

RadioGuide

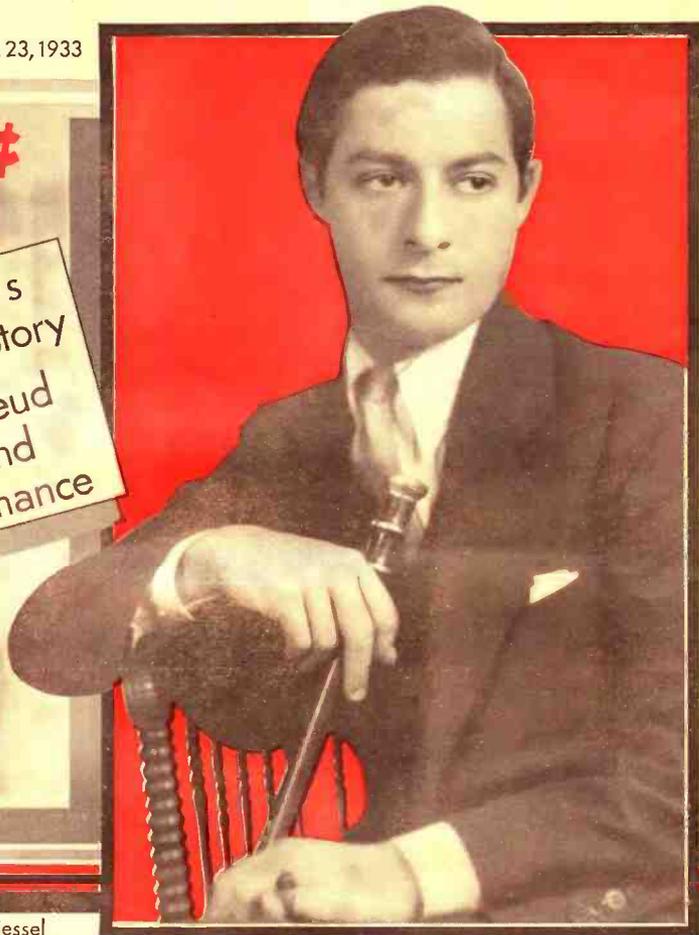
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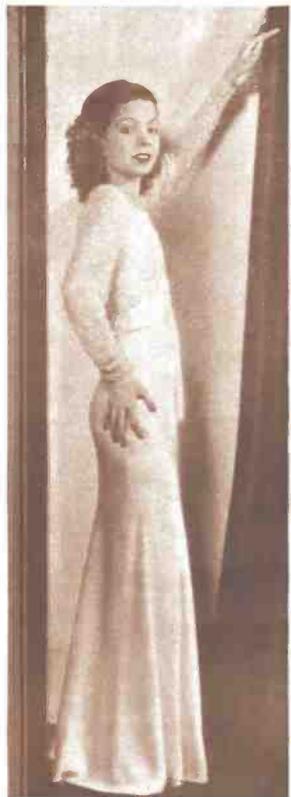
Jessel's
Own Story
of Feud
and
Romance



George Jessel

Beginning THE STOOPNAGLE REVELATIONS

From Soprano to Contralto by Surgery



FRANCES LANGFORD

... Her first radio engagement paid \$5 a week ...

FROM Main Street in Lakeland, Florida, to New York's Broadway was an overnight leap for Frances Langford. Just eighteen months elapsed from her first public appearance at a fancy dress ball of an American Legion Post until her debut in the broadcasting studios of the great metropolis. A friend knowing of her ability asked her to sing at the Legion Show. She consented and the occasion proved the turning point in her career.

Francisco Grosso, musical director of the Havana Tampa Cigar program and one of Florida's best known orchestra leaders, happened to be present that night and he urged the sponsor of his program, El Witt, to hire her at eight dollars a week to sing on the Tampa broadcast. Witt made a special trip to New York to interest his friend, Rudy Vallee, in this newcomer.

Vallee was about to tour the South at this time and promised to "listen in" when he arrived in the neighborhood of Tampa. This he did and he was so

MY AMBITION

I cannot build a monument
 Rising stately high
 Nor carve a marble statue
 To reach the azure sky;
 I cannot write a poem
 Whose words immortal breathe
 Will challenge the centuries
 And mock at death
 But if I can sing one song
 That men will hum again
 By dawn, dusk and moonlight
 I have not lived in vain
 —Frances Langford

much impressed by Miss Langford's performance that he invited her to come to New Orleans the following Thursday as guest star of the Fleischmann Hour which upon that occasion was being broadcast from that city.

Six months later, a little over four years ago, Frances had her first press notice in the *Lakeland Ledger*. Here it is:

A girl whose home has never afforded a radio set, soon will go to New York to seek her fortune on the ether. She is Frances Langford, 17, whose blues singing last winter attracted the attention of Rudy Vallee. She was offered a contract by NBC after she appeared as a guest artist on a Vallee program from New Orleans. She did not accept but returned to her home here to await further word from Vallee.

"She will leave this month for New York with her mother, to spend a month, at the invitation of Vallee, and is expected to be heard in several programs over the network during her stay.

15 YEARS OF STAGE-FRIGHT

TWENTY-THREE years ago Phil Ducey, now a featured tenor on the NBC network, made his first public appearance, and what came very nearly being his last, at a Fourth of July band concert in his native Indiana village.

Phil's father was leader of the town band, and when Phil was five, he introduced the youngster from the bandstand. Phil sang, in childish treble, "The Star Spangled Banner" and began modestly to make his way off the platform.

At its edge, he tripped and fell, and the crowd roared with laughter. The sensitive child picked himself up, blushing furiously, and made a bee line for the family buggy, parked in a nearby grove. They couldn't coax him out even for cake and lemonade.

The incident did not kill Phil's love for music, but it did implant in him a deadly fear of an audience, so his singing from then on was confined to the privacy of the barn, or the open fields where he trudged behind a plough.

When he went to the University of Indiana, some years later, he was known by his friends as the possessor of a beautiful voice; but no matter how often they begged him to sing, he would never consent.

In his sophomore year, his class put on its annual show, and one of the numbers called for a love song to be sung from backstage. At the last minute, the tenor who was to sing, fell ill. Phil, knowing the song would not require appearing on the stage, volunteered to take the part. He stole the show.

That incident changed the entire course of Phil's life. For one thing, it cured him of his inhibition against appearing before an audience, and for another, it made him so well known about the campus that he found it easy to obtain work.

He also won a scholarship to the Juillard Foundation in New York, and there, he obtained a job as night clerk at a midtown hotel,

While the Langford home has never afforded a radio receiver, Frances' father and brother expect to have one installed now so they can hear her sing from New York.

"Frances sings because it is with her a natural accomplishment. She has never had a voice lesson."

The result of this adventure was a year's contract to broadcast in New York. Since that time, she has had many important commercial, success in musical comedy, vaudeville, motion pictures and the smartest of New York's night clubs.

Just turned twenty-one, she is one of NBC's finest star stars. She stands five feet, three and one-half inches in her stocking feet—she weighs only 100 pounds. She does not diet, but rather tries to take on weight. Her complexion is clear and she has coal black hair.

Four years ago she was a student at Southern College, active in athletics and dramatics, and always willing to sing. Frances was one of the college's most popular students.

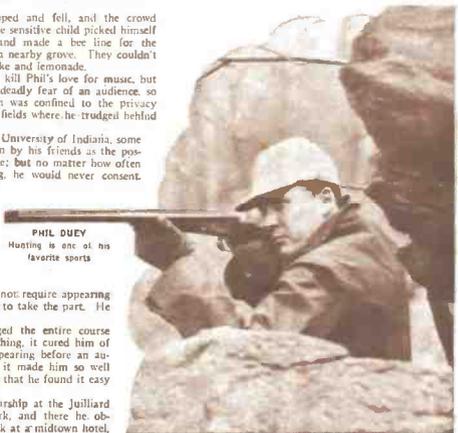
Frances Langford is a contralto by accident. She was born a soprano. While she was in school, she was taken ill and her tonsils were removed. Three weeks later, at a party, someone asked her to sing "Astonishingly" instead of her familiar treble soprano, our ears came notes deep, utterly unfamiliar—it was the voice that thousands of NBC listeners have come to identify.

Frances Langford has no illusions about herself. In fact, to hear her discuss her work, one would think she was suffering from an inferiority complex. But Frances believes that she can never be perfect but must always improve—and that is what she tries to do. She has confidence that she can.

She lives now in an apartment in New York, which she shares with her brother Jimmy, who has been her constant companion since babyhood.

so that he could devote his days to study. As a Juillard graduate, he had little difficulty in making his way into operetta work, and for several years, until 1928, he toured the country with road-troups of Broadway hits. Then he landed in radio.

He is now featured soloist on a program with the Leo Reisman orchestra, is heard one Monday a month as guest soloist on the Melody Moments program, and with B. A. Rolfe on Saturday nights.



PHIL DUCEY

Hunting is one of his favorite sports

MUST I TELL? HERE GOES! —JESSEL

George graciously and gracefully sheds his privacy and dives into the pitiless exposure of the goldfish in a bowl

By George Jessel

SOMETIMES I envy my uncle Morris, whose name is snugly ensconced in the upper reaches of the smoked salmon belt.

Uncle Morris cuts quite a figure in the Bronx; he is a member of the Workmen's circle, (my aunt never knew why) the Bobrisker Boys and the Pythian Knights. In the latter organization, he was elected sergeant-at-arms for two successive terms, which, my uncle insists, is no mean accomplishment. Of course, he's in bad standing now with the Knights, since they discovered he sold the sword, but that's deviating a bit from the story. Then I have a cousin Milford, living in Bensonhurst, a community which bears the unique distinction of being a suburb of a suburb (Brooklyn) which is analogous to being an assistant stooge.

Milford is a philatelist, a numismatist and a "joiner," and in his spare time he makes up card tricks. For Milford to say "Take a card—ANY card" at a social gathering of any sort, is as inevitable as a sock on the nose at a teamsters' ball "Gunga Din" has never done so gloriously as when, in a recital of the Kipling epic, Milford falls prone on the floor, actually turning purple in the proper places. Milford is not only the life of every party; he is the soul, heart's blood and hereafter as well.

So what? The reader may rightfully ask at this point, and, anticipating the query, I present the *raison d'être* of this Jesselian journalistic paean. Having, I hope, successfully established that Uncle Morris and Cousin Milford are significant pillars of their communities—righteous gentlemen who may toil not nor spin but who, at the same time, have found adequate expression for their libidos. I rise to propound a pertinent question.

"Why," I want to know, "does the public at large evince such complete apathy toward the private lives of Uncle Morris and Cousin Milford?" No inquiring photographer hails them on the street for an opinion; the Literary Digest Poll has ignored them completely and even the Crosley Service never phones. Uncle Morris swears that a panting publicity man has never sneaked up on him, pencil poised in hand to inquire fervently, "What are your favorite superstitions?" And I feel free in saying if a reporter ever asked my cousin Milford what his hobbies were, Sam would positively have him arrested as a lifter agent.

In radio, it's different. If I so much as order scrambled eggs in Lindy's some noon, a bright-eyed lady on the staff of some magazine will suddenly pop up and say:

"That's twice this month you've ordered scrambled eggs, Mr. Jessel. A complex, huh?"

"No, my dear lady," I usually reply. "I see nothing



GEORGE JESSEL and EDDIE CANTOR

Remain of their feud after 100 years of friendship have had Broadway and Hollywood in an uproar. George dispenses of the whole story once and for all in the accompanying article . . .

unusual in ordering eggs. Some of my best friends eat eggs three and even four times a month, astounding as that may seem. I even have pictures to prove it."

Is she nonplussed or flabbergasted? Not one iota. Screaming headlines (a paragraph, anyway) proclaim in the next issue of her magazine:

JESSEL EATS EGGS AT LINDY'S

Orders Scrambled Eggs Twice in One Month
Leticia Crowe's Gather—Unemployed Actors Stage Demonstration
Police Shoot Two

A MINSTREL has no more of a private life than a duck in a park pond. Take, for example, the well-publicized and legendary "feud" that is supposed to exist: twist your correspondent and a well-known comedian. The gentleman I refer to is a substantial and highly respected member of every community he inhabits; he has made an indelibly distinguished mark in the field of *belles lettres*; he is the sire and progenitor of one of America's most famous families as well as a noteworthy philanthropist. Destiny designed our paths to meet, and run as one over a protracted period. We cried and laughed together through the years; two lads gazing in wide-eyed amazement at the passing scene, hearts and souls synchronized in adversity and fortune.

Then something happened. Something wholly insignificant, completely trivial. Something that happens in your family every day, perhaps. A temporary rift. Our roads digressed for a moment. Two hunters, on the qui vive for Dame Fortune, when a storm came up and we lost each other for the nonce.

Again the headlines screamed, and the gossipers had a Roman holiday. Erroneous conclusion-jumping became a national past-time. World events faded into insignificance. A FEUD WAS RAGING! Even if it were, the only legitimate, coherent comment should have been "so what?" But no. The molecule of a simple digression was magnified until it reached the proportions of a King Kong Empire might have fallen, gold standards been abolished, and even prosperity might have returned, without causing as much comment as the too insignificant, temporary parting of two minstrels.

Many, many years ago, I used facetiously to ask an audience to stop applauding after I had concluded a routine, explaining that they would not particularly relish the idea of my standing outside of their office and clapping when THEY were through with their daily toil. It was strictly a. (Continued on Page 15)

GEORGE JESSEL and NORMA TALMADGE

at a Hollywood "Kiddie Party." On the subject of their romance George is naturally reticent.

TRADING \$500,000 FOR A RADIATOR

Murray Forbes lost paper fortune in market crash and turned to his hobby to recoup. Now he is one of the busiest dramatic performers on Radio Row

THE heads I win tells you lose gag might have originated with Murray Forbes, radio character actor.

For, upon his graduation from high school where he had been woefully inept at all his studies except the two "atics," math and drama—he was so in doubt concerning the career he would adopt that he tossed a coin to decide it. Heads he would become an accountant, tails he would become an actor.

Heads it came, but nevertheless, Murray is an actor. He did abide by the decision fate directed in the toss of the coin, though, for six long years. He juggled figures for a mail order house all day long. He played with amateur dramatics for his nights diversion, with the Sinal Players and other "little theater" groups in Chicago.

At the end of the six years, he was earning a handsome salary as a head accountant in the mail order house, and at the same time was distinguished as one of the city's most talented amateur thespians.

Marion Gering, at the time director of the Jewish People's Institute Players, and now an ace director in Hollywood, urged the young figure shark to throw aside his pen and become a professional player. It did not take such a great deal of urging. In Chafing under the monotony of mixed food and figures, Murray took Gering's advice, and went on the road playing juveniles, black face comica, old men, and even occasionally pinch hitting for the property man.

THE company went the way such companies usually go, and Murray found himself back in Chicago in 1928, with nothing much except a longing for his old job.

He didn't get that, but he did land a place in a LaSalle street brokerage house. Perhaps you recall how, in 1928, anyone with a few dollars could buy some General Motors, and in a few days treble his money; then buy some more of something else, and in a few days treble what he had made in the first place, and so on until October 19, 1929.

That is what Murray did. He kept it up until he had (on paper, remember) a total of \$500,000, and he made that the million, he resolved, he would pull out, invest it wisely, and devote the rest of his days, and his fortune—or the fortune he hoped to have—to the establishment of a permanent Repertory Theater in Chicago. Indeed, he even went so far, while the fortune was piling itself up, as to consult architects and engineers, and to spend happy hours inspecting theaters.

Then the same thing happened to Murray Forbes that happened to thousands of other optimistic embryonic millionaires. He was only one of a number of employees of the mail order house who trooped back, sadder but wiser, to ask for their old jobs. But Murray, having been highly regarded as an accountant, got his. Murray had none of his old zest for the business of keeping books. That evanescent half million and his brief strut before the footlights had left a glamour that lingered persistently.

So he took to haunting the radio stations in all his leisure time.

John Stamford was operating a sort of radio stock company then at station W5BC, and he recognized "stuf" in the young bookkeeper.

A sore throat gave Murray his real break. Not Murray's throat, but Stafford's. Stafford was laid low by an attack of laryngitis, and Murray was given a chance to pinch hit for him at the mike. The next day, he signed on the dotted line as an announcer.

He stayed for a year at W5BC, and found himself

MURRAY FORBES
This isn't acting, really, because he was an accountant before he became an actor.



jobless once more when the station was sold. But he had contracted a habit of landing right side up, and in a week or so, he was at WGN with the Easy Aces. Bigger and better dramatic roles followed in short order. He played Fu Manchu, King Lear, Nathan Hale, General Balbo—certainly a demonstration of his versatility. He's been a crochety old man for Luxor, and a romantic aviator for Princess Pat, led a band of Mexican desperadoes for Talkie Picture Time and taken the part of Mrs. Hoolingham's husband, all in one night.

When he's not on the air, he is like the proverbial mail man who takes walks on his day off, for he spends

his spare time coaching aspiring young amateurs who have been bitten by the radio bug.

There has been a marked increase in the feminine enrollment in those classes at Mundelein, Northwestern, and Chicago Universities, where this handsome suburban-haired twenty-eight-year-old, unattached actor imparts the ABC's of radio dramatic technique.

And, amazing to relate, here at last is a man—perhaps the only man—who does not regret the cataclysm of October 1929. A half million went by the boards in a tangled web of feverish ticker tape. But Murray Forbes was glad that it did.

RADIO'S BUSIEST BASSINET

SO THERE'S no sentiment or real feelings of love and home and babies behind the radio microphone? You're all wrong, my friend, and here is the reason. Here's a real story, a real true-to-life story for you to ponder.

Patrick (Henry) Barnes, one of the sweetest actors on the kilocycles, is the central figure. Some several years ago, Eleanor Barnes (whom Pat met in a studio romance) gave baby Barbara to Pat. There was much rejoicing—and the Barnes Bassinet became a tradition.

The bassinet, when Barbara grew too large for it, was stored away. It became a symbol. How, you will learn.

Not so long ago there developed a great friendship between Announcer Wallace Butterworth and Pat Barnes. Butterworth was announcing Pat's programs for a soap company firm. They and their wives went places together. Pat and Wally went duck hunting together. Likewise, Announcer Jean Paul King and the Sisters of the Skillet, Ed East and Ralph Dumke, whose programs King was announcing, became pals. They hunted ducks together. Their wives and the Barnes-Butterworth combination staged duck dinners together.

Now, back to the bassinet. . . . Time came when

Mrs. Butterworth was expecting a little visitor, Mrs. Barnes asked her would she please use Barbara's little bassinet? Wally and Antonette were honored.

Time passed on again. East and Dumke and the Butterworths left Chicago for New York. The Kings and the Barnes were thrown more together. The old twosomes were broken up to be re-assembled in this coincidental manner.

The other night, at one of those famous duck dinners, Eleanor Barnes sought out Mary King. "Darling, Pat and I are pleased beyond words at the good news," she said, "and we'd feel honored if you will use Barbara's bassinet. Will you?"

The Kings will—some time next February. Isn't that proof of something fine and genuine, just like real folk, behind the microphone?

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THE STOOPNAGLE REVELATIONS

amiss here. Then again, perhaps it would, so we'll let it pass for the nonce.

Things in general at Grayston Prison were in somewhat of a turmoil. The prisoners were dissatisfied with the fare, for instance. They wanted turkey, all white meat. They wanted more spare time so they could visit their relatives. They were restless because there were several guards in the place who wouldn't join them in their daily games of rumm'ng. In fact, things were coming to a pretty pass, and Warden Truman Swivel,

eral guards who were standing nearby, but there were no real casualties because they forgot to check up on the number of guards.

Well, to get on with the story of the ensuing riot, the next morning the Warden was sitting calmly at his desk taking his own fingerprints when suddenly one of the guards burst frantically into the office with, "Warden, I have a suspicion there is going to be trouble today. I caught Chickieheart Herman the Weasel toying with a small nail-file yesterday."

The Warden looked up rather sheepishly. "Evanston," he said, "if you'd pay more attention to the buttons on your uniform and less to what our men are doing with their fingernails, this prison would be a better place."

Just then there was a fusillade of shots and the guard fell at the Warden's feet, practically dead.

By this time Swivel was beginning to realize the seriousness of the situation.

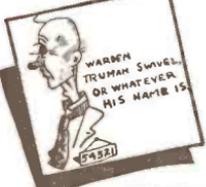
"Cut out that shooting, men," he cried at the top of his lungs. "You have killed one of my best guards, practically."

But the fusillade continued. "I shall be forced, I am afraid," said the Warden, parenthetically, "I am afraid that I shall have to declare martial law unless you men quit monkeying around this way. After all, a joke is a joke, and never the twain shall meet."

But the fusillade continued. In fact, the entire wall of the Warden's office was peppered with bullets. Soon battering rams were heard battering down these same



COLONEL SHERLOCKLOCKE Q. HOLMESNAGLE



THIS PRINT (LEFT) OF WARDEN SWIVEL, TAKEN BY HIMSELF IN AN OEF MOMENT, ODDLY ENOUGH, THE WARDEN'S THUMB PRINT IS THE SAME AS THAT OF THE FAMOUS BANK ROBBER 'DUSNFACE PALOOKA PECK.' IN FACT THE WARDEN'S FORMER NAME WAS PECK. THE WARDEN'S LIFE IS A FUNNY THING. THE WARDEN, LIFE IS A FUNNY THING. (IF CAUGHT, HOLD AND WIRE COLONEL LEMUEL Q. STOOPNAGLE, ALIAS FRED 'SPEEDY' ALLEN, ALIAS JACK BENNY. FINGER-PRINT SPECIFICATIONS: F.P.O. 1 31 W. 38 38 28 W. OMI X)

FRONT, OR NON-PROFIC VIEW OF NEW-FAMOUS LETTER FILE WHERE WARDEN SWIVEL SURREPTITIOUSLY SECRETED HIMSELF WHILE THE OTHER PRISONERS SEARCHED FRANTICALLY FOR HIM. CROSS MARKS IN WHICH THE WARDEN WAS IN IT, ON ACCOUNT OF WARDEN BEGINS WITH 'W'

Number 1—The Escape of Warden Swivel

EDITOR'S NOTE: RADIO GUIDE herewith presents an amazing document. The manuscript appears to have been lost with great care. It might have been dropped into one of the receptacles provided for the cleaner municipality movement. Perhaps it should have been destroyed by the censors. But neither of those things happened. The document, by some strange legendariness, reached the inside vest pocket of an editor of RADIO GUIDE.

The signatures were readily identified with handwriting that figured in the revolutionary some time ago of that world thrilling movement, "Stoopnocracy," details of which were published exclusively by RADIO GUIDE. The authors are none other than Colonel Lemuel Q. Stoopnagle and Budd. The plain duty of this magazine is therefore apparent and the document is herewith presented.

The Colonel and Budd are back on the air Wednesdays and Saturdays over the CBS network at 9:15 p. m. EST or 8:15 p. m. CST.

By Col. Stoopnagle and Budd

DING-A-LING-A-LING," went the telephone in the office of Warden Truman Swivel, warden of one of our more prominent eastern penitentiaries.

"Ding-a-ling-a-ling yourself and see how you like it," said Warden Swivel, stuffing his ears full of cotton at a moment's notice.

And right here is where the Warden made his greatest mistake in all his years at Grayston Prison. Even in his early years, when he had been a convict at the prison over which he now ruled, Swivel had at least been decent enough to answer phones and do a thousand other tasks. But now that the wardship had been thrust upon him, he went high-hat and said things to the telephone when it rang.

Perhaps a description of our hero might not be

or whatever his name was, sensed this unrest.

His nerves were attuned to unrest. He had therefore doubled his guard and had made a hard and fast rule that no prisoner, no matter who he was, should carry firearms about the prison yards. It was all right when on leave of absence, but not in the yard. He even posted signs. They seemed to have little or no effect, because the very next morning—a Tuesday, I believe it was—the Warden caught Bucktooth Louie the Muzler with a sub-machine gun.

"What on earth are you doing with that sub-machine gun, Bucktooth?" queried the Warden.

"Oh, I don't know, Warden," answered the convict, with a sly grin. "Sub-machine gun, believe me!" he continued, developing a slight cold in the interim.

"Well, let this be a warning to you, then," roared the Warden, turning on his heel and walking away. Bucktooth then took a couple of pop-shots at sev-

walls and five hundred angry convicts, numbering from A-890 to A-1-889, inclusive, were swarming about the office.

"Where is our Warden?" one of the prisoners finally managed to blurt out.

"Perhaps we have annihilated him entirely," answered Tom, the fan-loving prisoner.

"Maybe he has escaped from the prison," put in Sam.

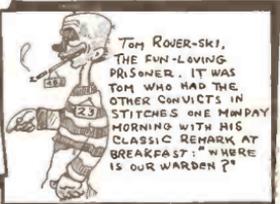
"Or perhaps he just gone out for a moment to wash his hands," added still another.

And then the discovery was made. Somehow or other in a

(Continued on Page 25)

ESPECIALLY-POSED PHOTO OF 'DUSNFACE' FILE WHICH 'CHICKEN-HEART' HERMAN THE WEASEL WAS FOUND TOYING WITH IT. THIS IS NOT THE FILE THEY FOUND THE WARDEN HIDING IN. IT WAS A LETTER-FILE. GET IT? SOME STUFF!!

ED. NOTE: THIS ILLUSTRATION LOOKS MORE LIKE A SARDINE THAN A NAIL-FILE!



ALONG THE AIRLIT:



"See the birdie," says Lum as Abner tries to look into the camera to discover what makes it work.

their stratosphere flight. Miller burned up the wires trying to locate their balloon. He received word they had landed near Elmer New Jersey. "Where's Elmer?" he demanded, unconsciously. In a few minutes, the whole staff of the main control room at Radio City had taken up the cry!

Georgie Jessel grew reminiscent the other night, and recalled how, for a nickel, you might have paid your way into the Imperial Theater during the summer of 1900 and there heard a singing trio tagged Leonard, Lawrence and McKinley. Leonard is now Jack Weiner,

the Radio City studios for a rehearsal as a Troubadour guest artist.

Those pretty NBC hostesses fluttered like school girls, and remember, they are accustomed to seeing movie, stage, and radio stars in carload lots.

Timing Heart Throbs

Speaking of the softer emotions, Abe Lyman has classified the fan mail received by his singing protégé, Frank Sylvania.

According to Abe, sweet young things between the ages of 18 and 24, who write to Frank confess their love. Those from 24 to 35, more purposeful, hint at matrimony. Over 35, the singer's feminine fans wonder if he'd care to be adopted?

Carrying the cigarette coupon idea a little farther, a women's wear shop in Latrobe, Pa., is decorated on all four walls with photographs of Rubloff. Virtually every picture the violinist ever has had taken is on display, including scores posed with notables of the air. The purchaser of a hat or dress receives one of the pictures. The store is conducted by the maestro's sister Sadie. Yes, I know what you are about to say—it IS a Russian business.

Studio Chatter

Sooner or later they all go to Hollywood. Latest recruit from ether to screen may be *Leopold Stokowski*, Philadelphia Orchestra maestro, who has become one of radio's biggies.

Start of the Metropolitan Opera season on December 28 will take tenor *Nino Martin* from the airwaves for fourteen weeks after his December 24 broadcast with the Seven Star Revue.

Changes are contemplated on the CBS Sunday night hour. *Will Osborne* is off on thirteen weeks of vaudeville, while his partner on those CBS morning philosophy and melody matters, *Padua de Cordoba*, opens on Broadway December 16. He has the lead in Rachel Crother's new play "Talent." . . . Another December 16 opening is the season's series of Philharmonic concerts for children, over CBS, directed by *Ernest Schelling*. On the opening program of guest artists will be *Giula Butabato*, 16-year old girl violin prodigy, who also guested on the closing program of last season.

If they would put a control room in the Beaux Arts apartments, Manhattan would have one more radio center, for there dwell *Carolyn Gray*, CBS pianist; *Fray and Braggotti*, another CBS piano act; announcer *Louis Dean*; cowboy singer *Tex Ritter*; *Ramona*, *Vaughn de Latholpe* and *Ernest Howard*, leading lady of the Elmer Everett Yess cast. And just by way of rounding it out, another tenant is columnist *Lee Rosell*, of *Radio Guide*, who calls the place *Antennae Arms*. . . Add *Badminton* converts, *Howard Barlow*, Columbia symphony maestro, who has gained twenty pounds or so since his recovery from a long illness, has become an exesive devotee and a daily gym visitor. He finds *Badminton* has helped his conducting, for before taking up the game, he puffed and panted while waving the baton. . . Columbia's witty *Town Crier*, *Alexander Woolcott* (it's always a temptation to put in an extra "c" too) is understudying *William Lyon Phelps* on the *Voice of America*, and when one of the professor's many lecture engagements necessitates his absence from the program, A. W. will pinch-hit.

Stooge A-107 1-2 Reports

Decoding a report from Stooge No. A-107 1-2, I learn that CBS announcer *Louis Drew* and NBC warbler *Lee Wiley* have been seen going places together of late, notably Princeton stadium and sundry Manhattan densities. . . Sponsors seem to be a trifle hesitant these days about plans for new shows, holding off as a rule until pretty nearly air time. . . At this writing, the six-a-week CBS *Comedian Motor* series seems to stack up like this. . . *Stoopage* and *Bud* Wednesdays and Saturdays through the sixteenth. . . The eighteenth will be the probable starting date for the two Buick quarter-

By Martin Lewis

OLD GOLD listened to the voice of the listener as expressed in the results of the Sixth Better Radio Contest tabulated last week in *RADIO GUIDE*. Of the 4,677 contestants, 638 suggested the elimination of guest stars. So for the remainder of the current series of Wednesday night programs for the cigar concert, the entire period will be devoted to Fred Waring's orchestra and its versatile vocal talent.

There are conjectures aplenty as to who will take Bandmaster Waring's place on Old Gold when the Pennsylvanians go to Ford at the end of January, but they are still merely conjectures. Even the sponsors themselves couldn't tell you. Phil Spitalny leads the list in the guessing, having been auditioned several times.

Here's Elmer

Frank Black, NBC's musical director, was braced for a job the other day by an aspiring young tenor. The tenor wanted a steal of papers at Black. "Here," he explained, "is an affidavit signed by 2,500 of my friends back home that if you hire me, they'll listen in." Frank auditioned the hopeful, and then advised him to go back home and run for mayor.

My friendly correspondent from Newburgh, New York, writes me to suggest:

"Noticed that 'The Big Bad Wolf' is being replaced, or nearly so, on the airways by 'Where's Elmer' and 'Auntie Dossie! Live Here Any More.' My guess is that Auntie has gone off with Elmer. What do you think?"

Dear Friendly Correspondent From Newburgh, New York (as the Fire Chief would put it), you are wrong Elmer is in New Jersey. If you doubt that, ask Burke Miller, who is in charge of NBC's special broadcasts. When Commander Settle and Major Fordney were on



ED WYNN

The Fire Chief taking his recreation at the studio-bicycle race.

Lawrence you know better as Walter Winchell, while McKinley today is none other than this same Georgie Jessel himself.

Warren William, of the movies, put in a strong bid for the title of It-man the other day when he visited

Sponsor eliminates guest stars from Waring program as result of vote in Radio Guide contest



The Gular, Mexican tenor, with his wife and baby.

THIS IS WHY THEY LAUGHED— During that Eddie Cantor broadcast Sunday, December 3, you had to wait a couple of minutes while the studio audience guffawed. This picture explains it.



was a guest. A long distance call from Boston Graham's wife was answered by Rochester Graham, who had no wife, and there was much confusion all around before they ironed out the tangle.

George Beatty, comedian M. C. on the CBS Ethel Waters show, doesn't leave the program, in spite of my announcement last week. The sponsors apparently had a last minute change of mind, which is good news . . . his stuff is different.

Bing Crosby's programs were good before they were revamped, but now the Monday night half-hour is one of the air's tops—a first-class commercial from the west coast, and there have been few stanzas built along the Pacific which have compared favorably with those of New York and Chicago, despite all Hollywood to draw from. Kay Thompson and her Rhythm Kings, newly added to the Crosby programs, are California's outstanding contribution to radio for the year we are just winding up, and are drawing droves of Hollywooders to the Coconut Grove. The 23-year old Kay is what football would term a "triple threat"—pianist-arranger-singer. Originally a concert pianist in the midwest, she went to Hollywood and became successfully hot-cha. She developed the Rhythm Kings, and makes all their arrangements, so give the little girl a hand.

Crosby Crew Stays West

Lennie Hayton has just signed on the dotted line of a long term movie contract, so the entire Woodbury crew will remain in Hollywood instead of coming to New York, as originally planned . . . Columbia continues to pioneer in covering significant events abroad. Edward Tomlinson was sent to Montevideo, Uruguay, to send word of the Pan-American conference over the airwaves to the folks back home . . . Chrysler has signed Lyda Roberti, of the stage and screen, for the January 7 auto show over CBS . . . Their sponsor will not renew on the Yacht Club Boys and Leo Rossona's orchestra, so they leave the air at the end of this month . . . Ferdie Grofe lands another orchestra assignment when he comes back to the airwaves with comic Fred Allen for Sal Hepatica on January 2 . . . They didn't keep Catherine Newman on the Show Boat as Mary Lou. Lois Bennett makes a comeback on radio, and will be heard on several of the Show Boat programs. The sponsor is on the lookout for a permanent voice for Mary Lou . . . Frank Black, NBC musical director, will audition for a beauty program within three weeks, with great love songs for the theme . . . That movie producer who offered B. A. Rolfe \$2,500 for his singing wire-haired terrier "Trouble," is still groggy over having been turned down so en-

phatically . . . *Rudy Vallee* is reported to have grabbed off the exclusive distributing option for a big Chilean liquor company, and to have tied up two prominent hotels as bosses. In the deal are said to be two big shot hotel men and a packer . . . *Ethel Waters* is averaging close to 8,000 requests for songs each week.

Drama Critics Salaam

TAMARA, the glamorous Russian beauty who pleased on Vallee's hour last week, and is heard Sunday nights on the Manhattan Merry-Go-Round program, is also one of the stars of "Roberta," one of the better Broadway shows. Hard-to-please New York dramatic critics accorded her large raves . . . Another air star who caused the lads-who-write-about-the-drama to polish off their adjectives, is Patsy Flick, in "She Loves Me Not." You never heard of Patsy Flick as a radio performer? Quite naturally, because, for some reason which I cannot divine, they do not bill him on the air when he takes the part of Rubinfoff's uncle in Cantor's Sunday night show. I am not the only radio scribbler who has recognized his work. Patsy, like Teddy Bergman, who plays Rubinfoff, is an expert dialectician, and is the man who taught George Groff, the Greek ambassador of the air, how to "speak Greek."

Four sponsors are waiting with fountain pens poised in case Jack Pearl's present sponsor doesn't pick up his option. Jack told one of our pals that all he asks is another year like the past year and a half has been, and he can settle down on the farm with nothing to worry about for the rest of his life. The Baron is one of the few in show business smart enough to salt the big money away. He goes back to the coast next June to make another flicker for MGM.

It's a Boy at Don's

In case you didn't hear Ed Wynn call Don Voorhees "poppa," we will tell you that it's a boy—play that, Don . . . It was a touch of promise that kept Martha Bonnell from the mike in one of their recent programs. Incidentally, Connie did a good job of sopping for the combination . . . Human Brown, radio's youngest author-director, who writes and directs "Marie, the Little French Princess" and writes, directs and plays the lead in "Little Italy," is trying to peddle two more radio scripts to sponsors. One is a juvenile act . . . Milton Watton, handsome "Evening in Paris" tenor, plays handball these days to keep in trim . . . Every member of the Casa Loma orchestra plays three or four instruments, but each MUST play both trombone and violin, in addition to the instrument. (Continued on Page 17)

hours, with the Kostelansky orchestra and funny man Bob Benicely, and Howard "Pinkey" Marsh . . . The third brace of shows, for Oldsmobile, will probably be deferred until February, with Johnny Greer reported to be the central figure around which the shows will be built.

A Funny Boner!

Gordon Graham has left the Funnyboners to carry on as a soloist on his own, his single baritone to be heard over CBS on Saturday nights during the Byrd broadcasts. Incidentally, ex-Funnyboner Gordon Graham, who hails from Boston, is frequently confused with Radin Actor Gordon Graham, who comes from Rochester. They get one another's mail—tenors, but often confusing missives—and now and then their home town papers mix them up in their reports of the home town boy making good. Once, in Philadelphia, Rochester Graham was M. C.-ing at a hotel where Boston Graham

CRASHING THE NETWORK IN RECORD TIME

ONCE upon a time there were three girls singing at a party. Their voices blended well, and someone said—
"You girls should be on the radio."

All of which happens on an average of perhaps ten thousand times each twenty-four hours at as many parties in at least forty-eight of these United States. Where this particular story differs startlingly is that the girls believed it. They did something about it. And now they are on the radio.

This one in ten thousand exceptions was provided by the Brookfield Dairy Maids (also known as the Doring Sisters) who are heard over a coast-to-coast Columbia network each Friday night with Olsen and Johnson and Harry Sosnik and his orchestra on "The Swift Revue."

It all started some two years ago at a party at the home of Cyrus Collins, Jr., in Oak Park, a Chicago suburb. Mrs. Collins, Grace McCarthy, and a third girl were singing one of the then-current song hits, and someone made that remark that *what* come whenever there is amateur and impromptu music—"You girls should be on the radio."

Before the week was over the three presented themselves at the Columbia Chicago studios for an audition. The audition was at 11 a. m. before Howard Neumiller. While it was still under way Announcer Harold Parks came into the audition room. He listened for a moment then tapped Neumiller on the shoulder.

"Let me borrow 'em as soon as you are

through," he whispered. "The farm network program is on in forty-five minutes and I'm short an act."

Which probably establishes a world's record in minimum elapsed time between a first audition and an appearance. They were first announced as "The Gadabouts."

After they had been on these noon-day programs for a few weeks, the third girl of the original trio was forced to leave the act for a club engagement. Ruth Doring then became the third member of the trio. A name change was desired, so they took the name of the owner of the new voice, simplified the spelling to Doring, and called the act the Doring Sisters.

Helen Collins became Holly Doring, Grace McCarthy became Grace Doring, and Ruth Doring dropped the "e" and became Ruth Doring—the Doring Sisters. They still retain that name in sustaining programs, using the Dairy Maid name only on the Swift program.

On this program they have discovered that their voices blend ideally with those of the Premium Quartet (ex-Kings Jesters) and the two groups are joining in ensemble work on each of the Friday night bills.

But a warning, you aspiring thousands who seek radio fame! Don't try to emulate these three girls. Don't pack your bag and be off to the big city to do as they did—land on a network in forty-five minutes. Because that is a thing that happens once in a lifetime, or maybe once in several lifetimes.



THE DORING SISTERS
Also known as "The Dairy Maids," aren't sisters at all. Left to right, Grace McCarthy, Helen Collins and Ruth Doring.

"GOLDEN VOICE of THE SOUTH" IN A MERGER BOOM

WHAT do the audiences of the NBC network think of that versatile team they know as The Merry Macs?

The answer to that lies in the renewal of the team's thirteen weeks contract for the third time. So steadily has the popularity of the Merry Macs grown since they made their first broadcast after the team came into being through the amalgamation of two different acts that today the Macs are firmly established on the airwaves.

The Merry Macs originally were the three McMichael brothers, and Cheri McKay was a Dixie songbird, Maude Sheridan, once acclaimed as "The Golden Voice of the South."

The three McMichael boys, Tom, who is the baby of the team, aged 16, Ted, 24, and George, 26, were veterans of the radio when they left their home town of Minneapolis to come to Chicago two years ago.

The three boys began singing between the ages of nine and twelve, and made their first professional appearance six years ago as The Mystery Trio over a Minneapolis station. Then, after a tour with Joe Hayman's Orchestra as The Personality Trio, they set out for Chicago and big time radio.

In the meantime, Maude Sheridan had won a contest conducted by station WSNL at St. Petersburg, Florida, and been crowned "The Golden Voice of the South." Subsequently she sang over many southern radio stations as half the team of The Sheridan Sisters, a harmony duo. She became well known to radio and vaudeville audiences, and three years ago, came to Chicago while the McMichael boys were still on their orchestra tour.



THE MERRY MACS
Cheri McKay (center), Joe, Jud and Ted McMichael

When she crashed into radio, Maude changed her billing to Cheri McKay, the family name.

In Chicago, Cheri met Eddie Frechman, the team's pianist and arranger, and with the aid of Eddie, she

soon landed a network contract.

When the McMichael brothers came to Chicago they met Frechman and when he heard them sing, he was struck with the idea that they would team well with his pretty contralto protégé. So Eddie arranged a meeting and worked out a routine.

An audition was obtained for the quartet, and they were instantly successful, landing a commercial program at once and starting up the ladder to their present height.

They took the name of The Merry Macs as a sort of common denominator, and their fame spread rapidly. Each of the four has a rare vocal range, which they can use to interchange song parts a feature which makes them a most unusual harmony ensemble.

Frechman, who was responsible for bringing them together, is himself one of the stars of the team, for it is upon his unusual arrangements that they depend for the unique effects they achieve.

So applying the methods of great corporations, this odd talent merger worked to great success. For back in the old days before they got together, the five, while not in any sense obscure, had never managed to achieve even a measure of their present fame.

As Maude Sheridan, Cheri McKay was a talented singer, and as the Personality Trio, the three McMichael boys were a good trio. But look at the four of them today!

And, by a strange twist of fate, the person most responsible for it all receives the fewest rays of fame's spotlight. When radio fans think of the Merry Macs, they think of Cheri McKay and the three boys, rather than of Eddie Frechman. Yet had it not been for Eddie's keen insight, and were it not now for his skill and artistry, there would be no Merry Macs.

Be Your Own Boss and Be the Voice of Experience

Wife Uses His Razor

EAR VOICE OF EXPERIENCE.

My domestic problem is no doubt different from that usually discussed by you; but, as it is a common problem, I hope it will merit your consideration. An ear report from you will go a long way towards elimination of quarrels between husband and wife.

I refer to the habit of wives using their husband's razors. I have been irritated frequently because of it and have started many a day in a very disagreeable mood. I find zones my amputations the same condition exists. It is very annoying to find your blade has been tampered with and necessitates changing at a time when every minute counts. My wife even uses my razor to trim corns.

I recently read that a man in Detroit that his wife, mother-in-law and brother-in-law during a quarrel because his wife used his razor without his permission. At least newspaper reports stated that it was the only explanation the prosecutor could get out of him. He is now facing a murder charge, as his mother-in-law died the next day.

While I do not sympathize with his act of violence, I can understand to a man to get off the handle about it. I know I have been a very disagreeable person in the office after one of those razor episodes. I hope you can say something about it. It is a matter not so trivial as it sounds.

Edward G.

ANSWER: My friend, many of the tragedies in life come about because we human beings are so ready to make mountains out of molehills. If what you say is true about this man in Detroit, certainly it is a sad commentary upon his self-mastery and self-control that he would allow a use of razor blade to become the cause of a murder at his hands.

There is no question but what it is annoying to expect a sharp-edged razor when you are in a hurry only to have to wince and perhaps use the styptic pencil because the razor had been tampered with, but to make that the basis of a quarrel or a fight shows clearly emotional infantilism on the part of the guilty one.

In this event that a man knows that he files off the handle so easily, it seems to me that the easiest solution of the problem is either to keep the razor locked up, or, better still, to invest a few pennies in a little corn knife or an extra razor for the wife. The man who will use a dull razor for an excuse to start a fight will, in the event that his razor is sharp, find some other excuse anyhow; so instead of designating the dull razor as the cause of the family squabble, let's call things by their right names. The razor is merely the tangible excuse. The true cause lies in the fact that the wife naturally irritates the husband, or that he has an ungovernable temper. To solve the razor problem, and therefore to stop the fights, the true cause must be eliminated.

I therefore suggest that you send me a 3c stamp and let me send you a little pamphlet called "Have You Temper?" How They Start and How to Avoid Them," and another 3c stamp if you wish a pamphlet called "Have You a Temper?"

Both of these will prove valuable to you as well as to many others.

Flirting Hubby

Dear Voice of Experience:

My husband is one of those men who simply adores every woman he sees, and I feel like very small change whenever there is another female on the horizon. I keep sulking as much as I can, but I know in my heart I feel out of it.

He just can't seem to get right in the presence of the other one. He tries to be funny and keeps trying then constantly. I don't act that way toward men and I just do shouldn't do what he does if he cares for me as he says he does. I tell him he loves all women and should never have married one. I am willing to separate, but he will not consent. I can't leave him because of my children.

I have no objection to his talking to women, but he shows much admiration that he makes me feel like nothing at all. I would rather be ran to with some one than to be ran and take all the joy of life away from me.

M. S. E.

ANSWER: This problem, Mrs. T. E. S., is not only more serious than it appears on the surface, but is also a problem that a great many women have to cope with.

Modern civilization is a veneer, and you do not have to scrape very deeply to get underneath. Man has evolved into monogamy; he was not created monogamous. History proves this beyond peradventure of a doubt. There are many men who, in their own opin-

ions, see God's gift to womankind, and they feel that they would be unfair to the members of the opposite sex if they did not allow as many women as possible to bask in the sunshine of their smiles.

If the man confines himself to this characteristic, treats all the women alike, makes no special privileged characters, and is in all other senses a good husband and father, the wife will certainly go with him as attractive as possible, show no pangs of jealousy, and ignore this infantile emotion of the husband's.

And let me remind you that many wives have solved the problem that way. The wife who tries to nag the husband, who attempts to vent her jealousy and spleen upon him, instead of solving the problem is aggravating it. In many instances the man really loves his wife as much as he is capable of loving, and has no thought of really being untrue to her—she simply considers herself a Beau Brummel, and although he becomes the laughing-stock of the most of these very women whose admiration he seeks, he is the last one to find out about it. I would not say that a separation was indicated, and although it is quite a task for you to have to mother him as well as to be his wife nevertheless I believe that there are many worse situations in a home than this one. The only solution that I have found effective is to give the calf enough rope and let him hang himself.

Play Safe

Dear Voice of Experience:

I was in a son-in-law who is married but separated from his wife three or four years. He got into trouble but has been away for a long time.

Now he has a sweetheart that he has been keeping company with for over a year. He wants me to take her with me when I go to visit my mother and he wants me to say that my daughter-in-law pleads with me to do him this favor. Unless I say this, she cannot get to see him. I would like to do him this one favor if it won't get me into any trouble. I don't want to lie.

Voice of Experience: will you let me have your advice as soon as possible? I expect to make my first visit very shortly.

Brother-in-law: Mother

ANSWER: I can understand, friend Brother, your desire to be of assistance to your son in the matter of seeing his sweetheart, but remember this: you are incurring a danger in presenting this girl under false pretenses, and although I do not know the legal responsibility you would incur, I do not think that the end warrants the means. There is an old saying, "It is better to be safe than sorry," and I certainly believe this applies in your case.

Landlord Trouble

Dear Voice of Experience:

I am living in an apartment and have a landlord whom I cannot understand.

There are several window panes that need fixing—also other things that need attention. When I ask him to fix them, which is very seldom, he always says, "yes, I'll be right in." I wait for three or four days and see him again and ask him about them, and he says "yes, I'll be right in today." But "today" never arrives.

Voice of Experience: what can be done with a man like that? I am always very prompt with my rent.

Useful

ANSWER: Yours, my friend, is not the only landlord who procrastinates in the matter of making necessary repairs, but after all, the solution of the problem of the landlord who procrastinates lies with you if you have the firmness to solve it.

You say that you pay your rent regularly. Certainly no law would compel you to pay rent on property that needed repairs in order to make it fitable unless those repairs were made necessary through your own carelessness or misuse of the property. In this event the repairs certainly should be cared for by the tenant.

Would it not be the proper thing for you to do the next time your rent is due to simply say to the landlord, "I pay my rent promptly. I have asked for necessary repairs to be made. You have shown no inclination to make them. Therefore I must demand that they be made. If you do not do this most promptly when they are made you will get your rent; not before." I think you will find this method will bring the landlord to his senses and bring you the repairs you seek. However, if the



Your Friend and Adviser
THE VOICE OF EXPERIENCE

repairs are not forthcoming you might have them done yourself, get receipts and present these receipts bills together with the difference between that amount and the amount of your rent when the landlord call for his pay.

Adult "Crushes"

Dear Voice of Experience:

You have discussed the problem of the child who has a "crush." But can you explain the adult "crush?" I ever slips the eye age of thirteen up to my present thirty-second birthday, I have been falling in love regularly and enthusiastically with people I never meet; movie stars mostly, but also stage and operatic personalities, radio celebrities and national heroes. Some of these crushes (if such they are) have been the mild admiration such as I imagine most people feel for Lindbergh, for instance. Others have set a tremendous grip on every moment of my waking hours, even to interfering with my meals. There has been every degree of feeling between these two extremes; and there have been scores of them. They have been of both sexes, though mostly men, of course.

When I was younger I idealized these crushes and was always broken-hearted when I discovered their feet were of clay. Since I am older, I expect nothing of them but ordinary decency. I am not physically able to marry; but if I were, I should hesitate to do so, for fear that my devotion to my husband would be no more permanent than my devotion to these others.

And please, Experience, don't think that physical disability has anything to do with it, for that is only of nine years' standing. The crushes have been with me for nearly twenty.

What is your explanation of this phenomenon of adult life? Yours truly,
Violet

ANSWER: There is so much, Violet, behind the story of "Crushes," whether found among children or among hero-worshipping adults, that it would require pages for me to give you an intelligent answer.

I have explained on some of my broadcasts at considerable length the cause of crushes and how to deal with them. If you have failed to hear these discussions, then, because of lack of space here, I can only refer you to the pamphlet on this subject, "Crushes," which I will be glad to send to you for a 3c stamp, but be sure to give me your name and address, and mail your letter to me in care of RADIO GUIDE.

REVIEWING RADIO

By Martin J. Porter

It's like... it really no says

LIKE all the rest of the tribe that looks at writing radio items, I had dove forward to the radio debut of *Mae West* on an imminent commercial as something that would provoke many comments. I had anticipated with diabolical glee the squawks that would arise from the Parent-Teacher associations, and from the gentlemen of the booth. There surely would be a great to-do also over the type of material that Mae West would have to use, because without strictly Mae West material, the commercial just as well have used Aimee McCleerson.

But all my fond expectations have come to naught. Mae West, although having been voted a \$2,500-a-week salary, and although time was cleared and everything set for Miss West to exploit a fake cream, isn't going on the air at all, at all.

When you ask the sponsor why not, you'll be told there was trouble over money. The NBC will probably tell you the same thing. But the real lowdown is this: Neither sponsor nor network is willing to take a chance on Mae West—not after learning of the way Mrs. Franklin D. Roosevelt feels about pictures and dialogue of the type that Mae West brought into popularity.

The radio men and advertisers have been reading or hearing about recent addresses by Mrs. Roosevelt, before women's organizations, in which she politely, but unmistakably deplored a trend toward salacious advertisements by the movies, Hollywood pictures, in which the gals were voluptuous and sirenish, and in which the language is not what you'd expect to hear in a conventional drawing room. Will Hays became aware, too, of the First Lady's objections to recent screen trends, by, by means of a letter from Washington.

Having learned about all this, the radio gags and the sponsor decided perhaps it would be best all around if Mae West didn't become a radio personality. So radio won't go West.

It seems that the observation of a radio oracle, whose name I can't remember, applies nicely to the West situation. He said it this way, I believe.

"There are many people in the radio business who ought to be out, and on the other hand, there are many people out of it—who ought to stay out."

BE THAT AS IT MAY, you probably learned by listening to Paul Whiteman's Program last week that it was *Chess Week*. And forty-nine wise crackers left town.

Another Crooner?

YOU NEVER KNOW which way the cat will jump, or am I too platinitudinous? As has become widely known, George Olsen is conducting weekly auditions for amateur singers whom he gives a one-shot on a network.

One week ago, one of the aspirants, name of William Hines, happened to be the last of the brood to get up and warble. The audience at the Hotel Pennsylvania sat up and took especial notice, for William's voice was an exact and amazing echo of *Russ Columbo's*.

A bit later I talked with Mr. Hines—and found out he is *Bugs Crosby's* cousin!

THIS OUGHT TO BE a lesson to you: Most band leaders don't make a lot of money, and most of them are gamblers, especially with cards.

Of the three orchestra conductors in the popular field who have become millionaires don't know how to play any cards.



BUSY RUDY VALLEE

Even after he boarded the train for Hollywood, he had to arrange for a last minute telephone conversation with his New York office before the Twentieth Century pulled out of Grand Central Station.

games. They are Rudy Vallee, Meyer Davis and Isham Jones.

THE WEEK'S PRIZE DUMB-BELLE.

LETTERS:

Dear Vera Van:

We are just starting in the trucking business and we have your service very much. Would you mind for us to name one of our trucks after you? We want to call it the Vera Moving Van. S. Brothers, Milwaukee.

Dear Little Jack Little:

Our family agrees. My wife says you are an orchestra leader. I claim you are a crooner. My daughter says you are neither. Who are you? T. R. Providence.

Dear Don Bestor:

I think the violator in your hand owes me money. I recognize his playing. He's almost as fat as the fiddler in Wayne King's orchestra. Is his name Fritz Cimbalow? He owes me \$2.50. If you collect for me, keep ten percent. Charles K. Milwaukee.

Landis Trio and White:

I am a trick show player. Can play and do aerobatics at the same time, while standing on my head. Will start at \$50 a week. Wire reply collect. Fred T. St. Louis.

Dear Annette Handman:

Please write us what color you are wearing on your next broadcast. We have all kinds of lights and want them to match your dress when you're singing. Tom S. Chicago.

Dear Tony Wons:

I am thinking of entering medical school. If you put my four year tuition I will repay you with free doctor service when I am finished.

J. C. T. Cleveland.

Yacht Club Boys:

As former commander of Baton Rouge Yacht Club, I have four comrade outfits which I would be willing to sell reasonably. They can be had to your size if you are not too big. I have also two extra yachting caps and a set of sails that I will let go at a loss. I will take time payment.

G. L. Bates Route.

out embellishment is becoming increasingly popular. By the same token, you will find a return to five, ten and fifteen minute talks which hold an enormous audience if they are entertaining as well as instructive or inspiring. I believe people who want to listen to music don't want to hear speech. Those whose ears are attuned to a talk are in the mood to listen for several minutes.

"Dramatization of ideas and the advertising message are to produce an greater away in 1934. I think advertisers should get away from the idea that every program must be a balanced show with several entertainers. I can listen to an orchestra for a full half-hour; if it is good one, or to a fine singer. The next program would provide a change of pace, anyhow.

"Radio stations should divide the evening into various types of programs and sell the entertainment rather than the time. Thus we would be assured of variety. Sponsors going on from 9 to 9:30, for example, would have to use a certain type of show, vastly different from the one which immediately followed or preceded it.

"Anyhow, it's an idea, worth working for!

Good, that Wons fellow is a hound for work!

Arthur Tracy, the Street Singer, now sardent at the Hollywood, whose career, professional and otherwise, has been more than hectic, is in the class of unromantic trouble again. I am sorry to report that his romance, highly publicized in his marriage, has turned sour and the lawyers are collecting.

No Big Bad Bear

MAYBE WE OUGHT to stop squawking. If we lived in Germany, listening to American programs would convince us that American broadcasting and regulations are terrific.

In Germany, whether you've got a good receiver or a bad one (and most of them are bad), you get pinched if you get caught listening to certain foreign broadcasts, notably those from Moscow.

The Russians are firing broadsides of Soviet propaganda into Germany by radio, listening on Russian channels is strictly "verboten" under penalty of imprisonment.

Wons Speaks

"PROGNOSTICATORS of radio trend for 1934," says Tony Wons, in one of his serious missives to me, "should bear in mind that the entire country must be considered, not merely a portion of it. It should be borne in mind that music with-

GAGS and BONERS

One dollar will be paid for each gag or boner published

December 4; KRLL; Myrd and Marge; 6:09 p. m.—

Passenger to pursue: "Will I be able to get into my trunk tonight?"—Mrs. James E. O'Connor, Boner Terre Mo.

November 25; WBBM; 3:23 p. m.—Pat Flanagan: "Fourth down, and second down to go"—Carl Glass, Davenport, Iowa

December 3; WJL; 3:32 p. m.—Announcer: "Did You Ever See a Dream Walking from 'Pretty Sitting'?"—Miss B. Page, Troy, N. Y.

December 4; WLW; 5:58 p. m.—Announcer: "You ought to see the taste of it"—Ruth Freeman, Altoona, Pa.

December 6; WEAF; 1:07 p. m.—Announcer: "Continuing to wear spicy, sweet potatoes are selling at \$1.65 a bushel in Maryland."—George Berkebeiser, Lebanon, Pa.

December 4; KMBC; 8 p. m.—Dan Anderson: "I am conducting beyond your control, we will now present a recording by Ted Lewis."—Mrs. L. B. Andrew, Kansas City, Kansas.

Gags and Boners submitted for this column must be identified by the call letters of the station, and the time. Unless this information is given, entries cannot be considered.

December 1, WBH; 11 a. m.—

Dick Smith (Announcing parade at Kansas City): "Here comes Ninia's Ark, with parrots, monkeys and squirrels on the roof, flapping their wings."—Billy Munson, Leavenworth, Kan.

November 29; CKCL; 10:45 p. m.—

Announcer: "A crowd has gathered here at the Palais Royal to see as well as hear the music of Fletcher Henderson and his orchestra."—Ken Robson, Toronto, Can.

November 26; WGN; 11:10 p. m.—

John Harrington: "If you would like a schedule of the N. H. L. games, send a stamped, addressed envelope to John Harrington, WGN, Chicago, and one will be sent to you postpaid."—James Burton, Sherbrooke, Quebec.

December 2; WCLJ; 12:22 p. m.—

Ray Faye: "The man was five feet, six inches tall, and weighed about two thousand pounds."—Robert J. Schick, Joliet, Ill.

PLUS AND PRUNES

By Evans Plummer

COME time, when we retire from radio (if we ever do), we are going to write a book, and it will be filled with REAL, lowdowns on the broadcasting business—stories that we can't put in print because it would hurt the careers or embarrass some of your favorites of the airlines who really don't deserve such rough treatment.

One chapter will be about political auditions, and whether they do any good. Another will be about auditions obtained through sex appeal—and whether any of us stars ever resulted from them.

A third, we are sure, will be devoted to the idea thieves. Perhaps this chapter should be subdivided into several groups. There are, first, the advertising agencies who intentionally (and even unconsciously in a few cases) have stolen program ideas, both musical and dramatic, and program titles from hardworking and aspiring writers and artists. Then there are the "trend" copycats, who swipe whatever happens to be the season's first successful radio presentation formula. Oh, yes, and we mustn't forget the songwriters. A few of them, Dr. Samuel Smith will agree, haven't been as original and inspired as you might believe.

A fourth chapter of this threatened tome will open up on the willfully stations and networks that have permitted the use and sponsorship of big, but established standards and ideals, and caused them to do things for which they'll never play their announcement chimes in Heaven.

Would you buy a copy?

Tommy Bradley, the dashing young Chicago announcer who walked into the Chicago scene last year as Easy Ace, and who up till recently was playing blonde, recently has become fickle and is now wearing out all the late hours to one Dolores Ginn, NBC actress and brunette.



"FOREVER AND FOREVER"

A little advance picture of that wedding of June Meredith and Jack Doty in "Dakie Pictures Studio" Sunday, December 19, at 4:30 p. m. over WMAQ. Curtis P. Hughes, producer, has arranged for the star to appear at the studio in real costume, carrying an armful of gerberas and orange blossoms, and attended by two flower girls, Lucille and Tony Gillman. The title of the "picture" in which the wedding occurs is "Forever and Forever."

All the World's a Stage

"THE OLD 'SHOW MUST GO ON' tradition of the stage was repeated last week in the NBC-Chicago studios when Loretta Poynton, tiny and talented purveyor of ingenuitè rays, received a message from her father that her mother, severely ill for the past year, had suffered a relapse and was expected to die any moment."

Miss Poynton, at the studios awaiting call for an important commercial audic-

tion of a drama in which she was cast as principal, was torn between love and duty. Realizing that her absence would cause the cancellation of the audition and NBC's possible loss of the sale of the program, she took a deep breath, gritted her teeth, dried her tears and carried on.

And again an odd stage tradition was respected by radio.

Wedding bells will ring Saturday, December 16, for Gordon Sprague, who plays the part of Tommy Mallory in WGN's "Rube Appleberry" comedy

BEHIND THE SCENES IN CHICAGO

By Rhodes Collins

WHAT will you be doing on Sunday night, December 17? Well, here's a worthwhile and likewise very entertaining way to spend your time.

Attend the "Take It Away" revue, an original radio laugh production that is being staged twice Sunday night, the first show at 7:30 p. m. and the second at 10 p. m. at the Eighth Street Theater. With *Gai Bantell* the producer and a cast of twenty-five stage and radio stars, the revue's purpose is to raise funds for the Harold Taylor Post of the American Legion which will be applied in part to buying Christmas baskets for the families of needy veterans of the World War.

Supporting the cast in "Take It Away," the following radio stars will appear: *Halloween Martin*, KYW's Musical Clio girl; *Eddie and Bert Gatterson*, WBBM interviewers and radio gossipers; the *Three Kings* male trio; *Frank Baker*, announcer, and *Evette Barnes*, pianist of WAAF; the *Three Flats*, colored male harmony team, and *K. N. Hand*, animal impressionist of the NBC-Chicago staff. *Dan Russo* and his orchestra will also be on hand to play several numbers.

Jack Kay, master of ceremonies of the *WLS Sunshine Express*, has appealed to listeners for old-jug-saw puzzles, decks of cards or games in any sort of distribution among disabled war veterans. Kay and other entertainers of the *Express*, including *Rue Knutrick*, the *Log Cabin* boys and *Bill O'Connor*, are scheduled for entertainments at the Edward Hays Hospital in the Municipal Tuberculosis Sanatorium and the North Chicago Hospital.

"Sweethearts of Santa Claus," a most appealing Christmas drama from the pen of *Gordon St. Clair*, doubly talented painter and playwright, of Chicago, will be broadcast during the next Princess Pat Pageant on Monday night, December 19, at 9:30 o'clock over NBC and WGNR. An all-star cast, including two of radio's most popular child actors, will present the timely play. *Kathryn Malvin*, a wife who is separated from her husband, is to be portrayed by *Alice Hill*, the *Malvin children*—*Dot*, aged five, and *Jack*, aged eight—are assigned to eight-year-old *Lacey Gillman* and *young William Markemus*, respectively, while *Doug Hope* takes the part of *Thomas Malvin*, violinist and estranged husband.

The *Premier Broadcasting Company*, with offices at 4731 South Parkway, Chicago, now operating station WEDC 1210 kilocycles, will stage a grand opening program on Sunday, December 17, from 10 to 11 p. m. and two prizes will be awarded listeners for the best 50-word letters of comment on the broadcast.

With college football season over, WGN offers well-known vocalists on Saturday afternoons. *Dan Baker*, tenor, is heard at 2:30 p. m. and *Mark Luce*, basso, at 3:45 p. m. Saturdays.

The *Stage Farians* are having a bridge-lunch on Saturday, December 16, at 12:30 o'clock at the Home Arts Guild, 62 E. Lake St. All women radio artists are invited to attend. There will be many prizes, and radio and stage stars will entertain. Tickets are seventy-five cents and the proceeds will go to charity.

Pat Flanagan, and *Eddie and Fannie Casavough*, together with *Bernay Ross*,

sketches. But this is no joke. The girl is Rebecca Elizabeth Alundok, of Oregon, Ill.

Inside Pickups

PEGGY DAVIS, THE FLAXEN-HAIRED Chicago radette, has returned from Hollywood with her hubby and will be radioing again soon . . . *Take it or leave it*—you'd better not miss *Today's Children* on Christmas Day, WENR at 10:15 a. m. . . *Weekend Hi-Jinx*, the NBC radio health show and deep voice, has more "firsts" than any other man on the air (today . . . More parties and things, for instance: *Herb Gray's* dinner Friday night at the Chicago Athletic Club; *Joe (Aloha)og's* home bar dedication and WJLD ping pong tournament Saturday night; *Irene Beasley's* tie Sunday; *Amos 'n' Andy's* matinee reception Friday, December 22. Don't you wish you wrote radio folks' names into a column like this? Or maybe a better one than this?

Has that stork alighted yet at the home of Actor John Slaughter? . . . and we trust Pat and Ruth Flanagan and Al Gatterson and his lovely better half are completely recovered from that insomnia of last week when a street car ran a red light and hit the tannab in which they were riding.

MAYBE YOU WONDERED WHY Irene Ruth didn't go on for her liquid sponsor over NBC last Sunday afternoon. Well, NBC wouldn't let the show go on because they wouldn't sell half a network. For instance, the show has since been purchased, so tune in December 17 at 2:15 p. m. to WMAQ . . . Seventeen-year-old *Alice Danon*, Lucy Surick orchestra pilot *Al Goodman's* find who has been showing at the CHI RKO-Palace theater, will be on NYawk this Saturday to sing with the Baron's vehicle . . . Tuesday, December 19, at 7:45 p. m. on WBBM you'll hear *Wife* Chan on new show "Wife, Women and Sons," a most interesting. (Continued on Page 21)

the lightweight champion boxer of the world, and many other celebrities, will appear at the bazaar of the Deborah Boy's Club on Thursday and Friday nights, December 14 and 15.

"Melodies of Yesterday," a new program that grew out of occasional myomithy recitals at the Edgewater Beach hotel, makes its debut this Thursday, December 14, at 6:45 p. m. over KYW. To be aired

each Thursday it will feature only sweet melodies of famous composers with *Herbert Foote* at the organ, *Adel Gizard* playing harp and *Bob Hanson* doing vocal numbers. *J. A. "Jay" Jones*, resident manager, conceived the idea that it would be a good dinner time radio feature, after hearing them in informal practice one day while waiting for *Harvey Sankin*. See what you think. "When Twilight Comes" will be the theme song.

1933
1934

SEE THE DAWN OF THE

NEW YEAR

On the Waters of Beautiful
Lake Michigan - - from the
MARINE DINING ROOM

EDGEWATER BEACH HOTEL
5300 BLOCK SHERIDAN ROAD — CHICAGO

FORMAL DINNER DANCE — DECEMBER 31st
Two Trio Orchestras — Harry Sosnik and Elis Orchester
Dance to the Best Music in Chicago
Special Decorations & Entertainment Features
DISTINCTIVE SOUVENIRS — FAVORS
Breakfast will be served commencing 3 a. m.

FOR RESERVATIONS

Telephone "New Years Eve Reservation Office" — 3-6100
There will be accommodations in our GARAGE for a limited number of cars, so make your reservation NOW.

THE VOICE OF THE LISTENER

Hymns

Dear VOL:

I was very much disappointed tonight when I expected to hear "Old Songs of the Church" over WJZ as usual, and did not hear it. That fifteen minute program is so loved and treasured by many thousands, surely it will not be deleted now, will it? I went out and bought a new RADIO GUIDE and spent an hour looking through it hoping to find the program listed somewhere, even if not at 6:30 p. m. on Thursdays. I could not find it. Is it possible it is really lost to all of us who loved it so much?

The "Mid week Hymn Sing" on Tuesdays at 6:30 p. m. of course, shares equally in the affection of all of us who love good music, and while "Morning Devotions" is also good, many who have to miss the morning program are always at home and can listen in at 6:30 Thursdays and Thursdays. Do the powers that be forget at times that while owners of radios can at any hour of the day or night tune in their choice of news, trash, and jazz, it is only now and then that they are permitted to hear fifteen minutes of lovely old hymns?

Mrs. E. B. Parker

Too Many Prunes

Dear VOL:

I have been a reader of RADIO GUIDE for more than a year, and most of the time I have found it a grand magazine. The only fault I find with it is the heavy criticism some of the writers are continually giving our entertainers, and we all have our opinions about favorites, and

Barborton, Ohio

The use of this department is cordially offered to every reader of RADIO GUIDE who has a thought to express and a desire to express it. LET'S ALL GET TOGETHER AND TALK THINGS OVER. Here is a forum in which everybody is cordially invited. Address all letters to VOICE OF THE LISTENER, Radio Guide, 423 Plymouth Court, Chicago, Ill.

It is all right to express them, but why keep on knocking week after week?

My own favorite happens to be Al Johnson. He has been for years, and I suppose he always will be. I like him because he is a grand entertainer, and because I believe he is a grand guy with it. I admire others, but Johnson is the only one who can make me stay home and listen to his programs in preference to going anywhere.

A. J. P.

Carload of Plums

Dear VOL:

I think that WOR artist from Newark, N. J. deserves a carload of plums for the letter he wrote. VOL: It reads over more letters like that one sent to the Voice of the Listener, maybe readers wouldn't send in so many mean letters of criticism about stars. If I can't say something good about someone, or give them a kind word, I'll keep quiet, and not send a lot of complaining letters. Yours as long as RADIO GUIDE is published.

Mrs. H. L.

Something To Remember

Dear VOL:

Radio City Dedication Week will linger long in a music lover's memory. It is the first week

Lancaster, Penna.

Ask Mr. Fairfax

Dear VOL:

Although I have been a reader of RADIO GUIDE for only a short time, I already feel that it is necessary to fully appreciate radio programs. I look forward each week with anticipation, and find each new issue better than the one before.

But I have been wondering if it wouldn't be a good idea for RADIO GUIDE to publish a "question box" so that its readers might get the "swiftness" on their inquiries. Also why not publish a list of the good issues broadcast with their theme songs? I am sure many readers would favor that.

Richard W. Agnew

Keeping

Chillicothe, Ill.

Dear VOL:

I have just read Walter Bartlett's letter in VOL: and agree with all that he says. I don't see why some sponsor doesn't give himself a break, and put Hal Kemp on a coast-to-coast network. Any constant radio listener will tell you that Kemp can't be beaten. Sklayay Bonds and Deane Jans can beat the Ray-Harris duo any day.

Hal's arrangements are the best on the air. Anybody who has heard him play "Got A Date With An Angel," "Second Hand Store," or "Puddin' Head Jones" will agree that it takes more than any ordinary orchestra to master those arrangements. None of his arrangements are just stock. How about boosting him with a little ballad? Come on, you Kemp fans, it's not Hal on a commercial.

Charles Roof

HELP IMPROVE RADIO PROGRAMS!

RADIO GUIDE wants the honest opinions of listeners everywhere about the entertainment value of important sponsored programs on the networks. Fan mail is an uncertain guide because, with few exceptions, the people who do not like a program do not write to the sponsors or the stations. The sponsors and the broadcasting companies are doing their best to give you the kind of programs that you want but, in many cases, they are shooting in the dark because they do not know what you prefer in the way of entertainment.

RADIO GUIDE is now carrying on a campaign to improve radio programs by obtaining first-hand information for sponsors about your reactions to their presentations. You

have a very definite opinion about every program to which you listen regularly. You have expressed it many times to your own family and

friends. But the editors of RADIO GUIDE cannot meet you in your living room and talk it over with you. They must depend upon you to sit

down and write your honest opinion about a certain sponsored network program each week — why you like or dislike it and your suggestion for improving its entertainment value.

Each week RADIO GUIDE will select a sponsored network program upon which you will be asked to comment. In an adjoining column you will find the rules of the contest and a summary of the prizes which you can win.

Remember, literary ability will not influence the decisions of the editors, who will act as judges in the contest. Not the manner in which you express yourself, but the value of your ideas is the important thing. Tell your friends to enter the contest, too.

This Week: TELL US WHETHER YOU LIKE OR DISLIKE THIS PROGRAM AND WHY The Contented Program

Gene Arnold, narrator; the Lullaby Lady; male quartet; orchestra, direction Margon L. Eastman; Jean Paul King, announcer; broadcast Monday at 10 p. m. EST, 9 p. m. CST over NBC-WEAF network.

Send in Your Criticism Today →

WIN \$50 WEEKLY

FIRST PRIZE . . . \$25
SECOND PRIZE . . . \$10

and three prizes of \$5 each

CONTEST RULES

- Letters must be written in ink or typewritten on one side of the paper only and must not exceed 200 words in length.
- Entrance is eligible except employees of Radio Guide or members of their families.
- Each letter must be accompanied by the entry blank printed at right or your tracing of the same.
- You may consult copies of Radio Guide in the offices of this publication or at public libraries. You do not have to purchase

Radio Guide to enter the contest.

5. The editors of Radio Guide shall be the judges in each weekly contest and their decisions shall be final.

6. All letters regarding the "CONTENTED PROGRAM" must be in the office of Radio Guide on or before January 11, 1937.

7. Address all entries to BETTER RADIO CONTEST, Radio Guide, 423 Plymouth Court, Chicago, Ill.

8. Radio Guide reserves the right to publish any or all letters submitted.

9. We cannot enter late or correspondence regarding the contest, and no manuscript can be returned.

(Pin or paste this blank, filled out, to your letter)

ENTRY BLANK No. 11

Radio Guide
Better Radio Program Contest

I have read the rules of this contest and agree to abide by them; and herewith submit my comments.

GENE ARNOLD

Name

Street and No.

City

State

Jack Benny

10:30 P.M.
NBC

(SUNDAY CONTINUED)

7:55 P.M.

WGSR—Charley Aron's Orchestra

8:15 P.M.

NBC—Manhattan Merry-Go-Round, Tamara, Raulina Blanes Singer; David Papp; Orchestra; WFLA—Pat Barton, vocal; WEAF WMAQ WTMA WTAM

CBS—The Seven Star Revue; Kimo Martin, Eric Ravel, Orchestra; Joe Ryan; Audin Tamara, Tom Teal; Singing; Vagabond Glee Club; WABC WBAB KMOX WENR

NBC—George M. Cohan, guest artist; The Revue Quartet; Al Goodman's Orchestra; WJZ WLW

KYW—Detectives Black and Blue, sketch
WFLA—Pat Barton, impersonations
WENR—Pat BartonWFLA—Larry Hall's Orchestra
WENR—Solomon Melrose

8:15 P.M.

KYW—Adele Star

WFLA—Mac McLeod's Orchestra
WENR—Ted Wren's Orchestra
WJZ—Bryan Escalada
WGSR—Arthur Sears Henning

8:30 P.M.

NBC—American Anthems of Famous Music, Frank Meyer, tenor; Concert Orchestra; WEAZ WTMA WMAQ WTAM

NBC—Hollywood Melody; WJZ WLW WENR
KYW—Boyd Raabner's Orchestra
WFLA—Sveedish Glee Club
WENR—Solomon Melrose

8:45 P.M.

WENR—Carole Madsen's Orchestra

9:00 P.M.

NBC—Jack Benny and Mary Livingston; Frank Miller, conductor; WEAZ WMAQ WTMA WLW WTAM

CBS—Pat's Dramas of Childhood; WABC WFLA WJZ
NBC—Behind the Red Forest; WJZ KYW WENR
WFLA—Mac McLeod's Orchestra
WJZ—Belmont
WISB—Terese Meyer at the organ
WISB—Jack Cooper, at the Grand Hotel

9:15 P.M.

WFLA—Al Handler's Orchestra

WENR—Solomon Melrose's Orchestra
WJZ—Hal Kemp's Orchestra
WJZ—Indiana String Trio

9:30 P.M.

NBC—John B. Sorenson, tenor; WEAZ WTMA WMAQ

CBS—Singers of Nations; WABC KMOX WISN KYW—The Old Apostrophe
WBNS—Five Star Melody; David Cavin; Melody MastersWFLA—Dippy Johnson's Orchestra
WJZ—Tommy's News
WJZ—Joe Hill's Orchestra
WTMA—Oscar Orchestra

9:30 P.M.

WENR—Headlines of Other Days

9:45 P.M.

KYW—To be announced
WBNS—Helen Kay's Orchestra
WFLA—Gordon Brier's Orchestra
WJZ—Tom Blanton's Orchestra
WJZ—The Dream ShipWHD—Talk by Gov. McCall of Indiana
WHD—Henry Small, tenor; Green Brothers Novelty Orchestra (NBC)
WTMA—Florence Beatrice Kelly

10:00 P.M.

CBS—Guy Lombardo's Orchestra; WABC WISN
NBC—John Fogarty, tenor; Richard Lieber, organist; WJZ WFLA
WFLA—Jack Hume HoneWGSR—Charley Aron's Orchestra
WJZ—Dance Orchestra

10:15 P.M.

NBC—Ennio Bonaguidi, cellist; WJZ WENR
KYW—Suzette Reporter
WHD—Songs of Yesterday
WMAQ—Auld Scotch; Scotch Philosopher

10:30 P.M.

KYW—Louis Panico's Orchestra
NBC—Minesopale Symphony Orchestra, Emma Ormandy, conducting; WEAF WTAM WLW WFLA

CBS—Eddie Duchin's Orchestra; WABC WIND KMOX

NBC—Paul Whitman's Orchestra; WJZ KYW
WFLA—Dave Lindell's Orchestra
WJZ—Paul Wren's OrchestraWISB—Wayne King's Orchestra
WISB—Back Home Hour; Wis. Tabernacle Program

10:35 P.M.

WENR—Ted Wren's Orchestra
WJZ—Charles Pierce's Orchestra
WFLA—Charles Pierce's Orchestra
WHD—Joe Hill's Orchestra

10:50 P.M.

WGN—Jan Garber's Orchestra

MUST TELL? HERE GOES!—JESSEL

(Continued from Page 3)

bag, but carrying the idea a little further, isn't the importance of trivialities over-emphasized when they apply to show business folk? Besides, why should I quarrel with a fellow comedian? His night, in reprisal, dishes what books we both get our jokes from.

Just as it is in every comedian's heart that he wants to play Hamlet, so it is that something serious will materialize if you look closely enough inside the movie power that promulgates all our thoughts. I warn you, that serious moment is due now.

While I have presumably bemoaned the fact that a minstrel has no private life, did it with reservations. There is nothing that so encourages a performer as to feel that his presence is welcome to his audience, that they know him as an individual as well as an entertainer. I want people to know me, and the things I do. And the way I do them. That is, I want them to know me as IMPORTANT things. It is only the insignificant, purely personal trivia which I claim no one is either interested in, nor cares for.

Detail assures terrific proportions when it is spotlighted. As is always the case, too much is in the dark when the glare is focused on one particular point. There stage that we WANT you to know, to be anything but unhappy when non-essential things are placed in the sacred aura.

Minstrels have minds and bodies and emotions. We think and act and are moved by situations the same way that you are. We are jubilant and sad, lonely and loved, healthy and ailing at various times, just as you are. But where you have free reign over your emotions and your actions, where you may find success from an act we have a set we are denied that privilege. Pagliacci was cut out of whole cloth.

Think of me, if you would think of me at all, as a troubadour. Let me help in whatever way I can, to make some home of yours as well as mine, by bringing a little easier to bear. I ask in return that you know that there is a George Jessel whose job it is to make you laugh, that he's a man, thinking and acting like a man. I don't ask you to know that I have troubles the same as yours, that my existence has its proportionate share of heartaches. Neither do I want my innermost thoughts aired for all the world to inspect.

Privacy is an underrated complement of life that no one except those to whom it is denied, appreciates. Most of me is yours; to inspect, to probe. One thing, however is mine . . . mine and one other person's. Do you mind if we two keep that one thing ours and alone?

Like most people in the public eye, I

have been approached with interviewing looks in their eyes by everybody from a kindergarten to the same man who wrote of the annual house organ of the D. A. R. All of them have the same stock questions framed in the same man who invented stocks, pilories and the racks. To show just how versatile I have become, let's begin with the heart or something, and will interview myself. Questions and answers, all for the same purpose: to entertain.

(Q) "Mr. Jessel, which branch of show business do you admire most, radio, stage or screen?"

(A) "The way things are, any one will do now. I like them all.

(Q) "Mr. Jessel, how about your row with Eddie Cantor? What was the difference between you two?"

(A) "The row was on the lake in Central Park, and the difference between the two of us was three thousand some odd miles when Eddie went to the Coast.

(Q) "Mr. Jessel, what are your pet superstitions?"

(A) "1. I always count my money after I've been paid. 2. I never cross a street without looking first to see if there are any airplanes falling. 3. I never listen to myself on the radio. 4. I never talk about my pet superstitions.

(Q) "Mr. Jessel, do you subscribe to the theory that babies do only three things instinctively: that is, gasp when they're dropped; become frightened at a sudden noise and blink at lights?"

(A) "Add one more thing they seem to do instinctively when I'm around, and the answer is 'yes'.

(Q) "Mr. Jessel, are you given much to mystification?"

(A) "I don't know. I've been given from the Friars to the NVA and from the NVA to the Lambs, but this Miss Giving person I seem to have my doubts about. (Q) "Mr. Jessel, just how significant is your romance with Miss Tallmudge?"

— and there the interviews generally end.

EDITOR'S NOTE: In this delightfully entertaining article, George Jessel has handled with rare wit and insight two stories that have annoyed him exceedingly in recent months. The repeatedly revised nature of his row with Eddie Cantor is dispensed of in a slip and with a felicity that entitles him to literary recognition.

The insistent report that he intends to marry Norma Tallmudge is referred to with even finer delicacy. A touch of chemistry, mixed with an eloquent plea, for consideration, gives this allusion a fluidity that no argument could equal. Use all as "Jesse's" friends have rewarded, Norma Tallmudge is a married woman and it would be in sorry taste for Mr. Jessel to admit any romantic interest in her.

10:30 P.M.

KYW—Charles Papp's Orchestra; WJZ KYW
WENR—Dan Russo's Orchestra
WHD—Jimmy Green's OrchestraWFLA—International Melodies
WMAQ—Jack Russell's Orchestra
WJZ—Dan Papp's Orchestra

WHD—Joe Hill's Orchestra

CARL BRACKETT

SPECIAL ADVERTISER

DR. HENRY H. HUNTER

(Advertiser in Health)

TUESDAY and THURSDAY, 5:30 P.M.

NBC WTMA

"Mac" McCLOUD

and BOB
ORCHESTRAMARON'S BEACHVIEW GARDENS
"Yes sah! Das all."

INTERFERENCE CONQUERED

It's never close to your ears. It's always there. It's the only thing that can't be seen, but it's the only thing that can't be heard. It's the only thing that can't be felt, but it's the only thing that can't be ignored. It's the only thing that can't be seen, but it's the only thing that can't be heard. It's the only thing that can't be felt, but it's the only thing that can't be ignored.

THE ONLY FIX YOU'VE EVER FIXED

Clara, Lu' n' Em
Announced by
JEAN PAUL KING
CHICAGO FREE LANCE
Sep. 30th 38 East Elm



GIVE 'EM THE THRILL OF THEIR
LIVES THIS CHRISTMAS

The Latest Long-
and-Short-Wave
**STEWART-
WARNER**
"Radio
of the Stars"

Get Police Calls, Canadian
Station, Airplane Calls
and Amateur Stations
—Standard Broadcasts as well
This marvelous, most ad-
vanced set is the season's
sensation. Nothing like ever
offered in performance and
value. Three beautiful, dif-
ferent cabinets, utterly new,
smartly styled and made of
rich combinations of woods.

A CHRISTMAS VALUE SENSATION!

\$ **50**

Big Show 8:30 P.M. CBS

(MONDAY CONTINUED)

5:00 P.M.

CBS—Shapiro, children's hits; WBBM KMOX
KYW—Illinois Federation of Women's Clubs
WFL—Eddy Hanson, organ, recital
WFL—Hanson, Radio Program
WGEZ—Polish Evening Belts
WFL—Monsieur Club
WHD—Vocalists
WFL—Kath Ewing
WFL—Madison Songs by Madeline Siegler
WMAQ—Fand Talk
WTM—Billie the Brunette

5:10 P.M.

WAAF—Tonight's Radio Features

5:15 P.M.

CBS—All Star Band
KYW—L. S. Army Band (NBC)
WBBM—Open Scene
WFL—John Mawhood, food talk
WFR—Big Brother Club
WFL—Tip Top Circus
WJZ—Fred Stry, organist
WMAQ—Eve of Montenegro
WTM—Chick, the Friend of all Children

5:20 P.M.

WJZ—Johnny O'Hara, Sports Review

5:30 P.M.

NBC—Adventure of Tom Mix and his Straight
Shooting: WMAQ

CBS—Amusingly, All American Boy
WBBM KMOX

NBC—The Singing Lady, nursery jingles, songs
and stories; WMAQ

NBC—Irvin Beslay, songs; WEAF WFLW
WFL—Evelyn Bob's "Cubach-Lee" Club
WFL—Eddy Hanson, organ recital

WHD—Walkabout
WFL—The Carter's Orchestra
WJZ—Frank Family

WTM—Lionel Lincoln

5:45 P.M.

NBC—Herescape Philosophy; Andrew Kelly;
WMAQ

CBS—Ench Light Orchestra; WBBM WISN
KMOX

NBC—Lowell Thomas, Today's News; WJZ WLW
NBC—Little Orphan Annie, childhood playlet;
WFLW WFL

WHD—Berzer WMAQ, tenor
WTM—Jimmy Dwyer Detective Agency

NIGHT

6:00 P.M.

NBC—Shirley Howard and the Jesters, Red,
Kenny and Odey, burlesque, piano
Tom Calvert, cantor; WEAF WMAQ WTAF
NBC—Tom's Andy, Melville comedians; WJZ
WLW

KYW—Louis Pavlov's Orchestra
WBBM—Pat Flanagan's Critics Summary
WFL—Footlight Players
WFL—What's the News?
WFL—Edna Devine, tenor
WFL—Lucile Quin, Jean, Danny Dreymer and
Flicksies

WHD—Gomer Flower, William Klee
WTM—Dorcas Parade
WTM—Story of the Day

6:15 P.M.

CBS—Lansio Paul's Orchestra; WISN
KMOX
WFL—The Globe Theater
WBBM—Al and Pete, comedy and songs
WFL—Orchestral Program
WFL—Don Ross's Orchestra (NBC)
WGEZ—Memories of Poland
WFL—Armandine Bell
WLW—Joe Emerson, songs; orchestra
WMAQ—Ken's Party

6:25 P.M.

KYW—Sports Reporter
WBBM—Sports Reporter
WGEZ—Polish Joke
WFL—Sports Flash

6:30 P.M.

NBC—Lan and Abern. WEAF WLW WMAQ
WTAF

CBS—Polish and Perlmutter, humorous sketch;
WJZ WDRW

KYW—Boyd Barbara's Orchestra
WFL—Alice McDonald's Orchestra
WGEZ—The Merry Melodians
WFL—The Merry Melodians
WHD—Polish Hour
WFL—Crazy Crystal Bubbles
WTM—Helen's Grand

6:45 P.M.

NBC—The Goldbergs, comedy sketch; WEAF
WMAQ WTAF

CBS—Beabe Carter; WABC WBBM KMOX
NBC—Lansio Paul's Orchestra; WFL
WFL—The Merry Melodians
WFL—The Merry Melodians
WHD—Polish Hour
WFL—Crazy Crystal Bubbles
WTM—Helen's Grand

6:50 P.M.

NBC—The Goldbergs, comedy sketch; WEAF
WMAQ WTAF

CBS—Beabe Carter; WABC WBBM KMOX
NBC—Lansio Paul's Orchestra; WFL
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6:55 P.M.

NBC—The Goldbergs, comedy sketch; WEAF
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NBC—Lansio Paul's Orchestra; WFL
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WHD—Polish Hour
WFL—Crazy Crystal Bubbles
WTM—Helen's Grand

7:00 P.M.

NBC—The Goldbergs, comedy sketch; WEAF
WMAQ WTAF

CBS—Beabe Carter; WABC WBBM KMOX
NBC—Lansio Paul's Orchestra; WFL
WFL—The Merry Melodians
WFL—The Merry Melodians
WHD—Polish Hour
WFL—Crazy Crystal Bubbles
WTM—Helen's Grand

7:05 P.M.

NBC—The Goldbergs, comedy sketch; WEAF
WMAQ WTAF

Wayne King 9:00 P.M. CBS

9:00 P.M.

CBS—Phil Dwyer, Frank Luther and Jack Parker,
with Vivian Reiss; WABC WBBM WISN
NBC—Sidie Shore, "The Housewife"; Morin
Sisters, harmony trio; King's Jesters, vocal
trio; Harold Sides's Orchestra; WFL WLW

KYW—Interpreting Business Events
WFL—Frank Luther and Jack Parker
WFL—First Stravak Hour
WFL—The Great Comrades
WFL—The Great Comrades
WFL—The Great Comrades
WFL—The Great Comrades

9:10 P.M.

WFL—National Review Art News
WFL—The Great Comrades

9:15 P.M.

CBS—Edwin C. Hill, "The Human Side of the
New"; WABC WBBM KMOX
NBC—Adice Star, songs; Three Strings
WFL—All Handker's Orchestra
WFL—The Cambridge Male Choir

9:20 P.M.

WFL—National Review Art News
WFL—The Great Comrades

9:25 P.M.

CBS—Edwin C. Hill, "The Human Side of the
New"; WABC WBBM KMOX
NBC—Adice Star, songs; Three Strings
WFL—All Handker's Orchestra
WFL—The Cambridge Male Choir

9:30 P.M.

WFL—National Review Art News
WFL—The Great Comrades

9:35 P.M.

CBS—Louis Pavlov's Orchestra; WISN
NBC—Lawrence Tibbett, baritone; William Daly's
Orchestra; WFL WMAQ WTAF WLW

CBS—Comby, lecture; Kay Thompson's
Rhythm King; Lennox Hayton's Orchestra;
WABC WBBM KMOX

WFL—The Great Comrades
WFL—The Great Comrades
WFL—The Great Comrades
WFL—The Great Comrades

9:40 P.M.

WFL—National Review Art News
WFL—The Great Comrades

9:45 P.M.

CBS—Myrt and Max; WBBM KMOX
NBC—Flannery O'Connor, guest speaker; WJZ
WLW

WFL—The Great Comrades
WFL—The Great Comrades
WFL—The Great Comrades
WFL—The Great Comrades

9:50 P.M.

WFL—National Review Art News
WFL—The Great Comrades

9:55 P.M.

CBS—Myrt and Max; WBBM KMOX
NBC—Flannery O'Connor, guest speaker; WJZ
WLW

WFL—The Great Comrades
WFL—The Great Comrades
WFL—The Great Comrades
WFL—The Great Comrades

10:00 P.M.

NBC—"As We Are"; Vincent the American, Song
by John Zelenka, tenor; WEAF WFLW
WFL—The Great Comrades

WFL—The Great Comrades
WFL—The Great Comrades
WFL—The Great Comrades
WFL—The Great Comrades

10:05 P.M.

WFL—National Review Art News
WFL—The Great Comrades

10:10 P.M.

NBC—Lansio Paul's Orchestra; WBBM WISN
KMOX
WFL—The Great Comrades
WFL—The Great Comrades
WFL—The Great Comrades
WFL—The Great Comrades

10:15 P.M.

WFL—National Review Art News
WFL—The Great Comrades

10:20 P.M.

NBC—Lansio Paul's Orchestra; WBBM WISN
KMOX
WFL—The Great Comrades
WFL—The Great Comrades
WFL—The Great Comrades
WFL—The Great Comrades

10:25 P.M.

WFL—National Review Art News
WFL—The Great Comrades

10:30 P.M.

NBC—Lansio Paul's Orchestra; WBBM WISN
KMOX
WFL—The Great Comrades
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10:35 P.M.

WFL—National Review Art News
WFL—The Great Comrades

10:40 P.M.

NBC—Lansio Paul's Orchestra; WBBM WISN
KMOX
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10:55 P.M.

WFL—National Review Art News
WFL—The Great Comrades

11:00 P.M.

NBC—Lansio Paul's Orchestra; WBBM WISN
KMOX
WFL—The Great Comrades
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11:05 P.M.

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11:25 P.M.

WFL—National Review Art News
WFL—The Great Comrades

ALONG THE AIRALTO With Martin Lewis

(Continued from Page 7)

on which he specializes. Reason: the Glen
Gray unit has a novelty number in which
the entire orchestra plays the violin, and
another in which not only every playing trom-
bone... Carson Robinson, the CBS "Crazy
Buckaroo" man, taught Frank Luther and
Jack Parker to play the violin, and now,
although warm of friends, they are
business rivals. Now and then they even
find themselves competing in competi-
tion... One of radio's better pronouncers
may leave the air by the time you
read this. A major advertising agency is
flirting with announcer Louis Deam as a
radio exec... Jack Benny is going to
make a record which will gain popular
bits from his recent programs, and the
discs will be distributed through the regu-
lar channels for home consumption. My

WMAQ—The Get-to-gether

WTM—Everybody's Christmas

9:25 P.M.

WBBM—Headlines of Other Days

9:45 P.M.

CBS—Myrt and Max; WBBM KMOX

NBC—Flannery O'Connor, guest speaker; WJZ

WLW

WFL—The Great Comrades

WFL—The Great Comrades

WFL—The Great Comrades

WFL—The Great Comrades

9:50 P.M.

NBC—"As We Are"; Vincent the American, Song

by John Zelenka, tenor; WEAF WFLW

WFL—The Great Comrades

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WFL—The Great Comrades

WFL—The Great Comrades

10:00 P.M.

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KMOX

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WFL—National Review Art News

WFL—The Great Comrades

10:50 P.M.

NBC—Lansio Paul's Orchestra; WBBM WISN

KMOX

WFL—The Great Comrades

WFL—The Great Comrades

prescription for when I'm blue any late
Sunday night is to tune in Benny. He's
never failed me yet.

True, Taylor does't smoke, but she's
so happy over being signed with the
Columbia-Loma cello commercial that now
she's carrying the tin. I'll be glad to
offer them to all her friends.

Rosemary and Priscilla Lane have sig-
ned with Columbia. Priscilla Lane, who
has a new record, "I'm a Big Girl and
I'm a Girl," is touring Texas
vaudeville... The California Melodians
program started Deam, Kats
Phonograph, and Bing Crosby and
the Bonnell Sisters on the radio to fame
... One of the big mail pullers, and be-
cause of his record, will gain popular
bits from his recent programs, and the
discs will be distributed through the regu-
lar channels for home consumption. My

WMAQ—The Get-to-gether
WTM—Everybody's Christmas

9:25 P.M.

WBBM—Headlines of Other Days

9:45 P.M.

CBS—Myrt and Max; WBBM KMOX

NBC—Flannery O'Connor, guest speaker; WJZ

WLW

WFL—The Great Comrades

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WFL—The Great Comrades

WFL—The Great Comrades

9:50 P.M.

NBC—"As We Are"; Vincent the American, Song

by John Zelenka, tenor; WEAF WFLW

WFL—The Great Comrades

WFL—The Great Comrades

WFL—The Great Comrades

WFL—The Great Comrades

10:00 P.M.

NBC—Lansio Paul's Orchestra; WBBM WISN

KMOX

WFL—The Great Comrades

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10:05 P.M.

WFL—National Review Art News

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10:10 P.M.

NBC—Lansio Paul's Orchestra; WBBM WISN

KMOX

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KMOX

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WFL—National Review Art News

WFL—The Great Comrades

10:30 P.M.

NBC—Lansio Paul's Orchestra; WBBM WISN

KMOX

WFL—The Great Comrades

WFL—The Great Comrades

WFL—The Great Comrades

WFL—The Great Comrades

10:35 P.M.

WFL—National Review Art News

WFL—The Great Comrades

10:40 P.M.

Freddie Rich 7:45 P.M. CBS

Mystery Guild 8:15 P.M. CBS

Glen Gray 9:00 P.M. CBS

TUESDAY CONTINUED

6:45 P.M.
WBC-Nursery Rhymes, Louis James and Milton Gray; Joseph Slovic's Orchestra. **WEAF**
WMAQ WTAM
CBS-George Hall's Orchestra; **WABC** WISN **KMOX**
WFC-Little Orphan Annie, childhood playlet; **WZL** WLW
KYWB-Honore Gaultman
WBB-Charles Wheeler's Concert Orchestra
WBR-Grandpa Burton; Bill Haar (NBC)
WGL-Harris Sherman's Orchestra
WBR-Kenneth Macdonald, the Yodling Drifter
WJZ-Frank Beck, organist
WTM-Melo Cole
8:00 P.M.
WMAQ
CBS-Clayton, children's drama; **WBMM** **WMAQ**
WFC-Eddy Hanson, organ recital
WGL-Paula Hay
WBR-Helen Behrens Melody Land
WBD-Voyagers Club
WISB-NRA Speaker
WJZ-Dobbin Dixon, baritone
WTM-Billie the Brownie
8:15 P.M.
CBS-Al and Pete; **WHD** WISN
KYWB-Frances Alda, soprano (NBC)
WBB-Taram of the Apes, sketch
WFC-John MacArthur, host
WBR-Big Brother Club
WGL-Timmy Tom Cruise
WJZ-Fred Beck, organist
WTM-Chlo, the Friend of All Children
8:30 P.M.
WJZ-Sports Review, Johnny O'Hara
8:30 P.M.
WBC-Mid-West. Hymn Sing; **WEAF** **WMAQ** **WTAM**
WFC-Jack Armstrong, All American Boy; **WBMM** **KMOX**
KYWB-Jackie Barb's Curb to the Limit Club
WFC-Grazie Wilson, contralto
WGL-The Singing Lady (NBC)
WHD-Wakabon
WISB-Ray Noble's Orchestra
WJZ-Richard Family
WTM-"Our Club"

NBC-Blackstone Plantation; Julia Sanderson and Frank Conant, soloists; Parker Fennelly; **WEAF** WTAM
WBC-Sandy Merrill Review; **WLS** **KYWB**
WFC-Palmer House Orchestra
WGL-Jewish Travel Lines
WBB-Palmer House Ensemble
WHD-Indiana String Trio
WGL-The Tre Arie
WTM-Dancer Orchestra
8:15 P.M.
WFC-National Industrial Recovery Act News Flash
WBR-Palmer House Ensemble
7:15 P.M.
CBS-Edwin C. Hill, the Human Side of the Year; **WABC** **KMOX** **WBMM**
KYWB-Don Pedro's Orchestra
WFC-Al Handler's Orchestra
WBR-Charles Agnew's Orchestra
WGL-Fred Cobb, soprano
WLS-Dan Rowan's Orchestra
7:30 P.M.
CBS-Louis Paulson's Orchestra; **WISN** **WHD**
WBR-Wayne King's Orchestra; **WEAF** **WTM** **WTAM**
WMAQ WTAM
CBS-The Voice of Experience; **WABC** **WBMM** **KMOX**
NBC-Adventures in Health, dramatized health talk; **WIZ** **WLS** **WLW**
KYWB-Musical Program
WGL-Night Court
WGL-Song of Lithuania
WGL-Story Hour
WHD-Miss Steve Legare, Johnny O'Hara
7:00 P.M.
WHD-Musical Interlude
7:45 P.M.
NBC-Buddy Hilly and Serenyi Lambert; Nat Shalika's Orchestra; **WIZ** **WLS** **WLW**
CBS-The Caballeros; Freddie Kirk Conducting; **WABC** **WHD** **WISN**
WBB-Vincent Lopez's Orchestra
WFC-Greenwich
WBR-Palmer House Orchestra
WHD-Walworth
8:00 P.M.
NBC-Bon Bernie's Orchestra; **WEAF** **WLW** **WTM** **WTAM** **WTAM**
CBS-Loupold Schalkoff and Philadelphia Orchestra; **WABC** **WBMM** **WMAQ** **WTAM**
KYWB-Al Jolson, A Guest, part; Alice Mock, soprano; vocal trio; Josef Kovecsany's Orchestra; **WIZ** **WLS**
WFC-Palmer House
WBR-Helen Black, contralto
WHD-Palmer's Song and Story
8:15 P.M.
CBS-The Mystery Guild; **WABC** **WISN** **WHD** **KYWB**-New Deal for Chicago Group
WBB-Ivan Espinoff's Orchestra
WFC-Lions Van, soprano
WBR-Lawrence Sabers and Orchestra
WHD-Helen Black
8:30 P.M.
NBC-Fire Child; Ed Wyton, the Fire Child, with Graham McNamee; Male Quartet; Fire Child Band; **WEAF** **WMAQ** **WTM** **WTAM** **WTAM**
CBS-California Melodians, Raymond Palfy's Orchestra; Guest Stars; **WABC** **KMOX** **WHD** **WISN**
WBB-Stratza Adventures
WBB-Terry Hayes, contralto; C. Wheeler's Orchestra
WHD-Concert Favorites
WHD-Hale Kagan, contralto
WBR-The Messenger's health news
8:45 P.M.
KYWB-Earle Tannan, tenor; Three Strings
WBB-Herbie Kay's Orchestra
KYWB-The Three Sisters
WBR-Irma Glen's Lovable Music
WGL-Helen Black
8:00 P.M.
WBB-The Cruise of the Sixth Parlor, dramatic sketch; **WEAF** **WLW** **WMAQ** **WTM** **WTAM**
CBS-Glen Gray's Orchestra; **De. Re. M. The.** **KYWB**-Palmer House **KMOX**
KYWB-Globe Trotter news of the world
WFC-Goody Institute
WBR-Melodians Three Sisters (NBC)
WGL-The Darling Sisters with Platt and Nierman
WHD-Melodians City Community Program
WHD-Melodians of the World
8:15 P.M.
KYWB-Boyd Raabour's Orchestra
WFC-Al Handler's Orchestra
WBR-Richard Cole's Orchestra
8:30 P.M.
NBC-Madame Sylvia of Hollywood; **WEAF** **WMAQ** **WTAM**
CBS-Columbia News Service; **WABC** **WISN** **NBC**-To be announced; **WIZ** **KYWB** **WBB**-The Star Wheel; David Calvic; Melody Masters
WFC-WLW, Al and Vicky
WBR-Henry Hines's Orchestra
WGL-Tomorrow's News
WHD-Joe Nitti's Orchestra
WTM-The News and a Tale

8:30 P.M.
WGB-Headline of the Day
8:45 P.M.
CBS-Myrt and Margie; **WBMM** **KMOX** **WABC** **WHD**
WBC-Don Pedro's Orchestra
WGL-Matthew Walk talk
WHD-Grand Opera Preview
WBR-Grazie Wilson
WHD-Evan Evans, baritone (CBS)
WISB-Dominic Cerul
WMAQ-Musical Sketch
WTM-Robert Tomson, tenor
WTM-Dancer Orchestra
8:00 P.M.
CBS-Evan Evans, baritone; Concert Orchestra; **WABC** **WISN**
KYWB-Anno Andy; **WMAQ** **WENR** **WTM** **KYWB**-Harry Smoak's Orchestra
WFC-School Teachers Talk
WHD-Bridge Club of the Air
8:15 P.M.
NBC-Jack Rosoff's Orchestra; **WEAF** **WTAM** **WTAM**
WBB-Gertula Nielsen, songs; **WABC** **WHD** **WISN**
NBC-Yuletide Songs; **WIZ** **WMAQ** **WTAM**
WFC-Barrett O'Hara, talk
WGL-Orchestral Program
10:30 P.M.
CBS-Iolan Jones' Orchestra; **WABC** **WHD** **KMOX** **WISN**
NBC-Mr. Amos, Sam's First Christmas.
WFC-Dave Usher's Orchestra
WHD-To be announced
WBR-Wayne King's Orchestra
WMAQ-The Hounfingers, sketch
WHD-Lionel Lincoln's Orchestra
10:45 P.M.
KYWB-Charles Pierce's Orchestra
WGL-The Harmony Five
WHD-Joe Hill's Orchestra
WMAQ-Phil Harris' Orchestra (WBC)
10:50 P.M.
WGL-Jan Garber's Orchestra
11:00 P.M.
NBC-Rudy Vallee's Orchestra; **WEAF** **WMAQ** **WTAM**
CBS-Vincent Lopez's Orchestra; **WABC** **KMOX** **WISN** **WHD**
NBC-Paul Ash's Orchestra; **WIZ** **WENR** **WLW** **WFC**-Jack Rosoff's Orchestra
WFC-Mac McClellan's Orchestra
WBB-The Musical Review
11:05 P.M.
WMAQ-Earl Hines's Orchestra
11:10 P.M.
WFC-Orchestra
WBR-Richard Cole's Orchestra
11:15 P.M.
WFC-Joan Lath, contralto
WMAQ-Earl Hines' Orchestra
11:20 P.M.
NBC-Freddie Martin's Orchestra; **WABC** **WISN** **WHD** **CBS**-Jane Brindley's Orchestra; **WEAF** **WISN**
KYWB-Harry Smoak's Orchestra
WFC-Dave Usher's Orchestra
WBR-Clyde McCoys' Orchestra
WMAQ-Carole Hollis's Orchestra
11:30 P.M.
WBR-Charles Agnew's Orchestra
WHD-The News
KYWB-Louis Pann's Orchestra
WBB-Around the Town; dance orchestra

WBR-Earl Hines' Orchestra
WGL-Late Dance Orchestra
WHD-Joe Nitti's Orchestra
WMAQ-Raymond Kimmel
WBB-Throughout Hour of Sacred Song and Music
12:30 A.M.
KYWB-Charles Pierce's Orchestra
WHD-International Melodians
WMAQ-Jack Rosoff's Orchestra
12:45 A.M.
KYWB-Don Pedro's Orchestra
1:00 A.M.
WHD-Hibilly Tune
1:15 A.M.
WHD-Milham's Melodians

"OUR CHRISTMAS GIFT TO YOU"
 BE SURE TO LISTEN ON
CHRISTMAS DAY
"Today's Children"
 WENR-10:15 A.M., CST
 N.B.C. Network 9:30 A.M. CST

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 Have your handwriting in a picture of your present self and three years ahead and learn what can be developed for the immediate future by analyzing your handwriting and personality. Includes a complete course in handwriting and a personal letter to help you. Write for a free trial lesson. (No charge for the first lesson.) Write for a confidential analysis. Write to: **Handwriting**, 10 West 57th Street, New York City

CHICAGO'S MOST POPULAR RADIO PROGRAM
EDDIE & FANNIE
CALANAUGH
RADIO GOSSIP CLUB
 1 P.M.-WBBM C.S.T.

NIGHT

8:00 P.M.
NBC-Anna 'n' Andy, blackface comedians; **WIZ** **WLW**
KYWB-Louis Pann's Orchestra
WBB-Pat Flanagan's Sports Summary
WFC-Joe Grein, rily singer
WBR-What's the News?
WGL-Popular Dance News
WHD-Lucky Chin, Donnie Diamond, Jean and Wisconsin
WHD-Gerhanna
WHD-Sport Report
WMAQ-The Sisters, harmony team (NBC)
WTM-Dinner Parade
8:15 P.M.
CBS-Louis Pann's Orchestra; **WISN** **NBC**-National Advisory Council on Radio in Education; **WIZ** **WENR**
WFC-The Globe Trotter
WBB-Al and Pete, comedy and songs
WGL-Orchestral Program
WISB-Main Street (Cinder)
WHD-Lawson Y. M. C. A. Glee Club
WMAQ-News of the Air
8:25 P.M.
WTM-Sport Flash
8:30 P.M.
NBC-Lans and Abner; **WEAF** **WLW** **WMAQ** **WTAM**
CBS-Chuck Rogers in the 25th Century; **WBMM** **KMOX**
KYWB-Boyd Raabour's Orchestra
WFC-Carmen Serenade
WHD-Sports Reporter
WHD-Paula Hay
WHD-Crazy Crystal Boulder
WTM-Helen's Grandchildren
8:45 P.M.
NBC-The Gallopers, comedy sketch; **WEAF** **WMAQ** **WTAM**
CBS-Beale Carter; **WABC** **WBMM** **KMOX** **KYWB**-The Teachers' Dances, speaker
WGL-Tom, Dick and Harry
7:00 P.M.
NBC-Crime Cases; **WIZ** **WLW** **WMAQ** **CBS**-Elder Everett; Yes; **WABC** **WBMM** **KMOX**

8:30 P.M.
NBC-Fire Child; Ed Wyton, the Fire Child, with Graham McNamee; Male Quartet; Fire Child Band; **WEAF** **WMAQ** **WTM** **WTAM** **WTAM**
CBS-California Melodians, Raymond Palfy's Orchestra; Guest Stars; **WABC** **KMOX** **WHD** **WISN**
WBB-Stratza Adventures
WBB-Terry Hayes, contralto; C. Wheeler's Orchestra
WHD-Concert Favorites
WHD-Hale Kagan, contralto
WBR-The Messenger's health news
8:45 P.M.
KYWB-Earle Tannan, tenor; Three Strings
WBB-Herbie Kay's Orchestra
KYWB-The Three Sisters
WBR-Irma Glen's Lovable Music
WGL-Helen Black
8:00 P.M.
WBB-The Cruise of the Sixth Parlor, dramatic sketch; **WEAF** **WLW** **WMAQ** **WTM** **WTAM**
CBS-Glen Gray's Orchestra; **De. Re. M. The.** **KYWB**-Palmer House **KMOX**
KYWB-Globe Trotter news of the world
WFC-Goody Institute
WBR-Melodians Three Sisters (NBC)
WGL-The Darling Sisters with Platt and Nierman
WHD-Melodians City Community Program
WHD-Melodians of the World
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KYWB-Boyd Raabour's Orchestra
WFC-Al Handler's Orchestra
WBR-Richard Cole's Orchestra
8:30 P.M.
NBC-Madame Sylvia of Hollywood; **WEAF** **WMAQ** **WTAM**
CBS-Columbia News Service; **WABC** **WISN** **NBC**-To be announced; **WIZ** **KYWB** **WBB**-The Star Wheel; David Calvic; Melody Masters
WFC-WLW, Al and Vicky
WBR-Henry Hines's Orchestra
WGL-Tomorrow's News
WHD-Joe Nitti's Orchestra
WTM-The News and a Tale

For Bachelors of Both Sexes
"QUICK MEALS FROM MARKET TO TABLE"

By Mrs. A. M. Goodiss
 This new book of dinners makes an ideal Christmas gift for the bride, the busy housewife and bachelors of both sexes. Between the smart modern covers, done in beige and henna, are a month's appetizing dinner menus with market orders, work charts and 183 recipes.

You are told what to serve, how much to buy, how to make the various dishes and what order of preparation to follow. All recipes are planned for 2, but so arranged that they may be used for 4, 6 or more. This time-saving, labor-saving book by the woman who is nationally known to the radio audience as the school m'am of the largest cooking class in the world, costs just \$1.00. At leading book stores, or use the coupon to order direct.

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 NAME _____
 STREET _____
 CITY _____ STATE _____

Wednesday, Dec. 20 Albert Spalding 7:30 P.M. CBS The Troubadours 8:00 P.M. NBC

MORNING

7:00 A.M.
NBC—Sam Herman and Frank Bates: **WEAF**
WTAM

7:30 A.M.
NBC—Time Show, music quartet: **WABC** **WMBM**
KMOX **WTVL**

8:00 A.M.
NBC—The Breakfast Club, dance band: **WJZ**
WMAQ

8:30 A.M.
KFM—Musical Check, variety program
WJZ—Breakfast Express

9:00 A.M.
KVW—Highly Acrobatic Club
WGS—Robinson Maloney
WJZ—"HGH's Good Morning"

9:30 A.M.
WHD—Polish Hour
WHD—Happy Go Lucky Time, Art Link
WLS—Wonderful Times, The Emmons
WLS—Music of Poland
WTVL—Morning Carols

10:00 A.M.
NBC—Lendit Title and White, songs and comedy:
WEAF **WFLW**

10:30 A.M.
WFLW—Time Parade
WFLW—Hauptmann Hour; Frank Herath
WJZ—Mr. Schlegelbauer's Variety Theater
WLS—Producers Review

11:00 A.M.
WLS—Bentley's News

11:30 A.M.
WLS—Bentley's News

12:00 P.M.
CBS—Metropolitan Parade: **WABC** **WISN** **WBBM**
KMOX **WTRD**

12:30 P.M.
WFLW—Dance Music
WJZ—Hit Harmonies
WLS—Gambler Express; Jack Key; Bill O'Connor; Ralph Emerson; Hum Kirkpatrick
WTVL—Bob De Haven's Fads

1:00 P.M.
NBC—Breen and de Rose, songs and skulch:
WEAF **WTAM**

1:30 P.M.
WFLW—German Entertainment
WJZ—Midwestern Melodies

1:45 P.M.
WBBM—Chicago Dental Society Talk

2:00 P.M.
NBC—The Mystery Chef: **WEAF** **WFLW** **WTAM**
WJZ—Littell Girl; Billie Allen Hall, songs; **WJZ**
KVW

2:30 P.M.
WAAF—Organ Melodies
WBBM—Mabely Calendar
WJZ—Diana Hits

3:00 P.M.
WGS—Wrest King Fit Club
WJZ—Spiritual Science Broadcast
WLS—Crazy Krypt Kiddies
WJZ—Sam Feinberg
WLS—New Flank-Liveried Receipts; Dr. Demson
WHD—Getting Up Exercise

3:30 P.M.
WTM—WTMj Organization of the Air

4:00 P.M.
NBC—The March of Time Circus, horsehold play
 tonight: **WEAF** **WTAM**
CBS—Clark, L. M. Em, group: **WJZ** **WTMj**
KVW

4:30 P.M.
KVW—Irma King, talk
WAF—Morning Merry Go Round
WBBM—Edna House, organist
WFLW—Popular Music
WJZ—Cantory Concert
WFLW—Hoppers Express
WTVL—Troy's Town

5:00 P.M.
WBBM—Program Reviews

5:30 P.M.
WBBM—Dr. Reyer, medical, health talk

6:00 P.M.
CBS—In the Luxembourg Gardens, Vincent
 Saveri's Orchestra: **WABC** **KMOX** **WTRD**

6:30 P.M.
NBC—The Three Straps, trio: **WEAF** **KVW**
WBBM—Today's Children, dramatic sketch: **WJZ**
WTMj

7:00 P.M.
WBBM—Diana Barclay, Beauty Talk
WGS—Lenny Fale, monologist
WFLW—Marilyn Silver's Hall Box
WJZ—Footlight Favorites

7:30 P.M.
WMAQ—Tony Calabro, monologist

8:00 P.M.
NBC—Betty Cooper, cooking talk: **WEAF** **WMAQ**
WFLW **WTAM**

8:30 P.M.
WBBM—Gene Gorman, organist: **WJZ** **KVW**
WFLW—Horseshoe Echoes
WFLW—Lendit and Peto, comedy and songs
WJZ—Musicals of Music
WGS—Guns 'n' Gals, theater
WJZ—Cantory Concert
WFLW—Potpourri Parade
WTVL—The Vegetables

9:00 P.M.
CBS—Cooking Church, Mary Hines, home
 economist: **WABC** **WBBM** **KMOX**
NBC—Four Southern Singers: **WJZ** **KVW**
WFLW—Memory Lane
WFLW—Character analysis
WGS—Guns 'n' Gals, theater
WJZ—Cantory Concert
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12:00 A.M.
NBC—Lendit and Peto, comedy and songs
WJZ—Musicals of Music
WGS—Guns 'n' Gals, theater
WJZ—Cantory Concert
WFLW—Potpourri Parade
WTVL—The Vegetables

7:30 P.M.
CBS—The Four Showmen, music quartet: **WABC**
WBBM **WISN** **WTRD**

8:00 P.M.
WABC—Flora Rambles, featuring Estelle Barron
WABC—Today's Children, sketch
WGS—Happy Endings
WJZ—Galen Echoes
WJZ—Market Reports

8:30 P.M.
WMAQ—Singing Stripes (NBC)
WGS—Market Reports

9:00 P.M.
NBC—Betty Moore, interior decorating: **WEAF**
WFLW **WTVL**

9:30 P.M.
CBS—Tony Wax: **WABC** **WISN**
WBBM—S. Army Band: **WJZ** **KVW**
WFLW—O'Brien
WBBM—Jack Brooks, tenor; Norm Sherman, pianist
WHD—George O'Connell, baritone
WBBM—College Jax Comedy
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Stoopagle and Budd 8:15 P.M.

PLUMS AND PRINCES

(WEDNESDAY CONTINUED)

8:00 P.M.
 NBC—Westminster Choir, mixed voices direction
 John Ferguson; WBBM KYW
 Children's drama; WBBM KMOX
 CBS—Lionel Toney Tells Top News New York
 WFL—Lorraine; WFAZ WMAQ
 WFL—The Holiday Wavers
 WBBM—Adult Education Council
 WFL—The Music Makers
 WBBM—Mike Belovey Melody Club
 WFL—Vanguard Club
 KYW—Lionel Hart College Club
 WFL—Belle Dickenson, baritone
 WBBM—Billie the Brownie
8:15 P.M.
 CBS—Al and Pete, comedy team; WIND WISN
 WFL—Open Sesame; talk
 WFL—John Maxwell, folk talk
 WBBM—The Big Brother Club
 WFL—The Top Circle
 WJLW—Sam Koster, pianist
 WBBM—The Eye of Montezuma
 WTJM—Chas, the Friend of All Children
8:30 P.M.
 WJLW—Sports Reporter; Johnny O'Hara
 WFL—Theater; Johnny O'Hara

8:30 P.M.
 CBS—Jack Armstrong, All American Boy; WBBM KMOX
 NBC—Ray Benson, country; WJZ WEHR
 NBC—Gangway; Lady Rector; jazz, organ and
 Horne; WGN
 KYW—Lionel Hart's Curbin's Linnit Club
 WFL—Bobby Hanson, organ recital
 WJLW—Edith
 WFL—Dance Company
 WJLW—Richard Fain
 NBC—Tom Hart's Straight Shooters (NBC)
 WTJM—"Our Club"

8:45 P.M.
 NBC—Jan Pearce, tenor; Orchestra; WFAP
 WMAQ
 CBS—George Hall's Orchestra; WIND WISN
 KMOX
 NBC—Lionel Thomas, Today's News; WJZ WLW
 NBC—Little Orphan Annie; WERE WGN
 WBBM—Through the Looking Glass; France
 Ingram
 WTJM—Lionel Baxter Detective Agency

NIGHT

8:00 P.M.

NBC—Shirley Horn and the Inters, Red
 Wamp and Guy; Neil Rottenberg, piano; Tony
 Calvert, guitar; WFAP WMAQ WTJM
 NBC—The Andy Williams Show
 KYW—Lionel Hart's Orchestra
 WFL—The Flanagan's Sports Summary
 WBBM—What's the News?
 WFL—Patricia O'Shea, Jean, Dorey Dreamer and
 Williams
 WJLW—German Hour, Wilhelm Kohn
 WTJM—Dinner Parade

8:15 P.M.
 CBS—Louis Paulin's Orchestra; WISN
 NBC—Gems of Melody; John Herrick, baritone
 NBC—Herald Sashler's Orchestra; WJZ WEHR
 WFL—The Globe Trotter
 WBBM—Al and Pete, "Try and Stump"
 WFL—Orchestra Program
 WFL—Memories of Poland
 WBBM—Memories III
 WMAQ—Fifty Fifty; sketch
 WFL—Sports Reporter
 WTJM—Sports Reporter

8:30 P.M.
 NBC—Patrol and Perimeter, humorous sketch;
 WJZ WEHR
 CBS—Black Riders in the 25th Century; WBBM
 WBBM—Leo and Abner; WFAP WLW WMAQ
 WFL—WLM
 KMOX—Black Riders in the Twenty-Fifth Cen-
 tury; sketch (CBS)
 KYW—Lord Esher's Orchestra
 WFL—Polka Melodist
 WBBM—The Sports Reporter
 WJLW—Polka Hour
 WFL—Crazy Crystal Buddies
 WTJM—Helen's Grandeur

8:45 P.M.
 NBC—The Gallopers, comedy sketch; WFAP
 WFL—WTJM
 CBS—Bosoma Carter; WABC WBBM KMOX
 KYW—Winko Kink Man
 WBBM—Tom, Dick and Harry
9:00 P.M.
 CBS—Phil Dwyer, Frank Luther and Jack Purfer,
 Victim Rap; WBBM KMOX WISN
 NBC—Patrol and Perimeter, humorous sketch;
 WFAP WLW WTJM
 NBC—Crime Drama in original Spenser Dime
 mystery drama; WJZ WLW WMAQ
 KYW—Loping Around of Business
 WFL—Wasson's Music Charts; talk
 WFL—Italian Style
 WFL—Palmer House Ensemble
 WJLW—Dr. Heroldinger, Gary Beard of Health,
 talk
 WTJM—Dance Orchestra

9:15 P.M.
 CBS—Edwin C. Hill, "The Human Side of the
 News"; WABC WBBM KMOX
 WFL—Al Handler's Orchestra
 WBBM—University of Chicago Speaker
 WFL—Dance Company
 WBBM—Bobby Wray

9:30 P.M.
 CBS—Albert Seltzer, vocalist; Clorox Tah-
 bald, baritone; Don Verbes Orchestra
 WABC—WBBM KMOX WISN
 NBC—Wayne King's Orchestra; WFAP WMAQ
 WTJM
 NBC—Theophrastus Paradise, dramatic sketch; WJZ
 WLW WFL
 KYW—Musical Program
 WFL—Night Court
 WFL—The Lone Ranger
 WBBM—That Steve Lusk, "Johnny O'Hara
 WBBM—"A Day in Heart"
 WTJM—"Everybody's Hero"

9:45 P.M.
 NBC—Red Davis, dramatic sketch; WJZ WLW
 KYW—Don Padua's Orchestra
 WFL—Adult Educational Council
 WFL—Walkathon

9:45 P.M.
 NBC—Warden Laves in 2000 Years in Sing Sing,
 dramatic sketch; WJZ WLW
 CBS—Leland Stovall and Philadelphia Orches-
 tra; WABC WBBM KMOX WISN
 WBBM—Troubadour orchestra; Bobbit and
 Guest Artists; WFAP WLW WMAQ WTJM
 WFL—Detective Black and Blue
 WFL—Scotty Orchestra
 WBBM—Theodore Sherman
 WFL—Rhythm Ties
 WBBM—Polish Varieties

10:15 P.M.
 NBC—Calvin Stoopagle and Budd; Vera Van;
 WBBM—Troubadour orchestra; Bobbit and
 Guest Artists; WFAP WLW WMAQ WTJM
 WFL—Benjie Huggan, contralto
 WBBM—Apolonia
 WJLW—Indiana String Trio

10:30 P.M.
 NBC—Leo Reisman's Orchestra; Phil Dwyer, baritone;
 WFAP WMAQ WTJM WTJM
 NBC—Joe Lombardo's Orchestra; Russ and Al-
 len, comedians; WABC WBBM KMOX
 NBC—Gordon Chase, WBBM Herman
 Daly's Orchestra; WJZ WEHR
 KYW—Harry Soskin's Orchestra
 WFL—Billboard Fading Great
 WBBM—WGN All-Star Concert
 WBBM—Varieties

10:45 P.M.
 NBC—Dancing Master
 WFL—Tony and Joe, drama
 WBBM—Varieties

10:50 P.M.
 CBS—Fred Faring's Orchestra; WABC WBBM
 KMOX
 NBC—Corn Col War Pipe Club of Virginia, baritone
 male; Quartet; WFAP WLW WTJM
 WTJM—Tom Cook
 KYW—The Globe Trotter
 WFL—Tom Cook, tenor
 WJLW—Hungarian Music with Frank Korvach
 WMAQ—The Get to Gether
 WFL—Billboard Fading Great
11:15 P.M.
 WFL—Girling Trio
 WFL—Al Handler's Orchestra
 WBBM—National Radio Forum; WFAP KYW
 WTJM

11:30 P.M.
 CBS—Lionel News Service; WABC WISN
 WBBM—Five Star Melody; David Cabrin, Melody
 Master
 WFL—Tom Brown Jr.'s Orchestra
 WBBM—Frank Luther's Advertisers
 WFL—The Music Makers
 WBBM—Jan Hillie's Orchestra
 WFL—Tom Cook, tenor
 WJLW—To be announced
 WBBM—Margaret's Quartet Hour
 WTJM—Dance Orchestra

11:45 P.M.
 WBBM—Headlines of Other Days
12:15 P.M.
 CBS—Marty and Mopsy; WBBM KMOX
 CBS—Presenting Mark Warnes; Gertrude Nieman;
 Quartet; Orchestra; WABC WJLW
 WFL—Gerald Birch's Orchestra
 WBBM—Grand Opera Preview
 WBBM—Margaret's Quartet Hour
 WBBM—The Dream Ship
 WFL—Dance Orchestra
12:30 P.M.
 NBC—Annex 'n' Andy; WMAQ WEHR WTJM
 WFL—Lionel Hart's Orchestra
 WFL—School Teachers' Program
 WBBM—Richard Cole's Orchestra
 WBBM—Presenting Mark Warnes (CBS)

12:45 P.M.
 CBS—Leo and Abner; WTJM
 CBS—Lionel Hart's Orchestra; WABC WJLW
 KMOX WISN
 WFL—Folklife Songs; WJZ WMAQ
 WFL—Barrett O'Hara, talk
 WBBM—"The King's Rara"
 WBBM—Remembering WJZ Budd Whom

(Continued from Page 11)
 eating title, what if it's a musical dramatiza-
 tion of popular songs? Will the
 singing or harp accompaniment
 . . . (less Paul King, held up and robbed last
 Friday night in front of his apart-
 ment, suffered two cuts on the head . . .
 Irene Castle put on transcriptions two
 weeks ago for an episode, and after
 January first, you'll be hearing the famo-
 us lady doing a style talk along with ac-
 tion in a dramatization of her life.

We are rather keen about the od-
 dity, brought to our attention by
 Louis Schaefer of Cincinnati, that Will
 Adams, who plays the part of Presi-
 dent Roosevelt in the "March of
 Time" series, is cast in the "Witard of
 Oz" program as the scraggled . . .
 No, you're wrong, we would democ-
 ratize.

**BILL BAR, THAT CLEVER VOICE
 CHANGER** who does as many as eighteen
 parts in one of his own sketches, begins
 a new series of "Cremor Sings" adven-
 tures next Monday (Dec. 10) at 4:45 p. m.
 with "The Nightingale." Welcome
 back, Gram! We wish you'll stir his stuff
 from Monday to Friday inclusive . . .
 And are we happy or not? It seems
 that the apparatus which is the
 of the Moonbeams
 under Tony Calvert, of NBC, and
 Tony Carlo, of WJLW's Tony and Joe
 sketches, each of which he can put
 away more spaghetti at one sitting than
 any living man in radio (they about the
 dead ones—Editor), is getting the crucial
 role under the two Tonys squabbling
 over rules (under which the epic is to be
 staged). They are together on one thing
 —their announcer. Hal Tollen, NBC
 mikesman, has been voted referee, but the

10:30 P.M.
 CBS—Ozzie Nelson's Orchestra; WABC WIND
 NBC—Gordon Chase, WBBM KMOX
 CBS—Lionel Paulin's Orchestra; WISN
 WBBM—The Flanagan's Sports Summary
 WBBM—Sports Reporter
 WBBM—Wayne King's Orchestra
 WMAQ—"The Book of the Month" sketch
 WTJM—Dance Orchestra

10:45 P.M.
 WBBM—Tom Cook's Orchestra
 CBS—Gordon Chase's Orchestra; WABC WISN
 KMOX
 KYW—Charlie Parrot's Orchestra
 WFL—Gene Hill's Orchestra
 WBBM—George Madriguer's Orchestra (NBC)

10:50 P.M.
 WGN—Jan Gerber's Orchestra
 WFL—Lionel Paulin's Orchestra

11:00 P.M.
 NBC—Eddie Egan's Orchestra; WJZ KYW
 CBS—Little Jack Little's Orchestra; WABC WIND
 KMOX WISN
 NBC—Ladd Kirby, the Dream Singer; WFAP
 WTJM WEHR WMAQ
 WBBM—Midnight Review

11:15 P.M.
 NBC—Carlos Molina's Orchestra; WTAM WMAQ
 WEHR—Paul Ash's Orchestra
 WBBM—Clayde McKay's Orchestra
 WFL—The Day Dreamer

11:30 P.M.
 NBC—Harry Stone's Orchestra; WFAP KYW
 CBS—George Hall's Orchestra; WABC WISN
 WIND

11:45 P.M.
 WFL—Gerald Birch's Orchestra; WJZ WEHR
 WBBM—Lionel Hart's Orchestra
 WBBM—Jack Russell's Orchestra
 WBBM—The Flanagan's Sports Summary
 WBBM—Tom Cook's Orchestra

12:00 P.M.
 KYW—Lionel Paulin's Orchestra
 WBBM—Leo and Abner; WTJM
 WBBM—Lionel Hart's Orchestra
 WBBM—The Flanagan's Sports Summary
 WBBM—Tom Cook's Orchestra

12:15 P.M.
 WBBM—Dance Orchestra
 WFL—Charlie Parrot's Orchestra
 WEHR—Dan Russo's Orchestra
 WMAQ—Jack Russell's Orchestra
 WBBM—Tom Cook's Orchestra

12:30 P.M.
 KYW—Dan Padua's Orchestra
 WFL—Edithlye Time
1:00 P.M.
 WIND—MRS. Mann's; Bobby Griffin

method of measurement is in dispute.
 Calvert wants footage, yardage or
 image to be used, while Carlo sticks to the
 older method of plate loads. Now, all we
 need is an NBC coast-to-coast broadcast
 of this original sweethearts and radio can
 lay claim at last to something new-
 which it needs.

Awarding Plums and—

GENTLEMEN, BE SEATED. Have
 we ever handed out a basket of plums to
 the good old NBC *Singlet's Amstritz*?
 We have not, so here they are. Despite
 the long run of this accurate portrayal of
 oldtime minstrelsy, it is still going strong,
 and after all, who doesn't like the jokes
 Gene Arnold's lads serve up, it's your
 fault, as the listeners need all of them in.
 Ben Berner's Tuesday beer showing was
 we surprise to this dial, for who had
 we hear singing but good *Lizky Lissy
 Heller*, Flurry, Ben and Jackie, so both
 were good . . . And prunes to the show
 which followed you, the Fire Chief's con-
 tribution. It's terribly dreary of life.

Do you like your dramas smart? If so,
 devote your Monday night 9:30 p. m.
 half hour to WGN, and the *Francis' Pat*
 romances. Under *Doug Hoop's* direction
 and the able authorship of skilled writers,
 some real plays are coming over the air-
 lines. Special sugar plums are consigned to
 the *Vera Caspary's* "Trial of Diana
 Martin" (December 4) and *John B. Heintz*'s
 "He Knows the Ropes," aired last Mon-
 day, December 11.

DR. J. H. COOPER
DENTIST
 232 SOUTH PINE STREET
 BIRMINGHAM, ALA.
 DENTURES
 X-RAYS
 BRIDGEWORK

**BEGINNING
 DEC. 16**

**COL. STOOPAGLE
 AND BUDD**

BACK AGAIN ON THE AIR

FOR POINAGLE

**in a brand new
 RADIO PROGRAM**
 COLUMBIA NETWORK
 61 Stations—8:15 p. M. E. S. T.
 Every WEDNESDAY & SATURDAY

**"THE HAPPIEST
 CHRISTMAS"**

**BE SURE TO LISTEN ON
 CHRISTMAS DAY**

"Today's Children"

WENN—10:15 A.M., CST
 N.B.C. Network 9:30 A.M. CST

Thursday, Dec. 21

Easy Aces

12:30 P.M.
CBS

Harlem Serenade

7:30 P.M.
CBS

MORNING

8:00 A.M.
NBC—Ted Mack's Orchestra; WEAF WTAM

NBC—The Breakfast Club, dance band: WJZ

WMAQ

KYB—Musical Clock, variety program

WAFF—Breakfast Express

WABC—Musical Parade

WFLB—Kiddee! Acropolis Club

WJZ—Palmer's Music

WGB—WGN's Good Morning

WHD—Polish Hour

WHD—Happy Go Lucky Time; Art Link

WJZ—Soprano Fairy Tale, Malcolm Clinch

WJZ—Music of Fables

WTMJ—Morning Clock

8:15 A.M.

NBC—Loudi Tels and White, songs and comedy:

WEAF WLW

WJZ—Time Parade

WHD—Hoopla Hour, Frank Kovach

WFLB—Mr. Schlagenhauser's Variety Theater

WJZ—Prelude Report

8:30 A.M.

WLS—Three Men in a Day; Martha Crane, recited

8:35 A.M.

WLS—Beatty's News

8:38 A.M.

CBS—in the Luxembourg Gardens: WABC

KMOX WIND

WJZ—Popular Dance Music

WJZ—Hot Harmonies

WJZ—Tone Topics Time; Gene Aust. Leg

Cuba Boys

WTMJ—Bob De Haven's Frolic

8:40 A.M.

NBC—Wild Swam, Albas Precout: WEAF WTAM

WABC—Musical Time Saver

WJZ—German Entertainment

WHD—Waltz Time

WJZ—Moderation Melodies

8:50 A.M.

WABC—American Medical Association Talks

8:50 A.M.

NBC—Breen and De Rose, vocal and instrumental

WJZ—WEAF WTAM

NBC—Edward MacLaghlin, the Gospel Singer: WJZ

KYB

WJZ—Bertrics, E. Stumm

WABC—Melody Calendar

WJZ—Dance Hits

WJZ—WGN's Keep Fit Club

WJZ—Song Festival

WJZ—Hog Flash; Live Recordings; Dr. Dun-

deson

WMAQ—Getting Up Exercises

WTMJ—WTMJ Magazine of the Air

9:10 A.M.

NBC—Clara, La' Co., Irish: WJZ WTAM

WGN

CBS—Talking With Ida Bailey Allen: WABC

WHD

NBC—Morning Parade, variety (NBC)

WJZ—Fred King, talk

WABC—Morning Merry Go Round

WHD—Edna Jones, organist

WJZ—Popular Music

WABC—Candy Concert

WJZ—Today's Tune

WMAQ—Program Preview

9:30 A.M.

NBC—Dr. Royal S. Copeland, health talk:

WJZ

NBC—Today's Children, dramatic sketch: WJZ

WTMJ

KYB—Morning Parade, variety (NBC)

WJZ—Gene Barclay, talk

WABC—Melody Parade

WHD—Leonard Salvo's Mail Box

WJZ—Household Chats

WJZ—Today's Favorites

WMAQ—Today's Concert

WJZ—Leonard Salvo's Mail Box

9:35 A.M.

NBC—Night Moments: WJZ WLW KYB WTAM

WABC—Melody Parade: WABC WIND

WHD—Edna Jones, organist

WJZ—Popular Music

WABC—Candy Concert

WJZ—Today's Tune

WMAQ—Program Preview

9:45 A.M.

NBC—Waltz Moments: WJZ WLW KYB WTAM

WABC—Melody Parade: WABC WIND

WHD—Edna Jones, organist

WJZ—Popular Music

WABC—Candy Concert

WJZ—Today's Tune

WMAQ—Program Preview

9:50 A.M.

NBC—Waltz Moments: WJZ WLW KYB WTAM

WABC—Melody Parade: WABC WIND

WHD—Edna Jones, organist

WJZ—Popular Music

WABC—Candy Concert

WJZ—Today's Tune

WMAQ—Program Preview

9:55 A.M.

NBC—Waltz Moments: WJZ WLW KYB WTAM

WABC—Melody Parade: WABC WIND

WHD—Edna Jones, organist

WJZ—Popular Music

WABC—Candy Concert

WJZ—Today's Tune

WMAQ—Program Preview

9:55 A.M.

NBC—Waltz Moments: WJZ WLW KYB WTAM

WABC—Melody Parade: WABC WIND

WHD—Edna Jones, organist

WJZ—Popular Music

WABC—Candy Concert

WJZ—Today's Tune

WMAQ—Program Preview

9:55 A.M.

NBC—Waltz Moments: WJZ WLW KYB WTAM

WABC—Melody Parade: WABC WIND

WHD—Edna Jones, organist

WJZ—Popular Music

WABC—Candy Concert

WJZ—Today's Tune

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9:55 A.M.

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WJZ—Popular Music

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WJZ—Today's Tune

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WJZ—Today's Tune

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WJZ—Popular Music

WABC—Candy Concert

WJZ—Today's Tune

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WJZ—Popular Music

WABC—Candy Concert

WJZ—Today's Tune

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9:55 A.M.

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WABC—Melody Parade: WABC WIND

WHD—Edna Jones, organist

WJZ—Popular Music

WABC—Candy Concert

WJZ—Today's Tune

WMAQ—Program Preview

9:55 A.M.

NBC—Waltz Moments: WJZ WLW KYB WTAM

WABC—Melody Parade: WABC WIND

WHD—Edna Jones, organist

WJZ—Popular Music

WABC—Candy Concert

WJZ—Today's Tune

WMAQ—Program Preview

9:55 A.M.

NBC—Waltz Moments: WJZ WLW KYB WTAM

WABC—Melody Parade: WABC WIND

WHD—Edna Jones, organist

WJZ—Popular Music

WABC—Candy Concert

WJZ—Today's Tune

WMAQ—Program Preview

9:55 A.M.

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WABC—Melody Parade: WABC WIND

WHD—Edna Jones, organist

WJZ—Popular Music

WABC—Candy Concert

WJZ—Today's Tune

WMAQ—Program Preview

9:55 A.M.

NBC—Waltz Moments: WJZ WLW KYB WTAM

WABC—Melody Parade: WABC WIND

WHD—Edna Jones, organist

WJZ—Popular Music

WABC—Candy Concert

WJZ—Today's Tune

WMAQ—Program Preview

9:55 A.M.

NBC—Waltz Moments: WJZ WLW KYB WTAM

WABC—Melody Parade: WABC WIND

WHD—Edna Jones, organist

WJZ—Popular Music

WABC—Candy Concert

WJZ—Today's Tune

WMAQ—Program Preview

9:55 A.M.

NBC—Waltz Moments: WJZ WLW KYB WTAM

WABC—Melody Parade: WABC WIND

WHD—Edna Jones, organist

WJZ—Popular Music

WABC—Candy Concert

WJZ—Today's Tune

WMAQ—Program Preview

9:55 A.M.

NBC—Waltz Moments: WJZ WLW KYB WTAM

WABC—Melody Parade: WABC WIND

WHD—Edna Jones, organist

WJZ—Popular Music

WABC—Candy Concert

WJZ—Today's Tune

William Lyon Phelps 7:30 P.M.
CBS

MUSIC In the AIR

(THURSDAY CONTINUED)

8:05 P.M.
ABC—Elliott of Zion; Joe White, tenor; string
WEAF—Walter WMAQ
WJZ—Lila Orban; Alan: WJZ WLW
WABC—The Continental
WEDM—Cliff Wheeler's Orchestra
WENE—Grandes Brothers, Bill Basar (NBC)
WFLA—George Swanson's Orchestra
WFLX—Glenne Hughes
WFLW—The Keynotes; harmony team
WFLZ—Melo Club

8:30 P.M.
ABC—Xavier Cugat's Orchestra: WFAW WMAQ
WAX—Elena drama: WBBM KNOX
WBAF—The Great Smith's sketch (CBS)
WBBM—The Suburban Comedy
WBCB—William Scott's Orchestra (NBC)
WBDB—The Four Seasons
WGB—Lila Belver Melody Land
WHD—Youngsters' Club
WJAX—Kara Spoker
WJZ—Bobby Benson, baritone
WJZ—Lila Belver, the Brownie

8:15 P.M.
CBS—Al and Pete: WIND WJZ
WJZ—Porto Rico Child Feeding Committee
 Broadcast (NBC)
WBBM—Teresa in the City of Gold
WBCB—Lila Maxwell, folk talk
WBBM—Fred Brooker, Club
WJZ—Top Tip Circus
WJZ—George Swanson
WJZ—Fred Beck, organist
WMAQ—The Eye of Montezuma
WYLB—Chloe, the Friend of All Children

8:30 P.M.
WJZ—Sports Report; Johnny O'Hara
8:30 P.M.
ABC—Dick Armstrong, Art Americas Boy:
WBBM KNOX
ABC—John B. Kennedy: WFAW WMAQ
WBBM—Lila Baby's Love Unit Club
WFLA—Grace Wilson, contralto
WFLX—Richard Hamber's Orchestra (NBC)
WFLZ—The Stepping Stone
WJZ—Waldman
WJZ—Lynn's Orchestra
WJZ—Pickard Family
WYLB—"Our Club"

8:45 P.M.
CBS—Stamp Adventure's Club: WBBM
WBBM—Lola Thomas, Today's News: WJZ WLW
WJZ—Lila Orban; Alan: WENE WGR
WFLA—Eddy Hanson, organ recital
WFLX—Herald Kahlke's Orchestra
WFLZ—Lee Callahan

NIGHT

8:00 P.M.
ABC—James "A" Andy: WJZ WLW
KMOX—Stamp Adventure's Club (CBS)
WJZ—Lola Thomas's Orchestra
WJZ—WJZ WLW
WFLA—Al and Vick
WFLX—What's the News
WFLZ—Patsy Dwyer Dance
WGR—Loche Quinn, Jazz, Danny Dresser and
 Orchestra
WHD—German Music with William Kiehl
WMAQ—Twenty Flavors of Harmony (NBC)
WYLB—Dinner Party

8:15 P.M.
WBBM—Lola Thomas's Orchestra: WJZ
WJZ—Lola Thomas, News of the Week
WJZ—Al and Vick "Try and Sleep" WJZ
WFLA—Studio Orchestra
WFLX—The Brass Orchestra (NBC)
WGB—Mela Street Crusader
WMAQ—Fifty Fifty; Ensemble
WMAQ—Fifty Fifty; sketch

8:30 P.M.
KYWB—Sports Reporter
WFLX—Sport Talk
8:30 P.M.
CBS—Hugh Rogers in the 25th Century: WBBM
WBBM—Lola Thomas's Orchestra
WBBM—Lola and Abner: WFAW WLW WMAQ
WYLB
WFLA—McCurt's Orchestra
WFLX—Patsy Dwyer's Orchestra (NBC)
WGR—The Sports Reporter
WHD—Polish Hour
WJZ—The Crystal Ballies
WYLB—Helen's Grandsons

8:45 P.M.
CBS—The Calabrese, comedy sketch: WFAW
WMAQ WYLB
CBS—Booker Carter: WABC WBBM KMOX
WFLA—The Footpaths; Joseph Little's Orchestra:
 WJZ WJZ WJZ
WFLA—The Footpaths
WGR—Tom, Dick and Harry
WJZ—The Footpaths
8:30 P.M.
ABC—Blair Bryant; Yess: WABC KMOX
WFLA—Yale's Orchestra; Guest Stars:
 WFAW WMAQ WJZ WLW WYLB

KYWB—Interpreting Business Events
 William Lyndon's Orchestra
WFLA—Lila Orban's Orchestra
WFLX—Polish Hour
WFLZ—The Continental
WHD—Studio Program
WJZ—Teresa, Meyer at the organ with Sam
 Washburn
WJZ—Ted Weems' Orchestra

7:10 P.M.
WFLA—National Industrial Recovery Act News
 Flash
WFLX—Portrait in Song
WHD—"Stop that!" Gary Fire Department

7:15 P.M.
CBS—Evelyn C. Hill, The Human Side of the
 World: WABC WBBM KMOX
KYWB—The Footpaths
WFLA—Al and Vick's Orchestra
WFLX—The Continental
WHD—James Cabler, baritone
WJZ—Dramatization

7:30 P.M.
CBS—Voice of America, William Lyon Phelps,
 Alex Gray, Ted Weems's Orchestra: WABC
WBBM KNOX WJZ
NBC—The Continental
WFLA—Night Court
WFLX—Story Hour
WHD—"Hot Shoe League," Johnny O'Hara

7:40 P.M.
WIND—Musicals
7:45 P.M.
NBC—"To be announced"
NBC—Harry Solomon's Orchestra
WFLX—Speaker's Bureau of C. F. of L.
WFLZ—A. R. Kelly's Orchestra
WGR—Palmer House Ensemble
WHD—Waldman
8:00 P.M.
NBC—Captains Henry's House Show Book; Charles
 Waininger; Lanny Ross, tenor; Annette Han-
 son, blues singer; Gene Thibault, baritone;
 Muriel Wilson, soprano; Melodians; "J. Jan-
 gary," Don Vanover's Orchestra: WFAW WMAQ
WYLB WJZ
NBC—Lopold Skalowski and Philadelphia Or-
 chestra: WABC WBBM KMOX WJZ
NBC—Death Valley Falls, dramatic program: WJZ
 WLW WJZ

8:15 P.M.
ABC—Alexander Weekley: WABC WIND
KYWB—New Deal for Chicago Gang
WBBM—Vincent Lopez' Orchestra
WFLA—Food Fables
WFLX—WGN Orchestra with Penn and Wilford
 WJZ—Peggy's Observations
8:20 P.M.
NBC—Wayne King's Orchestra: WJZ WENR
KYWB—Strange Admirers
WBBM—Bob Nelson, Four Menages; Wheeler's
 Orchestra
WFLA—Studio Orchestra

8:45 P.M.
KYWB—Dramatization
WFLA—Yella Cook, contralto soloist
WHD—Sue Calk's Orchestra
8:00 P.M.
NBC—Paul Whitman's Orchestra: WFAW WMAQ
WYLB
CBS—Glen Gray's Orchestra: WABC WBBM
WJZ
NBC—Hands Across the Borders, soloists and
 orchestra: WJZ WENR
KYWB—The Glens Trolley
WHD—WGN Orchestra
WJZ—Helen's Grandsons
WJZ—Helen's Grandsons

8:15 P.M.
KYWB—Y. M. C. A. Chorus
WFLA—The Footpaths
WFLX—Charles Apple's Orchestra
WYLB—C. F. of L. Orchestra
8:30 P.M.
CBS—Columbia News Service: WABC WJZ
NBC—Paul Whitman's Orchestra; Denise Taylor,
 Master of Ceremonies: WFAW WMAQ WLW
WYLB WJZ
WBBM—Five Star Melody; David Calvin; Melody
 Masters
WFLA—Tom Brown Jr.'s Orchestra
WFLX—The Footpaths
WHD—Tomorrow's News
WHD—Joe Hill's Orchestra

9:15 P.M.
WHD—Headlines of Other Days
9:45 P.M.
CBS—Myrt and Marge: WBBM KMOX
KMOX—Myrt and Marge, sketch (CBS)
WFLX—Kohn, character analysis
WFLZ—Ted Weems' Orchestra
WHD—Dream Ship

By Carleton Smith

LAWRENCE FIBBETT stands alone
as the foremost interpretive artist
on America's lyric stage. No one
has come to share his lofty em-
inence.

From the evening when he sang *Ford*
in Verda's *Fairies*, he has matured until
today he sets the standard of performance
in opera. He invests each role that he
does with a new dimension, a spontane-
ity, and a compelling instinct for
dramatic delivery that make of it an un-
forgettable achievement. Last season he
made the outstanding addition to the long
list of operatic heroes. Without Tibbett
in the title role, "The Emperor Jones"
would be unthinkable. He will create the
young citizen, *Bradford*, in Howard
Hanson's *Herry Mount*, the new Ameri-
can opera that the Metropolitan will pro-
duce in February, which is sufficient evi-

dence of his pre-eminence as an originator
of dramatic impersonations!

With blindingly honest, perfect diction,
dramatic surges and intelligence, he
makes the most of the meaning of music.
Each song for Tibbett is a world unto
itself, approached with unflinching parity
and tellingly delivered, with no conces-
sion.

Believing firmly in his convictions, wil-
ling to experiment, gaining confidence in
his judgment and, above all, being honest
in his expression, Tibbett has come to his
present status as the most popular artist
in New York, set. "By his own intelligence
he has become a great and famous artist."
So you may believe, as I do, that he will
develop, in time, an ample promise of
it. Great though he is, Tibbett will be
a still greater artist. Time and his own
curiosity will add to his stature.

A Singer of Songs

AND SINCE we know him chiefly as
a concert artist, we can attest to his suc-
cesses as a singer of songs. There may be
occasions when he takes a song beyond
what tradition has outlined for it. Ac-
cording to some, he is always the
most "musically" of singers. But you
don't speak of "musicalians" when
singing, only incidentally, and he is
giving. And when he turns to music
requiring free flow of voice, none can
surpass him.

Vive McCormack

RADIO EXPERIENCE supports the
argument that the public is the best
barometer of artistic merit. The two un-
disputed masters of the art of telling a
story in song—John McCormack and
Lawrence Tibbett—have the longest radio
records. Tibbett's is the longer, but right-
fully the most successful, and McCormack
has just agreed to remain on the air until
Spring.

It cannot be claimed that the songs
they sing are all popular ballads. Just as
he has done for four years on his recent
program, McCormack sings Beethoven's
Brahms, along with his Irish
and folk-songs. His success in the way
he sings, his ability to awaken a response
in his hearers, Authorities pay tribute
to his musicianship, his command of
diction, his use of his instrument, and his
consummate mastery of style. The public
knows little of this but it knows it. *Vive*
John McCormack. And that is as it
should be!

Instrumental soloists will be: *Yehudi*
Menuhin, *Efrem Zimbalist*, *Josef*
Hofmann, *Wladimir Horowitz* and *Jose*
Iturbi. Vocalists announced are: *Rita*
Elizabeth, *Elizabeth*, *Lily*, *Laurie*,
Bon, *Lothe*, *Lehmann*, *Tito* *Schia* and
Richard *Bowdell*.

Symphonies

THE BEST NEWS of the week is the
Boston Symphony's return to us. We
shall hear Serge Koussevitzky conduct
them—an all Rimsky-Korsakov program
December 23 (NBC-WJZ at 7:30 p. m.)
and, except for three weeks when the
organization is on tour, they will broadcast
every Saturday until March 31.

"ONE MOTHER'S
CHRISTMAS"BE SURE TO LISTEN ON
CHRISTMAS DAY

"Today's Children"

WENR—10:15 A.M., CST
N.B.C. Network 9:30 A.M. CST

KYWB—Ted Weems' Orchestra

Friday, Dec. 22

Philadelphia Orchestra

1:30 P.M.
CBS

March of Time

7:30 P.M.
CBS

MORNING

8:00 A.M.

NBC—Herman and Frank Banta; WEAF 67.5M

CBS—Dr. R. M. Titie; WABC KMOX WISN

NBC—The Breakfast Club, dance orchestra; WJZ

WFLD

WVA—National Club, variety program

WEAF—Symphony Express

WLS—National Orchestra Club

WNB—Daily Good Morning

WNB—Jazz Hour

WJZ—Helen on Lucky Time, Art Link

WJZ—Helen on Lucky Time, Helen's Club

WEE—Home of Poland

WNB—Helen's Cuckoo

NBC—Loud Tini and White, songs and comedy; WEAF

WJZ—Melody Calendar

WFL—Time Parade

WHD—Helen's Program with Frank Kern

WISN—Variety Program

WJZ—Mr. Schlegelbauer's Variety Theater

WLS—Helen's Reporter

WLS—Beatley's News

CBS—Metropolitan Parade; WABC WBBM WISN

WJZ—Popular Dance Music

WJZ—Hot Harmony

WLS—Gambler's Even, Jack Kay, Bill O'Connor, Ralph Emerson

WNB—Bob De Haven's Frolic

NBC—L. and Le Robinson, piano duo; WEAF

WTAM

WCF—German Entertainment

WJZ—Moderate Melodies

WBBM—Dr. Samuel Bronckers talk

NBC—Hiring Off; Billie Allen Hall, songs; WJZ

KTY

NBC—The Mystery Chef; WEAF WLW WTAM

WBBM—Opera Calendar

WFL—Radio Club

NBC—The Soap Film Club

WNB—National Science Church

WLS—Daily Fantasy Reader

NBC—The Daily Fantasy Reader

NBC—The Daily Fantasy Reader

WMA—Setting Up Exercises

WNB—WTM Organizational of the Air

NBC—The Morning Home Circle, household pho-

tography; WEAF WTAM

NBC—Lark, L. & Co., gossip; WJZ WTAM

WLS

KTY—Opera King

WEAF—Opera King

WBBM—Radio Home, organist

WFL—Radio Home

WJZ—Daily Concert

NBC—Daily Concert

WNB—Talent Show

WMA—Symphony Preview

WBBM—Dr. Royal S. Cowled, talk

NBC—Children's dramatic sketch; WJZ

WTAM

WVA—To be announced

WMAF—Chapter for the Illinois Federation of

Women's Clubs

WBBM—Opera, vocal, beauty talk

WFL—Society Parade

WNB—National Post Mail Box

WNB—Symphony Drive

WFL—Fantasy Favorites

WNB—Symphony Favorites

WNB—Leonard Slatkin, talk

WLS—WTAM

NBC—Symphony strings, ensemble; WJZ KTY

WNB—Helen's Echoes

WNB—Helen's Echoes

WFL—Symphony of Music

WNB—Helen's Echoes

WNB—Symphony Chats

WLD—Variety Show

WNB—The Vagabond Post

1:30 P.M.

NBC—National Symphony Orchestra, Frank

WLS—Poetry and Livestock Markets
WHD—Women's Page of the Air
WBC—Public Review
WTM—Baby Doctor

10:15 A.M.

CBS—Big Freddy; WABC WBBM WISN

WABC—Phantom with Estelle Barnes

WLS—Phantom with Estelle Barnes

WLS—Phantom with Estelle Barnes

WLS—Phantom with Estelle Barnes

WMA—Opportunity to Serve

AFTERNOON

12:30 Noon

CBS—Mark, The Little French Princess; WABC

WBBM KMOX

WJZ—Gordon and Sonnet; Uncle Joe

CBS—The Playboys; WABC WJZ WISN
Chicago; Charles McMichael; WEAF WJZ
WJZ—Loretta Flanders; Phil Evans
WJZ—Loretta Flanders; Phil Evans

12:35 P.M.

CBS—The Playboys; WABC WJZ WISN

Chicago; Charles McMichael; WEAF WJZ

WJZ—Loretta Flanders; Phil Evans

NBC—Woman's Radio Review; Joan Little
Chicago; McMichael; WEAF WJZ
WTAM

2:30 P.M.

NBC—Woman's Radio Review; Joan Little

Chicago; McMichael; WEAF WJZ

WTAM

WLS—Radio Club, "Lohan Presents," by Dr.

W. R. Palmer, of the Illinois State School

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Saturday, Dec. 23

George Jessel 7:30 P.M.
CBSByrd Expedition 9:30 P.M.
CBS

MORNING

8:00 A.M.
NBC—Morning Glories, dance orchestra; WFAP
WTAM
CBS—in the Luxembourg gardens, Vincent
Seery's Orchestra; WABC KMOX
WEE—The Breakfast Club, dance band; WJZ
WMAQ
CBS—Musical Club, variety program
WAAP—Breakfast Express
WBBB—Musette Parade
WEE—Laddie's Aerodrome Club
WJZ—Robinson Melodies
WEE—Fidelity Hour
WJZ—Happy Go Lucky Time, Art Link
WJZ—Soprano Fairy Tales, Malcolm Clare
WEE—Music of Poland
WTM—Mercury Curlew

8:15 A.M.
NBC—Leder Tote and Whits, songs and comedy;
WEAF WLW
WJZ—Time Parade
WHD—Musique Music with Frank Kovach
WJZ—Mr. Schlegelbauer's Variety Theater
WEE—Three Men's Day, Martha Crane, recites

8:25 A.M.
WLS—Nevada; Julian Bentley
WEE—Poplar Dance Music
WJZ—Hot Harmonies
WEE—John Reed-up; Gene Aubry; Chuck
Huels

WTM—Bob De Haven's Frolic
WEE—8:45 A.M.
CBS—The Meisterknechts; WABC WBBB WISB
WEE—The Wide Saver, Alan Prescott; WMAQ
WTAM
WJZ—German Entertainment
WJZ—Moderate Melodies

8:50 A.M.
NBC—Edward MacLagh, the Gospel Singer; WJZ
KW
CBS—Frank Wingler's Orchestra; WABC WBBB
WEE—Bren and de Rom, vocal and instrumental
Joe; WEAF WTAM
WAAP—Reviews, Edward Simmons
WEE—Famous Orchestras
WHD—Keep Fit Club
WJZ—Spiritual Sciences Church
WEE—Cray Crystal Ball
WJZ—Song Festival
WEE—Daddy Hal and Jack Brown
WMAQ—Setting Up Exercises
WTM—Gymnasium of the Air

9:15 A.M.
NBC—Marching Parade; variety musical; WEAF
WMAQ
WMAQ—Irone King
WAAP—Moring Merry Go Round
WEE—Populist Music
WEE—Lucky Concert
WEE—The Roadshow
WHD—Magazine Express
WJZ—Today's Tunes
WTM—Caucasian Preview
WTM—Caucasian Series

9:30 A.M.
CBS—Adventures of Helen and Mary, children's
program; WABC WJZ
WMAQ—Moring Parade (NBC)
WEE—Opera Melodies
WBBB—Miss Barclay, Beauty Chat
WJZ—Public Melodies
WEE—Market Reports
WJZ—Footlight Favorites
WEE—Fidelity Hour, Martha Crane
WMAQ—Organ Studies (NBC)
WEE—Singing Melodies

9:45 A.M.
WBBB—W. W. Bauer, talk
WEE—Highlights of Music
WEE—Musical Club
WJZ—Piquant Parade
WEE—Sound of Trade
WTM—The Vagabond

10:00 A.M.
NBC—Galaxy of Stars; WTAM WMAQ WTAM
WJZ
CBS—Three U's; WABC KMOX WBBB
WEE—Four Southern Stars; WEAF KW
WAAP—Henry Lane
WEE—Kahar, character analysis
WEE—Public Serenades
WEE—Noble Personalities
WEE—Wababoo
WJZ—Fred Beck, organist
WEE—Fidelity and Livestock Markets
WEE—Sobriety Hour

10:15 A.M.
WEE—Musical string ensemble; WJZ
WMAQ
NBC—The Vase Family, Seren South Carolina
folk songs; harmony; WEAF KW
WMAQ
WEE—Fidelity Hour, featuring Estelle Barnes
WEE—Musical Variety Program
WEE—Songs of Fidelity
WEE—The Grand Old Harmony
WJZ—Organ and Variety
WEE—Variety UCBSD
WTM—Lila Gel

10:15 A.M.

WBC—Market
WEE—Concert Musicians; WABC WBBB
WEE—Sonata Bertini, Josef Simph, vocal; Josef
Kovach, piano; WEAF WENR WTAM
KW—To be answered
WAAP—Salads
WEE—Popular Musical
WEE—Italian Shoppe
WEE—Newcomers
WHD—His-story Serenade
WJZ—Illinois Medical Society, talk
WEE—W. B. Cook, Miss Theresa Wrenn
WEE—Sobriety Review
WTM—What's the Whim?—a

10:45 A.M.
NBC—Oxan Melody, Eddie Fitch, organ; Mary
Kaye, singer; WJZ WEE
KY—Miss Gay
WAAP—Music in the Air
WEE—Popular Musical
WEE—Margaret Lobb and organ
WHD—Famous Dance Bands
WJZ—Tones of the Day
WJZ—Soprano Recital (NBC)
WEE—Timely News

11:00 A.M.
CBS—Vincent Torsi's Orchestra; WABC WBBB
KMOX WISN
NBC—Down Leroy's Lane, Gloria La Vey,
organ; Henry Harkness, piano; Fama Duo
KY—Felix Yandovich, pianist
WAAP—Havalia Echoes
WEE—The Roadshow
WHD—Innocent Window
WJZ—College Days
WEE—Church of the Period
WTM—Helen Mandelshilky

11:15 A.M.
WBBB—Virginia Clark, Gene and Charlie, song
duo
WEE—Vic and Sals, sketch
WEE—Conrad Charles; Dorothy Miller
WEE—Vic and Vincent, variety
WJZ—Floor Yandovich, pianist
WMAQ—Down Leroy's Lane, variety (NBC)
WTM—Adventures in Scotland

11:30 A.M.
NBC—American Legion National Trade Revival
concert; WEAF WMAQ WTAM
CBS—New Year's Eve; WABC WBBB KMOX
WEE—Famous Union Program; guest speakers:
WEAF KW
WMAQ—Rhythm Kings
WEE—Variety Program
WEE—Morice Stories, harmony trio
WEE—Market Reports
WHD—Musical Science
WJZ—Club Tretter
WJZ—Wine the Band
WEE—Lewish Suburban Service; Rev. Solomon
Bircham

11:45 A.M.
CBS—Egan Light's Orchestra; WABC WIND
WISN
WHD—News Reports; Black and Gold Ensemble
WEE—Digest of the Day's News
WAAP—Gordon Green
WEE—Duo Baker, tenor
WJZ—HOLD GUIDO Interviews with Evans
Fleming
WEE—Wanther Report
WEE—Famous Tenor
WMAQ—Local Markets
WEE—Beatnik's News

11:55 A.M.
WBBB—Local Markets
WEE—Beatnik's News

AFTERNOON

12:00 Noon
CBS—Madison Ensemble; WABC WISN WIND
WJZ
NBC—Ed Kirkby's Orchestra; WEAF WMAQ
WEE—Synthetic Music
WEE—Lunchtime Concert
WEE—Tonic Radio News
WEE—Mad Day Series
WHD—News Day Meditations, Rev. Mendis
WEE—Beatnik's News
WEE—Poddy Service Time
WEE—Studio Program
WTM—Helen's Beat

12:15 P.M.
WHD—The Walkathon
WJZ—Fred Beck, organist
12:30 P.M.
NBC—Rex Battle's Concert Ensemble; WEAF
WTAM
WEE—The Merric-Mon, make quartet; WJZ KW
WMAQ
WEE—Wababoo
WBBB—Chicago Hour, variety
WEE—Edy Hanson, organ recital
WBC—Market Reports
WHD—National Press Club, Christmas program

12:45 P.M.
WLS—Markets, Fama Topics
WTM—Musical Shows
1:00 P.M.
WEE—Palmer House Ensemble
WHD—National Press Club Christmas Program
(CBS)

12:45 P.M.

NBC—Smack Out, comedy duo; WJZ KYW
WCFI—Fama Topics
WEE—Jakob Yon, the piano melody man
WEE—Music and Reviews, Ben Kanter
WEE—Famous House Drama
WTM—Crazy Crystal Program

1:00 P.M.
NBC—Ted Black's Orchestra; WEAF WMAQ
WISN
WLN WTAM
KYW—Dance Orchestra
WAAP—Musical Philosopher
WBBB—Eddie and Fanna Caravanagh, radio go-
go

1:15 P.M.
WEE—Edy Hanson, organ recital
WEE—Drama
WHD—Steven Hald Ensemble
WJZ—Modern Rhythms
WJZ—Hoody Hoos, Chuck Stafford
WBBB—Music and Bible Reading
WTM—Police Report and Fama Flash

1:30 P.M.
CBS—Artial Recital; WABC WISN
WAAP—Song of the Stripes
WBBB—Albert Bartel, songs plus
WCFI—The Human Side of Poets and Novelists,
KMOX WISN
WEE—Johnny Van, the Madley Man
WEE—Famous House Ensemble
WJZ—Bubb Glick, piano
WLS—Male City Four; James Brown
WBBB—Bible Reading

1:50 P.M.
WBBB—Eddie Howe, organist
WEE—Bubb Glick, piano
WBBB—Columbia News Service (CBS)
1:30 P.M.
CBS—Dancing Edna; WABC WIND KMOX
WISN
KYW—Eddie Paule's Orchestra
WAAP—Fama Program
WBBB—Jerry Sullivan, tenor
WEE—Musical Weavers
WEE—Gail Carter
WJZ—Markette; today's Almanac

1:40 P.M.
WBBB—Eddie Howe, organist
WJZ—Badger Spotlight
1:45 P.M.
WAAP—Markettes and Weather
WEE—Musical Echoes (CBS)
WJZ—Vocal Variety
WJZ—Lunchbox Dance Music
WEE—Musical Science Program
WMAQ—Gould and Schofield (NBC)
WCFI—The Harmonious (NBC)
WJZ—Fame Duo

2:00 P.M.
NBC—Words and Music, Hark, narrator;
vocalists, string ensemble; WJZ KW
CBS—Helen's News; WABC WBBB WISN
WEE—Chicago on Parade
WJZ—Red Hot and Lowdown; Bob Hawk
WEE—Ensemble Music
WHD—Peggy Flanagan, pianist
WEE—Songs and Serenades; Uncle Joe
WEE—Jerry Go Round; Variety
WBBB—"Mothur Rik," Mrs. McCord
WEE—Fama Duo
WTM—"Stacy Happy Returns of the Day"

2:15 P.M.
WAAP—Musical Kook at the Piano
WHD—Ensemble Music
WHD—Fidelity Orchestra
WJZ—Bubb Pickard hillbillie tunes

2:30 P.M.
WMBJ—Young People's Hour, Rev. J. Roy Jordan
1:30 P.M.
NBC—Winners and Losers, organ duo; WEAF
WMAQ WLW WTAM
CBS—Lila Lila at the Organ; WABC KMOX
NBC—Fidelity of Harmony, concert, orchestra;
KYW
WEE—Bill Kendall
WBBB—Cadets Quartet
WHD—Stancha Thorne songs
WJZ—Debate

2:45 P.M.
WAAP—Wendy News Reports
WBBB—Katherine Avery; Eddie Howe
WEE—Dance Orchestra
1:30 P.M.
CBS—Christian, Member to Disabled Veterans;
WABC KMOX WISN WBBB
KYW—National Program
WCFI—Afternoon Frolic
WEE—Dancers
WEE—Fred Beck, organist
WEE—Smile's Trio; Edy May Emerson
WBBB—Gould and Schofield
WEE—Soprano Harmonies
WTM—The Edy Howe, organ recital
1:15 P.M.
WAAP—The Man Debits by Meyer Frank
WBBB—Dorothy Miller, organ and piano

1:45 P.M.

WCH—Los Salvos, organist
WEE—Hooded up; Waterbury; Joe Kelly
WBBB—Radio School of the Bible, Mr. Lavender
WBBB—Victrolas
3:30 P.M.
NBC—Week End Review; WEAF WMAQ WTAM
WJZ
WEE—Fidelity Hour; WABC WBBB KMOX
NBC—Concert Favorites; Joseph Goldbach's Or-
chestra; WJZ WTAM
KYW—Musical Concert Favorites
WBBB—Dance Orchestra
WEE—Dance Memories
WISN—Musical Inroads
WISN—Musical Inroads
WBBB—Fama Topics

3:45 P.M.
CBS—Marcha Nagasaki's Ensemble; WABC WISN
KMOX WISN
WBBB—Dance Orchestra
1:45 P.M.
WAAP—Ray Waldron's Sports Review
WBBB—Phil Harris Orchestra
WBBB—Lover, bass; Roadshow
WHD—Washington Reporter
WBBB—Musical Program
WTM—The Woman's Point of View

4:00 P.M.
CBS—Eddie Duchin's Orchestra; WABC KMOX
WISN
NBC—The Lady Next Door, children's program
NBC—Ward and Mazy; WJZ WLW WENR
WHD—Chutz Program
WJZ—Popular Songsters

4:15 P.M.
WAAP—Tonight's Radio Features
4:15 P.M.
NBC—Bates in Hollywood, sketch; WJZ WENR
WCFI—Gene of the Opera
WEE—The Damante
WJZ—Piano Reflections
WTM—Yan Tinklers

4:30 P.M.
NBC—Three Seasons solo trio; WEAF WMAQ
WCFI—Musical Program
WBBB—National Federation Club
WEE—Song (NBC)
WJZ—Bob Forans and organ
WBBB—Memory
WJZ—Bon Kanter, pianist

4:45 P.M.
WISN—Dancing Melodies
4:45 P.M.
WBBB—Columbia News Service (CBS)
4:45 P.M.
NBC—Gene Jackson, songs; WEAF WMAQ
WTAM
CBS—Frits and Dan, comedy and songs; WISN
WEE—Liberation Talk Show; WJZ WLW
KMOX—Spanish Marches
KYW—Musical Science
WBBB—Joni Lacy; Norma Shery
WEE—"Granda Burtin," Bill Bear (NBC)
WBBB—Dance Orchestra
WHD—Calm Echoes
WTM—Hello Call

5:00 P.M.
NBC—Trio Concert; WJZ KW
CBS—Meet the Artist; WABC WISN WBBB
NBC—Xavier Cugat's Orchestra; WEAF WMAQ
WJZ
WEE—Carole Malloy's Orchestra
WHD—Liberation Talk Show
WEE—Make Believe Melody Land
WHD—Lumpsters, Chub
WJZ—Sandy Trio to Hollywood
WTM—Smile the Brownie

5:15 P.M.
NBC/O'Leary's Irish Melodies; WJZ KYW
CBS—Maddie Bailey, songs; WABC WISN KMOX
WJZ
WBBB—Taram in the City of Gold
WCFI—James Copland, burlesque
WEE—The Tea Circle
WJZ—Ben Kanter, pianist
WEE—Lester Logie's Orchestra (ABC)
WTM—Chloe
5:30 P.M.
WJZ—Sports Review
5:30 P.M.
CBS—Mark Armstrong, All American Boy
WBBB KMOX
NBC—Mary Small, revolve singer; WJZ WENR
KYW—Linda Bob
WCFI—Women's National League for Peace and
Freedom

WEE—Salva, organist
WHD—Wababoo
WEE—Fred Beck, organist
WJZ—O'Leary Call
NBC—The O'Leary Call
5:45 P.M.
WBBB—Little Orphan Annie; WENR WGN
WBBB—The Oberhorns' Ensemble; KMOX
WHD WISN
WBBB—Cadets Quartet
WEE—Edy Howe, organ recital
WJZ—Oxark Mountain Symphony
WMAQ—Meyer David Orchestra (NBC)
WTM—Column of the Air

Boston Symphony Orchestra 7:45 P.M.

SATURDAY (CONTINUED)

NIGHT

8:00 P.M.
 KYW—Louis Franco's Orchestra
 WBBB—Ma Pinauro's Sports Summary
 WCFL—NRA Special
 WEEB—What's the News
 WGBZ—Pulsed in Song
 WGB—Glen Quin, Jazz, Donny Dressner and Weikman

8:15 P.M.
 WBD—Charles Horn, William Klein
 WBBB—Sweet Repose; Church Talk
 WFLJ—Gleaner Parade

8:30 P.M.
 CBS—Tito Guttus, Mexican tenor; WABC WISN
 WYB—Celia Cruz, Man of Blaque
 WCFL—William Program
 WBBB—Dan Russo's Orchestra
 WGB—Palmer House Ensemble
 WMAQ—Travel Talk

8:35 P.M.
 WBBB—Sports Reporter
 WFLJ—Sport Flash

8:38 P.M.
 CBS—Elder Mickson's Congregation; WABC
 WBBB

8:45 P.M.
 NBC—Cecilia Diaz, dramatic sketch; WFAE WLW
 WJW WTAM
 KYW—Boyd Raeburn's Orchestra
 WBBB—Joel Levy, baritone; Joe Fletcher, pianist
 WFL—Mike MacDonell's Orchestra
 WBBB—Katherine's Kindergarten, comedy
 WGB—The Sports Reporter
 WBD—Publix Hour
 WBBB—Ray Crystal Ballads
 WFLJ—Hania's Grandeur

8:50 P.M.
 WBBB—School of Music

8:55 P.M.
 KYW—Blue Vipers
 WBBB—Cade's Quartet
 WCFL—Studio Orchestra
 WGB—Tom Dick and Harry
 WMAQ—Jack and Loretta Clemons, guitar and songs (NBC)

7:00 P.M.
 NBC—The Menck, chorus; WFAE KYW
 CBS—Elmer Everett Yess; WABC KMOX
 WFL—The New Deal, talk; WJZ
 WBBB—Leon Espinoff's Orchestra
 WCFL—Labor Union Insurance Talk
 WBBB—Flatt and Herman
 WGB—Uncle Joe and his Poughsia Dancers
 WBBB—Dance
 WBBB—Tom Albi's Orchestra
 WMAQ—The Menck
 WFLJ—Etha L. Palko

7:10 P.M.
 WCFL—National Industrial Recovery Act News
 Flashies

7:15 P.M.
 CBS—Fray and Brazgotti, two piano team;
 WABC WISN
 WBBB—Cade's Quartet
 WCFL—Hal Handler's Orchestra
 WGB—Ensemble Music

7:25 P.M.
 WFLJ—Sports Reporter

7:30 P.M.
 CBS—George Jessel, Vera Van, Elton Boys Quartet, Freddie Rich's Orchestra; WABC WBBB
 KMOX

7:35 P.M.
 KYW—Musical Program
 WFLJ—Women's High School Teachers Federation
 WGB—Hal Kemp's Orchestra
 WBBB—The Love League; Johnny O'Leary
 WBBB—Julian Pelletier and Woods Dreyfus
 WFL—Lorraine Baro Dance
 WMAQ—To be announced
 WFLJ—Dance Orchestra

7:40 P.M.
 WBD—Interlude

7:45 P.M.
 KYW—Boston Symphony Orchestra (NBC)
 WCFL—Orchestral Program

7:50 P.M.
 NBC—Jack Paar, the 100th Marchioness with
 Cliff Hall; Robert Sweeney, tenor; the Leaders
 Trio; the DeLoreto Sisters; Al Good-
 man's Orchestra; WFAE WLW WMAQ WTAM
 WTAM

8:00 P.M.
 CBS—Lopold Stokowski and Philadelphia Or-
 chestra; WABC KMOX WISN WBBB
 WFL—John Redini
 WGB—Daring Stakes; two pianos
 WBD—Rhythm Three
 WBBB—The Westeners; Male Quartet
 WBBB—In Gay Knocks

8:15 P.M.
 CBS—Col Stokowski and Budd, Orchestra,
 vocalists; WABC WISN KMOX WBBB
 WCFL—Circus Children
 WBBB—Music Reporters
 WFL—Happy High Approval

8:20 P.M.
 NBC—Lee Robinson's Orchestra; Yacht Club
 Boys; Vivian Ruth, songs; WFAE WMAQ
 WTAM

8:25 P.M.
 CBS—Edward D'Anna's Band; WABC WBBB
 KMOX
 WFLJ—Miss Dorothea DeLorus, contralto
 WGB—Wayne King's Orchestra
 WBD—Happy Family
 WFL—Kirsteen Baro Dance Party
 WBBB—Polish Variety Hour
 WFLJ—Everybody's Christmas

8:30 P.M.
 WCFL—Tony and Joe, Drama
 WGB—Joe Garber's Orchestra

8:35 P.M.
 CBS—Broadcast from Brazil; Expedition, William
 Daly's Orchestra; Maria Silveira, soprano;
 Gordon Graham, baritone; Mixed Chorus;
 WABC WBBB KMOX

8:40 P.M.
 NBC—The Saturday Night Dancing Party, with
 B. A. Hall's Orchestra; WFAE WLW WMAQ
 WTAM WTAM
 WCFL—Mike McCloy's Orchestra
 WGB—Charlie Agnew's Orchestra
 WBD—Joe Blundin's Orchestra
 WFL—Plantation Melodies
 WBBB—Czech Revue

8:45 P.M.
 NBC—The Masteringers; WJZ KYW
 WFL—Al Handler's Orchestra
 WFL—Pathfinder Review

8:50 P.M.
 NBC—Corkus Program with Raymond Knight and
 Audina Thomson; orchestra; WJZ KYW

8:55 P.M.
 CBS—Columbus News Service; WABC WBBB
 WFL

9:00 P.M.
 WCFL—Eddie Nollan's Orchestra
 WBBB—Tommy's News
 WBD—Joe Hill's Orchestra
 WFL—Mountain Memories; Cumberland Ridge
 Runners

9:05 P.M.
 WGB—Headlines of Other Days

9:10 P.M.
 CBS—Leaders in Action, H. V. Kallenborn;
 WABC WISN KMOX
 WBBB—Henry Bush's Orchestra
 WCFL—Gordon Birch's Orchestra
 WFL—The Dream Show
 WBBB—Song Stories; The Ensamble

9:15 P.M.
 NBC—Baro Dance; WJZ WLW WLS
 CBS—Glen Gray's Orchestra; WABC WISN
 KMOX WFL
 NBC—The Family, dramatic sketch; WFAE
 WMAQ WTAM
 KYW—The Uncle Tootie; News
 WFL—Charles Teacher, liaison, talk
 WGB—Clyde McCoy's Orchestra
 WFLJ—Dance Orchestra

9:15 P.M.
 KYW—Harry South's Orchestra
 WBBB—Remember New York When

9:20 P.M.
 CBS—Abe Lyman's Orchestra; WABC WISN
 WFL WJZ
 NBC—Hollywood on the Air; orchestra; soloists;
 vocalists; WFAE WMAQ
 WFL—Carmel Medina's Orchestra
 WCFL—Dave Usell's Orchestra
 WBBB—Wayne King's Orchestra

9:25 P.M.
 KYW—Charlie Pierce's Orchestra
 WCFL—Eddie Nollan's Orchestra
 WBD—Joe Hill's Orchestra

9:30 P.M.
 WGB—Joe Garber's Orchestra
 WFL—Joe Hill's Orchestra

9:35 P.M.
 NBC—Freddie Martin's Orchestra; WJZ KYW
 WFL—John Little's Orchestra; WABC
 KMOX WISN WFL
 WBBB—The Little Red Riding Hood, master of
 Ceremonies; Meredith Wilson's Orchestra;
 WFAE WMAQ WTAM
 WCFL—Tom Brown's Orchestra
 WBBB—Jimmy Green's Orchestra
 WBBB—Ukrainian Folk

11:30 P.M.
 WGB—Richard Cole's Orchestra
 WFL—Lionel Lincoln's Orchestra

11:35 P.M.
 KYW—Lone Bloom's Orchestra
 CBS—Gus Arnheim's Orchestra; WABC WBD
 WISN
 WCFL—Gordon Birch's Orchestra
 WBBB—Future Stars
 WGB—Hal Kemp's Orchestra

11:45 P.M.
 KMOX—Gus Arnheim's Orchestra (CBS)
 WCFL—Dave Usell's Orchestra

11:50 P.M.
 WGB—Clyde McCoy's Orchestra

12:00 MID.
 NBC—Lucia Pineda's Orchestra
 WBBB—Randy the Tons, Dances Orchestra
 WBBB—Old Cat
 WBBB—Late Dance Orchestra
 WBD—Joe Hill's Orchestra
 WMAQ—Ted Wences' Orchestra

12:10 A.M.
 KYW—Charlie Pierce's Orchestra
 WBBB—Dan Brown's Orchestra
 WBD—International Melodies
 WMAQ—Jack Smeall's Orchestra

UNCLE JOE



UNCLE JOE, who in real life is Doctor Andrew Dobson, has added more time to his air appearances over WJJD. This lovable character is heard each week-day at 2 p.m. and on Sundays, with his famed Plantation Singers, at 4:30 p.m. A finished artist, his quaint philosophy and songs are entertaining thousands daily. His weekday programs are called "Songs and Sermons," and as you know, his Sunday program is the well-known "Sunday Meetin'."

OUTSTANDING FEATURES

HARRY STEELE, news commentator of note, is heard bringing radio listeners the latest daily, except Sundays, at 12:50 p.m. over WJJD. Steele handles the news in a fearless style, exposing angles often unattempted in other similar air dispatches. His humorous twist of many a delicate item makes his broadcast one that is interesting, and never boring. For the latest in news listen to him daily.

JOE ALLABOUT, program director and announcer of the "Early Bird" program over WJJD, has started a drive to supply cigarettes to war veterans as WJJD's Christmas present to them. After but a few days' announcements, cartons of every brand of cigarettes have been coming to the station from the four corners of the United States. Joe hopes to be able to supply every veteran in local hospitals with at least one carton of smokes.

SATURDAY, December 16, from 2:30 to 3 p.m., WJJD will present another collegiate debate, when the University of Minnesota debaters will oppose the students from Chicago Law School. The topic: "Resolved That a Constitutional Amendment, Making Permanent the Powers of the Presidency, as of July 1, 1933, SHOULD BE Adopted." Minnesota will take the negative stand.

GEORGE HOGAN, recently of KMOX, has joined the WJJD announcing and continuity staff. George started out at WBB in Kansas City.

WJJD
 20,000 WATTS
 1130 MELROYS-
 263.3

LIGHTS OF THE WEEK

SPECIAL

SUNDAY, DECEMBER 17.

Concert with Jascha Heifetz, guest soloist and Bruno Walter, conducting symphony orchestra. Premiere Program. NBC-WLNH network at 5 p. m.

MONDAY, DECEMBER 18.

Planned Recovery, Secretary of Interior Harold L. Ickes, guest speaker. NBC-KYW network at 9:45 p. m.

WEDNESDAY, DECEMBER 20.

Christmas Party for Farmers and Dairymen. From Fort Wayne, Ind. CBS presents a special Christmas celebration, CBS-WBBM network at 1:30 p. m.

THURSDAY, DECEMBER 21.

Syracuse Children in Song Festival. 2,500 children from the public schools of Syracuse will participate in their annual Christmas Carol Festival. A 10-piece orchestra will accompany the chorists. CBS-WBBM at 1:30 p. m.

William Lyon Phelps, the distinguished spokesman for the Voice of America, will present a special Christmas sketch dealing with the holiday season in colonial days. CBS-WBBM at 7:30 p. m.

FRIDAY, DECEMBER 22.

Christmas Oratorio of Saint-Saëns; Frank Knack, conductor; soloists. NBC-KYW at 10 a. m.

A special concert of the Philadelphia Orchestra presenting music associated with the Christmas season. CBS-WBBM network at 1:30 p. m.

SATURDAY, DECEMBER 23.

A Peace Message by United States Senator William E. Borah of Idaho at the National Press Club Christmas celebration. CBS-WIND at 12:30 p. m.

Secretary of War Deni, Secretary of the Navy Swanson and E. A. Hayes, National Commander of American Legion deliver Christmas messages to disabled veterans. CBS-WBBM at 3 p. m.

"The Messiah," chorus of 600 voices and orchestra. NBC-KYW, from 7 p. m. until 8 p. m.

Boston Symphony Orchestra under the direction of Dr. Serge Koussevitzky returns to the air for the winter season. NBC-KYW from 7:45 p. m. to 9:15 p. m.

VARIETY

SUNDAY, DECEMBER 17.

The Seven Star Festival. CBS-WBBM at 8 p. m.

MONDAY, DECEMBER 18.

Ship of Juv, with Hugh Downs and guest artists. NBC-WMAQ at 8:30 p. m.

Roxy and his Gang, Viola Philis, Jan Pearce, Robert Weeds, Frank Moulton, The Southernaires, Lucille Fields and guest artists. From Roper conducting Music Hall Orchestra. NBC-WENR network at 10:30 p. m.

WEDNESDAY, DECEMBER 20.

The Troubadours, orchestra and a famous guest star. NBC-WMAQ network at 8 p. m.

THURSDAY, DECEMBER 21.

Rudy Vallee's Orchestra and guest artists. NBC-WMAQ network at 7 p. m.

"The Voice of America" with William Lyon Phelps, Alex Gray, Cal Innes, Patricia Dorn, Donald Barr and guest stars. CBS-WBBM network at 7:30 p. m.

Captain Henry's Showboat. NBC-WMAQ at 8 p. m.

SATURDAY, DECEMBER 23.

WLS Barn Dance. NBC-WLS network at 10 p. m.

Hollywood on the Air. NBC-WMAQ at 10:30 p. m.

Carefree Carnival. NBC-WMAQ network at 11 p. m.

MUSIC

SUNDAY, DECEMBER 17.

St. Louis Symphony Orchestra. Vladimir Goltshmann. CBS-WBBM network at 2 p. m.

The Hoover Sentinals; Edwards Davis, baritone; Chicago A. Capella Choir, with Joseph Koestner's Orchestra. NBC-WMAQ network at 1:30 p. m.

Songs Your Mother Used to Sing; Oliver Smith and Muriel Wilson. CBS-WBBM network at 3 p. m.

Willard Robinson's Deep River Orchestra. CBS-KMOX network at 6:30 p. m.

Minneapolis Symphony Orchestra; Eugene Ormandy, conducting. NBC-WMAQ network at 10:30 p. m.

MONDAY, DECEMBER 18.

Howard Barlow and New World Symphony Orchestra. CBS-WIND network at 3:35 p. m.

Lawrence Tibbett, baritone and William Daly's Orchestra. NBC-WMAQ network at 8 p. m.

Philadelphia Orchestra; Leos Stokowski, conducting. CBS-WBBM network at 8 p. m., nightly through Saturday, also Friday at 1:30 p. m.

CHRISTMAS ISSUE of Radio Guide

on all newsstands NEXT WEEK

This extraordinary issue of Radio Guide will contain a 1934 calendar of radio stars' birthdays; a complete log of U. S., Canadian and Mexican stations; a review of the radio year; a summary of 1933's songs hits according to your favorite band leaders, and many other special articles. Reserve your copy now.

TUESDAY, DECEMBER 19.

Rochester Civic Orchestra. NBC-WMAQ network at 2 p. m.

Bene Bernie's Orchestra. NBC-WMAQ network at 8 p. m.

Glen Gray's Orchestra; Irene Taylor, vocalist; De Re Mi Trio. CBS-WBBM network at 9 p. m., also Thursday.

Yuletide Songs. NBC-WMAQ network at 10:15 p. m., also Wednesday and Thursday.

WEDNESDAY, DECEMBER 20.

Albert Spalding. CBS-WBBM network at 7:30 p. m.

Ired Warren's Orchestra. CBS-WBBM network at 9 p. m.

THURSDAY, DECEMBER 21.

Curtis Institute of Music. CBS-WIND at 2:45 p. m.

Harlem Seneca with Hall Johnson singers. Aud Ward soloist; Luis Russell's Orchestra. CBS-WBBM at 9:45 p. m.

FRIDAY, DECEMBER 22.

Concert with Jessica Dragotette. NBC-KYW at 7 p. m.

Threads of Happiness; Tom McLaughlin, baritone and Andre Kostelanetz. CBS-WBBM network at 8:15 p. m.

SATURDAY, DECEMBER 23.

Iray and Dragotette. CBS-WLN at 7:15 p. m.

Leo Reisman's Orchestra. Sacht Club Boys and Vivien Ruth. NBC-WMAQ network at 8:30 p. m.

B. A. Ruffe's Orchestra. NBC-WMAQ network at 9 p. m.

PLAYS

SUNDAY, DECEMBER 17.

G-10, Submarine Thrills. NBC-WMAQ at 2:45 p. m.

Roses and Drums. CBS-WBBM at 4 p. m.

Tomatoes of Science. NBC-WMAQ at 4:15 p. m.

Grand Hotel. NBC-WLN at 4:30 p. m.

Ralke Picture Time, "Forever and Forever," starring Jane Meredith. NBC-WMAQ at 4:30 p. m.

Rin Tin Tin Thriller. CBS-WBBM at 6:45 p. m.

"Gold." NBC-KYW at 7 p. m.

Columbia Dramatic Guild. CBS-WIND at 7:30 p. m.

MONDAY, DECEMBER 18.

Today's Children. NBC-WLN, Monday through Friday, at 10:15 a. m.

Rada's Guild Drama, "Once In a Lifetime." NBC-WMAQ at 2 p. m.

Princess Pat Drama. NBC-WLN at 9:30 p. m.

WEDNESDAY, DECEMBER 20.

Crime Clues. NBC-WMAQ at 7 p. m., also Wednesday.

Mystery Guild. CBS-WIND at 8:15 p. m.

Cruise of the Suez. Parker. NBC-WMAQ at 9 p. m.

WEDNESDAY, DECEMBER 20.

Dangerous Paradise with Fiske Fitz and Nick Dawson. NBC-WLS at 7:30 p. m., also Friday.

Warren Lawes in Twenty Thousand Years. CBS-WLN at 8 p. m.

THURSDAY, DECEMBER 21.

"Mr. Pickwick." NBC-KYW at 1 p. m.

FRIDAY, DECEMBER 22.

March of Time. CBS-WBBM at 7:30 p. m.

The First Nighter. NBC-WMAQ at 9 p. m.

COMEDY

SUNDAY, DECEMBER 17.

Joe Penner and Ozzie Nelson's Orchestra; Harriet Hilliard. NBC-WLS at 6:30 p. m.

Eddie Cantor; Rubinoff and his orchestra. NBC-WMAQ at 7 p. m.

George W. Cohen, Revelers, and Al Goodman's Orchestra. NBC-WLV at 8 p. m.

Jack Benny, Mary Livingston, Frank Parker and Frank Black's Orchestra. NBC-WMAQ at 9 p. m.

MONDAY, DECEMBER 18.

Side Show with Cliff Sauter. NBC-WLS at 7 p. m.

Mintrol Show. NBC-WLS at 8 p. m.

The Big Show with Lulu McCannell, Gertrude Nielsen, and Isham Jones' Orchestra. CBS-WBBM at 8:20 p. m.

TUESDAY, DECEMBER 19.

Ed Wynn, the Fire Chief; Don Voorhes' Band. NBC-WMAQ at 8:30 p. m.

FRIDAY, DECEMBER 22.

Bert Lahr; George Olsen's music. NBC-WLS at 7 p. m.

Edmond Stoppangue and Budd; Vera Van; Jacques Renard's Orchestra. CBS-WBBM at 8:15 p. m., also Saturday.

Burns and Allen. CBS-WBBM at 8:30 p. m.

FRIDAY, DECEMBER 22.

Walter O'Keefe, Ethel Shatta, and Don Bestor's Orchestra. NBC-WLS at 7 p. m.

Phil Baker and Harry McNaughton; Roy Shield's Orchestra. NBC-WLN at 8:30 p. m.

"Ole, Ole, Ole" and "Chick." Johnson. CBS-WBBM at 9 p. m.

SATURDAY, DECEMBER 23.

Baron (Jack Pearl), Manchosen with Cliff "Sharie" Hall. NBC-WMAQ network at 8 p. m.

Ray Knight's Cuckoo. NBC-KYW at 9:30 p. m.

George Jewel, Vera Van, Lion Boys and Freddie Rich's Orchestra. CBS-WBBM at 10:30 p. m.

NEWS

ALF VANDER WOODCOLE—"The Town Crier." CBS-WIND Monday and Thursday at 8:15 p. m.

BOVICK CARLIER—CBS-WBBM, daily at 6:45 p. m., excepting Saturday and Sunday.

CARL MIBA—NEWS—SERVING—CBS-WISS, daily excepting Sunday at 9:30 p. m.

EDWIN C. HILL—CBS-WBBM Monday through Friday at 7:15 p. m.

H. A. WILBORN—CBS-WIND, Sunday at 4:45 p. m. "Leaders in Action," sketches of prominent people in politics.

JOHN HENSLER—"Viewing the American Scene," NBC-KYW, Monday at 10 p. m.

LOWELL HITHAM—NBC-WV, daily at 3:45 p. m., excepting Saturday and Sunday.

WALTER WINGHELL—NBC-WLN, Sunday at 8:30 p. m.

VOCALISTS

BING CROSBY—CBS-WBBM, Monday at 7:30 p. m.

BOSWELL SISTERS—CBS-WBBM, Monday and Friday at 10:15 p. m.

EVAN IVANS—CBS-WIND, Tuesday at 9:45 p. m.

FREDERIC ALLEN—NBC-WLN, Monday at 6:45 p. m., and NBC-WMAQ, Tuesday at 5 p. m.

GERTRUDE NIELSEN—CBS-WIND, Tuesday at 10:15 p. m., and Wednesday at 9:45 p. m.

HAROLD HENSLER—NBC-WLN, Monday and Wednesday at 5:30 p. m.

H. H. RAY—NBC-WLS Friday at 8 p. m.

JOHN HOGWYLER—NBC-WLN, Sunday at 6:45 p. m.

JOHN MCCORMACK—NBC-WENR, Wednesday at 8:30 p. m.

MILDRED BAILEY—CBS-WIND, Saturday at 5:15 p. m.

PHYLLIS DELLY—NBC-WLN, Monday at 8:30 p. m., and NBC-WMAQ Wednesdays at 8:30 p. m.

VERA VAN—CBS-WBBM, Wednesday at 8:15 p. m.