago, was that she took off her shoes when she went on the air. But now bigger and better things, including a big sponsor, are forecast for Miss Steele. It is not impossible that she will reach the heights of Ruth Etting and Kate Smith.

The Build Up

While it is the public which finally decides who shall reign in the palace of stardom, it

is the "build up" which first brings any radio artist to the public's attention. When word comes to the publicity department of a network that a star is to be "built," that department concentrates every energy on the "build up." The writers turn out stories by the ream and quire, and that portion of the publicity which reaches print is responsible for sudden attention being concentrated on any one artist. Knowing this, it would be well, in picking the stars of 1933, to scan the list of those who will be "built up" by the networks.

Columbia is concentrating, among the feminine prospects, on Mary Eastman, and Elizabeth Barthell, contraltos; Harriet Cruise, the torch singer; and Helen O'Reilly, whose name is virtually unknown to the radio public, but who won the Illinois Atwater-Kent auditions. Of these Harriet Cruise and Miss O'Reilly are scheduled for the most attention from the publicity chiefs. It is doubtful if all four will attain real stardom, but it is almost certain that one or two will.

Columbia has an ace in the hole, or four aces, in the Norsemen male quartet. If quartets ever achieve the popularity of individual singers, the Norsemen will be on top. They're good. For honors among the tenors, Columbia is grooming Nino Martini. The best bet of CBS among the orchestra directors is Andre Kostelanetz. He is one of the finest music directors to appear in recent years. CBS believes that Tom Howard has a big future as a comedian. Undoubtedly Tom Howard has an excellent chance for success, although he faces stern competition in his field.

Who Is NBC Pushing?

The National Broadcasting Company has two young actresses which it is pushing to the fore, Adele Harrison and Loretta Poynton. With drama consuming more and more air time, this pair is almost certainly slated for honors in the new year.

Among its girl singers, NBC is pushing Lee Wiley, the southern songbird; Fay Wray, a blues singer; and Greta Keller, the Viennese songstress. But watch for Louise Bernhardt, the opera singer, who is scheduled to star in the National Grand Opera Company. We freely predict that hers will be the outstanding radio opera voice of the year. In the field of lighter music, Evelyn Herbert, star of the operetta stage, is due for bigger things. Her sparkling voice will probably capture radio stardom in 1933.

Lee Wiley is getting a big chance with Willard Robison's orchestra, which has just returned to the NBC air waves. Her showing with this group will determine her chances for the new year.

Evelyn Herbert's vivid portrayal of musical comedy hits has been heard on the Magic Carpet broadcasts recently, accompanied by Robert Halliday. She is being watched closely by those who deal out the contracts.

There May Be Others

NBC is grooming three male singers, besides Jackie Heller, for big sponsors. Norman Cordon, a bass, is popularizing his type of singing, and Cyril Pitts and Dick Teela are striving for the honors held by Downey and Vallee.

Of course there are others. Some perhaps, have never appeared before the microphone. Some may be languishing in the studios of obscure stations. And suddenly they may leap past all those we have named, and attain instant and overwhelming popularity.

But from past performances, and in the opinion of those who dictate the star-building policies of the networks, those named will reach the heights where both fan mail and dollars are counted by the thousands a week. At least they have the best chance. Will they make the most of it?

—Pat Frank

work at 9 p. m.

Engaged in the Technocracy word battle will be:

Howard Scott, prime Technocrat, head of the Technocracy Survey conducted at Columbia University.

Prof. Walter Rautenstrauch, head of the Department of Industrial Engineering at Columbia.

Francis H. Sisson, President of the American Bankers Association.

Walter Russell, President of the Academy of Arts and Sciences.

Frank H. Vanderlip, author, banker and economist.

Meanwhile technocratic leaders will air their pet subject in four CBS broadcasts beginning Monday, January 9, at 1 p. m. with a talk by Dr. Walter Rautenstrauch, through WJKS.

Jolson's Flu Cure

Al Jolson, called "America's Greatest Entertainer," and star of the Chevrolet program, was in Chicago last week, filling a theater engagement after successfully combatting an attack of influenza. This week he will entrain for Los Angeles to make a re-take of his latest picture, "Hallelujah, I'm a Bum." "The re-take," said Jolson, "will probably take no more than three minutes. Imagine travelling across the continent for three minutes."

When Jolson arrived in Chicago he was promptly placed on exhibit to the press at a breakfast party in the roof bungalow of the Hotel Sherman to kill reports that he was still seriously ill. Jolson's influenza remedy, which he claimed cured him in three days: "Take stiff doses of bicarbonate of soda three times daily."

Bosch Results

Final results of the American Bosch radio popularity poll, announced this week, were:

Leading feminine singer, Jessica Drag-onette, 905,846 votes; leading male singer, Morton Downey, 1,590,786 votes; leading announcer, John S. Young, 1,211,334 votes; leading instrumentalist, Rubinoff, 1,312,985 votes; leading dramatic actor, Richard Gordon, 308,471 votes; leading comedian, Ed Wynn, 856,634 votes; leading musical director, Rudy Vallee, 1,565,587 votes. Leading program was the A. & P. Gypsies.

Listeners cast votes for 3,100 different radio artists, 93 tabulators were employed, and 100 clerks were required to handle mail.

Wynn Explanation

Radio critics have commented during recent days that Ed Wynn's last two air performances have not been up to standard. Reason, given by Wynn to RADIO GUIDE: "I broadcast from a studio the last two times on the air. Unless I am on a stage I cannot give my best performance."

Wynn's show, "The Laugh Parade," is now in Chicago. He will return to New York February 12, sooner than anticipated, to continue his air and stage performances.

School Forum Topics

Radio Chairman Florence Hale of the National Education Association brings eight distinguished speakers to her "Our American Schools" series during January. Time of program is weekly on Sunday at 5:30 p. m. over NBC-WENR network stations. Topics for January 8: educational fads and frills, and why childless men should support schools; January 15: realities in education, and what the business man thinks about education; January 22: education's asset to the state, and should all children attend high school; January 29: good laws for good schools, and school finance survey.

Madrid Delegates Mum

Close-mouthed on returning from International Radio Conference at Madrid after three months of deliberations ending in December, American delegates were reluctant to talk; indisposed to discuss the proposed widening of the broadcast band which would provide wave channels to meet demands of Canada, Cuba, Mexico. Latter proposal, deadlocking conference most of the time, was willed to regional conferences to decide; North American powow in Spring in either Mexico City, Havana or Washington winning the prize problem. Satisfied, however with the Madrid meet is Judge Eugene O. Sykes, vice-president of the Federal Radio Commission and head of the American delegation.

Years Bridged

Radio has figured in many unusual domestic dramas, but one of the strangest was the recent development which affected five lives. In January, 1930, John Mullholland, his wife and their two children sat in their comfortable Manhattan home listening to a broadcast of Fred "Spider" Tillman, a down-and-outer from Tom Noonan's Rescue Mission.

They heard how he had abandoned his wife twenty years ago and of his new-born desires to make amends.

"But she married after I disappeared," Tillman related, "and I don't want to interfere with her happiness."

What followed became a matter of court record in Mullholland's suit for annulment of his marriage to Mrs. Mary Mansfield Tillman Mullholland. Mullholland testified that he noticed his wife pale and tremble when she heard the voice of Tillman. He then remembered she had told him her first husband's name was Tillman. He hired a detective and located Tillman.

In court Tillman testified he was arrested in 1912 in a gambling raid and was sent to jail. The modern Enoch Arden disappeared and never returned to his wife, who later married Mullholland. Mullholland's petition was granted by the court.

British Family Reunion

"One big, happy family," the British Empire's dream of ages, came closer to realization with the New Year when short wave radio programs from London to all King George's colonies became a daily feature. Empire is divided into five zones to correct for time difference between Greenwich and the colony addressed; the receiving colonies all hearing the broadcasts approximately between 7 and 9, 8 and 10, or 9 and 11 p. m. their time. Wide variety of programs of peculiarly British cultural and news interest is disseminated, with the "mainspring" an elaborate national and empire spot news service. Transmissions may be picked up by listeners with short wave sets or by colonial stations for relay broadcasting on regular wave lengths.

Object of plan: to bind all British subjects closer to the homeland. Whether it succeeds or fails depends upon interest it provokes in colonies, which in turn depends on program quality and technical merit. King George spoke to his subjects the world over via the service on Christmas Day.

(Transmissions to Canada, in zone 5, are made from 8 to 10 p. m. Eastern or 7 to 9 p. m. Central time on either 49, 32 or 19-meter wave bands varying with atmospheric conditions and most suitable frequency at the moment.)

Asia's Station

Strongest of the mainland's stations is new 50,000-watt transmitter of KSL, Salt Lake City, says the Japan Advertiser of Tokyo and the Radio Record and Home Journal of Melbourne, New Zealand. Overjoyed are proprietors of station and executives of Columbia network over the consistent volume and clarity of their KSL broadcast programs in Asia. KSL proudly exhibits enthusiastic reports of reception from Korea, Japan, China, Papua, Australia, New Zealand, Hawaii, Samoa, Canal Zone, Alaska, ships breaking the ice beyond the Arctic, Cuba, Honduras, Porto Rico, Guatemala, Tahiti.

Lion's Roar Grows

Adding seven new stations New Year's Day, Monarch Mystery Tenor and Charles J. Gilchrest, radio reporter, are now heard each Sunday at 1 p. m. over a twenty-six station NBC network with WMAQ, Chicago outlet. Identity of the mysterious singer, who has entertained in many great capitals of the world, remains unannounced. Cities added to network include Clearwater, Fla.; Dallas, Texas; Denver, Colo.; Des Moines, Iowa; San Francisco, Calif.; Los Angeles, Calif., and Asheville, N. C. Musical accompaniment is the Czerwonky Ensemble.

is to illustrate "English as she is spoke" in various sections of North America. Scheduled for January 13: "Tones and Tongues," dialect sketches by Miss Sutton to illustrate; for January 20: "Voice Production," a discussion between Miss Sutton and Mrs. Floyd Muckey; for January 27: "Dialects," an interview with Prof. Gabell Greet, professor of dialects at Columbia University, with illustrations by Miss Margaret Smaill, of Workshop Theater, Wellesley, Mass., heard in past by King and Queen of England.

Chains Do Boom Year

Business has turned the "corner" if major network revenue for first eleven months of 1932 are an index; NBC and CBS showing a total for that period of \$36,101,093, which exceeds the WHOLE of 1931, a record year, by over \$300,000. Fall of 1932 saw both networks retrenching; cutting expenses; guarding their purse strings. Yet both set new records for income, showing pessimism ungrounded. December business is expected to push total for year to \$40,000,000. Estimated local station time sales revenue of \$60,000,000 would bring 1932 total to a tenth of a billion dollars, which still compares meagerly with \$1,289,000,000 income from advertising, subscription and sales of newspapers in 1931.

Another Comedian

Latest of stage's funny men to join radio band wagon is Ken Murray, cigar chewing wisecracker, who took vacated Willie and Eugene Howard spot with the Vagabonds; NBC-WLS network, Wednesdays at 7 p. m. Removal of Howards alleged, by critics, to be failure to click at mike; Murray footlight fun being of risqué tone, they likewise watch the newcomer to gage success of his transition. Supporting Master of Ceremonies Ken are players, singers and orchestra. Previous to regular airing, Murray registered heavily in a recent comedy scene on Rudy Vallee's hour. His last stage appearances were in a tour with Mary Brian, silver screen star.

Radio Crooks and Feds

Irked at crooks who use short-wave radios to follow the activities of police squad cars, Rep. Louis Ludlow (Democrat of Indiana) has a bill before Congress making it illegal to pick up police signals to evade the law; fine \$5,000 or five years imprisonment. Several police broadcasting cities have local ordinances; Ludlow bill would land criminals in Federal clutches.

Tips to Announcers

Three cardinal crimes in everyday and radio speech, says Miss Dagmar Perkins, are (1) failure to open mouth widely; (2) ignorance and carelessness in diction, and (3) too much imitation of the English. "First aim of good speech," speaks Miss Perkins, "is lucidity." Bravo!

Radio and Amusement Guide, Vol. 2, No. 12 Issued weekly by Radio Guide, Inc., 423 Plymouth Court, Chicago, Ill. Entered as second class matter at Post Office, Chicago, Ill., under act of March 3, 1879. Entered as second class matter at Post Office, New York City, N. Y., under act of March 3, 1879. Entered as second class matter at Post Office, Cincinnati, Ohio, under act of March 3, 1879. Entered as second class matter at Post Office, New Orleans, La., under act of March 3, 1879. Copyright 1933 by Radio Guide, Inc. Executive and Editorial Offices located at 423 Plymouth Court, Chicago, Ill.; General Office, 346 W. 26th St., New York City; 625 W. 52nd St.,

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