# Radio Metropolitan Edition, Chicago, 111. Auide Week of May 28-June 3, 1933 Vol. 11. - No. 32 Meet Phil Baker-Radio's Paradox by Hal Totten Street Singer Tracy Studies His Public by Ben Washer

Keeping 1,000,000 CHILDREN Amused—by William J. Thomas

ROLFE, that bounding, ruddy leader whose own rotund person symbolizes the secret of his contagious dance music, is back on the air.

How many millions of listeners thrilled to a familiar tempo when the first Saturday Night Dancing Party was broadcast recently will never be known in exact number, but 207 of them wrote

the National Broadcasting Company to say that they recognized the veteran director and his music before the name of the orchestra was announced.

B. A. Rolfe's music is like that. Distinguished and resilient. Bounding and springy like a rubber ball. Round and ruddy like the conductor, himself.

He shakes his fist at the biggest dance band on the interpretarious to midding a boton and grins as his

air in preference to wielding a baton and grins as his Terraplane orchestra swings into a typical Rolfe tune.

"Every time Rolfe leaves a job they get ready to write his professional obituary," he chuckles. "By this time they goal to be a solution of the same than the

time they ought to know that I am a pretty good

Perhaps the music, after all, is merely a reflection of the man. B. A. Rolfe has gone bounding through life, just as his music has gone bounding over the air waves for almost a decade.

Like a bouncing rubber ball, both man and music have had their ups and downs. Both have dropped from sight

had their ups and downs. Both have dropped from sight from time to time—but you can't keep either one down.

Maybe B. A. Rolfe will drop out of sight again for a while one of these days. Or maybe he won't. You can't tell. But if he does, don't be surprised if you hear from him again shortly. Because, you see, each time so far, that he's dropped out of the limelight, he's bobbed up again bigger and better than ever.

And more often than not, in a surprising role. Perhaps if B. A. goes behind a cloud for a short intermission this time, he will emerge as a grand opera star. Or maybe you'll hear of him next as a great architect. Or perhaps as a famous composer. With this fellow, you never can tell—that's all there is to it.

Because you must remem-ber that when he annoyed the neighbors as a boy with his trumpet practice in the back yard, he was just a nuisance to them, and they were very much taken aback when he blossomed forth as a boy trumpet soloist with John Philip Sousa. So were his pals in Sousa's band surprised when they next heard of their former confrere as a movie magnate. And so were Rolfe's movie associates amazed when he achieved fame far greater than theirs as a radio dance band leader.

Look at it this way:

It's a long bounce from backyard trumpet practice to boy soloist with John Philip

And it's a far cry from trumpet soloist to motion picture production.

ture production.

And there's a big difference
between being a movie impressario and leading one of the
"hottest" dance bands in radio.

But B. A. Rolfe has taken those steps. Today, at fifty-three, he stands on his conductor's platform looking back at these experiences, and is glad, the while he is injecting a saw, a tin whistle, or two pieces of sandpaper into the orchestra.

Rolfe seldom uses a baton in directing his Terraplane

into the orchestra.

Rolfe seldom uses a baton in directing his Terraplane orchestra. The sweep of a clenched fist—maybe two of them—an upflung finger, or the spread of both hands he considers more expressive than the lifeless wood of a baton.

To watch him at work is to see a calm and peaceful individual revert to a whirling, animated figure with eyes and ears for every note from each of the fifty instruments in his band. The most inconspicuous flute player in the group may suddenly feel the Rolfe eye and see the clenched Rolfe fist urging greater volume in support of the musical saw, at the moment in the solo spot.

musical saw, at the moment in the solo spot.

Music was Rolfe's first venture, and his first success.

Music was Rolfe's first venture, and his first success. It brought him to the first peak at the age of eleven. As the "Boy Trumpet Wonder" he toured Europe, assuming a very comfortable status for a young gentleman of eleven. Unfortunately, time put an end to this. With the passing of the years he ceased to be a "boy wonder" and became just a trumpet player, albeit a good one. First he toured the country with the band his father, B. A. Rolfe, organized in the Rolfe home town, Brasher Falls, N. Y. Later he went to Lowville, N. Y., where he became leader of the Lowville Silver Cornet Band. of the Lowville Silver Cornet Band.

# He BOUNCES Through Life

CA Career of Ups and Downs Is B. A. Rolfe's-And Right Now He's on Top of the Heap

## By J. Vance Babb

"I could always make money, but I never could save

it," he explains.

By the time he reached New York City, in 1903, he had dropped into the first valley. Even then he was a pretty good bouncer, however. With a young chap whom he had just met, named Jesse L. Lasky, he entered the

vaudeville field as a producer. Rolfe and Lasky took the conventional song and dance turns of the two-a-day and, with tinsel and colored lights and pretty girls, converted them into feature presentations.

B. A. ROLFE ... He shakes his fist at the biggest dance band on the air ...

Their innovations were so successful that the B. F. Keith organization promptly employed Rolfe as a builder of vaudeville acts. The former cornet player was in the money again.

The the advent of the motion picture, Rolfe recognized a potentially vast field of entertainment. Lasky had already started making pictures in California, and Rolfe decided to follow his example in the east. Resigning from his vaudeville position, he opened an open air studio at City Island, N. Y., and sank all his money in a series of two reel comedies.

"None of them ever reached the screen," he admits candidly, "They were too bad."

But B. A. Rolfe refused to give up. He determined to prove that he could make pictures. And he did. Tracing another peak on the chart of his life, he became one of the best producers in the moving picture industry.

another peak on the chart of his life, he became one of the best producers in the moving picture industry.

His thirty-six pictures a year represented two-thirds of the annual output of the old Metro Picture Corporation, a ranking organization of its day and now a part of the Metro-Goldwyn-Mayer Company. The names under the familiar line, "B. A. Rolfe presents," included Ethel Barrymore, in one of her very few moving picture appearances; her brother, Lionel Barrymore; Gloria Swanson; Violat Dana, popular star of light comedies; Emily Stevens, late Broadway actress: Harold Lockwood, daring stunt flier: Broadway actress; Harold Lockwood, daring stunt flier;

Francis X. Bushman and Beverly Bayne, screen idols of a decade ago; Mr. and

Mrs. Sidney Drew.
With the advent of big capital, however, there came a change in the picture business. Rolfe found himself faced not with an adventure in showmanship, but with a tug of high finance. Several business deals went against him, the wheel of fortune turned, and once again Rolfe

went down.

"Three times and out," murmurred those who had watched the erratic career. When Rolfe was younger it had been different, they argued, but now he was forty. Men don't often start all over again at that are

Perhaps some men don't, but B. A. Rolfe did. He turned to his first love, music, and became a trumpet player in Vincent Lopez' orchestra. Then came an offer

player in Vincent Lopez' orchestra. Then came an offer to succeed Samuel Rothafel as director of the Strand Theater, in New York City. The "Boy Trumpet Wonder" was on the way up again.

Soon he had his own orchestra at the Palais D'Or Restaurant. It was from the same restaurant, when it was known as the Palais Royal, that Paul Whiteman had started on the road that led to fame in jazz. Now another pleasant, round, jovial band leader followed him. His Terraplane orchestra is the fifth he has had on the air—but it is built around the same group of expert bandmen who were the nucleus of all the others.

men who were the nucleus of all the others.

In the brass section—of which "B. A." is particularly proud—sits Phil Napoleon, organizer and leader of the original Memphis Five; and Frank Komiski, of the Russian symphonic school, both veterans of former Rolfe orchestras. Beside them, and behind a pile of some twenty instrutras. Beside them, and behind a pile of some twenty instru-ments, sits Ross Gorman, another member of earlier bands,

nother member of earlier bands, and one time star of Paul Whiteman's original orchestra. Charlie Magnante still plays the accordion, and the two xylophones again are entrusted to Sam Herman and George Green, the latter one of the famous Green Brothers. Further up front, tooting a saxophone is Lucien Schmidt, who used to play a 'cello in the New used to play a 'cello in the New York Symphony before Rolfe made him a jazz player in his old orchestra.

John Cali was and is the banjo player, and Josef Rosen-blatt, viola player, has been with Rolfe since the rotund conductor gave his first broadcast seven years ago from the Palais D'Or Restaurant. Several other members of the new band also were on the air with the Rolfe orchestra which used to play at the same hour each Saturday night more than a year and a half ago.

Rolfe always is on the lookout for new effects that will add to the scope and variety.

add to the scope and variety of his music. He calls his latest editions "Bavarian Pretzel horns." They were ordered built by Richard Wagner for one of his operas, to augment the French horse size a sufficient the French horn, give a quality unobtainable on the micro-phone by any other instrument, and do look exactly like an elongated pretzel.

Finally, Rudy Wiedoft, the world's premier saxophone teacher, who introduced saxophones into dance orchestras, is playing in the Terraplane orchestra again for the first time in twelve years.

I suppose, if you come right down to cases, that it is

just as tough to dope men on past performances as it is to dope baseball games. What I mean, your figures may be a hundred per cent right, but something might turn up to give you the old double-X—something you didn't

Certainly Broadway has lost a lot of bets on B. A. Rolfe by using past performances as a guide. Each time they say he's all washed up, but like the well known family skeleton, he has the knack of bobbing up when least expected, a trait which causes grave consternation among the mourners.

He is right when he says:

By this time they ought to know that I'm a pretty good bouncer.

And certainly if the Salvation Army is in the market for a glowing example with which to illustrate their slogan, they would have to look around for a long, long while even on fickle Broadway-for a better living model than

For if ever the truth of their axiom that "a man may be down but he's never out" has been conclusively proven, this volatile bandsman is a remarkable Exhibit A.

# STREET SINGER a SCIENTIST too

The Furniture Business Lost a Keen CAnalytical Mind When Arthur Tracy Left It Flat to Become a Radio Star

By Ben Washer

N June fifth Arthur Tracy begins another commercial hour broadcast. Which marks the commencement of another chapter in the career of this young man who used to prefer to be known simply as The Street Singer. But that was back in the days when fame and fortune were just beginning to nod, friendly like, in Mr. Tracy's direction. In those days an accordion was his accompaniment and the excitement about the source of his voice was

direction. In those days an accordion was his accompaniment and the excitement about the source of his voice was all the more exciting because so little was known about the man, his personality and character.

But today we know that The Street Singer is Arthur Tracy. What's more, we know a good deal about Arthur Tracy. The mystery is gone, but the melody, so to speak, lingers on, growing steadily in popularity and frequency, a radio institution all its own, a boon to those tuners-in who crave their songs sung in any of fourteen languages with a gusto which has nothing at all to do with the subject of crooning.

ject of crooning.
For Arthur Tracy is not a crooner. He is a singer who

For Arthur Tracy is not a crooner. He is a singer who opens his mouth and lets out his voice as though he and the voice enjoyed it as much as the fans who write him such voluminous quantities of flosserie. The cultivation of this voice has been Arthur Tracy's constant care. It has bothered him ever since childhood. That is, ever since he was old enough to remember a melody and "let it out."

That would have been in Philadelphia. To this day Mr. Tracy insists that he took the title of The Street Singer for his own because when he was a kid he wandered onto street corners, posed himself roguishly, and sang. Thereby did he collect nickels, dimes and quarters (those were the Days of Plenty). There was once an interview with Mr. Tracy which referred to the money he earned singing on the streets as "pin money." Mr. Tracy agreed that that was what it was. Which gives you a good idea.

In fact, Mr Tracy is one of those stage and ether personalities who has been interviewed and reinterviewed with such frequency that the facts of his life seem to be getting a little confused in his own mind. He is pretty sure that he has been on the air for about two years now. And he is pretty sure that he has the science of the microphone and the waves which bring his voice to your loud-speaker down, as he would probably say, pat. In fact, Arthur Tracy goes so far as to insist that he has done all sorts of varying things in his life, but never has he done anything but that he has gone into the fine points of the especial technique with care and eventual mastering. There was a time, several years ago, when Mr. Tracy

done anything but that he has gone into the line points of the especial technique with care and eventual mastering.

There was a time, several years ago, when Mr. Tracy took up the furniture business. It must have been during the time he lost his voice, for there was such a time. The loss was the result of a certain Philadelphia singing master who insisted on yelling "Out with it" as the young Arthur attended to his modulating. Anyway, while in the furniture havings Mr. Tracy took up paint and varnish, woods and business Mr. Tracy took up paint and varnish, woods and surfaces with a scientific keeness only equalled by the new Phi Beta Kappa instructing his first class of freshmen in The Art of the Porcupine's System of Self Protection.

THERWISE Mr. Tracy, if the impression he gives THERWISE Mr. Tracy, if the impression he gives is at all to be relied upon, would never have forsaken singing. His ascetic devotion to his rippling notes is touching, indeed. In grade school teachers used to single him out as the entertainment on Parents' Day. In college (the University of Pennsylvania it was, for one year that is) calculus and eurythmics were of little interest to him compared to the songs which rent the night from the vicinity of the Glee Club. There's just always been music in that Tracy boy's soul.

Now, via the route from super in opera productions to leads in "Blossom Time" and "The Student Prince" on the road, and with some acting in Yiddish theaters in the Bronx thrown in for good measure, and no end of study-

the road, and with some acting in Yiddish theaters in the Bronx thrown in for good measure, and no end of studying the technique of etherizing, Arthur Tracy, radioistically "nee" The Street Singer, is one of the radio world's bright and particular stars. He is a star whose following will fill a theater anywhere from here to Podunk—and when he is on the verge of appearing in a theater anywhere near here or Podunk, he gets out his volumes of scrap books and sends postal cards to the writers of fan mail who live



. . . his request performance pleased the president . . .

in the vicinity of the theater in which he is about to appear. That, you may take it from Mr. Tracy, is part of the science of being a radio star.

Nine times out of ten, when he travels to these theaters,

Nine times out of ten, when he travels to these theaters, where his name is always at fhe head of the list of attractions, his welcome is "amazing." Mr. Tracy will tell you at length about the time he went to Chicago to make a personal appearance, before the days when he was so thoroughly known from coast to coast, and the manager of the theater was not sure that his draw was sufficient. So he booked Joan Blondell to be on the bill with him. When The Street Singer in person arrived at the theater he found the movie star billed over him. Such was not according to contract. With threats of immediate departure on his lips, the name of Arthur Tracy was coaxed into its rightful place at the head of the list on the house boards. And, in a day or so, as soon as Mr. Tracy had worked out the proper psychological order of climaxes in worked out the proper psychological order of climaxes in

ARTHUR TRACY . . . fills theaters here to Podunk . . .

his program, Arthur Tracy had become as ascending a Chicago star as he was even then in Man-

Perhaps such trifling details of a career may not seem important in print, But, conversationally, they are vastly amusing to Mr. Tracy. He recounts the above tale at great length, pointing out that such unostentatious matters as the proper balance of a vaudeville or radio program make or break that program. "You've got to build them just right" insists the song bird who cares tremendously for details. "Of course, you've got to commence with a showy song" is the way his

HERE are other tricks of the radio trade which have become important in Mr. Tracy's life. For instance, the idiosyncracies of the microphone. He calls it a mike. The distance you should stand from the mike, and the volume of sound which should be poured into it, are details upon which radio careers are founded. For many months before he ever broadcast over even a small station's ether, Arthur Tracy hung around radio studios, talked with engineers and electricians, took mikes apart and put them to-gether again, tested the different types of mikes and the various materials which go into their making. Now Mr. Tracy's technique before mikes has become second nature, he never makes the mistake of singing too loud or too soft. And when

mistake of singing too loud or too soft. And when it is a foreign song he's singing he knows just the proper angle to let the words slip from his mouth into the instrument. Why, every time he sings in a foreign tongue, and, as mentioned, he sings in fourteen, he receives hosts of letters insisting he must be of that nationality. That's because his amalgamation of mike technique and accent is so perfected.

So important is this microphone detail that Mr. Tracy has had his own microphone made. Surely when you get so intimate with microphones that you own one yourself you have a right to call it a mike. Mr. Tracy's mike is made of the best materials, he says, but just the same it is homemade. They are the best, he thinks. When he makes a vaudeville tour his little mike goes right along, just like the sheep which followed Mary to school one day. Only Mr. Tracy's mike is never left out in the cold. It is always brought right into the lighted prosenium to help its master and his buoyant song-singing. One time, in Washington it was, Mr. Tracy tried to use the theater's microphone, because the theater manager insisted it was a fine one, and the results were—well, Mr. Tracy forbears talking about them.

Today Mr. Tracy lives what (Continued on Page 23)

talking about them.
Today Mr. Tracy lives what (Continued on Page 23)

UST by way of demonstrating that former subjects of his British majesty are notoriously slow on the uptake when it comes to assimilating wise cracks, the boys on the local staff of the Phila-delphia Daily News used to try out their humor on Boake Carter. "Did you know, Harold," they would ask him, addressing him as

Harold because that is his name, "did you know that during the war the Germans painted jokes on the sides of their battleships so the British couldn't see them?"

Harold paused to consider that

one.
"They did nothing of the sort," he replied. "And if they had, how could that have prevented the British from seeing the ships?"
Whereupon the boys on the local staff set up a long and

local staff set up a long and hearty laugh.

But if Boake couldn't see a joke, he could take one.

When they smeared limberger cheese on the keys of his typewriter, he carefully cleaned it off and said nothing further about it. and said nothing further about it. And when they placed a mouse that had been very definitely de-funct for quite some time be-hind a drawer of his desk, he ex-tracted the rodent, and placed it in a more fitting and less confined

final resting place.

Boake — or Harold, he was then — was the butt of a good many rather bluntly pointed practical jokes in those early days, five years ago, when he first joined the staff of the Philadelphia paper.

It wasn't that the boys didn't

It wasn't that the boys didn't like him. They did. But some-how or other, he was a natural

for a joke.

Maybe they wanted to see him get peeved. If they did, then the joke was on them, because he fooled them. He remained maddeningly unruffled, until finally they got tired of kidding him.

Something of that streak of dogged determination not to permit himself to be buffalced.

mination not to permit himself to be buffaloed was evident in Carter's climb from the compari-tive obscurity of a re-write desk in a tabloid newsroom to the fame of one of the nation's four

leading news broadcasters.

In the short space of a year, the diminutive Britisher has leaped from the click of the editor-CBS - WBBM network, where his crisp comments on the parade of the world's events are heard at 6:45 p. m. on Mondays, Tuesdays, Wednesdays, Thursdays and Fridays,

Boake wound up in Philadelphia after having taken a fling at some of the earth's far corners. He emerged from the world war still a mere youngster—he's only 34 now—and went to Russia with his father, an engineer.

From there to the Texas oil fields, where he bossed a tough crew of Mexicans. When his father went to Philadelphia after having taken

tough crew of Mexicans. When his father went to Philadelphia on a business trip, Boake went along.

There he met pretty little Olive Richter, assistant society editor of the Philadelphia Bulletin, and while he

was working on the staff of the Bulletin, they were mar-I. They have two daughters now. Boake left the Bulletin to go to the News, and it was

there that he made his debut on the air.

A small local station in Philadelphia put him on one Sunday night in a comedy skit he wrote himself, centering about the bewilderment of an Englishmen attending a baseball game. The skit went over, and the station made it a regular weekly feature.

Carter's comedy attracted such wide attention that the station finally made him an offer to become an announcer, at considerably higher salary than he was receiving on the News staff. He took the job.

Two weeks later, an official of the station diffidently

Two weeks later, an official of the station diffidently approached the managing editor of the News.

"Is there any chance of taking Carter back here?" the radio lad wanted to know. "He's a wonderful fellow, and we think he's a great announcer, but our advertisers won't go for him at all. They think's he's trying to high-hat people with that accent."

The amazed managing editor was perfectly willing to take Carter back at his old job, because he was a mighty good re-write man, and the paper had been sorry to see him go in the first place.

Six months later, the News entered in an agreement

Six months later, the News entered in an agreement with a motion picture company and radio station WCAU



BOAKE CARTER ... Carter still broadcasts from his editorial office studio . . .

# JOKING CAside, He CAN Take It

Globe Trotter Carter Climbed from Newspaper Fourth Estate to 'Fifth Estate' of News-on-the-Air

By Lewis Y. Hagy

joint promotion scheme involving the cooperation of all three in a combination news broadcast, movie news-reel, and newspaper publicity.

The News assigned Carter to do two daily broadcasts from a microphone in the editorial rooms, as the Globe

HE broadcasts over WCAU in Philadelphia were an instant hit. Mail poured in to the radio station and the newspaper. What had started as a mere minor assignment incidental to the day's work took and more of Carter's attention until it became a full time job, with plenty of overtime thrown in for good measure.

But Carter never kicked at long hours or hard work.

His big break came when the Lindbergh baby was kidnaped. The News and WCAU sent him to Hopewell to broadcast over a nation-wide hook-up the search for the missing child. His incisive and fearless account, day by day of what was happening told himidly and mithest by day, of what was happening, told vividly and without fear or favor, won him an instant audience running into hundreds of thousands of listeners, and brought an unprecedented flood of fan mail for a news broadcast.

Overnight Carter leaped into national prominence, and almost at once, negotiations were begun which led ultimately to his contract with Philco.

Carter still broadcasts from his newspaper office studio, and also writes a daily column for the paper. It is permitted to run "as is"—that is, uncensored by the editorial pencil, and the column and broadcast have gained the paper much circulation.

An amusing incident occurred during the time that Carter was covering the Lindbergh kidnaping.

One night there was simply no news to broadcast.

Nothing had happened all day. There were no developments, and that was all there was to that. Still,

Carter was scheduled for his regular period on the air,

and you can't get up there before a mike and keep on for fifteen minutes saying that you haven't anything to say.
So Carter came across a very

excellent editorial, concerning the kidnaping, which had appeared that very day in his own newspaper. He attached a brief preamble to the front end of it, and

broadcast it verbatim.

The cold type of the editorial was transformed by the news broadcaster's vivid delivery into an impassioned plea, and it drew a particularly heavy response by mail. Letters poured into the newspaper office. Impressed by the response, the publisher of the newspaper instructed the managing of the publisher to have Carter wire the ing editor to have Carter wire the broadcast verbatim to the office, and told him to print it in a prominent spot.

Carter obediently filed the piece at so much per word, and not until the managing editor read it did he realize that what he was reading was nothing more or less than the editorial which had appeared in his own newspaper the

Carter's big ambition is to own a home in the country and paint. To that end, he is sav-ing the money that has come to him with his meteoric success. He has purchased the home of his dreams already, and is having it remodelled to be ready for the day when he leaves public life.

Mrs. Carter's views on the retirement to the country are not

known, but it is a significant fact that she continues to remain on the society staff of her newspaper.

And regardless of whether or not the Germans really did paint jokes on the sides of their war-ships so the British couldn't see them, there is not the slightest doubt but what even the most humorless subject of King George

could readily see the joke on the little Phila-delphia radio station which had Carter all sewed

up and then let him get away. Carter adopted the "Boake" when he went on the air for the same reason Rogers Peet adopted the Rogers Peet, even though there was no Mr. Rogers nor Mr. Peet. Indeed, there was some justification in Carter's case, for somewhere in the typically British string of given names he sports there is a "Boake," although in his newspaper days he struggled along with the simplicity of Harold T. H. Carter.

Carter's only hobby is exactly what you

would expect Carter's only hobby to be. Three

guesses. You've got it!

Indeed, fellow members of the British Officers' Club of Philadelphia will tell you that he bowls a mean wicket —or whatever it is that cricketers do. At any rate, in his infrequent leisure hours, he can generally be found romping flannel-clad, bat in hand, on the cricket field of the Philadelphia Cricket Club.

In perfect candor, I must admit that as an art critic I am strictly in over my head when I get beyond an unstilted admiration for the lady in the Blue Moon silk hosiery billboard ads, but you may take my opinion of Carter's painting for what it is worth as an unvarnished bit of lay admiration. bit of lav admiration.

Offhand, I would give it to you as my guess that if he ever achieves the ambition to leave the clatter of the editorial room and the glamor of the air waves, Carter will have little difficulty in getting to first base as a portrait painter. You have heard the clear, incisive pictures he paints with words; I have seen some he has done with the brush. They contain many similar qualities, so I suppose it is not necessary to elaborate on that.

Oh, yes-there is just one more thing that perhaps has its place here. Back in his newspaper days, Carter managed add to the none too liberal revenue by posing for hat

advertising drawings for department stores.

But lately, I have missed him from the advertising pages of the Philadelphia dailies. I imagine he doesn't get much time for that nowadays.

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E WENT into a Broadway musical revue on term contract because he visualized one of the girls in the cast as "the girl of his dreams;" yet he dares to challenge popular practice and play to the hinterlands of radio rather than to the Great White Way.

He was contented in a vaudeville double that was drawing only \$150 a week; yet when the team split and he was catapulted into a play-or-go-hungry single, he shared the same bill with his former partner a bit later with the two of them grossing \$11,500 per with their two sep-

He turned down the musical goal of a life-time—an invitation to appear as guest soloist with the Boston Symphony Orchestra—because he was afraid he wasn't good enough; yet at the time he was drawing \$5,000 a week as master-of-ceremonies and entertainer at a Broadway vaude-

ville and picture house.

There you have him—Phil Baker, star of the stage for years, recognized as in the top flight of American entertainers; now making radio history as the Armour Jester over an NBC-WJZ network every Friday

evening.

Call him a paradox if you will; make parallels out of the contrasts in his life if you can; when all is said and done you find—one of the rarest combinations in the show business or the radio world of the boy-who-never-grew-up and the ultra-so phisticated Broadway performer.

That is Phil Baker. That always he been Phil Baker. And, it seems a safe but that always will be Phil Baker.

An inside look at Baker's career show an almost endless chain of these expression.

an almost endless chain of these expression of his many-sided nature. And every one shows Baker in a varied but nevertheles a very real light.

a very real light.

Take the matter of his going into the show. The production was "Americana Phil was not in the original cast. But not saw it in rehearsal. His attention was attracted by a very pretty little comedienne Upon inquiry, he found that she was the noted English actress, Peggy Cartwright. Nothing would do but that Baker meet the girl. He did. His first impressions grew by leaps and bounds. So Phil started attending performances. He visited often with the cast. And when the producer decided to make some changes in the personnel. Baker jumped at the chance to go into the show, even though the remuneration was not in keeping with what he had tion was not in keeping with what he has always commanded.

But the story doesn't end there. Or February 18 of this year Phil and Peggy thrilled the theatrical world with the announcement that three months before they had been married secretly in New Jersey. That wasn't long after Baker had joined

Baker kept out of radio in a big way for a long time against numerous offers. He knew that radio was new and different from what he had been doing. And he wanted to go into it—when he did at all—with some understanding of those differences.

Then came his contract for Armour, and Baker still felt that he was pretty much in the dark as to just where radio was going. But he took a stab at it. He needed a stooge, he felt, for his years of greatest achievement on the stage had seen him teamed with a stooge. So he established the mysterious "haunter," Beetle, whose ghostlike voice breaks into his broadcasts with its inuendos and the now-famous admonition to "get off the air."

The yarn about Baker's meteoric rise in the salary

scale is spectacular.

Baker had been batting around the vaudeville houses teamed with a violin player. But he had his eye on another violin-accordion team. He felt that this other violinist was destined to become one of the greatest musi-cians and entertainers in the country. He aspired to team

And thus it came that, early one morning, Phil Baker unstrapped his accordion in a hotel room and standing at the foot of Ben Bernie's bed, played an audition to the now-famous Old Maestro. Part way through the first number Bernie opened one eye half-way, told Baker to stop, and suggested that he come back in two years.

Two years later, almost to the week, Bernie sought out Baker and they became the team of Bernie and Baker, touring thus for two years until the war interfered. Foltouring thus for two years until the war interfered. Following the war, Bernie, after doing a single for awhile, organized a band. Baker decided to try it alone, Ile

And then came the laugh. Bernie and Baker, together, had reached the heights of \$150 a week for their double at the Palace Theater, New York. They thought then that they were on top of the world. Yet a year or two later, when Baker was appearing at the Capitol theater

there at \$5,000 a week, Bernie appeared on the same bill and he was paid \$6,500 for his act for the week So the two boys who ruled the heap at \$150 a week together grossed \$11,500 between them a few years later for a week right across Broad-way from the scene of their earlier

Baker was born in Philadelphia boyhood home. However, that early-age moving



A DAINTY DISH
't looks bad for Ann Neil, but Harry (Bottle) McNaughton saved her in the nick (no pun) of time from Phil Baker's meat cleaver.

# Phil BAKER Radio Paradox

Broadway's Favorite Comic Has Become Main Street's Choice Among Radio's Wags

## By Hal Totten

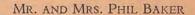
left its mark on the youth. Almost as soon as he could wander out by himself, Phil had wanderlust and his early years were a constant round of running away from home; going broke, working his way back; saving enough to leave;

going broke, working his way back; saving enough to leave; and running away again.

It was during one of these forays that Phil got the notion he would like to be an entertainer. He had landed in Boston with two dollars in his kick. That didn't last long. He entered an amateur show at the old Bowdoin Square theater and received fifty cents for it. But his singing made enough of a hit that they sent him to Fall River to repeat the act—for a dollar. He got the dollar and remembered he was hungry, so he spent ninety cents for a meal; ten cents for a room, and was broke again.

A policeman sent him to the city wood yard. They

A policeman sent him to the city wood yard. They had a custom there—when boys appeared broke, they worked out their passage home by sawing wood. It cost a certain number of days to get to a certain city, depending on the distance. Phil chopped four days to get back to New York. He's still happy that he didn't want to get back to Frisco.



His days of hunger and labor gave Phil the ambition to settle down and eat regularly for awhile, so he obtained a job as secretary to Carl Laemmle in the IMP film company. There he paid off such stars as Mary Pickford (at \$75 per week) and her leading man, King Baggot.

But his heart wasn't in an office. He

But his heart wasn't in an office. He lived for the theater—so much so, in fact, that he began to haunt a neighborhood movie house near his home.

that he began to haunt a neighborhood movie house near his home.

One evening the girl who played the piano there became ill and had to leave. Without invitation, Phil slipped into her chair and began to play. He knew three tunes (by ear) and did them all. The boss hired him, and having no ear for music, let Phil get away with those three tunes for weeks. Baker could change the tempo for the various pictures.

But Phil had been picking around on an old accordion until he could do more with that than he could do with the piano. So he set out for himself. He teamed with Eddie Janis, a fiddler, and they managed to get by fairly well. It was while teamed with Janis that Phil decided he wanted to be Bernie's partner. He decided it because he figured Ben was going places.

Incidentally, let it be known that Baker is entirely what is known in the music business as a "faker." He never has had a lesson; practically never looks at a note of music; and plays entirely by ear.

Bernie and Baker started out to furnish a more-or-less serious line of musical entertainment. It wasn't long, though, before

a more-or-less serious line of musical entertainment. It wasn't long, though, before they started gagging with each other. By the time the war broke up the combina-tion two years later they were known for their entirely different type of entertain-ment. However Ben did most of the talk-

ment. However Ben did most of the talking and Baker was almost a silent partner.

Baker enlisted in the navy. One doesn't stay silent long in the navy. Baker didn't. He learned to talk. And when the war ended—he had been making week-end appearances around New York—he had built up quite a reputation as a jokester in his own right. Bernie, watching the gigantic strides of Paul Whiteman in the jazz field, decided that there was his future. He just had to have a hand. had to have a band.

That threw Baker pretty much on his own but as

That threw Baker pretty much on his own but as Phil put it—he just shoved him into his niche in the entertainment field. He began using stooges planted in boxes in the audience of his theaters. The stunt was a riot.

Baker appeared for Morris Gest on the Century roof. They tell Phil that he got that job because petite Ann Pennington told Gest that he and Phil looked much alike, particularly the upper part of their faces. Anyway, Phil made a big hit and then started the parade.

Baker is not laboring under any delusions. He knows that his work on the radio is still very decidedly in an experimental stage. But he is bound and determined that he is going to make a go of it. If hard work and careful consideration mean anything, that is just exactly what he is going to do. is going to do.

A peek into the hotel on Chicago's fashionable near north side where Baker lives would do much to dispel some

north side where Baker lives would do much to dispel some doubts about just where the Baker act is heading. That hotel is considerable of a businesslike workshop.

Mr. and Mrs. Baker live there. So does Harry Mc-Naughton, who appears on the Baker bill as "Bottle," the butler, an "in-the-flesh" stooge for the act. And so does Jack Murray, writer and gag man, known for years on Broadway, who has worked on many a show with Phil.

# Stoopnocracy Department Conducted by Col. Stoopnagle & Budd

MAN was standing on the corner, gazing adolescently at a barrel of herring, as he scratched his knee with a nutmeg grater he had produced from his watch-pocket. It was a shiny, new nutmeg grater, too!!!
We watched him for several minutes, gaxing fixedly at

deep in thought, so wrapped up in what he was doing, like say being wrapped up in a barrel of

Here, indeed, was the type of mug we had been looking for. Here was a man we wanted to come our way. Ours was a message for his ears to hear.

Tossing caution to the four winds, we approached him. Carefully we rehearsed the words which were to bring about a change in his entire life. Nearer and nearer we drew to him, but he did not remove his gaze from the Deciding that it was now or never, we determined

to risk all. We stepped up to him.

"Stoopnocracy is peachy!" we cried exultantly.

"My hearing is bad," he replied, deftly whisking another nutmeg grater from 'the great unknown' and scratching his other knee, all the while staring at the barrel. This

was a shiny, new nutmeg grater, too.
"Stoopnocracy is super-peachy!" we virtually shouted, munching on a crystal mint.

But the man paid little heed. He just stared at the

We just wanted to tell you this little saga so that if any of you are losing faith in Stoopnocracy, you will know that it is taking hold.

Well, there isn't any use in telling youse that the man was the proprietor of a fish store and that what he was trying to tell us was that his herring was bad, so we won't Well, life and its unsurmountable obstacles sometimes cause consternation, even among the best of us. That's what we always say.

This week, we are happy to say that the prospective

ROUND HOME - PLATE SO PITCHER CAN'T CUT CORNERS AND FOOL THE BATTERS



A PITCHER NAMED SPITBALL WHO CAN'T CUT CORNERS NOW ON ACCOUNT OF THERE AREN'T ANY CORNERS ON HOME PLATE HE COULDN'T CUT CURNERS WHEN THE HOME-PLATE WAS SQUARE, EITHER, SO THERE!

Like say Jack Chapple, of Wilmington, Del., who has been puttering about in his laboratories in an effort to perfect some cellophane wool so nobody can pull the wool over

your eyes. Hi, there, Jack!
Did you ever give any thought to nutmeg graters, be they shiny or no? We did, ever after meeting the man

with the herring.

Gertrude Sourwine, of Burlington, Ia., wants the Stoopnocrats to disinvent automobiles that just go backwards for people who aren't particularly interested in going anywhere but who like to talk about where they've been.

Hola, Gertrude, as they say in France!

"It would be peachy to disinvent the tops of cartons," pens Ree Golden, of Wilmette, Ill., who is a touch pensive. "It would be ducky on account of then you couldt tear off the tops of them and so you couldn't enter any radio contests and then there wouldn't be any radio contests, or something" Good day, Ree, as they say in some

sections of this, our country.

Here is a crackerjack. It has to do with baseball.

Frederick Baumgartner, of Bascobel, Wis., suggests that

A MAH WAS STANDING ON A GURNER, CAZING ADOLESCENTLY AT A BARREL OF HERRING AS HE SCRATCHED HIS WHEE WITH A HULMEG GRATER! (SEE BALANCE OF STORY FOR OTHER BIG LAUGHS!)

we make home-plate round so that pitchers can't cut the corners and fool the batters. Well, well, Fred!

Any number of guys wrote in lauding our own dis-invention—the bell-ago. Elmer R. Hasz, of Milwaukee. Wis., saw some greater services it can accomplish.

"Your invention, the bell-ago, was called to my attention through the Radio Guide," he wrote. "I think it is the greatest invention of the age, and I think it ought to revolutionize the bell industry.

would like to have unexpected company disinvented. After duly pondering over this problem I came to the conclusion that the bell-ago could be used to eliminate this irk somewhat. If the bell-ago could be installed in the home and an unexpected visitor came to the door, the bell would ring ten minutes ago and you would have time to clean up a little and put some 3.2 on ice. "Also, if a bill collector would come, you would have

ample time to get out of the house and would not be home when he arrived."

Hello, there, Elmer!

Nutmeg graters really are interesting, indeed.

If, for no reason at all, you want to become a Stoopnocrat, send an idea for a disinvention to Colonel Stoopnagle and Budd, care of RADIO GUIDE, 112 Fourth Ave., New You will be enrolled on the Great Stoopnoscroll and will receive one of these ducky buttons designed by Colonel.



Stoopnocrat



SELF-PORTRAIT OF COLONEL STOOPHAGLE WHILE ENGAGED IN INVENTING A CELLO PHANE PIECE OF WOOL SO GOOD TO PULL THE WOOL OVER YOUR EYES.

# BC's New Baritone Sensation



JOHN SEAGLE

O M E radio singers leap into popularity overnight. Others climb the heights more slowly, and, perhaps, more secure-In the end, they reach a niche in the hearts of auditors from which they are not so easily dislodged as the more precipitate. Such an artist is John Seagle, NBC's young baritone, who has been singing on the air since 1927, but who only recently has come into the recognition his talents so

This winsome youth was christened John by his parents, but in the studios of the National Broadcasting Company, he is Johnny Seagle. For the baritone is that kind of a John, one whose personality is better fitted by the more affectionate derivative of that fine old English name. In France, where he was born, he is Jean Seagle, hav-

richly merit.

ing been named after the famous Jean de Rezske, with whom his father, Oscar Seagle, an American concert artist and vocal teacher, was associated. Incidentally, Johnny speaks French like a native Parisian. He was born in France because his mother and father happened to be stop-

A son of such a sire, it would appear that Johnny comes by his musical ability naturally. When it first became evident to his father that Johnny had inherited his talent, he began to train his vocal chords in the way they should go alledor received to take the states. should go. Under careful tutelage his voice developed rapidly and at the age of nine Johnny was a soloist in the Cathedral of St. John the Divine, in New York. He sang there three years, later studying music two seasons

## By Nellie Revell

at the University of Missouri, after graduating from High

School at Glens Falls, N. Y.

It was when Johnny was twenty years old that he embraced a singing career in earnest. This event followed a session at his father's summer school at Schroon Lake, N. Y., where he met Leo O'Rourke, Darrell Woodyard Robert Stevens, and they formed a quartet which was destined to become known to loudspeaker owners as the National Cavaliers.

This quartet came into prominence through the instrumentality of Merlin H. Aylesworth, president of the National Broadcasting Company, who chanced to hear them sing. Convinced of their potentialities as radio entertainers, Mr. Aylesworth suggested an audition with results already known.

ITH this background you are as familiar with Johnny Seagle's career as I was when I cornered him in a corridor at NBC headquarters at 711 Fifth Avenue. My idea was to extract from him some information of a more personal nature, but I soon found an agreeable but reluctant witness on my hands.

"Oh, shucks, Miss Revell," protested Johnny, when I explained my mission, "there's nothing about me or my life to interest the public,"

"Now Johnny," I admonished, "modesty in a young singer is a fine attribute. But after all a public singer is a public person and therefore public property, and I'm going to find out things about you if I have to operate with a corkscrew. You're no stuffed shirt and I'm not afraid that only sawdust will leak out."

"Oh, well, then" grinned Johnny, pleased at the thought that he had been exempted from the stuffed shirt stigma, "go ahead and shoot"

But I found it was easier for Johnny to say "shoot" than it was for me to execute that order. This very man is the type that arouses the maternal in even a hard-boiled lady interviewer, and I hadn't the heart to probe too deeply into his thoughts and emotions.

NCE he got under way, young Seagle chatted with all the animation and confidence of an effervescent school boy, but he sure was hard to get going. Among other things he insisted upon relating an experience in a storm while flying in a passenger plane over the Ozark mountains. Then he told me with boyish glee how he once went unexpectedly to Europe without so much as a tooth brush and a clean collar for baggage.

Johnny, it appears, had left a football game to rush to the pier to bid bon voyage to his parents. He got there ten minutes before the boat was scheduled to sail. As he was about to make his departure, Seagle, senior, remarked

"Of course, you're going with us, son."

"Don't be ridic, dad," replied Johnny. "I can't go without a passport and clothes."

"That's all right," his father surprised him. "I've got your passport, got it for you yesterday. As for clothes, I

your passport, got it for you yesterday. As for clothes, I guess you'll make out with mine."

Johnny didn't hesitate any longer.

"O. K., dad, I'm with you," he said.

And Johnny went off to Europe just that way. It has taken him longer to reach his destination on the radio but he has got there just the same.

He is immensely pleased that his radio appeal is to men and women who are heads of families.

"Much of my mail," observed Johnny, "comes from families. I am glad they like me, because I too am a family man. And our latch string is out right now for Professor Stork who, before this interview appears in print, probably will have left us the heir apparent to the Seagle

### AM quite new at this sort of thing, I mean, writing for a magazine. The editor who looked over the first draft of my article told me that was quite apparent from my use of what he called the "perpendicular pronoun." But that, he said, was what he wanted, a description of a radio broadcast by someone from the army of listeners who never had been inside a

So he obtained an invitation from the National Broadcasting Company for me to go to their studios and get my material. Of course, what I am going to describe isn't exactly a broadcast, because it was a rehearsal, but it's really almost the same thing, only to my way of thinking more interesting.

my way of thinking more interesting.

Armed with my invitation and a notebook, I went to the studios one Friday afternoon and was whisked up to the fourteenth floor. I should have liked to walk up and see what was going on on each floor, because all the work of conducting a broadcasting company must be very interesting, and I was amazed that there were so many departments that they filled such a large building.

On the fourteenth floor a nice looking page boy escorted me to a wide swinging door that faced the elevators. Through two little windows in the door I could see a lot of people in what looked like a great commotion inside the room. They were walking rapidly around and talking a mile a minute—at least, I supposed they were talking, for I couldn't hear a sound. It struck me as funny, I mean, it was just the opposite of radio, because I could see everything

couldn't hear a sound. It struck me as funny, I mean, it was just the opposite of radio, because I could see everything that was going on, but I couldn't hear a sound, and in listening to a radio, it's just the other way around.

The page boy opened the door for me, and I went in. I admit my knees were shaking a little, I was so excited. As soon as the door was opened, the situation was just reversed. It was just like radio, only more so. Such a hubbub of noise! The room, or I suppose I should say studio, was very large and the ceiling was very high. In fact, it was two stories above the floor, and halfway up there were windows through which people on the next floor were peering down at the actors.

There were about twenty people in the room, all down

There were about twenty people in the room, all down at one end of it. Some were sitting down in chairs against the wall, and others were clustered around three or four boxes on iron standards, the microphones. In one corner there were a whole lot of curious looking things, which turned out to be the sound effects that I will describe later on. Alongside of them was a thing that looked exactly like a telephone booth, standing right out in the middle of the floor, but it had another microphone in it instead of a telephone and there were two more men crowded into of a telephone and there were two more men crowded into it. The whole floor was covered with big wires and cluttered up with chairs and high stools and music racks and

other furniture.

In the middle of the big room there were about twenty musicians with a grand piano in the background, and in front of them was a little stand and on it was a man sitting in a chair.

In the wall opposite the door was a very wide glass window. On the other side of it was a tiny room simply

# CA School GIRL Sees a Broadcast

Reactions of a Bland Miss To the Thrills of a First Visit at Studios of NBC

## By Joyce Rogerell

crowded with men, some sitting and some standing, but all of them peering through the glass into the big room. The little room wasn't very well lighted, and in the dimness it looked like one of those tanks at

the acquarium with the fish looking out from be-

hind the glass.

So that was my introduction to a broadcasting studio, and now I will try to describe what went on. I was thrilled to discover it was a rehearsal of a Charlie Chan story, which is one of my favorite radio programs. (Ed., note: the journalism here is even worse than the syntax, but under the circumstances nothing can be done about either of them).

T was wonderful to watch, because it was all so different from the way it sounds over the radio. When you listen to it at home, one voice comes after another as if each one was sitting down and sort of speaking into his or her own separate little microphone, and the sound effects are so real you can almost see the scene.

But in the studio, there was so much movement, and I guess that is what I have been trying to say you miss when you listen in; that the words seemed to be less important than the action. First Charlie Chan would stand in front of the microphone and talk, while another man and a girl were talking into another microphone about the microphone and talk, while another man and a girl were talking into another microphone about ten feet away. Then one of the people who were sitting down by the wall would jump up and dash to Charlie's microphone, and a little later one or two other people would go to the other microphone while the man and the girl would go back and sit down. Then Charlie would come in again, and so on. Sometimes they simply had to run to get there in time to say their words, and then they would nod and smile at each other as if they were having a fine joke, but

of course the radio audience never knows that anything like that is go-ing on. They all read their words from sheets of paper, and when they finished one sheet they would simply drop it and let it fioat away to the fioor. Sometimes a man would come out of the little room and wave his hands at the actors and they would nod and maybe step away a little from the microphone or else get

closer together, going on talking all time even when he was signalling them what to the time even when he was signalling them what to do. One of the girls held her papers in one hand and gestured with the other while she talked, and one of the men went through all the motions of acting his part just as if he was on the stage or the movies.

After this had been going on for awhile, the orchestra started to play, very softly at first, and then louder until they drowned out the actors and they stopped talkant. The man who was sitting in front of the musicians.

The man who was sitting in front of the musicians was leading them, and after a minute or so he held up his hand and the music died away again.

Then the sound effects started to work. It seems that in this story Charlie Chan was going back to his home in Honolulu, and the sound effects imitated the sound at



the steamboat pier. First all the actors started talking and laughing out loud to imitate the crowd, and then the boat's whistle blew and it sounded just like a big ocean steamboat. Then there were all sorts of noises like trucks and porters and chains and other things, and two men in the corner were working like mad turned. corner were working like mad, turning switches on and off.

During this time the men in the telephone booth were talking into their microphone, and when they would stop for a minute. Charles the room would say come the actors across the room would say comething. Then the room would say something. Then some man back in the corner shouted "All aboard" or whatever they say when a steamer is going to sail, and the tumult and confusion increased, Everybody (Turn to Page 19)



CHARLEY PULLS A NIFTY
"How loud the thunder and how little the rain!" says Charlie Chan as the suspect denies everything.

# Sunday, May 28

1	.og (	F ST	TATIONS
Call	Kilo- cycles	Power	Location and Phone Number
KYW KFKX	1020	10,000	Strauss Bldg. Wabash 4040
WAAF	920	500	836 Exchange Yards 0084
WBBM WJBT	770	25,000	410 N. Mich. Whitehall 6000
WCFL	970	1,500	Delaware 9600
WENR	870	50,000	222 N. Bank Dr. Superior 8300
WGES	1360	500	128 N. Crawford Van Buren 6201
WGN	720	25,000	Drake Hotel Superior 0100
WIBO	560	1,500	180 N. Mich. Andover 5600
M11D	1130	20,000	201 N. Wells State 5466
MIKS	1360	1,000	Gary, Indiana Gary 25032
WLS	870	50,000	1230 W. Wash. Haymarket 7500
WMAQ	670	5,000	Superior 8300
WMBI		5,000	153 Institute P'I Diversey 1570
WSBC	1210	100	1258 So. Mich. Victory 2244
CBS—C	hicago	Office	Wrigley Annex Whitehall 6000
The second second	Name and Address of the Owner, where	STATE OF THE PARTY NAMED IN	The second secon

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Sunshine Program; Paul McClure
WAAF—Morning Devotions
WCFL—Lithuanian Program
WENR—Children's Hour (NBC)
WGES—German Hour
WIBO—Swedish Services

NBC—Chicago Office Merchandise M't Superior 8300

8:30 a.m. CDT ↔ 7:30 a.m. CST WAAF—Organ Melodies WCFL—Religious Polish Program WJJD—Sunday Morning Frolic

WJD—Sunday Morning Frohe
9:00 a.m. CDT ↔ 8:00 a.m. CST
WAAF—Sacred Songs
WBBM—Church of the Air (CBS)
WCFL—Paula George, contralto; German,
Bohemian and Polish artists
WENR—Southland Sketches (NBC)
WGES—Famous Orchestras
WGN—Bible Readings and Old Testament
WMAQ—Lisbeth Ann, sketch (NBC)

WMAQ—Lisbeth Ann, sketch (NBC)
9:15 a.m. CDT ↔ 8:15 a.m. CST
WGES—Viennese Nights
9:30 a.m. CDT ↔ 8:30 a.m. CST
WAAF—Rita Murray's Friendship Club
WBBM—Harrisburg Variety Show (CBS)
WENR—Waldorf Organ Recital (NBC)
WGES—Quartet Harmonies
WGN—Sunday Morning Concert; Victor
Stonebrook, tenor
WJJD—Log Cabin Boys
WMAQ—Mexican Typica Band (NBC)
9:45 a.m. CDT ↔ 8:45 a.m. CST

9:45 a.m. CDT ↔ 8:45 a.m. CST WAAF—Songs of the Islands WBBM—The Health Club; Art Kahn

### BARBARA BLAIR "SNOONEY"

Tues., 9 p. m. DST WABC-CBS Network FIVE STAR THEATRE Direction MORTON A. MILMAN

### **BERT LAHR**

Chase & Sanborn Hour

WEAF-NBC Network, 7-8 P. M. DST Radio Direction, Morton A. Milman

### Morton A. Milman



### LEE SIMS AND

### **ILOMAY BAILEY**

Chase & Sanborn Hour WEAF-NBC Network, 7-8 P. M. DST Direction of MORTON A. MILMAN

WJJD—Mooseheart Protestant Services WGES—Happy Hits
10:00 a.m. CDT ↔ 9:00 a.m. CST WAAF—Melodies in Three-quarter Time WBBM—Parade of Melodies WENR—Morning Musicale (NBC) WGES—Memory Lane WMAQ—Old Songs of the Church WSBC—Songs of Poland

10:15 a.m. CDT ↔ 9:15 a.m. CST KYW—Bright Spot WBBM—Rhoda Arnold and Charles Carlile

WBBM—Rhoda Article (CBS) WGES—Radio Review WMAQ—Capitol Theater Orchestra (NBC)

10:30 a.m. CDT ←> 9:30 a.m. CST WAAF—Rhythmic Concert WBBM—Brooks and Norman, songs WCFL—Seventh Church of Christ,

WGN-Salt Lake Tabernacle Choir and Organ (CBS) Organ (CBS)
WJJD—Happy Go Lucky Time
WJKS—Popular Variety Program

10:45 a.m. CDT \$\infty\$ 9:45 a.m. CST KYW—Sunshine Program WBBM—Norm Sherr, pianist; Jackie Heller, tenor WJKS—Watch Tower

WJKS—Watch Tower

11:00 a.m. CDT ↔ 10:00 a.m. CST
WAAF—Goldenrod Revue
WBBM—Peoples Church Services
WENR—Services from Central Church
WJKS—Popular Melodies
WMAQ—University of Chicago Service
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—Estelle Barnes, pianist
WJKS—Pageant of Music
11:30 a.m. CDT ↔ 10:30 a.m. CST
WAAF—Ballad Hour
WGN—Singing Tones; Allan Grant, pianist
WJKS—Princess Pat Program
11:45 a.m. CDT ↔ 10:45 a.m. CST

11:45 a.m. CDT ↔ 10:45 a.m. CST
WGN—Reading the Comics
WGES—Our Lady of Sorrows Catholic
Church

Church
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Uncle Bob with the Comics
WAAF—Musical Hour
WCFL—Musical Variety Program

12:15 p.m. CDT ↔ 11:15 a.m. CST WMAQ—Cook's Travelogue; narrate (NBC)

12:30 p.m. CDT ↔ 11:30 a.m. CST WBBM—Lazy Dan, the Minstrel Ma

WBBM—Lazy Dan, the Minstrel Ma (CBS)
WCFL—Highlights of Music
WIBO—B and K Reporter
WLS—Polish Music Hour
WMAQ—U. of C. Round Table
12:45 p.m. CDT 

WCFL—Swedish Program
WGN—Palmer House Ensemble
WIBO—Musical Variety Program

WIBO—Musical Variety Program

1:00 p.m. CDT ↔ 12:00 Noon CST
KYW—The Watchtower Program
WAAF—Hoosier Philosopher
WBBM—Smilin' Ed McConnell (CBS)
WCFL—Lithuanian Program
WIBO—German Hour
WJKS—Bread of Life Hour
WMAQ—Mystery Tenor (NBC)

1:15 p.m. CDT ↔ 12:15 p.m. CST
KYW—Mausoleum of the Mighty
WAAF—Condos Beautiful Melodies
WBBM—Albert Bartlett, the Tango King
(CBS)

(CBS) WGN—Wendell Hall (CBS)

WMAQ—International (NBC)

1:30 p.m. CDT ↔ 12:30 p.m. CST (YW—Northwestern Chronicle; dram

KYW-Northwestern Chronicle; drama (NBC)
WAAF-Tom Thumb's Theater
WBBM-Baseball Game, Cubs vs. Boston
WCFL-Polish Program
WGN-Bridge Club of the Air
WMAQ-Selections by Glee Club
WMBI-Service of Worship and Praise

1:45 p.m. CDT ←> 12:45 p.m. CST
WAAF—Rhythm Kings
WLS—John Brown, piano selections
WMAQ—The Pilgrims; chorus (NBC)

WMAQ—The Pilgrims; chorus (NBC)

2:00 p.m. CDT ↔ 1:00 p.m. CST

KYW—Wayne King's Orchestra (NBC)

WAAF—Jimmie Kozak at the piano

WGN—Palmer House Ensemble

WJKS—Hungarian Hour

WLS—Memorial Day Program

WMAQ—National Opera Company (NBC)

WSBC—Jewish Hour

WSBC—Jewish Hour

2:15 p.m. CDT ↔ 1:15 p.m. CST

WAAF—Magnus Schutz, lyric bass

2:30 p.m. CDT ↔ 1:30 p.m. CST

KYW—In the Radio Pulpit; Dr. Ralph

W. Sockman (NBC)

WAAF—The Echo of a Song

WGN—Leonard Salvo, organist

WIBO—Norwegian Program

WJJD—Baseball Game

WJKS—Symphonic Hour (CBS)

WLS—"Prairie Home" Production

2:45 p.m. CDT ↔ 1:45 p.m. CST

2:45 p.m. CDT ↔ 1:45 p.m. CST WCFL—Baseball Game; Bob Hawk, at

wort—Baseball Game; Bob Haw nouncing WGN—Baseball Game WLS—"The Bergstroms" WMAQ—Baseball; Cubs vs. Boston



Don Bestor has made a business of music ever since he was twelve years old . . . earned his first spending money by playing organ in a church in his home town in Wisconsin . . . at the age of twelve . . . was born in Langford S. D., but was raised in Wisconsin . . . near Madison, the capital . . . Left home to become musical director of a traveling musical according to a craceting musical comedy company at the age of sixteen . . . has been directing orchestras ever since . . . with the exception of five years spent in Kankakee, Ill., where he owned a theater . . . was also alderman of his ward in Kankakee . . . returning to the orchestra field, after his theater sojourn, Bestor took over the direction of the famous Benson Orchestra, of Chicago... made it one of the five ace bands in the country made hundreds of records for the Victor Company . . . is mar-ried and has a little seven-year-old daughter, Mary Ann . . . gets a thrill out of directing his or chestra...came into New York last year, totally unknown ... and scored a hit ... opened the Lexington Hotel and made it a success ... has been on NBC but goes CBS May 31, when he opens at the New Yorker at the New Yorker.

3:00 p.m. CDT ↔ 2:00 p.m. CST KYW—Ace Brigodes' Orchestra WAAF—June Carroll WJKS—Cathedral Hour (CBS) WLS—Neumismatic Program WSBC—Polish Hour of Music and Song

3:15 p.m. CDT ↔ 2:15 p.m. CST WLS—Vee and Johnny, songs and patter (NBC)

3:30 p.m. CDT ↔ 2:30 p.m. CST KYW—Samovar Serenade (NBC) WAAF—Broadway Melodies WENR—Temple of Song (NBC) WGES—Poland in Song WIBO—Melody Flakes

3:55 p.m. CDT ↔ 2:55 p.m. CST WBBM—Pat Flanagan's Sport Hunches WBBM—Baseball Game, Cubs vs. Boston

WBBM—Baseball Game, Cubs vs. Bosto
4.00 p.m. CDT ↔ 3:00 p.m. CST
KYW—Blue Voices
WAAF—Sunday Serenade
WENR—Impressions of Italy (NBC)
WIBO—Catholic Hour
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—June Carrol
WENR—Anderson and Scianti (NBC)
4:30 p.m. CDT ↔ 3:30 p.m. CST

WENR—Anderson and Scianti (NBC)
4:30 p.m. CDT ← 3:30 p.m. CST
KYW—Pages of Romance (NBC)
WAAF—Broadway Melodies
WBBM—Pat Flanagan's Sport Hunches
WENR—Clyde Doerr's Saxophone Octet
(NBC)
WGES—Poland in Song
WIBO—Salon Recital

For Your Album Sydn—Allan Grant, pianist WJJD—Front Page Headlines

Features: Wayne King = 2:00 P.M. Floyd Gibbons = 7:45 P.M. Floyd Gibbons = 7:45 P.M.

WJJD—Front Page Headlines

5:00 p.m. CDT 

4:00 p.m. CST

KYW—Twilight Musicale

WAAF—The Bookworm

WCFL—WCFL Orchestra

WENR—Catholic Hour (NBC)

WGES—Italian Opera Stars; Chicago, Metropolitan and Philadelphia Opera Stars in person

WIBO—Monroe Fox

WJJD—Greek Hour

WMAQ—Beethoven Concert; string quartet

(NBC)

5:15 p.m. CDT 

4:15 p.m. CST

5:15 p.m. CDT ↔ 4:15 p.m. CST WIBO—Sports Summary WJJD—Greek Hour

WJJD—Greek Hour

5:30 p.m. CDT ↔ 4:30 p.m. CST
WAAF—In Old Vienna
WBBM—Roses and Drums; historical
drama (CBS)
WCFL—WCFL Orchestra
WENR—L'Heure Exquise; Women's Octet (NBC)
WGN—Wayne King's Orchestra
WIBO—Church of the Air
WJJD—Fred Beck, organist
WMAQ—American School (NBC)

5:45 p.m. CDT ↔ 4:45 p.m. CST
WENR—Dick Daring, A Boy of Today,
drama (NBC)
WJJD—Judge Rutherford

5:50 p.m. CDT ↔ 4:50 p.m. CST
WGN—Bernie Cummins' Orchestra

6:00 p.m. CDT ↔ 5:00 p.m. CST

WGN—Bernie Cummins' Orchestra
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—James Hamilton
WBBM—Springtime Frolic
WCFL—German Program
WGES—Polish Theater of the Air
WHBO—The Copeland Smith League
WJJD—Armour Tech
WLS—Minevitch's Harmonica Rascal
(NBC)
WMAO—James Melton, tenor: Young'

Harmonica Rascals WMAQ—James Melton, tenor; Young's Ensemble (NBC)

6:10 p.m. CDT ↔ 5:10 p.m. CST WGN—Wayne King's Orchestra 6:15 p.m. CDT ↔ 5:15 p.m. CST KYW—Globe Trotter; News of t World

World
WAAF—Baseball Scores
WBBM—Frank Wilson, tenor soloist
WJJD—Sports Review
WLS—Dr. Howard W. Haggard (NBC)
WMAQ—Horse Sense Philosophy (NI 6:20 p.m. CDT ↔ 5:20 p.m. CST WAAF—Interlude

6:20 p.m. CDT 

WAAF—Interlude
6:25 p.m. CDT 

5:25 p.m. CST

KYW—Sports Review of the Day
6:30 p.m. CDT 

5:30 p.m. CST

KYW—Russian Symphonic Choir (NBC)

WBBM—Bill Kellog, the Druggist

WGN—Sports Reporter

WJJD—Reminiscenses of Victor Herbert

WLS—Great Moments in History (NBC)

WMAQ—Sports Summary of the Day
6:45 p.m. CDT 

5:45 p.m. CST

WAAF—Reveries, Edward Simmons

WBBM—Joe Roberts' Orchestra

WCFL—Via Lago Cafe Orchestra

WGFL—Via Lago Cafe Orchestra

WGFL—Via Lago Cafe Orchestra

WGFL—Via Lago Cafe Orchestra

WGN—Angelo Patri, "Your Child" (CBS)

WJJD—Words and Music

WMAQ—Bavarian Ensemble
7:00 p.m. CDT 

6:00 p.m. CST

KYW—Mark Fisher's Orchestra

WAAF—Masterpieces

WBBM—Chapel of the Air

WGN—Sports Reporter

WJJD—"Sunday Meetin"

WJKS—The Gauchos (CBS)

WLS—Riesenfield's Viennese Program

(NBC)

WMAQ—Bert Lahr, comedian; guest stars;

Rubmoff's Orchestra (NBC)
7:15 p.m. CDT ↔ 6:15 p.m. CST
WBBM—Sports Review of the Day
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WAAF—Evening Song
WBBM—Chicago Variety Hour (CBS)
WGN—Palmer House Ensemble
WJJD—Judy Rogers
WJKS—Chicago Variety Program (CBS)
7-45 p.m. CDT ↔ 6:45 p.m. CST

7:45 p.m. CDT ↔ 6:45 p.m. CST WLS—Floyd Gibbons, Century of Progress

(NBC)
KYW—Chandu, the Magician
WJJD—"Hot Fiddlin'"

8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—To be announced
WBBM—Phil Harris' Orchestra
WCFL—Father John W. R. Maguire
WENR—Manhattan Merry-Go-Round

WGN-Lawrence Salerno, baritone; or-

wgn-Lawrence chestra
wyjD-Viennese Nights
wjKs-Norman Care's Orchestra
wmAQ-Chicago Sunday Evening Club
wsBC-Polish Hour

#8:15 p.m. CDT ↔ 7:15 p.m. CST
KYW—Don Irwin's Orchestra
WBBM—Ben Pollack's Orchestra
WCFL—Race of Nations
WJJD—Burnett and Beck
8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—Walter Winchell, columnist (NBC)

WBBM—Memories in Melody WCFL—Swedish Glee Club WENR—American Album of Familian Music (NBC) Music (NBC)
WGN—Hal Kemp's Orchestra
WJJD—Bubb Pickard
WJKS—Andre Kostelanetz Presents (CBS),

8:45 p.m. CDT ↔ 7:45 p.m. CST KYW—Little Caesar's Band WBBM—Johnny Hamp's Orchestra WGN—Everybody's Hour

9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—The Globe Trotter. News
WBBM—John Henry, the Black River
Giant (CBS)
WCFL—Judge Rutherford
WENR—David Lawrence; Current
Government (NBC)
WJKS—John Henry, Black River Giant
(CBS)

(CBS)
WMAQ—Phil Dewey's Fireside Songs
(NBC) WSBC-Jack Cooper; All Colored Hour

WSBC—Jack Cooper; All Colored Hour
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—Ace Brigode's Orchestra
WBBM—Quiet Harmonies; Ann Leaf, organist, the Madison Singers (CBS)
WCFL—Al Handler's Orchestra
WENR—Edison Symphony Orchestra
WGN—Richard Cole's Orchestra
WJKS—Columbia Revue (CBS)
WMAQ—Vincent Lopez' Orchestra; Jane
Froman, songs (NBC)
9:30 p.m. CDT ↔ 8:20 p.m. CST

9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—The Old Apothecary
WBBM—The Norsemen, quartet
WCFL—Carl Scheiber's Orchestra
WGN—Tomorrow's News
WJKS—Praise and Promise Hour

WJKS—Praise and Promise Hour
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
KYW—Sett Parker's Neighbors (NBC)
WBBM—Guy Lombardo's Royal Canadians
WCFL—Piano Recital
WENR—Song Fellows, vocal and instrumental
WGN—Leonard Salvo, organist
WMAQ—The Orange Lantern, mystery
drama (NBC)
10:00 p.m. CDT ↔ 9:00 p.m. CST

drama (NBC)

10:00 p.m. CDT ↔ 9:00 p.m. CST

WCFL—Workmen's Circle

WENR—Harry Sosnik's Orchestra

WGN—Hal Kemp's Orchestra

WJKS—Eddie Duchin's Orchestra (CBS)

WJRS—Eddie Duchin's Orchestra (CBS)

10:15 p.m. CDT 

9:15 p.m. CST

KYW—Sports Reporter

WENR—Donald Novis, tenor (NBC)

WGN—Dream Ship

WJKS—Gary Civic Repretory Theater

WMAQ—Auld Sandy; Scotch Philosopher

10:20 p.m. CDT ↔ 9:20 p.m. CST KYW—Husk O'Hare's Orchestra 10:25 p.m. CDT ↔ 9:25 p.m. CST WGN—Time; Weather Forecast

WGN—Hime, Weather Forecast
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Night Song; organ; trio (NBC)
WCFL—Club Alabam
WENR—Bobbie Meeker's Orchestra
WGN—Wayne King's Orchestra
WJKS—Jerry Friedman's Orchestra (CBS)
WMAQ—Bobby Meeker's Orchestra

10:45 p.m. CDT ↔ 9:45 pm. CST
WCFL—A Bit of Moscow
WENR—Art Carrol's Orchestra
WMAQ—Art Carroll's Orcehstra 10:50 p.m. CDT ↔ 9:50 p.m. CST WGN—Bernie Cummins' Orchestra

WGN—Bernie Cummins' Orchestra

11:00 p.m. CDT → 10:00 p.m. CST

KYW—Ted Black's Orcestra (NBC)

WENR—Ivan Eppinoff's Orchestra

WCFL—Carl Scheiber's Orchestra

WGES—Eddie Neibaur's Orchestra

WMAQ—Dance Nocturne; Wm. Stoess'

Orchestra (NBC)

WSBC—Dream Train with Popular Dance

Orchestras

Orchestras

11:10 p.m. CDT ↔ 10:10 p.m. CST

WGN—Wayne King's Orchestra

11:15 p.m. CDT ↔ 10:15 p.m. CST

KYW—Little Caesar's Band

11:30 p.m. CDT ↔ 10:30 p.m. CST

KYW—Ace Brigode's Orchestra

WCFL—Alabam Cafe Orchestra

WENR—Harry Sosnik's Orchestra

WGN—Hal Kemp's Orchestra

WGES—John Van Kanegan

WMAQ—Vincent Lopez' Orchestra (NBC)

11:45 p.m. CDT ↔ 10:45 p.m. CST

WCFL—Bit of Moscow; Russian Music

WGES—Eddie Neibaur's Orchestra

WGN—Richard Cole's Orchestra

12:00 Mid. CDT ↔ 11:00 p.m. CST

WGN—Richard Cole's Orchestra

12:00 Mid. CDT ↔ 11:00 p.m. CST

KYW—Husk O'Hare's Orchestra

WENR—Earl Hines' Orchestra

WGES—Owl Car

WGN—Late Dance Orchestras

WMAQ—Art Kassel's Orchestra

12:30 a.m. CDT ↔ 11:30 p.m. CST KYW—Vincent Lopez' Orchestra WENR—Ivan Eppinoff's Orchestra WGES—On with the Dance WMAQ—Art Carroll's Orchestra

WMAQ—Art Carrol's Orchestra
12:45 a.m. CDT ↔ 11:45 p.m. CST
WGES—The Old Settler
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; Dance O

# Monday, May 29

8:00 a.m. CDT ↔ 7:00 a.m. CST KYW—Musical Clock; variety program WAAF—Breakfast Express WBBM—Tony Wons, Are You Listenin'

(CBS)
WCFL-WCFL Kiddies' Aeroplane Club
WGES-Bohemian Melodies
WIBO-YMCA Exercise
WJJD-Happy Go Lucky Time
WLS-Al and Pete
WMAQ-Tune Time
WSBC-Polish Music and Song

8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Gems
WCFL—Time Parade
WIBO—Concert Half Hour
WLS—The Bookshop, Wm. Vickland and

Ralph Emerson WMAQ-Breakfast Club, orchestra (NBC)

8:30 a.m. CDT 

8:30 a.m. CDT 

8:30 a.m. CDT 

WBBM—Waltz Dreams (CBS)

WCFL—Dance Music

WIBO—Concert Half Hour

WLS—Jack and Joe "Loonatics of the Air"

8:45 a.m. CDT 

7:45 a.m. CST

WBBM—Little Jack Little, vocal and piano (CBS)

WIBO—Musical Variety Program

WLS—Produce Market Reporter

8:55 a.m. CDT ↔ 7:55 am. CST WLS—Harry Steele, newscast WL5—Harry Steele, newscast

9:00 a.m. CDT ↔ 8:00 a.m. CST

KYW—Four Southern Singers (NBC)

WAAF—Sing and Sweep

WBBM—Hugh Aspinwall, songs in story

WCFL—German Entertainment

WGES—Canary Concert

WGN—WGN Keep Fit Club

WIBO—Frankie Marvin

WL5—Sunshine Express

WMAQ—Woman's Calendar

9:15 a.m. CDT ↔ 8:15 a.m. CST

9:15 a.m. CDT 
→ 8:15 a.m. CST

KYW—Morning Parade (NBC)

WBBM—Chicago Dental Society Program

WGN—Clara. Lu 'n' Em (NBC)

WIBO—Musical Variety Program

WMAQ—Diet and health exercises

9:20 a.m. CDT ↔ 8:20 a.m. CST WBBM—News Flashes

WBBM—News Flashes

9:30 a.m. CDT 

8:30 a.m. CST

WBBM—Beauty Talk

WCFL—Highlights of Music

WGES—Housekeeper

WGN—Market Reports

WIB0—Melody Flakes

WLS—Mac and Bob, "Knoxville Boys";

Ho: Flash; Livestock Receipts

WMA0—Hanny Jack Turner, songs

WMAQ—Happy Jack Turner, songs 9:35 a.m. CDT ↔ 8:35 a.m. CST WGN—Leonard Salvo's Mail Box

WGN—Leonard Salvo's Mail Box

9:45 a.m. CDT ↔ 8:45 a.m. CST

WAAF—Songs of the Islands

WBBM—Health Club; Art Kalın, pianist

WGES—Musical Grab Bag

WIBO—Princess Pat

WLS—"Weaver of Dreams" Hugh Aspinwall; Ralph Emerson

WMAQ—Irma Glen, organist (NBC)

10:00 a.m. CDT ↔ 9:00 a.m. CST

KYW—Piano Potpourri

WAAF—Dotty Lee and Heinie

WBBM—Voice of Experience (CBS)

WCFL—Varicur Institute

WGES—Quartet Harmonies

WGN—"Moyieland Personalities" with

Francis Bushman

WGN—"Movieland Personalities" with Francis Bushman WIBO—Esther Bradford's "Fashion Chats" WJJD—U. of C. Music Appreciation WLS—Poultry and Livestock Markets WMAQ—Board of Trade WSBC—Popular Dance Music 10:05 a.m. CDT ↔ 9:05 a.m. CST WMAQ—Singing Strings (NBC) 10:15 a.m. CDT ↔ 9:15 a.m. CST KYW—U. S. Navy Band (NBC) WAAF—Piano Rambles WBBM—Charlie Hamp's Happyeast Hour WENR—The Rollickers Quartet (NBC) WGES—Rhythm Review WGN—Happy Endings, talk

WGN-Happy Endings, talk
WIBO-Market Reports
WJJD-U. of C. Music Appreciation
WSBC-Band Stand

10:25 a.m. CDT ↔ 9:25 am. CST WGN—Market Reports 10:30 a.m. CDT ↔ 9:30 a.m. CST WAAF-Effie Harvey's Personal Progress

WBBM—Rhythm Kings (CBS)
WCFL—George O'Connell, baritone
WENR—Jackie Heller with Phyllis and

WGES—Minstrels
WGN—Grand Old Hymns
WIBO—News Flashes
WJID—Illimois Medical Society
WMAQ—Jimmy Kemper, the Blue Jay
Song Man Song Man WMBI—Devotional Hour

WMBI—Devotional Hour
WSBC—Little Harry
10:45 a.m. CDT ←> 9:45 a.m. CST
WAAF—Musical Calendar
WBBM—Pedro de Cordoba, soloist; Will
Osborne's Orchestra (CBS)
WCFL—Popular Music
WENR—Rhythm Ramblers (NBC)
WGN—Digest of the Days News
WIBO—Household Guild
WJJD—Fred Beck, organist

WMAQ-Today's Children WSBC-Crazy Tunes

WSBC—Crazy Tunes

11:00 a.m. CDT ↔ 10:00 a.m. CST

KYW—Morning Melodians

WAAF—Bandstand

WBBM—Sally Walker and Val Sherman

WENR—Vic and Sade, comedy sketch

(NBC)

WGN—Morning Musicale

WIBO—Organ Interlude

WJJD—News Flashes

WJKS—Buddy Harrod's Orchestra (CBS)

WMAQ—Spanish Lessons

11:15 a.m. CDT ↔ 10:15 a.m. CST

WMAQ—Spanish Lessons

11:15 a.m. CDT ↔ 10:15 a.m. CST

WAAF—World News Reports

WBBM—Virginia Clarke; Gene and Charlie

WENR—Tastyeast Jesters (NBC)

WJJD—Billy Sunshine

11:30 a.m. CDT 

NAF-Variety

WBBM—Concert Miniatures (CBS)

WCFL—Modern Living

WENR—Organ Melodies

WGN—Market Reports

WIBO—Golden Gate

WIBO-Golden Gate WJJD-Bubb Pickard

WJKS-Princess Pat Program
WMAQ-String Ensemble
WMBI-Continued Story Reading; Wendell P. Loveless 11:35 a.m. CDT ↔ 10:35 a.m. CST WGN—Painted Dreams

WGN—Painted Dreams

11:45 a.m. CDT ↔ 10:45 a.m. CST
KYW—Rhythmic Serenade (NBC)
WAAF—Estelle Barnes, pianist
WIBO—Memory Book
WJJD—Organ Melodies
WJKS—News Flashes
WLS—Tom, Roy and Dixie

11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Music Weavers

WGN—Music Weavers

12:00 Noon CDT ↔ 11:00 a.m. CST

KYW—Olga Vernon with Rex Maupin's
Orchestra
WAAF—Noontime Concert
WBBM—Billy Hays' Orchestra (CBS)
WCFL—Luncheon Concert
WGN—Mid-day Services
WIB0—Melody Calendar
WJJD—U. of C. Inspirational Hour
WJKS—Billy Hays' Orchestra (CBS)
WLS—World's Fair Tours
WMAQ—Words and Music (NBC)
WMBI—Loop Evangelistic Service
12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Local Market Reports
WJJD—Studio Carnival
WJKS—Farm Flashes
WLS—Roundup; Orchestra; Variety Acts
WMAQ—Hotel Pierre Concert Ensemble
(NBC)

12:20 p.m. CDT ← 11:20 a.m. CST

12:20 p.m. CDT ↔ 11:20 a.m. CST
WBBM—Late News Flashes
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour (NBC)
WBBM-Chicago Hour; Jack Brooks, Ed-

WBBM—Chicago Hour, Jack Dward House, organ WCFL—Eddy Hanson, organist WGN—Children's Concert WJJD—Studio Carnival WJKS—Ray Dickson's Strings WMAQ—Board of Trade

12:35 p.m. CDT ↔ 11:35 a.m. CST WMAQ—Harold Stern's Concert Ensemble (NBC)

12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farm Talk
WGN—Palmer House Ensemble
WIBO—News Flashes of the Day
WJJD—Live Stock Markets
WJKS—Al and Art

WLS-Weather; Produce and Butter and

12:55 p.m. CDT ↔ 11:55 a.m. CST

12:55 p.m. CDT → 11:55 a.m. CS1
WLS—Harry Steele, newscast
1:00 p.m. CDT → 12:00 Noon CST
WAAF—Songs of the Southland
WBBM—Henri Gendron's Orchestra
WCFL—Race of Nations
WGN—A Century of Progress Speaker
WIBO—Dance Band Revue
WJJD—U. of C. Spanish Class
WJKS—National Student Federation Program (CBS)

gram (CBS)
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Ed Lowry
WMBI—Organ Program and Bible Read-

ing
1:10 p.m. CDT ↔ 12:10 p.m. CST
WMBI—Organ Program

CDT ↔ 12:15 p.m. CST

WMBI—Organ Program

1:15 p.m. CDT ↔ 12:15 p.m. CST

WAAF—Markets; Interlude

WBBM—Caroline Gray, pianist (CBS)

WCFL—Civic Talk; City Hall

WGN—Blackstone String Ensemble

WIBO—Reading Room

WJJD—Mooseheart Children

WJKS—Caroline Gray, pianist (CBS)

WMAQ—Piano Selections

1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade Program
1:25 p.m. CDT ↔ 12:25 p.m. CST
WGN—Garden Club of Illinois
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Pianoesque

### -eatures:

Phil Cook = 7:45 P.M.

WBBM—The Captivators (CBS)
WCFL—Grace Wilson, contralto; Eddy
Hanson, organ
WJJD—Mooseheart Children
WJKS—The Captivators (CBS)
WLS—"Uncle Ezra"
WMAQ—Public Schools Program

1:35 p.m. CDT ↔ 12:35 p.m. CST WGN—Palmer House Ensemble

1:40 p.m. CDT ↔ I2:40 p.m. CST WIBO—Theater Reporter

N'IBO—Theater Reporter

1:45 p.m. CDT ↔ 12:45 pm. CST
KYW—Prudence Penny, household hints
WAAF—Salon Music
WBBM—Ann Leaf at the Organ (CBS)
WCFL—Know Thyself
WGN—June Baker; talk
WIBO—Musical Memories
WJJD—Log Cabin Boys; hill-billy music
WJKS—Ann Leaf at the Organ (CBS)
WLS—Livestock and Grain Markets

2:00 p.m. CDT ↔ L:00 p.m. CST
KYW—Rex Maupin's Concert, vocalist
WAAF—Chicago on Parade
WCFL—Mistress Mary
WGN—Lawrence Salerno, baritone
WIBO—Eddie and Fannie, Radio Gossip
WJD—Professor Russell
WLS—Betty and Bob (NBC)
WMAQ—Guest Speaker (NBC)
WSBC—Harlem Hits

2:15 p.m. CDT ↔ 1:15 p.m. CST
WBBM—Columbia Salon Orchestra (CBS)
WCFL—Junior Federation Club Program
WGN—Blackstone String Ensemble
WJJD—Billy Sunshine
WJKS—Columbia Salon Orchestra (CBS)
WLS—Quarter Hour in Three-quarter Time
WMAQ—Monday Matinee (NBC)
WSBC—Waltz Time

WSBC—Waltz Time
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review (NBC)
WAAF—Bridge Talk, Catherine Lewis
WCFL—Eddy Hanson, organist
WGN—Jane Carpenter, pianist
WIBO—Nelson Variety Program
WJJD—Master Works
WLS—Homemakers' Program; Martha
Crane

WSBC-Home Lovers

WSBC—Home Lovers

2:45 p.m. CDT ↔ 1:45 p.m. CST

WBBM—Miessner Electronic Piano (CBS)

WCFL—Baseball Game

WGN—Afternon Musicale

WIBO—Symphonic Compositions

WJJD—Mid-Afternoon Dance

WJKS—Meissner Electronic Piano (CBS)

WMAQ—To be announced

WSBC—Popular Dance Tunes

3:00 p.m. CDT ↔ 2:00 p.m. CST KYW—Three Strings; classical music WAAF—Live Stock Market; Weather Sum

mary WBBM-Frank Westphal's Orchestra

(CBS)
WIBO—Sylvia Stone
WJJD—Bubb Pickard
WJKS—Frank Westphal's Orch. (CBS)
WLS—Maple City Four and John Brown
WMBI—Sacred Music
WSBC—Hawaiian Music
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Dr. H. N. Bundesen, health talk
WAAF—Organ Melodies
WIBO—Prince of Prima; Clem Dacey
WJJD—Famous Orchestra
WLS—John Brown, piano slecetions
WMBI—Message
WSBC—Sunshine Matinee
3:20 p.m. CDT ↔ 2:20 p.m. CST

3:20 p.m. CDT ↔ 2:20 p.m. CST

WMBI—Stories of Answered Prayer

3:30 p.m. CDT ↔ 2:30 pm. CST

KYW—Two Doctors with Aces of the Air

WAAF—A Mood in Blue

WBBM—Edward House, organist

WENR—U. S. Marine Band (NBC)

WIBO—Modern Melodies

WJJD—Joan Taylor

WJJD-Joan Taylor WJKS-Columbia Artists' Recital (CBS)

3:40 p.m. CDT ↔ 2:40 p.m. CST WMBI—Book Table

3:45 p.m. CDT ↔ 2:45 p.m. CST

WAAF—Waltz Melodies

WBBM—The Four Norsemen, male quartet

WENR—Lady Next Door (NBC)

WIBO—Musical Variety Program

WJJD—Reminiscenses of Victor Herbert

4:00 p.m. CDT ↔ 3:00 p.m. CST WAAF—Piano Novelties: Jimmy Kozak WBBM—Don Lang; True Animal Stories (CBS)
WENR-Fun at the Fair (NBC)

WENR—Fun at the Fair (NBC)
WIBO—Cora Long, songs
WJJD—Tea Tunes
WBBM—Fred Berrens' Orchestra (CBS)
WENR—Larry Larsen, organist (NBC)
WJJD—Dick Rock
WJKS—News Flashes
4:15 p.m. CDT ↔ 3:15 pm. CST

4:30 p.m. CDT ↔ 3:30 p.m. CST KYW—Earle Tanner, tenor WAAF—Waltzes WBBM—Howard Neumiller, pianist WJJD—Favorite Singers

4:45 p.m. CDT 

3:45 p.m. CST

KYW—Three Strings

WAAF—World News Reports

WBBM—Jack Brooks, tenor; organ WENR—Musical Moments (NBC) WJJD—Piano Instructions WJKS—Tito Guizar, tenor (CBS)

5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Illinois Federation Reporter
WAAF—Tea Time Tunes
WBBM—Reis and Dunn, comedy and
songs (CBS)
WCFL—Tripoli Trio
WENR—Pat Barnes Children's Program
WGES—Peland in Song
WGN—Trainload of Tunes
WJJD—Bubb Pickard
WMAQ—Waldorf Astoria Orchestra (NBC)

5:15 p.m. CDT ↔ 4:15 p.m. CST KYW—Mel Stitzel at the Piano WBBM—Walkathon News Details WCFL—John Maxwell, Food Talk WENR—Dick Daring; A Boy of Today (NBC) WIBO—WPCC North Shore Church WJJD—Bobby Dickson WBBM—Late News Flashes

5:30 p.m. CDT  $\leftrightarrow$  4:30 p.m. CST KYW—Uncle Bob's Curb-is-the-Limit Club WBBM—Skippy; Children's skit WCFL—Esther Hammond, contralto WENR—Concert Echoes (NBC) WGN—Singing Lady; songs and rhymes WJJD—Radio Comics WMAQ—Richard Himber's Ensemble

5:45 p.m. CDT 
\$\iff 4:45 p.m. CST\$

WAAF—The Spotlight

WBBM—Grandpa Burton Stories

WCFL—Race of Nations

WENR—Little Orphan Annie, children's playlet (NBC)

WGN—Little Orphan Annie, children's playlet (NBC)

WISO—Hotan's Council Fire

WJJD—Fred Beck, organ selections

WMAQ—Old Pappy

6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW-Erskine Tate's Orchestra (NBC)
WAAF-Paul Mitchell, the Themist
WBBM-Up to Par; health talk
WCFL-WCFL Orchestra
WENR-Slow River (NBC)
WGES-Johnny Van, the Melody Man
WGN-Uncle Quin, Jean, Donny Dreamer,
and Wishbone; children's program and Wishbone; children WIBO—German Program WJJD—All American WMAQ—News of the Air

(CONTINUED ON NEXT PAGE)

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MIJD

Monday, Wednesday, Saturday 7 P.M. (CDT)

## Gypsies - 8:00 P.M.

#### (MONDAY CONTINUED)

6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sports Review
WBBM—Buck Rogers in the Year 2433,
drama (CBS)
WCFL—White Fire Serenaders
WENR—Century of Progress
WGES—Famous Orchestras
WGN—Cowboy Tom
WJJD—Sports Review of the Day
WMAQ—A Century of Progress; Burton
Holmes (NBC)

6:25 p.m CDT ↔ 5:25 p.m. CST KYW—Sports Reporter

6:30 p.m. CDT 

6:30 p.m. CDT 

KYW—Husk O'Hare's Orchestra

WAAF—Jimmie Kozak at the Piano

WBBM—Penrod and Sam, drama

WCFL—WCFL Orchestra

WENR—Elvia Allman, singer (NBC)

WGES—Polish Melodies

WGN—Sports Reporter

WIBO—Norman Ross

WJJD—Mary Williams

WMAQ—Sports Summary of the Day

WMBI—Musical Program

6:45 p.m. CDT ↔ 5:45 p.m. CST KYW—The Deerslayer WAAF—Rhythm Kings WBBM—Boake Carter, news commentator -The Goldbergs, comedy sketch

(NBC)
WGN—The Devil Bird, children's program
WIBO—David Jackson, talk on securities
WJJD—"Memories"
WMAQ—To be announced

7:00 p.m. CDT ↔ 6:00 p.m. CST KYW—Oahu Serenaders; Hawaiian mus (NBC)
WAAF—Twilight Musicale
WBBM—Dr. Rudolph, pianist; Billy
White, tenor
WCFL—Harry Scheck, A Neighborly Union

Chat
WGES—First Slovak Hour
WGN—Singin' Sam, Harry Frankel, baritone (CBS)
WIBO—Musical Variety Program
WJJD—Radio Guide Program
WLS—Club Eskimos; orchestra; vocalists
(NBC)

WMA0-Poetry Magic 7:10 p.m. CDT ↔ 6:10 p.m. CST WCFL—Labor Flashes

7:15 p.m. CDT ↔ 6:15 p.m. CST KYW—Merle Jacob's Orchestra (NBC) WAAF—Twilight Musicale WBBM—Sport Review WCFL—Via Lago Orchestra WGN—Hal Kemp's Orchestra WIRO—Speaker WIBO—Speaker WJJD—Winfield H. Caslow WMAQ—Bavarian Ensemble

7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Interpreting Business Events
WAAF—Birth Control
WBBM—"The Count of Monte Cristo," drama
WCFL—Al Knox, tenor
WGN—Palmer House Ensemble
WIBO—Friendly Enemies
WJJD—Judy Rogers
WLS—Hill Billy Heart Throbs (NBC)
WMAQ—Frances Langford, vocalist; organ (NBC)

7:45 p.m. CDT  $\leftrightarrow$  6:45 p.m. CST KYW—Chandu, the Magician; drama WBBM—Guy Lombardo's Orchestra WCFL—Steve Sumner, Union Talk WGN—Richard Cole's Orchestra WUBO—Old Trader
WJJD—Mooseheart Boys' Band
WLS—Phil Cook's Shavers (NBC)
WMAQ—Conrad Thibault; Ferde Grofe's
Orchestra (NBC)

8:00 p.m. CDT  $\leftrightarrow$  7:00 p.m. CST KYW—Don Irwin's Orchestra WCFL—Mona Van, soprano soloist WBBM—Phil Harris' Orchestra WGN—Heart to Heart Club WIBO—Paroquet Mist WJJD—Nothing But the Truth WJKS—Polish Hour WLS—Minstrels (NBC) WMAQ—Harry Horlick's Gypsies (NBC) WSBC—Polish Hour

8:15 p.m. CDT ↔ 7:15 p.m. CST KYW—Mrs. Austin Young WCFL—WCFL Orchestra WGN—Quin Ryan WIBO—Wilcox Memory Book WJJD—Music Masters

8:30 p.m. CDT ↔ 7:30 p.m. CST KYW—Chicago Theater Stars WBBM—Drama: love and romance WCFL—The Emicon Program with Chas.

Stein
WENR—Melody Moments (NBC)
WGN—Evening in Paris; orchestral program (CBS)
WJJD—Burnett and Beck
WJKS—Helene Vernson Oden
WMAQ—Ortiz Tirado, Mexican tenor
(NBC)

## Minstrels - 8:00 P.M.

8:45 p.m. CDT ↔ 7:45 p.m. CST KYW—Mark Fisher's Orchestra (NBC) WCFL—Tony and Joe, drama WIBO—Roy, Pete, Larry and Lorraine WJJD—Log Cabin Boys WJKS—Oden and Truby

9:00 p.m. CDT  $\leftrightarrow$  8:00 p.m. CST KYW—The Globe Trotter
WBBM—Johnny Hamp's Orchestra
WCFL—Vera Gotzes, soprano
WENR—Contented Program (NBC)
WGN—Richard Cole's Orchestra
WIBO—Knute and Sven, comedy sketch
WJJD—Waste Basket
WJKS—Reporters
WMAQ—Theater of Romance
WSBC—Polish Program of Music

9:15 p.m. CDT  $\leftrightarrow$  8:15 p.m. CST

9:15 p.m. CDT  $\leftrightarrow$  8:15 p.m. CST KYW—The Cadets, male quartet WBBM—Ben Pollack's Orchestra (CBS) WCFL—Via Lago Cafe Orchestra WGN—With the Masters WIBO—Maisonette Russe WJJD—Organ Melodies WJKS—Ben Pollack's Orchestra (CBS)

9:30 p.m. CDT \$\iff 8:30 p.m. CST
KYW—The Neighbors (NBC)
WBBM—Edwin C. Hill; news (CBS)
WCFL—Carl Schreiber's Orchestra
WENR—To be announced
WGN—Tomorrow's News
WHRO—Placement Street

WGN—Tomorrow's News
WIBO—Pleasant Street
WJKS—Edwin C. Hill, news (CBS)
WMAQ—"Joe"
WSBC—Lithuanian Hour
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days

9:45 p.m. CDT  $\leftrightarrow$  8:45 p.m. CST WBBM—Guy Lombardo's Orchestra WCFL—Race of Nations WENR—Morin Sisters, harmony team WGN—Columbia Symphony Orchestra

WIBO—Theater Reporter
WJKS—Columbia Symphony Orchestra (CBS)
WMAQ—Solo Selections (NBC)

9:50 p.m. CDT  $\leftrightarrow$  8:50 pm. CST WIBO—Flashes of the Day

10:00 p.m. CDT ↔ 9:00 p.m. CST KYW—Sports Review of the Day WCFL—School Teachers Union; Musical Weather Report WENR—Amos 'n' Andy (NBC) WIBO—Political Talk WMAQ—Amos 'n' Andy (NBC)

10:05 p.m. CDT ↔ 9:05 p.m. CST KYW—Three Roberts Brothers (NBC)

10:15 p.m. CDT ↔ 9:15 p.m. CST KYW—Everett Marshall, baritone; Al Mitchell's Orchestra
WCFL—Barrett O'Hara, talk
WENR—Johnny Johnson's

(NBC)
WGN—The Dream Ship; concert music
WIBO—Jerry Sullivan, songs and piano
WJKS—William O'Neal, tenor (CBS)
WMAQ—Dan and Sylvia; drama

WMAQ—Dan and Sylvia; drama
10:30 p.m. CDT \$\times 9:30 pm. CST
KYW—Don Irwin's Orchestra
WCFL—Club Alabam Orchestra
WENR—Phantom Gypsy (NBC)
WGN—Ted Lewis' Orchestra (CBS)
WIBO—Henri Gendron's Orchestra
WJKS—Aeolian String Quartet
WMAQ—Meyer Davis' Orchestra (NBC)

10:45 p.m. CDT ↔ 9:45 p.m. CST WCFL—Bit of Moscow; Russian Music WIBO—Lester Van, songs WJKS—Varieties

11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—Carl Schreiber's Orchestra
WENR—Bert Lown's Orchestra (NBC)
WIBO—Henri Gendron's Orchestra
WGN—Hal Kemp's Orchestra
WJKS—Leon Belasco's Orchestra (CBS)
WMAQ—Ralph Kirbery, baritone (NBC)
WSBC—Dream Train

11:05 p.m. CDT ↔ 10:05 p.m. CST WMAQ—Vincent Lopez' Orchestra (NBC) 11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Mark Fisher's Orchestra
WCFL—Club Alabam Orchestra
WENR—Bert Lown's Orchestra (NBC)
WGN—Richard Cole's Orchestra
WMAQ—Eddie Lane's Orchestra (NBC) 11:45 p.m. CDT ↔ 10:45 p.m. CST WCFL—Bit of Moscow; Russian Music

12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ted Weems' Orchestra
WGN—Hal Kemp's Orchestra; Gue

Artists
WMAQ—Red Nichols' Orchestra (NBC)

12:05 a.m. CDT ↔ 11:05 p.m. CST
WMAQ—Hollywood on the Air; guest
stars; orchestra (NBC)
12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Erskine Tate's Orchestra (NBC)
WMAQ—Merle Jacobs' Orchestra (NBC)

1:00 a.m. CDT  $\leftrightarrow$  12:00 Mid. CST WBBM—Around the Town; dance orchestras (CBS)

# Luesday, May 30

8:00 a.m. CDT ↔ 7:00 a.m. CST KYW—Musical Clock; variety program WAAF—Breakfast Express WBBM—Tony Wons, Are You Listenin'?

WBBM—Tony Wons, Are
(CBS)
WCFL—Kiddie's Aeroplane Club
WGES—Bohemian Melodies
WIBO—YMCA Exercise
WJJD—Happy Go Lucky Time
WLS—Al and Pete
WMAQ—Tune Time
WSBC—Songs of Poland

8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Popular Musicale
WCFL—Time Parade
WIBO—Concert Half Hour
WLS—The Bookshop, Wm. Vickland and
Ralph Emerson
WMAQ—Breakfast Club, orchestra (NBC)

8:30 a.m. CDT ↔ 7:30 a.m. CST WCFL—Popular Dance Program WLS—Jack and Joe "Loonatics of the Air"

8:40 a.m. CDT  $\leftrightarrow$  7:40 a.m. CST WLS—Produce Market Reporter

8:45 a.m. CDT  $\leftrightarrow$  7:45 a.m. CST
WBBM—Little Jack Little, vocal an
piano (CBS)
WIBO—Popular Tunes
WLS—Produce Market Reporter

8:55 a.m. CDT ↔ 7:55 a.m. CST WLS—Harry Steele, newscast

9:00 a.m. CDT ↔ 8:00 a.m. CST KYW—Southern Singers; harmony team

KYW—Southern Singers; harmony tear (NBC)
WAAF—Sing and Sweep
WBBM—Pat Flanagan's Sport Hunches
WCFL—German Entertainment
WGES—Canary Concert
WGN—Keep Fit Club; health exercises
WIBO—Frankie Marvin
WLS—Tower Topics Time
WMAQ—Woman's Calendar

9:15 a.m. CDT ↔ 8:15 a.m. CST KYW-Morning Parade; variety musicale (NBC)

WBBM—Baseball Game; Cubs vs. Pitts-

WBBM—Baseball Game; Cubs vs. Pittsburgh

WGN—Clara, Lu 'n' Em (NBC)

WIBO—Musical Variety Program

WMAQ—Musical Hodge Podge

9:30 a.m. CDT ↔ 8:30 a.m. CST

WAAF—Child Health Talk; "Why Do

Babies Cry" by Dr. M. R. Whitely of

the Illinois State Medical Society

WCFL—Highlights of Music

WGES—Moods in Rhythm

WGN—Market Reports

WIBO—Melody Flakes

WLS—Mac and Bob, "Knoxville Boys";

Hog Flash; Livestock Receipts

WMAQ—Happy Jack Turner, songs

9:35 a.m. CDT ↔ 8:35 a.m. CST

Hog Flash; Livestock Receipts
WMAQ—Happy Jack Turner, songs
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonard Salvo's Mail Box
9:45 a.m. CDT ↔ 8:45 a.m. CST
WAAF—Songs of the Islands
WGES—Musical Grab Bag
WIBO—Princess Pat
WLS—Studio Musical Variety Program
WMAQ—Singing Strings (NBC)
10:00 a.m. CDT ↔ 9:00 am. CST
KYW—Rose Vanderbosch. Pianist
WAAF—Dotty Lee and Heinie
WGES—Home Folks
WGN—Movie Personalities with Francis
X. Bushman
WIBO—Morning Matinee
WJJD—James Weber Linn; U. of C.
WLS—Poultry and Livestock Markets
WSBC—Poilsh Hour
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—Garden Talk
WAAF—Piano Rambles
WBBM—Charlie Hamp's Happyeast Hour
WENR—Musical Program
WGES—Rhythm Review
WGN—Melody Favorites
WJJD—James Weber Linn, U. of C.
WMAQ—Radio Household Institute (NBC)
10:25 a.m. CDT ↔ 9:25 a.m. CST

10:25 a.m. CDT  $\leftrightarrow$  9:25 a.m. CST WGN—Market Reports

WGR-Market Reports
10:30 a.m. CDT 
9:30 a.m. CST
KYW-U. S. Army Band (NBC)
WAAF-Garden of Melody
WCFL-George O'Connell, baritone
WENR-Jackie Heller; Phyllis and Frank,

sketch WGES—Italian Serenade WGES—Italian Serenade
WGN—Music Weavers
WIBO—News Flashes of the Day
WJJD—Piano Instructions
WJKS—Vincent Sorey's Orchestra (CBS)
WMAQ—Here's to Charm; Bess Belmore
WMBI—Music and Misisonary Hour; John
R. Riebe
WSBC—Little Harry
10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF—Musical Calendar
WCFL—Popular Dance Program
WENR—Rhythm Ramblers, Harold Stokes'
Orchestra (NBC)

WENR—Rhythm Ramblers, Harold Stokes'
Orchestra (NBC)
WGN—Digest of the Day's News
WIBO—Household Guild
WJJD—Fred Beck, organist
WMAQ—Today's Children
WMBI—Missionary Message and Gospel
Music

WSBC-Crazy Tunes

11:00 a.m. CDT ↔ 10:00 a.m. CST KYW—The Morning Melodians WAAF—Ballads WBBM—Norm Sherr, pianist WENR—Vic and Sade, comedy skete

comedy sketch (NBC)

(NBC)
WGN—Morning Musicale
WIBO—Organ Interludes
WJJD—News Flashes
WJKS—National Spelling Bee (CBS)
WMAQ—Johnny Marvin, tenor (NBC)

11:15 a.m. CDT ↔ 10:15 a.m. CST WAAF—World News Reports WBBM—Virginia Clark; Gene and Charlie WENR—Fifteen Minutes with You, Gene

Arnold WJJD—Billy Sunshine
WMAQ—Pollock and Lawnhurst, piano
due (NBC)

11:30 a.m. CDT ↔ 10:30 a.m. CST KYW—Rex Battle's Concert Ensemble

(NBC)
WAAF-Variety Program
WBBM-Jack Brooks, tenor; Norm Sherr,

pianist WCFL—Variety Program WENR—Home Service; Mrs. Anna J. Pet-

erson
WGN-Market Reports
WIBO-Golden Gate
WJJD-Joan Taylor
WMAQ-Palais d'Or Orchestra (NBC)
WMBI-Continued Story Reading

11:35 a.m. CDT ↔ 10:35 a.m. CST WGN—Painted Dreams

11:45 a.m. CDT ↔ 10:45 a.m. CST
WAAF—Variety Program
WBBM—The Merry Maes, harmony team
WIBO—Memory Book
WJJD—Organ Melodies
WLS—Tom, Roy and Dixie

11:50 a.m. CDT ↔ 10:50 a.m. CST WGN—Good Health and Training Program 12:00 Noon CDT ↔ 11:00 a.m. CST CYW—Olga Vernon with Rex Maupin' WAAF—Noontime Concert
WBBM—Marie, the Little French Princes

WBBM—Marie, the Little French Pri (CBS)
WCFL—Varieur Institute
WGN—Mid-day Services
WIBO—Melody Calendar
WJJD—U. of C. Inspirational Hour
WJKS—Don Spencer, songs
WLS—World's Fair Tours
WMAQ—Words and Music (NBC)
WMBI—Loop Evangelistic Service

12:15 p.m. CDT ↔ 11:15 a.m. CST KYW—Husk O'Hare's Orchestra WBBM—Harold Knight's Orchestra (CBS) WIBO—Stock Market Reports
WJJD—Studio Carnival
WJKS—Morning Farm Flashes
WLS—Special Memorial Day Program

12:30 p.m. CDT ↔ 11:30 a.m. CST KYW—National Farm and Home Hot (NBC)

(NBC)
WBBM—Chicago Hour
WCFL—Eddy Hanson, organ
WGN—Concert Ensemble
WJJD—Studio Carnival
WJKS—Irwin Porges, pianist
WMAQ—Board of Trade

12:35 p.m. CDT ↔ 11:35 a.m. CST
WMAQ—Richard Himber's Ensemble
(NBC)

12:45 p.m. CDT ↔ 11:45 a.m. CST
WBBM—Madison String Ensemble (CBS)
WCFL-Farm Talks
WGN—Palmer House Ensemble
WIBO—News Flashes of the Day
WJJD—Live Stock Markets
WJKS—The Melody Lady
WLS—Weather; Produce and Butter and
Markets

Markets

12:55 p.m. CDT ↔ 11:55 a.m. CST

WLS—Harry Steele, newscast

1:00 p.m. CDT ↔ 12:00 Noon CST

WAAF—Hoosier Philosopher

WBBM—Henri Gendron's Orchestra

WCFL—Race of Nations

WGN—Allan Grant, concert pianist

WIBO—Dance Band Revue

WJJD—U. of C. French Class

WJKS—G. A. R. Memorial Day Services

(CBS)

WJKS-C. A. R. Memorial Day (CBS) WLS--Prairie Farmer Dinnerbell Program WMAQ--To be announced WMBI--Organ Program and Bible Read-

1:10 p.m. CDT ↔ 12:10 p.m. CST WMAQ—Piano Selections WMAQ—11ano Selections

1:15 p.m. CDT ↔ 12:15 p.m. CST

WAAF—Markets; Interlude

WCFL—Civic Talk; Mayor's Office

WGN—Blackstone Concert Ensemble

WIBO—Reading Room

WJJD—Mooseheart Children

1:20 p.m. CDT ↔ 12:20 p.m. CST

1:20 p.m. CDT ↔ 12:20 p.m. CST WBBM—Norm Sherr, pianist; Jackie Hell-

wBBM—Norm Sherr, pianist; Jackie Hel er tenor 1:30 p.m. CDT ← 12:30 p.m. CST KYW—Husk O'Hare's Orchestra WAF—Pianoesque WCFL—Eddy Hanson, organ recital WGN—Baseball Game

## Features:

WLS—"Uncle Ezra" WMAQ—Double Header Baseball Game; Sox vs. Cleveland

1:35 p.m. CDT ↔ 12:35 p.m. CST WBBM—Pat Flanagan's Sport Hunches

1:40 p.m. CDT ↔ 12:40 p.m. CST W1BO—Theater Reporter

1:45 p.m. CDT ↔ 12:45 p.m. CST KYW—Prudence Penny, household hints WAAF—Song of the Strings WCFL—Judge Rutherford WIBO—Musical Memories WLS—Livestock and Grain Markets

1:50 p.m. CDT ↔ 12:50 p.m. CST WBBM—Baseball Game; Cubs vs. Pittsburgh

2:00 p.m. CDT ↔ 1:00 pm. CST
KYW—Rex Maupin's Concert
WAAF—Chicago on Parade
WBBM—Columbia Artist Recital (CBS)
WCFL—Mistress Mary
WIBO—Eddie and Fannie, Radio Gossip
WIKS—Columbia Artist Recital (CBS)
WLS—Betty and Bob (NBC)
WMAQ—Vocal Art Quartet (NBC)
WSBC—Harlem Hits

2:15 p.m. CDT ↔ 1:15 p.m. CST
WBBM—Organ Interlude
WCFL—Radio Troubadours (NBC)
WLS—"Organ Journeys"; Ralph Emerson
WSBC—Waltz Time

2:20 p.m. CDT ↔ 1:20 p.m. CST WBBM—Norm Sherr and Jackie Heller

2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review (NBC)
WCFL—Eddy Hanson, organist
WIBO—Nelson Variety Program
WJKS—Frank Westphal's Orchestra (CBS)
WLS—Homemakers' Program; Martha

Crane
WMAQ-Radio Troubadours, orchestra WSBC-Home Lovers

2:45 p.m. CDT ↔ 1:45 p.m. CST WCFL—Baseball Game WIBO—Natural Grooming, beauty talk WIBO—Symphonic Compositions WSBC—Popular Dance Tunes

3:00 p.m. CDT ↔ 2:00 p.m. CST KYW—Memorial Day in President's Citi-zen Conservation Camp (NBC) WAAF—Live Stock Market; Weather Sum-

mery
WIBO—Patricia O'Hearn's Skit
WJKS—U. S. Navy Band (CBS)
WLS—Maple City Four and John Brow
WMBI—Radio School of the Bil
Rev. Kenneth S. Wuest
WSBC—Hawaiian Music

3:15 p.m. CDT ↔ 2:15 p.m. CST WAAF—Organ Melodies WIBO—Prince of Prima WLS—"Beauty Spots of Southern Illinois". Dave Thompson WSBC—Sunshine Matinee

3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—Mood in Blue
WENR—Solo Selections (NBC)
WIBO—Musical Variety Program
WJJD—Bobby Dickson
WJKS—Fred Berrens' Orchestra (CBS)
WMBI—Scandinavian Service

3:45 p.m. CDT ↔ 2:45 p.m. CST WAAF—Mood in Blue WBBM—Jack Brooks, tenor; Norm Sherr, pianist WENR—Outstanding Speaker (NBC) WIBO—Modern Music WJJD—Baseball Game

3:50 p.m. CDT ↔ 2:50 p.m. CST WAAF—Interlude

4:00 p.m. CDT ↔ 3:00 p.m. CST

WAAF—Piano Novelties; Jimmy Kozak

WBBM—Gypsy Music Makers (CBS)

WENR—Dance Masters; orchestra (NBC)

WIBO—Teresa Finch, soloist

WJKS—Princess Pat Program

4:15 p.m. CDT ↔ 3:15 p.m. CST WAAF—Novelettes WBBM—Dancing Echoes (CBS) WENR—Concert Favorites (NBC) WIBO—Men Teachers Union 4:20 p.m. CDT ↔ 3:20 p.m. CST WJKS—News Flashes of the Day 4:30 p.m. CDT ↔ 3:30 p.m. CST KYW—Harold Bean, baritone
WAAF—Waltzes
WBBM—Frank Westphal's Orchestra

(CBS)
WENR—Larry Larsen, organist (NBC)
WGN—Afternoon Musicale
WJKS—Kiddie Klub

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresale.

#### (TUESDAY CONTINUED)

4:45 p.m. CDT ↔ 3:45 p.m. CST KYW—Three Strings WAAF—World News Reports WBBM—George Hall's Orchestra (CBS) WENR—Musical Moments (NBC). WJKS—George Hall's Orchestra (CBS)

5:00 p.m. CDT ↔ 4:00 pm. CST KYW—Memorial Day at Chicago World's Fair (NBC). WAAF—Tea Time Tunes WBBM—Reis and Dunn, songs and patter

(CBS)

(CBS)
WCFL—Tripoli Trio
WENR—Pat Barnes' Children's Show
WGES—Polish Hour
WGN—Trainload of Tunes
WIBO—Melody Flakes
WMAQ—Frances Alda, soprano (NBC)

5:15 p.m. CDT  $\leftrightarrow$  4:15 p.m. CST KYW-Ted Black's Orchestra (NBC) WBBM-Walkathon News Details WCFL-John Maxwell, food talk WENR-Dick Daring, a Boy of Todi (NBC)

WIBO-Church of the Air

5:20 p.m. CDT ↔ 4:20 p.m. CST WBBM—Ozzie Nelson's Orchestra (CBS)

5:30 p.m. CDT  $\leftrightarrow$  4:30 p.m. CST KYW—Uncle Bob's Party WBBM—Skippy, children's program (CBS) WCFL—Esther Hammond, contralto WENR—Soloist (NBC) WGN—Singing Lady (NBC) WMAQ—Hymn Sing (NBC)

WMAQ—Hymn Sing (NBC)

5:45 p.m. CDT 

WAAF—The Spotlight

WBBM—Frank Westphal's Orchestra

WCFL—Race of Nations

WENR—Little Orphan Annie, children's
playlet (NBC)

WGN—Little Orphan Annie, children's
playlet (NBC)

WIBO—Hotan's Council Fire

WJJD—Professor Russell

WMAQ—James Melton, tenor soloist

(NBC)

5:55 p.m. CDT 

ACC.

5:55 p.m. CDT ↔ 4:55 p.m. CST WIBO—Joe Springer, hockey news

5:55 p.m. CDT ↔ 4:55 p.m. CST
WIBO—Joe Springer, hockey news
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Erskine Tate's Orchestra (NBC)
WAAF—James Hamilton
WCFL—WCFL Orchestra
WBBM—The Sunshine Discoverer's Club
WENR—Jack and Loretta Clemons (NBC)
WGES—Johnny Van, the Melody Man
WGN—Uncle Quin, Jean, Donny Dreamer,
and Wishbone; children's program
WIBO—German Program
WIBO—German Program
WJJD—All Americans
WMAQ—News of the Air
6:15 p.m CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sport Review
WBBM—Buck Rogers in the Year 2433.
drama (CBS)
WCFL—Adult Education Council, talk
WENR—National Advisory Council (NBC)
WGES—Famous Orchestra
WGN—Sports Reporter
WJJD—Sports Review of the Day
WMAQ—Concert Ensemble (NBC)
6:25 p.m. CST
KYW—Sports Reporter

WMAQ—Concert Ensemble (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Jimmie Kozak at the Piano.
WBBM—Penrod and Sam; drama
WCFL—Orchestra
WGES—Irish Hour
WGN—Concert Orchestra
WIBO—Norman Ross, sports
WJJD—Mary Williams
WMAQ—Sports Summary of the Day
WMBI—Music
6:40 p.m. CDT ↔ 5:40 p.m. CST

6:40 p.m. CDT ↔ 5:40 p.m. CST
WIBO—Joe Springer; sports reporter
6:45 p.m. CDT ↔ 5:45 p.m. CST
WAAF—Rbythm Kings
WBBM—Boake Carter, news commentator

WAAF—Rhythm Kings
WBBM—Boake Carter, news commentator
(CBS)
WCFL—Judge Soakum's Court
WIBO—Questions and Answers
WENR—The Goldbergs; drama (NBC)
WGN—The Devil Bird, children's program
WIBO—"Commodity Trends and Influence
on Security Markets"
WJJD—Percy Boynton, U. of C.
WMAQ—Irene Bordoni, songs (NBC)
7:00 p.m. CDT ↔ 6:00 pm. CST
KYW—Mark Fisher's Orchestra
WAAF—Twilight Musicale
WBBM—Joe Roberts' Orchestra
WCFL—Bakery and Confectionery Workers
WGES—Songs of Lithuania
WGN—Palmer House Ensemble
WIBO—North Shore Church
WJJD—Our Orchestra
WLS—What's the News!
WMAQ—Crime Clues, mystery drama
(NBC)
WMBI—Radio School of the Bible: Iris

(NBC)
WMBI—Radio School of the Bible; Iris
Ikeler McCord

7:05 p.m. CDT ↔ 6:05 p.m. CST
WLS—Ivan Eppinoff's Orchestra
7:15 p.m. CDT ↔ 6:15 p.m. CST
WBBM—Sport Review
WCFL—Al Handler's Orchestr>

WGN-Magic of a Voice (CBS) WJJD-Winfield H. Caslow WLS-Ivan Eppinoff's Orchestra

7:30 p.m. CDT ↔ 6:30 p.m. CST KYW—Three Spasms WAAF—Maurice Gilmont WBBM—"The Count of Monte Cristo,

drama WCFL-Phillip Richard Davis, talk

WGES—Songs of Lithuania
WGN—Kate Smith's Swanee Music (CBS)
WJJD—Judy Rogers
WLS—Adventures in Health (NBC)
WMAQ—Wayne King's Orchestra (NBC)

WMAQ—Wayne King's Orchestra (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—Chandu, the Magician; drama
WAAF—Sunset Salute
WBBM—Guy Lombardo's Orchestra
WCFL—Chas. Frederick Stein Program
WGN—Hot from Hollywood, Abe Lyman's
Orchestra (CBS)
WJJD—Julie and Jimmy
WLS—Floyd Gibbons; Century of Progress
(NBC)

(NBC)
8:00 p.m. CDT 
7:00 p.m. CST
KYW—Naumberg Concert (NBC)
WBBM—Phil Harris' Orchestra
WCFL—Italia Hogan, contralto
WGN—Easy Aces, comedy sketch (CBS)
WIBO—Paroquet Mist
WJJD—The Great Parade, drama
WJKS—Polish Hour
WLS—Ben Bernie's Orchestra (NBC)
WMAQ—American Conservation Program
WSBC—Ukrainian Hour

8:15 p.m. CDT ↔ 7:15 p.m. CST
WCFL—WCFL Orchestra
WGN—Threads of Happiness (CBS)
WIBO—Wilcox Memory Book
WJJD—Acolian Quartet

WJJD—Acolian Quartet
8:30 p.m. CDT → 7:30 p.m CST
KYW—Vincent Lopez' Orchestra
WBBM—Jack Brooks' Song Souvenirs
WENR—Naumberg Concert (NBC)
WGN—High-Spots of the Air; vocalists
WJJD—Burnett and Beck
WJKS—Nino Martini, tenor (CBS)
WMAQ—Ed Wynn and Fire Chief Band
(NBC)

8:45 p.m. CDT ↔ 7:45 p.m. CST KYW—Little Caesar's Band WCFL—Chief Justice John Prystalski,

Pickens Sisters (NBC)

Speech
WENR—Pickens Sisters (NBC)
WIBO—Roy, Pete, Larry, and Lorraine
WJJD—Log Cabin Boys
9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—Globe Trotter, news of the world
WBBM—Jack Baus' Concert Orchestra
WCFL—Seeley Program
WENR—'Lives at Stake," drama (NBC)
WGN—Big Leaguers and Bushers
WIBO—O. G. Ensemble
WJJD—Waste Basket
WJKS—Three Buddies; harmony team
WMAQ—Musical Memories; Edgar A.
Guest, Poet (NBC)
WSBC—Dance Orchestra
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—Ace Brigode's Orchestra
WGRM—Clyde McCoy's Music Box
WIBO—Maisonette Russe
WJJD—Organ Melodies
WJKS—Italian Hour
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—National Radio Forum (NBC)

WJKS—Italian Hour

9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—National Radio Forum (NBC)
WBBM—The Norsemen Quartet
WCFL—Carl Schreiber's Orchestra
WENR—Outdoor Girl Program
WGN—Tomorrow's News
WIBO—Song Painters
WJKS—Edwin C. Hill, news (CBS)
WMAQ—Solo Selections (NBC)
WSBC—Diversified Half Hour

9:35 p.m. CDT ↔ 8:35 p.m. CST

9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
WBBM—Guy Lombardo's Orchestra
WCFL—Race of Nations
WENR—Morin Sisters, harmony team
WGN—Dance of the Nations
WIBO—Theater Reporter
WJKS—Columbia Symphony Orchestra
(CBS)

WMAQ-Prof. McLallen and Sara (NBC)

10:00 p.m. CDT ↔ 9:00 pm. CST
KYW—Sports Reporter
WCFL—Carl Schreiber's Orchestra
WENR—Amos 'n' Andy (NBC)
WGN—Bridge Club of the Air
WIBO—Orlando Van Gunten, World's Fair
Talle

WMAQ-Amos 'n' Andy (NBC) WMAQ—Amos 'n' Andy (NBC)

10:05 p.m. CDT ↔ 9:05 p.m. CST

KYW—Mark Fisher's Orchestra

10:15 p.m. CDT ↔ 9:15 p.m. CST

WCFL—Barrett O'Hara, talk

WENR—Solo Selections (NBC)

WGN—Dream Ship

WIBO—Jerry Sullivan, songs and piano

WJKS—Albright Musicale

WMAQ—Dan and Sylvia, dramatic sketch

10:30 p.m. CDT ↔ 9:30 p.m. CST

KYW—Husk O'Hare's Orchestra

WCFL—Club Alabam

WENR—Talkie Picture Time (NBC)

WGN—Wayne King's Orchestra

WIBO—Joe Keith Radio Club

# Magic Voice = 7:15 P.M. Ben Bernie - 8:00 P.M SHORT WAVE-DX

### By Melvin Spiegel

THE German stations that are heard with great volume in the eastern part of the United States are DJC and DJD. From a letter just received from Germany, we learn that their latest schedule is: Station DJB, on 19.73 meters, broadcasts from 10 a. m. to 2 p. m. EDT, and 2:30 to 8:30 p. m. Station DJA, 31.38 meters, is on the same schedule as DJB except that it broadcasts from 2:30 to 9:30 p.m. EDT. Their station DJD, which operates on 25.51 meters, broadcasts from noon to 6 p. m. and from 7 to 11 p. m. Station DJC, 49.83 meters, operates on the same schedule as DJD. The stations all operate with a power of 5 kilowatts and 70 per cent modulation. After 12 noon EDT every day all the German stations broadcast their announcements in both English and German.

Bronx, New York

Dear Mr. Spiegel:

Are there any stations having a call KBA or KFD? If so, where are they located and what are their

I would also like to know what the call of the NBC Short Wave Station in the Empire State Build-ing, New York City, is. Very truly yours,

Myron Weinberg

Answer-Stations KFD and KBA are aircraft stations that are used to relay messages to and from planes. These stations come on the air suddenly, deliver their message and go right off again. These two stations broadcast on 94.86, 94.56, 93.29, 53.83, 53.74 and 52.98 meters, and are located at Cheyenne, Wyo. The short wave broadcasting stations of the National Broadcasting tions of the National Broadcasting Company in the Empire State Building in New York are W2XK and W2XF. These broadcast irregularly, W2XK operates on 61 megocycles (approx. 5 meters) and W2XF operates on 44.5 megocycles (approx. 7.5 meters). They are the television stations of NBC. W2XK broadcasts sound and W2XF the broadcasts sound and W2XF the

44 THE first Condor and Lockheed transport planes designed to include radio-telephone apparatus as standard equipment are nearing completion.

The radiophone systems for three ships destined for Transcontinental and Western Air, are being installed right at the Lockheed plant in Los Angeles. The same procedure is being followed with four Condors which the Curtiss-Wright plant at St. Louis is turning out for American Airways.

The standard radiophone equipment for these seven ships includes apparatus for two-way communication and for radio beacon reception,

11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Ace Brigode's Orchestra
WCFL—Carl Schreiber's Orchestra
WENR—Ivan Eppinoff's Orchestra
WIBO—Henri Gendron's Orchestra
WJKS—Glen Gray's Orchestra (CBS)
VMAQ—Duke Ellington's Orchestra (NBC)
WSBC—Dream Train with Popular Dance
Orchestras

11:10 p.m. CDT ↔ 10:10 p.m. CST WGN—Wayne King's Orchestra 11:15 p.m. CDT ↔ 10:15 p.m. CST KYW—Little Caesar's Band



DONALD NOVIS Tenor Novis continues to please over an NBC-WMAQ network. Wednesdays nights at 7:30 CDT

all of the new Western Electric type. Orders for radiophone apparatus to equip a 400-watt ground station have been received from Northwest Airways by the Western Electric Company. The apparatus is dest-ined for Billings, Montana, to which city Northwest Airways recently extended its route.

Charles A. Morrison, president of the International DX-er's Alliance of Bloomington, Ill., reports his group has arranged a special broadcast Sunday, May 28, from 2:30 to 4:30 a. m. CST, of station FQN, St. Pierre, Miquelon (French possesion near Newfoundland), 570 kc., watts. The announcements will be in English and French and will consist of twenty-five recordings, four in English. This little known station will make a proud catch for

Philadelphia, Pa

any DX-er.

Dear Mr. Spiegel:
As far as I have been able to ascertain, the station mentioned by Mr. Charles Knight as 10B2, is in reality 10BQ, situated in Brantford, Ontario, on a power of 15 watts and 1200 kc. This station shares and operates with 10AE, 10AK, 10AY, 10BI, 10BP, 10BU and 10CB, all employing 15 watts but 10BP which has 30. Although "Q" is more likely to be mistaken than "U" for "2," 10BU is located at Canora, Sask, Canada. I don't know the ownership of this group of low powered stations in Canada, and would appreciate this information from any one already informed.

Very truly yours, David E. Simon

WJKS—Guy Lombardo's Orchestra (CBS)
WMAQ—Phantom Gypsy (NBC)
10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Bit of Moscow
WIBO—Political Talk Il :30 p.m. CDT ↔ 10:30 p.m. CST KYW—Mark Fisher's Orchestra WCFL—Club Alabam Orchestra WENR—Vincent Lopez' Orchestra WGN—Leon Belasco's Orchestra (CBS) WMAQ—Art Carroll's Orchestra (NBC) 10:50 p.m. CDT ↔ 9:50 p.m. CST WGN—Bernie Cummins' Orchestra

11:45 p.m. CDT ↔ 10:45 p.m.CST WCFL—Bit of Moscow

MCPL—Bit of Moscow

12:00 Mid. CDT ↔ 11:00 p.m. CST

KYW—Husk O'Hare's Orchestra

WENR—Erskine Tate's Orchestra

WGN—Late Dance Orchestra

WMAQ—Bobby Meeker's Orchestra (NBC)

12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Ivan Eppinoff's Orchestra
WMAQ—Don Irwin's Orchestra

1:00 a.m. CDT ↔ 12:00 Mid. CST WBBM—Around the Town; Dance Or-chestras

# COSMETICS BUY YOURS where the Radie and Stage stars buy theirs. PROF. J. WARNESSON Write for 62 W. Washington St. FREE Chicago, Ill. Samples and price list. MAKEUP

### SHORT WAVE \$195 CONVERTER



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Each GEN-RAD Short Wave Converter is factory-tested and fully guaranteed. It will work on any electric radio. These sets are proven and guaranteed to work on any modern radio set. This is not a so-called "Radio Adapter," but a GENUINE SUPERHETERODYNE OSCILLATOR LOW WAVE TYPE CONVERTER. Can be attached to your set in less than five minutes. Simple, complete instructions come with each converter.

each converter.

The GEN-RAD is listed for \$2.00, less tubes, but we are offering it complete with tested tube for only \$1.95, postage prepaid. This offer is good for only a limited with tested tube for only a limited with the control of the cont

ALBERT C. SCHROEDER "The Best for Less" 423 Plymouth Ct., Chicago, Ill.



Complete overnight execution of engraving jobs is the service Schoenwald renders the advertiser whose plates must be ready "with the rising sun.

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(5)



long ago, when The Lady Next Door was in dire danger of having to leave this beautiful cave; but it turned out in the end that the ogre wasn't an ogre after all, but very, very fond of kiddies himself—and so he—but more of that later.

There is one advantage Madge Tucker has over some of her

is gained through a gleaming aperture in one of Manhattan's cliffsides, guarded by a genial giant

other words, a modern apartment, furnished in a fashion dear to the hearts of kiddies.

And incidentally there was a time not very

n blue uniform, gold braid and military cap.

radio contemporaries. There is nothing at all fickle about her

audiences. When they like you, they LIKE you. A lot of radio stars learn to their chagrin that the plaudits of today turn

to the razzberries of tomorrow as some new and brighter star comes over the horizon, but you just try and give those thou-

sands of children somebody else than Madge Tucker. Just try it. That's about as far as you'd get-trying it.

front of loud speakers, seeming to challenge "Now come on.

They're for her 100 percent 100 percent of the time, and what ever she says or whatever she does is right with them.

She's won her way into their young hearts, and there she stays,

size, the personification of the story book princess with golden

tinted locks, cheeks that are rosy with or without up-to-date cosmetics, sparkling blue eyes that have a way of charming

fractious infants into playful cooperation, and a vivacious man-

radio mystery drama. She alternated between the stage and radio for another couple of years, acting and directing, but with

the organization of the National Broadcasting Company, the young artist cast her die across the Rubicon that meant radio

and has continued in that work ever since. She did resign three

times in subsequent years to resume acting behind the footlights, but always exercised woman's greatest prerogative by changing her mind at the last minute. The Ol' Debbil Mike has that something that holds you tight, and who would blame

it for holding Madge Tucker in close embrace.

Madge Tucker (christened Margaret) was born in Centralia,

Illinois, where her father owned the largest store in town. She

attended schools in St. Louis and Chicago, and then rounded out her education at George Washington University, in Washington,

D. C., and at the American Academy of Dramatic Arts in New

Washington station. She soon demonstrated a remarkable tech-

nique for handling children and creating kid programs. Before

dren's programs for NBC. She originated many popular features for juvenile entertainment and laid the groundwork for many others, including such notable programs as Jolly Bill and Jane,

Madge knew it she found herself in complete charge of chil-

Her first radio job was telling children's stories over a

Madge Tucker started in radio about seven years ago, stepping from the dramatic stage into the studio. One of her earliest tasks was the direction of "The Step on the Stair," first original

O get down to brass tacks in the modern magical fairy-

land that is radio, Madge Tucker is a member of the Program Department of NBC. She is young, of medium

secure in their faith and devotion.

None of her audience is sitting critically and cynically in



. . Maude and Bill in a cooperative mood . . .

HE Pied Piper of Hamlin Town, had he been a benevolent and beneficent individual instead of one who lured children away into distant caves, might find himself reincarnated today in the person of a smiling blond young lady who is known over National Broadcasting Company networks as The Lady

In the life of almost every normal young American child there is a "lady next door." She is a delightful person, ever-smiling and generous who has an inexhaustible supply of cookies and

Radio also has its Lady Next Door and she is blue-eyed, gracious Madge Tucker, director of juvenile programs for NBC. She has stories galore, mostly developed in her lucid imagination, but this fairy godmother of radio won't be content with telling them, she gathers a gang of kids around a microphone and acts them out. This is done in such a way that thousands of other children sitting before loudspeakers in their own homes, imagine themselves participating in weird treasure hunts, airplane rides, hiking trips and the score of other activities in which the radio gang indulges.

Like the original Pied Piper, Miss Madge Tucker is fol- Winnie-the-Pooh, the new program of A. A. Milne's stories lowed about the town by a long string of children. But she has that is sweeping the radio audience, and others. no flute nor does this modern Miss lead a parade. She drives
around in a very snappy automobile, which her brood of juaugurated her Lady Next Door series as a daily feature over venile performers have christened "The Cream Puff" because an NBC network.

# 1,000,000 Real Pals

Little boys and girls in the apartment houses of Manhattan, who usually do not have any Lady Next Door, welcomed this pretty voiced lady who filled that childhood void for them so adequately; while children in other ends of the country, who do have a sure enough Lady Next Door in the

flesh, recognized in this one that came to them through the air an even more romantic and lovable

counterpart of the one they already knew.

Then Madge Tucker found herself caught up by the creature of her mind, and held in a thrall from which she cannot escape, although, to be sure, she is a very willing prisoner, for she loves her work, and she loves a million children.

But for her there will be no more exercising that prerogative of women. The footlights can call her now until they're hoarse, or rather, they could if it were possible for footlights to become hoarse. But they will call in vain.

Because children from the Rio Grande to Canaof its color, and the musical note is the pierceing
"A-a-yuuugah" of a high pitched siren.
Yes, there is a cave, but it does not disappear into some country hillside. The entrance

da, and from the Atlantic to the Pacific, simply wouldn't hear of The Lady Next Door going back to the stage, unless, of course, they could all be right here in the theater. And there is no theater that would hold even the tiniest fraction of them, so we may as well let that go.

> WANT a program in which everyone plays," she de-clared. "It is ridiculous to expect a gang of children, many of them only four or five years of age, to act. They should play and they want to do so."
>
> From then on the author-director-actor wrote her radio

> scripts around the children she knew in the studios, about their lives and based on their own ideas. If they talked about treasure hunts, she wrote of treasure hunts. Miss Tucker made up her cast first and then produced a script around that group.
>
> Then in rehearsal she lets them read their respective lines

> without any coaching or instruction on her part. If the child had difficulty with a line, or failed to react to it as planned. Miss Tucker changed the line, instead of scolding the youngster. Everything must be natural, she said. The listening children were included as part of the act.

> Madge writes in her den, a part of her apartment, and the children call in a Magic Cave. There they started, on their own initiative, the Magic Circle, which 65,000 children throughtout the nation have joined. Just what it all means—well, adults don't exactly know. You'll have to ask your little niece, who probably is a charter member.

> The Lady Next Door programs usually follow the inclinations of the children who participate, as a general thing. This inspires spontaneity and greater originality, but occasionally doesn't turn out satisfactorily, as recently when one of the boys kept yelling for a "dirigible crash." I want to be in a dirigible crash." Madge Tucker considered the idea and tried to work out a dirigible crash, that wouldn't be terrifying. She quickly and definitely abandoned the idea, however, because just about then the U. S. Navy dirigible "Akron" crashed.

The Lady Next Door is only part of Miss Tucker's work, however. Of even greater importance ranks the Sunday Morning Children's Hour with genial Milton J. Cross as master of ceremonies.

Children come from far and near for this feature. They are brought by hopeful parents, adoring aunts and admiring friends. Approximately one hundred juveniles ranging in age from one year to prep school age face auditions each week in the NBC studios and from these must be selected those who go on the air Sun-day mornings. Miss Tucker finds a surprisingly large number of talented children

among those who appear.

On one occasion an infant of only three years displayed unusual talent for reciting, and was assigned a place on the Children's Hour. She recited her little piece to the satisfaction of everyone during the rehearsal.

"I broadcas', Mama, I broadcas'," she chirped happily to the adoring mother. But when the program actually went on the air the infant refused to go into

her act, protesting loudly that she had "broadcas" once and wouldn't do it

Yes, Madge Tucker encounters much infantile temperament among her charges, but she rarely fails to master it. "Lead, don't drive" the children, is her motto.

# Beautiful Blond Lady-Next-Door, Beloved by Children Everywhere, Has Developed Many Young Stars

# By William J. Thomas

right meanness in a child actor. A boy became intractable and threatened the peaceful progress of juvenile activities. He proved unmanageable and at the request of the other children, she sent

A week later the boy's mother telephoned.
"Won't you let Bobby come back," she asked. "He has been moody and fretful all week and finally, today, he broke down and confessed everything to me. He is broken hearted. ery much ashamed of himself and won't be happy until you let him come back. I'm sure he has learned a great lesson."

The child came back. No one ever alluded to the incident.

He developed into one of the finest and most gentlemanly boy performers in the studios.

These children have many ideas of their own, and frequently are aided and abetted by the bulky and genial Jolly Bill Steinke, who has his own kids' program over an NBC network every morning. When the Lady Next Door has a birthday, they remember the date and have a surprise party in her office. There are flowers, cakes and everything.

On one occasion the gang put their heads together, pooled their finances and threw a theater party for Miss Tucker. There was enough in the pool to buy her ticket, and an extra one for the boy who engineered the scheme.

Though she has handled many kid programs, Madge Tucker never has been called Aunt Madge or Aunt anything. She isn't that type. They call her "Lady-Next-Door" or Miss Tucker, as does everyone else around the studio.

9 NCIDENTALLY, her influence pops up in most unexpected places. Recently she decided to move to a less expensive apartment, business conditions being what they are, and served notice on her landlord, whom she had never seen in person. Immediately he telephoned to request that she remain, and name her own rent. He explained that his own children followed the Lady Next Door broadcasts and would calp him if he ever permitted her to move out of the Magic

Madge Tucker has no superstitions but likes to imagine things. She still reads Alice in Wonderland. Peter Pan and Winnie-the-Pooh are her household gods. Has no time for oridge or jigsaw puzzles, but likes outdoor sports and usually s accompanied by a bevy of kids.

Of course, perhaps you, from the lofty eminence of your grown-up point of view, might be a little inclined to sniff superliously at the treasure hunts, pirates' caves, beautiful little princess and what-not you'll find on The Lady Next Door's program. "Kid stuff," you might say.

But that program is a very

important one to the entire broadcasting industry. Because those children are

growing up. Someday they'll be the adult listeners; some day when you're an old fel-

low doddering about and trip-ping over your whiskers. And their impressions -now are going to be carried along with them through the years. And any broadcasting executive will tell you

that this very discriminating audience of extremely young men and women is a valued and treasured asset, and the fostering of it a far-sighted and profitable investment in that intangible but important

commodity known as "good will." Because after all, if we must bring up the sordid-

ly commercial aspect of the matter, you must remember that the juniors of today are the buying you do not often hear of a man who has had the principals of the Democratic party instilled into him during his childhood voting the Republican ticketor vice versa. And remember, too, that there wasn't any radio

to educate the current generation. It's strictly a product of our time, so that the educational feature of these children's programs is one to which too much attention cannot be paid by those who have at heart the future well being of the infant industry. Just one more thing-in the event that you have

taken exception to that adjective "discriminating" made use of a moment ago. Because these young men and young women are extremely discriminating and how! At least, discriminating in the sense tha they know what they want and they get it. Yes sir!

Ask the Long Island matron whose young son wanted some ice cream a few days ago. His mother sent him down to the viilage to buy some, in the family car, in care of the chauffeur. They were gone for what seemed ages, and when they finally returned the chauffeur explained the lengthy absence and the extraordinary number of miles registered on the speedometer by the fact that the young hopeful had store to store until he ium selling a brand heard



RONALD LISS . he'll be a real bandsman one of these days



MADGE TUCKER . . string of children follow her about town . . .

. . . one of Sunday morning's talented youngsters ...

... master of ceremonies at the Sunday Morning Children's Hour with some of his stars . . .

# Wednesday, May 31

8:00 a.m. CDT  $\leftrightarrow$  7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Tony Wons, Are You Listenin'?
(CBS)
WCFL—Kiddie Aeroplane Club
WGES—Bohemian Melodies
WIBO—YMCA Exercise
WJJD—Happy Go Lucky Time
WLS—Al and Pete
WMAQ—Tune Time
WSBC—Songs of Poland

8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Gems
WCFL—Time Parade
WIBO—Concert Half Hour
WLS—The Bookshop, Wm. Vickland and
Ralph Emerson
WMAQ—Breakfast Club; orchestra (NBC)

8:30 a.m. CDT ↔ 7:30 a.m. CST
WCFL—Dance Music
WLS—Radio Guide Presents Jack and
Joe. "Loonatics of the Air"
WMAQ—English Derby; Epsom Downes,
England Broadcast (NBC)

8:40 a.m. CDT  $\leftrightarrow$  7:40 a.m. CST WLS—Produce Reporter

8:45 a.m. CDT  $\leftrightarrow$  7:45 a.m. CST WBBM—Little Jack Little, vocal an piano (CBS)

8:55 a.m. CDT  $\leftrightarrow$  7:55 am. CST WLS—Harry Steele, newscast

9:00 a.m. CDT ↔ 8:00 a.m. CST KYW—Four Southern Singers (NBC) WBBM—Hugh Aspinwall, songs in story WCFL—German Entertainment WGES—Canary Concert WGN—Keep Fit Club WLS—Sunshine Express

9:15 a.m. CDT ↔ 8:15 a.m. CST KYW—Rose Vanderbosch, singing pianist WBBM—Chicago Dental Society Program WGN—Clara, Lu 'n' Em, gossip (NBC) WIBO—Musie WMAQ-Neysa, health hints

WMAQ—Neysa, health hints

9:20 a.m. CDT ↔ 8:20 am. CST

WBBM—News Flashes

9:30 a.m. CDT ↔ 8:30 a.m. CST

KYW—Three Scamps (NBC)

WAAF—Ask Me Another

WBBM—Beauty Chat

WGFL—Highlights of Music

WGES—Fashion Parade

WGN—Market Reports

WIBO—Melody Flakes

WLS—Mac and Bob, "Knoxville Boys";

Hog Flash; Livestock Receipts

WMAQ—Happy Jack Turner, songs

9:25 a.m. CDT ← 8:25 a.m. CST

9:35 a.m. CDT ↔ 8:35 a.m. CST WGN—Leonard Salvo's Mail Box

WGN—Leonard Salvo's Mail Box

9:45 a.m. CDT ↔ 8:45 a.m. CST

KYW—Betty Crocker (NBC)

WAAF—Songs of the Islands

WBBM—Organ Melodies (CBS)

WGES—Grab Bag

WIBO—Princess Pat

WLS—"Weaver of Dreams" Hugh Aspinwall; Ralph Emerson

WMAQ—Board of Trade

9:50 a.m. CDT ↔ 8:50 a.m. CST WMAQ—Singing Strings (NBC)

WMAQ—Singing Strings (NBC)

10:00 a.m. CDT 

KYW—U. S. Army Band (NBC)

WAAF—Dotty Lee and Heinie

WBBM—The Voice of Experience (CBS)

WCFL—Varieur Institute

WGES—The Housekeeper

WGN—Movie Personalities

WIBO—Esther Bradford's Fashion Chats

WJJD—James Weber Linn, U. of C.

WLS—Poultry and Livestock Markets

WMAQ—Soloist (NBC)

WMBI—Shut-In Request Program

WSBC—Polish Hour

10:15 a.m. CDT ↔ 9:15 a.m. CST (NBC)

WAAF-Piano Rambles
WBBM-Charlie Hamp's Happyeast Hour
WENR-U. S. Army Band (NBC)
WGES-Rhythm Ramblers WGES—Rhythm Rannoers
WGN—Happy Endings
WIBO—Market Reports
WJJD—James Weber Linn, U. of C.
WMAQ—U. S. History "4 A"

10:25 a.m. CDT ↔ 9:25 a.m. CST WGN-Board of Trade Reports

10:30 a.m. CDT ↔ 9:30 a.m. CST KYW—Winters and Weber, organ do

KYW—Winters and Weber, organ duo (NBC)
WAAF—Effie Marine Harvey presents Mrs.
Charles R. Holton and Mrs. George
Paddock
WBBM—Modern Living
WCFL—George O'Connell, baritone
WENR—Jackie Heller, tenor with Phyllis
and Frank
WGES—Minstrels
WGN—Grand Old Hymns
WIBD—News Flashes of the Day
WJJD—Chicago Motor Club
WMAQ—Jimmy Kemper, the song man
WMBI—Shut-In Request Program
WSBC—Little Harry

10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF—Musical Calendar
WBBM—Pédro de Cordoba, vocalist; Will
Osborne's Orchestra (CBS)
WCFL—Dance Music
WENR—Rhythm Ramblers (NBC)
WGN—Digest of the Day's News
WIBO—Household Guild
WJD—Fred Beck, organist
WMAQ—Today's Children
WSBC—Crazy Tunes

11:00 a.m. CDT 

KYW—Morning Melodians
WAAF—Bandstand
WBBM—Sally Walker and Val Sherman
WENR—Vic and Sade, comedy sketch

WENR—Vic and Sade, comedy sketch (NBC)
WGN—Morning Musicale
WIBO—Organ Interludes
WJJD—News Flashes
WJKS—Vincent Travers' Orch. (CBS)
WMAQ—Contemporary British Literature
11:15 a.m. CDT 
10:15 a.m. CST
WAAF—World News Reports
WBBM—Gene and Charlie and Virginia
Clark

Clark
WENR-Pat Barnes, string trio (NBC)
WJJD-Billy Sunshine

11:30 a.m. CDT ↔ 10:30 a.m. CST KYW—Merrie Men; harmony team (NBC) WAAF—Variety WBBM—Frank Wilson and Jules Stein WBBM—Frank Wilson and Jules Stein
WCFL—Modern Living
WENR—Home Service
WGN—Board of Trade Reports
WIBO—Golden Gate
WJJD—Bubb and Chuck
WJKS—Princess Pat Program
WMAQ—String Ensemble (NBC)
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams

WGN—Painted Dreams

11:45 a.m. CDT ↔ 10:45 a.m. CST
KYW—Rhythmic Serenade (NBC)
WBBM—Concert Miniatures (CBS)
WCFL—Variety Program
WIBO—Memory Book
WJJD—Organ Melodies
WJKS—News Flashes
WLS—Tom, Roy and Dixie

11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Good Health and Training Program
12:00 Noon CDT ↔ 11:00 a.m. CST

12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Olga Vernon with Rex Maupin's
Orchestra
WAAF—Noontime Concert
WBBM—Marie, the Little French Princess

WBBM—Marie, the Little French Princess (CBS)

WCFL—Luncheon Concert
WGN—Mid-Day Services
WIB0—Melody Calendar
WJJD—U. of C. Inspirational Hour
WJKS—Bob Asche, piano selections
WLS—World's Fair Tours
WMAQ—Words and Music (NBC)
WMBI—Loop Evangelistic Service
12:15 p.m. CDT ←> 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Market Reports
WIBO—Stock Market Reports
WJJD—Studio Carnival
WJKS—Farm Flashes
WLS—Roundup; Orchestra; Variety Acts
WMAQ—Hotel Pierre Concert Ensemble
12:20 p.m. CDT ←> 11:20 a.m. CST

WMAQ—Hotel Pierre Concert Ensemble
12:20 p.m. CDT ↔ 11:20 a.m. CST
WBBM—News Flashes of the Day
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour
(NBC)
WBBM—Chicago Hour
WCFL—Eddy Hanson, organist
WGN—Palmer House Ensemble
WJJD—Studio Carnival
WJKS—George Scherban's Russian Gypsy
Orchestra (CBS)
WMAQ—Board of Trade
12:35 p.m. CDT ↔ 11:35 am. CST

12:35 p.m. CDT ↔ 11:35 am. CST WBBM—Chicago Hour; Edward House, o WMAQ-Rex Battle's Ensemble (NBC)

12:45 p.m. CDT ↔ 11:45 a.m. CST

WCFL—Farm Talk

WIBO—News Flashes of the Day

WJJD—Live Stock Markets

WLS—Weather; Produce and Butter and

Markets

12:50 p.m. CDT ↔ 11:50 a.m. CST
WGN—Robert L. Van Tress
WMAQ—Chicago Association of Commerce

12:55 p.m. CDT ↔ 11:55 a.m. CST LS—Harry Steele, newscast

WLS—Harry Steele, newscast

1:00 p.m. CDT → 12:00 Noon CST

WAAF—Hoosier Philosopher

WBBM—Henri Gendron's Orchestra

WCFL—Race of Nations

WGN—Helen Ornestein, contralto

WIBO—Dance Band Revue

WJJD—U. of C. German Class

WJKS—Ann Leaf at the Organ (CBS)

WLS—Prairie Farmer Dinnerbell Program;

Meyer Fink, speaker

WMBI—Organ Program and Bible Reading

Wind—Organ Frogram
ing
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Markets; Interlude
WBBM—Howard Neumiller, pianist
WCFL—Civic Talk; Mayor's Office
WGN—Palmer House Ensemble
WIBO—Reading Room
WJJD—Mooseheart Children

1:20 p.m. CDT ↔ 12:20 p.m. CST WMAQ—Board of Trade

WMAQ—Board of Trade

1:30 p.m. CDT ↔ 12:30 pm. CST

KYW—Husk O'Hare's Orchestra

WAAF—Pianoesque

WBBM—Columbia Artists Recital (CBS)

WGN—Blackstone String Ensemble

WCFL—Eddy Hanson, organ

WJJD—Mooschart Children

WJKS—Columbia Artists Recital (CBS)

WLS—"Uncle Ezra"

WMAQ—Public Schools Educational Program

1:40 p.m. CDT ↔ 12:40 p.m. CST WIBO—Theater Reporter

1:45 p.m. CDT ↔ 12:45 p.m. CST KYW—Prudence Penny, household hints WAAF—Salon Music WBBM—Edward House, organist WBBM—Edward House, organist
WCFL—Know Thyself
WGN—June Baker, household managemer
WIBO—Musical Memories
WJJD—Log Cabin Boys; hill-billy songs
WJKS—Rhythm Kings (CBS)
WLS—Livestock and Grain Markets household management

1:50 p.m. CDT ↔ 12:50 p.m. CST WBBM—Jackie Heller, tenor; Norm Sherr,

2:00 p.m. CDT +> 1:00 p.m. CST 2:00 p.m. CDI 2:00 p.m. CSI
KYW—Rex Maupin's Concert; vocalist
WAAF—Chicago on Parade
WCFL—Mistress Mary
WGN—Lawrence Salerno, soloist
WIBO—Eddie and Fannie, Radio Gossip
WJD—Professor Russell
WLS—Betty and Bob (NBC)
WMAQ—Radio Salesmen Convention WSBC-Harlem Hits

2:05 p.m. CDT ↔ 1:05 p.m. CST WBBM—Pat Flanagan's Sport Hunches 2:15 p.m. CDT ↔ 1:15 p.m. CST
KYW—Talk by Prof. N. Edwards
WBBM—Organ Interlude
WCFL—Radio Troubadours (NBC)
WGN—Blackstone String Ensemble
WJJD—Billy Sunshine
WJKS—Madame Belle Forbes Cutter
WLS—Vibrant Strings
WSBC—Waltz Time

2:20 p.m. CDT ↔ 1:20 p.m. CST WBBM—Baseball Game; Cubs vs. Pitts-

2:30 p.m. CDT 

1:30 p.m. CST

KYW-Women's Radio Review (NBC)

WCFL-Eddy Hanson, organist

WGN-Repeal Talk

WIBO-Nelson Variety Program

WJJD-Master Works

WLS-Homemakers' Program; Mrs.

Chenoweth, "Little Dramas from Life"

WSBC-Home Lovers

2:35 p.m. CDT ↔ 1:35 p.m. CST WGN—Jane Carpenter, pianist

2:45 p.m. CDT  $\leftrightarrow$  1:45 p.m. CST
WCFL—Baseball Game
WGN—Afternoon Musicale
WIBO—Studio Musical Variety Program
WJJD—Mid-Afternon Dance
WJKS—Claude Hopkins' Orchestra (CBS)
WSBC—Popular Dance Orchestra

3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Three Kings
WAAF—Live Stock Market; Weather Summary
WIBO—Soloist
WJJD—Bubb and Chuck
WLS—Maple City Four and John Brown
WMAQ—Baseball; Cubs vs. Pittsburgh
WMBI—Sunday School Lesson; Mrs. McCord WSBC-Hawaiian Music

WSBC—Hawanan Music

3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Dr. H. N. Bundeson, health talk
WAAF—Music of the Nations; Ireland
WIBO—Prince of Prima; Clem Dacey
WJJD—Famous Orchestras
WJKS—Round Towners (CBS)
WLS—John Brown, piano selections
WSBC—Sunshine Matinee

WSBC—Sunsine Matinee

3:30 p.m. CDT ↔ 2:30 p.m. CST

KYW—Two Doctors with Aces of the Air

WAAF—Effic Marine Harvey interviews
a member of Century of Progress Exposition Staff

WENR—Soloist (NBC)

WIBO—Musical Variety Program

WJJD—Joan Taylor

WJKS—Jack Brooks, tenor; Westphal's
Orchestra (CBS)

WMBI—Music and WMBI Tract League

WMB1—Music and WMB1 Trace League
3:45 p.m. CDT ↔ 2:45 p.m. CST
WAAF—Helen Gunderson
WENR—Musical Revue; Vincent Sorey's
Orchestra; soloists (NBC)
WIB0—Modern Music
WJJD—Viennese Nights
WJKS—"Going To Press" (CBS)
WMB1—Tract League

4:00 p.m. CDT ↔ 3:00 p.m. CST WAAF—Piano Novelties; Jimmy Kozak WENR—Dance Masters (NBC) WIBO—Jean Hannon, soprano soloist WJJD—Tea Tunes WJKS—Princess Pat Program

4:15 p.m. CDT ↔ 3:15 p.m. CST WAAF—Novelettes WBBM—Jack Brooks, tenor; Norm Sherr

Features: English Derby = 8:30 A.M. Sherlock Holmes = 8:00 P.M.

WBBM—Jack Brooks, tenor; Norm She pianist WENR—Larry Larsen, organist (NBC) WIBO—Jack and Thelma WJJD—Dick Rock WJKS—News Flashes

4:30 p.m. CDT ↔ 3:30 p.m. CST KYW—Earle Tanner, tenor WAAF—Pauline Boone WBBM—Organ Melodies WJJD—Favorite Singers WJKS—Kiddie Klub

4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reports
WBBM—Ethel Hayden, soprano; Arthur
Lang, baritone (CBS)
WENR—Musical Moments (NBC)
WJJD—Piano Instructions
WJKS—Ethyl Hayden, soprano and Arthur
Lang, baritone (CBS)

Lang, baritone (CBS)

5:00 p.m. CDT 

4:00 p.m. CST

KYW—Century of Progress Program

WAAF—Tea Time Tunes

WBBM—Meet the Artist; anniversary program featuring Kate Smith, Guy Lombardo, Morton Downey, Stoopnagle and Budd, Easy Aces and others (CBS)

WCFL—Tripoli Trio

WENR—Pat Barnes' Children's Show

WGES—Gems of Germany

WGN—Aviation Talk

WIBO—Melody Flakes

WJJD—Bubb and Chuck

WMAQ—Meyer Davis' Orchestra (NBC)

5:15 p.m. CDT 

4:15 p.m. CST

5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Mel Stitzel at the Piano
WBBM—Walkathon News Details
WCFL—John Maxwell, food talk
WENR—Dick Daring, A Boy of Today
(NBC)
WGN—Trainload of Tunes
WIBO—WPCC Church of the Air
WJJD—Bobby Dickson

5:20 p.m. CDT ↔ 4:20 p.m. CST WBBM—Late News Flashes

5:30 p.m. CDT 

5:30 p.m. CDT 

4:30 p.m. CST

KYW—Uncle Bob's Curb-Is-the-Limit Club

WBBM—Skippy; Children's Skit (CBS)

WCFL—Esther Hammond, contralto

WENR—Three X Sisters (NBC)

WGN—Singing Lady (NBC)

WJJD—Radio Comics

WMAQ—Back of the News in Washington;

Wm. Hard (NBC)

Wm. Hard (NBC)

5:45 p.m. CDT ↔ 4:45 p.m. CST

WAAF—The Spotlight

WBBM—Grandpa Burton's Stories

WCFL—Race of Nations

WENR—Little Orphan Annie, children's
playlet (NBC)

WGN—Little Orphan Annie, Children's
playlet (NBC)

WIBO—Hotan's Council Fire

WJJD—Fred Beck, organ selections

WMAQ—Old Pappy

WMAQ—Old Pappy

6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Erskine Tate's Orchestra (NBC)
WAAF—Voice of the Violin
WBBM—Mitzi Green, Happy Landings
WCFL—WCFL Orchestra
WENR—Jack and Loretta Clemons (NBC)
WGES—Dinner Serenade
WGN—Uncle Quin, Jean, Donny Dreamer,
and Wishbone; children's program
WJJD—All Americans
WMAQ—News of the Air

6:15 p.m. CDT ↔ 5:15 p.m. CST

WMAQ—News of the Air
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sport Review
WBBM—Buck Rogers in the Year 2433,
drama (CBS)
WCFL—White Fire Serenaders
WENR—Dinner Concert
WGES—Famous Orchestras
WGN—Dinner Music
WJJD—Sports Review of the Day
WMAQ—A Century of Progress; Burton
Holmes (NBC)

6:25 p.m. CDT ↔ 5:25 p.m. CST KYW—Sports Reporter

KYW—Sports Reporter
6:30 p.m. CDT ←> 5:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Jimmie Kozak at the Piano
WBBM—Penrod and Sam, drama
WCFL—Orchestra
WENR—Elvia Allman, singer (NBC)
WGES—Polish Melodies
WGN—Sports Reporter
WIBO—Norman Ross, sports
WJJD—Mary Williams
WMAQ—Sports Summary
WMBI—Special Program
6:45 p.m. CDI ←> 5:45 p.m. CSI

6:45 p.m. CDT ↔ 5:45 p.m. CST . WAAF—Rhythm Kings WBBM—Boake Carter, news commentator WCFL—Judge Soakum's Court WENR—The Goldbergs, comic sketch (NBC)
WGN—The Devil Bird, children's program
WIBO—Talk

WJJD-Memories WMAQ-String Symphony (NBC)

7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Vincent Lopez' Orchestra
WAAF—Twilight Musicale
WBBM—"Dr." Rudolph's Song Contest
WCFL—Women's Trade Union League, talk
WGES—Italian Idyls
WGN—Hal Kemp's Orchestra
WIBO—"Financial Question Box"
WJJD—Radio Guide Program
WLS—Fannie Brice, comedienne; George
Olsen's Orchestra (NBC)
WMAQ—Crime Clues; Mystery drama
(NBC)

(NBC)
7:15 p.m. CDT ↔ 6:15 p.m. CST
KYW—Three Strings
WAAF—Twilight Musicale
WBBM—Sport Review
WCFL—Al Handler's Orchestra
WGN—Richard Cole's Orchestra
WJJD—Winfield H. Caslow

7:30 p.m. CDT ↔ 6:30 .p.m CST KYW—Pollock and Lawnhurst; piano duo (NBC)
WBBM—"The Count of Monte Cristo,"

WBBM—"The Count of Monte Cristo,"
drama
WCFL—Bernice Higgins, contralto
WGN—Kate Smith's Swanee Music (CBS)
WIBO—Chauncey Parsons, songs
WJJD—Judy Rogers
WLS—Ivan Eppinoff's Orchestra
WMAQ—Donald Novis, tenor; Leon Belasco's Orchestra (NBC)
7:45 p.m. CDT ← 6:45 p.m. CST
KYW—Chandu, the Magician; drama
WBBM—Carlos Molina's Tango Orchestra
WCFL—Utility Consumers and Investors
League

League WGN-Hot from Hollywood, Abe Lyman's Orchestra (CBS) WIBO-George Anderson, real estate in-

formation
WJJD—Three Kings
WLS—Phil Cook's Shavers (NBC) WLS-Phil Cook's Shavers (NBC)

8:00 p.m. CDT \$\times 7:00 p.m. CST

KYW-Mark Fisher's Orchestra

WBBM-Phil Harris' Orchestra

WCFL-Thelma and Jack

WGN-Quin Ryan

WIBO-Paroquet Mist

WJJD-Uncle Joe

WJKS-Polish Hour

WLS-Adventures of Sherlock Holmes

(NBC)

WMAQ-Ferde Grofe's Orchestra; Conrad

Thibault (NBC)

Thibault (NBC)
WSBC-Polish Hour of Music and Song

8:15 p.m. CDT ↔ 7:15 p.m. CST KYW—Star Dust; studio gossip by Ulmer

Turner
WBBM—Jack Brooks' Song Souvenirs
WGN—Manhattan Serenaders (CBS)
WCFL—WCFL Orchestra
WIBO—Wilcox Memory Book
WJJD—Music Masters
WMAQ—Advertising Council Talk 8:30 p.m. CDT ↔ 7:30 p.m. CST KYW—One Man's Family (NBC) WBBM—Dr. Royal S. Copeland, health

KYW—One Man's Family (NBC)

WBBM—Dr. Royal S. Copeland, health
talk

WCFL—Emicon Program with Chas. Stein
WENR—U. S. Marine Band (NBC)
WGN—Guy Lombardo's Orchestra; Burns
and Allen (CBS)

WJJD—Burnett and Beck
WJKS—Dance Melodies

WMAQ—Theater of the Air; guest stars
8:45 p.m. CDT ↔ 7:45 p.m. CST

WBBM—Johnny Hamp's Orchestra

WCFL—Tony and Joe, drams

WIBO—Roy, Pete, Larry, and Lorraine
WJJD—Log Cabin Boys

WJKS—Krohngold and Ravell
9:00 p.m. CDT ↔ 8:00 pm. CST

KYW—The Globe Trotter

WBBM—Wendell Hall, the Read-Headed

Music Maker

WCFL—Grace Wilson, contralto

WENR—Corn Cob Pipe Club of Virginia
(NBC)

WCM—Ered Warine's Orchestra: come-

(NBC)
WGN—Fred Waring's Orchestra; comedienne (CBS)
WIBO—William Ross' Singers
WJJD—Waste Basket
WJKS—Hungarian Hour
WMAQ—Bobby Meeker's Orchestra
WSBC—Polish Hour
OLS Am. CDT ↔ 8:15 p.m. CST

9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—The Cadets, male quartet
WBBM—Ben Pollack's Orchestra
WCFL—AI Handler's Orchestra
WIBO—Maisonette Russe
WJJD—Organ Melodies
WMAQ—"Joe"

Radio Guide Presents:

Jack and Joe "Two Loonatics of the Air" WEDNESDAY, 8:30 A. M.

> WLS 870 Kilocycles

opening Saturday in Chicago, but if there's any doubt in your mind, tune in and you'll hear all about it from Friday on. Friday the crowning of the beauty queen of the fair will be aired. Saturday will be full of the opening day's broad-

And the II a.m. CDT NBC pickup Saturday, by the way, boasts as its society commentator none other than Mrs. Potter Palmer. There'll be many other impressive names at the mike, among them Burton Holmes, Floyd Gibbons, Ben Bernie, Paul Whiteman and Phil Below.

Sunday at 3 p. m., the super girls,

#### (WEDNESDAY CONTINUED)

9:20 p.m. CDT  $\leftrightarrow$  8:20 p.m. CST WMAQ—Bobby Meeker's Orchestra

9:30 p.m. CDT 

8:30 p.m. CST

KYW—Little Caesar's Band

WBBM—Edwin C. Hill, newscaster (CBS)

WCFL—Carl Schreiber's Orchestra

WENR—Song Fellows, quartet

WGN—Tomorrow's News

WIBO—Pleasant Street with Miss Priscilla, skit

WJKS—Edwin C. Hill, Newscaster (CBS)

WMAQ—Exploring America, Carveth Wells

(NBC)

9:35 p.m. CDT ↔ 8:35 p.m. CST WGN—Headlines of Other Days

9:45 p.m. CDT ↔ 8:45 p.m. C°T WBBM—Carlos Molina's Tango Orchestra WCFL—Race of Nations WENR—Songfellows; vocal and instru-

mental
WGN-Clyde McCoy's Orchestra
WIBO-Theater Reporter
WJKS-Light Opera Gems (CBS)

9:50 p.m. CDT ↔ 8:50 p.m. CST WIBO—News Flashes of the Day

10:00 p.m. CDT ↔ 9:00 p.m. CST

KYW—Sports Reporter

WCFL—School Teachers' Program

WENR—Amos 'n' Andy (NBC)

WGN—Hal Kemp's Orchestra WMAQ-Amos n' Andy (NBC)

10:05 p.m. CDT ↔ 9:05 p.m. CST KYW—Meyer Davis' Orchestra (NBC)

10:15 p.m. CDT ↔ 9:15 p.m. CST
KYW—Everett Marshall, baritone; Al Mitchell's Orchestra (NBC)
WCFL—Barrett O'Hara, talk
WENR—Vincent Lopez' Orchestra (NBC)
WGN—The Dream Ship; concert music
WIBO—Jerry Sullivan, songs and piano
WJKS—Little Jack Little (CBS)
WMAQ—Dan and Sylvia, drama

WMAQ—Dan and Sylvia, drama
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Mark Fisher's Orchestra
WENR—Phantom Gypsy, violinist (NBC)
WCFL—Don Barango's Orchestra
WGN—Wayne King's Orchestra
WIBO—Ensemble; concert music
WJKS—Freddy Martin's Orchestra (CBS)
WMAQ—Sam Robbins' Orchestra (NBC)

10:45 p.m. CDT ↔ 9:45 p.m. CST WCFL—Bit of Moscow; Russian Music 10:50 p.m. CDT ↔ 9:50 p.m. CST WGN—Bernie Cummins' Orchestra

NUSC—Bernie Cummins Orchestra

11:00 p.m. CDT ↔ 10:00 p.m. CST

KYW—Husk O'Hare's Orchestra

WCFL—Carl Schreiber's Orchestra

WENR—Ivan Eppinoff's Orchestra

WIBO—Henri Gendron's Orchestra

WJKS—Eddie Duchin's Orchestra

WSBC—Dream Train with Popular Dance

Orchestras Orchestras

11:10 p.m. CDT ↔ 10:10 p.m. CST WGN—Wayne King's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST KYW—Little Caesar's Band

11:30 p.m. CDT ↔ 10:30 p.m. CST

KYW—Mark Fisher's Orchestra

WCFL—Club Alabam

WENR—Johnny Johnson's Orchestra

(NBC)

(NBC)
WGN-Late Dance Orchestras
WMAQ-Beach View Orchestra

11:45 p.m. CDT ↔ 10:45 p.m. CST WCFL—Bit of Moscow; Russian Music

12:00 Mid. CDT ↔ 11:00 p.m. CST KYW—Husk O'Hare's Orchestra WBBM—Around the Town, dance orches-

tras
WENR—Erskine Tate's Orchestra (NBC)
WMAQ—Bobby Meeker's Orchestra
12:30 a.m. CDT & 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Ivan Eppinoff's Orchestra
WMAQ—Art Carroll's Orchestra (NBC)

T SEEMS that a World's Fair is | Clara, Lu 'n' Em, will release fifty toy balloons from the balcony of the super-safe "House of the Future" at the fair, and finders of same will receive gifts and autographed pictures of C. L. and E.

Wednesday, May 31, will find Tony Sarg staging an NBC-cast at 3:45 for the children from the Enchanted Island, and Burns, Allen and Lombardo on CBS at 5 p. m. dedicating their sponsor's exhibit. Gracie is booked to do the bottle breaking, but instead of breaking same, will crash it through the glass in the front door of the building.

W. Floyd Gibbons, world's fair reporter, has his own "WFG" studio (the former Station WJJD headquarters) in the Palmer House. And have the public liked his broadcasts? Well, the first mail following his first network ap-pearance of this series brought two thousand letters from thirty states! -

### Aw, Prunes

THE pressure placed on radio writers from different sources rather amusing. May I cite a case?
An advice-to-the-multitudes program was launched in Chicago. I caught the show and recognized the voice of the party playing the role of advisor. I guessed correctly—in print. The sponsor raged. He said nothing to this columnist, but he

fired the girl. This week the new voice came on the air. I recognized it again, and as a good newspaperman should, was about to divulge it when I learned that the sponsor threatened to fire the second girl and take the program off the air, even, if I kept revealing his pet "secret." What a laugh! But I didn't want to harm the station, so the so-called secret will remain that-until the sponsor begins releasing to this and other magazines and newspapers pictures the girl with her fake air name on the caption. As if any radio editor-and a majority of the publicwouldn't know her correct name.

I'll start my own guessing contest. Do you know what program is meant by the above—and do you recognize the advisory lady's voice?

If the Cubs losing streak does not end soon, WBBM will quit doing the cubs out of town games and substitute the Sox home schedule. But what will the Sox fans say about Pat Flanagan do-ing 'em? Sox fans no likee Pat; claim he's too pro-Cubs.



JEAN PAUL KING He's "undertaken" to write a novel, "Slabs and Splinters," all about morticians and their customers, and is waiting for a publisher. You know King best as Clara, Lu'n' 'Em, Contented program and Betty and Bob announcer.

### What's What

ST. LOUIS brewer of Budweiser is still peeved at radio since that audition which included in its musical program "My Cousin from Milwaukee". . Speaking of beer, Jazz King Bernie's Blue Ribbon Casino dedication at the World's Fair Tuesday night looked like a radio edition of "Who's Who." Some 600 guests greeted the Old Maestro, among them A & A and Buddy Rogers. Buddy was looking over the spot where he'll later wave a stick . . . Organist Irma Glen is keeping her pedal extremities nimble in a childish maner—at least she has been observed several times in Lincoln Park roller skating! . . . Dick Stabile's heart crusher, Jane Vance, will be in Hollywood July 1 to pose for Eddie Cantor's new film . . . Charles Warburton, last aired as Nayland Smith and who has a score of years of stage and a decade of radio experience behind him, has teamed with Nate Caldwell to market and produce radio pro-grams. Warburton and Caldwell will write them. Caldwell will sell, and Warburton produce . . . Easy Aces are through for the season with their Tuesday, May 30, broadcast, their Tuesday, May 30, broadcast, after which Jane and Goodman Ace expect to do the Fair, lose their money at the tracks, and bum (Betty Boop) Talbot, tenor Jack

around till fall . . . Bob Becker's Burnett, Mary Williams, and that CBS-WGN "Devil Bird" show ends 9 p. m. nightly "Wastebasket" pro-June 10 but may be back in the fall • • • Connie Boswell, spokesman for the trio, is ailing with a cold picked up on the barnstorm tour of the Whiteman-Pearl-Burns and Allen-Boswell circus now show ing in Chicago . . . Beetle, Phil Baker's annoyer, had to be funny last Friday with an arm he had just broken while clowning . . . Singin' Sam is doing his stuff at the Chicago theater this week.

### Plums and-

PLUMS to Harlow Roberts, the big toothpaste ad man, for being furious at radio in Chicago and stating, "It begins where the wom-en's sewing circles leave off." It seems Mr. Roberts has been hounded for auditions because a squib appeared here. The plums are by way of acknowledging the power of the press. Hurrah for sewing circles . . . and prunes galore to those which continue their obnoxious and influenced applause broadcasts. They don't mean a thing to the invisible audience except a pain in the-neck Budd for keeping up to snuff; ditto to Ben Bernie and Jack Pearl for ditto, but many wrinkled prunes to Fire Chief Wynn for becoming rather tiresome of late. Wynn should take a rest from the airlanes. would add sparkle to his return . . . Plums to June Meredith of the First Nighter and may she have a speedy recovery from her appendix remov-al . . . Plums to newscasters Gibbons and Hill, and editorialist Boake Carter, and while we are at it, a big basket of plums to the networks for organizing their own news coverage when the Associated Press put thumbs down on airing its bulletins . . . Say, Mr. Bell, are they making your Sherlock Holmes commercial credit longer, or does my imagina-tion run away with itself? Watch out for a prune.

### Taglines-

SPEAKING of developing radio's own news coverage, WGN's new Sports Review, opening Monday, May 29, at 6:30 p. m. for a daily period, brings John "Speed" Harrington from KWK, St. Louis, to the mike with his own news reporting staff. . . Add plums, the laughable sketch, "Love Will Find a Way," caught on WMAQ recent-

gram . . . Tony of WCFL's Tony, and Joe visited Gracie Allen backstage this week to see if she was really dumb, but after his visit, he wouldn't talk for publication. Said he was afraid of a libel suit or something . . . Jack Pearce, WGN night control operator, will make night control operator, will make a hookup with Margaret Dorney, this June . . Blind Mac and Bob's new tune, "Put a Light in Your Window Tonight," written in collaboration with Happy Jack Turner, is going over great and I'm glad . . . The Bradley Kincaids, down WLW way, are about to blessed audition . . . Tom Gentry, the dance dition . . . Tom Gentry, the dance music man opening May 29 at the Blackstone, is the same gent-ry who used to be in the movies . . . How-ard Neumiller will have a statement for the press next week, so wait.

### IN YOUR SHOW

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NAME

NAME .... | ADDRESS ..... LTOWN ..... STATE

Progress Exposition in Chicago swing open this week-end, and the biggest names in the orchestra world are marshalling their bands on Michigan Boulevard just outside the Fair Grounds, Guy Lombardo, Ben Bernie, Wayne King, Ted Weems, Hal Kemp, Tom Gerun, Carl Moore and Johnny Hamp are only a few of the maestros who will wave their batons, or violins, as entertainment for the throngs of visitors expected.

Yet neither NBC nor CBS are ready to announce definitely the various pick-ups they will bring from the dine-and-dance spots to be opened in the Windy City. Only four will have two NBC broadcasts for

Progress Exposition in Chicago swing open this week-end, ent, and all four will be heard and ent. seen at the same cafe. These four are Guy Lombardo's, Ben Bernie's, Buddy Rogers', and Tom Gerun's, and the place is the Blue Ribbon

> Hopping back again to Chicago, Mark Fisher will begin his summer work with a twenty-two piece band. Incorporated in the unusual orchestra is a complete tango unit that can play separately if necessary. Besides

1000	(Dr.)	Connel	l
	P	NEW OFFICE	B

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### Thursday, June 1 Features: President Roosevelt - 11:00 A.M. Rudy Vallee - 7:00 FTM

8:00 a.m. CDT ↔ 7:00 a.m. CST KYW—Musical Clock; variety program WAAF—Breakfast Express WBBM—Tony Wons; Are You Listenin'? (CBS)

(CBS)
WCFL—Kiddies' Aeroplane Club
WCFS—Poland's Music
WIBO—YMCA Exercise
WJJD—Happy Go Lucky Time
WLS—Al and Pete
WMAQ—Tune Time
WSBC—Songs of Poland

8:15 a.m. CDT ↔ 7:15 a.m. CST

WBBM—Musical Gems

WCFL—Time Parade

WIBO—Concert Half Hour

WLS—The Bookshop, Wm. Vickland and Ralph Emerson WMAQ-Breakfast Club; orchestra (NBC)

8:30 a.m. CDT ↔ 7:30 a.m. CST WCFL—Popular Dance Music WL5—Ralph and Hal "Old Timers"

8:45 a.m. CDT ↔ 7:45 a.m. CST WBBM—Little Jack Little, vocal and piano

(CBS)
WLS-Produce Market Reporter 8:55 a.m. CDT ↔ 7:55 a.m. CST WLS—Harry Steele, newscast

9:00 a.m. CDT ↔ 8:00 a.m. CST KYW—Southern Singers; harmony tea

WAAF—Sing and Sweep WBBM—Bill and Ginger, popular songs

(CBS)
WCFL—German Entertainment
WGES—Canary Concert
WGN—WGN Keep Fit Club
WIBO—Frankie Marvin
WLS—Tower Topics Time
WMAQ—Woman's Calendar

9:15 a.m. CDT ↔ 8:15 a.m. CST KYW—Morning Parade (NBC) WBBM—American Medical Ass'n Program WGN—Clara, Lu 'n' Em; Gossip (NBC) WMAQ—Musical Hodge Podge

9:20 a.m. CDT ↔ 8:20 a.m. CST WBBM—News Flashes

9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—News Flashes
9:30 a.m. CDT ↔ 8:30 a.m. CST
WAAF—Organ Melodies
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Radio Headlines
WGN—Market Reports
WIBO—Melody Flakes
WLS—Mac and Bob, "Knoxville Boys";
Hog Flash; Livestock Receipts
WMAQ—Happy Jack Turner, songs
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonard Salvo's Mail Box
9:45 a.m. CDT ↔ 8:45 a.m. CST
WAAF—Songs of the Islands
WBBM—Barbara Gould, talk (CBS)
WGES—Musical Grab Bag
WIBO—Princess Pat
WLS—Melody Time; Wm. Miller, soloist
WMAQ—Irma Glen, organist (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
WAAF—Dotty Lee and Heinie
WBBM—The Voice of Experience (CBS)
WGES—Quartet Harmonies
WGN—Movie Personalities
WIBO—Morning Matinee
WJJD—James Weber Linn, U. of C.
WLS—Poultry and Livestock Markets
WMAQ—Singing Strings (NBC)
WSBC—Polish Hour
10:10 a.m. CDT ↔ 9:10 a.m. CST
WENR—Studio Program

WSBC—Polish Hour

10:10 a.m. CDT ↔ 9:10 a.m. CST

WENR—Studio Program

10:15 a.m. CDT ↔ 9:15 a.m. CST

KYW—Popular Morning Melodies

WAAF—Garden of Melody

WBBM—Charlie Hamp's Happyeast Hour

WENR—Musical Program

WGES—Rhythm Review

WGN—Melody Favorites

WIBO—Market Reports

WJJD—James Weber Linn, U. of C.

WMAQ—Radio Household Institute (NBC)

10:25 a.m. CDT ↔ 9:25 a.m. CST

10:25 a.m. CDT ↔ 9:25 a.m. CST WGN—Market Reports

WGN—Market Reports

10:30 a.m. CDT ↔ 9:30 a.m. CST
KYW—Mrs. Austin Young; fashion review
WBBM—Morning Moods (CBS)
WCFL—George O'Connell, baritone
WENR—Jackie Heller; Phyllis and Frank
WGES—Germany in Song
WGN—Music Weavers
WIBO—News Flashes of the Day
WJJD—Piano Instructions
WMAQ—Here's to Charm
WMBI—Music and Short Story Hour
WSBC—Little Harry

10:45 a.m. CDT ↔ 9:45 a.m. CST

WSBC—Little Harry

10:45 a.m. CDT 

9:45 a.m. CST

KYW—U. S. Navy Band (NBC)

WAAF—Musical Calendar

WBBM—Virginia Clark, Gene and Charlie

WCFL—Dance Music

WENR—Rhythm Rumblers; orchestra

(NBC)

WENR—Rhythm Ramoiers; of (NBC)
WGES—Germany in Song
WGN—Digest of the Day's News
WIBO—Household Guild
WJD—Fred Beck, organist
WMAQ—Today's Children
WSBC—Crazy Tunes

11:00 a.m. CST ↔ 10:00 a.m. CST KYW—Morning Melodians WAAF—Ballads

WBBM—Graduation Exercises, U. S. Naval
Academy; Presentation of diplomas and
address by President Franklin D. Roosevelt (CBS)
WL5—"Uncle Ezra"
WMAQ—Public School Program
1:40 p.m. CDT ↔ 12:40 p.m. CST
WIBO—Theater Reporter

address by President Franklin D. Roosevelt (CBS)

WCFL—Red Hot and Low Down Program
WENR—Vic and Sade, comedy sketch
(NBC)

WGN—Morning Musicale
WIBO—Organ Interludes
WJJD—News Flashes

WJKS—Graduation Exercises, U. S. Naval
Academy; Presentation of diplomas and
address by President Franklin D. Roosevelt (CBS)

WMAQ—Graduation Exercises, U. S. Naval
Academy; Presentation of diplomas and

Academy; Presentation of diplomas and address by President Franklin D. Roose-velt (NBC)

11:15 a.m. CDT ↔ 10:15 a.m. CST WAAF—World News Reports; Markets WENR—Neil Sisters; Harmony Team

WJJD-Billy Sunshine

11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—Rex Battle's Concert Ensemble
(NBC)
WAAF—Meat Recipe Talk by Mildred
Raty

Batz WBBM—Frank Wilson and Jules Stein WCFL—Variety Program WENR—Home Service; Mrs. Anna Peter-

son
WGN-Market Reports
WIBO-Golden Gate
WJDD-Joan Taylor
WMAQ-On Wings of Song (NBC)
WMBI-Continued Story Reading

11:35 a.m. CDT ↔ 10:35 a.m. CST WGN-Painted Dreams

WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
WAAF—Variety
WBBM—The Merry Macs; Cheri McKay
and McMichael Brothers
WIBO—Memory Book
WJJD—Organ Melodies
WLS—Tom, Roy and Dixie
11:50 a.m. CDT ↔ 10:50 am. CST
WGN—Good Health and Training
12:00 Noon CDT ↔ 11:60 a.m. CST

12:00 Noon CDT ↔ 11:00 a.m. CST KYW—Olga Vernon with Rex Maupin's Orchestra

WAAF—Noon-time Melodies; Weather WBBM—Marie, the Little French Princess

WBBM—Marie, (CBS)
WCFL—Variour Institute
WGN—Mid-day Services
WIBO—Rogers Park Business Men's Pro-

wJJD—U. of C. Inspirational Hour WJKS—Don Spencer, songs WLS—World's Fair Tours WMAQ—Words and Music (NBC) WMBI—Loop Evangelistic Service

WMB1—Loop Evangelistic Service

12:15 p.m. CDT ↔ 11:15 a.m. CST

KYW—Husk O'Hare's Orchestra

WBBM—Local Market Reports

WIBO—Stock Market Reports

WJJD—Studio Carnival

WJKS—Morning Farm Flashes

WLS—Roundup; Orchestra; Variety Acts

12:20 p.m. CDT ↔ 11:20 a.m. CST

WBBM—Last Minute News Flashes

WBBM—Last Minute News Flashes
12:30 p.m. CDT ↔ 11:30 am. CST
KYW—National Farm and Home Hou
(NBC)
WAAF—Noontime Concert
WBBM—Chicago Hour
WCFL—Eddy Hanson, organ
WGN—Palmer House Ensemble (CBS)
WJJD—Baseball Game
WJKS—Dramatic Sketch
WLS—WLS Fanfare; Harry Steele
WMAQ—Board of Trade
12:35 p.m. CDT ↔ 11:35 a.m. CST

WMAQ—Board of Trade

12:35 p.m. CDT ↔ 11:35 a.m. CST

WMAQ—Popular Varieties (NBC)

12:45 p.m. CDT ↔ 11:45 a.m. CST

WCFL—Farm Taik

WIBO—News Flashes of the Day

WJKS—Gary Yard and Garden Program

WLS—Weather; Produce and Butter and

Markets Markets

12:55 p.m. CDT ↔ 11:55 a.m. CST

12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Hoosier Philosopher
WBBM—Henri Gendron's Orchestra
WCFL—Race of Nations
WGN—Blackstone String Ensembl
WIBO—Dance Band Revue
WJKS—Ann Leaf, organist (CBS)
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Ed Lowry
WMBI—Organ Program and Bible Reading

ing
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Markets; Interlude
WBBM—Howard Neumiller, pianist
WCFL—Civic Talk; Mayor's Office
WGN—Palmer House Ensemble WIBO—Reading Room WMAQ—Piano Selections

1:20 p.m. CDT ↔ 12:20 p.m. CST WMAQ—Board of Trade

1:30 p.m. CDT ↔ 12:30 p.m. CST KYW—Husk O'Hare's Orchestra WAAF—Salon Music WBBM—The Merrymakers (CBS) WCFL—Grace Wilson, contralto with Eddy Hanson, organ
WJKS—The Merrymakers (CBS)

1:45 p.m. CDT ↔ 12:45 pm. CST
KYW—Prudence Penny, household hin
WCFL—Health Talk
WGN—Railway Inn
WIBO—Musical Memories
WLS—Livestock and Grain Markets

Z:00 p.m. CDT ↔ 1:00 p.m. CST KYW—Rex Maupin's Concert; vocalist WAAF-Chicago on Parade WBBM-La Forge Berumen Musicale

WBBM—La Forge Bertinen
(CBS)
WCFL—Mistress Mary
WGN—Blackstone String Ensemble
WIBO—Eddie and Fannie, Radio Gossip
WJKS—LaForge Berumen Musicale (CBS)
WLS—Betty and Bob (NBC)
WMAQ—Echoes of Erin (NBC)
WSBC—Harlem Hits
2.10 p.m. CDT ↔ 1:10 p.m. CST

2:10 p.m. CDT ↔ 1:10 p.m. CST WGN—Women's City Club

2:15 p.m. CDT ↔ 1:15 p.m. CST
WCFL—Radio Troubadours (NBC)
WGN—Virginia Le Rae
WLS—"Songs We Forgot"; Phil Kalar,
WMAQ—Piano Pals, duo (NBC)
WSBC—Waltz Time

WSBC—Waltz Time

2:20 p.m. CDT ↔ 1:20 p.m. CST

WBBM—Norm Sherr and Jackie Heller

WGN—Palmer House Ensemble

2:30 p.m. CDT ↔ 1:30 p.m. CST

KYW—Women's Radio Review (NBC)

WCFL—Eddy Hanson, organist

WGN—Jane Carpenter, pianist

WIBO—Nelson Variety Program

WJJD—Professor Russell

WJKS—Frank Westphal's Orchestra

(CBS)

(CBS)
WL5-Little Home Theater
WMAQ-Radio Troubadours; orchestra

(NBC) WSBC—Home Lovers

2:35 p.m. CDT ↔ 1:35 p.m. CST WBBM—Flanagan Sport Hunches 2:45 p.m. CDT ↔ 1:45 p.m. CST WCFL—Baseball Game; Bob Hawk, an

nouncing
WGN-Baseball Game
WIBO-Music
WJJD-Words and Music
WMAQ-Baseball; Cubs vs. St. Louis
WSBC-Popular Dance Orchestra

2:50 p.m. CDT ↔ 1:50 p.m. CST WBBM—Baseball Game; Cubs vs. St 3:00 p.m. CDT ↔ 2:00 p.m. CST KYW—Headlines in Song (NBC) WAAF—Live Stock Market; Weather Sum

mary
WIBO—Eddie Scope, songs
WJJD—Baseball Game
WJKS—U. S. Army Band (CBS)
WLS—Maple City Four and John Brown
WMBI—Feature Program
WSBC—Hawaiian Music

WSBC—Frawalian Music

3:15 p.m. CDT ↔ 2:15 p.m. CST

KYW—Talk by Dr. H. N. Bundesen,

WAAF—Organ Melodies

WIBO—Prince of Prima; Clem Dacey

WLS—Tom and Roy, harmony team

WSBC—Sunshine Matinee

3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—A Mood in Blue
WENR—South Eastern Revue (NBC)
WIBO—Musical Variety Program
WMBI—Message.

3:45 p.m. CDT ↔ 2:45 p.m. CST

WAAF—Waltzes
WIBO—Modern Music

WJKS—American Legion Campaign (CBS)

3:50 p.m. CDT ↔ 2:50 p.m. CST

WAAF—Interlude

4:15 p.m. CDT ↔ 3:15 p.m. CST WAAF—Novelettes WJKS—News Flashes

4:30 p.m. CDT ↔ 3:30 p.m. CST KYW—Harold Bean, baritone WAAF-Waltzes
WENR-Larry Larsen, organist (NBC)
WGN-Afternon Musicale
WJKS-Kiddie Klub

WBBM—Jack Brooks, tenor; Norm Sherr, pianist

WENR—Musical Moments (NBC)

WJKS—John Kelvin, tenor (CBS)

5:00 p.m. CDT ↔ 4:00 p.m. CST

KYW—Rose Vanderbosch at the piano

WAAF—The Bookworm; "What Was It?"
by Fitz-James O'Brien

WBBM—Current Events; H. V. Kaltenborn (CBS)

WCFL—Tripoli Trio

WENR—Pat Barnes' Children's Program

WGES—Songs of Poland

WGN—Trainload of Tunes

WIBO—Melody Flakes

WJJD—Bubb and Chuck
WMAQ—Waldorf-Astoria Orchestra (NBC)
5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Bert Lown's Orchestra (NBC)
WBBM—Walkathon News Details
WCFL—John Maxwell, food talk
WENR—Dick Daring; A Boy of Today
(NBC)

(NBC)
WIBO—Church of the Air
WJJD—Bobby Dickson
5:20 p.m. CDT ↔ 4:20 p.m. CST
WBBM—Late News Flashes

WBBM—Late News Flashes
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Curb-is-the-Limit Club
WAAF—Tea Time Tunes
WBBM—Skippy; children's skit (CBS)
WCFL—Esther Hammond. contralto
WENR—Songs of the Church (NBC)
WGN—Singing Lady (NBC)
WJJD—Radio Comics
WMAQ—John B. Kennedy, talk (NBC)
5:25 p.m. CDT ← A:25 p.m. CST

S:35 p.m. CDT ↔ 4:35 p.m. CST
WMAQ—Essex House Ensemble (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—Afternoon Melodies
WCFL—Race of Nations
WENR—Little Orphan Annie; playlet

(NBC)
WGN-Little Orphan Annie; playlet (NBC)
WIBO-Civic Problems
WJJD-Fred Beck, organ selections
WMAQ-Olga Countess Albani, songstress

WMAQ—Olga Countess Albani, songstress (NBC)
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Erskine Tate's Orchestra (NBC)
WAAF—James Hamilton
WBBM—Sunshine Discoverer's Club
WCFL—WCFL Orchestra
WENR—The Regimentalists; vocalists (NBC)

WENR—The Regimentalists; vocalists (NBC)
WGES—Johnny Van, the Melody Ban
WGN—Uncle Quin, Jean, Donny Dreamer,
and Wishbone; children's program
WIRO—German Program
WJJD—All Americans
WJKS—Charles Carlile, tenor (CBS)
WMAQ—News of the Air

WMAQ—News of the Air
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sports Review
WBBM—Buck Rogers in the Year 2433,
drama (CBS)
WCFL—Orchestra
WENR—Burton Holmes (NBC)
WGES—Famous Orchestras
WGN—Cowboy Tom
WJJD—Sports Review of the Day
WMAQ—Maud and Cousin Bill, sketch
(NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST

(NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Jimmie Kozak at the Piano
WBBM—Penrod and Sam, drama
WENR—Drifting and Dreaming, piano duo
(NBC)

WENR—Drifting and Dreaming, piano duo (NBC)
WGES—Polish Composers
WGN—Sports Reporter
WIBO—Norman Ross, sports
WJJD—Mary Williams
WMAQ—Day's Sports Summary
WMBI—Musical Variety Program
6:45 p.m. CDT ↔ 5:45 p.m. CST
KYW—Crusade of the Optomists
WAAF—Rhythm Kings
WBBM—Boake Carter, news commentator (CBS)

WARF—Rhythm Kings
WBBM—Boake Carter, news commentator
(CBS)
WCFL—Judge Soakum's Court
WENR—The Goldbergs, drama (NBC)
WGES—Polish Composers
WGN—The Devil Bird; children's program
WIBO—Trader of Today
WJJD—U. of C. Money Talk
WMAQ—Merle Thorpe, talk (NBC)
7:00 p.m. CDT ← 6:00 p.m. CST
KYW—Don Erwin's Orchestra
WAAF—Twilight Musicale
WBBM—Springtime Frolics
WCFL—Union Label League Talk
WGN—Richard Cole's Orchestra
WIBO—Chauncey Parsons
WJJD—Gaylord Trio
WLS—Ivan Eppinoff's Orchestra (NBC)
WMAQ—Rudy Vallee's Orch.; guest stars
(NBC)
WMBI—Question Hour: Mr. Loveless

(NBC)
WMBI—Question Hour; Mr. Loveless 7:15 p.m. CDT ↔ 6:15 p.m. CST KYW—Vincent Lopez' Orchestra WAAF—Twilight Musicale WBBM-Sports Review of the Day WCFL-Via Lago Orchestra WGN-Hal Kemp's Orchestra WIBO-Trader of Today WJJD-Winfield B. Caslow

7:30 p.m. CDT  $\leftrightarrow$  6:30 p.m. CST KYW—Interpreting Business Events WAAF—Reginald Trantor WBBM—The Count of Monte Cristo,

drama
WCFL—Harry Brooks, cornetist
WGN—Kate Smith's Swanee Music (CBS)
WIBO—Big Ten Program
WJJD—Judy Rogers
WLS—Rin Tin Tin Thriller (NBC)

7:45 p.m. CDT ↔ 6:45 p.m. CST KYW—Chandu, the Magician; drama WAAF—Hawaiian Echoes WBBM—Guy Lombardo's Orchestra WCFL—Speakers Bureau of C. F. of L.

WGN—Hot from Hollywood, Abe Lyman's Orchestra (CBS) WJJD—Julie and Jimmy WLS—Floyd Gibbons; Century of Progress (NBC)

8:00 p.m. CDT ↔ 7:00 pm. CST YW—Mark Fisher's Orchestra KYW-Mark Fisher's Orchestra WAAF-Rhythm Serenade WBBM-Phil Harris' Orchestra WGFL—Vibraharp
WGFL—Vibraharp
WIBO—Paroquet Mist
WJJD—Nothing But the Truth
WLS—Death Valley Days; drama (NBC)
WMAQ—Captain Henry's Show Book
(NBC)
WSBC—German Hour

8:15 p.m. CDT ↔ 7:15 p.m. CST
WAAF—Sunset Salute
WCFL—WCFI. Orchestra
WGN—Richard Cole's Orchestra
WIBO—Wilcox Memory Book
WJJD—Music Masters

8:30 p.m. CDT ↔ 7:30 p.m. CST KYW—YMCA Chorus WBBM—The Four Norsemen, male quartet WENR—Wayne King's Orchestra (NBC) WGN—Pontiac Program; Col Stoopnagle and Budd (CBS) WJJD—Burnett and Beck WJKS—Irish Hour

WJKS—Irish Hour

8:45 p.m. CDT 

7:45 p.m. CST

KYW—Dramatic Sketch

WBBM—Johnny Hamp's Orchestra

WCFL—Vella Cook, contralto soloist

WIBO—Roy, Pete, Larry, and Lorrains

WJJD—Log Cabin Boys

WJKS—Living Music Hour

9:00 p.m. CDT 

8:00 p.m. CST

KYW—The Globe Trotter

WBBM—John Henry, Black River Gians

(CBS)

WBBM—John Henry, Black River Giang (CBS)
WENR—Jack Pearl, comedian (NBC)
WGN—Big Leaguers and Bushers
WIBO—Lucie Westen, soprano
WJJD—Waste Basket
WMAQ—Gladys Swarthout, mezzo-soprano;
orchestra (NBC)
WSBC—Polish Hour

WSBC—Polish Hour

9:15 p.m. CDT ↔ 8:15 p.m. CST

KYW—Little Caesar's Band

WBBM—Windy City Revue; Harriet

Cruise and Wendell Hall, vocalists; Quartet (CBS)

WCFL—Via Lago Orchestra

WGN—Hal Kemp's Orchestra

WIBO—Maisonette Russe

WJJD—Organ Melodies

WJKS—Windy (ity Revue (CBS)

WJKS-Windy City Revue (CBS) WMAQ-Bobby Meeker's Orchestra

WMAQ—Bobby Meeker's Orchestra

9:30 p.m. CDT ↔ 8:30 p.m. CST

KYW—Dreams of Love; drama

WCFL—Carl Schreiber's Orchestra

WGN—Tomorrow's News

WIBO—Male Quartet

WMAQ—To be announced

WSBC—Bohemian Hour

9:35 p.m. CDT ↔ 8:35 p.m. CST

WGN—Headlines of Other Days

WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
KYW—Ace Brigode's Orchestra
WBBM—Guy Lombardo's Orchestra
WCFL—Race of Nations
WGN—The Columbia Symphony Orchestra (CBS)
WIBO—Theater Reporter
WJKS—Columbia Symphony Orchestra
(CBS)

WMAQ-Bobby Meeker's Orchestra WMAQ—Bobby Meeker's Orchestra

10:00 p.m. CDT ← 9:00 p.m. CST

KYW—Sports Reporter

WCFL—School Teachers' Talk

WENR—Amos 'n' Andy (NBC)

WIBO—Talk

WMAQ—Amos 'n' Andy (NBC)

WMAQ—Amos 'n' Andy (NBC)

10:05 p.m. CDT ↔ 9:05 p.m. CST

KYW—Mark Fisher's Orchestra

10:15 p.m. CDT ↔ 9:15 p.m. CST

WCFL—Barrett O'Hara, talk

WENR—Painter of Songs (NBC)

WGN—The Dream Ship; concert music

WIBO—Jerry Sullivan, songs and piano

WJKS—Phil Regan, tenor (CBS)

WMAQ—Dan and Sylvia, drama

10:30 p.m. CDT ↔ 9:30 p.m. CST

KYW—Husk O'Hare's Orchestra

WCFL—Club Alabam

WENR—Johnny Johnson's Orchestra

(NBC)

WGN-Wayne King's Orchestra WIBO-Henri Gendron's Orchestra WJKS-Ted Lewis' Orchestra (CB WMAQ-U. S. Army Band (NBC)

10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Bit of Moscow; Russian music
WIBO—Hour of Dreams
10:50 p.m. CDT ↔ 9:50 p.m. CST

10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Bernie Cummins' Orchestra
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Ace Brigode's Orchestra
WCFL—Carl Schreiber's Orchestra
WENR—Ivan Eppinoff's Orchestra
WIBO—Henri Gendron's Orchestra
WJKS—Glen Gray's Orchestra (CBS)
WMAQ—Dance Orchestra (CBS)
WMAQ—Dance Orchestra (CBS)
WSBC—An Hour in China
11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—Wayne King's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
KYW—Little Caesar's Band

# Peeping Behind the Scenes in Chicago Studios

THE private life of a radio crooner is the foundation for the Princess Pat Pageant comedy drama, "Her Master's Voice," to be produced Monday night, May 29 at 8:30 p.m. over WBBM. The play opens in the city room of a newspaper with a junior sob sister being assigned to meet the great crooner at the train. The comedy casts Vincent Coleman as the crooner, Maxine Garner, sob sister, Peg Davis, veteran reporter, Frances Woodbury, the crooner's mother and Doug Hope, butler.

Dr. Boris Erich Nelson, a graduate of the Munich Conservatory of Music is conducting intimate little chats over WIBO on great com-posers, great music and great inter-

Judy Talbot, boop-boop-a-doop type singer has been added to the WJJD Carnival which boasts such stars as Bubb Pickard, the Log Cabin Boys, Charles Lanphier, and Chuck Hurta,

There is a new singer on the air, a young chap called *Don Sylva*, heard every Thursday over WBBM on the *Lovalon Musicale*. He has one of those fresh, appealing voices that calls for the prediction of bigger things.

Clyde McCoy has been complimented for his arrangements heard over WGN on his "Music Box" program every Tuesday. This week's songs will consist of an all "Moon

'That ballyhoo bawler heard on WJJD's Carnival is Charlie Lan-phier. His ingenious dropping of a penny into a tumbler of water to make the sound effect of a high diver plunging into a small tank of water is a daily highlight of the

Wayne King will celebrate his sixth anniversary at the Aragon ballroom, Monday evening, May 29. Wayne, in celebrating the occasion will play all the old songs that he used when first opening at the Aragon. There will be a huge birthday cake, lots of gala trimmings and amusement. Bob Elson of WGN will probably provide as page. and amusement. Bob Elson of WGN will probably preside as master-of-ceremonies.

Wendell Hall, the "Red Headed Music Maker," popular pioneer of the crystal set days is now being featured with Frank Westphal's Or-chestra over WBBM on Wednes-

Bob Becker, outdoor editor of the Chicago Tribune and producer of "The Devil Bird," heard over WGN each week day, has had another new trout lure named after

(THURSDAY CONTINUED) 11:30 p.m. CDT ↔ 10:30 p.m. CST KYW—Mark Fisher's Orchestra WCFL—Club Alabam Orchestra WENR—Julian Woodworth's Orchestra

WGN-Late Dance Orchestras
WMAQ-Dancing in the Twin Cities (NBC) 11:45 p.m. CDT ↔ 10:45 p.m. CST WCFL—Bit of Moscow; Russian music WGN—Clyde McCoy's Orchestra

12:00 Mid. CDT ↔ 11:00 p.m. CST KYW—Husk O'Hare's Orchestra WENR—Earl Hines' Orchestra WMAQ—Bobby Meeker's Orchestra

12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Ivan Eppinoff's Orchestra
WMAQ—Art Carroll's Orchestra
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; Dance Orchestra



DON IRWIN

Talented young maestro who opens at the redecorated Terrace Gardens this week end (May 25). KYW will air his tunes.

him. The new bait is made up partly from the feathers of the Peruvian condor, one of the largest birds found in the Peruvian Andes, and which has cast its shadow across the adventures of Captain Dailey and his Boy Scouts in the "Devil Bird."

Coming radio star interviews to be heard over WJJD by Radio Guide include the appearance Saturday evening, May 27, at 7 p. m., of Paul Whiteman; Monday, May 29, of Ben Bernie; Wednesday, May 31, of Jack (Barron Munichausen) Pearl of Ben Bernie; Wednesday, May 31, of Jack (Baron Munchausen) Pearl, and Saturday, June 3, of First Nighter Charles P. Hughes. All interviews are conducted by Evans Plummer, RADIO GUIDE columnist, from 7 to 7:15 p. m. CDT.

Sunday matinee fans will enjoy a new series of popular concert tunes to be inaugurated over KYW, Sun-day May 28, by Mark Fisher and his Edgewater Beach Orchestra. By that time, Fisher will have concluded his theatrical tour that has taken him from his North Side society spot and will be on hand to start the summer feature. The recitals will replace the Winter season Edgewater Beach Twilight recitals.

A radio club for boys and girls with a real meeting place where members can get together and be-come acquainted is one of the fea-tures of the *Cowboy Tom* program heard twice weekly over WGN. The program brings jolly cowboy music and adventures that are exciting without the usual crime and horror

Pat Flanagan's seven-a-week sports review over WBBM is undergoing a revamping for a new series starting Monday May 29. With the permission of the sponsor, Pat will broaden the appeal of the feature beyond the baseball field. Golf, collegiate sports activities track and legiate sports activities, track and field events in connection with A Century of Progress, and a long list of other sports will be covered. Outstanding athletes will also be pre-sented occasionally.

Radio fans can hear Harriet Cruise once again. The popular songstress has returned to the air over WBBM on the Sunday Variety Show, 7:30 to 7:45 p. m.

WCFL's Two Hightalians very obligingly moved their air time for one night, broke two club engagements and cancelled their "Midnight Frolics" appearance to attend the

Ashland Boulevard Stadium radio Saturday night, May 27th, the proceeds of which go to charity.

Westinghouse is well satisfied with the quarter wave directional antenna it has been testing since January 5 at KYW. Engineers claim doubled strength in the heavily populated centers in and around Chicago. The weak reception of KYW in the loop and Gold Coast sections of the city has been improved.

The Chicago Sunday Evening Club have scheduled a special Memorial Day Service over WMAQ which will be aired Sunday, May 28. There will be a choir of 400 voices and G. A. R. guests of honor.

The Navy Pier Ballroom will reopen for the Summer on Decoration Day, May 30th. Carl Schreiber will preside. He first attracted attention during his two seasons' stay at the Olympic Ballroom. The length of his stay at this ballroom exceeded that of any other orchestra leader.

Gene and Charlie, WBBM harmony team, are displaying hidden talents. The designs that they carv-ed in the wooden handles of their trapshooting shotguns revealed them as excellent woodcarvers. Both are ardent followers of the sport of trapshooting and fellow-members of their gun club have requested that they carve their gun stocks in the same manner.

When you hear Johnny O'Hara, WJJD sports announcer, say during a baseball broadcast, "Time out for



MARK FISHER Opens a new series of matinee programs over KYW, to start Sunday, May 28.



MAXINE GARNER

Besides understudying "On the Make" at the Garrick, this charming actress plays cub sob sister in "Her Master's Voice" on WBBM at 8:30 p. m. Monday, May 29.

a bottle of beer," it really happens. Johnny drinks between three and five bottles of beer during a hot afternoon's work at the ball park.

Norman Ross, WIBO sports announcer has a "Man Friday." His name is Ralph Read. Whenever Norman makes a broadcast, Read stands by and prompts Norman with any minute details that may with any minute details that may have slipped his "Robinson Cru-soe's" mind.

Gene and Glenn, former WLS comedy team, have just concluded plans to broadcast regularly over WJR in Detroit. They will be a permanent feature on WJR.

Knute and Sven are going to have a young Swedish gentlemen from Stockholm as their studio guest Monday, May 29. They met him while looking over Sweden's exhibit at the Fair the other day and he proved to be a very interesting person, having spent two years at Ox-

A bright spot on the early morning dial in Chicago is heard between 6 and 8 a. m. over WSBC daily. The "Milkman's Matinee", a two hour performance is headed by Harry (Little Harry) Hosford and Mort Thomas. Little Harry claims the distinction of having been the staff member of more radio stations staff member of more radio stations than any other Chicago artist. list includes twenty stations outside Chicago and nearly every Chicago station, NBC and CBS.

The third travelling unit of WLS artists will make a tour of Michigan theaters beginning on the first of June. This new group which is ex-pected to spend the entire summer making personal appearances, is made up of many of the station's leading artists, including the Prairie Ramblers, Max Terbune, the Hoosier Mimic, who will act as master of ceremonies, Bill Wood, The Girls of the Golden West, a harmony team; the WLS Square Dancers, Banjo Bob, and the Melody Men, headed by Phil Kalar.

Gene Autry, the WLS Oklahoma yodelling cowboy, started his career at the age of 14. He yodeled to steers on his father's ranch in southern Oklahoma.

John Stamford is now playing the role of director in the Charles P. Hughes production, "Talkie Pic-ture Time," broadcast each Tuesday

at 10:30 p. m. over NBC and WENR.

By Rollin Wood

Helen Lochrie and her radio Night Court cast are enjoying their first vacation after a seventeen-month run at WCFL. She is devoting her at present to teaching and coaching pupils for radio.

Ted Weems and his orchestra open Thursday night, May 25, at the Lincoln Tavern with an extensive floor show and an NBC-WENR pickup. Besides Addrea Marsh and acts within the band, the floor show will comprise the Five Maxellos, Baron and Blair, the Six Lucky Girls, and Sammy Walsh, master of ceremonies.

The All-Star Maytime Radio Revue, a benefit of the Medinah Athletic Club, will be staged at the club, 505 N. Michigan, Wednesday club, 505 N. Michigan, Wednesday evening, May 31, with many prominent performers of the airlanes making appearances. Some of these will be Gene Arnold, Hal Totten, Harlow Wilcox, Tom Shirley, Bobby Brown, Howard Neumiller, Norm Sherr, Thora Martens, Phil Porterfield, Bill Baar, Chief Evergreen Tree, Alice Mock, Hal Pearl, Everett Mitchell, Jimmie Kemper, Three Jacks and Three Queens, Reo Fletcher, Ten Troubadours, Ford and Wallace and Colette's Radio Stage Novelty. Stage Novelty.
As an added attraction, the radio

editor of the Chicago daily news-papers will be present and take bows.

Rex Maupin's Carnival is being broadcast each week morning at 11 o'clock over KYW. It's a novelty musicale, and includes such stars as Jimmy Hatton, Gardner Benedict and Sylving Store and Sylvia Stone.

A number of loop shows testify that one may go from the ether to the stage just as easily as he may travel from the stage to radio. In "On the Make," now playing at the Garrick, there is an assortment of air people. Loretta Poynton who plays an important role, has never before been behind the footlights, although she has spent several years behind a "mike." Maxine Garner, who is understudying the Hibbard show, is exclusively radio as far as this country knows, but she was on the stage in London.



"LULA BELLE"

Or really Myrtle Cooper, 19-year-old show stopper and bill-billy comedian who makes the WLS Eighth Street Theater barn dances rock with laughter each Saturday night. Although Miss Cooper lives in Evanston, she's a real hill-billy, baving been born in the moun-tains of North Carolina.

# Friday, June 2

Features: Foreign Legion - 830 P.M. Phil Baker - 830 P.M.

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B:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Tony Wons; Are You Listenin'?
   (CBS)

WCFL—WCFL Kiddies' Aeroplane Club
WGES—Bohemian Melodiea
WIBO—YMCA Exercise
WJJD—Happy Go Lucky Time
WLS—Al and Pete
WMAQ—Tune Time
WSBC—Songs of Poland
PelS a.m. CDT 

7:15 a.m. CST
   WSBL—Songs of Poland

8:15 a.m. CDT ↔ 7:15 a.m. CST

WBBM—Musical Gems

WCFL—Time Parade

WIBO—Concert Half Hour

WLS—The Bookshop, Wm. Vickland and

Ralph Emerson

WMAQ—Breakfast Club; orchestra (NBC)
     8:30 a.m. CDT ↔ 7:30 am. CST
WCFL—Popular Dance Music
WLS—Ralph and Hal "Old Timers"
 WLS—Ralph and Hal "Old Timers"

8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Little Jack Little, vocal and
piano (CBS)
WLS—Produce Market Reporter

8:55 a.m. CDT ↔ 7:55 am. CST
WLS—Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
KVW—Four Southern Singers (NBC)
WBBM—Hugh Aspinwall, songs in story
WCFL—German Entertainment
WGES—Canary Concert
VIGN—Keep Fit Club
WIB0—Frankie Marvin
WLS—Sunshine Express
WMAQ—Woman's Calendar
9:15 a.m. CDT ↔ 8:15 a.m. CST
     9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Rose Vanderbosch at the piano
WBBM—American Dental Society
WGN—Clara, Lu 'n' Em (NBC)
WHBO—Musical Variety Program
WMAQ—Winters and Weber, organ de
(NBC)
     (NBC)

9:20 a.m. CDT ↔ 8:20 a.m. CST

WBBN-News Flashes

9:30 a.m. CDT ↔ 8:30 am. CST

KYW—The Strolling Fiddler (NBC)

WBBM—Beauty Chat

WCFL—Highlights of Music

WGES—Moods in Rhythm

WGN—Market Reports

WIBO—Melody Flakes

WLS—Mac and Bob, "Knoxville Boys";

Hog Flash; Livestock Receipts

WMAQ—Happy Jack Turner, songs

9:35 a.m. CDT ↔ 8:35 a.m. CST
      9:35 a.m. CDT ↔ 8:35 a.m. CST
WGil-Leonard Salvo's Mail Box
       9:45 a.m. CDT ↔ 8:45 a.m. CST
KYW—Betty Crocker (NBC)
WAAF—Songs of the Islands
WBBM—The Health Club; Art Kahn,
  pianist
WGES—Musical Grab Bag
WIBO—Princess Pat
WLS—"Weaver of Dreams" Hugh Aspin-
wall; Ralph Emerson
WMAQ—Board of Trade
wall; Ralph Emerson
Whave—Board of Trade

9:50 a.m. CDT ↔ 8:50 a.m. CST
WMAQ—Singing Strings (NBC)

10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Morning Parade (NBC)
WAAF—Dotty Lee and Heinie
WBBM—Voice of Experience (CBS)
WCF1.—Varicur Institute
WGES—Housekeeper
WGM—Movie Personalities
WIBO—Esther Bradford's "Fashion Chats"
WJJD—James Weber Linn; U. of C.
WLS—Poultry and Livestock Markets
WMAQ—U. S. Marine Band (NBC)
WSBC—Popular Dance Orchestra

10:15 a.m. CDT ↔ 9:15 a.m. CST
WAAF—Piano Rambles
WBBM—Charlie Hamp's Happyeast Hour
WENR—U. S. Marine Band (NBC)
WGES—Rhythm Review
WGN—Happy Endings
WIBO—Market Reporter
WJJD—James Weber Linn, U. of C.
WMAQ—Radio Service Men Program
WSBC—Band Stand

10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
WAAF—Effic Marine Harvey presents Mrs.
   10:30 a.m. CDT 

9:30 a.m. CST

WAAF—Effie Marine Harvey presents Mrs.

Meinie of the Chicago Woman's Symphony Orchestra and Guy Caldwell, naturalist
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WISO—Household Guild

WJJD—Fred Beck, organist

WMAQ—Today's Children

WSBC—Crazy Tunes

11:00 a.m. CDT ↔ 10:00 a.m. CST

KYW—Morning Melodians

WAAF—Bandstand

WBBM—Modern Living

WCFL—Red Hot and Low Down

WENR—Vic and Sade, comedy sketch

(NBC) (NBC)
WGN—Mary Meade, food bargains
WIBO—Organ Interludes
WJJD—News Flashes
WJKS—Billy Hays' Orchestra (CBS)
WMAQ—Contemporary British Literature
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports
WBBM—Virginia Clarke; Gene and Charlie
WENR—Tastyeast Jesters (NBC)
WGN—Singing Tones; Allan Grant, pianist
WJJD—Billy Sunshine
11:30 a.m. CDT ↔ 10:30 a.m. CST WJJD—Billy Sunshine

11:30 a.m. CDT \$\iff 10:30 a.m. CST
KYW—Merrie Men; harmony team (NBC)
WBBM—Frank Wilson and Jules Stein
WCFL—Modern Living
WENR—Home Service
WGN—Board of Trade Reports
WIBO—Golden Gate
WJJD—Dick Buell
WJKS—Princess Pat Program
WMAQ—String Ensemble (NBC)
WMBI—Continued Story Reading
11:35 a.m. CDT \$\iff 10:35 a.m. CST 11:35 a.m. CDT ↔ 10:35 a.m. CST /GN—Painted Dreams 11:45 a.m. CDT ↔ 10:45 a.m. CST KYW—Rhythmic Serenade (NBC) WAAF—Stevens Sisters WBBM—Concert Miniatures (CBS) WBBM—Concert Miniatures (CBS)
WCFL—Variety Program
WIBO—Memory Book
WJJD—Organ Melodies
WJKS—News Flashes
WLS—Tom, Roy and Dixie
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Good Health and Training 12:00 Noon CDT ↔ 11:00 a.m. CST KYW—Olga Vernon with Rex Maupin' Orchestra WAAF—Noontime Concert WAAF-Noontime Concert
WBBM-Marie, the Little French Princess (CBS)
WCFL—Luncheon Concert
WGN—Mid-day Service
WIBO—Melody Calendar
WJJD—U. of C. Inspirational Hour
WJKS—Noon Hour Melodies
WLS—World's Fair Tours
WMAQ—Words and Music (NBC)
WMBI—Loop Evangelistic Service
12:15 am CDT ( WMBI—Loop Evangelistic Service

12:15 p.m. CDT ↔ 11:15 a.m. CST

KYW—Husk O'Hare's Orchestra

WBBM—Local Market Reports

WIBO—Stock Market Reports

WJJD—Studio Carnival

WJKS—Farm Flashes

WLS—Roundup; Orchestra; Variety Acts

12:20 p.m. CDT ↔ 11:20 a.m. CST

WBBM—Last Minute News Flashes 12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Ho
(NBC)
WBBM—Chicago Hour WCFL—Eddy Hanson
WGN—Palmer House Ensemble (CBS)
WJJD—Studio Carnival
WJKS—Danny Glenn, pianist
WMAQ—Board of Trade 12:35 p.m. COT ↔ 11:35 a.m. CST WMAQ—Richard Himber's Ensemb 12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Form Talk
WIBO—News Flashes of the Day
WJJD—Live Stock Markets
WJKS—Pauline Harris, soprano
WLS—Weather; Produce and Butter and
Egg Markets Egg Markets

12:55 p.m. CDT ↔ 11:55 a.m. CST

WLS—Harry Steele, newscast

1:00 p.m. CDT ↔ 12:00 Noon CST

WAAF—Hoosier Philosopher

WBBM—Fred Berren's Orchestra (CBS)

WCFL—Race of Nations

WGN—Allan Grant, concert pianist

WIBO—Dance Band Revue

WJJD—U. of C. German Class

WJKS—Fred Berrens' Orchestra (CBS)

WLS—Prairie Farmer Dinnerbell Program

WMAQ—Organ Melodies

WMBI—Organ Program and Bible Reading wralist
WBBM—Feast of the Air (CBS)
WCFL—George O'Connell, baritone
WENR—Jackie Heller; Phyllis and Frank; Ing
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Markets; Interlude
WBBM—Fred Berrens' Orchestra (CBS)
WCFL—Civic Talk; Mayor's Office
WGN—Palmer House Ensemble
WIBO—Reading Room
WJJD—Mooscheart Children
1:20 p.m. CDT ↔ 12:20 p.m. CST. sketch
WGES—Minstrels
WGN—Grand Old Hymns
WIBO—News Flashes of the Day
WJJD—Romantic Drama
WMAQ—Jimmy Kemper, the Blue Jay
Song Man
WMBI—Music and Radio School of the
Bible; Mrs. McCord
WSBC—Little Harry
10.45 a.m. CDT 
9:45 am. CST tet (CBS)
WIBO—Modern Melodies
WJJD—Fred Beck, organist 3:50 p.m. CDT ↔ 2:50 pm. CST WAAF—Polo Program 1:20 p.m. CDT ↔ 12:20 p.m. CST WMAQ—Board of Trade 4:00 p.m. CDT ↔ 3:00 p.m. CST WAAF—Johnny Burke WBBM—Don Lang, true animal stories WMAQ—Board of Trade

1:30 p.m. CDT → 12:30 p.m. CST

KYW—Husk O'Hare's Orchestra

WAAF—Pianoesque

WBBM—Round Towners (CBS)

WCFL—Eddy Hanson, organist

WGN—Blackstone String Ensemble

WIBO—Frankie Marvin, cowboy ballads

WJJD—Mooseheart Children 10:45 a.m. CDT ↔ 9:45 am. CST
WAAF—Musical Calendar
WBBM—Pedro de Cordoba, soloist; Will
Osborne's Orchestra (CBS)
WCFL—Dance Music
WENR—Rhythm Ramblers (NBC)
WGN—Digest of the Day's News (CBS)
WENR-Neil Sisters, harmony team

WSBC—Hawaiian Music

3:15 p.m. CDT & 2:15 p.m. CST

KYW—Dr. Herman N. Bundesen, Health
Commissioner, talk

WAAF—Organ Melodies

WIBO—Prince of Prima; Clem Dacey

WJJD—Famous Orchestras

WLS—John Brown, piano selections

WSBC—Sunshine Matinee

3:30 p.m. CDT (2) 2:20 p.m. CST WSBC—Sunshine Matinee

3:30 p.m. CDT → 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—Mood in Blue
WBBM—Howard Neumiller, pianist (CBS)
WENR—Accadians; orchestra (NBC)
WIBO—Bridge Brevities
WJJD—Joan Taylor
WJKS—U. S. Army Band (CBS)
WMBI—Home Hour

3:40 p.m. CDT → 2:40 p.m. CST
WAAF—Interlude 3:45 p.m. CDT ↔ 2:45 p.m. CST WBBM—The Four Norsemen, male qua

(NBC)
WIBO—Bill McClusky, songs
WJJD—Tea Tunes
WJKS—Princess Pat Program

WJKS—The Round Towners (CBS)

-WLS—"Uncle Ezra"

WMAQ—Public Schools Program

1:40 p.m. CDT ↔ 12:40 p.m. CST

WIBO—Theater Reporter

1:45 p.m. CDT ↔ 12:45 p.m. CST

KYW—Prudence Penny, household hints

WAAF—Song of the Strings

WBBM—Henri Gendron's Orchestra

WCFI—Know Thyself 4:15 p.m. CDT ↔ 3:15 p.m. CST WAAF—Novelettes WBBM—John Welvin, the Irish tenor (CBS)
WENR-Concert Favorites (NBC)
WIBO-Jeannette Barrington, read-4:20 p.m. CDT ↔ 3:20 p.m. CST WJKS—News Flashes of the Day WBBM—Henri Genders
WCFL—Know Thyself
WIBO—Musical Memories
WJJD—Log Cabin Boys; hill-billy songs
WJKS—Columbia Educational Features 4:30 p.m. CDT ↔ 3:30 p.m. CST KYW—Earle Tanner, tenor WAAF—Salon Music WBBM—Edward House, organist WENR—Larry Larsen, organist (NBC) WJJD—Favorite Singers WJKS—Gale Towle, baritone WIS-Livestock and Grain Markets 2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert; vocalist
WAAF—Chicago on Parade
WBBM—"Up to Par," Health Talk, Edward House at the organ
WCFL—Mistress Mary
WGN—Reneal Talk 4:45 p.m. CDT 

3:45 p.m. CDT

KYW—Three Strings

WAAF—World News Reports

WBBM—Brooks and Norman, songs

WENR—Musical Moments (NBC) WCFL—Mistress Mary
WGN—Repeal Talk
WIBO—Eddie and Fannie, Radio Gossip
WJJD—Professor Russell
WJKS—Columbia Salon Orchestra (CBS)
WLS—Betty and Bob (NBC)
WMAQ—Gilbert Spross, Sonata Recital WENR—Musical Moments (NBC)
WJJD—Piano Instructions
WJKS—Boy Scout Program
5:00 p.m. CDT ← 4:00 p.m. CST
KYW—Adult Education Council Program
WAAF—Tea Time Tunes
WBBM—To be announced
WCFL—Tripoli Trio
WENR—Pat Barnes' Children's Program
WGES—Poland in Song
WGN—Trainload of Tunes
WIBO—Melody Flakes
WJJD—Jewish Hour
WMAQ—Meyer Davis' Orchestra (NBC)
5:15 p.m. CDT ← 4:15 p.m. CST (NBC) WSBC—Harlem Hits WSSC—ratem Hts
2:10 p.m. CDT ↔ 1:10 p.m. CST
WBBM—Pat Flanagan's Sport Hunches
2:15 p.m. CDT ↔ 1:15 p.m. CST
WBBM—Alex Semmler, concert pianist WBBM—Alex Semmler, concert product (CBS)
WCFL—Radio Troubadours (NBC)
WGN—Blackstone String Ensemble
WJJD—Fred Beck, organist
WJKS—Alex Semmler, pianist (CBS)
WLS—Vibrant Strings
WMAQ—Famous Loves (NBC)
WSBC—Waltz Time WMAQ—Meyer Davis' Orchestra (NBC)
5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Mel Stitzel at the Piano
WAAF—Tea Time Tunes
WBBM—Walkathon News Details
WCFL—John Maxwell, food talk
WENR—Dick Daring, A Boy of Today
(NBC)
WIBO—Church of the Air 2:30 p.m. CDT ↔ 1:30 p.m. CST KYW-Women's Radio Review (NBC) WBBM-Harrisburg Variety Program (CBS) 5:20 p.m. CDT ↔ 4:70 p.m. CST WBBM—News Flashes of the Day (CBS)
WCFL—Eddy Hanson, organ
WGN—Jane Carpenter, pianist
WIBO—Nelson Variety Program
WJJD—Master Works
WJKS—Harrisburg Variety Program 5:30 p.m. CDT ↔ 4:30 p.m. CST KYW—Uncle Bob's Curb-is-the Limit Club WBBM—Skippy: children's skit (CBS) WCFL—Esther Hammond with Barton Organ
WENR—Major Sharp and Minor (NBC)
WGN—Singing Lady (NBC)
WJD—Radio Comics
WMAQ—Doggie Dinner (CBS)
WLS-Homemakers' Program; Martha Crane WMAQ—Radio Troubadours; orchestra WMAQ—Doggie Dinner

5:45 p.m. CDT 

→ 4:45 pm. CST

WBBM—Springtime Frolics

WCFL—Race of Nations

WENR—Little Orphan Annie (NBC)

WGN—Little Orphan Annie (NBC)

WIBO—Hotan's Council Fire

WJJD—Fred Beck, organ selections

WMAQ—Old Pappy (NBC)
WSBC—Home Lovers
2:35 p.m. CDT ↔ 1:35 p.m. CST
WBBM—Pat Flanagan's Sport Hunches
WGN—Jane Carpenter, pianist
2:45 p.m. CDT ↔ 1:45 p.m. CST
WAAF—Health Talk: "Perodical Examinations for Children" by Dr. William H.
Howard of the Illinois State Medical
Society WCFL-Baseball Game; Bob Hawk, announcing
WGN—Afternoon Musicale
WIBO—Studio Musical Variety Program
WJJD—Words and Music
WMAQ—To be announced
WSBC—Popular Dance Tunes 3:00 p.m. CDT ↔ 2:00 p.m. CST KYW—Three Strings; Sports WAAF—Live Stock Market; Weather Summary WBBM-The Grab Bag; variety show WBBM—The Grab Bag; variety show (CBS)
WIBO—Dr. Boris Nelson
WJJD—Bubb Pickard
WJKS—The Grab Bag (CBS)
WLS—Maple City Four and John Brown
WMBI—Radio School of the Bible; Rev.
W. Taylor Joyce
WSBC—Hawaiian Music

WMAQ—Old Pappy
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Erskine Tate's Orchestra (NBC)
WAAF—Harlem Harmony Hounds
WBBM—Mitzi Green in Happy Landings
WCFL—WCFL Orchestra
WENR—Rollickers Quartet (NBC)
WGES—Johnny Van, the Melody Man
WGN—Uncle Quin, Donny Dreamer, Jean,
and Wishbone; children's program
WJJD—All Americans
WMAQ—News of the Air 6:15 p.m. CDT ↔ 5:15 p.m. CST KYW—The Globe Trotter WAAF—Ray Waldron's Sports Review WBBM—Buck Rogers in the Year 2433. WBBM—Buck Rogers in the Year 2433, drama (CBS)
WCFL—White Fire Serenaders
WENR—Burton Holmes at the Century of Progress (NBC)
WGES—Famous Orchestras
WGN—Dinner Music
WJJD—Sports Review of the Day
WMAQ—Maud and Cousin Bill, sketch (NBC) 6:25 p.m. CDT ↔ 5:25 p.m. CST KYW—Sports Reporter

6:30 p.m. CDT ↔ 5:30 p.m. CST KYW—Husk O'Hare's Orchestra KYW—Husk O'Hare's Orchestra
WAAF—Rhythm Kings
WBBM—Penrod and Sam, drama
WCFL—Orchestra
WENR—Drifting and Dreaming, piano duo
WGES—Polish Melodies
WGN—Sports Reporter
WIBO—Norman Ross, sports
WJJD—Mary Williams
WMAQ—Day's Sports Summary
WMBI—Music
6:40 p.m. CDT 

MBI—Stories of Answered Prayer; Howard Hermansen

6:45 p.m. CDT ↔ 5:45 p.m. CST WBBM—Boake Carter, news commentator

(CBS)
WCFL—Judge Soakum's Court
WENR—The Goldbergs (NBC)
WGN—The Devil Bird, children's program WIBO-Dance Tunes
WJJD-Past and Present Depressions; U. of C. WMAQ-Pastoral; concert orchestra (NBC)

7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Concert; Jessica Dragonette, so
prano (NBC)
WAAF—Twilight Musicale

WBBM-Dr. Rudolph, pianist, Billy White, tenor
WCFL—The Irish Minstrel
WGES—Novak Jewish Players, drama
WGN—Nino Martini, tenor, Columbia
Symphony Orchestra (CBS)
WIBO—Great Epochs of American History,
Judge John H. Lyle
WJJD—Our Orchestra
WLS—Phil Spitalny's Orchestra (NBC)
WMAQ—Gallicchio's Ensemble; Leola
Turner, soprano

Turner, soprano WMBI—Special Features

WMBL—Special Features
7:15 p.m. CDT ↔ 6:15 p.m. CST
WBBM—Sports Review of the Day
WCFL—Via Lago Orchestra
WJJD—Winfield H. Caslow
WMAQ—Morin Sisters, harmony team
WMBI—Music

7:30 p.m. CDT ↔ 6:30 p.m. CST WAAF—Dramatic Sketch WBBM—"The Count of Monte Cristo,"

WBBM—The drama
WCFL—Emicon Program
WGN—Palmer House Ensemble
WIBO—"Trader of Today"
WJJD—Judy Rogers
WLS—Adventures in Health (NBC)
WMAQ—Vincent Lopez' Orchestra

7:45 p.m. CDT ↔ 6:45 p.m. CST
WAAF—Hawaiian Echoes
WBBM—Guy Lombardo's Orchestra
WCFL—American Legion Program
WGN—Hal Kemp's Orchestra
WIBO—Robert A. LaFollette
WJJD—Hot Fiddlin'
WLS—Phil Cook, impersonations (NBC)
WMAQ—Bavarian Ensemble

WMAQ—Bavarian Ensemble

8:00 p.m. CDT ↔ 7:00 pm. CST.

KYW—The Book Theater; drama
WAAF—Rhythm Serenade
WBBM—Phil Harris' Orchestra
WCFL—Victor Olander, talk
WGN—Troubadours
WIBO—Paroquet Mist
WJJD—Uncle Joe
WJKS—Polish Hour
WLS—Echoes of the Palisades (NBC)
WMAQ—Jeannie Lang, vocalist; Tom Howard, comedian (NBC)
WSBC—Popular Polish Hour
8:15 p.m. CDT ↔ 7:15 p.m. CST
WAAF—Sunset Salute
WBBM—"Minadrama" Barnsdall Singers
WCFL—Vibraharp
WGN—Quin Ryan
WIBO—Wilcox Memory Book
WJJD—Aeolian Quartet
8:30 p.m. CDT ↔ 7:30 p.m. CST

WJJD—Acolian Quartet
8:30 p.m. CDT → 7:30 p.m. CST
KYW—Mark Fisher's Orchestra
WBBM—The Foreign Legion, dramatization
WCFL—Polish Program
WENR—Victor Young's Orchestra; Ilka
Chase, Hugh O'Connell, Lee Wiley, vocalist (NBC)
WGN—Inside Story, Edwin C. Hill (CBS)
WJJD—Burnett and Beck
WMAQ—Phil Baker, comedian; vocalista
(NBC)

(NBC)

8:45 p.m. CDT 

7:45 p.m. CST

KYW-Little Caesar's Band

WIBO-Roy, Pete, Larry, and Lorraine

WJJD-Log Cabin Boys

9:00 p.m. CDT 

8:00 p.m. CST

KYW-Globe Trotter, news of the world

WBBM-Johnny Hamp's Orchestra

WENR-Jack Benny, comedian; James

Melton, tenor (NBC)

WGN-Lou Holtz, comedian; Grace Moore, soprano; Lennie Hayton's Orchestra

(CBS)

WIBO-O. G. Ensemble

soprano; Lennie Hayton's Orchestra (CBS)
WIBO—O. G. Ensemble
WJJD—Waste Basket
WJKS—Varieties
WMAQ—Mr. Twister; riddles and music
WSBC—Jewish Hour
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—The Cadets, male quartet
WBBM—Ben Pollack's Orchestra
WCFL—Via Lago Orchestra
WCFL—Via Lago Orchestra
WIBO—Maisonette Russe
WJJD—Organ Melodies
WJKS—Boy Reporter
WMAQ—"Joe"
9:30 n.m. CDT ↔ 8:30 n.m. CST

WMAQ—"Joe"

9:30 p.m. CDT ↔ 8:30 p.m. CST

KYW—Luxembourg Gardens (NBC)

WBBM—Edith Griffith, songstress

WCFL—Carl Schreiber's Orchestra

WENR—First Nighter; drama (NBC)

WGN—Tomorrow's News

WIBO—Pleasant Street

WJKS—Little Jack Little, piano and songs
(CBS) (CBS)
WMAQ-The Northerners

9:35 p.m. CDT ↔ 8:35 p.m. CST WGN—Headlines of Other Days

9:45 p.m. CDT ↔ 8:45 p.m. CST
WBBM—Guy Lombardo's Orchestra
WCFL—Race of Nations
WGN—Modern Moods; Russell Becker,

WIBO-Theater Reporter WJKS-Freddie Rich's Columbians (CBS)

WJKS—Freddie Rich's Columbians (CBS 10:00 p.m. CDT 

KYW—Sports Reporter 
WCFL—School Teachers' Talk 
WGN—Bridge Club of the Air 
WENR—Amos 'n' Andy (NBC) 
WIBO—Talk 
WMAQ—Amos 'n' Andy (NBC)

# MUSIC in the AIR + By Carleton Smith

OOKING back on the past sea-son of classical broadcasts is a most gratifying pastime. It is not unlike sitting at the foot of a barren stuff, devoid of interest, will place in the repertoire of established soon disappear. Music is not for the few, but for everyone. not unlike sitting at the foot of a trail and looking back at the greater

There were the Philharmonic broadcasts every Sunday . . . unforgettable hours with Toscanini and Bruno Walter . . Saturday evenings in Symphony Hall at Boston . . Leopold Stokowski flaming forth on Friday afternoons and occasional Saturday evenings. and occasional Saturday evenings.

Wagner had his hour on the stage at the Met. "Elektra" and Gruen-berg's "The Emperor Jones" remain vividly in the memory. Beautiful voices, artfully used . . . speeches by Lucrezia Bori . . . the Opera Ball and assurances of another

Monday evenings with Lawrence Tibbett . . . many others with Nino Martin . . . Josef Lhevinne . . . General Electric and Five Star soloists. And some programs lack-ing in dignity and quality memorandum on the need for im-

provement in our recital series.

Chamber music now and then—
most important the *Brahms* and *Beethoven* cycles. A vote to have
them enlarged and continued in-

definitely.

Perhaps the American public has lacked knowledge of and acquaint-ance with music's masterpieces. But it will not be for long. Such seasons as this will lead us upward along the trail to becoming a musical nation. One cannot listen to all these programs and not be affected. The feeling that good music is dry,

#### (FRIDAY CONTINUED)

10:05 p.m. CDT ↔ 9:05 p.m. CST KYW—Don Irwin's Orchestra

10:15 p.m. CDT ↔ 9:15 pm. CST
WCFL—Barrett O'Hara, talk
WENR—Irma Glen's Lovable Music
WGN—The Dream Ship, concert music
WIBO—Jerry Sullivan, songs and piano
WJKS—Do Re Mi, trio (CBS)
WMAQ—Dan and Sylvia; drama

10:30 p.m. CDT ↔ 9:30 p.m. CST KYW-Mark Fisher's Orchestra (NBC) WCFL-Club Alabam Orchestra WENR—Phantom Gypsy, violinist (NBC)
WGN—Wayne King's Orchestra
WIBO—Main Street Stock Company
WJKS—Jerry Friedman's Orchestra (CBS)
WMAQ—Harry Sosnik's Orchestra

WMAQ—Harry Sosnik's Orchestra

10:45 p.m. CDT ← 9:45 p.m. CST

WCFL—Bit of Moscow; Russian Music

10:50 p.m. CDT ← 9:50 p.m. CST

WGN—Bernie Cummins' Orchestra

11:00 p.m. CDT ← 10:00 p.m. CST

KYW—Husk O'Hare's Orchestra

WCFL—Carl Schreiber's Orchestra

WENR—Ivan Eppinoff's Orchestra

WJKS—George Hall's Orchestra (CBS)

WMAQ—Duke Ellington's Orch. (NBC)

WSBC—Dream Train with Popular Dance

Orchestras

Orchestras 11:10 p.m. CDT ↔ 10:10 p.m. CST WGN—Wayne King's Orchestra

11:15 p.m. CDT  $\leftrightarrow$  10:15 p.m. CST KYW—Little Caesar's Band

11:30 p.m. CDT ↔ 10:30 pm. CST KYW—Mark Fisher's Orchestra WCFL—Club Alabam Orchestra WENR—Ted Black's Orchestra (NBC) WGN—Late Dance Orchestras WMAQ—Harold Stern's Orchestra (NBC)

11:45 p.m. CDT 

11:45 p.m. CDT 

11:45 p.m. CST

WCFL—Bit of Moscow; Russian music

12:00 Mid. CDT 

11:00 p.m. CST

KYW—Husk O'Hare's Orchestra

WENR—Earl Hines Orchestra (NBC)

WMAQ—Bobby Meeker's Orchestra

WMBI—Midnight Hour

12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Ivan Eppinoff's Orchestra
WMAQ—Art Carroll's Orchestra (NBC)
WMBI—Midnight Musical and Gospel Hour
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; Dance Orchestras

### Summer

EVEN during the summer months we are not to be without good sic. Columbia announces that it will broadcast summer concerts from the beautiful Robin Hood Dell in Philadelphia.

The "symphonies under the stars" are played by Philadelphia orchestra members in a natural auditor-ium surrounded by rustic green. The Dell, with exceptional acoustics, is summer's gift to music-lovers, a place where they may be free from the stiff formality of the concert hall.

Perhaps you can arrange your loudspeaker in your rose garden, and hear the symphonies on Saturday and Sunday evenings, and the operas on Mondays and Tuesdays out-of-doors, as they should be heard. The summer breezes will blow delightful music your way.

### Swarthout, et al

The Metropolitan Opera's most beautiful contralto (also billed as beautiful contrafto (also billed as the youngest, and making one wish for television) is having a special series of summer broadcasts. Every Thursday at 9 p. m. CDT (NBC-WMAQ), Gladys Swarthout sings "familiar operatic arias, folk songs and Tin Pan Alley tunes." The programs are an attempt to demon-strate Miss Swarthout's contention that modern music has a distinctive CDT).

Senor Ortiz Tirado, former leading tenor of Mexico's National Opera Company, is also an accomplished surgeon. He is devoting the proceeds of his NBC series (NBC-WMAQ, Saturday at 7 p. m. CDT) to the establishment of an orthogonal or the setablishment of an orthogonal orthogo to the establishment of an ortho-pedic clinic for the poor in Mexico.

The Beethoven Chamber Music Cycle includes Quartet in G Major and a *Pollacca* for Violin, viola, and cello (Sunday at 5 p. m. CDT over NBC-WMAQ).

Eugene Ormandy, that young Hungarian who rose from the post of Assistant Conductor in New York's Capitol Theater, to running in the Big League with the Philadelphia Symphony, has made his mark also in Minneapolis. It is evident that he has a leader's gift, and his broadcasts (NBC-WMAQ, Sunday at 10:30 n.m. CDT) show a Sunday at 10:30 p. m. CDT) show a rapidly maturing musician.

NBC Artists Service is sending out folders announcing Four So-pranos. If you searched the world over, you could hardly find four different artists than Supervia, Jeritza, Giannini and Marion Talley.

Grace Moore enlists herself among the hard-working song birds who are not to vacation in Europe this summer. She will be singing for you and Chesterfield every Friday evening (CBS-WGN, at 9 p. m.

## A School GIRL Sees a Broadcast

(Continued from Page 7) shouted and the sound effects men nearly had fits blowing the whistle rattling chains and something across a washboard to imitate the gangplank and operating things that sounded like hissing steam and tugboats puffing. The actors were dashing to the microphones and shouting things, and everything was in a perfect turmoil of excitement. The orchestra started to play again and got louder and louder.

And then, all of a sudden, every-thing stopped. There was a minute of absolute silence, and then everybody started talking and kidding in a perfectly natural voice, and the men came out of the little room, and I knew the rehearsal must be over. A tall man who seemed to be the director talked rapidly to one or two actors and then went to another group and talked to them, pointing to the papers in his hand. The musicians got up and walked out the room just as naturally as if this was an every day thing to them, and the actors were putting on their hats and coats and talking about lunch, just as if they had been let out of school.

So while it didn't seem to make much of an impression on the people in the studio, it certainly was exciting to me. Afterwards one of the studio officials showed me the sound effects and took me into the little room which is called the control room. Looking out of the wide glass window, I suppose I looked like a fish too, but the big studio looked very different from what it did when I was out there. In the Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

lights on them. The official did something to one of them, and we could hear the people talking out in the studio.

When I went out into the studio again most of the people had gone and the big room seemed to be very empty and strangely quiet, though people were still peering in through the windows half way up the walls. While I was putting on my coat three men came into the room and started to arrange chairs and music stands in long rows and slide the microphones around in new places. Then other men with musical in-struments started to drift in and it was evident that something else was going to start right away. But I had sort of an empty feeling the same as I used to have when I was little and a party or Christmas or something I had looked forward to had come and gone and everything was all over.

Just listening to the radio is great, but when you know all that is going on when all you can hear is a voice, it makes it much more interesting.

# Connell RADIO PROGRAM WCFL Daily 10:30 A PAINLESS EXTRACTION

**NEW OFFICES** 

232 South State St. EVENINGS TILL 9-SUNDAY 9 to 6 NEWS from

# MJJD

1130 Kilocycles

20,000 Watts

265.3 Meters

MARY WILLIAMS, popular blues singer, has been shifted to a new spot on WJJD, and comes to her many friends now at 6:30 p.m., daily except Saturdays and Sundays, with with organ background played by FRED BECK. This program is broadcast from the Kimball Hall studio of the station.

NOTHING BUT THE TRUTH, an unusual show of the highest merit formerly aired by NBC, now finds it's location at WJJD on Mondays and Thursdays at 8 p.m. ALEXANDER McQUEEN is the capable author and talent on the program. This feature, without doubt, is one of the finest and most interesting ever presented.

CHUCK LANPHIER, popular



Chuck Lanphier

anouncer of WJJD's famous
"Carnival" at 12:15 p. m. daily except Sunday is about perfect in his spot of master of ceremonies at the circus. His interesting background aids him considerably. Chuck has the distinction of having announced at America's northermost broad-cast station in Alaska. Stranded there, he shipped out on a tramp steamer that by devious manner finally got to New York. He served with a circus in younger days watering elephants. That's why he's just about perfect on the circus stuff! A NOTHER fine addition to WJJD's staff is the singing of



WJJD's staff is the singing of JACK BURNETT, Romantic Voice of the South. Fans will remember Burnett from programs on CBS with organist EDDIE DUNSTETTER, with ACE BRIGODE's and CHARLIE DORNBERGER's bands, and on the Dixie Network from WBT, Charlotte, N. C. Jack started his cradio work at KPO San Francis. Charlotte, N. C. Jack started his radio work at KPO, San Francisco, and gradually worked his way eastward. He is heard Mondays, Wednesdays, Thursdays and Fridays at 8:30 p.m. with FRED BECK from the Kimball Hall organ studio.

IN THE opinion of studio attaches, the GAYLORD TRIO, heard once a week from WJJD, on Thursdays at 7 p.m., has no peer on the air. For distinctly different trio arrangements done in a very different manner, catch their show. They formerly were on NBC and WTAM, Cleveland. It is only a question of time be-

Jack Burnett

fore they have all Chicago at their feet. A NOTHER rising young vocalist on the station is BOBBY

DIXON who is heard at 5:15 p.m. daily except Sunday. Dixon launched his radio career singing with various local bands. Just recently he decided that he would take a chance at building up an individual following. His efforts are certain to climax with success. He has THE voice and the de-

DIAL BITS: BEN KANTER, pianist, is presenting a new program over WJJD which he calls KEYBOARD KAPERS. Tune in at 4:45 p.m. Saturdays Tune in at 4:45 p.m. Saturdays when the baseball game doesn't interfere... The Radio Comic skit is heard every week night at 5:30 p.m. ART (Schlagenhauer) LINICK is giving up that 6 p.m. spot. The press of his Commercial Manager's duties was too great to take time out to write the "Willie Wubble" stories. An electrical transcription of popular orchestras will occupy this spot every night at 6:00 p.m. However, the old Dutch comedian still presents HAPPY GO LUCKY TIME daily from 8 to 10 a.m.



# Saturday, June 3

#### Ferde Grofe - 8:00 P.M. Features:

B. A. Rolfe - 9:00 P.M.

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8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—In the Luxembourg Gardens
   WAAT—Breaktast Express
WBBM—In the Luxembourg Gardens
(CBS)
WCFL—WCFL Kiddies' Aeroplane Club,
WGES—Bohemian Melodies
WIBO—YMCA Exercise
WJJD—Happy Go Lucky Time
WLS—Daddy Hal and His Helpers
WMAQ—Tune Time
WSBC—Songs of Poland
3:15 a.m. CDT → 7:15 a.m. CST
WCFL—Time Parade
WIBO—Concert Half Hour
WLS—Treasure Hunt Club
WMAQ—Breakfast Club; orchestra (NBC)
3:30 a.m. CDT → 7:30 a.m. CST
WBBM—The Merrymakers (CBS)
WCFL—Popular Dance Music
WLS—"Old Timers" Ralph and Hal
WMAQ—News from the Quadrangles
8:40 a.m. CDT → 7:40 a.m. CST
     8:40 a.m. CDT ↔ 7:40 a.m. CST WLS—Produce Market Reporter
    8:45 a.m. CDT \leftrightarrow 7:45 a.m. CST
WBBM—Little Jack Little, vocal ar
piano (CBS)
WIBO—Card Contest
     8:55 a.m. CDT ↔ 7:55 a.m. CST
WLS—Harry Steele, newscast
  WLS—Harry Steele, newscast
9:00 a.m. CDT → 8:00 a.m. CST
KYW—Pollock and Lawnhurst, piano
duo (NBC)
WAAF—Sing and Sweep
WBBM—Organ Melodies
WCFL—German Entertainment
WGES—Canary Concert
WGN—WGN Keep Fit Club
WIBO—Frankie Marvin
WLS—Tower Topics Time
WMAQ—University of Chicago; The Pro-
fessor at the Breakfast Table
    9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Morning Parade (NBC)
WGN—Leonard Salvo's Mail Box
WMAQ—Neysa, diet and health exercises
    9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—News Flashes
WBBM—News Flashes
9:30 a.m. CDT ↔ 8:30 a.m. CST
WAAF—Organ Melodies
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Polish Program
WGN—Market Reports
WI80—Melody Flakes
WLS—Mac and Bob, "Knoxville Boys"
Hog Flash; Livestock Receipts
WMAQ—Happy Jack Turner, songs
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonard Salvo, organist
9:45 a.m. CDT ↔ 8:45 a.m. CST
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"Knoxville Boys"; WGN—Leonard Salvo, organist

9:45 a.m. CDT ↔ 8:45 a.m. CST

WAAF—Songs of the Islands

WBBM—American Medical Ass'n Program

WIBO—Princess Pat

WLS—Ralph Emerson, organ selections

WMAQ—Board of Trade 9:50 a.m. CDT ↔ 8:50 a.m. CST WMAQ—Larry Larsen, organist (NBC) 10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW-Mrs. A. M. Goudiss, talk (NBC)
WAAF-Dotty Lee and Heinie
WBBM-Organ Selections
WCFL-Dance Music
WGES-Morning Musicale
WGN-Movie Personalities, Francis X.
Bushman Bushman
WIBO—Morning Matinee
WJJD—Hill Billy Time
WLS—Poultry and Livestock Markets
WMAQ—Century of Progress, Children's Program WSBC—Polish Hour WSBC—Polish Hour
10:15 a.m. CDT ←> 9:15 a.m. CST
KYW—Radio Household Institute, drama
(NBC)
WAAF—Piano Rambles
WBBM—Charlie Hamp's Happyeast Hour
WENR—Musical Program
WGES—Rhythm Review
WIBO—Market Reports
WJJD—Illinois Medical Society
WMAQ—The Woman's Calendar
10:25 a.m. CDT ←> 9:25 a.m. CST

(NBC)
WAAF—Garden of Melody
WBBM—Feast of the Air (CBS)
WCFL—Geo. O'Connell, baritone
WENR—Jackie Heller, with Phyllis and WENR—Jackie Heller, with Physis and Frank
WGES—Italian Shopper
WGN—Dick Hayes and Rondoliers, vocal
WIBO—News Flashes of the Day
WJJD—Piano Instructions
WMBI—Church School Period
WSBC—Little Harry
10:40 a.m. CDT ↔ 9:40 am. CST
WMBI—Church School Period

10:25 a.m. CDT ↔ 9:25 a.m. CST WGN—Board of Trade Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST KYW—Rhythm Ramblers, Orchesti

10:45 a.m. CDT 

9:45 a.m. CST

KYW-Rose Vanderbosch, singing pianist

WAAF-Musical Calendar

WBBM-Sally Walker, beautician, Val

Sherman, singing announcer

WENR-Spanish Idylls, string ensemble

(NBC)

WGN—Digest of the Day's News WIBO—Household Guild

WJJD—Fred Beck, organist WMAQ—Down Lover's Lane (NBC) WSBC—Crazy Tunes

WSBC—Crazy Tunes

11:00 a.m. CDT ↔ 10:00 a.m. CST

KYW—Morning Melodians

WAAF—Ballads

WBBM—Vincent Travers' Orchestra (CBS)

WENR—Vic and Sade, comedy sketch

WBBM—Vincent Travers' Orchestra (CBS)
WENR—Vic and Sade, comedy sketch
(NBC)
WCFL—Red Hot and Low Down Program
WGN—Music Weavers
WIBO—Organ Interlude
WJJD—News Flashes
WJKS—Vincent Travers' Orchestra (CBS)
WMAQ—French Lesson
WMBI—K. Y. B. Club; Miss Theresa
Worman
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports
WBBM—Virginia Clarke; Gene and Charlie
WENR—Trio Charmante (NBC)
WJJD—Billy Sunshine
WJKS—Harold Knight's Orchestra (CBS)
11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—Syncopators; orchestra (NBC)
WAAF—Variety
WBBM—Frank LaMarr's Orchestra (CBS)
WCFL—Variety Program
WENR—Organ Melogics

WBBM—Frank LaMarr's Orchestra (CBS)
WCFL—Variety Program
WENR—Organ Melodies
WGN—Board of Trade
WIBO—Golden Gate
WJD—Joan Taylor
WJKS—Princess Pat Program
WMAQ—Dance Orchestra (NBC)
WMBI—Jewish Sabbath Service; Rev.
Solomon Birnbaum
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams, drama
11:45 a.m. CDT ↔ 10:45 a.m. CST

11:45 a.m. CDT ↔ 10:45 a.m. CST
WIBO—Memory Book
WJD—Our Orchestra
WJKS—News Flashes
WLS—Tom and Roy and Dixie Mason WMAQ-Parent Teacher Talk

WMAQ—Parent Teacher Talk

11:50 a.m. CDT 

11:50 a.m. CST

WGN—Good Health and Training

12:00 Noon CDT 

11:00 a.m. CST

KYW—Open of Century of Progress (NE

WAAF—Noontime Concert

WBBM—George Hall's Orchestra (CBS)

WCFL—Varicur Institute

WGN—Mid-day Services

WIBO—Melody Calendar

WIBO—Melody Calendar
WJJD—Professor Russell
WJKS—George Hall's Orchestra (CBS)
WLS—Prarie Farmer Tour
WMAQ—Words and Music (NBC)
WMBI—Music

12:15 p.m. CDT ↔ 11:15 a.m. CST

WBBM—Local Market Reports

WIBO—Stock Market Reports

WJJD—Studio Carnival

WJKS—Farm Flashes

WLS—Musical Program

12:20 p.m. CDT ↔ 11:20 a.m. CST WBBM—News Reports 12:30 p.m. CDT ↔ 11:30 a.m. CST

KYW-National 4-H Club; talks; (NBC)

(NBC)

WBBM—Chicago Hour, variety music

WCFL—Eddy Hanson

WGN—Blackstone String Ensemble

WJJD—Studio Carnival

WJKS—Roosevelt High School Enter-

tains
WLS—Market Summary
WMAQ—Board of Trade
WMBI—Message

12:35 p.m. CDT ↔ 11:35 a.m. CST
WMAQ—Dance Orchestra (NBC)
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farm Talk
WGES—Johnny Van, the piano melody

man
WIBO—News Flashes of the Day
WJJD—Words and Music
WJKS—Albright Musicale
WLS—Fruit and Vetgetable Markets and
weather

WLS—Fruit and Vetgetable Markets and weather

12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele; news summary
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Hoosier Philosopher
WBBM—Henri Gendron's Orchestra
WCFL—Race of Nations
WGN—Palmer House Ensemble
WIBO—Dance Band Revue
WJJD—U. of C. French Class
WJKS—Dancing Echoes (CBS)
WLS—Poultry Service
WMAQ—Dance Orchestra (NBC)
WMBI—Citzenship Hour
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Interlude; Markets
WBBM—The Three Peppers and George
Werder (CBS)
WCFL—Modern Contract
WGN—You're in the Navy Now; skit
WIBO—Reading Room
WJJJD—Mooseheart Children
WJKS—Three Peppers and George Werder
(CBS)
WMBI—Bible Reading
1:30 p.m. CDT ← 12:30 p.m. CST

1:30 p.m. CDT ↔ 12:30 p.m. CST KYW—Husk O'Hare's Orchestra WAAF—Pianoesque WBBM—Savitt String Quartet (CBS) WCFL—Eddy Hanson, organist WGN—Palmer House Ensemble

WJKS—Savitt String Quartet (CBS)
WLS—Timely Farm Topics
WMAQ—Symphonic Matinee (NBC)
1:40 p.m. CDT ←> 12:40 p.m. CST
WIBO—Theater Reporter

WIBO—Ineater Reporter

1:45 p.m. CDT ↔ 12:45 p.m. CST

WAAF—Song of the Strings

WGN—Railway Inn

WIBO—Musical Memories

WJJD—Log Cabin Boys, hill-billy songs

WJJD—Log Cabin Boys, hill-billy songs

2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert; vocalist
WAAF—Chicago on Parade
WBBM—Italian Idyll (CBS)
WCFL—Bit of Moscow
WGN—Evelyn Renee, soloist
WHB0—Eddie and Fannie, Radio Gossip
WJJD—Baseball Game
WJKS—Italian Idyll (CBS)
WLS—Merry Go Round Program
WMAQ—Merry Go Round Program
WMAQ—Merry Madcaps (NBC)
WMBI—Young People's Hour; Rev. J.
Guy Jordan
WSBC—Polish Hour

2:15 p.m. CDT ↔ 1:15 p.m. CST

WSBC—Form Hour 2:15 p.m. CDT ↔ 1:15 p.m. CST WCFL—Eddy Hanson, organ WGN—Blackstone String Ensemble 2:20 p.m. CDT ↔ 1:20 p.m. CST

WBBM-Norm Sherr, pianist; Jackie Heller, tenor WMBI-"Mother Ruth," Mrs. McCord

2:30 p.m. CDT ↔ 1:30 p.m. CST KYW—Shaw University Choral Societ

KYW—Shaw University Choral Society (NBC) WCFL—A Bit of Moscow; Russian Music WGN—Lawson Glee Club WIBO—Nelson Variety Program WJKS—Hal Thompson's Orchestra (CBS) WMAQ—Matinee Gems (NBC) WMBI—"Mother Ruth" Period for Girls

2:35 p.m. CDT ↔ 1:35 p.m. CST WBBM—Pat Flanagan's Sport Hunches 2:45 p.m. CDT ↔ 1:45 p.m. CST WCFL—Baseball Game WGN—Baseball Game WIBO—Zelda Chapiro, reader WMAQ—Baseball; Cubs vs. St. Louis

2:50 p.m. CDT ↔ 1:50 p.m. CST WBBM—Baseball Game; Cubs vs. So

WMBI—Musical Program

3:00 p.m. CDT ↔ 2:00 p.m. CST KYW—Dance Masters; orchestra (NBC) WAAF—Live Stock Market; Weather Sum

mary
WIBO—Mary Alcott, songs
WJKS—Sigurd the Viking (CBS)
WLS—Maple City Four and John Brown
WMBI—Gospel Music
WSBC—Hawaiian Music

3:15 p.m. CDT ↔ 2:15 p.m. CST
WAAF—Organ Melodies
WIBO—Prince of Prima; Clem Dacey
WJKS—Saturday Syncopators (CBS)
WJS—Siturday Syncopators (CBS)

3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Old Apothecary
WAAF—Edward Ryan
WENR—Concert Favorites (NBC)
WIBO—Musical Varieties
WJKS—Serbian Choir
WMBI—Plain Talks

3:45 p.m. CDT  $\leftrightarrow$  2:45 pm. CST KYW—Personalities in Paint WAAF—Sea Scout Program WIBO—Modern Music WJKS—The Ambassadors (CBS)

4:00 p.m. CDT ↔ 3:00 p.m. CST KYW—Harold Bean, baritone WAAF—Piano Novelties: Jimmy Kozak WENR—Maurie Sherman's Orchestra

WIBO—Lillian Gordoni, music WJKS—Princess Pat Program

4:15 p.m. CDT ↔ 3:15 p.m. CST KYW—Minstrel Stars; comedy, songs WAAF—Novelettes WJJD—Dick Rock WJKS—Kiddie Klub

4:30 p.m. CDT ↔ 3:30 p.m. CST
WAAF—George Taylor
WENR—Neil Sisters, harmony (NBC)
WGN—Afternoon Musicale
WIBO—Roy, Pete, Larry, and Lorraine
WJJD—Favorite Singers

4:45 p.m. CDT ↔ 3:45 p.m. CST KYW—Three Strings, classical music WAAF—World News Reports WENR—Musical Moments (NBC) WJJD—Keyboard Kapers WJKS—News Flashes

5:00 p.m. CDT  $\leftrightarrow$  4:00 p.m. CST KYW—Dance Orchestra (NBC)
WAAF—The Bookworm
WBBM—Brooks and Norman, songs
WCFL—Tripoli Trio
WENR—Pat Barnes' Children's Program
WGES—Ukrainian Felk Song
WGN—Trainload of Tunes
WIBO—Woman in the Shoe
WJJD—All Americans
\ 1AQ—Hotel Waldorf Orchestra (NBC)

5:15 p.m. CDT ↔ 4:15 p.m. CST
WAAF—Tea Time Tunes
WBBM—Walkathon News Details
WCFL—Christy Valvo, baritone
WENR—Concert Orchestra (NBC)
WIBO—Church of the Air
WJJD—Bobby Dickson
WMAQ—Stamp Talk

5:20 p.m. CDT ↔ 4:20 p.m. CST WBBM—Late News Flashes

5:30 p.m. CDT  $\leftrightarrow$  4:30 p.m. CST KYW—Uncle Bob's Party WAAF—June Lee WBBM—Skippy; children's program (CBS) WCFL—Eddy Hanson, organ WENR—Solo Selections (NBC) WJJD—Radio Comics WMAQ—Laws That Govern Society (NBC)

5:45 p.m. CDT ↔ 4:45 p.m. CST 5:45 p.m. CDT 

4:45 p.m. CST

WAAF—The Spotlight

WBBM—Buddy Wagner's Orchestra (CBS)

WCFL—Race of Nations

WENR—Little Orphan Annie, children's playlet (NBC)

WGN—Little Orphan Annie; Children's playlet (NBC)

WIBO—Musical Varieties Program

WJJD—Words and Music

WMAQ—Squibbieland

6:00 p.m. CDT ↔ 5:00 p.m. CST KYW—Bert Lown's Orchestra (NBC) WAAF—Willard Edison WBBM—The Political Situation in Washington Tonight; Frederic William Wile (CBS)

(CBS)

WCFL—Eddy Hanson, organ

WENR—Concert Ensemble (NBC)

WGES—Poland In Song

WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program

WIBO—German Program

WJDD—Our Orchestra

WMAQ—American Taxpayers' League, talk

(NBC)

6:15 p.m. CDT ↔ 5:15 p.m. CST KYW—Globe Trotter; news of the world WAAF—Ray Waldron's Sport Review WBBM—Gypsy Nina, songs with guitar WCFL-Orchestra

WENR—Happy Jack Turner (NBC)
WGN—Palmer House Ensemble
WJD—Sports Review of the Day
WMAQ—Century of Progress; Bt
Holmes (NBC)

6:25 p.m. CDT ↔ 5:25 p.m. CST KYW—Sports Reporter

6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Jimmie Kozak at the piano
WBBM—Joe Roberts' Orchestra
WENR—Elvia Allman, singer (NBC)
WGN—Sports Reporter
WIBO—Norman Ross, sports
WJJD—Charles Lindsley
WMAO—Sports Summary

6:45 p.m. CDT ↔ 5:45 p.m. CST 6:45 p.m. CDT → 5:45 p.m. CST
KYW—Crusade of the Optomists
WAAF—Rhythm Kings
WBBM—Musical Headlines (CBS)
WCFL—Judge Soakum's Court
WENR—World Today (NBC)
WGN—The Devil Bird, Children's program
WIBO—Talk
WJJD—Memories
WMAQ—News of the Air

7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Three Strings: classical music
WAAF—Twilight Musicale
WCFL—Labor Union Insurance Talk
WGN—Hal Kemp's Orchestra
WIBO—B. and K. Reporter
WJJD—Radio Guide Interview
WJKS—Pumpkin Dusters
WLS—Emergency In Education (NBC)
WMAQ—Ortiz Tirado, tenor (NBC)

7:15 p.m. CDT ↔ 6:15 p.m. CST KYW—Don Irwin's Orchestra
WBBM—Sport Review
WCFL—Via Lago Orchestra
WGN—Magic Voice; drama (CBS)
WIBO—Civic Problems
WJJD—Our Orchestra
WLS—Ivan Eppinoff's Orchestra 7:30 p.m. CDT ↔ 6:30 p.m. CST

7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Mark Fisher's Orchestra
WAAF—Memories of the Opera
WBBM—Johnny Hamp's Orchestra
WCFL—Women's High School Teachers
Federation
WGN—Seven League Boots, drama
WIBO—Trader of Today
WJJD—Viennese Nights
WJKS—Leon Belasco's Orchestra (CBS)
WLS—Barn Dance
WMAQ—National Advisory Council (NBC)

7:45 p.m. CDT ↔ 6:45 p.m. CST

WAAF—Sunset Salute
WBBM—Guy Lombardo's Orchestra
WCFL—Chas. Frederick Stein Program
WGN—Richard Cole's Orchestra
WIBO—Aviation News and Views
WJJD—Hot Fiddlin'

8:00 p.m. CDT  $\leftrightarrow$  7:00 p.m. CST KYW—''lolanthe'' (NBC)
WAAF—Leo Reisman's Orchestra
WBBM—Phil Harris' Orchestra
WGN—To be announced
WIBO—Paroquet Mist
WILD—Great Parade WISD—raroquer mist
WJJD—Great Parade
WJKS—Polish Hour
WMAQ—Conrad Thibault; Ferde Grofe's
Orchestra (NBC)
WSBC—Slovak Hour

WAAF-Sunset Salute
WBBM-Boswell Sisters, harmony trio (CBS)
WCFL—Vibraharp
WGN—Old Time Favorites
WIBO—Wilcox Memory Book
WJJD—Music Masters
WLS—Mac and Bob
WMAQ—Ted Weems' Orchestra

8:15 p.m. CDT ↔ 7:15 p.m. CST

8:30 p.m. CDT ↔ 7:30 p.m. CST WCFL-WCFL Orchestra WGN-Hal Kemp's Orchestra WJJD-Luther Burbank WJKS-Boswell Sisters, harmony team WLS-Gene Autry, Yodeling Cowboy WMAQ-K-Seven; Secret Service Spy Stories (NBC)

8:45 p.m. CDT  $\leftrightarrow$  7:45 p.m. CST WBBM—Johnny Hamp's Orchestra
WCFL—Tony and Joe, drama
WGN—Bernie Cummins' Orchestra
WJJD—Words and Music
WJKS—Saturday Frivolities (CBS)
WLS—Ralph Emerson at the Organ

9:00 p.m. CDT ↔ 8:00 p.m. CST KYW-Globe Trotter; news of the world WBBM-Ben Pollack's Orchestra WCFL—Seeley Program
WGN—Lewis White, baritone; concert or-

chestra
WIBO—Vagabond Tenor
WJJD—Waste Basket
WLS—Grace Wilson and Ned Miller, solo-WMAQ-B. A. Rolfe's Dancing Party WSBC-Dance Orchestra

9:15 p.m. CDT ↔ 8:15 p.m. CST KYW—Ace Brigode's Orchestra WBBM—Columbia Public Affairs Institute

(CBS)
WCFL—Via Lago Orchestra
WGN—Richard Cole's Orchestra
WIBO—Maisonette Russe
WJD—All Americans
WLS—Hawaiians
9:30 p.m. CDT 

8:30 p.m.

KYW—Cuckoo Program (NBC)
WCFL—Carl Schreiber's Orchestra
WGN—Tomorrow's News
WIBO—Song Painters
WJKS—Columbia Public Affairs Institute
(CBS)

WLS-Barn Dance

9:35 p.m. CDT ↔ 8:35 p.m. CST WGN—Headlines of Other Days

9:45 p.m. CDT ↔ 8:45 p.m. CST WSH—Guy Lombardo's Orchestra
WCFL—Race of Nations
WGN—Concert Orchestra
WIBO—Theater Reporter
WJKS—Gertrude Niesen, songs (CBS)

10:00 p..m CDT ↔ 9:00 p.m. CST KYW—Sports Reporter
WCFL—School Teachers Union; talk
WGN—Clyde McCoy's Orchestra
WIBO—Song Builders
WJKS—Preddie Martin's Orchestra (CBS)
WLS—Pathfinders
WMAQ—Bobby Meeker's Orchestra

10:05 p.m. CDT ↔ 9:05 p.m. CST KYW—The Buccaneers; harmony team (NBC)

10:15 p.m. CDT ↔ 9:15 p.m. CST
KYW—Everett Marshall, baritone; Al Mitchell's Orchestra (NBC)
WCFL—Barrett O'Hara, talk
WGN—Dream Ship, concert music
WHBO—Jerry Sullivan, songs and piano
WLS—Barn Dance
WMAQ—Art Carroll's Orchestra

WMAQ—Art Carroll's Orchestra

10:30 p.m. CDT ↔ 9:30 p.m. CST

KYW—Little Caesar's Band

WCFL—Club Alabam

WGN—Wayne King's Orchestra

WIBO—Henri Gendron's Orchestra

WJKS—Ben Pollack's Orchestra (CBS)

WLS—Barn Dance

WMAQ—The Witching Hour (NBC)

10.45 p.m. CDT ↔ 9:45 p.m. CST KYW—Husk O'Hare's Orchestra WCFL—Bit of Moscow; Russian music WIBO—Hour of Dreams

Program listings are correct when pub-lished by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

# ALONG the AIRIALTO

not open the World's Fair in Chicago, after all. He asked Postmaster James Farley to sub for him . . . Will Rogers considers another tour with the Revelers, repeating a performance staged two years ago when they toured for the Red Cross . . . Arthur Tracy tak-ing another shot at vaudeville before the waves (ether) tie him down for the summer. Opening broadcast June 5.

Colonel and Budd invent a new question and answer game to hit department stores shortly. You may want it disinvented before the season's over. The boys say it'll be worse than jig-saws. What with all these radio understudies, Colonel Lemuel Q. Stoopnagle recently decided he had better have one for his mighty gas-pipe organ in case it should ever have a breakdown. So he sent Budd scurrying all over Brooklyn to find a hurdy-gurdy to fill the bill. There was only one factory operating, but Budd found it and hurdy-gurdied back to the Colonel. Stoopnagle retired to his workshop, looked the thing over, and then decided to abandon the whole idea in the spirit of good clean fun. He discovered that it would take three weeks to record his theme song on one of the wooden rolls, requiring a tack for each note, and he didn't want to jar his listeners by injecting a tackless note into the program. The boys note into the program. The boys marked their second anniversary on the CBS network May 25, Pontiac Time.

Mildred Bailey didn't think we were within ear-shot when she poured forth those naughty words. And was ber face red when she turned around to see us! I'm surprised at you, Mildred, you bad girl . . . Congratulations to Mark Warnow, a swell musician, who joins Freddie Rich and Freddie Berrens as members of Columbia's conducting staff . . . You'll see the Four Marx Brothers in the movie version of "Of Thee I Sing" . . . And you'll be seeing Snooney in

#### (SATURDAY CONTINUED)

10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Bernie Cummins' Orchestra
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Mark Fisher's Orchestra (NBC)
WCFL—Carl Schreiber's Orchestra
WGES—Paradise Orchestra
WIBO—Henri Gendron's Orchestra
WMAQ—Ralph Kirbery, baritone (NBC)
WSBC—John Stamford, songs
11:05 p.m. CDT ↔ 10:05 p.m. CST
WMAQ—Johnny Johnson's Orchestra
(NBC)
11:10 p.m. CDT ↔ 10:10 p.m. CST

11:10 p.m. CDT ↔ 10:10 p.m. CST VGN—Wayne King's Orchestra WGN—Wayne Ring's Orchestra

11:30 p.m. CDT' ↔ 10:30 p.m. CST

KYW—Ace Brigode's Orchestra

WGFL—Club Alabam Orchestra

WGES—Future Stars

WGM—Late Dance Orchestras

WMAQ—Phil Harris' Orchestra (NBC) WMAQ—Phil Harris' Orchestra (NBC)

11:45 p.m. CDT ↔ 10:45 p.m. CST

WCFL—Bit of Moscow; Orchestra

12:00 Mid. CDT ↔ 11:00 p.m. CST

KYW—Husk O'Hare's Orchestra

WENR—Barn Dance Frolic

WGES—Paradise Orchestra

WMAQ—Earl Hines' Orchestra (NBC)

12:30 a.m. CDT ↔ 11:30 p.m. CST

KYW—Vincent Lopez' Orchestra

WGES—Midnight Jamboree; Vodvil

WMAQ—Bobby Meeker's Orchestra

12:45 a.m. CDT ↔ 11:45 p.m. CST

WMAY—Boody Meeker's Orchestra

12:45 a.m. CDT ↔ 11:45 p.m. CST

KYW—Little Caesar's Band

WGES—Johnny Van, the Melody Man

1:00 a.m. CDT ↔ 12:00 Mid. CST

WBBM—Around the Town; Dance Only the Melody Man

wbbM—Around the Town; Dance Or chestras WENR—Ivan Eppinoff's Orchestra WGES—On with the Dance 1:30 a.m. CDT ↔ 12:30 a.m. CST WENR—Mark Fisher's Orchestra WGES—The All-Nightera



TED HUSING mikeman.

animated cartoons if Barbara Blass completes negotiations with that movie company. We're glad that Barbara isn't going to be absent from the air waves for very long. A new commercial allowing her free reign on her Snooney characteriza-tions, which Five Star Theater didn't, brings her back to the radio around the middle of June . . . And Ann Butler, another female comic, comes back on the air June 15 after she'd been given same by

Welcome Lewis is on again after being off again. Juggling artists around up at 711 Fifth is a favorite around up at 711 Fifth is a favorite diversion . . . Irene Bordoni goes off their list, too . . . However, Pat Barnes in person is back . . . The Buck Rogers commercial expires the middle of June . . . Phil Spitalny's chocolate bar makers won't renew so Phil's last broadcast is May 26 . . Theo Albin, who is May 26 . . . Theo Albin, who was the Lucky singer of "Happy (which they are) and renews his chin's music from the Central Park contract to continue through June Casino. Contacts with these points

weeks at least! Something to look forward to.

Did you hear how Dave Rubinoff won \$100 betting with Eddie Cantor? It seems that Eddie bet the Russian exponent be didn't bave enough nerve to speak through the mike. Rubinoff took the bet and while visiting the WPTF studios in Raleigh, N. C. recently was introduced to the listeners by the studio manager. "Are you listening, Eddie?" said Rubinoff into the mike. "Because if you are, I want you to send me that hundred bucks."

HOWARD BARLOW will guest Audiences conduct the Philadelphia summer concerts from Robin Hood Dell on August 18, 19 and 20 . . . Sig-mund Spaeth is taking his Tune Detective tactics to court; called in to determine whether "Hold Me" is a direct steal or just an indirect one. The song sleuth is a frequent instrument in law courts on cases of this kind . . . Dolores Gillen, who breaks hearts on Sunday's Northwestern Chronicle program, really did break someone's heart when he had to leave Chicago and the one he cared for . . . Bill O'Neal flew to Havana between broadcasts last week-end to meet the ex-wife . . . And *Ted Husing* flew back after the Preakness to arrive in New York ninety minutes after the race was over. When he walked into a restaurant and bumped into friends they couldn't believe they had just heard him way down in Baltimore . . . and here he was! Ted flies around the city with Amelia Earbart Friday, May 26, on the first of those "Around the Town" broadcasts CBS is putting on from 7 to 8 p. m. Fridays. The pair, Amelia at the controls and Ted as broadcasting Days Are Here Again" for five years passenger, pick up messages from straight at around \$300 a week, has the top of the Empire State Buildmet the end of that career . . . And Edwin C. Hill quits revealing The Inside Story of biggies the middle of June . . Phil Baker learns that his meat packers think learns the learns the learns the learns that his meat packers think learns th his programs are packed with laughs Russian Kretchma, and Eddie Duchin's music from the Central Park

And Ray Knight's Wheatena-comes into existence again next tember 24 for a run of thirty ment so that two-way conversations curtain is lowered and she stands ville comes into existence again next transmitting and receiving equip-September 24 for a run of thirty ment so that two-way conversations can be carried on with ground points. It's a feat! And a fact!

> Other activity in and around Cen-tral Park these days includes Ann Leaf, organist, and Irving Kaufman, Hot from Hollywood's M. C., on roller skates . . . and any number of other radio individuals bicycling around Manhattan's mammoth park ... Elsie Hitz won't confine her motoring to just Central Park, how-ever. The Magic Voice has just purchased a cream colored car with blue wire wheels for fancy touring when she's completely over her scarlet fever convalescing. 24

DERFORMERS are growing as dismayed with studio audiences as listeners are, although for entire-ly different reasons, Listeners resent the applause that originates in the studios over costumes, facial grim-aces and gestures they cannot see.

Performers at first welcomed the studio audience as a visible means of determining whether or not they were "going over." But playing up to a handful of one hundred people has its defects. They respond too easily!

So Fannie Brice does not appear CDF.

directly in back of the mike. Gracie Allen won't even allow visitors in

# Program Bits

EASY ACES conclude for the summer with the May 30 bill . Hill Billy Heart Throbs, a new NBC-WLS Monday 7:30 p. m. feature which dramatizes famous Hill-Billy songs with some of the former 'Moonlight and Honeysuckle" cast, "Moonlight and Honeysuckle" cast, Men About Town Trio, and a dialogue by the author, Ethel Park Richardson, uses "They Gotta Quit Kickin' My Dawg Aroun'" May 29... Floyd Gibbons covers the "Century of Progress" for radio listeners Sundays, Tuesdays and Thursdays at 7:45 p. m. over the NBC-WLS Wave. Floyd Gibbons as the World's Fair Reporter, will spend his days at the grounds and spend his days at the grounds and return to the Palmer House to broadcast from the Empire Room. Broadcast repeated at 10:15 p. m. CDT for listeners in Cincinnati and west of Chicago . . . CBS-WJKS broadcasts the finals for the ninth National Spelling Bee for grade school children Memorial Day. Tuesday, from 11 a. m. to 12 noon

1933 Season 1933 Season

Commencing Saturday Evening, June 3rd

# Beach Walk

Dancing Every Night Except Sunday-Concert Sundays

Mark Fisher and His Wonderful 22-Piece Orchestra

# Edgewater Beach Hotel

Telephone Reservations Longbeach 6000

5300 Block-Sheridan Road

Chicago, Illinois

# The Editor's Mail Box

sica Dragonette's theme song is an original, unnamed manuscript dedicated to her by Rosario Bourdon, conductor of the Cities Service Or-chestra. Lanny Ross hasn't done any recording.

Bestor Fan, Milwaukee, Wis.— Don Bestor is still playing at the Hotel Lexington in New York City. He is not scheduled for Chicago during the World's Fair.

Miss C. M. C., Brooklyn, N. Y.— Yes, Marge has been married and divorced. Her age is given as twenty-three years.

D. W., Bloomington, Ill.—The corrections sent to this department are all erroneous with the exception of Hal Kemp's theme song, which has been changed to "How I Miss You," as you wrote in. I. According to the state of the stat ing to all information available, Ar- casting System.

M. E. L., Germantown, Pa.—Jesta a Dragonette's theme song is an riginal, unnamed manuscript dedited to her by Rosario Bourdon, and and not at the Hotel Lonductor of the Cities Service Orthogonal Conductor of the Cities Orthogonal Conductor Orthogonal Conductor Orthogonal Conductor O cult to trace orchestras and often at the time of printing the Mail Box, the orchestra has moved on. 3. According to program releases sent out by station WGN, the Tuesday night pick-up from the Black-hawk Restaurant is at 11:30 p. m. CDT. Formerly was at 11:30 p. m. CST. Obviously Radio Guide does not check programs by listening to them and must go by station program. As to your question, Joe Roberts is now playing in the Auditorium Hotel, Chicago, where he has replaced Charley Straight. He came from the Blackstone Hotel, Fort Worth, Texas.

Mrs. M. H., Winthrop, Mass.— Frank Knight is no longer con-nected with the Columbia Broad-

There Is Only ONE

\*

### RADIO GUIDE

And now you may have it delivered to your home each week by a regular carrier of the Official Newspaper Carriers Assn., at the regular rate Send the coupon below or telephone

Wabash 8848; ask for Home Delivery

### RADIO GUIDE 423 Plymouth Court, Chicago, Ill.

Gentlemen:

Please deliver RADIO GUIDE to me, at the address

### REVIEWING RADIC By Mike Porter

NE of the consolations of sen-ility is a retentive memory, without which today, perhaps, I should be denied the relaxation of pleasant retrospection and the privi-lege of assisting the old timers who write in about this and that.

To one burdened with fewer service stripes than mine, the query submitted by a Brooklyn fan might have been a poser. He wants to

have been a poser. He wants to know—
"What has become of: (1) The Whiteman Youth of America Auditions; (2) Sisters of the Skillet; (3) Floyd Gibbons; (4) Ray Perkins; (5) Vaughn De Leath; (6) Paul Tremaine; (7) The Shadow; (8) Henry Burbig; (9) Roy Atwell; (10) The Silver Masked Tenor; (11) George Frame Brown, and (12) Doctor Rockwell?"

He may have added to this list the names of Fred Allen, Jacques Renard and some few other old timers who seem, temporarily at least, to have passed from the kilo-



FRANK READICK, "The Shadow"

The Whiteman auditions have been abandoned because there's no place to send the winners; the Skillets are trying to get back on the air in New York; Floyd Gibbons stages a comeback in Chicago as the Voice of the World's Fair; Ray Perkins is in vaudeville, praying for an air spot, and so is Vaughn De Leath; Paul Tremaine is working, but his wire was jerked out of a restaurant; the Shadow is idle, except as an occasional voice in a drama, as plain Frank Readick; Henry Burbig is in stage work and to send the winners; drama, as plain Frank Readick; Henry Burbig is in stage work and so is Roy Atwell; Joe White, the Silver Masked Tenor, is idle; Rockwell is practically washed up as a radio voice because he allowed a secret to leak out to a radio editor friend, and George Frame Brown eludes me. Renard is in Boston and Fred Allen is writing letters to prospective sponsors, although CBS missed a big bet by not putting him on sustaining. on sustaining.

### Fate of Vets

WE are apt to lose sight of many of the old timers for a long time, if not permanently. There's a new generation of radio personalities rapidly supplanting the old timers. I doubt if *Burbig* ever will come back, and a pity too, for he was perhaps the first of the radio dialecticians, and really started the vogue for comedy which brought the *Pearls* and *Wynns* and *Cantors* into the limelight into the limelight.

Carliles, Sargents, etc., rapidly taking ascendency. There are other newcomers climbing to the top also—Nino Martini, Irene Taylor, Jean-—Nino Martin, thene l'ayior, feui-nie Lang, Peggy Healy—all young and exceptionally talented. Teams like the Sizzlers, Funnyboners and Stoopnagle and Budd are filling spots once sacred to the Burbig, Jones and Hare, and Rockwell names.

Only the orchestras seem to be perennial. Lopez, one of the first on the air, still hangs on; the Lombardos, the Dennys, the Olsens and the Bestors manage to keep pace the Bestors manage to keep pace without giving way to the younger generation. That is one of the phenomena of radio. Perhaps it is because these old timers have managed to make the glamour of their names something less than gossamer. The same magic of durability seems to live to Kate Smith. Tony Wors. cling to Kate Smith, Tony Wons, Jessica Dragonette, Elizabeth Lennox and Frank Munn. It's like the other phases of public entertainment there's no way to explain it.

### Less Announcers

THERE is a tendency, which I believe the listening public has not yet noted, at Columbia headquarters to minimize the announcer.

The WABC staff of microphone attendants, for instance, has been cut rather ruthlessly, and production men are gradually working into the positions of announcers where spongraphs and production are produced their sors have not already placed their own voices. Only a few CBS spokesmen like David Ross, Ted Husing, and Harry Von Zell remain.

This may be and probably is due also be due to the preference of sponsors for a vocal trademark to indentify their presentations, as in the case of Chesterfield and Norman Brokenshire. So sold is Chesterfield

Brokenshire. So sold is Chesterfield on this notion that Brokenshire has been re-engaged, though during the previous Chesterfield series he was suspended or fired at least half a dozen times, only to be reinstated. The NBC has a different idea. The theory in that camp is that an announcer can become a salesman. Wallington, for instance, has cemented the relations between NBC and the Chase and Sanborn show; McNamee has been largely responsible for the Texaco amiabilities and sible for the Texaco amiabilities and Howard Claney has become part of the Lucky offering, which will use Claney again next season if he is not too closely identified with the Chevrolet broadcasts by that time. In this manner, the NBC has it own actor in almost every cast—a scheme that reacts very favorably in its be-

It seems a bit strange, after Herr Hitler's conciliatory speech last week, to discover that an order has gone out to the radio stations in Germany that the new interval (station-break) which corresponds to the NBC chimes in America, is to be a martial air called "Volk an's Gewehr." The title means: "People, to Arms!"

### Price of Pearls

T comes out of Chicago and is one that Plummer missed. It seems that *Plummer* missed. It seems there was a bunch of college kids crowding around *Jack Pearl's* dressing room, with autograph albums. With his usual patience and graciousness, the Baron affixed his signature. nature whenever requested. But he

noted that there was one youngster who had a scratch pad for the signature—and this lad kept returning for more autographs. Finally Pearl halted him.

"What's the idea coming back for more autographs?" he demanded. "I've given you five already."

The college youth flushed, and in six Jack Pearl autographs for it!" There's little room for the old-timers with the Langfords, Novises, who had a scratch pad for the signa-

# \$1,000 JUST FOR PLAYING STAR STATIC GAME

GROUP No. 6:



BEGIN NOW!

Not Too Late

20 BIG CASH

....\$500 2nd .... 250 3rd .... 100

PRIZES

Two prizes of \$25, five prizes of \$10 and ten prizes of \$5 each

### Begin This Entertaining Pastime Today. The Rules:

HOW TO COMPETE: Cut the pieces in each group of jumbled stars printed in RADIO GUIDE weekly and paste them in their proper places to form pictures of the stars. Number each picture. Paste all of the stars in one group on a large piece of paper and label the paper "Group No. 1, Group No. 2, etc." Leave room at the bottom of paper to print your name and address plainly. Also room for names of stars, their sponsors and slogans used by sponsors on their programs. It is not necessary to buy a copy of RADIO GUIDE to compete. The pictures may be copied or traced. The RADIO GUIDE may be examined at public libraries or at its offices free of charge. The pictures may be pasted on paper, cardboard or in scrap books.

HOLD PICTURES: Star Static Contest is made up of 15 groups, one of which will appear weekly in RADIO GUIDE until the last of the series is printed. After pasting up these pictures, hold them all until you have completed the series.

pleted the series.

WHERE TO SEND ENTRIES: When you have completed the series of 15 groups, send them by first class mail, postage prepaid, to Star Static Editor, RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois.

CLOSING DATE: The last group will be published in issue of July 30-August 5. All entries must bear a postmark of not later than midnight, August 15.

ELIGIBILITY: Every person except employees of RADIO GUIDE or members of their families is eligible to compate.

Back Copies May Be Ordered from

Radio









RUDY VALLEE

Guide



PHIL COOK



NICK DAWSON

**423 Plymouth Court** Chicago, Ill.



### We Laffed Too

We Laffed Too

Merchantville, N. J.

Dear Voice of the Listener:

Just another plea for folks to be more sportsman-like. No doubt many of the things which Bert Harvey said, disagree with the opinions of many. Is that any reason for attacking the fellow with all those personal remarks? Where is the good old American sense of humor? Maybe we've lost it all in this depression. Perhaps it is just an ailment of mine, but I saw one or two things in Harvey's letter which were quite humorous in my estimation. Things that didn't take much effort to laugh at. For Pete's sake! If we're trying to show our friend from Canada what fine patriotic Americans we are when it comes to our radio programs, at least let's also give him the impression that we can appreciate a little humor regardless of the source. Do we want folks from outside the U. S. to think that we can't "take it"?

Leigh R. Smith

Leigh R. Smith

## Likes Our Type

Rockford, Illinois

Rockford, Illinois
Editor "V. of L.":

Just received my GUIDE for week of May 7-13 and it sure is a "wow." You sure have improved page twenty-three with such fine blurred type that no one can read it, as most of these letters printed therein are worthless anyway.

Now why get all hot and bothered over this Harvey person? Listen, gentle readers, I drove through his town once and anyone who lives there long will get just as nertz as he is.

We also get a kick out of these boobs that are taking the cowboy yodelers so seriously. The majority of this brand of entertainers are of the drugstore variety and wouldn't know where to get onto a mustang let alone stay in the saddle, and the sight of a six shooter or loaded .45 would send some of them into "Highstericks." And if these birds who are knocking WLW would invest in some new tubes each decade their troubles would cease.

Perhaps I'm silly to pan these letter

Perhaps I'm silly to pan these letter writers because, after all, it's their only chance to see their names in print and I find that some of them are ashamed to sign their names after they have written. And too, it helps to fill up page twenty-three (Radio's Battlefield) and it also helps Uncle Sam out on his postal receipts. Soooco, hop to it, and here's to still finer print and more ink "Bottoms Up."

H. W. Mutimer

H. W. Mutimer

### Yells for Yodelers

Chicago, Illinois

Chicago, Illinois
Dear Editor:

This is for the two "wise-guys" who panned the yodeling cowboys. It may interest these men to know that all the stars on WLS play and sing cowboy and hill-billy tunes. Also, this station is said to have the largest amount of listeners in the country.

If you heard some of the "blues singers" and orchestras that I have, you would welcome yodeling cowboys and their songs as a blessing.

Josephine Gulino

Josephine Gulino

### He's Sorry We're Good

New Orleans, Louisiana

Gentlemen:

I have just read "Radio Rich in Paradoxes" and it is easy to understand that Bing Crosby and Morton Downey never took a singing lesson in their lives, but why should you apologize for it?

As to your comedians, Eddie Cantor was bad enough, but why did you have to pick up Bert Lahr? (Have you a grudge against us?). Won't someone please tell Will Rogers and Irvin S. Cobb they may be funny at writing but they do not register on the ether. As for Jack Pearl, I think he ceases to be funny when he repeats the same few lines every week, namely: "Was you there, Sharley," "I beg your stuff," "Hello," and "Do you speak my language."

Here's hoping that the sponsors keep

my language."

Here's hoping that the sponsors keep on such comedians as the Marx Brothers, Ed. Wynn and Phil Baker. Too bad we had to lose Fred Allen, one of our best comedians. Give us some more programs like Rudy Vallee, Wayne King, Great Moments in History, and Edwin C. Hill.

Standard Oil gives us a variety of programs and every one is first rate.

To RADIO GUIDE—your paper is O.K. Sorry to state I can find no room for improvement, keep up the good work.

Louis Armbruster

-

### Calls for New Deal Bloomington, Illinois

Editor, V. O. L.

Bloomington, Illinois Editor, V. O. L.:

The "New Deal" has accomplished some things in a big way, but there is still one thing which irks me very much and calls for a change. Nothing is so boring to me as much as five or six radio announcers blaring away every afternoon for two and sometimes four hours, all broadcasting the same game! What is the necessity of this since one could do it sufficiently? Surely, a station could wisely find some other form of entertainment during these hours in the afternoon.

WJJD is surely to be complimented for the improvements in their programs. With the addition of Jack Burnett, Jack Owens and Joe Allabough to their staff, they have become twice as interesting.

Your Star Static contest is just what I've been waiting for.

Your Star Static contest is just what I've been waiting for.
And if Bert Harvey ever listened to the six or more Chicago stations broadcasting baseball every afternoon, he would have something to gripe about.

Marlene Dunn

Marlene Dunn

### For Our Improvement

Santa Monica, California

I have been a constant reader of RADIO GUIDE since it was first published. After reading the criticisms of so many people I thought I would send mine, incidentally,

I thought I would send mine, incidentally, there is only one.

That is, it is perfectly all right for one to censure another, but when one takes in as much territory as Miss Anne Brakerield in saying "I think men are cowards," I think she is going too far. Why must a few statements such as some, possibly narrow-minded, men have said, make her angry? A little less of that harmful judgment of stars and listeners would improve the work of the GUIDE immensely.

### Fred No Copy-Cat

St. Petersburg, Florida

St. Petersburg, Florida

Dear Sir:
Mr. P. J. Peterson tries to accuse Fred
Waring of copying Calloway's arrangements. It might be well to show Mr.
Peterson where he is wrong, for I feel he
is. Mr. Waring wrote and played his
dignified "hot" arrangements long before
the colored leader was even heard of. I
think, too, that his arrangements are quite
different from Calloway's, but even if

they are not I would not accuse either of copying the other.

I have heard and seen both orchestras and think Mr. Peterson was a little unfair in his awarding Mr. Waring all those prunes. Mr. Tony Wons once wrote in the GUIDE that there was nothing which made him feel worse than to have someone tell him he was "lousy."

It is my opinion that Mr. Peterson pre-fers Calloway to Waring. I don't. I prefer Waring to almost anyone, but that is only my opinion.

Bill W. Atkin

### Panning the Panic

Mitchell, South Dakota

Dear Editor:

I would like to know what there is about the Baron Munchausen that's funny. He tells a ridiculous fable to his stooge "Sharlie?" who doesn't believe it. Then the Baron says "Vas you dere, Sharlie?" and that is supposed to panic the country. He has the feeblest assortment of puns I have ever heard. That bum dialect of his is supposed to be funny, I suppose. If a dialect and a few punk jokes is all that is necessary to amuse some people, no wonder there's been a depression.

Give us less comedians like the Baron and more like Jack Benny.

John Stogsdill

### STREET SINGER SCIENTIST too + By Ben Washer

(Continued from Page 3)

looks like a quiet life in an apartment right off Riverside Drive on 74th Street. In his light and airy green living room there are several antique ivory figurettes of street singers, Italian, German and French. And there is an antique china tea set, an old Japanese mandarin coat thrown over a carved wooden screen (which hides Mr. Tracy's steel cab-inet in which is his unusual and trèmendous musical library). Mr. Tracy says that he is a hard person

May 1-Sinclair Program-WJAX

Mary Diddell, 333 E. Seventh Street, Jacksonville, Florida

1635 Franklin Street, Racine, Wisconsin

Gene Arnold: "Here's a request for Bill Childs to sing 'Ain't it a

May 9-Pat Flanagan announcing the White Sox-Yankee Ball Game:
"Jimmie Dykes jumped high in

the air and caught the ball two feet

from the ground."
Miss Eugenia Dombrowski,

consistent. "I'm liable to pick up a it is. Yes, it is heavy, really heavy, book and read a chapter, throw it aside and do some sketching, stop that and take a drive in the old car, the question of whether he plays his for a while and then turn to some-thing else." That might come back and listen to the radio thing else." That might mean to eating. For he must eat and he insists that he does not drink. "I never touch a drop." And he does not smile. He seldom smiles, During an hour and a half's talk about these one things and anothers, he never smiled.

In the corner of his living room lies his accordion. He takes it out to talk about because he is so in- and lifts it to show you how heavy all right.

Radio Gags — Boners

the question of whether he plays his own accompaniments hanging in midair, a hangover from the mys-terious days when he was The Street Singer, no more, no less and none other. But he will tell you and demonstrate to you too, how he gets nervous before he goes on the air. It seems to take the form of intensely elaborate pacing of the floor, with side glances at the clock. But as soon as he has once heard the sound of his own voice—he is

One dollar will be paid for

each gag or boner published

Mrs. E. E. Cole. Logan, Iowa

May 6—Elsie May Emerson Playing Organ Music—WLS—7:28 a.m.:
Announcer: "Friends, you have been listening to Elsie May Emerson playing on the Prairie Farmer Bulletin Board."

flashlight'.'

toothee?'

Clyde Gleason, 1629 Huron Street, Niles, Michigan

May 8-News Broadcast-WGN 9:35 p. m.:

Quinn Ryan: "Here's news, Constance Bennett returned from Paris without any clothes."

Mrs. Leslie Willing,

706 Indiana Avenue, Valparaiso, Indiana

May 10-Tony Wons' Scrap Book

-WABC-9:13 a. m.:

Chinese patient (calling dentist):
What time can you fixee toothee?"
Dentist: "Two-thirty all right?"
Chinaman: "Yes, tooth huttee all but what time you fixee

> Mrs. Josie C. Maines, P. O. Box 148, Morristown, N. J

### Harvey a Myth?

Woodstock, Ontario

Dear Editor: Dear Editor:

I do hope you print this letter, as I want RADIO GUIDE listeners to know that everybody here is not in such a condition as Bert Harvey. Although I live in the same place as this person, I have never seen or heard of him before. I quite agree with all the people who wrote to the GUIDE about him. If he felt he had to write a letter like that one of his, he should have put it in the letter box without a stamp.

out a stamp.

As for Lombardo, there are very few Canadians who are not proud that he is from Canada. Good luck to RADIO

"One of a Different Kind"

### Practical Advice Kalamazoo, Michigan

Dear V. of L.:

Dear V. of L.:

I have been much amused at some letters in your column and believe that you should publish this card. I would like to remind Mary Lauber and Mildred Hatzer-Buehler and others that WLW, Cincinnati, is offering, through Sylvania, a book on radio noises and how to eliminate them, which is free for the asking.

Henry J. Hastings

#### Y'Mean Fall Gently Senaca Falls, N. Y.

Dear Sirs:

Dear Sirs:

Being a reader of RADIO GUIDE has so increased my enjoyment of radio entertainment that I want to tell you what a splendid magazine it is. It certainly is a big nickel's worth of knowledge and the better acquainted with the announcers and artists we get, the more enjoyable the programs.

artists we get, the more enjoyant the programs.

The people who criticize the advertising expect too much for nothing. Nowadays the advertising is done so cleverly, sometimes it is as entertaining as the program itself. For instance, who couldn't enjoy hearing James Wallington tell the "tall stories" about Blue Sunoco, and Jean Paul King with his "mouth watering" tale of hot Bisouicks.

stories" about Blue Sunoco, and Jean Paul King with his "mouth watering" tale of hot Bisquicks.

Now, what about a little story of Jean Paul King and his picture? He is one of the most pleasing announcers on the air and the GUIDE never mentions his name.

Let's also give Al Bernard a hand. No one on radio is as clever as he in his particular part. A picture of him would boost the GUIDE 100 per cent.

Here's hoping all the plums that grow this year fall on RADIO GUIDE, the Big Little Magazine.

M. E. Wilson

M. E. Wilson

#### Revokes Criticism Flushing, New York

Dear Sirs:

I am glad to see that RADIO GUIDE is a fine magazine again, with the trashy stories omitted. I wrote you an adverse criticism some time ago, but am now glad to send along words of commendation. We want a radio magazine and this week's issue, May 14-20, is very fine. Splendid material on every page.

Sincerely yours, Ida A. Van Nostrand

### Watch Ed. Mail Box

Ballston Spa, New York Dear Editor:

Ballston Spa, New York
Dear Editor:
Today I bought the newest issue of
RADIO GUIDE (May 7-13) and I am at
a loss for words to express my appreciation of your newest improvement. It's
simply wonderful to be able to find our
local programs listed in RADIO GUIDE.
I don't doubt that it will increase its sale
in this vicinity, though I have been doing
a lot of "ballyhooing" for it before.
For instance, I used to bring it to the
factory in which I work (and am thankful
for it) and show it to the other girls.
Some of them buy it once in awhile, but
one of them got her kid brother interested
and he started selling them last week. He
sold about forty copies, went back to the
newsstand for more, but they were all out.
And many of the people told him to bring
them a copy every week.

Could you please tell us who is the
Ferdinand Frog and whose orchestra plays
for the Betty Boop program? I think
this would be interesting to many.

Caroline Peck

## May 7-Great Moments in History—KSFP—5:57 p. m.: Announcer: "Science has lightened the tasks of women, doing away

Shame?

with some entirely."

B. B. Lyon,

4433 S. Vincent Ave.,

Minneapolis, Minn.

May 7-KFJR, Bismarck, N. D .-

7:40 p. m.: Frank Fitzsimmons (announcer): "The next number will be a record by John McCormack. She will sing 'Old Pal o' Mine'."

May 3-Al Bernard, the Minstrel | me sit down there and you take the

May 3—Al Bernard, the Minstrel Man—KOA—2:10 p. m.:
Al: "I forgot to tell you that they had a shower bath at the races."
Mr. Kelly: "Why did they have a shower bath at the races?"
Al: "So, that everybody could

Al: "So that everybody could clean up."

Mrs. George E. Andrus, 701 Spruce Street, Boulder, Colorado

May II-Lucky Strike Hour Cliff Hall (After the Baron had

done something wonderful): "Eure-ka, Eureka!"

ka, Eureka!"

Jack Pearl: "What?"

C. H.: "I said 'Eureka'."

Pearl: "Oh, it must be those onions I ate last night."

Edward S. Tripp,

422 Cedar Street,

Allegan, Michigan

May 7-Chase and Sanborn Hour: Bert Lahr: "One night I was out in the park with Emma and a policeman came along and flashed his light on us and said, 'What are you doing here?

"I answered right back, Nothing

James H. Huey,

Crosby, N. Dakota

I ain't doing nothing.'

"Then the policeman said to me,
'Well, if you are doing nothing, let



Agnes Moorehead

Woods Miller

Lou Holtz

Babs Ryan

# HIGHLIGHTS of the WEEK

# Programs Listed in Daylight Saving Time

### SPECIAL

TUESDAY, MAY 30—Memorial Day Service from Arlington Amphitheater, Washington on both CBS-WJKS and NBC-WLW at 1:00 p. m.

WEDNESDAY, MAY 31—English Derby at Epsom Downs, NBC-WMAQ network from 8:30 a. m. to 9:15

JHURSDAY, JUNE 1-U. S. Naval Academy Gradua-tion Exercises, CBS-WBBM and NBC-WMAQ from 11 a. m. until 12:15 p. m. Address by President Franklin D. Roosevelt.

### COMEDY

SUNDAY, MAY 28—Bert Lahr, Ilomay Bailey and Lee Sims, Rubinoff's Orchestra, NBC-WMAQ at 7 p. m.

Will Rogers, Revelers Quartet and Al Goodman's Orches-tra, NBC-WJR at 8 p. m.

MONDAY, MAY 29—Phil Cook, NBC-WLS at 7:45 p. m. Also Wednesday and Friday.

Minstrel Show, NBC-WLS at 8 p. m.

TUESDAY, MAY 30-Ben Bernie and Band, NBC-WLS

Easy Aces, CBS-WGN at 8 p. m.

d Wynn, Graham McNamee and Don Vorhees' Band, NBC-WMAQ at 8:30 p. m.

WEDNESDAY, MAY 31—Fannie Brice and George Olsen's music, NBC-WLS at 7 p. m.

Betty Boop Frolics with Mae Questel, Red Pepper Sam and Vic Erwin's Band, NBC-WCKY at 8:15 p. m.

Burns and Allen, and Guy Lombardo's Orchestra, CBS-WGN at 8:30 p. m. "Mandy Lou," Bill Melia, Fred Waring's Orchestra and Babs Ryan, vocalist, CBS-WGN at 9 p. m.

THURSDAY, JUNE 1-Guest comedians with Rudy

Vallee's orchestra, NBC-WMAQ at 7 p. m. Molasses 'n' January, Captain Henry, Lanny Ross, Annette Hanshaw and Muriel Wilson on the Showboat, NBC-WMAQ at 8 p. m.

Colonel Stoopnagle and Budd, William O'Neal, Jeannie Lang and Andre Kostelanetz' orchestra, CBS-WGN at

8:30 p. m. Jack Pearl, the Baron Munchausen, NBC-WENR at 9 p. m

FRIDAY. JUNE 2—Tom Howard and Ted Bergman, Herbert Polesie, and Harry Salter's orchestra, NBC-WMAQ at 8 p. m.

Hugh O'Connell and Ilka Chase, with Lee Wiley, Paul Small and Victor Young's orchestra, NBC-WENR at 8:30 p. m.

Phil Baker and Harry McNaughton, Roy Shield's orchestra, NBC-WMAQ at 8:30 p. m.

Jack Benny and Mary, James Melton and Frank Black's orchestra, NBC-WENR at 9 p. m.

Lou Holtz, premiere program, with Grace Moore and Leonard Hayton's orchestra, CBS-WGN at 9 p. m.

SATURDAY, JUNE 3-Ray Knight's Cuckoo Program, NBC-KYW at 9:30 p. m.

### PLAYS

SUNDAY, MAY 28-Pages of Romance; "The Winner" with Glenn Anders, NBC-KYW at 4:30 p. m.

Roses and Drums; "Fort Saunders" with Herbert Rawlinson, CBS-WBBM at 5:30 p. m.

Great Moments in History; "The Race of the Clipper Ships," NBC-WLS at 6:30 p. m.

Columbia Dramatic Guild; "The Piece of String" by Guy de Maupassant, CBS-WHK at 8 p. m.

John Henry, Black River Giant, CBS-WBBM at 9 p. m. Also Thursday.

MONDAY, MAY 29-Radio Guild drama, NBC-WLW at 3 p. m.

Hill Billy Heart Throbs; "They Gotta Quit Kickin' My Dawg Aroun'," NBC-WLS at 7:30 p. m.

Neighbors, by Zona Gale, NBC-KYW at 9:30 p. m.

TUESDAY, MAY 30—The Magic Voice, CBS-WGN at 7:15 p. m. Also Saturday.

Crime Clues, NBC-WMAQ at 7 p. m. Also Wednesday. Lives at Stake, NBC-WENR at 9 p. m.

WEDNESDAY, MAY 31-Adventures of Sherlock Holmes, NBC-WLS at 8 p. m.

THURSDAY, JUNE I-Rin Tin Tin Thriller, NBC-WLS at 7:30 p. m.

Death Valley Days, NBC-WLS at 8 p. m.

FRIDAY, JUNE 2-Tales of the Foreign Legion, WBBM at 8:30 p. m.

The Inside Story with Edwin C. Hill, CBS-WGN at

The First Nighter; "My Ya Gway," NBC-WENR at

SATURDAY, JUNE 3-K-Seven, secret service spy story, NBC-WMAQ at 8:30 p. m.

### **MUSIC**

SUNDAY, MAY 28—Radio City Concert with "Roxy" master of ceremonies, NBC-WJR at 11:15 a. m.

Howard Barlow's Symphonic Hour, CBS-WJKS at 2:30

National Opera Concert, NBC-WMAQ at 2 p. m. American Album of Familiar Music, NBC-WENR at

MONDAY, MAY 29-Harry Reser's Eskimos, NBC-WLS

Harry Horlick's Gypsies, Frank Parker, tenor, NBC-WMAQ at 8 p. m.

Josef Pasternack's Melødy Moments, Phil Dewey, baritone, guest star, NBC-WENR at 8:30 p. m.

Agnes Moorehead, Mary McCoy, soprano, Woods Miller, baritone and Nat Shilkret's orchestra, CBS-WGN at 8:30 p. m.

Contented Program, NBC-WENR at 9 p. m.

Columbia Symphony Orchestra, CBS-WGN at 9:45 p. m. Also Tuesday and Thursday.

TUESDAY, MAY 30-Naumberg Concert, NBC-WENR at 8:30 p. m.

Josef Koestner's Musical Memories, NBC-WMAQ at

WEDNESDAY, MAY 31—Corn Cob Pipe Club of Virginia, NBC-WENR at 9 p. m.

RIDAY, JUNE 2—Concert with Jessica Dragonette, NBC-KYW at 7 p. m. FRIDAY.

SATURDAY, JUNE 3—Gilbert and Sullivan Gems, NBC-WJR at 8 p. m.

### SOLOISTS

DONALD NOVIS—NBC-WENR, 10:15 p. m. Sunday, and 7:30 p. m. Wednesday over NBC-WMAQ.

EVERETT MARSHALL-NBC-KYW, 10:15 p. m. Monday, Wednesday and Saturday. GLADYS SWARTHOUT-NBC-WMAQ, 9 p. m. Thurs-

JAMES MELTON-NBC-WMAQ, 6 p. m. Sunday and

5:45 p. m. Tuesday. KATE SMITH-CBS-WGN, 7:30 p. m. Tuesday, Wednes-

day and Thursday.

NINO MARTINI—CBS-WJKS, 8:30 p. m. Tuesday, and over CBS-WGN 7 p m. Friday.

MME. FRANCES ALDA-NBC-WMAQ, 5 p. m. Tuesday.

### NEWS

BOAKE CARTER-CBS-WBBM, daily excepting Saturday and Sunday, 6:45 p. m.

EDWIN C. HILL-CBC-WBBM, 9:30 p. m. Monday, and Wednesday.

FLOYD GIBBONS-NBC-WLS, 7:45 p. m. Sunday, Tuesday and Thursday.

FREDERIC WILLIAM WILE—"The Political Situation in Washington Tonight," CBS-WBBM, 6 p. m. Saturday.

LOWELL THOMAS—NBC-WLW, 5:45 p. m. daily excepting Saturday and Sunday.

WALTER WINCHELL-NBC-KYW, 8:30 p. m. Sunday.