AMERICA'S WEEKLY MAGAZINE FOR RADIO LISTENERS

Radio Guide

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TELLS WHAT'S ON THE AIR – ANY TIME – DAY OR NIGHT

5¢



HONEY DEANE

In This Issue:

"Phantom Mob, Sponsor," First of Thrilling Series – Actual Crime Mysteries Run Down by Police Radio

Woman Wins $5,000.00 Trails Contest Prize

Gripping Story of Fight For Fame By Blind Girl Singer

Last Week of "Star of Stars" Election

NRA
We Do Our Part

The Fascinating Romance of Al Jolson and Ruby Keeler

First of the Thrilling Series:

THE GREAT LOVES OF RADIO STARS

The third marriage of Al Jolson, superstar of radio, stage and screen, was with little Ruby Keeler, tap-dancing soubrette of "Texas" Guinan's Prohibition-era all-night club. His first, with Henrietta Keller, a nonprofessional, in Oakland, California, had bit utter differences of temperament. A friendly divorce left the moody, melancholy jester free. And how, after a period of almost monastic loneliness he met Alma Osborne, a winning little ingenue of George White's "Scandals," was described last week. Picking up the thread there, in this the sixth instalment—

By Henry Bentinck

IN AUGUST, 1922, the two were secretly married at the Little Church Around the Corner. Jolson was 40, his bride, Alma, 22.

The first year of this second marriage was happy. Then came the old trouble. Their personalities failed to jibe. Alma had stage ambitions of her own, and although she forsook the theater to make a home for her husband, neither was completely happy.

In the meantime Al was winning even more success. Critics searched the records of the theater without finding a phenomenon comparable to the singer. It was pointed out that he could come on the stage and sing the tawdriest kind of song, and the house would ring with applause.

His ability to hold an audience those days needs no better proof than this: When he was playing in "Big Boy" he would come out alone at various intervals and entertain the audience for a few minutes. One night when the second act was about half over, he appeared for his usual few minutes' session. Long after the allotted time was up, the audience was still laughing and clamoring for more. He then conceived a new idea. Stepping out of his character as "Big Boy," Jolson asked the people if they would like to have him entertain them for the rest of the evening. There was unanimous applause. Jolson turned to the performers backstage:

"You can all go home," he shouted. "I'm finishing the show myself."

Never once in the succeeding hour and a half that Jolson was on the stage alone did the audience lose interest.

But still Jolson was lonely.

Although not even his closest friends knew it, Alma and he were now profoundly unhappy. Both tried to alter their characters enough to strike a compromising medium, but it was impossible. The Big Boy couldn't live with the pretty "Scandals" girl.

Blessed with no children of their own, in the Spring of 1925 Al went so far as to file a request with the State Charity Association to adopt a child.

The Jolsons were flooded with offers of children. They never knew that there were so many waifs in the world. Thousands of letters came to the comedian offering him youngsters to keep in his luxurious country home at Scarsdale, N. Y., where he already had provided dogs, cats, canaries and numerous other pets and toys to delight any child's heart.

While the Jolsons were considering the offers, the final rift came. As in so many other cases, it was over nothing really important. One morning when Al and Alma awoke, they discovered that they got on each other's nerves so harshly that it would be impossible for either to pretend any longer.

She packed up and went to Europe. None of their friends knew that they had separated. Jolson saw his wife off on the boat, and spoke of her in endearing terms. But he no longer talked about adopting a child.

Shortly after his wife's departure, an excruciatingly amusing incident popped into the comedian's life: He was named in the Rhinelander cause celebre. Alice Jones, the colored bride of Leonard Kip Rhinelander, the blue-blooded heir of an old Knickerbocker clan, had mentioned Al Jolson's name in one of her letters, presenting him as one of the resorters who had flirted with her at Paul Smith's, an Adirondack hideaway near the Canadian border. Jolson's appearance as a witness was a newspaper holiday.

The blackface comedian vehemently denied that he had ever made googoo eyes at the dusky siren. And he grew so tantalized that he inadvertently spilled a piece of Page 1 news. It came about this way:

"Now, Mr. Jolson," interposed Rhinelander's counsel, who was attempting to blacken the character of the dark Mrs. Rhinelander, "don't get excited. We do not claim that you flirted with her—that you knew her—that you even ever saw her——"

"Thank God for that," burst Jolson. "As it is, my wife doesn't talk to me!"

He realized, as the reporters hastily looked up, that he had executed a faux pas, and with a forced smile he hastily added:

"H'mph—every time I go to my dressing room past the stage-hands, they whistle, 'Alice, Where Art Thou?'"

But the newshounds wouldn't be laughed off. Jolson insisted he had only been gagging in the approved Broadway manner, but the report was published.

Until the last day, Jolson gallantly denied and denied. But when the cables told that Mrs. Jolson had been awarded her decree in Paris, Jolson said:

"I can't explain it to anyone. We love each other. But she did divorce me and I allowed her to. There's nothing I must hide, and nothing I can tell to make it clear."

For weeks Jolson was obviously affected. Though he was making more money from his theatrical work and records than any other artist in history thereunto, he was the picture of misery. He withdrew from all personal contacts, including his sporting amusements. His appetite was impaired and he looked strained and worn.

And then, one day, he announced that he and Alma had decided to remarry!

"Our divorce was by mutual agreement but was a mutual mistake," he said.

His whole demeanor changed overnight. He danced on air and acted like a highschool kid in the ecstasies of puppy love. And mushy Broadway whispered that this was beautiful—after all, the comedian with the heart of gold never had loved anyone but his Alma.

"She is the only woman in the world for me," he said, with complete Jolson tones and gestures. "I realize it now much more than ever before. I have met thousands and thousands of women, but none half as sweet as Alma."

But it was all play-acting.

The heart-hurt stage star was indulging in "scenes." He was "building up his exit." A hero cannot suffer deeply through losing a woman unless he loves her loftily. He was feeding his own climax.

The tragedian-comedian whose forte was playing Pagliacci, was "fattening up the part."

It is extremely dubious that he or his second wife ever seriously considered a second marriage between them. Jolson had made a generous settlement on her. Whether part of the agreement was that she should abjure the stage thereafter, is conjectural; but the young woman, with every promise of a more than mediocre career before her at the time she retired because Jolson asked her to, never again was seen in any Broadway spotlight.

It was at just about the time he was proclaiming the rebirth of his happiness and love that Jolson, with some other men, dropped into the El Fay Club on West 45th Street, the all-night gin-and-gyp joint owned by the notorious Larry Fay, and conducted by the equally notorious "Texas" Guinan.

And there, that night, an amazing little accident spun the whole life of this tempestuous, unique prodigy about in a sudden whirl of such lurid melodrama as even he never had dreamt could be.

The astonishing aftermath was enacted but a few days ago, far from Broadway, to an audience that couldn't have been farther from Broadway.



Al Jolson seeing his wife, Alma, off to Europe, from a photograph made at the time she sailed to get a divorce

In a World Apart

At Barstow, California, a wayside dot on the desert some 150 miles from the Pacific shoreline, a big airliner came down, heading East out of the setting sun. Only one passenger alighted—and rarely does even one alight at Barstow. But this one was worthy of a second look——

A lithe, slender young woman with big eyes and a piquant baby face, the gracely step of a trained dancer, the unmistakable theatrical symptoms which proclaimed her on sight "an actress," and yet a hoydenish naivete that made the costly mink wrap seem as though she had "dressed up," she pleasantly shook her head to the jitneyman from the village who makes every landing at the sun-scorched shed pompously called the "Barstow Airport."

Well—this WAS strange. Few got off at Barstow Airport, but none, in the memory of the jitneyman, ever had gotten off there and wanted to stay there. For what? He shrugged his lean shoulders. Well, maybe better luck for him out of the Westbound, which was due pretty soon now.

There it came, first a distant purring and whirring, then a moving speck afar and on high; then, with a grand puff and huff it stopped on its brakes at the narrow platform. The *(Continued on Page 38)*

SEARCH FOR BIGGEST HOUR

ALONG THE AIRIALTO
By Martin Lewis

FOR some time CBS has gnashed its (figurative) teeth over that perennial thorn in its side, the Sunday night hour which the coffee sponsors have sent over the opposition waves. Many times and oft has it sighed for a program to kidnap the audience from the *Cantor-Rubinoff* (now *Durante-Rubinoff*) stanzas. Recently it has been partially successful in that quest, with *Waring's* Pennsylvanians in the last half of that hour. But now the *Ford* program has shifted to a later hour, leaving the entire spot open and unsponsored. With that development, CBS now has placed a show on which it evidently pins fond hopes of eclipsing all opposition, and grabbing off the 6 to 7 p. m. CST Sunday audience.

The new CBS variety show has all the earmarks of the most ambitious sustaining program yet conceived.

Georgie (*Cantor's* pal) *Jessel* will make his return to CBS as the central figure of the program. He will be supported by a 45-piece orchestra, with three conductors alternating to provide as many different types of music on each program. The network will also draw upon the cream of its own sustaining talent in the supporting cast. *And that isn't all.* It will comb Broadway and other talent sources for big-name guest stars.

This means that CBS is shooting the works on the program, for guest stars are a pretty expensive proposition, and heretofore have been limited to the well-bankrolled commercials. The starting date will be June 3.

A "Gyp"-sy Wedding Theme

THERE ARE all kinds of chiselers, but the type I refer to does not operate with carpenter's or sculptor's tools. Recently a friend of mine who was to be married, approached a well-known orchestra leader and asked him if he wanted to play at the wedding. It was to be on a Sunday. The ork pilot expressed his regrets because he worked on that day, but volunteered to help obtain another band. The extent of his efforts was to call the orchestra booking agency, ask for a band, BUT emphatically insisting on a commission.

The maitre de hotel, from the swanky hostelry where the wedding was to take place, also called the booker insisting on his cut. Before the wedding was over, they had calls from five different people, all looking for their commissions.

RUDY VALLEE is taking banjo lessons from his protege, *Eddie Peabody*. Don't be a bit surprised if they break into a banjo duet on one of Rudy's programs soon. Another of the crooner's proteges is scheduled to make an appearance on the Thursday night Variety Show. He is 15-year-old *Al Bernie* (no relation to the Ole Maestro) and mark ye, friends, this kid will amaze you as he did me with his art of impersonating your favorite ether stars.

Dream Singer for Fact Slinger

ON THE STRENGTH of his successful series over WTAM in Cleveland, *Ralph Kirbery* is to receive a big NBC build-up, one which he so rightfully deserves. The Dream Singer will get the Sunday night spot left vacant by *Walter Winchell*, who makes his last broadcast of the season on the 27th. This news, I'm sure, is going to please at least one of my readers from Leavenworth, Kansas.

BILLY ARTZT, *Babe Ruth's* musical director, had a harrowing experience the other day when, sitting at his fifteenth floor office window, he saw a sudden spurt of flame in the building opposite. A moment later a man ran to the window, lowered himself over the ledge, and clung there, screaming. His clothing was in flames. Artzt called encouragement to him for ten minutes, while workers in his office summoned fire apparatus. Firemen raised a ladder and rescued the man, badly-burned.

Kilocycle Clatter . . . That auto company which features air flow models has signed *Frank Luther, Zora Layman* and the *Men About Town* for a series of transcriptions . . . The Family Theater, which is now consolidated to a Sunday night half-hour on CBS, has gone high-hat, having shelved *Artzt's* band for the symphonic outfit headed by the famous *Joseph Pasternack*. In that move it follows the "Big Show," which sometime ago replaced the *Isham Jones* dance band with the *(Continued on Page 33)*

REVIEWING RADIO
By Martin J. Porter

GRAHAM McNAMEE has been picked by a sponsor to broadcast the ringside description of the *Max Baer-Primo Carnera* heavyweight championship fight June 14, for which the *Paul Whiteman* hour will stand by. And the usual fuss is being made about it, simply because Graham slipped up on the *Schmeling-Sharkey* battle. Incidentally, that was an event which many still insist transpired exactly according to Graham's description.

It is being pointed out that McNamee does not go in for real blow-by-blow accounts; that he misses a lot of punches, and that he is given to sunsets and rosy language and high dramatics, whereas he should be telling about left hooks, body jabs, uppercuts and haymakers.

Yet, I think the sponsor has done right by picking McNamee from a large field of guys who wanted to do the job. In the first place, the huge audience has become used to McNamee. They like his voice, the excitement he puts into it, the personal touch he adds; and if he gets pictures into the broadcast, why not? So long as we know who is K. O.-ed, if anybody, what's the difference? We are being thoroughly entertained.

I knew the minute they picked Mac, who is now broadcasting with *Maxie Baer's* own series, "Taxi," that there would be a howl from the smart guys. They say Mac will have become so friendly with Baer that poor old *Primo* will not get a fair deal.

People who spout this sort of stuff don't stop to realize that McNamee has a reputation to sustain; that when he takes over the mike he is everybody's—or nobody's friend; and that no matter how good a pal he might be of Maxie, he can't do anything for him if Maxie should be knocked flat.

I find myself agreeing with Mac when he points out that the general run of listeners don't know what a left hook is, and care little. They want to know how the fight is progressing, and who's down and who's going to stay down—or up. If at crucial moments the announcer gets excited, as McNamee does, and seems at a loss for words, it is no loss to the listener, who can be straightened out in two seconds, and who quite humanly feels the contagion and enjoyment of the man at the mike. McNamee is the perennial fight announcer, and so far as the laity is concerned an ideal one. We who know him, can't even tolerate the thought that he could be unfair. I say all this to reassure those who anticipate a good time listening to the account of the forthcoming battle.



Latest photograph of Priscilla and Rosemary Lane, showing what the well-dressed bathing beauty will wear during the coming bathers' season

Hoffa Sense of Humor

A very amusing story comes from *Portland Hoffa*, who as most everybody knows, is *Fred Allen's* wife—and stooge. It shows that all the sense of humor is not on Fred's side of the family. A lot of it is cherished by Fred's father-in-law, the gentleman whom Portland refers to so often as "Papa." He is *Dr. Frederick Hoffa*, a retired eye specialist.

Portland's story concerns the given names of herself and her sisters. All the names are odd, and original. The eldest of the Hoffa girls is named *Lebanon*, after the town of that name in Pennsylvania, where Portland's sister was born. *Portland* is next in age, and is so named because she came into existence in Portland, Oregon.

Next in line is Sister *LastonE*. That capital "E" on the end is no typographical error. This gal was so named because Papa Hoffa was determined that she would be the *last one* of the children. But was he wrong? He was! There came a fourth *(Continued on Page 38)*

Radio's Power to Protect

Menace to Criminals, Aid to Justice, All Over the Earth

By M. L. ANNENBERG

President and Publisher of RADIO GUIDE

"Give light, and the people will find their own way"

You have read that statement often at the top of Mr. Roy Howard's various editorial pages, printed throughout the country. By "light" is meant, of course, "knowledge." If you give the people knowledge, they will find their own way out of their difficulties.

When science gave radio and its power to the human race, it conferred blessings innumerable, including power to protect civilized society against crime.

If with "light" it is possible for the people to "find their own way," with RADIO it is possible for justice to find criminals.

It is to the crime-detecting power of radio, its capacity to increase human security, and discourage violent crime, that I wish to call attention in this, one of a series of articles dealing with radio, and what it means to human welfare.

Instantaneous Information

The criminal works in secret no longer, for the radio no longer permits him and his crime to continue in secrecy.

In former days men fought against crime by slow methods. The criminal's description, the story of his crime, the reward for his capture, if any, were posted up in post offices outside of police stations, in court houses. The criminal could escape much more rapidly than any such primitive device could overtake him.

Today, when a crime is committed and discovered, thanks to radio, EVERY POLICEMAN IN THE CITY, EVERY POLICE FORCE IN THE UNITED STATES IS PROMPTLY INFORMED OF THE CRIME. If the criminal's identity is known, if the number of his automobile is known, the facts go instantaneously everywhere, not only to police, but to every citizen who cares to listen.

Cain traveled furtively, the mark of crime on his brow. The modern murderer travels with the radio voice of the air pursuing him everywhere, describing him, telling of his crime, arousing public indignation, informing police, urging his capture.

The Radio Police Car

"Knowledge is power." That was true long before Francis Bacon said it, before the Greeks wrote it on their temple.

We are powerful in proportion to what we know. And radio has increased the power of police protection, providing facilities for identifying crime and overtaking criminals, to an extent not yet fully realized.

Consider the "police radio automobile."

In great cities, and in small towns, policemen well-armed and on the alert, go through business and residence sections in quietly moving automobiles, attracting little attention, on the alert always. This they could have done without the radio, and without great results.

But with a radio in each police automobile, every policeman, as he travels his automobile beat, is in instantaneous touch with his police chief at headquarters. Traveling in a radio-equipped police automobile in communication with the police authorities, the policeman hears a voice speaking from headquarters: "Proceed to such and such an address," with brief details as to the trouble. One minute before, the household has telephoned headquarters reporting a robbery. Within a few seconds, the message has reached all police automobiles, within reach of that address, and within the minute two, three or more radio automobiles, two policemen in each, armed with machine guns, have converged on the address given. Radio, talking into the moving police automobile, multiplies by ten the probability of crime detection.

Before radio came, a criminal entering a house, and leaving it, could disappear and secrete himself at his leisure.

Now the hunt for him begins the moment the crime is reported. With the aid of radio, every police officer and detective can be informed instantaneously of the nature and location of any crime.

Radio and Tele-Photography

The value of radio to law, order and public security cannot be exaggerated. Description of the crime and the criminal goes everywhere instantaneously. A photograph of the criminal, if available, travels throughout the country by tele-photography, with the speed of electricity.

Telephone and telegraph have conquered distance, with announcements sent to some particular point. Radio has conquered distance and time, with instantaneous announcements EVERYWHERE, at the same moment, penetrating every house, warning every citizen. With radio, Paul Revere would have needed no horse.

It says in the Bible: "Many shall run to and fro, and knowledge shall be increased." It could not have been imagined that one single human voice, in the pulpit, the university, the seat of justice, or the police station, could speak in the same second to the entire population, taking knowledge and warning everywhere.

The President's Great Weapon

It has been pointed out here that radio has given to the President of the United States a weapon such as no ruler had ever known. It enables him instantaneously to answer, overthrow and defeat any false statement concerning himself, his government or his plans, entering the house of every newspaper reader, defeating misrepresentation.

Similarly, radio, *servant of justice and enemy of crime,* serves to make the people safe in their homes, and to make property safe in its place.

Marvelous beyond belief are the power and beneficence of radio. It educates, entertains, enlightens, PROTECTS.

RADIO, THE REAL HERO

From "Radio's Power to Protect" the community, flows a great volume of romance, drama, adventure. Science has endowed an invention with the character of heroism.

Radio is the chief actor in the most modern and the most expansive detective story of all times. This hitherto untold drama, that stretches around the world, is impressed in simple chapters on every police blotter in the country.

Opportunity for great public service is embraced in the presentation of that story and its thrillingly dramatic testimonies. RADIO GUIDE, with its intensive specialization in radio, the most fascinating and timely topic in world affairs, has assumed this opportunity.

Facilities not available to other publications have been massed for gathering the information that reveals in the most convincing form conceivable, the identity and service of radio as PUBLIC FRIEND NO. 1. It will be presented in a series of actual crime mysteries pursued by radio.

Beginning in this issue, on the next page, is the first of this stirring series—"Calling All Cars!" Read it and follow the succeeding true stories, the most absorbing and revealing narratives of modern society's struggle to maintain law and order.

"Calling All Cars"

THRILLING SERIES: ACTUAL CRIME MYSTERIES PURSUED BY RADIO

Case No. 1—PHANTOM MOB, SPONSOR

By Merlin Moore Taylor

MARIE felt the bulge at his hip when she climbed out of the taxi, and her pretty young face was instantly troubled. But she didn't say anything as they went up the single flight of stairs which leads to Chicago's Beachview Gardens. Her arm was through Jimmie Caplis', and she smiled up at him as they reached the checkroom.

"Honey," she said softly, "check it, won't you?"

The husky young man stared at her, and then grinned, "You mean—the *roscoe?*" He patted the bulge at his hip. She nodded.

Jimmie Caplis bent closer. "Baby, you know I can't do that. We've had it out before, and you understand."

"Please, Jimmie," said the girl again. Marie Pelzer was going to marry Jimmie one of these days, and if anybody had a right to criticize him, it was she. "I don't want a man to wear a gun when he goes out with me!" Jimmie Caplis shook his head. "I'm a copper, honey."

"But what difference does that make? You're off duty!"

"A cop is never off duty," he told her. "Not even after he gets to be a first-grade detective. Regulations say that a service gun must be worn at all times."



Actual scene of the shooting at Beach View Gardens. Note the position of the bandit leader, flanked by two henchmen, a fourth on guard at the door—and note the action of Detective Caplis in the foreground, fearlessly attempting to do his duty



Frank Freeman, from a photograph made after his arrest. He resembles nothing so much as a Phantom—and yet . . .

Marie followed the head-waiter bitterly toward a ring-side table. "I suppose that you'll have to wear a gun under your bathing suit when we go to the beach," she complained. They both laughed at that.

It was a night for laughing. Through the open windows of the club came the subdued noises of traffic at the nearby busy corner of Wilson and Clarendon, a diminished accompaniment to the lilting strains of the orchestra which played on the canopied platform.

They played before a microphone, for the Beachview Gardens was on the air until one o'clock. All over the middle West, people were listening to "Is He My Boy Friend Now?" This was in December of 1931.

Outside the Beachview Gardens, parked against the curb, was the taxi in which Detective Jimmie Caplis had brought his best girl to the dance.

The driver's name, as attested on the little card behind him, was David Dunaetz.

Dunaetz thought he might as well wait for his next fare here as anywhere else. He could hear faint snatches of the music coming from the high windows above his head.

Suddenly the music increased in volume, swelling



James Caplis, as he looked before his promotion to the Detective Bureau, shortly before he was shot to death

from behind him He jerked his head up to see a large dark sedan pull up alongside, its engine purring softly. It was equipped with a dashboard radio, which happened to be tuned in to the station over which the Beachview Gardens broadcast from 12:30 to 1 every night.

Dunaetz thought to himself that they might as well open the sedan windows and save their batteries. They'd get the music almost as clearly. That's what he needed for his cab, though. A radio would make a lot of difference. Customers get into a pleasant mood when they hear music, and most of the men like to hear the baseball scores.

Then David Dunaetz snapped out of it. The music which swelled from the sedan had changed into a familiar strain which was the theme song of the orchestra upstairs. He chucked away his cigaret. After the broadcast the orchestra always had a rest, and the early birds among the guests began to tear themselves away. Hackmen knew that it was a ripe moment for picking up a fare at the Beachview Gardens. Maybe he'd be lucky enough to draw a guy whose girl lived in Glencoe or Englewood and he'd have a nice fat haul.

He heard a man's voice, crisp and excited from the dark sedan. "There's the sign-off," it said. "Let's go."

The voice sounded as if something or other mattered a lot. Dunaetz swung his head and stared idly at the sedan and its occupants. There were five men and two girls. One of the girls cried out: "That hackie! He's watching us!"

A slight, boyish figure slid out of the sedan and

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Calling all Cars





Dorothy Evans, who was with Freeman at the time detectives, summoned by radio, captured him

in two quick strides had passed a pistol against Dunaetz' throat. With the other hand he swung open the door, and jerked at the hackman's collar.

"You're going with us," he said, without raising his voice.

Dunaetz asked "Where?" but nobody told him anything more. He was flanked by two men, and guided up to the doorway of the night club.

The doorman was a big, good-natured giant named Leon Johnson. Returning from a trip up the steps, he swung the door open with a wide smile.

Then he caught sight of a gun which spotted his stomach.

Gurgling and stuttering, the doorman backed up the stairs. Near the top one of the armed men paused and waved. "Okay," he said. "Here come the others. Go on."

Marie Hickey, checkroom girl, wore a sweet smile which was as much a part of her uniform as the neat lace apron, but the smile froze on her face as she caught sight of the five men with guns in their hands. The foremost gave her a rude shove which sent her reeling through the door into the checkroom. "Stay there and be good!" he counselled.

At the entrance to the main dining room one of the intruders produced a sawed-off shotgun from under his topcoat as he followed his companion and their two hostages through the door.

He took up his post just inside. "Stand there!" he ordered Dunaetz and Johnson. "Or else——" He motioned with the barrel of the wicked-looking gun. They knew it would throw a spray of death for fifty feet or more.

Manager James Pow and his assistant, J. D. King, stood at the cashier's desk a few feet away. Pow had his hand on the telephone.

"Drop it!" snarled the man with the shotgun.

Pow dropped the phone as if it were red hot. With professional precision another bandit had just shoved his revolver against the back of Bert McDowell, the orchestra pianist and announcer, who was talking on a direct telephone to the broadcast station.

This was the only possible hitch in a beautifully planned plot. Two minutes earlier and the orchestra would have been on the air, automatically giving the alarm if interrupted. Two minutes later and the departing guests would have blocked the stair. But thanks to the little radio set which snuggled beneath the dashboard of the sedan, the bandits had timed their attack to the split second.

The man with the gun forced McDowell away from the control phone, and leaned to the mouthpiece. "Gotta go," he said gruffly, and pulled the switch. It was an impersonation so simple that it worked.

So far there had been nothing to alarm the patrons of the place. The man at the door kept his shotgun behind him, and the lights were not too bright.

Then the leader of the mob darted out onto the dance floor, dapper, handsome, and with a pale excitement softening his Sicilian swarthiness.

He held up his hand, like a master of ceremonies.

"Attention, everybody!"

The words cut through the buzz of conversation and the clattering of dishes like a stone dropped into a pool. There was a note in that voice which did not belong to the usual unctuous diction of a master of ceremonies—a grim, staccato rasp!

Across the room a girl held a match at the tip of her cigarette until it burned her fingers, and she gave a tiny scream. Otherwise there was instant silence. A moment ago the orchestra had been playing "Is He My Boy Friend?"—and now the boy friend had become a menacing terror.

Every eye turned on the dark figure which stood in the center of the dance floor, grim and motionless. Everyone waited, paralyzed by surprise and shock——



Frank Piazzi — still at large, and wanted by the police

In the semi-darkness he appeared exceptionally tall and broad. The face beneath his turned down hat-brim was only a blob of white, but there was no mistaking the shotgun that he swung in a slow arc to cover the room. Two aides flanked him at a little distance, pistols in their hands. Another mounted guard over the orchestra. A fourth stood in the main doorway.

"This is a stickup," said the leader curtly. "Keep your seats. Don't start anything. We mean business. If you ask for trouble, you'll get it. Now——"

At a table near the dance floor Police Detective Jimmie Caplis, enjoying his day off, turned a troubled face toward his fiancee. He spoke in a low tone, out of the corner of his mouth, without moving his lips: "What will I do?" But she knew what he'd do.

Marie's hand clutched at his coat sleeve. "Sit still!" Her sharp whisper held terror. She knew her man, and the courage which already had brought him two citations for bravery and promotion to plain clothes in six brief years. Gently, but firmly, Caplis disengaged her fingers.

"No, Jim," she begged. "You're off duty. There are five of them. You haven't a prayer!"

"I'm a cop," said Jimmy Caplis, for the second time that night. "Get under the table." He paused, his hand on his "roscoe." "Goodbye, dear."

The next moment he sprang from his chair and leaped upon the dance floor, revolver in hand.

"*Police officer!*" he shouted. "Drop those guns!"

Then he blazed at the nearest bandit. The robber chief's shotgun roared. His aim was wild. The load whistled far to one side of Caplis, ricochetted against a wall, then showered the room with leaden pellets. Darts of orange flame stabbed out toward the policeman as other bandits' pistols spoke.

The big room was a madhouse. Feminine screams and masculine shouts mingled with the crash of overturned furniture and smashed dishes as guests and employes sought safety on the floor. High above it all rose a girl's shrill screaming—"I'm shot!"

Those who could see the dance floor witnessed a magnificent sight—Detective Jimmie Caplis, undaunted by the odds, walking steadily toward the robbers and their spitting pistols, giving them as good as they sent. Before such courage the bandits wavered, retreated, finally turned tail and, with Caplis in swift pursuit, darted among the upset tables to the door from which their companion had fled to the street at the first shot. They were pelting down the stairway at the end of the hall when Caplis reached its top. He halted and drew a bead upon their backs, intent upon getting one with the last bullet in his pistol.

A shot rang out behind him. Back in the dim-lit dining room one of the robbers had tripped over the legs of a prostrate guest and gone down. When he had scrambled to his feet again Caplis, unseeing, had passed. The robber, following, had found the policeman blocking his path to safety and fired a bullet into his back from a gun that touched his coat. Under its impact Jimmie Caplis staggered, took an uncertain step or two and collapsed upon the floor.

The terrified robber hurdled his inert body and plunged down the steps. The nucleus of a rapidly forming crowd upon the street, attracted by the shooting, saw him burst through the doorway, waving his pistol and heard him shout angrily, "Damn you, wait for me!" a moment before he swung upon the running board of the big sedan that even then was going into second gear. In the hallway upstairs Marie Pelzer knelt with her arms about the wounded detective.



Marie Pelzer, showing a picture taken a few days after she had lost the man she was about to marry

"He didn't have a chance, he didn't have a chance!" she moaned over and over.

"It was worth trying!" said Caplis with a weak smile.

Twenty minutes later he died upon the operating table of a nearby hospital.

At the first roar of the shotgun as the battle started a woman who had been sitting at the window of an apartment across the street dashed to her telephone and asked for the police.

"I think the Beachview Gardens are being held up," she said. "There's quite a bit of shooting and——"



LIBERAL REWARDS BY RADIO GUIDE FOR TRUE STORIES

—of crime mysteries in which radio served the law. Writers, Police Officers, Detectives and any one else in possession of authentic cases, are especially invited to earn these rewards.

Radio must be a prominent element in the detection and apprehension of the criminals. Photographs, names of principals, dates and places must be bonafide.

Address all letters to Editor, RADIO GUIDE, 551 Fifth Ave., New York City.

"Thanks, lady," spoke the policeman at the other end. "Keep watch. If you can give up any more information, do so. Leave your phone off the hook. I'll keep the line open."

Even before Caplis had dropped dying at the head of the stairs, police auto squads on the north side had been galvanized into action as their radios sounded the call to duty.

"*Calling all Northside cars, calling all Northside cars—shooting going on at Beachview Gardens, Wilson and Clarendon. Looks like a stickup. Get there at once.*"

And a few moments later——

"*Calling all Northside cars—calling all Northside cars—it is a stickup at Beachview Gardens. Bandits have just left the place. Five men with pistols and shotguns.*

"*They are in a sedan and there are two women with them. Keep an eye open for a big sedan with several men and two women. Last seen going south on Clarendon Avenue.*"

Sirens shrieking, a big Detective-Bureau car which had been a mile away at Broadway and Grace Streets, when the first radio order was broadcast, pulled up within a block of the Beachview Gardens when the second order came through: "*Keep an eye open for a big sedan with several men and two women.*"

A brief moment before, on Clarendon Avenue and traveling fast, the squad car had passed a sedan carrying several men and two women. The police driver had wondered why, with all the noise making, that sedan had not fulfilled the requirements of the law and pulled over to the side to give the official car a clear road.

Now, even before his squad leader gave the order, the driver jammed on his brakes, swung sharply around and sent the police car hurtling back along the route by which it had come.

Let some of the other cars attend to the Beachview Gardens end of it. That rapidly traveling sedan might be carrying the bandits and their women away.

At the corner of Clarendon Avenue and Irving Park Boulevard a uniformed policeman, wildly waving his arms, brought the car to a stop. "Chasing the Beachview bandits?" he shouted. "Sedan of that description turned going east half a minute ago."

The squad car swung to the left, darted off again, east on Irving Park, south on Sheridan Road and roared on into Lincoln Park; but the sedan had vanished. Presently the car gave up the aimless quest, returned to the corner where the uniformed man had flagged it down.

"I was over in a restaurant eating my supper and listening to the radio when the calls about the stickup came over," he said. "We had the set tuned in on them. I ran out when I heard about the sedan coming south on Clarendon—just in time to see one go whizzing by. Tried to get the number. All I got was the first three figures. Eight—four—seven. Then it was gone. Buick eight, I think."

The squad leader made a note of it, thanked him, ordered the car driven to the scene of the holdup.

It was amazing that the Beachview Gardens had not been turned into a shambles. More than a hundred persons had been crowded into the dining room during the firing of between fifteen and twenty shots, yet the only person hit was Miss Peggy Griggs, 20 years old, who was struck in the arm by two pellets from the bandit leader's shotgun.

Partly, of course, it was pure luck; partly it was due to the tricky light cast by the shaded lamps, and, as much as anything else, to clear thinking on Detective Caplis' part. It was obvious from the fact that he raced across the dance floor to a position where he had a wall at his back that he had it in mind to endanger as few persons as possible if shots were fired at him. The bullets he fired himself had landed high up in another wall, indicating that he had aimed at the bandits' heads rather than the larger targets offered by their bodies. Caplis knew he might miss—and hit some innocent person. That was the way Jimmie Caplis had been taught to play the game.

The crime, it quickly became apparent to the detectives, had been well-planned, accurately timed, and but for the interference of Detective Caplis probably would have yielded a basketful of money and jewelry.

The Beachview Gardens, under various names, had operated for several years more as a night club than a restaurant. It occupied the second floor of a two-story building overlooking Lake Michigan, a scant hundred yards distant. Situated in a district noted for its night life, it was a popular spot of those who dine and dance late and make whoopee in a mild way.

The descriptions of the robbers which the detectives received were the usual conflicting guesses as to height, weight and appearance offered by persons who receive their impressions while in a state of great excitement. Moreover, the half-light had been deceiving and at the last moment before announcing themselves the bandits had pulled up their coat collars and turned down their hat brims. Even Dunaetz, the cab driver, could tell little worthwhile about them. He had been too excited at being menaced from the start. Yet—"It was the Phantom Mob," the police asserted postively. That was no mere guess, but shrewd deduction.

"The Phantom Mob" for several weeks had been a thorn in the side not only of the city, but the Cook County authorities. Mostly its victims had been handbook shops or roadhouses which permitted gambling on the sly. Both being illegal, they were not in a position to protest and the details which reached the authorities were not of much help in identifying the members of the gang. So the "Phantom Mob" continued immune, striking swiftly and surely and vanishing into the night in a high powered car which, when any license number was noted, generally proved to have been stolen just before the crime and to have been abandoned shortly afterwards. From those traits its nickname had come.



Marcella Royce, friend of Dolly, caught with Bruno at the time of his arrest—and said to be "Burlinson's moll"



Nick Bruno (above), Freeman's pal



Harlon Burlinson, identified by eye-witnesses as one of the bandit mob

Habit, however, is just as strong in criminals as it is in law-abiding citizens. Individuals or mobs, they give to their crimes certain touches — a trade mark, as it were — by which they may be recognized.

With the "Phantom Mob" there were two things that stuck out like sore thumbs—the use of shotguns, which are more intimidating than pistols, and the leader's trick of singing out "Your attention, please."

But who made up the "Phantoms"? The police had not the slightest idea. They knew only that the mob members were young, well dressed and that somebody among them possessed brains. Now, apparently, girls had taken part in one of its raids for the first time. Girls! The veteran criminal keeps his business and his women apart, but the budding one goes in, successively, for dressing up, the bright lights—and "moll." That, usually, is the point at which trouble begins. Would it be true of the "Phantoms"?

From Headquarters came a terse order, "*Get the Caplis killers.*" It was not needed. Every man on the force was out to do just that and none more determined to do so than Chief of Detectives, William Shoemaker, Deputy Walter Storms and the squad supervisors, Lieutenants Al Hoffman, John L. Sullivan and Frank Johnson. Caplis had worked under all of them and earned their highest regard and respect. He was known as a "right guy."

Hoffman was in a strategic position. His hours of duty were from 5 p. m. to 1 a. m., and it was during those hours that the break which might lay the "Phantoms" by the heels could be expected to come, the hours which include the bright lights at their brightest. And it was among the bright lights, were pleasure could be combined with the business of sizing up (or "casing") a suitable spot for the next raid, that the Phantom mob would most likely be found.

Loop detective squads were instructed to bear down on night clubs and cabarets. Especially were they tipped off to watch for young couples who had recently stepped up among the heavy spenders.

Particular watch was kept by every uniformed and plainclothes man in Chicago *(Continued on Page 36)*

Woman Wins $5000.00 Prize



Mrs. S. Converse, of Antigo, Wisconsin (left) is proudly displaying the $5,000.00 check which she received as First Prize Winner



Mrs. T. C. Chandler, winner of the Second Prize, a former schoolteacher, of Chicago, Illinois

HERE are the winners of the first seven cash prizes in RADIO GUIDE's Radio Stations Trail Puzzle contest. All seven were subscribers to RADIO GUIDE at the close of the contest. Consequently each one receives a double award. The prizes and winners are as follows:

$5,000.00 First Prize—Mrs. S. Converse, Route 3, Antigo Wisconsin.

$2,000.00 Second Prize—Mrs. T. C. Chandler, 7814 Cornell Ave., Chicago, Ill.

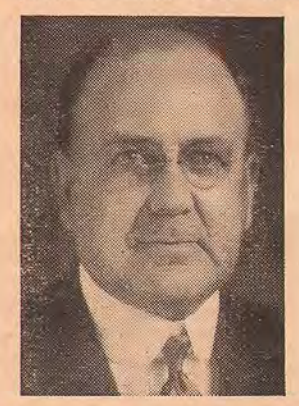
$500.00 Third Prize—W. H. Pickett, 189 Fifth St., N. W., Atlanta, Ga.

$200.00 Fourth Prize—Ben C. Smith, 570 College St., Macon, Ga.

$150.00 Fifth Prize—Charles Ray Owens, 3736 Ellerslie Ave., Baltimore, Md.

$100.00 Sixth Prize—C. D. Johnson, 487 Sherburne Ave., St. Paul. Minn.

$50.00 Seventh Prize—Alice H. Cameron. River Forest, Ill.



Mr. Charles Ray Owen, of Baltimore, Md., to whom was awarded the Fifth Prize of $150

Names of the remaining 150 prize-winners will be published in the next issue of RADIO GUIDE. All except 37 of these were subscribers an dtherefore will collect double cash prizes.

What does it feel like to win a prize of $5,000.00 in cash?

This question was asked Mrs. Converse, First Prize Winner.

"I am stunned!" she exclaimed.

"How do I FEEL?" echoed this slim, red-haired woman, her blue eyes misty with happiness, "I don't know how I feel. I just am not myself!"

It didn't rain last year over northern Wisconsin—and the Converses are farmers. Their grain and potato crops failed; their careful attempts at stock-breeding proved futile. This year it looks as if there again will be a drought—and already times are so hard on their little farm that five-year-old Patsy Ruth Converse has been a forlorn youngster. Even the family radio has gone dead, through lack of spare pennies to replenish worn-out batteries.



Mrs. Alice H. Cameron, of River Forest, Illinois, winner of the Seventh Prize money.

But it took more than dried crops to dampen the spirit of the Converses. Little Mrs. Converse was a teacher in the country school house in Langlade County, Wisconsin, before her marriage six years ago. Her husband had been a potato buyer. When the ex-school teacher read in RADIO GUIDE that $10,000.00 in prizes was to be awarded, she decided then and there that she would win one of the prizes and perhaps make up for what the family had lost in the drought.

Sixty hours she worked. Her experience as a teacher had taught her to be meticulous, to leave no loose ends. Her method of solving the puzzle was first to perfect the trail and then to improve it, to include all of the highest powered stations. She had not entered many contests previously. The few she ha dgone into were of the path type calling for the attaining of the maximum number of figures. Heretofore she has won few and minor prizes.

But this time it was different! This time the Big Break—of which everyone dreams—really had come!

Upon a receipt of a telegram notifying her: " You are winner of a major prize in RADIO GUIDE's Trail Puzzle Contest—come to Chicago at once," she was all excitement. She wondered what she had won. When told that it was first prize, and that, since she was a subscriber, she would receive the double award of $5,000.-00, she was breathless! There will be no more droughts for the Converses.

"I expect we'll try to irrigate our little farm," she said. "And if irrigation brings us the water that nature has failed to supply, we'll be happy. The money is a Godsend!"

Turning to the editor who had just told her the amount of money she was to receive, Mrs. Converse said: "Do you mind if I send a telegram to my husband and tell him what I won?"

When she was asked who were her favorite radio stars, she replied: "Eddie Cantor and Bing Crosby. But our radio set has been out of order for some time, as we haven't had enough money to get new batteries."

The Converses will soon have a brand new radio set, and a washing machine, too. And part of the money will buy a trust fund to educate tiny Patsy Ruth. *(Turn to Page 34)*



Mr. W. H. Pickett, winner of the Third Prize. He is treasurer of a jewelry house in Atlanta, Georgia

SPECIAL PROGRAMS FROM ABROAD FOR LISTENERS ON SHORT WAVES

THE networks will have several special international broadcasts from different parts of the world this week. These broadcasts can be picked up by the owners of short wave sets, and they can have the thrill of listening to a program direct from the source from which the large networks receive international programs.

On Sunday, May 20, the Columbia network will bring from England over station GSB on 9510 kilocycles the first broadcast from famous Ripon Minster, Yorkshire, as a Whitsunday feature. The program will comprise the ringing of the medieval curfew bell, the first radio recital by the cathedral's distinguished choir and brief talks by the Bishop and the Mayor of Ripon. Caesar Saerchinger, Columbia's European representative, will serve as guide for the radio trip.

The network will pick up the broadcast at 1:45 p. m. but the English station will be on the air at 10 a. m. CDT. The Byrd broadcasts that come over the air every Saturday are still originating from their tiny transmitter that was established in Little America. This station uses the calls KFZ, and with a little sharp tuning between the 18 and 50-meter band, listeners in the United States and Canada can pick it up. KFZ usually can be heard testing with CBS several hours before the actual broadcast, which begins at 9 p. m. CDT.

On Monday, May 21, London will broadcast a special program to the United States. This program will be the reporting of the Bank Holiday activities. Features of the program will be a shift of the broadcast from different points of England, and a sightseeing tour of the Devon Cave. They will then try to bring to the listeners a visit to the Hampstead Health Fair and the Blackpool Fun Fair. And if time permits, the network swill broadcast some songs from the Smoking Concerts, also a description of a cricket match between Yorkshire and Lancashire. Once again the people with short wave sets can hear the entire program direct from station GSB on 9510 kilocycles. A NBC-WEAF network will re-broadcast this program from 2:35 to 3 p. m. CDT, and the English station will be on the air all day.

On Thursday, May 24, an international broadcast from Sydney, Australia, rebroadcast over a NBC-WEAF network, will be the presentation of some dramatic sketches depicting the development of Australia. The chimes of the General Post Office clock, and a message of good will and patriotic songs by the orchestra and chorus, will also be presented on the program.

Short wave station WK2ME, Sydney, will send out the program, and then re-broadcast it over an English station to America on GSD, operating on 11750 kilocycles. NBC offers the program from 12 Noon to 12:30 p. m.

Also on Thursday, Lord Londonderry, the British Secretary of State for Air, will speak from the Empire Day Banquet in London. This voice will be sent over GSB on 9510 kilocycles, and rebroadcast by NBC-WJZ.

On Friday, May 25, station LSX, in Buenos Aires, will broadcast the opening of the winter opera season direct from the Colon Opera House. On the program will be featured the voice of the famous Lily Pons. The voice of Miss Pons is scheduled to be broadcast at approximately 8 p. m. CDT. YSX operates on 10350 kilocycles and is on the air from 6:30 to 10 p. m. CDT.

The bi-lingual broadcasts that Germany is presenting each evening at 8 p. m. CDT, on their stations DJD and DJC on 25.51 and 49.83 meters, are still being heard with a great deal of volume on this side of the Atlantic.

General reception for the past few weeks has been very good, with the European stations near the Atlantic pounding through like locals. The South American stations have lost a little pep, but France seems to be heard very well in the early evenings, when they are using the 25-meter band.

Many people don't realize that a good antenna is absolutely essential for most satisfactory reception of short wave stations. The Radio Corporation of America has just developed a new noise-reducing antenna. that can be constructed easily on your home roof.

A condensation of the principal short wave relay stations of the world appears on page 34 of this issue.

"Sunshine Sweetheart"



Gladys Beck, as she looks when she is ready to broadcast, and when she is ready to face an audience

THAT old radio phrase, "invisible audience," has new meaning since Gladys Beck became radio's "Sunshine Sweetheart," and one of NBC's greatest "finds" of the year.

A sad significance it would have, with any other artiste but Gladys. For always, to this little 17-year-old contralto, the audience and all the wide world must remain unseen. Pretty Gladys Beck is blind.

When her throat swells with song, it is Gladys' heart that sings, just as truly as her voice. In its glorious tones is all the sunshine that she never can see. Through her songs the heart's high courage beats strong, to kindle fresh faith within the thousands who thrill to her theme-song—"Tune in on my heart. I'm broadcasting to you."

"I am so happy—so very, very happy!" exclaimed this trimly dressed blond girl from Baltimore. She was being interviewed by a representative of RADIO GUIDE, in one of New York's colossal motion-picture houses, where she made personal appearances recently. "No, I have never wanted to be an opera singer. Ever since I was a sightless child sitting beside the family loudspeaker, all my life's ambitions have centered in radio. Can any sighted person realize how supremely important radio is to the blind?"

In her earnestness she looked something like a tiny angel with dark glasses—a bit of an impish angel, with her modish, flaxen curls and mischievous mouth, sensitive and occasionally grinning deliciously.

By a medical accident, Gladys was robbed of her sight just a few months after birth in Baltimore, Maryland. But by an earlier and lucky accident she was born into a happy family, of musical tastes and in comfortable circumstances. Every day in the Beck home her father—vice-president of a produce company—her mother, and big sister, Helen, used to sing for the sheer joy of singing. Hence it was no accident at all that Gladys found in music the supreme release from darkness; that she became infant prodigy, choir-singer, and soloist. It was no accident, either, that she started with station WCAO, Baltimore, at the age of fourteen.

"But now I seem to be living in a Cinderella dream," she said. "I don't want to wake up—ever! You know, in the weeks just before my NBC engagement was given me, there were times when it seemed impossible that such a thing ever could happen to me. Once I said to Kate Smith, who has helped me more than ever I can repay, 'Kate, I'm going to give it all up.' And Kate said: 'You won't do anything of the kind!' Dear Kate, she gave me courage when I needed it most!"

The earliest indication, not only of Gladys' musical talent, but also of the remarkable manual skill she since has developed, came when she was just three years old. One day her sister, Helen, then eighteen, was playing the piano. Little Gladys brought her new toy piano into the living-room, and began to touch the keys with tiny, sensitive fingers. Amazed, her sister realized that this baby was making a splendid effort to follow the tune.

That was all the hint needed by the Beck family! Immediately the little blind child was given piano and singing lessons. She loved it!

"I even wanted to practice!" Gladys confessed with a giggle. "All the time! Fortunately, I was blessed with an excellent memory. You can imagine how important that is, since naturally I cannot read a note. I have to memorize every piece I play or sing. But constant practice has brought me to the point where I can now memorize three or four in a night." This includes both words and music!

Miss Beck has made the grade solely on her merits, right from her first program— with "Uncle Jack's Kiddie Carnival" over Baltimore's WCAO. Her success was instantaneous. The public, which highbrows love to call "dumb," was able to sense the overtones of courage and happiness in her rich voice. Not till she had broadcast for several weeks was the fact of her blindness announced, and then only once. From the Kiddie Carnival to her own program, and now to a network, with personal appearances at the Roxy Theater in New York, and at leading theaters in other cities—no wonder this swift upward flight reminds Gladys of the story of Cinderella!

A note of sad irony crept into her career in Baltimore.

At one time the song for which she received the greatest number of requests was entitled "I Close My Eyes to the Rest of the World." But the brave heart of Gladys Beck is above self pity, just as this gentle-mannered little lady is completely above that malady's complement, the swelled head. If you don't think so, listen to this:

"My ambitions? Can you understand what it means to a blind girl to feel that she is *useful* in the world?

"My ambition is to go on making some people just a little happier. Just as long"—again the grin and the giggle—"as they'll let me!"

This desire to be useful has been fostered by her upbringing.

Only one year did she spend in the Maryland School for the Blind; then her education was continued at home. "I was such a mama's baby," she confessed.

Because she spent her time among sighted people, striving to emulate their achievements, she can cook and do housework—which she hates; she can skate, dance beautifully, and play a good game of cards.

She often appears at public card parties, taking her own cards, with raised pips, from table to table. She even—believe it or not!—plays a game of tennis (very slow, of course) by *listening* for the bounce of the ball!

She judges character by voice. Her nurse, friend and constant companion, Sarah Emanuel, a vivid brunette, swears that Gladys seldom makes a mistake in this.

"A person's voice is too intimate a part of his personality to be disguised," the singer says. "You can't put false whiskers or a black mask on a voice!" So sensitized has she become, that she can guess the time to within five minutes, even when she wakens in the middle of the night! Can you do it? Try it some time.

Gladys' favorite story—against herself—tells of the time she was soloist in the choir of St. Edward's, in Baltimore.

One Easter Sunday she took off her coat, preparatory to donning cassock and cotta; she disclosed a huge kitchen apron she had forgotten to take off!



Gladys Beck, seated in wheel chair, and "Uncle Jack," standing behind her, as they appeared in the children's ward of a Baltimore hospital to entertain the convalescent kiddies

Help Radio Guide to Serve You

RADIO GUIDE can advance only in the degree in which it serves its readers. That service, therefore, becomes the yardstick by which the success of the publication may be measured.

This, then, is YOUR magazine. It is made for you and by you. The pride RADIO GUIDE finds in its fast growing family of readers is merely the reflection of the satisfaction those readers evince.

Each step forward is a stride toward greater service for you. It is your duty to yourself and to your fellow readers to help the publisher with indications of your wishes. Only with your help can the success of RADIO GUIDE be expanded and its service to you thus increased.

You are not only invited, but urged, to offer constructive criticisms for the betterment of this magazine. Your help is solicited. Address your communications to Editor, RADIO GUIDE, 551 Fifth Avenue, New York, N. Y.



Specially posed photograph of Jessica Dragonette, revealing the character in her face which is analyzed here

Secrets of the Face Reveal YOUR CHARACTER

Millions of radio listeners are intrigued each week by "The Doctor". In a program devoted to character analysis, he shows how the human face may serve as an index to the secrets of the soul.

Recognized as an authority by leading analysists, "The Doctor" insists upon withholding his name from publication. RADIO GUIDE, *in introducing to its readers "The Doctor's" analyses of famous radio personalities, accords to his modesty the same respect vouchsafed by the Federal Broadcasting Company and its new chain in presenting his authoritative talks over the air.*

Here is the first instalment of this new service of character analysis.

By "The Doctor"

EVERY person's face is a signboard, an open book, wherein the experienced character analyst may read his emotions, his strengths, his weaknesses and his vocational aptitudes. There are 108 of these unfailing facial characteristics, and many of them tell the analyst of hidden qualities which the subject has possessed unwittingly all his life.

Many times each day I find a man or a woman struggling along in a profession for which he is wholly unsuited, when his face proves beyond the shadow of a doubt that his strongest ability lies in an entirely different channel. It is my business to discover these aptitudes—lying as an undiscovered gold mine in the individual's yard; and to put the unhappy and unsuccessful person on the right track for greatest success.

And this same science of character analysis can add to the happiness of the average successful person, by pointing out a weakness and prescribing a cure, or by discovering additional talents and thereafter advising the best method of development.

As most readers of RADIO GUIDE know more about the professional work of their favorite broadcast performers than I do, I shall use this series of articles to give you another side of their lives. What I shall do is to tell you things which their public, their publicity agents, their most intimate friends, and often they themselves, do not know.

I enjoy listening to the beautiful voice of Jessica Dragonette, the lady in this photograph. Let's not talk about her musical ability (though it is indicated clearly in her face) for that would be giving no one information he hasn't read in the papers or heard on the radio. I want to talk about her characteristics, which have nothing to do with her profession.

She is calm and collected, with a great deal of reserve; hers is a high appreciation of art (paintings and drawings). That is because she has a high appreciation of form and color. I didn't glean that information from her press material. I can see it in her face. I see here a well-developed independence; that Miss Dragonette prefers to be much alone; that she takes her pleasure in reading as well as in her work, music.

I imagine Miss Dragonette has a large creative ability; but I can't be sure because the hair is brought forward in this photograph—where one reads these faculties. I can see, however, that she has imagination and some invention. It is from these two faculties that I surmise that she does something such as writing or painting . . . or even, composing music . . . as an avocation, a mental outlet, aside from her work. She has a high sense of rhythm and symmetry.

Calmness and reserve are displayed in her upper lip. It tells that, by choice she has very few intimate friends; emphatically, she does not like to attend large gatherings. In all her friendships Miss Dragonette is exclusive, discriminating, and loyal. The discrimination is shown by an unusual ability to analyze. This faculty is found in the septum of the nose.

That fullness, where her nose goes into her eyebrows, indicate form appreciation, and color appreciation is found over the eyes. They are both high. This makes me certain that no one would ever see her in clothes with clashing colors. Her clothes always will harmonize, and never will be gaudy. She is particular about small things, and insistent upon perfection in detail.

Jessica Dragonette is admirably endowed with fortitude and hardihood. This faculty is found in her lower jaw. She will fight for her rights, and will stand a great deal of punishment in spite of her delicate, sensitive face. I have never seen her in person; but this photograph informs me, beyond the shadow of a doubt, that this lady is graceful in carriage and has a smooth, gymnastic flexibility of body.

Her pride is evident; but self-esteem is not too high. She is reasonable in her demands upon her employers and her public. I feel sure that she is pleasant, considerate of her associates and nice to work with. When she feels the other person can be trusted, Miss Dragonette is consistent and sensible in her requirements. But if she analyzes you, and finds you untrustworthy—look for the nearest exit, and don't return! Her justice and honor are full!

Miss Dragonette probably doesn't know it, but she could become a sculptor. In her forehead, between the eyes, there is a strong indication of this ability. Also she could become an artistic costume or scenic designer.

As I said before, she has a great deal of imagination, and because she chooses to have few close friends, she can be happy building air castles, peopled with her own imaginary characters. She is extremely idealistic and has high aspirations.

And that is the story of this lady of the microphone—Miss Jessica Dragonette—the story of those characteristics not known by her average radio fan, but easily read in her face by the character analyst.

THEME SONGS THAT "CLICK"

Mark Warnow's "You're My Lucky Charm"

WERE it not for Mark Warnow, the famous CBS maestro, the songs written by his brother Harry might gather dust in the private files instead of gathering popularity over the radio.

About six months ago Harry wrote the melody for a new song. He had no idea of having it published. In fact, he writes solely for his own amusement. His reward for composing a new tune, he believes, is the pleasure he derives from playing it after it has been inscribed on paper.

Harry was playing his newest song one night for his maestro-brother. Mark was impressed.



The first few bars of the popular theme song, "You're My Lucky Charm". Study these notes when next you hear the song over the air; they will help you to learn it

"Harry, why don't you write some lyrics for that number?" Mark questioned.

"Oh, I don't think it's worth it," replied Harry.

Mark, however, is a shrewd judge of songs with hit possibilities. He hummed the tune, "de, de, da, dum." Then he studied for a few seconds.

"You're My Lucky Charm," he announced. "Now go ahead and write the rest of it."

Harry's interest was caught. He took the tune to Charles Chancer, a lyric writer, and collaborated with him on the words. Here are words to the chorus they wrote; the words to the music played when Warnow takes the air:

You're My Lucky Charm,
Like an angel you shelter me from harm,
And I'm hoping that we'll always travel on
Arm in arm, My Lucky Charm—
Anyone can see
You're a blessing, the sweetest there can be,
I'm confessing you're the answer to my plea
And I need you constantly, My Lucky Charm
Let the clouds appear,
Spreading gloom and fear,
Wouldn't throw myself in the sea,
Let the blues hang 'round and the devil frown,
By your charm I'm bound,
Trouble never could faze me;
Heaven can't be far,
See the moon wink to every little star,
For they all know just how happy we two are
When we travel arm in arm,
My Lucky Charm.

The song was published by Harry Bloom, proprietor of a small and struggling music publishing house in New York. At the top of the song appear the words: "Lyric by Charles Chancer; Music by Raymond Scott." The latter name is the tag for all Harry Warnow compositions.

"Lucky Charm" failed to gain popularity within the next three months. Unlike the great publishing houses of New York, the Bloom organization was not equipped to plug the number as it should have been plugged ordinarily. It's success was less than indifferent.

Then, three months ago, *(Continued on Page 33)*

TEETERING HITS

AN UNUSUAL comeback in the popularity of a song hit is evidenced in the tabulation of numbers most frequently played over the air during the past week, "A Thousand Good Nights" once more heading the list after having given way the week previously to "Beat Of My Heart".

Following is the table compiled in RADIO GUIDE's summary for the week:

BANDLEADERS' PICK OF OUTSTANDING HITS

Song	Points
Love Thy Neighbor	25
A Thousand Good Nights	24
Beat Of My Heart	24
I Ain't Lazy	22
Little Man, Big Day	21
Riptide	20
Play To Me, Gypsy	18
I'll String Along With You	16
True	16
She Reminds Me Of You	14

SONGS PLAYED ON THE AIR MOST OFTEN ON NETWORKS

Song	Times Played
A Thousand Good Nights	29
Love Thy Neighbor	26
Little Man, Big Day	24
Beat Of My Heart	23
Had My Moments	21
I Ain't Lazy	20
Play To Me, Gypsy	20
Riptide	19
How Do I Know It's Sunday	18
True	17

The Open Door to Beauty

V. E. Meadows for years was make-up and beauty consultant to many motion picture studios in Hollywood. He has had under his care the complexions of many famous persons on the screen, and the stage as well. He is an unquestioned authority on beauty.

The Beauty Guild has selected him as its director. His radio broadcasts have been carried from coast to coast on the NBC networks. He is now heard daily over an FBC chain from studios at WMCA, New York.

By V. E. Meadows

I AM going to try to make these beauty articles practical, so that you can use them as reference and follow a little more accurately the teachings that you have heard in the Beauty Guild over the air.

First, let's talk about the hair. Summer time is almost upon us. Few women today can boast of the fact that they have hair which is soft and lovely, and that a wave will stay in regardless of where they are. In fact, there is always something wrong with the hair. There is no reason why your hair should be too dry or too oily or discolored, because it all resolves itself into one simple rule. "Just a normal amount of care on your part."

So let us list the do's and the don'ts at this time:

Don't shampoo your hair more than once every two weeks. Don't shampoo your hair with a shampoo which has any alkaline in it. Don't put a gluey, sticky substance on your hair for setting the waves. Don't bake your hair under heaters. Don't use water for setting your hair.

Now for the do's: Brush your hair every day. Brush the hair and not the scalp. The movement should be upward and outward. This takes the dust of the day out of your hair and keeps it clean between shampoos. Use soft water for shampooing the hair, even if you have to buy distilled water. Use a solution for setting which is not sticky and alcoholic, and which dries quickly without any artificial heat.

Shampoo your hair in the following manner: Wet your hair with lukewarm, soft water. I have found as the best shampoo a soluble olive oil (one that will rinse off with water without the addition of any soaps to the hair). 1-2 ounce is all that is required for short hair, and one ounce for long hair.

After the hair has been wet, work the soluble oil into the hair and scalp without scratching the scalp with the fingernails. Cover your head with a dry towel, and let this remain on for about fifteen minutes.

Then rinse your hair with lukewarm, soft water. One rinsing is sufficient.



Recent camera likeness of Lupe Velez, the famous screen star, taking a treatment by the Meadows method

Now dry the hair with nothing but dry towels. Use at least three or four towels, changing them as often as they become damp. Don't fan your hair, don't have any artificial heat to dry it, and don't brush your hair dry.

After the hair and scalp are thoroughly dry, you can then brush the hair, and I am sure that you will find it lovelier than you have ever seen it before.

Now, if you want to set your hair, use a non-sticky, non-gluey solution, and if you use the one that we use in the Guild, this is the way to do it:

To set the hair, sprinkle or spray the solution over your hair until it is just damp, then set the waves in any way that you find most convenient (with combs or without) and allow to dry normally.

If you want to train your hair to have a natural wave in it, proceed along these lines.

Every day at a time convenient to you, apply this tonic wave-set to the scalp first with a small stiff bristle brush in rotary motion, but don't scrub the scalp.

Then spray the hair until it is damp.

Gently massage the liquid into the scalp and through the hair. Comb your hair straight back tightly, and then push forward.

You will notice a natural wave break in your hair in front.

Then the wave can be trained in the rest of the hair, using the first wave as a model.

Next week's issue of RADIO GUIDE *will contain further peeps through the Open Door to Beauty by V. E. Meadows.*

BEAUTY PROGRAMS ON THE AIR

(Time Shown Is CDT)

NBC-WEAF:

Tues., 7:30 p. m.—Lady Esther Serenade
Tues., 9:00 p. m.—Palmolive Beauty Box
Fri., 8:00 p. m.—Colgate House Party
Sun., 2:00 p. m.—Talkie Picture Time
Sun., 6:45 p. m.—Fitch Program
Sun., 9:30 p. m.—Hall of Fame

NBC-WJZ:

Tues., 8:30 p. m.—Eddie Duchin
Thurs., 10:30 a. m.—Sweetheart Melodies
Thurs., 8:30 p. m.—Eddie Duchin
Fri., 8:00 p. m.—Let's Listen to Harris
Sat., 8:30 p. m.—Eddie Duchin
Sun., 3:30 p. m.—Princess Pat Players
Sun., 8:30 p. m.—Jergens—Walter Winchell

CBS-WABC:

Mon through Thurs., 1:15 p. m.—Romance of Helen Trent
Tuesday, 8:00 p. m.—Elizabeth Arden
Friday, 8:30 p. m.—The Powder Box Revue
Sunday and Monday, 9:00 p. m.—Lady Esther
Tuesday and Thursday, 12:15 p. m.—Joan Marrow
Monday, 7:30 p. m.—Bing Crosby

FBC-WMCA:

Mon. through Friday, 12:30 a. m.—V. E. Meadows, Beauty Talk.

WOR:

Mon., 10:00 a. m.—Nell Vinick, Beauty Talk
Thurs., 10:00 a. m.—Nell Vinick, Beauty Talk
Fri., 10:30 a. m.—Beauty-Casting

WAVE MARKS

Hookup. Jack Landt, of the Landt Trio and White NBC team has landted a lifetime engagement—to Marion Bergeron, "Miss America," who made her air debut over CBS. She's in vaudeville now.

Hookup. Life should be one sweet song with musical interludes to Ben Pollock, bandleader, and Doris Robbins, vocalist. He plays, she sings at the Casino de Paris, New York, over NBC. "Harmony makes a good marriage," Ben boasts.

Hookup. Carlotta Coverdale, heard over CBS through Philadelphia's WCAU under the name of "Carlie Dale," will wed Pierson Lessy, also of WCAU. Date, June 18.

Coming: BABE RUTH CONTEST WINNERS

Winners in the Babe Ruth Baseball Club contest sponsored by the Bambino for the makers of Quaker Puffed Rice and Puffed Wheat, have a new thrill in store. The boy or girl who wins the weekly trip to New York or Chicago with one parent will find his or her photograph in RADIO GUIDE.

Boys and girls who listen in to the Babe Ruth programs Monday, Wednesday and Fridays at 6:45 p. m. CDT, over the NBC-WJZ networks, become members of the Babe Ruth Baseball Club by sending their name and address with two box-tops to Box 1083, Chicago. They are then sent notifications of membership and limericks so that they may compete each week. All they have to do is to fill in the last line of a Babe Ruth limerick. The best line to the limerick sent in each week, wins the trip and the winner's photograph will be published in RADIO GUIDE.

Watch for the first winner and one each week thereafter.

Meter. Vet Boswell, youngest Boswell sister, becomes one year less young on May 20.

Meter. Maybelle Ross, of the Do Re Mi Girls, CBS trio, goes one year up the scale on May 23.

Meter. Asa Yoelson was born on May 26, at St. Peterburg, Russia, a number of years ago; now is known between Hollywood and New York as Al Jolson.

Meter. Nathaniel Shilkret, NBC orchestra leader, becomes 53 on May 22.

Meter. Roxanne Wallace, very pretty NBC singer, was born May 24, 1907, at Tullahoma, Tennessee.

Meter. Another year—another candle—the same old cake for James Stanley, NBC vocalist, on May 22. Stanley was born in Belleville, Iowa.

Meter. Chicago's versatile Norman Ross—swimmer, publicity man and radio personage passed the latest milestone May 16.

Meter. Past studio guards, through barred Hollywood gates, Father Time stalked movie-radio star Bing Crosby; tagged him one up on May 2.

Meter. Lew White, NBC organist and ex-druggist, had a birthday on May 18.

Meter. On May 1, Howard Barlow, CBS bandleader, failed to beat time out of another year.

Meter. Jack (Johnny) Fulton, Jr., Paul Whiteman's handsome prince of song and slide trombonist, will gather unto himself Mrs. Fulton come June 14 and observe their first decade of wedded bliss while the two Fulton youngsters look on.

Curtain. Sympathy for June Meredith, stellar NBC actress, of the First Nighter programs. June's mother, Mrs. Frank Smith, died in Chicago on May 3, after prolonged illness.

The DISH I LIKE BEST

By Edna Odell, "The Hoosier Songbird"

MY FAVORITE food? Italian spaghetti! I like to eat it—and I like to cook it. In fact, I insist upon cooking it, for I've found by sad experience that very few people prepare it the way I do. Would you like my recipe?

Here are the ingredients: Two and a half pounds of freshly-ground round steak, three large cans of tomatoes, a can of tomato paste, garlic-salt, pepper and paprika.

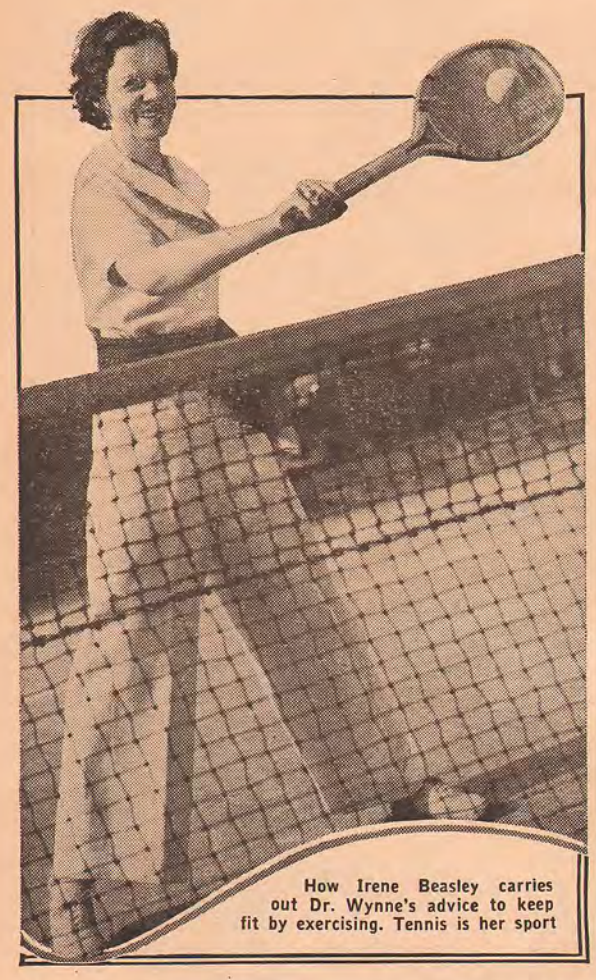
First, I fry the meat in olive-oil. While this is happening, I run the tomatoes through a fine collander.

When the meat is cooked thoroughly, add it to the tomatoes—along with tomato paste. Then the resulting mixture is seasoned with garlic-salt, salt, pepper and paprika.

Cook for five hours, until thick. Now, for the spaghetti, itself: This should be thrown into boiling water, cooked from four to twelve minutes, depending upon the kind of spaghetti and the taste of the diner.

Some people choose to season with garlic, but I prefer the garlic-salt for the sauce. This provides enough for the average family.

ON THE RADIO ROAD TO HEALTH



How Irene Beasley carries out Dr. Wynne's advice to keep fit by exercising. Tennis is her sport

WHEN Doctor Shirley W. Wynne makes one of his appearances before the microphone, his discourses on health are delivered out of a background of many years of experience as a guardian of the physical welfare of millions of people. For more than five years he served as Commissioner of The Department of Health of New York City, an office which carries with it the responsibility for the greatest single unit of medical authority in the world. Departmental duties include supervision of the vast clinical and research facilities of the department, and the tasks of chief-of-staff of physicians and surgeons, specialists and general practitioners whose time and untiring efforts are dedicated to the city's health.

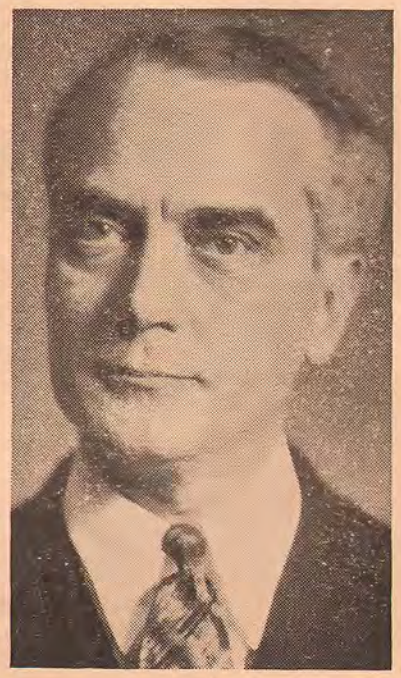
Doctor Wynne entered the service of the department twenty-seven years ago as a medical inspector. Since that time he has served as assistant registrar, chief of the division of statistical research, assistant to the commissioner, director of the bureau of hospitals, deputy commissioner and, until he relinquished the office recently, commissioner of the department.

When Doctor Wynne entered the municipal health service, restoration of health to sick individuals was the primary function of men in the medical profession. Today, advanced knowledge in medical science is utilized to combat disease before it has an opportunity to attack the physical well-being of individuals or masses. The preservation of health obviates its restoration.

Education in health matters, Doctor Wynne believes, is the first step in the preservation of health. When he became commissioner, he embarked on a campaign to inform the people of New York how they might preserve their health and thus preclude the necessity for more drastic medical measures after the damage had been done. He searched about for a medium whereby he might reach the greatest number of people with his messages of health.

Radio was the answer, and Doctor Wynne adopted it. He was the first municipal health authority to use radio regularly in the education of his "patients" about the preservation of health. And, during the five years in office his campaign against disease was carried over the airwaves with astonishing success.

Doctor Wynne's radio messages of health are heard frequently outside of New York City. His success as a network speaker is apparent through the many invitations he receives, to address the audiences of the various broadcasting companies. In addition recorded talks on health, commercially sponsored by Mistol, are distributed throughout the country and heard over myriad independent stations.



Study of Dr. Shirley W. Wynne, who will write a weekly essay on health for the readers of RADIO GUIDE

Doctor Wynne's prominence in the medical profession is attested by association in official capacities with numerous organizations dedicated primarily to the preservation of health.

A few of these are President of the Children's Welfare League, President of the New York and New Jersey Milk Institute; Professor, Preventive Medicine New York Polyclinic Medical School; Consulting Physician, Willard Parker Medical School; Member, New York State Department of Labor; Chairman, Medical Committee of the Boy Scout Foundation; Trustee, New York State Hospital for Incipient Tuberculosis; Member, State Hospital Association; Director New York Tuberculosis and Health Association

Beginning with this issue of RADIO GUIDE, Doctor Wynne will present a weekly health talk The first of these follows:

By Dr. S. W. Wynne

WE ARE likely to think of exercise as resulting in the strengthening and development of the muscles used. To be sure, this development does take place. But the beneficial results do not stop there. Any benefit which the muscles may obtain is reflected in the other organs which work with the muscles.

Muscular exercise encourages better circulation of the blood and so aids the internal organs. Exercise, to a certain extent, should be regulated by age. The normal child can stand strenuous activity and should be encouraged to engage in many forms of vigorous play such as skating, coasting, running, playing ball and tennis, and other outdoor games.

The young adult likewise can take part in strenuous exercise. After thirty, however, we should be careful not to run the risk of overstrain. Skating, swimming, golf and hiking, though, are excellent regardless of age. When we arrive at the middle years, exercise becomes invaluable in helping to hold off the deterioration of our bodies. Let me warn you of the naive belief that all you need to gain good health is to devote ten minutes each morning to setting-up exercises. This is a good way to start the day, but don't let it be the end.

If you are about to undertake a systematic course of exercise or to engage in any sports, it is best before doing so, to have a physical examination made by a competent physician. The purpose is to ascertain whether the organs of the body are in a healthy condition. It is a good thing to have such an examination made at least once a year. Horseback riding is a good form of exercise and is especially beneficial for gastro-intestinal disorders.

Swimming is also a good form of exercise. It brings into play nearly all of the muscles of the body. The water should not be too cold. Temperatures below 65 degrees Fahrenheit are too cold. About one-half hour of swimming is sufficient.

There are many games which provide delightful recreation and healthful exercise Golf, tennis and handball are such popular games. Eighteen holes of golf are sufficient for a day's exercise In many cases, nine holes are enough.

Tennis and handball are very strenuous. After the age of forty-five the average man should not play singles. Doubles can be played by older persons.

When engaging in sports for exercise, don't overdo. It is always better to feel that you want to continue after the game is over, than to feel tired. And don't care too much whether you win or lose.

"All work and no play makes Jack a dull boy," reads the proverb. Certainly, all work and no exercise will make Jack—or Jill—duller than failure to play.

Sports for health—and you'll be a regular sport.

Every week Doctor Wynne will answer questions that his radio listeners send in. He will not prescribe in specific cases, will will answer such general questions as will be of interest to all. Answers will appear in RADIO GUIDE only. Address your questions to Dr. Shirley W. Wynne, in care of RADIO GUIDE, 551 Fifth Avenue, New York City.

AN HOUR AHEAD

Service is the function to which this department is devoted. Listeners, radio executives and sponsors may read here important items of coming events—may keep informed about programs in the making, ANY hour ahead.

BEGINNING June 5, Dick Himber's Studebaker program switches to a Tuesday CBS night spot . . . Jean Harlow, the movie star, is slated for a Hall of Fame guest appearance June 17 . . . Block and Sully definitely have signed with Cantor for his Pebeco program . . and speaking of Cantor, Leopold Spitalny, brother of Phil, will take Rubinoff's place as his bandsman, while Rubinoff will remain with Chase and Sanborn . . Coast stars slated for network spots are Walt Disney, the Big Bad Wolf man, and the comic team of Wheeler and Woolsey . . . Anne De Marco gets an NBC solo sustaining, breaking up the De Marco Sisters for the first time . . . Harry Rosenthal, Henry King, Ernie Holst, and Don Bigelow are being considered for Eddie Duchin's spot at Central Park Casino . . . Edith Murray will do a Paramount short . . . Paul Whiteman's Biltmore Cascades opening is set for May 31 . . . East and Dumke remain during the summer for Tasty-Yeast in the NBC Tuesday spot . . . Jeannie Lang will be featured in a Universal musical picture going into operation in August And another radio warbler, Frances Langford, opens in a Shubert show in the fall . . . Frank Novak, creator of the Wizard of Oz, is collaborating with Zora Layman on a script for a new children's series . . . Robbins is publishing a folio entitled "Johnny Green's Musical Album," containing the song hits written by the CBS director . . . NBC will popularize a "cocktail hour" of dance music by a buildup for Don Bigelow, who is heard from the Whitehall in New York on Monday, Tuesday and Saturday afternoons . . . Wallace Butterworth and Paul Pearson on a new cosmetic program over NBC, will reverse their former roles. On their present program, Wally is starred, with Pearson doing the announcing; but with the new set-up, Pearson gets the spotlight with Butterworth doing the chatter . . . Enric Madriguera, the Waldorf tango king, goes to a New Jersey seaside resort for the summer . . Max Baer's contract with Goodrich Tire extends seven weeks beyond his fight with Carnera, but has a cancellation clause if he loses . . . With Joe Cook signed for a full year, plans are under way to enlarge the program to a full hour, and bring to the air a new headline show . . . A new program, the continuity revolving around the life of Mario Chamlee, is in the offing at NBC, with the Metropolitan Opera Star to enact the principal role in his own life story Vincent Lopez, on June 6, will be succeeded by Guy Lombardo for the Plough show, with a time increase to a half hour twice weekly . . . The two Jacks' pictures will be on 38,000 posters all over the country. Continental Oil will put 18,000 posters advertising Jack Denny in their nationwide filling stations, while General Tire, which features Benny, will ballyhoo their's with 20,000 placards . . . Johnny Green has been renewed for the fall by Pontiac and negotiations with Ruth Etting are pending . . . The Sparton program, with Dick Himber, Frances Langford, and the Three Scamps, will return to the air intact in the fall . . . Landt Trio and White are considering a World's Fair spot in Chicago, which was offered them when they flew west for Palmer House . . Dave Freedman, Billy Wells, and other big-time scripteers who write for comics, now have a "clearing house," where the scripts are all perused so that they'll use no gag twice the same day . . . For the first time in seven years, Tony Wons will spend the summer in New York, where he is tied by his new Sunday program . . . Charles Ruggles and Mary Boland went over so well as Hall of Fame guests that they are set for a juicy commercial in the fall . . . In the fall, when the Mills Brothers return to CBS, the Spirits of Rhythm, after a summer buildup, will buck them on NBC.

MUSIC IN THE AIR

By Carleton Smith

THE reception of trans-Atlantic broadcasts seems to be more satisfactory. At least, the recent programs I have heard indicate a vast improvement over earlier ones. Perhaps it is the season of the year, or merely an accident!

In any event, I am grateful for the frequent chances the networks now offer for contact with the culture of the older civilizations across the Atlantic. Vivid memories of the environment and the life there fill the mind. The tasks of the people and their outlook are worlds apart from our own.

If you go there, as a casual visitor, and sensitively enter into their spirit, it is difficult to believe that you have ever lived in an American metropolis. When you are here, absorbed in your daily routine, you can not believe that they exist—except perhaps in a dream.

With the miraculous aid of the radio, the film of the imagination is strengthened, and you have incontestable proof that both cultures exist. Simultaneously, you participate in both of them. Sitting in your own home, you hear the voices you knew, the music, the expression that is of the soil, and has never successfully been transplanted. You are actually in two places at the same time.

Fisher Folk-Songs

THAT WAS the feeling I had during the recent broadcast from *Oberammergau.* That is the feeling I expect when the folk-songs of the Vadso fishermen come from far north of the Arctic Circle. *(Thursday, May 17, over CBS at 1:30 p. m. CDT)*

This little fishing village, just above the seventieth parallel, in the latitude of Hammerfest, has few visitors. It is beyond the North Cape (east of it, in fact) on the way to Finland and Russia. Thus it is beyond tourist routes and is reached only by mail and fishing vessels. Located on the sheltered side of a fjord into which dash the waters of the vast polar seas, Vadso is now waking from its long winter night. For the next two months and a half, the sunrise that is just breaking will prolong itself. Except for cloudy days and nights, the sun will be visible until the end of July.

Last summer I visited Vadso on three different occasions, and spent enjoyable hours in its rough streets and simple homes. Going up the barren, treeless hills, I found the reindeer and their Lapp masters. Coming down in the long twilight that never ends, I often heard the songs of the fair-haired men who wrench a grim but sufficient living from the sea.

These same songs we are to hear over the transmitter at Vadso, the northernmost station in the world. They will travel first to Oslo, whence a landline from the master-control of the Norsk RiksKringkasting *(the Norwegian Broadcasting Company, and pronounced as spelled)* will carry them to Berlin. From Germany, the program of ancient melodies will be shortwaved to us.



Eugene Ormandy, conductor of the Minneapolis symphony orchestra, who will conclude his present series May 29 (7:30 p. m. CST) over a CBS-WABC network.

Perhaps, as the sun rolls along the northern horizon, you will feel the pause that can come only in a remote spot such as Vadso. Its eerie setting, words could never describe. The music, probably, will suggest it, and through the voices of these fishermen we will sense the toil and struggle and weird flavor of the north, as we could never know it except by living there.

Ripon Minster

A VISIT TO the England of by-gone centuries is our privilege Sunday *(May 20, CBS at 2:45 p. m. CDT).* The majestic curfew will toll in the bell tower of ancient Ripon Minster, Yorkshire. It will be nine in the evening there, the hour established by William the Conqueror in the eleventh century for all his subjects to retire. We shall hear the sounding of the official Hornblower's clarion at the Town Hall. And from out the famous Minster's stalls,

(Continued on Page 32)

WATCH NEXT WEEK'S RADIO GUIDE

For the Second Complete Story in the Thrilling Series "CALLING ALL CARS," a Throbbing Crime Mystery

"THE CIRCLE OF DEATH"

By George Lait, One of the Actual Participants in the Chase and Killing of a Bandit Showing

HOW A CITY TURNED INSIDE OUT TO CAPTURE A KILLER

In Addition to a Number of Striking Features and Exclusive Photographs with an Original Article —

RADIO'S 10 COMMANDMENTS

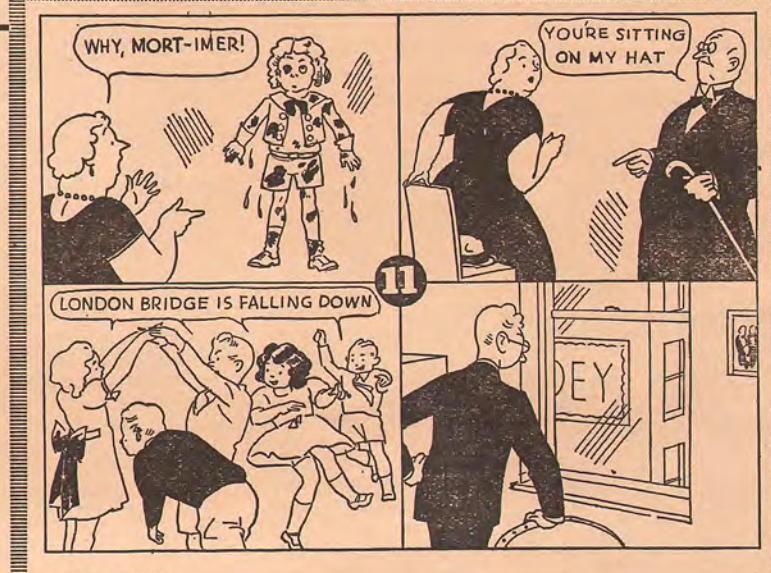
BY VAUGHN DE LEATH

$5,000 IN CASH

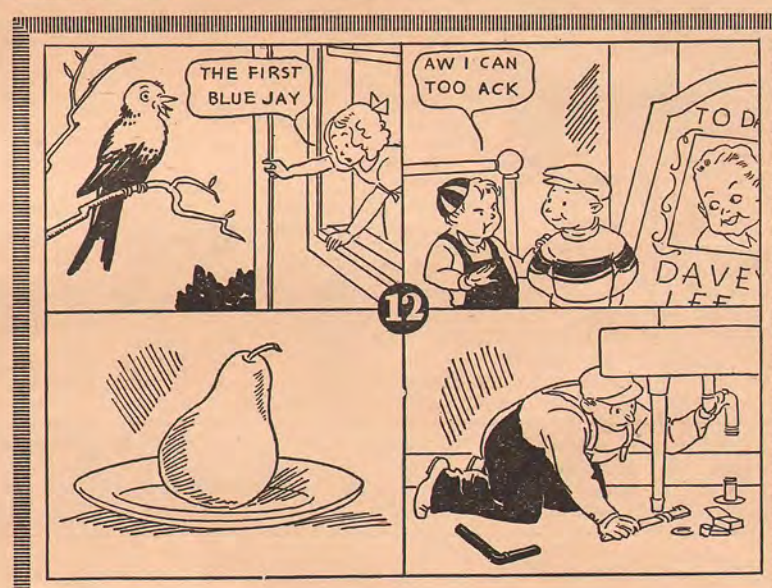
For Solving RADIO GUIDE'S

NAME-the-STARS Contest!

SET No. 6



NAME OF THIS RADIO STAR IS:_____



NAME OF THIS RADIO STAR IS:_____

THE RULES:

WHO IS ELIGIBLE? This contest is open to everyone except employes of Radio Guide and their families. It is FREE.

WHAT TO DO? Name the Radio Stars represented by the cartoon pictures appearing each week in Radio Guide. Two pictures will appear in each consecutive issue. There are thirty pictures in all—representing thirty radio stars. All stars used in this contest will be those whose names appear in the pages of Radio Guide.

WHERE TO SEND? Hold all pictures until you have the complete series. Then send them to "Name-the-Stars Contest," Radio Guide, 423 Plymouth Court, Chicago. With your entry send a short letter of 20 words or less giving your name and address and telling which of the 30 stars you like best and why. All entries must be in by midnight fifteen days after the date of issue containing the last set of pictures.

THE JUDGES: $5,000 in cash prizes will be paid by Radio Guide to the persons who send in the best answers in accordance with these rules. A Committee of Judges will be appointed by Radio Guide and its decision in all matters will be final. In case of ties duplicate awards will be paid.

NO HARD WORK! This contest is presented solely for your entertainment. Just test your skill. You do not have to solicit subscriptions or do any other work. You do not even have to buy Radio Guide. You may copy or trace the pictures. Radio Guide may be examined free at our offices, at libraries or at Radio Stations.

440 BIG CASH PRIZES!

1st Prize	$1,000
2nd Prize	500
3rd Prize	250
Next 2 Prizes $100 each	200
Next 5 Prizes $50 each	250
Next 20 Prizes $25 each	500
Next 50 Prizes $10 each	500
Next 360 Prizes $5 each	1,800
440 PRIZES TOTALING	$5,000

NOTICE!

For back copies containing previous sets of pictures in this contest see your newsdealer.

GET NEXT PICTURES IN NEXT WEEK'S RADIO GUIDE

The Child's Hour

Nila Mack, director of all child programs broadcast by CBS, one of the outstanding students of child temperament and an authority on juvenile behaviorism, will write a series of articles for RADIO GUIDE. *Her thorough understanding of children and their highly sensitive mental mechanism, has made her programs signally successful. Her method of handling children—the infallible signs of ability, temperament and genius—the latent qualities of character which should be fostered and developed—all will be discussed in complete detail in this series.*

By Nila Mack

"AND a Little Child Shall Lead Them." The study of children is an absorbing subject and will lead parents to a fuller understanding of life and to a greater measure of happiness. The path to that Utopia is worn smooth by pudgy little feet that lead the way for grown-ups to follow—if they will.

Too often, however, that path is the dividing line, the point of misunderstanding between child and parent. Instead of becoming the Royal Road to Happiness, it becomes the Rocky Road to Doubt.



Most recent likeness of Nila Mack, friend to children and authority on their problems

Let me begin by putting my readers at ease. I am not a child psychologist. Children have taught me everything I know about them. Books and theories have no place in this series of what-I-have-found-out-about-children. There seem to be no set rules even in dealing with twins under identical circumstances.

Let us forget the austere, forbidding phraeseology of the psychologist and talk about the young ones as we find them.

Mothers are driven to distraction by children sucking their thumbs. They seek some subconscious motive, of which this simple act is an outward manifestation. Freud and the other brilliant minds have fanciful theories—but don't be disturbed.

Thumb or finger sucking is the first thing a baby does. We find it a common practice with healthy, normal, well nourished children from the time they are a few days old until they are six or seven years old. It is a habit that should be broken, but not because of any deep, lasting mental effect it may have. There apparently isn't any. It's as natural for children to suck their thumbs as for a baby chick to peck—and chicks peck as a matter of habit. They have to peck their way out of the egg.

The ill effects of unrestrained thumb sucking are likely to be found in a deformed mouth, protuding teeth and adenoids. Babies often suck their thumbs when hungry, and at other times when inflamed gums need massaging during periods of teething These are exceptions because when only a few weeks old, and they gain control of their hands, they get them into their mouths.

The habit should be broken, and the earlier the better. At the first signs the hands should be kept down—under the covers if necessary. This is effective when the child is under three or four months of age, but after that other methods must be applied.

Special apparatus, such as metal thumb guards, sometimes help. These, however, fail in their purpose with children over nine months old because the tikes soon find a way to remove them.

On older children a rough binding of adhesive tape is sometimes effective, the rougher the better. When the child can get no comfort out of the sucking habit, it is soon broken and forgotten.

The trouble with most parents is that they give up too easily. Once a child has established the habit, it takes two or three months to break it.

Above all do not scold, storm or berate them. That method will drive them more surely to do the very thing you are trying to avoid. It upsets their delicate mental equilibrium. This method adds another inducement for seeking the comfort of sucking their little thumb.

Take from thumb sucking the comfort, solace, cheer and contentment it gives, and you will have broken the habit.

If parents will recognize this and persevere without losing their tempers they *(Continued on Page 33)*



A photograph posed especially to illustrate a child's habit of sucking the thumb. Nila Mack has much to say about the habit—and how it can be cured

FLASHES of BEST FUN

Sully: Gee, I wish I'd meet a Dutchman, so I could get married.
Block: A Dutchman! What do you want to marry a Dutchman for?
Sully: So I'd be a duchess. **—Block and Sully**

—◈—

Lefty: So you're giving up without a struggle, eh?
Durante: Lefty ,where I come from that means fight!
Lefty: Well, why don't you fight?
Durante: Because right now I ain't where I come from!
—Chase and Sanborn Hour

—◈—

Williams: Warden, we understand you've been very strict with the prisoners and we're here to urge you to be more lenient, and give them a few privileges.
Durante: I've been warden for a good many years, and I've come to the conclusion that if you give a convict enough rope—he'll skip.
—Chase and Sanborn Coffee Hour

—◈—

Joe Penner: She was so homely she got a job making business for railroads One look at her—and you'd want to leave town. **—Bakers Broadcast**

—◈—

Teddy Bergman: I don't approve of panhandlers begging in the streets.
Jimmy Durante: What do you expect a guy to do if he wants a cup of coffee—open up an office?
—Chase and Sanborn Coffee Hour

—◈—

Gene: What would you do if a girl were dying for a kiss?
Fritz: Oh, I'd render first aid!
—Sinclair Minstrels

Joe Penner: He said "Marry me and I'll give you all my money."
Monk: Quite an offer!
Penner: You said so! But she knew he was a ferry boat captain, and she was afraid he wouldn't come across! **—Bakers Broadcast**

—◈—

Ed Wynn: The doctor took out his watch, and took the wife's pulse. "Your wife's dead, she has no pulse," he told the husband. But the wife jumped up and said, "You're nuts I'm all right. Your watch has stopped!" **—Texaco**

—◈—

Bottle: I beg pardon, sir, but what solos are you going to practice for tonight?
Baker: The House Is Haunted.
Bottle: Oh, yes, sir. Spook gets in your eyes.
—Armour Hour

—◈—

Rube: Haw! Haw! Good work, Stucco!
Allen: What is this "Stucco" business?
Kid: That's my name. They call me Stucco. My father was always plastered and I'm full of cracks.
—Sal Hepatica

—◈—

Jimmy Durante: I went out to take a golf lesson today, and the first thing the teacher tells me is to keep my eye on the ball. "I sure will," I says. "I don't like the looks of some of these people around here."
—Chase and Sanborn Coffee Hour

—◈—

Wilt Mabie: We will now have the barbecue song: "Throw Another Hog On The Fire."
—WLS Westerners

YOUR GROUCH BOX

DID you ever turn off your radio, in exasperation? If so, why? Has something on the air given you a grouch? Thanks to our system of broadcasting, it is your privilege to dial out an annoying program and obtain any one of a number of others. But you can also do much more than that; it is your right and privilege to give those responsible for your irritation, a "piece of your mind." And "Your Grouch Box" is published to help you register your grouches where they can get some action that will bring about improvements.

Program directors are sensitive to public criticism. It is their job to please you; therefore they want to know what does *not* please you.

So don't be content merely to wish for improvements in radio. Mere spineless wishing never did get anybody anywhere. Be wise, and remember the old saying: "In idle wishes, fools supinely stay—be there a will, and wisdom finds a way." Your wisdom, in telling "Your Grouch Box" what bothers you, may find a way to better broadcasting. For what bothers you, bothers others. And one listener who airs his grouch, does more to advance the progress of radio than a million who keep theirs secret.

Here is a letter from a man who enjoys a good popular orchestra—but does not like jazzed arrangements of the classics. Do you share this grouch, or do you defend the assailed orchestra leader?

Dear Editor: If Franz Liszt could have heard the modernized jazz version of his Hungarian Rhapsody Number 2 broadcast recently by Waring's Pennsylvanians, he would have turned in his grave. Why, oh, why, must they pollute the pristine purity of the immortal classics? "There ought to be a law!"

Huntington, W. Va. J. J. REICH

P. S.—Outside of that, Waring's Pennsylvanians are excellent.

—◈—

This "distance" fan has a complaint. It concerns stations he hears in the early morning:

Dear Editor: It would add to the pleasure of DX-ing at early hours if announcers would announce their stations at ten-minute intervals. As it is, a fellow will listen and listen for a station announcement which never seems to come through.

Mansfield, Mass. CHESTER GOFF

—◈—

Address *your* grouch to the Editor, "Your Grouch Box," care of RADIO GUIDE, 551 Fifth Avenue, New York, N. Y.

THE VOICE OF THE LISTENER

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. You are at liberty to speak freely so LET'S GET TOGETHER AND TALK THINGS OVER. Address your letters to VOL editor, care of RADIO GUIDE, 423 Plymouth Court, Chicago, Ill. You are urged to send in your photograph when writing but failure to include a picture will not bar your letter from publication. RADIO GUIDE assume no responsibility for returning your photograph but will be as careful as possible in handling it. Whenever it is possible, letters are used in the order of their receipt

Get Hot, Wayne

Dear VOL: Chapel Hill, N. C.

I see Gertrude Niesen has the largest number of votes for feminine singers and she deserves it! She IS the best. Ruth Etting and Kate Smith are both good but they are not as appealing as Miss Niesen.



Claiborne Upchurch

It is unfair for Wayne King to be on top. His orchestra is not nearly so good as Lombardo's although his melodies are soft and sweet. King's orchestra hasn't the individuality of Lombardo's. Of course it is hardly my place to say King hasn't a good orchestra for he holds his job and leads in the contest. But a few of us would like to hear Wayne pick up a clarinet and play a hot chorus, JUST ONCE!!

Burns and Allen are as nutty as a fruit cake. May they remain on top! Claiborne Upchurch

A Satisfied Reader

Dear VOL: West Haven, Conn.

I have always found RADIO GUIDE most interesting but your last two issues are wonderful. How nice to learn one can tell "what's on the air any time, day or night."

Although I have had RADIO GUIDE always with me, I have purchased, every afternoon, a New York paper just for the listed radio programs, to know when and where I can find a song or instrumental music that I particularly wish to hear.

This is all that was needed to make your RADIO GUIDE perfection. Last week I was so enchanted with your new department that I purchased five copies for friends and two have become new customers for you. Helen Cole

A Reader Replies

Dear VOL: Danville, Ill.

In a recent issue of RADIO GUIDE you asked the readers' opinions of the hillbilly situation. I, for one, don't care if it ever dies out because the old songs always are the best and the artists who put on these programs seem so much like real people.

Some people consider anything old and out-of-date as hillbilly music. Then, I ask you, why is it some of the most popular and recent song successes are written about old things, as, for instance, "The Old Spinning Wheel," "Alice in Wonderland," "Three Little Pigs," and others?

I think it is just a fad, or craze as you might say, that will soon die out, but as long as we have WLS on the air we can have the good old songs with real people to entertain us.

Mrs. Lena Dreher

It Won't Be Long Now

Dear VOL: Syracuse, N. Y.

As to some of your writers' opinions on radio, my advice is, if they don't care to hear certain programs why not turn the dial? I do. Others may like the program so why be selfish?



George E. Stone

As a booster, reader and seller of RADIO GUIDE, I will give you a suggestion. Why not broadcast over a chain one night a week in a style like this: "Dear Friend, take your GUIDE, turn to Wednesday night, 8 p. m., NBC and hear Jack Pearl, etc."

Wishing you good luck and putting in a plea for more baseball broadcasts. George E. Stone

Trent-chant Comment

Dear VOL: DeKalb, Ill.

I think the way Helen Trent acts is sure sickening. She is always trying to be so much and is so selfish. I sure wish she would make up her mind which man she loves, if any. I hope someone gets wise and improves that program soon, before it's on the rocks. B. R.

A Jones Admirer

Dear VOL: Tulsa, Okla.

For fifteen years or more there has been a dance band outstanding in this country, whose offerings and whose arrangements have been most favorably accepted by the dance loving public.

The leader of this band has not only gathered together a splendid group of musicians, but also has favored us with certain compositions, which are without equal in combining melody, harmony and distinctive rhythm.

There are other fine bands such as Lombardo, Vallee, Bernie, Waring, Nelson and Duchin. But for really fine music, excellent rhythm and wondrous melody, you have the best in ISHAM JONES' orchestra. May we have many more pleasant hours listening to Isham Jones.

Charles R. Holland

Do, and Take a Cheer

Dear VOL: Orange, N. J.

May I come in?

Thank you! You do not give us enough of Jessica Dragonette. I did read her story, "Angels." It was grand, was it not?



Sophie Jean Zaluski

Why not give us some more of those "real" stories? We all enjoy such programs as Chase and Sanborn's and Joe Penner but on Friday night at 8 o'clock we have Cities Service, a program we can always depend upon for enjoyment.

The music of Rosario Bourdon, the Revelers with Frank Parker and last, but not least, Miss Dragonette. So with Cities Service at 8, Phil Harris at 9 and Phil Baker at 9:30, I call Friday night the best "stay-in night."

So say we all. I wonder. Sophie Jean Zaluski

Take a Tip from Buddy

Dear VOL: Richmond, Va.

Well, I've got enough! The sooner the ordinary layman gets the idea that they know music, out of his or her head, I, and many musicians of the same opinion, will rest better. Such instances, in the poll of popular bands, as Jan Garber leading Paul Whiteman by a large number of votes, are really funny; or shall I say, tragic?

"Corn Kings" like the men with Garber and Lombardo are very often heard on the air lanes but where are the Dorseys and the Teagartens?

I am not writing this letter to get my mug in print or to show the old folks at home but want to express my idea where it will do the most good.

In conclusion let's hear more of Isham Jones, Jimmie Lunceford, Mark Warnow and others of that caliber. Change a few words of this letter if you like but publish my idea, please.

Buddy Peterson

Let 'Em Meet Kate

Dear VOL: Ft. Worth, Texas

When you are as far away from national radio activities as we are down in this corner of the country, you get so you hear all sorts of gossip about the egotism and snobbishness of the radio artists.

Well, I had the privilege of meeting Kate Smith last week and I want to say that any one who charges her with conceit or lack of courtesy is doing her an injustice. She is as amiable and sweet as she is capable and I know now that Nature fashioned her so amply to allow for the biggest heart in the world.

So if anyone has any preconceived notions about at least one great radio star just let them get acquainted with the Songbird of the South and they will quickly revise the incorrect idea.

Billie Stone

We'll Seymour of Him

Dear VOL: West Pittsburg, Kan.

I think we should give a hand to Seymour Simons and his band for excellent dance music. We also congratulate Eddie Duchin and Ray Heatherton for their contributions to real entertainment. Hope to hear more programs of Eddie and his boys. I fear Mrs Cobb's son, Cy, was a bit hasty in saying the midwest lags in appreciation of good dance music. I believe the midwest appreciates it just as much but hesitates in displaying it so glamorously. I suggest your magazine print a list of the leading bandmasters and the instruments they play. Eddie

Distance Lends Charm

Dear VOL: Choteau, Mont.

Here's a brick-bat for Ruth Schreyer and Juliet Jane Howe whose letters appeared in RADIO GUIDE of week ending March 3. We who live in the country of the theoretical cowboys and Indians don't go for mountain music, don't go to see Zane Grey pictures and haven't seen any "he men" of the "virile" type.

I do not speak for myself alone. We of the western plains think Rudy Vallee has the wonderful hour if he would give the orchestra a chance and not spoil it all by whining through the chorus of every song.

Penner and Cantor are all right. Crosby and Novis stand out in their field. But why don't the Boswells rate in your team contest. No other trio on the air is half so good. E. L. H.

Glorifying the Artist

Dear VOL: Philadelphia, Pa.

Permit me to voice my opinion of the best program on the air, The Fleischmann Hour with Rudy Vallee and His Connecticut Yankees. A program of variety entertainment, where one can sit down and enjoy comedy, drama, classical as well as modern dance music.



Louis Lindenmayer

Not to mention Rudy's presentation each week of new talent before the microphone for the first time, which, most times, means the beginning of a radio career.

For this Rudy must be admired for his interest in the less fortunates who strive for a place in radio. He truly deserves the name, "The Ziegfeld of the Air."

Louis Lindenmayer

Thrill of Discovery

Dear VOL: Sallisaw, Okla.

I have only recently discovered for myself, Clyde Lucas and his California Dons playing in the Hotel Morrison Terrace Gardens in Chicago. Believe me I have enjoyed their programs immensely.

What intrigues me is their ability to transform themselves into a Marimba band and play tangos and rhumbas which vie with the great Spanish orchestras. Then, too, there is the fine voice of Lynn Lucas. Ever hear him sing "Carioca" in Spanish? If not, do so at once.

Bruce McDowell

Sedimental Music

Dear VOL: Atlanta, Ga.

May I voice just a brief protest about the words, and I might add some of the music, of the so-called modern songs for which many listeners would completely sacrifice our standard semi-classical compositions? Truly the lyric writers seem to have been combing the gutters for the very dregs, and even some of the music itself, especially as some bandleaders arrange it, is most suggestive of the savage instincts which are never too remotely buried, anyway.

Ellen Severson

There Are More on Tap

Dear VOL: Fort Williams, Ont., Can.

Waring's own story, "The First 15 Years," is a really fine bit of enlightenment for the ever-waiting public of the radio world. It gives everyone an insight into the responsibilities involved in making up a band and one has a more personal interest in the band than they otherwise would have.



S. H. Blake

How about Rubinoff, Ben Bernie, and a few of the other more popular bands' "True Story"? I have no doubt they would be most appreciated.

My answer to the censuring cross-word, blah-blah man from Graterford, Pa., would not be emphatic enough in print. Surely he must realize that a few RADIO GUIDE readers spend some of their time on cross-word puzzles. WE WANT OUR PUZZLES!

S. H. Blake

As Thousands Jeer

Dear VOL: Springfield, Mo.

So many people object to the broadcasting of operas, symphonic music and the classics on the grounds that they do not understand it. Every broadcast it has been my privilege to hear, has had an able commentator to explain just what each selection means. These same people object because the speaker is telling what it going to be played, or what has been played. From this, one forms the impression that these people DON'T want to understand what is being played.

The charge has been made that only the rich people appreciate the better class of music. Be that as it may, it has been my privilege to hear such composers as Von Weber, Tschaikowsky, Liszt, Brahms, etc., over the radio from—of all places—a POOL HALL! The operator of this pool hall, as well as the patrons, have the privilege of tuning out these programs, but it is significant to note that such is not the case, and the patrons are not of "the idle rich" either. Most of them are of the working class.

Paul Moser

Coronation Notes

Dear VOL: Robinson, Ill.

I am wondering when the listeners are going to wake to the fact that a new dance king has arisen. Who? None other than the young maestro at the College Inn, Frankie Masters.

Have you not wondered why he was not replaced by another band when his contract expired several weeks ago, when other bands were moving in and out? Why do the dancers flock to the College Inn nightly? There is only one answer to the questions and it is the personality and band of Frankie Masters.

Whenever a sponsor gives him a chance as master of ceremonies on a hook-up you will find that a new star has been born. C. G. H.

Pro Tex Ritter

Dear VOL: New York, N. Y.

Looking over a recent RADIO GUIDE I find Ruth Schreyer has again written about the cowboys. Well, do you blame her? Everything she said about them is true and no exaggeration.



Therese Messina

I have heard almost every cowboy singer on the air and like them very much but—there is always someone who tops them all and I don't mind saying that Tex Ritter is the one. If some of you remember the Indian Ball and entertainment which was held at the Palm Gardens, April 17, 1934, he alone topped the Indians with his charming voice. Those who were there that night surely agree with me.

There are others who deserve mention. They are The Bar-X Days and Nights; Maverick Jim Thrillers; Pappy, Ezra, Zeke and Elton and the Crazy Ramblers. And I want to say that I also like to hear Bing Crosby singing our popular ballads. Therese Messina

Sunday, May 20

Look for the Bell 🔔 for Religious Services and Programs

Log of Stations

(CHICAGO EDITION)

Call Letters	Kilo-cycles	Power Watts	Location	Net-Work
KMOX†	1090	50,000	St. Louis, Mo.	CBS
KYW	1020	10,000	Chicago, Ill.	NBC
WAAF	920	500	Chicago, Ill.	
WABC†	860	50,000	N. Y. City, N. Y.	CBS
WBBM	770	25,000	Chicago, Ill.	CBS
WCFL	970	1,500	Chicago, Ill.	NBC
WEAF†	660	50,000	N. Y. City, N. Y.	NBC
WEDC-s	1210	100	Chicago, Ill.	
WENR	870	50,000	Chicago, Ill.	NBC
WGES	1360	500	Chicago, Ill.	
WGN	720	50,000	Chicago, Ill.	
WHFC-s	1420	100	Cicero, Ill.	
WIND	560	1,000	Gary, Ind.	CBS
WISN†	1120	250	Milwaukee, Wis.	CBS
WJJD	1130	20,000	Chicago, Ill.	CBS
WJZ†	760	50,000	N. Y. City, N. Y.	NBC
WLS	870	50,000	Chicago, Ill.	NBC
WLW†	700	500,000	Cincinnati, Ohio	NBC
WMAQ	670	5,000	Chicago, Ill.	NBC
WMBI	1080	5,000	Chicago, Ill.	
WSBC	1210	100	Chicago, Ill.	
WTAM†	1070	50,000	Cleveland, Ohio	NBC
WTMJ	620	1,000	Milwaukee, Wis.	NBC

s-Special Programs Listed Only.
†Network Programs Listed Only.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

MORNING

8:00 CDT—a.m.—CST 7:00

KYW—Morning Sunshine Program; Paul McCluer, announcing

8:30 CDT—a.m.—CST 7:30

NBC—Ellsworth Vines, Jr., "Tennis Generalities," first of a series of lessons: WEAF WMAQ
WIND—Sunday Morning at Aunt Susan's (CBS)
WTMJ—Salvation Army

8:45 CDT—a.m.—CST 7:45

NBC—Alden Edkins, bass-baritone: WEAF WMAQ

9:00 CDT—a.m.—CST 8:00

NBC—🔔The Radio Pulpit; Dr. S. Parkes Cadman, "The Uses of Suffering": WEAF WTAM WMAQ
Address: "The Uses of Suffering" (Dr. Cadman)
O Master Let Me Walk With Thee (Radio Choristers)
Questions—Answerers
Prayer Response
Go Labor On
When Thy Heart with Joy O'er Flowing (Radio Choristers)
The Heavens are Declaring (choir)
CBS—🔔Church of the Air: WABC WISN
NBC—Southernaires, male quartet; Homer Smith and Lowell Peters, tenors; Jay Toney, baritone; Wm. Edmonson, bass and director; Levee Band: WJZ WENR
WAAF—Masterpieces, musical program
WCFL—German Program
WEDC—Russian Hour
WGES—Jugo Slavic Serenade
WGN—🔔Bible Reading and Organ Recital
WIND—Modern Melodies
WJJD—🔔St. Paul's Reform Church Services
WTMJ—🔔Church Services; Evangelical Lutheran Synodical Conference

9:15 CDT—a.m.—CST 8:15

WIND—Favorite Dance Bands

9:20 CDT—a.m.—CST 8:20

WAAF—Parade of Dance Hits

9:30 CDT—a.m.—CST 8:30

NBC—Mexican Typica Band: WEAF WTAM WMAQ
CBS—Melody Parade: WABC WBBM
NBC—Samovar Serenade; Nicholas Vasilieff, tenor; Balalaika Orchestra, direction Alexander Kirilloff: WJZ WENR WLW
WCFL—Highlights of Music
WGES—Czecho-Slovak Educational Feature
WGN—Sunday Morning Concert
WIND—Dance Time
WJJD—Garden School of the Air, talk; Hugh Aspinwall
WTMJ—Our Club

9:40 CDT—a.m.—CST 8:40

WIND—Musical Interlude

9:45 CDT—a.m.—CST 8:45

WBBM—Alexander Semmler, pianist (CBS)
WIND—Organ Melodies
WJJD—🔔Protestant Services at Mooseheart; Rev. C. E. Payne

10:00 CDT—a.m.—CST 9:00

NBC—Press-Radio Bureau, News: WEAF WJZ WLW WENR WTAM
CBS—Rhoda Arnold and Taylor Buckley; Orchestra: KMOX WISN WBBM
WAAF—Sally, Sue and Sylvia, harmony
WCFL—Variety Prorgam
WGES—Winfield H. Caslow, The Main Street Crusader
WMAQ—🔔Old Songs of the Church
WSBC—Poland's Music and Song
WTMJ—News

10:05 CDT—a.m.—CST 9:05

NBC—Concert Artists; Natalie Bodanskaya, soprano; James Feiskin, pianist: WJZ WENR WLW

10:10 CDT—a.m.—CST 9:10

WTMJ—Masters of Rhythm

10:15 CDT—a.m.—CST 9:15

KYW—D. Hill Nursery Program
WAAF—Jimmie Kozak, pianist
WGES—Mid-Morning Melodies
WIND—Rhoda Arnold and Taylor Buckley (CBS)

10:30 CDT—a.m.—CST 9:30

NBC—The Poet Prince, Anthony Frome, tenor: Dick Leibert, organist: WJZ WLW WENR
True
Yours Sincerely (Instrumental) Rodgers
Madelon
The Marsellaise
Mighty Lak A Rose Nevin
Old Black Joe Foster
CBS—🔔Salt Lake City Tabernacle Choir, Organ KMOX
WAAF—Music in the Air
WBBM—Tom Baker and Norm Sherr
WCFL—🔔Seventh Church of Christ, Scientist
WGES—Jewish Variety Program
WGN—Musical Sketch
WIND—Waltz Time
WJJD—Happy Go Lucky Time; Art Linick, "Mr. Schlagenhauer"

10:45 CDT—a.m.—CST 9:45

NBC—Phantom Strings, orchestra direction of Aldo Ricci: WJZ WENR WLW
KYW—Melodies
WAAF—Lyric Male Quartet
WBBM—Art Wright, tenor
WGN—Whispering Pines
WIND—Salt Lake City Tabernacle Choir (CBS)

11:00 CDT—a.m.—CST 10:00

NBC—Joint Session of Congress; President Franklin D. Roosevelt speaking at Services commemorating the 100th anniversary of the death of Lafayette; Vocal Solos; Jean Rothier, baritone; Lawrence Tibbett, baritone; Senator Harry Byrd of Virginia; Mary T. Norton of New Jersey; Representative Sol Bloom; Vice-President Garner, presiding; Marine Band: WEAF WMAQ
CBS—Joint Session of Congress; President Franklin D. Roosevelt speaking at Services commemorating the 100th anniversary of the death of Lafayette; Vocal Solos; Jean Rothier, baritone; Lawrence Tibbett, baritone; Senator Harry Byrd of Virginia; Mary T. Norton of New Jersey; Representative Sol Bloom; Vice-President Garner, presiding; Marine Band: WABC WBBM
KYW—Nelson Storage Company
WAAF—Popular Revue
WBBM—🔔Peoples Church of Chicago; Dr. Preston Bradley
WENR—🔔Central Church Service
WGES—Lithuanian Echoes
WGN—🔔University of Chicago Chapel Service
WIND—🔔Methodist Church; Rev. W. E. Clark
WMBI—🔔Moody Memorial Church Service

11:15 CDT—a.m.—CST 10:15

NBC—Gould and Shefter, piano duo: WJZ WLW
NBC—Gordon String Quartet: WEAF WTAM
KYW—Sunshine Program
WAAF—Musical Varities
WGN—Harold Turner, pianist

11:30 CDT—a.m.—CST 10:30

NBC—Radio City Concert; Radio City Symphony Orchestra; Chorus; Soloists: WJZ WLW
WAAF—Estelle Barnes, pianist
WGES—Dorothy Gordon
WISN—Joint Session of Congress (CBS)
WMBI—🔔Moody Memorial Church Service

11:45 CDT—a.m.—CST 10:45

KYW—Riverview Program
WAAF—Dorothy Adams
WGES—🔔Prelude to Solemn High Mass

AFTERNOON

12:00 Noon CDT——CST a.m. 11:00

NBC—Road to Romany, Gypsy music: WEAF WTAM
CBS—Church of the Air: WABC WISN
KYW—Uncle Bob Reading the Comics
WAAF—Musical Hour
WCFL—Popular Musicale
WGES—🔔Broadcast of Solemn High Mass from Our Lady of Sorrows
WGN—Reading the Comics
WIND—German Hour; William Klein
WMAQ—Radio City Concert (NBC)
WMBI—Organ Recital

12:15 p.m. CDT——CST a.m. 11:15

WCFL—Seeley Institute
WTMJ—M. Berger Program

12:30 p.m. CDT——CST a.m. 11:30

CBS—The Compinksy Trio: WABC WBBM WISN
Trio in G Minor Mozart
Trio in B Flat Mozart
NBC—Surprise Party; Mary Small, juvenile singer; William Wirges' Orchestra; Guest Artists: WEAF WTAM WMAQ
WCFL—Popular Musicale
WLS—Polish Music Hour
WTMJ—Sanders Program

12:45 p.m. CDT——CST a.m. 11:45

NBC—International Broadcast from France; May Birkhead, "Paris Looks at Clothes": WEAF WMAQ
WCFL—Facial Salon

1:00 p.m. CDT——CST Noon 12:00

NBC—Gene Arnold and the Commodores: WEAF WLW WTAM WMAQ
CBS—Edith Murray, songs: WABC WBBM KMOX
KYW—'Tis of Aucassin and Nicolette (NBC)
WAAF—Rhythm Review
WCFL—Lithuanian Program
WGN—Palmer House Ensemble
WIND—Hungarian Hour; Frank Kovach
WMBI—🔔Swedish Service, Frank Earnest

1:15 CDT—p.m.—CST 12:15

CBS—Abram Chasins, Piano Pointers: WABC KMOX
WBBM—Frank Wilson and Adele Starr
WGN—Mark Love, basso; Allan Grant, pianist

1:30 CDT—p.m.—CST 12:30

CBS—Lazy Dan, the Minstrel Man, Irving Kaufman: WABC KMOX WBBM
I Wonder What's Become of Sally? (Jim)
I'm Sorry I Made You Cry (orchestra)
The Lonesome Road (Dan)
Let Bygones Be Bygones (orchestra)
Who's Sorry Now? (orchestra)
When I Lost You (Jim)
If You Could Care for Me (orchestra)
All Alone (Jim)
You've Got Everything (orchestra)
NBC—Grace Hayes, musical comedy star in songs and ballads: WEAF WTAM
KYW—'Tis of Aucassin and Nicollette (NBC)
WAAF—International Potpourri
WCFL—🔔North Shore Church
WGN—Palmer House Ensemble
WLS—Weather; Markets
WMAQ—Bridge Club
WTMJ—Verifine Program

1:35 CDT—p.m.—CST 12:35

WLS—🔔Little Brown Church, Dr. John Holland

1:45 CDT—p.m.—CST 12:45

NBC—Landt Trio and White, songs and comedy: WEAF WTAM WMAQ
WGN—Charlie Agnew's Orchestra; Symphonie Girls
WMBI—Special Organ Recital
WTMJ—Deep Rock Oil Company Program

2:00 CDT—p.m.—CST 1:00

NBC—Talkie Picture Time; Sketch with June Meredith, John Goldsworthy, John Stanford, Gilbert Douglas, Murray Forbes, Virginia Ware: WEAF WMAQ WTAM
CBS—Symphonic Hour: WABC WJJD
Life for the Czar Glinka
Symphony in G Minor Mozart
Le Tombeau De Couperin Ravel
Hungarian March Berlioz
NBC—Bax X Days and Nights; romance of the early West: WJZ KYW
WAAF—Mrs. Briggs' Boarders, sketch
WBBM—Baseball; Chicago Cubs vs. Brooklyn; Pat Flanagan announcing
WCFL—Leo Terry, organ recital
WGN—Dan Baker, tenor
WIND—Mellows; Merrill Foland
WLS—Vibrant Strings, ensemble
WMBI—🔔Service of Worship and Praise
WSBC—Jewish Hour

2:15 CDT—p.m.—CST 1:15

WAAF—James Hamilton
WGN—Palmer House Ensemble
WIND—Potpourri Park
WLS—The Bergstroms, songs
WTMJ—Holmes Motor Company Program

2:30 CDT—p.m.—CST 1:30

NBC—Dancing Shadows, concert ensemble, direction Max Dolin; William Hain, tenor: WEAF WTAM
KMOX—Symphonie Hour (CBS)
KYW—Pershana Parade; Grace Wilson; Earle Tanner
WAAF—Sunday Serenade
WGN—Male Quartet
WJJD—Fred Beck, organist
WLS—Choral Program
WMAQ—Masonic Order of Washington
WTMJ—True Newspaper Adventures

2:45 CDT—p.m.—CST 1:45

CBS—Broadcast from Ripon Cathedral: WABC KMOX WBBM
WGN—Baseball; White Sox vs. Boston; Bob Elson, announcing
WIND—Dugout Interview
WLS—Phil Kalar, soloist and Trio
WTMJ—Dance Orchestra

3:00 CDT—p.m.—CST 2:00

CBS—Special Lafayette Centennary Program; Ambassador Andre de Laboulaye of France, speaker; Marine Band: WABC KMOX WISN
NBC—Sousa Men's Band; Eugene La Barre conducting: WJZ KYW
NBC—Romance of Meat, dramatic sketch: WEAF WTAM WMAQ
WAAF—Twelfth Anniversary Party
WCFL—Polish Program
WIND—Baseball Game; Boston Red Sox vs. Chicago White Sox; Johnny O'Hara announcing
WTMJ—Henry and Jerome

3:15 CDT—p.m.—CST 2:15

NBC—Lilian Bucknam, soprano; Instrumental Trio: WEAF WTAM

High Spot Selections For Sunday

(Time Given Is Central Daylight)

11:00 a. m.—Joint Session of Congress Commemorating 100th Anniversary of death of Lafayette: Lawrence Tibbett and speakers: CBS-WBBM and NBC-WMAQ.
2:00 p. m.—Talkie Picture Time, sketch: NBC-WMAQ.
3:00 p. m.—Address of Ambassador Andre de Laboulaye of France: CBS-KMOX.
6:00 p. m.—Jessica Dragonette; Charles Previn's orchestra: NBC-WLS.
6:30 p. m.—Joe Penner; Ozzie Nelson's orchestra; Harriet Hilliard: NBC-WLS.
7:00 p. m.—Jimmy Durante: NBC-WMAQ.
7:00 p. m.—Freddie Rich Entertains; Sylvia Froos; Charles Carlile; Round Towners quartet: CBS-KMOX.
8:00 p. m.—Irving Berlin: NBC-WLW.
8:00 p. m.—Family Theater; Elsie Ferguson in "Camille"; James Melton; Josef Pasternack's orchestra: CBS-WBBM.
8:30 p. m.—Walter Winchell: NBC-WENR.
9:00 p. m.—Madame Schumann-Heink and Harvey Hays: NBC-WENR.
9:00 p. m.—Young's Orchestra: NBC-WMAQ.
9:30 p. m.—Hall of Fame; Walter Huston, guest star; Nat Shilkret's orchestra: NBC-WMAQ.
9:30 p. m.—Forty-Five Minutes in Hollywood, dramatized film preview; Cal York, screen reporter: CBS-WBBM.

WAAF—The Olsons; Magnus Shutz; Diane Bartush
WLS—"Voice of the Listener"
WMAQ—Platt and Nierman, piano duo (NBC)

3:25 CDT—p.m.—CST 2:25

WTMJ—Baseball; Milwaukee vs. Louisville at Louisville

3:30 CDT—p.m.—CST 2:30

NBC—Pedro Via's Tango Orchestra: WEAF WLW WMAQ WTAM
CBS—St. Olaf Lutheran Choir: WABC KMOX WISN
It Is a Good Thing to Give Thanks Schvedoff
Hosanna Christiansen
Regeneration Christiansen
So Soberly Norse Folk Song
Lullaby on Christmas Eve (solo, Gertrude Boe Overby, soprano)
Beautiful Saviour Crusaders' Hymn
NBC—Princess Pat Players, dramatic sketch: WJZ WENR
WAAF—Chicago Radio Chorus directed by Frederick Pohlman
WGES—Polish Songsters

3:45 CDT—p.m.—CST 2:45

WBBM—Flanagrams, description of baseball personalities
WAAF—Modern Composers

4:00 CDT—p.m.—CST 3:00

NBC—🔔National Vespers; "The Prevalence of Unrecognized Religion," Dr. Harry Emerson Fosdick; music direction of Keith McLeod; male quartet: WJZ WENR
CBS—Chicago Knights, male quartet: WABC WISN WBBM
NBC—"Looking Over the Week," John B. Kennedy: WEAF WTAM WMAQ
KYW—Two Doctors; Rex Maupin's Aces of the Air
WAAF—Knute and Sven; Tracy and Duncan; Letty Noles
WCFL—Dramatic Skit
WGES—Slovak Serenade
WJJD—Sunday Meetin'; An Andrew Dobson all negro presentation

4:15 CDT—p.m.—CST 3:15

CBS—Tony Wons; Peggy Keenan and Sandra Phillips, piano team: WABC KMOX
NBC—Sylvan Trio, instrumental trio: WEAF WTAM WMAQ
KYW—Dutch Mill Candy Company
WAAF—Judy and Ann
WCFL—Piano Recital

4:30 CDT—p.m.—CST 3:30

NBC—L'Heure Exquise; vocal and instrumental ensemble, direction Keith McLeod: WJZ WENR
CBS—Welsh Madrigal Choir; Orchestra: WISN WBBM
NBC—The Sentinels Concert; Edward Davies, baritone; Chicago A Capella Choir, direction of Noble Cain; Josef Koestner's Orchestra: WEAF WMAQ WTAM WLW
Gold and Silver Lehar
Lonesome Road Shilkret
Liebeslied Kreisler
Poor Butterfly Hubbell
I Couldn't Hear Nobody Pray Cain
Two Loves Have I Scotto
Dance of the Comediennes Smetana
"Naughty Marietta" Selections Herbert
CBS—Frank Crumit and Julia Sanderson; Jack Shilkret's Orchestra: WABC KMOX
WAAF—Betty Olson; The Melody Men
WCFL—Polish Program
WGES—Polish Vervena Serenade
WJJD—Moissaye Boguslawski, concert pianist

(SUNDAY CONTINUED)

4:45 CDT—p.m.—CST 3:45

KYW—North Chicago Laundry
WAAF—Jim and 'Stelle; Lyric Male Quartet
WBBM—Welsh Madrigal Choir (CBS)
WENR—Rendezvous (NBC)

5:00 CDT—p.m.—CST 4:00

CBS—Roses and Drums, drama: WABC KMOX WBBM WJJD
Title: "Advance on Petersburg
Cast:
Helen Claire
John Griggs
Reed Brown, Jr.
Guy Bates Post
Vera Allen
Percy Kilbride
NBC—Egon Petri, concert pianist; String Quartet: WJZ WENR
KYW—At the Symphony
WAAF—Dr. Copeland Smith, talk
WGES—Norge Hour
WGN—Allan Grant, pianist
WIND—Sports Review

5:15 CDT—p.m.—CST 4:15

WAAF—Chicagoans, male quartet
WGN—Louise Brabant, soprano
WIND—String Trio

5:30 CDT—p.m.—CST 4:30

CBS—Smilin' Ed McConnell, songs: WABC WBBM KMOX
On Revival Day
Sleepy Head
When Work Is Through
Hymn:
Love's Old Sweet Song
KYW—Gray Gordon's Orchestra
WAAF—Hoosier Philosopher
WCFL—Eddie Varzo's Orchestra
WENR—Musical Tintypes; Patricia Ann Manners, vocalist; The Norsemen Quartet
WGN—Anson Weeks' Orchestr a
WHFC—Eddie Loftus, songs
WIND—△Praise and Promise; Rev. Ketcham
WJJD—Polish Program

4:40 CDT—p.m.—CST 3:40

WGES—Czecho-Slovak Radio Club

5:45 CDT—p.m.—CST 4:45

CBS—Poet's Gold: WABC KMOX WBBM
WAAF—Helene Sackett; The Bookworm
WCFL—The Melody Weavers
WTMJ—Organ Melodies

5:50 CDT—p.m.—CST 4:50

WGN—Jan Garber's Orchestra

NIGHT

6:00 CDT—p.m.—CST 5:00

NBC—Silken Strings; Charlie Previn's Orchestra; Jessica Dragonette, guest artist: WJZ WLS WLW WTMJ
Overture to Secret of Suzanne Wolf-Ferrari
Jeannine I Dream of Lilac Time Shilkret
Coquette Arensky
Alice Blue Gown Grofe
Morris Dance German
Ave Maria Gounod
Vilia Lehar
Old Kentucky Home Foster
Song of the Bayou Bloom
CBS—Hampton Institute Choir, directed by Clarence Cameron White: WABC KMOX WISN
NBC—Elizabeth Lennox, mezzo-soprano; Sylvan Trio: WEAF WTAM WMAQ
KYW—Dance Orchestra
WAAF—Hoosier Philosopher
WBBM—The Whistler and His Dog
WCFL—German Program
WGES—Polish Theater of the Air
WIND—Greek Hour; Music

6:10 CDT—p.m.—CST 5:10

KYW—The Globe Trotter
WGN—Anson Weeks' Orchestra

6:15 CDT—p.m.—CST 5:15

NBC—K-Seven Secret Service, spy stories: WEAF WMAQ
KYW—Globe Trotter; News of the World
WAAF—Three Flats; Lyric Male Quartet; Charles Johnson
WBBM—Pat Flanagan's Sport Review

6:25 CDT—p.m.—CST 5:25

KYW—Three Strings

6:30 CDT—p.m.—CST 5:30

NBC—Joe Penner, comedian; Harriet Hilliard, vocalist and Ozzie Nelson's Orchestra: WJZ WLW WLS WTMJ
CBS—Nick Lucas, songs: WABC KMOX WISN
Theme: Lady, Play Your Mandolin
Hold My Hand
Why Didn't I Sleep Last Night?
Baby, Take a Bow (orchestra)
Carry Me Back to the Lone Prairie
Siboney
WAAF—"Ghost Harmonics", a Radio Playhouse Drama
WBBM—Anson Weeks' Orchestra

6:45 CDT—p.m.—CST 5:45

NBC—Wendell Hall, songs: WEAF WMAQ WTAM
Get Goin'
True
Waitin' at the Gate for Katy
The Man on the Flying Trapeze
Memories
Whispering Trees
CBS—Rin Tin Tin Thriller, dramatic sketch: WABC WBBM KMOX
WAAF—Reveries
WCFL—Eddie Varzo's Orchestra
WGN—Palmer House Ensemble
WISN—Organ and Harp Recital (CBS)

7:00 CDT—p.m.—CST 6:00

NBC—Jimmy Durante, comedian; Rubinoff's Orchestra: WEAF WTMJ WLW WMAQ WTAM
Prelude (Rubinoff and Orchestra)
Carioca (Rubinoff and Orchestra)
It's Funny to Everyone But Me (Rubinoff and Orchestra)
Play to Me Gypsy (violin solo)
Let's Fall in Love
Dolores
Tres Jolie
Skaters
Estudiantina
I Ain't Lazy (Rubinoff and Orchestra)
Don't Let Your Love Go Wrong (Rubinoff and Orchestra)
Closing Theme
Extra: An Old Water Mill
CBS—Freddie Rich Entertains: WABC KMOX WISN
Your Love (Sylvia Froos)
Tea for Two (Sylvia Froos)
Once in a Blue Moon (Charles Carlile, tenor)
Without a Song (Charles Carlile, tenor)
Scarf Dance (orchestra and quartet)
Fair and Warmer
I'll String Along With You
Allah's Holiday (orchestra and quartet)
Hallelujah (orchestra and quartet)
Carioca (orchestra and quartet)
I Want to be Happy (orchestra and quartet)
Adriondack sketches (dramatization)
KYW—Going to Town
WAAF—The Symphonic Hour
WBBM—Henry Busse's Orchestra
WCFL—Irish Hour
WEDC—Polish Varieties
WGN—Percy H. Boynton's Book Review
WIND—Mellows with Merrill Foland, pianist
WJJD—Music and Banter with Ben Kanter
WLS—Sunday Evening Club

7:15 CDT—p.m.—CST 6:15

WAAF—Evening Song
WGN—Concert Hour
WIND—James Elker, baritone
WJJD—Twilight Reflections

7:30 CDT—p.m.—CST 6:30

CBS—California Melodies; Raymond Paige's Orchestra; Guest Stars: WABC KMOX WISN
WBBM—Carl Hoffmayr's Orchestra
WIND—Indiana String Trio

7:45 CDT—p.m.—CST 6:45

WBBM—Heidelberg Students
WIND—Barbeaux Sisters, songs
WJJD—The Hawk, mystery drama

8:00 CDT—p.m.—CST 7:00

NBC—Manhattan Merry-Go-Round, Tamara, Russian Blues singer; David Percy; Orchestra direction of Jacques Renard; Men About Town: WEAF WTMJ WTAM WMAQ
CBS—Family Theater; Elsie Ferguson, guest star; James Melton, tenor; Lean and Mayfield; Josef Pasternack's Orchestra: WABC WBBM KMOX
NBC—Irving Berlin; The Pickens Sisters; The Revelers Quartet; Al Goodman's Orchestra: WJZ WLW
WCFL—△Rev. John W. R. Maguire, talk
WENR—Baseball Resume; Hal Totten
WGN—Genevieve Forbes Herrick
WIND—Joe Chromis' Orchestra
WJJD—Reminiscences of Victor Herbert
WSBC—Slovak Melodies

8:10 CDT—p.m.—CST 7:10

WGN—Seymour Simons' Orchestra

8:15 CDT—p.m.—CST 7:15

WCFL—Poets Corner
WENR—Al Kvale's Orchestra
WJJD—Ozark Mountain Symphony

8:30 CDT—p.m.—CST 7:30

NBC—American Album of Familiar Music, Frank Munn, tenor; Virginia Rea, soprano; Ohman and Arden; Bertrand Hirsch, violinist; The Haenschen Concert Orchestra: WEAF WTMJ WMAQ WTAM
CBS—Fred Waring's Orchestra: WABC WBBM WISN KMOX
NBC—Walter Winchell, commentator: WJZ WLW WENR
KYW—Old Apothecary
WCFL—Swedish Glee Club
WGN—Arthur Sears Henning from Washington
WIND—△Methodist Church; Rev. W. E. Clark
WJJD—Viennese Nights; Continental Tunes

8:45 CDT—p.m.—CST 7:45

NBC—Adventures in Health, "Treatment of Hair and Scalp," Dr. Herman Bundesen, dramatized health talk: WJZ WENR
KYW—Clyde Lucas' Orchestra
WGN—Paulist Choristers and orchestra
WJJD—Cecil and Sally, sketch

9:00 CDT—p.m.—CST 8:00

NBC—Madame Schumann-Heink and Harvey Hays: WJZ WENR
CBS—Wayne King's Orchestra: WABC KMOX WBBM
NBC—Victor Young's Orchestra: WEAF WMAQ WTMJ WLW WTAM
Easy Come Easy Go
Whisper Waltz
Trees
Champagne Waltz
Bells of St. Mary's
Liebestraum
Love Me
Make Believe
Girl of My Dreams
KYW—Globe Trotter
WCFL—△North Shore Church Services
WIND—Joe Belland, tenor
WJJD—Vesper Time; Fred Beck, organist
WSBC—Jack Cooper's All-Colored Hour

BULLS AND BONERS

RADIO GUIDE will pay one dollar for each contribution published in this column. Address your communications to Bulls and Boners Editor, c-o RADIO GUIDE, 423 Plymouth Court, Chicago, Ill. None will be accepted which does not give the date, the call letters of the station, and the time.

April 20, WGN; 11:50 a. m.—
Announcer: "Take a quart of milk at least once a day."—M. Waggoner, Elgin, Ill.

May 2, WFAA; 10:35 a. m.—
Miss Rocker: "I visited a home where there were father, mother and three children all under fourteen years of age."—Mrs. G. L. Montgomery, Amarillo, Texas.

April 15, WMBI; 12:16 p. m.—
Rev. Will H. Houghton: "They built the Lusitania and an iceberg came up and sank it."—Wm. J. Mathews, Chicago, Ill.

April 28, KFI; 10:00 p. m.—
Announcer: "Any person selling a gun to a known criminal is as guilty as the person who is shot."—Mrs. B. E. McLaughlin, Los Angeles, California.

April 24, WGY; 7:29 p. m.—
Announcer: "The program will be with you again one week from tonight. In the meantime give Tasty Yeast the ten-day trial."—John E. Gates, Gloversville, N. Y.

April 22, WJZ; 9:30 p. m.—
Walter Winchell: "The runaway boy's mother spanked him on his return."—Sambert Zaengle, Summit, Pa.

March 29, CKLW; 7:29 p. m.—
Announcer: "The weather report is sent to you by Rem, that remarkable remedy for Windsor and vicinity."—Jeanne Peck, Adrian, Mich.

May 1, KSL; 3:23 p. m.—
Announcer: "And you will have a perfect set of looking teeth."—Ray Taylor, Preston, Idaho.

April 13, WJJD; 9:50 a. m.—
Art Linick: "Buy Carol Hose at the Aurora Dry Goods Store. They prevent runs from stooping."—Dorothy Clark, Batavia, Ill.

April 13, WIOD; 9:05 a. m.—
Announcer: "Cohens have a good sale of men's pants for the week end."—Lou Nichols, Miami, Florida.

9:15 CDT—p.m.—CST 8:15

KYW—Charlie Hamp, piano and songs
WENR—Edison Symphony Orchestra
WIND—Dick Ede's Orchestra

9:30 CDT—p.m.—CST 8:30

NBC—LYSOL PRESENTS Hall of Fame; Walter Huston, guest artist; Orchestra direction of Nat Shilkret: WEAF WLW WMAQ WTAM
Home on the Range
Wagon Wheels
Billy Vanero
Medley from "Wonder Bar":
Wonder Bar
Why Do I Dream Those Dreams?
I'm Going to Heaven on a Mule
Don't Say Goodnight
Cowboy Songs:
When the Work's All Done This Fall
Old Chisholm Trail
Lay Down Doggie
Jesse James
CBS—Forty-Five Minutes in Hollywood: WABC WBBM KMOX
KYW—Pickard Program
WGN—Tomorrow's News
WIND—Bonnie and Chuck
WTMJ—Wisconsin Ice and Coal Company

9:35 CDT—p.m.—CST 8:35

WGN—Headlines of Other Days

9:45 CDT—p.m.—CST 8:45

WENR—Gray Gordon's Orchestra
WGN—The Dream Ship
WIND—Talk by Governor McNutt
WTMJ—Sports Flash

9:50 CDT—p.m.—CST 8:50

WTMJ—Florence Bettray Kelly

10:00 CDT—p.m.—CST 9:00

NBC—International Tid-Bits; Gregory Stone's Orchestra; Piano Duo; Stone and Brenner: WJZ WMAQ
WCFL—Back Home Hour
WENR—Canadian Capers (NBC)
WGN—Seymour Simon's Orchestra
WIND—Norman Care's Orchestra
WTMJ—Wendell Hall (NBC)

10:15 CDT—p.m.—CST 9:15

CBS—Little Jack Little's Orchestra: WABC WISN WBBM
NBC—Canadian Capers; Orchestra direction of Alan McIver; Lyric Trio: WEAF WTAM
KYW—Ennio Bolognini, 'cellist (NBC)
WENR—Frankie Masters' Orchestra
WGES—Jimmy Green's Orchestra
WGN—Ted Weems' Orchestra
WIND—△Pentecostal Church
WMAQ—Auld Sandy
WSBC—Midnight Review
WTMJ—George Hamilton

10:30 CDT—p.m.—CST 9:30

NBC—The Cincinnati Post Broadcast to the Byrd Expedition: WEAF WMAQ
KMOX—Little Jack Little's Orchestra (CBS)
WCFL—Leo Terry, organ recital
WENR—Al Kvale's Orchestra
WGN—Anson Weeks' Orchestra
WIND—Joe Chromis' Orchestra
WTMJ—Nocturnal Echoes

10:45 CDT—p.m.—CST 9:45

CBS—Johnny Johnson's Orchestra: WABC WISN WBBM KMOX
WCFL—Jimmie Noone's Orchestra
WIND—Dick Ede's Orchestra

10:50 CDT—p.m.—CST 9:50

WGN—Jan Garber's Orchestra

11:00 CDT—p.m.—CST 10:00

NBC—Dan Russo's Orchestra: WEAF WMAQ
CBS—Red Nichols' Orchestra: WABC WISN WBBM
NBC—Jimmy Lunceford's Orchestra: WJZ KYW
WCFL—Leo Terry, organ recital
WENR—Frankie Masters' Orchestra
WGES—Jimmy Green's Orchestra
WSBC—Midnight Review
WTMJ—Dance Orchestras

11:10 CDT—p.m.—CST 10:10

WGN—Ted Weems' Orchestra

11:15 CDT—p.m.—CST 10:15

NBC—Hollywood on the Air: WEAF WMAQ WTAM

11:30 CDT—p.m.—CST 10:30

CBS—Henry Busse's Orchestra: WABC WISN KMOX
KYW—Dan Russo's Orchestra
WBBM—Henry Busse's Orchestra; (12 Mid. CDT)
Earl Hines' Orchestra (12:30 A.M. CDT)
Jack Russell's Orchestra; (1 A.M. CDT)
Fritz Miller's Orchestra; (1:15 A.M. CDT)
Henry Busse's Orchestra; (1:45 A.M. CDT)
Earl Hines' Orchestra
WCFL—Jimmie Noone's Orchestra
WENR—Clyde Lucas' Orchestra; (12 Mid. CDT)
Seymour Simons' Orchestra
WGES—Hour of Wedding Bells
WGN—Late Dance Orchestras
WIND—△Pentecostal Church; (12 Mid. CDT)
Dick Ede's Orchestra

SUNDAY.... MAY 20TH

WALTER HUSTON

IN THE HALL OF FAME

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Monday, May 21

EARLY MORNING PROGRAMS FOR THE WEEK

5:45 CDT—a.m.—CST 4:45

WGES—Gloom Chasers' Requests

6:00 CDT—a.m.—CST 5:00

WLS—Family Circle Program
WSBC—Milkman's Matinee

6:20 CDT—a.m. CST 5:20

WJJD—Sunrise Program
WLS—Weather and Market Reports

6:30 CDT—a.m.—CST 5:30

WGES—△Reverend Vernon M. Spicey, devotional service, except Saturday
WLS—Family Circle Program
WJJD—△Family Bible League; "Uncle John" Meredith conducting, except Monday

6:45 CDT—a.m.—CST 5:45

WGES—Gloom Chasers
WJJD—Bandstand; Brass Band Selections

6:50 CDT—a.m.—CST 5:50

WBBM—Farm Information; Livestock and Grain Markets

7:00 CDT—a.m.—CST 6:00

KYW—Musical Clock
WAAF—Farm Folks' Hour
WBBM—Minute Parade, Drum Major
WGES—△Rev. J. T. Meyers, Morning Worship, Monday, Wednesday and Friday
WGN—Good Morning, musical program
WIND—"Smiling" Bob Atcher, mountain songs
WJJD—Earl Morning Waltzes
WLS—Bulletin Board
WMAQ—△Morning Worship
WSBC—Dramatic Program, Friday only

7:15 CDT—a.m.—CST 6:15

NBC—Don Hall Trio: WJZ WMAQ
WGES—Gloom Chasers
WIND—Morning Dance
WJJD—Smokey Joe, cowboy songs
WLS—Morning Round-Up; Westerners Quartet and Joe Kelly
WSBC—Milkman's Matinee, Friday only
WTMJ—△Devotional Services from Concordia College, Monday only

7:30 CDT—a.m. CST 6:30

NBC—Cheerio: WEAF WTAM WMAQ WLW
WAAF—Breakfast Express
WGES—Polish Early Birds
WIND—Good English Program, Monday, Wednesday, Friday; Community Talk, Thursday, Tuesday and Saturday
WJJD—△Christian Science Program
WLS—Top O' The Morning
WTMJ—△Devotional Services; Christian Science Committee on Publication, daily except Friday

7:45 CDT—a.m.—CST 6:45

WIND—Polish Music
WJJD—Famous Dance Orchestras
WLS—△Morning Devotions
WTMJ—△Devotional Services from Concordia Chapel, Monday, Wednesday, Friday and Saturday

8:00 CDT—a.m.—CST 7:00

NBC—Morning Glories: WEAF WTAM Saturday only
CBS—The Naturals: WABC WIND Monday only
NBC—Breakfast Club: WJZ WMAQ Monday, Tuesday, Thursday and Saturday; WMAQ Wednesday and Friday
CBS—Round Towners: WABC WIND Tuesday only
NBC—Mystery Chef: WJZ WLW Wednesday only
CBS—Eton Boys: WABC WIND Wednesday and Thursday
CBS—Do Re Mi Girls Trio: WABC WIND Friday only
CBS—In the Luxembourg Gardens: WABC WIND Saturday only
WGES—Italian Serenade, Monday, Wednesday and Friday; Polish Early Birds, Thursday; Slovak Melodies, Saturday
WJJD—Happy Go Lucky Time, Art Linick
WLS—Skyland Scotty, Mountain Songs, Monday, Tuesday and Wednesday; Spareribs' Fairy Tales; Thursday, Friday and Saturday
WTMJ—Livestock Quotations; Party Line

8:15 CDT—a.m.—CST 7:15

CBS—Madison Ensemble: WABC WIND Monday and Wednesday
CBS—In the Luxembourg Gardens: WABC WIND Tuesday and Thursday
CBS—Metropolitan Parade: WABC WIND Friday only
WJJD—Mr. Schlagenhauer's Vaudeville Theater
WLS—Produce Reporter, Newscast

8:30 CDT—a.m.—CST 7:30

NBC—Bradley Kincaid: WEAF WLW WTAM
CBS—Metropolitan Parade: WABC WIND Monday and Wednesday
WGES—Morning Melodies, Monday, Tuesday and Wednesday; Music Masters, Friday and Saturday
WJJD—Hot Harmonies
WLS—Peggy and Steve
WTMJ—Minute Parade, except Saturday

8:45 CDT—a.m.—CST 7:45

NBC—Florenda Trio: WEAF WLW Monday only
NBC—Allen Prescott: WEAF WTAM WLW Tuesday only
NBC—The Southernaires: WEAF WLW Wednesday only
NBC—Sylvan Trio: WEAF WTAM WLW Thursday only
NBC—Cyril Towbin, violinist: WEAF WTAM WLW Friday only
CBS—The Meistersinger: WABC WISN WIND Saturday only
NBC—The Banjoleers: WEAF WLW Saturday only
WGES—Moods in Rhythm, daily except Thursday
WGN—Food Flashes with Virginia Clark
WJJD—Modernistic Melodies
WLS—Kitchen Krew; Rangers Quartet with Allen Fleming

MORNING

9:00 CDT—a.m.—CST 8:00

CBS—Metropolitan Parade: WABC WBBM
NBC—Harvest of Song; Songfellows, male quartet; Irma Glen, organist; Earl Lawrence, pianist: WJZ KYW
WAAF—Memory Lane
WGES—June Southern, Health and Happiness
WGN—Keep Fit Club
WJJD—Song Festival; Modern Songs
WLS—Bundesen Magazine of the Air
WMAQ—Health Exercise
WTMJ—The Woman's News of the Day

9:15 CDT—a.m.—CST 8:15

NBC—Clara, Lu 'n' Em; Louise Starkey, Isabelle Carothers and Helen King, gossip: WEAF WTAM WLW WGN WTMJ
NBC—Holman Sisters, piano duo: WJZ WMAQ
KYW—Irene King
WAAF—Morning Merry-Go-Round
WBBM—Kay Storey, songs
WCFL—Highlights of Music
WGES—Canary Concert
WIND—Monroe Brothers, songs
WJJD—Today's Dance Tunes

9:30 CDT—a.m.—CST 8:30

NBC—Press-Radio Bureau, news: WEAF WTAM
CBS—Press-Radio Bureau, news: WABC WBBM
NBC—Today's Children, dramatic sketch with Irna Phillips, Bess Johnson and Walter Wicker: WJZ WTMJ
WGES—Home Makers' Hour
WGN—Leonard Salvo's Mail Box
WIND—Musical Interlude
WJJD—Footlight Favorites
WMAQ—Tune Time

9:35 CDT—a.m.—CST 8:35

CBS—The Merrymakers: WABC WBBM
NBC—Morning Parade, variety musicale: WEAF KYW
WIND—Happiness Review

9:45 CDT—a.m.—CST 8:45

CBS—One-Quarter Hour in Three-Quarter Time: WABC WIND
NBC—Press-Radio Bureau, news: WMAQ WTMJ KYW
WAAF—Hawaiian Echoes
WBBM—Tom Baker and Norm Sherr
WGES—Mid-Morning Melodies
WGN—Lovely Ladies; Marion Holt

9:50 CDT—a.m.—CST 8:50

KYW—Radio Kitchen (NBC)
WMAQ—Musical Originalities; Dick Teela, tenor (NBC)
WTMJ—Down A Country Road

10:00 CDT—a.m.—CST 9:00

NBC—Hour of Memories; U. S. Navy Band; Lieut. Charles Benter, conducting: WEAF WTAM
CBS—Cooking Closeups; Mary Ellis Ames: WABC KMOX WBBM
WAAF—Organ Melodies
WCFL—Popular Musicale
WGES—Annette King, songstress
WGN—Movie Personalities
WIND—Hawaiian Serenade
WJJD—"Problems of the Consumer Buyer," Prof. Kyrk, U. of Chicago
WLS—Poultry and Livestock Markets
WMAQ—Woman's Page of the Air
WSBC—Band Parade
WTMJ—Helen Mendenhall Ryerson

10:05 CDT—a.m.—CST 9:05

KYW—U. S. Navy Band (NBC)

10:15 CDT—a.m.—CST 9:15

CBS—Will Osborne's Orchestra; Pedro de Cordoba, friendly philosopher: WABC WISN WBBM
NBC—Singing Strings; String Ensemble, Direction Walter Blaufuss: WJZ WMAQ
WAAF—Variety
WENR—Today's Children
WGES—Rhythm Revue
WGN—The Friendly Neighbor
WIND—Organ Melodies (CBS)
WJJD—"The Active Citizen," University of Chicago lecture
WSBC—Old Time Favorites
WTMJ—Woman's News of the Day

10:30 CDT—a.m.—CST 9:30

CBS—Tony Wons, philosopher: WABC WIND
NBC—Rhythm Ramblers; Mary Steele, contralto; Dance Orchestra: WJZ WMAQ
WAAF—Dance Review
WBBM—Art Wright, tenor
WCFL—George O'Connell, baritone
WENR—Comedy
WGES—The Care of the Eyes, Doctor Clark
WGN—Canary Chorus; Allan Grant, pianist
WJJD—Band Music
WLW—U. S. Navy Band (NBC)
WMBI—△Devotional Hour
WTMJ—Bunkhouse Opera

10:45 CDT—a.m.—CST 9:45

CBS—Peggy Keenan and Sandra Phillips WABC KMOX
WBBM—James Dorman, tenor
WCFL—Variety Program
WGES—Happy Hits
WGN—Painted Dreams, sketch
WIND—Mood Indigo
WJJD—Rhythmania, dance music

11:00 CDT—a.m.—CST 10:00

NBC—Gene Arnold and the Commodores, quartet: WEAF WTAM WMAQ
CBS—The Voice of Experience: WABC WBBM KMOX
NBC—Morton Bowe, tenor: WJZ WENR
KYW—Rex Maupin's Orchestra; Mary Jane Walsh
WAAF—Ballads
WGN—Hal Kemp's Orchestra
WIND—Melodies of Romance
WJJD—Movie Reporter, Talkie News
WTMJ—Hollywood Movie Letter

11:15 CDT—a.m.—CST 10:15

CBS—Will Osborne's Orchestra; Pedro De Cordoba's Friendly Philosophy: KMOX
NBC—Morin Sisters, harmony trio: WJZ WENR
WAAF—Band Stand; Markets
WBBM—Virginia Clark; Charlie and Gene
WENR—Josephine Gibson, cooking talk (NBC)
WGN—Century of Progress Concert Orchestra, direction of Edward Wurtzebach
WIND—Mood Indigo
WJJD—Modern Rhythms
WMAQ—Public Schools Program
WTMJ—Waltz Girl and Balladier

11:30 CDT—a.m.—CST 10:30

NBC—Rex Battle's Concert Ensemble: WEAF WMAQ WTAM
CBS—Emery Deutsch's Orchestra: WISN WBBM
KYW—Rose Vanderbocsh, pianist
WAAF—Piano Rambles, Estelle Barnes
WENR—Organ Melodies
WGN—Board of Trade; Grain Reports
WHFC—Name the Band
WIND—Dance Hits
WJJD—Friendly Philosopher, Homer Griffith
WMBI—Continued Story Reading, Wendell H. Loveless
WTMJ—Parade of Program

11:35 CDT—a.m.—CST 10:35

WGN—Earl Wilkie, baritone; organ
WTMJ—Jack Teter and the Playboys

11:40 CDT—a.m.—CST 10:40

WIND—Musical Interlude

11:45 CDT—a.m.—CST 10:45

NBC—Prominent Women in Washington Interviewed by Margaret Santry: WEAF WMAQ
NBC—The Sovereigns, male quartet: WJZ KYW
WAAF—Rhythm Revue
WBBM—Frank Wilson, tenor; Gertrude Linn, pianist
WIND—Emery Deutsch's Orchestra (CBS)
WJJD—Esther Bradford, Fashion Adviser
WLS—Cumberland Ridge Runners

11:50 CDT—a.m.—CST 10:50

WGN—Good Health and Training

AFTERNOON

12:00 Noon CDT——CST a.m. 11:00

NBC—Xavier Cugat's Orchestra: WEAF KYW WTAM
CBS—George Hall's Orchestra: WABC KMOX WIND
NBC—Words and Music; Ruth Lyon, soprano; Frederick Bittke, baritone; Harvey Hays, narrator; string ensemble: WJZ WMAQ
WAAF—Noontime Concert
WBBM—Local Markets; Livestock and Grain
WCFL—Dr. Springer's Forum
WGN—△Mid Day Service
WIND—△Mid Day Meditation
WJJD—Luncheon Dance Music
WLS—Orchestra; Variety Entertainers
WMBI—△Loop Evangelistic Service
WTMJ—What's New In Milwaukee?

12:05 p.m. CDT——CST a.m. 11:05

WBBM—Eddie House, organist

12:15 p.m. CDT——CST a.m. 11:15

NBC—The Honorable Archie, sketch: WJZ WMAQ
WBBM—George Hall (CBS)
WCFL—Luncheon Concert
WIND—Luncheon Dance
WISN—Buddy Welcome's Orchestra (CBS)
WJJD—Fred Beck, organist

12:30 p.m. CDT——CST a.m. 11:30

NBC—Orlando's Concert Ensemble: WEAF WMAQ
CBS—Mischa Raginsky's Ensemble: WABC WISN
NBC—National Farm and Home Hour; Guest Speakers; Walter Blaufuss' Homesteaders: WJZ WLW KYW
WBBM—Movie Chatter, Helen Fitch
WGN—Board of Trade Markets; Ensemble Music
WIND—Smiling Bob Atcher, songs
WJJD—Harry Owen, philosopher
WLS—Round-Up; The Westerners; Joe Kelly
WTMJ—Hans Badner's Bavarians

12:35 p.m. CDT——CST a.m. 11:35

WJJD—Popular Songsters

12:45 p.m. CDT——CST a.m. 11:45

CBS—Mischa Raginsky's Ensemble: WIND
WBBM—Jerry Sullivan, lyric tenor
WCFL—Leo Terry, Organ Recital
WGN—Rikk's Hungarian Orchestra
WLS—Weather; Markets
WJJD—Buddy, Zeb and Otto
WTMJ—Kitchen Reporter

12:55 p.m. CDT——CST a.m. 11:55

WLS—Newscast; Julian Bentley

1:00 p.m. CDT——CST Noon 12:00

CBS—Just Plain Bill: KMOX WGN
NBC—Revolving Stage, quick succession of sketches; incidental music: WEAF WTAM
CBS—Ann Leaf at the Organ: WABC WIND
WAAF—Star Parade
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WCFL—Luncheon Concert
WJJD—Livestock Markets
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Dan Russo's Orchestra
WMBI—Organ Program
WTMJ—Heinie's Grenadiers

1:15 CDT—p.m.—CST 12:15

CBS—Romance of Helen Trent, sketch: WABC WGN KMOX
WBBM—Jack Russell's Orchestra
WCFL—Leo Terry, Organ Recital
WIND—Livestock Markets
WJJD—Edward Wurtzebach's Orchestra

1:25 CDT—p.m.—CST 12:25

WTMJ—Police and Poultry Reports

1:30 CDT—p.m.—CST 12:30

CBS—Poetic Strings: WABC KMOX WIND WISN
NBC—Smack Out, comedy duo with Marion and Jim Jordan: WJZ KYW
WAAF—Frank Baker, the bookworm
WBBM—Pinto Pete
WCFL—Farmers' Union
WGN—Palmer House Ensemble
WJJD—Smokey Joe, cowboy songs
WLS—Uncle Ezra
WMAQ—Don Carlos' Orchestra
WTMJ—Henry and Jerome

1:45 CDT—p.m.—CST 12:45

NBC—Ma Perkins, dramatic sketch with Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston: WEAF WLW WTAM
KYW—Prudence Penny, Home Economics
WGN—Century of Progress Concert Orchestra, direction of Edward Wurtzebach
WJJD—Name the Band, contest
WLS—Livestock and Grain Markets

2:00 CDT—p.m.—CST 1:00

NBC—Radio Guild, dramatic sketch: WJZ WMAQ
CBS—Oahu Serenaders: WABC WISN
Kawaihau Hula Kealakai
NBC—Bill Whitely, baritone: WEAF WTAM
KYW—Rex Maupin's Orchestra; Harold Bean, tenor
WAAF—Song of the Strings
WBBM—Flanagrams, discription of baseball personalities
WCFL—Red Hot and Low Down Program; Bob Hawk
WGN—June Baker, home management talk
WJJD—Musical Comedy Memories
WLS—Homemakers Hour; Martha Crane
WSBC—Sunshine Special
WTMJ—Livestock Quotations; Dance Orchestras

2:15 CDT—p.m.—CST 1:15

CBS—Rhythm Kings: WISN
NBC—The Wise Man, dramatic program: WEAF WTAM
WAAF—Estelle Barnes
WBBM—Baseball; Chicago Cubs vs. Brooklyn; Pat Flanagan, announcing
WGN—Rikk's Hungarian Orchestra
WJJD—Debate; Leonard J. Grossman vs. Prof.

2:25 CDT—p.m.—CST 1:25

WTMJ—Police and Poultry Reports

2:30 CDT—p.m.—CST 1:30

CBS—U. S. Marine Band: WABC WISN WIND
NBC—Woman's Radio Review; orchestra direction Joseph Littau; Claudine MacDonald: WEAF WTAM
KYW—Parent Teachers Program
WAAF—School of the Air
WGN—Lawrence Salerno baritone: Rondoliers
WJJD—Edward Wurtzebach's Orchestra
WMBI—△Musical Program
WTMJ—Dance Orchestras

2:45 CDT—p.m.—CST 1:45

WAAF—Markets and Weather
WGN—Baseball; Boston Red Sox vs. Chicago White Sox; Bob Elson announcing
WIND—Dugout Baseball Player Interview
WJJD—Illinois Federation of Women's Clubs, talk
WTMJ—Health Talk

2:50 CDT—p.m.—CST 1:50

WTMJ—Badger Spotlight

2:55 CDT—p.m.—CST 1:55

WTMJ—News

3:00 CDT—p.m.—CST 2:00

NBC—Piano Recital: WEAF WTAM
CBS—Bill Huggins, songs: WABC KMOX WISN
NBC—Betty and Bob, dramatic sketch: WJZ WLW WLS WTMJ
KYW—Lucky Seven; Ken Nelson
WAAF—Salon Concert
WCFL—Leo Terry, organ recital
WIND—Baseball Game; Chicago White Sox vs. Boston Red Sox
WJJD—Musical Excellence, concert program; Fred Beck, organist
WMAQ—Baseball; Chicago White Sox vs. Boston Red Sox; Hal Totten announcing
WMBI—"I See By the Papers"
WSBC—Polish Matinee

HIGH SPOT SELECTIONS FOR MONDAY

(Time Given Is Central Daylight)

7:30 p. m.—Lawrence Tibbett, baritone; William Daly's orchestra: NBC-WMAQ.
6:45 p. m.—Max Baer in "Taxi": NBC-WENR.
7:30 p. m.—Bing Crosby and Jimmy Grier's orchestra: CBS-WBBM.
6:30 p. m.—Shirley Howard and the Jesters; Red, Wamp and Guy, guitarist: NBC-WMAQ.
7:45 p. m.—Babe Ruth's Baseball Comments: NBC-WLS.
8:00 p. m.—Rosa Ponselle; Andre Kostelanetz' orchestra; chorus: CBS-WBBM.
8:00 p. m.—Minstrel Show; Gene Arnold; Joe Parsons, basso; Maple City Four quartet; Harry Kogen, band director: NBC-WLS.
8:30 p. m.—Ex-Lax Presents "The Big Show"; Greta Keller, Viennese star; Gertrude Niesen; Erno Rapee's orchestra: CBS-WBBM.
9:00 p. m.—Symphony Orchestra; Walter Damrosch, conductor: NBC-WENR.
9:00 p. m.—Contented Hour; Morgan Eastman's orchestra: NBC-WMAQ.

(MONDAY CONTINUED)

3:15 CDT—p.m.—CST 2:15

CBS—Melody Parade: WABC KMOX WISN
NBC—Roxanne Wallace, songs: WEAF WTAM KYW
WCFL—Afternoon Concert from World's Fair
WLS—Tower Topics; Sue Roberts; Bill O'Connor
WTMJ—Dance Orchestra

3:30 CDT—p.m.—CST 2:30

KYW—Two Doctors with Aces of the Air
WCFL—Moments Musical
WENR—Century of Progress Concert Orchestra; Direction of Edward Wurtzebach
WJJD—Mooseheart Children

3:45 CDT—p.m.—CST 2:45

WAAF—Music in The Air
WENR—Century of Progress Concert Orchestra, direction of Edward Wurtzebach
WTMJ—Market Review

3:55 CDT—p.m.—CST 2:55

WTMJ—Baseball; Milwaukee vs. Columbus at Columbus

4:00 CDT—p.m.—CST 3:00

WAAF—Piano Novelties, Jimmy Kozak
WBBM—Pinto Pete
WCFL—Leo Terry, organ recital
WJJD—Buddy, Zeb and Otto, songs

4:05 CDT—p.m.—EST 3:05

NBC—Don Bigelow's Orchestra: WEAF WLW

4:15 CDT—p.m.—CST 3:15

NBC—Jackie Heller tenor; Orchestra: WJZ WENR
WAAF—Ronnie Saunders
WCFL—The Roamers
WIND—Sports Review
WJJD—Modern Rhythms, dance music

4:30 CDT—p.m.—CST 3:30

NBC—The Singing Lady, nursery jingles, songs and stories: WJZ WLW
KYW—Phil Harris' Orchestra
WAAF—Trend of Events
WBBM—Organ Melodies (CBS)
WCFL—Leo Terry, organ recital
WENR—Ma Perkins, sketch (NBC)
WIND—Tom Baker; Eddie Copeland's Orchestra (CBS)
WJJD—Salon Echoes

4:45 CDT—p.m.—CST 3:45

NBC—Little Orphan Annie, childhood playlet with Shirley Bell and Allan Baruck: WJZ WLW
CBS—Bob Nolan, tenor; Norm Sherr, pianist: KMOX WBBM
NBC—Bunkhouse Songs, Margaret West and Her Rafter S. Riders: WEAF WTAM
Beautiful Texas
Yodeling Cowboy
Arkansas Traveler
Margaret West
On The Dreamy Edge of The Sleepy Rio Grande
Princesita
KYW—Betty, Jean and Jim
WAAF—Waltzes
WCFL—Junior Federation Club
WENR—Grandpa Burton, Bill Baar (NBC)
WJJD—Ben Kanter, songs

5:00 CDT—p.m.—CST 4:00

NBC—Irene Beasley, contralto: WJZ WENR
CBS—Billy Scott, baritone; Novelty Orchestra: WISN KMOX WBBM
NBC—Peter Van Steeden's Orchestra: WEAF WMAQ WLW
KYW—Illinois Federation of Women's Clubs. Speaker
WAAF—Rhythm Kings
WCFL—Mona Van, soprano
WGES—Polish Evening Bells
WGN—Orchestral Program
WIND—Sports Review
WJJD—Polish Program

5:15 CDT—p.m.—CST 4:15

CBS—Skippy children's sketch: WBBM
KYW—Peter Van Steeden's Orchestra (NBC)
WCFL—John Maxwell, food talk
WENR—Salty Sam
WIND—"Smiling" Bob Atcher, songs
WISN—Miniatures (CBS)
WMAQ—The Jolly Cowboy

5:30 CDT—p.m.—CST 4:30

NBC—Grandmother's Trunk; Nelda Hewitt Stevens, narrator, dramatization: WEAF WMAQ
CBS—Jack Armstrong, the All American Boy WBBM
NBC—Frank Merriwell's Adventures, sketch: WTAM
CBS—Wanderers Quartet: WISN
KYW—Uncle Bob's 'Curb-is-the-Limit" Safety Club
WAAF—Salon Concert
WCFL—Arabian Nights
WENR—Baseball Resume, Hal Totten
WGN—The Singing Lady (NBC)
WIND—Hungarian Air Theater

5:45 CDT—p.m.—CST 4:45

NBC—Lowell Thomas, today's news: WJZ WLW
CBS—Dixie Circus: WABC WBBM
NBC—Little Orphan Annie, childhood playlet: WENR WGN
NBC—Gould and Shefter, piano duo: WEAF WMAQ
WAAF—The Spotlight
WCFL—Piano Recital by Phil Warner

NIGHT

6:00 CDT—p.m.—CST 5:00

CBS—Jack Russell's Orchestra: KMOX
NBC—Amos n' Andy, blackface comedians: WJZ WLW
KYW—Horse Sense Philisophy (NBC)
WAAF—Ray Waldron's Sports Review
WCFL—Labor Flashes
WENR—What's the News
WGES—Popular Polish Artists
WGN—The Boy Reporter, sketch
WHFC—Eddie Loftus, songs
WIND—German Hour William Klein
WJJD—Sports Review; Johnny O'Hara
WMAQ—Boyd Raeburn's Orchestra (NBC)
WMBI—Musicale Ensemble
WTMJ—Organ Melodies

6:15 CDT—p.m.—CST 5:15

NBC—GENE AND GLENN, songs and comedy: WEAF WTAM
NBC—Baby Rose Marie, songs: WJZ WENR
KYW—The Globe Trotter
WAAF—Evening Song
WBBM—Pat Flanagan's Sports Review
WCFL—Vera Gotzes, soprano
WGES—Polish Dinner Dance Music
WGN—Musical Dessert; Rondoliers, string trio; Len Salvo, organist
WISN—Jack Russell's Orchestra (CBS)
WJJD—Viennese Nights, Continental Tunes
WMAQ—Dan Russo's Orchestra
WTMJ—"Our Club"

6:25 CDT—p.m.—CST 5:25

WENR—Sports Reporter

6:30 CDT—p.m.—CST 5:30

NBC—Shirley Howard and the Jesters; Milt Rettenberg, pianist; Red, Wamp and Guy; Tony Callucci, guitarist: WEAF WTAM WMAQ
CBS—Buck Rogers in the Twenty-Fifth Century, sketch: WBBM KMOX
KYW—Dan Russo's Orchestra
WAAF—Popular Potpourri
WCFL—Eddie Varzo's Orchestra
WENR—Mrs. Brannigan Steps Out (NBC)
WGES—Polish Melodies
WGN—The Sports Reporter
WIND—Polish Hour
WJJD—Walkathon
WTMJ—Heine and his Genadiers

6:40 CDT—p.m.—CST 5:40

KYW—Charlie Hamp, songs at the piano

6:45 CDT—p.m.—CST 5:45

NBC—The Goldbergs; Gertrude Berg and James Waters, sketch: WEAF WMAQ WTAM
CBS—Boake Carter, news: WABC WBBM KMOX
NBC—"Taxi," sketch, with Max Baer: WJZ WENR
KYW—Boyd Rasburn's Orchestra
WAAF—Music and Rhyme
WGN—Palmer House Ensemble
WJJD—Fired Beck, organist

7:00 CDT—p.m.—CST 6:00

NBC—Jan Garber's Orchestra: WJZ WLW WLS
CBS—Mary Eastman, soprano; Concert Orchestra: WABC WISN
KYW—Interpreting Business Events
WAAF—The Symphonic Hour
WBBM—Back of the Headlines
WCFL—Joe Keight Revue
WEDC—Jewish Hour
WGES—Music Sweet
WIND—Washington Column of the Air
WJJD—Cecil and Sally, sketch
WMAQ—Bridge Club of the Air
WMBI—Sunday School Lesson by Mrs. McCord
WTAM—Al Kvale's Orchestra (NBC)

7:15 CDT—p.m.—CST 6:15

CBS—Edwin C. Hill, "The Human Side of the News": WABC WBBM KMOX
KYW—Al Kvale's Orchestra (NBC)
WCFL—Eddie Varzos' Orchestra
WGN—Stevens Hotel Ensemble
WIND—Helen Black, contralto
WJJD—Reminiscences of Victor Herbert
WMAQ—True Stories of the Sea

7:25 CDT—p.m.—CST 6:25

WTMJ—Sport Flash

7:30 CDT—p.m.—CST 6:30

NBC—Lawrence Tibbett, baritone; guest artist; Harvey Firestone, Jr., speaker; William Daly's Orchestra: WEAF WMAQ WTAM WLW WTMJ
CBS—Bing Crosby, baritone; Jimmy Grier's Orchestra: WABC WBBM KMOX
NBC—Maple City Four, male quartet: WJZ WENR
KYW—Boyd Raeburn's Orchestra
WCFL—Night Court, comedy
WGN—The Lone Ranger
WIND—Hot Stove League; Johnny O'Hara
WISN—Clarence Wheeler's Orchestra; Cadets Quartet; Doris Lorraine, mezzo-soprano (CBS)
WJJD—Songs and Sermons; Uncle Joe Dobson; Fred Beck, organist
WLS—Vic and Sade, sketch

7:40 CDT—p.m.—CST 6:40

WIND—Musical Interlude

7:45 CDT—p.m.—CST 6:45

NBC—Babe Ruth; Baseball Comment, dramatization: WJZ WLS
KYW—Dan Russo's Orchestra
WCFL—Eddie Varzos' Orchestra
WIND—Clarence Wheeler's Orchestra; Cadets Quartet; Doris Lorraine, mezzo-soprano (CBS)
WJJD—The Hawk, mystery drama

8:00 CDT—p.m.—CST 7:00

NBC—Harry Horlick's Gypsies; Frank Parker, tenor: WEAF WMAQ WTAM
Medley:
Sunny
They Didn't Believe Me
Look For The Silver Lining
Old Man River
Pale Moon (Frank Parker, Tenor) Logan
Valse Bluette (Violin Solo-Four Humming Violins) Drigo
Love Thy Neighbor
Catari-Catari Chanson Neapolitan Bonincontro
In A Little Red Barn
Clavelitos Valverde
A Thousand Goodnights
NBC—Greater Minstrels; Gene Arnold, interlocutor; Joe Parsons, bass; Male Quartet; Bill Childs, Mac McCloud and Clifford Soubier, end men; Band Director Harry Kogen: WJZ WLS WLW WTMJ
CBS—Rosa Ponselle, soprano; Andra Kostelanetz' Orchestra; Chorus: WABC KMOX WISN WBBM
Waltz Medley:
Prairie Lullaby (orchestra)
Sweetheart of Sigma Chi (orchestra)
The Song You Sang at Twilight (orchestra)
Reverie Au Clair de Lune (Rosa Ponselle) Beethoven-Jackowska
Little Man You've Had a Busy Day (chorus)
Riptide (orchestra)
Mi Chiamano Mimi 'They Call Me "Mimi") (Rosa Ponselle) Puccini
Medley from "Twenty Million Sweethearts" (orchestra) (no vocals)
Out for No Good
I'll String Along With You
Fair and Warmer
What are Your Intentions?
My Old Kentucky Home (Rosa Ponselle) Foster
WCFL—Dr. Springer's Forum
WGN—Earl Burtnett's Orchestra
WIND—Melody Men; Jugo-Slav Orchestra
WJJD—Viennese Nights
WSBC—Polish Varieties

8:15 CDT—p.m.—CST 7:15

KYW—Famous Trade Marks on Parade
WCFL—Food Flashes
WGN—Rube Appleberry, sketch
WIND—Foursome, male quartet
WJJD—The Balladeers

8:30 CDT—p.m.—CST 7:30

NBC—Melody Moments; guest artist; Orchestra, direction Josef Pasternack: WJZ WENR WLW
Selections from "Mlle. Modiste" (Orchestra and the Melody singers) Herbert
In The Luxembourg Gardens (Melody Singers) Manning
En Sourdine from "Petite Valse" (String Orchestra) Tellam
Just A-Wearyin' for You (Melody Singers) Jacobs-Bond
Tom Thumb's Drum (Melody Singers) Sareny
Song of the Bayou (Orchestra) Bloom
Medley from "20 Million Sweethearts" (Orchestra and Melody Singers)
CBS—EX-LAX PRESENTS: The Big Show; Gertrude Niesen, contralto; Erno Rapee's Orchestra, dramatic cast and guest stars: WABC KMOX WBBM
NBC—Ship of Joy; Hugh Barrett Dobbs; Guest Artists; Doric and Knickerbocker quartets; Orchestra, direction Meredith Willson: WEAF WMAQ WTMJ WTAM
KYW—Seymour Simons' Orchestra (NBC)
WCFL—Melody Weavers
WGN—Natalie Alt, soprano; Lawrence Salerno baritone
WIND—Colman Cox
WJJD—Fred Beck, organist

8:45 CDT—p.m.—CST 7:45

WCFL—Court Notes; Phil Friedlander
WIND—Ken and Eddie, Hawaiian duo
WJJD—Eb and Zeb, rural comedy sketch

9:00 CDT—p.m.—CST 8:00

NBC—Contented Hour; Concert Orchestra; Morgan L. Eastman, conductor; Quartet; Lullaby Lady; Gene Arnold; Jean Paul King: WEAF WMAQ WLW WTAM WTMJ
Ooh that Kiss Schwartz
Riptide Donaldson
Old Colonel March Shilkret
Goopy Geer Hupfeld
Cradle Song Brahms
In a Little Valley in the Georgia Hills Hill
Zampa Overture Herold
Zigeuner Coward
Hungarian Fantasia Liszt
CBS—Guest Orchestra: WABC KMOX WBBM
NBC—Dr. Walter Damrosch's Symphony Orchestra; John B. Kennedy: WJZ WENR
KYW—The Globe Trotter
WCFL—Harry Scheck, A Neighborly Chat
WGN—Ted Weems' Orchestra
WIND—Barbeaux Sisters with String Trio
WJJD—Pickard Family, rural music

(CONTINUED ON NEXT PAGE)

"THE BIG SHOW"

GERTRUDE NIESEN • ERNO RAPEE
Exotic Blues Singer and his Orchestra

and Distinguished Guest Stars

MONDAY 8:30 C. B. S. CDT

For Stations See Radio Guide Listings

EX-LAX—THE CHOCOLATED LAXATIVE



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(MONDAY CONTINUED)

9:15 CDT—p.m.—CST 8:15
KYW—Charlie Hamp, songs and piano
WCFL—Tony and Joe, drama
WGN—Mark Love and Orchestra
WIND—Michigan City Program
WJJD—Peruna Carnival

9:20 CDT—p.m.—CST 8:20
WTMJ—Moment Musical

9:30 CDT—p.m.—CST 8:30
CBS—Musical Album: WIND WBBM
Overture: La Princesse Jaune — St. Saens
Malaguena — Moszkowski
Gavotte, from "Mignon" — Thomas
Southern Roses Waltz — Strauss
Ballet Suite — Gluck-Mottle
Wedding Day in Troldhaugen — Grieg
KMOX—Carlos Molina's Orchestra (CBS)
KYW—Pickard Program
WCFL—Barratt O'Hara, talk
WGN—Tomorrow's News
WMAQ—The Northerners, male quartet

9:35 CDT—p.m.—CST 8:35
WGN—Headlines of Other Days

9:45 CDT—p.m.—CST 8:45
WCFL—School Teachers talk
WENR—Princess Pat Players (NBC)
WGN—Bob Becker, dog chats
WIND—String Trio

10:00 CDT—p.m.—CST 9:00
NBC—Amos 'n' Andy: WENR WTMJ WMAQ
KYW—Boyd Raeburn's Orchestra
WBBM—Rexford Guy Tugwell, Assistant Secretary of Agriculture
WCFL—Jimmie Noone's Orchestra
WGN—Seymour Simons' Orchestra

10:05 CDT—p.m.—CST 9:05
NBC—Mary Courtland, contralto; Dick Leibert, organist: WEAF WTAM
KYW—Soloist

10:15 CDT—p.m.—CST 9:15
NBC—GILLETTE PRESENTS GENE AND GLENN, comedy sketch: WMAQ WTAM WTMJ
NBC—The Poet Prince, Anthony Frome, tenor: WJZ KYW
Just A Perfect Night for Love
Deep in Your Eyes
Let's Honeymoon Again
Love's Old Sweet Song (Instrumetal) — Molloy
Trees — Rasbach
WCFL—Eddie Varzos' Orchestra
WENR—Vic and Sade, dramatic sketch
WGN—Remember Way Back When?
WIND—Wildly and Sheehan, songs

10:20 CDT—p.m.—CST 9:20
CBS—Charlie Davis' Orchestra: WABC KMOX WISN
WENR—Frankie Masters' Orchestra

10:30 CDT—p.m.—CST 9:30
CBS—Carl Hoffmayr's Orchestra: WBBM WISN
CBS—Charlie Davis'- Orchestra: KMOX WIND
WENR—The Hoofinghams
WGN—Ted Weems' Orchestra
WMAQ—Press-Radio Bureau, News
WTMJ—Dance Orchestras

10:35 CDT—p.m.—CST 9:35
WMAQ—Dan Russo's Orchestra

10:45 CDT—p.m.—CST 9:45
CBS—Enoch Light's Orchestra: WABC WIND KMOX
WENR—Jack Denny's Orchestra (NBC)

11:00 CDT—p.m.—CST 10:00
NBC—Jack Berger's Orchestra: WEAF WMAQ WLW
CBS—Leon Belasco's Orchestra: WABC WIND
NBC—Reggie Childs' Orchestra: WJZ KYW
CBS—Earl Hines' Orchestra: WISN WBBM
WCFL—Paul Ash Revue
WENR—Al Kvale's Orchestra
WGN—Earl Burtnett's Orchestra
WSBC—Lillian Gordoni's Parade
WTMJ—Dance Orchestras

11:15 CDT—p.m.—CST 10:15
KMOX—Leon Belasco's Orchestra (CBS)

11:30 CDT—p.m.—CST 10:30
NBC—Frankie Masters' Orchestra: WEAF
CBS—Claude Hopkins' Orchestra: WABC WISN KMOX
KYW—Dan Russo's Orchestra
WBBM—Claude Hopkins' Orchestra; (12 Mid. CDT) Jack Russell's Orchestra; (12:30 A.M. CDT) Gene and Charlie; (12:45 A.M. CDT) Earl Hines' Orchestra; (1 A.M. CDT) Fritz Miller's Orchestra; (1:15 A.M. CDT) Henry Busse's Orchestra; (1:45 A.M. CDT) Earl Hines' Orchestra
WENR—Frankie Masters' Orchestra; (12 Mid. CDT) Clyde Lucas' Orchestra; (12:30 A.M. CDT) Frankie Masters' Orchestra
WCFL—Jimmie Noone's Orchestra
WGN—Ted Weems' Orchestra
WIND—The Novelettes Band; (11:45 P.M. CDT) The Slumbertimers; (12 Mid. CDT) Organ Melodies; (12:30 A.M. CDT) The Novelettes Band

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Tuesday, May 22

MORNING

See Monday for Listings Before 9 a.m.

9:00 CDT—a.m.—CST 8:00
CBS—Bill and Ginger, popular songs: WABC WIND WISN
NBC—Edward MacHugh, the Gospel singer: WJZ KYW
WAAF—Memory Lane
WBBM—Jean Abbey, talk
WGES—Good Morning in Three-Quarters Time
WGN—Keep Fit Club
WJJD—Song Festival, popular songs
WLS—Bundesen Magazine of the Air
WMAQ—Health Exercises

9:15 CDT—a.m.—CST 8:15
NBC—Clara, Lu 'n' Em; Louise Starky, Isabelle Carothers and Helen King, gossip: WEAF WGN WLW WTAM WTMJ
NBC—Castles of Romance, Alice Remsen, contralto; Ray Heatherton, baritone; Al and Lee Reiser, piano duo: WJZ WMAQ
KYW—Irene King, talk
WAAF—Morning Merry Go Round
WBBM—Household Institute; Kay Storey
WCFL—Highlights of Music
WGES—Canary Concert
WIND—Monroe Brothers, harmony
WJJD—Today's Tunes

9:30 CDT—a.m.—CST 8:30
NBC—Today's Children, dramatic sketch with Irna Phillips, Bess Johnson and Walter Wicker: WJZ WTMJ
CBS—Press-Radio Bureau, News: WABC WISN
NBC—Treasure Chest; Howard Phillips, baritone; Don Allen's Orchestra; Martha Lee Cole: WEAF WMAQ WTAM WLW
KYW—Rose Vanderbosch, pianist
WGES—Mother Craft
WGN—Market Reports
WIND—Musical Interlude
WJJD—Footlight Favorites

9:35 CDT—a.m.—CST 8:35
CBS—The Frivolities: WABC WBBM
WGN—Leonard Salvo's Mail Box and Weather Report
WIND—Happiness Review

9:45 CDT—a.m.—CST 8:45
NBC—Press-Radio Bureau, News: WEAF WJZ WMAQ WTAM
KYW—Lane Bryant
WAAF—Hawaiian Echoes
WBBM—Tom Baker and Norm Sherr
WGES—Mid-Morning Melodies
WTMJ—Minute Parade

9:50 CDT—a.m.—CST 8:50
NBC—Morning Parade, variety: WEAF WMAQ
NBC—Radio Kitchen; Eleanor Howe: WJZ KYW

10:00 CDT—a.m.—CST 9:00
NBC—Galaxy of Stars; Edna Odell, contralto; Phil Porterfield, baritone; Irma Glen, organist; Earl Lawrence, pianist: WLW WMAQ WTAM WTMJ
KYW—Your Garden. talk
WAAF—Organ Melodies
WBBM—Eddie House, organist
WCFL—Popular Musicale
WGES—Annette King, songstress
WGN—Movie Personalities
WIND—U. S. Navy Band (CBS)
WJJD—Movements of Lecture Thought; U. of Chicago
WLS—Poultry and Livestock Market
WSBC—German Airs

10:05 CDT—a.m.—CST 9:05
KYW—Your Garden, talk

10:15 CDT—a.m.—CST 9:15
NBC—Your Child; "The Child in the Modern World," Dr. Ella Oppenheimer, Children's Bureau, Department of Labor: WEAF WTAM
NBC—Piano Recital, Carol Robinson: WJZ KYW
KMOX—Magic Hour (CBS)
WBBM—The Frivolities
WENR—Today's Children
WGES—Rhythm Revue
WGN—Your Friendly Neighbor
WIND—The Newly-Weds of the Air
WTMJ—Woman's News of the Day

10:25 CDT—a.m.—CST 9:25
WGN—Market Reports

10:30 CDT—a.m.—CST 9:30
NBC—Three Shades of Blue: WEAF WTAM KYW
CBS—Melody Parade: WABC WIND
NBC—U. S. Marine Band; Capt. Taylor Branson, conductor; Don Lowe, m.c.: WJZ WENR WLW
NBC—Rhythm Ramblers; Orchestra: WMAQ
WAAF—Old Favorites
WBBM—Art Wright, tenor
WCFL—The Shopper
WGES—Italian Odyll
WGN—Doring Sisters, harmony trio
WJJD—Marches of the Day
WSBC—Little Harry
WTMJ—Bunkhouse Opera

10:45 CDT—a.m.—CST 9:45
NBC—Al Bernard, the Boy from Dixie: WEAF WTAM KYW
CBS—Mary Ellis Ames, Home Economist: KMOX WBBM
WAAF—Dance Revue
WCFL—Variety Program
WGN—Painted Dreams, skit
WIND—Spice and Variety; dance and vocal selections
WISN—Larry Tate, soloist; Orchestra (CBS)
WJJD—Rhythmania
WSBC—Charles Johnson and His Harlem Uke

11:00 CDT—a.m.—CST 10:00
NBC—Gene Arnold and the Commodores, quartet: WEAF WTAM WMAQ
CBS—The Voice of Experience: WABC WBBM KMOX
KYW—Rex Maupin's Orchestra
WAAF—Ballads
WGN—Hal Kemp's Orchestra
WIND—Melodies of Romance
WJJD—Bubb Pickard, Tennessee Hillbilly Songs
WLW—U. S. Marine Band (NBC)
WTMJ—Waltz Girl and Balladier

11:15 CDT—a.m.—CST 10:15
CBS—Connie Gates, songs: WABC WISN WIND KMOX
WAAF—Child Health Talk
WBBM—Virginia Clark; Gene and Charlie, song duo
WGN—Century of Progress Concert Orchestra; Direction of Edward Wurtzebach
WJJD—Modern Rhythms
WMAQ—Public Schools

11:30 CDT—a.m.—CST 10:30
NBC—Maurice Lee's Concert Ensemble: WEAF WMAQ WTAM
CBS—George Scherban's Russian Gypsy Orchestra: WISN WBBM
KYW—Rose Vanderbosch, pianist
WAAF—Piano Rambles, Estelle Barnes
WENR—Home Service; Mrs Anna J. Peterson
WGN—Market Reports
WHFC—Name the Band
WIND—Waltz Time
WJJD—Friendly Philosopher with Homer Griffith
WMBI—Continued Story Reading
WTMJ—Parade of Program

11:35 CDT—a.m.—CST 10:35
WGN—Louise Brabant, soprano
WTMJ—Jack Teter and the Playboys

11:45 CDT—a.m.—CST 10:45
NBC—The Merry Macs, boys' trio; Cheri McKay, contralto: WJZ WMAQ KYW
WAAF—Rhythm Revue
WBBM—George Scherban's Orchestra (CBS)
WGN—Good Health and Training
WIND—Musical Interlude
WLS—Cumberland Ridge Runners
WJJD—RADIO GUIDE Interviews with Evans Plummer

11:50 CDT—a.m.—CST 10:50
WIND—Dance Time

AFTERNOON

12:00 Noon CDT——CST a.m. 11:00
CBS—Larry Tate's Orchestra: WABC KMOX WIND
NBC—Annual Convention of the General Federation of Women's Clubs; Mrs. Grace Morrison Poole, president, chief speaker; Music: WEAF WMAQ
KYW—Dance Orchestra
WAAF—Noontime Concert
WBBM—Local Markets
WCFL—Dr. Springer's Forum
WGN—Mid-Day Service
WJJD—Luncheon Dance Music
WLS—Piano-Organ Duos; John Brown and Ralph Emerson
WMBI—Loop Evangelistic Service
WTMJ—What's New in Milwaukee?

12:05 p.m. CDT——CST a.m. 11:05
WBBM—Larry Tate's Orchestra (CBS)

12:15 p.m. CDT——CST a.m. 11:15
CBS—Joan Marrow, music: WABC WBBM KMOX
WCFL—Luncheon Concert
WIND—Luncheon Dance
WJJD—Esther Hammond, vocalist; Fred Beck, organist
WLS—Tom and Don, harmony

12:30 p.m. CDT——CST a.m. 11:30
NBC—National Farm and Home Hour; guest speakers; Harvey Hays, reading; Walter Blaufuss' Orchestra: WJZ WLW KYW
CBS—Jack Russell's Orchestra: WABC WISN
WBBM—Movie Chatter, Helen Fitch
WGN—Market Reports
WIND—"Smiling" Bob Atcher, songs
WJJD—Harry Owen, philosopher
WLS—Round-Up; The Westerners; Joe Kelly
WTMJ—Hans Badner's Bavarians

12:35 p.m. CDT——CST a.m. 11:35
WGN—Palmer House Ensemble
WJJD—Waltz Time, popular selections

12:45 p.m. CDT——CST a.m. 11:45
CBS—Tony Wons, Homely Philosophy; Keenan and Phillips, piano duo: WABC KMOX WBBM
WGN—Rikk's Hungarian Orchestra
WIND—Rhythm Aces Trio
WJJD—Buddy, Zeb and Otto
WLS—Weather; Markets
WTMJ—Kitchen Reporter

12:55 p.m. CDT——CST a.m. 11:55
WLS—Newscast; Julian Bentley

1:00 p.m. CDT——CST Noon 12:00
CBS—Just Plain Bill, sketch: KMOX WGN
CBS—Ann Leaf, organist: WABC WIND
NBC—Merry Madcaps; Fred Wade, tenor: Orchestra, direction Norman L. Cloutier: WEAF WTAM
WAAF—The Star Parade
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WCFL—Farmers' Union
WJJD—Livestock Markets
WLS—Prairie Farmer Dinnrebell Program
WMAQ—Dan Russo's Orchestra
WMBI—Organ Program and Bible Reading
WTMJ—Heinie's Grenadiers

1:15 CDT—p.m.—CST 12:15
CBS—Romance of Helen Trent: WABC KMOX WGN
WBBM—Jack Russell's Orchestra
WCFL—Civic and Walfare Talk from Mayor's Office
WJJD—Century of Progress Concert Orchestra; Direction of Edward Wurtzebach
WIND—Livestock Markets

1:20 CDT—p.m.—CST 12:20
WMAQ—Board of Trade

1:30 CDT—p.m.—CST 12:30
NBC—Smack Out, comedy duo with Marion and Jim Jordan: WJZ KYW
CBS—Artist Recital; Crane Calder, bass; Rhoda Arnold, soprano: WABC WISN WIND
NBC—Beal Huber, soprano, songs: WEAF WTAM
WAAF—Jim and Stelle
WBBM—Pinto Pete
WCFL—Popular Musicale
WGN—Palmer House Ensemble
WJJD—Hawaiian Melodies
WLS—Uncle Ezra
WMAQ—University of Chicago
WTMJ—Henry and Jerome

1:45 CDT—p.m.—CST 12:45
NBC—Ma Perkins; dramatic sketch with Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston: WEAF WLW WTAM
KYW—Prudence Penny
WAAF—A Mood in Blue
WGN—Century of Progress Orchestra; Direction of Ed Wurtzebach
WIND—Dugout Slants
WJJD—Name the Band, contest
WLS—Livestock and Grain Markets

2:00 CDT—p.m.—CST 1:00
NBC—Blue Room Echoes; String Ensemble: WEAF WTAM
CBS—Metropolitan Parade; Leith Stevens, conductor: WABC WISN WIND
KYW—Rex Maupin's Concert
WAAF—Songs of the Strings
WBBM—Flanagrams; Description of Baseball Personalities
WCFL—Red Hot and Low Down Program; Bob Hawk
WGN—June Baker, home management talk
WJJD—Musical Comedy Memories
WLS—Homemakers' Hour, Martha Crane
WSBC—Spanish Fiesta
WTMJ—Livestock Quotations; Dance Orchestra

2:15 CDT—p.m.—CST 1:15
WAAF—Jimmie Kozak at the Piano
WBBM—Baseball; Chicago Cubs vs. Brooklyn; Pat Flanagan, announcing
WGN—Rikk's Hungarian Orchestra
WJJD—James M. Hawley, Manager of Graphic Arts Credit Bureau, talk on "Money and Its Uses"
WMAQ—Armand Girard (NBC)
WSBC—News Flashes

2:25 CDT—p.m.—CST 1:25
WTMJ—Police and Poultry Reports

2:30 CDT—p.m.—CST 1:30
NBC—Woman's Radio Review; Speaker, Orchestra, direction Joseph Littau; Claudine MacDonald: WEAF KYW WTAM
CBS—Gypsy Music Makers; Emery Deutsch, conducting: WABC WISN
NBC—Music Magic; orchestra direction Roy Shield; Ruth Lyon, soprano; Cyril Pitts, tenor; Joan Blaine, narrator: WJZ
WAAF—School of the Air
WGN—Arthur Oberg, tenor; Allan Grant, pianist
WJJD—Century of Progress Concert Orchestra; Direction of Edward Wurtzebach
WMAQ—Collette Carlay (NBC)
WMBI—Scandinavian Service
WSBC—Val's Vodvil
WTMJ—Dance Orchestra

2:40 CDT—p.m.—CST 1:40
WIND—Dugout Interview

2:45 CDT—p.m.—CST 1:45
WAAF—Markets and Weather
WGN—Baseball; Boston Red Sox vs. Chicago White Sox; Bob Elson, announcing
WJJD—Mid-Afternoon Jamboree
WMAQ—Baseball; Boston vs. White Sox; Hal Totten announcing

2:50 CDT—p.m.—CST 1:50
WTMJ—Badger Spotlight

2:55 CDT—p.m.—CST 1:55
WTMJ—News

3:00 CDT—p.m.—CST 2:00
NBC—Don Bigelow's Orchestra: WEAF WTAM
CBS—Seventh Regiment Band; Lieut. Francis W. Sutherland: WABC KMOX WISN
NBC—Betty and Bob, dramatic sketch: WJZ WLW WLS WTMJ
KYW—Lucky Seven
WAAF—Salon Concert
WCFL—Popular Musicale
WIND—Baseball Game; Boston Red Sox vs. Chicago White Sox; Johnny O'Hara, announcing
WJJD—Musical Excellence; Fred Beck, organist
WMBI—Radio School of the Bible, Rev. W Taylor Joyce
WSBC—Polish Matinee

3:15 CDT—p.m.—CST 2:15
KYW—Don Bigelow's Orchestra (NBC)
WCFL—Afternoon Music from World's Fair
WLS—Tower Topics; Sue Roberts; Bill O'Connor
WTMJ—Dance Orchestra

HIGH SPOT SELECTIONS FOR TUESDAY

(Time Given Is Central Daylight)

6:15 p. m.—Gillette presents: Gene and Glenn, comedy sketch: NBC-WTAM.
6:30 p. m.—East and Dumke, comedians NBC-WMAQ.
7:00 p. m.—Leo Reisman's orchestra; Phil Duey, baritone: NBC-WMAQ.
7:30 p. m.—Conrad Thibault, baritone; Lois Bennett, soprano; Honey Deane, blues singer; Harry Salter's orchestra: NBC-WLS.
7:30 p. m.—Abe Lyman's Orchestra; Vivieune Segal, soprano: CBS-WBBM.
8:00 p. m.—Elizabeth Arden Presents: Maury (Cholly Knickerbocker) Paul, Freddie Martin's orchestra: CBS-WBBM.
8:00 p. m.—Ben Bernie's Blue Ribbon Air Casino: NBC-WMAQ.
8:30 p. m.—Minneapolis Symphony orchestra; Eugene Ormandy, conducting: CBS-WBBM.
9:00 p. m.—Ray Perkins, comedian; guest star: NBC-WENR.
9:00 p. m.—Beauty Box Theater; soloists: NBC-WMAQ.

(TUESDAY CONTINUED)

3:30 CDT—p.m.—CST 2:30

CBS—Jerry Cooper, tenor: WABC KMOX WISN
KYW—Two Doctors with Rex Maupin's Aces of the Air
WAAF—Rhythm Kings
WCFL—Moments Musical
WENR—The Singing Stranger
WJJD—Mooseheart Children

3:45 CDT—p.m.—CST 2:45

CBS—National Convention of Parent-Teachers' Association; Mrs. B. F. Langworthy, "A Review of the National Convention of Parents and Teachers": WABC KMOX
NBC—The Lady Next Door: WEAF WTAM WCFL
WENR—Century of Progress Concert Orchestra; Direction of Edward Wurtzebach
WTMJ—Market Review

3:55 CDT—p.m.—CST 2:55

WTMJ—Baseball; Milwaukee vs. Louisville at Milwaukee

4:00 CDT—p.m.—CST 3:00

NBC—Music Box; Gloria La Vey, soprano; Male Chorus: WEAF WLW WTAM
WAAF—Piano Novelties, Jimmy Kozak
WBBM—Pinto Pete
WCFL—National League of American Pen Women
WENR—James Smith Orchestra (NBC)
WISN—The Dictators (CBS)
WJJD—Dick and Judy, sketch

4:15 CDT—p.m.—CST 3:15

NBC—Jackie Heller, tenor; Harry Kogen's Orchestra: WJZ WENR
WAAF—Frances Fox
WCFL—Piano Recital
WIND—Sports Review
WJJD—Modern Rhythms, dance music

4:30 CDT—p.m.—CST 3:30

NBC—Singing Lady: WJZ WLW
CBS—Readings from Great Literature: WBBM WIND
NBC—The Tattered Man: WEAF WTAM
KYW—Phil Harris' Orchestra
WAAF—Trend of Events
WCFL—The Four Barons
WEDC—Lawyers' Debates
WENR—Ma Perkins, sketch (NBC)
WJJD—Salon Echoes

4:45 CDT—p.m.—CST 3:45

NBC—Nursery Rhymes, Milton J. Cross and Lewis James, children's program: WEAF WTAM
CBS—String Trio: KMOX
NBC—Little Orphan Annie, childhood playlet with Shirley Bell, Allan Baruck, Henrietta Tedro and Harry Cansdale: WJZ WLW
KYW—Frances Glickman, Three Strings
WAAF—Music in the Air
WBBM—String Trio
WCFL—Junior Federation Club
WENR—"Grandpa Burton," Bill Baar (NBC)
WGN—Soloist
WIND—Trio Selections
WJJD—Smokey Joe, cowboy songs
WMAQ—The Tattered Man (NBC)

5:00 CDT—p.m.—CST 4:00

NBC—Mme. Frances Alda, soprano: WEAF WMAQ WLW
NBC—Angelo Ferdinando's Orchestra: WJZ WENR
KYW—Secret Agent X-9
WAAF—Sylvia Stone
WBBM—Billy Scotty's Novelty Orchestra
WCFL—Ballad Quartet
WGES—Polish Composers
WGN—Orchestral Program
WIND—Sports Review
WISN—Billy Scott, baritone; Orchestra (CBS)
WJJD—Polish Hour

5:15 CDT—p.m.—CST 4:15

CBS—Bob Nolan, tenor; Norm Sherr, pianist: WISN KMOX WIND
CBS—Skippy, children's sketch: WBBM
KYW—Mme. Frances Alda (NBC)
WAAF—Your Favorite Band
WCFL—John Maxwell, food talk
WENR—Barnacle Bill
WIND—"Smiling Bob Atcher, songs
WMAQ—Jolly Cowboy

5:30 CDT—p.m.—CST 4:30

NBC—Mid-Week Hymn Sing; Kathryn Palmer, soprano; Joyce Allmand, contralto; Sidney Smith, tenor; Arthur Billings Hunt, baritone and director; Lowell Patton, organist: WEAF WMAQ
KYW—Uncle Bob's "Curb-is-the-Limit" Safety Club
WAAF—Hoosier Philosopher
WBBM—Jack Armstrong, the All American Boy (CBS)
WCFL—Grace Wilson, contralto
WENR—Organ Melodies
WGN—The Singing Lady, Children's Songs and Stories
WIND—Hungarian Air Theater
WISN—Wanderers Quartet (CBS)

5:45 CDT—p.m.—CST 4:45

NBC—Lowell Thomas, Today's News: WJZ WLW
NBC—Little Orphan Annie, childhood playlet: WENR WGN
WAAF—The Spotlight
WCFL—Labor Flashes

NIGHT

6:00 CDT—p.m.—CST 5:00

CBS—Morton Downey, tenor: WABC KMOX WISN
NBC—Amos 'n' Andy, blackface comedians: WJZ WLW
KYW—Gould and Shefter (NBC)
WAAF—Ray Waldron's Sports Review
WBBM—Jack Russell's Orchestra
WCFL—Joe Grein, City Sealer
WENR—What's the News?
WGES—Popular Polish Artists
WGN—The Boy Reporter, sketch
WHFC—Eddie Loftis, songs
WIND—German Hour, William Klein
WJJD—Sports Review by Johnny O'Hara
WMAQ—Boyd Raeburn's Orchestra (NBC)
WTMJ—Organ Melodies

6:15 CDT—p.m.—CST 5:15

NBC—GILLETTE PRESENTS GENE AND GLENN, comedy sketch: WEAF WTAM
KYW—The Globe Trotter
WAAF—Evening Song
WBBM—Pat Flanagan's Sports Review
WCFL—Eddie Varzos' Orchestra
WGES—Main Street Crusader
WGN—Musical Dessert; Rondoliers, string trio; Len Salvo, organist
WISN—Jack Russell's Orchestra (CBS)
WJJD—Piano Reflections; Ben Kanter, pianist
WMAQ—Dan Russo's Orchestra (NBC)
WTMJ—"Our Club"

6:30 CDT—p.m.—CST 5:30

NBC—Eddie East and Ralph Dumke, comedy skit: WEAF WMAQ WTAM
CBS—Buck Rogers in the Twenty-Fifth Century, sketch: WBBM KMOX
WAAF—Popular Potpourri
WGES—German Serenade
WGN—Sports Reporter
WIND—Polish Hour
WJJD—Walkathon
WTMJ—Heinie and his Grenadiers

6:45 CDT—p.m.—CST 5:45

NBC—The Goldbergs, sketch with Gertrude Berg and James Waters: WEAF WMAQ WTAM
CBS—Boake Carter: WABC WBBM KMOX
NBC—Grace Hayes, musical comedy star, in songs; Orchestra: WJZ KYW
WAAF—Dr. Copeland Smith
WENR—Baseball Resume; Hal Totten
WGN—Ensemble Music
WJJD—Fred Beck, organist

7:00 CDT—p.m.—CST 6:00

CBS—The Troopers: WABC KMOX WISN
Semper Fidelis March — Sousa
There's Something About A Soldier
The Whistler and His Dog
Washington Post March
Garibaldi March
Stein Song
NBC—Crime Clues; "The Overhead Kill," original Spencer Dean mystery drama with Ellsworth Vines, guest artist; Edward Reese and John MacBryde: WJZ WLW WLS
NBC—Leo Reisman's Orchestra; Phil Duey, baritone: WEAF WTAM WMAQ WTMJ
A Lazy Day in the Sun (orchestra)
Brown October Ale (Phil Duey)
Long About Midnight
Cocktails for Two (orchestra)
Marahuana
I've Had My Moments
Jungle Drums (orchestra) — Karabali
Ich Liebe Dich (Phil Duey)
The Beat of My Heart
I Wanna Be Loved (orchestra)
Little Did I Dream
I've Got Rhumbatism (orchestra)
KYW—Boyd Raeburn's Orchestra
WAAF—The Symphonic Hour
WBBM—Carl Hoffmayr's Concert
WGES—Songs of Lithuania
WGN—Orchestra Music
WIND—Washington Column of the Air
WJJD—Cecil and Sally, sketch

7:15 CDT—p.m.—CST 6:15

CBS—The Voice of Experience: WABC KMOX WBBM
WGN—Stevens' Hotel Ensemble
WIND—Anne Vernson, songs
WJJD—Music and Banter with Ben Kanter

7:25 CDT—p.m.—CST 6:25

WTMJ—Sport Flash

7:30 CDT—p.m.—CST 6:30

NBC—Wayne King's Orchestra: WEAF WTMJ WMAQ WTAM
CBS—Abe Lyman's "Accordiana" Vivienne Segal, soprano; Pierre le Kruen, tenor: WABC KMOX WBBM
NBC—Vocalians; Conrad Thibault, baritone; Lois Bennett, soprano; Harry Salter's Orchestra and choir; Honey Deane, blues singer: WJZ WLW WLS
KYW—Dan Russo's Orchestra (NBC)
WCFL—Night Court, comedy
WEDC—Slovak String
WGN—Seymour Simons' Orchestra
WIND—Hot Stove League; Johnny O'Hara
WJJD—Songs and Sermons, Uncle Joe Dobson; Fred Beck, organist

7:40 CDT—p.m.—CST 6:40

WIND—Musical Interlude

7:45 CDT—p.m.—CST 6:45

WCFL—Eddie Varzos' Orchestra
WGN—Palmer House Ensemble
WIND—James Cable, baritone
WJJD—The Hawk, mystery sketch
WLS—Al Kvale's Orchestra

8:00 CDT—p.m.—CST 7:00

NBC—Ben Bernie's Blue Ribbon Air Casino WEAF WLW WMAQ WTAM WTMJ
CBS—ELIZABETH ARDEN PRESENTS Maury H. B. Paul and Freddy Martin's Orchestra: WABC KMOX WBBM
Somebody Loves Me (Orchestra)
You Have Taken My Heart (Orchestra)
What Is This Thing Called Love? (Orchestra)
Day Dreams (Orchestra)
NBC—Musical Memories; Edgar A. Guest, poet. Alice Mock, soprano; Charles Sears, tenor Vocal Trio; Orchestra Direction Josef Koestner: WJZ WLS
Firefly Selections — Friml
Sympathy
Something Seems Tingle Ingle Ing
I Give My Heart — Mullocker
Homing — Del Riego
Bonnie Wee Thing — Lehmann
Tom, Dick and Harry — Hoffle
Kiss Me Again — Herbert
Moment Musicale — Schubert
Chocolate Soldier, selection — O. Straus
KYW—Al Kvale's Orchestra
WCFL—Dr. Springer's Forum
WGN—Earl Burtnett's Orchestra
WIND—Joe Chromis' Orchestra
WJJD—Piano Reflections
WSBC—Poland's Song and Story

8:15 CDT—p.m.—CST 7:15

WIND—Backyard Follies; Sam Cirone, harmonica
WJJD—The Balladeers

8:30 CDT—p.m.—CST 7:30

NBC—Ed Wynn, the Fire Chief, with Graham McNamee; male quartet; Fire Chief orchestra WEAF WMAQ WLW WTAM WTMJ
CBS—Minneapolis Symphony Orchestra, Eugene Ormandy, conducting: WABC WBBM KMOX
NBC—Eddie Duchin's Orchestra: WJZ WENR
KYW—Diet Races; Three Strings
WCFL—The Three Flats
WGN—Mardi Gras
WIND—Colman Cox
WJJD—Fred Beck, organist

8:45 CDT—p.m.—CST 7:45

WCFL—Court Notes, Phil Friendlander
WIND—String Trio
WJJD—Eb and Zeb, rural comedy sketch

9:00 CDT—p.m.—CST 8:00

NBC—Beauty Box Theater; Gladys Swarthout, mezzo-soprano; Frank McIntyre; Peggy Allenby; Charlotte Walker; Florence Malone; Joseph Granby; John Barclay; Rosaline Green; Adele Ronson; Alan Devitt; Alfred Shirley; Russian Choir of Twenty Voices: WEAF WTAM WLW WMAQ WTMJ
CBS—Glen Gray's Orchestra; Col. Stoopnagle and Budd, comedy; Connie Boswell, vocalist: WABC WBBM KMOX
Crazy Rhythm
Little Man You've Had a Busy Day
Nocturne
Bo Bo
My Hat's on the Side of My Head
Spellbound
Maniacs' Ball
NBC—Ray Perkins, Master of Ceremonies; Orchestra, direction of Harold Stokes; guest artist: WJZ WENR
KYW—The Globe Trotter
WCFL—Seeley Institute
WIND—Joe Chromis' Orchestra
WJJD—The Pickard Family
WSBC—Melodies of Poland

(CONTINUED ON NEXT PAGE)

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(TUESDAY CONTINUED)

9:15 CDT—p.m.—CST 8:15
KYW—Charlie Hamp, songs and piano
WCFL—Federation News
WGN—Ted Weems' Orchestra
WIND—Dick Ede's Orchestra
WJJD—Carnival; Jamboree

9:30 CDT—p.m.—CST 8:30
KYW—Pickard Family
WBBM—The Whistler and His Dog
WCFL—Barratt O'Hara, talk
WENR—The Grennaniers
WGN—Tomorrow's News
WIND—Bonnie and Chuck, song duo

9:35 CDT—p.m.—CST 8:35
WGN—Headlines of Other Days

9:45 CDT—p.m.—CST 8:45
CBS—Harlem Serenade; Claude Hopkins' Orchestra; Five Spirits of Rhythm; Orlando Robeson: WABC WIND
WBBM—Heidelberg Students; Clarence Wheeler's Orchestra; Doris Lorraine; Gene and Charlie and Cadets Quartet
WCFL—School Teachers, talk
WGN—The Dream Ship

9:50 CDT—p.m.—CST 8:50
WSBC—Polish American Sports Review

10:00 CDT—p.m.—CST 9:00
NBC—Vincent Lopez' Orchestra: WJZ KYW
NBC—Amos 'n' Andy, sketch: WMAQ WENR WTMJ
KYW—Emil Coleman's Orchestra (NBC)
WBBM—Henry Busse's Orchestra (CBS)
WCFL—Eddie Varzos' Orchestra
WGN—Seymour Simons' Orchestra

10:15 CDT—p.m.—CST 9:15
NBC—The Poet Prince; Anthony Frome, tenor: WJZ KYW
Unless Your Heart Is Mine
Lover (Instrumental)
The Derelict
Kiss Me Tonight, Not Goodbye
A Thousand Goodnights
CBS—Press-Radio Bureau, News: WABC WBBM
NBC—GILLETTE PRESENTS GENE AND GLENN, comedy sketch: WTMJ WTAM WMAQ
WCFL—Eddie Varzos' Orchestra
WIND—The Novelettes
WENR—Press-Radio Bureau, News (NBC)
WGN—Remember 'Way Back When?

10:20 CDT—p.m.—CST 9:20
CBS—Reggie Childs' Orchestra: WABC KMOX
CBS—Doris Lorraine, mezzo-soprano; Clarence Wheeler's Orchestra: WISN
WBBM—Reggie Childs' Orchestra
WENR—Frankie Masters' Orchestra

10:30 CDT—p.m.—CST 9:30
NBC—National Radio Forum: WEAF WTAM WMAQ
CBS—Reggie Childs' Orchestra: WISN
KYW—Three Strings
WEDC—Gordoni Parade
WENR—The Hoofinghams, comedy sketch
WGN—Anson Weeks' Orchestra
WIND—The Slumbertimers
WTMJ—Josef's Orchestra

10:35 CDT—p.m.—EST 9:35
NBC—Tennessee Valley Authority; Directors; Dr. Arthur Ernest Morgan, chairman; David E. Lilanthal; Dr. Harcourt Alexander Morgan: WJZ KYW

10:45 CDT—p.m.—CST 9:45
CBS—Fritz Miller's Orchestra: WBBM WISN
WCFL—Jimmie Noone's Orchestra
WENR—Al Kvale's Orchestra
WIND—Dick Ede's Orchestra

10:50 CDT—p.m.—CST 9:50
WGN—Jan Garber's Orchestra

11:00 CDT—p.m.—CST 10:00
NBC—Press-Radio Bureau, News: WEAF WMAQ
CBS—Carl Hoffmayr's Orchestra: WABC WBBM WISN
NBC—Frankie Masters' Orchestra: WJZ WENR
KYW—Gray Gordan's Orchestra
WCFL—Paul Ash Revue
WIND—Joe Chromis' Orchestra
WSBC—Midnight Rambles
WTMJ—Palace Theater Program

11:05 CDT—p.m.—CST 10:05
NBC—Rudy Vallee's Orchestra: WEAF WTAM WMAQ

11:10 CDT—p.m.—CST 10:10
WGN—Earl Burtnett's Orchestra

11:15 CDT—p.m.—CST 10:15
KMOX—Carl Hoffmayr's Orchestra (CBS)

11:30 CDT—p.m.—CST 10:30
NBC—Jack Denny's Orchestra: WEAF WTAM
CBS—Frank Dailey's Orchestra: WABC WISN
KYW—Dan Russo's Orchestra; (12 Mid. CDT) Seymour Simons' Orchestra
WBBM—Earl Hines' Orchestra; (12 Mid. CDT) Jack Russell's Orchestra; (12:30 A.M. CDT) The Cadets' Quartet; (12:45 A.M. CDT) Earl Hines' Orchestra; (1 A.M. CDT) Fritz Miller's Orchestra; (1:15 A.M. CDT) Henry Busse's Orchestra; (1:45 A.M. CDT) Earl Hines' Orchestra
WCFL—Jimmie Noone's Orchestra
WENR—Pete Smythe's Orchestra; (12 Mid. CDT) Clyde Lucas' Orchsetra; (12:30 A.M. CDT) Dan Russo's Orchestra
WGN—Ted Weems' Orchestra
WIND—The Novelettes Band; (11:45 P.M. CDT) The Slumbertimers; (12 Mid. CDT) Dick Ede's Orchestra; (12:30 A.M. CDT) The Novelettes Band
WMAQ—Dan Russo's Orchestra
WTMJ—Dance Orchestras

Wednesday, May 23

MORNING

See Monday for Listings Before 9 a.m.

9:00 CDT—a.m.—CST 8:00
KYW—Harvest of Song (NBC)
WAAF—Memory Lane
WBBM—Eddie House, organist
WEDC—Hungarian Program
WGES—June Southern, Health and Happiness
WGN—Keep Fit Club
WJJD—Song Festival, popular songs
WLS—Bundesen Magazine of the Air
WMAQ—Health Exercises

9:15 CDT—a.m.—CST 8:15
NBC—Young Artists Trio, instrumental group, direction Sylvia Altman: WJZ WMAQ
NBC—Clara, Lu 'n' Em; Louise Starky, Isabelle Carothers and Helen King, gossip: WEAF WTAM WGN WLW WTMJ
KYW—Irene King
WAAF—Morning Merry Go Round
WBBM—Household Institute; Kay Storey
WCFL—Highlights of Music
WGES—Canary Concert
WIND—Monroe Brothers, harmony
WJJD—Today's Tunes

9:30 CDT—a.m.—CST 8:30
CBS—Press-Radio Bureau, News: WABC WISN WBBM
NBC—Press-Radio Bureau, News: WEAF WTAM KYW
NBC—Today's Children, dramatic sketch; Irna Phillips, Bess Johnson and Walter Wicker: WJZ WTMJ
WGES—Home Makers Hour
WGN—Market Reports
WIND—Musical Interlude
WJJD—Footlight Favorites
WMAQ—Tune Time

9:35 CDT—a.m.—CST 8:35
CBS—Gypsy Music Makers: WABC WIND
NBC—The Three Scamps, trio: WEAF KYW
WBBM—Chicago Hour; Eddie House, organist
WGN—Leonard Salvo's Mail Box

9:45 CDT—a.m.—CST 8:45
NBC—Betty Crocker, cooking talk: WEAF WLW WTAM WMAQ
KYW—Lane Bryant
WAAF—Hawaian Echoes
WBBM—James Gorman, tenor
WGES—Mid-Morning Melodies
WGN—Lovely Ladies, Marion Holt
WTMJ—Minute Parade

9:50 CDT—a.m.—CST 8:50
KYW—Radio Kitchen (NBC)

10:00 CDT—a.m.—CST 9:00
CBS—Cooking Closeups; Mary Ellis Ames, home economist: WABC WBBM KMOX
KYW—The Honeymooners (NBC)
WAAF—Organ Melodies
WCFL—Popular Musicale
WGES—Annette King, songstress
WGN—Movie Personalities
WIND—Hawaiian Serenade
WJJD—Movements of Thought; U. of Chicago, lecture
WLS—Livestock Reports
WMAQ—Women's Page of the Air
WSBC—Popular Quartets
WTMJ—Helen Mendenhall Ryerson

10:15 CDT—a.m.—CST 9:15
NBC—Sweetheart Melodies; De Marco Girls; Jack Arthur, baritone; Ruth Jordan, beauty talk; Orchestra: WEAF WTAM WMAQ WLW
CBS—Will Osborne's Orchestra; Pedro de Cordoba, Friendly Philosopher: WABC WBBM
NBC—Originalities, Dick Teela, tenor and instrumentalist: WJZ KYW
KMOX—Magic Hour (CBS)
WAAF—Variety
WENR—Today's Children, sketch
WGES—Rhythm Revue
WGN—Your Friendly Neighbor
WIND—Spice and Variety, dance and vocal selections
WSBC—Airs from the Operas
WTMJ—Woman's News of the Day

10:25 CDT—a.m.—CST 9:25
WGN—Market Reports

10:30 CDT—a.m.—CST 9:30
NBC—U. S. Army Band; Capt. Wm. J. Stannard, director: WJZ KYW
CBS—Tony Wons, philosopher: WABC WIND
NBC—Betty Moore, Interior Decorating, Lew White, organist: WEAF WMAQ WLW WTAM
Waltzes from "Bitter Sweet" Coward
WBBM—Art Wright, tenor
WCFL—George O'Connell, baritone
WENR—Comedy Sketch
WGES—Des Deutchen Senders
WGN—Musical Sketch
WJJD—Marches of the Day
WMBI—Shut-In Request Program
WSBC—Rhythm and Harmony Express
WTMJ—Bunkhouse Opera

10:45 CDT—a.m.—CST 9:45
NBC—Fields and Hall, songs and comedy: WEAF WTAM WMAQ
CBS—Magic Recipes; Jane Ellison: WABC KMOX
WAAF—Dr. Copeland Smith, talk
WCFL—Popular Musicale
WENR—Dramatization
WGN—Painted Dreams, skit
WIND—Famous Dance Bands
WJJD—Rhythmania, dance music
WLW—U. S. Army Band (NBC)

11:00 CDT—a.m.—CST 10:00
NBC—Gene Arnold and the Commodores: WEAF WMAQ WTAM
CBS—The Voice of Experience, advice: WABC WBBM KMOX
KYW—Rex Maupin's Orchestra; Ken Nelson
WAAF—Ballads
WENR—U. S. Army Band (NBC)
WGN—Hal Kemp's Orchestra
WIND—Melodies of Romance
WJJD—Bubb Pickard, Tennessee hillbilly, songs
WTMJ—Betty Crocker, kitchen talk

11:15 CDT—a.m.—CST 10:15
CBS—Will Osborne's Orchestra; Pedro de Cordoba's Friendly Philosophy: KMOX
NBC—Wendell Hall, Uke and Songs: WJZ WENR
WAAF—The Bandstand
WBBM—Virginia Clark; Gene and Charlie
WCFL—Facial Salon
WGN—Century of Progress Symphony Orchestra; Direction of Edward Wurtzebach
WIND—Mood Indigo
WJJD—Modern Rhythms
WMAQ—Pollock and Lawnhurst, piano duo (NBC)
WTMJ—Waltz Girl and Balladier

11:25 CDT—a.m.—CST 10:25
WLS—Three Neighbor Boys and Arky

11:30 CDT—a.m.—CST 10:30
CBS—Smilin' Ed McConnell, songs: WABC WBBM KMOX WISN
NBC—On Wings of Song; Alma Milstead, soprano; Instrumental Trio: WEAF WMAQ WTAM
KYW—Rose Vanderbosch, pianist
WAAF—Piano Rambles, Estelle Barnes
WCFL—Variety Program
WENR—Home Service
WGN—Market Reports
WHFC—Name the Band
WIND—Dance Time
WJJD—Friendly Philosopher with Homer Griffith
WTMJ—Parade of Programs

11:35 CDT—a.m.—CST 10:35
WGN—Dick Hays, baritone; Organ
WTMJ—Jack Teter and the Playboys

11:40 CDT—a.m.—CST 10:40
WIND—Musical Interlude

11:45 CDT—a.m.—CST 10:45
CBS—Mischa Raginsky's Ensemble: WABC WISN WIND
KYW—Merry Macs (NBC)
WAAF—Rhythm Revue
WBBM—Frank Wilson, tenor; Gertrude Linn, pianist
WJJD—Esther Bradford, fashion adviser
WLS—Cumberland Ridge Runners

11:50 CDT—a.m.—CST 10:50
WGN—Good Health and Training

AFTERNOON

12:00 Noon CDT——CST a.m. 11:00
NBC—Words and Music; Leola Turner, soprano, Frederick Bittke, baritone; Harvey Hays, narrator; string ensemble: WJZ WMAQ
KMOX—Mischa Raginsky's Ensemble (CBS)
KYW—Ned Parish's Orchestra (NBC)
WAAF—Noontime Concert
WBBM—Local Markets; Livestock and Grain
WCFL—Dr. Springer's Forum
WGN—Mid-Day Service
WJJD—Luncheon Dance Music
WLS—Orchestra; Variety Acts
WMBI—Loop Evangelistic Service
WTMJ—What's New in Milwaukee? Mrs. Grey

12:15 p.m. CDT——CST a.m. 11:15
CBS—Screen Star interviewed by Louella Parsons; Raymond Paige's Orchestra: WABC KMOX WBBM WISN
NBC—Honorable Archie, sketch: WJZ WMAQ
WCFL—Luncheon Concert
WIND—Luncheon Dance
WJJD—Fred Beck, organist

12:30 p.m. CDT——CST a.m. 11:30
NBC—Club Luncheon: WMAQ
NBC—National Farm and Home Hour; guest speakers; Harvey Hays, reading; Walter Blaufuss' Homesteaders: WJZ WLW KYW
WBBM—Helen Fitch, Movie Chatter
WCFL—Myers Publication
WGN—Market Reports
WIND—"Smiling" Bob Atcher, songs
WJJD—Harry Owen, philosopher
WLS—Roundup; The Westerners; Joe Kelly
WTMJ—Hans Badner's Bavarians

12:35 p.m. CDT——CST a.m. 11:35
WJJD—Waltz Time, popular selections

12:45 p.m. CDT——CST a.m. 11:45
WBBM—Jerry Sullivan, lyric tenor
WCFL—Leo Terry, organ recital
WGN—Rikk's Hungarian Orchestra
WIND—Johnny Augustine's Orchestra (CBS)
WJJD—Buddy, Zeb and Otto
WLS—Weather; Markets
WTMJ—Kitchen Reporter

12:55 p.m. CDT——CST a.m. 11:55
WLS—Newscast; Julian Bentley

1:00 p.m. CDT——CST Noon 12:00
CBS—Just Plain Bill, skit: KMOX WGN
NBC—Two Seats in the Balcony: WEAF WTAM
CBS—Concert Miniatures: WABC WIND
WAAF—The Star Parade
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WCFL—Farmers' Union
WJJD—Livestock Markets
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Dan Russo's Orchestra
WMBI—Organ Program and Bible Reading
WTMJ—Heinie's Grenadiers, German Band

1:15 CDT—p.m.—CST 12:15
CBS—Romance of Helen Trent, dramatic sketch: WABC KMOX WGN
WBBM—James Gorman, tenor
WCFL—Civic and Welfare Talk from Mayor's Office
WIND—Livestock Markets
WISN—Concert Miniatures (CBS)
WJJD—Century of Progress Concert Orchestra; Edward Wurtzebach, director
WLS—Three Neighbor Boys

1:30 CDT—p.m.—CST 12:30
CBS—Ann Leaf at the Organ: WABC WISN WIND
NBC—Smack Out, comedy duo; Marian and Jim Jordan: WJZ KYW
WAAF—Frank Baker, the bookworm
WBBM—Pinto Pete
WCFL—Leo Terry, organ recital
WGN—Palmer House Ensemble
WJJD—Hawaiian Melodies
WLS—Uncle Ezra
WMAQ—Chicago University Lecture
WTMJ—Henry and Jerome

1:45 CDT—p.m.—CST 12:45
NBC—Ma Perkins; dramatic sketch with Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston: WEAF WLW WTAM
KYW—Prudence Penny, talk
WGN—Century of Progress Orchestra, direction of Edward Wurtzebach
WJJD—Name the Band, contest
WLS—Livestock and Grain Markets

1:55 CDT—p.m.—CST 12:55
WBBM—Flanagrams

2:00 CDT—p.m.—CST 1:00
CBS—La Forge Berumen Musicale: WABC WISN
KYW—Rex Maupin's Concert
WAAF—Songs of the Strings
WBBM—Baseball; Chicago Cubs vs. New York Giants; Pat Flanagan, announcing
WCFL—Red Hot and Low Down Program; Bob Hawk
WGN—June Baker, home management talk
WIND—Melody Matinee
WJJD—Musical Comedy Memories
WLS—Homemakers' Hour; Martha Crane
WSBC—Musical Comedy Gems
WTMJ—Livestock Quotations; Dance Orchestra

2:15 CDT—p.m.—CST 1:15
NBC—Happy Days in Dixie; Bradley Kincaid, vocalist; Sundodgers Orchestra; Dixie Dale; the James Boys' Quartet; Alice Patton, accordionist: WJZ WMAQ
NBC—The Wise Man; dramatic program: WEAF WTAM
WAAF—Jimmie Kozak, pianist
WGN—Rikk's Hungarian Orchestra
WJJD—Michael L. Rosenia, Chicago City Prosecutor, talk; "President's Recovery Program"
WSBC—CYO News Flashes

2:30 CDT—p.m.—CST 1:30
NBC—Woman's Radio Review, Claudine MacDonald; Orchestra direction Joseph Littau: WEAF KYW WTAM
WAAF—Helen Gunderson
WGN—Lawrence Salerno baritone; Allan Grant, pianist
WIND—Modernistic Melodies (CBS)
WJJD—Century of Progress Concert Orchestra; Edward Wurtzebach, director
WMBI—Special Program
WSBC—Val's Vodvil
WTMJ—Police and Poultry Reports

2:35 CDT—p.m.—CST 1:35
WTMJ—Dance Orchestra

2:40 CDT—p.m.—CST 1:40
WIND—Dugout Interview; Baseball Player Interviewed

2:45 CDT—p.m.—CST 1:45
CBS—The Playboys, six hands on two pianos: WABC WISN WBBM
WAAF—Markets and Weather
WGN—Baseball; New York Yankees vs. Chicago White Sox; Bob Elson, announcing
WJJD—Mid-Afternoon Jamboree
WMAQ—Baseball; New York Yankess vs. Chicago White Sox; Hal Totten, announcing

2:50 CDT—p.m.—CST 1:50
WTMJ—Badger Spotlight

2:55 CDT—p.m.—CST 1:55
WTMJ—Journal News

3:00 CDT—p.m.—CST 2:00
CBS—Manhattan Moods: WABC KMOX WISN WBBM
NBC—Betty and Bob, dramatic sketch: WJZ WLS WLW WTMJ
KYW—Lucky Seven
WAAF—Helen Gunderson
WCFL—Popular Musicale
WIND—Baseball; New York Yankees vs. Chicago White Sox; Johnny O'Hara, announcing
WJJD—Musical Excellence, Fred Beck organist
WSBC—Polish Matinee

3:15 CDT—p.m.—CST 2:15
KYW—Trenton State Teachers' College Choir
WAAF—A Mood in Blue
WCFL—Afternoon Concert from World's Fair
WLS—Tower Topics; Sue Roberts; Bill O'Connor
WTMJ—Dance Orchestra

HIGH SPOT SELECTIONS FOR WEDNESDAY

(Time Given Is Central Daylight)

6:30 p. m.—Irene Rich in Hollywood: NBC-WENR.
7:00 p. m.—Jack Pearl, the Baron; Cliff Hall; Van Steeden's orchestra: NBC-WMAQ.
7:15 p. m.—Easy Aces, sketch: CBS-WBBM.
7:30 p. m.—Everett Marshall, baritone; Victor Arden's orchestra: CBS-WBBM.
8:00 p. m.—Fred Allen's Revue; Lennie Hayton's orchestra: NBC-WMAQ.
8:00 p. m.—Nino Martini; Andre Kostelanetz' orchestra: CBS-WBBM.
8:30 p. m.—Burns and Allen, comics; Guy Lombardo's orchestra: CBS-WBBM.
8:30 p. m.—Love Story, drama; Leslie Howard in "Without Benefit of Clergy": NBC-WENR.
9:00 p. m.—Corn Cob Pipe Club of Virginia: NBC-WENR.
9:00 p. m.—Ed Sullivan, columnist; Three Scamps; Vincent Lopez' orchestra: NBC-WMAQ.
9:30 p. m.—Harry Richman; Jack Denny's orchestra; John B. Kennedy: NBC-WENR.
9:30 p. m.—Albert Spalding, violinist; Conrad Thibault, baritone: CBS-WBBM.
10:00 p. m.—Nick Lucas: CBS-WIND.

(WEDNESDAY CONTINUED)

3:30 CDT—p.m.—CST 2:30

CBS—Science Service; Dr. H. A. Barton, director of Physics, "Nucleus and Cosmos": WABC KMOX WISN
KYW—Two Doctors with Aces of the Air
WAAF—Salon Concert
WCFL—Moments Musicale
WENR—Adult Education, talk
WIND—Request Program
WJJD—Mooseheart Children
WMBI—Special Program

3:45 CDT—p.m.—CST 2:45

NBC—The Lady Next Door: WEAF WTAM WCFL
CBS—Emery Deutsch's Dance Rhythms: WABC KMOX WBBM
WENR—Century of Progress Symphony Orchestra; Directed by Edward Wurtzebach
WTMJ—Market Review

3:55 CDT—p.m.—CST 2:55

WTMJ—Baseball; Milwaukee vs. Louisville at Milwaukee

4:00 CDT—p.m.—CST 3:00

NBC—Roy Shields' Orchestra; Guest Artist: WJZ WENR WLW
NBC—"Education in the News"; Highlights in the Field of Education; Dr. Wm. D. Bautwell, editor-in-chief of "School Life": WEAF WTAM
WAAF—Piano Novelties, Jimmy Kozak
WBBM—Pinto Pete
WCFL—Leo Terry, organ recital
WIND—Musical Potpourri
WJJD—Frank and Bill, song duo

4:05 CDT—p.m.—CST 3:05

WTMJ—Baseball; Milwaukee vs. Indianapolis

4:15 CDT—p.m.—CST 3:15

NBC—Ted Black's Orchestra: WEAF WLW WTAM
WAAF—Rhythm Kings
WBBM—Century of Progress Concert Orchestra; Direction of Edward Wurtzebach
WCFL—Fritz Nischke, baritone
WJJD—Bobbie Dickson, baritone

4:30 CDT—p.m.—CST 3:30

NBC—Singing Lady: WJZ WLW
NBC—Frank Merriwell's Adventures: WEAF WTAM
KYW—Phil Harris' Orchestra
WAAF—Trend of Events
WBBM—Organ Melodies
WCFL—June and Jack
WENR—Ma Perkins, sketch (NBC)
WIND—Dance Music
WJJD—Salon Echoes

4:45 CDT—p.m.—CST 3:45

CBS—String Trio: KMOX
NBC—Little Orphan Annie, childhood playlet; Shirley Bell, Allan Baruck: WJZ WLW
KYW—Three Strings
WAAF—Waltz Music
WBBM—The Three Flats
WCFL—Junior Federation Club
WENR—Grandpa Burton, Bill Baar (NBC)
WGN—Soloist
WJJD—Smokey Joe, cowboy songs

5:00 CDT—p.m.—CST 4:00

NBC—Xavier Cugat's Orchestra: WEAF WMAQ WLW
CBS—Billy Scott, baritone; Novelty Orchestra: KMOX WISN WBBM
NBC—Irene Beasley, blues singer: WJZ WENR
KYW—Men's Teachers Union Speaker
WAAF—Bill Tracy and Sunny Duncan
WCFL—Luigi Ruffino, baritone
WGES—Polish Dance Hour
WGN—Orchestral Program
WIND—Sports Review
WJJD—Polish Hour

5:15 CDT—p.m.—CST 4:15

CBS—Skippy, children's sketch: WBBM
CBS—Century of Progress Concert Orchestra; Edward Wurtzebach, conductor: WISN
KYW—Xavier Cugat's Orchestra (NBC)
WAAF—Rhythm Kings
WCFL—John Maxwell, food talk
WENR—Salty Sam
WIND—"Smiling" Bob Atcher, songs
WMAQ—Jolly Cowboy

5:30 CDT—p.m.—CST 4:30

NBC—Frank Merriwell's Adventures, sketch: WTAM
CBS—The Wanderers Quartet, harmony: WISN
NBC—Three X Sisters, harmony trio: WJZ WMAQ
CBS—Jack Armstrong: WBBM
KYW—Uncle Bob's "Curb-is-the-Limit" Safety Club
WAAF—Hoosier Philosopher
WCFL—Arabian Nights
WENR—Songfellows Quartet (NBC)
WGN—Singing Lady, nursery jingles, songs and stories
WIND—Hungarian Air Theater

5:45 CDT—p.m.—CST 4:45

NBC—Martha Mears, contralto: WEAF WTAM WMAQ
CBS—Peabody Brothers' Quartet: WABC WISN WBBM
NBC—Lowell Thomas, Today's News: WJZ WLW
NBC—Little Orphan Annie, childhood playlet: WENR WGN
WAAF—The Spotlight
WCFL—Labor Flashes

NIGHT

6:00 CDT—p.m.—CST 5:00

CBS—Vera Van, songs: WABC WISN KMOX
NBC—Amos 'n' Andy, sketch: WJZ WLW
KYW—South Sea Islanders (NBC)
WAAF—Ray Waldron's Sports Review
WBBM—Jack Russell's Orchestra
WCFL—Grace Wilson, contralto
WENR—What's the News?
WGES—Popular Polish Artists
WGN—The Boy Reporter
WHFC—Eddie Loftis, songs
WIND—German Hour
WJJD—Sports Review by Johnny O'Hara
WMAQ—Boyd Raeburn's Orchestra
WMBI—Music and Feature Program
WTMJ—"Our Club"

6:15 CDT—p.m.—CST 5:15

CBS—Jack Russell's Orchestra: WISN
NBC—GILLETTE PRESENTS GENE AND GLENN, comedy sketch: WEAF WTAM
KYW—The Globe Trotter
WAAF—Evening Song
WBBM—Pat Flanagan's Sports Review
WCFL—Bernice Higgins, contralto
WENR—Baseball Resume, Hal Totten
WGES—Polish Dinner Dance Music
WGN—Musical Dessert; Rondoliers, string trio; Len Salvo, organist
WJJD—Piano Reflections; Ben Kanter, pianist
WMAQ—Dan Russo's Orchestra
WTMJ—Dick Steele, Boy Reporter

6:25 CDT—p.m.—CST 5:25

KYW—Mel Stitzel at the Piano

6:30 CDT—p.m.—CST 5:30

NBC—Irene Rich in Hollwood: WJZ WENR
CBS—Buck Rogers in the Twenty-Fifth Century, sketch: WBBM KMOX
NBC—Lilian Bucknam, soprano: WEAF WTAM WMAQ
WAAF—Popular Potpourri
WCFL—Tom Cook, tenor
WGES—Polish Melodies
WGN—The Sports Reporter
WIND—Polish Hour
WJJD—Walkathon
WTMJ—Our Club

6:45 CDT—p.m.—CST 5:45

NBC—The Goldbergs, sketch; with Gertrude Berg and James Waters: WEAF WTAM WMAQ
CBS—Boake Carter, news: WABC WBBM KMOX
NBC—"Taxi," with Max Baer, sketch WJZ WENR
WAAF—Evening Song
WCFL—Eddie Varzos' Orchestra
WGN—Palmer House Ensemble
WJJD—Fred Beck, organist

7:00 CDT—p.m.—CST 6:00

NBC—Jack Pearl, "The Baron Munchausen," and Cliff "Sharlie" Hall; Peter Van Steeden's Orchestra: WEAF WMAQ WTAM
CBS—The Columbians: WABC WISN
NBC—Crime Clues; "The Overhead Kill," an original Spencer Dean mystery drama with Edward Reese and John MacBryde; Ellsworth Vines, guest artist: WJZ WLW WLS
KYW—Boyd Raeburn's Orchestra
WAAF—The Symphonic Hour
WBBM—Back of the Headlines
WGES—Maestro Remo Conti
WGN—Stevens Hotel Ensemble
WIND—Washington Column of the Air
WJJD—Cecil and Sally, sketch

7:15 CDT—p.m.—CST 6:15

CBS—Easy Aces, comedy sketch: WABC WBBM KMOX
WCFL—Leo Terry, organ recital
WGN—Orchestral Program
WIND—Trio Selections
WJJD—Music and Banter with Ben Kanter

7:25 CDT—p.m.—CST 6:25

WTMJ—Sport Flash

7:30 CDT—p.m.—CST 6:30

NBC—Guest Orchestra: WEAF WMAQ WTAM WTMJ
CBS—"Everett Marshall's Broadway Vanities" Everett Marshall, baritone and master of ceremonies; Elizabeth Lennox, contralto; Victor Arden's Orchestra; Ohman and Arden, "Romeo and Juliet"; Irving Kaufman: WABC KMOX WBBM
NBC—Maple City Four, harmony: WJZ WLS
KYW—Dan Russo's Orchestra
WCFL—Night Court, comedy
WGN—The Lone Ranger, sketch
WIND—Hot Stove League with Johnny O'Hara
WJJD—Songs and Sermons, Uncle Joe Dobson; Fred Beck, organist

7:40 CDT—p.m.—CST 6:40

WIND—Musical Interlude

7:45 CDT—p.m.—CST 6:45

NBC—Babe Ruth; baseball comment; dramatization: WJZ WLS
WCFL—Eddie Varzos' Orchestra
WIND—Three Shades of Blue, trio
WJJD—The Hawk, mystery sketch

8:00 CDT—p.m.—CST 7:00

NBC—Raymond Knight's Cuckoos, variety program with Mrs. Pennyfeather; Mary McCoy, Jack Arthur, The Sparklers, Robert Armbruster's Orchestra: WJZ WLS
CBS—Nino Martini with Andre Kostelanetz' Orchestra; Chorus: WABC WBBM WISN KMOX
Waltz Medley (Orchestra)
Beautiful Lady
I'm Waltzing in a Dream
Ecco Ridente in Cielo from The Barber of Seville (Nino Martini) Rossini
The Beat O' My Heart (Chorus of 16 Voices)
How Can It Be A Beautiful Day? (Orchestra)
Granadinos (Farewell to Granada) (Nino Martini) Barrera
Medley from "Sweet Adeline" (Orchestra)
Don't Ever Leave Me
Why Was I Born?
'Twas Not So Long Ago
Here Am I
Ah, Sweet Mystery Of Life (Nino Martini) Herbert
NBC—The Hour of Smiles; Fred Allen, comedian; Theodore Webb, vocalist; The Ipana Troubadour; The Bartholomew Singers; Lennie Hayton's Orchestra: WEAF WTMJ WLW WTAM WMAQ
KYW—Al Kvale's Orchestra (NBC)
WCFL—Dr. Springer's Forum
WGN—Art Kahn and Allan Grant, two pianos
WIND—Moissaye Boguslawski, concert pianist
WJJD—Piano Reflections
WSBC—Polish Varieties

8:15 CDT—p.m.—CST 7:15

KYW—Star Dust with Ulmer Turner, The Man Behind the Mike
WCFL—Food Flashes
WGN—Rube Appleberry, sketch
WJJD—The Balladeers

8:30 CDT—p.m.—CST 7:30

NBC—Love Story; Leslie Howard, "Without Benefit of Clergy," by Kipling: WJZ WENR
CBS—Guy Lombardo's Orchestra, Burns and Allen, comedians: WABC WBBM KMOX
KYW—Clyde Lucas' Orchestra
WCFL—Eddie Varzos' Orchestra
WGN—Lawrence Salerno, baritone and Orchestra
WIND—High School Band
WJJD—Fred Beck, organist

8:45 CDT—p.m.—CST 7:45

WCFL—Court Notes; Phil Friedlander
WJJD—Eb and Zeb, rural comedy sketch

(CONTINUED ON NEXT PAGE)

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(WEDNESDAY CONTINUED)

9:00 CDT—p.m.—CST 8:00

NBC—Vincent Lopez' Orchestra; Ed Sullivan columnist; Three Scamps; Charles Lyons, Frances Langford, contralto, guest artist: WJZ WMAQ
Out for No Good (orchestra)
I'll String Along With You (Frances Langford)
Moonlight and Roses (orchestra)
Music Makes Me (Four Minute Men) Youmans
Riptide (piano solo)
Spanish in My Eyes (ensemble)
CBS—The Dramatic Guild: WABC KMOX
NBC—Corn Cob Pipe of Virginia, barnyard music: Male Quartet: WEAF WTAM WTMJ WENR WLW
Somebody Stole My Gal (Symphony)
Specialty-Screechy
Around the Corner (Little German Band)
In The Land Where We Never Grow Old (Jim and Mary Grapevine)
Fiddling Bill (Hill Billies)
Old Gray Mare (hillbillies)
Ain't Gonna Rain No Mo' (Symphony)
One Act Pay
Song of the Whippoorwill (Yodel) (Jim Grapevine)
Little Brown Jug (Slim's Banjo Solo)
My Little Girl (Symphony)
Grand Finale—Symphony
KYW—The Globe Trotter
WBBM—Carl Hoffmayr's Orchestra
WCFL—Women's Trade Union League, talk
WGN—Seymour Simons' Orchestra
WIND—Barbeaux Sisters, songs
WJJD—The Pickard Family
WSBC—Songs of Poland

9:15 CDT—p.m.—CST 8:15

KYW—Charlie Hamp, songs and piano
WBBM—Carl Hoffmayr's Orchestra
WCFL—Tony and Joe, drama
WGN—Ted Weems' Orchestra
WIND—Dick Ede's Orchestra
WJJD—Carnival; Jamboree

9:30 CDT—p.m.—CST 8:30

NBC—Harry Richman; Jack Denny's Orchestra with John B. Kennedy, narrator: WJZ WENR WTMJ
CBS—Albert Spalding, violinist; Conrad Thibault, baritone; Don Voorhees' Orchestra: WABC WBBM KMOX
KYW—Pickard Program
WCFL—Barratt O'Hara, talk
WGN—Tomorrow's News
WIND—Leota Olson, soprano
WMAQ—Frankie Masters' Orchestra

9:35 CDT—p.m.—CST 8:35

WGN—Headlines of Other Days

9:45 CDT—p.m.—CST 8:45

WCFL—School Teachers, talk
WGN—Bob Becker, dog chats
WIND—String Trio

10:00 CDT—p.m.—CST 9:00

CBS—Henry Busse's Orchestra: WBBM
NBC—Angelo Ferdinando's Orchestra; Tom Brown, vocalist: WEAF WTAM
NBC—Pickens Sisters; harmony trio: WJZ KYW
CBS—Nick Lucas, songs; Freddie Rich's Orchestra: WABC WIND
Theme: Lady, Play Your Mandolin
Call of the Rockies
Love Me
Because It's Love (orchestra)
Goodnight Lovely Little Lady
The Song Is Ended
NBC—Amos 'n' Andy, comedy sketch: WMAQ WENR WTMJ
WCFL—Eddie Varzos' Orchestra
WEDC—Polish Hour
WGN—Ted Weems' Orchestra

10:15 CDT—p.m.—CST 9:15

NBC—GILLETTE PRESENTS GENE AND GLENN, comedy sketch: WMAQ WTMJ
NBC—Enric Madriguera's Orchestra: WEAF WTAM
CBS—Press-Radio Bureau, News: WABC WBBM
KYW—Soloist
WCFL—Eddie Varzos' Orchestra
WENR—Vic and Sade, sketch
WGN—Remember Way Back When?
WIND—The Novelettes Band

10:20 CDT—p.m.—CST 9:20

WBBM—Tom Baker, tenor; Eddie Copeland's Orchestra
WENR—Frankie Masters' Orchestra

10:30 CDT—p.m.—CST 9:30

CBS—Carl Hoffmayr's Orchestra: WBBM WISN
KYW—Dan Russo's Orchestra
WENR—The Hoofinghams
WGN—Anson Weeks' Orchestra
WIND—Dick Ede's Orchestra
WMAQ—Press-Radio Bureau, News
WTMJ—Los Caballeros

10:35 CDT—p.m.—CST 9:35

WMAQ—Clyde Lucas' Orchestra

10:45 CDT—p.m.—CST 9:45

NBC—Press-Radio Bureau, News: WEAF WJZ WTAM WENR WTMJ
CBS—Frank Dailey's Orchestra: WABC KMOX WISN
KYW—Three Strings

10:50 CDT—p.m.—CST 9:50

NBC—Reggie Child's Orchestra: WEAF WTAM KYW WENR
NBC—Ben Pollack's Orchestra: WJZ WTAM
WGN—Jan Garber's Orchestra

11:00 CDT—p.m.—CST 10:00

CBS—Earl Hines' Orchestra: WISN WBBM
NBC—Emil Coleman's Orchestra: WJZ KYW
CBS—Red Nichols' Orchestra: WABC WIND
NBC—Frankie Masters' Orchestra: WEAF WTAM WENR
WCFL—Paul Ash Revue
WMAQ—Don Bestor's Orchestra
WSBC—Midnight Review
WTMJ—Musicians Association Program

11:10 CDT—p.m.—CST 10:10

WGN—Earl Burtnett's Orchestra

11:15 CDT—p.m.—CST 10:15

KMOX—Red Nichols' Orchestra (CBS)
WTMJ—Dance Orchestras

11:30 CDT—p.m.—CST 10:30

NBC—Clyde Lucas' Orchestra: WEAF WTAM
CBS—George Hall's Orchestra: WABC WISN KMOX
KYW—Dan Russo's Orchestra
WBBM—George Hall's Orchestra; (12 Mid. CDT) Jack Russell's Orchestra; (12:30 A.M. CDT) Gene and Charlie; (12:45 A.M. CDT) Earl Hines' Orchestra; (1 A.M. CDT) Fritz Miller's Orchestra; (1:15 A.M. CDT) Henry Busse's Orchestra; (1:45 A.M. CDT) Earl Hines' Orchestra
WCFL—Jimmie Noone's Orchestra
WENR—Clyde Lucas' Orchestra; (12 Mid CDT) Lights Out, mystery drama; (12:30 A.M. CDT) Seymour Simons' Orchestra
WGN—Late Dance Orchestras
WIND—The Novelettes Band; 11:45 P.M. CDT) The Slumbertimers; 12 Mid. CDT) Dick Ede's Orchestra; 12:30 A.M. CDT) The Novelettes Band
WLW—Clyde Lucas' Orchestra (NBC)
WMAQ—Dan Russo's Orchestra
WTMJ—Palace Theater Program

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(See Page 13)

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PEEPING into the STUDIOS

By Harry Steele

YOU HAVEN'T any idea how much fun it is to unveil radio idols just sufficiently to bare their clay tootsies. It sponsors excitement out of all proportion to its importance. A recent expose here of some of the free-wheeling tendencies of certain middle western air-wave saints, brought acknowledgments from feminine employes of THREE DIFFERENT CHICAGO STUDIOS.

Proving that a shotgun brings down more birds than a rifle. All believed the barb was aimed at their own particular studios and all admitted that the publicity had helped to relieve a situation which was becoming intolerable in spite of the shortage of jobs for girls out of work.

So let's select a certain feminine Chicago performer whose daily household hints and saccharine advice on the sanctity of the home, symbolize her as a paragon of womanly virtues. *But is she the old flannel-mouth?* You'd be surprised at her penchant for trivial gossip, a weakness she should decry, and probably does, but of which she is an inveterate victim.

Unfortunately she is wedded to a chap who isn't above passing on, in disinterested places, the petty scandal which she brings home to him. Her recent dilation on a matter far outside her own province, plus his magnification in repeating it to fellow employes in his downtown office, nearly brought havoc into a home where a couple had lived serenely for a score of years along with their splendid family of children.

So if you listen to these hearth-stone homilies with your tongue in your cheek occasionally, don't rate yourself a skeptic. *Their deponents merit intermittent doubt.*

For Listeners Only

BIG business is underway for those who go for radio interviews—and who doesn't? On Saturday, this meek mikester, pinch hits for *Evans Plummer* who will be standing up with a feckless Benedick brashly letting himself in for a mess of wrinkles. He brings you *Hal Totten*, popular NBC sports narrator. So that of interview there may be little, but of "patter familiar," a plenty. Tuesday will find "That Nasty Man" Plummer back on the job to give *Anson Weeks* his sayso while on Thursday, acomin', radio's dean of pianists, *Lee Sims*, and his amiable and beautiful wife, *Ilomay Bailey*, will be up for mikeroscopic investigation. *Further, deponent sayeth naught.*

Shooting Stars

Lingering fondly over Alexander Woollcott's "While Rome Burns," eager to progress but fearful of too quickly exhausting the fascinating material, naturally recalls that this delicious raconteur was a fellow townsman on the banks of the Kaw.

Which, in turn, stirs up recollections of happy days spent among undiscovered luminaries as a proud member of the staff of the then, as now, potent Kansas City Star. The staff, in those days, was an unmined Golconda presided over by the rock-ribbed William Rockhill Nelson, his mandates passed on by George Longan, Jr., city editor, par excellence, aided by that now famous Atlanta Boswell, O. B. Keeler.

But, ah, that staff. Giving no hint of future greatness were Courtney Ryley Cooper, warily skirting empty lots to foil Sicilians with freshly honed dirks; Heinie Waters, the dampness of whose name was occasionally reduced to a weak symbol of the facts; the immortal Steve O'Grady; Ralph Barton (olav hasholem); Charles Gatchell (ditto); the dignified Charles Phelps Cushing; the blue-blooded Lee Casey: Quinn Martin, Russell Crouse, Sumner Blossom, Ralph Block; the effete Floyd Scott; George Bindbeutel (to attain international fame as George Bye); Ray Van Beuren, and many more whose names escape a memory grown faulty as the moss gathers with the mounting years.

Most of them went scintillating through the literary heavens to become stars of first magnitude, while a few of us remained in fixed orbits to glimmer feebly. But those were the days.

Hal, Hal, the Gang's All—

ADD to things hard to picture, genial, laughing *Hal O'Halloran* waving an ivory baton over a dance band but he is an ex-maestro, just the same. Nor was it because he was the only one of the gang that could buy a baton. Hal earned his way to the dais by his skill with the saxophone, the clarinet, the guitar and the piano but it is for his voice and personality that you love him most. This is his birthday week, Friday, May 18, marking the 40th anniversary of his birth in Spooner, Wisconsin. The WLS master of ceremonies and announcer-in-chief was raised in Fond du Lac and studied voice training at the Wisconsin Conservatory in Milwaukee. His radio debut was made over WCFL in 1926 and he first bowed to WLS listeners four and one-half years ago. He has carved many niches for himself in radio's hall of fame but none quite so prominent as that in which is displayed his popularity with juvenile listeners. As *Daddy Hal* and *Steamboat Bill* he has more boosters among the tots than Bayers have aspirin tablets. He is six feet two and three-quarters inches tall, has laughing blue eyes and an abundance of brown hair. He's highly domesticated and is a true suburbanite. Has a daughter 13 years old, a son, 11, and is married to one of the most striking wives in radio. He is a talented showman and the recent addition of the Barn Dance programs to an NBC network has served to augment his steadily growing list of fans. Just a great, big, friendly and true-blue son of Erin: that's O'Halloran. More power to his elbow.


Hal O'Halloran

—

A farmer down in Miantic, Illinois, is richer by one 1,450-pound Percheron mare, a Charleston, Illinois, taxi-driver finds his fortune augmented by a $25 check, and *Julian Bentley*, news dispenser for WLS, who doubles in brash (publicity) is the empty-handed servitor who still stacks up as "the feller that done the business." On a recent a. m. broadcast Bentley disclosed that the steed was stolen or had strayed and 75 miles away in Charleston, a taxi-driver, hearing the tale, recalled having seen a ponderous, black animal being led to the local horse market. He established contact with the owner, the Percheron was returned, the rescuer received the reward and Bentley, the strong link in the chain, declares it a horse on him.

—

THE power of suggestion is beginning to interest Patricia Ann Manners since after singing "Mother's Crazy Quilt" on one "Musical Tin Types" program she received a beautifully made crazy-quilt from a listener. After she sang *"The Wearin' of the Green"* last Sunday on this same program she received a pressed shamrock in a small picture frame as a token of appreciation and good luck for singing the song. Patricia is now trying to select a song about a Parisian frock or a diamond bracelet in hopes that the song will have the same power of suggestion as the other two did.

—

HARRY SOSNIK will re-open the Beachwalk at the Edgewater Beach, in Chicago, June 25, with his regular broadcasts over Columbia resumed. Harry is touring in Northern Minnesota, Wisconsin and Iowa at present. He begins a two weeks' engagement at the Mayfair Country Club, St. Louis shortly.

Thursday, May 24

MORNING

See Monday for Listings Before 9 a.m.

9:00 CDT—a.m.—CST 8:00

CBS—Bill and Ginger, songs: WABC WBBM
NBC—Edward MacHugh, the Gospel Singer: WJZ KYW
WAAF—Memory Lane
WGN—Keep Fit Club
WJJD—Song Festival, popular songs
WLS—Bundesen Magazine of the Air
WMAQ—Health Exercises

9:15 CDT—a.m.—CST 8:15

NBC—Castles of Romance; Alice Remsen, contralto; Ray Heatherton, baritone; Al and Lee Reiser, piano duo: WJZ WMAQ
NBC—Clara, Lu 'n' Em; Louise Starkey, Isabelle Carothers and Helen King, gossip: WEAF WTAM WLW WTMJ WGN
KYW—Irene King
WAAF—Morning Merry Go Round
WBBM—Household Institute; Kay Storey
WCFL—Highlights of Music
WGES—Canary Concert
WIND—Monroe Brothers, song duo
WJJD—Today's Tunes

9:30 CDT—a.m.—CST 8:30

NBC—Treasure Chest; Howard Phillips, baritone; Don Allen's Orchestra: Martha Lee Cole: WEAF WMAQ WLW WTAM
NBC—Today's Children, dramatic sketch with Irna Phillips, Bess Johnson and Walter Wicker: WJZ WTMJ
CBS—Press-Radio Bureau, News: WABC WIND WISN WBBM
KYW—Rose Vanderbosch, pianist
WGES—Home Makers Hour
WGN—Market Reports
WIND—Happiness Review
WJJD—Footlight Favorites

9:35 CDT—a.m.—CST 8:35

CBS—Melody Parade: WABC WIND
WBBM—Eddie House, singing organist
WGN—Leonard Salvo, organist

9:45 CDT—a.m.—CST 8:45

NBC—Press-Radio Bureau, News: WEAF WJZ WTAM KYW WMAQ
KYW—Lane Bryant
WAAF—Hawaiian Echoes
WBBM—Melody Parade (CBS)
WENR—Women's Features
WGES—Mid-Morning Melodies
WIND—Academy of Medicine (CBS)
WTMJ—Minute Parade

9:50 CDT—a.m.—CST 8:50

NBC—Morning Parade; variety musical: WEAF WTAM WMAQ
NBC—Radio Kitchen, Eleanor Howe: WJZ KYW

10:00 CDT—a.m.—CST 9:00

NBC—Galaxy of Stars; Edna Odell, contralto; Phil Porterfield, baritone; Irma Glen, organist; Earl Lawrence, pianist: WTAM WMAQ WLW WTMJ
CBS—Sunny Side Up: WABC KMOX WIND
NBC—U. S. Navy Band; Lieut. Charles Benter, director: WJZ KYW
WAAF—Reveries
WCFL—Popular Musicale
WGES—Annette King, songstress
WGN—Movie Personalities
WJJD—"Movements of Thought," University of Chicago, lecture
WLS—Weather and Markets

10:15 CDT—a.m.—CST 9:15

NBC—Frances Lee Barton, cooking school: WEAF WLW WTAM WMAQ
WAAF—Ballads
WENR—Today's Children
WGES—Rhythm Revue
WGN—Your Friendly Neighbor
WTMJ—Woman's News of the Day

10:25 CDT—a.m.—CST 9:25

WGN—Market Reports

10:30 CDT—a.m.—CST 9:30

NBC—Sweetheart Melodies; The De Marco Sisters, vocal trio; William Kennedy, tenor; talk by Ruth Jordan: WJZ WENR
CBS—Artist Recital; Crane Calder, bass: WABC WIND
NBC—Carnival; Gale Page, contralto; Frank Hazzard; The King's Jesters; Orchestra: WTAM WTMJ WMAQ
KYW—Rhythm Ramblers (NBC)
WAAF—Old Favorites
WBBM—Art Wright, tenor
WCFL—The Shopper
WGES—Irish Hour
WGN—Doring Sisters, harmony trio
WJJD—Band Music
WSBC—Little Harry

10:45 CDT—a.m.—CST 9:45

NBC—Al and Lee Reiser, piano duo: WJZ KYW
CBS—Mary Lee Taylor, kitchen talks: KMOX WBBM
WAAF—Dance Revue
WCFL—Variety Program
WGN—Painted Dreams, skit
WIND—Newly Weds Club of the Air
WJJD—Rhythmania, dance music
WSBC—Charles Johnson and his Harlem Uke

11:00 CDT—a.m.—CST 10:00

NBC—Gene Arnold and the commodores quartet: WEAF WMAQ
CBS—The Voice of Experience: WABC WBBM KMOX
NBC—Mary Phillips, songs: WJZ WENR
KYW—Rex Maupin's Orchestra
WAAF—Mountain Melodies
WGN—Hal Kemp's Orchestra
WIND—Melodies of Romance
WJJD—Bubb Pickard, Tennessee Hillbilly Songs

11:15 CDT—a.m.—CST 10:15

NBC—Wendell Hall, ukelele and songs: WJZ WENR
CBS—Connie Gates, songs: WABC WIND WISN KMOX
NBC—Johnny Marvin, songs: WEAF WMAQ
WAAF—The Bandstand
WBBM—Virginia Clark, talk; Gene and Charlie.
WGN—Century of Progress Concert Orchestra, direction Edward Wurtzebach
WJJD—Modern Rhythms
WTMJ—Waltz Girl and Balladier

11:25 CDT—a.m.—CST 10:25

WTMJ—Parade of Programs

11:30 CDT—a.m.—CST 10:30

NBC—Maurice Lee's Concert Ensemble: WEAF WTAM WMAQ
CBS—George Scherban's Russian Gypsy Orchestra: WBBM
KYW—Rose Vanderbosch, pianist
WAAF—Varieties
WENR—Home Service
WGN—Roger Robinson, baritone
WHFC—Name the Band
WIND—Spice and Variety
WJJD—Friendly Philosopher with Homer Griffith
WMBI—Story Reading
WTMJ—Court Broadcast

11:45 CDT—a.m.—CST 10:45

CBS—George Scherban's Russian Gypsy Orchestra: WABC WISN
NBC—The Merry Macs; Cheri McKay; male trio; orchestra: WJZ KYW
WAAF—Singing Jim
WBBM—Jerry Sullivan
WGN—Good Health and Training
WIND—Musical Interlude
WJJD—RADIO GUIDE Interviews with Evans Plummer
WLS—Cumberland Ridge Runners

11:50 CDT—a.m.—CST 10:50

WIND—Dance Time

AFTERNOON

12:00 Noon CDT——CST a.m. 11:00

CBS—Round Towners, male quartet: WABC KMOX WIND
WAAF—Noontime Concert
WBBM—Local Markets
WCFL—Dr. Springer's Forum
WGN—△Mid Day Service
WJJD—Luncheon Dance Music
WLS—Ralph and John, piano and organ duo
WMBI—△Loop Evangelistic Service
WTMJ—What's New in Milwaukee? Mrs. Grey

12:05 p.m. CDT——CST a.m. 11:05

WBBM—Jack Russell's Orchestra

12:15 p.m. CDT——CST a.m. 11:15

NBC—The Honorable Archie, sketch: WJZ WMAQ
CBS—Joan Marrow, music: WABC WBBM KMOX
NBC—Pedro Via's Orchestra: WEAF KYW
WCFL—Luncheon Concert
WIND—Luncheon Dance Music
WJJD—Esther Hamond, vocalist; Fred Beck, organist

12:30 p.m. CDT——CST a.m. 11:30

NBC—National Farm and Home Hour; Harvey Hays, reading; Walter Blaufuss' Homesteaders: WJZ WLW KYW
CBS—Blues; "Lonesome Blues"; Mark Warnow's Orchestra: WABC WISN
NBC—Orlando's Concert Ensemble: WEAF WMAQ
WBBM—Helen Fitch, Movie Chatter
WGN—Market Reports
WIND—Smiling Bob Atcher, "Kentucky Mountain Minstrel," songs
WJJD—Harry Owen, talk
WLS—Round-Up; The Westerners; Joe Kelly
WTMJ—Hans Badner's Bavarians

12:35 p.m. CDT——11:35 a.m. EST

WGN—Palmer House Ensemble

12:45 p.m. CDT——CST a.m. 11:45

CBS—Tony Wons; Keenan and Phillips, piano duo: WABC KMOX WBBM
WCFL—Leo Terry, organ recital
WGN—Rikk's Hungarian Orchestra
WIND—Dramatic Sketch
WJJD—Buddy, Zeb and Otto
WLS—Weather; Markets
WTMJ—Kitchen Reporter

12:55 p.m. CDT——CST a.m. 11:55

WLS—Newscast; Julian Bentley

1:00 p.m. CDT——CST Noon 12:00

CBS—Ann Leaf, organist: WABC WIND
CBS—Just Plain Bill, sketch: KMOX WGN
WAAF—The Star Parade
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WCFL—Farmer's Union
WJJD—Livestock Markets
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Dan Russo's Orchestra
WMBI—△Organ Program and Bible Reading
WTMJ—Heinie's Grenadiers; German band

1:15 EDT—p.m.—CST 12:15

CBS—Romance of Helen Trent, sketch: WABC WGN KMOX
WBBM—Pinto Pete
WIND—Livestock Markets; Phil Evans from U. S. Yards
WJJD—Century of Progress Concert Orchestra, direction Edward Wurtzebach

1:25 CDT—p.m.—CST 12:25

WBBM—Pinto Pete

1:30 CDT—p.m.—CST 12:30

NBC—Smack Out, comedy duo with Marion and Jim Jordan: WJZ KYW
CBS—Poetic Strings: WABC WISN WIND
WAAF—Walter Walker
WCFL—Leo Terry, organ recital
WGN—Palmer House Ensemble
WJJD—Hawaiian Melodies
WLS—Uncle Ezra
WMAQ—University of Chicago
WTMJ—Henry and Jerome

1:45 CDT—p.m.—CST 12:45

NBC—Ma Perkins, dramatic sketch with Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston: WEAF WTAM WLW
KYW—Prudence Penny, economy talk
WAAF—Music in the Air
WGN—Century of Progress Concert Orchestra, direction of Edward Wurtzebach
WJJD—Name the Band, contest
WLS—Livestock; Produce Reports

2:00 CDT—p.m.—CST 1:00

CBS—Metropolitan Parade; Mark Warnow, conductor: WABC WISN WIND
NBC—Yasha Davidoff, basso; Cantanta: WEAF WTAM KYW
WAAF—Songs of the Strings
WCFL—Red Hot and Low Down Program; Bob Hawk, announcing
WGN—June Baker, home management talk
WJJD—Musical Comedy Memories
WLS—Homemaker's Hour; Martha Crane
WSBC—Blue Rhythm
WTMJ—Livestock Quotations; Dance Orchestra

2:10 CDT—p.m.—CST 1:10

WBBM—Baseball; Chicago Cubs vs. New York Giants; Pat Flanagan, announcing

2:15 CDT—p.m.—CST 1:15

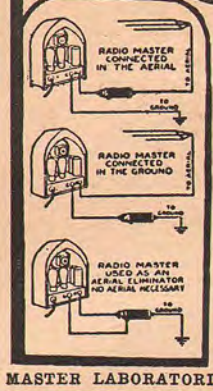
NBC—The Upstaters Quartet: WEAF KYW WTAM
WAAF—Jimmie Kozak at the Piano
WGN—Rikk's Hungarian Orchestra
WJJD—James F. Burns, "Lawyers and the Client"
WMAQ—Sleepy Hall's Orchestra (NBC)
WSBC—C. Y. O. News Flashes

(CONTINUED ON NEXT PAGE)

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This program embraces every phase of entertainment from the popular rural wit to lively dance rhythms of sophisticated tastes. The advertising is cleverly and painlessly woven into the fast moving skein, leaving you refreshed rather than nauseated or cynically skeptical. This high grade product is presented in a high grade manner. The director of the three-quarter hour piece is JOE ALLABOUGH.

A new instrumental and vocal group signed for the show, new to Chicago, are "BUDDY, ZEB and OTTO," who are an entire program in themselves. Rhythm and eccentric arrangements are their big forte.



RITA O'HAYER

A vivid new girls trio, the "THREE MOUNTAIN GIRLS," composed of BUNNY BALL, RITA O'HAYER, and VIRGINIA RICKMAN, are heard in numerous popular and old time melodies. You'll like their work. Their voices are a perfect blend, even though they are blonde, redhead and brunette . . . BEN KANTER is at the piano for the program, and besides his exquisite piano numbers, he sings one or two comedy songs.



BUNNY BALL

All in all, the 45-minute show will appeal to any listener, regardless of his or her tastes. Make a note to tune in WJJD next Thursday night at 8:30 p. m. for one of the finest treats on the air.

* * *

Innovations in radio come and go, but Art Linick, the incomparable "Mr. Schlagenhauer," gathers momentum as he goes merrily along intriguing and beguiling his listeners. He has just launched the sixth year of his "Happy-Go-Lucky" time, breathing into it the Linick personalitiy, which, like fine wine, mellows with age. He still retains many of the original advertisers with whom the program was launched and his familiar "hel-l-l-o-o-o efferyboty" continues to roll forth from the loudspeakers around the middle west, with all the freshness and verve of a never-before-encountered greeting. Lovable guy, that Schlagenhauer; useful guy around the commercial department of any radio station, that Linick. Tune in Happy-Go-Lucky time any morning—but don't blame us if you miss the 8:15. Tell the boss you were listening to Linick—he'll understand.

ON AIR NIGHTLY TO 9:30

WJJD

20,000 WATTS

1130 KILOCYCLES
265 METERS

HIGH SPOT SELECTIONS FOR THURSDAY

(Time Given Is Central Daylight)

6:00 p. m.—Sylvia Froos, songs: CBS-KMOX.
6:15 p. m.—Ed Lowry, comedian: NBC-WENR.
7:00 p. m.—Rudy Vallee's Variety Hour; guest stars and orchestra: NBC-WMAQ.
7:30 p. m.—Presenting Mark Warnow; Evelyn MacGregor; Melodeers Quartet: CBS-WBBM.
7:30 p. m.—Grace Hayes, musical comedy star, in songs: NBC-WLS network.
8:00 p. m.—Raffles, the Amateur Cracksman: CBS-KMOX.
8:00 p. m.—Captain Henry's Show Boat: NBC-WMAQ.
8:30 p. m.—Fred Waring's orchestra; Lane Sisters; Babs Ryan: CBS-WBBM.
9:00 p. m.—Stoopnagle and Budd; Glen Gray's orchestra: CBS-WBBM.
9:00 p. m.—Paul Whiteman's Music Hall; Choir of 100 voices; Deems Taylor; Vocalists: NBC-WMAQ.
9:00 p. m.—Parade of the Provinces, soloists; Orchestra; dramatic sketch: NBC-WENR.
10:35 p. m.—Ghost Stories by Elliott O'Donnell: NBC-KYW.

(THURSDAY CONTINUED)

2:25 CDT—p.m.—CST 1:25

WTMJ—Police and Poultry Reports

2:30 CDT—p.m.—CST 1:30

CBS—National Student Federation Program: WABC WISN WIND
NBC—Women's Radio Review; Claudine MacDonald; Orchestra, direction Joseph Littau: WEAF KYW WTAM
NBC—Musical Keys; Larry Larsen, organist; Robert Childe, pianist; Mixed Octet; Joan Blaine, narrator: WJZ WMAQ
WAAF—School of the Air
WGN—Stratford Johnson and Allan Grant
WJJD—Century of Progress Concert Orchestra; Edward Wurtzebach, conductor
WMBI—Special Music
WSBC—Val's Vodvil
WTMJ—Dance Orchestra

2:45 CDT—p.m.—CST 1:45

CBS—The Ambassadore's; male quartet: WABC WISN
WAAF—Markets and Weather
WGN—Baseball; New York Yankees vs. Chicago White Sox; Bob Elson, announcing
WIND—Dugout Interview
WJJD—Mid-Afternoon Jamboree
WMAQ—Baseball; New York Yankees vs. Chicago White Sox; Hal Totten, announcing

2:50 CDT—p.m.—CST 1:50

WTMJ—Spotlight

2:55 CDT—p.m.—CST 1:55

WTMJ—Journal News

3:00 CDT—p.m.—CST 2:00

NBC—Betty and Bob, drama: WJZ WLW WTMJ WLS
CBS—Memories Garden: WABC KMOX
NBC—John Winters, organist: WEAF WTAM
KYW—Mel Stitzel, pianist
WAAF—Salon Concert
WCFL—Moments Musical
WIND—Baseball Game; New York Yankees vs. Chicago White Sox; Johnny O'Hara announcing
WJJD—Musical Excellence; Fred Beck, organist
WSBC—Polish Matinee

3:15 CDT—p.m.—CST 2:15

WLS—Tower Topics; Sue Roberts; Bill O'Connor
WTMJ—Dance Orchestra

3:30 CDT—p.m.—CST 2:30

CBS—Jerry Cooper, tenor: WABC KMOX WISN
WAAF—Mood in Blue
KYW—Two Doctors with Aces of the Air
WENR—Century of Progress Concert Orchestra; Edward Wurtzebach, conductor
WJJD—Mooseheart Children
WMBI—Music Faculty Program

3:45 CDT—p.m.—CST 2:45

NBC—The Lady Next Door, children's program: WEAF WTAM WCFL
CBS—Columbia Salon Orchestra: WABC KMOX
WAAF—Waltz Time

3:55 CDT—p.m.—CST 2:55

WTMJ—Baseball; Milwaukee vs. Louisville at Milwaukee

4:00 CDT—p.m.—CST 3:00

NBC—Meredith Willson's Orchestra: WEAF WTAM
NBC—General Federation of Women's Clubs; guest speaker: WJZ WENR
WAAF—Piano Novelties, Jimmie Kozak
WBBM—Pinto Pete
WCFL—Health Talk
WJJD—Dick and Judy, Sketch

4:15 CDT—p.m.—CST 3:15

NBC—Max Dolin, violinist; Milan Smolen, pianist: WJZ WENR
WAAF—Frank and Bill
WCFL—Afternoon Concert from World's Fair
WJJD—Popular Songs; Bobbie Dickson, baritone
WLW—Through the Hollywood Looking Glass with Frances Ingram

4:30 CDT—p.m.—CST 3:30

NBC—Singing Lady: WJZ WLW
CBS—Eddie Copeland's Orchestra: WBBM WISN
KYW—Phil Harris' Orchestra
WAAF—Trend of Events
WCFL—School Teachers Talk
WENR—Ma Perkins, sketch (NBC)
WJJD—Salon Echoes

4:45 CDT—p.m.—CST 3:45

CBS—Clarence Wheeler's Orchestra: WBBM WISN KMOX
NBC—Little Orphan Annie: WJZ WLW
KYW—Betty, Jean and Jim
WAAF—The Auburn Parker
WCFL—Junior Federation Club
WENR—Grandpa Burton, Bill Baar (NBC)
WGN—Vocal Soloist
WJJD—Ben Kanter, songs

5:00 CDT—p.m.—CST 4:00

NBC—Xavier Cugat's Orchestra: WEAF WMAQ WLW
CBS—Billy Scott, baritone; Novelty Orchestra: WISN KMOX
NBC—U. S. Navy Band; Lieutenant Charles Benter, conductor: WJZ WENR
KYW—Adult Educational Council
WAAF—Sylvia Stone
WBBM—Jim and Bob, Hawaiian serenaders
WCFL—Leo Terry, organ recital
WGES—Polish Army Veterans Program
WGN—Orchestral Program
WIND—Sports Review
WJJD—Polish Hour

5:15 CDT—p.m.—CST 4:15

CBS—Bob Nolan, tenor; Norm Sherr, pianist: WISN
CBS—Skippy, children's sketch: WBBM
KYW—Xavier Cugat's Orchestra (NBC)
WAAF—Rhythm Kings
WCFL—John Maxwell, food talk
WENR—Salty Sam
WIND—"Smiling" Bob Atcher, songs
WMAQ—The Jolly Cowboy

5:30 CDT—p.m.—CST 4:30

CBS—Wanderers Quartet: WISN
NBC—John B. Kennedy, talk: WEAF WMAQ
CBS—Jack Armstrong, All American Boy: WBBM
KYW—Uncle Bob's Curb-Is-the-Limit Club
WAAF—Hoosier Philosopher
WCFL—Grace Wilson, cnotralto
WENR—Twenty Fingers of Harmony (NBC)
WGN—The Singing Lady (NBC)
WIND—Hungarian Air Theater; Frank Kovach

5:45 CDT—p.m.—CST 4:45

NBC—Mary Small, juvenile singer; Orchestra: WEAF WMAQ
NBC—Lowell Thomas, Today's News: WJZ WLW
NBC—Little Orphan Annie, childhood playlet: WENR WGN
WAAF—The Spotlight
WBBM—Mischa Raginsky's Ensemble (CBS)
WCFL—Piano Recital by Philip Warner

NIGHT

6:00 CDT—p.m.—CST 5:00

NBC—Amos 'n' Andy, sketch: WJZ WLW
CBS—Sylvia Froos, songs: WABC WISN KMOX
KYW—Jack and Loretta Clemens (NBC)
WAAF—Ray Waldron's Sports Review
WCFL—Labor Flashes
WENR—What's the News?
WGES—Polish Music Masters
WGN—Dick Steele, Boy Reporter
WHFC—Eddie Loftis, songs
WIND—German Music with William Klein
WJJD—Sports Review with Johnny O'Hara
WMAQ—Boyd Raeburn's Orchestra
WTMJ—Organ Recital

6:10 CDT—p.m.—CST 5:10

WJJD—Musical Interlude

6:15 CDT—p.m.—CST 5:15

NBC—Ed Lowry, singer, comedian: WJZ WENR
CBS—Jack Russell's Orchestra: WISN
KYW—The Globe Trotter
WAAF—Evening Song
WBBM—Pat Flanagan's Sports Review
WCFL—Eddie Varzos' Orchestra
WGES—Main Street Crusader
WGN—Musical Dessert; Rondoliers, string trio; Len Salvo, organist
WJJD—Piano Reflections; Ben Kanter, pianist
WMAQ—Dan Russo's Orchestra
WTMJ—"Our Club"

6:30 CDT—p.m.—CST 5:30

NBC—Richard Himber's Orchestra: WJZ WENR
CBS—Buck Rogers, in the Twenty-Fifth Century, sketch: WBBM KMOX
NBC—Shirley Howard and the Jesters, Red, Wamp and Guy; Milt Rettenberg, pianist; Tony Callucci, guitar: WEAF WMAQ WTAM
KYW—Dan Russo's Orchestra
WAAF—Popular Potpourri
WBBM—Jack Russell's Orchestra
WGES—Polish Children's Hour
WGN—The Sports Reporter
WIND—Polish Hour
WJJD—Walkathon
WTMJ—Heinie and his Grenadiers

(THURSDAY CONTINUED)

6:40 CDT—p.m.—CST 5:40

KYW—Charlie Hamp, songs at the piano

6:45 CDT—p.m.—CST 5:45

NBC—The Goldbergs; Gertrude Berg, James Waters, sketch: WEAF WMAQ WTAM
CBS—Boake Carter, News: WABC WBBM KMOX
KYW—Merrie Macs (NBC)
WAAF—Dr. Copeland Smith
WCFL—Meyer Fink, talk
WGN—Ensemble Music
WJJD—Fred Beck, organist

7:00 CDT—p.m.—CST 6:00

NBC—Grits and Gravy; Mountaineer sketch; Geo. Gaul, Peggy Paige and Robt. Strauss; Anthony Stanford, director: WJZ WLS KYW
CBS—Emery Deutsch and His Gypsy Violin: WABC WISN WIND
NBC—Rudy Vallee's Orchestra; Guest Stars: WEAF WMAQ WTMJ WLW WTAM
WAAF—The Symphonic Hour
WBBM—Melodies of Yesterday
WCFL—Grace Wilson, contralto
WEDC—Italian Hour
WGES—Polish-American Theater of the Air
WGN—Stevens Hotel Ensemble
WJJD—Cecil and Sally, sketch

7:15 CDT—p.m.—CST 6:15

CBS—Easy Aces, sketch: WABC WBBM KMOX
WCFL—Leo Terry, organ recital
WGN—Concert Orchestra
WIND—Washington Column of the Air
WJJD—Music and Banter with Ben Kanter
WLS—Al Kvale's Orchestra

7:25 CDT—p.m.—CST 6:25

WTMJ—Sport Flash

7:30 CDT—p.m.—CST 6:30

NBC—Grace Hayes, musical comedy star, in songs: WJZ WLS
CBS—Presenting Mark Warnow: WABC WBBM KMOX WISN
KYW—Dan Russo's Orchestra (NBC)
WCFL—Night Court, comedy
WGN—Seymour Simon's Orchestra
WIND—"Hot Stove League"; Johnny O'Hara
WJJD—Songs and Sermons, Uncle Joe Dobson; Fred Beck, organist
WTMJ—Rudy Vallee's Orchestra (NBC)

7:45 CDT—p.m.—CST 6:45

NBC—Robert Simmons, tenor; Jerry Sears' Orchestra: WJZ KYW
WCFL—Eddie Varzos' Orchestra
WGN—Palmer House Ensemble
WISN—Carl Hoffmayr's Orchestra (CBS)
WJJD—The Hawk, mystery sketch
WLS—Wooley, the Moth; Cliff Soubier and Jack Spencer

8:00 CDT—p.m.—CST 7:00

NBC—Captain Henry's Show Boat; Charles Winninger; Lanny Ross, tenor; Annette Hanshaw, blues singer; Conrad Thibault, baritone; Lois Bennett, soprano; Molasses 'n' January; Gus Haenschen's Orchestra: WEAF WMAQ WTMJ WTAM
CBS—Raffles, the Amateur Cracksman: WABC WISN KMOX
NBC—Death Valley Days, dramatic program with Tim Frawley, Edwin M. Whitney, Joseph Bell, John White, the lonesome cowboy; Orchestra, direction Joseph Bonime: WJZ WLW WLS
KYW—Al Kvale's Orchestra
WBBM—Henry Busse's Orchestra
WCFL—Dr. Springer's Forum
WGN—Attilio Baggiore and Concert Orchestra
WIND—Joe Chromis' Orchestra
WJJD—Piano Reflections
WSBC—Viennese Hour

8:15 CDT—p.m.—CST 7:15

KYW—Y. M. C. A. Chorus
WBBM—Adventures in Personality
WCFL—Pride of America
WIND—Trio Selections
WJJD—The Balladeers

8:30 CDT—p.m.—CST 7:30

CBS—Fred Waring's Orchestra: WABC WBBM KMOX WISN
NBC—Eddie Duchin's Orchestra: WJZ WENR
KYW—Diet Races; Three Strings
WCFL—The Two Bits
WGN—Anson Weeks' Orchestra
WIND—Newspaper Adventures
WJJD—The Pickard Family, rural music
WLW—Captain Henry's Show Boat (NBC)

8:45 CDT—p.m.—CST 7:45

KYW—Clyde Lucas' Orchestra
WCFL—Court Notes; Phil Friedlander
WGN—Jan Garber's Orchestra
WIND—Leota Olson, soprano
WJJD—Carnival

9:00 CDT—p.m.—CST 8:00

NBC—Paul Whiteman's Music Hall; The Reading Masonic Choir of 100 voices, direction of Willy Richter; The Mystery Singer, baritone; Guest Artists; Paul Whiteman's Orchestra and Radio Entertainers; Deems Taylor, master of ceremonies: WEAF WLW WTMJ WMAQ
Street Song from "Naughty Marietta"
Through the Years from "Through the Years" Youmans
CBS—Glen Gray's Orchestra; Colonel Stoopnagle and Budd, comedy; Connie Boswell, songs: WABC WBBM KMOX
NBC—Parade of the Provinces; soloists; orchestra; dramatic sketch: WJZ WENR
KYW—The Globe Trotter
WCFL—Seeley Institute
WGN—Lavender and Old Lace
WIND—Joe Chromis' Orchestra
WSBC—Melodies of Italy

9:15 CDT—p.m.—CST 8:15

KYW—Charlie Hamp, songs and piano
WCFL—Union Label League
WIND—Dick Ede's Orchestra
WSBC—C. Y. O. Boxing Bouts

9:30 CDT—p.m.—CST 8:30

CBS—Doris Lorraine; Cadets Quartet; Clarence Wheeler's Orchestra: WABC WBBM KMOX
KYW—Pickard Program
WCFL—Barratt O'Hara, talk
WENR—Frankie Masters' Orchestra
WGN—Tomorrow's News
WIND—Bonnie and Chuck, song duo

9:35 CDT—p.m.—CST 8:35

WGN—Headlines of Other Days

9:45 CDT—p.m.—CST 8:45

CBS—Fray and Braggiotti, piano team: WABC WIND
WBBM—Heidelberg Students; Clarence Wheeler's Orchestra; Doris Lorraine, mezzo-soprano; Gene and Charlie, harmony duo; The Cadets Quartet
WCFL—Speakers Bureau
WENR—Lovable Music, Irma Glen
WGN—The Dream Ship

10:00 CDT—p.m.—CST 9:00

NBC—Amos 'n' Andy: WMAQ WENR WTMJ
CBS—Vera Van, contralto: WABC WIND
KYW—Front Page Drama
WBBM—Carl Hoffmayr's Orchestra
WCFL—Jimmie Noone's Orchestra
WEDC—Slavic Memories
WGN—Earl Burtnett's Orchestra

10:15 CDT—p.m.—CST 9:15

CBS—Press-Radio Bureau, News: WABC WBBM KMOX
NBC—GILLETTE PRESENTS GENE AND GLENN, comedy sketch: WTMJ WTAM WMAQ
NBC—The Poet Prince, Anthony Frome, tenor: WJZ KYW
Just Before the Battle Mother
Dixie
Tenting Tonight
Waterboy
Play to Me Gypsy
Play Gypsies Kalman
WCFL—Eddie Varzos' Orchestra
WENR—Press-Radio Bureau, News
WGN—The Three Mixers, Trio
WIND—The Novelettes Band

10:20 CDT—p.m.—CST 9:20

CBS—Isham Jones' Orchestra: WABC KMOX WBBM
WENR—Frankie Masters' Orchestra

10:30 CDT—p.m.—CST 9:30

NBC—Press-Radio Bureau, News: WJZ WMAQ
NBC—Press-Radio Bureau, News: WEAF WTAM KYW
CBS—Isham Jones' Orchestra: WISN WIND
WBBM—Carl Hoffmayr's Orchestra
WENR—The Hoofinghams
WGN—Anson Weeks' Orchestra
WTMJ—Aristocrats

10:35 CDT—p.m.—CST 9:35

NBC—Ghost Stories, sketch; by Elliott O'Donnell: WEAF WTAM KYW
NBC—Enric Madriguera's Orchestra: WJZ WMAQ

10:45 CDT—p.m.—CST 9:45

CBS—Henry Busse's Orchestra: WABC KMOX WISN WBBM
WENR—Al Kvale's Orchestra
WIND—Dick Ede's Orchestra

10:50 CDT—p.m.—CST 9:50

WGN—Jan Gaber's Orchestra

11:00 CDT—p.m.—CST 10:00

NBC—Don Bestor's Orchestra: WJZ KYW
CBS—Charles Barnett's Orchestra: WABC WISN WBBM
NBC—Ralph Kirbery, the Dream Singer: WEAF WMAQ WTAM
WCFL—Paul Ash Revue
WENR—Frankie Masters' Orchestra
WIND—Joe Chromis' Orchestra
WSBC—A Night in Harlem
WTMJ—Dance Orchestras

11:05 CDT—p.m.—CST 10:05

NBC—Jimmy Lunceford's Orchestra: WEAF WTAM WMAQ

11:10 CDT—p.m.—CST 10:10

WGN—Seymour Simons' Orchestra

11:15 CDT—p.m.—EST 10:15

KMOX—Charles Barnet's Orchestra

11:30 CDT—p.m.—CST 10:30

CBS—Charlie Davis' Orchestra: WABC KMOX
NBC—Harold Stern's Orchestra: WEAF KYW WTAM
CBS—Carrol Dickerson's Orchestra: WISN
KYW—Hal Collier's Orchestra; (12 Mid. CDT) Gray Gordon's Orchestra
WBBM—Earl Hines' Orchestra; (11:45 P.M. CDT) Charlie Davis' Orchestra; (12 Mid. CDT) Jack Russell's Orchestra; (12:30 A.M. CDT) The Cadets' Quartet; (12:45 A.M. CDT) Earl Hines' Orchestra; (1 A.M. CDT) Fritz Miller's Orchestra; (1:15 A.M. CDT) Henry Busse's Orchestra; (1:45 A.M. CDT) Earl Hines' Orchestra
WCFL—Jimmie Noone's Orchestra
WENR—Dance Orchestra; (12 Mid. CDT) Seymour Simons' Orchestra; (12:30 A.M. CDT) Dan Russo's Orchestra
WGN—Ted Weems' Orchestra
WIND—The Novelettes Band; (11:45 P.M. CDT) Charlie Davis' Orchestra; (12 Mid. CDT) Dick Ede's Orchestra; (12:30 A.M. CDT) The Novelettes Band
WMAQ—Hal Collier's Orchestra
WTMJ—Palace Theater Program

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Friday, May 25

MORNING

See Monday for Listings Before 9 a.m.

9:30 CDT—a.m.—CST 8:00

KYW—Edward MacHugh, soloist (NBC)
WAAF—Memory Lane
WBBM—Melody Calendar
WGES—June Southern, Health and Happiness
WGN—American Fit Club
WIND—Waltz Time
WJJD—Song Festival, modern songs
WLS—Bundesen Magazine of the Air
WMAQ—Health Exercises

9:15 CDT—a.m.—CST 8:15

NBC—Clara, Lu' 'n' Em, Louise Starky, Isabelle Carothers and Helen King, gossip: WEAF WTAM WLW WGN WTMJ
NBC—Hazel Arth, contralto: WJZ WMAQ
KYW—Irene King
WAAF—Morning Merry Go Round
WBBM—Household Institute with Kay Storey, songs
WCFL—Highlights of Music
WGES—Canary Concert
WIND—Monroe Brothers, song duo
WJJD—Today's Tunes

9:30 CDT—a.m.—CST 8:30

NBC—Press-Radio Bureau, News: WEAF WTAM WMAQ KYW
CBS—Press-Radio Bureau, News: WABC WBBM WISN
NBC—Today's Children, dramatic sketch with Irna Phillips, Bess Johnson and Walter Wicker: WJZ WTMJ
WAAF—Speaker for the Illinois Federation of Women's Clubs
WGES—Home Makers Hour
WGN—Board of Trade Market Reports
WIND—Happiness Review
WJJD—Footlight Favorites, modern songs

9:35 CDT—a.m.—CST 8:35

NBC—Joe White, songs: WEAF KYW
WBBM—Round Towners Quartet (CBS)
WGN—Leonard Salvo's Mail Box; Weather Reports
WMAQ—Tune Times

9:45 CDT—a.m.—CST 8:45

NBC—Betty Crocker, cooking talk: WEAF WMAQ WTAM WLW
WAAF—Hawaiian Echoes
WBBM—Tom Baker and Norm Sherr
WGES—Mid-Morning Melodies
WGN—Lovely Ladies; Marion Holt
WIND—Rhythm Kings (CBS)
WTMJ—Minute Parade

9:50 CDT—a.m.—CST 8:50

KYW—Radio Kitchen (NBC)

10:00 CDT—a.m.—CST 9:00

CBS—Cooking Closeups, Mary Ellis Ames, home economist: WABC WBBM KMOX
NBC—Morning Parade, variety musicale: WEAF KYW WTAM
WAAF—Organ Melodies
WCFL—Popular Musicale
WGES—Annette King, songstress
WGN—Movie Personalities
WIND—Hawaiian Serenade
WJJD—Movement of Thought; U. of Chicago, lecture
WLS—Poultry and Livestock Markets
WMAQ—Women's Page of the Air
WSBC—Lola and Pola, Polish Housewives
WTMJ—Helen Mendenhall Ryerson

10:15 CDT—a.m.—CST 9:15

CBS—Will Osborne's Orchestra; Pedro de Cordoba, Friendly Philosopher: WABC WBBM KMOX
WAAF—Ballads
WENR—Today's Children, sketch
WGES—Rhythm Revue
WGN—Your Friendly Neighbor
WIND—Organ Melodies (CBS)
WMAQ—Institute of Radio Service
WTMJ—Woman's News of the Day

10:25 CDT—a.m.—CST 9:25

WGN—Market Reports

10:30 CDT—a.m.—CST 9:30

NBC—Rhythm Ramblers; Walter Blaufuss' Orchestra: WJZ WMAQ
CBS—Tony Wons: WABC WIND
WAAF—Dance Review
WBBM—Art Wright, tenor
WENR—Musical Program
WGES—Italian Opera Gems
WGN—Musical Sketch
WJJD—Band Music Time
WMBI—Music and Radio School of the Bible; Mrs McCord
WSBC—Melodies of Poland
WTMJ—Bunkhouse Opera

10:45 CDT—a.m.—CST 9:45

CBS—The Captivators: WIND KMOX
WAAF—Mildred Batz, recipes
WBBM—James Gorman, tenor
WCFL—Variety Program
WENR—Rhythm Ramblers, orchestra and soloists (NBC)
WGN—Painted Dreams, sketch
WJJD—Rhythmania, dance music

11:00 CDT—a.m.—CST 10:00

CBS—The Voice of Experience: WABC WBBM KMOX
NBC—Gene Arnold and the Commodores: WEAF WMAQ WTAM
KYW—Rex Maupin's Orchestra
WAAF—Mountain Melodies
WENR—Soloist (NBC)
WGN—Hal Kemp's Orchestra
WIND—Melodies of Romance
WJJD—Vernon Dalhart, tenor
WTMJ—Betty Crocker

11:15 CDT—a.m.—CST 10:15

CBS—Betty Barthell, songs; melodeers quartet: WABC WIND
NBC—Johnny Marvin, tenor: WEAF WMAQ
NBC—Wendell Hall, songs: WJZ WENR
KMOX—Will Osborne's Orchestra; Pedro de Cordoba's Friendly Philosophy (CBS)
WAAF—Bandstands; Markets
WBBM—Virginia Clark, Gene and Charlie, song duo
WCFL—Facial Salon
WGN—Harold Turner, pianist
WJJD—Modern Rhythms
WTMJ—Waltz Girl and Balladier

11:30 CDT—a.m.—CST 10:30

CBS—Smilin' Ed McConnell, songs: WBBM WISN KMOX
NBC—Rex Battle's Concert Ensemble: WEAF WTAM WMAQ
KYW—Rose Vanderbosch, pianist
WAAF—Helene Sackett
WCFL—Popular Musicale
WENR—Home Service
WGN—Board of Trade Market Reports
WHAS—Name the Band
WIND—Dance Time
WJJD—Friendly Philosopher with Homer Griffith
WMBI—Continued Story Reading
WTMJ—Parade of Programs

11:35 CDT—a.m.—CST 10:35

WGN—Len Salvo, organist
WTMJ—Jack Teter and the Playboys

11:40 CDT—a.m.—CST 10:40

WIND—Musical Interlude

11:45 CDT—a.m.—CST 10:45

CBS—George Scherban's Russian Gypsy Orchestra: WABC WISN WIND
WAAF—Rhythm Review
WBBM—Frank Wilson, tenor; Gertrude Linn, pianist
WJJD—Esther Bradford, fashion advisor
WLS—Cumberland Ridge Runners

11:50 CDT—a.m.—CST 10:50

WGN—Good Health and Training

AFTERNOON

12:00 Noon CDT——CST a.m. 11:00

NBC—Words and Music, string ensemble; Harvey Hays, narrator: WJZ WMAQ
CBS—The Instrumentalists: WABC KMOX WIND
KYW—Lotus Garden Orchestra (NBC)
WAAF—Noontime Concert
WBBM—Local Markets; Livestock and Grain
WCFL—Dr. Springer's Forum
WGN—Mid-Day Service
WJJD—Luncheon Dance Music
WLS—Orchestra; Variety Acts
WMBI—Loop Evangelistic Service
WTMJ—What's New in Milwaukee?

12:05 p.m. CDT——CST a.m. 11:05

WBBM—Eddie House, organist

12:15 p.m. CDT——CST a.m. 11:15

NBC—The Honorable Archie, sketch: WJZ WMAQ
CBS—Artist Recital; Charlotte Harriman, contralto: WABC KMOX WISN WIND
NBC—Emerson Gill's Orchestra: WEAF WTAM
WBBM—Jack Russell's Orchestra
WCFL—Luncheon Concert
WJJD—Fred Beck, organist
WLS—Barn Dance Preview

12:30 p.m. CDT——CST a.m. 11:30

NBC—National Farm and Home Hour; Conservation Day Program; guest speakers; Uncle Sam's Forest Rangers, forest service playlet; Walter Blaufuss' Orchestra: WJZ WLW KYW
CBS—George Hall's Orchestra: WABC WISN
NBC—Airbreaks, variety program: WEAF WMAQ
WBBM—Helen Fitch, Movie Chatter
WCFL—State Department of Public Health
WGN—Market Reports
WIND—Bob Atcher, "Kentucky Mountain Minstrel"
WJJD—Harry Owen, talk
WLS—Round-up; Westerners; Joe Kelly
WTMJ—Hans Badner's Bavarians

12:35 p.m. CDT——CST a.m. 11:35

WGN—Palmer House Ensemble
WJJD—Waltz Time

12:45 p.m. CDT——CST a.m. 11:45

WBBM—Jerry Sullivan, lyric tenor
WCFL—Leo Terry, organ recital
WGN—Rink's Hungarian Orchestra
WIND—Geo. Hall's Orchestra (CBS)
WJJD—Buddy, Zeb and Otto
WLS—Weather; Markets
WTMJ—Kitchen Reporter

12:55 p.m. CDT——CST a.m. 11:55

WLS—Newscast; Julian Bentley

1:00 p.m. CDT——CST Noon 12:00

CBS—Just Plain Bill, sketch: KMOX WGN
NBC—The Magic of Speech, Vida Ravencroft Sutton: WEAF WMAQ WTAM
WAAF—The Star Parade
WBBM—Eddie and Fannie Cavanaugh, Gossip Club
WCFL—Farm Talk
WIND—"Fire Prevention Talk." Claude Holmes
WJJD—Livestock Markets
WLS—Prairie Farmer Dinnerbell Program
WMBI—Organ Music
WTMJ—Heinie's Grenadiers

1:15 CDT—p.m.—CST 12:15

CBS—Romance of Helen Trent: WABC KMOX WGN
WBBM—Pinto Pete
WCFL—Civic Welfare Talk from Mayor's Office
WIND—Livestock Markets; Phil Evans from U. S. Yards
WISN—Organ Program (CBS)
WJJD—Century of Progress Concert Orchestra, dircetion of Edward Wurtzebach

1:25 CDT—p.m.—CST 12:25

WBBM—Pinto Pete

1:30 CDT—p.m.—CST 12:30

NBC—Smack Out, comedy sketch, with Marion and Jim Jordan: WJZ KYW
CBS—Ann Leaf at the Organ: WABC KMOX WISN
NBC—Rainbow Reflections; George Buler, baritone: WEAF WTAM
WAAF—Jim and 'Stelle
WBBM—Pinto Pete
WCFL—Leo Terry, organ recital
WGN—Palmer House Ensemble
WJJD—Smokey Joe, cowboy songs
WLS—Uncle Ezra
WMAQ—Board of Trade
WTMJ—Henry and Jerome

1:35 CDT—p.m.—EST 12:35

WMAQ—Don Carlos Orchestra

1:45 CDT—p.m.—CST 12:45

NBC—Ma Perkins, dramatic sketch with Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston: WEAF WLW WTAM
KYW—Prudence Penny, Home Economics
WAAF—Waltzes
WGN—Century of Progress Orchestra; Edward Wurtzebach conducting
WJJD—Name the Band Contest
WLS—Livestock and Grain Harkets

1:50 CDT—p.m.—CST 12:50

WTMJ—Livestock Quotations

1:55 CDT—p.m.—CST 12:55

WBBM—Flanagrams; Description of Baseball Personalities

2:00 CDT—p.m.—CST 1:00

NBC—Maria's Matinee; Lanny Ross, tenor; Mary Lou, Conrad Thibault, baritone; Gus Haenschen's Orchestra: WEAF WTAM WTMJ WLW WMAQ

"Hit the Deck" Medley: (Ensemble)
Sometimes I'm Happy
Hallalujah
Moonlight and Roses (Lanny Ross)
Captain Mac (Conrad Thibault)
I Like the Likes of You (Orchestra)
Would God I Were A Tender Apple Blossom (Ross and String Quartet)
Someone Stole Gabriel's Horn (Quartet)
La Gioconda (Orchestra)
La Violettera (Lois Bennett)
Throw Another Log on the Fire (Conrad Thibault)
Eileen (Lanny Ross)
"Sweet Adeline" Medley:
Don't Ever Leave Me (Orchestra)
Why Was I Born? (Thibault)
Here Am I (Ross)

CBS—Intercollegiate Amateur Athletic Ass'ns: WABC WIND WISN
KYW—Rex Maupin's Orchestra
WAAF—Songs of the Strings
WCFL—Red Hot and Low Down Program; Bob Hawk
WGN—June Baker, home management talk
WJJD—Musical Comedy Memory
WLS—Homemaker's Hour; Martha Crane
WSBC—Waltz Time

2:10 CDT—p.m.—CST 1:10

WBBM—Baseball; Chicago Cubs vs. New York Giants; Pat Flanagan announcing

2:15 CDT—p.m.—CST 1:15

WAAF—Estelle Barnes at the Piano
WGN—Rikk's Hungarian Orchestra
WJJD—Floyd Sapch, "Better Government"
WSBC—CYO News Flashes

2:30 CDT—p.m.—CST 1:30

KYW—Maria's Matinee (NBC)
WAAF—School of the Air
WGN—Earl Wilkie, baritone; Allan Grant, pianist
WJJD—Century of Progress Concert Orchestra, direction of Edward Wurtzebach
WMBI—Radio School of Bible
WSBC—Val's Vodvil

2:45 CDT—p.m.—CST 1:45

WAAF—Markets and Weather
WGN—Baseball; New York Yankees vs. Chicago White Sox, Bob Elson announcing
WIND—Dugout Interview
WJJD—Mid-Afternoon Jamboree

3:00 CDT—p.m.—CST 2:00

NBC—Betty and Bob, dramatic sketch: WJZ WLW WLS WTMJ
CBS—The Dictators: WABC WISN KMOX
NBC—Orlando's Cosmopolitans: WEAF WMAQ
KYW—Lucky Seven
WAAF—Walter Walker
WCFL—Popular Musicale
WIND—Baseball Game; New York Yankees vs. Chicago White Sox; Johnny O'Hara, announcing
WJJD—Musical Excellence; Fred Beck, organist
WSBC—Polish Matinee

3:15 CDT—p.m.—CST 2:15

NBC—Nellie Revell at Large Interviews Fred Allen: WEAF WTAM WMAQ
CBS—The Playboys; piano trio: WABC KMOX WISN
KYW—Ken Nelson
WAAF—Illinois Medical Society
WCFL—Afternoon Concert from World's Fair
WLS—Tower Topics; Sue Roberts; Bill O'Connor

3:30 CDT—p.m.—CST 2:30

NBC—Norman L. Cloutier's Concert Orchestra: WEAF WTAM WMAQ
CBS—U. S. Army Band: WABC KMOX WISN
KYW—Two Doctors with Aces of the Air
WAAF—Salon Concert
WCFL—Moments Musicale
WEDC—Washington News
WENR—The Singing Stranger
WJJD—Mooseheart Children

3:45 CDT—p.m.—CST 2:45

WCFL—Norman. Cloutier's Concert Orchestra (NBC)
WENR—Century of Progress Concert Orchestra, direction Edward Wurtzebach
WTMJ—Market Review

3:55 CDT—p.m.—CST 2:55

WTMJ—Baseball; Milwaukee vs. Indianopolis at Milwaukee

4:00 CDT—p.m.—CST 3:00

NBC—Madame Sylvia of Hollywood: WEAF WMAQ
WAAF—Piano Rambles, Estelle Barnes
WBBM—United Remedies
WCFL—Illinois Federation of Women's Clubs
WISN—String Trio (CBS)
WJJD—Frank and Bill, song duo

4:15 CDT—p.m.—CST 3:15

NBC—Oswald Mazzucci, 'cellist: WEAF WMAQ WTAM
NBC—Jackie Heller, tenor; Orchestra: WJZ WENR
WAAF—Organ Melodies
WBBM—Edward Wurtzebach's Orchestra (CBS)
WCFL—Leo Terry ,organ recital
WISN—Frank Dailey's Orchestra (CBS)
WJJD—Songs of the Day; Bobbie Dickson, baritone

4:30 CDT—p.m.—CST 3:30

NBC—Singing Lady, Nursery Jingles, songs and stories: WJZ WLW
CBS—Terry Hayes, contralto; Eddie Copeland's Orchestra: WBBM WISN
KYW—Phil Harris' Orchestra
WAAF—Trend of Events
WBBM—Organ Melodies
WCFL—School Teachers Talk
WENR—Ma Perkins, sketch (NBC)
WIND—String Trio
WJJD—Salon Echoes
WMAQ—Hum and Strum (NBC)

HIGH SPOT SELECTIONS FOR FRIDAY

(Time Given Is Central Daylight)

2:00 p. m.—Maria's Matinee with Lanny Ross, Mary Lou, Conrad Thibault and Gus Haenschen's orchestra: NBC-WMAQ.
6:15 p. m.—Norman Thomas, talk, talk, "The Next Thirty Years": NBC-WMAQ.
7:00 p. m.—Concert with Jessica Dragonette: NBC-KYW.
7:00 p. m.—Ethel Shutta; Walter O'Keefe: Bobby Dolan's orchestra: NBC-WLS.
7:30 p. m.—The Court of Human Relations: CBS-WBBM.
8:00 p. m.—Phil Harris' orchestra; Leah Ray, blues singer: NBC-WLS.
8:30 p. m.—Jack Whiting; Jeannie Lang; Jack Denny's orchestra: CBS-WBBM.
8:30 p. m.—Phil Baker; Irene Beasley; Harry McNaughton; Ted Weems' orchestra: NBC-WENR.
9:00 p. m.—Fulton Oursler, in "Stories That Should Be Told": NBC-WENR.
9:00 p. m.—Schlitz Presents The Spotlight Revue: CBS-WBBM.
9:30 p. m.—Jack Benny; Mary Livingstone; Don Bestor's orchestra: NBC-WMAQ.



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(FRIDAY CONTINUED)

4:45 CDT—p.m.—CST 3:45

NBC—Alice in Orchestralia, musical dramatization based on book of same name by Ernest La Prade, director of programs and orchestra: WEAF WMAQ WTAM
NBC—Little Orphan Annie: WJZ WLW
KMOX—String Trio (CBS)
KYW—Three Strings
WAAF—Mood in Blue
WBBM—Eddie Copeland's Orchestra
WCFL—Junior Federation Club
WENR—Grandpa Burton, Bill Baar (NBC)
WGN—Soloist
WJJD—Smokey Joe, cowboy songs, George Boardman

5:00 CDT—p.m.—CST 4:00

NBC—Xavier Cugat's Orchestra: WEAF WMAQ WLW
CBS—H. V. Kaltenborn: WABC WISN WBBM
NBC—Angelo Ferdinando's Orchestra: WJZ WENR
KYW—Secret Agent X-9
WAAF—Bill Tracy and Sunny Duncan
WCFL—Frances Fritz, contralto
WGES—Polish Home Makers' Hour
WGN—Orchestral Program
WIND—Sports Review
WJJD—Polish Program

5:15 CDT—p.m.—CST 4:15

CBS—Skippy: WBBM
KYW—Xavier Cugat's Orchestra (NBC)
WAAF—Rhythm Kings
WCFL—John Maxwell, food talk
WENR—Salty Sam
WIND—"Smiling" Bob Atcher, songs
WMAQ—Jolly Cowboy

5:30 CDT—p.m.—CST 4:30

NBC—Frank Merriwell's Adventures, sketch: WTAM
CBS—Jack Armstrong, All American Boy: WBBM
NBC—Cheerio Musical Mosaics, novelty arrangements of poetry and music; Soloists, Chorus and Orchestra, direction of Harrison Isles: WEAF WMAQ
CBS—Wanderers Quartet: WISN
KYW—Uncle Bob's Children's Party
WAAF—Hoosier Philosopher
WCFL—Grace Wilson, contralto
WENR—Marian and Jim, sketch
WGN—The Singing Lady (NBC)
WIND—Hungarian Air Theater; Frank Kovack

5:45 CDT—p.m.—CST 4:45

NBC—Willian. Hain, tenor: WEAF WMAQ
NBC—Little Orphan Annie, childhood playlet: WENR WGN
NBC—Lowell Thomas, today's news: WJZ WLW
WAAF—Evening Song
WBBM—Peabody Brothers, quartet
WCFL—Piano Recital, Philip Warner

NIGHT

6:00 CDT—p.m.—CST 5:00

CBS—Nick Lucas, songs: WABC WISN KMOX
Theme: Lady, Play Your Mandolin
Fair and Warmer
No More Heartaches, No More Tears
Broadway's Gone Hillbilly (orchestra)
Cocktails for Two
Among My Souvenirs
NBC—Amos 'n' Andy: WJZ WLW
KYW—Trio Romantique (NBC)
WAAF—Sports
WBBM—Jack Russell's Orchestra
WCFL—Labor Flashes
WENR—What's the New?
WGES—Polish Music Masters
WGN—The Boy Reporter
WHFC—Eddie Loftis, songs
WIND—German Music with William Klein
WJJD—Sports Review with Johnny O'Hara
WMAQ—Boyd Raeburn's Orchestra (NBC)
WMBI—Special Musical Program
WTMJ—Organ Melodies

6:10 CDT—p.m.—CST 5:10

WJJD—Musical Interlude

6:15 CDT—p.m.—CST 5:15

NBC—The Approach of the United States to World Affairs "The Next Thirty Years," Norman Thomas, socialist leader: WJZ WMAQ
NBC—GILLETTE PRESENTS GENE AND GLENN, comedy sketch: WEAF WTAM
KYW—The Globe Trotter
WAAF—Eva Sheehan
WBBM—Pat Flanagan's Sports Review
WCFL—Eddie Varzos' Orchestra
WENR—Baseball Resume, Hal Totten
WGES—Waltz Meliodies
WGN—Musical Dessert; Rondoliers, string trio; Len Salvo, organist
WISN—Jack Russell's Orchestra (CBS)
WJJD—Piano Reflections, Ben Kanter, pianist
WTMJ—"Our Club"

6:25 CDT—p.m.—CST 5:25

WENR—Sports Reporter

6:30 CDT—p.m.—CST 5:30

NBC—Arlene Jackson, songs: WJZ WENR
KYW—Boyd Raeburn's Orchestra
WAAF—Popular Potpourri
WBBM—Anson Weeks' Orchestra
WGES—Polish Songsters
WGN—Sports Reporter
WIND—Polish Hour
WJJD—The Walkathon
WMAQ—Three X Sisters (NBC)
WMBI—Question Hour
WTMJ—Heinie and his Grenadiers; Cheese Report

6:40 CDT—p.m.—CST 5:40

KYW—Charlie Hamp, songs at the piano

6:45 CDT—p.m.—CST 5:45

NBC—"Taxi," sketch with Max Baer: WJZ WENR
CBS—Boake Carter, news commentator: WABC WBBM KMOX
NBC—The Goldbergs, Gertrude Berg and James Waters, sketch: WEAF WMAQ WTAM
WAAF—Front Page Drama
WGN—Palmer House Ensemble
WJJD—Fred Beck, organist

7:00 CDT—p.m.—CST 6:00

NBC—Concert; Jessica Dragonette, soprano; quartet; Frank Banta and Milton Rettenberg, piano duo; Rosario Bourdon's Orchestra: WEAF WTMJ WTAM KYW
Romeo and Juliet Waltz (Orchestra) Gounod
The World is Waiting for the Sunrise (Jessica Dragonette)
Russian Lullaby (Quartet)
Bell Song (Orchestra) Carpenter
Love Goodbye (Jessica Dragonette)
Piano Duet (Banta and Rettenberg)
Larbord Watch (James and Glenn)
Red Mill (Ensemble) Herbert
Secret of Suzanne (Orchestra)
Dinah (Quartet)
Serenade (Orchestra) Herbert
Clavelitos (Jessica Dragonette) Valverde
Gavotte (Orchestra) Thomas
You're Devastating (Duet)
(Hit of the Day) (Orchestra)
Drink to Me Only With Thine Eyes (Ensemble)
NBC—Ethel Shutta, vocalist; Walter O'Keefe, singing comedian; Bobby Dolan's Orchestra: WJZ WLS
WAAF—The Symphonic Hour
WBBM—Back of the Headlines
WCFL—The Two Bits
WGES—Jewish Players
WGN—Rube Appleberry, sketch
WIND—Washington Column of the Air
WJJD—Cecil and Sally, sketch
WMAQ—Bridge Club of the Air
WMBI—Gospel Music

7:15 CDT—p.m.—CST 6:15

CBS—Easy Aces, comedy sketch: WABC WBBM KMOX
WCFL—Leo Terry, organ recital
WGN—Orchestral Program
WIND—String Trio
WJJD—Music and Banter with Ben Kanter

7:25 CDT—p.m.—CST 6:25

WTMJ—Sport Flash

7:30 CDT—p.m.—CST 6:30

NBC—Maple City Four; male quartet: WJZ WLS
CBS—Court of Human Relations: WABC WBBM KMOX
WCFL—Night Court, comedy
WGN—The Lone Ranger
WIND—Hot Stove League; John O'Hara
WJJD—Songs and Sermons, Uncle Joe Dobson; Fred Beck, organist
WMAQ—Al Kvale's Orchestra
WTMJ—Jessica Dragonette (NBC)

7:40 CDT—p.m.—CST 6:40

WIND—Musical Interlude

7:45 CDT—p.m.—CST 6:45

NBC—Babe Ruth; baseball comment; dramatization: WJZ WLS
WCFL—Eddie Varzos' Orchestra
WIND—Joe Dalton, songs
WJJD—The Hawk, mystery sketch
WMAQ—Charlie Agnew's Orchestra

8:00 CDT—p.m.—CST 7:00

NBC—Let's Listen to Harris; Phil Harris' Orchestra; Leah Ray, blues singer: WJZ WLS
NBC—Waltz Time, Vivian Segal, soprano; Abe Lyman's Orchestra: WEAF WMAQ WTAM
There Goes My Heart (Frank Munn)
This Night (Orchestra)
My Blue Heaven (Munn and Wilson)
Old New England Moon (Orchestra)
Roses (Munn and Wilson)
Sweet Serenade (Orchestra)
Grandfather's Clock (Orchestra)
Wait Till the Sun Shines, Nellie (Munn and Wilson)
Tales of Hoffman (Orchestra)
Say it With Music (Frank Munn)
In A Little Town Across the Border (Orchestra)
Q. G.—Will Osborne's Orchestra; "Stars on Parade"; Vera Van, contralto; Rabie Harris Interviewing Guest Stars: WLW WGN
KYW—Merry Macs (NBC)
WCFL—Dr. Springer's Forum
WIND—Final Edition, drama
WJJD—Piano Reflections
WSBC—Polish Varieties
WTMJ—Wisconsin Ice and Coal Company

8:15 CDT—p.m.—CST 7:15

CBS—Little Jack Little's Orchestra: WABC WISN KMOX WBBM
KYW—School Adviser
WCFL—Food Flashes
WJJD—Buddy, Zeb and Otto
WTMJ—Musicians Association Program

8:20 CDT—p.m.—CST 7:20

KYW—Three Strings

8:30 CDT—p.m.—CST 7:30

NBC—Phil Baker, comedian; Harry McNaughton; Mabel Albertson; Irene Beasley, blues singer; Ted Weems' Orchestra: WJZ WTMJ WENR
NBC—One Night Stands; Pic and Pat, comedians; Orchestra Direction Joseph Bonime; Guest Singers: WEAF WMAQ WTAM
CBS—Jack Whiting, M.C.; Jeannie Lang, songs; Jack Denny's Orchestra: WABC KMOX WBBM
I Want to Be Happy
Just a Perfect Night for Love
I'm Dreaming—With My Eyes Wide Open
Night on the Desert
A Bowl of Chop Suey and Youey
Easy Come, Easy Go
Do I Love You?
Blue Danube Waltz
Take a Lesson from the Lark
I'm Laughin'
KYW—Clyde Lucas' Orchestra
WCFL—Eddie Varzos' Orchestra
WGN—Anson Weeks' Orchestra
WIND—Colman Cox
WJJD—Fred Beck, organist

8:45 CDT—p.m.—CST 7:45

WCFL—Court Notes by Phil Friedlander
WGN—Jan Garber's Orchestra
WIND—Ken and Eddie, Hawaiian duo
WJJD—Eb and Zeb, rural comedy sketch

9:00 CDT—p.m.—CST 8:00

NBC—"Stories That Should Be Told," Fulton Oursler: WJZ WENR WLW
CBS—SCHLITZ PRESENTS Spotlight Revue: WABC WBBM KMOX WISN
NBC—First Nighter, sketch with June Meredith, Don Ameche, Cliff Soubier, Eric Sagerquist's Orchestra: WEAF WTAM WMAQ WTMJ
KYW—Globe Trotter, news of the world
WCFL—Polish Program
WGN—Margaret Libbe, soprano; Arthur Wright, tenor
WIND—Barbeaux Sisters, songs
WJJD—The Pickard Family, rural music
WSBC—Jewish Hour

9:15 CDT—p.m.—CST 8:15

KYW—Charlie Hamp, songs and piano
WENR—Talk, Barney Hoades
WIND—Dick Ede's Orchestra
WJJD—The Carnival, Jamboree

9:30 CDT—p.m.—CST 8:30

NBC—Jack Benny, comedian; Mary Livingstone; Frank Parker, tenor; Don Bestor's Orchestra: WEAF WLW WTAM WMAQ WTMJ
CBS—"Conflict," by T. S. Stribling: WABC WIND
KYW—Pickard Family
WBBM—World's Fair Broadcast (CBS)
WENR—Grennaniers Variety Show; King's Jesters, quartet
WGN—Tomorrow's News

9:35 CDT—p.m.—CST 8:35

WGN—Headlines of Other Days

9:45 CDT—p.m.—CST 8:45

WBBM—The Puzzler (New Program)
WGN—The Dream Ship
WIND—Norman Care's Orchestra

10:00 CDT—p.m.—CST 9:00

NBC—Amos 'n' Andy, sketch: WMAQ WENR WTMJ
CBS—The Republican Reaction, Senator Charles L. McNary of Oregon: WABC WIND
KYW—Ben Pollack's Orchestra (NBC)
WCFL—Jimmie Noone's Orchestra
WEDC—Jewish Cabaret Hour
WGN—Seymour Simons' Orchestra

10:15 CDT—p.m.—CST 9:15

NBC—GILLETTE PRESENTS GENE AND GLENN, comedy sketch: WMAQ WTMJ WTAM
CBS—Press-Radio Bureau News: WABC WBBM WISN
NBC—A Voice at Eventide; Robert Simmons, tenor, with organ and harp: WJZ KYW
WCFL—Eddie Varzos' Orchestra
WENR—Vic and Sade, sketch
WGN—Orchestra; Arthur Oberg
WIND—The Novelettes, band

10:20 CDT—p.m.—CST 9:20

CBS—Isham Jones' Orchestra: WABC KMOX WBBM
WENR—Frankie Masters' Orchestra

10:30 CDT—p.m.—CST 9:30

CBS—Court of Human Relations: KMOX
NBC—Press-Radio Bureau, News: WEAF WTAM WMAQ
CBS—Earl Hine's Orchestra: WISN WBBM
WENR—The Hoofinghams, sketch
WGN—Anson Weeks' Orchestra
WIND—Slumbertimers
WTMJ—Josef's Orchestra

10:35 CDT—p.m.—CST 9:35

NBC—Vincent Lopez' Orchestra: WEAF WTAM KYW
WMAQ—Clyde Lucas' Orchestra
WTMJ—Aristocrats

10:45 CDT—p.m.—CST 9:45

KYW—Vincent Lopez' Orchestra (NBC)
WENR—Press-Radio Bureau, News
WIND—Dick Ede's Orchestra

10:50 CDT—p.m.—CST 9:50

WENR—Al Kvale's Orchestra
WGN—Jan Garber's Orchestra

11:00 CDT—p.m.—CST 10:00

NBC—Harold Stern's Orchestra: WEAF WMAQ KYW
CBS—Carl Hoffmayr's Orchestra: WBBM WISN
WCFL—Paul Ash Revue
WENR—Frankie Masters' Orchestra
WIND—Potpourri Parade
WSBC—Polish Revue
WTMJ—Dance Orchestras

11:10 CDT—p.m.—CST 10:10

WGN—Earl Burtnett's Orchestra

11:30 CDT—p.m.—CST 10:30

CBS—Reggie Childs' Orchestra: WABC KMOX
NBC—Seymour Simons' Orchestra: WEAF WTAM WLW
KYW—Harold Stern's Orchestra; (12 Mid. CDT) Dan Russo's Orchestra
WBBM—Reggie Childs' Orchestra; (12 Mid. CDT) Jack Russell's Orchestra; (12:30 A.M. CDT) Earl Hines' Orchestra; (1 A.M. CDT) Fritz Miller's Orchestra; (1:15 A.M. CDT) Henry Busse's Orchestra; (1:45 A.M. CDT) Earl Hines' Orchestra
WCFL—Jimmie Noone's Orchestra
WENR—Seymour Simons' Orchestra; (12 Mid. CDT) Clyde Lucas' Orchestra; (12:30 A.M. CDT) Tom Coakley's Orchestra
WGN—Ted Weems' Orchestra
WIND—The Novelettes Band; (12 Mid. CDT) Dick Ede's Orchestra; (12:30 A.M. CDT) The Novelettes Band
WMAQ—Dan Russo's Orchestra

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Saturday, May 26

HIGH SPOT SELECTIONS FOR SATURDAY

(Time Given Is Central Daylight)

1:30 p. m.—The Confidence Man: NBC-KYW.
7:00 p. m.—Morton Downey's Studio Party: CBS-WBBM.
7:30 p. m.—Floyd Gibbons: NBC-WMAQ.
8:00 p. m.—Joe Cook, comedian; Donald Novis, tenor; Frances Langford, contralto: NBC-WMAQ.
8:00 p. m.—Grete Stueckgold; chorus; Andre Kostelanetz; orchestra: CBS-WBBM.
8:30 p. m.—Beatrice Fairfax, dramatization: NBC-WMAQ.
9:00 p. m.—Broadcast from Byrd Antarctic Expedition: CBS-WBBM.
9:30 p. m.—Elder Michaux' Congregation: CBS-WIND.
9:30 p. m.—Alka-Seltzer presents WLS National Barn Dance; Linda Parker; Uncle Ezra; Spareribs; the Westerners; Maple City Four and other stars: NBC-WLS.
11:15 p. m.—Carefree Carnival; soloists; orchestra: NBC-WMAQ.

MORNING

See Monday for Listings Before 9 a.m.

9:00 CDT—a.m.—CST 8:00

NBC—Edward MacHugh, the Gospel Singer: WJZ KYW
WAAF—Children's Magazine of the Air
WBBM—Jan Savitt's Orchestra (CBS)
WGN—Keep Fit Club
WIND—Waltz Time
WJJD—Song Festival, modern songs
WLS—Junior Round-Up; Gene Autry; Sue Roberts
WMAQ—Health Exercises
WTMJ—Minute Parade

9:15 CDT—a.m.—CST 8:15

NBC—Morning Parade, variety musicale: WEAF WTAM WMAQ
KYW—Irene King
WCFL—Highlights of Music
WGES—Canary Concert
WGN—Robert Ball, readings
WIND—Monroe Brothers, song duo
WJJD—Today's Tunes
WLS—Jolly Joe and His Junior Stars

9:30 CDT—a.m.—CST 8:30

NBC—Press-Radio Bureau, News: WEAF KYW WTMJ
CBS—Press-Radio Bureau, News: WABC WBBM WISN
WGES—Polish Hour
WGN—Leonard Salvo's Mail Box; Board of Trade Market Reports
WIND—Happiness Review
WJJD—Footlight Favorites, musical comedy numbers
WLS—Scotty's Harmonica Club
WMAQ—Tune Time

9:35 CDT—a.m.—CST 8:35

CBS—Let's Pretend, children's program: WABC WIND WBBM
NBC—Morning Parade, variety musicale: WEAF KYW
WMAQ—Board of Trade

9:45 CDT—a.m.—CST 8:45

NBC—Press-Radio Bureau, News: WJZ WMAQ
WAAF—Hawaiian Echoes
WBBM—Let's Pretend (CBS)
WIND—Sunshine Express
WLS—Friendly Hour, Martha Crane

9:50 CDT—a.m.—CST 8:50

NBC—Originalities; Jack Owens: WJZ WMAQ

10:00 CDT—a.m.—CST 9:00

NBC—Galaxy of Stars; Edna Odell, contralto; Phil Porterfield, baritone; Irma Glen, organist; Earl Lawrence, piano: WTAM WMAQ WTMJ WLW
CBS—Cheer Up: WABC WBBM
KYW—The Honeymooners (NBC)
WAAF—Reveries
WGN—Movie Personalities
WIND—Hawwaiian Serenade
WJJD—Modern Rhythms
WLS—Weather Markets
WSBC—German Airs

10:15 CDT—a.m.—CST 9:15

NBC—Spanish Idylls, string ensemble: WJZ WMAQ
NBC—The Vass Family, Seven South Carolina children singing harmony: WEAF KYW
WBBM—Jim and Bob, Hawaiian Serenaders
WCFL—Morning Musicale
WENR—Dramatization
WGN—The Friendly Neighbor
WIND—Spice and Variety
WJJD—Popular Songsters
WTMJ—Woman's News of the Day

10:30 CDT—a.m.—CST 9:30

NBC—Heinie and his Grenadiers: German Band: WJZ WMAQ WTMJ
NBC—Down Lovers' Lane; Gloria La Vey, soprano; Walter Preston, baritone; Al and Lee Reiser, piano duo; Henry M. Neely, narnator: WEAF WENR WTAM
KYW—In the Spotlight
WAAF—Old Favorites
WCFL—The Shopper
WGES—Italian Popular Music
WGN—Doring Sisters Trio: Art Kahn, piano
WIND—Concert Miniature (CBS)
WJJD—Illinois Medical Society, talk
WMBI—K. Y. B. Club; Miss Theresa Worman

10:45 CDT—a.m.—CST 9:45

KMOX—Concert Miniatures (CBS)
KYW—Men Teachers' Union, speaker
WAAF—Dance Revue
WCFL—Famous Soloists
WGN—Painted Dreams, sketch
WJJD—Rhythmania, dance music
WSBC—Charles Johnson and his Harlem Uke

11:00 CDT—a.m.—CST 10:00

NBC—High and Low Dick Teela and Gwyneth Neal, Songs; Dave Rose, Pianist: WJZ WMAQ
NBC—Pietro Yon, Concert Organist: WEAF WTAM WENR
CBS—Jack and Jane Carlton; Orchestra: WABC KMOX WBBM
KYW—Rex Maupin's Orchestra
WAAF—Professor Peter Peterson
WCFL—Variety Program
WGN—Len Salvo, organist; Dan Baker, tenor
WIND—Melodies of Romance
WJJD—Bubb Pickard, Tennessee Hillbilly Songs
WMBI—△Church School Period
WTMJ—Radio Column of the Air

11:15 CDT—a.m.—CST 10:15

NBC—Genia Fonariova, soprano; String Trio: WJZ KYW
CBS—Pete Woolery and the Canadians': WABC WIND KMOX
WAAF—The Bandstand; Markets
WBBM—Gene and Charlie, song duo; Virginia Clark, talk
WGN—Century of Progress Concert Orchestra, direction Edward Wurtzebach
WJJD—Mood Indigo's Dance Music
WMAQ—Parent Teachers, Talk
WTMJ—Waltz Girl and Balladier

11:30 CDT—a.m.—CST 10:30

CBS—Saturday Snycopators. WABC WBBM
NBC—Rex Battle's Concert Ensemble: WEAF WTAM WMAQ
KYW—Rose Vanderbosch, pianist
WAAF—Piano Rambles, Estelle Barnes
WENR—Child Psychology, talk
WGN—Board of Trade Market Reports and Louise Brabant, soprano
WIND—Mood Indigo
WJJD—Salon Echoes
WTMJ—Parade of Programs

11:35 CDT—a.m.—CST 10:35

WTMJ—Jack Teter and the Playboys

11:45 CDT—a.m.—CST 10:45

NBC—The Sizzlers: WJZ KYW
CBS—Enoch Light's Orchestra: WABC WBBM
WAAF—Rhythm Revue
WGN—Art Kahn, pianist
WIND—Musical Interlude
WJJD—RADIO GUIDE interviews with Evans Plummer
WLS—Wooley, the Moth; Cliff Soubier, Jack spencer

11:50 CDT—a.m.—CST 10:50

WIND—Dance Music

AFTERNOON

12:00 Noon CDT——CST a.m. 11:00

NBC—Words and Music: WJZ WMAQ
CBS—Enoch Light's Orchestra: KMOX WIND
NBC—Ted Black's Orchestra: WEAF WTAM KYW
WAAF—Noontime Concert
WCFL—Dr. Springer's Forum
WGN—△Mid-Day Service
WJJD—Luncheon Dance Music
WLS—Elsie Mae Emerson, organist
WMBI—Birthday Request Program
WTMJ—What's New in Milwaukee? Ask Mrs. Grey

12:10 p.m. CDT——CST a.m. 11:10

WBBM—Local Markets

12:15 p.m. CDT——CST a.m. 11:15

CBS—Madison Ensemble: WABC WISN KMOX WIND
WBBM—Jack Russell's Orchestra
WCFL—Luncheon Concert
WJJD—Fred Beck, organist
WLS—Tom and Don

12:30 p.m. CDT——CST a.m. 11:30

NBC—Harold Stern's Concert Ensemble: WEAF WMAQ
CBS—Madison Ensemble: WBBM
NBC—Farmers Union Program guest speakers: Walter Blaufuss' Orchestra: WJZ WLW KYW
WAAF—Symphonic Hour
WBBM—Eddie House, organist
WGES—Polish Radio Stars
WGN—Market Reports
WIND—"Smiling" Bob Atcher, songs
WJJD—Harry Owen, talk
WLS—Round-Up; The Westerners; Joe Kelly
WTMJ—Hans Badner's Bavarians

12:35 p.m. CDT——CST a.m. 11:35

WGN—Palmer House Ensemble
WJJD—Waltz Time

12:45 p.m. CDT——CST a.m. 11:45

CBS—Harold Knight's Orchestra: WABC WISN WIND
WBBM—Jerry Sullivan, lyric tenor
WCFL—Leo Terry, organ recital
WGN—Rikk's Hungarian Orchestra
WJJD—Smokey Joe, cowboy songs
WLS—Weather Markets
WMBI—△Message and Bible Readings
WTMJ—Kitchen Reporter

12:55 p.m. CDT——CST a.m. 11:55

WLS—Newscast; Julian Bentley

1:00 p.m. CDT——CST Noon 12:00

NBC—Xavier Cugat's Orchestra: WEAF WTAM WMAQ
KMOX—Harold Knight's Orchestra (CBS)
WAAF—The Star Parade
WBBM—Eddie and Fannie Cavanaugh, Gossip Club
WCFL—Farmer's Union
WENR—Dan Russo's Orchestra
WGN—Palmer House Ensemble
WJJD—Dramatic sketch
WLS—Poultry Service time
WMBI—△Music and Bible Reading
WTMJ—Heinie's Grenadiers

1:15 CDT—p.m.—CST 12:15

CBS—Artist Recital Sidney Smith, tenor: WABC WISN KMOX WIND
WAAF—Charles Gill
WBBM—Baseball Game: Pat Flanagan, announcnig
WCFL—Leo Terry, organ recital
WGN—Blackstone Hotel Ensemble
WGN—Rikk's Hungarian Orchestra
WMBI—△Bible Reading

1:30 CDT—p.m.—CST 12:30

NBC—Farm Forum; Guest Speaker: WJZ KYW
CBS—Dancing Echoes: WABC WISN WIND KMOX
NBC—The Confidence Man, drama: WEAF KYW WTAM WMAQ
WAAF—Minute Movies
WENR—Hal Collier's Orchestra
WGN—Berenice Taylor, vocal soloist; Organ
WJJD—Smokey Joe, cowboy songs
WLS—Farm Topics Time
WTMJ—Singing Strings with Twenty Flying Fingers

1:45 CDT—p.m.—CST 12:45

WGN—Century of Progress Concert Orchestra; Direction of Edward Wurtzebach
WJJD—W. B. Bauer, "Resume of Activities of the NRA"
WLS—Phil Evans, talk on markets

2:00 CDT—p.m.—CST 1:00

NBC—Dan Russo's Orchestra: WJZ WMAQ WLW
CBS—Intercollegiate Amateur Athletic Associations: WABC WIND
NBC—Green Brothers' Novelty Orchestra: WEAF WTAM KYW
WAAF—Songs of Strings
WCFL—Red Hot and Low Down Program; Bob Hawk
WGN—June Baker, home management
WJJD—Musical Comedy Memories
WLS—Merry-Go-Round; Variety
WMBI—Mother Ruth
WSBC—Poland's Music
WTMJ—Dance Orchestra

2:15 CDT—p.m.—CST 1:15

WAAF—Jimmie Kozak at the Piano
WGN—Rikk's Hungarian Orchestra
WISN—Round Towners (CBS)
WJJD—Popular Songsters

2:25 CDT—p.m.—CST 1:25

WTMJ—Police and Poultry Reports

2:30 CDT—p.m.—CST 1:30

NBC—Springtime Concert; Concert Orchestra direction of Frank Black; Vocal and Instrumental Artists: WEAF WLW WTAM

Bartered Bride Overture (orchestra)
Amour Viens Aider — Saint-Saens
Suite from the Ballet "Le Lac des Cygnes" (orchestra) — Tschaikowsky
Scene
Waltz
Dance of the Swans
Scene
Hungarian Dance and Czardas
First Movement from Concerto in F Minor (Vladimir Brenner) — Glazounoff
Scherzo (orchestra) — D'Albert
Romance (Lilian Bucknam) — Debussy
Hunger (Lilian Bucknam) — Turner-Layton
Polevitzian Dances from "Prince Igor" — Borodin
Dance of the Slave Maidens
Dance of the Wild Men
Dance of the Archers

WAAF—Organ Melodies
WGN—Margaret Libbe, soprano
WJJD—Century of Progress Concert Orchestra, direction of Edward Wurtzebach
WMAQ—Winters and Weber
WMBI—Musical Program
WTMJ—Dance Orchestra

2:45 CDT—p.m.—CST 1:45

WAAF—Markets and Weather
WGN—Baseball; Washington Senators vs. Chicago White Sox, Bob Elson announcing
WIND—Dugout Interview
WJJD—Salon Echoes
WMAQ—Al Kvale's Orchestra
WMBI—"Plain Talks" Mr. Loveless

2:50 CDT—p.m.—CST 1:50

WTMJ—Badger Spotlight

2:55 CDT—p.m.—CST 1:55

WTMJ—Journal News

3:00 CDT—p.m.—CST 2:00

CBS—George Hall's Orchestra: WABC WISN KMOX
WAAF—Frances Fox
WBBM—Flanagrams; Description of Baseball Personalities
WCFL—Popular Musicale
WIND—Baseball; Washington Senators vs. Chicago White Sox; Johnny O'Hara, announcing
WLS—"Smilin' Through"; Elsie Mae Emerson; Phil Kalar
WMAQ—Baseball; Washington Senators vs. Chicago White Sox; Hal Totten announcing

3:15 CDT—p.m.—CST 2:15

WAAF—Music in the Air
WBBM—Pinto Pete
WCFL—Afternoon Concert from World's Fair
WJJD—Dancing Tempo
WMBI—△Radio School of the Bible, Mr. Loveless
WSBC—Italians Airs

3:25 CDT—p.m.—CST 2:25

WTMJ—Baseball; Milwaukee vs. Indianopolis at Milwaukee

3:30 CDT—p.m.—CST 2:30

CBS—Intercollegiate Amateur Athletic Associations: WABC KMOX
NBC—The Lady Next Door, children's program, direction, Madge Tucker: WEAF WTAM
WAAF—Adventuring with the Marines
WCFL—Moments Musicale
WENR—Don Carlos' Orchestra
WJJD—Mooseheart Children

3:45 CDT—p.m.—CST 2:45

WAAF—Salon Concert
WBBM—Pinto Pete
WENR—Program Preview
WLW—Don Carlos' Orchestra (NBC)
WMBI—Musical Program

4:00 CDT—p.m.—CST 3:00

NBC—Kaltenmeyer's Kindergarten, variety program: WJZ WENR
CBS—Pancho's Orchestra: WABC WISN
NBC—Don Bigelow's Orchestra: WEAF WTAM WLW
KYW—Musi-Comedy Favorites
WAAF—Piano Novelties, Jimmie Kozak
WCFL—National League of American Pen Women
WJJD—Dick and Judy, sketch

4:15 CDT—p.m.—CST 3:15

CBS—Pancho's Orchestra: KMOX WBBM
WAAF—Rose Bovai
WCFL—Leo Terry, organ recital
WJJD—Wilbert Liebling, boy soprano

4:30 CDT—p.m.—CST 3:30

KYW—Phil Harris' Orchestra
WAAF—Trend of Events
WBBM—Edward Wurtzebach's Orchestra
WCFL—School Teachers Talk
WENR—English Boys Choristers
WJJD—The Twiddle Dees, children's program

4:45 CDT—p.m.—CST 3:45

CBS—Tito Guizar, Mexican tenor: WABC WISN KMOX WBBM
NBC—Little Orphan Annie: WJZ WLW
KYW—Harold Bean, soloist
WAAF—Waltzes
WCFL—Junior Federation Club
WENR—Grandpa Burton, Bill Baar (NBC)
WGN—Vocal Soloist
WJJD—Smokey Joe, "Cowboy Songs", George Boardman

5:00 CDT—p.m.—CST 4:00

NBC—Peter Van Steeden's Orchestra: WJZ WLW WENR
CBS—Mischa Raginsky's Ensemble: WABC KMOX WBBM
NBC—Al Pearce and his Gang: WEAF WMAQ
KYW—Personalities in Paint
WAAF—Sylvia Stone
WCFL—Italia Hogan, contralto
WGES—Unkranian Homeland Music
WGN—Orchestral Program
WIND—Sports Review
WJJD—Polish Program

5:15 CDT—p.m.—CST 4:15

CBS—Billy Hays' Orchestra: WABC WBBM KMOX
KYW—Peter Van Steeden's Orchestra (NBC)
WCFL—Leo Terry, organ recital
WIND—"Smiling" Bob Atcher, songs
WMAQ—Casino Boys, songs

5:30 CDT—p.m.—CST 4:30

CBS—Jack Armstrong: WBBM
NBC—Tom Coakley's Orchestra: WEAF WMAQ WTAM
CBS—Charles Carlisle, tenor: WABC KMOX
CBS—The Three Flats: WISN
KYW—Uncle Bob's Curb-is-the-Limit Club
WAAF—Hoosier Philosopher
WCFL—Arabian Nights
WENR—Marian and Jim Jordan
WGN—Tony D'Orazi, cartoonist
WIND—Hungarian Air Theater

5:45 CDT—p.m.—CST 4:45

NBC—Little Orphan Annie, childhood playlet: WENR WGN
CBS—Frederick William Wile, "The Political Situation in Washington Tonight": WABC KMOX WBBM
WAAF—The Spotlight
WCFL—United Charities Talk
WMAQ—Travel Talk
WTMJ—Organ Melodies

(SATURDAY CONTINUED)

NIGHT

6:00 CDT—p.m.—CST 5:00

KYW—Three Scamps (NBC)
WAAF—Sports
WBBM—Isham Jones' Orchestra (CBS)
WCFL—Mme. Dorothea Derrfuss, contralto
WENR—What's the News
WGES—Polish Hour
WGN—Dick Hayes; Organ
WHFC—Eddie Loftis, songs
WIND—German Hour, William Klem
WJJD—Sports Review with Johnny O'Hara
WTAM—Three Scamps, male trio (NBC)

6:10 CDT—p.m.—CST 5:10

WJJD—Musical Interlude

6:15 CDT—p.m.—CST 5:15

NBC—Pickens Sisters, harmon ytrio: WJZ WMAQ
I've Told Every Little Star Kern
Love Can't You Hear Me Calling? Bunch
Rolling Stone Sherman
This is Our Last Night Together Gorney
KYW—The Globe Trotter
WAAF—Evening Song
WBBM—Sports Review with Pat Flanagan
WCFL—Labor Flashes
WENR—Chuck and Ray, songs
WGN—Musical Dessert; Rondoliers, string trio; Len Salvo, organists
WJJD—Piano Reflections, Ben Kanter, pianist
WTMJ—"Our Club"

6:25 CDT—p.m.—CST 5:25

KYW—Soloist (NBC)
WENR—Sports Reporter

6:30 CDT—p.m.—CST 5:30

CBS—American Mixed Quartet: WISN KMOX
NBC—Don Bestor's Orchestra: WJZ WMAQ
NBC—Floyd Gibbons, the headline hunter; Orchestra, direction Nathaniel Shilkret: WEAF WTAM WLW WTMJ
KYW—Soloist (NBC)
WAAF—Popular Potpourri
WBBM—Jack Russell's Orchestra
WCFL—Estey Organ Program
WGN—The Sports Reporter
WIND—Polish Hour
WJJD—Walkathon
WLS—Baseball Resume; Hal Totten
WTMJ—Heinie and his Grenadiers

6:40 CDT—p.m.—CST 5:40

KYW—Boyd Raeburn's Orchestra

6:45 CDT—p.m.—CST 5:45

CBS—Roy Helton, "Looking at Life": WABC KMOX
KYW—Boyd Raeburn's Orchestra
WAAF—Encores
WBBM—Sports Review, Pat Flanagan
WCFL—Eddie Varzos' Orchestra
WGN—Palmer House Ensemble
WJJD—Viennese Nights

7:00 CDT—p.m.—CST 6:00

NBC—Art in America: WJZ WMAQ
CBS—Morton Downey's Studio Party: WABC KMOX WBBM WISN
KYW—Dream Hour (NBC)
WAAF—The Symphonic Hour
WCFL—Vella Cook, contralto
WEDC—Ukranian Program
WGN—Stevens Hotel Ensemble
WIND—Washington Column of the Air
WJJD—Black and White, piano selections

7:15 CDT—p.m.—CST 6:15

WCFL—Leo Terry, organ recital
WGN—Lawson Avenue Y. M. C. A. Glee Club
WIND—Al Green, pianist
WJJD—Twilight Reflections

7:20 CDT—p.m.—CST 6:20

NBC—Bavarian Peasant Band; Karl Weiss, conductor: WJZ WMAQ

7:30 CDT—p.m.—CST 6:30

NBC—Floyd Gibbons, the Headline Hunter: WEAF WMAQ WTMJ
NBC—Hands Across the Border; Guest Soloist; Joseph Littau's Orchestra: WJZ KYW
WCFL—Insurance Talk
WEDC—A Bit of Russia
WGN—Seymour Simons' Orchestra
WIND—Hot Stove League; John O'Hara
WLS—Barn Dance

7:40 CDT—p.m.—CST 6:40

WIND—Musical Interlude

7:45 CDT—p.m.—CST 6:45

CBS—"Fats" Waller, songs: WABC KMOX WIND WISN
WBBM—Henry Busse's Orchestra
WCFL—Eddie Varzos' Orchestra
WJJD—The Hawk, mystery drama

8:00 CDT—p.m.—CST 7:00

CBS—Grete Stueckgold; Andre Kostelanets' Orchestra; Chorus: WABC KMOX WISN WBBM
Waltz Medley (orchestra) Berlin
Remember
What'll I Do
Always
Valse Huguette (Grete Stueckgold) Friml
Grandfather's Clock
I've Had My Moments (Orchestra)
Oh My Laddy (Grete Stueckgold) Thayer
Come To Me (Grete Stueckgold) Kostelanetz
Medley from "Stand Up and Cheer" (Orchestra)
I'm Laughin'
Baby, Take A Bow
We're Out of the Red
She's Way Up Thar
Broadways Gone Hill-Billy
Homing (Grete Stueckgold) Del Riego
NBC—House Party; Donald Novis, tenor; Frances Langford, blues singer; Joe Cook, comedian; Brad Browne, M. C.; Orchestra direction Don Voorhees; Rhythm Girls' Trio; Melody Boys Trio: WEAF WTAM WMAQ WLW WTMJ
WCFL—Dr. Springer's Forum
WGN—Doring Sisters, trio
WIND—Joe Chromis' Orchestra
WJJD—Reminiscences of Victor Herbert
WLS—The Westerners, Songs of the Range
WSBC—In Gay Napoli

8:15 CDT—p.m.—CST 7:15

WCFL—Pride of America
WGN—Blackstone Hotel Ensemble
WJJD—Ozark Mountain Symphony
WLS—Barn Dance Acts

8:30 CDT—p.m.—CST 7:30

NBC—Beatrice Fairfax, dramatization; WEAF WMAQ WLW WTAM
CBS—Champions; Richard Himber's Orchestra: WABC KMOX WISN
NBC—Eddie Duchin's Orchestra: WJZ WLS
KYW—Clyde Lucas' Orchestra (NBC)
WCFL—The Roamers
WGN—Anson Weeks' Orchestra
WIND—Colman Cox
WJJD—Viennese Nights
WSBC—Polish Variety Hour
WTMJ—Polish Hour

8:45 CDT—p.m.—CST 7:45

CBS—Fray and Bragiotti, piano team: WABC KMOX WISN
WCFL—Court Notes; Phil Friedlander
WGN—Jan Garber's Orchestra
WIND—Melody Men; Jugo-Slav Orchestra
WJJD—Cecil and Sally, Dr. Sketch

9:00 CDT—p.m.—CST 8:00

NBC—Saxon Sisters, duo; Male Quartet; Graham McNamee, m.c.; Lennie Hayton's Orchestra: WEAF WLW WMAQ WTAM WTMJ
CBS—Broadcast from Byrd Expedition; William Daly's Orchestra, Mixed Chorus: WABC WBBM KMOX
KYW—The Globe Trotter
WCFL—Eddie Varzos' Orchestra
WEDC—Volga Boatman
WGN—Mark Love, basso; organist
WIND—Dick Ede's Orchestra
WJJD—The Pickard Family, rural music
WLS—Keystone Barn Dance Party
WSBC—Slovak Revue

9:15 CDT—p.m.—CST 8:15

KYW—Charlie Hamp, songs and piano
WCFL—Tony and Joe, sketch
WGN—Ted Weems' Orchestra
WJJD—The Peruna Carnival, jamboree

9:30 CDT—p.m.—CST 8:30

CBS—Elder Michaux Congregation WABC KMOX WIND
NBC—ALKA-SELTZER PRESENTS WLS BARN DANCE; Uncle Ezra; Maple City Four; Cumberland Ridge Runners; Linda Parker, songs; Lulu Belle; Tom and Don: WJZ WLS WLW
KYW—The Pickard Family
WBBM—Fritz Miller's Orchestra
WCFL—Barratt O'Hara, talk
WGN—Tomorrow's News; Headlines of Other Days
WTMJ—German Hour

9:45 CDT—p.m.—CST 8:45

NBC—Mischa Levitzki, concert pianist: WEAF WMAQ
WBBM—Carl Hoffmayr's Orchestra
WCFL—Federation of Women High School Teachers, talk
WGN—The Dream Ship

10:00 CDT—p.m.—CST 9:00

CBS—Sylvia Froos, songs: WABC KMOX WISN
NBC—Enric Madriguera's Orchestra: WEAF WTAM KYW
WBBM—Earl Hines' Orchestra
WCFL—Royal Hellenic Hour
WGN—Earl Burtnett's Orchestra
WIND—Dick Ede's Orchestra
WMAQ—Al Kvale's Orchestra
WTMJ—Dance Orchestra

10:15 CDT—p.m.—CST 9:15

NBC—Press-Radio Bureau News: WEAF WTAM WMAQ
CBS—Press-Radio Bureau News: WABC WISN KMOX
KYW—Hal Collier's Orchestra
WGN—Remember Way Back When?
WIND—The Novelettes, band

10:20 CDT—p.m.—CST 9:20

CBS—Little Jack Little's Orchestra: WABC WBBM KMOX
NBC—Enric Madriguera's Orchestra: WEAF WTAM
WMAQ—Dance Orchestra

10:30 CDT—p.m.—CST 9:30

NBC—One Man's Family, dramatic sketch with Anthony Smythe: WEAF WTAM WMAQ
CBS—Little Jack Little's Orchestra: WISN
KYW—Dance Orchestra
WCFL—Eddie Varzos' Orchestra
WGN—Anson Weeks' Orchestra
WIND—Joe Chromis' Orchestra
WLS—Cumberland Ridge Runners
WTMJ—Los Caballeros

(CONTINUED ON NEXT PAGE)

SPORTCASTS OF WEEK

SCHEDULE OF EVENTS
(Shown in Central Daylight Time)

TUESDAY, May 22: 10:00 p. m., wrestling, WGBF (630 kc.), **WEDNESDAY**, May 23: 8:30 p. m., Golden Gloves Bouts, WGN (720 kc.). **THURSDAY**, May 24, 9:15 p. m., wrestling, CKCL (580 kc.), WFBE (1200 kc.). **FRIDAY**, May 25: 9:00 p. m., wrestling, WIP (610 kc.).

PROFESSIONAL tennis receives another boost with the signing of *Ellsworth Vines* to an NBC contract as conductor of an air school of instruction in the court game. Since leaving the ranks of the simon pures not more than six months ago, Vines has been holding his own against *Bill Tilden*, and aside from this prestige, has a bank account running into the thousands of dollars, so it appears very probable that those seeking renown as racquet wielders will in the future consider Davis Cup berths as mere stepping stones to the far more remunerative fruits of professional efforts.

In his first session Sunday at 8:30 a. m. CDT over an NBC-WEAF network Vines will discuss *"Tennis Generalities,"* so you boys and girls who are anxious to learn, might just as well be wearing your court regalia and ready to dash out of the house to try some of his tips.

Further prominence is given to this sport and this new pro star by Vines' appearance as guest star on the *Eno Crime Clues* drama, "The Overhead Kill," at 7 p. m. CDT. Tuesday and Wednesday, May 22 and 23 over an NBC-WJZ network.

IT'S GOLDEN Glove time again at the Chicago Stadium and the International bouts between the Polish and Chicago amateur fighters will be given a complete airing by *Quin Ryan* and *"Speed" Harrington* of the WGN (720 kc.) staff. Yearly these scraps have been creating a greater stir in boxing circles and with the seating capacity practically taken up, stay-at-homes will be served Wednesday from 8:30 p. m. CST to the time the sixteenth winner is given the "duke." Also, the mikemen didn't have to learn that Irish brogue to call off the Irish-Chicago bouts last year, but you can be sure that plenty of thought has already been given to the handling of the various 'ski's' of the boys from over there.

BOY, THAT WAS a fast triple play the *Cubs* pulled on the *Brooklyn Dodgers* last week. The bases loaded, no outs, *Hack Wilson* at bat-zip-zip-zip and the side was retired. *Camilli*, Cub first sacker, pulled down a steaming liner, jumped on first base and threw to *Jurges* at second to catch the Brooklynite off the base there. It was a good one to pull on their old mate, the Hacker, who by the way, still remains the Ladies Day hero. Quite an exciting game this, five double plays, a triple killing and a lop-sided score of 13 to 1 in favor of *Casey Stengel's* boys . . . One of the things that gets to the soft hearts of the listening sports public is the overwhelming joy of the participants in a big sporting event who happen to be the winners. Take for instance, the *Blackhawks* the night they copped the *Stanley Cup;* there wasn't one man who didn't feel like crying and laughing, and giving someone else credit for the victory. And the Kentucky Derby, everyone was feeling happy and the listeners all were ready to join in the celebrating. *Mrs. Dodge Sloane*, owner of *Cavalcade*, gave credit to her horse, the jockey and the trainer. *Bob Smith*, the trainer, credited *Mrs. Sloane, Cavalcade* and the rider, while *Mack Garner*, veteran of numerous campaigns in the saddle, boosted *Mrs. Sloane, Smith* and his mount. All this praise-passing-around and the poor horse didn't have a word to say (or neigh) about it, even having to wear a wreath of flowers on which he wasn't allowed to chew. That's the price of fame . . . If you see the CBS program, *"Conflict,"* by *T. S. Stribling* listed somewhere don't expect to tune it in and listen to a pugilistic program. Mr. Stribling happens to be an author, no relation to the fighting *Gawgia Stribs* and his story is of industrial feuds . . . We'd like to hear *Ted Husing* on the broadcasting end of all the future races of the two-year-old named after him. Ted thought the judges' decision was "putrid" when they disqualified his namesake after he had finished in front his first time out.

AN HOUR'S pow-wow over a CBS hook-up (WBBM in Chicago) Saturday, May 19, brings to the sports public some real topnotchers in various branches of athletic endeavor. *Ted Husing* will act as master of ceremonies and he will bring to the mike three boxfight champs, *Primo Carnera*, heavyweight king; *Jimmy McLarnin*, of the welters, and *Barney Ross*, king of the 135-pounders. Also in the cast are *Joe McCarthy*, manager of the pennant-bound New York Yankees, and *Benny Friedman*, famous Michigan quarterback who is at present grid mentor at City College, New York, sothose desiring enlightenment on the *Carnera-Baer, McLarnin-Ross* fights and the baseball race are urged to tune in at 7 p. m. CDT.

NORMAN ROSS fans will be glad to hear that he will join the regular staff of NBC announcers after the Teaberry contract expires. This popular sports review is being discontinued by NBC as they feel that the giving of these summaries over the air is an infringement of the press-radio agreement. Another of his duties this summer will be the publicizing of the auto races at the Evanston, Ill., speedway. Ross acted in this capacity for the Roby races last year and his work over the public address system rates with the best.

Tom and Don

The Two Hayloft Harmony Boys



Hear Them On

The **NATIONAL BARN DANCE**

Every Saturday Night

With Over 40 Other Radio Artists including the Cumberland Ridge Runners, Linda Parker, Skyland Scotty, Maple City Four, Spare Ribs, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Georgie Goebel, Louise Massey and the Westerners.

24 NBC STATIONS
COAST-to-COAST

A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over station

WLW or WJR
9:30 P.M. CDT
SPONSORED BY ALKA SELTZER

MR. FAIRFAX KNOWS ALL THE ANSWERS

Mr. Arthur Fairfax, veteran of radio, who is personally acquainted with nearly every artist on the air, conducts this department of RADIO GUIDE. Questions not of general interest will be answered personally when accompanied by stamped, self-addressed envelope. Address inquiries to Mr. Fairfax, care of Radio Guide, 423 Plymouth Ct., Chicago, Ill.

Jack Miller, Oak Park, Ill.—Tony Gillman was born June 2, 1924, Lucy, March 4, 1926. Nancy Kelly is 12 years old. Tony Gillman played the part of Tony in "Painted Dreams" for a while, about two years ago.

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D. W., Milwaukee, Wis.—Harry Sosnik, bandleader, is of Bohemian descent and was born in Chicago on Friday, April 13, 1906. He is just six feet tall, has black hair and noticeably green eyes. He is unmarried. You are confusing Milton Cross, announcer, with Milt Gross, cartoonist and author.

—

Laura L. R., Cincinnati, Ohio—Tim and Delia of WHAM are Glen Mack and Ethel Hinton. They take all the parts, of which there have been more than a score, in their programs. Both live in Buffalo but commute to Rochester for their weekly programs. Mack is an able dialectician and has been in radio for five years. Miss Hinton is similarly gifted and can also simulate a few of the birds and the animals. She has been an entertainer since she was 8 years old and specializes in dialect.

—

Mary Owens, Newburgh, N. Y.—No reason, or at least none that could be substantiated, has ever been given for the dropping of "Jack Arnold" from the M. & M. series, now discontinued for the summer. But it is pretty well known that when and if the script is renewed in the fall, "Jack Arnold" with Vin Haworth playing the role, will be restored. The experiment, whatever the cause, proved quite a boomerang.

—

Mrs. P. G. H.—Your inquiry about the cast of Today's Children was answered fully in a recent issue of Radio Guide. There is little likelihood that Seth Parker will return to the air in the character of the Country Doctor. This was abandoned some time ago.

—

M. C., Lafayette, Ind.—If you are a constant reader you have already read the answer to your inquiry about Betty and Bob. Elsie Hitz and Nick Dawson are in the Court of Human Relations program which had its debut on May 4 and can be heard on Fridays at 6:30 p. m. CST, over a CBS-WABC network.

IT ISN'T DONE

DEAR Editor: How shallow and hypocritical are some of radio's so-called "Taboos!" I do not approve of profanity, and would be horrified beyond speech if ever I heard either of my two small boys, or my little daughter, use even the mildest of profane words. Therefore I am quite in favor of radio's policy of censoring bad language. But——

The very network which will not permit the word "damn" to be used in a drama—unless that drama is a classic—*does* permit the broadcasting of the most horrible murder atrocities on children's programs. Night after night my children listen to them, and my girl goes to bed in near hysterics.

Certainly, if I had to choose the lesser of two evils, I'd prefer to have my children hear such words as "damn" and "hell" rather than endure the blood-curdling flow of murder, terror, suffering and crime which our loudspeaker pours into our living room—and into their ears—every night.

It looks very much to me as if radio's "taboos" are intended to be no real restrictions at all, but just a concession or sop to loose-thinking, sentimental people. The networks set themselves into grotesque and meaningless attitudes of virtue, like Hindu fakirs. Then they say: "Look how holy we are! This is to show you that we deserve your confidence." But I notice that, just as the fakir is always willing to accept gold in spite of his holiness, so the network is entirely willing to abandon its ridiculous posture of restraint, when a sponsor with a fistful of gold wants to draw an audience by appealing to the basest human passions, with a drama of blood and murder—*on children's programs!* MRS. P. S.

What is your opinion of this striking letter, written by a mother of three children? Tell the editor what you think about radio "taboos"—do we have too many of them, or should certain things now permitted on the air, be ruled off? Should our villainous characters—in dramas—be permitted to say "damn," or should the characters themselves be barred entirely from the ether waves? Do we have too much censorship? Too little censorship? Or the wrong kind of censorship? Address your letter to the "It Isn't Done" Editor, Radio Guide, 551 Fifth Avenue, New York City.

Samuel Blankman, Jersey City, N. J.—David Ross, awarded the good diction medal by the American Academy of Arts and Letters in November, 1932, was born in New York City in 1895. He began his commercial career as a newsboy on a small town paper, graduated to the role of reporter, played odd parts in musical comedy shows and eventually advanced to a point where he was writing some advertising scripts for an agency. With this he mixed book reviewing, teaching in an orphan asylum, and directing summer camps. Eventually he became secretary to a Russian baroness. The fruit of his labors was the tuition at two colleges, The College of the City of New York and Rutgers. At the latter he took up the study of agriculture but farming lost its appeal when he left college. He is five feet five inches tall, has blue eyes, and a heavy mane of wavy chestnut hair. If you feel you can meet the exacting requirements of a radio announcer, apply for an audition at any of the stations in your neighborhood. But they are pretty stiff.

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HK, Marseilles, Ill.—The "Economics in the New Deal" program, heard Saturdays over an NBC network, is presented by the National Advisory Council on Education. Mail addressed to them care of the National Broadcasting Co., 30 Rockefeller Plaza, New York, N. Y., will reach them.

—

Angeline M., Milwaukee, Wis.—Don Ameche is Bob, Beatrice Churchill, Betty in the p. m. sketches for the flour company. Baby Rose Marie has finally reached the advanced age of ten years and Jackie Heller (who isn't much bigger) is 26. Wally of the Tip Top circus doubled as Mike while the character was still included in the Romance of Helen Trent.

(SATURDAY CONTINUED)

10:35 CDT—p.m.—CST 9:35

NBC—Brito's Orchestra: WJZ KYW

10:45 CDT—p.m.—CST 9:45

CBS—Johnny Johnson's Orchestra: WABC WBBM
WCFL—Jimmie Noone's Orchestra
WENR—Press-Radio Bureau, News
WIND—Indiana String Trio
WLS—Cousin Bill's Neighborly Program

10:50 CDT—p.m.—CST 9:50

WGN—Jan Garber's Orchestra

11:00 CDT—p.m.—CST 10:00

NBC—Dan Russo's Orchestra: WEAF WMAQ WLW
CBS—Ted Fiorito's Orchestra: WABC KMOX WISN WBBM
NBC—Jack Denny's Orchestra: WJZ KYW
WCFL—Paul Ash Revue
WGES—Jimmy Green's Orchestra
WLS—Oscar and Elmer
WSBC—Slovak Melodies and Songs
WTMJ—Dance Orchestras

11:10 CDT—p.m.—CST 10:10

WGN—Ted Weems' Orchestra

11:15 CDT—p.m.—CST 10:15

NBC—Carefree Carnival; Ned Tollinger, master-of-ceremonies; Meredith Willson's Orchestra; the Doric Quartet; Gogo Delys, contralto; Tommy Harris, songs; Will Aubrey, Bard of the Byways; Senator Fishface, comedian; Rita Lane, soprano, and Marshall Maverick's Hillybilly Group: WEAF WMAQ WTAM WLW
WLS—National Barn Dance

11:30 CDT—p.m.—CST 10:30

CBS—Jack Russell's Orchestra: WISN
KYW—Vincent Lopez' Orchestra; (12 Mid. CDT) Seymour Simons' Orchestra; (12:30 A.M. CDT) Clyde Lucas' Orchestra
WBBM—Jack Russell's Orchestra; (12 Mid. CDT) Carl Hoffmayr's Orchestra; (12:30 A.M. CDT) Henry Busse's Orchestra; (1:45 A.M. CDT) Earl Hines' Orchestra
WCFL—Jimmie Noone's Orchestra
WENR—Dance Orchestra; (12 Mid. CDT) National Barn Dance; (12:20 A.M. CDT) Seymour Simons' Orchestra; (12:40 A.M. CDT) Dan Russo's Orchestra; (1:30 A.M. CDT) Tom Gentry's Orchestra
WGES—Polish Variety Hour
WGN—Earl Burnett's Orchestra
WIND—The Novelettes Band; (11:45 P.M. CDT) Gus Arnheim's Orchestra; (12 Mid. CDT) Dick Ede's Orchestra; (12:30 A.M. CDT) The Novelettes Band
WSBC—Polish Midnight Review

MUSIC IN THE AIR BY CARLETON SMITH

(Continued from Page 13)

whose traceries are the rarest in England, the Ripon Choir will sing parts of the Anglican Whitsunday Service.

Richard Strauss has promised to compose an Olympic Hymn for the next Olympic Games to be held in Berlin in 1936.

A new series, entitled "Two Pianos and a Caballero," presenting Spanish music, has started on CBS (Wednesdays at 3 p. m.).

—

The Goldman band plans to open its fourteenth season of concerts June 20. Shortly thereafter, NBC will start broadcasting several of their programs each week.

MUSIC LOVERS, be of good cheer! The N. Y. Philharmonic-Symphony leads Cab Calloway's orchestra by 280 votes in this week's returns on Radio Guide's Favorite Stars Poll.

Newsy Notes

(Time Given Is Central Daylight)

Yascha Davidoff, a young American basso whom I have never heard, programs Tchaikovsky's "Ye Who Have Yearned Alone" and Beethoven's "In Questa Tomba" *(Thursday, May 17, NBC at 2 p. m.)*. The same young man will sing "I Have Attained the Power" from "Boris Godunoff," Retchkunow's "Song of the Sea," and "Hills" by LaForge on Frank Black's Springtime Concert *(Saturday, May 19, NBC at 2:30 p. m.)*. Unfortunately, some of the cities in the country are without outlets for this excellent new series.

—

White House Musicales are always interesting. The Roosevelts have had many of them, inviting most of the nation's artists to perform for them. *(Thursday, May 17, NBC 10:35 p. m.)* they have asked the nation to join with their guests and enjoy the old songs and fiddle tunes brought over by early settlers and handed down orally through successive generations. *John Powell* will bring the home-folks from the back-country and hill settlements of Virginia to the White House.

Two amazing press releases reached this department last week. One announced that Ernestine Schumann-Heink would complete her broadcast with Herbert's "Air de Ballet" and "Souvenir" by Drdla. The other announced "Batti Don Giovanni" from Mozart's opera "Midsummer"! But then, press-men can not be expected to be music students.

—

Mischa Levitzki will play two seldom heard Chopin preludes, in A major and F major, Brahms arrangement of a gavotte from Gluck's "Alceste" and Liszt's arrangement of Paganini's "La Campanella' *(Saturday, May 19, NBC at 9:45 p. m.)*.

Lawrence Tibbett and *M. Leon Rothier* are scheduled to participate in the services commemorating the 100th Anniversary of the death of the Marquis de Lafayette *(Sunday, May 20, NBC and CBS at 11 a. m.)*.

—

Lilian Bucknam fans will want to hear her sing a favorite song of hers, Debussy's "Tis the Ecstasy of Languor," and "Traume," Wagner's setting for "Tristan" *(Sunday, May 20, NBC at 3:15 p. m.)*. She is also heard on Wednesday evenings (NBC at 6:30 p. m.) . . . Lovers of choral music will not miss St. Olaf's A Capella Choir *(Sunday, NBC at 3:30 p. m.)* . . . Jessica Dragonette will journey to Chicago to sing on Silken Strings *(Sunday, May 20, NBC at 6 p. m.)*. Gounod's "Ave Maria" and "Vilia" from Lehar's operetta, "The Merry Widow" are her songs on this broadcast . . . *Ennio Bolognini* programs on NBC (Sundays at 10:15 p. m.) would be more valuable if they contained classic selections from the 'cello repertoire or music suited to the artist's warm, Latin temperament, instead of many hackneyed adaptations.

—

Egon Petri has been persuaded to continue his series of Chamber Musicales with the NBC String Quartet for three more weeks. They will present works by contemporary composers. On May 20 *(NBC at 6 p. m.)* the Dohnanyi Quintet in C minor will be featured.

—

Three interesting Columbia broadcasts Monday evening include Mary Eastman singing "Nobles Seigneurs, Salut" from Meyerbeer's "Les Huguenots *(8 p. m.)* Rosa Ponselle singing Mimi's first act aria from "La Boheme" *(8:30 p. m.)* and Howard Barlow conducting the Mottl arrangement of the ballet dances from Gluck's "Orpheus," the Gavotte from "Mignon," Moszkowski's "Malaguena," and Grieg's "Wedding Day in Troldhaugen."

—

The *Brown University Quartet* will broadcast from Boston *(Friday, May 18 NBC at 11:45 a. m.)*: "Tell Me Not Of A Lovely Lass," Bach's "Adoramus Te," "John Peel," and "Drink To Me Only."

An all-Bach program consisting of the Brandenburg Concerto, No. 3, in G major, and the Three Piano Concerto in D minor, will be played by the Louisville Little Symphony *(Saturday, May 19, CBS at 2:30 p. m.)*.

Summer Opera

BROADCASTS of familiar operas on Friday or Saturday nights from the Lewisohn Stadium seems altogether possible this summer. *Alexander Smallens*, of the Philadelphia Orchestra, will be in charge of their presentations. The repertoire is to be chosen from "Aida," "Carmen," "Samson et Dalila," "Die Walkure," "Faust," "Cavalleria Rusticana," and "Pagliacci," "La Traviata," "Romeo et Juliette," "Rigoletto," "Il Trovatore," "Tosca," Tannhauser," "La Boheme," "Lohengrin" and "The Jewels of the Madona."

In addition, portions of Beethoven's "Missa Solemnis" and Bloch's "Sacred Service" will probably be heard during the orchestral series from the Stadium Conductors will be *Willem van Hoogstraten*, regularly with the Portland Symphony; Mr. Ormandy, and *Jose Iturbi*, famous as a pianist, whose excursions into conducting have been most successful.

PLUMS AND PRUNES: Comedy Takes a Fall

By Evans Plummer

ADVANCE commitments for the fall of 1934 indicate that national sponsors are giving the merry ha-ha to comedy programs. It is only just that the comedians should be given the run-around, for you can't copy Joe Miller forever and expect to kid the public.

Once upon a time, back about 1865, there was a chap by the name of Abraham Lincoln who said: "You can fool all of the people some of the time, some of the people all of the time, but not all of the people all of the time."

America is getting tired of foolishness.

It is closing in on such punsters as *Mr. Ed Wynn*. It is not difficult to understand why American radio listeners should tire so quickly of the type of laugh menu offered by Mr. Wynn and his ilk. The surprising thing, however, is that the American public has tolerated this type of so-called humor for so many months. We have always heard it said that the pun is the lowest form of humor.

This tirade is not directed against Jack Benny.

Irene Taylor, about whose present and future whereabouts thousands of fans seem concerned, will soon be back in Chicago whence the warbler first made her bid to fame. She'll sing on an NBC sustainer and also appear at the World's Fair.

Chickens Go for It

Entertaining cows and chickens by radio has brought tangible results to at least one dairy and one poultry farmer in Japan, writes a Tokyo correspondent of *World-Radio* of London.

The dairy farmer told the writer that he operates the radio during milking hours, thus quieting the nerves of the cows. They like the softer music best, he testified. Wonder if he tunes in on *Wayne King?*

The poultry farmer reported that his hens had increased their production of eggs by 15 per cent since he installed loud-speakers in the henhouses. He got the idea of using radio when he noticed that the fowls seemed to like his whistling and singing when he entered the chicken-runs.

It increased their animation, he said, but he couldn't tell what kind of broadcast music they preferred. They wouldn't talk! The dumb clucks!

Personal

If I were ever blessed with fame,
And everybody knew my name,
And if reporters came from far
To ask me what my hobbies are,
I'd tell them what delights my heart;
Not golf or tennis; poems or art
Nor oddities that people keep—
But Maestro Bernie, stars and sleep.

JEANNE.

Inside Pickups

CHICAGO offices of both the NBC and CBS networks are taking renewed interest in their artists' services (booking bureaus) with the reopening of the World's Fair. *Walter Preston*, ace program manager for the Windy City's Columbia studios, has been advanced to organize and head what is heralded as the mid-west's *first real* artists bureau. He'll be known as director of sales . . . And NBC, likewise perking up, anounces the acquisition of *Henry Sellinger*, former Chicago radio chief for Lord and Thomas, to head the Merchandise Mart artists service . . . At the Wrigley studios of CBS, *Holland Engle*, former announcer and assistant to Preston, fills the program manager vacancy; *Franklin McCormack* takes over the Engle job of day supervisor, and *Phil Bowman*, known as the CBS Edgewater Beach Hotel mikeman, joins the regular anouncing staff.

Patrick Kennedy, the Irish warbling alumnus of the Old Maestro, has been renewed to sing the virtues of bromo-quinine beginning September 30, and by way of celebrating, his nuptials with Connie Callahan, of Pittsburgh, have been set for September 5. Pat's present theatrical swing will bring him to the State-Lake theater, Chicago, starting Sunday, May 20; Philadelphia on June 8, and Washington, D. C., beginning June 15.

Jean Paul King, one of the better liked word slingers, arose at 3:30 a. m. the other day to find time to put the sound on the film, "Chicago 1934, A Century of Progress," a special news release flicker which will be seen and heard in theaters countrywide—even Radio City. Announcer King is in training to enter the Illinois men's singles tennis tournament—and to date has accomplished one sprained ankle.

W. B. Bauer, fiery managing director of the Lawyer's Legislative League, now has a hookup with WWAE for the league's work—which is a strong radio defense of President Roosevelt and NRA: while the American Bar Association, it appears to this observer, is utilizing the NBC network to snipe at Franklin and his recovery act . . . which makes the situation interesting . . . and reminds one of *Seymour Simons'* declaration in favor of "N.R.A.—no radio actors"!

Radio stations over the country and the networks are now co-operating with the Federal Trade Commission to eliminate fraudulent sales patter . . . Wonder how many of the two-pants suit lads will be able to stand the gaff?

Myrt and Marge?

WITH NO official announcement of the fall plans for a renewal of *Myrt and Marge* over CBS, speculation is rife. Will the sketch be sponsored once again by the gum king?

Certainly the dramatic series has *not* had the punch it did its first year. And there are fans who proclaim that the South American travel episodes contained nothing more than can be gleaned from the advertising folders of travel bureaus.

For a program which, at its inception, was heralded as a running mate of *Amos 'n' Andy*, Myrt and Marge seems to have developed housemaid's knee.

When KYW is moved to Philadelphia, its present transmitter, west of Chicago, will become the property of WMAQ, which station will immediately increase power to 50,000 watts. Permission already has been granted by the government.

Plums and—

TURNING OVER the helm to our customers, we dig into the mail bag and first pull out this:

"How about awarding some of your favorite fruit to the following, for the reasons appended: 1. *Eddie Duchin's* orchestra for the way they, very rhythmically, pick up the second chorus of Mr. Duchin's very good solos . . . 2. *Nursery Rhymes* over WMAQ and NBC, for even I—a great-grandmother who's still sophisticated—enjoys them . . . 3. The public for their applause of *Conrad Thibault* . . . And, say, instead of your letting the bandmen pick their favorite songs of the week, why not let the *public* do it?

"After all, *we* are the ones who must listen! I'll start the game off with 'You're Devastating', 'The Touch of Your Hand' and 'Vive La France'."

—La Nina en Calico

ALONG THE AIRIALTO

(Continued from Page 3)

Erno Rapee symphonic outfit. Both programs are now on almost exactly the same pattern and are vying with each other for the biggest names as their guests.

Greatest guest success on the Big Show to date is *Helen Menken*, whose vibrant acting has won her four guest appearances on that feature in the last six of its broadcasts . . . Members of the cast of "Taxi," which stars *Max Baer*, the heavyweight challenger, balked when the smiling heavyweight told them five miles of roadwork was a part of all their contracts. *Jerry Macy* and *Ken Daigneau* fooled him, though by showing up at dawn in sweatshirts and flannel pants.

Several hundred letters chided Gene and Glenn for not including hymns in their network programs for Gillette, so now they're being added to their "Jake and Lena" scripts.

FRAY AND BRAGGIOTTI have been added to the Elizabeth Arden broadcasts on CBS, with *Maury (Cholly Knickerbocker) Paul* and *Freddy Martin's* orchestra. The beauty sponsors of that society program are changing to a half-hour instead of fifteen minutes. As a test program, they sent a half-hour show for their rebroadcast to the West coast last week, although the earlier show for the East was the usual quarter-hour stanza. Another commercial interfered at that hour.

Fan mail of Babe Ruth, heard thrice weekly for Quaker Puffed Rice, averages 16,000 letters a week from youngsters. It's a new high in fan mail.

ED WYNN'S sponsor is positively leaving the air, for they have served notice on NBC. His Tuesday night period is on the "available time" list after May 29 . . . There were faint nibbles in Detroit to air *Gloria Swanson*, but the price was reported as being prohibitive . . . *Vivienne Siegal*, the stage and screen canary, will join *Abe Lyman's* "Accordiana" programs on CBS, starting with the broadcast of May 22. It's her first radio series . . . *Helen Claire*, stage ingenue, has replaced *Elizabeth Love* (now in London, in "She Loves Me Not") as "Betty Graham" in *Roses and Drums*. When Elizabeth accepted the London engagement after playing the radio role for nearly two years, the producers sought high and low for a double. They found Helen, and alternated her on the program with Elizabeth for several broadcasts. Nobody could tell the difference, so everybody was satisfied with the success of the quest. Both gals are from down Dixie way, sah, and their technique seems to be identical.

At the Himber Line

AFTER PUTTING on occasional gala shows and special short series, one of the first auto sponsors on the air has returned with a regular series—*Dick Himber's* Studebaker Champions broadcasts over CBS on Saturday nights. I hear that there will be no sponsor interference with this series, as is so often the case with a swell program. The client and its advertising agency, both located in the mid-west, will let Columbia and Himber have a free hand in producing the programs . . . And for those interested in the oddities of the dial telephone system, might I report that you can call up *Maestro R. Himber* by spelling out RHIMBER on a Manhattan telephone dial—It's a RHinelander exchange number.

That ciggy account is nibbling at the "Philo Vance" scripts written by S. S. Van Dyne, with the author asking only a bare $2,000 per script and a guarantee of 26 programs or he can't be bothered getting them written.

CBS HAS a new studio orchestra leader in *Johnny Augustine*, who now waves the baton for a number of Columbia sustainings. He is not new to the studio staff, however, for Johnny is one of Columbia's veteran violinists. He now joins the ranks of *Freddie Rich, Mark Warnow, Emery Deutsch, Andre Kostelanetz*, and *Howard Barlow*, in whose orchestras he has played for several years. His rise from the ranks follows the similar rise of Warnow, who is now one of radio's most versatile conductors.

THEME SONGS THAT "CLICK"

(Continued from Page 10)

Maestro Mark Warnow was casting about for a theme song for a new program.

"Harry," he told his brother, "I'm going to pick up Lucky Charm and use it as my signature. It's a good number, otherwise I wouldn't have urged you to complete it and have it published. In addition, I might as well keep the plugs in the family."

"Lucky Charm has been Mark Warnow's theme song since that time, and it has gained in popularity steadily. It is a smooth, haunting melody that clings to the mind of the listener for hours after it has been heard through the medium of an orchestra such as Mark Warnow's.

Other orchestras have been playing 'Lucky Charm" over the air, and this has added to its popularity. Only recently, Fred Waring did the number, blending his talented glee club singers and his orchestra in a special, impressive presentation.

When the Bloom publishing house went out of business and the proprietor, Harry Bloom, became associated in business with Irving Berlin, Mark asked for the publication rights to "Lucky Charm." His request was granted. Now he is sole owner of the number used to open and close his CBS programs.

Harry Warnow's modesty keeps him from plugging his own songs. He can't see why anyone should be interested in a tune he has composed strictly for himself. His brother, Mark, however, is possessed of a different point of view and knows that there is quality in the numbers. "Christmas Night in Harlem," for example, was composed by Harry and published after Mark had insisted that lyrics be written for it. The Warnow orchestra played it once, and a publishing firm immediately took it up. No doubt they will make a hit of it.

Knowing that he has a talented composer in his family, Mark is determined that he shall not hide his light under a bushel of modesty. And, if the maestro starts looking for a new theme song some time in the future, it's a foregone conclusion that it will be a tune of Harry's composition.

THE CHILD'S HOUR—By Nila Mack

(Continued from Page 14)

have entered upon the first stage of understanding that is so essential to the mental happiness of the child and of themselves.

CHILDREN'S PROGRAMS

(Time Shown Is CDT)

NBC-WEAF NETWORK

3:45 p. m.—Lady Next Door
4:30 p. m.—Frank Merriwell's Adventures (Monday, Wednesday, Friday)
4:30 p. m.—Tattered Man (Tuesday)
4:30 p. m.—Winnie the Pooh (Thursday)
4:45 p. m.—Alice in Orchestralia (Friday)

NBC-WJZ NETWORK

8:00 a. m.—NBC Children's Hour (Sunday)
6:45 a. m.—Jolly Bill and Jane (Daily)
4:30 p. m.—Singing Lady (Daily except Saturday and Sunday)
4:45 p. m.—Little Orphan Annie (Daily except Sunday)
5:30 p. m.—Ivory Stamp Club with Capt. Tim Healy (Tuesday, Thursday and Saturday)
5:15 p. m.—Salty Sam (Wednesday)

CBS-WABC NETWORK

10:00 a. m.—Children's Hour (Sunday)
4:15 p. m.—Skippy (Monday through Friday)
4:30 p. m.—Jack Armstrong, All-American Boy (Daily except Sunday)
4:45 p. m.—Stamp Adventures Club (Thursday)
5:00 p. m.—Buck Rogers' 25th Century (Monday to Thursday)
5:15 p. m.—H-Bar-O Rangers (Monday to Friday)
5:45 p. m.—Dixie Circus (Monday)
6:45 p. m.—Rin Tin Tin Thriller (Sunday)

WORLD SHORT WAVE TIME TABLE

Freq. in Megs.	Meters Wave Length	Call Letters	1 a. m. to Noon (CDT) 1 2 3 4 5 6 7 8 9 10 11 12	1 p. m. to Midnight (CDT) 1 2 3 4 5 6 7 8 9 10 11 12	See Notes Below
4.107	73.00	HCJB	— — — — — — — — — — — —	— — — — — — — § § — — —	
4.240	70.65	RV15	§ § § § § § — — — — — —	— § § § § § § § § § § § §	
4.273	70.20	RV15	— — — — § § § § — — — —	— — — — — — — — — — — —	
4.280	70.15	RX15	— — § § § § § § § — — —	— — — — — — — — — — — —	
4.320	69.40	OHU	— — — — — — — — — — — —	— § § § § — — — — — — —	
4.320	69.40	G6RX	— — — — — — — — — — — —	— — — — — — — § § § — —	
5.680	52.82	VK3LR	— — — — § § § — — — — —	— — — — — — — — — — — —	
5.700	52.65	HCK	— — — — — — — — — — — —	— — — — — — — § § § — —	
5.830	51.49	HJ2ABA	— — — — — — — — — — — —	— — — — — — — § § — — —	
5.860	51.20	HJ4ABE	— — — — — — — — — — — —	— — — — — — — § § § — —	
5.880	50.40	HJ2ABA	— — — — — — — — — — — —	— — — — — — — § § § — —	
5.950	50.40	HIX	— — — — — — — — — — — —	— — — — — — — § § § — —	1
5.969	50.20	HVJ	— — — — § — — — — — — —	— — — — — — — — — — — —	28
5.970	50.25	COC	— — — — — — — — — — — —	— — — § § — — — — — — —	
6.000	50.00	RV59	— — — — — — — — — — — —	— — — § — — — — — — — —	26
6.000	50.00	HIX	— — — — — — — — — — — —	— — § § § § § § § § § § §	
6.005	49.96	VE9DR	— — — — — — § § § § § §	§ § § § § § § § § § § §	§3
6.020	49.83	DJC	— — — — — — — — — — — —	— — — — § § § § § — — —	
6.040	49.60	W1XAL	— — — — — — — — § § § —	— — — — § § § § — — — —	
6.040	49.60	GSA	— — — — — — — — — § § —	— § § § § § § — — — — —	
6.040	49.60	W4XB	— — — — — — ‡ ‡ § ‡ — —	— — — — — — — — — — — —	
6.050	49.50	UOR2	— — — — — — — § § § § §	§ § — — — — — — — — — —	
6.060	49.40	W3XAU	— — — — — — — — — — — —	— — — — † † § † † § †	
6.060	49.40	W8XAL	§ — — — — § § ‡ § — — —	— ‡ ‡ — — § ‡ ‡ § ‡ § §	
6.070	49.50	OXY	— — — — — — — — — — — —	— § § § § § — — — — — —	
6.080	49.30	CP5	— — — — — — — — — — — —	— — — — — — § § § § § —	
6.080	49.30	W9XAA	— — — — — — — — — — — —	— — § § — — — — — — — —	4
6.095	49.20	VE9GW	— — — — — — — — — — — —	— § § § § § § § § § — —	5
6.100	49.18	W9XF	— — — — — — — — — — — —	— — — — — ‡ ‡ ‡ — — — —	6
6.100	49.18	W3XAL	— — — — — — — — — — — —	— — — — — ‡ ‡ ‡ ‡ ‡ ‡ ‡	7
6.110	49.08	VUC	— — — — — — — — § § § —	— — — — — — — — — — — —	
6.110	49.08	VE9HX	— — — — — — — — — § § §	§ § — — — § § § § § § —	
6.110	49.08	YV1BC	— — — — — — — — — — — —	— — — — — § § § § — — —	
6.120	49.00	PK1WK	— — — — § § — — — — — —	— — — — — — — — — — — —	
6.120	49.00	JB	— — — — — — § § § § § §	§ § § — — — — — — — — —	
6.120	49.00	W2XE	— — — — — — — — — — — —	— — — — — § † † † † — —	
6.140	48.86	W8XK	— — — — — — — — — — — —	— — — — § § ‡ § ‡ § § §	
6.140	48.86	YV3BC	— — — — — — — — — — § —	§ § § — — § § § § § § —	
6.180	48.50	TGW	— — — — — — — — — — — —	— — — — § § § § § § § —	8
6.250	48.00	HJ3ABF	— — — — — — — — — — — —	— — — — — § § § § § — —	
6.272	47.80	HI1A	— — — — — — — — — — — —	§ § — — — — — § § — — —	
6.310	47.50	HIZ	— — — — — — — — — — — —	— — — — — — § § — — — —	10
6.380	47.00	HJ5ABD	— — — — — — — — — — — —	— — — — — — § § § § — —	11
6.440	46.60	HJ1ABB	— — — — — — — — — — — —	— — — — — § § § § — — —	
6.580	45.60	HJ1ABB	— — — — — — — — — — — —	— — — — — § § § § — — —	
6.610	45.38	REN	— — — — — — — — — — — —	§ § § § § — — — — — — —	
6.630	45.31	PRADO	— — — — — — — — — — — —	— — — — — — — — — § § §	13
6.660	45.00	HC2RL	— — — — — — — — — — — —	— — — — — — — — § § — —	
6.840	43.86	HAS2	— — — — — — — — — — — —	— — § § — — — — — — — —	
6.990	42.92	LCL	— — — — — — — — § § § §	§ § § § § — — — — — — —	
7.200	41.60	YV2AM	— — — — — — — § — — — —	— — — — — — — — — — — —	2
7.210	41.58	HJ4ABB	— — — — — — — — — — — —	— — — — — — — — — — — —	§
7.400	40.55	HJ3ABB	— — — — — — — — — — — —	— — — — — — — — § § — —	
7.790	38.47	HBP	— — — — — — — — — — — —	— — — — — — § — — — —	14
8.035	37.33	CNR	— — — — — — — — — — — —	— — § § § — — — — — — —	
8.180	36.65	PSK	— — — — — — — — — — — —	— — — — — — — § — — — —	
9.500	31.56	GSB	— — — — — — — § § § § §	§ § § § § — — — — — — —	
9.510	31.55	VK3ME	— — — § § — — — — — — —	— — — — — — — — — — — —	15
9.520	31.51	OXY	— — — — — — — — — — — —	— § § § § § — — — — — —	
9.530	31.48	W2XAF	— — — — — — — — — — — —	— — — — — — ‡ ‡ ‡ ‡ — —	
9.570	31.35	W1XAZ	— — — — — — § ‡ § ‡ ‡ §	§ § § ‡ ‡ ‡ ‡ ‡ ‡ § ‡	16
9.570	31.38	DJA	— — — — — — — — — — — —	§ § § § § § § § — — — —	
9.580	31.30	GSC	— — — — — — — — — — — —	— — — — — — § § § — — —	
9.590	31.28	VK2ME	§ § § — — — — — — — — —	— — — — — — — — — — — —	17
9.590	31.28	W3XAU	— — — — — — — — — † — —	† † † § § § † — — — — —	
9.60	31.25	HBL	— — — — — — — — — — — —	— — — — — — § — — — — —	14
9.60	31.25	CT1AA	— — — — — — — — — — — —	— — — — — § § — — — — —	18
9.67	31.00	T14NRH	— — — — — — — — — — — —	— — — — — — — § — — — —	
10.00	30.00	EAQ	— — — — — — — — — — — —	— — — — — — § § § — — —	
11.18	26.33	CT3AQ	— — — — — — — — — — — —	— — — — — § § — — — — —	20
11.70	25.63	PONTOISE	— — — — — — — — — — — —	— — — § § § § — — — — —	
11.72	25.50	VE9JR	— — — — — — — — — — — —	— — — — — — — — § § § § §	
11.73	25.57	PHI	— — — — — — — § § — — —	— — — — — — — — — — — —	
11.75	25.53	GSD	— — — — — — — — — — — —	§ § — — — — — — — — — —	
11.76	25.52	DJD	— — — — — — — — — — — —	§ § § § — — — — — — — —	
11.81	25.40	12RO	— — — — — — — — — § — —	— § § § § § — — — — — —	
11.83	25.34	W9XAA	— — — — — — — — — — § —	§ § § § § § § § § — — —	
11.83	25.34	W2XE	— — — — — — — — — — — —	— — † † — — — — — — — —	
11.86	25.28	GSE	— — — — — — — § § — — —	— — — — — — § — — — — —	
11.87	25.25	W8XK	— — — — — — — — — — — —	— — — — § § § ‡ ‡ ‡ — —	
11.95	25.11	RNE	— — — — — — — § § — — —	— — — — — — — — — — — —	22
12.83	23.39	CNR	— — — — — — — § § — — —	— — — — — — — — — — — —	
15.12	19.84	HVJ	— — — — § — — — — — — —	— — — — — — — — — — — —	
15.15	19.81	GSF	— — § § — — — — — — — —	— — — — — — — — — — — —	
15.20	19.73	DJB	— — — — — — § § § § — —	— — — — — — — — — — — —	
15.21	19.724	W8XK	— — — — — — — — § § § §	§ § § § § — — — — — — —	
15.24	19.60	FYA	— — — — — — § § § § — —	— — — — — — — — — — — —	
15.24	19.68	PONTOISE	— — — — — — — § § — — —	— — — — — — — — — — — —	
15.27	19.60	W2XE	— — — — — — — — — † † —	— — — — — — — — — — — —	
15.34	19.56	W2XAD	— — — — — — — — — — — —	— ‡ ‡ — — — — — — — — —	
17.31	17.33	W3XL	— — — — — — — — — ‡ ‡ —	‡ ‡ ‡ ‡ ‡ — — — — — — —	27
17.38	17.20	J1AA	— — — — — — — § — — — —	— — — — — — — — — — — —	
			1 2 3 4 5 6 7 8 9 10 11 12	1 2 3 4 5 6 7 8 9 10 11 12	

KEY TO ABBREVIATIONS

Meg. Megacycles (equal to 1,000 kilocycles)
§ in table means local program.
‡ in table means NBC program.
† in table means Columbia program.
See regular broadcast program listings for NBC and CBS programs at hours noted.

Suggestions for Use

By placing a straight edge from hour you are listening, as found at top of table, to corresponding hour at foot of table, the stations on the air will be found designated by either §, ‡ or †.

NOTES, with EXPLANATORY REMARKS (Time Given Is Central Daylight)

1. Tuesday and Friday only; Sunday, 7:30 to 10:00 p. m.
2. Sundays only.
3. Daily except Sunday.
4. Daily except Sunday, relays WCFL
5. Monday to Thursday; Friday and Saturday 8:00 a. m. to 12 noon; Sunday 12 noon to 9:00 p. m. Carries CKGW programs.
6. Carries WENR programs. Daily except Saturday and Sunday. Sunday, 5:30 p. m. to 8:00 p. m.; 10:00 p. m. to 3:00 a. m.
7. Saturday only. Carries WJZ programs.
8. Irregular.
10. Sundays, from 10:00 p. m. to 12:00 mid.
11. Sunday, Thursday, and Saturday only.
13. Thursday only.
14. Saturday only
15. Wednesday and Saturday only.
16. Sunday, 9:00 a. m. to 1:00 a. m.
17. Sunday, 5:00 a. m. to 11:00 a. m.
18. Tuesdays and Fridays only.
20. Tuesday and Thursday only.
21. Saturday and Sunday, 8:00 p. m. to 11:00 p. m.
22. Mondays only.
24. Except Fridays.
25. Tuesdays only.
26. Sunday, Monday, Wednesday and Friday.
27. Friday only.

Bandstand and Baton

THE Century of Progress, of Chicago, second instalment, is just about ready to open, and, as yet the dance orchestra situation is indefinite. Officials of the exposition are expecting bigger crowds this year than last, yet none of the exhibitors has promised visitors anything exciting in the way of dance music.

Frankie Masters will be at the Blue Ribbon Casino when it opens May 26; *Ben Bernie's* later attendance there is promised. *Ted Weems* will be on the exposition grounds somewhere. *Anson Weeks, Eddie Duchin* and *Buddy Rogers* will be in Chicago. Other than that, no big names are promised as additional attractions to guests of the Windy City. *Wayne King* will be at the Aragon ballroom, but *Jan Garber* will spend his summer elsewhere.

GUY LOMBARDO will start his new commercial June 6. He will succeed *Lopez* on the Plough show on NBC. Lombardo has been playing for several months on that cigar commercial without a contract, merely to oblige his sponsor. Now that he has completed arrangements for his new series, he will leave that show definitely . . . Pickups from the Roosevelt hotel in New York, former *Lombardo* and *Bernie* stronghold, are CBS again, and *Reggie Childs*, heard from there, is presented on five sustainings weekly.

TOM COAKLEY and *Pete Smythe* are two of Denver's big bands now heard on the late summer-time NBC nets which avoid New York City completely . . . *Seymour Simons, Frankie Masters* and *Danny Russo* are Chicago's offerings to the same chains . . . CBS splits from St. Louis offer *Jimmy Downey* and *Irving Aaranson* to the midwest.

FIFTY-FIVE successive weeks in the Empire Room of the Palmer House seemed to be about all *Richard Cole's* orchestra could stand. When Cole left for a "vacation and road trip," Palmer House authorities promised that he would return. Latest word is that his band has broken up, that most of the men will play at the World's Fair this summer, in Old Mexico, under the direction of one of Cole's former singers. Meanwhile this ex-leader is being sued for divorce.

BACK TO the Glen Island Casino for the summer will go *Glen Gray* and his Casa Loma orchestra, with continued and more frequent sustaining periods over Columbia. The entire cigaret show which features his orchestra will be presented at the Casino. It was just one year ago when Gray began his first broadcasts and he is now known as one of the ace bands of the air.

APPARENTLY *Don Bestor* will not make that film he was to be featured in this summer with *Jack Benny*. *Benny* has decided not to go, and Bestor will probably remain in New York to continue on his present commercial. The former Kankakee alderman has been filmed frequently in shorts, but has not appeared in a full length show yet.

FROM THE GUNTER hotel, San Antonio, WOAI is airing *Husk O'Hare* at various times. Midwestern followers of the talkative, soft-voiced bandleader can probably hear him over this strong station . . . *Tom Gerun* has begun his trek east and his first stop is in Houston, Texas, from where KPRC is doing the broadcast honors. Gerun is heading for New York, arrival sometime this summer . . . *Bernie Cummins* is also heard over this same station from another of Houston's night clubs.

DICK HIMBER'S new commercial will be heard over Columbia instead of NBC. However, this leader's commercials over the older network continue unabated . . . *George Olsen*, after his present vaudeville tour, will probably be heard this summer from a roadhouse near New York.

RADIO ENTERTAINMENT in the wee small hours of the morning is practically nil. However, Chicago fans can always be assured of good dance music from *Harry Kirsch's* Town Club, out in Cicero, via WEDC. *Frank Furlett* has been playing there for several years, broadcasting almost continuously from midnight on. Furlett is known to many fans because of numerous recordings.

WOMAN WINS $5,000.00 PRIZE

(Continued from Page 8)

Already, second prize-money of $2,000.00 is earmarked to save a home and investment from foreclosure. When informed that her entry had won this prize, Mrs. T. C. Chandler's eyes filled with tears. "It's too good to be true," she said. "I can hardly believe it!"

Mrs. Chandler's husband, Turner C. Chandler, principal of Clissold and Esmond schools, in Morgan Park, is one of those Chicago school-teachers whose pitiful plight has aroused nation-wide indignation and sympathy. Many have been found to be starving. Thousands of others have turned to loan sharks in their distress.

Though the Chandlers have not been reduced to these extremes, their resources were exhausted, and the mortgage on their three-flat building at 7814 Cornell Ave., Chicago, falls due in June, next month. Would the city come through with enough of Mr. Chandler's back pay to refinance the mortgage? Probably not. So the Chandlers prepared to salvage what they could.

But, in the meantime, Mrs. Chandler, a regular subscriber of RADIO GUIDE, decided to enter the Trails Puzzle Contest. Incidentally, it is interesting to note that Mrs. Chandler, like Mrs. Converse, was a school teacher before her marriage. For sixteen years she taught school in Alabama.

Bettie Chandler worked long and patiently over her entry in the contest. She turned out a marvel of neatness. She didn't think she'd win—but she hoped—and she DID win! Now what will she do with the money? Let her tell in her own words:

"If the city doesn't pay Mr. Chandler's salary in time to meet the mortgage, we'll use the money for that purpose. Otherwise, I think we'll put the money into old age annuity insurance."

She and her husband have a radio which provides them much entertainment.

They like the better music, but their favorites are "Amos 'n' Andy" and "Clara, Lu 'n' Em."

—◈—

Of the third prize money, one-tenth will be given to charity by the winner, W. H. Pickett, of Atlantic, Ga. Part will be devoted to repairing and improving the Pickett home, "And," says Mr. Pickett, "no doubt the balance of it will finally find its way into the hands of my wife." Mr. Pickett, a native of Georgia and an alumnus of Emory College, is treasurer of a wholesale jewelry firm. His hobbies are two police dogs, and his radio set.

—◈—

Ben C. Smith, winner of fourth prize, is Superintendent of the Street Cleaning Department of Macon, Ga., where he has lived all his life.

—◈—

The fifth prize will finance a vacation for Charles Ray Owen, of Baltimore, Md., and his wife. Mr. Owen was born and educated in the Black Hills of South Dakota—almost within the shadows of Mount Rushmore.

—◈—

"Just tell your readers," says Mrs. Alice Cameron, of River Forest, Ill., winner of seventh prize, "that I'm merely an old-fashioned housewife, one of the kind who is in love with her OWN husband." *This* prize money will go to pay bills.

SAVE THIS PORTRAIT FOR YOUR ALBUM

RUDY VALLEE

As He Appears Under the

MIKEroscope

By Lee Mortimer

IN THE 33 years that have elapsed since Rudy Vallee's first croon, which was mistaken by kind neighbors for the anguished cry of a new-born babe, he constantly has been under microscopes.

Like everyone, Rudy sooner would do anything else than what he's paid for doing. With Rudy it's $10,000.00 a week, by the way. He'd rather swing on a flying trapeze than sing about it. Instead of being a ladies' man he'd prefer to be a tough egg.

His first sweetheart, when he was a kid in Maine, had the name Mabel Crocker. One day she kissed him in front of a bunch of kids. The kids laughed. Rudy had his first fight then. He polished off all of them scientifically.

Since then he has been jumping from stages to punch hecklers on the nose, and even has threatened to beat up a newspaperman for writing something he didn't like.

The crooner is only too conscious of the fact that most men regard him as something dainty. He wants to impress the world that that appraisal of him is wrong. Therefore he swears at every opportunity; mentions his many loves and conquests; tells what a tough guy he is. But really at heart he isn't tough. He's just the little Hubert Vallee who was babied by an over-indulgent mother.

Rudy's beautiful, wavy, sandy hair has been getting darker within the past few months. He has been applying too much grease in an effort to get the wave out. He hates the wave. He'd sooner have severe straight hair, even if it meant losing half of his feminine audience; for the first gasp emitted by excited shop girls when they see him is "Ooh, just look at that lovely, divine hair."

The crooner is a good subject for a MIKEroscope, because he likes to talk about himself, but he shies away from one thing. That is his unhappy marriage to Fay Webb. He is still in love with her.

Rudy lives in a six-room apartment at 55 Central Park West, New York. It is severely furnished and in poor taste. The walls of his bedroom are dark blue in order not to interfere with his sleep. There is a radio in every room, and phonographs in the living room and dining room. Most of his records are by Rudy Vallee, whom he greatly admires.

His main fad is motion pictures. He takes pictures wherever he goes. He also likes opera, but never gets a chance to go to it. He makes no pretense at being highbrow, and confines his reading to Western, mystery drama and crime stories.

Rudy takes his fan mail seriously and regards it as sacred, gets anonymous letters asking him to signal on the radio. Some persons write and ask for an old, worn-out saxophone. These correspondents do not know that saxophones cost $500, and that Rudy Vallee was born in Vermont and raised in Maine; he has all the frugality that usually goes with the New Englander.

He takes life hard and does only those things which are good for him; eats only what food faddists say should be eaten, smokes only infrequently, and seldom drinks; conserves his voice before an important broadcast by refusing to talk. But always he will swear if he's rubbed the wrong way.

He tries to give the impression he prefers all kinds of lassies, but in truth he's only attracted to small, exotic looking brunettes with big, black eyes. Alice Faye was the only exception.

He tries to get to bed by 3 a. m. but usually is up much later. At noon he arises and eats a hurried breakfast while Manuel, his butler, helps him dress. Always he takes an active interest in the management of his personal establishment; keeps the key for the liquor closet in which there are a thousand choice bottles, in his own pocket. He's methodical and painstaking in his work. Has a real executive mind; he wants some day to be an executive.



Rudy Vallee

Has occasional headaches because he is too vain to wear glasses. But he never complains. He's Spartan-like. Rudy would like to settle down and raise a family.

RADIO GUIDE *will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the sixth. You will get one picture a week for an entire year. To every person who sends to* RADIO GUIDE *a complete collection of 52, will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.*

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE *next week.*

JOE COOK'S STORY: "I'LL STILL BE JUGGLING"

By Joe Cook

EVERYBODY'S saying, "Well now, Joe, so you're in radio. Isn't it too bad the mike can't put across that pile driver orchestra and the tight rope and the seven dumbbells?" Well, I say, that's fine, Senator, and here's why: First of all, it sure is a break I'm host of this Colgate House Party show Saturday nights. Get this—I'm being paid for serving as host and a funny man—which I've been doing free around my Lake Hopatkong place, Sleepless Hollow, and elsewhere, ever since I got out of swaddling clothes.

Entertaining was always something I just couldn't resist. I was continually having folks over for a house party so I could make 'em laugh. Those people did other things besides laugh, of course—such as eating, and wearing out the rugs. But here on the radio I stir up laughs and merrymaking for this NBC House Party —invite all the folks that have radio dials to tune in We have a swell party—the biggest in the country. And there's no wear and tear on the rugs, and no dumbbells broken.

Then, because being a House Party host comes so natural, I can ease right in to this business of being acquainted with the microphone. To a fellow that's been so busy with his hands and his feet all these years, a quiet, cold little gadget like a microphone might hand out the chills.

Another advantage about this microphone business is that the fans can't throw anything—that is, they can't throw anything that'll hit you. It's a lot safer than the stage—a whole lot.

Seeing I'm whooping it up with the radio listeners every Saturday night, maybe we ought to be better acquainted. Just for the record, I started walking a tight rope and juggling Indian clubs back in Evansville, Indiana, and that got me a job demonstrating for a medicine man. I retouched a picture of myself so that I was juggling twelve Indian clubs, so I got a job in vaudeville. To keep the job I had to talk fast so they wouldn't notice I had only five clubs—and that's how I got to be a comedian. I talked so fast I couldn't stop. Pretty soon I was juggling five-dollar words better than six Indian clubs.

But this House Party is the first time I've done exclusive word juggling for the long pull; that is, officially speaking. Juggling cannon balls, and matches and dumbbells and what have you, has been part of my subconscious for years. I don't think at all about it. It just happens. So in "Fine and Dandy", "Rain or Shine" and "Hold Your Horses"—in fact, in all my shows for years, I've had my mind on the story telling act even when I was coming down stairs on that rolling ball. The fans' attention was divided, but I was really practicing up for a whirl with the mike.

So you'll be hearing me and I hope you like it.

CALLING ALL CARS—THE PHANTOM MOB

(Continued from Page 7)

and the suburbs for a sedan full of young men who traveled with two girls, and vigilance was redoubled whenever the police radios reported the theft of a high-powered car.

But there are three million persons in Chicago, and even if estimates as to one in every twenty of us being a member of the criminal classes are exaggerated, that still leaves a tremendous multitude to be combed over. Zealous detectives, intent upon avenging Jimmie Caplis, filled the jails and detention cells with suspects, and numerous crimes were unexpectedly solved as a result. But the Phantoms remained elusive. They had risen, time after time, from the dark fastnesses of the Underworld to strike and sink again.

Marie Pelzer stared with hot dry eyes at the linens she had laid so painstakingly in her hope chest, and across the city Jimmie Caplis' old mother rocked endlessly in her chair, stroking the Departmental Medal for Valor which her boy could have worn, had he lived. The men who had walked beats with Jimmie Caplis kept on their toes, thinking of those two women.

Not even a Phantom can haunt a city forever. Somewhere, somehow, would come a break in the armor of the outlaws. Every policeman knows that most crimes are "broken" from the inside, solved from tips and clues and half-hinted suggestions which drift to the proper ears, sent on by denizens of the underworld who have an axe to grind or a grudge to nurse. And so it was with the Phantoms!

It was about a week after the mix-up at the Beachview Gardens that John Law got a break. "Did you know you got one of the birds who killed that north side cop in the Can?" taunted a nervous voice over a Detective Bureau wire.

Stool Pigeon Blabs

"Well, who is he?" asked the detective who answered the phone, automatically signalling to have his caller traced.

"A dirty rat and a double-crosser," was the reply, "But I'm not crazy enough to tell you his name. He'd burn me."

That was all he would say and he hung up before the instrument from which he was talking could be located. Not much value in the tip because the "Can" he mentioned, probably the cells at the bureau, had held several dozen men that night. Many of them could be discarded in connection with the Caplis case, but which of the others was the man the tipster meant? There was nothing to do but keep on waiting patiently until the fellow called again. Such informers usually do—either to berate the police if the tip has not produced the result for which the squealer hoped or to crow if it has. In this case the tipster had been moved by a grudge. He was almost sure to call again. He did.

"So you dumb clucks let that fellow who helped bump off Caplis get away from you?" he said angrily, and this time he lingered long enough for the telephone he was using to be traced.

It was in a west side drug store. A squad car in that district caught the broadcast and arrived just in time to pick up Clarence Sienkewicz, 19 years old, as he left the telephone booth. Sienkewicz, a recent graduate from the ranks of marihuana smokers into the doomed battalion of cocaine users, was all "hopped up" at the time—and he wouldn't talk. Mere revelation of his identify, however, was a clue. He was not unknown to Lieutenant William Cusack of the narcotic squad. His associates were known—and they included one Frank Freeman, 25 years old, who had been in the cells on the night of the first tip but had been released shortly before the tipster called the second time.

Freeman was no embryo in crime. He had a record. His latest arrest, on suspicion of bank robbery, had revealed him as one of the hardest, shrewdest and most close-mouthed hoods in Chicago. Moreover, he had offered an alibi which, certain as they were that it was false, the police had been unable to break. Was it possible that Freeman was leader of the "Phantoms?" Finding him proved no easy task. He appeared to have vanished from all his usual haunts. The police put shadows on the flat at 1347 West Van Buren Street where Freeman lived and tapped the telephone and set their stool pigeons to work trying to find where he had gone to earth.

Trades Talk for Dope

Meanwhile, in the Bureau Holdover young Sienkewicz had begun to suffer the fearful pangs of a dope addict who is deprived of his favorite drug. He begged on his knees for a "shot" and was refused. When his craving had become acute he began to bargain—information about the Caplis case in return for an injection of cocaine. A police physician said he was in a bad way for lack of the drug and, having the authority, prepared to give him an injection, but held it back until after he talked.

Sienkewicz didn't really know much about the Caplis case but he did know that until a short time before he had been one of the "Phantom" Mob"—that Freeman was its chief and had kicked him out because Freeman's "broad" had taken a dislike to him.

Gangland had run true to form. The "Phantoms" had gone in for girls and internal trouble had followed.

"How do you know Freeman and his mob killed Caplis?" the young dope addict was asked.

"I knew all about the plans and it was pulled off as it had been figured—all, except the killing, of course," was the reply.

"Who else is in the mob?"

The youth had grown wary, however. Perhaps fear that he had talked too much already and might find himself deeply involved in the gang's previous operations acted as a brake. He shook his head.

"They never done anything to me," he said.

"Who is the girl that had Freeman give you the air?"

"Her name's Dolly something or other. Just a kid, but she's been married and her man is in jail for robbery. I don't know much about her or the other broad, either, except her name is Marcella."

And that was all he would tell. Although no trace had been found of Freeman, much was being learned of his associates and hangouts. In a flat at 1723 West Congress Street, detectives located one Nicholas Bruno who appeared to have had a great deal to do with Freeman, and they put him under surveillance. They also had the names of others who associated with Freeman and Bruno but they could not get on the track of the girls.

Out of a clear sky they suddenly got a tip on one. It was due, as so often is the case, to something she had inadvertently pulled off. On the day of the Caplis killing she had taken two pistols to a man she knew, a C. M. & S. P. brakeman, and without telling him why had asked him to get rid of them for her in Milwaukee, at the other end of his run.

It was one of those fatal mistakes which criminals make, for the brakeman happened to be a law-abiding citizen and after thinking it over a few days, he went to the police and reported the occurrence

A Tip At Last

"The girl," he said, "is Dolly Evans and she lives at 2024 Congress Street."

Chicago detectives went to the address. The Evans family was in sore straits. Its members were jobless, penniless and the gas and electric lights had been shut off for non-payment of charges. Dorothy was not there, but her sister, Anna, was and she had a grievance. Dolly, she said, was running around in bad company, but she apparently was eating and had money in her purse. Yet she was doing nothing to help her family. Her boon companion was one Marcella Royce, daughter of a well-to-do family at 4356 West Adams Street. Marcella apparently had left home, for inquiries were being made for her and her young sister, Genevieve, 14 years old, had left a letter for her.

The detectives asked for the letter. They didn't know just what they were on the trail of, but they hoped to get some inkling from the letter. They did.

"You are breaking father and mother's hearts," the note said in part, "and have put yourself in danger of the electric chair."

The *Chair?* For what? These particular detectives didn't know and, wisely, they put it up to their superiors at the Bureau. There wasn't any guessing then. "Dolly," and "Marcella" were the names Sienkewicz, the drug addict, had mentioned as those of the "molls" in the "Phantom Mob."

Convinced now that they were on the right trail, the police concentrated upon trying to catch Freeman. Three squads were thrown into the west side district he frequented and combed it thoroughly for him without result. Three days after this intensive search began, while the squads were going over the district again, a tipster telephoned headquarters that Freeman had returned. Within a few minutes the police radio was flinging out orders:

"Calling cars 42 and 76. Calling cars 42 and 76. The man you want is in the flat on Van Buren Street. He has a car in the alley. Cover front and rear entrances and the car and make the arrest. Be careful. He probably is armed.

"Calling car 104. Calling car 104. Go to the flat on Congress Street and make arrest of man under surveillance."

Radio had cued their last coup—and radio cued their Waterloo—to the second!

Cars 42 and 76 raced away to Freeman's flat, car 104 sped to that occupied by Bruno. Freeman was caught going down the back steps toward his car in the alley. Dolly Evans was with him. They carried suitcases packed with their clothing, and it later developed, they were about to leave the city, Freeman having heard that the police were making inquiry for him. Taken by surprise, Freeman made no resistance although he had a loaded pistol.

Poised For Flight

Bruno, unaware that he had been under surveillance, was completely off guard when the detectives burst in upon him. Luck was with them. Marcella Royce was there. They also had bags packed.

"What's all this about?" growled Freeman. "Another dumb rap?"

He was thrust into a cell, unaware of the arrest of Bruno and Marcella Royce. The police weren't ready to work on him or Bruno. Both girls were obviously young, probably were badly frightened and would talk, and the police were badly in need of information before they could hope to get anywhere. All they really had up to then was an apparently good guess made by young Sienkewicz that these people knew something of the Beachview Gardens murder.

Dolly Evans was not talking, however Only sixteen and a wife—ex-wife, she said—she exhibited a hardness far beyond her years. The mention of two pistols she had entrusted to the brakeman who had betrayed her jolted her somewhat, but she recovered quickly. The questioners turned to Marcella. Dolly quickly interposed.

"The kid can't tell you anything," she said. "She's just a little friend of mine, a good time girl."

Marcella seized upon the cue. "I've just been on a party or two with Dolly and some of her boy friends," she said.

She was handed the letter written by her sister and which had never reached her. Her face blanched as she read it.

"I'll tell you anything I can," she said.

"Shut your mouth, you little floozie," cried Dolly.

"No," said Marcella, "I'm not going to take a chance on the Chair for anyone."

Then while her younger companion sat by, raging but impotent, she "spilled the works." She had, she said, known Dolly Evans from school days. Dolly had introduced her to the jolly lads, Freeman, Bruno and Harlan Burlinson. There had been gay parties, some drinking, considerable primary and advanced petting "Then one day Dolly came back from an automobile ride with Freeman and told me he and the other boys had a holdup in mind," she continued. "I was horrified. I had not known they were criminals. I cried and said I wouldn't have anything to do with it." The cops had heard this sort of thing before.

Lure of Easy Money

But Dolly had somehow persuaded Marcella. Christmas was coming. It was awful not to have any money at Christmas. The holdup offered a chance for Dolly to get some. Freeman wanted the girls only as a "front" to accompany two of the youths into the night club so as to prevent suspicions being aroused. They would leave before the holdup. There would be no danger. They would get a share of the loot and she, Dolly, needed it badly. "You wouldn't throw your old pal down, would you?" she asked. That did the trick. Marcella agreed to go along. They met at Bruno's flat. Freeman and Harlon Burlinson were there and two other chaps that she knew as Rocco Ferro and Frank Piazzi and presently a youth named Walter Pape arrived. He was to drive the car. Shotguns and pistols were produced and all went down to a sedan parked in the alley.

On the way to the Beachview Gardens the plans were modified. Rocco Ferro objected violently to the girls being along at all, but finally agreed that they should remain in the car with Pape during the holdup. They were sitting there when suddenly there were several sharp explosions upstairs.

"My God, they're shooting," Pape said.

"Let's get away from here," Marcella begged.

"No," said Pape. "The boys will be out in a minute. Open the doors so they can jump in."

He jockeyed the car away from the curb, rolled it down to the corner where they could see the club door.

"Here they come," he said and a moment later four figures piled into the car.

"Get going," they urged.

"Wait, we're one short," cried another. "Give him a break."

So they waited tense, for a long moment. Then, upstairs a single shot ran out. The next moment the car was in motion. A figure charged out the doorway, waving a pistol, wildly calling for them to wait. He leaped upon the running board, was dragged into the car.

"Jees!" he babbled, "I had to give it to him. He'd have got me if I hadn't. Anyhow, he was only a cop."

The radio in the car had been turned in on the police calls. A moment after passing the squad car on Clarendon Avenue, they heard the call to watch for their sedan, so they separated and Pape drove off alone to lose the car. Back in Bruno's flat, the others went into exicted discussion what they should do.

"We'd better all lam and hide out," said one.

"I'm going home," said Marcella. "I didn't have anything to do with this except go along for the ride."

"Yellow," sneered Rocco Ferro. "You shot the cop."

"You're a liar. I wasn't even upstairs."

"You can take the rap for it, can't you? They'd put us boys on the hot squat."

Home To Be Spanked

Eventually, Freeman ordered the girls to go home. "Keep your lips buttoned up and stay away from us," he added. So Marcella went home—to be spanked for staying out so late!

The next day she wrote a note that she was married and not to worry about her and went in search of Burlinson, who was by way of being her boy friend, only to learn that he had "lammed" with Rocco Ferro and Frank Piazzi. She thought he could be found in Vassar, Mich.

"You rat," cried Dolly Evans. "The boys were good to you."

Marcella shrugged. "Even so, I'm not

(Continued on Page 38)

COMICS AND CROONERS LEAD LAST WEEK'S POLL



Amos 'n' Andy
Will they upset the standing of the leaders among the teams, and win?

WITH the Star of Stars Election due to close June 1, less than one week remains. Feverish interest centers upon the standing of the teams. In the teams group lie greatest possibilities of upset, for the leaders, Burns and Allen, are ahead of their closest rivals, Amos 'n' Andy, by the thin margin of only a few thousands of votes.

Among the orchestras Wayne King's seems impregnable. Almost equally so are those of Joe Penner among the start, and of the Fleischmann Hour among the programs. Yet miracles *have* been known to happen.

Plans are under way for a suitable ceremony to commemorate the awarding of the medals and certificates. Full announcement will be made in an early issue of the time of presentation, the place—and the setting.

Awards consist of a gold medal to the Star, a gold medal to the Program, a gold medal to the Orchestra, and a silver medal to the Team polling the greatest number of votes by June 1. Certificates suitably inscribed, will be presented also; these go to the members of the winning orchestra and to those who participate in the success of the winning program.

If you have not yet cast your vote for your air favorites, don't delay.

A ballot has been provided on this page, convenient in size for pasting on a one-cent postcard.

On it you will find a few questions that will help us to get better acquainted. However, your vote will not be invalidated by your failure to answer all the questions incorporated in the ballot. Vote Now!

All entertainers, orchestras, programs, and teams that have been on the air since October 1, 1933, are eligible.

Balloting closes June 1, 1934. Awards will be announced as soon thereafter as results can be verified.

The standing of all Stars, Programs, Orchestras and Teams to poll 100 votes or more, is as follows:

Multiple Voting Excluded

The tellers in RADIO GUIDE's Star of Stars Election will accept only those votes which bear within themselves evidences of genuineness such as may be supplied by a written signature. No vote will be counted that is unsigned or that shows unmistakable evidence of having been spuriously signed. There can be no group voting unless each member of the group acts as an individual in casting his or her ballot.

STANDING AMONG THE STARS:

Joe Penner	75,292	Albert Spalding	646
Bing Crosby	57,684	Ireene Wicker	616
Eddie Cantor	28,209	Kate Smith	606
Jack Benny	26,169	Irene Beasley	605
Rudy Vallee	14,782	Smith Ballew	593
Lanny Ross	7,910	Floyd Gibbons	589
Frank Parker	7,636	Edgar Guest	575
Gertrude Niesen	7,310	Mary Darling	571
Ben Bernie	6,854	Mary Small	555
Will Rogers	3,694	Fred Hufsmith	544
Vera Van	3,471	Gracie Allen	539
Roy Shelley	3,409	Phil Harris	516
Jessica Dragonette	2,920	Myrt (of Myrt and Marge)	509
Jimmy Fidler	2,842	Milton J. Cross	486
Phil Baker	2,472	Marge (of Myrt and Marge)	482
John L. Fogarty	2,302	Richard Crooks	446
Bradley Kincaid	2,268	Nino Martini	443
Al Jolson	2,211	Happy Jack Turner	442
Edwin C. Hill	2,087	Frank Munn	438
Ed Wynn	1,934	Boake Carter	402
Gene Arnold	1,917	Arthur Boran	365
Annette Hanshaw	1,824	John McCormack	361
Jack Arnold	1,787	Jack Denny	342
Don Ameche	1,658	Alan Rice	339
Ethel Shutta	1,586	Baby Rose Marie	330
Fred Allen	1,535	Walter Winchell	217
Wayne King	1,415	June Meredith	305
Tony Wons	1,359	Walter O'Keefe	302
Alexander Woollcott	1,327	Raymond Knight	297
Ralph Kirbery	1,303	Ed MacHugh	294
Jack Pearl	1,225	Jerry Baker	292
Guy Lombardo	1,170	Eddie Albert	285
Lowell Thomas	1,141	Buddy Rogers	267
Russ Columbo	1,139	"Skinny" Ennis	248
Pat Kennedy	1,137	Allyn Joslyn	247
Lulu Belle	1,133	Red Davis	246
Tito Guizar	1,067	Harry Steele	226
Morton Downey	1,059	Phil Cook	225
Father Coughlin	1,055	Isham Jones	225
Voice of Experience	1,026	Pat Flanagan	220
Ruth Etting	955	Michael Rafetto	217
Conrad Thibault	953	Pat Barnes	210
Jackie Heller	915	Art Jarrett	203
Nancy Kelly	875	Kenneth Sargent	188
Richard Maxwell	871	Eddie Duchin	180
Alice Joy	866	Don McNeil	170
Lawrence Tibbett	820	Lady Esther	168
Elsie Hitz	784	Smilin' Ed McConnell	164
Phillips Lord	774	George Jessel	155
Uncle Ezra	758	Vincent Sorey	144
Donald Novis	708	Professor Kaltenmeyer	138
James Melton	699	Arkansas Woodchopper	134
Connie Boswell	681		
Irma Glen	672		
Little Jack Little	671		
Cheerio	658		

STANDING AMONG THE PROGRAMS:

Fleischmann	60,949	WLS Barn Dance	4,087
Chase and Sanborn	35,156	Lady Esther	3,842
Show Boat	33,396	Camel Caravan	3,793
Chevrolet	26,335	Seth Parker	3,150
Sparton	8,783	Today's Children	2,893
Old Gold	8,507	Eno Crime Clues	2,844
Pabst Blue Ribbon	8,432	Hollywood on the Air	2,834
White Owl	7,692	Cities Service	2,452
Woodbury	7,658	March of Time	2,330
One Man's Family	7,439	Dangerous Paradise	2,292
Bakers' Broadcast	6,904	First Nighter	2,281
Sinclair Minstrels	6,648	Carefree Carnival	2,066
Armour	5,712	Kaltenmeyer's Kindergarten	1,936
Ford	5,380		
Myrt and Marge	4,102		
Metropolitan Opera	1,757		
Kraft	1,685		
Death Valley Days	1,581		
Big Show	1,454		
American Album of Familiar Music	1,421		
Breakfast Club	1,413		
Texaco	1,381		
Amos and Andy	1,374		
Hour of Smiles	1,338		
Swift Revue	1,307		
General Tire	1,159		
Betty and Bob	1,073		
Wheatenaville	1,064		
Nestle	1,049		
Roses and Drums	934		
Melody Moments	876		
Aragon-Trianon	826		
Cutex	819		
N. Y. Philharmonic Symphony	779		
Buck Rogers	767		
Cheerio	760		
Yeastfoamers	686		
Vic and Sade	670		
Cadillac	659		
Wizard of Oz	638		
Easy Aces	624		
Hoofinghams	622		
Gems of Melody	595		
Soconyland Sketch	574		
Voice of Experience	568		
U. S. Marine Band	514		
Warden Lawes	500		
Byrd Expedition	482		
Painted Dreams	480		
Farm and Home Hour	462		
Pontiac	456		
Musical Memories	445		
Carnation Contented	440		
Father Coughlin	421		
Goldbergs	406		
Crazy Crystals	405		
Junis Facial Cream	399		
Richard Himber	387		
Red Davis	382		
Seven Star Revue	375		
Sally's Studio Party	372		
Bar X Days	364		
Just Plain Bill	342		
Corn Cob Pipe Club	341		
Royal Gelatin	333		
Forty-Five Minutes in Hollywood	321		
A. & P. Gypsies	308		
Clara, Lu and Em	303		
Terraplane	294		
Irma Glen's Lovable Music	294		
Firestone	287		
Chesterfield	284		
Edwin C. Hill	264		
Gene and Glenn	262		
Orphan Annie	257		
Gulf Refining	242		
Bundesen Hour	240		
M. J. B. Coffee Hour	217		
NBC Sunday Children's Hour	213		
'Lasses White Minstrels	207		
Brillo	197		
Roxy	175		
Headline Hunter Adventures	167		

STANDING AMONG THE ORCHESTRAS:

Wayne King	93,163	U. S. Army Band	951
Guy Lombardo	47,080	Cumberland Ridge Runners	934
Ben Bernie	33,404	George Hall	858
Rudy Vallee	28,255	Rosario Bourdon	858
Fred Waring	19,916	Buddy Rogers	818
Richard Himber	10,977	Gus Haenschen	754
Jan Garber	7,869	Smith Ballew	705
Glen Gray	6,313	Lennie Hayton	702
Rubinoff	5,734	Danny Russo	633
Paul Whiteman	4,897	Ted Lewis	620
Eddie Duchin	4,789	Don Bestor	612
Hal Kemp	4,258	Harold Sanford	581
Ozzie Nelson	3,889	Harry Kogen	546
Little Jack Little	3,730	Charlie Agnew	502
George Olsen	3,128	Duke Ellington	497
N. Y. Philharmonic	2,337	Claude Hopkins	460
Cab Calloway	2,057	Will Osborne	410
Phil Harris	2,051	Erno Rapee	401
A. & P. Gypsies	1,983	Joe Sanders	398
Isham Jones	1,939	Vincent Lopez	390
Jack Denny	1,730	Vincent Sorey	385
Frank Black	1,679	Enric Madriguera	335
Walter Blaufuss	1,626	Bernie Cummins	313
Ted Fiorito	1,553	Xavier Cugat	309
Abe Lyman	1,491	Maurie Sherman	298
Philadelphia Symphony	1,472	Gus Arnheim	293
Ted Weems	1,352	Joseph Koestner	282
Harry Sosnik	1,332	Heinie and His Grenadiers	280
B. A. Rolfe	1,220	Joseph Pasternack	263
Walter Damrosch	1,181	Morgan L. Eastman	242
Carlos Molina	1,095	Emery Deutsch	194
U. S. Marine Band	1,089	Jacques Renard	177
Don Voorhees	957	Boston Symphony	177

STANDING AMONG THE TEAMS:

Burns and Allen	77,513	and Elton	879
Amos and Andy	71,183	Marx Brothers	859
Myrt and Marge	20,355	Phil Harris and Leah Ray	805
Mills Brothers	18,355	Al and Pete	774
Olsen and Johnson	13,113	Goldbergs	760
Stoopnagle and Budd	11,914	East and Dumke	757
Benny and Mary	10,676	Eddie and Fannie Cavanaugh	699
Gene and Glenn	9,973	'Lasses and Honey	688
Baron and Sharlie	5,782	Fred Hufsmith and Muriel Wilson	681
Molasses and January	4,621	Munn and Rae	678
Dragonette and Parker	4,620	Eton Boys	656
Maple City Four (Sinclair Quartet)	4,132	Jones and Hare	629
Landt Trio, White	3,981	Tom and Don	603
Boswell Sisters	3,908	Mike and Herman	562
Betty and Bob	3,323	Sims and Bailey	549
Baker and Bottle	3,201	Joe Penner and Stooge	537
Hitz and Dawson (Gail and Dan)	3,167	Mary Lou and Lanny Ross	474
Easy Aces	2,986	Trio Romantique	453
Vic and Sade	2,842	Billy Bachelor and Janet Freeman	432
Tom, Dick and Harry	2,774	Breen and de Rose	423
Don Hall Trio	2,582	Bill and Ginger	422
Sanderson and Crumit	2,303	Fray and Braggiotti	394
Shutta and O'Keefe	2,288	Vagabonds	393
Cantor and Wallington	2,277	Asher and Little Jimmie	340
Marian and Jim	2,110	Reis and Dunn	320
Lum and Abner	1,765	Joe and Batisse	298
Hoofinghams	1,500	King's Jesters	269
Mac and Bob	1,322	Gene Arnold and Commodores	244
Clara, Lu and Em	1,177	Spencer Dean and Dan Cassidy	229
Revelers Quartet	1,156	Allen and Fennelly	226
Ed Wynn and Graham	1,036	Judy and Jane	215
Allen and Hoffa	1,016	Playboys	172
Pickens Sisters	1,003	Today's Children	171
Pratt and Sherman	905	Three X Sisters	151
Pappy, Ezra, Zeke		Major, Sharp and Minor	106

Favorite Star's Official Ballot

1. My favorite radio performer is: _____
2. My favorite orchestra is: _____
3. My favorite program is: _____
4. My favorite radio team is: _____

There are___in my family; I own my home___; rent a house___; rent an apartment___;
(number)

I own my own car___; I do not own a car; My radio is___years old and is a_____.

I am checking the type of radio program that I like best. Popular Musical___; Classical Musical___; Comedy___; News___; Dramatic sketch___; Lecture___; Religious___; or_____

My NAME IS: Mrs. Miss Mr. _____

I LIVE AT: _____
(Street and number) (City and State)

Your vote will not be invalidated by failure to answer all the questions in this ballot. You need not repeat any answers to these questions.

Mail your ballot to Star Election Tellers, care RADIO GUIDE, 423 Plymouth Court, Chicago, Ill. This convenient size will allow the ballot to be pasted on a one-cent postcard

CALLING ALL CARS—THE PHANTOM MOB

(Continued from Page 36)

going to burn for them."

Walter Pape did not prove hard to find, nor was he long in admitting he drove the robbers' car.

Harlan Burlinson, caught in Michigan, quickly found himself in an identification lineup with the others before victims of the "Phantom Mob." Several persons pointed to Freeman as one of the roadhouse bandits, several "put the finger on Burlinson and Bruno." But no one pointed to Pape, which was not surprising since he only drove the car.

The great jolt came when Beachview Gardens witnesses declared that Freeman was the man who had hurdled the body of the dying Caplis! Had Freeman fired the fatal shot? Marcella Royce refused to retract her statement that Rocco Ferro was the only one of the gang not in the car when the last shot was fired. Dolly Evans, seeing the Chair looming for her lover, gave in and supported her chum.

"It was Rocco, not Frank," she insisted.

So did Harlan Burlinson and Nicholas Bruno when presently they confessed.

Eager Cowards

"I was near the door, holding a shotgun and scared to death, and I lammed when the first shot was fired," Bruno declared.

Burlinson admitted he had been one of those flanking Freeman on the dance floor when the shooting started, but he said that he was the second robber out of the place. The boys fairly fought to prove themselves first to turn tail and run!

While a second jury was being impanelled—presumably from among stay-at-home citizens who had never been held up in a night club by the playful youths of the Phantom gang, a further note of tragedy was struck.

In her little home on the south side, Mrs. Mary Tracis Caplis, 65-year-old mother of the slain detective-hero, died of what even physicians admitted was "simply a broken heart." She had nothing to live for now that her Jimmie had been shot down.

With her last breath the grieving mother prayed fervently that the slayer of her son be sent to the Chair.

It was a bad break for the three mobsters who were about to go on trial for their lives. Before the jury was chosen the three went into a huddle with their lawyers from which they emerged with changed signals.

"Our clients wish to change their plea of not guilty to guilty, and throw themselves upon the mercy of the court!"

It was a last desperate effort to save their skins. Judge Kelly warned them that he would accept the plea of guilty if it was clearly understood that no promise had been made or implied that the death sentence would not be passed.

"I'll risk it," said the white-lipped Freeman. Burlinson and Bruno chorused, "So will I!"

They were not to hear their fate immediately. Judge Kelly kept them sweating until he had heard all details of the crime, and then permitted each to voice his plea for mercy under oath. Then he postponed sentence until March 25th.

On that day the trio faced him again, and heard the charges against the two round-heeled little gun-molls, Marcella Royce and Dolly Evans, dismissed by the state. Then Judge Kelly announced his findings—a present of twenty years for Bruno, fifty years for Burlinson, and ninety-nine years for Freeman.

The case isn't closed. Chicago's cops say it won't be written off until Rocco Ferro is caught.

When that dapper Sicilian youth turns up with chilled-steel bracelets adorning his wrists, his former associates in the Phantom mob will be given a chance to repeat their passing of the buck to him. They're pretty sure to swear his life away in order to pin the murder rap definitely on someone else. That's how mobs show up when the cards are on the table.

Hoods think a lot more of their skins than do fly-cops like Jimmie Caplis.

Don't Miss "The Circle of Death" in The Next Issue of RADIO GUIDE

—a true detective mystery by George Lait in which the magic of radio spins a web around an hysterical metropolis and finally ensnares two merciless murdering bandits. **See RADIO GUIDE Issue Week Ending June 2.**

ROMANCE OF AL JOLSON

(Continued from Page 2)

Westbound didn't always stop here. Ah—it must be to let off a passenger. The jitneyman chuckled.

Surely enough, as the metal door of the plane swung open, out ran a man. He was a light chap, dressed in elegantly negligent attire. He had an eager, vivid expression on his face, but the face looked somewhat haggard and sallow. The jitneyman started toward him, but the man ran on—toward the girl—and she was running toward him, too.

They flew into an embrace. They kissed. They held each other tightly. They parted again to arms' length, and they looked into each other's eyes. Then they flew again into an embrace.

"All aboard!" sang the co-pilot.

And, hand-in-hand, still looking into each other's eyes, they walked to the door, heedless of the madly spinning propellers which blew their hair and their garments, unconscious of the presence of any one else in their world . . . They stepped up into the aluminum plane, the door clicked behind them, the block was yanked from under the tire, and off, into the wind, into the setting sun, upward and Westward the giant ship took off.

The Barstow jitneyman shaded his eyes and watched the transcontinental trimotor vanish.

"H'mph," he mused. "Mighty funny!"

Mighty funny indeed. And he didn't imagine how mighty funny all this was—how mighty funny far wiser folks than he, 'way back on Broadway and up ahead in Hollywood, would have thought it was.

The man was Al Jolson, who had just "washed up" his broadcasting season in New York. The girl was Ruby Keeler Jolson who had just finished her part in "Dames," a soundfilm production in which she played the featured feminine lead.

Al hadn't wasted an hour, but had flown West to his wife. And she had flown East to the first point where she could meet him. The distance between Barstow and Glendale, the Hollywood port, is covered in the air within a little less than an hour. She had wired him to Kansas City that she would be at Barstow, and she had flown there to wait for him and to spend that little more than an hour with her husband.

So precious has it become to the Jolsons to be together!

This incident transpired late in April.

It was a glorious and glamorous "upset of the dope," as Broadway would phrase it. For rarely had a marriage of a man and a girl inspired such unanimous prophecies of dismal disaster. And it had come about through a bit of Broadway horseplay that will long be a legend of the Big Alley.

Next week, the concluding chapter of this popular series, setting forth how, in the uppercrust of the underworld, the First Figure of the American theater, despairing of finding a mate who could synchronize with his moods and complexes, in an impish moment of waggery, stepped into a situation which was destined to make headlines around the world, and to thrust him into despair and higher happiness than any he had ever known before in his kaleidoscopic life. RADIO GUIDE, *issue Week Ending June 2, will carry this sensational revelation.*

CLINGING TO A LUCKY NAME

LESS than six months ago a talented young amateur singer with no particular aspirations for a musical career, she has climbed quickly to stardom. She is pretty little Honey Deane, featured contralto with Harry Salter's orchestra, and the girl on the cover.

Five months ago she was 17-year-old Muriel Dressing, when Salter, attending a benefit performance at a New Orleans theater, first heard her. At that time she never had made a professional appearance. Salter, impressed at once with her possibilities for the radio, and with a new commercial in the offing, persuaded her to come to New York. It took two months for the girl to win the consent of her parents.

When she reached Radio City, she took the name of Honey Wildman, the "Honey" having been her nickname since childhood, and Wildman being the name of her next-door neighbor at home, a neighbor who had helped her with her musical studies.

Her first commercial broadcast with Salter called for a singer named Deane, and Honey took the part. Later a numerologist convinced her that the name would be a lucky one, so she retained it.

Salter, noted as a developer of young vocal stars, predicts a brilliant career for the young Southern beauty. He is teaching her microphone technique, and it is to him, she says, that she will always owe what success she achieves on the airwaves.

REVIEWING RADIO

(Continued from Page 3)

sister, whom the good doctor wanted to name "Period." But Mother Hoffa rebelled, so they named the new arrival after the father. Her name is *Doctor Fredericka Hoffa.* Father Hoffa even included his title in the name.

LastonE, by the way, is *Fred Allen's* secretary.

—

Many of the readers (half a dozen, anyway) are always asking me how they can sell jokes to comedians; how to write them, et cetera. Well, about writing them I can't tell a lot. And I don't know a great deal about selling them. But I always want to be of help, so I went and asked about it all. My informant is *Mort Lewis,* who writes comedy for most everybody, and who should know how to go about it.

If you have decided to become a gag writer, the first thing to do is eat something that disagrees with you, so you will have indigestion. It is a tradition that all funny fellows are dyspeptic. You then are ready to start.

Next thing to do is to develop an eccentricity. A gag writer without an eccentricity is like *Colonel Stoopnagle* without a *Budd,* and as out of place as *Mae West* with a Harvard accent. Few comedians believe that a man can write comedy unless he is nuts. To win a comedian's respect you must explain that you can only write on moonless nights, with all the shades down, while your phonograph plays "Taps" and a hired man in the next room strums "Sweet Adeline" on a jew's-harp. You might even tell the comic that your best stuff is written while standing on your head.

Now that you have dyspepsia and are eccentric, you must work yourself up to a point where you can produce a hearty laugh.

This is necessary if you are to make the comedian think that the funny joke you are ready to sell him is faintly amusing. As soon as you see him you burst into this laugh, beginning with hysterics and working upwards.

First, the Build-up:

"Got a joke?" he asks.

"A joke!" you exclaim. "A joke? I've got the greatest of all jokes. This is the king of all jokes. A honey—it can't miss!"

"Yeah," drawls the comic, "but is it funny?"

You then laugh louder.

"Spill it," orders the comic.

You wipe the laughter-tears from your eyes and you say:

"Here it is. The announcer says to you, 'Did you ever have any pets?' And you say, 'I used to have a pet dog.' And the announcer says, 'What happened to him?' and you say, 'Oh, he got a strange disease and the doctor said he could only be cured if he sneezed, so to make him sneeze I gave him a quart of cayenne pepper', and the announcer says, 'Well, did the dog sneeze?' and you say, 'Yeah. Three times—once before he died and twice afterward'."

Then you roll on the floor with merriment.

"Well," says the comedian, "that's not bad, but there is the audience. How would they take to killing a dog, even in a joke?"

Then you laugh more heartily.

"Haw, haw, haw! That's a scream. Why don't you know only last week *Jack Pearl* killed a mutt; *Ed Wynn* killed a cat, *Joe Penner* wrung his duck's neck—why everybody on the radio is killing pets, Haw, Haw, Haw!"

By this time the comedian begins to see the humor of it, and he goes out and sees a friend to whom he tells the joke, and then asks what the friend thinks. The friend thinks this is the comedian's own joke, so he laughs heartily and writes it down. Then the comedian goes to another friend and says, "I ran across this story today," and he tells it all over. Four friends later the comedians says: "I thought of this joke today, etc."

A Gag Ages Quickly

You see, by this time the comedian is pretty sure it is his own joke, and the gag is sold.

Next you must learn how to wear a pained expression for occasions when your boss, the comedian, relates jokes to you that were written by a rival gag writer. Gags from rivals are NEVER funny. You must immediately say, on hearing them, that *Jessel* used it last week, and before that *Jack Benny* had it cleaned up and put into a situation. Now you mustn't say any more than this, but the expression must be agonizing. But if the gag does make you smile, you immediately say that it is too smart. By this you mean that it is subtle, and therefore it is too clever for the average radio listener to digest or even grasp. That makes your job fairly safe.

Now as to how the gags are actually written—— This is quite simple. It's so simple it's hardly worth mentioning. To write new gags, all you need have is the ability to read the old ones.

For instance, you say to the comedian, "I have a great gag for you—— You say to the announcer, 'How do you keep donkeys from frothing at the mouth?'

"The announcer asks, 'How?'

"And you say, 'Teach 'em to spit.'"

"Hold on," the comedian will say. "I heard that one before."

"No," you say, "the old gag was 'How do you keep *horses* from frothing at the mouth?' The answer's the same, but MY gag says DONKEYS instead of horses."

"Gosh!" exclaims the comedian. "At last, a new gag!"

So now you know how it's all done!

ROGER WOLFE KAHN TELLS HOW TO "LIVE TWO LIVES"



Recent photograph of Roger Wolfe Kahn, showing his pleasure at seeing within sight the realization of his radio ambitions

By Roger Wolfe Kahn

I SUPPOSE it will be the perennial question, so far as am concerned. I've heard it a thousand times, and I expect it to be hurled at me until this mortal coil no longer numbers me "among those present." I mean the question, "Why do you stay in band business, and radio, when your financial opportunities make it possible for you to go yachting or cruising to your heart's content?"

It never seems to occur to the well-meaning people who ask, that possibly I may not like yachting and cruising, and that, by riding my present hobby, I may actually be getting the ultimate of pleasure out of life. Music, they reason, must be a task; to me it has always been a form of pleasure that I have been able to indulge, to my artistic and financial advantage.

From the first, my parents always were tolerant of the ambitions of their family, and so, no rumpus was raised when I elected to devote my life to music. I took to music readily, and taught myself to play the simpler instruments from the age of nine until I was fourteen, when, convinced that I was serious and not likely to deviate from my announced ambitions, my family procured musical instructors for me. I was of the "play-by-ear" type of musician, and thus, long before a tutor appeared, I was able to solve the intricacies of most of the garden variety of instruments.

The drums, of course,, were my first love, for they inculcated in me a feel for tempo and a flair for rhythm. Though I am still not too advanced in years, it seems like the long distant past when I would put a phonograph record on the Victrola, or a piano roll on the reproducer, and as seriously as any Philharmonic tympanist I'd sit among my drum traps, stick poised delicately in my hand, prepared to offer weird and strange accompaniments to the bands of the Whitemans, Goldkettes, Ellingtons and Red Nichols of the day. How surprised they would have been, the maestros of that era, if they had heard the eerie cacophony that my traps added to their disc efforts! But it was fun, and swell training, and I think not a single minute was wasted.

It will always be hard for me to understand why family prestige and family significance must enter so importantly into the life of one who prefers to stand or fall on his own merits. The accident of birth is seldom a factor; environment and personal inclinations I have always preferred to believe, are infinitely more important than heredity. It's all in the individual, I insist. Music has been more than a hobby with me; it is and will remain an important outlet for whatever expression my soul demands. If, in the achievement of my aim, I can remain self-supporting, so much the better.

It frequently has been printed, and truthfully so, that the first money I required to launch my orchestras was borrowed from the family exchequer, and subsequently repaid to the last penny. I have always failed to understand why this news occasioned so much comment. Isn't that generally done? My family believed in my enterprise, and were ready to give it the impetus that would launch it successfully.

I'm going to remain in radio always, because I believe it is the New Show Business. But there is one thing I plan to strive for constantly, and that is originality in presentation. I know all my batoneering contemporaries intimately, and respect them highly, but I often have felt that a sameness characterizes the music of the day, and that many of the stick-wavers are too content to follow the path of least resistance.

I believe unique effects can be achieved with a change in instrumentation. Why must every combination feature the inevitable saxophone trio, the brass section, the three violinists, and the orthodox rhythm group? Isn't it logical that the same instruments that give such color and character to the great symphony orchestras, could be advantageously employed in the purveying of melodies for the dance?

If it could be said that there is a fly in my ointment, I will tell you what it is. Sometimes those who are pleased and entertained by my music think that my private life, too, is theirs. A musician's loves, his family affairs, his most personal secrets, are probed and dished out for unwelcome public consumption. Often in this manner I am hurt, but after all, I suppose there is nothing to be done about that but to grin and bear it. One thing I will not do—and this is a resolution to which I have adhered rigidly: I will never, as a musician, cross the border of my private life. So the reader will pardon me, I hope, if in writing this I refrain from discussing intimate personalities.

Confessions of a Bandmaster

Abe Lyman's Biography, "Confessions of a Bandmaster," the story of his career as a musician, as an orchestra leader and as a public entertainer, will be concluded in a later issue of RADIO GUIDE.

This announcement is made for the benefit of those readers who have expressed keen interest in Mr. Lyman's story and who will be glad to learn that the final instalment of his interesting narrative will be presented to them in the near future.

GROFE ANATOMY OF REAL MUSIC



Ferde Grofe. Note the breadth of forehead, the keenness of eye—indicative of his ability to analyze and achieve

By Ferde Grofe

RADIO has borrowed from all established fields of entertainment: from opera, from the stage and from the concert world. Musically speaking, radio rarely has stood upon its own feet.

Radio has sought the best talent and material from these fields, and has used them for its own purposes with but little or no variations. Our new field of entertainment never has quite succeeded in developing a real medium of its own. And because of this, because radio is limited—because its appeal is to the ear alone—it must, to survive, develope a new musical technique exclusive to itself.

Whenever I arrange music, or when I write music that I know is destined for radio performance, I don't lose sight of the fact that I must consider carefully the imitations and the peculiar qualities that surround radio. Too much music is lifted bodily in its original form and played on the air. This is wrong.

Music written originally for performance in the concert hall, was composed and instrumentated with certain effects in mind. Until comparatively recently the whole history of music shows that this art has been developed along these lines. A play might make excellent reading but prove to be a miserable failure when actually produced before a large, critical audience. Plays must be adapted technically to the limitations of the stage. And so with music—so with radio.

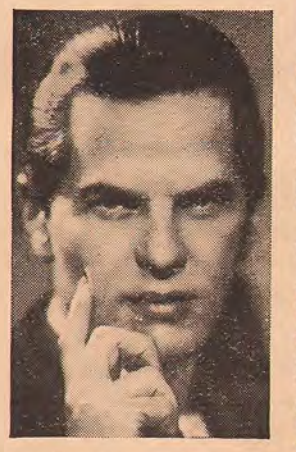
The modern symphony orchestra was developed originally for listeners seated in a huge auditorium or concert hall. Music written for the symphony therefore was developed with the limitations of the effect its playing would produce on the ears of listeners in the front row or in the gallery. The Carnegie Hall patron hears some things that the radio listener cannot possibly hear—and vice versa, no matted how excellent the microphone setup may be.

Beethoven, for instance, wrote his symphonic music with real, live audiences in mind. Can the modern studio orchestra, with the aid of a microphone, playing in an average-sized studio, interpret Beethoven to the air-listener in the manner that Beethoven might desire, were he alive today? Does the radio listener, without the aid of special arrangements, coloring and written effects, get the full, correct effect of the symphony orchestra—or even of the dance band? Don't we need special music, for the most part written primarily for radio—or arranged very definitely for radio?

Chamber music never was intended for performance in huge concert halls. And yet today the listener can hear some of the greatest string quartet organizations playing to four thousand people, in halls large enough to accommodate them comfortably. Surely the ensemble effect, the delicate nuances and shadings, are lost to the last rows and the gallery. And so with radio. A special technique is necessary to transfer the music of the symphony, or the dance band and the chorus, to the ear that listens to music from the microphone.

Not until we realize that good original music and original orchestrations must be developed for radio, will radio go forward and stand eventually upon its own feet!

EPIGRAM GUEST



Tony Wons' latest portrait, taken when his new series of broadcasts in which he dilates on friends' epigrams, began

INAUGURATING a new feature on the Wednesday morning Columbia broadcast, Tony Wons, philosopher of the air, will discuss each week the favorite epigram or quotation of some prominent newspaper man, editor, or writer.

First of the used quotations was suggested to Tony by his friend, Martin Lewis, columnist of RADIO GUIDE. Wons opened the new series with a discussion of Lewis' favorite line from the writings of Emil Lichtenberg, "A book is like a mirror; when an ass looks in, no angel looks out."

More than four hundred quotations and favorite verses have been submitted to Wons since he first broadcast an appeal to his friends in the writing profession for their favorite epigrams for use on his radio series.

From among them he will select one for discussion on each of his Wednesday morning programs.



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