

# Radio

5¢

Chicago, Ill.

Week of April 2-8, 1933

Vol. 11., No. 24.

# Guide



The Bachelors of  
Radio

By Larry White

Guy Lombardo  
A Swell Guy  
By Whitney Bolton

HOW "SHERLOCK HOLMES" CAME to RADIO by Frank H. Lovette



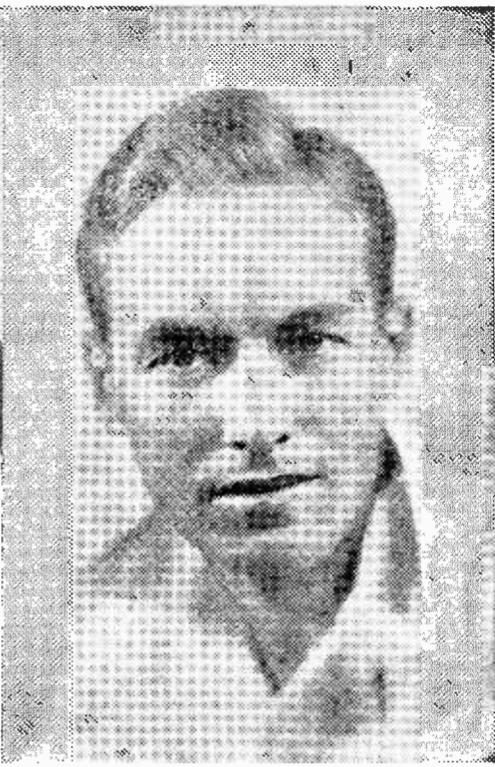
RALPH KIRBERY



CHARLES CARLILE



ABE LYMAN



LANNY ROSS

# They're Still Fancy Free

*At Least a Score of America's Most Prominent Radio Stars Are Immune to the Darts of Dan Cupid*

By Larry White

**A**SQUINT into the domestic status of many of the male stars of radio leads to the strange discovery that fan mail from the fair sex is falling on deaf ears if it seeks to lure these Adonises of the microphone into the matrimonial state. More than a score of the leading personalities on the air have spurned wedded bliss to continue in single blessedness. Any one of the imposing group would cause the heart of a maiden to flutter in palpitant expectancy.

And if the would-be bride is at all particular about the part her unwedded hero plays in the general scheme of radio, she should not be apprehensive because the list of eligible bachelors runs from orchestra leaders to composers, singers and announcers. A husband can be supplied from almost any department.

Picking at random twenty-one of the leading bachelor stars of radio, the list offers thirteen singers, four orchestra leaders, three announcers and one composer, all of whom have found inspiration in their climb up the ladder of success without recourse to marriage.

If a young lady's taste runs to singers she may attempt to hitch her wagon to such bachelor stars as Tommy McLaughlin, Harry Frankel (Singin' Sam), Richard Maxwell, Henry M. Shope, Al Dary, Johnny Hart, Frank Parker, Ralph Kirbery, Lanny Ross, John Fogarty, Charles Carlile, Whispering Jack Smith or Phil Regan.

If she thinks she could put up with an orchestra leader around the house, the way is all clear for her to have Cupid aim an arrow in her behalf at Ozzie Nelson, Abe Lyman, Leon Belasco or Leonard Hayton. Be it a composer, she may cast eyes on Emery Deutsch and if something more prosaic is desired she may find among the announcers Fred Uttal, Ben Grauer or John S. Young.

These selections are just to give milady an idea. There is no question but that she may shop around and increase the assortment with no fear of a falling off in the general excellence of the supply of eligibles.

Tommy McLaughlin once held the record for being the youngest baritone in the world. When a youngster, he got lost at a bazaar. The family immediately dispatched a searching party and found him singing "The Trail of the Lonesome Pine" before a delighted audience. From that day on his singing was taken seriously and he was sent to the best teachers for instruction. The years that followed saw him touring the country with Vincent Lopez and then joining Major Bowes at the Capitol Theater.

Singin' Sam entered radio by the back door, so to speak, inasmuch as he did not come in through the usual audition channels. A friend asked him to sing on a lawn mower program at a Connecticut station once and Singin' Sam has been in, and in strong, ever since. He has a song for everyone in the family from baby to grandma. He is an ardent radio fan, too, but can never get home from the studio fast enough to hear his own program. He has a hunting lodge in Michigan and spends many a day there stalking deer.

Richard Maxwell used to sing bass in the college glee club. Then along came Galli-Curci and convinced him that he was a tenor. He was understudy for John Steele in the Music Box Revue and was later featured in The Lady in Ermine. His fine tenor voice is a regular feature over the air.

Henry M. Shope is an excellent tenor who found inspiration in the teachings of his mother, also a singer. He left Pennsylvania for New York and was with Winthrop

Ames' Gilbert and Sullivan company for several years. He is on the air with the New Yorkers' Quartette and the A. and P. Gypsy Trio.

Al Dary, songster for Paul Whiteman, says he likes tall blond women though this liking apparently has never carried him to the point where he has married one of them. Marriage would be painfully dull, he thinks.

Johnny Hart, baritone, took singing lessons even though he wanted to study law. It is on record that he does not regret his move. He will be able to tell his grandchildren, if he ever gets married, that he was in the world war and that he was wounded in action. Eddie Dowling heard him singing one night in Yonkers and liked him so well he immediately started him off to fame and fortune with a three-year contract. He still has a hankering for the law and some day may take it up seriously and seek admittance to the bar.

The highest male voice on the air is attributed to Frank Parker, the A&P Gypsy tenor. Parker sang in operettas before becoming a radio star and has a world of experience behind him even though he is only twenty-six.

Ralph Kirbery's main devotions are girls and fishing but fishing must get the nod because he has been heard to say "if fishing interferes with your business, give up your business". Ralph used to charm the girls with his rich baritone voice. Then came a radio audition and he has been at the top ever since. He thinks so much of the girls, however, that he would not marry one only to leave her alone while he went on one of his frequent fishing expeditions.

Lanny Ross, tall and typically good looking college man, evinces characteristics of a strong but silent personality. Although he excelled in sports at Yale he foresook an opportunity of competing in the Olympic games so that he could tour Europe with the Yale Glee Club. He lives with his parents and occupies his leisure moments in quiet reading and study. He is a man of serious moods who is too sincere to suffer from a swelled head and whose ambition does not abate because of success.

Even radio tenors have hobbies and we find John Fogarty wherever one catches the scent of race horses. This is not difficult to understand when you realize that Fogarty was brought up on a ranch in Montana until the time he joined the doughboys in the World War. He studied voice culture with Louise Chartiere in Canada.

When Charles Carlile started to sing he considered it only as a hobby. But he applied himself so well he won a scholarship in a national radio contest which paved the way for him to study music in New York and Berlin. Within a very few years he has been featured on several outstanding programs.

Whispering Jack Smith, forerunner of crooners, was on the air in the days when radio consisted of something slightly more than a tube and a wire. Even with the deluge of newcomers he has managed to keep his name on top.

He is a baritone and comes over the air with the Humming Birds and Arnold Johnson's orchestra. His principal observation about marriage is that by remaining single one is saved the trouble of getting a divorce.

Phil Regan, the Irish tenor soloist with Guy Lombardo's orchestra, numbers among his most cherished experiences, the occasion of his appearance on the Sing Sing Radio Show program when he scored a distinct hit with his listeners. Was You Dere, Sharlie?

Among the band leaders, Ozzie Nelson has always been a born captain because of his dominating nature, though possibly this is a reason the opposite sex have seen fit to keep him in the ranks of the bachelors. He sings duets with Harriet Hilliard and in so doing has introduced a new technique in boy and girl vocal presentations. He has to his credit the winning of a radio contest as the most popular dance band on the air.

Though apparently a confirmed bachelor, Abe Lyman hasn't allowed it to affect his work and he is still going strong with the Californians. His chief reason in not wanting to marry is that it would interfere with his business. He believes in the old adage about safety in numbers and it is well known he does not want for feminine recognition or, shall we say, attention. That is not his complaint. He feels, however, that lovely femininity should be allowed to share his charm. He is not selfish and doesn't think the girls should be.

A Russian refugee in his youth, Leon Belasco, armed with a violin, came to conquer America or American music loving audiences, at least, and he succeeded. With his own orchestra he has furnished incidental music for talking picture productions and has directed an orchestra for Ben Bernie on the Leviathan. He has also appeared in conjunction with Morton Downey.

Leonard Hayton, youthful conductor of the Chesterfield orchestra, featuring Bing Crosby, Ruth Etting and other stars, is a veteran with the baton. For several years he was with Paul Whiteman, as pianist and arranger. Hayton and Crosby have always been staunch friends and have appeared on the same program for years. His big reason for not marrying is because it would separate him from all the other girls.

Emery Deutsch, as the eligible composer in today's lesson, first saw the light of day in a dense forest in the wilds of Hungary, with the pale moon sinking low over the small clearing in which stood his father's cabin. Gales of laughter and bursts of song filled the air, while merry talk flowed freely and abundantly. Such a background produced the man who composed "Play, Fiddle, Play". He holds a prominent place in the world of radio and music today.

Fred Uttal, bachelor announcer, learned to talk by selling household articles to housewives. He was given an audition by CBS, was found acceptable and was offered an announcing assignment immediately. Ben Grauer wanted to be a movie star, considering that he had played juvenile parts in many productions, but fate intervened and got him a place before the mike. He is considered one of NBC's most fluent announcers and an excellent master of ceremonies as well.

Bachelors all—this imposing array of talent has thus far stood off all encroachment of the opposite sex insofar as actually getting down to the proposal of marriage is concerned. No one can say who among the list will be the first to weaken and take the plunge.

# GUY LOMBARDO: *Swell Guy*

**T**HE thing to do, the thing for any little boy to do, is to curb himself. Practically every little boy I know, at one time or another, has wanted desperately to become (a) a policeman, (b) a street car conductor, and (c) a cowboy.

And what happens to policemen: they work and work and smile at the sergeant and give their best to the public and traffic and along comes an impertinent taxi-driver who leans out of his cab and yells: "Hey, flatfoot!" It isn't much different with street car conductors. They work twelve hours a day changing dimes into nickels and muttering over and over "More room up front, please", and what happens: a man comes along with a better proposition and buses are substituted for street cars and the poor devil conductor is out of work. It's practically the same with cowboys: they don't mean a thing any more. They get low wages and hard work. It isn't much fun. I know a little boy—well, he used to be a little boy—who had the ambition thing licked all hollow. He had the thing down right!

This was a little boy who lived in London, Ontario. He thought once of becoming a policeman, but decided all by himself that they were a pretty drab lot. Policemen, I mean. He toyed with the idea of being a street car motorman, his excellent mind discarding the conductor ambition as unworthy and undistinguished. He didn't know much about cowboys, so that never entered his mind at all.

An uncle told him that street car motormen got pretty bored, besides which the rumble of the wheels was terribly distracting. What, said the uncle, what about being a conductor. No, this little boy didn't want that. Not a street car conductor, anyway. The uncle said that was the only kind of conductor he knew. The little boy said, no, there was another kind. He conducted music. Maybe he could be that. The uncle frowned and said music conductors were a dime a dozen. The little boy said the kind he wanted to be weren't a dime a dozen. And he'd prove it. And he did. The uncle has lived to tell the boy he was right.

Little Guy Lombardo, being a lad of resource, called in the neighborhood boys. What did Jim play, if anything? Could Jean bang a drum? Was there a piano player in the neighborhood? Slowly, gradually and with infinite patience and determination he built up a boy's orchestra. I know a man who heard that orchestra. He told me it was a good one. The orchestra made fame and fortune; more fame than fortune, to be sure, but enough of both to shoot Master Lombardo full of an unquenchable ambition to be the best orchestra conductor in Canada and after Canada—well, the fates would see.

Some of the neighborhood boys decided to form their own orchestras and lured away a pair of Guy's star musicians. He was pretty sore about that but it didn't take him long to fill the gaps. His house was swarming with younger brothers. They'd learn to play and like it. They did and they still like it. Ask Carmen Lombardo, he who does things with a saxophone that would turn Sebastian Sax (or was it Johannes Sax?) a bright parrot green with bitter envy. Carmen loves it. He not only plays saxophone but he sings, as four quarters of the radio globe can tell you. He sings swell.

*In Which Your Interviewer Shows Why Little Boys Are Crazy If They Want to Become Policemen*

By Whitney Bolton



GUY LOMBARDO

Carmen has just rushed in with the information that it was neither Sebastian nor Johannes Sax who invented the saxophone; it was Antoine Joseph Sax. It doesn't matter. It could have been Siegfried Sax and Carmen would have been just as elegant at the work of making music come out of the instrument. Lebert Lombardo, not to be

outdone by Brother Guy at the fiddle and Brother Carmen at the saxophone, offered himself as a trumpet man in the orchestra. Guy accepted him with cheers, because when Brother Lebert gets on the business end of a trumpet that trumpet makes music to curl your soul up with delight. Two years ago Baby Brother Victor Lombardo mastered the intricacies of the saxophone and applied for work: he got it. Then Lebert decided to join Carmen in the singing. He was allowed to. For all I know, there may be two or three more brothers back home working night and day to perfect themselves so they can join Guy Lombardo and His Royal Canadians. If

they are like Carmen, Lebert, Victor and Guy I hope there are more.

The Boy Band of Ontario isn't so old, or, rather, wasn't so long ago. It was in 1923. Ten years. Guy is still a very young man, so you can imagine that the neighborhood maestro was just about knee-high to a bull fiddle when he became Conductor Lombardo.

Much of the charm which the 1923 boy must have had still remains. It is an engaging, enthusiastic young charm. It is a charm which combines modesty with ambition. And if you think modesty isn't a tough job, try being the kind of conductor Guy is. Young, personable, an excellent musician, an easy personality—plus popularity with the smart younger set. These in combination would be enough to affect the modesty of most any young man. What they have done to most of our orchestra leaders is obvious, because our orchestra leaders in the main are what Uncle Alf Whiteside down in South Carolina used snortingly to describe as "conceited pups." Not so Maestro Lombardo. As a matter of fact, his reaction to popularity and fan mail falls somewhere between frank delight and abashment.

I asked him about fan mail, mash letters, all of the things which accrue to a personable young orchestra leader who broadcasts swell music on a big network. I meant women. He replied:

"Look, is this marvellous! There is a station in Philadelphia which broadcasts my music on a short wave length. People on the other side sometimes pick it up. Look at this letter from fourteen doctors in a Dublin medical school. They work hard, their time is filled, and they took time to sit down and write me how they liked my music. All the way from Dublin. I think that's marvellous, marvellous."

I insisted on feminine fan mail.

"Look, here's another thing. Some people living in Germany heard the music and they wrote back to ask where they could get records I had made. I told them and then one night a German came in here and thanked me for having told him about the records. He came here to tell me that. Those things make me happy."

What can you do with a man like that! He isn't to be snared into any of the fatuities about feminine fan mail common to orchestra leaders. I suspect he's got too much sense to get interested. It is flattering to know that one's music is appreciated, of course—beyond that, no soap. I could only wish, as a long sufferer from the fatuities of orchestra leaders, including two of our most celebrated catnip boys, that they would try to emulate Guy in more than his music. They

*(Continued on page 23)*



# How to BECOME a LISTENER

**A**LL of the present day Writers and Thinkers . . . Thinkers are generally Writers who think that people read what they write . . . but taking it vice or versa, up to now these men have ignored the Gentle Art of Listening as grist for the mubs of their pens. The Art of Making Noise is flagrantly publicized in magazine, newspaper and pamphlet.

Try to read a story in New Confessions. Before you have completed the lurid account of how the girl interior decorator fought for her murals . . . and won, as usual, you still have waded through countless ads telling you . . . HOW TO BECOME A PUBLIC SPEAKER . . . HOW TO MASTER THE SNARE DRUM . . . HOW TO YELL FOR HELP IF YOU LIVE IN A TOUGH NEIGHBORHOOD and HOW TO BLOW A FACTORY WHISTLE IN THE EVENT THAT THINGS GET BETTER. In other words, there are scores of organizations willing to coach and tutor you in the raucous profession of NOISE MAKING but not one line from an Institute suggesting that if you clip the coupon you can master the art of Keeping Still . . . and LISTENING.

As soon as my bill is brought to the attention of Congress, I pledge myself to champion the noble Art of Keeping Still . . . and LISTENING . . . And while I am off the subject it may be well to explain the above bill which I have had lying around the house so long my wife thought it was high time the bill cluttered up the Senate for a change and acted as an antidote for Huey Long. The bill, drawn up by the writer in a moment of righteous pique, provides for the lowering of mail-boxes throughout the country. With lower mail-boxes, midgets away on vacations can reach up and drop a postcard into the Government receptacles. Not one of you readers, I'll venture to say, can look me in the eye and state, truthfully, that you have ever received a picture postcard from a midget acquaintance reading . . . "Having a fine time. Wish you were here", or "Went in the water yesterday and was spanked by a near-sighted mother who mistook me for her child".

People are wont to say "The elephant never forgets but the midget never remembers". This is unfair to your tiny acquaintances. Thousands of small pleasure-seekers enjoy themselves annually and would be only too glad to inform their friends if it were humanly possible. Hundreds of midget romances have been nipped in the bud . . . (Editor's Note . . . Colonel Stoopnagle was nipped in the Budd in the Great Tidal Frost in '64 but suffered no ill effects) . . . thanks to the present elevation of the mail-box. For example; a wee traveling salesman is called away on business. After weeks of waiting, the diminutive farmer's daughter, receiving no mail from him, dries her eyes and enters a Junior Convent. Her heart is broken and she pit-a-pats through life never knowing that her lover wrote each day but was unable to reach the mail-box opening with his torrid scroll. A fig to the condition which threatens the love life of our dwarfs. These are trying times, Folks, but if Wages, Salaries, Stocks and Prices can come down, so can Mail-Boxes.

When this Bill is passed, I shall devote the rest of my life to missionary work among potential listeners. For the present, in my haste to reach the great minority, and the end of this article, I am forced merely to sketch a brief outline of the salient qualities necessary, and the equipment needed by those who would become Radio Listeners.

The first and outstanding qualification essential to the embryonic Radio Harker, is plenty of spare time. If time hangs heavy on your hands . . . don't be discouraged. Turn on the nearest radio and let time hang heavy on your ears. You will be amazed to find how difficult it is to listen, at first. After you have heard "You're an Old Smoothie" sung for the fourth time within the hour, the natural tendency is to give vent to some oral rough stuff.

*The Wizard of the Radio World Who Sees All, Knows All, Tackles the Toughest Problem of Them All and Throws It—How He Throws It!*

By Fred Allen



THE AUTHOR IN PERSON  
With the only radio fan (CBS) which he is sure he can hold.

This might ease your feelings, for the moment, but in later years your blood pressure will increase of its own accord; so why hasten congealed arteries and post-prandial wheezing. "Haste makes waste" as the girdle modiste said to the buxom dowager who had the reputation of running from crumplet to scone and from banquet to buffet lunch.

There is certain paraphernalia you will need after you are launched on your career as a Listener. I list these trappings here and suggest that you purchase the articles without further ado . . . or with ado if you prefer it. Apart from your ears, with which you have been equipped if you are normal, and a radio set which you surely own if you are sub-normal, or solvent, you will want . . . 100 Plain Postcards . . . 1 Tablet of Writing Paper. . . 1 Bundle of Envelopes . . . 1 Bottle of Ink . . . 1 Pen . . . and a quantity of stamps. An Autograph Book and an Album for pictures of the Radio Stars . . . are optional.

When you have taken inventory of your apparatus you will no doubt say "My God! . . . With all this junk, I could become a pest." The chances are that in a moment of abandon you have forecast your future status with all of the wisdom of an itinerant astrologer. However, you will thank me for providing you with these weapons after your first thirty days as a professional Radio Listener have drawn to a close.

Listening, day in and day in . . . naturally you can't listen in if you are out a day, you will find that certain programs, and people, get on your nerves. They upset you to the point where you could crawl down into the loud speaker, with malice aforethought unless, of course, you

prefer to go alone. At given moments, you feel as though you could creep into the bowels of your set and kick the radio offender from tube to tube without compunction. This, of course, is impossible and there you sit with your spleen rampant in your system and the little corpuscles scurrying to the farthest nooks and crannies of your body seeking safety and hoping to avoid contamination. This is where your accoutrements come in. Instead of pulling your hair out by the roots or spanking your toupee, if you're baldheaded, you simply take your pen in hand . . . describe your emotions of the moment on the writing paper and mail the cameo to the source of your annoyance.

At other times, you may be intrigued by the voice of some popular tenor. You wonder what he looks like. Has he buck teeth? Are his gums receding? Has he Athletes' Haircut? These and a thousand other questions play leap-frog in what's left of your mind. To secure instant relief and satisfy your curiosity simultaneously . . . simply send him one of your postcards asking for his picture. It will arrive in a few days and after your disappointment has been stifled you can put him away and forget about him.

"Ah," you are probably saying . . . and if you are, the acoustics must be rotten for I can't hear you . . . "But," you are possibly continuing, "what should I write to the Radio Artist. I'm not much of a scrivener and I'd hate to write a letter, bawling out some announcer only to receive his photo by return mail." To enable you to cater to every emotion, apt to result from "Listening-in", I have drafted a set of form letters. Study them. If you want to enter a Limerick Contest . . . If you want to request a selection . . . If you want to complain. There is no time like the present.

## Form Letters

### How to Write for a Photograph

Dear Merlock Foams,  
I listen to your Mystery Programs every night. Please send me your picture. The children can't understand what you are saying but I can scare the devil out of them with your photo.

Quakingly yours,  
Mrs. Cleft

### How to Comment on a Program Expressing Satisfaction

Dear Mother Hubbard,  
Your recipes have made my married life a pleasure. When I cook the dinners you suggest, my husband always wants to eat out and later we always go to the movies. You have made me a lover of outdoor life.

Good luck,  
Mrs. Crisp

### How to Comment on a Program Expressing Dissatisfaction

Dear Guy Lumbago,  
I heard your band again last night. You were out of tune as usual. If you are the leader you should be introduced to the musicians. When you played that hot arrangement of Silver Threads my mother-in-law cried for another program but I don't like her and I wouldn't turn you birds off.

Are you poison!

Constant Listener

### How to Write to a Crooner

Dear Bing Carlile,  
I don't know what crooning means but if it is supposed to sound like a guy with sinus trouble singing through his nose . . . Boy! Are you the last word.

Why don't you go to work?  
A Tired Fan

### How to Write to a Comedian

Dear Unfunny Man,  
I saw you on the stage and I didn't like you. I passed you on the street once and you still didn't look funny to me but I heard you on the air tonight and are you lousy! You may be a hyena to your Mother but you're just a skunk to me.

Yours for more fun,  
Public Citizen

### How to Enter a Limerick Contest

Dear Contest Editor,  
I know that the First Prize (Continued on page 23)

Radio Guide, Vol. 11, No. 24. Issued weekly by Radio Guide, Inc., 423 Plymouth Court, Chicago, Ill. Entered as second class matter Feb. 24, 1933 at Post office, Chicago, Ill., under act of March 3, 1879. Copyright, 1933, by Radio Guide, Inc. All rights reserved. Editorial and advertising offices, 345 West Twenty-sixth Street, New York; publication and circulation offices, 423 Plymouth Court, Chicago, Ill. Herbert Krancer, President and Publisher; J. E. Powell, Gen. Man.; Paul G. Jeans, Editor. Unsolicited manuscripts received only at owner's risk and should be accompanied by stamped, self-addressed envelope for return. 5 cents per copy in United States; Subscription rates: six months, \$1.25; one year, \$2.00.

# SENORITA *from* CINCINNATI

**T** WAS a windy day in March, 1909, in Nebraska. The gale howled down out of the mountains, sending the gold miners scurrying to their cabins while the great herds of cattle in the plains below huddled in the shelter of the orange groves, and farmers hurried home from the Stock Exchange to secure the lashings on their houseboats. And on that wild day, Ramona was born. In Cincinnati, Ohio.

What—no mountains or orange groves in Nebraska? Well, life is like that. At least it has been for Ramona during her twenty-four summers and an equal number of winters. Everything in her life has been scrambled. Born of parents of Teutonic ancestry in a transplanted bit of Deutschland in America, she was given a Spanish name. Instead of inheriting the physical characteristics of her forebears, she has the looks and temperament of a fiery maid of Granada.

Her early musical training was directed toward the classics of piano composition, but she won popularity with the "hotcha-est" kind of jazz. She put in years of hard study to learn to sing soprano arias, and now she sings blues in a husky contralto. She wanted to go into opera and to play Bach in salon recitals, but she won success and fame playing and singing torrid numbers with Paul Whiteman's great orchestra.

If these contradictions aren't just as bizarre as mountains, gold miners and orange groves in Nebraska, I don't know the meaning of the word. But perhaps the greatest of them all is that, instead of being just another competent exponent of classical and concert piano and vocal music, which she might have been had she held to her early purpose, she is now one of the leading performers of popular numbers, and when she is heard with Whiteman on National Broadcasting Company programs, all other bets are off in millions of homes throughout the country.

**R**AMONA was born as previously chronicled. At an early age she crept up on a piano, and, after a short and determined struggle, subdued it thoroughly. Then she lifted her childish voice in a song of triumph. She has been playing and singing ever since with constantly increasing success. She attended several academies and normal schools in various parts of the country, and completed her musical education at the Kansas City Conservatory, where she won enough gold and silver medals to satisfy even a Central American General.

The first public appearance of the then-budding star was at a school demonstration of true-to-life piano playing versus "canned" recording by a master on a paper roll. She stepped bravely on the platform with pigtailed flying—well, perhaps they *didn't* wear pigtailed flying, even eleven-year-old schoolgirls—but anyway, her fingers flew and she gave the noted canned master a close race to a neck-and-neck finish in—of all things!—the celebrated "Moonlight Sonata".

And that, ladies and gentlemen of the radio audience, was the beginning of a swift and steady climb for fame and fortune. Ramona continued her studies at the Conservatory for a few more years, appearing frequently in concert programs, and then in 1920, just to gain a little experience (and perhaps with the idea in mind of cash for an extra pair of stockings!) she took a job as accompanist at the studios of WDAF in Kansas City.

In those days, radio was very, very young, and so was she, and a musician as accomplished as Ramona was an event on the air. In a few weeks she was in a solo spot, and then came an engagement with the famous K. C. "Night Hawks" which lasted for more than a year. It definitely put Ramona in the etherized limelight and also took her out of the ranks of "classical" pianists. At that time Don Bestor was building up the dance band that has since made him famous in elite hoofing circles, and if there's one thing Don knows in addition to rhythm, it's talent. He "caught" Ramona in one of her WDAF broadcasts—and immediately took the joy out of thousands of radio sets by taking her off the air. For two years thereafter she toured the Orpheum and Keith circuits with Bestor's orchestra and made scores of Victor recordings.

But radio wouldn't let such a popular artist escape for long, and three years ago she returned to the air waves in a two-piano program from KDKA in Pittsburgh.

If Lady Luck had been hovering over Ramona up to this point, she now positively swooped down on her. For while in the erstwhile Smoky City, the nimble-fingered pianist took a sideline engagement at a hotel—and Paul

*Ramona, in Spite of Her Teuton Ancestry, Has the Appearance And Temperament of the Latins*

By Ernest S. Colling

Whiteman stopped at the hostelry on one of his tours. When Ramona spotted the portly Paul in the dining room, she practically made her piano stand up on its hind legs and bark. But Paul, alas, seemed to pay no attention to the young girl who was so obviously doing her darndest.

Was Ramona discouraged? If you think so, you don't know the old German Spanish-Cincinnati grit. She clenched her even, white teeth and if anything was on her mind, she said it only with music. In a few months she was back home, but not broke. Far from it, for she stepped into a solo spot on Station WLW in her old home town, and continued on the air there for nearly two years, appearing in no less than twenty-one different programs during that time. Perhaps she may have thought that Lady Luck was giving her the run-around in the Whiteman affair, but she maintained her beautiful faith in the fickle goddess, and at last she was rewarded.

For now the long arm of coincidence stretched forth and brought Whiteman to Rhineland-on-the-Ohio. Statistics show that it took him two years to get there from Pittsburgh which was a long sleeper jump even in the year 2 A. C. (After the Crash), but when he at last arrived with Dame Fortune (a non-libelous figure of speech), Ramona was waiting.

But again—alas! Once more she viewed the fertile fields

of great success, and once more it appeared that she might stub her toe before reaching them. For during the time she had been waiting for her big chance, Ramona had allowed dat ol' devil Avoirdupois to creep up on her, and now—Caramba!—her music idol told her that she was too—er—stout, it you can imagine Paul being critical on that en-bonpoint.

Ah, yes, the famous band leader remembered very well the Pittsburgh incident and agreed that she was a remarkable pianist and singer of the less classical songs, but dear, dear, where had she picked up that extra poundage? She pleaded, but he was firm. Reduce she must, or stay in Cincinnati!

Then seeing her despair at this dictum, he relented a little and told her that the job could be done, hard as it seemed. Pointing a finger of pride at himself as Exhibit A, he told her how the famous Whiteman corporation had been absorbed by a holding company and how the application of a little more of this and the absorption of a little less of that would enable her to turn the same trick.

**T**HE curtain now falls to denote the passing of a few months and the missing of a few meals. When next it rises, who is this we see? This slim, svelte songstress, this petite, pretty pianist, can it be—it is she, Ramona! In New York, less thirty pounds.

For the past year she has played in Whiteman's band, and in that time she has become a national favorite on the air over NBC networks. She has a sense of rhythm that gives a piano that certain feeling, and when she sings—

But that's something else. Ramona, you remember—or do you? *Es machts machts aus*—Ramona began life as a soprano, and her first baby adventures were in scaling the treble clefs. But then she slipped, or sump'n, and her voice slid down and down into the umbrous baritone depths, although she could on occasion still reach for a high one. When she was seventeen, she was a self-contained mixed quartet, and when she was hired to sing alto in a Kansas City church choir, she filled in as soprano, tenor or baritone whenever one of her fellow singers overslept on a Sunday morning. In her radio work she sticks to the lower register and stirs the air waves with many a quavering low F.

From a distance, Ramona looks like a typical Spanish senorita, but a close-up transforms her into a classical nordic blonde. Her straight, smoothly brushed hair is light brown, her deep eyes are blue, and her complexion is as alabaster as that of a magazine cover beauty. She is quite tall, being ten inches over five feet from crown to sole, and to minimize her height she usually appears in puffed sleeves, for which she is thankful to dictators of fashion. Although she seems to be a sophisticated, Park Avenue type of girl, closer acquaintance with her reveals a friendly, spirit of camaraderie that accounts for the personal popularity she enjoys in the NBC studios.

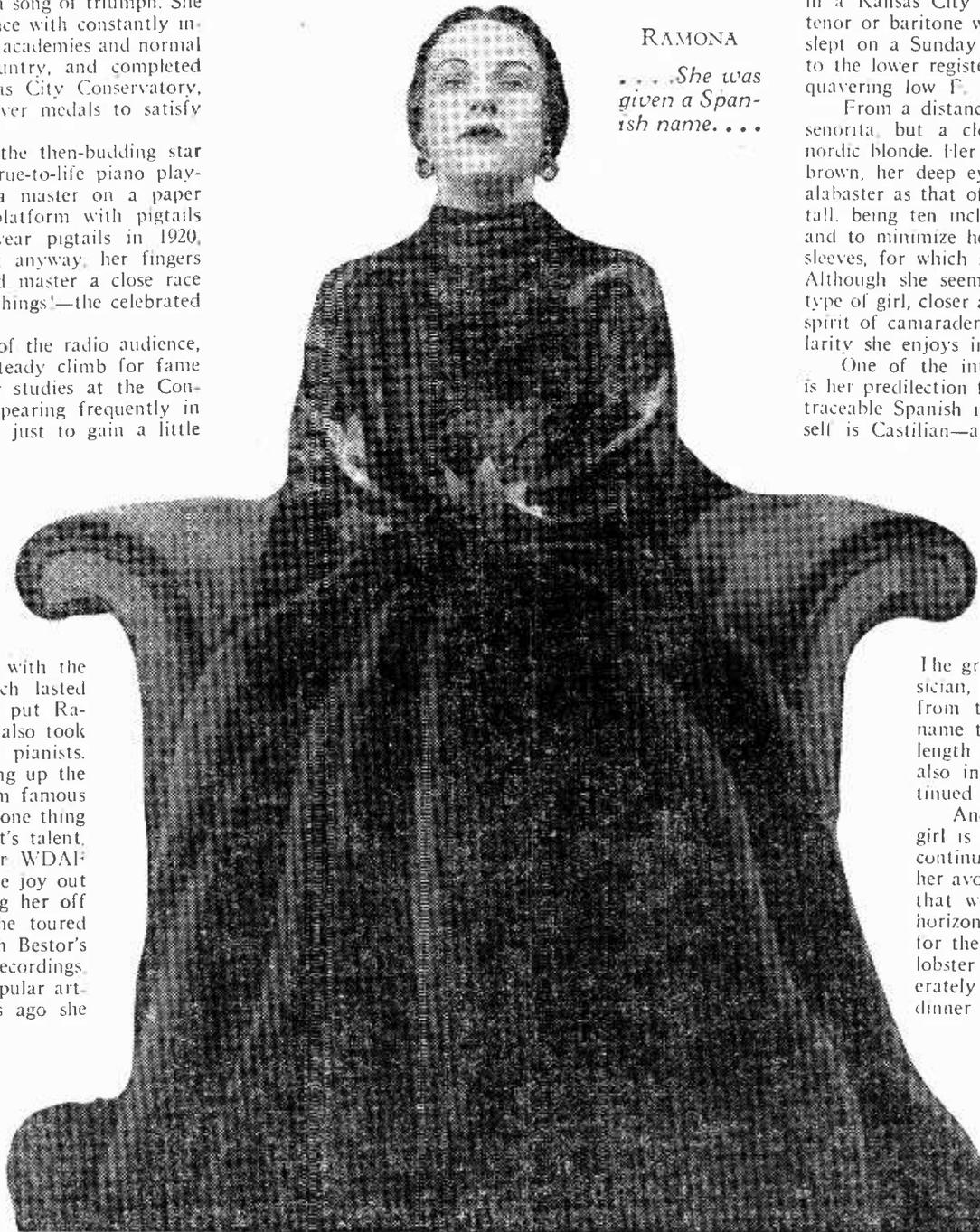
One of the interesting contradictions about Ramona is her predilection for things Spanish, although there is no traceable Spanish influence in her heredity. The name itself is Castilian—and it's her real name, too, no foolin'.

She writes and speaks Spanish like a senorita of Madrid, although she never has visited a Spanish-speaking country; the language just sort of "comes" to her, and she never has given it more than casual study. One of her most interesting radio contacts grew out of a broadcast of Spanish songs on one of her programs from WLW.

The great South American composer and musician, Fuentes, heard her sing and, assuming from the purity of pronunciation and the name that she was Castilian, he wrote her at length in his native language. Ramona replied, also in Spanish, and the correspondence continued for several months.

Another odd thing about this interesting girl is that, in spite of her determination to continue following Whiteman's advice about her avoirdupois, she likes, and indulges in food that would make the ordinary woman grow horizontally with the speed of a weed reaching for the sun. Her favorite dish, for instance, is lobster omelet a la Newburg. She has a moderately substantial breakfast at noon, a hearty dinner in the evening, and about two or three in the morning, she toys with a few scrambled eggs and Canadian bacon—and yet she has no difficulty in keeping her weight under 130 pounds.

Briefly I have traced the rise of this "senorita from Cincinnati" to stardom. If you want the thrill of the real Ramona, tune in one of her programs.



RAMONA

... She was given a Spanish name. ...

# The Microphone MURDERS

By Leslie Harewood

X.

THE big man chuckled a gloating announcement to the others, in which Dick caught the sound of his own name.

"Paulett!" he boomed in thunderous tones. "So you not know you are in American headquarters of the Third Internationale?"

Dick's eyes widened with quick astonishment. In some way they had gotten wind of Eve's intentions. There could be no doubt of it. The fiends were holding her! "Paulett," boomed the man. "Have you decided to write the confession?"

A shrill, blood-curdling scream pierced the air!

Dick's heart stood still. The next he knew, he was trembling from head to feet.

For in that breath-taking instant he had been convinced the scream had come from Eve!

"I'll sign," he said hoarsely.

"And you also will sign something," the man who called himself Nikolai said to Spearman. "Untie the hands!"

"First—we have little talk to you with black head," Nikolai leered at Spearman. "In few minutes, we start for Washington. It is warning of international revolution when we drop present on Capitol and White House."

"Outside we have plane," he continued.

Dick's quick mind swiftly absorbed the fiend's mad scheme. He and Spearman would be cremated. Nikolai and his gang would bomb the Capitol and White House and perhaps leave the country. By means of the plane it would be easy for them to get away.

The giant Nikolai took out his massive gold watch.

"Write the confession!" he demanded haughtily of Dick.

Bending down as though to reach for the ink well, Dick caught it firmly in his right hand and made a rapid mental note of the position of his gun and Spearman's lying on the desk. Suddenly he shot his left hand upward toward the globe and flung the massive glass ink well at Nikolai with his right! Two shots rang out as the bulb broke and the room was plunged in darkness! Dick felt a stinging sensation in his left forearm. But he smiled grimly as the fingers of his right hand clasped one of the guns!

Above the din of scrambling feet, sounded the voice of Nikolai, booming commands in Russian. Dick sent two quick shots in the direction of his voice. But instantly he rued the hasty action, realizing the danger of firing in the dark. He might have killed Paul Spearman.

FROM the other side of the room a fusillade of shots split the air, tongues of flame leaping through the inky black. Suddenly the shooting died away, only to be replaced by the "zip-zipping" sound of the wireless. And before he could collect his wits, his left arm felt as though it had become enmeshed in a vice. It was not the average hand of a man; too big for that. In that split second, Dick knew it was the hand of Nikolai.

With all the strength a his command he sought to jerk free, to escape the monster's power. Vainly, he sought to locate his body, ready

each second, despite the pain of the other's grasp, to end his fiendish life with a charge of lead. It was a courageous struggle for life, against the strength of a man three times his size.

Straining with all his might, Dick reached backward with the .38. He felt its muzzle press against soft, flabby flesh. His finger pulled the trigger and he discharged the last two shots in the revolver's chamber. Instantly the arms around him grew limp. Nikolai uttered muffled, broken phrases in Russian. The Communist monster was done for.

For the possible space of three tense moments, Dick crouched in silence, his breath coming in short gasps. Would it be safe to strike a match? While he was debating the question a thunderous roar filled the night. It came from the outside of the building.

It was a sound Dick instantly recognized, the whirring propellers, the gun-like exhaust of an airplane. In a flash the scheme dawned upon him. Nikolai's dying command had been to his henchmen, orders that they carry out the fiendish plan he had boastfully outlined to Spearman. The last of the Reds were on their way to bomb the Capitol and White House! The ones who had not been killed were in the plane. But what of Eve! Was she alive and in the building?

Moving toward the door, Dick and Spearman heard the faint sobbing of a woman. All at once, Dick called out at the top of his voice: "Eve! . . . Eve!"

From somewhere down the corridor, came an unintelligible groan. Dick raced forward and opened a door.

On a cot, lay a feminine form. The girl was Eve!

"Oh, Dick," she asked breathlessly. "Where are they? And how on earth did you escape?"

"They've gone in a plane," Dick hastened to reply.

"God in Heaven!" he exclaimed.

"Paul!—We've got to stop them."

"Maybe, they didn't take both planes," said Eve.

"Both planes!" Dick was instantly on his feet. "You mean there were two planes?"

"I'm sure of it," Eve declared.

OUTSIDE a low shed on the edge of the field proved to be the hangar. They had barely sighted it when Dick shouted for joy, for before his eyes was a huge tri-motored plane. Opening the door to the cabin, he helped Eve first, then Spearman to the inside, after which he slammed it behind him and scrambled forward to the cockpit. One look at the gauges revealed that the tanks contained plenty of gas. He reached down to the panel for the primer.

But as he did so, a singular thing happened. Above the smooth roar of the warm motors, a series of sharp, ripping explosions filled the air. His first look of startled surprise changed immediately to a broad smile of chagrin. His hand had accidentally touched the bulbous control of the ship's hidden machine gun.

Half way down the long field after a slow start, he kicked her into the wind and gunned the three motors for the take-off.

When he finally levelled away, he had straightened out in a course south by southwest. For he reasoned that the Communist ship would undoubtedly follow the coast

line rather than undertake a much used airway.

It was not until he recognized the familiar coast line of Delaware that Dick saw anything ahead. Less than one hundred yards in advance, zooming its way through the night like some mythical vulture, could be distinguished the shadowy outlines of a plane. Instantly he shouted quick warning to Spearman to stand by his gun. And Eve, who had sensed the danger, retreated to the cabin.

An instant later, Dick sat up with a frown. A hail of bullets sang their way by the cockpit! There was a cracking sound from the glass above his head!

DICK uttered a second warning cry to Spearman and Eve. But, even as he did so, both were snapping on parachutes, where they stood behind the mounted guns at either side of the cabin. An instant later, Dick's hand had gone to the trigger bulb of the nose gun. There was an answering tac-tac-tac. A stream of smoke and fire and lead pointed toward the ship ahead.

To his amazement, the Bolshevik shot straight downward. Had the pilot gone mad? The plane was in a vertical nose dive toward a river.

Instinctively Dick followed. One—two—three thousand feet, the two planes raced downward. All at once, every muscle in Dick's body stiffened. The Russian had slumped forward. The fiend was dead!

Dick's blood-shot eyes strained downward in a careful study of the terrain below. A circular gray line showed dimly in the moonlight. With a few deft manipulations of the controls, he brought the ship around and into the wind. Then he straightened out and set her down on three points, applying brakes as soon as the wheels touched the ground. He was in the center of the Havre de Grace race track.

The trio had moved to alight from the cabin, when from across the field, a motorcycle approached. The rider proved to be a policeman.

"Guess you folks are due to do some explainin'?" he said testily, pulling up beside the ship.

"And you never saw anybody in your life gladder to do it brother," Spearman volunteered. He lost no time in producing his Federal government credentials and outlining the events of the night.

The officer offered quick apologies and put himself at the services of the three stragglers.

Already there were streaks of light in the sky. Dick saw by his watch that it was a few minutes after four. The officer led the way, pushing his motorcycle, while the others followed in the direction of a lunch wagon.

It was perhaps an hour later. All had eaten and the wounds of both Dick and Spearman had been attended to by a doctor summoned by the officer. While Spearman communicated by telephone with officials in Washington, Dick sent a wire to Inspector Malone, notifying him of the party's whereabouts and giving him meagre details of the battle in the mausoleum.

After a brief rest in a tourist camp, Dick received an answer to his New York wire. It was from Inspector Malone, and said:

"Chief Stevenson demands your immediate return."

There was no further explanation. No hint of what had caused the peremptory summons.

It was two o'clock when Dick with Eve and Spearman, glided down to a three point landing on Curtis Field on the return trip. Mattson was waiting with a police car to drive the trio to WQI.

On the way to the radio station, Dick sought repeatedly to draw information from New York's assistant Chief of Detectives. But without results.

At the studio, Chief Stevenson and Inspector Malone were in conference in the private office. Mattson went at once to report his arrival.

Then, not long afterward, Mattson ordered all into the main studio. Inspector Malone arose to speak.

"We'll take Motowsky now," he said sternly.

Malone walked across the room to the newspaper men and spelled out the name Motowsky.

"I'll have to get one of you boys to give me a hand after a bit," he whispered hoarsely.

"Don't they know anything about finger prints in Russia, Motowsky?" Malone shouted at the man in the chair.

The Inspector arose and walked toward the reporters. "Here, boys," he said quickly. "One of you give me a lift." He singled out Monte Drake. "You'll do, Monte."

A look of horrible fear darkened the Russian's face when Mattson stepped forward, printing the fingers of the reporter and handing them over to the Inspector.

"Take a good look, Motowsky!" the latter shouted. "A good look! See any difference between finger prints? You're looking at two sets of prints, Motowsky! See any difference between the ones I just took and the others? The others of the rat that killed Senator Sterling?"

Monte Drake made a movement to return to his former seat, but the Inspector waved him down. Suddenly, the Russian surprised the tense audience. He was smiling, had straightened up in his chair.

"The prints are identical, Inspector," he said coolly.

There was a gasp of amazement from the audience, followed by a sudden hush.

"Which brings us to something else, Motowsky," the Inspector continued. "We'll demonstrate it on Monte Drake, for the benefit of the press!"

TWO of the detective's assistants walked quickly over to the reporter's side.

"Swing him around!" the Inspector snapped.

The two policemen shifted the reporter and chair until he was facing the microphone.

"Sit him sideways, so his back will be exposed," their superior officer commanded.

The two men turned the chair with its back to the door, wheeling Monte Drake until he sat crosswise of the chair, facing the microphone.

"Take a look," yelled Malone, "while I run back here to the radiator! Take a good look and see if the rat gets justice."

There was a swift move on the part of the reporter, a look of unutterable horror on his blanched face. "Stop him! . . . Save me! . . . He'll kill me!" he cried. "They've got me! . . . Why in God's name did I do it!" Monte Drake was screaming like a maniac.

Inspector Malone bounded forward. "Then you admit, do you, you rat?" he rasped. "Answer me!"

"Y-yes—I killed them," Drake sobbed, as a ring of police surrounded him. "I was crazy!" he shrieked.

"Meet the Judas of the Fourth Estate," the old detective said with a glare at the cowering Drake. "Not Monte Drake, but Comrade Drake, the Communist! The smart boy, who spent two years of training in Russia! The radio fiend, who killed Senator Sterling and Sexton Royal!"

The audience sat open mouthed, filled with mingled amazement and horror.

"And look how he did it!" Inspector Malone added, dashing back to the radiator. His hand caught hold of the cylindrical black handle used to regulate its heat. He pulled a cap from the end of it.

"The hidden gun!" he announced, running his forefinger in and out of its hollow handle. "Plugged up by Miss Dolores Suarez, the first time, but unfortunately overlooked, when the rat killed Sexton Royal!"

THE Inspector went on to explain how wires had been run down through the radiator pipes to the basement of the building, and from there to the deserted warehouse next door. How, by means of a radio receiving set, tuned in on WQI, the apparatus had been set off at the ringing of an ordinary alarm clock. He reached down to the floor and held up a narrow flashlight battery and parts of the gun, which had been removed by a plumber. By reloading the gun, and setting the alarm clock, it had been possible to fire a shot at any definite moment.

A moment later came the boom of flares and grinding cameras, the hubbub of a dozen people shouting questions in the same breath. Dick recovered sufficiently to locate Eve, a short distance away. Instantly, he pushed to her side, as Inspector Malone joined them.

"What did they want with Eve?" Dick asked, turning a pair of adoring eyes in her direction.

"They thought she'd gotten on to their using the warehouse," the old detective returned. "You see, she was looking for that card, right in the door of the place their wires led to—and by the way, that spick prima donna's grinding her teeth in the jug!"

"But how in the world did you know it was Drake?" Spearman interrupted.

Inspector Malone laughed and shook his head.

"That's the catch in it," he said. "Confidentially, I didn't know—I staked everything on the demonstration. I knew he had Communistic tendencies."

When Eve and Dick left, Dick hailed a taxi. He bent over and whispered a few words to the driver.

Eve was staring out the window. "Look, Dick!" she said eventually. "Isn't there a mistake? You didn't tell him to drive downtown—"

Dick nodded his head in the affirmative.

"I told him the City Hall," he said calmly.

"City Hall?" Eve said with surprise. "Why the City Hall?"

"I meant it to be a secret, Eve Randall," Dick answered quietly. "But since it's a day of confessions, I guess, I'll have to give you mine—You see, once upon a time, you were illegally kidnapped—Now, because I love you, I'm doing it legally!"

"You precious boy!" were the words which came from Eve.

THE END

# She KNOWS What She WANTS

**S**HE is from Nashville, Tennessee, the only child of one of that city's most prominent families, educated at Ward-Belmont and launched into society in the most approved Southern manner. There you might think, you have a complete portrait of Betty Barthell, the vivid young singer whom Julius Seebach, Columbia's program director, brought to New York from Station WLAC at Nashville. The portrait is, of course, that of a petite drawing young missie, just a bit fluttery and helpless, rather inclined, as far as she can make up her mind in any one direction, toward ruffles and frills.

Quite a quaint picture, but, this interviewer discovered, completely inaccurate!

Betty Barthell is tall and slender and remarkably poised for one who has not yet reached twenty-five. She speaks with a slight blur that betrays her origin but it can by no stretch of imagination be described as a drawl; her speech is too incisive for that. She presides over a household of four young girls in a cheerful apartment on Eighth Street in Greenwich Village, whose furnishing she is rapturously completing, between auditions, rehearsals and broadcasts. Also in what odd moments she can snatch from her busy day, she works jig-saw puzzles—and shops!

Shopping, Miss Barthell admitted, is one of her chief delights; she is fond of clothes and makes no secret of it.

"I love to shop when I have the whole day for it," she said. "I like to start early in the morning and take my time, I suppose," she added with a rueful smile, "I am the despair of most of the salespeople who wait on me, because when I start on a shopping trip, my mind is firmly made up as to the color, shape and kind of dress or hat I'm shopping for. I go from one store to another until I find exactly what I want. But then," she pointed out triumphantly, "when I do finally get something, I never tire of it."

There is, you will admit, nothing helpless or fluttery about this procedure, nor about Miss Barthell's method of planning her wardrobe. At the beginning of each season she decides what clothes she will need and she holds rigorously to her scheme through the months that ensue.

*Betty Barthell, CBS Singer, Shops Until She Finds Just What She Is Looking for—Hats Are Her Weakness*

By Bernice French

"My accessories are always black," Miss Barthell said; "hats, gloves, purse and shoes. I'm awfully particular about these things; they have to fit each costume perfectly, and as you know, black can be worn with almost anything."

"I like opera pumps best for the daytime but for evening and dinner clothes I wear a sandal with a very narrow strap. Oh, and always the highest possible heel, unless, of course, I'm buying shoes to wear in the country, then a Cuban heel, but never a flat one!"

Miss Barthell, who carries her tall, slender figure beautifully erect, believes that a tall girl should be proud of her height and should do her utmost to accentuate it. She deplored the habit, common among many tall young women, of slouching or drooping their shoulders as if they were ashamed of their size.

Miss Barthell is enchanted with the new hats. "Although I'm one of those very conservative people who never likes things when they first come out, I do let myself go wild on the subject of hats. The most extreme ones intrigue me."

For illustration she produced a tiny black angora beret, pierced by a silver ornament, and set it jauntily upon her wavy brown hair where it perched precariously to the side of her head. Another smart black hat of felt was also worn tipped way to the side and pulled well down over one eye. This hat showed the new high, square crown.

"I don't like fussy hats," Miss Barthell said, "and I can resist these coy little veils everyone is wearing, without any trouble at all, but," she laughed at herself, "every summer I develop a weakness for big hats, you know, the kind with wide droopy brims."

At last we caught the scene of magnolia blossoms and mint julep! Droopy hats, we thought—now here comes the ruffles, for Miss Barthell had opened the wardrobe door and was taking out what she informed us, was her favorite dress. But her first words disillusioned us—

"I love clothes," she said, "but they must be plain! Good line is more important to me in a dress than anything else. I don't care who makes my clothes, as long as they are simple—and look as if they belong to me."

The dress Miss Barthell showed us first was of black wool crepe (Fig. 1), fitted through the waist and having a modified shoulder fullness and a very interesting apron tunic that tied at the waist in back and was trimmed with a row of large buttons. Removable white pique collars and cuffs relieved the somberness of the black.

"I'm superstitious about this dress," Miss Barthell confessed, "I wear it whenever it's possible on any important occasion. You see, well—" she colored shyly, "anyway—it brought me good luck."

From this modest statement we gathered that this very smart little outfit was the one she was wearing the day she missed the train. That doesn't sound like especially good luck, does it? This is how it happened.

Betty decided, early in December, that she would spend Christmas at home, then made up her mind to catch the first train home, leaving ten minutes after her broadcast. She put on her black dress, packed her bags, bounced into her program and out again and was dashing down the Columbia corridor, station bound, when a program director grabbed her arm and murmured something about an audition.

Miss Barthell followed him, minus both music and musicians but as she turned into the audition room there came also her pianist, Harry Warno, and two or three of the orchestra boys. With that train in mind, Betty waited for no announcer, she announced herself. The orchestra swung into an impromptu accompaniment and she offered her lively lyrics.

And the result of all this was a place as featured vocalist in the Chesterfield series on the WABC-Columbia network.

No wonder she (Continued on Page 19)



Betty Barthell (left) shows Bernice French her clothes.



# Sunday, April 2

## Features:

## "Holy Hour Broadcast"

### LOG OF STATIONS

| Call Letters | Kilo cycles | Power Watts | Location and Phone Number       |
|--------------|-------------|-------------|---------------------------------|
| KYW          | 1020        | 10,000      | Strauss Bldg. Wabash 4040       |
| KFKX         |             |             |                                 |
| WAAF         | 920         | 500         | 836 Exchange Yards 0084         |
| WBBM         | 770         | 25,000      | 410 N. Mich. Whitehall 6000     |
| WJBT         |             |             |                                 |
| WCFL         | 970         | 1,500       | 666 Lake S'r Dr. Delaware 9600  |
| WENR         | 870         | 50,000      | 222 N. Bank Dr Superior 8300    |
| WGES         | 1360        | 500         | 128 N. Crawford Sacramento 1166 |
| WGN          | 720         | 25,000      | Drake Hotel Superior 0100       |
| WIBO         | 560         | 10,000      | 180 N. Mich. Andover 5600       |
| WJJD         | 1130        | 20,000      | Palmer House State 5466         |
| WJKS         | 1360        | 1,000       | Gary, Indiana Gary 25032        |
| WLS          | 870         | 50,000      | 1230 W. Wash. Haymarket 7500    |
| WMAQ         | 670         | 5,000       | Merchandise M't. Superior 8300  |
| WMBI         | 1080        | 5,000       | 153 Institute P'l Diversey 1570 |
| WSBC         | 1210        | 100         | 1258 So. Mich. Victory 2244     |

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

#### 8:00 A.M.

KYW—Sunshine Program; Paul McClure  
WAAF—The Eight O'Clock Concert  
WCFL—Highlights of Music  
WENR—Children's Hour (NBC)  
WGES—German Hour  
WIBO—Swedish Services

#### 8:30 A.M.

WAAF—Organ Melodies  
WJJD—Hymn Time

#### 8:45 A.M.

WCFL—Religious Polish Program  
WJJD—Carolina Rounders

#### 9:00 A.M.

KYW—Jackson Revue  
WAAF—Sacred Songs  
WBBM—Church of the Air (CBS)  
WCFL—German Entertainment  
WENR—Mexican Typica Orchestra (NBC)  
WGES—Famous Orchestras  
WGN—Grand Old Hymns and Old Testament  
WMAQ—Capital Theater Program

#### 9:15 A.M.

KYW—Sunshine Program  
WGES—Fashion Preview  
WJJD—Musical Program

#### 9:30 A.M.

WAAF—Rita Murray's Friendship Club  
WBBM—Modern Living  
WCFL—Bohemian Program  
WENR—Vittorio Podrecco, talk (NBC)  
WGES—Quartet Harmonies  
WGN—Sunday Morning Concert  
WJJD—Cowboy Singer

#### 9:45 A.M.

WAAF—Songs of the Islands  
WBBM—Aeolian String Quartet (CBS)  
WENR—Waldorf Organ Recital (NBC)  
WGES—Happy Hits  
WJJD—Mooseheart Protestant Services

#### 10:00 A.M.

WAAF—Sunday Serenade; Beethoven's "Concerto in D Major for Violin and Orchestra"  
WBBM—Parade of Melodies  
WCFL—Highlights of Music  
WENR—Holy Hour Broadcast (NBC)  
WGES—Memory Lane  
WMAQ—Holy Hour Broadcast (NBC)  
WSBC—Harry Zookman

#### 10:15 A.M.

KYW—Bright Spot  
WBBM—Rhoda Arnold and Charles Carlie (CBS)  
WCFL—Old Songs of the Church  
WGES—State-Lake Review  
WSBC—Popular Morning Dance Selections

#### 10:30 A.M.

WBBM—Dr. Ronfort's Organ Recital  
WCFL—Seventh Church of Christ, Scientist  
WGN—Mormon Tabernacle Choir (CBS)  
WJJD—Happy Go Lucky Time; Art Linick

WJKS—Gordon Musicale  
WSBC—Sandy MacTavish; Sketch

#### 10:45 A.M.

KYW—Dari-Rich Dance Program  
WBBM—Central Rental Service Presents Jack Brooks, tenor  
WJKS—Watch Tower

#### 11:00 A.M.

KYW—Sunshine Program  
WAAF—Goldenrod Revue  
WBBM—Peoples Church Services  
WENR—Church Services  
WJKS—Jackson Musicians  
WMAQ—Capitol Theater Program (NBC)  
WSBC—Genevieve Barry Burnham

#### 11:15 A.M.

WAAF—Estelle Barnes, pianist  
WJKS—Morning Revels  
WMAQ—Count Ilya Tolstoj; Talk (NBC)  
WSBC—John Stamford Readings

#### 11:30 A.M.

WAAF—Ballad Hour  
WGN—Some of Your Favorites; Leonard Salvo  
WJKS—Sally Hart, Fashion Expert

#### 11:45 A.M.

KYW—Household Operetta Airs  
WGN—Reading the Comics  
WGES—Our Lady of Sorrows Catholic Church

#### 12:00 NOON

KYW—Uncle Bob with the Comics  
WAAF—Musical Hour  
WCFL—Musical Variety Program with Bob Hawk

#### 12:15 P.M.

WMAQ—Cook's Travelogue; narrator (NBC)

#### 12:30 P.M.

WBBM—Lazy Dan, the Minstrel Man (CBS)  
WCFL—Highlights of Music  
WIBO—Clem, the Melody Man  
WLS—Polish Music Hour  
WMAQ—Moonshine and Honeysuckle, drama (NBC)

#### 12:45 P.M.

WCFL—Swedish Program  
WGN—Whistler and his dog

#### 1:00 P.M.

KYW—The Watchtower Program  
WAAF—Hoosier Philosopher  
WBBM—Smilin' Ed McConnell (CBS)  
WCFL—Lithuanian Program  
WGN—Palmer House Ensemble  
WIBO—German Hour  
WJKS—Bread of Life Hour  
WMAQ—Mystery Tenor (NBC)

#### 1:15 P.M.

KYW—Mausoleum of the Mighty  
WAAF—Baneroff Krane  
WBBM—Albert Bartlett, the Tango King (CBS)  
WGN—Wendell Hall (CBS)  
WMAQ—International Radio Forum (NBC)

#### 1:30 P.M.

KYW—Northwestern Chronicle; drama (NBC)  
WAAF—Tom Thumb's Theater  
WBBM—Sunday Matinee of the Air, Victor Arden, Jack Osterman, guest stars (CBS)  
WGN—Bridge Club of the Air  
WLS—Little Brown Church  
WMAQ—Joe Green's Marimba Orchestra (NBC)

WMBI—Bible Exposition; sacred music  
WSBC—Popular Jewish Program

#### 1:45 P.M.

WAAF—Mary Williams

#### 2:00 P.M.

KYW—Wayne King's Orchestra (NBC)  
WAAF—Jimmie Kozak at the piano  
WBBM—Jackie Heller, tenor, Norm Sherr  
WCFL—Polish Program  
WGN—N. Y. Philharmonic Orchestra (CBS)  
WJKS—Hungarian Hour  
WLS—Association of Real Estate Taxpayers  
WMAQ—Our American Music (NBC)

#### 2:15 P.M.

WAAF—Across the Footlights  
WBBM—Bill Kellogg, the druggist

#### 2:30 P.M.

KYW—Manhattan Merry-Go-Round (NBC)  
WAAF—Across the Footlights  
WBBM—Religio-Historical Drama  
WIBO—Norwegian Program  
WJJD—Church of the New Jerusalem  
WJKS—Gordon Musicale  
WLS—John Brown, pianist  
WMAQ—U. of C. Round Table  
WSBC—WSBC Players

#### 2:45 P.M.

WAAF—Deep River Spirituals Featuring Joseph Cole and Reed Jackson  
WJKS—Sunday Varieties  
WLS—The Three Contraltos, harmony team

#### 3:00 P.M.

KYW—Father Coughlin  
WAAF—The Bookworm  
WBBM—Radio Spelling Bee  
WCFL—Polish Program  
WIBO—Chicago People's Symphony Concert  
WJJD—Lithuanian Program  
WLS—Studio Musical Variety Program  
WMAQ—Singing, the Well-Spring of Music (NBC)

#### 3:15 P.M.

WAAF—Melodies In Three-Quarter Time  
WCFL—L. Anderson, soprano  
WLS—Musical Variety Program  
WMAQ—Elizabeth May and Vee Lawnhurst (NBC)

#### 3:30 P.M.

WAAF—Melodies In Three-Quarter Time  
WBBM—Jack Brooks and Norm Sherr; Hollywood Star Diet  
WCFL—Judge Rutherford, talk  
WENR—National Youth Conference (NBC)  
WGES—Poland in Song  
WIBO—National Gospel Singers  
WJJD—Mooseheart Band  
WMAQ—Revelers Quartet; Medical Drama (NBC)

#### 3:45 P.M.

WAAF—James Hamilton  
WBBM—Up to Par; health talk  
WCFL—The Waste Basket  
WJJD—Dave Bennett's Orchestra

#### 4:00 P.M.

KYW—Blue Voices; Sports Review  
WAAF—Knute and Sven Revue  
WBBM—Chapel of the Air  
WCFL—National Vesper Services (NBC)  
WENR—Twilight Musings (NBC)  
WGN—Roses and Drums, drama (CBS)  
WIBO—Catholic Hour  
WJJD—Greek Hour  
WMAQ—Jingle Joe

#### 4:15 P.M.

WAAF—June Carol  
WBBM—To be announced  
WMAQ—Dream Drama (NBC)

#### 4:30 P.M.

KYW—Pages of Romance (NBC)  
WAAF—Broadway Melodies  
WBBM—Tea Party Matinee (CBS)  
WCFL—Piano recital  
WENR—Garden Hour Orchestra and Quartet

WGES—Sunday Matinee of the Air  
WGN—Wayne King's Orchestra  
WIBO—Salon Recital  
WJJD—Judge Rutherford  
WMAQ—High School Glee Club

#### 4:45 P.M.

WBBM—Chicago Knights (CBS)  
WCFL—WCFL Orchestra  
WJJD—Neighborhood Store  
WMAQ—In and About Chicago

#### 4:50 P.M.

WGN—Bernie Cummins' Orchestra

#### 5:00 P.M.

KYW—Twilight Musicale  
WAAF—Barry and Martha in "When I Was Sixteen"  
WBBM—The Lawyer and the Public (CBS)  
WCFL—Utility Consumers League  
WENR—Joseph Koestner's Orchestra; quartet (NBC)  
WGES—Italian Opera Stars; Chicago, Metropolitan and Philadelphia Opera Stars in person

WIBO—Monroe Fox  
WJJD—Leo Boswell, songs  
WMAQ—Catholic Hour (NBC)  
WSBC—All Colored Hour

#### 5:10 P.M.

WGN—Wayne King's Orchestra

#### 5:15 P.M.

WAAF—Rudy Wiedoft's All Stars  
WCFL—Fritz Nischke, baritone  
WIBO—Joe Springer; Hockey News  
WJJD—Piano Instructions

#### 5:30 P.M.

WAAF—Reveries  
WBBM—Century of Progress Preview; Rufus Dawes, speaker (CBS)  
WCFL—Chateau Ballroom  
WENR—Brahm Series; musical art quartet (NBC)  
WGN—Rhythm and Melodies  
WIBO—Church of the Air  
WJJD—The Old Apothecary  
WMAQ—American School (NBC)

#### 5:45 P.M.

WENR—Dick Daring; A Boy of Today, drama

#### 6:00 P.M.

KYW—Husk O'Hare's Orchestra  
WAAF—Evening Song  
WBBM—Frank Westphal's Orchestra  
WCFL—German Program  
WENR—Brahms' Series (NBC)  
WGES—Polish Theater of the Air  
WGN—Lillian Nicholson, pianist  
WIBO—The Copeland Smith League  
WJJD—Armour Institute  
WLS—Minevitch's Harmonica Rascals (NBC)  
WMAQ—James Melton, tenor; Young's Ensemble (NBC)



IRMA GELLI

NBC organist, is sun-bathing at Miami Beach, but will be back April 10 with her "Lovable Music" and Air Juniors programs.

#### 6:15 P.M.

KYW—Globe Trotter  
WBBM—Frank Wilson, tenor soloist  
WGN—Morton Downey, tenor (CBS)  
WJJD—Concert Orchestra  
WLS—Dr. Howard W. Haggard (NBC)  
WMAQ—Wheatonville, dramatic sketch (NBC)

#### 6:25 P.M.

KYW—Sports Reporter

#### 6:30 P.M.

KYW—Soloist (NBC)  
WGN—Fray and Braggiotti (CBS)  
WLS—Great Moments in History (NBC)  
WMAQ—Art Kassel's Orchestra

#### 6:45 P.M.

KYW—To be announced  
WBBM—Artie Collins' Orchestra  
WCFL—Via Lago Cafe Orchestra  
WGN—Angelo Patri, "Your Child" (CBS)  
WJJD—"War Nurse"; drama  
WMAQ—Don Hall Trio (NBC)

#### 7:00 P.M.

KYW—Mark Fisher's Orchestra  
WBBM—John Henry, Black River Giant (CBS)  
WCFL—Irish Program  
WGN—Children's Concert  
WJJD—Sunday Meetin'  
WJKS—John Henry, Black River Giant (CBS)  
WLS—Songs of Tomorrow; Frank Black conducting (NBC)  
WMAQ—Eddie Cantor, comedian; Orchestra (NBC)

#### 7:15 P.M.

WBBM—Sports Review of the Day  
WGN—Seals of the States; Historical Drama  
WJKS—Male Chorus

#### 7:30 P.M.

WBBM—Andre Kostelanetz Presents (CBS)  
WGN—Lawrence Salerno, vocalist  
WJJD—Jambouree

#### 7:45 P.M.

KYW—Chandu, the Magician  
WBBM—John Henry, Black River Giant (CBS)  
WGN—Orchestra and Soloist  
WJKS—John Henry, Black River Giant (CBS)

#### 8:00 P.M.

KYW—Twenty Thousand Years in Sing Sing (NBC)  
WBBM—Ben Pollack's Orchestra  
WCFL—Father John W. R. Maguire  
WENR—Sunday Circle; guest artist (NBC)  
WGN—Fred Allen's Bath Club Revue (CBS)  
WJKS—Norman Care's Orchestra  
WMAQ—Chicago Sunday Evening Club  
WSBC—Italian Variety Hour

#### 8:15 P.M.

WBBM—Jack Brooks, tenor in Song Souvenirs  
WCFL—Piano Recital

#### 8:30 P.M.

KYW—Walter Winchell, columnist (NBC)  
WBBM—Herbie Carlin's Orchestra  
WCFL—Swedish Glee Club  
WENR—American Album of Familiar Music (NBC)  
WGN—Parade of Melodies (CBS)  
WJKS—Edmund Garich, violinist

#### 8:45 P.M.

KYW—The Pickens Sisters; harmony team (NBC)  
WBBM—Thora Martens, contralto, Phil Porterfield, tenor, Howard Neumiller  
WJKS—Irish Program

#### 9:00 P.M.

KYW—The Globe Trotter; News  
WBBM—Columbia Radio Revue (CBS)  
WENR—David Lawrence; Current Government (NBC)  
WGN—Baseball Flash; concert orchestra  
WJKS—Variety Program  
WMAQ—D. W. Griffith's Hollywood Revue (NBC)

#### 9:15 P.M.

KYW—Paul Ash's Orchestra  
WBBM—Ernest Hutcheson, pianist; concert orchestra (CBS)  
WCFL—Via Lago Orchestra  
WENR—Edison Symphony Orchestra (NBC)  
WJKS—Revue  
WMAQ—Vincent Lopez' Orchestra; Pratt and Sherman, comedians (NBC)

#### 9:30 P.M.

KYW—The Old Apothecary  
WCFL—Chateau Ballroom Orchestra  
WENR—Donald Novis, tenor (NBC)  
WGN—Tomorrow's News  
WJKS—Praise and Promise Hour

#### 9:40 P.M.

WGN—Headlines of Other Days

#### 9:45 P.M.

KYW—Sunday at Seth Parkers (NBC)  
WBBM—Herbie Mintz' Orchestra  
WCFL—Club Alabam  
WENR—Song Fellows, vocal and instrumental  
WGN—Concert Orchestra  
WMAQ—The Orange Lantern, mystery drama (NBC)

#### 10:00 P.M.

WCFL—Workman's Circle  
WENR—Erskine Tate's Orchestra  
WGN—Hal Kemp's Orchestra  
WJKS—Eddie Duchin's Orchestra (CBS)

#### 10:15 P.M.

KYW—Sports Reporter  
WENR—Donald Novis, tenor (NBC)  
WGN—Dream Ship  
WJKS—Marvel Thorsen  
WMAQ—Auld Sandy; Scotch Philosopher

#### 10:20 P.M.

KYW—Husk O'Hare's Orchestra

#### 10:25 P.M.

WGN—Time; Weather Forecast

#### 10:30 P.M.

KYW—Jesse Crawford, organ selections (NBC)

WCFL—Frolics Cafe Orchestra  
WENR—Orchestral Gems (NBC)  
WGN—Wayne King's Orchestra  
WJKS—Joe Haymes' Orchestra (CBS)  
WMAQ—Art Kassel's Orchestra

#### 10:45 P.M.

WCFL—A Bit of Moscow  
WMAQ—Jack Russell's Orchestra

#### 10:50 P.M.

WGN—Bernie Cummins' Orchestra

#### 11:00 P.M.

KYW—Will Osborne's Orchestra (NBC)  
WENR—Frank Libuse's Orchestra  
WCFL—Chateau Ballroom Orchestra  
WGES—Eddie Neibaur's Orchestra  
WMAQ—Nocturne; orchestra (NBC)  
WSBC—WSBC Club Program

#### 11:10 P.M.

WGN—Wayne King's Orchestra

#### 11:15 P.M.

WCFL—Frolics Cafe Orchestra

#### 11:30 P.M.

KYW—Ace Brigode's Orchestra  
WCFL—Alabam Cafe Orchestra  
WENR—J. Woodworth's Orchestra (NBC)  
WGES—John Van Kanegan  
WGN—Bernie Cummins' Orchestra (CBS)  
WMAQ—Jack Russell's Orchestra

#### 11:45 P.M.

WCFL—Bit of Moscow; Russian Music  
WENR—Jan Garber's Orchestra (NBC)  
WGES—Eddie Neibaur's Orchestra  
WGN—Hal Kemp's Orchestra (CBS)  
WMAQ—Beach View Orchestra

#### 12:00 MIDNIGHT

KYW—Husk O'Hare's Orchestra  
WBBM—Around the Town; dance orchestras  
WCFL—Manley's Cafe Orchestra  
WENR—Earl Hines' Orchestra  
WGES—Owl Car  
WGN—Bernie Cummins' Orchestra  
WMAQ—Art Kassel's Orchestra

#### 12:30 A.M.

WENR—Frank Libuse's Orchestra  
WGES—On with the Dance  
WGN—Hal Kemp's Orchestra  
WMAQ—Jack Russell's Orchestra

#### 12:45 A.M.

WGES—The Old Settler

# Monday, April 3

Features:

"Phil Cook"

**8:00 A.M.**  
 WAAF—Breakfast Express  
 WBBM—Tony Wons, Are You Listenin' (CBS)  
 WCFL—WCFL Kiddies' Aeroplane Club  
 WGES—Bohemian Melodies  
 WIBO—Time Signal Express  
 WJJD—Happy Go Lucky Time  
 WLS—Gene Autry, Oklahoma Yodeler  
 WMAQ—Breakfast Club; orchestra (NBC)

**8:15 A.M.**  
 WBBM—Musical Gems  
 WCFL—Time Parade  
 WIBO—Sparkling Melodies  
 WLS—The Book Shop, Wm. Vickland and Ralph Emerson

**8:30 A.M.**  
 WBBM—Modern Living  
 WCFL—Dance Music  
 WIBO—Concert Half Hour  
 WLS—John Brown, pianist  
 WMAQ—Moss and Jones, comedy and songs (NBC)

**8:35 A.M.**  
 WLS—Produce Market Reporter; Live-stock Reports

**8:45 A.M.**  
 WBBM—Musical Program  
 WLS—Livestock Receipts; Hog Flash  
 WMAQ—Nothing But the Truth (NBC)

**8:50 A.M.**  
 WLS—Tower Topics Time

**9:00 A.M.**  
 KYW—Musical Melange (NBC)  
 WAAF—Sing and Sweep  
 WBBM—Lakeside Melodies; Edward House, organist  
 WCFL—German Entertainment  
 WGES—Canary Concert  
 WGN—WGN Keep Fit Club  
 WIBO—YMCA Exercises  
 WMAQ—Meditation (NBC)

**9:10 A.M.**  
 WLS—Harry Steele Hamlin's Newscast

**9:15 A.M.**  
 KYW—Piano Potpourri  
 WBBM—Chicago Dental Society Program  
 WCFL—Popular German Program  
 WGN—Clara, Lu 'n' Em (NBC)  
 WIBO—Frankie Marvin, cowboy ballads  
 WLS—Mac and Bob  
 WMAQ—Diet and health exercises

**9:20 A.M.**  
 WBBM—News Flashes

**9:25 A.M.**  
 WBBM—Round Towners; male quartet (CBS)

**9:30 A.M.**  
 KYW—Gay Gypsies (NBC)  
 WBBM—Beauty Talk  
 WCFL—Famous Soloists  
 WGES—Housekeeper  
 WGN—Market Reports  
 WIBO—Little Harry's Cooking School  
 WLS—"Weaver of Dreams"; Ralph Emerson and Hugh Aspinwall  
 WMAQ—Happy Jack Turner, songs (NBC)

**9:35 A.M.**  
 WGN—Leonard Salvo's Mail Box

**9:45 A.M.**  
 WAAF—Songs of the Islands  
 WBBM—The Roundtowners (CBS)  
 WCFL—Know Thyself  
 WGES—Famous Orchestras  
 WIBO—Love Lyrics  
 WLS—Ralph and Hal "Old Timers"  
 WMAQ—Emily Post, hostess (NBC)

**10:00 A.M.**  
 KYW—Singing Strings (NBC)  
 WAAF—Dotty Lee and Heinie  
 WBBM—Donald Novis, tenor  
 WCFL—Miss Charm, beauty talk  
 WGES—Quartet Harmonies  
 WGN—Bob Forsans and Allan Grant  
 WIBO—Nick Nichols, Cartoonist of the Air  
 WJJD—Musical Program  
 WLS—Livestock Markets; Poultry  
 WMAQ—Board of Trade  
 WSBC—Preston Graves

**10:05 A.M.**  
 WMAQ—Melody Three (NBC)

**10:15 A.M.**  
 KYW—Radio Household Institute (NBC)  
 WAAF—Piano Rambles  
 WBBM—Charlie Hamp's Happyeast Hour  
 WCFL—Popular Morning Dance Selections  
 WENR—Elsie Mae Gordon, characterization (NBC)  
 WCES—Ethel and Harry; Rhythm Review  
 WGN—Happy Endings, talk  
 WIBO—Market Reports  
 WJJD—Neighborhood Store  
 WMAQ—Musical Hodge Podge  
 WSBC—Popular Dance

**10:25 A.M.**  
 WGN—Market Reports

**10:30 A.M.**  
 KYW—Rhythm Ramblers (NBC)  
 WAAF—Effie Harvey's Personal Progress Club  
 WBBM—Organ Melodies  
 WENR—Jackie Heller with Phyllis and Frank  
 WGES—Minstrels  
 WGN—Digest of the News  
 WIBO—News Flashes  
 WJJD—Name the Artist  
 WMAQ—Jimmy Kemper, the Blue Jay Song Man  
 WMBI—Devotional Hour  
 WSBC—Harriet Feeley

**10:45 A.M.**  
 KYW—Mother-in-Law; dramatic sketch  
 WAAF—Musical Calendar  
 WBBM—School of Cookery  
 WENR—Sonata Recital (NBC)  
 WGN—Grand Old Hymns  
 WIBO—Household Guild  
 WJJD—Piano Instructions  
 WMAQ—Today's Children  
 WSBC—Symphony Concert

**11:00 A.M.**  
 KYW—Morning Melodians  
 WAAF—Organ Melodies  
 WBBM—Sally Walker and Val Sherman  
 WCFL—Red Hot and Low Down Program  
 WENR—Smack Out, comedy duo (NBC)  
 WGN—Music Weavers Program  
 WIBO—Organ Interlude  
 WJJD—Studio Carnival  
 WJKS—Paul Tremaine's Orchestra (CBS)  
 WMAQ—Spanish Lessons  
 WSBC—Loretta Clusman

**11:15 A.M.**  
 WAAF—World News Reports  
 WBBM—Virginia Clarke; Gene and Charlie  
 WCFL—Vancour Institute Talk  
 WENR—John Fogarty, tenor (NBC)  
 WJJD—Randall Sisters and Jimmy Dale  
 WJKS—Kennedy Sun Ray Hour  
 WSBC—Musical Reminiscence

**11:30 A.M.**  
 KYW—Nat'l Farm and Home Hour (NBC)  
 WAAF—Memories  
 WBBM—Frank Wilson and Jules Stein  
 WCFL—Highlights of Music  
 WENR—Organ Melodies (NBC)  
 WGN—Market Reports  
 WIBO—Golden Gate  
 WJJD—Studio Carnival  
 WJKS—Sally Hart, Fashion Expert  
 WMAQ—On Wings of Song (NBC)  
 WMBI—Continued Story Reading

**11:35 A.M.**  
 WGN—Painted Dreams

**11:45 A.M.**  
 WAAF—Estelle Barnes, pianist  
 WBBM—Julia Hayes, household hints  
 WIBO—Memory Book  
 WJJD—Billy Sunshine  
 WJKS—News Flashes  
 WMAQ—Weather Report; Livestock Estimate  
 WMBI—Continued Story Reading

**11:50 A.M.**  
 WGN—Music Weavers

**11:55 A.M.**  
 WLS—Harry Steele Hamlin's Newscast

**12:00 NOON**  
 WAAF—Noon-time Melodies; Weather  
 WBBM—Billy Hay's Orchestra (CBS)  
 WCFL—Luncheon Concert  
 WGN—Mid-day Services  
 WIBO—Clem, the Melody Man  
 WJJD—U. of Chicago German Class  
 WJKS—Orchestra  
 WLS—Tom and Roy, Dixie Mason, soloist  
 WMAQ—Kay Kyser's Orchestra (NBC)  
 WMBI—Loop Evangelistic Service

**12:15 P.M.**  
 WBBM—Edna Wallace Hopper, beauty talk  
 WIBO—Stock Market Reports  
 WJJD—Luncheon Music  
 WJKS—Farm Flashes  
 WLS—Dinnerbell Program

**12:20 P.M.**  
 WBBM—News Flashes of the Day

**12:25 P.M.**  
 WMAQ—Board of Trade

**12:30 P.M.**  
 KYW—Dick Fiddler's Orchestra (NBC)  
 WBBM—Local Market Reports  
 WCFL—Eddy Hanson, organist  
 WGN—Palmer House Ensemble (CBS)  
 WIBO—Monroe Fox Program  
 WJJD—Markets  
 WJKS—Popular Dance Hits  
 WMAQ—The Merrie Men, male quartet (NBC)

**12:35 P.M.**  
 WBBM—Norm Sherr and Jack Brooks, vocalist

**12:45 P.M.**  
 KYW—Olga Vernon with Rex Maupin's Orchestra  
 WBBM—National Student Federation of America (CBS)  
 WCFL—Farm Talk  
 WIBO—News Flashes of the Day  
 WJJD—Neighborhood Store  
 WJKS—Phantom Violinist  
 WMAQ—Princess Pat Program

**12:50 P.M.**  
 WMAQ—Rhythmic Serenade (NBC)

**1:00 P.M.**  
 KYW—Correy Lynn's Orchestra  
 WAAF—Songs of the Southland  
 WBBM—Concert Band  
 WCFL—Eddy Hanson, organist; Grace Wilson, contralto  
 WGN—Century of Progress Speaker  
 WIBO—Henri Gendron's Orchestra  
 WJJD—Illinois Medical Society  
 WJKS—National Student Federation Program (CBS)  
 WLS—Uncle Ezra, skit  
 WMAQ—Words and Music; orchestra (NBC)  
 WMBI—Organ Program

**1:10 P.M.**  
 WMBI—Organ Program

**1:15 P.M.**  
 WAAF—Mabel Van  
 WBBM—Sylvia Sapira (CBS)

WGN—Allan Grant, pianist  
 WIBO—Reading Room  
 WJJD—Century of Progress; skit  
 WJKS—Sylvia Sapira (CBS)  
 WLS—Live Stock; Grain Market reports  
 WMAQ—Piano Selections

**1:20 P.M.**  
 WMAQ—Board of Trade Program

**1:25 P.M.**  
 WGN—Palmer House Ensemble

**1:30 P.M.**  
 KYW—Prudence Penny, household hints  
 WAAF—Pianoeseque  
 WBBM—American School of the Air (CBS)  
 WGN—Palmer House Ensemble  
 WJJD—Hill-billy Time  
 WJKS—Educational Program  
 WLS—Quarter Hour in Waltz Time  
 WMAQ—Public Schools Program  
 WSBC—Musical Melange

**1:45 P.M.**  
 KYW—Sisters of the Skillet (NBC)  
 WAAF—Live Stock Market; Weather Summary  
 WCFL—WCFL Players  
 WGN—Lawrence Salerno, singing troupe  
 WJJD—Theater Reporter  
 WJJD—Variety Music  
 WLS—Maple City Four, John Brown  
 WSBC—Loretta Clusman

**1:50 P.M.**  
 WIBO—Princess Pat Program

**2:00 P.M.**  
 KYW—Concert Echoes with Harold Bean  
 WAAF—Chicago on Parade  
 WBBM—Beauty Talk  
 WCFL—Eddy Hanson, organist  
 WGN—The Rondoliers  
 WIBO—Eddie and Fanny, Radio Gossip  
 WJJD—Masterworks' Hour  
 WJKS—Four Eton Boys (CBS)  
 WLS—Betty and Bob (NBC)  
 WMAQ—Want Ad. Program  
 WMBI—Poet's Corner

**2:15 P.M.**  
 WBBM—Contest Band  
 WJKS—Variety Show  
 WLS—Martha Crane; orchestra  
 WMAQ—Monday Matinee (NBC)  
 WSBC—Irving Stein

**2:20 P.M.**  
 WBBM—Columbia Salon Orch. (CBS)

**2:30 P.M.**  
 KYW—Women's Radio Review (NBC)  
 WAAF—Bridge Talk, Catherine Lewis  
 WGN—June Baker, Household Management  
 WIBO—Nelson Brothers Storage Program  
 WJJD—Professor Russell  
 WSBC—Little Margie

**2:45 P.M.**  
 WBBM—Ethel Haydn, Arthur Lang (CBS)  
 WCFL—Bob Hawk, sports  
 WBO—Natural Grooming, beauty talk  
 WJJD—Radio Guide Presents: Wendell Hall, red-headed music maker  
 WJKS—Miessner Electric Piano (CBS)  
 WLS—"The Old Pathfinder", Wm. Vickland, Tom and Roy  
 WSBC—Aleen Walters

**3:00 P.M.**  
 KYW—The Cadets, quartet  
 WAAF—World News Reports  
 WBBM—Frank Westphal's Orchestra (CBS)  
 WCFL—Civic Welfare Talk from Mayor's Office  
 WGN—Dick Hayes, soloist  
 WIBO—Rita Burke, songs  
 WJJD—Billy, the Old Gardener  
 WJKS—Orchestral Program  
 WLS—John Brown, pianist  
 WMAQ—Radio Guild; drama (NBC)  
 WMBI—Sacred Music  
 WSBC—Judy Talbot

**3:15 P.M.**  
 KYW—Er. H. N. Bundesen, health talk  
 WAAF—Salon Concert  
 WCFL—DeYoung Artists  
 WIBO—Graphologist  
 WJJD—U. of C. Spanish Class  
 WLS—The Log Cabin Boys  
 WSBC—Souvenirs

**3:20 P.M.**  
 WGN—Garden Talk  
 WMBI—Stories of Answered Prayer

**3:30 P.M.**  
 KYW—Two Doctors with Aces of the Air  
 WAAF—Joseph Cole  
 WBBM—Daughters of the American Revolution  
 WCFL—Eddy Hanson, organist  
 WENR—Columbia Artists Recital (CBS)  
 WIBO—Broadcast of Famous Music  
 WJJD—Cowboy Singer  
 WJKS—Matinee Dance

**3:40 P.M.**  
 WBBM—Organ Selections  
 WMBI—Book Table

**3:45 P.M.**  
 WAAF—Polo Program  
 WCFL—Wiki Bird  
 WENR—Lady Next Door (NBC)  
 WIBO—Ford and Wallace, harmony team  
 WJJD—Rhapsody in Records  
 WJKS—The Melody Lady

**3:50 P.M.**  
 WBBM—News Flashes

**4:00 P.M.**  
 WAAF—Piano Novelties; Jimmy Korah

WBBM—Don Lang, True Animal Stories (CBS)  
 WCFL—Junior Federation Club  
 WENR—Soloist (NBC)  
 WGN—The Railway Inn, skit  
 WIBO—Cora Long, songs  
 WJJD—Leo Boswell  
 WJKS—Novelty Hour  
 WMAQ—Woman's Calendar

**4:15 P.M.**  
 WAAF—Novellettes  
 WBBM—Cafe de Alex Orchestra  
 WENR—Neal Sisters, harmony (NBC)  
 WGN—The Rondoliers  
 WIBO—Musical Variety Program  
 WJJD—Young Mother's Club  
 WJKS—News Flashes

**4:30 P.M.**  
 KYW—Earle Tanner, tenor  
 WAAF—A Mood in Blue  
 WBBM—Howard Neumiller, pianist  
 WCFL—Piano Recital  
 WENR—Irma Glen, organist (NBC)  
 WGN—Paul Woods, baritone  
 WIBO—Nick Nichols, Cartoonist of the Air  
 WJJD—Mooseheart Children  
 WJKS—Kiddie Klub  
 WMAQ—Schirmer and Schmitt (NBC)

**4:35 P.M.**  
 WBBM—Cafe de Alex Orchestra  
 WJKS—Kiddie Klub

**4:45 P.M.**  
 KYW—Three Strings  
 WBBM—Hugh Aspinwall, radio philosopher  
 WCFL—Four Cotton Pickers  
 WENR—Musical Moments (NBC)  
 WGN—Georgia Jubilee Singers  
 WJKS—Berger Wedberg, tenor  
 WMAQ—Silverberg Ensemble (NBC)

**5:00 P.M.**  
 KYW—Mel Stitzel at the Piona  
 WAAF—Mary Williams, songstress  
 WBBM—Reis and Dunn, comedy and songs (CBS)  
 WCFL—Tripoli Trio  
 WENR—Pat Barnes' Children's Show  
 WGES—Peland in Song  
 WGN—The Devil Bird  
 WIBO—Hotan's Council Fire  
 WJJD—Neighborhood Store  
 WMAQ—To be announced  
 WSBC—Bill McCluskey

**5:15 P.M.**  
 WAAF—Tea Time Tunes  
 WBBM—George Hall's Orchestra (CBS)  
 WCFL—John Maxwell, Food Talk  
 WENR—Dick Daring; A Boy of Today  
 WGN—Train Load of Tunes  
 WIBO—WPC North Shore Church  
 WJJD—Dance Orchestra  
 WMAQ—Waldorf-Astoria Orchestra (NBC)  
 WSBC—Tea Time Musicale

**5:30 P.M.**  
 KYW—Uncle Bob's Curb-is-the-Limit Club  
 WAAF—Ray Waldron's Sports Review  
 WBBM—Skippy children's skit (CBS)  
 WCFL—Esther Hammond with Organ  
 WENR—Radio Playmates  
 WGN—Singing Lady; songs and rhymes  
 WJJD—Piano Instructions  
 WMAQ—The Three "X" Sisters; harmony team (NBC)  
 WSBC—WSBC Players

**5:45 P.M.**  
 WAAF—The Spotlight  
 WBBM—Lone Wolf Tribe (CBS)  
 WENR—Little Orphan Annie, children's playlet (NBC)  
 WGN—Little Orphan Annie, children's playlet (NBC)  
 WIBO—Princess Pat Program  
 WJJD—Howard L. Peterson, organist  
 WMAQ—Old Pappy, negro impersonations

CONTINUED ON NEXT PAGE

**JULIA HAYES**  
 Celebrated Authority on Style, Beauty and the Home. A chatty, informal little talk each week day for homemakers. Entertaining — Instructive. Generous with samples, gifts, prizes!  
**Station WBBM**  
 Monday 11:45 Tuesday 1:15  
 Wednesday 12:45 Thursday 3:00  
 Friday 3:00 Saturday 11:45

**EVERY THURSDAY**  
 9:30 P.M., E.S.T.  
**COLUMBIA NETWORK**

**10<sup>30</sup> A.M.**  
 Mon. Wed. Fri.  
**Jimmy KEMPER**  
 "Blue Jay Song Man"  
 FAMOUS STAR OF STAGE AND RADIO  
**WMAQ**  
**112 CASH PRIZES**  
 SPONSORED BY BAUER & BLACK

There Is Only ONE  
**RADIO GUIDE**  
 And to make sure of your copy every week, send in the coupon below.  
 The yearly subscription price is \$2.00;  
 Six months, \$1.25

---

**RADIO GUIDE**  
 423 Plymouth Court,  
 Chicago, Ill.  
 Gentlemen:  
 Enclosed please find \$..... for which send RADIO GUIDE to me for (six months) (one year).

Name .....

Address .....

Town ..... State .....

## "National Radio Forum"

## Tuesday, April 4

## Features:

(MONDAY CONTINUED)

5:50 P.M.  
**WCFL**—Professional Acceptance Co.

5:55 P.M.  
**WIBO**—Joe Springer, hockey news

6:00 P.M.  
**KYW**—Flexies Pixies; children's program  
**WAAF**—Ray Waldron's Sports Review  
**WBBM**—Grandpa Burton's Stories  
**WCFL**—WCFL Orchestra  
**WENR**—Young Forty Niners  
**WGES**—State-Lake Review  
**WGN**—Uncle Quinn, Donny Dreamer and Wishbone, children's program  
**WIBO**—German Program  
**WJJD**—Leo Boswell, songs  
**WMAQ**—Maud and Cousin Bill (NBC)

6:05 P.M.  
**KYW**—Earl Hines' Orchestra (NBC)

6:15 P.M.  
**KYW**—The Globe Trotter  
**WAAF**—Sunset Salute  
**WBBM**—Buck Rogers in the Year 2433, drama (CBS)  
**WCFL**—Adult Education Concert Council  
**WENR**—Century of Progress  
**WGES**—King and Queen of Jazz  
**WGN**—Concert Orchestra  
**WJJD**—Sports Reel  
**WMAQ**—Wheatonville, drama (NBC)

6:25 P.M.  
**KYW**—Sports Reporter

6:30 P.M.  
**KYW**—Correy Lynn's Orchestra  
**WBBM**—Penrod and Sam, drama  
**WCFL**—WCFL Orchestra  
**WENR**—What's the News  
**WGES**—Bohemian Melodies  
**WGN**—Hal Kemp's Orchestra  
**WIBO**—Jerry Sullivan, singing pianist  
**WJJD**—Frankie "Half Pint" Jaxon  
**WMAQ**—Concert Music; orchestral program (NBC)

6:40 P.M.  
**WIBO**—Joe Springer, sports reporter

6:45 P.M.  
**WBBM**—Boake Carter, news commentator (CBS)  
**WCFL**—Via Lago Cafe Orchestra  
**WENR**—The Goldbergs, comedy sketch (NBC)  
**WGN**—Tom, Dick and Harry  
**WIBO**—David Jackson, talk on securities  
**WJJD**—University of Chicago Music Appreciation  
**WMAQ**—The Song Fellows; instrumental and vocal (NBC)

7:00 P.M.  
**KYW**—Men Teacher's Union Speaker  
**WBBM**—Dr. Rudolph, pianist  
**WCFL**—Harry Scheck, A Neighborly Union Chat  
**WGES**—First Slovak Hour  
**WGN**—Concert Orchestra  
**WIBO**—The Old Trader  
**WJJD**—Art Wright  
**WLS**—Club Eskimos; orchestra; vocalists (NBC)  
**WMAQ**—Poetry Magic

7:10 P.M.  
**WCFL**—Labor Flashes

7:15 P.M.  
**KYW**—Merle Jacob's Orchestra (NBC)  
**WBBM**—Sport Review  
**WCFL**—Frolics Cafe Orchestra  
**WGN**—Singing Sam, baritone (CBS)  
**WIBO**—Talk by Mayor Charles A. Bartlett of Evanston  
**WJJD**—Rajput, mystery drama  
**WMAQ**—News of the Air

7:30 P.M.  
**KYW**—Three Strings; classical music  
**WBBM**—Wendell Hall, music-maker  
**WCFL**—Al Knox, tenor  
**WGN**—Fu Manchu, mystery drama (CBS)  
**WIBO**—"Sis" Gleason, songs  
**WJJD**—Concert Orchestra  
**WLS**—Don Carney (NBC)  
**WMAQ**—Kay Swift (NBC)

7:45 P.M.  
**KYW**—Chandu, the Magician; drama  
**WBBM**—"Chickie," famous story  
**WCFL**—Steve Sumner, Union Talk  
**WIBO**—Civic Problems  
**WJJD**—Professor Russell  
**WLS**—Phil Cook's Shavers (NBC)

8:00 P.M.  
**KYW**—Mark Fisher's Orchestra  
**WBBM**—Jack Brooks, tenor in Song Souvenirs  
**WCFL**—Night Court  
**WGN**—Ruth Etting, blues singer; Hay-ton's Orchestra (CBS)  
**WIBO**—Jack Burnett, tenor soloist  
**WJJD**—WJJD Variety Program  
**WJKS**—Polish Hour  
**WLS**—Minstrels (NBC)  
**WMAQ**—Harry Horlick's Gypsies (NBC)  
**WSBC**—Polish Hour

8:10 P.M.  
**WBBM**—Dr. Royal S. Copeland, talk

8:15 P.M.  
**KYW**—Mrs. Austin Young  
**WBBM**—Jill and Judy, the World's Fair Reporters (CBS)  
**WCFL**—Piano Recital  
**WGN**—Mills Brothers (CBS)

**WIBO**—Memory Book  
**WJKS**—Leslie V. Beck

8:30 P.M.  
**KYW**—Chicago Theater Stars  
**WBBM**—Drama: love and romance  
**WCFL**—Club Alabam Orchestra  
**WENR**—Melody Moments (NBC)  
**WIBO**—Aeolian Ladies Quartet  
**WJKS**—Hot Stove League  
**WGN**—Evening in Paris; mysteries (CBS)  
**WMAQ**—K-7; Drama (NBC)

8:45 P.M.  
**WCFL**—Tony and Joe, drama  
**WIBO**—Clem and Harry  
**WJKS**—Mr. and Mrs. Paul Smith

9:00 P.M.  
**KYW**—The Globe Trotter  
**WBBM**—Adventurer's Club  
**WCFL**—Vera Gotzes, soprano  
**WENR**—Contented Program (NBC)  
**WGN**—Seals of the States; Historical Drama  
**WIBO**—Wendell Hall  
**WJKS**—Jack Baus' Concert Orchestra (CBS)  
**WMAQ**—Theater of Romance

9:15 P.M.  
**KYW**—Three Keys; harmony team (NBC)  
**WBBM**—Ben Pollack's Orchestra (CBS)  
**WCFL**—Via Lago Cafe Orchestra  
**WGN**—Big Leaguers and Bushers, sketch  
**WIBO**—Maisonette Russe; Russian music  
**WJKS**—Ben Pollack Orchestra (CBS)

9:30 P.M.  
**KYW**—National Radio Forum (NBC)  
**WBBM**—Jackie Heller, tenor  
**WCFL**—Chateau Ballroom Orchestra  
**WENR**—To be announced  
**WGN**—Tomorrow's News  
**WIBO**—Pleasant Street  
**WJKS**—Edwin C. Hill, news commentator (CBS)  
**WMAQ**—Cabinet Series; talk by Wm. H. Woodin, Sec'y of Treas. (NBC)

9:40 P.M.  
**WGN**—Headlines of Other Days

9:45 P.M.  
**WBBM**—Myrt and Marge; drama (CBS)  
**WCFL**—Manley's Cafe; orchestra  
**WENR**—Morin Sisters, harmony team  
**WGN**—Minstrel Show  
**WIBO**—Theater Reporter  
**WJKS**—William O'Neal, tenor (CBS)  
**WMAQ**—Green Brothers, Marimba Band, novelty orchestra

9:50 P.M.  
**WIBO**—Flashes of the Day

10:00 P.M.  
**KYW**—Sports Review of the Day  
**WCFL**—School Teachers Union; Musical Weather Report  
**WENR**—Amos 'n' Andy (NBC)  
**WIBO**—Mavis Program  
**WJKS**—Howard Barlow's Columbia Symphony Orchestra (CBS)  
**WMAQ**—Amos 'n' Andy (NBC)

10:05 P.M.  
**KYW**—Mark Fisher's Orchestra

10:15 P.M.  
**WCFL**—Barrett O'Hara, talk  
**WENR**—Welcome Lewis, songstress (NBC)  
**WGN**—Milligan and Mulligan; drama  
**WIBO**—Famous Music; guest soloist  
**WMAQ**—Dan and Sylvia; drama

10:30 P.M.  
**KYW**—Beach View Orchestra  
**WCFL**—Frolics Cafe Orchestra  
**WENR**—Phantom Gypsy (NBC)  
**WGN**—Leon Belasco's Orchestra (CBS)  
**WIBO**—The Merrimans Players  
**WJKS**—Helene Vernon Oden  
**WMAQ**—Waldorf Astoria Orchestra (NBC)

10:45 P.M.  
**WCFL**—Bit of Moscow; Russian Music  
**WJKS**—Paramount Quartet

11:00 P.M.  
**KYW**—Correy Lynn's Orchestra  
**WCFL**—Chateau Ballroom Orchestra  
**WENR**—Bert Low's Orchestra (NBC)  
**WIBO**—Keith Beecher's Orchestra  
**WGN**—Hal Kemp's Orchestra  
**WJKS**—Abe Lyman's Orchestra (CBS)  
**WMAQ**—Mark Fisher's Orchestra  
**WSBC**—March of Nations Program

11:15 P.M.  
**WCFL**—Frolics Cafe Orchestra  
**WIBO**—Musical Tapestry  
**WMAQ**—Hotel St. Regis Orchestra (NBC)

11:30 P.M.  
**KYW**—Mark Fisher's Orchestra (NBC)  
**WCFL**—Club Alabam Orchestra  
**WENR**—Hollywood on the Air (NBC)  
**WGN**—Joe Haymes' Orchestra (CBS)  
**WIBO**—Keith Beecher's Orchestra  
**WJKS**—Midnite Rambler  
**WMAQ**—Hotel Shoreham Orchestra (NBC)

11:45 P.M.  
**WCFL**—Bit of Moscow; Russian Music  
**WIBO**—Keith Beecher's Orchestra

12:00 MIDNIGHT  
**KYW**—Correy Lynn's Orchestra  
**WBBM**—Around the Town, dance orchestras  
**WCFL**—Manley's Cafe Orchestra  
**WENR**—Organ Melodies  
**WGN**—Skyriders; Hal Kemp's Orchestra  
**WMAQ**—Beech View Orchestra

12:30 A.M.  
**WENR**—Earl Hines' Orchestra  
**WMAQ**—Consolaires organ program

8:00 A.M.  
**WAAF**—Breakfast Express  
**WBBM**—Tony Wons. Are You Listenin'? (CBS)  
**WCFL**—WCFL Aeroplane Club  
**WGES**—Bohemian Melodies  
**WIBO**—Time Signal Express  
**WJJD**—Happy Go Lucky Time  
**WLS**—Gene Autry, Oklahoma Yodeler  
**WMAQ**—Breakfast Club; orchestra (NBC)

8:15 A.M.  
**WBBM**—Musical Gems  
**WCFL**—Bohemian Program  
**WIBO**—Sparkling Melodies  
**WLS**—The Book Shop, Wm. Vickland and Ralph Emerson

8:30 A.M.  
**WBBM**—Modern Living  
**WCFL**—Popular Dance Program  
**WIBO**—Concert Half Hour  
**WLS**—Musical Program  
**WMAQ**—Moss and Jones, comedy and songs (NBC)

8:35 A.M.  
**WLS**—Produce Market Reporter; Livestock Receipts

8:45 A.M.  
**WBBM**—Musical Program  
**WMAQ**—Nothing But the Truth (NBC)

8:50 A.M.  
**WLS**—Tower Topics Time

9:00 A.M.  
**KYW**—Musical Melange; orchestra (NBC)  
**WAAF**—Sing and Sweep  
**WBBM**—Jean Abbey  
**WCFL**—German Entertainment  
**WGES**—Canary Concert  
**WGN**—Keep Fit Club; health exercises  
**WIBO**—YMCA Exercises  
**WMAQ**—Chicago Ensemble (NBC)

9:10 A.M.  
**WLS**—Harry Steele, Hamlin's Newscast

9:15 A.M.  
**KYW**—J. B. and Mae  
**WBBM**—American Medical Ass'n Program  
**WCFL**—Famous Soloists  
**WGN**—Clara, Lu 'n' Em (NBC)  
**WIBO**—Frankie Marvin, cowboy ballads  
**WLS**—Mac and Bob  
**WMAQ**—Civics Talk

9:20 A.M.  
**WBBM**—News Flashes

9:30 A.M.  
**KYW**—Garfield Park Program  
**WAAF**—Child Health Talk written by Dr. Alvah Newcomb of the Illinois State Medical Society  
**WBBM**—Beauty Chat  
**WCFL**—Famous Soloists  
**WGES**—Moods in Rhythm  
**WGN**—Market Reports  
**WIBO**—Little Harry's Cookin' School  
**WLS**—Piano Instructions  
**WMAQ**—Happy Jack Turner (NBC)

9:35 A.M.  
**WGN**—Leonard Salvo's Mail Box

9:45 A.M.  
**KYW**—Singing Strings (NBC)  
**WBBM**—Melody Parade (CBS)  
**WAAF**—Songs of the Islands  
**WGES**—Musical Grab Bag  
**WIBO**—Love Lyrics  
**WLS**—Ralph and Hal "The Old Timers"  
**WMAQ**—Breen and de Rose, vocal and instrumental duo (NBC)

10:00 A.M.  
**KYW**—Rose Vanderbosch, Pianist  
**WAAF**—Dotty Lee and Heinie  
**WBBM**—Donald Novis, tenor  
**WCFL**—Miss Charm, beauty talk  
**WGES**—Home Folks  
**WGN**—Allan Grant, pianist  
**WIBO**—Nick Nichols, Cartoonist of the Air  
**WJJD**—James Weber Linn, U. of C.  
**WLS**—Livestock and Poultry Markets  
**WMAQ**—Singing Strings (NBC)  
**WSBC**—Preston Graves

10:15 A.M.  
**KYW**—Soloist (NBC)  
**WAAF**—Piano Rambles  
**WBBM**—Charlie Hamp's Happyeast Hour  
**WCFL**—Popular Dance Program  
**WENR**—Musical Program  
**WGES**—Ethel and Harry; Rhythm Review  
**WGN**—Melody Favorites  
**WIBO**—Market Reports  
**WJJD**—Neighborhood Store  
**WMAQ**—Radio Household Institute (NBC)  
**WSBC**—Popular Dance

10:25 A.M.  
**WGN**—Market Reports

10:30 A.M.  
**KYW**—U. S. Army Band (NBC)  
**WAAF**—"Your Eyes", talk by Dr. P. O. Feemueller  
**WBBM**—Through the Looking Glass  
**WENR**—Jackie Heller; Phyllis and Frank, sketch  
**WGES**—Italian Serenade  
**WGN**—Digest of the Day's News  
**WIBO**—News Flashes of the Day  
**WJJD**—Name the Band  
**WMAQ**—Here's to Charm; Bess Belmore  
**WMBI**—Sacred Music and Missionary Hour  
**WSBC**—Bobby Danders, Jr.

10:45 A.M.  
**WAAF**—Musical Calendar  
**WBBM**—Ben Greenblatt, pianist (CBS)

**WENR**—Rhythm Ramblers, Harold Stokes' Orchestra (NBC)  
**WGN**—Music Weavers  
**WIBO**—Household Guild  
**WJJD**—Piano Instruction  
**WMAQ**—Today's Children  
**WMBI**—Missionary Message and Gospel Music  
**WSBC**—Symphony Concert

11:00 A.M.  
**KYW**—Morning Melodians  
**WAAF**—Meat Recipe Talk; Mildred Batz  
**WBBM**—Miracles of Magnolia  
**WCFL**—Red Hot and Low Down  
**WENR**—Smack Out (NBC)  
**WGN**—Morning Musicale  
**WIBO**—Organ Interludes  
**WJJD**—Studio Carnival  
**WJKS**—Buddy Harrod's Orchestra (CBS)  
**WMAQ**—Contemporary British Literature  
**WSBC**—Paul West

11:15 A.M.  
**WAAF**—World News Reports  
**WBBM**—Virginia Clark: Gene and Charlie  
**WENR**—Fifteen Minutes with You, Gene Arnold  
**WJJD**—Randall Sisters and Jimmy Dale  
**WMAQ**—On Wings of Song (NBC)  
**WSBC**—Estelle Lewis, songs

11:30 A.M.  
**KYW**—National Farm and Home Hour (NBC)  
**WAAF**—Studio Variety Musical Program  
**WBBM**—Frank Wilson and Jules Stein  
**WENR**—Home Service; Mrs. Anna Peters  
**WGN**—Market Reports  
**WIBO**—Golden Gate  
**WJJD**—Studio Carnival  
**WJKS**—Sally Hart, Fashion Expert  
**WMAQ**—On Wings of Song, string trio (NBC)  
**WMBI**—Continued Story Reading

11:35 A.M.  
**WGN**—Painted Dreams

11:45 A.M.  
**WAAF**—Estelle Barnes, pianist  
**WBBM**—The Merry Maes, harmony team  
**WIBO**—Memory Book  
**WJJD**—Billy Sunshine  
**WJKS**—News Flashes  
**WLS**—Weather Report; Livestock Estimates

11:50 A.M.  
**WGN**—Good Health and Training Program

11:55 A.M.  
**WLS**—Harry Steele; Hamlin's Newscast

12:00 NOON  
**WAAF**—Noon-time Melodies  
**WBBM**—Marie, the Little French Princess (CBS)  
**WCFL**—Varicour Institute, talk; Popular Music  
**WGN**—Mid-day Services  
**WIBO**—Clem the Melody Man  
**WJJD**—U. of C. Inspirational Hour  
**WJKS**—Noon Hour Melodies  
**WLS**—Jung Garden Corner; orchestra  
**WMAQ**—Classic Varieties (NBC)  
**WMBI**—Loop Evangelistic Service

12:15 P.M.  
**WBBM**—Local Markets  
**WIBO**—Stock Market Reports  
**WJJD**—Luncheon Music  
**WJKS**—Morning Farm Flashes  
**WLS**—Dinnerbell Program

12:20 P.M.  
**WBBM**—News Reports

12:25 P.M.  
**WMAQ**—Board of Trade

12:30 P.M.  
**KYW**—Essex House Ensemble (NBC)  
**WBBM**—Chicago Hour  
**WCFL**—Eddy Hanson, organ  
**WGN**—Madison String Ensemble (CBS)  
**WIBO**—Monroe Fox Program  
**WJJD**—Livestock Markets  
**WJKS**—Irwin Porges, pianist  
**WMAQ**—Essex House Ensemble (NBC)

12:45 P.M.  
**KYW**—Olga Vernon with Rex Maupin's Orchestra  
**WCFL**—Farm Talks  
**WIBO**—News Flashes of the Day  
**WJJD**—Neighborhood Store  
**WJKS**—Pitze Pitchenick, violinist  
**WMAQ**—Princess Pat Program

12:50 P.M.  
**WMAQ**—Essex House Ensemble (NBC)

1:00 P.M.  
**KYW**—Husk O'Hare's Orchestra  
**WAAF**—Hoosier Philosopher  
**WBBM**—Contest Band  
**WCFL**—Organ Selections  
**WGN**—To be announced  
**WIBO**—Henri Gendron's Orchestra  
**WJJD**—Joe Grein, the City Sealer  
**WJKS**—Ann Leaf, organist (CBS)  
**WLS**—Uncle Ezra, comedy skit  
**WMAQ**—Adult Education  
**WMBI**—Organ Program

1:05 P.M.  
**WBBM**—Earl Hoffman's Orchestra

1:10 P.M.  
**WMAQ**—Piano Selections

1:15 P.M.  
**WAAF**—Maurice Gilmont  
**WBBM**—Julia Hayes, household hints  
**WCFL**—Modern Contract, bridge talk  
**WIBO**—Reading Room

**WJJD**—Waltz Program  
**WLS**—Livestock and Grain Markets

1:20 P.M.  
**WMAQ**—Board of Trade

1:30 P.M.  
**KYW**—Prudence Penny, household hints  
**WAAF**—Pianoesque  
**WBBM**—American School of the Air (CBS)  
**WCFL**—Eddy Hanson, organ recital  
**WIBO**—Frankie Marvin, "Cowboy Ballads"  
**WJJD**—Hill-billy time  
**WJKS**—Gordon Musicale  
**WLS**—The Spinning Wheel; orchestra program  
**WMAQ**—Public Schools Program  
**WSBC**—Popular Dance Music

1:45 P.M.  
**KYW**—Sisters of the Skillet (NBC)  
**WAAF**—Live Stock Market and Weather Summary  
**WCFL**—Studio Program  
**WGN**—Virginia Le Rae and Allan Grant  
**WIBO**—Theater Reporter  
**WJJD**—Variety Music  
**WJKS**—Dancing Frolics  
**WLS**—Maple City Four and John Brown  
**WSBC**—Estelle Lewis

1:50 P.M.  
**WIBO**—Princes Pat Dramatic Sketch

2:00 P.M.  
**KYW**—Concert Echoes; George Simons, tenor  
**WAAF**—Chicago on Parade  
**WBBM**—Columbia Artists Recital (CBS)  
**WCFL**—Eddy Hanson, organist  
**WGN**—Garden Club  
**WIBO**—Eddie and Fanny, Radio Gossip  
**WJJD**—Masterwork's Hour  
**WJKS**—Columbia Artist Recital (CBS)  
**WLS**—Betty and Bob (NBC)  
**WMAQ**—Vocal Art Quartet (NBC)  
**WSBC**—Poet's Corner  
**WSBC**—Hollywood Gossip

2:10 P.M.  
**WGN**—Palmer House Ensemble

2:15 P.M.  
**WAAF**—June Carrol  
**WCFL**—Strollers Matinee (NBC)  
**WJKS**—Recital  
**WLS**—Homemakers' Program, with Martha Crane  
**WSBC**—Helen Pribyl

2:30 P.M.  
**KYW**—Women's Radio Review (NBC)  
**WBBM**—Frank Westphal's Orchestra (CBS)  
**WCFL**—George D. Connell, baritone  
**WGN**—June Baker, home management  
**WIBO**—Nelson Brothers Storage Program  
**WJJD**—Professor Russell  
**WJKS**—Orchestral Program  
**WMAQ**—Marching Events  
**WSBC**—Better Music

2:45 P.M.  
**WAAF**—World News Reports  
**WCFL**—Bob Hawk, sports  
**WIBO**—Natural Grooming, beauty talk  
**WJJD**—Radio Guide; New York Gossip  
**WLS**—"The Old Pathfinder", Wm. Vickland, Tom and Roy  
**WMAQ**—Tommye Watkins' Orchestra (NBC)  
**WSBC**—Preston Graves

3:00 P.M.  
**KYW**—Red Headed Lady of Songs  
**WAAF**—Helen Gunderson  
**WBBM**—Tito Guizar, tenor (CBS)  
**WCFL**—Civic and Welfare Talk from Mayor's Office  
**WGN**—Are You a Citizen  
**WIBO**—Patricia O'Hearn's Skit  
**WJJD**—Billy, the Old Gardener  
**WJKS**—Tito Guizar, tenor (CBS)  
**WLS**—A Century of Progress, talk  
**WMBI**—Radio School of the Bible  
**WSBC**—Judy Talbot

3:10 P.M.  
**WGN**—Old Time Favorites

3:15 P.M.  
**KYW**—Dr. Herman N. Bundesen, Health Commissioner, talk  
**WAAF**—Organ Melodies  
**WBBM**—Four Norsemen  
**WCFL**—Tony Amedio, accordion selections  
**WGN**—Curtis Institute of Music (CBS)  
**WIBO**—Graphologist  
**WJJD**—U. of C. French Class  
**WJKS**—Matinee Dance  
**WLS**—The Log Cabin Boys  
**WMAQ**—Meredith Wilson's Orchestra (NBC)  
**WSBC**—Austin Angel Tenor

3:30 P.M.  
**KYW**—Two Doctors with Aces of the Air  
**WAAF**—Melody Time  
**WBBM**—Cafe de Alex Orchestra  
**WCFL**—Judge Rutherford  
**WENR**—Ramona (NBC)  
**WIBO**—Famous Music; Guest Soloist  
**WJJD**—Cowboy Singer  
**WJKS**—Matinee Serenaders  
**WMBI**—Question Hour and Gospel Music

3:45 P.M.  
**WAAF**—What To Do  
**WCFL**—Carl Formes, baritone  
**WENR**—Outstanding Speaker (NBC)  
**WIBO**—Ford and Wallace, harmony team  
**WJJD**—Rhapsody in Records  
**WJKS**—Studio Dance Frolics  
**WMAQ**—Lady Next Door (NBC)

"Ed Wynn"

"Ben Bernie"

(TUESDAY CONTINUED)

**3:50 P.M.**  
 WAAF—Polo Program  
 WBBM—News Flashes

**4:00 P.M.**  
 WAAF—Piano Novelties; Jimmy Kozak  
 WBBM—Meet the Artist; guest star (CBS)  
 WCFL—Junior Federation Club  
 WENR—Harold Stokes' Orchestra (NBC)  
 WIBO—Old Chestnuts  
 WGN—Rondoliers  
 WJJD—Randall Sisters, Jimmy Dale  
 WJKS—Meet the Artist (CBS)  
 WMAQ—The Women's Calendar

**4:15 P.M.**  
 WAAF—Novelettes  
 WBBM—The Melodeers (CBS)  
 WCFL—Mistress Mary  
 WENR—Concert Favorites (NBC)  
 WGN—Twentieth Century Book Shelf  
 WIBO—Musical Variety Program  
 WJJD—Young Mothers' Club  
 WJKS—Talk on Care of the Eyes

**4:20 P.M.**  
 WJKS—News Flashes of the Day

**4:30 P.M.**  
 KYW—Harold Bean, baritone  
 WAAF—A Mood In Blue  
 WBBM—Contest Band  
 WCFL—Louise Bennett, soprano  
 WENR—Irina Glen, organist (NBC)  
 WGN—Arch Bailey, baritone  
 WIBO—Nick Nichols, Cartoonist of the Air  
 WJJD—Mooseheart Children  
 WJKS—Kiddie Klub  
 WMAQ—Melodic Serenade (NBC)

**4:35 P.M.**  
 WBBM—Howard Neumiller, pianist; Jack Brooks, tenor

**4:45 P.M.**  
 KYW—Three Strings  
 WAAF—James Hamilton  
 WBBM—George Hall's Orchestra (CBS)  
 WCFL—Four Cotton Pickers  
 WENR—Musical Moments (NBC)  
 WGN—Jane Carpenter, organist  
 WJKS—Tom and Hazel Warrilow  
 WMAQ—Concert Echoes (NBC)

**5:00 P.M.**  
 KYW—Meyer Davis' Orchestra (NBC)  
 WAAF—James Hamilton  
 WBBM—Reis and Dunn, comedy and songs (CBS)  
 WCFL—Tripoli Trio  
 WENR—Pat Barnes' Children's Show  
 WGES—Polish Hour  
 WGN—The Devil Bird  
 WIBO—Hotan's Council Fire  
 WJJD—Neighborhood Store  
 WMAQ—To be announced  
 WSBC—Ruth Lee

**5:15 P.M.**  
 KYW—Mel Stitzel at the Piano  
 WAAF—Tea Time Tunes  
 WCFL—John Maxwell, food talk  
 WENR—Dick Daring; A Boy of Today  
 WGN—Trainload of Tunes  
 WIBO—Church of the Air  
 WJJD—Dance Orchestra  
 WMAQ—Joe Furst's Orchestra (NBC)  
 WSBC—Tea Time Musicale

**5:30 P.M.**  
 KYW—Uncle Bob's Party  
 WAAF—Ray Waldron's Sports Review  
 WBBM—Skippy, children's program (CBS)  
 WCFL—Esther Hammond, contralto  
 WENR—Radio Playmates  
 WGN—Singing Lady (NBC)  
 WJJD—Piano Instructions  
 WMAQ—Doggie Dinner  
 WSBC—O'Hearn Players  
 WSBC—Tom McVady

**5:45 P.M.**  
 WAAF—The Spotlight  
 WBBM—Phil Porterfield, tenor; Howard Neumiller  
 WSBC—O'Hearn Players  
 WENR—Little Orphan Annie, children's playlet (NBC)  
 WGN—Little Orphan Annie, children's playlet (NBC)  
 WIBO—Princess Pat Program  
 WJJD—Howard L. Peterson, organist  
 WMAQ—Secretary Hawkins (NBC)  
 WSBC—Tom McVady

**5:50 P.M.**  
 WCFL—Professional Accept. Co. Program

**5:55 P.M.**  
 WIBO—Joe Springer, hockey news

**6:00 P.M.**  
 KYW—Flexies Pixies; children's program  
 WAAF—Ray Waldron's Sports Review  
 WBBM—The Sunshine Discoverer's Club  
 WCFL—WCFL Orchestra  
 WENR—Young Forty Niners  
 WGES—Dinner Serenade  
 WGN—Uncle Quin, Donny Dreamer, and Wishbone, children's program  
 WIBO—German Program  
 WJJD—Leo Boswell, songs  
 WMAQ—Maud and Cousin Bill (NBC)

**6:05 P.M.**  
 KYW—Earl Hines' Orchestra (NBC)

**6:15 P.M.**  
 KYW—The Globe Trotter  
 WAAF—Sunset Salute  
 WBBM—Buck Rogers in the Year 2433 drama (CBS)  
 WCFL—Orchestral Program

WENR—National Advisory Council (NBC)  
 WGES—Famous Orchestra  
 WGN—Concert Orchestra  
 WJJD—Spot Reel  
 WMAQ—Winterville, dramatic sketch (NBC)

**6:25 P.M.**  
 KYW—Sports Reporter

**6:30 P.M.**  
 KYW—Husk O'Hare's Orchestra  
 WBBM—Penrod and Sam; drama  
 WCFL—Orchestra  
 WGES—Irish Hour  
 WGN—Keller, Sargent and Ross (CBS)  
 WIBO—Jerry Sullivan, Singing pianist  
 WJJD—Frankie "Half Pint" Jaxon  
 WMAQ—Jack Russell's Orchestra

**6:40 P.M.**  
 WIBO—Joe Springer; sports reporter

**6:45 P.M.**  
 KYW—Octavus Roy Cohen, Short Story Dramatization (NBC)  
 WBBM—Boake Carter, news commentator (CBS)  
 WIBO—Orlando Van Gunten, World's Fair Speaker  
 WCFL—Via Lago Orchestra  
 WENR—The Goldbergs; drama (NBC)  
 WGN—Tom, Dick and Harry  
 WJJD—Frank Hubert O'Hare  
 WMAQ—News of the Air

**7:00 P.M.**  
 KYW—Jack Russell's Orchestra (NBC)  
 WBBM—Jackie Heller, tenor; Norm Sherr  
 WCFL—Bakery and Confectionery Workers  
 WGES—Songs of Lithuania  
 WGN—Easy Aces, comedy sketch (CBS)  
 WIBO—North Shore Church  
 WJJD—Art Wright  
 WLS—What's the News? (NBC)  
 WMAQ—Crime Clues, mystery drama (NBC)

**7:15 P.M.**  
 WBBM—Sport Review  
 WCFL—Frolics Cafe Orchestra  
 WGN—Magic of a Voice (CBS)  
 WJJD—Rajput, mystery drama  
 WLS—Frank Libuse's Orchestra (NBC)

**7:30 P.M.**  
 KYW—Three Kings; harmony team  
 WBBM—Thora Martins, contralto  
 WCFL—Joe Grein, City Sealer  
 WGES—Songs of Lithuania  
 WGN—Kate Smith's Swance Music (CBS)  
 WJJD—WJJD Barn Dance  
 WLS—Adventures in Health (NBC)  
 WMAQ—Wayne King's Orchestra (NBC)

**7:40 P.M.**  
 WCFL—Labor Flashes

**7:45 P.M.**  
 KYW—Chandu, the Magician; drama  
 WBBM—"Chickie," drama  
 WCFL—Arthur Koch, piano selections  
 WGN—Abe Lyman's Orchestra (CBS)  
 WLS—Southern Singers (NBC)

**8:00 P.M.**  
 KYW—The Book Theater, drama  
 WBBM—Jack Brooks, tenor  
 WCFL—Night Court  
 WGN—Jane Froman, blues singer; Hayton's Orchestra (CBS)  
 WIBO—Jack Burnett, tenor  
 WJJD—Professor Russell  
 WJKS—Polish Hour  
 WLS—Ben Bernie's Orchestra (NBC)  
 WMAQ—Musical Memories; Edgar A. Guest, poet (NBC)  
 WSBC—Ukrainian Hour

**8:10 P.M.**  
 WBBM—Dr. Royal S. Copeland, health talk

**8:15 P.M.**  
 WBBM—Radio Spelling Bee  
 WCFL—Italia Hogan, contralto  
 WGN—Threads of Happiness (CBS)  
 WIBO—Memory Book  
 WJJD—Mooseheart Band

**8:30 P.M.**  
 KYW—Mark Fisher's Orchestra  
 WBBM—Charlie Hamp, songs  
 WCFL—Club Alabam Orchestra  
 WENR—Williard Robison's Orchestra  
 WGN—Seals of the States; Historical Drama  
 WIBO—The Cadets and Bernice Taylor  
 WJKS—Hot Stove League  
 WMAQ—Ed Wynn and Fire Chief Band (NBC)

**8:45 P.M.**  
 KYW—Three Strings; classical music  
 WCFL—Chief Justice John Prystalski, speech  
 WGN—The Troubadours; Lawrence Salerno, vocalist  
 WIBO—Clem and Harry  
 WJKS—Melodies

**9:00 P.M.**  
 KYW—Globe Trotter, news of the world  
 WBBM—Jack Baus, violinist; concert orchestra (CBS)  
 WCFL—Seeley Program  
 WENR—Police Drama and Orch. (NBC)  
 WGN—Dances of the Nations  
 WIBO—Selections by Ensemble  
 WJKS—Three Buddies; harmony team  
 WMAQ—Tune Detective (NBC)

SHORT WAVE-DX

By Melvin Spiegel

THE Bureau of Standards is transmitting standard frequency signals from WWV, Beltsville, Md., every Tuesday on 5,000 kc. Beginning April 1, the schedule will be: 12 noon to 2 p. m. and 10 p. m. to midnight (EST).

The accuracy of the standard signals, which may be heard in most parts of the United States with a continuous wave receiver, is at all times better than one cycle per second. The transmissions are a continuous unkeyed carrier frequency, giving a whistle in the phones when received with an oscillating set. For the first five minutes the general call (CQ de WWV) and the announcement of the frequency are transmitted. Call letters and frequency are repeated every ten minutes thereafter.

Our regular DX information given to us by Robert Gilchrist, president of the Interstate Radio Association, is as follows:

Thursday, March 30—KPOF, Denver, Colo., on 880 kc., from 4 to 5 a. m. (EST).

Saturday, April 1—New Zealand and RADIO GUIDE's DX program on WBBC, Brooklyn, N. Y., on 1400 kc. from 4 to 6 a. m. (EST). WOV, New York City, on 1130 kc., from 4 to 6 a. m. (EST). WRAC, Williamsport, Pa., on 1370 kc., from 5:30 to 6 a. m. (EST). WGAR, Tucson, Arizona, on 1370 kc., from 4 to 5 a. m. (EST). WICC, Bridgeport, Conn., on 600 kc., from 1:15 to 1:30 a. m. (EST). WHBC, a 10 watt station at Canton, Ohio, on 1200 kc. from 2:30 to 3 a. m. and (same morning) 4 to 4:30 a. m. (EST).

Sunday, April 2—WTAG, Worcester, Mass., on 580 kc. from 1:30 to 2:30 a. m. (EST). WNOX, Knoxville, Tenn., on 560 kc. from



WENDELL HALL

The Red-Headed Music Maker, now heard Sundays at 1:15 p. m. over a CBS-WGN midwestern network, is caught in action by the candid camera.

Monday, April 3—KPCB, Seattle, Washington, on 650 kc. from 3 to 5 a. m. (EST). CKNC, Toronto, Ont., on 960 kc. from 4 to 5:30 a. m. (EST).

Tuesday, April 4—VQ7LO at Naivobi, Kenya Colony, Africa, on 750 kc. from 3 to 4 a. m. (EST). Every Tuesday morning—WFEA, Manchester, N. H., on 1430 kc. from 6 to 6:15 a. m. (EST).

A special DX program given by the New Zealand DX Club over WBBC, Brooklyn, N. Y., will be broadcast on Saturday, April 1, from 4 to 6 a. m. (EST) with George Mack of RADIO GUIDE as Master of Ceremonies.

9:15 P.M.  
 KYW—Vic and Sade, comedy sketch (NBC)

WBBM—Ben Pollack's Orchestra (CBS)  
 WCFL—Via Lago Orchestra  
 WGN—Clyde McCoy's Orchestra  
 WIBO—Maisonette Russe; Russian music  
 WJKS—Italian Hour  
 WMAQ—Morin Sisters, harmony

9:30 P.M.  
 KYW—The Cadets, male quartet  
 WBBM—The Norsemen Quartet  
 WCFL—Via Lago Cafe Orchestra  
 WGN—Tomorrow's News  
 WIBO—Clem and Ira  
 WJKS—Edwin C. Hill, news (CBS)  
 WMAQ—Mary Steele, songs (NBC)

9:40 P.M.  
 WGN—Headlines of Other Days

9:45 P.M.  
 KYW—Paul Ash's Orchestra  
 WBBM—Myrt and Marge, drama (CBS)  
 WCFL—Manley's Cafe Orchestra  
 WGN—The Dream Ship  
 WIBO—Theater Reporter  
 WJKS—Charles Carlile, tenor (CBS)  
 WMAQ—Prof. Jack McLallen and Sara (NBC)

10:00 P.M.  
 KYW—Sports Reporter  
 WCFL—School Teachers' Talk  
 WENR—Amos 'n' Andy (NBC)  
 WGN—Bridge Club of the Air  
 WIBO—Betty and Jean, harmony team  
 WJKS—Columbia Symphony Orchestra (CBS)  
 WMAQ—Amos 'n' Andy (NBC)

10:05 P.M.  
 KYW—Mark Fisher's Orchestra

10:15 P.M.  
 WCFL—Barrett O'Hara, talk  
 WENR—Johnny Johnson's Orchestra  
 WGN—Milligan and Mulligan; skit  
 WIBO—Mimo Bonaldi, guest soloist  
 WMAQ—Dan and Sylvia, dramatic sketch

10:30 P.M.  
 KYW—Husk O'Hare's Orchestra  
 WCFL—Frolics Cafe Orchestra

WENR—Talkie Picture Time (NBC)  
 WGN—Wayne King's Orchestra  
 WIBO—Joe Keith Radio Club  
 WJKS—Isham Jones' Orchestra (CBS)  
 WMAQ—Phantom Gypsy (NBC)

10:45 P.M.  
 WCFL—Bit of Moscow  
 WIBO—Salon Ensemble

10:50 P.M.  
 WGN—Bernie Cummins' Orchestra  
 11:00 P.M.  
 KYW—Ace Brigode's Orchestra  
 WCFL—University Singers  
 WENR—Frank Libuse's Orchestra  
 WIBO—Keith Beecher's Orchestra  
 WJKS—Joe Haymes' Orchestra (CBS)  
 WMAQ—Duke Ellington's Orch. (NBC)  
 WSBC—March of the Nations

11:10 P.M.  
 WGN—Wayne King's Orchestra  
 11:15 P.M.  
 KYW—Don Bestor's Orchestra (NBC)  
 WCFL—Frolics Cafe Orchestra  
 WIBO—Musical Tapestry, organ

11:30 P.M.  
 KYW—Mark Fisher's Orchestra (NBC)  
 WCFL—Club Alabam Orchestra  
 WENR—Sam Robbins' Orchestra (NBC)  
 WGN—Leon Belasco's Orchestra (CBS)  
 WIBO—Keith Beecher's Orchestra  
 WJKS—Virginia Mountaineers  
 WMAQ—Jack Russell's Orchestra  
 WSBC—Iron Horse

11:45 P.M.  
 WJKS—Strolling Guitarist  
 WSBC—Symphonic Program  
 12:00 MIDNIGHT  
 KYW—Husk O'Hare's Orchestra  
 WBBM—Around the Town, dance orchestra

12:30 A.M.  
 WENR—Frank Libuse's Orchestra  
 WGN—Frankie Trumbauer's Orchestra  
 WMAQ—Jack Russell's Orchestra  
 WSBC—Fireside Reveries



**AERIAL ELIMINATOR**

Goes Right Inside Your Receiver  
 An F. & H. Capacity Aerial Eliminator equals average 75-foot aerial, 50 feet high. Gives greater sensitivity and volume on both local and DX stations. Does away with outdoor aerials, poles, guy wires, spoiled woodwork, lightning hazards, etc. No light socket connection, or current used in operation. Chosen for U.S. Naval Hospital use. Installed for any set by anyone in a moment. Complete concealed inside permits Postpaid moving set anywhere at will. Each tested on 1127-mile reception. Over 8,000 dealers. Send coupon and \$1.00 or mark for C.O.D.

F. & H. RADIO LABORATORIES  
 Dept. 14, Fargo, N. D.

Send one F. & H. Capacity Aerial for \$1.00 (cash, check, or M.O.) enclosed, or C.O.D. if preferred. If after three days trial I am not satisfied you agree to refund my money.

CHECK HERE IF INTERESTED IN DEALER PROPOSITION

NAME .....  
 ADDRESS .....  
 CITY ..... STATE .....

**3 LETTER WORDS**

or 4 Letter Words; 25c Each  
 Also Copies of Prize Winning Lists  
**DELONG AGENCY, INC.**  
 Dept. B. Lafayette, Ind.

**BOOSTERS FOR BEER**

Don't Miss This Hit Song  
 Hi lee hi lo; Good Times Are Coming, and Beer Back. Full Dance Orchestra. 25 cents postpaid. Piano song copy 10 cents.  
**ENGLEWOOD MUSIC HOUSE**  
 516 Englewood Av., Chicago, Ill.

**PERFECTED PIANO ACCORDIONS**

Light of weight; fast easy action, and with a clear mellow tone. Made entirely by hand. Beautifully decorated, these instruments will satisfy all music-lovers, and each is a complete orchestra in itself.

Guaranteed for Five Years  
 Write for Our Catalogue  
**Klatt Accordion Mfg. Co.**  
 2849 Southport Av., Chicago, Ill.

**DISK-O-KNOWLEDGE**



**ADDS—SUBTRACTS AMUSES—INSTRUCTS**

Simple as dialing a phone. Hundreds of important historical and geographical facts indexed at your fingertips. Do multiplication, subtraction or addition with only a turn of the disk. Hundreds of "Believe It or Not" strange facts by Robert L. Ripley. All this included in four compact DISK-O-KNOWLEDGE. Each of these disks is illustrated. The set of four costs only 30 cents—while the supply lasts. Postage prepaid.

**ALBERT C. SCHROEDER**  
 "The Best for Less"  
 421 Plymouth Co. t. Chicago, Ill.

IT IS three o'clock in the morning. High above New York City's deserted streets, in a penthouse apartment which overlooks the forbidding East river, a young woman sits staring vacantly at an unfinished manuscript.

Outside her window it is drizzling rain. The atmosphere is heavy, eerie, mysterious. For actually it is the time of night when countless crimes and dark deeds are committed in every great city, the hour when hunted men steal forth upon missions they dare not endeavor during the light of day.

The time is propitious, the atmosphere is perfect, but to-night the words won't come for Edith Meiser.

She is tired. Her nerves are frayed from overwork. But she doesn't give up. The script for Sherlock Holmes must be delivered in the morning. A cast will be waiting. A rehearsal has been set. The show must go on. If it doesn't, the thousands, perhaps millions, who think of Sherlock Holmes and Doctor Watson as living, breathing, walking and talking human beings, rather than creatures of Sir Arthur Conan Doyle's imagination, are going to be disappointed, even offended, when they tune in their radios two nights later with the expectancy of hearing Sherlock Holmes and his exciting adventures with his famous associate.

Edith Meiser looks askance at the little furry black dog sleeping by the fireplace. She yawns, buries her face between tired hands and tries to concentrate again.

In fancy now she soars away again. She alights upon a lonely moor in Scotland, looking out through the mist and cold and the dampness at the bleak, desolate waste lands. Behind her is the House of the Baskervilles.

She has become a vicarious Sherlock Holmes. She thinks of the curse of the ancient line of the Baskervilles. She takes a few steps and stares down at a huge hound's track. It is the track of the beast which has terrified all the residents of the moor lands. It is the track of the beast which has eaten alive all previous Masters of the House of Baskerville since the curse began. Sherlock Holmes must solve the mystery. He must save the life of the new Master of the House of Baskerville.

Edith Meiser in the mental role of Sherlock Holmes, is in the throes of an auto-hypnosis. She sees the moor. She feels the awesome spells of the moors as years before when she visited Scotland in childhood. She sees the savage hound's track. The atmosphere is vivid, real. It permeates her being. It is being photographed upon her brain. Her subconscious mind congratulates her. It is going to be one of the greatest radio continuities she has ever written.

Suddenly and without warning, the air is rent with a scabbing howl!

Edith Meiser screams in sheer terror. She is horrified. She is shocked. And she jumps to her feet, passing trembling, half shaken from her reason at the chimera, the fear of becoming a victim of the beast which has destroyed the Baskervilles.

Tom McInight, her husband, also a writer, bounds into the room and catches her in his arms. And while he seeks to console her there is another howl. But this time fainter, barely audible. Together they turn toward the fireplace. Her own little furry black pet, her own tiny dog named "Doctor Watson", prances in her direction. Both laugh. It was a nerve wracking experience, one she says she will never forget. But it furnished the atmosphere, the mood, the mystery, the tenor of one of the finest continuities Edith Meiser has done during the three years she has been adapting the Sherlock Holmes stories to radio.

Even Lady Coyle of London, widow of the late A. Conan Doyle who gave Sherlock Holmes to the world, also sole owner of all rights and royalties involved in publication or dramatization of anything using the name Sherlock Holmes, has been so related with Edith Meiser's radio adaptations she has given the sponsors of this National Broadcasting Company program wide latitude in their use of the series. More latitude in fact than has ever been previously given to the hundreds who have commercialized the adventures of the mythical old sleuth in all parts of the world.

How the charming Edith Meiser, who is solely responsible for the program being on the air, first got interested in Sherlock Holmes is a story which dates back to her childhood.

Had I been appointed a sort of pseudo-Sherlock Holmes or mail order detective to go out and find the author of this radio series, and had there been no information available as to who actually wrote it, I would have looked for a grouchy old man with long hair, heavy tortoise-shell eye glasses with thick lenses, stooped shoulders and uncreased trousers to say nothing of a stern, taciturn demeanor.

Fortunately I did have advance information that a young woman wrote the radio adaptation. I had her address, her telephone number and someone had been kind enough to ascertain that she would be glad to give me a part of the afternoon. Those arrangements having been made in advance, all I had to do was commandeer a couple of RADIO GUIDE photographers and go after the story.

Naturally I anticipated a technical dissertation upon ways and means to commit and prevent crime, perhaps even statistics upon the growth and increase of crime in America, the comparison between our own racketeers and those of foreign countries.

Having learned I was to meet a young woman, I rather expected the shell-rimmed

*Left, Richard Gordon, as Sherlock Holmes, foils another gruesome murder. Below, the radio sleuth in a moment of concentration.*

# SHERLOCK

*Old Sleuth C  
Because Edith  
Got Seasick i*

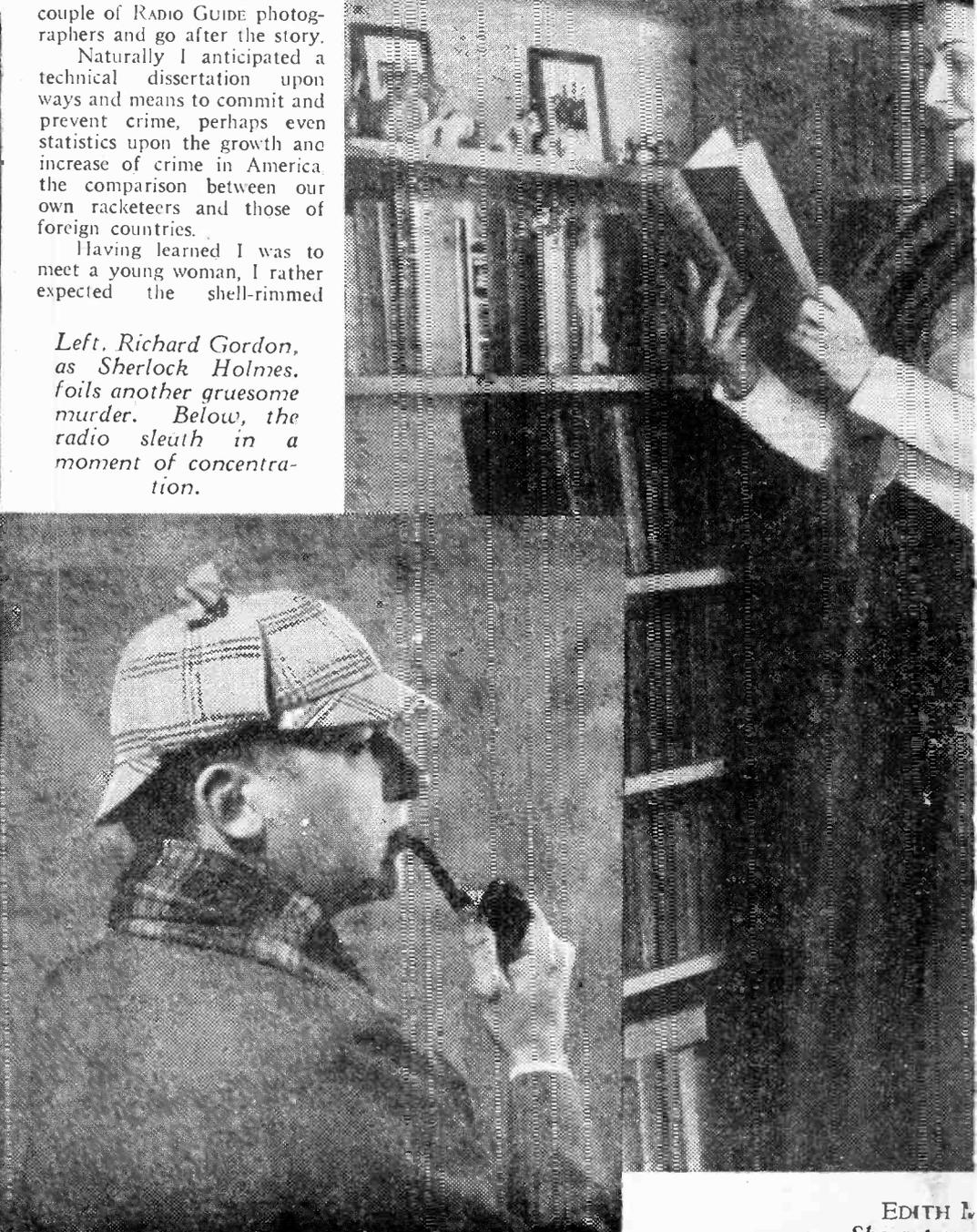
*By Frank I*

spectacles just the same. I expected her to be stucious, dogmatic, curt and perhaps mannish. Believe me, I shall never anticipate another radio personality, because I got one of the supreme foolings of my life which is another way of saying a most delectable surprise.

Edith Meiser in person came to the apartment door pleasantly smiling. I learned later that she was a former Broadway star, that she had played in one of America's leading stock companies shortly after graduating from exclusive Vassar, that she had done a coast to coast vaudeville engagement, had been one of the favored in that fastidious aggregation known as the Theater Guild.

How she forsook that theater in favor of the pet is partly accident, partly destiny, and partly hercity. She comes from a newspaper family, as a matter of fact. Her father is a director in the corporation which publishes one of the largest papers in America. Her younger sister is also a writer.

But as I said before, she came to the door pleasantly smiling. She received me into a spacious living room flanked on one side by an expanse of studio windows. On the other side a French door opened upon a tiled terrace. Aside from a corner of this delightful room where shelves upon shelves contained mystery novels and various editions of Sherlock Holmes, there was no mystery about the place.



EDITH MEISER  
*She got seasick*

# SHERLOCK HOLMES

## Came to Radio Meiser Once in Childhood H. Lovette

The lady herself, I perceived, had chestnut hair, twinkling grey eyes, was tall but not too tall, willowy, alert and humorous. All of her features conveyed charm and character together with a certain modest dignity which asserted itself immediately in the form of humorous comments about herself.

While we were posing the pictures she introduced her little dog, "Doctor Watson", the same little dog which almost scared her to death on that momentous night when she was dramatizing the Hound of the Baskervilles. "Watson", as she calls him for short, couldn't quite realize what it was all about. He emitted a series of sharp and loud barks for such a diminutive canine. They ended finally and we sat down to talk about Sherlock Holmes.

"How did all this Sherlock Holmes series happen?" I asked her.

She hesitated and smiled again. "I'm almost afraid you won't believe me," she said. "It started so long ago. And it started over a case of seasickness."

Naturally I assured her I would believe her and meant it too. Then she recounted how as a child on an ocean liner she became quite ill from gazing at the undulating horizon. The ship's physician confined her to quarters, so to speak, and there wasn't much to do lying in bed in her stateroom

place her in a fashionable school. During the two years she was in Dresden and the following year at Geneva she maintained her interest in Sherlock and Doctor Watson, little dreaming that some day she would be dramatizing those mystery thrillers for a coast-to-coast radio audience.

But the passing years were to be replete with romance, adventure and untold delights for the probably impudent Detroit child attending school in Geneva, that Swiss Alpine city now associated so irrevocably with the olive branch and dove of peace. In those days she liked to run away from school with her childish associates and attend the movies. Already she had formed a desire for the stage. It was a desire not altogether of her own choosing and origin.

Back in Dresden her adoring mother had been sorely perplexed at the way her eleven-year-old daughter pronounced her German. The rest of the family were all more adept in concealment of their American accents than the child, Edith. Consequently it was arranged through friends of the family that a tutor extraordinary be engaged. This tutor turned out to be one of the court readers, a traulein who served as election counselor in the school of the princes.

It must be that the child, Edith, had already acquired, even at such an early age, that engaging smile which is an integral part of her today. The tutor introduced her to Shakespeare, Goethe and Schiller. The tutor had her read long passages from these famous old masters. But the tutor jealously guarded her rising young disciple until he had sufficiently approached perfection to render a flawless recital. And then one fine day the tutor took little Edith into a group of relatives and friends. Edith read a poem. The assembly burst into tears.

That decided things for Edith. She would become an actress.

But all the more reason for study, training and education. It would have to be college, and one of the better colleges. It became Vassar.

"Don't ask me too much about Vassar," she laughed, when we had gotten along to that point of our conversation. "You see, Mathew Vassar founded a girls' school and an insane asylum at the same time. He had two plots of ground . . . one by the river . . . the other several fields away. It was difficult for him to decide where to put the buildings. Finally, however, he put the asylum beside the river because he was afraid some of the girls might fall into the water."

I did extract some of the incidents and honors which punctuated her undergraduate

but read. Someone in her family dug up a couple of volumes of Sherlock Holmes and she read them. When she had recovered in a few days she read them again.

Edith Meiser was eleven years old then. Her family was taking her to Dresden to

years at Poughkeepsie. She wrote two one-act plays . . . "Very serious ones," she admitted, laughing some more. She wrote a poem too. A poem a la Heinrich Heine in which the last two lines capped the climax. But some un-understanding editorial person on the Vassar organ of light saw fit to eliminate the last two lines entirely. Otherwise the lady might have followed in the footsteps of another Vassar headliner, Edna St. Vincent Millay.

That flair for the dramatic had not forsaken her in the meantime, however. She played L'Aiglon with the Vassar Dramatic Society.

"My trousers were imported from New York," she informed me. "White trousers! Lovely trousers! But they were too tight. And it took four people to get them on me. Luckily they held out during the performance."

That was her senior year. She was president of the dramatic society. Then one of those queer quirks of fate which turn the tide of battles and change the trend of empires occurred. The celebrated Jessie Bonstelle had been invited to Vassar to deliver an address before the student body concerning women in the theater. Miss Bonstelle saw some of the work of Edith Meiser and hired her.

A few of her associates in the new job were Ann Harding, Frank Morgan, Ben Lyon and Katharine Alexander. She played a maternal role first, then a second villainess, then the leads of Joe in Louisa Alcott's "Little Women" and Lady Frederick in "Lady Frederick". About that time the Theater Guild came after her and she appeared in the Guild Productions, "Fata Morgana" and "The Guardsman". In both shows she had the role of a comedy maid. Then she appeared in all three Garrick Gayeties, was on an important executive committee and did a lot of other things. But the real excitement was yet to come. She became the vampire in the musical hit, "Peggy Ann".

"We had a grand time," she says of "Peggy Ann" now. It was very delirious and all the members of the cast were good friends.

"Have you done anything else?" I asked her. "I think you're a better subject for a book than a feature story."

"In the theater?" she said naively.

"Yes. What else about the theater?"

"Oh!" she exclaimed. "Vaudeville. I sang songs . . . you know a Gibson girl and all that . . . different costumes each time. . . out to the coast and back. And after that I got interested in radio. That was about 1928. Someone wanted some scripts. You know, those morning programs . . . how this wonderful gelatine solves the desert (Continued on Page 21)



Right, Lucille Wall, Richard Gordon and Leigh Lovel talking it over just before a broadcast. Below, Leigh Lovel, as Doctor Watson.

MEISER  
ick . . . .

# Wednesday, April 5

Features:

# "Waring's Pennsylvanians"

**8:00 A.M.**  
 WAAF—Breakfast Express  
 WBBM—Tony Wons, Are You Listenin'?' (CBS)  
 WCFL—WCFL Kiddie's Aeroplane Club  
 WGES—Bohemian Melodies  
 WIBO—Time Signal Express  
 WJJD—Happy Go Lucky Time  
 WLS—Gene Autry, Oklahoma Yodeler  
 WMAQ—Breakfast Club; orchestra (NBC)

**8:15 A.M.**  
 WBBM—Musical Gems  
 WCFL—Time Parade  
 WIBO—Sparkling Melodies  
 WLS—The Book Shop; William Vickland and Ralph Emerson

**8:30 A.M.**  
 WBBM—Modern Living  
 WCFL—Dance Music  
 WIBO—Concert Half Hour  
 WLS—Studio Musical Variety Program  
 WMAQ—Moss and Jones, comedy and songs (NBC)

**8:45 A.M.**  
 WBBM—Musical Program  
 WLS—Livestock Receipts; Hog Flash  
 WMAQ—Nothing But the Truth (NBC)

**8:50 A.M.**  
 WLS—Tower Topics Time

**9:00 A.M.**  
 KYW—Dance Masters; orchestra (NBC)  
 WBBM—Program of Melodies  
 WCFL—German Entertainment  
 WGES—Canary Concert  
 WGN—Keep Fit Club  
 WIBO—YMCA Exercises  
 WMAQ—The Four Sharps; vocalists (NBC)

**9:10 A.M.**  
 WLS—Harry Steele; Hamlin's Newscast

**9:15 A.M.**  
 KYW—Rose Vanderbosch, singing pianist  
 WBBM—Chicago Dental Society Program  
 WCFL—Popular German Program  
 WGN—Clara, Lu 'n' Em, gossip (NBC)  
 WIBO—Frankie Marvin, cowboy ballads  
 WLS—Mac and Bob  
 WMAQ—Neysa, health hints

**9:20 A.M.**  
 WBBM—News Flashes

**9:30 A.M.**  
 KYW—Swingin' Along (NBC)  
 WAAF—Ask Me Another  
 WBBM—Beauty Chat  
 WCFL—Highlights of Music  
 WGES—Show Hits  
 WGN—Market Reports  
 WIBO—Little Harry; King of the Kitchen  
 WLS—Weaver of Dreams; Ralph Emerson and Hugh Aspinwall  
 WMAQ—Happy Jack Turner, songs (NBC)

**9:35 A.M.**  
 WGN—Leonard Salvo's Mail Box

**9:45 A.M.**  
 KYW—Betty Crocker (NBC)  
 WAAF—Songs of the Islands  
 WBBM—The Four Clubmen; harmony team (CBS)  
 WCFL—Know Thyself  
 WGES—Grab Bag  
 WIBO—Love Lyrics  
 WLS—Ralph and Hal "Old Timers"  
 WMAQ—Board of Trade

**9:50 A.M.**  
 WMAQ—Singing Strings (NBC)

**10:00 A.M.**  
 KYW—U. S. Army Band (NBC)  
 WAAF—Dotty Lee and Heinie  
 WBBM—Donald Novis, tenor  
 WCFL—Miss Charm; beauty talk  
 WGES—The Housekeeper  
 WGN—Happy Endings, talk  
 WIBO—Nick Nichols, Cartoonist of the Air  
 WJJD—James Weber Linn  
 WLS—Livestock Markets, Jim Poole; Poultry Market; Weather  
 WMAQ—Breen and de Rose, instrumental duo (NBC)

**WMBI—Shut-In Request Program**  
 WSBC—Preston Graves

**10:15 A.M.**  
 KYW—Household Institute, dramatization (NBC)  
 WAAF—Piano Rambles  
 WBBM—Charlie Hamp's Happyest Hour  
 WCFL—Morning Popular Dance Selections  
 WENR—U. S. Army Band (NBC)  
 WGES—Ethel and Harry; Rhythm Review  
 WGN—Melody Favorites  
 WIBO—Market Reports  
 WJJD—Neighborhood Store  
 WMAQ—U. S. History "4 A"  
 WSBC—Popular Dance

**10:25 A.M.**  
 WGN—Board of Trade Reports

**10:30 A.M.**  
 KYW—Solo Selections (NBC)  
 WAAF—Effie Marine Harvey presents Mrs. Ethel M. Troy of Chicago Y. W. C. A. and Karl Gasslander of Northwestern University  
 WBBM—The Merry-makers; orchestra (CBS)  
 WENR—Jackie Heller, tenor with Phyllis and Frank  
 WGES—Minstrels  
 WGN—Digest of the Day's News  
 WIBO—News Flashes of the Day  
 WJJD—Name the Artist  
 WMAQ—Jimmy Kemper, the Blue Jay Song Man

**WMBI—Shut-in Request Program**  
 WSBC—John Stamford

**10:45 A.M.**  
 KYW—Mother-in-Law; dramatic sketch  
 WAAF—Musical Calendar  
 WBBM—Jack Brooks, songs  
 WENR—Rhythm Ramblers (NBC)  
 WGN—Grand Old Hymns  
 WIBO—Household Guild  
 WJJD—Piano Instruction  
 WMAQ—Today's Children  
 WSBC—Knot Hole Poet

**11:00 A.M.**  
 KYW—Morning Melodians  
 WAAF—Bandstand  
 WBBM—Sally Walker and Val Sherman  
 WENR—Smack Out (NBC)  
 WCFL—Red Hot and Low Down  
 WGN—Morning Musicales  
 WIBO—Organ Interludes  
 WJJD—WJJD Carnival  
 WJKS—Harold Knight Orchestra (CBS)  
 WMAQ—Contemporary British Literature  
 WSBC—Loretta Clusman

**11:15 A.M.**  
 WAAF—World News Reports  
 WBBM—Gene and Charlie and Virginia Clark  
 WCFL—Variour Institute talk  
 WENR—John Fogarty, tenor (NBC)  
 WJJD—Randall Sisters and Jimmy Dale  
 WMAQ—On Wings of Song (NBC)  
 WSBC—Sherman Sisters

**11:30 A.M.**  
 KYW—National Farm and Home Hour (NBC)  
 WAAF—Memories  
 WBBM—Frank Wilson and Jules Stein  
 WCFL—Highlights of Music  
 WENR—Home Service  
 WGN—Board of Trade Reports  
 WIBO—Golden Gate  
 WJJD—Studio Carnival  
 WJKS—Sally Hart, Fashion Expert  
 WMAQ—On Wings of Song (NBC)

**11:35 A.M.**  
 WGN—Painted Dreams

**11:45 A.M.**  
 WAAF—Estelle Barnes, pianist  
 WBBM—Concert Miniatures (CBS)  
 WIBO—Memory Book  
 WJJD—Billy Sunshine  
 WJKS—News Flashes  
 WLS—Weather Report; Livestock; Butter and Egg Markets

**11:50 A.M.**  
 WGN—Good Health and Training Program

**11:55 A.M.**  
 WLS—Harry Steele; Hamlin's Newscast

**12:00 NOON**  
 WAAF—Noon-time Melodies; Weather  
 WBBM—Marie, the Little French Princess (CBS)  
 WCFL—Luncheon Concert  
 WGN—Mid-Day Services  
 WIBO—Clem, the Melody Man  
 WJJD—U. of C. Inspirational Hour  
 WJKS—Noon Hour Melodies  
 WLS—Tom and Roy with Dixie Mason, soloist  
 WMAQ—Dick Fiddler's Orchestra (NBC)  
 WMBI—Loop Evangelistic Service

**12:15 P.M.**  
 WBBM—Edna Wallace Hopper, beauty talk  
 WIBO—Stock Market Reports  
 WJJD—Luncheon Music  
 WJKS—Farm Flashes  
 WLS—Dinnerbell Program

**12:20 P.M.**  
 WBBM—News Flashes

**12:25 P.M.**  
 WMAQ—Board of Trade

**12:30 P.M.**  
 KYW—Rex Battle's Ensemble (NBC)  
 WBBM—Local Market Reports  
 WCFL—Eddy Hanson, organist  
 WGN—Rondoliers  
 WIBO—Monroe Fox Program  
 WJJD—Market Reports  
 WJKS—George Scherban's Russian Gypsies (CBS)  
 WMAQ—The Merriemen (NBC)

**12:35 P.M.**  
 WBBM—Chicago Hour

**12:45 P.M.**  
 KYW—Olga Vernon; Rex Maupin's Orch.  
 WBBM—Julia Hayes, household hints  
 WCFL—Farm Talk  
 WIBO—News Flashes of the Day  
 WJJD—Neighborhood Store  
 WMAQ—Princess Pat Program

**12:50 P.M.**  
 WGN—Robert L. Van Tress  
 WMAQ—Chicago Association of Commerce Program

**1:00 P.M.**  
 KYW—Husk O'Hare's Orchestra  
 WAAF—Hoosier Philosopher  
 WBBM—Contest Band  
 WCFL—Organ Selections  
 WGN—Allan Grant, pianist  
 WIBO—Henri Gendron's Orchestra  
 WJJD—Illinois Medical Society  
 WJKS—Ann Leaf, organist (CBS)  
 WLS—Uncle Ezra, comedy skit  
 WMBI—Organ Program

**1:05 P.M.**  
 WBBM—Earl Hoffman's Orchestra

**1:15 P.M.**  
 WAAF—Pauline Boone  
 WBBM—Earl Hoffman's Orchestra

**WCFL—Harold Puls, baritone soloist**  
 WGN—Palmer House Ensemble  
 WIBO—Reading Room  
 WJJD—Century of Progress skit  
 WLS—Livestock and Grain Markets

**1:20 P.M.**  
 WMAQ—Board of Trade

**1:30 P.M.**  
 KYW—Prudence Penny, talk  
 WAAF—Pianoesque  
 WBBM—American School of the Air (CBS)  
 WCFL—Eddy Hanson, organ  
 WIBO—Frankie Marvin, cowboy ballads  
 WJJD—Hill-billy time  
 WJKS—Gordon Musicales  
 WLS—Ralph Emerson, organist and Philip Kalar, soloist  
 WMAQ—Public Schools Educational Program  
 WSBC—Popular Dance Orchestras

**1:45 P.M.**  
 KYW—Sisters of the Skillet (NBC)  
 WAAF—Live Stock Market; Weather Summary  
 WCFL—WCFL Players  
 WGN—Lawrence Salerno, baritone soloist  
 WIBO—Theater Reporter  
 WJJD—Variety Music  
 WJKS—Dancing Frolics  
 WLS—Maple City Four and John Brown  
 WSBC—John Stamford

**1:50 P.M.**  
 WIBO—Princess Pat Program

**2:00 P.M.**  
 KYW—Concert Echoes with Muriel La-France, soprano  
 WAAF—Chicago on Parade  
 WBBM—Rhythm Kings (CBS)  
 WCFL—Eddy Hanson, organ selections  
 WGN—Palmer House Ensemble  
 WIBO—Eddie and Fanny, Radio Gossip  
 WJJD—U. of C. Spanish Class  
 WJKS—Rhythm Kings (CBS)  
 WLS—Betty and Bob (NBC)  
 WMAQ—Two Seats in the Balcony (NBC)  
 WSBC—Poet's Corner

**2:10 P.M.**  
 WGN—Palmer House Ensemble

**2:15 P.M.**  
 KYW—Talk by Charles Judd  
 WAAF—Walter Hillig  
 WBBM—Hollywood's Star Diet  
 WCFL—Radio Troubadours (NBC)  
 WJKS—Belle Forbes Cutter and Westphal's Orchestra (CBS)  
 WLS—Homemakers and "Little Dramas from Life", Mrs. Blanche Chenoweth  
 WSBC—Vernon Shuman, baritone, soloist

**2:30 P.M.**  
 KYW—Women's Radio Review (NBC)  
 WAAF—Effie Marine Harvey presents a member of the Century of Progress Exposition Staff  
 WBBM—Belle Forbes Cutter, soloist (CBS)  
 WCFL—George O'Connell, baritone soloist  
 WGN—June Baker, home management  
 WIBO—Famous Singers  
 WJJD—Professor Russell  
 WMAQ—Radio Troubadours (NBC)  
 WSBC—Judy Talbot

**2:45 P.M.**  
 WAAF—World News Reports  
 WBBM—Claude Hopkin's Orchestra (CBS)  
 WCFL—Bob Hawk, sports  
 WGN—Natural Grooming, beauty talk  
 WJJD—Radio Guide Presents: Marion and Jim Jordan of "Smack Out" and "Mr. Twister"  
 WJKS—Orchestral Program  
 WLS—"The Old Pathfinder", Wm. Vickland, Tom and Roy  
 WMAQ—League of Women's Voters  
 WSBC—Preston Graves

**3:00 P.M.**  
 KYW—The Cadets, quartet  
 WAAF—Reed Jackson  
 WCFL—Civic and Welfare Talk from the Mayor's Office  
 WGN—Variety; Joseph Hassmer, Leonard Salvo and Rondoliers  
 WIBO—Fritzi von Schimmack  
 WJJD—Billy, the Old Gardener  
 WLS—John Brown, pianist  
 WMAQ—Symphony Orchestra (NBC)  
 WMBI—Sunday School Lesson  
 WSBC—Judy Talbot

**3:15 P.M.**  
 KYW—Dr. Herman N. Bundesen, Health Commissioner, talk  
 WAAF—Organ Melodies  
 WCFL—Silver-tone Quartet  
 WIBO—Graphology; Mr. Milne  
 WJJD—U. of C. Gorman Class  
 WJKS—Architecture and Allied Arts (CBS)  
 WLS—The Log Cabin Boys  
 WSBC—Musical Reminiscence

**3:20 P.M.**  
 WBBM—Daughters of the American Revolution

**3:30 P.M.**  
 KYW—Two Doctors with Aces of the Air  
 WAAF—Melody Time  
 WBBM—Jill and Judy, World's Fair Reporters  
 WCFL—WCFL Orchestra  
 WENR—Texas Cow Girl (NBC)  
 WGN—Garden Club  
 WIBO—Broadcast of Modern Music  
 WJJD—Cowboy Singer

**WJKS—Jack Brooks, tenor; Westphal's Orchestra (CBS)**  
 WMBI—Gospel Music

**3:40 P.M.**  
 WGN—Rondoliers String Quartet

**3:45 P.M.**  
 WAAF—Polo Program  
 WBBM—Organ Interlude  
 WCFL—Wiki Bird  
 WENR—Maurie Sherman's Orchestra  
 WIBO—Ford and Wallace, harmony team  
 WJJD—Rhapsody in Records  
 WJKS—Bill Schudd's "Going to Press" (CBS)  
 WMAQ—Musical Review; soprano and baritone; orchestra (NBC)  
 WMBI—Tract League

**3:50 P.M.**  
 WBBM—News Flashes

**4:00 P.M.**  
 WAAF—Piano Novelties; Jimmy Kozak  
 WBBM—Jackie Heller and Norm Sherr  
 WCFL—Junior Federation Club  
 WGN—The Railway Inn, sketch  
 WIBO—Jean Hannon, soprano soloist  
 WJJD—Carolina Balladeers  
 WJKS—Health Program  
 WMAQ—The Woman's Calendar

**4:15 P.M.**  
 WAAF—Novelettes  
 WBBM—Do Re Mi, girls' harmony trio (CBS)  
 WENR—Morin Sisters, harmony team  
 WGN—Bebe Franklyn  
 WJJD—Young Mothers' Club  
 WJKS—News Flashes

**4:30 P.M.**  
 KYW—Earle Tanner, tenor  
 WAAF—A Mood In Blue  
 WBBM—Contest Band  
 WCFL—Piano recital  
 WENR—Irma Glen, organist (NBC)  
 WGN—Joseph Hassmer, baritone  
 WIBO—Nick Nichols, cartoonist of the air  
 WJJD—Mooseheart Children  
 WJKS—Kiddie Klub  
 WMAQ—Schirmer and Schmitt (NBC)

**4:35 P.M.**  
 WBBM—Earl Hoffman's Orchestra

**4:45 P.M.**  
 KYW—Three Strings  
 WAAF—Ray Waldron's Sports Review  
 WBBM—Hugh Aspinwall, the radio philosopher  
 WCFL—Four Cotton Pickers  
 WENR—Musical Moments (NBC)  
 WGN—Jane Carpenter, organist  
 WJKS—King's Serenaders  
 WMAQ—Swanee Serenaders; orchestra (NBC)

**5:00 P.M.**  
 KYW—Mel Stitzel at the Piano  
 WAAF—Mary Williams  
 WBBM—Dick Mansfield's Orchestra (CBS)  
 WCFL—Tripoli Trio  
 WENR—Pat Barnes' Children's Show  
 WGES—Gems of Germany  
 WGN—The Devil Bird  
 WIBO—Hotan's Council Fire  
 WJJD—Neighborhood Store  
 WMAQ—To be announced  
 WSBC—Evelyn Johnson

**5:15 P.M.**  
 KYW—Century of Progress Speaker  
 WAAF—Tea Time Tunes  
 WCFL—John Maxwell, food talk  
 WENR—Dick Daring; A Boy of Today  
 WGN—Jane Carpenter, piano selections  
 WIBO—WPCC Church of the Air  
 WJJD—Dance Orchestra  
 WMAQ—Waldorf-Astoria Orchestra (NBC)  
 WSBC—Harry Hambro

**5:30 P.M.**  
 KYW—Uncle Bob's Curb-Is-the-Limit Club  
 WAAF—Ray Waldron's Sports Review  
 WBBM—Skipty; Children's Skit (CBS)  
 WCFL—Esther Hammond with Barton Organ  
 WENR—Radio Playmates  
 WGN—Singing Lady (NBC)  
 WJJD—Piano Instructions  
 WMAQ—Back of the News in Washington; Wm. Hard (NBC)  
 WSBC—Bee Russell

**5:45 P.M.**  
 WAAF—The Spotlight  
 WBBM—The Lone Wolf Tribe (CBS)  
 WENR—Little Orphan Annie, childhood playlet (NBC)  
 WGN—Little Orphan Annie, childhood playlet (NBC)  
 WIBO—Princess Pat Program  
 WJJD—Howard L. Peterson, organist  
 WMAQ—Old Pappy, negro impersonations  
 WSBC—O'Hearn Players

**5:50 P.M.**  
 WCFL—Professional Acceptance Co. Program

**5:55 P.M.**  
 WIBO—Joe Springer, hockey news

**6:00 P.M.**  
 KYW—Flexies Pixies; children's program  
 WAAF—Ray Waldron's Sports Review  
 WBBM—Grandpa Burton's Stories  
 WCFL—WCFL Orchestra  
 WENR—Young Ferty Niners  
 WGES—Dinner Serenade  
 WGN—Uncle Quin, Donny Dreamer and Wishbone  
 WIBO—German Program  
 WJJD—Leo Boswell, songs  
 WMAQ—Maud and Cousin Bill (NBC)

**6:05 P.M.**  
 KYW—Earl Hines' Orchestra (NBC)

**6:15 P.M.**  
 KYW—The Globe Trotter  
 WAAF—Sunset Salute  
 WBBM—Buck Rogers in the Year 2433, drama (CBS)  
 WCFL—Orchestral Program  
 WENR—Southern Singers (NBC)  
 WGES—Famous Orchestras  
 WGN—Palmer House Ensemble  
 WJJD—Sports Reel  
 WMAQ—Wheatenaville; drama (NBC)

**6:25 P.M.**  
 KYW—Sports Reporter

**6:30 P.M.**  
 KYW—Husk O'Hare's Orchestra  
 WBBM—Penrod and Sam, drama  
 WCFL—Orchestra  
 WENR—What's the News  
 WGES—Polish Melodies  
 WGN—Hal Kemp's Orchestra  
 WIBO—Jerry Sullivan, singing pianist  
 WJJD—Frankie "Half Pint" Jaxon  
 WMAQ—Elvia Allman, California Cocktail (NBC)

**6:40 P.M.**  
 WIBO—Hockey News; Joe Springer  
 WENR—The Goldbergs, drama (NBC)

**6:45 P.M.**  
 WBBM—Boake Carter, news commentator (CBS)  
 WCFL—Via Lago Orchestra  
 WENR—The Goldbergs, comic sketch (NBC)  
 WGN—Tom, Dick and Harry, trio  
 WIBO—Studio Musical Variety Program  
 WJJD—War Nurse; drama  
 WMAQ—Art Kassel's Orchestra

**7:00 P.M.**  
 KYW—Jack Russell's Orchestra (NBC)  
 WBBM—Dr. Rudolph in Pianoland  
 WCFL—Women's Trade Union League, talk  
 WGES—Italian Idyls  
 WGN—Palmer House Ensemble  
 WIBO—America Carries On; Historical playlet  
 WJJD—Art Wright  
 WLS—Fannie Brice, Comedienne; George Olsen's Orchestra (NBC)  
 WMAQ—Crime Club, mystery drama (NBC)

**7:15 P.M.**  
 KYW—Home Folks; Drama  
 WBBM—Sport Review  
 WCFL—Frolics Cafe Orchestra  
 WGN—Singing Sam, baritone (CBS)  
 WJJD—Professor Russell

**7:30 P.M.**  
 KYW—Pickens Sisters (NBC)  
 WBBM—To be announced  
 WCFL—Bernice Higgins, contralto  
 WGN—Kate Smith's Swanee Music (CBS)  
 WIBO—Chauncey Parsons, songs  
 WJJD—World's Fair Minstrels  
 WLS—Frank Libuse's Orchestra (NBC)  
 WMAQ—News of the Air

**7:45 P.M.**  
 KYW—Chandu, the Magician; drama  
 WBBM—"Chickie," drama  
 WCFL—Labor Flashes  
 WIBO—George Anderson, real estate information  
 WLS—Phil Cook's Shavers (NBC)  
 WMAQ—Mr. Twister

**7:50 P.M.**  
 WCFL—Utility Consumers and Investors League

**8:00 P.M.**  
 KYW—Mark Fisher's Orchestra  
 WBBM—Jack Brooks, tenor; song souvenirs  
 WCFL—Night Court  
 WGN—Bing Crosby, baritone; Hayton's Orchestra (CBS)  
 WIBO—Jack Burnett, tenor  
 WJJD—Randall Sisters, Jimmy Dale  
 WJKS—Polish Hour  
 WLS—Adventures of Sherlock Holmes (NBC)  
 WMAQ—To be announced  
 WSBC—Popular Polish Hour

**8:10 P.M.**  
 WBBM—Dr. Royal S. Copeland, talk

**8:15 P.M.**  
 KYW—Star Dust; studio gossip by Ulmer Turner  
 WBBM—Maurene Moret's Orchestra  
 WCFL—Piano recital  
 WGN—Romantic Bachelor (CBS)  
 WIBO—Memory Book  
 WJJD—Dance Orchestra

**8:30 P.M.**  
 KYW—Joseph and Rosina Lhevinne, concert pianists (NBC)  
 WBBM—City Hall in Radio Series  
 WCFL—Club Alabam Orchestra  
 WENR—Morton Downey and Donald Novis, tenors (NBC)  
 WGN—Guy Lombardo's Orchestra; Burns and Allen (CBS)  
 WIBO—"Y" Hot Chorus  
 WJKS—Hot Stove League  
 WMAQ—Theater of the Air; guest stars

**8:45 P.M.**  
 WBBM—Charlie Hamp; songs  
 WCFL—Tony and Joe, drama  
 WIBO—Clem and Harry  
 WJKS—Jane and John  
 WLS—Phil Cook's Shavers (NBC)

"Fannie Brice"

(WEDNESDAY CONTINUED)

- 9:00 P.M.**  
 KYW—The Globe Trotter  
 WBBM—Adventurer's Club  
 WCFL—Studio Program  
 WENR—Corn Cob Pipe Club of Virginia (NBC)  
 WGN—Fred Waring's Orchestra; *comedienne* (NBC)  
 WIBO—Wendell Hall  
 WJKS—Hungarian Hour  
 WMAQ—D. W. Griffith's Hollywood Revue (NBC)
- 9:15 P.M.**  
 KYW—Vic and Sade. Comedy sketch (NBC)  
 WBBM—Ben Pollack's Orchestra  
 WCFL—Via Lago Orchestra  
 WIBO—Maisonette Russe; Russian music  
 WMAQ—Morin Sisters
- 9:30 P.M.**  
 KYW—Music Magic (NBC)  
 WBBM—Edwin C. Hill, news commentator (CBS)  
 WCFL—Gems from the Opera  
 WENR—To be announced  
 WGN—Tomorrow's News  
 WIBO—Pleasant Street with Miss Priscilla, skit  
 WJKS—Editorial  
 WMAQ—Exploring America, Carveth Wells (NBC)
- 9:40 P.M.**  
 WGN—Headlines of Other Days
- 9:45 P.M.**  
 WBBM—Myrt and Marge, drama (CBS)  
 WCFL—Manley's Cafe Orchestra  
 WENR—Songfellows; vocal and instrumental  
 WGN—Drama of the States  
 WIBO—Theater Reporter  
 WJKS—Little Jack Little (CBS)
- 9:50 P.M.**  
 WIBO—News Flashes of the Day
- 10:00 P.M.**  
 KYW—Sports Reporter  
 WCFL—School Teachers Program  
 WENR—Amos n Andy (NBC)  
 WGN—The Dream Ship; concert music  
 WIBO—Mavis Program  
 WJKS—Columbia Symphony Orchestra (CBS)  
 WMAQ—Amos n Andy (NBC)
- 10:05 P.M.**  
 KYW—Vincent Lopez' Orchestra (NBC)
- 10:15 P.M.**  
 WCFL—Barrett O'Hara, talk  
 WENR—Jimmy Kemper's Orchestra (NBC)  
 WGN—Milligan and Mulligan  
 WIBO—Famous Music; guest soloist  
 WMAQ—Dan and Sylvia, drama
- 10:30 P.M.**  
 KYW—Mark Fisher's Orchestra  
 WCFL—Frolics Cafe Orchestra  
 WENR—Master Singers (NBC)  
 WGN—Wayne King's Orchestra  
 WIBO—Keith Beecher's Orchestra  
 WJKS—Isham Jones' Orchestra (CBS)  
 WMAQ—Jack Denny's Orchestra (NBC)
- 10:45 P.M.**  
 WCFL—Bit of Moscow; Russian Music  
 WIBO—Salon Ensemble
- 10:50 P.M.**  
 WGN—Bernie Cummins' Orchestra
- 11:00 P.M.**  
 KYW—Husk O'Hare's Orchestra  
 WCFL—Tripoli Trio  
 WENR—Earl Hines' Orchestra  
 WIBO—Keith Beecher's Orchestra  
 WJKS—Eddie Duchin's Orchestra (CBS)  
 WMAQ—Bert Lown's Orchestra (NBC)  
 WSBC—March of Nations
- 11:10 P.M.**  
 WGN—Wayne King's Orchestra
- 11:15 P.M.**  
 WCFL—Frolics Cafe Orchestra  
 WENR—Frank Libuse's Orchestra  
 WIBO—Musical Tapestry, organ  
 WSBC—Fireside Reveries
- 11:30 P.M.**  
 KYW—Mark Fisher's Orchestra (NBC)  
 WCFL—Club Alabama  
 WENR—Johnny Johnson's Orchestra (NBC)  
 WGN—Ozzie Nelson's Orchestra (CBS)  
 WIBO—Maisonette Russe; Russian music  
 WJKS—Midnight Rambler  
 WMAQ—Beach View Orchestra  
 WSBC—Famous Symphonies
- 11:45 P.M.**  
 WCFL—Bit of Moscow; Russian Music  
 WIBO—Keith Beecher's Orchestra
- 12:00 MIDNIGHT**  
 KYW—Husk O'Hare's Orchestra  
 WBBM—Around the Town, dance orchestras  
 WCFL—Manley's Cafe Orchestra  
 WENR—Earl Hines' Orchestra  
 WGN—Hal Kemp's Orchestra  
 WMAQ—Art Kassel's Orchestra
- 12:30 A.M.**  
 WENR—Frank Libuse's Orchestra  
 WMAQ—Jack Russell's Orchestra

PLUMS AND PRUNES By Evans Plummer

OUR own jig-saw puzzle: . . . What personable youngster playing a peculiar part in one of the larger shows emanating from Chicago is carrying his role too far by becoming catty? He might be overheard some day saying the wrong thing about *one who counts!* . . . What announcer who strongly maintains that his dear, darling wife is his inspiration, has a beautiful lady friend waiting for him every night who doesn't respond to the greeting *missus?* . . . Who is the pretty Windy City songstress who sings by three different names on the air and has a fourth *which is matrimonially hers?* . . . How many union musicians are NOT "kicking back" these days despite music boss Jimmy Petrillo's eagle eye and stringent rules to keep the pay scales high and holy? . . . and how many of you believe the press agent story just released by Husk O'Hare saying he *shuns publicity, hates to be photographed,* but that he saves newspaper clippings just to see what the papers are saying about him?



FLEMING ALLAN

Personable musical director and pianist of WLS, the Prairie Farmer station.

Glancing over the V. O. L. page, as I generally do to catch the public sentiment, I note that my Cantor cracks have been unappreciated by many . . . by almost as many as his Sunday night cracks . . . Well, Cantor pruned himself far better than it was in my power to do two Sundays back when, for a studio laugh, he saw fit to boot an unsuspecting and innocent lady where she sits down. She wasn't hired to be kicked. It hurt. . . Very funny, Cantor . . . VERY funny! Let's laugh.

Live Mike—

IT seems there are two many Magnolias on the air. Sponsor Spray-X of Miracles of Magnolia, Fannie May Baldrige's colored mammy sketch on CBS-WBBM locally with a test which may develop into a wide network, has notified Sponsor Old Gold of the CBS-Waring-Magnolia show, that they are pilferers and will have to change their Magnolia's name or have their day in court. Miss Baldrige wisely copyrighted her Magnolia name as applying on the air to a colored

character, so it looks as if Artie Bell, Old Gold's Magnolia, will have to be rechristened.

They might call her Goldenrod . . . but no, the weed induces hay fever coughs and that wouldn't be right for the coughless weed of the gilded sponsor.

Poet Eddie Guest, of the Household program, is a ping pong nut and has given a table to NBC's Merch Mart, Chicago, layout. It reposes in the unfinished part of the nineteenth floor and Eddie pings there after each broadcast . . . There will be a big CBS beer party broadcast at midnight April 6, with pickups from all the foaming centers. NBC is likely to follow suit . . . Mati Hari has been radio dramatized by former dramatic critic Fritz Blocki and is CBS auditioning . . . Lucille Fischer's elaborate "American Beauty Revue" is in rehearsal for another hot sponsor. The air music comedy will cost about \$250,000 a year for the talent!

Vic and Sade may be sponsored any moment by Conoco, now holding an option, which of course would mean Carveth Wells would lose his angel.

Eddie Lange, world famous guitarist, accompanist many times of Bing Crosby, and maker of many records with Frank Trumbauer, passed on last Sunday in New York

City to the Great Station . . . and Tuesday night, Lillian Rayner, beloved wife of Earle (Buck) C., former publisher and founder of Radio Digest, succumbed. Address: 460 W. 24th St., N. Y. C. . . Dave Kapp is leaving WJJD to concentrate on artist management and program production, with Frankie (Half Pint) Jaxon, one of his ace bets

One of the braver broadcasts and most astounding, which received, by the way, very little publicity, was the spot newscast of Harold Essex, Chicago Daily-Times-WBBM aireporter, recently. On the air from the Times with bulletins, he glanced through the glass of his booth and saw the Times office being held up. So Essex broadcast all the details of the stickup (for \$1800) while the bandits luckily overlooked him! Plums to you, Mr. Essex.

In Our Town

LARRY FISK, WBBM's engineer man, and Thelma Jasper, sec'y of producer Bobby Brown who won't be after she quits this week to keep house, were secretly married March 18 . . . WJJD's Billy (Jack Owens) Sunshine and blonde WIBO warbler Helen Streif have gone and done it . . . Mrs. Cliff (Kassel guitar) Mastellar, or Kay Ronayne to you, had a bad time of it parting with her tonsils last week . . . A fond admirer has presented charming Patricia Ann Manners with two large solid silver Punch and Judy spoons made in England a century ago.

Leave it to the classy Edgewater Beach Hotel to bear beer with dignity! . . . Yes, they'll serve beer, they announce, but ONLY bottled beer . . . Boy, rush this growler to Kelly's.

Which reminds that Art Linnick will open his home bar soon—now that beer's to be legal! . . . Bill Englehart, the crooner, has finally changed the name of Gertrude Fox . . . and Cowboy Gene Autry, the WLS sexy yodeler, will be celebrating his first anniversary as hubby

on April 1 . . . More statistics! April 17 marks the twenty-fourth birthday of one-man-showman Grandpa (Bill Baar) Burton . . . That gent who's trying to make a comeback on the southside (Lombardo's first click), hosted a recent guest (not me) with a check \$5 too high, but the lad, not being a radio critic, could add, and did.

Recommended songbirds: June Carroll at WAAF . . . Sara, the gal with Artie Collins' band at the LaSalle.

And for a flock of piano, keep tuned to Dr. Rudolph, WBBM on Mon-Wed-Fri at 6:30 p. m. . . Following in his big brother Bob's footsteps, Phil Andrews has written a show, The Bathroom Voice, which is almost on the dotted line. In it will be benedict Freddie Van, the accordion man, and Dick Teela . . . Jackie Heller, who stopped Hal Kemp's first Sky Riders Monday midnight show, is also packing them in as m. c. with Frank Libuse and Levant's band at the College Inn.

Plums and—

METHINKS I shall devote the entire prune crop this week to the meaner production man who, my spies report, wanted one of his sweeties to have a certain role. He did the casting, but when another radactress was suggested for the part in question by a superior, he acquiesced and went into action. In rehearsals, he kept advising the lady-not-of-his-heart how to read the lines. She thought his direction amiss, but listened. Finally he had her quite out of character—and called his superior in to point out how badly she played the role!

So the production man's sweetie almost got the job—except that the advertising agency buying the program had an entirely different person in mind for the part, made the meanie rehearse her, and she got the assignment . . . In signing off, I'd like to tell interested station managers that I'll be glad to reveal the producer in all his glory, and with verifying facts, should they be interested.

PURELY PERSONAL

THE Boswell Sisters, now on tour, took advantage of a week's vacation to dash home to New Orleans for six hours. Touring from Louisville to Kansas City, they chartered a plane and flew to New Orleans, spent a few hours with "the family" and flew back to continue their journey by auto.

In tribute to his talents and services for many moons, Kate Smith has presented Nat Brusiloff, her orchestra maestro, with a rare violin made by Gagliano in 1785.

Glen Gray and his Casa Loma Orchestra will be heard at the Glen Island Casino on Long Island Sound this summer which will bring them a CBS wire.

Angelo Patri, noted child psychologist whose talks on Your Child are heard over the Columbia chain, was recently awarded a high honor when he was given the Italian Gov-

ernment's gold medal for special merit in education.

Bunny Coughlin, a Funnyboner, is the proud father of a baby son, tentatively named Funnyboner, Jr.

Bing Crosby left New York City last week for Hollywood where his next picture, College Humor, is now in production.

Phillips H. Lord, known as Seth Parker and The Country Doctor, left New York last week for the first extended vacation of his five years of broadcasting. Ordered by his physicians to take a rest, Mr. Lord sailed for Miami where he will spend the next three weeks. Sunday, April 2, Mr. Lord's father, the Rev. Albert Lord, for thirty years pastor of the First Congregational Church, Meriden, Conn., will be the guest speaker on Sunday Night at Seth Parker's, the program originated by his son several years ago.

One of Our STAR Salesmen



RAMON WALKER

Union City, Tenn.

BOYS WANTED

Earn Money in your spare time. Surprise your parents. Show them you can be self-supporting.

Just Send Coupon

RADIO GUIDE

Circulation Dept.  
 423 Plymouth Court,  
 Chicago, Ill.

Name .....

Address .....

Town..... State .....

# Thursday, April 6

## Radio Guide

Features:

"Rudy Vallee"

"Foreign Legion"

**8:00 A.M.**  
**WAAF**—Breakfast Express  
**WBBM**—Tony Wons; Are You Listenin' (CBS)  
**WCFL**—Kiddies' Aeroplane Club  
**WGES**—Poland's Music  
**WIBO**—Time Signal Express  
**WJJD**—Happy Go Lucky Time  
**WLS**—Gene Autry, Oklahoma Yodeler  
**WMAQ**—Breakfast Club; orchestra (NBC)

**8:15 A.M.**  
**WBBM**—Musical Gems  
**WCFL**—Tune Parade  
**WIBO**—Sparkling Melodies  
**WLS**—The Book Shop, Wm. Vickland and Ralph Emerson

**8:30 A.M.**  
**WBBM**—Modern Living  
**WCFL**—Popular Dance Music  
**WIBO**—Concert Half Hour  
**WLS**—Musical Program  
**WMAQ**—Moss and Jones; comedy and songs (NBC)

**8:35 A.M.**  
**WLS**—The Produce Market Reporter

**8:45 A.M.**  
**WBBM**—Musical Program  
**WLS**—Livestock Receipts; Hog Flash  
**WMAQ**—Nothing But the Truth (NBC)

**8:50 A.M.**  
**WLS**—Tower Topics Time

**9:00 A.M.**  
**KYW**—Musical Melange; orchestra (NBC)  
**WAAF**—Sing and Sweep  
**WBBM**—Julia Hayes, household hints  
**WCFL**—German Entertainment  
**WGES**—Canary Concert  
**WGN**—WGN Keep Fit Club  
**WIBO**—YMCA Exercises  
**WMAQ**—Chicago Ensemble; orch. (NBC)

**9:10 A.M.**  
**WLS**—Harry Steele; Hamlin's Newscast

**9:15 A.M.**  
**KYW**—J. B. 'n' Mae, drama  
**WBBM**—American Medical Ass'n Program  
**WCFL**—German Popular Entertainment  
**WGN**—Clara, Lu 'n' Em, gossip (NBC)  
**WIBO**—Frankie Marvin, cowboy ballads  
**WLS**—Mac and Bob, old time songs  
**WMAQ**—Young Artists' Trio (NBC)

**9:20 A.M.**  
**WBBM**—News Flashes

**9:30 A.M.**  
**KYW**—Swingin' Along (NBC)  
**WAAF**—Organ Melodies  
**WBBM**—Beauty Chat  
**WCFL**—Highlights of Music  
**WGES**—Radio Headlines  
**WGN**—Market Reports  
**WIBO**—Little Harry's Cooking Club  
**WLS**—Melody Time  
**WMAQ**—Happy Jack Turner (NBC)

**9:35 A.M.**  
**WGN**—Leonard Salvo's Mail Box

**9:45 A.M.**  
**KYW**—Piano Patterns  
**WAAF**—Songs of the Islands  
**WBBM**—Barbara Gould, talk (CBS)  
**WGES**—Musical Grab Bag  
**WIBO**—Love Lyrics  
**WLS**—Radio Guide Presents; Jack and Joe, comedy sketch  
**WMAQ**—Emily Post, hostess; vocalists and instrumentalists (NBC)

**10:00 A.M.**  
**KYW**—May We Present (NBC)  
**WAAF**—Dotty Lee and Heinie  
**WBBM**—Donald Novis, tenor  
**WCFL**—Miss Charm, beauty talk  
**WGES**—Quartet Harmonies  
**WGN**—Allan Grant, pianist  
**WIBO**—Nick Nichols, Cartoonist of the Air  
**WJJD**—James Weber Linn  
**WLS**—Livestock and Poultry Markets; weather  
**WMAQ**—Singing Strings (NBC)  
**WSBC**—Preston Graves

**10:10 A.M.**  
**WENR**—Studio Program

**10:15 A.M.**  
**KYW**—Singing Strings (NBC)  
**WAAF**—Garden of Melody  
**WBBM**—Charlie Hamp's Happyest Hour  
**WCFL**—Health Talk by Dr. Bundesen  
**WENR**—Musical Program  
**WGES**—Rhythm Review  
**WGN**—Melody Favorites  
**WIBO**—Market Reports  
**WJJD**—Neighborhood Store  
**WMAQ**—Radio Household Institute (NBC)  
**WSBC**—Popular Dance

**10:25 A.M.**  
**WGN**—Market Reports

**10:30 A.M.**  
**KYW**—Mrs. Austin Young, fashion preview  
**WAAF**—Problems of Parenthood, Richard Russel  
**WBBM**—Magic Tenor and The Round Towners Quartet (CBS)  
**WCFL**—Popular Dance Music  
**WENR**—Jackie Heller; Phyllis and Frank  
**WGES**—Community Program  
**WGN**—Digest of the day's news  
**WIBO**—News Flashes of the Day  
**WJJD**—Name the Band  
**WMAQ**—Here's to Charm  
**WMBI**—Gospel Music and Short Story Hour  
**WSBC**—Marjorie Livingston

**10:45 A.M.**  
**KYW**—Hugo Mariani's Marionettes (NBC)  
**WAAF**—Musical Calendar  
**WBBM**—Radio School of the Air  
**WENR**—Rhythm Ramblers; orchestra (NBC)  
**WGES**—Variety Time  
**WGN**—Music Weavers Quarter Hour  
**WIBO**—Household Guild  
**WJJD**—Piano Instructions  
**WMAQ**—Today's Children  
**WSBC**—Dramatic Program

**11:00 A.M.**  
**KYW**—Morning Melodians  
**WAAF**—Meat Recipe Talk; Mildred Batz  
**WBBM**—Miracles of Magnolia  
**WCFL**—Red Hot and Low Down Program  
**WENR**—Smack Out, comedy duo (NBC)  
**WGN**—Morning Musicales  
**WIBO**—Organ Interludes  
**WJJD**—Studio Carnival  
**WJKS**—Buddy Harrod's Orchestra (CBS)  
**WMAQ**—Contemporary British Literature  
**WSBC**—John Stamford

**11:15 A.M.**  
**WAAF**—World News Reports; Markets  
**WBBM**—Virginia Clark; Gene and Charlie  
**WENR**—Neal Sisters; Harmony team (NBC)  
**WJJD**—Randall Sisters and Jimmy Dale  
**WMAQ**—On Wings of Song (NBC)  
**WSBC**—Loretta Clusman

**11:30 A.M.**  
**KYW**—National Farm and Home Hour (NBC)  
**WAAF**—Rhythm Serenade  
**WBBM**—Frank Wilson and Jules Stein  
**WCFL**—Highlights of Music  
**WENR**—Home Service; Mrs. Anna Peterson  
**WGN**—Market Reports  
**WIBO**—Golden Gate  
**WJJD**—Studio Carnival  
**WJKS**—Sally Hart, Fashion Expert  
**WMAQ**—On Wings of Song (NBC)  
**WMBI**—Continued Story Reading

**11:35 A.M.**  
**WGN**—Painted Dreams

**11:45 A.M.**  
**WBBM**—The Merry Maes; Cheri McKay and McMichael Brothers  
**WIBO**—Memory Book  
**WJJD**—Billy Sunshine  
**WJKS**—News Flashes  
**WLS**—Weather Reports; Livestock Estimates

**11:50 A.M.**  
**WGN**—Good Health and Training

**11:55 A.M.**  
**WLS**—Harry Steele, News Reporter

**12:00 NOON**  
**WAAF**—Noon-time Melodies; Weather  
**WBBM**—Marie, the Little French Princess (CBS)  
**WCFL**—Variety Institute Talk  
**WGN**—Mid-day Services  
**WIBO**—Eddie the Melody Man  
**WJJD**—U. of C. Inspirational Hour  
**WJKS**—Noon Hour Melodies  
**WLS**—Musical Program  
**WMAQ**—Julian Woodworth's Orchestra (NBC)  
**WMBI**—Loop Evangelistic Service

**12:15 P.M.**  
**WBBM**—Local Markets  
**WIBO**—Stock Market Reports  
**WJJD**—Luncheon Music  
**WJKS**—Morning Farm Flashes  
**WLS**—Prairie Farmer Dinnerbell Program

**12:20 P.M.**  
**WBBM**—News Flashes

**12:25 P.M.**  
**WJKS**—Interstate Nurseries Program  
**WMAQ**—Board of Trade

**12:30 P.M.**  
**KYW**—Rex Battle's Concert Ensemble (NBC)  
**WBBM**—Chicago Hour  
**WCFL**—Eddy Hanson, organ  
**WGN**—Palmer House Ensemble (CBS)  
**WIBO**—Monroe Fox Program  
**WJJD**—Livestock Market Reports  
**WJKS**—Noon Hour Melodies  
**WMAQ**—Popular Varieties (NBC)

**12:45 P.M.**  
**KYW**—Olga Vernon, Rex Maupins' Orch.  
**WCFL**—Farm Talk  
**WIBO**—News Flashes of the Day  
**WJJD**—Neighborhood Store  
**WJKS**—Gary Yard and Garden Program  
**WMAQ**—Princess Pat Program

**12:50 P.M.**  
**WBBM**—Chicago Dental Society  
**WMAQ**—Popular Varieties (NBC)

**1:00 P.M.**  
**KYW**—Husk O'Hare's Orchestra  
**WAAF**—Hoosier Philosopher  
**WBBM**—Contest Band  
**WCFL**—Grace Wilson, contralto; Eddy Hanson, organist  
**WGN**—Allan Grant, pianist  
**WIBO**—Henri Gendron's Orchestra  
**WJJD**—Motor Club Talk  
**WJKS**—Dramatic sketch  
**WLS**—Uncle Ezra, comedy skit  
**WMAQ**—Century of Progress Talk  
**WMBI**—Organ Program

**1:05 P.M.**  
**WBBM**—Earl Hoffman's Orchestra

**1:10 P.M.**  
**WMAQ**—Piano Selections

**1:15 P.M.**  
**WAAF**—Dramatic Sketch

**WBBM**—American Museum of Natural History (CBS)  
**WGN**—Palmer House Ensemble  
**WIBO**—Reading Room  
**WJJD**—Waltz Time  
**WJKS**—Ann Leaf at the Organ (CBS)  
**WLS**—Market Reports

**1:20 P.M.**  
**WMAQ**—Board of Trade

**1:25 P.M.**  
**WGN**—Ruth Wood Meyer, songs

**1:30 P.M.**  
**KYW**—Prudence Penny; home economics  
**WAAF**—Pianoesque  
**WBBM**—American School of the Air (CBS)  
**WCFL**—Eddy Hanson, organist  
**WIBO**—Frankie Marvin, Cowboy Ballads  
**WJJD**—Hill Billy Time  
**WJKS**—Gordon Musicales  
**WLS**—Vibrant Strings  
**WMAQ**—Public School Program  
**WSBC**—Popular Afternoon Dance Program

**1:35 P.M.**  
**WGN**—Palmer House Ensemble

**1:45 P.M.**  
**KYW**—Sisters of the Skillet (NBC)  
**WAAF**—Livestock Market; Weather Summary  
**WCFL**—National League American Pen Women  
**WGN**—Donald King, tenor; Allan Grant, pianist  
**WIBO**—Theater Reporter  
**WJJD**—Variety Music  
**WJKS**—Dancing Frolics  
**WLS**—Maple City Four; John Brown  
**WSBC**—John Stamford

**1:50 P.M.**  
**WIBO**—Patricia Gordon, beauty editor

**2:00 P.M.**  
**KYW**—Concert Echoes with Earle Tanner, tenor; Sports Review  
**WAAF**—Chicago on Parade  
**WBBM**—La Forge Berumen Musicales (CBS)  
**WCFL**—Eddy Hanson, organist  
**WGN**—Women's City Club  
**WIBO**—Eddie and Fanny, Radio Gossip  
**WJJD**—Masterworks' Hour  
**WJKS**—LaForge Berumen Musicales (CBS)  
**WLS**—Betty and Bob (NBC)  
**WMAQ**—Three Mustachios (NBC)  
**WSBC**—Poet's Corner

**2:10 P.M.**  
**WGN**—The Rondoliers; string quartet

**2:15 P.M.**  
**WAAF**—June Carrol  
**WBBM**—Jack Brooks and Norm Sherr, Hollywood Diet  
**WCFL**—Radio Troubadours (NBC)  
**WJKS**—Musicales  
**WLS**—WLS Home Theater  
**WMAQ**—Piano Pals (NBC)  
**WSBC**—Helen Pribyl

**2:20 P.M.**  
**WBBM**—La Forge Berumen Musicales

**2:30 P.M.**  
**KYW**—Women's Radio Review (NBC)  
**WAAF**—U. S. Navy Talk by Chief Machinist's Mate S. G. Drilling  
**WBBM**—Frank Westphal's Orchestra (CBS)  
**WCFL**—Geo. O'Connell, baritone  
**WGN**—June Baker  
**WIBO**—Nelson Storage Program  
**WJJD**—Professor Russell  
**WJKS**—Orchestral Program  
**WMAQ**—Radio Troubadours; orchestra (NBC)  
**WSBC**—Dramatic Sketch

**2:45 P.M.**  
**WAAF**—World News Reports  
**WCFL**—Bob Hawk, sports  
**WIBO**—Natural Gemming, beauty talk  
**WJJD**—Radio G e Editors Roundtable  
**WLS**—"The Old Pathfinder," Wm. Vickland, Tom and Roy  
**WMAQ**—Dr. Faustus; dramatization  
**WSBC**—Preston Graves

**3:00 P.M.**  
**KYW**—Headlines in Song (NBC)  
**WAAF**—The Bookworm  
**WBBM**—U. S. Army Band (CBS)  
**WCFL**—Civic and Welfare Talk from Mayor's Office  
**WGN**—Dick Hayes, Rondoliers; Leonard Salvo  
**WAAF**—The Bookworm; "sheener" by Ben Ames Williams  
**WIBO**—The Little Play House  
**WJJD**—Billy, the Old Gardener  
**WJKS**—U. S. Army Band (CBS)  
**WLS**—Phillip Kalar, soloist  
**WMAQ**—Thursday Special (NBC)  
**WMBI**—Feature Program  
**WSBC**—Judy Talbot

**3:15 P.M.**  
**KYW**—Talk by Dr. H. N. Bundesen  
**WCFL**—Tony Anedico, accordion selections  
**WIBO**—Milne, Graphologist  
**WJJD**—Spanish Class  
**WLS**—The Log Cabin Boys  
**WSBC**—Souvenirs

**3:30 P.M.**  
**KYW**—Two Doctors with Aces of the Air  
**WAAF**—Melody Time  
**WCFL**—Orchestral Program  
**WENR**—Ramona; piano and songs (NBC)  
**WGN**—Ruth A. Wakefield, historical talk  
**WIBO**—Modern Music; guest soloist  
**WJJD**—The Cowboy Singer  
**WMAQ**—The Southeastern Revue (NBC)  
**WMBI**—Special Program

**3:40 P.M.**  
**WGN**—Rondoliers Quartet

**3:45 P.M.**  
**WAAF**—"What to Do"  
**WBBM**—Organ Interlude  
**WCFL**—Fritz Nischke, baritone  
**WENR**—Lady Next Door (NBC)  
**WIBO**—Ford and Wallace, harmony team  
**WJJD**—Romantic Drama  
**WJKS**—American Legion Campaign (CBS)

**3:50 P.M.**  
**WAAF**—Polo Program

**4:00 P.M.**  
**WAAF**—Piano novelties; Jimmy Kozak  
**WBBM**—George Hall's Orchestra (CBS)  
**WCFL**—Junior Federation Club  
**WENR**—Sonata Recital (NBC)  
**WGN**—Robert Bail, songs and readings  
**WIBO**—Old Chestnuts  
**WJJD**—Leo Boswell  
**WJKS**—George Hall's Orchestra (CBS)  
**WMAQ**—Woman's Calendar

**4:10 P.M.**  
**WGN**—Blanche Thompson and Rondoliers

**4:15 P.M.**  
**WAAF**—Novelities  
**WBBM**—Chick Chick Fun; children's Easter Party (CBS)  
**WCFL**—Mistress Mary  
**WENR**—Concert Favorites (NBC)  
**WJJD**—Young Mothers' Club  
**WJKS**—News Flashes

**4:20 P.M.**  
**WGN**—Garden Talk

**4:30 P.M.**  
**KYW**—Harold Bean, baritone  
**WAAF**—A Mood In Blue  
**WBBM**—Contest Band  
**WCFL**—Piano Recital  
**WENR**—Irma Glen, organist (NBC)  
**WGN**—Bob Forsans, tenor and Leonard Salvo  
**WIBO**—Nick Nichols, Cartoonist of the Air  
**WJJD**—Mooseheart Children  
**WMAQ**—Dr. Livingston Farrand (NBC)

**4:35 P.M.**  
**WBBM**—Jack Brooks, tenor and Norm Sherr  
**WJKS**—Kiddie Klub

**4:45 P.M.**  
**KYW**—Three Strings  
**WAAF**—James Hamilton  
**WBBM**—Dancing Echoes (CBS)  
**WCFL**—Eddy Hanson, organ  
**WENR**—Musical Moments (NBC)  
**WGN**—Jane Carpenter, organist  
**WJKS**—Gayle Towle, baritone  
**WMAQ**—Concert Echoes (NBC)

**5:00 P.M.**  
**KYW**—Mel Stitzel at the Piano  
**WAAF**—James Hamilton  
**WBBM**—Current Events; H. V. Kaltenborn (CBS)  
**WCFL**—Tripoli Trio  
**WENR**—Pat Barnes' Children's Program  
**WGES**—Songs of Poland  
**WGN**—The Devil Bird  
**WIBO**—Hotan's Council Fire  
**WJJD**—Neighborhood Store  
**WMAQ**—To be announced  
**WSBC**—Madelyn LaSalle

**5:15 P.M.**  
**KYW**—Adult Education Council  
**WAAF**—Tea Time Tunes  
**WBBM**—Ozzie Nelson's Orchestra (CBS)  
**WCFL**—John Maxwell, food talk  
**WENR**—Dick Daring; A Boy of Today  
**WGN**—Trainload of Tunes  
**WIBO**—Church of the Air  
**WJJD**—Dance Orchestra  
**WMAQ**—Bert Lown's Orchestra (NBC)  
**WSBC**—Hollywood on Parade

**5:30 P.M.**  
**KYW**—Uncle Bob's Curb-is-the-Limit Club  
**WAAF**—Ray Waldron's Sports Review  
**WBBM**—Skippy; children's skit (CBS)  
**WCFL**—Esther Hammond, contralto  
**WENR**—Radio Playmates  
**WGN**—Singing Lady (NBC)  
**WJJD**—Piano Instructions  
**WMAQ**—John B. Kennedy, talk (NBC)  
**WSBC**—Al Serovitz

**5:45 P.M.**  
**WAAF**—The Spotlight  
**WBBM**—Howard Neumiller and Phil Porterfield  
**WENR**—Little Orphan Annie; playlet (NBC)  
**WGN**—Little Orphan Annie; playlet (NBC)  
**WIBO**—Princess Pat Program  
**WJJD**—Howard L. Peterson, organist  
**WMAQ**—Soloist (NBC)  
**WSBC**—Janet Marsh

**5:50 P.M.**  
**WCFL**—Professional Acceptance Co. Program

**5:55 P.M.**  
**WIBO**—Joe Springer, hockey news

**6:00 P.M.**  
**KYW**—Flexies Pixies; children's program  
**WAAF**—Ray Waldron's Sports Review  
**WBBM**—Sunshine Discoverer's Club  
**WCFL**—WCFL Orchestra  
**WENR**—Young Forty Niners  
**WGES**—Dinner Serenade  
**WGN**—Uncle Quin, Donny Dreamer and Wishbone  
**WIBO**—German Program  
**WJJD**—Leo Boswell, songs  
**WMAQ**—George Rector's Cooking School (NBC)

**6:05 P.M.**  
**KYW**—Earl Hines' Orchestra (NBC)

**6:15 P.M.**  
**KYW**—The Globe Trotter  
**WAAF**—Sunset Salute  
**WBBM**—Buck Rogers in the Year 2433, drama (CBS)  
**WCFL**—Orchestral Program  
**WENR**—Concert Footlights (NBC)  
**WGES**—Famous Orchestras  
**WGN**—Concert Orchestra  
**WJJD**—Sports Reel  
**WMAQ**—Wheatenaville, drama (NBC)

**6:25 P.M.**  
**KYW**—Sports Reporter

**6:30 P.M.**  
**KYW**—Husk O'Hare's Orchestra  
**WBBM**—Peurod and Sam, drama  
**WCFL**—WCFL Orchestra  
**WENR**—What's the News  
**WGES**—Polish Composers  
**WGN**—Keller, Sargent and Ross (CBS)  
**WIBO**—Jerry Sullivan, Singing pianist  
**WJJD**—Frankie "Half Pint" Jaxon  
**WMAQ**—Art Kassel's Orchestra

**6:40 P.M.**  
**WGN**—Tom, Dick and Harry

**6:45 P.M.**  
**KYW**—Octavus Roy Cohen Drama (NBC)  
**WBBM**—Boake Carter, news commentator (CBS)  
**WCFL**—Via Lago Orchestra  
**WENR**—The Goldbergs, drama (NBC)  
**WGES**—Polish Composers  
**WIBO**—Trader of Today  
**WJJD**—U. of C. Money Talk  
**WMAQ**—News of the Air

**7:00 P.M.**  
**KYW**—John Randolph with Three Strings  
**WBBM**—Thora Martens, contralto  
**WCFL**—Union Label League Talk  
**WGN**—Easy Aces; comedy sketch (CBS)  
**WIBO**—All Stars, dramatization  
**WJJD**—Art Wright  
**WLS**—Captain Diamond's Adventures, drama (NBC)  
**WMAQ**—Rudy Vallee's Orch.; guest stars (NBC)

**7:15 P.M.**  
**KYW**—Art Kassel's Orchestra (NBC)  
**WBBM**—Sport Review  
**WCFL**—Frolics Cafe Orchestra  
**WGN**—Concert Orchestra  
**WJJD**—Rajput, mystery drama  
**WLS**—Dance Orchestra (NBC)

**7:30 P.M.**  
**KYW**—Three Kings  
**WBBM**—Jackie Heller, tenor; Norm Sherr  
**WCFL**—Harry Brooks, cornetist  
**WGN**—Kate Smith's Swanee Music (CBS)  
**WIBO**—Big Ten Program  
**WJJD**—Randall Sisters and Jimmy Dale  
**WLS**—Rin Tin Tin Thriller (NBC)

**7:45 P.M.**  
**KYW**—Chandu, the Magician; drama  
**WBBM**—"Chickie," drama  
**WCFL**—Speakers Bureau of C. F. of L.  
**WGN**—Abe Lyman Orchestra (CBS)  
**WJJD**—Professor Russell  
**WLS**—Howard Thurston, magician (NBC)

**8:00 P.M.**  
**KYW**—Mark Fisher's Orchestra  
**WBBM**—Jack Brooks, tenor; song souvenirs  
**WCFL**—Night Court  
**WGN**—Ruth Etting, blues singer; Hayton's Orchestra (CBS)  
**WIBO**—Jack Burnett, tenor  
**WJJD**—Four Dukes, harmony  
**WJKS**—Polish Hour  
**WLS**—Death Valley Days; drama (NBC)  
**WMAQ**—Captain Henry's Show Boat (NBC)  
**WSBC**—German Hour

**8:10 P.M.**  
**WBBM**—Dr. Royal S. Copeland, talk

**8:15 P.M.**  
**KYW**—Dixie Boys, harmony team  
**WBBM**—Jill and Judy, World's Fair Reporters  
**WCFL**—Piano recital  
**WGN**—Mills Brothers (CBS)  
**WIBO**—Memory Book  
**WJJD**—Dance Orchestra  
**WSBC**—Jerry Sullivan, songs

**8:30 P.M.**  
**KYW**—Three Strings; classical music  
**WBBM**—Memories in Melody Thora Martens, Phil Porterfield and Troubadours  
**WCFL**—Club Alabama Orchestra  
**WENR**—Wayne King's Orchestra (NBC)  
**WGN**—Pontiac Program; Col Stoopnagle and Budd (CBS)  
**WIBO**—Joel Lay, the Tune Smith  
**WJKS**—Hot Stove League  
**WLS**—Dramatic Sketch

Radio Guide Presents:

**Jack and Joe**

"Two Loonatics of the Air"

**THURSDAYS, 9:45 A.M.**

**WLS**

870 Kilocycles

## "Jack Pearl"

(THURSDAY CONTINUED)

8:45 P.M.

KYW—Dramatization  
 WBBM—Charlie Hamp, songs  
 WCFL—Vella Cook, contralto soloist  
 WIBO—Clem and Harry  
 WJKS—Living Music Hour

9:00 P.M.

KYW—The Globe Trotter  
 WBBM—Foreign Legion; drama (CBS)  
 WENR—Jack Pearl, comedian (NBC)  
 WGN—The States Dramatizations  
 WIBO—Selections by Ensemble  
 WMAQ—Army Day Program; Gov. Henry Horner

9:15 P.M.

KYW—Vic and Sade; sketch (NBC)  
 WCFL—Via Lago Orchestra  
 WGN—The Concert; orchestral music  
 WIBO—Maisonette Russe; Russian music  
 WJKS—Scotch Hour  
 WMAQ—Jack Russell's Orchestra

9:30 P.M.

KYW—The Cadets Quartet  
 WBBM—The Norsemen Quartet  
 WCFL—Chateau Orchestra  
 WGN—Tomorrow's News  
 WIBO—Clem and Ira, country skit  
 WJKS—Boswell Sisters, trio (CBS)  
 WMAQ—Radio City Review (NBC)

9:40 P.M.

WGN—Headlines of Other Days

9:45 P.M.

KYW—Paul Ash's Orchestra  
 WBBM—Myrt and Marse drama (CBS)  
 WCFL—Manley's Cafe Orchestra  
 WGN—Dream Ship  
 WIBO—Theater Reporter  
 WJKS—Morton Downey (CBS)

10:00 P.M.

KYW—Sports Reporter  
 WCFL—School Teachers' Talk  
 WENR—Amos 'n' Andy (NBC)  
 WGN—Hal Kemp's Orchestra  
 WIBO—Betty and Jean, harmony team  
 WJKS—Columbia Symphony Orchestra (CBS)  
 WMAQ—Amos 'n' Andy (NBC)

10:05 P.M.

KYW—Mark Fisher's Orchestra

10:15 P.M.

WCFL—Barrett O'Hara, talk  
 WENR—Don Bestor's Orchestra (NBC)  
 WGN—Milligan and Mulligan  
 WIBO—Famous Music  
 WMAQ—Dan and Sylvia, drama

10:30 P.M.

KYW—Husk O'Hare's Orchestra  
 WCFL—Frolics Cafe Orchestra  
 WENR—Nocturne; Willard Robison's Orchestra (NBC)  
 WGN—Wayne King's Orchestra  
 WIBO—To be announced  
 WJKS—Ted Lewis' Orchestra (CBS)  
 WMAQ—Jack Denny's Orchestra (NBC)

10:45 P.M.

WBBM—Herbie Carlin's Orchestra  
 WCFL—Bit of Moscow; Russian music  
 WIBO—Salon Ensemble

10:50 P.M.

WGN—Bernie Cummins' Orchestra

11:00 P.M.

KYW—Ace Brigode's Orchestra  
 WBBM—Ben Pollack's Orchestra  
 WCFL—Chateau Orchestra  
 WENR—Frank Libuse's Orchestra  
 WIBO—Keith Beecher's Orchestra  
 WJKS—Charles Barnett's Orch. (CBS)  
 WMAQ—Jack Russell's Orchestra  
 WSBC—March of the Nations

11:10 P.M.

WGN—Wayne King's Orchestra

11:15 P.M.

WBBM—Herbie Mintz' Orchestra  
 WCFL—Frolics Cafe Orchestra  
 WIBO—Musical Tapestry

11:30 P.M.

KYW—Mark Fisher's Orchestra  
 WBBM—Artie Collins' Orchestra  
 WCFL—Club Alabam Orchestra  
 WENR—Julian Woodworth's Orchestra (NBC)  
 WGN—Clyde McCoy's Orchestra  
 WIBO—Keith Beecher's Orchestra  
 WJKS—Midnite Rambler  
 WMAQ—Dancing in the Twin Cities (NBC)

11:45 P.M.

WBBM—Trip Through a Brewery (CBS)  
 WCFL—Bit of Moscow; Russian music  
 WIBO—Keith Beecher's Orchestra

12:00 MIDNIGHT

KYW—Husk O'Hare's Orchestra  
 WBBM—The Return of Beer in St. Louis (CBS)  
 WCFL—Manley's Cafe Orchestra  
 WENR—Earl Hines' Orchestra  
 WMAQ—Art Kassel's Orchestra

12:15 A.M.

WBBM—The Return of Beer in Milwaukee (CBS)

12:30 A.M.

WBBM—Artie Collins' Orchestra; Around the Town  
 WENR—Frank Libuse's Orchestra  
 WMAQ—Jack Russell's Orchestra

## Peeping Behind the Scenes in Chicago Studios

RALPH ATLASS, operator of WJKS, Gary, expands his radio activities Saturday, April 1, when he will assume the management of WJJD, the Loyal Order of the Moose station with studios in the Palmer House and at Aurora, Ill.

"No revolutionary changes in policies will be made," Mr. Atlass said when interviewed. "Of course, I contemplate making many improvements, but what these will be, I am not prepared to say at this time."

Radio's development as an educational medium is strikingly demonstrated in the announcement of the radio schedule of the University of Chicago for the spring quarter which opens April 3. The University will be on the air over WMAQ, WJJD, and KYW with different programs for a total of thirty-three times a week.

Two courses in literature will be broadcast direct from the classroom, Prof. James Weber Linn's course on English Literature from Carlye to Shaw, over WJJD at 10 a. m., and Associate Professor Millett's course on Contemporary English Literature, at 11 a. m. WMAQ. A short version of another campus course will be given in music, and lessons in French, German, and Spanish will be broadcast.

Another type of broadcast will be discussion of contemporary problems and developments in business, economics, government, and society, by prominent faculty members. The "Round Table" discussions continue over WMAQ, and the School of Business will have three series on the air.

A series on "Schools and the Present Crisis" has been arranged in cooperation with the Illinois Congress of Parents and Teachers, and will be broadcast over KYW each Wednesday afternoon at 2:15 p. m. o'clock.

Bob White's *Milligan and Mulligan*, those demon detectives of the air whose experience have regaled the audiences of a Columbia chain and WGN locally, will leave the air April 8. On that date they come to the end of their thirteenth week.

The name of their final thriller is "Buried Alive", and the sleuths, in their radio personalities, are thus to be buried alive for, although their programs are to be buried temporarily in radio's "discontinued" heap, they are still very much alive in their actual personalities. *Don Ameche* and *Bob White* himself, who has invented and produced every one of the adventures.

It is expected and hoped the pair will soon re-appear before the microphone under other auspices.

"The Stage Friends," new club of radio and stage women, meet again Monday, April 3, at 6:30 p. m. at the Polly Tea Room, 17 N. Wabash, and interested parties are invited to attend. Officers are: president, *Sophia Schaefer Carlo*, 5021 N. Springfield Ave., Irving 3276; secretary, *Helen Hughes Elliott*, 7047 Merrill Ave.

"The Code of the Orient," American Weekly transcription to be aired over KYW Thursday, March 30, at 8:45 p. m., stars *Ruth Russell* as a geisha girl. Supporting her are *Ade-*



JACK AND JOE

Or *Holden and Kelly*, or better still, "The Two Loonatics of the Air," new WLS laughmakers heard Thursday to Saturday at 9:45 a. m. "Send in your tale of woe," they ask, "on the back of any kind of a label." They're not particular. Their dizzy rhymed answers will keep you in stitches. *Jack and Joe are on the Barn Dance, too.*

*laide Klein, New Weaver, Allan Devit and Ray Collins.*

With a sharp axe whetted to slay too-thrilling programs which may possibly be tuned in by rebel youngsters not sufficiently trained by their parents, the Children's Radio Betterment League, *Phil Ait*, president, will hold another P. T. A. meeting here April 25.

"Retribution," the RADIO GUIDE drama on WSBC Sunday April 2, at 2:30 p. m., will cast the WSBC Players, including *Joan Joyce*, former Ziegfeld Follies beauty, *Harry Cansdale* and *John Stamford*. The play is a powerful moral lesson.

*Tony and Joe*, WCFL's "Two Hightalians," are going places. They've been offered two flattering propositions to star as comics in new Broadway shows opening soon, but have turned them down on account of interest of several national advertisers in their act.

Sunday, April 2, will find WJJD's hill-billy *Randall Sisters* trio harmonizing at the Terminal Theater, while *Frankie "Half Pint" Jaxon* and his band will be appearing at the Coronado Theater, Rockford.

*Belle Forbes Cutter*, Columbia coloratura and *Paul Reese*, new-coming piano-playing tenor and announcer from the west coast, are rehearsing a new program.

*Bill Baar's* Grandpa Burton local show drew demands for 18,000 jigsaw puzzles in ten broadcasts, and three packages of his sponsor's product were required in order to get the premium! He is appearing Sunday at the Englewood Theater.

*Maple City Four*, WLS staff quartet, reveals that in twelve months ending March 1, 1933, they have traveled 120,000 miles in making personal appearances. Much discussion as to how many miles overland their tours took them led *Art Jones*, *Pat Petterson*, *Fritz Meisner* and *Al Rice* to check their speedometers.

*Jack Brooks* and *Norm Sherr*, with unusual arrangements for voice and piano, offer musical novelties on WBBM's new Hollywood Stardom Diet programs every Wednesday and Thursday at 2:15 p. m., and Sunday at 3:30 p. m.

*Clayton McMichen*, generalissimo of the new and popular WLS musical quartet, the Georgia Wildcats, realizes the fallacy of depending on filing cabinets for the storing of his musical numbers. So he has adopted the ingenious plan of keeping them in his derby. McMichen knows the lyrics and scores of more than 600 compositions.

With *Ted Weems*, who has brought his orchestra to the Chicago theater for the week beginning Friday, March 31, is his wife *Eleanor*. The Weems may settle here for the summer.

*Harry Sosnik* has just returned from his first vacation in four years which he spent doing New York and meeting old friends.

*Request Hour*, inaugurated a week ago by WSBC as a nightly 11 p. m. feature, has had to be discontinued because it tied up the combined switchboards of the station and the Crillon Hotel. Taking its place, the *March of Nations* offers talent in every tongue and music from every country in the world.

Continuing with the "Panic of 1907," WIBO's *America Carries On* dramatization at 7 p. m. on Wednesday, April 5, will again star *Jack Doty*, *Eyolene Hope* and *Don Merrifield*.

Home gardening information is offered by *Robert T. Van Tress* over WGN at 12:50 p. m. each Wednesday. Next week he'll discuss the Iris. A special week of programs each afternoon for home owners and gardeners will be presented by WGN and the Garden Club of Illinois during the week of the annual Garden Show at Navy Pier, March 31 to April 8.

"Redemption in a Mechanical Age," is the topic of the address to be delivered Sunday, April 2, at 8 p. m. on the *Chicago Sunday Evening Club* WMAQ broadcast by Dr. *Alfred W. Swan*, First Congregational Church, Madison, Wis.

*Pleasant Street* is one of WIBO's most popular new programs. It is another of the many, well-liked dramatic portrayals of simple human happenings in a small town. *Bernard Ducey* plays Grandpa Mapp in the tri-weekly show.

*Dr. Preston Bradley*, the popular pastor of the Peoples Church of Chicago finds it necessary to prepare his entire discourse for his WMAQ broadcasts every Friday, night at 9 p. m. "Somehow I just can't extemporize in front of the microphone," Dr. Bradley explains.

# Friday, April 7

Features: "Leopold Stokowski" "First Nighter"

**8:00 A.M.**  
**WAAF**—Breakfast Express  
**WBBM**—Tony Wons; Are You Listenin' (CBS)  
**WCFL**—WCFL Kiddies' Aeroplane Club  
**WGES**—Bohemian Melodies  
**WIBO**—Time Signal Express  
**WJJD**—Happy Go Lucky Time  
**WLS**—Gene Autry, Oklahoma Yodeler  
**WMAQ**—Breakfast Club; orchestra (NBC)

**8:15 A.M.**  
**WBBM**—Musical Gems  
**WCFL**—Time Parade  
**WIBO**—Sparkling Melodies  
**WLS**—The Book Shop; Wm. Vickland; Hugh Aspinwall

**8:30 A.M.**  
**WBBM**—Modern Living, talk  
**WCFL**—Popular Dance Music  
**WIBO**—Concert Half Hour  
**WLS**—Studio Musical Variety Program  
**WMAQ**—Moss and Jones (NBC)

**8:35 A.M.**  
**WLS**—Livestock, produce reports

**8:45 A.M.**  
**WBBM**—Musical Program  
**WLS**—Livestock Receipts; Hog Flash  
**WMAQ**—Nothing But the Truth (NBC)

**8:50 A.M.**  
**WLS**—Tower Topics Time

**9:00 A.M.**  
**KYW**—Musical Melange (NBC)  
**WBBM**—Lakeside Melodies; Edward House, organist  
**WCFL**—German Entertainment  
**WGES**—Canary Concert  
**WGN**—Keep Fit Club  
**WIBO**—Y. M. C. A. Exercises  
**WMAQ**—Melodic; piano selections (NBC)

**9:10 A.M.**  
**WLS**—Harry Steele; Hamlin's Newscast

**9:15 A.M.**  
**KYW**—Rose Vanderbosch at the piano  
**WBBM**—American Dental Society  
**WCFL**—Popular German Entertainment  
**WGN**—Clara, Lu 'n' Em (NBC)  
**WIBO**—Frankie Marvin, cowboy ballads  
**WLS**—Mac and Bob, old time songs  
**WMAQ**—Breen and de Rose, vocal and instrumental duo (NBC)

**9:20 A.M.**  
**WBBM**—News Flashes

**9:30 A.M.**  
**KYW**—The Strolling Fiddler (NBC)  
**WBBM**—Beauty Chat  
**WCFL**—Highlights of Music  
**WGES**—Moods in Rhythm  
**WGN**—Market Reports  
**WIBO**—Little Harry's Cooking School  
**WLS**—Weaver of Dreams; Ralph Emerson and Hugh Aspinwall  
**WMAQ**—Happy Jack Turner, songs (NBC)

**9:35 A.M.**  
**WGN**—Leonard Salvo's Mail Box

**9:45 A.M.**  
**KYW**—Betty Crocker (NBC)  
**WAAF**—Songs of the Islands  
**WBBM**—Waltz Dreams (CBS)  
**WCFL**—Know Thyself  
**WGES**—Musical Grab Bag  
**WIBO**—Love Lyrics  
**WLS**—Jack and Joe, comedy sketch  
**WMAQ**—Flower Gardening (NBC)

**9:50 A.M.**  
**WMAQ**—Singing Strings (NBC)

**10:00 A.M.**  
**KYW**—Music Appreciation Hour; Walter Damrosch conducting (NBC)  
**WAAF**—Effie Marine Harvey presents Mrs. Davis Edwards of the Chicago YWCA  
**WBBM**—Donald Novis, tenor  
**WCFL**—Miss Charm, beauty talk  
**WGES**—Housekeeper  
**WGN**—Arthur Oberg, vocalist and Allan Grant, pianist  
**WIBO**—Nick Nichols, Cartoonist of the Air  
**WLS**—Livestock Markets; Poultry Markets  
**WJJD**—James Weber Linn  
**WMAQ**—Rhythm Ramblers  
**WSBC**—Preston Graves

**10:15 A.M.**  
**WAAF**—Piano Rambles  
**WBBM**—Charlie Hamp's Happyest Hour  
**WCFL**—Popular Morning Dance Selections  
**WENR**—Morin Sisters (NBC)  
**WGES**—Ethel and Harry; Rhythm Review  
**WGN**—Happy Endings, talk  
**WIBO**—Market Reporter  
**WJJD**—Neighborhood Store  
**WMAQ**—Institute of Radio Service Men  
**WSBC**—Popular Dance

**10:25 A.M.**  
**WGN**—Market Reports

**10:30 A.M.**  
**WAAF**—Effie Marine Harvey presents Mrs. Ivor Jeffrey of the Illinois Federation of Women's Clubs  
**WBBM**—Feast of the Air (CBS)  
**WENR**—Jackie Heller; Phyllis and Frank; sketch  
**WGES**—Minstrels  
**WGN**—Digest of the News  
**WIBO**—News Flashes of the Day  
**WJJD**—Name the Artist  
**WMAQ**—Jimmy Kemper, the Blue Jay Song Man  
**WMBI**—Radio School of the Bible  
**WSBC**—Joe Silva

**10:45 A.M.**  
**WAAF**—Musical Calendar  
**WBBM**—Melody Parade; orchestra (CBS)  
**WENR**—Singing Strings (NBC)  
**WGN**—Grand Old Hymns  
**WIBO**—Household Guild  
**WJJD**—Piano Instruction  
**WMAQ**—Today's Children  
**WSBC**—Symphony Concert

**11:00 A.M.**  
**KYW**—Morning Melodians  
**WAAF**—Bandstand  
**WBBM**—Paul Tremaine's Orchestra (CBS)  
**WCFL**—Red Hot and Low Down  
**WENR**—Smack Out (NBC)  
**WGN**—Morning Musicale  
**WIBO**—Organ Interludes  
**WJJD**—Studio Carnival  
**WJKS**—Paul Tremaine's Orchestra (CBS)  
**WMAQ**—Contemporary British Literature  
**WSBC**—Barker Sisters

**11:15 A.M.**  
**KYW**—Colette's Tete a Tete  
**WAAF**—World News Reports  
**WBBM**—Virginia Clarke; Gene and Charlie  
**WCFL**—Variety Institute Talk  
**WENR**—Fifteen Minutes with Gene Arnold  
**WGN**—Harmony Trio  
**WJJD**—Randall Sisters and Jimmy Dale  
**WMAQ**—Soloists (NBC)  
**WSBC**—Sherman Sisters

**11:30 A.M.**  
**KYW**—National Farm and Home Hour (NBC)  
**WAAF**—Studio Musical Variety Program  
**WBBM**—International Lenten Services (CBS)  
**WCFL**—Highlights of Music  
**WENR**—Home Service  
**WGN**—Board of Trade Reports  
**WIBO**—Golden Gate  
**WJJD**—Studio Carnival  
**WJKS**—Sally Hart, Fashion Expert  
**WMAQ**—Julian Woodworth's Orch. (NBC)  
**WMBI**—Continued Story Reading

**11:35 A.M.**  
**WGN**—Painted Dreams

**11:45 A.M.**  
**WAAF**—Stevens Sisters  
**WBBM**—Frank Wilson and Jules Stein  
**WIBO**—Memory Book  
**WJJD**—Billy Sunshine  
**WJKS**—News Flashes  
**WLS**—Weather Reports; Livestock Estimates

**11:50 A.M.**  
**WGN**—Good Health and Training

**11:55 A.M.**  
**WLS**—Harry Steele, Hamlin's Newscast

**12:00 NOON**  
**WAAF**—Noon-time Melodies  
**WBBM**—Marie, the French Princess (CBS)  
**WCFL**—Luncheon Concert  
**WGN**—Mid-day Service  
**WIBO**—Clem the Melody Man  
**WJJD**—U. of C. Inspirational Hour  
**WJKS**—Noon Hour Melodies  
**WLS**—Tom and Roy, Dixie Mason, soloist  
**WMAQ**—Hotel Kenmore Orchestra (NBC)  
**WMBI**—Loop Evangelistic Service

**12:15 P.M.**  
**WBBM**—Edna Wallace Hopper, beauty talk  
**WIBO**—Stock Market Reports  
**WJJD**—Luncheon Music  
**WJKS**—Farm Flashes  
**WLS**—Prairie Farmer Dinnerbell Program

**12:20 P.M.**  
**WBBM**—News Flashes

**12:25 P.M.**  
**WMAQ**—Board of Trade

**12:30 P.M.**  
**KYW**—Essex House Ensemble (NBC)  
**WBBM**—Local Market Reports  
**WCFL**—Eddy Hanson  
**WGN**—Palmer House Ensemble (CBS)  
**WIBO**—Monroe Fox Program  
**WJJD**—Live Stock Market Reports  
**WJKS**—Danny Glenn, pianist  
**WMAQ**—Merrimen Quartet (NBC)

**12:35 P.M.**  
**WBBM**—Chicago Hour

**12:45 P.M.**  
**KYW**—Olga Vernon, Rex Maupins' Orch.  
**WCFL**—Farm Talk  
**WIBO**—News Flashes of the Day  
**WJJD**—Neighborhood Store  
**WJKS**—American Weekly Program  
**WMAQ**—Princess Pat Program

**12:50 P.M.**  
**WMAQ**—Rhythmic Serenade (NBC)

**12:55 P.M.**  
**WBBM**—Contest Band

**1:00 P.M.**  
**KYW**—Husk O'Hare's Orchestra  
**WAAF**—Hooper Philosopher  
**WBBM**—American School of the Air (CBS)  
**WCFL**—Organ Selections  
**WGN**—Executives Club of Chicago  
**WIBO**—Henri Gendron's Orchestra  
**WJJD**—Illinois Medical Society  
**WJKS**—American School of the Air (CBS)  
**WLS**—Uncle Ezra, comedy skit  
**WMAQ**—Words and Music (NBC)  
**WMBI**—Organ Selections

**1:15 P.M.**  
**WAAF**—Dramatic Sketch  
**WCFL**—Joseph Belland, baritone  
**WIBO**—Reading Room  
**WJJD**—Century of Progress Skit

**1:20 P.M.**  
**WMAQ**—Pianist

**1:30 P.M.**  
**KYW**—Prudence Penny, household hints  
**WAAF**—Salon Concert  
**WBBM**—Philadelphia Symphony Orchestra; Leopold Stokowski, conductor  
**WCFL**—Eddy Hanson, organist  
**WIBO**—Frankie Marvin, cowboy ballads  
**WJJD**—Hill-Billy Time  
**WJKS**—Gordon Musicale  
**WLS**—Phil Kalar, soloist; orchestra  
**WMAQ**—Public Schools Program  
**WSBC**—Musical Melange

**1:45 P.M.**  
**KYW**—Sisters of the Skillet, comedy team (NBC)  
**WAAF**—Livestock Markets; Weather Summary  
**WCFL**—WCFL Players  
**WGN**—Allan Grant, pianist  
**WIBO**—Theater Reporter  
**WJJD**—Variety Music  
**WJKS**—Orchestral Program  
**WLS**—Maple City Four, John Brown  
**WMAQ**—To be announced  
**WSBC**—Ruth Voelzke

**2:00 P.M.**  
**KYW**—Concert Echoes; John Randolph  
**WAAF**—Chicago on Parade  
**WCFL**—Eddy Hanson, organist  
**WGN**—Palmer House Ensemble  
**WIBO**—Eddie and Fanny, Radio Gossip  
**WJJD**—Masterworks' Hour  
**WJKS**—Philadelphia Orchestra (CBS)  
**WLS**—Betty and Bob (NBC)  
**WMAQ**—Gilbert Spross, Sonata Recital (NBC)  
**WSBC**—Poet's Corner

**2:15 P.M.**  
**WCFL**—Radio Troubadours (NBC)  
**WJKS**—Orchestral Program  
**WLS**—Fantare  
**WMAQ**—Dr. Tonney's Laboratory Chats  
**WSBC**—Jim and Ceasar

**2:20 P.M.**  
**WBBM**—Blanche Calloway's Orchestra (CBS)

**2:30 P.M.**  
**KYW**—Women's Radio Review; talks and music (NBC)  
**WAAF**—Health Talk by a member of the Illinois State Medical Society  
**WCFL**—Bob Hawk, sports  
**WGN**—June Baker, home management  
**WIBO**—Nelson Storage Program  
**WJJD**—Professor Russell  
**WLS**—Musical Program  
**WMAQ**—Radio Troubadours; orchestra (NBC)  
**WSBC**—Preston Graves

**2:45 P.M.**  
**WAAF**—World News Reports  
**WIBO**—Natural Grooming, beauty talk  
**WJJD**—Radio Guide Presents: Judy and Jill; Celebrity Entertainers  
**WLS**—"The Old Pathfinder", Wm. Vickland, Tom and Roy  
**WMAQ**—Morin Sisters; harmony team (NBC)  
**WSBC**—Janet Marsh

**3:00 P.M.**  
**KYW**—Three Strings; Sports  
**WAAF**—"Remote Control"  
**WBBM**—Julia Hayes, Household Hints  
**WCFL**—Civic and Welfare Talks from Mayor's Office  
**WGN**—Earl Wilkie, tenor  
**WIBO**—Sylvia Stone, contralto soloist  
**WJJD**—Billy, the Old Gardener  
**WJKS**—Grab Bag; variety show (CBS)  
**WLS**—John Brown, piano selections  
**WMAQ**—Signor Guiseppe Castruccio  
**WMBI**—Home Hour  
**WSBC**—Judy Talbot

**3:15 P.M.**  
**KYW**—Dr. Herman N. Bundesen, Health Commissioner, talk  
**WAAF**—Organ Melodies  
**WBBM**—The Grab Bag, variety show (CBS)  
**WCFL**—Clarence Malecky, tenor  
**WIBO**—Talk on Graphology  
**WJJD**—U. of C. German Class  
**WLS**—The Log Cabin Boys  
**WMAQ**—Triangle Club; house decorating hints (NBC)

**3:20 P.M.**  
**WGN**—Garden Talk

**3:30 P.M.**  
**KYW**—Two Doctors with Aces of the Air  
**WAAF**—Harlem Harmony Boys  
**WBBM**—Illinois Federation of Women's Clubs  
**WCFL**—Judge Rutherford  
**WENR**—Arcadians; Orchestra (NBC)  
**WGN**—U. S. Army Band (CBS)  
**WIBO**—Modern Music; guest soloist  
**WJJD**—Cowboy Singer  
**WJKS**—Jennie Gaudio and Lois Albricht  
**WMAQ**—Sonata Recital  
**WMBI**—Scandinavian Service

**3:40 P.M.**  
**WBBM**—Organ Selections

**3:45 P.M.**  
**WAAF**—What To Do  
**WCFL**—Hawaiian Minstrel  
**WIBO**—Ford and Wallace, harmony team  
**WJJD**—Rhapsody in Records

**3:50 P.M.**  
**WMAQ**—The English Rose  
**WMAQ**—The Lady Next Door; children's program (NBC)

**3:55 P.M.**  
**WAAF**—Polo Program  
**WBBM**—News Flashes

**4:00 P.M.**  
**WAAF**—Popular Ballads  
**WBBM**—Don Lang, True Animal Stories (CBS)  
**WCFL**—Junior Federation Club  
**WENR**—Neil Sisters, harmony trio (NBC)  
**WGN**—Bebe Franklyn and Rondoliers  
**WIBO**—Phil Shuken, smiling tenor  
**WJJD**—Carolina Balladeers  
**WJKS**—Novelty Hour  
**WMAQ**—Woman's Calendar

**4:15 P.M.**  
**WAAF**—Noellettes  
**WBBM**—John Kelvin, tenor (CBS)  
**WENR**—Concert Favorites (NBC)  
**WGN**—Twentieth Century Book Shelf  
**WIBO**—Dramatic Sketch  
**WJJD**—Young Mothers' Club  
**WJKS**—Talk on Care of the Eyes

**4:20 P.M.**  
**WJKS**—News Flashes of the Day

**4:30 P.M.**  
**KYW**—Earle Tanner, tenor  
**WAAF**—A Mood in Blue  
**WBBM**—Contest Band  
**WCFL**—Piano recital  
**WENR**—Irma Glen, organist (NBC)  
**WGN**—Earle Wilkie, baritone  
**WIBO**—Nick Nichols, Cartoonist of the Air  
**WJJD**—Mooseheart Children  
**WJKS**—Melody Disc  
**WMAQ**—Soloist (NBC)

**4:35 P.M.**  
**WBBM**—Hugh Aspinwall, radio philosopher

**4:45 P.M.**  
**KYW**—Three Strings  
**WCFL**—Maureen May  
**WENR**—Musical Moments (NBC)  
**WGN**—Jane Carpenter  
**WIBO**—Dramatic Sketch  
**WJKS**—Boy Scout Program  
**WMAQ**—Silverberg Ensemble (NBC)

**5:00 P.M.**  
**KYW**—Meyer Davis' Orchestra (NBC)  
**WAAF**—Mary Williams  
**WBBM**—To be announced  
**WCFL**—Tripoli Trio  
**WENR**—Pat Barnes' Children's Program  
**WGN**—Poland in Song  
**WIBO**—The Devil Bird  
**WIBO**—Hotan's Council Fire  
**WJJD**—Neighborhood Store  
**WJKS**—Fred Berrens' Orchestra (CBS)  
**WMAQ**—To be announced  
**WSBC**—Jewish Program

**5:15 P.M.**  
**KYW**—Rose Vanderbosch, singing pianist  
**WAAF**—Tea Time Tunes  
**WBBM**—George Hall's Orchestra (CBS)  
**WCFL**—John Maxwell, food talk  
**WENR**—Dick Daring; A Boy of Today  
**WGN**—Trainload of Tunes  
**WIBO**—Church of the Air  
**WJJD**—Dance Orchestra  
**WMAQ**—Waldorf-Astoria Orchestra (NBC)

**5:30 P.M.**  
**KYW**—Uncle Bob's Curb-is-the Limit Club  
**WAAF**—Ray Waldron's Sports Review  
**WBBM**—Skippy; children's skit (CBS)  
**WCFL**—Esther Hammond with Barton Organ  
**WCFL**—Radio Playmates  
**WIBO**—Singing Lady (NBC)  
**WJJD**—Piano Instructions  
**WMAQ**—Doggie Dinner

**5:45 P.M.**  
**WAAF**—Song of the Strings  
**WBBM**—Lone Wolf Tribe; Indian Story (CBS)  
**WENR**—Little Orphan Annie (NBC)  
**WGN**—Little Orphan Annie (NBC)  
**WIBO**—Princess Pat Program  
**WJJD**—Howard L. Peterson, organist  
**WMAQ**—Old Pappy

**5:50 P.M.**  
**WCFL**—Professional Acceptance Co. Program

**5:55 P.M.**  
**WIBO**—Joe Springer, hockey news

**6:00 P.M.**  
**KYW**—Flexies Pixies; children's program  
**WAAF**—Ray Waldron's Sports Review  
**WBBM**—Grandpa Burton's Stories  
**WCFL**—Orchestra  
**WENR**—Young Forty Niners  
**WGES**—Dinner Serenade  
**WGN**—Uncle Quin, Donny Dreamer and Wishbone  
**WIBO**—German Program  
**WJJD**—Leo Boswell, songs  
**WMAQ**—Our Daily Foods (NBC)

**6:05 P.M.**  
**KYW**—Earl Hines' Orchestra (NBC)

**6:15 P.M.**  
**KYW**—The Globe Trotter  
**WAAF**—Sunset Salute  
**WBBM**—Buck Rogers in the Year 2433, drama (CBS)  
**WCFL**—Century of Progress Talk  
**WENR**—Music is My Hobby (NBC)  
**WGES**—Famous Orchestras  
**WGN**—Palmer House Ensemble  
**WJJD**—Sports Reel  
**WMAQ**—James Adams, talk

**6:25 P.M.**  
**KYW**—Sports Reporter

**6:30 P.M.**  
**KYW**—Husk O'Hare's Orchestra  
**WBBM**—Penrod and Sam, drama  
**WCFL**—Orchestra  
**WENR**—What's the News  
**WGES**—Bohemian Melodies  
**WGN**—Popular Dinner Music  
**WIBO**—Jerry Sullivan, singing pianist  
**WJJD**—Frankie "Half Pint" Jaxon  
**WMAQ**—Concert Ensemble (NBC)

**6:45 P.M.**  
**WBBM**—Boake Carter, news commentator (CBS)  
**WCFL**—Via Lago Orchestra  
**WENR**—The Goldbergs (NBC)  
**WGN**—Tom, Dick and Harry  
**WIBO**—Statistical Information  
**WJJD**—U. of C. Music Appreciation  
**WMAQ**—Art Kassel's Orchestra (NBC)

**7:00 P.M.**  
**KYW**—Cities Service Concert (NBC)  
**WBBM**—Dr. Rudolph, pianist  
**WCFL**—The Irish Minstrel  
**WENR**—Maurie Sherman's Orchestra  
**WGES**—Novak Jewish Players, drama  
**WGN**—Palmer House Ensemble  
**WIBO**—Epochs of American History, Judge John H. Lyle  
**WJJD**—Art Wright  
**WLS**—Phil Spitalny's Orchestra (NBC)  
**WMAQ**—Better Business Talk; Orchestra

**7:15 P.M.**  
**WBBM**—Sports Review of the Day  
**WCFL**—Frolics Cafe Orchestra  
**WGN**—Singin' Sam, baritone (CBS)  
**WJJD**—Rajput, mystery drama  
**WMAQ**—News of the Air

**7:30 P.M.**  
**WBBM**—Triple Bar X Stories; Carson Robison's Buckaroos (CBS)  
**WCFL**—Si Perkin's Barn Dance Frolic  
**WGN**—Ilal Kemp's Orchestra  
**WIBO**—Chauncey Parsons, songs  
**WJJD**—"Half Pint" Jaxon  
**WLS**—Adventures in Health (NBC)  
**WMAQ**—Jack Russell's Orchestra

**7:45 P.M.**  
**WBBM**—"Chickie," drama  
**WGN**—Concert Orchestra  
**WIBO**—The Friendly Enemies  
**WLS**—Howard Thurston (NBC)  
**WMAQ**—Mr. Twister

**8:00 P.M.**  
**KYW**—The Book Theater; drama  
**WBBM**—Origin of Superstition; drama  
**WCFL**—Victor Olander, talk  
**WGN**—Jane Froman, songs; Hayton's Orchestra (CBS)  
**WIBO**—Jack Burnett, tenor  
**WJJD**—Professor Russell  
**WJKS**—Polish Hour  
**WLS**—First Nighter, drama (NBC)  
**WMAQ**—Jeannie Lang, vocalist; Tom Howard, comedian (NBC)  
**WSBC**—Popular Polish Hour

**8:15 P.M.**  
**WBBM**—Minidrama  
**WCFL**—Piano recital  
**WGN**—The States Dramatizations  
**WIBO**—Memory Book  
**WJJD**—Dance Orchestra

**8:30 P.M.**  
**KYW**—Mark Fisher's Orchestra  
**WBBM**—Artie Collins' Orchestra  
**WBBM**—The Norsemen Quartet  
**WCFL**—Club Alabama Orchestra  
**WENR**—Leo Reisman's Orchestra (NBC)  
**WGN**—Inside Story, Edwin C. Hill (CBS)  
**WIBO**—Madame Lucie Weston, Wagnerian soprano  
**WJKS**—Hot Stove League  
**WMAQ**—Phil Baker, comedian; vocalists (NBC)

**8:40 P.M.**  
**WBBM**—Dr. Royal S. Copeland, health talk

**8:45 P.M.**  
**KYW**—Dramatization  
**WBBM**—Charlie Hamp, songs  
**WCFL**—Grace Wilson, songs  
**WIBO**—Clem and Harry  
**WJKS**—Polish Hour

**9:00 P.M.**  
**KYW**—The Globe Trotter  
**WBBM**—Adventurer's Club  
**WCFL**—Studio Program  
**WENR**—Chevrolet Program with Jack Benny, comedian (NBC)  
**WGN**—William Miller, tenor  
**WIBO**—Wendell Hall  
**WMAQ**—Dr. Bradley's Round Table

**9:15 P.M.**  
**KYW**—Vic and Sade; sketch (NBC)  
**WBBM**—Jackie Heller, tenor; orchestra  
**WCFL**—Via Lago Orchestra  
**WGN**—Big Leaguers and Bushers, sketch  
**WIBO**—Maisonette Russe; Russian music  
**WJKS**—Boy Reporter

**9:30 P.M.**  
**KYW**—Ilomay Bailey, songstress (NBC)  
**WBBM**—Ben Pollack's Orchestra  
**WCFL**—Chateau Orchestra  
**WENR**—To be announced  
**WGN**—Tomorrow's News  
**WIBO**—Pleasant Street  
**WJKS**—Arthur Tracy, The Street Singer (CBS)  
**WMAQ**—The Northerners

MUSIC in the AIR + + + + + By Carleton Smith

I HAVE it from Fritz Kreisler himself that he is not interested in broadcasting at the present time. There is no truth in the often repeated statements that he has been trying out the microphone. He says that he would not enjoy playing without an audience, though he has no artistic objections to the radio.

The "big three" still hold out! Paderewski and Rachmaninoff both feel that radio appearances for them would not be good business. But the time may not be far off when they will change their minds. Recital audiences all over the country are growing smaller, and radio fees loom larger these days.

What a great gift Mr. Kreisler has. He is the supreme interpreter of the violin repertoire. There is Mr. Kreisler, and then, all the other violinists. Some may have a more phenomenal technique, though it often seems to me that we notice it only because they emphasize it more than he does. And technique, however necessary it may be, can never replace the creative conception of Fritz Kreisler.

Symphonies—

THE symphony on Dr. Serge Koussevitzky's first April broadcast (April 1, 7:15 p. m. over NBC-

KYW) is by Franz Joseph Haydn. The Philharmonic Symphony continues to present the Beethoven Symphonies, offering the Fourth and Third ("Eroica") this Sunday (2 p. m. over CBS-WGN). No further comment is necessary.

The Curtis Institute Symphony Orchestra offers an all-Beethoven program Tuesday afternoon (3:15 over CBS-WGN). "Egmont" Overture, excerpts from "Prometheus," the first movement of the Triple Concerto, the Fugue from the String Quartet, Opus 59, No. 3.

For the first time since Doctor Walter Damrosch started his Music Appreciation Hour, it will be played from a point outside of New York. This Friday (10 a. m. over NBC-KYW), the Cincinnati Symphony Orchestra will substitute for the NBC Symphony, ordinarily heard on his program. Doctor Damrosch is to be in Cincinnati this week as guest conductor of the orchestra there.

Leopold Stokowski's season is drawing to a close, also. He will have four broadcasts in April. The first (April 1, 7:15 p. m. over CBS-WGN) consists of Acts II and III from "Parsifal." The second (April 7, 1:30 over CBS-WGN) includes Brahms' Fourth and three orchestral transcriptions of Bach.



JOSEF LHEVINNE

Random Notes—

At last, the coloratura soprano has succumbed. The public's favorite "stunt singer," who trills and thrills and, until recently, who couldn't be induced to sing the tripe allotted other singers by advertisers and their agents, has come around. The coloratura now sings jazz.

From the throat of Lily Pons we hear a rhythm song, "The Man I Love." George Gershwin spent

two weeks rehearsing the little lady in his paraphrase written especially for her. For what purpose, one cannot imagine. It adds publicity and may be pleasing, but it serves, most certainly, no artistic end.

No visitors are allowed in the studio when Josef Lhevinne is broadcasting. But some of those who are bound they will hear him, sneak in and take seats in the orchestra, hold clarinets or bassoons and he doesn't know they are present. When Mr. Lhevinne was ready to start his broadcast the other evening, just twenty seconds remained and it was discovered that the piano bench was not high enough. Quickly, Frank Black handed him a thick orchestral score, and all went well. With the piano, yes. But maybe the loss of the score is what accounts

for the none-too-certain accompaniment.

Let's have an improvement in the orchestra on this program. And listeners would be grateful if a definite time were decided upon, and kept as long as the series lasts. Those who would like to hear it, can't locate the program if the hour is changed every week.

Frank Luther, of the Men About Town Quartet, who is writing his experiences "just for the fun of it," reports that Nino Martini is the John Barrymore of the tenors—"handsome, young, clever, and courtly."

"My friend, Rubinoff," he continues, "is called the 'silent man' because he never speaks a word on the mike. Sphinx nothing! Eddie doesn't give him a chance. You ought to hear him in rehearsal!"

She KNOWS What She WANTS By Bernice French

(Continued from Page 7)

is superstitious about the black dress!

A second dress was an evening gown of white angel skin satin, a Patou model with a simple but cleverly draped bodice and an amusing elbow length cape, fur trimmed, high necked and fastened all the way down the back with crystal buttons.

"I'm especially fond of black and white," Miss Barthell said, "there's always at least one black and one white evening dress in my wardrobe."

"I've just brought two blue dresses," she went on, holding up a delicate gown of blue lace in a feathery pattern (Fig. 2). "You

see, my eyes take on the color of the dress I'm wearing, especially when it's a gray, blue or green dress. I like my eyes best when they're blue and that's why I chose these dresses."

She slipped the lace cape about her shoulders. Like the cape of her white satin gown, it fastened in back, dropping uninterruptedly in a straight line from the close, high neck to the waistline. This gown had a jeweled ornament in plum color and with this, an exception to her rule, Miss Barthell wears plum colored slippers.

The second blue gown was the type known as a Sunday night dress. (See photograph). Royal blue chiffon with the arms and back finely

shirred and the squared off neckline relieved by two great rhinestone clips. The shirred sleeves of this dress were cut full at the armhole and tapered tightly at the wrist.

"I'm fanatical about fit," Miss Barthell remarked, "I hate a wrinkle anywhere and I like to have my sleeves so tight at the wrist that I can just barely fasten them."

Next Miss Barthell donned a little cranberry red wool sport dress cut on the simple lines with attention to detail characteristic of all her clothes. This dress had a tiny cape that fastened with a galyak trimmed tie scarf at the throat.

For lounging Miss Barthell prefers pajamas. She showed a pair of silk crepe pajamas with full trousers in ashes of roses shade and a dull red blouse cut with huge full sleeves and a double buttoned side closing. This blouse was slit at the sides and was girdled by a sash of rose and red.

"I can't bear any kind of jewelry," Miss Barthell replied, emphatically, when questioned on this subject, "except earrings. I do like earrings. I wear pearl earbobs in the day time and rhinestone and silver long earrings for dress. Usually there's a note of silver on my evening slippers to go with the earrings."

On the subject of makeup she was equally decided. "I only use a touch of rouge and lipstick in the daytime and I make up my eyes only when I'm under a spot light. I don't like theatrical looking make up and I hate bright red nails. I always use the palest pink polish."

Miss Barthell wears her hair bobbed and curled into a tight roll at the nape of her neck in the day time. But for evening dress, she brushes it out into a soft fluff of curls.

She is, she admits, very fond of perfume, but, this girl who was brought up in the heady perfume of cape jessamine, prefers clear, fresh odors. She does not, she says, in her soft Southern voice, care for very sweet scents.

"Tom Howard"

(FRIDAY CONTINUED)

- 9:40 P.M.
- WGN—Headlines of Other Days
- 9:45 P.M.
- KYW—Prof. McLallen; Sara and Sassafras; trio (NBC)
- WBBM—Myrt and Marge (CBS)
- WCFL—Manley's Cafe Orchestra
- WENR—Frank Libuse's Orchestra
- WGN—Dream Ship
- WIBO—Theater Reporter
- WJKS—Fray and Braggiotti (CBS)
- 10:00 P.M.
- KYW—Sports Reporter
- WCFL—School Teachers' Talk
- WGN—Bridge Club of the Air
- WENR—Amos 'n' Andy (NBC)
- WIBO—Talk by Dr. Andrew Dobson
- WJKS—Columbia Symphony Orchestra (CBS)
- WMAQ—Amos 'n' Andy (NBC)
- 10:05 P.M.
- KYW—Vincent Lopez' Orchestra (NBC)
- 10:15 P.M.
- WCFL—Barrett O'Hara, talk
- WENR—Welcome Lewis, songstress (NBC)
- WGN—Milligan and Mulligan
- WIBO—Famous Music
- WMAQ—Dan and Sylvia; drama
- 10:30 P.M.
- KYW—Mark Fisher's Orchestra
- WCFL—Frolies Cafe Orchestra
- WENR—Phantom Gypsy, violinist (NBC)
- WGN—Wayne King's Orchestra
- WIBO—"Two Orphans"; Main Street Stock Company
- WJKS—Abe Lyman's Orchestra (CBS)

- WMAQ—Hotel Biltmore Orchestra (NBC)
- 10:45 P.M.
- WCFL—Bit of Moscow; Russian Music
- 10:50 P.M.
- WGN—Bernie Cummins' Orchestra
- 11:00 P.M.
- KYW—Husk O'Hare's Orchestra
- WCFL—Chateau Orchestra
- WENR—Frank Libuse's Orchestra
- WJKS—Ben Pollack's Orchestra (CBS)
- WMAQ—Duke Ellington's Orch. (NBC)
- WSBC—March of Nations
- 11:10 P.M.
- WGN—Wayne King's Orchestra
- 11:15 P.M.
- WCFL—Frolies Cafe Orchestra
- 11:30 P.M.
- KYW—Mark Fisher's Orchestra (NBC)
- WCFL—Club Alabam Orchestra
- WENR—Will Osborne's Orchestra (NBC)
- WMAQ—Bernie Cummins' Orchestra
- WJKS—Ozzie Nelson Orchestra (CBS)
- WMAQ—To be announced
- 11:45 P.M.
- WCFL—Bit of Moscow; Russian music
- WGN—Hal Kemp's Orchestra
- 12:00 MIDNIGHT
- KYW—Husk O'Hare's Orchestra
- WENR—Frank Libuse's Orchestra
- WMAQ—Jack Russell's Orchestra
- 12:30 A.M.
- WBBM—Around the Town, Dance Orchestras
- WCFL—Manley's Cafe Orchestra
- WENR—Earl Hines' Orchestra
- WGN—Late Dance Orchestras
- WMAQ—Art Kassel's Orchestra
- WMBI—Midnight Musical and Gospel Hour

"That's what I want..."

A REFRIGERATOR WITH SHELVES IN THE DOOR FOR EGGS, BUTTER, BACON, AND OTHER SMALL ARTICLES"



I'VE wanted an electric refrigerator for a long time, but Jim and I just kept putting off buying although we knew we'd get one sooner or later.

One day I happened to see an ad describing the new Crosley refrigerator with the Shelvador. I showed it to Jim. We both thought it was the finest feature we had ever seen in any refrigerator.

It didn't take us long after that to visit the dealer so that we could see the Shelvador on display. I was as thrilled as could be. The moment I saw it I said, "That's what I must have."

Well, we have our Crosley now and you'd be surprised how much everyone admires it because I just open the door and there are my eggs, oranges, lemons, butter, bacon and other ordinarily hard-to-find articles right on the shelves in THE DOOR. Not a bit of searching. Everything is right where I can find it. One of my friends said it seems as though there is an extra pantry inside the refrigerator.

It's surprising, too, how much refrigerator space the Shelvador really saves. Why just the other day, out of curiosity, I emptied the shelves of the refrigerator and then took the food out of the Shelvador and placed it on the shelves I had just emptied. Would you believe it?—the articles I had in the Shelvador almost filled the refrigerator!

Maybe it sounds a little high-hat to say it, but, honestly, my friends' electric refrigerators look so hopelessly out of date when compared with mine. And Jim never gets finished telling everyone of the low price of our Crosley. He says most refrigerators are advertised at one price and then freight, installation, taxes and a lot of other charges are added. But our Crosley sold at the same low price advertised.

Of course, I'm not telling anyone what to buy. But if anyone wants a refrigerator that's up-to-date and costs little, I advise them to see the Crosley electric refrigerator with the Shelvador.

THE CROSLY DISTRIBUTING CORPORATION DISTRIBUTORS

3401 COLERAINAVE.,

CINCINNATI, OHIO

CROSLY Electric REFRIGERATOR WITH SHELVADOR

Saturday, April 8

**8:00 A.M.**  
**WAAF**—Breakfast Express  
**WBBM**—Tony Wons, Are You Listenin' (CBS)  
**WCFL**—WCFL Kiddies' Aeroplane Club  
**WGES**—Bohemian Melodies  
**WJJD**—Happy Go Lucky Time  
**WLS**—Daddy Hall and Kiddies  
**WMAQ**—Breakfast Club; orchestra (NBC)

**8:15 A.M.**  
**WBBM**—Melody Parade; orchestra (CBS)  
**WCFL**—Time Parade  
**WIBO**—Sparkling Melodies

**8:30 A.M.**  
**WBBM**—Modern Living  
**WCFL**—Popular Dance Music  
**WIBO**—Concert Half Hour  
**WLS**—Musical Program  
**WMAQ**—U. of C. News from the Quadrangle

**8:35 A.M.**  
**WLS**—Produce Market Reporter; livestock receipts

**8:45 A.M.**  
**WBBM**—Musical Program  
**WMAQ**—Nothing But the Truth (NBC)

**8:50 A.M.**  
**WLS**—Tower Topics Time

**9:00 A.M.**  
**KYW**—Pollock and Lawnhurst, piano duo (NBC)  
**WAAF**—Sinc and Sweep  
**WBBM**—Feast of the Air (CBS)  
**WCFL**—German Entertainment  
**WGES**—Canary Concert  
**WGN**—WGN Keep Fit Club  
**WIBO**—Y.M.C.A. Exercises  
**WMAQ**—University of Chicago; The Professor at the Breakfast Table

**9:10 A.M.**  
**WLS**—Harry Steele; Hamlin's Newscast

**9:15 A.M.**  
**KYW**—J. B. and Mae  
**WBBM**—Organ Interlude  
**WCFL**—Popular German Entertainment  
**WGN**—Leonard Salvo's Mail Box  
**WIBO**—Frankie Marvin, cowboy ballads  
**WLS**—Mac and Bob, old time songs  
**WMAQ**—Neysa, diet and health exercises

**9:20 A.M.**  
**WBBM**—News Flashes

**9:30 A.M.**  
**KYW**—Trio Charmante (NBC)  
**WAAF**—Organ Melodies  
**WBBM**—Beauty Chat  
**WCFL**—Highlights of Music  
**WGES**—Radio Spotlight  
**WGN**—Market Reports  
**WIBO**—Little Harry's Cookin' School  
**WLS**—Martha Crane and Quartet  
**WMAQ**—Happy Jack Turner, songs (NBC)

**9:35 A.M.**  
**WGN**—Leonard Salvo's Mail Box

**9:45 A.M.**  
**KYW**—Irma Glen, organ selections (NBC)  
**WAAF**—Songs of the Islands  
**WBBM**—American Medical Ass'n Program  
**WGN**—Mary Meade, Food Bargains  
**WIBO**—Love Lyrics  
**WLS**—Jack and Joe, comedy sketch  
**WMAQ**—Board of Trade

**9:50 A.M.**  
**WMAQ**—Breen and de Rose (NBC)

**10:00 A.M.**  
**KYW**—Mrs. A. M. Goudiss, talk (NBC)  
**WAAF**—Dotty Lee and Heinie  
**WBBM**—Organ Selections  
**WCFL**—Dance Music  
**WGES**—Famous Orchestras  
**WGN**—To be announced  
**WIBO**—Nick Nichols, Cartoonist of the Air  
**WJJD**—Variety Musical  
**WLS**—Market Reports and Weather Forecast  
**WMAQ**—Century of Progress Talk  
**WSBC**—Preston Graves

**10:15 A.M.**  
**KYW**—Radio Household Institute, drama (NBC)  
**WAAF**—Garden of Melody  
**WBBM**—Charlie Hamp's Happyest Hour  
**WCFL**—Popular Morning Dance Music  
**WENR**—Musical Program  
**WGES**—Ethel and Harry; Rhythm Review  
**WGN**—Melody Moments  
**WIBO**—Market Reports  
**WJJD**—Neighborhood Store  
**WMAQ**—The Woman's Calendar  
**WSBC**—Popular Dance

**10:30 A.M.**  
**KYW**—Rhythm Ramblers, Orchestra (NBC)  
**WAAF**—Piano Rambles  
**WBBM**—Sally Walker, beautician; Val Sherman, singing announcer  
**WENR**—Jackie Heller, with Phyllis and Frank  
**WGES**—Italian Shopper  
**WGN**—Digest of the Days News  
**WIBO**—News Flashes of the Day  
**WJJD**—Name the Artist  
**WMBI**—Gospel Music  
**WJKS**—Dancing Dancers, Jr.  
**WSBC**—Bobby Dand, Jr.

**10:40 A.M.**  
**WMBI**—Church School Period  
**WCFL**—A Bit of Moscow, Russian Music  
**WGN**—Happy Endings  
**WIBO**—Radio Gossip  
**WJJD**—Masterworks' Hour  
**WJKS**—Male Quartet

**WLS**—Merry-Go-Round  
**WMAQ**—Merry Madcaps; orchestra (NBC)

**10:45 A.M.**  
**KYW**—Rose Vanderbosch, singing pianist  
**WAAF**—Musical Calendar  
**WBBM**—Concert Miniatures (CBS)  
**WENR**—Spanish Idylls, string ensemble (NBC)  
**WGN**—Organ Recital  
**WIBO**—Household Guild  
**WJJD**—Piano Instruction  
**WMAQ**—Swenson's Swedehearts (NBC)  
**WSBC**—Knot Hole Poet

**11:00 A.M.**  
**KYW**—Morning Melodians  
**WAAF**—Bandstand; Band Music  
**WBBM**—Miracles of Magnolia  
**WENR**—Smack Out, comedy sketch (NBC)  
**WCFL**—Red Hot and Low Down Program  
**WIBO**—Organ Interlude  
**WGN**—Morning Musicales  
**WJJD**—Studio Carnival  
**WJKS**—Harold Knight's Orchestra (CBS)  
**WMAQ**—French; Jules Duc  
**WMBI**—K. Y. B. Club  
**WSBC**—John Stamford

**11:15 A.M.**  
**WAAF**—World News Reports  
**WBBM**—Virginia Clarke; Gene and Charlie  
**WENR**—John Fogarty, tenor soloist (NBC)  
**WJJD**—Randall Sisters and Jimmy Dail  
**WSBC**—Musical Reminiscence

**11:30 A.M.**  
**KYW**—American Farm Federation; guest speakers (NBC)  
**WAAF**—Memories  
**WBBM**—Felix Ferdinando's Orchestra  
**WCFL**—Highlights of Music  
**WENR**—Organ Melodies  
**WGN**—Board of Trade  
**WIBO**—Golden Gate  
**WJJD**—Studio Carnival  
**WJKS**—Felix Ferdinando's Orchestra (CBS)  
**WMAQ**—Hotel Kemore Orchestra (NBC)  
**WMBI**—Jewish Sabbath Service

**11:35 A.M.**  
**WGN**—Painted Dreams, drama

**11:45 A.M.**  
**WAAF**—Estelle Barnes, pianist  
**WBBM**—Julia Hayes, household hints  
**WIBO**—Memory Book  
**WJJD**—Billy Sunshine  
**WJKS**—News Flashes  
**WLS**—Weather Report; Livestock Estimates  
**WMAQ**—Parent Teacher Talk

**11:50 A.M.**  
**WGN**—Good Health and Training

**11:55 A.M.**  
**WLS**—Harry Steele; Hamlin's Newscast

**12:00 NOON**  
**WAAF**—Noon-time Melodies  
**WBBM**—George Hall's Orchestra (CBS)  
**WCFL**—Variety Institute, talk; Luncheon Concert  
**WGN**—Mid-day Services  
**WIBO**—Clem the Melody Man  
**WJJD**—U. of C. Inspirational Hour  
**WJKS**—Orchestral Program  
**WLS**—Poultry Service; Variety Program  
**WMAQ**—Don Bestor's Orchestra (NBC)  
**WMBI**—Organ Program

**12:05 P.M.**  
**WMAQ**—Board of Trade

**12:10 P.M.**  
**WMAQ**—Don Bestor's Orchestra (NBC)

**12:15 P.M.**  
**WBBM**—Local Markets  
**WIBO**—Stock Market Reports  
**WJJD**—Luncheon Music  
**WJKS**—Farm Flashes

**12:20 P.M.**  
**WBBM**—News Flashes  
**WIBO**—Reading Room

**12:30 P.M.**  
**KYW**—Farm Forum; guest speakers and music (NBC)  
**WBBM**—Chicago Hour  
**WCFL**—Eddy Hanson  
**WGN**—Madison String Ensemble (CBS)  
**WIBO**—Monroe Fox Program  
**WJJD**—Studio Program  
**WJKS**—Noon Hour Melodies  
**WLS**—Inter-Collegiate Debate  
**WMAQ**—Dick Fiddler's Orchestra (NBC)

**12:45 P.M.**  
**WCFL**—Farm Talk  
**WGES**—Johnny Van, the piano melody man  
**WIBO**—News Flashes of the Day  
**WJJD**—Neighborhood Store  
**WMAQ**—Princess Pat Program

**12:50 P.M.**  
**WMAQ**—Foreign Policy Ass'n Luncheon

**1:00 P.M.**  
**KYW**—Husk O'Hare's Orchestra  
**WAAF**—Hoosier Philosopher  
**WBBM**—Artie Collins' Orchestra  
**WCFL**—Eddy Hanson, organ selections  
**WGN**—Palmer House Ensemble  
**WIBO**—Henri Gendron's Orchestra  
**WJJD**—Century of Progress Program  
**WJKS**—Dancing Echoes (CBS)  
**WLS**—Jim Geddard, bass  
**WMAQ**—Jack Miles' Orchestra (NBC)  
**WMBI**—Citizenship Hour

**1:15 P.M.**  
**WAAF**—George Taylor  
**WBBM**—Five Octaves, harmony (CBS)  
**WCFL**—Modern Contract, bridge talk

**WGN**—You're in the Navy Now; skit  
**WIBO**—Reading Room  
**WJJD**—Waltz Program  
**WJKS**—Five Octaves; harmony (CBS)  
**WLS**—Phil Evans, livestock  
**WMBI**—Gospel Music and Bible Reading

**1:25 P.M.**  
**WLS**—F. C. Bisson's Grain Market

**1:30 P.M.**  
**KYW**—Syncopators (NBC)  
**WAAF**—Pianoesque  
**WBBM**—Savitt String Quartet (CBS)  
**WCFL**—Eddy Hanson, organ recital  
**WGN**—Palmer House Ensemble  
**WIBO**—Studio Musical Variety Program  
**WJJD**—Bill Billy Time  
**WJKS**—Quartet  
**WLS**—John Brown, piano selections  
**WMAQ**—Symphonic Matinee (NBC)  
**WSBC**—Studio Party

**1:45 P.M.**  
**KYW**—Sisters of the Skillet (NBC)  
**WAAF**—Livestock Market, Weather Summary  
**WCFL**—Eddy Hanson, organist  
**WGN**—Lawrence Salerno, baritone soloist  
**WIBO**—Theater Reporter  
**WJJD**—Variety Music  
**WLS**—Maple City Four; John Brown

**1:50 P.M.**  
**WIBO**—Princess Pat Dramatic Sketch

**2:00 P.M.**  
**KYW**—Concert Echoes; Curtiss Sports  
**WGN**—Husk O'Hare's Orchestra  
**WAAF**—Chicago on Parade  
**WBBM**—The Round Towniers; male quartet (CBS)  
**WCFL**—Bit of Moscow  
**WIBO**—Eddie and Fanny, Radio Gossip  
**WJJD**—Master Works  
**WJKS**—Male Quartet  
**WLS**—WLS Merry-Go-Round; variety artists

**WMAQ**—Merry Madcaps (NBC)

**2:10 P.M.**  
**WGN**—Leon Benditsky, pianist

**2:15 P.M.**  
**WBBM**—Italian Idyll (CBS)  
**WCFL**—Palm Brothers  
**WGN**—Garden Talk  
**WJKS**—Lyrics

**2:20 P.M.**  
**WGN**—Palmer House Ensemble

**2:30 P.M.**  
**KYW**—Wealth of Harmony (NBC)  
**WAAF**—Illinois League of Women Voters; Mrs. Rittonhouse speaking on "New Developments"  
**WBBM**—Hal Thompson's Orchestra; Shirley Howard, vocalist (CBS)  
**WCFL**—A Bit of Moscow; Russian Music  
**WGN**—Saturday Syncopators; orchestra (CBS)  
**WIBO**—Nelson Storage Program  
**WJJD**—Professor Russell  
**WJKS**—The Melody Discs  
**WMAQ**—Matinee Gems (NBC)  
**WMBI**—"Mother Ruth" Period for Girls

**2:45 P.M.**  
**WAAF**—World News Reports  
**WBBM**—Lyman Beecher Stowe, Talk (CBS)  
**WCFL**—Bob Hawk, sports  
**WIBO**—Musical Variety Program  
**WJJD**—Radio Guide Interviews, Irene Wicker, "The Singing Lady"  
**WJKS**—Elsa Freeman, soprano  
**WSBC**—Preston Graves

**3:00 P.M.**  
**KYW**—Dance Masters; orchestra (NBC)  
**WAAF**—The Bookworm  
**WBBM**—Sigurd Viking (CBS)  
**WGN**—Buying Tax Warrants; talk  
**WIBO**—Mary Aleott, songs  
**WJJD**—Billy the Old Gardener  
**WJKS**—Swedish Songs  
**WLS**—"Smilin' Thru"; Elsie Mae Emerson  
**WMAQ**—Week-End Review (NBC)  
**WMBI**—Gospel Music  
**WSBC**—Judy Talbot

**3:15 P.M.**  
**WBBM**—Tony Wons; Are You Listenin' (CBS)  
**WCFL**—Tony Amedeo, accordion selections  
**WGN**—Lawson "Y" Glee Club  
**WIBO**—Talk on Graphology  
**WJJD**—U. of C. French Class  
**WJKS**—Soloist  
**WLS**—Lyric Singers  
**WSBC**—Reminiscence

**3:30 P.M.**  
**KYW**—The Old Apothecary  
**WAAF**—Organ Melodies  
**WBBM**—Earl Hoffman's Orchestra  
**WCFL**—Timely Topics  
**WENR**—Concert Favorites (NBC)  
**WGN**—Dick Mansfield's Orchestra (CBS)  
**WIBO**—Modern Music  
**WJJD**—Cowboy Singer  
**WJKS**—Tea Dansante  
**WMBI**—Radio School of the Bible

**3:45 P.M.**  
**KYW**—Today's Tunes  
**WAAF**—Polo Program  
**WBBM**—Jack Brooks, tenor; Edward House, organist  
**WCFL**—James Couplin, baritone soloist  
**WIBO**—Ford and Wallace, harmony team  
**WJJD**—Rhapsody in Records  
**WJKS**—Clarence DeMass, pianist

**4:00 P.M.**  
**KYW**—Three Strings; classical music  
**WAAF**—Piano Noveltyes; Jimmy Kozak  
**WBBM**—Eddie Duchin's Orchestra (CBS)

**WCFL**—Junior Federation Club  
**WENR**—Earl Sherman's Orchestra (NBC)  
**WGN**—Railway Inn; sketch  
**WIBO**—Lillian Gordon, pianist  
**WJJD**—Carolina Balladeers  
**WJKS**—Orchestral Program  
**WMAQ**—The Lady Next Door; children's program (NBC)

**4:15 P.M.**  
**KYW**—Minstrel Stars; comedy, songs  
**WAAF**—Noveltyes  
**WCFL**—Mistress Mary  
**WENR**—Little Italy, dialect skit (NBC)  
**WGN**—Russell Nelson, Rondoliers; Leonard Salso  
**WJJD**—Young Mothers' Club  
**WJKS**—Kiddie Klub

**4:30 P.M.**  
**WAAF**—A Mood in Blue  
**WBBM**—Earl Hoffman's Orchestra  
**WCFL**—Piano recital  
**WENR**—Musical Moments (NBC)  
**WGN**—Legal Information Program  
**WIBO**—Nick Nichols, Cartoonist of the Air  
**WJJD**—Mooseheart Children  
**WMAQ**—Beau Balladeer

**4:45 P.M.**  
**KYW**—Harold Bean, baritone soloist  
**WBBM**—Edward House, organist  
**WCFL**—Studio Program  
**WENR**—Neil Sisters; harmony team (CBS)  
**WGN**—Jane Carpenter's Recital  
**WIBO**—Dudley Crafts Watson  
**WJKS**—News Flashes  
**WMAQ**—Concert Echoes (NBC)

**5:00 P.M.**  
**KYW**—Don Bestor's Orchestra (NBC)  
**WAAF**—Three Queens and a Jack  
**WBBM**—To be announced  
**WCFL**—Trippit Trio  
**WENR**—Pat Barnes' Children's Program  
**WGES**—Ukrainian Folk Song  
**WGN**—The Devil Bird  
**WIBO**—Woman in the Shoe  
**WJJD**—Neighborhood Store  
**WMAQ**—Meyer Davis' Orchestra (NBC)  
**WSBC**—Tea Time Musicales

**5:15 P.M.**  
**WAAF**—Saturday Studio Party  
**WBBM**—News Flashes of the Day  
**WCFL**—Christy Valvo, baritone  
**WENR**—Meyer Davis' Orchestra (NBC)  
**WGN**—Trainload of Tunes  
**WIBO**—Church of the Air  
**WJJD**—Dance Orchestra  
**WMAQ**—Radio Amateurs

**5:30 P.M.**  
**KYW**—Uncle Bob's Party  
**WAAF**—Ray Waldron's Sports Review  
**WBBM**—Skippy; children's program (CBS)  
**WCFL**—Esther Hammond, songs  
**WENR**—Radio Playmates  
**WJJD**—Piano Instructions  
**WMAQ**—Laws That Govern Society (NBC)  
**WSBC**—Ruth Lee

**5:45 P.M.**  
**WAAF**—The Spotlight  
**WBBM**—Ozzie Nelson's Orchestra (CBS)  
**WENR**—Little Orphan Annie, children's playlet (NBC)  
**WGN**—Little Orphan Annie; children's playlet (NBC)  
**WIBO**—Princess Pat Program  
**WJJD**—Dave Bennett's Orchestra  
**WMAQ**—Southern Singers (NBC)  
**WSBC**—WSBC Players

**5:55 P.M.**  
**WIBO**—Joe Springer, hockey news

**6:00 P.M.**  
**KYW**—Flexie Pixies; children's program  
**WAAF**—Ray Waldron's Sports Review  
**WBBM**—Political Situation in Washington (CBS)  
**WCFL**—Orchestra  
**WENR**—Vincent Lopez' Orchestra  
**WGES**—Poland In Song  
**WGN**—Uncle Quin; Dunny Dreamer and Wishbone  
**WIBO**—German Program  
**WJJD**—Leo Boswell, songs  
**WMAQ**—Stamp Talk and Orchestral Music

**6:05 P.M.**  
**KYW**—Harold Stern's Orchestra (NBC)

**6:15 P.M.**  
**KYW**—Globe Trotter  
**WAAF**—Sunset Salute  
**WBBM**—Charles Barnet's Orchestra (CBS)  
**WCFL**—Orchestral Program  
**WENR**—Merle Thorpe talk (NBC)  
**WGN**—Palmer House Ensemble  
**WJJD**—Sports Reel

**6:25 P.M.**  
**KYW**—Sports Reporter

**6:30 P.M.**  
**KYW**—Husk O'Hare's Orchestra  
**WBBM**—America's Grub Street Speaks (CBS)  
**WCFL**—Orchestra  
**WENR**—What's the News  
**WGN**—To be announced  
**WIBO**—Jerry Sullivan, singing pianist  
**WJJD**—Frankie "Half Pint" Jaxon  
**WMAQ**—Augustana Glee Club

**6:45 P.M.**  
**KYW**—Octavus Roy Cohen Murder Mystery (NBC)  
**WBBM**—Jackie Heller, tenor; Norm Sheer  
**WCFL**—Via Lago Orchestra  
**WENR**—World Today (NBC)  
**WGN**—Tom, Dick and Harry  
**WIBO**—Musical Variety Program

**WJJD**—Carolina Rounders, hill billy tunes  
**WMAQ**—News of the Air

**7:00 P.M.**  
**KYW**—Three Strings; classical music  
**WBBM**—Artie Collins' Orchestra  
**WCFL**—Labor Union Insurance Talk  
**WGN**—Easy Aces, comedy sketch (CBS)  
**WIBO**—Salon Ensemble  
**WJJD**—Art Wright, songs  
**WJKS**—Pumpkin Dusters  
**WLS**—Mac and Bob, Old Time Tunes  
**WMAQ**—American Taxpayer's League, talk (NBC)

**7:15 P.M.**  
**KYW**—Boston Symphony Orchestra (NBC)  
**WBBM**—Sport Review  
**WCFL**—Frolics Cafe Orchestra  
**WGN**—Magic Voice; drama (CBS)  
**WIBO**—Civic Problems  
**WJJD**—Rajput, drama  
**WLS**—Three Contraltos; harmony team  
**WMAQ**—Art Kassel's Orchestra

**7:30 P.M.**  
**WBBM**—Leon Belasco's Orchestra (CBS)  
**WCFL**—Women's High School Teachers Federation  
**WGN**—Seven League Boots, drama  
**WIBO**—Theater Reporter  
**WJJD**—Randall Sisters and Jimmy Dale  
**WJKS**—Pumpkin Dusters  
**WLS**—Barn Dance Frolic  
**WMAQ**—National Advisory Council (NBC)

**7:45 P.M.**  
**WBBM**—Herb Carlin's Orchestra  
**WCFL**—Labor Flashes; piano selections  
**WGN**—Lawson Y. M. C. A. Glee Club  
**WIBO**—Aviation News and Views  
**WJJD**—Professor Russell  
**WJKS**—Fray and Braggiotti (CBS)

**8:00 P.M.**  
**WBBM**—Ben Pollack's Orchestra  
**WCFL**—Mme. Dorothea Derrfuss, contralto  
**WGN**—Bing Crosby, vocalist and Hayton's Orchestra (CBS)  
**WIBO**—Jack Burnett, tenor soloist  
**WJJD**—Concert Orchestra  
**WJKS**—Polish Hour  
**WLS**—Barn Dance Frolic  
**WMAQ**—Reisenfeld's Viennese Program (NBC)  
**WSBC**—Iron House

**8:15 P.M.**  
**WBBM**—Boswell Sisters, harmony trio (CBS)  
**WCFL**—Piano Recital  
**WGN**—Old Time Favorites  
**WIBO**—Wilcox Memory Book  
**WJJD**—Dance Orchestra  
**WJKS**—Boswell Sisters (CBS)  
**WSBC**—Scarlet Seal

**8:30 P.M.**  
**WBBM**—Paul Ash's Orchestra  
**WCFL**—Club Alabama Orchestra  
**WGN**—To be announced  
**WIBO**—In a Garden  
**WJKS**—Hot Stove League  
**WLS**—Ferris Hawaiians  
**WMAQ**—"Neighbors"; small town drama (NBC)  
**WSBC**—McKinnon Players

**8:45 P.M.**  
**WBBM**—Charlie Hamp, songs  
**WCFL**—Tony and Joe, drama  
**WIBO**—Clem and Harry  
**WJKS**—Orchestral Program

**9:00 P.M.**  
**KYW**—Globe Trotter; News of the World  
**WBBM**—Artie Collins' Orchestra  
**WCFL**—Seelye Program  
**WGN**—Hal Kemp's Orchestra  
**WIBO**—Selections by Ensemble  
**WJKS**—Guy Lombardo's Orchestra (CBS)  
**WLS**—The Old Pathfinder  
**WMAQ**—B. A. Rolfe's Dancing Party

**9:15 P.M.**  
**KYW**—Paul Ash's Orchestra  
**WBBM**—Columbia Public Affairs Institute (CBS)  
**WCFL**—Via Lago Orchestra  
**WGN**—Lewis White and WGN Orchestra  
**WIBO**—Maisonette Russe; Russian, music  
**WJKS**—Norman Care's Orchestra  
**WLS**—Ralph Emerson, Tom and Roy with Dixie Mason

**9:30 P.M.**  
**KYW**—Cuckoo Program (NBC)  
**WCFL**—Chateau Ballroom Orchestra  
**WGN**—Tomorrow's News  
**WIBO**—Clem and Ira; drama  
**WLS**—Headlines of Other Days

**9:45 P.M.**  
**WBBM**—Herbie Mintz' Orchestra  
**WCFL**—Manley's Cafe  
**WGN**—The Dream Ship  
**WIBO**—Theater Reporter  
**WJKS**—Gertrude Nieson (CBS)  
**WLS**—Ralph Emerson and Lyric Singers

**10:00 P.M.**  
**KYW**—Sports Reporter  
**WCFL**—School Teachers Union; talk  
**WGN**—Hal Kemp's Orchestra  
**WIBO**—Betty and Jean  
**WJKS**—Orchestral Program  
**WLS**—Grace Wilson and Ned Miller, vocalists  
**WMAQ**—Art Kassel's Orchestra

**10:05 P.M.**  
**KYW**—Mark Fisher's Orchestra

**10:10 P.M.**  
**WCFL**—Musical Weather Report

# Jerry Wald's Low-down on the High-ups

VICTOR LOMBARDO, the saxophone manipulating brother in that famous family of music makers, was the last of the clan to heed matrimony's call, and the first to make Pop Lombardo a grand-daddy. The other day, at Vic's Forest Hills home, the offspring, while romping in the music room, was attracted by a bright scarf resting on a table. He yanked it, and three of the Lombardo band records, which rested on it, clattered to the floor and shattered into a thousand pieces. Victor and the Mrs. ran into the room at the sound of the crash and found the toddler chortling with glee. It seems to us that the youngster is starting early to be a music critic!



"BING" AND MRS. CROSBY  
She's hurrying to California so her child will be born there.

Janet Miller, whose recent divorce from Ted Fiorito, the top-notch orchestra pilot and song scribbler, made the front pages, is still going places with Ted Pearson, the NBC announcer who does the honors on that Paul Whiteman program. It looks like a June jaunt to the justice!

Fran Frey, who for years has been George Olsen's ace vocalist, had a squabble with the famous "locomotive signature" man, last week, with the result that they have parted company. "Hotcha" Gardner is taking over Fran's solos, and Frey, a top-notch sax player to boot (no pun intended-) will shortly announce a new band connection. The break with Olsen resulted from a dispute over billing, and, it is re-

liably reported, dough.

YOU'LL like this one. Bob Andrews, who scribbles a great many air shows, among them the very popular "Skippy" program series, was surprised on his birthday a fortnight ago by the "Skippy Club," an organization of youthful listeners-in. They gave Bob a present . . . a cocktail shaker!

Here's a line or two about the better half of one of radio's better-

Ziegfelders who really is . . . goes roller-skating daily in Central Park, and it certainly must be beneficial for she looks like a sixteen-year-old child in her skating outfit. The other mid-day, her seven-year-old daughter, Peggy, accompanied "Mrs. Ted." Everything went along swimmingly (skatingly?) until Peggy called "Bubs" "Mom." The damage was done. "Bubs'" playmates, who ranged from ten years upward, sped away with all possible speed on their ball bearings. They refused

knowns. "Bubs" Husing, an ex-to skate with a "Mamma" and now poor Mrs. Husing does her rolling solo. Does it pay to have children?

Graham McNamee, who turned from sports announcer to straight man for Ed Wynn, is cocking open ears to the call of Dan Cupid in Springtime, so don't be at all surprised if that famous voice echoes an "I Do" to that of Ann O'Brien, a pulchritudinous model.

Dixie Lee, ex-film star and wife of Bing Crosby, arrives in California by boat next week in order that their baby be born in the state where she, herself, spent most of her life. If the offspring's a boy it will labor through life under the tag "Bing, Jr." and if it's a girl, it will be named Sue, after Sue Carol. Mrs. Crosby, whose voice is something to wire home about, although she rarely has performed professionally, is learning the lyrics to "Sweet and Low," "Rock-a-bye Baby" and other song-soothers.

Russ Columbo is waiting hopefully outside of Reno for Hannah Williams' bill of divorcement from Roger Wolfe Kahn to become effective, but if you can believe rumors around radio row, he calls it love, but Miss Williams calls it madness, and there will be no merging of monickers!

We'll write of news in many spots, A North, an East or South-piece, For don't forget, the Walds have ears. And Jerry is their mouthpiece.

## How SHERLOCK HOLMES Came to RADIO + By Frank H. Lovette

(Continued from page 13)  
problem for the intelligent housewife."

That, she revealed, lasted for about a year. Then this brilliant young lady commenced to see possibilities in radio and do more serious thinking. Of all characters, Sherlock Holmes was a fixture, almost a living person to millions.

So Edith Meiser wrote two scripts. She took them to the National Broadcasting Company. Someone liked them, liked them exceedingly. But no sponsor was available. An undiscouraged Edith Meiser walked over to an agency.

The agency submitted "The Speckled Band" to a prospective sponsor and it sold the series.

"That's the one I like best," she said with a toss of her head and a pucker of her mouth. "It's our lucky script."

If course the two leading characters in the Sherlock Holmes series are the inimitable Sherlock and Doctor Watson.

Edith Meiser helped to select the two outstanding actors who portray these celebrated roles. Joe Bell, production manager of the program, once worked with her in the Theater Guild. They are friends.

Naturally they thought of Sherlock Holmes first. Who had the voice? Who looked the part? A radio program must have publicity. A radio entertainer may be photographed.

Edith Meiser and Joe Bell both knew hundreds of persons in the theater. Almost simultaneously they thought of Richard Gordon. Twenty-five years in the theater is a long while. It would take pages and pages merely to list the experience of this man, Richard Gordon. He looked the part. He is the part. His voice clicked from the first moment. His photographs shown in the illustrations below are prima facie evidence of his remarkable ability and aptitude for the part. For three years he has been amazing the radio audience with the reality of his portrayals.

But when Edith Meiser and Joe Bell had disposed of the Sherlock Holmes problem, there came the problem of Doctor Watson. Both Miss Meiser and Joe Bell knew another actor of the old school. He was English and he knew his London. His name was Leigh Lovel. Since Leigh Lovel became an orphan at the age of ten in the south of England, he had an ambition to go on the stage. Strangely, he had the experience of a soldier, which tallies with the experience of Doctor Watson, because following his early schooling as a Chancery ward in what would be the equivalent of an orphan asylum in the United States, he enlisted in the yeoman cavalry.

Three years later after an honorable discharge, he was walking through the streets of London one day when an old acquaintance whom he chanced to meet intro-

duced him to an actor who was starring in a current production. This chance meeting shaped his later career, because he found an engagement through it which swept him into the theater where he has spent his life.

He played many engagements, but most significant of all was his London success in the role of Doctor Watson, which he played for many months. Then came the world war which took up four years of his time. Then America, the Theater Guild and now the National Broadcasting Company.

An odd coincidence concerning Leigh Lovel is that when he makes his summer visits to London, he takes rooms in a lodging house in Baker Street, the street made famous by Sir Arthur Conan Doyle, who established number 13 Baker Street as the fictitious residence of the famous mythical detective.

Sitting there listening to this smiling person I couldn't help but ask what she intended doing next.

"But suppose you get all through writing the Sherlock Holmes series, what then?" I insisted.

"Maybe I'll sleep," she countered. "Father always says I'm a very slow sleeper, that I need a lot of it."

"Is that a conclusion?" I questioned finally.

"Indeed not!" she replied. "You should be the one to draw the conclusion."

I did. It would take Sherlock Holmes, himself, to guess she wrote mystery continuities. And it would take Sherlock Holmes with the aid of a great many Doctor Watsons to find a better continuity writer or a more engaging and scintillating intellect in the world of radio.

## "Neighbors"

(SATURDAY CONTINUED)  
10:15 P.M.

- WCFL—Barrett O'Hara, talk
- WGN—Milligan and Mulligan
- WIBO—Famous Music
- WLS—Barn Dance
- WMAQ—Beach View Orchestra
- 10:30 P.M.
- KYW—Husk O'Hare's Orchestra
- WCFL—Frolics Cafe Orchestra
- WGN—Ted Fiorito's Orchestra (CBS)
- WIBO—Salon Ensemble
- WJKS—Leon Belasco's Orchestra (CBS)
- WMAQ—Night Song (NBC)
- 10:45 P.M.
- WCFL—Bit of Moscow; Russian music
- 10:50 P.M.
- WGN—Bernie Cummins' Orchestra
- 11:00 P.M.
- KYW—Mark Fisher's Orchestra (NBC)
- WCFL—Chateau Ballroom Orchestra
- WGES—Eddie Neibaur's Orchestra
- WIBO—Keith Beecher's Orchestra
- WMAQ—Ralph Kirbery, baritone soloist (NBC)
- WSBC—March of Nations
- 11:05 P.M.
- WMAQ—Johnny Johnson's Orch. (NBC)
- 11:10 P.M.
- WGN—Wayne King's Orchestra
- 11:15 P.M.
- WCFL—Frolics Cafe Orchestra

- WIBO—Maisonette Russe
- 11:30 P.M.
- KYW—Ace Brigade's Orchestra
- WCFL—Club Alabam Orchestra
- WGES—Future Stars
- WGN—Famous Dance Orchestras
- WIBO—Keith Beecher's Orchestra
- WMAQ—Art Kassel's Orchestra
- WSBC—Deluded Academicians
- 11:45 P.M.
- WCFL—Bit of Moscow; Orchestra
- WIBO—Keith Beecher's Orchestra
- 12:00 MIDNIGHT
- KYW—Husk O'Hare's Orchestra
- WBBM—Around the Town; Dance Orchestras
- WCFL—Manley's Cafe Orchestra
- WENR—Frank Libuse's Orchestra
- WGES—Eddie Neibaur's Orchestra
- WMAQ—Earl Hines' Orchestra
- 12:30 A.M.
- KYW—Jack Russell's Orchestra
- WENR—Mark Fisher's Orchestra
- WGES—Midnight Jamboree; Vodvil
- WMAQ—Art Kassel's Orchestra
- 12:45 A.M.
- WGES—Johnny Van, the Melody Man
- 1:00 A.M.
- WGES—On with the Dance
- 1:30 A.M.
- WGES—The All Nighters

### Learn to Broadcast

Singers, dramatic artists, announcers trained through actual broadcast over prominent Chicago Station. Well-known instructors. Radio appearance guaranteed. Reasonable Rates.

Telephone, CALumet 1530

## NIGHT and DAY

### ENGRAVING SERVICE

Complete overnight execution of engraving jobs is the service Schoenwald renders the advertiser whose plates must be ready "with the rising sun."

Here, waiting your commands, is a corps of expert craftsmen trained for efficiency of production without the minutest loss of quality or detail.

You'll like every part of Schoenwald service . . . from the moment your 'phone brings our speedy messenger, 'till you see the perfect reproduction of your copy.

**The Schoenwald Corp.**  
Photo Engraving  
Art for Advertising  
400 30 CLINTON ST. CHICAGO

Reproductions of  
**PORTRAITS**  
by PASTORET  
**10c Each**

Reproductions of any of the portraits of radio stars appearing on the front cover of RADIO GUIDE recently are now available for only 10 cents each. Originals of these covers are done by Jean Pastoret, famous New York portrait artist.

These artistic reproductions are made without the heavy black name plate of RADIO GUIDE and are suitable for framing. Pictures are now available of Col. Stoopnagle, Fred Allen, Annette Hanshaw, Jack Pearl (Baron Munchausen) and Raymond Knight (Ambrose J. Weems).

Send 10 Cents to  
PORTRAIT DEPARTMENT  
**RADIO GUIDE**  
423 Plymouth Court, Chicago, Ill.

# ALONG the AIRIALTO



By Martin Lewis

SOME weeks ago *Barbara Blair*, who is "Snunnie" on the Tuesday Night Five Star Theater airing with *Solly Ward*, was the guest of *Rudy Vallee* on one of his variety programs. After getting a dialful and a merry earful of Snunnie, we ran right to our trusty of portable and didn't hesitate to record the fact that we thought she had a good mike voice and would ring the star bell without any trouble. Well—it looks like we were right. Snunnie absolutely stole the show away from Solly Ward, the "star" of the program.



SOLLY WARD

*Papa Fussenfumer, dubbed Solly Ward by his mother and father who drove a coast to coast CBS hookup into hysterics on his first night as Master of Ceremonies of the Five Star Theater.*

*Kate Smith's feet were operated on last Saturday at the Mount Sinai Hospital in New York for blood poisoning! She will not be able to wear shoes for at least a month.*

*Ed Wynn, the gasoline man, started us saying "So-o-o-o" in our sleep, over the breakfast, dinner and supper tables. . . . Jack Pearl followed with the well-known "Vas You Dere, Sharlie?" . . . Then came (no, not the war) Chico (Ravelli) Marx with his "Thatsa fine, Boss" and now the famous expression ALONG THE AIRIALTO is "How Do You Like Dat?" and "O-Kay Sport" being made famous by George Givot, the G-r-rick Ambassa-d-or-r, who is an up and comer on the airwaves. . . . And if you've had your dials tuned for the new premier during the past fortnight, you would have heard Solly Ward adding "Dunt push, dunt push" to you. present collection of radio catch-lines.*

with his smooth golden voice, does not miss a golden opportunity. Among his many programs are Old Gold, Gold Medal and Poet's Gold!

In case you didn't know, *Fanny Brice* is responsible for any success *George Olsen* has obtained. She discovered him out West, just out of college, and used her influence with *Ziegfeld*, who engaged him for the Follies. . . . *Fred Waring* does some unique directing when he shakes his stick at his orchestra and vocalists from behind the glass panel in the control room—and in this manner he can tell how they sound coming over the air.



BARBARA BLAIR

*This blonde comedienne whose dog's name is Snunnie or something like that promises to become more famous than Gracie Allen's missing brother as future broadcasts with Solly Ward roll by.*

## Program Bits—

A NEW program of modern music in symphonic style, called *Highlights and Shadows* starts April 2 over an NBC-KYW network. . . . Another highlight of the same day will be *President Roosevelt, Alfred E. Smith, Cardinal Hayes, Rabbi Alexander Lyon* and *Reverend Dr. S. Parkes Cadman* speaking on the *World-Wide Holy Hour* to be heard over an NBC-WENR-WMAQ combined network at 10 a. m. Ceremony will come from Radio City's Music Hall in New York, where ministers, priests and rabbis will be gathered. The President will address the

that famed Lombardo tribe of brothers, is in England at the present writing, studying (of all things) interior decorating. . . . *David Ross*

gathering, speaking from the White House.

The *Songs of Tomorrow* not yet

sung, whistled or published will be played by Frank Black's orchestra at 7 p. m. Sunday night over an NBC-WLS network. . . . Black's orchestra will play fifteen selections by the best known composers of modern popular music. Among them will be Secretary of Treasury William H. Woodin's "Gypsy Romance." Irving Berlin's "I Cannot Remember" will be sung for the first time by the Revelers Quartette on this same program. . . . And don't forget to catch *Phil Cook's* new program Monday night at 7:45 p. m. over an NBC-WLS network.

*Ted Husing* will announce the opening baseball game from Washington, April 12 between the Senators and Athletics. . . . If pressure of business is not too great, *President Roosevelt* will attend the game and throw out the first ball. . . . The new *Country Club* program debuts Monday, April 3 with *Alex Morrison, Ernest Glendinning* and *Betty Barthell*, who will turn comedian besides doing a song or two to the accompaniment of *Jack Golden's* orchestra.

*Secretary Woodin* will be the first to speak on the new *Cabinet Series* programs starting Monday April 3 over NBC. . . . This series of talks for the *National Radio Forum* will bring to the mike each week another member of President Roosevelt's cabinet, who will explain his duties. . . . The resolution that "Democracy Has Failed" will be debated by *Oxford University* and *Columbia University* in a two-way international broadcast over a large Columbia network on Saturday, April 8, from 5 to 5:30 p. m. . . . The Oxonians, upholding the affirmative, will be heard from the studios of the British Broadcasting Corporation, while the Columbia undergraduates will face the microphone in the CBS studios in New York.

*Jack Dempsey* is now high-lighting in a new tri-weekly series of dramatic programs called *Jack Dempsey's Gymnasium* and heard each Monday, Tuesday and Wednesday evening at 5:30 p. m. over a CBS-WKRC network. . . . In deference to the *Worldwide Holy Hour*, on Sunday morning, April 2, from 10 a. m. to 11 a. m. *Majo Edward Bowes* with his *Capitol Family* of radio renown will be heard on the NBC-WMAQ airwaves (that day only) from 9 to 10 a. m. instead of from 10:15 a. m. until 11:15 a. m. as is customary.

# The EDITOR'S MAIL BOX

## Ciggie Reform—

PAUL DOUGLAS, the CBS word-slinger, among other things, is a swell slinger of the Greek dialect, not to forget Hebrew and Italian. . . . The gentlemen who sell you ciggies by telling you all about nature in the rough being seldom mild, have clipped their air advertising to a mere minute and a half spiel on their one hour air programs. Here's hoping others follow! . . . If union difficulties can be ironed out, *Paul Whiteman* WILL go making music in Radio City; if not, he and his tribe of horn-tooters and piano pounders may go boating to Europe. . . . That slick haired pianist tickler, *Vincent Lopez*, has written a new tune, tagged "Sky-Ride" . . . A severe cut in his sponsors' advertising appropriations will zip *Lawrence Tibbett* from the ozone. . . . *Joe Lombardo*, the fifth and last of

In reply to numerous questions concerning RADIO GUIDE editions and the stations covered, this list is given:

New York Metropolitan: WEAf, WJZ, WABC, WOR, WMCA, WINS, WOV, WRNY, WHN.

New York State: WEAf, WJZ, WABC, WOR, KDKA, WAAB, WBZ, WBZA, WCAU, WCSH, WDRC, WEAN, WEEI, WGY, WNAC, WORC, WTAG, WTIC.

Mid-Atlantic: WEAf, WJZ, WABC, WOR, KDKA, WBAL, WCAO, WCAU, WCBM, WDAS, WFL, WGY, WIP, WLIT, WLW, WPEN, WRC, WTEL.

Sunflower: KFAB, WFBI, KFII, KMBC, KMOX, KOA, KOIL, KSL, KTIS, KWK, WBAP, WCCO, WENR, WFAA, WGN, WJJD, WJR, WKY, WLS, WLW, WMAQ, WNAX, WOAI, WOC-WHO, WREN, WSM.

Dixie-New Orleans: KMOX, WAPI, WBAP, WBBM, WDSU,

WGN, WJBO, WLAC, WLS, WLW, WSB, WSM, WSMB, WWL.

Chicago: KYW-KFKX, WAAF, WBBM-WJBT, WCFL, WENR, WGES, WGN, WIBO, WJJD, WJKS, WLS, WMAQ, WMBI, WSB.

Southwestern: KFAB, KFBI, KFI, KLRA, KMBC, KMOX, KOA, KOB, KOMA, KPRC, KRLL, KSL, KTIS, WBAP, WENR, WFAA, WGN, WJJD, WJR, WKY, WLS, WLW, WMAQ, WOAI, WOC-WHO, WSM.

Northwestern: KFAB, KMOX, KSTP, KYW, WCCO, WBBM, WENR, WGN, WHAD, WIBO, WISN, WJJD, WLS, WMAQ, WOC-WHO, WOW, WTMJ.

Buckeye-Lakes: CKOK, KYW, WAD, WBBM, WCKY, WEAf, WFBE, WGN, WIAS, WIJK, WJR, WJZ, WKRC, WLS-WENR, WLW, WMAQ, WOWO, WSAI, WSM, WTAM.

Canadian: CKOC, CFCA, CKCL,

CKNC, CKAC, CKOK, CFRB, CFCF, CKGW, KDKA, WEAf, WJZ, WBEN, WLW, WJR, WABC, WGR, WKBW.

W. L. T., Wilmington, Del.—Phil Cook returns to the air on April 3. He is scheduled for Mondays and Wednesdays at 8:45 p. m (EST) over an NBC-WJZ blue network. Murray, Scandon and Shields are no longer on the air. Landt Trio and White are in Cleveland, broadcasting over WTAM at 7:30 p. m. (EST) Monday, Tuesday, Wednesday and Thursday. Pie Plant Pete is off the air at present.

Mrs. G. E. B., Lawton, Pa.—The Silver Dust Twins are Harvey Hindemeyer and Earl Tuckerman.

Mrs. E. L. T., Ripon, Wis.—The Gauchos' theme song is "Un Rejo d'Amor," a folk song with writer unknown.

# RADIO GAGS and BONERS

One dollar will be paid for each gag or boner published

Formerly MIKRITICS

March 15—Musical Clock—WGN—7:25 a. m.:

Girl singing: "Four o'clock, five o'clock, he should have said good-bye at ten."

Announcer (breaking in): "Good morning, the correct time is 7:25."

A. R. Lenderink,  
632 Summer Street,  
Kalamazoo, Michigan

March 11—WBBM—1:15 p. m.:

Val Sherman announcing: "For your continued entertainment we now leave the Wrigley building."

Ruth Temple,  
704 Sherman Street,  
Danville, Illinois

March 14—Texaco Program -- WIBA—8:50 p. m.:

Ed Wynn: "The girl asked her boy friend: 'What were you doing

last night? You must have been drinking.' The boy friend said:

'Yes, I was at a month of March party.' She asked him what he did at a month of March party and he said: 'I came in like a lion and went out like a lamp!'

Rudolph G. Jorgenson,  
406 S. Madison Street,  
Stoughton, Wisconsin

March 15—Corn Cob Pipe Club—WLW—10:20 p. m.:

Just after the new members of the Pipe Club were sworn in, the announcer stated: "Next week we want to break all records on new members."

Frank W. Uuban,  
Philipsburg, Pennsylvania

March 14—Old Timers Program—WLS—10:55 p. m.:

Willie: "Teacher, what is it a sign of if your nose itches?"

Ralph: "You're going to have company, Willie."

Willie: "What does it mean if your head itches?"

Ralph: "They've arrived!"

Hazel A. Cook,  
Route 3, Zeeland, Mich.

March 14—Standard Oil Program with Gene and Glenn—WLW—6:15 p. m.:

English Customs Officer: "I say, the weather has been beastly lately."

Jake: "Oh, I suppose he means it has been raining cats and dogs."

Nila Jones,  
340 W. Church Street,  
Cambridge City, Indiana

March 13—Cliequot Club—WLS—7:44 p. m.:

Rosie Rosewell: "A little girl was visited by her grandmother. The girl asked, 'Are you my grandmother on my mother's or father's side?' and the grandmother said, 'Your father's side.' So the girl said, 'I'm warning you! If any trouble starts, you are on the wrong side!'"

Monroe McGill,  
704 S. Heaton,  
Knox, Indiana

March 15—Royal Gelatin Hour—WLS—7:25 p. m.:

Mark Anthony: "Let my fevered lips feast on yours, darling!"

Fannie Brice: "No, dear. Feed a cold, but starve a fever!"

James K. Munnis,  
1201 West Clark,  
Urbana, Illinois

March 18—Johnny Marvin Program—WEAF—12 noon:

Johnny Marvin: "I see lots of people looking in, all smiling. Folks don't seem lonesome today, but wait till they hear my next song, 'Pretending.'"

Jewell Joy Bader,  
4011 Sea Gate Ave.,  
Brooklyn, New York

March 11—The Magic Voice—WGN—7:20 p. m.:

Elsie Hitz as June Armstrong: "Cy, I'm afraid."

("Cy" plays opposite Miss Hitz in "Evening in Paris." "Jim Norman" is the hero in "The Magic Voice").

Helen McKitrick,  
2303 Iowa Street,  
Cedar Falls, Iowa



# Voice of the Listener

Readers writing to this department are requested to confine their remarks to 200 words or less. Anonymous communications will be ignored but the name of the writer will not be published unless desired. Address all letters to Voice of the Listener, Radio Guide, 345 W. Twenty-sixth St., New York.



## Sets Us Right

Hannibal, Mo.

Dear Sir:

All this stuff in your "Voice of the Listener" page makes me dizzy. Whether a listener likes a program or not depends mostly upon this: "What Kind of a Set Did He Listen Over?" Now for example . . . my set is a nine tube affair; my sister has a four tube set. Do you think both sets receive given programs alike? If you do, you have something to learn, Mr. Listener.

In fact, there is a vast difference. Rudy may sound like a nightingale over one set and a bum over another on the same song.

Why do you not bind your mags in some way? They sure need it.

Glad to see Ben Bernie win . . . his is a real outfit.

Plummer must have been listening over a one tube set when he says that Eddie Cantor is not so hot. Prunes for you most of the time, Mr. Plummer.

I. B. Wright

## Some Stuff, Huh?

Norristown, Pa.

Dear Voice:

Being an addict of Rad-io and its stars, namely, Cantor, Stoopnagle and Budd, etc., I hereby move that RADIO GUIDE abstain from printing such abracadabra as the communication sent in by Mrs. B.

This letter conveying the opinion that Ben Bernie is punk—slang for putrified—her letter is discriminative of an abstractionist. As I am dispassionate and for the aggrandizement of entertainment on the radio, I am in favor of the strangulation of any other person or persons vociferating such sentiments.

Indignant, M. S.

## Read the Above!!!

Sioux Falls, S. D.

Dear Voice:

Here I am again. The GUIDE is surely going to the dogs! Prunes to you for publishing such letters as the lengthy one from James J. Hartigan, Esq., which said less than nothing—you haven't by any chance changed the department to a kindergarten, have you?

"A Radio Enthusiast" and Abe Sigerman are right . . . the last few issues are terrible, no less and why be so prejudiced to Easterners? Of course I know—our comments don't arrive in time for the next edition.

May you enjoy the prunes.

Vera Inez Porter

## Hope You Liked It

Neoga, Illinois

Dear Voice of the Listener:

I can't say all I'd like to about the RADIO GUIDE and the radio programs. I am a radio fan and find the GUIDE indispensable. As I also sell it, I know lots of other people think so, too.

I love music best of all, comedy second best. Just a few plums for the better programs in these two classes: The Contented Hour, Threads of Happiness, Paul Whiteman's Rhythmic Concerts and Buick program, Leonard Hayton's Orchestra, the Pontiac program, Burns and

Allen and Lombardo, Fred Waring and lots of others.

I am frankly surprised that among all the letters from music lovers, none have been printed in praise of one, who, I think, should have a curb on the plum market. Who? Willard Robison and his Deep River Orchestra.

I have tried to describe how this music is different. It's as indescribable as the beauty of the Grand Canyon. All I can say is to tune in at 8:30, WENR, turn out the lights, settle back in an easy chair and let the soothing rhythm of the Deep River Orchestra soak into your whole being. When the half hour is over, so to bed.

If you've ever heard a voice so beautiful, distinctive and caressing as the vocalist with this company, please let me know.

More power to RADIO GUIDE, which has lots as it is.

Mac Swengel

## Five Cent Laugh

Zanesville, Ohio

Dear V. O. L.:

Answering C. Greenleaf of March 5-11. I see he is one of these guys who likes to talk about Rudy Vallee. Well, let him talk about Rudy Vallee but I have some one more important to talk about. He seems to think that Captain Henry spoils the Show Boat with his laugh. What this country needs is a good five cent laugh to throw in C. Greenleaf's face. He gave RADIO GUIDE a load of prunes, too, I see. I have this to say, if he doesn't like the features of RADIO GUIDE why does he read the features of it? Best regards to RADIO GUIDE and features.

Sincerely yours, and down with C. Greenleaf.

William Jacobs

## Speaks for Spooks

Elizabeth, N. J.

Dear Editor:

How about printing some well deserved comment on one of the worthy local radio dramas whose merits have been passing by unnoticed? I mean "The Witch's Tale," heard Monday evenings at 9:30 over WOR. To begin with, it's the only drama of its kind on the air, dealing with the weird, supernatural things in life rather than with legitimate mystery with a substantial solution. The author and principal actor, Alonzo Deen Cole, is assisted by an able cast including Adelaide Fitz Allen who uniquely plays "Nancy" the aged story teller, Mark Smith and Marie O'Flynn. The portrayals are most vivid and impressive as to be heard anywhere. Already versions of such classics as "Frankenstein," "Dr. Jekyll and Mr. Hyde," "Don Juan," and others have been given. Should the fact that "The Witch's Tale" is not a network feature ban it from recognition? It is certainly comparable if not superior to the average mystery dramas on the air.

Joseph Robinsky, Jr.

## V. O. Kalinas

Hammond, Ind.

Dear Editor:

Here's a chance for Evans E. Plummer to hand out some of his delicious prunes and very generous helpings, too.

After listening to the program, "Tarzan of the Apes" over WBBM for a number of months, same has been unceremoniously taken off the air, unfinished. The sponsors are certainly ungrateful. After feeding the public on their macaroni, spaghetti and egg noodles, and giving away "Tarzan" statuettes as an in-

document to buy their products, they must have had a fit to cut said program off right in the middle. We want "Tarzan" back on the air, at least long enough to hear the finish.

And one last big prune to RADIO GUIDE. Please bring back the original, minus the phoney stories, paper, cover, pictures and all. The present GUIDE is a joke all around. One can't find anything in it nowadays.

PU-LEEZE, Mr. Editor!  
Margaret, John, Mrs. C. H.,  
Irene and Helen Kalina

## Attention KYW

Lostant, Ill.

Dear Voice of the Listener:

We are readers of the RADIO GUIDE and every week as soon as it arrives we mark each day's program as to the likes and dislikes of our family of three—husband, wife and niece. The one program we are mutual in marking is your comic sketch—Vic and Sade—and how we do get a kick out of each "spicy" program, or I should add, we would get a kick if they would broadcast over any other station but KYW. We see and read so much criticism of different stars, but no criticism of the broadcasting stations. Everyone has trouble getting good programs over KYW, otherwise we might think our radio was to blame. We have a new Philco and our neighbors have an Atwater-Kent, both good radios—yet KYW never is good. I have made inquiries and find several friends in Chicago have the same trouble. What can we do about it? We might erect a broadcasting station for Vic and Sade and "Rush." Why not add Rush to the title, he deserves it.

F. E. Hagy, Mrs. F. E.  
Hagy, and Doris Bliss

## All Right, Say It

Beloit, Kansas

Voice of the Listener:

Why can't we say things about our favorites and have them put in the paper? Why can't we say that the things that thrill us most are: that marvelous trombone playing in Bernie Cummins' Orchestra, the classy violin playing in Wayne King's Orchestra, Rubinfoff's violin playing, Wayne King's saxophone playing, Walter Winchell, Bob Elson, Joe Sanders, Jack Fulton and Andrea Marsh and Frank Westphal's new tune, "How Can I Go On Without You" . . . and . . . but, oh well, what's the use? No use. We have to either say that we think Rudy Vallee is "dizzy" or is sweet, or Guy Lombardo is wonderful or . . . but we can't pan Lombardo because that won't be put in unless you're hard up for something nice about him and then you put a title like "Sez You" or "Oh-h Is That So-oo." So again, what's the use?

And why can't we say that we think RADIO GUIDE is way, way below par, that we prefer the good pictures and articles about stars rather than stories? Probably because the editor wouldn't like it. And if we're going to write about favorites and we want it printed, we have to write about some certain few in New York. That's where you are, so it's easy to understand. Thank God for Mike Porter and for Plummer most of the time. They're the reason why we keep buying it.

Mr. and Mrs. Disgusted

A. Plenty

## So Many Smiths?

Hamburg, Pa.

Editor RADIO GUIDE:

I've read every issue of your RADIO GUIDE for more than a year and I've enjoyed every one but the last three and each one is getting worse than the other. You are letting out the best things in the book. Evans Plummer's "Plums and Prunes" and Reviewing Radio were some of the best things in the book. That column written by a Philadelphian is of interest only to a few Phillies who happen to know the telephone operators who work in the different Philadelphia studios. Why can't we have a page such as Martin Lewis or Jerry Wald wrote telling us about the artists whom everybody knows and we all wonder about? And who cares what the stars wear? We know they get paid good enough to dress nicely.

As for the smart letter Carlton Smith wrote to Milton Cross, honest—I didn't know men could be so catty. Milton Cross is one of the finest announcers in the country and everybody knows and loves him. Nobody ever heard of Carleton Smith, but then there are so many Smiths!

So I'm hoping the GUIDE will improve again in a very short time and I think it's swell that Ben Bernie won the title. He sure deserved it.

Here's hoping.

Carl Davies

## GUY LOMBARDO; Swell Guy

By Whitney Bolton

(Continued from Page 3)

have tried to steal the technique of his arrangements and the way his orchestra plays them. Now if they would only try being as modest and sensible. No chance, though. Not with that mob of crooning Narcissenes.

And what does a modest young orchestra leader who works hard do for a hobby? You'd think that it would be something romantic like polo or collecting Ming vases, wouldn't you? That's what most

popular orchestra leaders tell you. Not Guy. Guy is a DX fan, he likes fiddling with short wave sets and distance broadcasts. Gives him a kick to wonder how many persons how far away are listening. Gives him a kick to wonder who they are and where they are. He got a brace of letters from Africa, once. He put pins in a map of Africa. One of these days an enlightened Eskimo is going to tune in and catch Lombardo and that one will stick pins in at the North Pole.

The pins show him how far his distant broadcast went.

He's going to play at the Chicago World's Fair in June and he already has played the Roosevelt Inaugural. He counts those things part of his work. You find out about them by digging and asking questions. He won't volunteer the facts.

I like Guy Lombardo. I like him because he has a good orchestra and because he has remained sensible and modest. He's a swell guy.

## How to BECOME a LISTENER

+ By Fred Allen

(Continued from Page 4)

will be won by a man named Twimp, living at the General Delivery Window at the Big Fork, Minn. Post Office but I am sending a last line anyway.

"There was an old man in St. Paul  
Whose voice was exceedingly small  
He used your tonsillo powder  
To make him talk louder  
And now you can't hear him at all"  
Yours in verse,  
Mrs. Metre

### How to Enclose a Top-Flap

Gentlemen,  
Am enclosing top-flap from a box of Dr. Fuey's Freckle-Remover. Kindly send me the free football you are giving away deflated. You might be interested to know that I am using the

bottom flap of the box as a linoleum for the floor of a bird-cage. The two sides of the box I'm using to set under hot plates and the ends come in handy as weatherstrips in our garage. We have an Austin. Now, if we can only find some use for the Freckle-remover that came in the package, we'll be all set.

As tight as you are,  
Mr. and Mrs. McTavish

These form letters will prove invaluable to the Beginner at the Loud Speaker. In time, it is to be expected that the Listener will perfect invectives of his own and where situations arise demanding immediate action, no doubt the letter will

give way to the more speedy telegram.

If, on the other hand, you have no radio set or, if you have a set but have arrived at the happy stage in life where you regard it merely as an article of furniture . . . it may be well to disregard this discourse in its entirety. Come to think of it . . . Perhaps it might be a good idea to forget the whole radio business and sit down together to await the arrival of Television. Television is just around the corner but, then again, AREN'T WE ALL?



Fred Waring



Jack Benny



Charles Winninger



Howard Barlow

# HIGHLIGHTS of the WEEK

## COMEDY

Compiled by Kenneth Friede

**SUNDAY, APRIL 2**—Eddie Cantor, still annoying Rubin-off, and still being fed gags by Jimmy Wallington, comes to you on NBC-WMAQ network at 7 p. m.

Fred Allen, the deadpan comedian with the monotone voice, and assisted in his comedy revue by Portland Hoffa, Roy Atwell and Louis Katzman's orchestra, may be heard over CBS-WGN network at 8 p. m.

**MONDAY, APRIL 3**—Groucho and Chico Marx again prove that the ridiculous is more sublime than the sublime. They will be presented by NBC-WSM network at 6:30 p. m.

Phil Cook, back on the air after a long vacation, is assisted in this new program by the Ingram Shavers. (And they are not youngsters). On the air at 8:45 p. m. on NBC-WLS network.

**TUESDAY, APRIL 4**—Ed Wynn, the Fire Chief, the Perfect Fool or what you wish, with the aid of Graham McNamee, the former sports announcer, is presented to you at 8:30 p. m. over the NBC-WMAQ network.

**WEDNESDAY, APRIL 5**—Fannie Brice, comedienne stage star, accompanied by George Olsen and his orchestra, is brought to you over the NBC-WLS network at 7 p. m.

Burns and Allen will again prove that Gracie's aggravating stupidity is just as much in evidence as always. Tune in on the CBS-WGN network at 8:30 p. m. for this comedy team and Guy Lombardo's orchestra.

George Givot, the "Greek Ambassador of Good Will," will be aided by a "straight man" and by "Magnolia," the negro maid, in a presentation over the CBS-WGN network at 9 p. m.

**THURSDAY, APRIL 6**—Col. Stoopnagle and Budd will further their theories of "Stoopocracy" and how "duddy" it is, while Jeannie Lang and William O'Neal with the aid of Andre Kostelanetz and his orchestra uphold the musical end of the program. On CBS-WGN at 8:30 p. m.

Jack Pearl, who will only be the "Baron" a short time longer, will procrastinate, starting at 9 p. m. over the NBC-WENR network.

**FRIDAY, APRIL 7**—Tom Howard's voice will be as rasping as ever; therefore his comedy will be as funny as ever. There's also Jeannie Lang and an orchestra. On the air waves at 8 p. m. over the NBC-WMAQ network.

Phil Baker, assisted by his accordion and stooge, brings to you a combination of comedy and music. Presented by NBC-WMAQ network at 8:30 p. m.

Jack Benny, the comedian who put the suave in suavity, aided by James Melton and Frank Black's orchestra, is presented by the NBC-WENR network at 9 p. m.

**SATURDAY, APRIL 8**—Ray Knight, the Cuckoo, will attempt to show that that title does him justice. On the NBC-KYW network at 9:30 p. m.

## PLAYS

**SUNDAY, APRIL 2**—"Roses and Drums" will be presented by the CBS-WGN network at 4 p. m. Guy Bates Post, veteran Broadway star, will take the role of General Ulysses S. Grant in this episode.

Great Moments in History presented by the NBC-WLS network at 6:30 p. m.

**MONDAY, APRIL 3**—Radio Guild presents the drama, "The Witching Hour." This feature may be heard over the NBC-WMAQ network at 3 p. m.

Jack Dempsey, America's greatest ring idol of all time, will be presented in this new series titled "Jack Dempsey's Gymnasium," at 7:30 p. m. on the CBS-WKRC network. This program will also be presented on Tuesday and Wednesday evenings at the same time.

Fu Manchu, the elusive Oriental, continues to make things interesting for Neyland Smith and Dr. Petrie. On the CBS-WGN network at 7:30 p. m.

**TUESDAY, APRIL 4**—"The Magic Voice" with Elsie Hitz and Nick Dawson continues on the CBS-WGN network at 7:15 p. m.

**WEDNESDAY, APRIL 5**—"The Adventures of Sherlock Holmes." The master of detection again demonstrates his skill at 8 p. m. on the NBC-WLS network.

**THURSDAY, APRIL 6**—"Octavus Roy Cohen Murder Mystery" with Thurston Hall and John Hamilton. Presented by the NBC-KYW network at 6:45 p. m.

"The Foreign Legion," a drama of adventure and mystery in far off Morocco, is presented by the CBS-WBBM network at 9 p. m.

**FRIDAY, APRIL 7**—"Charlie Chan," the Chinese detective drama with Walter Connolly, may be heard at 6:30 p. m. over the NBC-WSM network.

"First Nighter," a drama presented in theatrical style, is presented by the NBC-WLS network at 8 p. m.

"The Inside Story" with Edwin C. Hill, and with Weber and Fields as guest celebrities, will be etherized by the CBS-WGN network at 8:30 p. m.

**SATURDAY, APRIL 8**—"Neighbors," a dramatic show by Zona Gale, is back on the air and will be brought to you at 8:30 p. m. on the NBC-WMAQ network.

## MUSIC

**SUNDAY, APRIL 2**—Radio City Concert direct from Radio City, with Symphony Orchestra under the direction of Erno Rapee and many soloists. On the NBC-WLW network at 11:15 a. m.

New York Philharmonic-Symphony Orchestra conducted by Arturo Toscanini will present the famous third ("Eroica") and Fourth Symphonies of the German master, Beethoven, at 2 p. m. on the CBS-WGN network.

American Album of Familiar Music with Frank Munn, tenor; Elizabeth Lennox, soprano; Ohman and Arden, piano duo, and orchestra. This program is a presentation of the NBC-WENR network at 8:30 p. m.

**MONDAY, APRIL 3**—Contented Program with Gene Arnold, narrator, and orchestra. Selections: "Farewell to Arms," "The Gondoliers from "Day in Venice," "When the Morning Rolls Around," "Faust" (Ballet Music), "Sleep, Little Baby of Mine," "My Picture Puzzle of You" and selections from "Scandals." On the NBC-WENR network at 9 p. m.

**TUESDAY, APRIL 4**—Wayne King and his orchestra, famous for their rendition of waltzes, will nevertheless bring to the air a program of various types of music at 7:30 p. m. over the NBC-WMAQ network.

**WEDNESDAY, APRIL 5**—Woodbury Program with Donald Novis and Leon Belasco's Orchestra. Listen in at 8:30 p. m. on the NBC-WENR network.

Waring's Pennsylvanians in a program of popular music with special arrangements. Presented by the CBS-WGN network at 9 p. m.

**THURSDAY, APRIL 6**—Rudy Vallee and his music, in a program which includes drama, music and comedy. He will be assisted by various guest stars. On the air at 7 p. m. over the NBC-WMAQ network.

Captain Henry's Showboat, featuring Charles Winninger, Lanny Ross and Annette Hanshaw, goes drifting downstream at 8 p. m. on the NBC-WMAQ network.

**FRIDAY, APRIL 7**—NBC Music Appreciation Hour, Walter Damrosch, conducting, comes to you over the NBC-KYW network at 10 a. m.

Cities Service Concert, starring Jessica Dragonette, soprano, and the Cavaliers, may be heard at 7 p. m. over the NBC-KYW network.

Leopold Stokowski and the Philadelphia Symphony Orchestra on the CBS-WBBM network at 1:30 p. m.

**SATURDAY, APRIL 8**—Riesensfeld's Viennese Program on the NBC-WMAQ network at 8 p. m.

The Saturday Night Dancing Party with B. A. Rolfe and his orchestra. One hour of dance music including the best of the old and new popular songs. Presented at 9 p. m. by the NBC-WMAQ network.

## VOCALISTS

RUTH ETTING—CBS-WGN network, Monday and Thursday at 8 p. m.

MORTON DOWNEY—CBS-WGN network, Sunday at 6:15 p. m. and CBS, Thursday at 9:45 p. m.

DONALD NOVIS—NBC-WENR network, Wednesday at 8:30 p. m. and Sunday at 10:15 p. m.

BING CROSBY—CBS-WGN network, Wednesday and Saturday at 8 p. m.

MILLS BROTHERS—CBS-WGN network, Monday and Thursday at 8:15 p. m.

KATE SMITH—CBS-WGN network, Tuesday, Wednesday and Thursday at 7:30 p. m.

SINGING SAM—CBS-WGN network, Monday, Wednesday and Friday at 7:15 p. m.

STREET SINGER—CBS-WJKS network, Friday at 9:30 p. m. and over CBS network Saturday at 6:45 p. m.

JANE FROMAN—CBS-WGN network, Tuesday and Friday at 8 p. m.

JAMES MELTON—NBC-WOC-WHO network at 6:30 p. m. Tuesday and 10 p. m. Thursday.

## NEWS

EDWIN C. HILL—at 9:30 p. m. on CBS-WJKS network Monday and Tuesday, and over CBS-WBBM Wednesday at the same time.

BOAKE CARTER—at 6:45 p. m. on CBS-WBBM network Monday, Tuesday, Wednesday, Thursday and Friday.

LOWELL THOMAS—at 5:45 p. m. on NBC-WLW network Monday, Tuesday, Wednesday, Thursday and Friday.

FREDERIC WILLIAM WILE—"The Political Situation in Washington Tonight," on CBS-WISN network at 6 p. m. Saturday.

WALTER WINCHELL—NBC-KYW network at 8:30 p. m. Sunday.