

Radio Guide

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FOR RADIO LISTENERS

5¢

TELLS WHAT'S ON THE AIR—ANY TIME—DAY OR NIGHT

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Irving Berlin

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WILL GO ON
THE AIR WITH
A NEW MELODY
EVERY WEEK

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HIS SO-CALLED
"FEUD" WITH
RADIO CRITICS

SECRETS OF
THE MOST
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STARS' POLL
ENTERS THE
LAST STRETCH



Sisters to the Stars

SEVERAL lucky girls have learned that there is a safe and sure way to achieve success in radio. The secret is a simple one; but a girl must have been born one of the sisters of the stars to apply it. In other words, she must have a Big Sister who has made an outstanding success on the radio. The latest illustration is that furnished by seventeen-year-old Joy Lynne, and her lovely older sister, Neva of the Follies.

Broadcasting has many sweet girl initiates who are being infused with confidence and given help through older, famous sisters. And somehow the thought is very appealing. Radio, like the stage and screen, has its dangers, its pitfalls and the long hard road of work which must be traveled by anyone aspiring to stardom. Fortunate are the young girls who have older sisters to help them; for they are able to trust themselves to this exciting, romantic world of hard work and disillusionment, with a simple faith and confidence not given to many others. The intimacy of the relationship inspires the trust; and radio has invested sisterhood with new advantages.

Such heiresses-apparent of fame and fortune, include—in addition to young Joy—Grace Pickens, baby sister of Helen, Patty and Jane Pickens; Helen Smith, sister of the famous Kate; and Rosemary and "Pat" Lane, kid sisters of Lola Lane of screen fame. These last two are already on the highway of stardom in their own right.

But perhaps the most outstanding example of the ultimate success of this sister-sponsoring is the cast of the Boswells. It was Martha, the eldest, who taught the technique of broadcasting to the younger Boswells, Connie and Vet.

In the case of young Joy Lynne, it was entirely through the help of her sister Neva—and the confidence which Neva inspired in her heart at a critical moment—that this youngster landed her present coveted radio job as vocalist with Don Bestor's orchestra in the Hotel Pennsylvania. Not only did the lovely Neva coach Joy when the young girl came to New York from her home in Columbus, Ohio, but she also prevented her from running out, panic-stricken a few minutes before she took the audition which was to start her on the road to success. Who can tell how many promising girls have had the hard-won beginning of careers utterly blighted by such an attack of stage-fright—because they had no older sister standing by to calm their fears and give them confidence?

Fortunately for Joy, this tragedy was in her case only a near-tragedy. It was while she convalesced from an attack of appendicitis that a friend told her of the audition to be conducted by Bestor, who was seeking a new vocalist. She had been out of the hospital only a few days when she went to a hotel, accompanied by big sister Neva, to take the test.

When she walked into the Madhattan Room, and saw 52 other would-be Bestor vocalists, Joy felt as if her heart were in her mouth—and a singer scarcely can perform in that condition! So thought Joy, and she turned to go.

"What chance have I against all these girls?" she

asked. "And besides, it's Friday, the thirteenth." It was—in the month of April. Neva took her by the arm. "Of course you're going to stay and take the audition!" Neva insisted. "And what's more, you're going to get the job."

Well, she didn't run away. She stayed and sang

"Let's Call It Love" and followed that with "I Just Couldn't Take It, Baby." And when that happened, eighteen of the other girls "couldn't take it." They walked out without waiting to be heard, for they knew they had no chance. Joy got the job.

MINES OF MUSIC

MORE than sixty million persons daily enjoy dance music broadcast from less than fifty famous hot spots. Tens of millions of fans dance in unison, while a few orchestras monopolize the air waves—from coast to coast. During a single evening twenty or thirty nationally recognized batoneers hold sway, to the exclusion of all else. Sixty percent of broadcast entertainment is music, and of this the greater portion is of the dance variety.

The radio moguls are on an endless search for distinctive dance bands. They have spared no expense in obtaining the best that money will buy. They think nothing of going to California to get a good half hour of music for the fans through the rest of the country to enjoy.

The hot spots of music are those few favored places from which some distinguished and popular dance maestro is holding forth. There are throughout the United States more than eight thousand regularly recognized professional dance orchestras. Most of these at one time or another have tried to interest some radio impresario in putting them on the air. Out of this wealth of material, however, not many have made the grade.

Each orchestra in the hot spot from which it broadcasts is picked by the radio moguls for its distinctive characteristics. No two of the great bands on the air today are similar in any respect. They have developed styles of their own that defy imitation.

Every hot spot has its own coterie of enthusiasts, which runs the social as well as the emotional gamut. From the sophisticated smartness of the Waldorf's continental atmosphere, in New York, to the abandoned freedom of Harlem's Cotton Club, every taste in dance music is satisfied. The distinguishing qualities of the various orchestras of preeminence are not difficult to define:

Paul Whiteman—the Biltmore, New York—symphonic jazz with Wagnerian deliberation . . . *Rudy Vallee*—Hollywood Restaurant, New York—soothing ballad type; the effect of crooning . . . *Dick Himber*—Ritz, New York—smooth, sophisticated legato . . . *Florence Richardson*—Kings Terrace, New York—a jazz sentimentalist . . . *Guy Lombardo*—Pavillion Royal, New York—what good dance music needs, he supplies . . . *Eddie Duchin*—Central Park Casino, New York—smooth high-hat sophistication in the jazz tempo . . . *Don Bestor*—Hotel Pennsylvania, New York—dignified interpretations . . . *Vincent Lopez*—St. Regis Hotel, New York—a Tango Terror . . . *Xavier Cugat*—Waldorf-Astoria, New York—effect of chamber music on dance arrangements . . . *Jack Denny*—Pierre—New York—jazz without jarring notes . . . *Harold Stern*—Montclair Hotel, New York—peppy, peppy, and peppy . . . *Emil Coleman*—Plaza Hotel, New York—the nth degree of sophistication . . . *Jimmy Lunceford*—Cotton Club, Harlem—the exponent of torrid, African rhythm . . . *Enric Madriguera*—Waldorf, New York—sophisticated and romantic tango idiom . . . *Wayne King*—Aragon Ballroom, Chicago—lilting Viennese touch of Strauss in jazz . . . *Carlos Molina*—Congress Hotel—tango of the pampas variety . . . *Ted Fiorito*—Cocoanut Grove in California—novelty, fast rhythm.



Joy Lynne's first photograph to be taken after her successful audition, shown above, indicates the pleasure she feels at having the aid and the sponsorship of her older sister

WAVE MARKS

Meter. Time marches on—for Bill (Voice of the President) Adams. He is 47 years old on May 9. It was Adams who did too good a job of imitating President Roosevelt's voice on the March of Time program.

Curtain. Deep sympathy and admiration for Grace Donaldson of the Don Hall Trio. Rather than disappoint her public, Grace went on the air just a few hours after having left the deathbed of her fiance. In radio as elsewhere in the entertainment world, "the show must go on"—and sometimes that takes the finest kind of courage.

Meter. Father Time, on May 10, awards a four-layer coconut cake to Pee Wee Hunt of the Casa Loma Band. Number of candles—24.

Meter. "Herman"—(Jimmy Murray) — of the "Mike and Herman" comedy sketch team now on WCFL nights, added a year on April 27.

Meter. Thirty-three on May 12 and still singing tenor, is "Scrappy" Lambert of NBC.

Meter. NBC's New York headquarters is having a party on May 12 to celebrate a birth which took

place in Bletchingly, England, 44 years ago. The link—John Barclay, now NBC announcer.

Signed On. Luise Barklie, radactress who was Sally Ward of "Romantic Melodies," took her program seriously and married Fritz Blocki, well-known in Chicago dramatic circles.

Meter. Jack Armstrong, whose fertile imagination evolves the scripts for CBS "Buck Rogers in the 25th Century", celebrated his 28th birthday on May 7.

Static. Should musicians be permitted to enter the front doors of swanky hotels? The management of the Hotel Pierre, New York, said no; has a damage-suit on its hands as a result. Neil Marshall, drummer with Will Osborne when he was playing there, slipped down the iron stair by which the bandsmen were required to enter the hotel; was injured.

Static. Alexander Woollcott gained so much weight while on the radio that he is in a hospital undergoing an obesity treatment to cut down his 250 pounds.

Sustaining. Gertrude (Rise of the Goldbergs) Berg purchased a 200-acre summer estate at Fleischman, N. Y.

The DISH I LIKE BEST

By Irene Beasley

MY FAVORITE dish—fried chicken, biscuits and gravy. How could any one choose any other for a favorite?

The chicken must be rolled in flour and fried in deep grease to a luscious, crusty, golden brown. It is best made in my home town of Memphis. But my own cook does well with it—and for that matter my friends tell me I myself have talents when it comes to cooking my favorite dish.

Very often some of the folks I know will turn up at my apartment with a chicken to be fried. And are they welcome!

I could eat my favorite for lunch, for dinner, or for a midnight meal. Frequently I do at all three times!

The Fascinating Romance of AL JOLSON and RUBY KEELER



Al and Ruby (above) on their honeymoon in Hollywood after his Eastern sojourn to make his successful picture "Wonder Bar," and (right) Ruby in one of the gowns she wore in her motion picture, "Gold Diggers"

FIRST OF SERIES: GREAT LOVES OF RADIO STARS

Preceding chapters have told of the romance and marriage of the middle-aged superstar, Al Jolson, and the adolescent night club tapper, Ruby Keeler, which the Broadway-wise insiders thought unwise on Broadway—

The vicissitudes that took this great, strange love up to the peaks and down deep valleys—that now find the oddly mated pair successful, happy and apparently in the ecstasies of a perfect union.

Here, today, in this fourth instalment, is unveiled for the first time the ancestry, childhood, youth of Jolson—from a Russian pogrom to the House of Refuge, to trouping to stardom—and his first romance and his marriage to Henrietta Keller

By Henry Bentinck

AS JOLSON became more familiar with radio apparatus and atmosphere, his results did not move along in kind. He grabbed for a straw—perhaps the presence of a living audience would solve his problem; but he was still self-conscious, ineffective, not the old Jolson at all.

At the expiration of the minimum period of his contract, he called it quits for the year.

This was during the unsettled months of his newest matrimonial experiment—when things were hot today and cold tomorrow—before he and Ruby had found themselves and each other, had settled into the smooth valley of harmony and mutual give-and-take.

So, look now—

For two recent months Al has been on the Kraft Cheese program. He has been tractable and approachable. And, while Jolson never has rated on the air the predominant position which had been his in the other fields, he is now a standard star and has been "getting over" to the satisfaction of his sponsor. The critics have been generous.

Jolson readily agreed not to be the whole show. He let Deems Taylor supplant him as master of ceremonies on his own program, with salutary improvement in the offering. Jolson devoted his midgetime mainly to his inimitable ballad-singing.

In films, however, he came back with a crash and smash. The screen version of his so-so stage "Wonder Bar" found his producers skeptical of his old drawing powers, so they surrounded him with a marquee of "names." Hollywood "names" have no respect for anybody but themselves, and the several movie stars demanded top "billing." They would let no one's name precede or

out-size theirs. So Broadway took a startled look at the advertising—the deathless Jolson, theretofore always the single star, was second and third, mentioned between a number of strictly film-made actors, and not the greatest, at that.

But an amazing and heart-soothing triumph was before Jolson.

It was obvious to all who saw the first screening that Jolson ran away with "Wonder Bar." He was himself again, and a bit more. His ballad "Goin' to Heaven on a Mule," came across to take its earned place beside "Mammy" and "Sonny Boy," Jolson perennials.

Jolson was again the talk of Broadway. Jolson stole the picture, and the theater couldn't advertise that—the contracts with the other players forbade it. So they did a thing unique in theater tradition—

They couldn't star Jolson's name, so they started his picture, with no name; no name was needed: the world knew Al Jolson. So the silhouette of him in black-face was the whole ad, and across it the brief typing:

"Greater Than Ever—in 'Wonder Bar!'"

Ruby flew on several times from Hollywood, where she is now playing her longest and most elaborate role, and, as soon as Jolson's air obligations were over, he flew there to her.

But—in Hollywood—lives also, Alma Osborne Jolson!

To visualize the romance between Al Jolson and Alma Osborne, his second wife, the reader must have the background of Jolson's heritage, youth, adolescence and first marriage—his taking as wife in 1906 (long before Ruby was born) the winsome, diffident Henrietta Keller, daughter of a sea captain of Oakland, California.

Jolson was then 24 and a blackface comedian knocking around in vaudeville as one of a male trio. He was playing come-and-go dates, and was coming and going along the Pacific coast when he met the young daughter of the Golden Gate skipper.

Captain Keller was far from delighted with the prospect of giving his cherubic child to a minor mummer whose earning potentialities just then seemed none too roseate; whose calling demanded that he travel constantly; who thus far had revealed no outstanding accomplishments, and was by temperament, breed and inclination so far removed from the girl reared in quiet home surroundings and conventional values.

He might have been even more alarmed had he then known the complete background of the young vaudevillian.

Cantor Yoelson, a profoundly religious singing rabbi, driven with thousands of his co-religionists from the barbaric persecutions of Romanoff-ridden Russia, had fled his home in St. Petersburg and brought with him in steerage his first-born son, Asa, little dreaming

that Asa Yoelson would grow to be Al Jolson, the foremost figure in American minstrelry, revue, a new industry in which sight and sound would project music and drama on a screen, and an unheard-of miracle whereby a man would sing into a hole in a piece of tin and be heard by millions across the continent—yea, around the world.

Cantor Yoelson established his new home in Washington, D. C., and there he taught among a handful of pupils who barely supported his miserable existence, his boy, Asa, who sat with others in "chaidler" class and moaned the mournful ancient hymns of his people

(Continued on Page 34)



"Radio the Most Realistic Art"

NOW comes T. S. Stribling, 1932 Pulitzer Prize-winning novelist, to acclaim the tremendous artistic and cultural advances made in broadcasting during recent years.

This noted author is the first of America's outstanding contemporary writers to adapt one of his own books for radio presentation. His enthusiasm is thus the result of personal experience, based upon the interesting task of creating the same work of art in two different mediums—first the novel, then the radio play. In other words, when Stribling decides that radio is a freer and more flexible medium than the novel—for the presentation of realism—he unquestionably knows what he is talking about.

How different is this conclusion from the statement made some years ago by that eminent British writer, H. G. Wells! That writer and prophet permitted himself to say that radio was an annoying toy which never could have a lasting popular appeal!

How does Stribling back up his conclusion? First, in writing his book "Conflict" for radio serialization he states that he was suddenly freed from an immense labor of description. In writing a novel, he had always been obliged, as are all writers, to describe sounds. But in writing for radio, he suddenly found himself quite free to offer the actual sounds themselves.

Once Mr. Stribling discovered this fact, he very quickly found freedom in the variety and scope of radio's sound effects. But at first, when writing into his script some sounds that would portray intense action, he was uncertain as to whether the sounds could be reproduced. One particular sound—which he first thought would be a stumbling block, but later found to be a splendid stepping-stone—was the sudden barking of a pack of dogs. In the rehearsals of this scene the actors yipped and howled as best they could, putting up an only fair imitation of dogs. Stribling was downcast. Was this the best barking that radio could provide for him? Why, he could describe a dog's bark more convincingly than that!

But when it all went out over the air, with the sound effects provided properly, it was a horse of another color—or rather, a dog of another sound. At the time the scene of the bow-wows arrived, such an outbreak of howling occurred that Mr. Stribling actually confessed to feeling chills of fright, so completely did the production bring to life the moods and emotions he had so painstakingly attempted to portray. Never again did Mr. Stribling question the ability of the studio's sound effect engineers! And with the whole world of sound—including music—given in its actuality and not merely described, one begins to understand this noted author's enthusiasm for radio as a medium for the expression of artistic realism of the highest type.

THEME SONGS THAT "CLICK"

Amos 'n' Andy's Tag Melody

THEY call it "The Perfect Song." Nightly it comes to a world of radio listeners. In the big cities and the small towns, on the farms, in lonely lighthouses far from the beaten path—wherever human hearts are linked by the magic voice of radio, this familiar melody can be heard. "The Perfect Song," most familiar of themes, has made history for more than six years.

It was in March, 1929, that the clever comedians first went on the air under their present title. They have been using the same theme song ever since. In tender, wistful cadence the music swells out over the majestic organ, to bring listeners everywhere Amos, Andy, Madame Queen, Ruby, Lightnin' and all the characters in the extensive repertoire of the leading characters, who are Freeman F. Gosden and Charles J. Correll. The words are as beautiful as the music. Listen:

The Perfect Song

The day is grey, and all the way is drear and lonely,
Though together, side by side, through life we go.
Without the light of love to shine upon our path,
We cannot know a friend from foe.
Where all is dark; and yet, amid the throngs that pass
and mingle,

Are hearts that ache for sympathy and love.
A look perchance, a word of tender meaning—
Lo! Two happy hearts are one.

Perfect song of loving hearts united,
Golden dreams of heaven melting into day,
Perfect song of hearts forever plighted!
Joy with summer blends, and winter ends
In perfect love's June day!

The words were written by Clarence Lucas to the music of Joseph Carl Breil. (New Edition Copyright MCMXXIX by Chappell & Co., Ltd., and reprinted by special permission of Chappell-Harms, Inc., New York.) Originally the song was composed for the motion picture, "The Birth of a Nation." When Amos 'n' Andy first went on the air, they wanted the finest theme available. Such songs as "Old Man River," "Deep River," "Mighty Lak a Rose" and a number of Negro spirituals were auditioned. But none had quite the grand simplicity they sought.

Then Joseph Gallicchio came into the picture. As concert master for a Chicago picture house, he had played the present theme number frequently. When it was suggested, Gallicchio played it for the Amos 'n' Andy audition. It won instant approval. For several years thereafter Gallicchio's orchestra played the theme to introduce radio's beloved characters.

Now when Amos 'n' Andy go on the air, it is played on an organ by Dean Fossler. No matter from what city Gosden and Correll are broadcast, the song is played on the organ at the NBC utility studio in the Civic Opera building in Chicago. And it never varies.

"The Perfect Song"—perfect theme to that perfect pair, Amos 'n' Andy!

RAFFLES SAVES CRIME FOR AIR

ON THE air, even criminals should be gentlemen. Such, at least, is the philosophy behind the recent radio debut of Raffles, debonair gentleman-crook of the Mauve Decade, who robs in a dinner-jacket and sheds no blood. His introduction to radio marks the first attempt to "tone down" gangsters scripts; to remove from your loudspeaker the rat-tat-tattling of the modern crook's machine gun.

No modern gangster is this suave amateur crackman. Speculation is rife among Raffles followers of the last generation as to what he would have done if he had used racketeer methods and racketeer tools of destruction. When he was created in 1898 by E. W. Hornung—to become one of fiction's most famous criminals—machine guns were not bandit equipment; bombs were considered in connection with strange people called Nihilists. Now, on the air, Raffles will not recognize these parvenu weapons. And, of course, he will never, never talk out of the left corner of his mouth.

According to Charles Tazewell, the Columbia Broadcasting System writer whose job it is to adapt the Raffles scripts for the weekly broadcasts, Author Hornung unwittingly left a lot of problems on his hands. Not only must Tazewell make convincing the romantic exploits of this genteel gypster, who wins with brains and not blood; in addition, the passage of years has brought changes in the locale of Raffles' baffling burglary.

For instance, outlying sections of London mentioned by Hornung were in fact remote from the center of the city thirty-six years ago. Today, these same places are in the heart of the Metropolis.

There were few telephones, and no automobiles or airplanes, so the script writers' job includes modernizing such important elements as communication and transportation. In a modern drama, Raffles and his tubby pal, Bunny, could scarcely be pursued by a grim-purposed and relentless Inspector McKenzie riding in a hansom-cab!

With it all, however, there is slight

Frederick Worlock, Broadway star who plays the part of Raffles in the script of the same name, showing him as he dresses for the part when he broadcasts before his studio audiences

basic deviation from the original portrait of Raffles, and the character himself has been brought to the airwaves by Frederick Worlock, Broadway star who portrays the crackman, much as Hornung created him.

Worlock, incidentally, is at present appearing in the Broadway production of "Dodsworth," in addition to his weekly CBS appearances.

In the Raffles air show he is supported by Stephen Fox, as Inspector McKenzie of Scotland Yard, and by Kirby Hawkes, Irby Marshall, Malcolm Dunn, Peter Donald and Wendy Atkins.

Incidentally, it was to Fox that Tazewell brought his woes when he learned that he would have to modernize the localities and scenes of action in the scripts. Fox, a globe trotter, is as much at home in London as he is in Singapore or in New York, and he was able to help Tazewell, who did not know Marylebone from Houndsditch, over the rough spots.

The production of Raffles is under the supervision of Courtenay Savage, CBS dramatic director, and is directed by Knowles Entriken. It will come to you Thursday evenings, on and after May 17.



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Sermons in JAZZ



Herewith is the second and concluding instalment of an intensely interesting story of Elder Solomon Michaux, pastor of "Radio's Church of God" at Washington, D. C. No feature on the air is talked about more. It is said of millions of Elder Michaux's hearers, that "they dial in for a smile and they hold on for a sob, or a sigh."

By Lew C. Barrison

HAPPY AM I . . .
A thousand voices lift over a riot of organ music, supported by a full-tone choir, led by the resounding, ecstatic voice of Elder Micheaux himself! Radio's Church of God is again on the air!
The voices swell in a tumult of syncopated rhythm, accompanied by swaying shoulders, accented by stamping feet, by clapping hands, by fervent shouts. "Praise the Lord!" "I'm happy, happy, Hallelujah!" and the refrain rises:
"Happy am I with my Redeemer singing along the homeward way,
And telling of His great love.
Happy am I to know He's with me keeping me spotless day by day,
I'm happy along the way to Heaven above—
Along the way . . ."
It is the colored evangelist's own song. And it is as important to the work he is doing as is his own dynamic personality. Its words constitute a short-cut to the simple philosophy of his religion. The weird, yet alluring mixture of rich melody and modern jazz in its music, the keynote of those rollicking gatherings whose reverberations go out each Saturday night over a

Columbia network to tickle every fancy, bring laughter to every pair of lips, and a prayer to every heart, however reluctant.

"Lighten a man's heart," explains the Elder, "get him to singin', and he's ready to listen to the word of God."

Even to songs less peculiarly its own, the Church of God imparts its own flavor. The meeting gathers momentum. A half audible prayer is heard on one side, an answering "Glory!", "Bless His Name!" from the Amen corner. A responding sigh, half shamed, almost involuntary, comes from those rows which are crowded night after night by white visitors.

There is bustle extraordinary down in the Mourners' Benches. A palsied old woman, ecstasy upon her, lifts a cracked voice to her God:

"Oh, Beulah Land, sweet Beulah Land . . ."

Nobody listens. A male quartet, nudging and winking and swaggering, has taken its place on the narrow platform behind the railing, and moves the audience to titers of delight. The old woman climbs to a bench, raises thin, shaking arms, and tries again:

"Oh, Beulah Land, sweet Beulah Land . . ."

The song catches. It is a familiar one, fraught for most of the audience, white as well as colored, with precious memories. Voices near at hand take it up:

"As on Thy highest mount I stand . . ."

More voices. The volume swells. Choir, quartet, organ take up the strain. It tumbles forth, and waits, and rushes on again:

"I look away across the sea
Where mansions are prepared for me,
And view the shining glory shore,
My Heaven, my Home forevermore . . .
My Heaven, my Home forevermore . . ."

Back in the 1870's that song was a hit. It shook rafters at many a Dwight L. Moody revival meeting. It found its way into remote country Sunday Schools through the old Moody and Sankey hymnals. Something about the lilt of its closing measure, to catch the ear and loose the voice; something in that "land of corn and wine", that appealed to men wrestling meager crops from the hard soil.

Yet who of those who sang it then could imagine Beulah Land rendered as it is in Elder Michaux' Church of God!

For Elder Michaux believes that religion is happiness. And he is practical enough to grant that happiness finds its immediate and natural expression in action—in laughter, and song, and clapping hands. The song that springs spontaneous from the heart of his own race is a syncopated melody. If the modern age has chosen a like music for its own expression, so much the better. It is

thus to the rhythm of jazz that Elder Michaux exhorts his flock and leads souls, white as well as colored, to the supreme happiness of salvation.

"I've reached the land of corn and wine,
And all its riches freely mine.
Here shines undimmed one blissful day,
Where all my night has passed away.
Oh, Beulah Land . . ."

The old woman is still leading, waving her upraised hands in a jubilant spiral. The song rocks joyously to its end. "Yes, sah! dat's my home!" "You sure is tellin' 'em, Sistah!" shouts a satisfied audience. The male quartet straightens its row, takes a breath and opens its mouth.

But the old woman is unwilling to relinquish this brief moment of unaccustomed power. She plunges anew. "Let the Lower Lights Be Burning . . ." Good naturedly the rest of the congregation follow. "Throw out the Life Line . . ." The old arms are limp and sagging now. But the cracked voice goes bravely, shrilly on. "Swing Low, Sweet Chariot . . ." "There'll Be No Sorrow There . . ." The voice falters and fails, the shaking body falls exhausted on the floor. But one old woman is happy!

On with the service. The quartet delivered of its offering, Elder Michaux himself springs into the opening. A tall, commanding figure he makes, his brown face shining. He leaps to the very edge of the platform. He bends confidently toward his flock. "Brethern, I'm tellin' you, the Stone that the builders rejected is come to be the Head of the Corner! Bee-cause we have rejected the Stone which is the Head of the Corner, we are divided into many denominations, each getting to Glory by a different way and many falling by the wayside. Husbands and wives are separatin'. Children are rebellious, speaking up to their parents about what they are going to do and what they are not going to do.

"It's the preacher's job to tell you where you are wrong. But you don't listen. I'm tellin' you, you can live above sin. Glory be! You can, my precious ones. I'm not foolin'. This is the truth. You want to hear the truth, don't you, brethern? The truth, says the Holy Book, shall set you free. When you are tempted, just remember this. Say:

"I will not yield, I will be free,
Sin shall no more reign over me.
God will sufficient grace supply,
Before I yield, I'LL DIE!"

Such is the homely philosophy Elder Michaux preaches to jazz time. The thoughts are not original. But his method is. Recently a rival has invaded the field of the air which Elder Michaux has held unchallenged for over two years. Bishop R. O. Lawson, head of 75 Apostolic churches in America (Continued on Page 34)

Note the sympathy, the fervor, the appeal in the face of Elder Michaux. This recent photograph brings out strikingly the qualities that give him spiritual leadership

FLASHES of BEST FUN

Bottle: Mr. Baker, I've been thinking there's a fortune to be made.

Baker: How, Bottle?

Bottle: If you could find something to wrap cellophane in.
—**Armour Broadcast**

Fred Allen: Everything's wrong. I think I'll tie a piece of meat to every paper we print.

Print: Meat? For what?

Allen: Well, if the *Bedlam News* is going to the dogs we've got to cater to them.
—**Sal Hepatica**

Lord D: Adios!

Baron Munchausen: What is that adenoids?

Charley: Adios? That's good-by in Spanish.

Lord D: Au revoir!

Charley: That's good-by in French.

Lord D: Bi-chang! Bi-ow! Bi-ong!

Charley: That's good-by in Chinese.

Baron: Bichloride of mercury!

Charley: What's that?

Baron: That's good-by in any language!
—**Royal Gelatin**

Nick: Minnie Ginsang is always tellin' what the spirit of her late husband has been saying to her.

Hoosier Philosopher: Yeah, I attended a meetin' one night at her house when he failed to appear. The medium worked and worked, and went into trance after trance, but Ginsang refused to appear or even talk. Finally the

medium says to Minnie, "The conditions this evening seem to be unfavorable. I can't establish communication with your husband." And Minnie says, "Well, I'm not surprised. It's only about nine o'clock, and Bill never did show up until around two or three in the morning."

—**Hoosier Philosopher Program**

Monk: Say, will you please stop bothering me?

Joe Penner: Look, Mister. Please lemme go inside, I wanna see the tattooed Lady do a hula-hula dance.

Monk: Why?

Joe: 'Cause I love moving pictures.
—**Bakers' Broadcast**

Bottle: Mr. Baker, there's something on my mind. It's about whales.

Baker: What about whales, Bottle?

Bottle: Do they change their oil every five hundred miles, Mr. Baker?
—**Armour Broadcast**

Fred Allen: Tell the Society Editor there's a dance at the Nudist Camp tonight. I want him to cover it.

Print: Is it a formal affair?

Allen: Yes. Complete undress.
—**Sal Hepatica**

Junior: No—the old lady ain't here yet.

Allen: How many times have I told you not to say "ain't"?

Junior: Well I can't say she is when she ain't, can I?
—**Sal Hepatica**

Holding the Line

RECENTLY the question has been raised with greater and greater frequency: Should radio actors be permitted to "ad-lib" their parts? The increased number of programs upon which "ad-libbing" threatens to become the rule rather than the exception, is the reason for bringing up the question.

In answer, the majority of studio executives emphatically say, "No!" Their claim is that the practice of speaking on the spur of the moment is dangerous; that it gives too much license to the artist.

But the producers of "Today's Children" say "Yes." Those responsible for this popular NBC sketch based on the lives and problems of young men and young woman under thirty, believe that a spontaneous line here and there adds naturalness to the performance. They hold that the license to "ad-lib" is nothing more dangerous than the liberty to make their own parts more vital, more the living creations of character, than would be possible if they held strictly to the line of the written word.

And incidentally, the very term "ad-lib" has classical support; it is not at all the expression of mere lowbrow slang that some believe it to be. It is a corrupt aristocrat of speech—aristocratic because it comes from the Latin phrase "ad libitum," meaning "at pleasure"; corrupt because of the flip clipping-off of the last syllable.

The question of permitting this practice furnishes a vivid example of one of the most profound differences between executives and artists in radio. The words of the script, set down by the script writer, are submitted to the sponsor. After he okays these written lines, they become his property; and a contract thereupon is brought into effect. The sponsor agrees to pay for the broadcast of those specific words he has approved. The station or network agrees to broadcast those specific words, in fact is obliged to do so because of the contract requirements; no others will do. If the artist ad-libs, there is always the chance that the sponsor, who pays for the broadcast, will not like the expressions he used. A man is not obliged to purchase what he doesn't order.

Thus the words of the script establish a line between the artist's duty and the executive's authority. The executive is determined to hold that line, the artist to break through it. The artists in Today's Children have succeeded in breaking through. This is one of the most important air-programs in which ad-libbing is permitted.

But in general the executive demands the security of knowing in advance, every word the artist will speak. The artist, on the other hand, has only one concern, the creation of a character or a part. He demands the right to pass beyond that rigid line of the written word whenever words pop into his mind which he instinctively feels will improve that part—will make that character more alive.

This fundamental difference between executive and artist is just one phase of a much older struggle; and that is the tug-of-war between conservative and liberal.

between the "haves" and "have-nots"—with those in authority striving to hold that line against those seeking to enhance their own liberties.

How has "ad-libbing" worked out, in this program? Today's Children has been heard over an NBC-WJZ network daily except Saturday and Sunday since May 15, 1933. Before that time it was broadcast for some months solely over WMAQ, Chicago, as a local sustaining program.

A little while before it went on the networks, and while the national banking holiday was in effect—March 7 to 15 last year, to be exact—Today's Children asked its listeners over WMAQ whether they wished the program to continue. Despite closed banks and general pessimism, 21,433 letters, representing \$642.99 expended in postage, arrived within the next four days, pleading for continuance. This was the result of one single broadcast over station WMAQ. It seems that the listeners, at least, have no objection to the ad-lib technique!

Perhaps the spontaneity of this program is helped by the fact that the writer, Ina Phillips, also plays the role of Mother Moran—shrewd, wise, counsellor of the Moran brood.

Ina began writing this program because she decided that the only way she'd get into radio was by writing herself into a play of her own. A graduate of Illinois and Wisconsin universities former student of journalism at Northwestern and an ex-teacher of speech and dramatics, Ina still suffers from a suppressed desire to be a blues singer!

Walter Wicker, husband of Irene Wicker, the Singing Lady, plays the role of Bob Crane. He married Irene when both were University of Illinois students; says he got his first radio contract by dint of years of work and study—and the fact that his wife owned the show!

Bess Johnson plays Frances Moran; Lucy Moran is little Lucy Gillman; Terry Moran is Fred Von Ammon; Dorothy Moran is Jean MacGregor; Dick Crane is William Farnum; Judge McCoy, Stanley Andrews.

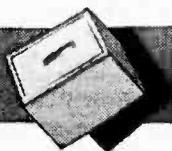
Supreme vindication of "free speech" in Today's Children is this: So completely do these troupers live their parts that an "ad-libbed" speech—no matter how unexpected—evokes a suitable reply in character, always. They believe that the public prefers natural speech to actors' "emotions."

And their belief must be right, for only last week their sponsor renewed their contract for 52 weeks, effective June 8!



Bess Johnson, who plays the part of Frances Moran on the program, "Today's Children." Note the ultra modern costume Miss Johnson wears. This is entirely in keeping with the spirit of the Children of Today, one of whom Miss Johnson portrays

YOUR GROUCH BOX



HAVE you a radio grouch? And is it just a grouch—which will never do anyone any good? Or have you a spark of constructive discontent in your system? "Constructive discontent" refers to that kind of grouchiness or dissatisfaction which moves mankind on to better things. Washington was discontented with George III's imperialism; Lincoln abhorred the institution of slavery. Franklin D. Roosevelt burned with resentment of the "money changers" in the temples of American life.

These great men turned their dissatisfactions into glorious achievements; but you don't have to be a Washington, a Lincoln or a Roosevelt to serve mankind. In radio, for instance, you may help by clever, constructive criticism, to turn some flaw into a triumph.

If you do, broadcasters, sponsors and your fellow listeners will rise up and call you blessed. So send your sound, helpful objections and suggestions to "Your Grouch Box" where your ideas may become a power for better enjoyment in the homes of millions.

What do you think of the following shrewd suggestions for the improvement of radio entertainment?

Dear Editor: Nothing peeves me so much in radio as the way our short-wave stations are run. Foreign short-wave stations rarely broadcast, for the whole world to hear, things which are not of interest. But our stations simply rebroadcast all the nonsense that goes out on long waves—advertising, advice to the lovelorn, household hints and the rest of it.

I should suggest that our short-wave stations simply sign off when the programs they rebroadcast are of purely local interest.

Another suggestion for these stations was brought to my mind by your letter from Harold Oates, who objected to too much baseball on the long-wave stations. Baseball fans in Boston, Chicago, Pittsburgh and possibly other cities can hear play by play descriptions of their home teams; but the Red Sox fan in Denver or the Pirate fan in Quebec gets little chance to follow his favorite team closely.

So why not let the short-wave stations spend summer afternoons broadcasting ball games and see if you don't get some hearty response!

MRS. J. B. KING

Dear Editor: This is the day of codes and co-operation. Thanks to our President and his NRA, we are putting an end to the cut-throat competition which came so close to ruining our social order.

But why can't we extend the blessings of this intelligent planned reproduction, to the production of radio entertainment? Of course, radio stations must compete for the interest and attention of listeners; that is a mighty good thing. It has the result of giving us listeners a wide choice of programs, possible under no other form of broadcasting than our own. But sometimes one wishes that these stations would co-operate a little bit, as well as competing.

Why should two stations, in the same territory, broadcast the same program at the same time? Why can they not get together, and agree to give the listeners still more variety than is being provided now? Why should two stations in the same territory broadcast the same kind of program at the same time—such as dance music, symphonic music, sports, et cetera? Will not stations compete more effectively if they co-operate to give listeners greater diversity?

HENRY KAMPERFELDT

NEW AIRS LEAD

TEN SONGS PLAYED MOST OFTEN ON NETWORKS

Song	Times played
A Thousand Goodnights	31
Rip Tide	20
Somebody Cares	19
The House Is Haunted	19
Boulevard of Broken Dreams	17
Love Thy Neighbor	17
You Ought To Be In Pictures	17
Smoke Gets In Your Eyes	16
Old Watermill	15
True	15

BANDLEADERS' PICK OF OUTSTANDING HITS

Song	Points
You Ought To Be In Pictures	24
Rip Tide	23
Dancing In the Moonlight	23
A Thousand Goodnights	21
True	19
Without That Certain Thing	16
Over Somebody Else's Shoulder	15
Old Watermill	15
Boulevard of Broken Dreams	12
Ill Wind	11

Victor Arden: A Thousand Goodnights; Boulevard of Broken Dreams; Love Thy Neighbor; Somebody Cares; Dancing In the Moonlight.

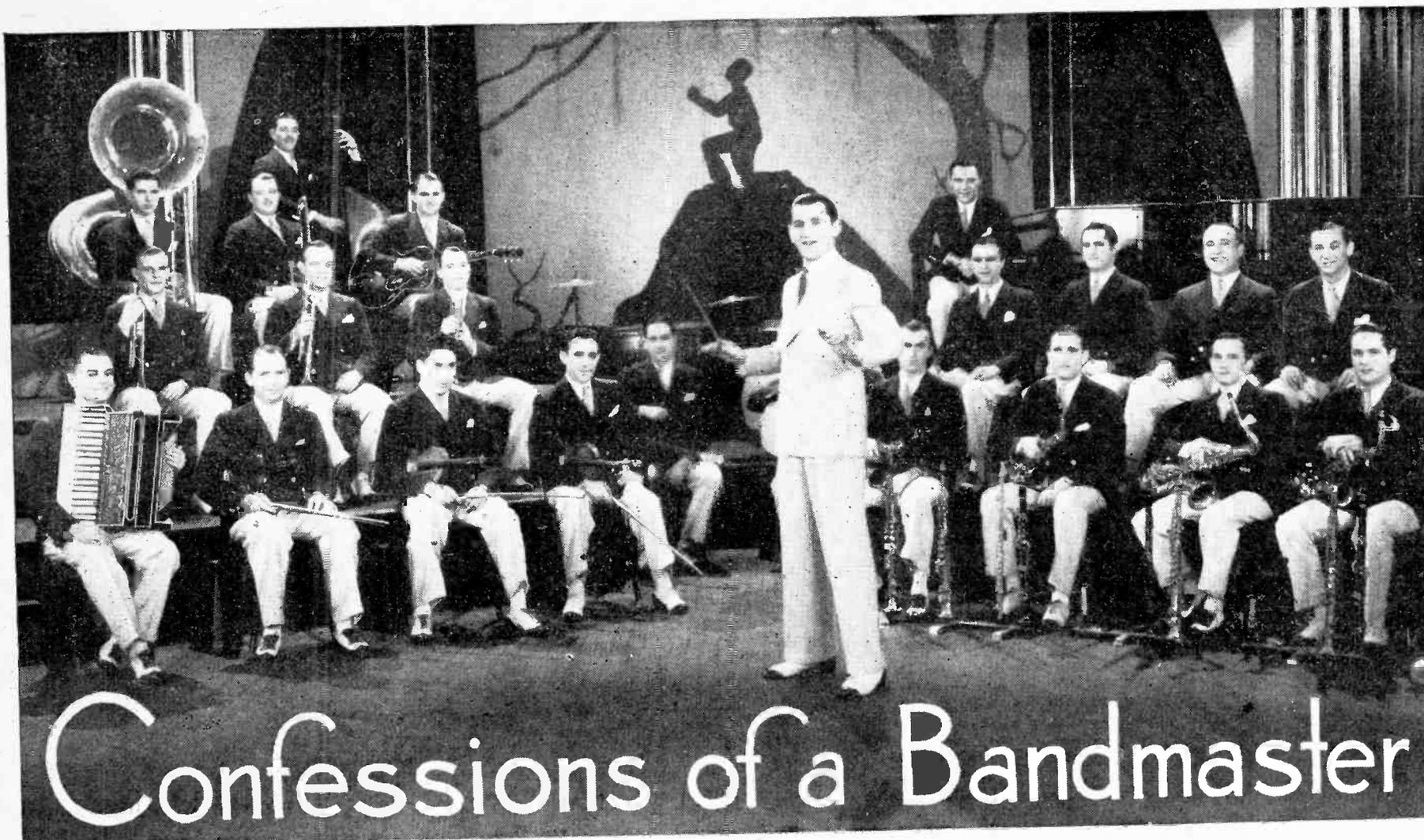
Henry Busse: A Thousand Goodnights; Old Watermill; True; Why Do I Dream Those Dreams.

Johnny Green: Rip Tide; Why Do I Dream Those Dreams; Cocktails for Two; True; I Knew You When.

Abe Lyman: Over Somebody Else's Shoulder; Easy Come, Easy Go; Love Me; Neighbors; Without That Certain Thing.

Fred Waring: The House Is Haunted; You Ought To Be In Pictures; Old Watermill; Moon Country; True.

Mark Warnow: You Ought To Be In Pictures; Dancing In the Moonlight; Carioca; Love Thy Neighbor; Rip Tide.



Confessions of a Bandmaster

"The Confessions of a Bandmaster" by Abe Lyman may now be truly described as "the story that girdled the globe with thrills." Wherever the English language is spoken, RADIO GUIDE is read; and the eight instalments of Mr. Lyman's narrative already printed have evoked comment, inquiry and response from every corner of the earth.

A majority of the messages include requests for preceding instalments or for the whole story in book form.

It is noteworthy that since the beginning of the publication of Mr. Lyman's narrative, he has signed what is described as the longest personal service contract in radio. It is with General Mills for a period of five years.

Herewith is the ninth chapter of Mr. Lyman's amazingly frank and absorbing human revelations

By Abe Lyman

SOME women attempt to handle their husbands' business affairs. I have had no personal experiences of this sort, although I know at least one bandleader whose business negotiations and dealings are handled by the woman he married. She receives the money due him for playing. She even pays the musicians in the band, and signs all his checks. In addition, she sits before the radio at home while his music is on the air. If the program doesn't come up to her specifications, bedlam breaks loose when he gets home. Naturally enough, he can't do his best work, and he can't please his audience, simply because he's too busy catering to the wishes of one woman—his wife.

Of course, there must be exceptions. The first two that come to mind are George Olsen and Don Bestor.

Mrs. Bestor seldom shows up when her husband is playing. She remains in the background. She never interferes with his business affairs.

George Olsen is married to Ethel Shutta, a radio star herself, and a graduate of show business. She went into radio after tough years on the burlesque stage and in cafes.

The other day I spoke to Ethel about her marriage to George.

"How does it happen that you get along so well," I asked, "while other bandleaders go on the rocks after marriage?"

"Abe," she said, "I'm not a jealous woman. What if George is surrounded by beautiful females? That's his part of the business, isn't it? I realize he must have a following. If his following includes women, that's his business."

"You see," she continued, "I'm sure of myself. I believe I have 'what it takes' to keep George interested in me. If I haven't, I deserve to lose him, don't I?"

George's time, in other words, is his own to devote to the business of making music. Few wives, however, believe as Ethel Shutta does. That's why the band or the marriage so often goes on the rocks after the ceremony.

Jack Denny, an excellent maestro, musician and

husband, is another exception to this rule. Jack is very happily married. I have observed that the responsibility for their happiness rests with the consideration both Mr. and Mrs. Denny hold for each other.

Very few women want to let their husbands alone. They feel the great urge to have a hand in his popularity. They like to feel that they have been responsible for his successes. The temptation's too great. They can't let good enough alone.

In view of all this, and in view of my "serious" affairs of the heart and their effect on my music at various times, it becomes more apparent why I feel I would be extremely unwise to consider marriage at all.

Rudy Vallee is a good example of the things marriage can do for a bandleader. The "sweetheart of all American women" insisted on marrying. And when he married his popularity started to wane. He ceased being the potential husband of every girl in the nation. Instead, he became just another married bandleader. Since his separation created sympathy for the curly-haired maestro, he has regained his popularity, and his place on top of the heap. The girls know he is unattached again, and they are interested.

In addition to all the above reasons for my unwed state, I am an extremely poor escort. Business is my chief interest in life. I have found it necessary to leave a girl sitting at a table in a cafe to which I have taken her, and go off for an hour's conference with business associates I happened to meet. It is an excellent, although unintentional, test of a girl's endurance and understanding. Most of them are indignant and angry. They

walk out, insulted. Few of them can realize that such a conference may mean money in the bandleader's pocket; that a paying contract may result if the negotiations are handled diplomatically. The girls conclude that the bandleader who leaves them to entertain themselves for any length of time, is an unmannerly fellow who has no business associating with them. What does money mean to a girl who craves romance?

Since most women are like this, I'd sooner spend my time making Abe Lyman popular with the majority of women—or playing cards with the boys in my band.

Another bandleader of my acquaintance married a girl who was a business woman in every sense of the word. Shortly after they married she stepped in and tore his band apart, claiming that it was costing him too much money. She fired the manager. After that she let out all the leading musicians in the band. Later she also fired one of the best saxophone players in the business, who earned every penny of his \$500 weekly salary. The band became disorganized as a result of the changes. That woman is a great business executive but very hard to understand at times. . . . It may be a good thing to save money. . . . Personally, I'd rather remain single and boss my band myself.

Now we come to another phase of my "confessions."

Until a few years ago the bandleaders of this nation got along very well on personality. If they had a pleasant smile and a handsome profile and a graceful carriage, that was about all they needed to assure their success. Of course, they were required to maintain a band personnel that was in

(Continued on Page 34)

CANTOR BARES FEUD OF CRITICS



Eddie Cantor

entertainment world have the courage to attack the critics and the editors of the metropolis.

EDDIE Cantor, hailed by many admirers as America's foremost comedian, has a pet feud. It involves all save one of the radio editors in New York City. Eddie carefully excludes this editor as being the only radio critic entitled to his job. Interest in the feud is intensified by the fact that Cantor does not name the man he excepts.

At all the other radio editors and columnists of New York, the comedian hurls his lance of vitriolic criticism. It is a gesture of fearlessness. Few leaders in the

Cantor has enlisted the aid of RADIO GUIDE in presenting the facts of the feud to the public. He is eager to make especially clear his friendliness for all the radio editors outside New York.

The story is told in a telegram sent by Cantor to RADIO GUIDE. The telegram follows:

"Editor, RADIO GUIDE: En route to California from New York several newspaper friends have asked me about the feud between the radio editors and myself.

I have always had the friendliest relationship with the radio editors outside New York City. They have criticized my work but theirs was honest criticism with nothing personal behind it. I have a great respect for their sincerity and judgment.

However, I shall continue to fight those New York radio editors who are experts at log rolling, who use their columns for delving into personalities that have nothing to do with radio and whose various rackets are a disgrace to the newspaper profession.

There is but one person writing on radio in New York City who has the necessary background, dignity and honesty of purpose.

Would appreciate your printing this in RADIO GUIDE where it may be seen by radio editors throughout the country. Best Wishes. "EDDIE CANTOR"

Cantor at \$10,000 a Spot

and rehearsals. After the stage show is well under way, however, Cantor will open a radio show in February for a toothpaste sponsor, who becomes radio's greatest spender. The banjo-eyed comic rates \$10,000 a broadcast.

In the RCA building in Radio City last week, a hobby show was held and the NBC stars did their share. *Rudy Vallee*, whose greatest thrill is taking moving pictures of celebrities, exhibited four reels of his collection—*Joe Penner's* display was just ducky. *Durante* sent over all the hats he uses on the stage and screen—*Ed Wynn* contributed his 29-year-old shoes, and hats that he wears during his broadcasts—*Jack Pearl's* collection of nicknacks, composed of safety pins, hair pins and pencils that he has saved for years, were also in full view for the visitors. Other stars too numerous to mention were also among the exhibitors.

Kilocycle Chatter

Due to the death of his brother, *Jimmy Durante* broadcast from New York an extra week. Next Sunday's airing will come from Hollywood. . . . Many complaints from listeners caused the sponsors to permit *Fred Waring* to go back to his old routine, in which *Poley "Frog Voice" McClintock* and *Johnny Davis* make merry. Besides that, the program will be conspicuous by the absence

of guest stars. . . . *Little Jack Little's* CBS commercial shifts to Friday nights at 9:15 p. m. EDT. . . . *Roses and Drums*, popular Civil War drama, which goes off for a summer vacation sometime in June, has been renewed for another year. It will be heard again over the CBS network sometime in September. . . . *Red Nichols* and his orchestra will be heard over the CBS airwaves as soon as the network can get him located in a New York hotel spot. . . . *Ray Knight* will commute between New York and Cleveland for his commercial five nights a week over WTAM. *Ray* is back in New York on Wednesday nights for his "kuku" show. . . . *Loretta Lee*, the charming vocalist with *George Hall's* orchestra, gets a sustaining spot with *Freddie Rich's* orchestra starting next Friday. This will not effect her broadcasts with *Georgie* from the Taft Hotel. . . . *Jessica Dragonette* is sought by many other sponsors for guest appearances, but her present sponsor, who has her exclusively, delays making up his mind about her chances to do other sponsored programs. It seems to depend on whether *Jessica* will get an increase in salary from Cities Service. . . . *Jane Cowl* will be guest star with the Ward's Family Theater of the Air program Sunday, when it switches to a half hour at 9 p. m., over CBS, dropping *Cecil Lean* and *Cleo Mayfield*, who step into the lead in "Big Hearted Herbert." *Miss Cowl* will do a scene from "Smilin' Through," one of her greatest stage successes. . . . The *Men About Town* are considering a shake-up in their personnel. . . . *Lucky Strike* sponsors heard an audition of *Frank Black's* highly touted Viennese operettas, with *James Melton* and *Jessica Dragonette* singing the leading roles. *Melton* incidentally, sings the lead on the Beauty Box program Tuesday in "Blossom Time." . . . *Sylvia Froos* and *James Melton*, along with a lot of other singers and *Johnny Green's* band, are awaiting the outcome of their auditions for International Silver. . . . *Ryan* and *Noblette*, the crack Carefree Carnival aces from the Coast, auditioned for Camel cigarets and for several other sponsors, with *Cal Timney*, a juvenile *Will Rogers*.

A guide was taking a party on a tour of the NBC studios in Radio City. He explained to the visitors that all the studios are completely sound-proof. One henpecked husband came back with, "What a place to keep my wife!" When they later were taken down to look at the motor generators, the same sensa-humorist asked, "Is this where the static is made?"

Colonel Stoopnagle and his *Buddy* are trying to influence their sponsor to allow them to broadcast from Echo Lake so that the listeners can hear the program twice.

The First Nighter sponsors (Continued on Page 31)



Edith Murray, whose distinctive style of singing has won her the title, "Dramatist of Song." This snapshot indicates that Miss Murray's dramatic flavor is not confined to her vocalism. Note the costume, the pose and the atmosphere of a theatrical setting

Jean Colbert, dramatic actress seems by her photograph to have ample power to sway an audience



ALONG THE AIRIALTO By Martin Lewis

CONTRARY to current reports, it is likely that *Eddie Cantor* will not return to the airways next fall. The Sunday night coffee sponsor will have a show of somewhat different type than has been used. At least one big name of radio already has been approached regarding it, without undue enthusiasm although there is a rumor that *Joe Penner*, the duck salesman, may be switched from selling yeast to the promotion of coffee sales.

Cantor's absence from the studios will not mean his absence from Broadway, for the banjo-eyed comedian will be in a stage show, under the aegis of the astute Sam Harris.

David Freedman, who has written Cantor's scripts for the radio and at the same time has been coming to the fore as a playwright, is writing a show for Cantor, based on the comedian's own life. Freedman has dramatized "Life Begins at 40" and "The People's Choice," which will open on Broadway in the autumn.

So much of Cantor's time will be required in readying the show for its opening, and in subsequently giving his starring role the attention it will require, that he will have no time for the Sunday night broadcasts, with all their attendant preparation

A Farewell to Fanfares

Fanfares: flourishes, or calls sounded by trumpets, bugles or hunting horns; hence, any noisy or showy parade.

—Funk and Wagnalls' New Standard Dictionary

By Andre Kostelanetz

MA Y I never again be called upon to open a radio program with fanfare!

Since the beginning of radio entertainment, opening fanfares have been played by more orchestras than one conductor could shake a stick—or a baton—at in a lifetime. To me an opening fanfare is merely a broadcasting brother of a circus barker. Its purpose is the same, its tone as irritating and raucous, and its results upon persons of intelligence as negligible as the spiel of the show salesman.

There was a reason, of course, for the widespread use of the opening fanfare during the early days of radio. A mere child in the amusement world, radio looked to its older brothers for advice, and adopted some of

the tricks of showmanship that had proven so successful in the legitimate theater and in vaudeville. This was a natural course to follow, for radio was maintaining the highest possible standard of entertainment while experimenting and developing itself as a separate and distinct medium of amusement and education.

The opening fanfare was adopted by nearly every orchestra in those early days—echoes of the circus barker's ways!

Times and tastes have changed, however, and radio entertainment gradually has crystallized itself into something neither theater nor vaudeville. Today, the radio listeners do not wish us to bang into their homes and command attention. The type of musical program that pleases the greatest number of listeners today is one which creates a feeling of relaxation and repose. That is the result I am endeavoring to obtain with the music of my orchestra, offering a soothing, melodious type of fare. Were I to open each program with a fanfare I would

immediately defeat my purpose. I do not wish the radio listeners throughout the country to cease all activity when one of our programs commences. Instead, we attempt to establish the feeling of repose with a soothing theme song. Then, we glide smoothly into a waltz medley, continuing in our aim to create a feeling of relaxation. We carry our aim further in the other orchestral and choral selections included in each program by attempting to offer only American music of the greatest soothing, melodious beauty. Then, when we approach the conclusion of each half-hour, we prepare to take our leave of the listeners' homes just as quietly and unobtrusively as we entered. From a popular semi-classical selection of the quiet and beautiful type, such as "Perfect Day" and

"The Rosary," we glide once again into the soft strains of our theme song, leaving the listeners with a memory of lovely melody.



Andre Kostelanetz, photographed at the very moment he calls upon his orchestra to begin to play. Observe his intent expression, the expectancy with which he raises his arm holding the baton, and note the poised left hand in the attitude of preparedness to guard against a blast of fanfare

TOP TASK FOR BERLIN

IRVING BERLIN's new song, "So Help Me," is an index to one of the most difficult tasks ever undertaken in radio! Written especially for his first commercial broadcast (May 6, NBC-WJZ network) it is accepted as the promise of a new song in each of his succeeding weekly broadcasts. The title, melody and lyrics of "So Help Me" were guarded jealously against possible plagiarism. Those few favored persons who heard it, before the broadcast insisted that its popularity would be as great as "Say It Isn't So."

Few composers write more than four or five hits a year. Berlin will attempt to write a new hit song for every weekly broadcast!

In a recent interview in the offices of Irving Berlin, Inc., Music Publishers, he strode up and down, played the piano, talked sincerely and quickly, telephoned, and produced amazingly detailed figures from memory, revealing the number of times his songs have been used over the air in the last two years—all this in a rapid succession that would have been bewildering; if it had not been for the finish and completeness with which this man seems to do everything he attempts, and for the force with which he speaks.

"I'm thrilled about going on the air," Mr. Berlin replied to a question. "It's wonderful. I've been working hard, doing research and planning my programs. I think it is a grand opportunity." All of this tumbled from his lips in one breath. "I wrote a new song especially to introduce on my first program. I wrote several songs and chose what I thought was the best. I hope it will become very popular. It may, and it may not."

"I honestly had a fear of radio before I took my first audition with Al Goodman and the orchestra," he confessed. "After that, however, everything seemed to clear up. It all seemed natural enough. I did have to unlearn some of my methods of singing, however. I learned that I couldn't sing so loud, that I had to pitch my voice at least a tone and a half lower."

Did he intend to have a studio audience? "No, no audience," he said quickly and decisively. Where did he do most of his composing? And when? "Some of it at home and some in the office . . . this is the very piano I used in composing 'Alexander's Ragtime Band.' See," he said, "it has a shifting keyboard, because I play only in the key of F sharp." He walked quickly to the piano, sat down and played two of his new songs, the names of which will not be revealed until he sings them for the first time on his program.

As his fingers fly over the keys, he inspires his listeners to marvel at his facility. It is not true, as reported, that Berlin plays with one finger!

Help RADIO GUIDE to Serve You

RADIO GUIDE can advance only in the degree in which it serves its readers. That service, therefore, becomes the yardstick by which the success of the publication may be measured.

This, then, is YOUR magazine. It is made for you and by you. The pride RADIO GUIDE finds in its fast growing family of readers is merely the reflection of the satisfaction those readers evince.

Each step forward is a stride toward greater service for you. It is your duty to yourself and to your fellow readers to help the publisher with indications of your wishes. Only with your help can the success of RADIO GUIDE be expanded and its service to you thus increased.

You are not only invited, but urged, to offer constructive criticisms for the betterment of this magazine. Your help is solicited. Address your communications to Editor, RADIO GUIDE, 551 Fifth Avenue, New York City, N. Y.

AN HOUR AHEAD

Service to all listeners, radio executives and sponsors—those eager to keep informed about programs in the making ANY hour ahead—is the junction to which this department is devoted.

MAX BAER vs. Primo Camera fight will be broadcast over combined NBC networks on June 14 from 10 to 11 p. m. EDT with Goodrich sponsoring . . . The Landt Trio and White, because of their high standing in RADIO GUIDE's Star of Stars Election got the chance to audition for a new CBS tri-weekly program for the H. and H. soap company, a newcomer to the airwaves . . . Rudy Vallee's studio audiences are cut from 1,500 to 250 as a result of his change to studio 8-G at Radio City, a switch for better acoustics . . . Chevrolet will go on a double network as soon as suitable NBC time can be arranged . . . 20 percent of NBC sponsors are leaving the air for the summer months, a new low record . . . Don Bestor goes on the Elizabeth Arden program when Freddy Martin's present contract expires . . . Paul Whiteman is preparing a new program to be known as "Paul Whiteman's Workshop." It is to feature different composers each week, with programs from the music of Deems Taylor, Vincent Youmans, and Johnny Green already lined up . . . Jeannie Lang and Jack Whiting go off the Hludnut program, while Jack Denny's orchestra remains . . . Denny has signed for 43 weeks on his oil program . . . A new commercial is in the offing for the Eton Boys

. . . Billy Artzt is preparing a new type musical program in which, through song cycles, he will portray the lives of various stars of the stage . . . George Givot, the Grik ambassador, back in town, is auditioning for a packing house sponsor. His services were sought as a result of a broadcast he made in Kansas City while on tour. The broadcast was heard and liked by one of the officials of the company . . . When Ethel Shutta opened with George Olsen at the Chicago Theater in Chicago, it marked the fifth consecutive week her Nestle chocolate sponsor had the program piped from a distant city, setting a precedent . . . With Everett Marshall, the notable contracto Elizabeth Lennox will be given a heavy build-up on Broadway Melodies over CBS-WABC . . . Reggie Childs, now in the Roosevelt Grill, opens in the Hendrick Hudson room of the same hotel June 8 . . . Edith Murray's new Sunday sustaining will make it two for the Spanish songster . . . Vincent Lopez and Harry Horlick, who played last summer at the World's Fair in Chicago, were offered return dates there this year, but both refused because of press of engagements in the east . . . Both Lennie Hayton's commercials, Ipana and Terraplane, which expire simultaneously June 1, are up for consideration . . . Eddie Garr is now a CBS auditioner. Another is Arthur Boran, who has been showing his wares to an ice cream company. He is auditioning with Gus Edwards, and has a program on which he will impersonate various stars whom Edwards has introduced to the American stage.

Radio Guide Sunday, May 6

Look for the Bell  for Religious Services and Programs

Log of Stations

(NEW YORK EDITION)

Call Letters	Kilo-cycles	Power Watts	Location	Net-Work
WAAT-s	940	500	Jersey City, N. J.	
WABC	860	50,000	N. Y. City, N. Y.	CBS
WBZ†	990	50,000	Boston, Mass.	NBC
WBZA†	990	1,000	Springfield, Mass.	NBC
WCAU†	1170	50,000	Philadelphia, Pa.	CBS
WEAF	660	50,000	N. Y. City, N. Y.	NBC
WEVD	1300	1,000	N. Y. City, N. Y.	
WFI†	560	1,000	Philadelphia, Pa.	NBC
WGY†	790	50,000	Schenectady, N. Y.	NBC
WINS	1180	500	N. Y. City, N. Y.	
WJZ	760	50,000	N. Y. City, N. Y.	NBC
WLIT†	560	1,000	Philadelphia, Pa.	NBC
WMCA	570	500	N. Y. City, N. Y.	
WNEW-s	1250	2,500	N. Y. City, N. Y.	
WOR	710	5,000	Newark, N. J.	
WOV	1130	1,000	N. Y. City, N. Y.	
WPG†	1100	5,000	Atlantic City, N. J.	CBS
WTIC†	1040	50,000	Hartford, Conn.	NBC

†Network Programs Listed Only.
s-Special Programs Listed Only.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

MORNING

8:00 EDT—a.m.—EST 7:00
NBC—Tone Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Foster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone; WJZ
CBS—On the Air Today: WABC
NBC—Melody Hour; Alma Kitchell, guest soloist; Grande Trio: WEAF WGY
WINS—Eye Openers
WOV—Musicales

8:05 EDT—a.m.—EST 7:05
CBS—Organ Reveille, C. A. J. Parmentier: WABC
Kamenoi-Ostrow Rubinstein
I Wanna Be Loved Green
Valse Triste (request) Sibelius
Goin' To Heaven On A Mule
Marche Triomphale Creole Kriens
Mother Nature's Lullaby

8:30 EDT—a.m.—EST 7:30
NBC—Lew White at the Dual Organ: WJZ WBZ
WBZA
CBS—Artist Recital; Crane Calder, bass; Rhoda Arnold, soprano; WABC
Cockle Shells Ross-Moffatt
The Dew Fairy Frank Bridge
Auch Kleine Dinge Wolf
Ragamuffin Ireland
NBC—The Balladeers, male chorus; Instrumental trio: WEAF WGY
The Prayer Perfect (Balladeers) Stetson
Melodie (trio) Moszkowski
Rounded Up in Glory (Balladeers)
Heart Throbs (trio)
Sunrise and You (Balladeers) Penn
Moment Musical (trio) Schubert
Uncle Ned (Balladeers) Foster
Valse Lente (trio) Chopin
Come Ye Disconsolate (Balladeers) Hymn
WINS—Ukrainian Hour; Sokol Orchestra; Koschetz Chorus; Mme. Hrebienka; Nick Hope, master of ceremonies

8:45 EDT—a.m.—EST 7:45
CBS—The Radio Spotlight: WABC
WOV—Devotional Music, Willy Reske

9:00 EDT—a.m.—EST 8:00
NBC—Mexican Typica Orchestra: WEAF WGY
Morena Del Moral
Isn't It Swell to Dream? Stept
Let's Fall in Love from Same Arlen
Emaline Perkins
Recuerdas Tu (Do You Recall) (Hector De Lara) Lecuona
Yira Yira Discepolo
Nights of Gladness Anslifte
Quiereme Mucho (Hector De Lara) Roig
Sabelo Negra Porque Reia (You're Going to Know Why I Laughed) Giangiarulo
The Washington Post March Sousa
CBS—Sunday Morning at Aunt Susan's, children's program: WABC WPG WCAU
NBC—Children's Hour; vocal and instrumental Concert; Recitations and Dramatic Readings Milton J. Cress, M. C.; WJZ WBZ WBZA
WMCA—A Erling C. Olsen, Meditation in Psalms
9:30 EDT—a.m.—EST 8:30
NBC—International Broadcast from Russia; Orchestra; Soloists: WEAF WGY
WINS—Hayden String Quartet
WMCA—John X. Loughran, Educational Food Talk
9:45 EDT—a.m.—EST 8:45
WMCA—Herald of Health, talk
WOV—Fur Trappers

10:00 EDT—a.m.—EST 9:00
NBC—The Radio Pulpit; Dr. S. Parkes Cadman: WEAF WGY
The Hidden Word (Address) (Dr. S. Parkes Cadman)
The King of Love Me Shephard Is (radio choristers)
Questions-Answers (Dr. Cadman)
Prayer-Response
O Love Divine
Saviour Thy Dying Love (radio choristers)
The Heavens Are Declaring (choir)
CBS—Church of the Air: WABC
NBC—Southernaires, male quartet; Homer Smith and Lowell Peters, tenors; Jay Toney, baritone; Wm. Edmonson, bass and director: Levee Band: WJZ WBZ WBZA
No Harm Spiritual
Religion Is a Fortune Spiritual
Hurry Lawd
Every Time I Feel the Spirit
Sole Away to Georgia
Is Massa Gonna Sell Us
Weary Traveler
Nobody
My Land What a Morning
Let Us All Bow Together
The Church in the Wildwood
A Child of the King
Shine on Me
WINS—Jolly Bill Steinke Reads the Funnies
WMCA—Italian Program
WNEW—Sunday Symphonies

10:15 EDT—a.m.—EST 9:15
WNEW—Kay Reed, organist
WOV—Sketch and Orchestra

10:30 EDT—a.m.—EST 9:30
CBS—Melody Parade: WPG WCAU
Cantique De St. Cecile Chauson
Air Matheson
Minuet Harrington
Visions Tschaikowsky
NBC—Garden of Tomorrow; E. L. D. Seymour; Orchestra; Frank Pinero, director: WEAF WGY WFI
CBS—Ben Alley, tenor: WABC
NBC—Samovar Serenade; Balalaika Orchestra; Alexander Kiriloff, director; Nicholas Vasileff, tenor: WJZ WBZ WBZA
March "Peter the Great" Rozoff
Waltz "Caprice" Andreff
Driver vocal) Sodovirkoff
Beer—Berry Kirilloff
Selection from Op. "Life for the Tzar"
Sleigh Bells (vocal) Glinka
Night Nicolaevsky
It Hurts Zam
Gay Merchant G. Stone
WAA—Munz Sisters, Bill Whitely; Orchestra
WINS—American Gold Buying Service; Dance Orchestra
WMCA—The Dream Weavers; Delmar and Sondra Fahrney
WNEW—Clinton Hill Bible School
WOR—Communion Breakfast of the Holy Name Society of the Newark Fire Department; Speakers: Rev. Clark of New York; Hon. Alexander Rourke, former Attorney General of New York; Hon. M. P. Duffy

10:45 EDT—a.m.—EST 9:45
CBS—Alexander Semmler, pianist: WABC WCAU WPG
Rhapsody in G Minor Brahms
In the Gloaming Arr. Semmler
Waldersrauschen Liszt
WINS—Songs of the Day
WMCA—Watchtower Program
WOR—Current Legal Topics, Robert Daru
WOV—Mario's Orchestra

11:00 EDT—a.m.—EST 10:00
NBC—Press-Radio Bureau, News: WEAF WJZ WGY
CBS—Children's Hour, juvenile variety program WABC
NBC—Morningside College Methodist Choir: WJZ WBZ WBZA
WEVD—Forward Hour
WINS—Italian Hour
WMCA—Christian Science Service
WNEW—Organ Gems
WOV—Dance Orchestra; Bart King

11:05 EDT—a.m.—EST 10:05
NBC—Hall and Gruen, piano team: WEAF
Courante Haendel
Les Berceaux (the cradles) Faure-Hall
Ballet from "The Petite Suite" Debussy-Busser
NBC—Morning Musicale; String Quartet: WJZ WBZ WBZA
11:15 EDT—a.m.—EST 10:15
NBC—Major Bowes' Capitol Family; Waldo Mayo, conductor and violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Hannah Klein, pianist; Four Minute Men, harmony: WEAF
WNEW—Uncle Pete and Louise
WOV—Children's Stories

11:30 EDT—a.m.—EST 10:30
NBC—The Poet Prince; Anthony Frome, tenor; Dick Leibert, organist; WJZ
Melody in Spring from Same
Romance from "Cameo Kirby (Richard Leibert, piano solo)
Medley of Mother Lullabies

Cradle Song Brahms
Toorallooral (Irish lullaby)
A Mother's Prayer
Mighty Lak a Rose Nevin
Lady of Spain (Richard Leibert, piano solo)
Orchi Chornia Old Russian
Play to Me Gypsy
CBS—Salt Lake City Tabernacle Choir and Organ WPG
WINS—Andre Taloff, Russian baritone
WNEW—Kay Reed, organist
WOV—Festival Hour
11:45 EDT—a.m.—EST 10:45
NBC—Aldo Ricci's Phantom Strings: WJZ
WAA—The Brunswick Men, Male Quartet (New Program)
WINS—The Tuneless Tailors Orchestra
WNEW—Rabbi Stephen S. Wise, Carnegie Hall Sermon

AFTERNOON

12:00 Noon EDT—EST a.m. 11:00
CBS—Salt Lake City Tabernacle Choir and Organ: WABC
NBC—Major Bowes' Capitol Family; Waldo Mayo, conductor and violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Hannah Klein, pianist; Four Minute Men, harmony: WGY WFI
WINS—Harmonic Majors, male quartet
WOR—Uncle Don Reads the Comics
WOV—Italian Serenade

12:15 p.m. EDT—EST a.m. 11:15
NBC—Baby Rose Marie, songs: WJZ WBZ WBZA
NBC—Gordon String Quartet: WEAF WFI
Quartet Opus 18 No. 6—B Flat Beethoven
Allegro-Con Brio
Adagio Ma Non Troppo
WEVD—"In a Jewish Grocery," sketch
WINS—Syncopated Serenades
WMCA—Uncle Nick's Radio Kindergarten

12:30 p.m. EDT—EST a.m. 11:30
NBC—University of Chicago Round Table Discussion; Current Topics: WEAF WGY
CBS—Madison Ensemble; Emery Deutsch, conductor: WABC WPG WCAU
Serment D Amour Mezzacapo
Loves Last Day Benatsky
Elftentanz Lehar
Alegrias Valverde
NBC—Radio City Concert; Symphony Orchestra; Edwina Eustis, contralto; Chorus; Soloists: WJZ WBZ WBZA
WAA—Star Dust; Guest Star Interview
WEVD—The Clown, tragic songs
WINS—The Happy Ranger
WOR—"The New Poetry," A. M. Sullivan
WOV—Italian Music and Drama with G. Sterni

12:45 p.m. EDT—EST a.m. 11:45
CBS—H. V. Kaltenborn, talk: WABC WCAU WPG
WEVD—In the Tea House, vocal and instrumental music
WINS—Lea Karina, soprano; Concert Ensemble
1:00 p.m. EDT—EST Noon 12:00
NBC—Road to Romany; Gypsy Music: WEAF WGY WFI
Gypsy March J. Gershen
Czarbafurstein Kalman
Colombinella L. Delahre
Selection from "Sibyl" Jacobi
Gypsy Toast Songs Zam
Russische Lieder Und Tanze O. Fetras
Forgotten Waltz Prosoroff
Green Forest N. Brodsky
CBS—Church of the Air: WABC WPG
WAA—Fur Trappers
WEVD—Dream Weaver, poetry
WINS—Yorkville Hour, German Musical Program
WMCA—Billie Bruce, baritone
WOR—Perole String Quartet, Joseph Coleman, conducting; Paul Ravell, baritone
WOV—Musical Journeys

1:15 EDT—p.m.—EST 12:15
WEVD—Varieties of the World
WMCA—Accordion Sextet

1:30 EDT—p.m.—EST 12:30
NBC—Surprise Party; Mary Small, juvenile singer; William Wirges' Orchestra; Guest Artists: WEAF WFI WGY
NBC—Dr. Sackman's Sunday Forum, "That Human Nature": WJZ WBZ WBZA
CBS—The Compinsky Trio: WABC WCAU
Concerto in C Minor J. S. Bach
Allegro
Adagio
Allegro
Sonata in G Minor Handel
Andante, Allegro
Arioso, Allegro
WINS—Rose Diamond, organist
WOV—Pietro Diero, accordionist; Edward Albano, baritone

1:45 p.m. EDT—EST p.m. 12:45
WMCA—Dr. Paul Winslow, talk; Music
2:00 EDT—p.m.—EST 1:00
NBC—Gene Arnold and the Commodores: WEAF WGY
CBS—Edith Murray, songs: WABC WCAU
Out For No Good
When A Woman Loves A Man
It's Funny to Everyone but Me (orchestra)
Ill Wind
St. Louis Blues

High Spot Selections For Sunday

(Time Given Is Eastern Daylight)

5:15 p. m.—Tony Wons, with Peggy Keenan and Sandra Phillips, piano team: CBS-WABC network.

7:30 p. m.—Joe Penner; Ozzie Nelson's orchestra; Harriet Hilliard: NBC-WJZ.

8:00 p. m.—Jimmy "Schnozzle" Durante and Rubinfoff: NBC-WEAF network.

8:30 p. m.—California Melodies with Raymond Paige's orchestra and guest artists: CBS-WABC network.

9:00 p. m.—Irving Berlin; Pickens Sisters; Revelers: NBC-WJZ network.

9:00 p. m.—The Family Theater; Jane Cowl, "Smilin' Through"; guest artist, James Melton; Green Stripe orchestra: CBS-WABC network.

9:30 p. m.—Walter Winchell: NBC-WJZ net.

9:30 p. m.—Album of Familiar Music; Frank Munn, Virginia Rea; orchestra: NBC-WJZ network.

9:30 p. m.—Fred Waring's orchestra; Lane Sisters; Babs Ryan; Poley and Johnny: CBS-WABC network.

10:00 p. m.—Madame Schumann-Heink and Harvey Hays: NBC-WJZ network.

10:30 p. m.—Hall of Fame; Joan Crawford, Franchot Tone, guest stars; Nat Shilkret's orchestra: NBC-WEAF network.

10:30 p. m.—Forty-Five Minutes in Hollywood, dramatized film preview and Cal York, screen reporter: CBS-WABC.

NBC—South Sea Islanders; Hawaiian Serenade: WJZ
WEVD—Al Hershkovitz, baritone
WINS—Vincent Sorey's Matinee Musicale
WMCA—Josane Instrumental Trio
WOR—Radio Forum
WOV—Italian Melodies

2:15 EDT—p.m.—EST 1:15
CBS—Abram Chasins, Piano Pointers: WABC WCAU
The D-Flat Etude Franz Liszt
On Wings of Song Mendelssohn
WEVD—"The Lost Child," sketch

2:30 EDT—p.m.—EST 1:30
NBC—Concert Artists; Rosa Lowe, soprano; Marcel Hubert, cellist; Nadia Reisenberg, pianist: WJZ WBZ WBZA
Nina (Rosa Low) Pergolesi
Internuzio from "Goyescas" (Marcel Hubert) Granados
Londo from "Sonata in D" (Kadia Reisenberg) Schubert
Phyllis Has Such Charming Graces (Rosa Low) Wilson
The Swan (Marcel Hubert) Saint Saens
Alborada Del Grazioso (Kadia Reisenberg) Revel
"Serenade (Rosa Low) Strauss
Flight of the Bumble Bee from "Tsar Saltan" (Marcel Hubert) Rimsky-Korsakoff

CBS—Lazy Dan, the Minstrel Man; Irving Kaufman: WABC WCAU
Long, Long Ago (Jim)
She's an Old-Fashioned Girl from an Old Fashioned Town (Jim)
Carry Me Back to the Lone Prairie
Annabelle Lee (Dan)
Come Back to Erin (orchestra)
Love Is the Sweetest Thing (orchestra)
Gypsy Sweetheart (orchestra)
You're My Everything (orchestra)
You Were Meant for Me (orchestra)
NBC—Culver Military Academy Glee Club; Paul Barada, director: WEAF WGY
WEVD—Uncle Nuchem and his Kids, Jewish children's sketch
WINS—Demetriades Hour; Greek Music
WMCA—Three Little Funsters
WOR—"Matinee Today," variety program; orchestra and soloists
WOV—Neopolitan Echoes

2:45 EDT—p.m.—EST 1:45
NBC—Grace Hays, musical comedy star, songs and ballads: WEAF
3:00 EDT—p.m.—EST 2:00
NBC—Talkie Picture Time; Sketch with June Meredith, John Goldsworthy, John Stanford, Gilbert Douglas, Murray Forbes and Virginia Ware: WEAF WGY WLIT
CBS—Portland Symphony: WABC
Overture to "Rosamunde" Schubert
In the Garden Goldmark
Valse Triste Sibelius
Danse Des Bouffons Rimsky-Korsakoff
Symphony in B Minor Schubert
Danse Macabre Saint-Saens
The Last Spring Grieg
La Fenia Lacombe
Artists Life Johann Strauss
Overture Solennelle 1812 Tschaikowsky
NBC—Bar "X" Days and Nights; Romance of the Early West: WJZ WBZ WBZA
WINS—Console Capers
WMCA—Al Shayne, baritone; Jerry Baker, tenor; Bob Haring's Orchestra
WOV—Martino Musketeeers

(SUNDAY CONTINUED)

3:15 EDT—p.m.—EST 2:15
WINS—Frank Galassi's Orchestra
3:30 EDT—p.m.—EST 2:30
NBC—Don Alfredo's Orchestra: WJZ WBZ WBZA
NBC—Dancing Shadows; Max Dolin, violinist; Wm. Hain, tenor: WEA F WGY WLIT
WMCA—Cathedral of the Underworld with Tom Noonan, Bishop of Chinatown; Prelude, A. L. Alexander
WOR—Pauline Alpert, the Whirlwind Pianist
3:45 EDT—p.m.—EST 2:45
WINS—Stapleton and Borroff, piano team; Billy Miller, tenor
WOR—Arthur Lang, "The Gypsy Prince," baritone
4:00 EDT—p.m.—EST 3:00
NBC—Romance of Meat, dramatic sketch: WEA F WLIT WGY
NBC—Organ Recital; Dion Kennedy, selections: WJZ WBZ WBZA
 Traumeri and Romanze Schumann
 Norwegian Dance Grieg
 Bells Through the Trees Edmondson
 La Boheme Selections Pruccini
 A Brown Bird Singing Haydn Wood
WINS—Empire Gold Buying Service
WOR—Dorothy Miller, soprano; Garfield Swift, tenor; The Three Bavarians; Musicale
4:15 EDT—p.m.—EST 3:15
NBC—Lillian Bucknam, soprano; Instrumental Trio: WEA F WLIT WGY
 Mainacht Brahms
 Jasmine Door Scott
 Le Marriage Des Roses Cesar Franck
 I Bless the Dawn That Brought Me You Haydn Wood
WAAT—Orth Bell, novelties
WINS—The Roxey Hour; Spanish Music
4:30 EDT—p.m.—EST 3:30
NBC—Princess Pat Players, dramatic sketch: WJZ WBZ WBZA
NBC—Pedro Via's Orchestra: WEA F WGY WFI
WOR—Lee Conrad and Marjorie Treimont, piano duo
WOV—Dr. Charles Fama
WPG—Portland Symphony (CBS)
4:45 EDT—p.m.—EST 3:45
WINS—Newspaper Adventures, sketch
WOR—All Star Trio, vocal and instrumental novelties
WOV—Fashion Parade; Beatrice Wain
5:00 EDT—p.m.—EST 4:00
NBC—National Vespers; Dr. Harry E. Fosdick; Music, direction Keith McLeod; Male Quartet: WJZ WBZ WBZA
 Call to Worship (Dr. Fosdick)
 In the Cross of Christ I Glory (male quartet)
 In a Day of Confused Moral Standards (Dr. Fosdick) Address
 Prayer and Response
 O Holy Saviour (male quartet)
CBS—Chicago Knights: WABC WPG WCAU
NBC—"Looking Over the Week," John B. Kennedy: WEA F WGY WFI
WINS—German Gypsy String Ensemble
WMCA—Young People's Church of the Air; Rev. Percy Crawford
WOR—Erya Giles, soprano
WOV—Musical Furnishings
5:15 EDT—p.m.—EST 4:15
CBS—Tony Wons; Peggy Keenan and Sandra Phillips, piano team: WABC WCAU
NBC—Waves of Romance; Vincent Calendo vocalist; Ted Black's Orchestra: WEA F WGY
CBS—Mario De Campo; Eric Wilkerson, organist: WPG
WOR—"Current Legal Topics," Robert Daru
WOV—Beautiful Music
5:30 EDT—p.m.—EST 4:30
NBC—Sentinels Concert; Edward Davies, baritone; Chicago A Capella Choir, direction Noble Cain; Josef Koestner's Orchestra: WEA F WFI WGY
 From the Land of the Sky Blue Water Cadman
 By the Waters of the Minnetonka Lieurance
 I Passed by Your Window Brahe
 Juba Dance Nathaniel Dett
 The Flowers That Bloom in the Spring from "Mikado" Sullivan
 Prelude to "The Deluge" Saint Saens
 Waltz of the Flowers Tchaikowsky
 Only Girl—Selection Herbert
CBS—Frank Crumit and Julia Sanderson, songs; Nat Shilkret's Orchestra: WABC WCAU
 Signature: Sweet Lady
 I Wouldn't Change You for the World (Miss Sanderson and Mr. Crumit)
 Baby Take a Bow (orchestra)
 Without That Certain Thing (Miss Sanderson)
 Butterfingers (orchestra)
 The World's Greatest Sweetheart Is You (Sanderson and Crumit)
 You Oughta Be in Pictures (Sanderson and Crumit)
 Spanish in Your Eyes (orchestra)
 When My Sugar Walks Down the Street (Mr. Crumit)
 Do Me a Favor (orchestra)
 One Little Thing At a Time (Sanderson and Crumit)
NBC—L'Heure Exquise, vocal and instrumental ensemble; Keith McLeod, director: WJZ WBZ WBZA
WINS—"Songs of Ireland"; John McCormick, baritone; Jack Feeney, tenor; Helen Merchant, pianist

WOR—Robert Reud, "Town Talk"
WOV—The Reske Musicale

NIGHT

6:00 EDT—p.m.—EST 5:00
NBC—Catholic Hour; Rev. Daniel A. Lord: WEA F WGY
 Ave Maria Arcadelt
 He's Watching Over Israel Mendelssohn
 Rejoice Ye Pure in Heart Young
CBS—Roses and Drums, drama: WABC
NBC—Egon Petri, concert pianist; String Quartet: WJZ WBZ WBZA
 Quintet Opus 81 in A Major Dvorak
 Allegro Ma Non Tanto
 Dunka
 Scherzo
 Finale—Allegro
WINS—Jewish Little Symphony; Ghetto Serenaders
WMCA—Studio Party; Al Shayne, baritone; Jerry Baker, tenor
WOR—Uncle Don
6:30 EDT—p.m.—EST 5:30
NBC—Our American Schools; Guest Speaker; "Education as a Business Man Sees It": WEA F WLIT WGY
CBS—"Smilin' Ed McConnell, songs: WABC WCAU
 That's What I Call Heaven
 At the End of the Day
 There's a Little Gray Mother Dreaming
 I'm Putting Money in the Bank Again
NBC—Hillbilly Heart Throbs; Drama; Frank Luther's Trio; Ethel Park Richardson, narrator: WJZ
WNN—Bronze Harmonizers
WINS—Phil Emerson's Orchestra
WMCA—"Criminal Court," drama
WNEW—Val Olman's Orchestra
WOR—Harold Stern's Orchestra
6:45 EDT—p.m.—EST 5:45
CBS—Poets Gold: WABC WCAU
 Poetry Readings (David Ross)
 Nina (Emery Deutsch's orchestra) Pergolesi
 Andante Cantabile from "First String Quartet" (orchestra) Tchaikowsky
 Scene from "The Enchanted Lake" (orchestra) Tchaikowsky
 At an Old Trysting Place—Harrington's Arr. (orchestra) Mac Dowell
 A Chippewa Lullaby (orchestra) Carl Busch
WINS—Vincent Sorey's Dinner Music; Remy de Varenne, tenor
WNEW—Leon Freidman's Orchestra
7:00 EDT—p.m.—EST 6:00
NBC—Sonata Recital; Josef Stopak, violinist; Josef Honti, pianist: WEA F WGY
 Sonata Virginianesque John Powell
 In the Quarters
 In the Woods
 At the Big House (Virginia Reel)
CBS—Hampton Institute Choir; Clarence Cameron White, director: WABC WCAU WPG
NBC—Charles Previn's Orchestra; Guest Star: WJZ WBZ WBZA
 Czardas from "Coppelia" (ballet) Delibes
 A Kiss in the Dark from "Orange Blossoms" Hebert
 Pastoral Dance from "Nell Gwynn" suite German
 Manhattan Serenade Alter
 A Wandering Minstrel, from "Mikado" Sullivan
 Polovetzian Dances Borodin
 Hopak Moussorgsky-Rachmaninoff
 Songs My Mother Taught Me Dvorak
 Walter's Prize Song from "Der Meistersinger" Wagner
WINS—Giello Entertainers
WMCA—Heroes of Israel "Samuel Mohliver"
WNEW—Joe Venuti's Orchestra
WOR—Milban String Trio
7:15 EDT—p.m.—EST 6:15
NBC—K-7, Secret Service spy stories: WEA F
WMCA—Current Jewish Events
WNEW—Anthony Trini's Orchestra
WOR—Comedy Stars of Hollywood
7:30 EDT—p.m.—EST 6:30
CBS—Nick Lucas, tenor: WABC WCAU
 Theme: Lady, Play Your Mandolin
 Old Covered Bridge
 She Reminds Me of You
 How Do I Know It's Sunday (orchestra)
 Play To Me, Gypsy
 O Sole Mio
NBC—Joe Penner, comedian; Harriet Hilliard vocalist; Ozzie Nelson's Orchestra: WJZ WBZ WBZA
WINS—Globe Trotter
WMCA—Ted Black's Orchestra
WNEW—Irish Program; John Kelvin, tenor
WOR—"The Bible Camera; Stokes Lott; Organ Music
7:45 EDT—p.m.—EST 6:45
CBS—Rin Tin Tin Thriller, sketch: WABC WCAU
NBC—Wendell Hall, songs: WEA F WLIT WGY
 I'm Laughing from "Stand Up and Cheer"
 Hold My Hand from "Scandals"
 Cocktails for Two from "Murder At the Vanities"
 Oh Sally Don't Be Sil
 Wagon Wheels from "New Follies"
 A Thousand Goodnights
WINS—Golden Notes; Orchestra
WMCA—Carl Sears' Orchestra

WNEW—Bill Farren, sports review
WOR—Vera Brodsky and Harold Triggs, piano duo
8:00 EDT—p.m.—EST 7:00
NBC—Jimmy "Schnozzle" Durante, comedian; Rubino's Orchestra: WEA F WGY WTIC WLIT WBZ WBZA
 Prelude (Rubinoff and orchestra)
 Hollywood Hits on Parade:
 Music Makes Me from "Flying Down to Rio"
 That's Love from "Nana"
 It's Only a Paper Moon from "Take a Chance"
 Let's Fall in Love from Same
 Did You Ever See a Dream Walking from "Sittin' Pretty" (Rubinoff and orchestra)
 Durante
 Dancing in the Moonlight from "Hollywood Party" (Rubinoff and orchestra)
 True (Rubinoff's violin solo)
 "Stand Up and Cheer" Medley
 Broadway's Gone Hillbilly
 We're Out of the Red
 Baby Take a Bow
 This Is Our Last Night Together
 Stand Up and Cheer (Rubinoff and orchestra)
 Durante (Rubinoff and orchestra)
 Little Dutch Mill (Rubinoff and orchestra)
 Way Down Yonder in New Orleans (Rubinoff and orchestra)
 Durante
 Closing
 Extra: Over Somebody Else's Shoulder
CBS—Freddie Rich Entertains: WABC WCAU
 An Old Water Mill
 Cocktails for Two
 Live and Love Tonight
 A Thousand Goodnights
 Little Did I Dream
 Ill Wind
 Your Love
 Popular Composed Cycle "Mc Hugh and Fields"
NBC—Kaleidoscope; Musical Revue: WJZ
WEVD—The Theatre Union Forum
WINS—Organ Recital
WMCA—Three Little Funsters
WNEW—Madison Avenue Baptist Church Services
WOR—Melodisc Conductors; Willard Robison; George Shacklev; Merle Johnston; Vocalists
8:15 EDT—p.m.—EST 7:15
WEVD—Hippodrome Grand Opera
WINS—Alan Waterous, baritone
WMCA—Natalie Norman, songs
8:30 EDT—p.m.—EST 7:30
CBS—California Melodies; Raymond Paige's Orchestra; Guest Artists: WABC WCAU
WINS—Rose Diamond, organist
WMCA—Ernie Golden's Orchestra
8:45 EDT—p.m.—EST 7:45
WINS—Paul Martell's Orchestra
WMCA—Allison and Creston, piano duo
9:00 EDT—p.m.—EST 8:00
CBS—Family Theater; Jane Cowl; Guest Stars; James Melton; Leon Mayfield; Green Stripe Orchestra: WABC WCAU
NBC—Manhattan Merry-Go-Round; Tamara, Russian blues singer; David Percy; Men About Town; Jacques Renard's Orchestra: WEA F WTIC WFI WGY
NBC—Headliners; Irving Berlin, song writer; The Revelers Quartet; Al Goodman's Orchestra; The Pickens Sisters: WJZ WBZ WBZA
WMCA—Al Shayne, baritone; Jerry Baker, tenor; Bob Haring's Orchestra
WOR—Organ Reveries; Elsie Thompson; Beadings Larry Reilly
9:15 EDT—p.m.—EST 8:15
WINS—Frank Galassi's Orchestra
9:30 EDT—p.m.—EST 8:30
NBC—American Album of Familiar Music; Frank Munn, tenor; Virginia Rea, soprano; Ohman and Arden; Bertrand Hirsch, violinist; Haenschen Concert Orchestra: WEA F WFI WGY
 With A Song in My Heart from "Spring Is Here" (Munn and Rea) Hart-Rodgers
 Your Eyes (orchestra) Rene Rabey
 At Dawning (Frank Munn)
 Charles W. Cadman
 I Got Rhythm from "Girl Crazy" (orchestra) Gershwin
 Villanella (Virginia Rea) Eva Del Aqua
 Grandfather's Clock (quartet)
 Without That Certain Thing (orchestra) Nesbitt
 Kiss in the Dark (Munn and Rea) Herbert
 Excerpts from "Funny Face" Gershwin
 High Hat
 Let's Kiss and Make Up
 Babbitt and Bromide
 S' Wonderful
 My One and Only
 (Munn, Rea, Ohman and Arden, Ensemble)
CBS—Fred Waring's Orchestra; Guest Star: WABC WPG WCAU
NBC—Walter Winchell, columnist: WJZ WBZ WBZA
WMCA—Studio Program
WOR—Harry H. Balkin, "Success"
9:45 EDT—p.m.—EST 8:45
NBC—Adventures in Health; "A Common Skin Disease, Psoriasis," Dr. Herman Bundesen, dramatized health talk: WJZ WBZ WBZA
WINS—Organ Recital
WOR—Los Chicos, Spanish Revue

10:00 EDT—p.m.—EST 9:00
NBC—Victor Young's Orchestra: WEA F WTIC WFI WGY
 Till We Meet Again
 Old Spinning Wheel
 Kiss in the Dark from "Orange Blossoms"
 Was I to Blame for Falling in Love with You
 Caprice Viennois Kreisler
 Ooh, That Kiss
 Stardust (violin solo)
 Lover from "One Hour with You"
CBS—Wayne King's Orchestra: WABC WCAU
NBC—Madame Schumann-Heink and Harvey Hays: WJZ WBZ WBZA
 Hays: WJZ
 The Rosary Nevin
 A Flat Waltz Brahms
 Die Forella Schubert
 Serenade Drdla
 Pirate Dreams Hperter
 Charles Previn—Director
WEVD—Symposium
WMCA—Mauro Cottone, organist
WOR—"Chansonette"; Marie Gerard, soprano; Jack Keating; The Virginians, male quartet; Orchestra, directed by George Shackley
10:15 EDT—p.m.—EST 9:15
NBC—Carlos Gardel, Baritone: WJZ
 Lo Law Visto Altra Begarozzi
 Rosa De Otonia Bolviesi
 La Comparsita (orchestra) Rodriguez
 No Te Inganes Corazon Sereira
10:30 EDT—p.m.—EST 9:30
NBC—Twenty-Second Annual Convention of United Synagogue of America; Speakers: WJZ
CBS—"Forty-Five Minutes in Hollywood"; Cal York, screen reporter: WABC WCAU
NBC—Hall of Fame; Joan Crawford and Franchot Tone, guest stars; Orchestra, direction of Nat Shilkret: WEA F WTIC WFI WGY
WMCA—Florence Richardson's Orchestra
WOR—Charles Leland, comedian; De Marco Girls and Frank Sherry, tenor; Orchestra Directed by Lee Cronican
10:45 EDT—p.m.—EST 9:45
WEVD—Bill Bowers, baritone
11:00 EDT—p.m.—EST 10:00
NBC—Baseball Resume; Ford Bond: WEA F
NBC—International Tid-Bits; Gregorv Stone's Orchestra; Stone and Brenner, piano duo: WJZ
NBC—Canadian Capers: WGY WFI
WMCA—Carl Sears' Orchestra
WOR—Moonbeams
11:15 EDT—p.m.—EST 10:15
NBC—Canadian Capers; Orchestra; Lyric Trip: WEA F
CBS—Little Jack Little's Orchestra: WABC WPG
NBC—Ennio Bolognini, cellist: WJZ
 Chant Russe Lalo
 Russian Beggars Bolognini
 Valse Sentimentale Schubert
11:30 EDT—p.m.—EST 10:30
NBC—News Broadcast to the Byrd Expedition: WEA F WGY WFI
NBC—Phil Harris' Orchestra: WJZ WBZ WBZA
WCAU—Little Jack Little's Orchestra (CBS)
WMCA—Jimmy Lunceford's Orchestra
WOR—Charles Barnett's Orchestra
11:45 EDT—p.m.—EST 10:45
CBS—Johnny Johnson's Orchestra: WABC WCAU WPG
12:00 mid. EDT—EST p.m. 11:00
NBC—Tom Gentry's Orchestra: WEA F WFI WTIC
CBS—Red Nichols' Orchestra: WABC WCAU WPG
NBC—Jimmy Lunceford's Orchestra: WJZ WBZ WBZA
WEVD—El Toreador
WMCA—Bob Fallon's Orchestra
WOR—Anthony Trini's Orchestra
12:15 a.m. EDT—EST p.m. 11:15
NBC—Hollywood on the Air: WEA F WFI
WEVD—Around the Samovar
12:30 a.m. EDT—EST p.m. 11:30
CBS—Henry Busse's Orchestra: WABC WCAU WPG
NBC—Clyde Lucas' Orchestra: WJZ WBZ WBZA
WMCA—Dance Orchestra
1:00 a.m. EDT—EST mid. 12:00
WMCA—Ernie Golden's Orchestra
1:30 EDT—a.m.—EST 12:30
WMCA—Dave Martin's Orchestra
2:00 EDT—a.m.—EST 1:00
WMCA—Dance Orchestra
2:30 EDT a.m.—EST 1:30
WMCA—Neilo Hernandez' Orchestra

SUNDAY MAY 6TH

JOAN CRAWFORD AND FRANCHOT TONE
IN THE HALL OF FAME
WEA F and N. B. C. NETWORK
10:30 P.M. EDT, 9:30 P.M. EST
 Presented by the Makers of "Lysol" disinfectant

Monday, May 7

MORNING

6:30 EDT—a.m.—EST 5:30
WINS—Morning Melodies

6:45 EDT—a.m.—EST 5:45
NBC—Tower Health Exercises; Arthur Bagley, director; WEAFF WFI WGY

7:00 EDT—a.m.—EST 6:00
WOR—Gym Classes; Vincent Sorey's Orchestra

7:00 EDT—a.m.—EST 6:00
WINS—Musical Clock; Temperature; Weather Reports

7:30 EDT—a.m.—EST 6:30
WMA—The Old Night Watchman, music, humor and homey philosophy

7:30 EDT—a.m.—EST 6:30
NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, pianist; WJZ

7:45 EDT—a.m.—EST 6:45
CBS—Organ Reveille, popular music by Fred Feibel; WABC

7:45 EDT—a.m.—EST 6:45
NBC—Pollock and Lownhurst, piano duo; WEAFF WGY

7:45 EDT—a.m.—EST 6:45
NBC—Jolly Bill and Jane; WJZ

7:45 EDT—a.m.—EST 6:45
WEVD—Morning Devotions

7:45 EDT—a.m.—EST 6:45
WINS—Mr. and Mrs. Reader, "Those Neighbors of Yours"

8:00 EDT—a.m.—EST 7:00
NBC—Orlean Rhapsody; Richard Leibert, organist; WEAFF WFI

8:00 EDT—a.m.—EST 7:00
CBS—On the Air Today; WABC

8:00 EDT—a.m.—EST 7:00
NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; John Wainman, baritone; Lowell Patton, organist and director; WJZ WBZ WBZA

8:00 EDT—a.m.—EST 7:00
WEVD—New York's Leading Events

8:00 EDT—a.m.—EST 7:00
WINS—Musical Clock; Time; Temperature; Weather Report

8:00 EDT—a.m.—EST 7:00
WMA—Barnacle Bill, Roy Shelley; Uke Songs

8:00 EDT—a.m.—EST 7:00
WOR—John, Joe and Frosini

8:00 EDT—a.m.—EST 7:00
WOV—Old Man Reveille

8:05 EDT—a.m.—EST 7:05
CBS—Salon Musicale; WABC

8:05 EDT—a.m.—EST 7:05
 Suite a Day in the Mountains Borch
 Butterflies Hirscher
 Charmé D Espagne Mezzacapo
 Springtime on Parade Feibel
 Womans Love and Life (waltz) Blon
 Country Gardens Grainger
 Down South Myddleton

8:05 EDT—a.m.—EST 7:05
WEVD—Psychology Clinic of the Air, Dr. Jacob List

8:05 EDT—a.m.—EST 7:05
WOR—Cheer Up Club, popular music

8:10 EDT—a.m.—EST 7:10
WOR—Weather Report; Program Resume

8:15 EDT—a.m.—EST 7:15
NBC—Don Hall Trio; WJZ WBZ WBZA

8:15 EDT—a.m.—EST 7:15
 Shine
 There Was a Night on the Water Lombardo
 Smoke Gets in Your Eyes from "Robert" Kern
 Pray Children Pray Preis

8:25 EDT—a.m.—EST 7:25
WEVD—Morning Musicale

8:25 EDT—a.m.—EST 7:25
WMA—Popular Organ and Piano Selections

8:25 EDT—a.m.—EST 7:25
WOR—Al Woods, songs and patter

8:25 EDT—a.m.—EST 7:25
WOV—Melody Moments

8:25 EDT—a.m.—EST 7:25
CBS—City Consumer's Guide; WABC

8:25 EDT—a.m.—EST 7:25
NBC—City's Consumers Guide; Frances Foley Gannon, director of Consumers' Service Division, Department of Public Markets; WEAFF

8:25 EDT—a.m.—EST 7:25
WOR—City's Consumers' Guide; Market Report

8:25 EDT—a.m.—EST 7:25
WOV—City Consumers' Guide (New Program)

8:30 EDT—a.m.—EST 7:30
NBC—Cheerio, inspirational talk and music; J. Harrison Isles, music director; WEAFF WGY WFI

8:30 EDT—a.m.—EST 7:30
 Sappic Ode Brahms
 Prosopice Homer
 The Bird on Nellie's Hat Solman
 Caprice Viennois Kreisler

8:30 EDT—a.m.—EST 7:30
CBS—Sunny Melodies; Mark Warnow, conductor; WABC

8:30 EDT—a.m.—EST 7:30
 By the Great Horn Spoon
 It Doesn't Cost a Thing to Dream
 Rhythm of the Rain Drops
 When a Woman Loves a Man
 Out For No Good
 I'll String Along With You
 Stand Up and Cheer
 Fare Thee Well to Harlem
 He's a Humdinger
 Easy Come, Easy Go
 You're My Relaxation

8:30 EDT—a.m.—EST 7:30
NBC—Low White at the Dual Organ; WJZ WBZ WBZA

8:30 EDT—a.m.—EST 7:30
WEVD—Morning Hour, comedy and music

8:30 EDT—a.m.—EST 7:30
WINS—American Gold Buying Service

8:30 EDT—a.m.—EST 7:30
WMA—"On Parade," organ

8:30 EDT—a.m.—EST 7:30
WOR—Martha Manning

8:30 EDT—a.m.—EST 7:30
WOV—Telling the News

8:45 EDT—a.m.—EST 7:45
WINS—Musical Clock

8:45 EDT—a.m.—EST 7:45
WMA—A. Cloyd Gill; The "Thirty" Club

8:45 EDT—a.m.—EST 7:45
WOR—Sherman Keene's Orchestra

8:45 EDT—a.m.—EST 7:45
WOV—Morning Melodies

9:00 EDT—a.m.—EST 8:00
NBC—Morning Glories, dance orchestra; WEAFF WLIT

9:00 EDT—a.m.—EST 8:00
 Out for No Good from "Twenty Million Sweethearts" Warren
 Your Love Gross
 In a Shelter from a Shower Breuer
 Little Dutch Mill Barris
 Last Year's Girl Coats

NBC—Breakfast Club, dance orchestra; Jack Owens, tenor; Songfellows Quartet; WJZ

CBS—The Three Naturals; WABC WCAU

WINS—Dieterich P. Fischer

WMA—The Mystery Girl, Confidential Friend and Adviser

WOR—"Our Children," with Mary Olds; Edward Nell, Jr., baritone; George Shackley, organist

9:15 EDT—a.m.—EST 8:15
NBC—Laudt Trio and White, songs and comedy; WEAFF WLIT WGY

9:15 EDT—a.m.—EST 8:15
CBS—Madison Ensemble; WABC

9:15 EDT—a.m.—EST 8:15
 Pan Americans Herbert
 Just a Perfect Night for Love Cadman
 From the Land of the Sky Blue Water Berger

9:15 EDT—a.m.—EST 8:15
 Amoureuse

9:15 EDT—a.m.—EST 8:15
WMA—Vaughn DeLeath, songs

9:15 EDT—a.m.—EST 8:15
WOR—Your Friendly Neighbor, talk

9:30 EDT—a.m.—EST 8:30
NBC—Bradley Kincaid, the Mountain Boy, songs; WEAFF

9:30 EDT—a.m.—EST 8:30
CBS—Metropolitan Parade; Leith Stevens, conductor; WABC WPG

9:30 EDT—a.m.—EST 8:30
WBZ-WBZA—Breakfast Club; Orchestra (NBC)

9:30 EDT—a.m.—EST 8:30
WINS—Leo Bartinique, baritone

9:30 EDT—a.m.—EST 8:30
WMA—John X. Loughran, Federal Food Forum

9:30 EDT—a.m.—EST 8:30
WOR—Studio Orchestra

9:35 EDT—a.m.—EST 8:35
NBC—Market Information Eervice, George Royce

9:45 EDT—a.m.—EST 8:45
NBC—Florinda Trio; WEAFF WFI WGY

9:45 EDT—a.m.—EST 8:45
WCAU—Metropolitan Parade (CBS)

9:45 EDT—a.m.—EST 8:45
WINS—Schultz's Music Store

9:45 EDT—a.m.—EST 8:45
WMA—Jimmy Day and the Magic Banjo

9:45 EDT—a.m.—EST 8:45
WOR—Ensemble Music

9:45 EDT—a.m.—EST 8:45
WOV—Surprise Frolic

9:55 EDT—a.m.—EST 8:55
NBC—Press-Radio Bureau, News; WJZ

10:00 EDT—a.m.—EST 9:00
NBC—Harvest of Song; Songfellows Quartet; Ima Glen, organist; WJZ WBZ WBZA

10:00 EDT—a.m.—EST 9:00
NBC—Breen and de Rose, vocal and instrumental; WEAFF WFI

10:00 EDT—a.m.—EST 9:00
 I Like the Likes of You from "Ziegfeld Follies" Duké
 Suddenly from "Ziegfeld Follies" Duké
 I Want to Dream by the Old Mill-stream
 Love's Old, Sweet Song
 Dancing in the Moonlight

10:00 EDT—a.m.—EST 9:00
WINS—Radio Press News Bulletin

10:00 EDT—a.m.—EST 9:00
WMA—Leonard and Jimmy, comedy sketch

10:00 EDT—a.m.—EST 9:00
WOR—Pure Food Hour

10:00 EDT—a.m.—EST 9:00
WOV—Fashion Parade with Beatrice Wain

10:05 EDT—a.m.—EST 9:05
WINS—Around the Town, music and talk

10:15 EDT—a.m.—EST 9:15
NBC—Clara, Lu 'n' Em; Louise Starky, Isabelle Carothers and Helen King, gossip; WEAFF WFI WGY

10:15 EDT—a.m.—EST 9:15
CBS—Bill and Ginger, popular songs; WABC WCAU

10:15 EDT—a.m.—EST 9:15
NBC—Holman Sisters, piano duo; WJZ

10:15 EDT—a.m.—EST 9:15
 Impromptu Schubert-Poldini
 Tea for Two from "No No Nanette" Youmans
 Wagon Wheels from "New Ziegfeld Follies" de Rose

10:15 EDT—a.m.—EST 9:15
 Two Guitars Grieg
 March of the Dwarfs

10:15 EDT—a.m.—EST 9:15
WMA—Nicheline Pooler, contralto; Organ

10:15 EDT—a.m.—EST 9:15
WOV—Easy Rhythm

10:30 EDT—a.m.—EST 9:30
WRNY—Studio Musical Presentation

10:30 EDT—a.m.—EST 9:30
NBC—Morning Parade, variety musicale; WEAFF

10:30 EDT—a.m.—EST 9:30
CBS—Press-Radio Bureau, News; WABC WCAU

10:30 EDT—a.m.—EST 9:30
NBC—Today's Children, sketch, with Irna Phillips, Bess Johnson and Walter Wicker; WJZ WBZ WBZA

10:30 EDT—a.m.—EST 9:30
WMA—Genevieve Rowe, soprano; Bob Lyons, tenor

10:30 EDT—a.m.—EST 9:30
WOV—Music Makers and Vincent Calendo

10:35 EDT—a.m.—EST 9:35
NBC—Morning Parade, variety musicale; WEAFF WFI

10:35 EDT—a.m.—EST 9:35
CBS—The Merry-makers; WABC WCAU

10:35 EDT—a.m.—EST 9:35
 Dancing Dogs
 I Ain't Lazy—Just Dreamin'
 Black Magic
 Riptide

10:45 EDT—a.m.—EST 9:45
NBC—Jack and Loretta Clemens, songs; WJZ

10:45 EDT—a.m.—EST 9:45
 Baby Take a Bow from "Stand Up and Cheer"
 Holding My Honey's Hand
 She's Way Up Thar from "Stand Up and Cheer"
 Margie (guitar solo)
 Nasty Man from "George White's Scandals" (Jack and Loretta)

10:45 EDT—a.m.—EST 9:45
CBS—Quarter-Hour in Three-Quarter Time; WABC WCAU

10:45 EDT—a.m.—EST 9:45
 Masquerade
 Love Me for a While
 Mighty Lak a Rose Nevin
 Mademoiselle
 Play, Fiddle, Play Deutsch

10:45 EDT—a.m.—EST 9:45
WGY—Morning Parade (NBC)

10:45 EDT—a.m.—EST 9:45
WBZ-WBZA—Press-Radio Bureau, News (NBC)

10:45 EDT—a.m.—EST 9:45
WMA—Frances Baldwin, contralto; William Bartley, pianist

10:45 EDT—a.m.—EST 9:45
WOV—Music That Charms

11:00 EDT—a.m.—EST 10:00
NBC—Hour of Memories; U. S. Navy Band, Lieutenant Charles Benter, conducting; WEAFF WLIT WGY

HIGH SPOT SELECTIONS FOR MONDAY

(Time Given Is Eastern Daylight)

3:00 p.m.—Radio Guild; A. A. Milne's "The Romantic Age"; NBC-WJZ network.

8:30 p.m.—Bing Crosby and Jimmy Grier's orchestra; CBS-WABC network.

8:30 p.m.—Lawrence Tibbett; William Daly's orchestra; NBC-WEAF network.

8:30 p.m.—Grace Hayes, musical comedy star, in songs; orchestra: NBC-WJZ network.

8:45 p.m.—Babe Ruth's Baseball Comment; NBC-WJZ network.

9:00 p.m.—Rosa Ponselle; Andre Kostelanetz' orchestra; chorus: CBS-WABC network.

9:00 p.m.—Minstrel Show; Gene Arnold; Joe Parsons, basso; Maple City Four quartet; Harry Kogen, band director; NBC-WJZ network.

9:30 p.m.—Ex-Lax Presents The Big Show; Ernest Truex, guest artist; Gertrude Niesen; Erno Rapee's orchestra; CBS-WABC network.

10:00 p.m.—Carnation Contended Hour; Morgan Eastman's orchestra; NBC-WEAF network.

10:00 p.m.—Dr. Walter Damrosch; Ossip Gabrilowitsch conducting Detroit Symphony Orchestra; Orpheus male chorus of forty voices; NBC-WJZ network.

CBS—Cooking Close-Ups; Mary Ellis Ames, Home Economist; WABC WCAU

NBC—The Wife Saver, Allan Prescott; Irving Miller, pianist; WJZ

WBZ-WBZA—Grace and Eddie Albert (NBC)

WINS—Musical Feet; Orchestra

WMA—Reg Merville, baritone

WOR—Nell Vinick, beauty talk

WOV—Dance Orchestra and Bart King

11:15 EDT—a.m.—EST 10:15
CBS—Will Osborne's Orchestra; Pedro De Cordoba, Philosopher; WABC WCAU

11:15 EDT—a.m.—EST 10:15
 Theme: Lover
 Don't Let Your Love Go Wrong
 Goodnight Sweetheart
 Flying Down to Rio
 You're My Thrill

NBC—Singing Strings, string ensemble, direction Walter Blaufuss; WJZ WBZ WBZA

WINS—National Youth Vocational Day Program

WMA—Up and Down Fifth Avenue with Mrs. Cortlandt Van Horn

WOR—The Magic Bowl, Claire Sugden

WOV—Musical Furnishings

11:30 EDT—a.m.—EST 10:30
NBC—Rhythm Ramblers, dance orchestra; Edna Odell, contralto; WJZ

CBS—Tony Wons, Philosopher; WABC

WAAT—Britts' Scrap Book (New Program)

WMA—Italian Program; Orchestra and Soloists

WNEW—La Vecda Gordon, songs

WOR—"Strikingly Strange", Rod Arkell; Side-lights of News

WOV—Festival Hour

11:45 EDT—a.m.—EST 10:45
CBS—Peggy Keenan and Sandra Phillips, "Piano Pictures"; WABC WPG

WBZ-WBZA—Rhythm Ramblers (NBC)

WINS—The Tuneful Tailors

WNEW—Nowmans Club, Helen Albert

WOR—Walter Ahrens, baritone; Orchestra

WINS—Terry Horne, tenor

WNEW—Pickard Family

1:00 p.m. EDT—EST Noon 12:00
NBC—Xavier Cugat's Orchestra; WEAFF WFI

CBS—Buddy Welcome's Orchestra; WABC

NBC—Words and Music; Ruth Lyon, soprano; Frederick Bitke, baritone; Harvey Hays, narrator; String Ensemble; WJZ

WINS—Songs of the Day

WMA—Stapleton and Boroff, piano duo; William Miller, tenor

WNEW—Arthur Warren's Orchestra

WOR—Chorus of the Bordentown Training School

WOV—Musical Journeys

1:15 EDT—p.m.—EST 12:15
WINS—Mario Renzi, tenor; Matinee Idylls

WMA—News, Sid Schwartz

WOR—Leo Freudberg's Orchestra

1:30 EDT—p.m.—EST 12:30
NEC—National Farm and Home Hour; Guest Speakers; Walter Blaufuss' Homesteaders; WJZ WBZ WBZA

CBS—Mischa Ruginsky's Ensemble; WABC WCAU WPG

NBC—Forum on Character Building; Guest Speakers; WEAFF WFI

WMA—V. E. Meadows, beauty talk and orchestra

WNEW—Earl Carpenter's Orchestra

WOR—Bible Dudley's Theater Club of the Air

WOV—Italian Sketch

1:45 EDT—p.m.—EST 12:45
WINS—Roger Ramirez, pianist

WNEW—Kay Reed, organist

WOR—Show Boat Boys

2:00 EDT—p.m.—EST 1:00
CBS—Ann Leaf at the Organ; WABC WCAU WPG

2:00 EDT—p.m.—EST 1:00
 Selections from "The Firefly" Friml
 African Lament Lecuona
 Love Your Neighbor
 Jasmine
 Marguerites Hadley
 Song of the Bayou Bloom
 Rain in My Heart

NBC—Revolving Stage; Quick Succession of Sketches; Incidental Music; WEAFF WLIT

WINS—Donna Grace, beauty talk

WMA—Daisy Miller, "Dogs"

WOR—Dr. Arthur Frank Payne, "The Psychologist Says"

WOV—Italian Novelties

2:05 EDT—p.m.—EST 1:05
WINS—Rose Diamond, organist

2:15 EDT—p.m.—EST 1:15
CBS—Romance of Helen Trent, sketch; WABC WCAU

WMA—Jack Filman, sports talk

WOR—Leo Freudberg's Orchestra

2:30 EDT—p.m.—EST 1:30
CBS—Poetic Strings; WABC WPG

2:30 EDT—p.m.—EST 1:30
 A Day in May Friml
 Oriental Suite Cadman
 Love Song Nevin
 The Star Rogers
 Moon of Desire Deutsch
 Pour un Baiser Tosti
 Kissing Serenade Micheli
 From Dusty Pages Collinge

NBC—Smack Out, comedy duo with Marion and Jim Jordan; WJZ

WGY—Revolving Stage (NBC)

WMA—"Curtain Time," The McCulley Players

WOR—Genevieve Pitot, piano recital

WOV—Neapolitan Echoes

2:45 EDT—p.m.—EST 1:45
NBC—Ma Perkins, sketch; Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston; WEAFF WGY WLIT

NBC—George Thom, baritone; WJZ WBZ WBZA

WAAT—Larry Herman's Orchestra

WINS—Vincent Monti, "The One-Man Band"

WOR—Afternoon Musicale; Orchestra

3:00 EDT—p.m.—EST 2:00
NBC—Bill Whitley, baritone; WEAFF WFI WGY

CBS—Oahu Serenaders; WABC WPG

3:00 EDT—p.m.—EST 2:00
 What Aloha Means Lukens
 Down the Moonlight Trail of Love Searles
 On the Beach At Waikiki Kailimai
 No Hea Ia Oe Gilbert

NBC—Radio Guild; "The Romantic Age," by A. A. Milne, sketch; WJZ

WAAT—The Magic Wheel

WEVD—Around the World, variety program

WINS—Blue Eagle Forum

WMA—Cathrine Curtis, "Women and Money"

WOR—Elizabeth McShane, "Manhattan Style + Round Up"

WCV—The Cuban Troubadour (New Program)

AFTERNOON

12:00 Noon EDT—EST a.m. 11:00
NBC—Morton Bowe, tenor; WEAFF

CBS—"The Voice of Experience," advice; WABC WCAU

NBC—Musical Varieties; Morin Sisters; the Sovereigns Quartet, harmony and instrumental group; WJZ

WGY—Arlene Jackson, songs (NBC)

WINS—News Summary, Earl Harper

WMA—Lyric Strings, trio

WNEW—Empire Ensemble

WOR—Handicraft Club for Shut-ins, Claire A. Wolff

WOV—Martino Musketeers

12:15 p.m. EDT—EST a.m. 11:15
NBC—Market and Weather Reports; WEAFF

CBS—Betty Barthell, songs; WABC WPG

WAAT—Pocohontas Chieftains

WINS—Luncheon Dansant; Yurka Modeska, soloist

WMA—Chuck Richards, songs

WOR—Studio Ensemble

WOV—La Gloria, sketch

12:25 p.m. EDT—EST a.m. 11:25
WOR—Minute Manners, Mrs. J. S. Reilly

12:30 p.m. EDT—EST a.m. 11:30
NBC—Rex Battle's Concert Ensemble; WEAFF WGY

CBS—Gossip Behind the Microphone; Wallace Butterworth, guest star; Orchestra; WABC

NBC—Vic and Sade, comedy sketch, with Art Van Harvey, Billy Idelson and Bernardine Flynn; WJZ WBZ WBZA

WCAU—Emery Deutsch's Orchestra (CBS)

Curro Puya (Paso Doble) Liogar
Entr'acte, from "Miss Dolly Dollars" Herbert

Goodbye, Little Captain of My Heart Stoltz
Africana (Suite) Thurban
No Te Quiero Mas (Argentine Tango) Bayer

Sognando Amore Kornassari
Czardas Kok

WINS—Shaw and Glass, two piano team

WMA—Stock Quotations

WNEW—All Star Trio

WOR—Organ Recital; Dion Kennedy

WOV—Italian Music and Drama; G. Sterni

12:45 p.m. EDT—EST a.m. 11:45
NBC—Merry Macs; Soloists; Orchestra; WJZ WBZ WBZA

CBS—Emery Deutsch's Orchestra; WABC WPG

NBC—Prominent Women in Washington Inter-viewed; WEAFF

(MONDAY CONTINUED)

3:15 EDT—p.m.—EST 2:15
 CBS—"Voice of Experience," advice: WABC WCAU
 NBC—The Wise Man, drama: WEA
 WINS—El Patio; Rudolfo Ducal, soloist; Vincent Sorey's Orchestra
 WMCA—Mme. Baranovsky, pianologue
 WOR—Your Lover, Voice and Organ
 WOV—Italian Novelities

3:30 EDT—p.m.—EST 2:30
 NBC—Women's Radio Review; Orchestra, direction of Joseph Littau; Claudine MacDonald: WEA WFI WGY
 CBS—U. S. Marine Band: WABC WPG
 WEVD—Paula Klida, soprano
 WINS—New York State Federation of Women's Clubs
 WMCA—Stock Quotations
 WOR—Herbs for Your Garden, talk; Mrs. Mortimer J. Fox
 WOV—Alfred Malino, tenor

3:45 EDT—p.m.—EST 2:45
 WEVD—Nicholas Salslavsky, baritone
 WINS—Carrie Lillie's Kiddie Club
 WMCA—Betty Ann's Mandoliniers
 WOR—Waltz Time
 WOV—Frederick Seward, bass-baritone

4:00 EDT—p.m.—EST 3:00
 NBC—Headlines in Song; Henry Neely, narrator; Macy and Sinalle, vocalists: WEA WGY
 CBS—Bill Huggins, songs: WABC
 NBC—Betty and Bob, dramatic sketch: WJZ WBZ WBZA
 WEVD—Rose Malavista, soprano
 WINS—Lester Rickard, baritone
 WMCA—Carolyn Urbanek, soprano; John Moss, bass baritone; Mauro Cottone, organist
 WOR—Dr. H. I. Strandhagen Health Talk
 WOV—Tea Time

4:15 EDT—p.m.—EST 3:15
 NBC—Alice Joy, the Dream Girl, songs: WJZ
 CBS—Library of Congress Chamber Musicale; Maganini Chamber Symphony: WABC
 Chester Bill Billings
 Natches-on-the-Hill John Powell
 Sand Mary Howe
 Africa William Grant
 The Banjo Gottschalk-Maganini
 Habanera Maganini
 Village Festival Foster
 NBC—John Martin Story Program: WEA WGY WFI
 Snuggle Song Victor Young
 Contentment L. Shay

WEVD—Meyer Steinvortzel, tenor
 WINS—Sixteenth Infantry Band Concert
 WOR—Milton Kaye, pianist

4:30 EDT—p.m.—EST 3:30
 NBC—Roxanne Wallace, songs; Orchestra: WEA WVIC WGY
 The Beat of My Heart
 Interpolating So Beats My Heart
 I Love You, I Love You from "Little Jessie James"
 Dancing in the Moonlight (orchestra)
 The House Is Haunted
 Cocktails for Two

NBC—Orlando's Cosmopolitans: WJZ WBZ WBZA
 WAAT—Viola Reed; Yellow Jackets
 WEVD—Actors Dinner Club, direction of Doris Hardy
 WMCA—Gypsy Albert Trio, instrumental
 WOR—The Virginians, male quartet
 WOV—Anthony Godino and Lou Silvers

4:45 EDT—p.m.—EST 3:45
 NBC—"The Lady Next Door," children's program, direction of Madge Tucker: WEA WVIC WWTIC
 There's Something About A Soldier
 Huel Gay
 Marching Along Together Asteinoiner
 Look Who's Here Burton Lake

NBC—Concert Favorites, orchestra: WJZ WBZ WBZA
 WEVD—Musical, Elda Ercole, soprano; Carlo Lanzilotti, bass
 WINS—Loretta Crawford, soloist; Ensemble
 WMCA—Carrie Lillie's Club
 WOR—Musical Revue; Byron Holiday, baritone;
 WOV—Kathleen Quinn, ballads
 WPG—Library of Congress Chamber Musicale (CBS)

5:00 EDT—p.m.—EST 4:00
 NBC—Don Bigelow's Orchestra: WEA WVIC WWTIC
 CBS—On the Air Tonight: WABC
 NBC—Your Health; "Hospital Day," Dr. W. W. Bauer, guest speaker: WJZ
 WINS—Humming Time, harmony duo
 WMCA—Studio Party; Al Shayne, baritone; Sylvia Miller, soprano; Jerry Baker, tenor
 WNEW—Tea Timers
 WOR—Frank Dole, dog talk
 WOV—Italian News Flashes
 WPG—The Dictators (CBS)

5:05 EDT—p.m.—EST 4:05
 CBS—The Dictators, Orchestra: WABC
 Do Me A Favor
 Jungle Jazz
 No More Heart Aches
 Fair and Warmer
 Your Love

WOR—Program Resume

5:10 EDT—p.m.—EST 4:10
 WOR—Studio Program

5:15 EDT—p.m.—EST 4:15
 NBC—Leo Zollo's Orchestra: WGY WVIC WWTIC
 CBS—Skippy, sketch: WABC WCAU
 NBC—Jackie Heller, tenor; Orchestra: WJZ
 WEVD—Steven Barry, popular songs
 WINS—Miller and Secon, two piano team
 WNEW—Jeno Bartal's String Ensemble
 WOR—The Story Teller's House, Richard Blondell

5:30 EDT—p.m.—EST 4:30
 NBC—Frank Merriwell's Adventures, sketch with Donald Briggs and Dolores Gillen: WEA WVIC WWTIC WGY
 CBS—Jack Armstrong, All American Boy, sketch: WABC WCAU
 NBC—The Singing Lady, nursery jingles, songs and stories: WJZ WBZ WBZA
 WEVD—Conrad and Tremont, two-piano team
 WINS—Empire Gold Buying Service; Dance Rhythms
 WMCA—Bob Miller, the Main St. Song Writer
 WNEW—Big Brother's FVDB League of the Air
 WOR—Lina di Fiore, piano recital
 WOV—Sketch and Orchestra

5:45 EDT—p.m.—EST 4:45
 NBC—Bunkhouse Songs; Margaret West and her Rafter S Riders: WEA WVIC
 Trail to Mexico from "The Singing Cowboy"
 Can I Sleep in Your Barn Tonight?
 Oh Susanna
 Bury Me Not on the Lone Prairie
 M. West

Alla En El Rancho Grande
 Mexican Folk Song

CBS—Gordon, Dave and Bunny, songs: WABC WCAU
 NBC—Little Orphan Annie, childhood playlet with Shirley Bell and Allan Baruck: WJZ WBZ WBZA
 WEVD—The Virginians, male quartet
 WINS—Cowboy Tom's Roundup; Chief Shunatona Tex Ritter, Skookum and Pocohontas
 WNEW—Pickard Family
 WOR—Dancing Around with Tom and Marion

5:50 EDT—p.m.—EST 4:50
 WMCA—Sid Loberfeld, "Baseball"

NIGHT

6:00 EDT—p.m.—EST 5:00
 NBC—Peter Van Steeden's Orchestra: WEA
 CBS—Buck Rogers in the Twenty-Fifth Century sketch: WABC WCAU
 NBC—Irene Beasley, contralto: WJZ WBZ WBZA
 WINS—Clem McCarthy's Sport Review
 WMCA—Ted Black's Orchestra
 WNEW—Bob Emery, children's program
 WOR—Uncle Don

6:15 EDT—p.m.—EST 5:15
 CBS—Bobby Benson and Sunny Jim: WABC WCAU
 NBC—U. S. Army Band; Capt. Wm. J. Stannard: WJZ WBZ WBZA
 WINS—Erva Giles, soprano; Vincent Sorey's Orchestra
 WNEW—Aviation Club

6:30 EDT—p.m.—EST 5:30
 CBS—Charles Barnett's Orchestra: WABC WCAU
 NBC—Grandmother's Trunk, drama; Nelda Hewett Stevens, narrator: WEA
 WNEW—Val Olman's Orchestra
 WOR—Dinner Music

6:45 EDT—p.m.—EST 5:45
 NBC—Gould and Scheffer, piano duo: WEA
 CBS—Dixie Circus: WABC WCAU
 NBC—Lowell Thomas: WJZ WBZ WBZA
 WINS—"The Human Side of Sports," Bill Corum
 WMCA—Five Star Final, news dramatization
 WNEW—Leon Friedman's Orchestra

7:00 EDT—p.m.—EST 6:00
 CBS—Isham Jones' Orchestra: WCAU
 NBC—Amos 'n' Andy, sketch: WJZ WBZ WBZA
 NBC—Baseball Resume; Ford Bond: WEA
 WINS—Giglio Entertainers; Italian Music and Drama
 WMCA—Ernie Holst's Orchestra
 WNEW—Pickard Family
 WOR—Ford Frick, Sports Results of the Day

7:15 EDT—p.m.—EST 6:15
 NBC—Gene and Glenn, comedy sketch: WEA WGY
 CBS—Just Plain Bill, sketch: WABC WCAU
 NBC—Baby Rose Marie, songs: WJZ WBZ WBZA
 WMCA—Jewish Vagabond Singers
 WNEW—Anthony Trini's Orchestra
 WOR—Musical Moments

7:30 EDT—p.m.—EST 6:30
 NBC—Shirley Howard and the Jesters; Red Wamp and Guy; Milt Rettenberg, piano; Tony Callucci, guitarist: WEA WGY WVIC WWTIC
 CBS—Music on the Air with Jimmy Kemper: WABC WCAU
 Little Man, You've Had A Busy Day (ensemble)
 Espani Cani (orchestra)
 I Love You Truly (Jimmy Kemper)
 True (Jimmy Kemper)
 Ezekiel Saw de Wheel (male octet)

NBC—Music by George Gershwin; George Gershwin and Orchestra: WJZ WBZ WBZA
 WINS—Globe Trotter
 WMCA—Voice of Jerusalem
 WNEW—Irish Program
 WOR—"Maverick Jim," drama

7:45 EDT—p.m.—EST 6:45
 NBC—The Goldbergs, sketch with Gertrude Berg and James Waters: WEA WVIC WWTIC WGY
 CBS—Boake Carter, news: WABC WCAU
 NBC—Mario Cozzi, baritone; Lew White, organist: WJZ
 Plaisir D'Amour Martini
 Temptation from "Going Hollywood" Brown
 One Morning in May (Lew White) Carmichael
 Serrano
 Donde Estas Corazon
 WINS—Golden Notes; Dance Orchestra
 WMCA—Arthur Lewis, baritone; Bob Haring's orchestra
 WNEW—Bill Farren, sports

(CONTINUED ON NEXT PAGE)

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Tuesday, May 8

(MONDAY CONTINUED)

8:00 EDT-p.m.-EST 7:00
NBC-"Old Bet, the Birth of the American Circus," sketch with Arthur Allen and Parker Fennelly; WFAF WTIC WGY
CBS-Mary Eastman, soprano; Evan Evans, baritone; WABC
If You Could Care from "As You Were" (duet) Darewski
My Hero, from "The Chocolate Soldier" (Mary Eastman) Straus
Castle of Dreams, from "Irene" (duet) Tierney
I Kiss Your Hand, Madame (Evan Evans) Erwin
Thine Alone, from "Eileen" (duet) Herbert
NBC-Jan Garber's Orchestra; Olga Vernon, vocalist; WJZ WBZ WBZA
WINS-Rose Diamond, organist
WMCA-Christian Science Lecture
WOR-The Loaters; Billy Jones and Ernie Hare; Ben Selvin's Orchestra
8:15 EDT-p.m.-EST 7:15
CBS-Edwin C. Hill, "The Human Side of the News"; WABC WCAU
WINS-Keyboard Magicians
8:30 EDT-p.m.-EST 7:30
NBC-Lawrence Tibbett, baritone, guest artist; Harvey Firestone, Jr., speaker; William Daly's Orchestra; WFAF WTIC WGY WLIT
CBS-Bing Crosby, baritone; Jimmy Grier's Orchestra; WABC WCAU
NBC-Grace Hayes, musical comedy star, in songs; Orchestra; WJZ WBZ WBZA
WINS-Musical Program
WOR-"Romanticque," Vincent Sorey's Orchestra
8:45 EDT-p.m.-EST 7:45
NBC-Babe Ruth; Baseball Comment. dramatization; WJZ WBZ WBZA
WINS-Frank Galassi's Orchestra
9:00 EDT-p.m.-EST 8:00
NBC-Gypsy Orchestra; Harry Horlick, conductor; Frank Parker, tenor; WFAF WTIC WLIT WGY
William Tell Overture Rossini
Because (tenor solo) Hardlot
Jurame (Spanish tango) Grever
The Beat of My Heart Spina
Frasquita from Same Lehar
Riptide from Same (tenor solo) Donaldson
Hungarian Dance No. 5 Brahms
Dinah Akst
CBS-Rosa Ponselle, vocalist; Andre Kostelanetz' Orchestra; Chorus; WABC WCAU WPG
Theme
Waltz Meilley (orchestra)
Dance Away the Night
Little Old Shack in the Mountains
All Alone
Serenade (Rosa Ponselle) Schubert
Poor Butterfly (chorus)
What Is There to Say (orchestra)
Devinité Du Styx (Rosa Ponselle) Gluck
Selections from "Murder At the Vanities" (orchestra and chorus)
Ebony Rhapsody
Lovely One
Live and Love Tonight
Cocktails for Two
Love's Old Sweet Song (Rosa Ponselle)
NBC-Greater Minstrels; Minstrel Show with Gene Arnold, interlocutor; Joe Parsons, bass; Male Quartet; Bill Childs, Mac McCloud and Clifford Souhier; End Men; Harry Kogen's Orchestra; WJZ WBZ WBZA
I Love the Land of Old Black Joe
It Takes a Long Tall Brown Skinned Gal
That's Why Darkies Were Born
Put on Your Old Grey Bonnet
Where Did You Get That Hat
The Hat Me Father Wore
Floatin' Down to Cotton Town
Are You from Dixie

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He Was a Soldier Too Herbert
You're Sweet As Honey to Me
Prairie Lullaby
Moonlight Jubilee
WMCA-Al Shayne, baritone; Jerry Baker, tenor; Bob Haring's Orchestra
WOR-Studio Program
9:15 EDT-p.m.-EST 8:15
WINS-Paul Martell's Orchestra
WOR-Jack Arthur, baritone; Orchestra
9:30 EDT-p.m.-EST 8:30
NBC-Ship of Joy; Hugh Barrett Dobbs; Guest artist; Doric and Knickerbocker Quartets; Guest Orchestra, direction Horace Heidts; WFAF WLIT WGY
CBS-Ex-Lax Presents "The Big Show" with Gertrude Niesen, vocalist; Erno Rapee's Orchestra; Dramatic Cast and Guest Stars; WABC WCAU
NBC-Melody Moments; Fred Hufsmith, tenor; Guest Artist; Orchestra, direction of Josef Pasternack; WJZ
Selections from "Hit the Deck" Youmans
Sometimes I'm Happy
Hallelujah
Nothing Could Be Sweeter
Lucky Bird
Join the Navy
Keeping Myself for You (orchestra and Fred Hufsmith)
My Lovely Celia Munro
To Be Selected
Intermezzo and Aragonaise from "Carmen" (orchestra) Bizet
Only a Rose from "Vagabond King" (Fred Hufsmith and orchestra)
Valencia (orchestra) Padilla
Excerpts from "Murder At the Vanities"
Cocktails for Two
Live and Love Tonight
Lovely One
Ebony Rhapsody
Marahuana
WMCA-Hour of Cheer; Orchestra; Soloists
WOR-Harry H. Balkin. "Success"
9:45 EDT-p.m.-EST 8:45
WINS-Organ Recital
WOR-Alfred Wallenstein's Sinfonietta
10:00 EDT-p.m.-EST 9:00
NBC-Symphony Orchestra; Dr. Walter Damrosch; Ossip Gabrilowitsch, conducting Detroit Symphony Orchestra; Chorus; John B. Kennedy; WJZ WBZ WBZA
CBS-Wayne King's Orchestra; WABC WCAU
NBC-"Contented" Hour; Concert Orchestra; Morgan Eastman, conductor; Lullaby Lady; Gene Arnold, narrator; Male Quartet; Jean Paul King, announcer; WFAF WLIT WTIC WGY
WMCA-Frances Baldwin, contralto; Roy Cotter ill's Cosmopolitans
WNEW-Phantom Minstrel
10:15 EDT-p.m.-EST 9:15
WMCA-Starlight Hour; Kaye Janice, contralto; Mauro Cottone, organist
WNEW-The Waltzers, dance orchestra
WOR-Harlan Eugene Read, Current Events
10:25 EDT-p.m.-EST 9:25
WNEW-Press-Radio Bureau, News
10:30 EDT-p.m.-EST 9:30
CBS-Lillian Roth, actress and vocalist; Edward Nell, Jr., baritone; Ohman and Arden's Orchestra; WABC
Flying Down to Rio
I Found A Song
Riptide
Bogey Man
Limehouse Blues
Play To Me Gypsy
Little Grass Shack
Fare Thee Well
Lucky Star
Button Up Your Overcoat
I Want To Be Bad
You Wouldn't Fool Me Would You
Don't Let Your Love Go Wrong
NBC-To be announced; WFAF WGY
WMCA-Ernie Holst's Orchestra
WNEW-Halsey Miller's Orchestra
WOR-Mr. Fix-It, comedy sketch
10:45 EDT-p.m.-EST 9:45
NBC-Siberian Singers; WJZ
WNEW-Milton Spielman's Orchestra
WOR-The Three Buccaneers, comedy and songs
11:00 EDT-p.m.-EST 10:00
NBC-Press-Radio Bureau, News; WFAF WTIC WGY
CBS-"Fats" Waller, songs; WABC WPG
NBC-Emil Coleman's Orchestra; WJZ
WMCA-Florence Richardson's Orchestra
WNEW-Joe Venuti's Orchestra
WOR-Moonbeams
11:05 EDT-p.m.-EST 10:05
NBC-Mary Courtland, contralto; Dick Liebert, organist; WFAF
11:15 EDT-p.m.-EST 10:15
NBC-Dan Russo's Orchestra; WFAF WLIT
CBS-Press-Radio Bureau, News; WABC WPG
NBC-The Poet Prince; Anthony Frome, tenor; WJZ
Unless Your Heart Is Mine
Let Me Call You Sweetheart
Reflections in the Water
Serenade from "Cavalleria Rusticana" Leon Cavallo
WMCA-Carl Sears' Orchestra
WNEW-Leon Friedman's Orchestra
WTIC-Vincent Lopez' Orchestra (NBC)
11:20 EDT-p.m.-EST 10:20
CBS-Charlie Davis' Orchestra; WABC WPG
11:30 EDT-p.m.-EST 10:30
NBC-Press-Radio Bureau, News; WJZ WBZ WBZA
NBC-Clyde Lucas' Orchestra; WFAF WTIC

MORNING

6:30 EDT-a.m.-EST 5:30
WINS-Morning Melodies
6:45 EDT-a.m.-EST 5:45
NBC-Tower Health Exercises; Arthur Bagley director; WFAF WGY
WOR-Gambling's Gym Classes; Vincent Sorey's Orchestra
7:00 EDT-a.m.-EST 6:00
WINS-Musical Clock; Temperature; Weather Reports
WMCA-The Old Nite Watchman, music, humor and homey philosophy
7:30 EDT-a.m.-EST 6:30
NBC-Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, pianist; WJZ
CBS-Organ Reveille, popular music by Fred Feibel; WABC
7:45 EDT-a.m.-EST 6:45
NBC-Pollock and Lawnhurst, piano duo; WFAF WGY
NBC-Jolly Bill and Jane; WJZ
WEVD-Morning Devotions, Rev. Gideon C. Olsen
WINS-Mr. and Mrs. Reader, "Those Neighbors of Yours"
8:00 EDT-a.m.-EST 7:00
NBC-Radio City Organ; Richard Leibert, organist; WFAF WGY
CBS-On the Air Today; WABC
NBC-Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; John Wainman, baritone; Lowell Patton, organist and director; WJZ WBZ WBZA
WEVD-New York's Leading Events
WINS-Musical Clock; Time; Temperature; Weather Report
WMCA-Barnacle Bill, Roy Shelly uke and songs
WOR-John, Joe and Frosini
WOV-Old Man Reveille
8:05 EDT-a.m.-EST 7:05
CBS-Salon Musicale; WABC
Waltz Toujours du Jamais Waldteufel
Trianon Chaconne Maduro
Hearts Afrlane Pinter
It doesn't Cost a Thing to Dream
June Tchaikowsky
Bimba Mia Coda
Your Love
In Summer Fields Brahms
Troll Dance Jucl-Frederiksen
Serenade Italienne Czibulka
Humoresque Tchaikowsky
Serenade from Olden Times Sylvestri
Turkish March Beethoven
WEVD-Psychology Clinic of the Air. Dr. Jacob List
WOR-Weather Report; Program Resume
8:10 EDT-a.m.-EST 7:10
WOR-Al Woods songs and patter
8:15 EDT-a.m.-EST 7:15
NBC-Don Hall Trio; WJZ WBZ WBZA
Paddle Wheel Paddle Me Home Ringle
Southland Lullaby G. Donaldson
Sweet Melody
Easy Come Easy Go Green
WEVD-Morning Musicale
WMCA-Popular Piano and Organ Selections
WOV-Melody Moments
8:25 EDT-a.m.-EST 7:25
NBC-City's Consumers' Guide; Frances Foley Ganon, director of Consumers' Service Division, Department of Public Markets; WFAF
WMCA-Jimmy Lunceford's Orchestra
WNEW-Johnny Johnson's Orchestra
WOR-Brito's Orchestra
11:35 EDT-p.m.-EST 10:35
NBC-Jack Denny's Orchestra; WJZ WBZ WBZA
11:45 EDT-p.m.-EST 10:45
CBS-Enoch Light's Orchestra; WABC WPG
WNEW-Romera's Argentine Orchestra
12:00 mid EDT-EST p.m. 11:00
NBC-Jack Berger's Orchestra; WFAF WLIT WGY
CBS-Leon Belasco's Orchestra; WABC WCAU WPG
NBC-Reggie Childs' Orchestra; WJZ WBZ WBZA
WMCA-Frances Baldwin, contralto; William Bartley, organist
WNEW-Earl Carpenter's Orchestra
WOR-Bud Fisher's Orchestra
12:30 a.m. EDT-EST p.m. 11:30
NBC-Harold Stern's Orchestra; WJZ WBZ WBZA
CBS-Pancho's Orchestra; WABC WCAU WPG
NBC-Buddy Rogers' Orchestra; WFAF WGY WLIT
WMCA-Dance Orchestra
WNEW-Isham Jones' Orchestra
1:00 a.m. EDT-EST mid. 12:00
CBS-Sam Robbins' Orchestra; WABC
WMCA-Ernie Golden's Orchestra
WNEW-Milton Spielman's Orchestra
1:30 EDT-a.m.-EST 12:30
WMCA-Dave Martin's Orchestra
WNEW-Joe Venuti's Orchestra
1:45 EDT-a.m.-EST 12:45
WNEW-Earl Carpenter's Orchestra
2:00 EDT-a.m.-EST 1:00
WMCA-Teddy Hill's Orchestra
WNEW-Dance Orchestra

CBS-City Consumers' Guide; WABC
WOR-City's Consumers' Guide, Market Report
WOV-Civ Consumers' Guide
8:30 EDT-a.m.-EST 7:30
NBC-Cheerio, inspirational talk and music; J. Harrison Isles, musical director; WFAF WGY WTIC WFI
Andante Cantabile Tchaikowsky
Liebestraume Liszt
A Song of April Wooler
Liebesfreud Kreisler
CBS-Salon Musicale; WABC
NBC-Lew White at the Dual Organ; WJZ WBZ WBZA
WEVD-Morning Hour, comedy and music
WINS-American Gold Buying Service
WMAC-Down Memory's Lane; Betty Gould
WOR-Martha Manning, Sales Talk; Music
WOV-Telling the News
8:45 EDT-a.m.-EST 7:45
CBS-Caroline Gray, pianist; WABC
WEVD-Voice of Welfare, Josephine Robb Ober
WINS-Musical Clock
WMCA-Poet's Corner, Art Egan
WOR-Sherman Keene's Orchestra
WOV-Morning Melodies
9:00 EDT-a.m.-EST 8:00
NBC-Sam Herman and Frank Banta, xylophone and piano duo; WFAF WLIT
Dancing Tambourine Polia
I've Had My Moments from "Hollywood Party" Donaldson
Kentucky Moon Scholl
La Veeda Alden
Honeymoon Hotel from "Footlight Parade" Warren
CBS-Round Towners Quartet, directed by Harry Simeone; WABC
NBC-Breakfast Club, dance band; Jack Owens, tenor; The Merry Macs, vocalists; WJZ
WINS-Dieterich P. Fischer
WMCA-L. Vrie Strings, trio
WOR-Edward Nell, Jr., baritone; Mary Olds, George Shacklevy, organist
9:15 EDT-a.m.-EST 8:15
CBS-In the Luxembourg Gardens; WABC
The Myrtles of Damascus; Woodfire-Finden
One Love from "Vanities"
Cantilene Ganne
L'Ultima Canzone Tosti
Moon of Desire Deutsch
The Babbling Brook Bowles
Song of the Evening Star Wagner
NBC-Landt Trio and White, songs and comedy
WFAF WLIT WGY
WMCA-Morton Dawson, cowboy singer
WOR-Popular Music
9:30 EDT-a.m.-EST 8:30
NBC-Bradley Kincaid, the Mountain Boy; WFAF WTIC
WBZ-WBZA-Breakfast Club, Orchestra (NBC)
WINS-German Morning Hour
WMCA-John X. Loughran, health talk
WPG-In the Luxembourg Gardens (CBS)
9:45 EDT-a.m.-EST 8:45
CBS-The Mystery Chef, food talk; WABC WCAU
NBC-Allen Prescott, the Wife Saver; WFAF WTIC WGY
Sweet Machacha
Speak to Me of Love
Isn't It Heavenly?
This Time It's Love
Shim Sham Shimmy
WMCA-Frances Forbes, contralto; William Bartley, pianist
WOR-Morning Musicale; Orchestra
WOV-Surprise Frolic
10:00 EDT-a.m.-EST 9:00
NBC-Breen and de Rose, songs, ukelele; WFAF Hold My Hand from "Geo. White's Scandals" Henderson
Lover Rodgers
An Orchid to You Revel
Blue Hours Wayne King
Grandfather's Clock Silver
CBS-Bill and Ginger popular songs; WABC WCAU
NBC-Edward MacHugh, the Gospel Singer; WJZ WBZ WBZA
WAAT-Ellen Rose Dickey
WINS-Radio Press News
WMCA-Dr. Zeke and Captain Lish, sketch
WOR-Pure Food Hour
WOV-Fashion Parade, Beatrice Wain
10:05 EDT-a.m.-EST 9:05
WINS-Around the Town; Music and Talk
10:15 EDT-a.m.-EST 9:15
NBC-Clara, Lu 'n' Em, Louise Starky, Isabelle Carothers and Helen King, gossip; WFAF WGY WFI
CBS-Current Questions Before Congress; Sen. Millard Tydings of Maryland; WABC WCAU
NBC-Castles in the Air; Alice Remsen, contralto; Ray Heatherton, baritone; Al and Lee Reiser, piano duo; WJZ
Tulip Tune from "The Follies" (Ray Heatherton)
Little Miss Wooden Shoes from "Miss Hook of Holland" (Alice Remsen)
The Sleepy Canal from "Miss Hook of Holland" (Alice and Ray)
Egern on the Tegnern Sea from "Music in the Air" (Alice Remsen)
Smoke Rings (Ray Heatherton)
The Little Dutch Mill (Alice and Ray)
WMCA-Ted Below, The Tennessean, songs
WOV-Easy Rhythm

(TUESDAY CONTINUED)

10:30 EDT—p.m.—EST 9:30
NBC—Treasure Chest; Howard Phillips, baritone; Martha Lee Cole; Don Allen's Orchestra;
WEAF WTIC WFI WGY
 When Tomorrow Comes (orchestra)
 Love Thy Neighbor from "We're Not Dressing" (Mr. Phillips)
 Dark Eyes (orchestra)
 If I Forget You (Mr. Phillips)
 Easy Come Easy Go (Mr. Phillips)
 Build a Little Home from "Roman Scandals" (orchestra)
CBS—Press-Radio Bureau, News: WABC WCAU
NBC—Today's Children, dramatic sketch with Irna Phillips, Bess Johnson and Walter Wicker: WJZ WBZ WBZA
WMCA—Ben Sweetland, "Human Understanding"
WOV—Music Makers and Vincent Calendo, vocalist
10:35 EDT—p.m.—EST 9:35
CBS—Morning Moods: WABC WCAU
 La Fiesta Ganne
 Intermezzo: "Bella" Waldteufel
10:45 EDT—p.m.—EST 9:45
NBC—Press-Radio Bureau, News: WEAFF WJZ WBZ WBA WFI WTIC
CBS—Academy of Medicine; Dr. John W. Durkee, Associate Director, Research and Clinics of New York League for Hard of Hearing, "Conserve the Child's Hearing": WABC
WMCA—Nina and Rosa, vocal duo
WOV—Music That Charms
10:50 EDT—p.m.—EST 9:50
NBC—Morning Parade, variety musicale: WEAFF WTIC WFI
NBC—Radio Kitchen; Eleanor Howe: WJZ
11:00 EDT—p.m.—EST 10:00
NBC—Galaxy of Stars; Edna Odell, contralto; Phil Porterfield, baritone; Irna Glen, organist; Earl Lawrence, pianist: WGY WLIT
CBS—The Frivolities: WABC WCAU WPG
NBC—Pappy, Ezra, Zeke and Elton, hillbillies and dialogue: WJZ WBZ WBZA
WAAT—Bottsville Bugle News
WINS—Prudence Penny's Market Basket
WOR—Mrs. J. S. Reilly's Common Sense Talk
WOV—Dance Orchestra and Bart King
11:15 EDT—p.m.—EST 10:15
NBC—Your Child; "The Child in the Modern World," Dr. Ella Oppenheimer: WEAFF WGY WTIC WLIT
NBC—Sandra Levitzki, piano recital: WJZ
 Bouree from "Second Violin Sonata" Bach-St. Saens
 La Cathedrale Engloutie Debussy
 Golliwogg's Cakewalk from "Children's Corner" Debussy
WINS—Melody Moods; Irving Spector, Mary Barclay, soloists
WMCA—Up and Down Fifth Avenue; Mrs. Cortlandt Van Horn
WOR—Singing Appreciation, Joseph Regneas
WOV—Musical Furnishings
11:30 EDT—p.m.—EST 10:30
CBS—Melody Parade: WABC WCAU WPG
NBC—U. S. Marine Band Shut-In Hour; Capt. Taylor Branson, conductor; Don Lowe, M. C.: WJZ WBZ WBZA
NBC—Three Shades of Blue: WEAFF WGY WLIT
WINS—Magic Hour
WMCA—Italian Program; Orchestra and Soloist
WOR—Morning Musicale
WOV—Festival Hour
11:45 EDT—p.m.—EST 10:45
CBS—Ben Alley, tenor: WABC
NBC—Al Bernard, the Boy from Dixie: WEAFF WGY WLIT
 Bull Trombone (instrumental)
 Imagination (instrumental)
 The General and the Private (vocal)
 Tiger Rag (instrumental)
 Come Right in Sit Right Down (vocal)
CBS—Larry Tate and Orchestra: WCAU WPG
WINS—The Tuneful Tailors Orchestra
WOR—Westchester Gardens Talk, "Gardens Open to the Public"

AFTERNOON

12:00 Noon EDT—EST a.m. 11:00
NBC—To be announced: WEAFF WGY
CBS—"The Voice of Experience," advice: WABC WCAU
WAAT—Cowboy Joe
WINS—News Summary, Earl Harper
WMCA—Jimmy Burns and Marshall Reed, songs and patter
WOR—Michael Tree, tenor; Orchestra
WOV—Martino Musketeers
12:15 p.m. EDT—EST a.m. 11:15
CBS—Connie Gates, songs: WABC WPG WCAU
NBC—Fields and Hall, piano team: WEAFF WLIT
WINS—Syncopated Serenades; Margaret Wilson
WMCA—Chuck Richards, songs
WOR—Music, Studio Orchestra
WOV—Gloria sketch
12:20 p.m. EDT—EST a.m. 11:20
WOR—Studio Ensemble
WTIC—Fields and Hall, piano team (NBC)
12:25 p.m. EDT—EST a.m. 11:25
WOR—Cheer-Up Club
12:30 p.m. EDT—EST a.m. 11:30
NBC—Vic and Sade, comedy sketch, with Art Van Harvey, Billy Idelson and Bernardine Flynn: WJZ WBZ WBZA
CBS—Gossip Behind the Microphone; Wallace Butterworth; Guest Star; Orchestra: WABC
NBC—Maurice Lee's Concert Ensemble: WEAFF WTIC WGY
WAAT—Broadwayites
WCAU—George Scherban's Russian Gypsy Orchestra (CBS)
WHOM—Radio Guide Program; The Three Frets

WMCA—Stock Quotations
WOR—Joseph R. Bolton, The Hollywood and Broadway Reporter; Harold Stern's String Trio
WOV—Italian Music, drama; G. Sterni
12:45 p.m. EDT—EST a.m. 11:45
NBC—The Merry Macs; Cheri McKay, contralto; Male Trio: WJZ WBZ WBZA
CBS—George Scherban's Russian Gypsy Orchestra: WABC WPG
WINS—Joe Brandford, pianist; Inga Hill, songs
1:00 p.m. EDT—EST Noon 12:00
NBC—Words and Music; String Ensemble; Harvey Hays, narrator: WJZ
CBS—Do Re Mi, girls' trio: WABC WCAU
NBC—Market and Weather Reports: WEAFF WFI—Ned Parish's Orchestra (NBC)
WINS—Songs of the Day
WMCA—Carl Sears' Orchestra
WNEW—George Hall's Orchestra
WOR—Musical Revue
WOV—Musical Journeys
1:10 EDT—p.m.—EST 12:10
WTIC—Emil Velazco, organist (NBC)
1:15 EDT—p.m.—EST 12:15
CBS—Joan Marrow, music: WABC
NBC—Ned Parish's Orchestra: WEAFF
WINS—Gordon Clark, baritone
WMCA—Reflections, Sid Schwartz
1:30 EDT—p.m.—EST 12:30
NBC—Emil Velazco, organist: WEAFF WFI
 Speak to Me of Love Lenoir
 Naila Waltz from "Naila Ballet" Delibes
 Alt Wien Godowsky
 Barcarolle from "Tales of Hoffman" Offenbach
 In a Monastery Garden Kettelby
 Improvisation Velazco
 Just a Little Love a Little Kiss Silesu
 Honeymoon Again Carsten
CBS—Jack Russell's Orchestra: WABC WCAU
NBC—National Farm and Home Hour; Guest Speakers; Harvey Hays, readings; Walter Blaufuss' Homesteaders: WJZ WBZ WBZA
WINS—Matinee Idylls, orchestra
WMCA—V. E. Meadows' Beauty Guild
WNEW—Earl Carpenter's Orchestra
WOR—Bide Dudley's Theater Club of the Air
WOV—Italian Sketch
1:45 EDT—p.m.—EST 12:45
CBS—Tony Wons, philosopher; Peggy Keenan and Sandra Phillips, piano duo: WABC WCAU
 Theme: The World Is Waiting for the Sunrise
 Love's Old Sweet Song
 Little Grey Home in the West
 Excerpts from "La Boheme" Puccini
 Theme: I'll See You Again
WNEW—Kay Reed, organist
WOR—Mildred Cole, contralto; Orchestra
2:00 EDT—p.m.—EST 1:00
NBC—Merry Madcaps; Fred Wade, tenor; Dance Orchestra Direction Norman L. Cloutier: WEAFF WTIC WLIT WGY
CBS—Ann Leaf at the Organ: WABC WPG WCAU
 Cortege Du Sardar, from "Caucasian Sketches" Ippolitoff-Ivanoff
 Poeme Fibich
 Rain In My Heart
 Maniac's Ball
 Musette from "Armide" Gluck
 Hungarian Fantasia Tobani
 Once In A Blue Moon
WAAT—Faith Fortune
WINS—Rose Diamond, organist
WMCA—Theater Review, Charles Martin
WNEW—LeRoy Weil, baritone
WOR—Dr. Arthur Frank Payne, "The Psychologist Says"
WOV—Italian Novelties
2:15 EDT—p.m.—EST 1:15
CBS—Romance of Helen Trent, sketch: WABC WCAU
NBC—Theater Forum of the Air; Helen Hayes, actress; George M. Cohan; Helen Westley, director and manager of Theater Guild; Russell Crause, author: WEAFF
WMCA—Sports Talk; Jack Filman
WNEW—Three Serenaders
WOR—Nell Vinick, beauty talk
2:30 EDT—p.m.—EST 1:30
NBC—Smack Out, comedy duo; Marion and Jim Jordan: WJZ
CBS—Artist Recital; Crane Calder, bass; Rhoda Arnold soprano: WABC WPG
NBC—Genevieve Rowe, soprano: WEAFF
WMCA—"Curtain Time," The Queen's Radio Players
WNEW—Whispering Strings
WOR—Otis Holley, soprano
WOV—Neapolitan Echoes
2:45 EDT—p.m.—EST 1:45
NBC—Ma Perkins; sketch with Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Chas. Eggleston: WEAFF WGY WLIT
NBC—Nellie Revelle at Large Interviewing Frank Black, orchestra leader: WJZ WBZ WBZA
WINS—Ray Current Events Club, Speaker
WOR—Leo Freundberg's Orchestra
3:00 EDT—p.m.—EST 2:00
NBC—Blue Room Echoes: WEAFF WGY WFI
CBS—Metropolitan Parade; Leith Stevens, conductor: WABC WPG
NBC—Rochester Civic Orchestra, Guy Fraser Harrison, conducting: WJZ WBZ WBZA
WEVD—Around the World, variety program
WINS—National Youth Week Program
WMCA—Evelyn Hayes, songs; J. Russell Robinson, pianist
WNEW—Pickard Family

WOR—Myrtle Boland, "The Love Racketeer"
WOV—Mario's Orchestra
3:15 EDT—p.m.—EST 2:15
NBC—Beulah Croft, songs: WEAFF WGY
WMCA—Koehl and Rochberg, piano duo
WNEW—Essex Chapter American Institute of Banking
WOR—"Old Man Sunshine"
WOV—Italian Novelties
3:30 EDT—p.m.—EST 2:30
NBC—Woman's Radio Review; guest speaker; Orchestra direction Joseph Littau; Claudine Macdonald: WEAFF WGY WTIC WFI
CBS—Gypsy Music Makers; Emery Deutsch, conductor: WABC WPG
 Gypsy Idyll Piercy
 Veni Tzigany (The Old Gypsy)
 A Country Wedding in Hungary
 You Will Cry Where No One Sees You (tango)
 Medley of Hungarian Gypsy Melodies
 Hulgotas
 Czardas
 My Gypsy Rhapsody
 La Cumparsita (tango)
 Selections from "The Gypsy Princess"
NBC—Music Magic; Orchestra, direction of Roy Shield; Ruth Lyon, soprano; Edward Davies, baritone; Harvey Hays, narrator: WJZ
WEVD—Romeo and Company, drama
WINS—Raye Wright's Matinee Players
WMCA—Stock Quotations
WNEW—"Forward Newark," Dr. Mones, guest speaker
WOR—The Newark Museum
WOV—Torch Singer
3:45 EDT—p.m.—EST 2:45
CBS—"Fats" Waller, songs: WABC
WINS—Mary Jane Ellis, songs; Louana Rudd, organist
WMCA—Boys' Club of New York City, dramatic competition
WEVD—Musical Moments, string ensemble
WMCA—Gertrude Thomas, songs and piano
WOR—Sally and Sue
WOV—"Orphans," Isador Haber
4:00 EDT—p.m.—EST 3:00
NBC—Don Bigelow's Orchestra: WEAFF
NBC—Betty and Bob, dramatic sketch: WJZ WBZ WBZA
CBS—Seventh Regiment Band; Lieut. Francis W. Sutherland: WABC
 Washington Post March Sousa
 Spiritual River Gault
 Japanese Sunset Deppen
 Home On the Range (Reg Merville, baritone) Guion
 The Whistler and His Dog Pryor
 Second Connecticut National Guards Reeves
 Selection from "Robin Hood" De Koven
 National Emblem March Bagley
WEVD—Milano Company, drama and music
WINS—Headliners, Variety Program
WMCA—Lucille Potter, soprano; Remy De Varrenne, tenor; Mauro Cottone, organist
WNEW—The Symphonic Matinee
WOR—Dr. H. I. Strandhagen Health Talk
WOV—Tea Time Revue
4:15 EDT—p.m.—EST 3:15
NBC—The Singing Stranger; Wade Booth, baritone; Dorothy Day, music and drama: WJZ WBZ WBZA
WFI—Horacio Zito's Tango Orchestra (NBC)
WOR—Freddy Farber and Edith Handman, variety
4:30 EDT—p.m.—EST 3:30
NBC—Jimmy Rogers, songs: WEAFF WGY
CBS—Bob Standish, baritone: WABC
 It Doesn't Cost A Thing To Dream
 My Shawl
 Jungle Fever (orchestra)
 Rogue Song
 How Can It Be A Beautiful Day
NBC—Alice Joy, the Dream Girl: WJZ
WEVD—Round the Town; musicale
WINS—Ruth Lewis, concert pianist
WMCA—Gypsy Albert Trio
WOR—Marion Booth Kelley, current events
WOV—"Jelly Roll" Morton
4:45 EDT—p.m.—EST 3:45
NBC—The Lady Next Door, children's program, direction Madge Tucker: WEAFF WLIT
CBS—Four Showmen: WABC WCAU WPG
NBC—Denver A Capella Choir: WJZ
WAAT—Save a Life Campaign
WEVD—Medical Information Hour
WINS—In Three-Quarter Time
WMCA—Carrie Lillie's Club
WNEW—Studio Program
WOR—William Hargrave, baritone; Orchestra
WOV—Dorothy Weyman, songs
5:00 EDT—p.m.—EST 4:00
NBC—The Music Box; Gloria La Vey, soprano
 Male Chorus: WEAFF WLIT
CBS—On the Air Tonight: WABC
WINS—Bide-a-Wee Legion of Kindness Program, talk
WMCA—Al Shayne, baritone; Jerry Baker, tenor
WNEW—Tea Timers
WOR—Carroll Club Reporter
WOV—Italian News Flashes
WPG—The Dictators (CBS)
5:05 EDT—p.m.—EST 4:05
CBS—The Dictators, orchestra: WABC
 Mister Magician
 Don't Let Your Love Go Wrong
 Little Dutch Mill
 Your Love
 How Do I Know It's Sunday
 Reprise: Your Love
WOR—Program Resume

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(CONTINUED ON NEXT PAGE)

(TUESDAY CONTINUED)

5:10 EDT—p.m.—EST 4:10
 WOR—Studio Program
 5:15 EDT—p.m.—EST 4:15
 CBS—Skippy; sketch. WABC WCAU
 NBC—Jackie Heller, tenor; Harry Kogen's Orchestra; WJZ
 WEVD—C. N. Y. Dramatic Group
 WINS—Frosini, accordionist
 WNEW—Anthony Trini's Orchestra
 WOR—Once Upon a Time
 WOV—Salon Ensemble
 5:30 EDT—p.m.—EST 4:30
 NBC—The Tattered Man, drama; WEAF WLIT
 CBS—Jack Armstrong, the All American Boy, sketch; WABC WCAU
 NBC—Singing Lady, nursery jingles, songs and stories; WJZ WBZ WBZA
 WHN—Sally Drake, songstress
 WINS—Empire Gold Buying Service; Dance Rhythms
 WMCA—Vocational Guidance, talk
 WNEW—Big Brother's FVDB League of the Air
 WOR—The Power of Speech, Basil Ruysdael
 WOV—Sketch and Orchestra
 5:45 EDT—p.m.—EST 4:45
 NBC—Nursery Rhymes, children's program; Milton Cross, Lewis James; WEAF
 CBS—Gordon, Dave and Bunny, songs; WABC WCAU
 NBC—Little Orphan Annie, childhood playlet with Shirley Bell, Allan Baruck, Henrietta Tedro and Harry Cansdale; WJZ WBZ WBZA
 WEVD—Herbert Gubelman, baritone
 WINS—Cowboy Tom's Roundup; Chief Shunatona, Tex Ritter, Skookum and Pocohontas
 WMCA—Roy Shelley, Uke Songs
 WNEW—Pickard Family
 WOR—The Lonely Cowboy; Tex Fletcher, songs
 WPG—Maurie Sherman's Orchestra (CBS)

NIGHT

6:00 EDT—p.m.—EST 5:00
 NBC—Mme. Frances Alda, soprano; WEAF
 CBS—Buck Rogers in the 25th Century, sketch; WABC WCAU
 NBC—Angelo Ferdinando's Orchestra; WJZ WBZ WBZA
 WINS—Clem McCarthy's Sports Review
 WMCA—Ted Black's Orchestra
 WNEW—Bob Emery, children's program
 WOR—Uncle Don, children's program
 6:15 EDT—p.m.—EST 5:15
 CBS—Bobby Benson and Sunny Jim; WABC WCAU
 WINS—Kathryn Jenness, songs; Orchestra
 WNEW—Earl Carpenter's Orchestra
 6:30 EDT—p.m.—EST 5:30
 NBC—Mid-Week Hymn Sing; Kathryn Palmer, soprano; Joyce Allmand, contralto; Sidney Smith, tenor; Arthur Billings Hunt, baritone; Lowell Patton, organist; WEAF WGY O Master Let Me Walk with Thee (quartet) Smith
 My Ain Countrie (Arthur Billings Hunt) Hanna
 Though Your Sins Be As Scarlet (duet) Doane

There's a Wideness (quartet) Tourjee
 The Beautiful Garden of Prayer Fillmore
 (Arthur B. Hunt)
 More Like the Master (Kathryn Palmer) Morris
 By Cool Siloam's Shady Rill (quartet) Woodbury
 Lead Me Saviour (duet) Davis
 What a Wonderful Saviour (quartet) Hoffman
 CBS—Mischa Raginsky's Ensemble; WABC
 NBC—Stamp Club; Capt. Tim Healy; WJZ
 WINS—The Four Tavern Boys, male quartet
 WOR—Dinner Music
 6:45 EDT—p.m.—EST 5:45
 NBC—Mary Small, juvenile singer; Orchestra; WEAF WFI
 CBS—Music Box; WABC
 NBC—Lowell Thomas, Today's News; WJZ WBZ WBZA
 WINS—"The Human Side of Sports," Bill Corum
 WMCA—Five Star Final, News Dramatization
 WNEW—Leon Friedman's Orchestra
 6:50 EDT—p.m.—EST 5:50
 WCAU—Leon Belasco's Orchestra (CBS)
 WOR—Piano Team
 6:55 EDT—p.m.—EST 5:55
 WOR—The Sunlight Program, George Shackely
 7:00 EDT—p.m.—EST 6:00
 CBS—Morton Downey, tenor; WABC
 NBC—Baseball Resume; Fred Bond; WEAF
 NBC—Amos 'n' Andy, sketch; WJZ WBZ WBZA
 WINS—Giglio Entertainers
 WMCA—Ernie Holst's Orchestra
 WNEW—Pickard Family
 WOR—Ford Frick, Sports Resume
 7:15 EDT—p.m.—EST 6:15
 NBC—Gene and Glenn, comedy sketch; WEAF WGY
 CBS—Just Plain Bill; sketch; WABC WCAU
 NBC—You and Your Government; Reviving Local Government, "Chicago Over the Hump," John O. Rees, secretary of committee on Public Expenditures; Robert B. Upham, city comptroller; WJZ WBZ WBZA
 WMCA—Jerry Baker, tenor; Gene Gravelle's Orchestra
 WNEW—Magic of Romance; Chick Farmer, vocalist
 WOR—Comedy Stars of Hollywood, sketch
 7:30 EDT—p.m.—EST 6:30
 NBC—Eddie East and Ralph Dumke, comedians; WEAF WGY
 CBS—Paul Keast, baritone; Thelma Goodwin, soprano; Rollo Hudson's Orchestra; WABC WCAU
 After the Ball Harris
 Your Eyes Have Told Me So Blaufuss
 Just a Wearyin' for You Bond
 Mosquitos Parade Whitney
 Come, Where My Love Lies Dreaming Foster
 WINS—Globe Trotter
 WMCA—To be announced
 WNEW—Irish Program, orchestra
 WOR—"Footlight Echoes"; William Hargrave, baritone; Verna Osborne, soprano; Veronica Wiggins, contralto; Mary Mercker, soprano; The Crusaders, quartet
 7:45 EDT—p.m.—EST 6:45
 NBC—The Goldbergs, sketch with Gertrude Berg and James Waters; WEAF WFI WGY
 CBS—Boake Carter, news; WABC WCAU
 NBC—The Sizzlers, male trio; Carolyn Rich, contralto; WJZ WBZ WBZA
 WINS—Golden Notes; Orchestral Program
 WMCA—Bob Fallon's Orchestra
 WNEW—Bill Farren, sports
 8:00 EDT—p.m.—EST 7:00
 NBC—Leo Reisman's Orchestra; Phil Ducey, baritone; WEAF WFI WGY
 Blue Prelude
 Carioca from "Flying Down to Rio"
 The House Is Haunted from "New Follies"
 Yira Yira
 Indians and Trees
 April in Paris from "Boambo"
 I Got Rhythm from "Girl Crazy"
 CBS—Little Jack Little's Orchestra; WABC
 Theme: Little By Little
 Nasty Man
 Riptide
 Me and My Shadow
 Tuck Me To Sleep In My Old Kentucky Home
 If I Could Be With You
 When A Woman Loves A Man
 So Nice
 NBC—Crime Clues; "Eyes Have They," mystery drama with Edward Reese and John MacBryde; WJZ WBZ WBZA
 WEVD—Herman Bernstein, editor Jewish Daily Bulletin
 WINS—Mme. Amelia Sauandres, soprano
 WMCA—Three Little Funsters
 WNEW—Don Lang, The Animal Story Man
 WOR—Radio Vanities; Ferde Grofe's Orchestra; Frank Parker, tenor; Betty Barthell, contralto
 WPG—Oliver Naylor's Orchestra
 8:15 EDT—p.m.—EST 7:15
 CBS—Voice of Experience, advice; WABC WCAU
 WEVD—"A Night in Vienna," Garfield Swift, baritone; Renee Schieher, soprano; Helene Lanvin, contralto; Orchestra
 WINS—Ralph de Stefani's Orchestra
 WMCA—Erling C. Olsen, "Safeguarding Investments"
 WNEW—Allan Daley, tenor; Orchestra
 8:30 EDT—p.m.—EST 7:30
 NBC—Conrad Thibault, baritone; Lois Bennett, soprano; Honey Dean, blues singer; Harry Salter's Orchestra; WJZ WBZ WBZA

HIGH SPOT SELECTIONS FOR TUESDAY

(Time Given Is Eastern Daylight)

2:15 p.m.—Theater Forum of the Air; Helen Hayes; George M. Cohan, Helen Westley, director and manager of Theater Guild; Russell Crause, author; NBC-WEAF network.
 8:30 p.m.—Hollywood Show; Abe Lymann; CBS-WABC network.
 9:00 p.m.—Elizabeth Arden Presents; Maury Paul; Freddie Martin's orchestra; CBS-WABC.
 9:00 p.m.—Ben Bernie's Blue Ribbon Air Casino; NBC-WEAF network.
 9:15 p.m.—Ruth Etting; Ted Husing; Johnny Green's orchestra; CBS-WABC network.
 9:30 p.m.—Minneapolis Symphony orchestra; Eugene Ormandy conducting; CBS-WABC.
 9:30 p.m.—Ed Wynn, the Fire Chief, with Graham McNamee; male quartet; NBC-WEAF.
 10:00 p.m.—Ray Perkins, comedian; Gale Page, soloist; S. S. Van Dine, guest star; orchestra direction Harold Stokes; NBC-WJZ network.
 10:00 p.m.—Beauty Box Theater; Soloists; NBC-WEAF network.
 10:30 p.m.—NBC Symphony; Emilio de Gogorza, baritone; NBC-WJZ network.

CBS—Abe Lyman's Orchestra; Accordiana; Maria Silveira, soprano; Pierre Lekruen, baritone; WABC WCAU
 NBC—Wayne King's Orchestra; WEAF WGY WFI
 WMCA—Crazy Crystals Presents Colonel Jack's Crazy Range Ramblers
 WNEW—Studio Program
 WOR—Borrah Minevitch and His Harmonica Rascals
 8:45 EDT—p.m.—EST 7:45
 WEVD—Michael Strange, poetess
 WINS—Frank Galassi's Orchestra
 WMCA—Dr. Charles Fleischer, More Than News
 WPG—Milton Kellam's Orchestra (CBS)
 9:00 EDT—p.m.—EST 8:00
 NBC—Ben Bernie's Blue Ribbon Air Casino; WEAF WGY WFI
 CBS—ELIZABETH ARDEN PRESENTS: MAURY B. PAUL; FREDDIE MARTIN'S ORCHESTRA; WABC WPG WCAU
 Theme: Wien
 All I Do Is Dream of You (orchestra)
 Stardust (orchestra)
 Beautiful Lady (orchestra)
 Little Dutch Mill (orchestra)
 NBC—Musical Memories; Edgar A. Guest, poet; Alice Mock, soprano; Charles Sears, tenor; Vocal Trio; Josef Koestner's Orchestra; WJZ WBZ WBZA
 Beyond the Blue Horizon
 WMCA—Al Shayne, baritone; Jerry Baker, tenor; Boh Haring's Orchestra
 WNEW—Palmer Boys, colored band
 WOR—"Back Stage" with Borris Morros
 9:15 EDT—p.m.—EST 8:15
 CBS—Ruth Etting, vocalist; Johnny Green's Orchestra; Ted Husing; WABC WCAU
 She Reminds Me of You (orchestra)
 How Can It Be a Beautiful Day (Ruth Etting)
 Time on My Hands (orchestra)
 Easy Come Easy Go (Ruth Etting)
 WINS—Paul Martell's Orchestra
 WNEW—Studio Program
 9:30 EDT—p.m.—EST 8:30
 NBC—Ed Wynn, the Fire Chief with Graham McNamee; Male Quartet; Orchestra; WEAF WFI WGY
 CBS—Minneapolis Symphony Orchestra; Eugene Ormandy, conductor; WABC WCAU
 Overture to "Orpheus in the Underworld"
 Offenbach
 Waltz: Roses from the South J. Strauss
 Yesterthoughts Herbert
 March of the Sardar Ippolitoff-Ivanoff
 NBC—Eddie Duchin's Orchestra; WJZ WBZ WBZA
 WMCA—Ernie Golden's Orchestra
 WNEW—Romera's Argentine Orchestra
 WOR—Harry H Balkin, "Success"
 9:45 EDT—p.m.—EST 8:45
 WINS—Rose Diamond, organist
 WMCA—Dan Sowers, humorist
 WNEW—Three Cheers, popular trio
 WOR—Al and Lee Reiser, two pianos
 10:00 EDT—p.m.—EST 9:00
 NBC—Ray Perkins, master of ceremonies; Gale Page, soloist; Orchestra direction Harold Stokes; S. S. Van Dine, guest artist; WJZ WBZ WBZA
 CBS—Colonel Stoopnagle and Budd, comedians; Connie Boswell, vocalist; Glen Gray's Orchestra; WABC WCAU WPG
 Dallas Blues
 Cocktails for Two
 Love Thy Neighbor
 Nocturne from Two American Sketches
 Carioca
 Mr. Rhythm Man
 Smoke Rings
 NBC—Beauty Box Theater; Gladys Swarthout, mezzo-soprano; Frank McIntyre, actor; Peggy Allenby; Charlotte Walker; Florence Malone; Joseph Granby, John Barclay, Rosalind Green, Adele Ronson, Ala Devitt, Alfred Shirley; Russian Choir; Orchestra Direction Nathaniel Shilkret; WEAF WGY WFI
 Tex Ritter, Skookum and Pocohontas
 WEVD—Hippodrome; Grand Opera
 WMCA—Roy Goby, baritone; Roy Cotterill's Cosmopolitans
 WNEW—Phantom Minstrel
 WOR—Eddy Brown, violinist; orchestra
 10:15 EDT—p.m.—EST 9:15
 WMCA—Romance of the Violin; Nicholas Gargusi, violinist; Mauro Cottone, organist
 WNEW—The Waltzers, orchestra
 WOR—Harlan Eugene Read, news
 10:25 EDT—p.m.—EST 9:25
 WNEW—Press-Radio Bureau, News

10:30 EDT—p.m.—EST 9:30
 CBS—Chorus Directed by Tom Lewis; WABC WPG WCAU
 NBC—Frank Black's Symphony Concert; Emilio de Gogorza, Spanish baritone; WJZ WBZ WBZA
 Marche Bcngroise (orchestra) Berlioz
 Recitative and Serenade from "Damnation of Faust" (Emilio de Gogorza)
 Hungarian Dance No. 1 in G Minor (orchestra) Brahms
 Lost Chord (Emilio de Gogorza) Sullivan
 Home Sweet Home (Emilio de Gogorza) Bishop
 Mazurka from "Coppelia" (orchestra) Delibes
 Largo Al Factotum from "Barber of Seville" (Emilio de Gogorza) Rossini
 Furiant from "Bartered Bride" (orchestra) Smetana

WMCA—Ernie Holst's Orchestra
 WNEW—Halsey Miller's Orchestra
 WOR—Red and Black Revue; Merle Johnston's Orchestra; Soloists

10:45 EDT—p.m.—EST 9:45
 CBS—Harlem Serenade; Claude Hopkins' Orchestra; Five Spirits of Rhythm; Orlando Robeson; WABC WPG
 Runnin' Wild
 Once in a Blue Moon
 Don't Let Your Love Go Wrong
 The House Is Haunted
 Neighbors
 Raggin' the Scale
 Trees
 Zombie
 Love Thy Neighbor
 Mad Moments

WNEW—Leon Friedman's Orchestra
 11:00 EDT—p.m.—EST 10:00
 NBC—Vincent Lopez' Orchestra; WJZ
 NBC—Leaders' Quartet with Eddie Smalle; WEAF
 NBC—Kathryn Newman, songs; WFI
 WMCA—Florence Richardson's Orchestra
 WNEW—Joe Venuti's Orchestra
 WOR—"Moonbeams"

11:15 EDT—p.m.—EST 10:15
 NBC—Poet Prince, Anthony Frome, tenor; WJZ
 CBS—Press-Radio Bureau, News; WABC WPG
 NBC—John Fogarty, tenor; WEAF WFI
 WMCA—Carl Sears' Orchestra
 WNEW—Arthur Warren's Orchestra

11:20 EDT—p.m.—EST 10:20
 CBS—Charles Barnet's Orchestra; WABC WPG
 11:30 EDT—p.m.—EST 10:30
 NBC—Press-Radio Bureau, News; WEAF WJZ WFI WGY WBZ WBZA
 WCAU—Charles Barnet's Orchestra (CBS)
 WMCA—Jimmy Lunceford's Orchestra
 WNEW—Romera's Argentine Orchestra
 WOR—Arthur Warren's Orchestra

11:35 EDT—p.m.—EST 10:35
 NBC—Phil Harris' Orchestra; WJZ WBZ WBZA
 NBC—National Radio Forum; WEAF WFI WGY
 11:45 EDT—p.m.—EST 10:45
 CBS—Charlie Davis' Orchestra; WABC WCAU
 WNEW—Johnny Johnson's Orchestra
 12:00 mid. EDT—EST p.m. 11:00
 NBC—Rudy Vallee's Orchestra; WEAF WGY WFI

CBS—Carl Hoffmayr's Orchestra; WABC WCAU WPG
 NBC—Buddy Rogers' Orchestra; WJZ WBZ WBZA
 WEVD—El Toreador
 WMCA—Bob Fallon's Orchestra
 WNEW—Earl Carpenter's Orchestra
 WOR—Anthony Trini's Orchestra

12:30 a.m. EDT—EST p.m. 11:30
 NBC—Seymour Simons' Orchestra; WJZ WBZ WBZA
 CBS—Frank Dailey's Orchestra; WABC WCAU WPG
 NBC—Jack Denny's Orchestra; WEAF WGY WFI

WMCA—Dance Orchestra
 WNEW—Isham Jones' Orchestra
 1:00 a.m. EDT—EST mid. 12:00
 CBS—Enoch Light's Orchestra; WABC
 WMCA—Ernie Golden's Orchestra
 WNEW—Milton Spielman's Orchestra

1:30 EDT—a.m.—EST 12:30
 WMCA—Dave Martin's Orchestra
 WNEW—Joe Venuti's Orchestra
 1:45 EDT—a.m.—EST 12:45
 WNEW—Earl Carpenter's Orchestra
 2:00 EDT—a.m.—EST 1:00
 WMCA—Chick Webb's Orchestra
 WNEW—Dance Orchestra

RADIO GUIDE

Programs

Tuesdays, 12:30 P.M.

THE THREE FRETS
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WHOM

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Radio's Love Guide
 BUDDY AND BETTY

WOV

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Radio Guide Players

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Fridays, 2:45 P.M.

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 Songstress

WEVD

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Saturdays, 2:15 P.M.

Radio Guide Presents
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WMCA

570 Kilocycles

Wednesday, May 9

MORNING

6:30 EDT—a.m.—EST 5:30
WINS—Morning Melodies
6:45 EDT—a.m.—EST 5:45
NBC—Tower Health Exercises; Arthur Bagley, director; WFAF WFI WGY
WOR—Gambling's Gym Classes; Vincent Sorey's Orchestra
7:00 EDT—a.m.—EST 6:00
WINS—Musical Clock; Temperature; Weather Reports
WMCA—The Old Night Watchman, music, humor and homey philosophy
7:30 EDT—a.m.—EST 6:30
NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, pianist; WJZ
CBS—Organ Reveille, popular music by Fred Feibel; WABC
7:45 EDT—a.m.—EST 6:45
NBC—Pollock and Lawnhurst, piano duo; WFAF WGY
NBC—Jolly Bill and Jane; WJZ
WEVD—Morning Devotions, Rev. M. J. H. Walenta
WINS—Mr. and Mrs. Reader, "Those Neighbors of Yours"
8:00 EDT—a.m.—EST 7:00
NBC—Organ Rhapsody; Richard Leibert, organist; WFAF WFI
CBS—On the Air Today; WABC
NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; John Wainman, baritone; Lowell Patton, organist; WJZ WBZ WBZA
WEVD—New York's Leading Events
WINS—Musical Clock; Time; Temperature; Weather Report
WMCA—Barnacle Bill; Roy Shelley, ukelele, songs
WOR—John, Joe and Frosini
WOV—Old Man Reveille
8:05 EDT—a.m.—EST 7:05
CBS—Saton Musicale; WABC
WEVD—Psychology Clinic of the Air, Dr. Jacob List
WOR—Cheer-Up Club
8:10 EDT—a.m.—EST 7:10
WOR—Weather Report; Program Resume
8:15 EDT—a.m.—EST 7:15
NBC—Don Hall Trio; WJZ WBZ WBZA
He's a Sentimental Gentleman from Georgia Perkins
On the Wrong Side of the Fence Wrubel
Grandfather's Clock Silver
Rhythm Everywhere Dale
WEVD—Morning Hour
WMCA—Popular Piano and Organ Selections
WOR—Al Woods, songs and patter
WOV—Melody Moments
8:25 EDT—a.m.—EST 7:25
NBC—City's Consumers Guide; Frances Foley Gannon, director of Consumers' Service Division, Department of Public Markets; WFAF
CBS—City Consumer's Guide; WABC
WOR—City's Consumers' Guide, Market Report
WOV—City Consumers' Guide
8:30 EDT—a.m.—EST 7:30
NBC—Cheerio, inspirational talk and music; J. Harrison Isles, musical director; WFAF WFI WGY
None But the Lonely Heart Tschaikowsky
Peter Pan Stickles
My Song Sieler
Mercuse Chopin
Schon Rosmarin Kreisler
CBS—Sunny Melodies; Mark Warnow, conductor; WABC
NBC—Lew White at the Dual Organ; WJZ WBZ WBZA
WAAT—Town Hall Tunes
WINS—American Gold Buying Service
WMCA—"On Parade," organ
WOR—Martha Manning, Sale Talk
WOV—Telling the News
8:45 EDT—a.m.—EST 7:45
WINS—Musical Clock
WMCA—A. Cloyd Gill, the "Thirty" Club
WOR—Sherman Keene's Orchestra
WOV—Morning Melodies
9:00 EDT—a.m.—EST 8:00
NBC—Sam Herman, xylophonist, Frank Banta, pianist; WFAF WLIT
Dancing Tambourine Polia
I've Had My Moments from "Hollywood Party" Donaldson
Kentucky Moon Scholl
La Veeda Alden
Honeymoon Hotel from "Footlight Parade" Warren
CBS—Eton Boys, male quartet; WABC
NBC—The Mystery Chef, food talk; WJZ WBZ WBZA
WINS—Dieterich P. Fischer
WMCA—The Mystery Girl, Confidential Friend and Adviser
WOR—"Our Children," with Mary Olds; Edward Nell, Jr., baritone; George Shackley, organist
9:15 EDT—a.m.—EST 8:15
NBC—The Breakfast Club, dance band, Jack Owens, tenor; Morin Sisters, harmony; WJZ
CBS—Manson Ensemble, WABC
NBC—Laudt Trio and White, songs and comedy; WFAF WGY WLIT
WMCA—Vaughn DeLeath, songs
WOR—Ensemble Music

9:30 EDT—a.m.—EST 8:30
CBS—Metropolitan Parade; WABC WPG
NBC—Bradley Kincaid, the Mountain Boy; WFAF
WINS—Buddy Simon, songs
WMCA—John X. Loughran, health talk
WOR—French Diction
9:45 EDT—a.m.—EST 8:45
NBC—The Southernaires, male quartet; WFAF WFI WGY
Wait Till the Sun Shines Nelly
The Girl I Loved in Sunny Tennessee
You're As Welcome As the Flowers in May School Days Edwards
Coming Home
WBZ-WBZA—Breakfast Club, Orchestra (NBC)
WCAU—Metropolitan Parade (CBS)
WINS—Rushmore Memorial Program
WMCA—Vance Campbell, baritone
WOR—Shopping with Jean Abbey
WOV—Surprise Frolic
9:55 EDT—a.m.—EST 8:55
NBC—Press-Radio Bureau, News; WJZ
10:00 EDT—a.m.—EST 9:00
NBC—Breen and de Rose; songs and ukelele; WFAF WFI
Cotton Times Are Coming De Rose
I Wonder Who's With You Tonight Sherman
Lay Me Down to Sleep in Carolina Ager
One, Two, Three, Four Alan
Goodnight Little Girl of My Dreams Burke
CBS—In the Luxembourg Gardens; WABC WCAU
NBC—Lorraine Sisters, harmony; WJZ WBZ WBZA
WINS—Radio Press News
WMCA—"The Magic Hour"; Orchestra, soloists
WOR—Pure Food Hour
WOV—Fashion Parade; Beatrice Wain
10:05 EDT—a.m.—EST 9:05
WINS—Around the Town, popular songs
10:15 EDT—a.m.—EST 9:15
NBC—Clara, Lu 'n' Em; Louise Starky, Isabelle Carothers, and Helen King, gossip; WFAF WGY WFI
CBS—Bill and Ginger, popular songs; WABC WCAU
NBC—Young Artists' Trio, instrumental group, direction Sylvia Altman; WJZ
WAAT—Renee, "The Singing Girl"
WMCA—Nicheline Pooler, contralto; Organ
WOV—Easy Rhythm
10:30 EDT—a.m.—EST 9:30
CBS—Press-Radio Bureau, News; WABC WCAU
NBC—Today's Children, dramatic sketch with Irna Phillips, Bess Johnson and Walter Wicker; WJZ WBZ WBZA
NBC—Press-Radio Bureau, News; WFAF WFI
WMCA—Gertrude and Arthur Marotti, piano and xylophone
WOV—Music Makers and Vincent Calendo
10:35 EDT—a.m.—EST 9:35
CBS—Gypsy Music Makers; WABC WCAU
NBC—The Three Scamps, trio; WFAF WFI
Ooh Honey
Bless Your Heart
Shake Your Feet
10:45 EDT—a.m.—EST 9:45
NBC—Betty Crocker, cooking talk; WFAF WFI WGY
NBC—Jack and Loretta Clemons, songs; WJZ
So Nice from "George White's Scandals"
No More Love
I'll Be Much Obligated to You
Nobody's Sweetheart Now (guitar solo)
Waiting at the Gate for Katy from "Bottoms Up" (Jack and Loretta)
WBZ-WBZA—Press-Radio Bureau, News (NBC)
WMCA—Betty Reiman, songs; William Bartley, pianist
WOV—Music That Charms
11:00 EDT—a.m.—EST 10:00
NBC—Juan Reyes, pianist; WFAF WLIT WGY
CBS—"Cooking Closeups," Mary Ellis Ames, home economist; WABC WCAU
NBC—Wife Saver; Allen Prescott and Irving Miller; WJZ
NBC—Pappy, Ezra, Zeke and Elton; WBZ WBZA
WINS—Musical Feet
WMCA—Reg Merville, baritone
WOR—Joseph Bier, baritone
WOV—Dance Orchestra and Bart King
11:15 EDT—a.m.—EST 10:15
NBC—Sweetheart Melodies; De Marco Girls; Jack Arthur, baritone; orchestra; Ruth Jordan, talk; WFAF WGY
CBS—Will Osborne's Orchestra; Pedro De Cordoba, philosopher WABC WCAU
Theme: Lover
She Reminds Me of You
Little Dutch Mill
Song of the Islands
Hot Chocolate Soldier
NBC—Originalities; Dick Teala, tenor and instrumentalist; WJZ
WINS—Sylvia Langman, pianist
WLIT—Alice Rensen, vocalist (NBC)
WMCA—Up and Down Fifth Avenue, Mrs. Cortlandt Van Horn
WOR—Violet Palmer, Lyrical Pianist
WOV—Musical Furnishings
11:25 EDT—a.m.—EST 10:25
WTIC—Enric Madriguera's Orchestra (NBC)

(CONTINUED ON NEXT PAGE)



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28x4.75-18	2.35	30x4.75-18	2.55
28x5.00-19	2.55	30x5.00-19	2.75
28x5.00-18	2.55	30x5.00-18	2.75
28x5.25-18	2.75	30x5.25-18	2.95
28x5.25-17	2.75	30x5.25-17	2.95
28x5.50-18	2.95	30x5.50-18	3.15
28x5.50-17	2.95	30x5.50-17	3.15
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28x6.00-17	3.40	30x6.00-17	3.60
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 See Pages 10 and 11

(WEDNESDAY CONTINUED)

11:30 EDT—a.m.—EST 10:30
 NBC—U. S. Army Band; Capt. Wm. J. Stannard; WJZ WBZ WBZA
 CBS—Tony Wons, philosopher; WABC WCAU WPG
 NBC—Betty Moore, interior decorating; Lew White, organist; WFAF WLIT WGY
 Wagon Wheels from "Ziegfeld Follies"
 WAAT—Donald Vincent, "Weaver of Dreams;" Orchestra
 WINS—Magic Hour; Variety musical program
 WMCA—Italian Program; Orchestra and Soloists
 WOR—"Strikingly Strange," Rod Arkell; Side-lights of News
 WOV—Festival Hour

11:45 EDT—a.m.—EST 10:45
 CBS—Jane Ellison's Magic Recipes; WABC WCAU
 NBC—Fields and Hall, songs and comedy; WFAF WGY
 WINS—The Tuneful Tailors
 WOR—Kathryn Chumatera, contralto

AFTERNOON

12:00 Noon EDT—EST a.m. 11:00
 NBC—Eva Taylor, crooner; WJZ
 CBS—The Voice of Experience, advice; WABC WCAU
 NBC—Gene Arnold and the Commodores; WFAF WGY WLIT
 WINS—News Summary, Earl Harper
 WMCA—Lyric String, trio
 WOR—Johnny Kane, gossip
 WOV—Martino Musketeers

12:15 p.m. EDT—EST a.m. 11:15
 NBC—Holman Sisters, pianists; WFAF
 CBS—Betty Barthell, songs; Melodeers Quartet; WABC WPG
 NBC—Merry Macs; Cheri McKays, contralto; Male Trio; WJZ
 WINS—Luncheon Dances
 WMCA—Chuck Richards, songs
 WOR—Music; Studio Orchestra
 WOV—La Gloria, sketch

12:20 p.m. EDT—EST a.m. 11:20
 WOR—Your Child, Dr. Ellaine Elmore

12:25 p.m. EDT—EST a.m. 11:25
 WOR—Minute Manners, Mrs. J. S. Reilly

12:30 p.m. EDT—EST a.m. 11:30
 NBC—On Wings of Song; Edward Walter, baritone; instrumental trio; WFAF WGY
 CBS—Smilin' Ed McConnell, songs; WABC WCAU
 NBC—Vic and Sade, comedy sketch; Art Van Harvey, Billy Idelson, Bernadine Flynn; WJZ WBZ WBZA
 WINS—Edith Marion, the duo singer
 WMCA—Stock Quotations
 WOR—Alexander Haas' Gypsy Ensemble
 WOV—Italian Music and Drama; G. Sterni

12:45 p.m. EDT—EST a.m. 11:45
 CBS—Mischa Raginsky's Ensemble; WABC WPG WCAU
 NBC—Harvest of Song; Songfellows Quartet; Earl Lawrence, accompanist; Irma Glenn, organist; WJZ WBZ WBZA
 WINS—String Trio

1:00 p.m. EDT—EST Noon 12:00
 NBC—Market and Weather Reports; WFAF
 NBC—Words and Music; Leola Turner, soprano; Frederick Bitke, baritone; Harvey Hays, narrator; String Ensemble; WJZ
 WFI—Close Harmony (NBC)
 WINS—Songs of the Day
 WMCA—Carl Sears' Orchestra
 WNEW—Arthur Warren's Orchestra
 WOR—Musical Revue featuring the Show Boat Boys and Byron Holiday, baritone
 WOV—Musical Journeys

1:15 EDT—p.m.—EST 12:15
 CBS—Screen Star interviewed by Louella Parsons; Raymond Paige's Orchestra; Dorothy Chase; WABC WCAU
 NBC—Ned Parish's Orchestra; WFAF
 WINS—Joseph Mendelsohn, baritone; Matinee Idylls
 WMCA—Sid Schwartz, news

1:30 EDT—p.m.—EST 12:30
 NBC—Orlando's Concert Ensemble; WFAF
 CBS—The Captivators; WABC WCAU WPG
 NBC—National Far and Home Hour; Guest Speakers; Harvey Hays, narrator; Walter Blaufuss' Homesteaders; WJZ WBZ WBZA
 WMCA—V. E. Meadows, beauty talk; Orchestra
 WNEW—Studio Program
 WOR—Rosalind Genet, Book Review
 WOV—Italian Sketch

1:45 EDT—p.m.—EST 12:45
 CBS—The Playboys; Felix Bernard; Walter Samuels; Leonard Whitcup, piano trio; WABC WPG
 Why Do I Dream Those Dreams?
 Sittin' Up Waitin' for You
 Choo Choo
 Six Women
 Why Not

WINS—Marion Cox, contralto
 WNEW—Kay Reed, organist
 WOR—Ruthers Home Economics

2:00 EDT—p.m.—EST 1:00
 NBC—Two Seats in the Balcony, variety musical; WFAF WLIT WGY
 Selection from "Sally" (orchestra) Kern
 Love's Roundelay from "Waltz Dream" (tenor and baritone) O. Strauss
 In a Mountain Bower from "Tangerine" (soprano) Carlo-Sanders
 Fair and Warmer from "Twenty Million Sweethearts" (orchestra) Warren
 Amterd' Eath and Amsterdam from

HIGH SPOT SELECTIONS FOR WEDNESDAY

(Time Given Is Eastern Daylight)

1:15 p.m.—Screen Star interviewed by Louella Parsons; Paige's orchestra; CBS-WABC.
 7:45 p.m.—Irene Rich in Hollywood; NBC-WJZ network.
 8:00 p.m.—Jack Pearl, the Baron; Cliff Hall; Van Steeden's orchestra; NBC-WFAF network.
 8:15 p.m.—Easy Aces, sketch; CBS-WABC network.
 8:30 p.m.—Everett Marshall, baritone; Jerry Freeman's orchestra; CBS-WABC network.
 9:00 p.m.—Fred Allen's Revue; Lennie Hayton's orchestra; NBC-WFAF network.
 9:30 p.m.—Nino Martini; Andre Kostelanetz' orchestra; CBS-WABC network.
 9:30 p.m.—Burns and Allen, comics; Guy Lombardo's orchestra; CBS-WABC network.
 10:00 p.m.—The Dramatic Guild; CBS-WABC.
 10:00 p.m.—Ed Sullivan, columnist; Three Scamps; Vincent Lopez' orchestra; NBC-WJZ.
 10:30 p.m.—Albert Spalding, violinist; Conrad Thibault, baritone; CBS-WABC network.
 10:30 p.m.—Jack Denny's orchestra; John B. Kennedy; NBC-WJZ network.
 11:00 p.m.—Nick Lucas; CBS-WABC network.

"After the Girl" (Ivy Scott and chorus) Rubens
 Dreaming from "The Balkan Princess" (alto solo) Rubens
 When Irish Eyes Are Smiling from "Isle O' Dreams" (tenor) Ball
 Gypsy Love (selection—orchestra) Lehar
 A Real Good Dry Together from "Duchessoff Danzig" (Ivy Scott, Carol Deis & Celia Branz) Caryll
 A Soldier's Life from "Ermine" (baritone and quartet) Jakobowski
 CBS—Concert Miniatures; WABC WPG WCAU
 WINS—Rose Diamond, organist
 WMCA—Daisy Miller, "Dogs"
 WNEW—Dr. Charles Craster, health talk
 WOR—Dr. Arthur Frank Payne, the Psychologist
 WOV—Italian Novelties

2:15 EDT—p.m.—EST 1:15
 CBS—Romance of Helen Trent, sketch WABC WCAU
 WMCA—Sports Talk, Jack Filman
 WNEW—Anne Fitzpatrick, soprano
 WOR—The Hitmakers Orchestra

2:30 EDT—p.m.—EST 1:30
 CBS—Ann Leaf at the Organ; WABC WPG:
 Scarf Dance, from "La Source" Delibes
 Cocktails For Two Debussy
 La Plus Que Lente
 The House Is Haunted Liszt
 Liebestraum
 Selections from "Flying Down To Rio"
 Flying Down To Rio
 Orchids In the Moonlight
 Music Makes Me
 Carioca
 Arlene
 NBC—Smack Out, comedy duo with Marion and Jim Jordan; WJZ
 WAAT—Sport News
 WGY—Two Seats in the Balcony; Harold Sanford's Orchestra (NBC)
 WMCA—"In Italy," orchestra and soloists
 WNEW—Bel Canto Trio
 WOR—The Public Speaks
 WOV—Non-alien Echoes

2:45 EDT—p.m.—EST 1:45
 NBC—Colette Carley, songs; WJZ
 NBC—Ma Perkins, sketch with Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston; WFAF WGY WLIT
 WINS—Women's Round Table; Henriette Harrison, director
 WNEW—Essex County Dental Society
 WOR—For Freudberg's Orchestra

3:00 EDT—p.m.—EST 2:00
 NBC—Marion McAfee, soprano; "Love Cycle in Song"; WFAF WGY WFI
 CBS—La Forge Berumen Musicale; WABC WPG
 NBC—Joe White, tenor; instrumental trio; WJZ
 Unless Your Heart Is Mine Evans
 When It's Prayer Meeting Time in the Hollow (vocal) Allan
 12 O'clock and All Is Well (trio) Tobias
 Moonlight on the Water Shay
 Her Name Is Mary (vocal) Ramsey
 WAAT—Jest for Fun
 WEVD—Around the World, variety program
 WMCA—Raymond Rheame, Musical Raconteur
 WNEW—Pickard Family
 WOR—Elizabeth McShane, "Manhattan Style Round Up
 WOV—NRA Talk

3:15 EDT—p.m.—EST 2:15
 NBC—Happy Days in Dixie; WJZ WBZ WBZA
 NBC—The Wise Man, drama; WFAF WGY
 WINS—Paul Martell's Orchestra
 WMCA—Mme. Baranowsky, pianologue
 WNEW—Rainbow Orchestra
 WOR—"Your Lover"
 WOV—Italian Novelties

3:30 EDT—p.m.—EST 2:30
 NBC—Woman's Radio Review; Josef Littau's Orchestra; Claudine MacDonald; WFAF WGY WFI
 CBS—Jack and Jane Carlton; orchestra; WABC WPG
 WEVD—George Lozow, Jewish songs
 WINS—Story of the Storm Sisters, sketch
 WMCA—Stock Quotations
 WNEW—Casa Nova Orchestra; William Sansone, director
 WOR—Professor M. Iturralde, Spanish Lessons
 WOV—Dick Williams, ballads

3:45 EDT—p.m.—EST 2:45
 NBC—Dick Platt and Sidney Nierman, pianists WJZ
 CBS—Columbia Salon Orchestra; WABC WPG Desolation Conterne
 WEVD—Nicholas Saslavsky, baritone; Ensemble

WINS—Rose Diamond, organist
 WMCA—Dorothy Miller, "The Extraordinary Girl," songs
 WOR—Byron Holiday, baritone; Orchestra
 WOV—Realty Council

4:00 EDT—p.m.—EST 3:00
 NBC—Betty and Bob, dramatic sketch; WJZ WBZ WBZA
 CBS—Manhattan Moods; WABC
 NBC—Pop Concert; Christiana Kriens, director; WFAF WTIC WGY
 WEVD—The Philosopher
 WINS—Munz Sisters, harmony duo
 WMCA—Malda Fani, soprano; Arthur Van Haelst, baritone; Aurora Mauro Cottone, pianist; Mauro Cottone, organist
 WNEW—Shut-In Hour, Rev. I. C. Wise, director
 WOR—Dr. H. I. Strandhagen Health Talk
 WOV—Tea Time Revue

4:15 EDT—p.m.—EST 3:15
 NBC—Alice Joy, Dream Girl; WJZ WBZ WBZA
 WEVD—Masha Fried, soprano
 WFI—Pop Concert (NBC)
 WINS—Operatic Echoes with Imerio Ferrari, baritone
 WOR—Milton Kave, piano recital

4:30 EDT—p.m.—EST 3:30
 NBC—Art Tatem, Negro pianist; WFAF WGY
 CBS—Science Service; Dr. C. J. Davisson, "Electron Opics"; WABC
 NBC—A. A. Boublikoff, civil engineer, "A Suggestion for Railroad Reform"; WJZ
 WEVD—Round the Town, musicale
 WMCA—Gypsy Albert Trio
 WNEW—The Nomads
 WOR—The Virginians, male quartet
 WOV—Hal Janis, "Sports"

4:45 EDT—p.m.—EST 3:45
 NBC—Morin Sisters, harmony; WJZ WBZ WBZA
 CBS—Emery Deutsch's Dance Rhythms; WABC WPG
 If I Love Again
 Over Somebody's Else's Shoulder
 Star Dust
 Stop At My Window Gypsy
 I Just Couldn't Take It Baby
 Take Me In Your Arms
 NBC—The Lady Next Door, children's program; WFAF WTIC
 I'm Popeye the Sailor Sammy Lerner
 WEVD—Radio Guide Program; Virginia Vallance, Songs
 WINS—Meet the Staff
 WMCA—Carrie Lillie's Club
 WNEW—Janet Rowland, songs
 WOR—Waltz Time
 WOV—Sunshine Sally

5:00 EDT—p.m.—EST 4:00
 NBC—Roy Shields' Orchestra; Guest Artist; WJZ
 CBS—On the Air Tonight; WABC
 NBC—Education in the News; "Highlights in the Field of Education," by Dr. William D. Baulwell, editor; WFAF WTIC
 WEVD—Charlotte Tonhazy, violinist
 WINS—Musical Program
 WMCA—Studio Party; Al Shayne, baritone; Jerry Baker, tenor
 WNEW—Tea Timers
 WOR—Frank Dole, dog talk
 WOV—Italian News Flashes
 WPG—Jack Brooks, tenor Eddie Copeland's Orchestra (CBS)

5:05 EDT—p.m.—EST 4:05
 CBS—Jack Brooks, tenor; Eddie Copeland's Orchestra; WABC
 WOR—Program Resume

5:10 EDT—p.m.—EST 4:10
 WOR—Studio Program

5:15 EDT—p.m.—EST 4:15
 NBC—Ted Black's Orchestra; WFAF
 CBS—Skippy; sketch; WABC WCAU
 WEVD—Patricia O'Connell, soprano
 WINS—Gordon Clark, baritone
 WNEW—Jeno Bartal String Ensemble
 WOR—Amateur Astronomers Association
 WOV—Salon Ensemble

5:30 EDT—p.m.—EST 4:30
 NBC—Frank Merriwell's Adventures, sketch, with Donald Briggs and Dolores Gillen; WFAF WGY WLIT WTIC
 CBS—Jack Armstrong, All American Boy, sketch; WABC WCAU
 NBC—Singing Lady, nursery jingles, songs and stories; WJZ WBZ WBZA
 WINS—Empire Gold Buying Service; Dance Rhythms
 WMCA—Bob Miller, Main Street Song Writer
 WNEW—Big Brother's FVDB League of the Air
 WOR—Robert Reud, "Town Talk"
 WOV—Sketch and Orchestra

(WEDNESDAY CONTINUED)

5:45 EDT-p.m.-EST 4:45
NBC-Archchair Quartet; Keith McLeod, director: WFAF WTIC
Pale in the Amber West
Pale in the Amber West Parks
Honey Dat I Love So Well Freeman
Rocked in the Cradle of the Deep Knight
De Sandman Protheroe
Music When Soft Voices Die Dickinson
CBS-Gordon, Dave and Bunny, songs: WABC WCAU
Some Little Bug
The Best Things In Life Are Free
Alexander's Rag Time Band
Everybody Loves My Marguerite
NBC-Little Orphan Annie, childhood playlet with Shirley Bell and Allan Baruck: WJZ WBZ WBZA
WEVD-Elizabeth Andres, contralto
WINS-Cowboy Tom's Roundup; Chief Shunatona, Tex Ritter, Skookum and Pocohontas
WMCA-Dr. Paul Winslow, talk
WNEW-Pickard Family
WOR-Sylvia Cyde, soprano; Orchestra
WPG-Maurie Sherman's Orchestra (CBS)
5:50 EDT-p.m.-EST 4:50
WMCA-Sid Loberfield, "Baseball"

NIGHT

6:00 EDT-p.m.-EST 5:00
NBC-Xavier Cugat's Orchestra: WFAF
CBS-Buck Rogers in the Twenty-Fifth Century, sketch: WABC WCAU
NBC-Westminster Choir; mixed voices; John Finley Williamson, director: WJZ WBZ WBZA
Praise to the Living God (mixed voices) Mueller
List to the Lark (mixed voices and orchestra) Dickinson
God Is a Spirit (mixed voices and orchestra) Jones
I Couldn't Hear Nobody Pray (Dorothy Mainor) Negro Spiritual
We Will Be Merry Mary Ott
Laughing Song (mixed voices) Van Der Stucken
The Sword of Ferrara (male voices and orchestra) Bullard
The Lord's Prayer (mixed voices) Gaines
Montezuma Comes (mixed voices and orchestra) Zuni Indian Melody
WINS-Clem McCarthy's Sports Review
WMCA-Ted Black's Orchestra
WNEW-Bob Emery, children's program
WOR-Uncle Don

6:15 EDT-p.m.-EST 5:15
CBS-Bobby Benson and Sunny Jim: WABC WCAU
WINS-"Echoes of the Volga"; Andre Taloff, baritone
WNEW-Aviation Club

6:30 EDT-p.m.-EST 5:30
NBC-To be announced: WFAF
CBS-Music Box WABC WCAU
NBC-Three "X" Sisters, harmony: WJZ
WINS-Tea Time Romance; Kerry Shannon, ter or
WMCA-Screen Revue, Sam Taylor
WNEW-Val Olman's Orchestra
WOR-Harold Stern's Orchestra

6:45 EDT-p.m.-EST 5:45
NBC-Martha Mears, contralto: WFAF WGY WFT
CBS-Leon Belasco's Orchestra: WABC WCAU
NBC-Lowell Thomas, Today's News: WJZ WBZ WBZA
WINS-"The Human Side of Sports," Bill Corum
WMCA-Five Star Final, news dramatization
WNEW-Leon Friedman's Orchestra

6:50 EDT-p.m.-EST 5:50
WOR-Piano Team
6:55 EDT-p.m.-EST 5:55
WOR-The Sunlight Program, George Shackley
7:00 EDT-p.m.-EST 6:00
NBC-Baseball Resume; Ford Bond: WFAF
CBS-Vera Van, vocalist: WABC WCAU
I'll String Along With You
Love Thy Neighbor
Cocktails For Two
Smiling Through (orchestra)
A Thousand Goodnights (orchestra)
NBC-Martha Mears, contralto; Orchestra: WLIT
NBC-Amos 'n' Andy, sketch: WJZ WBZ WBZA
WINS-Giglio Entertainers
WMCA-Ernie Holst's Orchestra
WNEW-Pickard Family
WOR-Ford Frick, Sports Resume

7:15 EDT-p.m.-EST 6:15
NBC-Gene and Glenn, comedy sketch: WFAF WGY
CBS-Just Plain Bill; sketch: WABC WCAU
NBC-American Manufacturers Export Association, talk: WJZ
WMCA-Ambassadors of Melody; Miss Marchand
WNEW-Magic of Romance
WOR-Harry Hershfield
7:30 EDT-p.m.-EST 6:30
NBC-Shirley Howard and the Jesters, Red, Wamp and Guy; Milt Rettenberg, pianist; Tony Callucci, guitarist: WFAF WTIC WGY
CBS-Music on the Air with Jimmy Kemper: WABC WCAU
NBC-Yvette Rugel, soprano: WJZ
WINS-Globe Trotter
WMCA-Ben Sweetland, "Human Understanding"
WNEW-Irish Program; John Kelvin, tenor
WOR-The Vicordians, mixed quartet (New Pro-

7:45 EDT-p.m.-EST 6:45
NBC-The Goldbergs, Gertrude Berg, James Waters and others; Sketch: WFAF WLIT WGY
CBS-Boake Carter, news: WABC WCAU
NBC-Irene Rich in Hollywood, sketch: WJZ WBZ WBZA
WINS-Golden Notes, popular orchestra
WMCA-Bob Fallon's Orchestra
WNEW-Bill Farren, sports
WOR-True Stories of the Sea
WEVD-The Nation Radiatorial Board
WINS-Musical Comedy Highlights; Ann Yardley, soprano; Alfred Saxe, baritone
WMCA-Three Little Funsters
WNEW-Bill Farren, sports

8:00 EDT-p.m.-EST 7:00
NBC-Jack Pearl, the Baron Munchausen with Cliff Hall; Peter Van Steeden's Orchestra: WFAF WTIC WLIT WGY
CBS-Happy Bakers; Phil Duey, Frank Luther, Jack Parker and Vivien Ruth, songs: WABC
NBC-Crime Clues, "Eyes Have They"; an original Spencer Dean mystery drama with Edward Reese and John MacBryde: WJZ WBZ WBZA
WEVD-The Nation Radiatorial Board
WINS-Musical Comedy Highlights; Ann Yardley, soprano and Alfred Saxe, baritone
WMCA-Three Little Funsters
WNEW-Whitney Bolton, dramatic critic
WOR-Willard Robison's Orchestra

8:15 EDT-p.m.-EST 7:15
CBS-Easy Aces, comedy sketch: WABC WCAU
WEVD-Metropolitan String Ensemble
WMCA-Jerry Baker, tenor; Gene Gravelle's Orchestra
WNEW-Pat Chapin, blues; Orchestra
WOR-The Naturals (CBS)

8:30 EDT-p.m.-EST 7:30
NBC-Wayne King's Orchestra: WFAF WLIT WGY WTIC
CBS-Broadway Melodies; Everett Marshall, baritone; Jerry Freeman's Orchestra: WABC WCAU
NBC-Carlos Gardel, baritone; Hugo Mariani's Orchestra: WJZ
WINS-Paul Martell's Orchestra
WMCA-Crazy Range Ramblers, cowboy revue
WNEW-Criterion Singers
WOR-Studio Program

8:45 EDT-p.m.-EST 7:45
NBC-Babe Ruth; Baseball comment; Drama: WJZ WBZ WBZA
WEVD-The Dance and Our Changing Times
WMCA-Dr. Charles Fleischer, More Than News
9:00 EDT-p.m.-EST 8:00
NBC-Raymond Knight's Cuckoos; Mrs. Pennyfeather; Mary McCoy; Jack Arthur; The Sparklers and Robert Armbruster's Orchestra: WJZ WBZ WBZA
CBS-Nino Martini, tenor; Andre Kostelanetz' Orchestra; Chorus: WABC WCAU WPG
Theme:
Waltz Medley:
Waltz Medley (orchestra)
Moonlight Madonna
Memory Lane
You Have Taken My Heart
Le Reve (Nino Martini) Massenet
A Pretty Girl Is Like a Melody (chorus)
Music in My Heart (orchestra)
By the Bend of the River (Nino Martini) Edwards
Show Boat Medley (orchestra and chorus)
Old Man River
You Are Love
Bill
Make Believe
Valencia (Nino Martini)

9:15 EDT-p.m.-EST 8:15
WINS-Frank Galassi's Orchestra
WNEW-Boris Voronovsky, basso
9:30 EDT-p.m.-EST 8:30
CBS-Guy Lombardo's Orchestra; Burns and Allen, comedy team: WABC WCAU
NBC-To be announced: WJZ WBZ WBZA
WMCA-Redfern Hollinshead, tenor
WNEW-Anthony Trini's Orchestra
WOR-Harry H. Balkin, "Success"

9:45 EDT-p.m.-EST 8:45
WINS-Rose Diamond, organist
WMCA-The Oxford Male Quartet
WNEW-Studio Program
WOR-"That's Life," dramatized news headlines
10:00 EDT-p.m.-EST 9:00
NBC-Corn Cob Pipe Club of Virginia, barnyard music and male quartet: WFAF WTIC WLIT WGY
NBC-Musical Cruiser; Vincent Lopez' Orchestra; Ed Sullivan, columnist; Three Scamps vocal trio; Charles Lyons, guest artist; Frances Langford, contralto: WJZ WBZ WBZA
CBS-Dramatic Guild: WABC WPG WCAU
WEVD-North Queens in the Heart of New York
WMCA-Mildred Windell, soprano; Roy Cotterill's Cosmopolitans
WNEW-Phantom Mmstrel

10:15 EDT-p.m.-EST 9:15
WMCA-Starlight Hour; Lyle Jance, contralto; Mauro Cottone, organist
WNEW-The Waltzers, orchestra
WOR-Irland Engine Head, news
WNEW-Press-Radio Bureau, News

10:30 EDT-p.m.-EST 9:30
NBC-Jack Denny's Orchestra; Harry Richman; John B. Kennedy, narrator: WJZ
If I Didn't Care (orchestra)
Sunnyside of the Street (Harry Richman)
Lazy Day in the Sun (orchestra)
Things I Never Knew Till Now (Harry Richman)
Blue Danube Strauss
Little Red Barn (orchestra)
Little Man You've Had a Busy Day (Harry Richman)
Broadway's Gone Hillbilly from "Stand Up and Cheer" (orchestra)
CBS-Albert Spalding, violinist; Conrad Thibault, baritone: WABC WCAU
Theme Voorhees
O Dem Golden Slippers
Great Day (quartet)
Estrellita (Albert Spalding with orchestra)
Somewhere a Voice Is Calling (Conrad Thibault with orchestra) Tate
Shepherd's Madrigal (Albert Spalding with orchestra) Kreisler
Two Grenadiers (Conrad Thibault with orchestra) Schumann
Waltzing Doll (Albert Spalding and orchestra) Poldini-Kreisler Arr.
O Sole Mio (Conrad Thibault, ensemble & orchestra)

NBC-Meeting of American Judicature Society; speakers: WFAF WGY
WEVD-"Around the Samovar," Zinoida Nicolina, soprano; Simon Philipoff, balalaika artist; Zam's Gypsy Orchestra
WMCA-Ernie Holst's Orchestra
WNEW-Halsey Miller's Orchestra
WOR-"Rambini' Round," Revue with Jack Arthur, baritone; Sam Hearn, comedian; The Vicordians, mixed quartet
10:45 EDT-p.m.-EST 9:45
WNEW-Milton Spielman's Orchestra
11:00 EDT-p.m.-EST 10:00
NBC-Pickens' Sisters, vocal trio: WJZ
The Beat of My Heart Spina
The House Is Haunted Adlan
My Shawl Xavier Cugat
Cocktails For Two from "Murder At the Vanities" Johnston
(The Pickens Sisters)
CBS-Nick Lucas, songs; Freddie Rich's Orchestra: WABC WPG
Theme: Lady, Play Your Mandolin
Old Water Mill
How Do I Know It's Sunday
Why Don't You Practice What You Preach?
A Thousand Goodnights
Home on the Range
NBC-Angelo Ferdinando's Orchestra; Tom Brown, vocalist: WFAF WTIC WGY
WMCA-Florence Richardson's Orchestra
WNEW-Joe Venuti's Orchestra
WOR-"Moonbeans"

11:15 EDT-p.m.-EST 10:15
NBC-Enric Madriguera's Orchestra: WFAF WGY WTIC
CBS-Press-Radio Bureau, News: WABC WPG
NBC-John Fogarty, tenor; orchestra: WJZ
WMCA-Carl Sears' Orchestra
WNEW-Leon Friedman's Orchestra
11:20 EDT-p.m.-EST 10:20
CBS-Little Jack Little's Orchestra: WABC WPG
11:30 EDT-p.m.-EST 10:30
NBC-Julie Styne's Orchestra: WJZ
NBC-Reggie Childs' Orchestra: WFAF WTIC WGY
WCAU-Little Jack Little's Orchestra (CBS)
WMCA-Jimmy Lunceford's Orchestra
WNEW-Johnny Johnson's Orchestra
WOR-Charles Barnett's Orchestra
11:45 EDT-p.m.-EST 10:45
CBS-Frank Dailey's Orchestra: WABC WCAU WPG
NBC-Press-Radio Bureau, News: WFAF WJZ WBZ WBZA
WHN-Midnight Musicale
WNEW-Romera's Argentine Orchestra
11:50 EDT-p.m.-EST 10:50
NBC-Reggie Childs' Orchestra: WFAF
NBC-Ben Pollack's Orchestra: WJZ WBZ WBZA
12:00 mid EDT-EST p.m. 11:00
NBC-Buddy Rogers' Orchestra: WFAF WLIT
CBS-Red Nichols' Orchestra: WABC WCAU WPG
NBC-Emil Coleman's Orchestra: WJZ WBZ WBZA
WNEW-Earl Carpenter's Orchestra
WMCA-Bob Fallon's Orchestra
WOR-Sam Robbins' Orchestra
12:30 a.m. EDT-EST p.m. 11:30
NBC-Irland Stern's Orchestra WJZ WBZ WBZA
CBS-Leon Belasco's Orchestra: WABC WCAU WPG
NBC-Clyde Lucas' Orchestra: WFAF WLIT
WMCA-Dance Orchestra
WNEW-Dance Orchestra
1:00 a.m. EDT-EST mid. 12:00
CBS-Enoch Light's Orchestra: WABC
WMCA-Ernie Golden's Orchestra
WNEW-Milton Spielman's Orchestra
1:30 EDT-a.m.-EST 12:30
WMCA-Dave Martin's Orchestra
WNEW-Joe Venuti's Orchestra
1:45 EDT-a.m.-EST 12:45
WNEW-Earl Carpenter's Orchestra
2:00 EDT-a.m.-EST 1:00
WMCA-Teddy Hill's Orchestra
WNEW-Dance Orchestra
2:30 EDT-a.m.-EST 1:30
WMCA-Neilo Hernandez' Orchestra
WNEW-Anthony Trini's Orchestra

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Thursday, May 10

MORNING

6:30 EDT—a.m.—EST 5:30
WINS—Morning Melodies
6:45 EDT—a.m.—EST 5:45
NBC—Tower Health Exercises; Arthur Bagley, director: WFAF WFI WGY
WOR—Gambling's Gym Classes; Vincent Sorey's Orchestra
7:00 EDT—a.m.—EST 6:00
WINS—Musical Clock; Temperature; Weather Reports
WMCA—The Old Night Watchman, music, humor and home philosophy
7:30 EDT—a.m.—6:30—EST
NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, pianist: WJZ
CBS—Organ Reveille, popular music by Fred Feibel: WABC
7:45 EDT—a.m.—EST 6:45
NBC—Pollock and Lownhurst, piano duo: WFAF WGY
NBC—Jolly Bill and Jane: WJZ
WEVD—Morning Devotions
WINS—Mr. and Mrs. Reader, "Those Neighbors of Yours"
8:00 EDT—a.m.—EST 7:00
NBC—Radio City Organ; Richard Leibert, organist: WFAF WFI
CBS—On the Air Today: WABC
NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Wainman, baritone; Richard Dennis, tenor; Lowell Patton, organist and director: WJZ WBZ WBZA
WEVD—New York's Leading Event
WINS—Musical Clock; Temperature and Weather Reports
WMCA—Barnacle Bill, Roy Shelly, ukelele and songs
WOR—John, Joe and Frosini
WOV—Old Man Reveille
8:05 EDT—a.m.—EST 7:05
CBS—Salon Musicale: WABC
WOR—Weather Report; Program Resume
8:10 EDT—a.m.—EST 7:10
WOR—Al Woods, songs and patter
8:15 EDT—a.m.—EST 7:15
NBC—Don Hall Trio: WJZ WBZ WBZA
 Forty Second Street from Same Warren
 Sweethearts Forever Caesar
 Shine on Harvest Moon Bayens
 Rockin' Alone
 My Darling Myers
 The Old Kitchen Kettle Connolly
WEVD—Morning Hour
WMCA—Popular Piano, Organ Selections
WOV—Melody Moments
8:25 EDT—a.m.—EST 7:25
NBC—City's Consumers Guide; Frances Foley Gannon, director of Consumer's Service Division, Department of Public Markets: WFAF
CBS—City Consumer's Guide: WABC
WOR—City's Consumers' Guide, Market Report
WOV—City Consumer's Guide
8:30 EDT—a.m.—EST 7:30
NBC—Cherio, inspirational talk and music; J. Harrison, musical director: WFAF WGY WFI WTIC
 Welcome Pretty Primrose Pinsuti
 Tomorrow Keel
 Ay Ay Ay Perez-Freire
CBS—Salon Musicale: WABC
NBC—Lew White at the Dual Organ: WJZ WBZ WBZA
WINS—American Gold Buying Service
WMCA—Down Memory's Lane; Betty Gould, songs and organ
WOR—Martha Manning, talk
WOV—Telling the News
8:45 EDT—a.m.—EST 7:45
CBS—Caroline Gray, pianist: WABC
WEVD—Freddy Parreiss, "Poetic Jazz"
WINS—Butler Budgeteers
WMCA—Poet's Corner, Art Egan
WOR—Sherman Keene's Orchestra
WOV—Morning Melodies
9:00 EDT—a.m.—EST 8:00
NBC—Sam Herman, xylophonist; Frank Banta, pianist: WFAF WLIT
 Kewpie Rose Shay
 Moonlight on the Water Noble
 If You'll Say Yes, Cherie
 My Little Grass Shack in Kealakekua
 Hawaii Cogswell
 I Never Knew (Pitts, Egan and Mash)
 Extra: Roses of Picardy Wood
CBS—Eton Boys, male quartet: WABC
NBC—The Breakfast Club, dance band; Jack Owens, tenor; Mary Steele, soprano: WJZ
WINS—Dieterich P. Fischer
WMCA—Lyric Strings; Trio
WOR—Edward Nell, Jr., baritone; Mary Olds and George Shackley
9:15 EDT—a.m.—EST 8:15
NBC—Landt Trio and White, songs and comedy: WFAF WGY WLIT
CBS—In the Luxembourg Gardens: WABC
WMCA—Morton Dawson, cowboy songs; guitar
WOR—Orchestral Program
9:30 EDT—a.m.—EST 8:30
NBC—Bradley Kincaid, the Mountain Boy: WFAF WTIC
WBZ-WBZA—Breakfast Club; Orchestra (NBC)
WINS—German Morning Hour
WMCA—John X. Loughran, health talk
WOR—Interior Decorating, Mildred Lewin

WPG—In the Luxembourg Gardens (CBS)
9:45 EDT—a.m.—EST 8:45
NBC—The Sylvan Instrumental Trio: WFAF WFI WTIC WGY
CBS—The Mystery Chef; Food Talk: WABC WCAU
WMCA—Buddy and Betty, songs
WOR—Morning Musicale, Studio Orchestra
WOV—Surprise Frolic
10:00 EDT—a.m.—EST 9:00
NBC—Breen and de Rose, songs and ukelele: WFAF WFI
 Happy
 Lover Come Back To Me, from "New Moon" Romberg
 Riptide from same Donaldson
 Whispering Schonberger
 Oh Muki Muki Oh de Rose
CBS—Bill and Ginger, popular songs: WABC WCAU
NBC—Edward MacHugh, the Gospel Singer: WJZ WBZ WBZA
WAAT—Ellen Rose Dickey
WINS—Radio Press News
WMCA—"The Magic Hour"; Orchestra; soloists
WOR—Pure Food Hour
WOV—Fashion Parade
10:05 EDT—a.m.—EST 9:05
WINS—Around the Town, orchestral and band music
10:15 EDT—a.m.—EST 9:15
NBC—Castles in the Air; Alice Remsen, contralto; Ray Heatherton, baritone; Al and Lee Reiser, piano duo: WJZ
 Cocktails for Two from "Murder in the Vanities" (Alice Remsen)
 My Beautiful Lady from "The Pink Lady" (Ray Heatherton)
 If You Were the Only Girl (Alice and Ray)
 The Beat O' My Heart (Alice)
 Yours Sincerely from "Spring Is Here" (Ray Heatherton)
 My Darling from "Earl Carroll Vanities" (Alice and Ray)
CBS—Visiting with Ida Bailey Allen; Radio Homemakers: WABC
NBC—Clara, Lu 'n' Em, gossip; Louise Starky, Isabelle Carothers and Helen King: WFAF WFI WGY
WMCA—The Tennessean, Ted Below, songs
WOV—Easy Rhythm
10:30 EDT—a.m.—EST 9:30
NBC—Today's Children, dramatic sketch with Irna Phillips, Bess Johnson and Walter Wickler: WJZ WBZ WBZA
CBS—Press-Radio Bureau, News: WABC WCAU
NBC—Howard Phillips, soloist; Martha Lee Cole; Don Allen's Orchestra: WFAF WFI WGY WTIC
 Let's Begin from "Roberta" (orchestra)
 Don't You Remember Me (Mr. Phillips)
 Star Dust (orchestra)
 Play to Me Gypsy (Mr. Phillips)
 May I from "We're Not Dressing" (Mr. Phillips)
 You're An Old Smoothie from "Take a Chance" (orchestra)
WMCA—Ben Sweetland, "Human Understanding"
WOV—Music Makers and Vincent Calendo
10:35 EDT—a.m.—9:35 EST
CBS—Melody Parade: WABC WCAU
10:40 EDT—a.m.—EST 9:40
WCAU—Melody Parade (CBS)
10:45 EDT—a.m.—EST 9:45
NBC—Press-Radio Bureau, News: WFAF WJZ WBZ WBZA WTIC WFI
WMCA—Frances Forbes, contralto; William Bartley, pianist
WOV—Music that Charms
10:50 EDT—a.m.—EST 9:50
NBC—Radio Kitchen; Eleanor Howe: WJZ
NBC—Morning Parade, variety musicale: WFAF WFI
11:00 EDT—a.m.—EST 10:00
NBC—Galaxy of Stars; Edna Odell, contralto; Phil Porterfield, baritone; Irma Glen, organist; Earl Lawrence, pianist: WGY WLIT
CBS—Sunny Side Up: WABC WCAU WPG
NBC—U. S. Navy Band; Lieutenant Charles Benter, director: WJZ WBZ WBZA
WAAT—Bottsville Bugle News
WINS—Italian Program
WMCA—Studio Program
WOR—Neil Vinick, Beauty Talk
WOV—Dance Orchestra; Bart King
11:15 EDT—a.m.—EST 10:15
NBC—Frances Lee Barton, talk: WFAF WTIC WLIT WGY
WMCA—Up and Down Fifth Avenue, Mrs. Cortlandt Van Horn
WOR—Andrew Baxter, baritone; Orchestra
WOV—Musical Furnishings
11:30 EDT—a.m.—EST 10:30
NBC—Carnival; Gale Page, contralto; Frank Hazzard, tenor; King's Jesters; Harold Stokes' Orchestra and Don McNeill, master of ceremonies: WLIT WGY
NBC—Jules Lande, Troubadour of the Violin; Morton Bowe, tenor: WFAF WTIC
CBS—Artists Recital; Crane Calder, bass: WABC WCAU WPG
 Where Ere You Walk Handel
 Reflets Dans L Eau Debussy
 Geheimes Schubert
 Spesso Vibra Per Suo Gioco (Crane Calder) A. Scarlatti
 The Brooklet Floyd-Morgenstern

HIGH SPOT SELECTIONS FOR THURSDAY

(Time Given Is Eastern Daylight)

3:30 p.m.—Augustana College Choir of Rock Island, Illinois: NBC-WJZ network.
7:30 p.m.—Don Ameche; Sally Ward; dramatic sketch; Eric Sagerquist's String Orchestra. NBC-WJZ network.
8:00 p.m.—Rudy Vallee's Variety Hour; guest stars and orchestra: NBC-WEAF network.
9:00 p.m.—Captain Henry's Show Boat; Lanny Ross, Annette Hanshaw, Molasses 'n' January and Gus Haenschen's orchestra: NBC-WEAF network.
9:00 p.m.—Presenting Mark Warnow; Evelyn MacGregor; Melodeers Quartet: CBS-WABC.
9:30 p.m.—Fred Waring's orchestra; Lane Sisters; Babs Ryan: CBS-WABC network.
10:00 p.m.—Stoopnagle and Budd; Glen Gray's orchestra: CBS-WABC network.
10:00 p.m.—Nikita Balieff and scenes from "Chauve-Souris"; Deems Taylor; Paul Whiteman's orchestra: NBC-WEAF network.
10:30 p.m.—NBC Composers; Ford Bond; Mawry Hamilton; Frank Black: NBC-WJZ net.
10:45 p.m.—James Thurber, humorist: CBS-WABC network.

11:45 EDT—a.m.—EST 10:45
CBS—Madison Ensemble: WABC WPG WCAU
NBC—Al and Lee Reiser, piano duo: WJZ
 Crazy Kat Carpenter
WINS—The Tuneful Tailors
WOR—"Beauty-Casting." Facial Gymnastics to Music

2:00 EDT—p.m.—EST 1:00
CBS—Ann Leaf at the Organ: WABC WPG WCAU
 Scene and Waltz from the "Ballet d' Isoline" Messenger
 Negro Dance from "Bandana Sketches" My Dog Loves Your Dog
 Hold My Hand
 Nasty Man
 Pastoral from "L'Arlesienne Suite" No. 2 Bizet
 Melody In Spring
 La Marchande D'Eau Fraiche from "Histoires" Ibert

AFTERNOON

12:00 Noon EDT—EST a.m. 11:00
NBC—Katherine Bacon, Piano Recital: WFAF
CBS—The Voice of Experience, advice: WABC WCAU
NBC—Songfellows Male Quartet: WJZ
WAAT—Three Frets
WINS—News Summary, Earl Harper
WMCA—Jimmy Burns and Marshall Reid, songs and patter
WOR—"Going Places," T. Atherton Dixon
WOV—Martino Musketeers
12:15 p.m. EDT—EST a.m. 11:15
NBC—The Sizzlers, harmony: WFAF
CBS—Connie Gates, vocalist: WABC WPG WCAU
NBC—Wendell Hall, ukelele and songs: WJZ
WAAT—The Three Frets
WINS—Brook Temple, songs; Orchestra
WMCA—Chuck Richards, songs
WOR—Studio Orchestra
WOV—A Gloria sketch
12:25 p.m. EDT—EST a.m. 11:25
WOR—Cheer-Up Club
12:30 p.m. EDT—EST a.m. 11:30
NBC—Maurice Lees' Concert Ensemble: WFAF WGY

Beneath the Spell of a Yellow Delta Moon
NBC—Stones of History, drama: WFAF WLIT
WINS—Rose Diamond, organist
WMCA—Theater Review, Charles Martin
WNEU—Birdie Scales, contralto
WOR—Dr. Arthur Frank Payne, The Psychologist Says
WOV—Arabian Novelties
2:15 EDT—p.m.—EST 1:15
CBS—Romance of Helen Trent, sketch: WABC WCAU
WMCA—Sports Talk; Jack Filman
WNEU—Ivory Scorchler, pianist
WOR—The Melody Singer
NBC—Sweetheart Melodies; De Marco Girls, trio; William Kennedy, tenor; Ruth Jordan, talk: WJZ WBZ WBZA
WINS—Magic Hour, variety musical program
WMCA—Italian Program; orchestra and soloists
WOR—"Art Today," talk; E. M. Benson
WOV—Festival Hour

2:30 EDT—p.m.—EST 1:30
NBC—Trio Romantique, vocal and instrumental ensemble: WFAF WLIT
 Little Dutch Mill Barris
 The Moukies' Wedding
 Little Man You've Had a Busy Day Wayne
 In a Little Red Schoolhouse Paisley
 Write Home to Mother
CBS—Poetic Strings: WABC WPG
NBC—Smack Out, comedy duo with Marion and Jim Jordan: WJZ
WMCA—Helen King, handwriting analysis
WOR—Otis Holley, soprano
WOV—Neopolitan Echoes
2:45 EDT—p.m.—EST 1:45
NBC—Ma Perkins, sketch, with Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston: WFAF WGY WLIT
NBC—Vin Dindhe, Disease: WJZ
WINS—Women's League of the United Synagogue of America
WMCA—Walter Garbutt, songs
WNEU—Billie Starr, blues
WOR—Leo Freundberg's Orchestra
3:00 EDT—p.m.—EST 2:00
NBC—Royal Gypsy; Nicolina and her guitar: WFAF WFI
CBS—Metropolitan Parade; Mark Warnow, conductor: WABC WPG
NBC—Sleepy Hall's Orchestra: WJZ WBZ WBZA
WAAT—Magazine of the Air
WEVD—Around the World, variety program
WINS—Afternoon Musicale
WMCA—Evelyn Hayes, songs; J. Russell Robinson, pianist
WNEU—Pickard Family
WOR—The Love Racketeer Myrtle Boland
WOV—Welfare Council of N. Y. C., Dr. G. A. W. D'Andrea
3:15 EDT—p.m.—EST 2:15
NBC—The Upstaters Quartet: WFAF WGY
WMCA—Natalie Norman, songs
WOR—Old Man Sunshine
WOV—Italian Novelties
3:30 EDT—p.m.—EST 2:30
UBC—Woman's Radio Review; Claudine Macdonald; Orchestra direction Josef Littau: WFAF WFI WGY
CBS—National Student Federation Program: WABC
 Gloria Patri Palestrina
 Adoramus Te Palestrina
 Wake Up Sweet Melody Cain
 Fireflies Russian Folk Song
 Oh, Bless Are They Tschaikowsky
NBC—Augustana College Choir; Rock Island, Illinois: WJZ
WEVD—Romeo and Company, drama
WINS—Turning the Pages with Rose Greenhut; book program
WNEU—Frank Riccardi, baritone
WOR—The Musical Architects, Mildred Cole and Tom Davis
WOV—Radio Guide Program; Buddy and Betty

BULLS AND BONERS

RADIO GUIDE will pay one dollar for each contribution published in this column. Address your communications to Bulls and Boners Editor, c/o RADIO GUIDE, 423 Plymouth Court, Chicago, Ill. None will be accepted which does not give the date, the call letters of the station, and the time.

March 11, WOC-WHO; 4:10 p. m.—
E. C. Newell: "I am a married man and have two sons and a taxpayer."—E. W. Campbell, Galesburg, Ill.

March 31, WBBM; 7:23 p. m.—
Announcer: "Bordens have taken the flavor from the Alps and put it in their delicious cheese."—Mrs. J. F. Kubasta, Oskosh, Wis.

April 7, WABC; 4:21 p. m.—
Ted Husing: "It's a great pleasure to have this man step on the air and tell you about the game."—Ruby Wilson, North Haven, Conn.

April 16, WEEU; 3:20 p. m.—
Announcer: "Friends I want you to sit down right now and end your suffering."—Glenn Clark, Riverside, Pa.

April 7, WFAA; 7:20 p. m.—
Announcer: "If you would like to read letters from former people who suffered as you do, send for Willard's Message."—Mrs. I. J. Rhinehart, McCarney, Texas.

April 13, WJZ; 7:03 p. m.—
Bill Hay: "Weber has a safe in his apartment where Amos and Andy are living during his absence."—E. A. Schmeizel, Baltimore, Md.

March 29, WOWO; 9:08 a. m.—
The Old Roundsman: "These lilies will make a very delightful addition to your Easter dinner."—Mrs. H. A. Van Huysen, Battle Creek, Mich.

April 13, CKY; 11:59 a. m.—
Announcer: "Go to McDonalds for your next pair of shoes. There you can be fitted by expert men in all widths and sizes."—Frank Iligginbotham, Grand Forks, N. D.

April 8, WEEI; 10:45 p. m.—
Announcer: "I take pleasure in introducing Adolph Menjou, generally recognized as America's best messed man."—H. Columbus Isaacs, Mattapan, Mass.

April 6, WCSH; 9:16 p. m.—
Howard Clancy: "To do this is to insure the child's wealth and helfare."—Richard G. Wignot, Dover, N. H.

(THURSDAY CONTINUED)

3:45 EDT—p.m.—EST 2:45
CBS—Curtis Institute of Music: WABC WPG
String Sextet Varklarde Macht Opus 4
Schonberg
Beethoven
Rondo A Capriccio Opus 129
Leyenda
La Flure De Pan
On A Screen
The Odalisque
NBC—Musical Keys; Larry Larsen, organist;
Robert Childe, pianist; Joan Blaine, narrator;
Octet Mixed Voices: WJZ
WEVD—Musical Moments
WINS—Nova Gorth, coloratura soprano; Concert
Ensemble
WMCA—George Spalding, songs
WNEW—Charlotte Boissert, piano
WOR—Sally and Sue, comedy and songs
WOV—Old Songs and New Artists
3:50 EDT—p.m.—EST 2:50
WEVD—Daily Comment
4:00 EDT—p.m.—EST 3:00
NBC—John Winters, organist: WFAA
NBC—Betty and Bob dramatic sketch: WJZ
WBZ WBZA
WEVD—Musical Ramblings, string ensemble
WMCA—Teatime Concert; Mauro Cottone, organist
WNEW—Symphonic Matinee
WOR—Dr. H. I. Strandhagen, The Good Health
Club
4:15 EDT—p.m.—EST 3:15
NBC—Alice Joy, Dream Girl; Orchestra: WJZ
WBZ WBZA
WEVD—Italian Moments; Ensemble
WGY—John Winters, organist (NBC)
WINS—Sixteenth Infantrv Band Concert
WOR—Freddy Farber and Edith Handman, variety
act
WOV—Tea Time Revue
4:30 EDT—p.m.—EST 3:30
NBC—Hazel Glenn, soprano; Orchestra: WFAA
True (vocal) Whitcup
Temptation from "Going Hollywood"
(vocal) N. H. Brown
Fair and Warmer from "Twenty Million
Sweethearts" (orchestra) Warren
Little Man You've Had a Busy Day Wayne
My Hero from "Chocolate Soldier"
(vocal) O. Strauss
CBS—Bob Standish baritone: WABC
All Over A Cup Of Coffee
Cocktails For Two
I've Had My Moments
Strike Up the Band
Riptide
NBC—Music Magic; Harvey Hays, narrator; Ruth
Lyon, soprano; Edward Davies, baritone; Roy
Shield's orchestra: WJZ WBZ WBZA
WEVD—Round the Town, musicale
WMCA—Gypsy Albert Trio
WOR—Byron Holiday, baritone; Leo Freudberg's
Orchestra
4:45 EDT—p.m.—EST 3:45
NBC—The Lady Next Door, children's program:
WEAF
CBS—Columbia Salon Orchestra: WABC WCAU
WPG
WEVD—Milady's Style Review; Garfield Swift,
baritone; Conrad and Tremont, piano duo;
Milady, style talk
WINS—Cocktail Hour; Billie Dauscha, soloist
WMCA—Carrie Lillie's Club
WNEW—Studio Program
WOV—Sidnev Corsover, baritone
5:00 EDT—p.m.—EST 4:00
NBC—General Federation of Women's Clubs, guest
speaker: WJZ
CBS—On the Air Tonight: WABC
NBC—Meredith Willson's Orchestra: WFAA
CBS—Buddy Welcome's Orchestra: WCAU WPG
WINS—Juan Bourbon, pianist
WMCA—Studio Party; Al Shayne, baritone; Sylvia
Miller, soprano; Jerry Baker, tenor
WNEW—Tea Timers
WOR—Stage Relief Fund, talk
WOV—Italian News Flashes
5:05 EDT—p.m.—EST 4:05
CBS—Buddy Welcome's Orchestra: WABC
WOR—Musica Interlude
5:10 EDT—p.m.—EST 4:10
WOR—Studio Program
5:15 EDT—p.m.—EST 4:15
CBS—Skippy, sketch: WABC
NBC—Max Dolin, violinist; Milan Smolen, pianist:
WJZ
WAAT—Jackie Sarrell's Sports Spot
WEVD—Repertory Playhouse Associates; dramatic
group
WINS—Charles Slattery, baritone
WNEW—Anthony Trini's Orchestra
WOR—Once Upon a Time
WOV—Salon Ensemble
5:30 EDT—p.m.—EST 4:30
NBC—Winnie the Pooh, sketch of A. A. Milne
Children's Stories: WFAA WGY
CBS—Jack Armstrong, All American Boy, sketch:
WABC WCAU
NBC—The Singing Lady, nursery jingles, songs
and stories WJZ WBZ WBZA
WHN—Bert Becker, tenor
WINS—Empire Gold Buying Service; Dance
Rhythms
WMCA—Science of Character Analysis
WNEW—Big Brother
WOR—The Groundhog in Art and Decoration,
Karl Freund
WOV—Sketch and Orchestra
5:45 EDT—p.m.—EST 4:45
NBC—Echoes of Erin: WFAA
The Minstrel Boy
Mary of Argyle (vocal) Moore
Nelson

Has Sorrow Thy Young Days Shaded
(instrumental trio) Weckerlin
I Hear You Calling Me (vocal) Marshall
Lilies of Lorraine (vocal) Connor
CBS—Stamp Adventurer's Club: WABC WCAU
NBC—Little Orphan Annie, childhood playlet with
Shirley Bell and Allan Baruck: WJZ WBZ
WBZA
WEVD—Musical Cities, Rosalie Housman, composer
WINS—Cowboy Tom's Roundup; Chief Shunatona,
Tex Ritter, Skookum and Pocohontas
WMCA—Herold of Health
WNEW—Pickard Family
WOR—The Sophisticates Trio

NIGHT

6:00 EDT—p.m.—EST 5:00
NBC—Xavier Cugat's Orchestra: WFAA
CBS—Buck Rogers in the Twenty-Fifth Century,
sketch: WABC WCAU
NBC—Richard Himber's Orchestra: WJZ WBZ
WBZA
WINS—Clem McCarthy's Sports Review
WMCA—Ted Black's Orchestra
WNEW—Bob Emery, children's program
WOR—Uncle Don, kiddies' program
6:15 EDT—p.m.—EST 5:15
CBS—Bobby Benson and Sunny Jim: WABC
WCAU
WINS—Dinner Musicale
WNEW—Earl Carpenter's Orchestra
6:30 EDT—p.m.—EST 5:30
NBC—Stamp Club, Capt. Tim Healey: WJZ
CBS—Tito Guizar, Mexican tenor: WABC
Te Quiero
Lamento Gitano
A Thousand Goodnights
Princesita
Negra Quirina
NBC—John B. Kennedy, talk: WFAA WGY
WINS—Silver Melody Maids, harmony trio
WMCA—Studio Program
WNEW—Val Olman's Orchestra
WOR—Dinner Music
6:45 EDT—p.m.—EST 5:45
NBC—Mary Small, juvenile singer; Orchestra:
WEAF
CBS—Music Box: WABC
NBC—Lowell Thomas' Today's News: WJZ WBZ
WBZA
WINS—"The Human Side of Sports," Bill Corum
WMCA—Five Star Final
WNEW—Leon Friedman's Orchestra
6:55 EDT—p.m.—EST 5:55
WOR—The Sunlight Program, George Shackley
7:00 EDT—p.m.—EST 6:00
NBC—Baseball Resume, Ford Bond: WFAA
CBS—Sylvia Froos, songs: WABC WCAU
NBC—Amos 'n' Andy, sketch: WJZ WBZ WBZA
WGY—Grandmother's Trunk (NBC)
WINS—Giglio Entertainers
WMCA—Ernie Holst's Orchestra
WNEW—Pickard Family
WOR—Ford Frick, Sports Resume
7:15 EDT—p.m.—EST 6:15
NBC—Gene and Glenn, comedy sketch: WFAA
WGY
CBS—Just Plain Bill, sketch: WABC WCAU
NBC—Helen Jepson, soprano: WJZ
WMCA—Silver-Voiced Lovers
WNEW—Dinner Music
WOR—Comedy Stars of Hollywood
7:30 EDT—p.m.—EST 6:30
NBC—Shirley Howard; The Jesters, Red, Wamp
and Guy; Milt Rettenberg and Tony Callucci,
guitarist: WFAA WGY
CBS—Serenaders; Paul Keast, baritone; Thelma
Goodwin, soprano: WABC WCAU
NBC—Romantic Melodies; Don Ameche, master
of ceremonies; Sally Ward; dramatic sketch
Eric Sagerquist's String Orchestra: WJZ
WBZ WBZA
WINS—The Globe Trotter
WMCA—The Folk Singer
WNEW—Irish Program; orchestra
WOR—"The Lone Ranger," sketch
7:45 EDT—p.m.—EST 6:45
NBC—The Goldbergs, sketch with Gertrude Berg
and James Waters: WFAA WGY WFI
CBS—Boake Carter, news: WABC WCAU
WINS—Golden Notes; Dance Orchestra
WMCA—Bob Fallon's Orchestra
WNEW—Bill Farren, sports
8:00 EDT—p.m.—EST 7:00
NBC—Rudy Vallee's Orchestra; Guest Stars:
WEAF WGY WFI
CBS—Emery Deutsch and his Gypsy Violin:
WABC WPG
If I Should Forget You
Boy of Mine
Boulevard of Broken Dreams
NBC—Arrival of Zephyr in Chicago. Description
by Charles Lyons: WJZ WBZ WBZA
WINS—Crescendo Club Girls Choir,
WMCA—The Three Little Funsters
WNEW—Alice Breeze, blues; Orchestra
WOR—Little Symphony Orchestra; Philip James,
conducting; Carroll Ault, baritone
8:15 EDT—p.m.—EST 7:15
CBS—Easy Aces, comedy sketch: WABC WCAU
WEVD—Hippodrome Grand Opera
WINS—Paul Shinkman, "The Story Behind the
News"
WMCA—Arian Male Choir
WNEW—Newspaper Adventures

(CONTINUED ON NEXT PAGE)

STARS!...STARS!...STARS!...IN WARNER BROS.
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(THURSDAY CONTINUED)

8:30 EDT—p.m.—EST 7:30
NBC—Grits and Gravy, hillbilly sketch: WJZ
CBS—Voice of America, Mary Eastman, soprano; Alex Gray, soloist; Frances McMillan, violinist, guest artists; Nicholas Kemper's Orchestra: WABC WCAU
WINS—Sis and Harry Harding, two piano recital
WMCA—Crazy Range Ramblers
WNEW—Mystery Melodies
WPG—The Canadians (CBS)

8:45 EDT—p.m.—EST 7:45
NBC—Robert Simmons, tenor; Jerry Sears' Orchestra: WJZ
 Love Thy Neighbor (instrumental and vocal) Revel
 May I (instrumental and vocal) Revel
 Una Furtiva Lagrima (vocal) Donizetti
 Like a Ship Without a Sail (instrumental) Rodgers
 Love Locked Out Noble
WEVD—The Peace Editor Looks at the News. Mrs. Estelle M. Sternberger
WINS—The Storyloguers
WMCA—Dr. Charles Fleischer, More Than News

9:00 EDT—p.m.—EST 8:00
CBS—Presenting Mark Warnow; Evelyn MacGregor; Melodeers Quartet: WABC WPG
NBC—Captain Henry's Show Boat; Charles Winniger; Lanny Ross, tenor; Annette Hanshaw, blues singer; Lois Bennett, soprano; Conrad Thibault, baritone; Molasses 'n' January; Gus Haenschen's Band: WEAFF WFI WGY
NBC—Death Valley Days, dramatic sketch with Tim Frawley, Joseph Bell, Ewin M. Whitney, John White, The Lonesome Cowboy; Joseph Bonime's Orchestra: WJZ WBZ WBZA
WINS—Frank Galassi's Orchestra
WMCA—Al Shayne, baritone; Jerry Baker, tenor; Bob Haring's Orchestra
WNEW—Newman Brothers, piano duo
WOR—The Co-Optimists

9:15 EDT—p.m.—EST 8:15
WNEW—Hayden Male Quartet
WOR—Jack Arthur, baritone; Orchestra

9:30 EDT—p.m.—EST 8:30
NBC—Eddie Duchin's Orchestra: WJZ WBZ
CBS—Fred Waring's Orchestra; Lane Sisters; Babs Ryan: WABC WCAU WPG
WINS—Paul Martell's Orchestra
WMCA—Ernie Golden's Orchestra
WNEW—Romera's Argentine Orchestra
WOR—Harv H. Balkin, "Success"

9:45 EDT—p.m.—EST 8:45
WINS—Rose Diamond, organist
WMCA—Roy Cotterill's Orchestra
WNEW—Studio Program
WOR—"The Witch's Tale," by Alonzo Deen Cole; Cast: Alonzo Deen Cole, Marie O'Flynn; Mark Smith; Adelaide Fitzallen; Orchestra, direction Augusto Brandt

10:00 EDT—p.m.—EST 9:00
NBC—Paul Whiteman's Orchestra and Radio Entertainers; Nikita Balieff, creator of "Chauve Souris"; Deems Taylor, master of ceremonies: WEAFF WFI WGY
 Medley from "Connecticut Yankee"
 Thou Swell
 My Heart Stood Still
 If I Love Again (Wiley)
 Sousa's Century of Progress March (orchestra)
 Gwine to Hebb'n
 Medley from "Murder at the Vanities":
 Ebony Rhapsody
 Cocktails for Two
 Live and Love Tonight
 Marahuana
 Lovely One

CBS—Col. Stoopnagle and Budd, comedians; Connie Boswell, vocalist; Glen Gray's Orchestra: WABC WCAU WPG
 Theme: Smoke Rings
 Dr. Heckle and Mr. Jibe (Orchestra, vocal chorus) Pee Wee Hunt
 Stoopnagle and Budd
 Boulevard of Broken Dreams (Connie Boswell)
 Lady of the Evening (orchestra)
 Commercial
 I've Had My Moments (orchestra, vocal chorus) Kenneth Sargent
 Stoopnagle and Budd
 I Wish That I Were Twins (Connie Boswell)

Commercial
 Old Man River (orchestra)
 Stoopnagle and Budd
 Theme: Smoke Rings
NBC—Parade of the Provinces; Soloists; Orchestra; Sketch: WJZ
WMCA—Caravan of Melody; Della Baker, soprano; William Hargrave, tenor
WNEW—Phantom Minstrel

10:15 EDT—p.m.—EST 9:15
WEVD—"Old Time Favorites," Helen Bishop, soprano; Helene Lanvin, contralto; Eugene Byron Morgan, baritone (New Program)
WMCA—"Romance of the Violin," Nicholas Garagusi, violinist; Mauro Cottone, organist
WNEW—Studio Program
WOR—Harlen Eugene Read

10:25 EDT—p.m.—EST 9:25
WNEW—Press-Radio Bureau, News
10:30 EDT—p.m.—EST 9:30
CBS—Doris Lorraine; Cadets' Quartet; Clarence Wheeler's Orchestra: WABC
 Extra, All About That Gal of Mine
 Somebody Loves Me
 Just a Dusty Old Trunk in the Attic (interpolation of: "Among My Souvenirs")
 What's the Matter with Father?
 M-o-t-h-e-r
 My Oh My!
 Drums of My Heart

NBC—Composers; Ford Bond; Mawry Hamilton; Frank Black: WJZ WBZ WBZA
WMCA—Ernie Holst's Orchestra
WNEW—Halsey Miller's Orchestra
WOR—Arthur Warren's Orchestra
10:45 EDT—p.m.—EST 9:45
CBS—James Thurber, humorist: WABC WCAU
WNEW—Leon Friedman's Orchestra
11:00 EDT—p.m.—EST 10:00
NBC—Cavaliers Quartet: WJZ
 Sweet Sue Young
 Paradise Nacio Herb Brown
 Old Fiddlers Medley: (Montgomery)
 Old Zip Coon
 Arkansas Traveler
 Pop Goes the Weasel
 Goodbye, Totsi
 Poet and Peasant Overture

CBS—Vera Van contralto: WABC WPG
 An Old Water Mill
 She Reminds Me Of You
 I've Had My Moments (orchestra)
 Once In A Blue Moon
 I'll See You Again
NBC—Leaders Quartet; Ed Smalle, accompanist: WEAFF
WMCA—Florence Richardson's Orchestra
WNEW—Joe Venuti's Orchestra
WOR—Moonbeams

11:15 EDT—p.m.—EST 10:15
NBC—Poet Prince, Anthony Frome, tenor: WJZ WBZ WBZA
CBS—Press-Radio Bureau, News: WABC WPG
NBC—Kathryn Newman, soprano: WEAFF WFI
WMCA—Carl Sears' Orchestra
11:20 EDT—p.m.—EST 10:20
CBS—Isham Jones' Orchestra: WABC WPG

11:30 EDT—p.m.—EST 10:30
NBC—Press-Radio Bureau, News: WEAFF WJZ WFI WGY WBZ WBZA
WCAU—Isham Jones' Orchestra (CBS)
WMCA—Jimmy Lunceford's Orchestra
WNEW—Arthur Warren's Orchestra
WOR—Val Olman's Orchestra
WVFW—Radio Guide Program
11:35 EDT—p.m.—EST 10:35
NBC—Enric Madriguera's Orchestra: WJZ WBZ WBZA
NBC—Harold Stern's Orchestra: WEAFF WFI WGY

11:45 EDT—p.m.—EST 10:45
CBS—Henry Busse's Orchestra: WABC WCAU WPG
WNEW—Johnny Johnson's Orchestra
12:00 mid. EDT—EST p.m. 11:00
NBC—Don Bestor's Orchestra: WJZ WBZ WBZA
CBS—Charles Barnet's Orchestra: WABC WCAU WPG
NBC—Ralph Kirbery, the Dream Singer: WEAFF WGY WFI
WEVD—El Toreador
WMCA—Bob Fallon's Orchestra
WNEW—Earl Carpenter's Orchestra
WOR—Jack Berger's Orchestra

12:05 a.m. EDT—EST p.m. 11:05
NBC—Jimmy Lunceford's Orchestra: WEAFF WGY WFI
12:30 a.m. EDT—EST p.m. 11:30
NBC—Dancing in the Twin Cities: WJZ WBZ WBZA
CBS—Charlie Davis' Orchestra: WABC WCAU WPG
NBC—Jack Berger's Orchestra: WEAFF WFI
WMCA—Dance Orchestra
WNEW—Isham Jones' Orchestra

1:00 a.m. EDT—EST mid. 12:00
CBS—Sam Robbins' Orchestra: WABC
WMCA—Ernie Golden's Orchestra
WNEW—Milton Spielman's Orchestra
1:30 EDT—p.m.—EST 12:30
WMCA—Dave Martin's Orchestra
WNEW—Joe Venuti's Orchestra
1:45 EDT—p.m.—EST 12:45
WNEW—Earl Carpenter's Orchestra
2:00 EDT—p.m.—EST 1:00
WMCA—Dance Orchestra
WNEW—Dance Orchestra
2:30 EDT—p.m.—EST 1:30
WMCA—Neilo Mernantez' Orchestra
WNEW—Anthony Trini's Orchestra

MORNING

6:30 EDT—p.m.—EST 5:30
WINS—Morning Melodies
6:45 EDT—p.m.—EST 5:45
NBC—Tower Health Exercises, Arthur Bagley, director: WEAFF WFI WGY
WOR—Gym Classes; Vincent Sorey's Orchestra
7:00 EDT—p.m.—EST 6:00
WINS—Musical Clock; Temperature; Weather Reports
WMAC—The Old Night Watchman music, humor and homey philosophy
7:30 EDT—p.m.—EST 6:30
NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, pianist: WJZ
CBS—Organ Reveille, popular music by Fred Feibel: WABC

7:45 EDT—p.m.—EST 6:45
NBC—Pollock and Lawnhurst, piano duo: WEAFF WGY
NBC—Jolly Bill and Jane: WJZ
WEVD—Morning Devotions
WINS—Mr. and Mrs. Raedel, Those Neighbors of Yours"
8:00 EDT—p.m.—EST 7:00
NBC—Organ Rhapsody; Richard Leibert, organist: WEAFF WFI
CBS—On the Air Today: WABC
NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; John Wainman, baritone; Lowell Patton, organist and director: WJZ WBZ WBZA

WEVD—New York's Leading Events
WINS—Musical Clock Time; Temperature; Weather Reports
WMCA—Barnacle Bill, Roy Shelly, uke songs
WOR—John, Joe and Frosini
WOV—Old Man Reveille
8:05 EDT—p.m.—EST 7:05
CBS—The Ambassadors, male quartet: WABC
WEVD—Psychology Clinic of the Air, Dr. Jacob List
WOR—Cheer-Up Club
8:10 EDT—p.m.—EST 7:10
WOR—Weather Report; Program Resume
8:15 EDT—p.m.—EST 7:15
CBS—Sunny Melodies: WABC
 Why Don't You Practice What You Preach
 Moon Country
 Collegiate Wedding
 In A Little Red Barn
 I'll String Along With You
 Heaven On Earth
 I'm Laughin'
 Go On
 May I
 Dallas Doings
 Babv Take A Bow

NBC—Don Hall Trio: WJZ WBZ WBZA
 Nine Little Miles from Tennessee Conrad
 Swanee Cradle Song Lambert
 Love Thy Neighbor Revel
 All Over a Cup of Coffee Shay
WEVD—Morning Hour
WMCA—Popular Piano and Organ Selections
WOR—Al Woods, songs and patter
WOV—Balancing the Diet, Lucy M. Johnson
8:25 EDT—p.m.—EST 7:25
NBC—City's Consumers Guide; Frances Foley Gannon, director of Consumers' Service Division, Department of Public Markets: WEAFF
CBS—City Consumer's Guide: WABC
WOR—City's Consumers' Guide, Market Report
WOV—City Consumers' Guide
8:30 EDT—p.m.—EST 7:30
NBC—Cheerio, inspirational talk and music: WEAFF WGY WFI
 Chanson Friml
 The Bird of the Wilderness Horseman
 Oh, If You Flowers Only Had Eyes Massenet
 Cradle Song Kreisler
 Melody in F Rubinstein
 Country Gardens Grainger

CBS—Sunny Melodies, Mark Warnow, conductor: WABC
NBC—Low White at the Dual Organ: WJZ WBZ WBZA
WINS—American Gold Buying Service
WMCA—"On Parade," organ
WOR—Martha Manning, talk
WOV—Telling the News
8:45 EDT—p.m.—EST 7:45
CBS—Caroline Gray, pianist: WABC
WEVD—Andy Kosola, accordionist
WINS—Musical Clock
WMCA—A. Cloyd Gill; the "Thirty" Club
WOR—Sherman Keene's Orchestra
WOV—Morning Melodies
9:00 EDT—p.m.—EST 8:00
NBC—Sam Herman, xylophonist; Frank Banta, pianist: WEAFF WLIIT
 Hot Chocolate Soldier from "Hollywood Party"
 M-o-t-h-e-r
 Jeannine, I Dream of Lilac Time
 Mother's Quilting Party de Rose
 Mammy O' Mine Pinkard

CBS—Do Re Mi Trio: WABC
NBC—The Mystery Chef, food talk: WJZ WBZ WBZA
WINS—Dieterich P. Fischer
WMCA—The Mystery Girl, Confidential Friend and Adviser

WOR—Our Children, Mary Olds; Edwin Nell, Jr., baritone and George Shackley, organist
9:15 EDT—p.m.—EST 8:15
CBS—Metropolitan Parade: WABC
NBC—Landt Trio and White, songs and comedy: WEAFF WGY WLIIT
NBC—Breakfast Club Orchestra; Jack Owens, tenor; Edna Odell, contralto: WJZ
WMCA—Band Music
WOR—"Your Friendly Neighbor
WOV—Italian Novelties

9:30 EDT—p.m.—EST 8:30
NBC—Bradley Kincaid the Mountain Boy: WEAFF
WINS—Waltz Favorites
WMCA—John X. Loughran, health talk
WOR—French Diction classes
WPG—Metropolitan Parade (CBS)
9:45 EDT—p.m.—EST 8:45
NBC—Cyril Towbin, violinist: WEAFF WFI WGY
WBZ-WBZA—Breakfast Club, orchestra (NBC)
WINS—Schultz's Music Shop
WMCA—Broadway Orchestral Hits
WOR—Footlight Melodies; Orchestra
WOV—Surprise Frolic

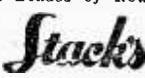
9:55 EDT—p.m.—EST 8:55
NBC—Press-Radio Bureau, News: WJZ
10:00 EDT—p.m.—EST 9:00
NBC—Edward MacHugh, Gospel Singer: WJZ WBZ WBZA
CBS—Madison Singers: WABC WCAU
 There Is Music by the River Pinsuti
 Nymph and Swain Dickinson
 O Singing Land Sibelius
 Sly Thief Cavendish
 Wade in the Water Cain
NBC—Breen and de Rose, songs and ukelele: WEAFF WFI
 A Dusty Old Trunk in the Attic Tobias
 Infatuation Whitcup
 Moontime
 Wabash Blues Ringle
 Good Night My Darling Nelson

WAAT—Elisabeth Thomas, Graphologist
WINS—Radio Press News
WMCA—Lyric Strings
WOR—Emily Post; Sidney Nesbitt, baritone; Muriel Pollack and her Singing Strings
WOV—Fashion Parade, Beatrice Wain
10:05 EDT—p.m.—EST 9:05
WINS—Around the Town, music and songs
10:15 EDT—p.m.—EST 9:15
CBS—Bill and Ginger, popular songs: WABC WCAU
NBC—Hazel Arth, contralto: WJZ
NBC—Clara, Lu 'n' Em, gossip with Louise Starkey, Isabelle Carothers and Helen King: WEAFF WFI WGY
WMCA—Nicheline Pooler, contralto; Organ
WOV—Easy Rhythm

10:30 EDT—p.m.—EST 9:30
CBS—Press-Radio Bureau, News: WABC WCAU
NBC—Press-Radio Bureau, News: WEAFF WFI
NBC—Today's Children, dramatic sketch with Irna Phillips, Bess Johnson and Walter Wickler: WJZ WBZ WBZA
WMCA—Elwit Harold, tenor
WOR—"The Romance of Food"; Prudence Penny
WOV—Music Makers and Vincent Calendo
10:35 EDT—p.m.—EST 9:35
CBS—Round Towners Quartet, directed by Harry Simeone: WABC WCAU
NBC—Ralph Kirbery, songs: WEAFF WFI
10:45 EDT—p.m.—EST 9:45
NBC—Betty Crocker, cooking talk: WEAFF WFI WGY
CBS—The Rhythm Kings: WABC WCAU
 Butterfingers
 Jazzocracy
 Carolina
 Do Me a Favor
 Fiddlesticks
NBC—Jack and Loretta Clemens, songs and guitar: WJZ
 Ain't That Marvelous?
 I Wanna Be Loved By You
 Mean Music
 Alabama Stomp (guitar solo)
 Who's Afraid of the Big Bad Wolf?

WBZ-WBZA—Press-Radio Bureau, News (NBC)
WMCA—Sincerely Yours, talk for the Housewife
WOR—Willard Robison, songs and piano
WOV—Eddie the Danciger, Word Sketches
11:00 EDT—p.m.—EST 10:00
NBC—Morning Parade, variety musicale: WEAFF WGY WLIIT
CBS—Cooking Closeups; Mary Ellis Ames, home economist: WABC WCAU
NBC—The Cowboy Singer; Jules Allen, songs of the Plains: WJZ WBZ WBZA
WINS—Musical Feet
WMCA—Studio Program
WOR—What to Eat and Why; C. Houston Goudis
WOV—Dance Orchestra; Bart King
11:15 EDT—p.m.—EST 10:15
NBC—Alice Joy, the Dream Girl; Platt and Nierman, piano duo: WJZ WBZ WBZA
CBS—Will Osborne's Orchestra; Pedro De Cordoba, Philosopher: WABC WCAU
 Theme: Lover
 Lovely
 Do You Miss Me Tonight
 Goin' to Heaven on a Mule
 My Temptation

WINS—Stapleton and Borroff, two pianos: WLIIT
 Miller, tenor
WOV—Musical Furnishings

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HIGH SPOT SELECTIONS FOR FRIDAY

(Time Given Is Eastern Daylight)

- 11:30 a.m.—National Conference on Fundamental Problems on Education of Negroes; address by Mrs. Franklin D. Roosevelt: NBC-WJZ network.
- 7:30 p.m.—George Gershwin and orchestra: NBC-WJZ network.
- 8:00 p.m.—Concert with Jessica Dragonette: NBC-WEAF network.
- 8:00 p.m.—Ethel Shutta; Walter O'Keefe; Bobby Dolan's orchestra: NBC-WJZ network.
- 8:30 p.m.—The Court of Human Relations: CBS-WABC network.
- 9:00 p.m.—Phil Harris' orchestra; Leah Ray, blues singer: NBC-WJZ network.
- 9:30 p.m.—Jack Whiting; Jeannie Lang; Jack Denny's orchestra: CBS-WABC network.
- 10:00 p.m.—Fulton Oursler, in "Stories That Should Be Told": NBC-WJZ network.
- 10:00 p.m.—Schlitz presents The Program of the Week: CBS-WABC network.
- 10:30 p.m.—Jack Benny; Mary Livingstone; Don Bestor's orchestra: NBC-WEAF network.
- 10:30 p.m.—NBC Composers; Ford Bond; Claude MacArthur; Walter Damrosch; Frank Black: NBC-WJZ network.

(FRIDAY CONTINUED)

- 11:30 EDT—p.m.—EST 10:30**
NBC—National Conference on Fundamental Problems on Education of Negroes; Address by Mrs. Franklin D. Roosevelt: WJZ WBZ WBZA
- CBS—Tony Wons, Philosopher: WABC
- WINS—Magic Hour, variety program
- WMCA—Italian Program; Orchestra and Soloists
- WOR—"Strikingly Strange." Rod Arkell; Side-lights of News
- WOV—Festival Hour
- 11:45 EDT—p.m.—EST 10:45**
CBS—The Captivators. WPG WCAU
- CBS—Ben Alley, tenor: WABC
- WINS—The Tuneful Tailors
- WOR—Red, Black and Gold, trio

AFTERNOON

- 12:00 Noon EDT—EST a.m. 11:00**
NBC—Gene Arnold and the Commodores: WEAF WLIT WGY
- CBS—The Voice of Experience, advice: WABC WCAU
- NBC—Month Health: WJZ
- WAAT—Merrily Yours, F. Happe
- WINS—News Summary Earl Harpe
- WMCA—Stapleton and Boroff, Two Pianos; William Miller, haritone
- WOR—"Down the Highway," Mary L. Roberts (New Program)
- WOV—Martino Musketeers
- 12:15 p.m. EDT—EST a.m. 11:15**
NBC—Gypsy Trails Orchestra: WEAF
- CBS—Betty Barthell, songs, Melodeers Quartet WABC WPG
- NBC—Wendell Hall, ukelele and songs: WJZ
- WINS—Aenes Anderson, songs
- WMCA—Chuck Richards, songs
- WOR—Studio Ensemble
- WOV—Gloria sketch
- 12:20 p.m. EDT—EST a.m. 11:20**
WOR—Your Child, Dr. Ellaine Elmore
- 12:25 p.m. EDT—EST a.m. 11:25**
WOR—Minute Manners, Mrs. J. S. Reilly
- 12:30 p.m. EDT—EST a.m. 11:30**
NBC—Vic and Sade, comedy sketch with Art Van Harvey, Billy Idelson and Bernardine Flynn: WJZ WBZ WBZA
- NBC—Maurice Lee's Concert Ensemble: WEAF WGY
- CBS—George Scherban's Russian Gypsy Orchestra: WABC
- WAAT—Broadwayites
- WINS—Women's News Reporter
- WMCA—Stock Quotations
- WOR—Organ Recital, George Shackley
- WOV—Italian Music, drama, with G. Sterni
- 12:45 p.m. EDT—EST a.m. 11:45**
CBS—George Scherban's Russian Gypsy Orchestra: WCAU WPG
- NBC—Songfellows, male quartet: WJZ WBZ WBZA
- WINS—Ann Kingsley, soloist; Luncheon Dancer
- 1:00 p.m. EDT—EST Noon 12:00**
NBC—Market and Weather Reports WEAF
- CBS—The Instrumentalists: WABC WCAU
- NBC—Words and Music; String Ensemble; Harvey Hays, narrator: WJZ
- WFI—Emerson Gill's Orchestra (NBC)
- WINS—Sons of the Day
- WMCA—Lyric Strings, trio
- WNEW—Arthur Warren's Orchestra
- WOR—Musical Revue
- WOV—Musical Journeys
- 1:15 EDT—p.m.—EST 12:15**
NBC—Emerson Gill's Orchestra: WEAF
- CBS—Artist Recital; Charlotte Harriman, contralto: WABC WCAU
- WINS—Vincent Mondri, The One Man Banjo
- WMCA—Sid Schwartz, news
- 1:25 EDT—p.m.—EST 12:25**
CBS—Eye-Witness Account of Walker Cup Match by Bernard Warwin: WABC
- 1:30 EDT—p.m.—EST 12:30**
NBC—Airbreaks, variety program: WEAF WFI
- CBS—Buddy Welcome's Orchestra: WABC WCAU
- NBC—National Farm and Home Hour; Conservation Day Program; Guest Speakers; Uncle Sam's Forest Rangers, Forest Service Playlet; Walter Blaufuss' Homesteaders: WJZ WBZ WBZA
- WINS—Ann Yardley, soprano: "Matinee Idylls"
- WMCA—V. E. Meadows' Beauty Guild
- WNEW—Earl Carpenter's Orchestra
- WOR—Bobby Burns' Poetry Class of the Air
- WOV—Italian Sketch
- 1:45 EDT—p.m.—EST 12:45**
WNEW—Kay Reed, organist
- WOR—Show Boat Boys
- 2:00 EDT—p.m.—EST 1:00**
NBC—The Magic of Speech, Vica Ravenscroft Sutton: WEAF
- CBS—Bill Huggins, songs: WABC WCAU
- WINS—Donna Grace, beauty talk
- WMCA—Coles Trapnell, music column of the air
- WNEW—C.W.A. Concert Band
- WOR—Dr. Arthur Frank Payne; "The Psychologist Says"
- 2:05 EDT—p.m.—EST 1:05**
WINS—Rose Inamund, organist
- 2:15 EDT—p.m.—EST 1:15**
CBS—Romance of Helen Trent, sketch: WABC WCAU
- WMCA—Sports Spotlight
- WOR—Orchestral Interlude
- 2:30 EDT—p.m.—EST 1:30**
NBC—Smack Out, comedy duo, Marion and Jim Jordan: WJZ
- CBS—Ann Leaf at the Organ: WABC
- Grand Pas Espagnol Glazouff
- The Girl with the Flaxen Hair Debussy
- Deep Forest (A Hymn to Darkness)
- The Best O' My Heart
- Eastern Romance Rimsky-Korsakoff
- This Is Our Last Night Together
- Norwegian Bridal Procession Grieg
- Ebony Rhapsody
- NBC—Geroge Bueler, baritone: WEAF WLIT WGY
- WMCA—Actors Dinner Club
- WNEW—Adele Blakely, dramatist of songs
- WOR—Milton Kaye, pianist
- 2:45 EDT—p.m.—EST 1:45**
NBC—Ma Perkins: sketch with Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston: WEAF WLIT WGY
- NBC—To be announced: WJZ
- WBZ-WBZA—Smack Out, comedy duo (NBC)
- WHN—Banjo Twins
- WINS—Radio Guide Program, Lombardi Brothers
- WMCA—Bob Stanley, tenor
- WNEW—The Melody Muse, pianist
- WOR—Leo Freudberg's Orchestra
- 3:00 EDT—p.m.—EST 2:00**
NBC—Mexican Typica Orchestra: WEAF WFI WGY
- Marchenero Hurtado
- Promesa De Amor Rudolfo Antonio
- Foreador Song from "Carmen" (Hector De Lara) Bizet
- Orchids in the Moonlight from "Flying Down to Rio" Youmans
- Concert Waltz Durand
- El Pano (Hector De Lara) Schwindler
- Forty Second Street from Same Warren
- Clajes Tejda
- CBS—The Hurdy Gurdy Man: WABC WPG
- NBC—Prominent Women in Washington interviewed by Margaret Santry: WJZ WBZ WBZA
- WAAT—Echoes of Poland
- WEVD—Around the World, variety program
- WINS—El Patio; Rodolfo Ducal, with Vincent Sorey's Orchestra
- WMCA—Cathrine Curtis, "Women and Money"
- WNEW—Pickard Family
- WOR—Elizabeth McShane, "Manhattan Style Round-Up"
- WOV—Neopolitan Echoes
- 3:10 EDT—p.m.—EST 2:10**
NBC—U. S. Marine Band, Capt. Taylor Branson, conductor: WJZ
- 3:15 EDT—p.m.—EST 2:15**
CBS—The Playboys, Felix Bernard, Walter Samuels and Leonard Whitecup, "Six Hands on Two Pianos": WABC WFG
- WINS—Vladimir Padwa, concert pianist
- WMCA—Mona Lowe, contralto
- WNEW—Richard Hart, tenor
- WOR—Old Man Sunshine
- 3:30 EDT—p.m.—EST 2:30**
CBS—The Grab Bag, variety program: WABC WPG
- NBC—Woman's Radio Review; Claudine Macdonald; Josef Littau's Orchestra: WEAF WGY WFI
- WEVD—Theresa Rashkis, soprano
- WINS—Story of the Storm Sisters, sketch
- WMCA—Stock Quotations
- WNEW—Ken Adar's Orchestra
- WOR—Radio Garden Club
- WOV—Mario and Orchestra
- 3:45 EDT—p.m.—EST 2:45**
WEVD—Nicholas Saslavsky, baritone

- WINS—Rose Diamond, organist
- WMCA—Natalie Page, mezzo soprano
- WOR—Byron Holiday, baritone
- WOV—Italian Novelities
- 4:00 EDT—p.m.—EST 3:00**
NBC—Horacio Zito's Tango Orchestra: WEAF WGY WTIC
- CBS—Four Eton Boys, harmony: WABC
- NBC—Betty and Bob, dramatic sketch: WJZ WBZ WBZA
- WEVD—The Philosopher
- WINS—Spotlight Parade; Variety Program
- WMCA—Lila Engle, soprano; Leslie Mack, tenor
- William Bartley, organist
- WNEW—Edgar L. Stone, pianist
- WOR—Dr. H. I. Strandhagen Health Talk
- WOV—Tea Time Revue

- 4:15 EDT—p.m.—EST 3:15**
NBC—Nellie Revel at Large interviewing Molas'es 'n' January, comedians: WEAF WTIC
- CBS—National Hospital Day Program: WABC
- NBC—The Singing Stranger; Wade Booth, baritone and Dorothy Day; music and drama: WJZ WBZ WBZA
- WEVD—Rachel Mazur, songs
- WNEW—Studio Program
- WOR—Guy Hunter, Blind Entertainer
- 4:30 EDT—p.m.—EST 3:30**
NBC—Norman L. Cloutier's Modern Concert Orchestra WEAF WTIC WGY
- CBS—U. S. Army Band: WABC
- NBC—Temple of Song; Chicago A Capella Choir
- Noble Cain, director: WJZ WBZ WBZA
- WEVD—Round the Town, musicale
- WINS—Front Page Dramas
- WMCA—A. L. Alexander's Street Forum
- WNEW—International Duo
- WOR—The Virginians, male quartet
- WOV—Joanne Edwards, songs

- 4:45 EDT—p.m.—EST 3:45**
WAAT—Dana College Program
- WEVD—Dramatic Sketch
- WINS—Jack Lait's Gaieties
- WLIT—Norman L. Cloutier's Orchestra (NBC)
- WMCA—Carrie Lillie's Club
- WNEW—Widenor Family, children's program
- WOR—William Hargrave, baritone
- WOV—Jerry Marsh, tenor
- WPG—U. S. Army Band (CBS)
- 5:00 EDT—p.m.—EST 4:00**
NBC—William Lundell Reviews Thomas Murphy, "I Am a Blaster": WJZ
- CBS—On the Air Tonight: WABC
- NBC—Madame Sylvia of Hollywood: WEAF WGY
- WEVD—Labor News, "New Leader Review"
- WINS—Humming Time, harmony duo
- WMCA—Studio Party, Al Shayne, baritone, Sylvia Miller, soprano, Jerry Baker, tenor
- WNEW—Tea Timers
- WOR—Frank Dole, dog talk
- WOV—Italian News Flashes

- 5:05 EDT—p.m.—EST 4:05**
CBS—Frank Dailey's Orchestra: WABC
- 5:15 EDT—p.m.—EST 4:15**
NBC—Jackie Heller, tenor; Orchestra: WJZ
- CBS—Skippy, sketch: WABC WCAU
- NBC—Oswaldo Mazzucci, cellist: WEAF WLIT
- WEVD—Jewel Jennifer, songs
- WINS—Human Interest Story
- WNEW—Jeno Bartal String Ensemble
- WOR—The Cocktail Hour, Flora Boyle, Walter Ahrens, Orchestra
- WOV—Salon Ensemble
- 5:30 EDT—p.m.—EST 4:30**
NBC—Frank Merriwell's Adventures, sketch, with Donald Briggs and Dolores Gillen: WEAF WGY WTIC WLIT
- CBS—Jack Armstrong, All American Boy, sketch: WABC WCAU
- NBC—Singing Lady, nursery jingles, songs and stories: WJZ WBZ WBZA
- WEVD—Half-Hour with Shakespeare; Eduard Doze and Associate Players
- WINS—Empire Gold Buying Service; Orchestra
- WMCA—Science of Character Analysis
- WNEW—Big Brother
- WOR—Robert Reud, Town Talk
- WOV—Sketch and Orchestra

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MR. FAIRFAX ANSWERS

(FRIDAY CONTINUED)

5:45 EDT—p.m.—EST 4:45

NBC—Alice in Orchestra; Drama and Music; Based on Book of Same Name by Ernest La Prade, director: WFAF

CBS—Gordon Dave and Bunny songs: WABC WCAU
Antonio Pasquale Ramonico
Way Down Yonder in New Orleans
Minnie The Moocher's Wedding Day
Do Me a Favor

NBC—Little Orphan Annie, childhood playlet with Shirley Bell, Allan Baruck, Henrietta Tedro and Harry Cansdale: WJZ WBZ WBZA

WINS—Cowboy Tom's Roundup; Chief Shunatona, Tex Ritter, Skookum and Pocohontas

WMCA—The Ballad Baritone

WNEW—Pickard Family

WOR—"A Clean Sweep," talk, Mrs. Herbert Shipman

NIGHT

6:00 EDT—p.m.—EST 5:00

NBC—Xavier Cugat's Orchestra: WFAF

CBS—H. V. Kaltenborn, news: WABC

NBC—Angelo Ferdinand's Orchestra: WJZ

WINS—Clem McCarthy's Sports Review

WMCA—Ted Black's Orchestra

WNEW—Bob Emery, children's program

WOR—Uncle Don

6:15 EDT—p.m.—EST 5:15

CBS—Bobby Benson and Sunny Jim: WABC WCAU

WINS—Vincent Sorey's Dinner Music

WNEW—Aviation Club

6:30 EDT—p.m.—EST 5:30

NBC—Cheerio Musical Mosaics; novelty arrangements of poetry and music; Soloists; Chorus; Orchestra, direction Harrison Isles: WFAF
Come Down to Kew Deis
The Midshipmate Adams
The Old Refrain Kreisler

CBS—Loretta Lee, vocalist; Freddie Rich's Orchestra: WABC

NBC—O'Leary's Irish Minstrels: WJZ

WINS—The Four Tavern Boys, male quartet

WMCA—Vi Bradley, Dream Girl

WNEW—Val Olman's Orchestra

WOR—Boys' Club

6:45 EDT—p.m.—EST 5:45

NBC—William Hain, tenor; Orchestra: WFAF WFI

CBS—Zoe Parenteau's Orchestra; Harold Van Emburgh and Margaret Daum: WABC WCAU
Everybody Loves My Marguerite (orchestra)

Here Am I, from "Sweet Adeline" (Harold Van Emburgh)

Holiday (orchestra)

Oh Promise Me (Margaret Daum)

One Little Thing At A Time

NBC—Lowell Thomas Today's News: WJZ WBZ WBZA

WINS—"The Human Side of Sports," Bill Corum

WMCA—Five Star Final

WNEW—Leon Friedman's Orchestra

WOR—All Star Trio, vocal and instrumental

7:00 EDT—p.m.—EST 6:00

NBC—Baseball Resume; Ford Bond: WFAF

CBS—Nick Lucas, tenor: WABC WCAU

NBC—William Hain, tenor; Orchestra: WLIT

NBC—Amos 'n' Andy, sketch: WJZ WBZ WBZA

WMCA—Ernie Holst's Orchestra

WNEW—Pickard Family

WOR—Ford Frick, Sports Resume

7:15 EDT—p.m.—EST 6:15

NBC—Approach of U. S. To World Affairs: WJZ

CBS—Just Plain Bill, sketch: WABC WCAU

NBC—Gene and Glenn, comedy sketch: WFAF WGY

WMCA—Genevieve Rowe, soprano; Bob Lyons, tenor

WNEW—Magic of Romance

WOR—Front Page Dramas

7:30 EDT—p.m.—EST 6:30

NBC—Orchestra; Male Quartet: WFAF

CBS—Music on the Air with Jimmy Kemper: WABC WCAU

Over Somebody Else's Shoulder (ensemble)

Malaguena (harp and orchestra)

Easy Come, Easy Go (Jimmy Kemper)

Drums In My Heart (ensemble)

NBC—Music by Gershwin, George Gershwin and Orchestra: WJZ WBZ WBZA

NBC—Three X Sisters: WGY WTIC

WINS—The Globe Trotter

WMCA—Bob Miller, The Main Street Song Writer

WNEW—Irish Program; John Kelvin, tenor

WOR—Jack Arthur, baritone; Orchestra

7:45 EDT—p.m.—EST 6:45

NBC—The Goldbergs, sketch with Gertrude Berg and James Waters: WFAF WLIT WGY

CBS—Boake Carter, news: WABC WCAU

NBC—Arlene Jackson, songs; Orchestra: WJZ

WINS—Golden Notes; Dance Orchestra

WMCA—Bob Fallon's Orchestra

WNEW—Bill Farren, sports

WOR—True Stories of the Sea

7:50 EDT—p.m.—EST 6:50

WCAU—Isham Jones' Orchestra (CBS)

8:00 EDT—p.m.—EST 7:00

CBS—Evan Evans, baritone: WABC

The House with Nobody in It Montgomery Overture "Secret of Suzanne"

Wolfe-Ferrari

The Erl King Schubert

Fantoches Debussy

I Love You Truly Bond

NBC—Concert, Jessica Dragonette, soprano, quartet; Frank Banta and Milton Rettenberg, piano duo; Rosario Bourdon's Orchestra: WFAF WTIC WLIT WGY

Marriage of Figaro (Rosario Bourdon's orchestra) Mozart
Kashmiri Love Song (Jessica Dragonette) Finden

In a Little Dutch Mill (quartet)
March Miniature (orchestra) Tschaiikovsky
En Cuba (Jessica Dragonette) Fuentes
Sweet Lady (orchestra)
Asleep in the Deep (Wilfred Glenn) Petrie
Bolero (orchestra) Moszkowski
Ramona (quartet) Wayne
Egern on the Tegern Sea (orchestra) Kern
Carry Me Back to Ol' Virginny (Jessica Dragonette)

Butterfly (flute and clarinet) Lavallee

Letter Song (duet) Strauss

Love Is Like a Firefly (ensemble) Friml

NBC—Ethel Shutta, vocalist; Walter O'Keete, singing comedian; Bobby Dolan's Orchestra: WJZ WBZ WBZA

WEVD—Speaker

WINS—Vincent Sorey's Orchestra

WMCA—Three Little Funsters

WNEW—Don Lang, The Animal Story Man

WOR—The Loafers, Billy Jones and Ernie Hare, Ben Selvin's Orchestra

8:15 EDT—p.m.—EST 7:15

CBS—Easy Aces, comedy sketch: WABC WCAU

WEVD—"My Boy," sketch; Jennie Moscovitz

WMCA—Erling C. Olsen, "Safeguarding Investments"

WNEW—Don Lang, The Animal Story Man

8:30 EDT—p.m.—EST 7:30

CBS—Court of Human Relations: WABC WCAU

NBC—Carlos Gardel, baritone; Hugo Mariani's Orchestra: WJZ WBZ WBZA

WEVD—Jamaica Night in "The Heart of New York"

WINS—Frank Galassi's Orchestra

WMCA—Crazy Range Ramblers, cowboy revue

WNEW—Pat Chapin, blues; Orchestra

WOR—Slim Timblin; Green Brothers' Orchestra; Vee Lawnhurst Cavaliers

8:45 EDT—p.m.—EST 7:45

NBC—Babe Ruth, Baseball Comment, dramatization: WJZ WBZ WBZA

WMCA—Dr. Charles Fleischer, More Than News

9:00 EDT—p.m.—EST 8:00

NBC—Phil Harris' Orchestra; Leah Ray, blues singer: WJZ WBZ WBZA

Old Covered Bridge (Frank Munn)

Beloved from "Beloved" (orchestra)

Here We Are from "Vionnese Nights" Desylva

(duet) Romberg

On the Shores of Italy (orchestra)

May I from "We're Not Dressing" (duet)

Gold and Silver Waltz Lehlar

Dear Old Girl (orchestra)

Let the Rest of the World Go By (duet)

I Wonder What's Become of Sally (orchestra)

Are You Lonesome Tonight? (Munn)

Estralita (orchestra)

NBC—Frank Munn, tenor; Muriel Wilson, soprano; Abe Lyman's Orchestra: WFAF WGY WLIT

WINS—Musical Program

WMCA—Al Shayne, baritone; Jerry Baker, tenor; Bob Haring's Orchestra

WNEW—Charles Hanson Towne, "Mr. Manhattan"

WOR—Will Osborn's Orchestra; Vera Van; Radie Harris Interviewing Guest Star; Black and Sully

WPG—Billy Hays' Orchestra (CBS)

9:15 EDT—p.m.—EST 8:15

CBS—Ruth Etting, vocalist; Johnny Green's Orchestra; Ted Husing: WABC WCAU

WINS—Paul Martell's Orchestra

WNEW—Natalie Bodansky, soprano

9:30 EDT—p.m.—EST 8:30

NBC—One Night Stands; Pick and Pat, blackface comedians; Orchestra; Joseph Bonime, conductor; Guest Singers: WFAF WLIT WGY WTIC

CBS—Jack Whiting; Jeannie Lang, vocalist; Jack Denny's Orchestra: WABC WCAU

Say It With Music

Love Thy Neighbor

Little Man, You've Had a Busy Day

A Lazy Day in the Sun T. B. Harms

Two Little Flies on a Lump of Sugar

Emaline

I Wish That I Were Twins

Sweetheart Serenade

I Like the Likes of You

Stand Up and Cheer

NBC—Phil Baker, comedian; Harry McNaughton; Martha Mears, vocalist: WJZ WBZ WBZA

WMCA—Variety Program

WNEW—Anthony Trini's Orchestra

WOR—Half-Hour in Waltz Time with Dorothy Miller, soprano; Garfield Swift, tenor; George Shackley's Orchestra; Continental Waltz Music

9:45 EDT—p.m.—EST 8:45

WINS—Rose Diamond, organist

WNEW—Three Cheers, vocal trio

10:00 EDT—p.m.—EST 9:00

NBC—First Nighter, sketch with June Meredith, Don Ameche, Cliff Soubier, Eric Sagerquist's Orchestra: WFAF WTIC WGY WLIT

CBS—The Program of the Week, variety: WABC WCAU

NBC—Stories That Should Be Told, Fulton Oursler: WJZ WBZ WBZA

WEVD—The Voyagers, vocal duo

WMCA—Boxing Bout

WNEW—Phantom Minstrel

WOR—Vernon Ralhart and Adelyn Hood, songs

W. B. M., Gloversville, N. Y.—Ford Frick may now be heard as announcer on the Chesterfield programs over the CBS network. He had been slated to do the program from its start but had to yield his labors to Hugh Conrad on account of illness.

Roman C., Sheboygan, Wis.—Benny Rubin is not on KDKA regularly. He has been making a tour of vaudeville and motion pictures theaters and has been interviewed on local stations on his various stops. That's how you happened to hear him on KDKA.

Mrs. P. B., Yoe, Pa.—Sorry we must abide by our rule not to furnish private addresses of radio artists unless we are so authorized by them. We are not, in the case of Miss Fannie Brice but feel sure that a letter addressed to her care of The National Broadcasting Co.'s Artists Bureau at 30 Rockefeller Plaza, New York, N. Y., will be called to her attention.

John H. M., Philadelphia.—There was no plot back of Lombardo's removal from his sustaining programs. He is on a theater tour and for that reason only his commercial program is being broadcast. He still has a few towns to make but is definitely booked into New York for the summer and doubtless will become a sustaining feature once he is settled in the East. Can't say why his friends do not vote for him more vigorously. Perhaps they make the mistake of thinking their votes aren't important. But they are.

Willard Doran, Boston, Mass.—No listings reveal a "St. Louis Blues" recording by the Boswell Sisters. However it is possible that they have at some time done the number for the discs and it would be well to inquire of one of your local music stores.

Stella L., Florence, Ky.—We would be outside our province in advising you about the company which you feel has defrauded you about your composition. But insofar as further results are concerned we can only suggest that you take up the matter with the prosecuting attorney in your city.

Kenneth Sleeman, Virginia, Minn.—We must call your attention to our inability

to furnish the private addresses of radio artists. It is our suggestion that you address Edward MacHugh, care of the National Broadcasting Co., Boston, Mass. If your letter does not come under the heading of fan mail mark it "Personal" and it will be respected as such.

Roy E. Walters, Brooklyn, N. Y.—You should now be able to hear Kaltenmeyer's Kindergarten every Saturday afternoon from 5:15 to 5:30 p. m. EDT as they have been put on an NBC network at that hour.

Blanche M., Clifton, N. J.—Eddie Cantor's broadcasts, just concluded, on the Sunday night programs were from New York except the few weeks he was in Florida when they originated from Miami. Guy Lombardo's cigar programs right now are originating from the particular city in which he is making his personal appearance.

V. J. Alton, Ill.—Jackie Heller was born May 1, 1908. We have no record on Pat Kennedy but he is about the same age as Jackie. Heller's broadcast schedule (EST) follows: Monday and Tuesday, 5:15 to 5:30 p. m. on NBC-WJZ; Saturday at 5:30 to 5:45 p. m. on NBC-WJZ.

A. D., Island Park, N. Y.—Janet Freeman Bachelor in the Wheatenville sketches is played by Alice Davenport. She is 26 years old and single. Peter in real life is Bobby Jordan and Pan is Emily Vass.

C. Post, Grank Forks, N. D.—The cast of Kaltenmeyer's Kindergarten is 100 percent adult, headed by Bruce Kamman in the Kaltenmeyer role. Also featured are Marion and Jim Jordan of "Smack Out" fame.

John Boyle, Freeport, Ill.—It would be impossible to name radio's highest paid artist as guest stars such as John Barrymore command as much as \$6,000 an appearance. Eddie Cantor is probably the best remunerated among the artists broadcasting regularly and doubtless Amos and Andy (Freeman Gosden and Charles Correll) command the highest salary of any team on the air. It is very unlikely that Gene and Glenn's earnings approximate the figure you name.

10:15 EDT—p.m.—EST 9:15

NBC—Mario Cozzi, vocalist; Orchestra: WJZ

WEVD—"The Union Assembly," talk

WNEW—Studio Program

WOR—Harlan Eugene Read

10:25 EDT—a.m.—EST 9:25

WNEW—Press-Radio Bureau, News

10:30 EDT—p.m.—EST 9:30

NBC—Jack Benny, comedian; Mary Livingstone; Frank Parker, tenor; Don Bestor's Orchestra: WFAF WTIC WLIT WGY

CBS—"Conflict"; Serial by T. S. Stribling: WABC WPG

NBC—Composers; Frank Black; Ford Bond; Dr. Damrosch; Claude McArthur: WJZ

WNEW—Halsey Miller's Orchestra

WOR—"Friday Frolics," Walter Ahrens, baritone; Marie Gerard, soprano; "The Jazz Judge," Dale Wimbrow and Jack Douglas

10:45 EDT—p.m.—EST 9:45

CBS—Edith Murray, songs: WABC

I Hate Myself

Why Do I Dream Those Dreams

Live And Love Tonight

A Thousand Goodnights (orchestra)

Melancholy Baby (orchestra)

WEVD—Gregory Matusevitch, concertina artist

WNEW—Milton Spielman's Orchestra

11:00 EDT—p.m.—EST 10:00

NBC—George R. Holmes, talk: WFAF

CBS—The Republican Reaction: WABC WPG

NBC—The Three Scamps, male trio: WJZ

WMCA—Florence Richardson's Orchestra

WNEW—Joe Venuti's Orchestra

WOR—Moonbeams, direction George Shackley

11:15 EDT—p.m.—EST 10:15

NBC—Ben Pollock's Orchestra: WFAF

CBS—Press-Radio Bureau, News: WABC WPG

NBC—Robert Simmons, tenor; Orchestra: WJZ WBZ WBZA

WMCA—Carl Sears' Orchestra

WNEW—Leon Friedman's Orchestra

11:20 EDT—p.m.—EST 10:20

CBS—Isham Jones' Orchestra: WABC WPG

11:30 EDT—p.m.—EST 10:30

NBC—Press-Radio Bureau, News: WFAF WJZ WGY WTIC WBZ WBZA

WCAU—Isham Jones' Orchestra (CBS)

WMCA—Jimmy Lunceford's Orchestra

WNEW—Johnny Johnson's Orchestra

WOR—Bud Fisher's Orchestra

11:35 EDT—p.m.—EST 10:35

NBC—Vincent Lopez' Orchestra: WFAF WGY

NBC—To be announced: WJZ

11:40 EDT—p.m.—EST 10:40

WTIC—Vincent Lopez' Orchestra (NBC)

11:45 EDT—p.m.—EST 10:45

CBS—Leon Belasco's Orchestra: WABC WCAU

WNEW—Romero's Argentine Orchestra

12:00 mid. EDT—EST p.m. 11:00

NBC—Tom Gentry's Orchestra: WJZ WBZ WBZA

NBC—Leo Zollo's Orchestra: WFAF WGY WLIT WTIC

Saturday, May 12

MORNING

6:30 EDT—a.m.—EST 5:30
WINS—Morning Melodies
6:45 EDT—a.m.—EST 5:45
NBC—Tower Health Exercises; Arthur Bagley, director: WFAF WFI WGY
WOR—Gambling's Gym Classes; Vincent Sorey's Orchestra
7:00 EDT—a.m.—EST 6:00
WINS—Musical Clock; Temperature; Weather Reports
WMCA—The Old Night Watchman, music, humor and homey philosophy
7:30 EDT—a.m.—EST 6:30
CBS—Organ Reveille, popular music by Fred Feibel: WABC
NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, pianist: WJZ
7:45 EDT—a.m.—EST 6:45
NBC—Pollock and Lawnhurst, piano duo: WFAF WGY
NBC—Jolly Bill and Jane: WJZ
WEVD—Morning Devotions
WINS—Mr. and Mrs. Reader, "Those Neighbors of Yours"
8:00 EDT—a.m.—EST 7:00
NBC—Radio City Organ, Richard Leibert, organist: WFAF WFI
CBS—On the Air Today: WABC
NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; John Wainman, baritone; Lowell Patton, organist: WJZ WBZ WBZA
WEVD—New York's Leading Events
WINS—Musical Clock; Time, Temperature, Weather Report
WMCA—Barnacle Bill; Roy Shelley, ukelele and songs
WOR—John, Joe and Frosini
WOV—Old Man Reveille
8:05 EDT—a.m.—EST 7:05
CBS—Salon Musicale: WABC
WEVD—Psychology Clinic of the Air, Dr. Jacob List
WOR—Weather Report; Program Resume
8:10 EDT—a.m.—EST 7:10
WOR—Al Woods songs and patter
8:15 EDT—a.m.—EST 7:15
NBC—Don Hall Trio: WJZ WBZ WBZA
 Stay on the Right Side of the Road Bloom Ole Mammy Ain't Gonna Sing No More
 Monaco Spina
 The Beat O' My Heart
 Swing It
WEVD—Morning Hour
8:25 EDT—a.m.—EST 7:25
WOV—City Consumers' Guide
8:30 EDT—a.m.—EST 7:30
NBC—Cheerio, inspirational talk and music; J. Harrison Isles, music director: WFAF WFI WTIC WGY
 In An Old Fashioned Town Squire
 I Can't Remember Berlin
 Listen to the Mocking Bird Winner
 Harvest Festival Cdenoweth
NBC—Lew White at the Dual Organ: WJZ WBZ WBZA
WMCA—Down Memory's Lane; Betty Gould, organ and song
WOR—Sherman Keene's Orchestra
WOV—Telling the News
8:45 EDT—a.m.—EST 7:45
CBS—The Ambassadors: WABC
WEVD—The Rama Quartet
WMCA—Poet's Corner, Art Egan
WOR—Dog Tales; Richard Meaney
WOV—Morning Melodies
9:00 EDT—a.m.—EST 8:00
NBC—Morning Glories; Orchestra: WFAF WLIT
 Extra! All About That Gal of Mine Greer
 I'm Dancing with the Girl of My Dreams Sherman
 Love Thy Neighbor Revel
 Riptide from Same Donaldson
 Everybody Loves My Marguerite Connelly
 Extra: Springtime on Parade Williams
CBS—In the Luxembourg Gardens: WABC
NBC—The Breakfast Club, dance band; Jack Owens, tenor; Gale Page, blues singer: WJZ
WINS—The Story Teller Lady, Alma Winters
WMCA—Mme. Serra Durrieux, French lessons
WOR—The Story Teller's House, Richard Blondell
9:15 EDT—a.m.—EST 8:15
NBC—Landt Trio and White, songs and comedy: WFAF WLIT WGY
WBZ-WBZA—Breakfast Club (NBC)
WINS—Jim Robertson, "The North Carolina Mountain"
WMCA—Vaughn DeLeath, songs
WOR—The Chinaberry Children's Program
9:30 EDT—a.m.—EST 8:30
NBC—Bradley Kincaid the Mountain Boy: WFAF WTIC WGY
CBS—In the Luxembourg Gardens: WPG
WINS—Yorkville Children's Hour
WMCA—Josane Trio
WOR—The Cranky Crocodile: Kathleen Malone
9:45 EDT—a.m.—EST 8:45
CBS—The Meistersinger: WABC WCAU WPG
NBC—Banjoleros, instrumental group: WFAF WGY WTIC WFI
WMCA—Vance Campbell, baritone
WOR—The Lonely Cowboy; Tex Fletcher
WOV—Surprise Frolic

10:00 EDT—a.m.—EST 9:00
NBC—Skip, Step and Happiana, vocal and instrumental trio: WFAF WGY WFI
NBC—Edward MacHugh, the Gospel Singer: WJZ
CBS—Paul Mason's Orchestra: WABC WCAU
WEVD—"La Zia Clara," Neapolitan songs
WINS—Press-Radio News; Around the Town
WMCA—"The Magic Hour"; Orchestra; soloists
WOR—Kiddie's Kooking Klass
WOV—Fashion Parade, Beatrice Wain
10:15 EDT—a.m.—EST 9:15
NBC—Morning Parade; variety musicale: WFAF WGY WFI
NBC—Singing Strings, string ensemble: WJZ
WEVD—Clara Stella, Neapolitan songs
WMCA—Ted Below, the Tennessean, songs
WOR—Children's Hour
WOV—Easy Rhythm
10:30 EDT—a.m.—EST 9:30
NBC—Press-Radio Bureau, News: WFAF WTIC WFI WGY
CBS—Press-Radio Bureau, News: WABC WCAU
WEVD—Campobasso Company, drama
WMCA—George C. Royce, State Department of Agriculture, food talk
WOV—Music Makers, Vincent Calendo
10:35 EDT—a.m.—EST 9:35
NBC—Morning Parade, variety musicale: WFAF WFI WTIC WGY
CBS—Let's Pretend, children's program: WABC WCAU
10:45 EDT—a.m.—EST 9:45
NBC—Press-Radio Bureau, News: WJZ WBZ WBZA
WAAT—Don Voltaire, guitar and songs
WMCA—Bob MacDonald, baritone; Guitar
WOR—Dancing Class, Thomas E. Parson
WOV—Music That Charms
11:00 EDT—a.m.—EST 10:00
NBC—Alma Schirmer, pianist: WFAF
CBS—Cheer Up: WABC WCAU WPG
NBC—Galaxy of Stars; Edna Odell, contralto; Phil Porterfield, baritone; Irma Glen, organist; Earl Lawrence, pianist: WLIT WGY
NBC—Pappy, Zeke, Ezra and Elton, hillbilly songs and dialogue: WJZ WBZ WBZA
WAAT—Ted Meyn, organist
WEVD—Eleanor Hoffman, songs
WINS—Stamp Club, Eugene Pollack, director
WMCA—Junior Theater Guild
WOR—What to Eat and Why, C. Houston Gouffis
WOV—Orchestra: Bart King, tenor
11:15 EDT—a.m.—EST 10:15
NBC—Spanish Idylls, string ensemble: WJZ
NBC—The Vass Family, Seven South Carolina children singing harmony: WFAF WGY WLIT
WEVD—Carl Kent, songs and patter
WINS—Junior Safety Club
WOV—Musical Furnishings
11:30 EDT—a.m.—EST 10:30
NBC—Down Lovers' Lane; Gloria La Vey, soprano; Walter Preston, baritone; Al and Lee Reiser, piano duo; Henry M. Neely, narrator: WFAF WLIT
 You Ought to Be In Pictures (baritone) Suesse
 Lover (soprano) Rodgers
 Let Me Call You Sweetheart (piano) Youmans
 Drums In My Heart (two pianos) Youmans
 Oh Me, Oh My (duet) Youmans
 Tonight Will Never Come Again (soprano) I Love You Truly (violin)
 Tale Of The Kangaroo (baritone) Luders
 Thou Swell (two pianos) Rodgers
 I'll See You Again (duet) Coward
NBC—Heinie's Grenadiers, German Band: WJZ
CBS—Concert Miniatures; Crane Calder, bass; Emery Deutsch, conductor: WABC WCAU WPG
WEVD—Mable Horsey's "Stars of Tomorrow,"
WINS—Magic Hour, variety musical program
WMCA—Italian Program; Orchestra and Soloists
WOR—Studio Program
WOV—Festival Hour
11:45 EDT—a.m.—EST 10:45
WBZ-WBZA—Heinie's Grenadiers (NBC)
WINS—The Tuneful Tailors Orchestra
WOR—Marilyn Mack, songs; Orchestra

AFTERNOON

12:00 Noon EDT—EST a.m. 11:00
NBC—Pietro Yon, concert organist: WFAF WGY WTIC
NBC—Whalen Vocal Trio: WJZ
CBS—Carlile and London, piano duo; Knickerbockers quartet: WABC WPG WCAU
WAAT—Billie Star, soloist; Orchestra
WINS—News Summary, Earl Harper
WMCA—Dwight Butcher, cowboy songs
WOR—The Poet and the Birds
WOV—Martino Musketeers
12:15 p.m. EDT—EST a.m. 11:15
NBC—Genia Fonariova, soprano; string trio: WJZ
CBS—Pete Woolery, tenor; the Canadians: WABC WPG WCAU
WINS—Joseph Hamilton, songs
WMCA—Chuck Richards, songs
WOR—Studio Ensemble
WOV—NRA Speaker
12:20 p.m. EDT—EST a.m. 11:20
WOR—Scout News
12:30 p.m. EDT—EST a.m. 11:30
NBC—Rex Battle's Concert Ensemble: WFAF WGY

HIGH SPOT SELECTIONS FOR SATURDAY

(Time Given Is Eastern Daylight)

5:00 p.m.—The Preakness, annual race classic, description by Clem McCarthy: NBC-WJZ.
7:30 p.m.—Eddie Peabody, wizard of the banjo; The De Marco Sisters, vocal trio; Richard Himber's orchestra: NBC-WEAF network.
8:00 p.m.—Morton Downey's Studio Party: CBS-WABC network.
8:30 p.m.—Floyd Gibbons: NBC-WEAF network.
9:00 p.m.—Donald Novis, tenor; Frances Langford, contralto: NBC-WEAF network.
9:30 p.m.—Roy Helton, "Looking at Life": CBS-WABC network.
9:30 p.m.—Beatrice Fairfax, dramatizations: NBC-WEAF network.
10:00 p.m.—Broadcast from Byrd Expedition: CBS-WABC network.
10:30 p.m.—Alka-Seltzer presents WLS National Barn Dance; Linda Parker; Uncle Ezra; Spareribs; the Westerners; Maple City Four and other stars: NBC-WJZ network.
11:30 p.m.—One Man's Family, dramatic sketch: NBC-WEAF network.
12:15 a.m.—Carefree Carnival; soloists; orchestra: NBC-WEAF network.
CBS—Dancing Echoes: WABC WCAU
 Fine and Dandy (1930) Swift
 Roses Of Yesterday (1928) Berlin
 Rain (1927) Ford
 Ten Cents A Dance (1930) Rodgers
 Embraceable You (1930) Gershwin
NBC—Vic and Sade, comedy sketch; Art Van Harvey; Bernardine Flynn and Billy Idelson: WJZ WBZ WBZA
WINS—Federation of Protestant Welfare Agencies
WMCA—Josane Trio
WOR—Huger Elliott, Metropolitan Museum Talk, "A Mediaeval Museum"
WOV—Italian Music; Drama, with G. Sterni
12:45 p.m. EDT—EST a.m. 11:45
CBS—Enoch Light's Orchestra: WABC WPG WCAU
NBC—The Songfellows, quartet: WJZ WBZ WBZA
WINS—Clyde and Paul, harmony duo
WOR—Stamp Club, Sigmund Rothschild
1:00 p.m. EDT—EST Noon 12:00
NBC—Ted Black's Orchestra: WFAF
NBC—Words and Music; Leola Turner, soprano; Edward Davies, baritone; String Ensemble; Harvey Hays, narrator: WJZ
WINS—Songs of the Day
WMCA—Stock Quotations
WNEW—George Hall's Orchestra
WOR—Musical Revue
WOV—Musical Journeys
1:15 EDT—p.m.—EST 12:15
CBS—Madison Ensemble: WABC WCAU
WGY—Ted Black's Orchestra (NBC)
WINS—Adelaide von Wey, songs
1:30 EDT—p.m.—EST 12:30
NBC—Harold Stern's Concert Ensemble: WFAF WTIC WFI
NBC—American Farm Bureau Federation; Guest Speakers; Walter Blaufuss' Homesteaders: WJZ WBZ WBZA
WAAT—Munz Sisters
WINS—Al Fields' Orchestra; Gordon Clark, baritone
WMCA—Bob Freda's Ensemble
WNEW—Earl Carpenter's Orchestra
WOR—Rosalind Genet, Book Review
WOV—Italian Sketch
WPG—Madison Ensemble (CBS)
1:45 EDT—p.m.—EST 12:45
CBS—Harold Knight's Orchestra: WABC WPG WCAU
WMCA—Simon and Lewine, piano duo
WNEW—Kay Reed, organist
WOR—Milton Kave, piano recital
2:00 EDT—p.m.—EST 1:00
NBC—Xavier Cugat's Orchestra: WFAF WGY WLIT
WINS—Rose Diamond, organist
WMCA—Theater Review, Charles Martin
WNEW—Newark Public School
WOR—Byron Holiday; Orchestra
WOV—Italian Novelities
2:15 EDT—p.m.—EST 1:15
CBS—Ann Leaf at the Organ: WABC WPG WCAU
 Walther's Prize Song
 Dance Of The Apprentices
 Procession To The Cathedral
 To The Evening Star
WMCA—Radio Guide Program; Dorothy Allyn, soprano; Ballad Singers; Quartet
WOR—The Piano Twins
2:30 EDT—p.m.—EST 1:30
NBC—Tales of Titans, drama: WFAF WTIC WGY WLIT
CBS—Bach Festival from Bethlehem, Pa.: WABC WPG
 Long Long Ago (Jim)
 She's An Old-Fashioned Girl From An Old Fashioned Town (Jim)
 Carry Me Back to the Lone Prairie
 Annabelle Lee (Dan)
 Come Back to Erin (orchestra)
 Love is the Sweetest Thing (orchestra)
 Gypsy Sweetheart (orchestra)
 You're My Everything (orchestra)
NBC—Farm Forum; Guest Speakers: WJZ WBZ WBZA
WMCA—Gosslin Sisters
WNEW—Les and Bill, piano duo
WOR—Orchestral Interlude, popular tunes
WOV—Neapolitan Echoes
2:45 EDT—p.m.—EST 1:45
WINS—Protect the Schools
WMCA—Walter Garbutt, baritone
WNEW—Jackie Tamburel, blues
WOR—Allan Brooms, "Star Stories"
3:00 EDT—p.m.—EST 2:00
NBC—Green Brothers' Novelty Orchestra: WFAF WGY WLIT WFI
NBC—Dan Russo's Orchestra: WJZ
WAAT—Moods Ebony
WCAU—Bach Festival (CBS)
WEVD—Romeo and Company
WINS—German Musical Program
WMCA—Mimi Hoston, a bit of song personality
WNEW—Pickard Family
WOR—Louise Bave, soprano
WOV—Wandering Thoughts, S. Luotto
3:15 EDT—p.m.—EST 2:15
WEVD—Musical Moments; string ensemble
WMCA—Jack Davis, popular baritone
WOR—"Your Lover"
WOV—Italian Novelities
3:20 EDT—p.m.—EST 2:20
CBS—Microphone Visit to Imperial Studios, During Production of "Private Life of Don Juan": WABC WCAU WPG
WEVD—Daily Comment
3:30 EDT—p.m.—EST 2:30
NBC—Springtime Concert; Concert Orchestra, direction Frank Black; Vocal and Instrumental Artists: WFAF WGY WFI WLIT
 Bartered Bride Overture (orchestra) Smethana
 Amour Views Aider (Lillian Bucknam) St. Saens
 Suite from the Ballet "Le Lac Des Cygnes" Tchaikowsky
 Scene
 Waltz
 Dance of the Swans
 Scene
 Hungarian Dance and Czardas (orchestra)
 First Movement from Concerto in F Minor (Vladimir Brenner) Glazounoff
 Scherzo (orchestra) Debussy
 Romance
 Hunger (Four Creole Love Songs) (Lillian Bucknam) Turner-Layton
 Polevitzian Dances from "Prince Igor" Borodin
 Dance of the Salve Maidens
 Dance of the Wild Men
 Dance of the Archers
NBC—Saturday's Songsters; Harry Kogen's Orchestra; Little Jackie Heller, tenor; Edna Odell, contralto: WJZ WBZ WBZA
WEVD—Italian Radio Club of America
WINS—Phil Emerson's Orchestra
WMCA—Prof. Roy Clark Hanaway, talk
WNEW—Gara Brothers Royal Hussars; Pete Kara, director; Steve Chonka, vocalist
WOR—Mildred Cole, contralto; Orchestra
WOV—Floyd Williams, tenor
3:45 EDT—p.m.—EST 2:45
WMCA—Gertrude Thomas, Blues and Rhythms
WOR—Genevieve Pitot, piano recital
WOV—Radio Startles
4:00 EDT—p.m.—EST 3:00
NBC—Hamilton College Choir: WJZ WBZ WBZA
CBS—Jim Fettes' Orchestra: WABC
WEVD—Italian Program
WINS—William Chosnak, violinist; Eva Clary, pianist
WMCA—Grace Angelau, mezzo soprano; Albin Werner, tenor; Walter Mills, baritone; Mauro Cottone, organist
WNEW—Al Fielder's Orchestra
WOR—Dr. H. I. Strandhagen Health Talk
WOV—Father John
4:10 EDT—p.m.—EST 3:10
CBS—Eye-Witness Account of Walker Cup Match by Bernard Warwin: WABC
4:15 EDT—p.m.—EST 3:15
CBS—Saturday Syncopators: WABC
WEVD—The New College Forum
WINS—Melody Four, male quartet
WOR—Freddy Farber and Edith Handman, variety act
4:20 EDT—p.m.—EST 3:20
WOV—Grace Swanson, songs
4:30 EDT—p.m.—EST 3:30
NBC—Don Carlos' Orchestra: WJZ WBZ WBZA
NBC—Lady Next Door, children's program, direction Madge Tucker: WFAF WGY WLIT
WINS—Paul Martell's Orchestra
WMCA—The Gypsy Albert Trio
WNEW—The Nomads
WOR—Gus Steck's Orchestra
WOV—Stars of Tomorrow
4:45 EDT—p.m.—EST 3:45
NBC—To be announced: WJZ WBZ WBZA
WAAT—Minstrels of Erin
WEVD—Kitty Conroy, blues singer
WMCA—Carrie Lillie's Club
WNEW—Janet Rowland, songs
WOV—Prof. Leonardo Covello

(CONTINUED ON NEXT PAGE)

(SATURDAY CONTINUED)

5:00 EDT—p.m.—EST 4:00
NBC—The Preakness, description of this annual race classic by Clem McCarthy; WJZ WBZ WBZA
CBS—Pancho's Orchestra; WABC WCAU WPG
NBC—Don Bigelow's Orchestra; WFAF WGY WLIT
WEVD—Author Reviews his Book; reviews of books of social significance
WINS—Empire Gold Buying Service
WMCA—Studio Party; Al Shayne, baritone; Jerry Baker, tenor
WNEW—Tea Timers
WOR—Program Resume
WOV—Itahar News Flashes

5:10 EDT—p.m.—EST 4:10
WOR—Studio Program

5:15 EDT—p.m.—EST 4:15
CBS—On the Air Tonight; WABC
WAAT—DX Tips
WEVD—Labor Marches On, sketch
WINS—Y. M. C. A. Program
WNEW—Janet Rowland and Company
WOR—Bernard Gabriel, piano recital
WOV—Salon Ensemble

5:20 EDT—p.m.—EST 4:20
CBS—Pancho's Orchestra; WABC

5:30 EDT—p.m.—EST 4:30
NBC—Economics in the New Deal; "Technological Unemployment," Stuart Chase, Director of the Labor Bureau, Inc.; Frederick C. Mills, Prof. of Economics at Columbia University; Speakers: WFAF
CBS—Jack Armstrong, All American Boy, sketch; WABC WCAU
WEVD—Jewish Program
WMCA—News of Italy, Salvatore M. Pine
WNEW—Big Brother's FVDB League of the Air
WOR—Just Dogs, Steve Severt
WOV—Sketch and Orchestra

5:45 EDT—p.m.—EST 4:45
NBC—Little Orphan Annie; Childhood Playlet with Shirley Bell, Allan Baruck, Henrietta Tedro and Harry Cansdale; WJZ WBZ WBZA
CBS—The Preakness from Pimlico; Thomas Bryan George and Ted Husing, commentators; WABC WPG WCAU

WINS—Sis and Harry Harding, two piano recital
WMCA—Dr. P. V. Winslow, talk
WNEW—Pickard Family
WOR—Dr. Thatcher Clark, French Class

NIGHT

6:00 EDT—p.m.—EST 5:00
NBC—Peter Van Steeden's Orchestra; WFAF
NBC—Al Pearce and his Gane, variety program; WJZ WBZ WBZA
WEVD—Jewish Events of the Week
WINS—Clem McCarthy's Sports Review
WMCA—Ernie Holst's Orchestra
WNEW—Bob Emery, children's program
WOR—Uncle Don Kiddies Program

6:15 EDT—p.m.—EST 5:15
CBS—Mischa Raginsky's Ensemble; WABC WCAU
WINS—Little Tim Jones, sketch

6:30 EDT—p.m.—EST 5:30
NBC—Richard Himber's Orchestra; WFAF
CBS—Frederic William Wile The Political Situation in Washington tonight; WABC WCAU
NBC—Stamp Club. Capt. Tim Healy; WJZ
WEVD—Annie and Benny, sketch
WINS—Studio Program
WMCA—Screen Revue; Sam Taylor
WNEW—Val Olman's Orchestra
WOR—Motor; Tips. Clifford M. Sage

6:45 EDT—p.m.—EST 5:45
NBC—Flying with Captain Al Williams, aviator and stunt flyer; WJZ
CBS—Charles Carille, tenor; WABC WCAU
 Love Me
 Like a Story in a Magazine
 Why Not?
 Mother's Crazy Quilt

WEVD—Eva Miller, contralto
WGY—Richard Himber's Orchestra (NBC)
WINS—Bill Corum, "The Human Side of Sports"
WMCA—Ernie Golden's Orchestra
WNEW—Leon Friedman's Orchestra
WOR—Pauline Alpert, "The Whirlwind Pianist"

7:00 EDT—p.m.—EST 6:00
NBC—Kaltenmeyer's Kindergarten, variety program; WJZ
CBS—Elder Michaux's Congregation; WABC
NBC—Baseball Resume; Ford Bond; WFAF
WEVD—The Grunow Troubadour
WGY—Three Scamps, harmony (NBC)
WINS—Gielio Entertainers
WNEW—Pickard Family
WOR—Ford Frick, Sports Resume

7:15 EDT—p.m.—EST 6:15
NBC—Religion in the News; Dr. Stanley High; WFAF WFI
WEVD—Musical Program
WMCA—Lil and Avon Armstrong, vocal duo
WNEW—George Hall's Orchestra
WOR—Harry Hershfield

7:30 EDT—p.m.—EST 6:30
NBC—Eddie Peabody, banjoist; De Marco Sisters, vocal trio; Dick Himber's Orchestra; WFAF WFI
CBS—Serenaders; Paul Keast, baritone; Thelma Goodwin, soprano; WABC WCAU
NBC—John Herrick, baritone; Orchestra; WJZ WBZ WBZA
WEVD—Looking for a Bride, sketch
WINS—Globe Trotter
WMCA—J. Russel Robinson, the composer at the piano
WNEW—Irish Program; John Kelvin, tenor
WOR—Sam Robbins' Orchestra

7:45 EDT—p.m.—EST 6:45
NBC—Pickens Sisters, harmony trio; WJZ WBZ WBZA
 Little Man You've Had a Busy Day
 Neighbors
 She Didn't Say Yes from "The Cat and the Fiddle"
 Heaven on Earth, from M. P. "Glamour" (Pickens Sisters)
CBS—Isham Jones' Orchestra; WABC WCAU
WEVD—Frances Adler, actress; The Life of her Father
WINS—Musical Souvenirs
WMCA—Bob Fallon's Orchestra
WNEW—Bill Farren, sports review

8:00 EDT—p.m.—EST 7:00
NBC—Teddy Bergman, comedian; Betty Queen, contralto; Bill Smith, baritone; Harold Stern's Orchestra; WFAF
CBS—Morton Downey's Studio Party; WABC WCAU
NBC—Art in America, "One Hundred Years of Picture Collecting"; WJZ WBZ WBZA
WEVD—Half-Hour of Song; Helen Bishop, soprano; Frances Jenkins, mezzo-soprano; Metropolitan String Ensemble
WMCA—Three Little Funsters
WNEW—Whitney Bolton, dramatic critic
WOR—City Government Talk

8:15 EDT—p.m.—EST 7:15
WINS—Paul Martell's Orchestra
WMCA—Frances Baldwin, contralto; Gene Gravelle's Orchestra
WNEW—Allen Daly, tenor; Orchestra
WOR—The Velvetones, vocal trio

8:20 EDT—p.m.—EST 7:20
NBC—Bavarian Peasant Band; Karl Weiss, conductor; WJZ
 Flag of Victory March
 Hofbrau Medley of Waltz Songs
 A Yodel Song (Fritz Mueller) Fritz Mueller
 Schlitz Diner and Blitz Beer Song
 Frischer Comedian

SPORTCASTS OF THE WEEK

SCHEDULE OF EVENTS
 (Shown in Eastern Daylight Time)

SATURDAY, May 5: 6:45 p. m., Kentucky Derby, CBS-WABC network; 7 p. m., Kentucky Derby, NBC-WJZ network
TUESDAY, May 8: 11 p. m., wrestling, WGBF (630 kc).
THURSDAY, May 10: 9:15 p. m., wrestling, CKCL (580 kc); 10:15 p. m., wrestling, WFBE (1200 kc).
FRIDAY, May 11: 10 p. m., wrestling, WIP (610 kc).
SATURDAY, May 12: 5 p. m., Preakness Stakes, NBC-WJZ network; 5:45 p. m., Preakness Stakes, CBS-WABC network.

GOLF BUGS anxious to keep tab of the Walker Cup matches in England can learn the latest scores by tuning in Columbia's pickups of the British Broadcasting Company's broadcasts, May 11 and 12. At the mike will be *Bernard Darwin*, dean of Great Britain's golf writers and grandson of the great scientist. Amateur stars from both countries have contested for this famous cup donated in 1922 by *J. G. Walker*, prominent English sportsman, and so far the Americans have kept it at home every year, with more than an even chance of repeating this time. The first airing will be heard May 11 at 1:25 p. m. EDT over a CBS-

WABC network and over the same the following day at 4:10 p. m.

FOLLOWING UP their Kentucky Derby broadcasts of Saturday, May 5, the CBS and NBC networks come right back May 12 with extensive hookups at the Pimlico, Md., race track where the historic *Preakness Stakes* will be run. Contested at a mile and three-sixteenths with a rich prize to the winner, the Preakness usually attracts the same thoroughbreds which contested in the Derby and the racing public will again be treated to the accounts of *Thomas Bryan George* and *Ted Husing* for Columbia and *Graham McNamee* and *Clem McCarthy* for NBC. The former duo comes on at 5:45 p. m. EDT and the two Macs at 5 p. m.

QUIN RYAN and the usual host of Trib sports writers will be at Louisville for the Derby festivities. This has been an annual excursion for *Quin* and despite the big doings of the large networks, he always has a large following of his own

8:30 EDT—p.m.—EST 7:30
NBC—Floyd Gibbons, commentator; WFAF WFI
NBC—Hands Across the Border, Guest Soloists; Joseph Littau's Orchestra; WJZ WBZ WBZA
WEVD—Music Hall Program; Conrad and Tremont, piano duo; "The Three Cheers"
WINS—Room Reporter
WMCA—Col. Jack's Crazy Range Ramblers, cowboy revue
WNEW—"Chillun of Rhythm," negro singers
WOR—Arthur Warren's Orchestra

8:45 EDT—p.m.—EST 7:45
CBS—"Fats" Waller, songs; WABC
WINS—Bishop Lawson's Congregation
WMCA—Studio Program
WOR—Studio Program

9:00 EDT—p.m.—EST 8:00
NBC—House Party; Donald Novis, tenor; Frances Langford, contralto; Arthur Boran, impersonator; Brad Browne, M. C.; Rhythm Girls, Melody Boys; Voorhees' Orchestra; WFAF WGY WFI
CBS—Grete Stueckgold; Andre Kostelanetz' Orchestra; Chorus; WABC WCAU WPG
 Theme
 Waltz Medley (orchestra)
 Lover
 We'll Be Sweethearts
 Memory Waltz
 Je Veux Vivre, from "Romeo and Juliet" (Grete Stueckgold) Gounod
 I Ain't Lazy—I'm Just Dreaming (chorus)
 No More Headaches (orchestra)
 Just a Little Love, a Little Kiss (Grete Stueckgold) Silesu
 Gypsy Fantasy (orchestra and chorus)
 Play Fiddle Play
 Play to Me Gypsy
 Play Gypsies Dance Gypsies
 Czardas
 Danny Boy (Grete Stueckgold) Weatherly

NBC—Ohio Intercollegiate Orchestra; Howard Hanson, director; WJZ
WMCA—Al Shayne, baritone; Jerry Baker, tenor; Bob Haring's Orchestra
WNEW—Studio Program
WOR—Newark Civic Symphony Orchestra; Philip Gordon, director

9:15 EDT—p.m.—EST 8:15
WINS—Frank Galassi's Orchestra
WNEW—Roris Voronovsky, basso

9:30 EDT—p.m.—EST 8:30
NBC—Beatrice Fairfax, dramatizations; WFAF WFI WGY
CBS—"Looking at Life," Roy Helton; WABC
NBC—Eddie Duchin's Orchestra; WJZ WBZ WBZA
WMCA—Alabama Three
WNEW—Anthony Trini's Orchestra

9:45 EDT—p.m.—EST 8:45
CBS—Fray and Braggiotti, piano duo; WABC WCAU
WINS—Organ Recital
WMCA—Jerry Baker, tenor
WNEW—Relighted Stages; Orchestra

10:00 EDT—p.m.—EST 9:00
NBC—Saxon Sisters, vocal duo; Male Quartet; Graham McNamee, M. C.; Lennie Hayton's Orchestra; WFAF WFI WGY
CBS—Broadcast from Byrd Expedition; William Daly's Orchestra; Fred Crockett, commentator; Mixed Chorus; WABC WCAU
NBC—The Other Americas; Edward Tomlinson; WJZ
WEVD—Hippodrome Opera Presentation
WMCA—Caravan of Melody
WNEW—Phantom Minstrel
WOR—Musical Program

10:15 EDT—p.m.—EST 9:15
WMCA—Starlight Hour; Kaye Janice, contralto; Mauro Cottone, organist
WNEW—Studio Program

10:25 EDT—p.m.—EST 9:25
WNEW—Press-Radio Bureau, News

10:30 EDT—p.m.—EST 9:30
NBC—ALMA BELIZER PRESENTS WLS BARN DANCE; The Westerners; Uncle Ezra, Lulu Belle and Cumberland Ridge Runners; Tom and Don; WJZ WBZ WBZA
CBS—"Peter the Great," drama; WABC WCAU
NBC—Coping with Crime; "How the Government Battles Organized Lawlessness," Homer S. Cummings, Attorney-General of the United States, speaking under the auspices of the American Bar Association and National Advisory Council on Radio in Education; WFAF WFI
WMCA—Ernie Holst's Orchestra
WNEW—Halsey Miller's Orchestra
WOR—Organ Recital

10:45 EDT—p.m.—EST 9:45
NBC—To be announced; WFAF WFI
WNEW—Romera's Argentine Orchestra

11:00 EDT—p.m.—EST 10:00
NBC—Enric Madriguera's Orchestra; WFAF WFI
CBS—Sylvia Froos, songs; WABC WPG
WMCA—Nick Kenny's Radio Scandals
WNEW—Joe Venuti's Orchestra
WOR—Val Olman's Orchestra

11:15 EDT—p.m.—EST 10:15
NBC—Press-Radio Bureau News; WFAF WFI WGY
CBS—Press-Radio Bureau News; WABC WPG
11:20 EDT—p.m.—EST 10:20
NBC—Enric Madriguera's Orchestra; WFAF WFI
CBS—Little Jack Little's Orchestra; WABC WPG

11:30 EDT—p.m.—EST 10:30
NBC—One Man's Family, dramatic sketch with Anthony Smythe; WFAF WFI WGY
CBS—Little Jack Little's Orchestra; WCAU
NBC—Press-Radio Bureau, News; WJZ WBZ WBZA
WMCA—Jimmy Lunceford's Orchestra
WNEW—Johnny Johnson's Orchestra
WOR—Anthony Trini's Orchestra

11:35 EDT—p.m.—EST 10:35
NBC—Alfredo Brito's Orchestra; WJZ WBZ WBZA

11:45 EDT—p.m.—EST 10:45
CBS—Johnny Johnson's Orchestra; WABC WCAU
WNEW—Arthur Warren's Orchestra

12:00 mid EDT—EST p.m. 11:00
NBC—Dan Russo's Orchestra; WFAF WFI WGY
CBS—Ted Fiorito's Orchestra; WABC WCAU WPG
NBC—Jack Denny's Orchestra; WJZ WBZ WBZA
WEVD—El Toreador
WMCA—Bob Fallon's Orchestra
WNEW—Earl Carpenter's Orchestra
WOR—Jack Berger's Orchestra

12:15 a.m. EDT—EST p.m. 11:15
NBC—Carefree Carnival; Ned Tollinger, master of ceremonies; Meredith Willson's Orchestra; Doric Quartet; Etta Moten, blues singer; Tommy Harris, songs; Ryan and Noblette, comedy team; Senator Fishface, comedian; Marshall Maverick's Hillbilly Group; WFAF WGY WFI

12:30 a.m. EDT—EST p.m. 11:30
CBS—Gus Arnheim's Orchestra; WABC WCAU WPG
NBC—Vincent Lopez' Orchestra; WJZ WBZ WBZA
WMCA—Dance' Orchestra
WNEW—Isham Jones' Orchestra

1:00 a.m. EDT—EST mid. 12:00
CBS—Claude Hopkins' Orchestra; WABC
WMCA—Ernie Golden's Orchestra
WNEW—Milton Spielman's Orchestra

1:30 EDT—a.m.—EST 12:30
WMCA—Dave Martin's Orchestra
WNEW—Joe Venuti's Orchestra

1:45 EDT—a.m.—EST 12:45
WNEW—Earl Carpenter's Orchestra

2:00 EDT—a.m.—EST 1:00
WMCA—Dance Orchestra
WNEW—Dance Orchestra

2:30 EDT—a.m.—EST 1:30
WMCA—Neilo Hernandez' Orchestra
WNEW—Anthony Trini's Orchestra

Lulu Belle



SHE IS THE BELLE OF THE BARN DANCE

Every Saturday Nite
The NATIONAL BARN DANCE

Hear it over
24 NBC STATIONS COAST-to-COAST

Over 40 Radio Artists, including the Cumberland Ridge Runners, Linda Parker Skyland, Scotty, Maple City Four, Spare Ribs, Tom and Don Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Georgie Goebel, Louise Massey and the Westerners. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago every Saturday night over station

WJZ-WHAM

10:30 P.M. EDT—9:30 PM EST
 Sponsored By Alka Seltzer

BEHIND THE SCENES IN NEW YORK STUDIOS

By Lee Ronell

DAN SOWERS, former Kentucky and Washington D. C. attorney, has forsaken law practice to become the heavyweight of radio story tellers. The 325-pound World War veteran, often referred to overseas by his buddies as "the largest body of troops in the A.E.F.," spins his yarns over WMCA each Tuesday night from 9:45 to 10:00 o'clock. He is a Kentucky Colonel and believe it or not, he is also an Admiral in the Great Navy of the State of Nebraska!

Radio voting is an accomplished fact! This announcement was made following last Sunday night's test over WOR in which listeners in Essex County, New Jersey, took part.

Dr. Nevil Monroe Hopkins, scientist-inventor, and lecturer on electrical engineering at New York University, heading a group of members of the American Institute of Electrical Engineers, watched various types of meters in a sub-power station controlling the area, while the WOR announcer requested listeners to turn on electric lights. These recorded the current drain. The final test was unique in that the listeners were asked to turn off their radio receivers for three seconds and then turn them on again. One of the questions asked by the Sunday Call was, "Should State parks be established along New Jersey's coast line." The vote was 24,000 to 22,000 in favor of it.

The extent to which women have entered into direct competition with men is revealed in a survey of the WINS Women's Roundtable programs, broadcast every Wednesday afternoon. In these confabs, *Henriette Harrison*, chairman, has been able to present one of the most graphic pictures of feminine achievement ever conceived.

Most of the occupations represented on these programs have been those of women more or less familiar to the public, such as *Belle Levy*, detective; *Frances Marsalis*, aviatrix; *Alice Foote MacDougall*, restaurateur; *Olive Stott-Gabriel*, attorney; *Alberta Clay*, make-up editor of Good Housekeeping Magazine; *Martha Byrne*, Register of New York County; *Marie Hester*, taxi driver; *Muriel Holt*, explorer; *Helen Rowland*, journalist; *Barbara Barnes*, director and writer of the popular *Radio Starlet* playlets, heard over WOV every Saturday afternoon at 3:45. This talented little group of artists, seven in all, are in their fortieth week on

this station, and hold the metropolitan record for continuous presentations with the same cast of juveniles. The secret of Miss Barnes success with her little players is—stories for children—by children—as children should portray them. From the moment the station announcer turns the microphone over to the Radio Starlets and their thirteen year old M. C. until he signs them off—it is ALL CHILDREN. So listen in, and become a RADIO STARLET fan.

The WNEW transmitter located at Carlstadt, New Jersey, may serve as a fisherman's paradise. Built on the salt marsh in the Jersey Meadows, the use of a rowboat is necessary to reach it, as it is completely surrounded by water at high-tide. Engineers now occupy their spare time catching a variety of small fish that come in large schools to the door of the transmitter.

WOV has just booked the jazz composer, hot pianist and orchestra leader, *Ferdinand Morton*, creator of jazz, and "stomp" (whatever that is). He is well known also through his Victor recordings under the title of "*Jelly Roll Morton*" and his *Red Hot Peppers*. Now this tabasco-que gentleman has disbanded his hot rhythmers and is appearing over WOV every Tuesday at 4:30 in his own program of original songs and compositions.

Rumors that WINS would be operating under a new station director are confirmed. R. L. Ferguson was brought in from the NBC Chicago office to take charge of its destinies. He returns to familiar ground, having been with WOR prior to going to WLW as commercial manager four years ago.

Notes in Brief

The play, "*Zombie*," by *Alonzo Deen Cole*, will be heard over WOR, May 10,



Whitney Bolton

There's a change of time for the dramatic critic of the Morning Telegraph and the Literary Digest, for his WNEW programs. He is now heard at 8 p. m. on Wednesdays and Saturdays.

at 9:45 p. m. The theme concerns "dead people who are resurrected from the grave and commit crimes at the command of Zombie, the Haitian tribal witch-doctor. . . . It seems that the natives of the Black Republic actually believe such things happen. (Be sure the kiddies listen in!) The

cast includes *Marie O'Flynn*, *Adelaide Fitzallen*, *Mark Smith*, *Colic*, et al.

Frances Baldwin of WMCA has a highly decorative black and blue bump on her forehead. *Jay Taylor* assures us it was brought about through an accident in the young lady's "four-in-one" apartment. . . . The handle of her coffee percolator caught fire, and as she stooped to turn off the electric grill, she bumped her forehead against the bathtub!"

RADIO GUIDE'S *Lombardi Brothers* (WINS, Fridays at 2:45 p. m.) set a record recently when they broadcast on three stations within three hours, and then traveled 100 miles to partake in a benefit show. They are also heard frequently on the NBC Variety Shows.

The mysterious golden-haired young lady who was shown through the WNEW studios the other night was none other than "*Buddy*" (*Orange-Blossom*) *Wachstein*. Her escort seemed quite attentive—and why not?

Jerry Baker, who still bills himself as "*The Singing Bachelor of WMCA*" (he has been married over a year), began his career in the Metropolitan Opera House as an usher! . . . "*Cleopatra*," nemesis of emperors, will be portrayed in a radio drama over WOR, May 11, at 7:15 p. m. with *Florence Malone*, who will say "come up and see me some time" to *Charles Warburton*, in the role of *Anthony*. . . . "*The Junior Safety Club*" featured over WINS has proved highly successful with the youngsters who receive membership badges, and become "corporals" by completing simple assignments. . . . "*That's Life*," the half-hour dramatization of news heard over WOR will begin a new series May 9th with the return of *Raoul Marlow* to the mike.

ALONG THE AIRIALTO

(Continued from Page 8)

have renewed for another stanza. . . *Arthur Boran*, star of Saturday night NBC Hour Party programs, is being groomed by Columbia for a half hour show which they will allow him to produce himself. The reason is that Columbia has few comedians on the air. . . . The *Marx Brothers*, who finished their commercial series recently, are being besieged with offers from sponsors. They may turn them

all down to go to the Coast and make another movie. . . *Guy Lombardo* opens at the Waldorf Roof on June 7—their co-workers of the air, *Burns* and *Allen*, will be back in New York City by the time you read this.

You may have heard the one hour broadcast several weeks ago on a Saturday night sponsored by *General Mills* which featured many of your favorite screen stars. One of them who has plenty of celluloid appeal proved in the few minutes he was on the air that he also has what it takes to be an air headliner. Thus, my friends, you read here for the first time that *Jack Oakie* will be featured in a regular series of broadcasts early in the fall, sponsored by the same gentleman who paid the salaries of *Myrt and Marge*. Whether this will affect the *Myrt and Marge* series is not known at this time. However, we do predict big things for *Jack Oakie* who is okay with me.

Fred Allen had a tough job trying to get an audience for his repeat broadcast. It goes on at midnight for listeners on the West Coast. The problem was solved by inviting all the page boys, hostesses and other NBC help who are at work when the first show goes on.

It is very likely that the entire Camel Caravan may be heard this summer from the Glen Island Casino at New Rochelle. The Casa Loma Orchestra has already booked for a summer engagement at the well-known pavillion. Possibly *Colonel Stoopnagle* and *Budd* and *Connie Boswell* also will do their broadcasting from there. In that case the *Colonel* will probably commute from Manhattan in his recently purchased speedboat, "*Mr. Bopp*," in which he is now cruising the Hudson River. . . *Eddie Duchin* is seriously considering one of two offers to go to Chicago this summer. It will be either the Dells or the Palmer House. *Eddie* missed the World's Fair last year, and wants to make sure he gets there this summer, even if

he has to work to get there—that's FAIR enough, isn't it?

Studio Gossip

Joy Lynne, the latest addition to the *Don Bestor* organization, is not only easy to hear but also easy to "lamp." She has plenty of "poisonality." You'll know what I mean when you look at her picture in RADIO GUIDE. . . . It's supposed to be a secret, but *Ben Pollack*, whose band is heard over NBC from the Casino de Patee, and *Doris Robbins*, his vocalist recently imported from Chicago, are in love—and with each other. Further added comment—they are a swell pair. . . *Morton Downey* will pack up his kit bags and take the Missus and the babes out of the city to their summer home in Rye, New York. Such lucky people. . . *Tito Guizar* is another who will take a trip, but it will be in a different direction. *Tito* is expected to be Hollywood-bound in a very short time, to appear in one or more musical screen productions. . . *Irene Beasley* made a flying trip to New York from the Windy City to visit her sister, before starting her series with *Phil Baker*.

NEW PROGRAMS AND CHANGES

Sunday, May 6

AN International Broadcast from Russia will be heard at 9:30 a. m. EDST over an NBC-WEAF network. The program will feature an orchestra and soloist.

GRACE HAYES, musical comedy star, will make her initial appearance over NBC networks in a program of popular songs and ballads. She will broadcast at 2:45 p. m. EDST over an NBC-WEAF network and will be heard weekly thereafter.

JOAN CRAWFORD and FRANCROT TONE, screen stars, will be the Hall of Fame guest artists, and JIMMY GRIER's orchestra will supply the musical portion of this program, when it is broadcast at 10:30 p. m. EDST over an NBC-WEAF network from Hollywood.

TONY WONS, KEENAN and PHILIPS inaugurated a news series at 5:15 p. m. EDST over a CBS network.

Monday, May 7

NELSON EDDY, baritone, will be the guest of the Del Monte Ship of Joy, May 7th at 9:30 p. m. EDST over an NBC-WEAF network.

Thursday, May 10

NBC Composers, a special program in connection with Music Week, will broadcast May 10. The program will be compositions written by members of the NBC staff, including FORD BOND, MAWRY HAMILTON, FRANK BLACK and others. An orchestra and vocalists will

perform and will be heard at 10:30 p. m. EDST over an NBC-WJZ network.

Friday, May 11

NELLIE REVELL, "The Marie Dressler of the Air," will interview FRANK BLACK on Tuesday at 2:45 p. m. EDST over the NBC-WJZ network on Friday. She will have as her guests MOLASSES and JANUARY, the Show Boat comics.

Another program commemorating Music Week will be heard May 11, when the NBC composers broadcast again at 10:30 p. m. EDST over an NBC-WJZ network. Compositions of FRANK BLACK, FORD BOND, DR. DAMROSCH, CLAUDE MAC ARTHUR and others will be heard on this program.

Saturday, May 12

THE PREAKNESS, the Annual Race Classic (see *Sportscast* column).

FLOYD GIBBONS will inaugurate a weekly series of programs for the Johns-Manville Company, May 12. He will broadcast weekly thereafter from Chicago at 8:30 p. m. EDST over an NBC-WEAF network.

COPING WITH CRIME, a series heard weekly at 10:30 p. m. EDST over an NBC-WEAF network, will have Homer S. Cummings, Attorney General of the United States, as its guest speaker May 12. Mr. Cummings is speaking under the auspices of the American Bar Association and the National Advisory Council on Radio in Education.

PLUMS AND PRUNES: Knock-Knee-Action Radio

By Evans Plummer

IT HAS always been one of our contentions that the radio had more important possibilities than for mere entertainment. Already we have witnessed the rapid growth of the use of this medium for education. Communication of news is also of great service to the public—especi-

ally those located remotely from other news disseminating means. The rendition of religious services is unquestionably a necessary and worthwhile function of broadcasting. President Roosevelt's fire-side talks have been a marvel of administration by radio.

But radio has not been as constructive in other fields. If we were to make the most severe criticism possible of radio;

we would direct our shaft at the Pollyanna policies of most stations and networks. They will not take sides on important issues, or attempt to guide their listeners in the decision of those issues.

Yet, Americans love a battler. There comes to mind a little conversation which took place some years ago between a newspaper man and a famous police lieutenant.

Said the scribe, "Jim, I fancy you are not opposed to a good fight in a good cause?"

The lieutenant replied, "Never mind the cause, Bill. Lead me to it."

AT THE moment, Chicago is witnessing the development of a spirit of "fight" on the air. The motivating factor is the *Lawyers' Legislative League*, of which W. D. ("Billy") Bauer is the managing director. Billy isn't large physically, but his "think box" is of the best and what he lacks in stature he makes up in brains and intestinal fortitude . . . and a fervent sense of right and wrong.

Beginning a year and a half ago with personal addresses before assorted organizations, Bauer is already known nationwide as the battling champion of the President. Furthermore, the league, now carried on the radio by a dozen station, is rapidly accomplishing its purpose:

"To combat existant and proposed bad laws and support good ones."

Lawyers, judges, clerics and laymen of the highest standing have rallied to the banner Bauer has unfurled in behalf of a clear understanding of American government. The league, by reason of its broadcasts is becoming a dominant political factor in the State of Illinois.

Broadcasting stations need more such activities. They are wholesome, necessary and an undeveloped function of the microphone.

aired from Monday to Friday inclusive . . . Transcriptions, meaning special wax recordings for broadcast purposes, which which were so cruelly frowned on by the networks not so many years ago, are now being welcomed into the arms of both NBC and CBS. In fact, NBC and CBS are both *selling* transcriptions and the time on their member stations for the records' use! But there are reservations . . . such as NBC's, which proclaims in the book of rules that a *wire network* program on such-and-such basic NBC stations must accompany the transcription series going over other member stations . . . At that, the new wide range recording of records make for such high fidelity of reproduction that, it is said, the quality is *better* than that of programs carried over the wire lines . . . "Night Time," the big Hughes-Perman tune, still leads the current waltzes, and Perman's latest is a novelty, "Nursery Rhyme Revue" . . . *Marion Holmes*, comely miss, won first honors in the search of *Frankie Masters* for a femme vocalist . . . And it's definite that *Eva Overstake* has deserted the "Three Little Maids" WLS-NBC trio because of an expected stork and a desire to be a housewife. Sister *Lucille Overstake*, now decorated with a huge square-cut diamond from Jack Smith, health club partner and 225-pound wrestler, is looking over the field for a new trio hookup.

Tag Lines

HARRY SOSNIK, conceded to be a great musician and master of rhythm, can't hum a melody, let alone sing one. Likewise he can't smell, having lost that sense as a youngster. And once he very nearly lost his eyesight, but care and expensive opticians saved that. But what we started to say was that when he leaves the CBS-WBBM Edgewater Beach Hotel for five weeks come May 4, his will be one of the first bands to do the *Lady Esther* programs during *Wayne King's* absence on tour . . . *Maple City Four* clinches a nice Crazy Water Crystal contract, starting Monday, May 7, with an NBC network, Monday, Wednesday and Friday night program . . . *Gene Arnold's* "Favorite Poems," 1934 edition, have just reached the bookstalls, and you'll like 'em.

Inside Pickups

TUNE IN WTAM, Cleveland 50,000-watter, early eves for cuckoo *Raymond Knight*, who is now starring seriously as "Anthony Adams" in his own script show, "The House of Adams," the tale of an ex-war and present transport pilot. It is

"EXPERIENCE" BOOK WINNERS

TEN more solutions of a true-life problem, bring awards this week from The Voice of Experience. They answer the question: "Is a lie ever justified?" asked by girls who signed themselves "Two Sisters."

The mother of these two girls, badly injured in an automobile accident, did not realize that her cherished son had died in the same accident. The girls told her that he was still alive (in order to save her a further shock which might have killed her) and accounted for his absence from her bedside by explaining that he, too had been gravely injured. Their father took the girls to task for their falsehood.

Most of the prizewinners decided that the girls were abundantly justified in lying to their mother. They felt that this "white lie" might have saved the lady's life.

The ten winners of books are: Ralph H. Tucker, Boxers Retreat, Monroe Road, Charlotte, N. C.; Mrs. A. J. Graves, Box 36, Nara Visa, N. M.; Miss Edythe F. Klein, 325 Morton, Kansas City, Mo.; Mrs. Irene Suden Kohler, Jeffersonville, N. Y.; and Dr. E. Lenore Morris, 1601 Washington Ave., Racine, Wis., all of whom will receive deluxe, autographed copies of the book "The Voice of Experience," while copies of the regular edition will be sent to Mrs. A. B. Cox, 615 North 6th St., Atchison, Kans.; Mr. James Eike, Woodbridge, Va.; Miss Yola Dolores Becker, 1224 St. Charles Ave., New Orleans, La.; Mr. N. W. Taylor, 7320 Hermitage St., Pittsburgh, Penn.; and Mrs. D. L. Wadley, Jr., 2028 Denver St., Muskogee, Okla.

No more problems will be published, but further prize-winners remain to be announced.

REVIEWING RADIO

(Continued from Page 9)

Groucho and Chico, were adjudged a Floppo, and are no longer kilocycling. Ed Wynn, the prophets say, calls it a day with Texaco on May 29.

The major agencies are leaving comedians out of their new show plans.

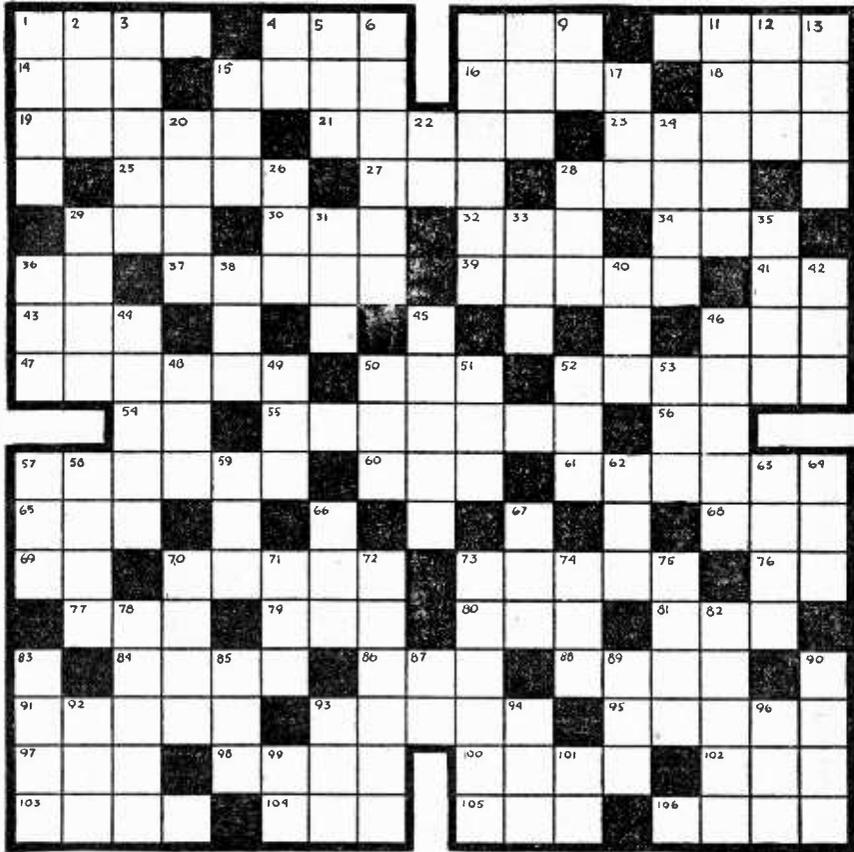
The comedians now current are either exceptionally qualified and original—or they are working out old contracts.

Old Gold and Lucky Strike were first to give up comedy. Chesterfield taboed it and went for its present classic set-up. Lucky's new shows, soon to materialize, will go in for Viennese operettas, and musical dramas, sans comedy flavoring.

Listen to any stock comedian, and you're bored to distraction by repeated tag lines and phrases that were funny two years ago. The fountains of fun seem to have run dry. The gag writers are picking the bones of Joe Miller. If a comedian is very clever he is considered too fast for the audience. If he uses old familiar stuff, he pleases one element and makes the other sick. Comedy is the air's biggest headache, and smart agencies are avoiding it, because they want to please a majority of eavesdroppers.

And that prompts the query: "Without the Rubinoft orchestra, and a Russian to razz, what will Cantor do next February, when he takes over Pebeco?"

Radio Guide's X-Word Puzzle



DEFINITIONS

HORIZONTAL

- 1—Principal actor
- 4—Diving bird
- 7—Prohibit
- 10—Whirl
- 14—Over (poetic)
- 15—Continent
- 16—Resound
- 18—Anger
- 19—Bridle straps
- 21—Tax
- 23—Money deposit (pl.)
- 25—Sow
- 27—Body of water
- 28—Soil
- 29—A month (abbr.)
- 30—I have (contraction)
- 32—Falsehood
- 34—Spike of Indian corn
- 36—Pronoun
- 37—Member of South African Race
- 39—New
- 41—For example (abbr.)
- 43—Part of a drama
- 46—Meadow
- 47—Draw
- 50—Southern State (abbr.)
- 52—Flat folds in cloth
- 54—Greek letter
- 55—Moon passing between sun and earth (astron.)
- 56—Telegraphic Transfer (abbr.)
- 57—Capturer
- 60—Small lizard
- 61—Implement used to hold a boat in place
- 65—Small island
- 68—Speak
- 69—Mister (abbr.)
- 70—Tree
- 73—Tendon
- 76—Tellurium (abbr.)
- 77—Tibetan Ox
- 79—Annoy
- 80—Imitate
- 81—Tree
- 84—Playing card

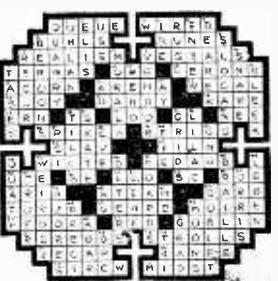
- 86—Summit
- 88—Fish
- 91—Part of a flower
- 93—Very high
- 95—Thin stone for roofing
- 97—Entire
- 98—Marshy waste land
- 100—Linen fiber
- 102—Humorous fellow
- 103—German song
- 104—Burning
- 105—Instrument for piercing
- 106—Insect (pl.)

VERTICAL

- 1—Kind
- 2—Small mound of sand
- 3—Get up
- 4—Like
- 5—Humor
- 6—Former ruler of Germany
- 7—Favor
- 8—Famous aviator
- 9—New England State (abbr.)
- 11—Pony
- 12—Annoy
- 13—Bird's home
- 15—Suffix
- 17—Japanese sash
- 20—Part of the body
- 22—Topographical Engineer (abbr.)
- 24—Curve
- 26—Difference (abbr.)
- 28—River in Scotland
- 29—Part of a ship
- 31—Contend
- 33—Man's name
- 35—Vegetable
- 36—Owns
- 38—Part of a circle
- 40—Salt
- 42—Aeriform fluid
- 44—Entice
- 45—High, steep rock
- 46—Strip of wood (pl.)
- 48—Hush!
- 49—Possessive pronoun
- 50—Malt liquor

- 51—Suitable
- 52—Leguminous plant
- 53—Et cetera (abbr.)
- 57—Part of a wheel
- 58—Breezy
- 59—Fatty liquid
- 62—Month (abbr.)
- 63—Vow
- 64—Cereal grass
- 66—Day before holiday
- 67—Corded fabric
- 70—Vegetable
- 71—Climbing shrub
- 72—Obtain by threats
- 73—Inflammable liquid used for cleaning
- 74—Receipt (abbr.)
- 75—Nobleman
- 78—Discarded broken rock
- 82—Eggs of fishes
- 83—Precious stone
- 85—Tree
- 87—Preposition
- 89—Snake
- 90—Small cask (pl.)
- 92—Biblical name
- 93—Card game
- 94—Evergreen tree
- 96—Make lace
- 99—Exclamation of wonder
- 101—Mail (abbr.)

Solution to last week's X-Word Puzzle



(Solution of this puzzle will appear in next week's issue)

MUSIC IN THE AIR

By Carleton Smith

NATIONAL Music Week begins Sunday, May 6. It will be celebrated over the networks and by many independent stations with a variety of gala programs.

The setting aside of seven days as Music Week is not so much to propagandize a "drive" as to determine an occasion for participating in and receiving pleasure from music. That pleasure comes to the most competent executant and the newest listener alike. It comes from the universal, yet sometimes unconscious, human need for music.

Participation this week will include the elaborate broadcast concerts and the simple fireside musicale with a place on the program for the five-finger exercise beginner. Each of these activities should be for the love of music and the joy that it brings.

Most of all, this is a time for increased attentiveness while listening.

Summer Music

VISITORS to Chicago's World's Fair this summer will find considerably more musical entertainment awaiting them than they did at A Century of Progress last year. The fair officials had no funds for music, and evidently exhibitors felt other forms of entertainment would prove more profitable.

Serious music, last summer's step-child, is now like a Cinderella having found her Prince Charming!

The Chicago Symphony Orchestra will play two concerts a day, with no admission charged. The programs, sponsored by Swift and Company, will be heard from a band shell seating nearly 2,000, and 65 feet of water will separate the bandstand from the open air auditorium, making a unique setting for the orchestra. NBC is making provisions to broadcast excerpts from the programs daily. According to present plans, the broadcasts will begin July 1 and continue for ten weeks. Dr. Frederick Stock will conduct during the first five weeks, and guest conductors will follow.

That is not all! It is announced that Henry Ford intends to bring the Detroit Symphony Orchestra to the new Ford Motor Company exhibit building—the largest at the renewed World's Fair. The Italian Village announces a sum-

mer-long series of native opera and folk music by prominent concert and operatic stars, directed by *Gennaro Papi*, the former Metropolitan conductor.

In addition to frequent broadcasts from Chicago, we shall hear again the summer concerts of the New York Philharmonic-Symphony at the Lewisohn Stadium, the band concerts on the Mall at New York University, a series from Robin Hood's Dell in Philadelphia, and occasional broadcasts from the Hollywood Bowl.

Campaign Fund Raised

THE Philharmonic-Symphony made use of professional money-raisers to secure the \$500,000 fund necessary to guarantee the continuance of the present level of the organization's concerts of the coming three years. The radio audience contributed its share, and will partake of the benefits.

The directors have expressed their gratitude to all who sent in contributions.

Since our mention of *Lilian Bucknam*, an admirer who has seen her writers that she is "tall, statuesque, with blue eyes and mops of golden curls." What interests us even more is the discriminating taste she shows in her programs. For this Sunday, Miss Bucknam has selected a lied by Brahms appropriate to the season, "Mai Nacht," and Cesar Franck's "Le Mariage des Roses." On Saturday, May 12 you will note that she is singing an aria from "Samson et Delilah" and "Romance" by Debussy with Frank Black's Symphony.

Soviet Music

Russian music by leading Soviet composers will be heard on the third exchange program from Moscow Sunday morning. While the creative output of Russians in the last fifteen years has, in general, not merited great praise, it has been interesting. Informed observers tell us that the government has relaxed its policy of making art a tool of the state, of trying to propagandize social reform through music. This is a wise change of front.

Two programs of compositions written by NBC staff members, from page-boys to Damrosch, will be broadcast on Thursday and Friday evenings.

Paul Robeson will be singing on the Hall of Fame this week.

Bandstand and Baton

ONE YEAR isn't a very long time. But in the dance business one year means a lot. Compare, for instance, the figures in RADIO GUIDE'S "Jazz King Contest" of 1932-3, and the present standings among the orchestras in the "Star of Stars" Election.

Leading the pack by a large margin this year is *Wayne King*. A year ago, fans placed the waltz monarch third, trailing *Guy Lombardo*, who was in second place, by 2,000 votes. *Ben Bernie* was a mere 4,000 votes ahead of Lombardo to win last year's crown; currently he is rated third, 13,000 votes away from second place. *Rudy Vallee* is and was fourth. *King*, *Lombardo*, *Bernie* and *Vallee*, these four have remained at the top.

But the others, how the year has scrambled their popularity! *Fred Waring*, fifth now, was unlisted then. *Jan Garber*, now in sixth place, rested twenty-four positions lower. *Richard Himber*, *Glen Gray*, *Eddie Duchin*, *Little Jack Little*, *Phil Harris*, *Ted Fiorito*, *Harry Sosnik*, *Carlos Molina*, are all newcomers within the twelve months. And what has happened to *Herbie Kay*, *Husk O'Hare*, *Danny Russo*, *Mark Fisher*, all of whom rated high in 1933?

EDDIE DUCHIN, the talented pianist whose broadcasts have been connected with the Central Park Casino in New York since he first gained prominence, will make his first invasion of the middle west this summer. He has been signed to do the musicking from the Dells, roadhouse just outside Chicago, for the first

part of the warm weather season at least. The Dells has housed such bands as *Lombardo's*, *Waring's*, *Ted Lewis'* and most of the headliners in the business during past seasons; its prestige will continue. Pickups from this point will probably be NBC instead of Columbia, as formerly.

MAY 10 IS THE DATE of *Ted Weems'* opening in the Empire Room of the Palmer House, Chicago, with WGN broadcasts. Until then, that room will remain dark, inasmuch as *Richard Cole* has already left for his vacation on the road. . . *Charlie Agnew* returns to the same station later on this spring when he resumes work at the Boulevard Room of the Stevens, with *Emrie Ann Lincoln* still doing vocals.

FOR HIS FIRST visit to Chicago, *Anson Weeks* will take over the Aragon ballroom and its WGN broadcasts beginning May 19, when *Wayne King* goes on his annual spring vacation. Weeks comes straight from the Club Forrest, New Orleans, and his bookers are expecting great things from him.

Weeks has been a headliner on the west coast for years, and, on his only previous trip east, broke all sorts of records at the St. Regis, in New York. *Wayne King* remains away for six weeks at least, taking his entire band to California, and Weeks is booked into the Aragon for that entire period. Whether King's sponsor will use the guest orchestras for the frequent commercials, or one band will fill in, has not been decided as yet.

Radio Guide's
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CITY _____ STATE _____

THE FASCINATING ROMANCE OF AL JOLSON

(Continued from Page 3)

that David had strummed upon his harp.

The elder Yoelson had determined that this new, foreign and not understandable land should not break down his religious observance or the devoted following of orthodox Judaism by his children.

But Asa became acclimated with precocious adaptability. He was a problem to his pious father and to the teachers in whose school the laws of this country made attendance mandatory. The wharves and railroad yards were his favorite play-places. He sang in synagogue with the other boys, but his voice did not then anticipate its natural greatness, which was to be proclaimed unique and extraordinary and become a national legend.

What professional instincts he may have had, remained hidden from the world until the age of thirteen, when, as Al Jolson, the young Yoelson surreptitiously made his debut.

Israel Zangwill's "Children of the Ghetto," starring Wilton Lackaye and featuring Mabel Taliaferro, was coming to Washington. The advance agent advertised for young boys and girls to appear as extras in a street-scene. Young Yoelson was first in line. He looked the part, and he was engaged at a dollar a performance (There was no N. R. A. then, and no Actors' Equity.)

After three performances, Cantor Yoelson learned of his boy's scandalous behavior—playing in a theater!—and Asa was yanked out by an ear.

When the boy reached fifteen, he was too big for Cantor Yoelson to drag by the

ear, and he left home. He sang in a Washington cafe of unsavory repute, knocked around the East as an entertainer in mining-town cabarets and trouped with a one-night-stand circus. In Baltimore he was stranded, and sold newspapers and sang ballads in a rear-room restaurant.

He was thus engaged when police, put on his trail by his frantic father, caught up with him. As a result he was ordered clapped into a public institution, the House of Refuge, as an "incorrigible." His incorrigibility, so far as the record discloses, consisted entirely in his refusal to stay at home and follow the lines of behaviour laid out for him by his father.

The sensitive young caged songbird grew gravely ill in the refuge, and was paroled to his father after two weeks' detention. His health returned with the appetizing cooking of a typical "old-fashioned" home, and Cantor Yoelson, whether better growing to understand the ways of his adopted country or better growing to understand the nature of his son, realized it would be hopeless to oppose the boy longer.

So, at the age of seventeen, Al Jolson left home to become a real actor—left amid the misgivings and lamentations and prayers of his father, who admonished him to be always a good man, but added he didn't think the boy would ever be a good actor.

Al had spent years hanging around stage-doors, meeting the hams and drinking in the lingo and inside stuff of the "variety" stage, which was then a busy and colorful institution out of which came

most of the great talent of the succeeding generation of the American theater, and the yet undiscovered screen and the air.

From variety were to emerge also such budding prodigies as Eddie Cantor, George Jessel, George Price, Willie Howard, Jack Pearl, Ed Wynn, Charlie Chaplin, W. C. Fields, Moran and Mack, Amos 'n' Andy and many more—and in variety were such immortals then as Weber and Fields, George M. Cohan, Harrigan and Hart, Barney Bernard, Lillian Russell, Marie Dressler, Eddie Leonard, Primrose and West, "Honey Boy" Evans, Jim and Bonnie Thornton, Pat Rooney I., Houdini and Maggie Cline.

Gleefully Jolson set out on his stage career. Inducing his brother, Harry, to accompany him, and obtaining a second partner, Al turned up in vaudeville as one-third of the team of Jolson, Palmer and Jolson. Vaudeville yielded him only a meager wage. He was in white face.

It was in these earliest days that Jolson made his first hesitating experiments with girls. If the words of those who played with him on the same bills are to be believed, these experiments were not glamorously successful. The singer soon found that he was a one-woman man (one woman at a time!) who fell madly in love with each current flame, giving to her his whole heart. When the fire of the infatuation had been quenched, each time Al was miserable and disconsolate for weeks. He tried to make work his sole interest.

"I recall how I first came to black-up," says Jolson. "I was from Washington, you know, and while I was unable to em-

ploy a regular dresser, I had an old Southern darkey assist me occasionally. I tried to imitate the darkey talk. One night this old fellow said to me, 'Boss, if your skin be black they always laugh.' I thought it was a good idea, and tried it."

The three-act got bookings when and where it could, and thus found itself playing a side-street house in Oakland, California. Quite by chance, Al met Henrietta Keller, a pretty young unsophisticated and homey girl. It was mutual love.

To the roving actor, she typified the quintessence of domesticity, modesty, serenity; to the girl reared in the sedate narrowness of a placid home, he typified the romance of the outer world, the lights, the bands, the trains, the stage.

Al now admits that he had some misgivings at the time. Although but a young man he realized that the profession of ham-vaudevillian hardly would lead to a happy domestic life. Yet, unable to resist the fair Henrietta's attractions—as more than twenty years later, when on top of the ladder, he was unable to resist the more spectacular appeal of Ruby Keeler—the young fellow who was to become the best known stage personage in America, asked for the hand of the humble seaman's daughter.

In next week's issue of RADIO GUIDE you will read how Jolson's first marriage hit the shoals and why; its unfortunate effect on him, and the details of his first step to stardom. Then Alma Osborne entered his life. You will find all this in the issue of RADIO GUIDE dated Week Ending May 19.

CONFESSIONS OF A BANDMASTER—BY ABE LYMAN

(Continued from Page 7)

keeping with the standard of appearance set by the leader. Personality and hot tunes were everything.

Now, all that has changed. Radio has made a place for less personable bandleaders and musicians. The crowd doesn't see them, therefore doesn't appreciate their looks and their smiles. It has been necessary, however, for the individualistic bandleaders to find a new medium to carry their personalities to the unseen audiences of the radio. Strangely enough, they found it in music, something they had been neglecting for years. Paradoxically enough, it was with considerable surprise that they turned again to music, which they had learned could be used for many things.

Personality music comes to the bandleader through arrangements of various tunes which are made for him by talented and hard working members of his organization. Whiteman became noted for his symphonic arrangements first made for him by Ferde Grofe who, in 1929, was a piano player in the Whiteman orchestra. With Grofe in charge, Whiteman soon became noted for his symphonic arrangements. Other leaders, noticing what a success Whiteman had become by using Grofe's arrangements, began carrying their own arrangers. And within a few years every band was featuring personality arrangements—arrangements which distinguish one band from another.

An "arrangement," it might be well to explain to the layman, is a colorful scoring of a musical theme or group of themes. It can be compared to the writing of a story. It has its prologue, its introduction, its theme, its anti-climax and climax. No two authors will write one story exactly alike; no two arrangers will write the arrangements for a tune exactly alike.

The musical arrangement reveals the personality of the man who leads the band. His arrangers know what he wants, and know what type of music reflects his personality to the best advantage.

Thus, it has developed the even the casual listener to the dance bands of the air, can tell at first hearing whether the music to which he is listening is being played by Ben Bernie, Paul Whiteman, Rudy Vallee, Guy Lombardo, Little Jack Little, Glen Gray or any other bandleader.

When the Californians first became a musical organization in Los Angeles years

ago, very few of the musicians on my platform were able even to read music. Today, every one of the men in my band is an expert reader. When I first took the Californians on tour, we carried our music in one small suitcase. Today, our music library occupies six enormous trunks, not to mention a triple set of steel files.

All bandleaders had difficulty in initiating their musicians to the use of arrangements. I recall the story that is told of Gus Mueller, when he was playing clarinet and saxophone in Paul Whiteman's orchestra. Grofe had made an arrangement to a tune which Mueller had

SERMONS IN JAZZ

(Continued from Page 5)

and the spiritual pilot of a huge congregation in Harlem, is now broadcasting over WINS, New York—another leader, doing the same work, but in his own way. There is no other Elder Michaux. And the Elder himself comments: "More power to the other men who are working to save souls! We're all working for one great cause!"

His method, apparently, just grew; grew up with him in his boyhood home near Newport News, Virginia. Just how long ago that was, the Elder will not divulge. "I never tell my age," he says, and chuckles. "Not because I'm finicky over it, but because I have been born a second time, into a Kingdom in which there is no such thing as age . . ."

And his method had its origin in music, in the strident, yet musical cry with which he advertised the fish he was peddling in his push cart. In those days every negro in town, from Hell's Half Acre, the scene of a bloody battle in '63, to the Rockets, the colored section, knew that song; knew it, and found himself imitating it; sang it in the fields, on the docks. Even in the chain gangs which were employed to clean the streets, they hawled lustily the song of Solomon Lightfoot Michaux!

It was a weird tune, saved from melancholy by the jerk and swing of its rhythm. Akin to that old revival favorite, "Almost Persuaded." For even in those days the Elder's eyes were on the church. And already he was imparting to church music that captivating rhythm which character-

written himself. He took the result to the sax player, who practised for a while but couldn't follow his part. He hunted up Grofe.

"I can't play this the way it's written," Mueller said.

"Why, it's exactly the way you play it night after night," Grofe told him.

The tune was "Wang Wang Blues," one of the most popular dance numbers of the time.

Mueller finally quit Whiteman and joined my band. Later, he decided that he would be a better chicken farmer than bandsman. He bought a ranch in Cal-

ifornia and is doing very well, indeed.

There are three distinct types of arrangements: dance, radio and stage.

Radio arrangements call for a very soft chorus from the clarinet or an accompaniment by muted violins. This can be accomplished through the use of two microphones. The music may all be very soft because of the amplification possible through manipulation of the dials of the control board.

The brass section plays a more important part in the arrangement made for a cafe or ballroom, unless a public address system has been provided to amplify the sound. The band must play to the entire crowd instead of to a microphone, and the resultant sounds must be strong.

Special arrangements are more important in theatrical work because the show is put on for flash purposes. The result is expected to impress the audience.

I have enumerated the foregoing technical descriptions simply to show the evolution of music from the happy-go-lucky days before radio, to the involved process of music manufacture at present.

Back in California when we learned our numbers by ear and played them without the help of music, we had plenty of time to ourselves. We seldom rehearsed. Today, we must rehearse for hours before every 30-minute radio show.

So much for music as music. Human relationship is of more importance to these "confessions," because the story of popular music is the story of human relationships. Let me take you with a number from the time it comes from the publishing house until it is ready for presentation.

The new numbers are brought to me by song pluggers who hang around the cafe or the radio studios.

"Abe," they tell me, "I have a new tune and, boy, it's sure a swell number for your band."

"So what?" I ask.

"Well," they say, "give it a ride, will ya?"

Next week Abe Lyman will go into detail from intimate experience, revealing the difficulties of a bandmaster who must select his songs with care and foresight, yet keep friends. He will give the "inside" on the music business. You will read also further personal "confessions"—all in RADIO GUIDE, issue dated Week Ending May 19.

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LAST SPURTS IN STAR POLL AS FAVORITES HOLD LEADS

WITH the Star of Stars Election due to close on June 1, only three more weeks remain in which to bring to bear the full weight of final balloting. Supporters of some of the favorites have begun concentrated drives. But in spite of the increased numbers of votes received by a favored few, the leaders remain the same.

With the end relatively near at hand, speculation runs high among voters, over the possibility that during this concluding period of the Election the present leaders will be toppled from their positions, to give place to new and finishing favorites. Such speculation may be verified by developments. Three weeks afford ample time in which to reap the benefit of hard driving support. But a scrutiny of the standing of the leaders does not yield much support to this speculation.

Consider: Joe Penner, the star who commands first position, has more than 17,000 votes more than his nearest rival, Bing Crosby. The Fleischmann Hour has an even greater lead in its field over its closest competitor with a margin of 24,000 votes. And the strongly entrenched place held by Wayne King's orchestra, with its two to one majority, seems to make that musical unit unshakable.

On the other hand, Amos 'n' Andy may yet replace the first team, Burns and Allen. Only the next three weeks can determine that.

The gold medal that will be awarded the star, and the gold medals that go one each to the leading program and the leading orchestra, together with the silver medal to be given the winning team—are in the hands of artists. A design for the certificate to be awarded the members of the winning program and of the winning orchestra, is being drawn up; this will be reproduced in these columns

before the close of the Election.

If you have not yet cast your vote for your air favorites, don't delay.

All entertainers, orchestras, programs and teams that have been on the air since October 1, 1933, are eligible.

Balloting closes June 1, 1934. Awards will be announced as soon thereafter as results can be verified.

A ballot has been provided on this page, convenient in size for pasting on a one-cent post-card.

In it you will find a few questions that will help us to get better acquainted. However,



Gertrude Niesen, in a recent photograph showing her indulging in her favorite avocation, cooking. Miss Niesen leads all women in RADIO GUIDE'S Star of Stars Poll

Multiple Voting Excluded

The tellers in RADIO GUIDE'S Star of Stars election will accept only those votes which bear within themselves evidences of genuineness such as may be supplied by a written signature. No vote will be counted that is unsigned or that shows unmistakable evidence of having been spuriously signed. There can be no group voting, unless each member of the group acts as an individual in casting his or her ballot.

your vote will not be invalidated by your failure to answer all the questions incorporated in the ballot. Vote now!

The standing of the contestants in all four divisions of the Election, together with the total number of votes each has received is shown herewith. No candidate is listed unless that candidate has received 175 votes or more.

STANDING AMONG THE STARS:

Joe Penner	72,933	Albert Spalding	640
Bing Crosby	55,844	Little Jack Little	630
Eddie Cantor	27,185	Donald Novis	625
Jack Benny	25,096	Irma Glen	624
Rudy Vallee	14,126	Connie Boswell	607
Lanny Ross	7,265	Cheerio	603
Gertrude Niesen	7,137	Kate Smith	594
Ben Bernie	6,583	Irene Beasley	583
Frank Parker	6,072	Edgar Guest	571
Will Rogers	3,536	Mary Darling	564
Vera Van	3,450	Irene Wicker	554
Roy Shelley	3,365	Floyd Gibbons	552
Jessica Dragonette	2,796	Fred Hufsmith	529
Phil Baker	2,351	Smith Ballew	521
John L. Fogarty	2,172	Gracie Allen	517
Al Jolson	2,055	Phil Harris	489
Bradley Kincaid	2,034	Milton J. Cross	478
Edwin C. Hill	2,030	Mary Small	462
Ed Wynn	1,861	Myrt (of Myrt and Marge)	460
Gene Arnold	1,843	Richard Crooks	433
Jack Arnold	1,601	Frank Munn	430
Jimmy Fidler	1,583	Marge (of Myrt and Marge)	423
Don Ameche	1,496	Nino Martini	422
Ethel Shutta	1,492	Happy Jack Turner	411
Annette Hanshaw	1,487	Boake Carter	402
Fred Allen	1,440	John McCormack	353
Tony Wons	1,285	Jack Denny	342
Alexander Woolcott	1,278	Alan Rice	339
Jack Pearl	1,137	Arthur Boran	319
Ralph Kirberry	1,101	Walter Winchell	309
Russ Columbo	1,080	June Meredith	300
Lowell Thomas	1,079	Baby Rose Marie	297
Pat Kennedy	1,075	Walter O'Keefe	295
Tito Guizar	1,036	Raymond Knight	289
Guy Lombardo	1,017	Red Davis	239
Lulu Belle	1,016	Jerry Baker	232
Father Coughlin	996	Buddy Rogers	228
Voice of Experience	986	Eddie Albert	222
Morton Downey	966	Ed MacHugh	221
Ruth Etting	885	Pat Flanagan	217
Conrad Thibault	859	Isham Jones	215
Alice Joy	836	Pat Barnes	207
Nancy Kelly	789	Allyn Joslyn	194
Lawrence Tibbett	778	Art Jarrett	193
Phillips Lord	755	"Skinny" Ennis	193
sie Hitz	749	Harry Steele	189
Jackie Ezra	733	Kenneth Sargent	179
Jackie Heller	716	Phil Cook	175
Richard Maxwell	698		
James Melton	672		

Fleischmann	58,983	ENO CRIME CLUES	2,658
Chase and Sanborn	34,157	Cities Service	2,279
Show Boat	31,620	March of Time	2,260
Chevrolet	26,153	Dangerous Paradise	2,183
Old Gold	8,331	First Nighter	2,175
Pabst Blue Ribbon	8,227	Carefree Carnival	1,991
White Owl	7,350	Kaltenmeyer's Kindergarten	1,751
Spartan	7,289	Metropolitan Opera	1,645
Woodbury	7,237	Hollywood on the Air	1,634
One Man's Family	6,858	Kraft	1,630
Bakers' Broadcast	6,554	Death Valley Days	1,471
Sinclair Minstrels	5,787	Big Show	1,431
Armour	5,520	Texaco	1,340
Ford	5,162	American Album of Familiar Music	1,334
WLS Barn Dance	3,795	Breakfast Club	1,303
Myrt and Marge	3,749	Swift Revue	1,289
Lady Esther	3,695	Amos 'n' Andy	1,262
Camel Caravan	3,570		
Seth Parker	3,061		
Today's Children	2,748		

Hour of Smiles	1,244	Farm and Home Hour	396
Wheatonville	1,023	Red Davis	382
Nestle	960	Crazy Crystals	381
Betty and Bob	927	Seven Star Revue	375
Roses and Drums	896	Goldbergs	369
General Tire	869	Royal Gelatin	330
Melody Moments	811	Richard Himber	330
Cutex	781	Sally's Studio Party	323
Aragon-Trianon	760	Corn Cob Pipe Club	321
Buck Rogers	735	Forty-Five Minutes in Hollywood	311
Cheerio	717	Bar X Days	298
N. Y. Philharmonic		Terraplane	291
Symphony	682	Junis Facial Cream	289
Cadillac	647	Just Plain Bill	283
Hoofinghams	607	Chesterfield	275
Easy Aces	606	Clara, Lu 'n' Em	271
Gems of Melody	592	Firestone	265
Yeastfoamers	582	A. and P. Gypsies	260
Vic and Sade	579	Edwin C. Hill	242
Wizard of Oz	550	Gene and Glenn	241
Voice of Experience	545	Irma Glen's Lovable Music	236
Soconyland Sketch	501	Gulf Refining	235
Warden Lawes	489	Orphan Annie	233
Pontiac	456	Bundesden Hour	213
Byrd Expedition	452	M.J.B. Coffee Hour	211
U. S. Marine Band	449	NBC Sunday Children's Hour	208
Painted Dreams	440	Brillo	195
Musical Memories	435	Lennie Hayton	687
Carnation Contented	420	Smith Ballew	617
Father Coughlin	403	Danny Russo	609

STANDING AMONG THE ORCHESTRAS:		Erno Rapee	378	Xavier Cugat	291
Wayne King	89,231	Vincent Lopez	376	Joseph Koestner	282
Guy Lombardo	45,134	Vincent Sorey	353	Maurie Sherman	276
Ben Bernie	32,319	Will Osborne	328	Heinie and His Grenadiers	259
Rudy Vallee	27,001	Enric Madriguera	320	Joseph Pasternack	256
Fred Waring	19,139	Gus Arnheim	291		
Richard Himber	9,381				
Jan Garber	7,374				
Glen Gray	5,970				
Rubinoff	5,439				
Paul Whiteman	4,612				
Eddie Duchin	4,254				
Hal Kemp	4,071				
Ozzie Nelson	3,628				
Little Jack Little	3,544				
George Olsen	3,031				
N. Y. Philharmonic	2,123				
Cab Calloway	1,956				
Phil Harris	1,946				
Isham Jones	1,843				
A. and P. Gypsies	1,683				
Frank Black	1,647				
Jack Denny	1,590				
Walter Blaufuss	1,487				
Ted Fiorito	1,458				
Philadelphia Symphony	1,455				
Abe Lyman	1,378				
Harry Sosnik	1,309				
Ted Weems	1,283				
B. A. Rolfe	1,266				
Walter Damrosch	1,059				
U. S. Marine Band	953				
Carlos Molina	947				
Don Voorhees	934				
Cumberland Ridge Runners	860				
U. S. Army Band	825				
George Hall	798				
Rosario Bourdon	795				
Buddy Rogers	731				
Gus Haenschen	708				

Erno Rapee	378	Xavier Cugat	291
Vincent Lopez	376	Joseph Koestner	282
Vincent Sorey	353	Maurie Sherman	276
Will Osborne	328	Heinie and His Grenadiers	259
Enric Madriguera	320	Joseph Pasternack	256
Gus Arnheim	291		

STANDING AMONG THE TEAMS:		Hoofinghams	1,435
Burns and Allen	74,892	Mac and Bob	1,213
Amos 'n' Andy	68,150	Clara, Lu 'n' Em	1,131
Myrt and Marge	19,103	Revelers Quartet	1,110
Mills Brothers	18,399	Ed Wynn and Graham	977
Olsen and Johnson	12,941	Allen and Hoffa	945
Stoopnagle and Budd	11,617	Pratt and Sherman	884
Gene and Glenn	9,599	Pickens Sisters	857
Benny and Mary	9,591	Marx Brothers	806
Baron and Sharlie	5,594	Al and Pete	768
Molasses and January	4,280	East and Dumke	755
Maple City Four (Sinclair Quartet)	3,941	Goldbergs	739
Boswell Sisters	3,712	Pappy, Zeke, Ezra and Elton	737
Landt Trio, and White	3,606	Fred Hufsmith and Muriel Wilson	664
Dragonette and Parker	3,103	Lasses and Honey	626
Betty and Bob	2,958	Munn and Rea	617
Hitz and Dawson (Gail and Dan)	2,914	Jones and Hare	611
Baker and Bottle	2,849	Eton Boys	605
Easy Aces	2,715	Eddie and Fannie	561
Vic and Sade	2,699	Cavanaugh	561
Tom, Dick and Harry	2,656	Mike and Herman	541
Don Hall Trio	2,339	Sims and Bailey	526
Sanderson and Crumit	2,243	Tom and Don	506
Shutta and O'Keefe	2,141	Joe Penner and Stooze	457
Cantor and Wallington	2,083	Breen and De Rose	409
Marian and Jim	1,969	Bill and Ginger	405
Lum and Abner	1,679	Billy Bachelor and Janet Freeman	394
		Fray and Braggiotti	389
		Vagabonds	375
		Mary Lou and Lanny Ross	369

Favorite Star's Official Ballot

1. My favorite radio performer is: _____

2. My favorite orchestra is: _____

3. My favorite program is: _____

4. My favorite radio team is: _____

There are _____ in my family; I own my home _____; rent a house _____; rent an apartment _____; (number)

I own my own car _____; I do not own a car; My radio is _____ years old and is a _____.

I am checking the type of radio program that I like best. Popular Musical _____; Classical Musical _____; Comedy _____; News _____; Dramatic sketch _____; Lecture _____; Religious _____; or _____.

My NAME IS: _____
Mrs. _____
Miss _____
Mr. _____

I LIVE AT: _____
(Street and number) (City and State)

Your vote will not be invalidated by failure to answer all the questions in this ballot. You need not repeat any answers to these questions.

Mail your ballot to Star Election Tellers, care RADIO GUIDE, 423 Plymouth Court, Chicago, Ill. This convenient size will allow the ballot to be pasted on a one-cent postcard

FRED ALLEN

As He Appears Under the
MIKEroscope

By Lee Mortimer

FRED ALLEN—although he has been accused variously of resembling New York's former mayor, James J. Walker, Gene Tunney, and the late Frank E. Campbell, the undertaker—considers the charges merely part of the hazards of the profession. "As a matter of fact," he insists, "it is the same old face I've always used!"

Fred Allen's real name is Fred Sullivan. He was born in Cambridge, Massachusetts, thirty-nine years ago on the 31st of this month. He declares he was an afterthought to Memorial Day. People still can't forget him!

Stage debut was made at the age of ten in an amateur production of "The Three Wise Men," given by his church. His lines were: "Sorrow is sighing, breathing, dying—sealed in this cold, stone tomb." They are the only serious lines he's ever recited, and they almost ended his theatrical career. After finishing school, he found a job in a hardware store in Boston. Still he is trying to figure out whether there are more nuts in a hardware store or on the stage.

Professional stage career made when he substituted for a friend who had been booked into a local vaudeville house at five dollars per-week, not day! The friend got cold feet, so Fred went on in his place. He was billed as "Paul Huckle—European Entertainer," and because he was a substitute, he received only three dollars. Fred liked the work so much that he quit his job in the hardware store to become "Fred St. James World's Worst Juggler." To make matters worse, he wore a red wig while he juggled.

Allen owns more than one thousand volumes of books on comedy. His is one of the greatest collections in the world. And he makes excellent use of it because, as he says, "Good jokes never die. Their structure remains the same no matter how many changes take place as the years go by." He is the only gag-man who admits that he reads his jokes in books. Recently he has been so busy that he can't spare the time to dig up his lines in ancient tomes, so he has employed writers to help him prepare material for his radio broadcasts.

He is in bed by two o'clock every morning, and up by ten. Never does he smoke, but occasionally chews tobacco—drinks moderately—takes snuff to clear his head. Some one told him that Caruso used snuff for the same purpose. Fred believes, however, that snuff does not improve the voice. He's a nut about exercise, and visits a gymnasium every day. He believes handball and rowing machines improve one's health, and is a mark for all kinds of "Two Years Ago I Was Puny, But Look At Me Now" ads.

Fred is a shrewd business man. That's why he changed his name. On returning to America after three years' engagement in Australia—where he received \$85 a week—he knew that the Keith office probably would give him the same here. He changed his name so the booking office wouldn't know him, borrowing the last name of his agent, Edgar Allen. Edgar wasn't so sure about the wisdom of adding Fred to the Allen clan. But it has worked satisfactorily.

Fred's back teeth are all chipped. They became so from a trick he used to do while juggling. He's conscious of approaching baldness, and religiously takes scalp treatments.

He likes to be alone, but people usually crowd around him expecting free entertainment. That's one of the reasons he hates to eat in restaurants. He has too many friends.

Unlike most stage people, Fred isn't superstitious. Nor does he ever go to night clubs. Usually he can't spare the time; prefers to sit home and read. Shakespeare is one of his favorites, and Fred finds good material for gags in the works of the bard.



Fred Allen

Fred loves the stage but prefers radio. He's kept stepping to obtain new material for each broadcast; this offers a mental hazard, and mental hazards are what he loves.

He met Portland Hoffa—that's a girl's name—when both were playing in the "Passing Show of 1922." But he's a slow worker. They were not married until 1926.

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the fourth. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE, a complete collection of 52, will be given an album containing the entire group of photographs as reproduced here; but the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.

WHOLE WORLD ON PUZZLE TRAIL

FROM Greenland's icy mountains, from India's coral strands... solutions have been received in RADIO GUIDE's \$10,000 Radio Stations Trail Puzzle contest. Or at least, if not from those strange lands mentioned in the fine old hymn, solutions have come from such diverse places as Ireland and Cuba, Canada and Mexico.

Too busy to make a separate classification of foreign entries, the large special staff engaged in sorting and arranging the thousands and thousands of entries received, are working day and night to speed the selection of the lucky winners. But later, perhaps, an interesting full tabulation may be made of the many foreign countries from which entries have been received. From the potato-patches and peat-bogs of old Ireland to the sunshine and cigar factories of Havana is a far cry, but the Radio Sta-

tions Trail Puzzle Contest has proved anew that the voice of radio carries even farther than that.

From now until the judging of the entries, however, speed and accuracy of classification are the two primary considerations. Members of the Board of Judges realize the natural impatience of contestants who have high hopes of winning awards. Consequently the staff working under their jurisdiction is being urged to shorten the period of suspense as much as possible, consistent with absolute accuracy and fairness.

Members of this Board are all outstanding citizens. The Judges by name are: Chairman, Major-General Roy D. Keehn; Mrs. Ernest Byfield, Dr. Preston Bradley, Mr. H. L. Kaufman and Judge Joseph Sabath. Their awards of 157 cash prizes will be announced in an early issue.

WATCH NEXT WEEK'S
ISSUE of RADIO GUIDE

*For an Absorbingly Interesting
Story and Analysis Showing*

**HOW \$100,000,000
IS SPENT YEARLY
FOR LISTENERS**

*And Many Colorful Features About
Radio Stars with Exclusive Photos.*