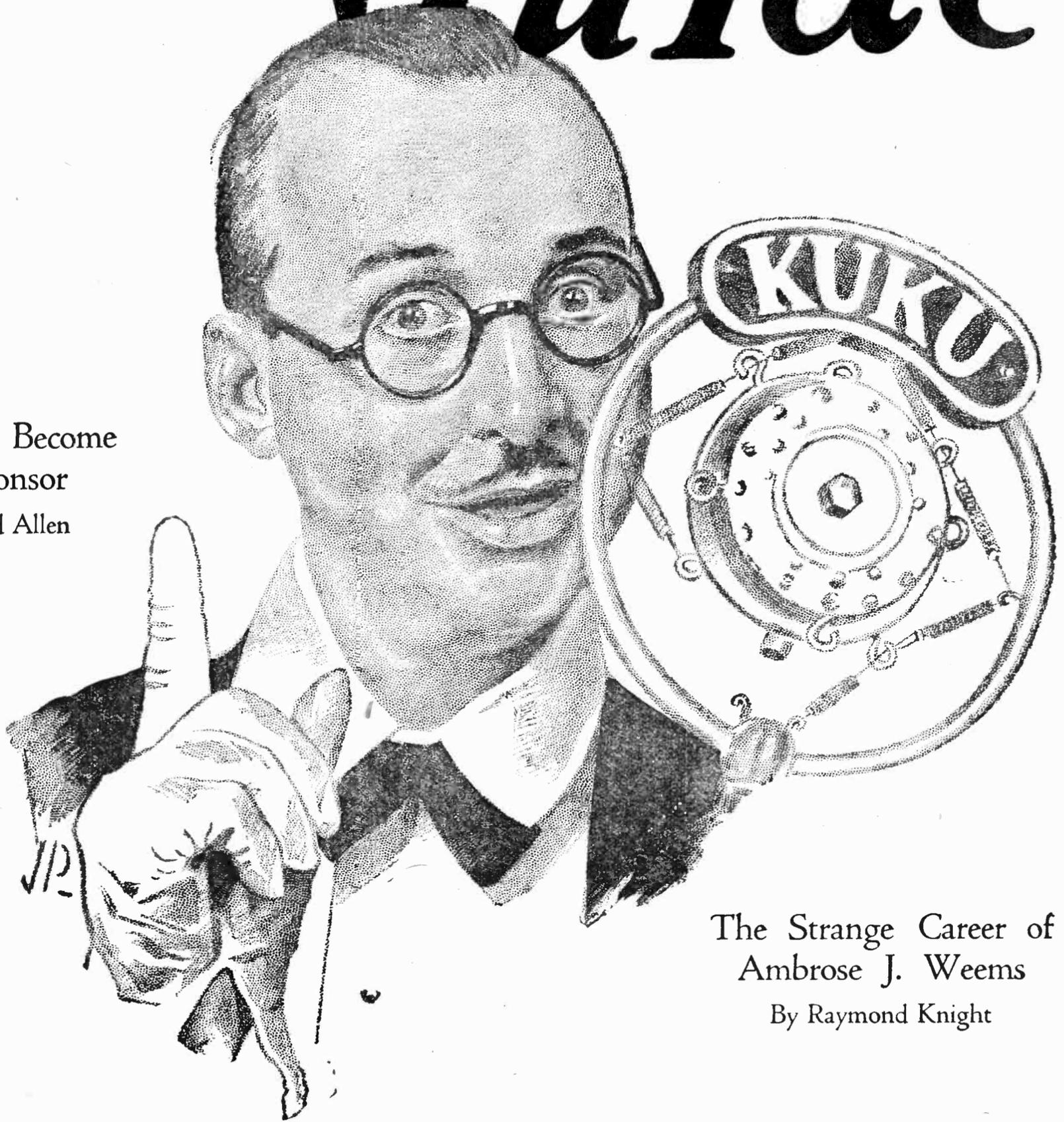


# Radio 5¢ Guide

Chicago, Ill.  
Week of March 19-25, 1933  
Vol. 11, No. 22

How to Become  
a Sponsor  
By Fred Allen



The Strange Career of  
Ambrose J. Weems  
By Raymond Knight

The Inside Story of "THE MARCH OF TIME" by Tom Everitt

**I**F all the little gadgets, in a little room in the National Broadcasting Company Building at 711 Fifth Avenue in New York, were let loose, a real thunder storm would sound like a falling penny in comparison.

I have never tried to unleash all the fury of the whistles, bells, horns, hammers and drums to discover if my laboratory really was one of the noisiest spots in the world.

Yet, neatly stacked and accurately tagged are shelf after shelf of nature's and man's every sound—storms, rain, thundering hoofs, pistol shots, motor drones, wild waves and hundreds of other sounds necessary for the portrayal of a radio drama.

It is a quiet, orderly looking room; yet thunderstorms and hurricanes lie carelessly in one corner, side by side with the zoom of an airplane and the drone of summer insects. One shelf is devoted to the echoes of disaster, from a breaking window to a train wreck.

If the visitor has a colorful imagination, entering this mysterious room is a more thrilling experience than midnight in Fingal's Cave or the Hall of the Mountain King. If a careless elbow merely happens to brush a strange contraption hung on the doorknob, it gives forth the sound of booming surf along a rocky coast. A belching fog horn hangs from a nail nearby; next is the brazen clang of a bell-buoy marking the reef; last, the hoarse voice of an ocean liner far out at sea—and the illusion is complete.

Sitting quietly in this room is to obtain a magic passport to every corner of the world. With these contraptions, the booming surf becomes the lazy wash of sun-flecked waves on a pebbly beach in the South Seas. Rustling palm fronds and the cries of wheeling gulls help to create an actual sensation of tropical heat.

The fiercest roars hang on separate pegs along the wall. That big one at the last, which is a real old whiskey-keg with pierced drumhead and resined cord, is the same "lion" which roared from the screen in the first showing of motion pictures brought back by Theodore Roosevelt from the "River of Doubt"—that fantastic stream which was supposed to flow up-hill.

Many are the amusing devices developed here by NBC to fool the sensitive microphone. So sharp are its ears that in many cases the actual sound cannot be used; it sounds unreal when magnified to the degree that radio "boosts" all sounds.

One such case was the crackling of underbrush. Snapping actual twigs near the microphone sounded like rifle shots, so some substitute had to be found. Today, the laboratory boasts the widest assortment of underbrush and tangled jungle vines to be found anywhere. In fact, the same shelf boasts a whole primeval forest of rustling leaves and swaying boughs. It's commonly called a whiskbroom.

The thunder-drum is a terrifying instrument. Over a framework of resonant wood six feet square is stretched a cowhide. The usual sheet of tin couldn't fool the microphone, which only emphasized its futile metallic rattle. The special thunder-drum had to be built, in order to create satisfactory rumbling echoes.

To create these various sounds necessary for the many programs produced over NBC networks, a huge collection of noise making devices has been collected in the NBC sound effects room. There are cow bells, ordinary garbage cans, wind machines, motors, tackles, ropes, hammers, knives, forks, graters, sandpaper blocks, winches, whistles, pasteboard boxes, whips, and hundreds of other articles.

Clashing knives and forks together, for instance, sounds like duelling rapiers.

Yet, I have discovered that frequently "things are not what they sound." For instance a scene in a recent NBC series called for the "ting-ping" of a bus conductor's fare register. The genuine device was tried, but the resultant sound during a rehearsal was far from realistic.

Hours of experimentation followed before a double telephone bell was tried. This gave forth the elusive "ting-ping" in the correct tone when an exposed corner was struck with a twenty-five cent piece while a hand covered the second bell.

# NOISES *That* ANNOY *a* Sound Engineer

*And this is how the Sound Effects Man Looks in the Noise Room at NBC as he Manipulates his gadgets.*



*It Took Years of Experimenting Before Gadgets Could Be Perfected That Would Fool That Exaggerating Old Microphone*  
By N. Ray Kelly

*NBC Sound Effects Engineer*

The report of a pistol shot in a broadcasting studio would wreck several hundred dollars worth of equipment. Production men use different methods of simulating a shot. By accident, it was discovered that snapping a spectacle case close to the microphone sounded like a gun's explosion. Striking a padded board with a flat stick also is used to indicate a pistol shot.

Telegraph instruments register realistically over the air and a ratchet serves admirably as a subway turnstile. Alarm clocks with bells deadened have been used as riveting machines and a stock ticker once did duty for a whole battery of linotype machines in a newspaper sketch, although the NBC staff spent days before it discovered that electric buzzers did nobly as stock tickers.

If the roar of waves coming over the prow of a boat is desired, half a dozen marbles or shelled peas are rolled on the head of a bass drum; if the ship is sailing in a calmer sea and the waves swish gently past, a corn-popper containing a handful of gravel is waved before the microphone.

The crumpling of stiff paper sounds like a crackling fire, while running the fingers over a comb's teeth will, with proper pressure, sound like the mournful notes of a tree toad. The swish of heavy rain is produced when excelsior is rubbed against the closed side of a microphone. A downpour is produced by pouring salt on wax paper.

The sound of a dog tapping his tail on the floor is produced by a man tapping his forehead with a padded stick. Airplane motors are simulated by use of electrically

whirled straps that beat against drum heads at varying speeds, ranging from the slow, uncertain sputter of warming motors to the high-pitched drone when the pilot "gives it the gun."

In the NBC sound laboratories is a wooden board two feet square to which is attached a variety of automobile horns, including a siren for hair-raising fire scenes. The sound of a threshing machine is produced by a combination of intricate machinery and a baby's rattle.

A one-man railroad is one of my recent inventions. I spent several hours in the Sunnyside, Long Island, yards of the Pennsylvania railroad, carefully listening to the chugs, puffs, and clackety-click of the railheads as the train wheels passed

over them. The apparatus is housed in a wooden box three feet square and from it one can release at will most of the noises to be heard in railroad operation.

Most animals can be imitated by the human voice, while many trained or domestic animals have "gone on the air" on their own account. It is a matter of pictorial record that a trained seal has shared honors with Gilda Gray in an NBC studio.

One of the funniest things in sound effects, so far as the layman is concerned, was one of the contraptions used in the early days. It was the mechanism used for reproducing those roaring, wild wild waves.

One of the programs which achieved intense popularity was that in which an "alleged" sea captain unexpectedly met old friends and told them yarns of the bounding main. Of course, this sort of program needed a background. It needed the slushing sound of beating surf, waves, wind and the atmosphere which one gets standing on the shore on one of those nights when Neptune is ruling angrily, and supreme in Oceanid's land.

The device by which this effect was produced in the old days always brought a hearty laugh from visitors to the studios. It was a screen cradle. And I must say a very funny thing. The screen cradle rocked just as the cradle rocked in which you spent your early days.

But the interesting thing about it was the fact that it contained dried peas. When these dried peas slid from side to side they made that shushing noise which caused listeners-in from coast to coast to get the vicarious thrill of being at the seaside during a storm. The particular program I refer to was for a fish concern. Fan letters came in by thousands. The listeners agreed that the particular program was one of the most realistic ever produced by radio talent.

But the funny thing comes back to me through recrudescence, always re-asserting itself when I think of sound effects. That cradle of dried peas.

People who visited the studios used to feel more foolish when listening and seeing how it operated first hand than they did at the simple device of stuffing a newspaper into an electric fan to produce that throbbing, whirring thrill of an airplane.

That crunching sound of someone walking in the snow is another difficult auditory illusion to produce. Obviously one can't keep fresh untrammelled snow in a steam heated studio. Many unusual efforts have been made to bring about this particular effect accurately. Finally someone discovered that it could be done by squeezing bulk corn starch with a certain type of glove.

The simplicity with which sound effects are achieved should not be taken with too much levity by those who read about them or visit the studios and see the strange gadgets which have been mentioned.

Every sound effect apparatus used today is the result of ten years of thoughtful experimentation. It is probably the one-hundredth thing of its kind. It represents the outgrowth of brains, worry, many trials of predecessors. And after all these toilsome years it is possible to reproduce almost anything in the way of sound. The movies have borrowed from radio and the radio has borrowed from the movies. But if there is any difference between the two sides of the ledger, that difference is in favor of the radio.

And I trust that the little secrets I have briefly expounded to you will cause for you a brand new appreciation of radio drama. As a good after dinner speaker would say, I thank you.

# The LIFE of the PARTY

EDITOR'S NOTE — Raymond Knight, NBC production manager, is one of the busiest men in radio. In addition to writing continuity, directing and performing as Professor Weems in the Cuckoo Hour, he has the same duties in the Wheelersville Sketches. He is a product of Professor George Pierce Baker's "47 Workshop" at Harvard. In 1927 he won the Drama League prize with a one-act play, "Strings". He directed a Boston theater and wrote "See America First," produced in 1928. This led to his engagement by NBC as director and writer of feature presentations. Nobody would suspect that he was such a serious and hard-working young man of thirty-three from this autobiography.

## Being an Intimate as Well As Indiscreet Autobiography Of Professor Ambrose J. Weems

By Raymond Knight

His Alter Ego

PEOPLE have been saying who is the true Raymond Knight? . . . They have been saying who is the real man behind the mask that we know as Raymond Knight? . . . And they have even been saying who is the woman behind the man behind the mask? . . . In a few cases (isolated) they have been saying who is the man behind the woman behind the man behind the mask behind the house that Jack built.

The time has come, my friends, to take off this mask and let you see the true Raymond Knight as I really am when I am away from the maddening influence of the microphones and at home with my books, my rare old sporting prints and my white mice—with, of course, a few old Rembrandts and a dash of bitters thrown in for good measure.

In the space allotted to me here, of course, I can't tell you *everything*, but I can tell you enough to get you curious. (Incidentally I have collected curious from all over the world.)

As I sat down to write this little article, I smiled quietly at myself in the mirror. It was time for reflection. So my public wants the facts about my inside life, or I should say—the inside facts about my life, eh? Very well then, they shall have it. Clara Bow had it—why not my public.

As my thoughts flashed back over the past, I thought of the two old hags who had read my palm those many years ago. We had sat there in the twilight—the three of us—I and haig and haig—and they had foretold the fortune that awaited me. How uncanny I thought—they hadn't come anywhere near it.

And now for the story of my life.

From birth to the age of ten, I had shown no promise. From the age of ten to twenty, I was all promises. This brings me up to my twenty-first birthday. From then on things were a shambles. First came my initial public recognition in 1922. That was when I invented three new "weeks" and became a national hero.

Having been a close student for years of Mother's Day, Father's Day, Flower Day, Music Week, Spinal Meningitis Week and other festive occasions, I decided to promote not one, but *three new weeks*. My first was "Be Kind to Father Week," my second was "Be As Kind As You Can To Father Week" and my third was "Don't Hit Grandmother When She's Down Week".

The first two "weeks" were amusing and mildly stimulating but it was the last which was downright genius. It was my idea of "Don't Hit Grandmother When She's Down Week" which won me really national acclaim.

I think this "week" is a lovely idea. The younger generation is too prone to forget their grandparents. One of the slogans of this week urged all grandchildren to look through their closets and in the attic to see if they had mislaid a grandmother. I got the slogan, and as a matter of fact the idea of the "week" itself, from a boy of thirty-two who was erecting a target in his attic for mothball practice and while engaged in this he discovered a grandmother of his hidden behind a blush where she had been for ten years. In 1909 when short skirts came in . . . (You remember the short skirt which showed the kneecaps and part of the esophagus) . . . she had hidden her discomfiture behind a blush and had been unable to get out. The blush was part of an old red

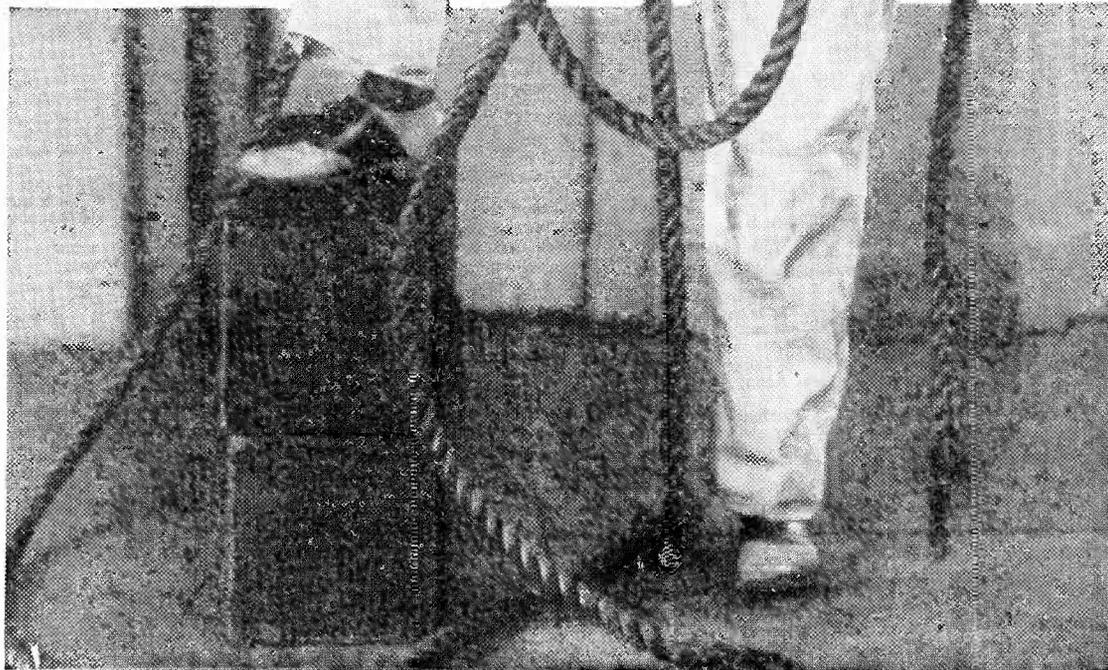
blush sofa which had been moved up to the attic when modern furniture came in and people took to standing up. You can imagine what a reunion there was in that family.

The grandson dusted his grandmother off and she was nearly as good as new, although economically speaking, she was a loss as she could have been working for him during the entire ten years.

But to get back to "Don't Hit Grandmother Week". All over the country it was a great success. One local man, during the celebration of the "week" discovered fourteen grandfathers hidden in his cellar, where they had been concealed for a week, but they didn't count. Only female grandfathers counted. As a matter of fact, by that time, they were unable to count.

At noon on the final day, a parade of striking floats was held. They struck about fifteen grandmothers before the parade was over. The parade *would* have taken over an hour to pass a given point but nobody had the forethought to give one. Among its floats was one entitled "Who Was That Lady I Seen You With Last Night", closely followed by another

The Professor in one of his best quandaries after a mechanical experiment



captioned "That Was No Lady, That Was My Grandmother." The prize winner was one showing a little vine-covered grandmother waiting in the doorway of a white-haired cottage. It was a great success and I received great applause as I stood on the reviewing stand with Herbert Hoover, John D. Rockefeller, Henry Ford, Chief Justice Hughes and the Diplomatic Corps. At least I assume the applause was for me.

After the parade that day I hurried over to the happy home where the original missing grandmother had been recovered. I stopped outside the door and peered through the keyhole. I am glad that this instinctive habit stayed with me because I was able to record the following in my diary.

Grandson: Well if her pension ain't come through, who's gonna pay her expenses?

Granddaughter: Don't ask me—It's *your* grandmother.

Great Grandson: Maw—Why does gran'm have so many wrinkles?

Grandson: I put up with your mother for twenty years.

Granddaughter: Oh yeah! I noticed you were glad to get her board money every week.

Great Granddaughter: Why ain't gan' ma got no teeth?

Grandson: It ain't my fault I got her is it?

Granddaughter: Well—you needn't have been born.

Both Children: Maw, what's a grandmother?

(Knocking at Door)

Granddaughter: Hush Edgar, here come the reporters. Are you comfortable gran'ma dear?

(The reporters entered here and the family grouped themselves around the old lady.)

Reporter: Have you folks any statement to make?

Grandson: I'm so happy.

Granddaughter: I'm so happy.

Grandmother: So's yer old grandmother!

The following years were busy ones. Standing on the sidelines with a cool, farseeing eye I watched the development of radio and waited for the opportune moment to step in and take my part in the great drama.

I was already familiar with the background upon which this great industry was to be built. I found the first mention of radio in history during the battle between the Constitution and the Guerriere, when the American Commander shouted "Every man to his station."

Some years after this, about 1835 a Yankee by the name of J. Phineas Tidbit, who lived in Massachusetts, (although he paid alimony in New Jersey), erected a broadcasting station in the hoopskirts of Boston. Think of this, a broadcasting station in 1835! The radio, however, had not yet been invented, so the project fell through.

In 1875 the first great step toward radio was made. The President at Washington gave a reception to his Cabinet and the Speaker of the House. This gave us three important parts of radio—reception, the cabinet, and the speaker.

On a September evening in 1901, Eustace T. Winterbottom, the man who discovered fly paper, after a famous detective had given him the glue—suddenly conceived an idea. It was to send voices over the air! Hastily seizing a pencil and a piece of drafting paper he sat down at his desk. Unfortunately there was no chair there—he was thrown back upon his own resources—and was laid up for several months.

The next step came in 1908. During the great tonsillitis epidemic of that year thousands of people lost their voices and could speak only in whispers. About half of these opened speakeasies, and the rest became crooners.

In 1914 when the War began, an unconscious contribution to the science of radio was made by the British army, which equipped its soldiers with khaki breeches and tunics. It was summer and the men took off their tunics to keep cool. They would crowd around the army radio headquarters to watch the Morse operators at work and they would use their tunics to tunic-in on the radio.

In 1916 the first broadcasting (Continued on Page 22)

# An AUDITION at NBC

Miss Alden, a recognized New York player whose engagements have included work with the austere Theater Guild and the frivolous "Scandals" of George White, offers these actual reports of her efforts to get on the radio with complete sincerity. She reports her reception at the various broadcasting studios in New York until one decides to engage her or until all have been exhausted. RADIO GUIDE publishes the series as Miss Alden writes it and without deletion or change. It is a remarkably interesting commentary on radio today from the point of view of a talented person who decided to get a job on her own talents and without recourse to friends, influence or social contacts.

—THE EDITORS.

No. 3: NBC

**S**TATION WMCA, small but home-like, having decided, seemingly, that it could go right on to success and fame without the avail of my services, I set about the work of girding myself for the Big Task. The Big Task, I had been told over and over, was to get into any one of the big chain stations. Not, you understand, to get on one of them but just get in one, just get in as far as the receptionists.

It seemed that telephone calls were lost howls in the wilderness, that thousands of persons telephoned every day and thousands of persons got no farther than the switchboard of the National Broadcasting Company and the Columbia Broadcasting System.

I live near the president of one of these corporations

"Certainly, this afternoon."

"It's a waste of time, you know."

"Why is it a waste of time. They can read, can't they?"

"Of course they can read. The point is: they never answer such letters and if they do it is a form letter saying: 'We are not at this time giving auditions. Thank you for your interest.'"

"Well, it didn't hurt to try."

"Naturally not. But why should they send for you when they must get dozens, scores of such things every day? Who are you to be culled out of the mob?"

"Not dozens or even scores have had my experience."

"Who cares about experience, Jane?"

"They do, if they want good talent. I think you're wrong. I'll get an answer." And I did. It came on the morning of February 7. It said:

"Miss Jane Alden

"— Beekman Place,

"New York City.

"Dear Miss Alden:

"Your recent letter addressed to the National Broadcasting Company has found its way to my desk.

"I will be glad to see you on Tuesday, February 14, at 3:30. Will you kindly call my office and verify the time?"

"Yours very truly,

"William S. Rainey,

"Production Manager."

I telephoned Mr.

Rainey and confirmed the appointment and then waited a week. On St. Valentine's afternoon I went to Mr. Rainey. That is, I went to the offices of the National Broadcasting Company. It was exactly 3:30

*"I sat down and wrote a letter . . . to the Program Director of NBC."*



and daily I see his shining black Rolls Royce purr him off to work. I thought I might throw myself beneath the wheels of his car and thus attract his attention. Then better sense told me that, probably, I'd only get maimed and nothing would come of it.

Finally, seizing a typewriter, I sat down and wrote a letter. It was addressed to the Program Director of The National Broadcasting Company. It was simple and terse. It recited my experience on the New York stage, it gave the names of the managers who had seen fit to engage me and my services. It told that I could sing, read lines and otherwise make myself useful. It asked for an audition. There was no foolishness or excess verbiage about it.

I signed it, sealed it and mailed it and sat back wondering what would happen, if anything.

That evening the man who talked me into the thing from the beginning dropped around. He had come to make his regrets for his loss of temper at my flippancy when discussing ways and means of crashing into radio. I told him about the letter.

"Have you mailed it?" he asked.

o'clock, B—a watch time, when I got there. The receptionist was charming, gracious. I was asked to wait only a few minutes and presently I was sent for. Mr. Rainey apologized for the delay. It was the second delay of the afternoon but he won't know that until he sees this, if he sees this.

A uniformed page, young and pink and very eager to be of service, was sent to bring me to Mr. Rainey. We started down a long corridor and it ended in a door which obviously led to nowhere, unless it was a Fire Stairs. The page blushed, looked around and stammered:

"I—I guess I'd better get a map. This place is pretty big."

"Yes, it is," I said, "but don't worry about it, son, we'll get there after while."

He tried another corridor and that ended blind spang up against a concrete wall. This time he was embarrassed beyond speech. A third exploration down a corridor brought us to the right place. The page was so charmingly embarrassed that I hadn't the heart to say anything about it. And why should I have? Anyone, even persons who work there, could get lost in halls as vast and laby-

## My Treatment at "711" Was Most Courteous But I'm Not on the Air Yet

By Jane Alden

rinthine as those of NBC.

Mr. Rainey got right to the point.

"Any radio experience?"

"None."

"Sing?"

"Yes."

He glanced at the letter from me.

"There seems to be no trouble ahead with your stage experience. It seems to be capital equipment for radio work. This theory that there

is and has to be a special technique for radio broadcasting is absurd. It is a blasted theory."

"That's a help and probably the most sensible thing I've heard in any radio station."

"It's obvious on the face of it, Miss Alden." He glanced again at the letter. "I will arrange a special audition for you which will take care of your singing and dramatic possibilities. Please leave everything in my hands. You'll hear from me direct."

There was (and still is for my money) a man of charm!

I rose to go.

"Thank you for calling, Miss Alden. I will call you in a day or so."

Time passed, much time, and then I got this letter which plainly was neither a telephone call nor a note from Mr. Rainey. It was from Miss Hansen, but I suspect, that is, I choose to suspect, that Mr. Rainey managed it for me. It said, this one, which was, by the way, mimeographed:

Dear Miss Alden:

"We have arranged a dramatic audition for you at 11:10 AM o'clock Tuesday, February 28th, 1933. If you will report to the hostess on the thirteenth floor she will direct you to the proper studio.

"The purpose of this audition is to give the casting directors an idea of your abilities. To this end it is requested that you prepare two or three speeches from plays, about ten lines each in length, in the various parts, straight or dialect, you are capable of portraying.

"For any further information you may desire, kindly communicate with the secretary of this committee.

"Very truly yours,

"Miriam Hansen, Secretary.

"Dramatic Auditions Committee.

"PS

"Kindly fill out the top of the enclosed blank and return as soon as convenient. This is in answer to your letter addressed to the Program Director."

So I filled out the blank, completely and returned it. I also got up in (a) an introspective love soliloquy from "Marco Millions," (b) a strong dramatic scene from "Strange Interlude" and (c) a denunciation scene from "Mourning Becomes Electra." O'Neill would get me into radio or I wouldn't go into it. None of your obscure playwrights, thank you! I wanted to read from the works of the Head Man.

At precisely 11:08 o'clock on the designated morning I arrived at the studio and sat in a chair facing a long line of chairs. Each was occupied by a jobless actor. Some of them I knew personally, some by reputation, a few others by having seen them act and a few not at all. One, a woman whose name is known to every one who has gone to the theater in the last ten years, sat there nervously. She dressed up as for a wedding or a funeral—I couldn't guess which. But her courage, her determination to turn the tide of black fortune shone in her eyes. It was pathetic and inspiring at the same time.

Then I studied the men: shoes polished but worn thin, clothes pressed but shabby. Their brave front was pitifully apparent. It was a sight to wring the heart of anyone who ever had been on the stage. This was their last stand against want and poverty and obscurity, the last more important to them than the first or even second. An actor can stand want and poverty because sometime in his career it is part of his life: that is inevitable. Obscurity is the bitter dose, obscurity and silence, the dreadful silence of no applause.

Miss Hansen came in after a long while, apologized for being tardy and took me into a broadcasting studio. She led me to a microphone and faced me toward a glass wall that separated me from the control room. There were several men in there, members (Continued on Page 21)

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# How to BECOME a SPONSOR

I HAVE been asked to write a series of instructive articles having to do with the attainment of success in the various fields of what is so laughingly called RADIO. Laughingly called . . . by those who do not tune in on comedy programs.

"But who wants to go into Radio?" you will say, and if you do I'm stuck. Still, that is neither here nor there. The fact remains that many people are seen daily walking through the streets muttering to themselves. No one knows the identity of the mumblers. Few know what they are saying. Determined that the man who talks to himself shall receive an answer, I have made it my business to find out what goes on in the mouth of the average Internal Conversationalist. I am happy to publish the result of my findings. To-wit:

Most of the Amateur Babblers rampant today, dawdle along the streets, missing taxicabs by inches and chiropodists by feet, saying over and over again to themselves, "How can I become a Sponsor" . . . "How can I become a Radio Artist" . . . "How can I become a Radio Critic" . . . and last, but not least, by any means, "How can I become a Radio Listener". In an effort to stop mumbling as an outdoor sport, I am prepared to answer these questions. As Washington said, when he was surprised by an eminent English General, "Here's Howe".

In this treatise you will learn HOW TO BECOME A SPONSOR for he is the backbone of the radio industry. Without him, there would be no Commercial Programs. Without Commercial Programs, radio systems could not afford to support Sustaining Features and minus the latter, radio entertainment would dwindle down to nothing

*It Is Necessary to Begin Your Training From the Cradle If You Have Ambitions To Become a Backbone of Radio Industry*

By Fred Allen

but an unseen gentlemen hitting a musical note, or gong, every fifteen minutes throughout the day. The theme song of all broadcasting companies would be "That Old Gong of Mine" and listeners would be throwing radio sets out of windows in such quantities that it wouldn't be safe to walk the streets.

TO BECOME A SPONSOR it is well to be born a boy and the son of wealthy parents, named Boggs, if possible. If your father is the owner of a flourishing pig's foot business, so much the better. It will be yours, in years to come, and the bigger the business, the larger the radio program you will need to exploit your wares.

The first few years of the prospective sponsor's life should be devoted to the usual boyhood activities. Growing, school, leap-frog and whittling are recommended. High school and college years should be passed over hurriedly. They can be utilized to stunt the sense of humor and to court a girl who is attending the local Conservatory of Music. If the girl plays the bag-pipes, and you finally marry her, it will be to your advantage. She will be a great help at auditions.

The years spent mastering your business and proving that you are the boss in your own home do not interest us.

You are not yet . . . THE SPONSOR. It is only when you decide that the Pigs' Foot Business is on its last legs, and that you are going to put a Boggs Pigs' Foot Program on the air, that we are aware of your presence. From the morning you advise the advertising agency that you want to engage talent for the forthcoming radio premiere, you are known as "The SPONSOR". Overnight, from an obscure owner of an ex-thriving Pigs' Foot Business, you become a critical judge of singer, comedian and musician. Business conferences give way to auditions.

Prospective customers are pushed out of your office by anemic song-pluggers who smell blood. Your relatives, getting wind of your intentions, suddenly appear in droves telling you to be sure and hire their favorites. Trying to please everyone, you rush from audition to control room and run the gamut of talent from the eminent Colonel Stooonagle to a crack-voiced niece who recites. Months pass and, hopelessly confused, you regret the day that radio crept into your conversation . . . not to mention your life.

Meanwhile, your wife has been biding her time. To her, the singers have been flat and the comedians flatter. The Scat Callers have been too soft and the Crooners too loud. Your business has gone to the dogs and wins a Blue Ribbon at a Kennel Show. When you finally go on the air, the opening program consists of fifteen minutes of assorted bag-pipe concertos played by your wife and the Boggs Pigs' Foot Theme Song is "A Farewell to Arms". The next morning you arrive at the office to find that the critics have panned the bag-pipe soloist. Your wife is in tears. Thousands of Pan Letters arrive in the first mail. As you reach for the revolver that should be in the top drawer of your desk you know that the epitaph will read . . . "Here Lies . . . The Sponsor".



Fred Allen, in person, demonstrating how to be a sponsor. Aspirin and red ink are essential accessories.

# The Microphone MURDERS

THE STORY THUS FAR

By Leslie Harewood

AFTER reading one sentence of an expose, "The Truth About the Reds," United States Senator Henry Sterling is mysteriously murdered while standing before the microphone at Station WQI. A bullet pierces his back. Suspected and later released, Sexton Royal, owner of the station, who posts a \$10,000 reward for the capture of the murderer, is himself murdered in the same eerie fashion as was Senator Sterling, as he is about to broadcast announcement of the reward. It is proved no one was in the studio when Senator Sterling was murdered, though Dick Paulett, war ace and announcer, is held on suspicion, while the only person in the studio when Sexton Royal is murdered is Inspector Malone, chief of the homicide bureau. This plunges the mystery into channels even more baffling than before.

Eve Randall, WQI star vocalist and in love with Paulett, is captured at the point of a gun by Dolores Saurez, another vocalist at the studio, while attempting to engage a private detective to establish Dick Paulett's innocence. She is spirited away in a sedan with shades drawn by a ratty looking foreigner, who jabs a hypodermic needle into her arm. Monte Drake, reporter for the Vindicator, sensational tabloid, boldly hints in his paper that the murders are the work of gangdom. Hearing in the Tombs that Eve Randall has been kidnapped, Dick Paulett begs a twenty-four hour parole to institute search for her. This is granted. As Dick Paulett alights from a taxi in front of Station WQI, after leaving the Tombs, he suddenly is accosted by Paul Spearman, Radio Inspector for the U. S. Department of Commerce. They are old acquaintances and it becomes apparent to Dick Paulett that the Government has injected itself into the case.

The story continues:

## VII.

AND, maybe I'm not glad to see you!" Dick said warmly. "I'm just sorry, you've found me in such a damnable hole—"

"Don't talk about it, old timer," the government men remonstrated. "Come across the street—you're the very man I need. Now hurry because it's important."

Dick held back. "But I can't. You see, there's something else—Miss Randall—"

Paul Spearman, muscular, square-jawed and steady-eyed, a few years older than Dick, but of more powerful physique, gripped the distressed announcer's arm.

"Come on Dick. Make it snappy! When I was a kid, in Mississippi, we used to duck obstinate boys in the river. Now, if we've got any talking to do, we'll do it in the car—then if you don't want to go. Well, it's okay, pardner."

Dick yielded reluctantly. Crossing the street, as they approached the big Department of Commerce test car, the southerner's voice sounded in his ear:

"There's a chance for you in this, Dick. I've got clues!"

Dick's curiosity soared sky high. "You mean something that might help me find Eve?" he demanded eagerly.

"That's it in a nutshell," was Paul Spearman's confident reply. "Now, listen, Dick. It's just a hunch. I've got to talk fast. Then, if you want to go, we'll drop the rag and travel.—Remember that short wave equipment that was stolen from Royal a long time ago?"

"You mean the transmitter he bought to broadcast programs to foreign countries?" Dick asked eagerly.

"You're hitting the right nail," said Spearman. "Okay. Now, that's where we start. It was stolen from the studio . . . fact was the crates hadn't been opened. Naturally, it would be common sense to think it was a job pulled by someone familiar with WQI. And, of course, someone who could use it. Well—" Spearman took a deep inhale of his cigar.

"All along," he continued, "My undercover men have been trying to tune in their short wave receivers—they're licensed amateur operators, you see—to try and pick up a signal from that equipment. We always figured it would come on the air as an outlaw wireless."

Dick emitted a low whistle. "You think they could be rum runners or gangsters?"

"I don't know what they are," said

Spearman. "But they've been on the air for two nights!"

"And you know where they are?" Dick demanded, his eyes wide with surprise.

"Roughly speaking, I do," said Spearman. "The funny thing is, they think they're getting away with it. They're using a higher frequency—wave length, you know—than the regulation equipment's tuned to pick up."

"And what's all this got to do with me, Paul?" Dick asked anxiously.

"Just this," Spearman replied. "It's a dirty bunch, whoever they are. They must be trying to do something crooked in a big way. And I'd almost be willing to stake my wooden head, that when we catch them, we'll find them at the bottom of all WQI's troubles."

To Dick, Spearman's theory did look plausible. And it was the first tangible idea, which had come to his ears, out of the entire magic of catastrophe.

"Can't we take the police?" he asked.

NO, because we've got to go to Jersey," Spearman asserted impatiently. "It'll probably be in the country. And they've got no jurisdiction over there. We've got to spot the station, first. Then we can arrange, later, for the arrest. What do you say? Is it worth a try?"

Dick opened the front door of the test car. He had already decided. It was not a time for deliberation. The scant passing of minutes might be the margin between life and death for Eve.

"Get in," he said tensely. "I'm game!"

Spearman checked the supply in the gas tank. A moment later, he kicked the starter, and the big, black speed wagon lurched away from the curb.

"We'll take Park Avenue, then Fifth to Central Park," he yelled to Dick above the hum of the motor. "From there, we'll cut over the Drive and up to the ferry."

The car careened around a corner, narrowly averting a collision with a taxi. "You haven't told me, how you got out yet!" Spearman shouted.

Dick told his story briefly. They were turning up Park Avenue, passing rows of gray stone apartment buildings, the exclusive homes of New York's ultra rich. He recited his conversation with Chief Stevenson, and told of the agonized hours in the Tombs.

"Maybe, we'll turn the tables on them," the man at the wheel commented. "At any rate, I hope we can." He

*With each step forward Dick became more imbued with a sense of impending danger.*



Left to right, Fred Uttall as Dick Paulett and George Brooks as Paul Spearman. Courtesy CBS.

was driving slowly now, going around the massive Grand Central railroad station.

Dick had little to say. But his heart throbbed as never before with the hope of success. Suddenly he recalled that, in his mental panic at news of Eve's strange disappearance, he had forgotten that she had been on her way to employ a private detective. Poor girl. She had known his impoverished financial condition, had meant to sacrifice her own meagre savings to absolve his name from guilt. And in doing so, she might already have forfeited her own life.

SEARMAN was crossing Central Park. "No time to look at the swans tonight," he laughed good humoredly. "Been driving all day—they phoned me in Washington."

Dick offered to take the wheel, but Spearman dissented. "Wait till later," he said. "By the way, what do you suppose the crooks in that outlaw station mean by broadcasting wheat prices?"

"Maybe it was rye," Dick smiled, temporarily forgetful of his despondent mood.

"And the boys picked up something about planes," Spearman continued. "God pity them, if they killed Senator Sterling. The whole capital's gone wild over that."

The car shot across Central Park West and into Seventy-Second Street. Two minutes later, they saw the lights of upper Broadway, waited for the passing of a sea of traffic.

"I'd like to take the main stem," Spearman remarked, "but somebody in cahoots with the damn bozos would be sure and recognize this buggy."

The conversation rambled on, until they reached the ferry at One Hundred and Twenty-Fifth Street. Fortunately a boat was loading, when Spearman drew up to the wharf. He got aboard among the three last cars.

Soon the whistle sounded, and scurrying deck hands detached the old river boat from her moorings. There was a swishing sound, the thud of falling hemp ropes, and the squish-squish of the big side wheel propellers. The rays of a pale moon fell faintly on the dark waters of the Hudson.

"Get out and listen to the wop sing, Dick," Spearman said facetiously, jerking his head in the direction of the itinerant musician, who was entertaining a group of passengers, some distance away.

"And have a hundred people recognize me," Dick returned.

Spearman smiled. "Go on. You know I was kidding."

"How do we find this outlaw station?" Dick asked. Spearman smiled again. "With an electric detective, that's in the back of this buggy," he replied.

Then he explained to Dick, the functioning of the intricate equipment in the back of the test car, the government apparatus for detecting unlicensed wireless stations.

"We check all of them, you see," Spearman went on, "even broadcasting stations—"

"But I thought the Radio Commission—"

"So does everybody else," the other interrupted. "They do the parading—we do the work."

THAT makes you another one of those tired, underpaid government workers, we read about," Dick laughed. He had not forgotten Eve, but Spearman's wholesome presence went a long way toward restoring his shattered spirits.

"Right now, I'm extra tired," Spearman yawned.

The ferry was docking, and he kicked the starter. Soon, the procession of cars, ahead, moved forward. There was a din of toots and sirens which mingled with the mysterious noises of the river.

As the car emerged from the ferry house, Dick saw that it was cloudy, that the moon was obscured. It was the kind of night, when anything could happen. Spearman followed the line of cars around a curve, but at the crest of Palisades Hill, he slowed down to get his bearings.

"Let's see—South," he said. "That would be left, wouldn't it? We want to go toward Grantwood."

A left turn of the wheel nosed the car around a corner past a filling station. But at the deserted gate of an amusement park, Spearman applied the brakes.

"See if that gate's open, Dick, old boy," he said abruptly.

Dick hopped out and tugged at the iron handles. "It's locked," he announced. "You don't think it's here, do you?"

Spearman shook his head in the negative. "No, not (Continued on Page 22)

# Stoopnocracy MARCHES ON!

**A** CONVENTION of Stoopnocrats! That's what the country has been clamoring for these last few days, and A. S. Markson, of Syracuse, N. Y., has some peachy ideas on the subject. "Why not," he writes, "have a national convention of Stoopnocrats? Under Stoopnocracy each member would meet right in his own home and in that way eliminate travelling and the quarreling between cities for the honor of where the next conclave will be held."

Which reminds us that Stoopnocracy has some birdie improvements to make in travelling. George P. Buckley, of Montpelier, Vt., wrote to us recently about this matter, asking that we do something about eliminating the flat drinking cups on railway trains.

"When you get thirsty on a train, you have to go to the end of the car and coax one of these rascalitnant cups out of its burrow by its hind fin, and you finally end up by inadvertently pouring seven-eighths of the contents down your sleeve," he wrote.

We mulled over that one for a bit. At first we thought of making these cups with only one side to them to save paper, on account of you never get much water in them anyway. Then we thought it would be roguish and sort of in the spirit of the thing to put grease on the flaps of the cups just to see if it could be any more difficult to get one of the cups out of its little niche in the wall. But it was Mr. Buckley, himself, who solved the problem for Stoopnocracy.

"My suggestion is that we have the conductor squirt a certain amount of water up each passenger's sleeve as he collects the tickets," he said. "That will save you the trouble of walking all the way to the end of the car to do the same thing."

Mr. Buckley was even more waggish. He would like to have Stoopnocracy eliminate all styles of women's hats that now are in vogue and suggests that henceforth all women's hats be made of sheepskin so a man can pull the wool over his wife's eyes once in awhile.

The back-seat driver. There, indeed, is something for the Stoopnocrats to tussle with. We think we have the solution to the problem of eliminating this irk with the invention of the new automobile, a drawing of which is shown on this page. It was a simple matter. We just took the rear of a regular automobile and put it in front of the front, or something, so that the people who were in the rear are really in the front, while the people who are in the front are in the front. Well, the hell with it, then.

David Ray, of Galesburg, Ill., is a Stoopnocrat who has been doing some really serious thinking. In fact, it is practically a possibility that he has been mulling. He has been considering turnips and spinach, and as virtually everyone knows, turnips and spinach are two things that Stoopnocracy should do something about.

"On account of it's so difficult to get ketchup out of their bottles, what with punching and thumping and thwacking and everything before you can get a drop out," he writes, "why can't the Stoopnocrats do something about having turnips and spinach packed in ketchup bottles on account nobody wants to get turnips and spinach out anyway, or something like that."

Last week we took up the subject of olives, both stuffed and unstuffed, and how to get those elusive little pixies on the bottom row to come out. Our suggestion was to put the bottom row of olives on top. We have tried this out since then, and find it to be highly successful. On this page you will see some illustrations that will show you the great sense of gratitude the olives on the bottom layer feel

## Stoopnocrats Can Attend Convention in Their Own Homes, Thereby Eliminating Traveling Expenses Etc., or Something

By Colonel Stoopnagle and Budd

towards the Stoopnocrats on account of we helped them up the ladder, rung by rung, until they reached the top.

Next we come to a man who should know whereof he speaks. John M. Tait, director of a school of modern music, in Brooklyn, N. Y., asks that the Stoopnocrats arrange to substitute hack-saw blades for the hair in the violin bows of all children learning to play this instrument.

From Herman Gross, of Staten Island, N. Y., comes a peachy idea. Herman contributes the suggestion that we manufacture miniature lawnmowers to go with every new suit you buy so that you can mow down those little pieces of horse-hair that insist on jabbing into you. (The first person who says "There ain't gonna be no mow" will please leave the room.)

W. Henry Boller, of Philadelphia, Pa., would like us to do something about those elfish people who borrow your books and then "dog-ear", or bend over, the corners of the pages to mark their place. He thinks that under Stoopnocracy the people who insist on bending the pages should, instead, just tear the page out and carry it around with them so they will be able to remember what page they were on when they resume reading again.

"When they start in reading again they could throw the page away," he says, "this will greatly improve the appearance of the book."

Getting gravy up from your plate is another thing again, as somebody once said. G. Hart, of Queens Village, N. Y., said it, too.

"Since I am particularly fond of gravy and do not like to mop it up with bread, I suggest that we eliminate the space between fork prongs so that the gravy can be scooped up rather than left to go the way of all dinner plates."

From an anonymous member of the staff of the *Tennessean*, the well-known newspaper of Memphis, Tenn., came a

long dissertation on "Stoopnocracy in Politics." His idea is that when two candidates are aspiring to a seat in the House of Representatives during election, the one getting the most votes on election day STAYS AT HOME, but is paid a Congressman's salary. The defeated candidate goes to Washington to become a member of the lower house, receiving his salary from the winner, or the latter's party. Further, the one going to Washington must carry out the campaign promises made by the candidate who received the plurality.

There, indeed, is a ducky idea. It's advantages are stoopendous. Every candidate would want to win so that he could stay at home. Every loser would devote his time in Washington to improving business and economic conditions of his district, so that he would assure himself of a better salary in case he *lost* another election. For spite, if he is a meany, he might attempt to vote lower pay for the winner he left back home. This would save the taxpayer money.

And here, folks, (everybody in radio has to say "folks") is, you must admit, something in favor of the plan. All the unpopular candidates would be in Washington. The only difference between this new Stoopnocratic plan and the old system would be that their unpopularity would be admitted before they went rather than afterward. The popular fellow could stay at home, where he could be a source of interest to his many friends, and local government would be greatly improved.

Oh, there are ever so many advantages to this system. We don't know our own strength, it seems. But we're afraid we're getting a bit silly now. To get back to the seriousness, H. J. McAdam, of Rochester, N. Y., thinks he has the problem of eliminating Sunday automobile accidents well in hand. He thinks that all we would have to do would be to eliminate all calendars. Then, he points out, people won't be able to tell what day it is and they won't save up until Sunday and then go out and go atumping into people and acrasing with abandon.

Tommy Hughes, of Teaneck, N. J., suggests that we invent nonelastic garters for people who aren't particularly interested in keeping their socks up, and white dirt for kids who feel they must smear up the wall-paper after they've been out tussling with a ton or two of mud and dirt.

Well, we can't think of any other stuff right now. We are becoming convinced more and more each day that Stoopnocracy is going to sweep the country, and we're more convinced than ever that it's about time something or somebody did.

Well, goodbye.

If, for some reason or other, you want to become a Stoopnocrat, you may join the ranks by sending a "disinvention" idea to Col. Stoopnagle, care of RADIO GUIDE, 345 West 26th Street, New York City. When you are elected a member of the Stoopnocrats, Col. Stoopnagle will send you a Stoopnocrat button.



WHEE! WHOPEE!  
BOTTLE OF STUFFED OLIVES REJOICING BECAUSE THE BOTTOM OLIVES ARE ON TOP.



CLOSE-UP OF A BOTTOM OLIVE SLIGHTLY DISGRUNTLED ON ACCOUNT OF IT CAN'T BE REACHED.



THE SAME OLIVE FEELING HAPPY ON ACCOUNT OF NOW IT'S ON TOP INSTEAD OF ON THE BOTTOM OF THE BOTTLE.



REVERSIBLE, NON-POURING, CORRUGATED OLIVE OIL WHICH WILL NOT RUN OUT OF BOTTLE WHEN BOTTLE IS TIPPED UPSIDE DOWN UNLESS YOU DON'T WANT IT TO.



PULLMAN DRINKING CUP WITH ONLY ONE SIDE TO CONSERVE PAPER. THE FLAP IS MOISTENED WITH GREASE SO AS TO MAKE IT MORE DIFFICULT TO PULL IT OUT WHEN A DRINK OF WATER IS DESIRED.



REGULATION PULLMAN DRINKING CUP FULL OF WATER\*

LEFT: ACTUAL PHOTOGRAPH (ENLARGED) OF AMOUNT OF WATER IN PULLMAN DRINKING CUP WHEN FILLED TO OVERFLOWING.



SPECIAL TRAIN JUST STARTING AFTER CONDUCTOR HAS Poured WATER DOWN SLEEVE OF PROSPECTIVE PASSENGER BECAUSE THE TRAIN HAS NO DRINKING CUPS ON ACCOUNT OF A PASSENGER WOULD GET WATER UP HIS SLEEVE IF THERE WERE DRINKING CUPS ANYWAY, (BLUES)



ENLARGED SIDE VIEW OF MATCH USED TO START FIRE UNDER BOILER OF ENGINE OF ABOVE TRAIN.



RIGHT: TREE FROM WHICH MATCH CAME.

### LOG OF STATIONS

Call Letters	Kilo-cycles	Power Watts	Location	Phone Number
KYW	1020	10,000	Strauss Bldg. Wabash 4040	
KFKX				
WAAF	920	500	836 Exchange Yards 0084	
WBBM	770	25,000	410 N. Mich. Whitehall 6000	
WJBT				
WCFL	970	1,500	666 Lake S'r Dr. Delaware 9600	
WENR	870	50,000	222 N. Bank Dr. Superior 8300	
WGES	1360	500	128 N. Crawford Sacramento 1166	
WGN	720	25,000	Drake Hotel Superior 0100	
WIBO	560	10,000	180 N. Mich. Andover 5600	
WJJD	1130	20,000	Palmer House State 5466	
WJKS	1360	1,000	Gary, Indiana Gary 25032	
WLS	870	50,000	1230 W. Wash. Haymarket 7500	
WMAQ	670	5,000	Merchandise M't. Superior 8300	
WMBI	1080	5,000	153 Institute P'l Diversey 1570	
WSBC	1210	100	1258 So. Mich. Victory 2244	
CBS	Chicago Office Wrigley Annex Whitehall 6000			
NBC	Chicago Office Merchandise M't Superior 8300			

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

#### 8:00 A.M.

KYW—Sunshine Program; Paul McClure  
WAAF—The Eight O'Clock Concert  
WCFL—Highlights of Music  
WENR—Children's Hour (NBC)  
WGES—German Hour  
WIBO—Swedish Services

#### 8:30 A.M.

WAAF—Organ Melodies  
WJJD—Hymn Time

#### 8:45 A.M.

WCFL—Religious Polish Program  
WJJD—Carolina Rounders

#### 9:00 A.M.

KYW—Jackson Revue  
WAAF—Sacred Songs  
WBBM—Church of the Air (CBS)  
WCFL—German Entertainment  
WENR—Mexican Typica Orchestra (NBC)  
WGES—Famous Orchestras  
WGN—Grand Old Hymns and Old Testament  
WMAQ—Southland Sketches (NBC)

#### 9:15 A.M.

KYW—Sunshine Program  
WGES—Fashion Preview  
WJJD—Musical Program

#### 9:30 A.M.

WAAF—Rita Murray's Friendship Club  
WBBM—Modern Living  
WCFL—Musical Highlights  
WENR—Vittorio Podrecco, talk (NBC)  
WGES—Quartet Harmonies  
WGN—Melody Favorites, organ  
WJJD—Cowboy Singer  
WMAQ—Impressions of Italy (NBC)

#### 9:45 A.M.

KYW—Singing Canaries  
WAAF—Songs of the Islands  
WBBM—Aeolian String Quartet (CBS)  
WENR—Waldorf Organ Recital (NBC)  
WGES—Happy Hits  
WGN—Victor Stonebrook, tenor soloist  
WJJD—Mooseheart Protestant Services

#### 10:00 A.M.

WAAF—Sunday Serenade; Rachmaninoff's "Concerto in C Minor"  
WBBM—Parade of Melodies  
WCFL—Highlights of Music  
WENR—Morning Musicales (NBC)  
WGN—Allan Grant, piano selections  
WGES—Memory Lane  
WMAQ—Radio Rubes; hillbilly music (NBC)  
WSBC—Harry Zookman

#### 10:15 A.M.

KYW—Bright Spot  
WBBM—Rhoda Arnold and Charles Carlile (CBS)  
WCFL—Old Songs of the Church  
WGES—State-Lake Review  
WMAQ—Capitol Theater Orchestra (NBC)  
WSBC—Remote Control

#### 10:20 A.M.

WGN—Sunday Morning Concert; Lewis White, baritone

#### 10:30 A.M.

WBBM—The American Warbler  
WCFL—Seventh Church of Christ, Scientist  
WJJD—Happy Go Lucky Time; Art Linick  
WJKS—Gordon Musicales  
WSBC—Sandy MacTavish; Sketch

#### 10:45 A.M.

KYW—Sunshine Program  
WBBM—The Melody Makers (CBS)  
WJKS—Watch Tower

#### 11:00 A.M.

WAAF—Goldenrod Revue  
WBBM—People Church Services  
WENR—Church Services  
WGN—Mormon Tabernacle Choir (CBS)  
WJKS—Morning Melodies  
WMAQ—U. of C. Service  
WSBC—Genevieve Barry Burnham

#### 11:15 A.M.

WAAF—Estelle Barnes, pianist  
WJKS—Morning Revels  
WSBC—John Stamford Readings

#### 11:30 A.M.

WAAF—Ballad Hour  
WGN—Some of Your Favorites; Leonard Salvo  
WJKS—Sally Hart, Fashion Expert

#### 11:45 A.M.

KYW—Household Operetta Airs  
WGN—Reading the Comics  
WGES—Our Lady of Sorrows Catholic Church

#### 12:00 NOON

KYW—Uncle Bob with the Comics  
WAAF—Musical Hour  
WCFL—Musical Variety Program with Bob Hawk

#### 12:15 P.M.

WMAQ—Cook's Travelogue; narrator (NBC)

#### 12:30 P.M.

WBBM—Lazy Dan, the Minstrel Man  
WCFL—Highlights of Music  
WIBO—Clem, the Melody Man  
WLS—Polish Music Hour  
WMAQ—Moonshine and Honeysuckle, drama (NBC)

#### 12:45 P.M.

WCFL—Swedish Program  
WGN—Whistler and his dog

#### 1:00 P.M.

KYW—The Watchtower Program  
WAAF—Hoosier Philosopher  
WBBM—Smilin' Ed McConnell (CBS)  
WCFL—Lithuanian Program  
WGN—Palmer House Ensemble  
WIBO—German Hour  
WJKS—Bread of Life Hour  
WMAQ—Mystery Tenor (NBC)

#### 1:15 P.M.

KYW—Central Bank Cooperation, Monetary Reconstruction (NBC)  
WAAF—Musical Sweets  
WBBM—Albert Bartlett, the Tango King (CBS)  
WGN—Wendell Hall (CBS)  
WMAQ—Coin Talk (NBC)

#### 1:30 P.M.

KYW—Northwestern Chronicle; drama (NBC)  
WAAF—Tom Thumb's Theater  
WBBM—Sunday Matinee of the Air, Victor Arden, Jack Osterman, guest stars (CBS)  
WGN—Bridge Club of the Air  
WLS—Little Brown Church  
WMAQ—Joe Green's Marimba Orchestra (NBC)  
WMBI—Bible Exposition; sacred music  
WSBC—Jewish Program

#### 1:45 P.M.

WAAF—Mary Williams

#### 2:00 P.M.

KYW—Wayne King's Orchestra (NBC)  
WAAF—Jimmie Kozak at the piano  
WBBM—Studio Musical Variety Program  
WCFL—Polish Program  
WGN—N. Y. Philharmonic Orchestra (CBS)  
WJKS—Hungarian Hour  
WLS—Association of Real Estate Taxpayers  
WMAQ—Our American Music (NBC)  
WSBC—Concert Program

#### 2:15 P.M.

WAAF—Deep River Spirituals featuring Joseph Cole and Reed Jackson  
WBBM—Bill Kellogg, the druggist

#### 2:30 P.M.

KYW—Manhattan Merry-Go-Round (NBC)  
WAAF—Across the Footlights  
WBBM—Religio-Historical Drama  
WIBO—Norwegian Program  
WJJD—Church of the New Jerusalem  
WJKS—Sunday Varieties  
WLS—John Brown, pianist and Chicago Boys' Club Feature  
WMAQ—U. of C. Round Table  
WSBC—WSBC Players

#### 2:45 P.M.

WAAF—The Troubadours, male quartet

WLS—The Three Contraltos, harmony team

#### 3:00 P.M.

KYW—Father Coughlin  
WAAF—The Bookworm; "Desire's Baby" by Kate Chopin  
WBBM—Radio Spelling Bee  
WCFL—Polish Program  
WIBO—Chicago People's Symphony Concert  
WJJD—Lithuanian Program  
WLS—Studio Musical Variety Program  
WMAQ—Singing, the Well-Spring of Music (NBC)

#### 3:15 P.M.

WAAF—James Hamilton  
WCFL—Leadr Polish Program  
WLS—Musical Variety Program  
WMAQ—Elizabeth May and Vee Lawnhurst (NBC)

#### 3:30 P.M.

WAAF—Melodies in Three-Quarter Time  
WBBM—Paul Ash's Orchestra  
WCFL—Judge Rutherford, talk  
WENR—National Youth Conference (NBC)  
WGES—Poland in Song  
WIBO—National Gospel Singers  
WJJD—Mooseheart Band  
WMAQ—Revelers Quartet; Medical Drama (NBC)

#### 3:45 P.M.

WBBM—Up to Par; health talk  
WCFL—WCFL Orchestra  
WJJD—Dave Bennett's Orchestra

#### 4:00 P.M.

KYW—Blue Voices; Sports Review  
WAAF—Knute and Sven Revue  
WBBM—Chapel of the Air  
WCFL—National Vesper Services (NBC)  
WENR—Twilight Musings (NBC)  
WGN—Roses and Drums, drama (CBS)  
WIBO—Catholic Hour  
WJJD—Greek Hour  
WMAQ—Jingle Joe

#### 4:15 P.M.

WAAF—June Carrol  
WBBM—Jackie Heller, tenor and orchestra  
WMAQ—Dream Drama (NBC)

#### 4:30 P.M.

KYW—Pages of Romance (NBC)  
WAAF—Broadway Melodies  
WBBM—Tea Party Matinee (CBS)  
WCFL—WCFL Orchestra  
WENR—Chicago Symphony Orchestra (NBC)  
WGES—Sunday Matinee of the Air  
WGN—Wayne King's Orchestra  
WIBO—Salon Recital  
WJJD—Judge Rutherford  
WMAQ—High School Glee Club

#### 4:45 P.M.

WBBM—Chicago Knights (CBS)  
WCFL—WCFL Orchestra  
WJJD—Neighborhood Store  
WMAQ—Harold Van Horne, piano selections

#### 4:50 P.M.

WGN—Bernie Cummins' Orchestra

#### 5:00 P.M.

KYW—Twilight Musicales  
WAAF—Reveries, Edward Simmons  
WBBM—The Lawyer and the Public (CBS)  
WCFL—Music of the Masters  
WENR—Joseph Koestner's Orchestra; quartet (NBC)  
WGES—Italian Opera Stars; Chicago, Metropolitan and Philadelphia Opera Stars in person

#### 5:10 P.M.

WIBO—Monroe Fox  
WJJD—Leo Boswell, songs  
WMAQ—Catholic Hour (NBC)  
WSBC—All Colored Hour

#### 5:15 P.M.

WAAF—Rudy Wiedoff's All Stars  
WCFL—Lorena Anderson, soprano  
WIBO—Joe Springer; Hockey News  
WJJD—Piano Instructions

#### 5:30 P.M.

WAAF—Evening Song  
WBBM—Century of Progress Preview; Rufus Dawes, speaker (CBS)  
WCFL—Chateau Ballroom Orchestra  
WENR—L'Heure Exquise, women's octet (NBC)  
WGN—Rhythm and Melodies  
WIBO—Church of the Air  
WJJD—The Old Apothecary  
WMAQ—American School (NBC)

#### 5:45 P.M.

WENR—Dick Daring; A Boy of Today, drama

#### 6:00 P.M.

KYW—Husk O'Hare's Orchestra  
WBBM—Current events; H. V. Kaltenborn (CBS)  
WCFL—German Program  
WGES—Polish Theater of the Air  
WIBO—The Copeland Smith League  
WJJD—Armour Institute  
WLS—Minnevitich's Harmonie Rascals  
WMAQ—James Melton, tenor; Young's Ensemble (NBC)

#### 6:15 P.M.

KYW—Globe Trotter



DON IRWIN

The new Congress maestro while Lopez is away, is twenty-six, Chicago born, played drums for B. A. Rolfe, makes all his own arrangements, and broadcasts nightly over WMAQ and KYW.

WBBM—Frank Wilson, tenor soloist  
WGN—Morton Downey, tenor (CBS)  
WJJD—Concert Orchestra  
WLS—Dr. Howard W. Haggard (NBC)  
WMAQ—Wheatonville, dramatic sketch (NBC)

#### 6:25 P.M.

KYW—Sports Reporter

#### 6:30 P.M.

KYW—Soloist (NBC)  
WGN—Fray and Braggiotti (CBS)  
WLS—Great Moments in History (NBC)  
WMAQ—Art Kassel's Orchestra

#### 6:45 P.M.

KYW—"Home Folks," drama  
WBBM—Dell Coon's Orchestra  
WCFL—Via Lago Cafe Orchestra  
WGN—Angelo Patri, "Your Child" (CBS)  
WJJD—"War Nurse"; drama  
WMAQ—Trade and Mark, harmony duo (NBC)

#### 7:00 P.M.

KYW—Don Irwin's Orchestra  
WBBM—Frank Westphal's Orchestra  
WCFL—Irish Program  
WGN—Children's Concert  
WJJD—Sunday Meetin'  
WJKS—John Henry, Black River Giant (CBS)  
WLS—Land Where Good Songs Go (NBC)  
WMAQ—Eddie Cantor, comedian; Orchestra (NBC)

#### 7:15 P.M.

WBBM—Sports Review of the Day  
WGN—Seals of the States; Historical Drama  
WJKS—Andre Kostelanetz Presents (CBS)  
WLS—Frank Libuse's Orchestra

#### 7:30 P.M.

KYW—Mark Fisher's Orchestra  
WBBM—Andre Kostelanetz Presents (CBS)  
WGN—Concert Orchestra  
WJJD—Jambouree  
WLS—Mexican Marimba Band (NBC)

#### 7:45 P.M.

KYW—Chandu, the Magician  
WBBM—John Henry, Black River Giant (CBS)  
WGN—Orchestra and Soloist  
WJKS—John Henry, Black River Giant (CBS)

#### 8:00 P.M.

KYW—Twenty Thousand Years in Sing Sing (NBC)  
WBBM—Ben Pollack's Orchestra  
WCFL—Father John W. R. Maguire  
WENR—Sunday Circle; guest artist (NBC)  
WGN—Fred Allen's Bath Club Revue (CBS)  
WJKS—Norman Care's Orchestra  
WMAQ—Chicago Sunday Evening Club  
WSBC—Italian Variety Hour

#### 8:15 P.M.

WBBM—Jack Brooks, tenor in Song Souvenirs  
WCFL—Alabam Cafe

#### 8:30 P.M.

KYW—Walter Winchell, columnist (NBC)  
WBBM—Paul Ash's Orchestra  
WCFL—Swedish Glee Club  
WENR—American Album of Familiar Music (NBC)  
WGN—Parade of Melodies (CBS)  
WJKS—Edmund Garich, violinist  
WSBC—McKinnon Players

#### 8:45 P.M.

KYW—The Pickens Sisters; harmony team (NBC)  
WBBM—Charley Straight's Orchestra  
WJKS—Irish Program

#### 9:00 P.M.

KYW—The Globe Trotter; News  
WBBM—Edith Griffith, songstress  
WENR—David Lawrence; Current Government (NBC)  
WGN—Fast Freight; organ and quartet (CBS)  
WJKS—Variety Program  
WMAQ—D. W. Griffith Hollywood Revue (NBC)

#### 9:15 P.M.

KYW—Rex Chandler's Orchestra (NBC)  
WBBM—Ernest Hutcheson, pianist; concert orchestra (CBS)  
WCFL—Via Lago Orchestra  
WENR—Edison Symphony Orchestra (NBC)  
WGN—Concert Music; orchestral program  
WJKS—Pianist  
WMAQ—Vincent Lopez' Orchestra; Pratt and Sherman, comedians (NBC)

#### 9:30 P.M.

KYW—Donald Novis, tenor (NBC)  
WCFL—Chateau Ballroom Orchestra  
WENR—Donald Novis, tenor (NBC)  
WGN—Tomorrow's News  
WJKS—Praise and Promise Hour

#### 9:40 P.M.

WGN—Headlines of Other Days

#### 9:45 P.M.

KYW—Sunday at Seth Parkers (NBC)  
WBBM—The Norsemen, quartet  
WCFL—Workmen's Circle Program  
WENR—Song Fellows, vocal and instrumental  
WGN—From an Old Theater Box  
WMAQ—The Orange Lantern, mystery drama (NBC)

#### 10:00 P.M.

WENR—Erskine Tate's Orchestra  
WGN—Hal Kemp's Orchestra  
WJKS—The Gauchos (CBS)

#### 10:15 P.M.

KYW—Sports Reporter  
WENR—Orchestral Gems (NBC)  
WGN—Dream Ship  
WJKS—Marvel Thorsen  
WMAQ—Auld Sandy; Scotch Philosopher

#### 10:20 P.M.

KYW—Husk O'Hare's Orchestra

#### 10:25 P.M.

WGN—Time; Weather Forecast

#### 10:30 P.M.

KYW—Jesse Crawford, organ selections (NBC)  
WCFL—Frolics Cafe Orchestra  
WGN—Wayne King's Orchestra  
WJKS—Isham Jones' Orchestra (CBS)  
WMAQ—Art Kassel's Orchestra

#### 10:45 P.M.

WCFL—A Bit of Moscow  
WMAQ—Tweet Hogan's Orchestra

#### 10:50 P.M.

WGN—Bernie Cummins' Orchestra

#### 11:00 P.M.

KYW—Joe Furst's Orchestra (NBC)  
WCFL—Chateau Ballroom Orchestra  
WENR—Frank Libuse's Orchestra  
WGES—Eddie Neibaur's Orchestra  
WMAQ—To be announced  
WSBC—Concert Programs

#### 11:10 P.M.

WGN—Wayne King's Orchestra

#### 11:15 P.M.

WCFL—Frolics Cafe Orchestra

#### 11:30 P.M.

KYW—Charlie Kerr's Orchestra (NBC)  
WCFL—Alabam Cafe Orchestra  
WENR—Julian Woodworth's Orchestra (NBC)  
WGES—John Van Kanegan  
WGN—Hal Kemp's Orchestra  
WMAQ—Don Irwin's Orchestra

#### 11:45 P.M.

WCFL—Bit of Moscow; Russian Music  
WENR—Jan Garber's Orchestra (NBC)  
WGES—Eddie Neibaur's Orchestra  
WMAQ—Beach View Orchestra

#### 12:00 MIDNIGHT

KYW—Husk O'Hare's Orchestra  
WBBM—Around the Town; dance orchestras  
WCFL—Manley's Cafe Orchestra  
WENR—Erskine Tate's Orchestra  
WGES—Owl Car  
WGN—Bernie Cummins' Orchestra  
WMAQ—Art Kassel's Orchestra

#### 12:30 A.M.

KYW—Don Irwin's Orchestra  
WBBM—Frank Libuse's Orchestra  
WGES—On with the Dance  
WGN—Hal Kemp's Orchestra  
WMAQ—Tweet Hogan's Orchestra

#### 12:45 A.M.

WGES—The Old Settler

# Monday, March 20

Features:

Paul Whiteman

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**COLUMBIA NETWORK**

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**Charlie Hamps**  
**HAPPYEAST HOUR**  
**WBBM**  
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**8:00 A.M.**  
WBBM—Tony Wons, Are You Listenin'?(CBS)  
WCFL—WCFL Kiddies' Aeroplane Club  
WGES—Bohemian Melodies  
WIBO—Time Signal Express  
WJJD—Happy Go Lucky Time  
WLS—The Book Shop; Wm. Vickland and Ralph Emerson  
**8:15 A.M.**  
WBBM—Musical Gems  
WCFL—Time Parade  
WIBO—Sparkling Melodies  
WLS—Gene Autry, Oklahoma Yodeler  
**8:25 A.M.**  
WLS—Cumberland Ridge Runners  
**8:30 A.M.**  
WBBM—Modern Living  
WCFL—Dance Music  
WIBO—Concert Half Hour  
WLS—John Brown, pianist  
WMAQ—Moss and Jones, comedy and songs (NBC)  
**8:35 A.M.**  
WLS—Produce Market Reporter; Livestock Reports  
**8:45 A.M.**  
WBBM—Little Jack Little; piano and songs (CBS)  
WLS—Livestock Receipts; Hog Flash  
WMAQ—Nothing But the Truth (NBC)  
**8:50 A.M.**  
WLS—Gene Autry, Yodeling Cowboy  
**9:00 A.M.**  
KYW—Musical Melange (NBC)  
WAAF—Sing and Sweep  
WBBM—Lakeside Melodies; Edward House, organist  
WCFL—German Entertainment  
WGES—Canary Concert  
WGN—WGN Keep Fit Club  
WIBO—YMCA Exercises  
WMAQ—Meditation (NBC)  
**9:10 A.M.**  
WLS—Harry Steele, Hamlin's Newscast  
**9:15 A.M.**  
KYW—Piano Potpourri  
WBBM—Chicago Dental Society Program  
WCFL—Famous Soloists  
WGN—Clara, Lu 'n' Em (NBC)  
WIBO—Monroe Fox  
WLS—Mac and Bob  
WMAQ—Diet and health exercises  
**9:20 A.M.**  
WBBM—News Flashes  
**9:25 A.M.**  
WBBM—Round Towners; male quartet (CBS)  
**9:30 A.M.**  
KYW—Gay Gypsies (NBC)  
WBBM—Beauty Talk  
WCFL—Highlights of Music  
WGES—Housekeeper  
WGN—Market Reports  
WIBO—Little Harry's Cooking School  
WLS—John Brown, piano selections  
WMAQ—Happy Jack Turner, songs (NBC)  
**9:35 A.M.**  
WGN—Leonard Salvo's Mail Box  
**9:45 A.M.**  
WAAF—Songs of the Islands  
WBBM—The Roundtowners (CBS)  
WGES—Famous Orchestras  
WIBO—Love Lyrics  
WLS—Ralph and Hal "Old Timers"  
WMAQ—Emily Post, hostess (NBC)  
**10:00 A.M.**  
KYW—Singing Strings (NBC)  
WAAF—Dotty Lee and Heinie  
WBBM—Morning Moods; orchestra (CBS)  
WCFL—Dance Music  
WGES—Quartet Harmonies  
WGN—Bob Forsans and Allan Grant  
WIBO—Nick Nichols, Cartoonist of the Air  
WLS—Livestock Markets; Poultry  
WMAQ—Board of Trade  
WSBC—Preston Graves  
**10:05 A.M.**  
WMAQ—Melody Three (NBC)  
**10:15 A.M.**  
KYW—Radio Household Institute (NBC)  
WAAF—Piano Rambles  
WBBM—Charlie Hamps' Happyeast Hour  
WENR—Elsie Mae Gordon, characterization (NBC)  
WGES—Ethel and Harry; Rhythm Review  
WGN—Leonard Salvo's Favorites  
WIBO—Market Reports  
WJJD—Neighborhood Store  
WMAQ—Musical Hodge Podge  
WSBC—Popular Dance  
**10:25 A.M.**  
WGN—Market Reports  
**10:30 A.M.**  
KYW—Rhythm Ramblers (NBC)  
WAAF—Effie Harvey's Personal Progress Club  
WBBM—Organ Melodies  
WENR—Jackie Heller with Phyllis and Frank  
WGES—Minstrels  
WGN—Digest of the News  
WIBO—News Flashes

**10:45 A.M.**  
KYW—Mother-in-Law; dramatic sketch  
WAAF—Musical Calendar  
WBBM—School of Cookery  
WENR—Sonata Recital (NBC)  
WGN—Grand Old Hymns  
WIBO—Household Guild  
WJJD—Piano Instructions  
WMAQ—Today's Children  
WSBC—Symphony Concert  
**11:00 A.M.**  
KYW—Morning Melodians  
WAAF—Organ Melodies  
WBBM—Sally Walker and Val Sherman  
WCFL—Red Hot and Low Down Program  
WENR—Hudson Motor Program (NBC)  
WGN—Music Weavers Program  
WIBO—Organ Interlude  
WJJD—Studio Carnival  
WJKS—Paul Tremaine's Orchestra (CBS)  
WMAQ—Spanish Lessons  
WSBC—Loretta Clusman  
**11:15 A.M.**  
WAAF—World News Reports  
WBBM—Virginia Clarke; Gene and Charlie  
WENR—John Fogarty, tenor (NBC)  
WJJD—Randall Sisters and Jimmy Dail  
WJKS—Princess Pat Program  
WSBC—Musical Reminiscence  
**11:30 A.M.**  
KYW—Nat'l Farm and Home Hour (NBC)  
WAAF—Memories  
WBBM—Julia Hayes, household hints  
WENR—Organ Melodies (NBC)  
WGN—Market Reports  
WIBO—Golden Gate  
WJJD—Studio Carnival  
WJKS—Sally Hart, Fashion Expert  
WMAQ—On Wings of Song (NBC)  
WMBI—Continued Story Reading  
**11:35 A.M.**  
WGN—Painted Dreams  
**11:45 A.M.**  
WAAF—Estelle Barnes, pianist  
WBBM—Concert Miniatures (CBS)  
WIBO—Memory Book  
WJJD—The Singing Minstrel  
WJKS—News Flashes  
WLS—Weather Report; Livestock Estimate  
**11:50 A.M.**  
WGN—Music Weavers  
**11:55 A.M.**  
WLS—Harry Steele, Hamlin's Newscast  
**12:00 NOON**  
WAAF—Noon-time Melodies; Weather  
WBBM—Billy Hay's Orchestra (CBS)  
WCFL—Popular Music  
WGN—Mid-day Services  
WIBO—Clem, the Melody Man  
WJJD—U. of Chicago German Class  
WJKS—Morning Musicians  
WLS—Tom and Roy, Dixie Mason, soloist  
WMAQ—Kay Kyser's Orchestra (NBC)  
WMBI—Loop Evangelistic Service  
**12:15 P.M.**  
WBBM—Edna Wallace Hopper, beauty talk  
WIBO—Reading Room  
WJJD—U. of C. French Class  
WJKS—Farm Flashes  
WLS—Dinnerbell Program  
**12:20 P.M.**  
WBBM—News Flashes of the Day  
**12:25 P.M.**  
WJKS—Interstate Nurseries Program  
WMAQ—Board of Trade  
**12:30 P.M.**  
KYW—Lotus Garden Orchestra  
WBBM—Local Market Reports  
WGN—Palmer House Ensemble (CBS)  
WJJD—Markets  
WJKS—Popular Dance Hits  
WMAQ—The Ambassadors, male quartet (NBC)  
**12:35 P.M.**  
WBBM—Chicago Hour  
**12:45 P.M.**  
KYW—Olga Vernon with Rex Maupin's Orchestra  
WCFL—Farm Talk  
WIBO—Keith Beecher's Orchestra  
WJJD—Musical Gems  
WJKS—Phantom Violinist  
WMAQ—Princess Pat Program  
**12:50 P.M.**  
WMAQ—Rhythmic Serenade (NBC)  
**1:00 P.M.**  
KYW—Jack Russell's Orchestra  
WAAF—Songs of the Southland  
WBBM—Cafe de Alex Orchestra  
WCFL—Eddy Hanson, organist; Grace Wilson, contralto  
WGN—Allan Grant, pianist  
WIBO—Flashes of the Day  
WJJD—Illinois Medical Society  
WJKS—National Student Federation (CBS)  
WLS—Uncle Ezra, skit

WJJD—Name the Artist  
WMAQ—Johnny Kemper, song recital  
WMBI—Devotional Hour  
WSBC—Harriet Feeley  
**1:15 P.M.**  
WAAF—Terry and Jerry  
WBBM—Sylvia Sapira (CBS)  
WGN—Century of Progress speaker  
WIBO—Women's Clubs Speaker  
WJJD—Waltz Program  
WJKS—Sylvia Sapira (CBS)  
WLS—Livestock Markets; Jim Poole  
WMAQ—Dave Rose, pianist  
**1:20 P.M.**  
WLS—Livestock Markets, Jim Poole; Grain Market  
WMAQ—Board of Trade Program  
**1:25 P.M.**  
WGN—Palmer House Ensemble  
**1:30 P.M.**  
KYW—Prudence Penny, household hints  
WAAF—Pianoesque  
WBBM—American School of the Air (CBS)  
WIBO—Frankie Marvin, Cowboy Ballads  
WJJD—Hill-billy Time  
WJKS—Gordon Musicale  
WLS—Quarter Hour in Waltz Time  
WMAQ—Public Schools Program  
WSBC—Musical Melange  
**1:45 P.M.**  
KYW—Sisters of the Skillet, comedy team (NBC)  
WAAF—Live Stock Market; Weather Summary  
WCFL—WCFL Players  
WGN—Lawrence Salerno, baritone soloist  
WIBO—Theater Reporter  
WJJD—Variety Music  
WJKS—Genevieve Vernon  
WLS—Maple City Four, John Brown  
WSBC—John Stamford  
**1:50 P.M.**  
WIBO—Princess Pat Program  
**2:00 P.M.**  
KYW—Concert Echoes  
WAAF—Chicago on Parade  
WBBM—Beauty Talk  
WCFL—Jack Kay's Frolics  
WGN—Happy Endings  
WIBO—Radio Gossip  
WJJD—Masterworks' Hour  
WJKS—Four Eton Boys (CBS)  
WLS—Betty and Bob (NBC)  
WMAQ—Want Ad. Program  
WSBC—Poet's Corner  
**2:10 P.M.**  
WGN—The Rondoliers  
**2:15 P.M.**  
WBBM—Contest Band  
WJKS—Orchestra  
WLS—Martha Crane; orchestra  
WMAQ—Monday Matinee (NBC)  
WSBC—Irving Stein  
**2:20 P.M.**  
WBBM—Columbia Salon Orchestra  
**2:30 P.M.**  
KYW—Women's Radio Review (NBC)  
WAAF—Bridge Talk, Catherine Lewis  
WGN—June Baker, Household Management  
WIBO—Nelson Brothers Storage Program  
WJJD—Piano Instruction  
WSBC—Little Margie  
**2:45 P.M.**  
WBBM—Ethel Haydn and Arthur Lang (CBS)  
WIBO—Natural Grooming, beauty talk  
WJJD—Radio Guide's Editor's Round Table  
WLS—"The Old Pathfinder", Wm. Vickland, Tom and Roy  
WSBC—Empire Minstrels  
**3:00 P.M.**  
KYW—The Cadets, quartet  
WAAF—World News Reports  
WBBM—Frank Westphal's Orchestra (CBS)  
WCFL—Civic Welfare Talk from Mayor's Office  
WGN—Afternoon Musicale  
WIBO—Rita Burke, songs  
WJJD—Billy, the Old Gardener  
WJKS—Frank Westphal's Orchestra (CBS)  
WLS—"Weaver of Dreams"  
WMAQ—Radio Guild; drama (NBC)  
WMBI—Sacred Music  
WSBC—Judy Talbot  
**3:15 P.M.**  
KYW—Dr. H. N. Bundesen, health talk  
WAAF—Salon Concert  
WCFL—DeYoung Artists  
WIBO—Graphologist  
WJJD—Dance Tunes  
WLS—The Log Cabin Boys  
WSBC—Souvenirs  
**3:20 P.M.**  
WMBI—Stories of Answered Prayer  
**3:30 P.M.**  
KYW—Two Doctors with Aces of the Air  
WAAF—Joseph Cole  
WBBM—Daughters of the American Revolution  
WCFL—Baneroft Crane, baritone  
WMAQ—Words and Music (NBC)

WMBI—Organ Program  
**1:10 P.M.**  
WMBI—Organ Program  
WENR—The Three Scamps; harmony team  
WGN—Columbia Artists Recital (CBS)  
WIBO—Broadcast of Famous Music  
WJJD—Cowboy Singer  
WJKS—Columbia Artists Recital (CBS)  
**3:40 P.M.**  
WBBM—Organ Selections  
WMBI—Book Table  
**3:45 P.M.**  
WAAF—Polo Program  
WCFL—Hawaiian Minstrel  
WENR—Lady Next Door (NBC)  
WIBO—Ford and Wallace, harmony team  
WJJD—Rhapsody in Records  
WJKS—The Melody Lady  
**3:50 P.M.**  
WBBM—News Flashes  
**4:00 P.M.**  
WAAF—Piano Novelties; Jimmy Kozak  
WBBM—Howard Neumiller, pianist (CBS)  
WCFL—Junior Federation Club  
WENR—Middlebury College Glee Club  
WGN—The Railway Inn, sketch  
WIBO—Cora Long, songs  
WJJD—Carolina Balladeers  
WJKS—Howard Neumiller, pianist (CBS)  
WMAQ—Woman's Calendar  
**4:15 P.M.**  
WAAF—Novelettes  
WBBM—Fred Berren's Orchestra (CBS)  
WENR—Neil Sisters; harmony team (NBC)  
WGN—Rondoliers  
WIBO—Musical Variety Program  
WJJD—Young Mother's Club  
WJKS—News Flashes  
**4:30 P.M.**  
KYW—Earle Tanner, tenor  
WAAF—A Mood in Blue  
WBBM—Contest Band  
WCFL—Christy Valvo, baritone soloist  
WENR—Larry Larsen, organ selections (NBC)  
WGN—Paul Woods, baritone  
WIBO—Nick Nichols, Cartoonist of the Air  
WJJD—Mooseheart Children  
WJKS—Interstate Nurseries Program  
WMAQ—The Flying Family (NBC)  
**4:35 P.M.**  
WBBM—Cafe de Alex Orchestra  
WJKS—Kiddie Klub  
**4:45 P.M.**  
KYW—Three Strings  
WBBM—Hugh Aspinwall, radio philosopher  
WCFL—Parade of the Stars  
WENR—Musical Moments (NBC)  
WGN—The Rondoliers; String Quartet  
WJKS—Berger Wedberg, tenor  
WMAQ—Silverberg Ensemble (NBC)  
**5:00 P.M.**  
KYW—Illinois Federation Reporter  
WAAF—Mary Williams, songstress  
WBBM—Elizabeth Barthell, songstress (CBS)  
WCFL—Tripoli Trio  
WENR—Pat Barnes' Children's Show  
WGES—Poland in Song  
WGN—The Devil Bird  
WIBO—Hotan's Council Fire  
WJJD—Neighborhood Store  
WMAQ—Maud and Cousin Bill (NBC)  
WSBC—Bill McCluskey  
**5:15 P.M.**  
KYW—Penrod and Sam; drama  
WAAF—Sunset Salute  
WBBM—Tarzan of the Apes  
WCFL—John Maxwell, Food Talk  
WENR—Dick Daring; A Boy of Today  
WGN—Train Load of Tunes  
WIBO—WPCC North Shore Church  
WJJD—Dance Orchestra  
WMAQ—Del Lampe's Orchestra (NBC)  
WSBC—Tea Time Musicale  
**5:30 P.M.**  
KYW—Uncle Bob's Curb-is-the-Limit Club  
WAAF—Ray Waldron's Sports Review  
WBBM—Skippy children's skit (CBS)  
WCFL—Esther Hammond with Organ  
WGN—Singing Lady; songs and rhymes  
WJJD—Piano Instructions  
WMAQ—The Three "X" Sisters; harmony team (NBC)  
WSBC—WSBC Players  
**5:45 P.M.**  
WAAF—The Spotlight  
WBBM—Lone Wolf Tribe (CBS)  
WENR—Little Orphan Annie, children's playlet (NBC)  
WGN—Little Orphan Annie, children's playlet (NBC)  
WIBO—Studio Musical Variety Program  
WJJD—Howard L. Peterson, organist  
WMAQ—Old Pappy, negro impersonations  
**(CONTINUED ON NEXT PAGE)**

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## Mysteries in Paris

(MONDAY CONTINUED)

**5:50 P.M.**  
 WCFL—Professional Acceptance Co.

**6:00 P.M.**  
 KYW—Gruen and Hall; piano duo (NBC)  
 WBBM—Grandpa Burton's Stories  
 WCFL—Organ Selections  
 WENR—Young Forty Niners  
 WGES—State-Lake Review  
 WGN—Uncle Quin, Davy Dreamer and Wishbone  
 WIBO—German Program  
 WJJD—Leo Boswell, songs  
 WMAQ—Harold Van Horne, pianist (NBC)

**6:15 P.M.**  
 KYW—The Globe Trotter  
 WBBM—Buck Rogers in the Year 2433, drama (CBS)  
 WCFL—Adult Education Concert Council  
 WENR—Century of Progress  
 WGES—King and Queen of Jazz  
 WGN—The Secret Three  
 WJJD—Sports Reel  
 WMAQ—Wheatonville, drama (NBC)

**6:25 P.M.**  
 KYW—Sports Reporter

**6:30 P.M.**  
 KYW—Husk O'Hare's Orchestra  
 WBBM—Dr. Rudolph in Pianoland  
 WCFL—Vibraharp Selections  
 WENR—What's the News  
 WGES—Bohemian Melodies  
 WGN—Hal Kemp's Orchestra  
 WIBO—Theater Reporter  
 WJJD—Frankie "Half Pint" Jaxon  
 WMAQ—Concert Music; orchestral program (NBC)

**6:40 P.M.**  
 WIBO—Joe Springer, sports reporter

**6:45 P.M.**  
 WBBM—Boake Carter, news commentator (CBS)  
 WCFL—Bessie Ryan Singers  
 WENR—The Goldbergs, comedy sketch (NBC)  
 WGN—Tom, Dick and Harry  
 WIBO—David Jackson, talk on securities  
 WJJD—University of Chicago Music Appreciation  
 WMAQ—The Song Fellows; instrumental and vocal (NBC)

**7:00 P.M.**  
 KYW—Men Teacher's Union Speaker  
 WBBM—Frank Westphal's Orchestra (CBS)  
 WCFL—Harry Scheck, A Neighborly Union Chat  
 WGES—First Slovak Hour  
 WGN—Whispering Jack Smith; Humming Birds (CBS)  
 WIBO—The Old Trader  
 WJJD—Art Wright  
 WLS—Daddy Hal  
 WMAQ—Poetry Magic

**7:10 P.M.**  
 WCFL—Labor Flashes

**7:15 P.M.**  
 KYW—Crystal Room Orchestra (NBC)  
 WBBM—Sport Review  
 WCFL—Frolies Cafe Orchestra  
 WIBO—Keith Beecher's Orchestra  
 WJJD—Rajput, mystery drama  
 WMAQ—News of the Air

**7:30 P.M.**  
 KYW—Three Strings; classical music  
 WBBM—Fifteen Minutes of Sunshine with C. Hamp  
 WCFL—Al Knox, tenor  
 WGN—Fu Manchu, mystery drama (CBS)  
 WIBO—"Sis" Gleason, songs  
 WJJD—Concert Orchestra  
 WLS—Don Carney (NBC)  
 WMAQ—Lawrence Tibbett, baritone; orchestra (NBC)

**7:45 P.M.**  
 KYW—Billy Sunshine  
 WBBM—"Chickie," famous story  
 WCFL—Steve Sumner, Union Talk  
 WIBO—Civic Problems  
 WLS—The Country Doctor (NBC)

**8:00 P.M.**  
 KYW—Mark Fisher's Orchestra  
 WBBM—Jack Brooks, tenor in Song Souvenirs  
 WCFL—Studio Musical Variety Program  
 WGN—Ruth Etting, blues singer; Hayton's Orchestra (CBS)  
 WIBO—Jack Burnett, tenor soloist  
 WJJD—Carolina Rounders, hillbilly tunes  
 WJKS—Polish Hour  
 WLS—Minstrels (NBC)  
 WMAQ—Harry Horlick's Gypsies (NBC)  
 WSBC—Polish Hour

**8:10 P.M.**  
 WBBM—Dr. Royal S. Copeland, talk

**8:15 P.M.**  
 KYW—Mrs. Austin Young  
 WBBM—Charley Straight's Orchestra (CBS)  
 WCFL—Night Court, comedy sketch  
 WGN—Mills Brothers (CBS)  
 WIBO—Memory Book  
 WJKS—Charley Straight's Orchestra (CBS)  
 WLS—Gene Autry, Oklahoma Yodeler

**8:30 P.M.**  
 KYW—Mark Fisher's Orchestra (NBC)  
 WBBM—Drama: love and romance

WCFL—Playground Cafe Orchestra  
 WENR—Melody Moments (NBC)  
 WIBO—Acolian Ladies Quartet  
 WJKS—Hot Stove League  
 WGN—Evening in Paris; mysteries (CBS)  
 WMAQ—Paul Whiteman's Orchestra (NBC)

**8:45 P.M.**  
 WSBC—Jerry Sullivan

**8:50 P.M.**  
 WCFL—Tony and Joe, drama  
 WIBO—Clem and Harry  
 WJKS—Mr. and Mrs. Paul Smith

**9:00 P.M.**  
 WLS—Tower Topics Time

**9:15 P.M.**  
 KYW—The Globe Trotter  
 WBBM—Adventure's Club  
 WCFL—Vera Gotzes, soprano  
 WENR—Contented Program (NBC)  
 WGN—Seals of the States; Historical Drama  
 WIBO—Wendell Hall  
 WJKS—Columbia Revue; variety show (CBS)  
 WMAQ—Theater of Romance

**9:25 P.M.**  
 KYW—Charles Hackett, tenor (NBC)  
 WBBM—Jackie Heller, tenor and Orchestra  
 WCFL—Vera Gotzes, soprano  
 WGN—Big Leaguers and Bushers, sketch  
 WIBO—Maisonette Russe; Russian music

**9:30 P.M.**  
 KYW—National Radio Forum (NBC)  
 WBBM—Ben Pollack's Orchestra  
 WCFL—Chateau Ballroom Orchestra  
 WENR—Cyril Pitts in Magic Melody  
 WGN—Tomorrow's News  
 WIBO—Pleasant Street  
 WJKS—Edwin C. Hill, news commentator (CBS)  
 WLS—John Brown, piano selections  
 WMAQ—Tweet Hogan's Orchestra

**9:40 P.M.**  
 WGN—Headlines of Other Days

**9:45 P.M.**  
 WBBM—Myrt and Marge; drama (CBS)  
 WCFL—Manley's Cafe; orchestra  
 WENR—Morin Sisters, harmony team  
 WGN—Minstrel Show  
 WIBO—Income Tax Facts  
 WJKS—William O'Neal, tenor (CBS)  
 WMAQ—To be announced

**9:50 P.M.**  
 WIBO—Flashes of the Day

**10:00 P.M.**  
 KYW—Sports Review of the Day  
 WCFL—School Teachers Union; Musical Weather Report  
 WENR—Amos 'n' Andy (NBC)  
 WIBO—Mavis Program  
 WJKS—Howard Barlow's Columbia Symphony Orchestra (CBS)  
 WMAQ—Amos 'n' Andy (NBC)

**10:05 P.M.**  
 KYW—Mark Fisher's Orchestra

**10:15 P.M.**  
 WCFL—Barrett O'Hara, talk  
 WENR—Welcome Lewis, songstress (NBC)  
 WGN—Milligan and Mulligan; drama  
 WIBO—Famous Music; guest soloist  
 WMAQ—Dan and Sylvia; drama

**10:30 P.M.**  
 KYW—Tweet Hogan's Orchestra (NBC)  
 WCFL—Frolies Cafe Orchestra  
 WENR—Witching Hour (NBC)  
 WGN—Guy Lombardo's Orchestra (CBS)  
 WIBO—The Merrimas Players  
 WJKS—Helene Vernon Oden  
 WMAQ—Earl Hines' Orchestra

**10:45 P.M.**  
 WCFL—Bit of Moscow; Russian Music  
 WJKS—Paramount Quartet

**11:00 P.M.**  
 KYW—Husk O'Hare's Orchestra  
 WCFL—Chateau Ballroom Orchestra  
 WENR—Bert Lown's Orchestra (NBC)  
 WIBO—Keith Beecher's Orchestra  
 WGN—Hal Kemp's Orchestra  
 WJKS—Abe Lyman's Orchestra (CBS)  
 WMAQ—Mark Fisher's Orchestra  
 WSBC—Empire Minstrels

**11:15 P.M.**  
 WCFL—Frolies Cafe Orchestra  
 WGN—To be announced  
 WIBO—Musical Tapestry  
 WMAQ—Anson Weeks' Orchestra (NBC)  
 WSBC—Jerry Sullivan Song Special

**11:30 P.M.**  
 WCFL—Club Alabam Orchestra  
 WENR—Hollywood on the Air (NBC)  
 WIBO—Keith Beecher's Orchestra  
 WJKS—Midnite Rambler  
 WMAQ—Hotel Shoreham Orchestra (NBC)  
 WSBC—Famous Symphonies

**11:45 P.M.**  
 WCFL—Bit of Moscow; Russian Music  
 WIBO—Keith Beecher's Orchestra

**12:00 MIDNIGHT**  
 WBBM—Around the Town, dance orchestras  
 WCFL—Manley's Cafe Orchestra  
 WENR—Organ Melodies  
 WMAQ—Tweet Hogan's Orchestra

**12:30 A.M.**  
 WENR—Earl Hines' Orchestra  
 WMAQ—Dean Fossler, organ selections

**8:00 A.M.**  
 WCFL—WCFL Aeroplane Club  
 WBBM—Tony Wons, Arc You Listenin' (CBS)  
 WGES—Bohemian Melodies  
 WIBO—Time Signal Express  
 WJJD—Happy Go Lucky Time  
 WLS—Book Shop, Wm. Vickland, Ralph Emerson, organist

**8:15 A.M.**  
 WBBM—Musical Gems  
 WCFL—Time Parade  
 WIBO—Sparkling Melodies  
 WLS—Gene Autry, Yodeling Cowboy

**8:30 A.M.**  
 WBBM—Modern Living  
 WCFL—Popular Dance Program  
 WIBO—Concert Half Hour  
 WLS—Musical Program  
 WMAQ—Moss and Jones, comedy and songs (NBC)

**8:35 A.M.**  
 WLS—Produce Market Reporter; Livestock Receipts

**8:45 A.M.**  
 WBBM—Little Jack Little; piano and songs (CBS)  
 WMAQ—Nothing But the Truth (NBC)

**8:50 A.M.**  
 WLS—Gene Autry, Oklahoma Yodeler

**9:00 A.M.**  
 KYW—Musical Melange; orchestra (NBC)  
 WAAF—Sing and Sweep  
 WBBM—Jean Abbey  
 WCFL—German Entertainment  
 WGES—Canary Concert  
 WGN—Keep Fit Club; health exercises  
 WIBO—YMCA Exercises  
 WMAQ—Chicago Ensemble (NBC)

**9:10 A.M.**  
 WLS—Harry Steele, Hamlin's Newscast

**9:15 A.M.**  
 KYW—J. B. and Mae  
 WBBM—American Medical Ass'n Program  
 WCFL—Famous Soloists  
 WGN—Clara, Lu 'n' Em (NBC)  
 WIBO—Monroe Fox  
 WLS—Mac and Bob  
 WMAQ—The Four Sharps; Vocalists (NBC)

**9:20 A.M.**  
 WBBM—News Flashes

**9:30 A.M.**  
 KYW—Garfield Park Program  
 WAAF—Child Health Talk; "The Overworked Baby" written by Dr. Edwin P. Russell of the Illinois State Medical Society  
 WBBM—Beauty Chat  
 WCFL—Highlights of Music  
 WGES—Moods in Rhythm  
 WGN—Market Reports  
 WIBO—Little Harry's Cookin' School  
 WLS—Piano Instructions  
 WMAQ—Edith Shuck

**9:35 A.M.**  
 WGN—Leonard Salvo's Mail Box

**9:45 A.M.**  
 KYW—Singing Strings (NBC)  
 WBBM—Harold Fair, pianist; Jack Brooks, tenor  
 WAAF—Songs of the Islands  
 WGES—Musical Grab Bag  
 WIBO—Love Lyrics  
 WLS—Ralph and Hal "The Old Timers"  
 WMAQ—Breen and de Rose, vocal and instrumental duo (NBC)

**10:00 A.M.**  
 KYW—Rose Vanderbosch, Pianist  
 WAAF—Dotty Lee and Heinie  
 WBBM—Round Towners; male quartet (CBS)  
 WCFL—Popular Dance Program  
 WGES—Home Folks  
 WGN—Allan Grant, pianist  
 WIBO—Nick Nichols, Cartoonist of the Air  
 WLS—Livestock and Poultry Markets  
 WMAQ—Singing Strings (NBC)  
 WSBC—Preston Graves

**10:15 A.M.**  
 KYW—Soloist (NBC)  
 WAAF—Piano Rambles  
 WBBM—Charlie Hamp's Happyest Hour  
 WENR—Musical Program  
 WGES—Ethel and Harry; Rhythm Review  
 WGN—Melody Favorites  
 WIBO—Market Reports  
 WJJD—Neighborhood Store  
 WMAQ—Frances Lee Barton, talk (NBC)  
 WSBC—Popular Dance

**10:25 A.M.**  
 WGN—Market Reports

**10:30 A.M.**  
 KYW—U. S. Army Band (NBC)  
 WAAF—"Your Eyes", talk by Dr. P. O. Peemueller  
 WBBM—Through the Looking Glass  
 WENR—Jackie Heller; Phyllis and Frank, sketch  
 WGES—Italian Serenade  
 WGN—Digest of the Day's News  
 WIBO—News, Flashes of the Day  
 WJJD—Name the Band  
 WMAQ—Here's to Charm; Bess Belmore  
 WMBI—Secred Music and Missionary Hour  
 WSBC—Bobby Daiders, Jr.

**10:45 A.M.**  
 WAAF—Musical Calendar  
 WBBM—Up to Par; health talk  
 WENR—Rhythm Ramblers, Harold Stokes' Orchestra (NBC)  
 WGN—Music Weavers  
 WIBO—Household Guild  
 WJJD—Piano Instruction  
 WMAQ—Today's Children  
 WMBI—Missionary Message and Gospel Music  
 WSBC—Symphony Concert

**11:00 A.M.**  
 KYW—Morning Melodians  
 WAAF—Meat Recipe Talk; Mildred Batz  
 WBBM—Miracles of Magnolia  
 WCFL—Red Hot and Low Down Program  
 WENR—Smack Out (NBC)  
 WGN—Morning Musicales  
 WIBO—Organ Interludes  
 WJJD—Studio Carnival  
 WJKS—Buddy Harrod's Orchestra (CBS)  
 WMAQ—U. of C. Lecture  
 WSBC—John Stamford, songs

**11:15 A.M.**  
 WAAF—World News Reports  
 WBBM—Virginia Clark; Gene and Charlie  
 WENR—Fifteen Minutes with You, Gene Arnold  
 WJJD—Randall Sisters and Jimmy Dail  
 WJKS—Princess Pat Program  
 WSBC—Estelle Lewis, songs

**11:30 A.M.**  
 KYW—National Farm and Home Hour (NBC)  
 WAAF—Studio Variety Musical Program  
 WBBM—Frank Wilson and Jules Stein  
 WENR—Home Service; Mrs. Anna Peters  
 WGN—Market Reports  
 WIBO—Golden Gate  
 WJJD—Studio Carnival  
 WJKS—Sally Hart, Fashion Expert  
 WMAQ—On Wings of Song, string trio (NBC)  
 WMBI—Continued Story Reading

**11:35 A.M.**  
 WGN—Painted Dreams

**11:45 A.M.**  
 WAAF—Estelle Barnes, pianist  
 WBBM—The Merry Macs, harmony team  
 WIBO—Memory Book  
 WJJD—Singing Minstrel  
 WJKS—News Flashes  
 WLS—Weather Report; Livestock Estimates

**11:50 A.M.**  
 WGN—Good Health and Training Program

**11:55 A.M.**  
 WLS—Harry Steele; Hamlin's Newscast

**12:00 NOON**  
 WAAF—Noon-time Melodies  
 WBBM—Marie, the Little French Princess (CBS)  
 WCFL—Popular Music  
 WGN—Mid-day Services  
 WIBO—Clem the Melody Man  
 WJJD—Readings from Good Literature  
 WJKS—Morning Musicians  
 WLS—Jung Garden Corner; orchestra  
 WMAQ—Classic Varieties (NBC)  
 WMBI—Loop Evangelistic Service

**12:15 P.M.**  
 WBBM—Local Markets  
 WIBO—Reading Room  
 WJKS—Morning Farm Flashes  
 WLS—Dinnerbell Program

**12:20 P.M.**  
 WBBM—News Reports

**12:25 P.M.**  
 WJKS—Interstate Nurseries Program  
 WMAQ—Board of Trade

**12:30 P.M.**  
 KYW—Rex Battle's Ensemble (NBC)  
 WBBM—Chicago Hour  
 WJJD—Eddy Hanson, organ  
 WGN—George Scherban's Concert Ensemble (CBS)  
 WJJD—Livestock Markets  
 WJKS—Irwin Porges, pianist  
 WMAQ—Walberg Brown's Concert Ensemble (NBC)

**12:45 P.M.**  
 KYW—Luncheon Dance  
 WCFL—Farm Talks  
 WIBO—Keith Beecher's Orchestra  
 WJJD—Musical Gems  
 WJKS—Noon Hour Melodies  
 WMAQ—Princess Pat Program

**12:50 P.M.**  
 WMAQ—Walberg Brown's Concert Ensemble (NBC)

**1:00 P.M.**  
 KYW—Husk O'Hare's Orchestra (NBC)  
 WAAF—Hoosier Philosopher  
 WBBM—Earl Hoffman's Orchestra  
 WCFL—Organ Selections  
 WGN—The Rotary Club Luncheon  
 WIBO—Ahead of the News  
 WIBO—News Flashes of the Day  
 WJJD—Joe Grein, the City Sealer  
 WJKS—Hymn Manalan, violinist  
 WLS—Uncle Ezra, comedy skit  
 WMAQ—Adult Education  
 WMBI—Organ Program

**1:10 P.M.**  
 WMAQ—Piano Selections

**1:15 P.M.**  
 WAAF—Salon Concert  
 WBBM—Julia Hayes, household hints  
 WCFL—Modern Contract, bridge talk  
 WIBO—Jeannette Barrington, reader  
 WJJD—Waltz Program  
 WJKS—Ann Leaf, organist (CBS)  
 WLS—Livestock and Gram Markets

**1:20 P.M.**  
 WMAQ—Board of Trade

**1:30 P.M.**  
 KYW—Prudence Penny, household hints  
 WAAF—Pianoesque  
 WBBM—American School of the Air (CBS)  
 WCFL—Eddy Hanson, organ recital  
 WIBO—Frankie Marvin, "Cowboy Ballads"  
 WJJD—Hill-billy time  
 WJKS—Gordon Musicales  
 WLS—The Spinning Wheel; orchestra program  
 WMAQ—Public Schools Program  
 WSBC—Popular Dance Music

**1:45 P.M.**  
 KYW—Sisters of the Skillet (NBC)  
 WAAF—Live Stock Market and Weather Summary  
 WCFL—Rudolph Haas, baritone  
 WGN—Virginia Le Rae and Allan Grant  
 WIBO—Theater Reporter  
 WJJD—Variety Music  
 WJKS—Dancing Frolics  
 WLS—Maple City Four and John Brown  
 WSBC—Janet Marsh

**1:50 P.M.**  
 WIBO—Princes Pat Dramatic Sketch

**2:00 P.M.**  
 KYW—Concert Echoes; Sports Review  
 WAAF—Chicago on Parade  
 WBBM—Beauty Chat  
 WCFL—Eddy Hanson, organ  
 WGN—Palmer House Ensemble  
 WIBO—Radio Gossip  
 WJJD—Masterwork's Hour  
 WJKS—Columbia Artist Recital (CBS)  
 WLS—Betty and Bob (NBC)  
 WMAQ—Vocal Art Quartet (NBC)  
 WSBC—Hollywood Gossip

**2:15 P.M.**  
 WAAF—June Carrol  
 WBBM—Contest Band  
 WCFL—Strollers Matinee (NBC)  
 WJKS—Recital  
 WLS—Homemakers' Program, with Martha Crane  
 WSBC—Helen Pribyl

**2:20 P.M.**  
 WBBM—Columbia Artist Recital (CBS)

**2:30 P.M.**  
 KYW—Women's Radio Review (NBC)  
 WBBM—Frank Westphal's Orchestra (CBS)  
 WCFL—Geo. D'Connell, baritone  
 WGN—June Baker, home management  
 WIBO—Nelson Brothers Storage Program  
 WJJD—Piano Instruction  
 WJKS—Orchestral Program  
 WMAQ—Marching Events  
 WSBC—Better Music

**2:45 P.M.**  
 WAAF—World News Reports  
 WCFL—Jay Kay's Frolics  
 WIBO—Natural Grooming, beauty talk  
 WJJD—Radio Guide's Editor's Round Table  
 WLS—"The Old Pathfinder", Wm. Vickland, Tom and Roy  
 WMAQ—Tommye Watkins' Orchestra (NBC)  
 WSBC—Preston Graves

**3:00 P.M.**  
 KYW—Three Strings  
 WAAF—Helen Gundersen  
 WBBM—Tito Guizar, tenor (CBS)  
 WCFL—Civic and Welfare Talk from Mayor's Office  
 WGN—Are You a Citizen  
 WIBO—Patricia O'Hearn's Skit  
 WJJD—Billy, the Old Gardener  
 WJKS—Tito Guizar, tenor (CBS)  
 WLS—A Century of Progress, talk  
 WMBI—Radio School of the Bible  
 WSBC—Judy Talbot

**3:10 P.M.**  
 WGN—Old Time Favorites

**3:15 P.M.**  
 KYW—Dr. Herinan N. Bundesen, Health Commissioner, talk  
 WAAF—Organ Melodies  
 WBBM—Four Norsemen  
 WCFL—Tony Amedeo, accordion selections  
 WGN—Curtis Institute of Music (CBS)  
 WIBO—Graphologist  
 WJJD—Dance Tunes  
 WJKS—Matinee Dance  
 WLS—The Log Cabin Boys  
 WMAQ—Meredith Wilson's Orchestra (NBC)  
 WSBC—Austin Angel Tenor

**3:30 P.M.**  
 KYW—Two Doctors with Aces of the Air  
 WAAF—Melody Time  
 WBBM—Cafe de Alex Orchestra  
 WCFL—Judge Rutherford  
 WENR—Ramona (NBC)  
 WIBO—Famous Music; Guest Soloist  
 WJJD—Cowboy Singer  
 WJKS—Matinee Serenaders  
 WMBI—Question Hour and Gospel Music

Wayne King

Elsie Hitz

Ben Bernie

(TUESDAY CONTINUED)

**3:45 P.M.**  
 WAAF—What To Do  
 WCFL—Carl Formes, baritone  
 WENR—Outstanding Speaker (NBC)  
 WIBO—Ford and Wallace, harmony team  
 WJJD—Rhapsody in Records  
 WJKS—Studio Dance Frolics  
 WMAQ—Lady Next Door (NBC)

**3:50 P.M.**  
 WAAF—Polo Program  
 WBBM—News Flashes

**4:00 P.M.**  
 WAAF—Piano Novelties, Jimmy Kozak  
 WBBM—Meet the Artist; guest star (CBS)  
 WCFL—Junior Federation Club  
 WENR—Harold Stokes' Orchestra (NBC)  
 WIBO—Old Chestnuts  
 WGN—Bob Forsans, tenor  
 WJJD—Carolina Balladeers  
 WJKS—Meet the Artist (CBS)  
 WMAQ—The Women's Calendar

**4:15 P.M.**  
 WAAF—Novellets  
 WBBM—The Melodeers (CBS)  
 WENR—Concert Favorites (NBC)  
 WGN—Twentieth Century Book Shelf  
 WIBO—Musical Variety Program  
 WJJD—Young Mothers' Club  
 WJKS—Talk on Care of the Eyes

**4:20 P.M.**  
 WJKS—News Flashes of the Day

**4:30 P.M.**  
 KYW—Harold Bean, baritone  
 WAAF—A Mood In Blue  
 WBBM—Contest Band  
 WCFL—Louise Bennett, soprano  
 WENR—Larry Larson, organist (NBC)  
 WGN—Arch Bailey, baritone  
 WIBO—Nick Nichols, Cartoonist of the Air  
 WJJD—Mooseheart Children  
 WJKS—Interstate Nurseries Program  
 WMAQ—Melodic Serenade (NBC)

**4:35 P.M.**  
 WBBM—Howard Neumiller, pianist; Jack Brooks, tenor  
 WJKS—Kiddie Klub

**4:45 P.M.**  
 KYW—Three Strings  
 WAAF—James Hamilton  
 WCFL—Parade of the Stars  
 WENR—Musical Moments (NBC)  
 WGN—Jane Carpenter, organist  
 WJKS—Tom and Hazel Warrilow  
 WMAQ—Concert Echoes (NBC)

**5:00 P.M.**  
 KYW—Mel Stitzel at the piano  
 WAAF—Drama, "The Iron Horse"  
 WBBM—George Hall's Orchestra (CBS)  
 WCFL—Tripoli Trio  
 WENR—Pat Barnes' Children's Show  
 WGES—Polish Hour  
 WGN—The Devil Bird  
 WIBO—Hotan's Council Fire  
 WJJD—Neighborhood Store  
 WMAQ—Maud and Cousin Bill; drama (NBC)  
 WSBC—Ruth Lee

**5:15 P.M.**  
 KYW—Penrod and Sam  
 WAAF—Sunset Salute  
 WCFL—John Maxwell, food talk  
 WENR—Dick Daring; A Boy of Today  
 WGN—Trainload of Tunes  
 WIBO—Church of the Air  
 WJJD—Dance Orchestra  
 WMAQ—Joe Furst's Orchestra (NBC)  
 WSBC—Al Richards, songs

**5:30 P.M.**  
 KYW—Uncle Bob's Curb Is the Limit Club  
 WAAF—Ray Waldron's Sports Review  
 WBBM—Skippy, children's program (CBS)  
 WCFL—Esther Hammond with Organ  
 WENR—Air Juniors  
 WGN—Singing Lady (NBC)  
 WJJD—Piano Instructions  
 WMAQ—Hymn Sing (NBC)  
 WSBC—O'Hearn Players

**5:45 P.M.**  
 WAAF—The Spotlight  
 WBBM—Rock Oak Champions  
 WENR—Little Orphan Annie, children's playlet (NBC)  
 WGN—Little Orphan Annie, children's playlet (NBC)  
 WJJD—Howard L. Peterson, organist  
 WMAQ—Secretary Hawkins (NBC)  
 WSBC—Tom McVady

**5:50 P.M.**  
 WCFL—Studio Musical Variety Program

**6:00 P.M.**  
 KYW—Hotel St. Regis Orchestra (NBC)  
 WBBM—The Sunshine Discoverer's Club  
 WCFL—Organ Selections  
 WENR—Young Forty Niners  
 WGES—Kiddie Klub  
 WGN—Uncle Quin, Davy Dreamer and Wishbone  
 WIBO—German Program  
 WJJD—Leo Boswell, songs  
 WMAQ—Marjorie Dodge, songs (NBC)

**6:15 P.M.**  
 KYW—The Globe Trotter  
 WBBM—Buck Rogers in the Year 2433, drama (CBS)  
 WCFL—Orchestral Program  
 WENR—National Advisory Council (NBC)  
 WGES—Famous Orchestra  
 WGN—The Secret Three

NOTICE!

On account of the moratorium, and an emergency musicians union ruling permitting ballrooms, cafes and cabarets to dispense with music on but twenty-four hours' notice, many of the dance orchestra programs listed herein will have been changed after publication of RADIO GUIDE. Please bear with this unavoidable situation.

WJJD—Sports Reel  
 WMAQ—Wheatonville, dramatic sketch (NBC)

**6:25 P.M.**  
 KYW—Sports Reporter

**6:30 P.M.**  
 KYW—Husk O'Hare's Orchestra  
 WBBM—Dell Coon's Orchestra (CBS)  
 WCFL—Vibraharp Selections  
 WGES—Irish Hour  
 WGN—Keiler, Sargent and Ross (CBS)  
 WIBO—Theater Reporter  
 WJJD—Frankie "Half Pint" Jaxon  
 WMAQ—Art Kassel's Orchestra

**6:40 P.M.**  
 WIBO—Joe Springer; sports reporter

**6:45 P.M.**  
 KYW—Octavus Roy Cohen Short Story Dramatization (NBC)  
 WBBM—Boake Carter, news commentator (CBS)  
 WIBO—Orlando Van Gunten, World's Fair Speaker  
 WCFL—Via Lago Orchestra  
 WENR—The Goldbergs; drama (NBC)  
 WGN—Tom, Dick and Harry  
 WJJD—U. of C. Theater Events  
 WMAQ—News of the Air

**7:00 P.M.**  
 KYW—Don Irwin's Orchestra (NBC)  
 WBBM—Frank Westphal's Orchestra  
 WCFL—Bakery and Confectionery Workers  
 WGES—Songs of Lithuania  
 WGN—Easy Aces, comedy sketch (CBS)  
 WIBO—North Shore Church  
 WJJD—Art Wright  
 WLS—Art Kassel's Orchestra  
 WMAQ—Eno Crime Club, mystery drama (NBC)

**7:15 P.M.**  
 WBBM—Sport Review  
 WCFL—Frolics Cafe Orchestra  
 WLS—Frank Libuse's Orchestra  
 WGN—Magic of a Voice (CBS)  
 WJJD—Rajput, mystery drama

**7:30 P.M.**  
 KYW—Three Kings; harmony team  
 WBBM—Fifteen Minutes of Sunshine  
 WCFL—Joe Grein, City Sealer  
 WGES—Songs of Lithuania  
 WGN—Kate Smith's Swannee Music (CBS)  
 WJJD—WJJD Barn Dance  
 WLS—Adventures in Health (NBC)  
 WMAQ—Wayne King's Orchestra (NBC)

**7:40 P.M.**  
 WCFL—Labor Flashes

**7:45 P.M.**  
 KYW—Chandu, the Magician; drama  
 WBBM—"Chickie," drama  
 WCFL—Labor Flashes; Arthur Koch, pianist  
 WGN—Abe Lyman's Orchestra (CBS)  
 WLS—Southern Singers (NBC)

**7:50 P.M.**  
 WCFL—Chas. Fredk. Stein Program

**8:00 P.M.**  
 KYW—The Book Theater, drama  
 WBBM—Jack Brooks, tenor  
 WCFL—Orchestral Program  
 WGN—Jane Froman, blues singer; Hayton's Orchestra (CBS)  
 WIBO—Jack Burnett, tenor  
 WJKS—Polish Hour  
 WLS—Ben Bernie's Orchestra (NBC)  
 WMAQ—Musical Memories; Edgar A. Guest, poet (NBC)  
 WSBC—Ukrainian Hour

**8:05 P.M.**  
 WCFL—Studio Musical Variety Program

**8:10 P.M.**  
 WBBM—Dr. Royal S. Copeland, health talk

**8:15 P.M.**  
 WBBM—Radio Spelling Bee  
 WCFL—Night Court; comedy sketch  
 WGN—Threads of Happiness (CBS)  
 WIBO—Memory Book  
 WJJD—Mooseheart Band  
 WJKS—Three Buddies; harmony team

**8:30 P.M.**  
 KYW—Inspector Stevens and Son of Scotland Yard, drama  
 WBBM—California Melodies (CBS)  
 WCFL—Playground Cafe Orchestra  
 WENR—Williard Robison's Orchestra  
 WGN—Seals of the States; Historical Drama  
 WIBO—The Cadets and Bernice Taylor  
 WJKS—Ilot Stove League

WMAQ—Ed Wynn and Fire Chief Band (NBC)

**8:45 P.M.**  
 KYW—Don Pedro's Orchestra  
 WCFL—Chief Justice John Prystalski, speech  
 WGN—The Troubadours; Lawrence Salerno, vocalist  
 WIBO—Clem and Harry  
 WJKS—California Melodies (CBS)

**9:00 P.M.**  
 KYW—Globe Trotter, news of the world  
 WBBM—Jack Baus, violinist; concert orchestra (CBS)  
 WCFL—Seeley Program  
 WENR—Police Drama and Orchestra  
 WGN—Dances of the Nations  
 WIBO—Wendell Hall  
 WJKS—Three Buddies; harmony team  
 WMAQ—Tune Detective; Sigmund Spaeth (NBC)

**9:15 P.M.**  
 KYW—Vic and Sade, comedy sketch (NBC)  
 WBBM—Ben Pollack's Orchestra (CBS)  
 WCFL—Via Lago Orchestra  
 WGN—Frankie Trumbauer's Orchestra  
 WIBO—Maisonette Russe; Russian music  
 WJKS—Italian Hour  
 WMAQ—Morin Sisters, harmony team

**9:30 P.M.**  
 KYW—The Cadets, male quartet  
 WBBM—The Norsemen Quartet  
 WCFL—Chateau Orchestra  
 WGN—Tomorrow's News  
 WIBO—Clem and Ira  
 WJKS—Edwin C. Hill, news (CBS)  
 WMAQ—Ilomay Bailey, soprano (NBC)

**9:40 P.M.**  
 WGN—Headlines of Other Days

**9:45 P.M.**  
 KYW—To be announced  
 WBBM—Myrt and Marge, drama (CBS)  
 WCFL—Studio Musical Variety Program  
 WGN—The Dream Ship  
 WIBO—Income Tax Facts  
 WJKS—Charles Carlile, tenor (CBS)  
 WMAQ—Professor McLellan; Sara Saffras; Sizzlers, trio (NBC)

**10:00 P.M.**  
 KYW—Sports Reporter  
 WCFL—School Teachers' Talk  
 WENR—Amos 'n' Andy (NBC)  
 WGN—Bridge Club of the Air  
 WIBO—Betty and Jean, harmony team  
 WJKS—Columbia Symphony Orchestra (CBS)  
 WMAQ—Amos 'n' Andy (NBC)

**10:05 P.M.**  
 KYW—Mark Fisher's Orchestra

**10:15 P.M.**  
 WCFL—Barrett O'Hara, talk  
 WENR—Ted Weems' Orchestra (NBC)  
 WGN—Milligan and Mulligan; skit  
 WIBO—Mimo Bonaldi, guest soloist  
 WMAQ—Dan and Sylvia, dramatic sketch

**10:30 P.M.**  
 KYW—Husk O'Hare's Orchestra  
 WCFL—Frolics Cafe Orchestra  
 WENR—To be announced  
 WGN—Wayne King's Orchestra  
 WIBO—Joe Keith Radio Club  
 WJKS—Isham Jones' Orchestra (CBS)  
 WMAQ—Dance Hits of — (NBC)

**10:45 P.M.**  
 WCFL—Bit of Moscow  
 WIBO—Salon Ensemble  
 WMAQ—Harold Stern's Orchestra (NBC)

**10:50 P.M.**  
 WGN—Bernie Cummins' Orchestra

**11:00 P.M.**  
 KYW—To be announced  
 WCFL—Chateau Orchestra  
 WENR—Frank Libuse's Orchestra  
 WIBO—Keith Beecher's Orchestra  
 WJKS—Joe Haymes' Orchestra (CBS)  
 WMAQ—Dance Hits (NBC)  
 WSBC—Harry Hambro

**11:10 P.M.**  
 WGN—Wayne King's Orchestra

**11:15 P.M.**  
 WCFL—Frolics Cafe Orchestra  
 WIBO—Musical Tapestry, organ

**11:30 P.M.**  
 KYW—Mark Fisher's Orchestra  
 WCFL—Via Lago Orchestra  
 WGN—Late Dance Orchestras  
 WENR—Sam Robbins' Orchestra (NBC)  
 WIBO—Keith Beecher's Orchestra  
 WJKS—Virginia Mountaineers  
 WMAQ—Don Irwin's Orchestra  
 WSBC—Iron Horse

**11:45 P.M.**  
 WCFL—Bit of Moscow  
 WJKS—Strolling Guitarist  
 WSBC—Symphonic Program

**12:00 MIDNIGHT**  
 KYW—Husk O'Hare's Orchestra  
 WBBM—Around the Town, dance orchestra  
 WCFL—Manley's Cafe Orchestra  
 WENR—Earl Hines' Orchestra  
 WMAQ—Art Kassel's Orchestra

**12:30 A.M.**  
 WENR—Frank Libuse's Orchestra  
 WMAQ—Tweet Hogan's Orchestra  
 WSBC—Fireside Reveries

NEWS

from

WJJD

it's been sometime since we've had one of these little get-togethers and has been so many things happening that I don't know how I'm going to be able to tell you all of them . . . now . . . here is the first good tip on our new programs . . . "war nurse" . . . only two words . . . but an amazing story behind them . . . listen to the thrilling story of *edith marchand*—a woman playing a man's game—and against terrific odds . . . here—are given the experiences of this nurse during the world war . . . listen to her . . . you'll thrill with her and live through all of her experiences right along with her . . . you'll admire her courage . . . "war nurse" is presented on wednesdays and sundays at 6:45 p.m. and the sponsor has one of the most unusual gifts to offer listener friends of *edith marchand* . . . here's good tip number two . . . have you heard *wjjd's* new barn dance . . . yes sir folks . . . grab your partners and wing in line at 7:30 on tuesday nights . . . you'll have the time of your life . . . old time tunes . . . favorite ballads . . . hoe downs and what not . . . that's what you'll hear . . . and the entertainers . . . my my . . . there certainly are plenty of them . . . of course there's our orchestra . . . then there's that carolina balladeer *lee boswell—the carolina rounders—jimmie dale* that new singer-yodeler that just came up from cincinnati—and last but by no means least there's the *randall sisters* . . . if you've never heard these girls you've missed one of the best bets on the air today . . . these girls are originally from mississippi . . . then they moved to memphis . . . and then a theatrical producer found them and sent them touring the country in deluxe picture houses . . . (i think you'll see there picture somewhere's else in the "guide" . . . and when you see it you won't wonder why i rave about these three girls) but—all i still have to say is—listen to them . . . well . . . that's the barn dance and here's another step . . . and what a step . . . friday night from 7:30 to 8:00 p.m. and who do we hear but "*the caballeros*" . . . spanish and cuban music . . . doesn't that sound like it would be something . . . you're right . . . right . . . it is . . . "the caballeros" . . . the name alone is enough to make it romantic and such . . . then of course there's our world's fair all star minstrels . . . the century of progress, through the courtesy of *wjjd* presents these ten funny men on wednesdays at 7:30 p.m. what a show! funny end men . . . singers . . . comedians and the good old interlocutor . . . all there to entertain *wjjd* listeners . . . tune in once and you'll come back for more . . . here's something that I don't know so much about . . . it's just what i hear . . . but they tell me that *joel allabough's* "early bird club" has a number of thousand members . . . i mean i know he has the members, but i don't know what goes on during the club meeting . . . why don't you find out what it's all about . . . the club holds their meeting every morning at 6:00 a.m. . . . of course, i'm not urging anyone to get up at six in the amen, as mr. schlaganhauer would say, but to those who are up at that time . . . it would be a good way to start the day . . . say, talk about rambling through a day . . . here i am back to early morning . . . and speaking about morning . . . do you know that every morning at 7:30 a.m. we have an "hour of inspiration" direct from the *university of chicago*? it is a period of beautiful thoughts and is being very well received by many who are looking for such a spot at that time of the morning . . . we recommend it very highly . . . and of course, we have a few other fine programs direct from the *university* . . . "music and the modern world" by professor frankenstein on mondays and thursdays at 6:45 p.m. and on alternate tuesdays at the same time—discussions of the theatre and books . . . there are so many good things to hear on *wjjd* . . . why don't you set your dial early some morning and spend the day with *wjjd* . . . i'll be back . . .



Marion Hopkinson, beautiful New York society girl, impersonator of many feminine celebrities in the March of Time, temporarily abandoned pursuit of an operatic career for radio. Her life-time association with women of distinction enables her to portray their subtle mannerisms almost to perfection.

WAY, way back before Technocracy had given way to Stoopnocracy—in fact before Rome was anything more than a flourishing village, a great news event took place. On the slopes of Marathon a few hundred hardy Greeks completely repulsed an invading horde of Medes under Darius. Today the battle is chiefly remembered, not because Greece had won a battle that would change the history of the world for centuries to come, but because a sleek-limbed Olympic runner named Pheidippides got the news to Athens, 22 miles away in about two and a half hours.

Shortly after, reporter Pheidippides fell dead, not from running twenty-two miles, but because just a few days before he had run from Athens to Sparta to bring news to the Spartans and ask for troops. That took him two days and two nights running, but it was the news-scoop of the age.

On September 18, 1931, a band of Chinese irregulars above Mukden, the capital of Manchuria, blew up the Nonni River

Bridge, causing considerable irritation to the Japanese in that part of Manchuria. On September 19, to an intelligent farmer in Iowa who owned a radio, this explosion on the other side of the world was already old news. He was already discussing with his neighbors the possibility of the Nonni River becoming another Serajevo, its effects on wheat if it did, and mentally computing the number of days before he would be beyond the age when he could be legally drafted into the army. It was, moreover, more than possible that the Iowa farmer knew of the event before a Mongolian peasant some fifty miles from where the event actually took place.

And "believe it or not", he knew of some of the events in the subsequent Manchurian crisis the day before they occurred. Due to the fact that there are thirteen hours difference between New York and Shanghai time, an event which occurs, for example, on September 18 at 7 a. m., is being printed in Manhattan papers on September 17, the day before.

In other words, efficiency in spreading the news had reached a speed beyond which there was no point in going.

But it could be improved in one way, namely, by bringing the news home to the listener more intimately, that is in the vital and life-like way in which it occurred. Hence the "March of Time" and its re-enactments of the news.

Our Iowa farmer was no longer content with hearing that such and such an event had taken place; that Sandino had murdered nine American marines in Nicaragua, or that King Alfonso had abdicated or that a new play in New York, "Of Thee I Sing" had opened. He wanted to be on the scene, to get the feeling and meaning of it. So TIME went a step beyond the news-broadcaster and presented the "March of Time", the first dramatization of live, living news.

And it is living news. From the point of view of the scriptwriter, that's the trouble. The news won't stand still. You think you have got Osaf Adolf Hitler safely tucked away out of trouble and the next day he is made Chancellor of Germany! You have a fully rehearsed, well-timed show ready to go on the air and suddenly a little, half-crazed Italian in Miami takes a shot at the President-Elect and hits the Mayor of Chicago. It is a scene which the "March of Time" obviously can't overlook, and so, out goes one act, in comes a re-enactment of the attempted assassination.

"How is it done?" asks a curious listener.

The Zangara episode is a good instance of a major news event occurring between the time TIME goes to press and the time the "March of Time" goes on the air Friday night. It's

*In this rehearsal of the March of Time, Producer Don Stauffer is standing behind the window of the control room where he listens to the tentative presentation while signalling coaching instructions.*



# "TIME MAKES NEWS"

By Tom

Author of "The

in instances like this that the scriptwriter sweats, for the "March of Time" is not only a dramatization of TIME, but often means a transition between two issues.

It was slightly after 9:15 p. m. on a Wednesday night that Zangara shot five shots in the general direction of President-Elect Roosevelt. By that time the script for the "March of Time" was in the hands of the producer, ready for the first (Thursday) rehearsal. I had gone home to bed. It wasn't until Thursday morning that I saw the headlines.

As any radio or theatrical producer knows, there are few original dramatizations that can't be improved after the first playing. The more often a script is heard "played", the better it is likely to be at the time of broadcast. It was, therefore, my job, to get the Zangara-Roosevelt script written in time for Thursday's first playing at quarter to one.

By a quarter to nine I had all the morning papers, United Press bulletins and such information as TIME had on hand. First task was to sift through the varying versions to find what actually happened, no small task, because

some reporters sometimes go on the principle that any news is better than completely detailed accounts. (I have often given silent thanks that the "March of Time" was off the air during the Lindbergh case.)

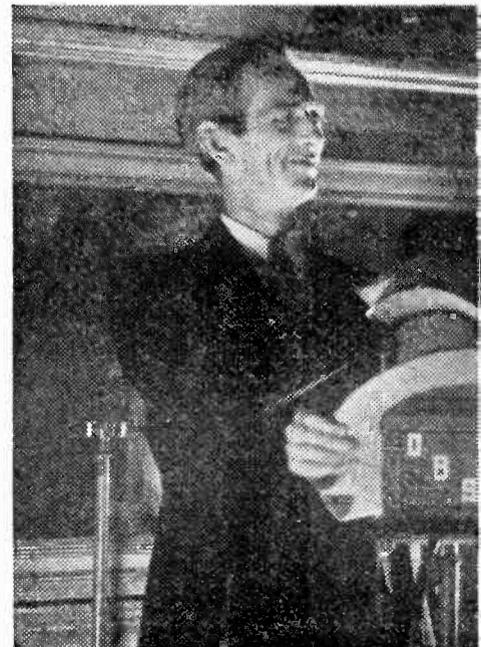
The next task was to eliminate



TOM E

Mr. Everitt modestly omitted in his himself. Therefore, we present a brief sketch of Thompson Everitt . . . his father is the Everitt . . . Tom went to prep school at involving the travel it did, gave him an of Time" . . . He went to Yale, Oxford, university of Munich . . . at Yale he played of the All-American team . . . he never the "March of Time" . . . he was just ceived the offer . . . recently he has blo his piece was published in England under is currently trying to do something for t German and Italian . . . Tom is single, eyes . . . he weighs 145 pounds and is f

William Adams (lower left) and the roles of Franklin D. Roosevelt and into the ring in this fashion at the paign. Adams is weari





# RCHES ON"

Everitt

March of Time"



EVERITT

story an over-abundance of references to  
 ketch: Tom Everitt's full name is John  
 he well-known bibliophile Charles Perry  
 Hotchkiss . . . his collegiate education,  
 ideal background for writing the "March  
 the University of Grenoble and the Uni-  
 soccer and in 1929 was chosen a member  
 worked for his living before he tackled  
 about to leave for Sumatra when he re-  
 ssomed out as a short-story writer . . .  
 the pseudonym of Anatole Blair . . . he  
 he motion pictures . . . speaks French,  
 good-looking, with brown hair and brown  
 ive feet, ten inches tall.

Ted Di Corsia (right) who take  
 and Herbert Hoover, threw their hats  
 beginning of the last political cam-  
 ing the Roosevelt smile.



the irrelevant—one can't tell everything in a five-minute re-enactment—and, finally, write the script.

At quarter to eleven, the original script was written. It was taken to the offices of Batten, Barton, Durstine and Osborn to be mimeographed. Meanwhile I had got in touch with Tom Harrington, the casting director, in order to give him a rough idea of the characters necessary. Over the telephone:

"There'll be a short speech by Roosevelt."

"That's all right. Bill Adams, our 'Roosevelt', is already in the studio."

"Then there's Zangara—young Italian."

"We'll give that to Frank Readick. How about women?"

"Yes, there's a Mrs. Cross and a friend."

"Where do they come from?"

"Mrs. Cross is from Florida—about middle-aged, I think. Her friend's from Georgia. I think Marion Hopkinson could do the first part."

"Good. Anyone else?"

"Cermak."

"Gee, Frank's always done our 'Cermak'. I'll have to give Zangara to someone else."

And so it goes. By noon the mimeographed scripts are in Studio I on the twenty-second floor of the Columbia headquarters in New York. There they are distributed: one to

producer Don Stauffer, one to conductor Howard Barlow, one to Mrs. Nichols at the sound effects machines, the rest to the actors, engineers, mob . . . 45 minutes to rehearse.

After the Thursday rehearsal, the really hard work begins—polishing, cutting, bringing the news up to date, substituting whole new scenes, timing and all the business of turning out a smooth show. Final arbiter in this painstaking process is TIME'S Circulation Manager and Vice-President Roy E. Larsen, whose particular pet the "March of Time" is. With

him in the tedious job of re-writing work, are producer Don Stauffer, Miss Ann Louise Barley, a graduate of George Baker's dramatic school at Yale, and the writer. What happens to the original scripts I hate to confess. Suffice it to say that the charwomen have long finished their work in the offices of B.B.D. & O., and a nasty grey light remarkably like dawn is usually apparent before the last script is ready for final mimeographing.

Friday morning at 9 a. m. finds Don Stauffer, as fresh as one can be after eighteen hours' work and two hours' sleep, back on the job at CBS rehearsing the revised show. At 2 p. m., there is a dress rehearsal, the final preliminary audition and the "March of Time" sometimes is ready to go on the air. Many times, even at that late hour, wholly new re-enactments have been written, inserted and rehearsed up to within minutes of broadcasting time.

To an outsider it is hard to explain why a half-hour broadcast of from six to eight news re-enactments should require so much work. When, for example, a listener asks me "What else do you do during the week beside write the 'March of Time'?" I find myself stumped for an answer. As patiently as possible I take him aside:

"Did you happen to hear our re-enactment of the Seabury investigation ending Mayor Walker's tete-a-tete with Governor Roosevelt?"

"Yes, I thought it was swell."

"Thanks (dryly). Do you remember we built the scene up with about a score of short quotations from previous Seabury cross examinations?"

"Yes, but it was quite short."

"To be accurate, the entire twenty quotations took about a minute over the air."

"Well?"

"Well, have you ever looked through the newspaper accounts of the Seabury investigation?"

"No."

Here we have an actual broadcast scene from the March of Time with principals, mob, sound effects and everything in action. Producer Don Stauffer at microphone in foreground is taking a leading role.



Frank Readick was first picked for the role of Zangara, in the March of Time program depicting Roosevelt's attempted assassination, until it was remembered he had always impersonated Mayor Cermak, of Chicago, in previous broadcasts. In the final presentation, Readick became Mayor Cermak.

"There are about four pounds of them. And to get the sharpest and most significant quotations, above all to be accurate, it took two people eight hours of searching to give you that one-minute curtain raiser."

One hand on the Congressional Record, one hand turning the leaves of a new book reviewed in TIME, one hand going through the script of a play opening on Broadway, one hand on the telephone, talking to TIME's editors about the situation in Manchuria or Germany, the Scriptwriter of the "March of Time" often goes to bed to dream he has suddenly become an octopus with a tentacle in every pudding.

In the end, however, the chief task of the scriptwriter is not making the news dramatic, but keeping it dramatic—retaining in its essence the dramatic aura which seems invariably to surround the actions of the world's great—the Gandhis, the Snowdens, the Hitlers, Stalins, Mussolinis, the Al Smiths and Roosevelts and the countless others who parade across the news-spotlight.



# Wednesday, March 22

Features:

Corn Cob Pipe Club

- 8:00 A.M.**  
**WBBM**—Tony Wons, Are You Listenin' (CBS)  
**WCFL**—WCFL Kiddie's Aeroplane Club  
**WGES**—Bohemian Melodies  
**WIBO**—Time Signal Express  
**WJJD**—Happy Go Lucky Time  
**WLS**—The Book Shop; Wm. Vickland and Ralph Emerson
- 8:15 A.M.**  
**WBBM**—Musical Gems  
**WCFL**—Time Parade  
**WIBO**—Sparkling Melodies  
**WLS**—Gene Autry, The Yodeling Cowboy
- 8:25 A.M.**  
**WLS**—Cumberland Ridge Runners
- 8:30 A.M.**  
**WBBM**—Modern Living  
**WCFL**—Dance Music  
**WIBO**—Concert Half Hour  
**WLS**—Studio Musical Variety Program  
**WMAQ**—Moss and Jones, comedy and songs (NBC)
- 8:45 A.M.**  
**WBBM**—Little Jack Little; piano and songs (CBS)  
**WLS**—Livestock Receipts; Hog Flash  
**WMAQ**—Nothing But the Truth (NBC)
- 8:50 A.M.**  
**WLS**—Tower Topics Time
- 9:00 A.M.**  
**KYW**—Musical Melange (NBC)  
**WBBM**—Program of Melodies  
**WCFL**—German Entertainment  
**WGES**—Canary Concert  
**WGN**—Keep Fit Club  
**WIBO**—YMCA Exercises  
**WMAQ**—The Four Sharps; vocalists (NBC)
- 9:10 A.M.**  
**WLS**—Harry Steele; Hamlin's Newscast
- 9:15 A.M.**  
**KYW**—Rose Vanderbosch, singing pianist  
**WBBM**—Chicago Dental Society Program  
**WCFL**—Famous Soloists  
**WGN**—Clara, Lu 'n' Em, gossip (NBC)  
**WIBO**—Monroe Fox  
**WLS**—Mac and Bob  
**WMAQ**—Neysa, health hints
- 9:20 A.M.**  
**WBBM**—News Flashes
- 9:30 A.M.**  
**KYW**—Swingin' Along (NBC)  
**WAAF**—Ask Me Another  
**WBBM**—Beauty Chat  
**WGES**—Show Hits  
**WGN**—Market Reports  
**WIBO**—Little Harry; King of the Kitchen  
**WLS**—John Brown, piano selections  
**WMAQ**—Happy Jack Turner, songs (NBC)
- 9:35 A.M.**  
**WGN**—Leonard Salvo's Mail Box
- 9:45 A.M.**  
**KYW**—Betty Crocker (NBC)  
**WAAF**—Songs of the Islands  
**WBBM**—The Four Clubmen; harmony team (CBS)  
**WGES**—Famous Orchestra  
**WIBO**—Love Lyrics  
**WLS**—Ralph and Hal "Old Timers"  
**WMAQ**—Board of Trade
- 9:50 A.M.**  
**WMAQ**—Singing Strings (NBC)
- 10:00 A.M.**  
**KYW**—U. S. Army Band (NBC)  
**WAAF**—Dotty Lee and Heinie  
**WBBM**—Morning Moods; orchestra (CBS)  
**WCFL**—Popular Dance Music  
**WGES**—The Housekeeper  
**WGN**—Russell Nelson, vocalist and Allan Grant, pianist  
**WIBO**—Nick Nichols, Cartoonist of the Air  
**WLS**—Livestock Markets, Jim Poole; Poultry Market; Weather  
**WMAQ**—Breen and de Rose, instrumental duo (NBC)  
**WMBI**—Shut-In Request Program  
**WSBC**—Jerry Sullivan, singing pianist
- 10:15 A.M.**  
**KYW**—Household Institute, dramatization (NBC)  
**WAAF**—Piano Rambles  
**WBBM**—Charlie Hamp's Happyest Hour  
**WENR**—U. S. Army Band (NBC)  
**WGES**—Ethel and Harry; Rhythm Review  
**WGN**—Melody Favorites  
**WIBO**—Market Reports  
**WJJD**—Neighborhood Store  
**WMAQ**—U. S. History "4 A"  
**WSBC**—Popular Dance
- 10:25 A.M.**  
**WGN**—Board of Trade Reports
- 10:30 A.M.**  
**KYW**—Solo Selections (NBC)  
**WAAF**—Effie Marine Harvey presents Mrs. David G. McCarn of the Chicago Ass'n of Child Study and Parent Education  
**WBBM**—The Merry-makers; orchestra (CBS)  
**WENR**—Jackie Heller, tenor with Phyllis and Frank  
**WGES**—Minstrels  
**WGN**—Digest of the Day's News  
**WIBO**—News Flashes of the Day  
**WJJD**—Name the Artist  
**WMAQ**—Johnny Kemper; songs and patter  
**WMBI**—Shut-in Request Program  
**WSBC**—Jerry Quina
- 10:45 A.M.**  
**KYW**—Mother-in-Law; dramatic sketch  
**WAAF**—Musical Calendar  
**WBBM**—The Ambassadors (CBS)  
**WENR**—Rhythm Ramblers (NBC)  
**WGN**—Grand Old Hymns  
**WIBO**—Household Guild  
**WJJD**—Piano Instruction  
**WMAQ**—Today's Children  
**WSBC**—Knot Hole Poet
- 11:00 A.M.**  
**KYW**—Morning Melodians  
**WAAF**—Bandstand  
**WBBM**—Sally Walker and Val Sherman  
**WENR**—Smack Out (NBC)  
**WCFL**—Red Hot and Low Down  
**WGN**—Morning Musicale  
**WIBO**—Organ Interludes  
**WJJD**—WJJD Carnival  
**WJKS**—Morning Varieties  
**WMAQ**—To be announced  
**WSBC**—Sherman Sisters
- 11:15 A.M.**  
**WAAF**—World News Reports  
**WBBM**—Gene and Charlie and Virginia Clark  
**WENR**—John Fogarty, tenor (NBC)  
**WJJD**—Randall Sisters and Jimmy Dail  
**WJKS**—Princess Pat Program  
**WSBC**—Musical Reminiscence
- 11:30 A.M.**  
**KYW**—National Farm and Home Hour (NBC)  
**WAAF**—Memories  
**WBBM**—Frank Wilson and Jules Stein  
**WENR**—Home Service  
**WGN**—Board of Trade Reports  
**WIBO**—Golden Gate  
**WJJD**—Studio Carnival  
**WJKS**—Popular Morning Melodies  
**WMAQ**—On Wings of Song (NBC)
- 11:35 A.M.**  
**WGN**—Painted Dreams
- 11:45 A.M.**  
**WAAF**—Estelle Barnes, pianist  
**WBBM**—Concert Miniatures (CBS)  
**WIBO**—Memory Book  
**WJJD**—The Singing Minstrel  
**WJKS**—News Flashes  
**WLS**—Weather Report; Livestock; Butter and Egg Markets
- 11:50 A.M.**  
**WGN**—Good Health and Training Program
- 11:55 A.M.**  
**WLS**—Harry Steele; Hamlin's Newscast
- 12:00 NOON**  
**WAAF**—Noon-time Melodies; Weather  
**WBBM**—Marie, the Little French Princess (CBS)  
**WCFL**—Popular Music  
**WGN**—Mid-Day Services  
**WIBO**—Clem, the Melody Man  
**WJJD**—U. of C. Readings from Good Literature  
**WJKS**—Morning Musicians  
**WLS**—Caterpillar Crew; Maple City Four and John Brown  
**WMAQ**—Dick Fiddler's Orchestra (NBC)  
**WMBI**—Loop Evangelistic Service
- 12:15 P.M.**  
**WBBM**—Edna Wallace Hopper, beauty talk  
**WIBO**—Reading Room  
**WJKS**—Farm Flashes  
**WLS**—Dinnerbell Program
- 12:20 P.M.**  
**WBBM**—News Flashes
- 12:25 P.M.**  
**WJKS**—Interstate Nurseries Program  
**WMAQ**—Board of Trade
- 12:30 P.M.**  
**KYW**—Rex Battle's Ensemble (NBC)  
**WBBM**—Local Market Reports  
**WGN**—Rondoliers  
**WJJD**—Market Reports  
**WJKS**—George Scherban's Russian Gypsies (CBS)  
**WMAQ**—The Ambassadors (NBC)
- 12:35 P.M.**  
**WBBM**—Chicago Hour
- 12:45 P.M.**  
**KYW**—Luncheon Dance  
**WBBM**—Julia Hayes, household hints  
**WCFL**—Farm Talk  
**WIBO**—Keith Beecher's Orchestra  
**WJJD**—Musical Gems  
**WMAQ**—Princess Pat Program
- 12:50 P.M.**  
**WGN**—Robert L. Van Tress  
**WMAQ**—Chicago Association of Commerce Program
- 1:00 P.M.**  
**KYW**—Husk O'Hare's Orchestra (NBC)  
**WAAF**—Hoosier Philosopher  
**WBBM**—Ann Leaf at the Organ (CBS)  
**WCFL**—Organ Selections  
**WGN**—Allan Grant, pianist  
**WIBO**—News Flashes of the Day  
**WJJD**—Illinois Medical Society  
**WJKS**—Ann Leaf, organist (CBS)  
**WLS**—Uncle Ezra, comedy skit  
**WMBI**—Organ Program
- 1:15 P.M.**  
**WAAF**—Salon Concert  
**WBBM**—Earl Hoffman's Orchestra  
**WCFL**—Harold Puls, baritone soloist  
**WGN**—Palmer House Ensemble
- WIBO**—Keith Beecher's Orchestra  
**WJJD**—Waltz Time  
**WLS**—Livestock and Grain Markets
- 1:20 P.M.**  
**WMAQ**—Board of Trade
- 1:25 P.M.**  
**WLS**—F. C. Bisson's Grain Market
- 1:30 P.M.**  
**KYW**—Prudence Penny, talk  
**WAAF**—Pianoesque  
**WBBM**—American School of the Air (CBS)  
**WCFL**—Eddy Hanson, organ  
**WIBO**—Frankie Marvin, cowboy ballads  
**WJJD**—Hill-billy time  
**WJKS**—Gordon Musicale  
**WLS**—Tom and Roy, Dixie Mason, soloist  
**WMAQ**—Public Schools Educational Program  
**WSBC**—Popular Dance Orchestras
- 1:45 P.M.**  
**KYW**—Sisters of the Skillet (NBC)  
**WAAF**—Live Stock Market; Weather Summary  
**WCFL**—WCFL Players  
**WGN**—Lawrence Salerno, baritone soloist  
**WIBO**—Theater Reporter  
**WJJD**—Variety Music  
**WJKS**—Dancing Frolics  
**WLS**—Maple City Four and John Brown  
**WSBC**—All American Three
- 1:50 P.M.**  
**WIBO**—Princess Pat Program
- 2:00 P.M.**  
**KYW**—Concert Echoes  
**WAAF**—Chicago on Parade  
**WBBM**—Beauty Chat  
**WGN**—Happy Endings  
**WIBO**—Radio Gossip  
**WJJD**—U. of C. Spanish Class  
**WJKS**—Rhythm Kings (CBS)  
**WLS**—Betty and Bob (NBC)  
**WMAQ**—Two Seats in the Balcony (NBC)  
**WSBC**—Poet's Corner
- 2:10 P.M.**  
**WGN**—Palmer House Ensemble
- 2:15 P.M.**  
**WAAF**—Walter Hillig  
**WBBM**—Contest Band  
**WCFL**—Radio Troubadours (NBC)  
**WJKS**—Belle Forbes Cutter and Westphal's Orchestra (CBS)  
**WLS**—Homemakers and "Little Dramas from Life", Mrs. Blanche Chenoweth  
**WSBC**—Vernon Shuman, baritone, soloist
- 2:20 P.M.**  
**WBBM**—Belle Forbes Cutter, soprano; Westphal's Orchestra (CBS)
- 2:30 P.M.**  
**KYW**—Women's Radio Review (NBC)  
**WAAF**—Effie Marine Harvey Interviews William J. B. Hayes of the Century of Progress Exposition  
**WCFL**—Afternoon Frolics  
**WGN**—June Baker, home management  
**WIBO**—Famous Singers  
**WJJD**—Piano Instruction  
**WMAQ**—Radio Troubadours (NBC)  
**WSBC**—Little Margie
- 2:45 P.M.**  
**WAAF**—World News Reports  
**WBBM**—Four Eton Boys, harmony team (CBS)  
**WCFL**—Jack Kay's Frolics  
**WIBO**—Natural Grooming, beauty talk  
**WJJD**—RADIO GUIDE'S Editor's Round Table  
**WJKS**—The Funnyboners; Comedy and songs  
**WLS**—"The Old Pathfinder", Wm. Vickland, Tom and Roy  
**WMAQ**—League of Women Voters  
**WSBC**—Preston Graves
- 3:00 P.M.**  
**KYW**—The Cadets, quartet  
**WAAF**—Reed Jackson  
**WBBM**—Claude Hopkins' Orchestra (CBS)  
**WCFL**—Civic and Welfare Talk from the Mayor's Office  
**WGN**—Variety; Joseph Hassmer, Leonard Salvo and Rondoliers  
**WIBO**—Fritzi von Schimmack  
**WJJD**—Billy, the Old Gardener  
**WJKS**—Claude Hopkins' Orchestra (CBS)  
**WLS**—Weaver of Dreams  
**WMAQ**—Symphony Orchestra (NBC)  
**WMBI**—Sunday School Lesson  
**WSBC**—Judy Talbot
- 3:15 P.M.**  
**KYW**—Dr. Herman N. Bundesen, Health Commissioner, talk  
**WAAF**—Organ Melodies  
**WCFL**—Afternoon Frolics  
**WIBO**—Graphology; Mr. Milne  
**WJJD**—Dance Tunes  
**WJKS**—Architecture and Allied Arts (CBS)  
**WLS**—The Log Cabin Boys  
**WSBC**—Musical Reminiscence
- 3:20 P.M.**  
**WBBM**—Daughters of the American Revolution
- 3:30 P.M.**  
**KYW**—Two Doctors with Aces of the Air  
**WAAF**—Melody Time  
**WBBM**—Jack Brooks, tenor, and Orchestra (CBS)  
**WENR**—Adventures of Dr. Doolittle (NBC)  
**WGN**—Garden Club  
**WIBO**—Broadcast of Modern Music  
**WJJD**—Cowboy Singer
- WJKS**—Jack Brooks, tenor; Westphal's Orchestra (CBS)  
**WMBI**—Gospel Music
- 3:40 P.M.**  
**WGN**—Rondoliers String Quartet
- 3:45 P.M.**  
**WAAF**—Polo Program  
**WBBM**—Organ Interlude  
**WENR**—Maurie Sherman's Orchestra  
**WIBO**—Ford and Wallace, harmony team  
**WJJD**—Rhapsody in Records  
**WJKS**—Bill Schudt's "Going to Press" (CBS)  
**WMAQ**—Musical Review; soprano and baritone; orchestra (NBC)  
**WMBI**—Tract League
- 3:50 P.M.**  
**WBBM**—News Flashes
- 4:00 P.M.**  
**WAAF**—Piano Novelties; Jimmy Kozak  
**WBBM**—Earl Hoffman's Orchestra  
**WCFL**—Junior Federation Club  
**WGN**—The Railway Inn, sketch  
**WIBO**—Jean Hannon, soprano soloist  
**WJJD**—Carolina Balladeers  
**WJKS**—Howard Neumiller, pianist (CBS)  
**WMAQ**—The Woman's Calendar
- 4:15 P.M.**  
**WAAF**—Novellettes  
**WBBM**—Norm Sherr, piano selections  
**WENR**—Morin Sisters (NBC)  
**WGN**—Bebe Franklyn  
**WJJD**—Young Mothers' Club  
**WJKS**—News Flashes
- 4:30 P.M.**  
**KYW**—Earle Tanner, tenor  
**WAAF**—A Mood In Blue  
**WBBM**—Contest Band  
**WCFL**—Fritz Nischke baritone  
**WENR**—Larry Larsen, organist (NBC)  
**WGN**—Joseph Hassmer, baritone  
**WIBO**—Nick Nichols, cartoonist of the air  
**WJJD**—Mooseheart Children  
**WJKS**—Interstate Nurseries Program  
**WMAQ**—The Flying Family (NBC)
- 4:35 P.M.**  
**WBBM**—Jack Brooks, tenor; Howard Neumiller, pianist; Edward House, organist  
**WJKS**—Kiddie Klub
- 4:45 P.M.**  
**KYW**—Three Strings  
**WAAF**—Ray Waldron's Sports Review  
**WCFL**—Ilka Diehl Players  
**WENR**—Musical Moments (NBC)  
**WGN**—Jane Carpenter, organist  
**WJKS**—King's Serenaders  
**WMAQ**—Swanee Serenaders; Orchestra (NBC)
- 5:00 P.M.**  
**KYW**—Century of Progress Orchestra  
**WAAF**—Mary Williams  
**WBBM**—Dick Mansfield's Orchestra (CBS)  
**WCFL**—Tripoli Trio  
**WENR**—Pat Barnes' Children's Show  
**WGES**—Gems of Germany  
**WGN**—The Devil Bird  
**WIBO**—Hotan's Council Fire  
**WJJD**—Neighborhood Store  
**WMAQ**—Maud and Cousin Bill (NBC)  
**WSBC**—Evelyn Johnson
- 5:15 P.M.**  
**KYW**—Penrod and Sam; drama  
**WAAF**—Sunset Salute  
**WCFL**—John Maxwell, food talk  
**WENR**—Dick Daring; A Boy of Today  
**WGN**—Jane Carpenter, piano selections  
**WIBO**—WPC Church of the Air  
**WJJD**—Dance Orchestra  
**WMAQ**—Park Central Orchestra (NBC)  
**WSBC**—Tea Time Musicale
- 5:30 P.M.**  
**KYW**—Uncle Bob's Curb-Is-the-Limit Club  
**WAAF**—Ray Waldron's Sports Review  
**WBBM**—Skippy; Children's Skit (CBS)  
**WCFL**—Esther Hammond with Barton Organ  
**WENR**—Air Juniors  
**WGN**—Singing Lady (NBC)  
**WJJD**—Piano Instructions  
**WMAQ**—Back of the News in Washington; Wm. Hard (NBC)  
**WSBC**—O'Hearn Players
- 5:45 P.M.**  
**WAAF**—The Spotlight  
**WBBM**—The Lone Wolf Tribe (CBS)  
**WENR**—Little Orphan Annie, childhood playlet (NBC)  
**WGN**—Little Orphan Annie, childhood playlet (NBC)  
**WIBO**—Musical Variety Program  
**WJJD**—Howard L. Peterson, organist  
**WMAQ**—Old Pappy, negro impersonations
- 5:50 P.M.**  
**WCFL**—Studio Musical Variety Program
- 6:00 P.M.**  
**KYW**—Jacqueline Solomons, violinist (NBC)  
**WBBM**—Grandpa Burton's Stories  
**WCFL**—Organ Selections  
**WENR**—Young Forty Niners  
**WGES**—Peggy Forbes, blues singer  
**WGN**—Uncle Quin, Davy Dreamer and Wishbone  
**WIBO**—German Program  
**WJJD**—Leo Boswell, songs  
**WMAQ**—Harold Van Horne, pianist (NBC)
- 6:15 P.M.**  
**KYW**—The Globe Trotter  
**WBBM**—Buck Rogers in the Year 2433, drama (CBS)  
**WCFL**—Orchestral Program  
**WENR**—Southern Singers (NBC)  
**WGES**—King and Queen of Jazz  
**WGN**—The Secret Three  
**WJJD**—Sports Reel  
**WMAQ**—Wheatenaville; drama (NBC)
- 6:25 P.M.**  
**KYW**—Sports Reporter  
**WCFL**—Federation News
- 6:30 P.M.**  
**KYW**—Husk O'Hare's Orchestra  
**WBBM**—Dr. Rudolph in Pianoland  
**WCFL**—Vibraharp Selections  
**WENR**—What's the News  
**WGES**—Polish Melodies  
**WGN**—Hal Kemp's Orchestra  
**WIBO**—Theater Reporter  
**WJJD**—Frankie "Half Pint" Jaxon  
**WMAQ**—Elvia Allman, California Cocktail (NBC)
- 6:40 P.M.**  
**WIBO**—Hockey News; Joe Springer  
**WENR**—The Goldbergs, drama (NBC)
- 6:45 P.M.**  
**WBBM**—Boake Carter, news commentator (CBS)  
**WCFL**—Via Lago Orchestra  
**WENR**—The Goldbergs, comic sketch (NBC)  
**WGN**—Tom, Dick and Harry, trio  
**WIBO**—Studio Musical Variety Program  
**WJJD**—War Nurse; drama  
**WMAQ**—Art Kassel's Orchestra
- 7:00 P.M.**  
**KYW**—Don Irwin's Orchestra  
**WBBM**—Frank Westphal's Orchestra (CBS)  
**WCFL**—Women's Trade Union League, talk  
**WGES**—Italian Idyls  
**WGN**—Whispering Jack Smith (CBS)  
**WIBO**—America Carries On; Historical playlet  
**WJJD**—Art Wright  
**WLS**—Fannie Brice, Comedienne; George Olsen's Orchestra (NBC)  
**WMAQ**—Crime Club, mystery drama (NBC)
- 7:15 P.M.**  
**KYW**—John Randolph, soloist  
**WBBM**—Sport Review  
**WCFL**—Frolics Cafe Orchestra  
**WGN**—Singin' Sam, baritone (CBS)  
**WJJD**—Rajput, mystery drama
- 7:30 P.M.**  
**KYW**—Pickens Sisters (NBC)  
**WBBM**—Fifteen Minutes of Sunshine with Charles Hamp  
**WCFL**—Bernice Higgins, contralto  
**WGN**—Kate Smith's Swanee Music (CBS)  
**WIBO**—Chauncey Parsons, songs  
**WJJD**—World's Fair Minstrels  
**WLS**—To be announced.  
**WMAQ**—News of the Air
- 7:45 P.M.**  
**KYW**—Chandu, the Magician; drama  
**WBBM**—"Chickie," drama  
**WCFL**—Labor Flashes  
**WIBO**—George Anderson, real estate information  
**WLS**—The Country Doctor (NBC)  
**WMAQ**—Mr. Twister
- 7:50 P.M.**  
**WCFL**—Utility Consumers and Investors League
- 8:00 P.M.**  
**KYW**—The Book Theater  
**WBBM**—Jack Brooks, tenor; song souvenirs  
**WCFL**—Studio Musical Variety Program  
**WGN**—Bing Crosby, baritone; Hayton's Orchestra (CBS)  
**WIBO**—Jack Burnett, tenor  
**WJJD**—Old Time Dance Ballads  
**WJKS**—Polish Hour  
**WLS**—Adventures of Sherlock Holmes (NBC)  
**WMAQ**—String Symphony Concert (NBC)
- 8:10 P.M.**  
**WBBM**—Dr. Royal S. Copeland, talk
- 8:15 P.M.**  
**KYW**—Three Strings; classical music  
**WBBM**—Charley Straight's Orchestra  
**WCFL**—Night Court, comedy skit  
**WGN**—Romantic Bachelor (CBS)  
**WIBO**—Memory Book  
**WJJD**—Carolina Rounders  
**WJKS**—Princess Pat Program
- 8:30 P.M.**  
**KYW**—Inspector Stevens and Son of Scotland Yard, drama  
**WBBM**—City Hall in Radio Series  
**WCFL**—Playground Cafe Orchestra  
**WENR**—Morton Downey and Donald Novis, tenors (NBC)  
**WGN**—Guy Lombardo's Orchestra; Burns and Allen (CBS)  
**WIBO**—"Y" Hotel Chorus  
**WJKS**—Hot Stove League  
**WMAQ**—Theater of the Air; guest stars
- 8:45 P.M.**  
**KYW**—Three Strings  
**WBBM**—Dell Coon's Orchestra  
**WCFL**—Tony and Joe, drama  
**WIBO**—Clem and Harry  
**WJKS**—Al and Lee  
**WMAQ**—Concert Music; orchestral program

Fannie Brice

## NEWS of the CHICAGO STUDIOS

(WEDNESDAY CONTINUED)

9:00 P.M.

KYW—The Globe Trotter  
 WBBM—Adventurer's Club  
 WCFL—Grace Wilson, contralto  
 WENR—Corn Cob Pipe Club of Virginia (NBC)  
 WGN—Fred Waring's Orchestra; Comedian (NBC)  
 WIBO—Wendell Hall  
 WJKS—Hungarian Hour  
 WMAQ—D. W. Griffith's Hollywood Revue (NBC)

9:15 P.M.

KYW—Vic and Sade, Comedy sketch (NBC)  
 WBBM—Ben Pollack's Orchestra  
 WCFL—Via Lago Orchestra  
 WIBO—Maisonette Russe; Russian music  
 WMAQ—Morin Sisters

9:30 P.M.

KYW—Music Magic (NBC)  
 WBBM—Edwin C. Hill, news commentator (CBS)  
 WCFL—Gems from the Opera  
 WENR—Cyril Pitts in Magic Melody  
 WGN—Tomorrow's News  
 WIBO—Pleasant Street with Miss Priscilla, skit  
 WJKS—Editorial  
 WMAQ—Exploring America, Carveth Wells (NBC)

9:40 P.M.

WGN—Headlines of Other Days

9:45 P.M.

WBBM—Myrt and Marge, drama (CBS)  
 WCFL—Manley's Cafe Orchestra  
 WENR—Songfellows; vocal and instrumental  
 WGN—Drama of the States  
 WIBO—News of the Day  
 WJKS—Little Jack Little (CBS)

9:50 P.M.

WIBO—News Flashes of the Day

10:00 P.M.

KYW—Sports Reporter  
 WCFL—School Teachers' Program  
 WENR—Amos 'n' Andy (NBC)  
 WGN—Dream Ship; classical music  
 WIBO—Mavis Program  
 WJKS—Columbia Symphony Orchestra (CBS)  
 WMAQ—Amos 'n' Andy (NBC)

10:05 P.M.

KYW—Hotel St. Regis Orchestra

10:15 P.M.

WCFL—Barrett O'Hara, talk  
 WENR—Jimmy Kemper's Orchestra (NBC)

WGN—Milligan and Mulligan  
 WIBO—Famous Music; guest soloist  
 WMAQ—Dan and Sylvia, drama

10:30 P.M.

KYW—Mark Fisher's Orchestra  
 WCFL—Frolics Cafe Orchestra  
 WENR—Master Singers (NBC)  
 WGN—Wayne King's Orchestra  
 WIBO—Keith Beecher's Orchestra  
 WJKS—Isham Jones' Orchestra (CBS)  
 WMAQ—Jack Denny's Orchestra (NBC)

10:45 P.M.

WCFL—Bit of Moscow; Russian Music  
 WIBO—Salon Ensemble

10:50 P.M.

WGN—Bernie Cummins' Orchestra

11:00 P.M.

KYW—Husk O'Hare's Orchestra  
 WCFL—Tripoli Trio  
 WENR—Earl Hines' Orchestra  
 WIBO—Keith Beecher's Orchestra  
 WJKS—Eddie Duchin's Orchestra (CBS)  
 WMAQ—Mark Fisher's Orchestra  
 WSBC—Harry Hambro

11:10 P.M.

WGN—Wayne King's Orchestra

11:15 P.M.

WCFL—Frolics Cafe Orchestra  
 WENR—Frank Libuse's Orchestra  
 WIBO—Musical Tapestry, organ  
 WMAQ—Don Irwin's Orchestra (NBC)  
 WSBC—Fireside Reveries

11:30 P.M.

KYW—Mark Fisher's Orchestra  
 WCFL—Via Lago Orchestra  
 WENR—Don Irwin's Orchestra  
 WGN—Late Dance Orchestras  
 WIBO—Maisonette Russe; Russian music  
 WJKS—Ozzie Nelson's Orchestra (CBS)  
 WMAQ—Tweet Hogan's Orchestra  
 WSBC—Famous Symphonies

11:45 P.M.

WCFL—Bit of Moscow; Russian Music  
 WIBO—Keith Beecher's Orchestra

12:00 MIDNIGHT

KYW—Husk O'Hare's Orchestra  
 WBBM—Around the Town, dance orchestras  
 WCFL—Manley's Cafe Orchestra  
 WENR—Earl Hines' Orchestra  
 WMAQ—Art Kassel's Orchestra

12:30 A.M.

WENR—Tweet Hogan's Orchestra  
 WMAQ—Vincent Lopez' Orchestra

THE drama of a woman's soul, "The Adventuress," written especially for radio by the celebrated novelist, Vera Caspary, will be aired by the Princess Pat Pageant players over WBBM, Monday, March 20, at 8:30 p. m. The central character in the play is a beautiful, high-spirited Spanish woman who tries to settle down in a western frontier mining camp. *Frances Woodbury, Dick Wells, Marie Nelson, Dolores Gillen and Douglas Hope* are in the cast.

*Charlie Hamp*, who is featured on a newly launched program series broadcast daily except Sunday from 10:15 to 10:30 a. m. over WBBM, does all of his broadcasting extemporaneously. Charlie's one-man radio show goes on the air without one line of continuity or one note of music. Charlie credits, (or blames) his long stage experience for this ability.

*Bill Baar* has changed the time of his show. Bill's "Grandpa Burton" educational narrative is a one-man show heard each Monday, Wednesday and Friday at 6 p. m. over WBBM.

There's a mustache rodeo being held over at KYW. Reports on the mustache race show that *Doctor Sherman, Al Carsello* and the *Senescu* brothers are fighting hard for the lead.

The Merry-Go-Round Unit of WLS, including the *Cumberland Ridge Runners, Spareribs*, marimba soloist *Billy Wood, Linda Parker and Lulu Belle*, has departed on a two-month tour of midwestern the-



THE RANDALL SISTERS

They're new additions to WJJD's *Carnival*, week mornings from 11 to 12 noon, and are heard at 4 p. m. too. Left to right, *Shirley, Ruth and Bonnie*. Their charms have graced *WLW* and *Earl Carroll's Vanities* and they've sung with *Rudy Vallee* and *Paul Whiteman*.

aters. It opens Sunday, March 19, at the Plumb Theater, Streator, Ill.

"The Adventures of Edith Marchand, War Nurse," on WJJD Wednesday and Sunday at 6:45 p. m., is attracting attention. The script is by *Ralph Schoolmon*.

WJJD's latest addition is *Jimmy*

*Dale*, vocalist and guitarist specializing on oldtime and popular songs.

Newly added to the WLS roster are *Tom and Roy*, harmony team formerly starred by *KMOX*, St. Louis. They broadcast each weekday at 2:45 p. m.

*Frankie (Half Pint) Jaxon*, the

husky WJJD bandsman, is completing a week at the Capitol Theater. His orchestra was their first stage attraction in three years.

*Pat Flanagan* is back from sunny California and just chock full of baseball yarns, but how sad . . . nobody is interested in baseball. The only thing that people are interested in is Pat's description of the earthquake—not such a commonplace thing as baseball.

You'll be hearing a new organist over at WBBM soon. *Eddie House*, organist and vocalist, is scheduled to make his debut Monday, March 20.

*Harriet Cruise*, former star vocalist of WBBM, is visiting her seriously ill father, who resides in Eagle, Nebraska.

WIBO's "America Carries On" program will have a new feminine voice in the next episode, *Eyolene Hope*, with the aid of *Jack Doty*, will inject romantic interest in the drama. This is Miss Hope's air debut.

Taken for a ride! *Mimo Bonaldi* Italian baritone heard over WIBO, has been in this country only four years. Just after his arrival he found himself in Buffalo, unacquainted with either the geography, or language of the United States. He hailed a taxi and ordered the chauffeur to drive to Rochester, which he believed to be a suburb of Buffalo. Imagine his embarrassment when he was handed a \$24 taxi bill!

## SHORT WAVE and DX By Melvin Spiegel

ROBERT GILCHRIST, president of the Interstate Radio Association, sends us the following information of stations broadcasting special DX programs: Saturday, March 25: WBAA—Lafayette, Ind., on 1400 kc., 2 to 4 a. m. EST; WINS—New York City, on 1180 kc., 4 to 6 a. m. EST; WLWL—New York City, on 1100 kc., 4 to 6 a. m. EST. Wednesday, March 29, WCLO—Janesville, Wis., on 1200 kc., 2:30 to 3:30 a. m. EST. Friday, March 31, KPOF—Denver, Colo., on 880 kc., 4 to 5 a. m. EST.

Charles Miller, of Covington, Ky., would like to know what station he has been dialing each evening on about 570 kc. located somewhere in Mexico, with calls that sounded like XEPN. According to his lists he is unable to find a station with that call.

The newest of the American-backed broadcasting stations on the Mexican side of the Rio Grande is station XEPN, on 585 kc., with a power of 100,000 watts. It is located at Piedras Negras opposite Eagle Pass, Texas.

The Columbia Broadcasting System's short wave station W2XE has returned to the air. With the completion of its new RCA transmitter at Wyane, N. J., W2XE is operating with double the power of the former one. The old transmitter operated on a frequency of 6,120 kc. (49.02 meters). The new one will alternate between three different frequencies each day. It will be on the air daily from 11 a. m. to 1 p. m. EST, on a frequency of 15,270 kc. (19.646 meters); from 3 to 3

p. m. EST. on 11,830 kc. (25.36 meters), and from 6 to 11 p. m. EST, on 6,120 kc. (49.02 meters).

This alternation of frequencies has been arranged to give maximum results in transmission. The frequency of 15,270 kc. will be used in conjunction with a special antenna directional to England.

A NEW Chinese station has been opened. It is China's most powerful one, operated at 75,000 watts. Its calls are XGOA, and it is located at Nanking. XGOA is owned and operated by the Nationalist party and is on the air daily from 2:30 to about 7:45 a. m. EST, on 680 kc. (440 meters), a frequency within the range of ordin-

## THE EDITOR'S MAIL BOX

R. J. Wyandotte, Mich.—George Olsen is now on the air Friday night at 9 p. m. (EST) and Saturday nights at 9:30 p. m. over an NBC red network originating from WEAF. Jan Garber is at the Netherland Plaza, Cincinnati, and is heard over WLW and NBC networks.

B. F. A., New York City—Glen Cross is twenty-two years of age and unmarried.

W. R. P., Chicago, Ill.—The only information on Frances Bowden that we have is that she left the city after her broadcasting period was finished. Wade Arnold, however, is now an NBC continuity writer.

ary receivers.

Political propaganda is featured along with news, market and weather reports and music. The broadcasts are first in Chinese, then in English, and finally in Russian. The station was built by a German firm in Shanghai at a cost of about \$300,000.

The 42nd Street Special train, with stars and chorus girls on board advertising the Warner Brothers picture, "42nd Street," has arrived in New York City. This train carried a short wave transmitter which broadcast programs from the moving train throughout the trip. The first car, the baggage car, contained General Electric generating equip-

ment to run the short wave radio system.

In the third car, the drawing room, was the short wave radio transmitter from which radio programs were broadcast. These were musical and dramatic, and especially songs from "42nd Street." On top of the car was a specially devised folding antenna that was used to send out the programs. The antenna was erected only for the programs and had to be lowered for bridges, tunnels, etc. The short-wave programs were picked up and rebroadcast by local stations en route.

The Bureau of Standards is transmitting standard frequency signals from WWV, Beltsville, Md., every Tuesday on 5,000 kc. Beginning April 1, the schedule (EST) will be:

Twelve noon to 2 p. m. and 10 p. m. to midnight.

The accuracy of the standard signals, which may be heard in most parts of the United States with a continuous wave receiver, is at all times better than one cycle per second. The transmissions are continuous unkeyed carrier frequency, giving a whistle in the phones when received with an oscillating receiving set. For the first five minutes the general call (CQ de WWV) and the announcement of the frequency are transmitted. Call letters and frequency are repeated every ten minutes thereafter.

The Bureau would like reports on the transmissions, giving field intensity, fading characteristics and their suitability for frequency measurements.

J. P. L., Pottstown, Penn.—Husk O'Hare is now at the Canton Tea Gardens in Chicago.

## Thursday, March 23

Features:

Col. Stoopnagle and Budd

- 8:00 A.M.**  
**WBBM**—Tony Wons; Are You Listenin' (CBS)  
**WCFL**—Kiddies' Aeroplane Club  
**WGES**—Poland's Music  
**WIBO**—Time Signal Express  
**WJJD**—Happy Go Lucky Time  
**WLS**—The Book Store; Wm. Vickland and Ralph Emerson
- 8:15 A.M.**  
**WBBM**—Musical Gems  
**WCFL**—Time Parade  
**WIBO**—Sparkling Melodies  
**WLS**—Gene Autry, Oklahoma Yodeler
- 8:30 A.M.**  
**WBBM**—Modern Living  
**WCFL**—Popular Dance Music  
**WIBO**—Concert Half Hour  
**WLS**—Musical Program  
**WMAQ**—Moss and Jones; comedy and songs (NBC)
- 8:35 A.M.**  
**WLS**—The Produce Market Reporter
- 8:45 A.M.**  
**WBBM**—Little Jack Little; piano and songs (CBS)  
**WLS**—Livestock Receipts; Hog Flash  
**WMAQ**—Nothing But the Truth (NBC)
- 8:50 A.M.**  
**WLS**—Topics with Sue Roberts
- 9:00 A.M.**  
**KYW**—Musical Melange; orchestra (NBC)  
**WAAF**—Sing and Sweep  
**WBBM**—Julia Hayes, household hints  
**WCFL**—German Entertainment  
**WGES**—Canary Concert  
**WGN**—WGN Keep Fit Club  
**WIBO**—YMCA Exercises  
**WMAQ**—The Four Sharps; harmony team (NBC)
- 9:10 A.M.**  
**WLS**—Harry Steele; Hamlin's Newscast
- 9:15 A.M.**  
**KYW**—J. B. 'n' Mae, drama  
**WBBM**—American Medical Ass'n Program  
**WCFL**—Famous Soloists  
**WGN**—Clara, Lu 'n' Em, gossip (NBC)  
**WIBO**—Monroe Fox  
**WLS**—Mac and Bob, old time songs  
**WMAQ**—Young Artists' Trio (NBC)
- 9:20 A.M.**  
**WBBM**—News Flashes
- 9:30 A.M.**  
**KYW**—Swingin' Along (NBC)  
**WAAF**—Organ Melodies  
**WBBM**—Beauty Chat  
**WCFL**—Highlights of Music  
**WGES**—Radio Headlines  
**WGN**—Market Reports  
**WIBO**—Little Harry's Cooking Club  
**WLS**—John Brown, piano selections  
**WMAQ**—Edith Shuck
- 9:35 A.M.**  
**WGN**—Leonard Salvo's Mail Box
- 9:45 A.M.**  
**KYW**—Piano Patterns  
**WAAF**—Songs of the Islands  
**WBBM**—Barbara Gould, talk (CBS)  
**WGES**—Musical Grab Bag  
**WIBO**—Love Lyrics  
**WLS**—Jack and Joe, comedy sketch  
**WMAQ**—Emily Post, hostess; vocalists and instrumentalists (NBC)
- 10:00 A.M.**  
**KYW**—May We Present (NBC)  
**WAAF**—Dotty Lee and Heinie  
**WBBM**—Morning Moods; orchestra (CBS)  
**WGES**—Quartet Harmonies  
**WGN**—Allan Grant, pianist  
**WIBO**—Nick Nichols, Cartoonist of the Air  
**WLS**—Livestock and Poultry Markets; weather  
**WMAQ**—Singing Strings (NBC)  
**WSBC**—Preston Graves
- 10:05 A.M.**  
**WLS**—Weather Forecast
- 10:10 A.M.**  
**WENR**—Studio Program
- 10:15 A.M.**  
**KYW**—Singing Strings (NBC)  
**WAAF**—Garden of Melody  
**WBBM**—Charlie Hamp's Happycast Hour  
**WCFL**—Health Talk by Dr. Bundesen  
**WENR**—Musical Program  
**WGES**—Rhythm Review  
**WGN**—Melody Favorites  
**WIBO**—Market Reports  
**WMAQ**—Frances Lee Barton, talk (NBC)  
**WJJD**—Neighborhood Store  
**WSBC**—Popular Dance
- 10:25 A.M.**  
**WGN**—Market Reports
- 10:30 A.M.**  
**KYW**—Mrs. Austin Young, fashion preview  
**WAAF**—Problems of Parenthood, Richard Russel  
**WBBM**—Magic Tenor and The Round Towners Quartet (CBS)  
**WCFL**—Popular Dance Music  
**WENR**—Jackie Heller; Phyllis and Frank  
**WGES**—Community Program  
**WGN**—Digest of the day's news  
**WIBO**—News Flashes of the Day  
**WJJD**—Name the Band  
**WMAQ**—Here's to Charm  
**WMBI**—Gospel Music and Short Story Hour  
**WSBC**—Harriet Feeley
- 10:45 A.M.**  
**KYW**—Hugo Mariani's Marionettes (NBC)  
**WAAF**—Musical Calendar  
**WBBM**—Radio School of the Air  
**WENR**—Rhythm Ramblers; orchestra (NBC)  
**WGES**—Variety Time  
**WGN**—Music Weavers Quarter Hour  
**WIBO**—Household Guild  
**WJJD**—Piano Instructions  
**WMAQ**—Today's Children  
**WSBC**—Dramatic Program
- 11:00 A.M.**  
**KYW**—Morning Melodians  
**WAAF**—Meat Recipe Talk; Mildred Batz  
**WBBM**—Miracles of Magnolia  
**WCFL**—Red Hot and Low Down Program  
**WGN**—Morning Musicale  
**WIBO**—Organ Interludes  
**WJJD**—Studio Carnival  
**WJKS**—Buddy Harrod's Orchestra (CBS)  
**WMAQ**—To be announced  
**WSBC**—John Stamford
- 11:15 A.M.**  
**WAAF**—World News Reports; Markets  
**WBBM**—Virginia Clark; Gene and Charlie  
**WENR**—Neil Sisters, harmony team (NBC)  
**WJJD**—Randall Sisters and Jimmy Dail  
**WJKS**—Princess Pat Program  
**WSBC**—Reminiscence
- 11:30 A.M.**  
**KYW**—National Farm and Home Hour (NBC)  
**WAAF**—Rhythm Serenade  
**WBBM**—Frank Wilson and Jules Stein  
**WENR**—Home Service; Mrs. Anna Peterson  
**WGN**—Market Reports  
**WIBO**—Golden Gate  
**WJJD**—Studio Carnival  
**WJKS**—Popular Melodies  
**WMAQ**—On Wings of Song (NBC)  
**WMBI**—Continued Story Reading
- 11:35 A.M.**  
**WGN**—Painted Dreams
- 11:45 A.M.**  
**WBBM**—The Merry Maes; Cheri McKay and McMichael Brothers  
**WIBO**—Memory Book  
**WJJD**—Singing Minstrel  
**WJKS**—News Flashes  
**WLS**—Weather Reports; Livestock Estimates
- 11:50 A.M.**  
**WGN**—Good Health and Training
- 11:55 A.M.**  
**WLS**—Harry Steele, News Reporter
- 12:00 NOON**  
**WAAF**—Noon-time Melodies; Weather  
**WBBM**—Marie, the Little French Princess (CBS)  
**WCFL**—Popular Music  
**WGN**—Mid-day Services  
**WIBO**—Clem the Melody Man  
**WJJD**—Readings from Good Literature  
**WJKS**—Morning Jackson Musicians  
**WMAQ**—Julian Woodworth's Orchestra (NBC)  
**WMBI**—Loop Evangelistic Service
- 12:15 P.M.**  
**WBBM**—Local Markets  
**WIBO**—Reading Room  
**WJKS**—Morning Farm Flashes  
**WLS**—Prairie Farmer Dinnerbell Program
- 12:20 P.M.**  
**WBBM**—News Flashes
- 12:25 P.M.**  
**WJKS**—Interstate Nurseries Program  
**WMAQ**—Board of Trade
- 12:30 P.M.**  
**KYW**—Rex Battle's Concert Ensemble (NBC)  
**WBBM**—Chicago Hour  
**WCFL**—Eddy Hanson, organ  
**WGN**—Palmer House Ensemble (CBS)  
**WJJD**—Livestock Market Reports  
**WJKS**—Palmer House Ensemble (CBS)  
**WMAQ**—Popular Varieties (NBC)
- 12:45 P.M.**  
**KYW**—Rex Maupin's Orchestra  
**WCFL**—Farm Talk  
**WIBO**—Keith Beecher's Orchestra  
**WJJD**—Musical Gems  
**WJKS**—Gary Yard and Garden Program  
**WMAQ**—Princess Pat Program
- 12:50 P.M.**  
**WBBM**—Chicago Dental Society  
**WMAQ**—Popular Varieties (NBC)
- 1:00 P.M.**  
**KYW**—Husk O'Hare's Orchestra  
**WAAF**—Hoosier Philosopher  
**WBBM**—Cafe de Alex Orchestra  
**WCFL**—Grace Wilson, contralto; Eddy Hanson, organist  
**WGN**—Allan Grant, pianist  
**WIBO**—News Flashes of the Day  
**WJJD**—Motor Club Talk  
**WJKS**—Dramatic Sketch  
**WLS**—Uncle Ezra, comedy skit  
**WMAQ**—Century of Progress Talk  
**WMBI**—Organ Program
- 1:10 P.M.**  
**WBBM**—Cafe de Alex Orchestra  
**WMAQ**—Piano Selections
- 1:15 P.M.**  
**WAAF**—Dramatic Sketch  
**WBBM**—American Museum of Natural History (CBS)  
**WGN**—Palmer House Ensemble  
**WIBO**—Keith Beecher's Orchestra  
**WJJD**—Waltz Time  
**WJKS**—American Museum of Natural History (CBS)  
**WLS**—Jim Poole, Grain Market
- 1:20 P.M.**  
**WMAQ**—Board of Trade
- 1:25 P.M.**  
**WGN**—Ruth Wood Meyer, songs  
**WLS**—F. C. Bisson's Grain Market
- 1:30 P.M.**  
**KYW**—Prudence Penny; home economics  
**WAAF**—Pianoesque  
**WBBM**—American School of the Air (CBS)  
**WIBO**—Frankie Marvin, Cowboy Ballads  
**WJJD**—Hill-Billy Time  
**WJKS**—Gordon Musicale  
**WLS**—Vibrant Strings  
**WMAQ**—Public School Program  
**WSBC**—Popular Dance Program
- 1:35 P.M.**  
**WGN**—Palmer House Ensemble
- 1:45 P.M.**  
**KYW**—Sisters of the Skillet (NBC)  
**WAAF**—Livestock Market; Weather Summary  
**WCFL**—National League American Pen Women  
**WGN**—Donald King, tenor; Allan Grant, pianist  
**WIBO**—Theater Reporter  
**WJJD**—Variety Music  
**WJKS**—Dancing Frolics  
**WLS**—Maple City Four; John Brown  
**WSBC**—John Stamford
- 1:50 P.M.**  
**WIBO**—Patricia Gordon, beauty editor
- 2:00 P.M.**  
**KYW**—Concert Echoes with Earle Tanner, tenor; Sports Review  
**WAAF**—Chicago on Parade  
**WBBM**—Beauty Chat  
**WCFL**—Eddy Hanson, organist  
**WGN**—Women's City Club  
**WIBO**—Eddie and Fannie Cavanaugh's Radio Gossip  
**WJJD**—Masterworks' Hour  
**WJKS**—LaForge Berumen Musicale (CBS)  
**WLS**—Betty and Bob (NBC)  
**WMAQ**—Three Mustachios (NBC)  
**WSBC**—Poet's Corner
- 2:10 P.M.**  
**WGN**—The Rondoliers; string quartet
- 2:15 P.M.**  
**WAAF**—June Carrol  
**WBBM**—Contest Band  
**WCFL**—Radio Troubadours (NBC)  
**WJKS**—Musicale  
**WLS**—WLS Home Theater  
**WMAQ**—American Pen Women  
**WSBC**—Helen Pribyl
- 2:20 P.M.**  
**WBBM**—La Forge Berumen Musicale
- 2:30 P.M.**  
**KYW**—Women's Radio Review (NBC)  
**WAAF**—U. S. Navy Talk by Chief Machinist's Mate S. G. Drilling  
**WBBM**—Frank Westphal's Orchestra (CBS)  
**WCFL**—Geo. O'Connell, baritone  
**WGN**—June Baker  
**WIBO**—Nelson Storage Program  
**WJJD**—Piano Instruction  
**WJKS**—Frank Westphal's Orchestra (CBS)  
**WMAQ**—Radio Troubadours; orchestra (NBC)  
**WSBC**—Dramatic Sketch
- 2:45 P.M.**  
**WAAF**—World News Reports  
**WCFL**—Jack Kay's Frolics  
**WIBO**—Natural Grooming, beauty talk  
**WJJD**—Radio Guide's Editor's Round Table  
**WLS**—"The Old Pathfinder," Wm. Vickland, Tom and Roy  
**WMAQ**—Morin Sisters; harmony team (NBC)  
**WSBC**—Preston Graves
- 3:00 P.M.**  
**KYW**—Headlines in Song (NBC)  
**WAAF**—The Bookworm; "The Lady or the Tiger" by Frank Stockton  
**WBBM**—U. S. Army Band (CBS)  
**WCFL**—Civic and Welfare Talk from Mayor's Office  
**WGN**—Dick Hayes, Rondoliers; Leonard Salvo  
**WAAF**—The Bookworm; "sheener" by Ben Ames Williams  
**WIBO**—The Little Play House  
**WJJD**—Billy, the Old Gardener  
**WJKS**—U. S. Army Band (CBS)  
**WLS**—Musical Program; Memory Songs  
**WMAQ**—Kaltenmeyer's Kindergarten; schoolroom frolics (NBC)  
**WMBI**—Feature Program  
**WSBC**—Judy Talbot
- 3:15 P.M.**  
**KYW**—Talk by Dr. H. N. Bundesen  
**WCFL**—Tony Amedio, accordion selections  
**WIBO**—Milne, Graphologist  
**WJJD**—Dance Tunes
- 3:30 P.M.**  
**WLS**—The Log Cabin Boys  
**WSBC**—Souvenirs
- 3:40 P.M.**  
**KYW**—Two Doctors with Aces of the Air  
**WAAF**—Melody Time  
**WCFL**—Orchestral Program  
**WENR**—Adventures of Dr. Doolittle (NBC)  
**WGN**—Ruth A. Wakefield, historical talk  
**WIBO**—Modern Music; guest soloist  
**WJJD**—The Cowboy Singer  
**WMAQ**—Thursday Special; vocalists (NBC)  
**WMBI**—Special Program
- 3:45 P.M.**  
**WGN**—Rondoliers Quartet
- 3:50 P.M.**  
**WAAF**—Polo Program
- 4:00 P.M.**  
**WAAF**—Piano novelties; Jimmy Kozak  
**WBBM**—George Hall's Orchestra (CBS)  
**WCFL**—Junior Federation Club  
**WENR**—Sonata Recital (NBC)  
**WGN**—Robert Bail, songs and readings  
**WIBO**—Old Chestnuts  
**WJJD**—Carolina Balladeers  
**WJKS**—George Hall's Orchestra (CBS)  
**WMAQ**—Woman's Calendar
- 4:10 P.M.**  
**WGN**—Blanche Thompson and Rondoliers
- 4:15 P.M.**  
**WAAF**—Novellettes  
**WENR**—Concert Favorites (NBC)  
**WJJD**—Young Mothers' Club  
**WJKS**—News Flashes
- 4:20 P.M.**  
**WGN**—Leon Benditsky, pianist
- 4:30 P.M.**  
**KYW**—Harold Bean, baritone  
**WAAF**—A Mood In Blue  
**WBBM**—Contest Band  
**WCFL**—Christy Valvo, baritone  
**WENR**—Irma Glen, organist (NBC)  
**WGN**—Bob Forsans, tenor and Leonard Salvo  
**WIBO**—Nick Nichols, Cartoonist of the Air  
**WJJD**—Mooseheart Children  
**WJKS**—Interstate Nurseries Program  
**WMAQ**—Soloist (NBC)
- 4:35 P.M.**  
**WBBM**—Jack Brooks, tenor; Howard Neumiller, pianist; Eddie House, organist  
**WJKS**—Kiddie Klub
- 4:45 P.M.**  
**KYW**—Three Strings  
**WAAF**—James Hamilton  
**WBBM**—Cowboy Tom and Indian Chief (CBS)  
**WCFL**—Parade of Stars  
**WENR**—Musical Moments (NBC)  
**WGN**—Jane Carpenter, organist  
**WJKS**—Gayle Towle, baritone  
**WMAQ**—Concert Echoes (NBC)
- 5:00 P.M.**  
**KYW**—Adult Education Council  
**WAAF**—Drama; "The Iron House"  
**WBBM**—Current Events; H. V. Kaltenborn (CBS)  
**WCFL**—Tripoli Trio  
**WENR**—Pat Barnes' Children's Program  
**WGES**—Songs of Poland  
**WGN**—The Devil Bird  
**WIBO**—Hotan's Council Fire  
**WJJD**—Neighborhood Store  
**WMAQ**—George Rector's Cooking School (NBC)  
**WSBC**—Madelyn LaSalle
- 5:15 P.M.**  
**KYW**—Penrod and Sam; drama  
**WAAF**—Sunset Salute  
**WBBM**—Ozzie Nelson's Orchestra (CBS)  
**WCFL**—John Maxwell, food talk  
**WENR**—Dick Daring; A Boy of Today  
**WGN**—Trainload of Tunes  
**WIBO**—Church of the Air  
**WJJD**—Dance Orchestra  
**WMAQ**—Bert Lown's Orchestra (NBC)  
**WSBC**—Hollywood on Parade
- 5:30 P.M.**  
**KYW**—Uncle Bob's Curb-is-the-Limit Club  
**WAAF**—Ray Waldron's Sports Review  
**WBBM**—Skippy; children's skit (CBS)  
**WCFL**—Esther Hammond, contralto  
**WENR**—Air Juniors  
**WGN**—Singing Lady (NBC)  
**WJJD**—Piano Instructions  
**WMAQ**—John B. Kennedy, talk (NBC)  
**WSBC**—Al Serovitz
- 5:45 P.M.**  
**WAAF**—The Spotlight  
**WBBM**—Four Norsemen  
**WENR**—Little Orphan Annie; playlet (NBC)  
**WGN**—Little Orphan Annie; playlet (NBC)  
**WIBO**—Studio Musical Variety Program  
**WJJD**—Howard L. Peterson, organist  
**WMAQ**—Secretary Hawkins (NBC)  
**WSBC**—Ruth Lee
- 5:50 P.M.**  
**WCFL**—Studio Musical Variety Program
- 6:00 P.M.**  
**KYW**—Harold Van Horne, pianist (NBC)  
**WBBM**—Sunshine Discoverer's Club  
**WCFL**—Organ Selections  
**WENR**—Young Forty Niners  
**WGES**—Kiddie Klub  
**WGN**—Uncle Quin, Davy Dreamer and Wishbone  
**WIBO**—German Program  
**WJJD**—Leo Boswell, songs  
**WMAQ**—Harold Van Horne, pianist (NBC)
- 6:15 P.M.**  
**KYW**—The Globe Trotter  
**WBBM**—Buck Rogers in the Year 2433, drama (CBS)  
**WCFL**—Orchestral Program  
**WENR**—Concert Footlights (NBC)  
**WGES**—Famous Orchestras  
**WGN**—The Secret Three  
**WJJD**—Sports Reel  
**WMAQ**—Wheatonville, drama (NBC)
- 6:25 P.M.**  
**KYW**—Sports Reporter
- 6:30 P.M.**  
**KYW**—Husk O'Hare's Orchestra  
**WBBM**—Norm Sherr, pianist  
**WCFL**—Vibraharp Selections  
**WENR**—What's the News  
**WGES**—Dramatic Sketch  
**WGN**—Keller, Sargent and Ross (CBS)  
**WIBO**—Theater Reporter  
**WJJD**—Frankie "Half Pint" Jaxon  
**WMAQ**—Art Kassel's Orchestra
- 6:40 P.M.**  
**WGN**—Tom, Dick and Harry
- 6:45 P.M.**  
**KYW**—Octavus Roy Cohen Drama (NBC)  
**WBBM**—Boake Carter, news commentator (CBS)  
**WCFL**—Via Lago Orchestra  
**WENR**—The Goldbergs, drama (NBC)  
**WGES**—Polish Composers  
**WIBO**—Trader of Today  
**WJJD**—U. of C. Music Appreciation  
**WMAQ**—News of the Air
- 7:00 P.M.**  
**KYW**—Star Dust; studio gossip  
**WBBM**—Dell Coon's Orchestra  
**WCFL**—Union Label League Talk  
**WGN**—Easy Aces; comedy sketch (CBS)  
**WIBO**—All Stars, dramatization  
**WJJD**—Art Wright  
**WLS**—The Neil Sisters; harmony team (NBC)  
**WMAQ**—Rudy Vallee's Orch.; guest stars (NBC)
- 7:15 P.M.**  
**KYW**—Don Irwin's Orchestra  
**WBBM**—Sport Review  
**WCFL**—Frolics Cafe Orchestra  
**WGN**—Whispering Jack Smith; Humming Birds (CBS)  
**WJJD**—Rajput, mystery drama
- 7:30 P.M.**  
**KYW**—Campus Kids  
**WBBM**—Fifteen Minutes of Sunshine with Charlie Hamp  
**WCFL**—Harry Brooks, cornetist  
**WGN**—Kate Smith's Swanee Music (CBS)  
**WIBO**—Big Ten Program  
**WJJD**—Randall Sisters and Jimmy Dail  
**WLS**—Rin Tin Tin Thriller (NBC)
- 7:45 P.M.**  
**KYW**—Chandu, the Magician; drama  
**WBBM**—"Chickie," drama  
**WCFL**—Speakers Bureau of C. F. of L.  
**WGN**—Abe Lyman Orchestra (CBS)  
**WJJD**—Concert Orchestra  
**WLS**—Howard Thurston, magician (NBC)
- 8:00 P.M.**  
**KYW**—Mark Fisher's Orchestra  
**WBBM**—Jack Brooks, tenor; song souvenirs  
**WCFL**—Studio Musical Variety Program  
**WGN**—Ruth Etting, blues singer; Hayton's Orchestra (CBS)  
**WIBO**—Jack Burnett, tenor  
**WJJD**—Old Time Ballads  
**WJKS**—Polish Hour  
**WLS**—Death Valley Days; drama (NBC)  
**WMAQ**—Captain Henry's Show Boat (NBC)  
**WSBC**—German Hour
- 8:10 P.M.**  
**WBBM**—Dr. Royal S. Copeland, talk
- 8:15 P.M.**  
**KYW**—Three Strings  
**WBBM**—Herb Carlin's Orchestra  
**WCFL**—Night Court, comedy sketch  
**WGN**—Mills Brothers (CBS)  
**WIBO**—Memory Book  
**WJJD**—Carolina Rounders  
**WJKS**—Charlie Straight's Orchestra (CBS)  
**WSBC**—Jerry Sullivan, songs
- 8:30 P.M.**  
**KYW**—Inspector Stevens and Son of Scotland Yard; drama  
**WBBM**—Memories in Melody; Thora Martens, Phil Porterfield and Troubadours  
**WCFL**—Club Alabama Orchestra  
**WENR**—Wayne King's Orchestra (NBC)  
**WGN**—Pontiac Program; Col Stoopnagle and Budd (CBS)  
**WIBO**—Joel Lay, the Tune Smith  
**WJKS**—Hot Stove League  
**WSBC**—Dramatic Sketch

Showboat

(THURSDAY CONTINUED)

8:45 P.M.

KYW—Dramatization  
WBBM—Paul Ash's Orchestra  
WCFL—The Mystery Singer  
WIBO—Clem and Harry  
WJKS—Living Music Hour

9:00 P.M.

KYW—The Globe Trotter  
WBBM—Foreign Legion; drama (CBS)  
WENR—Jack Pearl, comedian (NBC)  
WGN—The States Dramatizations  
WIBO—Wendell Hall  
WMAQ—Carson Robison's Pioneers; hill-billy music (NBC)

9:15 P.M.

KYW—Vic and Sade; sketch (NBC)  
WCFL—Vella Cook, contralto  
WGN—The Concert; orchestral music  
WIBO—Maisonette Russe; Russian music  
WJKS—Scotch Hour  
WMAQ—Tweet Hogan's Orchestra

9:30 P.M.

KYW—The Cadets Quartet  
WBBM—The Norsemen Quartet  
WCFL—Chateau Orchestra  
WGN—Tomorrow's News  
WIBO—Clem and Ira, country skit  
WJKS—Boswell Sisters, trio (CBS)  
WMAQ—To be announced

9:40 P.M.

WGN—Headlines of Other Days

9:45 P.M.

KYW—Three Strings, classical music  
WBBM—Myrt and Marge, drama (CBS)  
WCFL—Studio Program  
WGN—Dream Ship  
WIBO—News Flashes of the Day  
WJKS—Morton Downey (CBS)  
WMAQ—Professor McLallen; Sara, Sassafra and Sizzlers, trio (NBC)

10:00 P.M.

KYW—Sports Reporter  
WCFL—School Teachers' Talk  
WENR—Amos 'n' Andy (NBC)  
WGN—Hal Kemp's Orchestra  
WIBO—Betty and Jean, harmony team  
WJKS—Columbia Symphony Orchestra (CBS)  
WMAQ—Amos 'n' Andy (NBC)

10:05 P.M.

KYW—Mark Fisher's Orchestra

10:15 P.M.

WCFL—Barrett O'Hara, talk  
WENR—Jack Denny's Orchestra (NBC)  
WGN—Milligan and Mulligan  
WIBO—Famous Music  
WMAQ—Dan and Sylvia, drama

10:30 P.M.

KYW—Husk O'Hare's Orchestra  
WCFL—Frolies Cafe Orchestra  
WENR—Nocturne; Willard Robison's Orchestra (NBC)  
WGN—Wayne King's Orchestra  
WIBO—Blackhawks Hockey Game  
WJKS—Isham Jones' Orchestra (CBS)  
WMAQ—Jack Denny's Orchestra (NBC)

10:45 P.M.

WCFL—Bit of Moscow; Russian music  
WIBO—Salon Ensemble

10:50 P.M.

WGN—Bernie Cummins' Orchestra

11:00 P.M.

KYW—Don Pedro's Orchestra  
WCFL—Chateau Orchestra  
WENR—Frank Libuse's Orchestra  
WIBO—Keith Beecher's Orchestra  
WJKS—Charles Barrett's Orchestra (CBS)  
WMAQ—Tweet Hogan's Orchestra  
WSBC—Empire Minstrels

11:10 P.M.

WGN—Wayne King's Orchestra

11:15 P.M.

WCFL—Frolies Cafe Orchestra  
WIBO—Musical Tapestry  
WSBC—Harry Hambro, piano soloist

11:30 P.M.

KYW—Mark Fisher's Orchestra  
WCFL—Club Alabama Orchestra  
WENR—Jack Miles' Orchestra (NBC)  
WGN—Clyde McCoy's Orchestra  
WIBO—Keith Beecher's Orchestra  
WJKS—Clyde McCoy's Orchestra (CBS)  
WMAQ—Don Irwin's Orchestra (NBC)  
WSBC—Deluded Academicians

11:45 P.M.

WCFL—Bit of Moscow; Russian music  
WIBO—Keith Beecher's Orchestra

12:00 MIDNIGHT

KYW—Husk O'Hare's Orchestra  
WBBM—Around the Town; dance orchestra  
WCFL—Manley's Cafe Orchestra  
WENR—Earl Hines' Orchestra  
WMAQ—Art Kassel's Orchestra

12:30 A.M.

WENR—Frank Libuse's Orchestra  
WMAQ—Tweet Hogan's Orchestra

MUSIC in the AIR + By Carleton Smith

**S**ERGE KOUSSEVITZKY and the Boston Symphony Orchestra have lifted our Saturday evenings out of the doldrums.

The concerts from Symphony Hall relieve the monotony of ordinary, mediocre programs, and cause us to look forward eagerly to Saturday. Undoubtedly, no worthier addition has been made to the current radio season than the Boston Symphony series.

The residents of Beacon Hill and Back Bay are justly proud of their orchestra. Like other Bostonian institutions, it has a tradition. Fifty-two years ago, a number of the finest musicians in Europe were brought together under the baton of George Henschel, who was followed by the most illustrious conductor of the day.

These leaders, including Nikisch and Karl Muck, were given complete artistic freedom, and each expended his genius to the cumulative improvement of an ensemble which came to be world renowned. The Boston Orchestra today gives testimony to the fact that a great symphonic organization can not be built in a day, nor even in a season.

*A grain of truth is found in the statement that there are no great orchestras, but only great conductors. Given the finest individual players, you will not find them very convincing without the guidance of a dynamic intellect. A conductor does not merely beat time, though, as Wagner said, that is his chief function. He needs a penetrating perception and the ability to shape his orchestra into an instrument capable of expressing his visions. Such perception and such ability the present conductor of the Boston Symphony has.*

While the worship of conductors, that has today largely usurped the adoration of musical art, cannot be commended, every lover of music is grateful for such leadership as that of Mr. Koussevitzky. A craftsman of the first rank, he is not satisfied with a bare and impersonal reproduction of the musical text. His performances are bold interpretations of works that have filtered through his perceptions and feelings.



KATHLEEN DOWNS

Koussevitzky

An emotional pathos underlies Koussevitzky's orchestral conducting. To him it is everything. The conviction, the power of his performance depends solely on the emotional element he obtains from the music and imparts to the audience. The less emotional fire there is in the music, the greater will be its resistance to his conducting. Con-

versely, of course, the more a composition is saturated with feeling the more easily does it submit itself to him. He must feel and experience music that he loves; he must then be in a state of ecstasy to be at his best. It is because he can not always be in such a state that his concerts are sometimes uneven.

When he conducts music that is his, he projects it with an impact that is devastating alike to nerves and heart. He is master, of course, of every graduation, and can give a demonstration of any music you choose to mention. But if the interpretation is casual, and if you do not receive Koussevitzky's genuine feeling, you may know that he is making a compromise with himself.

Baton Technic

This necessity of feeling the music . . . of having music that he loves, is further illustrated in his attitude towards tempos and in his technic of conducting. For Koussevitzky, tempo has a relative and not an absolute significance. As a rule, he does not conduct a symphony according to its metre. He conducts the music, but does not beat time (as he considers it unnecessary, and relies on the orchestra's sense of metre).

*In Koussevitzky's technic, the traditional beat has, in general, no significance. The position of the hands in the air, and the character of the beat, are to him equivalent to the virtuoso's touch, and also serve to maintain the balance of tone.*

For him, gesture has a dramatic, or even a plastic meaning. He has said that the emotional strain experienced by a conductor is never so great as in those moments when he folds his arms and leaves the orchestra to itself. It is typical of him to employ this method. The gestures he uses in conducting seem to him almost the counterpart of the plastic art in dramatic acting. Plastic gesticulation applied to a musical phrase enables him to get more out of it than he could do by beating time in the customary way. Koussevitzky, for that reason, is more interesting to watch than other conductors.

Catholic Taste

No mention of Koussevitzky would be complete without comment on his boundless enthusiasm for all music, no matter how unexpected and paradoxical its form. Consequently, he has brought us many new gifts, as supplements to the classics on his programs. He has been the foremost champion here of the powerful writings of Sibelius, a composer for whom I have great admiration. Koussevitzky has championed the cause of his compatriots, and given considerable encouragement to native composers.

The famous and prolonged anniversary festival of the Boston Symphony added materially to the stock of contemporary writings. Music lovers have been feasting on its fruits ever since, and the radio audience is grateful for the invitation to sit at the same table with those who enjoy each week the fare



SERGE KOUSSEVITZKY

of Mr. Koussevitzky and his famous group.

Even over the air, you feel his tremendous mastery of his instrument . . . not impersonal like Toscanini's, nor glittering like Stokowski's . . . but flaming and personal, a mastery existing solely for the sake of emotional identity with himself.

Toscanini

**A**RTURO TOSCANINI presents an afternoon of Russian music before he launches into a Beethoven Cycle, which will continue for five Sundays, until his final appearance with the *Philharmonic Symphony* on April 23. The Russians chosen by Mr. Toscanini are Tchaikovsky, Weppik, Mossolow and Borodin. Their compositions are "Manfred," a symphony after the dramatic poem of Byron; *Tanze und Lieder des Ghetto*; *Iron Foundry*; and Polovetzian dances from the opera, "Prince Igor."

*The Philadelphia Orchestra's final radio program of the month will be broadcast Saturday evening, March 18 (CBS-WABC at 8:15 p. m.). Two weeks hence, on April 1 at the same hour, their program will be devoted entirely to Wagner's "Parsifal." Mr. Stokowski has made his own arrangement of the music for orchestra.*

The next broadcast of the Boston

*Symphony* (March 18, 8:15 p. m. over NBC-WEAF) includes a Suite by Alfred Roussel, the most scholarly of living French composers; *Indiana's Symphony on a French Mountain Air*, for Orchestra and Piano (Soloist, Heinrich Gebhard); and, after the intermission, three Wagnerian excerpts: *Forest Murmurs* from "Siegfried", *Prelude and Liebestod* from "Tristan and Isolde", and the overture to "Tannhauser."

*WMAQ introduces Kathleen Downs, a youthful contralto with a full, warm voice and more than usual interpretive ability (Thursday at 6:45 p. m.). Miss Downs will sing "Indian Dawn," "By the Waters of Minnetonka," "Pale Moon," and "From the Land of Sky Blue Waters." Listen for her. It might be a discovery!*

JULIA HAYES

Celebrated Authority on Style, Beauty and the Home. A chatty, informal little talk each week day for homemakers. Entertaining — Instructive. Generous with samples, gifts, prizes!

Station WBBM

Monday	11:30	Tuesday	1:15
Wednesday	12:45	Thursday	5:00
Friday	2:45	Saturday	11:45

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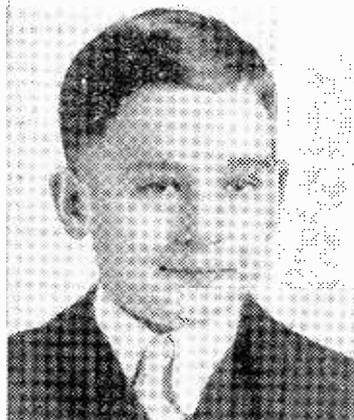
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## Friday, March 24

## Radio Guide

Features:

Tom Howard

Edwin C. Hill

**8:00 A.M.**  
**WBBM**—Tony Wons; Are You Listenin' (CBS)  
**WCFL**—WCFL Kiddies' Aeroplane Club  
**WGES**—Bohemian Melodies  
**WIBO**—Time Signal Express  
**WJJD**—Happy Go Lucky Time  
**WLS**—The Book Shop; Wm. Vickland and Ralph Emerson

**8:15 A.M.**  
**WBBM**—Musical Gems  
**WCFL**—Time Parade  
**WIBO**—Sparkling Melodies  
**WLS**—Gene Autry, Oklahoma Yodeler

**8:30 A.M.**  
**WBBM**—Modern Living, talk  
**WCFL**—Popular Dance Music  
**WIBO**—Concert Half Hour  
**WLS**—Studio Musical Variety Program  
**WMAQ**—Moss and Jones (NBC)

**8:35 A.M.**  
**WLS**—Produce Market Reporter; livestock receipts

**8:45 A.M.**  
**WBBM**—Little Jack Little; piano and songs (CBS)  
**WLS**—Livestock Receipts; Hog Flash  
**WMAQ**—Nothing But the Truth (NBC)

**8:50 A.M.**  
**WLS**—Gene Autry, Yodeling Cowboy

**9:00 A.M.**  
**KYW**—Musical Melange (NBC)  
**WBBM**—Lakeside Melodies; Edward House, organist  
**WCFL**—German Entertainment  
**WGES**—Canary Concert  
**WIBO**—Keep Fit Club  
**WIBO**—Y. M. C. A. Exercises  
**WMAQ**—Grand National Steeplechase (NBC)

**9:10 A.M.**  
**WLS**—Harry Steele; Hamlin's Newscast

**9:15 A.M.**  
**KYW**—Rose Vanderbosch at the piano  
**WBBM**—American Dental Society Program  
**WCFL**—Famous Soloists  
**WGN**—Clara, Lu 'n' Em (NBC)  
**WIBO**—Monroe Fox  
**WLS**—Mac and Bob, old time songs

**9:20 A.M.**  
**WBBM**—News Flashes

**9:30 A.M.**  
**KYW**—The Strolling Fiddler (NBC)  
**WBBM**—Beauty Chat  
**WCFL**—Highlights of Music  
**WGES**—Moods in Rhythm  
**WGN**—Market Reports  
**WIBO**—Little Harry's Cooking School  
**WLS**—John Brown, piano selections  
**WMAQ**—Happy Jack Turner, songs (NBC)

**9:35 A.M.**  
**WGN**—Leonard Salvo's Mail Box

**9:45 A.M.**  
**KYW**—Betty Crocker (NBC)  
**WAAF**—Songs of the Islands  
**WBBM**—Organ Selections  
**WGES**—Musical Grab Bag  
**WIBO**—Love Lyrics  
**WLS**—Jack and Joe, comedy sketch  
**WMAQ**—Board of Trade

**9:50 A.M.**  
**WMAQ**—Singing Strings (NBC)

**10:00 A.M.**  
**KYW**—Music Appreciation Hour; Walter Damrosch conducting (NBC)  
**WAAF**—Eddie Marine Harvey presents Mrs. Davis Edwards of the Chicago YWCA  
**WBBM**—Waltz Dreams; orchestra (CBS)  
**WCFL**—Popular Dance Orchestra  
**WGES**—Housekeeper  
**WGN**—Arthur Oberg, vocalist and Allan Grant, pianist  
**WIBO**—Nick Nichols, Cartoonist of the Air  
**WLS**—Livestock Markets; Poultry Markets  
**WMAQ**—Rhythm Ramblers  
**WSBC**—Preston Graves

**10:15 A.M.**  
**WAAF**—Piano Rambles  
**WBBM**—Charlie Hamp's Happy Hour  
**WENR**—Morin Sisters (NBC)  
**WGES**—Ethel and Harry; Rhythm Review  
**WGN**—Melody Favorites  
**WIBO**—Market Reporter  
**WJJD**—Neighborhood Store  
**WMAQ**—Institute of Radio Service Men  
**WSBC**—Popular Dance

**10:25 A.M.**  
**WGN**—Market Reports

**10:30 A.M.**  
**WAAF**—Eddie Marine Harvey Presents Mrs. Charles S. Clark of the Good Will Industry  
**WBBM**—Feast of the Air (CBS)  
**WENR**—Jackie Heller; Phyllis and Frank; sketch  
**WGES**—Minstrels  
**WGN**—Digest of the News  
**WIBO**—News Flashes of the Day  
**WJJD**—Name the Artist  
**WMAQ**—Singing Strings

**WMBI**—Radio School of the Bible  
**WSBC**—Joe Silva

**10:45 A.M.**  
**WAAF**—Musical Calendar  
**WBBM**—Melody Parade; orchestra (CBS)  
**WENR**—Singing Strings (NBC)  
**WGN**—Grand Old Hymns  
**WIBO**—Household Guild  
**WJJD**—Piano Instruction  
**WMAQ**—Today's Children  
**WSBC**—Symphony Concert

**11:00 A.M.**  
**KYW**—Morning Melodians  
**WAAF**—Bandstand  
**WBBM**—Up to Par; health talk  
**WCFL**—Red Hot and Low Down  
**WENR**—Smack Out (NBC)  
**WGN**—Morning Musicals  
**WIBO**—Organ Interludes  
**WJJD**—Studio Carnival  
**WJKS**—Orchestral Program  
**WMAQ**—To be announced  
**WSBC**—Barker Sisters

**11:15 A.M.**  
**WAAF**—World News Reports  
**WBBM**—Virginia Clarke; Gene and Charlie  
**WENR**—Fifteen Minutes with Gene Arnold  
**WGN**—Harmony Trio  
**WJJD**—Randall Sisters and Jimmy Dail  
**WJKS**—Princess Pat Program  
**WSBC**—Sherman Sisters

**11:30 A.M.**  
**KYW**—National Farm and Home Hour (NBC)  
**WAAF**—Studio Musical Variety Program  
**WBBM**—Frank Wilson and Jules Stein  
**WENR**—Home Service  
**WGN**—Board of Trade Reports  
**WIBO**—Golden Gate  
**WJJD**—Studio Carnival  
**WJKS**—Popular Melodies  
**WMAQ**—Julian Woodworth's Orchestra (NBC)  
**WMBI**—Continued Story Reading

**11:35 A.M.**  
**WGN**—Painted Dreams

**11:45 A.M.**  
**WAAF**—Stevens Sisters  
**WBBM**—Columbia Educational Feature (CBS)  
**WIBO**—Memory Book  
**WJJD**—Singing Minstrel  
**WJKS**—News Flashes  
**WLS**—Weather Reports; Livestock Estimates

**11:50 A.M.**  
**WGN**—Good Health and Training

**11:55 A.M.**  
**WLS**—Harry Steele, Hamlin's Newscast

**12:00 NOON**  
**WAAF**—Noon-time Melodies  
**WBBM**—Marie, the French Princess (CBS)  
**WCFL**—Popular Music  
**WGN**—Mid-day Service  
**WIBO**—Clem the Melody Man  
**WJJD**—U. of C. Readings from Good Literature  
**WJKS**—Morning Musicians  
**WLS**—Tom and Roy, Dixie Mason, soloist  
**WMAQ**—Hotel Kenmore Orchestra (NBC)  
**WMBI**—Loop Evangelistic Service

**12:15 P.M.**  
**WBBM**—Edna Wallace Hopper, beauty talk  
**WIBO**—Reading Room  
**WJKS**—Farm Flashes  
**WLS**—Prairie Farmer Dinnerbell Program

**12:20 P.M.**  
**WBBM**—News Flashes

**12:25 P.M.**  
**WJKS**—Interstate Nurseries Program  
**WMAQ**—Board of Trade

**12:30 P.M.**  
**KYW**—Walberg Brown's Orchestra (NBC)  
**WBBM**—Local Market Reports  
**WCFL**—George O'Connell, baritone; dental talks  
**WGN**—Palmer House Ensemble (CBS)  
**WJJD**—Live Stock Market Reports  
**WJKS**—Danny Glenn, pianist  
**WMAQ**—The Ambassadors (NBC)

**12:35 P.M.**  
**WBBM**—Chicago Hour

**12:45 P.M.**  
**KYW**—Rex Maupin's Orchestra  
**WCFL**—Farm Talk  
**WIBO**—Keith Beecher's Orchestra  
**WJJD**—Musical Gems  
**WJKS**—Dramatic Sketch  
**WMAQ**—Princess Pat Program

**12:50 P.M.**  
**WMAQ**—Rhythmic Serenade (NBC)

**12:55 P.M.**  
**WBBM**—American Dental Society

**1:00 P.M.**  
**KYW**—Husk O'Hare's Orchestra  
**WAAF**—Hoosier Philosopher  
**WBBM**—American School of the Air (CBS)  
**WCFL**—Organ Selections  
**WGN**—Executives Club of Chicago  
**WIBO**—News Flashes of the Day  
**WJJD**—Illinois Medical Society  
**WJKS**—American School of the Air (CBS)  
**WLS**—Uncle Ezra, comedy skit

**WMAQ**—Words and Music (NBC)  
**WMBI**—Organ Selections

**1:10 P.M.**  
**WJKS**—American School of the Air (CBS)  
**WLS**—Uncle Ezra, comedy skit

**1:15 P.M.**  
**WAAF**—Dramatic Sketch  
**WCFL**—Joseph Belland, baritone  
**WIBO**—Jeannette Barrington, reader  
**WJJD**—Waltz Time  
**WLS**—Livestock and Grain Markets  
**WMAQ**—Piano Selections

**1:20 P.M.**  
**WMAQ**—Board of Trade

**1:30 P.M.**  
**KYW**—Prudence Penny, household hints  
**WAAF**—Salon Concert  
**WBBM**—The Roundtowners, quartet (CBS)  
**WCFL**—Eddy Hanson, organist  
**WIBO**—Frankie Marvin, cowboy ballads  
**WJJD**—Hill-Billy Time  
**WJKS**—Afternoon Popular Musicals  
**WLS**—"Songs You Forgot"  
**WMAQ**—Public Schools Program  
**WSBC**—Musical Melange

**1:45 P.M.**  
**KYW**—Sisters of the Skillet, comedy team (NBC)  
**WAAF**—Livestock Markets; Weather Summary  
**WBBM**—Columbia Salon Orchestra (CBS)  
**WCFL**—Dramatic Sketch  
**WGN**—Allan Grant, pianist  
**WIBO**—Theater Reporter  
**WJJD**—Variety Music  
**WJKS**—Columbia Salon Orchestra (CBS)  
**WLS**—Maple City Four, John Brown  
**WSBC**—John Stamford

**2:00 P.M.**  
**KYW**—Concert Echoes  
**WAAF**—Chicago on Parade  
**WBBM**—Beauty Chat  
**WCFL**—Eddy Hanson, organist  
**WGN**—Palmer House Ensemble  
**WIBO**—Radio Gossip  
**WJJD**—Masterworks' Hour  
**WJKS**—Phila. Orchestra; Leopold Stokowski, conductor (CBS)  
**WLS**—Betty and Bob (NBC)  
**WMAQ**—Gilbert Spross, Sonata Recital (NBC)  
**WSBC**—Poet's Corner

**2:15 P.M.**  
**WBBM**—Contest Band  
**WCFL**—Radio Troubadours (NBC)  
**WJKS**—Blanche Calloway's Orchestra (CBS)  
**WLS**—Fanfare  
**WMAQ**—Dr. Tonney's Laboratory Chats  
**WSBC**—Famous Orchestras

**2:20 P.M.**  
**WBBM**—Blanche Calloway's Orchestra

**2:30 P.M.**  
**KYW**—Women's Radio Review; talks and music (NBC)  
**WAAF**—Health Talk; "Emergency and First Aid" by Dr. W. F. Borrelli of the Illinois State Medical Society  
**WCFL**—Jack Kay's Frolics  
**WGN**—June Baker, home management  
**WIBO**—Nelson Storage Program  
**WJJD**—Piano Instruction  
**WLS**—Musical Program  
**WMAQ**—Radio Troubadours; orchestra (NBC)  
**WSBC**—Little Margie

**2:45 P.M.**  
**WAAF**—World News Reports  
**WBBM**—Julia Hayes, household hints  
**WIBO**—Natural Grooming, beauty talk  
**WJJD**—Radio Guide's Editor's Round Table  
**WJKS**—Alex Semmler, pianist (CBS)  
**WLS**—"The Old Pathfinder", Wm. Vickland, Tom and Roy  
**WMAQ**—Morin Sisters; harmony team (NBC)  
**WSBC**—Janet Marsh

**3:00 P.M.**  
**KYW**—Three Strings; Sports  
**WAAF**—"Remote Control"  
**WJKS**—The Grab Bag; Variety show (CBS)  
**WCFL**—Civic and Welfare Talks from Mayor's Office  
**WGN**—Earl Wilkie, tenor  
**WIBO**—Sylvia Stone, contralto soloist  
**WJJD**—Billy, the Old Gardener  
**WJKS**—The Grab Bag (CBS)  
**WLS**—Weaver of Dreams  
**WMAQ**—Talk by James Geary  
**WMBI**—Home Hour  
**WSBC**—O'Hearn Players

**3:15 P.M.**  
**KYW**—Dr. Herman N. Bundesen, Health Commissioner, talk  
**WAAF**—Organ Melodies  
**WBBM**—Julia Hayes, household hints  
**WCFL**—Clarence Malecky, tenor  
**WIBO**—Talk on Graphology  
**WJJD**—Dance Tunes  
**WLS**—The Log Cabin Boys  
**WMAQ**—Triangle Club; house decorating hints (NBC)  
**WSBC**—Judy Talbot

**3:30 P.M.**  
**KYW**—Two Doctors with Aces of the Air  
**WAAF**—Cole Porter Compositions  
**WBBM**—Illinois Federation of Women's Clubs  
**WCFL**—Judge Rutherford  
**WENR**—Arcadians; Orchestra (NBC)  
**WGN**—U. S. Army Band (CBS)  
**WIBO**—Modern Music; guest soloist  
**WJJD**—Cowboy Singer  
**WJKS**—U. S. Army Band (CBS)  
**WMAQ**—Sonata Recital  
**WMBI**—Scandinavian Service

**3:40 P.M.**  
**WBBM**—Organ Selections

**3:45 P.M.**  
**WAAF**—What To Do  
**WCFL**—Hawaiian Minstrel  
**WIBO**—Ford and Wallace, harmony team  
**WJJD**—Rhapsody in Records  
**WJKS**—The English Rose  
**WMAQ**—The Lady Next Door; children's program (NBC)

**3:50 P.M.**  
**WAAF**—Polo Program  
**WBBM**—News Flashes

**4:00 P.M.**  
**WAAF**—Popular Ballads  
**WBBM**—Howard Neumiller, pianist (CBS)  
**WCFL**—Junior Federation Club  
**WENR**—Neil Sisters, harmony trio (NBC)  
**WGN**—Bebe Franklyn and Rondoliers  
**WIBO**—Phil Shuken, smiling tenor  
**WJJD**—Carolina Balladeers  
**WJKS**—Howard Neumiller, pianist (CBS)  
**WMAQ**—Woman's Calendar

**4:15 P.M.**  
**WAAF**—Novelettes  
**WBBM**—John Kelvin, tenor (CBS)  
**WENR**—Concert Favorites (NBC)  
**WGN**—Twentieth Century Book Shelf  
**WIBO**—Studio Variety Program  
**WJJD**—Young Mothers' Club  
**WJKS**—Talk on Care of the Eyes

**4:20 P.M.**  
**WJKS**—News Flashes of the Day

**4:30 P.M.**  
**KYW**—Earle Tanner, tenor  
**WAAF**—A Mood in Blue  
**WBBM**—Contest Band  
**WCFL**—Eddy Hanson, organist  
**WENR**—Larry Larsen, organist (NBC)  
**WGN**—Earle Wilkie, baritone  
**WIBO**—Nick Nichols, Cartoonist of the Air  
**WJJD**—Mooseheart Children  
**WJKS**—Interstate Nurseries Program  
**WMAQ**—The Flying Family (NBC)

**4:35 P.M.**  
**WBBM**—Earl Hoffman's Orchestra  
**WJKS**—Melody Discs

**4:45 P.M.**  
**KYW**—Three Strings  
**WBBM**—Hugh Aspinwall, radio philosopher  
**WCFL**—Parade of Stars  
**WENR**—Musical Moments (NBC)  
**WGN**—Jane Carpenter  
**WIBO**—Dramatic Sketch  
**WJKS**—Boy Scout Program  
**WMAQ**—Concert Echoes (NBC)

**5:00 P.M.**  
**KYW**—Rose Vanderbosch at the piano  
**WAAF**—Mary Williams  
**WBBM**—Do Re Mi; girls harmony trio (CBS)  
**WCFL**—Tripoli Trio  
**WENR**—Pat Barnes' Children's Program  
**WGES**—Poland in Song  
**WGN**—The Devil Bird  
**WIBO**—Hotan's Council Fire  
**WJJD**—Neighborhood Store  
**WMAQ**—Judge Gordon and George Rector (NBC)  
**WSBC**—Jewish Program

**5:15 P.M.**  
**KYW**—Penrod and Sam; drama  
**WAAF**—Sunset Salute  
**WBBM**—George Hall's Orchestra (CBS)  
**WCFL**—John Maxwell, food talk  
**WENR**—Dick Daring; A Boy of Today  
**WGN**—Trainload of Tunes  
**WIBO**—Church of the Air  
**WJJD**—Dance Orchestra  
**WMAQ**—Julian Woodworth's Orchestra (NBC)

**5:30 P.M.**  
**KYW**—Uncle Bob's Curb-is-the Limit Club  
**WAAF**—Ray Waldron's Sports Review  
**WBBM**—Skippy; children's skit (CBS)  
**WCFL**—Esther Hammond with Barton Organ  
**WENR**—Air Juniors  
**WGN**—Singing Lady (NBC)  
**WJJD**—Piano Instructions  
**WMAQ**—Betty Boop; impersonations and songs (NBC)

**5:45 P.M.**  
**WAAF**—Song of the Strings  
**WBBM**—Lone Wolf Tribe; Indian Story (CBS)  
**WENR**—Little Orphan Annie (NBC)  
**WGN**—Little Orphan Annie (NBC)  
**WIBO**—Musical Variety Program  
**WJJD**—Howard L. Peterson, organist  
**WMAQ**—Old Pappy

**5:50 P.M.**  
**WCFL**—Studio Musical Variety Program

**6:00 P.M.**  
**KYW**—Donald Novis, tenor (NBC)  
**WBBM**—Grandpa Burton's Stories  
**WCFL**—Organ Selections  
**WENR**—Young Forty Niners  
**WGES**—Peggy Forbes, blues singer  
**WGN**—Uncle Quin; Davy Dreamer and Wishbone  
**WIBO**—German Program  
**WJJD**—Leo Boswell, songs  
**WMAQ**—Harold Van Horne, pianist (NBC)

**6:15 P.M.**  
**KYW**—The Globe Trotter  
**WBBM**—Buck Rogers in the Year 2433. drama (CBS)  
**WCFL**—Century of Progress Talk  
**WENR**—Music is My Hobby (NBC)  
**WGES**—King and Queen of Jazz  
**WGN**—The Secret Three  
**WJJD**—Sports Reel  
**WMAQ**—A Message to Women (NBC)

**6:25 P.M.**  
**KYW**—Sports Reporter

**6:30 P.M.**  
**KYW**—Husk O'Hare's Orchestra  
**WBBM**—Dr. Rudolph in Pianoland  
**WCFL**—Vibraharp Selections  
**WENR**—What's the News  
**WGES**—Bohemian Melodies  
**WGN**—Popular Dinner Music  
**WIBO**—Theater Reporter  
**WJJD**—Frankie "Half Pint" Jaxon  
**WMAQ**—Concert Ensemble (NBC)

**6:45 P.M.**  
**WBBM**—Boake Carter, news commentator (CBS)  
**WCFL**—Via Lago Orchestra  
**WENR**—The Goldbergs (NBC)  
**WGN**—Tom, Dick and Harry  
**WIBO**—Statistical Information  
**WJJD**—Howard L. Peterson, organist  
**WMAQ**—Art Kassel's Orchestra

**7:00 P.M.**  
**KYW**—Cities Service Concert (NBC)  
**WBBM**—Jack Brooks, tenor; Norm Sherr, pianist  
**WENR**—Maurie Sherman's Orchestra  
**WGES**—Novak Jewish Players, drama  
**WGN**—Trade and Mark; harmony duo (CBS)  
**WIBO**—Epochs of American History, Judge John H. Lyle  
**WJJD**—Art Wright  
**WLS**—Phil Spitalny's Orchestra (NBC)  
**WMAQ**—Better Business Talk; Orchestra

**7:15 P.M.**  
**WBBM**—Sports Review of the Day  
**WCFL**—Frolics Cafe Orchestra  
**WGN**—Singin' Sam, baritone (CBS)  
**WJJD**—Rajput, mystery drama  
**WMAQ**—News of the Air

**7:30 P.M.**  
**WBBM**—Fifteen Minutes of Sunshine with Charlie Hamp  
**WGN**—The Columbians (CBS)  
**WIBO**—Chauncey Parsons, songs  
**WJJD**—The Caballeros  
**WLS**—Adventures in Health (NBC)  
**WMAQ**—Don Irwin's Orchestra

**7:45 P.M.**  
**WBBM**—"Chickie," drama  
**WIBO**—The Friendly Enemies  
**WLS**—Howard Thurston (NBC)  
**WMAQ**—Mr. Twister

**8:00 P.M.**  
**KYW**—The Book Theater; drama  
**WBBM**—Jack Brooks, tenor in Song Sonnet  
**WCFL**—Victor Olander, talk  
**WGN**—Jane Froman, songs; Hayton's Orchestra (CBS)  
**WIBO**—Jack Burnett, tenor  
**WJJD**—Carolina Rounders  
**WJKS**—Polish Hour  
**WLS**—First Nighter, drama (NBC)  
**WMAQ**—Jeannie Lang, vocalist; Tom Howard, comedian (NBC)  
**WSBC**—Operatic Echoes

**8:15 P.M.**  
**WBBM**—Minidrama  
**WCFL**—American Legion Program  
**WGN**—The States Dramatizations  
**WIBO**—Memory Book  
**WJKS**—Mary Eastman, soprano; orchestra (CBS)  
**WSBC**—Jerry Sullivan, songs

**8:30 P.M.**  
**KYW**—Mark Fisher's Orchestra  
**WBBM**—Dell Coon's Orchestra  
**WBBM**—The Norsemen Quartet  
**WCFL**—Club Alabama Orchestra  
**WENR**—Leo Reisman's Orchestra (NBC)  
**WGN**—Inside Story, Edwin C. Hill (CBS)  
**WIBO**—Madame Lucie Weston, Wagnerian soprano  
**WJKS**—Hot Stove League  
**WMAQ**—Phil Baker, comedian; vocalists (NBC)  
**WSBC**—Dramatic Sketch

**8:40 P.M.**  
**WBBM**—Dr. Royal S. Copeland, health talk

## First Nighter

(FRIDAY CONTINUED)

8:45 P.M.

KYW—Dramatization  
WBBM—Charley Straight's Orchestra  
WCFL—Grace Wilson, songs  
WIBO—Clem and Harry  
WJKS—Polish Hour

9:00 P.M.

KYW—The Globe Trotter  
WBBM—Adventurer's Club  
WCFL—German Program  
WENR—Chevrolet Program with Jack Benny, comedian (NBC)  
WGN—William Miller, tenor  
WIBO—Wendell Hall  
WMAQ—Dr. Bradley's Round Table

9:15 P.M.

KYW—Vic and Sade; sketch (NBC)  
WBBM—Jackie Heller, tenor; orchestra  
WCFL—Via Lago Orchestra  
WGN—Big Leaguers and Bushers, sketch  
WIBO—Maisonette Russe; Russian music  
WJKS—Boy Reporter

9:30 P.M.

KYW—Ilomay Bailey, songstress (NBC)  
WBBM—Ben Pollack's Orchestra  
WCFL—Chateau Orchestra  
WGN—Tomorrow's News  
WENR—Cyril Pitts In Magic Melody  
WIBO—Pleasant Street  
WJKS—Arthur Tracy, The Street Singer (CBS)  
WMAQ—The Northerners

9:40 P.M.

WGN—Headlines of Other Days

9:45 P.M.

KYW—Prof. McLallen; Sara and Sassafras; trio (NBC)  
WBBM—Myrt and Marge (CBS)  
WCFL—Whirl of the World Review  
WENR—Frank Libuse's Orchestra  
WGN—Dream Ship  
WIBO—Tax Facts and News  
WJKS—Fray and Braggiotti (CBS)

10:00 P.M.

KYW—Sports Reporter  
WCFL—School Teachers' Talk  
WGN—Bridge Club of the Air  
WENR—Amos 'n' Andy (NBC)  
WIBO—Nu Grape Variety Program  
WJKS—Columbia Symphony Orchestra (CBS)  
WMAQ—Amos 'n' Andy (NBC)

10:05 P.M.

KYW—Vincent Lopez' Orchestra (NBC)

10:15 P.M.

WCFL—Barrett O'Hara, talk  
WENR—Welcome Lewis, songstress (NBC)  
WGN—Milligan and Mulligan  
WIBO—Famous Music  
WMAQ—Dan and Sylvia; drama

10:30 P.M.

KYW—Mark Fisher's Orchestra  
WCFL—Frolics Cafe Orchestra  
WENR—Night Song (NBC)  
WGN—Wayne King's Orchestra  
WIBO—"Two Orphans"; Main Street Stock Company  
WJKS—Abe Lyman's Orchestra (CBS)  
WMAQ—Harold Stern's Orchestra (NBC)

10:45 P.M.

WCFL—Bit of Moscow; Russian Music

10:50 P.M.

WGN—Bernie Cummins' Orchestra

11:00 P.M.

KYW—Husk O'Hare's Orchestra  
WCFL—Chateau Orchestra  
WENR—Frank Libuse's Orchestra  
WJKS—Ben Pollack's Orchestra (CBS)  
WMAQ—Cab Calloway's Orchestra (NBC)  
WSBC—Harry Hambro

11:10 P.M.

WGN—Wayne King's Orchestra

11:15 P.M.

WCFL—Frolics Cafe Orchestra

WSBC—Fireside Reveries

11:30 P.M.

KYW—Mark Fisher's Orchestra  
WCFL—Club Alabam Orchestra  
WENR—Joe Furst's Orchestra (NBC)  
WGN—Bernie Cummins' Orchestra  
WJKS—Midnite Rambler  
WMAQ—Joe Furst's Orchestra (NBC)  
WSBC—Famous Symphonies

11:45 P.M.

WCFL—Bit of Moscow; Russian music

WGN—Hal Kemp's Orchestra

12:00 MIDNIGHT

KYW—Husk O'Hare's Orchestra  
WBBM—Around the Town, Dance Orchestras

WCFL—Manley's Cafe Orchestra

WENR—Earl Hines' Orchestra

WGN—Late Dance Orchestras

WMAQ—Art Kassel's Orchestra

WMBI—Midnight Musical and Gospel Hour

12:30 A.M.

KYW—Don Irvin's Orchestra

WENR—Frank Libuse's Orchestra

WMAQ—Tweet Hogan's Orchestra

## REVIEWING RADIO By Mike Porter

I FEEL rather sheepish about having survived a wrestling match with the grippus bacillus, and pulling my foot out of the grave. So many of the folks along Radio Row were palpably disappointed and cheerfully had planned to send floral pieces. However, Plummer is partly to blame for my survival. It was a swell, sympathetic and chummy letter from him that sort of helped me keep the chin up, and if any of the customers are rankling over my recovery, I hope they will take it out on Evans.

During my brief lay-off much happened behind the scenes—and only the press of news attending the bank holiday prevented an open breach between many of the country's newspapers, news associations and the radio chains. In fact, it was the news events in connection with the moratorium that threatened the first open hostilities.

For several years now, it has been no secret that newspaper editors and publishers are firmly of the belief that radio, having already cut into the advertising budgets of the journals, is insidiously encroaching into the field of news dissemination. We have heard threats of reprisals. We have heard that if the radio chains continue to scoop the newspapers on hot bulletins, presidential proclamations, etc., the newspapers will retaliate by eliminating all radio news, columns and schedules from their pages. The only thing that has averted this move in metropolitan centers is the failure of the newspaper publishers to become unanimous on the subject.

When Columbia, and later, the NBC "broke" President Roosevelt's bank holiday proclamation, there was, to use a familiar phrase, hell to pay in the newspaper shops. All the edge was taken off the yarn, for the morning sheets—and this came after the Inaugural, when every last drop of descriptive news of the ceremony had been squeezed from the story, by radio commentators giving instantaneous service to millions of potential newspaper readers.

There is something going on among the press associations now, which indicates that a Washington conference may be held, and a set of regulations drawn up which will set a limit on news broadcasting. These will be based on a recent Supreme Court decision that news must not be broadcast from a newspaper within twelve hours, unless by special permission; and that news appearing in a newspaper doesn't belong to the public for relaying, even though the public buys the paper. Complications attach to this idea, because so many radio outlets are tied up with individual dailies. Another likelihood is that the press associations will request the Administration to protect them by timing releases of big news so that radio announcements will precede newspaper editions only by narrow margins.

## What, No Cash!

THE several colonies of radio artists in New York were communized to a large extent when the banks closed and many amusing incidents developed. One apartment



FANNIE BRICE

"Fannie . . . claims to be a hypnotist . . . points to Charles Francis Coe as one she was able to subdue."

house where half a hundred entertainers dwell, began bus service to and from the studios, because lack of cash prohibited the use of taxis. Lew White, the organist, who commutes to New York, took pity on a score of other commuting stars, and opened his New York studios to them as living quarters. Twelve temporarily impoverished feminine artists were given refuge in the apartment of the Pickens Sisters, who enjoyed credit at a neighboring delicatessen. The caste system was wiped out, stooges with three bucks in cash becoming as acceptable in high radio society as stars with no cash, but pockets bulging with immovable checks for seven and eight grand. Practically everybody was broke, but since that is the normal state of professional folk, it couldn't be blamed on the financial stagnation.

The old spirit of the rival networks which inspires matching or opposing features, has been revived. The NBC recently employed Josef Lhevinne, the pianist, to offset the pianoforte effusions of Ernest Hutchinson, at Columbia. Having matched, long ago, the NBC's Amos 'n' Andy, Columbia now sets out to oppose the twin event, The Goldbergs, with a



PHILLIPS LORD

He, of the Country Doctor and Selb Parker programs, is a sick man and will have to rest.

Hebraic creation, which should not be unfamiliar to any of us. It is the perennial Potash and Perlmutter partnership. All this week at WABC, auditions have been under way for an unnamed sponsor, and numerous dialecticians have been put into the roles of the Montague Glass characters. Within the next fortnight (two weeks to you, Plummer) Abe and Mawruss should be regaling us with their homely humor.

## Depressing

AMONG the depressing developments in the kilocycle world this week is the departure of Phillips Lord, "The Country Doctor," from the Listerine presentation. Mr. Lord is a sick man and will have to rest. Listerine has rearranged a schedule beginning March 27, for five shows a week, featuring those newcomers, the Sizzlers, a peppy trio of singers and gagsters. Speaking of trios, the Three Public Enemies, who were re-named "The Three California Nuts," and given the pre-Cantor spot at WEAJ on Sundays with the Joe Moss Orchestra, have turned out non-clickers, and have been dropped because their gags were even more ancient than Ed Wynn's or Cantor's.

The subject of gags recalls the meeting of Cantor and a gag man. "When," asked Cantor, "is a gag not a gag?" "Usually," the script writer replied.

Few people know it, and fewer people believe it, but Fannie Brice, who took the air this week with Royal Gelatin, claims to be a hypnotist, and she points to Charles Francis Coe as one of the gents whom she was able to subdue.

It should be heartening to the networks to note a mild trend toward the renewal of sponsored programs. Among those who signed up again, starting from scratch next month, are the Maxwell House outfit, pledging "Showboat" for thirteen more weeks; the Soconyland Sketches, for another thirteen; "Pages of Romance," thirteen more; and the Cape Diamond Light series, also thirteen.

## The Stoopnocrats

AS one of those who helped found Colonel Lemuel Q. Stoopnagle and Budd's Society of Stoopnocrats, I feel rather proud of a very new outcropping of that organization, which, according to plan, will do much toward relieving distress throughout the country. It seems that when "Stoopnocracy" was first introduced on the air, the idea intrigued a group of listeners which included Irvin S. Cobb, James Montgomery Flagg, W. R. K. Taylor, Frank Vanderlip and others. These gentlemen, aware of the excellent charitable work of England's famous facetious Frothblowers, who divert millions annually into the coffers of sweet charity, figured that if they incorporated the American Society of Stoopnocrats, and established six or seven degrees, each costing a graduating membership fee, an American duplicate of the Frothblowers could be developed, and the intake distributed through the charitable agencies of the country.

Well, the idea took hold, and just the other night the Stoopnocrats, with the Colonel and Budd as honorary members, incorporated in Albany, N. Y., and established headquarters at 34 West 33rd Street, New York City. Mr. W. R. K. Taylor, a broker, was named president, and a mail campaign for membership was instituted. Already, the treasury contains several thousands of dollars, and the movement is growing. Anybody who wants to join can get the details from Mr. Taylor, by writing to the headquarters.

Pontiac, by the way, has renewed with WABC—a surprise!

POSTSCRIPTS: Paul Whiteman has decided to exploit Peggy Healy, and therefore won't renew Irene Taylor's contract . . . Jesse Crawford goes to England in May, to play a theater engagement for several months . . . Jane Froman will remain with Chesterfield when it renews, but Crosby will go to the Coast, and Ruth Etting will quit after the present series unless the Chesterfield folk decide against a cut in salary.

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## Saturday, March 25

Features: America's Grub Street Speaks

**8:00 A.M.**  
 WBBM—Tony Wons; Are You Listenin'? (CBS)  
 WCFL—WCFL Kiddies' Aeroplane Club  
 WGES—Bohemian Melodies  
 WJJD—Happy Go Lucky Time  
 WLS—Studio Musical Variety Program

**8:15 A.M.**  
 WBBM—Melody Parade; orchestra (CBS)  
 WCFL—Time Parade  
 WIBO—Sparkling Melodies

**8:30 A.M.**  
 WBBM—Modern Living  
 WCFL—Popular Dance Music  
 WIBO—Concert Half Hour  
 WLS—Studio Musical Variety Program  
 WMAQ—U. of C. News from the Quadrangle

**8:35 A.M.**  
 WLS—Produce Market Reporter; livestock receipts

**8:45 A.M.**  
 WBBM—Little Jack Little; piano and songs (CBS)  
 WMAQ—Nothing But the Truth (NBC)

**8:50 A.M.**  
 WLS—Gene Autry, Yodeling Cowboy

**9:00 A.M.**  
 KYW—Pollock and Lawnhurst, piano duo (NBC)  
 WAAF—Sing and Sweep  
 WBBM—Feast of the Air (CBS)  
 WCFL—German Entertainment  
 WGES—Canary Concert  
 WGN—WGN Keep Fit Club  
 WIBO—Y.M.C.A. Exercises  
 WMAQ—University of Chicago; The Professor at the Breakfast Table

**9:10 A.M.**  
 WLS—Harry Steele; Hamlin's Newscast

**9:15 A.M.**  
 KYW—J. B. and Mae  
 WBBM—Organ Interlude  
 WCFL—Famous Soloists  
 WGN—Leonard Salvo's Mail Box  
 WIBO—Monroe Fox  
 WLS—Mac and Bob, old time songs  
 WMAQ—Neysa, diet and health exercises

**9:20 A.M.**  
 WBBM—News Flashes

**9:30 A.M.**  
 KYW—Trio Charmante (NBC)  
 WAAF—Organ Melodies  
 WBBM—Beauty Chat  
 WCFL—Highlights of Music  
 WGES—Radio Spotlight  
 WGN—Market Reports  
 WIBO—Little Harry's Cookin' School  
 WLS—Martha Crane and Quartet  
 WMAQ—Happy Jack Turner, songs (NBC)

**9:35 A.M.**  
 WGN—Leonard Salvo's Mail Box

**9:45 A.M.**  
 KYW—Larry Larson, organ selections (NBC)

WAAF—Songs of the Islands  
 WBBM—American Medical Ass'n Program  
 WGN—Mary Meade, Food Bargains  
 WIBO—Love Lyrics  
 WLS—Jack and Joe, comedy sketch  
 WMAQ—Board of Trade

**9:50 A.M.**  
 WMAQ—Breen and de Rose (NBC)

**10:00 A.M.**  
 KYW—Mrs. A. M. Goudiss, talk (NBC)  
 WAAF—Dotty Lee and Heinie  
 WBBM—Organ Selections  
 WCFL—Popular Dance Music  
 WGES—Famous Orchestras  
 WGN—N. Y. Philharmonic Orchestra (CBS)  
 WIBO—Nick Nichols, Cartoonist of the Air

WLS—Livestock and Poultry Markets  
 WMAQ—Melodies of the South (NBC)  
 WSBC—Preston Graves

**10:05 A.M.**  
 WLS—Poultry Markets; Weather Forecast

**10:15 A.M.**  
 KYW—Radio Household Institute, drama (NBC)

WAAF—Garden of Melody  
 WBBM—Charlie Ham's Happyest Hour  
 WENR—Musical Program  
 WGES—Ethel and Harry; Rhythm Review  
 WIBO—Market Reports  
 WJJD—Neighborhood Store  
 WMAQ—The Woman's Calendar  
 WSBC—Popular Dance

**10:30 A.M.**  
 KYW—Rhythm Rammers, Orchestra (NBC)

WAAF—Piano Rambles  
 WBBM—Sally Walker, beautician; Val Sherman, singing announcer  
 WENR—Jackie Heller, with Phyllis and Frank  
 WGES—Italian Shopper  
 WIBO—News Flashes of the Day  
 WJJD—Name the Artist  
 WMBI—Gospel Music  
 WSBC—Bobby Danders, Jr.

**10:40 A.M.**  
 WMBI—Church School Period

WCFL—A Bit of Moscow, Russian Music  
 WGN—Happy Endings  
 WIBO—Radio Gossip  
 WJJD—Masterworks' Hour  
 WJKS—Male Quartet  
 WLS—Merry-Go-Round  
 WMAQ—Merry Madcaps; orchestra (NBC)

**2:10 P.M.**  
 WGN—Leon Benditsky, pianist

**2:15 P.M.**  
 WBBM—Spanish Serenade (CBS)  
 WCFL—Pix Harmony Four  
 WJKS—Spanish Serenade (CBS)

**2:20 P.M.**  
 WGN—Palmer House Ensemble

**2:30 P.M.**  
 KYW—Ambassadors (NBC)  
 WBBM—Saturday Synopators (CBS)  
 WBBM—Sigurd, the Viking (CBS)  
 WCFL—A Bit of Moscow; Russian Music  
 WGN—Saturday Synopators; orchestra (CBS)

WIBO—Nedson Storage Program  
 WJJD—Piano Instruction  
 WJKS—The Melody Discs  
 WMAQ—Matinee Gems (NBC)  
 WMBI—"Mother Ruth" Period for Girls

**2:45 P.M.**  
 KYW—Marion and Jim, songs and patter  
 WAAF—World News Reports  
 WCFL—Jack Kay's Frolics  
 WIBO—Musical Variety Program  
 WJJD—Radio Guide's Editor's Round Table  
 WJKS—Elsa Freeman, soprano  
 WSBC—Remote Control

**3:00 P.M.**  
 KYW—Dance Masters (NBC)  
 WAAF—The Bookworm; "The Dark City" by Conrad Aiken

**10:45 A.M.**  
 KYW—Rose Vanderbosch, singing pianist  
 WAAF—Musical Calendar  
 WBBM—Concert Miniatures (CBS)  
 WENR—Spanish Idylls, string ensemble (NBC)  
 WIBO—Household Guild  
 WJJD—Piano Instruction  
 WMAQ—Swenson's Swedehearts (NBC)  
 WSBC—Knot Hole Poet

**11:00 A.M.**  
 KYW—Morning Melodians  
 WAAF—Bandstand; Band Music  
 WBBM—Miracles of Magnolia  
 WENR—Smack Out, comedy sketch (NBC)  
 WCFL—Red Hot and Low Down Program  
 WIBO—Organ Interlude  
 WJJD—Studio Carnival  
 WJKS—Saturday Favorites  
 WMAQ—French; Jules Duc  
 WMBI—K. Y. B. Club  
 WSBC—John Stamford

**11:15 A.M.**  
 WAAF—World News Reports  
 WBBM—Virginia Clarke; Gene and Charlie  
 WENR—John Fogarty, tenor soloist (NBC)

WJJD—Randall Sisters and Jimmy Dail  
 WJKS—Princess Pat Program  
 WSBC—Musical Reminiscence

**11:30 A.M.**  
 KYW—National Farm and Home Hour; Guests; Orchestra (NBC)

WAAF—Memories  
 WBBM—Frank Wilson, tenor; Jules Stein, pianist  
 WENR—Organ Melodies  
 WIBO—Golden Gate  
 WJJD—Studio Varnival  
 WJKS—Happy Felton's Orchestra (CBS)  
 WMAQ—Hotel Kemore Orchestra (NBC)  
 WMBI—Jewish Sabbath Service

**11:35 A.M.**  
 WGN—Painted Dreams, drama

**11:45 A.M.**  
 WAAF—Estelle Barnes, pianist  
 WBBM—Julia Hayes, household hints  
 WIBO—Memory Book  
 WJJD—Singing Minstrels  
 WJKS—News Flashes  
 WLS—Weather Report; Livestock Estimates

WMAQ—Parent Teacher Talk

**11:50 A.M.**  
 WGN—Good Health and Training

**11:55 A.M.**  
 WLS—Harry Steele; Hamlin's Newscast

**12:00 NOON**  
 WAAF—Noon time Melodies  
 WBBM—George Hall's Orchestra (CBS)  
 WCFL—Popular Music  
 WGN—Mid-day Services

WIBO—Clem the Melody Man  
 WJJD—U. of Chicago German Class  
 WJKS—Morning Musicians  
 WLS—Poultry Service; Variety Program  
 WMAQ—Hotel Lexington Orchestra (NBC)  
 WMBI—Organ Program

**12:05 P.M.**  
 WMAQ—Board of Trade

**12:10 P.M.**  
 WMAQ—Hotel Lexington Orchestra (NBC)

**12:15 P.M.**  
 WBBM—Local Markets  
 WIBO—Reading Room  
 WJJD—U. of Chicago French Class  
 WJKS—Farm Flashes



LAWRENCE SALERNO

*His many admirers are glad to welcome WGN's Italian baritone back to the air after his recent vacation forced by throat illness. Fully recovered, he is pulling record mail once again.*

**12:20 P.M.**

WBBM—News Flashes  
 WIBO—Reading Room

**12:25 P.M.**  
 WJKS—Interstate Nurseries Program

**12:30 P.M.**  
 KYW—Farm Forum; guest speakers and music (NBC)

WBBM—Chicago Hour  
 WGN—Madison String Ensemble (CBS)  
 WJJD—Studio Program  
 WJKS—Madison Ensemble (CBS)  
 WLS—Inter-Collegiate Debate  
 WMAQ—Dick Fiddler's Orchestra (NBC)

**12:45 P.M.**  
 WCFL—Farm Talk  
 WGES—Johnny Van, the piano melody man  
 WIBO—Keith Beecher's Orchestra  
 WJJD—Musical Gems  
 WMAQ—Princess Pat Program  
**12:50 P.M.**  
 WMAQ—Foreign Policy Ass'n Luncheon (NBC)

**1:00 P.M.**  
 KYW—Husk O'Hare's Orchestra  
 WAAF—Hoosier Philosopher  
 WBBM—Del Coon's Orchestra  
 WCFL—Organ Selections  
 WGN—You're In the Navy Now; sketch  
 WIBO—News Flashes of the Day  
 WJJD—Century of Progress Program  
 WJKS—Speaker  
 WLS—Jim Geddard, bass  
 WMBI—Citizenship Hour

**1:15 P.M.**  
 WAAF—George Taylor  
 WBBM—Five Octaves, harmony (CBS)  
 WCFL—Modern Contract, bridge talk  
 WGN—You're In the Navy Now; sketch  
 WIBO—Patricia O'Hearn  
 WJJD—Waltz Program  
 WJKS—Five Octaves (CBS)  
 WLS—Phil Evans; livestock  
 WMBI—Gospel Music and Bible Reading

**1:25 P.M.**  
 WLS—F. C. Bisson's Grain Market

**1:30 P.M.**  
 KYW—Synopators (NBC)  
 WAAF—Pianoesque  
 WBBM—Savitt String Quartet (CBS)  
 WCFL—Eddy Hanson, organ recital  
 WGN—Palmer House Ensemble  
 WIBO—Studio Musical Variety Program  
 WJJD—Hill Billy Tune  
 WJKS—Orchestral Program  
 WLS—John Brown, piano selections  
 WSBC—Studio Party

**1:45 P.M.**  
 KYW—Sisters of the Skillet (NBC)  
 WAAF—Livestock Market, Weather Summary  
 WCFL—Eddy Hanson, organist  
 WGN—Lawrence Salerno, baritone soloist  
 WIBO—Theater Reporter  
 WJJD—Variety Music  
 WLS—Maple City Four; John Brown

**1:50 P.M.**  
 WIBO—Princess Pat Dramatic Sketch

**2:00 P.M.**  
 KYW—Concert Echoes; Curtiss Sports  
 WGN—Husk O'Hare's Orchestra  
 WAAF—Chicago on Parade  
 WBBM—The Round Towners; male quartet (CBS)

WBBM—Sigurd Viking (CBS)  
 WGN—Afternoon Musicale, Joseph Hassmer, Russel Nelson; Rondoliers and Leonard Salvo  
 WIBO—Mary Aleott, songs  
 WJJD—Billy the Old Gardener  
 WJKS—History Story  
 WLS—"Smilin' Thru"; Elsie Mae Emerson  
 WMAQ—Week-End Review (NBC)  
 WMBI—Gospel Music  
 WSBC—Judy Talbot

**3:10 P.M.**  
 WGN—Joseph Hassmer, baritone

**3:15 P.M.**  
 WBBM—Tony Wons; Are You Listenin'? (CBS)  
 WCFL—Tony Amelio, accordion selections  
 WIBO—Talk on Graphology  
 WJJD—Dance Tunes  
 WJKS—Orchestral Program  
 WLS—The Lyric Singers  
 WSBC—Reminiscence

**3:30 P.M.**  
 KYW—Today's Tunes  
 WAAF—Organ Melodies  
 WBBM—Earl Hoffman's Orchestra  
 WCFL—Timely Topics  
 WENR—Concert Favorites (NBC)  
 WGN—Leon Belasco's Orchestra (CBS)  
 WIBO—Modern Music  
 WJJD—Cowboy Singer  
 WJKS—Tea Dansante  
 WMBI—Radio School of the Bible

**3:45 P.M.**  
 WAAF—Polo Program  
 WBBM—Jack Brooks, tenor; Edward House, organist  
 WIBO—Ford and Wallace, harmony team  
 WJJD—Rhapsody in Records  
 WJKS—Clarence DeMass, pianist

**4:00 P.M.**  
 KYW—Three Strings; classical music  
 WAAF—Piano Novelties, Jimmy Kozak  
 WBBM—Eddie Duchin's Orchestra (CBS)  
 WCFL—Junior Federation Club  
 WENR—Maurie Sherman's Orchestra (NBC)  
 WGN—Russell Nelson, tenor  
 WIBO—Lillian Gordon, pianist  
 WJJD—The Randall Sisters and Jimmie Dale  
 WJKS—Eddie Duchin's Orchestra (CBS)  
 WMAQ—The Lady Next Door; children's program (NBC)

**4:15 P.M.**  
 KYW—Minstrel Stars; comedy, songs  
 WAAF—Novelty  
 WENR—Little Italy, dialect skit (NBC)  
 WJJD—Young Mothers' Club  
 WJKS—Kiddie Klub

**4:30 P.M.**  
 WAAF—A Mood in Blue  
 WBBM—Earl Hoffman's Orchestra  
 WCFL—George Everett, Inspirational poems  
 WENR—Musical Moments (NBC)  
 WGN—Legal Information Program  
 WIBO—Nick Nichols, Cartoonist of the Air  
 WJJD—Mooseheart Children  
 WMAQ—Genia Zielinska, soprano soloist (NBC)

**4:40 P.M.**  
 WJKS—Interstate Nurseries Program

**4:45 P.M.**  
 KYW—Harold Bean, baritone soloist  
 WBBM—Edward House, organist  
 WCFL—Italia Hagan, contralto  
 WENR—Neil Sisters; harmony team (CBS)  
 WGN—Jane Carpenter's Recital  
 WIBO—Dudley Crafts Watson  
 WJKS—News Flashes  
 WMAQ—Concert Echoes (NBC)

**5:00 P.M.**  
 KYW—Harold Stern's Orchestra (NBC)  
 WAAF—Drama; "The Iron House"  
 WBBM—America's Grub Street Speaks (CBS)  
 WCFL—Tripoli Trio  
 WENR—Pat Barnes' Children's Program  
 WGES—Ukrainian Folk Song  
 WGN—The Devil Bird  
 WIBO—Woman in the Shoe  
 WJJD—Neighborhood Store  
 WMAQ—Meyer Davis' Orchestra (NBC)  
 WSBC—Tea Time Musicale

**5:15 P.M.**  
 WAAF—Sunset Salute  
 WBBM—News Flashes of the Day  
 WCFL—Regal Four harmony  
 WENR—Meyer Davis' Orchestra (NBC)  
 WGN—Trainload of Tunes  
 WIBO—Church of the Air  
 WJJD—Dance Orchestra  
 WMAQ—Radio Amateurs  
 WSBC—Tea Time Musicale

**5:30 P.M.**  
 KYW—Uncle Bob's Party  
 WAAF—Ray Waldron's Sports Review  
 WBBM—Skippy; children's program (CBS)  
 WCFL—Esther Hammond, songs  
 WENR—Air Juniors  
 WJJD—Piano Instructions  
 WMAQ—Laws That Govern Society (NBC)  
 WSBC—WSBC Players

**5:45 P.M.**  
 WAAF—The Spotlight  
 WBBM—Funnyboners, comedy and songs (CBS)

WENR—Little Orphan Annie, children's playlet (NBC)  
 WGN—Little Orphan Annie; children's playlet (NBC)  
 WJJD—Dave Bennett's Orchestra  
 WMAQ—Seekatary Hawkins (NBC)  
 WSBC—Ruth Lee

**6:00 P.M.**  
 KYW—Hotel Park Central Orchestra (NBC)

WBBM—Political Situation in Washington (CBS)  
 WCFL—Organ Selections  
 WENR—Vincent Lopez' Orchestra  
 WGES—Poland In Song  
 WGN—Uncle Quin; Davy Dreamer and Wishbone  
 WJJD—German Program  
 WJJD—Leo Boswell, songs  
 WMAQ—Stamp Talk and Orchestral Music

**6:15 P.M.**  
 KYW—Globe Trotter  
 WBBM—Charles Barnet's Orchestra (CBS)  
 WCFL—Orchestral Program  
 WENR—Merle Thorpe, talk (NBC)  
 WGN—Palmer House Ensemble  
 WJJD—Sports Reel

**6:25 P.M.**  
 KYW—Sports Reporter

**6:30 P.M.**  
 KYW—Husk O'Hare's Orchestra  
 WBBM—Earl Hoffman's Orchestra  
 WCFL—Vibraharp Selections  
 WENR—What's the News  
 WGN—Palmer House Ensemble  
 WIBO—Theater Reporter  
 WJJD—Frankie "Half Pint" Jaxon  
 WMAQ—Elvia Allman, California Cocktail (NBC)

**6:45 P.M.**  
 KYW—Octavus Roy Cohen Murder Mystery (NBC)  
 WBBM—Norm Sherr, piano selections  
 WCFL—Via Lago Orchestra  
 WENR—World Today (NBC)  
 WGN—Tom, Dick and Harry  
 WIBO—Musical Variety Program  
 WJJD—Carolina Rounders, hill billy tunes  
 WMAQ—News of the Air

**7:00 P.M.**  
 KYW—Three Strings; classical music  
 WBBM—Del Coon's Orchestra  
 WCFL—Labor Union Insurance Talk  
 WGN—Easy Aces, comedy sketch (CBS)  
 WIBO—Joel Lay, the Tune-Smith  
 WJKS—Pumpkin Dusters  
 WLS—Tom and Roy, harmony team  
 WMAQ—American Taxpayer's League, talk (NBC)

**7:15 P.M.**  
 KYW—Boston Symphony Orchestra (NBC)  
 WBBM—Sport Review  
 WCFL—Frolics Cafe Orchestra  
 WGN—Magic Voice; drama (CBS)  
 WIBO—Civic Problems  
 WJJD—Art Wright  
 WLS—Three Contraltos; harmony team  
 WMAQ—Art Kassel's Orchestra

**7:30 P.M.**  
 WBBM—Fifteen Minutes of Sunshine with Charlie Ham  
 WCFL—Women's High School Teachers Federation  
 WGN—Seven League Boots; orchestra  
 WIBO—Theater Reporter  
 WJJD—Concert Orchestra  
 WJKS—Isham Jones' Orchestra (CBS)  
 WLS—Barn Dance Frolic  
 WMAQ—National Advisory Council (NBC)

**7:45 P.M.**  
 WBBM—Herb Carlin's Orchestra  
 WCFL—Labor Flashes; piano selections  
 WGN—Selections by Glee Club  
 WIBO—Aviation News and Views  
 WJKS—Fray and Braggiotti (CBS)

**8:00 P.M.**  
 WBBM—Ben Pollack's Orchestra  
 WCFL—Mme. Dorothea Derrfuss, contralto  
 WIBO—Jack Burnett, tenor soloist  
 WJJD—Old Time Ballads  
 WJKS—Polish Hour  
 WLS—Barn Dance Frolic  
 WMAQ—Reisenfeld's Viennese Program (NBC)  
 WSBC—Robert Danks

**8:05 P.M.**  
 WCFL—Staudio Musical Variety Program

**8:15 P.M.**  
 WBBM—Charley Straight's Orchestra  
 WCFL—Night Court, comedy sketch  
 WGN—The Old Favorites  
 WIBO—Wilcox Memory Book  
 WJJD—Carolina Rounders  
 WJKS—Boswell Sisters (CBS)  
 WSBC—Scarlet Seal

**8:30 P.M.**  
 WBBM—Paul Ash's Orchestra  
 WCFL—Club Alabam Orchestra  
 WGN—Walter Smith's Concert Band  
 WIBO—In a Garden  
 WJKS—Hot Stove League  
 WLS—Ferris Hawaiians  
 WMAQ—Gus Van, vocalist; orchestra; soloist (NBC)  
 WSBC—McKinnon Players

B. A. Rolfe

## PLUMS AND PRUNES By Evans Plummer

(SATURDAY CONTINUED)

8:45 P.M.

WBBM—Guy Lombardo's Orchestra (CBS)  
 WCFL—Tony and Joe, drama  
 WIBO—Clem and Harry  
 WJKS—Ted C. In, pianist

9:00 P.M.

WBBM—Boswell Sisters (CBS)  
 WCFL—Seeley Program  
 WGN—Hal Kemp's Orchestra  
 WIBO—Salon Ensemble  
 WJKS—Guy Lombardo's Orchestra (CBS)  
 WLS—National Barn Dance  
 WMAQ—B. A. Rolfe's Orchestra (NBC)

9:15 P.M.

WBBM—Columbia Public Affairs Institute (CBS)  
 WCFL—Via Lago Orchestra  
 WGN—Lewis White and WGN Orchestra  
 WIBO—Maisonette Russe; Russian music  
 WJKS—Norman Care's Orchestra

9:30 P.M.

KYW—Cuckoo Program (NBC)  
 WCFL—Chateau Ballroom Orchestra  
 WGN—Tomorrow's News  
 WIBO—Clem and Ira; drama

9:40 P.M.

WGN—Headlines of Other Days

9:45 P.M.

WBBM—Herbie Mintz' Orchestra  
 WCFL—Manley's Cafe  
 WGN—The Dream Ship  
 WIBO—News Flashes of the Day  
 WJKS—Gertrude Nieson (CBS)

10:00 P.M.

KYW—Sports Reporter  
 WCFL—School Teachers Union; talk  
 WGN—Hal Kemp's Orchestra  
 WIBO—Betty and Jean  
 WJKS—Orchestral Program  
 WLS—Grace Wilson and Ned Miller, vocalists

WMAQ—Art Kassel's Orchestra

10:05 P.M.

KYW—Mark Fisher's Orchestra

10:10 P.M.

WCFL—Musical Weather Report

10:15 P.M.

WCFL—Barrett O'Hara, talk  
 WGN—Milligan and Mulligan  
 WIBO—Famous Music  
 WLS—Barn Dance  
 WMAQ—Tweet Hogan's Orchestra

10:30 P.M.

KYW—Husk O'Hare's Orchestra  
 WCFL—Frolics Cafe Orchestra  
 WGN—Wayne King's Orchestra  
 WIBO—Salon Ensemble  
 WJKS—Harold Stern's Orchestra (CBS)  
 WMAQ—Paul Whiteman's Orch. (NBC)

10:45 P.M.

WCFL—Bit of Moscow; Russian music

10:50 P.M.

WGN—Bernie Cummins' Orchestra

11:00 P.M.

KYW—Mark Fisher's Orchestra (NBC)  
 WCFL—Chateau Ballroom Orchestra  
 WGES—Eddie Neibaur's Orchestra  
 WIBO—Keith Beecher's Orchestra  
 WMAQ—Ralph Kirbery, baritone soloist (NBC)

WSBC—Harry Hlamp

11:05 P.M.

WMAQ—Ted Weems' Orchestra (NBC)

11:10 P.M.

WGN—Wayne King's Orchestra

11:15 P.M.

WCFL—Frolics Cafe Orchestra  
 WIBO—Maisonette Russe  
 WSBC—Fireside Reveries

11:30 P.M.

KYW—Hotel Lexington Orchestra (NBC)  
 WCFL—Club Alabam Orchestra  
 WGES—Future Stars  
 WGN—Famous Dance Orchestras  
 WIBO—Keith Beecher's Orchestra  
 WMAQ—Don Irwin's Orchestra (NBC)  
 WSBC—Deluded Academicians

11:45 P.M.

WCFL—Bit of Moscow; Orchestra  
 WIBO—Keith Beecher's Orchestra

12:00 MIDNIGHT

KYW—Husk O'Hare's Orchestra  
 WBBM—Around the Town; Dance Orchestras  
 WCFL—Manley's Cafe Orchestra  
 WENR—Frank Libuse's Orchestra  
 WGES—Eddie Neibaur's Orchestra  
 WMAQ—Erskine Tate's Orchestra

12:30 A.M.

KYW—Tweet Hogan's Orchestra  
 WENR—Don Irwin's Orchestra  
 WGES—Midnight Jamboree; Vodvil  
 WMAQ—Art Kassel's Orchestra

12:45 A.M.

WGES—Johnny Van, the Melody Man  
 WMAQ—Tweet Hogan's Orchestra

1:00 A.M.

WGES—On with the Dance

1:30 A.M.

WGES—The All-Nighters

YOU can't pay dinner or ginger-ale checks with unissued scrip, and not enough of us (still) have charge accounts at the whoopee places to keep the tablecloths occupied, so it looks a bit drab for the dance orchestra business as this RADIO GUIDE goes to press.

In fact, so bad has the situation become that hard riding music union chiefs have handed down a moratorium ruling to the bright spot proprietors permitting them to close up and dispense with music on twenty-four hours notice.

Of course, as you read this, money will have been put in circulation once again—on a sound basis—and everything will be hotsy tots. But in the meantime, the musickers are wearing pained expressions.

In Chicago, the Terrace Gardens has dropped its music, thus leaving Don Pedro in the middle. Other spots are tottering. I am assured that the Drake Hotel (Clyde McCoy), Blackhawk Cafe (Hal Kemp), and Edgewater Beach Hotel (Mark Fisher) will positively keep open with music. And the College Inn, dispensing Phil Levant's music with clowning by Frank Libuse, will bend every effort to remain intact, Ernest Byfield promises me.

The strange part of it all is that the bands barnstorming in the smaller towns are doing good business! Evidently banks have played minor roles in the open spaces.

## Live Mike—

IF Paul Whiteman was alone in trying to dislodge Mark Fisher from the Edgewater Beach, Chicago, spot, it wouldn't be so funny, but George Olsen has likewise put in a strong bid and Herbie Kay, before going to Minneapolis, lived at the hotel just for instance! . . . Kate Smith's business at the Chicago Theater was good last week despite the morbiditorium . . . Bill (Mendoza and writer) Cooper, of the CBS Tales of the Foreign Legion, received a fan mail card this week from a traveler in Syria and now he's awaiting word from Sammy Insull in Greece.

The reason your program listings of the U. S. Navy and Marine Band pick-ups proved erroneous is that the new Secretary of the Navy ordered them off for economy's sake!

One of the earlier worriers when word of the earthquake broke was Charles (Big Boy) Hlamp, whose family is located in L. A. in his big fourteen-room mansion . . . Since

## An AUDITION at NBC—By Jane Alden

(Continued from Page 4)

apparently of the Dramatic Auditions Committee.

She stood close to the microphone and said: "The voice you will hear will be that of Miss Jane Alden."

She backed away, nodded to me and joined the men in the control room. I read my three scenes, one after the other, with all that I could put into them. I finished and Miss Hansen came out of the control room and joined me.

"Thank you, Miss Alden. You will hear from us by letter."

And I heard by letter. Here it is, also a mimeographed form:

"Dear Miss Alden:

"Thank you so much for the opportunity you have given us of testing your voice and work on the microphone.

saving a Swedish youngster, whom he discovered at one of the northern resorts where he had gone to ski, from starving by bringing him to Chicago and adopting him, Gene (NBC trumpet) Cafarella has a self-appointed bodyguard and valet . . . Clyde (Sugar-Blues-Sugar) McCoy lost three hats last week during the big wind, and now he knows why they call it the Windy City.

Lee Sims and Ilomay (Mrs. Sims) Bailey are off the air while in New York vacationing and seeing his publisher about a course of music he's been trying for years to finish.

Patricia Ann Manners, the charming and lovely singing actress, killed time waiting for the bank openings by watching turtle races . . . Vic and Sade rejected "Oh You Beautiful Doll" as a theme in favor of the more appropriate "Chanson Bohemienne . . . Wayne King has bought a big Bellanca as a wedding anniversary present which will come in handy airing baby . . . Today's (WMAQ) Children drew 18,000 kick letters for NBC when fans thought the chain had shelved it . . . Al and Pete, back in Chicago, are still dickering . . . Was Flanagan, the baseballing Pat, quake-scared back to Chicago before he could do that Cubs-Sox game?

Tony and Joe (WCFL Mon., Wed and Sat at 8:45 p. m.) drew a distinguished fan the other night—Harold F. McCormick. The millionaire wanted to see how they did their six characters. The comic pair will be baseball burlesquing Friday (March 17) at 8:30 p. m. on WJKS.

Heh, heh! Who stole the last Wednesday's show for WIBO's "America Carries On" and where? Ask Director H. S. Futran and watch his ears get red . . . George Biggar back at WLS after four weeks peeling scarlet fever bacilli . . . Bill Young, the Columbia Phono transcription man, cleaning his dask to move to 912 N. Michigan where he'll lead RCA-Victor's midwestern attack on the wax program field with campaign opening April 15 . . . If you want a good independent announcer, you can reach Jean Paul King at the Lake Shore Athletic Club (adv.).

## Television—

TELEVISION may be deadlier than a door nail in New York since Columbia sharpened its pencil, but from Chicago a number of interesting sights are being broadcast. For several months, I hadn't touched my televisor. Similarity of boring pantomime subjects had worn off the novelty.

But last Saturday night our minister called. Noting the queer gadget in my living room, he asked what it was; requesting a demonstration.

I tuned to W9XAO, Western Television Company transmitter in Chicago. The minister and I looked . . . and just at that moment the cartoonist-entertainer decided to pull a lady friend into focus and kiss her. "Remarkable!" exclaimed the gentleman of the cloth. I turned off the set. But after he left, I turned it on again. Maybe I have discovered what television needs.

## Awarding—

UNABLE to give the dials sufficient twists this past week on account of illness at home, this department must suffer from lack of program reviews. However, it is my pleasure to shake the plum tree hard for Charlie Agnew's final yeast program, Sunday afternoon, March 12 . . . "Star Dust" by his vocal ensemble was well nigh perfect, and when Agnew rendered a xylophone solo of "Some of These Days," it made me meditate that some of these days big things are in store for this leader and his musicians whom

he has refused to substitute with cheaper men despite that trend which is current with practically all big name bands.

What a week for news breaks! Mayor Cermak's death, the Inauguration ceremonies, the President's bank holiday proclamation, and the Long Beach earthquake. Radio covered all exceptionally well, and here are many baskets of plums to the sleepy-eyed news-casting announcers who by now are dog tired.

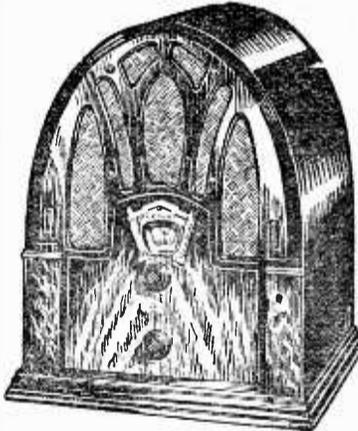
Plums for big Kate Smith's latest little charity. She has taken it upon herself to collect old and new jig-saw puzzles from radio fans and turn them over to the shutins who have plenty of time on their hands and little to do with it . . . And just to show you that I can't write a column without a prune, here's a bunch to the many fake broadcasting schools that are taking the innocents for their hard-earned depression money. Tip to prospective student; investigate the school you propose to join and learn if it has the endorsement of the leading stations—or maybe the National Association of Broadcasters, if that slumbering group has awakened to this mammoth racket!

## LATEST MODEL SUPERHETERODYNE NEWEST FEATURES

### The Crosley LEADER

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Think of this low price! Only \$14.99 for a genuine Superheterodyne receiver bearing the nationally recognized name of Crosley. Never in the history of radio has a Superheterodyne receiver of such quality been offered for so little money.

This marvel has clear tone, remarkable volume and astonishing sensitivity for a receiver of its size. It is modern in every way. Employs new 2 1-2 volt heater type tubes including one type -58 tube as oscillating modulator, one type -57 tube as detector, one type -42 as output tube, and one type -80 tube as rectifier.

Other features are an illuminated dial which makes station numbers stand out clearly, combined volume control and on-off switch, regeneration control to permit increased sensitivity, and a full floating moving coil dynamic speaker.

The chassis is housed in a very fine cabinet beautifully decorated with an overlay of walnut veneer. Pilasters are finished in light French burl walnut effect.

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## The MICROPHONE MURDERS + By Leslie Harewood

(Continued from Page 6)

there. We've got to stop somewhere and set up, so we can get some bearings. Let's try a side road."

Dick climbed back into the seat, and they whizzed on down the highway. Perhaps a mile farther on, a favorable place was found for the desired test. It was a lane, leading into what appeared to be a deserted estate. It was flanked on either side by rows of tall trees. Spearman nosed the speed wagon up into the shadows.

"You can be on the look-out, Dick," he said laughingly. "I'll be in the back. The crooks are using a sixty thousand kilocycle wave. I won't take but a minute to tune them in, if they're on the air."

**ALTHOUGH** feeling deeply the tension of untoward circumstances, and heavy of heart for fear of Eve, the night for Dick was assuming all the aspects of a thrilling adventure. Inwardly, he uttered a prayer of thanks for the turn of fate which had linked him with the operations of the government man at his side. He could not help but think how futile his solitary quest would have proven without him. There was strength and assurance in Spearman's presence.

Suddenly he heard the high pitched "Zip—zip—zippety—zip" of the apparatus in the back. Instantly he recognized the sound from his years of experience in aviation. Tonight there was something peculiarly dramatic about the zipping of wireless code.

A fierce scowl darkened Dick's face. If any harm had come to Eve, well—it wouldn't be a cowardly shooting, he assured himself. It would be one he'd gladly confess to, and take the consequences.

Suddenly Spearman came bounding out of the dark enclosure behind.

"It's south, all right," he said, his eyes glowing with the enthusiasm he felt. "You drive, Dick. I'll see if we're getting nearer!"

Dick slid under the wheel and backed the car out to the highway. As he started to go forward, Spearman shouted again:

"We're hot, boy!"

Dick speeded up the motor, bent low over the wheel. From the enclosure behind he heard Spearman's voice again.

"We're getting red hot, now, Dick," he yelled. "You could cook an egg on this clue!"

## VIII.

**T**HE sky overhead was inky black, the chill of the spring night being sharper because of the mild wind which swept across the Jersey countryside. Dick was without an overcoat, but he drove on regardless, glowing with the warmth of excitement and silently praying for the action which would determine success or failure.

Spearman came up front, shrugging his shoulders. "We're running away from it," he declared with a note of disappointment. "Turn her around and take it slow."

Dick cheerfully complied. Soon the nose of the big test car was headed North again. But a mile or so farther on, Spearman's head again appeared over the back of the driver's seat.

"We're on the wrong road, Dick," he advised this time. "You keep your eye on the speedometer, while I drive North. If we go three miles North, we want to come back South

three miles on a road farther over. Do you see what I mean?"

Dick nodded assent, moving to one side to enable Spearman to slide under the wheel. At the first crossroad, Spearman turned left, going due west. When he came to the next corner, perhaps a half mile down the road, he turned South again. To Dick, who observed in interested silence, the other's tactics were much the same as those of a bird dog stalking a covey of quail.

"Take the wheel, Dick," he said finally in a quiet voice. "Try and hold it around twenty-five."

Dick hastened to comply, and Spearman disappeared once more into the car's interior.

By now the night had become pitch dark with no houses to be seen in any direction, despite the illumination from the car's powerful headlights. A broad expanse of uncultivated fields stretched away from the left of the road, while on the right lay what seemed to be an endless cemetery.

"She's strong now!" Spearman shouted from behind. And again Dick heard the powerful receiving set pick up the zip—zip of wireless code. But almost momentarily, after he had spoken, Spearman came out of the back of the car.

"It's still farther West, Dick," he lamented. "We'd better turn her around and double back again. You know what I mean—go back to the next corner and run over West till we hit another road South. One thing's certain. It's somewhere behind that damn cemetery!"

**DICK** brought the car to a halt, then executed a turn. A moment later with Spearman sitting in the seat beside him, he sped back up the highway. At the first corner he turned West again, proceeding straight ahead until the speedometer registered four miles. But there was no other road to the left, no road toward the South. Finally, Spearman grew impatient.

"We'd better go back past the cemetery," he said ruefully. His face wore a puzzled frown. "Maybe," he added, "we'll find a road in below it that will bring us up a back way."

Once again, Dick applied the brakes and turned the car in the opposite direction. He, too, was becoming impatient at the delay. Time was precious, each minute counting, yet nothing had been accomplished. But all the while some inward feeling, a mingled sense of hope and confidence kept buoying him up, urging him on.

An hour later, however, when they were no nearer their goal than before, Spearman all but lost his temper. They had stopped the car at one side of the highway.

## The LIFE of the PARTY + + + By Raymond Knight

(Continued from Page 3)

company was formed. It happened in this way — during the presidential elections of that year there were fifty-three candidates for Vice-President. According to the Constitution (which theoretically gives us our freedom) only one Vice President was elected. This left fifty-two potential vice-presidents with nothing to do. It was then that Edgar Glutts, the economic expert, suggested that these fifty-two potential vice presidents be made commercial vice presidents and form the basis of a broadcasting company. The suggestion was acted upon, the fifty-two vice presidents were laid side by side in an excavation, ce-

"Too bad we can't carry the damn thing!" he muttered. "Try it one more time, Dick, we can't give up like this."

The car moved slowly forward. On the right was the cemetery, at the left the deserted fields. Suddenly the government man motioned Dick to apply the brakes.

"Right here!" he exclaimed. "Right here was the strongest signal we heard anywhere." As he spoke he glanced frowningly across the road at the shadowy tombstones, eerie, grotesque looking shapes in the semi-darkness. "And the last place on earth," he added, "yes, sir, the last damn place in the world I want to go to."

Dick laughed as the big fellow ducked back into the interior of the car for a turn at the radio apparatus. Immediately the sound of the wireless code again rent the stillness of the night. But it was only a matter of brief moments until Spearman came forward again. This time he was plainly excited.

"Gosh, boy, it's loud as the devil!" he cried. "And if I'm not crazy, it's coming smack dab out of that graveyard. Now what do you suppose corpses could be doing, sending messages—Chicago wheat prices?"

"What will we do to find out?" laughed Dick.

**SPEARMAN'S** face was thoughtful. "Now, if we could find a safe place to leave this car," he declared, "we might foot it." He glanced apprehensively in the direction of the cemetery.

Dick judged, from his sly grin, that he expected the suggestion to meet disfavor.

"You can't bluff me, Paul," he said quietly. "Rather than waste the night, I'll try anything. This suspense is getting me."

The Department of Commerce man scanned the grassy fields to the right. Suddenly he leaned forward.

"Then, here goes, pardner!" As he spoke, he turned the car up a low incline, shooting across the soft grass. Nothing more was said until it finally came to a halt in a low hollow fully two hundred yards from the road.

"We'll have to take a chance on getting the stuff stolen," said Spearman lightly. "Guess Uncle Sam can afford to buy more. How you fixed for a cannon?"

Dick exhibited the .38, purchased several hours earlier at the pawn shop. Spearman grinned.

"A regular barker, eh?"

"All I could find in a hurry," said Dick. "How about yourself?"

The other patted both hips. Then he leaped to the ground and raised the hood of the motor. After a

moment of tinkering, he held up a section of the distributor.

"She won't roll far now," he mumbled. "Are you ready?"

Dick's haggard face did not give him the appearance of one who relished the adventure ahead. But he was worn from loss of sleep, exhausted from the nerve strain of the hours in the Tombs. And his mind was keyed to the breaking point, thinking of Eve, speculating upon the fate that had befallen her.

"Lead the way, I'm all set!" he said curtly.

Spearman stalked forward, with Dick at his heels, both walking cautiously through the tall grass. At the road there was no sign of life, no cars, no pedestrians, the only sound coming from the low wind, which sighed through the branches of the trees in the cemetery. If anything, the night was darker than before.

Spearman went first across the road, coming to a brief halt on the opposite side.

"Take it easy over the fence," he cautioned in Dick's ear.

**THEY** were standing with their faces pressed against it. It was a high wire fence of the type common in farming sections. They had no difficulty in scaling it. Once on the other side, they moved stealthily forward.

It was an irreverent thing to do, but they had not gone fifty feet until Spearman rent the air with an oath. He had barked a shin on one of the tombstones. Dick hurriedly overhauled him and helped him to his feet. They moved forward again, circumventing more tombstones, high monuments and grassy mounds of earth.

"Spookier 'n hell, ain't it?" Spearman whispered.

Dick made no reply. But with each step forward, he became more imbued with a sense of impending danger. He gripped hard on the hilt of the automatic, carrying it in his right hand, its muzzle pointed outward and down at the ground, so as not to endanger Paul Spearman.

Gradually they crept forward up rising ground. Now they had crossed the crest of a hill, were going down on the other side. Suddenly, the moon shone through a rift in the clouds, illuminating the way ahead. They had passed all the graves. At the flash of light in the sky Dick stood still. Below them was a marble building, perhaps forty feet high, a hundred feet in width. Its rounded dome shone in the misty light. Beyond it lay a broad level field. A smaller frame structure stood on the edge of the field.

Spearman nudged Dick. "That's bound to be it!" he whispered.

"The station's in a mausoleum!"

Dick could scarcely restrain his amazement. Only a band of fiends would think of such a lair. A surge of anger sent the blood rushing to his face. He felt his temples throb, and hurried to overhaul the man ahead. It had grown dark again. Now his pulse beat faster. But he steeled himself for the outcome, with thoughts of perilous epochs during 1918, when his comrades poked their noses into hell and scoffed at death. He turned to Spearman.

"Let's get down and crawl through the grass," he whispered. "Even if the moon comes out, they won't be able to see us."

The other readily acquiesced. "We'll turn snakes to catch the damn snakes," he returned in low tones. "Come on!"

**SLOWLY** they crawled forward together, moving inch by inch toward the hazy outline of the marble building. Perhaps they had crawled fifty feet. Suddenly the weird silence of the night re-echoed with a sorrowful, muffled cry! It was a human cry. The cry of a woman. Dick's blood ran cold in his veins. Was it possible the cry had come from Eve?

Spearman caught his foot, for he was preparing to charge the building blindly.

"Steady, Dick. Hold back—take your time—we may end in a lion's den!"

Dick nervously bit his lip. Each second of delay was maddening. And yet he knew "discretion to be the better part of valor."

For what seemed to both an interminable period of waiting, they crouched in the dewy grass. No further sound broke the dark silence, no light shone in the vicinity of the graveyard's enigma.

Whatever the sinister purpose of the depraved band, whose den of crime was the mausoleum, they had chosen one of the most forbidding spots in the entire Metropolitan area, a house of the dead, remote from the paths of the living, yet within easy reach of ten million people. Only a master criminal, one bent upon the foulest of machinations, could have selected it.

Spearman edged through the grass to Dick's side. "Maybe they've gone," he whispered hoarsely. "Let's make a try for the door?"

Dick silently nodded assent and they wriggled forward again, moving toward the building inch by inch. "We'd better stand up," he whispered to Spearman when they finally neared its walls.

The other arose. "The door's on the far side," he said softly. "I'll go first. Get your hand on your gun!"

With the softness of cat feet, the two men forged ahead, hugging the marble wall with each noiseless step. Finally, they reached the corner, peered cautiously around it. Still there was neither sound, nor light, nor sign of life.

Dick stepped to the fore and moved forward, each foot of ground gained bringing him nearer he knew not what. But intuition told him it was a moment fraught with peril. Now he could feel Spearman's warm breath on the back of his neck. And, in the glimmering half-light, he could make out the door under a portico a few yards away.

(TO BE CONTINUED)

Will Dick Paulett and Spearman find Eve Randall in the house of the dead? Next week's installment is packed with thrills.



# Voice of the Listener



## Take That, Moony

Chamberlain, S. D.

Dear Voice:

I seem to have offended one of your readers, who, though he insists he will not dwell on the qualities (fine ones, too, Moony) of your magazine, devotes several lines to it. Really, Moony, don't you think your letter was a little uncalled for? RADIO GUIDE is a radio paper for discussing its stars. You have your opinion; I have mine. Why not? You like Ed Wynn and the Morin Sisters. I still don't—for the same, warranted reasons I stated in my former letter. Don't get so "het up"; it's bad for the health.

Since you seemed not to comprehend, perhaps I should explain that I did not mean "diet" literally. I am sure each of the grand radio artists I recommended, (from Bing Crosby to Jack Pearl, The Pickens Sisters, Guy Lombardo and the others) is the favorite of thousands. Ed Wynn and the Morins may be equally popular. In that I am not interested.

Thank you for finding a few things in my letter to praise. I can find nothing in yours. Could it be my "poor judgment"?

Sunny

## True to Don Pedro

Chicago, Ill.

Dear GUIDE:

Don Pedro has won for himself the name "Prince of Personality" and he certainly deserves it. Some think his voice is sort of sissy; to tell you the truth, his voice can be improved. Anyway, he is still young and can conduct his orchestra wonderful. He is also known as a "Young Maestro." He is, and how! I am, and always will be, a Don Pedro fan. Come on, you Radio Fans, write your own opinion of this handsome sheik. Hasta La Vista.

Ann

## Have Courage Rudy!

Birmingham, Ala.

Dear Voice of the Listener:

After reading your letter, Irving Wallace, I've been thinking, too. I hope you and other "men" read this. Your one count against Rudy Vallee is that he's a crooner! Well,

do you think he is the ONLY crooner on the air? Don't Bing Crosby, Russ Columbo, Morton Downey and others "sob" through the microphone? Of course they do not use a megaphone, but then their voices are loud enough without. What do girls see in Rudy? My, my, what do girls see in any other vocalist? Isn't it something that attracts the other? Isn't Mr. Vallee capable of having an attraction? If you dislike him, why do you listen to him? Why don't you say something complimentary about somebody instead of thinking of all the insulting remarks and then throwing them at Mr. Vallee? Why do they pick Mr. Vallee from all the radio artists and try to make a perfect fool of him? It isn't fair, and I'll do my very best to defend him as long as I'm able to wiggle my tongue or write.

By the way, have you met Mr. Vallee? He may look like the last rose of summer, but did you carefully consider your looks before speaking? Do you honestly think it's fair to razz Mr. Vallee as he's being razzed? Do you think it's pleasant to endure the things he has to endure? Men . . . shouting insulting remarks at him at dances! Men . . . throwing grapefruit at him in theaters! MEN . . . writing as you've written!

Do you think he's inhuman? He's a man like the rest of you. He has feelings just the same as anybody. He isn't an iron man, but I'm convinced that an iron man could hardly endure it! Why can't men find one tiny something good about him instead of racking their brains thinking of something bad? Rudy must be the only one that isn't quite "everything"! But I think Mr. Vallee would feel more like defending himself if you would give him a little rest from those who thirst for awful things to say about him. Only narrow-minded people with no feelings for the other man would drag another person down like you would like to do to Mr. Vallee.

I wish someone would tell me the harm Mr. Vallee has done to them. I think men are cowards. And they are acting sillier than girls ever could!

Anne Brakefield

## Cross at Smith

Mechanicsburg, Pa.

Dear Editor:

Answering O. F. Dorman of Hagerstown, Maryland, I wish to second the motion made by Mr. Dorman in regard to the criticism and unkind remarks made by Carlton Smith of our good friend Milton J. Cross.

Mr. Cross has been on the air too long, has too many friends and is too highly respected for his fans to let anyone make such undue criticism and like it. It is not always the folks that think they know so much that really have the most intelligence. Every knock is a boost for Mr. Cross.

Minerva A. Fink

## Cross at Cross

New York City

Gentlemen:

You should have heard Milton J. Cross in his opera broadcast last Saturday. He might, at least, find out which tableaux are presented in the Metropolitan's performance of "Manon." That would be a pertinent fact for those radio listeners who have not seen the opera.

Also, by this time, he might be expected to recognize the difference between the voices of De Luca and of Rothier.

I am in agreement with your critic and suggest that the NBC assign a musician to the opera broadcasts next season.

Jerrems Nicholson

## Hope No Tummy-Ache

Chicago, Ill.

RADIO GUIDE:

Have been a constant purchaser of the GUIDE since it has been published and though I've had several impulses to write, this is my first letter to you. And it is a protest. This week's GUIDE carries the same photo of Irene Wicker that has been published so many times I know every shirring line in her dress. But that isn't my complaint.

As the "Singing Lady" I believe Irene Wicker is filling a wonderful place and that it would be hard to replace her, but why is it that you

find her and her husband, Walter Wicker, cornering every possible position they can fill to the exclusion of others who need it far worse and could fill the positions quite as well? Irene is on about four or five programs, to my knowledge, at this time, and Walter on two whose names I can call. They have two children and either one or the other makes enough to keep up the entire family nicely, so why allow them to pick all the plums? There are others too—Bess Johnson, for instance.

You won't print this because it will give the fans a lot to think about and shoot at. For my part I'm so tired of Irene's sickening sweet voice I immediately dial away from it. She has ability, certainly, but you can eat too much honey and never like it again.

Mrs. M. L.

## Cliff No Clown?

South Bend, Ind.

My Dear Mr. Editor:

Why is it that RADIO GUIDE does not make special mention of the name of Cliff Soubier? I wonder, too, why so much attention is given to Ed Wynn and Eddie Cantor, for they are only clowns like their brothers of the circus. Expert clowns, funny, amusing for occasional contact, but, oh, so boring for weekly fare.

Cliff Soubier is a true comedian. I always try to hear him, whether in "Ol' Pappy," "The Minstrel Show," "First Nighter," or in the fine art of monologues of a Southern idyll for he has the versatility of an actor of the first rank. He possesses a rich store of humor, a lively interest in life and an art that overcomes the medium of radio. Where psychology conveyed from facial expression and gesture is lost, he makes everything he does intriguing and highly entertaining.

I often wish that he would be given the lead in a "First Nighter" play. Can't you do something, Mr. Editor, to make this probable?

C. W. R.

## King Is Razzed

New York City

Dear Editor:

Your answer to Miss A. A. S. of Providence, R. I. was about 90 per cent wrong. Ben Bernie is one year older than Paul Whiteman, which makes him forty-two or -three. How could he have gone on the air in 1922, when at that date the Roosevelt Hotel was not even built? His only sponsored program, until his present one, was for a shaving cream which did not last long, and if he ever wrote a note of music then I am the composer of the Gotterdammerung. His gags may be original, but after the nth repetition they cease to be amusing. I don't think anyone begrudges him the little success he is now having. He waited long enough for it. But when the craze for any kind of a laugh is over, he will be out of luck.

And, by the way, Guy Lombardo was supposed to be twenty-nine years old four years ago, so that would make him a little more than thirty now, wouldn't it?

Your programs are becoming more and more accurate, for which congratulations. I wonder if you care enough for accuracy to print this?

A Constant Reader

## Give Her Gibbons

Allentown, Pa.

Voice of the Listener:

I have been a reader of RADIO GUIDE for one year. I like especially the columns of Mike Porter, Martin Lewis, Evans Plummer and the V. O. L. page.

In regard to the discussion about Saturday night programs I agree with Mr. Steegmuller of South Norwalk, Conn., that Saturday was a good radio night when the Damosch orchestra with Floyd Gibbons was on.

Any program with Floyd Gibbons could keep me at home by the radio. He is a welcome change from the endless parade of comedians and vocalists. I wish some smart sponsor would bring him back in a new adventure series or as a news commentator, and I'd like to see a new picture of him in RADIO GUIDE.

Laura Lincoln

# RADIO GAGS and BONERS

One dollar will be paid for each gag or boner published

Formerly MIKRITICS

March 1—Royal Vagabonds—WLIT—8:07 p. m.:

Ward Wilson: "How do you earn your living?"

Ken Murray: "I live off the fat of the land."

Ward Wilson: "What?"

Ken Murray: "Yes, I sell reducing machines."

Sidney Meshberg,  
2154 N. 30th St.,  
Philadelphia, Pa.

February 25—Easy Aces—WGN—7:44 p. m.:

Announcer: "Lavoris cleans the membranes and heels."

Miss T. Goodman,  
2440 Lakeview Ave.,  
Chicago, Illinois

February 28—Texaco Fire Chief

Program—WLW—9:45 p. m.:

Ed Wynn to Graham McNamee: "Bankruptcy is when you put your money in your coat pocket and let your creditors take your pants."

W. Howard Moudy,  
1000 Jefferson Ave.,  
Portage, Pa.

March 5—Sally's Studio Party—WMCA—6:30 p. m.:

Announcer: "And now the orchestra will dedicate its next number to Jerry Baker, 'I'm Nuts About Nuts'."

Miss R. Weber,  
1429 Harding Park,  
Clason Point, Bronx, N. Y.

March 5—Chase and Sanborn—WLW—8:17 p. m.:

Eddie: "Can you imagine me

riding into Washington on a jack-ass?"

Jimmy: "Sure, that would be a double entry."

Mrs. P. L. Amheiser,  
1125 17th Avenue,  
Altoona, Pa.

March 2—Art Kassel and His Castles in the Air—WLW—7:23 p. m.:

Announcer: "I Wake Up Smiling with Art Kassel and His Castles in the Air."

Mrs. E. L. Foster, Jr.,  
3031 Gladstone Ave.,  
Rockford, Ill.

March 5—WABC—11:20 p. m.:

Announcer: "Ladies and gentlemen, we just interrupted this program to make an important an-

nouncement, and now Isham Jones and the boys will play 'There's Nothing Left to Do but Say Good-bye.'" This followed President Roosevelt's proclamation of the U. S. bank holiday.

R. T. Bowman,  
Care of Ottawa Evening Citizen,  
Ottawa, Ont., Canada

March 1—Robert Burns Panatela Program—WABC—9:30 p. m.:

George: "Gracie, do you know what sports are?"

Gracie: "Why, of course I do. When my father works, he sports my mother."

John R. Laszcz,  
52 Broadway,  
Jersey City, N. J.

March 3—Tony's Scrap Book—

WBBM—8:11 a. m.:

Tony: "A kid went into a drug store and said, 'I want some powder for my sister.' The drug clerk asked, 'Do you want the kind that goes off with a bang?' 'No,' said the kid, 'I want the kind that goes on with a puff.'"

Grace Mills,  
354 East 77th Street,  
Chicago, Illinois

March 1—Old Gold Program—WSPD—10:25 p. m.:

J. P. Medbury: "So your brother wants a job? Well, is he married?"

Magnolia (colored cook): "Oh, no, suh! He's got to earn his own living!"

Jeanne BeDell,  
2414 Vermont Ave.,  
Toledo, Ohio



James Melton

Rudy Vallee

Jane Froman

Walter Damrosch

# HIGHLIGHTS of the WEEK

## COMEDY

- SUNDAY, MARCH 19**—Eddie Cantor, the google-eyed funster, aided by Rubinoff and his violin will again be brought to you on NBC-WMAQ network at 7 p. m.
- Fred Allen gags his way through insane situations, with the aid of Roy Atwell, and orchestra. This revue is on CBS-WGN network at 8:00 p. m.
- MONDAY, MARCH 20**—Groucho and Chico Marx will again surprise you, by trying something new in their attempt to grab some money. They will be presented to you on NBC-WSM network at 6:30 p. m.
- TUESDAY, MARCH 21**—Ed Wynn, the Fire Chef, whether there's a fire or not, comes to you on NBC-WMAQ network at 8:30 p. m.
- WEDNESDAY, MARCH 22**—Burns and Allen, pointless conversation and all, come to you on CBS-WGN network at 8:30 p. m. They are assisted by Guy Lombardo and his orchestra.
- The newest comedienne of the air, Fanny Brice with the aid of George Olsen and his orchestra, will be introduced to you at 7:00 p. m. on NBC-WLS network.
- THURSDAY, MARCH 23**—Col. Stoopnagle and Budd will still try to show you the marvelous possibilities of Stoopnocracy on CBS-WGN network at 8:30 p. m.
- Jack Pearl, the Baron himself, will relate some more of his experiences, true or not, on NBC-WENR network at 9:00 p. m.
- FRIDAY, MARCH 24**—Tom Howard, rasping voice and all, returns with the aid of cute Jeannie Lang and orchestra on NBC-WMAQ network at 8:00 p. m.
- Phil Baker, accordion included, makes his air debut accompanied by orchestra and soloists. Presented by NBC-WMAQ at 8:30 p. m.
- Jack Benny, is back with us again and will be presented to you at 9:00 p. m. on NBC-WENR network. He will be aided by orchestra and soloists.
- SATURDAY, MARCH 25**—Ray Knight, the Cuckoo himself, will again prove how he obtained that title and how he deserves it. On NBC-KYW network at 9:30 p. m.

## PLAYS

- SUNDAY, MARCH 19**—"Roses and Drums" will be presented by CBS-WGN at 4 p. m. Charles Coburn, veteran actor, will be starred as General Robert E. Lee. The events behind the Confederate lines as the Battle of Gettysburg draws to a close, are the background for this episode.
- Great Moments in History on NBC-WLS at 6:30 p. m.
- MONDAY, MARCH 20**—Radio Guild's presentation of "The Admirable Crichton" by James Barrie may be heard over NBC-WMAQ at 3:00 p. m.
- Fu Manchu mystery. More insidious deviltry by this character created by Sax Rohmer. On CBS-WGN at 7:30 p. m.
- TUESDAY, MARCH 21**—"The Magic Voice," featuring Elsie Hitz on CBS-WGN network at 7:15 p. m.
- WEDNESDAY, MARCH 22**—The "Adventures of Sherlock Holmes", brings you another thrilling mystery which

- is solved by that detective whose uncanny sense of scrutiny has made him famous to all. Tune him in over NBC-WLS at 8:00 p. m.
- THURSDAY, MARCH 23**—The Octavus Roy Cohen murder mystery on NBC-KYW network at 6:45 p. m.
- The Foreign Legion, a drama of mystery and adventure in far off Morocco, presented by CBS-WBBM network at 9:00 p. m.
- FRIDAY, MARCH 24**—"March of Time", the program which dramatizes news events, comes to you on CBS-WGN network at 7:30 p. m.
- "The Inside Story" featuring Edwin C. Hill, who will have as it's celebrity, Joe Cook, famous stage comedian. On CBS-WGN at 8:30 p. m.
- SATURDAY, MARCH 25**—"The Magic Voice" with Elsie Hitz on CBS-WGN network at 7:15 p. m.

## MUSIC

- SUNDAY, MARCH 19**—Promenade Concert—Radio City Symphony Orchestra direction of Erno Rapee and choros and soloists. On NBC-WLW network at 11:15 a. m.
- New York Philharmonic Symphony Orchestra conducted by Arturo Toscanini will present Tchaikovsky's " Manfred" Symphony, the preludes to Act 1 and Act 3 of "Lohengrin" by Wagner, the "Waldweben" (Forest Murmurs) from "Siegfried", by Wagner and finally the "Siegfried's Rhine Journey" from "Götterdämmerung", also by Wagner. Brought to you on CBS-WGN at 2 p. m.
- American Album of Familiar Music—Frank Munn, tenor; Ohman and Arden and orchestra. Presented by NBC-WENR at 8:30 p. m.
- MONDAY, MARCH 20**—"The Voice of Firestone" featuring Lawrence Tibbett, tenor, and William Daly's Orchestra. On NBC-WMAQ at 7:30 p. m. Selections: "Where'er You Walk", "One Alone", "The Sleigh", "Vision Fugitive from "Herodiade".
- The Buick Program presents Paul Whiteman and his orchestra with many soloists. May be heard on NBC-WMAQ at 8:30 p. m.
- Ben Bernie, the very old maestro, and his orchestra. A combination of Bernie and music, on NBC-WLS network at 8:00 p. m.
- TUESDAY, MARCH 21**—Columbia Symphony Orchestra conducted by Howard Barlow will present the American premiere of three recently discovered songs by Mozart. This unusual feature can be heard on CBS-WGN at 10:00 p. m.
- Woodbury Program with Morton Downey and Donald Novis assisted by Leon Belasco's Orchestra. Brought to you on NBC-WENR network at 8:30 p. m.
- WEDNESDAY, MARCH 23**—Warnings' Pennsylvanians assisted by John P. Medbury as Master-without Ceremonies is presented by CBS-WGN network at 9:00 p. m.
- THURSDAY, MARCH 23**—Rudy Vallee and his guest stars on NBC-WMAQ network at 7:00 p. m.
- Captain Henry's Showboat, on NBC-WMAQ network at 8:00 p. m. Glide down the river on the showboat with Charles Winninger, Lanny Ross and Annette Hanshaw.
- FRIDAY, MARCH 23**—NBC Music Appreciation Hour, Walter Damrosch conducting presented by NBC-KYW at 10:00 a. m.

- Cities Service Concert with Jessica Dragonette, soprano, the Cavaliers and Orchestra conducted by Rosario Bourdon. On NBC-KYW at 7:00 p. m.
- Nino Martini with the Columbia Symphony orchestra, Howard Barlow conducting. Presented on CBS-WJKS at 10:00 p. m.
- SATURDAY, MARCH 25**—Guy Lombardo and His Royal Canadians presented by CBS-WBBM at 8:45 p. m.
- Saturday Night Dancing Party with B. A. Rolfe and his orchestra presenting an hour of the best in popular music of today. Brought to you by NBC-WMAQ at 9:00 p. m.
- Boston Symphony Orchestra, with Dr. Serge Koussevitzky conducting, will be heard on NBC-KYW network at 7:15 p. m.

## VOCALISTS

- RUTH ETTING — CBS-WGN network, Monday and Thursday at 8:00 p. m.
- MORTON DOWNEY—CBS-WGN network, Sunday at 6:15 p. m. and CBS-WBBM, Thursday at 9:45 p. m.
- DONALD NOVIS—NBC-WENR Wednesday at 8:30 p. m. Also NBC-KYW Friday at 6:00 p. m. and Sunday at 9:30 p. m.
- BING CROSBY—CBS-WGN network, Wednesday and Saturday at 8:00 p. m.
- MILLS BROTHERS—CBS-WGN network, Monday and Thursday at 8:15 p. m.
- WHISPERING JACK SMITH — CBS-WGN network, Monday, Wednesday at 7:00 p. m., and Thursday at 7:15 p. m.
- KATE SMITH—CBS-WGN network, Tuesday, Wednesday and Thursday at 7:30 p. m.
- SINGING SAM—CBS-WGN network, Monday, Wednesday and Friday at 7:15 p. m.
- STREET SINGER — CBS-WJKS network, Friday at 9:30 p. m. and over CBS-WBBM Saturday at 6:45 p. m.
- JANE FROMAN — CBS-WGN network, Tuesday and Friday at 8:00 p. m.
- JAMES MELTON—NBC-WOC-WHO network at 6:30 p. m. Tuesday and 10:00 p. m. Thursday. conversation and all, come to you on CBS-WGN network

## NEWS

- EDWIN C. HILL—at 9:30 p. m. on CBS-WJKS network Monday and Tuesday and over CBS-WBBM Wednesday at the same time.
- BOAKE CARTER—at 6:45 p. m. on CBS-WBBM network Monday, Tuesday, Wednesday, Thursday and Friday.
- LOWELL THOMAS—at 5:45 p. m. on NBC-WLW network Monday, Tuesday, Wednesday, Thursday and Friday.
- FREDERIC WILLIAM WILE—"The Political Situation in Washington Tonight," on CBS-WISN network at 6:00 p. m. Saturday.
- WALTER WINCHELL—NBC-KYW network at 8:30 p. m. Sunday.