

AMERICA'S WEEKLY MAGAZINE FOR RADIO LISTENERS

Radio Guide

TELLS WHAT'S ON THE AIR - ANY TIME - DAY OR NIGHT

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**Cinderella
of the Air**
Amazing Career
of Helen Jepson

Votes Pour
in for The
Queen of 1934

**"CALLING ALL
CARS"**—Complete
Radio Mystery,
"Twilight Murder"

Countess
Albani



Youth Holds The Line

By Frederick Landis

Radio was made safe and its future insured because it was in the hands of the boys of America. Youthful enthusiasm and the thrill of conquest in an unexplored realm guaranteed the new science a start unprecedented in history.

Research and exploration in this unknown realm captured the imagination of the YOUNGSTERS throughout the world, and with a spirit of crusaders they tackled the problem of CONQUERING THE MYSTERIES OF RADIO.

Hats off to these young Sentinels, standing out there on the picket line of Science!

Radio's first appearance aroused the awe of millions.

Fourteen short years ago we regarded it as a marvel which had strangely dropped upon us from some super-planet, much as the simple-minded inhabitants of San Salvador regarded the advancing ships of Columbus and, thrilled by their great sails, thought them giant birds from another world.

No one dreamed of the possibilities of radio.

It was enough that words actually were sent from town to town *without the aid of conducting wires!*

One night in 1920, a midwestern editor invited some friends to dine, as he tried out his new radio, the first in that city.

It was a cumbersome affair, with a bushel of attachments, and the editor perspired as he manipulated the set in vain, his guests launching many a jibe at his credulity.

Finally the editor lifted his hands in triumph.

He had picked up Dayton, Ohio—and Dayton was sixty miles away.

The editor was abundantly vindicated, but next day when he ventured the prophecy in his paper that some day Radio would send words from Dayton to St. Louis, *he was laughed to scorn by his subscribers.*

When Marconi Failed

The inability of the layman to foresee the possibilities of discoveries and inventions is frequently shared by the genius.

Back in 1898 a youthful genius had his misgivings about the ultimate success of the discovery which has since ripened into modern radio.

He was a young Italian, the WIZARD OF WIRELESS, Guglielmo Marconi, and he had come to New York City, hoping for an opportunity to demonstrate the success of his discovery in such a fashion as to ATTRACT THE ATTENTION OF THE WORLD.

There was to be an international yacht race off the New Jersey coast and he hoped to startle civilization by broadcasting bulletins of the progress of that race to the New York papers, but the winds were not sympathetic and the youthful genius languished day after day as every boat in the neighborhood of the Jersey shore was hopelessly becalmed.

While waiting for a breeze, some friend suggested to the disappointed Marconi that a far greater opportunity awaited his wireless experiment, an event of world-wide interest, one which would at one bound *place his discovery before the eyes of all mankind.*

Marconi listened with widening eyes as the friend explained that Admiral Dewey, the hero of Manila Bay, was on his way to New York to receive the plaudits of his countrymen, and that his

arrival would eclipse a thousand international yacht races.

If Marconi would make haste and equip a boat with a wireless outfit, put to sea and flash back wireless bulletins of the admiral's approach, the same to be displayed in New York newspaper windows, it would put wireless on the map!

Admiral Dewey Upset Plans

Realizing that this was the opportunity of his life, Marconi labored feverishly to equip his boat and put to sea to greet the returning hero, but before he could erect a high aerial mast, the admiral's flagship poked its grim nose through the fog and arrived in New York, ahead of schedule.

A crushing disappointment for Marconi, and to make things worse, the resulting celebrations in honor of the hero of Manila Bay overshadowed the yacht race and the wireless exploitation thereof.

If somebody had told him that in a few years the President of the United States would review the American fleet, as he did a little while ago, and that, thanks to Radio, the American people would be enabled to stand by the President's side, and hear it all as great floating fortresses filed past their commander, *Marconi would have regarded it as a grim jest.*

But while others may not sense the amazing future of Radio, the boys of America most certainly do, and this is why they are forming short-wave clubs all over the country.

Determination of Youth

When Radio first came, the BOYS hung around the receiving set until the early morning hours, "FISHING FOR DISTANCE"; they were fascinated by the fantastic elements of unreality, but the boys of this generation approach it seriously, studiously, almost with reverence.

With the settled purpose and determination of scientists, the boys of the United States are preparing to guide Radio into new fields of usefulness; *they are preparing to take up the work when Radio's pioneers shall lay it down.*

There's something indescribably fine about the spirit of the boy who makes up his mind to be a part of the scientific adventure of his day, and in the rising generation IN AMERICA WE HAVE THE GREATEST GROUP OF POTENTIAL GENIUSES THE WORLD HAS EVER KNOWN!

And Radio has done more than all other agencies to stimulate and popularize scientific ambition!

Radio has dramatized science and invention, and those whom it shall lead into paths of invention and discovery will not confine their efforts to radio, but devote them to the whole range of scientific exploration.

By leading these young men into scientific careers, *Radio will render a greater service*, comparable with that of having enabled Continent—and Hemisphere with Hemisphere.

When your boy asks for money to buy material for an experiment, do not deny him, lest possibly you halt the parade of human progress, for who can tell what epoch may lie hidden in the tousled head of boyhood!

RADIO IS HAPPY THAT ITS FUTURE IS IN THE HANDS OF THE BOYS OF AMERICA!

Help Radio Guide to Serve You

RADIO GUIDE can advance only in the degree in which it serves its readers. That service, therefore, becomes the yardstick by which the success of the publication may be measured.

This, then, is YOUR magazine. It is made for you and by you. The pride RADIO GUIDE finds in its fast growing family of readers is merely the reflection of the satisfaction those readers evince.

Each step forward is a stride toward greater service for you. It is your duty to yourself and to your fellow readers to help the publishers with indications of your wishes. Only with your help can the success of RADIO GUIDE be expanded and its service to you thus increased.

You are not only invited, but urged, to offer constructive criticisms for the betterment of this magazine. Your help is solicited. Address your communications to Editor, RADIO GUIDE, 551 Fifth Avenue, New York City.

Radio's Cinderella

By Arthur Kent

Of All the Singers on the Air, Helen Jepson Alone Has Been Picked to Join the Metropolitan Opera Company Next Season. Read Her Amazing Story

Prince Charming was able to find his Cinderella because the little glass slipper was unique—only one foot in all the kingdom would fit it. And now a new Cinderella has been found by radio. Her name is Helen Jepson and she has just been raised to stardom in the Metropolitan Opera Company—because her voice is unique. It is the only feminine radio voice selected for the Met. And so the school-day dreams of opera glory, visioned by a little girl who once sold hairpins and corsets, came true—and this glorious blonde becomes the first woman radio singer to graduate to the world's leading opera company.

Certainly she will be one of the most beautiful women on the operatic stage. And this is a lucky break for operagoers who are saddened by singing fat girls—by ultra-voluptuous "Violettas" and jouncing "Juliets" whose weight makes balconies sag to Romeos' sighs. They will gladden to glimpse La Jepson in these roles; for she is no divan-shaped diva. If her voice hadn't put her into the Met, her face and figure could have landed her a job in the follies—Ziegfeld or Bergere. In other words, as Col. Stoopnagle Q. Lemnagle might say—she's *peachy*—as well worth looking at as hearing.

But you can't get into the Metropolitan on looks alone—so what is the secret of this 27-year-old girl's unique success? What has caused her to be radio's first feminine gift to opera's highest rank, and the second radio singer—following Nino Martini's lead—thus to ascend into this musical heaven? The answer is a bit technical; expressed simply, it is this—Miss Jepson's natural lyric-soprano voice has a dual quality which makes it adaptable to radio and opera or even to concert singing.

There are many excellent voices in radio, but few—so eminent music authorities agree—possess sufficient volume to fill a large auditorium without benefit of sound equipment. Miss Jepson's voice has this volume. And on the other hand, the full voice of opera stars frequently causes considerable worry to radio technicians, who are obliged to modify and adjust such volume to the capacity of radio's present-day equipment.

Since radio does not develop the type of singing required in opera, there is not likely to be any great migration of radio stars to the operatic stage, unless and until radio's technical requirements change. This fact makes Miss Jepson's triumph all the greater. Thanks to this "double" quality of her voice, she has been able to thrust through technical difficulties to a double triumph. Discovered by Paul Whiteman's uncanny instinct for quality—featured soloist with his Music Hall broadcasts—she now will sing "Eva" in "Die Meistersinger"; "Violetta" in "Traviata"; "Juliet" in "Romeo and Juliet", and "Melisande" in "Pelleas and Melisande" during the coming opera season.

Thus radio has assisted the genius of Gatti-Casazza impresario of the Metropolitan Opera Company, in the selection of a new star—for it is a fact that the microphone pitilessly reveals any flaws which may exist in a singer's voice. Learned voice-experts of the Metropolitan were glad to crowd around the loudspeaker to listen to this tall soprano singing on Paul Whiteman's popular program. They used the microphone as scientists use the microscope—and Helen Jepson came through this radio scrutiny with high honors, and her unique opera contract.

Behind the scope of this voice is a woman so honest, direct and vigorous that time may well place her among the immortal personalities of the opera. Mind and body, she is—like her voice—strong as well as beautiful.

A representative of RADIO GUIDE first glimpsed Miss Jepson during the restrained informality of a Paul Whiteman rehearsal. There was a lull in the music; two or three shirt-sleeved musicians were practicing separate passages on separate instruments; the conductor was conferring with the harpist. Briskly the outer door opened and a tall, magnificent girl entered. She walked quietly, with firm grace. Her hair was richly blonde—her clothes summery, and vivid with colors subtly blended.

Eyes turned towards her. Someone said: "That's Helen Jepson." Across the hall someone else waved. At once the blonde girl's face lit up with spontaneous pleasure. She grinned tomboyishly, and lifted an arm in a gesture as graceful as her carriage—natural, effortless and un-self-conscious.

Talking to her, one is impressed by the beauty and firmness of her features, her pleasant, businesslike voice.

Twenty years from now she'll probably be a handsome and characterful dowager, given to managing the affairs of a large family with patriarchal intelligence and force. Meantime, she likes to work and play—and her dark eyes (much darker than her hair) glow with life.

"What is your next ambition?" Miss Jepson was asked.

"To perfect my work," she said. "There is no goal higher than the Metropolitan Opera Company, except to improve one's work in that company."

"Will you turn your back on radio?"

"No!" The reply was swift. "Radio, to me, will always be just as important as any other branch of my work."

Note that this lady does not speak affectedly of her "art." She calls it plain, honest *work*, investing the word with dignity. There's nothing highhat about Helen.

Hear her tell about her earlier experiences: "I've sold everything from hairpins to corsets, because I had to, to help the family. Perhaps my first big 'contract' was with a Chataqua company. In a few weeks we played 81 towns! I traveled in a battered old Cadillac with four girls, and always, despite the weather, the 'show had to go on' underneath the big tent. But sometimes the weather got underneath the big top, too—for when it rained, the roof of canvas leaked. Then we ended playing to an empty tent. You see, the audience has no traditions to give up to. Though the show must go on, the audience *may go out!*"

Vital, burning with life, this vigorous girl has one pet hobby—surf-casting! "And oh!" she exclaims. "What excitement, pulling in a bluefish!" If the average avoirdupois-burdened prima donna tried to land one of these tough, fighting fish, it would be the Beauty, not the Sea-beast, that would be pulled in!

The quality she most admires in her friends she describes as "a zest for living!" Even the most vivid childhood memory of this woman-of-action is that of getting knocked cold with a hammer-head during a game of cowboys and Indians!

And yet with all this vigor Helen Jepson is just as feminine as her picture suggests. Her greatest extravagance is clothes, which she chooses with exquisite taste and wears with heartbreaking ease. The first money she ever earned came from singing solos in a church—and it was on clothes, and not on Foreign Missions, that this money melted immediately!

Another delightful bit of femininity bobbed up when Miss Jepson was asked if she looked forward eagerly to the coming of television.

"Of course!" she stated. "Because I'm still young and not bad looking." The frank grin with which she can say a thing like this, robs such a speech of all traces of egotism; and anyway if Helen Jepson didn't know she's beautiful, she'd be a fool—which she isn't.

She's not going to be an old maid, either—as if a woman like that could! In private life, she is Mrs. G. R. Possell. Her husband is a flute-player she met earlier in her career, and they are very much in love. Her favorite possession in this world, toddles around under the name of Sallie Patricia Possell—and Mother Helen, when asked what she considers her own *worst* trait to be, responded: "Talking too much about my baby!" She thinks her best trait is good humor, and those who work with her agree, enthusiastically.

Her husband must be good-humored, too—he lets her vocalize at home! They live in New York, by the way. "Because of rehearsals and engagements and last-minute affairs, it's so convenient." Quite a pleasant home it is, too—and Miss Jepson is a good cook, though she doesn't get much time to practice the art. "If I couldn't be a singer," she says, "I'd want nothing better than to be a good housewife. Only then I'd probably play bridge, and that is my idea of the world's most useless pastime!"

But all these whimsical thoughts of likes and dislikes and clothes and pastimes, utterly vanish when Helen Jepson begins to talk about her work. At such times, she is an utterly serious-minded woman who fully appreciates her own worth without overestimating it. To what does she attribute her success? "To good health, good fortune, and hard work!" Miss Jepson declares without hesitation. But by "good fortune" she does not mean "good luck" in the ordinary sense. She is entirely without superstitions; doesn't give a fig for astrology.

Heredity played its part. Her father and mother, Charles Henry and Alice Jepson, of Titusville, Pa.—



Divinely beautiful and gifted of the gods is Helen Jepson—yet utterly and femininely human in work and domesticity and play

where Helen was born in 1906—were fine amateur singers. Helen's first radio performance was in 1924, over WTAM, Cleveland. She won five scholarships with the Curtis Institute, Philadelphia, and studied under Mme. Queena Mario.

Her operatic debut was made with the Philadelphia Civic Opera in 1928. She has sung, also, with the Philadelphia Grand Opera; the Athens, Georgia, Summer Opera; and the Montreal Opera; all of which clearly indicates that to her crowning triumph she brings a thorough background of training and experience, which, linked with her youth, her determination, and her unflagging vigor, promises that Helen Jepson will be no flash in the pan, no nine days wonder, but a permanent light in the opera firmament.

Finally, she is thoroughly in tune with her own times. She does not think that music stopped with the old masters. "I like jazz," she stated. "American composers in general are getting better all the time. They seem to understand the voice much better than those of a few years ago. Public taste is improving rapidly, too—thanks to radio—though as yet it seems very limited."

Last year I had the good fortune to be one of the several millions of radio listeners who heard the haunting refrains of Zeigfeld's "Show Boat" trickle from the loud-speaker when *Captain Henry's* crew broadcast the show. The presentation was one of the highlights in the long radio career of the coffee company's weekly entertainment.

Subsequently, I remarked in this column that I thought it would be a good idea to repeat the broadcast. Many agreed; others took issue. Indeed a controversy carried on for some little time. No less a figure in the world of the ether waves than Comedian *Fred Allen* registered his vote in the "no" column. A comedian, he said, cannot repeat his sketches and jokes; although he did admit that a singer is within his rights in repeating songs. On the other hand, *Jack Benny*, that other great funny man, agreed with my view that a good program will bear repeating, and to back his convictions he repeated a sketch he had given before called "Grind Hotel"—and it seemed to me as mirth-provoking the second time as it had been the first.

Well, they are to repeat the original "Show Boat." On the 93rd performance of *Captain Henry's* program, the Zeigfeld stage triumph will be brought once more to the radio audience, and if you see a tired-looking gent walking down Broadway doubled over like a jack-knife, that will be *Lewis*, all out of shape from taking bows.

Incidentally, I am told that *Oscar Hammerstein*, who has the stage rights to "Show Boat," and *Jerome Kern*, who holds the music titles, and *Edna Ferber*, who did the book, were so impressed by the previous radio broadcast of the show that they were only too eager to grant their joint permission for the repeat.

And did you know that *Charles Winninger*, the "Captain Henry" of the radio show, was the original "Captain Andy" of the stage version?

SINCE WRITING MY LAST COLUMN, I spent three nice, cool, crisp days in Chicago, where, in case you haven't heard, they are having a World's Fair. Much to my regret, my time was too busily occupied to do much looking around at the Fair Grounds. However, I did squeeze in a half hour in the NBC's Windy



Here are the Pickens Sisters (Helen, Patti and June) heard every Wednesday night over an NBC-WJZ network

Along the Airialto

By Martin Lewis

City Studios, and had a good chat with the genial *Bill Hay*, who has been introducing *Amos 'n' Andy* ever since radio's most popular team started on the networks. *Bill* told me all about his vacation days spent in Banff and Lake Louise, and practically sold me on the spot for my 1935 vacation.

Mentioning *Amos 'n' Andy* reminds me to inform you that when the famous team are reunited on the airwaves at the conclusion of their summer vacation, there is every likelihood that *Andy*, who in private life is *Charles J. Correll*, will have a brand-new topic of conversation which will in time doubtless pall somewhat on the ears of *Amos*, who in his private life is *Freeman S. Gosden*.

It is a noteworthy fact that once a person has an operation, be he or she a radio star or just a plain ordinary mortal, it becomes increasingly difficult from that time on to avoid talking about it. *Irvin S. Cobb*, in his great treatise on operations, brought this point out better than I can, so just take his word for it.

The fact is that during his vacation, *Andy* will spend some time in a hospital, where the surgeon's skill will seek to relieve him from the suffering that five years of stomach ulcers has caused. *Andy* and *Mrs. Correll* will sail for Europe. It is possible that the operation will be performed on the other side of the Atlantic.

before the bars of his cell and chorus "Ob, yeab!" until they sing him to sleep.

According to the publicity man, it seems that *Mr. Baruch* was on his way from his New Jersey domicile to the CBS studios when he was arrested for speeding. *Mr. Baruch* evidently had read other publicity releases wherein the speeding hero assured the relentless cop that he was speeding in order not to be late to a broadcast and thus save his public from disappointment, whereupon the cop would benignantly reply: "Well, we'll let it pass this time."

So what does *Mr. Baruch* do (in this publicity release, of course) but tell this New Jersey John Law that he, too, is speeding to a broadcast. Now in order either (a) to check up on *Mr. Baruch's* veracity, or (b) to get a peek at a broadcast free of charge and on the taxpayers' time, this copper (still according to the release) ups and comes over to New York, leaving the citizens of New Jersey flat on their backs at the mercy of *John Dillinger* or whatever other public enemy might be loose in the commonwealth at the time, and rides to Columbia, where he catches a load of *Mr. Baruch's* broadcast.

Now, this, you will say, is just like all the other broadcaster-getting-off-the-speeding-charge publicity releases, but you are wrong, my friends—you are all wrong. (Continued on Page 23)

Reviewing Radio

By Martin J. Porter

Because of the almost intimate alliance between radio and the movies, the *Legion of Decency* campaign for cleaning up the films is finding reverberations in the kilocycle industry. Not that broadcasting ever has been deliberately remiss about keeping its material clean. The echoes are set up for two reasons. Primarily, the radio executives do not want to be dragged into anything that savors of a cleanup, and secondly, they are prompted by the crusade to take every precaution against any possible slip-up that may justify a complaint by the legion.

In view of this, secret but strict orders have been issued in all network headquarters calling for a careful scrutiny of all scripts, particularly those used by comedians, and notably such comedians as have come to radio from movies or stage, and are not so cautious as they might be about double entendres, suggestive or risqué material.

The radio audience is thus protected from any possible material of an objectionable quality—in theory. Yet, there are smart Alec performers who still must be watched closely and prevented from ad-libbing into a show their own versions of a joke.

But the audience may rest assured that radio officialdom is going to be very unkind to any artist who does not walk the chalkline of decency.

The orders issued by the networks say in effect: All employees will realize the necessity of a strict observance of the order to keep broadcasting clean. We are in a huge business of entertainment, with audiences totalling many millions; we cover geographic territory that includes all types of Americans, and many of these types are not so tolerant or broad-minded, or evil-minded, as others. Our programs enter homes and are

heard not only by adults, but by juveniles and adolescents, and therefore must be acceptable to the varied types of listeners as a whole. If anyone disregards this order there will be no appeal. The penalty will be instantaneous dismissal.

That, I think, is the proper attitude, and neither an independent station nor a network should hesitate to be utterly merciless toward an offender. Yet I could point out, possibly without accusation of being evil-minded myself, a dozen instances last week in which gags, quips and wisecracks broadcast in New York were loaded with suggestive dynamite—and one instance in which no mercy was shown to a performer who went too gay.

Despite the excellent intentions of the executives, radio cannot be kept immaculate without the assistance of the audience. It should be the duty of listeners to protest vociferously when anything offcolor occurs. There also should be a rule barring ad-libbing, although I know of only one performer who works irregularly, and who is permitted to go on the air without first having a script okayed. This gent, under the present situation, ought also to be shown no privileges. Never has he been off-color, however. He's merely undiplomatic.

The suggestion of audience assistance for radio executives brings to the attention the fact that there is a distinct tendency among the major network to consult the public about many things. This trend is perhaps based on the notion that *John Q. Public* can't possibly live all his life without having at least one good

idea. The earliest public consultation came with the Columbia idea of the "Man in the Street" broadcasts. More recently, Columbia has decided to permit the public more or less to select the leading lady for "Hollywood Hotel," the forthcoming Campbell Soup program.

And now, Columbia is gesturing the public on the subject of hobbies. How, for instance, do you interest yourself in your leisure?

WABC is starting a sustaining series July 23, to run six Mondays and to deal with the care and feeding of hobby horses. The series doubtless will bring a lot of drama, comedy, and certainly interest into the broadcasts. It is amazing how many hobbies exist. There is a solemn church bishop, for instance, who collects walrus whiskers, and has them carved into toothpicks. There is a famous woman writer who can type her stories only to the rhythm of a radio orchestra. There are people who make dolls of vegetables. Many like to go about town in disguise and play detective. Stories and dramatizations of how many adventurous hobbies have climaxed themselves, would provide excellent radio material. If you have any suggestions for the prolongation of such (Continued on Page 23)

It is a fact known only to intimates of the famous black-face comic that for several years, since his illness developed, *Correll* has had to drink a glass of milk, containing a certain kind of powder, at half-hour intervals right through the day.

The millions who have been amused by *Amos 'n' Andy's* portrayal of those two lovable radio characters, will join me, I know, in wishing *Charlie* a speedy and complete recovery.

IF THE inspired young man in the publicity department of the Columbia Broadcasting System who sent out a touching release last week anent the arrest of Announcer *Andre Baruch* for speeding, ever falls into the hands of the New Jersey constabulary, it is just going to be too bad. The chances are that they will lock him up, and after tossing the key into the deepest portion of the Passaic River, stand before the bars of his cell and chorus "Ob, yeab!" until they sing him to sleep.

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How I See Stars

By Boris Morros

The Man Who Is Credited with "Discovering" Much of Radio's Leading Talent, Tells What Made Him Pick His Men

Editor's Note: Along Broadway, Boris Morros is looked upon as the genial genie whose broad shoulders and helping hand raised to stardom some of the outstanding names in radio's brilliant roster. As managing director of the Paramount Theater, as well as producer of its stage shows, he is on a perpetual hunt for talent, and has been credited with discovering Rudy Vallee, Bing Crosby, Rubinoﬀ, and a score of others not quite so well known. At the invitation of RADIO GUIDE, he has analyzed the qualities that made each of these stars outstanding in his field.

Many come but few are chosen. The gods of the upper regions (speaking from a showman's viewpoint) are jealous gods and admit to their company among the stars only those who stand head and shoulders above their fellow men.

It takes rare qualities of will power, of imagination, of emotion, to sweep a world off its feet, and turn millions of people into cheering admirers. No one has ever done it and lasted without possessing some measure of greatness.

Rudy Vallee has done it. He is too close for us to realize how much he is the symbol of an epoch. He first came to our attention some six years ago, as a young saxophone player who sang popular tunes through a megaphone, and was leader for a band of college boys called "The Connecticut Yankees". He was very collegiate then, in a world that was hot, heavy, noisy, and full of the flapper-speakeasy-prosperity excitement.

So far as popular music is concerned, it was the day of the Paul Ashes, the Ted Lewises, and the earlier Paul Whitemans. Popular songs were over-arranged and over-brassed—meaning that each orchestra had too many trumpets and other brass instruments, and that each orchestra was brazen as well as brassy. It was the day of the blues—from "St. Louis Blues" to "Beal St. Blues", the day of the "Tiger Rag" and of "Hi De Ho". Bands that should have had two trumpets had three, Whiteman had five. Conductors were hotcha boys—hail-fellows-well-met calling upon each audience to give the "little girl of the show a big hand". It was the day of "Hello sucker" and of "big butter and egg men."



Rudy came along like a cool, calm oasis in bedlam. When our talent scout reported a new style singer he had heard in an uptown theater, who had won a fine ovation despite his apparent lack of showmanship, we decided to investigate. Rudy was brought to the New York Paramount Theater as a great experiment, for Rudy and his band were classified by most showmen as "kids and amateurs".

The experimental week stretched into 135 weeks. When Rudy finally left us it was as the idol of a nation of women, as an attraction unsurpassed on Broadway. What made him the greatest name in the show world just as he is today the greatest name on the radio? . . . He was a contrast to the existing order—and a welcome relief. His music was melodic, not symphonic in arrangement, and people could listen to it and enjoy it, for the melody

Rubinoﬀ has periods in which he is free to enjoy a pipe and a view, as a result of his success under Morros' tutelage



Boris Morros shown talking to Rudy Vallee, when he world-renowned crooner was on the up-grade under Morros' guidance

and the ballads they always had known and loved were brought back by him. He did not throw this music at the public—he invited them to listen, and they did.

In personal appearance he was like his music—quiet, cool, clean-cut, modest. He did not throw himself at people. He did not radiate an unctuous personality. He treated the stage as if it were the parlor of his home, and the audience as acquaintances who had dropped in.

But it was when he sang that feminine hearts fluttered. On the local New York stations WMCA and WOR, Rudy had become a "crooner"—crooning soft love songs into a microphone, brushing the cheeks of listeners with a soft caress. That was just what he did on the stage—first through the megaphone, then through a stage mike.

Rudy at first did not realize that he was an epic figure in a changing epoch. As he learned the reason for his success, he continued with his individual style.

Fresh from college, Rudy applied himself to showmanship with the zeal of a good student. He studied lights, music, scenery, construction, the balancing of a show. At the end of two and a half years spent between the New York and Brooklyn Paramount theaters, Rudy left a finished showman.

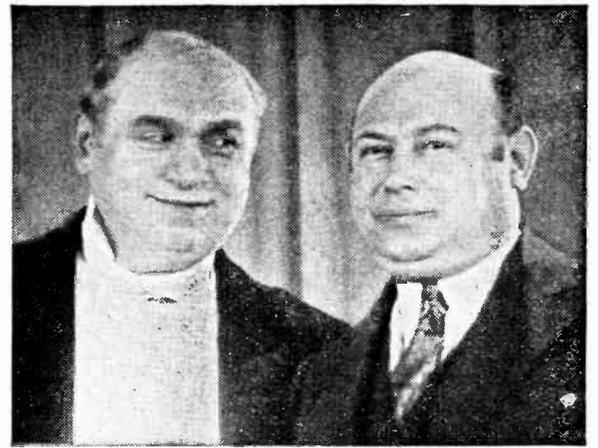
The entire field of music changed with Rudy. Song writers began to write for him and the hundreds of imitators who had sprung up. Music became soft, melodic, and emotional. Tunes like "A Russian Lullaby" and "Dancing with Tears in My Eyes" became the rage.

Rudy brought with him an innate fineness that the public sensed immediately, a wholesome intelligence, a willingness to work, to co-operate, and to take advice; also an inflexible will that made him insist on the things he thought right. And instinctively he was a good judge.

It is a perfect summary of Bing Crosby's success to say that he came to the Paramount Theater earning \$125 a week, and left it worth \$7,500 a week!

What did he have that catapulted him from among a thousand band singers to top rung in the profession.

Bing is almost completely a creation of the microphone. If I may make a rather far-fetched analogy, the microphone did to Bing's voice what a microscope under the eye of a scientist does to a piece of tissue. The



Boris Morros (right) used to conduct the orchestra of the famous Chauve Souris, of which Balleiff (left) is the leading light

tremors, the rhythms, the harmonic interludes that Bing whispered into the mike so casually, became magnified many times, and lent his voice those individual baritone qualities so appealing to American audiences.

As one of Paul Whiteman's "Three Rhythm Boys," the voice of Bing Crosby was piped into the east from the Coconut Grove in Los Angeles. Its smooth, velvety tones, its idiosyncrasies, its emotional depth impressed us in New York, and Bing was sought out.

A very definite attempt was made on our part to make Bing the successor to Rudy Vallee. Yet the two were very dissimilar. Rudy is a mezzo-character tenor; for Bing there is no classification in the terminology of classical music. Whereas Rudy was not at all dramatic in the early days (he has become that lately), Bing came full of dramatic emotion, came with a voice radiating sex appeal, if I may express it so bluntly. Strange to say, although Rudy started as a woman's singer almost exclusively, the baritone quality of Bing's voice seemed to please men as much as women.

As part of the build-up for Bing, we saw to it that he was spotted on the Columbia network, of which Paramount Publix was a part owner at the time. Yet his radio success has far eclipsed his stage success. We also engineered the rivalry between him and Russ Colombo.

Essentially Bing is a mike singer. No other singer has been able to reproduce his tones exactly, although there have been literally hundreds of imitators. The very qualities that made him America's leading balladist on the air, are excellent for pictures, and today Bing is fast becoming one of the finest screen actors.

Strange to say, radio has not produced two female voices which fired audiences with the enthusiasm engendered by Rudy and Bing. Neither has Europe.

Rubinoﬀ has performed a singular and outstanding service for American music. He has made the violin, instrument of the masters and joy of the highbrows, the favorite instrument of the masses. For this, if for nothing else, he deserves a place in the sun.

The young soloist first came to our attention as the member of a show we were opening in New Haven a few years ago. New Haven was our tryout town. We found that the boys of Yale, coming as they did from every section of the country, represented a good cross-section of opinion, and their reactions to shows were sound.

Rubinoﬀ startled me. I sat in the theater in New Haven and heard what I never had heard before—five minutes of continuous applause. Back-stage that same night I tried to sell him the idea of becoming a conductor at the New York Paramount Theater. He demurred.

From New Haven the show travelled to the Metropolitan Theater in Boston, and there I took up the attack again. I brought him plans for an overture called "Living Masters," embodying the music of Henry Hadley, Kreisler, Sousa, and containing an interpolation of "Humoresque." As he turned to tackle that overture I knew he was "sold." He came on to New York.

At his opening he received the greatest applause that any director ever had won at the Paramount—he opened with his loud and brilliant introduction, then a violin solo as only he can play it, a fast movement to follow, and then back to the finale. He stayed on at the Paramount for six years, except for several occasions when we used him to bolster shows in other towns.

On the air he duplicated the triumph he had won at the Paramount, using the same method except for the changes brought about by a different medium.

What did Rubinoﬀ have that lead him to success?

First, a dynamic, virile personality.

Secondly, a deep emotional nature that enables him to get a more passionate quality into his music than any conductor of popular music today.

Thirdly, his individual and peculiar way of playing the violin. He may not be the best violinist in the world, but he is the most emotional and the most sincere.

In six years at the Paramount he never failed to stop the show, and was the only conductor consistently getting five and six bows for the orchestra. It is unfortunate that the radio audiences cannot see him lead his orchestra, for it is a great treat to see him in action.

Morton Downey's Great Romance

By Lew C. Barrison

New Narrative in the Series,
"Love Affairs of Radio Stars",
a Real Life Horatio Alger Story

The happy marriage of Morton Downey to Barbara Bennett, cemented by two small boys, Michael and Sean, has been the wonder and the envy of the entertainment world. Morton climbed from railroad "candy-butcher" to leading position among the singers of radio, stage and screen; Barbara, sister of the celebrated Constance and Joan Bennett of the movies, gave up a promising stage and screen career for marriage.

Strange indeed were the beginnings of that romance. After only three weeks' courtship they were married. Their meeting was at a famous eating place; their introduction, just prior to the making of Downey's first movie, seemed most auspicious and prophetic, for the man who introduced them said, "Mort, this is to be your leading lady."

Barbara Bennett was scarcely twenty when she met and fell in love with Morton Downey. Probably the glamorous atmosphere with which the stage, screen and air have surrounded themselves, has nowhere served to bring together a couple of more widely contrasted backgrounds or more diversified experiences. Certainly the influence of love never has wrought greater magic than in converting the Barbara Bennett whom Mort married into the Mrs. Downey who rules his home and is mother of his two children today.

When Mort was playing "Red Light" with the neighborhood gang up in Wallingford, and scuffing out his shoes almost faster than his father could provide them, Barbara, though eight years younger than he, already was on parade. She cannot remember a time when the name of Bennett, through the achievement of some one of the famous theatrical family, has not twinkled in the electric lights or run boldly the width of magazine and newspaper pages. Even at the Algonquin Hotel in New York, home of so many people of the stage, the arrival of the Bennetts in the dining room each night was a sight to cause turned heads and muffled whispers and sly nudgings. There they came, the tall Richard Bennett, crowned with his luxuriant hair, his proud blue eyes glancing from side to side; the lovely, dark-haired Adrienne Morrison, his wife; and the three little girls. Such cute little girls!

The tallest of the three was Constance, a straight-shouldered, level-eyed little blonde, already a bit of a tomboy. Barbara, the second, with her gentle manners and velvety black eyes, looked like her mother; even as a very little girl she moved with the grace and lightness of a dancer. Joan, the smallest, was an animated French doll who inspired fat old men to cluck and coo, and confirmed maiden ladies to a last pang of regret.

When Mort was pondering mischief in the Wallingford High School, Barbara was lisping her "thank you, ma'am's" in correct Parisian French under the stern tutelage of a French governess. The Bennetts had not only love and fame but money in those bright days. The three girls were given every educational advantage, private instruction, exclusive finishing schools both here and abroad. When it became apparent that Barbara was born to dance, she was given the best of training. As a child she was considered something of a prodigy, and toured the country with the Denishawn troupe.

Mort's voice and his ambition to use it were things unique in the Downey family, and not to be too greatly encouraged. The Bennetts were not only of the theater, but of its aristocracy. Adrienne Morrison belonged to the seventh generation of a family well known on both the American and English stage. Richard Bennett was one of the greater of American actors, also a man whose fiery individualism made him a dramatic and compelling figure even off the stage. Barbara's elder sister Constance already had launched on the film career that was to make her at one time the country's highest paid actress, before Barbara was free of the dictates of a governess.

Mort became a professional singer because that seemed to him the most desirable way possible of making his living. The Bennett girls simply submitted to the influence of the Bennett lucky star. Richard had advanced ideas about women. He wanted his daughters to live life as it came to them, grasping every experience as precious, but always with their eyes open. He wanted them to make a career of life. Adrienne Morrison on the other hand wanted her girls to be lovely ladies, protected, secure. This division of opinion eventually contributed to the tragic ending of one of the greatest love matches of the stage. Certainly it influenced the children of that match.

But careers came to the Bennett girls in spite of any influence. They had unusual beauty, talent, the power to attract, and the knack of living dramatically. Constance received her first motion picture offer through a chance meeting with Samuel Goldwyn at an Equity ball which she attended with her father. Little Joan, who had eloped at sixteen from a European finishing school with John Martin Fox, Jr., a Californian and heir to millions, found herself near Hollywood when that marriage reached inevitable failure, and was drawn irresistibly into the path her elder sister had paved before her.

Barbara danced because she must. If unusual professional success awaited her, it was because her eager, silver-shod feet danced her somehow into it.

As her daughter grew older, Adrienne decided the Algonquin was not the ideal place to bring up three little girls. Richard protested at being removed from proximity to his beloved Broadway. But Adrienne prevailed, and the family moved into a huge old house, surrounded by acres of tree-enshrouded park, in New Jersey. Here Barbara watched Connie grow up, change suddenly from the wild girl who could outswim, outrun and think up more mischief than any boy in the district, into the slim blonde beauty who was already at fifteen in demand at Yale and Harvard proms, the attraction at any function of the younger smart set upon which she deigned to bestow her dazzling presence.

Barbara watched with awe, admiration and bewilderment the spectacular progress of her elder sister. Barbara herself still was content to stay at home and play dolls with little Joan, and mind the governess. And something important had happened to Barbara. One day when she was ten years old, she went home to her mother and confided that she wanted to become a Catholic. No one knew of any definite influence which led Barbara to this decision. She herself is unaware of its



How could two persons whose first meeting gave each other mutually unfavorable impressions—and who married only three weeks later—find blissful happiness in their union? Barbara (nee Bennett) and Morton Downey did

origin. But Barbara became a Catholic, and a very devout one. At that time a young Irishman, Morton Downey, was lending his clear tenor to the choir of St. Patrick's.

The family moved back to New York, to a residence on Washington Square. Here Barbara peeped bashfully over the banisters at the splendid young men who awaited Connie in the front hall. Then suddenly Connie plunged into a madcap elopement with Chester Hirt Moorehead, son of a wealthy and prominent Minneapolis family, whom she had met casually at a dance. Connie was sixteen. Sixteen is not the same age for a Bennett that it is for ordinary girls. It is a magic year. At sixteen Barbara was the dancing partner of the famous Maurice. At sixteen Joan, too, had married.

Connie's marriage lasted three weeks. Then she came home to Adrienne. The fiasco Adrienne took philosophically. She was taking a great many things philosophically these days. There was Richard's infatuation for Fay Bainter, whom he had met while starring with a summer stock company in Hollywood. That blew over, but left its scar. There was the growing antagonism between their opinions as to the futures of their growing daughters.

It was a hectic atmosphere for a girl at best. Barbara, herself reserved, soft-spoken, could not understand it. She was, as were all three of them, passionately devoted to their mother. She and Joan already had found the mutual understanding which has lasted in close friendship to this day. Her father was a fascinating person, too seldom with them for entire satisfaction, perhaps, but great fun and infinitely tender when he was. She adored him. Connie, though, she could not understand, and did not quite approve.

Eventually Adrienne and Richard came to a decision about themselves. They still loved each other. But their differences were tearing their love to shreds. They separated. Thirteen-year-old Joan was safely away at finishing school by now. Connie stayed with her mother; Barbara went to live with her father. Every night the four of them met for dinner. The newspaper headlines bearing news of the separation to a public which had regarded this one stage marriage at least as ideal and invulnerable, assigned various reasons, none of them quite satisfactory. "We're doing this to keep Constance and Barbara from growing up hating each other," Richard Bennett stated on one occasion.

There was some truth in this. Both girls, the father saw, were destined for brilliant things. But while Barbara was reticent and unwilling to push herself forward, Connie already had asserted her independence and was pursuing her headstrong way. It was Phil Plant by now. Skeptical of the outcome of a match between his daughter and the millionaire sportsman and society favorite, Richard shipped Constance off to Europe. Phil Plant followed on the next boat.

And Barbara was approaching sixteen. Her beauty, probably the greatest real beauty of the three, burst suddenly into rich flower. And she could dance. Graceful movement, rhythm, ecstatic gesture were as natural to her as the languorous sweetness of her smile. Barbara must have her chance. Living alone with her father, she got it.

It came in an unexpected way. Maurice, greatest ballroom dancer of his time, was in need of a partner. Leonora Hughes, his last partner, whom Maurice had discovered working as a stenographer in Brooklyn and trained and helped to stardom, the one woman probably whom Maurice really loved, had deserted him without warning, to marry Carlos Bassauldo, a wealthy and handsome young Argentine. Maurice got the news as everybody else did, through the newspapers. It did something to him. He couldn't come back, people predicted. He was over forty. He already was ravaged by the disease that was to cause his death. He had lost his best partner. Maurice was through!

It became his obsession to show the world that it was mistaken. He had surmounted difficulties before. He would surmount this last, intolerable one. All he needed was the right partner.

Someone suggested the bewitching Constance Bennett. But Connie, her love for Phil Plant made unendurable by parental objection and her own indecision in the face of it, had gone off to Hollywood to enter the pictures, and forget. Then someone remembered that Connie had a sister—a sister who could dance!

And so Barbara found herself waiting alone with some 250 other hopeful girls for a tryout with the famous Maurice. She waited a long time, struggling all the while with her own lack of self-confidence and the terror of this unknown experience. She waited hours, and it seemed no nearer her turn. Finally, heart-sick, she got up and quietly as possible stole away.

The next day she was summoned back again. She found Maurice awaiting her alone. They danced once around the studio. Then Maurice stopped. He looked at her. She was very young, and inexperienced. She had much to learn. But she (Continued on Page 27)

Balloting for a Queen



Barbara Jo Allen, West Coast dramatic actress on several NBC network programs

Somewhere a radio queen in fancy soon will become a Radio Queen in fact.

The loyal fans are rallying 'round the standards of their favorite entertainers with the same fiery determination that characterizes all historic calls to arms. The noise, the milling and the shouting will cease in September when the Queen will vow to rule her domain with dignity, charm and with a full measure of entertainment, for the coming year.

A full court regalia will hail the coronation of the Radio Queen of 1934. Madison Square Garden is being prepared for the outstanding event. The National Electrical and Radio Exposition, the annual show of the radio world to be held at the Garden in September, is sponsoring the search for the queen. RADIO GUIDE officially has been entrusted with the task of unearthing the queen of radio and bringing her to New York.

RADIO GUIDE's direct appeal to the listeners of the nation has caught on like wild-fire. Every fan has been appointed a prime minister with the power to boost his or her favorite to a throne!

Thus, for the first time, a Radio Queen contest takes on a new significance. No longer will beauty of face and figure be the sole requisites in judging the Queen. That type of beauty will not endure!

The listeners are balloting for a Queen with enduring charm of voice, talent and genius!

RADIO GUIDE will spare no expense to make the stay of the Radio Queen in New York an unforgettable event. A thrilling round of pleasure is being mapped out by the publishers. Officials of the National Electrical and Radio Exposition are furthering the plans to make the coronation an all-time event in the memory of the participants.

As the guest of RADIO GUIDE the royal visitor will be brought from her home to New York and ensconced in a regal suite of a leading hostelry. Her entertainment and all other incidental expenses will be paid for by RADIO GUIDE.

More, the expenses of a traveling companion will be included in the generous budget this magazine has appropriated for the occasion.

The radio editors of the nation's newspapers have collaborated in this election with such a will that every town, city and hamlet has responded in the storm of ballots already received.

The fans, fired with enthusiasm by being accorded the unprecedented honor of having the sole voice in nominating their Queen, are voting with a will. They enjoy the privilege of coronating their air queen.

The columnists who have been heard from thus far include "Mike" Porter, Aircaster of the New York *Evening Journal*; Nick Kenny, radio editor of the New York *Mirror*; Aaron Stein, radio editor of the New York *Evening Post*; Rocky Clark, radio editor of the Bridgeport *Post*; Norm Siegel, radio editor of the Cleveland *Press*; H. F. Lambertha of the St. Louis *Globe-Democrat*; R. S. Stephan of the Cleveland *Plain Dealer*; Darrell V. Martin, radio editor of the

Your Vote Will Help Bring the Queen of Radio for 1934 to New York This Fall for Gala Ceremonies. Send Your Ballot Now!

Pittsburgh *Post-Gazette*; Charlotte Geer, radio editor of the Newark *News*; Melvin Spiegel, radio editor of the New York *Telegraph*; Joe Ranson, radio editor of the Brooklyn *Eagle* and Albert D. Hughes, radio editor of the *Christian Science Monitor*. Their Radio Queen selections follow:

Rosemary Lane, Helen Mencken, Priscilla Lane, Leah Ray, Sylvia Froos, Jane Froman, Harriet Hilliard, Grace Hayes, Babs Ryan, Irene Taylor, Loretta Lee, Ruth Etting, Countess Olga Albani, Rosaline Green, Doris Robbins, Joy Lynne, Jane Pickens, Patti Pickens, Helen Pickens, Dorothy Page, Lee Wiley, Jessica Dragonette, Ethel Shutta, Gale Page, Vera Van, Ramona, Irene Beasley, Annette Hanshaw, Virginia Rea, Gracie Allen, Gladys Swarthout, Mary Eastman, Betty Winkler, Gertrude Niesen, Mary Lou (Muriel Wilson of the "Show Boat" hour), Mme. Schumann-Heink, Betty Cruikshank, Nancy Martin, Sondra Lee, Linda Parker, Adele Girard, Elizabeth Day, Helen Jepson.



Babs Ryan, who may be heard singing any Sunday evening with Fred Waring's programs over the CBS-WABC chain



Shirley Howard, whose "hours" are well worth catching Mondays and Thursdays, NBC-WEAF

This week Dorothy Love, radio editor of the Philadelphia *News*, nominates Babs Ryan and Shirley Howard; Joseph F. Sroka, radio editor of the Plymouth (Pa.) *Gazette*, selects Dorothy Lamour, Jane Froman, Rosemary Lane, Leah Ray, Harriet Hilliard, Maxime Gray, Gertrude Niesen, Babs Ryan, Dorothy Robins and Barbara Jo Allen; while J. P. Buckley, radio editor of the Cleveland *News*, contents himself with Gertrude ("The Goldbergs") Berg.

All told, 229 newspaper radio editors have been called upon to submit nominations of radio performers

on stations in their vicinity. Each columnist may submit as many names as he wishes, the only qualification being that each nominee must have been a regular performer on a radio station for three months prior to June 1, 1934.

In addition, individual balloting on the part of radio listeners and readers of RADIO GUIDE will constitute a nomination.

But every candidate so nominated must receive ten listener-reader votes, cast on the ballot provided on this page.

No candidate will be considered a nominee until ten votes have been cast. The ten votes will be counted in her total.

Each week the nominations of the columnists will be announced in RADIO GUIDE. And at this point individual selection ceases. From then on the selection of the Radio Queen rests solely on the collective shoulders of the RADIO GUIDE audience. Her Majesty thus becomes a ballot queen, selected by votes which bear the signature of her subjects.

Remember, the list is not limited to network performers. Any radio performer is eligible, providing she has been a regular broadcaster for three months prior to June 1, 1934. Nominations can be made only by the radio columnists, or by the casting of ten readers' ballots.

In the event that the local radio columnist fails to make the nomination, stations may submit the names of eligible performers. They will be accepted in full nomination.

It must be understood clearly, however, that neither radio stations nor newspaper columnists have any more voice in the election of Her Gracious Majesty, but the Radio Queen of 1934, than has the humblest fan in the smallest village. It is the fans who will elect the queen—columnists and station executives may merely nominate their favorite stars. Each radio listener's vote is just as powerful as that of the mightiest columnist, the most influential station executive, in America!

If your favorite star has not been selected thus far by radio columnists, fill in her name on the ballot, anyway. Perhaps nine other of her supporters already have designated your favorite.

In that event she will receive the ten reader ballots necessary to make her eligible in the contest.

The ballot-coupon is printed herewith. Fill in the name of the radio artist who is the personification of your conception of the Radio Queen, and send it to the Radio Exposition Editor, RADIO GUIDE, 551 Fifth Avenue, New York City, N. Y. Remember, if her name is not listed by the radio columnists, write her name in the ballot yourself. You may cast as many ballots as you wish, providing they bear your authentic signature and your address.

Don't hesitate. Send in your votes at once. Your favorite is depending upon you for support!

Radio Queen Ballot

(Joint Sponsorship of the National Electrical and Radio Exposition and Radio Guide)

My choice for Radio Queen, 1934, is

My name is

I live at

(street and number)

.....

(city and state)

My favorite radio stations, in order of preference, are:

1 2 3 4 5

This convenient size will allow the ballot to be pasted on a one-cent postcard. Mail to Radio Exposition Editor—RADIO GUIDE, 551 Fifth Avenue, New York City 7-28-34



Joy Lynne may be heard with Don Bestor's orchestra every Monday, Wednesday and Saturday night, over an NBC network

Signposts of Success

Revealed by the Lines of Your Face

By "The Doctor"

This Week's Analysis Discloses Many Unique Facial Character Traits in "The Doctor's" Reading of Joy Lynne

of an inferiority complex. There is evidence of an admirable endowment of hardihood, enabling her to take hard knocks without breaking under the strain. She always will insist upon her rights, and usually will carry her point. Stage fright is an unknown sensation to Miss Lynne, in my opinion.

I do not need a full-length photograph to know that Joy Lynne is graceful, lithe and flexible. The calmness and reserve which were pointed out in the upper lip of Miss Jessica Dragonette several weeks ago, are not found in this case. In fact, Miss Lynne's face tells the opposite story. She enjoys attending large gatherings.

Over the eyes we find color appreciation, while form appreciation is indicated by the fullness between the eyes, where her nose blends into her eyebrows. This information, coupled with the knowledge of her sense of display, means that her clothes will be spectacular and her color harmonies flamboyant and bizarre. She wants attention, and she gets it, for she possesses a great deal of personality and attraction in gesture and attitude, as well as facial beauty.

A high sense of rhythm and poise is added to this gesture, indicating that Joy Lynne could have been a good professional dancer. She might have become fairly proficient as a painter if she had obtained early instruction, but her patience is not great enough to permit the careful, tedious study necessary for the career of a good color artist.

This is of little importance, however, as this subject's voice and ability to "put over" a song are far superior to her other artistic endowments. In addition, her memory for lyrics is good.

An obvious sensitivity to odors tells us that Miss Lynne enjoys delicate perfumes and that she could have become an excellent judge of teas and coffees, a highly specialized profession.

Is there much desire for making a home and raising children? I do not see it. The desire for personal free-

dom is far too great. Besides, this lady is wrapped up in her profession. When she does fall in love, her affection will be intense. It would not surprise me to learn she has experienced intense love of short duration.

Joy Lynne has so much spontaneity and personal vividness that she probably began singing and attracting attention before she had really given her voice the amount of careful and well-developed training so generally required of a medium high voice. As I have never heard her sing, I can only surmise this by analyzing the relatively high and low regions of the face and discovering the dominant faculty with those supporting it.

Voices of attractive timbre often make an impression and hold it for a time without having mastered the standard vocal requirements which will carry a singer through years of high vocal reputation and increasing facility.

This might be a caution to all singers who have fundamentally good voices, and rely upon insufficient vocal culture.

Miss Lynne's age? That, of course is not indicated in a photograph but as was mentioned, she is reputed to be 17 years old. But we can discover experience or a lack of it, and my opinion is that Joy Lynne had heard the applause of a number of audiences before she won her first radio audition.

I am told that my subject for analysis, Joy Lynne, is vocalist with Don Bestor's orchestra in the Hotel Pennsylvania, and that she is but seventeen years old. Furthermore, I understand that the audition which gave her this position was her first, and that she never had made a professional appearance before that time. This is the only information I have been given. The remainder of her story must come from a scientific reading of her facial characteristics displayed in the photograph reproduced here.

Miss Lynne has a great deal of imagination. This quality, and a strong indication of spontaneous judgment, are found in her nose. She is sentimental and very emotional.

Several regions of her face indicate a love of applause and laudation. I feel sure that this lady is happier before a visible audience than she is before a microphone.

Joy Lynne is highly sociable, possesses dignity to a marked degree, and pride and self-esteem to an even greater extent. She never would commit suicide because

Theme Songs that "Click"

Hollywood is on the air—Every Thursday night you'll hear a tune that was written exclusively for Hollywood—the Hollywood of the air. "Forty-five Minutes in Hollywood," the name of the program, features one of the comparatively few original theme songs of radio—which means that the song was written especially for the show. It's called "Let's Play Make Believe."

Mark Warnow, the maestro of the program, composed the song, and it is Mark Warnow's band that brings this melody to you. The program brings you the previews and the stars of newest motion picture releases.

The Hollywood show carries more than previews and guest stars. In addition, it is devoted to personal interviews with the great of the nation's film capital, dramatized Hollywood events, guest comments of Cal York, veteran screen reporter. The music is Mark Warnow's, and the vocalists broadcast highlight selections from Hollywood's musical productions. And all this, as you may have known right along, ripples over the airwaves Thursday night between 9 and 9:45 p. m. EST.

Mark Warnow wrote the theme melody for this hour, Charles Chancer wrote the lyrics for it. And Benny Machen, chief arranger of the Warnow orchestra, readied it for orchestration.

For a while, the theme melody of "Forty-five Minutes in Hollywood" had no name. It was simply a melody that, in time, came to be identified with Hollywood—with the Columbia Broadcasting System's Hollywood show.

Here is how Mark Warnow came to write the tune: The sponsors and the agency man wanted a signature. They looked over available tunes—tunes that had been written for other purposes; tunes that had just been written . . . Many were suggested but all were refused on the grounds that they did not fit the show. They lacked something of the personality of Hollywood . . . they needed something to make them appro-

priate. Now, a composer can't go fooling around with another fellow's tunes—that is, if he wants to avoid a lawsuit and other unpleasant complications. So it was decided that Mark should write an appropriate melody, one that would fit the program.

Mark wrote it. They played it without lyrics. Then one day a young lyric writer came to Warnow and offered to write words for his composition. Warnow gave him the music and told him he was willing for him to try his hand at fitting lyrics to his music.

This is what Charles Chancer, the lyric writer, turned out:

Let's play make believe,
That we two are in Hollywood
Acting for the screen.
So we should dream, as lovers should.
I say, can't you see you're on my mind.
I love you dearly, and in reply
You say I'm yours completely.

In the final scene we both agree
To name the day when we two will hear
The preacher say 'Love and obey.'
I draw you near, I kiss you, dear,
And sing my love song.
Honey, can't you see it needn't be
Just make believe?

Strangely enough, Raymond Scott had nothing to do with the theme song of the Hollywood show. Raymond Scott is the nom de plume of Harry Warnow, Mark's brother. He writes most of the theme melodies offered by his maestro-brother in numerous presentations over the Columbia Broadcasting System; but not this one.

The next time this theme melody comes over the air, try and see if you can sing the words to it. This might well be worked up into an interesting game for the family, as well as for guests that might be present.

Hits of Week

A popular number which has been played widely for several weeks, and which already has had a life longer than that of the usual radio hit, led the list of those played over the two major networks during the past week, the weekly tabulation conducted by RADIO GUIDE reveals, with "Cocktails for Two" heading the ten hit numbers of the week. The leading radio bandleaders, however, placed "Cocktails for Two" second to the increasingly popular "All I Do Is Dream of You."

Following is the tabulation compiled by RADIO GUIDE:

BANDLEADERS' PICK OF OUTSTANDING HITS:		SONG HITS PLAYED MOST OFTEN ON THE AIR:	
Song	Points	Song	Times
All I Do Is Dream of You	25	Cocktails for Two	27
Cocktails for Two	24	All I Do Is Dream of You	25
Only Have Eyes for You	22	Sleepyhead	25
Sleepyhead	21	Wish I Were Twins	24
I've Got a Warm Spot	20	For All We Know	22
For All We Know	17	Eyes Wide Open	22
Eyes Wide Open	15	Spellbound	21
Spellbound	12	I've Got a Warm Spot	20
Wish I Were Twins	10	Hat on the Side of My Head	20
I Ain't Lazy	5	Never Had a Chance	19

Bandleaders' selections, arranged alphabetically:
Victor Arden, conductor for Everett Marshall's Broadway Vanities on CBS:

For All We Know; With My Eyes Wide Open; Spellbound; I've Got a Warm Spot in My Heart for You; All I Do Is Dream.

Johnny Green, conductor of "In the Modern Manner" on CBS:

Wish I Were Twins; Cocktails for Two; I Ain't Lazy; Moonlight Parade; Had My Moments.

Andre Kostelanetz, CBS conductor formerly on Chesterfield programs.

Thanks for a Lovely Evening; All I Do Is Dream; Easy Come, Easy Go; I Only Have Eyes for You; Sleepyhead.

Abe Lyman, conductor of "Accordiana," CBS:

I'll String Along With You; Steak and Potatoes; Spellbound; Tell Me I'm Wrong; The Breeze.

Freddie Rich, CBS maestro:

Hat on the Side of My Head; With My Eyes Wide Open; For All We Know; Dames; Church Around the Corner.

Leith Stevens, composer and conductor:

Rollin' Home; Moon Country; Fare Thee Well; The Very Thought of You; All I Do Is Dream.

Fred Waring, director of Ford Sunday programs on CBS:

I've Got a Warm Spot in My Heart for You; Sleepyhead; Never Had a Chance; Sunday Is Dad's Day; Easy Come, Easy Go.

Open Door to Beauty

By V. E. Meadows

Director of the Beauty Guild of the Air, with Years of Experience Beautifying Entertainment Stars. He Is Heard Over the American Broadcasting System from WMCA

To date we have considered the coloring and cosmetic and clothes combinations of four types of persons who can be classed as blondes and Titians. This week we continue with two brunette classifications. With what I call the No. 5 type, or light brunette, the color of the eyes is brown, green or black. Color of hair is usually medium to dark brown, and color of skin, light cream. This type sunburns readily, and seldom tans. Sometimes the skin is quite thin. Freckles show profusely.

The color of clothing for this type is as follows: Most any shade of brown, although it is always well to have with it a relief of a good contrasting color, such as cream color around the neckline. Black is not a good dark color for this type. Vivid colors can be worn.

The colors of cosmetics for this type are as follows: Face powder, light Rachel; base cream, Rachel; finishing lotion, Rachel; cheek rouge, raspberry; lip rouge, medium; eyeshadow, brown; and eyebrow pencil, black.

With the No. 6, or medium brunette type, the color of eyes are brown, green or black. The hair is usually dark brown to jet black, and the skin, medium cream.

As I have stated here before, it does not make any difference as to the color of the hair in determining the type. So at this point I would like to tell you that if the hair is grey, this will not change your type. In other words, whatever type you were with natural color in your hair, you are that same type when your hair turns grey.

The colors of clothing for the No. 6 type calls for

The Dish I Like Best

By Clara, Lu 'n' Em

We like almost anything, so it's hard to say what our particular favorites are. But we all think it's very patriotic to eat, these days when the farmers are trying so hard to sell their products. And it's very pleasant to be patriotic just by eating, don't you think so? Or does that count as patriotism? Gee whiz, if Paul Revere had done nothing but just eat, think who'd have won the Civil War!

But anyway, we'll let Clara take the kitchen microphone now:

CLARA: I really haven't any favorite at all—really I haven't.

Except—wait a minute—I have a dish I like at midnight. For late supper I always eat cold chicken—always.

Sometimes I have it in sandwiches, and then I like brown or rye bread, cut thin with plenty of butter. Plenty of sandwiches, too! Sometimes I like my midnight cold chicken in a salad, but when I do that, I always like to make sure there isn't any cucumber in the salad, because I'm afraid that cucumber at night might make me dream. I'm not sure about it, because I've never eaten any cucumbers at night, but you know how it is.

And now I think I'll just ask Lu to step up and tell what food she enjoys most. Come on, Lu!

LU: Well, you know, Clara, I'm very much like you. I never eat anything at midnight under any circumstances, and I don't care much for cold chicken. That doesn't seem right, does it? I mean, I'm very much like you because my favorite dish is chicken, too—but I like it hot, and for dinner. I'm very particular about the way my chicken is cooked, too. I like it roasted—and basted, and stuffed with a good, moist dressing that helps to keep the fowl from drying out too much as it cooks.

Most people cook a chicken until all the juice and taste are all cooked out. It isn't necessary to do this, in order to cook the bird thoroughly. Now let's hear from Em.

Come on, you must have a favorite dish. You're always eating:

EM: That's just the trouble! I'm always eating, but I eat anything.

Why, when I was a child, I used to be a marble pudding eater, but now I think my two favorite dishes are lobsters and fresh shrimps. And I like them best at midnight. I'm not like Clara, who won't eat cucumbers at midnight for fear of having nightmares. What's a nightmare, compared to a lobster? Now I ask you? Is there any comparison? You'll have to admit there isn't, and that makes me right!

brown as the best dark color. Black is not good at all. Combinations of orange and brown, and cream and brown, are excellent. All vivid colors are good. No pastels should be worn at all; and while white can be used, it should have a contrast of bright red or orange.

The colors of cosmetics for this type are as follows: Face powder, medium Rachel; base cream, naturelle; finishing lotion, naturelle; cheek rouge, raspberry; lip rouge, raspberry; eye shadow, brown.

This type never sunburns and never freckles, and in about 50 per cent of the cases this type requires no eye shadow at all.

Following are some of the questions asked me recently, together with my answers:

Q. After shampooing the hair with soluble olive oil shampoo, should one continue to use it?

A. Yes. This should be used exclusively for shampooing the hair every two weeks, as I have described.

Q. How may I rid myself of wrinkles that cover the face and add years to a young person's appearance?

A. This question has been asked so many times that I shall now endeavor to cover the subject of wrinkles: While I know that the average working woman gives full value to her employer, and the average housewife takes immaculate care of her home and rears her children to the best of her ability, yet when it comes to their faces, it is usually just a matter of a lick and a promise. While you have a beautiful skin, you go blithely on your way, never giving it a thought—gambling with the elements—and you invariably lose.

How many times do you think I have had it said to me, "Oh, Mr. Meadows, I think that the work you do is most wonderful and the result most beautiful, but I simply haven't the time to spend on it"?

When I hear this, I sometimes wonder if the woman who questions me takes the time to brush her teeth or to bathe—and if she does, why? Certainly it is just as important to have a beautiful complexion and to retain it, as to have good teeth or a clean and healthy body.



Betty Winkler, striking brunette example of Mr. Meadows' "No. 6 Type," is heard on several dramatic presentations from NBC's Chicago studios

Beauty to the average woman brings tragedy when lost, for after nature has taken away from you that intangible something called beauty, then you become fair game for the exploiter.

When some morning you look into your mirror and notice wrinkles around your eyes and a few lines around your mouth, or perhaps a sagging chin, you are very apt to dash to the nearest beauty parlor or toilet goods counter and in a very much out-of-breath manner ask the first person you encounter if there is not something that will cure your particular trouble. If they are honest with you in this situation they must surely tell you that you have arrived too late, that you failed to guard the precious possession which was yours.

Your complexion is worth any investment of time you can possibly put into it, and I say to you sincerely that if it were to take a half hour in the morning and another half hour in the evening properly to cleanse and protect your face, that time would be most excellently spent.

Wave Marks

Pickup. With but 13 months slipped by since the last blessed event, Mrs. Bing Crosby (Dixie Lee) has made good the obstetrician's prognostication by making the he-man crooner the proud father of twin boys. The inauspicious date was Friday, the Thirteenth.

Signed On. Tommy McLaughlin, CBS baritone, recently broke down and admitted that he and Olive Brady have been secretly married for several months; says Olive cooks his favorite dishes—Italian meals including potatoes and gravy. Tommy won't sing without a ring on his finger; now that he's put one on Olive's too, he expects doubly good luck.

Signals. Joseph Wolman, pianist and director of the Wolman Trio, heard daily on the WMCA-ABS network, is expecting an addition to his family.

Meter. Jacques Fray (his hobby is tennis) and Mario Braggiotti (who hopes some day to compose and conduct), the CBS two-piano team, celebrate the third anniversary of their radio debut on July 26.

Meter. Another year of radio-veteranship greeted Elsie Hitz on her birthday, July 21. She played opposite Nick Dawson in "Dangerous Paradise" on NBC.

Meter. Lennie Hayton, orchestra leader, started his fourth year as a maestro on July 1.

Meter. Channon Collinge, CBS choral director, celebrated his birthday on Independence Day, but modestly kept it quiet.

Meter. Charles Day, one of the CBS Eton Boys, added 365 days on July 16.

Meter. Another year arrived for Lucille Neil on July 20.

Meter. And another Neil arrives at a year-end on

July 23—Gwyneth, who, with the other two Neil Sisters owns a ranch at Sun Dance, Wyoming. Gwyn herself also owns a Master's degree, and a lord and master named Dick Teela (NBC tenor).

Meter. Many happy returns to Allyn Joselyn, NBC dramatic actor, on July 21.

Meter. July 27 adds one to the slim total of Mabel Albertson's years. Mabel, Phil Baker vocalist and pal of Phil's wife, Peggy Cartwright, never made an amateur appearance; she is a thorough trouper.

Meter. Eddie Dunham, NBC production man, produces a birthday July 23. Ed, also a noted organist, has been announcer and program manager as well. He loves fishing, and dreams of a million-dollar contract; doesn't like airplane flights.

Meter. Congratulations to Jack Smart (with Fred Allen on NBC) and his wife, Alice Coy Wright, who Coyly admits a third wedding anniversary on July 23. In addition to Alice, Jack loves football, swimming, baseball, pie a la mode and portrait painting. He likes to make caricatures of well-known people. His main ambition is to be a great character actor in the movies.

Meter. Darrell Woodyard, of the NBC Cavaliers Quartet—and who came to radio from Oklahoma, glee clubs, and study with Oscar Seagle—re-candles his cake on July 26.

Meter. Rudy Vallee, who is liked by all men who know him and all women who don't, adds a year on July 28. Rudy's latest bright hobby is to take all his guest stars one by one up to the roof of the RCA building and make first-class amateur moving pictures of them.

More Static? Seven years ago July 23, Will Osborne set a new fashion for crooners—by throwing away his megaphone and singing through a public address system, at the Park Central Hotel, N. Y.

Radio Road to Health

By Shirley W. Wynne, M.D.

Rhus poisoning is also known as *rhus dermatitis*, or plant poisoning. Various plants may cause such irritation to susceptible persons. The commonest one is poison ivy and the best preventive is to learn to recognize this plant and avoid it.

Poison ivy contains a resinous substance which has violently irritative properties, so that even a trace deposited on a sensitive skin will produce severe inflammation. In the summer when the sap is most abundant, the plant is most dangerous. While actual contact with a broken plant usually is necessary to cause an attack, the poison may be contracted by brushing against garments or other articles that have touched it.

The first remedy against ivy poisoning is to wash thoroughly if you think you have come in contact with the plant. Use a strong soap, such as laundry soap, and repeat the process several times. Scrub the fingernails well. Change the water with each washing, or if possible use running water, alcohol or gasoline. This process will wash off the poisonous substance if used promptly. Carelessness, however, will serve only to spread the poisonous substance further over the skin.

Once the poison really develops, local remedies may afford relief from pain. In severe cases a physician should be called. One household remedy which will soothe the irritation is a solution of baking soda. Another is epsom salts. One or two teaspoons of either to a cup of water, applied locally, should suffice. These solutions should be applied with light bandages or with clean cloths which are kept moist and changed frequently to avoid infection.

At night or at other times when moist applications cannot be used, the poisoned surfaces should be cleaned, dried and left exposed to the air. Tight bandaging is bad. If the poisoned areas are kept in water as hot as can be borne for several minutes, a period of great relief will follow, though the discomfort will increase for the moment. Oily ointments are bad during the early stages, as the oils dissolve and spread the poison. When the poison has run its course, a mild dressing such as zinc oxide will help the healing.

Bulls and Boners

Ben Bernie: "Don't spoil your picnic with just any beer. Get Pabst Blue Ribbon."—G. L. Day, Lincoln, Neb. July 3; WOW; 7 p. m.

Announcer: "Monarch Finer Foods sold only by grocers displaying the lion's head."—C. A. Dodds, Kansas City, Mo. July 7; WREN; 8:15 p. m.

Joe Penner: "You have made me and Goo-goo, the duck, the happiest man in the world."—Ralph Mazar, South Bend, Ind. July 1; WMAQ; 6:30 p. m.

Announcer: "I have been asked to announce that a white ladies glove has been found."—Robert C. Adams, Wayne, Neb. June 27; WJAG; 12:35 p. m.

Announcer: "Nox-acid is the safe and sure way to stomach trouble."—William Schultz, Union City, N. J. July 1; WGCP; 9:45 p. m.

Bob Elson: "Many fatalities have resulted from a player going back into a game after being hit in the head too soon."—L. B. Chappell, Bloomington, Ill. July 4; WGN; 12:40 p. m.

Announcer: "The O'Brien store will close at 5 p. m. today and for the rest of the summer."—Patrick J. O'Leary, New Haven, Conn. July 5; WICC; 1:30 p. m.

Voice of Experience: "The boy became conscious of his large hands and feet and put them in his pocket."—Genevieve B. Henri, New York, N. Y. July 6; WABC; 12 n.

Prudence Penny: "Bake in a sheet pan which has been rubbed well with butter for 25 or 30 minutes."—Ruth Goldfein, Lincoln, Nebr. July 6; WOW; 3:55 p. m.

Speaker: "Should the street car company put benches on the corners for people that are waiting for the street cars to sit down?"—W. O. Veazey, Evansville, Ind. July 7; WGBF; 12:45 p. m.

Plant Poisoning Is One of the Most Appropriate Topics Doctor Wynne Could Discuss. Read His Advice—and His Warning



Loretta Lee, off the air temporarily while on vaudeville tour with George Hall's orchestra, demonstrates what she thinks of the value of plenty of sleep for health

While ivy poisoning is not usually dangerous, it is painful beyond words. One attack does not mean that you are immune from future attacks. You are all too likely to get ivy poisoning again if you come in contact with the poison ivy. So, I repeat my advice: When in the country avoid all unfamiliar three-leaf plants.

Better still, learn to recognize the poison ivy plant when you see it—then avoid it.

Q. Are those crystals on the market and so heavily advertised really beneficial? Are they harmful or habit-forming?

A. I do not care to express an opinion of any patent

medicine. I can only say to you that self-medication is usually harmful.

Q. Can tuberculosis be inherited?

A. No tuberculosis is not inherited, but the opportunities of a parent infecting a child are so great that only by the most scrupulous care can it be avoided.

Q. Can tuberculosis be cured?

A. Yes, if the diagnosis is made in the incipient stage.

Q. Is an operation necessary for every appendicitis case, or can appendicitis be cured without surgery?

A. Every case of appendicitis may not require an operation, but if the attacks are repeated, an operation is generally indicated and indeed necessary. In every case a physician should be summoned promptly.

Q. Can a woman have most of the signs of pregnancy without actually being pregnant?

A. There are certain conditions, pelvic tumors or cysts, which may give rise to symptoms similar to those of pregnancy. A proper examination by a competent physician will disclose the true condition.

Q. I am starting soon on a motor trip to the west. I am troubled with a weak heart. Will high altitudes be dangerous to my health?

A. A "weak heart" is a very indefinite term. Before starting on such a trip as you plan, you should be examined carefully by a competent physician. If necessary, have an electric cardiograph and an X-ray made of your heart.

Q. In an early issue of RADIO GUIDE, please give me the address of the nearest orthopedic hospital or specialist.

A. I am unable to give you the address of an orthopedic hospital or specialist in your vicinity. I am sure if you write to

the health officer of your state, or to any one of the large hospitals, they will be able to supply you with the information you are seeking.

Every week Doctor Wynne will answer questions concerning health, sent to him by his radio audience, as well as by readers of RADIO GUIDE. These questions will be answered here, and not by direct mail.

Doctor Wynne cannot prescribe in specific cases. He will, however, answer such questions as will be of interest to all. Address YOUR health questions to Doctor Shirley W. Wynne, in care of RADIO GUIDE, 551 Fifth Avenue, New York, N. Y.

Hours to Come

Service Is the Function to Which This Department Is Devoted. Listeners, Radio Executives and Sponsors May Read Here Important Items of Coming Events—May Keep Informed About Programs to Come

Roxy and his gang returning to the air for their first commercial which will be heard on a CBS coast-to-coast network starting September 15. Time, 6 to 6:45 p. m. CST. Sponsors, Fletcher's Castoria . . . During August while Clara, Lu 'n' Em are off the air, announcer Jean Paul King will come from Chicago to New York to take Tiny Ruffner's place while the latter also vacations . . . Xavier Cugat, tango bandsman, now touring Europe, returns to the Waldorf with an NBC wire in September . . . Sammy Watkins' orchestra gets a CBS twice-a-week from the S. S. Club Royale, the boat anchored off Point Pleasant. That's the spot where Frances Langford will appear . . . The "uncertainty" about the new Pontiac show is unfounded. The show is definitely in the bag, and will be announced here in detail next week. It opens on WEA at 8:30 p. m. CST, September 9 . . . Lennie Hayton's Ipana contract expires in September, and Bing Crosby, who is given carte blanche to pick talent for his Woodbury program, has asked the moustachioed maestro to take the job . . . C. B. Cochran, British producer, is on his way from London to get Johnny Green's "John Hancock" to a CBS contract for three London musicals . . . Will Osborn will return to his WOR Pebecco show and his Corn Products period on NBC after he completes an eight weeks vaude tour . . . Freddie Berrens has given vocalist Lola Barber a three-year contract . . . Horacio Zito's NBC wire at the Waldorf has been extended through September, until the return of Xavier Cugat . . . Joe Penner has specified to his spon-

sor that Ozzie Nelson's band and vocalist Harret Hilliard must stick with him when his fall show opens . . . East and Dumke, who have taken over the spot vacated by Molly Berg and the Goldbergs, have added a sixth spot on Saturday nights, and will go commercial on three of the weekly periods in the fall . . . Joe Cook wants his sponsor to let him ad lib, claiming he cannot do himself justice if he must stick to script . . . Freddie Rich's Thursday night, 6:15 p. m., CBS show will be extended to three-quarters of an hour in the fall, with a series of symphonic compositions by hitherto unknown authors, obtained by means of an appeal to the public . . . Jerry Cooper is set for guest appearances on Mark Warnow's, Freddie Rich's, and Johnny Green's programs, in addition to his regular tri-weeklies . . . As a result of the edict against floor shows at Saratoga, Bob Grant will have two bands, a dance outfit and a tango orchestra, at the Brook Club on his CBS wire . . . Ben Bernie follows Ben Pollack into the Hollywood Dinner Club in Galveston, Texas . . . Coming in the fall—Theater Guild sponsored programs for an oil company . . . Campana takes 4:30-5:30 on NBC September 23 with a new show . . . Campbell Soup with the largest hookup in history of CBS with time alone costing \$15,000 a week, starting September 14 . . . Ben Bernie comes back to NBC for Pabst September 18 . . . Hohawk Carpets will take the air with a new half hour Sunday show on NBC in September, in addition to regular Thursday daytime spot . . . Babe Ruth will be back to the airwaves for a new sponsor,

The Child's Hour

By Nila Mack

If You Think that Children Are Naturally "Mean," Then Miss Mack's Discussion Has Particular Interest for You



"Meanness" has no chance to creep into the natures of children who play happily, who follow natural occupations and instinctive tendencies

Mean" is an ugly word when applied to a child. Somehow it doesn't seem possible that such an unpleasant trait should manifest itself in a tot. Unfortunately, it does.

Personally, I believe there never was a child born mean. Occasionally the expression "he was born mean" does crop up, but you may rest assured that there is no foundation for such a phrase. Beyond all doubt Father and Mother have to accept the nomination if they ever make a statement like that.

Most parents realize the tremendous social responsibilities incurred when assuming the mantle of parenthood, but they fail to grasp the importance of rearing the child with a proper psychological background.

I have seen too many children made mean by a mother or a father whose discipline is as changeable as the weather. On Monday or Tuesday Mother feels pretty chipper, and Jimmy may bang on the piano to his heart's content, or Susie may upset the cookie jar without drawing the slightest admonition.

Suddenly, on Wednesday, Mother has a headache, and the moment Jimmy starts to hammer at the piano he is yanked away and spanked.

Naturally the child is puzzled and resentful. To his mind there is no earthly reason for the spanking, for didn't he do the same thing yesterday without drawing even a scolding from Mother?

The child's mind is elemental, particularly quick to resent unfairness. He broods over the injustice of his spanking and resolves to "get back" at someone. Thus the first stages of meanness are born.

Out he goes, his spirit inflamed. The first person he meets outside is poor, hapless Susie, whose braids receive a violent yank. Susie runs crying to Mother, but Jimmie feels that he's "hunk" with the world.

To avoid these mean streaks in a child, mothers must learn a bit of child psychology. As just stated, the child is quick to resent unfairness, but on the other hand, the child is very responsive to fair treatment.

Courses must be charted and plotted and carefully followed. If Jimmy is to be permitted to chalk the walls of his room with crayon on Monday without drawing adverse comment, then he must be allowed to follow that same procedure every other day.

However, if the parent takes the child in hand at the first destructive performance and lectures him, pointing out the evils of destroying property, and backs this up with a warning not to do it again, there is no question but that the youngster will reason the thing out.

Spankings invariably rankle in the breast of a child. Mean traits cannot thus be eradicated. Logical discussions bear better fruit.

A well disciplined child never is mean or ill-mannered. In the event that the child is not responsive to a lecture, deprive him of some cherished privilege.

As an example, the story of Tom will illustrate the problems the mean child presents from various angles. It will also show how he was handled, how his

better qualities were developed, but at no expense to the comfort and happiness of the other children.

He started his bad streak at the early age of two and one-half years. His dad had taken him to the beach for the day and there Tom caught sight of a lad about his own age wading about in a pool and sailing a boat. Young Tom wasted no preliminaries. He walked up to the stranger and demanded the boat. Naturally the other child refused to give up his toy. Without warning Tom seized the innocent and unsuspecting youngster

and threw him forcibly. Quite humanly his father administered a licking to Tom.

Various similar instances through a few years caused Tom's father eventually to place the boy in a private school. He was frank with the principal, and said that the youngster was too much for him to handle. The school accepted the responsibility and attempted to put Tom on the right track. Unfortunately, however, the tutors there selected the wrong method. They attempted to cure Tom's wilfulness by retaliating in kind. Every time he attempted an unruly trick they punished him either with a spanking or a session in a locked room.

Naturally, instead of improving, he grew worse. His father became alarmed at his continued mean pranks, and finally withdrew him from the school. It was then that he came to me.

I accepted the responsibility gladly. I studied his entire history and decided on a tentative corrective schedule. I knew the value of allowing the child freedom of expression. I also knew that if I attempted the usual method of dominating, correcting, nagging and admonishing the youngster, I would fare no better than my predecessors.

So, after a few frank talks with him I permitted him the freedom of the place while I watched his every action. He behaved himself for a short period and then ran wild. He tugged the hair of a few of the girl students, tripped several of the boys when they attempted to pass him and in general behaved miserably.

I permitted him to have his way. I instructed the children not to fight with him but to let him severely alone. I then arranged a series of parties for the youngsters. At each party I made it my business to wander about, patting this youngster on the back and chatting pleasantly with another. While I was civil to young Tom I never was cordial.

I followed this with a series of short dramatic shows wherein I managed to cast every child under my care—with the exception of Tom. He watched each show eagerly, and I could see that he desired one of the parts.

But Tom wouldn't ask for a part. No sir, not Tom. When I thought the time right, I tried him in a very small role. He accepted his task eagerly. He ceased bothering the other children, for he was tremendously occupied with the business at hand.

Gradually, I improved his status. This keen-minded youngster sensed that his parts depended on his good behavior, and he behaved admirably. In no time at all he was so wrapped up in dramatics that he forgot all about being mean. And I know he'll stay pleasant, for he's discovered that it pays.

Flashes of Best Fun

John B. Kennedy: Next year the income tax will be so heavy that some of us will be tempted to give the government the income—if they will let us keep the tax.
—Conoco Program

George Givot: What is this?
Sylvia: Why, that's steak, dear.
Givot: I thought it was lemon meringue. What's that yellow stuff on it?
Sylvia: Well, you see, it just got burned a little, so I put some Unguentine on it.
—George Givot's Program

Ray Perkins: I've paid for so many people's dinners out at the World's Fair that they think I'm an after-dinner mint!
—Palmer House Serenade

Irene Noblette: I took my dog to a flea circus yesterday.
Tim Ryan: To a flea circus?
Irene: Yes—and he stole the show! You know, there's a lot of difference between a flea and a snake.
Tim: Yes? What?
Irene: A snake crawls on his own stomach, and a flea isn't particular.
—Rendezvous Revue

Eugene Howard: What's become of that pretty new maid I saw at your house yesterday?
Willie Howard: My wife fired her.
Eugene: Fired her without giving her a chance?
Willie: No! Fired her without giving me a chance!
—Musical Cruiser

Bottle: Oh, Mr. Baker—I'd like to see that famous painting sent from the Louvre in Paris—that painting of the female crooner.
Baker: What female crooner?
Bottle: The Moaning Lisa.
—Armour Program

Gene: You seem to be developing a lot of muscle in your arms—do you swing dumb-bells?
Cliff: Yeah, I goes to dances a lot!
—Sinclair Minstrels

Your Grouch Box

That old phrase, "best friend and severest critic," has a great deal of meaning for thoughtful people. Often your severest critic is your best friend—for, by directing your attention to your faults, he gives you an opportunity to correct them. That is why "Your Grouch Box" is a regular feature in RADIO GUIDE—it gives radio's best friends an opportunity to criticize radio, and thereby it also gives them the chance to assist in radio's development towards perfection.

So if something on the air displeases you, do not hesitate to send your thoughts to "Your Grouch Box." Broadcasting belongs to the listeners; sponsors and broadcasters everywhere are keenly interested in your likes and dislikes, and if you have a grouch, chances are it is shared by many other listeners who will applaud you for putting their thoughts into words for them.

Radio should do more of the Lord's work on the Lord's Day, this religious-minded listener believes.

Dear Editor: Sunday is the worst radio day of all—despite the fact that the men are home, and also others who can't hear programs every day. But it seems that on Sundays the good programs are off the air. We should have character-building and religious programs on the Lord's Day. The world would be blessed if the people would come back to God.
Edgeley, N. D. MRS. LEWIS ERICKSON

This listener wants more information about the programs he hears.

Dear Editor: I want to complain about the lack of certain types of announcements. Why don't more announcers give the name after a selection is played, as well as before? Sometimes I miss the first announcement on pieces I would like to know. Also, why don't the announcers name the theme songs? Some do, as "with the playing of . . . we bring you another broad-

cast of . . ." I also second Mr. Conn's objections to local announcements in hook-up programs.
Wichita, Kansas ROBERT HEDGES

Another conscientious objector to jazzed classics:
Dear Editor: I heartily agree with J. J. Reich in his criticism of Waring's jazz arrangements of Liszt's "Hungarian Rhapsody." If he can't give us the true original beauty of the classics, for Heaven's sake may he let them rest in peace!
Zanesville, Ohio A READER

Once again comes the oft-repeated objection to local stations "sandwiching" local announcements into network broadcasts.

Dear Editor: When a certain station becomes part of the national hookups, it frequently takes time between the programs for some brief advertising statement that a furniture store is offering great bargains, or some brand of canned goods is good for the soul. This is stealing time, and the result is that when the national program begins, we are often ushered into the midst of the first song without having heard the announcer tell what program it is, or anything about it.
Clarion, Ia. C. S. GLADFELTER

A short and pungent objection!
Dear Editor: To me, the worst thing about radio is the eternal and infernal sameness of announcers' voices on network programs. Each word is delivered with a preciseness that is unnatural. Let's have, instead, the informal grace of true culture.
New York City J.I.

Do "your bit" towards removing radio's rough spots. Send your grouches to "Your Grouch Box," in care of RADIO GUIDE, 551 Fifth Avenue, New York City.

The Voice of the Listener

Peregrinator's Problem

Dear VOL:

1313 Madison Ave., S. E.
Grand Rapids, Mich.

I am quite a peregrinator so I have a portable radio that moves from place to place with me and I buy RADIO GUIDE at the newsstands. But



Harry W. Taylor

alas and alack. The edition of the GUIDE sold in this metropolis does not serve the needs of this city.

Stations that entertain the natives of this place are not listed in this edition of your magazine and a large proportion of those that are cannot be well heard here. The following stations are most listened to in Grand Rapids: WGN, WMAQ, WLS, WENR, KYW, WJJD, WBBM, Chicago; WJR, CKLW, WWJ, Detroit; WTMJ, Milwaukee, and WASH and WOOD, Grand Rapids.

Now that I am interested in programs instead of logging distant stations I would like to see what's on the air in RADIO GUIDE.

Harry Werbayne Taylor

To Ape Is Human

Dear VOL:

Whitehall, Mich.

I like to read the letters from people and see how they pick the bones of certain entertainers and single out certain programs and orchestras to rave about.

I often wonder if they ever stop to think of the number of people on the air who require something new and different every hour in the day and night. It is inconceivable the vast amount of work and limitless effort it must take to present all the programs.

One cannot choke the imitators and imitation is the sincerest flattery.

Artists of the stage and screen have always had the same proposition to contend with and even in private life your friends like to copy your new dress or hat. When I listen to a person or program I try to realize they are giving the best there is in them to their listeners.



Mrs. Edna Cook

Mrs. Edna Cook

A Word To The Whys

Dear VOL:

Cincinnati, Ohio

I have a few WHYS I would like answered by some of the radio listeners and wonder if anyone could give me the true answers.

WHY:

Doesn't some sponsor get wise to Little Jackie Heller and star him on a program?

Don't more people praise Richard Himber's orchestra? In my opinion it is one of the best on the air.

Does Eddie Cantor retain his popularity when his line is the same old stuff every Sunday night?

Do people rave over Rubinoff, his violin and his orchestra?

Is Jan Garber's orchestra so popular? It is just a poor imitation of Guy Lombardo's.

I hope these questions which have been bothering me for some time can be answered by some of the listeners.

Helen A. Leiner

Another M(i)ammy Song

Dear VOL:

Miami, Okla.

My pet grouch is having my favorite program side tracked for something I care or know nothing of. Today the Vass Family was not heard from KVOO or any station I could get and some stuff from Congress was on. Am I boiling, because now Kaltenmeyer's Kindergarten is not on as Colorado is opening a new railroad. I don't object to these features being on some stations but why cover the network with them? I'm sure most people prefer regular programs. After you wait a week for them you expect to hear them.

H. Hulvey

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. You are at liberty to speak freely so LET'S GET TOGETHER AND TALK THINGS OVER. Address your letters to VOL editor, care of RADIO GUIDE, 423 Plymouth Court, Chicago, Ill. You are urged to send in your photograph when writing but failure to include a picture will not bar your letter from publication. RADIO GUIDE assumes no responsibility for returning your photograph but will be as careful as possible in handling it. Whenever it is possible, letters are used in the order of their receipt.

HE'S A HELLER, THAT FELLER

Dear VOL:

Amarillo, Texas

May I personally thank you for publishing A. Hellerite's letter as well as Jackie's courteous answer and your explanatory comments. The whole matter just gives tongue to the way I feel about that sterling little chap who brings so much happiness to so many people.

It just baffles me to see how the broadcasting systems play up some artists and let others with infinitely more skill appear now and then. I am satisfied that Jackie Heller could stand toe-to-toe with any singer on the air and outpoint him with a national audience.

Of course I realize that the outsider doesn't know what's going on in the minds of radio executives but it is equally emphasized that they don't have an idea in the world what's in the minds of the listeners.

Vivian O'Donnell

Dear VOL:

Scranton, Pa.

I don't know who A. Hellerite is, whether it is man, woman or child, but whoever it is, he or she certainly expressed the sentiments of a lot of people.

The thing that makes me maddest about it all is that I didn't write myself to praise this accomplished kid because your correspondents have been woefully backward about acknowledging one of the finest talents in radio.

I am afraid we are all rather weak when it comes to voicing our appreciation of radio

artists. It may be more blessed to give than receive but until some one else calls our attention to our oversights, we seem more inclined to accept and do very little giving in the way of praise. This self-castigation is really meant as an apology to Jackie Heller for my personal failure to acknowledge my appreciation of his artistry.

Willard McDevitt

Dear VOL:

Walla Walla, Wash.

May I please just add a line or two of appreciation of Little Jackie Heller, who, if he got what he deserved, would be at the top of any radio contest ever conducted. A. Hellerite certainly knew his stuff when he wrote in and praised Jack. I think Jackie Heller is the dearest thing that ever sang into a microphone because he not only sings well but he has a personality that takes like your first vaccination.

Dorothy Adams

Dear VOL:

Merchantville,
New Jersey

With A. Hellerite of Philadelphia I surely do agree.

Jackie Heller has the most appealing voice on the air. He not only sings but he laughs and jokes. Whenever you're blue, take my advice and listen to Little Jackie Heller.

If you haven't heard him, listen in and then write to the broadcasting company and tell them to give him a better break. Three cheers for Jackie Heller and the best of luck.

Claire Rosbert

Detail of Two Cities

Dear VOL:

575 Chestnut St.,
Arlington, N. J.

I am writing in regard to a comment in and on RADIO GUIDE for discontinuing detailed radio programs, made by Mrs. Agnes Larking whose letter appeared in a recent issue.

The average radio fan is well acquainted with programs, therefore does not care to see a list of selections under the program they have decided to listen to. They probably have heard the program before and know that the most desirable selections will be heard.

The unnecessary detail also improves the appearance of the radio program pages. Here's hoping to see the programs remain as they are at present.

Michael Pacella



Michael Pacella

The Begging Sponsors

Dear VOL:

136 South Broadway
De Pere, Wisconsin

Have just finished listening to the glorious Gallucuri.

Her songs were exquisitely beautiful and well chosen—but not so the rest.

Morgan Eastman had a chance to build a great program about her and by adding atmosphere, show good taste.

But from the poorer popular music he chose his selections.

And how the announcers did over-plug their sponsors.

You could fairly hear them "begging for their bread." Appreciation is due sponsors for paying great artists to appear but must the audience be told "for the gift we have given you, you must tolerate our plugs?"

Gladys E. McLaughlin

Feud for Thought

Dear VOL:

Winsted, Conn.

I, also, read all the letters in the "Voice of the Listener" and take this opportunity to answer M.A.H. whose letter appeared in a recent issue. M.A.H. is undoubtedly a woman as only females would like such singers as Johnny Marvin.

When I tuned in on Johnny Marving I listened for a few minutes and immediately turned to another station. He doesn't appeal to me at all. If he's a cowboy singer I'm a rip-snortin' guitar slinger myself.

I want real cowboy singing, regular he-man stuff like that of "Tex" Fletcher, Jules Allen and "Tex" in Cowboy Tom's Roundup.

Charles J. Borovy



Charles J. Borovy

Pale Hands I Love

Dear VOL:

Ramseur, N. C.

May I please say a few words about radio's most charming and talented personality? You should have guessed by this time of whom I'm speaking—it's that young maestro, Eddy Duchin, of course. I'm sure there is no other person on the air who can hold a candle to him when it comes to piano playing. That boy Duchin stands out like a rose in a cabbage patch. How about giving him a great big hand? His solos are divine.

Sandre Smith

The Kindred Spirit

Dear VOL:

Worcester, Mass.

I have just finished reading your story entitled "Laughing Killer" and was very much interested in this story because I was in the same position as this unfortunate Mr. Meisel. I was the victim of a gas station holdup in 1932. I was fortunate in not getting shot.

Kenneth M. Thomson

Give The Revel His Due

Dear VOL:

Lynbrook, L. I., N. Y.

In every issue of RADIO GUIDE there is something about the current song hits. It is very interesting to read about the popular numbers preferred by the bandleaders but I think you ought to add something about the originators of the songs.

I find that most people don't even know who wrote their favorite songs. Why don't you, RADIO GUIDE, start publishing pictures and stories of the famous composers and lyric writers along with your song lists?



Hans Pedersen

I should like to see Harry Revel and Mack Gordon given a bit of publicity for their work in this field. Think of their innumerable hits. These men and other authors of current hits deserve a part of the acclaim given their songs—for after all, the creator is greater than the thing he creates.

Hans Pedersen

Second of The Serious

Dear VOL:

Miami, Florida

Here is a letter I want you to take serious. I read the letter signed M.A.H. in RADIO GUIDE of the week ending June 30. It was about Johnny Marvin.

I think he is wonderful, too. No one can take the place of him in singing cowboy songs. The sad part of it all is, we do not hear him at all here in Miami. We used to, but no more. There's always some sorry program on just when he's broadcasting on other stations.

I know there are other people here and other places who like him. Miamians please get busy and let's demand Johnny Marvin.

Mrs. Mary Ann Henderson



Mrs. M. A. Henderson

Burp-burp Adurp

Dear VOL:

Dubuque, Iowa

As Dr. Damrosch said, "Crooners should be boiled in oil." Them's my sentiments exactly. To hear them day in and day out sing (?) such things as "you left me, oh-oh; I trusted you; I believed in you; you-o- deceived me-e-e; who's fondling your cheeks, meow-w; who's kissing your choral lips?"

Good grief, VOL, don't you go nutty yourself reading letters of nuts extolling that kind of yowling. For it certainly isn't singing.

For an emetic, don't go to a doctor. Just listen to a first class crooner.

A.R.M.

Music In The Hair

Dear VOL:

Waukegan, Ill.

If there is anything that gets in my hair, it is the way your magazine persists in carrying Carleton Smith's weekly article when you leave out other things which, to Mr. Average Reader, are so much more interesting and understandable. I don't cast any reflections on Mr. Smith's knowledge or skill as a writer. All I say is that the bulk of the listeners and readers neither understand the music he writes about or the comments he makes about it.

Lillian Walters

Deliver An Onion

Dear VOL:

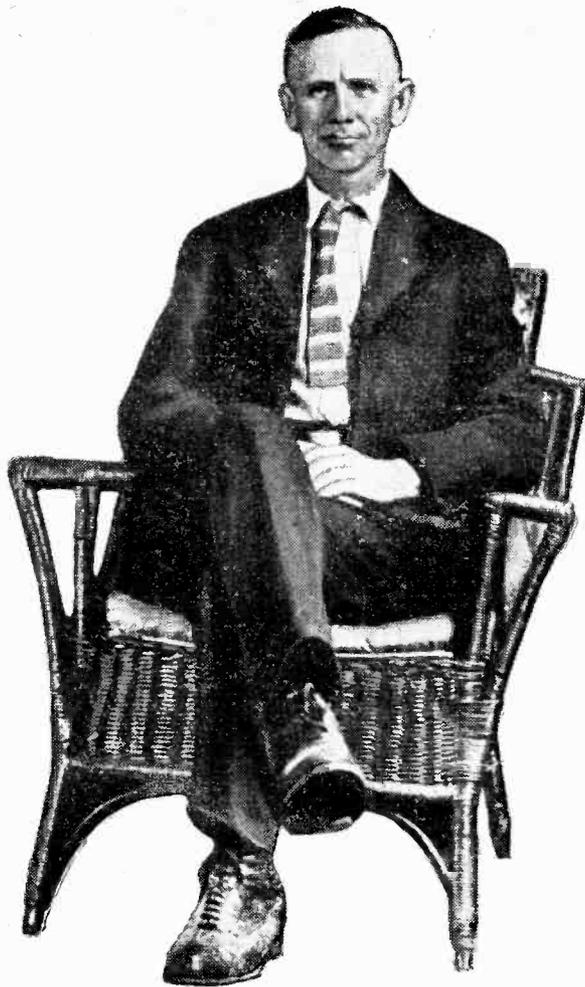
Las Vegas, N. M.

May I offer a scallion to the numerous correspondents who write scurrilous letters about the nationally approved radio artists for whom they, as individuals, do not seem to care. Because a man's style does not have appeal for a particular listener, must he necessarily be exposed to letters that have all the earmarks of out and out libel? I surely do not think so and if the writers realized how their outbursts stamp them as both low grade and ignorant, I am sure they would think twice before sounding off.

Everett Willets



Emma Harding, who wanted to spend the cold months of winter in the South



John Lagle, who wanted everybody to think that he was a "big-shot"



Howard Harding, who wanted to help his wife get to the country where living was easy and comfortable

While the wind howled through the streets, and rain beat a devil's tattoo on the window-panes, a man was being killed in the Hotel Cicoe. Again and again the blood-stained hammer smashed down upon his skull.

At last the victim lay motionless across the rumpled rug of the little hotel room. He did not hear the howling of the November wind which raced through the streets of downtown Indianapolis like a mad dog. He did not feel the chill of the icy rain which drifted through the partly open window.

A dark shadow bent above him, and then tiptoed to join another at the door. For a moment the hall light shone upon a countenance terrible and strange, and then the door closed. There came the sound of quick footsteps in the hall, of furtive whispers—even of a hasty, passionate kiss. Then all was silent.

"Murder will out!" is the proverb. But this murder did not cry to heaven. The broken thing, which clutched at the rug with fingers that never would relax their hold, was hidden and still. No one would come until morning, perhaps not even then.

The killer was safe. Not a shred of evidence, not a clue remained. And if there was—what would it matter? Miles would stretch between the slow-moving law and its quarry.

At that moment a new Chevrolet coach was coming slowly down East New York Street, with two men in the front seat. The car stopped outside a little restaurant whose lights glowed warmly and invitingly.

"Plenty of traffic smashes tonight," said Radio Patrolman Owen Tevlin. "Weather's getting worse. We better grab something to eat and get set for action."

Officer Tevlin did not dream how soon that call for action would come. Neither did Harry Hayes, his younger side-kick. They were hardly out of the radio car before the loudspeaker began to splutter.

"Static from the storm, maybe," suggested Hayes. "Ever see a thunderstorm on the second of November? That's a call coming—"

Tevlin was right. As they waited, the voice of the announcer down at Headquarters came, rasping and shrill: "WMDZ calling Central Number One—Central Number One."

Hayes and Tevlin got back into the cruiser, for the numeral "one" was the first digit of the number painted neatly on the side of the car. The order continued: "Go to the Cicoe Hotel, 124 East New York Street—a man wants to see you there."

Tevlin had the car halfway to the corner before the radio was silent. "We'll wash this squawk up pronto and then grab a bowl of chili," he said briskly.

But he was wrong. As a strange destiny had arranged matters, Hayes and Tevlin were not even to taste a cup of coffee for the next fourteen hours or more.

They drove hell-bent down East New York Street, dodging between the cars of homeward-bound citizens, loaded delivery trucks and roaring, rattling street-cars. They went screaming past a red light at the triple crossing of Delaware and Massachusetts, and nosed to the curb almost in the shadow of the Indianapolis Star Building, which houses one of the State's largest newspapers.

If the case had been any more important than that, there would have been a coded "urgent" in the radio order. That was why the boys knew that they had to deal with "small potatoes" again . . . and yet always they faced the chance that the hoped-for Big Job would come along. That hope was why Tevlin raced the Chevrolet cruiser so fast; likewise that was why he and Hayes were out on the rain-beaten sidewalk almost before the wheels had stopped turning.

Ahead of them, down a narrow and deep-shadowed alley, sounded the quick patter of running feet . . . desperate, frightened feet . . .

Tevlin stopped short, and gripped his partner's arm. Perhaps a faint premonition came to him then, a strange foreknowledge that hidden at the bottom of this routine assignment lurked the crimsoned likeness of murder! "Murder most foul . . ." Perhaps, being Irish and for that reason a trifle "fey", Owen Tevlin saw a great, grim shadow against the storm-tortured sky.

That same sky had been bright and sunny when Howard and Emma Harding came into Indianapolis the preceding August in that year of 1933. The young couple were riding on top of the world then. They had just won a "Walkathon" in St. Louis.

Purses in "the bunion derby" are not as great as those of the Kentucky Derby, but the young and good-looking couple who had out-walked half a hundred competitors in the long and gruelling contest, had done rather well, what with tips received from members of the after-theater crowd who paid them to vary the monotony of walking with a Charleston step or a brisk trot. A Walkathon, for the benefit of those who never have seen one, is a dance marathon without dancing. In such an exhibition of endurance the competitors simply walk and walk until they can walk no longer, and then drop in each other's arms.

Howard Harding and his pretty young brunette wife, Emma, didn't mind walking, not when it brought them bright lights and music and publicity and at last, a prize. Jobs back in Arkansas were few and poorly paid. Their success had given them a taste of fame and fortune.

When the Walkathon came to Indiana, the Hardings came, too. They entered the contest again, in the big tent situated on the edge of town. But here an unfortunate thing happened. Some of the other competitors happened to hear that Howard and Emma had just won the St. Louis Bunion Derby.

"Professionals!" screamed the crowd. "A put-up job!" cried the other contestants, most of them local boys and girls.

So the Hardings had to drop out of the Walkathon contest. But the squawks of the contestants had been heard as far as the offices of the State Police. Public opinion in Indiana slowly organized against the idea of the exhibition, on the theory that it was degrading. Finally the authorities ordered the place to close down.

Howard Harding was working in the Walkathon as an usher at the time—when there were any visitors to usher. He got an idea, and rushed to the head of the

(Continued on Page 29)

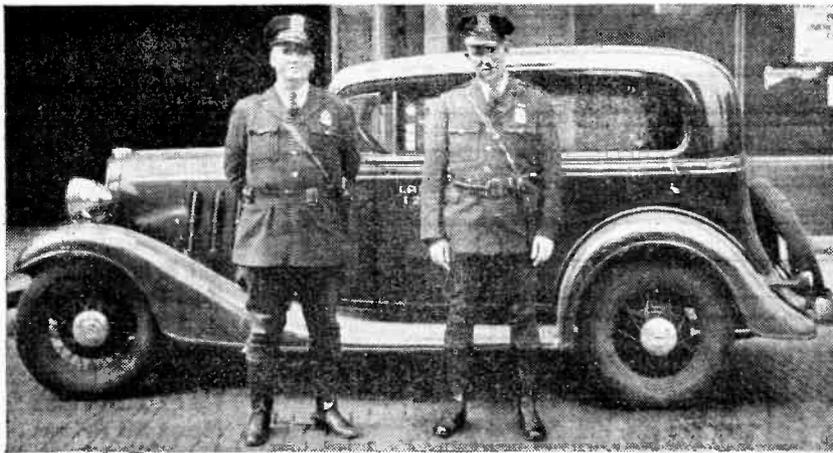
"Calling All Cars"

The Twilight Murder

By Theodore Orchards

Another Thrilling True Story Portraying Radio as the Defender of Law

Separated from the newspaper building by a narrow, darkened alley stands the modest three-story structure of the Hotel Cicoe, built of red brick darkened with the grime of half a century. The two young radio patrolmen knew pretty well what to expect from this call: It would be a drunk smashing furniture, a young couple who had the wrong initials on their luggage and the wrong name on the register, or else another dead-beat who couldn't pay his bill.



Radio Policemen Owen Tevlin and Harry Hayes, of Indianapolis, who wanted nothing so much as a major crime to solve

Last SET OF PICTURES IN RADIO GUIDE'S \$5,000.00 NAME-the-STARS Contest

SET NO. 15

NOTICE:

Here is the final set of pictures in the Name-the-Stars Contest. These two pictures, together with the twenty-eight pictures previously published in Radio Guide, comprise the complete series. Fill in the names of the radio stars represented and SEND YOUR ENTRY TO "NAME-THE-STARS" CONTEST, Radio Guide, 423 Plymouth Court, Chicago. With your entry include a letter of 20 words or less giving your name and address and telling which one of the stars or teams in this contest you like best and why.

Name and address, such as salutation and signature, will not be counted among the 20 words. The name of the star or team will not be counted among the twenty words. This means that you may use 20 words *In Addition* to your name, address, salutation and *In Addition* to the name of the star or team you select.

You may use the coupon below or write on a separate piece of paper. *If the introductory words in the coupon are used they will count as part of the twenty, but it is not necessary to use them if you do not wish to do so.*

IMPORTANT! All entries must be in the office of Radio Guide by midnight, August 13th, 1934. Read the rules again and send your entry at once. The winners will be announced in Radio Guide.

THE RULES:

WHO IS ELIGIBLE? This contest is open to everyone except employes of Radio Guide and their families. It is FREE.

WHAT TO DO? Name the Radio Stars represented by the cartoon pictures which have appeared each week in Radio Guide. Two pictures have appeared in each consecutive issue. There are thirty pictures in all—representing thirty radio stars or teams. All stars used in this contest are those whose names appear in the pages of Radio Guide.

WHERE TO SEND? Hold all pictures until you have the complete series. Then send them to "Name-the-Stars" Contest, Radio Guide, 423 Plymouth Court, Chicago. With your entry send a short letter of 20 words or less giving your name and address and telling which of the stars or teams in this con-

test you like best and why. Name, address and signature will not be counted as part of the 20 words. All entries must be in by midnight August 13th, 1934.

THE JUDGES: \$5,000 in cash prizes will be paid by Radio Guide to the persons who send in the best answers in accordance with these rules. A Committee of Judges will be appointed by Radio Guide and its decisions in all matters will be final. In case of ties duplicate awards will be paid.

NO HARD WORK! This contest is presented solely for your entertainment. Just test your skill. You do not have to solicit subscriptions or do any other work. You do not even have to buy Radio Guide. You may copy or trace the pictures. Radio Guide may be examined free at our offices, at libraries or at Radio Stations.

NOTE: If a team or group is represented, the team or group name will count as one



NAME OF THIS

RADIO STAR IS:



NAME OF THIS

RADIO STAR IS:

• ENTRY COUPON •

Fill in and send this coupon with your entry or write on a separate piece of paper. The use of this coupon is suggested but not compulsory.

I LIKE _____ BEST BECAUSE _____
NAME OF STAR OR TEAM

MY NAME IS: _____

STREET ADDRESS _____

CITY _____ STATE _____

Watch for Announcement of Winners in

Radio Guide

AMERICA'S WEEKLY MAGAZINE OF PROGRAMS AND PERSONALITIES

440 BIG CASH PRIZES!

1st Prize	\$1,000
2nd Prize	500
3rd Prize	250
Next 2 Prizes \$100 each	200
Next 5 Prizes \$50 each	250
Next 20 Prizes \$25 each	500
Next 50 Prizes \$10 each	500
Next 360 Prizes \$5 each	1,800

440 Prizes Totaling \$5,000

COMING - NEXT WEEK! A NEW PRIZE OFFER! \$100 A WEEK! WATCH FOR IT!

Music in the Air

By Carleton Smith

The best news of the week is the announcement of expansion of the Philadelphia Orchestra's Summer Concerts. Every Saturday night, beginning July 21 (CBS at 6:30 p. m.), we will hear a two-hour concert from Robin Dell.

Jose Iturbi, distinguished Spanish conductor, will conduct an all Wagner-Tchaikowsky program made up of favorites. We will hear Tchaikowsky's Symphony No. 6, the "Pathétique", the familiar Prelude and Liebestod from Wagner's "Tristan and Isolde", and the stirring overture to "Die Meistersinger".

The program, full of contrasting moods and colors, will reveal the many facets of Iturbi's talents with the baton. It is not a program that plumbs the depths of symphonic creation, but it has its tests.

Famous as a pianist, Iturbi's first real opportunity to conduct came in the spring of 1933 in Mexico City, where his success was so marked that the Iturbi Orchestra was founded in his name. He remains, however, a better pianist than a conductor, though many musicians will enjoy hearing this added display of his genius.

Guest Conductors

ANOTHER interesting announcement to all lovers of symphonic music is the complete list of conductors who will direct the Chicago Symphony Orchestra for the balance of its series at Chicago's Century of Progress.

From July 15 to 21, two young Chicago conductors, Carl Bricken, director of music at the University of Chicago; and Henry Weber, associate director of the late Chicago Civic Opera Company.

July 22 to 28, Willem Van Hoogstraten, conductor of the Portland (Oregon) Symphony and formerly associated with the Lewisohn Stadium concerts in New York City.

August 5 to 11, Henry Hadley, American composer and associate conductor of the New York Philharmonic.

August 12 to 25, the exuberant Sir Hamilton Harty, conductor of the London Symphony, who is somewhere at sea now, en route to the United States from New Zealand.

September 2 to 8, Frederick Stock, conductor of the Chicago Symphony who is now in Europe and who will return in time to direct his men during the last week of the outdoor season on the Swift Bridge.

Programs

(Time Given Is CST)

The lovely "Gavotte" from Massenet's "Manon" will be sung by Lolita Bertling in a solo appearance with the Milwaukee Philharmonic Orchestra (Thursday, July 19, NBC-WJZ at 10 p. m.), conducted by Dr. Frank Laird Waller. The rest of the program consists of the Overture to Thomas' "Mignon", "Liebestraum"

by Liszt and the Finale to the Second Symphony of Sibelius.

SINGING STRINGS, under the direction of Walter Blaufuss, presents (Saturday, July 21, NBC at 8:15 a. m.) Valse of the Hours from "Coppelia" by Delibes, Massenet's Air de Ballet, Poldini's "Poupee Valsante", Tchaikowsky's immortal "Ye Who Have Yearned Alone," "Bon Vivant" by Zamecnik and "Venetian Love Song" from Nevin's "Day in Venice" suite.

A light program is offered by Alden Edkins, bass-baritone, (July 22, NBC at 7:45 a. m.): "O Lovely Night" from *Summertime* and "The Lost Chord" are featured... The Salt Lake City Tabernacle Choir programs (July 22, CBS at 9:30 a. m.) Bach's B minor prelude and the chorale prelude, "O Sacred Heart", Reger's Toccata in D minor, Handel's "Joy to the World", "Help Lord" by Mendelssohn, "The Voice of God Again is Heard", and other selections by Arensky, Lund, Decius, Clayton and Shephard.

An all-Wagner program, opening with the majestic prelude to "Die Meistersinger" will be presented by Victor Kolar and the Detroit Symphony Orchestra from A Century of Progress (July 22 CBS at 1 p. m.). The Good Friday music from "Parsifal", Siegfried's Rhine Journey, from "Die Gotterdammerung", the Prelude and Love-Death from "Tristan and Isolde" and the stirring overture to "The Flying Dutchman" make up the rest of the program.

HANDEL'S "Judas Maccabeus" March and Chorus opens the Goldman Band Concert (Tuesday, July 24, NBC at 6:30 p. m.) followed by the Overture to "Iphigenia" by Gluck, a Rameau Suite, Bach's Choral and Fugue, and the Presto and Adagio movements from Haydn's "Farewell" Symphony.

Olive Marshall sings "Care Selva" and Mozart's "Alleluia" with the Goldman Band (Wednesday, July 25, NBC at 7 p. m.), which plays two Mozart overtures, the one to the "Marriage of Figaro" and the one to "The Magic Flute"; Handel's "Coronation Anthem"; Bach's "Bourree", and a Robles arrangement of Bach's Hymn to the Sun; and an Old English Folksong Suite.

On Thursday (July 26, NBC at 7:30 p. m.) the Goldman Band offers Schubert's March Militaire, Beethoven's Egmont Overture; Bach's Fugue in A minor, the Andante movement from Haydn's "Surprise" Symphony, excerpts from Wagner's "Lohengrin", Schubert's Serenade, and the "Blue Danube" waltz by Strauss.

"Lord Have Mercy", by Lvofsky, opens the program of The Siberian Singers (July 28, NBC at 8:45 p. m.), and is followed by an old Volga folk song "Volga Haulers"; "Fleeting Hour" a traditional gypsy song; and "Publitchki".

The Cover Girl

Not everyone knows that Olga, Countess Albani, whose soft soprano voice lends charm to an NBC-WEAF network every Friday evening, is not only a real honest-to-goodness countess, but a young woman of unusually varied accomplishments.

Born in an old Spanish castle near Barcelona, brought up in the United States at the convent school of St. Joseph at Brentwood, Long Island, she has a background of true Spanish culture which included thorough training in music. Yet the dark-haired, olive-skinned Olga refused to confine herself to the polite and limited forms of musical accomplishment which are part of the training of every well-born Spanish girl, and after persuading her parents to permit her to attend Horace Mann school in New York she began to study music seriously.

Marriage to the handsome Count Ar-

turo Albani only temporarily halted her musical ambitions, as did the birth of their son, Guardo, now six years old. The Countess Olga, after one audition, won the lead in Romberg's hit, "The New Moon," and at the closing of the show was immediately snapped up by NBC.

She manages a home overlooking Central Park in Manhattan, a country place on Long Island, and has proved herself an eminently successful wife, mother, and homemaker as well as a stage and radio star.

"Life can include a career and a home, love and children and work and play," says this beautiful and talented young noblewoman. "It is all a matter of planning one's time!"

At least in her own case, the Countess Olga has proved that it is possible to do everything—and do it well.



Tune in

on Maria's Certo Matinee, radio's great daytime hour every Friday... Enjoy a wonderful hour of music and singing, featuring Lanny Ross and Muriel Wilson... and hear all about this amazing offer!

HERE'S a treat and an opportunity that women just can't afford to miss!

The treat: A marvelous full hour radio show featuring Lanny Ross, Muriel Wilson, Conrad Tibault and other famous stars on Maria's Certo Matinee next Friday afternoon.

The opportunity: A genuine Wm. Rogers & Son silverplated jelly server offered to every listener. Maria, lovable mistress of ceremonies on the Certo Matinee, will tell you the one and only way to obtain it.

So tune in on Maria's Certo Matinee and let her tell you how easy and simple it is to get your jelly server. Consult local newspaper for time and station.

FREE PICTURE OF LANNY ROSS!

Special offer to readers of Radio Guide: To get picture of Lanny Ross, ask for it when you send for your jelly server the way Maria tells you to. Be sure to say you are a reader of Radio Guide.



Lanny Ross, of Maxwell House radio hour fame, is the singing star of Maria's Certo Matinee.



Muriel Wilson, lovely soprano, is known to millions for her songs and duets with Lanny.

MARIA'S CERTO MATINEE is sponsored by the makers of Certo, the pure fruit pectin that makes it simple and easy to get perfect jelly and jam every time



Log of Stations

(SOUTHWESTERN EDITION)

Call Letters	Kilo-cycles	Power Watts	Location	Net-Work
KFAB†	770	5,000	Lincoln	C
KFI†	640	50,000	Los Angeles	N
KGBX	1310	100	Springfield	
KLZ†	560	1,000	Denver	C
KMBC	950	1,000	Kansas City	C
KMOX	1090	50,000	St. Louis	C
KOA	830	50,000	Denver	N
KOB	1180	10,000	Albuquerque	
KOMA†	1480	5,000	Oklahoma City	C
KPRC†	920	1,000	Houston	N
KRLD	1040	10,000	Dallas	C
KSL	1130	50,000	Salt Lake City	C
KTBS†	1450	1,000	Shreveport	N
KTHS†	1060	10,000	Hot Springs	N
KTUL†	1400	500	Tulsa	C
KVOO	1140	25,000	Tulsa	N
KWK†	1350	1,000	St. Louis	N
KWTO*	560	1,000	Springfield	
WABC†	860	50,000	N.Y. City	C
WBAP	800	50,000	Ft. Worth	N
WDAF	610	1,000	Kansas City	N
WDSU†	1250	1,000	New Orleans	C
WEAF†	660	50,000	N.Y. City	N
WENR	870	50,000	Chicago	N
WFAA	800	50,000	Dallas	N
WGN-s	720	50,000	Chicago	N
WIBW†	580	1,000	Topeka	C
WJZ†	760	50,000	N.Y. City	N
WKY†	900	1,000	Oklahoma City	N
WLS	870	50,000	Chicago	N
WLW	700	500,000	Cincinnati	N
WOAI	1190	50,000	San Antonio	N
WREN	1220	1,000	Lawrence	N
WSM	650	50,000	Nashville	N
WSMB	1320	500	New Orleans	N
WWL	850	10,000	New Orleans	N

†Network Programs Listed Only.
*Night Programs Listed Only.
s-Special Programs Listed Only.
*Noon to Sign Off.
C-CBS Programs.
N-NBC Programs.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell Δ for Religious Services and Programs

7:00 a.m.
CBS—At Aunt Susan's: WABC KMBC
NBC—Coast to Coast on a Bus: WJZ WLW WENR

7:30 a.m.
KVOO—Gospel Hour

7:45 a.m.
WDAF—Reveille

8:00 a.m.
NBC— Δ Sabbath Reveries: WEAF KVOO KTBS WSM WOAI WFAA KPRC WDAF
CBS—Imperial Hawaiians: WABC WDSU KOMA KTUL KRLD WIBW
NBC—Southernaires: WJZ WREN KWK
KMBC— Δ Morning Devotions
KMOX— Δ Bible Broadcaster
WLW— Δ Church Forum
WSMB— Δ Dr. Dunbar Ogden

8:30 a.m.
NBC—Samovar Serenade: WJZ WOAI WSM WREN WENR WSMB KWK
CBS—Patterns in Melody: WABC WDSU WIBW KSL KTUL KMBC KOMA KRLD
NBC—Mexican Typica Orchestra: WEAF WLW KTBS KVOO WDAF KPRC—Uncle Frank and Junior

8:45 a.m.
CBS—Alex Semmler, pianist: WABC WDSU WIBW KTUL KMBC KOMA
KMOX— Δ Religious Education
KSL—Uncle Tom, Comic Strips
WFAA—Samovar Serenader (NBC)

9:00 a.m.
NBC—Press Radio News (5 Min.): WEAF KTBS KVOO KOA KPRC KTHS WFAA WKY WSM WOAI WSMB
NBC—The Vagabonds: WEAF WSMB KTBS KOA WDAF WKY WOAI WSM KTHS KPRC WFAA
NBC—Press Radio News (5 Min.): WJZ WREN KWK WLW

High Spot Selections For Sunday

(Time Shown Is Central Standard)

11:00 a.m.—Broadcast from Switzerland, re-enacting William Tell incident: CBS-WABC network.
1:00 p.m.—Detroit Symphony: CBS-WABC network.
1:30 p.m.—Chautauqua Little Symphony: NBC-WJZ.
3:30 p.m.—Sentinels; Edward Davies; A Capella Choir; Koestner's orchestra: NBC-WEAF net.
4:30 p.m.—Guy Lombardo's orchestra: NBC-WEAF.
6:00 p.m.—Columbia Variety Hour; Eddie Stanley, m.c.; Betty Barthell, Vera Van, Jerry Cooper, Playboys; orchestra: CBS-WABC network.
6:00 p.m.—Durante with Rubinoff: NBC-WEAF net.
7:00 p.m.—Family Theater, guest stars: CBS-WABC.
7:00 p.m.—International Broadcast from Berlin; variety show: NBC-WJZ network.
7:30 p.m.—Fred Waring's orchestra: CBS-WABC net.
8:00 p.m.—Hall of Fame; guest artists: NBC-WEAF.
8:30 p.m.—Forty-Five Minutes in Hollywood; Previews of Current Pictures; Screen Stars in Person; music by Mark Warnow; gossip by Cal York: CBS-WABC network.

NBC—Morning Musicale: WJZ WREN WLW KWK
CBS—Rhoda Arnold and Taylor Buckley: WIBW WDSU KOMA KFAB KLZ KMOX KTUL WIBW
KMBC—Big Brother Jack
KRLD— Δ Rev. W. E. Hawkins, Jr.
KVOO—'Pianology'
WDAF—The Vagabonds

9:15 a.m.
NBC—Hall and Gruen, piano team: WEAF WSM WSMB WFAA KTHS KOA WKY WOAI WDAF KPRC KTBS
KMBC—Sunday Morning Musicale
KVOO— Δ Watchtower Program

9:30 a.m.
NBC—Major Bowes' Capitol Family: WEAF WSMB KOA WOAI WSM WDAF KVOO KTBS WKY WFAA KTHS KPRC
CBS— Δ Salt Lake City Tabernacle: KSL KOMA WIBW WDSU KLZ KMOX KRLD KTUL
NBC—Richard Maxwell, tenor: WJZ WLW KWK
WENR—Program Preview
WREN— Δ Trinity Lutheran Service

9:45 a.m.
NBC—Phantom Strings: Aldo Ricci: WJZ WENR WLW KWK
CBS—Salt Lake Tabernacle: KFAB KRLD— Δ Dr. Cranfill's Bible Class
WSM— Δ First Baptist Church

10:00 a.m.
WREN—The Phantom Strings (NBC)
WWL— Δ Holy Name of Jesus Church

10:15 a.m.
NBC—Gould and Shefter; piano duo: WJZ WDAF KWK WLW WREN WENR

10:30 a.m.
NBC—University of Chicago Round Table: WEAF WDAF
CBS—The Romany Trail: WABC KSL WIBW WDSU KMOX KMBC KTUL KFAB KOMA KLZ
NBC—Radio City Symphony Chorus; Soloists: WJZ KPRC KWK WLW WREN KTHS WBAP WSM KOA KTBS WOAI WSMB WKY WENR KVOO
KRLD— Δ Watchtower Program

10:45 a.m.
KRLD—The Romany Trail (CBS)

11:00 a.m.
NBC—Road to Romany: WEAF WDAF CBS—Broadcast from Switzerland: WABC KOMA KLZ KSL KRLD WDSU
KMBC— Δ Stone Church Choir
KMOX— Δ Fourth Church of Christ Scientist
KVOO— Δ Services of Christ, Scientist
WBAP— Δ First Methodist Church
WSM— Δ First Presbyterian Church
WWL—Jubilee Singers

11:15 a.m.
KTBS—Radio City Chorus (NBC)
WLW—Musical Program

11:30 a.m.
NBC— Δ The Sunday Forum: WJZ KOA WREN WSMB WOAI KPRC KVOO KWK
CBS—The Compinsky Trio: WABC KMBC KOMA KRLD KLZ WDSU
NBC—Mary Small; Orchestra: WEAF WDAF
KSL— Δ Watch Tower Program
WLS—Dinnerbell Hour
WLW— Δ Church in the Hills
WWL—Creole Orchestra

11:45 a.m.
NBC—Devora Nadwornay, songs: WEAF WDAF

Afternoon

12:00 Noon
NBC—South Sea Islanders: WJZ KWK WREN
NBC—Gene Arnold; Commodores: WEAF WOAI WLW WKY WFAA KPRC KVOO KOA WSMB
CBS—Edith Murray, songs: WABC KMBC KMOX KRLD WDSU KLZ KOMA KTUL WIBW
WDAF—Queens of Harmony
WSM—String Ensemble
WWL—Players

12:15 p.m.
CBS—Quarter Hour in Waltz Time: WABC KMBC KLZ KRLD KTUL WIBW KMOX KOMA WDSU
KWTO—Luncheon Music
WDAF—Humming Birds

12:30 p.m.
NBC—Concert Artists: WJZ KWK KTHS WREN WSM WLW WOAI KTBS WFAA KOA KVOO WKY WSMB WOAI KPRC
CBS—Windy City Revue: WABC KMOX WIBW KMBC WDSU KLZ KRLD KSL KOMA KTUL
KWTO—Alma Lohmeyer
WDAF—Tune Twisters
WLS—Livestock; Little Brown Church
WWL—Crazy Crystals

1:00 p.m.
NBC—Talkie Picture Time: WEAF WSMB WDAF WSM KOA
CBS—Detroit Symphony Orchestra: WABC KMBC KSL KTUL KFAB KOMA KRLD WIBW KLZ WDSU
KMOX—The Melody Matinee
KVOO—Carefree Capers
KWTO—Donald Novis, tenor
WBAP—Church Wagon Gang
WLS—Vibrant Strings, ensemble
WLW—Antoinette West, soprano
WOAI—Talk on Milk; Musicale
WWL—Dance Orchestra

1:15 p.m.
KWTO—Merry Oldsmobile
WFAA—Sisters Three
WLS—The Bergstroms, songs
WLW—Rhythm Jesters
WOAI— Δ Reverend Louis Entzminger
WREN—The Old Observer

1:30 p.m.
NBC—Dancing Shadows: WEAF KOA WFAA WDAF KVOO WLW KTBS
NBC—Chautauqua Opera Concert: WJZ KWK WREN WSMB WKY WSM WOAI KPRC
KMOX—Detroit Symphony (CBS)
KWTO—Luncheon Music
WLS—Romelle Fay, organist
WWL—Romantic Musical Travelogue

1:45 p.m.
KWTO—Siesta Songs
WLS—Orchestra; Phil Kalar, soloist

2:00 p.m.
CBS—Buffalo Variety Workshop: WABC KLZ KTUL KMOX KSL WDSU KOMA WIBW KMBC
NBC—John B. Kennedy, News: WEAF KVOO KTBS WFAA WDAF
KOA—Huffman Theater Harmonies
KRLD— Δ First Church of Christ
KWTO— Δ Assemblies of God
WLS—'The Friendly Philosopher'
WREN—The Old Observer
WSMB—Baseball; New Orleans at Nashville; doubleheader
WWL—Dream Pal Variety Show

2:15 p.m.
NBC—Lilian Bucknam, soprano: WEAF WDAF KPRC KTBS WFAA
KRLD—Buffalo Variety Workshop (CBS)

2:30 p.m.
NBC—Chicago Symphony Orchestra: WEAF WKY KPRC WDAF KVOO WFAA WLW KTBS KOA WSM WENR WREN
CBS—Oregon on Parade: WABC KSL KMOX KRLD WIBW KMBC KTUL
KWTO—Melody Palette
WWL—Sharkey's Orchestra

2:45 p.m.
KWTO—Siesta Songs

3:00 p.m.
CBS—The Playboys: WABC KMOX KSL KRLD KMBC
NBC— Δ National Vespers: WJZ WKY WREN KTBS KOA KWK KPRC
WOAI KVOO WSM WSMB WENR
KWTO—Silver Strains
WBAP—Monro Astrology
WLW— Δ Nation's Family Pryaer
WWL—Salon Orchestra

3:15 p.m.
CBS—Poet's Gold: WABC KMOX KMBC KSL KOMA WDSU KTUL KLZ WIBW
KWTO—Afternoon Melodies

3:30 p.m.
NBC—The Sentinels Concert: WEAF WDAF WLW
CBS—Crunit and Sanderson; Jack Shilkret's Orchestra: WABC KMBC KMOX WDSU KOMA WIBW KTUL

NBC—Henry King's Orchestra: WJZ WREN KVOO WENR WOAI KTBS KPRC KWK WKY
KOA—Jimmy Garrison's Orchestra
KRLD—Earl D. Behrend's Orchestra
KSL—Afternoon Musicale
KWTO—Reflections of Romance
WBAP— Δ Baptist Church
WSM—Fred Waller, tenor
WSMB—Enrique Tuit, concert pianist
WWL—Joe Caprao's Orchestra

3:45 p.m.
NBC—Rendezvous: KTBS WREN WKY KOA WOAI WBAP WENR KVOO KPRC KWK
KWTO—Charlotte Wood's Piano Recital
WSM—Henry King's Orchestra (NBC)
WSMB—Earl Jones, tenor

4:00 p.m.
NBC— Δ Catholic Hour: WEAF WSM KOA WKY WBAP KTBS WDAF WOAI KTHS KVOO KPRC WSMB
CBS—Nick Lucas, songs: WABC KMBC KMOX KRLD KFAB KSL KOMA WDSU KLZ KTUL WIBW
NBC—Heart Throbs of the Hills: WJZ WENR WREN KWK
KWTO—Castles in Music
WLW—Vox Humana
WWL—Orient Reed

4:15 p.m.
CBS—Summer Musicale: WABC KLZ KOMA KRLD KMOX KLZ KMBC KSL WDSU WIBW KTUL
KWTO—Vocal Varieties
WWL—Madge Langford, contralto

4:30 p.m.
NBC—Guy Lombardo's Orchestra: WEAF KOA WOAI WKY KTHS WSM KTBS WDAF WSMB
NBC—Baltimore Band Concert: WJZ WREN KWK WENR
KFAB—Summer Musicale (CBS)
KPRC— Δ Skyline Radio Chapel
KWTO—Metropolitan Moods
WBAP—Dance Orchestra
WGN—Anson Weeks' Orchestra
WWL—String Trio; reading

4:45 p.m.
CBS—Carlile and London; Warwick Sisters: KMBC KTUL KSL KRLD KOMA KLZ KMOX KFAB WDSU WIBW
WGN—Bernie Cummins' Orchestra
WWL—Ring-Bout

5:00 p.m.
NBC—K-7; Spy Stories: WEAF WDAF CBS—Peter the Great, sketch: WABC KFAB KOMA KLZ KRLD KSL WIBW WDSU
NBC—Charles Previn's Orchestra: WJZ WLW KOA WREN KPRC WSMB WKY WLS WOAI KWK WSM WBAP
KMBC— Δ Vesper Hour
KMOX—Sports Review; Organ Melodies
KVOO—Castles in Music
WGN—Anson Weeks' Orchestra
WWL—Children's Program

5:15 p.m.
KMOX—Jimmy Corbin, pianist
KVOO—King's Men
KWTO—Mystery Girl

5:30 p.m.
NBC—Marion McAfee, soprano: WEAF WDAF
CBS—Chicago Knights: WABC WIBW KFAB KMOX KOMA WDSU KSL KMBC KTUL KRLD KLZ
NBC—Musical Art Quartet: WJZ WSM WLS WSMB WKY KPRC WOAI KTHS KOA KWK WBAP
KWTO—Carefree Capers
WLW—Smoke Dreams
WREN—Mendelssohn Octet for Strings
WWL—Radio Saulte; Henry and Don

5:45 p.m.
NBC—Irene Beasley, songs: WEAF WDAF

Night

6:00 p.m.
NBC—Jimmy Durante, comedian; Rubinoff's Orchestra: WEAF WSMB WLW WKY WFAA WOAI KOA KFI KTHS WSM KPRC KVOO WDAF
CBS—Columbia Variety Hour: WABC KSL KMOX KLZ WDSU KFAB KRLD KMBC KTUL

NBC—Ed Lowry; Grace Hayes; Leopold Spitalny's Orchestra: WJZ KWK WREN
KWTO—The Atwill Sisters
WLS—Baseball Resume; Hal Totten
WWL—Carl Junker

6:15 p.m.
KWTO—Dinner Music
WIBW—Columbia Variety (CBS)
WLS—Flessberger's Concert Orchestra
WWL—Golden Pumpkin

6:30 p.m.
KOMA—Columbia Variety (CBS)
KWTO—Souvenirs of Song
WLS—Eddy Duchin's Orchestra

6:45 p.m.
KWTO—Around the Family Organ
WWL—Nick Palmisano

7:00 p.m.
NBC—Manhattan Merry-Go-Round: WEAF KOA WDAF KFI
CBS—Family Theater; Guest Artist; Pasternack's Orchestra: WABC KMOX
NBC—Headliners; Broadcast from Berlin, variety: WJZ WSM WLW WOAI WSMB WFAA KPRC KTBS
CBS—Harry Sosnik's Orchestra: KSL KMBC KFAB KOMA KRLD
KWTO—Memory Lane
WENR—John Fogarty, tenor
WGN—The Water Boys, quartet
WREN—The Waltz Trio
WWL—Dance Orchestra

7:15 p.m.
CBS—Harry Sosnik's Orchestra: WIBW KLZ KTUL KFAB
KVOO—'The Forty Niners'
KWTO—After Dinner Melodies
WENR—Leonard Keller's Orchestra
WREN—Quartet

7:30 p.m.
NBC—American Album of Familiar Music: WEAF WOAI WFAA KFI KOA WSM KPRC WDAF KVOO WKY WSMB
CBS—Fred Waring's Orchestra: WABC WDSU KOMA KMBC KLZ KRLD KTUL KMOX KSL WLW KFAB
NBC—Theater; One Act Play: WJZ WENR KWK WREN
KGBX—After Dinner Music
WLW—Larry Lee's Orchestra
WWL—Crazy Crystals

7:45 p.m.
NBC—Ralph Kirbery, baritone: WJZ WREN KWK
KGBX— Δ Assembly of God
WENR—Carl Hoff's Orchestra
WLW—Unbroken Melodies

8:00 p.m.
NBC—Hall of Fame: WEAF WDAF WKY KTBS KPRC WSM WSMB WLW WOAI KFI WFAA KPRC KOA
CBS—Wayne King's Orchestra: WABC KSL KLZ KMOX WDSU KRLD KMBC WIBW KFAB
NBC—Madame Schumann-Heink: WJZ WENR KWK WREN
KVOO—Metropolitan Moods

8:15 p.m.
NBC—Mrs. Montague's Millions: WJZ WREN KWK
WENR—Edison Symphony Orchestra

8:30 p.m.
NBC—Canadian Capers, trio; orchestra: WEAF WOAI WDAF KPRC WSM WSMB KOA
NBC—L'Heure Exquise: WJZ WREN KTBS KWK WKY
CBS—BORDEN'S PRESENT FORTY-Five Minutes in Hollywood; Radio Previews of Best Current Pictures; Screen Stars in Person; Hollywood Music by Mark Warnow; Gossip by Cal York: WABC KMOX KRLD KLZ WDSU KOMA KMBC KTUL KSL
WLW—Zero Hour; Orchestra; Soprano; John Barker, baritone

8:45 p.m.
KGBX—Hawaiian Melodies
WENR—Buddy Rogers' Orchestra
WKY—Canadian Capers (NBC)

9:00 p.m.
NBC—Roxanne Wallace, songs: WJZ WREN KWK
NBC—Irene Beasley, Songs: KFI WKY WBAP KOA WDAF KTBS WOAI KPRC
KFAB—Forty-Five Minutes in Hollywood (CBS)
KGBX—The Jewel Box
WENR—Charlie Davis' Orchestra
WSMB—Moments of Melody

9:15 p.m.
NBC—Abe Lyman's Orchestra: WEAF KPRC WSMB WSM
CBS—Little Jack Little's Orchestra: WABC KLZ KFAB KOMA WIBW KSL KRLD
NBC—Madame Schumann-Heink: WOAI WKY KFI KOA WBAP
KGBX—Rhumba Numbahs
KMBC—Musical Travelogue
KMOX—Baseball Resume
WDAF—Armand Program
WGN—HORLICK'S MALTED MILK Presents Lum and Abner
WREN—Anson Weeks' Orchestra

New Programs, Changes

(Central Standard Time Shown)

Sunday, July 22

The famous *William Tell* scene of the shooting of an apple from the son's head will be broadcast from Switzerland over CBS from 11 to 11:15 a. m.

Joey Nash, tenor, will be the guest of Mary Small during her "Little Miss Bab-o's Surprise Party" at 11:30 a. m., over an NBC-WEAF network.

Another variety show presented by "Gulf Headliners," bringing international celebrities to the microphone, will be heard in an International Broadcast from Berlin at 7 p. m. over an NBC-WJZ network. The following artists will participate: *Ernst Wilhelm*, master of ceremonies; *Ludwig Ruth's* Orchestra; *Ernst Grob* and *Rose Seegers*, vocalists; and the Comedian Harmonists.

"Here Comes the Navy", new picture featuring *Jimmy Cagney* and *Pat O'Brien*,

will have its radio preview over the CBS network during the "Forty-Five Minutes in Hollywood" program, 8:30 to 9:15 p. m.

Monday, July 23

Early morning changes in schedules bring "The Captivators" at 9:15 a. m.; *Do Re Me Trio* at 9:30 a. m.; the *Cadets Quartet* at 9:45 a. m.; *Betty Barthell* at 10 a. m.; and "Poetic Strings" program at 10:15 a. m. over the WABC-Columbia network.

"Musical Album" of popular classics returns to the WABC-Columbia network, beginning today at 3:05 p. m.

"Press Radio News Bulletins," effective this date, will be heard at 4:30 p. m. over WABC (an hour later over CBS-Dixie network).

Mary Eastman, lyric soprano, a male chorus and *Howard Barlow's* Symphony Orchestra inaugurate a new series entitled "Melody Masterpieces," at 8:30 p. m. over Columbia.

Tuesday, July 24

The Blue Ridge Mountaineers, new hillbilly group of singers—*Don Pagano*, *Willard Joyce*, *Joseph Demci*, *Michael le Donne*, *Peter le Donne* and *Johnny Morello*—make their debut in a new three-a-week series—Tuesdays and Thursdays at 3:45 p. m. and Fridays at 4:30 p. m.

Sylvia Froos will be heard regularly at 5:30 p. m. over WABC-Columbia network beginning this date.

The Soconyland Sketches starting their seventh year over NBC networks are now heard each Tuesday at 7:30 p. m. over the NBC-WEAF network.

Fray and Braggiotti, two-piano team, will be heard at the new time 8 to 8:15 p. m.

Wednesday, July 25

Vera Van will be heard today and subsequent Wednesdays at the new time, 5:15 p. m., as well as Thursdays at 9 p. m. "On the Village Green," a new series featuring folk songs, will be presented at 2 p. m. The Detroit Symphony substitutes a weekly Wednesday period at 7 p. m., for its Saturday period over the WABC-Columbia net.

Thursday, July 26

Between the Bookends, popular feature from KMBC, Columbia outlet in Kansas City, will be broadcast over the WABC coast-to-coast Columbia network for the first time in a new series, 3:15 to 3:30 p. m.

"Bar-X Days and Nights"—new series over the WABC-Columbia network—will begin at 7 p. m. Series is sponsored by Feenamint.

Borden's "Forty-Five Minutes in Hollywood," popular program featuring screen stars in guest performances and radio previews of important new pictures, will be heard tonight and every Thursday from 8 to 8:45 p. m., instead of on Sunday nights, effective this date, over the WABC-Columbia network

Friday, July 27

The Landt Trio will be interviewed by Nellie Revell during her series of interviews with radio stars heard weekly at 2:15 p. m., over an NBC-WEAF network.

Doctor W. S. Landts, Vice President, American Cyanamide and Chemical Company, and General B. H. Markham, Director of the American Petroleum Industries Committee, will be the speakers presented during the weekly Public Affairs Council Talk series which will be broadcast from New York at 6:30 p. m. over WJZ.

Saturday, July 28

The Philadelphia Summer Concerts orchestra is now heard in a two-hour concert, from 6:30 to 7:30 p. m. over the WABC-Columbia network. *Jose Iturbi* conducts the first of the augmented programs.

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Radio Guide

AMERICA'S WEEKLY MAGAZINE OF
PROGRAMS AND PERSONALITIES

9:30 p.m.
NBC—Press Radio News (5 Min.):
WJZ WBAP WREN KWK KTHS
WOAI

NBC—Freddie Berrens' Orchestra:
WJZ WREN WOAI WBAP

CBS—Little Jack Little's Orchestra:
KMOX KMBC KLZ

KFI—Makers of History
KGBX—Song Bag
KOA—The Forty-Niners
KTHS—Musical Program
WDAF—Dance Orchestra
WENR—Leonard Keller's Orchestra
WGN—Anson Weeks' Orchestra
WLW—Ten Leaves and Jade
WSMB—Joe Caprao's Orchestra

9:45 p.m.
CBS—Glen Gray's Orchestra: WABC
KLZ KFAB KSL WIBW KRLD
KMBC KTUL
KMOX—Al Katz' Orchestra
KOA—Dance Orchestra

Central
Standard Time

WGN—Bernie Cummins' Orchestra
WSMB—Freddie Berrens' Orch. (NBC)

10:00 p.m.
NBC—Eddy Duchin's Orchestra:
WEAF KFI WSM WKY KTHS
WDAF WBAP WOAI

CBS—Red Nichols' Orchestra: WABC
KMOX KRLD KLZ WDSU WIBW
KSL KOMA KTUL KFAB

NBC—Mills Blue Rhythm Band: WJZ
WREN
KMBC—Studio Service
KOA—Comedy Stars of Hollywood
WENR—Buddy Rogers' Orchestra
WSMB—Louis Prima's Orchestra

10:15 p.m.
NBC—Russ Columbo, baritone; Jim-
my Grier's Orchestra: WEAF WBAP

Sunday, July 22

KPRC WSMB KTHS KTBS WOAI
WDAF WKY WSM WLW KOA

KFI—Organ Recital
KMOX—Ken Albrecht's Orchestra
KSL—Sunay Evening Service
KWK—Mills Blue Rhythm Band

10:30 p.m.
NBC—Clyde Lucas' Orchestra: WJZ
WREN KWK
CBS—Henry Busse's Orchestra: WABC
KLZ KFAB KOMA KTUL WDSU
KRLD WIBW
NBC—Hollywood on the Air: WEAF
WSMB WOAI KPRC KTBS WBAP
WKY WDAF WLW KTHS KOA
WENR—Hessberger's Orchestra
WSM—Dance Orchestra

Continued from
Preceding Page

10:45 p.m.
KMOX—Henry Busse's Orch. (CBS)
KFI—Mischa Gagna, cellist
KSL—The Watchtower

11:00 p.m.
NBC—Hal Kemp's Orchestra: KTBS
WKY
CBS—Earl Hines' Orchestra: KTUL
WIBW KLZ KOMA KFAB
NBC—Gray Gordon's Orchestra: KWK
WREN WSMB
KFI—University of California
KMBC—Mystery Dance Makers
KMOX—Charles Agnew's Orchestra
KOA—Dance Orchestra
KSL—On Temple Square
WBAP—Dance Orchestra

WLW—Dance Orchestra
11:15 p.m.
KOA—Leonard Keller's Orch. (NBC)

11:30 p.m.
NBC—Frankie Masters' Orchestra:
KTBS WSMB KOA WREN
CBS—Jack Russell's Orchestra: KLZ
KMOX KTUL KFAB KOMA WIBW
KFI—Gene Austin
KMBC—Organ Reveries
WENR—Noble Sissle's Orchestra
WLW—Moon River, organ and poems

11:45 p.m.
KMOX—When Day Is Done
12:00 Midnight
KOA—Dance Orchestra
KSL—Carol Loffner's Orch. (CBS)
WLW—Larry Lee's Orchestra

12:15 a.m.
KFI—Bridge to Dreamland
12:30 a.m.
KOA—Music Box

High Spot Selections For Monday

(Time Shown Is Central Standard)

9:40 a.m.—International Broadcast from London: NBC-WJZ network. 1:45 p.m.—Carla Romano, pianist: CBS-WABC net. 2:30 p.m.—Chicago Symphony: NBC-WJZ network. 3:00 p.m.—Musical Album: CBS-WABC network. 5:45 p.m.—(Monday to Friday inclusive) Frank Buck; Jungle Adventures: NBC-WJZ network. 6:00 p.m.—Studebaker Champions; Richard Himber's orchestra; Joey Nash, vocalist: NBC-WEAF net. 6:00 p.m.—Kate Smith's Swanee Music: CBS-WABC.

5:00 a.m. WLS—Family Circle Program 5:15 a.m. WLS—Weather and Markets 5:30 a.m. KMOX—Home Folks Hour WLS—Arkansas Woodchopper and Hal; Bulletin Board WLW—Top o' the Morning 5:45 a.m. KMOX—Dynamite Jim 6:00 a.m. KMOX—Home Folks' Hour WLS—Smile a While Time WLW—Family Prayer Period 6:15 a.m. NBC—Don Hall Trio: WJZ WREN KMOX—Home Folks Hour WLW—Morning Devotions 6:30 a.m. NBC—Cheerio: WEAF WLW KMBC—Morning Devotions KRDL—Precious Promise Hour KVOO—Sunrise Serenade WDAF—Over the Coffee Cups WFAA—The Troubadours WLS—Morning Devotions WSM—Leon Cole, organist 6:45 a.m. KMBC—Tex Owens, songs KVOO—Girl of the Morning WFAA—Early Birds and Jimmie Jeffries WLS—Skyland Scottie 7:00 a.m. NBC—Morning Glories: WEAF WDAF WLW CBS—Deane Moore, tenor: WABC KMBC WDSU KTUL NBC—Breakfast Club: WJZ WREN WSMB KTHS WKY KTBS KWK KPRC WOAI KMOX—Mountain Minstrels KRDL—Blackie's Blue Jackets KVOO—Musical Clock WLS—Mac and Bob WSM—Morning Devotion 7:15 a.m. CBS—Harmonies in Contrast: WABC WDSU KMBC KTUL NBC—Lantid Trio and White: WEAF WDAF WLW KMOX—Melody Weavers and Skeets KRDL—Blackie's Blue Jackets WLS—Produce News WSM—Breakfast Club (NBC) 7:30 a.m. CBS—Metropolitan Parade: WABC KTUL NBC—Nancy Noland, songs: WEAF WDAF KMBC—News KMOX—Novelty Boys KRDL—Political Talk KSL—Morning Musicale WLS—Peggy and Steve WLW—Hymns of All Churches 7:45 a.m. NBC—Mattinata; mixed chorus: WEAF WDAF WLW CBS—Metropolitan Parade: KMBC KLZ KMOX—Minute Parade KRDL—Organ Recital WFAA—Blue Bonnet Harvesters WLS—Kitchen Krew 8:00 a.m. NBC—Breen and de Rose: WEAF WLW NBC—Harvest of Song: WJZ WREN KVOO KTHS WOAI WSMB KOA KTBS WSM CBS—Metropolitan Parade: WABC KOA KSL KRDL WDSU KFAB WMBC WIBW WDAF—Morning Bible Lesson WLS—Magazine of the Air WWL—Musical Clock 8:15 a.m. NBC—Holman Sisters, piano duo: WJZ WREN KOA KWK NBC—Clara, Lu 'n' Em: WEAF WLW WDAF WSM WOAI KOA WKY WFAA KPRC KVOO WSMB KMBC—News KRDL—Organ and Guitar Recital KSL—Morning Watch WWL—Souvenirs; Henry Dupre 8:30 a.m. CBS—Press Radio News (5 Min.): WABC KRDL WDSU KOMA KMBC KTUL WIBW CBS—The Merry-makers: WABC KMBC WDSU KDMA KLZ KRDL KTUL WIBW NBC—Press Radio News (5 Min.): WEAF WSM KOA WSMB NBC—Morning Parade: WEAF WSM WSMB WDAF KOA NBC—Today's Children: WJZ WKY KWK WBAP WREN KPRC KVOO—Musical Notes WLW—Arthur Chandler, organ WOAI—Missouri Hillbillies WWL—Morning Musicale 8:45 a.m. NBC—Press Radio News (5 Min.): WJZ WKY KTHS WREN WOAI KWK WBAP KPRC NBC—Radio Kitchen: WJZ WREN KOA KTHS KTBS KVOO WOAI WBAP WKY KPRC

KMBC—High Grade Melodies KMOX—Popular Melodies KRDL—Health Club KVOO—News WDAE—High Grade Melodies WLW—Rhythm Jesters 9:00 a.m. NBC—The Honeymooners: WREN KWK CBS—Quarter Hour in Waltz Time: WABC KMOX KOMA NBC—U. S. Navy Band: WEAF KOA WDAF WSM KTHS KVOO KTBS WKY WSMB WOAI KMBC—Joanne Taylor, Fashions KRDL—String Band WBAP—The Jewel Gem WLS—Weather; Markets WLW—Mary Alcott, vocalist WWL—Just Home Folks 9:15 a.m. NBC—U. S. Navy Band: KPRC CBS—Mayfair Melodies: WABC WDSU KDMA KLZ KFAB KMBC NBC—Platt and Nierman, piano duo; Alice Joy, songs: WJZ WREN KWK KMOX—Sentimental Bachelor KRDL—Viewpoints WENR—Today's Children, sketch WBAP—Between Us WLW—News; Livestock Reports 9:30 a.m. CBS—Do Re Mi, trio: WABC KDMA WDSU KLZ KTUL NBC—Melody Mixers: WJZ WREN KWK KOA WOAI KTHS KMBC—Sunshine Lady KVOO—'Let's Compare Notes' KVOO—Vandever's Gypsies WENR—Program Preview WLW—Charioteers, spiritual singers WWL—'Gaga' and the Barker 9:40 a.m. NBC—International Broadcast from London: WJZ WOAI KWK WSM WSMB WREN 9:45 a.m. CBS—Joan Marrow, songs: WABC KMBC KMOX KRDL—Ray Lackland KSL—Advertisers' Review KVOO—Souvenirs of Song WBAP—Oran Dale, songs WENR—Chicago Program WLW—Painted Dreams, sketch WWL—Jerry Behrens 10:00 a.m. NBC—Gene Arnold; Commodores: WEAF WLW WOC KOA CBS—Betty Barthell, songs: WABC KMBC KMOX KSL KLZ KTUL KRDL—Lotus Land WBAP—Monro, astrology WDAF—Famous Leaders WOAI—Mom and Lilly WWL—Quality Club Boys 10:15 a.m. NBC—Honeyboy and Sassafras: WEAF WDAF KVOO CBS—Poetic Strings: WABC KMBC WDSU KDMA KFAB KMOX KTUL KLZ NBC—Fields and Hall: WJZ KOA WOAI KTHS KTBS KPRC WREN WENR KYW KWK KRDL—Bill Forbes' Orchestra KSL—Jennie Auerbach WBAP—Highway Report; Markets WLW—Babs and Don, comedy team WSM—String Ensemble WSMB—Health Exercises WWL—Marvin's Merry-Makers 10:30 a.m. NBC—Vic and Sade: WJZ WSMB WOAI KTHS KOA WFAA WREN WKY KPRC KWK KTBS WSM KVOO CBS—Al Kavelin's Orchestra: WABC KLZ KTUL KFAB WIBW KMOX KRDL NBC—Rex Battle's Ensemble: WEAF WLW WDAF KMBC—Magazine of the Air KSL—Good Morning Judge WENR—Maurice Rosenfeld, talk 10:45 a.m. NBC—Words and Music: WJZ KTBS KOA WOAI KTHS WSMB WREN WSM KVOO WKY KPRC CBS—Al Kavelin's Orchestra: WDSU KSL KOMA WLS—On Parade WFAA—Woman's-

WGN—June Baker, home management WLS—Friendly Philosopher WWL—Farm and Home Hour 11:00 a.m. CBS—Velazco's Orchestra: WABC KSL KMBC WDSU KOMA KFAB KLZ KRDL KTUL KMOX—Jimmy Corbin, pianist KWK—Words and Music (NBC) WDAF—Dick Fiddler's Orch. (NBC) WLS—On Parade WLW—Bob Albright; Charles Wayne WWL—Masters of Music 11:15 a.m. NBC—Honorable Archie and Frank: WJZ WFAA KTHS WSM WSMB WREN WOAI KPRC KTBS KWK WFAA KMOX—Velazco's Orch. (CBS) KVOO—Musical Auction WDAF—Service Reports WLW—River, Market and Livestock WWL—Radio Salute; Henry and Don 11:30 a.m. CBS—Buddy Fisher's Orchestra: WABC KSL KMBC KTUL WDSU KLZ KOMA NBC—Farm and Home Hour: WJZ WSM WFAA WLW KWK WOAI KVOO KOA KPRC WDAF KTBS KTHS WSMB WKY WREN KMOX—Magic Kitchen KRDL—Mid-day Musical Ramblers 11:45 a.m. KOA—Dr. Shirley W. Wynne WWL—Variety Program

Afternoon

12:00 Noon CBS—Ann Leaf, organist: WABC WDSU KOMA KMOX KMBC KLZ KSL KOB—"Uncle Jerry" KRDL—Noonday Capers KWTQ—Radiatorial WFAA—Markets; College Broadcast; Gloom Chasers; Waltz Time WLS—Dinnerbell Program WWL—Dance Orchestra 12:15 p.m. KMBC—News; Markets KMOX—Piano Interlude KOB—Home Makers' Program KWTQ—Luncheon Music WWL—Musical 12:30 p.m. NBC—Proctor and Gamble: WJZ KWK KOA WKY KTBS WSMB WREN CBS—Emery Deutsch's Orchestra: WABC KOMA KSL KLZ WDSU KTUL KMOX T.N.—W. Lee O'Daniels' Doughboys: WBAP WOAI KPRC KMBC—Tex Owens, songs KRDL—Radio Revival KVOO—Texas Playboys KWTQ—News WDAF—Revolving Stage (NBC) WLS—Uncle Ezra WLW—Gene Burchell's Orchestra WSM—Division of Markets WWL—News 12:45 p.m. NBC—Ma Perkins: WEAF WLW WSM NBC—Richard Maxwell, tenor: WJZ KTHS KMBC—Sunbonnet Girls KMOX—St. Louis Medical Society KOA—Livestock, Produce Reports KWTQ—Ozarkanna Corners WBAP—Dance Orchestra WDAF—Aunt Sammy WOAI—Band Music WREN—Eb and Zeb, comedy WSM—Anson Weeks' Orchestra WWL—The Light Crust Doughboys 1:00 p.m. NBC—Radio Guild, drama: WJZ KOA WSMB KTBS WSM WKY WREN KWK KVOO CBS—The Four Showmen: WABC KSL WDSU KTUL KMBC KOMA KMOX NBC—Dreams Come True: WEAF WLW T.N.—Chuck Wagon Gang: WBAP WOAI KPRC KOB—New Mexico Motor Patrol WDAF—Spotlight Memories

WLS—Homemakers' Hour WWL—Variety Program 1:15 p.m. NBC—The Wise Man, drama: WEAF WDAF CBS—Steel Pier Minstrels: WABC KMBC WDSU KOMA KSL KLZ KLZ KTUL KMOX—Exchange Club KOB—New Mexico Home and Farm Hour KRDL—Jay Burnette, the Songfellow KWTQ—Leroy James WBAP—Missing Men; Markets WLW—Artist Interview WOAI—Blue Steele's Orchestra WWL—Eddy Hour 1:30 p.m. NBC—Woman's Radio Review: WEAF WDAF CBS—Steel Pier Minstrels: KFAB KMOX WIBW KWTQ—Musical Chronicles WBAP—Ensemble Music WLW—"Bond of Friendship" WWL—Dance Orchestra 1:45 p.m. CBS—Carla Romano, pianist: WABC WDSU KOMA KSL KLZ KTUL KRDL KMBC KMOX—Shoppers' Club KOB—Eb and Zeb KWTQ—Siesta Songs WLW—Ethel Ponce, vocalist WOAI—Pickard Family 2:00 p.m. NBC—Betty and Bob, sketch: WJZ WFAA KOA KPRC WLW WKY KVOO WLS WBAP KWK CBS—Lazy Bill Huggins, baritone: WABC KMOX KRDL KTUL KFAB KMBC NBC—Gypsy Trail; orchestra: WEAF WSMB WSM WDAF KSL—Broadcasters Review KWTQ—Mystery Girl WREN—Hollywood Impressions WWL—Merchants' Express 2:15 p.m. NBC—John Martin Story Program: WEAF WDAF CBS—Salvation Army Band: WABC KLZ KRDL KMBC WIBW KMOX KOMA KFAB WDSU NBC—Gale Page, soloist: WREN WSM KTBS WBAP WSMB WKY KWK KPRC KOA—Vic Schilling's Orchestra KWTQ—Frank Parten, pianist WLS—Tower Topics WLW—Matinee Highlights 2:30 p.m. NBC—Chicago Symphony Orchestra: WJZ WSM WSMB KWK WREN KTBS WENR KVOO KPRC CBS—Chicago Variety Program: WABC KMOX KMBC WDSU KRDL KTUL KSL KOMA KLZ WIBW NBC—Roxanne Wallace, contralto: WEAF KPRC WDAF KWTQ—Glenn Stambach, organist WBAP—Monro, astrology WLW—Life of Mary Sothern 2:45 p.m. NBC—The Lady Next Door: WEAF KOA WDAF NBC—Chicago Symphony Orchestra: WFAA WKY WLW—Business News 3:00 p.m. NBC—Orlando's Ensemble: WEAF WDAF WLW KOA CBS—Album of Popular Classics: KOMA KLZ KRDL KFAB KTUL WDSU KMBC KMOX—Window Shoppers; Orchestra KSL—Payroll Builder KWTQ—Friendship Hour WOAI—Chicago Symphony Orchestra (NBC) WWL—Ed Larman, organ recital 3:15 p.m. CBS—Between the Bookends: KRDL KSL KMBC KTBS KTUL KOMA KFAB KMOX—Harmonettes KWTQ—Slim and Snorty WSMB—Baseball 3:30 p.m. NBC—The Singing Lady: WJZ WLW CBS—Edward Wurtzback's Orchestra: KMBC KTUL KOMA KRDL NBC—Yella Pessl, harpsichordist:

WEAF WSM WSMB NBC—Ma Perkins, drama: WENR WFAA WOAI WKY KOA KPRC WDAF KVOO KTBS WSM NBC—Larry Larsen, organist: KWK KMOX—Carroll Ross and Harp KSL—Town Crier KWTQ—Dance Orchestra WREN—High and Low WWL—Walter Pichon's Orchestra 3:45 p.m. NBC—Hum and Strum: WEAF WKY KTBS KOA KPRC WOAI WFAA CBS—Bob Nolan and Norm Sherr: KSL KTUL KOMA KRDL KMOX KMBC WIBW NBC—Dreams Come True: KPRC WSMB NBC—"Grandpa Burton," Bill Baer: WENR WREN KVOO—Book Review WLW—The Texans, vocal trio 4:00 p.m. NBC—Al Pearce's Gang: WEAF KOA WIBW KTBS WKY KVOO WFAA WLW KPRC WOAI WSMB CBS—Mischa Raginsky's Orchestra: WABC KSL KFAB WIBW KOMA KMOX WDSU KLZ NBC—Three X Sisters: WJZ WREN WENR KWK KMBC—The Village Choir KOB—The South Americans KRDL—Air Tabloid KWTQ—Thrifty Tips WDAF—Song Matinee WSM—String Ensemble WWL—Henry and Minerva 4:15 p.m. CBS—Cadets Quartet: KTUL KOMA WIBW KLZ WIBW NBC—U. S. Army Band: WJZ KTBS WREN KOA KPRC WKY KVOO KWK WSM WSMB WOAI WFAA KMBC—The Evening Breeze KMOX—Tune Shop; Relief Speaker KSL—Dental Clinic of the Air KWTQ—Bill Ringenberg WENR—Sally Sam, sketch WWL—Mrs. Marion Herbert McGuire 4:30 p.m. CBS—Miniatures: KSL KTUL KLZ KRDL KOMA NBC—Manufacturers Export Ass'n., talk: WEAF KVOO WDAF KOA WKY KMBC—News KMOX—Norman Paule, baritone KWTQ—Sports Briefs, Lee George WDSU—Charles Barnet's Orchestra (CBS) WENR—U. S. Army Band (NBC) WLW—Jack Armstrong, sketch WREN—The Aristocrats WWL—George Wagner's Orchestra 4:45 p.m. NBC—Lowell Thomas, news: WJZ WLW CBS—Two Pals and a Gal: KLZ KSL KMOX KMBC KOMA KRDL NBC—Grandmother's Trunk: WEAF KOA WDAF KTBS WSM KVOO WSMB WKY WOAI WFAA KPRC NBC—Orphan Annie: KPRC WENR KWTQ—Leonard Fulbright WREN—Freddie Rose's Song Shop 5:00 p.m. NBC—Gould and Shefter: WOAI WFAA KTBS KTHS KVOO WKY WSM WSMB CBS—Jack Russell's Orchestra: KRDL KSL KOMA KTUL NBC—Mario Cozzi, baritone: WJZ KWK KMBC—Big Brother Club KMOX—Sports; Piano Melodies KOA—News KWTQ—The Children's Hour WDAF—Service Reports WENR—What's the News? WLW—Virginio Marucci's Orchestra WWL—Robinson's Humming Four 5:15 p.m. NBC—Ernie Holst's Orchestra: WJZ WREN KWK KTHS WFAA WSMB WOAI KTBS CBS—Nick Lucas, songs: WABC KSL KLZ WDSU KOMA KRDL NBC—Herman Crone's Orchestra: WKY WDAF KMBC—Happy Hollow KMOX—Baseball Highlights KOA—University of Denver Program KVOO—Dinner Bell Program KWTQ—Jim West, Ozark singer WENR—Baseball Resume WLW—Joe Emerson and Orchestra WWL—Johnnie Saba 5:30 p.m. NBC—Shirley Howard; The Jesters: WEAF WDAF KTHS WOAI WKY KTBS KMBC—Texas Rangers KSL—Junior Hour KRDL—Program Highlights; Sports KVOO—Handy Aids; Dinner Bell KWTQ—Sports Summary, Lee George WBAP—Evening Reveries WDSU—The Canadians (CBS) WLW—Bob Newhall, Sports talk WSMB—Tarzan, sketch WWL—Mayor Bayou "Pom Pom"

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On Short Waves

Into time, the fourth dimension, short wave soon will dip, to recreate the immortal story of William Tell, the archer, and of how he shot an apple from his son's head.

From Atdorf, Switzerland—a tiny village on the Lake of Lucerne—there will come on Sunday, July 22, a highly unusual broadcast. It was there in the market place, almost 643 years ago that William Tell, the Swiss patriot and renowned archer, refused to salute the ducal cap of Austria, where it had been set upon a pole by the tyrant, Gessler. For this, the barbarous Gessler ordered Tell to shoot an apple from his little boy's head. Tell did so, to Gessler's chagrin, and to the hysterical delight of the Swiss—but in his belt Tell had stuck a second arrow, with the intention of splitting Gessler's heart with it, had any harm come to the lad.

A program built around this historic incident will reach America by short wave, through station HBJ on 20.60 meters, and will be rebroadcast by CBS, starting at 11 a. m., CST. It will be a drama presented by 135 native actors, in a special theater near the historic spot—as it has been presented at intervals since 1899. Exact reproductions of the costumes and weapons of the time will be used.

For American listeners, an English commentary will be given by Caesar Saerchinger, the director of CBS's European service. The March of Uri and a William Tell song will be included.

Another English broadcast, taken right out of the lives of English people, will be short-waved and rebroadcast on Monday, July 23. This will be a program of sea chanteys, sung by channel pilots in their recreation room in the Pilot Station at Gravesend, on the Thames.

All of the old-timers who will sing and otherwise take part, have spent years in sail and steam, and their homespun versions of the old chanteys will be heard against a background of whistles and sounds of river traffic. An introduction to the program will be given by Cecil

Madden, and will be presented over stations GSG on 16.86 meters and GSF on 19.82 meters at 9:30 a. m., CST. Electrical recordings will be made, and broadcast at 1:45 p. m. over stations GSF on 19.82 meters and GSB on 31.55 meters and again at 5:15 p. m. over stations GSD on 25.53 meters and GSC on 31.30 meters. The broadcast at 9:40 a. m. will be rebroadcast over the NBC-WJZ network; all others can be received only directly from the English stations.

On Sunday evening, July 22, another Gulf European broadcast will be sent to American listeners. This time it will come from Berlin, Germany. It will be a variety show with Ernst Wilhelmly as master of ceremonies, and featured by Ludwig Ruth's Orchestra. Ernst Groh and Rose Seegers will be the vocalists, and the Comedian Harmonists quintet also will be heard, all over stations DJA on 31.38 meters—and on long waves—over the NBC-WJZ network at 7 p. m. CST.

On Wednesday, July 25, CBS will present another broadcast from the Byrd expedition. Station KFZ in Little America has been received on waves near 25.31 and 34 meters.

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5:45 p.m.
CBS—Boake Carter, news: WABC KMOX KMBC
NBC—Frank Buck's Adventures: WJZ KTBS WENR
NBC—Frankie Masters' Orchestra: WBAP WOAI WREN
CBS—"And the Crowd Roars": WIBW KOMA KLZ KRLD
KWTO—Dinner Music
WLW—Al and Pete, comedy and songs
WSM—Jack Shook and Marjorie Cooney
WWL—Salon Orchestra

Night

6:00 p.m.
NBC—Jan Garber's Orchestra: WJZ WREN KWK KOA KFI WLW WLS
CBS—Kate Smith's Swanee Music: WABC KRLD KLZ KMOX KMBC
NBC—STUDEBAKER CHAMPIONS; Richard Himber's Orchestra; Joey Nash, vocalist: WDAF WDAF
NBC—Leonard Keller's Orchestra: KVOO WKY WSM KTBS WSMB
KSL—Broadcasters' Review
KWTO—News
WFAA—Rhythm Time, orchestra
WOAI—Mack Rogers' Orchestra

6:15 p.m.
CBS—Songs at Eventide: WIBW KLZ KOMA KSL
CBS—Edwin C. Hill: WABC KMBC KMOX
E.T.—Air Adventures of Jimmie Allen: WDAF KRLD
KTUL—Forster Davis, Sports; Organ
KWTO—Dinner Music

6:30 p.m.
NBC—Garden Concert: WDAF WLW
CBS—Dramatic Guild: KFAB WDSU KMBC KOMA WIBW KLZ
NBC—Ensemble Symphonique: WJZ WSMB WOAI KOA WREN
KFI—Gloria Hamilton
KMOX—Four Shamrocks; Orchestra
KOB—Cecil and Sally
KRLD—Musical Brevities
KSL—Broadcasters' Review
KVOO—Sports Reporter
KWTO—Radio Spot Lite
WFAA—Mrs. Tucker's Smiles
WOAI—News (5 Min.)
WSM—Four Boys
WWL—The Pickard Family

Central Standard Time

6:45 p.m.
KMOX—"Chandu"
KWTO—Around the Family Organ
WFAA—Southwesters
WSM—String Ensemble
WSMB—Harry Burke, accordionist

7:00 p.m.
NBC—Harry Horlick's Gypsies: WDAF WDAF
CBS—Evan Evans, baritone: WABC KMOX WDSU KFAB KOMA KSL KMBC KLZ KRLD KTUL WIBW
NBC—Greater Minstrels: WJZ WSM WSMB KOA WOAI WLW KTBS WKY WREN WFAA WLS KPRC KVOO KTBS KWK
KFI—Organ Recital
KOB—New Mexico Motor Patrol
KWTO—Memory Lane
WWL—The Apple Knockers

7:15 p.m.
CBS—Roy Helton: WABC KMOX KOMA WDSU KLZ KSL
KGBX—After-Dinner Music
KMBC—Rhythm Encores
WWL—The Pickard Family

7:30 p.m.
CBS—Tom Gentry's Orchestra: KRLD KLZ KSL KTUL
NBC—House Party; Joe Cook, comedian; Donald Novis, tenor: WDAF WSMB WKY WFAA WOAI KOA WLW WDAF KFI KTBS WSM KVOO KPRC
CBS—Lud Gluskin's Orchestra: WABC KMOX KFAB KMBC
NBC—Princess Pat Players: WJZ WENR WLW WREN KWK
KGBX—After-Dinner Music
KOB—Anson Weeks' Orchestra
WDSU—Billy Hays' Orchestra (CBS)
WWL—Dance Orchestra

7:45 p.m.
KOB—"Behind the News"
WWL—Jack Griffith

8:00 p.m.
NBC—National Musical Camp: WJZ KTBS WREN KWK
CBS—Wayne King's Orchestra: WABC KMBC KMOX KSL WDSU KRLD WIBW KFAB KLZ
NBC—Contented Program: WDAF KPRC WLW WFAA KOA KFI WDAF

Monday, July 23

KGBX—World Revue of Music
KVOO—Opera Excerpts
WOAI—Senator Tom Connely
WSM—Waller Bros.
WSMB—Julian Lafaye, baritone
WWL—Willard Serenader

8:15 p.m.
KVOO—Jan, Judy and Jere
WSMB—Ray McNamara, pianist
WWL—Quarter Hour

8:30 p.m.
CBS—Singin' Sam: KMOX KRLD KOMA KMBC KTUL
NBC—Demi-Tasse: KOA WDAF KFI WKY
NBC—Gothic Echoes: WDAF WSMB WSM
KGBX—Melody Race
KOB—K Circle B Serenaders
KSL—Twilight Reveries
WFAA—Eddie Dunstedter's Orchestra
WLW—Henry Thies' Orchestra
WOAI—Norge Singers

8:45 p.m.
NBC—Democratic-Republican Series: WJZ WREN KTBS WKY WFAA WSM KWK
CBS—Care and Feeding of Hobby Horses: WABC KSL KTUL KRLD KLZ WIBW KOMA KMBC KMOX
NBC—Princess Pat Players, drama: WENR
KGBX—Rhythm Encores
WLW—Margaret Carlisle, soprano
WOAI—Hearths Delight Millers
WSMB—Joe Capraro's Orchestra

9:00 p.m.
NBC—Emil Coleman's Orchestra: WJZ WENR
CBS—"Fats" Waller, songs: WABC KMBC KRLD KOMA KTUL KLZ WIBW KFAB WDSU KSL
NBC—Frank Buck's Adventures: WSM KFI KPRC KOA WSMB KTBS WOAI WKY WDAF KWK WFAA WREN
KGBX—Dance Orchestra
KOB—Coleman Cox
WLW—Cousin Bob's Kin Folk

9:15 p.m.
NBC—Gene and Glenn, comedy: WSM KTBS WOAI KTBS WFAA WSMB KOA KPRC WKY KFI WDAF WIBW

Continued from Preceding Page

10:15 p.m.
NBC—Sammy Watkin's Orchestra: WOAI WSMB KTBS
KOA—Dance Orchestra
KMOX—Blue Monday Jamboree

10:30 p.m.
NBC—Hessberger's Bavarian Band: WJZ KWK WREN WENR
CBS—Leon Belasco's Orchestra: WABC KLZ KRLD KFAB KOMA KTUL WDSU KMOX WIBW KMBC
WBAP—Dance Orchestra
WOAI—Blue Steele's Orchestra
WSM—Jimmy Gallagher's Orchestra

10:45 p.m.
KPRC—Freddie Martin's Orch. (NBC)

11:00 p.m.
NBC—Clyde Lucas Orchestra: WBAP WENR WSM WSMB WKY KTBS KWK
CBS—Jack Russell's Orchestra: KTUL KLZ KRLD KSL WIBW KFAB KOMA
NBC—STUDEBAKER CHAMPIONS; Richard Himber's Orchestra; Joey Nash, vocalist: KOA
KMBC—Mystery Dance Makers
KMOX—Charlie Agnew's Orchestra
WDAF—Dance Orchestra
WLW—Dance Orchestra
WREN—The Hawk, mystery thriller

11:15 p.m.
NBC—Clyde Lucas' Orchestra: WREN
KFI—Variety Program
KOA—Bob Sylvester's Orchestra

11:30 p.m.
CBS—Keith Beecher's Orchestra: KLZ KMOX KTUL WIBW KOMA KFAB
NBC—Frankie Masters' Orchestra: WDAF
NBC—Eddy Duchin's Orchestra: WSM WSMB WKY KTBS KWK WREN
KFI—"The Dixie Vagabond"
KMBC—Organ Reverie
KOA—Dave Holloway's Orchestra (NBC)
KSL—Dramatic Players
WENR—Noble Sissle's Orchestra
WLW—Moon, River, Organ and Poems

11:45 p.m.
KFAB—Ray O'Hara's Orchestra (CBS)
KMOX—When Day Is Done
KOA—Dance Orchestra

12:00 Midnight
KFI—Richfield Reporter
KOA—Night Court
KSL—Dance Orchestra
WLW—Larry Lee's Orchestra
WREN—Weather Forecast

High Spot Selections For Tuesday

(Time Shown Is Central Standard)

2:00 p.m.—Detroit Symphony: CBS-WABC network.
5:15 p.m.—The House Beside the Road: CBS-WABC.
6:00 p.m.—Crime Clues; "Cop Killer," mystery drama: NBC-WJZ network.
6:00 p.m.—"Lavender and Old Lace"; Frank Munn, Muriel Wilson; Haenschen's orch.: CBS-WABC.
6:00 p.m.—Leo Reisman's orchestra; Phil Duet; NBC-WEAF network.
6:30 p.m.—"Accordiana"; Vivienne Segal; Abe Lyman's orchestra: CBS-WABC network.
7:00 p.m.—George Givot, "Greek Ambassador of Good Will": CBS-WABC network.
7:30 p.m.—Studebaker Champions; Richard Himber's orchestra; Joey Nash, vocalist: CBS-WABC net.
7:30 p.m.—Soconyland Sketches: NBC-WEAF net.
8:00 p.m.—Beauty Box Theater; Operetta; Gladys Swarthout, mezzo-soprano, guest: NBC-WEAF.
8:00 p.m.—Fray and Braggiotti, piano: CBS-WABC.
8:30 p.m.—Tim Ryan's Rendezvous: NBC-WJZ net.
9:00 p.m.—The Party Issues: CBS-WABC network.

8:00 a.m.
NBC—Edward MacHugh: WJZ WSM
WOAI WREN WSMB KOA KTHS
KTBS KVOO
CBS—Bill and Ginger: WABC KTUL
KMBC KOMA KSL WDSU KRLD
KFAB KLZ WIBW
WDAF—Morning Bible Lesson
WFAA—Tarzan of the Apes
WLS—Magazine of the Air
WLW—Mailbag
WWL—Musical Clock

8:15 a.m.
CBS—Crane Calder, bass: WABC
KOMA WDSU KRLD KLZ KMBC
NBC—Clara, Lu 'n' Em: WEAF WLW
WDAF WSM WOAI WKY WFAA
KPRC KVOO WSMB
NBC—Castle's of Romance: WJZ
WREN KOA KWK
KSL—Morning Watch
WWL—Souvenirs

8:30 a.m.
CBS—Press Radio News (5 min.):
WABC WDSU KMBC KOMA KRLD
KTUL WIBW
CBS—Madison Ensemble: WABC KLZ
WDSU KMBC KRLD KOMA KTUL
WIBW
NBC—Press Radio News (5 Min.):
WEAF KOA WSM
NBC—Morning Parade: WEAF WDAF
WSM KOA
NBC—Today's Children: WJZ WKY
KWK WBAP WREN KPRC
KVOO—Musical Notes
WLW—Arthur Chandler, Jr., organist
WOAI—Robin Hood
WSM—Leon Cole, organist
WSMB—Jean Abbey; Radio Shopper
WWL—Morning Musical

8:45 a.m.
NBC—Press Radio News (5 Min.):
WJZ KVOO KPRC KTBS WREN
KTHS KWK WKY WSM WBAP
WOAI
NBC—Radio Kitchen: WJZ WREN
KTHS KTBS WBAP KVOO WKY
KPRC WOAI
KMBC—High Grade Melodies
KMOX—Popular Melodies
KRLD—Health Club
WDAE—High Grade Melodies
WLW—Rhythm Jesters
WSMB—Morning Parade (NBC)

9:00 a.m.
NBC—The Honeymooners: WJZ
KTBS KWK KVOO WOAI WSM
KTHS WREN WKY KPRC
CBS—U. S. Navy Band: WABC
KRLD KLZ KOMA KTUL KMOX
NBC—Galaxy of Stars: WLW WDAF
KOA
KMBC—Fashion Flashes
KSL—Advertisers' Review
WBAP—The Jewel Gems
WLS—Weather; Markets
WSMB—May Blanc; Dance Music
WWL—Just Home Folks

9:15 a.m.
CBS—U. S. Navy Band: KSL WDSU
KFAB KMBC
NBC—Alice Joy, the Dream Girl: WJZ
WREN KWK KVOO WSMB KTBS
KTHS WKY WOAI KPRC KOA
KMOX—Sentimental Bachelor
KRLD—Viewpoints
WBAP—Between Us
WDAF—Morning Parade (NBC)
WENR—Today's Children, sketch
WLW—News; Livestock Reports
WSM—Leon Cole, organist

9:30 a.m.
NBC—Three Shades in Blue: WEAF
WDAF
CBS—Do Re Mi, girls' trio: WABC
WDSU KOMA KLZ KRLD
NBC—Melody Mixers: WJZ WREN
WSMB WSM KTHS WOAI KTBS
KWK KOA WKY
KMBC—Sunshine Lady
KMOX—Let's Compare Notes
KVOO—Gypsies
WENR—Program Preview
WGN—Melody Men
WLW—Charioteers, spiritual singers
WWL—"Gaga" and the Barker

9:45 a.m.
NBC—Melody Mixers: WBAP KVOO
CBS—Mary Lee Taylor, talk: KLZ
WDSU KMBC KTUL KMOX KRLD
KOMA
NBC—Al Bernard: WEAF WDAF
WSM
KSL—Morning Melodies
WENR—Morin Sisters
WLW—Painted Dreams

10:00 a.m.
NBC—Gene Arnold; Commodores:
WEAF WLW KOA
CBS—Connie Gates, songs: WABC
KMOX KSL KLZ KOMA
NBC—Piano Recital: WJZ WSM
WREN KVOO WENR KTBS KPRC
KWK
KMBC—Those McCarty Girls
KRLD—Melody Palette
WBAP—Monro Astrology
WDAF—Family Relationships
WOAI—Mom and Lilly
WSMB—Health Exercises

WWL—Quality Club
10:15 a.m.
NBC—Honey Boy and Sassafras:
WEAF WDAF KPRC WJR WKY
KVOO KOA
CBS—Oriental Musicals: WABC
WDSU KOMA KLZ KTUL KFAB
KRLD KMBC
NBC—Concert Favorites: WJZ WOAI
WENR WREN KWK KTHS KOA
WSMB WSM KTBS KPRC
KMOX—Happy and Bunny, beauty
expert
KSL—Jennie Lee
WBAP—Highway Report; Markets
WLW—Babs and Don, comedy
WWL—Marvin's Merry-Makers

10:30 a.m.
NBC—Vic and Sade: WJZ WREN KOA
WKY WSM WSMB KWK WOAI
KPRC
CBS—Al Kavelin's Orchestra: WABC
KTUL KSL KLZ WIBW KMOX
WDSU KFAB KRLD
NBC—Merry Madcaps: WEAF WDAF
WLW KVOO KTBS WFAA
KMBC—Magazine of the Air
KTBS—Farm and Home Hour
WENR—Home Service
WWL—Edwina Shields

10:45 a.m.
NBC—Words and Music: WJZ KTBS
KTHS WREN WKY KOA KPRC
KVOO WOAI WSMB
CBS—Al Kavelin's Orchestra: KOMA
KSL—Barbara Badger, home economist
WFAA—The Woman's Mirror
WGN—June Baker, home manage-
ment
WLS—Friendly Philosopher
WWL—Farm and Home Hour

11:00 a.m.
CBS—Velazco's Orchestra: WABC
KMBC KMOX WDSU KSL KTUL
KFAB KRLD KLZ KOMA
NBC—Words and Music: KWK WSM
WDAF—Dance Orchestra
WLS—On Parade
WLW—Bob Albright, Charles Wayne
WWL—Radio Salute

11:15 a.m.
NBC—The Honorable Archie and
Frank: WJZ WSMB WSM WFAA
KOA KTBS KTHS WOAI KWK
KPRC WREN
KRLD—Musical Ramblers
WDAF—Service Reports
WLW—River, Weather and Market

11:30 a.m.
NBC—Farm and Home Hour: WJZ
WLW WSM WKY WSMB WFAA
WREN KTBS KOA KTHS KWK
WOAI KPRC WDAF
CBS—Herbert Foote, organist: WABC
KMBC KLZ KSL KTUL
NBC—Dick Fiddler's Orchestra: WEAF
WLW
KMOX—Magic Kitchen
WGN—Board of Trade Market Reports
WLS—Roundup; The Westerners
WWL—Dance Orchestra

11:45 a.m.
WLS—Weather; Markets; News
WWL—Dance Orchestra

Afternoon

12:00 Noon
CBS—Eton Boys: WABC KMOX KSL
WDSU KLZ KMBC
KOB—Anson Weeks' Orchestra
KRLD—Noonday Capers
KWTO—Sully's Radiatorial
WFAA—Markets; College Broadcast;
orchestra; Waltz Time
WLS—Prairie Farmer Dinnerbell Pro-
gram
WWL—Sunny Clime News Parade

12:15 p.m.
CBS—Poetic Strings: WABC KSL
KLZ
KMBC—News
KMOX—Piano Interlude; Stock Re-
port
KOB—Homemakers' Program
KVOO—Meredith Willson's Orchestra
(NBC)
KWTO—Luncheon Music
WWL—Crazy Crystals Program

12:30 p.m.
NBC—P and G Program: WJZ KWK
WREN WSMB WKY KOA

CBS—Artist Recital: WABC KMOX
KSL KLZ
NBC—Three Scamps: WEAF WLW
WTAM WDAF
T.N.—W. Lee O'Daniel's Doughboys:
WBAP WOAI
KMBC—Tex Owens, songs
KRLD—Radio Revival
KVOO—Texas Playboys
KWTO—News Reporter
WLS—Uncle Ezra
WLW—Larry Lee's Orchestra
WSM—Tennessee Division of Markets
WWL—News

12:45 p.m.
NBC—Ma Perkins, drama: WEAF
WSM WLW
KMBC—The Sunbonnet Girls
KOA—Livestock and Produce Reports;
Weather Forecast
KTHS—Three Scamps (NBC)
KTUL—Artists Recital (CBS)
KWTO—Ozarkanna Corners
WBAP—Dance Orchestra
WDAF—Aunt Sammy
WLS—Livestock and Grain Markets
WOAI—The Crazy Band
WREN—Eb and Zeb
WSMB—The Ambassadors
WWL—The Light Crust Doughboys

1:00 p.m.
NBC—Nathan Stewart, baritone: WJZ
KTBS WSMB WREN WSM KOA
KWK
CBS—Metropolitan Parade: WABC
KMBC KSL KMOX WDSU KTUL
NBC—Blue Room Echoes: WEAF
WDAF WLW
E.T.—Chuck Wagon Gang: WBAP
WOAI KPRC
KOB—New Mexico Motor Patrol
WLS—Homemakers' Hour
WREN—Eb and Zeb, comedy
WWL—Krauss Program

1:15 p.m.
NBC—Nathan Stewart, baritone: WKY
KLZ—Metropolitan Parade (CBS)
KMOX—Exchange Club
KOB—Home and Farm Hour
KRLD—Jay Burnette, the Songfellow
KVOO—Melody Time
KWTO—Melba Ann, blues singer
WBAP—Missing Men; Markets
WLW—Artist Interview
WOAI—Mack Rogers' Orchestra
WWL—Eddy Hour

1:30 p.m.
NBC—Women's Radio Review: WEAF
WDAF KTBS
CBS—Dancing by the Sea: WABC
KSL KMBC KFAB KLZ KTUL
KMOX WIBW
NBC—Dorothy Wants A Dog, skit:
WJZ WBAP KVOO KPRC WSMB
WKY WSM WREN KWK
KOA—Extension Service Program
KWTO—Musical Chronicles
WLW—"Bond of Friendship"
WWL—Dance Orchestra

1:45 p.m.
KMOX—St. Louis Club
KOB—Eb and Zeb
KRLD—Dancing by the Sea (CBS)
KWTO—Siesta Songs
WLW—Dorothy Ponce, vocalist
WOAI—Pickard Family

2:00 p.m.
NBC—Ernie Holst's Orchestra: WSM
WSMB WDAF
CBS—Detroit Symphony Orchestra:
WABC KTUL KMBC KMOX KFAB
KRLD WDSU
NBC—Betty and Bob, drama: WJZ
WLW KPRC KOA WLS WKY
KWK KVOO WKY WBAP
KSL—Payroll Builder
KWTO—Bill Hazell, tenor
WREN—Hollywood Impressions
WWL—Merchants Express

2:15 p.m.
NBC—The Singing Stranger: WJZ
WREN WBAP KOA KPRC KVOO
WKY KWK WSM
CBS—Detroit Symphony Orchestra:
KLZ WIBW KOMA
KWTO—Melody Palette
WLS—Tower Topics; Sue Roberts;
Bill O'Conner
WLW—Matinee Highlights

2:30 p.m.
NBC—Chicago Symphony Orchestra:
WJZ WSMB WSM KTBS KPRC
KWK KVOO WREN WENR

NBC—Art Tatem, Negro pianist:
WEAF WDAF KOA
KSL—Utah State Agricultural College
KWTO—Glenn Stambach, organist
WBAP—Monro, astrologist
WLW—Life of Mary Sothorn

2:45 p.m.
NBC—Lady Next Door: WEAF WDAF
KOA
NBC—Chicago Symphony Orchestra:
WKY WFAA
KSL—Detroit Symphony (CBS)
WLW—Business News
3:00 p.m.
NBC—Chick Webb's Orchestra: WEAF
WDAF WLW KOA
CBS—Jerry Cooper, baritone: KFAB
WDSU KLZ KMBC KTUL KRLD
KOMA
KMOX—Window Shoppers; Orchestra
KSL—Payroll Builder
KWTO—Friendship Program
WOAI—Chicago Symphony (NBC)
WWL—Ed Lerman, organ recital

3:15 p.m.
CBS—Between the Bookends: KSL
KMBC KTUL KRLD KOMA
KFAB—The Three Flats (CBS)
KMOX—Aeolian Piano Recital
KWTO—Shorty and Slim

3:30 p.m.
NBC—Ma Perkins, drama: WENR
KOA WFAA WOAI KTBS WKY
WDAF KVOO KPRC
NBC—The Tattered Man, drama:
WEAF WSM WSMB
NBC—Singing Lady: WJZ WLW
CBS—Organ Melodies: KFAB KMBC
KOMA KTUL KRLD
KMOX—Three Brown Bears, trio
KSL—Town Crier
KWTO—Musical Auction
WREN—Maurie Sherman's Orchestra
WWL—Dance Orchestra

3:45 p.m.
CBS—Blue Ridge Mountaineers:
WABC KRLD KMOX KSL KMBC
KTUL KOMA KFAB WIBW WDSU
NBC—Nursery Rhymes: WEAF WFAA
WDAF WKY WOAI WSM KPRC
KTBS KOA WSMB
NBC—"Grandpa Burton," Bill Baar:
WENR WREN KWK
KVOO—Fashion Talk
KWTO—Mystery Girl
WLW—The Texans, vocal trio

4:00 p.m.
NBC—Harry Meyers' Orchestra: WEAF
WSM WFAA WLW KPRC WDAF
WOAI KVOO WKY KTBS WSMB
KOA
CBS—Charles Carlile, tenor: WABC
WIBW KOMA KSL KLZ KTUL
KMOX KFAB
NBC—Dorothy Page, songs: WJZ
WREN WENR KWK
KMBC—The Village Choir
KOB—Johnny Rodriguez, pianist
KRLD—Air Tabloid
KWTO—Thrifty Tips
WWL—Henry and Minerva

4:15 p.m.
CBS—Edward Wurtzebach's Orches-
tra: KRLD KOMA KFAB KLZ
KTUL WIBW
NBC—Ramon Ramos' Orchestra: WJZ
WREN KWK
KMBC—Pastel Harmonies
KMOX—Tune Shop
KSL—Dental Clinic of the Air
KWTO—Vocal Varieties
WENR—Salty Sam, sketch
WWL—Babe Carol

4:30 p.m.
NBC—Mid-Week Hymn Sing WEAF
KTBS KOA WKY WFAA KPRC
WDAF KVOO WSMB KWK WOAI
KMBC—News
KMOX—Civic Program
KSL—Wurtzebach's Orchestra (CBS)
KWTO—Sports Briefs; Lee George;
Markets
WENR—Twenty Fingers of Harmony
(NBC)
WLW—Jack Armstrong, sketch
WREN—The Aristocrats
WSM—Nap and Dee
WWL—Dance Orchestra

4:45 p.m.
NBC—Mary Small, songs: Orchestra:
WEAF KOA WDAF KTBS WFAA
KVOO WJR WSM WKY WSMB
WOAI

NBC—Lowell Thomas; News: WJZ
WLW
NBC—Little Orphan Annie: KPRC
WGN WENR
CBS—Sam Robbins' Orchestra: KOMA
KSL KRLD KLZ KTUL KMBC
KMOX
KWTO—Tunerville Triplets
WREN—Freddie Rose's Song Shop

5:00 p.m.
CBS—Sylvia Froos, songs: WABC
KRLD KSL KOMA KTUL WDSU
NBC—Gould and Shefter: KTHS
WOAI KTBS WFAA WKY WSMB
KFI—Langendorf Pictorial (NBC)
KMBC—Big Brother Club
KMOX—Sports; Piano Melodies
KOA—Microphone News
KWK—Boyd Raeburn's Orch. (NBC)
KWTO—Children's Hour
WDAF—Service Reports
WENR—What's the News?
WLW—Hawaiians
WREN—News Flashes
WSM—String Ensemble
WWL—Orient Reed's Orientals

5:15 p.m.
NBC—Tintype Tenor; orchestra: WJZ
KTHS WFAA WJR KTBS WREN
WSMB WKY WOAI KWK
CBS—The House Beside the Road:
WABC KRLD KFAB KSL KOMA
KLZ WDSU
KMBC—Happy Hollow
KMOX—Baseball Highlights
KVOO—Dinner Bell Program
KWTO—Early Dinner Music
WENR—Baseball Resume
WLW—Margaret Carlisle
WSM—Financial News; Ensemble

5:30 p.m.
NBC—Your and Your Government:
WJZ WENR KWK WSM WREN
KOA WSMB KTBS KTHS WKY
KPRC WOAI
CBS—Reggie Childs' Orchestra:
KOMA KTUL KMOX KMOA WDSU
NBC—"The Human Side of the Law":
WEAF WDAF
KMBC—The Texas Rangers
KRLD—Program Highlights; Sports
KSL—The Junior Hour
KWTO—Sports Summary; Lee George
WBAP—Evening Reveries
WLW—Bob Newhall, sportsman
WWL—The Man Hunt

5:45 p.m.
CBS—The Texas Rangers: KRLD KLZ
KOMA KMBC WIBW
NBC—Frank Buck's Adventures: WJZ
KTBS KPRC WENR WDAF
CBS—Boake Carter, news: WABC
KMBC KMOX WIBW
NBC—Frankie Masters' Orchestra:
KWK KTHS KOA WBAP WREN
KWTO—Sax Trio
WLW—Melody Masters
WOAI—Clem and Tina, the 49ers
WWL—Dinner Hour; Salon Orchestra

Night

6:00 p.m.
CBS—Barney Zeeman's Orchestra:
KLZ KFAB
NBC—Crime Clues: WJZ WLW WLS
WREN KWK KTHS KPRC
CBS—Lavender and Old Lace; Frank
Munn, tenor: WABC KMBC KMOX
NBC—Phil Duet, baritone; Leo Reis-
man's Orchestra: WEAF KTBS
NBC—Melodiana: KOA KTHS WOAI
KFI—Nick Harris Program
KRLD—Mr. Can and Mr. Ova
KVOO—Carefree Capers
KWTO—News Reporter
WBAP—Evening Reveries
WDAF—Musical Interlude
WFAA—Rhythm Time
WSM—Jimmy Gallagher's Orchestra
WSMB—Anson Weeks' Orchestra
WWL—Crazy Water Program

6:15 p.m.
E. T.—Air Adventures of Jimmy
Allen: WDAF KRLD
KFI—Julia Keller, harpist
KOMA—Harry Sosnik's Orchestra
KWTO—Dinner Music
WSMB—Enrique Tuit, pianist

6:30 p.m.
NBC—Goldman Band Concert: WJZ
KTHS WREN WLS KOA KFI
CBS—"Accordiana"; Abe Lyman's Or-
chestra: WABC KMBC KMOX
NBC—Wayne King's Orchestra: WEAF
WKY WDAF WSM KPRC WOAI
WSMB WFAA
KOB—Cecil and Sally
KRLD—Musical Brevities
KSL—Town Crier
KVOO—Sports Reporter
KWTO—Sully's Radio Spot-Lite
WBAP—Oran Dale, songs
WLW—Elliot Brock's Band
WWL—The Pickard Family

6:45 p.m.
KOA—Goldman Band (NBC)
KRLD—Seymour Simons' Orch. (CBS)
KVOO—Musical Palette
KWTO—Around the Family Organ
WLS—Leonard Keeler's Orchestra
WLW—Monkey Hollow, comedy

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29x4 50-20		2.15	.85
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29x4 75-20		1.95	.75
29x5 00-19		1.95	.75
30x5 00-20		1.95	.75
28x5 25-18		1.15	.45
28x5 25-19		1.15	.45
30x5 25-20		1.15	.45
31x5 25-21		1.15	.45
28x5 50-18		1.15	.45
29x5 50-19		1.15	.45
30x6 00-18		1.15	.45
31x6 00-19		1.15	.45
32x6 00-20		1.15	.45
33x6 00-21		1.15	.45
32x6 50-20		1.35	.55

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Size	Rim	Tires	Tubes
30x3 1/2		\$1.95	.75
31x4		1.95	.75
32x4		1.95	.75
33x4		1.95	.75
34x4		1.95	.75
35x4		1.95	.75
33x4 1/2		1.15	.45
34x4 1/2		1.15	.45
35x4 1/2		1.15	.45
30x5		1.35	.55
33x5		1.45	.65
35x5		1.55	.75

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Plums and Prunes

By Evans Plummer

A member of a New Britain (Conn.) high school fraternity decided that he had a swell inspiration to boost the gate on his organization's July dance. Yessir, they'd come for miles, if his plan went through. It was this: He would try to get a part of *Guy Lombardo's Royal Canadians* to come to New Britain and play for his shindig, the part being limited only by the amount of coin of the realm his fraternity could spare for the de luxe musickers.

He wrote to Guy and asked him how many musicians he would be able to supply for one hundred dollars. The director's reply arrived. It read:

"For \$100 I could give you no musicians, but I'll be glad to send you a piccolo player and two sheets of music."

SPEAKING OF BANDLEADERS, two recently opened in Chicago, both of whom came here direct from New York. An Illinois downstate lass, from 200 miles away, wanted to meet both. She tried. One was very difficult. She said he was affected. The other, *Eddy Duchin* at the Congress Hotel, went out of his way to be nice to her. Result: the lady has returned home and is making arrangements to try to book Duchin into three large ballrooms downstate that pay off well into the thousands. Plums to Eddy . . . and prunes to guess who?

Deep secrecy surrounds experiments said to have been conducted last March when, it is reported, two motor Santa Fe handcars traveled several miles using power drawn from the ether. That was Nicola Tesla's dream of three decades ago. Much worthless stock has been sold since. Be careful. But the day may come.

Plums and —

PRUNES to the long-winded advertising credits on the *Phil Harris* commercial of July 6, in particular. Yes, a sponsor has a right to get his money back, but

not at the cost of his listeners and their goodwill. It's bad business, and *M. S. Lewis*, of Roanoke, Va., is one of several objectors.

Another carload of the wrinkled fruit is on the way to those stations short-sighted and unfair enough not to give time to educational and welfare periods. Along those lines, it is rumored that a canvass is being made to determine from the public if they wish broadcasting licenses to fall into the same category as public utility franchises . . . you know, "all for one, and NONE for anyone else." Many favored (not favorite) stations would suffer from such a measuring stick.

Inside Pickups

PHIL BAKER in Hollywood co-starring in the flicker "The Gift of Gab" and broadcasting from there. Due back July 27. *Irene Beasley* stays in Chicago because of other programs . . . *Bernie* signed to do another picture, this time *Vera Caspary's* "One Night Stand" . . . and *Tito Guizar* Hollywood-bound to do a feature film with possibly *Jeanette MacDonald* opposite . . . *Donna Parker's* sale of the new Johnson wax show, starring *Tony Wons*, brings news that Chicago may be the key. In the bill will be *Gina Vanna* (Siraguso), Italian-American soprano, *Emery Darcy*, he-man baritone, and later in the series, *Audrey Call*, star violinist. It's to be a dramatic show with music, or vice versa . . . *Lucille Fisher's* original air music-comedy, the "American Beauty Revue," being auditioned this week for one of the country's air time biggies. *Al Short* is musical director of the production which will bring, if sold, special arrangements and original songs weekly with a serial plot. Altogether the show requires a cast of 55 . . . More good news for good music lovers: Originating through WEBC, Superior, the *Duluth Civic Symphony*, 65 pieces with *Paul LeMay* directing, has started a three-week series of NBC broadcasts at 10:30 p. m. EST Tuesdays.

RICHARD HIMBER AND HIS
STUDEBAKER CHAMPIONS with *Joey Nash*

TUESDAY NIGHT
7:30 KRLD • KMOX
C.S.T. KMBC • KOMA

9:00 OR
C.S.T. KLZ • KSL
and the Columbia Network

Famous Network Stars
LUM and ABNER

Lovable old characters from the hill country

NOW ON
WGN-10:15 P.M.
Central Daylight Time
Sunday — Monday — Tuesday —
Wednesday — Thursday — Friday
Sponsored by
HORLICK'S
THE ORIGINAL
MALTED MILK

SUBSCRIBE TO
RADIO GUIDE

7:00 p.m.
NBC—Musical Memories: WJZ WREN
WLS KWK
CBS—George Givot, comedian: WABC
KRLD KFAB KLZ WDSU KOMA
KSL KMBC KTUL WIBW
KFI—Clyde Doerr (NBC)
KMOX—The Harmonians
KOB—Patrol Broadcast
KWTO—Memory Lane
WDAF—Mastersingers
WSM—String Ensemble
WSMB—Sam Bonart, Sport Review
WWL—The Apple Knockers

7:15 p.m.
KFI—Your Pal Jimmy
KMOX—Four Shamrocks' Orchestra
KWTO—After-Dinner Music
KV00—"The Forty-Niners"
WDAF—Maxine Ripley and her Boy Friends
WIBW—George Givot (CBS)
WSM—Katherine Goss, violinist
WSMB—Ed Wheelahan, baritone
WWL—The Pickard Family

7:30 p.m.
CBS—STUDEBAKER CHAMPIONS;
Richard Himber's Orchestra; Joey
Nash, tenor: WABC KMBC KMOX
KRLD KFAB KOMA KTUL
KSL
WENR WDAF WSMB WSM WREN
KWK KOA
KFI—Organ Recital
KGBX—After Dinner Music
KSL—Twilight Reveries
KV00—Musical Program
WBAP—Political Talk
WLW—Orchestra; Vocal; Drama
WOAI—James Aldwell
WWL—Dance Orchestra

7:45 p.m.
KFI—Old Observer
KGBX—Society Reporter
KOB—"Behind the News"
WSMB—Enrique Tuit, concert pianist
WWL—"Guilty or Not Guilty"

Central
Standard Time

8:00 p.m.
NBC—Beauty Box Theater: WEAF
WLW WSM KPRC KVOO WBAP
WDAF KFI KOA KTBS WSMB
WKY WOAI
CBS—Fray and Braggiotti, piano
team: WABC WDSU WIBW KRLD
KSL KLZ KOMA KFAB KMBC
KGBX—Twilight Tunes
KMOX—Musical Parade
WREN—Symphony Orchestra (NBC)
WWL—Willard Serenader

8:15 p.m.
CBS—The Troopers: WABC WDSU
WIBW KRLD KOMA KSL KMOX
KFAB KMBC KLZ
WWL—Quarter Hour

8:30 p.m.
CBS—Melodic Strings: WABC KMBC
KSL KMOX WIBW KOMA KRLD
KLZ
NBC—Tim Ryan's Rendezvous: WJZ
KWK WREN
KGBX—Musical Jigsaw
KOB—Carl Daily's Program
WENR—Morin Sisters

8:45 p.m.
KGBX—Rhythm Encores
KRLD—Blue Grass Roy
KSL—Comedians from Hollywood
KTUL—Melodic Strings (CBS)
WENR—Buddy Rogers' Orchestra

9:00 p.m.
CBS—Party Issues: WABC KTUL
KRLD WDSU
NBC—Frank Buck's Adventures:
KTHS WREN WKY WSM KWK
WSMB WOAI KOA KFI WDAF
WBAP WREN KPRC
CBS—STUDEBAKER CHAMPIONS;
Richard Himber's Orchestra; Joey
Nash, tenor: KLZ KSL

Tuesday, July 24

Continued from
Preceding Page

8:15 p.m.
NBC—Robert Royce, tenor: WJZ
WREN KWK
CBS—Isham Jones' Orchestra: WABC
KTUL WDSU WFAB
NBC—Gene and Glenn, comedy: WSM
WKY KFI KTHS WBAP KOA
KPRC WDAF KTBS WOAI WSMB
KGBX—News
KMBC—Midland Melodic Choir
KMOX—McKinney's Cotton Pickers
WENR—Carl Hoff's Orchestra
WGN—HORLICK'S MALTED MILK
Presents Lum and Abner

9:30 p.m.
NBC—Press Radio News; (5 Min.):
WJZ KTBS WKY WOAI
NBC—Rudy Vallee's Orchestra: WJZ
WOAI WREN WKY KTBS
CBS—Isham Jones' Orchestra: WABC
KFAB KOMA WRLD KLZ KMBC
NBC—Leo Reisman's Orchestra; Phil
Duey, soloist: WLW KFI WSMB
WSM KOA WDAF
KGBX—Song Bag
KMOX—Through the Looking Glass
KOB—College Educational Program
KSL—Crazy Crystals
WBAP—Dance Orchestra
WENR—Three C's
WGN—Anson Weeks' Orchestra

9:45 p.m.
CBS—Joe Reichman's Orchestra:
WABC KLZ KSL KMBC KMOX
KOAI—Poet's Corner
KRLD—Musical Program

WBAP—The Rise of a Message
WENR—News; Leonard Keller's Or-
chestra
WGN—Bernie Cummins' Orchestra
WOAI—Jane Froman; Don Ross; Orch.
10:00 p.m.
NBC—Buddy Rogers' Orchestra: WJZ
WREN WENR KTHS WFAA KTBS
WOAI
CBS—Harry Sosnik's Orchestra: WABC
KMBC KFAB KLZ WDSU WIBW
KOMA KTUL
NBC—Press Radio News (5 Min.):
WEAF WKY KTBS WSMB KPRC
WFAA
NBC—Enric Madriguera's Orchestra:
WEAF KPRC WDAF WKY KTBS
WLW KWK
KFI—Ben Bernie's Orchestra (NBC)
KMOX—Rhapsody of the Reeds
KOA—Comedy Stars of Hollywood
KRLD—Man About Town
WLW—News Flashes
WSM—Jack Shook
WSMB—Joe Capraro's Orchestra

10:15 p.m.
CBS—Harry Sosnik's Orch.: KRLD
KSL
NBC—Buddy Rogers' Orchestra: WSM
WSMB
KMOX—Ken Albrecht's Orchestra
KOA—Dance Orchestra

10:30 p.m.
CBS—Frank Dailey's Orchestra: WABC
KFAB WDSU KLZ KMBC KOMA
KSL KRLD WIBW KTUL
NBC—Pete Smythe's Orchestra: WJZ
KTBS WKY KWK WSM KTHS
KOA WREN
NBC—Jack Denny's Orchestra: WEAF
WDAF WLW
KFI—Death Valley Days (NBC)

WENR—Hessberger's Orchestra
WFAA—Herbie Kay's Orchestra
WOAI—Ewen Hale's Orchestra
WSMB—Louis Prima's Orchestra

10:45 p.m.
KMOX—Frank Dailey's Orch. (CBS)
NBC—Pete Smythe's Orch.: KPRC
WSMB

11:00 p.m.
CBS—Jack Russell's Orchestra: KLZ
KFAB KOMA WIBW KTUL KSL
KRLD
NBC—Clyde Lucas' Orchestra: WENR
KOA WKY WDAF KTBS WSMB
WFAA KWK WSM
KFI—Masters Immortal
KMBC—Mystery Dance Makers
KMOX—Charlie Agnew's Orchestra
WREN—The Hawk, mystery thriller

11:15 p.m.
KSL—Mary and John, romantic sketch
WREN—Clyde Lucas' Orch. (NBC)

11:30 p.m.
NBC—Eddy Duchin's Orchestra: WKY
KTBS KOA KWK WREN WSMB
KFI
CBS—Keith Beecher's Orchestra: KLZ
KMOX KSL KTUL KOMA WIBW
KFAB
KMBC—Organ Reveries
WDAF—Buddy Rogers' Orchestra
WENR—Carl Hoff's Orchestra
WLW—Moon River, organ and poets
WSM—Leon Cole, Bobby Cole, Loew's

11:45 p.m.
KMOX—When Day Is Done
12:00 Midnight
KFI—Richfield Reporter
KOA—Pacific Serenaders
WLW—Larry Lee's Orchestra
WREN—Weather Forecast

12:15 a.m.
KFI—Carol Lee; Helene Hill, pianist
12:30 a.m.
KFI—Dance Orchestra
KOA—Huffman Theater Harmonies
KSL—Carol Lofner's Orchestra

5:00 a.m.
WLS—Family Circle Program

5:30 a.m.
KMOX—Home Folks' Hour
WLS—Weather; Market; Arkansas
Woodchopper; Bulletin
WLW—Top of the Morning

5:45 a.m.
KMOX—Dynamite Jim

6:00 a.m.
KMOX—Home Folks' Hour
WLS—Smile A While Time
WLW—Family Prayer Period

6:15 a.m.
NBC—Don Hall Trio: WJZ KTBS
WOAI

WLW—Morning Devotions

6:30 a.m.
NBC—Cheerio: WEAFL WLW
KMBC—Morning Devotions
KRLD—Precious Promise Hour
KVOO—Sunrise Serenade
WDAF—Over the Coffee Cups
WLS—Morning Devotions
WSM—Leon Cole, organist

6:45 a.m.
KMBC—Tex Owens, songs
KVOO—Girl of the Morning
WFAA—The Troubadours; Orchestra
WLS—Skyland Scotty
WSM—Burnett's Scrap Book

7:00 a.m.
CBS—Deane Moore, Tenor: WABC
KMBC WDSU

NBC—Breakfast Club: WJZ KTBS
KTHS WSMB WKY WREN WOAI
KWK KPRC

NBC—Herman and Banta: WEAFL
WDAF WLW

KMOX—Mountain Minstrels
KRLD—Blackie's Blue Jackets
KVOO—Musical Clock
WFAA—Early Birds, Jimmie Jefferies
WLS—Mac and Bob
WSM—Morning Devotions

7:15 a.m.
CBS—Patterns in Melody: WABC
WDSU KMBC

NBC—Landt Trio and White: WEAFL
WDAF WLW

NBC—Breakfast Club: WSM
KMOX—Melody Weavers and Skeets
WLS—Produce Newscast

7:30 a.m.
CBS—Metropolitan Parade: WABC
KTUL

NBC—Morning Glories: WEAFL WDAF
KMBC—News
KMOX—Novelty Boys
KSL—Morning Musicale
KVOO—Musical Clock Program
WLS—Peggy and Steve
WLW—Hymns of All Churches

7:45 a.m.
NBC—The Southaires: WEAFL WDAF
WLW

CBS—Metropolitan Parade: KMBC
KLZ

KMOX—Minute Parade
KRLD—Organ Recital
WFAA—Blue Bonnet Harvesters
WLS—Kitchen Krew

8:00 a.m.
NBC—Harvest of Song: WJZ WREN
KVOO KTHS WOAI WSM WSMB
KOA

CBS—Madison Singers: WABC KMBC
KOMA KSL KLZ WDSU KRLD
WIBW KFAB KTUL

NBC—Breen and de Rose: WEAFL
KTBS

WDAF—Morning Bible Lesson
WFAA—Armstrong's Bird Brands
WLS—Magazine of the Air
WLW—Arthur Chandler, Jr., organist
WWL—Musical Clock

8:15 a.m.
NBC—Clara Lu' n' Em: WEAFL WLW
WDAF WSM WOAI WKY WFAA
KPRC KVOO WSMB

NBC—Florida Trio: WJZ WREN
KOA KWK

KMBC—News
KRLD—Organ Recital
KSL—Morning Watch
WWL—Souvenirs, Henry Dupree

8:30 a.m.
CBS—Press Radio News (5 Min.):
KMBC KRLD WIRW WDSU KOMA

CBS—Fiddler's Fancy: WABC KLZ
KOMA WDSU KRLD WIBW KMBC
KTUL

NBC—Press Radio News (5 Min.):
WEAFL WSM WSMB KOA

NBC—Three Scamps: WEAFL WDAF
WSM KOA WSMB

NBC—Today's Children: WJZ WKY
KWK WBAP WREN KPRC
KVOO—Musical Notes
WLW—Berch's Musical Group
WOAI—Missouri Hillbillies
WWL—Morning Musical

8:45 a.m.
NBC—Press Radio News (5 Min.):
WJZ WREN WSMB KWK

NBC—Radio Kitchen: WJZ WREN
KOA WSM WSMB WKY

NBC—Betty Crocker: WEAFL KTHS
KVOO WOAI WBAP WLW KPRC

NBC—Musical Originalities: KTBS
KWK

KMBC—High Grade Melodies

High Spot Selections For Wednesday

(Time Shown Is Central Standard)

2:00 p.m.—On the Village Green, folk songs and music: CBS-WABC network.

2:15 p.m.—Little Jackie Heller, tenor: NBC-WJZ.

2:30 p.m.—Science Service Program; Dr. F. L. Meier, U. S. Dept. of Agriculture: CBS-WABC network.

5:30 p.m.—Philadelphia City Symphony: NBC-WEAF.

6:00 p.m.—Maxine; Phil Spittainy: CBS-WABC net.

6:00 p.m.—Jack Pearl; Cliff Hall: NBC-WEAF net.

6:30 p.m.—Broadway Vanities; Everett Marshall: CBS-WABC network.

6:30 p.m.—Wayne King's orchestra: NBC-WEAF net.

7:00 p.m.—Town Hall Tonight; Fred Allen, comedian; Songsmiths quartet; Hayton's orch.: NBC-WEAF

7:00 p.m.—Detroit Symphony orchestra: CBS-WABC.

7:00 p.m.—Goldman Band Concert: NBC-WJZ net.

8:00 p.m.—"Lombardo Land," featuring Guy Lombardo's orchestra: NBC-WEAF network.

8:00 p.m.—The Byrd Expedition: CBS-WABC net.

8:30 p.m.—Harry Richman: NBC-WJZ network.

8:30 p.m.—California Melodies: CBS-WABC network.

KMOX—Popular Melodies
KRLD—Health Club

9:00 a.m.
NBC—Juan Reyes, pianist: WEAFL
WDAF

CBS—Cooking Closeups: WABC KMOX
NBC—The Honeymooners: WREN
WSM WOAI KOA KTHS KWK
KVOO WKY KTBS
KMBC—Fashion Flashes
KRLD—Lunday Bros.' String Band
WBAP—The Jewel Gems
WLW—Weather; Markets; News
WSMB—May Blanc; Dance Orchestra
WWL—Just Home Folks

9:15 a.m.
NBC—Alice Rensen, contralto; WEAFL
WLW WDAF

CBS—Rambles in Rhythm: WABC
WDSU KMBC KFAB KLZ KOMA

NBC—Merry Maes, male trio: WJZ
WSM KOA WREN KTBS KVOO
KTHS WJR WSMB WKY WOAI
KWK KPRC

KMOX—Sentimental Bachelor
KRLD—Viewpoints
WBAP—Between Us
WENR—Today's Children, sketch

9:30 a.m.
NBC—Betty Moore; Interior Decorating: WEAFL WLW WDAF

NBC—U. S. Army Band: WJZ WREN
KTBS WSMB KOA WOAI KTHS
KPRC WSM KWK WBAP WKY

CBS—Rambles in Rhythm: KTUL
KMBC—Sunshine Lady
KMOX—Let's Compare Notes
KVOO—Wanderer Gypsies
WENR—Program Preview
WWL—"Gaga" and the Barker

9:45 a.m.
CBS—Jane Ellison's Recipes: WABC
KOMA KRLD KMOX KFAB
E.T.—Betty Crocker: KOA WDAF
KMBC—Musical Interlude
KSL—Morning Melodies
KVOO—U. S. Army Band (NBC)
WBAP—Oran Dale, songs
WENR—Variety Program
WLW—Painted Dreams

10:00 a.m.
NBC—Gene Arnold; Commodores:
WEAFL WLW KOA

CBS—Betty Barthell, songs; quartet:
WABC KMBC KFAB KMOX KSL
KLZ KTUL

NBC—Al and Lee Reiser: WJZ KPRC
WREN KVOO KTBS WSM WENR
KWK

KRLD—Lotus Land
WBAP—Monro Astrology
WDAF—Fritz, the cheer leader
WOAI—Mom and Lilly
WSMB—Health Exercises
WWL—Quality Club

10:15 a.m.
NBC—Concert Favorites: WJZ KTBS
WKY WENR WREN KTHS KPRC
WSMB WOAI KOA KWK WSM
WREN

CBS—Chansonette: WABC WDSU
KFAB KMOX KOMA KMBC KTUL
KRLD KLZ

NBC—Honey Boy and Sassafras:
WEAFL WDAF

KSL—Jennie Lee of Auerbach's
KVOO—Spaventa and Moya
WBAP—Highway Report; Markets
WLW—Babs and Don, comedy
WWL—Marvin's Merry-Makers

10:30 a.m.
NBC—Vic and Sade, comedy sketch:
WJZ WFAA KTHS KPRC WSM
WKY KOA WOAI WREN WSMB
KTBS KWK KVOO

CBS—Al Kavelin's Orchestra: WABC
WDSU KLZ WIBW KRLD KTUL

NBC—Merry Madcaps: WEAFL WDAF
WLW

KMBC—The Magazine of the Air
KMOX—Triangle Club
KSL—Good Morning Judge
WENR—Home Service

10:45 a.m.
NBC—Words and Music: WJZ WKY
WSMB WREN KTHS KVOO KTBS
WOAI KOA KPRC

CBS—Al Kavelin's Orchestra: KOMA
KMOX KSL KFAB
WFAA—Woman's Mirror
WLS—Friendly Philosopher
WSM—String Ensemble
WWL—Farm and Home Hour

11:00 a.m.
CBS—Velazco's Orchestra: WABC
KMBC WDSU KRLD KSL KTUL
KLZ

NBC—Words and Music: WSM KWK
KMOX—Jimmy Corbin, pianist
WDAF—On Wings of Song
WLS—On Parade
WLW—Ohio Farm Bureau
WWL—Masters of Music

11:15 a.m.
NBC—Honorable Archie and Frank:
WJZ WSMB KTBS WOAI WSM
WREN WFAA KTHS KWK KPRC

CBS—Velazco's Orchestra: WDSU
KMOX KFAB KMBC KPRC
KOA—Memories (NBC)
KVOO—Musical Auction
WDAF—Service Reports
WWL—Radio Salute, Henry and Don

11:30 a.m.
NBC—Farm and Home Hour: WJZ
WREN WKY KTHS KVOO WSMB
WOAI KOA WSM WFAA WDAF
KTBS KWK WLW KPRC

CBS—Joe Reichman's Orchestra:
WABC KMBC WDSU KTUL KOMA
KLZ

KMOX—Magic Kitchen
KRLD—Mid-day Musical Ramblers

11:45 a.m.
CBS—Jane Ellison's Magic Recipes:
KSL KLZ

CBS—Joe Reichman's Orchestra:
WABC KFAB
WLS—Weather; Markets; News
WWL—Variety Program

Afternoon

12:00 Noon
CBS—Romany Trail: WABC WDSU
KMOX KFAB KSL KMBC KLZ
KOB—The Hawk
KRLD—Weather and Temperature
KWTO—Radiotrial
WFAA—Markets; College Broadcast
WLS—Dinnerbell Program
WWL—Salon Orchestra

12:15 p.m.
KMBC—News; Markets
KMOX—Piano Interlude; Markets
KOB—Home Makers Program
KWTO—Luncheon Music
WFAA—Gloom Chasers; Waltz Time
WWL—Variety Musical

12:30 p.m.
CBS—Ann Leaf, organist: WABC
WDSU KOMA KSL KMOX KTUL

NBC—The Sizzlers, trio: WJZ KOA
WKY WSMB WREN KWK WDAF
T.N.—W. Lee O'Daniel's Doughboys:
WBAP WOAI KPRC

KMBC—Tex Owens, songs
KRLD—Radio Revival
KVOO—Texas Playboys
KWTO—News
WLS—Uncle Ezra
WLW—Gene Burchell's Orchestra
WSM—Tennessee Division of Markets
WWL—Erwin Victor, News

12:45 p.m.
NBC—Ma Perkins, drama: WEAFL
WLW WSM

CBS—Ann Leaf, organist: KMBC
NBC—Colette Carlay, songs: WJZ
KTHS

T.N.—Varieties: KPRC WWL
KOA—Livestock and Produce Reports
KSL—Betty Moore
KWTO—Ozarkanna Corners
WBAP—Dance Orchestra
WDAF—Aunt Sammy
WLS—Livestock and Grain Markets
WOAI—The Crazy Band
WREN—Eb and Zeb, comedy sketch
WSMB—Anson Weeks' Orchestra

1:00 p.m.
NBC—Joe White, tenor: WJZ WSMB
WSM KOA

CBS—La Forge Berumen: WABC KSL
KTUL KMOX WDSU KMBC KLZ

NBC—Dreams Come True: WEAFL
KTBS KTHS WDAF WLW

T.N.—Chuck Wagon Gang: WBAP
WOAI KPRC

KOB—Mexico Motor Patrol
WGN—String Ensemble
WLS—Homemakers' Hour
WWL—Krauss Program

1:15 p.m.
NBC—Happy Days in Dixie; orchestra:
WJZ KOA WREN

NBC—The Wise Man: WEAFL WSM
WDAF WSMB WKY KTBS

KMOX—Exchange Club
KOB—Home and Farm Hour
KRLD—Jay Burnette, the Songfellow
KVOO—Melody Time
KWTO—Merry Melodies
WBAP—Missing Men; Markets
WLW—The Low Down
WOAI—Blue Steele and Orchestra
WWL—Eddy Hour

1:30 p.m.
CBS—Manhattan Moods: WABC
KFAB KMBC KTUL KLZ KRLD
KSL KOMA KMOX

NBC—Woman's Radio Review: WEAFL
KPRC WGY KVOO WDAF WBAP
KTBS WSM WSMB WKY

KOB—Hollywood Impressions
KWTO—Musical Chronicles
WLW—"Bond of Friendship"
WWL—Dance Orchestra

1:45 p.m.
NBC—Visit to Foreign Villages: WJZ
KOA WREN

KMOX—St. Louis Club
KWTO—Siesta Songs
WLW—Ethel Ponce, vocalist
WOAI—Pickard Family

2:00 p.m.
NBC—Pop Concert: WEAFL WSM
WDAF WSMB

CBS—On the Village Green: WABC
WDSU KRLD KMOX KTUL KFAB
KMBC

NBC—Betty and Bob: WJZ WLW
WKY KPRC KOA WLS KVOO
KWK WBAP

KSL—Payroll Builder
KWTO—Mystery Girl
WREN—The South Americans
WWL—Frank and Bob

2:15 p.m.
NBC—Little Jackie Heller, songs:
WJZ WREN WKY WBAP KTBS
KPRC KWK

CBS—On the Village Green: KLZ
WIBW KOMA

KOA—Luncheon Dance Program
KWTO—Silver Strains
WLS—Tower topics
WLW—Matinee Highlights

2:30 p.m.
NBC—Chicago Symphony Orchestra:
WJZ WENR KVOO WSM WREN
KPRC WSMB

CBS—Science Service; Dr. F. L. Meier,
talk: WABC KMOX KRLD KSL
WDSU KOMA WIBW KMBC KLZ

NBC—Art Tatem, negro pianist: WEAFL
WDAF KTBS

KWTO—Glenn Stambach, organist
WBAP—Monro Astrology
WLW—Life of Mary Sothern

2:45 p.m.
NBC—Chicago Symphony Orchestra:
WKY

CBS—The Instrumentalists: WABC
KLZ KTUL KMBC KMOX KSL
KRLD WDSU KOMA WIBW

NBC—Lady Next Door: WEAFL KPRC
WDAF KOA
WLW—News

3:00 p.m.
NBC—Ted Black's Orchestra: WEAFL
KOA WLW WDAF

CBS—Jack Brooks; Orchestra: KTUL
KMBC KLZ KOMA KFAB KRLD

NBC—Chicago Symphony Orchestra:
WOAI KWK

KMOX—Window Shoppers; Orchestra
KSL—Payroll Builder
KWTO—Friendship Program
WWL—Ed Lerman, organ recital

3:15 p.m.
CBS—Between the Bookends: KMBC
KOMA KTUL KSL KRLD
KFAB—"Miniatures" (CBS)
KWTO—Sherty and Slim
WSMB—Baseball

3:30 p.m.
NBC—Ma Perkins, drama: WENR
KOA KVOO WKY WOAI WDAF
KTBS WFAA KPRC

NBC—Singing Lady: WJZ WLW

CBS—Organ Melodies: KMBC KTUL
KRLD KOMA KFAB

NBC—Old Jim Bridger: WEAFL WSM

NBC—Maurie Sherman's Orchestra:
KWK WREN

KMOX—Did You Know That?
KSL—Town Crier

KWTO—World Day Time Revue
WWL—Dance Orchestra

3:45 p.m.
NBC—Dreams Come True: WOAI WSM
KPRC WSMB

CBS—Two Pals and a Gal: KMOX
KMBC KSL

NBC—Alfred Ranson, tenor: WEAFL
WDAF WKY KTBS WFAA KOA

NBC—"Grandpa Burton," Bill Baar:
WREN WENR

KVOO—Mother Graham's Harp
WLW—The Texans, vocal trio

4:00 p.m.
NBC—Education in the News: WJZ
WSM WREN KWK WENR KTBS
KOA KVOO WFAA WSMB KPRC

CBS—Mischa Ragsinsky's Orchestra:
WABC KFAB KSL KLZ KMOX
WIBW KTUL

NBC—Al Pearce's Gang: WEAFL WKY
WLW WDAF WOAI

KMBC—The Village Choir
KOB—Rhumba Orchestra
KRLD—News
KWTO—Thrifty Tips
WWL—Henry and Minerva

4:15 p.m.
CBS—Edward Wurtzschach's Orchestra:
KRLD

NBC—Yascha Davidoff, basso: KWK
WREN WENR

NBC—Al Pearce's Gang: WSM KVOO
KOA KTBS WSMB WFAA

KMBC—The Collegians
KMOX—Tune Shop
KSL—Dental Clinic of the Air
KWTO—Bill Ringenberg
WWL—Ring-Rout

4:30 p.m.
NBC—Horacio Zito's Orchestra: WEAFL
KPRC KTBS WKY WDAF WFAA
WOAI WSMB

NBC—Three X Sisters: WJZ KOA
KWK

KMBC—News
KMOX—Civic Program
KSL—Parent-Teachers Program
KWTO—Sports, Lee George; Markets
WENR—Three C's
WLW—Jack Armstrong
WREN—Man About Town
WSM—String Ensemble
WWL—Dance Orchestra

4:45 p.m.
NBC—Little Orphan Annie: KPRC
WENR WFAA

CBS—Jerry Cooper, baritone: KLZ
KRLD KTUL KSL

NBC—Lowell Thomas: WJZ WLW

CBS—Joe Reichman's Orchestra:
KMBC KMOX

KTHS—Musical Moments (NBC)
KWTO—Leonard Fullbright
WDAF—Better Business Bureau
WREN—Freddie Rose's Song Shop
WSMB—Joe Capraro's Orchestra

5:00 p.m.
CBS—Gene Kardos' Orchestra: KSL
KRLD KOMA WDSU KFAB KTUL

NBC—South Sea Islanders: WFAA
KVOO WKY KTBS

NBC—Gould and Shefter: WSMB
KTHS WOAI

KMBC—Big Brother Club
KMOX—Sports; Piano Melodies
KOA—Microphone News
KPRC—Family Worship Hour
KWK—Boyd Raeburn's Orch. (NBC)

KWTO—Children's Hour
WDAF—Service Reports
WENR—What's the News?
WLW—Virginio Marucci's Orchestra
WREN—News
WSM—Marjorie Cooney, pianist
WWL—Dorothy Broach

5:15 p.m.
CBS—Vera Van, songs: WABC KRLD
KFAB KSL KOMA WDSU KLZ

NBC—Herman Crone's Orchestra:
WDAF WFAA KTBS WOAI WSMB
KMBC—Happy Hollow
KMOX—Baseball Highlights
KOA—Sports of Denver
KWTO—Sports Summary, Lee George
WENR—Baseball Resume
WLW—Joe Emerson and Orchestra
WSM—Financial News; Marjorie Cooney, pianist
WWL—Johnnie Saba

5:30 p.m.
NBC—Philadelphia City Symphony:
WEAFL KTHS KOA WDAF WOAI

CBS—Paul Keast, baritone: WABC
WDSU KOMA

NBC—Irene Rich in Hollywood: WJZ
KTBS WREN WSM WENR KPRC

KMBC—Texas Rangers
KMOX—Freddie Hankel's Orch. (CBS)
KRLD—Program Highlights; Sports
KSL—The Junior Hour
KWTO—Eventide Reflections
WBAP—Evening Reveries
WLW—Bob Newhall, sportsman
WSMB—Tarzan
WWL—Mayor Bayou Pom Pom



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Along the Airialto

(Continued from Page 4)

For when Baruch and this New Jersey copper arrive at the studio, according to this publicity release, just to make it different Baruch races into an empty studio and plays the piano literally to beat the band so as to make good with the copper, who, the story would have you believe, thereupon returned to his native New Jersey, and his wife and kiddies, if he has any, tired but happy after a pleasant afternoon.

Ho, hum!

Taylor Leaves Whiteman

DEEMSY TAYLOR, as Al Jolson calls him, has quit the Thursday night "Kraft Show" because, they say, he wants to devote his full time to writing an opera. That may be so, but a little birdie whispered in my ear that Deemsy wanted to take a vacation before coming back to the air early next fall for another sponsor. On this same show Donald Novis and Virginia Rea will also take turns at the microphone. And in case you haven't heard, the sponsor is Atwater-Kent, the people who started Rea and Novis on the road to their air successes.

Rumor that Connie Boswell was married to Harry Leedy, the Boswell Sisters'

personal representative, gained circulation in Chicago, but Connie, who would know, says it isn't so... The Mills Brothers packed their guitar and sailed for New York on the *Ile de France* July 18. They will take a month's vacation in Ohio first of all when they get back.

Kilocycle Chatter

IF YOU'VE BEEN WONDERING why you didn't hear "David" in the "Just Plain Bill" series, it's because the role was purposely eliminated in order to give Curtis Arnall an opportunity to spend a week with his mother in Omaha... Still going strong is the "Bobby Benson" program, one of the best kid shows on the air. The script is written by Peter Dixon, a proud father himself. The funniest part of it all is that Pete tries the scripts out on his kids, and if the reaction is favorable, they're used; if not—they're filed in the wastebasket... The Voice of Experience and Gertrude Niesen were seen lunching together in Washington last week. The funniest part of that is they both broadcast from the same studios in New York for over a year, but never met. The Voice met Gertrude at the theater where he was to keep a personal appearance engagement. Miss Niesen was finishing up her week...

Reviewing Radio

(Continued from Page 4)

a series, you will earn the gratitude of Columbia by sending them to 485 Madison avenue, New York.

And as a theme song for the series, how about "Hobby Days Are Here Again"?

IT'S A FUNNY THING, but there are many radio artists who conjure song titles in your mind when you meet them. For instance, every time I meet up with Morton Downey I think of the ditty "Lucky In Love." Gertrude Niesen always is suggestive of "Dark Eyes." Ted Hus-

ing reminds me of "The Sheik from Alabama"; Guy Lombardo, of "Dancing in the Dark"—and George Givot of "Yes, We Have No Bananas." Givot, by the way, remains as the lone sustaining comic at WABC, with the fadeout of George Jessel, who evidently couldn't be sold, and whose resignation went in abruptly.

The Grikki Humbassadeur was playing at Atlantic City a few days ago, and woke me up in the early hours of the morning with a telegram which read: "Tidal wave sweeps beach here and 400 pretty bathing girls narrowly escaped bathing."

Foreign Reception

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5:45 p.m.
CBS—The Texas Rangers: KRLD KLZ
KOMA WIBW
NBC—Frank Buck's Adventures: WJZ
KTBS WENR
CBS—Booke Carter: WABC KMBC
KMOX
NBC—Frankie Masters' Orch.: KTHS
KOA KWK WBAP WOAI WREN
WLW—Melody Masters
WSM—Aline Fentress, violinist
WWL—Dinner Hour; Salon Orchestra

Night

6:00 p.m.
NBC—Crime Clues: WJZ WLW WREN
WLS KWK
CBS—Harry Sosnik's Orchestra: KLZ
KMBC KMOX WDSU
NBC—Jack Pearl, "The Baron":
WEAF WSMB WOAI KOA WSM
KPRC WKY KTBS KFI WBAP
KVOO KTHS WDAF
CBS—Maxine and Phil Spitalny's Ensemble: WABC KFAB
KSL—Town Crier

6:15 p.m.
CBS—Emery Deutsch's Violin: WABC
KOMA KMOX KMBC WIBW KLZ
T.N.—Air Adventures of Jimmy Allen:
KRLD
KSL—Tarzan of the Apes, sketch
KWTO—Dinner Music
WWL—Varieties

6:30 p.m.
NBC—Wayne King's Orchestra: WEAF
WDAF WSMB WKY WSM WKY
CBS—"Broadway Vanities": WABC
KMBC KLZ WDSU KMOX KSL
KRLD WIBW KOMA
NBC—Igor Gorin, baritone: WJZ
WREN WLS
KFI—Gloria Hamilton
KOA—Adventures of Frank Merriwell
KOB—Cecil and Sally
KVOO—Sports Reporter
KWTO—Sully's Radio Spotlight
WFAA—Mrs. Tucker's Sniles
WLW—Unbroken Melodies
WWL—The Pickard Family
WOAI—Mack Rogers' Orchestra

6:45 p.m.
NBC—Sport Stories off the Record:
WJZ WLS WREN KWK

Central Standard Time

7:00 p.m.
NBC—Town Hall Tonight; Fred Allen:
WEAF KTBS WDAF WSMB WLW
WSM WOAI WKY KPRC KVOO
WFAA
CBS—Detroit Symphony Orchestra:
WABC WDSU KOMA KSL KLZ
KMOX KRLD KTUL WIBW KFAB
KMBC
NBC—Goldman Band Concert: WJZ
KWK WREN KOA WLS
KFI—Organ Recital
KWTO—Memory Lane
WWL—The Apple Knockers

7:15 p.m.
KWTO—After-Dinner Music
WWL—The Pickard Family

7:30 p.m.
KMBC—Musical Barbers
KOB—Anson Weeks' Orchestra
WOAI—Mack Rogers' Orchestra
WWL—Dance Orchestra

7:45 p.m.
KGBX—Society Reporter
KMBC—Rhythm Encores
KOB—Behind the News
KTUL—Cecil and Sally
WWL—Jack Griffith, sports

8:00 p.m.
NBC—Guy Lombardo's Orchestra:
WEAF KTBS WDAF WOAI WSM
WSMB KOA KFI WDAY WLW
WKY WFAA KTHS KWK KPRC
CBS—Byrd Expedition: WABC KMBC
KMOX KRLD WDSU KOMA KSL
WIBW KLZ KFAB
NBC—Sleepy Hall's Orchestra: WENR
WREN
KGBX—Twilight Reflections
KVOO—Hogan Hancock's Orchestra
WWL—Willard Serenaders

8:15 p.m.
KGBX—Reflections of Romance
WWL—Quarter Hour

Wednesday, July 25

8:30 p.m.
NBC—The Other Americas: WEAF
WDAF
CBS—California Melodies: WABC KLZ
KFAB KRLD KMOX WDSU KMBC
KSL WIBW KOMA
NBC—Harry Richman; Jack Denny's
Orchestra: WJZ WENR WREN
KPRC WFAA KVOO WKY KOA
KWK
KGBX—Melody Race
KOB—Carroll Roberts' Orchestra
WGN—Tomorrow's News
WLW—Henry Thies' Orchestra
WOAI—Musical Program
WSM—Jimmy Gallagher's Orchestra
WSMB—Sports Review; Dance Music

8:45 p.m.
KFI—The Crazy Mountaineers
KGBX—Rhythm Encores
WLW—Ivan Petrov's Russians
WOAI—Hearts Delight Millers
WSMB—Joe Capraro's Orchestra

9:00 p.m.
CBS—Nick Lucas, songs: WABC
WIBW KMBC KOMA KSL KTUL
KRLD WDSU KLZ KOMA
NBC—Frank Buck's Adventures:
WREN WSM WSMB KTHS KPRC
WOAI WKY KOA KFI KWK WDAF
WFAA
KFAB—Henry Busse's Orch. (CBS)
KGBX—Dance Orchestra
KMOX—Baseball Resume
KOB—Coleman Cox
WENR—Pickens Sisters (NBC)

9:15 p.m.
NBC—Voice of Romance: WJZ WREN
KWK
CBS—Little Jack Little's Orchestra:
WABC KMBC KRLD KSL KTUL
KFAB WIBW KLZ
NBC—Gene and Glenn, comedy: WOAI
WFAA WSM WDAF KOA KTBS
KTHS KFI WKY WSMB KPRC
KGBX—News, Fred McGhee
KMOX—Rita Rogers, songs
KOB—Frank Franchini, violinist
WGN—HORLICK'S MALTED MILK
Presents Lum and Abner

Continued from Preceding Page

9:30 p.m.
NBC—National Radio Forum: WEAF
KTHS WFAA WSM WSMB
CBS—Harry Sosnik's Orchestra KFAB
NBC—Press Radio News (5 Min.):
WJZ WREN
NBC—Don Bestor's Orchestra: WJZ
WREN
KMOX—Four Shamrocks' Orchestra
KOA—Vic Schilling's Orchestra
KOMA—Little Jack Little's Orchestra
KGBX—Riggs Quartet
KSL—Musical Program
WDAF—Dog Program
WENR—Carl Hoff's Orchestra
WLW—Cargoes, drama
WOAI—Norge Singers

9:45 p.m.
CBS—Frank Dailey's Orchestra: WABC
KMBC WIBW KSL KTUL KLZ
KMOX—Al Katz' Orchestra
KOA—Babe Ruth's Boys' Club
KOB—Rose Marie Osborn
KRLD—Musical Brevities
WDAF—Comedy Stars of Hollywood
WENR—Leonard Keller's Orchestra
WFAA—Jane Froman, Don Ross
WOAI—Musical Program

10:00 p.m.
NBC—Eddy Duchin's Orchestra:
WEAF WSM
CBS—Red Nichols' Orchestra: WABC
KMBC KTUL KOMA KLZ KFAB
WDSU KSL WIBW
NBC—Town Hall Tonight: KOA KFI
KMOX—Sports; Rhapsody of the
Reeds
KRLD—Man About Town
WDAF—Sports; Forsythe Quartet
WENR—Buddy Rogers' Orchestra
WLW—Larry Lee's Orchestra
WSMB—Louis Prima's Orchestra

10:15 p.m.
CBS—Red Nichols' Orchestra: KRLD
KMOX—Ken Albrecht's Orchestra
KPRC—Tom Gerun's Orchestra
WBAP—"The Art of Fishing"
WDAF—Lowry Kohler, soloist
WLW—News; Eddy Duchin's Orch.
WSMB—Eddy Duchin's Orch. (NBC)

10:30 p.m.
NBC—Clyde Lucas' Orchestra: WEAF
WLW
NBC—Jack Berger's Orchestra: WJZ
KTBS WREN KTHS WKY WSMB
KWK WSM KPRC
CBS—Al Kavelin's Orchestra: WABC
KLZ WIBW KFAB KOMA KTUL
WDSU KSL KRLD
KMBC—Eddie Dunstedter's Orchestra
WBAP—Dance Orchestra
WDAF—"The Play's the Thing"
WENR—Hessberger's Orchestra
WOAI—Blue Steele's Orchestra

10:45 p.m.
CBS—Al Kavelin's Orchestra: KMBC
KMOX
KSL—The Old Pipe Smoker
WDAF—Maxine Riley, soloist

11:00 p.m.
NBC—Leonard Keller's Orchestra:
WSM WDAF WBAP KTBS WSMB
WKY
CBS—Earl Hines' Orchestra: KTUL
KLZ WIBW KOMA KFAB KRLD
NBC—Lights Out, drama: WENR
WREN KWK
KFI—Everton Stidham, baritone
KMBC—Mystery Dance Makers
KMOX—Charlie Agnew's Orchestra
KOA—Dance Orchestra
WLW—Dance Orchestra

11:15 p.m.
KOA—Leonard Keller's Orch. (NBC)
KSL—Mary and John, sketch

11:30 p.m.
CBS—Jack Russell's Orchestra: KLZ
KMOX KSL KTUL WIBW KOMA
NBC—Tom Coakley's Orchestra: WSM
WDAF WSMB WKY KTBS
NBC—Frankie Masters' Orchestra:
WREN KWK
KFI—Singing Service Men
KMBC—The Friendly Muse
KOA—Dance Orchestra
WENR—Noble Sissle's Orchestra
WLW—Moon River, organ and poems

11:45 p.m.
KFI—Dave Marshall
KMOX—When Day is Done

12:00 Midnight
KFI—Richfield Reporter
KOA—Night Court
KSL—Johnny Robinson's Orchestra
WLW—Larry Lee's Orchestra

5:00 a.m.
WLS—Family Circle Program

5:30 a.m.
WLS—Weather and Market
KMOX—Home Folks Hour
WLW—Top of the Morning

5:45 a.m.
KMOX—Dynamite Jim

6:00 a.m.
KMOX—Home Folks' Hour
WLS—Smile a While Time
WLW—The Nation's Family Prayer

6:15 a.m.
KMOX—Home Folks Hour
WLW—Morning Devotions
WWL—Morning Devotions

6:30 a.m.
NBC—Cheerio: WFAA WLW
KMBC—Morning Devotions
KRLD—Precious Promise Hour
KVOO—Sunrise Serenade
WDAF—Over the Coffee Cups
WLS—Morning Devotions
WSM—Paul and Bert

6:45 a.m.
KMBC—Tex Owens, songs
KVOO—The Health that Jack Built
WFAA—The Troubadours
WLS—Spareribs' Fairy Tales
WSM—Zeke Clements' Bronco Busters

7:00 a.m.
CBS—Deane Moore, tenor: WABC
KTUL KMBC WDSU
NBC—Breakfast Club: WJZ WREN
WSMB KTHS KTBS KWK KPRC
WKY

NBC—Herman and Banta: WFAA
WDAF WLW
KMOX—Mountain Minstrels
KRLD—Jay Burnette, the Songfellow
KVOO—Musical Alarm Clock
WFAA—Early Birds, Jimmie Jefferies
WLS—Mac and Bob
WSM—Morning Devotion

7:15 a.m.
CBS—Mood Neopolitan: WABC KMBC
WDSU
NBC—Laudt Trio and White: WFAA
WDAF WLW
NBC—Breakfast Club: WSM WOAI
KMOX—Melody Weavers and Skeets
KRLD—Blackie's Blue Jackets
WLS—Produce Newscast

7:30 a.m.
NBC—Morning Glories: WFAA WDAF
CBS—In the Luxembourg Gardens:
KMOX KTUL
KMBC—News
KSL—Morning Musicales
WLS—Peggy and Steve
WLW—Hymns of All Churches

7:45 a.m.
CBS—Eton Boys: WABC KMBC
NBC—Sylvan Trio: WFAA WDAF
WLW
KMOX—Minute Parade
KRLD—Organ Recital
WLS—Kitchen Krew

8:00 a.m.
NBC—Edward MacHugh: WJZ WSM
WOAI WREN WSMB KOA KTHS
KVOO KTBS
CBS—Bill and Ginger: WABC KTUL
KMBC KOMA KSL WDSU KRLD
WIBW KLZ KFAB
WDAF—Morning Bible Lesson
WFAA—Tarzan of the Apes
WLS—Magazine of the Air
WLW—Health Talk
WOAI—Hearts Delight Millers
WWL—Musical Clock

8:15 a.m.
NBC—Clara, Lu 'n Em: WFAA WLW
WDAF WSM WOAI WKY WFAA
KPRC KVOO WSMB
CBS—Visiting with Ida Bailey Allen:
WABC WIBW KRLD KLZ WDSU
KOMA
NBC—Castles of Romance: WJZ
WREN KOA KWK
KMBC—News; Sensation Coffee Time
KRLD—Organ Program
KSL—Morning Watch
KTHS—Morning Melodies
WWL—Souvenirs

8:30 a.m.
CBS—Press Radio News (5 Min.):
WABC KRLD WDSU KOMA WIBW
KMBC KTUL
CBS—Artist Recital: WABC WDSU
KRLD WIBW KLZ KMBC KOMA
NBC—Press Radio News (5 Min.):
WFAA WSM WSMB KOA
NBC—Morning Parade: WFAA WSMB
WDAF WSM
NBC—Today's Children: WJZ WKY
*KWK WBAP WREN KPRC
KOA—Swimming Lessons
KTHS—Radio Scrap Book
KVOO—Musical Notes
WLW—Arthur Chandler, Jr., organist
WOAI—Robin Cook
WWL—Morning Musical Moments

8:45 a.m.
NBC—Press Radio News (5 Min.):
WJZ KTHS KPRC KVOO WREN
KWK WBAP WKY KTBS WOAI
NBC—Radio Kitchen: WJZ WREN
KTHS WBAP WOAI KVOO WKY
KTBS KPRC
CBS—Academy of Medicine: WABC
KLZ WDSU WIBW KOMA

High Spot Selections For Thursday

(Time Shown Is Central Standard)

10:45 a.m.—Words and Music: NBC-WJZ network.
1:15 p.m.—An Appraisal of America; Melvin W. Cassmore, economist: NBC-WEAF network.
1:30 p.m.—Women's Radio Review: NBC-WEAF net.
2:00 p.m.—Detroit Symphony: CBS-WABC network.
2:30 p.m.—Chicago Symphony orchestra: NBC-WJZ.
5:15 p.m.—The House Beside the Road: CBS-WABC.
5:30 p.m.—Ed Lowry, singing comedian: NBC-WJZ.
5:30 p.m.—Shirley Howard; The Jesters: NBC-WEAF.
6:00 p.m.—Kate Smith's Swanee Music: CBS-WABC.

6:00 p.m.—Rudy Vallee's Variety Hour: NBC-WEAF.
7:00 p.m.—Captain Henry's Show Boat: NBC-WEAF.
7:30 p.m.—Edwin Franko Goldman's band concert: NBC-WJZ network.
8:00 p.m.—Paul Whiteman's Music Hall; Al Jolson, entertainer: NBC-WEAF network.
8:00 p.m.—Borden's Program: CBS-WABC network.
8:30 p.m.—Echoes of the Palisades: NBC-WJZ net.
10:00 p.m.—Milwaukee Philharmonic orchestra, direction Frank Waller: NBC-WJZ network.

KMBC—High Grade Melodies
KMOX—Populaf Melodies
KOA—Morning Parade (NBC)
KRLD—Health Club
KSL—Musical Moments
WDAE—High Grade Melodies
WLW—Elliott Brock, violin

9:00 a.m.
NBC—U. S. Navy Band: WJZ WREN
WOAI WSM KTBS KWK KVOO
KTHS WKY WSMB KPRC
CBS—Swinging Along: WABC KMOX
KOMA KTUL KRLD
NBC—Galaxy of Stars: WLW WDAF
KOA
KMBC—Fashion Flashes
KSL—Morning Watch
WBAP—The Jewel Gems
WLS—Weather; Markets
WWL—Just Home Folks

9:15 a.m.
CBS—The Captivators: KLZ WDSU
KMBC KFAB
NBC—Francis Lee Burton, talk: WFAA
WLW WDAF
NBC—U. S. Navy Band: KOA KPRC
KMOX—Sentimental Bachelor
KRLD—Viewpoints
WBAP—Between Us
WENR—Today's Children

9:30 a.m.
CBS—Madison Ensemble: WABC
KOMA WDSU KLZ KTUL KRLD
NBC—The Merry Macs: WJZ WFAA
WOAI WKY KTHS KTBS KWK
KPRC WREN
KMBC—Sunshine Lady
KMOX—"Let's Compare Notes"
KOA—Morning Revelers
KVOO—Dan Dyer's Gypsies
KWTO—Thrifty Tips
WDAF—The Carnival (NBC)
WGN—Melody Men
WLW—Livestock Reports, news
WSM—Leon Cole, organist
WSMB—National Safety Council, talk
WWL—"Gaga" and the Barker

9:45 a.m.
NBC—Al and Lee Reiser: WJZ KPRC
WSM WSMB KOA WOAI WREN
KVOO WBAP KWK KTBS
CBS—Mary Lee Taylor, talk: KLZ
KMOX KTUL KMBC WDSU KRLD
KOMA
KSL—Morning Melodies
KTHS—Aunt Sammy's Chat
WENR—Musical Program
WLW—Painted Dreams

10:00 a.m.
NBC—Mary Phillips, songs: WJZ WSM
WREN KVOO KWK KPRC KTBS
WENR
CBS—Connie Gates, songs: WABC
KMOX KSL KLZ KOMA
NBC—Gene Arnold; The Commodores:
WFAA KOA WLW
KMBC—Those McCarty Girls
KRLD—Melody Palette
KTHS—Markets; Civic Calendar
WBAP—Monro, Astrology
WOAI—Mom and Lilly
WSB—Concert
WWL—Quality Club

10:15 a.m.
NBC—Honey Boy and Sassafras:
WFAA WDAF
CBS—Along the Volga: WABC WDSU
KRLD KLZ KOMA KFAB KTUL
KMOX KMBC
NBC—Concert Favorites: WJZ WKY
WOAI WSMB KVOO KTBS KOA
WREN KTHS KWK KPRC
KSL—Jennie Lee of Auerbach's
WBAP—Highway Report; Markets
WLW—Babs and Don, comedy
WSM—String Ensemble
WWL—Marvin's Merry-Makers

10:30 a.m.
NBC—Rex Battle's Ensemble: WFAA
WDAF WLW
CBS—Al Kavelin's Orchestra: WIBW
KSL KLZ KFAB KMOX KTUL
KRLD
NBC—Vic and Sade, comedy: WJZ
WOAI WSMB KVOO KTBS KOA
WSM WREN KTHS WFAA WKY
KWK KPRC
KMBC—Magazine of the Air
WENR—Home Service

10:45 a.m.
NBC—Words and Music: WJZ WOAI
KVOO KTBS KOA WSM WREN
KTHS KPRC KWK WSMB WKY

CBS—Al Kavelin's Orchestra: KOMA
WDSU
KSL—Home Economist
WFAA—Woman's Mirror
WLS—Friendly Philosopher
WWL—Farm and Home Hour

11:00 a.m.
CBS—Emil Velazco's Orchestra: WABC
KSL KFAB KLZ KOMA KTUL
WDSU KMOX KMBC KRLD
WDAF—Dick Fiddler's Orchestra
WGN—Mid-day Service
WLS—On Parade
WLW—Bob Albright, Charles Wayne
WWL—Masters of Music

11:15 a.m.
NBC—Honorable Archie and Frank:
WJZ WOAI WSMB WSM KTBS
WREN KTHS WFAA KOA KWK
KPRC
KRLD—Mid-day Musical Ramblers
KVOO—Melody Race
WDAF—Service Reports
WLW—River, Weather and Market
WWL—Radio Salute; Henry and Don

11:30 a.m.
NBC—Farm and Home Hour: WJZ
WKY KOA KVOO WOAI WSM
WSMB KTBS KTHS WFAA WDAF
WREN KWK KPRC WLW
CBS—Frank Dailey's Orchestra: WABC
KMBC KSL KLZ WDSU KTUL
KOMA
KMOX—Magic Kitchen
WLS—The Westerners; Joe Kelly

11:45 a.m.
CBS—Frank Dailey's Orchestra:
KRLD WIBW
KWTO—Markets
WLS—Weather; Markets
WWL—Variety Program

Afternoon

12:00 Noon
CBS—Ann Leaf, organist: WABC
WDSU KSL KMOX KMBC KLZ
KOB—Anson Weeks' Orchestra
KRLD—Noon-day Capers
KWTO—Sully's Radiatorial
WFAA—Markets; College Broadcast
WLS—Dinnerbell Program
WWL—Salon Orchestra

12:15 p.m.
KMBC—News; Markets
KOMA—Ann Leaf, organist (CBS)
KMOX—Piano Interlude
KOB—Home Makers' Program
KWTO—Luncheon Music
WFAA—Orchestra; Waltz Time
WWL—Crazy Crystals

12:30 p.m.
NBC—P and G Program: WJZ WKY
WREN WSMB KWK KOA
CBS—Poetic Strings: WABC KSL
WDSU KOMA KLZ KMOX
NBC—Trio Romantique: WFAA WDAF
T.N.—W. Lee O'Daniels' Doughboys:
KPRC WBAP WOAI
KMBC—Tex Owens, songs
KRLD—Radio Revival
KTHS—Jascha Rushkin's Orchestra
KVOO—Texas Playboys
KWTO—News
WLS—Uncle Ezra
WLW—Larry Lee's Orchestra
WSM—Division of Markets
WWL—News Commentator

12:45 p.m.
NBC—Ma Perkins, drama: WFAA
WLW WSM
NBC—Nancy Noland, contralto: WJZ
KTHS
CBS—Poetic Strings: KTUL
KMBC—The Sunbonnet Girls
KOA—Livestock and Produce Reports,
Weather Forecast
KSL—Colonial Dames Program
KWTO—Ozarkanna Corners
WBAP—Dance Orchestra
WDAF—Aunt Sammy
WLS—Livestock and Produce Reports
WOAI—Band Music
WREN—Eb and Zeb, comedy sketch
WSMB—Dance Orchestra
WWL—Musical Program

1:00 p.m.
NBC—Dreams Come True; Soloists:
WFAA WDAF WLW
CBS—Metropolitan Parade: WABC
WDSU KOMA KTUL KSL KMBC
KMOX

NBC—Musical Keys: WJZ KTBS KOA
WSMB WREN KWK WKY WSM
T.N.—Chuck Wagon Gang: WBAP
WOAI KPRC
KOB—Mexico Motor Patrol
WGN—String Ensemble
WLS—Homemakers' Hour
WWL—Krauss Program

1:15 p.m.
NBC—Melvin Cassmore, talk: WFAA
WDAF
CBS—Metropolitan Parade: KLZ
KOMA
NBC—Musical Keys: WKY
KMOX—Exchange Club
KOA—Farm Question Box
KOB—Home and Farm Hour
KRLD—Jay Burnette, the Songfellow
KVOO—Melody Time
KWTO—Melba Ann, blues
WBAP—Missing Men; Markets
WLW—Artist Interview
WOAI—Mack Rogers' Orchestra
WWL—Eddy Hour

1:30 p.m.
NBC—Women's Radio Review: WFAA
WDAF
CBS—Dancing by the Sea: WABC
KLZ KMBC KFAB KTUL KRLD
KSL KMOX
NBC—Roy Shields' Orchestra: WJZ
WBAP WKY KVOO WSMB WREN
WSM KTBS KWK
KOA—Theater Harmonies
KWTO—Musical Chronicles
WLW—"Bond of Friendship"
WWL—Dance Orchestra

1:45 p.m.
KMOX—St. Louis Club
KOB—Eb and Zeb
KWTO—Siesta Songs
WLW—Dorothea Ponce, vocalist
WOAI—Pickard Family

2:00 p.m.
NBC—Betty and Bob, drama: WJZ
WLW WKY KPRC KOA WLS
KVOO KWK WBAP
CBS—Detroit Symphony Orchestra:
WABC KMOX KRLD KFAB KTUL
KMBC WDSU
NBC—Chick Webb's Orchestra: WFAA
WSM WSMB WDAF
KSL—Payroll Builder
KWTO—Spencer Smith, tenor
WREN—Anson Weeks' Orchestra
WWL—Frank and Bob

2:15 p.m.
CBS—Detroit Symphony Orchestra:
KLZ WIBW KOMA
NBC—Chick Webb's Orchestra: KOA
KPRC WBAP
KWTO—Jewel Box
WLS—Tower Topics
WLW—Matinee Highlights
WREN—Alice Joy, songs (NBC)

2:30 p.m.
NBC—Hazel Glenn, soprano: WFAA
KOA WDAF
NBC—Chicago Symphony Orchestra:
WJZ WSM WSMB KVOO KTBS
WENR KPRC KWK WREN
KSL—Utah State Agricultural College
KWTO—Glenn Stambach, organist
WBAP—Monro, astrologist
WLW—Life of Mary Sothern

2:45 p.m.
NBC—Lady Next Door: WFAA WDAF
KOA WBAP
NBC—Chicago Symphony Orchestra:
WKY WFAA KPRC
KSL—Detroit Symphony Orchestra
(CBS)
WLW—News

3:00 p.m.
NBC—Meredith Willson's Orchestra:
WFAA KOA WFAA WSMB WDAF
WSM KPRC
CBS—Merry Melodies: KTUL KOMA
KLZ WDSU KFAB KMBC KRLD
KMOX—Window Shoppers; Orchestra
KSL—Payroll Builder
KWTO—Friendship Program
WLW—Mary Alcott, vocalist
WOAI—Chicago Symphony Orch. (NB)
WWL—Ed Larman, organ recital

3:15 p.m.
CBS—Between the Bookends: WABC
KSL KTUL KRLD KOMA KMBC
KMOX—Edith Karen, songs
KWTO—Slim and Shorty

WLW—Through the Hollywood Look-
ing Glass with Francis Ingram

3:30 p.m.
NBC—Ma Perkins, drama: WENR
WOAI WFAA KTBS WKY KOA
WDAF KPRC KVOO
CBS—Organ and A. M. A. Speaker:
KOMA KFAB KTUL KRLD
NBC—Tales of Courage: WFAA WSM
WSMB
NBC—The Singing Lady: WJZ WLW
NBC—Maurie Sherman's Orchestra:
KWK WREN
KMBC—The Classic Hour
KMOX—Three Brown Bears, trio
KSL—Town Crier
KTHS—Winnie the Pooh (NBC)
KWTO—Musical Auction
WWL—Dance Orchestra

3:45 p.m.
NBC—Wilberforces, male quartet:
WFAA WKY KTBS WDAF WFAA
KTHS
CBS—Blue Ridge Mountaineers:
WABC KSL KOMA KTUL KFAB
KMOX KRLD WIBW KMBC WDSU
NBC—Dreams Come True: WFAA
WSMB
NBC—"Grandpa Burton," Bill Baar;
WENR WBEN
NBC—Dreams Come True: KOA WSM
WOAI KPRC
KVOO—Travel Talk
KWTO—Mystery Girl
WLW—The Texans, vocal trio

4:00 p.m.
NBC—U. S. Navy Band: WJZ WREN
WENR KWK WOAI
CBS—Mischa Ruginsky's Orchestra:
WABC WIBW KOMA KSL KTUL
KLZ KFAB KMOX
NBC—Tom Coakley's Orchestra: WFAA
WLW KOA WDAF WFAA WKY
WSM WSMB KTBS KPRC KVOO
KTHS
KMBC—The Village Choir
KOB—Johnny Rodriguez, pianist
KRLD—Air Tabloid
KWTO—Thrifty Tips
WWL—Henry and Minerva

4:15 p.m.
CBS—Edward Wurtzbech's Orchestra:
KOMA KFAB KRLD KLZ KTUL
WIBW
KMBC—Pastel Harmonies
KMOX—Tune Shop
KSL—Dental Clinic of the Air
KWTO—Bridge Party Tunes
WENR—Salty Sam, sketch
WWL—Germaine Cazerine

4:30 p.m.
NBC—John B. Kennedy, talk: WFAA
KOA WFAA KTBS KVOO WDAF
WKY WSM WSMB WOAI KTHS
KPRC
CBS—Press Radio News (5 Min.):
WABC WDSU KSL
NBC—Twenty Fingers of Harmony:
WENR
KMBC—News
KMOX—Carroll Ross Tenor with Harp
KWTO—Sports, Lee George; Markets
WLW—Jack Armstrong, drama
WREN—Man About Town
WWL—Pinker's Orchestra

4:45 p.m.
NBC—Mary Small, juvenile singer:
WFAA KOA WSM KTBS WDAF
WFAA WOAI KVOO WSMB WKY
KPRC
CBS—Sam Robbins' Orchestra: KOMA
KRLD KLZ KMOX KTUL WDSU
KSL KMBC
NBC—Lowell Thomas, today's News:
WJZ WLW
NBC—Little Orphan Annie: WENR
WREN KTBS
KOB—Sue Burton, blues singer
KWTO—Turnerville Triplets
WREN—Freddie Rose's Song Shop

5:00 p.m.
NBC—Freddie Martin's Orchestra:
WJZ WSMB KTHS KWK WOAI
CBS—Leon Belasco's Orchestra:
KRLD KSL KOMA KTUL WDSU
KFAB
NBC—Jack and Loretta Clemens:
WKY KTBS WFAA KVOO
KMBC—Big Brother Club
KMOX—Sports; Piano Melodies
KOA—Microphone News
KWTO—Children's Hour
WDAF—Service Reports
WENR—What's the News?
WLW—Hawaiians
WREN—News
WWL—Bill Wassum

5:15 p.m.
CBS—The House Beside the Road:
WABC KLZ KRLD KFAB KSL
KOMA WDSU
KMBC—Happy Hollow
KMOX—Baseball Highlights
KVOO—Dinner Bell Program
KWTO—Early Dinner Music
WDAF—Herman Crane's Orchestra
WENR—Baseball Resume
WLW—Joe Emerson; orchestra
WREN—Theater Review
WSM—Financial News; Ensemble
WWL—Johnnie Saba

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Ask Mr. Fairfax

FRAN FREY is now on a new program known as "Fran Frey's Friday Frolics" over WOR at 6 p. m., CST. He was born December 23, 1904, has dark brown hair, brown eyes, is five feet eleven inches, weighs 175 pounds, and is married to a non-professional. (For C. Lois Sands, Denver, Colo.)

ELSIE HITZ was born July 21, 1902. NICK DAWSON's birthday is May 31. ETHEL SHUTTA's birthday is January 1. GEORGE OLSEN's birthday is March 18. (For R. W. M., Reading Pa.)

RUDY VALLEE was born July 28, 1901. He is six feet tall, weighs 150 pounds, and has brown hair. (For F. R. E., Stratford, Ont., Can.)

JACK TEAGARTEN, trombone player, is with Paul Whiteman's orchestra. (For Mr. H. L. Fayard, Biloxi, Miss.)

WILL OSBORNE'S trumpet players are John McGhee and Phil Capicato. (For Mrs. H. V. B., Asbury Park, N. J.)

ROSEMARY LANE can be addressed at CBS, 485 Madison Avenue, New York City. (For G. A., West Hurley, N. Y.)

VINCENT SOREY was born in Italy. He is 5 feet 6 inches tall, weighs 150 pounds, has dark hair and dark eyes. He is an only child. (For Mrs. Howard, New York City)

CHARLES BARNET'S theme song is "I Lost Another Sweetheart." It was at one time a current popular number. (For A. B. D., York, Pa.)

DON AMECHE will have to be addressed in care of NBC, Merchandise

Mart, Chicago, as we make it a practice not to divulge the private dwelling places of the artists. (For Harry S. O., Brooklyn, N. Y.)

CONRAD THIBAUT was born November 13, 1905. He has light hair and is of average height. He has been on the air since 1931. (For Miss T. W., Hickory, N. C.)

CAROL BIXLEY was the author of the "Dangerous Paradise" sketch. Elsie Hitz and Nick Dawson are both married to non-professionals.

FRANCES INGRAM is a beauty specialist on the care of the skin. She is 5 feet 4 inches tall, weighs 125 pounds, has brown eyes, dark brown hair, and is single. She has been on the air about 5 years. (For Mrs. J. F. B., Lock Haven, Pa.)

AL WOODS is in his early thirties, is 5 feet 6 inches tall, weighs about 150 pounds, has black hair and blue eyes. He is married, and has four children. (For D. S., Elgin, Ill.)

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Central Standard Time

Thursday, July 26

Continued from Preceding Page

WKY—Milwaukee Philharmonic Orchestra (NBC)
WSMB—Louis Prima's Orchestra

5:30 p.m.
NBC—Shirley Howard: WFAF WDAF
NBC—Ed Lowry, comedian: WJZ KOA
WREN KTBS KTHS WAOI KPRC
WKY WSMB KWK WSM WREN

CBS—Ferde Grofe's Orchestra: WABC KMOX KTUL
KMBC—Texas Rangers
KRLD—Tonight's Program
KSL—The Junior Hour
KTHS—Herbie Kay's Orchestra
KWTO—Sports Summary, Lee George
WBAP—Evening Reveries
WDSU—Charlie Kerr's Orch. (CBS)
WENR—Marion and Jim Jordan
WLW—Bob Newhall, Sports talk
WWL—Y. M. B. C. Talk

5:45 p.m.
CBS—The Texas Rangers: KRLD KOMA
NBC—Frank Buck's Adventures: WJZ WENR
CBS—Boake Carter, news: WABC KMBC KMOX
NBC—Frankie Masters' Orchestra: KTHS KOA WBAP WREN
KWTO—Sax Trio
WDAF—Sports; Musical Interlude
WLW—Melody Masters
WOAI—Clem and Tina
WWL—Dinner Hour; Salon Orchestra

Night

6:00 p.m.
NBC—Grits and Gravy, sketch: WJZ WREN KWK
NBC—Rudy Vallee's Orchestra: WFAF WSM KPRC KTHS WSMB WAOI WKY KOA KFI WBAP WLW KVOO WDAF
CBS—Kate Smith's Swanee Music: WABC WDSU KFAB KMOX KLZ KMBC
KRLD—Mr. Can and Mr. Ova
KSL—Broadcasters' Review
KWTO—News Reporter
WLS—Leonard Keller's Orchestra

6:15 p.m.
CBS—Walter Pitkin: WABC KMBC WIBW KMOX KFAB KSL KLZ
F.N.—Air Adventures of Jimmy Allen: KRLD
KWTO—Dinner Music
WENR—Clyde Lucas' Orchestra
WWL—Musical Program

6:30 p.m.
CBS—Leith Stevens Harmonies: WABC KMBC WIBW WDSU KOMA KLZ
NBC—Melody Romantique: WJZ WREN WENR
KMOX—Four Shamrocks' Orchestra

KOB—Cecil and Sally
KRLD—Musical Brevities
KSL—Town Crier
KWTO—Radio Spotlight
WWL—The Pickard Family

6:45 p.m.
KMOX—"Chandu"
KRLD—Drug Talk; Music
KTUL—Eb and Zeb
KWTO—Around the Family Organ
WFAA—Rhythm Time, orchestra
WLS—Illinois Legislature Speaker

7:00 p.m.
NBC—MAXWELL HOUSE COFFEE presents Captain Henry's Show Boat: WFAF WDAF WSMB KTBS WAOI WSM WBAP KPRC WKY KOA KFI
CBS—Philadelphia Concert: KLZ KOMA KRLD KSL KTUL
NBC—Death Valley Days: WJZ WLW WLS WREN KWK
CBS—Bar X Days and Nights: WABC KMOX
KFI—Wesley Tourtellotte, organist
KOA—Melody Master
KOB—El Rancho Grande
KTHS—Jascha Rushkin's Orchestra
KWTO—Memory Lane
WWL—The Apple Knockers

7:15 p.m.
KMOX—Hagall and Straeter Present
KVOO—"The Forty-Niners"
KWTO—After Dinner Music
WWL—The Pickard Family

7:30 p.m.
CBS—Melody Masterpieces: WABC KMOX KOMA WDSU KSL WIBW KLZ KMBC KRLD
NBC—Goldman Band Concert: WJZ WENR KWK WREN
KGBX—After-Dinner Music
KVOO—The Jewel Box
WGN—Anson Weeks' Orchestra
WLW—Captain Henry's Showboat (NBC)
WWL—Dance Orchestra

7:45 p.m.
KGBX—Society Reporter
KOB—"Behind the News"
WWL—Fairchild Program

8:00 p.m.
NBC—Paul Whiteman's Orchestra; Al Jolson: WFAF WDAF KTBS WLW KTHS WBAP KPRC WAOI KOA KFI WKY
NBC—Parade of the Provinces: WJZ WREN KWK WSM WENR WSMB

CBS—BORDEN'S PRESENTS FORTY-five Minutes in Hollywood; Radio previews of best current pictures; screen stars in person; Hollywood music by Mark Warnow; Cal York, studio gossip: WABC KMOX KSL WDSU KLZ KOMA KFAB KRLD KTUL WIBW
KGBX—Twilight Melodies
KMBC—Willie Botts Presents
WWL—Willard Program

8:15 p.m.
WWL—Quarter Hour

8:30 p.m.
NBC—Echoes of the Palisades: WJZ KWK WREN WSMB
KGBX—Musical Jigsaw
KMBC—Borden's Program (CBS)
KOB—Otto Amsden, pianist
KSL—Ethel Hogan at the organ
WENR—Buddy Rogers' Orchestra
WGN—News
WSM—Revels

8:45 p.m.
CBS—The Playboys, piano duo: WABC KRLD KLZ KTUL KMOX WIBW
KGBX—Rhythm Encores
KMBC—Heidelberg Students (CBS)
KSL—Comedians of Hollywood
WENR—Irma Glen's Lovable Music

9:00 p.m.
NBC—Frank Buck's Adventures: WREN KOA WKY KPRC WAOI KFI WSM WSMB KWK WDAF KTHS WBAP
CBS—Vera Van, contralto: WABC KMBC WIBW KLZ KOMA KTUL WDSU KRLD
KFAB—Harry Sosnik's Orch. (CBS)
KGBX—Musical Chronicles
KOB—The Hawks, drama
KSL—Pioneer Stories
KVOO—Spice of Life
WENR—Jack Berger's Orch. (NBC)
WLW—Larry Lee's Orchestra

9:15 p.m.
NBC—Gene and Glenn, comedy: WSM KFI KOA WDAF KPRC WAOI WKY WBAP KTHS KTBS WSMB WSM
CBS—Reggie Childs' Orchestra: WABC KSL WDSU WIBW KFAB KRLD KMBC KTUL KOMA KLZ KMOX
KGBX—News; Fred McGhee
WENR—Student Prince Ensemble
WGN—HORLICK'S MALTED MILK Presents Lum and Abner
WREN—Charlie Davis' Orch. (NBC)

9:30 p.m.
NBC—Press Radio News (5 Min.): WJZ WREN KTHS WSMB KTBS WSM
NBC—Guy Lombardo's Orchestra: WJZ KVOO WREN WSM WSMB KTBS KTHS
NBC—Press Radio News (5 Min.): WFAF WKY KVOO WDAF
NBC—Freddie Berrens' Orchestra: WFAF WDAF WKY

KFI—Winning the West
KGBX—Song Bag
KOA—The Forty-Niners
KOB—College Education
KMOX—Civic Program
KSL—Musical Program
WBAP—Through the Looking Glass
WENR—Carl Hoff's Orchestra
WGN—Anson Weeks' Orchestra
WLW—Juvenile Experiences
WOAI—X Bar B Boys
WWL—Dance Orchestra

9:45 p.m.
CBS—Henry Busse's Orchestra: WABC KMBC KFAB KSL KRLD WIBW KLZ KTUL
KMOX—Al Katz' Orchestra
KOA—Eddie Dumstetter's Orchestra
WBAP—The Three Colonels
WENR—News; Leonard Keller's Orchestra
WOAI—Guy Lombardo's Orch. (NBC)
WSMB—Joe Capraro's Orchestra

10:00 p.m.
NBC—Milwaukee Philharmonic Orchestra: WJZ WREN KVOO KFI KTBS KTHS KPRC KWK WAOI
CBS—Joe Reichman's Orchestra: WABC KFAB KMBC KTUL KOMA KLZ WIBW WDSU
NBC—Ralph Kirbery (5 Min.): WFAF KTBS
NBC—Mills Blue Rhythm Band: WFAF WDAF WKY WFAA
KMOX—Sports Review; Rhapsody of the Reeds
KOA—Comedy Stars of Hollywood
KRLD—Man About Town
KSL—Headline News
WENR—Buddy Rogers' Orchestra
WLW—News; Los Amigos
WSM—Jimmy Gallagher's Orchestra
WSMB—Dance Music

10:15 p.m.
CBS—Joe Reichman's Orchestra: KRLD KMOX KSL
KOA—Jimmie Garrigan's Orchestra

10:30 p.m.

NBC—Harold Stern's Orchestra: WFAF WDAF WLW
NBC—Dancing in the Twin Cities: WJZ WREN WSMB WKY KTHS KTBS KWK WSM KVOO KWK KPRC
CBS—Enoch Light's Orchestra: WABC KOMA KLZ KTUL WDSU KMBC WIBW KRLD KSL KFAB
KFAB—Earl Hines' Orchestra (CBS)
KMOX—Ken Albrecht's Orchestra
KOA—Dance Orchestra
WENR—Hessberger's Concert Orch.
WFAA—Herbie Kay's Orchestra
WAOI—Ewen Hale's Orchestra

11:00 p.m.
NBC—Dance Orchestra: KTBS WKY
CBS—Freddie Hankel's Orchestra: KTUL KSL KLZ WIBW KRLD KFAB KOMA
NBC—Clyde Lucas' Orchestra: WENR WSMB KWK WSM WFAA KOA KFI
KMBC—Mystery Dance Makers
KMOX—Charlie Agnew's Orchestra
KVOO—Hogan Hancock's Orchestra
WDAF—Jean Carroll, soloist
WLW—Dance Orchestra
WREN—The Hawk, mystery thriller

11:15 p.m.
WDAF—Variety Three
WREN—Clyde Lucas' Orchestra
11:30 p.m.
CBS—Ray O'Hara's Orchestra: KLZ KMOX KTUL KFAB KOMA WIBW KSL
NBC—Herman Crone's Orchestra: WKY KVOO WENR WSMB KTBS KWK
KMBC—Organ Reveries
WDAF—Soloist
WLW—Moon River, Organ and Poems
WREN—Carl Hoff's Orchestra (NBC)

11:45 p.m.
KMOX—When Day is Done
WDAF—Soloist
WREN—Noble Sissle's Orchestra
12:00 Midnight
KFI—Richfield Reporter
KOA—Dance Orchestra
KSL—Dance Orchestra
WLW—Larry Lee's Orchestra
12:15 a.m.
KFI—Carol Lee; Helene Hill, pianist
KOA—Rainbow Harmonies (NBC)
12:30 a.m.
NBC—Tom Coakley's Orchestra: KFI KOA
KSL—Carl Loffner's Orchestra

7:15 a.m.
CBS—Metropolitan Parade: WABC
KMBC WDSU
NBC—Landy Trio and White: WFAF
WDAF WLW
NBC—Breakfast Club: WSMB WSM
KMOX—Melody Weavers and Skeets
KRLD—Black's Blue Jackets
WLS—Produce News

7:30 a.m.
CBS—Metropolitan Parade: KTUL
NBC—Taters and Mule: WFAF WDAF
KMBC—News
KMOX—Novelty Boys
KSL—Morning Musicales
WLS—Peggy and Steve
WLW—Hymns of All Churches

7:45 a.m.
NBC—Cyril Towbin, violin: WFAF
WDAF WLW
CBS—Metropolitan Parade: KMBC
KLZ
KMOX—Minute Parade
KRLD—Organ Recital
WFAA—Blue Bonnet Harvesters
WLS—Kitchen Krew

8:00 a.m.
NBC—Edward Mac Hugh: WJZ WSM
WOAI WREN WSMB KTHS KOA
CBS—Madison Singers: WABC KOMA
KMBC KSL KLZ WDSU KRLD
KFAB WIBW KTUL
NBC—Breen and de Rose: WFAF
KVOO KTBS
WDAF—Morning Bible Lesson
WFAA—Bird-Brands
WLS—Magazine of the Air
WLW—Arthur Chandler, Jr., organist
WWL—Musical Clock

8:15 a.m.
NBC—Clara, Lu 'n' Em, gossip
WFAF WLW WFAA WJR WSM
KVOO WDAF WKY WSMB WOAI
KPRC
NBC—Hazel Arth. contralto: WJZ
KOA WREN KWK
KMBC—News
KRLD—Organ and Guitar Recital
KSL—Morning Watch
KTHS—Morning Melodies
WWL—"Souvenirs"

8:30 a.m.
CBS—Press Radio News (5 Min.):
WABC KRLD WDSU KOMA WIBW
KMBC KTUL
CBS—Carolyn Gray, pianist: WABC
KOMA WDSU KRLD WIBW KTUL
KMBC
NBC—Joe White, tenor: WFAF
WDAF WSM WSMB KOA
NBC—Today's Children: WJZ WKY
KWK WBAP WREN KPRC
KTHS—Ragland Family
KVOO—Handy Ads
WLW—Jack Berch
WOAI—Missouri Hillbillies
WWL—Morning Musical Moments

8:45 a.m.
NBC—Press Radio News (5 Min.):
WJZ WREN WSMB WSM KWK
KVOO KOA
NBC—Radio Kitchen: WJZ KOA
WSM WSMB WKY WREN
NBC—Betty Crocker, cooking talk:
WFAF KTHS WLW WOAI KVOO
WBAP KPRC
KMBC—High Grade Melodies
KRLD—Popular Melodies
KMOX—Health Club
WIBW—Carolyn Gray (CBS)

9:00 a.m.
NBC—Morning Parade; WFAF WDAF
KVOO
CBS—Cooking Closeups; WABC
KMOX
NBC—U. S. Marine Band: WJZ KWK
WREN WKY WOAI WSM KTHS
KTBS KOA WSMB KPRC
KMBC—Fashion Flashes
KRLD—String Band
WBAP—The Jewel Gems
WLS—Weather; Markets
WLW—Nora Beck Thumann, vocalist
WWL—Just Home Folks

9:15 a.m.
CBS—Rambles in Rhythm: WABC
WDSU KOMA KFAB KLZ
NBC—Morning Parade: KTBS
KMOX—Sentimental Bachelor
KRLD—View Points
WBAP—Between Us
WENR—Today's Children, sketch
WLW—News; Live stock Reports

9:30 a.m.
CBS—Do Re Mi, trio: WABC KOMA
WDSU KLZ KTUL
KMBC—Sunshine Lady
KMOX—Let's Compare Notes
KOA—Morning Revelers
KVOO—Vanderer's Gypsies
WENR—Program Preview
WLW—Sandra Roberts, vocalist
WWL—"Gaga" and the Barker

9:45 a.m.
CBS—Joan Marrow, music: WABC
KMBC KMOX
T.N.—Betty Crocker, talk: WDAF
KOA
KRLD—Pauline Bywaters, soprano
KSL—Morning Melodies
KVOO—Souvenirs of Song
WBAP—U. S. Marine Band (NBC)

High Spot Selections For Friday

(Time Shown is Central Standard)

1:00 p.m.—Maria's Matinee; Lanny Ross, Muriel Wilson, vocalists: NBC-WFAF network.

6:00 p.m.—Shutta and O'Keefe: NBC-WJZ network.

6:00 p.m.—Concert; Countess Albani and Rosario Bourdon's orchestra: NBC-WFAF network.

6:00 p.m.—Kate Smith's Swanee Music: CBS-WABC.

6:30 p.m.—Public Affairs Council, talk; Dr. W. S. Landis; Gen. B. H. Markham: NBC-WJZ net.

7:00 p.m.—Waltz Time; Frank Munn, Vivienne Segal; Lyman's orchestra: NBC-WFAF network.

7:30 p.m.—Johnny Green: CBS-WABC network.

7:30 p.m.—Phil Baker; Harry McNaughton; Irene Beasley: NBC-WJZ network.

8:00 p.m.—Schlitz Presents Spotlight Revue; Stoopnagle and Budd: CBS-WABC network.

8:00 p.m.—First Nighter, drama presentation, "The Truth Tester": NBC-WFAF network.

8:30 p.m.—Jack Benny: NBC-WFAF network.

8:30 p.m.—Chicago Symphony orchestra; guest conductor: NBC-WJZ network.

12:15 p.m.
KRLD—Noon-day Capers
KWTO—Sully's Radiatorial
WFAA—Markets; College Broadcast
WLS—Dinnerbell Program
WWL—Dance Orchestra

12:30 p.m.
CBS—Johnny Augustine's Orchestra:
WDSU KSL KRLD KLZ
KMBC—News
KMOX—Piano Interlude; Market Reports

12:30 p.m.
KOB—Home Makers' Program
KWTO—Luncheon Music
WFAA—Gloom Chasers; Waltz Time
WWL—Musical Program

12:30 p.m.
NBC—The Sizzlers: WFAF WDAF
CBS—Ann Leaf at the Organ: WABC
WDSU KOMA KLZ KSL KMOX
NBC—P. and G. Program: WJZ KWK
WREN WSMB WKY
T. N.—W. Lee O'Daniels' Doughboys
WOAI KPRC WBAP
KMBC—Tex Owens, songs
KOA—Woman's Magazine of the Air
KRLD—Radio Revival
KTHS—Jascha Rushkin's Ensemble
KVOO—Chamber of Commerce Luncheon
KWTO—News
WLS—Uncle Ezra
WLW—Gene Burchell's Orchestra
WSM—Division of Markets
WWL—News

12:45 p.m.
NBC—Ma Perkins: WFAF WLW WSM
NBC—Alden Edkins, bass: WJZ KTHS
T.N.—Musical Program: KPRC WWL
CBS—Ann Leaf, organist: KTUL
KMBC—The Sunbonnet Girls
KMOX—St. Louis Dental Society
KOA—Weather Forecast, Livestock and Produce Reports; News
KWTO—Ozarkanna Corners
WBAP—Dance Orchestra
WDAF—Aunt Sammy
WLS—Livestock and Grain Markets
WOAI—Crazy Band
WREN—Songs of Long Ago
WSMB—Anson Weeks' Orchestra

1:00 p.m.
NBC—CERTO PRESENTS MARIA'S
Matinee; Lanny Ross, tenor; Conrad Thibault, baritone; Gus Haenschen's Orchestra: WFAF WLW WDAF KOA
CBS—Four Showmen: WABC KMBC
KSL WDSU KTUL KMOX KOMA
NBC—Jackie Heller, tenor: WJZ WSM
KTBS WSMB WREN KWK
T. N.—Chuck Wagon Gang: WBAP
WOAI
KOB—Mexico Motor Patrol
WLS—Homemakers' Hour
WWL—Variety Show

1:15 p.m.
CBS—The Hurdy Gurdy Man: WABC
WDSU KSL KTUL KOMA KLZ
KMBC
NBC—Villages at Century of Progress:
WJZ WSMB WREN KTBS WSM
KWK
KMOX—Exchange Club
KOB—Home and Farm Hour
KRLD—Jay Burnette, the Songfellow
KVOO—Silver Strains
KWTO—Leroy James
WBAP—Missing Men; Markets
WOAI—Blue Steels' Orchestra
WWL—Eddy Program

1:30 p.m.
NBC—Temple of Song; WJZ WREN
WSM WBAP KPRC WKY KVOO
WSMB KWK KTBS
CBS—The Grab Bag: WABC KRLD
KSL WDSU KTUL KOMA KFAB
KLZ KMBC
KMOX—Russell Brown; Organ
KOB—Hollywood Impressions
KWTO—Musical Chronicles
WWL—Castro Carazo's Orchestra

1:45 p.m.
KMOX—St. Louis Club
KOB—Eb and Zeb
KWTO—Siesta Songs
WOAI—Pickard Family

2:00 p.m.
NBC—The Vagabonds: WSM WSMB
CBS—Lazy Bill Huggins, baritone:
WABC KTUL KMOX KFAB KMBC
KRLD
NBC—Betty and Bob, drama: WJZ
WLW WKY KPRC KOA WLS KVOO
KWTO—Mystery Girl

2:15 p.m.
CBS—Voices of the Afternoon: WABC
KMBC WDSU KOMA KMOX KTUL
KLZ WIBW
NBC—Nellie Revell at Large Inter-views: WFAF WDAF
NBC—The Singing Stranger: WJZ
KWK KOA WSM WREN WBAP
KVOO KPRC WKY
KWTO—Castles in Music
WLS—Tower Topics
WLW—Matinee Highlights
WSMB—Mrs. A. P. Perrin, talk

2:30 p.m.
NBC—Chicago Symphony Orchestra:
WFAF WSM WSMB KTBS KPRC
KVOO WDAF
CBS—U. S. Army Band: WABC
KMBC KTUL KSL KMOX KOMA
WDSU KLZ KRLD WIBW
NBC—Carol Deis, soprano: WJZ KWK
WREN KOA
KWTO—Glenn Stambach, organist
WBAP—Monro, astrologist
WENR—Singing Stranger
WLW—Life of Mary Sothorn

2:45 p.m.
NBC—Chicago Symphony Orchestra:
WKY WENR
NBC—General Federation of Women's
Clubs: WJZ KWK WREN KOA
WLW—Business News

3:00 p.m.
NBC—Ernie Holt's Orchestra: WJZ
KOA KPRC WREN KWK KVOO
CBS—Frank Dailey's Orchestra: KMBC
KFAB KLZ KTUL KRLD KOMA
WDSU
NBC—Chicago Symphony Orchestra:
WFAA WOAI
KMOX—Window Shoppers; Orchestra
KSL—Payroll Builder
KWTO—Friendship Hour
WLW—Three Star Voices
WWL—Ed Larman, organ recital

3:15 p.m.
CBS—Between the Bookends: KSL
KTUL KRLD KMBC KOMA
KMOX—Edith Karen; orchestra
KWTO—Slin and Shorty
WSMB—Baseball; New Orleans vs.
Little Rock

3:30 p.m.
NBC—Ma Perkins, drama: WENR
WOAI WFAA KOA WDAF KPRC
KVOO KTBS WKY
CBS—Organ Melodies: KMBC KOMA
KTUL
NBC—Singing Lady: WJZ WLW
NBC—William Lundell, interviewer:
WFAF WSMB WSM
KMOX—Norman Paule, baritone
KSL—Town Crier
KWTO—The Spice of Life
WREN—Maurie Sherman's Orchestra

3:45 p.m.
NBC—Alice in Orchestralia: WFAF
KTBS WKY KOA WSM WOAI
WFAA WDAF
CBS—Mischka Raginsky's Orchestra:
WABC KOMA KSL WIBW KRLD
KMOX KTUL KMBC WDSU
NBC—"Grandpa Burton," Bill Baar
WENR WREN
KVOO—Stories of the World War
KWTO—Bridge Party Tunes
WLW—The Texans, vocal trio

4:00 p.m.
NBC—Al Pearce's Gang: WFAF KTBS
KOA KVOO WLW WOAI WSM WKY
WFAA
CBS—Round Towners; Orchestra:
WDSU WABC KSL KTUL KMOX
KLZ KFAB WIBW KOMA
NBC—Ted Black's Orchestra: WJZ
KWK WREN WENR
KMBC—The Village Choir
KOB—Rhumba Orchestra
KWTO—Thrift Tips
WDAF—Song Matinee
WWL—Henry and Minerva

4:15 p.m.
CBS—Edward Wurtzebach's Orchestra
KRLD KFAB KTUL WIBW KLZ
KOMA
KMBC—The Evening Breeze
KMOX—Tune Shop
KPRC—Ted Black's Orchestra (NBC)

4:30 p.m.
CBS—Blue Ridge Mountaineers: WABC
KSL KRLD WDSU
NBC—Horacio Zito's Orchestra: WFAF
KOA WDAF KPRC KVOO KTBS
WFAA WOAI WSM WKY
NBC—Dorothy Page, songs: WJZ
WENR
KMBC—News
KMOX—Harmonettes
KWTO—Sports Briefs, Lee George;
Markets
WLW—Jack Armstrong, sketch
WREN—Coleman Cox, philosopher
WWL—George Wagner's Orchestra

4:45 p.m.
NBC—William Hain, tenor; orchestra:
WFAF KPRC KOA
CBS—Sam Robbins' Orchestra: KRLD
KSL KLZ KMOX KOMA KMBC
KTUL
NBC—Little Orphan Annie: KPRC
WENR WFAA
NBC—Lowell Thomas: WJZ WLW
KWTO—Leonard Fullbright
WDAF—Soloist
WREN—Freddie Rose's Song Shop

5:00 p.m.
NBC—Trio Romantique: WOAI WFAA
KTBS KOV WSMB
KMBC—Big Brother Club
KMOX—Sports; Piano Melodies
KOA—Microphone News
KRLD—Tax Talk
KTHS—Future Farmers Forum
KWK—Boyd Raeburn's Orch. (NBC)
KWTO—Children's Hour
WDAF—Service Reports
WLW—Virginio Maruca's Orchestra
WREN—News
WSM—Marjorie Cooney, pianist
WWL—Dorothy Brauch

5:15 p.m.
CBS—The Playboys: WABC KRLD
KFAB KSL KOMA KLZ KOMA
KMBC—Happy Hollow
KMOX—Baseball Highlights
KVOO—Dinner Bell Program
KWTO—Ralph and Leroy
WLW—Charitoters
WREN—Sleepy Hall's Orchestra
WSM—Financial News, piano interlude
WWL—The Mayflower Program with
Johnnie Saba

5:30 p.m.
NBC—Grace Hayes, songs: WJZ KOA
WREN KTHS
CBS—Paul Keast, baritone: WABC
WDSU KOMA
NBC—Martha Mears, songs: WFAF
KTBS WSM WOAI
KMBC—Texas Rangers
KMOX—Treasure Chest
KRLD—Program Highlights
WBAP—Evening Reveries
WENR—Marion and Jim Jordan
WIBW—Freddie Hankel's Orchestra
(CBS)
WLW—Bob Newhall, Sports talk
WSMB—Tarzan, sketch
WWL—Mayor Bavou's Pom Pom

5:45 p.m.
CBS—Boake Carter, News: WABC
KMBC KMOX
NBC—Frank Buck's Adventures: WJZ
KTHS KPRC WENR KTBS
CBS—The Texas Rangers: KOMA KLZ
WIBW KRLD
NBC—Frankie Masters' Orch.: WREN
WOAI WBAP KTHS KOA KWK
KWTO—Dinner Music
WLW—Melody Masters
WWL—Dinner Hour; Salon Orchestra

5:00 p.m.
NBC—William Hain, tenor; orchestra:
WFAF KPRC KOA
CBS—Sam Robbins' Orchestra: KRLD
KSL KLZ KMOX KOMA KMBC
KTUL
NBC—Little Orphan Annie: KPRC
WENR WFAA
NBC—Lowell Thomas: WJZ WLW
KWTO—Leonard Fullbright
WDAF—Soloist
WREN—Freddie Rose's Song Shop

5:00 p.m.
NBC—Trio Romantique: WOAI WFAA
KTBS KOV WSMB
KMBC—Big Brother Club
KMOX—Sports; Piano Melodies
KOA—Microphone News
KRLD—Tax Talk
KTHS—Future Farmers Forum
KWK—Boyd Raeburn's Orch. (NBC)
KWTO—Children's Hour
WDAF—Service Reports
WLW—Virginio Maruca's Orchestra
WREN—News
WSM—Marjorie Cooney, pianist
WWL—Dorothy Brauch

5:15 p.m.
CBS—The Playboys: WABC KRLD
KFAB KSL KOMA KLZ KOMA
KMBC—Happy Hollow
KMOX—Baseball Highlights
KVOO—Dinner Bell Program
KWTO—Ralph and Leroy
WLW—Charitoters
WREN—Sleepy Hall's Orchestra
WSM—Financial News, piano interlude
WWL—The Mayflower Program with
Johnnie Saba

5:30 p.m.
NBC—Grace Hayes, songs: WJZ KOA
WREN KTHS
CBS—Paul Keast, baritone: WABC
WDSU KOMA
NBC—Martha Mears, songs: WFAF
KTBS WSM WOAI
KMBC—Texas Rangers
KMOX—Treasure Chest
KRLD—Program Highlights
WBAP—Evening Reveries
WENR—Marion and Jim Jordan
WIBW—Freddie Hankel's Orchestra
(CBS)
WLW—Bob Newhall, Sports talk
WSMB—Tarzan, sketch
WWL—Mayor Bavou's Pom Pom

5:45 p.m.
CBS—Boake Carter, News: WABC
KMBC KMOX
NBC—Frank Buck's Adventures: WJZ
KTHS KPRC WENR KTBS
CBS—The Texas Rangers: KOMA KLZ
WIBW KRLD
NBC—Frankie Masters' Orch.: WREN
WOAI WBAP KTHS KOA KWK
KWTO—Dinner Music
WLW—Melody Masters
WWL—Dinner Hour; Salon Orchestra

Night

6:00 p.m.
NBC—Ethel Shutta; Walter O'Keefe;
Bobby Dolan's Orchestra: WJZ WLS
KWK
CBS—Kate Smith's Swanee Music:
WABC KLZ KMBC WDSU KFAB
KMOX
NBC—Concert; Countess Olga Albani:
WFAF WOAI KOA KTHS KPRC
KVOO KTBS WFAA WKY WDAF
KFI—Tabernacle of the Air
KRLD—Music
KSL—Town Crier
KWTO—News
WLW—Teddy "Blubber" Bergman
WREN—Clyde Lucas' Orchestra (NBC)
WSM—Nap and Dee
WSMB—Sports Review; Soloists

6:15 p.m.
CBS—The Columbians: WABC KMBC
KMOX KFAB WIBW KOMA KSL
KLZ
KRLD—Adventures of Jimmy Allen
KSL—Tarzan of the Apes
KWTO—News; Parade
WDSU—Charlie Gaines' Orchestra
WLW—Prairie Symphony
WSM—String Ensemble
WSMB—Roy Aultman's Orchestra
WWL—Musical Program

Afternoon

12:00 Noon
CBS—The Eton Boys: WABC WDSU
KMOX KSL KOMA KMBC KLZ
KOB—Anson Weeks' Orchestra

Downey's Romance

(Continued from Page 6)

could dance! In a fantastic flare of enthusiasm Maurice hired her and began to make plans. They must go to Paris. There is no place to convert an inexperienced young girl into a professional dancer like Paris. He arranged for everything, baggage, accommodations, a correct chaperone. Her father and mother gave her a farewell party. It was not altogether a joyous occasion. In that spring of 1925 Constance was in Hollywood, Joan still in finishing school. Adrienne, their separation an admitted failure, had sued Richard for divorce. It was a hectic departure.

But departure was no more hectic than the adventure ahead. Maurice had brought Barbara to Paris to work. Barbara was for the first time discovering how to play. Maurice prescribed operas and museums and definite hours of training. Barbara, learning how good it is to be young and lovely and free, saw other quite different opportunities in Paris.

She lived in a luxurious apartment at the Ritz. She had money. Patou saw her and requested the privilege of designing a special wardrobe! Dinner gowns, formal frocks and wraps, a ravishing series of costumes, enough so that she could appear in different attire every night for six weeks. In them she cut a brilliant and spectacular figure in the night resorts of Montmartre and elsewhere. Maurice was distraught. The generation that lay between them bore vicious fruit. They could not understand each other. They came to hate each other instead.

They returned to New York and opened to unprecedented acclaim at the Lido.

The bitterness between them grew. It was augmented by Maurice's illness, by Barbara's increasing resentment of the demands he made upon her. There was the matter of the division of their earnings, too. The team was taking in \$3,000 a week. Only \$500 of it was allowed Barbara. The team cut a brilliant figure while it lasted. But it did not last long. Maurice collapsed, finally. The team dissolved.

And Barbara, confident of her ability, her youth and beauty, took another dance

partner and went on her way. She teamed for a time with Bill Reardon—then with Charles Sabin, formerly a protegee of Maurice. Gradually it became apparent that never again was she to taste the bright triumph of her first appearances with Maurice. She came to appreciate the enormous power of his name, the wisdom of his training, when it was too late. It came as a sobering experience. Barbara began to work in earnest.

Eventually Barbara, too, found herself in Hollywood. As Constance had done before her and Joan was to do after her, she not only sprang almost immediately into stardom, but captivated Hollywood's younger set with her charm and beauty. Now her name was linked with that of William Powell; again it was Dick Barthelmess. She played in three pictures. Then RKO decided to experiment. They would film a musical show with incidental sound. There would be pretty girls, song hits, dancing. It was to be the first thing of its kind. They planned "Syncopation" and signed Morton Downey, the tenor, for the male lead, and Barbara Bennett, the dancer, for the leading feminine role.

And so she came to New York. It was fun to be back again, renewing old acquaintances, visiting old rendezvous. One day she was having luncheon with a girl friend at the Mayfair Club.

An acquaintance approached, with a smiling, thick-set young man behind him. "Look who's coming," whispered her friend. "And look who he's got with him!" "Who?" enquired Barbara.

"Morton Downey. You ought to know him! He's your future leading man!"

"Umm," said Barbara. "So that's Morton Downey!"

She decided she didn't like him much.

Full details of the newly introduced couple's three-week courtship—their first weeks of marriage—what they have made of their lives—what they plan for the future—all will be in the next instalment of Morton Downey's Great Romance in the coming issue, out July 26.

Babe Ruth Winner



The broad smile on the good-natured, handsome face of young Edward Charney—pictured above—won't come off, because Ed has just learned that he won the trip in the Babe Ruth contest, last week. Young Charney, who lives at 1633 North Keeler Ave., Chicago, submitted the best last line to the weekly limerick in the Babe Ruth—Puffed Rice and Puffed Wheat radio contest; consequently he and his mother will be Babe Ruth's guests for a whole week, soon. Each week since Ruth has been on the air, he has been offering this prize, as well as 900 autographed baseballs and 100 fielders' gloves.

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30x4.50-21	2.40	0.85	28x5.50-18	3.35 1.15
28x4.75-19	2.45	0.85	29x5.50-19	3.35 1.15
29x4.75-20	2.50	0.95	28x6.00-18	3.40 1.15
29x5.00-19	2.85	1.05	31x6.00-19	3.45 1.25
30x5.00-20	2.85	1.05	32x6.00-20	3.45 1.25
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30x3 1/2	2.35	0.75	33x4 1/2	3.45	1.15
31x4	2.95	0.85	34x4 1/2	3.45	1.35
32x4	2.95	0.85	30x5	3.75	1.45
33x4	2.95	0.85	33x5	3.75	1.45
34x4	3.25	0.85	35x5	3.95	1.65

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SUBSCRIBE TO
RADIO GUIDE

6:30 p.m.
CBS—Court of Human Relations:
WABC KMBC WIBW KTUL KOMA
NBC—Public Affairs, talk: WJZ
WSMB WREN
CBS—Milton Kellm's Orchestra:
WDSU KOMA
CBS—Real Life Dramas: KLZ
KFI—Organ Recital
KOB—Cecil and Sally
KMOX—Four Shamrocks Orchestra
KRLD—Musical Brevities
KSL—Town Crier
KWTO—Radio Spot-Lite
WFAA—Mrs. Tucker's Smiles
WLW—Unbroken Melodies
WWL—The Pickard Family

6:45 p.m.
NBC—Jack and Loretta Clemens:
WJZ KWK WREN WLS
CBS—Three Knaves and a Queen:
WIBW KRLD WDSU KOMA KFAB
KLZ
KMOX—The Harmonians
KFI—Little Orphan Annie (NBC)
KWTO—Around the Family Organ
WFAA—The Southwesters
WLW—Monkey Hollow, comedy
WSM—College Concert Singers
WSMB—News; Dance Music

7:00 p.m.
CBS—Charlie Agnew's Orchestra:
KRLD WIBW KSL KTUL WDSU
NBC—Phil Harris' Orchestra; Leah
Ray: WJZ WREN KFI KOA WSMB
WKY WSM WLS WOAI KWK
WFAA
NBC—Waltz Time; Frank Munn, tenor:
WEAF WDAF WLW
KMOX—Aeolian Piano Recital
KOB—Mexico Motor Patrol
KSL—Pullman Tailors'
KWTO—Memory Lane
WWL—The Apple Knockers

7:15 p.m.
CBS—"Fats" Waller's Rhythm Club:
WABC KRLD KTUL KSL KMBC
KMOX
KV00—Reflections of Romance
KWTO—After-dinner Music
WWL—The Pickard Family

Central
Standard Time

7:30 p.m.
NBC—One Night Stands: WFAF
WDAF
NBC—Johnny Green, "In the Modern
Manner": WABC KMOX KRLD
KSL WIBW KOMA KLZ KFAB
KMBC WDSU KTUL
NBC—Phil Baker: WJZ WKY WREN
KFI KWK WOAI WSM WENR KOA
WSMB WFAA KPRC
KGBX—After-Dinner Music
KOB—Anson Weeks' Orchestra
KV00—Jimmy Hale's Orchestra
WGN—Anson Weeks' Orchestra
WLW—Gene Burchell's Orchestra
WOAI—Carl L. Estes, speech
WWL—Dance Orchestra

7:45 p.m.
KGBX—Society Reporter
KOB—"Behind the News"
WLW—Jane Froman; Don Ross
WWL—Hub and Bill

8:00 p.m.
NBC—Mario Cozzi, baritone: WJZ
WREN WENR KWK WLW
CBS—Colonel Stoopnagle and Budd:
WABC KMBC KMOX KRLD KFAB
KSL KTUL KOMA WDSU KLZ
NBC—First Nighter, drama: WFAF
WDAF WSM KOA WOAI WSMB
KFI WKY KPRC
KGBX—World Revue of Music
KTHS—Murray, Earl, Ralph, Buster
WFAA—Political Talk
WWL—Serenader

8:15 p.m.
KTHS—Radio Family Physician
WLW—Henry Thies' Orchestra
WWL—Quarter Hour

8:30 p.m.
NBC—Jack Benny; Mary Livingstone:
WEAF WDAF WOAI WLW KOA
WSM KPRC WKY KFI WSMB
KTBS KTHS WFAA
NBC—Chicago Symphony Orchestra:
WJZ WREN KWK
KGBX—Melody Race
KOB—K Circle B Serenaders

Friday, July 27

WENR—Morin Sisters
WGN—News; Headlines of Other
Days

8:45 p.m.
CBS—Carlile and London: WABC
KLZ KTUL KSL WIBW KRLD
KFAB KMOX
KGBX—Rhythm Encores
KMBC—The Old Apothecary
WENR—Buddy Rogers' Orchestra

9:00 p.m.
CBS—Edith Murray, songs: WABC
KMBC KRLD KSL KTUL KFAB
WDSU KLZ KOMA WIBW
NBC—Frank Buck's Adventures:
WREN WSM WSMB KOA KTHS
WKY KPRC WOAI WDAF KWK
KFI WFAA WKY
KGBX—Dance Orchestra
KMOX—Baseball Resume
KV00—Spice of Life
WLW—Unsolved Mysteries

9:15 p.m.
NBC—Gene and Glenn; comedy: WSM
WDAF KTBS KPRC WSMB KFI
KOA WFAA KTHS WKY
CBS—Isham Jones' Orchestra: WABC
KMBC KSL WDSU KLZ KTUL
KRLD KOMA KFAB WIBW
NBC—Roger Wolfe Kahn's Orchestra:
KWK WREN
KGBX—News
KMOX—Rita Rogers, songs
KOB—Ghosts
WENR—Student Prince Ensemble
WGN—HORLICK'S MALTED MILK
Presents Lum and Abner
WOAI—Hearts Delight Millers

9:30 p.m.
NBC—Press Radio News (5 Min.):
WJZ KTHS
NBC—Johnny Johnson's Orchestra:
WJZ KTHS WREN
CBS—Earl Hines' Orchestra: KFAB
NBC—Press Radio News: WFAF
WDAF WSM WSMB WOAI
NBC—Freddie Martin's Orchestra:
WEAF KPRC WDAF WSM WSMB
WFAA WOAI

Continued from
Preceding Page

CBS—True Story drama: KMOX KSL
KLZ
KFI—Political Talk
KGBX—Wally Stoeffler's Orchestra
KMBC—Lucille Wakefield, soprano
KOB—Spanish Schol
KRLD—Reflections of Romance
WENR—Carl Hoff's Orchestra
WLW—Roamios
WSMB—Joe Capraro's Orchestra

9:45 p.m.
NBC—One Man's Family: KOA WFAA
WOAI KTBS KTHS KV00 WKY
KPRC
KFI—The Philistine
KMBC—Melody in Three Moods
KRLD—Program from Palace theater
WDAF—Comedy Stars of Hollywood
WENR—News; Leonard Keller's Or-
chestra
WGN—Anson Weeks' Orchestra
WLW—Dance Orchestra
WSM—String Ensemble
WSMB—Freddie Martin's Orch. (CBS)

10:00 p.m.
NBC—Buddy Rogers' Orchestra: WJZ
KTHS KV00 KWK WSM KTBS
WREN WENR
NBC—Harold Stern's Orchestra: WFAF
WDAF WLW
CBS—Harry Sosnik's Orchestra:
KFAB WDSU
KFI—Concert
KMBC—Melody in Three Moods
KOA—Tivoli Jolly Brewers, Triolettes
KRLD—Man About Town
WBAP—Political Talk
WDAF—Sports Reporter; Dance Orch.
WLW—News
WSMB—Louis Prima's Orchestra

10:15 p.m.
NBC—Julie Styne's Orchestra: KPRC
CBS—Harry Sosnik's Orchestra: WABC
KLZ KRLD KOMA KMBC KTUL
NBC—Buddy Rogers' Orchestra:
WBAP WOAI WKY WSMB KPRC
KFI—One Man's Family (NBC)
KMOX—Sports Reporter; Al Katz'
Orchestra

KSL—Philosophy of Sandy McThrift

10:30 p.m.
NBC—Frankie Masters' Orchestra:
WEAF WDAF WLW
CBS—Dancing by the Sea: WABC
KTUL WDSU WIBW KFAB KOMA
KMBC KRLD KLZ KSL
NBC—Eric Madriguera's Orchestra:
WJZ WREN WSMB WGY KTHS
KWK KTBS KV00 WKY
KMOX—Ken Albrecht's Orchestra
KOA—Bib Yank Mountaineers
WENR—Hessberger's Orchestra
WOAI—Blue Steele's Orchestra
WSM—Jimmy Gallagher's Orchestra

10:45 p.m.
NBC—In Old Brazil: KFI KOA

11:00 p.m.
NBC—Clyde Lucas' Orchestra: WENR
WSMB WKY KWK KTBS WSM
KFI WDAF
CBS—Jack Russell's Orchestra: KTUL
KLZ KFAB KOMA WIBW KRLD
KMOX
KMBC—Mystery Dance Makers
KOA—Dance Orchestra
KTRH—Herbie Kay's Orchestra
KV00—Hogan Hancock's Orchestra
WLW—Dance Orchestra
WREN—The Hawk, mystery

11:15 p.m.
NBC—Clyde Lucas' Orchestra: WREN
CBS—Freddie Hankel's Orchestra: KLZ
KMOX—Charlie Agnew's Orchestra
KSL—Wrestling Matches

11:30 p.m.
CBS—Freddie Hankel's Orchestra: KLZ
KTUL KOMA WIBW KFAB
NBC—Tom Coakley's Orchestra: KV00
WREN WSMB WKY KTBS WSM
KWK KOA
NBC—Herman Crone's Orchestra:
WDAF
KFI—Cardinal or King
KMBC—Organ Reveries
WENR—Carl Hoff's Orchestra
WLW—Moon River, Organ and Poems

11:45 p.m.
KMOX—When Day is Done

12:00 Midnight
KFI—Richfield Reporter
KOA—Night Court
WLW—Larry Lee's Orchestra

8:00 a.m.
NBC—Edward MacHugh: WJZ WOAI
WSM WREN KOA KTHS KTBS
WSMB KVOO
CBS—Mellow Moments: WABC KMBC
KOMA KSL KLZ WDSU KRLD
WIBW KFAB KTUL
WDAF—Morning Bible Lesson
WFAA—Tarzan of the Apes
WLS—Harmony Ranch
WLW—Mailbag
WWL—Musical Clock

8:15 a.m.
NBC—Morning Parade: WFAF WDAF
KTBS KTHS WSMB WOAI WSM
KOA KVOO WKY KPRC
CBS—Carlton and Craig: WABC
KRLD KLZ WDSU KOMA WIBW
KFAB KMBC
NBC—Singing Strings: WJZ WREN
KWK
KSL—Morning Watch
WFAA—Ruth Bracken, piano
WLS—Jolly Joe's Junior Stars
WLW—Antoinette Werner West
WWL—"Souvenirs"

8:30 a.m.
NBC—Press Radio News (5 Min.):
WEAF WSM KOA WSMB WKY
KTBS KTHS KPRC WOAI
NBC—Morning Parade: WFAF KPRC
KTHS WKY KOA KTBS WSM
WOAI KVOO WSMB KPRC
CBS—Press Radio News (5 Min.):
WABC KRLD WDSU WIBW KOMA
KMBC KTUL
CBS—Let's Pretend: WABC KLZ
WDSU WIBW KOMA KTUL
KMBC—Musical Moments
KVOO—Musical Notes
KWK—Singing Strings
WBAP—Dr. A. H. Flickwir, talk
WLS—Scotty's Harmonica Club
WLW—Rhythm Jesters
WWL—Morning Musical

8:45 a.m.
NBC—Press Radio News (5 Min.):
WJZ WREN KWK
NBC—Originalities: WJZ WREN
KMBC—High Grade Melodies
KMOX—Popular Melodies
KRLD—Health Club
KVOO—Musical Program
WBAP—Morning Parade (NBC)
WDAE—High Grade Melodies
WLS—Friendly Hour
WLW—Male Quartet
WSM—Leon Cole, organist

9:00 a.m.
NBC—The Honeymooners: WJZ KPRC
KWK WKY KTBS KVOO WREN
WOAI WSM KTHS
CBS—Knickerbocker Knights: WABC
KRLD WDSU KOMA KTUL
NBC—Galaxy of Stars: WLW WDAF
KOA
KMBC—Fashion Flashes
KMOX—Better Films Council
WBAP—The Jewel Gems
WLS—Weather; Markets
WSMB—May Blanc; Dance Music
WWL—Just Home Folks

9:15 a.m.
NBC—Spanish Idylls: WJZ KWK
WREN
CBS—Knickerbocker Knights: KLZ
KFAB KMBC
NBC—The Vass Family: WFAF KPRC
KTHS WSM WSMB KOA WKY
KTBS WDAF KVOO WOAI
KMOX—Sentimental Bachelor
KRLD—Viewpoints
WBAP—Between Us
WENR—News
WLW—Livestock Reports

9:30 a.m.
CBS—Concert Miniatures: WABC
KOMA KLZ WDSU KTUL
NBC—Down Lovers' Lane: WFAF
WDAF KTBS WSMB KOA WSM
WOAI KTHS KPRC WBAP WKY
NBC—Heinie and his Grenadiers:
WJZ WREN KWK
KMBC—Sunshine Lady
KMOX—Let's Compare Notes
KVOO—Vandever's Gypsies
WENR—Daily Program Preview
WLW—Sandra Roberts, blues singer
WWL—"Gaga" and the Barker

9:45 a.m.
CBS—Concert Miniatures: KMBC
KMOX KRLD KLZ
WENR—Down Lovers' Lane (NBC)
WLW—Painted Dreams

10:00 a.m.
NBC—Morin Sisters: WJZ KWK
WREN
CBS—Connie Gates, songs: WABC
KMBC KSL KFAB WDSU KLZ
KRLD KMOX KTUL KOMA
NBC—Armchair Quartet: WFAF
WOAI WENR WDAF WSM KTBS
KOA WSMB WKY
KTHS—Markets; Civic Calendar
KVOO—Sunday School Lesson
WBAP—Monro, Astrology
WLW—Bailey Axton, tenor
WWL—Quality Hour

10:15 a.m.
NBC—Honeyboy and Sassafra: WFAF
WSM KOA WDAF WENR KVOO
WSMB KTBS KTHS WOAI WKY

High Spot Selections For Saturday

(Time Shown Is Central Standard)

12:15 p.m.—Richard Strauss, conducting orchestra from Austria: NBC-WEAF; CBS-WABC.
5:45 p.m.—Morton Downey's Party: CBS-WABC net.
6:30 p.m.—Philadelphia Summer Concerts: CBS-WABC network.
7:00 p.m.—One Man's Family, sketch: NBC-WEAF.
7:30 p.m.—Chicago Symphony orchestra; guest conductor: NBC-WEAF network.
7:30 p.m.—Goldman Band Concert: NBC-WJZ net.
8:00 p.m.—Ray Knight's Cuckoos: NBC-WEAF net.

8:15 p.m.—Guy Lombardo's orchestra: NBC-WEAF.
8:30 p.m.—Alka-Seltzer Presents WLS National Barn Dance; Linda Parker; Uncle Ezra; Spareribs; The Westerners and other stars: NBC-WJZ net.
8:30 p.m.—Elder Michaux and his Congregation: CBS-WABC network.
9:00 p.m.—Sylvia Froos, songs: CBS-WABC network.
9:30 p.m.—Paul Whiteman's Saturday Night Party: NBC-WEAF network.
10:15 p.m.—Carefree Carnival: NBC-WEAF network.

CBS—Emery Deutsch's Orchestra: WABC KMBC KRLD KLZ WDSU KOMA KFAB KMOX
NBC—Genia Fonariova, soprano: WJZ WREN
KMOX—Happy and Bunny
KSL—Jennie Lee of Auerbachs
WBAP—Highway Report; Markets
WLW—Babs and Don, comedy
WWL—Robert Clark's Buddies

10:30 a.m.
NBC—Vic and Sade, comedy: WJZ
KTBS WREN WKY KOA KVOO
WSMB WSM WOAI KTHS KWK
KPRC WFAA KTBS
CBS—Al Kavelin's Orchestra: WABC
KSL KTUL KOMA KFAB KMOX
KLZ WIBW KRLD WDSU
NBC—Merry Madcaps: WFAF WLW
WDAF KTHS

10:45 a.m.
NBC—The Sizzlers, trio: WJZ WKY
KOA KTBS KPRC WREN KWK
WSM KVOO WSMB KTHS WOAI
KMBC—Al Kavelin's Orch. (CBS)
WFAA—Woman's Mirror
WGN—Home Management
WLS—Ralph Emerson, organist
WWL—Farm and Home Hour

11:00 a.m.
NBC—Ted Black's Orchestra: WFAF
WDAF
CBS—Velasco's Orchestra: WABC
KSL KLZ KMBC KMOX WDSU
KOMA KFAB KRLD
NBC—Words and Music: WJZ WREN
KTHS KOA WKY KTBS WSM
WOAI KVOO WSMB KWK KPRC
WLS—Variety Acts
WLW—Ohio Government
WWL—String Trio

11:15 a.m.
KPRC—Kenneth A. Millican
WDAF—Service Reports
WLS—Ridge Runners
WLW—Nora Beck Thumann,
WWL—Radio Salute

11:30 a.m.
NBC—Farm and Home Hour: WJZ
KPRC KTBS KOA KVOO KTHS
WDAF WFAA WSMB WREN WOAI
WSM WLW KWK WKY
CBS—Herbert Foote, organist: WABC
KTUL KSL WDSU KLZ KMBC
KMOX—Magic Kitchen
KRLD—Mid-day Musical Ramblers
WLS—Roundup; The Westerners; Joe
Kelly

11:45 a.m.
WWL—Variety Program

Afternoon

12:00 Noon
CBS—Jack Russell's Orchestra: WABC
WDSU KSL KLZ KMOX KMBC
NBC—Dick Fiddler's Orchestra: WFAF
WLW
KOB—Uncle Jerry
KRLD—Weather and Temperature
KWTO—Sully's Radiatorial
WFAA—Markets; College Broadcast
WLS—Poultry Service Time
WWL—Dance Orchestra

12:15 p.m.
CBS—Music Festival from Austria:
WABC KLZ WDSU KSL
NBC—Music Festival from Austria:
WFAF WLW
KMBC—News
KMOX—Piano Interlude; Market Report
KWTO—Luncheon Music
WFAA—Orchestra; Waltz Time
WWL—Crazy Water Program

12:30 p.m.
NBC—Tales of the Titans: WFAF
WDAF
NBC—Royal Hawaiians; Orchestra:
WJZ WKY KOA WSM WREN
KWK WSMB
T. N.—W. Lee O'Daniels' Doughboys:
WBAP WOAI KPRC
KMBC—Tex Owens, songs
KMOX—Festival from Austria (CBS)
KOB—Mary Kitchen
KRLD—Radio Revival
KTHS—Jascha Rushkin's Ensemble
KVOO—Texas Playboys
KWTO—News
WLS—Farm Topics Time
WLW—Business News
WWL—News; Ervin Viktor

12:45 p.m.
KOA—Weather, Livestock
KTHS—Hawaiian Orchestra (NBC)
KWTO—Ozarkanna Corners
WBAP—Dance Orchestra
WLS—Phil Evans talking on Markets
WLW—Low Down, artist interview
WOAI—Band Music
WREN—Songs of Long Ago
WWL—The Light Crust Doughboys

1:00 p.m.
NBC—Tommy Tucker's Orchestra:
WJZ WSMB WREN KWK WSM
KTBS KOA
CBS—Chansonette: WABC KSL
KMOX KOMA KTUL WDSU KMBC
NBC—Harold Stern's Orchestra:
WEAF WLW WDAF KVOO
T. N.—Chuck Wagon Gang: WBAP
WOAI KPRC
KOB—Motor Patrol Broadcast
WLS—Merry-Go-Round, variety
WWL—Variety Program

1:15 p.m.
KLZ—Chansonette (CBS)
KMOX—Exchange Club
KOB—Home and Farm Hour
KRLD—Jay Burnette, the Songfellow
KWTO—Melba Ann, blues singer
WBAP—Missing Men
WKY—Tommy Tucker's Orch. (NBC)
WOAI—Mack Rogers' Orchestra
WWL—Eddy Hour

1:30 p.m.
NBC—Week-end Revue: WFAF WDAF
KTBS WSM WKY WBAP KVOO
WSMB KOA WLW KPRC
CBS—Dancing By the Sea: WABC
KRLD KTUL KSL KLZ KMOX
KOMA KFAB KMBC WDSU
NBC—Saturday Songsters: WJZ
WREN KWK
KWTO—Musical Chronicles
WWL—Dance Orchestra

1:45 p.m.
KMOX—St. Louis Club
KWTO—Siesta Songs
WOAI—Stock Quotations; Resume

2:00 p.m.
NBC—Don Carlos' Orchestra: WJZ
WREN KPRC KWK
CBS—Ann Leaf, organist: WABC
KMBC KTUL KOMA KFAB KMOX
KRLD WDSU WIBW
KSL—Broadcasters' Review
KWTO—Mystery Girl
WWL—Merchants Express

2:15 p.m.
NBC—The Ranch Boys, trio: WJZ
WREN KPRC KWK
CBS—Ann Leaf, organist: KLZ
KWTO—Souvenirs of Song
WLS—"Smilin' Thru"

2:30 p.m.
NBC—Chicago Symphony Orchestra:
WJZ WREN KWK WLW WENR
KTBS WSM KVOO WKY WSMB
KPRC
NBC—Our Barn, children's program:
WFAF WDAF KOA KPRC
CBS—Buddy Fisher's Orchestra: WABC
WDSU KMOX KRLD KSL KFAB
KTUL WIBW KOMA KMBC KLZ
KWTO—Glenn Stanbach, organist
WBAP—Monro, astrology

2:45 p.m.
WFAA—Chicago Symphony Orchestra
(NBC)

3:00 p.m.
CBS—Little Jack Little's Orchestra:
WABC KMBC KFAB KOMA WIBW
KLZ KTUL KRLD WDSU
NBC—Orlando's Concert Ensemble:
WFAF WDAF
NBC—Chicago Symphony Orch.: KOA
WOAI
KMOX—Window Shoppers
KSL—Town Crier
KWTO—Friendship Program
WWL—Ed Larnan, organ recital

3:15 p.m.
KMOX—Little Jack Little' Orchestra
(CBS)
KWTO—Slim and Shorty
WSMB—Baseball; New Orleans vs.
Little Rock

3:30 p.m.
NBC—Henry King's Orchestra: WFAF
KPRC WSM KVOO KOA KTBS
WDAF WFAA WKY WOAI
CBS—Edward Wurtzebach's Orchestra:
KLZ KRLD WIBW KFAB KOMA
KTUL KMBC KSL WDSU

NBC—Platt and Nierman: WJZ WREN
WENR KTBS KWK
KMOX—Three Brown Bears
KWTO—Glenn's Serenaders
WLW—John Barker, vocalist
WWL—Dance Orchestra

3:45 p.m.
CBS—Mischa Raginsky's Ensemble:
WABC KMBC KSL WIBW KOMA
KRLD KLZ KMOX KFAB KTUL
WDSU
NBC—"Grandpa Burton," Bill Baar:
WENR WREN
WLW—The Texans, vocal trio

4:00 p.m.
NBC—Al Pearce's Gang; WFAF KOA
WOAI WDAF WLW WFAA WKY
WENR WSM KVOO KTBS
NBC—Johnny Johnson's Orchestra:
WJZ WREN KPRC KWK
KOB—Civilian Conservation Corp
Camp
KRLD—Air Tabloid
KWTO—Thrifty Tips
WWL—Henry and Minerva

4:15 p.m.
CBS—Billy Hays' Orchestra: WABC
WIBW KTUL KMOX KMBC KRLD
KFAB KOMA
KSL—Clinic of the Air
KWTO—Bridge Party Tunes
WWL—Babe Carrol

4:30 p.m.
NBC—Tom Coakley's Orchestra:
WEAF KOA WKY KTBS WFAA
WSM KVOO KPRC WOAI
CBS—Wanderers Quartet: KRLD
WIBW KSL KOMA KTUL
KMBC—News
KMOX—Norman Paule, baritone
KWTO—Sports Briefs; Lee George;
Markets
WDAF—Microphone Parade
WENR—Three C's
WLW—Jack Armstrong
WREN—Coleman Cox, philosopher
WWL—Imperial Aces

4:45 p.m.
NBC—Little Orphan Annie: KPRC
WSM WENR
CBS—Gene Kardos' Orchestra: KMOX
KSL KLZ KRLD KOMA KFAB
KMBC WIBW WDSU
NBC—John Herrick, baritone; Orchestra:
WJZ WREN
KWTO—Turnerville Triplets
WLW—Tom Coakley's Orch. (NBC)
WWL—J. Paul Dp Rapo

5:00 p.m.
NBC—The Three Scamps: WKY
CBS—Mary Eastman, soprano: WABC
KFAB KTUL WIBW KRLD WDSU
KOMA
NBC—Flying with Capt. Al Williams:
WJZ KVOO KTBS KTHS WOAI
KWK WFAA
KMBC—Big Brother Club
KMOX—Sports; Piano Melodies
KOA—News
KSL—Payroll Builder
KWTO—Children's Hour
WDAF—Service Reports
WENR—What's the News?
WLW—Old Observer
WREN—News Flashes
WSM—Marjorie Cooney, pianist; News
WWL—The Southsiders

5:15 p.m.
NBC—"Homespun": WFAF WDAF
KVOO
CBS—Isham Jones' Orchestra: WABC
KLZ KFAB KOMA WDSU KMBC
WIBW
NBC—Pickens Sisters, harmony trio:
WJZ WREN WOAI KTBS WKY
WSM KWK KOA WFAA KTHS
KMOX—Baseball Highlights
KWTO—Dinner Music
WENR—Baseball Resume
WLW—Over the Rhine, German Band
WWL—Johnnie Saba

5:30 p.m.
NBC—Martha Mears, songs: WFAF
WDAF WENR WKY
NBC—Don Bestor's Orchestra: WJZ
KWK WREN KOA KTHS WOAI
KTBS KPRC WSM WSMB
KMOX—Isham Jones' Orch. (CBS)
KRLD—Tonight's Programs
KSL—The Junior Hour
KWTO—Sports, Lee George
WBAP—Evening Reveries

WLW—Bob Newhall, sports
WWL—Agricultural Lecture

5:45 p.m.
CBS—Morton Downey's Studio Party:
WABC KMBC KOMA KMOX KTUL
KRLD KLZ KFAB WIBW KSL
NBC—Sisters of the Skillet: WFAF
WDAF KTHS
KWTO—Sax Trio
WBAP—Don Bestor's Orchestra (NBC)
WENR—Blue Grass Trio
WLW—R. F. D. Hour, Boss Johnston
WOAI—Clem and Tina
WWL—Dinner Hour; Orchestra

Night

6:00 p.m.
NBC—Pedro Via's Orchestra: WJZ
KWK WREN WLS WKY KPRC
NBC—Emil Coleman's Orchestra:
KTHS KVOO WOAI KOA WKY
KTBS KFI WBAP WSMB WDAF
CBS—Morton Downey's Party: KSL
WDSU KRLD
KMOX—Four Shamrocks; Orchestra
KWTO—News Reporter
WSM—Sunday School Lesson

6:15 p.m.
KWTO—Dinner Music
WLS—Buddy Rogers' Orchestra
WLW—Gene Burchell's Orchestra
WSM—Baseball Scores
WWL—Crazy Crystals

6:30 p.m.
NBC—Hands Across the Border:
KTHS KOA WDAF KVOO WSM
WOAI
CBS—Philadelphia Summer Concerts:
WABC KTUL KMBC KOMA WDSU
WIBW KLZ
NBC—Miniature Theater: WJZ WREN
KTBS
KFI—California Teachers Association
KMOX—Russell Brown, organist
KOB—Cecil and Sally
KSL—Broadcasters' Revue
KWTO—Radio Spot-Lite
WFAA—Rhythm Time; Orchestra
WLS—Barn Dance
WWL—The Pickard Family

6:45 p.m.
KFAB—Philadelphia Concert (CBS)
KMOX—"Chandu"
KRLD—Musical Brevities
KWK—Hands Across the Border
KWTO—Around the Family Organ
WLW—Monkey Hollow, comedy

7:00 p.m.
NBC—One Man's Family, drama:
WFAF WDAF WSM WSMB
NBC—Jamboree: WJZ WREN KWK
WLW WOAI WBAP KVOO WKY
KTBS KPRC
CBS—Philadelphia Summer Concerts:
KMOX KSL KRLD
KOB—Mexico Motor Patrol
KWTO—Dinner Music
WLS—Westerners
WWL—The Apple Knockers

7:15 p.m.
KWTO—After-Dinner Music
WLS—Entertainers
WWL—Pickard Family

7:30 p.m.
NBC—Goldman Band: WJZ WLW
WREN KTBS KWK KOA WBAP
WSMB WKY WOAI KPRC
NBC—Chicago Symphony Orchestra:
WFAF KFI WDAF
KGBX—After-dinner Music
KVOO—The Jewel Box
WSM—Delmore Brothers
WLS—National Barn Dance
WWL—Dance Orchestra

7:45 p.m.
KGBX—Society Reporter
KOB—Behind the News
WWL—Ring Out

8:00 p.m.
NBC—Raymond Knight's Cuckoos:
WEAF WLW WDAF WKY KOA
KWK KFI WBAP KPRC KTHS
WOAI WSM WSMB
KGBX—Twilight Tunes
KMOX—Musical Parade
KOB—Quartet
WLS—Barn Dance Party
WWL—Variety Program

8:15 p.m.
NBC—Guy Lombardo's Orchestra:
WFAF WLW WDAF WKY KOA
WBAP KPRC WOAI KTBS KTHS
WSMB KFI
NBC—Dandies of Yesterday: WJZ
KWK WREN
KMOX—Jimmy Corbin, pianist
KSL—Clarke and Spraynozzle
WSM—"Possum Hunters"
WWL—Quarter Hour

8:30 p.m.
NBC—ALKA-SELTZER PRESENTS
WLS Barn Dance; The Westerners;
Linda Parker; Uncle Ezra; Hoosier
Hot Shots; Spareribs: WJZ WREN
WLS KWK WLW KOA KFI
CBS—Elder Michaux' Congregation:
WABC KMBC KOMA KRLD KTUL
WDSU WIBW KLZ KMOX KFAB
KGBX—Musical Jigsaw
WOAI—Ernest Hauser's Orchestra

The Twilight Murder

(Continued from Page 13)

enterprise with his brilliant suggestion. The Walkathon could be run to its completion if only arrangements could be made to get the use of one of the buildings at the State Fair grounds, where police would have difficulty in operating.

Harding received a raise for the suggestion, and for a time the Walkathon flourished outside the city limits, with an injunction restraining the unsympathetic police from interfering.

The Walkathon closed, with the management taking a lead from the book of the famous Mr. "Cash and Carry" Pyle, and leaving for other parts "between two days".

So Howard and Emma Harding moved to the Hotel Cicoe, leaving their pleasant little furnished apartment in the outskirts of town.

But Howard Harding didn't lose hope.

Fate Sets the Stage

And then they met John Lagle.

As a matter of strict accuracy, it was Emma who met him. She came into their room one night and announced: "Say, there's a funny old guy who lives down the hall, and I think he's sweet on me. I was in a street-car coming home, and I didn't have a nickle. He jumped up and paid my fare, and then he walked upstairs with me when he found we both lived in this hotel."

She stopped as she saw her husband's face.

But Howard Harding wasn't sore, neither was he jealous. He grabbed his wife's arm.

"Did you tell him you were married?" She shook her head blankly, saw Har-

ding relax. "But why?" she asked.

"Why?" Harding tugged at his small moustache with quick, nervous fingers. "Because I've got an idea, that's why. I've seen that old guy limping around. He was down in the speakeasy the other night. And everywhere he goes, he flashes a roll of bills that would choke a Jersey cow!"

John Lagle always was displaying that fat roll of bills. It never grew smaller, perhaps because of the sixty dollars a month which Lagle drew as pension from the government for his service, and for the wound he had received from a Spanish carbine at San Juan. The pension money paid John Lagle's hotel bill every month, and left a little over which could be added to the fat roll . . .

Howard Harding got to thinking about the old man and his money until it almost seemed a public duty for him to separate them, and put the money back into circulation. It would be doing a service to the public. And it would get himself and the fair Emma back into the Southern sunshine which they missed so terribly.

Reluctant Accomplice

"Now listen to me," said Harding. "You've got to play this hick, see? He's taken a shine to you already. You play up to him. Tell him I'm your brother, see? And he doesn't need to know that we occupy the same room. We'll pull the old frame on him. Maybe you can get him to take you away somewhere . . ."

Emma Harding said she didn't want to go away, not with the old man who had been kind to her on the street-car.

"You don't get it!" her husband pressed. "It won't mean a thing. As soon as he's taken you away—somewhere—anywhere—I'll burst in and say I'm your husband. I'll have the marriage certificate right in my pocket and there won't be any way for him to prove that you said you were my sister. I'll threaten to kill him, or maybe have him put in jail on the Mann Act or something, and he'll settle for every dollar in his roll, see if he doesn't."

Emma Harding thereupon entered fully into the spirit of the thing. She painted mascara on her wide brown eyes to give them greater allure.

But Emma wasn't seen around the hotel with Lagle. "My brother has the room next to mine, and he'd raise the dickens if he knew I had a gentleman friend," she told the old man.

So she met him in the park, sat with him through cheap neighborhood movies, walked with him when the sun shone, and she crept down the hall in the afternoon to play innocent games of pinochle with him. That was the game John Lagle liked best of all. "My wife never would play it with me," he complained.

Emma was a good pinochle player. About a week after Howard Harding had got his bright idea, he gripped his wife's round shoulders and demanded to know how she was doing.

She took off her hat and rumbled her brown, curly hair. "I'm doing great," she

said. "I got the old guy to agree to take me to Michigan City for the week-end."

Harding's eye widened. As easy as that! Well, it was easy sailing from now on. When he walked into that hotel room with a marriage certificate, Lagle would be only too glad to get out of the jam with the loss of his treasured roll of money.

Friday came—the hour of departure for Michigan City approached—and Emma left her husband to meet John Lagle.

But Emma came back to their room in the Hotel Cicoe before her husband had left it. She was gasping, half with tears, half with laughter . . .

Lagle had provided himself with a marriage license, made out in the names of John Lagle and Emma Lou Ellison—the latter being the name which Emma had given him as her own!

The Scheme to Slay

They were to be married as soon as they reached Michigan City, John Lagle had announced.

"So I left him in the station," Emma confessed. "I told him to wait while I said goodbye to somebody over the phone, and I beat it."

Howard Harding was pretty angry at that. "Well, you couldn't expect me to go ahead and marry him, could you?" the young woman demanded. "And how could you work the badger game on him when he was holding a marriage license as an evidence of good faith and honorable intentions, and all that?"

Howard Harding sat and thought. He

finally came to one final and desperate decision.

John Lagle had to die. Luckily, nobody in the hotel knew of the association between Emma and Lagle.

As it grew dark, Howard Harding outlined his plan to the young wife who had followed him thus far, and now had no choice but to go further.

They had no time for fussing with details. It had to be done at once—before that sharp-eyed, nervous young clerk at the desk downstairs would present the bill which Howard Harding could not pay.

"Pack our stuff!" Howard ordered.

Emma shook her head in honest bewilderment. "But how are we going to get out of the hotel? The clerk will see us go, and he'll remember it later, when they find the old man . . ."

"We'll be hundreds of miles away," her husband told her. "They won't find Lagle until the maid comes in around noon tomorrow to make up the room. Maybe not then, if we hang a "Don't Disturb" sign on the door." He stopped short. "But maybe I got an idea where we won't even have to walk past the desk clerk. Then nobody can swear that we were even in the hotel when it happened!"

He slipped downstairs to a lower hall where, out of sight of the little lobby, he knew there was a tool closet. He came back up the stairs with a heavy carpenter's hammer in his hand.

"I'll go in first," Howard told Emma. "I'll see that the door is ajar, and as soon as I get to talking to him, you come in

(Continued on Page 30)

WAKE UP YOUR LIVER BILE—WITHOUT CALOMEL

And You'll Jump Out of Bed in the Morning Rarin' to Go

If you feel sour and sunk and the world looks punk, don't swallow a lot of salts, mineral water, oil, laxative candy or chewing gum and expect them to make you suddenly sweet and buoyant and full of sunshine.

For they can't do it. They only move the bowels and a mere movement doesn't get at the cause. The reason for your down-and-out feeling is your liver. It should pour out two pounds of liquid bile into your bowels daily.

If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Gas bloats up your stomach. You have a thick, bad taste and your breath is foul, skin often breaks out in blemishes. Your head aches and you feel down and out. Your whole system is poisoned.

It takes those good, old CARTER'S LITTLE LIVER PILLS to get these two pounds of bile flowing freely and make you feel "up and up." They contain wonderful, harmless, gentle vegetable extracts, amazing when it comes to making the bile flow freely.

But don't ask for liver pills. Ask for Carter's Little Liver Pills. Look for the name Carter's Little Liver Pills on the red label. Resent a substitute. 25c at drug stores. © 1931 C. M. Co.

The Hoosier Hot Shots

The Rural Rhythm Boys

—O—

Listen to their Unique Tin Pan Band

—O—

Every Saturday Night

24 STATIONS

Coast to Coast

The NATIONAL BARN DANCE

Tune in

KOA or KFI

8:30 P.M. CST

Sponsored by ALKA BELTZER



A rollicking program of old time singing, dancing and homespun fun. Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Spareribs, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Louise Massey, Mac and Bob and the Westerners brought to you direct from WLS, Chicago, every Saturday night over 24 NBC stations coast to coast.

8:45 p.m.
NBC—Siberian Singers: WEAJ KTHS
WBAP KOA KTBS WSMB WDAF
WKY KPRC
KGBX—Rhythm Encores
KSL—Comedians of Hollywood
WGN—Anson Weeks' Orchestra
WSM—Nap and Dee; De Ford Bailey

9:00 p.m.
NBC—Press Radio News (5 Min.):
WEAF KTHS KVOO KTBS WOAI
NBC—Abe Lyman's Orchestra: WEAJ
KTHS WBAP WJR KVOO WKY
WDAF WOAI KPRC
CBS—Sylvia Froos, songs: WABC
KFAB KRLD KLZ KSL WIBW
KOMA
KMBC—Tex Owens, songs
KMOX—Baseball Play by Play
WSM—Paul Warmac's Gully Jumpers
WSMB—Joe Caparo's Orchestra

9:15 p.m.
CBS—Glen Gray's Orchestra: WABC
KLZ KRLD KFAB KOMA WDSU
KSL WIBW
KGBX—News, Fred McGhee
KMBC—St. Louis Bar Assn. Speaker

Central Standard Time
KMOX—Al Katz' Orchestra
WSM—W. E. Poplin's Orchestra
WSMB—Abe Lyman's Orchestra (NBC)

9:30 p.m.
NBC—Press Radio News (5 Min.):
WJZ WREN KPRC
NBC—Ernie Holst's Orchestra: WJZ
WREN KPRC
NBC—Paul Whiteman's Party: WEAJ
KTBS WDAF KVOO WSMB WKY
KPRC
CBS—Glen Gray's Orchestra: KTUL
KMBC
KFI—Thru the Looking Glass
KGBX—Wally Stoefler's Orchestra
KMOX—Civic Program
KOA—Dance Orchestra
KSL—Musical Program
WBAP—Dance Orchestra
WGN—Anson Weeks' Orchestra
WLS—Cumberland Ridge Runners
WLW—Larry Lees' Orchestra
WOAI—Blue Steele's Orchestra
WSM—"Fruit Jar Drinkers"

Saturday, July 28

9:45 p.m.
CBS—Ferde Grofe's Orchestra: WABC
KLZ KTUL KMBC WIBW KMOX
KRLD KSL KFAB KOMA
KFI—Orchestra; Paul Taylor's Quartet
WLS—Emerson O'Conner
WSM—Delmore Brothers

10:00 p.m.
CBS—Orville Knapp's Orchestra:
WABC KTUL KLZ KMBC KOMA
KSL WIBW WDSU KMOX
NBC—Jack Denny's Orchestra: WJZ
WREN KWK KTHS KPRC KVOO
NBC—Paul Whiteman's Party: WFAA
KOA KFI WOAI
KRLD—Man About Town
WLS—National Barn Dance
WSM—Southerners
WSMB—Louis Prima's Orchestra

10:15 p.m.
NBC—Carefree Carnival: WEAJ KTHS
WDAF WLW KOA WFAA KFI
WSMB KTHS KVOO WKY WOAI
KPRC

KMOX—Ken Albrecht's Orchestra
KRLD—Texas Laws
WSM—Crook Brothers Band

10:30 p.m.
CBS—Jan Garber's Orchestra: WABC
KMBC WIBW KLZ KTUL KOMA
KSL WDSU KRLD KFAB
NBC—Freddie Martin's Orchestra:
WJZ WREN KWK
WFAA—Herbie Kay's Orchestra
WSM—Arthur Smith; "Dixie Liners"

10:45 p.m.
KMOX—Jan Garber's Orchestra (CBS)
WSM—"Talking Blues," DeFord
Bailey

11:00 p.m.
CBS—Harry Sosnik's Orchestra: KSL
KLZ KTUL WIBW KOMA KFAB
KRLD
NBC—Hal Kemp's Orchestra: KVOO
KTBS KOA WKY
NBC—Buddy Rogers' Orchestra: KWK
WREN WSMB WDAF

Continued from
Preceding Page

KFI—Blue Moonlight (NBC)
KMBC—Mystery Dance Makers
KMOX—Charlie Agnew's Orchestra
WENR—National Barn Dance
WLW—Dance Orchestra
WSM—Dance Orchestra

11:30 p.m.
CBS—Freddie Hankel's Orchestra:
KLZ KMOX KSL WIBW KOMA
KTUL

NBC—Clyde Lucas' Orchestra: KVOO
WREN WSMB KTBS
NBC—Tom Coakley's Orchestra: KFI
WSM WKY KWK
KMBC—Organ Melodies
KOA—Herman Crone's Orchestra
WDAF—Buddy Rogers' Orchestra
WENR—Al Kvale's Orchestra
WLW—Moon River, Organ and Poems

12:00 Midnight
NBC—Bal Tabarin's Orchestra: KOA
KFI
KSL—Carol Loffner's Orchestra
WENR—Noble Sissle's Orchestra
WREN—Weather Forecast

12:30 a.m.
KOA—Vic Schilling's Orchestra
WENR—Leonard Keller's Orchestra
KFI—Late Dance Orchestras

The Twilight Murder

(Continued from Page 29)

and grab his arms so he can't fight back

Harding squeezed Emma's cold hand, and knocked on Lagle's door. He heard the old man limping over to swing it open.

"I've come to return the nickle that you lent my sister on the street-car," said Harding. His wife was out of sight behind him.

The Futile Struggle

John Lagle invited him in. He had no choice otherwise. Besides, the old man was lonely, and he felt like talking to someone.

Harding's fingers closed around the handle of the hammer which weighted his pocket. Old John Lagle saw the hammer coming out, and he opened his mouth to yell. Harding got his hand over the old man's mouth just as Emma burst in and pinioned his arms.

They rocked back and forth across the floor. For all his years and the Spanish

bullet which still ground against his thigh bone, John Lagle was no weakling. He fought hard for his life.

Twice he got his mouth free and vented choked-off shouts, and twice Harding brought the hammer down on the old man's skull.

The bone shattered like paper, and Lagle fell forward on the rug . . .

The sad and simple drama of blood was over. Howard Harding looked at his wife, and she at him. What they saw in each other's faces then, no living human being will ever know.

But the deed was done, with perfect success. Harding forced himself to kneel above the fallen man and drag the roll of bills from his pocket. After all, it was the tangible reward of their desperate deed. It was the price of John Lagle's life, and Howard Harding's soul—

The Telltale Gore

"We got to get out of here!" Emma Harding almost screamed. She hadn't thought it would be anything like this. There was blood all over her husband's

shirt-front—blood that wasn't red, as in the stories, but of an odd dark-brownish color.

They went swiftly back down the hall to their own room, where Howard Harding ripped off the bloody shirt and put on another.

Emma's face was white as chalk, and furrowed with tears and mascara stains. "I can't go past the clerk like this!"

"You won't need to," said Harding. "We're going out the back way! Didn't I tell you this was going to be the perfect murder?"

Down the hall they went, to a side window—

"You first!" whispered Harding.

Slowly, ever so slowly, the two went down the fire-escape, while rain drenched them to the skin and the wind howled a dirge for the murdered man they had left behind them.

At last they reached the ground, and drew deep breaths of relief! They were out of the place! They were free!

And then, just as they were picking up their suitcase, a voice sounded from a door at the rear of the alley. Out of that door pounded Jessie Tomlinson, with lather all over one side of his face.

The hotel clerk was boiling mad. "I saw you!"

Howard Harding's knees turned to water, and his wife almost fell forward. But his fingers bit into her arm.

"What's the big idea?" blustered the clerk. "Leaving without paying your bill! I've had enough of you dead-beats . . . you'll wait right here until—"

Howard Harding began to breathe again. "Well, what do we owe you?"

"Four dollars and forty-five cents!" snapped the clerk. He knew it by heart. He had been worrying over that bill for a couple of days.

But much to his surprise, Howard Harding smiled and dug into his pocket. After a moment's fumbling he produced a five-dollar bill. He handed it over calmly.

"So you had it—and still tried to beat your way!" But Tomlinson only wanted what was coming to the hotel. He took the bill and gave change from his own pocket

Escape at Last

"Goodbye," said Emma Harding faintly, as the clerk turned and stalked back to his little bathroom on the second floor, to finish shaving . . .

"What a narrow one that was!" said her husband. He picked up the suitcases. "Come on, we've got to get out of town!"

Together they ran out of the dripping, looming shadows of the evil alleyway, ran for all they were worth . . .

Muscles developed by hours and weeks of "Walkathon" walking, responded. Hearts sick of the chilly north, yearning for the soft weather and easy living of the South, bore them on . . .

Freedom! Easy money and a quick getaway! The right of the strongest, and the devil take the hindmost!

"Didn't I tell you?" said Howard Harding as they reached the street. He was almost laughing in sheer reaction.

But his laugh froze in his throat. A few feet from them a black Chevrolet coach was rolling up to the curb—a coach from which two blue-coated officers burst with one accord!

"Where do you think you're going?" roared Owen Tevlin.

There was no fight left in either of the Hardings. Howard dropped the suitcases, and his mouth opened . . .

"We thought we was goin' back to Arkansas," he said simply, mechanically. "But we didn't figure on you-all being so immediate . . ."

Halted in Flight

That was the end of the perfect murder case, although detectives swarmed over the hotel for the rest of the night. Taken up to their room to make sure that every-

Liberal Reward for True Mystery Stories

RADIO GUIDE will pay liberally for true stories of crime mysteries in which radio served the law. Writers, Police Officers, Detectives and any one else in possession of authentic cases, are especially invited to earn these rewards.

Radio must be a prominent element in the detection and apprehension of the criminals. Photographs names of principals, dates and places must be bona fide

Address all letters to Editor, RADIO GUIDE, 551 Fifth Avenue, New York City.

thing was in order there, the guilty couple had been led by police past the door of the room where John Lagle lay. From under the door a thin dark stream proclaimed its fearful secret—a stream that gave the lie to the neat "Don't Disturb" sign which had been hung from the knob.

Blood, soaking from John Lagle's room! Blood—and a faint groaning from within.

The detectives found Lagle still alive, though his skull had been battered to a pulp—crushed like a thin eggshell under the heavy blows of the hammer

Their Doom Is Sealed

They found the bloody shirt in Howard Harding's suitcase. They found the marriage license locked in the dying man's trunk. Before the Harding's had been booked long at the police station, John Lagle died, and the charge of assault and robbery was changed to one of murder.

Most damning of all, in Harding's pocket was found a tremendous roll of bills which he insisted were his lifetime savings. But he did not know that the roll consisted of stage money—phony greenbacks with two twenties and a five wrapped around the outside! Old John Lagle had wanted people to think about him as a big-shot!

Never in all history was there a murder case broken more swiftly than this "perfect murder." Without the radio cruiser and its mad dash down East New York Street, without that invisible wave which had coursed through the ether and sprung to a clarion alarm in the police radio set, Howard Harding and his wife would have gone off scot-free.

John Lagle had been killed about five-thirty p. m. Tomlinson had phoned Headquarters at 5:45—at 5:47 the radio alarm had gone out, and exactly one and one-half minutes later the two murderers of John Lagle were under arrest!

The Harding couple hastened to plead guilty to murder, with Howard, the sheik who hated work, drawing a lifetime of hard labor at Michigan City State Prison, and the fair Emma, as a dupe of her husband, drawing ten years at Indiana Women's Prison in Indianapolis

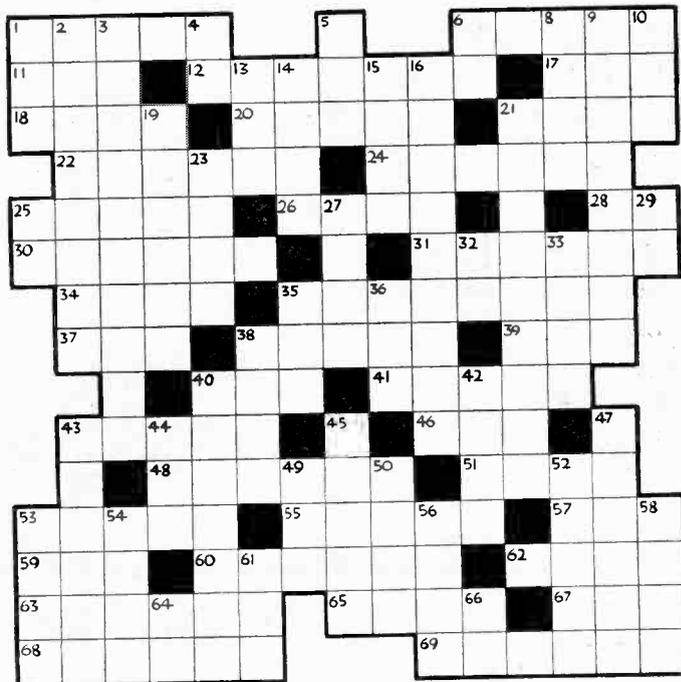
In Next Week's Issue of

RADIO GUIDE

"THE FATAL THREE"

A pair of gunmen who tried to hold up the Madeline Hotel in San Francisco, were the victims of three fatal mistakes. And the most important of these was their failure to reckon on radio as a means of solving a crime before the crime was fully perpetrated. You will find the most thrilling of the "Calling All Cars" series yet, in the issue of RADIO GUIDE dated Week Ending August 4. In order to make sure of your copy, order it from your newsdealer now!

Radio Guide's X-Word Puzzle



DEFINITIONS

- HORIZONTAL**
- 1 and 6—It keeps you air-wise
 - 11—Baba
 - 12—Chain of broadcasting stations
 - 17—Title of Respect
 - 18—Clasp for a staple
 - 20—Grace —, actress, singer
 - 21—A sea —weed
 - 22—By a choir
 - 24—This dam, in Washington State, will be a big one
 - 25—One element of the Philippine's population
 - 26—Popular comedian
 - 28—Italian for "yes"
 - 30—Muscle-rub
 - 31—Coming-out parties
 - 34—Character of sound
 - 35—Reverse
 - 37—Unit of energy
 - 38—Steam-pipe to upper floor
 - 39—Sorry
 - 40—Criminologist, author, popular on air
 - 41—The last round-up
 - 43—Grown-up
 - 46—Go on the last round-up
 - 48—Stickpin
 - 51—Repeat displeased them
 - 53—He gives you the Hour of Smiles
 - 55—Place of public contest
 - 57—Greek letter
 - 59—Scotch for "now"
 - 60—Greek for "movie", says George Givot

- 62—Some of —best "lines" are curves
- 63—Rings of rope
- 65—Excessive drinkers
- 67—A kind of material
- 68—Unit of electrical flow
- 69—Convulsions

- VERTICAL**
- 1—Collegiate for "hurrah"
 - 2—Not table d'hote
 - 3—Brought to shame
 - 4—Upon
 - 5—How many does it take to make a quarrel?
 - 6—Chesterton's first two initials
 - 8—Island

SOLUTION TO LAST WEEK'S X-WORD PUZZLE

DARED TRASH
OLE OTHELLO THE
BAT HAGUE HOME
TARHEEL GAMBOLS
ENRICO E ROOSTS
NIAS RAVEN EPIEE
IAN REVELER HR
GRIME BRIBE
DEAD RIO PURE
CESS STOWE READ
OUPAL UREPRESE
UTTERER ARRESTS
GS DREAMLAND EE
ACT OPERATE IERR
THROWS ASLANE

- 9—Dissolved
- 10—Period of time
- 13—Export Managers' Association
- 14—Sound of a bell
- 15—Orchestra (abbreviated)
- 16—Demanded again
- 19—Studying hard
- 21—Soft white marble
- 23—Chief chinese food
- 25—Married to Pa
- 27—They beat kings
- 29—Exists
- 32—Rapee's initials
- 33—State of the Mormons
- 35—Compete
- 36—One of Edward's nicknames
- 38—Repetition
- 40—You find it in your coal
- 42—Name of a great opera
- 43—Blooming
- 44—Member of a certain Indian tribe
- 45—Either does their job for radio
- 47—Honor
- 49—Mythical player of pipes
- 50—Latin for nobody
- 52—Periods of twelve months
- 53—Girl's name
- 54—Famed district of Chicago
- 56—Nickname for Washington baseball team
- 58—Poisonous reptile
- 61—Verb ending
- 64—Southeast
- 66—Species (abbreviated)

The solution to this puzzle will be published in next week's issue, in which you will also find another absorbing puzzle

SAVE THIS PORTRAIT FOR YOUR ALBUM

JEANIE LANG

As She Appears Under The

MIKEroscope

By Lee Mortimer

Jeanie Lang is the last of a vanishing race. She doesn't smoke or drink, having taken the pledge several years ago at the instigation of her grandma who is a State Superintendent of the W.C.T.U. When she's in New York she lives in an apartment hotel run in conjunction with a church, and on Sundays she attends that church, the Calvary Baptist, made famous by the late Reverend Doctor John Roach Stratton.

Jeanie was born in a St. Louis suburb, Maplewood, in 1911. Her early years were quite like those of any other small town girl. She always was crazy about singing, and in high school she managed to get in every play. The stage became an obsession with her, frightening her mother and father, not to mention grandma, the State Superintendent. They were afraid she'd go on the stage.

Then Papa Lang had a brilliant idea. Said he to Mama Lang. "Let's take Jeanie to Hollywood and show her what a terrible time actors have of it."

So they went to Hollywood.

Visiting the studio where Paul Whiteman was making "The King of Jazz," Jeanie was introduced to the great maestro. He said to her, "Do you sing?" Jeanie answered "Yes," while her folks interrupted with shocked "Noes." Paul was looking for a young girl, however, and insisted that Jeanie take a mike test. He taught her "Ragamuffin Romeo." He liked the playback so much that he engaged her immediately. Jeanie reacted in a typical feminine fashion. She fainted.

That was three years ago. She wasn't 20 then. After "The King of Jazz" she made 35 shorts for Warner Brothers. Her radio debut was made on Earl Anthony's Los Angeles station. While broadcasting late one night she was heard in New York by Jack Denny who had just come to the Waldorf. Denny wired her: "Come East at once." Again Jeanie fainted. She usually faints when anything good happens.

She arrived in New York two years ago this July 11. Her arrival was accompanied by chills and fevers.

Jeanie is five feet one in her heels—very high heels. She refuses to commit herself as to her height in stocking feet. She tips the scales, unadorned, at 100 exactly. Her hair is black in winter and dark brown in summer when the sun gets at it. Her eyes are extremely dark brown, practically black.

Jeanie likes white clothes. She usually goes in for tailored stuff. Her evening gowns, however, must be fluffy.

Her parents visit her every three months. The rest of the time she's alone.

She's had no romances since high school days. Now she's too busy to think about such serious things. She's panicky about the movies, almost every picture sending thrills of pleasure up her spine. If Clark Gable is in the picture the thrills not only go up her spine, but down, zigzag and crisscross. In addition to Gable, Jeanie also likes perfume, mostly Shalimar. When she was on the Coast she used to get \$25 bottles in from Agua Caliente for \$11. So her bureau drawers are just full of Shalimar. Jeanie has four brothers, but no sisters. Two of the boys are older. Her folks now live in Phoenix, Arizona, where the four boys glue their ears to the radio whenever their sister is on the air. Papa's in the lumber business.

Jeanie's "dream-man" is collegiate and peppy—but once a week, for a few hours, she thinks maybe he should be a sedate business man. Most of all she wants a pal. Don't bother writing your proposals, however, as she gets 300 a week now. She sleeps in pajamas, pink ones, finding that nighties interfere with her slumber.

She wears panties in the summer and snuggies during the



JEANIE LANG

winter—color pink. In reply to the question eliciting aforementioned facts, Jeanie also stated that her cheeks were pink. In other words, she was practically embarrassed!

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the fifteenth. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE a complete collection of 52, will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.

Next Week INTERNATIONAL RADIO MATCH

*Bringing European Broadcasts to
American Listeners; also Another
Mystery in the Series*

CALLING ALL CARS

"The Fatal Three"

Woman of Many Doubles

Ten years ago the astute Daniel Frohman, one of the greatest of Broadway producers, dropped into a theater and witnessed a children's play. Buried in an obscure part was a child actress whose capabilities interested Mr. Frohman, whereupon he opened his famous little red book and entered the name of *Arlene Francis*.

Frohman's little red book is reserved for those he personally believes will gain fame in the theatrical world.

Rarely, if ever, does his judgment betray him. Today the same child actress is one of the most talented mimics and character actresses in radio, having graduated from successful Broadway musical comedy and stock company roles. Perhaps she is destined for far greater heights, for the raven-haired beauty feels that she has but partially fulfilled the faith in her displayed by Mr. Frohman.

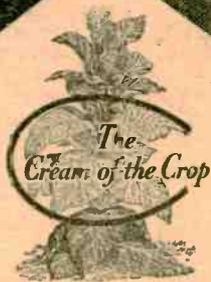
The daughter of a socially prominent family, Arlene entered show business against the wishes of her parents.

She made her professional stage debut in 1928 when she strolled into the office of a producer and sold her talents, despite the fact that she had no previous professional experience. She was cast in a role in "La Gringa," a play starring Claudette Colbert. Later, when Arlene entered radio, Miss Colbert was the first person she imitated.

Followed a two-year business interlude, but the call of the footlights was in her blood. Arlene took the chance to play the lead in the Boston Company of "Street Scene."

She first stepped into radio in the "March of Time" broadcasts in 1933, and then became a featured player in "Forty-Five Minutes in Hollywood." Among the movie players she has impersonated are such widely divergent characters as Evelyn Venable, Constance Cummings, Frances Drake, Gloria Stuart, Lupe Velez, Anita Louise, Bette Davis and Claudette Colbert.

Her real name is Arlene Francis Kazanjian.



The clean center leaves are the mildest leaves

They Taste Better!