

GUY LOMBARDO LEADS BEN BERNIE IN JAZZ KING VOTING!

Radio And AMUSEMENT Guide ^{5¢}

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

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Number 16

"HELLO EVERYBODY"

"HELLO EVERYBODY!!"

Recognize these words? You should . . . They're familiar to millions of dial-twisters as Kate Smith's cheery radio greeting over the Columbia network.

Now this famous salutation serves as the title for the portly songbird's first starring picture. A sensation in three mediums—stage, recordings and radio—Kate has added a screen triumph to her dazzling career.

Critics and others who've seen previews of "Hello Everybody" stamp it as a great box-office attraction. Paramount regards the film as one of its outstanding pictures of the year. RADIO GUIDE regards it as a personal achievement for radio's greatest vocalist . . . Kate proves she can act as well as sing.

There's a reason—Kate always acts . . . whether it's before a camera or when she frolics with the neighbors' children at the Ted Collins' family home in Long Island.

Only twenty-three, Kate's golden voice, coupled with her friendly charm, has catapulted her to dizzy heights. Never before in radio or theatrical history has a person attained such honors in such a comparatively short time. Her (Continued on Back Page)



News!

Machine Age Cocktails

Making the "electric tongue" mix a technocracy cocktail might be described as the experiment recently conducted by O. H. Caldwell, former federal radio commissioner, over the air waves. Utilizing photo electric cells, an industrial application of the ordinary radio set tube, which has often been called the nearest thing to man's brain ever devised mechanically, Mr. Caldwell declared that this "tongue" is an infallible guide in testing various kinds of drinks.

Sipping bottled water, for example, the "electric tongue" emits a low rumble through a loudspeaker. As various other constituents are added, the musical notes rise in pitch—also enthusiasm. In one laboratory experiment, classified under the heading of "old-fashioned," a basic low note was first produced, but upon the admixture of bitters the tone immediately went to a higher key. Then lemons were added, the "tongue" broke out in a merry peal of melody like the jingle of sleighbells.

Mr. Caldwell avers that by comparing the tongue's pitch with that of a standard tuning fork or fixed piano keyboard, a technocratic method can be developed to produce a potation of any exact quality by continuing to mix until the desired tone is reached.

Japan's New Censorship

Japan, always more advanced than other Oriental countries, now takes its radio seriously. Because a well known professor of medicine at a Tokyo university, speaking over JOAK, Tokyo, used the Japanese pronoun "Chin," meaning "we," but used in an idiomatic form reserved exclusively for use by the Emperor himself, the chief of the Social Education Bureau of the Ministry of Education in Japan raised such a bitter protest that there has been a severe tightening up of the Japanese censorship on all broadcast programs. The savant, seeking to brighten up his talks in answer to criticisms that programs over the station were too dry, also had made an allusion to marital life that raised an immediate outcry from conservative listeners. These incidents, it is reported from Japan, have conduced to a rigid censorship that is at all times severe.

Mrs. Roosevelt's Topic

With her husband's inaugural at Washington drawing near, Mrs. Franklin D. Roosevelt chooses "Official and Social Life in Washington" as the topic of her tenth talk on the Pond's program, to be broadcast Friday, February 10, 8:30 p. m. over a NBC-WENR network. The wife of the President-elect achieved familiarity with her subject during the time when Mr. Roosevelt was assistant Secretary of the Navy.

Pontiac Pair in Film

The distinguished names of Stoopnagle and Budd have been included in the new Paramount picture "International House" which will have such stars as Rudy Vallee, Burns and Allen, Peggy Hopkins Joyce, W. C. Fields, Stuart Erwin and Sari Maritza. The Colonel and Budd were signed for the picture as a result of their work in a talkie short which they made recently for Paramount, but which has not yet been released.

JAZZ KING BALLOT

My Choice for America's Jazz King Is

VOTER CITY

Mail Ballots to Contest Editor, RADIO GUIDE,
423 Plymouth Court, Chicago, Ill.

(You Can Paste This Ballot on a Postcard)

Education Series

Leading educators will be heard during the month of February over NBC networks on "Our American Schools" program, presented each Sunday under the direction of Florence Hale, first vice-president and radio chairman of the National Education Association.

As usual, Dr. Hale herself will present the speakers and conduct the "Question Box Period" during which she answers inquiries from listeners on all kinds of educational matters. The programs are broadcast over an NBC-WMAQ network at 5:30 p. m.

The speakers this month include William John Cooper, United States Commissioner of Education; Augustus O. Thomas, secretary general, World Federation of Educational Associations; Robert M. Hutchins, president, University of Chicago; Mrs. B. F. Langworthy, vice-president, National Congress of Parents and Teachers; William J. Bogan, superintendent of schools of Chicago; Carroll R. Reed, superintendent of schools of Minneapolis, and Milton C. Potter, superintendent of schools of Milwaukee.

Air Coolidge Rites

Memorial services for the late President Calvin Coolidge by the joint session of Congress on February 6, will be carried to the country over CBS and NBC networks. The memorial program will start at 10:45 a. m. over an NBC-WMAQ chain, with music by the United States Marine Band. At 11 a. m. the joint session will be called to order by Vice-President-elect Garner, as Speaker of the House, CBS-WBBM picks it up then. The Chaplain of the House of Representatives will then deliver the invocation, to be followed by the principal address. This will be made by Chief Justice Arthur Prentice Rugg of the Massachusetts Supreme Court.

Lopez' New Bill

Vincent Lopez and his orchestra will supply the music; the Two Doctors, Pratt and Sherman, the comedy for the Real Silk program which makes its bow on Sunday, February 5 at 9:15 p. m., over an NBC-WMAQ network. Lopez, now appearing at the beautiful Joseph Urban room of the Congress Hotel, Chicago, will add to his orchestra for the broadcast presentation. His familiar solo, "Nola," will be used as signature.

Pratt and Sherman, whose nonsense and chatter have been popular with fans for years, head a cast of dramatic actors presenting the Real Silk House of Representatives, a few minutes of political satire.

Czar N. D. Baker

Petty bickering and bitter acrimony that have marked the progress of negotiations between American broadcasters and copyright owners, ever since the latter last Spring announced their intention of increasing the scale of fees imposed for extending to radio the "kind permission of the copyright owners," will now give way to legal parleying of a higher order, with the retention of Newton D. Baker, noted Cleveland attorney and former Secretary of War in the Wilson cabinet, to represent the National Association of Broadcasters in copyright matters.

The appointment of Mr. Baker, announced earlier this week by Alfred J. McCosker, president of the N. A. B. and director of WOR, Newark, grows out of the resolution of the recent broadcasters' convention in St. Louis authorizing the enlistment of competent representation and counsel in handling radio's manifold problems. Though Mr. Baker is by no means to be regarded as radio's new "czar," so far as copyright matters are concerned, the authority vested in him will be practically dictatorial.

Hayton Satisfies

Dissatisfied with former burlesque comedians Tom Howard and George Shelton, Chesterfield has dropped their two appearances each week; filled the voided spots with modern concert music by Leonard Hayton's orchestra which has been augmented for the purpose. Hayton's orchestra, very pleasing in its work to date, will continue to support the popular song recitals of Ruth Etting and Bing Crosby.

Hayton was formerly associated as pianist-arranger-conductor with Paul Whiteman and Crosby and is but twenty-five years old. The new Chesterfield schedule: Ruth Etting, Monday and Thursday; Leonard Hayton's orchestra, Tuesday and Friday; Bing Crosby, Wednesday and Saturday. All are heard on the CBS-WGN network at 8 p. m.

Hot Dog!

Broadcast by an NBC network on Wednesday, February 1, was the principal speech at the twentieth annual meeting of Survey Associates, publishers of *The Survey* and *The Survey Graphic*, edited by Paul Underwood Kellogg. Topic of talk: "What We Confront in American Life." Speaker: Prof. Felix Frankfurter, of Harvard University law school. Professor Frankfurter, author on books on legal matters, came into wide prominence with his "The Case of Sacco and Vanzetti."

News!

Roark Likes It

When an author himself lauds a stage, movie or radio version of his literary brainchild, that's news. Roark Bradford, famous for his Pulitzer Prize play, "Green Pastures," with its portrayal of a Negro heaven, has every right to be enthusiastic over Juano Hernandez's and Geraldine Garrick's handling of his "Black River Giant" of Negro folk lore.

If there are any aesthetically inclined devotees of the radio who still profess to be lugubrious about the state of American radio drama, let them hearken to "John Henry." Thoroughly American, brilliantly performed, combining native legend into a dramatic and musical art form, this newly introduced Sunday night CBS sustaining feature, a radio adaptation of Roark Bradford's recent book of the same title, is for sheer artistry now considered by many critics the finest dramatic production ever heard on the American radio.

Love's Addition

"One and One Make Three" is the problem in addition and college romance to be solved Monday night, February 6, at 8:30 p. m. over WBBM and to be repeated the next afternoon at 2:45 over WLS. The threesome in the Princess Pat Pageant love drama are Margot, played by Alice Hill; Polly, by Dolores Gillen, and Donald, by Dick Wells. Vera Caspary, talented playwright of screen, radio and Broadway, and writer of many best selling novels, is author of the piece.

Interesting in connection with the Princess Pat Pageant's drama series was the fact that last week's play, "Gladys or Venus," about posing in the nude in Chicago's art colony, was accepted and broadcast by WBBM but refused the studio facilities of careful WLS.

CBS Adds Novelist

Ferrin Fraser, noted novelist and short story writer, has been appointed director of continuity for the Columbia Broadcasting System, succeeding Donald Clark's resignation. At the same time Marion R. Parsonnet, actor-producer of stage and radio drama, has been named dramatic director for the network. Fraser comes to radio from a highly successful career as the author of popular novels and magazine fiction. His best known novels include "Lovely Ladies," "The Passionate Angel," "The Screaming Portrait" and "If I Could Fly." He also has been a featured contributor to *Red Book*, *Collier's*, *Liberty* and *The Ladies Home Journal*.

Maude in Relay

Cyril Maude, English-born actor-manager who is one of the most distinguished and colorful veterans of the dramatic stage in this country, will reveal many of his richest theatrical recollections during a trans-Atlantic broadcast from London, England, to be relayed over the CBS-WJKS network Sunday, February 5, from 11:30 to 11:45 a. m.

Lombardo Tops Bernie!

GUY LOMBARDO, ace cigar-selling band leader of the Columbia Broadcasting System, smashed his way to top place over Ben Bernie this past week, after the Old Maestro had led the way for three weeks in RADIO GUIDE's nation-wide Jazz King contest. Wayne King remains in third position.

Lombardo polled over 2,100 votes to get the lead while Bernie accumulated but 1,600. The surprising gain of Lombardo, favorite son of the East, is attributed by one wag to Gracie Allen's brother. "He's been working at the polls for Guy," the unnamed observer commented, "and that's why Gracie hasn't been able to find him."

Whatever the cause of the spurt, Lombardo reached the top, and now the question is, can he hold it? Can Bernie regain the cherished first place, or will Wayne (Waltz) King or some dark horse jockey ahead of both Bernie and Lombardo?

Over 22,500 votes have been cast to date—roughly 8,000 of them during the past seven days—and the number of contestants has increased from 88 to 158. Incidentally, several readers have voted for orchestras by name, such as the Arithmetic Orchestra, instead of for the leader. Votes must be cast for leaders, not bands.

In answer to many letters of inquiry, there is no limit to the number of votes cast each week by any one reader. He or she may also "split" the vote for several leaders, if so desired. However, NO VOTES are counted for any leader without the actual ballot being mailed. Many postcards and letters have indicated for the contest editor to "cast a vote for so-and-so" and enclosed no ballots. Undoubtedly these postal cards and letters are from subscribers, but they cannot be counted. Please remember this. Actual ballots from page 2 must be pasted on postcards or mailed in envelopes.

Standings of the sax-appealing masters of rhythm remain the same as last week for the first six places, with the exception of the Bernie upset. Then at seventh position is found Dan Russo, veteran leader and "father" of many a present day favorite baton wielder. Danny nosed "Pop" Paul Whiteman back to eighth with a narrow lead of eighteen votes. Then the fun began.

Tenth place marks the next battle royal of the week. Held by Ted Weems, the gingerale syncopator has been topped by Herbie Kay and also Husk O'Hare who now is in eleventh place. Jack Denny, in the twelfth spot before, ties Weems for thirteenth and fourteenth. Hal Kemp drops one notch to fifteenth and Clyde McCoy takes the downward bound elevator five floors, landing at sixteenth place.

Art Kassel suffered one position by the week's balloting and Mark Fisher lost three steps. Frankie Masters and Ben Pollack each lost one place and



Three more pictures of contending orchestra leaders: Don Bestor (left), George Hall (center) of the New York Hotel Taft, and Wayne King (right) of the Aragon Ballroom, Chicago.

now are resting in twentieth and twenty-first places respectively, and Vincent Lopez grimly held to twenty-two as his favorite number.

Carl "Deacon" Moore also showed unexpected strength. With "Howdy-Do" Fan Club No. 7 hard at work in the hill-billy maestro's behalf, he shot up to seventeenth position.

Many voters complain that the title "Jazz King" does not fit their ideal maestro. The name was picked to indicate the king of dance orchestra leaders. While symphony and concert orchestra directors are not barred, obviously it is not designed for them. Perhaps the "sweetness" of the music from your favorite band exempts it from the "jazz" title, but a more general word is difficult to select. Forget the title; get busy and vote!

The Standing

Guy Lombardo .4920	Harry Sosnik .. 26
Ben Bernie ...4896	Paul Tremaine . 25
Wayne King...3082	Claude Hopkins 25
Rudy Vallee ...1465	Will Osborne .. 25
George Olsen ..1299	Frank Tr'mbauer 22
Cab Calloway .. 699	Earl Hines 20
Dan Russo 663	Rubinoff 20
Paul Whiteman 645	Red Nichols ... 20
Isham Jones ... 470	William Stoess . 19
Herbie Kay ... 445	Manny Morris .. 18
Husk O'Hare .. 432	Harold Stern .. 18
Ted Weems ... 292	Ted Fio-Rita ... 18
Jack Denny ... 292	Ace Brigode ... 17
Joe Sanders .. 279	Billy Hays 16
Hal Kemp 239	Bert Low .. 15
Clyde McCoy .. 229	Buddy Harrod.. 15
Carl Moore ... 197	N. Ardizzone .. 13
Art Kassel 186	Henry Busse .. 12
Mark Fisher ... 170	Seymour Simons 12
Maurie Sherman 170	Harry Horlick.. 11
Frankie Masters 130	Andy Sanella .. 11
Ben Pollack ... 110	Phil Spitalny .. 10
Vincent Lopez.. 104	Buddy Rogers .. 8
Bernie Cummins 101	Frankie Tag .. 8
Russ Columbo . 91	Freddie Berrens 7
George Hall .. 86	Ray Ingraham.. 7
Abe Lyman ... 80	Swen Swenson . 7
Ozzie Nelson .. 77	Wayne Stuts ... 6
Don Pedro 52	Ted Lewis 6
'Half Pint' Jaxon 51	Del Coon 6
Eddie Duchin .. 42	Johnny Johnson 6
Jan Garber 42	Harry Turner . 6
Don Bestor 41	Harold Stokes . 5
Smith Ballew .. 36	Al Haals 5
Duke Ellington 33	Jim Lunceford 5
Charlie Agnew . 32	Benny Roper .. 5
Happy Felton .. 27	B. A. Rolfe 5

(Leaders with less than five votes not listed here)
Total Votes 22,853

Programs for Sunday, February 5

LOG OF CHICAGO STATIONS			
Call Letters	Kilo-cycles	Power, Watts	Location and Phone Number
KYW	1020	10,000	Strauss Building Wabash 4040
WAAF	920	500	836 Exchange Avenue Yards 0084
WBBM	770	25,000	410 N. Michigan Ave. Whitehall 6000
WJBT			
WCFL	970	1,500	666 Lake Shore Drive Delaware 9600
WENR	870	50,000	222 North Bank Drive Superior 8300
WGES	1360	500	128 N. Crawford Ave. Sacramento 1166
WGN	720	25,000	Drake Hotel Superior 0100
WIBO	560	10,000	Chicago Theater Bldg. Andover 5600
WJJD	1130	20,000	Palmer House State 5466
WJKS	1360	1,000	Gary, Indiana Gary 25032
WLS	870	50,000	1230 W. Washington St. Haymarket 7500
WMAQ	670	5,000	Merchandise Mart Superior 8300
WMBI	1080	5,000	153 Institute Place Diversey 1570
WSBC	1210	100	1258 So. Michigan Victory 2244
CBS—Chicago Office			Wrigley Annex Whitehall 6000
NBC—Chicago Office			Merchandise Mart Superior 8300

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

6:00 A.M.
WAAF—Old Timers

6:30 A.M.
WAAF—Dawn Patrol

7:00 A.M.
WAAF—Morning Devotions

7:20 A.M.
WJJD—Mooseheart Catholic Service

7:30 A.M.
WAAF—Favorites of Yesterday
WIBO—Introductory Music

8:00 A.M.
KYW—Sunshine Program; Paul McClure
WAAF—The Eight O'Clock Concert
WCFL—Highlights of Music
WENR—Children's Hour (NBC)
WGES—German Hour
WIBO—Swedish Services

8:30 A.M.
WAAF—Organ Melodies
WJJD—Hymn Time

8:45 A.M.
WCFL—Religious Polish Program
WJJD—Carolina Rounders

9:00 A.M.
KYW—Revue of Melodies
WAAF—Sacred Songs
WBBM—Church of the Air (CBS)
WCFL—German Entertainment
WENR—Mexican Typica Orchestra (NBC)
WGES—Smiles
WGN—Grand Old Hymns and Old Testament
WMAQ—Bible Story Dramatization

9:15 A.M.
WGES—Fashion Preview
WJJD—Merry-go-round

9:30 A.M.
KYW—Household Musical Memories
WAAF—Melodies in Three-Quarter Time
WBBM—Modern Living
WCFL—Highlights
WENR—Fiddlers Three (NBC)
WGES—Band Parade
WGN—Victor Stonebrook, tenor
WMAQ—Musical program

9:45 A.M.
KYW—Singing Canaries
WAAF—Songs of the Islands
WBBM—The Compinsky Trio (CBS)
WENR—Mood Continental (NBC)
WGES—Happy Hits
WGN—Leonard Salvo, organist
WJJD—Mooseheart Protestant Services

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10:00 A.M.
KYW—Success Melodies
WAAF—Sunday Serenade
WBBM—Parade of Melodies
WCFL—Highlights of Music
WENR—Morning Musicales (NBC)
WGN—Sunday Morning Concert; Lewis White, baritone
WGES—Memory Lane
WSBC—Recital; Stamford and Hambro

10:15 A.M.
KYW—Bright Spot
WBBM—Rhoda Arnold and Charles Carlile (CBS)
WCFL—Progress Melodies
WSBC—Popular Dance

10:30 A.M.
WBBM—The American Warbler
WCFL—Seventh Church of Christ, Scientist
WGN—Melody Makers; orchestra (CBS)
WJJD—Happy Go Lucky Time; Art Limick
WJKS—Watch Tower Program
WMAQ—U. of C. Organ Recital
WSBC—Sandy MacTavish; Sketch

10:45 A.M.
KYW—Gem Melodies
WBBM—The Melody Markers (CBS)
WJKS—Morning Melodies

11:00 A.M.
KYW—Sunshine Program
WAAF—Goldenrod Revue
WBBM—Peoples Church
WENR—Church Services
WGN—Mormon Tabernacle Choir (CBS)
WMAQ—U. of C. Service
WSBC—Three Keys, harmony team

11:15 A.M.
WAAF—Estelle Barnes, pianist
WSBC—John Stamford Readings

11:30 A.M.
WAAF—Rhythmic Concert
WGN—Some of Your Favorites; Leonard Salvo
WJKS—Cyril Maude, English Stage Actor (CBS)

SPECIALS FOR TODAY

11:30 a. m. WJKS-CBS—Cyril Maude, English Stage Actor

2:00 p. m. WGN-CBS—New York Philharmonic Society Symphony

8:00 p. m. WENR-NBC—John McCormack, tenor

8:00 p. m. WGN-CBS—Fred Allen, comic

9:15 p. m. WMAQ-NBC—Vincent Lopez' Orchestra; Comedians

11:45 A.M.
KYW—Household Operetta Airs
WGN—Reading the Comics
WGES—Our Lady of Sorrows Catholic Church

12:00 NOON
KYW—Uncle Bob with the Comics
WAAF—Musical Moments
WCFL—Melodies

12:30 P.M.
WCFL—Highlights of Music
WIBO—Joe Springer, Sports
WLS—Polish Music Hour
WMAQ—The Pilgrims (NBC)

12:45 P.M.
WBBM—Norm Sherr, popular pianist
WCFL—Swedish Program
WGN—Whistler and his dog

1:00 P.M.
KYW—The Watchtower Program
WAAF—Hoosier Philosopher
WBBM—Smilin' Ed McConnell (CBS)
WCFL—Lithuanian Program
WGN—Palmer House Ensemble
WIBO—German Hour
WJKS—Bread of Life Hour
WMAQ—Mystery Tenor (NBC)

1:15 P.M.
KYW—Clyde Doerr's Saxophone Octet (NBC)
WAAF—Musical Sweets
WBBM—Sunday Matinee of the Air (CBS)
WMAQ—Titterton Interviews (NBC)

1:30 P.M.
KYW—Charlie Agnew's Orchestra (NBC)
WAAF—Tom Thumb's Theater
WGN—Bridge Club of the Air
WLS—Little Brown Church
WMAQ—Moonshine and Honeysuckle (NBC)
WMBI—Organ Program
WSBC—Jewish Program

1:45 P.M.
WAAF—Della Bartell
WBBM—Poet's Gold (CBS)

1:50 P.M.
WMBI—Spanish Gospel Service

2:00 P.M.
KYW—Wayne King's Orchestra (NBC)
WAAF—Jimmie Kozak at the Piano
WBBM—Variety Hour; vocalists
WCFL—Polish Program
WGN—N. Y. Philharmonic Orchestra (CBS)
WJKS—Sunday Varieties
WLS—Association of Real Estate Taxpayers
WMAQ—Our American Music (NBC)
WMBI—Sacred Music
WSBC—Concert Program

2:45 P.M.
WAAF—The Troubadours, male quartet
WJJD—Lithuanian Program
WLS—Vocal Solos and Duets

3:00 P.M.
KYW—Father Coughlin
WAAF—Drama, "Society Girl Sought"
WBBM—Radio Spelling Bee
WCFL—Evans Polish Program
WLS—Jung Garden Idyll
WMAQ—Jane Froman, blues singer (NBC)
WMBI—Founder's Week Program; Interdenominational Rally

2:30 P.M.
KYW—Manhattan Merry-Go-Round (NBC)
WAAF—Rudy Wiedoff's All Stars
WBBM—Religio-Historical Drama
WIBO—Norwegian Program
WJJD—Religious Talk
WLS—John Brown, pianist and Chicago Boys' Club
WMAQ—U. of C. Round Table
WSBC—Radio Guide Program

2:10 P.M.
WMBI—Bible Exposition with Sacred Music

2:15 P.M.
WAAF—Deep River Spirituals; Joseph Cole and Reed Jackson

3:15 P.M.
WAAF—James Hamilton
WCFL—Piano Recital
WLS—Phil Kalar, soloist
WMAQ—Elizabeth May and Vee Lawnhurst (NBC)

3:30 P.M.
WAAF—Three of Us
WBBM—Fritz Miller's Orchestra
WCFL—Judge Rutherford, talk
WENR—National Youth Conference (NBC)
WGES—Poland in Song
WIBO—National Gospel Singers
WJJD—Dave Bennett's Orchestra
WMAQ—The Revelers Quartet; orchestra (NBC)

3:45 P.M.
WAAF—What To Do
WBBM—Up to Par; health talk
WCFL—Orchestral Program

3:50 P.M.
WAAF—Salon Music

4:00 P.M.
KYW—Light Opera Gems; Teaberry Sports
WAAF—Knutte and Sven
WBBM—Chapel of the Air
WENR—National Vespers (NBC)
WGN—Roses and Drums, drama (CBS)
WIBO—Clem and Harry
WJJD—Greek Hour
WMAQ—Jingle Joe

4:15 P.M.
WAAF—June Carrol
WBBM—Hugh Sutton, vocalist and Norm Sherr, pianist
WCFL—Ilka Diehl Players
WIBO—Jack in the Box
WMAQ—Dream Drama (NBC)

4:30 P.M.
KYW—Pages of Romance (NBC)
WAAF—Hollywood Nights
WBBM—Tea Party Matinee (CBS)
WCFL—Fritz Nischke, baritone
WENR—Manhattan Guardsmen (NBC)
WGES—Minstrels
WGN—Wayne King's Orchestra
WIBO—Salon Recital
WJJD—Judge Rutherford
WMAQ—Glee Club

4:45 P.M.
WBBM—Chicago Knights (CBS)
WCFL—Orchestral Program
WJJD—Neighborhood Store
WMAQ—Harold Van Horne, pianist

4:50 P.M.
WGN—Jan Garber's Orchestra

5:00 P.M.
KYW—Edgewater Beach Hotel Twilight Musicales
WAAF—Reveries
WBBM—Current Events; H. V. Kaltenborn (CBS)
WCFL—Piano Recital
WENR—Joseph Koestner's Orchestra, quartet (NBC)
WGES—Italian Opera
WIBO—The Big City
WJJD—Leo Boswell, songs
WMAQ—Catholic Hour (NBC)
WSBC—All Colored Hour

5:10 P.M.
WGN—Wayne King's Orchestra

5:15 P.M.
WBBM—Fritz Miller's Orchestra
WCFL—Talk on Palestine
WIBO—Hockey News
WJJD—Wandering Violinist

5:30 P.M.
WBBM—Norm Sherr, pianist
WCFL—Opera Echoes
WENR—Paul Whiteman's Orchestra (NBC)
WGN—Rhythm and Melodies
WIBO—Church of the Air
WJJD—Retail Druggist
WMAQ—American School (NBC)

5:45 P.M.
WBBM—Cathedral Hour (CBS)
WENR—Dick Daring; A Boy of Today; drama

5:50 P.M.
WGN—Jan Garber's Orchestra

6:00 P.M.
WBBM—Frank Wilson, tenor
WCFL—German Program
WGES—Polish Theater of the Air
WGN—Palmer House Ensemble
WIBO—The Copeland Smith League
WJJD—Armour Institute
WLS—Borrah Minnevitich's Harmonica Rascals (NBC)
WMAQ—Stamp Talk

6:10 P.M.
KYW—Sports Reporter

6:15 P.M.
KYW—Globe Trotter
WGN—Walter Smith's Band (CBS)
WJJD—Dance Orchestra
WMAQ—Wheatenaville, dramatic sketch (NBC)

6:25 P.M.
KYW—Dan Russo's Orchestra

6:30 P.M.
WBBM—Walter Smith's Concert Band (CBS)
WJJD—Carolina Rounders
WLS—Great Moments in History (NBC)
WMAQ—Ivan Eppinoff's Orchestra

6:45 P.M.
KYW—"Home Folks," drama
WBBM—Billy White, tenor, and Frank Westphal's Orchestra
WCFL—Via Lago Cafe Orchestra
WGN—Angelo Patri, "Your Child" (CBS)
WMAQ—Trade and Mark, harmony duo (NBC)

7:00 P.M.
KYW—Don Pedro's Orchestra
WBBM—John Henry, Black River Giant (CBS)
WCFL—Irish Program
WGN—Children's Concert
WJJD—Sunday Meetin'
WJKS—John Henry, Black River Giant (CBS)
WLS—L'Heure Exquise (NBC)
WMAQ—Eddie Cantor, comedian; orchestra (NBC)

7:15 P.M.
WBBM—Pat Flanagan's Sports Review
WGN—Put-Together Drama
WJKS—Chorus

7:30 P.M.
KYW—Vincent Lopez' Orchestra
WJKS—Andre Kostelanetz Presents (CBS)
WGN—WGN Concert Orchestra
WJJD—Paul Rader's Tabernacle
WJKS—Andre Kostelanetz (CBS)
WLS—Mexican Marimba Band (NBC)

7:45 P.M.
KYW—Chandu, the Magician
WBBM—John Henry, Black River Giant (CBS)
WJKS—John Henry, Black River Giant (CBS)

8:00 P.M.
KYW—Twenty Thousand Years in Sing Sing (NBC)
WBBM—Jack Brook's Song Souvenirs
WCFL—Father Maguire
WENR—Sunday Circle; guest artist (NBC)
WGN—Fred Allen's Bath Club Revue (CBS)
WJKS—Artists Variety Hour
WMAQ—Chicago Sunday Evening Club
WSBC—Italian Program

8:15 P.M.
WBBM—Correy Lynn's Orchestra
WCFL—Frolics Cafe

8:30 P.M.
KYW—Walter Winchell, columnist (NBC)
WBBM—Charley Straight's Orchestra
WCFL—Swedish Glee Club
WENR—American Album of Familiar Music (NBC)
WGN—Parade of Melodies (CBS)
WJKS—Norman Care's Orchestra
WSBC—Concert Program

8:45 P.M.
KYW—Jubilo Singer of the Lonesome Road (NBC)
WBBM—Harriet Cruise and Orchestra
WJKS—Irish Program

9:00 P.M.
KYW—Paris Night Life
WBBM—Ernest Hutcheson and Concert Orchestra (CBS)
WENR—David Lawrence; Current Government (NBC)
WGN—Hal Kemp's Orchestra
WJKS—Bill Furlong, talk
WMAQ—D. W. Griffith's Hollywood Revue (NBC)

9:15 P.M.
KYW—The Globe Trotter
WCFL—Via Lago Orchestra
WENR—Edison Symphony Orchestra (NBC)
WGN—The Old Theater Box
WJKS—Edmund Garich, violinist
WMAQ—Vincent Lopez' Orchestra; Pratt and Sherman, comedians (NBC)

As I Hear It

Be Your Own Critic

RADIO GUIDE will pay five dollars each week for the winning "As I Hear It" letter, and will publish those criticisms which are judged nearly as good as an honorary mention. Criticisms should not exceed 200 words, should be impartial. Opinions are those of the individual listener and RADIO GUIDE is not responsible for them. Address letters to the "As I Hear It Editor," 345 W. 26th St., New York City.

This Week's Winner

BLUE RIBBON MALT PROGRAM—heard Tuesday, January 17 over WENR-NBC. Analyzing a Ben Bernie program leads to but one conclusion. Its charm lies in the ability of the Ole Maestro to extend to the listeners a feeling of friendship and informality. His is the one program on the air in which you welcome the presentation of advertising continuity. It is always different, cleverly presented and invariably interesting. That alone rates the program as O. K.

Tuesday night, Bernie awarded Pat Kennedy the degree of "S. A." or Studio Applause for his "Brother Can You Spare a Dime?" Correction, Maestro, it should have been "N. W. A." Nation Wide Applause. It was one of those things that makes radio tuning in a pleasure. The Bernie-Winchell feud gathering new fuel and reaching new heights of wisecracking and fun, remains inoffensive in spite of the slams.

This 'mosta of the besta' is a superlative program directed by a master showman, who has a band of individual artists supporting him. Wise Ole Maestro, he knows it too, and generously shares the glory that is his with his musicians who in return turn out some splendid tunes and sparkling arrangements. Criticism? A half hour is very short.

Jeannette B. Stein,
710 Queen Ann Ave., Ottumwa, Iowa

Honorary Mention

EASY ACES—heard Friday, January 20, at 10:15 p. m. over WEAN-CBS.

I consider Easy Aces, featuring Mr. and Mrs. Ace, the most amusing of any radio broadcast. They seem like real people and their acting is the most natural and easy of any of the radio stars.

I can actually picture them in a cozy home, it seems so real. I can hardly wait for the nights they are on. I am sure hundreds of other radio listeners agree with me that they are splendid. It is like living it with them.

After the theme is played the laugh of Mr. Ace is so convincing, and his "Ladies and Gentlemen, Easy Aces" couldn't help capture ones attention. His favorite expression, "ain't it awful" is most amusing. So is his boredom in general.

Alice Ann Shue,
Providence, Rhode Island

SETH PARKER—heard Sunday, January 22, at 9:45 p. m. over WOC-WHO-NBC.

In view of the fact that a prize-winning letter has been written in favor of this program, I would like to offer my criticisms, not entirely constructive.

To me the idea is very impressive—that of a gathering of neighbors to sing hymns on Sunday evening. There is not an artist on the program who is not gifted with a beautiful voice, and I most sincerely enjoy many of the musical offerings.

But is this not a program offered in a spirit of worship? I believe it is. Then why must they burst forth in hearty laughter after each beautiful rendition? Why does "Seth" put such a false edge on his voice and ruin its beauty? Was not each one to put his best foot forward for the advancement of the Kingdom? Certainly this is not exemplary of his best.

E. Wise,
Moaumont, Illinois



Back again! Ethel Shutta, George Olsen's hotcha vocalizing wife, is working with George and his band Saturday nights at 8:30 o'clock on the Oldsmobile program over an NBC-WMAQ network.

Purely Personal

FREDDIE ROSE, composer of many and various song hits, can now be heard every week night over KYW, at 9:45 p. m. He plays the piano with Al Trace's orchestra from the Hyde Park Cafe. Latest reports are that he will be on a program of his own, but a definite time has not been announced yet.

WBBM's contribution to charity, in the person of **BILLY WHITE**, the platinum voiced tenor, in Sunday evening programs, is aiding materially according to latest press releases. Each week at 6:45 p. m. White is heard with Frank Westphal's orchestra.

DAN RUSSO has already left the Canton Tea Gardens for an extended tour. Temporarily, of course, he will be off the air. While he is gone, **GERNIE KANE**, already familiar to Chicago fans, will take his place over KYW, and NBC.

Sunday, February 19, the Sunday Evening Club celebrates its 25th birthday, with special services. This organization will long be remembered for its broadcasts of classical music and choruses over various Chicago stations.

MRS. RUTH ATTERBURY WAKEFIELD, speaker for the Chicago Historical Society in the bi-weekly broadcasts of that organization over WGN, will now be heard Monday afternoons at 1:35 p. m. instead of Wednesdays as before.

CHARLES LANPHER, studio director of WGES, has just returned from a two weeks vacation in his former stamping grounds, Kentucky. "Chuck" was studio director of WLAP, the now defunct Louisville station.

FRANK BAKER, WAAF announcer and newest addition to that station's "Proud Papa" club, has just come from the hospital himself. While he was ill, his weekly "Readings from Good Literature" programs was postponed, but now that he is up and around again, it will be continued.

Still another announcer recently recovered from illness is **MAJOR J. H. HOLMES**, of WCFB's staff. He has been suffering from influenza, but is back at the "mike" now.

MARY TITUS and **ORPIA MANGRAM**, soprano and contralto respectively, and known as two of Chicago's foremost vocal teachers and concert artists, can be heard daily except Saturday and Sunday from WSBC, at 1:45 p. m. Their program is known as "Duo Melodik."

Music in the Air

By Carleton Smith

To an Announcer

My dear Milton J. Gross:

Our sympathy goes out to you. And we are sure that we may extend condolences from all those who read in one form or another NBC's press release describing your hard labor on the Metropolitan Opera broadcasts.

We read with extreme concern of the strain on your memory, and of the necessity of your being familiar with the history of all operas and the careers of the casts.

We were alarmed to know that you are required to recall what roles Tibbett has sung before, to remember that Mme. Rethberg has appeared three times already during the series, and that Lily Pons created a sensation on the occasion of her debut last year. It must be too much for you.

We were somewhat astonished, also, to learn that you should not repeat yourself, but should talk interestingly.

And we were moved to the utmost compassion by the thought of your sitting up all night—"cramming" information on a substituted work, if the opera schedule is changed at the last moment.

Our anguish was slightly alleviated, however, when we read that you have seen some operas on previous occasions, and, therefore, are familiar with story and music.

We sincerely hope you withstand the ardors of your research, and have a complete rest after the Wagner Cycle and the Metropolitan's season are history.



CARLETON SMITH

Carleton Smith

Some other Correspondence

We have met columnists who frequently earned their salary by filling their allotted space with readers' letters.

For once, we'll try it—

"This week's article tells of attack on Walter Damrosch. May I ask, did the writer sign his name? Was he a musician?"

"We have no enemies . . . only instigators who stir us to love more . . . and thank goodness, when one can do it in a case like Walter Damrosch and the writer."

"Writer accuses . . . Walter Damrosch of being too possessive, but is not alert to his own (writer's) weakness when he takes it upon himself to say, 'We are all tired of him and his prattle as a great American musician.'"

"He takes too much for granted when he uses 'we . . . and . . . all.' When one criticizes as he did, he should be very careful of his own words."

(The writer signed his name "Briton." You will be glad to know that the radio audience has defended Doctor Damrosch in numerous letters to this department. C. S.)

"I listened to Koussevitzky's concert on Saturday. The music was beautiful . . . How much better to hear something like this now and then than the general run of radio entertainment. But my method of giving myself up wholeheartedly to the music, I am told, is not the proper way to enjoy it. I must sit back, critically remembering that what I hear is artificial and that I must be quick to detect any of the slightest flaws. This, my teacher tells me, is the highest form of enjoyment—in reading, in watching a play, or in listening to music. I want to know if you agree?"

Loretta Covey

It is better, no doubt, for the critical

senses if we become penetrating listeners. Without analysis and reference to an artistic creed, we can not form mature judgments. Emotional abandonment is probably childish. Yet, for many, that is music's chief lure. It does afford intense pleasure, and there is no reason for "sitting back" at any performance. Music that fails to arouse some emotion seldom endures.

The most lasting joys, however, are those of the mind. We can not know too much about the musical composition. When we can hum every theme of it, and understand how it is put together and what it says, then it is ours. Anticipation, contemplation, and reflection add to your pleasure. They are profitable pastimes. But little harm can come from abandoning yourself to your emotions when listening to music. It is the most directly moving of all arts. And it is human.

Postman's Gleanings

"When will we hear the first Technocratic Symphony?" . . . "Tell General Electric's vice-president that Martinelli's first name is pronounced Jo-vah-nee, not Jee-oh-vah-nee." . . . "The Emperor Jones is nothing but moans and groans; tell 'em to kill it." . . . "Wouldn't you like to put Olin Downes' fresh and poetic descriptions into Pitts Sanborn's mouth? As it is, we hear them in Downes' untutored drawl, while Sanborn's cultured voice elegantly phrases bookish explanations . . ."

"Enclosed you will find my song, I'm Happy When I'm With You. Please mention it in your column" . . . "Rosa Ponselle gave us a glimpse of her future Carmen when she sang the Habanera. It will be a big vocal show" . . . "Music schools are far from teaching real appreciation of music. They teach only superficiality and technical efficiency" . . . "What a farce Sigmund Spaeth, *The Tune Detective*, is! He merely selects a phrase of four or five tones, finds a similar phrase in other familiar pieces, and calls it a discovery. There is nothing to it" . . . "I was surprised to hear Paul Whiteman conducting the overture of *Oberon*. At last, radio listeners are relieved from an all-jazz diet."



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RADIO PROGRAM
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THURSDAY, 9:30 E. S. T.

Sunday Programs [Continued]

9:30 P.M.
 KYW—Al Trace's Orchestra
 WBBM—Ben Pollack's Orchestra
 WCFL—Chateau Orchestra
 WGN—Tomorrow's News
 WJKS—Praise and Promise Hour
 WGN—Headlines of Other Days
 9:40 P.M.
 WGN—Headlines of Other Days
 9:45 P.M.
 KYW—Sunday at Seth Parker's (NBC)
 WBBM—The Gauchos (CBS)
 WCFL—Workmen's Circle Program
 WENR—Don Pedro's Orchestra
 WGN—Maisonette Russe; Russian Music
 WMAQ—The Orange Lantern, mystery drama (NBC)
 10:00 P.M.
 WENR—Erskine Tate's Orchestra
 WGN—Hal Kemp's Orchestra

WJKS—Isham Jones' Orchestra (CBS)
 WMAQ—Winter Garden Orchestra
 10:15 P.M.
 KYW—Sports Reporter
 WENR—Donald Novis, tenor (NBC)
 WGN—Dream Ship
 WJKS—Thorsen and Miller
 10:20 P.M.
 KYW—Don Pedro's Orchestra
 10:25 P.M.
 WGN—Time; Weather Forecast
 10:30 P.M.
 KYW—Jesse Crawford, organist (NBC)
 WCFL—Frolies Cafe
 WENR—Melodic Serenade (NBC)
 WGN—Wayne King's Orchestra
 WJKS—Eddie Duchin's Orchestra (CBS)
 WMAQ—Auld Sandy and Harold Van Horne
 10:45 P.M.
 WCFL—A Bit of Moscow

10:50 P.M.
 WGN—Jan Garber's Orchestra
 11:00 P.M.
 KYW—Village Barn Orchestra (NBC)
 WCFL—New Chateau Ballroom Orchestra
 WENR—Maurie Sherman's Orchestra (NBC)
 WGES—Eddie Neibaur's Orchestra
 WJJD—WJJD Carnival
 WMAQ—William Stoess' Orchestra (NBC)
 WSBC—Radio Guide Program
 11:10 P.M.
 WGN—Wayne King's Orchestra
 11:15 P.M.
 WCFL—Frolies Cafe Orchestra
 11:30 P.M.
 KYW—Hotel Adelphia Orchestra (NBC)
 WCFL—Club Alabama Orchestra
 WENR—Seymore Simon's Orchestra (NBC)
 WGES—John Van Kanegan
 WGN—Jan Garber's Orchestra

11:45 P.M.
 WCFL—Bit of Moscow
 WGES—Eddie Neibaur's Orchestra
 WMAQ—Beach View Orchestra
 12:00 MIDNIGHT
 KYW—Dan Russo's Orchestra
 WBBM—Around the Town; dance orchestras
 WENR—Erskine Tate's Orchestra
 WGES—Owl Car
 WGN—Russian Music
 WMAQ—To be announced
 12:30 A.M.
 KYW—Vincent Lopez' Orchestra
 WENR—Don Pedro's Orchestra
 WGES—On with the Dance
 WGN—Hal Kemp's Orchestra
 WMAQ—Tweet Hogan's Orchestra
 12:45 A.M.
 KYW—Al Trace's Orchestra
 WGES—The All Nighters

Programs for Monday, February 6

5:45 A.M.
 WGES—Sunshine Special
 6:00 A.M.
 KYW—Gruen and Hall; piano duo (NBC)
 WAAF—Farm Folks' Hour
 WGES—Hot Music
 WJJD—Good Morning Program
 WLS—Smile a While Program
 6:15 A.M.
 WLS—Weather Report; livestock
 6:30 A.M.
 WGES—Musical Requests
 WIBO—Uncle John's Family
 WJJD—Carolina Rounders
 WLS—Happy Time, Variety Acts
 WMAQ—Setting Up Exercises
 6:45 A.M.
 WBBM—Farm Information
 WLS—Prairie Ramblers and Dixie Mason
 6:55 A.M.
 WBBM—Musical Time Saver
 7:00 A.M.
 KYW—Musical Clock
 WAAF—Breakfast Express
 WCFL—Morning Shuffle
 WGES—Musical Toasts
 WGN—Good Morning
 WJJD—Cowboy Singers
 WLS—Family Circle Program
 WMAQ—Littlest Girl (NBC)
 WMBI—Sunrise Service
 7:15 A.M.
 WGES—Ceil and Sally
 WJJD—Gym Class
 WLS—Paul Rader's Tabernacle
 WMAQ—Morning Worship
 7:30 A.M.
 WBBM—Christian Science Churches of Illinois
 WCFL—Cheerio, Inspirational talk & music (NBC)
 WGES—Polish Earlybirds
 WIBO—Frankie Marvin
 WJJD—U. of C. Inspiration Hour
 WLS—Steamboat Bill
 WMAQ—Pepper Pot; orchestra (NBC)
 7:45 A.M.
 WBBM—Musical Time Saver
 WJJD—Bubb Pickard
 WLS—Jolly Bill and Jane (NBC)
 8:00 A.M.
 WCFL—WCFL Kiddies' Aeroplane Club
 WGES—Bohemian Melodies
 WIBO—Time Signal Express
 WJJD—Happy Go Lucky Time
 WLS—Ralph Emerson, organ concert
 8:15 A.M.
 WCFL—Time Parade
 WLS—Old Timers; Ralph and Hal
 8:30 A.M.
 WBBM—Modern Living
 WCFL—Dance Music
 WGN—To be announced
 WIBO—Musical Varieties
 WLS—Gene Autry and Anne Williams
 WMAQ—Moss and Jones, comedy and songs (NBC)
 WMBI—Opening Address; Dr. James M. Gray
 8:35 A.M.
 WLS—Produce Market Reporter; Livestock Reports
 8:45 A.M.
 WBBM—Reis and Dunn (CBS)
 WMAQ—Nothing But the Truth (NBC)
 8:50 A.M.
 WLS—Tower Topics Time
 9:00 A.M.
 KYW—Pollock and Lownhurst, piano duo (NBC)
 WAAF—Sing and Sweep
 WBBM—Lakeside Melodies; J. W. Doty, organist
 WCFL—German Entertainment
 WGES—Canary Concert
 WGN—WGN Keep Fit Club
 WMAQ—YMCA Exercises
 WMAQ—Meditation (NBC)
 WMBI—Address; Dr. John W. Bradbury
 9:10 A.M.
 WLS—Harry Steele, Hamlin's Newscast
 9:15 A.M.
 KYW—Piano Potpourri
 WBBM—Organ Interlude
 WCFL—Famous Soloists
 WGN—Clara, Lu 'n' Em (NBC)

WLS—Mac and Bob
 WMAQ—Neysa, diet and health exercises
 9:20 A.M.
 WBBM—News Flashes
 9:30 A.M.
 KYW—U. S. Navy Band (NBC)
 WAAF—Ask Me Another
 WBBM—Beauty Talk
 WCFL—Highlights of Music
 WGES—Housekeeper
 WGN—Market Reports
 WIBO—Little Harry's Cooking School
 WLS—Mildred Batz, meat talk
 WMAQ—Happy Jack Turner, songs (NBC)
 9:35 A.M.
 WGN—Leonard Salvo's Mail Box
 9:45 A.M.
 WAAF—Songs of the Islands
 WBBM—American Medical Association Program
 WGES—Erma Gareri; Piano Symphonies
 WIBO—You and Your Clothes
 WLS—The Book Shop; Wm. Vickland and Ralph Emerson
 WMAQ—Emily Post, hostess (NBC)
 9:50 A.M.
 WBBM—Vocal Art Trio (CBS)
 10:00 A.M.
 KYW—Singing Strings (NBC)

WGN—Grand Old Hymns
 WJJD—Songs of the South
 WMAQ—Calvin Coolidge Memorial Service (NBC)
 WMBI—Special Service by Trained Institute Choir
 WSBC—Symphony Concert
 11:00 A.M.
 KYW—Morning Melodians
 WAAF—Organ Melodies
 WBBM—Salley Walker and Val Sherman
 WCFL—Red Hot and Low Down Program
 WENR—Smack Out (NBC)
 WGN—Music Weavers Program
 WIBO—Organ Interlude
 WJJD—Singing Minstrels
 WJKS—Calvin Coolidge Memorial Service (CBS)
 WMAQ—Spanish Lessons
 WSBC—Loretta Clusman
 11:15 A.M.
 WAAF—World News Reports
 WBBM—Virginia Clarke; Gene and Charlie
 WENR—The Lady Bugs, piano duo (NBC)
 WJJD—Leo Boswell
 WENR—John Fogarty, tenor (NBC)
 WMBI—Address; Dr. Wilbur M. Smith
 WSBC—Musical Reminiscence
 11:30 A.M.
 KYW—Nat'l Farm and Home Hour (NBC)
 WAAF—Memories

12:25 P.M.
 WMAQ—Board of Trade
 12:30 P.M.
 KYW—Emerson Gill's Orchestra (NBC)
 WBBM—Chicago Hour
 WCFL—George O'Connell, baritone
 WGN—Atlantic City Musicale (CBS)
 WJJD—Markets
 WJKS—Dance Hits
 WMAQ—The Ambassadors; male quartet (NBC)
 12:45 P.M.
 KYW—Luncheon Dance
 WBBM—Walkathon News
 WCFL—Farm Talk
 WIBO—Clem and Harry
 WJJD—Bubb Pickard
 WJKS—Phantom Violinist
 WMAQ—Beauty Talk
 12:50 P.M.
 WBBM—Norm Sherr, pianist
 WMAQ—Rhythmic Serenade (NBC)
 1:00 P.M.
 KYW—Jack Chapman's Orchestra (NBC)
 WAAF—Rhythmic Concert
 WBBM—Earl Hoffman's Orchestra
 WCFL—Walkathon News
 WGN—Allan Grant, pianist
 WIBO—News Flashes
 WJJD—Illinois Medical Society
 WJKS—National Student Federation (CBS)
 WLS—Uncle Ezra, comedy skit
 WMAQ—Words and Music
 1:10 P.M.
 WCFL—Eddy Hanson and Grace Wilson
 WMBI—Organ Program
 1:15 P.M.
 WBBM—Sylvia Sapira (CBS)
 WGN—Palmer House Ensemble
 WIBO—Women's Club Speaker
 WJJD—Waltz Program
 WJKS—Soprano Soloist
 WLS—Livestock Markets, Jim Poole; Grain Market
 WMAQ—Dave Rose, pianist
 1:20 P.M.
 WMAQ—Board of Trade
 1:30 P.M.
 KYW—Prudence Penny, household hints
 WAAF—Pianoesque
 WBBM—American School of the Air (CBS)
 WIBO—Frankie Marvin, Cowboy Ballads
 WJJD—Hill-billy Time
 WJKS—American School of the Air (CBS)
 WLS—Quarter Hour in Waltz Time; Three Contraltos
 WMAQ—Public Schools Program
 WSBC—Musical Melange
 1:45 P.M.
 KYW—Sisters of the Skillet, comedy team (NBC)
 WAAF—Live Stock Market; Weather Summary
 WCFL—WCFL Players
 WGN—Arthur Oberg, tenor
 WIBO—Theater Reporter
 WJJD—Variety Music
 WLS—Beauty Spots of Historic Illinois
 WSBC—Campus Club Trio
 1:50 P.M.
 WIBO—Beauty Talk
 2:00 P.M.
 KYW—Concert Echoes
 WAAF—Chicago on Parade
 WBBM—Beauty Talk
 WCFL—Merchant's Prosperity Hour
 WGN—Happy Endings
 WIBO—Radio Gossip
 WJJD—Masterworks' Hour
 WJKS—Four Eton Boys (CBS)
 WLS—Betty and Bob (NBC)
 WMAQ—Want Ad. Program
 WSBC—Poet's Corner
 2:10 P.M.
 WGN—Evelyn Renee, soloist
 2:15 P.M.
 WBBM—Savitt String Quartet (CBS)
 WJKS—Savitt String Quartet (CBS)
 WLS—Martha Crane, orchestra
 WMAQ—U. S. Marine Band (NBC)
 WSBC—Irving Stein
 2:20 P.M.
 WGN—Palmer House Ensemble

SPECIALS FOR TODAY

10:45 a. m. WMAQ-NBC—Calvin Coolidge Memorial Service

11:00 a. m. WJKS-CBS—Calvin Coolidge Memorial Service

3:15 p. m. WGN-CBS—Curtis Institute of Music

7:30 p. m. WMAQ-NBC—Lawrence Tibbett, baritone

8:30 p. m. WMAQ-NBC—Paul Whiteman's Orchestra; Picken Sisters

WAAF—Dotty Lee
 WBBM—Morning Moods (CBS)
 WCFL—Dance Music
 WGES—Washboard Blues
 WGN—Bob Forsans and Allan Grant
 WIBO—Sparkling Melodies
 WLS—Livestock Markets; Poultry
 WMAQ—Board of Trade
 WSBC—Mildred Fitzpatrick, pianist
 10:05 A.M.
 WMAQ—Melody Three (NBC)
 10:15 A.M.
 KYW—Radio Household Institute (NBC)
 WAAF—The Spotlight
 WENR—Elsie Mae Gordon; characterization (NBC)
 WGES—Rhythm Revue; Ethel and Harry
 WGN—Leonard Salvo's Favorites
 WIBO—Market Reports
 WJJD—Neighborhood Store
 WMAQ—Musical Hodge Podge
 WSBC—Popular Dance
 10:25 A.M.
 WGN—Market Reports
 10:30 A.M.
 KYW—Rhythm Ramblers (NBC)
 WAAF—Effie Harvey's Personal Progress Club
 WBBM—J. W. Doty, organist
 WENR—Jackie Heller with Phyllis and Frank
 WGES—Minstrels
 WGN—Digest of the News
 WIBO—News Flashes
 WJJD—Name the Band
 WMAQ—Sonata Recital (NBC)
 WMBI—Address; Miss Dorothy H. Krauss
 WSBC—John Stamford, tenor
 10:45 A.M.
 WAAF—Musical Calendar
 WBBM—School of Cookery
 WENR—Sonata Recital (NBC)
 WJJD—Piano Instruction

WBBM—Julia Hayes, household hints
 WENR—Organ Melodies (NBC)
 WGN—Market Reports
 WIBO—Golden Gate
 WJJD—WJJD Carnival
 WMAQ—On Wings of Song (NBC)
 WMBI—Continued Story Reading
 11:35 A.M.
 WGN—Painted Dreams
 11:45 A.M.
 WAAF—Estelle Barnes, pianist
 WBBM—Organ Melodies
 WIBO—Memory Book
 WJJD—Singing Minstrels
 WLS—Weather Report; Livestock Estimate
 11:50 A.M.
 WGN—Music Weavers
 11:55 A.M.
 WLS—Harry Steele, Hamlin's Newscast
 12:00 NOON
 WAAF—Noon-time Melodies; Weather
 WBBM—Thora Martens, vocalist and Norm Sherr, pianist
 WCFL—Popular Music
 WGN—Mid-day Services
 WIBO—Timely Tunes
 WJJD—U. of Chicago German Class
 WLS—Maple City Four and John Brown
 WMAQ—Golden Pheasant Orchestra
 WMBI—Loop Evangelistic Service
 12:15 P.M.
 WBBM—Local Markets
 WIBO—Market Reports
 WJJD—U. of C. French Class
 WLS—Dinnerbell Program
 12:20 P.M.
 WBBM—News Flashes
 WIBO—Reading Room

Monday Programs [Continued]

2:30 P.M.
 KYW—Women's Radio Review (NBC)
 WAAF—Bridge Talk, Catherine Lewis
 WGN—June Baker, Household Management
 WIBO—Silver Melodies
 WJJD—Piano Instruction
 WMAQ—Lawrence College A Capella Choir
 WSBC—Better Music

2:45 P.M.
 WBBM—Helen Nugent and Sam Prager, pianist (CBS)
 WIBO—Market Reports
 WJJD—Radio Guide's Editor's Round Table
 WJKS—Helen Nugent and Sam Prager, pianist (CBS)
 WLS—Phil Kalar, songs
 WSBC—Pianoland

3:00 P.M.
 KYW—Three Strings
 WAAF—World News Reports
 WBBM—Frank Westphal's Orchestra (CBS)
 WCFL—Civic Welfare Talk from Mayor's Office
 WGN—Afternoon Musicale
 WGN—Dick Hayes and the Rondoliers
 WJJD—Women's Club
 WJKS—Orchestral Program
 WLS—The Bicycle Boys; Fritz and Fleming
 WMAQ—Radio Guild; drama (NBC)
 WMBI—Sacred Music
 WSBC—March of Progress

3:15 P.M.
 KYW—Dr. H. N. Bundesen, health talk
 WAAF—Salon Music
 WCFL—DeYoung Artists
 WGN—Curtis Institute of Music (CBS)
 WIBO—Diet Aid Program
 WJJD—Dreams of Hawaii
 WLS—The Log Cabin Boys
 WSBC—Souvenirs

3:20 P.M.
 WMBI—Stories of Answered Prayer

3:30 P.M.
 KYW—Two Doctors with Aces of the Air
 WAAF—Joseph Cole
 WBBM—Daughters of the American Revolution
 WCFL—Timely Topics
 WENR—Paul Whiteman's Rhythm Boys (NBC)
 WGN—Columbia Artists Recital (CBS)
 WIBO—Radio Gossip
 WJJD—Cowboy Singer
 WJKS—Matinee Dance

3:40 P.M.
 WBBM—Organ Program
 WMBI—Book Table

3:45 P.M.
 WAAF—Polo Program
 WCFL—Hawaiian Minstrel
 WENR—Lady Next Door (NBC)
 WJJD—Bridge Class of the Air
 WJKS—The Melody Girl

3:50 P.M.
 WBBM—New Flashes

4:00 P.M.
 WAAF—Piano Novelties; Jimmy Kozak
 WBBM—Howard Neumiller, pianist (CBS)
 WCFL—Junior Federation Club
 WENR—Piano Moods (NBC)
 WGN—Afternoon Musical
 WIBO—Phil Shukin, tenor
 WJJD—Rhapsody in Records
 WJKS—Howard Neumiller, pianist (CBS)
 WMAQ—Woman's Calendar

4:15 P.M.
 WAAF—Melodies in Three Quarter Time
 WBBM—Fred Berrens' Orchestra (CBS)
 WENR—Mobile Moaners, dance orchestra (NBC)
 WIBO—"Sis" Gleason
 WJJD—Young Mother's Club
 WJKS—News Flashes

4:30 P.M.
 KYW—Earle Tanner, tenor
 WAAF—Mary Williams
 WBBM—Thora Martens and Norm Sherr
 WCFL—Regal Four
 WENR—Irma Glen, organist (NBC)
 WGN—Paul Woods, baritone
 WIBO—Nick Nichols, Cartoonist of the Air
 WJJD—Mooseheart Children
 WJKS—Kiddie Klub
 WMAQ—The Flying Family (NBC)

4:45 P.M.
 KYW—Three Strings
 WAAF—Ray Waldron's Sports Review
 WBBM—Sleepy Valley; Joe Robinson & J. W. Doty
 WCFL—Parade of the Stars
 WENR—Musical Moments (NBC)
 WGN—The Rondoliers
 WIBO—Dusk Dreams, organ
 WJKS—Berger Wedberg, tenor
 WMAQ—Slow River (NBC)

5:00 P.M.
 KYW—Illinois Federation Reporter
 WAAF—Sunset Salute
 WBBM—Grandpa Burton's Stories
 WCFL—Tripoli Trio
 WENR—Pat Barnes' Children's Show
 WGES—Poland in Song
 WGN—The Devil Bird
 WIBO—Hotan's Council Fire
 WJJD—Neighborhood Store
 WMAQ—Maud and Cousin Bill (NBC)
 WSBC—Bill McCluskey

5:10 P.M.
 KYW—Mel Stitzel at the piano

5:15 P.M.
 KYW—Penrod and Sam
 WBBM—Tarzan of the Apes
 WCFL—John Maxwell, Food Talk
 WENR—Dick Daring; A Boy of Today
 WGN—Train-load of Tunes; Children's Program
 WIBO—WPC North Shore Church
 WJJD—Dance Orchestra
 WMAQ—Palais d'Orchestra
 WSBC—Jerry Sullivan

5:30 P.M.
 KYW—Uncle Bob's Curb-is-the-Limit Club
 WBBM—Skippy children's skit (CBS)
 WCFL—Esther Hammond with Organ
 WENR—Air Juniors; Irma Glen and Everett Mitchell
 WGN—Singing Lady (NBC)
 WJJD—Piano Instructions
 WMAQ—Al Bernard, the Minstrel Man (NBC)
 WSBC—Sketch

5:45 P.M.
 WBBM—Lone Wolf Tribe (CBS)
 WCFL—Walkathon News
 WENR—Little Orphan Annie; children's playlet (NBC)
 WGN—Little Orphan Annie; children's playlet (NBC)
 WIBO—Silver Melodies
 WJJD—Howard L. Peterson, organist
 WMAQ—Old Pappy, negro impersonations

6:00 P.M.
 KYW—Gruen and Hall; piano duo (NBC)
 WBBM—Orchestral Program
 WCFL—Hotel Allerton Orchestra
 WENR—Young Forty Niners
 WGES—Hot Cha
 WGN—Uncle Quin, Day Dreamer and Wishbone
 WIBO—German Program
 WJJD—Leo Boswell, songs
 WMAQ—Harold Van Horne, pianist

6:15 P.M.
 KYW—The Globe Trotter
 WBBM—Buck Rogers in the Year 2433; drama (CBS)
 WCFL—Adult Education Concert Council
 WENR—Century of Progress
 WGES—Cecil and Sally
 WGN—The Secret Three
 WJJD—Sports Reel
 WMAQ—Wheatonville

6:25 P.M.
 KYW—Sports Reporter

6:30 P.M.
 KYW—Eyes Right
 WBBM—Mayers' Musicale
 WCFL—Hotel Allerton Orchestra
 WENR—What's the News
 WGES—Bohemian Melodies
 WGN—Hal Kemp's Orchestra
 WIBO—Theater Reporter
 WJJD—Carolina Rounders
 WMAQ—Van and Don, comedy team (NBC)

6:40 P.M.
 WIBO—Hockey News; Joe Springer

6:45 P.M.
 KYW—Jack Chapman's Orchestra
 WBBM—Boake Carter, news commentator (CBS)
 WCFL—Bessie Ryan Singers
 WENR—The Goldbergs, comedy sketch (NBC)
 WGN—Tom, Dick and Harry
 WIBO—Clem and Ira
 WJJD—U. of C. Music Appreciation Hour
 WMAQ—Song Fellows, harmony team (NBC)

7:00 P.M.
 KYW—Men Teacher's Union Speaker
 WBBM—Harriet Cruise and Orchestra (CBS)
 WCFL—Harry Scheck, A Neighborly Union Chat
 WENR—Harry Reser's Orchestra (NBC)
 WGES—First Slovak Hour
 WGN—Whispering Jack Smith; Humming Birds (CBS)
 WIBO—Cerny Ensemble
 WJJD—Frankie "Half Pint" Jaxon
 WMAQ—Jos. Gallicchio's Orchestra

7:10 P.M.
 WCFL—Labor Flashes

7:15 P.M.
 KYW—Hotel Hollenden Orchestra (NBC)
 WBBM—Pat Flanagan's Sport Review
 WCFL—Frolics Cafe Orchestra
 WGN—Singing Sam (CBS)
 WIBO—The Old Trader
 WJJD—Rajput, mystery drama
 WMAQ—News of the Air

7:30 P.M.
 KYW—Dr. Bundesen for the Milk Foundation
 WBBM—Fifteen Minutes of Sunshine with C. Hamp
 WCFL—Al Knox, tenor
 WGN—Fu Manchu, mystery drama (CBS)
 WJJD—Art Wright, songs
 WLS—Don Carney Dog Chats (NBC)
 WMAQ—Lawrence Tibbett, baritone; orchestra (NBC)

7:45 P.M.
 KYW—Chandu, the Magician
 WBBM—Correy Lynn's Orchestra (CBS)
 WCFL—Steve Summer, talk
 WJJD—Dave Bennett's Orchestra
 WLS—The Country Doctor (NBC)

8:00 P.M.
 KYW—Mark Fisher's Orchestra
 WBBM—Jack Brooks, Song Souvenirs
 WCFL—Mona Van, soprano
 WGN—Ruth Eting, blues singer; Hayton's Orchestra (CBS)
 WIBO—Jack Burnett
 WJJD—Bubb Pickard
 WJKS—Polish Hour
 WLS—Minstrels (NBC)
 WMAQ—A. and P. Gypsies (NBC)
 WSBC—Ukrainian Hour

8:15 P.M.
 WBBM—Charley Straight's Orchestra (CBS)
 WCFL—Night Court
 WGN—Mills Brothers (CBS)
 WIBO—Memory Book
 WJJD—Mooseheart Band

8:30 P.M.
 KYW—The Cadets, quartet
 WBBM—Princess Pat Pageant
 WCFL—Frolics Cafe
 WENR—Melody Moments (NBC)
 WGN—Evening in Paris; mysteries (CBS)
 WIBO—Local Loan
 WJKS—Hot Stove League
 WMAQ—Paul Whiteman's Orchestra (NBC)

8:45 P.M.
 KYW—Don Pedro's Orchestra
 WCFL—Tony and Joe
 WIBO—Clem and Harry
 WJKS—Al and Lee

9:00 P.M.
 KYW—The Globe Trotter
 WBBM—Hank Lishin's Orchestra
 WCFL—Glee Club
 WENR—Contented Program (NBC)
 WGN—Put-Together Drama
 WIBO—Wendell Hall
 WJKS—Columbia Revue (CBS)
 WMAQ—Theater of Romance

9:15 P.M.
 KYW—Vic and Sade; sketch (NBC)
 WBBM—The Norsemen Quartet
 WCFL—Vera Gotzes, soprano
 WGN—Big Leaguers and Bushers, sketch
 WIBO—Singing Sophomores

9:30 P.M.
 KYW—Alice Joy, contralto, meets Tom Neely, the Old Stager (NBC)
 WBBM—Edwin C. Hill; news commentator (CBS)
 WCFL—New Chateau Ballroom Orchestra
 WENR—National Radio Forum (NBC)
 WGN—Tomorrow's News
 WIBO—Little Harry and the Rhythm Girl
 WJKS—News Reports
 WMAQ—Frankie Masters' Orchestra

9:40 P.M.
 WGN—Headlines of Other Days

9:45 P.M.
 WBBM—Myrt and Marge; drama (CBS)
 WCFL—Club Alabam Orchestra
 WGN—Minstrel Show
 WIBO—Betty and Jean
 WJKS—William O'Neal, tenor (CBS)
 WMAQ—Jangle Joe

10:00 P.M.
 KYW—Sports Reporter
 WCFL—School Teachers' Talk
 WENR—Amos 'n' Andy (NBC)
 WIBO—News Flashes
 WJKS—Columbia Symphony Orchestra (CBS)
 WMAQ—Amos 'n' Andy (NBC)

10:05 P.M.
 KYW—Mark Fisher's Orchestra

10:10 P.M.
 WCFL—Musical Weather Report

10:15 P.M.
 WCFL—Walkathon News
 WGN—Milligan and Mulligan
 WIBO—Radio Dan, the Answer Man
 WMAQ—Dan and Sylvia

10:25 P.M.
 WGN—Time; Weather Report

10:30 P.M.
 KYW—Don Pedro's Orchestra (NBC)
 WCFL—Frolics Cafe
 WENR—Manhattan Guardsman (NBC)
 WGN—Guy Lombardo's Orchestra (CBS)
 WIBO—Sexton Blake Mysteries
 WJKS—Helene Vernson Oden
 WMAQ—Erskine Tate's Orchestra

10:45 P.M.
 WCFL—A Bit of Moscow
 WJKS—Paramount Quartet
 WMAQ—Vincent Lopez' Orchestra

11:00 P.M.
 KYW—Jack Chapman's Orchestra
 WCFL—New Chateau Ballroom Orchestra
 WENR—Russ Columbo's Orchestra (NBC)
 WIBO—Musical Tapestry
 WGN—Hal Kemp's Orchestra
 WJKS—Abe Lyman's Orchestra (CBS)
 WMAQ—Mark Fisher's Orchestra
 WSBC—Musical Comedy

11:15 P.M.
 WCFL—Frolics Cafe
 WGN—Russian Music
 WMAQ—Anson Weeks' Orchestra (NBC)
 WSBC—Jerry Sullivan Song Special

11:30 P.M.
 KYW—Mark Fisher's Orchestra (NBC)
 WCFL—Club Alabam
 WENR—Maurie Sherman's Orchestra
 WGN—Late Evening Dance Orchestras
 WJKS—Midnite Rambler
 WMAQ—Frankie Masters' Orchestra
 WSBC—Famous Symphonies

11:45 P.M.
 WCFL—A Bit of Moscow; orchestra

12:00 MIDNIGHT
 KYW—Jack Chapman's Orchestra
 WBBM—Around the Town; dance orchestras
 WENR—Don Pedro's Orchestra
 WMAQ—Organ Reveries

12:30 A.M.
 WENR—Erskine Tate's Orchestra
 WMAQ—Maurie Sherman's Orchestra

Programs for Tuesday, February 7

5:45 A.M.
 WGES—Sunshine Special

6:00 A.M.
 WAAF—Farm Folks' Hour
 WGES—Music Box
 WJJD—Good Morning Program
 WLS—Smile a While Time

6:10 A.M.
 WLS—Fur Reporter

6:15 A.M.
 WLS—Weather Report; Produce Reporter; Live-stock Estimates

6:30 A.M.
 WGES—Requests
 WIBO—Uncle John and his Family
 WJJD—Carolina Rounders

WLS—Happy Time, variety acts
WMAQ—Setting Up Exercises

6:45 A.M.
 WBBM—Farm Information
 WLS—Prairie Ramblers and Dixie Mason

6:55 A.M.
 WBBM—Musical Time Saver

7:00 A.M.
 KYW—Musical Clock
 WAAF—Breakfast Express
 WCFL—Morning Shuffle
 WGES—Musical Toasts
 WJJD—Cowboy Singers
 WLS—Family Circle Program; Ralph Emerson
 WMAQ—Wife Saver, humorous sketch (NBC)
 WMBI—Sunrise Service

7:15 A.M.
 WGES—Cecil and Sally
 WJJD—Gym Class
 WLS—Paul Rader's Tabernacle
 WMAQ—Morning Worship

7:30 A.M.
 WBBM—Christian Science Churches of Illinois
 WCFL—Cheerio (NBC)
 WGES—Polish Program
 WGN—Good Morning
 WIBO—Frankie Marvin, Cowboy Ballads
 WJJD—U. of C. Inspiration Hour
 WLS—Steamboat Bill
 WMAQ—Pepper Pot; orchestra (NBC)

7:45 A.M.
 WBBM—Musical Time Saver
 WJJD—Bubb Pickard
 WLS—Jolly Bill and Jane (NBC)

8:00 A.M.
 WCFL—WCFL Aeroplane Club
 WGES—Bohemian Melodies
 WIBO—Time Signal Express
 WJJD—Happy Go Lucky Time
 WLS—Ralph Emerson, organ concert

8:15 A.M.
 WCFL—Time Parade
 WLS—Ralph and Hal, Old Timers

8:30 A.M.
 WBBM—Modern Living
 WCFL—Dance Music
 WGN—To be announced
 WIBO—Musical Varieties
 WLS—Gene Autry and Anne Williams
 WMAQ—Moss and Jones, comedy and songs (NBC)
 WMBI—Prophetic Study; Rev. William Lamb

Winning Mikritics

Radio Guide, to make this column more interesting and amusing, wants to print the "boners" and "bulls" that often slip into the microphone. Of course, we will continue to print some of the best jokes and gags heard on the air, too. One dollar will be paid to the winners each week. A quotation must not be more than fifty words long, must give the time, date, and station on which it was heard, and must be accompanied by name and address of sender. Address your letters to Mikritic, care of Radio Guide, 345 West 26th St., N. Y. C.

January 18—Royal Vagabonds—8 p. m.—WRC:

Ken Murray: "Johnny's mother was taken to the hospital and when she returned Johnny had a new sister. A few days later, Johnny became ill and was taken to the same hospital. When the doctor came in to see him, he said: 'Doctor, if it's all the same to you, I'd rather have a puppy, I don't want a baby!'"

Mrs. H. S. Handy, Washington, D. C.

January 19—announcement—12:25 p. m.—WDZ:

Announcer: "We wish to say that Wednesday's prayer meeting, which was scheduled for last Sunday, has been postponed until Saturday night."

Miss Evelyn Weidauer, Decatur, Ill.

January 17—Blue Ribbon Malt Program—8:10 p. m.—WLS:

Ben Bernie: "We will now play the American song dedicated to France: 'Brother, Can You Spare a Dime?'"

Richard Levy, Madison, Wis.

January 16—Sinclair Minstrels—8:20 p. m.—WLS:

Bill Childs:
"This is the tale of Johnny McGuire,
Who ran through the town with his
pants on fire;
He went to the doctor and fainted with
fright,
When the doctor told him his end was
in sight."

Billie Gardner, Paragould, Ark.

January 19—Maple City Four Minstrels—2:50 p. m.—WLS:

Artemus: "What is it that has two ears, two eyes, four legs, cannot walk, and can jump as high as the Wrigley Building?"

Interlocutor: "What in the world can that be?"

Artemus: "A dead mule."
Interlocutor: "But a dead mule can't jump."

Artemus: "Neither can the Wrigley Building."

Opal Foreman, Pearl, Ill.

January 17—Wm. Vickland's Book Shop—1:30 p. m.—WLS:

Wm. Vickland: "During the war, a patriotic old lady was driving through the country, and saw a young man milking a cow. She said to him: 'Young man, why aren't you at the front?' He replied: 'There's no milk at that end!'"

Mrs. J. H. Davis, Decatur, Ill.

January 18—Corn Cob Pipe Club—9:20 p. m.—WENR:

Dick: "I have five dollars here for you from your uncle. Which would you rather have; an old five dollar bill or a new one?"

Harry: "Give me the new one."
Dick: "Okay. Here's the dollar; I'll keep the change."

Louren Fairbank, West Chicago, Ill.

January 17—Fire Chief—8:35 p. m.—WMAQ:

Ed Wynn: "Our dog had a litter of seven pups and I named the youngest one 'Yours Truly,' because it was the last of the litter."
A. C. Boyd, Crystal Falls, Mich.



His maestro's voice! That's Charlie Agnew's dog listening in on one of the Yeast-foamer broadcasts heard over the NBC network, which stars Charlie and his band. The dog actually does listen in, believe it or not. He's a prize collie.

REVIEWING RADIO

By Mike Porter

NO ONE has seen fit since the birth of RADIO GUIDE, to give the audience an estimate of the people who write about radio. It is possible, of course, that nobody is in the least interested. But since this evaluation is to be more or less critical, it might be of some constructive worth to the broadcasting business, and ultimately to the audience.

It always has been my belief that radio, like the drama, has suffered a retarded growth for lack of intelligent criticism. Broadcasting, from the critic's angle, is being treated and damned with incompetent commentaries. I should say that ninety percent of those who write about the industry from one slant or another, do so, either with tongue-in-cheek, or with an utter lack of ability. More than fifty percent of today's so-called radio critics have graduated from office-boy jobs on newspapers, because unimaginative managing editors, in the early days of radio, assigned callow, untrained youths to the handling of programs. Eventually, these youths became radio editors, and inevitably set themselves up as oracles and experts, even though they were, and still are, totally ignorant of more than a casual smattering of music, drama, history, comedy, and most of the other phases of ether entertainment.

No Slam at Evans

I am acquainted with most of the radio editors in America's metropolitan towns (believe it or not, Evans Plummer, who is, all spoofing aside, one of the best, and myself never have met) and I count the names of those really competent to editorialize on the subject of radio, on my fingers, not including thumbs.

It is a fallacy rampant in the journalist field, that if a man can write, he is qualified to tackle any subject. Radio is one of the most unfortunate victims of this belief. I doubt if there is another subject under the sun with so many ramifications, and with so many demands for authoritative comment and, of course, background. I have seen artists and executives of great promise and ability, hurled from the ladder on which they were climbing to success by rowdyish and frequently unfair criticism published by commentators with petty grudges or fixed ideas. I have seen highly cultured, well-trained and efficient personages, capable of giving to, or doing great things for, radio, have their underpinnings knocked away by unlettered, uncultured and unscrupulous writers (?) who by some unhappy mischance, were given jobs on newspapers or magazines. It was the power of the publications, and not the strength of these misplaced individuals that did it.

Does It Command Respect?

To be perfectly truthful, the radio writer's position in the realm of journalism and literature, is not one that commands respect. Only a few enlightened publications are fortunate in having executives who realize that radio has become such a factor in American life that it deserves to have the benefit of

(Continued on Page Fifteen)

The Editor's Mail Box

RADIO GUIDE readers are invited to ask questions concerning their radio favorites and broadcasts. If the information is interesting, we will print it in this column. No personal replies will be made. Address 345 W. 26th St., N. Y. C.

J. Y., Chicago, Ill.—Tom, Dick and Harry are known in real life as Bud and Gordon Vandover and Marlin Hurt. They broadcast daily except Saturday and Sunday at 6:45 p. m. for the Little Bo Peep Ammonia program over WGN, Chicago.

L. E. B., St. Paul, Minn.—Carleton Smith, our music critic, is not a regularly employed NBC announcer. At present he is in Chicago, not Washington, D. C.

L. M. Palmer, Alden, Iowa—David Rubinoff, as an NBC artist, can be reached at headquarters of NBC, 711 Fifth Ave., New York City.

G. W. L., Brooklyn, New York—Many of the NBC and CBS broadcasts are open to the public and you can procure tickets for them by writing in. Among the CBS programs are Fred Allen's Bath Club, The Columbia Revue, The Funnyboners, Burns and Allen, Stoopnagle and Budd. NBC passes will admit you to the Baron Munchausen, Eddie Cantor, Show Boat, Rudy Vallee's Fleischmann Hour, Cuckoo, and Eno Crime Club programs. Lack of space prevents us from listing all others. WOR minstrel shows can also be seen by writing the station.

Miss C. A. R., Philadelphia, Pa.—Photographs of stars can be secured by writing to chain headquarters. Myrt and Marge would be at Columbia headquarters, Wrigley Building, Chicago; Phillips Lord at NBC, 711 Fifth Avenue, New York City, and the Goldbergs and Johnny Marvin at the same place.

B. W., Schenectady, N. Y.—"Doc" Peyton is broadcasting with his orchestra from the Hotel Syracuse, Syracuse, New York, over WSYR at 6:30 and 10:30 p. m. daily. WSYR is on the 590 kilocycle wave. Jack Miles' orchestra is at present playing in the Book Cadillac Hotel, Detroit, Michigan, and can be heard over WJR, Detroit.

L. E., Flushing, Long Island—Guy Lombardo is thirty years of age, Carmen is twenty-nine, Leibert twenty-eight, Victor twenty-four and Joseph eighteen. Victor's first child, named Guy, was born June 28, 1932. His wife was formerly Virginia Dabe. Guy Lombardo does employ a press agent. Phil Regan, tenor on the Panatela program, is a very distant relation to the Lombardo family. Leibert has no children, and Victor celebrates his birthday on April 10.

Miss F. T. Saunders, New Orleans, La.—Ozzie Nelson is now playing in the Hotel New Yorker, New York City, and broadcasting over NBC.

H. S., Richmond Hill, New York—The sponsor of "Great Moments in History" is Standard Brands, Inc., of the El-Toro Revue the Porto-Rican American Tobacco Corporation, and of Captain Diamond's Adventures the General Foods Corporation. The Orange Lantern mystery drama is not sponsored and the Miniature Theater is off the air. All the sponsors can be reached in care of the National Broadcasting Company, 711 Fifth Avenue, New York City.

Miss H. L. H., Minneapolis, Minn.—Earl Burnell's great orchestra is now defunct. Kate Smith is no relation to Morton Downey.

Miss C. J., Chicago, Ill.—Kate Smith was born in Washington, D. C.

Tuesday Programs [Continued]

8:35 A.M.
WLS—Produce Market Reporter; **livestock receipts**

8:45 A.M.
WBBM—Reis and Dunn (CBS)
WMAQ—Nothing But the Truth (NBC)

8:50 A.M.
WLS—Gene Autry, Oklahoma Yodeler

9:00 A.M.
KYW—Golden Melodies
WAAF—Sing and Sweep
WBBM—Jean Abbey
WCFL—German Entertainment
WGES—Canary Concert
WGN—WGN Keep Fit Club
WIBO—YMCA Exercises
WMAQ—Chicago Ensemble

9:10 A.M.
WLS—Harry Steele, Hamlin's Newscast

9:15 A.M.
KYW—J. B. and Mae
WBBM—Piano Interlude
WCFL—Famous Soloists
WGN—Clara, Lu 'n' Em (NBC)
WLS—Mac and Bob
WMAQ—Souvenirs of Melody (NBC)

9:20 A.M.
WBBM—News Flashes

9:30 A.M.
KYW—Garfield Park Program
WAAF—Child Health Talk; Illinois State Medical Society
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Quartet Harmonies
WGN—Market Reports
WIBO—Little Harry's Cookin' School
WLS—Ridge Runners; square dance music
WMAQ—Edith Shuck
WMBI—Address; Professor John E. Kuizenga

9:35 A.M.
WGN—Leonard Salvo's Mail Box

9:45 A.M.
KYW—Singing Strings (NBC)
WBBM—Thora Martens, vocalist and Harold Fair, pianist
WAAF—Songs of the Islands
WGES—Professor Raman
WLS—The Book Shop; Wm. Vickland and Ralph Emerson
WMAQ—Breen and de Rose; vocal and instrumental duo (NBC)

10:00 A.M.
KYW—Rose Vanderbosch, Pianist
WAAF—Dotty Lee and Heinie
WBBM—U. S. Navy Band (CBS)
WCFL—Dance Music
WGES—Home Folks
WGN—Allan Grant, pianist
WIBO—Popular Echoes
WLS—Livestock and Poultry Markets
WMAQ—Singing Strings (NBC)
WSBC—Mildred Fitzpatrick, pianist

10:15 A.M.
KYW—Soloist (NBC)
WAAF—The Spotlight
WENR—Musical Program
WGES—Rhythm Review
WGN—Melody Favorites
WIBO—Market Reports
WJJD—Neighborhood Store
WMAQ—Frances Lee Barton, talk (NBC)
WSBC—Popular Dance

10:25 A.M.
WGES—Miniature Drama
WGN—Market Reports

10:30 A.M.
KYW—U. S. Army Band (NBC)
WAAF—Piano Rambles
WBBM—Through the Looking Glass
WENR—Jackie Heller; Phyllis and Frank; sketch
WGES—Italian Serenade
WGN—Digest of the Day's News
WIBO—News of the Day
WJJD—Name the Band
WMAQ—Here's to Charm; Bess Belmore
WMBI—Praise Service by Trained Institute Choir
WSBC—Bobby Danders, Jr.

10:45 A.M.
WAAF—Musical Calendar
WBBM—Vincent Sorey's Orchestra (CBS)
WENR—Rhythm Ramblers; Stoke's Orch. (NBC)
WGN—Music Weavers
WJJD—Piano Instruction
WMAQ—Today's Children
WMBI—Missionary Message and Gospel Music
WSBC—Symphony Concert

11:00 A.M.
KYW—Morning Melodians
WAAF—Meat Recipe Talk; Mildred Batz
WBBM—The Norsemen Quartet
WCFL—Red Hot and Low Down Program
WENR—Smack Out (NBC)
WGN—Morning Musicale
WIBO—Organ Interludes
WJJD—Studio Carnival
WJKS—Orchestral Program
WMAQ—U. of C. Lecture
WMBI—Address; Dr. William Evans
WSBC—Joe Silva

11:15 A.M.
WAAF—World News Reports
WBBM—Virginia Clark; Gene and Charlie

WENR—Fifteen Minutes with You; Gene Arnold
WGN—Harmony Trio
WJJD—Leo Boswell
WJKS—Buddy Harrod's Orchestra (CBS)
WSBC—Estelle Lewis, songs

11:30 A.M.
KYW—National Farm and Home Hour (NBC)
WAAF—Studio Variety Musical Program
WBBM—Frank Wilson and Jules Stein
WENR—Home Service; Mrs. Anna Peterson
WGN—Market Reports
WIBO—Golden Gate
WJJD—Studio Carnival
WJKS—Concert Miniatures (CBS)
WMAQ—On Wings of Song; string trio (NBC)
WMBI—Continued Story Reading

11:35 A.M.
WGN—Painted Dreams

11:45 A.M.
WAAF—June Carrol
WBBM—Concert Miniatures (CBS)
WIBO—Memory Book
WJJD—Singing Minstrel
WJKS—News Flashes
WLS—Weather Report; Livestock Estimate

11:50 A.M.
WGN—Good Health and Training Program

11:55 A.M.
WLS—Harry Steele; Hamlin's Newscast

12:00 NOON
WAAF—Noon-time Melodies
WBBM—George Hall's Orchestra (CBS)
WCFL—Popular Music
WGN—Mid-day Services
WIBO—Timely Tunes
WJJD—Readings from Good Literature
WJKS—Orchestral Program
WLS—Jung Garden Corner; orchestra
WMAQ—Classic Varieties
WMBI—Loop Evangelistic Service

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

7:00 p. m. WMAQ-NBC—Crime Club; "Poisoned Gold"

8:00 p. m. WLS-NBC—Ben Bernie's Orchestra

8:45 p. m. WJKS-CBS—California Melodies

9:00 p. m. WENR-NBC—Police Dramatization; Guest Orchestra

9:45 p. m. WMAQ-NBC—Prof. McLallen; comedy sketch and trio

12:15 P.M.
WBBM—Local Markets
WIBO—Market Reports
WJJD—Comedy Songs
WJKS—Farm Flashes
WLS—Dinnerbell Program

12:20 P.M.
WBBM—News Reports
WIBO—Reading Room

12:25 P.M.
WJKS—Care of the Eyes
WMAQ—Board of Trade

12:30 P.M.
KYW—Rex Battle's Ensemble (NBC)
WBBM—Chicago Hour
WCFL—George O'Connell, baritone
WGN—Madison String Ensemble (CBS)
WJJD—Livestock Markets
WJKS—Irwin Porges, pianist
WMAQ—Hotel New Yorker Orchestra (NBC)

12:45 P.M.
KYW—Luncheon Dance
WBBM—Walkathon News
WCFL—Farm Talks
WJJD—Cowboy Singer
WJKS—Noon Hour Melodies
WMAQ—Princess Pat

12:50 P.M.
WBBM—Piano Interlude
WMAQ—Hotel New Yorker Orchestra (NBC)

12:55 P.M.
WBBM—Chicago Dental Society Program

1:00 P.M.
KYW—Dan Russo's Orchestra (NBC)
WAAF—Hoosier Philosopher
WBBM—Aunt Jemima (CBS)
WCFL—Walkathon News
WGN—Allen Grant, piano
WIBO—Ahead of the News
WJJD—Joe Grein
WLS—Uncle Ezra, comedy skit
WMAQ—Adult Education
WMBI—Organ Program

1:10 P.M.
WCFL—Barton Organ recital; Eddy Hanson
WMAQ—Piano Selections

1:15 P.M.
WAAF—Salon Music
WBBM—Julia Hayes, household hints
WGN—Palmer House Ensemble
WIBO—Jeannette Barrington
WJJD—Waltz Program
WJKS—Ann Leaf, organ (CBS)
WLS—Livestock and Grain Markets

1:20 P.M.
WMAQ—Board of Trade

1:30 P.M.
KYW—Prudence Penny, household hints
WAAF—Pianoesque
WBBM—American School of the Air (CBS)
WIBO—Frankie Marvin, "Cowboy Ballads"
WJJD—Hill-billy time
WJKS—American School of the Air (CBS)
WLS—Vibrant Strings; Vibraharp and Strings
WMAQ—Public Schools Program
WSBC—Famous Quartets

1:45 P.M.
KYW—Sisters of the Skillet (NBC)
WAAF—Live Stock Market; Weather Summary
WCFL—Pauline Stephens, soprano
WGN—Virginia LeRae and Allen Grant
WIBO—Theater Reporter
WJJD—Variety Music
WLS—A Century of Progress, talk
WSBC—Campus Club Trio

1:50 P.M.
WIBO—Beauty Talk

2:00 P.M.
KYW—Concert Echoes; Sports Review
WAAF—Chicago on Parade
WBBM—Beauty Chat
WCFL—Merchant's Prosperity Hour
WGN—Palmer House Ensemble
WIBO—Radio Gossip
WJJD—Masterwork's Hour
WJKS—Columbia Artist Recital (CBS)
WLS—Betty and Bob (NBC)
WMAQ—Vocal Art Quartet (NBC)
WSBC—Poet's Corner

2:15 P.M.
WBBM—Columbia Artists Recital (CBS)
WCFL—Strollers Matinee
WLS—Homemakers' Program; Martha Crane
WSBC—Helen Pribyl

2:30 P.M.
KYW—Women's Radio Review (NBC)
WBBM—Frank Westphal's Orchestra (CBS)
WCFL—Merchants Prosperity Hour
WGN—June Baker, home management
WIBO—Silver Melodies
WJJD—Piano Instruction
WJKS—Frank Westphal's Orchestra (CBS)
WMAQ—Marching Events
WSBC—Better Music

2:45 P.M.
WAAF—World News Reports
WIBO—Market Reports
WJJD—Radio Guide's Editor's Round Table
WLS—Princess Pat Pageant
WMAQ—Brown Palace Hotel Orchestra (NBC)
WSBC—Pianoland

3:00 P.M.
KYW—Three Strings
WAAF—Helen Gunderson
WBBM—Tito Guizar, tenor (CBS)
WCFL—Civic & Welfare Talk from Mayor's Office
WGN—Are You a Citizen
WIBO—Patricia O'Hearn Players
WJJD—Women's Club
WJKS—Tenor Soloist
WMBI—Address; Professor Kuizenga
WSBC—Ruth Lee

3:10 P.M.
WGN—Afternoon Musicale

3:15 P.M.
KYW—Dr. Herman N. Bundesen, Health Commissioner, talk
WAAF—Organ Melodies
WBBM—J. W. Doty and Thora Martens
WCFL—Lorena Anderson, soprano
WGN—Curtis Institute of Music (CBS)
WIBO—Diet-Aid Program
WJJD—Dreams of Hawaii
WJKS—Bess Falconbury, pianist
WLS—The Log Cabin Boys
WMAQ—Meredith Wilson's Orchestra (NBC)
WSBC—Austin Angel Tenor

3:30 P.M.
KYW—Two Doctors with Aces of the Air
WAAF—Melody Time
WBBM—Earl Hoffman's Orchestra
WCFL—Judge Rutherford
WENR—Ramona (NBC)
WIBO—Radio Gossip
WJJD—Cowboy Singer
WJKS—Matinee Serenaders
WMBI—Swedish Gospel Service

3:45 P.M.
WAAF—What To Do
WBBM—Tom Jones, Arkansas Traveler
WCFL—Carl Formes, baritone
WENR—Outstanding Speaker (NBC)
WJJD—Popular Songsters
WJKS—Ready to Go Quartet
WMAQ—Lady Next Door (NBC)

3:50 P.M.
WAAF—Polo Program
WBBM—News Flashes

4:00 P.M.
WAAF—Piano Novelties; Jimmy Kozak
WBBM—Meet the Artist (CBS)
WCFL—Junior Federation Club
WENR—Dance Masters (NBC)
WIBO—Old Chestnuts
WGN—Bob Forsans, tenor
WJJD—Rhapsody in Records
WJKS—Meet the Artist (CBS)
WMAQ—The Women's Calendar

4:15 P.M.
WAAF—A Mood In Blue
WBBM—The Melodeers (CBS)
WGN—Twentieth Century Book Shelf
WIBO—Alice Munson, singer
WJJD—Young Mothers' Club
WJKS—News Flashes

4:30 P.M.
KYW—Harold Bean, baritone
WBBM—Howard Neumiller, pianist; Jack Brooks, tenor
WCFL—Orchestral Program
WENR—Irma Glen, organist (NBC)
WGN—Arch Bailey, baritone
WIBO—Nick Nichols, Cartoonist of the Air
WJJD—Mooseheart Children
WJKS—Kiddies Club
WMAQ—Melodic Serenade (NBC)

4:45 P.M.
KYW—Three Strings
WAAF—Ray Waldron's Sports Review
WBBM—Cowboy Tom and Indian Chief (CBS)
WCFL—Parade of the Stars
WENR—Musical Moments (NBC)
WGN—Jane Carpenter, organist
WJKS—Tom and Hazel Warrilow
WMAQ—Concert Echoes (NBC)

5:00 P.M.
KYW—Mel Stitzel at the piano
WAAF—Sunset Salute
WBBM—Current Events; H. V. Kaltenborn (CBS)
WCFL—Tripoli Trio
WENR—Pat Barnes' Children's Show
WGES—Grab Bag
WGN—The Devil Bird
WIBO—Hotan's Council Fire
WJJD—Neighborhood Store
WMAQ—Maud and Cousin Bill (NBC)
WSBC—Popular Dance

5:15 P.M.
KYW—Penrod and Sam
WBBM—Tarzan of the Apes
WCFL—John Maxwell, food talk
WENR—Dick Daring; A Boy of Today
WGES—Footlight Favorites
WGN—Train-load of Tunes, Children's Program
WIBO—Church of the Air
WJJD—Dance Orchestra
WMAQ—Joe Furst's Orchestra (NBC)
WSBC—Al Richards, songs

5:30 P.M.
KYW—Uncle Bob's Curb is the Limit Club
WBBM—Skippy; children's program (CBS)
WCFL—Esther Hammond with Organ
WENR—Air Juniors
WGES—Dream Train
WGN—Singing Lady (NBC)
WJJD—Piano Instructions
WMAQ—Hymn Sing (NBC)
WSBC—Tom McVady

5:40 P.M.
WCFL—Walkathon News

5:45 P.M.
WBBM—Rock Oak Champions
WENR—Little Orphan Annie; Children's Playlet (NBC)
WGN—Little Orphan Annie, children's playlet (NBC)
WIBO—Silver Melodies
WJJD—Howard L. Peterson, organist
WMAQ—Seckatary Hawkins (NBC)
WSBC—Jerry Sullivan

5:50 P.M.
WCFL—Studio Musical Variety Program

6:00 P.M.
KYW—Solo Selections (NBC)
WBBM—Howard Neumiller, pianist and Phil Porter, field, vocalist
WCFL—Hotel Allerton Orchestra
WENR—Young Forty Niners
WGES—Dixie Moods
WGN—Uncle Quin, Day Dreamers and Wishbone
WIBO—German Program
WJJD—Leo Boswell, songs
WMAQ—Dennis and Reese (NBC)

6:15 P.M.
KYW—The Globe Trotter
WBBM—Buck Rogers in the Year 2433, drama (CBS)
WCFL—Vibraharp and Organ Program
WENR—National Advisory Council (NBC)
WGES—Cecil and Sally
WGN—The Secret Three
WJJD—Sports Reel
WMAQ—Wheatenaville, dramatic sketch (NBC)

6:25 P.M.
KYW—Sports Reporter

• Plums and Prunes •

By Evans E. Plummer

PERHAPS we are wrong, and if we are, the postman will soon correct us with plenty of irate fan letters, but we have a sneaking suspicion that the I. Q. (intelligence quotient) of the average dial twister—excepting RADIO GUIDE readers—doesn't rate so high. Readers of this publication are kept informed. They undoubtedly know more about the broadcasting business than the average listener who haphazardly tunes his set without study. It is the latter class we mean. They are the folk who are responsible for many of the stale gags and much of the hokum cluttering up the air with resultant fame and fortune to the clutterers.

They are the ones who make it necessary for the program directors to "play down" to the audience with childish prattle called "drama," with worn out puns, with elementary school music.

Do you think we are wrong? All right, try this on one of your dumber friends (if you have one). Ask him what NBC means. If he passes on that one, question him about CBS. Then see if he knows the difference between a network and a local program. If you like to play games, you are going to have a lot of fun grading those who reply to your questionnaire. However, you should carry along a supply of aspirin. You might need it.

Off a Live Mike—

THOSE poor chain musicians of the Chicago Federation have had to take a \$10 cut and now they only make \$140 a week! And the rumor is that the local station music scale also may be shaved. Slaving is right, in these days of twenty to forty per cent cuts . . . And speaking vulgarly of money, that third Wayne King commercial for Thursday nights is deadlocked because King's ballroom boss wants \$500 bonus each program to release him. King would also have to hire a substitute band, and the whole deal would cost the sponsor an extra thousand before a note is played.

We wish those "Voice of Listeners" would pipe down on the CBS Foreign Legion debate. If they'd tuned in the last program they'd know it's all set for the full network starting February 19 at 10:30 p. m. EST.

While the "Two Doctors" are passing laws with Lopez and his silky show, the missing third "physician"—pianist Joe Rudolph—has turned up at CBS-WBBM. Tune in Monday, Wednesday or Friday at 7:30 p. m. EST . . . Mickey Garlock, the fiddler who has most of the Ben Bernie band worries on his shoulders, is hunting for another. He and the missus are looking for an orphan baby to adopt.

Tuned in Locally—

THAT was very funny, that gift box from Clara, Lu 'n' Em's new press agent . . . Just a clean way of telling us that we should bubble over with enthusiasm when we see their names in releases, said her note . . . and the box contained their sponsor's soap flakes! . . . Speaking of soap, that meat packer who dished the Skilletts has gone in for another form of culinary art. He's auditioned Joe Cook and his three Hawaiians . . . Batoneer Ben Pollack, the local boy who made good in the East and then had to do it all over again at the Chez Paree, has done it. He's been signed for seven more weeks.

Freddy Von Ammon, de luxe squeeze box player as well as great fellow, will say "I do" to the parson in company with Imogene Shea, of Indianapolis, come Valentine's Day.

It was scribbler Dick MacCauley's idea and Hal Totten's good announcing that made that First Nighter prize fight the plumful thing last Friday night . . . Victor recorded WLS' yodeling Oklahoma cowboy, Gene Autry, last Friday, and with him was Clayton McMichen, newest addition to the Cumberland Ridge Runners of that station and "champeen" oldtime fiddler of the United States who was spotted by John Lair in Cincinnati . . . WSBC is doing a neat series of dramas of late . . . and

You can expect a hot battle between the broadcasters and the music publishers now that Newton D. Baker, counsel of WIIK, Cleveland, and former secretary of war, has been named czar of radio.

KYW has likewise gone in heavy for the play with a \$600 Book Theater tournament in progress Tuesday and Friday evenings at 8:15 . . . WCFL's Tony and Joe have bought a fruit stand to get experience.

Dan Russo, the Canton maestro, has discovered his hobby is the same as that of Patricia Ann Manners ("Gwen Rogers" of Myrt and Marge) . . . pedigreed canaries!

We were wrong it seems, for their embrace couldn't have been more genuine when John (WLS) Brown greeted wife Juanita (June Ray) home Tuesday . . . If they go horsing or motoring anymore, Gene and Charlie (WBBM) Kretsinger will wear football helmets . . . Phil Levant has a band surprise up his sleeve and the idea sounds good . . . Clyde McCoy is "Buying American" . . . For an original (really) idea listen to Uncle (Pat Barret) Ezra's 1 p. m. WLS shows Monday to Friday. No, we won't tell you what . . . Don Hunt, the KMOX hokum chief, visited in Chicago and attended two binges over the week end, those of Marge Damerel and Betty Morris . . . WIBO all dressed up on Michigan Boulevard, and adding musicians . . . Incidentally, catch WIBO's George Flint "Whirl of the World" revue, 10:30 Wednesday nights.

Passing in Review—

Time to get the plum crate open and toss a few: First, to "Ole Doc" Brinkley, the XER, Mexico, annoyance, who has hired the NBC Minstrels-fired Chuck and Ray . . . To Sosnik's CBS Parade of Melodies (Jan. 22) for Mac and Bob, the blind singers, and the whole show of folk tunes and ballads . . . To NBC's Jessica Dragonette, the Cavaliers and Rosario Bourdon (Jan. 27) because, without ballyhoo, this long-run show remains one of the best in the land, and an extra plum to the quartet for the cowboy medley . . . To "Inside Story" (Jan. 27) premier with Edwin C. Hill, Nat Shilkret music, and "Babe" Ruth as guest for really something NEW and exceedingly entertaining.

And prunes: To Bernie's press agent for misleading us on the date of the Pat Kennedy - Connie Callahan engagement. She's had the ring for eight months! . . . To Al Jolson (Jan. 27) for slipping backward instead of going forward. The air is tough on a stage made singer . . . To Walter Winchell for not catching Harriet Cruise, the CBS find, although he names Irene Taylor, Mildred Bailey and Jane Froman (note the spelling, Walter) among his favorite warblers . . . To "Rosey" Rowswell's uninteresting stories as toastmaster of the new Reser Eskimos program (Jan. 23) whose music, on the other hand, was deserving of plums . . . To Jack Pearl, America's best comic of the moment, for letting down considerably (Jan. 26). Still, the Baron has been a wow till now, and you can't hang an artist for going stale once in a while.

Clubroom Exchange

Dear Editor:

I think this new column the best idea a radio magazine ever had. I belong to a number of radio clubs and want to join more. And for the information of the fans, I'll pass along the news of the best ones I've found so far. It "boosts" a lot of radio artists and has their personal cooperation. It also sends a monthly fanpaper to every member. The name of this club is "The Boosters Club" for all radio fans, and anyone wishing information or an application card can get either by sending a card or letter to

Pat Ide,
4949 Indiana Ave., Chicago, Ill.

Dear Editor:

Some time ago I felt inspired to organize a fan club in honor of my favorites of the ether, "Myrt and Marge," and wrote to them, asking for the necessary permission. In response, their sponsors informed me that last year there had been a great deal

of activity on that score, but the various ventures had proven failures. They said, however, that they had no objections to me forming a club among my friends, for my own benefit.

However, I am forming a club which is to remain as it has begun, unofficial and for only those fans who are sincerely devoted to "Myrt and Marge." Anyone who is genuinely interested may write for details to myself or to Mr. Rufus Simms, Oxford, Maryland.

Sunny Peterson,
4021 13th St., Washington, D. C.

Dear Editor:

John L. Fogarty is one of my new favorites on the radio, and I would like to know if there's a fan club for him. I'll join if there is. If not, won't someone please start one? If any reader has a Will Osborne Club, please send me word. I'd like to join.

Miss Kitt Cullmer,
9152 193rd St., Hollis, N. Y.

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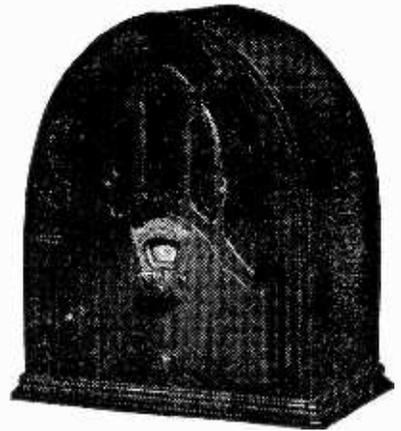
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A
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IN THE
PRICE RANGE OF A
FOUR



Tuesday Programs [Continued]

6:30 P.M.
 KYW—Dan Russo's Orchestra
 WBBM—Up to Par; health talk
 WCFL—Hotel Allerton Orchestra
 WGES—Irish Hour
 WGN—Keller, Sargent and Ross (CBS)
 WIBO—Theater Reporter
 WJJD—Carolina Rounders
 WMAQ—Ivan Eppinoff's Orchestra

6:40 P.M.
 WIBO—Hockey News; Joe Springer

6:45 P.M.
 WBBM—Boake Carter, news commentator (CBS)
 WCFL—Via Lago Orchestra
 WENR—The Goldbergs; drama (NBC)
 WGN—Tom, Dick and Harry
 WIBO—Clem and Ira
 WJJD—U. of C. Theater Band
 WMAQ—News of the Air

7:00 P.M.
 KYW—Vincent Lopez' Orchestra (NBC)
 WBBM—Harriet Cruise and Orchestra
 WCFL—Bakery and Confectionery Workers
 WGES—Songs of Lithuania
 WGN—Easy Aces, comedy sketch (CBS)
 WIBO—North Shore Church
 WJJD—Frankie "Half Pint" Jaxon
 WLS—What's The News
 WMAQ—Eno Crime Club; mystery drama (NBC)

7:15 P.M.
 WBBM—Pat Flanagan's Sport Review
 WCFL—Frolics Cafe
 WGN—Magic of a Voice (CBS)
 WJJD—Rajput, mystery drama
 WLS—Harold Stokes

7:30 P.M.
 KYW—Back Home with Frank Luther
 WBBM—Fifteen Minutes of Sunshine
 WCFL—Joe Grein, City Sealer
 WGN—Kate Smith's Swanee Music (CBS)
 WJJD—Art Wright, songs
 WLS—Adventures in Health (NBC)
 WMAQ—Wayne King's Orchestra

7:45 P.M.
 KYW—Chandu, the Magician
 WBBM—Earl Hoffman's Orchestra (CBS)
 WCFL—Labor Flashes

WGN—Abe Lyman's Orchestra (CBS)
 WJJD—Dave Bennett's Orchestra
 WLS—The Country Doctor (NBC)

8:00 P.M.
 KYW—The Book Theater, drama
 WBBM—Radio Spelling Bee
 WCFL—E. Fitzgerald, baritone
 WGN—Leonard Hayton's Orchestra (CBS)
 WIBO—Jack Burnett, tenor
 WJJD—Bubb Pickard
 WJKS—Polish Hour
 WLS—Ben Bernie's Orchestra (NBC)
 WMAQ—Musical Memories; Edgar A. Guest, poet (NBC)
 WSBC—Italian Program

8:15 P.M.
 WBBM—Ass'n of Real Estate Taxpayers
 WCFL—Night Court
 WGN—Threads of Happiness (CBS)
 WIBO—Memory Book
 WJJD—Uncle Joe

8:30 P.M.
 KYW—Inspector Stevens and Son of Scotland Yard; drama
 WBBM—Fritz Miller's Orchestra
 WCFL—Frolics Cafe
 WENR—Willard Robison's Orchestra (NBC)
 WGN—Dramatic Sketch
 WIBO—Songs
 WJKS—Hot Stove League
 WMAQ—Ed Wynn and Fire Chief Band (NBC)
 WSBC—Sketch

8:45 P.M.
 KYW—Smart Business
 WBBM—Hank Lishin's Orchestra
 WCFL—Chief Justice John Prystalski, speech
 WIBO—Clem and Harry
 WJKS—California Melodies (CBS)
 WGN—George Nelidoff, Baritone

9:00 P.M.
 KYW—The Globe Trotter
 WBBM—Dramatic Sketch (CBS)
 WCFL—Seeley Program
 WENR—Police drama and Orchestra (NBC)
 WGN—Dances of the Nations
 WIBO—Wendell Hall
 WJKS—Air Drama (CBS)
 WMAQ—Poetry Magic

9:15 P.M.
 KYW—Vic and Sade; sketch (NBC)
 WBBM—Ben Pollack's Orchestra (CBS)
 WCFL—Via Lago Orchestra
 WGN—Hal Kemp's Orchestra
 WIBO—Singing Sophomores
 WJKS—Italian Hour
 WMAQ—Frankie Masters' Orchestra

9:30 P.M.
 KYW—The Cadets Quartet
 WBBM—The Norsemen Quartet
 WCFL—New Chateau Ballroom Orchestra
 WGN—Tomorrow's News
 WIBO—Little Harry and the Rhythm Girl
 WJKS—Edwin C. Hill, news (CBS)
 WMAQ—Ilomay Bailey, soprano (NBC)

9:40 P.M.
 WGN—Headlines of Other Days

9:45 P.M.
 KYW—Al Trace's Orchestra
 WBBM—Myrt and Marge, drama (CBS)
 WCFL—Club Alabam Orchestra
 WGN—The Dream Ship
 WIBO—Betty and Jean
 WJKS—Charles Carlile, tenor (CBS)
 WMAQ—Professor McLallen; Sara Sassafraz; Sizlers, trio (NBC)

10:00 P.M.
 KYW—Sports Reporter
 WCFL—School Teachers' Talk
 WENR—Amos 'n' Andy (NBC)
 WGN—Bridge Club of the Air
 WIBO—News Flashes
 WJKS—Columbia Symphony Orchestra (CBS)
 WMAQ—Amos 'n' Andy (NBC)

10:05 P.M.
 KYW—Mark Fisher's Orchestra

10:10 P.M.
 WCFL—Hazel Ameson, soprano

10:15 P.M.
 WCFL—Walkathon News
 WGN—Milligan and Mulligan
 WENR—Heart Songs (NBC)
 WIBO—Sparkling Melodies
 WMAQ—Dan and Sylvia

10:30 P.M.
 KYW—Dan Russo's Orchestra
 WCFL—Frolics Cafe Orchestra

WENR—Bustles and Crinoline (NBC)
 WGN—Wayne King's Orchestra
 WIBO—Organ-O-Logues; Walter Flandorf and Dick Logan
 WJKS—Isham Jones' Orchestra (CBS)
 WMAQ—Tweet Hogan's Orchestra

10:45 P.M.
 WCFL—Bit of Moscow
 WMAQ—Frankie Masters' Orchestra

10:50 P.M.
 WGN—Jan Garber's Orchestra

11:00 P.M.
 KYW—Don Pedro's Orchestra
 WCFL—New Chateau Ballroom Orchestra
 WENR—Ben Bernie's Orchestra
 WIBO—Musical Tapestry
 WJKS—Joe Haymes' Orchestra (CBS)
 WMAQ—Cab Calloway's Orchestra
 WSBC—Musical Comedy

11:10 P.M.
 WGN—Wayne King's Orchestra

11:15 P.M.
 WCFL—Frolics Cafe
 WSBC—Jerry Sullivan; song special

11:30 P.M.
 KYW—Mark Fisher's Orchestra
 WCFL—Club Alabam
 WGN—Late Dance Orchestras
 WENR—Dancing in Milwaukee (NBC)
 WJKS—Virginia Mountaineers
 WMAQ—Sam Robbins' Orchestra (NBC)
 WSBC—Famous Symphonies

11:45 P.M.
 WCFL—A Bit of Moscow; orchestra
 WJKS—Strolling Guitarists

12:00 MIDNIGHT
 KYW—Dan Russo's Orchestra
 WBBM—Around the Town; dance orchestra
 WENR—Erskine Tate's Orchestra
 WMAQ—Tweet Hogan's Orchestra

12:30 A.M.
 KYW—Al Trace's Orchestra
 WENR—Don Pedro's Orchestra
 WMAQ—Erskine Tate's Orchestra

12:45 A.M.
 WMAQ—Tweet Hogan's Orchestra

Programs for Wednesday, February 8

5:45 A.M.
 WGES—Sunshine Special

6:00 A.M.
 WAAF—Farm Folks' Hour
 WGES—Music Box
 WJJD—Good Morning Program
 WLS—Smile A While Time

6:15 A.M.
 WLS—Weather Report; produce reporter

6:30 A.M.
 WGES—Musical Requests
 WIBO—Uncle John and his Family
 WJJD—Carolina Rounders
 WLS—Happy Time; Variety Acts
 WMAQ—Setting Up Exercises

6:45 A.M.
 WBBM—Farm Information
 WLS—Prairie Ramblers and Dixie Mason

6:55 A.M.
 WBBM—Musical Time Saver

7:00 A.M.
 KYW—Musical Clock
 WAAF—Breakfast Express
 WCFL—Morning Shuffle
 WGES—Musical Toasts
 WGN—Good Morning
 WJJD—Cowboy Singers
 WLS—Family Circle Program; Ralph Emerson
 WMAQ—Littlest Girl (NBC)
 WMBI—Sunrise Service

7:15 A.M.
 WGES—Cecil and Sally
 WJJD—Gym Class
 WLS—Rader's Gospel Tabernacle
 WMAQ—Morning Worship

7:30 A.M.
 WBBM—Christian Science Churches of Illinois
 WCFL—Cheerio; inspirational talk & music (NBC)
 WGES—Polish Earlybirds
 WIBO—Frankie Marvin, Cowboy Ballads
 WJJD—U. of C. Inspiration Hour
 WLS—Steamboat Bill
 WMAQ—Pepper Pot; orchestra (NBC)

7:45 A.M.
 WBBM—Musical Time Saver
 WJJD—Bubb Pickard
 WLS—Jolly Bill and Jane (NBC)

8:00 A.M.
 WCFL—WCFL Kiddie's Aeroplane Club
 WGES—Bohemian Melodies
 WIBO—Time Signal Express
 WJJD—Happy Go Lucky Time
 WLS—Ralph Emerson, organ concert

8:15 A.M.
 WCFL—Time Parade
 WLS—Ralph and Hal; Old Timers

8:30 A.M.
 WBBM—Modern Living
 WCFL—Dance Music
 WIBO—Musical Varieties
 WLS—Anne Williams and Gene Autry
 WMAQ—Moss and Jones; comedy and songs (NBC)
 WMBI—Prophetic Study; Rev. William Lamb

8:35 A.M.
 WLS—Produce Market Reporter; livestock receipt

8:45 A.M.
 WBBM—The Merry-makers (CBS)
 WMAQ—Nothing But the Truth (NBC)

8:50 A.M.
 WLS—Tower Topics Time with Gene Autry

9:00 A.M.
 KYW—Musical Melange (NBC)
 WAAF—Sing and Sweep
 WBBM—Lakeside Melodies
 WCFL—German Entertainment
 WGES—Canary Concert
 WGN—Keep Fit Club
 WIBO—YMCA Exercises
 WMAQ—Soloist (NBC)

9:10 A.M.
 WLS—Harry Steele; Hamlin's Newscast

9:15 A.M.
 KYW—Soloist (NBC)
 WBBM—Organ Interlude
 WCFL—Famous Soloists
 WGN—Clara, Lu 'n' Em (NBC)
 WLS—Mac and Bob, songs
 WMAQ—Neysa Household Hints

9:20 A.M.
 WBBM—News Flashes

9:30 A.M.
 KYW—Swingin' Along (NBC)
 WAAF—Ask Me Another
 WBBM—Beauty Chat
 WGES—Show Hits
 WGN—Market Reports
 WIBO—King of the Kitchen
 WLS—Ridge Runners; square dance music
 WMAQ—Happy Jack Turner, songs (NBC)
 WMBI—Addresses; Dr. J. H. Gauss and Dr. Carey S. Thomas

9:35 A.M.
 WGN—Leonard Salvo's Mail Box

9:45 A.M.
 KYW—Betty Crocker (NBC)
 WAAF—Songs of the Islands
 WBBM—American Medical Association
 WGES—Professor Raman
 WIBO—You and Your Clothes
 WLS—The Book Shop; Wm. Vickland and Ralph Emerson
 WMAQ—Board of Trade

9:50 A.M.
 WBBM—Organ Melodies
 WMAQ—Singing Strings (NBC)

10:00 A.M.
 KYW—U. S. Army Band (NBC)
 WAAF—Dotty Lee and Heinie
 WBBM—Morning Moods (CBS)
 WCFL—Dance Music
 WGES—The Housekeeper
 WGN—Russell Nelson, vocalist, and Allan Grant, pianist

WIBO—Sparkling Melodies
 WLS—Livestock and Poultry Markets
 WMAQ—Breen and de Rose; instrumental duo (NBC)
 WMBI—Shut-In Request Program
 WSBC—Mildred Fitzpatrick, pianist

10:15 A.M.
 KYW—Household Institute, dramatization (NBC)
 WAAF—The Spotlight
 WENR—U. S. Army Band (NBC)
 WGES—Rhythm Review
 WGN—Melody Favorites
 WIBO—Market Reports
 WJJD—Neighborhood Store
 WMAQ—Institute of Radio Service Men
 WSBC—Popular Dance

10:25 A.M.
 WGES—Miniature Drama
 WGN—Board of Trade Reports

10:30 A.M.
 KYW—Hugo Mariani's Orchestra (NBC)
 WAAF—Effie Marine Harvey Presents
 WBBM—The Ambassadors (CBS)
 WENR—Jackie Heller, tenor with Phyllis and Frank
 WGES—Minstrels
 WGN—Digest of the Day's News
 WIBO—News of the day
 WJJD—Name the Band
 WMAQ—Benjamin F. Buck, school talk
 WMBI—Praise Service by Trained Institute Choir
 WSBC—John Stamford, tenor

10:45 A.M.
 KYW—Rose Vanderbosch, singing pianist
 WAAF—Musical Calendar
 WBBM—Ben Alley, tenor (CBS)
 WENR—Rhythm Ramblers (NBC)
 WGN—Grand Old Hymns
 WJJD—Piano Instruction
 WMAQ—Today's Children
 WSBC—Paul Whiteman's Orchestra

11:00 A.M.
 KYW—Morning Melodians
 WAAF—Bandstand
 WBBM—Sally Walker and Val Sherman
 WENR—Smack Out (NBC)
 WCFL—Red Hot and Low Down
 WGN—Hank Harrington, songs
 WIBO—Organ Interludes
 WJJD—WJJD Carnival
 WJKS—Bud Shay's Orchestra (CBS)
 WMAQ—U. of C. Lecture
 WMBI—Address; Don O. Shelton
 WSBC—Harriet Feeley

11:15 A.M.
 WAAF—World News Reports
 WBBM—Gene and Charlie and Virginia Clark
 WENR—John Fogarty, tenor (NBC)
 WJJD—Leo Boswell
 WSBC—Musical Reminiscence

11:30 A.M.
 KYW—National Farm and Home Hour (NBC)
 WAAF—Memories
 WBBM—Frank Wilson and Jules Stein
 WENR—Home Service
 WGN—Board of Trade Reports
 WIBO—Golden Gate
 WJJD—Studio Carnival
 WJKS—Concert Miniatures (CBS)
 WMAQ—On Wings of Song

11:35 A.M.
 WGN—Painted Dreams

11:45 A.M.
 WAAF—Estelle Barnes, pianist
 WBBM—Concert Miniatures (CBS)
 WIBO—Memory Book
 WJJD—Singing Minstrels
 WJKS—News Flashes
 WLS—Weather Report; Livestock; Butter and Egg Markets

11:50 A.M.
 WGN—Good Health and Training Program

11:55 A.M.
 WLS—Harry Steele; Hamlin's Newscast

12:00 NOON
 WAAF—Noon-time Melodies; Weather
 WBBM—Julia Hayes, household hints
 WCFL—Popular Music
 WGN—Mid-Day Services
 WIBO—Timely Tunes
 WJJD—U. of C. German Class
 WJKS—George Hall's Orchestra (CBS)
 WLS—Caterpillar Crew; Maple City Four and John Brown

12:05 P.M.
 WMAQ—Lotus Gardens Orchestra
 WMBI—Loop Evangelistic Service

12:15 P.M.
 WBBM—Local Markets
 WIBO—Market Reports
 WJJD—U. of C. French Class
 WJKS—Farm Flashes
 WLS—Dinnerbell Program

12:20 P.M.
 WBBM—News Flashes
 WIBO—Reading Room

12:25 P.M.
 WMAQ—Board of Trade

12:30 P.M.
 KYW—Rex Battle's Ensemble (NBC)
 WBBM—Chicago Hour
 WCFL—George O'Connell, baritone
 WGN—Rondoliers
 WJJD—Market Reports
 WJKS—Madison Ensemble (CBS)
 WMAQ—The Ambassadors (NBC)

12:45 P.M.
 KYW—Luncheon Dance
 WBBM—Walkathon News
 WCFL—Farm Talk
 WIBO—Clem and Harry
 WJJD—Bubb Pickard
 WMAQ—Princess Pat, beauty talk

Ramona—Dean's Queen —an Ether Sophisticate

By Lee Ronell

IF you happen to be among the dancers at the Biltmore Hotel in New York City it's inevitable that you'll mark the sophisticated Ramona at the piano. Tall, garbed in shimmering black satin and those un-failing long ear-rings, Ramona is a whirlwind piano player and a husky-throated singer of blue (and sometimes slightly scarlet) songs. But don't let the pose fool you. The pose is absolutely necessary for Ramona's work in an orchestra and Ramona's appearances before a microphone. But the pose is not compulsory for Ramona anywhere else. She drops it like a hot potato the minute work's done in the feeble hours of morning and she doesn't resume it until work begins in the graying twilight of early evening. In between times Ramona is a gal what's known as a bushel of fun and a heck of a good sport. We even got a photograph of her sitting on top of her grand piano after she'd sworn she wasn't the "piano-sitting" type and her dress was too short anyhow. We could have caught her without those ear-rings which have been reputed to be an invariable part of Ramona's appearance.

RAMONA was first discovered by a piano student up-stairs. That was in Covington, Kentucky, when Ramona had achieved the bright age of three years. It was this way. The piano student was "taking." Taking piano lessons and practicing real hard. She was a Grown-Up. Say about thirteen or fourteen years old at least. She'd drum out "Home Sweet Home" until most people in the building left home. Went to the movies or for a walk in the park. It didn't much matter as long as it wasn't home. But Ramona stayed home and listened. And then, even though Bronx cheers were as yet unknown, Ramona made that sort of sneering noise as she figuratively crawled over to the piano and played "Home Sweet Home" with variations. The neighbors started staying home. Because the grown-up upstairs got hysterical over a fate that could make a tiny baby downstairs play like a whizz while she practiced long arduous hours and sounded like . . . something or other. So she quit. And Ramona, because she could reproduce

on the piano every tune she ever heard, started "taking."

After five years in Ashland, Kentucky, one year in Baltimore and another in Columbus, Ohio, Ramona's family landed in Kansas City, Missouri. Ramona became staff pianist with WDAF at the age of seventeen. Don Bestor, who was conducting his orchestra at the Hotel Muelbach, decided to have Ramona as his piano player. But here Ramona's mother demurred. Nay, she balked. No child of hers was going to cavort around the country with a band. Don brought his wife over to soothe the outraged Davies parent. Mrs. Bestor made an impression on Mrs. Davies. She was a living example that a nice woman can travel with a band. And her promise to look out for Ramona won Mrs. Davies over.

AFTER two years of vaudeville with Don Bestor, Ramona furnished ten of the "Twenty Fingers of Harmony" over KDKA in Pittsburgh. She had as yet never uttered a word, vocally speaking. That came about purely by accident. From Pittsburgh, Ramona was auditioning for a WLW program in Cincinnati. She felt reluctant about leaving the East after the audition had been set. So she decided to play . . . AND SING! She knew she couldn't sing. That would crab her piano act for sure.

But it didn't. Ramona was promptly sent for. And her contract included singing! She tried taking vocal lessons after that because she felt she needed some technique. But her instructor insisted upon making her into a soprano. Ramona didn't want to sing soprano, so she quit taking lessons.

PAUL WHITEMAN appeared in Cincinnati and held his usual auditions in that city. A newswriting friend of Ramona's arranged for a private audition. Mr. Whiteman didn't rave. He didn't say anything. He just said "You'll hear from me in six months."

Six months to the day Ramona got a long distance phone call in the dead of night. It was the voice of Whiteman. It bade her hasten to New York and open at the Biltmore Hotel with him. Playing the piano . . . AND SINGING.

Ramona is an exceptional pianist. She has won contests in classical music interpretation that she won't even talk about. It's been so long since Ramona played Bach and Beethoven in public that she neglects to tell about them. But for those purely improvised arrangements Ramona puts to popular music you know she has had a firm grounding in all the masters. She loves to play. She'll play for you without your having to beg and beseech her. You don't have to drag Ramona to a piano. She just naturally wanders over to one. She loves it. She has actual fun playing the piano. She plays by ear much of the time. But when there's a special arrangement she's to play with the band, Ramona sets it up on the music rack before her, glances at it once, plays it through once . . . and that arrangement is hers for a lifetime. She gets music in a flash.

SHE says she knows that people won't believe it . . . but still it's the truth. Sneaking out to a concert whenever she can sandwich it in, that is. Remember that her working hours don't allow for attending evening entertainments. Even though she loves late hours . . . she loves to be eating at three o'clock in the morning and getting into bed at four and getting out of bed at noon . . . there are sacrifices to be made.



Jeannie ("Big Bang") Lang, the impish singer with Stoopnagle and Budd on the Pontiac broadcasts and with Jack Denny's band at the Waldorf, New York, just has to squint her wide eyes and giggle. You see, she chortles because she gets such a "big bang" out of life. Jeannie is imbued with the flapper spirit of 1932, and her hotcha lyrics bubble over with it.

"Big Bang Lang!"

By Margaret King

JEANNIE hit the nail right on the head when she giggled spiritedly, "I get a big bang out of life."

You know how blithely authors write in novels—"with her eyes sparkling, gayly the young girl replied." Most young girls, at least in this rushed and weary town, are far from sparkling and belie most author's naive descriptions of young and adventurous womanhood. Not Jeannie.

AND how abbreviated she looks in the sedate Chamber hall of Carnegie Hall during Pontiac broadcasts—standing next to yards and yards of Bill O'Neal—that huge six-footer who lends his rich, strong voice to blend with her pert, ecstatic one. She makes small, cute gestures, cocks her head, and wrinkles her nose while singing. He, on the other hand, is tall and imperious.

This mite of a thing was born in St. Louis, December 17, 1911. Her earliest dreams and ambitions pointed to one thing. "I ALWAYS" says Jeannie, "wanted to squeak." (That is, in Lang terminology, her way of singing).

The family were neither musical nor theatrical, but Jeannie has a sneaking suspicion her mother was innately stage-struck too. At any rate, Jeannie's longing for the footlights brought paternal disapproval upon her young head. She also had four stalwart older brothers to whom any fancy ideas out of her.

Finally, when all her pleading proved to be in vain, Jeannie took matters in her own hands. Her determination was clinched after a leading role in the high school musical comedy production.

AFTER graduation, she took herself to the manager of a St. Louis theater, who

was a friend of her parents. Jeannie introduced herself to him, and he supposed she had come with the full permission of the elder Langs. He, therefore, gave Jeannie a small part or so. The parents threw up their hands in resignation.

WHEN the Langs went to California for a visit, some friends at the Universal studio "showed them around." Jeannie nearly died of excitement. Paul Whiteman was making "The King of Jazz." He asked our dynamic young heroine if she could sing—and that right out of a clear sky. Jeannie admitted rather reservedly that she could "squeak." Paul Whiteman was convinced that she'd be a hit and gave her two numbers to do in the picture. She'd never sung into a microphone before, but they showed her how it was done. She did it with illimitable joie de vivre.

Next, Mr. Hammerstein sent for her to come to New York to appear in "Ballyhoo"—a collegiate revue. After a rather too sudden conclusion of this production, Jeannie returned to the coast and resumed her "career"—doing Warner shorts and singing over KFI.

It was here Jack Denny heard her. Approximately seven months after her return to the golden west, she received a telegram from the maestro, inviting her to join him.

Jeannie spends a great deal of time with Mr. and Mrs. Denny and continues to get a "big bang" out of everything. She goes to church every Sunday—neither drinks or smokes, and calls herself a "sissy." She has a weakness for collegiate men—tall and dark and handsome ("of course, my ideal man WOULD be tall," says Jeannie). She likes sport clothes in the daytime—red, pink in the evening—and fluff. And how she JUST ADORES fan mail.



Tall, exotic Ramona (Davies) wanted to be a piano player, but they made her sing. Now she does both for Paul Whiteman at the Biltmore, New York.



Charming Mary Eastman, featured on Columbia network programs with Andre Kostelanetz' orchestra, made her first bid to fame as a child by regularly running away from her Kansas City, Mo., home. Since then, she's had a flair for attracting attention to herself by being the principal actress of a series of unusual incidents. Recall her with Singin' Sam?

Quite Contrary Mary

By Alice Fair

WITH everybody saying "What a voice," it's high time we looked at who owns it. Her name is Mary Eastman, and with a bell-clear tone, she chimes through musical comedy and light opera to a background vivaciously painted by Andre Kostelanetz. There's something about the tilt and poise of her head that suggests she might toss it—almost—any moment—something in her eyes almost the tint and depth of lilacs—something about her mouth stressing determination beneath its prettiness. But her conversational tone is matter-of-fact. It was when Mary was a child in her home-town, Kansas City, that she DID toss her head. Her wilfulness took the form of running away, and she periodically had the household in a frenzy over her departure. They'd organize a search, wring their hands, wait for telephone calls—and in the midst of the excitement Mary would return of her own accord—without apology.

AT the age of four, Mary did something which astounded the teacher presiding over her kindergarten. She, the teacher, asked if there were any of the children who would like to play the piano so that they could march out to recess. She aimed the invitation at a group of older children, but nobody welcomed the opportunity except Mary, and she announced she'd like to try a march. Her fingers had never so much as touched the key-board of a piano, but in some miraculous, and entirely inexplicable way, Mary was able to play something which sounded quite like a march—in fact, it was a valiant and successful effort. Mary says she can remember the feeling of being able to do it just as if it were yesterday. She can't explain how or why. There was the day—when Mary had

grown up to be ten years old—that she took part in an amateur performance on a vast theater stage, singing to the accompaniment of an organ. Her voice rose strong and clear as ever, but she was so very nervous that she was affected in a strange way—she stood on the stage with her knee crooked—looking, she admits, "just like a stork."

WHEN she was eleven years old, she studied voice training under the instruction of Miss Rose Ryan, the outstanding teacher in her native city. Three years later, business transferred her father to Chicago, and she entered the Chicago Musical College. Here Mary plucked laurels, won a three year musical scholarship and a stunning diamond medal, too.

Mary was unable to take advantage of the scholarship because her father's business indicated another change, and the family moved to New York. There, she was introduced to Frank La Forge. This was probably one of the most important steps in her life, for Mr. La Forge, eminent accompanist and vocal instructor, has steered many Metropolitan stars to perfection. He was Lawrence Tibbett's guiding light. In his vast studio on the West Side of Central Park—bearskin rugs on polished floors—autographed pictures of opera stars looking down from the walls—Mary studied diligently for four years. During that time she appeared in joint recitals with Mme. Schumann-Heink, Richard Crooks, and other nationally known concert stars. She also gave a series of recitals at Aeolian Hall, New York, with La Forge as accompanist.

Mary hates piano recitals, drives about 70 miles each Sunday, and loves the opera, and tennis tournaments.

A Gentleman from Verona Makes His Bow in Radio

By Hilda Cole

BRIEF, and very much to the point, is the name of the young gentleman of Verona—Nino. Nino Martini. He is a warm, colorful personality, and owns a warm, colorful tenor—but what is even more remarkable is that he is the only living singer who can sing "F" above high "C" in full voice.

First of all, let's present him to you. Not tall, by any means, but well-built, slender, black-eyed, with wavy black hair. He shrugs his shoulders, flings out his hands, and raises his eyebrows to emphasize his remarks, which are done with a Chevalier-an accent. Meantime, he succeeds to look very handsome. You gather instantly that in spite of the restraining presence of Signor Zenatello (about whom you will hear something later) he manages to have a gay old time, is a prolonged bachelor, and likes everybody ver' moch.

Nino was born in Verona, as we mentioned before—and near the legendary tomb of Shakespeare's immortal Romeo and Juliet, of which his father was custodian. It was evident, at an early age, that Nino would amount to something—just what, nobody suspected—but he had so much joie de vivre that he was continually getting into scrapes, scrambles and pranks. Naturally, he could not have a conservative ending to his youth, such as banking or law. He was restless, eager, sensitive, experimental. As a child, having a sweet, strong voice, he was, of course, roped into singing soprano parts in local churches and charity concerts.

THEN, in early adolescence, Nino sometimes sighed before the moonlit tomb of Romeo and Juliet in the Campo Fiera. Ah! for a significant romance and adventure like theirs! For a free and unshackled life! But apparently a sensational and romantic existence (such as D'Artagnan enjoyed, not to mention Romeo) was not to be his. The Martini pater sent his lackadaisical son to a technical school and that was too much for Nino's very untechnical disposition. A way out! Like a dying man at a piece of driftwood, the youngster decided to turn to his voice as a way out, and received an audition before his famous compatriots, Giovanni Zenatello and his wife, Maria Gay, both operatic stars of their day. A native of Verona, Zenatello was a member of the La Scala Opera Company at the same time as Caruso. He and his wife, also a famous artist of the days when Hammerstein directed the Manhattan Opera, were the discoverers of Lily Pons and other Metropolitan stars.

Little did Nino expect the trap he had fallen into—for Signor Zenatello was so impressed with Nino's possibilities that he invited him to live with them. Nino was elated over the laurels that hung like a mirage in the horizon. To be a singer! Famous, perhaps. Undoubtedly, if he worked hard. Aye, but there was the rub. Signor Zenatello saw that he did. He was placed under the most careful training regime, arising at six in the morning and working under studious guidance until bedtime at eight p. m. Signor Zenatello made it clear that his voice was a treasure—to be guarded with his life. Nino sighed and did as he was told, but with growing interest.

AT the end of one rigorous year he was allowed to sing at charity concerts in Verona, but it was only after three years that the Zenatellos pronounced him ready for his debut in opera.

The first performance—as the Duke in "Rigoletto"—confirmed the Signor's first suspicions that the youngster had a great voice. An eminent maestro immediately offered him a contract to star in Bellini's dramatic opera "I Puritani." Not since the

great Rubini fifty years before had this difficult work been produced in its original key. But the remarkable range of Martini's voice, which covers more than two and a half octaves, enabled him to sing "F" above high "C" in full voice—and it was a sensation.

Next in whizz-bang succession—but chaproned sternly by the indomitable Signor Zenatello—Nino filled engagements for concert recitals in the music capitals of Europe. His successes were meteorically bright. He was called to the famous Kursaal at Ostend for a series of concerts, later appearing in Paris, Marseilles, Nice, Toulouse, Monte Carlo and London. Returning to Italy, Martini was accorded an audition before Toscanini in La Scala; but recital contracts prevented his joining the company. At one of the ensuing Paris recitals, he was heard by Jesse Lasky and later signed by that film magnate for performances in talking pictures.

IN 1929 Nino—like Columbus—discovered America. He was starred in five short pictures, filmed in the form of concert recitals. Among them were the Italian "Saluto di Hollywood," "Night in Venice," "Moonlight Romance," and the Spanish "Cancion del Fado." With his close friend, Maurice Chevalier, he was featured in "Paramount on Parade." Signor Zenatello saw to it he wasn't TOO gay in Hollywood.

IN August of 1930, he returned to Italy, with the Zenatellos to prepare an extensive operatic repertoire. After another period of arduous study, he returned to America and made his debut with the Philadelphia Grand Opera Company, singing with Josephine Luchese and John Charles Thomas in "Rigoletto." So thunderous was the ovation given Martini's rendition of the aria, "La Donna e Mobile," that he was forced to break a precedent of long standing and interrupt the performance of the opera with an encore. When he next appeared with the same company, singing Bizet's "The Pearl Fishers," the program of the evening bore in large letters the inscription, "No Encores Allowed."



Born in Verona, Italy, was Nino Martini, romantic young tenor on the Columbia network with Howard Barlow's symphony. His range is extremely high.

Wednesday Programs [Continued]

12:50 P.M.
WBBM—Norm Sherr, pianist
WGN—Robert L. Van Tress
WMAQ—Chicago Ass'n of Commerce

1:00 P.M.
KYW—Dan Russo's Orchestra (NBC)
WAAF—Hoosier Philosopher
WBBM—Earl Hoffman's Orchestra
WCFL—Walkathon News
WGN—Allan Grant, pianist
WIBO—News
WJJD—Illinois Medical Society
WJKS—Ann Leaf, organist (CBS)
WLS—Uncle Ezra, comedy skit
WMBI—Organ Program

1:15 P.M.
WAAF—Salon Music
WBBM—Ann Leaf, organist (CBS)
WCFL—Bridge Chats
WGN—Palmer House Ensemble
WIBO—The Golden Voice
WJJD—Waltz Time
WLS—Livestock and Grain Markets

1:20 P.M.
WMAQ—Board of Trade

1:30 P.M.
KYW—Prudence Penny, talk
WAAF—Pianoesque
WBBM—American School of the Air (CBS)
WCFL—Eddy Hanson, organ
WIBO—Cowboy Ballads
WJJD—Hill-billy time
WJKS—American School of the Air (CBS)
WLS—Organ Journeys; Ralph Emerson
WMAQ—Public Schools Program
WSBC—Popular Dance Orchestras

1:45 P.M.
KYW—Sisters of the Skillet (NBC)
WAAF—Live Stock Market; Weather Summary
WCFL—WCFL Players
WGN—Bob Forsans and Allan Grant
WIBO—Theater Reporter
WJJD—Variety Music
WLS—Little Dramas from Life; Mrs. Chenoweth
WSBC—Campus Club Trio

1:50 P.M.
WIBO—Beauty Talk

2:00 P.M.
KYW—Concert Echoes
WAAF—Chicago on Parade
WBBM—Beauty Chat
WCFL—Merchants' Prosperity Hour
WGN—Happy Endings
WIBO—Radio Gossip
WJJD—Masterworks' Hour
WJKS—Rhythm Kings (CBS)
WLS—Betty and Bob (NBC)
WMAQ—Two Seats in the Balcony (NBC)
WSBC—Poet's Corner

2:10 P.M.
WGN—Palmer House Ensemble

2:15 P.M.
WBBM—Belle Forbes Cutter and Westphal's Orchestra (CBS)
WCFL—Radio Troubadours (NBC)
WJJD—Leo Boswell, songs
WJKS—Belle Forbes Cutter and Westphal's Orchestra (CBS)
WLS—Homemakers and "Little Dramas from Life" Mrs. Blanche Chenoweth
WSBC—Adams Butler, tenor

2:30 P.M.
KYW—Women's Radio Review (NBC)
WAAF—Century of Progress Speaker Presented by Effie Marine Harvey
WCFL—Merchants' Prosperity Hour
WGN—June Baker, home management
WIBO—Silver Melodies
WJJD—Piano Instruction
WMAQ—Radio Troubadours (NBC)
WSBC—Robert Danks, tenor

2:45 P.M.
WAAF—World News Reports
WBBM—Four Eton Boys, quartet (CBS)
WIBO—Market Reports
WJJD—Radio Guide's Editor's Round Table
WJKS—Four Eton Boys, quartet (CBS)
WLS—Maple City Four Minstrel Show
WMAQ—Parent Teacher Talk
WSBC—Pianoland

3:00 P.M.
KYW—Three Strings
WAAF—Reed Jackson
WBBM—Claude Hopkins' Orchestra (CBS)
WCFL—Civic & Welfare Talk from Mayor's Office
WGN—Afternoon Musicale
WIBO—Dell Reed, tenor
WJJD—Women's Club
WJKS—Claude Hopkins' Orchestra (CBS)
WLS—The Bicycle Boys; Fritz and Fleming
WMAQ—Mid-week Musicale (NBC)
WMBI—Addresses; Dr. John A. Hubbard and Dr. Robert C. McQuilkin
WSBC—Ruth Lee

3:15 P.M.
KYW—Dr. Herman N. Bundesen, Health Commissioner, talk
WAAF—Organ Melodies
WCFL—Afternoon Frolics
WGN—Variety Program
WIBO—Diet Aid Program
WJJD—Dreams of Hawaii
WLS—The Log Cabin Boys
WSBC—Joan Young

3:30 P.M.
KYW—Two Doctors with Aces of the Air
WAAF—Melody Time
WBBM—Jackie Heller, tenor (CBS)
WENR—Outstanding Speaker (NBC)
WIBO—Radio Gossip
WJJD—Cowboy Singer
WJKS—Jack Brooks; Westphal's Orchestra (CBS)
WMAQ—Tea Dansante (NBC)
WMBI—Musical Program and WMBI Tract League

3:45 P.M.
WAAF—Polo Program
WBBM—Daughters of the American Revolution
WENR—Maurie Sherman's Orchestra (NBC)
WJJD—Bridge Class of the Air
WJKS—Bill Schudt's "Going to Press" (CBS)
WMAQ—League of Women Voters

3:50 P.M.
WBBM—News Flashes

4:00 P.M.
WAAF—Piano Novelties; Jimmy Kozak
WBBM—Howard Neumiller, pianist (CBS)
WCFL—Junior Federation Club
WGN—Bebe Franklyn, songs
WIBO—Old Chestnuts
WJJD—Rhapsody in Records
WJKS—Howard Neumiller, pianist (CBS)
WMAQ—The Woman's Calendar

4:15 P.M.
WAAF—Melodies in Three-Quarter Time
WBBM—Do Re Mi, female trio (CBS)
WENR—Mobile Moaners (NBC)
WGN—Old Time Favorites
WIBO—"Sis" Gleason
WJJD—Young Mothers' Club
WJKS—News Flashes

4:30 P.M.
KYW—Earle Tanner, tenor
WAAF—Mary Williams, songstress
WBBM—Earl Hoffman's Orchestra
WCFL—Fritz Nische, baritone

WIBO—Silver Melodies
WJJD—Howard L. Petersen, organist
WMAQ—Old Pappy, negro impersonations

5:50 P.M.
WCFL—Studio Musical Variety Program

6:00 P.M.
KYW—Mischa Weisbord, violinist (NBC)
WBBM—Orchestral Program
WCFL—Hotel Allerton Orchestra
WENR—Young Forty Niners
WGES—Peggy Forbes, blues singer
WGN—Uncle Quin, Day Dreamer and Wishbone
WIBO—German Program
WJJD—Leo Boswell, songs
WMAQ—Harold Van Horne

6:15 P.M.
KYW—The Globe Trotter
WBBM—Buck Rogers in the Year 2433, drama (CBS)
WCFL—Vibraharp and Organ
WENR—Carson Robison's Buckaroos (NBC)
WGES—Cecil and Sally
WGN—The Secret Three
WJJD—Sports Reel
WMAQ—Wheatenaville; drama (NBC)

6:25 P.M.
KYW—Sports Reporter

6:30 P.M.
KYW—Dan Russo's Orchestra
WBBM—Mayers' Musicale
WCFL—Hotel Allerton Orchestra
WENR—What's the News
WGES—Polish Melodies
WGN—Hal Kemp's Orchestra
WIBO—Theater Reporter
WJJD—Carolina Rounders
WMAQ—Van and Don, comedy team (NBC)

6:40 P.M.
WIBO—Hockey News; Joe Springer

WCFL—Night Court
WGN—Romantic Bachelor (CBS)
WIBO—Memory Book
WJJD—Art Wright
WMAQ—RKO Theater of the Air

8:30 P.M.
KYW—Inspector Stevens and Son of Scotland Yard drama
WBBM—Mayor's Cabinet Radio Series
WCFL—Frolics Cafe
WENR—Morton Downey & Donald Novis, tenors (NBC)
WGN—Guy Lombardo's Orchestra; Burns and Allen (CBS)
WIBO—"Y" Hotel Chorus
WJKS—Hot Stove League
WMAQ—Symphony Concert (NBC)

8:45 P.M.
KYW—Don Pedro's Orchestra
WCFL—Tony and Joe
WIBO—Clem and Harry
WJKS—Charlie and Roy

9:00 P.M.
KYW—The Globe Trotter
WBBM—Columbia Revue (CBS)
WCFL—Grace Wilson, contralto
WENR—Corn Cob Pipe Club of Virginia (NBC)
WGN—Fred Waring's Orchestra; Comedian (NBC)
WIBO—Wendell Hall
WJKS—Hungarian Hour
WMAQ—D. W. Griffith's Hollywood Revue (NBC)

9:15 P.M.
KYW—Vic and Sade, comedy sketch (NBC)
WBBM—The Norsemen Quartet
WCFL—Via Lago Orchestra
WIBO—Singing Sophomores
WMAQ—Frankie Masters' Orchestra

9:30 P.M.
KYW—Al Trace's Orchestra
WBBM—Edwin C. Hill; news commentator (CBS)
WCFL—Gems from the Opera
WENR—Music Magic (NBC)
WGN—Tomorrow's News
WIBO—Little Harry and the Rhythm Girl
WJKS—Edwin C. Hill (CBS)
WMAQ—Exploring America, Carveth Wells (NBC)

9:40 P.M.
WGN—Headlines of Other Days

9:45 P.M.
KYW—How About Wednesday? (NBC)
WBBM—Myrt and Marge, drama (CBS)
WCFL—Club Alabam Orchestra
WGN—Melody Hour
WIBO—Betty and Jean
WJKS—Fray and Braggiotti, piano team (CBS)

10:00 P.M.
KYW—Sports Reporter
WCFL—School Teachers' Program
WENR—Amos 'n' Andy (NBC)
WGN—Put Together; Drama
WIBO—News Flashes
WJKS—Columbia Symphony Orchestra (CBS)
WMAQ—Amos 'n' Andy (NBC)

10:05 P.M.
KYW—Mark Fisher's Orchestra

10:15 P.M.
WCFL—Walkathon News
WENR—Cesare Sodero's Concert Orchestra (NBC)
WGN—Milligan and Mulligan
WIBO—Radio Dan
WMAQ—Dan and Sylvia

10:30 P.M.
KYW—Don Pedro's Orchestra
WCFL—Frolics Cafe
WGN—Wayne King's Orchestra
WIBO—Organ O-Logues
WJKS—Isham Jones' Orchestra (CBS)
WMAQ—Ivan Eppinoff's Orchestra

10:45 P.M.
WCFL—Bit of Moscow
WMAQ—Winter Garden Orchestra

10:50 P.M.
WGN—Jan Garber's Orchestra

11:00 P.M.
KYW—Dan Russo's Orchestra
WCFL—Tripoli Trio
WENR—Maurie Sherman's Orchestra
WIBO—Musical Tapestry, organ
WJKS—Eddie Duchin's Orchestra (CBS)
WMAQ—Mark Fisher's Orchestra
WSBC—Musical Comedy

11:10 P.M.
WGN—Wayne King's Orchestra

11:15 P.M.
WCFL—Frolics Cafe
WMAQ—Vincent Lopez' Orchestra
WSBC—Jerry Sullivan Song Special

11:30 P.M.
KYW—Mark Fisher's Orchestra
WCFL—Club Alabam Orchestra
WENR—Don Pedro's Orchestra
WGN—Late Dance Orchestras
WJKS—Ben Pollack's Orchestra (CBS)
WMAQ—Tweet Hogan's Orchestra
WSBC—Famous Symphonies

11:45 P.M.
WCFL—A Bit of Moscow; orchestra

12:00 MIDNIGHT
KYW—Celebrity Night with Dan Russo's Orch.
WBBM—Around the Town; dance orchestras
WENR—Erskine Tate's Orchestra
WMAQ—Organ Reveries

12:30 A.M.
WENR—Tweet Hogan's Orchestra
WMAQ—Vincent Lopez' Orchestra

12:45 A.M.
KYW—Al Trace's Orchestra

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 7:00 p. m. **WLS-NBC**—Royal Vagabonds; Ken Murray, comedian
- 8:30 p. m. **WGN-CBS**—Guy Lombardo's Orchestra; Burns and Allen
- 8:30 p. m. **WENR-NBC**—Morton Downey and Donald Novis, tenors
- 9:00 p. m. **WGN-CBS**—Fred Waring's Orchestra and Comedian
- 9:30 p. m. **WMAQ-NBC**—Exploring America with Carveth Wells

WENR—Irma Glen, organist (NBC)
WGN—Joseph Hassmer, baritone
WIBO—Nick Nichols, Cartoonist of the Air
WJJD—Mooseheart Children
WJKS—Kiddie Klub
WMAQ—The Flying Family (NBC)

4:45 P.M.
KYW—Three Strings
WAAF—Ray Waldron's Sports Review
WBBM—Sleepy Valley; Joe Robinson & J. W. Doty
WCFL—Parade of Stars
WENR—Musical Moments (NBC)
WGN—Jane Carpenter, organist
WJKS—King's Serenaders
WMAQ—Concert Echoes (NBC)

5:00 P.M.
KYW—Century of Progress Orchestra
WAAF—Sunset Salute
WBBM—Grandpa Burton's Stories
WCFL—Tripoli Trio
WENR—Pat Barnes' Children's Show
WGES—Gems of Germany
WGN—The Devil Bird
WIBO—Hotan's Council Fire
WJJD—Neighborhood Store
WMAQ—Maud and Cousin Bill (NBC)
WSBC—Tea Time Musicale

5:10 P.M.
KYW—Mel Stitzel at the piano

5:15 P.M.
KYW—Penrod and Sam
WBBM—Tarzan of the Apes
WCFL—John Maxwell, food talk
WENR—Dick Daring; A Boy of Today
WGN—Train-load of Tunes, Children's Program
WIBO—WPC Church of the Air
WJJD—Dance Orchestra
WMAQ—Park Central Orchestra (NBC)
WSBC—Jerry Sullivan, songs

5:30 P.M.
KYW—Uncle Bob's Curb-is-the-Limit Club
WBBM—Skippy; Children's Skit (CBS)
WCFL—Esther Hammond with Barton Organ
WENR—Air Juniors
WGN—Singing Lady (NBC)
WJJD—Piano Instructions
WMAQ—Drifting and Dreaming (NBC)
WSBC—Dramatic Sketch

5:40 P.M.
WCFL—Walkathon News

5:45 P.M.
WBBM—The Lone Wolf Tribe (CBS)
WENR—Little Orphan Annie; childhood playlet (NBC)
WGN—Little Orphan Annie, childhood playlet (NBC)

6:45 P.M.
WBBM—Boake Carter, news commentator (CBS)
WCFL—Via Lago Orchestra
WENR—The Goldbergs, drama (NBC)
WGN—Tom, Dick and Harry
WIBO—Clem and Ira
WJJD—U. of C. Music Appreciation Hour
WMAQ—Ivan Eppinoff's Orchestra

7:00 P.M.
KYW—Vincent Lopez' Orchestra
WBBM—Harriet Cruise and Orchestra (CBS)
WCFL—Women's Trade Union League Talk
WGES—Italian Idyls
WGN—Whispering Jack Smith (CBS)
WIBO—Corny Ensemble
WJJD—Frankie "Half-Pint" Jaxon
WLS—Royal Vagabonds; Ken Murray (NBC)
WMAQ—Crime Club; mystery drama (NBC)

7:15 P.M.
KYW—Mazie, dramatic sketch
WBBM—Pat Flanagan's Sports Review
WCFL—Frolics Cafe
WGN—Singing Sam, baritone (CBS)
WIBO—David Jackson
WJJD—Rajput, mystery drama
WLS—College Inn Orchestra

7:30 P.M.
KYW—Melody Lane
WBBM—Fifteen Minutes of Sunshine with Charles Hamp
WCFL—Bernice Higgins, contralto
WGN—Kate Smith's Swanee Music (CBS)
WIBO—Chorus
WJJD—Art Wright, songs
WLS—Ben Bernie's Orchestra
WMAQ—News of the Air

7:45 P.M.
KYW—Chandu, the Magician
WCFL—Labor Flashes
WIBO—George Anderson, talk
WJJD—Dave Bennett's Orchestra
WLS—The Country Doctor (NBC)
WMAQ—Frankie Masters' Orchestra

8:00 P.M.
KYW—Mark Fisher's Orchestra
WBBM—Jack Brooks, song souvenirs
WCFL—Artists' Hour
WGN—Bing Crosby, baritone; Hayton's Orchestra (CBS)
WIBO—Jack Burnett, tenor
WJJD—Bubb Pickard
WJKS—Polish Hour
WMAQ—Studio Musical Variety Program
WLS—Adventures of Sherlock Holmes (NBC)
WSBC—Polish Program

8:15 P.M.
KYW—The Three Strings
WBBM—Hank Lishin's Orchestra

Reviewing Radio —by Mike Porter

(Continued from Page Eight)

expert treatment; that its place in the day's news is one of paramount importance, and that the day of office-boy criticism is long since outmoded. Only a few publishers have come to know that a radio critic must be an educated fellow, with a fair working knowledge of music, an appreciation of drama, with a mind reactive to humor; a general understanding of the modus operandi of radio technique—a man, or woman, with a nose for news, and a flair for bringing out the human and appealing aspects of the business. A first class critic, as I have maintained consistently, would have to be a superman, hence my contention, that at the moment there exists no such thing as an all-around radio critic.

The other day, a dainty young woman, who had been hired by a canny radio press agent as a lure and contact, called upon Louis Sobol, Broadway columnist for a New York newspaper. She was green in the business, and wore a fixed smile in which her boss had rehearsed her. In her confusion, however, she handed Sobol an item about a celebrity, that had been intended for a radio columnist. Sobol looked at it, grew red in the face and blustered:

"See here. Get this! I'm not a radio columnist—I'm a Broadway columnist, and I don't want to be confused with radio writers."

At first blush, I would resent that. But on mature thought, one cannot blame Sobol.

He Should Be Sane

I'm not saying that a radio columnist should be a Pollyanna, nor even a gentleman. But he should be sane. There are phases of radio which sorely need his criticism. I think it unfair however, to permit such criticism to be uttered by unthinking unskilled writers, who give more thought to turning out a witty gag than to a constructive idea. Even though we can't ever have perfect critics, it would be a happier radio world if we had commentators who gave unstinted praise to meritorious entertainment, and kindly advice, hints, or even a spanking to those inferior programs which creep in despite the vigilance of those who are trying to elevate the industry. There is a need for alert watchdogs at the gates of the radio temples—guardians who know friend from foe. There is a need too, for the sake of the audience, for adroit, observant agents capable of detecting and publicizing abuses of the air, which really belongs to the people, and keeping recalcitrant or misguided executives on the straight and narrow path; to protect the



Caught by the candid camera, William Vincent Hall, Columbia's tall baritone, is shown singing before a "mike" during one of his recent CBS broadcasts. He did not know that the picture was being taken and thus we find the singer in perfect composure, not conscious of the camera. William Hall stands six feet five inches high in his stocking feet; making him a contender for the title of radio's loftiest performer.

air from vulgarity, and to fight the battle of the public for clean and wholesome amusement, to encourage progress and to condemn backward tendencies.

My estimate of the general run of radio writers is, of course, unflattering. Perhaps I have fallen, many times, into the errors of which I write today. But that does not deter me from wanting to see the craft lifted to a place of respect; I would like to see other publications follow the lead of RADIO GUIDE in treating the subject of radio with the seriousness which it deserves and in training and encouraging those who would inscribe its history in brighter chapters than have characterized the radio departments thus far developed by the dailies and magazines. The radio audience comprises the greatest grouping of human being in any field; the radio business, consequently becomes one of the most influences on American life. Why shouldn't it develop its own literature on a plane of respectability and dignity at least equal to that of the movies and the theater? Why shouldn't we so-called critics grow up out of childhood?

Short Wave and D-X

P. W. Dilg, Evanston, Illinois, sends in some very interesting and useful information concerning the reception of European stations in this part of the country. His list includes DJB, Zeesen, Germany, 19.73 meters, broadcasting between 7 to 10 a. m. daily (CST); VE9JR, Winnipeg, Canada, 25.60 meters, 11 to 12 noon, EAQ, Madrid Spain, 30.40 meters, 4:30 to 6 p. m. daily except Saturday and Sunday; HBP, Geneva, Switzerland, 38.47 meters, 4 to 4:15 p. m. Sunday only; YVIBC, 49.10 meters, Caracas, Venezuela, 5 to 10 p. m. daily; and GSA, London, England, 49.30 meters, 7 to 9 p. m. daily. These, he declares, come in much better during the spring and summer, although reception will vary greatly on them.

Our New York correspondent declares that there isn't much doubt that station YVIBC, Caracas, Venezuela, is the best foreign station heard in the United States at this time. This station is supposed to have 100 watts power, and is heard every evening from 7 p. m. till 10 p. m. EST, with excellent volume. They broadcast on 49.1 meters. The S. S. Conte De Savoia of the Italian lines brings a new ship station to short waves. The call is IDLI, and it has been heard on the regular ship wavelengths, working with station WOO, New Jersey, and IAC, Piza, Italy. Two new short wave broadcasting stations are on the air

from Germany. They are DJD, on 25.2 meters and DPC, 49.83 meters. These are sister stations to DJA and DJB at Berlin and we believe both of these new ones are at Berlin also. Both stations have been heard, while experimenting a lot, but they have settled down to an almost regular schedule. DJD is heard at the same time as DJB, from 8 till 11 a. m. EST. DJC comes on from 2 to 9 p. m. EST.

Walter G. Wight tells of a broadcast from WKAQ, San Juan, Porto Rico, between 1:30 and 2:30 a. m., Sunday, January 8, CST. He reports very good reception, and requests programs of DX stations on regular wave bands.

From three different sources come stories of special DX programs which were broadcast last Sunday, and before. The letters arrived too late, but many thanks, Miss Haist, Mr. Zorn, and Charles A. Morrison, president of the International DXer's Alliance. Incidentally, we would like to hear more from this last party.

Mr. Feldman requests information about the schedule of KOB, State College, New Mexico. KOB is operated daily, full time. It is not affiliated with either network, and operates on 20 kilowatts, 1180 kilocycles. Its schedule is carried in the Southwestern edition of RADIO GUIDE.

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WBZA Springfield
KDKA Pittsburgh
WBZ Boston
WBAL Baltimore
WGAR Cleveland

WMAQ Chicago
WREN Kansas City
KWK St. Louis
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Programs for Thursday, February 9

5:45 A.M.
WGES—Sunshine Special

6:00 A.M.
WAAF—Farm Folks' Hour
WGES—Music Box
WJJD—Good Morning Program
WLS—Smile a While Time

6:10 A.M.
WLS—Johnny Muskrat, Fur Reporter

6:15 A.M.
WLS—Weather Report; Musical Jamboree

6:30 A.M.
WGES—Musical Requests
WIBO—Uncle John and his Family
WJJD—Carolina Rounders
WLS—Happy Time; Variety Program
WMAQ—Setting Up Exercises

6:45 A.M.
WBBM—Farm Information
WLS—Prairie Ramblers and Dixie Mason

6:55 A.M.
WBBM—Musical Time Saver

7:00 A.M.
KYW—Musical Clock
WAAF—Breakfast Express
WCFL—Morning Shuffle
WGES—Musical Toasts
WGN—Good Morning
WJJD—Cowboy Singers
WLS—Family Circle Program; Ralph Emerson
WMAQ—The Wife Saver, humorous sketch (NBC)
WMBI—Sunrise Service

7:15 A.M.
WGES—Ceil and Sally
WJJD—Gym Class
WLS—Paul Rader's Gospel Tabernacle
WMAQ—Morning Worship

7:30 A.M.
WBBM—Church Services
WCFL—Cheerio Inspirational talk & music (NBC)
WGES—Polish Earlybirds
WIBO—Frankie Marvin, Cowboy Ballads
WJJD—U. of C. Inspiration Hour
WLS—Steamboat Bill
WMAQ—Pepper Pot; orchestra (NBC)

7:45 A.M.
WBBM—Musical Time Saver
WJJD—Bubb Pickard
WLS—Jolly Bill and Jane (NBC)

8:00 A.M.
WCFL—Kiddies' Aeroplane Club
WGES—Poland's Music
WIBO—Time Signal Express
WJJD—Happy Go Lucky Time
WLS—Ralph Emerson, organ concert

8:15 A.M.
WCFL—Time Parade
WLS—Happyville Special; Spareribs and Jack

8:30 A.M.
WBBM—Modern Living
WCFL—Dance Music
WIBO—Musical Varieties
WLS—Gene Autry; Anne Williams
WMAQ—Moss and Jones; comedy and songs (NBC)
WMBI—Prophetic Study; Rev. William Lamb

8:35 A.M.
WLS—The Produce Market Reporter

8:45 A.M.
WBBM—Reis and Dunn (CBS)
WLS—Livestock Receipts; Hog Flash
WMAQ—Nothing But the Truth (NBC)

8:50 A.M.
WLS—Topics with Sue Roberts

9:00 A.M.
KYW—Golden Melodies
WAAF—Sing and Sweep
WBBM—Melody Parade; Orchestra (CBS)
WCFL—German Entertainment
WGES—Canary Concert
WGN—WGN Keep Fit Club
WIBO—YMCA Exercises
WMAQ—Chicago Ensemble

9:10 A.M.
WLS—Harry Steele; Hamlin's Newscast

9:15 A.M.
KYW—J. B. and Mae
WBBM—Organ Interlude
WCFL—Famous Soloists
WGN—Clara, Lu 'n' Em, gossip (NBC)
WLS—Mac and Bob
WMAQ—Young Artists' Trio (NBC)

9:20 A.M.
WBBM—News Flashes

9:30 A.M.
KYW—Swingin' Along (NBC)
WAAF—Organ Melodies
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Show Hits
WGN—Market Reports
WIBO—Little Harry's Cooking Club
WLS—Ridge Runners; square dance music
WMAQ—Edith Shuck
WMBI—Home Missions; Various Speakers

9:35 A.M.
WGN—Leonard Salvo's Mail Box

9:45 A.M.
KYW—Piano Patterns
WAAF—Songs of the Islands
WBBM—Have You Heard? (CBS)
WGES—Professor Raman
WLS—The Book Shop; Win. Vickland and Ralph Emerson
WMAQ—Emily Post, hostess; vocalists and instrumentalists (NBC)

10:00 A.M.
KYW—May We Present (NBC)
WAAF—Dotty Lee and Heinie
WBBM—U. S. Navy (CBS)

WGES—Show Boat
WGN—Allan Grant, pianist
WIBO—Popular Echoes
WLS—Livestock and Poultry Markets; weather
WMAQ—Singing Strings (NBC)
WSBC—Mildred Fitzpatrick, pianist

10:10 A.M.
WENR—Studio Program

10:15 A.M.
KYW—Singing Strings (NBC)
WAAF—The Spotlight
WCFL—Health Talk by Dr. Bundesen
WENR—Musical Program
WGES—Rhythm Review
WGN—Melody Favorites
WIBO—Market Reports
WMAQ—Frances Lee Barton, talk (NBC)
WJJD—Neighborhood Store
WSBC—Popular Dance

10:25 A.M.
WGES—Miniature Drama
WGN—Market Reports

10:30 A.M.
KYW—Mrs Austin Young, fashion preview
WAAF—Problems of Parenthood, Richard Russel
WBBM—Julia Hayes, household hints
WCFL—Dance Music
WENR—Jackie Heller; Phyllis and Frank

12:15 P.M.
WBBM—Local Markets
WIBO—Market Reports
WJJD—Comedy Songs
WJKS—Farm Flashes
WLS—Prairie Farmer Dinnerbell Program

12:20 P.M.
WBBM—News Flashes
WIBO—Reading Room

12:25 P.M.
WMAQ—Board of Trade

12:30 P.M.
KYW—Rex Battle's Concert Ensemble (NBC)
WBBM—Chicago Hour
WCFL—George O'Connell, baritone
WGN—Atlantic City Musicale
WJJD—Livestock Market Reports
WJKS—Walter C. Smith, songs
WMAQ—Popular Varieties

12:45 P.M.
KYW—Luncheon Dance
WBBM—Walkathon News
WCFL—Farm Talk
WJJD—Cowboy Singer
WJKS—Gary Yard and Garden Program
WMAQ—Princess Pat Beauty Talk
WBBM—Chicago Dental Society

WLS—Uncle Ezra, comedy skit
WMAQ—Century of Progress Talk
WMBI—Organ Program

1:10 P.M.
WCFL—Grace Wilson, contralto; Eddy Hanson, organist
WMAQ—Dave Rose, pianist

1:15 P.M.
WAAF—Dramatic Sketch
WBBM—Earl Hoffman's Orchestra
WGN—Palmer House Ensemble
WIBO—Parents' Program
WJJD—Waltz Time
WJKS—American Museum of Natural History (CBS)
WLS—Jim Poole, Grain Market

1:20 P.M.
WMAQ—Board of Trade

1:25 P.M.
WGN—Ruth Wood Meyer, songs

1:30 P.M.
KYW—Prudence Penny; Household hints
WAAF—Pianoesque
WBBM—American School of the Air (CBS)
WIBO—Frankie Marvin, Cowboy Ballads
WJJD—Hill-Billy Time
WJKS—American School of the Air (CBS)
WLS—The Spinning Wheel; Orchestra
WMAQ—Public School Program
WSBC—Famous Quartets

1:35 P.M.
WGN—Palmer House Ensemble

1:45 P.M.
KYW—Sisters of the Skillet (NBC)
WAAF—Live Stock Market; Weather Summary
WCFL—National League American Pen Women
WGN—Dick Hayes, baritone
WIBO—Theater Reporter
WJJD—Variety Music
WLS—Story of a Song; Ridge Runners and Linda Parker

1:50 P.M.
WSBC—Campus Club Trio

1:50 P.M.
WIBO—Beauty Talk

2:00 P.M.
KYW—Concert Echoes with Earle Tanner, tenor; Sports Review
WAAF—Chicago on Parade
WBBM—Beauty Chat
WCFL—Merchants Prosperity Hour
WGN—Women's City Club
WIBO—Radio Gossip
WJJD—Masterworks' Hour
WJKS—LaForge Berumen Musicale (CBS)
WLS—Betty and Bob (NBC)
WMAQ—Three Mustachios (NBC)
WSBC—Poet's Corner

2:10 P.M.
WGN—Palmer House Ensemble

2:15 P.M.
WAAF—Mabel Van
WBBM—La Forge Berumen Musicale (CBS)
WCFL—U. S. Navy Band (NBC)
WLS—WLS Home Theater
WMAQ—Metropolitan Opera; "Siegfried" (NBC)
WSBC—Helen Pribyl

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 2:15 p. m. WMAQ-NBC—Metropolitan Opera; "Siegfried"
- 7:00 p. m. WMAQ-NBC—Rudy Vallee's Orchestra; guest stars
- 8:00 p. m. WMAQ-NBC—Captain Henry's Show Boat
- 8:30 p. m. WGN-CBS—Colonel Stoopnagle and Budd
- 9:00 p. m. WENR-NBC—Jack Pearl, comedian

WGES—Circus Echoes
WGN—Digest of the day's news
WIBO—News of the Day
WJJD—Name the Band
WMAQ—Here's to Chance
WMBI—Praise Service by Trained Institute Choir
WSBC—Bobby Danders, Jr.

10:45 A.M.
KYW—Hugo Mariani's Marionettes (NBC)
WAAF—Musical Calendar
WBBM—Radio School of the Air
WENR—U. S. Marine Band (NBC)
WGES—Ben Cohen, tenor
WGN—Music Weavers Quarter Hour
WJJD—Bubb Pickard
WMAQ—Today's Children
WSBC—Dramatic Program

11:00 A.M.
KYW—Morning Melodians
WAAF—Meat Recipe Talk; Mildred Batz
WBBM—The Norsemen Quartet
WCFL—Red Hot and Low Down Program
WGN—Morning Musicale
WIBO—Organ Interludes
WJJD—Studio Carnival
WJKS—Orchestral Program
WMAQ—U. of C. Lecture
WMBI—Addresses; Various Speakers
WSBC—Loretta Clusman, soprano

11:15 A.M.
WAAF—World News Reports; Markets
WBBM—Virginia Clark; Gene and Charlie
WJJD—Leo Boswell
WJKS—Buddy Harrod's Orchestra (CBS)
WSBC—Estelle Lewis, songs

11:30 A.M.
KYW—National Farm and Home Hour (NBC)
WAAF—Rhythm Serenade
WBBM—Frank Wilson and Jules Stein
WENR—Ted Cook's Orchestra (NBC)
WGN—Market Reports
WIBO—Golden Gate
WJJD—Studio Carnival
WJKS—Concert Miniatures (CBS)
WMAQ—On Wings of Song (NBC)
WMBI—Continued Story Reading

11:35 A.M.
WGN—Painted Dreams

11:45 A.M.
WBBM—Concert Miniatures (CBS)
WIBO—Memory Book
WJJD—Singing Minstrel
WJKS—News Flashes
WLS—Weather Reports; Livestock Estimates

11:50 A.M.
WGN—Good Health and Training

11:55 A.M.
WLS—Harry Steele, News Reporter

12:00 NOON
WAAF—Noon-time Melodies; Weather
WBBM—Vincent Travers' Orchestra (CBS)
WCFL—Popular Music
WGN—Mid-day Services
WIBO—Timely Tunes
WJJD—Reading from Good Literature
WJKS—Vincent Travers' Orchestra (CBS)
WLS—Jung Garden Corner; Orchestra
WMAQ—Palais d'Or Orchestra
WMBI—Loop Evangelistic Service

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WJJD

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Mon. to Fri.

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Hair Raising

THRILLS!

SPIES!

MURDER!

Strange Oriental

MYSTERY!

DANGER!

TORTURE!

Thursday Programs [Continued]

2:30 P.M.
 KYW—Women's Radio Review (NBC)
 WAAF—U. S. Navy Program
 WBBM—Frank Westphal's Orchestra (CBS)
 WCFL—Merchants Prosperity Hour
 WGN—June Baker
 WIBO—Silver Melodies
 WJJD—Piano Instruction
 WJKS—Frank Westphal's Orchestra (CBS)
 WSBC—Paul West, baritone

2:45 P.M.
 WAAF—World News Reports
 WIBO—Market Reports
 WJJD—Radio Guide's Editor's Round Table
 WLS—Maple City Four Minstrel Show
 WSBC—Dramatic Program

3:00 P.M.
 KYW—Three Strings
 WAAF—The Bookworm; "Gavin Birse and Mag Lownie"
 WBBM—U. S. Army Band (CBS)
 WCFL—Civic and Welfare Talk from Mayor's Office
 WGN—Afternoon Musicale
 WIBO—Patricia O'Hearn Players
 WJJD—Women's Club
 WJKS—U. S. Army Band (CBS)
 WLS—Bob and Harve; Prohibition Foundation Talk
 WMBI—Feature Program
 WSBC—Ruth Lee

3:15 P.M.
 KYW—Talk by Dr. H. N. Bundesen
 WCFL—Lorena Anderson, soprano
 WIBO—Diet Aid Program
 WJJD—Dreams of Hawaii
 WLS—The Log Cabin Boys
 WSBC—Souvenirs

3:30 P.M.
 KYW—Two Doctors with Aces of the Air
 WAAF—Melody Time
 WCFL—Orchestral Program
 WENR—Soloist (NBC)
 WGN—Ruth A. Wakefield, historical talk
 WIBO—Radio Gossip
 WJJD—Cowboy Singer
 WMBI—Special Program

3:40 P.M.
 WGN—Rondoliers Quartet

3:45 P.M.
 WAAF—Polo Program
 WBBM—Tom Jones, Arkansas Traveler
 WCFL—J. St. Anne, baritone
 WENR—Lady Next Door (NBC)
 WJJD—Popular Songs
 WJKS—American Legion Campaign (CBS)

3:50 P.M.
 WBBM—News Flashes

4:00 P.M.
 WAAF—Piano novelties; Jimmy Kozak
 WBBM—Ben Alley, tenor (CBS)
 WCFL—Junior Federation Club
 WENR—Soloist (NBC)
 WGN—Afternoon Musicale
 WIBO—Old Chestnuts
 WJJD—Romantic Drama
 WJKS—Ben Alley, tenor (CBS)
 WMAQ—Women's Calendar

4:15 P.M.
 WAAF—A Mood In Blue
 WBBM—George Hall's Orchestra (CBS)
 WIBO—Dramatic Sketch
 WJJD—Young Mothers' Club
 WJKS—News Flashes

4:20 P.M.
 WGN—Leon Benditsky, pianist

4:30 P.M.
 KYW—Harold Bean, baritone
 WBBM—Thora Martens, contralto; Howard Neumiller
 WCFL—Christy Valvo
 WENR—Irma Glen, organist (NBC)
 WGN—Donald King, tenor
 WIBO—Nick Nichols, Cartoonist of the Air
 WJJD—Mooseheart Children
 WJKS—Kiddie Klub
 WMAQ—Soloist (NBC)

4:45 P.M.
 KYW—Three Strings
 WAAF—Ray Waldron's Sports Review
 WBBM—Cowboy Tom and Indian Chief (CBS)
 WCFL—Parade of Stars
 WENR—Musical Moments (NBC)
 WGN—Jane Carpenter, organist
 WJKS—Evening Melodies
 WMAQ—Concert Echoes (NBC)

5:00 P.M.
 KYW—Adult Education Council
 WAAF—Sunset Salute
 WBBM—Current Events; H. V. Kaltenborn (CBS)
 WCFL—Tripoli Trio
 WENR—Pat Barnes' Children's Program
 WGN—Songs of Poland
 WGN—The Devil Bird
 WIBO—Hotan's Council Fire
 WJJD—Neighborhood Store
 WMAQ—George Rector's Cooking School (NBC)
 WSBC—Madelyn LaSalle

5:15 P.M.
 KYW—Penrod and Sam
 WBBM—Tarzan of the Apes
 WCFL—John Maxwell, food talk
 WENR—Dick Daring; A Boy of Today
 WGN—Jane Carpenter Recital
 WIBO—Church of the Air
 WJJD—Dance Orchestra
 WMAQ—Park Central Orchestra
 WSBC—Jerry Sullivan

5:30 P.M.
 KYW—Uncle Bob's Curb-is-the-Limit Club
 WBBM—Skippy; children's skit (CBS)
 WCFL—Esther Hammond, contralto
 WENR—Air Juniors
 WGN—Singing Lady (NBC)
 WJJD—Piano Instructions
 WMAQ—John B. Kennedy, talk (NBC)
 WSBC—Al Serovitz

5:40 P.M.
 WCFL—Walkathon News

5:45 P.M.
 WBBM—Up to Par; health talk
 WENR—Little Orphan Annie; playlet (NBC)
 WGN—Little Orphan Annie; playlet (NBC)
 WIBO—Silver Melodies
 WJJD—Howard L. Peterson, organist
 WMAQ—Seckatary Hawkins (NBC)
 WSBC—Carlotta LaFrance

5:50 P.M.
 WCFL—Studio Musical Variety Program

6:00 P.M.
 KYW—Russian Symphonic Choir (NBC)
 WBBM—Howard Neumiller, pianist and Phil Porterfield, vocalist
 WCFL—Allerton Hotel Orchestra
 WENR—Young Forty Niners
 WGN—Fireside Songs
 WGN—Uncle Quin, Day Dreamer and Wishbone
 WIBO—German Program
 WJJD—Leo Boswell, songs
 WMAQ—Harold Van Horne, pianist (NBC)

6:15 P.M.
 KYW—The Globe Trotter
 WBBM—Buck Rogers in the Year 2433, drama (CBS)
 WCFL—Thelma and Jack
 WENR—Carson Robison's Buckaroos (NBC)
 WGN—Cecil and Sally
 WGN—The Secret Three
 WJJD—Sports Reel
 WMAQ—Wheatenaville, drama (NBC)

6:25 P.M.
 KYW—Sports Reporter

6:30 P.M.
 KYW—Bernie Kane's Orchestra
 WBBM—Norm Sherr, pianist
 WCFL—Hotel Allerton Orchestra
 WENR—What's the News
 WGN—Dramatic Sketch
 WGN—Keller, Sargent and Ross (CBS)
 WIBO—Theater Reporter
 WJJD—Carolina Rounders
 WMAQ—Ivan Eppinoff's Orchestra

6:40 P.M.
 WIBO—Hockey News

6:45 P.M.
 KYW—Dan Russo's Orchestra
 WBBM—Boake Carter, news commentator (CBS)
 WCFL—Via Lago Orchestra
 WENR—The Goldbergs, drama (NBC)
 WGN—Tom, Dick and Harry
 WIBO—Clem and Ira
 WJJD—U. of C. Music Appreciation
 WMAQ—News of the Air

7:00 P.M.
 KYW—Star Dust; Ulmer Turner
 WBBM—Harriet Cruise and Orchestra
 WCFL—Label League
 WGN—Polish Composers
 WGN—Easy Aces; comedy sketch (CBS)
 WIBO—All Star Program
 WJJD—Frankie "Half Pint" Jaxon
 WLS—Chicago Boys, Talk
 WMAQ—Rudy Vallee's Orch.; guest stars (NBC)

7:15 P.M.
 KYW—Tweet Hogan's Orchestra
 WBBM—Pat Flanagan's Sports Review
 WCFL—Frolics Cafe Orchestra
 WGN—Whispering Jack Smith; Humming Birds (CBS)
 WJJD—Rajput, mystery drama

7:30 P.M.
 KYW—Dr. H. N. Bundesen; Milk Foundation
 WBBM—Fifteen Minutes of Sunshine with Charlie Hamp
 WCFL—Harry Brooks, cornetist
 WGN—Kate Smith's Swanee Music (CBS)
 WIBO—Tax Talk
 WJJD—Art Wright, songs
 WLS—Rin Tin Tin Thriller (NBC)

7:45 P.M.
 KYW—Chandu, the Magician
 WBBM—Earl Hoffman's Orchestra (CBS)
 WCFL—Speakers Bureau of C. F. of L.
 WGN—Abe Lyman Orchestra (CBS)
 WIBO—Orlando Van Gunten, talk
 WJJD—Dave Bennett's Orchestra
 WLS—Howard Thurston, magician (NBC)

8:00 P.M.
 KYW—Mark Fisher's Orchestra
 WBBM—Song Souvenirs, Jack Brooks
 WCFL—The Irish Minstrel
 WGN—Ruth Etting, blues singer; Hayton's Orchestra (CBS)
 WIBO—Jack Burnett, tenor
 WJJD—Bubb Pickard
 WJKS—Polish Hour
 WLS—Death Valley Days; drama (NBC)
 WMAQ—Captain Henry's Show Boat (NBC)
 WSBC—Popular Trios

8:15 P.M.
 KYW—Don Pedro's Orchestra
 WBBM—Ass'n of Real Estate Taxpayers
 WCFL—Night Court
 WGN—Mills Brothers (CBS)
 WIBO—Memory Book
 WJJD—Mooseheart Boys' Band
 WSBC—Jerry Sullivan, songs

8:30 P.M.
 KYW—Inspector Stevens and Son of Scotland Yard; drama
 WBBM—Fritz Miller's Orchestra
 WCFL—Frolics Cafe
 WENR—Dancing Strings (NBC)
 WGN—Pontiac Program; Col. Stoopnagle and Budd (CBS)
 WIBO—Hockey Broadcast; Blackhawks vs. Detroit Redwings
 WJKS—Hot Stove League
 WSBC—Dramatic Sketch

8:45 P.M.
 KYW—Dramatization
 WBBM—Hank Lishin's Orchestra
 WCFL—Vella Cook, contralto
 WJKS—Three Buddies

9:00 P.M.
 KYW—The Globe Trotter
 WBBM—Dramatic Sketch (CBS)
 WENR—Jack Pearl, comedian (NBC)
 WGN—Put-Together Drama
 WJKS—Dramatic Sketch (CBS)
 WMAQ—Mr. Twister

9:15 P.M.
 KYW—Vic and Sade; sketch (NBC)
 WBBM—Ben Pollack's Orchestra
 WCFL—Via Lago Orchestra
 WGN—Hal Kemp's Orchestra
 WJKS—Scotch Hour
 WMAQ—Frankie Masters' Orchestra

9:30 P.M.
 KYW—The Cadets Quartet
 WBBM—The Norsemen Quartet
 WCFL—New Chateau Ballroom Orchestra
 WGN—Tomorrow's News
 WJKS—Boswell Sisters, trio (CBS)
 WMAQ—Ilomay Bailey and Lee Sims (NBC)

9:40 P.M.
 WGN—Headlines of Other Days

9:45 P.M.
 KYW—Al Trace's Orchestra
 WBBM—Myrt and Marge, drama (CBS)
 WCFL—Club Alabam Orchestra
 WGN—Dream Ship
 WJKS—Morton Downey, tenor (CBS)
 WMAQ—Professor McLallen; Sara, Sassafrass and Sizzlers, trio (NBC)

10:00 P.M.
 KYW—Sports Reporter
 WCFL—School Teachers' Talk
 WENR—Amos 'n' Andy (NBC)
 WGN—Hal Kemp's Orchestra
 WJKS—Columbia Symphony Orchestra (CBS)
 WMAQ—Amos 'n' Andy (NBC)

10:05 P.M.
 KYW—Mark Fisher's Orchestra

10:15 P.M.
 WCFL—Walkathon News
 WENR—Concert Orchestra (NBC)
 WGN—Milligan and Mulligan
 WMAQ—Dan and Sylvia

10:30 P.M.
 KYW—Bernie Kane's Orchestra
 WCFL—Frolics Cafe
 WGN—Wayne King's Orchestra
 WIBO—Organ-O-Logues; Words and Music
 WJKS—Isham Jones' Orchestra (CBS)
 WMAQ—Frankie Masters' Orchestra

10:45 P.M.
 WCFL—Bit of Moscow
 WMAQ—Winter Garden Orchestra

10:50 P.M.
 WGN—Jan Garber's Orchestra

11:00 P.M.
 KYW—Don Pedro's Orchestra
 WCFL—New Chateau Ballroom Orchestra
 WENR—Maurie Sherman's Orchestra
 WIBO—Musical Tapestry; Words and Music
 WJKS—Eddie Duchin's Orchestra (CBS)
 WMAQ—Tweet Hogan's Orchestra
 WSBC—Musical Comedy

11:10 P.M.
 WGN—Wayne King's Orchestra

11:15 P.M.
 WCFL—Frolics Cafe
 WSBC—Jerry Sullivan, song special

11:30 P.M.
 KYW—Mark Fisher's Orchestra
 WCFL—Club Alabam
 WENR—Ted Cook's Orchestra (NBC)
 WGN—Clyde McCoy's Orchestra
 WJKS—Leon Belasco's Orchestra (CBS)
 WMAQ—Vincent Lopez' Orchestra
 WSBC—Famous Symphonies

11:45 P.M.
 WCFL—A Bit of Moscow; orchestra
 WGN—Maisonette Russe

12:00 MIDNIGHT
 KYW—Bernie Kane's Orchestra
 WBBM—Around the Town Dance Orchestras
 WENR—Erskine Tate's Orchestra
 WGN—Late Dance Orchestras
 WMAQ—Organ Melodies

12:30 A.M.
 KYW—Al Trace's Orchestra
 WENR—Don Pedro's Orchestra
 WMAQ—Tweet Hogan's Orchestra

Programs for Friday, February 10

5:45 A.M.
 WGES—Sunshine Special

6:00 A.M.
 WAAF—Farm Folks' Hour
 WGES—Music Box
 WJJD—Good Morning Program
 WLS—Smile A White Time

6:15 A.M.
 WLS—Weather Report; Produce Reporter

6:30 A.M.
 WGES—Musical Requests
 WIBO—Uncle John and His Family
 WJJD—Carolina Rounders
 WLS—Happy Time; Variety Show
 WMAQ—Setting Up Exercises

6:45 A.M.
 WBBM—Farm Information
 WLS—Prairie Ramblers and Dixie Mason

6:55 A.M.
 WBBM—Musical Time Saver

7:00 A.M.
 KYW—Musical Clock
 WAAF—Breakfast Express

WCFL—Morning Shuffle
 WGES—Musical Toasts
 WGN—Good Morning
 WJJD—Cowboy Singer
 WLS—Family Circle Program; Ralph Emerson
 WMAQ—Littlest Girl (NBC)
 WMBI—Sunrise Service

7:15 A.M.
 WGES—Cecil and Sally
 WJJD—Gym Class
 WLS—Rader's Tabernacle
 WMAQ—Morning Worship

7:30 A.M.
 WBBM—Christian Science Churches of Illinois
 WCFL—Cheerio; inspirational talk (NBC)
 WGN—Polish Program
 WIBO—Frankie Marvin, Cowboy Ballads
 WJJD—U. of C. Inspiration Hour
 WLS—Steamboat Bill
 WMAQ—Pepper Pot; orchestra (NBC)

7:45 A.M.
 WBBM—Musical Time Saver
 WJJD—Bubb Pickard
 WLS—Jolly Bill and Jane (NBC)

8:00 A.M.
 WCFL—WCFL Kiddies' Aeroplane Club
 WGES—Bohemian Melodies
 WIBO—Time Signal Express
 WJJD—Happy Go Lucky Time
 WLS—Ralph Emerson, organ concert

8:15 A.M.
 WCFL—Time Parade
 WLS—Happyville Special; Jack Holden and Spare ribs

8:30 A.M.
 WBBM—Modern Living; Lindlahr's Magazine
 WCFL—Dance Music
 WIBO—Musical Varieties
 WLS—Gene Autry, Oklahoma Yodeler
 WMAQ—Moss and Jones (NBC)

8:35 A.M.
 WLS—Produce Market Reporter; livestock receipts

8:45 A.M.
 WBBM—The Merrymakers (CBS)
 WMAQ—Nothing But the Truth (NBC)

8:50 A.M.
 WLS—Tower Topics Time

9:00 A.M.
 KYW—Musical Melange (NBC)
 WBBM—J. Wilson Doty, organist
 WBBM—Lakeside Melodies
 WCFL—German Entertainment
 WGES—Canary Concert
 WGN—Keep Fit Club
 WIBO—Y. M. C. A. Exercises
 WMAQ—Melodie (NBC)

9:10 A.M.
 WLS—Harry Steele; Hamlin's Newscast

9:15 A.M.
 KYW—Rose Vanderbosch at the piano
 WBBM—Organ Interlude
 WCFL—Famous Soloists
 WGN—Clara, Lu 'n' Em (NBC)
 WLS—Mac and Bob
 WMAQ—Breen and de Rose (NBC)

9:20 A.M.
 WBBM—News Flash

Friday Programs [Continued]



Four times, Virginia Clark, WBBM's Kitchen Reporter, has captured first or been runner-up in air queen competitions. Her program, in which she appears with Gene and Charlie Kretsinger, is broadcast each week morning at 11:15. She's a beautiful blonde with brown eyes and enjoys swimming, dancing, horseback riding and contract bridge.

9:30 A.M.

KYW—The Strolling Fiddler (NBC)
 WAAF—Ask Me Another
 WBBM—Beauty Chat
 WCFL—Highlights of Music
 WGES—Quartet Harmonies
 WGN—Market Reports
 WIBO—Little Harry's Cookin' School
 WLS—Ridge Runners; square dance music
 WMAQ—Happy Jack Turner, songs (NBC)

9:35 A.M.

WGN—Leonard Salvo's Mail Box

9:45 A.M.

KYW—Betty Crocker (NBC)
 WAAF—Songs of the Islands
 WBBM—J. W. Doty, organist
 WGES—Professor Raman
 WIBO—You and Your Clothes
 WLS—Old Timers; Ralph and Hal
 WMAQ—Board of Trade

9:50 A.M.

WMAQ—Singing Strings (NBC)

10:00 A.M.

KYW—Music Appreciation Hour; Walter Damrosch conducting (NBC)
 WAAF—Dotty Lee and Heinie
 WBBM—The Captivators; orchestra (CBS)
 WCFL—Dance Music
 WGES—Housekeeper
 WGN—Arthur Oberg, vocalist and Allan Grant, pianist
 WIBO—Sparkling Melodies
 WLS—Livestock Markets, Poultry Markets
 WMAQ—Rhythm Ramblers
 WSBC—Mildred Fitzpatrick, pianist

10:15 A.M.

WAAF—Piano Rambles
 WENR—Piano Novelties
 WGES—Rhythm Review
 WGN—Melody Favorites
 WIBO—Market Reporter
 WJJD—Neighborhood Store
 WENR—Morin Sisters (NBC)
 WMAQ—Musical Hodge Podge
 WSBC—Popular Dance

10:25 A.M.

WGES—Miniature Drama
 WGN—Market Reports

10:30 A.M.

WAAF—Effie Marine Harvey Presents
 WBBM—Feast of the Air (CBS)
 WENR—Jackie Heller; Phyllis and Frank; sketch
 WGES—Minstrels
 WGN—Digest of the News
 WIBO—News Flashes
 WJJD—Name the Band
 WMAQ—Singing Strings
 WMBI—Gospel Music
 WSBC—John Stamford, tenor

10:45 A.M.

WAAF—Musical Calendar
 WBBM—Ben Alley, tenor (CBS)
 WENR—Singing Strings (NBC)
 WGN—Grand Old Hymns
 WJJD—Piano Instruction
 WMAQ—Today's Children
 WMBI—Radio School of the Bible
 WSBC—Harriet Feeley

11:00 A.M.

KYW—Morning Melodians
 WAAF—Bandstand
 WBBM—Buddy Harrod's Orchestra (CBS)
 WCFL—Red Hot and Low Down
 WENR—Smack Out (NBC)
 WGN—Hank Harrington, songs
 WIBO—Organ Interludes
 WJJD—Studio Carnival
 WJKS—Orchestral Program
 WMAQ—U. of C. Lecture
 WSBC—Famous Duos

11:15 A.M.

WAAF—World News Reports
 WBBM—Virginia Clarke; Gene and Charlie
 WENR—Fifteen Minutes with Gene Arnold
 WGN—Harmony Trio
 WJJD—Leo Boswell
 WJKS—Buddy Harrod's Orchestra (CBS)
 WSBC—Ruth Voelzke, soprano

11:30 A.M.

KYW—National Farm and Home Hour (NBC)
 WAAF—Studio Musical Variety Program
 WBBM—Frank Wilson and Jules Stein
 WENR—Home Service
 WGN—Board of Trade Reports
 WIBO—Golden Gate
 WJJD—Studio Carnival
 WJKS—Concert Miniatures (CBS)
 WMAQ—Hotel Madison Orchestra (NBC)
 WMBI—Continued Story Reading

11:35 A.M.

WGN—Painted Dreams

11:45 A.M.

WAAF—Stevens Sisters
 WBBM—Norm Sherr, pianist; J. W. Doty, organist
 WIBO—Memory Book
 WJJD—Singing Minstrel
 WJKS—News Flashes
 WLS—Weather Reports; Livestock Estimates

11:50 A.M.

WGN—Good Health and Training Program

11:55 A.M.

WLS—Harry Steele, Hamlin's Newscast

12:00 NOON

WAAF—Noon-time Melodies
 WBBM—Blance Calloway's Orchestra (CBS)
 WCFL—Popular Music
 WGN—Mid-day Service
 WIBO—Timely Tunes
 WJJD—U. of C. German Class
 WJKS—George Hall's Orchestra (CBS)
 WLS—Caterpillar Crew; Maple City Four
 WMAQ—Hotel New Yorker Orchestra
 WMBI—Loop Evangelistic Service

12:15 P.M.

WBBM—Local Markets
 WIBO—Markets
 WJJD—U. of C. French Class
 WJKS—Farm Flashes
 WLS—Prairie Farmer Dinnerbell Program

12:20 P.M.

WBBM—News Flashes
 WIBO—Reading Room

12:25 P.M.

WJKS—Care of the Eyes
 WMAQ—Board of Trade

12:30 P.M.

KYW—George Scherban's Concert Orchestra (NBC)
 WBBM—Chicago Hour
 WCFL—George O'Connell, baritone
 WGN—Atlantic City Musical
 WJJD—Live Stock Market Reports
 WJKS—Muriel Reese, pianologue
 WMAQ—The Ambassadors

12:45 P.M.

KYW—Luncheon Dance
 WBBM—Walkathon News
 WCFL—Farm Talk
 WIBO—Clem and Harry
 WJJD—Bubb Pickard
 WJKS—Dramatic Sketch
 WMAQ—Princess Pat, beauty talk

12:50 P.M.

WBBM—Norm Sherr, pianist
 WMAQ—Rhythmic Serenade (NBC)

12:55 P.M.

WBBM—American Dental Society

1:00 P.M.

KYW—Bernie Kane's Orchestra
 WAAF—Hoosier Philosopher
 WBBM—American School of the Air (CBS)
 WCFL—Walkathon News
 WGN—Executives Club of Chicago
 WIBO—News
 WJJD—Illinois Medical Society
 WJKS—American School of the Air (CBS)
 WLS—Uncle Ezra, comedy skit
 WMAQ—Words and Music
 WMBI—Organ Program

1:10 P.M.

WCFL—Bridge Chats

1:15 P.M.

WAAF—Dramatic Sketch
 WIBO—Jeannette Barrington, reader
 WJJD—Waltz Time
 WLS—Livestock and Grain Markets
 WMAQ—Piano Selections

1:20 P.M.

WMAQ—Board of Trade

1:30 P.M.

KYW—Prudence Penny, talk
 WAAF—Salon Concert
 WBBM—Fred Berrens' Orchestra (CBS)
 WCFL—Eddy Hanson, organist
 WIBO—Cowboy Ballads
 WJJD—Hill-Billy Time
 WJKS—Fred Berrens' Orchestra (CBS)
 WLS—Little German Band
 WMAQ—Public Schools Program
 WSBC—Musical Melange

1:45 P.M.

KYW—Sisters of the Skillet (NBC)
 WAAF—Live Stock Market; Weather Summary
 WBBM—Five Melody Monarchs (CBS)
 WCFL—Dramatic Sketch

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 10:00 a. m. KYW-NBC—Music Appreciation Hour; Walter Damrosch
- 7:00 p. m. KYW-NBC—Concert; Jessica Dragonette; Cavaliers Quartet
- 7:30 p. m. WGN-CBS—March of Time; dramatized news events
- 8:30 p. m. WGN-CBS—"Inside Story"; Edwin C. Hill
- 9:45 p. m. WJKS-CBS—Fray and Braggiotti—Franco-Italian Piano duo

WGN—Russel Nelson, tenor
 WIBO—Theater Reporter
 WJJD—Variety Music
 WJKS—Program of Melodies
 WLS—Phil Kalar, songs
 WSBC—Campus Club Trio

1:50 P.M.

WIBO—Beauty Talk

2:00 P.M.

KYW—Three Strings
 WAAF—Chicago on Parade
 WBBM—Beauty Chat
 WCFL—Merchant's Prosperity Hour
 WGN—Palmer House Ensemble
 WIBO—Radio Gossip
 WJJD—Masterworks' Hour
 WJKS—Columbia Salon Orchestra (CBS)
 WLS—Betty and Bob (NBC)
 WMAQ—Gilbert Spross, Sonata Recital (NBC)
 WSBC—Poet's Corner

2:15 P.M.

WBBM—Columbia Salon Orchestra (CBS)
 WCFL—U. S. Marine Band (NBC)
 WLS—Fanfare
 WMAQ—Dr. Tonney's Laboratory Chats
 WSBC—Famous Orchestras

2:30 P.M.

WAAF—Health Talk
 WCFL—Merchant's Prosperity Program
 WGN—June Baker, home management
 WIBO—Silver Melodies
 WJJD—Piano Instruction
 WLS—Musical Program
 WMAQ—Marine Band (NBC)
 WSBC—Dramatic Sketch

2:45 P.M.

WAAF—World News Reports
 WBBM—Julia Hayes, household hints
 WIBO—Markets
 WJJD—Radio Guide's Editor's Round Table
 WJKS—Alexander Semmler, pianist (CBS)
 WLS—Maple City Four and John Brown
 WSBC—Pianoland

3:00 P.M.

KYW—Princeton University Glee Club (NBC)
 WAAF—Della Bartell
 WBBM—The Grab Bag; variety show (CBS)
 WCFL—Civic and Welfare Talk from Mayor's Office
 WGN—Earle Wilkie, baritone
 WIBO—Don Harris, tenor
 WJJD—Women's Club
 WJKS—Variety Show
 WLS—Wm. Vickland's Book Shop
 WMBI—Home Hour
 WSBC—Ruth Lee

3:15 P.M.

KYW—Dr. Herman N. Bundesen, Health Commissioner, talk
 WAAF—Organ Melodies
 WCFL—DeYoung Artists
 WIBO—Diet Aid Program
 WJJD—Dreams of Hawaii
 WLS—The Log Cabin Boys
 WMAQ—Triangle Club (NBC)
 WSBC—Souvenirs

3:30 P.M.

KYW—Two Doctors with Aces of the Air
 WAAF—Radio Chatterbox
 WBBM—Illinois Federation of Women's Clubs
 WCFL—Judge Rutherford
 WENR—Colorado Cowboys (NBC)
 WGN—U. S. Army Band (CBS)
 WIBO—Radio Gossip
 WJJD—Cowboy Singer
 WJKS—Babe and Bea
 WMBI—Scandinavian Service
 WMAQ—Sonata Recital

3:40 P.M.

WBBM—Earl Hoffman's Orchestra

3:45 P.M.

WAAF—What To Do
 WCFL—Hawaiian Minstrel; Wiki Bird
 WJJD—Bridge Class of the Air
 WJKS—The English Rose
 WMAQ—Lady Next Door; children's program (NBC)

3:50 P.M.

WAAF—Polo Program
 WBBM—News Flashes

4:00 P.M.

WAAF—A Mood in Blue
 WBBM—Howard Neumiller, pianist (CBS)
 WCFL—Junior Federation Club
 WENR—Lee Sims and Orchestra (NBC)
 WGN—Bebe Franklyn, contralto
 WIBO—Phil Shuken, tenor
 WJJD—Rhapsody in Records
 WJKS—Howard Neumiller, pianist (CBS)
 WMAQ—Women's Calendar

4:15 P.M.

WBBM—John Kelvin, tenor (CBS)
 WENR—Mobile Moaners (NBC)
 WGN—Twentieth Century Book Shelf
 WIBO—"Sis" Gleason
 WJJD—Young Mothers' Club
 WJKS—News Flashes

4:30 P.M.

KYW—Solo Selections
 WAAF—Mary Williams, songstress
 WBBM—Thora Martins, contralto; Norm Sherr, pianist
 WCFL—Eddy Hanson, organist
 WENR—Irma Glen, organist (NBC)
 WGN—Earle Wilkie, baritone
 WIBO—Nick Nichols
 WJJD—Mooseheart Children
 WJKS—Evening Frolics
 WMAQ—The Flying Family (NBC)

4:45 P.M.

KYW—Three Strings
 WAAF—Ray Waldron's Sports Review
 WBBM—Sleepy Valley, Joe Robinson; J. W. Doty
 WCFL—Parade of Stars
 WENR—Musical Moments (NBC)
 WGN—Jane Carpenter
 WIBO—Dusk Dreams
 WJKS—Boy Scout Program
 WMAQ—Concert Echoes

5:00 P.M.

KYW—Mel Stitzel, pianist
 WAAF—Sunset Salute
 WBBM—Grandpa Burton's Stories
 WCFL—Tripoli Trio
 WENR—Pat Barnes' Children's Program
 WGES—Poland in Song
 WGN—The Devil Bird
 WIBO—Hotan's Council Fire
 WJJD—Neighborhood Store
 WMAQ—Judge Gordon and George Rector (NBC)
 WSBC—Jewish Program

5:15 P.M.

KYW—Penrod and Sam
 WBBM—Tarzan of the Apes
 WCFL—John Maxwell, food talk
 WENR—Dick Daring; A Boy of Today
 WGN—Concert Orchestra
 WIBO—Church of the Air
 WJJD—Dance Orchestra
 WMAQ—Palais d'Or Orchestra

5:30 P.M.

KYW—Uncle Bob's Curb-is-the-Limit Club
 WBBM—Skippy; children's skit (CBS)
 WCFL—Esther Hammond with Barton Organ
 WENR—Air Juniors, Irma Glen
 WGN—Singing Lady (NBC)
 WJJD—Piano Instructions
 WMAQ—Betty Boop; songs and drama (NBC)

5:40 P.M.

WCFL—Walkathon News

5:45 P.M.

WBBM—Lone Wolf Tribe; Indian Story (CBS)
 WENR—Little Orphan Annie (NBC)
 WGN—Little Orphan Annie (NBC)
 WIBO—The Silver Melodies
 WJJD—Howard L. Peterson, organist
 WMAQ—Old Pappy

5:50 P.M.

WCFL—Studio Musical Variety Program

THE PLAY'S THE THING

(Programs are listed in Central Standard Time)

SUNDAY

Bible Story Drama—WMAQ-NBC, 9:30 a. m.
 Phillis and Frank—WENR, 10:30 a. m.
 Moonshine and Honeysuckle—WMAQ-NBC, 1:30 p. m.
 Medical Dramatization—WMAQ-NBC, 3:30 p. m.
 Roses and Drums—WGN-CBS, 4 p. m.
 Dream Dramas—WMAQ-NBC, 4:15 p. m.
 Pages of Romance—KYW-NBC, 4:30 p. m.
 Dick Daring, a Boy of Today—WENR, 5:45 p. m.
 Wheatonville—WMAQ-NBC, 6:15 p. m.
 Great Moments in History—WLS-NBC, 6:30 p. m.
 20,000 Years in Sing Sing—KYW-NBC, 8 p. m.
 Hollywood Revue—WMAQ-NBC, 9 p. m.
 The Orange Lantern—WMAQ-NBC, 9:45 p. m.
 Sunday at Seth Parker's—KYW-NBC, 9:45 p. m.

MONDAY

Jolly Bill and Jane—WLS-NBC, 7:45 a. m.
 Clara, Lu 'n' Em—WGN-NBC, 9:15 a. m.
 Today's Children—WMAQ, 10:45 a. m.
 Smack Out—WENR-NBC, 11 a. m.
 Painted Dreams—WGN, 11:35 a. m.
 Betty and Bob—WLS-NBC, 2 p. m.
 Radio Guild—WMAQ-NBC, 3:00 p. m.
 Lady Next Door—WENR-NBC, 3:45 p. m.
 The Flying Family—WMAQ-NBC, 4:30 p. m.
 Maud and Cousin Bill—WMAQ-NBC, 5 p. m.
 Pat Barnes' Children's Program—WENR, 5 p. m.
 Bill Baar's Grandpa Burton—WBBM, 5 p. m.
 Dick Daring, a Boy of Today—WENR, 5:15 p. m.
 Skippy—WBBM-CBS, 5:30 p. m.
 The Lone Wolf Tribe—WBBM-CBS, 5:45 p. m.
 Little Ophan Annie—WGN-WENR-NBC, 5:45 p. m.
 Old Pappy—WMAQ, 5:45 p. m.
 Young Forty Niners—WENR, 6 p. m.
 Wheatonville—WMAQ-NBC, 6:15 p. m.
 The Secret Three—WGN, 6:15 p. m.
 The Goldbergs—WENR-NBC, 6:45 p. m.
 Don Carney's Dog Chats—WLS-NBC, 7:30 p. m.
 Chandu the Magician—KYW, 7:45 p. m.
 Country Doctor—WLS-NBC, 7:45 p. m.
 Evening in Paris Mysteries—WGN-CBS, 8:30 p. m.
 Princess Pat Pageant—WBBM, 8:30 p. m.
 Theater of Romance—WMAQ, 9 p. m.
 Vic and Sade—KYW-NBC, 9:15 p. m.
 Big Leaguers and Bushers—WGN-CBS, 9:15 p. m.
 Myrt and Marge—WBBM-CBS, 9:45 p. m.
 Amos 'n' Andy—WENR—WMAQ-NBC, 10 p. m.
 Dan and Sylvia—WMAQ, 10:15 p. m.
 Milligan and Mulligan—WGN, 10:15 p. m.

TUESDAY

Jolly Bill and Jane—WLS-NBC, 7:45 a. m.
 Clara, Lu 'n' Em—WGN-NBC, 9:15 a. m.
 J. B. and Mae—KYW, 9:15 a. m.
 Here's to Charm—WMAQ, 10:30 a. m.
 Today's Children—WMAQ, 10:45 a. m.
 Smack Out—WENR-NBC, 11:00 a. m.
 Painted Dreams—WGN, 11:35 a. m.
 Betty and Bob—WLS-NBC, 2 p. m.
 Princess Pat Pageant—WLS, 2:45 p. m.
 Adventures of Dr. Doolittle—WENR-NBC, 4:15 p. m.
 Maud and Cousin Bill—WMAQ-NBC, 5 p. m.
 Pat Barnes' Children's Program—WENR, 5 p. m.
 Skippy—WBBM-CBS, 5:30 p. m.
 Seckatary Hawkins—WMAQ-NBC, 5:45 p. m.
 Little Orphan Annie—WGN-WENR-NBC, 5:45 p. m.
 Rock Oak Champions—WBBM, 5:45 p. m.
 Young Forty Niners—WENR, 6 p. m.
 Wheatonville—WMAQ-NBC, 6:15 p. m.
 The Secret Three—WGN, 6:15 p. m.
 The Goldbergs—WENR-NBC, 6:45 p. m.
 Crime Club—WMAQ-NBC, 7 p. m.
 Adventures in Health—WLS-NBC, 7:30 p. m.
 Chandu, The Magician—KYW, 7:45 p. m.
 Country Doctor—WLS-NBC, 7:45 p. m.
 Police Dramatization—WENR-NBC, 9 p. m.
 Vic and Sade—KYW-NBC, 9:15 p. m.
 Myrt and Marge—WBBM-CBS, 9:45 p. m.
 Amos 'n' Andy—WENR—WMAQ-NBC, 10 p. m.
 Dan and Sylvia—WMAQ, 10:15 p. m.
 Milligan and Mulligan—WGN, 10:15 p. m.

WEDNESDAY

Jolly Bill and Jane—WLS-NBC, 7:45 a. m.
 Clara, Lu 'n' Em—WGN-NBC, 9:15 a. m.
 Household Dramatization—KYW-NBC, 10:15 a. m.
 Today's Children—WMAQ, 10:45 a. m.
 Smack Out—WENR-NBC, 11 a. m.
 Painted Dreams—WGN, 11:35 a. m.
 Betty and Bob—WLS-NBC, 2 p. m.
 Little Dramas from Life—WLS, 2:15 p. m.
 Flying Family—WMAQ-NBC, 4:30 p. m.
 Maud and Cousin Bill—WMAQ-NBC, 5 p. m.
 Pat Barnes' Children's Program—WENR, 5 p. m.
 Dick Daring, a Boy of Today—WENR, 5:15 p. m.
 Skippy—WBBM-CBS, 5:30 p. m.
 Little Orphan Annie—WGN-WENR-NBC, 5:45 p. m.
 Old Pappy—WMAQ, 5:45 p. m.
 Wheatonville—WMAQ-NBC, 6:15 p. m.
 The Secret Three—WGN, 6:15 p. m.
 The Goldbergs—WENR-NBC, 6:45 p. m.
 Crime Club—WMAQ-NBC, 7 p. m.
 Chandu, The Magician—KYW, 7:45 p. m.
 Country Doctor—WLS-NBC, 7:45 p. m.
 Adventures of Sherlock Holmes—WLS-NBC, 8 p. m.
 Hollywood Revue—WMAQ-NBC, 9 p. m.
 Big Leaguers and Bushers—WGN-CBS, 9:15 p. m.
 Exploring America with Carveth Wells—WMAQ-NBC, 9:30 p. m.
 Myrt and Marge—WBBM-CBS, 9:45 p. m.
 Amos 'n' Andy—WENR—WMAQ-NBC, 10 p. m.
 Dan and Sylvia—WMAQ, 10:15 p. m.
 Milligan and Mulligan—WGN, 10:15 p. m.

THURSDAY

Jolly Bill and Jane—WLS-NBC, 7:45 a. m.
 Happyville Special—WLS, 8:15 a. m.
 Clara, Lu 'n' Em—WGN-NBC, 9:15 a. m.
 J. B. and Mae—KYW, 9:15 a. m.
 Today's Children—WMAQ, 10:45 a. m.
 Painted Dreams—WGN, 11:35 a. m.
 Betty and Bob—WLS-NBC, 2 p. m.
 WLS Home Theater—WLS, 2:15 p. m.
 Kalteneberger's Kindergarten—WMAQ-NBC, 3 p. m.

Lady Next Door—WENR-NBC, 3:45 p. m.
 Adventures of Dr. Doolittle—WENR-NBC, 4:15 p. m.
 Pat Barnes' Children's Program—WENR, 5 p. m.
 Dick Daring, a Boy of Today—WENR, 5:15 p. m.
 Skippy—WBBM-CBS, 5:30 p. m.
 Seckatary Hawkins—WMAQ-NBC, 5:45 p. m.
 Little Orphan Annie—WGN-WENR-NBC, 5:45 p. m.
 Young Forty Niners—WENR, 6 p. m.
 The Secret Three—WGN, 6:15 p. m.
 Wheatonville—WMAQ-NBC, 6:15 p. m.
 The Goldbergs—WENR-NBC, 6:45 p. m.
 Excerpt from Movie or Stage Play, dramatized on Fleischmann Hour—WMAQ-NBC, 7 p. m.
 Rin Tin Tin Thriller—WLS-NBC, 7:30 p. m.
 Chandu, The Magician—KYW, 7:45 p. m.
 Howard Thurston—WLS-NBC, 7:45 p. m.
 Death Valley Days—WLS-NBC, 8 p. m.
 Vic and Sade—KYW-NBC, 9:15 p. m.
 Myrt and Marge—WBBM-CBS, 9:45 p. m.
 Amos 'n' Andy—WENR—WMAQ-NBC, 10 p. m.
 Dan and Sylvia—WMAQ, 10:15 p. m.
 Milligan and Mulligan—WGN, 10:15 p. m.

FRIDAY

Jolly Bill and Jane—WLS-NBC, 7:45 a. m.
 Clara, Lu 'n' Em—WGN-NBC, 9:15 a. m.
 Today's Children—WMAQ, 10:45 a. m.
 Smack Out—WENR-NBC, 11 a. m.
 Painted Dreams—WGN, 11:35 a. m.
 Betty and Bob—WLS-NBC, 2 p. m.
 The Flying Family—WMAQ-NBC, 4:30 p. m.
 Bill Baar's Grandpa Burton—WBBM, 5 p. m.
 Pat Barnes' Children's Program—WENR, 5 p. m.
 Dick Daring, a Boy of Today—WENR, 5:15 p. m.
 Skippy—WBBM-CBS, 5:30 p. m.
 Little Ophan Annie—WGN-WENR-NBC, 5:45 p. m.
 The Lone Wolf Tribe—WBBM-CBS, 5:45 p. m.
 Old Pappy—WMAQ, 5:45 p. m.
 Young Forty Niners—WENR, 6 p. m.
 The Secret Three—WGN, 6:15 p. m.
 The Goldbergs—WENR-NBC, 6:45 p. m.
 March of Time—WGN-CBS, 7:30 p. m.
 Adventures in Health—WLS-NBC, 7:30 p. m.
 Howard Thurston—WLS-NBC, 7:45 p. m.
 First Nighter—WLS-NBC, 8 p. m.
 K-7; Drama—WMAQ-NBC, 8 p. m.
 Vic and Sade—KYW-NBC, 9:15 p. m.
 Myrt and Marge—WBBM-CBS, 9:45 p. m.
 Amos 'n' Andy—WENR—WMAQ-NBC, 10 p. m.
 Dan and Sylvia—WMAQ, 10:15 p. m.
 Milligan and Mulligan—WGN, 10:15 p. m.

SATURDAY

J. B. and Mae—KYW, 9:15 a. m.
 Household Dramatization—KYW-NBC, 10:15 a. m.
 Smack Out—WENR-NBC, 11 a. m.
 Painted Dreams—WGN, 11:35 a. m.
 Pat Barnes' Children's Program—WENR, 5 p. m.
 Skippy—WBBM-CBS, 5:30 p. m.
 Little Orphan Annie—WGN-WENR-NBC, 5:45 p. m.
 Seckatary Hawkins—WMAQ-NBC, 5:45 p. m.
 Milligan and Mulligan—WGN, 10:15 p. m.

Orchestral Doings

Ivan Eppinoff is contracted for a full month at the Bismarck Hotel at present. Art Kassel and his "Kassels in the Air" will return to the Chicago spot shortly after the middle of February and remain during the Century of Progress, broadcasting locally over WMAQ and over the NBC network.

Johnny Johnson's orchestra moves from Washington, D. C., into the Kenmore Hotel, Albany, New York.

'Red' Nichols will open at the Muehlebach Hotel, Kansas City, February 10. He is to broadcast over the Columbia chain, on an unannounced schedule.

Ben Bernie and all his lads swing into an extended theater tour early in March. The 'Ole Maestro' is back at the College Inn now, and will also be there some time in June for the Summer.

Columbia has replaced Bernie Cummins with Jan Garber from the Trianon in Chicago bi-weekly, while Cummins is on the road. Cummins will play for several college dances in Dixie; at Washington and Lee, Virginia Military Institute, Georgia Tech, and the University of Tennessee.

Joe Sanders moves his Original Night-bawks back to the Sui Jen Cafe, Galveston, Texas, for a limited engagement. While there, he will be heard nightly over KFUL.

Jack Crawford is to open an engagement



After a quarrel with NBC Chicago officials over sustaining program periods, beautiful Jane Froman, contralto, took herself to New York. Now both networks want her. Paul Whiteman first brought her to the attention of the National Broadcasting Company

at the Club Ballyhoo, Hollywood, California. Crawford is completing a series of talking pictures at present.

Add college dance engagements: Art Kassel at Alabama Polytech, University of Alabama, and Davidson College, Davidson, N. C. Hal Kemp will take care of the Washington Prom at the University of Chicago, and Ben Bernie will "Yowsah" for the J-Hop at the University of Michigan.

Carl Moore is playing at the Hotel Lowry, in Minneapolis, and broadcasting nightly over WCCO.

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Friday Programs [Continued]

6:00 P.M.
 KYW—Donald Novis, tenor (NBC)
 WBBM—Orchestral Program
 WCFL—Hotel Allerton Orchestra
 WENR—Young Forty Niners
 WGES—Peggy Forbes, blues singer
 WGN—Uncle Quin; Day Dreamers and Wishbone
 WIBO—German Program
 WJJD—Leo Boswell, songs
 WMAQ—Harold Van Horne

6:15 P.M.
 KYW—The Globe Trotter
 WBBM—Buck Rogers in the Year 2433, drama (CBS)
 WCFL—Century of Progress Talk
 WENR—Soloist (NBC)
 WGES—Cecil and Sally
 WGN—The Secret Three
 WJJD—Sports Reel
 WMAQ—The Three Keys, harmony team (NBC)

6:25 P.M.
 KYW—Sports Reporter

6:30 P.M.
 KYW—Bernie Kane's Orchestra
 WBBM—Mayers' Musicale
 WCFL—Hotel Allerton Orchestra
 WENR—What's the News
 WGES—Bohemian Melodies
 WGN—Orchestral Program
 WIBO—Theater Reporter
 WJJD—Carolina Rounders
 WMAQ—Van and Don; comedy team (NBC)

6:40 P.M.
 WIBO—Hockey News

6:45 P.M.
 WBBM—Boake Carter, news commentator (CBS)
 WCFL—Via Lago Orchestra
 WENR—The Goldbergs (NBC)
 WGN—Tom, Dick and Harry
 WIBO—Clem and Ira
 WMAQ—Ivan Eppinoff's Orchestra

7:00 P.M.
 KYW—Concert; Jessica Dragonette (NBC)
 WBBM—Harriet Cruise and Orchestra
 WCFL—Studio Program
 WGES—Novak Jewish Players, drama
 WGN—Trade and Mark; harmony duo (CBS)
 WIBO—Cerny Ensemble
 WJJD—Frankie "Half Pint" Jaxon
 WLS—Phil Spitalny's Orchestra (NBC)
 WMAQ—To be announced

7:15 P.M.
 WBBM—Pat Flanagan's Sports Review
 WCFL—Frolics Cafe Orchestra

WGN—Singin' Sam, baritone (CBS)
 WIBC—Judge John H. Lyle; "Epics of History"
 WJJI—Rajput, mystery drama
 WMAQ—Daily News of the Air

7:30 P.M.
 WBBM—Fifteen Minutes of Sunshine with Charlie Hamp
 WCFL—Si Perkins
 WGN—March of Time; dramatized events (CBS)
 WIBC—Chauncey Parsons, songs
 WJJD—Studio Party
 WLS—Adventures in Health (NBC)
 WMAQ—Vincent Lopez' Orchestra

7:45 P.M.
 WBBM—Correy Lynn's Orchestra
 WIBO—Golden Voice
 WLS—Howard Thurston (NBC)
 WMAQ—Gallicchio's Ensemble; Better Business Talk

8:00 P.M.
 KYW—The Book Theater; drama
 WBBM—The Origin of Superstition
 WCF—Victor A. Olander, Sec'y I. S. F. of L., talk
 WGN—Leonard Hayton's Orchestra (CBS)
 WIBO—Jack Burnett, tenor
 WJJD—Bubb Pickard
 WJKS—Polish Hour
 WLS—First Nighter, drama (NBC)
 WMAQ—K-Seven, drama (NBC)
 WSBC—Operatic Echoes

8:15 P.M.
 WBBM—Minadrama
 WCF—Night Court
 WGN—Put-Together Drama
 WIBO—Memory Book
 WJJD—Concert Orchestra
 WSBC—Jerry Sullivan, songs

8:30 P.M.
 KYW—The Cadets, quartet
 WBBM—Hank Lishin's Orchestra
 WENR—Mrs. Franklin D. Roosevelt, guest speaker
 Orchestra (NBC)
 WCF—Frolics Cafe
 WGN—Inside Story, Edwin C. Hill (CBS)
 WIBO—Joel Lay, baritone
 WJKS—Hot Stove League
 WMAQ—Guest Stars, Harold Stokes' Orch. (NBC)
 WSBC—Dramatic Sketch

8:45 P.M.
 KYW—Dramatization
 WBBM—Ben Pollack's Orchestra
 WCFL—Grace Wilson, songs
 WIBO—Clem and Harry
 WJKS—Polish Hour

9:00 P.M.
 KYW—The Globe Trotter
 WBBM—Columbia Revue (CBS)
 WCFL—German Program
 WENR—Al Jolson, comedy and songs (NBC)
 WGN—William Miller, tenor
 WIBO—Wendell Hall
 WMAQ—Soloist (NBC)

9:15 P.M.
 KYW—Vic and Sade; sketch (NBC)
 WBBM—The Norsemen Quartet
 WCFL—Via Lago Orchestra
 WGN—Big Leaguers and Bushers, sketch
 WIBO—Singing Sophomores
 WJKS—Columbia Revue (CBS)
 WMAQ—Frankie Masters' Orchestra

9:30 P.M.
 KYW—Al Trace's Orchestra
 WBBM—Arthur Tracy, the Street Singer (CBS)
 WCFL—New Chateau Ballroom Orchestra
 WGN—Tomorrow's News
 WENR—Hall and Gruen, piano duo (NBC)
 WIBO—Little Harry and Rhythm Girl
 WJKS—Soloist
 WMAQ—The Northerners

9:40 P.M.
 WGN—Headlines of Other Days

9:45 P.M.
 KYW—Harmonica Rascals (NBC)
 WBBM—Myrt and Marge (CBS)
 WCFL—Club Alabam Orchestra
 WENR—Lovable Music
 WGN—Dream Ship
 WIBO—Betty and Jean
 WJKS—Fray and Braggiotti, piano team (CBS)

10:00 P.M.
 KYW—Sports Reporter
 WCFL—School Teachers' Talk
 WGN—Bridge Club of the Air
 WENR—Amos 'n' Andy (NBC)
 WIBO—News
 WJKS—Columbia Symphony Orchestra (CBS)
 WMAQ—Amos 'n' Andy (NBC)

10:05 P.M.
 KYW—Mark Fisher's Orchestra

10:10 P.M.
 WCFL—Musical Weather Report

10:15 P.M.
 WCFL—Walkathon News
 WENR—Aileen Stanley, crooner (NBC)
 WGN—Milligan and Mulligan
 WIBO—Radio Dan, the Answer Man
 WMAQ—Dan and Sylvia

10:30 P.M.
 KYW—Bernie Kane's Orchestra
 WCFL—Frolics Cafe
 WENR—Night Song (NBC)
 WGN—Wayne King's Orchestra
 WIBO—Organ-O-Logues
 WJKS—Abe Lyman's Orchestra (CBS)
 WMAQ—Ivan Eppinoff's Orchestra

10:45 P.M.
 WCFL—Bit of Moscow
 WMAQ—Frankie Masters' Orchestra

10:50 P.M.
 WGN—Jan Garber's Orchestra

11:00 P.M.
 KYW—Dance Orchestra
 WCFL—New Chateau Ballroom Orchestra
 WENR—Mauri Sherman's Orchestra (NBC)
 WIBO—Musical Tapestry
 WJKS—Ben Pollack's Orchestra (CBS)
 WMAQ—Cab Calloway's Orchestra (NBC)
 WSBC—Musical Comedy

11:10 P.M.
 WGN—Wayne King's Orchestra

11:15 P.M.
 WCFL—Frolics Cafe
 WSBC—Jerry Sullivan Song Special

11:30 P.M.
 KYW—Mark Fisher's Orchestra
 WCFL—Club Alabam
 WENR—Hollywood on the Air (NBC)
 WGN—Late Dance Orchestras
 WJKS—Midnite Rambler
 WMAQ—Joe Furst's Orchestra (NBC)
 WSBC—Famous Symphonies

11:45 P.M.
 WCFL—A Bit of Moscow
 WMAQ—Don Bestor's Orchestra (NBC)

12:00 MIDNIGHT
 KYW—Bernie Kane's Orchestra
 WBBM—Around the Town; Dance Orchestras
 WENR—Erskine Tate's Orchestra
 WMAQ—Ivan Eppinoff's Orchestra
 WMBI—Midnight Musical and Gospel Hour

12:30 A.M.
 KYW—Vincent Lopez' Orchestra
 WENR—Don Pedro's Orchestra
 WMAQ—Tweet Hogan's Orchestra

12:45 A.M.
 KYW—Al Trace's Orchestra

Programs for Saturday, February 11

5:45 A.M.
 WGES—Sunshine Special

6:00 A.M.
 WAAF—Farm Folks' Hour
 WGES—Music Box
 WJJD—Good Morning Program
 WLS—Smile A While Time

6:10 A.M.
 WLS—Fur Market

6:15 A.M.
 WLS—Weather Report; produce reporter; livestock

6:30 A.M.
 WGES—Musical Requests
 WIBO—Uncle John and his Family
 WJJD—Carolina Rounders
 WLS—Happy Time
 WMAQ—Setting Up Exercises

6:45 A.M.
 WBBM—Farm Information
 WLS—Prairie Ramblers and Dixie Mason

6:55 A.M.
 WBBM—Musical Time Saver

7:00 A.M.
 KYW—Musical Clock
 WAAF—Breakfast Express
 WCFL—Morning Shuffle
 WGES—Musical Toasts
 WGN—Good Morning
 WJJD—Cowboy Singer
 WLS—Family Circle Program; Ralph Emerson
 WMAQ—The Wife Saver, humorous sketch (NBC)
 WMBI—Sunrise Service

7:15 A.M.
 WGES—Children's Program
 WJJD—Gym Class
 WLS—Paul Rader's Tabernacle
 WMAQ—Morning Worship

7:30 A.M.
 WBBM—Christian Science Church of Illinois
 WCFL—Cheerio (NBC)
 WGES—Polish Early Birds
 WIBO—Frankie Marvin, Cowboy Ballads
 WJJD—U. of C. Inspiration Hour
 WLS—Steamboat Bill
 WMAQ—Pepper Pot; orchestra (NBC)

7:45 A.M.
 WBBM—Musical Time Saver

8:00 A.M.
 WCFL—WCFL Kiddies' Aedoplane Club
 WGES—Bohemian Melodies
 WIBO—Time Signal Express
 WJJD—Bubb Pickard
 WLS—Variety Acts

8:15 A.M.
 WCFL—Time Parade
 WLS—Happyville Special; Spareribs and Jack

8:30 A.M.
 WBBM—Modern Living
 WCFL—Dance Music
 WIBO—Musical Varieties
 WLS—John Brown, pianist
 WMAQ—U. of C. News from the Quadrangle

8:35 A.M.
 WLS—Produce Market Reporter; livestock receipts

8:45 A.M.
 WBBM—Reis and Dunn (CBS)
 WMAQ—Nothing But the Truth (NBC)

8:50 A.M.
 WLS—Tower Topics Time with Gene Autry, Oklahoma Yodeler
 WGN—WGN Keep Fit Club
 WIBO—Y. M. C. A. Exercises
 WMAQ—University of Chicago; The Professor at the Breakfast Table

9:00 A.M.
 KYW—Golden Melodies
 WAAF—Sing and Sweep
 WBBM—Feast of the Air (CBS)
 WCFL—German Entertainment
 WGES—Canary Concert

9:10 A.M.
 WLS—Harry Steele; Hamlin's Newscast

9:15 A.M.
 KYW—J. B. and Mae
 WBBM—Organ Interlude
 WCFL—Famous Soloists
 WGN—Leonard Salvo's Mail Box
 WLS—Mac and Bob
 WMAQ—Neysa, diet and health exercises

9:20 A.M.
 WBBM—News Flashes

9:30 A.M.
 KYW—Le Trio Charmante (NBC)
 WAAF—Organ Melodies
 WBBM—Beauty Chat
 WCFL—Highlights of Music
 WGES—Show Hits
 WGN—Market Reports
 WIBO—Little Harry's Cookin' School
 WLS—Martha Crane and Quartet
 WMAQ—Happy Jack Turner, songs (NBC)

9:35 A.M.
 WGN—Leonard Salvo's Mail Box

9:45 A.M.
 KYW—Irma Glen, organist
 WAAF—Songs of the Islands
 WBBM—American Medical Ass'n Program

WGES—Musical Speedway
 WGN—Mary Meade, Food Bargains
 WLS—The Drawing Man
 WMAQ—Board of Trade

9:50 A.M.
 WMAQ—Breen and de Rose (NBC)

10:00 A.M.
 KYW—Mrs. A. M. Goudiss (NBC)
 WAAF—Dotty Lee and Heinie
 WBBM—Adventures of Helen and Mary (CBS)
 WCFL—Dance Music
 WGES—Home Folks
 WGN—N. Y. Philharmonic Orchestra Concert (CBS)
 WIBO—Radio Dan; Chin and Chatter
 WJJD—Favorite Singers
 WLS—Livestock and Poultry Markets
 WMAQ—Melodies of the South (NBC)
 WSBC—Mildred Fitzpatrick, pianist

10:15 A.M.
 KYW—Household Institute; drama (NBC)
 WAAF—The Spotlight
 WENR—Musical Program
 WGES—Rhythm Review
 WIBO—Market Reports
 WJJD—Neighborhood Store
 WMAQ—The Woman's Calendar
 WSBC—Popular Dance

10:25 A.M.
 WGES—Miniature Drama

10:30 A.M.
 KYW—Rhythm Ramblers (NBC)
 WAAF—Piano Rambles
 WBBM—Sally Walker and Val Sherman
 WENR—Jackie Heller, with Phyllis and Frank
 WGES—Italian Shopper
 WIBO—News Flashes
 WJJD—Name the Band
 WMBI—Gospel Music
 WSBC—Bobby Danders, Jr.

10:40 A.M.
 WMBI—Church School Period

10:45 A.M.
 KYW—Rose Vanderbosch, singing pianist
 WAAF—Musical Calendar
 WBBM—Concert Miniatures (CBS)
 WENR—Spanish Idylls, string ensemble (NBC)
 WJJD—Piano Instruction
 WMAQ—Swenson's Swedehearts (NBC)
 WSBC—Symphony Concert

11:00 A.M.
 KYW—Morning Melodians
 WAAF—Music of the Nations; Russia
 WBBM—The Norsemen Quartet
 WENR—Smack Out (NBC)

WCFL—Red Hot and Low Down Program
 WIBO—Organ Interlude
 WJJD—Studio Carnival
 WJKS—Orchestral Program
 WMAQ—French; Jules Duc
 WMBI—K. Y. B. Club
 WSBC—Campus Club Trio

11:15 A.M.
 WAAF—World News Reports
 WBBM—Virginia Clarke; Gene and Charlie
 WENR—Lady Bugs (NBC)
 WJJD—Leo Boswell
 WJKS—Bud Shay's Orchestra (CBS)
 WSBC—Musical Reminiscence

11:30 A.M.
 KYW—National Farm and Home Hour (NBC)
 WAAF—WAAF Mailbox
 WBBM—Frank Wilson, tenor
 WENR—Organ Melodies (NBC)
 WIBO—Golden Gate
 WJJD—Studio Carnival
 WJKS—Happy Felton's Orchestra (CBS)
 WMAQ—Hotel Madison Concert Orchestra (NBC)
 WMBI—Jewish Sabbath Service

11:35 A.M.
 WGN—Painted Dreams

11:45 A.M.
 WAAF—Estelle Barnes, pianist
 WBBM—Julia Hayes, household hints
 WIBO—Memory Book
 WJJD—Singing Minstrels
 WJKS—News Flashes
 WLS—Weather Report; Livestock Estimates
 WMAQ—Parent Teacher Talk

11:50 A.M.
 WGN—Good Health Training

11:55 A.M.
 WLS—Harry Steele; Hamlin's Newscast

12:00 NOON
 WAAF—Noon-time Melodies
 WBBM—George Hall's Orchestra (CBS)
 WCFL—Popular Music
 WGN—Mid-day Services
 WIBO—Timely Tunes
 WJJD—Readings from Good Literature
 WJKS—George Hall's Orchestra (CBS)
 WLS—Poultry Service; Variety Program
 WMAQ—Hotel Lexington Orchestra (NBC)
 WMBI—Organ Program

12:05 P.M.
 WMAQ—Board of Trade

12:10 P.M.
 WMAQ—Hotel Lexington Orchestra (NBC)



Voice of the Listener



Address Letters to RADIO GUIDE, 345 W. 26th St., New York City

Mourns Foreign Legion

Wheeling, W. Va.

Dear Sirs:

Your announcement in RADIO GUIDE, last issue—"Tales of The Foreign Legion, a Columbia favorite, has been dropped from the Sunday schedules without explanation," came as a big surprise to the undersigned.

Did you ever receive a letter stating that your best friend had contracted a malady from which he could not recover, and that his death would occur within a week?

Well, that's the way I felt when I received the notices in RADIO GUIDE. I believe there are thousands of other persons throughout the country who have been stunned just as greatly as I. If (and I hope there is a change in decisions) "Tales of The Foreign Legion" leaves the air, there will be many mourners, as I know, personally, hundreds who never fail to hear the program and class the program as one of the best, if not the best in the great selection of air periods.

The romances, the joys and light-heartedness, together with the moments of sadness and shock that the Legionnaires have endured, have been picked up most sympathetically by the audience of many thousands of unseen listeners out in the land.

Yes, we are going to miss that program when it is discontinued, as there is nothing else that can take its place. We, and I speak for the many I know personally, and perhaps voice the thought in echo of many others from far and distant points, shall miss our old friends of the Legion with a sadness akin to that of real life were we to be told that they had actually gone out to battle against the Jebel Druses or some other of the enemy and fell in battle—gone forever.

Is it possible that Columbia has not appreciated the feelings of its public?

Does not the Columbia Broadcasting Company realize that it has built up something that should not be torn down?

I wonder.

The public must suffer at the hands of the company responsible for this disappointment with no way for retaliation. True it is, there have been no sponsors for the program other than the broadcasting company, but even so, the company has made friends and these mean something.

The men responsible for the program, they who gathered the data, compiled and arranged it, as well as the performers in their portrayals, are to be congratulated. Perhaps they were too good. They had to be good to win the applause of an audience who never missed a performance, causing each one of us to feel that we were their friends. But now, it must end.

Ross W. Prysock

Wrong Three Times

Oshkosh, Wisconsin

Gentlemen?????

I don't expect to get this letter published, but as long as I spent a nickel on your magazine I might as well spend three cents telling you what I think of it.

To get a letter published in your Guide it is necessary to devote at least two-thirds of it telling what a wonderful weekly you have just read. I buy your paper for one reason—to read Mike Porter's "Reviewing Radio." But lately he's been getting worse than Plummer. I got an idea that Plummer and Porter are the same person. I am going to buy the Guide until the Jazz King contest is over—then I am going to give the nickel away. I will be watching next week's "Real Companion" for my letter. If you print it be sure and have a good wise crack on the headline above the letter, but you won't print it.

Frankie Goden

Waller for Rhythm

San Angelo, Texas

Editor, RADIO GUIDE:

This is a letter giving Fats Waller and his Rhythm Club a great big hand. You may have your Don Redman, Cab Calloway, Earl Hines and others of same class, but Fats Waller is King of Jazz, in the Harlem district. The only thing down here is that we cannot get them but twice a week, and we would enjoy hearing them more often.

Give all the credit of good programs to the Boswell Sisters and I hope they continue on the air.

Your RADIO GUIDE is like a key to a lock, you have to have the key before you can get on the inside. I carry one in my car at all times and I don't miss the programs. I think RADIO GUIDE is the most complete, most accurate and up-to-date magazine published.

Jackson Hughes

Enclosed Find No \$9.62

Princeton, Illinois

Dear Sirs:

In answer to your reward for not finding Gracie Allen's lost brother, I am happy to report that I have not found Gracie's brother and I hereby ask for my reward, \$9.62, which you offered.

Paul Haberkorn

Rah for Rudy

Brooklyn, New York

Dear Sirs:

So it's fight you want, Leota Helms and Tug, huh? Well, regardless of anything you and you and you may say, I still insist that Rudy Vallee is the king of all and I know I am not alone in this belief.

He sings superbly, his orchestra is excellent and personally, you wouldn't want to meet a nicer man than Rudy. He's friendly, delightfully sincere and entirely charming. And if that isn't enough, well . . . you tell me.

Stick to your guns, Robert Bolton, I'm with you.

Alla Amor

We Hope So

Gary, Indiana

Dear Editor:

How about a farewell picture of the four legionnaires whose dramas of the Foreign Legion have been such an outstanding program in the radio world?

And I'd like to see the Death Valley lineup, especially the young gambler.

Even if we can't always have our favorite programs kept on the air we can be pretty sure of the RADIO GUIDE on the newsstands. Can't we?

Virginia Moe

RADIODDITIES

RICHARD CROOKS
SPENDS HIS LEISURE MOMENTS FISHING IN THE ATLANTIC OFF CAPE HATTERAS FROM A SEAPLANE

FRANCIS BOWMAN
IS A COMPLETE STUDIO STAFF IN HIMSELF—MAINTAINED BY C-B'S AT NIAGARA FALLS
HE IS
ANNOUNCER
CONTINUITY WRITER
RESEARCH LIBRARIAN
PRODUCTION MAN
PROGRAM DIRECTOR
ASSISTANT MUSICAL DIRECTOR
AND FAN MAIL ANSWERER

JACKIE HELLER
CHICAGO N-B-C TENOR
IS ONLY SIXTY-ONE INCHES HIGH AND WAS THE A-A-U PITTSBURG FLYWEIGHT CHAMP FOR TWO YEARS

HAL TOTTEM
SPORTS ANNOUNCER
ONCE BROADCAST SEVENTEEN BASKETBALL GAMES IN THREE SUCCESSIVE DAYS

HAPPY JACK TURNER
PIANO AND SONG ARTIST—NEVER HAD A LESSON IN EITHER—CAN'T READ A NOTE OF MUSIC—AND LEARNED TO PLAY BY WATCHING THE KEYS OF A PLAYER PIANO

(Copyright 1933, Radio Guide, Inc.)

Food for Thought

Chamberlain, South Dakota

Dear Voice:

I recommend a change of diet. How about a chocolate nut sundae (for what's better than that?) to Bing Crosby. Peaches to Jack Pearl for being our funniest radio comedian. Burnt potatoes to Ed Wynn for thinking *he* is. A turkey dinner to Guy Lombardo, Abe Lyman, Wayne King, Vincent Lopez, Paul Whiteman, Harold Stern and Leonard Hayton for having the best orchestras. Sour cranberries for Cab Calloway. A box of candy to Rubino for his incomparable violin music. Honey to the Pickens Sisters. Spices to Walter Winchell for his spicy programs. Apple dumplings to Burns and Allen—Gracie and her smart (?) family are knockouts! Ice cream and cake to Amos 'n' Andy for their long reign. Apricots for Rudy Vallee because his programs are never dull.

Cookies to Chesterfield for giving us six great artists. Dried-up grapes to the Morin Sisters for their poor imitation of the Boswells. Caviar to the City Service Concert—probably radio's best music hour. Spinach to the Mills Brothers—they're always the same. Razzberries to most of the advertising. Marshmallows to Ruth Etting, Morton Downey, Al Jolson, Lanny Ross, William Hall, Mary Eastman, Verna Burke, Billy White, Connie Boswell, and Ben Alley for their grand songs. His favorite kind of pie to Eddie Lang for being a very fine guitarist. Pineapple sherbert to Ann Leaf. California oranges to Jack Benny, Eddie Cantor and Charlie Agnew's singing orchestra. Limberger cheese for Lucky Strike's Detective Story Mysteries. Peppermint sticks to the announcers; most of them are splendid. And a gorgeous basket of fruit to RADIO GUIDE for—just everything.

Sunny

Wants Her Martini

Baltimore, Maryland

Dear Editor:

This is the first time I have ever written you and I hope it is published, but I have been reading the GUIDE for ever so long. I think it's great.

You can all have your Crosbys, Columbos, and Vallees, etc., but give me Nino Martin, the greatest artist of the stage, screen and radio. Why is it that you have never published an article on him? There is nothing I would appreciate more. To me there isn't a greater artist on the air today. I love good music and beautiful voices, and Mr. Martini supplies just that. He has the most beautiful voice I have ever heard—such volume, quality and warmth. Really, I don't believe RADIO GUIDE is doing justice to such a great artist. Artists like him don't happen along every day.

Miss Anita Erdman

Dial Boycotter

Iron Mountain, Michigan

Gentlemen:

I've been reading the RADIO GUIDE for one year and think you have a fine magazine. I keep all the back copies for reference.

Instead of having an orchestra leaders contest you ask to name the "King of Jazz." I think Wayne King the greatest leader and he deserves the title of "Waltz King," but it would be an insult to him to call the beautiful rhythm he gives us "jazz."

Now a word about advertising over the air. We will and do buy from those who have short and snappy advertising and present a good program. We turn the dial to another program when we hear long drawn out statements and stop buying whatever they have to sell.

Let's have better programs and less advertising.
Mrs. O. W. O.

Saturday Programs [Continued]

12:15 P.M.
WBBM—Local Markets
WIBO—Market Reports
WJJD—Comedy Songs
WJKS—Farm Flashes

12:20 P.M.
WBBM—News Flashes
WIBO—Reading Room

12:30 P.M.
KYW—Farm Forum (NBC)
WBBM—Chicago Hour
WGN—Palmer House Ensemble
WJJD—Livestock Market Reports
WJKS—Noon Hour Melodies
WLS—Inter-Collegiate Debate
WMAQ—Emerson Gill's Orchestra (NBC)

12:45 P.M.
WBBM—Walkathon News
WCFL—Farm Talk
WIBO—Clem and Harry
WJJD—Cowboy Singer
WMAQ—Princess Pat Beauty Talk

12:50 P.M.
WBBM—Norm Sherr, pianist
WMAQ—Emerson Gill's Orchestra (NBC)

1:00 P.M.
KYW—Metropolitan Opera (time indefinite) expected between this time and 2:15 p. m. (NBC)
WAAF—Hoosier Philosopher
WBBM—Saturday Syncopators; orchestra (CBS)
WCFL—Walkathon News
WGN—Leonard Salvo, organist
WIBO—News
WJJD—Century of Progress Program
WJKS—Baritone and Orchestra
WLS—Jim Goddard, bass
WMAQ—League for Industrial Democracy (NBC)
WMBI—Citizenship Hour

1:10 P.M.
WCFL—Eddy Hanson, organ recital

1:15 P.M.
WAAF—George Taylor
WGN—Palmer House Ensemble
WIBO—Parents Program
WJJD—Waltz Program
WLS—Phil Evans; livestock
WMBI—Gospel Music and Bible Reading

1:25 P.M.
WLS—F. C. Bisson's Grain Market

1:30 P.M.
WAAF—Pianoesque
WBBM—Columbia Salon Orchestra (CBS)
WIBO—Frankie Marvin, tenor
WJJD—Hill Billy Time
WJKS—Columbia Salon Orchestra (CBS)
WLS—Max Terhune
WSBC—Studio Party

1:45 P.M.
WAAF—Live Stock Market, Weather Summary
WCFL—Illinois Womens' Press Association
WGN—Evelyn Renee, songs
WIBO—Theater Reporter
WJJD—Variety Music
WLS—Legal Forum

1:50 P.M.
WIBO—Beauty talk

2:00 P.M.
WAAF—Chicago on Parade
WBBM—The Round Towners; quartet (CBS)
WCFL—A Bit of Moscow, Russian Music
WGN—Happy Endings
WIBO—Radio Gossip
WJJD—Masterworks' Hour
WJKS—The Round Towners, quartet (CBS)
WLS—Merry-Go-Round
WMAQ—Merry Madcaps; orchestra (NBC)

2:10 P.M.
WGN—Leon Benditsky, pianist

2:15 P.M.
WCFL—Pix Harmony Four

2:20 P.M.
WGN—Palmer House Ensemble

2:30 P.M.
WBBM—Earl Hoffman's Orchestra
WCFL—A Bit of Moscow; Russian Music
WGN—Four Rhythm Kings (CBS)
WIBO—Silver Melodies
WJJD—Piano Instruction
WJKS—Matinee Dance
WMAQ—Matinee Gems (NBC)
WMBI—"Mother Ruth" Period; Gists
WSBC—Estelle Lewis

2:45 P.M.
WAAF—World News Reports
WBBM—J. W. Doty, organist
WCFL—Paul Sutton, tenor
WIBO—Studio Gems
WJJD—Radio Guide's Editor's Round Table
WJKS—Clarence DeMass, pianist
WSBC—Dramatic Program

3:00 P.M.
WAAF—The Bookworm; "The Great Stone Face"
WBBM—Spanish Serenade (CBS)
WCFL—Afternoon Frolics
WGN—Buying Tax Warrants, talk
WIBO—Zelda Shapiro, reader
WJJD—Women's Club
WJKS—Spanish Serenade (CBS)
WLS—"Smilin' Thru"; Elsie Mae Emerson
WMBI—Gospel Music
WMAQ—Buffalo Civic Orchestra (NBC)
WSBC—March of Progress

3:10 P.M.
WGN—Joseph Hassiner, baritone

3:15 P.M.
WBBM—Tony Wons; "Are You Listenin'?" (CBS)
WIBO—Diet-Aid Program
WJJD—Dreams of Hawaii
WLS—The Lyric Singers
WMBI—Radio School of the Bible
WSBC—Dramatic Program

3:30 P.M.
WAAF—Organ Melodies
WBBM—Earl Hoffman's Orchestra
WENR—Concert Ensemble (NBC)
WGN—Leon Belasco's Orchestra (CBS)
WIBO—Gordon's Roustabouts
WJJD—Cowboy Singer
WJKS—Tea Dansante
WMBI—Radio School of the Bible

3:45 P.M.
KYW—Today's Tunes; Sports Review
WAAF—Polo Program
WBBM—Jack Brooks, tenor; Norm Sherr, pianist
WIBO—Young America, skit
WJJD—Popular Songsters
WJKS—Old Plantation Hour

4:00 P.M.
KYW—Three Strings
WAAF—Piano Novelties; Jimmy Kozak
WBBM—Eddie Duchin's Orchestra (CBS)
WCFL—Junior Federation Club
WENR—Maurice Sherman's Orchestra (NBC)
WGN—Russell Nelson, tenor
WIBO—Old Chestnuts
WJJD—Rhapsody in Records
WJKS—Eddie Duchin's Orchestra (CBS)
WMAQ—Cambridge vs. Yale Debate (NBC)

4:15 P.M.
KYW—Minstrel Stars
WAAF—A Mood in Blue
WIBO—Helen Streiff, blues singer
WJJD—Young Mothers' Club
WJKS—Kiddie Klub

4:30 P.M.
WBBM—Thora Martens, vocalist and J. Wilson Doty, organist
WCFL—Eddy Hanson, organist
WENR—Swanee Serenaders; Stokes' Orch. (NBC)
WGN—Legal Information Program
WIBO—Nick Nichols, Cartoonist of the Air
WJJD—Mooseheart Children
WMAQ—Beau Balladeer (NBC)

4:40 P.M.
WGN—Jane Carpenter's Piano Recital

4:45 P.M.
KYW—Harold Bean, baritone
WAAF—Ray Waldron's Sports Review
WBBM—Cowboy Tom and Indian Chief (CBS)
WCFL—Italia Hogan, contralto
WENR—Musical Moments (NBC)
WIBO—Dusk Dreams, organ
WJKS—News Flashes
WMAQ—Concert Echoes (NBC)

5:00 P.M.
KYW—Mel Stitzel, pianist
WAAF—Sunset Salute
WBBM—America's Grub Street Speaks (CBS)
WCFL—Tripoli Trio
WENR—Little German Band (NBC)
WGN—Ukrainian Folk Song
WIBO—The Devil Bird
WJJD—Woman in the Shoe
WMAQ—Waldorf-Astoria Orchestra
WSBC—Popular Dance

5:15 P.M.
KYW—Girl Scout Program (NBC)
WBBM—News Flashes
WCFL—Children's Air Theater
WGN—Train-load of Tunes, Children's Program
WIBO—Church of the Air
WJJD—Dance Orchestra
WMAQ—Radio Amateurs

5:30 P.M.
KYW—Uncle Bob's Party
WBBM—Skippy; children's program (CBS)
WCFL—Esther Hammond, songs
WENR—Air Juniors
WJJD—Piano Instructions
WMAQ—Laws That Govern Society (NBC)
WSBC—Sketch

5:45 P.M.
WBBM—Funnyboners, comedy and songs (CBS)
WENR—Little Orphan Annie, children's playlet (NBC)
WCFL—Walkathon News
WGN—Little Orphan Annie; playlet (NBC)
WIBO—Silver Melodies
WJJD—Howard L. Peterson, organist
WMAQ—Seckatary Hawkins (NBC)

6:00 P.M.
KYW—Bernie Kane's Orchestra
WBBM—Orchestral Program
WCFL—Allerton Hotel Orchestra
WENR—Anson Weeks' Orchestra (NBC)
WGN—Poland In Song
WIBO—Uncle Quin; Day Dreamers and Wishbone
WJJD—German Program
WMAQ—To be announced

6:15 P.M.
KYW—Globe Trotter
WBBM—Norm Sherr, pianist
WCFL—Vibraharp and Organ Program
WENR—Merle Thorpe, talk (NBC)
WJJD—Sports Reel
WMAQ—Hotel New Yorker Orchestra (NBC)

6:25 P.M.
KYW—Sports Reporter

6:30 P.M.
KYW—Twenty Fingers of Harmony (NBC)
WBBM—Earl Hoffman's Orchestra
WCFL—Allerton Hotel Orchestra
WENR—What's the News
WGN—Palmer House Ensemble
WIBO—Theater Reporter
WJJD—Carolina Rounders

6:40 P.M.
WIBO—Hockey News

6:45 P.M.
KYW—Pickens Sisters; harmony trio (NBC)
WBBM—Street Singer (CBS)
WCFL—Via Lago Orchestra
WENR—World Today (NBC)

7:00 P.M.
WGN—Tom, Dick and Harry
WIBO—Clem and Ira
WJJD—U. of C. Theater Event
WMAQ—Ivan Eppinoff's Orchestra

7:15 P.M.
KYW—Three Strings
WBBM—Cheri McKay and Three Brothers
WCFL—Insurance Talk
WIBO—Frank Hathaway, yodeler
WGN—Easy Aces, comedy sketch (CBS)
WJJD—Frankie "Half Pint" Jaxon
WJKS—Pumpkin Dusters
WLS—Musical Program
WMAQ—News of the Air

7:30 P.M.
WBBM—Fifteen Minutes of Sunshine with Charlie Hamp
WCFL—Women's High School Teachers Federation
WGN—Seven League Boots
WIBO—Theater Reporter
WJJD—Art Wright, songs
WJKS—Alexander Haas' Ensemble (CBS)
WMAQ—National Advisory Council (NBC)

7:45 P.M.
WBBM—Ben Pollack's Orchestra
WCFL—Labor Flashes
WGN—Lawson Y. M. C. A. Glee Club
WIBO—Aviation News and Views
WJJD—Dave Bennett's Orchestra
WJKS—Alexander Haas' Ensemble (CBS)

8:00 P.M.
WBBM—The Norsemen
WCFL—Dorothea Derrfuss, contralto
WGN—Bing Crosby, baritone; Hayton's Orchestra (CBS)
WIBO—Jack Burnett, tenor
WJJD—Bubb Pickard
WJKS—Polish Hour
WLS—Barn Dance Frolic
WMAQ—Blue Danube (NBC)
WSBC—Lithuanian Hour

8:15 P.M.
WBBM—Boswell Sisters (CBS)
WCFL—Night Court
WGN—The Old Favorites
WIBO—Memory Book
WJJD—Concert Orchestra

8:30 P.M.
WBBM—Hank Lishin's Orchestra
WCFL—Frolics Cafe
WGN—Edward d'Anna's Band (CBS)
WIBO—In a Garden
WJKS—Hot Stove League

WLS—Ferris Hawaiians
WMAQ—Gus Van, vocalist; orchestra; soloist (NBC)

8:40 P.M.
WBBM—Emergency Welfare Fund

8:45 P.M.
WBBM—Fritz Miller's Orchestra
WCFL—Tony and Joe
WIBO—Clem and Harry
WJKS—Ted Coon, pianist

9:00 P.M.
KYW—The Globe Trotter
WBBM—Morton Downey, tenor (CBS)
WCFL—Seely Program
WGN—Hal Kemp's Orchestra
WIBO—Wendell Hall
WJKS—Morton Downey, tenor (CBS)
WLS—Famous Dance Orchestras (NBC)
WMAQ—Beach View Gardens Orchestra

9:15 P.M.
KYW—Al Trace's Orchestra
WBBM—Columbia Public Affairs Institute (CBS)
WCFL—Via Lago Orchestra
WGN—Lewis White, baritone
WIBO—Singing Sophomores
WJKS—Norman Care's Orchestra

9:30 P.M.
KYW—Cuckoo Program; comedy (NBC)
WCFL—New Chateau Ballroom Orchestra
WGN—Tomorrow's News
WIBO—Little Harry and the Rhythm Girl
WJKS—Missourians
WMAQ—Morin Sisters (NBC)

9:40 P.M.
WGN—Headlines of Other Days

9:45 P.M.
WBBM—Ben Pollack's Orchestra
WCFL—Club Alabam Orchestra
WGN—The Dream Ship
WIBO—Betty and Jean
WJKS—Gertrude Niesen (CBS)
WMAQ—Gallicchio's Orchestra

10:00 P.M.
KYW—Sports Reporter
WCFL—School Teachers' Talk
WGN—Hal Kemp's Orchestra
WIBO—News Flashes
WJKS—Guy Lombardo's Orchestra (CBS)
WLS—Grace Wilson and Wm. O'Connor
WMAQ—Ivan Eppinoff's Orchestra

10:05 P.M.
KYW—Mark Fisher's Orchestra

10:10 P.M.
WCFL—Musical Weather Report

10:15 P.M.
WCFL—Walkathon News
WGN—Milligan and Mulligan
WIBO—Sparkling Melodies
WLS—Barn Dance
WMAQ—Night Song (NBC)

10:30 P.M.
KYW—Bernie Kane's Orchestra
WCFL—Frolics Cafe
WGN—Wayne King's Orchestra
WIBO—Hockey; Blackhawks vs. Toronto
WJKS—Harold Stern's Orchestra (CBS)
WIBO—Organ-O-Logue; "Words and Music"
WMAQ—Veterans of Foreign Wars (NBC)

10:45 P.M.
WCFL—A Bit of Moscow

10:50 P.M.
WGN—Jan Garber's Orchestra

11:00 P.M.
KYW—Dance Orchestra
WCFL—New Chateau Ballroom Orchestra
WGN—Eddie Neibaur's Orchestra
WIBO—Musical Tapestry
WSBC—Musical Comedy

11:10 P.M.
WGN—Wayne King's Orchestra

11:15 P.M.
WCFL—Frolics Cafe
WSBC—Jerry Sullivan Song Special

11:30 P.M.
KYW—Mark Fisher's Orchestra (NBC)
WCFL—Club Alabam
WGN—Future Stars
WIBO—Famous Dance Orchestras
WSBC—Famous Symphonies

11:45 P.M.
WCFL—A Bit of Moscow; orchestra
WMAQ—Vincent Lopez' Orchestra

12:00 MIDNIGHT
KYW—Bernie Kane's Orchestra
WBBM—Around the Town; Dance Orchestras
WENR—Erskine Tate's Orchestra
WGN—Eddie Neibaur's Orchestra
WMAQ—Ivan Eppinoff's Orchestra

12:30 A.M.
KYW—Tweet Hogan's Orchestra
WENR—Don Pedro's Orchestra
WGN—Midnight Jamboree; Vodvil
WMAQ—Bal Tabarin Orchestra

12:45 A.M.
KYW—Al Trace's Orchestra
WMAQ—Tweet Hogan's Orchestra

1:00 A.M.
WGN—On with the Dance

1:30 A.M.
WGN—The All-Nighters

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 1:00 p. m. **WMAQ-NBC**—League for Industrial Democracy Luncheon
- 1:00 p. m. **KYW-NBC**—Metropolitan Opera (time indefinite)
- 4:00 p. m. **WMAQ-NBC**—Int'l Broadcast: Debate; Cambridge vs. Yale
- 5:00 p. m. **WBBM-CBS**—America's Grub Street Speaks
- 10:30 p. m. **WMAQ-NBC**—Veterans of Foreign Wars; Speakers

Kate Smith Tells Hollywood Experiences

(Continued from Page One)

Combined radio, stage and screen salary is probably \$300,000 or more a year.

She's a great girl.

"Hello Everybody" was filmed in Hollywood. It was her first trip to the film capital. It was her first experience as a film star . . . and her first association with the screen elite. Usually, the film folk turn heads away with eyebrows uplifted at the intrusion of newcomers from other fields. But not so with Kate.

Instead, they welcomed the radio singer and her party with open arms. They feted her at the famous Coconut Grove in one of the most gala nights the celluloid center has ever known. All Hollywood liked her wholeheartedly. When she attended the brilliant Hollywood premier of "The Kid from Spain" . . . well, thousands of people in the throngs outside the theater watching the arrival of the notables, cheered her to the echo when she stepped from her car. Only Mary Pickford and Charlie Chaplin received such a welcome, newspaper accounts reported.

She Likes Hollywood

AND Kate liked Hollywood. She found it much different than it often has been depicted in print. She had heard that it was a wild place where inhabitants were supercilious and critical and insincere. She came to know them as "just folks" . . . no different than those to whom she addresses her songs over the radio.

Actors and actresses have returned from the West Coast. Some have been reported to have "gone Hollywood"—a phrase meant to be uncomplimentary. It is supposed to mean high-hat, showy, erratic and such. Kate has "gone Hollywood", but it's in a different sense.

"I'm just crazy about the place," she boomed good-naturedly. "You know, we rented Monte Blue's home out there. It was a lovely house, and we had our own swimming pool and our own tennis court on the grounds."

Those who may not know Kate's abilities may wonder a bit at her enthusiasm concerning a tennis court and a swimming tank. But Kate, despite her avoirdupois, can get around plenty, and plenty fast, too . . . on land or water. She is an expert racquet-wielder, with a fast second serve that would delight any follower of the game. As for her aquatic ability. . . she holds several Red Cross medals for life-saving, and has dived from thirty-five foot heights.

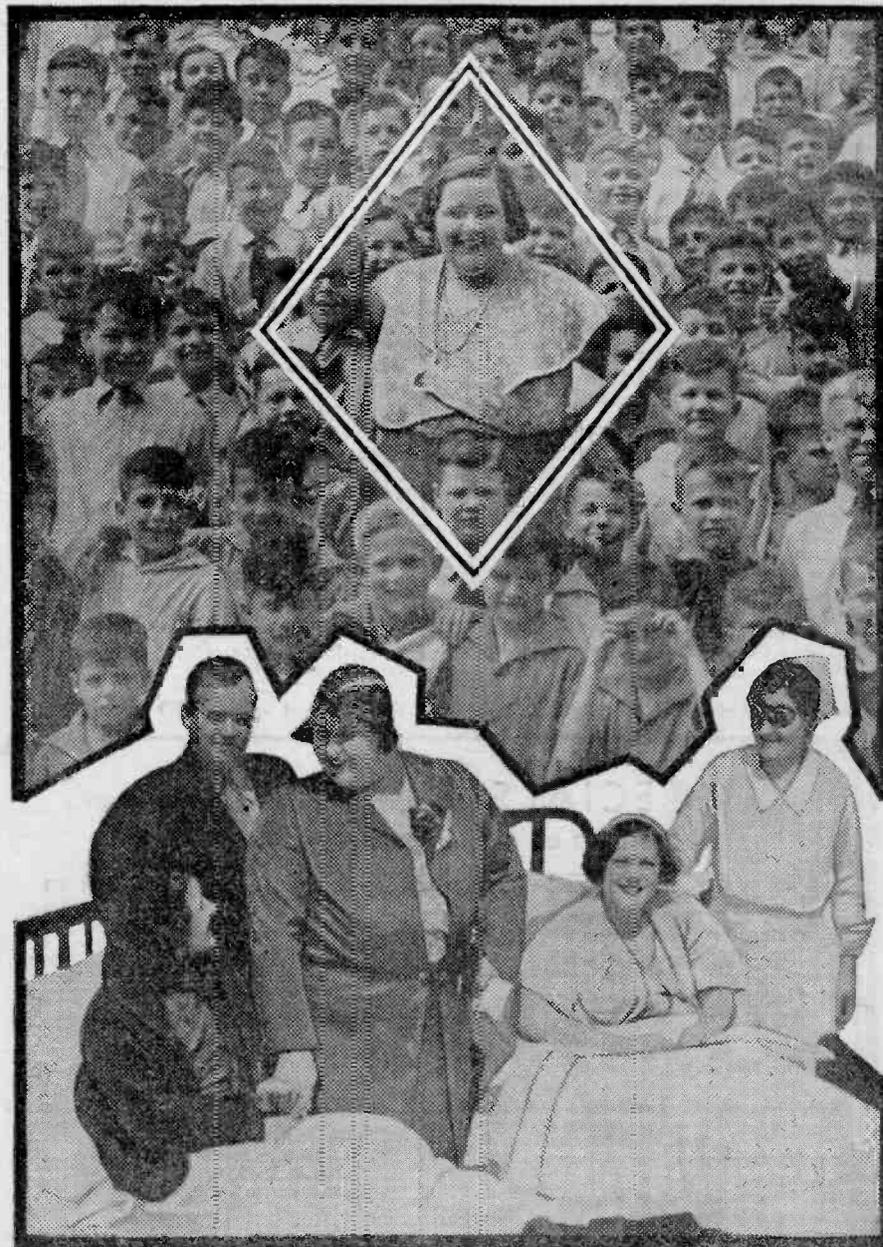
But she didn't have the time for these sports that she would have liked.

Up Early

"WE were up every day at five o'clock—at the crack of dawn," she said proudly. "You haven't much appetite that early in the morning, but after we drove sixty-five miles to location—well I'd be hungry then, all right. After a hot breakfast—gosh, the food was good—I'd have my hair waved, my face made up, and then get into my gingham dress. By that time, it'd be nine o'clock, and everything would be ready to 'shoot' the works."

Location was the Camarillo ranch which was given to the family by royal grant of His Majesty, the King of Spain, almost a hundred years ago. Its owners never had permitted their estate to be used for motion pictures, but readily agreed to do so for Kate's film when it was arranged that the Los Angeles day nursery would benefit through a sizeable contribution by Paramount.

"It was the largest farm I ever had seen," Kate exclaimed. "It had eleven thousand



It pays to make other people happy, Kate Smith has learned, and when the Songbird of the South isn't doing it over the air, she's most apt to be found at an orphan asylum or hospital cheering up those to whom life has been unkind. Kate's greatest pleasure in life is radiating sunshine and happiness to shut-ins. Kate Smith and her Swanee Music can be heard thrice weekly, Tuesday, Wednesday and Thursday at 7:30 p. m. over a CBS-WGN network.

acres, cows, pigs, chickens, and oodles of buildings. Why, for lunch we'd have fried chicken, five or six kinds of vegetables, lots of pie and milk."

The La Palina singer would return to the Paramount lot late in the afternoon. There, in a specially-built radio studio, she'd rehearse her radio programs for her broadcasts over Columbia, three times weekly. Then she went on the air at 5:30 o'clock, West Coast time, which brings her songs to the east at 8:30 by New York's timepieces.

"We had our local broadcasts every day just over KNX and we'd advertise doughnuts and coffee and all sorts of things," she said. "And because we did it just for fun, the firms would send up more doughnuts and cans of coffee than we could ever have hoped to use ourselves. So we gave them away."

"Ted Collins, Jack Miller, Nat Brusiloff and myself made loads of new fans along the whole west coast. Even from way up in icy Alaska we got letters. Gosh, can you imagine? Radio sure is a wonderful thing."

Listens to Others

AFTER dinner, tired from her strenuous day, she would loll about the house, listening to other people perform on the radio. And at nine o'clock she'd put out

the lights and go to sleep. Sundays were spent in resting and recreation. It was then that she'd disport herself in the swimming pool and bat the balls over the net on the court.

Although Kate and Ted were invited to numerous parties and entertainments, they rarely accepted the invitations, declining them gracefully. One couldn't adhere to such a full day of activities, and expect to maintain social connections. However, Saturday was their "night out". Then they'd stay up until midnight.

The story of "Hello Everybody", an original scenario by Fannie Hurst, presents Kate Smith as "Kate Smith", a big-hearted girl who does a man's work running a large farm for her fatherless family. She sacrifices her own desires to give happiness to others. When a ruthless power company attempts to drive her and hundreds of other farmers from the valley so that they may build a dam, she rises to preserve their homes.

To raise money for the costly legal fight, she sings on the radio and wins fame and wealth. All her earnings are sent to her neighbors to furnish the sinews of war.

In the supporting cast are Sally Blane, Randolph Scott, Charley Grapewin, and George Barbier.

"Who, me play a love interest?" exclaimed Kate, when that question was put to her. "I should say not. I'm not the ro-

matic type, you know. Pretty Sally Blane takes care of all that—and very nicely, too."

Kate immediately became good friends with the entire cast and film crew. A rare compliment was paid her by Charley Grapewin, veteran character actor.

"In all the forty years I have been acting," declared Grapewin, "I have never worked with a greater natural actor."

Praise from Director

KATE also won heaps of praise from Director William A. Seiter. They got along splendidly. Often though, she would take the opportunity to reach his tender spot by calling him "Mr. Seidel". This jovial kidding would bring out the laughs.

But Kate really would become a bit confused about some of the names of her associates. One of the assistant cameramen was named Rickenbacker. She unwittingly called him "Hollenberger". He had a card especially printed with his name, and presented it to her. She took it, scrutinized the name carefully, then: "Thank you, Mr. Hamburger." Her sense of humor is in proportion to her size.

Kate is crazy about her songs in the film.

"Two very clever fellows, Sam Coslow and Arthur Johnston, did the music. And what a job they turned out! There's four brand-new tunes—"The Moon Song"—I just can't forget the old moon, can I?—and "Pickaninnies' Heaven", "The Great Open Spaces" and "Fifty Million People." On our way out to the coast, the boys met us at Alberque with a peanut-sized piano, and we started rehearsing."

In addition to these songs, she does her familiar "Dinah". This is the rhythm in which she seems to forget her size, and steps around gracefully to the intense delight of her audiences. It's always a show-stopper. It deserves to be. It's great.

The Songbird of the South is light on her feet. The audience expects the opposite. But when Kate goes into her dance, her public is amazed, for she can dance, and dance well! One forgets her size as she dances to the rhythm of the film's orchestra. You'll like it.

Her manager, Ted Collins, plays a bit in the film in his own life role—as her pilot. He enjoyed his movie experience, just as he relishes his announcing part on her La Palina programs.

The Money Rolls In

KATE SMITH, who a few short years ago was singing at benefits in hometown Washington, D. C., now is one of the very biggest money-makers in the show business. But she still does benefits. While the public hears of some of them, there are countless others at which she performs in the good name of Charity that are never revealed.

In fact, no announcement is made today when she entertains shut-ins. The reason is, several skeptics charged that she did it for publicity. She is proving they were wrong.

Even en route to Hollywood she stopped off an hour at Chicago to visit a young lad, lying in a hospital with his eyesight stolen by a bomb explosion.

The "Songbird of the South" is returning to Hollywood. Even before the release of "Hello Everybody", she was signed for her second picture. She is playing a ten-weeks vaudeville tour that will take her out to filmland by April when work will begin.

At first she was reluctant to give any information on the story that will serve for her second vehicle. But then she acquiesced.

"It'll be a dramatic war story. I'll play a singing nurse, and I know it's a part I'll like," she said.

No wonder she'll like the role. She's the same Kate Smith who once studied to be a nurse. And it's the same spirit that today reaches out to countless people who wait eagerly for her "Hello Everybody".