

AMERICA'S WEEKLY MAGAZINE FOR RADIO LISTENERS

# Radio Guide

TELLS WHAT'S ON THE AIR - ANY TIME - DAY OR NIGHT

5¢

Vol. III  
No. 38

Week Ending July 14, 1934

New York (2)

## *In This Issue:*

**"WHEN POLE  
MEETS POLE"—**  
Historic Hour

**LOVE STORY**  
Revealing Great  
Romance of  
**Morton Downey**

**"GUNS AND GREASE  
PAINT"—Complete**  
Story of Real  
Crime Mystery  
Solved by Radio

**EXCITING RACE  
FOR 1934 QUEEN**



Joy  
Hodges



# The President SAILS

By Frederick Landis

No ship goes to sea these days without a radio. It would as soon venture forth without a rudder! Whether it be a floating palace or an humble "tramp," it carries this great protector.

Out there on the desert of the deep, perils are sudden—and help must hurry.

So it is that every ship carries a radio.

And as it leaves the shore, it knows that come what may, it bears upon its deck the SENTINEL OF THE SEA!

Possibly the most distinguished service which Radio has been privileged to render is to accompany President Roosevelt on his trip to Porto Rico, the Virgin Islands, the Panama Canal and on to Hawaii.

## The Only Link

Radio will be the *only medium of communication* which the President will permit to be *upon the cruiser*, Houston, the Presidential craft.

The chief executive will not have one single secretary on board.

He wants peace—complete rest.

No newspaper reporter will be permitted to come nearer the President's cruiser than three miles.

Only THREE CORRESPONDENTS will be permitted to follow the cruiser and they will make their headquarters UPON A DESTROYER.

During his crowded months in the White House, the President has given the newspaper correspondents more distinguished consideration, more intimate relationship than any of his predecessors, but on this trip *he proposes to have a real vacation*.

Ordinarily ten or twenty correspondents accompany the President when he travels by land or sea—and he seldom travels by sea.

President-elect Hoover went to South America, soon after his election, and he was accompanied by a full complement of reporters.

President Wilson was the *first chief executive to visit a land beyond the ocean* during his administration, it being when he went to France to attend the Peace Conference at Versailles, and he was attended by a *flock of reporters that darkened the horizon*.

There's a tradition, you know, against the "GREAT FATHER'S" going away from home; he is EXPECTED TO STAY HERE and keep house for his millions of children.

## Day of Rest

Foreign rulers visit back and forth to plot and drink each other's health while plotting, but the President and the Mikado of Japan are expected to sit tight.

Radio will not interfere in the least with the President's peace and tranquility, *for it will respect his wishes day and night*.

If he wishes to send word back home, RADIO WILL CALL THE FOLKS, with less effort than a mother calls her children to supper.

By means of this great invention, the President at all times will be in constant, intimate touch with his office and his duties.

The People will endorse the President's desire to find complete rest, for

they know his high office has taken a frightful toll in recent years.

It exacted its tribute from Theodore Roosevelt, despite his apparently inexhaustible vitality. Mr. Taft escaped in large degree because he was surrounded by a thick layer of indifference to criticism, and had a sense of humor which bore him serenely through all White House vicissitudes.

We all knew what the presidency did to Wilson and to Harding, and while Coolidge was thought to have escaped unharmed, he died a little while afterward.

Hoover aged twenty-five years in appearance during his administration, so it is only common sense and common prudence for President Roosevelt to take the best vacation this world affords.

## Just Around the Corner

But wherever he may be, the President will never be more than a few seconds from Washington.

Whether he be in the beautiful harbor of Saint Thomas, topped with Blue Beard's tower, or in the glorious port of San Juan, crowned with its ancient Spanish fortress; whether he be gliding through the Panama Canal, the achievement of his immortal kinsman, or drifting across the sun-lit distances of the broad Pacific, on to Hawaii, acclaimed as *the nearest approach to Paradise*, the President's radio will keep him in constant touch with his country and his countrymen!

One can understand why the PRESIDENT wishes to cut all conventionalities and do as he pleases, after having been ON EXHIBITION in the presidential cage for sixteen months.

The Radio, while MAINTAINING HIS CONTACTS with the United States, WILL NOT VIOLATE HIS CONFIDENCE, nor disturb his quiet hours.

## The Ideal Companion

It will not snoop around and report whether the President takes his eggs straight up or turned over; it will not gossip about his sleeping sixteen hours or failing to sleep at all; it will not even carry with it the threat of writing its autobiography in twenty-five years and revealing intimate side lights of presidential hours.

The President will not have to shake hands with his Radio every morning, or at all; he will not have to force a smile and ask his Radio how it feels and how its folks are feeling.

And he knows his *Radio is not a candidate* for any appointment, active or receptive.

He knows IT HAS NO AX TO GRIND!

He can let this radio alone throughout the entire voyage and not offend it in the least, or he can work it every second of the voyage and not tire it in the least.

Technically, the *President will be on American soil all the time that he is gone*, for the deck of an American ship is "American soil"—just as much as a country road in Indiana.

All of us, no matter what our politics, wish the President a great vacation—one that will fit him for the days to come—and, yes while he is away, *we should like to hear from him now and then*.

A radio talk by a President, coming to the people from over the ocean waves, *would be a new thrill for all of us*.

Call us up, Mr. President; call us up some time!

### Help Radio Guide to Serve You

RADIO GUIDE can advance only in the degree in which it serves its readers. That service, therefore, becomes the yardstick by which the success of the publication may be measured.

This, then, is YOUR magazine. It is made for you and by you. The pride RADIO GUIDE finds in its fast growing family of readers is merely the reflection of the satisfaction those readers evince.

Each step forward is a stride toward greater service for you. It is your duty to yourself and to your fellow readers to help the publishers with indications of your wishes. Only with your help can the success of RADIO GUIDE be expanded and its service to you thus increased.

You are not only invited, but urged, to offer constructive criticisms for the betterment of this magazine. Your help is solicited. Address your communications to Editor, RADIO GUIDE, 551 Fifth Avenue, New York, N. Y.

Reproduction of a polar scene such as surrounds Rear Admiral Byrd on every side during his solitary stay in Antarctica

Far above the Arctic Circle, surrounded by mountainous fields of ice, a tiny group of intrepid radio engineers is toiling mightily to erect radio equipment for one of the most amazing experiments ever undertaken by mankind. When the task is completed, the four corners of the earth will thrill to the epic.

The engineering feat will be dramatized on Wednesday, July 11, at 10 p. m. EDT, when the voice of Admiral Byrd, emanating from Little America, in the Antarctic, will travel a distance of approximately 17,000 miles, to be heard and answered by engineer Bob Flagler, in the Arctic. The interchange of messages will be rebroadcast by a CBS coast-to-coast network.

Thus will the top and bottom of the earth come into direct radio-telephone communication for the first time in history!

It was only 22 years ago that the South Pole finally was conquered by two men during the same year—Amundsen and Scott, ending in triumph for one and death for the other.

Scott's journey to the Pole was marked with hardship and discouragement. The ponies which he had selected to haul his sled died one after another, until finally it was necessary for the men themselves to pull the heavily loaded carriers. On their return from the Pole, plowing their way through the bitter cold and blinding blizzards, the brave party gave way one by one, Scott being the last to die.

It was more than a year later that civilization learned of Amundsen's success and Scott's death. When Scott was found, the following message was on his person, telling of their brave but hopeless struggle:

March 16, 1912

My Dear Sir Edgar: I hope this may reach you. I fear we must go and that it leaves the expedition in a bad muddle. But we have been to the Pole and we shall die like gentlemen. I regret only for the women we leave behind.

We thank you a thousand times for your help and support and your generous kindness. If this diary is found, it will show how we stuck by dying companions and fought the thing out well to the end. I think this will show that the spirit of pluck and the power to endure has not passed out of our race.

Wilson, the best fellow that ever stepped, has sacrificed himself again and again to the sick men of the party.

I write to many friends, hoping the letters will reach them sometime after we are found next year.

We very nearly came through and it is a pity to have missed it, but lately I have felt that we have overshot our mark. No one is to blame and I hope no attempt will be made to suggest that we lacked support.

Goodbye to you and your dear, kind wife.

Yours ever sincerely,

R. SCOTT

This letter was addressed to Sir Edgar Speyer, treasurer of the expedition. It tells its own futile story.

It was seventeen years later that four men took off in a trimotor airplane from their base at the Bay of Whales, 800 miles to the north of the South Pole. In less than nine hours after the take-off, they were circling that point on the earth's surface, the bottom of the globe where all meridians converge, the South Pole.

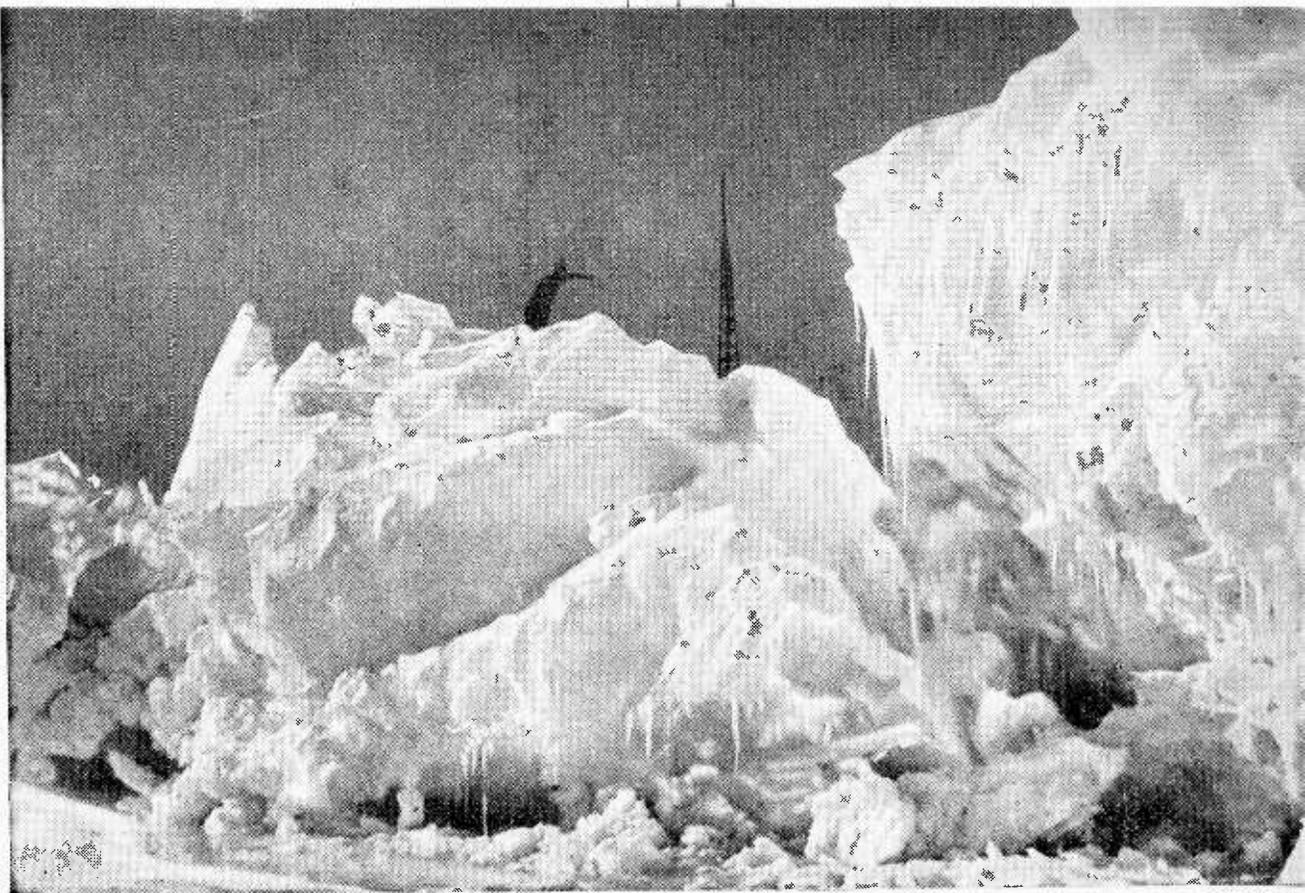
But an even greater contrast than the ponies and the swiftly moving airplane was to come. This is the rapidity with which news of the flight reached civilization. We had not passed over the Pole more than two minutes, before the news was flashing in the office of the New York Times in the heart of New York City, more than 10,000 miles away.

The radio had changed the methods of exploration as definitely as it had our daily lives at home. Now, again, there is a party of scientists and explorers battling Nature at her worst at the bottom of the world. Admiral Byrd, in his latest endeavor to unearth some of the secrets in the least known part of the globe, has taken with him to the Antarctic every working tool now known to science. Of primary importance in this marvelous collection of scientific equipment is the radio for the second time playing the leading role in the expedition.

Not only are we receiving code



Rear Admiral Byrd as he looked when he started north from his previous trip to Little America in 1929



# When Pole Meets Pole

By Captain Ashley McKinley

The Man Who Piloted Admiral Byrd Across the South Pole in 1929 Tells the Significance of the Forthcoming Attempt to Link North and South Poles by Radio

messages as we did in 1929, but we are receiving the actual voices of the men down there. This remarkable two-way voice conversation between New York and the Antarctic is undoubtedly the most ambitious and difficult radio project ever undertaken and successfully carried through.

These unusual broadcasts, with all their many problems, have been successful only because the plans were carefully laid many months before the expedition left. Columbia has had a regular station and studios set up at Little America. A relay transmitter is located at Buenos Aires, with receivers at San Francisco, Honolulu and Riverhead, Long Island. Arrangements have been completed which will make this radio experiment doubly interesting this summer, and if successful, will prove to be of great scientific value as well.

A spectacular attempt to link the Arctic and the Antarctic in a two-way radiophone exchange for the first time will be made.

The Antarctic termination for the 17,000-mile circuit will be station KFZ, at Little America. A temporary Columbia station in northwestern Alaska, above the Arctic Circle, will be the voice of the far north. A license to operate this special outlying unit has been granted by the Federal Radio Commission and the call letters, KILS, have been assigned.

Signals from the Arctic station will be carried by short-wave to the RCA station at Point Reyes, near San Francisco, a distance of nearly four thousand miles. From the northern California metropolis, regu-

lar CBS transcontinental facilities will be employed to bring the Byrd Expedition over the Rocky Point, L. I.-Little America circuit employed for the Wednesday broadcasts. This route will be reversed, with the addition of another relay point at Buenos Aires, to carry the voice of Byrd's men to the Land of Midnight Sun.

Bobby Flagler, whose profession is engineering, but who can turn out a nifty popular song or do a capable job of sports announcing, is en route to northwestern Alaska to set up station KILS and direct the northern portion of the dramatic two-way broadcast.

Flagler is a native of Berkeley, Cal. He was taken to Seattle at an early age. Following primary and secondary schooling in that city, he matriculated at the University of Washington, where he specialized in mathematics.

He was granted a radio license first in 1922. For some time he worked with Alaskan shipping services, as well as on trans-Pacific ships. He put in four years as a broadcasting engineer in and around Seattle, and announced the Washington-California crew race of 1928. Around the studios he decided to try out his talent as a songwriter, and one of the biggest thrills he ever got from his radio work, he says, was introducing over the air a tune he had written for his mother.

His knowledge of radio showmanship and production, his own personal broadcasting ability and his familiarity with the northern country, gained through telephone installation work at Juneau, Nome, Kadiak, Gollivan Bay and other Alaskan points, were factors in Columbia's choice of Flagler as Arctic director of the attempt to link the world's extremities in a broadcast.

If Byrd and Flagler succeed, the voices of both parties literally will travel from one end of the earth to the other, passing from the land where there is now 24 hours of darkness, to the land where there is 24 hours daylight. Each spoken word sent from either station will travel from the coldest parts of the earth, through the tropics, past the temperate zone. In other words, radio will undergo the most rigid test to which it ever has been subjected. In (Continued on Page 25)



Robert Flagler, engineer, song writer, radio announcer and communications expert, who will supervise the Arctic end of the broadcast that will bring North and South Poles together

# Along the Airialto

By Martin Lewis

Hearing that Philadelphia is a quiet and restful municipality, I welcomed the recent invitation of Fred Waring to accompany him and his band to the Quaker City, where they put on a show in the Convention Hall before the largest audience ever to witness a commercial broadcast. The Convention Hall in Philly seats 13,000, and every seat was taken. About 2,000 more Waring fans jammed into standing room to see and hear Fred and his talented troupe.

Scalpers got hold of large blocks of tickets, despite the precautions which had been taken, and the coveted pasteboards were being hawked outside the hall for as high as \$2.50 a throw.

A parade through the city in Fords provided by the dealers representing Waring's sponsor, preceded the broadcast, and the cavalcade followed the bandleader to the city hall, where Mayor J. Hampton Moore made Fred a Colonel. I am not able at this writing to tell you just what the difference is between a Philadelphia Colonel and a Kentucky Colonel, unless, as I suspect, it is that there are more Kentucky Colonels than there are Philadelphia Colonels.

A banquet preceded the broadcast, and whatever libelous scribes have said about Philadelphia citizens being so slow they shoot letter carriers in the belief that they are Confederate soldiers, never let yourself be kidded that they cannot cook in Philadelphia. Because I am here to tell you, with that banquet as evidence, they can cook. And how!

An amusing incident occurred when one of the Philadelphia Ford dealers telephoned the advertising agency which handles the broadcasts.

"I have a son who sings in a choir," the auto seller declared, "and he is a very talented boy. How are chances of getting him on the Waring program?"

I presume the agency man was tactful about it, but I am able to report authoritatively that the talented young Philadelphian is still an exclusive artist with the choir.

I accepted this invitation in part because I had heard that Philadelphia was a quiet and restful city. I have, believe it or not, been working pretty hard of late at my desk, and I reasoned that a day in such a quiet environment would be just the thing to relieve that tired feeling.

However, as often happens, I was wrong, for when we returned at 3 a. m., I could scarcely keep my eyes open in the taxi between the railroad station and my hotel. In the interests of strict truth, I am compelled to admit that I didn't recover from the effects of the jaunt for three days. A good time was had by all.

ONCE AND FOR ALL the rumors that "Show Boat" tenor Lanny Ross and his General Foods sponsor have been tiffing, were set at rest with the signing of an unusual contract. It calls for Ross' continued presence on the program for seventy more weeks—from now until October 1, 1935.

Gossips had it that Lanny and his sponsor could not



Rosaline Greene, the young lady who is piling up honors and a reputation for the way she handles the speaking parts of "Mary Lou" on the Show Boat hour. Hear her any Thursday over an NBC-WEAF network.

see alike regarding the tenor's motion picture work in Hollywood, but nevertheless the new contract contains provisions which allow Lanny to continue his climb toward screen stardom. In fact, he will leave in the middle of July for the film mecca, to make another Paramount picture. While he is on the coast his songs will be "piped in" to Uncle Henry's "Show Boat" in Radio City. Like

the former contract, the new one makes Lanny an exclusive radio artist with the sponsor.

Present plans call for Lanny to return east after completing his new picture, but there is a possibility that he may remain in Hollywood and do still another flicker before he returns to Radio City.

Don Bestor is plenty burned up at Buddy Rogers. Don, it seems, has an agreement granting him the exclusive use of the vibraharp for eight months. Buddy according to reports, has added the new instrument to his band. Rumors declare that if he doesn't eliminate it, Bestor will tell his story to a judge.

NBC GOT MAD when Jack Pearl appeared on the farewell broadcast of Burns and Allen last week. Mrs. Pearl is accompanying the comedy pair on a European tour, and Jack came to see them off on the Rex. He came on the air with B. and A. and Mrs. P., and cracked some very funny jokes—but NBC didn't think it was funny for him to do so over the Columbia airwaves.

THE FELLOW WHO pulled that time-worn crack that "the rich get richer" would turn over in his grave could he have been in Washington last week. For when Joe Penner, famous "wanna buy a duck" comic of the airwaves, played a vaudeville engagement there, the Isotta-Franchini Company presented him with one of their \$16,000 motor cars, absolutely free, for nothing. Joe, who is leaving this week for the coast, is sending the gas buggy on to Hollywood, and will knock 'em dead with it out there.

## Studio Chatter

BEN BERNIE will go back to Hollywood next fall to make another picture for Paramount called "One Night Stand," a murder mystery. The bandmaster will vacation from the airwaves for a couple of months after his broadcast on July 17. . . . Al Jolson has put off his return to the air on the Whiteman show until July 19, in order to spend a little more time in his home in Westchester where he's been able to relax and get away from crowds. . . . The Charles Ruggles and Mary Boland series for "Hall of Fame," which was to start July 8, is all off due to Paramount Pictures' action in prohibiting them from going on the air because of an anti-radio clause. The sponsors are now looking around for another team to replace them. . . . Dick Himber's sponsor has renewed his CBS contract, besides giving him another spot on NBC, starting next Monday night. Himber is coming up fast, as I predicted he would a long time ago. . . . An informant didn't do right by me when he advised that Feenamint would not pick up George Gershwin's option. The truth of the matter is that the sponsor will switch both their Gershwin and Carson Robison "Bar X Ranch" programs from NBC to CBS.

Here's good news for most of you who enjoyed Alexander Woolcott last year. "The Town Crier" has been signed for a series over (Continued on Page 23)

# Reviewing Radio

By Martin J. Porter

If, when senility creeps up on me, I am driven to detour poverty by penning a set of radio memoirs, I hope I won't forget half a dozen backstage stories. One of them George Hall, the orchestra leader, told me. The story involved him, and came to his ears from a principal in the comedy-drama.

This gent, it seems, while possessing a good-looking wife and a home on Long Island, was addicted to periodical "benders." Whenever drunk he would find himself a blonde and enjoy her companionship throughout his spree. But once he swore off and remained at home every night for weeks. Then, one evening he told his wife he must go to New York on business.

The wife, suspicious of another bender and another blonde, was assured by hubby that it was business, and if she wanted him she should call the Hotel Taft grill and have him paged. The gent then proceeded to New York, got drunk, met the blonde and had dinner at her apartment. While there, the radio was carrying the dance music of George Hall's orchestra to them. In the midst of the broadcast the celebrants heard a page boy's voice in the Taft grill calling "Mr. Jackson."

"That's my wife calling the Taft," Mr. Jackson told the blonde. He waited a while, and then called his home. "I'm so glad you are sober," his wife said over the wire. "I just called you the Taft to make sure you would be there as you said—and don't forget to come home early."

THEN THERE'S the classic story of Radio City—the colossal center of radio in the world. In spite of its massive size, the NBC headquarters are pretty cramped. When a transcription board was created the

other day to supervise the recording of sample programs, no room could be found for the four members. They were relegated to the music library—a place made up of shelves, and with no windows.

The quartet was wondering how they all could squeeze in, a few days later, when one of them spotted a door. Believing it was the entrance to a closet, he tried to open it. It was locked. Attendants brought keys, but the door stuck. Finally it was forced open—and there stood revealed a vast, empty room. No one had been aware of its existence until that moment. It seems the room was shown on the blueprints as the real music library, the current one being a mere ante-room.

ANOTHER YARN which I would include in my memoirs is that one about the prospective sponsor who called on Frank Black, music director of NBC.

"Is this a good idea?" he asked. "I would like to have a half hour a week on the air, and pick up a singer and an orchestra from a dozen different countries."

"It's a swell idea," Black agreed.

"How much would it cost?"

Black figured until his desk was littered with paper. Then he looked up and said: "About \$85,000 a week."

"Umph!" umphed the would-be sponsor. "It's a lot of money. But you think it's a swell idea. How could we do it?"

Black yawned. "Oh, that? It CAN'T be done!"

SOME OF MY little notes, of course, would take in occurrences at CBS. Foremost among them, perhaps, is the adventure of Elsie Ferguson. She was playing on the Ward's Family Theater broadcast. One afternoon, after a difficult rehearsal, she dropped into another studio to relax. A rehearsal of "Raffles" was in progress. Fred-erick Worlock was playing the principal role.

As Miss Ferguson took a seat, a fussy attendant went to her and said: "You simply MUST meet another artist—Mr. Worlock." And he literally dragged Elsie to the mike. He introduced the actor to the actress, and then stood agape, as both began to laugh.

"You—er—you know each other?" the attendant asked, gasping.

"Oh," drawled Miss Ferguson, "pretty well. You see, we used to be married to each other."

GUY LOMBARDO likes to tell about his adventures with a short wave set. He acquired it originally when he was living on Riverside Drive. It was a new set and cost \$1,200. After his night's work, Guy would go home and tune in on foreign stations, but until he learned how to work the set (Continued on Page 19)

RADIO GUIDE, Volume III, Number 38. Week Ending July 14, 1934. Issued Weekly by RADIO GUIDE, Inc., 551 Fifth Avenue, New York, New York. Entered as second class matter at the Post Office, New York, N. Y., February 24, 1932, under Act of March 3, 1879. Copyright 1934 by RADIO GUIDE, Inc. All rights reserved. Editorial and Advertising offices, 551 Fifth Avenue, New York; Executive, Circulation, and Business offices, 423 Plymouth Court, Chicago, Illinois. M. L. Ammenberg, President and Publisher; Herbert Krauer, 1st V. P. and Gen. Mgr.; M. Koenigsberg, Editorial Dir.; Barrett Andrews, V. P. and Adv. Mgr. Unsolicited manuscripts received only at owner's risk and should be accompanied by stamped, self-addressed envelope for return. Five Cents per copy in United States. Subscription rates in U. S.: six months, \$1.25; one year, \$2.00. Subscription rates in Canada: six months, \$2.00; one year, \$3.00. Subscription rates in foreign countries: six months, \$2.50; one year, \$4.00.

# Morton Downey's Great Romance

By Lew C. Barrison



Morton Downey, the lyric tenor who is the envy of the entertainment world because of his blissfully happy romance

Another New Series in the Narrative "Love Affairs of Radio Stars," a Real Life Horatio Alger Story

His listeners have voted him, in seventeen different popularity polls, the leading tenor of the air.

It was on the screen that Downey radio enthusiasts first learned that Mort was—well, rotund. Two hundred and twenty-five pounds of good-looking Irishman he was, in all but his most recent pictures, with a cherubic face and a ready, captivating smile.

His pictures, Mort thinks, aren't so hot. "Syncopation" especially, his first picture and the first musical comedy to be screened, he brands as "terrible"! But that picture grossed its producers over \$2,000,000. His second picture, "Mother's Boy," netted another three



Barbara Bennett, sister of the famous Constance and the demure Joan Bennett, as she looked at the time she married Mort



The Downeys like few occupations better than motor-ing. Despite the two chauffeurs on the Downey payroll, Mort drives himself at every opportunity. He has a passion for speed

Morton was eating dinner. It's common knowledge that most singers don't eat before they sing. Yet in ten minutes Mort was due out there on the floor of the Chez Paree.

This was to be his first cafe appearance in Chicago, and he had to show the Gold Coasters how come all this fuss about Morton Downey. But Mort went right on eating—a morsel of turkey, a crumb of sweet potato, a tip of asparagus. Even a singer has to do something when he's nervous, doesn't he?

His nervousness had nothing to do with the show. Mort's singing is his job, and he's been at it for most of his 32 years. He has no use for such luxurious frailties as stage-fright. It was that wire from Barbara . . .

If the other people at the crowded table noticed he wasn't saying much, they mercifully went on talking, of cross country flights and favorite dance orchestras. Usually Mort would have been right in there with them. He likes people, and he likes to talk and laugh with them. But tonight he ate.

The lights on the floor blazed up, and Henry Busse's orchestra charged into an initial fanfare. Mort neatly severed the last tip of asparagus from its stalk and swallowed it. Then without a word he rose and left the table.

"What's the matter with that boy tonight?" someone wanted to know. It was someone, undoubtedly, who knew the famous Downey line in action, and what an irrepressible kidder he is around the radio studios. "—and all that dinner!"

His manager, "Mother" to Mort, made explanation. "He's worried, I guess." He wasn't guessing, really. He knew. It was that wire from Barbara. He shouldn't have let Mort see it before the show. Only one thing in the world can disturb the affability that makes Morton Downey one of the most likeable chaps of the theater and radio. And that one thing is bad news from Mrs. Downey!

And then Mort was bouncing down into the spot to a round of applause. They had moved a piano onto the dance floor. The accompanist dived into "Everything I Have Is Yours." Mort spread his arms in a gesture which embraced the entire audience, opened his mouth, and the act was on.

Over the air Morton Downey is a voice, a mellow tenor of remarkable range, with a quality that gets that needed extra throb into the ballads he sings, be they Irish and time-honored or as modern as "Smoke Gets in Your Eyes." For trimming, he whistles—a tender, caressing little whistle that is but the echo of his song, and never lasts quite long enough. This is the voice that has put such hits as "Did You Ever See a Dream Walking?" "Give Me a Night in June," "Wonderful One," "Carolina Moon" and "I'm in Love Again" into the hearts and onto the lips of the nation.

It's four years next September since Mort went on the air as a sustaining artist with Columbia. He has starred since with Tony Wons on the Camel Hour, and is now headliner on a CBS network every Saturday night,

regular staff which handles such matters at the studio. The cafe crowds like him enough so that he is worth over \$2,200 a week to cafe managers.

The Morton Downey you see in person now is down to 178 pounds and still going. He is a well-built young man, immaculate in evening clothes, his dark hair sleek, his cheeks pink and round, his eyes big and blue and smilingly Irish.

"More!" shout the Gold Coasters in delight as Mort finishes his second encore. "More!"

Once again Mort bounces down from his temporary retreat behind scenes. He takes charge of the piano himself this time. "All right. What'll you have?"

A volley of suggestions follow, as many as there are floor-side tables. They'll take "Carolina Moon," Mort decides. They'll take it and like it. They do.

There's a trick to that. You ask the crowd what they want, to let them in on the fun. Immediately you're swamped with requests and on a spot. So you sing what you like and kid the audience into liking it, too.

In the theater it's different. Theater audiences will sit and take it. But in a night club a more intimate atmosphere prevails. The audience is right under your feet, or on top of you. They can, and do, say what they like. You have to handle them.

That's where it's an advantage to be an Irishman, with a glib tongue and a ready wit. "The Man on the Flying Trapeze, you say? Sorry, but it's Thursday, and I never sing that song on Thursday." Or, "You want 'Frankie and Johnny'? Brother, you're drunk! Excuse him, please."

There's more to it than is apparent to any audience. Take the dinner hour, when folks have just arrived and haven't yet unlimbered, and are intent on food. They don't want sentiment then. They don't want to weep into the soup. It's cheer they want, and humor and pep. Later in the night—that's the time for sentiment. Then folks like to think about their mothers and their vanished childhood days and the girls they've left behind them. Or suppose they howl for the "Rosary," or "Beautiful Isle of Somewhere". Let them howl! Mort did the "Rosary" with a robed choir behind him to packed theaters during the Lenten season this year. That type of song and presentation are all right in a theater, but not in a cafe. At least that's the way a lot of people feel about it, and Mort agrees with them.

So the hot-cha songs are part of the business, but it's in the sentimental ballad that Mort makes his strongest appeal. For it's when dealing with sentiment that he is most truly himself. Mort, like a real son of Erin, is a sentimentalist. He can break down and weep over the broken fan purported to have belonged to that lovely but tragic queen, Marie Antoinette. And unless guided by a more cynical soul, he's easy prey for the "touch" artist.

Mort gave them both kinds of songs that opening night at the Chez Paree. They applauded thunderously and bawled for more. Finally (Continued on Page 23)

# Signposts of Success

## Revealed By The Lines of Your Face

By "The Doctor"

One of the Most Popular Singers in Radio, the Countess Albani, Is the Subject of "The Doctor's" Character and Vocational Analysis



Countess Albani, whose remarkable voice is heard every Friday over an NBC network

One morning in August, 1905, little Olga Hernandez first saw the light of day as it filtered through the high-set windows of a castle in Barcelona, Spain. Of course, great things were expected of her, for her ancestors had maintained dignity and esteem in that selfsame castle since before Columbus discovered a new land, now known as America. The portraits on the walls told of illustrious personages, admirals, statesmen, nobles. Always there had been fame of some degree for the men of the family; but the daughters did not step beyond the limits of a brilliant social career. So the future of young Olga carefully and definitely was planned long before she could say *madre y padre*.

Little did her parents think, when they brought their five-year-old daughter to America, that she would become the clan's most famous member, with her name on the tongues of more people than they ever had seen. In fact, when she expressed her first feeble desire to appear some day before the footlights, her father was horrified. He exclaimed that he would prefer to see her dead. All desires for activity beyond the shelter of her home were destroyed as soon as they appeared, and private schools and the convent constituted the only other interests she was allowed.

But the instinct to sing and to act came alive vividly time and time again when little Olga was alone with

her dreams. At length she was allowed to use her histrionic talents in high school plays, but when a noted actress wished to introduce the child to David Belasco, and sought the father's sanction, those amateur performances were ended. Even they, it seemed, would bring too much notoriety and put "foolish notions of a professional career" into the head of Olga Hernandez.

Shortly after her seventeenth birthday, the father received business orders to move to Mexico City. Olga was enjoying the life of a debutante at that time and wished to remain in New York City. She expressed this desire to one of her many admirers, Count Albani, of Milan, Italy. He proposed, and before a year had passed they were married.

Perhaps you think this removed the early restrictions which kept Olga's career always at arm's length. It did no such thing. The marriage and her new title brought added restrictions, which would have pushed all opportunities to perform in public completely into the limbo of the unattainable, had not the Count's business failed. There was a son, and the family fell into imminent danger of starvation. So Countess Olga Mendolago Albani was allowed to seek a job. She was introduced to Sigmund Romberg, who was casting "New Moon." He liked her singing; but he would not place her until she was forced to employ a necessary falsehood, and state that she had experienced professional dramatic work in Europe.

Her appearance in the operetta led to a National Broadcasting Company audition, and stardom in numerous important broadcasts followed from that time on.

This is the story we all know. Now, let us place the face of Countess Albani under expert scrutiny:

The wide, high forehead of this lady shows that she is a mass of energy and vitality. Her aspirations to be in the forefront, and her love of compliment and applause, are strong. She possesses a physical vividness which travels with her voice on the air, and imparts pleasant overtone and timbre. This is clearly indicated by a large constitutional development of her general facial contours. Her hardihood, courage and persistence are great. It is natural that these characteristics should accompany a disposition to control others. This, too, is in the temperament of Countess Albani, and there is no great disposition to assume responsibility for their conduct or management.

The nose tells me that she is somewhat arbitrary and quite spontaneous in her judgments, and is likely

to change her opinions often. If her facial markers have not been changed by the photographer in his retouching, this lady has uncommonly skillful hands. Yes, this is indicated in the face. However, I think she is averse to using these hands in a musicianly or routine practice manner.

High vigilance and alertness are indicated by the prominent cheek-bones. Though the desire for instrumental practice is low, Countess Albani will work hard and study much for the improvement of her singing technique. If she is careful, she will retain her lovely voice for many years. The brow shows sensitivity for color and ornamentation and some perception.

Countess Albani is aggressive; but the faculty does not come as a result of a desire to fight for self-protection, so much as from ambition. Her self-esteem is high. This we find in the corner of the mouth. The cheek indicates a low solitude. She hates to be alone, and enjoys attention and likes many friends. The Countess can get along with other people if they will meet her halfway; she has a great desire to be congenial. This photograph indicates a low reciprocity. The head is that of an opportunist, who is ever ready to cast aside the old when the new promises advancement.

Her arithmetical ability is good, and she could have been a successful professional arithmetician. This valuable talent is used every day in her music for a sense of tempo. Had she possessed no singing voice, Countess Albani might have become a physical culture expert. She has ability for this work.

This is the face of a person who has labored for her place in the sun. She has not always had golden opportunities cast into her lap, but possesses a considerable sense of politics and the management necessary for advancement. She is capable of working hard to gain her ends, and is willing to work.

## Hits of Week

While the popular "All I Do Is Dream of You" assumed the leading position during the past week in the ratings of foremost radio band-leaders compiled by RADIO GUIDE, the favorite "Beat of My Heart" still held sway as the hit played most frequently over the air, with "All I Do Is Dream of You" in second place. Another comparatively new number which came rapidly to the forefront in the list of songs most frequently heard was the tuneful "Dames" which, while not listed the week previously, wound up in fourth place.

The results of RADIO GUIDE's weekly tabulation of song hits follows:

BANDLEADERS' PICK OF OUTSTANDING HITS		SONG HITS PLAYED MOST OFTEN ON THE AIR	
Song	Points	Song	Times
All I Do Is Dream	25	Beat of My Heart	23
Wish I Were Twins	24	All I Do Is Dream	22
Love Go Wrong	23	Love Go Wrong	20
With My Eyes Wide Open	22	Dames	19
Sleepyhead	20	Sleepyhead	19
I'll String Along With You	18	Wish I Were Twins	18
Fare Thee Well	17	I'll String Along With You	18
Beat of My Heart	12	Had My Moments	18
May I	10	Rollin' Home	18
Had My Moments	10	Hat on the Side of the Head	17

Here is an alphabetical list of the bandleaders and their selections:

**Reggie Childs:** Fare Thee Well; Cocktails for Two; Baby, Take a Bow; With My Eyes Wide Open; Love Go Wrong.

**Eddy Duchin:** Cocktails for Two; Riptide; True; Why Do I Dream Those Dreams; Little Man, Busy Day.

**Glen Gray:** I'll String Along With You; Easy Come Easy Go; Little Man, Busy Day; Love Go Wrong; Dames.

**Frankie Masters:** With My Eyes Wide Open; Prize Waltz; Freckle Face; Beat of My Heart; Live and Love Tonight.

**Ben Pollack:** Little Man, Busy Day; Sleepy Head; Moon Country; Steak and Potatoes; Sunday is Daddy's Day.

**Harry Sosnik:** All I Do Is Dream; Spell Bound; I've Got a Warm Spot; Love Go Wrong; I'll String Along With You.

## Theme Songs that "Click"

When "Love Has Gone," can Kavelin be far behind? Love is always a popular theme, everywhere. The dawn of a new love has inspired innumerable poets to lyrical expression. "Love makes the world go 'round," to repeat the trite expression about it.

The raptures of a new-found love have been the inspiration for many a song writer's rise to fame—and fortune. The departures of an adored one, however, also has inspired many a melodic wail taken up by music publishers, and made popular.

Of such origin is "Love Has Gone," the theme song of Albert Kavelin's band which can be heard over the WABC-Columbia network from the Hotel Lexington in New York City these warm summer nights. In other words, Albert Kavelin was in love.

The situation was worse than that, though. Love had struck a snag; love had become stranded on the shoals of misunderstanding. To be downright blunt about it, Kavelin and his girl had quarreled. And Kavelin was feeling blue over the quarrel as he leaned against the piano where Carmen, his pianist, was practicing. To Carmen he blurted out his troubles in a minor key.

Still blue, he sat down at the piano. His hands wandered over the keys. He struck a phrase—a new phrase—toyed with it for a moment. It pleased his fancy; and he played it over.

"That's it!" shouted Harry, the violinist of the band. "Keep it up along that line and you'll have a hit."

Absent-mindedly, Kavelin continued, and the three of them developed a tune which they titled "Love Has

Gone." It seemed quite appropriate at the time to Kavelin, who had just lost a love.

The lyrics written for his tune follow:

"Love has gone, but my heart's still on fire;  
Love has gone; yet I'm mad with desire.  
All that months of courtship had won,  
One *faux pas* has undone—  
All this while I'm in exile,  
For love has gone.

"Love has gone and I'll ever regret;  
Love has gone and I'll never forget  
All those nights of thrills and ecstasy  
Never more to be—what can there be  
When love has gone?"

That was many months ago. The young violinist-composer-maestro played the tune for the boys in his band. They liked it. He played it for the dancers when he was fulfilling an engagement at the exclusive Central Park Casino in New York. They, too, liked the tune. So Kavelin adopted it as his theme song.

Kavelin won't reveal the identity of the girl who inspired the song. Nor will he say whether she ever came back or remained away. Suffice to say that the theme song lasted much longer than his blues did. The theme is still in use. "Love Has Gone" has a very good chance of becoming one of the hit tunes you'll whistle late this summer or early this fall. For a Broadway music publisher has bought it and will put it on the music stands of the nation very shortly.

# Open Door to Beauty

By V. E. Meadows

Director of the Beauty Guild of the Air, with Years of Experience Beautifying Entertainment Stars. He Is Heard over the American Broadcasting System from WMCA

It is quite important to have the right colors of cosmetics, and so I want to discuss various types, their peculiarities and the colors of cosmetics, as well as clothing that can be used by various types of women.

I have been told many hundreds of times that women today are at a loss as to just what colors of cosmetics they should use. When I ask them what type they are, they do not actually know, and are guided solely by the main color of their hair. I think that this is the main reason we have some of the atrocious makeups that we see today.

The hair does not indicate the type. You should not dress to complement the hair. The eyes are the important feature. They control your destinies as to whether you are a blonde or a brunette.

After your type has been determined from your eyes, then the amount of color in your skin shows what degree of that type you are.

We have separated the classifications into eight general divisions, and this for practical purposes is sufficient. Right here we will discuss what I designate the No. 1 blonde. This person usually has very light straw-colored hair, which is naturally that color. However, it doesn't make any difference whether the hair is straw-colored. The eyes are blue grey, blue, or violet in color, and the skin is a very light transparent milk color.

This type has very thin skin, and she sunburns almost instantly upon exposure; sometimes she freckles along with it. She usually has light eyebrows and lashes. An important point for this type to remember is that anything vivid in the way of clothing or makeup is very bad. She is pastel, and always should remember that.

Her colors insofar as clothing is concerned are as

## The Dish I Like Best

By Jack Denny

One of my favorite summer sports is cooking Cape Cod Lobsters, Sherry—and if you don't think it's a sport, try it some time. I've never really decided which is the greatest sport, preparing it or eating it. But anyway, if you'd like to try, here's how:

First, you get in your car and drive out to Long Island or somewhere to buy the lobster, or lobsters, depending on how many are going to be in at the massacre. Of course, you could go to your neighborhood fish-store, but then you'd miss the fun of seeing them squirm around the back of your car. I get another thrill out of that situation, by the way. Always I have a chilly, uncomfortable feeling that perhaps one of those marine monsters may succeed in swarming up the back of the front seat and nipping me behind the ear while I'm driving. Of course I know that this couldn't really happen, but the feeling is there just the same. So I play a little game with myself; I never look behind to see! I make reason triumph over imagination, telling myself how impossible it would be.

When you finally get home, you throw them or it into a pot of boiling water—because believe me I'd just as soon try tackling Max Baer as a live lobster. Once the assassination is completed, take the lobster out, lay him on a board and split him open. This is no mean feat in itself, but it can be accomplished after years of practice. I know a fellow who uses a monkey wrench and a pair of pliers! Crack, but don't open the claws.

Now that Mr. Lobster's armor is nicely split up, he's due for a little broiling—just a little. But first put a small dab of butter in the center crack and broil in hot oven until the butter melts—which of course means a very short time. The purpose of the butter at this stage is more to act as a "timer" than anything else.

When you remove the lobster, pour sherry into the crack. You must do this, otherwise you couldn't call it Cape Cod Lobster, Sherry. (I never have figured out the Cape Cod part of it).

With the lobster nicely sherryed, return it to the oven and broil under a small flame until it begins to brown. Remove once more—spread generous pats of butter—return to oven till butter is melted and lobster a golden brown—and EAT.

And how you will eat!

follows: Pastel colors of all kinds—green, peach, orchid, blue, pink; and when white is used by this type some pastel color should be worn with it for contrast. Black, of course, is a good color for this type, but a relief of a lighter material should be used around the face. Brown, reds, or vivid shades of any kind, are absolutely taboo for the No. 1 blonde.

The colors of cosmetics for this type are as follows: Base cream—Rachel; face powder—very pale peach color; finishing lotion—Rachel; eye shadow—blue grey; cream cheek rouge—medium color not too purplish; lip rouge—light, and very delicately applied, but not an orange color; eyebrow pencil—black applied very delicately.

Great care should be taken by this type for the protection of her skin. At any time she goes out of doors she should have a complete protective makeup on, and in the application of her makeup she should be super-particular to have it on accurately, and well blended.

Now for the No. 2 blonde. She is by far the most prevalent type. Most of you who are No. 2 blondes feel that you are "the in-between type." The color of hair is usually brown from medium to dark. The eyes are blue grey, blue or violet. The skin is about the color of ordinary cream. This type also sunburns readily, although there are a few—if they are judicious in their exposure to the sun—who will tan somewhat. But usually they get a very painful sunburn.

The colors of clothing for this type are almost the same as for the No. 1 blonde, the best color being powder blue. No vivid colors of any kind, and no brown, although you find this type frequently trying to wear brown as a dark color. Black is by far the best for the dark range.

Again let me warn you when wearing black clothing, to have a relief of some color around the neckline. As I just told you, any pastel color is good for this type—light blue, light pink, light peach, white in combination of any other light colors.

Cosmetics for this type should be colored as follows: Base cream—Rachel; face powder—usually called "Naturelle," but should be a medium peach color; finishing lotion—Rachel; cheek rouge—a medium and, as is true of the No. 1 type, also not too purple; the lip rouge is a medium color, but different from the cheek rouge. Eye-shadow is blue grey, and the eyebrow pencil,

## Wave Marks

**Signed On.** Lovely Mary Bowers, heard over WIP with Charlie Kerr's orchestra, recently married Harry Goldich, a non-professional.

**Curtain.** Sympathy for Paul Whiteman. His mother, Mrs. Elfrieda Whiteman, died June 26 in Denver, Col., at the age of 63. In her younger days she was a noted concert singer, and it was she who taught Paul his first music.

**Meter.** Ralph Dunke, that rotund Sister of the Skillet, was born July 25, 1899, at South Bend, Ind., where later, at Notre Dame, he studied engineering and went out for football. All went well until Rockne saw him poke a star guard in the eye with his elbow, accidentally. He'll celebrate this birthday at the opening of his play "Fast Fun," written by his partner East.

**Meter.** Himan Brown, CBS actor who was the first "Jake" in The Goldbergs, and is author of "Marie, the Little French Princess," was born in Brooklyn, N. Y., July 21, 1907. His favorite sport is football; favorite ambition, to be a president of something or other, so that he could sit in a big office with his feet on the desk.

**Meter.** Europe is apt to be convulsed on July 26, when the touring Gracie Allen birthdays there.

**Meter.** On July 8, John Brewster—NBC character actor known mainly for the extreme versatility of his work in different kinds of roles—will play the part of a man having a birthday.



Alice Faye, a typical example of Mr. Meadows' "No. 1 blonde." She will be heard with Rudy Vallee's orchestra over an NBC network Thursday evenings when her vacation is over

black. This type, while not being so light as the No. 1 blonde, should use a great deal of care in the application of her makeup. Since the type is in the lighter classifications, any excessive amount of rouge, eye-shadow, or lip rouge—or the improper blending of any of these—will form a very jarring note to the entire ensemble, and will throw the face entirely out of proportion, calling attention to whatever part is inaccurately blended, or spots where more cosmetics are applied than necessary.

In picking out your cosmetics for color, if you are in the slightest doubt as to whether they are right, it seems to me that a trial should be given you to see whether they are exactly the color, so that you do not invest money in them when you are not sure that they will be becoming to you.

If you would like, I will be very glad to give you a complete color diagnosis if you will send me the following information: (1) Natural color of your hair; if it has been changed, disregard the new color. (2) The exact color of your eyes. (3) The color of your skin. Send your request to me in care of RADIO GUIDE, 551 Fifth Avenue, New York City, and I will be glad to send you diagnosis for your type, and a note of the colors of cosmetics you require.

**Meter.** One of the oldest in service of NBC's announcers, Graham McNamee, sports announcer and stooge to Ed Wynn, becomes a year older on July 10. He was born in Washington, D. C.

**Meter.** Once called "the youngest star organist on the air," George Blake becomes a year less younger on July 8. He is one of Lew White's first pupils to make good in radio.

**Meter.** Gene Rouse, Chicago NBC announcer, draws another card from Father Time on July 14.

**Meter.** A distinguished son of Menominee, Wisconsin—Ray Winters—birthdays July 12. Winters, famous war author, formerly with NBC artist service, now is a noted radio writer.

**Meter.** Barnstorming with his band on his birthday—July 21—will prevent Ben Pollack from participating in a party proposed in his honor at the Hotel New Yorker. Ben was born 31 years ago in Chicago.

**Meter.** July 10 marks another year for Helen Pickens, born in Macon, Georgia. Helen was the first Pickens to get into radio's soft pickin's.

**Meter.** Birthdaying on the high seas—unless his craft happens to be in port, as it often is—"Seth Parker" adds a year on July 13. He was named Phillips Lord shortly after making his initial appearance in Hartford, Vt.

# Radio Road to Health

By Doctor Shirley W. Wynne

## The Menace of the Mosquito, and What May Be Done to Wipe It Out, Make Doctor Wynne's Discussion of Timely Significance

Last week the importance of swatting the fly was discussed. We must not forget that mosquitoes are equally as dangerous as carriers of deadly diseases. The mosquito differs, however, in that it is not merely the porter carrying the luggage of disease. The mosquito's very life is concerned with human blood. A certain variety of mosquito carries malaria, another is the cause of the spread of yellow fever—to cite just a few.

The mosquito breeds chiefly in open ponds, puddles, swamps, and in stagnant water left in tanks, cans and other vessels. The female mosquito lays her eggs on the surface of this stagnant water. In about a day the larvae or wigglers come out and swim about in the water. They then change into pupae. Finally the pupae slits and the full grown mosquito emerges and flies away.

It is the female mosquito that bites and sucks the blood. The male lives on juices of plants and fruits. He dies shortly after he has filled his life's mission of reproduction. The female lives for about a month.

By floating a fine film of crude petroleum over the surface of standing water, both the larvae and pupae can be killed readily, for they must come to the surface to breathe. The covering of petroleum will asphyxiate them. If there is no water for a breeding place, there will be no mosquitoes. And if there are no mosquitoes, there will be no malaria.

The germ of malaria was discovered in 1880. Five years later it was definitely established that the Anopheles mosquito was its agent. When the mosquito bites a person who is stricken with malaria, the insect takes the germ of the disease into her body with that person's blood. There the germ develops for twelve days.

During the twelve-day period the mosquito cannot



Jean Sargent shows that she will not risk for one second the harmful ravages of mosquitoes. Miss Sargent has abandoned radio temporarily for talking pictures

give malaria to another person, but at the end of that time the person whom she bites will receive the malaria germs. She may bite and infect many people who, in turn, may pass on the disease to other people through other mosquito bites.

You see, mosquitoes are not only a nuisance but a

menace to health as well. Do your share in helping to exterminate them.

Inspect your premises carefully. Do away with tin cans, rain barrels and open cisterns. Where possible, drain all standing water. Where this is impractical, keep small fresh water fish, known as minnows, in the water to destroy the mosquito eggs, or spread a coating of crude oil over the water. Swamps may be filled with cinders, ashes, earth or sand—or they may be drained.

Do not scratch mosquito bites. You will only irritate the skin and painful, unsightly blisters will be the result. Smearing the skin with pennyroyal, citronella oil, etc., may keep the mosquito away for a time, but they are not very dependable or helpful. Apply a drop of household ammonia or a little bicarbonate of soda to the mosquito bite. This will neutralize the sting and bring relief from itching.

Q. When should a child be vaccinated against smallpox?

A. At the end of the first year.

Q. Is it possible to diagnose tuberculosis in a child without an X-ray?

A. No. In order to make a diagnosis of childhood tuberculosis in the early stages, it is necessary to use the tuberculin test and X-ray.

Q. When should a child be immunized against diphtheria?

A. This is best done when a child is nine months old.

Q. What is the Schick test?

A. The Schick test is the method of determining whether a person is susceptible or immune to diphtheria. Formerly it was customary to Schick-test children before immunizing them, but experience has shown that the majority of children under ten years of age are susceptible to diphtheria. For that reason the test is not made before they are given the immunizing treatments, but six months later, to make sure the treatment has been successful.

Q. What are focal infections?

A. Focal infections are localized foci of infections such as abscessed teeth, diseased tonsils and infected sinuses, which may cause diseases in other organs of the body as for example, heart disease and rheumatism.

Every week Doctor Wynne will answer questions concerning health, sent to him by his radio audience, as well as by readers of RADIO GUIDE. These questions will be answered here, and not by direct mail.

Doctor Wynne cannot prescribe in specific cases. He will, however, answer such questions as will be of interest to all. Address YOUR health questions to Doctor Shirley W. Wynne, in care of RADIO GUIDE, 551 Fifth Avenue, New York, N. Y.

## Bulls and Boners

Dick Grant: "Steam fire engines racing down the street drawn by a tandem of three white horses belching clouds of black smoke."—George E. Shute, Georgetown, Mass.

June 19; WNAC; 6:25 p. m.

Betty: "Since I've had my electric refrigerator I haven't had to throw away a thing that was spoiled."—Walter C. Simms, Jr., Miami, Fla.

June 15; WQAM; 7:50 p. m.

Announcer: "All the prize winners have been ladies for the past few weeks."—J. H. Bradley, Columbia, S. C.

June 17; WIS; 3:30 p. m.

Announcer: "If you could see this lip-stick you would not waste any time sending for it."—L. A. Eldridge, Old Bridge, N. J.

June 15; WOV; 10:14 a. m.

Bob Ballentine: "And if you phone your call to this station you may reserve the charges."—John R. Davis, Elwood, Ind.

June 16; WOWO; 12:12 p. m.

Announcer: "Use Climalene for your washing. Just dissolve a spoon or so into warm water."—Nick Ronchette, Standard, Ill.

June 21; WMAQ; 10:30 p. m.

Announcer: "Try Broadcast Corned Beef Hash; it's delicious and a welcome change from ordinary meals that the whole family likes."—Dorothy Lynch, Racine, Wis.

June 23; WBBM; 12:14 p. m.

Uncle Bob: "This bicycle will be given away again next week."—Mrs. C. Altenberger, Chicago, Ill.

June 24; KYW; 12:35 p. m.

Bob Elson: "Believe me, I have more of an appetite than ever for Walgreen's ice cream, now that I know what trouble and pains they put into it."—William L. Kiel, Fort Madison, Ia.

June 12; WGN; 4:01 p. m.

Announcer: "Do not invite sneak thieves by leaving refuse, old newspapers and empty bottles of milk on your property during vacation."—Catharine Pettibone, Los Angeles, Calif.

June 12; KFWB; 1:58 p. m.

One dollar is paid for each Bull and Boner published. Be sure to include hour, date and station over which heard.

## Hours to Come

Service Is the Function to Which This Department Is Devoted. Listeners, Radio Executives and Sponsors May Read Here Important Items of Coming Events—May Keep Informed About Programs to Come

Sanka Coffee, which never before has been on the air, is auditioning shows for presentation in the fall, and will select from several elaborate offerings... Frank Novak is awaiting word on a 45-minute program he auditioned for Benton and Bowles, featuring "nine bands in one" . . . Pat Kennedy, Ben Bernie's friend and former tenor, does a CBS series in the fall for a cold cure sponsor . . . Terraplane, after a tiff, comes back to NBC in the fall with Lennie Hayton's band . . . When Paul Keast plays the Roxy the first week of August, there will be a ticket tie-up between the theater and his Silverdust sponsor . . . An eight weeks renewal keeps Ben Alley with Dill Tobacco for the duration of the summer . . . Juliet Lowell, author of the book "Dumb Belles Lettres" summering now in Majorca, is preparing a new series of radio scripts based on the events in the life of a beautiful but dumb stenographer, for presentation in the fall . . . Campbell Soup has a fall series on CBS with Ted Fiorito's orchestra . . . "Lazy Dan, the Minstrel Man," Irving Kaufman's one-man show, returns to the Columbia web September 30 . . . As a result of information concerning listeners' preferences, conducted by NBC program and sales staff—during which thousands of persons were interviewed—the network will begin a four-a-week series of one hour each of intimate concert compositions . . . Little Jack Little is one of the

few CBS handsmen who retains his regular winter sustaining spots throughout the summer, with three a week. They will come from the Ambassador Grill, in Atlantic City. Incidentally, when Jack comes back in the fall, he will not return to the Lexington, in Manhattan, despite an alluring offer . . . Ex-Lax has signed Block and Sully to open on September 24 . . . Irene Taylor's contract with her manager, Seger Ellis, is renewed for two years, effective July 17 . . . Abe Lyman gets two new CBS sustainings from the Colony Surf Club in New Jersey, where he will play week-ends only, for the duration of the summer . . . Jerry Cooper will make his second guest appearance on "The Voice of Columbia" July 15. And speaking of Jerry, he goes on a CBS Wednesday 6:30 to 6:45 spot after "Just Plain Bill" goes off . . . Castoria, coming back on the air in the fall, is looking over an assortment of new programs, with the possibility that they will dust off their old favorites . . . Johnny Green is a permanent fixture on "The Voice of Columbia," which incidentally will continue sustaining for the duration of the summer . . . Dick Leibert and his organ will sell Luden's cough drops over CBS in the fall . . . Shirley Howard's option, which Molle has taken up six months ahead of time, insures the songster's presence on the shaving cream program for another eighteen months.

# The Child's Hour

By Nila Mack

As a general rule laziness is an adult's vice, but occasionally it appears in a child. The lackadaisical child thus presents a stubborn case to the psychologist, for the precedents which guide the student of infant behaviorism are few and far between.

Laziness in a child is a self-taught vice. Parents who excuse childish pranks would do well to realize that a child's brain in many respects is as keen as a grown-up's. A sheer sense of irresponsibility may drive your child into insubordinate habits, yet the child's brain tells him he is doing something wrong and ornery. Thus the excuse of doting parents, that the child "is too young to realize what it is doing," is invalidated.

Let us not digress, however. The active, vibrant corpuscles of the child are intended by nature to lead to a spontaneous, vigorous round of daily events. Nature demands and expects of the tot a daily burning of excess energy.

Unless the child is sick and needs the care of an expert physician, there is no room for lethargy in its system. It is imperative that the lazy child be cured of the vice immediately, else it may carry the virus into adolescence and manhood or womanhood.

Fortunately, I have under my care a young tot who came to me in a deplorably lazy condition and who, under expert guidance and tuition, has rounded back into an active and normal young chap.

Not only was the tot lazy, but very wise as well, and that makes a combination all the more difficult to handle.

He was headstrong, willful and disobedient, as well as lazy. All he desired was to be allowed to lounge about. He took absolutely no interest in the normal childish activities. When the other children were playing and studying, he insisted on loafing.

When the pressure on him became a little severe, he cunningly feigned illness. Several times I had him examined by doctors; they couldn't find a single thing the matter with him.

I confess I was disheartened. As stated before, laziness in a child is so unnatural and so rare that the remedies must necessarily come as guess work rather than as the result of following well established curatives.

As is so generally the case, play-acting found him at last responsive to treatment.

Wisely, I did not attempt to rush him and place him in parts that required active, dynamic delivery. I selected each medium with care, and he usually was cast as a shiftless young individual.

The lad was perfect. As a reader and actor of such parts he was as true and sincere as it is possible to be. I restrained my elation, however, for I realized that the lad's stage perfection was not so much the result of masterful acting but rather the results of portraying and mirroring his own slothful mannerisms.

Incidentally, he knew he was good. Not that he was conceited, but he was confident of his ability to portray no-account roles. In the plaintive roles he was thoroughly at home. He knew the exact pacing

**The Director of All Children's Programs for CBS, Considers the Problem of the Lazy Child, and What Mav Bring Him Back to Normalcy**



Is the child "too young to know what it is doing?" Miss Mack's views are worth careful consideration

required, the pausing for effect, and the proper amount of voice. I nursed him along gradually, elevating the part from time to time. Finally I cast him in a Fair-bankish role. There his acting ceased. He became just plain lazy again.

It was then that I tried my master stroke. Thus

## Your Grouch Box

Radio is only fourteen years old. Therefore, it would be asking too much that this marvelous art and science be perfect. As Montaigne, the philosopher said, "Arts and science . . . are formed and perfected by degrees, by often handling and polishing . . ."

But how are we to expect radio ever to become perfect and "polished" unless we wear away its rough spots with constant, constructive criticism? Are there any radio rough spots that annoy you? Have you any radio grouches? If so, here is your chance to criticize any broadcasting practice that irritates you. Send your criticisms to Your Grouch Box, where they will come to the attention of broadcasting leaders from coast to coast. Your complaints may polish radio to greater perfection.

**Silly programs for children are even worse than blood-and-thunder melodramas, declares "Mother of Six."**

Dear Editor: There are altogether too many silly, cheap programs on the air for children. Why can't we have more like the Wizard of Oz? I even was resigned to their annoying advertising on that program, it was so thoroughly delightful in every other way.

But the average hour for children is utterly nauseating. Just a lot of hocus-pocus to get the youngsters all worked up so they'll bother us parents with demands to buy stuff we don't need—so that the kids can cut out parts of the packages, and send them away to get more advertising truck. Don't these silly advertisers know that they are building a mountain of resentment against them and their products? Even if a

mother does give in occasionally just to please a child, and foolishly buys such things, she harbors a grouch against the firm that caused it. I'd far rather put up with the blood-and-thunder in some of these programs, than with the silly adventures that are built around somebody's premium-wrapped package.

San Francisco, Cal. MOTHER OF SIX

**"Absolutely free for 35c" doesn't make sense to this reader:**

Dear Editor: I think radio would be almost perfect if it weren't for some of the things which announcers say—and which seem rather absurd to me.

For instance, "Ladies and gentlemen, you can have this lovely gadget *absolutely free* by going to your nearest druggist and purchasing a 35c bottle of Whoozis."

Is it absolutely free if you have to pay 35c to get it? Of course, you don't pay directly for the thing which you are supposed to get free, but if you didn't pay 35c you couldn't have it. Am I right, readers? Mt. Morris, Ill. MISS HELEN BARRE

**And another listener wants more frequent identifications of stations and announcers.**

Dear Editor: I, too, like to have announcers who tell who they are. I have listened to a full half-hour program to find out who the announcer was, only to have the station sign off without this information being given. That is the greatest radio grouch I have. So many announcers have the same kind of voice, you cannot tell who they are unless they inform you. Toronto, Ont., Can. M. T.

far he had responded exactly as I judged he would. From now on my psychology was at stake.

I called him into my office and explained that this show, with himself cast as the resourceful, active hero, was to be the "class" play, and that a large visible as well as unseen radio audience would witness the performance.

I did not lecture or rant. I brought myself down to his level and pleaded, woman to man, that he try to put it over for my sake. I told him the whole show depended on his performance.

For a while I had misgivings. He was neither very good nor very bad at the rehearsals. Apparently he was mulling the whole thing over in his mind. I knew he could do it, but would he?

The night of the show I merely squeezed his hand and gave him an encouraging look. He tore out and brought the house down upon his head with his zestful performance.

He went out on his toes, set the pace and kept the other children busy. At the conclusion of the show, after the microphones had been cut off, the guests crowded about him and congratulated him on his excellent performance.

Since then he hasn't displayed a single sign of laziness.

The encouragement and the plaudits had fired him with a new and lasting ambition. Something solid had replaced the sham of his former laziness.

## Flashes of Best Fun

**Phil Baker:** Why did you sign your name "Mae West" to your arithmetic examination?

**Bottle:** Because I done 'em wrong!

—Armour Hour

**Joe Cook:** Last week in Venice, I saw a hunter shooting gondolas.

**Don:** But, Joe, why should they shoot gondolas?

**Joe:** That's the way they get their venison.

—Colgate House Party

**Jane Ace:** I haven't played a note on that piano in weeks.

**Ace:** And I haven't paid a note on that piano in weeks.

—Easy Aces

**George Burns:** Gracie's going abroad to buy some clothes with the money we're going to make next year after we get back from our vacation.

—Burns and Allen

**Harlow Wilcox:** Tell me, do you use dry fly—or wet fly—or bait?

**Len:** None of those.

**Har:** Don't tell me that, Len! That's the only way to catch fish—unless you dynamite 'em—and I know you wouldn't do that, Len.

**Len:** I should say not!

**Har:** Well, how do you catch 'em?

**Len:** Oh, I throw a handful of prunes into the water and when the fish come up to spit out the seeds I grab 'em.

—Grennaniers Variety Show

**Gene:** Your brother is an aviator, isn't he, Fritz?

**Fritz:** Uh-huh. He kin do anything a bird kin do—

—all 'cept one thing.

**Gene:** What is that one thing?

**Fritz:** Sit comfortable on a barbed-wire fence!

—Sinclair Minstrels

**Frank Crumit:** Uncle Abner, this is Everett Marshall, of Broadway and Hollywood, star of this season's Ziegfeld Follies.

**Uncle Abner:** How do you do, Mr. Marshall? You're kind of big and husky for this kind of work, ain't you?

—Schlitz Beer

**Joe Penner:** They call my girl "Stickup."

**Monk:** Stickup! That's an odd name. Why do they call her Stickup?

**Joe Penner:** Because when she was born, her parents threw up their hands.

—Bakers Broadcast

**Harlow Wilcox:** What kind of a fisherman are you?

**Len:** Oh, usual.

**Har:** What do you mean by "usual"?

**Len:** Usual liar. —Grennaniers Variety Show

**Jane Ace:** I'll buy you a dog for a wedding present.

**John:** Fine, Jane. Don't forget the leash.

**Jane:** Beg pardon?

**John:** You'll get us a leash for the dog, won't you?

**Jane:** No, I thought I'd buy him outright.

—Easy Aces

# The Voice of the Listener

## Big I, Little Knows

Dear VOL:

One listener says, "Off with opera!" another, "Can Cantor!" "Down with Lady Esther," "No women singers."

Has it ever occurred to these self-appointed censors what the result would be if each request were granted? I'll admit there are many programs on the air I do not care for but I feel that my aversion to opera on the air may be that I just have an unappreciative ear; but I don't suggest they take it off.

That is just a little too selfish and smacks too much of "Big I" to suit my taste. And another point.

While I don't profess to be pioneering the thought, it is worthy of mentioning again.

It is that of patronizing the sponsors. Here's our chance to show our appreciation in a material manner, so to speak. Suppose you are compelled to pay a little more. You pay admission to a theater, don't you? Herbert Corney

## You're Quite Welcome

Dear VOL:

Thank you for the picture of Ray Heatherton printed in a recent issue. He is one of my favorites and has been for over two years. Is it any wonder? He possesses such a fine voice. His program, "Castles in the Air," with Alice Remsen, is such a delight. Those who want to hear something will find it by tuning in the "Castles in the Air" programs. All you Heatherton fans, come on!

## Popularity Indecatur

Dear VOL:

One reads so much about the various radio programs, that this one is good, that one is terrible, etc., that I am moved to express myself with the surprising comment that so far as I am concerned radio is all good. The whole institution is so marvelous, the very thought of flipping a switch and gathering in entertainment from all over the world is so far beyond comprehension that if I were to utter one word against it I would knock wood lest it all turn out a dream.

## If I Were King

Dear VOL:

What is there about some people that makes them want to tear down what it has taken some one else so long to build up? I cannot help but think of the case of Wayne King who certainly has had no bed of roses throughout his career. He has worked hard and patiently to reach his present standing and even though he attained the stage of perfection which makes him the acclaimed leader of the year, I am sure he will not rest on his laurels but go ahead striving to improve wherever possible. If I were he, I am sure I would give little heed to these chronic grouches who resent the success in others that they could never attain themselves.



Mrs. Rae Campbell

## Aurora Protest

Dear VOL:

I'm a freshman in high school and most everybody I know likes to hear jazz music or those terrible cowboy programs. I would like to hear symphonic music all the time. If a good program comes on it has to be turned off in favor of "Little Orphan Annie" or some other low program.

I only listened to the Philharmonic once but enjoyed it very much. I am allowed to listen to the Minneapolis Symphony. This is a fine program. I used to listen to Albert Spalding but later when he was on so late I didn't get a chance any more.

I like to hear violinists, alone. I am studying to become one and the music thrills me. Jessica Dragonette has one of the best voices on the air. I'm for good music. I like it!

Millie Miller

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. You are at liberty to speak freely so LET'S GET TOGETHER AND TALK THINGS OVER. Address your letters to VOL Editor, care of RADIO GUIDE, 423 Plymouth Court, Chicago, Ill. You are urged to send in your photograph when writing but failure to include a picture will not bar your letter from publication. RADIO GUIDE assumes no responsibility for returning your photograph but will be as careful as possible in handling it. Whenever possible, letters are used in the order of their receipt.

## Not All Sensible

Dear VOL:

I have been a reader of RADIO GUIDE for quite a long time. Your sections are all well handled. I cannot see much room for improvement.



William A. Zimmerman  
his glee club. I am  
valuable space and wish

I have one thing in particular, however, to air through your columns. That is: Why do people kick about the orchestras?

If they do not want to listen why don't they get something else or shut the radio off? Any sensible person would.

I don't think anyone should complain about Wayne King's music nor Fred Waring and I am thanking you for your valuable space and wish you the best of success.

William A. Zimmerman

## No Sooner Said Than—

Dear VOL:

I wish to answer the letter of Mr. Mornell in a recent issue of RADIO GUIDE.

I do not agree with him that the printing of the complete radio programs is simply a duplication of current newspaper listings and that the space used could be utilized more satisfactorily in printing pictures of radio stars, etc. The programs in your magazine are more complete and explanatory.

Moreover, some of us have friends who broadcast in other parts of the country and to find out what they are doing, when and where, we can turn to RADIO GUIDE.

I would suggest, however, that the printing of the programs could be done in smaller type so as to require less space. It would be just as serviceable.



A. S. Hammond

## All-Weather Dread

Dear VOL:

What gripes me is the way in which the scientists tell you how marvelous a radio-controlled world is going to be in 2034 while they completely ignore the problem of 1934 which, as every radio fan knows, is static. Warm, wet, dry or cold weather seem to make no difference with this fly in the radio ointment, so it seems to me it would behoove the scientists to disregard the next century and make a few improvements for the benefit of today's listeners, whose patronage, after all, is making further radio development possible. If they can't eliminate it, they should be smart enough to isolate it and then equip receiving sets so it can be modified, if not overcome.

Lawrence Withers

## Sing, You Sinners

Dear VOL:

Some day you come in tired and worn out and you switch on the radio in hope of hearing some good music. Suddenly from the throat of your radio comes the sound of a soul in distress and torment. Instantly you are keyed up, perhaps expecting a murder drama.

Great is your consternation when a voice comes, telling you so and so has just sung a song. If a person is under the impression that is singing, he should have his head examined. To turn the dial just means the same agonized screech smites your ears.

Why not do away with some of the popular trash and bring in some good music?

C. L. Widdecombe

## First Hundred Jeers

Dear VOL:

For months now I have been reading nasty criticisms by listeners about Joe Penner. I didn't mind the first hundred or so but now it is getting intolerable. Someone should certainly take up the fight for him, although at that, I guess the result of your contest showed that the majority are not intolerant of his comedy.



But there is another way than voting to voice approval of an artist and your column seems to offer the outlet. I wonder that more people do not try to analyze his artistry rather than just turn up their noses at what are admittedly unimportant jokes. The fact is that Penner's jokes are completely submerged by his appealing style and unusual method of presentation.

He has a subtle manner of making himself the under-dog which is one sure way of winning sympathy and appreciation. Yet he never permits himself to get maudlin. Maybe I fail to express myself in his favor as convincingly as his hecklers do in disapproving him but you know what I mean.

## Alms and the Man

Dear VOL:

In a recent issue, on your page devoted to local studio gossip, I noticed a laudatory article about Ben Bernie but it referred only to his reaction to listener tributes. But I can tell you about a side of the Old Maestro that many do not know and that relates to his secret financial aid to countless persons in difficult straits. I happen to know of several instances in which he has come to the rescue of people almost unknown to him with more than ordinarily substantial donations. And that's my idea of the key to a man's character; his unsung charities.



Thomas K. Flanagan  
a man's character; his  
Thomas K. Flanagan

## Dish She Likes Best

Dear VOL:

Just one from "dear ole sunny Kingstree, S. C." who sho' likes radio entertainment. A little bit of Bing's singing, a dash of Ben Bernie's wisecracking, a Guy Lombardo tune stirred in, then mixed well with Deems Taylor's announcing, would be one of my favorite dishes. Along with this a new edition of RADIO GUIDE to top off the dish. Sounds tempting, doesn't it?

Radio certainly adds much pleasure to life in a small town. Even if I'm not present at the many programs presented, it is much fun just listening to them. There may be many things to criticize but far be it from me to do it.

I feel better now that I've tried to put into words how much I like radio entertainment.

Marie Kozma

## Far from Saint, Louis

Dear VOL:

There seem to be volumes written about this program and that artist but the one person never commended is one I really feel most sorry for, your Voice of the Listener editor. He must have the disposition of a saint to read through so much knocking and biting in the clinches, so to speak, and still remain able to sort out the proper letters to run and then find such clever headlines to run with them. His is one job I do not envy so let's give him a cheer.

Louis Sylva

## Tolerance in Taste

Dear VOL:

I am a business woman and not one of the "idle rich." I understand and love music and I know what I am talking about.

I know that symphonic music was not meant just for the idle rich, as one of your readers has said.

The New World Symphony orchestra directed by Howard Barlow, the New York Symphony orchestra, the Philharmonic Symphony and all symphony orchestras heard on the air are so divinely comforting in comparison with the constant nerve-wracking jazz we hear far too much that I cannot help but pass my opinion.

I am not criticizing other orchestras (not symphonic).

I really enjoy Paul Whiteman, Wayne King, Fred Waring and others. Even the jazz bands surprise me now and then with a few bars of smooth harmony and rhythm.

## Not Crazy; Just Dreaming

Dear VOL:

I would appreciate your help in securing the following:

A pianist for Jan Garber, like Eddy Duchin; NBC to grab Bob Crosby; more vocalists like Jan Garber's Lee Bennett and Meredith Willson's Tommy Harris.

More programs like Rudy Vallee's and Fred Allen's; more advertising as presented by the new Chevrolet program.

More of Russ Colombo; radio networks to combine and produce super all-star programs now and then; more of Morton Downey and Kate Smith; more announcers like David Ross.

More Deems Taylors who is unbeatable at introducing numbers and artists; more arrangements of popular numbers such as presented by Waring's chorus.

More music by Richard Himber; more radio nights like Sunday night; more friendly duels like Winchell and Bernie; more pieces like Stardust and Rhapsody in Blue; more of Jack Fulton and other vocalists on the Kraft program. More Stoopnagle and Budd.

## Just Augusta Wind

Dear VOL:

I know, in view of his popularity, that this comment will be considered just so much wind from a discontented listener, but like a good many other residents of Maine, I get sort of fed up on the constant references to his New England origin and the "flint" and other questionable characteristics of Rudy Vallee.

While it is undoubtedly true that some of the natives around here are a bit tight-fisted and rock-ribbed in business, it doesn't follow that every criticism about Rudy Vallee should include every person whose fortune, or lot, it is to be a New Englander. Some of the most profligate persons I have ever known live right in this neighborhood and if you don't believe it, come up some time.



Mrs. Emma Hiltz

Mrs. Emma Hiltz

## By the Old Mills Team

Dear VOL:

When you are sitting down some day thinking over all of the real acts on radio, don't forget to catalog the Mills Brothers somewhere up near the top of your list.

Perhaps from a classic standpoint they are a mile shy, but when it comes to originality or arrangements and presentation, show me any act on the stage or the air that can come close to them.

They are in a class by themselves and if some sponsor doesn't grab them in a hurry when they get back to this country, all I can say is that advertising is cock-eyed.

Let's all go in for more and bigger programs by the Mills Brothers. I fear that they suffer a bit from prejudice in certain sections and so I particularly boost for them if only in the interest of fair play.

Julian Green

# Guns and Grease Paint

By Marshall Graves

Another Thrilling Detective Story in the Series,  
**"CALLING ALL CARS"—Actual Crimes**  
 Portraying Radio as the Defender of Law

The tall, grey-headed darkey came up the sidewalk whistling "St. James' Infirmary Blues." Even though it was only 7:30 in the morning, and a sultry day besides (in August, 1933) George Washington Smith was gay. He liked it hot, because hot weather reminded him of Carolina. He liked his job, too. It wasn't every colored gentleman in Harlem who could get to be porter in one of the biggest banks on upper Broadway.

He came whistling down 110th Street, shouldered his way past an early-bird salesman who stood in the doorway of the Corn Exchange reading a newspaper, and pulled out his key. George Washington Smith had it poised above the keyhole in the bank door when the salesman put down his paper, took something out of a brief-case, and jammed that something into the darkey's kidney.

It was a revolver. The colored porter didn't need to turn around to ascertain that fact.

"You got a family, Chocolate?" The tone was flippant, but it held an undercurrent chilling and hard.

"Yas—suh!"

"You'd like to see them again, wouldn't you?"

"Yeah, boss, I sure would!" Smith was squeaking now.

"Then you'd better take a walk with me, for the sake of your health . . ."

Urged on by the pressure of that gun, Smith walked

with his captor down to Amsterdam Avenue, the nearest corner. There was little traffic, either of automobiles or pedestrians, at this hour. They had the street to themselves.

Without a pause, the man with the gun turned Smith around and marched him back to the door of the bank.

From somewhere, during the short walk, two men had appeared. They stood casually near the bank entrance. One of them wore a full-fashioned raincoat of soft gabardine, which reached to his ankles. His hat was pulled low over his face, but the colored porter recognized him just the same. There was no mistaking that face, which would have been handsome had it not resembled so closely the face of a well-fed, self-satisfied rodent.

"Why, that's—"

But George Washington Smith wasn't given a chance to finish his sentence. The gun in his back was pressed more tightly. "Come on, Chocolate, open the door!"

No use for Smith to try to argue with that gun. Shakingly he drew out his key and swung open the portal of the bank. The three strangers bore him through the door like a chip tossed on a wave.

So far, so good. The three robbers were inside the bank, and in command of the place. But it would do them no good—the porter knew that much. The vault couldn't be blown, even with "soup," and there was no money in the cashiers' cages.

It was here that the man in the long raincoat showed himself a leader among leaders, a crook of crooks, and a personage worthy of the mantle of Raffles, Dr. Moriarty, or Slith. George Washington Smith stood in the presence of genius.

For the bandit leader slipped out of his raincoat—and was suddenly an officer of the law! Upon his feet were heavy, thick soled brogans. His uniform was complete to every detail, his badge was polished . . . To make the costume complete, from an inside pocket of his coat he took a regulation police uniform cap, and donned it. His figure seemed automatically to broaden. His face seemed to acquire just the right amount of self-important Irish phlegm. His hand strayed to the big "roscoe" which bulged beneath his coat.

"Lawdy—Lawdy!" whispered the colored porter.

He knew that this was all a mirage. These men weren't police. The other two didn't even look like plainclothes men. One of them looked like an ape with odd yellow eyes, and the other, a grey-faced Sicilian, licked his lips and sniffed interminably.

But the man in the uniform didn't seem to be somebody dressed as a cop—he *was* a cop. Leaving the porter in the grasp of his two henchmen, he took up his position at the door of the bank. This job had been cased down to the last fine detail. And nothing was going to slip—

There came a sharp tapping on the glass of the door. The two men bent beneath a counter, holding Smith so that he could not cry out. But the man in uniform opened the door, accepted a sheaf of mail from the postman, exchanged good mornings with him, and closed it again.

He drew a deep breath. That had been the acid test. But he had counted on the perfection of his disguise and of his acting, and they had not failed him.

The postman safely out of the way, a powerful black sedan pulled up to the curb outside, with a youngish man at the wheel. He got out at once and began to tinker with his motor. That was another point gained—the getaway was ready.

But still, much to the amazement of the captive porter, the bandits made no effort to get at the vault. They seemed content to wait as casually as if all they wanted was to make a deposit or have a check certified.

The big clock ticked away minute after minute. It was time for the officers of the bank to start coming in for the day's work—but still the crooks lingered . . .

They came—one after another, the various clerks, officers, stenographers and other employes came through



William Sutton, the man who carried through one of the most daring exploits in the history of crime in New York. Study this face, and observe how it expresses sheer nerve



Inspector Kear, of the New York police, in charge of the pursuit of the "Corn Exchange" bandits

that door, each using his own key—and with a perfection of detail which few criminals have ever achieved, the fake policeman nabbed them before they had time to notice that he was not the regular bank guard.

"Please put up your hands," he would say to each one. "This place is under new management." Then the newcomer would be turned over to the two lesser bandits, who herded them together behind a waist-high railing which separated the officer's desks from the banking floor. While the Sicilian covered them with his gun, the man with yellow eyes fished a ball of picture wire from his pocket. Working swiftly and neatly, he bound the men hand and foot, and then drew the wire between ankles and wrists behind them so that they were absolutely helpless. He stretched them in an orderly row on the floor.

By this time there were half a dozen women clerks and stenographers inside the trap. These got a better break—they were not bound, and were allowed to sink weakly down upon the leather chairs provided for the bank's customers.

Agnes Owens, a pretty redhead, started to scream in a high, thin soprano.

The man in uniform turned from the door. His courteous manner dropped like a mask for a moment.

"Choke off that dame—or you'll all go down to the cellar tied up like turkeys." Another girl, calmed Agnes by slapping her methodically across the mouth.

It was after 8:30 when the manager of the bank came in—dapper Paul Miller, in spats and striped trousers. He let himself through the door with his own key, and said good morning to the cop at the doorway. Then he realized that it was the right uniform but the wrong face . . .

"You're Miller," said the fake copper. "You're the big shot here. Open up the vault." A heavy service pistol was rubbed gently across Miller's throat.

He protested that the vault could not be opened until a quarter of nine—and that even then it needed another combination besides the one he had.

"Listen," said the man with the gun, "we mean business. Be smart and don't stall. Your life is worth more than the bank's dough, isn't it?"

It was—to Mr. Miller at least. He admitted that the teller, August Melicher, had the other combination. It took hardly any persuasion at all.

Melicher was dragged out from behind the railing, and the picture wire untied. Without another word being spoken, the man with yellow eyes herded Miller and Melicher down to the vault, while the wet-lipped bandit covered the rest of the employes with a gun which trembled a little. Yet it was steady enough so that not one of the girls

(Continued on Page 29)



Irene Sadvary, found with "Willie the Actor" in a Philadelphia apartment, and claiming to be his legal wife

# Program Locator

(In Eastern Daylight Time. Subtract One Hour for Eastern Standard)

A. C. Spark Plug Co. .... See Raymond Knight's Cuckoos	Crazy Water Co. .... See Arnold, Gene and The Commodores	Ivory Stamp Club ..... WJZ 6:00 P.M. Saturday only	Plough, Inc. .... See Lombardo, Guy, Orchestra
Academy of Medicine .... WABC 10:45 A.M. Thursday only	Crime Clues ..... WJZ 8:00 P.M. Tuesday & Wednesday	Jackson, Arlene ..... WJZ 7:30 P.M. Friday only	Poetic Strings ..... WABC 3:45 P.M. Monday only
Airbreaks ..... WEAF 2:00 P.M. Friday only	Crumit and Sanderson .... WABC 5:30 P.M. Sunday only	Jamboree ..... WJZ 9:00 P.M. Saturday only	Ponselle, Rosa ..... WABC 9:00 P.M. Monday only
Affiliated Products, Inc. .. See Romance of Helen Trent	Death Valley Days ..... WJZ 9:00 P.M. Thursday only	Jessel, George ..... WABC 8:00 P.M. Sunday only	Premier Pabst Sales Co. .. See Bernie's, Ben, Orchestra
Album Familiar Music .... WEAF 9:30 P.M. Sunday only	Denny, Jack, Orchestra .. WJZ 10:30 P.M. Wednesday only	Johnson, S. C., Co. .... See Wons, Tony	Prescott, Allen; Wife Saver. WJZ 11:00 A.M. Monday & Wednesday
Ames, Mary Ellis ..... WABC 11:00 A.M. Wednesday only	Downey, Morton ..... WABC 7:15 P.M. Wednesday only	Johns-Manville Corp. ... See Gibbons, Floyd	WEAF 9:45 A.M. Tuesday only
Amos 'n' Andy ..... WJZ 7:45 P.M. Daily ex. Sat. & Sun.	Durante, Jimmy ..... WEAF 8:00 P.M. Sunday only	Kellogg Co. .... See Singing Lady Corp.	Prescott, J. L., Co. .... See Gordon, Dave & Bunny
Armour Co. .... See Baker, Phil	Echoes of Erin ..... WEAF 5:45 P.M. Thursday only	King, Wayne, Orchestra .. WABC 10:00 P.M. Sunday & Monday	Princess Part, Ltd. ... See Princess Pat Players
Armstrong, Jack ..... WABC 5:30 P.M. Daily except Sunday	Edkins, Alden ..... WJZ 2:45 P.M. Friday only	WEAF 8:30 P.M. Tuesday & Wednesday	Princess, Pat Players .... WJZ 9:30 P.M. Monday only
Arnold, Gene ..... WEAF 2:00 P.M. Sunday only	Eisenlohr, Webster, Inc. .. See Sport Column	Knight, Raymond ..... WEAF 10:00 P.M. Saturday only	Proctor and Gamble ..... See Perkins, Ma, Ivory Stamp Club
Babbitt, E. T., Co. .... See Babo, Little Miss	Eton Boys ..... WABC 10:45 A.M. Saturday only	Kraft Phoenix Cheese ... See Whiteman, Paul, Orchestra	Quaker Oats Co. .... See Ruth, Babe, Baseball Comment
Babo, Little Miss ..... WEAF 1:30 P.M. Sunday only	Family Theater ..... WABC 9:00 P.M. Sunday only	Lady Esther Co. .... See King, Wayne	Radio Guild ..... WJZ 3:00 P.M. Monday only
Baker, Phil ..... WJZ 9:30 P.M. Friday only	Fels and Co. .... See Prescott, Allen, Wife Saver	Lady Next Door ..... WJZ 4:45 P.M. Mon., Tues. & Wed.	Real Silk Hosiery Mills, Inc. .... See Silken Strings
Baby Rose Marie ..... WJZ 7:15 P.M. Monday only	Ferdinando, A., Orchestra. WEAF 6:00 P.M. Tuesday and Saturday	WEAF 4:30 P.M. Saturday only	Reisman, Leo, Orchestra .. WEAF 8:00 P.M. Tuesday only
Balladeers ..... WEAF 9:00 A.M. Sunday only	Firestone Tire and Rubber Co. .... See Garden Concerts	Lamont Corliss Co. .... See Shutta, Ethel and Walter O'Keefe	Rich, Irene ..... WJZ 7:30 P.M. Wednesday only
Barthell, Betty ..... WABC 12:15 P.M. Monday & Wednesday	First Nighter ..... WEAF 10:00 P.M. Friday only	Larus and Bros. .... See Corn Cob Pipe Club	Richman, Harry ..... WJZ 10:30 P.M. Wednesday only
Baseball Resume ..... WEAF 7:00 P.M. Daily ex. Sunday	Fitch, F. W. Co. .... See Beasley, Irene	Leaf, Anne ..... WABC 2:00 P.M. Mon., Tues. & Thurs.	Ritchie, Harold S., Co. ... See Crime Clues
Bauer and Black ..... See Singing Stranger	Ford Motor Co. .... See Waring, Fred, Orchestra	WABC 2:30 P.M. Wednesday & Friday	Rogers, Will ..... WJZ 9:00 P.M. Sunday only
Bayer Co., Inc. .... See Album of Familiar Music	Forty-Five Minutes in Hollywood ..... WABC 10:30 P.M. Sunday only	Lehn and Finke, Inc. .... See Hall of Fame	Ruth, Babe, baseball ... WJZ 8:45 P.M. Mon., Wed. & Fri.
Beale Street Boys ..... WABC 7:00 P.M. Sunday only	Fox, I. J., Inc. .... See Fur Trappers	L'Heure Exquise ..... WJZ 10:30 P.M. Sunday only	Sabbath Reveries ..... WEAF 10:00 A.M. Sunday only
Beasley, Irene ..... WEAF 7:45 P.M. Thursday only	Froos, Sylvia ..... WABC 7:15 P.M. Thursday only	Lights Out, Mystery ..... WJZ 8:30 P.M. Saturdays only	Show Boat ..... WEAF 9:00 P.M. Thursday only
Beauty Box Theater ..... WEAF 10:00 P.M. Tuesday only	Fur Trappers ..... WEAF 7:30 P.M. Friday only	Little, Jack Little, Orch. WABC 5:00 P.M. Saturday only	Shutta, Ethel ..... WJZ 8:00 P.M. Friday only
Benjamin Moore and Co. ... See Moore, Betty	Garber, Jan, Orchestra ... WJZ 8:00 P.M. Monday only	WABC 11:15 P.M. Wednesday & Sunday	Silken Strings ..... WJZ 7:00 P.M. Sunday only
Benny, Jack, Orchestra .. WEAF 10:30 P.M. Friday only	Garden Concerts ..... WEAF 8:30 P.M. Monday only	Little Miss Babo ..... WEAF 1:30 P.M. Sunday only	Singing Lady ..... WJZ 5:30 P.M. Daily ex. Sat. & Sun.
Berger, Jack, Orchestra .. WJZ 11:00 P.M. Tuesday only	Gates, Connie ..... WABC 12:15 P.M. Mon., Thurs. & Sat.	Little Orphan Annie .... WJZ 5:45 P.M. Daily ex. Sunday	Singing Stranger ..... WJZ 4:15 P.M. Tuesday & Friday
WJZ 12:30 A.M. Wednesday only	Gene and Glenn ..... WEAF 7:15 P.M. Daily ex. Sat. & Sun.	Lombardo, Guy, Orchestra. WJZ 10:00 P.M. Wednesday only	Sinclair Refining Co. .... See Greater Minstrels
WEAF 11:15 P.M. Thursday only	General Baking Co. .... See Crumit and Sanderson	Love Story Program ..... WJZ 9:30 P.M. Wednesday only	Smackout ..... WJZ 12:00 Noon Mon., Tues. & Wed.
Bergman, Teddy ..... WEAF 8:00 P.M. Saturday only	General Foods Corp. .... See Maria's Matinee; Show Boat	Lucas, Nick ..... WABC 6:00 P.M. Sunday only	Small, Mary ..... WEAF 6:45 P.M. Tuesday & Thursday
Bernie, Ben, Orchestra .. WEAF 9:00 P.M. Tuesday only	General Mills, Inc. .... See Armstrong, Jack; Betty and Bob	WABC 11:00 P.M. Wednesday only	Songsters ..... WJZ 3:30 P.M. Saturday only
Bestor, Don, Orchestra ... WEAF 10:30 P.M. Friday only	General Tire and Rubber Co. See Benny, Jack and Orchestra	WABC 7:30 P.M. Friday only	Sport Column ..... WABC 6:45 P.M. Daily ex. Sun. & Mon.
WEAF 11:15 P.M. Wednesday only	Gerber Co. .... See Madame Schumann-Heink	Luxor, Ltd. .... See Talkie Picture Time	Standard Brands, Inc. ... See Pearl, Jack the Baron
WJZ 12:00 Mid. Monday only	Gibbons, Floyd ..... WEAF 8:30 P.M. Saturday only	Lyman, Abe, Orchestra .. WEAF 9:00 P.M. Friday only	Durante, Jimmy
Betty and Bob ..... WJZ 4:00 P.M. Daily ex. Sat. & Sun.	Gillette Safety Razor Co. See Gene and Glenn	WABC 8:30 P.M. Tuesday only	Vallee, Rudy, Orch.
Bill and Ginger ..... WABC 10:15 A.M. Mon. Wed. and Fri.	Goldbergs ..... WEAF 7:45 P.M. Daily ex. Sat. & Sun.	Madame Schumann-Heink WJZ 10:00 P.M. Sunday only	Sun Oil Co. .... See Munn, Frank
WABC 10:00 A.M. Tuesday & Thursday	Goodrich, B. F., Rubber Co. See Baseball Resume	Maria's Matinee .. WEAF 3:00 P.M. Friday only	Talkie Picture Time .... WEAF 3:00 P.M. Sunday only
Borden Sales Co. .... See Forty-Five Minutes in Hollywood	Gordon, Dave, Bunny ... WABC 5:45 P.M. Wednesday only	McFadden Publications ... See Oursler, Fulton	Tasty Yeast, Inc. .... See Baby Rose Marie
Boyer Chemical Co. .... See Boyer Rendezvous	Gothic Echoes ..... WEAF 10:30 P.M. Monday only	Merry-Go-Round ..... WEAF 9:00 P.M. Sunday only	Thomas, Lowell ..... WJZ 6:45 P.M. Daily ex. Sat. & Sun.
Boyer Rendezvous ..... WENR 5:45 P.M. Sunday only	Gray, Carolyn ..... WABC 10:45 A.M. Friday only	Metropolitan Life Insurance Co. See Health Exercises	Today's Children ..... WJZ 10:30 A.M. Daily ex. Sat. & Sun.
Breen and de Rose ..... WEAF 10:00 A.M. Daily ex. Sat. & Sun.	Great Atlantic and Pacific Tea Co. .... See Horlick's, Harry, Gypsies	Miles, Dr., Laboratories .. See National Barn Dance	Trent, Romance of Helen WJZ 4:00 P.M. Sunday only
Bristol Meyers Co. .... See Hour of Smiles	Greater Minstrels ..... WJZ 9:00 P.M. Monday only	Molle Co. .... See Howard, Shirley	U. S. Tobacco Co. .... See One Night Stands
Busse, Henry, Orchestra .. WABC 12:30 A.M. Sunday only	Gulf Refining Co. .... See Rogers, Will	Moore, Betty ..... WEAF 11:30 A.M. Wednesday only	Vallee, Rudy, Orchestra. WJZ 11:30 P.M. Tuesday only
WABC 11:45 P.M. Thursday only	Hall of Fame ..... WEAF 10:00 P.M. Sunday only	Morris, Phillip, Co. .... See Reisman, Leo; Orchestra	WEAF 8:00 P.M. Thursday only
Carter, Boake ..... WABC 7:45 P.M. Daily except Sunday	Harris, Phil, Orchestra .. WJZ 9:00 P.M. Friday only	Munn, Frank ..... WEAF 9:30 P.M. Sunday only	Vass Family ..... WEAF 11:15 A.M. Saturday only
Campana Corp. .... See the First Nighter	Health Exercises ..... WEAF 6:45 A.M. Daily ex. Sun.	Musical Keyes ..... WJZ 3:00 P.M. Thursday only	Van, Vera ..... WABC 7:15 P.M. Tuesday only
Cheerio ..... WABC 3:30 A.M. Daily except Sunday	Heller, Jackie ..... WJZ 3:00 P.M. Friday only	National Barn Dance .... WJZ 10:30 P.M. Saturday only	Voice of Experience .... WABC 8:00 P.M. Nonday only
Chesterfield Cigaretts ... See Ponselle, Rosa, Andre Kostelanetz' Orchestra	Hinze Ambrosia, Inc. ... See Your Lover	National Grange Program. WJZ 1:30 P.M. Saturday only	WABC 12:00 Noon Daily ex. Sat. & Sun.
Cities Service Co. .... See Concert Orchestra	Hoover Co. .... See Hoover Sentinels	Northam Warren Corp. ... See Harris, Phil, Orchestra; Leah Ray	Wander Co. .... See Little Orphan Annie
Clara Lu 'n' Em ..... WEAF 10:15 A.M. Daily ex. Sat. & Sun.	Hoover Sentinels ..... WEAF 5:30 P.M. Sunday only	Northwestern Yeast Co. ... See Garber, Jan. Orchestra	Ward Baking Co. .... See Family Theater
Climalene Carnival ..... WEAF 11:30 P.M. Thursday only	Horlick, Harry, Gypsies.. WEAF 9:00 P.M. Monday only	One Night Stands ..... WEAF 9:30 P.M. Friday only	Waring, Fred, Orchestra .. WABC 9:30 P.M. Sunday only
Climalene Co. .... See Carnival	Hotel Great Northern Corp. See Ferdinando, A., Orchestra	Oursler, Fulton ..... WJZ 10:00 P.M. Friday only	Warner, Wm. R., Co. .... See Love Story Prog.
Cloister Bells ..... WEAF 9:15 A.M. Sunday only	Hour of Smiles ..... WEAF 9:00 P.M. Wednesday only	Pacific Coast Borax Co. ... See Death Valley Days	Wasey Products, Inc. ... See The Voice of Experience
Colgate-Palmolive-Peet Co. See House Party	House Party ..... WEAF 9:30 P.M. Monday only	Page, Gale ..... WJZ 8:30 P.M. Thursday only	Watkins, R. L., Co. .... See Merry Go Round
Clara, Lu 'n' Em	Howard, Shirley ..... WEAF 7:30 P.M. Monday & Tuesday	Pearl, Jack ..... WJZ 8:00 P.M. Wednesday only	Welch Grape Juice Co. ... See Rich, Irene
Concert Orchestra ..... WEAF 8:00 P.M. Friday only	International Tidbits .... WJZ 5:30 P.M. Sunday only	Pepsodent Co. .... See Amos and Andy; the Goldbergs	Whiteman, Paul, Orchestra WEAF 10:00 P.M. Thursday only
Continental Baking Co. ... See Little Jack Little's Orchestra		Perkins, Ma ..... WEAF 2:45 P.M. Daily ex. Sat. & Sun.	Windy City Review ..... WABC 2:30 P.M. Sunday only
Continental Oil Co. .... See Richman, Harry; Denny, Jack; Orch.		Phil Duey ..... WEAF 8:00 P.M. Tuesday only	Women's Radio Review.... WEAF 3:30 P.M. Mon., Tues., Wed. & Thurs.
Cocci, Mario ..... WJZ 7:45 P.M. Monday only		Phillips Jones Corp. .... See Bergman, Teddy	Wons, Tony ..... WABC 5:15 P.M. Sunday only
WJZ 10:15 P.M. Friday only		Pillsbury Flour Mills Co. See Ames, Mary Ellis	Words and Music ..... WJZ 12:45 P.M. Daily ex. Sat. & Sun.
		Pillsbury Flour Mills, Inc. See Today's Children	Your Child ..... WEAF 11:15 A.M. Tuesday only
			Your Lover ..... WEAF 1:00 P.M. Tuesday only

## Log of Stations

(NEW YORK EDITION)

Call Letters	Kilo-cycles	Power Watts	Location	Net-Work
WABC	860	50,000	N.Y. City	C
WEAF	660	50,000	N.Y. City	N
WEVD	1300	1,000	N.Y. City	
WHN	1010	250	N.Y. City	
WINS	1180	500	N.Y. City	
WJZ	760	50,000	N.Y. City	N
WLWL	1100	5,000	N.Y. City	
WMCA	570	500	N.Y. City	
WNEW	1250	2,500	N.Y. City	
WOR	710	5,000	Newark	
WOV	1130	1,000	N.Y. City	

C—CBS—Programs.  
N—NBC—Programs.

### Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell  $\Delta$  for Religious Services and Programs

- 7:00 a.m.**  
WINS—Sunshine Hour
- 8:00 a.m.**  
WJZ—Tone Pictures; quartet; piano  
WABC—On the Air Today; Organ  
WEAF—Melody Hour  
WOV—Morning Melodies
- 8:30 A.M.**  
WABC—Artist Recital; Charlotte Harman, contralto  
WJZ—Lew White at the Dual Organ  
WINS—Ukrainian Hour
- 8:45 a.m.**  
WABC—Radio Spotlight
- 9:00 a.m.**  
WEAF—International Broadcast to Russia  
WABC—Sunday Morning at Aunt Susan's; children's program  
WJZ—Children's Hour  
WMCA—Erling C. Olsen, Psalms  
WOV— $\Delta$  Times Square Mission
- 9:30 a.m.**  
WAAT—Sally and Sam  
WINS— $\Delta$  Church Forum; News  
WMCA—John X. Loughran, Food Talk
- 9:45 a.m.**  
WEAF—Alden Edkins, bass-baritone  
WMCA—News  
WOV—Fur Trappers
- 10:00 a.m.**  
WEAF—Sabbath Reveries; "Running Away from God," Dr. Charles L. Goodell  
WABC—Royal Hawaiians  
WINS—Jolly Bill Steinke Reads the Funnies  
WNEW— $\Delta$  Watchtower Program
- 10:15 a.m.**  
WOV—Sketch and Orchestra
- 10:30 a.m.**  
WJZ—Samovar Serenade  
WABC—Melody Parade  
WEAF—Mexican Typica Orchestra; Hector De Lara, baritone  
WINS—American Gold Buying  
WMCA—Louise Baer, soprano
- 10:45 a.m.**  
WABC—Alexander Semmler, piano  
WINS—Songs of the Day  
WOV—Gladys Garrison, soprano
- 11:00 a.m.**  
WEAF—Press Radio News; The Vagabonds  
WJZ—Press Radio News; Musicale  
WABC—Children's Hour  
WAAT—"Zandee"  
WEVD—Forward Hour, music and sketch  
WINS—Italian Hour

## High Spot Selections For Sunday

(Time Given Is Eastern Daylight)

- 3:00 p.m.—Detroit Symphony: CBS-WABC network.  
3:00 p.m.—Talkie Picture Time, sketch with June Meredith, Virginia Ware: NBC-WEAF network.  
5:30 p.m.—Sentinels; Edward Davies; A Capella Choir; Koestner's orchestra: NBC-WEAF net.  
6:30 p.m.—Guy Lombardo's orchestra: NBC-WEAF.  
7:30 p.m.—Gordon String Quartet: NBC-WJZ net.  
8:00 p.m.—Durante with Rubinfiff: NBC-WEAF net.  
8:00 p.m.—George Jessel's Variety Hour: CBS-WABC network.  
9:00 p.m.—Family Theater; Ernest Truex, guest star: CBS-WABC network.  
9:00 p.m.—Will Rogers: NBC-WJZ network.  
9:30 p.m.—Fred Waring: CBS-WABC network.  
10:00 p.m.—Madame Schumann-Heink: NBC-WJZ net.  
10:30 p.m.—Forty-Five Minutes in Hollywood; Jimmy Cagney and Pat O'Brien; Preview of "Madame Du Barry"; music by Mark Warnow; gossip by Cal York: CBS-WABC network.  
11:00 p.m.—Roxanne Wallace, songs: NBC-WJZ.

WMCA— $\Delta$  Christian Science Service  
WNEW—Highlights of Sports  
WOR—The Moderns  
WOV—Julio Leboe's Orchestra

**11:15 a.m.**

WEAF—Hall and Gruen  
WNEW—Kay Reed, organist  
WOV—Martino Musketeers

**11:30 a.m.**

WEAF—Major Bowes' Family  
WJZ—Richard Maxwell, tenor  
WINS—Tango Romantique  
WOR—Organ Recital  
WOV—Neapolitan Echoes

**11:45 a.m.**

WJZ—Phantom Strings; orchestra direction of Aldo Ricci  
WINS—Tuneful Tailors Orchestra  
WNEW—Homespun Philosopher

### Afternoon

**12 Noon**

WABC— $\Delta$  Salt Lake Tabernacle  
WEVD—"A Son of His People," songs  
WINS—"Across the Seas in Lyrics and Song"  
WOR—Uncle Don Reads Comics  
WOV—Italian Serenade

**12:15 p.m.**

WJZ—Gould and Shefter, piano duo  
WMCA—Raymond Rheume, musical raconteur

**12:30 p.m.**

WJZ—Music Hall Symphony; Symphony Orchestra; chorus and soloists  
WABC—Madison Ensemble  
WEAF—University of Chicago  
WAAT—Old Time Minstrels  
WEVD—The Clown, songs  
WINS—Song Silhouettes  
WMCA—Mid-day Idylls; John Fraser  
WOR—Musical Program  
WOV—Italian Music and Drama

**12:45 p.m.**

WEVD—In the Tea House  
WINS—Lea Karina, soprano; Ensemble  
WMCA—Bob Miller, Main street song writer  
WOR—"The Old Observer"

**1:00 p.m.**

WEAF—Road to Romany  
WABC—Ann Leaf at the organ  
WEVD—Dream Weavers; poetry  
WHN—Radio Movie Club  
WINS—Yorkville Hour  
WMCA—Bill Brown, golf talk  
WOR—String Quartet  
WOV—Musical Journeys

**1:15 p.m.**

WEVD—Varieties  
WMCA—Frances Baldwin, contralto

**1:30 p.m.**

WEAF—Surprise Party; Landt Trio and White; guests  
WJZ— $\Delta$  Sunday Forum  
WABC—Compinsky Trio  
WINS—Rose Diamond, organ  
WMCA—News Flashes  
WOV—Pietro Diero, accordion; Edward Albano, baritone

**1:45 p.m.**

WHN—Robert Kramer, violin  
WEAF—Mildred Dilling, harp  
WMCA—Rona Valdez, lyric soprano

**2:00 p.m.**

WEAF—Gene Arnold and Commodores  
WABC—Edith Murray, songs  
WJZ—South Sea Islanders; Hawaiian ensemble, direction Joseph Rodgers

WEVD—Al Hershkowitz, baritone  
WHN—Don Marton's Internationales  
WINS—"Operatic Echoes"  
WMCA—Instrumental Trio  
WOR—Hendrik de Leeuw, travel  
WOV—Italian Melodies

**2:15 p.m.**

WABC—Abram Chasins, piano  
WEVD—String Ensemble

**2:30 p.m.**

WJZ—Concert Artists; Dorothy Kendrick, pianist; Margot Jean, cellist; Fred Hufsmith, tenor  
WABC—Windy City Revue  
WEAF—Landt Trio and White  
WEVD—Uncle Nuchem and His Kids  
WHN—Venetian Trio  
WMCA—Three Little Funsters  
WOR—Eddie Brown, violin; Lee Cronican, piano  
WOV—Francesco Losavio, tenor

**2:45 p.m.**

WAAT—Blue Blazers  
WHN—Ebba Nock, piano  
WINS—Paul Martel's Orchestra  
WOV—Musicale

**3:00 p.m.**

WJZ—Pittsburgh String Ensemble  
WEAF—Talkie Picture Time  
WABC—Detroit Symphony Orchestra  
WHN—Concert Ensemble  
WINS—Tom Burke, baritone  
WOR—Bert Block's Orchestra  
WOV—Italian Sketch

**3:15 p.m.**

WAAT—Civic Players  
WHN—John Diggs, tenor  
WINS—Sixteenth Infantry Band  
WLWL— $\Delta$  Voice of the Missions

**3:30 p.m.**

WJZ—Spanish Anaquinos Torres De Galicia; mixed chorus direction Eduardo Dorado

WEAF—Dancing Shadows; Concert ensemble, direction Max Dolin; William Hain, tenor  
WHN—Dance Orchestra  
WINS—Polo Game  
WMCA—Symphonic Ensemble  
WOR—Verna Osborne, soprano; orchestra

**3:45 p.m.**

WLWL—Aeolian Trio

**4:00 p.m.**

WEAF—John B. Kennedy  
WABC—Harold Austin's Orchestra  
WJZ—Organ Recital  
WOR—Al Duffy's Orchestra

**4:15 p.m.**

WEAF—Lilian Bucknam, soprano

**4:30 p.m.**

WEAF—Chicago Symphony Orchestra  
WJZ—Balkan Mountain Men  
WABC—Oregon on Parade  
WEAF—Siberian Singers  
WMCA—String Quartet  
WOR—Conrad and Tremont, piano duo  
WOV— $\Delta$  Watchtower Program

**4:45 p.m.**

WOR—The Swallow in Art  
WOV—Vespar Music

**5:00 p.m.**

WJZ—National Vespers  
WABC—The Playboys, pianists  
WHN—Clark's Serenaders  
WMCA— $\Delta$  Church of the Air  
WOR—Frank Stewart's Orchestra  
WOV—John Allegra, tenor

**5:15 p.m.**

WABC—Tony Wons, philosopher  
WHN—Francis Moore, piano

WINS—"Americana," Orchestra; soloist  
WOC—Dower Sisters

**5:30 p.m.**

WEAF—The Sentinels; Edward Davies, baritone; Chicago A Capella Choir; Orchestra

WABC—Crumit and Sanderson; Shilkret's Orchestra  
WJZ—Henry King's Orchestra  
WHN—Harrison Jubilee Choir  
WOR—String Trio  
WOV—Harmonica Boys

**5:45 p.m.**

WHN—Symphonic Quarter Hour  
WINS—George Sheldon, baritone; Frisini, accordionist  
WOV—The Two Americans

### Night

**6:00 p.m.**

WEAF— $\Delta$  Catholic Hour; Rev. Father Peter J. Bergen, C.S.P., speaker; The Mediaevalists Choir  
WABC—Nick Lucas, songs  
WJZ—Heart Throbs of the Hills; dramatization  
WHN—Monte Rosa's Orchestra  
WINS—Musical Program  
WMCA—Al Shayne; Jerry Baker  
WOR—Uncle Don, children's program

**6:15 p.m.**

WABC—Summer Musicale

**6:30 p.m.**

WEAF—Guy Lombardo's Orchestra  
WABC—Carlile and London; Warwick Sisters  
WJZ—Baltimore Municipal Band Concert  
WHN—Hall's Bronze Harmonizers  
WINS—Charlie Turner's Orchestra  
WMCA—Save a Life League  
WOR—Baseball Resume

**6:45 p.m.**

WABC—Joe Williams' Sports  
WOR—Harold Stern's Orchestra

**7:00 p.m.**

WEAF—K-7; Spy Story  
WABC—Peter the Great  
WJZ—Charles Previn's Orchestra  
WHN—Frank's Bavarian Orchestra  
WINS—Vincent Bragale's Orchestra  
WMCA—Mauro Cottone, organist  
WNEW—Johnny Johnson's Orchestra

**7:15 p.m.**

WOR—Stars of Hollywood

**7:30 p.m.**

WEAF—Marion McAfee, songs  
WABC—Chicago Knights  
WJZ—Gordon String Quartet  
WHN—Don Marton's Orchestra  
WINS—Globe Trotter  
WMCA—Ted Black's Orchestra  
WNEW—John Kelvin, tenor; Roscomon Boys  
WOR— $\Delta$  The Bible Camera, H. Stokes Lots, Jr.

**7:45 p.m.**

WEAF—Irene Beasley, songs  
WINS—Golden Notes  
WMCA—Friedman's Orchestra  
WOR—Pauline Alpert, pianist

**8:00 p.m.**

WABC—George Jessel's Variety Hour; guest stars; orchestra  
WEAF—Jimmy Durante; Rubinfiff's Orchestra  
WJZ—Goin' to Town; Ed Lowry, comedian; Orchestra  
WEVD—Sol Giskin, violinist  
WHN— $\Delta$  Baptist Church  
WINS—Paul Martell's Orchestra  
WLWL—Orchestra; Quartet

WMCA—Three Little Funsters  
WNEW— $\Delta$  Baptist Services  
WOR—"Bird Songs in Eventide"

**8:15 p.m.**

WEVD—Hippodrome Grand Opera ..  
WMCA—The Thinking Club

**8:30 p.m.**

WINS—Vincent Bragale's Orchestra  
WLWL— $\Delta$  'By Their Fruits,' talk  
WMCA—Dantzig's Orchestra  
WOR—Stadium Concert; Philharmonic Orchestra, Jose Iturbi, conductor

**9:00 p.m.**

WABC—Family Theater  
WEAF—Manhattan Merry-Go-Round; orchestra; soloist  
WJZ—Will Rogers; The Pickens Sisters; Quartet; Orchestra  
WHN—News; Armando's Orchestra  
WINS—Dancing with the Maestro

**9:30 p.m.**

WEAF—Album of Familiar Music; Frank Munn, tenor; Virginia Rea,  
WABC—Fred Waring's Orchestra  
WJZ—One Act Play  
WHN—Dance Orchestra  
WINS—Charlie Turner's Orchestra  
WLW—Gene Burchell's Orchestra  
WMCA—Bob Fallon's Orchestra

**9:45 p.m.**

WJZ—Ralph Kirbery, baritone

**10:00 p.m.**

WEAF—Hall of Fame; guest artist  
WABC—Wayne King's Orchestra  
WJZ—Madame Schumann-Heink and Harvey Hays  
WEVD—Symposium  
WHN— $\Delta$  Elder Horn's Mission  
WINS—River of Dreams, organ  
WMCA—Texas Range Ramblers

**10:15 p.m.**

WJZ—Mrs. Montague's Millions, sketch

**10:30 p.m.**

WABC—BORDEN'S PRESENTS "45 Minutes in Hollywood"; Radio Preview of "Madame Du Barry"; James Cagney and Pat O'Brien in person; Mark Warnow's Hollywood Music; Studio Gossip by Cal York  
WJZ—L'Heure Exquise  
WEAF—Canadian Capers  
WHN—Zimmerman's Hungarian Ensemble  
WMCA—Leon Friedman's Orchestra  
WOR—Willard Robison, "Nocturne"

**10:45 p.m.**

WEVD—Bill Bowers, baritone

**11:00 p.m.**

WEAF—Baseball Resume; Ford Bond  
WJZ—Roxanne Wallace, songs; Dick Leibert, organ  
WHN—Anthony Trini's Orchestra  
WMCA—Fisher's Orchestra  
WOR—Roger Van Duzer's Orchestra

**11:15 p.m.**

WABC—Little Jack Little's Orchestra  
WJZ—Ennio Bolognini, 'cellist

**11:30 p.m.**

WEAF—Press Radio News  
WHN—Monte Rosa's Orchestra  
WJZ—News; Freddie Berren's Orchestra  
WMCA—Luck Millinder's Blue Rhythm  
WOR—Eli Dantzig's Orchestra

**11:45 p.m.**

WABC—Johnny Johnson's Orchestra  
WJZ—Oratorical Contest Winner

**12 Midnight**

WABC—Blue Monday Jamboree  
WEAF—Eddy Duchin's Orchestra  
WJZ—Mills' Blue Rhythm Band  
WEVD—El Toreador Orchestra  
WHN—Doorway to Dreams  
WMCA—Dance Orchestra  
WNEW—Dance Parade  
WOR—Anthony Trini's Orchestra

**12:15 a.m.**

WEAF—Russ Columbo, baritone; Jimmy Grier's Orchestra

**12:30 a.m.**

WABC—Henry Busse's Orchestra  
WEAF—Hollywood on the Air; guest stars; soloists, orchestra  
WJZ—Clyde Lucas' Orchestra  
WHN—Dance Orchestra

High Spot Selections For Monday

(Time Given Is Eastern Daylight)

- 3:00 p. m.—Radio Guild drama, "An Ideal Husband," by Oscar Wilde: NBC-WJZ network.
- 4:30 p. m.—Chicago Symphony: NBC-WJZ network.
- 8:00 p. m.—Premiere of Studebaker NBC program; Richard Himber's orchestra; Joey Nash, vocalist: NBC-WEAF network.
- 8:30 p. m.—Garden Concert; Gladys Swarthout; Daly's orchestra: NBC-WEAF network.
- 9:00 p. m.—A. & P. Gypsies; Robert Simmons, tenor; Harry Horlick's orchestra: NBC-WEAF network.
- 9:00 p. m.—Rosa Ponselle with Andre Kostelanetz' music: CBS-WABC network.
- 9:00 p. m.—Sinclair Minstrels; Gene Arnold; Harry Kogen's orchestra: NBC-WJZ network.
- 9:30 p. m.—"Summer Interlude"; Lud Gluskin's orchestra; Henrietta Schumann: CBS-WABC.
- 9:30 p. m.—Coigate House Party; Joe Cook, comedian; Donald Novis and Langford: NBC-WEAF.
- 10:00 p. m.—Wayne King's orchestra: CBS-WABC net.
- 10:00 p. m.—Mrs. Roosevelt, talk: NBC-WJZ network.

- 6:45 a. m.  
WEAF—Tower Health Exercises  
WOR—Gambling's Gym Classes
- 7:00 a. m.  
WEVD—The Cuckoo Clock, popular music  
WINS—Musical Clock; Weather  
WMCA—Popular organ music
- 7:15 a. m.  
WMCA—Summer Sports; Health Class No. 1
- 7:30 a. m.  
WJZ—Yoichi Hiraoka, xylophonist  
WABC—Organ Reveille
- 7:45 a. m.  
WEAF—Pollock and Lawnhurst  
WJZ—Jolly Bill and Jane  
WINS—Mr. and Mrs. Reader  
WMCA—Frances Baldwin, contralto
- 8:00 a. m.  
WEAF—Organ Rhapsody; Richard Leibert, organist  
WABC—On the Air Today; Salon Musicale  
WJZ—Morning Devotions; Quartet  
WEVD—New York's Leading Events  
WINS—Musical Clock; Weather  
WMCA—Barnacle Bill; uke songs  
WOR—Melody Moments; Weather  
WOV—Old Man Reveille
- 8:15 a. m.  
WJZ—Don Hall Trio  
WEVD—Morning Devotions  
WMCA—Dick Newton, piano; songs  
WOR—Al Woods, songs and patter  
WOV—Melody Moments
- 8:30 a. m.  
WEAF—Cheerio; talk and music  
WABC—Consumer's Guide; Sunny Melodies  
WJZ—Lew White, organist  
WEVD—Comedy and Music  
WMCA—Cities Consumers' Guide; Betty Gould, organist  
WOR—Martha Manning, sales talk and music  
WOV—Consumer's Guide; Bagdad on the Subway
- 8:45 a. m.  
WMCA—A. Cloyd Gill  
WOR—Rhythm Encores  
WOV—Morning Melodies
- 9:00 a. m.  
WEAF—Morning Glories  
WJZ—Breakfast Club  
WABC—Deane Moore, tenor  
WINS—Herman Mahr, pianist  
WMCA—Micheline Pooler, contralto  
WOR—George Dudley, baritone and organ
- 9:15 a. m.  
WEAF—Landt Trio and White  
WABC—Madison Ensemble  
WINS—Devotional Hour  
WMCA—Vaughn De Leath, songs  
WOR—Your Friendly Neighbor
- 9:30 a. m.  
WEAF—Nancy Nolan, songs  
WABC—Metropolitan Parade  
WINS—Singing Organist  
WMCA—John Loughran, talk  
WOR—John Stein's Orchestra
- 9:45 a. m.  
WEAF—Mattinata; mixed chorus  
WMCA—Lyric Strings  
WOR—Shopping with Jean Abbey  
WOV—Surprise Frolic
- 10:00 a. m.  
WJZ—Harvest of Song  
WEAF—Breen and de Rose  
WINS—News, Around the Town  
WMCA—Sincerely Yours, Economy Cook  
WOR—Newark String Trio  
WOV—Consumers Information
- 10:15 a. m.  
WEAF—Clara, Lu 'n' Em  
WABC—Bill and Ginger  
WJZ—Holman Sisters, pianists  
WMCA—News; Art Egan, poetry  
WOV—Gloomchasers, orchestra
- 10:30 a. m.  
WEAF—Press Radio News; Morning Parade  
WABC—Press Radio News; Two Pals and A Gal  
WJZ—Today's Children  
WAAT—Brunswick Orchestra  
WMCA—Texas Rangers  
WNEW—Press Radio News; Mitzie Wayne  
WOV—Music Makers; Beatrice Wain
- 10:45 a. m.  
WJZ—Press Radio News; Radio Kitchen  
WOR—Richard Lee Gilliam, baritone  
WOV—Music that Charms
- 11:00 a. m.  
WEAF—U. S. Navy Band  
WABC—Quarter Hour in Waltz Time  
WJZ—Allen Prescott, the Wife Saver  
WAAT—Bottsville Bugle News  
WINS—Measures Toot, Strum and Squeeze  
WMCA—Leonard and Jimmy

- WOR—Nell Vinick, beauty talk  
WOV—Julio Leboe's Orchestra
- 11:15 a. m.  
WOV—Ray Sullivan, tenor  
WABC—Do Re Mi, girls trio  
WJZ—Platt and Nierman, piano duo; Alice Joy, songs  
WINS—Charlie Slattery, song album  
WMCA—Up and Down Fifth Avenue  
WOR—The Magic Bowl, Claire Sugden  
WOV—Ray Sullivan, tenor
- 11:30 a. m.  
WJZ—Melody Mixers  
WABC—The Captivators  
WINS—Gay Lee, "Thrifty Tricks and Penny Stretchers"  
WMCA—Italian Music  
WNEW—Dorothy Warren  
WOR—Walter Ahrens, baritone  
WOV—Neopolitan Echoes
- 11:45 a. m.  
WABC—Joan Marrow, songs  
WINS—The Tuneful Taylors  
WNEW—Lorraine Osborne, "Voice Charm"  
WOR—Rod Arkell

Afternoon

- 12 Noon  
WEAF—Fields and Hall, comedy  
WABC—Voice of Experience  
WJZ—Honey Deane, vocalist  
WINS—News  
WMCA—Bob McDonald, songs  
WOV—Martino Musketeers
- 12:15 p. m.  
WEAF—Sisters of the Skillet  
WABC—Betty Barthell, songs  
WJZ—Fields and Hall  
WINS—Luncheon Dansant  
WMCA—Nicholas Garagusi, violinist  
WOR—"Bright Ideas in Home Making"; Minute Manners  
WOV—La Gloria, sketch
- 12:30 p. m.  
WEAF—Rex Battle's Ensemble  
WABC—Esther Velas' Ensemble  
WJZ—Vic and Sade, comedy  
WMCA—Stock Quotations  
WOR—Bert Block's Orchestra  
WOV—Italian Music
- 12:45 p. m.  
WJZ—Words and Music  
WINS—Hawaiian Serenade  
WMCA—Trio Selections
- 1:00 p. m.  
WEAF—Market and Weather Reports  
WABC—Velazco's Orchestra  
WNN—Rowan Tudor, baritone  
WINS—Songs of the Day  
WMCA—Organ Music  
WOR—N. J. Club Women; William Duryee, "Consumers Information"  
WOV—Musical Journeys
- 1:15 p. m.  
WEAF—Dick Fiddler's Orchestra  
WJZ—Honorable Archie and Frank  
WNN—Piano Concert  
WINS—Vincent Mondri  
WMCA—News, Sid Schwartz  
WOR—John Stein's Orchestra
- 1:30 p. m.  
WJZ—National Farm and Home Hour  
WABC—Jules Bauduc's Orchestra  
WEAF—Orlando's Ensemble  
WAAT—Songs without Words  
WNN—Al Kavelin's Orchestra  
WMCA—Sylvia Blue, songs  
WOR—Theater Club of the Air  
WOV—Musicale
- 1:45 p. m.  
WMCA—Welfare Council  
WOR—Peter and Pokey, comedy, songs
- 2:00 p. m.  
WABC—Ann Leaf, organist  
WEAF—Revolving Stage  
WNN—Lloyd Luders, piano  
WINS—Rose Diamond, organist  
WMCA—William Garbutt, songs  
WOR—Dr. Arthur Payne, talk  
WOV—Italian Novelties
- 2:15 p. m.  
WABC—Romance of Helen Trent  
WNN—Voita Martinek, tenor  
WMCA—Jack Filman, sports

- WOR—Frank Ricciardi, baritone; orchestra
- 2:30 p. m.  
WEAF—Hillybilly Quartet and Orch.  
WJZ—The Three Scamps  
WABC—Emery Deutsch's Orchestra  
WNN—Movie News  
WMCA—Texas Rangers  
WOR—Fashions, Foods, Beauty, Child Care
- 2:45 p. m.  
WEAF—Ma Perkins, sketch  
WJZ—Richard Maxwell, tenor  
WNN—Tracy Condon, baritone  
WINS—Mary Stewart, radio features  
WOV—Ruth Lumer, contralto
- 3:00 p. m.  
WEAF—Spotlight Memories  
WABC—The Four Showmen  
WJZ—Radio Guild, dramatic sketch  
WEVD—Variety Program  
WNN—Geraldine Hamilton, soprano  
WINS—Melody Promenade; Garfield Swift, baritone  
WMCA—Katherine Curtiss, talk  
WOR—Ariel Ensemble  
WOV—Edward Angelery, tenor
- 3:15 p. m.  
WABC—Chicago Variety Show  
WEAF—The Wise Man  
WNN—Symphonic Program  
WMCA—Mme. Baranovsky, piano  
WOV—String Quartet
- 3:30 p. m.  
WABC—National Education Association Program  
WEAF—Woman's Radio Review; guest speaker; orchestra; Claudine Macdonald  
WEVD—Paula Klida, soprano  
WNN—Adolph Pohl, tenor  
WINS—Blue Eagle Forum  
WMCA—Stock Quotations  
WOR—Federated Garden Club of New Jersey
- 3:45 p. m.  
WABC—Poetic Strings  
WEVD—Nicholas Saslovsky, baritone  
WNN—Concert Ensemble  
WINS—Vilma Rafael, songs  
WMCA—The Kibitzers  
WOR—Munz Sisters and Orchestra
- 4:00 p. m.  
WEAF—"In the Jungle," talk  
WABC—Lazy Bill Huggins  
WJZ—Betty and Bob, sketch  
WEVD—David Taras, cornetist  
WNN—Variety Hour  
WINS—Shaw and Glass, piano team  
WMCA—Vocal Soloists; organ  
WOR—Health Talk
- 4:15 p. m.  
WJZ—Songs and Stories with Harry Swan  
WABC—Salvation Army Band  
WEAF—John Martin Story Hour  
WEVD—Jeanne Schwartzberg, soprano  
WINS—Sixteenth Infantry Band  
WOR—Pauline Alpert, pianist  
WOV—Sunshine Sally
- 4:30 p. m.  
WABC—Steel Pier Minstrels  
WEAF—Roxanne Wallace, contralto  
WJZ—Chicago Symphony Orchestra  
WEVD—Actors Dinner Club  
WNN—Margy Harris, songs  
WINS—Diana Marlow, songs  
WMCA—Stapleton and Boroff  
WOR—Joseph R. Bolton, Broadway to Hollywood Reporter; orchestra  
WOV—Anthony Godino, songs
- 4:45 p. m.  
WEAF—Lady Next Door  
WEVD—Jewel Jennifer, blues singer  
WNN—Jimmy O'Neil, tenor  
WINS—Shaw and Glass, pianists  
WMCA—Carrie Lillie's Club  
WOV—Kathlyn Quinn, ballads
- 5:00 p. m.  
WABC—On the Air Tonight; Gypsy Music Makers  
WEAF—Orlando's Cosmopolitans  
WAAT—Two Rhythmites  
WEVD—Clementi Gigli, drama  
WNN—Jack Cole, Virginians  
WINS—Loretta Crawford  
WMCA—Jerry Baker, Al Shayne

- WNEW—Pickard Family, hillbilly songs  
WOV—Italian News
- 5:15 p. m.  
WABC—Skippy, sketch  
WAAT—Jackie Farrell's Sports  
WNN—Irene Wolf, blues  
WINS—Schultz's Music Store  
WNEW—Jeno Bartal's String Ensemble  
WOR—The Story Teller's House  
WOV—Salon Ensemble
- 5:30 p. m.  
WEAF—Yella Pessl, harpsichordist  
WABC—Jack Armstrong  
WJZ—The Singing Lady  
WNN—The Guardsman, trio  
WINS—Frosini, accordionist; Kathryn Jenness, soprano  
WMCA—Bob Miller, song writer  
WOR—Robert Reud "Town Talk"  
WOV—Sketch and Orchestra
- 5:45 p. m.  
WEAF—Bunkhouse Songs  
WABC—Gordon, Dave and Bunny  
WJZ—Little Orphan Annie  
WEVD—The Virginians, quartet  
WNN—Sports Talk  
WINS—Carrie Lille, children's skit  
WMCA—Sid Loberfeld, baseball  
WNEW—Big Brother; Bob Emery, children's program  
WOR—Dancing Lessons

Night

- 6:00 p. m.  
WEAF—Charlie Davis' Orchestra  
WJZ—Dorothy Page, songs  
WABC—Mischa Raginsky's Orchestra  
WNN—Twilight and Maples  
WINS—Glenn McCarthy, sports  
WLWL—Smiles and Tears of Erin  
WMCA—Ted Black's Orchestra  
WOR—Uncle Don
- 6:15 p. m.  
WABC—Bobby Benson and Sunny Jim  
WJZ—U. S. Army Band  
WINS—The Voice of Melodies
- 6:30 p. m.  
WABC—Charles Barnett's Orchestra  
WEAF—Mayor LaGuardia, talk  
WNN—Sally Gray, songs  
WINS—Vincent Sorey's Orchestra;  
WLWL—The Iron House; drama  
WMCA—Screen Revue, Sam Taylor  
WOR—Jack Berger's Orchestra
- 6:45 p. m.  
WEAF—Grandmother's Trunk; drama  
WABC—The Circus  
WJZ—Lowell Thomas, News  
WNN—Sally Gray, songs  
WLWL—Hortense Landesman, pianist  
WMCA—Five Star Final  
WNEW—Bill Farren, sports  
WOR—Synecopation and Sophistication
- 7:00 p. m.  
WJZ—Mario Cozzi, baritone  
WEAF—Baseball Resume  
WNN—The Singing Cobbler  
WINS—Vincent Bragale's Orchestra  
WMCA—Singing Steel Guitars  
WOR—Ford Frick, sports
- 7:15 p. m.  
WEAF—Gene and Glenn, comedy  
WABC—Nick Lucas, songs  
WJZ—Ernie Holtz' Orchestra  
WNN—Don Marton's Internationales  
WLWL—Medical Side of Beauty  
WMCA—Heat Waves, male trio  
WNEW—Anthony Trini's Orchestra  
WOR—Larry Taylor, baritone, orchestra
- 7:30 p. m.  
WEAF—Shirley Howard; Jesters  
WABC—The Serenaders  
WJZ—The American Bankers' Ass'n, talk  
WNN—Meddar's Hillbillies  
WINS—Globe Trotter  
WLWL—Question Box  
WMCA—Singing Cowboy  
WNEW—Irish Program, orchestra  
WOR—The O'Neills, comedy of home life
- 7:45 p. m.  
WEAF—The Goldbergs  
WABC—Boake Carter, news  
WJZ—Amos 'n' Andy  
WNN—Symphony Concert

- WINS—Golden Notes, orchestra  
WMCA—V. E. Meadows  
WOR—Half Hour in Three-Quarter Time
- 8:00 p. m.  
WEAF—STUDEBAKER CHAMPIONS; Richard Himber's Orchestra; Joey Nash, vocalist  
WABC—Voice of Experience  
WJZ—Jan Garber's Orchestra  
WNN—Dance Orchestra  
WINS—Jewish Little Symphony  
WMCA—Christian Science Program
- 8:15 p. m.  
WABC—Edwin C. Hill  
WOR—Lefty and Lucky, baseball sketch
- 8:30 p. m.  
WEAF—Garden Concert; Gladys Swarthout, mezzo-soprano; orchestra  
WABC—Lillian Roth, Edward Nell, Jr., with Ohman and Arden's Orchestra  
WNN—Martinez Caricoms  
WINS—Hollywood is on the Air  
WMCA—U. S. Navy Band  
WOR—Walenstein Sinfonietta
- 8:45 p. m.  
WJZ—Babe Ruth, baseball drama  
WINS—Madison Argentinians
- 9:00 p. m.  
WEAF—Gypsy Orchestra  
WABC—Rosa Ponselle; Kostelanetz' Orchestra  
WJZ—Greater Minstrels  
WNN—News; Hungarian Ensemble  
WINS—Charlie Turner's Orchestra
- 9:15 p. m.  
WNN—Three Tempos
- 9:30 p. m.  
WEAF—House Party; Donald Novis, tenor; orchestra  
WABC—Henrietta Schumann, pianist; Lud Gluskin's Orchestra  
WJZ—Princess Pat Players; drama  
WNN—St. Nicholas Arena  
WINS—Vincent Bragale's Orchestra  
WMCA—Mildred Hunt, contralto  
WOR—Cal Tinney's Shindig; Tex Fletcher, Cowboy songs
- 9:45 p. m.  
WOR—Jane Froman, Don Ross, orchestra
- 10:00 p. m.  
WABC—Wayne King's Orchestra  
WJZ—Mrs. Franklin Roosevelt, talk  
WEAF—Contented Program  
WINS—Pipe Dreams  
WMCA—Music from Paris Sidewalks  
WNEW—Dance Parade  
WOR—John Kelvin, tenor; orchestra
- 10:15 p. m.  
WMCA—News; Soloists  
WOR—Harlan Read, current events
- 10:30 p. m.  
WEAF—Gothic Echoes  
WJZ—Pickens Sisters  
WABC—Mary Eastman, soprano, and Evan Evans, baritone  
WNN—Armando's Orchestra  
WMCA—Ham Dalton, news  
WOR—Variety Program
- 10:45 p. m.  
WJZ—Democrat-Republican Series; Speakers  
WMCA—Leon Friedman's Orchestra
- 11:00 p. m.  
WEAF—Press Radio News; Harold Stern's Orchestra  
WABC—"Fats" Waller, songs  
WJZ—Emil Coleman's Orchestra  
WNN—Anthony Trini's Orchestra  
WOR—Roger Wolfe Kahn's Orchestra
- 11:15 p. m.  
WABC—Press Radio News; Glen Gray's Orchestra  
WMCA—Udo's Tango Orchestra
- 11:30 p. m.  
WEAF—Meyer Davis' Orchestra  
WJZ—Press Radio News; Jack Denny's Orchestra  
WNN—Evening in Italy  
WMCA—Lucky Millinder's Blue Rhythm Band  
WOR—Al Duffy's Orchestra
- 11:45 p. m.  
WABC—Enoch Light's Orchestra
- 12 Midnight  
WABC—Leon Belasco's Orchestra  
WEAF—Ralph Kirbery, baritone; Phil Harris' Orchestra  
WJZ—Don Bestor's Orchestra  
WNN—Dance Orchestra  
WMCA—Frances Baldwin, contralto  
WOR—Frank Stewart's Orchestra
- 12:30 a. m.  
WABC—Reggie Childs' Orchestra  
WEAF—Roger Wolfe Kahn's Orchestra  
WJZ—Hessberger's Bavarian Band  
WNN—Doorway to Dreams  
WMCA—Dance Music
- 1:00 a. m.  
WABC—Buddy Welcome's Orchestra

# New Programs, Changes

Tuesday, July 10

A piano recital featuring *Lisa Elman*, sister of *Mischa Elman*, renowned concert violinist, will be presented at 12 noon over an NBC-WJZ network.

"Saving the Cities" will be the subject of the "You and Your Government" series heard at 7:30 p. m. over an NBC-WJZ network. *L. P. Mansfield*, supervisor of the bond department, Prudential Insurance Company of America, will be the speaker.

The Second Annual all-star baseball game, involving leading stars of the National and American Leagues, will be broadcast direct from the Polo Grounds, New York, over an NBC-WJZ network at 1:30 p. m. and over the WABC-Columbia net starting at 1 p. m.

Wednesday, July 11

Ernest N. Smith, executive vice-president of the American Automobile Association, will speak on "The Pan-American Highway" over the CBS-WABC network at 3:30 p. m.

"Recent Archeological Work in the United States" will be the subject of a talk by *Frank M. Setzler*, assistant curator, division of archeology, U. S. National Museum, over the CBS-WABC network at 4:30 p. m.

The Columbia Broadcasting System's spectacular attempt to link the Arctic and the Antarctic by radiophone will be heard during the *Byrd Expedition* broadcast, starting at 9 p. m.

"An Experiment in a New Type of Philanthropy" will be discussed during a program presented in connection with the Near East Foundation, over the CBS-WABC network at 6 p. m. *Cleveland E. Dodge*, president of the foundation—the *Honorable Herman Bernstein*, former ambassador of Albania—and *Barclay Acheson*, executive secretary of the foundation, will speak.

*Guy Lombardo* and his Royal Canadians will take the air for their first commercially sponsored series over NBC in the new lineup for "Plough's Musical Cruiser," to be presented over a WEAFF network at 10 p. m. This change replaces the former lineup of *Vincent Lopez* and his ensemble on WJZ network at the same time.

Thursday, July 12

A newly launched series of *Philadelphia Summer Concerts* broadcast from Robin Hood Dell, Fairmount Park, Philadelphia, will be heard over the CBS-WABC network throughout the summer. The second of the series, with *Alexander Smallens* conducting, will be heard tonight from 8:30 to 9:45 p. m.

Friday, July 13

*Dr. M. E. Diemer*, of Madison, Wis., and *Seth Gordon*, president of the American Game Association, will be the principal speakers during the weekly Conservation Day Program presented during the *National Farm and Home Hour* heard at 1:30 p. m. over an NBC-WJZ network.

Saturday, July 14

The running of the *Arlington Classic*, one of the richest and most important three-year-old stakes of the year, will be described over an NBC-WJZ network at 6 p. m. by *Clem McCarthy*, veteran NBC turf commentator.

*Ferde Grofe* and his orchestra join the roster of bands playing over the CBS-WABC network, and will be heard at 12 midnight from the Claremont Inn, New York.

Sunday, July 8

*Mario Cozzi*, popular NBC baritone, will be the guest of *Mary Small* during "Little Miss Bab-o's Surprise Party". *William Wirges'* orchestra will contribute the musical portion of this program when it is heard at 1:30 p. m. over an NBC-WJZ network.

The weekly series of *Concert Artists* presented at 2:30 p. m. over an NBC-WJZ network will feature *Dorothy Kendrick*, pianist, *Margot Jean*, 'cellist, and *Fred Hufsmith*, tenor, during today's program.

The *Pittsburgh String Symphonic Ensemble*, under the baton of *Oscar Del Bianco*, will be heard in two concerts starting today at 3 p. m. over an NBC-WJZ network. This ensemble, comprising thirty pieces, is a civic cooperative organization which was incorporated last year. The second and concluding concert will be broadcast next Sunday at the same time.

*Ernest Truex*, famous stage star, will make a guest appearance in "Ward's Family Theater" broadcast over the WABC-Columbia network at 9 p. m. *James Melton*, tenor, and *Josef Pasternack's* orchestra will present the musical features.

*Jimmy Cagney* and *Pat O'Brien* will be guest stars of the "45 Minutes in Hollywood" broadcast over the CBS-WABC network at 10:30 p. m. They are to be co-featured in the new Twentieth Century picture, "Here Comes the Navy," and will take the occasion of the broadcast to greet the U. S. Fleet now steaming down the Atlantic Coast. The two fast talkers also will exchange a few remarks about current affairs.

The dramatized preview of the week will be devoted to Warner Brothers' new release, "Madame Du Barry," starring *Dolores Del Rio*. Impersonators will play her role as well as that of the supporting cast, which includes *Veree Teasdale*, *Reginald Owen* and *Osgood Perkins*.

Monday, July 9

*Gene Arnold* and the *Commodores* are now heard daily except Saturday and Sunday over an NBC-WJZ network at 12 noon, instead of 2:30 p. m. Arnold and the Commodores also will continue their Sunday programs over an NBC-WJZ network at 2 p. m., and their Friday evening broadcasts over an NBC-WJZ network at 8:30 p. m. *Norman Ross* and the Commodores likewise still will be heard over an NBC-WJZ net on Mondays at 8:30 p. m.

The *Sisters of the Skillet* are back on the airwaves. You can tune them in daily except Saturday and Sunday at 12:15 p. m. on NBC's WJZ network.

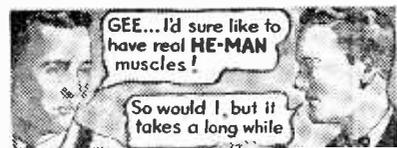
*Oscar Wilde's* "An Ideal Husband" will be the Radio Guild's dramatization today. This presentation will be heard at 3 p. m. over an NBC-WJZ network.

Columbia's WBBM studios will originate "Chicago's Variety Hour" for the CBS-WABC network from 3:15 to 3:45 p. m. Following the Chicago show, at 3:45 p. m., CBS will present "Poetic Strings"—a new time for this popular feature.

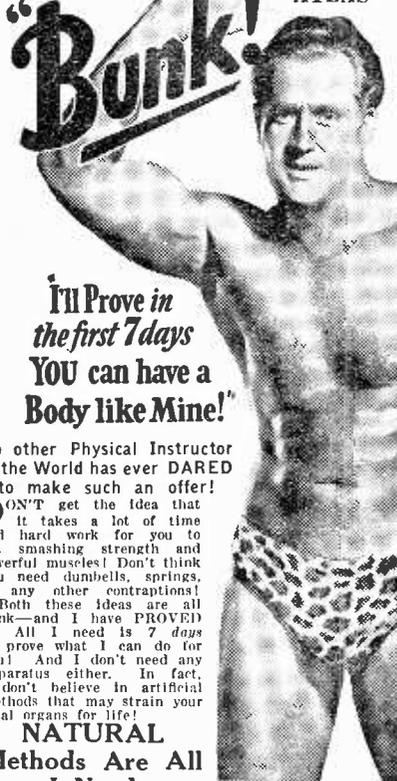
*Al Kavelin's* orchestra will be heard in the second of a new program series of Spanish melodies, to be heard regularly over the CBS-WABC network at 7:30 p. m.

If you live in the eastern part of the U. S. and have had trouble getting *Amos 'n' Andy* at their regular seven o'clock spot, don't be alarmed. The famous team is now heard at 7:45 p. m. Their repeat broadcast for listeners in the West and the South Central states remains the same, 11 p. m.

*Richard Himber*, youthful dance maestro of the Ritz-Carlton Hotel, New York City, will inaugurate a series of programs sponsored by the *Studebaker Sales Corporation of America*. The program, starting at 8 p. m., will be heard over an NBC-WJZ coast-to-coast network. The tenor vocalizing of *Joey Nash* will be a special feature of these broadcasts.



—SAYS CHARLES ATLAS



**"Bunk!"**  
I'll Prove in the first 7 days YOU can have a Body like Mine!

No other Physical Instructor in the World has ever DARED to make such an offer!

DON'T get the idea that it takes a lot of time and hard work for you to get smashing strength and powerful muscles! Don't think you need dumbbells, springs, or any other contraptions! Both these ideas are all bunk—and I have PROVED it. All I need is 7 days to prove what I can do for you! And I don't need any apparatus either. In fact, I don't believe in artificial methods that may strain your vital organs for life!

**NATURAL Methods Are All I Need**

Above you see an actual photo of how I look today. No muscles have been "painted on." This is the camera's honest proof of what I did for MY body. Now I'm ready to prove what my secret of Dynamic Tension can do for YOURS!

A few years ago, I was a physical wreck, a 97-pound weakling—flat-chested, arms and legs like pipestems. I was worried. I studied myself. Then I found a new way to build myself up. A way that was simple, natural, quick and sure! "Dynamic Tension" is what I called it. In a short time I had the body that has won the title of "The World's Most Perfectly Developed Man." This Secret Has Helped Thousands

Thousands of others now know from their own personal experience what Dynamic Tension has done for them. They were just as frail and puny as I once was. Now they are lithe—examples of what a man can and ought to be. My interesting booklet, filled with pictures, tells my story—and theirs



**Free Book**

Gamble a stamp today. Mail coupon for free copy of my new book, "Everlasting Health & Strength." It shows you from actual photos how I have developed my pupils to my own perfectly balanced proportions. Where shall I send your copy?

**Get My Free Book**

This little coupon brings you my free book, which tells all about it. No cost or obligation.

I just want to give you proof that I can do for you what I have done for so many others: give you broad powerful shoulders, biceps that bulge with smashing strength a chest which stands out solid, and muscular, and an evenly developed body that will make others look like dwarfs next to you. Mail this coupon Today!

Charles Atlas, Dept. 127-G, 133 E. 23rd St., N. Y. C.

CHARLES ATLAS, Dept. 127-G  
133 East 23rd Street, New York, N. Y.

I want the proof that your system of Dynamic Tension will make a New Man of me—give me a healthy, husky body and big muscle development. Send me your free book, "Everlasting Health and Strength."

Name .....

(Please print or write plainly)

Address .....

City .....

State .....

Copyright 1934 C. A. Ltd.

**WANTED**

**ORIGINAL POEMS & SONGS**

**For Immediate Consideration**

M. M. M. Music Publishers, Dept. R.G.  
Studio Building, Portland, Oregon

**ROBERT EVANS** VOICE BUILDER  
**"MIKE" TRAINING**

Amateur singers developed into professionals and placed on the air.  
SPECIAL Teacher for CHILDREN, Private and Class. Reasonable.

Radio director trains actors for appearances in sketches. Reasonable.  
205 W. 57th St., New York, N. Y. Circle 7-5961

## RADIO PREVIEW

OF THE NEW FEATURE PICTURE

**"MADAME DU BARRY"**

Warner Bros. latest, which features Dolores Del Rio and Reginald Owen

SUNDAY NIGHT, JULY 8  
9:30 E.S.T. 10:30 E.D.T.

Columbia Network\*

in Borden's

**"45 MINUTES IN HOLLYWOOD"**

James Cagney and Pat O'Brien in Person!

Hollywood Music by Mark Warnow!

Studio Gossip by Cal York . . .

\*For stations—see Radio Guide Listings

**RICHARD HIMBER**  
AND HIS  
**STUDEBAKER CHAMPIONS** with *Joey Nash*

**MONDAY NIGHT**  
8:00 P.M. EASTERN DAYLIGHT TIME

**WEAF**  
and N. B. C. Coast-to-Coast Chain

## BIG PAY IN BROADCASTING



FLOYD GIBBONS  
Famous Radio Broadcaster

IT ISN'T necessary to be a "star" to make good money in Broadcasting. There are hundreds of people in Broadcasting work who are practically unknown—yet they easily make \$3000 to \$5000 a year, while, of course, the "stars" often make \$25,000 to \$50,000 a year.

If you have talent—if you have a good speaking voice, can sing, act, write, direct or sell—then here is an amazing new method of practical training developed by Floyd Gibbons, that fits you—right in your own home in your spare time—for the job you want.

Millions of dollars paid to trained talent every year. Men and women unknown today will be the high salaried *Graham MacNamees*, *Olive Palmers* and *Floyd Gibbons* of tomorrow. The *Floyd Gibbons School* will train you in the technique of Broadcasting so that you, too, may qualify for one of the big paying Broadcasting jobs open to men and women of talent and training.

Our FREE book, "How to Find Your Place in Broadcasting" gives full particulars regarding our Course. It tells you how to prepare for a good position in Broadcasting—how you can turn your hidden talents into money, without giving up your present job or making a single sacrifice of any kind. You learn at home in your spare time. Send coupon at once for free book.

Floyd Gibbons School of Broadcasting  
2000-14th St., N.W., Dept. 4G30 Washington, D.C.  
Without obligation send me your free booklet "How to Find Your Place in Broadcasting" and full particulars of your home study Course.

Name .....

Please Print or Write Name Plainly

Address .....

City .....

SUBSCRIBE TO  
RADIO GUIDE

## Alviene SCHOOL OF THE Theatre

and RADIO BROADCASTING Graduates: Lee Tracy, Peggy Shannon, Fred Astaire, Una Merkel, Zita Johann, Mary Pickford, etc. Drama, Dance, Speech, Musical Comedy, Opera, Stock Theatre training appearances while learning. For catalog write: *Boo'ly Wayne*, 66 1/2 W. 85 St., New York.

High Spot Selections For Tuesday

(Time Given Is Eastern Daylight)

1:00 p.m.—All-Star baseball game, players of major leagues participating: CBS-WABC and NBC-WJZ networks.  
4:00 p.m.—Detroit Symphony: CBS-WABC network.  
7:30 p.m.—Brown and Llewelyn, comedians: NBC-WEAF network.  
8:00 p.m.—"Lavender and Old Lace": Frank Munn; Muriel Wilson; Haenschen's orch.: CBS-WABC.  
8:30 p.m.—"Accordiana": Vivienne Segal; Abe Lyman's orchestra: CBS-WABC network.

6:45 a.m.  
WEAF—Tower Health Exercises  
WOR—Gambling's Gym Classes  
7:00 a.m.  
WEVD—Cuckoo Clock, songs  
WINS—Musical Clock; Weather  
WMCA—Popular Organ Music  
7:15 a.m.  
WMCA—Summer Sports; Health Class  
7:30 a.m.  
WJZ—Yoichi Hiraoka, xylophonist  
WABC—Organ Reveille  
7:45 a.m.  
WEAF—Pollock and Lawnhurst  
WJZ—Jolly Bill and Jane  
WINS—Mr. and Mrs. Reader  
WMCA—Francis Baldwin, contralto

8:00 a.m.  
WEAF—Richard Leibert, organist  
WABC—On the Air Today; Salon Musicale  
WJZ—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; John Wainman, baritone; Lowell Patton organist and director  
WEVD—New York's Leading Events  
WINS—Musical Clock; Weather  
WMCA—Barnacle Bill, uke songs  
WOR—Melody Moments; Weather  
WOV—Old Man Reveille

8:15 a.m.  
WEAF—City's Consumers' Guide  
WJZ—Don Hall Trio  
WEVD—Morning Devotions  
WMCA—Dick Newton, piano, songs  
WOR—Al Woods, songs and patter  
WOV—Melody Moments

8:30 a.m.  
WEAF—Cherrio; inspirational talk and music; J. Harrison Isles, musical director  
WABC—Consumer's Guide; Salon Musicale  
WJZ—Lew White, organist  
WEVD—Comedy and music  
WMCA—Cities Consumers' Guide; Betty Gould, organist  
WOR—Martha Manning, sales talk and music  
WOV—Consumer's Guide; Bagdad on the Subway

8:45 a.m.  
WABC—Caroline Gray, piano  
WEVD—"Voice of Welfare," talk  
WMCA—Lyric Strings  
WOR—Scientific Swimming Lessons; Alfred Wilson  
WOV—Morning Melodies

9:00 a.m.  
WEAF—Hernan and Banta  
WABC—Deane Moore, tenor  
WJZ—The Breakfast Club; dance band; Jack Owens, tenor, and the Songfellows  
WAAT—Breakfast Club  
WINS—Welfare Reporter; Charles D. Isaacson  
WMCA—Micheline Pooler, contralto  
WOR—George Dudley, baritone; organ

9:15 a.m.  
WABC—Luxembourg Gardens  
WEAF—Landt Trio and White  
WINS—Devotional Hour  
WMCA—Morton Dawson, cowboy songs  
WOR—"Your Child," talk

9:30 a.m.  
WEAF—Mary Phillips, songs  
WINS—German Hour  
WMCA—John X. Loughran, talk  
WOR—John Stein's Orchestra

9:45 a.m.  
WABC—Round Towners Quartet  
WEAF—Allen Prescott  
WMCA—"Human Understanding"  
WOV—Surprise Frolic

10:00 a.m.  
WEAF—Breen and de Rose  
WABC—Bill and Ginger, Baritone  
WJZ—Edward MacHugh  
WAAT—"Just John Smith"  
WINS—News; Around the Town  
WMCA—Christian Science  
WOR—Morning Musicale  
WOV—Westchester Sweethearts

10:15 a.m.  
WEAF—Clara, Lu 'n' Em  
WABC—Ted Talbot, Songs; Doris Havens, organist  
WJZ—Castles of Romance; Alice Remsen, contralto; Ray Heatherton, baritone; Al and Lee Reiser, piano duo  
WMCA—News; Lyric Strings  
WOV—Gloomchasers, orchestra

10:30 a.m.  
WEAF—Press Radio News; Morning Parade  
WABC—Press Radio News; Madison Ensemble  
WJZ—Today's Children  
WMCA—Texas Rangers  
WNEW—Press Radio News  
WOR—Tom Davis, tenor; orchestra  
WOV—Music Makers; Beatrice Wain

10:45 a.m.  
WJZ—Press Radio News; Radio Kitchen  
WOR—Newark String Trio  
WOV—Music That Charms

11:00 a.m.  
WABC—U. S. Navy Band  
WJZ—The Honeyymooners; Grace and Eddie Albert, songs and patter  
WINS—Market Basket  
WMCA—Secrets of Your Handwriting  
WOR—Tree Lady; Nature Talks  
WOV—Julio Leboe's Orchestra

11:15 a.m.  
WJZ—Alice Joy, songs; Platt and Nierman, pianists  
WINS—Melody Moods  
WMCA—Up and Down Fifth Avenue  
WOR—Ensemble  
WOV—Jack Marks, tenor

11:30 a.m.  
WABC—Melody Parade  
WJZ—The Melody Mixers; Walter Blaufuss' Orchestra; Mary Steele, contralto; The Merry Macs  
WEAF—Three Shades of Blue  
WINS—Gay Lee  
WOR—"Do You Know?"  
WOV—Neopolitan Echoes

11:45 a.m.  
WEAF—Al Bernard  
WAAT—Florence Fuller, contralto  
WINS—Tuneful Tailors' Orchestra  
WOR—Marguerite Fales, contralto

Afternoon

12 Noon  
WEAF—Gene Arnold; Commodores  
WABC—Voice of Experience  
WJZ—Lisa Elman, pianist  
WINS—Earl Harper, News  
WMCA—Burns and Reid, songs  
WOV—Martino Muskettars

12:15 p.m.  
WEAF—Sisters of the Skillet  
WABC—Connie Gates, songs  
WJZ—Farm and Home Hour  
WINS—Luncheon Dansante  
WMCA—Nicholas Garagusi, violinist  
WOV—La Gloria, sketch

12:30 p.m.  
WABC—Jules Bauduc's Orchestra  
WEAF—Merry Madcaps  
WMCA—Stock Quotations  
WOR—Bert Block's Orchestra  
WOV—Italian Music; Drama

12:45 p.m.  
WINS—Women's News  
WMCA—Instrumental Trio

1:00 p.m.  
WEAF—Market and Weather  
WABC—All-Star Baseball Game  
WJZ—All-Star Baseball Game  
WAAT—Canadian Fur Trappers  
WHN—Ray Kerwin, tenor  
WINS—Songs of the Day  
WMCA—Organ Melodies  
WLW—Conrad and Tremont, pianists  
WOV—Musical Journeys

1:15 p.m.  
WEAF—Jan Brunesco's Ensemble  
WHN—Accordiana  
WINS—Gordon Clark, baritone  
WMCA—Reflections, Sid Schwartz

1:30 p.m.  
WEAF—Dance Orchestra  
WHN—Al Kavelin's Orchestra  
WMCA—Beauty Guild  
WOR—Theater Club of the Air  
WOV—Musicale

1:45 p.m.  
WOR—Peter and Pokey, comedy songs

2:00 p.m.  
WEAF—Dion Kennedy, organ  
WHN—Ethel Kruvant  
WINS—Rose Diamond, organ  
WMCA—Natalia Page, songs  
WNEW—Dorothy Warren  
WOR—Dr. Payne, psychologist  
WOV—Italian Novelities

2:15 p.m.  
WHN—Album of Favorites  
WMCA—Jack Filman, sports

WNEW—Shut-In Hour  
WOR—Sally and Sue, comedy; harmony

2:30 p.m.  
WEAF—The Three Scamps  
WHN—Movie News  
WMCA—Texas Rangers  
WOR—Fashion, Food, Beauty, Child Training

2:45 p.m.  
WEAF—Ma Perkins, sketch  
WHN—Gertrude Becker, contralto  
WINS—Mary Stewart, gossip  
WOV—NRA Speaker; musicale

3:00 p.m.  
WEAF—Blue Room Echoes  
WEVD—Around the World  
WHN—Robert Kramer, violin  
WINS—Don Jose and his South Americans  
WMCA—Evelyn Hayes, songs  
WOR—Ariel Ensemble  
WOV—Knickerbocker Little Symphony

3:15 p.m.  
WHN—Hya Schaefer, songs  
WMCA—Mme. Baranovsky, piano  
WOR—Nell Vinick, beauty talk

3:30 p.m.  
WEAF—Woman's Radio Review  
WABC—Dancing by the Sea  
WJZ—Music Magic  
WEVD—Romeo and Company, drama  
WHN—Theater of the Air  
WINS—March Militaire  
WMCA—Stock Quotations  
WOR—Frank Ricciardi, baritone; orchestra

3:45 p.m.  
WEVD—String Ensemble  
WINS—Vilma Rafael, popular songs  
WMCA—Gene Gravelle's Orchestra  
WOV—"Orphans," Isador Haber

4:00 p.m.  
WABC—Detroit Symphony Orchestra  
WEAF—Your Lover, songs  
WJZ—Betty and Bob, sketch  
WEVD—Italian Program  
WINS—London Crime Club; John Fleming, director  
WMCA—Vocalists; Organ  
WNEW—Looking at Art; Aaron Stein, speaker  
WOR—Health Talk  
WOV—Tea Time Revue

4:15 p.m.  
WJZ—Singing Stranger; Wade Booth, Tenor; Dorothy Page  
WEAF—"Summer Play Schools," talk  
WINS—Dancing with You  
WLW—Matinee Highlights  
WOR—Milton Kaye, piano

4:30 p.m.  
WEAF—Art Tatem, piano  
WJZ—Chicago Symphony Orchestra  
WEVD—Round the Town  
WHN—Ray Murray  
WINS—Female Quartet  
WMCA—Bird Talks, Lorine Letcher Butler  
WOV—"Jelly Roll" Morton

4:45 p.m.  
WEAF—Lady Next Door  
WEVD—Medical Information  
WHN—June Reed, songs  
WINS—True Stories from Life  
WMCA—Carrie Lille's Club  
WNEW—Leo Kahn's Orchestra  
WOV—Dorothy Weyman, songs

5:00 p.m.  
WEAF—Chick Webb's Orchestra  
WABC—On the Air Tonight; Jerry Cooper, baritone  
WEVD—Clemente Giglio, drama; music  
WHN—Phil Fein, Jessie Lubart, songs  
WINS—Speed Demons; Orchestra  
WMCA—Al Shayne, baritone; Jerry Baker, tenor  
WNEW—Pickard Family, hillbilly songs  
WOR—Carroll Club Reporter; Program Resume  
WOV—Italian News

5:15 p.m.  
WABC—Skippy, sketch  
WAAT—Jackie Farrell's Sport Spot  
WHN—Muni Argenta, tenor  
WINS—Sally Ann's Story Hour

WOR—Fairy Tales for Children  
WOV—Salon Ensemble

5:30 p.m.  
WEAF—The Tattered Man; dramatic sketch  
WABC—Jack Armstrong, All American Boy  
WEVD—Italian Radio Club of America  
WJZ—Singing Lady; nursery jingles, songs and stories  
WHN—Natch, blues  
WINS—Wes Wilcox, songs  
WMCA—Bob Miller, Song Writer  
WOV—Sketch; orchestra

5:45 p.m.  
WEAF—Nursery Rhymes  
WABC—Buddy Welcome's Orchestra  
WJZ—Little Orphan Annie  
WHN—Martin Thomas, baritone  
WINS—Carrie Lille's Club  
WMCA—Sid Loberfeld, Baseball  
WOR—Tex Fletcher, songs

Night

6:00 p.m.  
WEAF—Harry Meyers' Orchestra  
WABC—Charles Carlile, tenor  
WJZ—Dorothy Page, vocalist  
WHN—Evening in Italy  
WINS—Clem McCarthy's Sports  
WLW—Classical Rhythm  
WLWL—Classical Rhythm  
WMCA—Ted Black's Orchestra  
WOR—Uncle Don, children's program

6:15 p.m.  
WJZ—Ramon Ramos' Orchestra  
WABC—Bobby Benson and Sunny Jim  
WINS—Voice of Melodies

6:30 p.m.  
WEAF—Mid-Week Hymn Sing; Kathryn Palmer, soprano; Joyce Allmand, contralto; Sidney Smith, tenor; Arthur Billings Hunt, baritone and director; Lowell Patton, organist  
WABC—Sam Robbins' Orchestra  
WJZ—Ivory Stamp Club  
WHN—Ivan Frank's Orchestra  
WINS—Ann Yardley, soprano; George Sheldon, baritone  
WLWL—"Mother," sketch  
WMCA—Vi Bradley, piano, songs  
WOR—Eli Dantzig's Orchestra

6:45 p.m.  
WEAF—Mary Small, songs  
WABC—Joe Williams  
WJZ—Lowell Thomas, News  
WLW—Lowell Thomas, News  
WLWL—Organ and violin  
WMCA—Five Star Final, drama  
WNEW—Bill Farren, songs  
WOR—Phil Cook, comedian; Handwriting Analysis

7:00 p.m.  
WEAF—Baseball Resume  
WABC—"Fats" Waller's Rhythm Club  
WJZ—Grace Hayes, songs  
WHN—Singing Cobbler  
WINS—Vincent Bragale's Orchestra  
WMCA—Goselin Sisters  
WOR—Ford Frick, sports

7:15 p.m.  
WEAF—Gene and Glenn, comedy  
WABC—House by the Road  
WJZ—Tin Type Tenor; orchestra  
WHN—Don Marton's Orchestra  
WINS—Pete, the singing master  
WLWL—The Beauty of Garbo  
WMCA—Fishermen's Newsguide  
WOR—Stars of Hollywood

7:30 p.m.  
WEAF—Brad Browne and Al Llewelyn  
WABC—Vera Van, songs  
WJZ—You and Your Government  
WHN—Advice on Pets  
WINS—Globe Trotter  
WMCA—Archie Bleyer's Orchestra  
WNEW—Irish Program, orchestra  
WOR—Harry Hershfield, "One Man's Opinion"

7:45 p.m.  
WEAF—The Goldbergs, sketch  
WABC—Boake Carter, News  
WJZ—Amos 'n' Andy  
WINS—Golden Notes

WMCA—Friedman's Orchestra  
WNEW—Music Hall  
WOR—The O'Neills, comedy

8:00 p.m.  
WEAF—Leo Reisman's Orchestra; Phil Duey, baritone  
WABC—"Lavender and Old Lace," with Frank Munn, tenor; Muriel Wilson, soprano, and Gus Haenschen's Orchestra  
WJZ—Crime Clues; "The Night is Dangerous," an original Spencer Dean mystery drama with Edward Reese and John MacBryde  
WEVD—Plans for New City Charter  
WHN—Amateur Hour  
WINS—Paul Martel's Orchestra  
WMCA—Three Little Funsters  
WNEW—Meyer Davis' Orchestra  
WOR—Stageshow Revue

8:15 p.m.  
WEVD—Paris in New York; music talk  
WMCA—Wynn, The Thinking Club

8:30 p.m.  
WJZ—Goldman Band Concert  
WABC—"Accordiana"; Abe Lyman's Orchestra; Vivienne Segal; Oliver Smith  
WEAF—Wayne King's Orchestra  
WINS—Madison Argentinians  
WMCA—U. S. Navy Band

8:45 p.m.  
WEVD—Charlotte Tonhazy, violinist

9:00 p.m.  
WEAF—Ben Bernie's Orchestra  
WABC—George Givot; "Greek Ambassador of Good Will"  
WJZ—Musical Memories; Edgar A. Guest, poet; Alice Mock, soprano; Charles Sears, tenor; vocal trio; Josef Koestner's Orchestra  
WHN—News; Hungarian Ensemble  
WOR—Red and Black Revue

9:30 p.m.  
WABC—STUDEBAKER CHAMPIONS; Richard Humber's Orchestra; Joey Nash, tenor  
WJZ—Symphony Orchestra  
WHN—Boxing Bout  
WINS—Bishop Lawson's Congregation  
WMCA—Eli Dantzig's Orchestra  
WOR—Michael Bartlett and Trio

9:45 p.m.  
WMCA—Arthur Lewis and Organ  
WNEW—Bill Farren, sports  
WOR—Eddy Brown, violinist; orchestra

10:00 p.m.  
WEAF—Beauty Box Theater  
WABC—"Conflict," by T. S. Stribling  
WEVD—Hippodrome Grand Opera  
WINS—River of Dreams; Rose Diamond, organist  
WMCA—Variety Program  
WNEW—Dance Parade

10:15 p.m.  
WABC—The Troopers; Band, direction Freddie Rich  
WMCA—News; Starlight  
WOR—Harlan Read, current events

10:30 P.M.  
WJZ—Tim Ryan's Rendezvous  
WABC—Melodic Strings  
WMCA—Ham Dalton, News

10:45 p.m.  
WMCA—Dance Music

11:00 p.m.  
WJZ—Jack Berger's Orchestra  
WABC—The Party Issues  
WEAF—Q. S. T., sketch  
WHN—Anthony Trini's Orchestra  
WOR—Roger van Duzer's Orchestra

11:15 p.m.  
WJZ—The Voice of Romance  
WEAF—Emil Coleman's Orchestra  
WABC—Press Radio News; Isham Jones' Orchestra

11:30 p.m.  
WHN—Monte Rosa's Orchestra  
WJZ—Press Radio News; Rudy Vallee's Orchestra  
WOR—Frank Stewart's Orchestra

11:45 p.m.  
WABC—Joe Reichman's Orchestra

12 Midnight  
WABC—Harry Sosnik's Orchestra  
WEAF—Press Radio News; Enric Madriguera's Orchestra  
WHN—Doorway to Dreams  
WJZ—Buddy Rogers' Orchestra  
WOR—Charles Barnet's Orchestra

12:30 a.m.  
WABC—Frank Dailey's Orchestra  
WEAF—Jack Denny's Orchestra  
WHN—Roseland Orchestra  
WJZ—Pete Smythe's Orchestra

12:45 a.m.  
WABC—Charles Barnet's Orchestra

# Peeping into the Local Studios

By Dick Bard

Radio simmers during the summer months and studio executives would have you believe that many important doings are in the offing for the fall and winter. As a matter of fact, most of them are giving more thought to vacations than anything else. One does hear interesting bits of gossip, nevertheless.

The most interesting news this week concerns the intentions of Premier Benito Mussolini of Italy to send an 80-piece black-shirt band to this country in the fall. The band will be Il Duce's goodwill representative on a tour of this non-Fascist nation.

Several Yankee sponsors are already interested in broadcasting the music of the band on a national network on a commercial basis, and negotiations are under way at present with Harold Frazee, agency representative, handling Italy's interest in the matter.

The band will come to America on an Italian battle wagon, accompanied by the Italian Secretary of Commerce. And the band is good. It won so many of the international band competitions that other nations finally refused to compete with the black-shirts.

Did I say gossip? I meant facts. Here's another: Fred Coll went to Washington last week and installed microphones in the White House to take the President's latest speech. It wasn't necessary for the American Broadcasting System and WMCA to go to the expense because, by official ruling, the larger networks are required to extend the courtesy of their facilities to give the President's speeches to smaller broadcasting units willing to pay the line charges.

WMCA, however, sent Coll to Washington because they thought the time propitious to begin broadcasting these very important executive messages over ABS facilities and without the help of their radio colleagues.

More fact. Maxine Marlow, who is being "built-up" as a CBS "find" of recent months, sang over WMCA for six months as Maxine Lash—her real name. Miss Marlow is a featured vocalist with Phil Spitalny's orchestra on the CBS network.

WINS wants to go on the air with a barn-dance program soon. There is one handicap, however. WINS can't seem to find a fiddlers' band. Program directors have auditioned three but they didn't seem to fit into a barn-dance program or they weren't too good anyway, or they weren't all that could be desired for a barn-dance show. Anyway, as should now be clear to all, WINS is still looking for a fiddlers' band.

WMCA has just signed a new commercial program, Sundays, 6:30 to 6:45, sponsored by the National Save a Life League. The league announces willingness to come to the rescue, free of charge, of persons who are despondent and contemplating suicide. That is, if you have a friend who is tired of it all, call the league and the League will attempt to divert his mind from his troubles and desperation. I hope the League has protected itself against practical jokers to whom the possibilities are too obvious.

Now, on the other hand, a local funeral home is about to launch a new commercial. So here we have one radio show to get you in the end and another trying to postpone that end!

NEW FACES AT WOR: This is a little involved, Marianna Guida, secretary to Louis Reid, program director of WOR, has decided that no woman can serve two masters (your opinions and mine on the subject of mastery are worthless) and so she has resigned her job. You see, she



HARRIET AYES  
She will desert broadcasting over the summer months to take advantage of the beneficial air of the country for the next 60 days

was married last April to Adolph Oppinger, who was promoted recently to the position of assistant program director. Dorothy Sullivan of the program department takes her place. Helen Levine takes Miss Sullivan's place.

Rod Arkell who has been news commenting and special broadcast announcing over WOR and CBS, is a new addition to the WOR publicity department. He came in because of the serious illness of Jim Mahr, publicity director. Jim, incidentally, is on the mend and we are all thankful.

Vincent Connolly, Princeton '32 and son of the president of the Bank of Manhattan on the ground floor of the WOR building, is a new announcer at the station. Herman Gustav Berger, formerly cashier of a Jersey bank, is now on the WOR engineering staff. As a radio amateur, he was the first to pick up a broadcast from the Graf Zeppelin.

Note for insomnia victims, milkmen and other stay-outs: WNEW announces blandly that it will become the first round-the-clock station in September. The remote department is adding to its outside broadcasts regularly, and this

week will do 200 broadcasts via remote control. Most of them are from night spots that keep open until curfew.

Kay Reed, chief organist of WNEW and the niece of Mayor Frederick Mansfield of Boston, has a past to live down: She once conducted a woman's dance orchestra which she called "Kay and her O'Kays."

HARRIET AYES, whose songs have entertained many listeners on RADIO GUIDE programs over WEVD, Wednesdays, 4:45 to 5 p. m., signs off soon for the remainder of the summer to go to the country on vacation.

Mayor LaGuardia will broadcast to his people July 9 when he goes on the air with an address July 9, entitled "My First Six Months." WNEW, WOR and WNYC will take the talk.

WNYC and WOV are cooperating in broadcasting symphonic music during the summer, as follows: *Stuyvesant String Quartet*, Mondays, 3:15 to 4:15; *Knickerbocker Little Symphony*, Tuesdays, 3 to 3:45; *New York Civic Orchestra*, Wednesdays, 2:45 to 3:30, and Saturdays, 3 to 4:30.

THE TIMES SQUARE Mission, whose motto is "We shall not surrender Broadway to the Devil," is conducting Sunday morning services each week over WOV at 9 a. m. The featured speaker is Mrs. Martin W. Littleton, whose estate on Long Island is a mecca for the pious of the metropolitan area.

OVERTIME SHOTS: *Alfred Cesare*, 21, baritone, is going places according to his WOV mentors. . . *Mary Barclay* and *Rolfe Gerard* will be guests on WINS Planter's program with Sorey's orchestra, July 18. . . *Julia Doddridge*, WMCA receptionist, is being coached for the mike. . . *Fran Frey* and his *Friday Frolics* will be on WOR air Friday, July 6, with *Helene Daniels* and *Pauline Alpert*, with a band conducted by Fran. . . *Eleanor Phelps*, last summer and fall on WMCA's "Five Star Final," is being hailed on the coast as a real talkie find and is being featured in the new "Count of Monte Cristo" . . . *Gene Stafford*, WMCA production chief, is auditioning new talent Mondays, 12:45 to 1 p. m. . . The Jewish Little Symphony, directed by *Aaron Rosen*, switches its WINS programs to Mondays during the summer

Excuse me now, I gotta go. I gotta listen to the fights from Ridgewood Grove over  
W H N

## Reviewing Radio

(Continued from Page 4)

he didn't have much luck. Then he began picking up the ordinary "foreigners." But a red-letter night eventuated. Early one morning Guy arrived home and Mrs. Lombardo greeted him enthusiastically.

"Russia," she said. "I got Russia. And they're playing dance music."

Guy sat down and listened, and it was Russia indeed. But what he heard was a recording of the Guy Lombardo band playing "Sweethearts on Parade"—a composition by Carmen Lombardo. Guv's singing brother

THERE IS A STORY they tell about *Grete Stueckgold*, the cigaret canary. She went shopping on Madison Avenue one afternoon for an oil painting to hang over the mantle of her living room. At last she found what she was looking for.

"How much?" she inquired of the bespectacled salesman.

"Nine hundred dollars," he said. "Ooooh!" exclaimed the singer. "That's a lot of money."

"I'm letting it go for a song," smiled the little fellow.

"A song" quipped Grete, "sometimes is

a lot of money, too."

"Exactly," chuckled the salesman, "for instance, in this case. You're getting the painting for the price of one of your songs, Miss Stueckgold."

And Grete's incognito faded.

AND FINALLY there's the exploit of *Mark Warnow*, bandleader, who revisited his childhood environs in Brooklyn the other day, and met up with a man whom he recognized as a former playmate named Irving. But for the life of him he could not remember Irving's family name. As they chatted, Mark recalled that there was a brother David. He struggled further to remember the last name, but it evaded him. At length, to be polite, he asked Irving:

"How's Dave?"

"Dave's fine," said Irving. "Got a good job."

"Great," said Mark, still wondering what the name was. "What's he doing?"

"Oh, Dave?" Irving shrugged. "He's the president of the Radio Corporation of America."

Then Warnow recalled the name. It was, and is, *Sarnoff!*

RICHARD HIMBER AND HIS  
**STUDEBAKER CHAMPIONS** with *Jozzy Nash*  
TUESDAY NIGHT  
9:30 P.M. EASTERN DAYLIGHT TIME  
**WABC**  
and the Columbia Network



Here's a Queer Way to Learn Music!

No teacher—no confusing details. Just a simple, easy, home-study method. Takes only a few minutes—averages only a few cents a day. Every step is clear as A-B-C throughout. You'll be surprised at your own rapid progress. From the start you are playing real tunes perfectly by note. Quickly learn to play any "jazz" or classical selection—right at home in your spare time. All instruments. FREE! Send for Free Booklet and Demonstration Lesson. These explain our wonderful home study method fully. Mention instrument preferred.

U. S. SCHOOL OF MUSIC  
1337 Brunswick Bldg. New York City

Lighten Your Hair Without Peroxide...to ANY shade you desire...SAFELY in 5 to 15 min.

Careful, fastidious women avoid the use of peroxide because peroxide makes hair brittle. Lechler's Instantaneous Hair Lightener requires NO peroxide. Used as a paste. It cannot streak. Eliminates "straw" look. Beneficial to permanent waves and bleached hair. Lightens blonde hair grown dark. This is the only preparation that also lightens the scalp. No more dark roots. Used over 20 years by famous beauties, stage and screen stars and children. Harmless. Guaranteed. Mailed complete with brush for application.

FREE 24-page booklet "The Art of Lightening Hair Without Peroxide" Free with your first order.

ERWIN F. LECHLER Hair Beauty Specialist  
869A. W. 181st St., New York, N. Y.

only 25¢ Postpaid for this beautiful PEASANT BLOUSE

THE NEW SENSATION

This bonny white voile PEASANT BLOUSE is all the rage for Summer wear! Cool and colorful. The blouse is stamped flat for embroidery and when worked in simple cross stitch is delightfully gay. You can make it quickly in odd moments with our easy to follow instructions. Misses and regular size. Sent postpaid on receipt of 25c coin.

LADIES MAKE MONEY

Our FREE catalog and Money Making Plan with each order tells how to earn up to \$10—\$20 weekly in SPARE TIME. Women everywhere are doing it. Experience unnecessary as we show you how! EMBROIDERY GUILD, 30 West 15th Street, Dept. M-77, New York, N. Y.

FREE Catalog

High School Course in 2 Years

Your 2nd Chance

You can complete our simplified High School Course at home in 2 years. Meets all requirements for college entrance, business, and the professions. Standard H. S. texts supplied. Diploma awarded. Separate subjects if desired. Send for Free Bulletin TODAY. No obligation. American School, Dept. HB-53 Drexel at 58, Chicago

## High Spot Selections For Wednesday

(Time Given Is Eastern Daylight)

- |  |  |
|--|--|
| 1:30 p.m.—Farm and Home Hour; annual session Am. Inst. of Cooperation at Wis. College of Agriculture: NBC-WJZ network. | 9:00 p.m.—Fred Allen's Revue; Lennie Hayton's orchestra: NBC-WEAF network.       |
| 6:00 p.m.—Near East Foundation program: CBS-WABC network.  | 9:00 p.m.—Nino Martini: CBS-WABC network.  |
| 7:15 p.m.—Morton Downey: CBS-WABC network.   | 9:30 p.m.—Roy Helton, "Looking at Life": CBS-WABC network.                       |
| 8:00 p.m.—Maxine; Phil Spitalny: CBS-WABC net.   | 10:00 p.m.—Mark Warnow's orchestra: CBS-WABC.                                    |
| 8:00 p.m.—Jack Pearl, the baron; Cliff Hall; Van Steeden's orchestra: NBC-WEAF network.                                | 10:00 p.m.—Plough's Musical Cruiser; Guy Lombardo's orchestra: NBC-WEAF network. |
| 8:30 p.m.—Broadway Vanities: CBS-WABC network.   | 10:30 p.m.—Harry Richman: NBC-WJZ network.                                       |
|  | 10:30 p.m.—California Melodies: CBS-WABC network.                                |

- 6:45 a.m.**  
WEAF—Tower Health Exercises  
WOR—Gambling's Gymn Classes
- 7:00 a.m.**  
WEVD—Cuckoo Clock; music  
WINS—Musical Clock; Weather  
WMCA—Popular Organ Music
- 7:15 a.m.**  
WMCA—Summer Sports; Health Class
- 7:30 a.m.**  
WJZ—Yoichi Hiroaka, xylophonist  
WABC—Organ Reveille; popular music by Fred Feibel
- 7:45 a.m.**  
WEAF—Pollock and Lawnhurst; piano duo  
WJZ—Jolly Bill and Jane  
WINS—Mr. and Mrs. Reader  
WMCA—Frances Baldwin, contralto
- 8:00 a.m.**  
WEAF—Richard Leibert, organist  
WABC—On the Air Today; Salon Musicale  
WEVD—Leading Events; Dr. Jacob List  
WJZ—Morning Devotions; Quartet  
WINS—Musical Clock  
WMCA—Barnacle Bill, uke songs  
WOR—Melody Moments; Weather  
WOV—Old Man Reveille
- 8:15 a.m.**  
WJZ—Don Hall Trio  
WEVD—Morning Devotions  
WMCA—Dick Newton, piano, songs  
WOR—Al Woods, songs  
WOV—Melody Moments
- 8:30 a.m.**  
WABC—Sunny Melodies  
WEAF—Cheerio; talk; music  
WJZ—Lew White at the Dual Organ  
WEVD—Comedy and music  
WMCA—Cities Consumers' Guide; Betty Gould, organist  
WOR—Martha Manning, sales talk and music  
WOV—Consumer's Guide; Bagdad on the Subway
- 8:45 a.m.**  
WMCA—A. Cloyd Gill  
WOR—Rhythm Encores  
WOV—Morning Melodies
- 9:00 a.m.**  
WEAF—Herman and Banta, xylophone, piano  
WABC—Deane Moore, tenor  
WJZ—Breakfast Club  
WINS—Musical Program  
WMCA—Micheline Pooler, contralto  
WOR—George Dudley, baritone
- 9:15 a.m.**  
WABC—Madison Ensemble  
WEAF—Landt Trio and White  
WINS—YMCA Devotional Hour  
WMCA—Vaughn De Leith, songs  
WOR—Dr. Shirley Wynne, talk
- 9:30 a.m.**  
WABC—Metropolitan Parade  
WEAF—Morning Glories Orchestra  
WINS—"The Singing Organist"  
WMCA—John X. Loughran  
WOR—John Stein's Orchestra
- 9:45 a.m.**  
WEAF—Southernaires, male quartet  
WAAT—Pictures of Life  
WMCA—Lyric Strings  
WOR—Shopping with Jean Abbey  
WOV—Suprise Frolic
- 10:00 a.m.**  
WEAF—Breen and de Rose, pianists  
WABC—In the Luxembourg Gardens  
WJZ—Harvest of Song  
WINS—News, Around the Town  
WMCA—Sincerely Your, Economy Cook  
WOR—Morning Musicale  
WOV—Malcolm Eaton, tenor
- 10:15 a.m.**  
WEAF—Clara, Lu 'n' Em, gossip  
WABC—Bill and Ginger, songs  
WJZ—Florinda Trio  
WMCA—News; piano and xylophone duo  
WOR—Marjorie Harris, songs; piano duo  
WOV—Gloomchasers, orchestra
- 10:30 a.m.**  
WABC—Press Radio News; Gypsy Music Makers  
WJZ—Today's Children, sketch  
WEAF—Press Radio News; Three Scamps  
WAAT—Brunswick Orchestra  
WMCA—Texas Rangers  
WOR—Your Family Pets  
WOV—Music Makers; Beatrice Wain
- 10:45 a.m.**  
WEAF—Betty Crocker, talk  
WJZ—Press Radio News; Radio Kitchen  
WOR—Newark String Trio  
WOV—Music that Charms
- 11:00 a.m.**  
WEAF—Juan Reyes, pianist  
WABC—Cooking Closeups  
WJZ—Allen Prescott, the Wife Saver  
WINS—Herman Mahr, pianist

- WMCA—Leonard & Jimmy, sketch  
WOR—Handicraft Club for Shut-Ins  
WOV—Julio Leboe's Orchestra
- 11:15 a.m.**  
WEAF—Alice Reinsen, contralto  
WABC—Rhythm Kings  
WJZ—The Merry Macs; Cheri McKay, contralto; male trio; orchestra  
WINS—Charlie Slattery's Song Album  
WMCA—Up and Down Fifth Avenue,  
WOR—Lina Di Fiore, pianist  
WOV—Rudy Conrad, songs
- 11:30 a.m.**  
WJZ—U. S. Army Band  
WEAF—Betty Moore, decorating  
WINS—Gay Lee  
WOV—Neopolitan Echoes
- 11:45 a.m.**  
WABC—Jane Ellison's Magic Recipes  
WEAF—Fields and Hall, songs and comedy  
WINS—The Tuneful Tailors  
WOR—"Strikingly Strange," Rod Arkell, highlights on the news

### Afternoon

- 12:00 Noon**  
WJZ—Al and Lee Reiser  
WABC—The Voice of Experience  
WEAF—Gene Arnold; Commodores  
WINS—News  
WMCA—Henry I. Marshall, song hit man  
WNEW—Loretta Clonen  
WOR—Lazy Daisy  
WOV—Martino Musketeers
- 12:15 p.m.**  
WEAF—Sisters of the Skillet  
WABC—Betty Barthel, songs  
WJZ—Concert Favorites  
WINS—Luncheon Dansant  
WMCA—Nicholas Garagusi, violinist  
WOR—Bright Ideas in Home Making, Ida Bailey Allen  
WOV—La Gloria, sketch
- 12:30 p.m.**  
WEAF—Merry Madcaps  
WABC—Concert Miniatures  
WJZ—Vic and Sade, comedy  
WINS—Songs Silhouettes, Harriet Ayes  
WMCA—Stock Quotations  
WOR—Bert Block's Orchestra  
WOV—Italian Music
- 12:45 p.m.**  
WJZ—Words and Music; Soloists  
WINS—Hawaiian Serenaders  
WMCA—Wolman, instrumental trio
- 1:00 p.m.**  
WABC—Keenan and Phillips, piano duo  
WEAF—Market and Weather  
WHN—Katharine Skidmore, operetta  
WINS—Songs of the Day  
WMCA—Popular Organ Music  
WOR—Revue; John Stein's Orchestra  
WOV—Musical Journeys
- 1:15 p.m.**  
WJZ—The Honorable Archie, sketch  
WABC—Artist Recital, Crane Calder, bass  
WEAF—On Wings of Song  
WHN—Myron Sands, baritone  
WINS—Frosini, accordionist  
WMCA—Sid Schwartz, news
- 1:30 p.m.**  
WEAF—Dick Fiddler's Orchestra  
WABC—Velazco's Orchestra  
WJZ—National Farm and Home Hour  
WHN—Al Kavelin's Orchestra  
WMCA—V. E. Meadows, beauty talk  
WOR—Theater Club of the Air  
WOV—Musicale
- 1:45 p.m.**  
WOR—Peter and Pokey, comedy; songs
- 2:00 p.m.**  
WEAF—Two Seats in the Balcony  
WABC—Melody Parade  
WHN—Ben Loewy, tenor  
WINS—Rose Diamond, organist  
WMCA—Jack Orlando's Orchestra  
WOR—Dr. Arthur Frank Payne  
WOV—Italian Novelities
- 2:15 p.m.**  
WABC—Romance of Helen Trent  
WMCA—Sports, Jack Filman  
WOR—John Stein's Orchestra

- 2:30 p.m.**  
WJZ—Sizzlers, male trio  
WABC—Ann Leaf, organist  
WHN—Movie News  
WMCA—Texas Rangers  
WNEW—Uncle Nick's Corner  
WOR—Martha Deane, fashions, food, beauty, child training
- 2:45 p.m.**  
WEAF—Ma Perkins, sketch  
WJZ—Cucette Carlay; songs  
WINS—Mary Stewart, talk  
WNEW—New York Civic Orchestra  
WOV—New York Civic Orchestra
- 3:00 p.m.**  
WJZ—Joe White, tenor; instrumental  
WABC—La Forge Berumen, musicale  
WEAF—Marion McAfee, soprano  
WAAT—Jest-Fer-Fun  
WEVD—Variety Program  
WINS—Melody Promenade  
WMCA—Elsa Clement, soprano  
WOR—Ariel Ensemble

- 3:15 p.m.**  
WEAF—The Wise Man, drama  
WJZ—Royal Hawaiians  
WHN—Dominador Cruz, tenor  
WMCA—Mme. Baranovsky, piano
- 3:30 p.m.**  
WEAF—Woman's Radio Review  
WABC—Ernest N. Smith, talk  
WEVD—String Ensemble  
WHN—Roseland Orchestra  
WINS—Women's Round Table, talk  
WMCA—Stock Quotations  
WOR—Newark Museum, talk  
WOV—Dick Williams, ballads
- 3:45 p.m.**  
WABC—Columbia Salon Orchestra  
WJZ—Visit in Foreign Villages at Century of Progress  
WEVD—Harvey Elimov, baritone  
WINS—Vilma Rafael, songs  
WMCA—Bridget talk  
WOR—Frank Ricciardi, baritone  
WOV—Realty Council
- 4:00 p.m.**  
WJZ—Betty and Bob, sketch  
WABC—Manhattan Moods  
WEAF—Pop Concert  
WINS—Charlie Tunner's Orchestra  
WMCA—Soloist  
WNEW—Poetry Lady  
WOR—Dr. Strandhagen, health talk  
WOV—Tea Time Review
- 4:15 p.m.**  
WJZ—Little Jackie Heller, songs  
WEVD—Masha Fried, songs  
WOR—The Virginians, quartet
- 4:30 p.m.**  
WEAF—Art Tatem, pianist  
WABC—Science Service, talk  
WJZ—Chicago Symphony Orchestra  
WEVD—Round Town News  
WHN—Bob Barker, tenor  
WINS—Meet the Staff  
WMCA—Stapleton and Boroff, piano duo  
WOR—Josef Zatur's Orchestra  
WOV—Jack Coyle, baritone
- 4:45 p.m.**  
WABC—The Instrumentalists  
WEAF—Lady Next Door, Children's Program  
WEVD—RADIO GUIDE Presents Harriet Ayes, songs  
WHN—Lillian Martin, contralto  
WINS—Diana Marlow, songs  
WMCA—Carrie Lillie's Club  
WNEW—Y. M. C. A.  
WOR—Frances Ingram, beauty talk  
WOV—Lillian Hilsom, soprano
- 5:00 p.m.**  
WABC—On the Air Tonight; Jack Brooks, tenor; Orchestra  
WEAF—Ted Black's Orchestra  
WAAT—Wandering Minstrel  
WEVD—Clementi Gigli, drama  
WHN—Martin Lowen  
WINS—Speed Demons  
WMCA—Al Shayne; Jerry Baker  
WOR—Program Resume (5:10)  
WOV—Italian News Flashes

- 5:15 p.m.**  
WABC—Sippy, sketch  
WHN—Virginians, Male Quartet  
WINS—Schultz's Music Store  
WOR—Amateur Astronomers Assn.  
WOV—Salon Assemble
- 5:30 p.m.**  
WABC—Jack Armstrong, sketch  
WJZ—The Singing Lady  
WEVD—White Sisters and Block  
WHN—Twilight in Naples  
WINS—Munz Sisters, Harmony  
WMCA—Jack Orlando's Orchestra  
WOR—Robert Reud, Town Talk  
WOV—Sketch and Orchestra
- 5:45 p.m.**  
WEAF—Armchair Quartet  
WABC—Gordon, Dave and Bunny  
WJZ—Little Orphan Annie  
WAAT—Sam Taub; sports  
WEVD—Elizabeth Andres, contralto  
WINS—Carrie Lillie, children's program  
WMCA—Syd Loberfeld, baseball  
WNEW—Big Brother Bob Emery  
WOR—Arturo de Filippi, tenor; Edith Friedman, pianist

### Night

- 6:00 p.m.**  
WEAF—Horatio Zito's Orchestra  
WABC—Near East Foundation  
WJZ—Education in the News  
WHN—Three of Us  
WINS—Clem McCarthy's Sports Review  
WLWL—Henri Marcoux, baritone  
WMCA—Ted Black's Orchestra  
WOR—Uncle Don
- 6:15 p.m.**  
WJZ—Salty Sam, Children Program  
WABC—Bobby Benson and Sunny Jim  
WHN—Kates and Bertuck, pianists  
WINS—The Voice of Melodies  
WLWL—Marie Romanie, soprano; Alma Stoll, contralto  
WNEW—Lawrence Gould, talk
- 6:30 p.m.**  
WEAF—Yasha Davidoff, basso  
WABC—Jerry Cooper, baritone  
WJZ—The Three X Sisters, harmony  
WHN—Louise Mesline & Carl Pagano  
WINS—Margaret Wilson, soprano; Lombardi Brothers  
WMCA—Screen Review, Sam Taylor  
WOR—Frank Stewart's Orchestra
- 6:45 p.m.**  
WABC—Joe Williams, sports column  
WEAF—Martha Mears, contralto  
WJZ—Lowell Thomas, news  
WLWL—Talk on Catholic Camps  
WMCA—Five Star Final  
WOR—Al and Lee Reiser, two pianos
- 7:00 p.m.**  
WEAF—Baseball Resume  
WABC—Music Box; Enzo Aita, tenor; Candelori's Orchestra  
WJZ—Graec Hayes, vocalist  
WHN—Singing Cobbler  
WINS—Jim Robertson, Mountaineer  
WLWL—Francis Flanagan, violinist  
WMCA—Munz Sisters, vocal duo  
WOR—Ford Frick, sports
- 7:15 p.m.**  
WEAF—Gene and Glenn, comedy  
WABC—Morton Downey  
WJZ—"Choosing A Career in Law"  
WHN—Zimneran's Hungarian Ensemble  
WINS—Kerry Shannon, tenor; Organist  
WLW—Joe Emmerson's Orchestra  
WLWL—Thin Skin Complexion  
WMCA—Charles Martin Interviews  
WOR—Frank Stewart's Orchestra
- 7:30 p.m.**  
WEAF—Lilian Bucknam, soprano  
WABC—The Serenaders  
WJZ—Irene Rich in Hollywood, sketch  
WHN—Don Marton's Internationales  
WINS—Globe Trotter  
WLWL—Diocesan Priests' Program  
WMCA—Archie Bleyer's Orchestra  
WNEW—John Kelvin, tenor; Orchestra  
WOR—The O'Neills, comedy

- 7:45 p.m.**  
WEAF—Goldbergs, sketch  
WABC—Boake Carter, News  
WJZ—Amos 'n' Andy  
WINS—Golden Notes, orchestra  
WMCA—Bob Fallon's Orchestra  
WOR—Joseph Mendelson, baritone; Orchestra
- 8:00 p.m.**  
WEAF—Jack Pearl, the Baron; Peter Van Steeden's Orchestra  
WABC—Maxine and Phil Spitalny's Ensemble  
WJZ—Crime Clues, Mystery Drama  
WEVD—Symposium  
WHN—San Piago Martinez Cariocans  
WINS—Vincent Sorey's Orchestra  
WMCA—Three Little Funsters  
WNEW—Meyer Davis' Orchestra
- 8:15 p.m.**  
WABC—Evan Evans; Do Re Mi Trio  
WEVD—Ethel Driggs, soprano  
WMCA—Meyer Davis' Orchestra  
WNEW—Whitney Bolton, critic
- 8:30 p.m.**  
WEAF—Wayne King's Orchestra  
WABC—"Everett Marshall's Broadway Vanities; Elizabeth Lennox, contralto; orchestra; guest stars  
WJZ—Igor Gorin, baritone  
WEVD—Mario Ovidio, baritone  
WHN—Serenaders  
WINS—"Hollywood Is on the Air"  
WMCA—U. S. Marine Band  
WNEW—Brahms Vocal Trio  
WOR—"The Lone Ranger," sketch
- 8:45 p.m.**  
WJZ—Babe Ruth, Baseball  
WEVD—Dr. Sandor Lorand, psychology talk  
WINS—Radio Guide Presents Dick Bard, "The Girl on the Cover"  
WMCA—Wynn, The Thinking Club
- 9:00 p.m.**  
WJZ—The Goldman Band Concert  
WABC—Nino Martini; Orchestra  
WEAF—The Hour of Smiles; Fred Allen; Lennie Hayton's Orchestra  
WHN—News  
WINS—Vincent Bragale's Orchestra  
WOR—"Footlight Echoes"; soloists
- 9:15 p.m.**  
WHN—Francis Moore, pianist
- 9:30 p.m.**  
WJZ—Love Story, drama  
WABC—Roy Helton, "Looking at Life"  
WHN—Roseland Orchestra  
WINS—Charlie Turner's Orchestra  
WMCA—Naurberg Concert  
WOR—Cal Tinney's Shindig
- 9:45 p.m.**  
WABC—Emergy Deutsch, violinist  
WOR—That's Life, dramatized news headlines
- 10:00 p.m.**  
WEAF—Guy Lombardo's Orchestra  
WABC—Mark Warnow's Orchestra  
WHN—Elder Rosa Horn's Mission  
WINS—"Pipe Dreams"; Rose Diamond, organist  
WNEW—Dance Parade
- 10:15 p.m.**  
WOR—Harlan Eugene Read
- 10:30 p.m.**  
WJZ—Harry Richman; Denny's Orch.  
WABC—California Melodies  
WEAF—The Other Americas  
WHN—Armando's Orchestra  
WMCA—Ham Dalton, News  
WOR—Willard Robison's Orchestra
- 10:45 p.m.**  
WMCA—Dance Music
- 11:00 p.m.**  
WJZ—Picken Sisters, vocal trio  
WABC—Nick Lucas, tenor  
WEAF—Harry Meyers' Orchestra  
WHN—Anthony Trini's Orchestra  
WOR—Roger Wolfe Kahn's Orchestra
- 11:15 p.m.**  
WABC—Press-Radio News; Little Jack Little's Orchestra  
WJZ—Robert Joyce, tenor; orchestra
- 11:30 p.m.**  
WJZ—Hessberger's Peasant Band  
WOR—Arthur Warren's Orchestra  
WEAF—National Radio Forum  
WHN—Monte Rosa's Orchestra  
WOR—Fred Berren's Orchestra
- 11:45 p.m.**  
WABC—Frank Dailey's Orchestra  
WJZ—Press-Radio News
- 12 Midnight**  
WABC—Red Nichols' Orchestra  
WEAF—Eddie Duchin's Orchestra  
WHN—Doorway to Dreams  
WJZ—Phil Harris' Orchestra  
WOR—Anthony Trini's Orchestra
- 12:30 a.m.**  
WABC—Al Kavelin's Orchestra  
WEAF—Clyde Lucas' Orchestra  
WHN—Roseland Orchestra  
WJZ—Jack Berger's Orchestra
- 1:00 a.m.**  
WABC—Gene Kardos' Orchestra

## HOW WOMEN CAN WIN MEN AND MEN WIN

### The Favor of Other Men

Unless two pints of bile juice flow daily from your liver into your bowels, your food decays in your bowels. This poisons your whole body. Movements get hard and constipated. You get yellow tongue, yellow skin, pimples, dull eyes, bad breath, bad taste, gas, dizziness, headache. You have become an ugly-looking, foul-smelling, sour-thinking person. You have lost your personal charm. Everybody wants to run from you.

But don't take salts, mineral waters, oils, laxative pills, laxative candies or chewin' gums and expect them to get rid of this poison that destroys your personal charm. They can't do it, for they only move out the tail end of your bowels and that doesn't take away enough of the decayed poison. Cosmetics won't help at all.

Only a free flow of your bile juice will stop this decay poison in your bowels. The one mild vegetable medicine which starts a free flow of your bile juice is Carter's Little Liver Pills. No calomel (mercury) in Carter's. Only fine, mild vegetable extracts. If you would bring back your personal charm to win men, start taking Carter's Little Liver Pills according to directions today. 25¢ at drug stores.

Refuse "something just as good", for it may gripe, loosen teeth or scald rectum. Ask for Carter's Little Liver Pills by name and get what you ask for. ©1933, C. M. Co.

## HIGH BLOOD PRESSURE

Our Essence of Garlic-Parsley Tablets valuable for reducing high blood pressure. Guaranteed safe and effective or money back. Tablets specially coated. No odor. No taste. No drugs. Send \$1.00 for box containing 4 weeks' supply—3 boxes for only \$2.50. We send helpful suggestions for sufferers from high blood pressure with order. Address Dept. 507

VITALIN PRODUCTS, 500 N. Dearborn, Chicago

## Asthma

### Hay Fever • Bronchitis

Prominent medical authority now advises colleagues—"There is no distressing and disabling diseased condition more amenable to correct handling than asthma." This coincides with our reports of thousands of cases. Revolutionary discovery of European physician—regarded as exceedingly important contribution to Materia Medica—has worked wonders. No adrenalin. No dope. Combats toxic condition. Attacks basic cause. Nothing else like it. Write at once for amazing details. R. M. B. Laboratories, Inc., 1372 Securities Building, Seattle, Washington.

## Wanted--a Slogan

Will pay \$10 for the slogan best suited for my march song

### (PRESIDENT ROOSEVELT WE GREET YOU)

And if used for future editions will pay \$25 for the special privilege of using it.

To become eligible send 30c for a copy and then write a slogan about this song of 10 words or less.

Published by

John E. Williams, Bristol, R.D. 2, Pa.

## GOVT. JOBS

**SALARY TO START \$105 to \$175 MONTHLY MEN WOMEN**

( ) Ry. Mail Clerk	( ) POSTMASTER
( ) P. O. Laborer	( ) Seamstress
( ) R. F. D. Carrier	( ) Auditor
( ) Special Agent	( ) Stenographer
( ) Customs Inspector	( ) U. S. Border Patrol
( ) City Mail Carrier	( ) Telephone Opr.
( ) P. O. Clerk	( ) Watchman
( ) Matron	( ) Skilled Laborer
( ) Immig't Inspector	( ) Statistical Clerk
( ) Typist	( ) File Clerk

INSTRUCTION BUREAU, Dept. 143 St. Louis, Mo.

Send me FREE particulars "How to Qualify for Government Positions" marked X. Salaries, locations, opportunities, etc. ALL SENT FREE.

Name.....  
Address.....



My daughter's goitre is gone, thanks to you. Our doctor says she is now sound as a dollar! says the Rev. S. A. Cotton, Washington, North Carolina. Pictured above is Miss Sophia Kurie before and after using a simple, easy, harmless home treatment of a great Battle Creek Specialist. This treatment, which has already been used by 200,000 others who wished to avoid operation, is described in this Specialist's book on "How To End Goitre Quickly." Anyone suffering with Goitre will receive this book FREE by sending their name at once to Physician's Treatment & Advisory Co., Suite 562-G, Sanborn Bldg., Battle Creek, Mich.

## Ask Mr. Fairfax

D. M. M., Greenville, N. C.—Anthony Frome is his real name. He is married, and sings over the NBC network.

J. N. M., Pensacola, Fla.: We have no information as to Perry Dring's whereabouts.

Miss H. S., New York, N. Y.—Bart King was born February 23, 1910, is five feet eleven inches tall, weighs 150 pounds, has light brown hair, blue eyes, and is not married. He can be heard daily on WOV at 11 a. m. EDT, and as Jack Barry on WNEW, Mondays and Fridays at 12:30 p. m., and Saturdays at 8:30 p. m.

Miss H. C., Boyertown, Pa.—Dick Teela was 24 years old last January 6. He is five feet ten inches tall, weighs 190 pounds, has black hair and brown eyes, and is married to Gwyneth Neil, a singer.

A. M., Philadelphia, Pa.—Loretta Lee is single. George Hall is not broadcasting at present.

L. W., Long Island, N. Y.—For tickets to the Show Boat program, address NBC, 30 Rockefeller Plaza, New York City.

A. F., New Orleans, La.—You can address Marion Claire at the Municipal Opera, St. Louis, Missouri.

J. E.—Anson Weeks at present is on the road. Toward the end of July he will start his engagement at the Trianon Ballroom, over a WGN wire.

Miss H. K., New York, N. Y.—Jerry Baker was born November 4, 1905. He is married, but will not divulge to whom. Is five feet, eight inches tall and weighs 160 pounds. He has brown hair and brown eyes and is heard regularly weekdays at 5 and 9 p. m. On Sundays he is heard at 3, 6 and 9 p. m. over station WMCA. Al Shayne was born August 6, 1899. He is not married. He is five feet eleven inches tall and weighs 160 pounds, has dark brown hair and brown eyes. He is heard the same time that Jerry Baker is heard.

Mr. G. R., Decatur, Ill.—The theme song of the "One Man's Family" sketch is the Destiny Waltz, by Sidney Baynes. The organist on that program is Paul Carson.

Mrs. J. C., Altoona, Pa.—As far as we are able to find out, Richard Bonelli is using his right name. He was born in Port Byron, N. Y.

I. H. R., Minneapolis, Minn.—Russ Columbo, Bing Crosby and Morton Downey never sang as a harmony trio for Paul Whiteman's orchestra. Bing and Morton did work with Mr. Whiteman, but at different times.

E. A., Jackson Heights, N. Y.—Fred Waring's theme song is "Sleep."

J. R. M., Oak Park, Ill.—Mary Small and Nancy Kelly are both 12 years old. Tony Gillman is 10 years old, and her sister Lucy is 8. The part of Mr. Montague in the Orphan Annie sketches is taken by Bob Fiske.

F. B., Philadelphia, Pa.—The people in the Bar X sketch were not the same as Moonshine and Honeysuckle.

Miss L. P. P., Decatur, Ill.—The birthdays of Bess Flynn, Kay Chase and Alice Hill, all of Painted Dreams sketches, are August 16, May 4, and February 4, respectively. Dorothy Good, of the Girls of the Golden West team, is the one who plays the guitar.

Mrs. D. R., Pittston, Pa.—Francis X. Bushman can be heard weekdays over station WGN at 10 a. m. in the "Movie Personalities" program. Lazy Dan takes the part of Mr. Jim.

H. A. L., Ottawa, Canada.—Miss Levis is a newcomer to the Commission networks but not to the airwaves. It is expected that she will be a regular feature

## Liberal Reward for True Mystery Stories

of crime mysteries in which radio served the law. Writers, Police Officers, Detectives and any one else in possession of authentic cases, are especially invited to earn these rewards.

Radio must be a prominent element in the detection and apprehension of the criminals. Photographs, names of principals, dates and places must be bona fide.

Address all letters to Editor, RADIO GUIDE, 551 Fifth Ave., New York, N. Y.

on the weekly presentation "Arcadian Serenade."

L. B., Chicago, Ill.—Address Phil Harris in care of NBC, 30 Rockefeller Plaza, New York City.

L. C. B., Attleboro, Mass.—Johnny Green's home is New York City.

R. K. E., Camp Hill, Pa.—The Mills Brothers have not yet returned to the air; they are touring Europe.

H. K. K., Chicago, Ill.—Probably none of the premises you mentioned have to do with the discontinuation of the Carveth Wells program. His sponsors probably felt they had derived all the benefit possible from their series with Mr. Wells.

J. M. G., Chicago, Ill.—The theme song of the Boake Carter program, which originates in Philadelphia, is "Memories" by Harold Sanford. This was composed especially for Philco.

R. G. R., Biddeford, Me.—Bradley Kincaid is married to his "girl friend Irma." He is in his early thirties, five feet eleven inches tall, weighs about 150 pounds, has brown eyes and dark brown curly hair.

Mrs. H. P. B., Jamaica, Vt.—The Skip, Step and Happianna act is now playing at WTAM, Cleveland. Skip and Happianna are old vaudeville performers and prefer to remain incog.

W. M. F., Staunton, Va.—Eddy Duchin's theme song on his commercial program is Chopin's Nocturne, Opus 9, Number 2, and on his sustaining program it is "Be My Lover."

E. B., Windsor, N. Y.—You can address Salt and Peanuts at WBT in Charlotte, N. C.

Mrs. J. B. G., Uhrichsville, O.—Address Max Baer in care of NBC, 30 Rockefeller Plaza, New York City.

A. M. S., Bethel, Me.—Frank Parker was born April 20, 1906, is five feet ten inches tall, weighs about 125 pounds, has straight black hair and grey eyes, and is single.

Interested Sue, McGregor, Mich.—Marcella Shields was last heard of on the West Coast. Elsie Hitz was born July 21, 1902, is five feet three and one-half inches tall, weighs about 110 pounds, has medium brown hair and brown eyes. Nick Dawson's birthday is May 3; he is five feet ten inches tall, weighs 170 pounds, has hazel eyes and sleek black hair and a mustache. Both are married to non-professionals.

M. D., North Wildwood, N. J.—For a photo of Ozzie Nelson and Harriet Hilliard, address them at NBC, 30 Rockefeller Plaza, New York City. Enclose twenty-five cents for each picture.

B. P., Kearney, Nebr.—Burns and Allen have been married for about eight years. They have no children.

## DEAD DOCTOR HEALS STOMACH AILMENTS

A weird story is told of a well-known specialist reaching from the grave to curb stomach suffering. Years ago this doctor created a prescription for stomach ulcers, acid stomach, gas pains, heartburn, indigestion, bloating, belching and other symptoms when caused by excess acid. Then the good doctor died. But his name brought fame after death as one user told another of his wonderful prescription. Over 54,000 people alone have written grateful letters, telling of their recoveries. This prescription is now known to hundreds of thousands as the Udga Treatment. Any sufferer may receive a free treatment by simply sending name and address to Udga, Inc., 3463 Foot-Schulze Bldg., St. Paul, Minn. Write today.—Adv.

## BUNIONS Reduced Quickly



### BUMP GOES DOWN!

Pain stops instantly! Then blessed relief Fairyfoot gradually reduces painful, ugly bunions. Enables you to wear smaller shoes. No cumbersome appliances. No messy salves. Used on over 2,000,000 feet since 1897. Write for Free trial treatment. Fairyfoot Products Co., Chicago, Ill., 1223 S. Wabash Ave. FREE Proof Dept. B-353.

## LOSE FAT Make Your Skin Beautiful With Sulphime Solvent Hot Spring Baths IN YOUR OWN HOME

Oldest known method for natural reducing and keeping weight down. These sulphur springs baths produce wonderful invigorating health, beautiful skin. They reduce the figure to attractive natural proportions; kill offensive body odors and banish many forms of skin diseases. These baths are now available in your own home through SULPHIME SOLVENT in concentrated form all ready to add to your bath. It melts the fat away in a safe and normal manner; makes you feel better immediately; relieves fatigue, worry and nervousness.

30 Baths for \$1.10 no added cost. Sent C. O. D. or on receipt of price. GUARANTEED FOR MONEY REFUND.

TRANHEIM LABS., Dept. 22-G 110 Sutter St., San Francisco, Cal.

## VOICE

100% Improvement Guaranteed

We build, strengthen the vocal organs—not with singing lessons—but by fundamentally sound and scientifically correct silent exercises and absolutely guarantee to improve any singing or speaking voice at least 100%. Write for wonderful voice book—free. Learn WHY you can now have the voice you want. No literature sent to anyone under 17 unless signed by parent.

PERFECT VOICE INSTITUTE, Studio B-788 308 No. Michigan Ave., Chicago

## RADIO GUIDE

### Programs

Wednesdays, 4:45 P.M.

HARRIET AYES

Songstress

WEVD

1300 Kilocycles

Wednesdays, 8:45 P.M.

Dick Bard Interviews

"THE GIRL ON THE COVER"

WINS

1180 Kilocycles

500 Watts

Thursdays, 3:30 P.M.

"Eighty Melodic Strings"

THE HARMONIZERS

WOV

1130 Kilocycles

Thursdays, 11:15 P. M.

JOE HORNSBY

WHOM

250 Watts

1450 Kilocycles

Thursdays, 11:30 P.M.

Radio Guide Players

WVFW

1400 Kilocycles

714 Meters

Saturdays, 2:15 P.M.

Radio Guide Presents

DOROTHY ALLYN, soprano

and

BALLAD SINGERS

WMCA

570 Kilocycles

## High Spot Selections For Thursday

(Time Given Is Eastern Daylight)

- 4:00 p.m.—Detroit Symphony: CBS-WABC network.  
 7:15 p.m.—Ed Lowry, singing comedian: NBC-WJZ.  
 7:30 p.m.—Shirley Howard; the Jesters; vocal trio; Tony Callucci: NBC-WEAF network.  
 8:00 p.m.—Vallee's Variety Hour: NBC-WEAF net.  
 8:00 p.m.—Evan Evans, baritone; concert orchestra: CBS-WABC network.  
 8:30 p.m.—Philadelphia Summer Concerts: CBS-WABC network.  
 8:45 p.m.—Igor Gorin, Russian baritone: NBC-WJZ.  
 9:00 p.m.—Captain Henry's Show Boat: NBC-WEAF.  
 9:30 p.m.—Edwin Franko Goldman's band concert: NBC-WJZ network.  
 10:00 p.m.—T. S. Stribling's "Conflict": CBS-WABC.  
 10:00 p.m.—Paul Whiteman's Music Hall; Deems Taylor, m.c.; guests: NBC-WEAF network.  
 10:45 p.m.—Fray and Braggiotti, piano duo: CBS-WABC network.  
 12:00 Mid.—Milwaukee Philharmonic orchestra, direction Frank Waller: NBC-WJZ network.

- 6:45 a.m.**  
 WEA—Tower Health Exercises  
 WOR—Gambling's Gym Classes
- 7:00 a.m.**  
 WEVD—The Cuckoo Clock, popular music  
 WINS—Musical Clock; Weather  
 WMCA—Popular organ music
- 7:15 a.m.**  
 WMCA—Summer Sports; Health Class
- 7:30 a.m.**  
 WJZ—Yoichi Hiraoka, xylophonist  
 WABC—Organ Reveille
- 7:45 a.m.**  
 WEA—Pollock and Lawnhurst  
 WJZ—Jolly Bill and Jane  
 WINS—Mr. and Mrs. Reader  
 WMCA—Frances Baldwin, contralto
- 8:00 a.m.**  
 WEA—Richard Leibert, organist  
 WABC—On the Air Today; Salon Musicale  
 WJZ—Morning Devotions; quartet  
 WEVD—New York's Leading Events  
 WINS—Musical Clock; Weather  
 WMCA—Barnacle Bill, uke songs  
 WOR—Melody Moments; Weather  
 WOV—Old Man Reveille
- 8:15 a.m.**  
 WJZ—Don Hall Trio  
 WEVD—Morning Devotions  
 WMCA—Dick Newton, songs  
 WOR—Al Woods, songs  
 WOV—Melody Moments
- 8:30 a.m.**  
 WEA—Cheerio  
 WABC—Consumer's Guide; Salon Musicale  
 WJZ—Lew White at the Dual Organ  
 WEVD—Comedy and music  
 WMCA—Cities Consumers' Guide; Betty Gould, organist  
 WOR—Martha Manning, talk  
 WOV—Consumer's Guide; Bagdad on the Subway
- 8:45 a.m.**  
 WABC—Caroline Gray, piano  
 WEVD—Freddy Parreiss, Poetic Jazz  
 WMCA—Lytic Strings  
 WOR—Rhythm Encores  
 WOV—Morning Melodies
- 9:00 a.m.**  
 WEA—Herman and Banta  
 WABC—Deane Moore, tenor  
 WJZ—The Breakfast Club; dance band  
 WAAT—Breakfast Club  
 WINS—In Three Quarter Time  
 WMCA—Micheline Pooler, contralto  
 WOR—George Dudley, baritone
- 9:15 a.m.**  
 WEA—Landt Trio and White  
 WABC—Luxembourg Gardens  
 WINS—Y.M.C.A. Devotional Hour  
 WMCA—Morton Dawson, cowboy songs  
 WOR—Your Child
- 9:30 a.m.**  
 WEA—Morning Glories  
 WINS—German Hour  
 WMCA—Health Talk  
 WOR—John Stein's Orchestra
- 9:45 a.m.**  
 WEA—Sylvan Trio  
 WABC—Eton Boys, quartet  
 WMCA—"Human Understanding"  
 WOV—Surprise Frolic
- 10:00 a.m.**  
 WEA—Breen and de Rose  
 WABC—Bill and Ginger  
 WJZ—Edward MacHugh  
 WINS—News; Around the Town  
 WMCA—Christian Science  
 WOR—Morning Musicale  
 WOV—Michael Sherry, tenor
- 10:15 a.m.**  
 WJZ—Castle of Romance  
 WABC—Visiting with Ida Bailey Allen  
 WEA—Clara, Lu 'n' Em  
 WMCA—News; Poet's Corner  
 WOV—Gloomchasers, orchestra
- 10:30 a.m.**  
 WJZ—Today's Children  
 WABC—Press Radio News; Artists Recital  
 WEA—Press Radio News; Morning Parade  
 WAAT—Brunswick Orchestra  
 WMCA—Texas Rangers  
 WOR—"How We Sing," William Zerffi  
 WOV—Music Makers; Beatrice Wain
- 10:45 a.m.**  
 WABC—Academy of Medicine  
 WJZ—Press Radio News; Radio Kitchen  
 WOR—Newark String Trio  
 WOV—Music that Charms
- 11:00 a.m.**  
 WABC—The Captivators  
 WJZ—U. S. Navy Band  
 WAAT—Bottsville Bugle News  
 WINS—Italian Program  
 WMCA—Your Handwriting  
 WOR—Nell Vinick, beauty talk  
 WOV—Dance Orchestra
- 11:15 a.m.**  
 WEA—Frances Lee Barton  
 WMCA—Up and Down Fifth Avenue

- WOR—Ensemble  
 WOV—Katherine Skidmore, soprano
- 11:30 a.m.**  
 WJZ—The Merry Maes  
 WEA—Pedro Via's Orchestra  
 WABC—Madison Ensemble  
 WINS—Gay Lee  
 WOR—"Do You Know?"  
 WOV—Neopolitan Echoes
- 11:45 a.m.**  
 WJZ—Al and Lee Reiser, piano duo  
 WINS—Tuneful Tailors  
 WNEW—Y.M.C.A., talks  
 WOR—Kathryn Chumasera, contralto

### Afternoon

- 12 Noon**  
 WEA—Gene Arnold; Commodores  
 WABC—Voice of Experience  
 WJZ—Mary Phillips, songs  
 WINS—News  
 WMCA—Jimmy Burns and Marshall Reid  
 WOR—"Around the Wheel of Events"  
 WOV—Martino Musketeers
- 12:15 p.m.**  
 WEA—Sisters of the Skillet  
 WABC—Connie Gates, vocalist  
 WJZ—Concert Favorites  
 WINS—Brook Temple, songs; orchestra  
 WMCA—Nicholas Garagusi, violinist; Fern Scull, pianist  
 WOR—Ida Bailey Allen, talk  
 WOV—La Gloria, sketch
- 12:30 p.m.**  
 WEA—Rex Battle's Ensemble  
 WABC—Jules Bauduc's Orchestra  
 WJZ—Vic and Sade, comedy  
 WAAT—Broadwayites  
 WMCA—Stock Quotations  
 WOR—Bert Block's Orchestra  
 WOV—Italian Music and Drama
- 12:45 p.m.**  
 WJZ—Words and Music  
 WINS—Women's News Reporter  
 WMCA—Instrumental Trio
- 1:00 p.m.**  
 WEA—Market and Weather  
 WABC—Velazco's Orchestra  
 WHN—Michael Sherry  
 WINS—Songs of the Day  
 WMCA—Organ Music  
 WOR—Conrad and Tremont, piano duo  
 WOV—Musical Journeys
- 1:15 p.m.**  
 WEA—Dick Fiddler's Orchestra  
 WJZ—Honorable Archie  
 WHN—Barbour and Davis, duo  
 WINS—Herman Mahr, pianist  
 WMCA—Reflections, Sid Schwartz
- 1:30 p.m.**  
 WEA—Oplando's Ensemble  
 WABC—Frank Dailey's Orchestra  
 WJZ—Farm and Home Hour  
 WHN—Al Kavelin's Orchestra  
 WMCA—Beauty Talk; Orchestra  
 WOR—Theater Club of the Air  
 WOV—Musicale
- 1:45 p.m.**  
 WOR—Pete and Pokey, comedy, songs
- 2:00 p.m.**  
 WABC—Ann Leaf, organist  
 WEA—Stones of History, drama  
 WHN—Natalie Van Bibber, soprano  
 WINS—Rose Diamond, organist  
 WMCA—Helen King, handwriting  
 WNEW—Dorothy Warren  
 WOR—Dr. Arthur Frank Payne
- 2:15 p.m.**  
 WABC—Romance of Helen Trent  
 WHN—Hal Raymond, songs  
 WMCA—Jack Filman, sports  
 WOR—Sally and Sue, comedy
- 2:30 p.m.**  
 WEA—Trio Romantique  
 WABC—Poetic Strings  
 WJZ—Smack Out, comedy duo  
 WHN—Movie News  
 WMCA—Texas Rangers  
 WOR—Fashions, Food, Beauty, Child Training
- 2:45 p.m.**  
 WEA—Ma Perkins, sketch  
 WJZ—Nancy Noland songs  
 WHN—Harry Timinus' Orchestra

- WINS—Mary Stewart, gossip  
 WNEW—Eddie McMullen, guitar  
 WOV—Welfare Council
- 3:00 p.m.**  
 WEA—Yasha Davidoff  
 WABC—Metropolitan Parade  
 WJZ—Musical Keys  
 WAAT—Magic Wheel  
 WEVD—Around the World  
 WHN—Symphony Concert  
 WINS—Don Jose's South Americans  
 WMCA—Evelyn Hayes, songs; J. Russell Robinson, piano  
 WOR—Ariel Ensemble  
 WOV—String Ensemble

- 3:15 p.m.**  
 WEA—Upstaters Quartet  
 WHN—Audrey Harris, soprano  
 WMCA—Mme. Baranovsky, piano  
 WOV—The Wandering Hobo

- 3:30 p.m.**  
 WEA—Women's Radio Preview  
 WABC—Dancing by the Sea  
 WJZ—Roy Shields' Orchestra  
 WEVD—Romeo and Company, drama  
 WHN—Mara Serenade  
 WINS—Women's League of the United Synagogue  
 WMCA—Stock Quotations  
 WNEW—Dental Society  
 WOV—RADIO GUIDE Program "Eighty Melodic Strings," harmonizers

- 3:45 p.m.**  
 WEVD—Musical Moments  
 WINS—Vilma Rafael, songs  
 WMCA—Watson and Conway, comedy team  
 WOV—Old Songs and New Artists

- 4:00 p.m.**  
 WEA—Chick Webb's Orchestra  
 WABC—Detroit Symphony Orchestra; Victor Kolar, conductor  
 WJZ—Betty and Bob  
 WEVD—Italian Drama  
 WHN—Olga De Brosky, piano  
 WINS—London Crime Club  
 WMCA—Mary Ledgerwood, contralto; vocal trio  
 WNEW—Research Bureau of New Jersey, guest speaker  
 WOR—Health Talk

- 4:15 p.m.**  
 WJZ—The Rhyming Rover, songs  
 WHN—Bobbie Moss  
 WINS—16th Infantry Band Concert  
 WNEW—School for Jewish Women  
 WOR—The Melody Singer  
 WOV—Tea Time Revue

- 4:30 p.m.**  
 WEA—Hazel Glenn, soprano  
 WJZ—Chicago Symphony Orchestra; Eric Delamarter, guest conductor  
 WEVD—Milady's Style Review  
 WHN—Muni Argenta  
 WMCA—Amanda Randolph, songs  
 WOR—Gus Steck's Orchestra

- 4:45 p.m.**  
 WEA—Lady Next Door  
 WHN—Two Hearts in Jig Time  
 WINS—Louanna Rudd, songs  
 WMCA—Carrie Lillie's Club  
 WOV—Malda Fani, soprano

- 5:00 p.m.**  
 WEA—Meredith Willson's Orchestra  
 WABC—Jerry Cooper, baritone  
 WEVD—Clementi Giglio; drama; music  
 WINS—Speed Demons, Orchestra  
 WMCA—Jerry Baker; Al Shayne  
 WNEW—Pickard Family, hillbilly songs  
 WOR—Stage Relief Fund, talk; Program Resume  
 WOV—Italian News

- 5:15 p.m.**  
 WABC—Skippy, skit  
 WHN—Wilde Moments, playlet  
 WINS—Sally Ann's Story Hour  
 WOR—"Once Upon A Time"  
 WOV—Salon Ensemble

- 5:30 p.m.**  
 WEA—Tales of Courage  
 WABC—Jack Armstrong  
 WJZ—Singing Lady  
 WEVD—Patricia O'Connell, soprano  
 WHN—Virginia Vallance, soprano  
 WINS—Margaret Wilson, soprano; "Tea Time Melodies"

- WMCA—Marvin Thomas, baritone  
 WOR—Sidney Schachter, piano recital  
 WOV—Sketch and Orchestra

- 5:45 p.m.**  
 WEA—Echoes of Erin; Joe White, tenor; string trio  
 WABC—Buddy Welcome's Orchestra  
 WJZ—Orphan Annie  
 WEVD—Musical Cities  
 WHN—Monte Rosa, Orchestra  
 WINS—Carrie Lillie, children's skit  
 WMCA—Sid Loberfeld, Baseball  
 WNEW—Bob Emery, children's prog.  
 WOR—The Sophisticates Trio

### Night

- 6:00 p.m.**  
 WEA—Tom Coakley's Orchestra  
 WABC—Edith Murray and Taylor Buckley, songs  
 WJZ—U. S. Navy Band  
 WINS—Clem McCarthy's Sports  
 WLWL—Melody Maids  
 WMCA—Ted Black's Orchestra  
 WOR—Uncle Don, kiddies program

- 6:15 p.m.**  
 WABC—Bobby Benson and Sunny Jim  
 WHN—Albert Dell, tenor  
 WINS—The Voice of Melodies  
 WLW—The Economist, talk

- 6:30 p.m.**  
 WJZ—Stamp Club  
 WEA—John B. Kennedy  
 WABC—Charles Barnett's Orchestra  
 WHN—Ivan Frank's Orchestra  
 WINS—Air Notes; Billie Dauscha  
 WLWL—The Iron House; drama  
 WMCA—Vi Bradley  
 WOR—Motor Tips

- 6:45 p.m.**  
 WEA—Mary Small, songs  
 WABC—Sport Column of the Air  
 WJZ—Lowell Thomas, News  
 WLWL—Andrew Hayes, tenor  
 WMCA—Five Star Final  
 WNEW—Bill Farren, songs  
 WOR—Phil Cook, comedian; Handwriting Analysis

- 7:00 p.m.**  
 WEA—Baseball Resume  
 WABC—Beale Street Boys  
 WJZ—Vincent Lopez' Orchestra  
 WHN—Singing Cobbler  
 WINS—Jim Robertson, "The North Carolina Mountaineer"  
 WMCA—Eli Dantzig's Orchestra  
 WOR—Ford Frick, sports

- 7:15 p.m.**  
 WEA—Gene and Glenn, comedy  
 WABC—"House by the Road"  
 WJZ—Ed Lowry, songs, comedian  
 WHN—Don Marton's Orchestra  
 WINS—Vincent Bragale's Orchestra  
 WLWL—Julienne Dupuy, "Diet"  
 WMCA—Singing Cowboy  
 WOR—Comedy Stars of Hollywood

- 7:30 p.m.**  
 WEA—Shirley Howard, Jesters  
 WABC—Sylvia Froos, songs  
 WJZ—Wm. Lundell Interview  
 WHN—Dr. George Cohen, advice on pets  
 WINS—Globe Trotter  
 WMCA—Archie Bleyer's Orchestra  
 WNEW—Irish Program; orchestra  
 WOR—The O'Neills, comedy

- 7:45 p.m.**  
 WABC—Boake Carter, news  
 WJZ—Amos 'n' Andy  
 WHN—Adrian Vanderbilt, pianist  
 WINS—Dance Orchestra  
 WMCA—Freidman's Orchestra  
 WNEW—Music Hall

- 8:00 p.m.**  
 WEA—Rudy Vallee's Orchestra; Guest Stars  
 WABC—Evan Evans, baritone, with Concert Orchestra  
 WJZ—Grits and Gravy  
 WEVD—Germany Today, talk  
 WHN—San Piago Martinez Cariocans  
 WINS—"Across the Seas in Lyric and Song"  
 WMCA—Three Little Funsters

- WNEW—Meyer Davis' Orchestra  
 WOR—Little Symphony Orchestra; Phillip James, conducting; soloists

- 8:15 p.m.**  
 WABC—Walter Pitkin  
 WEVD—Old Time Favorites  
 WMCA—Wynn, The Thinking Club

- 8:30 p.m.**  
 WJZ—Gale Page, songs; John Fogarty  
 WABC—Philadelphia Summer Concerts; Alexander Smallens, conductor  
 WHN—Fischer's Hungarian Orchestra  
 WINS—Madison Argentinians  
 WMCA—U. S. Marine Band

- 8:45 p.m.**  
 WJZ—Igor Gorin, Russian baritone  
 WEVD—Foreign Affairs Forum  
 WINS—Charlie Turner's Orchestra

- 9:00 p.m.**  
 WEA—Captain Henry's Show Boat; Charles Winniger; Annette Hanshaw, blues singer; Lois Bennett, soprano; Conrad Thibault, baritone; Molasses 'n' January; Gus Haensch's Show Boat Band  
 WJZ—Death Valley Days; dramatic program with Tim Frawley, Joseph Bell, Edwin M. Whitney; John White, the Lonesome Cowboy; orchestra direction Joseph Bonime  
 WHN—News; Blue Ridge Hillbillies  
 WINS—Madison Argentinians  
 WOR—Radio Rod and Gun Club

- 9:15 p.m.**  
 WINS—Vincent Bragale's Orchestra  
 WOR—Romance in Song

- 9:30 p.m.**  
 WJZ—Goldman's Band  
 WHN—Roseland Orchestra  
 WINS—Paul Martell's Orchestra  
 WMCA—Oxford Male Quartet  
 WOR—Pauline Alpert, the whirlwind pianist

- 9:45 p.m.**  
 WMCA—Jack Orlando's Orchestra  
 WOR—The Witch's Tale

- 10:00 p.m.**  
 WEA—Paul Whiteman's Music Hall  
 WABC—"Confrict" by T. S. Stribling  
 WJZ—Parade of the Provinces  
 WEVD—Henry and Edward Peterson, violin, zither  
 WHN—Hungarian Orchestra  
 WINS—River of Dreams; Rose Diamond, organist  
 WMCA—Manhattan Singers  
 WNEW—Dance Parade

- 10:15 p.m.**  
 WABC—Howard Barlow's Orchestra  
 WEVD—Marion Klarfield, soprano  
 WMCA—Press Radio News; Starlight Hour  
 WOR—Harlan Read, current events

- 10:30 p.m.**  
 WJZ—Echoes of the Palisades  
 WEVD—Hippodrome Grand Opera  
 WHN—Armando's Orchestra  
 WMCA—Ham Dalton, News  
 WOR—Fred Berrens' Orchestra

- 10:45 p.m.**  
 WABC—Fray and Braggiotti, piano team  
 WMCA—Dance Music

- 11:00 p.m.**  
 WJZ—Charlie Davis' Orchestra  
 WABC—Vera Van, contralto  
 WEA—Your Lover, songs  
 WHN—Anthony Trini's Orchestra  
 WLW—Studebaker Champions; Richard Himber's Orchestra; Joey Nash, vocalist  
 WOR—Roger van Duzer's Orchestra

- 11:15 p.m.**  
 WABC—Press Radio News; Reggie Child's Orchestra  
 WEA—Jack Berger's Orchestra  
 WHAM—RADIO GUIDE presents Joe Hornsby

- 11:30 p.m.**  
 WEA—Press Radio News; Freddie Berren's Orchestra  
 WJZ—Press Radio News; Guy Lombardo's Orchestra  
 WHN—Monte Rosa's Orchestra  
 WOR—Eli Dantzig's Orchestra  
 WHAM—RADIO GUIDE presents Joe WABC—Enoch Light's Orchestra

- 11:45 p.m.**  
 WABC—Henry Busse's Orchestra

- 12 Midnight**  
 WABC—Ben Pollack's Orchestra  
 WEA—Ralph Kirbery, songs; Mills' Blue Ribbon Orchestra  
 WJZ—Milwaukee Philharmonic  
 WEVD—El Toreador Orchestra  
 WHN—Doorway to Dreams  
 WOR—Roger Wolfe Kahn's Orchestra

- 12:30 a.m.**  
 WABC—Enoch Light's Orchestra  
 WEA—Harold Stern's Orchestra  
 WHN—Roseland Orchestra  
 WJZ—Dancing in the Twin Cities

- 1:00 a.m.**  
 WABC—Sam Robbins' Orchestra



High Spot Selections For Friday

(Time Given Is Eastern Daylight)

3:00 p.m.—Maria's Matinee with Lanny Ross and Mary Lou; NBC-WEAF network.  
8:00 p.m.—Shutta and O'Keefe; NBC-WJZ network.  
8:00 p.m.—Concert; Countess Albani and Rosario Bourdon's orchestra; NBC-WEAF network.  
8:30 p.m.—True Story Court; CBS-WABC network.  
9:00 p.m.—Waltz Time; Frank Munn, Vivienne Segal; Lyman's orchestra; NBC-WEAF network.  
9:30 p.m.—Johnny Green, "In the Modern Manner"; CBS-WABC network.  
9:30 p.m.—Phil Baker; Harry McNaughton; Irene Beasley; NBC-WJZ network.  
10:00 p.m.—Schlitz Presents Spotlight Revue; Stoopnagle and Budd; CBS-WABC network.  
10:00 p.m.—First Nighter, drama; NBC-WEAF net.  
10:00 p.m.—Fulton Oursler; NBC-WJZ network.  
10:15 p.m.—Mario Cozzi, baritone; NBC-WJZ network.  
10:30 p.m.—Jack Benny; NBC-WEAF network.  
10:30 p.m.—Chicago Symphony orchestra, guest conductor; NBC-WJZ network.

6:45 a.m.  
WEAF—Tower Health Exercises  
WOR—Gambling's Gym Classes  
7:00 a.m.  
WEVD—The Cuckoo Clock, music  
WINS—Musical Clock; Weather  
WMCA—Popular organ music  
7:15 a.m.  
WMCA—Summer Sports; Health Class  
7:30 a.m.  
WJZ—Yoichi Hiraoka, xylophonist  
WABC—Organ Reveille  
7:45 a.m.  
WEAF—Pollock and Lawnhurst  
WJZ—Jolly Bill and Jane  
WINS—Mr. and Mrs. Reader  
WMCA—Frances Baldwin, contralto  
8:00 a.m.  
WEAF—Organ Rhapsody  
WABC—On the Air Today; Ambassadors  
WJZ—Morning Devotions; Quartet  
WEVD—New York's Leading Events  
WINS—Musical Clock; Weather  
WMCA—Barnacle Bill, uke songs  
WOR—Cheer Up Club; Weather  
WOV—Old Man Reveille  
8:15 a.m.  
WJZ—Don Hall Trio  
WEVD—Morning Devotions  
WMCA—Dick Newton, songs  
WOV—Melody Moments  
8:30 a.m.  
WABC—Raymond Scott, pianist  
WEAF—Cheerio; inspirational talk and music  
WJZ—Lew White, organist  
WMCA—Cities Consumers' Guide; Betty Gould, organist  
WOR—Martha Manning, talk  
WOV—Consumer's Guide; Bagdad in the Subway  
8:45 a.m.  
WABC—Connie Gates, songs  
WEVD—Voice of Welfare, talk  
WMCA—A. Cloyd Gill  
WOR—Scientific Swimming Lessons  
WOV—Morning Melodies  
9:00 a.m.  
WEAF—Herman and Banta  
WABC—Deane Moore, tenor  
WJZ—Breakfast Club; dance orchestra; quartet  
WINS—Musical Program  
WMCA—Mehelina Pooler, contralto  
WOR—George Dudley, baritone  
9:15 a.m.  
WABC—Metropolitan Parade  
WEAF—Landt Trio and White  
WINS—Y.M.C.A. Devotional Hour  
WMCA—Lyric Strings  
WOR—Your Friendly Neighbor  
WOV—Italian Novelties  
9:30 a.m.  
WEAF—Taters and Mule  
WINS—Singing Organist  
WMCA—John X. Loughran  
WOR—John Stein's Orchestra  
9:45 a.m.  
WEAF—Cyril Towbin, violin  
WAAT—Pictures of Life  
WMCA—Three Sparks, trio  
WOR—N. Y. State Adult Education  
WOV—Surprise Frolic  
10:00 a.m.  
WJZ—Edward MacHugh, Baritone  
WABC—Madison Singers  
WEAF—Breen and De Rose  
WINS—News; Around the Town  
WMCA—Melody Maid, songs  
WOR—Newark String Trio  
WOV—String Ensemble  
10:15 a.m.  
WABC—Bill and Ginger  
WJZ—Hazel Arth, contralto  
WEAF—Clara, Lu 'n' Em  
WMCA—News; Elwit Harold, tenor  
WOV—Gloomchasers, orchestra  
10:30 a.m.  
WABC—Press Radio News; Two Pals and a Gal  
WEAF—Press Radio News; Joe White, tenor  
WJZ—Today's Children  
WMCA—Texas Range Ramblers  
WOR—Romance of Food  
WOV—Music Makers; Beatrice Wain  
10:45 a.m.  
WEAF—Betty Crocker  
WJZ—Press-Radio News; Radio Kitchen  
WOR—Willard Robison, songs  
WOV—Music That Charms  
11:00 a.m.  
WEAF—Morning Parade  
WABC—Cooking Closeups  
WJZ—Cowboy Singer  
WINS—Herman Mahr, pianist  
WMCA—Mona Lowe, contralto  
WOR—What to Eat and Why  
WOV—Julio Leboe's Orchestra  
11:15 a.m.  
WABC—The Merry-makers  
WJZ—High and Low  
WMCA—Marion and Catherine  
WNEW—Mrs. Ree MacKee, political commentator  
WOV—Gladys Held, songs

11:30 a.m.  
WABC—Do Re Mi Trio  
WJZ—Melody Mixers  
WAAT—Merrily Yours; F. Rappe  
WINS—Gay Lee  
WNEW—American Stores Program  
WOR—Morning Musicales  
WOV—Neopolitan Echoes  
11:45 a.m.  
WABC—Joan Marrow  
WINS—The Tuneful Tailors  
WNEW—Countess Lorraine, talk  
WOR—Rod Arkell

Afternoon

12 Noon  
WJZ—Mary Phillips, songs  
WEAF—Gene Arnold; Commodores  
WABC—Voice of Experience  
WINS—Earl Harper, news  
WMCA—Bob MacDonald, baritone  
WNEW—Cynthia Knight, songs; Kay Reed, organist  
WOR—Freddy Farber, songs  
WOV—Martino Musketeers  
12:15 p.m.  
WEAF—Sisters of the Skillet  
WABC—Four Showmen  
WJZ—Concert Favorites  
WINS—Ann Kingsley, soloist  
WMCA—Nicholas Garagusi, violin  
WOR—Ida Bailey Allen, talk; Minute manners  
WOV—La Gloria, sketch  
12:30 p.m.  
WJZ—Vic and Sade, comedy  
WEAF—Merry Madcaps  
WABC—Esther Velas' Ensemble  
WMCA—Stock Quotations  
WOR—Bert Block's Orchestra  
WOV—Italian Music, drama  
12:45 p.m.  
WJZ—Words and Music, soloists  
WINS—Hawaiian Serenaders  
WMCA—Instrumental Trio  
1:00 p.m.  
WABC—Al Kavelin's Orchestra  
WEAF—Market and Weather  
WHN—Rowan Tudor, baritone  
WINS—Songs of the Day  
WMCA—Popular Organ Music  
WOR—One O'Clock Revue  
WOV—Musical Journeys  
1:15 p.m.  
WEAF—Rex Battle's Ensemble  
WHN—Actor's Dinner Club  
WJZ—Honorable Archie  
WINS—Frosini, accordionist  
WMCA—Sid Schwartz, news  
WOR—Dorothy Hayes Interviewer  
1:30 p.m.  
WABC—Emil Velasco's Orchestra  
WJZ—Farm and Home Hour  
WEAF—Dick Fiddler's Orchestra  
WAAT—Hi-Hotel  
WHN—Suzanne Deshayes  
WMCA—Beauty Guild  
WOR—Theater Club of the Air  
WOV—Musicale  
1:45 p.m.  
WAAT—Hedwig Wirsching; soprano  
WHN—Concert Ensemble  
WOR—Pete and Pokey, comedy, songs  
2:00 p.m.  
WEAF—Airbreaks, variety program  
WABC—Lazy Bill Huggins, baritone  
WHN—Friday Matinee, Play  
WINS—Rose Diamond, organist  
WLWL—"The Quiet Hour"  
WMCA—Music Column of the Air  
WNEW—Dorothy Warren  
WOR—Dr. Arthur Frank Payne, talk  
2:15 p.m.  
WABC—Romance of Helen Trent  
WHN—Allison and Dore, piano duo  
WMCA—Jack Filman, Sports  
WNEW—Health Talk  
WOR—Haysing the Stars  
2:30 p.m.  
WJZ—Smack Out, comedy duo  
WEAF—The Sizzlers, male trio  
WABC—Ann Leaf, organist  
WHN—Movie News  
WMCA—Texas Range Ramblers  
WOR—Fashion's; Food; Beauty; Child Training  
2:45 p.m.  
WEAF—Ma Perkins, sketch  
WHN—Mario Casa Masa, tenor

WJZ—Alden Edkins, bass-baritone  
WINS—Mary Stewart, "The Low-down"  
3:00 p.m.  
WEAF—Maria's Matinee; Lanny Ross tenor  
WJZ—Little Jackie Heller, songs  
WABC—Hurdy Gurdy Man  
WEVD—Around the World  
WHN—Banjo Twins  
WINS—Melody Promenade  
WMCA—"Women and Money"  
WOR—Ariel Ensemble  
WOV—Italian Novelties  
3:15 p.m.  
WJZ—Foreign Villages at Century of Progress  
WABC—Eton Boys  
WMCA—Mme. Baranovsky, piano  
WOV—Leonard Oliver, baritone  
3:30 p.m.  
WJZ—Temple of Song; Chicago A Capella Choir, direction Noble Cain  
WABC—Grab Bag  
WEVD—Theresa Rashkis, soprano  
WHN—Hilda Rowland, soprano  
WINS—Uncle Bill Turner, sketch  
WMCA—Stock Quotations  
WOR—Federated Garden Club of New Jersey  
WOV—The Poet's Dream  
3:45 p.m.  
WEVD—Nicholas Saslavsky, baritone  
WINS—Vilma Raphael, popular songs  
WMCA—Koehl and Rosenthal, piano duo  
WOR—Arthur Klein, pianist  
WOV—Steven Barry, tenor  
4:00 p.m.  
WABC—The Dictators  
WEAF—Your Lover, songs  
WJZ—Betty and Bob  
WEVD—The Philosopher  
WHN—Continental Quartet  
WINS—Musical Program  
WMCA—Vocalists; Organ  
WOR—"Health Talk"  
WOV—Tea Time Revue  
4:15 p.m.  
WEAF—Nellie Revell Interview  
WABC—Voices of the Afternoon  
WJZ—Singing Stranger; Wade Booth, Tenor; Dorothy Page  
WEVD—Vera Rozanska, songs  
WHN—John Diggs, tenor  
WNEW—Poetry Talk  
WOR—The Tea Time Troubadour  
4:30 p.m.  
WEAF—Chicago Symphony Orchestra  
WABC—U. S. Army Band  
WJZ—Mary Craig, soprano  
WEVD—Labor News  
WHN—Natcha, blues  
WINS—Front Page Drama  
WMCA—Alexander's Street Forum  
WOR—Joseph R. Bolton, Broadway to Hollywood Reporter  
WOV—Songs My Mother Taught Me  
4:45 p.m.  
WJZ—General Federation of Women's Clubs, talk  
WAAT—Dana College Quarter Hour  
WHN—Lombardi Brothers  
WINS—Diana Marlow, songs  
WMCA—Carrie Lillie's Club  
WNEW—Leo Kahn's Orchestra  
WOV—Jerry Marsh, tenor  
5:00 p.m.  
WJZ—Ernie Holtz's Orchestra  
WABC—On the Air Tonight; Frank Dailey's Orchestra  
WEVD—Clementi Giglio, drama; music  
WHN—Katherine Skidmore  
WINS—Jack Lait's Gaieties  
WMCA—Studio Party  
WNEW—Pickard Family, hillbilly songs  
WOV—Italian News  
5:15 p.m.  
WABC—Skippy, sketch  
WHN—Temple Emanuel Service  
WINS—Tango Romantique  
WOR—"The Cocktail Hour" with Flora Boyle; Walter Ahrens, baritone  
WOV—Salon Ensemble  
5:30 p.m.  
WEAF—William Lundell, interviews  
WABC—Jack Armstrong, sketch  
WJZ—Singing Lady  
WEVD—"The Seltzermen"  
WINS—Wes Wilcox, "Heart Songs"

WMCA—Aurora Mauro Cottone, piano  
WOR—Robert Reud, Town Talk  
WOV—Sketch and Orchestra  
5:45 p.m.  
WEAF—Alice in Orchestralia  
WABC—Mischa Raginsky's Ensemble  
WJZ—Little Orphan Annie  
WINS—Carrie Lillie, children's program  
WNEW—Bob Emery, children's prog.  
WOR—Dorothy Shea, contralto

Night

6:00 p.m.  
WEAF—Horacio Zito's Orchestra  
WABC—Round Towners  
WJZ—Dorothy Page, songs  
WHN—Twilight in Italy  
WINS—Clem McCarthy's Sports  
WMCA—Ted Black's Orchestra  
WOR—Uncle Don  
6:15 p.m.  
WJZ—Angelo Ferdinando's Orchestra  
WABC—Bobby Benson and Sunny Jim  
WINS—Voice of Melodies  
WLWL—Twilight Arch  
6:30 p.m.  
WEAF—Cheerio Musical Mosaics  
WABC—Buddy Welcome's Orchestra  
WHN—Ivan Frank's Orchestra  
WINS—Kathryn Jenness and Billy Miller, soloists  
WMCA—Anne Gordon and Joe Wolcott, popular songs  
WOR—Boys' Club  
6:45 p.m.  
WEAF—William Hain, tenor  
WABC—Sport Column of the Air  
WJZ—Lowell Thomas  
WLWL—Catholic Evidence Guild  
WMCA—Five Star Final  
WOR—Syncopeation and Sophistication  
6:50 p.m.  
WNEW—Bill Farren, sports  
7:00 p.m.  
WEAF—Baseball Resume  
WABC—Music Box; Theodore Erwood, baritone; Anthony Candelori's Orchestra  
WJZ—Sport Stories  
WHN—Singing Cobbler  
WINS—Jim Robertson, "North Carolina Mountaineer"  
WMCA—Singing Steel Guitars  
WOR—Ford Frick, sports  
7:15 p.m.  
WABC—The Playboys  
WJZ—Wm. Lundell Interview  
WEAF—Gene and Glenn, comedy  
WHN—Hungarian Ensemble  
WINS—Vincent Bragale's Orchestra  
WLWL—"Kinky Hair"  
WMCA—Fisherman's Newsguide  
WNEW—Emil Velasco's Orchestra  
WOR—Front Page Drama  
7:30 p.m.  
WEAF—Three X Sisters  
WABC—Paul Keast, baritone  
WJZ—Arlene Jackson, songs  
WHN—Al Kavelin's Orchestra  
WINS—Globe Trotter; News  
WLWL—Bob Newhall, sports  
WMCA—Archie Bleyer's Orchestra  
WNEW—John Kelvin, tenor; orchestra  
WOR—The O'Neills, comedy  
7:45 p.m.  
WABC—Boake Carter, news  
WJZ—Amos 'n' Andy  
WINS—Golden Notes; Dance Orchestra  
WMCA—Bob Fallon's Orchestra  
WNEW—Music Hall  
WOR—Larry Taylor, baritone  
8:00 p.m.  
WABC—Mary Eastman, soprano; Evan Evans, baritone  
WEAF—Countess Olga Albani, soprano; quartet; orchestra  
WJZ—Ethel Shutta; Walter O'Keefe; Dolan's Orchestra  
WEVD—String Quartet  
WHN—Don Marton's Orchestra  
WINS—Vincent Sorey's Orchestra  
WMCA—Three Little Funsters  
WNEW—Meyer Davis' Orchestra  
WOR—Ben Selvin's Orchestra

8:15 p.m.  
WABC—The Columbians  
WEVD—My Boy, sketch  
WMCA—Meyer Davis' Show Boat Orchestra  
WNEW—All Star Trio, harmony singers  
8:30 p.m.  
WABC—Court of Human Relations  
WJZ—Public Affairs, talk  
WEVD—Jamaica Night in the Heart of New York  
WINS—Hollywood is on the Air  
WMCA—United States Army Band  
WOR—HORTON PRESENTS VARIETIES OF 1934; Slim Timblin; "The Southern Cyclone"; Green Brothers' Novelty Orchestra; Vee Lawnhurst; The Cavaliers; Warren Hull, master of ceremonies  
8:45 p.m.  
WJZ—Babe Ruth, baseball; drama  
WHN—McAuliffe's Orchestra  
WINS—Madison Argentinians  
WLWL—Monkey Hollow, comedy  
9:00 p.m.  
WJZ—Phil Harris' Orchestra; Leah Rav, soloist  
WEAF—Waltz Time; Frank Munn, tenor; Vivienne Segal, soprano; Abe Lymau's Orchestra  
WHN—News  
WINS—Rocky Mountaineers  
WOR—Italics, H. Stokes Lott, Jr.  
9:15 p.m.  
WABC—"Friend of the Family"  
WHN—Three Tempos  
WINS—Paul Martel's Orchestra  
9:30 p.m.  
WABC—Johnny Green, "In the Modern Manner"  
WEAF—One Night Stands  
WJZ—Phil Baker, comedian  
WHN—Roseland Orchestra  
WINS—Vincent Mondri, "The One Man Band"  
WMCA—Gypsy Orchestra  
WOR—Fran Frey's Orchestra  
9:45 p.m.  
WINS—Vincent Bragale's Orchestra  
WLWL—Jane Froman, Don Ross, Lenie Hayton's Orchestra  
WMCA—Variety Program  
10:00 p.m.  
WEAF—First Nighter, dramatic sketch  
WABC—Schlitz Presents Colonel Stoopnagle and Budd; Frank Crumit; Victor Young's Orchestra; Everett Marshall and All Star Cast  
WJZ—Stories That Should Be Told; Fulton Oursler  
WEVD—Socialist Series  
WHN—Jan Wilkenkamp, basso  
WINS—Pipe Dreams; Rose Diamond, organist  
WNEW—Dance Parade  
WOR—Dave Vine, comedian; orchestra  
10:15 p.m.  
WJZ—Mario Cozzi, baritone; Lucille Manners, soprano  
WHN—Three Jays  
WMCA—News; Nicholas Garagusi, violin  
WOR—Harlan Read, current events  
10:30 p.m.  
WJZ—Chicago Symphony Orchestra  
WEAF—Jack Benny, comedian; Don Bestor's Orchestra  
WJZ—String Symphony  
WHN—Armando's Orchestra  
WOR—Willard Robison, Nocturne  
10:45 p.m.  
WABC—Carlile and London; Warwick Sisters  
WMCA—Dance Music  
11:00 p.m.  
WEAF—George R. Holmes, talk  
WABC—Edith Murray, vocalist  
WJZ—Roger Wolfe Kahn's Orchestra  
WHN—Anthony Trini's Orchestra  
WOR—Al Duffy's Orchestra  
11:15 p.m.  
WABC—Press-Radio News; Isham Jones' Orchestra  
WEAF—Emil Coleman's Orchestra  
11:30 p.m.  
WEAF—Press Radio News; Vincent Lopez' Orchestra  
WJZ—Press Radio News; Dance Orchestra  
WHN—Monte Rosa's Orchestra  
WOR—Freddie Berens' Orchestra  
11:45 p.m.  
WABC—Joe Reichman's Orchestra  
12 Midnight  
WABC—Leon Belasco's Orchestra  
WEAF—Ralph Kirbery, songs; Harold Stern's Orchestra  
WJZ—Buddy Rogers' Orchestra  
WOR—Frank Stewart's Orchestra  
12:15 a.m.  
WABC—Harry Sosnik's Orchestra  
12:30 a.m.  
WABC—Charles Barnett's Orchestra  
WEAF—Frankie Masters' Orchestra  
WJZ—Ted Black's Orchestra  
WHN—Roseland Orchestra  
1:00 a.m.  
WABC—Sam Robbins' Orchestra

# When Pole Meets Pole

(Continued from Page 3)

addition to the tremendous variations in temperature, the project will be handicapped by the North Magnetic Pole at one end, and the South Magnetic Pole at the other.

One thing that will make this great radio experiment interesting is that we, the listeners, can sit in comfort at home, and practically feel as if we are part of the expedition in the frozen south and at the same time intimately appreciate the rigors to which Flagler is subjected up north.

Among the scientific problems to be solved in both the Arctic and the Antarctic is to what extent these regions effect the weather of the world. While a great many of the polar regions' problems only indirectly interest science, here is one that immediately effects every walk of life in the civilized world. There is no question of doubt that the two polar regions have a very serious effect on the remainder of the world.

From this study we hope to gain sufficient information to be able eventually to make seasonal forecasts; that is, for instance, the weather man located in New York, when receiving the entire reports from the rest of the world, including the two polar regions, together with a study of the stratosphere, will be in a position to inform us in advance regarding the weather we may expect for the following season. This information will, of course, be invaluable to civilization.

This important problem could not possibly be solved without the aid of the radio, and it is for this reason, mainly, that we are so keenly interested in the outcome of these tests.

## Boon to Explorers

Forgetting the scientific importance of voice communication from the ends of the earth, people who have not been to those remote spots cannot fully appreciate the relief it is to the men stranded for 14 months in the most barren place in the world. The long, dark, cold winter night always has been a serious problem to polar exploration. No difficulties are encountered during the daylight season so far as the morale of the men of the expedition is concerned. But during the dark period there is a very noticeable change in their mental attitude, which increases as the dark months roll on. And here the radio, with the broadcasts to and from civilization, save the day—or perhaps we should say, the night. Not only are the men able to get news, music and other entertainment over the air, frequently they hear the voices of their loved ones, and in turn are able to speak a word back to civilization.

An excellent illustration of the value of voice communication took place when Pelter was operated on for appendicitis.



**BUDDY AND BETTY**  
Radio Guide artists, who are booked for the Summer at Spruce Lodge, Conn.

Only a few hours after the operation, his wife in Florida was able to hear his voice over the air saying, "I'm O.K." What a relief that must have been to her!

Those of you who have followed the broadcasts to and from the expedition will remember that the life of one of the members of the party actually was saved by a medical consultation over the 10,000 miles of space. Here was a man with a serious spine ailment, and no doctor at Little America. A group of doctors in New York, after a consultation, sent their instructions to a member of the expedition who had had medical training, and the case was taken care of successfully.

## Practical Experience

A few weeks ago, while the United States Fleet was at anchor in New York, I had a chance to talk to the great flotilla's communications officer, Lieutenant-Commander Allen. We were comparing notes—he having been with Donald MacMillan's expedition to the Arctic before the war, and I having been with Byrd to the South Pole in 1929. As a communications expert he was intensely interested in the part that radio plays in exploration activities.

They had used radio back in 1912 and 1913 way up north, but its efficacy may be viewed from the following quotation

from his diary of October, 1913:

"Fitzhugh Green and I rigged another antenna to a high iceberg today, and I listened until four a. m., trying so hard to hear signals that I nearly squeezed my ears off—but again that deathly silence—not even a note of static."

How much the MacMillan party could have used the new radio equipment of 1934, is seen from the statement of Allen's Arctic diary in an entry of early 1915:

"Today we learned that seven months ago, in August, 1914, the whole world went to war. Our Esquimo messenger had sledged up the coast of Greenland a thousand miles with this news."

Last year the Russians sent an expedition to the Arctic, headed by Professor Schmidt, with a view to finding a sea

passage across the top of the world from Europe to the warm waters of the Pacific Ocean. His ship, the *Cbelyuskin*, was caught in an ice-jam and was crushed. By means of code radio he was able to direct an airplane rescue party. The relief to the families and friends of his crew back home would have been infinitely greater had the ice-marooned party been able to speak to civilization as the members of the Byrd crew do on Wednesday nights.

It is therefore not only with an eye to science but also to human interest that we view the impending broadcast of July 11, linking the Arctic and Antarctic. The Antarctic already has given its answer. Can the same be done from the North Pole region? We'll see!

## NEW! SCIENTIFIC AERIAL

With the Dual Connection

The DUAL CONNECTION, a new feature exclusively our own, gives better distance and positive performance on all electric radios (pat. pend.) This aerial can be installed without tools by anyone in a minute's time. Goes right inside the radio completely out of view and it does not use any electric current.

**NO OSCILLATING OR WHISTLING**

This DUAL type aerial uses a new scientific principle which completely eliminates this annoyance as commonly experienced on inside aerials. It also eliminates lightning hazards, unsightly poles, guy wires, etc. Enables the radio to be readily moved when desired. A complete aerial in itself—nothing extra to buy. Permanently installed and requires no adjustment.

Try One 5 Days at Our Risk—More Distance and Volume

**\$1.00**  
Complete Postpaid



**National Laboratories**

Dept. D., Fargo, N. Dak.

Not an experiment but fully tested. Many users report over 3,000 miles reception. Gives triple the volume over regular inside aerials on many sets. Guaranteed for 5 years. Distributors and dealers write for sales proposition.

Enclosed find \$1.00 for Scientific Aerial prepaid. If not pleased will return after 5 day trial for refund.

Check here if desired sent P.P. O. O. D. \$1.00 plus few cents postage.

Name .....

Address .....

City .....

## SONGS WANTED FOR RADIO BROADCAST

NEW WRITERS INVITED

Cash payments will be advanced to writers of songs, if used and published in "The Orchestra World." Send us any of your material (words or music) likely to be found suitable for radio entertainment. RADIO MUSIC GUILD, 1650 Broadway, New York. Tune In Every Sunday at 3:45 P. M. Sta. WINS.

## ASTHMA HAY BRONCHITIS

**SUFFERING OVERCOME—Quickly, Safely!**

Ama-Gon, amazing new California home treatment, quickly stops Asthma, Bronchitis, Hay Fever suffering. Absolutely SAFE for young or old. No matter how many remedies you have tried, Ama-Gon quickly overcomes that awful wheezing, choking sensation and enables you to breathe FREELY, EASILY again. Promotes sound, restful sleep. We want YOU to prove its value to YOURSELF WITHOUT RISKING ONE CENT

**MAIL ACCEPT 8-DAY TRIAL OFFER**

**MAIL COUPON NOW FOR FREE BOOK**

AMA-GON LABORATORIES,  
Dept. G-3 1500 N. Vermont, Los Angeles, California.  
Accept 8-DAY TRIAL OFFER, and FREE Book about Asthma, Bronchitis, Hay Fever, WITHOUT COST.

Name.....

Address.....City.....

BEFORE AFTER



Sleeps Soundly NOW!

"I suffered 15 yrs. with Bronchial Asthma," wrote Mrs. R. Chavez, 280 S. Palm St., Ventura, Calif. "Tried everything without relief. After using 1 1/2 bottles of Ama-Gon I feel like a new person. Got rid of my wheezing and now sleep soundly the whole night thru."

## Gold Medals to Penner and Vallee

On the night of Thursday, June 28, Rudy Vallee—acclaimed prince of programmers in RADIO GUIDE'S Star of Stars election—acknowledged the proudest decoration of his career. During the Fleischmann hour broadcast on that night, Vallee—as the leading personality behind that program—received a beautiful gold medal, emblematic of the favor of radio listeners from coast to coast, who voted Vallee's the most popular program on the air.

Engraved certificates will be presented to every other person on this program. Every listener who voted for this program in the Star of Stars Election—as well as the many other thousands who listen to it with enjoyment—relished the added thrill of actually hearing Rudy and his pals accept the highest acclaim as yet

offered any radio performers.

Joe Penner, whom listeners acclaimed Radio's Star of Stars, afforded added enjoyment to his fans when he acknowledged the presentation of his gold medal during the course of his regular Sunday night broadcast on Sunday, July 1.

In an early issue, announcement will be made of the time and place of presentation of gold medals to Amos 'n' Andy—voted the most popular team on the air—and Wayne King, whose orchestra was selected by an overwhelming vote as the highest in favor by listeners from coast to coast. In each case, loyal fans who put their favorites into winning places, will have the gratification of enjoying "ringside seats" at the presentation ceremonies.

There Is Only ONE

## RADIO GUIDE

The yearly subscription price is \$2.00  
A Special Offer of Six Months' Subscription for \$1.00  
has been extended throughout the "Name-the-Stars" \$5,000 Contest.

(\$3.00 yearly in Canada; special six months' offer \$1.50. \$4.00 yearly in foreign countries; special six months' offer \$2.00.)

### RADIO GUIDE

423 Plymouth Court,  
Chicago, Illinois  
Gentlemen:

Enclosed please find \$\_\_\_\_\_ for which send RADIO GUIDE to me for (six months) (one year)

Name .....

Address .....

Town .....

State .....

## High Spot Selections For Saturday

(Time Given Is Eastern Daylight)

6:00 p. m.—1934 Arlington Classic; Clem McCarthy description: NBC-WJZ network.  
 7:15 p. m.—"Homespun." Dr. William H. Foulkes: NBC-WEAF network.  
 8:00 p. m.—Teddy Bergman, Betty Queen, Bill Smith. comedy; vocalists; orchestra: NBC-WEAF net.  
 9:00 p. m.—Grete Stueckgold, soprano; Kostelanetz' orchestra; chorus: CBS-WABC network.  
 9:30 p. m.—Chicago Symphony orchestra; Eric De-Lamarter conducting: NBC-WEAF network.  
 9:30 p. m.—Detroit Symphony orchestra, direction of Victor Kolar: CBS-WABC network.  
 10:00 p. m.—Ray Knight and his Cuckoos: NBC-WEAF.  
 10:30 p. m.—Alka-Seltzer Presents WLS National Barn Dance; Linda Parker; Uncle Ezra; Spareribs; the Westerners and other stars: NBC-WJZ net.  
 10:30 p. m.—Elder Michaux: CBS-WABC network.  
 11:30 p. m.—Paul Whiteman's Saturday Night Party: NBC-WEAF network.  
 12:15 a. m.—Carefree Carnival: NBC-WEAF network.

**6:45 a.m.**  
 WEAF—Tower Health Exercises  
 WOR—Gambling's Gym Classes

**7:00 a.m.**  
 WEVD—The Cuckoo Clock, popular music  
 WINS—Musical Clock; Temperature, Weather  
 WMCA—Popular Organ Music

**7:15 a.m.**  
 WMCA—Summer Sports; Health Class

**7:30 a.m.**  
 WJZ—Yoichi Hiroaka, xylophone; Sylvia Altman, piano  
 WABC—Organ Reveille; Fred Feibel  
 WLW—Top o' the Morning

**7:45 a.m.**  
 WEAF—Pollock and Lawnhurst  
 WJZ—Jolly Bill and Jane  
 WINS—Mr. and Mrs. Reader  
 WMCA—Frances Baldwin, contralto

**8:00 a.m.**  
 WEAF—Richard Leibert, organist  
 WABC—On the Air Today; Salon Musicale  
 WJZ—Morning Devotions  
 WEVD—New York's Leading Events  
 WINS—Musical Clock; Temperature; Weather  
 WMCA—Barnacle Bill; Roy Shelley, tenor  
 WOR—Melody Moments  
 WOV—Old Man Reveille

**8:15 a.m.**  
 WJZ—Don Hall Trio  
 WEVD—Morning Devotions  
 WLW—Morning Devotions  
 WMCA—Dick Newton, songs  
 WOR—Al Woods, songs and patter  
 WOV—Melody Moments

**8:30 a.m.**  
 WEAF—Cheerio; talk, music  
 WJZ—Lew White, organ  
 WMCA—Betty Gould, organist  
 WOR—Rhythm Encores  
 WOV—"Bagdad on the Subway"

**8:45 a.m.**  
 WABC—The Ambassadors  
 WEVD—The Rama Quartet  
 WMCA—Micheline Pooler, contralto  
 WOR—Dogs' Tales, Richard Meany  
 WOV—Morning Melodies

**9:00 a.m.**  
 WJZ—Breakfast Club  
 WABC—Luxembourg Gardens  
 WEAF—Morning Glories  
 WINS—The Welfare Reporter  
 WMCA—Home Kindergarten  
 WOR—Story Teller's House

**9:15 a.m.**  
 WEAF—Landt Trio and White  
 WINS—Devotional Hour; W.M.C.A.  
 WMCA—Vaughn DeLeath, songs  
 WOR—Silver Strains

**9:30 a.m.**  
 WEAF—Taters and Mule  
 WINS—Yorkville Children's Hour  
 WMCA—Laws For Homemakers  
 WOR—The Cranky Crocodile

**9:45 a.m.**  
 WABC—The Meistersinger  
 WEAF—Banjoers  
 WMCA—Vance Campbell, baritone  
 WOR—Lonely Cowboy  
 WOV—Surprise Frolic

**10:00 a.m.**  
 WEAF—Annette McCullough, songs  
 WABC—Madison Ensemble  
 WJZ—The Gospel Singer  
 WAAT—"Just John Smith"  
 WEVD—"La Zia Clara," Musicale  
 WINS—News; Around the Town  
 WMCA—Lyric Strings  
 WOR—Kiddie's Kooking Klass  
 WOV—Vincenzo Salierio, violinist

**10:15 a.m.**  
 WJZ—Singing Strings; ensemble  
 WABC—Eton Boys  
 WEAF—Morning Parade; variety  
 WEVD—Clara Stella, songs  
 WMCA—Clara Stella, songs  
 WOR—Children's Hour  
 WOV—Gloomchasers, orchestra.

**10:30 a.m.**  
 WABC—Press Radio News; Let's Pre tend  
 WEAF—Press Radio News; Morning Parade  
 WAAT—Brunswick Orchestra  
 WEVD—Campobasso and Company  
 WMCA—George C. Royce, food talk  
 WOV—Music Makers; Beatrice Wain

**10:45 a.m.**  
 WJZ—Press Radio News; Originalities  
 WMCA—Radio Kindergarten

WOR—Dancing Class  
 WOV—Music That Charms

**11:00 a.m.**  
 WEAF—Alma Schirmer, pianist  
 WABC—The Captivators  
 WJZ—The Honeymooners  
 WEVD—Eleanor Hoffman, songs  
 WINS—Stamp Club  
 WOR—What to Eat and Why  
 WOV—Julio Leboe's Orchestra

**11:15 a.m.**  
 WJZ—Spanish Idylls  
 WEAF—Vass Family  
 WINS—Junior Safety Club  
 WNEW—Lawrence Gould, talk  
 WOV—Jack Marks, tenor

**11:30 a.m.**  
 WEAF—Down Lovers' Lane  
 WJZ—Heinie's Grenadiers  
 WABC—Concert Miniatures  
 WEVD—Stars of Tomorrow  
 WINS—Gay Lee  
 WOR—Marilyn Mack, songs  
 WOV—Neapolitan Echoes

**11:45 a.m.**  
 WINS—Tuneful Tailors' Orchestra  
 WOR—"Do You Know?"

## Afternoon

**12 Noon**  
 WEAF—Armchair Quartet  
 WABC—Saturday Syncopators  
 WJZ—High and Low  
 WINS—Earl Harper, news  
 WMCA—Song Hit Man  
 WOR—"Tales from Birdland"  
 WOV—Martino Muskateers

**12:15 p.m.**  
 WJZ—Genia Fonariova, soprano  
 WABC—Connie Gates, songs  
 WEAF—Two Blues  
 WINS—Three Pianotones  
 WMCA—Nicholas Garagusi, violinist; Fern Scull, pianist  
 WOR—Dorothy Blumberg, piano  
 WOV—NRA Speaker; Pierrot, French tenor

**12:30 p.m.**  
 WEAF—Merry Madcaps  
 WABC—Al Kavelin's Orchestra  
 WJZ—Vic and Sade, comedy  
 WINS—Tango Romantique  
 WMCA—Josano Trio  
 WOR—Bert Block's Orchestra  
 WOV—Italian Music

**12:45 p.m.**  
 WJZ—The Sizzlers  
 WINS—Future Stars

**1:00 p.m.**  
 WEAF—Ted Black's Orchestra  
 WABC—Esther Velas' Ensemble  
 WJZ—Words and Music  
 WAAT—Tom Halligan's Orchestra  
 WHN—Piano Concert  
 WINS—Songs of the Day  
 WMCA—Stock Quotations  
 WOR—Conrad and Tremont, piano  
 WOV—Musical Journeys

**1:15 p.m.**  
 WHN—Elva Travers, soprano  
 WINS—Protect the Schools

**1:30 p.m.**  
 WJZ—National Grange Program; Guest Speakers; Music  
 WABC—Sam Robbins' Orchestra  
 WEAF—Jan Brunasco's Ensemble  
 WHN—Bill Sheiner's Orchestra  
 WMCA—Munz Sisters  
 WOR—Theater Club of the Air  
 WOV—Musicale

**1:45 p.m.**  
 WAAT—Weekenders  
 WMCA—Daisy Miller, "Dogs"  
 WOR—Peter and Pokey, comedy, songs

**2:00 p.m.**  
 WABC—Artist Recital; Sidney Smith, tenor  
 WEAF—Dick Fiddler's Orchestra  
 WHN—Band Concert  
 WINS—Rose Diamond, organist

WMCA—Theater Review  
 WNEW—Shut-In Hour  
 WOV—Italian Novelties

**2:15 p.m.**  
 WABC—Emery Deutsch's Orchestra  
 WHN—Newman Brothers  
 WMCA—Radio Guide Program; Dorothy Allyn, soprano; Ballad Singers  
 WNEW—Newark Public School

**2:30 p.m.**  
 WEAF—Tales of the Titans  
 WABC—Round Towners, male quartet  
 WJZ—Spanish Anaquinas Torres De Galicia; Mixed Chorus  
 WHN—Varieties; Bus Boys; Francesco  
 WMCA—Bob Stanley, tenor  
 WOR—Fashion, Food, Beauty, Child training

**2:45 p.m.**  
 WHN—Dorothy Cartier  
 WINS—Mary Stewart, "The Low-down"  
 WMCA—Prof. Roy Hanaway, talk  
 WOV—Wandering Thoughts, S. Luotto

**3:00 p.m.**  
 WEAF—Green Brothers' Orchestra  
 WABC—Columbia Salon Orchestra  
 WJZ—Tommy Tucker's Orchestra  
 WEVD—Italian Musicale  
 WHN—Symphony Concert  
 WINS—Charlie Turner's Orchestra  
 WMCA—Improve Your Bridge  
 WNEW—N. Y. Civic Symphony  
 WOR—Ariel Ensemble  
 WOV—New York Civic Orchestra

**3:15 p.m.**  
 WHN—Harry Stolpner, tenor  
 WMCA—Simon and Leving

**3:30 p.m.**  
 WEAF—Weekend Revue  
 WABC—Dancing by the Sea  
 WJZ—Saturday's Songsters  
 WEVD—Romeo and Company  
 WHN—Roseland Orchestra  
 WINS—Hawaiian Serenades  
 WMCA—Trudy Thomas, songs  
 WOR—Guy Hunter, blind entertainer

**3:45 p.m.**  
 WEVD—Musical Album  
 WINS—Melody Four  
 WMCA—Jack Orlando's Orchestra  
 WOR—Frank Ricciardi, baritone

**4:00 p.m.**  
 WJZ—Miniature Theater  
 WABC—Ann Leaf at the Organ  
 WEVD—Italian Program  
 WHN—Lillian Martin, contralto  
 WINS—Mary Barclay, songs  
 WMCA—Malda Fani; Domenico Lombardi; Organ  
 WOR—Al and Lee Reiser; Kay Fayre

**4:15 p.m.**  
 WEVD—Elsie Meltz, blues singer  
 WHN—Elmer Schallitz's Orchestra

**4:30 p.m.**  
 WJZ—Chicago Symphony Orchestra  
 WABC—Velasco's Orchestra  
 WEAF—Lady Next Door  
 WMCA—Phil and Irma Osborne  
 WOR—Frank Stewart's Orchestra  
 WOV—Alfred Cesare, baritone

**4:45 p.m.**  
 WHN—Estelle Noga, soprano  
 WEVD—Eleanor Hoffman, soprano  
 WINS—Paul Martell's Orchestra  
 WMCA—Carrie Lillie's Club  
 WOV—Stars of Tomorrow

**5:00 p.m.**  
 WJZ—Palmer Clark's Concert Orch.  
 WABC—Little Jack Little's Orchestra  
 WEVD—Clement Giglio, drama  
 WHN—Roseland Orchestra  
 WMCA—Al Shayne; Jerry Baker  
 WNEW—Pickard Family  
 WOV—Italian News

**5:15 p.m.**  
 WABC—On the Air Tonight; Little Jack Little's Orchestra  
 WINS—Story Teller Lady

WNEW—Anthony Trini's Orchestra  
 WOR—Harry Davis; piano recital  
 WOV—Salon Ensemble

**5:30 p.m.**  
 WJZ—Platt and Nierman, piano  
 WABC—Jack Armstrong  
 WEAF—Henry King's Orchestra  
 WAAT—Evelyn Karnaw, songs  
 WEVD—Jewish Program  
 WHN—Ray Noonan, tenor  
 WINS—William Chosnyk, violinist; Eva Clary, pianist  
 WMCA—News of Italy  
 WNEW—Big Brother Bob Emery  
 WOR—French Class  
 WOV—Sketch and Orchestra

**5:45 p.m.**  
 WJZ—Orphan Annie  
 WABC—Mischa Raginsky's Ensemble  
 WINS—Rose Diamond, organist  
 WMCA—Sid Loberfeld, "Baseball"

## Night

**6:00 p.m.**  
 WJZ—Arlington Classic  
 WEAF—Al Pearce's Gang  
 WEVD—Jewish Events  
 WHN—Monte Rosa Orchestra  
 WINS—Gien McCarthy's Sports  
 WLWL—Los Caporales, Songs  
 WMCA—Arthur Lewis, baritone; Gene Gravelle's Orchestra  
 WOR—Eli Dantzig's Orchestra

**6:15 p.m.**  
 WABC—Billy Hays' Orchestra  
 WMCA—Jane Clifton, contralto

**6:30 p.m.**  
 WEAF—Tom Coakley's Orchestra  
 WABC—Charles Carlile, tenor  
 WJZ—Stamp Club  
 WEVD—Annie and Benny, sketch  
 WHN—Ivan Frank's Orchestra  
 WLWL—Lyric Trio  
 WMCA—Lil and Avon Armstrong

**6:45 p.m.**  
 WABC—Sport Column of the Air  
 WJZ—John Herrick, baritone  
 WEVD—Dream Weaver, songs  
 WINS—Little Jim Jones, sketch  
 WMCA—Eli Dantzig's Orchestra  
 WNEW—Bill Farren, Sports  
 WOR—Phil Cook, comedian; Melody Moments

**7:00 p.m.**  
 WJZ—Capt. Al Williams, aviator  
 WABC—Isham Jones' Orchestra  
 WEAF—Baseball Resume  
 WEVD—String Ensemble  
 WHN—Singing Cobbler  
 WINS—Vincent Bragale's Orchestra  
 WLWL—Elizabeth McGee, soprano  
 WOR—Ford Frick, Sports

**7:15 p.m.**  
 WJZ—Pickens Sisters  
 WEAF—"Homespun," Dr. Wm. Foulkes  
 WEVD—Musical Program  
 WHN—Zimmerman's Ensemble  
 WINS—Pete, the Singing Master  
 WLWL—Beauty Varieties  
 WMCA—Goselin Sisters  
 WOR—Do You Know?

**7:30 p.m.**  
 WEAF—Martha Mears, songs  
 WABC—Betty Barthell, songs; Melodeers  
 WJZ—Don Bestor's Orchestra  
 WEVD—Looking for a Bride  
 WHN—Al Kavelin's Orchestra  
 WINS—Globe Trotter  
 WLWL—Trades and Labor Council  
 WMCA—Archie Bleyer's Orchestra  
 WNEW—Irish Program; orchestra  
 WOR—Los Chicos, Spanish Revue

**7:45 p.m.**  
 WABC—Reggie Childs' Orchestra  
 WEAF—Jules Lance, violinist  
 WEVD—The New Messiah  
 WINS—Jersey Novelty Boys

WMCA—Bob Fallon's Orchestra  
 WNEW—Music Hall

**8:00 p.m.**  
 WEAF—Ted Bergman; Betty Queen; Bill Smith; Stern's Orchestra  
 WABC—Morton Downey's Studio Party  
 WJZ—Spanish Interlude  
 WEVD—Ethel Kravant, soprano  
 WHN—Don Marton's Internationales  
 WINS—Madison Argentinians  
 WMCA—Three Little Funsters  
 WNEW—Meyer Davis' Orchestra  
 WOR—Al Duffy's Orchestra

**8:15 p.m.**  
 WJZ—Bavarian Peasant Band  
 WEVD—Clara Blankman, violinist  
 WMCA—Meyer Davis' Orchestra  
 WNEW—Brahms Vocal Trio

**8:30 p.m.**  
 WEAF—Hands Across the Border  
 WJZ—Lights Out; mystery drama  
 WEVD—Nathaniel Sprinzen, tenor  
 WHN—Roseland Orchestra  
 WINS—Paul Martell's Orchestra  
 WMCA—U. S. Marine Band  
 WOR—Lewisohn Stadium Philharmonic Orchestra

**8:45 p.m.**  
 WABC—"Fats" Waller, songs  
 WEVD—Patricia O'Connell, soprano

**9:00 p.m.**  
 WEAF—One Man's Family  
 WABC—Grete Stueckgold; Kostelanetz' Orchestra; Chorus  
 WJZ—Jamboree  
 WHN—News; Symphony Concert  
 WINS—Vincent Gragale's Orchestra

**9:30 p.m.**  
 WEAF—Chicago Symphony Orchestra  
 WABC—Detroit Symphony Orchestra  
 WJZ—Goldman Band Concert  
 WHN—Ridgewood Grove Bouts  
 WINS—Bishop Lawson's Congregation  
 WMCA—Symphonic Ensemble

**10:00 p.m.**  
 WEAF—Raymond Knight's Cuckoos  
 WEVD—Hippodrome Grand Opera  
 WINS—River of Dreams; Rose Diamond, organist  
 WNEW—Dance Parade

**10:15 p.m.**  
 WJZ—Dandies of Yesterday  
 WABC—"Michaux" Congregation  
 WEAF—Guy Lombardo's Orchestra

**10:30 p.m.**  
 CBS—Elder Michaux  
 WJZ—ALKA SELTZER PRESENTS  
 WLS Barn Dance; Hal O'Halloran; Uncle Ezra; Spareribs; Linda Parker; Lulu Belle; The Hoosier Hotshots; The Westerners; Maple City Four; Cumberland Ridge Runners  
 WHN—Armando's Orchestra  
 WOR—Dion Kennedy, organ

**10:45 p.m.**  
 WEAF—Siberian Singers  
 WMCA—Leon Friednian's Orchestra

**11:00 p.m.**  
 WABC—Sylvia Froos  
 WEAF—Press Radio News; Eric Madriguera's Orchestra  
 WHN—Roseland Orchestra  
 WMCA—Radio Scandals  
 WOR—Will Osborne's Orchestra

**11:15 p.m.**  
 WABC—Press Radio News; Glen Gray's Orchestra

**11:30 p.m.**  
 WEAF—Paul Whiteman's Party  
 WHN—Monte Rosa; Orchestra  
 WJZ—Press Radio News; Ernie Holtz' Orchestra  
 WMCA—Dance Music  
 WOR—Anthony Trini's Orchestra

**11:45 p.m.**  
 WABC—Johnny Johnson's Orchestra

**12 Midnight**  
 WJZ—Jack Denny's Orchestra  
 WABC—Frede Grofe's Orchestra  
 WLW—Herman Crone's Orchestra  
 WHN—Witching Hour Dansant  
 WOR—Roger Van Duzer's Orchestra

**12:15 a.m.**  
 WEAF—Carefree Carnival, variety

**12:30 a.m.**  
 WABC—Jan Garber's Orchestra  
 WJZ—Vincent Lopez' Orchestra  
 WHN—Anthony Trini's Orchestra

**1:00 a.m.**  
 WABC—Gene Kardos' Orchestra

# Plums and Prunes

Keep Up with World

With apologies to Freling Foster:

Frank Buck, who swings tigers around by their tails and who has been selected to fill the gaping void on the air-planes caused by the vacation of Amos 'n' Andy, isn't so sure he isn't scared of the microphone.—By a snooty NBC page.

Carlos Molina, the tango maestro who did more than anyone to make the slinky South American dance forms the rage, was criticized on the West Coast because he couldn't play American tunes. So he learned American jazz so well while packing 'em-in at the Congress Hotel, Chicago, that now the management of the Dells, where Carlos Molina opened Friday, June 29, feared that the Valentino-like batoneer wouldn't be able to play fandangoes up to snuff.—By Ken Murray, who is m.c. of the floor show.

And when Molina microphones "Thiss iss Car-loass Mo-lee-nah talkink to YOU," don't take that accent any more seriously than you would Rubinoff's, as Carlos has been an American citizen for, lo, these past fourteen years, no foolin'.—By the Second Fiddler.

Believe it or not, but television is so doggone perfect that it could be released to the American public RIGHT NOW, if some means could be doped out to foot the bill. You see, the large electrical interests would like to get their money

By Evans Plummer

back (for which you can't blame them) and all they are waiting for is a sound economic plan that won't ruin the talkies—to whom the same electrical companies sold millions of dollars worth of sound equipment.—By the compiler of this pillar.

Harry Sosnik took lessons from Leo Sowerby, and that's why the particular and gifted Mr. Sowerby lets Harry play his stuff, a treat which only Paul White-man has shared up to now.—By Holly Shively, Chi CBS press agent.

Short waves, some of them, travel better in day than night; broadcast channel waves travel better night than day; all travel farther in winter than summer, and who cares.—By Barney McDevitt, Morton Downey's man Friday.

Many of radio's outstanding vocal successes to the contrary, the study of music does not necessarily disqualify one from fame at the microphone.—By Martin J. Porter.

Twenty per cent of all automobiles being sold this year either have radios as standard equipment, or are ordered with radio sets installed, whereas eighty per cent of the depression era gas buggies

would feel puffed up (inflated) if only someone would buy four new tires for them.—By Martin Codel, the Washington Keyholer.

It's a simple matter to start a radio network. But then, there's the upkeep.—Not by Ed Wynn.

Inside Pickups

CHARLES BUDDY ROGERS is in rehearsal for the leading role in "All the King's Horses," which recently closed in Chicago with Guy Robertson starred. Meantime Buddy's band is playing at the College Inn at the same time he will be on the stage. . . . Incidentally, the musical's plot involves the use of a double for Rogers, and if you look enough like him, the Brothers Shubert might hire you. . . . Tom Shirley, your Myrt and Marge announcer, returned July 1 from a fishing trip to Three Lakes, Wis., just in time to welcome tenor Peter Higgins as a regular Chicago CBS staff star. . . . Alice Joy, one of whose tots was banged up by an automobile not long ago, is moving to the less trafficked parts with her kiddies for the summer. . . . Chicago is out to make its name famous with the new CBS Windy City Revue, WBBM and network Sunday at 2:30 p. m. EDT which brings you Charlie ("The Loose Nut") Wilson, veteran comic and trouper, in his radio series premier, together with the new girl trio discovery—the Melody Maids, and Gene and Charlie Kretzinger.

# Lulu Belle



SHE IS THE BELLE OF THE BARN DANCE

Every Saturday Nite  
**The NATIONAL BARN DANCE**

Hear it over  
**24 NBC STATIONS**

COAST-to-COAST

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Spare Ribs, Bob Ballantine, Hoosier Hot Shots, Uncle Ezra, Louise Massey, Mac and Bob and the Westerners. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over station

**WJZ-WBZ**

10:30 P.M. EDT

SPONSORED BY ALKA SELTZER

# Bandstand and Baton

A little over a year ago, the Dells roadhouse, outside of Chicago, was flooding the country with publicity ament its 1933 opening. Guy Lombardo and his Royal Canadians were to begin the summer's festivities there, and Sam Hare was really ballyhooping that fact. Incidentally mentioned in a few of the publicity items was a certain tango-rumba orchestra, led by one Carlos Molina, engaged to fill in between Lombardo's offerings.

Now it is Carlos Molina who is receiving the plaudits of the Dells' ambitious publicizers. The postponed opening of the roadhouse came last week, and Molina

is shining in the principal and only orchestral spotlight. The Dells' new management is as boastful of its new band as the old one was of Lombardo's.

Molina by now is used to the headlines. Within that one year he has made a place for himself. His popularity is attested by his standing in RADIO GUIDE's recent Star of Stars poll, and his radio fans are many.

IN THE Summer Terrace of the New Yorker, Joe Reichman is shaking his stick at a Columbia mike in his first bid for the bright Broadway lights. And St. Louis fans will tell you that his bid cannot be ignored. Reichman has done quite

a bit of broadcasting from St. Louis spots, via KMOX. He is replacing Ben Pollack, now on vaudeville road.

FERDE GROFE leads his own orchestra, rather than the group of staff musicians he has been used to, in his current flyer into the night club business from the civic-owned Claremont Inn, New York City. He mikes over the Columbia network Thursdays and Saturdays. Grofe's work as an orchestrator and composer has been more or less on the serious side of music, as witness his "Grand Canyon Suite", and "Tabloid", but there is little doubt that he can purvey danceable rhythms as well.

Little Jack Little will be heard regularly through the summer from the Ambassador Hotel, in Atlantic City. He opened there Friday, June 29, and has resumed a tri-weekly Columbia broadcast.

ABE LYMAN, with an orchestra of 22 men, is doing a series of week-end appearances at the Colony Surf Club West End, New Jersey. Columbia is arranging that pickup, too.

VINCENT LOPEZ will really follow Horace Greeley's advice this month. After two weeks of vaudeville appearances in Baltimore and Philadelphia, the piano wizard will streak across the continent and settle in an unannounced hotel on the Coast. He will not stop at the World's Fair, according to present plans. . . . Meyer Davis, this time personally conducting his orchestra, is featured at the Westchester Center Gardens, White Plains, New York, opened Friday, June 29. No broadcast has been announced as yet.

INCLUDED among the many maestros presented via WOR's Newark, New Jersey, frequency, are Anthony Trini, from the Village Barn; Eli Dantzig, the St. George Hotel; Roger van Duzer at the Playland, in Rye, New York; Frank Stewart, in Riis Park; Bert Black, Roadside Rest-ing, and Al Duffy, seen at the Longue Vue. Fran Frey, former George Olsen saxophonist and singer, leads his orchestra now as a studio presentation of that station.

# Sportcasts of the Week

SCHEDULE OF EVENTS

(Shown in Eastern Daylight Time)

FRIDAY, July 6: 12:45 p. m., Wimbledon Tennis, CBS-WABC, NBC-WEAF networks. SATURDAY, July 7: 1:30 p. m., Wimbledon Tennis, CBS-WABC, NBC-WEAF networks. TUESDAY, July 10: 9:30 p. m., Boxing Bouts by Benny Leonard, WHN (1010 kc). SATURDAY, July 14: 6 p. m., Arlington Classic, NBC-WJZ network.

Easily the best pick of the week for tuners-in who turn to sports for their entertainment is that much heralded all-star baseball contest July 10 twixt the National and American League heroes. Both networks will be on hand for some extensive mike work and they have assigned this important task to the aces of their sports departments. For CBS, France Laux and Ted Husing have been given the call over all others. Laux, chief announcer for KMOX, in St. Louis, is a former semi-pro manager and he really turns in a fine job in his baseball broadcasts. For several years he has been handling the World Series for Columbia. He will collaborate with Ted Husing.

On the NBC mike we will be served by Graham McNamee, Ford Bond and Tom Manning, a capable trio, which has been rehearsing its share in giving the public the best possible reports. The athletes will not take their positions around the Polo Grounds, at New York until 1:30 p. m. EDT but the broadcast

period will begin a half hour in advance with the sportcasters airing the latest.

IT LOOKS as if tennis is finally beginning to receive its rightful recognition by the radio moguls who decide whether the chains will connect with foreign hook-ups for major sporting events. First the Wightman Cup matches were rebroadcast from England for American listeners and latest are the final matches in the Wimbledon Tennis Championships, played on the famous Wimbledon, Eng., courts. John R. Tunis, noted expert on the net game, obliges with a series of broadcasts Friday and Saturday, June 6 and 7. CBS-WABC and NBC-WEAF listeners can tune in at 12:45 p. m. Friday and at 1:30 Saturday. Last minute reports of the standings will be given and Tunis' rapid calling of the various strokes will be worth listening to.

MORE OF the three-year-old thoroughbred championship struggle will come to turf listeners July 12 when Cavalcade, High Quest, Discovery and the other contenders line up at Arlington Park for the juicy reward offered to the winner of the famous Arlington Classic. Coming out of retirement since his good work last Spring for NBC in the Kentucky Derby and Preakness, Clem McCarthy is expected to draw his usual host of listeners, with Thomas Bryan George and Ted Husing on the rail-side for Columbia. The NBC-WJZ airing is scheduled for 6 p. m. EDT.

To Women  
Who desire to earn  
real money during  
spare hours. By all  
means get in touch with  
me at once. Pleasant  
and dignified work.  
You will enjoy it!!  
Marion Binder  
406 Sutter St.  
San Francisco, Calif.  
NO CANVASSING  
OPPORTUNITY

# TYPISTS

Extra Money for your spare time copying Radio Scripts, others. Interesting work. Good Pay. Experience unnecessary. Free Particulars Write enclosing stamp to  
TYPISTS' ASS'N, 1987 Hunter Bldg.,  
CHICAGO

3 Perfumes  
(Exquisite new odors)  
SUBTLE, fascinating, alluring. Sells regularly for \$12.00 an ounce. Made from the essence of flowers.—  
A single drop lasts a week!  
Three odors: Send only  
(1) Romanza  
(2) Lily of the Valley  
(3) Esprit de France **30¢**  
To quickly introduce these new perfumes I'll send you with my compliments trial bottles of all three for only 30¢ (silver or stamps) to pay for postage and handling. Only one set to each new customer.  
PAUL RIEGER  
266 First St. San Francisco, Calif.

# Morton Downey's Romance

(Continued from Page 23)  
or girl, it won't make much difference. There'll be ample opportunity for variety before the Downeys have under their dinner table the twelve pairs of small feet they intend to have there some day. The theater's largest family, that will be. And why not? "There were a mere six in Mort's family," explains Barbara. "And me, I was practically an only child with just

two sisters. We like children, and we want to have as many as we can afford to bring up right and give every advantage." This, from the Barbara Bennett whose sisters, the glamorous Constance and the demure Joan, shine forth unique in Hollywood's bright firmament.  
As for Mort, he scarcely listened while folks told him how good he was. Barbara was home tending to whooping cough and

mind the doctor's orders for herself, and Mort was in Chicago and worried!

The Downeys are seldom separated. Barbara usually accompanies Mort, even through the hectic discomforts of a tour. She is perfectly content, even during the long hours she must be alone, while Mort is off rehearsing or otherwise doing right by his public. Then she reads mystery stories. She loves them. It is nothing to see her get off a train with three or four tucked under her arm, and there are always many more somewhere in her baggage.

When they are separated, the telephone company is the only one to benefit. Some three years ago Barbara was vacationing in Palm Beach while Mort played an engagement in Chicago. It was in midwinter, and Mort seemed more than usually lonely in his luxurious bungalow atop the Morrison Hotel. Then came word of a kidnapping plot against Barbara. It was only a rumor, such as constantly menace the peace of mind of the rich and famous. But Mort went slightly mad. He telephoned Barbara three times in one night to see if everything was all right. His telephone bill at the end of four days, when the scare subsided, amounted to over \$300!

## Money Talks, and How!

It isn't the message itself that runs up the Downey telephone bills. A person can say "Hello, how are you?" in a dollar's worth or less. It's the process of saying "good-bye" that runs into money. When you're in love, that sort of thing requires ceremony. Mort gives it its due. He makes it a very brief ceremony after his every broadcast. You've heard it. "Good-night, lover," he calls over the air to Barbara. On the telephone, however, your time's your own, if you can pay for it. Then Mort's "goodbye" frequently takes nine minutes by actual count.

But that's the way it is in Mort's business. Everything costs double. He can't be home as much as he likes, and he wants Barbara with him when he is away. That requires extra servants in the big English Tudor house in which the Downeys live at Rye, New York. Four of their fourteen rooms must be given over to sleeping quarters for the staff.

He can't come blithely home from a three o'clock cafe performance and wake Barbara up by shutting doors and rattling drawers. So Barbara must have her own sitting and dressing room, and Mort his. He can't expect the same chauffeur who has driven him home at three to be on duty again at seven in the morning to drive Barbara into the city for a day's shopping. A man in Mort's business requires more than one chauffeur.

Two years ago Mort bought a farm in Greenwich. He always wanted to try his hand at farming. He still does. So, a caretaker runs the place. Mort scarcely ever gets near it.

It's all pretty expensive, even for a man of Mort's earning capacity. But would Mort want it different? "Say, what do you take me for?" he asks, incredulous. "I've got everything I want, haven't I? I'm happy. My wife, thank God, is happy. What more is there?"

Nothing, except the secret of how it came to be. A lot of people would like to get in on that.

"It's Mort's fault," Barbara will accuse. "Who wouldn't be happy with Barbara?" asks Mort. "It's because we didn't marry for publicity as so many people out on the West Coast do," he explains.

"The trouble with most marriages today," avers Barbara, "is that too many people get married without thinking first . . ."

Just how much real thinking a couple in love can do during a three weeks' courtship, neither Barbara nor Mort attempt to say.

However, those three weeks seem to have been ample to lay the foundation for one of the happiest and most successful love unions of the entertainment world. Read of it, in all its intimate detail, in the issue of RADIO GUIDE dated Week Ending July 21.

**AND TO THINK THEY USED TO CALL ME SKINNY**

**SKINNY?**  
**NEW EASY WAY**  
**ADDS POUNDS**  
**so fast you're amazed**

*Astonishing gains with new double tonic. Richest imported ale yeast now concentrated 7 times, iron added. Gives 5 to 15 lbs. in a few weeks*

Now there's no need to have people calling you "skinny", and losing all your chances of making friends. Here's a new easy treatment that is giving thousands solid attractive flesh—in just a few weeks.

As you know, doctors for years have prescribed yeast to build up health. But now with this new discovery you can get far greater results than with ordinary yeast—regain health, and also put on pounds of firm, handsome flesh—and in a far shorter time.

Not only are thousands quickly gaining good-looking pounds, but also clear skin, freedom from constipation, new pep.

**Concentrated 7 times**

This amazing new product, Ironized Yeast, is made from specially cultured brewers' ale yeast imported from Europe—the richest yeast known—which by a new process is concentrated 7 times—made 7 times more powerful.

But that is not all! This super-rich yeast is then ironized with 3 special kinds of iron which strengthen the blood, add pep.

Day after day, as you take Ironized Yeast, watch flat chest develop, skinny limbs get husky, skin clear—you're an entirely new person.

**Results guaranteed**

No matter how skinny and weak you may be, this marvelous new Ironized Yeast should build you up in a few short weeks as it has thousands of others. If you are not delighted with the results of the very first package, your money will be instantly refunded.

Only be sure you get genuine Ironized Yeast, not some inferior imitation. Insist on the genuine "IY" stamped on each tablet.

*Posed by professional models*

## Special FREE offer!

To start you building up your health right away, we make this FREE offer. Purchase a package of Ironized Yeast at once, cut out the seal on the box and mail it to us with a clipping of this paragraph. We will send you a fascinating new book on health, "New Facts About Your Body", by an authority. Remember, results are guaranteed with the very first package—or money refunded. At all good druggists. Ironized Yeast Co., Dept. 797 Atlanta, Ga.



# BOYS-

*an easy way  
to make  
money  
every week!*

WOULD you like to deliver Radio Guide to homes right in your own neighborhood every week and make a steady weekly cash income?

You can do this by devoting just a few hours' time each week. In addition you can earn marvelous merchandise prizes free! Baseball goods, bicycles, fishing tackle, golf equipment, Boy Scout accessories—all the things a boy likes. are included in our FREE PRIZE CATALOG for Radio Guide Boy Salesmen.

Send the coupon below today for full particulars and catalog. It costs nothing.

This coupon can be pasted on a postcard and mailed for one cent

**Send this Coupon!**

Radio Guide  
423 Plymouth Court  
Chicago, Illinois  
Please send me your FREE PRIZE CATALOG and tell me how I can earn money every week with Radio Guide.

Name..... Age.....  
Street Address.....  
City..... State.....

# Guns and Grease Paint

(Continued from Page 13)

dared make a break for the alarm buzzers which were concealed at the corners of the executive desks.

The fake copper stuck to the door. There was a steadily increasing traffic in the street now. Workmen, schoolboys, women hurrying out for some early shopping—all went hurriedly past the doorway of the Corn Exchange, and not one noticed anything except the reassuring figure of John Law framed in the glass.

At a quarter of nine the vault was swung open by Melicher and Miller, just as they had opened it every morning for months. Backing away from the two bank employes, and keeping his gun levelled on them, the man with yellow eyes scooped up bundle after bundle of crisp, yellow banknotes. The Corn Exchange had made preparations to meet the payroll demands of Saturday. That was why the bandit could fill his brief case, also a large brown paper shopping bag. Never did a shopping bag hold richer harvest—for the "take" was \$23,385.

"Back up the stairs!" ordered the bandit. Miller and Melicher had no choice but to obey.

The man in the uniform asked a question with his eyes, and at the answer he went swiftly into action. "Downstairs, everybody!"

One of the first to be forced down the stairs and through the grilled iron gates of the vault was Jacob Holm, the bank's own watchman. He had lain wrapped up in picture wire for half an hour, bruising his wrists against the bonds. Now, first man into the empty vault, he went into action before the second shipment of prisoners had been ushered down the stairs.

There was a button on the floor of the vault which, if stepped upon, set off the burglar alarm. Jacob Holm jumped up and down on it, like a howling dervish.

The interior of the bank resounded with a soul-shattering clanging—and the bandits stopped for a moment, as though frozen solid.

"Cut!" shouted the man in the cop's uniform. Forgotten were plans of locking up all the employes in the vault. Some of them still lay bound with picture wire. Others, among them most of the women, were halfway down the stairs.

The three bandits, clutching the brief case and the shopping bag, scattered for the door, knocking the girls aside like ten-pins. Through the outer door . . .

As luck would have it, here they got an unexpected break. The bank had no outdoor siren, though police had recommended to high officials only a few weeks before that one be installed. Therefore the alarm was confined to the bank floor itself, confined by the thick solid walls of the place.

The three men leaped across the sidewalk and into the waiting black sedan. The driver had been at the wheel, racing his motor, for the last fifteen minutes. Now he had the car rolling before the others were inside—the motor roared and the agonizing screech of tortured gears rent the busy hum of the morning.

From near-by stores, tradespeople rushed onto the sidewalk. A tailor next door to the bank caught a glimpse of a license plate of the fleeing car—and then the bank employes rushed out of the sacked bank. "Police!"

The getaway happened at four minutes of nine. The bank manager had Headquarters on the telephone in less than two minutes. His call was relayed directly to that airy room in the attic of Center Street where, before nine o'clock had struck, the electric power came on with a humming roar . . .

From Center Street, and from Brooklyn and Bronx sending stations by remote control, the message flashed out to New York's own flying squads:

"Attention—calling all cars—code signal 30 (holdup) at Corn Exchange bank—110th and Broadway—bandits escaping in black Chrysler sedan—" There was a second's pause. "Stand by . . ."

The dispatcher at Center Street was scribbling further information on a yellow pad. He thrust it before the announcer . . .

"Calling all cars! Four men escaping from robbery at 110th and Broadway—black Chrysler sedan with New York license K— Prepare to shoot first if necessary—"

Somewhere in one of the side streets of Manhattan a black Chrysler sedan swung to the curb. Four men were very busy for a few moments, and then the car rolled away again. Now it bore plates clipped above the old ones, plates with an entirely different series of letter and numbers. It was a sedan no longer—for the body was of the convertible type, and now the Chrysler was an open car.

The driver slid out of his seat and walked calmly

off down the sidewalk lighting a cigaret. A heavy man with yellowish eyes took the wheel. In the back seat a swarthy Sicilian lay huddled with a bandage around his forehead—a bandage stained bright red in spots. On the running board, police whistle to his lips, stood a man in the uniform of a New York cop!

So the Chrysler rolled southward and east, threading its way through traffic, against red lights, through one-way streets against traffic—



Part of the arsenal found in the apartment where "Willie the Actor" was captured. Disguises, automatics, pistols, machine guns, tear gas guns—these and lots more may be seen in the assortment



Police Captain Patrick McVeigh, a member of the New York force who went to Philadelphia to be "in at the killing"

Who would dare to stop a car engaged in the desperate attempt to carry a smashup victim to the hospital—who would dare to disobey the shouted commands and the blaring whistle of the policeman who stood on the running board on an errand of mercy?

All the time, beneath the dash of that black Chrysler, a short-wave radio blared its messages.

The man with yellow eyes listened as he drove. "They're bottling up the town!" he shouted to the cop on the running board. "We'll never get through . . ."

Down at Center Street Inspector Francis J. Kear was directing the chase in person, with Captain Pat McVeigh to assist in the issuing of the hurried orders which went out to every borough of New York.

All police cruisers below 14th Street were ordered to sweep north to 100th Street, and then northwest until they converged at the scene of the robbery. Uptown cars scurried to cover every ferry-slip, every bridge . . .

It was New York's greatest dragnet since the Crowley case, when the Madman of Manhattan had been cornered only a few blocks from the scene of this bank robbery. Every radio car in Manhattan, and almost every cruiser in the Bronx and Brooklyn, was ordered off its beat and fitted into the manhunt!

Dozens, even scores, of black Chrysler sedans were halted, and the occupants ordered out by police.irate citizens stewed and threatened. Newspapers sent out photographers on motorcycles, and news-reel trucks sped uptown hoping for a shot of the finish . . .

Down at Headquarters, Inspector Kear and Captain Pat McVeigh waited grimly.

Finally the dragnet was drawn in, empty. The city had been scoured from the Battery to the Harlem River, and from the East River to the Drive. But the Corn Exchange bandits had vanished into thin air.

It was some time before the police officials knew why. A radio detective, one of the two assigned to a light green Chevrolet in an uptown precinct, made the difficult admission to his Captain that he and his partner had let one Chrysler pass them.

"But it wasn't a sedan, it was an open job," he defended himself. "She was going down Second Avenue like a cat shot in the tail. I thought we had something until I saw that there was an officer on the running board, rushing the car through traffic toward Bellevue. There was a guy hurt in the rear seat. The number plates didn't check, neither . . ."

"How many injured persons were admitted to Bellevue this morning in the custody of an officer?" barked the thwarted Captain.

The answer was—none. Radio descriptions of the Corn Exchange bandits, telling of the leader who wore a cop's uniform, had come through too late to tip off the officers in the radio car. And the bandit's police disguise had been perfect enough to fool not only the postman and the casual pedestrians outside the bank, but even the genuine officers themselves! He had passed the supreme acid test—and carried off with flying colors a feat of daring never exhibited before in crime history.

They had driven headlong through the dragnet—no sneaking or hiding for these daredevils. It was the brassiest, cheekiest affront that ever the New York police had suffered.

Down at Center Street they don't like crooks—but there's two kinds they like least of all. First comes the cop-killer, the Two-Gun Crowley of crime. Second is the crook who masquerades as an officer.

Captain Pat McVeigh took up the case methodically, slowly. There was no use hurrying now, for the bandits had got safe across one of the bridges and had lost themselves in the vast by-ways of Queens. McVeigh had no doubt that was where they went.

Of course the license plates recognized by the tailor outside the bank were checked—but they had been stolen in Brooklyn some weeks before. But there were other leads. The bank employes gave good descriptions of the three men who had bound them. They also reported that four guns had been stolen from the cashiers' cages—four new .38 automatics, bearing serial numbers 54982, 61978, 61061, and 61974.

That was a good lead. Another was given by George Washington Smith, recovered from his attack of hysteria. The colored porter remembered that he had seen the rat-faced bandit in policeman's uniform before.

A week before the holdup that man had come to the bank on a Friday morning, and tapped on the door. He had demanded that Smith let him in, but the porter remembered that it was an hour before opening time. "Nobody gits into the bank before opening time," he had explained. The "cop" had gone away.

Captain McVeigh was interested in that little detail. It proved that the bandits had planned this job for some time, that they had tried once, failed, and then tried again with a better plan for getting inside the bank. They were dealing with a veritable master mind among crooks, and it was well that they knew it.

Captain McVeigh slept on it overnight. Next morning, bright and early, he (Continued on Page 30)

# Guns and Grease Paint

(Continued from Page 29)

walked into Inspector Kear's office. He was smiling.

"What? Don't tell me you washed up the Corn Exchange job?"

"Maybe," said the captain. "I've just thought of the one guy capable of pulling it, anyway. That masquerade stuff isn't easy, and not one hood in a hundred would be smart enough to pull it. But remember 'Willie the Actor'?"

"Sure," said the inspector. "Back in 1918 or thereabouts he pulled a jewel robbery, masquerading as a messenger boy. But—it can't be him. Willie the Actor is still up the river."

"Yeah?" The Captain grinned widely. "I thought so, too. But it seems he made a sneak from Warden Lawes' cell block.

He laid a fat sheaf of papers on the Inspector's desk "Here's the dope on wandering Willie . . ."

"William—Willie the Actor—Sutton . . ." read the Inspector. He thumbed on through the record of seven arrests and four convictions . . . In October, 1930, Willie had staged one of Gotham's most

daring and spectacular jewel jobs.

He was caught for that job through the squealing of his current "moll"—and sentenced to a thirty-year jolt at Sing Sing as a second term. But in less than thirty days he had escaped.

Inspector Kear agreed that this Corn Exchange job was the work of Willie the Actor. The rogue's gallery portraits of Sutton were immediately identified by the bank employes, and the hunt was on.

Captain McVeigh's first step was to check up on Sutton's cellmates at Sing Sing.

He came upon the name of Edward—"Cat's Eye"—Wilson, who was sent up the river in 1925, and made a successful break in 1932. He had been a friend of Sutton in prison . . .

Wilson's photos went up to the Corn Exchange bank, where the thirteen employes identified him unanimously as the man with the smoky yellow eyes who had tied them up with picture wire!

Dan Sheehy was the one who got the tip, and it was a hot one. Just how it came is a Headquarters secret, for the

police have to protect their sources of information.

At any rate, just six months after the Corn Exchange job, Detective Sheehy rushed out of a Hell's Kitchen restaurant on the night of January 7 and phoned Center Street. Two minutes later the radio alarm went out:

"Calling all cars! Give special attention banks and jewelry stores in your sector—watch for Ford touring car, license plates beginning 7J—, containing five men—one occupant may be wearing police uniform, or same may be found in car—these men are dangerous—authority telegraph bureau, that is all . . ."

"That's enough for me," said a man who sat in the front seat of a Ford touring car which was rolling down Madison Avenue near 42nd Street. He switched off the forbidden short-wave radio, and ordered the driver to head for the nearest parking lot. "This town is still too hot for us." Willie the Actor was too smart to take chances. "We'll have to try Phillie," he decided.

One week later, on January 15th, 1934, the Sutton gang cracked down on a branch of the Corn Exchange Bank and Trust Company at 60th and Locust Avenue in Philadelphia and got \$11,000.

Philadelphia police combed the Quaker City—but there was no trace of the Sutton gang.

weakling. Barely twenty-one years of age, dope-ridden, dull-witted . . . Dirty Joe was no match for the cops. He "spilled the works."

"Willie's in Trenton with his sweetie," said Dirty Joe. "Under the name of Richard Courtney."

"Mr. and Mrs. Courtney" had moved to Philadelphia, Trenton neighbors believed.

Then followed days of fruitless search for a well-dressed young couple who might have taken hotel rooms or furnished lodgings seven weeks ago. The cops were about at the end of their rope when somebody happened to look in the telephone book. A new issue had just come out—and there bold as brass was the line "Courtney, Richard S. res.—54—Chester Ave.—Stryker 67—"

The police of the two cities moved cautiously. It wouldn't do to scare the birds out of their love nest. They made inquiries in the building and found that while Mrs. Courtney was at home, her young husband was a travelling man and the trap was laid.

And late that same evening the call went out. "Attention! Calling cars P654, 788, and 482—proceed as ordered at 11:05 p. m."

"Richard Courtney" had walked into his luxuriously furnished apartment—and that signal meant that in two minutes the trap would snap.

Sheehy and Kirwin, of the Center Street squad, walked calmly up to the door of the apartment and knocked.

A pleasant baritone voice quickly asked "Who is it?"

"Come on out, Sutton!" boomed Sheehy. "You haven't got a prayer of a chance . . ."

The apartment door crashed in, and the detectives pounded through. Irene Sadvary—"Mrs. Courtney"—crouched behind a sofa, trying to get out or range if the shooting started.

"Okay," said Willie the Actor. His hands went over his head . . .

Captain McVeigh and his boys had to turn Sutton over to the Philadelphia police, but they had an unforgettable hour in ransacking the apartment. They found, hanging in a closet, a regulation police uniform tailored to fit Sutton, complete with cap and badge numbered 3759. They found Western Union and Postal Telegraph messengers' uniforms—even a letter carrier's uniform!

There were also bureaus and trunks full of guns. Rifles, sawed-off shot-guns, automatics, pistols, tear gas guns . . . even two of the .38's stolen from the Corn Exchange bank in New York were found!

The loose ends were whipped into shape almost overnight. Judge McDevitt, of Philadelphia heard Sutton plead guilty on thirteen counts, and after a trial which took less than an hour, sentenced Willie the Actor to three terms in the penitentiary, totalling a minimum of twenty-five years.

Blind Edward Wilson stood before Judge Nott in New York and received a jolt of twenty-five years. Dirty Joe Perlango drew ten to twenty years on a plea of guilty, and Nina Miranda and Irene Sadvary were released on suspended sentences.

And Sutton, who loved dressing up in uniform, now has a nice suit of gray homespun with a number on the back Willie the Actor ought to be satisfied.

## In Next Week's Issue of RADIO GUIDE "DIAMONDS IN THE DARK"

The Silk Stocking Slayer who turned from prowler to murderer for the sake of precious gems evaded police so successfully that a departmental shake-up followed his escape. But the killing of an officer led to his downfall and he was finally betrayed, by a bullet-scarred hand, to police set on his trail by the inescapable ally, Radio

### The Hunt Goes On

On the morning of February 5 Detectives Sheehy and Phillips, temporarily assigned to radio car special duty in the Bronx, received a carefully coded message. "Calling car 1907—information received that Edward Wilson and moll Nina Miranda are living Hotel Towers in Yonkers under name of Mr. and Mrs. Kenneth Morley—check it—"

The radio car arrived at the hotel just in time to catch a glimpse of a burly, yellowish-eyed man and a flashing brunette checking out, bag and baggage. Part of that baggage was a short wave radio set, which may have been the reason for the hurried departure.

"Looks like Wilson," said Sheehy. But he didn't make a pinch. It would complicate things if he picked up the couple out of his own territory—they'd be booked in Yonkers. Maybe they'd drive south. They did.

It was before six a. m. and traffic was light. But Wilson and his girl didn't notice the quiet coupe which clung to their tail all the way down to the Bronx. They were in New York now—and suddenly the coupe pulled alongside with a screeching of brakes, nosing them to the curb.

Nina Miranda ducked as her man came out with his gun, and a hail of lead poured at the police car. Upper Broadway responded to a fusillade of gunfire. Wilson rolled his car up on the sidewalk, escaping the police auto which hemmed him in and made a dash for freedom.

Dan Sheehy drew a careful bead and fired. Though the car was roaring at more than sixty miles an hour, his bullet struck Cat's-Eve Wilson in the right temple.

A woman's shrill scream rose above the gun-fire. The bandit car swerved, skidded and smashed against a lamp-post.

Nina Miranda screamed steadily, for the pretty gun-moll had begun to pay the price. A police bullet had ripped off the tip of one of her delicately manicured fingers in the midst of the battle.

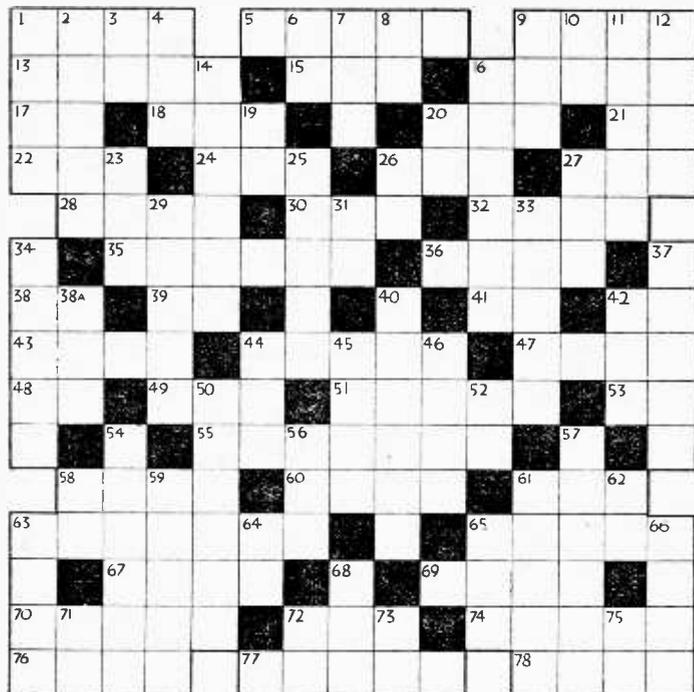
Eddie Wilson was rushed to Fordham Hospital, where doctors and nurses saved his life but not his eyesight.

Nina Miranda went to a police station, still hysterical. The beautiful brunette gun-moll kept staring half-insanely at her hand. For the rest of her life she would carry a red stump instead of a smooth tapering tip on that finger . . . She talked.

A few hours after she was put into a detention cell. Detectives Kirwin, Arnold, Phillips, Beakey and Sheehy swept down upon a tenement hideout on Chrystie Street in the lower East Side and arrested "Dirty Joe" Perlango.

Joe didn't like to squeal, but he was

## Radio Guide's X-Word Puzzle



### DEFINITIONS

- HORIZONTAL**
- 1—First name, opera and radio star
  - 5—Hero of Show Boat Hour
  - 9—Tony —
  - 13—Warning
  - 15—Not glad
  - 16—Munchausen's title
  - 17—You and me
  - 18—Used for cleaning
  - 20—Mightier than the sword
  - 21—Toward
  - 22—Ocean
  - 24—You build a house on it
  - 26—Pleasanter than the downs
  - 27—Not many
  - 28—Radio star slated for opera; first name
  - 30—The piper's son did it after stealing a pig
  - 32—A little hopper
  - 35—He heals the sick
  - 36—Unit of a sentence
  - 38—Abbreviation for each
  - 39—Exclamation of wonder
  - 41—Road, abbreviated
  - 42—The last name's Smith
  - 43—Andy's partner
  - 44—Jolly along
  - 47—A radio uncle
  - 48—Railway, abbreviated
  - 49—Abbreviation for Europe
  - 51—More evil
  - 53—Initials of a famous President
  - 55—Observes

- 58—Baby talk for little
  - 60—Notion
  - 61—What men are out west
  - 63—Food portions
  - 65—Desire
  - 67—Slang for alcohol
  - 69—Scrape the surface
  - 70—It looks well on your face
  - 72—A city in Brazil
  - 74—The halls where the famed Irish harp was
  - 76—Little brother of the hung horse
  - 77—Radio orchestra leader, came to fame from Montreal
  - 78—It comes before Easter
- VERTICAL**
- 1—The Baron says "scram"
  - 2—That comical Swede
  - 3—South America
  - 4—Limb
  - 6—So
  - 7—Broken-down horse
  - 8—North Dakota
  - 9—Pale
  - 10—Either
  - 11—All music must be —
  - 12—It falls in flakes
  - 14—A god once worshipped with human sacrifice
  - 16—Orchestra leader, first name's Don
  - 19—Post office (abbrev.)
  - 20—Parcel post (abbrev.)
  - 23—Help

- 25—Unit of cavalry
- 26—Negative prefix
- 27—What they called radio in 1920
- 29—A looped rope
- 31—Initials of a gambler whose murder is a mystery
- 33—Command
- 34—Well, the Baron himself!
- 37—She talks to Lu and Em
- 38a—First name of famed woman evangelist
- 40—You hear them over your radio
- 42—Skill
- 44—Standing room only
- 45—Roman classical author
- 46a—Pesky insect
- 50—Liberate
- 52—Plural ending
- 54—Achieve
- 56—Poetic form of "it is"
- 57—Admire
- 58—Iowa (abbrev.)
- 59—Disney's type of symphony
- 61—A rule of living
- 62—New England (abbrev.)
- 63—Make a hard grating noise
- 64—New York (abbrev.)
- 65—A feline
- 66—What an audition is
- 68—It's very pointed
- 71—The show-me state (abbr.)
- 72—Regarding
- 73—Not off
- 75—Anyone

The solution to this puzzle will be published in next week's issue. In it you will also find another absorbing puzzle

# CONNIE BOSWELL

*As She Appears Under The*  
**MIKEroscope**

*By Lee Mortimer*

Connie Boswell as a child was crippled from the waist down by infantile paralysis. Yet she managed to overcome a handicap which to most would prove insurmountable. And to top it off, she's one of the happiest persons alive. In her work she has found peace and solace from bodily ills.

Although her manager carries her around like a baby, she's not the least bit sorry for herself. On the contrary, she's usually gay. She has a good business head and is full of energy. She is the leader of the team composed of herself and two sisters, not only because she is the most appealing and has the best voice—but because she's a natural born leader. She might have made a fortune in any other field of endeavor.

Connie has a lovely figure. She is five feet four inches tall, weighs 100 pounds and is the thinnest of the three Boswell Sisters. Vet, whose real name is Helvitia, weighs 114 pounds for her five feet four, while Martha, who is five three, weighs 117.

The sisters were born in New Orleans. It is not necessary to write that fact, however, because their accents immediately give them away. It is difficult to tell which is prettiest.

Although Connie now is 24 years old, she is still partial to dolls and teddy bears. Her rooms are full of them, and she takes as much care of her toys as she would a child. She has one other hobby. That is the radio.

The Boswell kids inherited their musical ability from their parents, both of whom are musical. The three children early played instruments. The original Boswell trio, almost twenty years ago, consisted of Connie and her miniature cello, Vet and her violin, and Martha at the piano. The only audience was the family. They learned their way of singing from the colored folks.

This is how the Boswell Sisters became professionals: At the close of the war an amateur contest was held in a local theater. First prize was to be fifty dollars in cash and a week's work at the New Orleans' Palace. The three kids faltered out to the center of the stage. They were very nervous. The act preceding them had departed under a barrage of overripe vegetables. But when the Boswell Sisters played and sang, there were no tomatoes. Instead, the house rocked with applause, and the kids were fifty dollars richer.

There followed a vaudeville engagement which took them as far away as Mobile, Ala. The kids were still going to school. They evaded the stern hand of the truant officer by taking a week off, then going back to classes for a week, studying twice as hard, and then repeating the routine. But the grind was tough and the kids didn't like it.

The Boswell Sisters make their own song arrangements. They never write anything down. All three have amazing memories, but Connie's is the best. She knows more than 400 tunes. They are hard workers, often rehearsing in the privacy of their apartment until 4 a. m. Neighbors used to complain, but now they realize they are hearing art in the making, so they don't say anything. That's a relief to Connie, who hates to annoy people.

Like most stage people, the sisters are extremely superstitious. They never tell anyone their business before a deal is complete. They're sure that this is the easiest way to jinx oneself. They cross their fingers before they start to sing a new tune. They've found that their new songs always go over o.k. that way, but should one forget the finger-cross, then everything is sure to be ruined. Despite their long radio experience, they're still nervous whenever they appear before a mike.

They all sit on a bench when they broadcast. Martha, of course, plays the piano. Connie and Vet sit on either side with



CONNIE BOSWELL

their three pretty heads touching. Casual observers have difficulty in deciding which is lovelier, their voices or their faces.

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the thirteenth. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE a complete collection of 52, will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.

Look for  
**NAZIMOVA'S**  
 Own Story of a  
**THIRD REALM**  
*Also a Complete True Radio Mystery Story*  
**"Diamonds  
 in the Dark"**  
 Next Week

## Music of Deflated Dollars

By Enric Madriguera

If, as I predict, radio music is to have its best summer season in years, you can thank the fluctuations of the American dollar in foreign exchange. How, or why, the dollar fluctuates, is a mystery. But it does.

In the past, the advent of summer has been the sign for a great migration of tourists from America to Europe and the Orient. Business men on vacation, school-teachers on leave, pupils, society matrons—all Americans began the annual Big Parade abroad.

The American tourists, arriving in Europe, set up a demand for American orchestras. When an American orchestra goes abroad, it is only partly in answer to the curiosity of native Europeans. The principal purpose of the trip abroad is to appease the clamors of Americans in Paris, Nice, Berlin, Monte Carlo, or London for good, dance-y, American music.

That, then, was the situation up to last summer. During the past winter all that was changed. The dollar dropped so far in foreign exchange that Americans who hadn't been home for ten years were forced to return because they could no longer afford to live in Europe. Steamship bookings eastward across the Atlantic dropped way down.

What's more, the Europeans, finding that they could get more for their money than ever before in America this year, have started coming over here for their vacations. The tourist tide has changed, and we orchestra leaders have begun to notice Frenchmen, Englishmen, Italians and Germans mingling with Americans here.

My orchestra, instead of going abroad, will migrate to the very fashionable Vivian Johnson's, at Monmouth Beach, New Jersey, and will remain on NBC.

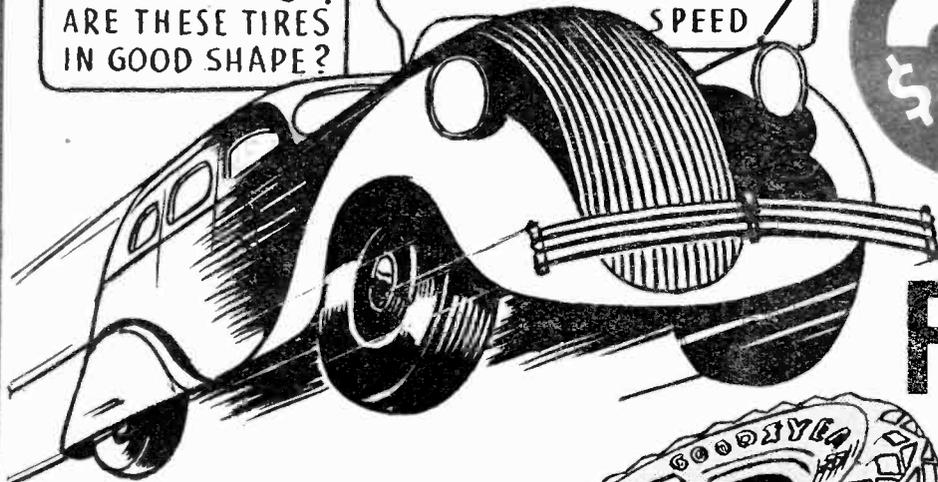
# WORLD'S GREATEST TIRE BARGAINS

## NEW LOW PRICES ON

# GOOD YEAR, Firestone, FISK U.S., Goodrich, and others...

HEY, FELLOW!  
YOU'RE DOING 80!  
ARE THESE TIRES  
IN GOOD SHAPE?

I'LL SAY SO, YORK RECONSTRUCTED  
TIRES CAN "TAKE IT" AT ANY  
SPEED



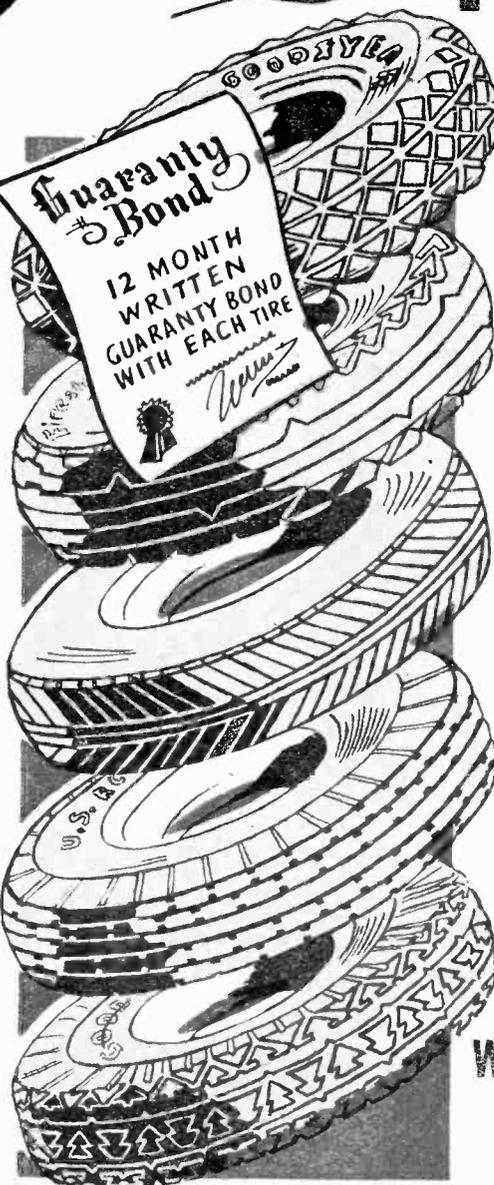
NEVER BEFORE  
SUCH QUALITY AT  
SUCH AMAZINGLY  
LOW PRICES



**FREE** TIRE GAUGE OR BRAND  
NEW TUBE WITH EACH  
TWO TIRES ORDERED

### THIS 12 MONTH GUARANTY BOND REALLY PROTECTS YOU

Drive YORK TIRES at high speed over the roughest roads. These tires can really "take it." Thousands of hard drivers vouch for their unusual stamina. Users say, "York Tires stand more punishment and give more service than other reconstructed tires." Try a set yourself. See how the original York process of reconstruction gives to tires the stubborn kind of toughness you know you can depend upon. 18 years of success back of every tire we sell. Then . . . you have the additional protection of the iron clad York Guaranty Bond . . . a 12 month written guarantee of 100% satisfactory service . . . you to be the sole judge. No "ifs" or "ands". No arguments. Don't wait. While York prices are lowest in history, get your order in and enjoy these supreme values. Select either of the two big premiums offered elsewhere on this page. Send at once while this offer lasts.



### BALLOON TIRES

Size	Rim	Tires	Tubes	Size	Rim	Tires	Tubes
29x4.40-21		\$2.15	\$0.85	30x5.25-20		\$2.95	\$1.15
29x4.50-20		2.35	0.85	31x5.25-21		3.25	1.15
30x4.50-21		2.40	0.85	28x5.50-18		3.35	1.15
28x4.75-19		2.45	0.95	29x5.50-19		3.35	1.15
29x4.75-20		2.50	0.95	30x6.00-18		3.40	1.15
29x5.00-19		2.85	1.05	31x6.00-19		3.40	1.15
30x5.00-20		2.85	1.05	32x6.00-20		3.45	1.25
28x5.25-18		2.90	1.15	33x6.00-21		3.65	1.25
29x5.25-19		2.95	1.15	32x6.50-20		3.75	1.35

### REGULAR CORD TIRES

Size	Tires	Tubes	Size	Tires	Tubes
30x3	\$2.25	\$0.65	32x4 1/4	\$3.35	\$1.15
30x3 1/4	2.35	0.75	33x4 1/4	3.45	1.15
31x4	2.95	0.85	34x4 1/4	3.45	1.15
32x4	2.95	0.85	30x5	3.65	1.35
33x4	2.95	0.85	33x5	3.75	1.45
34x4	3.25	0.85	35x5	3.95	1.55

### HEAVY DUTY TRUCK TIRES

Size	Tires	Tubes
30x5 Truck	4.25	\$1.95
34x5 Truck	4.25	2.00
32x6 8 ply Truck	7.95	2.75
32x6 10 ply Truck	8.95	2.75
36x6 Truck	9.95	3.95
34x7 Truck	10.95	3.95
36x8 Truck	12.45	4.25
40x8 Truck	15.95	4.95

### TRUCK BALLOON TIRES

Size	Tires	Tubes
600-20	\$3.75	\$1.65
700-20	5.95	2.95
750-20	6.95	3.75
825-20	11.45	4.95

ALL  
OTHER  
SIZES  
IN  
STOCK

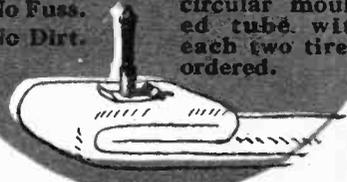
DEALERS  
WANTED



**FREE!**

A marvelous Jiff  
Tire Gauge  
that takes  
pressure thru  
side wall of  
tire.  
No Fuss.  
No Dirt.

OR Brand new  
Heavy Gauge  
circular mould-  
ed tube with  
each two tires  
ordered.



### ORDER NOW AND SAVE MONEY

Send only \$1.00 deposit with each tire ordered. (\$4.00 deposit on each Truck Tire.) We ship balance C.O.D. Deduct 5 per cent if cash is sent in full with order. ALL TUBES BRAND NEW-GUARANTEED. Tires failing to give 12 months' service replaced at half price.

**YORK TIRE AND RUBBER CO.** 3855-59 Cottage Grove Ave.,  
Dept. 2433A, Chicago, Illinois