

AMERICA'S WEEKLY MAGAZINE FOR RADIO LISTENERS

Radio Guide



TELLS WHAT'S ON THE AIR - ANY TIME - DAY OR NIGHT

5¢

Vol. III.
No. 42

Week Ending August 11, 1934
North Atlantic (1)

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Experiment

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Life Story of
WAYNE KING

“Earmarked”
Real-Life Radio
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NAZIMOVA
Finds Her
Ideal



Marjorie
Anderson



Helping the Helpless

Radio is a life-saver to countless people everywhere. The saving of life does not mean alone one's rescue from imminent peril; it means also one's rescue from utter loneliness, soul-killing monotony, dark brooding over misfortune. Right here it is that Radio does its greatest work, for there are a thousand victims of despondency for everyone who faces violent danger.

Among such victims are the patients in hospitals, for whom the world had rolled far away until Radio brought it back to them, and the most tragic of these are those ex-service men, who, in the strength and promise of early manhood, lost their health, their limbs, their sight out there on the field of battle.

Radio is the best friend these unfortunates have, for it bridges the distance between them and the world they gave so much to save. Different radio features find friends here and there among these men, but one feature appeals to all of them—the broadcast of major league baseball games!

Every afternoon they tune in and one may trace the fortunes of the clubs they favor by the changing expressions on their faces—and when, for some reason, all games are called off, it is a very long afternoon for these casualties of the World War.

When the recent all-star baseball classic was played between the National and American Leagues, the most attentive audience was not found in grandstand or bleachers, but in the hospitals, stretching all the way from coast to coast.

In these hospitals the eager listeners, thanks to imagination, developed through long confinement, were able to see it all as vividly as if they had occupied boxes next to the playing field.

And were they thrilled by it! They shouted; they clapped their hands and turned from bed to bed as Carl Hubbell struck out Babe Ruth in that memorable inning, followed by presenting the ozone to Gehrig and Foxx.

Off came the head-phones with exclamations of admiration for the mighty arm of Hubbell and the fans of the National League passed many a boast to the adherents of the American League, who lost no time in asserting that it took nine innings to make a ball game.

Then when Frisch opened the attack for the Nationals with a skyscraping home run, a poor fellow who had been gassed at St. Quentin offered to bet a dime that victory would crown the bats of the older baseball organization.

This challenge was promptly accepted by a comrade in the next bed, who had lost his sight in the Argonne Forest, and who had such faith in the wrecking crew of the American League. He tossed a coin to the nurse and bade him hold the stakes.

It went on and on, inning by inning, and as the sides changed down in New York, those bed-fast speculators lashed into arguments, respecting the relative prowess of the contending athletes. As the tide of battle changed from inning to inning, the amount of the bets increased.

Pic Traynor was at bat in the last half of the ninth and he might do anything with that tying run on second, but the luckless Pic proceeded to fly out to center field.

Two were out and it was all up to Chuck Klein, the sturdy swatsman of the Chicago Cubs.

"How do you feel about it now?" inquired the sightless hero of the Argonne.

"I feel like a nickel more—a nickel more on Klein," replied the gasping hero of St. Quentin.

"You're on!" was the prompt rejoinder, and now the put totaled the amazing sum of fifty cents, and that was the stratosphere. so far as that hospital ward was concerned.

They steeled themselves for the moment of decision. In the "zero hour" up came the mighty Klein, but there was no homer in his bat that fateful day, and the best he could do was to ground out to Gehringer, and the game was over!

The nurse who held the stakes put the money into the outstretched hand of the blind man, who slowly felt the size of the coins between his eager fingers, then smiled and said: "Cheer up, Old Man; we'll have a little joy together; what do you say to a grand party—a couple of bottles—and schweitzer sandwiches?"

"Suits me!" replied the man who was racked with gas—"Only make mine limburger!"

Some day, through the coming years, some genius may give the world a kinder miracle than Radio—Radio which drives away the clouds that lower upon the lives of men who, in their youth, lost everything out there on the field of battle—Radio which lets them live again for a little while in the World they used to know—some genius may do this thing some day.

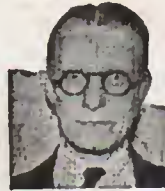
Frederick Landis

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters to VOL editor, 423 Plymouth Court, Chicago, Ill. You are urged to send in your photograph when writing but failure to include a picture will not bar your letter. RADIO GUIDE assumes no responsibility for returning your photograph.

Ghost to Ghost Network

Dear VOL: Brooklyn, N. Y.
I want to protest about the utter lack of consideration shown the many talented writers who get up the apparently limitless gags and jests for the so-called comedians, who really are not comedians save in their style of delivery.



Sol Randazzo

It is my understanding that there is a regular business of "ghost writing" which is done by a group of practically unheard of geniuses. It seems to me that if I were conducting a radio magazine I would make it a point to get up some articles about these clever people and let the listeners learn something about the writers who furnish the ammunition in the fight for popularity.

Sol Randazzo

Ancient Farm and Home

Dear VOL: Konawa, Okla.
There are programs to suit everyone but none comes so near being COMPLETE as the National Farm and Home Hour. Its muscle under the direction of Walter Blaufuss is the very best.

The news happenings in our national capital are always interesting even when the news presented is solely from our agricultural department. The variety on the program is all anyone could wish for. Those who crave the better music can have their wishes gratified any Tuesday.

The comedy that comes on the Farm and Home Bugle is fine and truly original and there is a little touch of drama furnished by the Forest Rancers.

And who does not enjoy the interviews done in so charmingly feminine a manner by Helen Stevens Fisher?

Mrs. N. M. Foster

The Very Moving Van

Dear VOL: 129 Broadway, Toledo, Ohio
My favorite entertainer is Miss Vera Van. In my opinion Miss Van has the most beautiful voice on the air today. I'm sure that the network that features Miss Van would be wise to give the public more of her delightful singing.



Helena J. Nadeau

What's the matter that sponsors don't realize Miss Van is their best bet on the air at present? Come on, you who enjoy Miss Van's singing, let's see what you have to say.

And how about RADIO GUIDE giving us a cover graced by Vera Van? Helena J. Nadeau

Boon to Elson

Dear VOL: Boon, Michigan
I see where Ruthe Shelton of Kenosha, Wis. says Pat Flanagan is the best baseball announcer on the air. Bob Elson of WGN has got Pat snowed under. When a play happens Bob always gives it as he sees it and explains so it's easy to understand. When the gallant Cubs are floundering all you can hear is Pat sobbing. Bob doesn't do that. He tells you all that is going on and lets the best team win with never a sob.

Kenneth A. Schwartz

Those Flatbush-Whackers

Dear VOL: 155 Hopkins Street Brooklyn, New York
I have listened to cowboy programs for a long time but what bothers me is that these programs are so short. My favorite cowboy program is Tex Fletcher's.

In his case for example, he is only on the air on Tuesdays and Saturdays, only 15 minutes at a time. Is that fair? I also listen to Death Valley Days and I find it very interesting.

There is one thing I dislike most and that is the advertising. Why must the sponsors cut in on a program? I suggest they say what they have to before and after a program.

A. J. Steinberg



A. J. Steinberg

Countess Out

Dear VOL: 416 South Roosevelt St., Green Bay, Wis.
It is a habit with people, half-versed in a subject, to boast of their accomplishments. This remark is addressed to Alice Clark. She does not realize that there is no other soprano on the air who can compare to Jessica Dragonette. Perhaps hundreds wish Countess Albani to remain on the Cities Service Hour but there are millions waiting anxiously for the return of their charming and dear favorite, Jessica Dragonette. Truly, she is "Queen of the Air."

Merry Evans

Conrad, The Paragon

Dear VOL: 119 West Abbottsford Ave., Germantown, Phila., Pa.
My compliments to the sponsors of "Show Boat" and the "Castoria" program for bringing us the incomparable, gloriously golden voice of Conrad Tibbault. He sings so expressively, with such breath-taking ease; rare beauty and quality of tone. His diction and enunciation are flawless; and never does he become annoyingly dramatic. Instead, he transmits emotions with an almost incredible serenity; an amazing evenness. Hall a true artist! Not only is it a pleasure, but in addition, a divine privilege to share the beauty of his voice and artistry over the air.

Mary E. Lamber

Why'nyu Pekin Sometime?

Dear VOL: Pekin, N. D.
Radio programs are very assorted as they are now and should please every type of listener. Personally I prefer Wayne King's and Guy Lombardo's mechanicals for "without smoothness there is no music." Fred Waring's, of course, has a style all their own that is inimitable. The "lia cha" is all right for those who prefer it but I think they would make a bigger hit if they replace it entirely with their Glee Club.

Your series "Calling All Cops" is just what is needed to make the public realize the value of Radio combating crime. Keep it up.

H. O. Bergstrom

Program of The Century

Dear VOL: Philadelphia, Pa.
May I take up a few lines of your valuable space to ask why we can't have more of the "exchange" type of program such as Phil Baker and Jack Benny put on last Friday night?

It was the pepprest hour of entertainment I ever heard on the radio and the lack of formality made it seem as though the whole thing was impromptu even though Mary Livingston did disclose the fact that the programs had been rehearsed.

And in addition to all of this was the fact that it marked the radio performers as natural, fun-loving people who were enjoying the job rather than working to earn their salaries.

Vic Gunness



Vic Gunness

For Visiting Firemen

Dear VOL: Wilkes-Barre, Pa.
The firemen of No. 1 Engine House are all ardent readers of your RADIO GUIDE and have suggested that I write you in regard to publishing in conjunction with your "Sportcasts of the Week" a list of all radio stations broadcasting the baseball games of both the major leagues. Trust you will favor our request in the near future.

Hugh A. Carr, Fire Clerk

The Girl Who Came Back

By Arthur Kent

Should a radio artist be "choosy" about the type of sponsor he works for? Should he, like a mercenary soldier of olden times, sell his talents to the highest bidder, without further thought—or does the listening public expect certain artists to associate themselves only with programs of the very highest type?

"Yes!" exclaimed Kate Smith, in answer to this last question. "When listeners have a friendly feeling for a radio performer, they certainly expect him to keep faith with them!" Then this big, smiling girl flushed slightly, as though a little bit ashamed of her own enthusiasm.

Kate Smith is difficult to interview because she is modest. She particularly hates making anything that sounds like a speech. We were sitting—Kate, Ted Collins her manager, and this reporter from RADIO GUINN—in Collins' quiet little office on Broadway, New York. It was on the eve of Kate's return to CBS—where now she is heard every Monday, Thursday and Friday night at 8 p. m., EDT—after seeing some 18,000 miles of America during a 31-week theatrical tour. And for the first time there was being told the true inside story of Miss Smith's absence from the air.

What Kate's fans do not know is this: Three days after her last contract (with La Palina) was ended, she could have gone on the air with a new sponsor at the same, or an even greater, salary. But Kate turned it down, with the full approval of Collins, her manager. "It was for another tobacco product," said Collins, "and while the company which wanted Kate is a first-class organization, we couldn't help feeling that her listeners would be a bit disappointed if she suddenly switched from a program advertising one product, to another program pushing a rival product."

Few listeners realize how much careful planning goes on behind the scenes, on every program they hear; what thoughtful weighing of pros and cons, what lengthy debates about questions of policy! Kate Smith has had several offers to go on the air during the past few months. One she turned down point-blank, because the product which the sponsor desired to advertise was an "unpleasant" one.

"And in another case," Miss Smith confided, "the sponsor wanted to use his own orchestra, so that contract was never signed. My orchestra has helped build my reputation, and we work together. Love me, love my orchestra." She chuckled. Face to face, she is seen to be the same lovable, natural person that she sounds over the air.

But there has been another factor at work to keep Kate off the air during these past months. To some sponsors, she has been a "branded woman!"

As every reader of Western stories knows, ranchers of the great unfenced spaces identify their cattle by branding a distinctive mark into their hides. In this way, an individual steer may be singled out from the herd, because the brand he bears proves him to be the property of a certain ranch.

In a similar manner, certain radio stars become "branded" with the trade name of products. The close identification of a radio artist with a definite product, over a period of months and years, causes that artist to become known as the "property" of that sponsor.

"Certain sponsors have felt," Ted Collins said frankly, "that Miss Smith was 'branded' with the La Palina name, since she had worked for that company for such a long time. The result is that Kate has received offers to go on the air after a period of time, when people have had a chance to forget. Other offers have included a request that she change her style somewhat, so as to create a different presentation."

Why did Kate Smith not accept one of these last offers, and make slight changes in her microphone manner?

"But I can't!" Kate protested simply. "I have no style. It's just me!"

So Ted Collins and Kate Smith had a little conference. What with sponsors who didn't want Kate because of the "brand" they believed she bore, and the sponsors Kate didn't want, it looked as if it would be "goodbye, everybody" in the radio audience.

"I believed," Collins said, "that the people of this country wanted to hear Kate. I did not believe that they had her ticketed with anybody's label." So, to test out this theory, he arranged a series of theatrical appearances for his client.

It turned into a triumphal tour! What had started to be a modest six-weeks' jaunt, stretched into a grand

"Dangerous Experiment!" Said the Critics, When Kate Smith Abandoned Radio for Vaudeville at the Height of Her Career. But She's Back—And She Has Kept Faith with Her Listeners



Kate Smith's Big Smile of Happiness Thanks Her Theater Audience. Why Not? They Proved She Is Not a "Branded Woman"

circuit of 31 weeks. Everywhere, everybody seemed to know Kate Smith, and to want to see and hear her. No matter what anybody else might think, the American public paid out its good money to show that it wanted more of this big, gentle girl whose glorious voice has no counterpart.

In Banff, Canada—700 miles from the Arctic Circle—where Kate Smith went for a brief vacation, with Collins and Mrs. Collins, 21 little children turned out to meet the train, and they sang "When the Moon Comes Over the Mountain!"

It was like that wherever she went—and she went to Boston, Washington, Baltimore, Denver, Akron, Canton, Minneapolis, Davenport, Cedar Rapids, Sioux City, Des Moines, Kansas City, Omaha, Indianapolis, Louisville, Memphis, Dallas, Houston, San Antonio, Waco, Austin, Fort Worth, El Paso, Tucson, Phoenix, San Francisco, Long Beach, Los Angeles, Portland and Seattle.

Did Kate enjoy it? "Did-I!" exclaimed the friendly Miss Smith. "Why, it was just like a vacation! Remember, I had been on the air for two years and seven months—"

"Without missing a performance," interpolated Ted Collins.

"Don't mind him!" said Kate shyly. "I just don't miss performances, because I'm so big and healthy. Any-

way, it was wonderful to actually go out and meet people, and sing to them face to face. And everyone was so nice to me."

"Kate could have kept on going for another 31 weeks," Collins said. "And now she returns to the air with a feeling of renewed interest. She can picture so many of the home towns of her friends to whom she sings, and who send her letters."

She returns to the air with renewed confidence, too. North, South, East and West, Kate Smith fans in their thousands proved that they want to hear her cheery "Hello everybody!"

What the listeners want, they get. They now have Kate back on the air. And since she has proved that the artist is greater than the "brand," it seems safe to predict that before long, some sensible sponsors will assure her continued radio appearances.

Certainly, Kate is the kind of person whom listeners might well be glad to welcome into their homes. There is no pretense in the cheeriness of her voice; she is just as genuine as she sounds.

Every listener knows how Kate loves to sing to "shut-ins"; how she likes to gather veterans into big busses, and drive them to ball-games. And there probably is not a hospital in the land in which her voice is not known and loved.

Perhaps this is partly due to the fact that the big girl originally intended to be a nurse. At least, her parents intended her to be a nurse, and sent her to Georgetown, where she spent a year in training.

"The very biggest kick I got out of nursing," said Kate simply, "was in giving transfusions, and I did give a great many of those. One time I gave over a quart of blood to a girl who was in a coma and wasn't expected to pull through. But she did. It was a direct transfusion, and the doctors advised me to lie quietly after it was all over. They said I'd faint if I tried to get up and walk around. But I did get up—and I didn't faint. I guess I'm blessed or cursed with an unbelievably robust health."

In any event, Kate's natural, warm-hearted sympathy is always sent out to the bedridden hospital pa-

tients—and constantly her voice has gone out to them, too.

Her yearning for the stage—fostered by many amateur appearances all the way from schooldays—got the better of Kate after one year of nurse training. She said goodbye to nursing forever, and obtained her first job on the legitimate stage in "Honeymoon Lane." This was a great success, and ran two years, in which time Kate never missed a performance.

During this time she was very lonely, however. She never went to parties with other theatrical folk.

"I didn't go in much for boy-friends," Kate explained. "I'm not the type."

Neither was she the type to care about lively parties or livelier pals. Kate can be the life of any party she chooses to attend, but she doesn't choose to attend many.

Finally, when the show closed, she went home and stayed there about a year. But as might be expected, the call of her work was too strong. Kate came back, and soon she was winging her way to swift success in radio.

And what a change that has made in Kate's life! She now can enjoy the sweets of show business without the bitters; she can have the thrill of being one of the best-loved performers in America, without suffering that old-time loneliness.

For Kate very definitely has given herself to her audiences. Throughout the length and breadth of America, she is important to people—a definite factor in making their lives brighter. She knows it; their letters have told her so.

Today, as she sings, there is no room for loneliness in the full heart of Kate Smith.

"It makes me feel very humble," she said, "as well as very proud, to think that so many people like my singing. It makes me feel that nothing I can give them is good enough."

Perhaps that explains why Kate is so particular about what program she sings on, and why she feels that it is the duty of a radio artist to make sure that the product of the sponsor he represents is "good enough," too.

Along the Aerialto

By Martin Lewis

All is quiet along the Aerialto. Radio Row is just like a deserted village. There seems to have been an exodus of other talent from the city to the beaches and country places. And who can blame them? The only time you see a radio artist in the city these warm days is when they have to come in for a broadcast. Most of them trek back to their country places immediately afterwards.

A few nights ago I visited some of the eating places and night spots where ordinarily I would meet many of the artists of the airwaves. Alas and alack! there wasn't one familiar face amongst the diners. Thereupon I roshed to the network aircastrs in search of news and stories to pass on to you. Those persons I approached with my familiar "Whaddya know?" shook their heads sorrowfully. They didn't know a thing. All was quiet Along the Aerialto.

It was Wednesday night, Jack Pearl was scheduled to go on the air in a few minutes. I rushed down to his dressing room. "Well, it's about time you came around," was the sarcastic but friendly greeting I got from the Baron when I entered.

Many moons had passed since the last time I had seen Jack, but I didn't want to tell him the reason I had kept away. It was because I didn't think his programs were so "hot," and I had no desire to tell him so. The slogan, "Even yoor best friend won't tell yoo," seems to have made somewhat of an impression with me. In any event, the Baron's airings for the past few weeks have shown remarkable improvement, so I had no misgivings in paying him a visit.

"So, yoo're laying down on the job," he continued. "I'll tell your boss."

"On the contrary, Jack, that's what I'm here for. Whaddya knnw?"

Jack smiled. "All I know now, Marty, is that I'm a pretty lonesome guy."

As he said that I looked around the room. A familiar figure who is always at the Baron's side on the nights of his broadcasts, was nowhere in sight. Pearl's most loyal fan and ardent booster, his sweet, gray-haired old dad, was not there. The pater was vacationing in the country.

"You know, Marty," Jack said, "this is the first broadcast of mine he's missed, and you should hear the time I had getting him to stay up there. He wanted to come into town just for my program, and go back in the morning."

With his dad in the country and his wife in Europe accompanying George Burns and Gracie Allen, the comic is indeed a pretty lonesome boy. He can't forgive himself for letting George and Gracie sell him a bill of goods to let Winnie go with them. Ask Jack how much longer she'll be away, and he'll tell you how many weeks, the number of days, hours and, if I remember correctly, the minutes.

When it was time for the Baron to go on the air, I went back to the Press Department and met one of the hired hands who had just returned from dinner. "I've got to write a column tonight," I pleaded. "Tell me something, what's been going on around here?"

"Sit down, my boy, and you shall hear of a sorrowful incident in a production man's career."

Here was a friend at last, so I sat and listened. This is what he told me:

It took Edwin L. Dunham, NBC production man, four hours to work out an orchestra balance for a recent A. & P. Gypsies' broadcast—but it took only thirty seconds for a studio visitor to wreck the whole set-up. A celeste was used in several of Harry Horliek's orchestrations, and was placed at a certain spot to guarantee perfect acoustics. During the broadcast, much to the amazement of the A. & P. cast, as well as that of the audience, the engineers, and especially Dunham, a linen-clad gentleman of military bearing rose from his seat on the front row and calmly dragged the celeste some forty feet across the studio, equally calmly returning to his seat. Dunham frantically rushed from the control room and motioned the man outside.

"What was the big idea?" Dunham asked. "I couldn't see."

"Don't you realize that everything in that studio is set in a certain place after hours of rehearsal? And didn't it enter your head that we might be going to use that instrument? Why didn't you change your seat?" Dunham questioned.

"I thought it would be easier to move the obstruction," the visitor replied.

The conversation ended in a heated argument, the visitor walking out of the building in a huff. Dunham

Who Is "Doubling in Brass" This Week for That Other Newshound, Martin Porter



The Boswell Sisters and the Bawiswell Sisters, competing acts, shown when they "did their stuff" at the Chicago World's Fair recently

will probably show a few gray hairs any day now.

From person to person and from place to place I went, and by the time I got through I was weary and worn, but had some notes tucked in my pocket.

For instance, I learned that when Beatrice Fairfax returns to the kilocycles in September she will be heard on Sundays at 7:00 p. m.; that "Dangerous Paradise" also returns in September. . . "Sanka Coffee" is seeking time and talent for an air show this fall.

Reports have it also that the sponsors of the Sunday night *Durante* program are looking for someone to replace the *Schnozzola*. . . Frank Parker is not going to leave the Revelers, rumors to the contrary notwithstanding. . . Despite the fact that many of the radio columnists said that *Joey Nash* made his first appearance on the "Hall of Fame" program last Sunday night, it was really his second; he once sang with *Shirley*. . . *Lowell Thomas* believes in all the comforts of home; as a matter of fact his sommer home in Dutchess County is so comfortable that he moved his office and hired hands, and is doing his broadcasts from there, paying all the line charges out of his own pocket. . . Although *John B. Kennedy* has a fine big private office of his own at NBC, you always can find him writing his material for his broadcasts in the Press Department, which is one of the noisiest places in the building. . . *Bob Bowman*, *Rudy Vallee*'s sax tooter, got a new dog. The pup will answer to your call if you'll say "Come here, Tempo."—Cute? . . . *Shirley Howard* is taking her first vacation from the air, commercially speaking, since she started on her first sponsored program about a year ago. *Miss Howard* asked her sponsors for leave of absence so that she might get a well-earned rest. . . The auditions conducted by CBS, for the "Hollywood Hotel" program, to find some female star to play opposite *Dick Powell*, proved at least one thing: professionals greatly outnumbered the amateurs in the sectional finals, which may be a good reason for the networks closing the doors to non-pro auditioners.

Have you noticed?—There seems to be some sort of marital rift epidemic with the announcers over at CBS, with *Ted Husing*, *Paul Douglas* and *Kenneth Roberts* and their mates getting into difficulties. The *Boswell Sisters* are mortified, they're burning up—they're well they're just plenty mad. Like true Southerners, they decided to place a bet on a horse named "Southland Pal," opening day at Galveston Downs race track. Three good friends convinced them that S. P. was a plowhorse and decidedly unworthy of

a bet. If you know your racing forms, you know the rest—Southland Pal won and paid \$107 for a \$2 ticket. Can you blame them for horning up?

Kate Smith also is burning up, but no one can accuse her of not having a sense of humor. After she finished singing "How Deep Is the Ocean?" during a recent broadcast, she added, "How Deep Is the Ocean? That's what I'd like to know. But I do know this, folks, it will be a lot deeper tomorrow 'cause I'm goin' swimmin'." *Kate* did go swimming the following day, and I understand she almost lost that sensaomor when somebody attempted to give her a friendly slap on the back as she was writing a parody on the above mentioned tune, the title of which is, "How Strong Is the Sun?" "I can answer that one—Ouch! Oh, that sunburn!"

Here's one for the books:

For months *Dick Humber*, the maestro, was being razed unmercifully, due to his excessive avoirdupois. *Dick*, may I say, can sit down at a dining table and pass up everything on the menu, but when it comes time for dessert—well, that's something else again.

Anyway, the maestro finally agreed to go on a diet and succeeded in losing poundage at the rate of one pound a day, but he couldn't stand it for long. So he decided to forget about the diet, and hired an athletic instructor instead. *Humber* insisted that the physical training exponent first go through the various exercises several times before he would try them, and to run around the Central Park lake a few times to show him how it should be done. After the first week the instructor handed in his resignation, stating that he had lost ten pounds during the week, and later, when *Humber* got on the scales, he found he had gained two pounds. So *Dick's* back on the "diet" again.

Grabam McNamee is still wearing his prized, but rather the worse-for-wear, brown hat, and comfortable old black shoes. At the insistence of *Mrs. McNamee*, *Grabam* started for his favorite haberdashery to replenish his wardrobe. En route he met a persuasive auto salesman. Now *Grabam* is driving a new high-powered car, and his wife is wondering if he ever will have a new hat and new shoes. What do you think?

There's a saying "That what a child learns he never forgets." That's why, if you ever visited *Lanny Ross* in his domicile, you are apt to see him shining his shoes. When *Lanny* first went to school his instructor taught him to be economical, and it's now a matter of force of habit with *Lanny*.

The story of how *Ralph Kirbery* first got his start on the air is another of the amusing yarns:

"The Dream Singer" was fishing with a friend from a pier in New Jersey, and while waiting for the fish to bite he sang a few songs. When he got through with the chorus of a tune, he heard some "bravos" from the rear. Turning around, he saw some girls who had eavesdropped on his vocal endeavor. They told him he had a splendid voice and should capitalize on it. His friend, a newspaperman, thought it was a good suggestion and sent *Kirbery* to see an executive of a local New Jersey radio station.

Ralph gave an audition and was immediately put to work. From there he graduated to the networks. So if you have any kind of voice and like fishing, be guided by the above. For all you know, a radio executive might be listenin'.

AS YOU MAY have read, *John S. Young* sailed on July 14 to deliver a lecture to the students of Oxford University. This meant that *Johnny's* last assignment would be on Friday, the 13, something that did not go so well. He requested *Pai Kelly*, chief of the NBC announcing staff, to permit him to announce a program before sailing the next day, just to avoid finishing up on the 13th.

RADIO GUIDE, Volume 111, Number 49, Week Ending August 11, 1934. Issued Weekly by RADIO GUIDE, Inc., 651 Fifth Avenue, New York, N. Y. Entered as second class matter at the Post Office, New York, N. Y., February 24, 1928, under Act of March 3, 1879. Copyright 1934 by RADIO GUIDE, Inc. All rights reserved. Executive, Editorial, Advertising, Circulation and Business offices, 651 Fifth Avenue, New York, N. Y. Eastern advertising office, 251 Fifth Ave., New York, N. Y. M. L. Annoneta, President and Publisher; Herbert Kraneer, 1st V. P. and Gen. Mgr.; R. S. Wood, Editor; Paul Plum, V. P. and Adv. Mgr. Unsolicited manuscripts received only at owner's risk and should be accompanied by stamped, self-addressed envelope for return. Five cents per copy in United States. Subscription rates in U. S.: six months, \$1.25; one year, \$2.00. Subscription rates in Canada: six months, \$2.00; one year, \$3.00. Subscription rates in foreign countries: six months, \$2.50; one year, \$4.00.

Waltzing to Happiness

By Louise Comstock

Who is the Woman Behind Wayne King? In All Radio, There is No Sweeter Love Story Than That of Wayne and His Dot—The Dainty Dorothy Janis, Wife of the Waltz King and Mother of His Tiny Daughter

No wonder Wayne King's music is popular with the radio audience—with everybody who hears it. It is the embodiment of romance, of the love of a man for a worthy maid. It is a symphony played on the heartstrings of a perfectly attuned couple. His waltzes are love itself, inspired by the sweetness and loveliness of a petite woman—Wayne's wife—and a tiny girl—Wayne's daughter.

Wayne's broadcasts are programs of love—by remote control. Call it telepathy, if you wish, but the tie that binds the hearts of the King and his queen are more real, even, than the never-failing land wires which carry the Waltz King's music to the stations of the broadcasting companies.

Wayne King is ideally happy. Love has entered his life with a certainty that gives promise of permanence and continued happiness. Follow him after rehearsal some day and you'll find him headed for Dot, his wife, and Penny, his daughter. Catch up with him some time when he isn't broadcasting. You'll find him settled luxuriously in the heart of his little family.

Not that Wayne King is the carpet-slipped lethargic that marriage makes of some men. He isn't. He is big and strong and active. He loves his polo ponies and rides them well. He finds time for golf, walking and other forms of exercises. Apart from the strenuous side of his athletic activity and his activities on the rostrum, Dot is his constant companion.

Wayne King's life, then, is full to overflowing. His love of his music is no secret. His tunes alone, wafted over the kilocycles, are sufficient proof of that. No man who finds his work a drudge could inspire such music as that which has made Wayne famous as the Waltz King.

The other side of his life is a picture of romantic attainment—the ultimate in love for this man of music who, if he had chosen, could have taken love—or its counterpart—along the way from the souls of thousands of women who literally threw themselves at his feet. He chose to wait, however, and his patience has been rewarded by the ultimate in happiness. It is revealed

in the peaceful expression of his handsome features. It is part of the brightness of his eyes, Wayne King, the Waltz King, is Wayne King, adored and adoring husband.

And he deserves every bit of the love and happiness that has come to him through his marriage to Dot and the birth of their daughter. For long years before, his life had been unnaturally empty of the love that every boy should have, the love of a good mother for her son. Wayne King knew little of mother love because his own mother died when he was a small boy in the grammar grades. After her death, his life was a succession of women—some of them kindly women—who tried to fill the empty spot in this boy's life. None of them succeeded—quite.

Wayne discovered the bitterness attendant on the loss of a loved one at the same time he discovered the sweetness of the consolation which music has to offer. His pretty, fragile young mother died, leaving four small boys in the care of their father, a railroad man whose responsibilities of earning a living left him little time to devote to his hapless offspring.

Wayne, in a music class, found himself fingering the unfamiliar length of a clarinet. Under the instruction of the teacher, five earnest children tooted and wheezed and scraped their way through a simplified but still woefully intricate arrangement of an old classic.

There was little consolation for a heart-sick motherless boy in those harsh, belligerent measures. But off by himself, away from the haranguing of the music teacher, he discovered that the instrument he was learning to play was capable of affording him consolation. Then, he made a discovery—one that taught him a lesson as vivid today as it was then. He discovered that an undertone of sadness is the secret of sweetness in music. As his untrained fingers wandered up and down the clarinet, he discovered long, sweetly high notes, tiny fragments of beauty, little ripples like sobs. They helped, somehow. They did not help him forget the pretty mother who had gone, but they did soften the anguish of her death. The shock of her departure from life was replaced by a poignant, sweet memory.

This, then, is the Wayne King, whom fate left motherless in the small town of Savannah, Illinois—picturesque and hilly Mississippi river port. He wasn't friendless, however, because he had relatives: Grandmother and Grandfather King and a number of aunts and uncles and a multitude of cousins. He had three small brothers and a worried father who did not know what to do with his motherless sons. Aunts and uncles wanted to help. The usual family council was held and all of them wanted to do something for the King boys.

"But," they said, "we have our own large families to care for."

That settled the matter permanently. Mr. King packed his three youngest sons off to a home in Missouri. Harold Wayne, the youngest, was one of them.

Wayne's relatives all claim him as their own, now—grandparents, aunts and uncles and cousins in Savannah. At the time, however, he lived in a home or boarded here and there.

His early life was destined to be a succession of women—motherly women who loved this motherless boy and who tried sincerely to fill the vacant place in his heart. But naturally enough, shifting from place to place as he did, he sometimes was placed in the careless care of women who were interested only in the board money which accrued from Wayne's stay in their homes.

Wayne, himself, was unstinting in the affection he gave to these temporary "mothers." In fact, he even gave them the name, "mother," in instances when his affection was returned even in the slightest degree. Nor does he forget, today, any kindness that was shown him when he was struggling through early life without the guidance which is the birthright of every boy—the inspiration of the love of a real mother.

Wayne King, the Waltz King—idol of millions of radio listeners the nation over—still finds time to return, again and again, the kindnesses which were shown him in his youth. Periodically there appears at the Aragon Ballroom in Chicago some elderly woman who had been kind to Wayne and who still adores him as she would her own successful son. And the

Mrs. Wayne King, the former "Dot" Janis, whose marriage to the Waltz King caused a jealous woman—who had "mothered" Wayne—to sue him



Wayne King, who to all the world is the Waltz King, is king of love in the home he maintains for his small family

King's heart opens to them. They are the King's guests and are treated like queens. They sit beside the great maestro while he is playing to the swirling crowd of dancers below. But when his work is finished—or when he has a couple of hours to spare, he takes them out and shows them the sights of the big city.

Of all the people who were kind to Wayne when he was a boy, none manifest quite the interest of Ma and Pa Hansen with whom he boarded in Savannah. This kindly couple sympathized with his ambitions, exulted over his little successes, praised his music (he had, by now, become a proficient clarinetist) and, what is more important, treated him as a member of their family—a son.

Years later, when Wayne King was receiving sheaves of telegrams congratulating him on his marriage to Dot Janis, it was the telegram of Ma and Pa Hansen that he singled out for mention on his broadcast. Telegrams from celebrated personages all over the world offered congratulations. They were flattering in the sincerity of the great. But the telegram from Ma and Pa Hansen reached the Waltz King's heart, and his broadcast.

"Congratulations, Wayne," the telegram read, "we hope you will be very happy." That was all. It was signed simply "Ma and Pa Hansen." No great names to conjure up the splendor of achievement. The names of Ma and Pa Hansen had no background of the glitter of wealth, fame, success. It was a simple, heartfelt wish for happiness, a sincere statement of the affection and regard of two simple souls.

Wayne knew Pa and Ma Hansen would be listening to his broadcast that night. And they were. Sitting before the radio in the parlor of their little home, they had tuned the dials to the King's program. They listened intently, proudly. This is what they heard:

"Yes, Ma and Pa Hansen," said Wayne's voice. It was almost as if he were sitting with them in the parlor as he had years before. "I am tremendously happy . . . And this is for you."

Ma and Pa Hansen couldn't see him as he turned his back to the microphone and lifted his baton over his boys. But they could hear the strains of the number that the Waltz King was directing—for them! As the first few bars of "I Love You Truly, Truly Dear" sifted through their loudspeaker, Ma and Pa Hansen looked at each other and nodded slowly. They knew their boy was happy—just as happy as they wanted him to be.

But into the life of every man and musician some discordant note must fall—a harsh note that upsets the symphony of an otherwise perfect existence. All of the Waltz King's "mothers" were not Ma Hansens. One of his "mothers" betrayed the name, shortly after he had begun his climb which was to take him to the top.

She was a handsome, matronly woman beyond middle age. She entered Wayne's life and watched over him, jealously, fiercely and (Continued on Page 10)



Nazimova Finds Her Lost Genius

By Charles Remson

When Madame Alla Nazimova wrote an article several weeks ago for **RADIO GUIDE** at the time she was making a guest starring appearance on the Ward Family Theater over the air over Columbia, she said that in all the time she had been hearing actresses on the air only one voice had affected her. It was the one voice which pulled her right out of her chair with its sincerity and emotional appeal. That actress was the girl who played the lead about a year ago in a one-act play on a network program which Nazimova thought had been called "The Londonderry Air."

A search was conducted for the young artist—and it failed. Finally, co-operating with the sponsor of the Ward Family Theater of the Air, **RADIO GUIDE** printed an announcement that when the girl was found, she would be given a role in a forthcoming program over Columbia.

That is why charming Eunice Howard will be featured in the Ward Family Theater program Sunday, August 5, over WABC and the CBS network. For all of the names suggested to the editors of **RADIO GUIDE**—and there were dozens—the claims made for Miss Howard seemed the most logical.

But how to prove whether or not she was the girl?

That was the question. There seemed only one way to do it—to have the great Nazimova herself hear the voice of Eunice Howard—and let Nazimova herself decide.

But it isn't an easy matter to put on a broadcast quickly. The programs are made up several weeks in advance. So are all the programs of all the radio stations. And Madame Alla Nazimova lives in Portchester, N. Y., and wasn't planning to leave her charming garden where she is writing her autobiography. Nazimova's representative called on Miss Howard.

"I am told, Miss Howard," he said, "that you played the female lead in 'The Londonderry Air' not once, but several times. Is that right?"

"Yes," said Eunice Howard. Consultation of the dramatic casts at one of the network dramatic departments had previously proved that.

"Well, are you willing to let Madame Nazimova hear you do a portion of the play?" she was asked.

"Certainly," she said eagerly. "Will the great Nazimova be at the studio?"

That was a stickler.

Through Long-Distance Audition by Phone and with the Aid of **RADIO GUIDE**, Nazimova's Search for One Woman's Voice Has Come to an End



Eunice Howard, the girl whose voice started Nazimova on a nation-wide search that lasted over twelve months

"Well," said the arranger, "not quite. You see, we will call Madame Nazimova up over the long distance telephone, ask her to hold the phone and have you read part of the script."

Joe Latham, well-known radio actor, was drafted to play the male role of the romantic peddler whose seductive fiddle playing the strains of the "Londonderry Air" lured Martha Rose out of the kitchen to answer the call of love in the playlet. It was explained to Madame Nazimova's secretary what was about to be attempted. Not until she began reading the actual lines of the play did Madame Nazimova hear the voice of Eunice Howard.

Madame Nazimova was then asked if that was the voice she had heard.

"Yes," said Nazimova. "And she is just as sweet and sincere as when I heard her read those same lines a year ago."

"Would you mind telling that to Miss Howard, Madame Nazimova?" she was asked.

"Surely."

Then the phone was handed back to Eunice Howard. The next thing Miss Howard burst into tears. She couldn't talk. The sponsor's representative took the phone again and Madame Nazimova was sobbing on the other end of the phone.

Who is Eunice Howard? She isn't a beginner in radio by any means. She's been on the air for four years. She was born in Moulton, Iowa, and made her first appearance in public at the age of three, stepping out of an opening rose blossom and singing "My Mexican Rose" at Albia, Ia., in a local entertainment there. She worked her way through her freshman and sophomore years at Drake College and then through two more years at Emerson College in Boston by doing lyceum and chaqueta work. She did a number of parts at the Children's Theater in Boston and later played Viola in "Twelfth Night" and Rosalind in "As You Like It" with the Manhattan Theater group colony at Petersboro, N. H. When she came to New York, she played in the Christopher Morley productions in Hoboken, N. J., notably the revival of "After Dark" and "The Black Crook." Later, with Sidney Foler, film star, she made a movie called "The Gay Nineties." Then she went into radio. She played an important part last season in the "Red Davis" script series and will be featured in the "Red Davis" programs with Burgess Meredith when that series returns to the airwaves early in October.

The Stage Moves Over

By Courtenay Savage

Director of Dramatics for CBS Reviews the Galaxy of Stage Celebrities Who Have Moved Over to Radio

Radio has grown up to the stars. A few years ago the stars of the stage looked upon radio dramatics with disfavor, as something beneath them. However, the past two years have seen a decided change. In the last two months more than twenty new voices known to followers of the stage have been introduced to the radio audience in drama broadcasts. This parade of capitulation was headed by Helen Mencken, star of "Mary of Scotland".

The acceptance of radio by the stars of the legitimate stage has made things easier for the production departments, and has increased immeasurably the public's attention to theatrical broadcasts. It no longer is necessary to struggle with raw material in stage parts made famous by great personalities of the stage.

The trained actor brings a power of interpretation that is totally lacking even in the best radio readers of scripts. In the creation of new roles the actor with stage experience far excels the person without "legitimate" training. And when it comes to the portrayal of parts with which the public is familiar, there is no question of the superiority of the ability of the stage star. He or she knows the traditions of the great roles and has little or no trouble in projecting a dramatic word picture unknown to actors who are the product of radio.

Actors of the legitimate stage slip into microphone technique and vernacular with an indigenous ease. Casting aside the gestures and properties of the visual theater with no apparent regrets, the rising stars of the airwaves attack their programs with their individual personalities centered solely in their vocal chords. To

many, an air show is similar to the weeks of walking through parts during preopening rehearsals on Broadway. Throughout these weeks, an actor's role becomes a clear mental image, even though it is without the benefit of physical stage production. So, during the air show, the actor is able to see clearly the character he portrays, even though the door he is supposed to be opening and shutting is just a small contraption set up several feet away from the microphone.

One of the greatest successes on the air achieved by any personality of the stage during the past year, has been that registered by red-headed Helen Mencken. She has been on the stage since the age of four.

Last April 9 she tucked her voluminous Queen Elizabeth costume about her heels and rushed from the Alvin theater to Carnegie Hall to make her radio debut during stage intermission. She was guest star of "The Big Show". Her vibrant voice proved perfectly suited to the microphone, and so concerted was the response to her sensitive and sympathetic characterizations that she was recalled for several repeat appearances in rapid succession. Finally she was signed for the remainder

of the current series by the delighted sponsors.

Another distinguished stage figure who recently has established an outstanding air success is Elsie Ferguson, whose stage career over the course of nearly 35 years has been studded with successes and who also has achieved fame as an actress of the films. Miss Ferguson recently completed a series of three broadcasts as star of "Family Theater", offering scenes from "Camille", "Madame X", and "Daddy's Gone A-Hunting."

For its script series bringing to the air "Raffles, the Amateur Cracksman", well-known to literature, the stage and the screen, Columbia enlisted another noted stage name for the title role. He is the veteran English actor, Frederic Worlock.

Another who was recruited from the theater for a leading air role is Joe Cotton, young Southerner who plays the lead in "Conflict," written especially for radio by the distinguished author and Pulitzer Prize winner, T. S. Stribling. After several years of stock, Cotton appeared in Broadway in "Dancing Partner", "Tonight or Never", and "Jezebel".

A pioneer among the programs bringing stage stars to the microphone is the Civil War series, "Roses and Drums", which has just completed its second year on the air, and will return in the fall. Since its inception its talent roster has been a veritable "Who's Who" of the theater, including Guy Bates Post, Elizabeth Love, Pedro de Cordoba, William Faversham, Tom Powers, George Gail, Reed Brown, Jr., John Griggs, De Wolf Hopper, Blanche Yurka, Fay Bainter and Charlotte Walker.

Shuffling the Queens

Radio's Queen for 1934 Will Be Crowned in the Fall, Elected by Readers of RADIO GUIDE. Have You Cast YOUR Vote?

Opera Versus Jazz! The age-old battle seems to be simmering again, and the spoils of the fight will be a coronation unrivaled in the annals of radio contests. When the leaves turn a golden brown in September a gorgeous crown will be placed over the brow of the victor, symbolizing the fact that the wearer has been elected to rule the boundless radio domain for the year of 1934.

Blues singers this week have cause to be bluer than the nights they sing about. The nation's radio listeners, warming to the race for Queen of Radio, delayed the mails with a fresh avalanche of ballots. Upsets in last week's standings marked the result.

Leah Ray and Rosemary Lane were ousted from their commanding positions, while Rosa Ponselle, operatic star, springing from a ninth place position, assumed the lead. Countess Olga Albani clambered into sixth place, an astounding jump over her position of last week, when she was a weak twenty-ninth spot contestant.

Radio Row is vitally interested in Radio Guide's search for a Queen. Every air star is nursing a secret hope, praying that the unprecedented honor will come her way. Their imaginations have been fired by the mental picture of a triumphant procession down the aisle of Madison Square Garden to the ringing cheers and hurrahs of thousands of fans.

The coronation of the radio queen will culminate

the smashing series of events planned by the sponsors of the National Electrical and Radio Exposition, which commences September 19, in Madison Square Garden, and terminates on September 29.

The radio newspaper columnists are submitting the names of artists on stations in their vicinity. Each columnist, of course, may submit as many names as he desires, the only restriction being that each nominee must have been a regular performer on a radio station for three months prior to June 1, 1934.

In addition, individual balloting on the part of radio listeners and readers of Radio Guide will constitute a nomination. But every candidate so nominated must receive at least ten listener-reader votes, cast on the ballot provided on this page. No candidate will be considered a nominee until ten votes have been cast in her behalf. These votes, of course, will be counted in her total.

At this point individual nomination ceases. From here on the election of a radio Queen rests solely with the readers.

Each week the columnists' nominations will be announced in these columns. Thus far, editors from every section of the nation have voiced their preference. This week the following editors make these nominations:

David Lewis, radio editor of the Youngstown (Ohio) *Vindicator*—Jessica Dragonette and Shirley Howard.

Joe Haefner, radio editor of the *Buffalo News*—Jessica Dragonette.

Dorothy Doran, radio editor of the Akron (Ohio) *Journal*—Jessica Dragonette, Ruth Etting, Annette Hanshaw, Jane Froman, Rosemary Lane, Lee Wiley, Vera Van, Shirley Howard, Babs Ryan and Gertrude Niesen.

An interloper crept into Radio Guide's Radio Queen contest in the person of Lena, the character portrayed in the Gene and Glenn skits. Exactly 892 fans cast ballots nominating this mythical character to the Radio Queen throne, but the votes, unfortunately, will have to be cast out because Lena shaves!

This of course is but another manifestation of the guilelessness of the radio fans. In the past radio studios and magazines have been besieged with inquiries concerning the exact location of such mythical spots as "The Little Theater off Times Square" and the nightclub in the "Tim Ryan Rendezvous" program.

Any radio entertainer is eligible, irrespective of the size or power of the station over which she broadcasts. If a local lass on YOUR hometown station is your personification of a Radio Queen, nominate her by all means. Better still, enlist the votes of nine other hometown fans in her behalf, in order to make sure that she gets into the running.

In the event that the local radio columnist fails to make nominations, stations may submit names.

Fill in the ballot coupon printed herewith. If one of the candidates nominated by the columnists meets your ideal of the artist rating Queenly status, write her name in the hallor and send it to the Radio Exposition Editor, Radio Guide, 551 Fifth Avenue, New York City, N. Y. If your favorite is not listed, fill in her name anyway. Remember, you may cast as many bal-



Gogo De Lys, whose songs may be heard with the Carefree Carnival Hour, NBC-WEAF network, Saturday



Priscilla Lane, who graces the Fred Waring's programs over a CBS network Sunday nights

lots as you wish, providing they bear your authentic signature and your address.

STANDING OF ENTRANTS

Rosa Ponselle	3,624	Gladys Swarthout	518
Harriet Hilliard	3,113	Priscilla Lane	510
Jessica Dragonette	2,982	Gale Page	503
Gertrude Niesen	2,890	Lillian Roth	497
Ruth Etting	2,819	Virginia Hamilton	488
Olga Albani	2,783	Louise Massey	460
Edith Murray	2,712	Frances Langford	432
Rosemary Lane	2,693	Elsie Hiltz	376
Annette Hanshaw	2,675	Mary Livingstone	355
Leah Ray	2,642	Maxine Gray	302
Ethel Shutta	2,286	Schumann-Heink	246
Marle Wilson	2,019	Mary Steele	173
Doris Shumate	2,197	Irene Rich	168
Loretta Leo	2,174	Grace Hayes	114
Dorothy Page	2,146	Myrt (Myrt & Marge)	107
Babs Ryan	1,717	Mickey Greener	105
Mary Barclay	1,625	Peggy Healy	102
Shirley Howard	1,513	Alice Joy	97
Connie Boswell	1,496	Arlene Jackson	96
Jaue Froman	1,481	Judy Talbot	73
Irene Beasley	1,468	Alice Remsen	68
Sylvia Froos	1,411	Anna Melba	54
Mary McAfee	1,437	Emrle Ann Lincoln	52
Vera Van	1,378	Irene Wicker	50
Mary Rooney	1,347	Beatrice Churchhill	50
Ruth Lee	1,288	Florence Chase	46
Joy Hodges	1,193	Mother Moran	43
Dorothy Adams	1,118	Roxanne Wallace	35
Rosaline Green	1,143	Ruby Keeler	34
Grace Albert	1,014	Vet Boswell	30
Julia Sanderson	986	Marion Jordan	29
Linda Parker	941	Louise Sanders	27
Sandra (Dixie Debs)	938	Luella Hall	21
Ramona	938	Fannie Cavanaugh	18
Grace Allen	921	Ruby Wright	18
Kate Smith	872	Dorothy Hicks	17
Gretchen Davidson	819	Nan Johnson	16
Allee Faye	813	Grace Donaldson	16
Lulu Belle	802	Lillian Bucknam	15
Irma Glen	796	Frances Baldwin	15
Virginia Rea	827	Ruth Russell	11
June Meredith	601	Mary Small	11
Mary Eastman	582	Martha Mears	10
Marge (Myrt & Marge)	510	Jane Ace	10

Radio Queen Ballot

Joint Sponsorship of the National Electrical and Radio Exposition and Radio Guide

My choice is

My name is

I live at

(street and number)

(city and state)

My favorite radio stations, in order of preference, are:

1 2 3 4 5

This convenient size will allow the ballot to be pasted on a one-cent postcard. Mail to Radio Exposition Editor—RADIO GUIDE, 551 Fifth Avenue, New York City 8-11-34

Radio Road to Health

Continuing His Counsel to Summer Vacationists, Doctor Wynne Gives Pointed Advice About Food

By Shirley W. Wynne, M.D.

During the summer and particularly on your vacation you may eat an abundance of leafy vegetables, both cooked and raw. There is a great variety of vegetables in the summer-time—enough to make possible a different salad every day in the week: lettuce, chicory, watercress, romaine, dandelion, endive and cabbage, both white and red. Considering the combinations that can be wrought by adding tomatoes, onions, radishes, oranges, grapefruit, cucumbers, carrots and beets, it is possible to have salad at lunch and dinner every day without danger of monotony.

Cooked vegetables also are important, and because they are substantial they easily can form the main body of the meal. A good rule to follow in planning a vegetable dinner is to have at least one leafy vegetable such as spinach, mustard greens or Brussels sprouts, one root vegetable such as carrots or beets, and one other vegetable, perhaps peas, beans or eggplant—and, of course, potatoes. A poached egg added to such a plate will form a very satisfying summer meal.

There is an endless variety of summer fruits, rich in vitamins and mineral salts. Make full use of them. Fruit fits into every meal from breakfast to dinner. In food value, fruits are not greatly unlike the vegetables, except that they are richer in their content of vitamin C. The citrus fruits—oranges, lemons and grapefruit—and tomatoes, stand first in their content of this vitamin.

Milk is always a valuable food, and belongs as much in the menu of the adult as in that of the child. In milk are found the proteins which the body uses to rebuild its worn out tissue and to provide for growth. In milk also are carbohydrates and fats which provide the body with fuel to carry on its endless muscular activity. Furthermore, in milk there are the mineral salts vital to the development of the bones, teeth and other parts of the body—milk is the richest calcium food we have. And milk contains important vitamins.

Adults should have at least a pint of milk a day—more, if possible. Children should drink a quart each day.

Buttermilk stands as one of the time-honored cooling drinks of the summer. In addition to the urge to drink plenty of milk, an important warning should be issued in connection with the drinking of milk outside the city.

Most city dwellers have become so accustomed to an absolutely pure and protected milk supply that when they go to the country on vacation they take it for granted that the milk supply of every hamlet or camp or summer boarding house or hotel is just as safe and just as carefully protected; and it is because of this



Helen Marshall, radiant personality, knows that a glass of milk contains all of the elements essential to her smooth skin texture so envied by her contemporaries

delusion of safety that so many cases of illness are developed on summer vacations.

Raw milk, except that which is produced in so-called certified dairies under constant medical supervision, is not safe. Not only typhoid fever but septic sore throat, scarlet fever, tuberculosis and undulant fever have been spread again and again by raw milk.

If the hotel or boarding house or camp at which you are staying cannot get pasteurized milk, make certain that all milk used is first boiled.

Q. Can physical defects caused by infantile paralysis be corrected?

A. The extreme deformities following infantile paralysis can to a large extent be prevented by proper treatment during and after the acute attack. Surgery has been able to accomplish a great deal in certain cases of deformities following infantile paralysis. Seek the advice of a competent orthopedic specialist. If you cannot afford the services of a private specialist, apply for treatment to an orthopedic hospital.

Q. Is an operation the best way to relieve hemorrhoids?

A. Yes, if the hemorrhoids are extensive.

Q. Napoleon said a man needs only five hours' sleep each night. I can get along well enough on that, but do you believe it will effect my health later on in life? I am now 29 years of age.

A. Most people need eight hours sleep.

Q. Can a venereal disease be unconditionally cured?

A. Yes, if proper treatment is instituted early, and followed through.

Every week Doctor Wynne will answer questions concerning health, sent to him by his radio audience, as well as by readers of RADIO GUIDE. These questions will be answered here, and not by direct mail.

Doctor Wynne cannot prescribe in specific cases. He will, however, answer such questions as will be of interest to all. Address YOUR health questions to Doctor Shirley W. Wynne, in care of RADIO GUIDE, 551 Fifth Avenue, New York, N. Y.

The Cover Girl

A restless, adventurous spirit, bored to distraction by the ceaseless round of enervating society affairs, drove Marjorie Anderson, this week's cover girl, into a successive round of modeling, commercial photography, managing a Fifth Avenue modiste shop, nursing, playing in stock and finally to the microphone. There she vows she'll stick. And the ironic part of all these loving labors is this: Miss Anderson is a blue-blood of the first water, is independently wealthy and need never work.

A bit more than a year ago Marjorie was signed by Columbia to appear in the "March of Time" broadcasts. Here she successfully portrayed various roles. Her latest mike appearances have been for parts in the "45 Minutes in Hollywood" broadcasts.

Marjorie is a statuesque blonde with chameleon-like eyes. She was born in Spokane, Washington, the daughter of a Southern mother and an English father. She came East to enter Miss Fuller's School in Ossining, completing her education at Miss Finch's School in New York.

She then embarked on an era of traveling. After the customary trip to Europe, a visit to the Continent and a six-month stay in England, she returned to the States and entered the social swim. But she did this only to find that her changeable moods wouldn't permit that form of pointless occupation.

At first she was lured with the idea of becoming a nurse, and devoted several months to hospital training. Finding that the work presented too gloomy an aspect for her sunny disposition, she shifted her energies to charitable deeds. When that also palled, she undertook all of the other activities enumerated above.

She lists one near fatal moment in her exciting career. That was when she made her first radio contact and was told to appear for rehearsals on a certain date. She almost collapsed with anguish when she appeared and was told that she was a week late for the event. The appointment-maker, it seems, had made a slight error!

Recently Miss Anderson hied herself away from the microphone for a four-month vacation trip to Mexico. When she returned she resumed her "45 Minutes in Hollywood" roles.

Miss Anderson frequently speculates upon what her life might have been, had she continued with her ambition to be a nurse. As between serving humanity by relieving pain, and serving by bringing a few moments of lightness into the hearts of her listeners, she believes that things turned out much for the best.

Music in the Air

By Carleton Smith

International broadcasts again hold the spotlight. Sunday noon, NBC will bring us the first act of Wagner's "Das Rheingold" from the stage of the famous Festspielhaus atop the hill in Bayreuth.

Many writers have said that only in Bayreuth could you hear Wagner to the best advantage. An atmosphere of reverence and awe pervades the place. Once inside the excellent theater you are aware that its walls have never heard other sounds than those conceived in the brain of Richard Wagner.

At certain periods Bayreuth has had unsurpassable casts. The performances of Toscanini there four or five seasons ago were the high point of post-war days. It is also true that Bayreuth's level of excellence at times falls very low. Generally speaking, the ensemble is good and the feeling for the music genuine. The German saying, "Bayreuth is Bayreuth," has significance.

The performance Sunday marks the beginning of the "Ring des Nibelungen." Two full cycles will be given. This summer, Karl Elmendorff, a friend of the late Siegfried Wagner and for many seasons a figure at the festivals, will conduct. *Sigrid Onegin*, of the warm and vibrant contralto voice, will sing Erda, the Earth Mother. *Rudolph Boeckelmann* will be the Wotan. *Kathe Heidersbach*, *Carin Carlsson*, *Herbert Jansen*, and *Robert Burg* will participate in this performance of Wagner's Prologue to his trilogy, which accomplishes in the end the twilight of the Gods and the deliverance of humanity.

This tremendous poem, borrowed from old Germanic and Scandinavian legends, and forged by Wagner into a drama of his own, comprises a very complex philosophy. The setting is made and the seeds of the plot are sown in the act we hear. Throughout the drama Wagner in turn presents himself as a Socialist,

as when he curses gold and its fateful power, and predicts the regeneration of humanity through love; as an anarchist, when he condemns law and the conventions, justice founded on injustice, and makes Siegfried, the hero of freedom, a foil for Wotan, the god of contracts; as a pagan, when he depicts this same Siegfried as the most perfect of men, although he only follows his instincts, is ignorant of morals, and lives without either god or law; as a Christian, when he admits that Brunnhilde and Siegfried may atone for the sins of Wotan through their own merit, and thus assure the redemption of mankind; as a pessimist, because, according to Wotan, wisdom consists in not wishing to be; and finally, as an optimist, since the reign of love may render life worth living.

"This diversity of ideas and sentiments, often antagonistic, which inspired the Trilogy, may be summed up in a contradiction of law present in Wagner's own nature. On the one hand, his ardent temperament, his passionate desire to live and be happy, tended to make him an optimist and a pagan. On the other, reflection turned him to pessimism, and he consoled himself with the negation of 'the wish to live', and the affirmation of an ideal, a salvation more or less Christian in character. We should neither be astonished nor irritated by the contradictions of a philosophy essentially in a formative state, and which does not pretend to constitute a fixed system."

But systems or no systems, it is Wagner's music that lives. He was a much greater musician than he knew. And whether we believe his pessimistic conclusion that the world is evil and that nothingness is worth more than life, we still may enjoy his music . . . and the grandeur and richness of the "one endless melody." (Continued on Page 21)

The Child's Hour

The Director of All Children's Programs for CBS, Turns Her Attention to the Emotional Child

By Nila Mack

ASTOUNDING as it may sound, I have known children to be brought up to cry at the slightest provocation. Actually, of course, they were not taught to weep at a given signal, but by deduction and observation they came to the conclusion that they were living up to the best traditions by weeping.

For example, it is a common sight to see a family gathered at a train depot or at a pier bidding a fond farewell to some member of the family departing on a trip or voyage. The first thing the child observes is that practically every member of the family is weeping and indulging in a general lachrymal spree. Thus the child, not wishing to be outdone in the matter of tears, feels that it is more or less his duty to indulge in an emotional spree also. Such simple beginnings start the child in life with an unbalanced emotional outlook.

It is the duty of the parent to teach the child that it is just as easy to say things with a smile as it is with a tear. Once he discovers that a smile brings contentment, he hardly will revert to tears.

Under my care at present is a little girl whose emotions have played havoc with her. When she came to me she was underweight, melancholy and in a decidedly depressed state. She seemed to be carrying the burdens of the world on her tiny shoulders.

I realized that there was an unusual child who was the victim of vicious emotional handling. What she needed was definite discipline to help her gain control of her powers.

Searching about for a solution for her problem, I cast her in a play as a tragic little heroine. It was a difficult role, but I felt that because of her very shortcomings she would succeed in the part.

She did so well that she almost ruined the show.



George Roen seems to have learned that emotions for the microphone are one thing—and emotions for giving a fellow a good time are quite another

It was a three-act playlet, and for the first two acts she was flawless. She stalked about the stage like a trained trouper, delivering her lines with dignity.

In the third act, wherein the tragedy of the play occurred, she blew to pieces. Her emotions, worn to the snapping point, capitulated; despite all her skill she could not deliver her lines. Her shaking figure was so pathetic that I withdrew her from the cast.

I did not pounce upon her. That would have been stupid and unjust. I called her into my office and had a quiet little discussion with her. Sensing that the child aspired to acting honors, I traced the history of the drama for her, and told her that all great performers were able to control their emotions at all times.

I explained that an actress had it in her power to grip an audience with any mood she desired. The difference between a performer and a member of the audience, I continued, was that the actress could go through several weepy scenes that would leave her spent and exhausted, but when the curtain went down she could indulge in a hearty laugh at the knowledge that all the tears were of the make-believe variety, whereas the audience would feel the moody effects for hours. Our discussion was followed by others, and little by little she began to gain better control of herself. Soon she was the absolute mistress of her emotions.

On another occasion I had to deal with a young boy of normally happy, carefree nature, whose emotions ran away with him when his most cherished pet, a Boston bull dog, was killed in an automobile accident. The lad arrived at the studio in a terribly spent mood.

As the period on the air approached, I began to worry about the performance, for his role called for a debonair, devil-may-care part. I knew that he would never be able to carry his job while he remained in such an emotionally unbalanced condition.

I determined on a harsh measure. Calling one of the older boys, I instructed him to pick a fight with the distraught youngster. I warned him not to strike him hard, but to administer one stinging slap.

It worked perfectly. The resounding clap on the cheek brought a momentary fresh flurry of tears, but a few seconds later the lad was so angry at the un-called-for punishment that he forgot all about his anguish. I scolded the lad who delivered the slap, and this soothed the ruffled feelings of the unstrung one. Gradually, under the influence of my soothing speech, he forgot about his dog and was able to carry on.

Sportcasts

SCHEDULE OF EVENTS

(Shown in Eastern Daylight Time)

FRIDAY, Aug. 3: 1 and 6 p. m., Canadian Golf, CKCL (580 kc.). SATURDAY, Aug. 4: 5 p. m., Canadian Golf Final, CKCL (580 kc.). TUESDAY, Aug. 7: 9:30 p. m., Boxing Bout by Benny Leonard, WHN (1010 kc.).

Now that most of the big sporting events of the season have been wiped off the calendar, networks are laying plans for their extensive fall and winter broadcasts. WGN, in Chicago, takes a running start into the football season with their airing of the highly publicized grid tilt between the *Chicago Bears*, National League pro champs, and an eleven of former collegians. Also, a fall attraction will be the hook-ups of both networks for the *America Cup* yacht races between the English *Endeavor* and the U. S. *Rainbow*.

HELEN JACOBS, successor to *Helen Wills Moody* as queen of American tennis courts, comes to the ether Monday, August 6, over WHN (1010 kc.) at 4:30 p. m. EDT with her views on the recently concluded *Davis Cup* matches. The California racquet wielder, who is at present playing in the Eastern tourneys, should attract a large audience among tennis fans. By the way, have you noticed how the various stations are boosting this sport with instruction periods and tennis interviews? The newspapers also are giving more space to "Big Bill" Tilden's racket.

IT LOOKS like *Pat Flanagan* is on deck for a colonel's eagle from *Kaintuck's* generous governor, *Ruby Laffoon*. The reason is that new cigaret, *Kentucky Winner*, which the long-winded WBBM mikeman is booming on his broadcasts of the Cubs games. Since Pat landed his new contract, the sponsor has filled orders for two carloads of the fags in the *Windy City* and more coming up. Eastern baseball listeners have taken the chatter about this ciggy for more than a month from *Fred Hoey* over the Yankee network.

GOOD OLD "77", and *Harold "Red" Grange* are likely to become even more popular with followers of the pigskin sport this fall. The "Galloping Ghost" has signed his 1934 contract with the *Chicago Bears* and still carries plenty of kick. *Pat Flanagan's* former shoe sponsor has held extensive auditions for a show to include *Grange*, *Hal Totten* and *Harry Kogen's* orchestra over an NBC network. . . . *Tony Wakeman*, former KDKA sportsman, has been signed to handle the weekday sport review for the American Broadcasting System-WMCA chain. He takes the air at 5:45 p. m. EDT for fifteen minutes. . . . *Freddie Russell*, WSM sportscaster, is all set for this NBC key station's fall schedule in the athletics reporting line. He's also sports editor of the *Nashville Banner*.

On Short Waves

An unusually diverse and interesting schedule of short wave entertainment is just ahead for fans of this rapidly-growing branch of radio art and science. Music-lovers will enjoy the Bayreuth Music Festival—an Englishman will talk expertly about the American Civil War—David Lloyd George will preside at an ancient Welsh ceremony—the Gulf program will come from Vienna.

The Bayreuth broadcast, coming on Sunday, August 5, will present the first act of Wagner's opera, "Das Rheingold," and it will mark the beginning of the famous "Ring" cycle which will be conducted by Karl Elmendorff, Director of the Munich *Staatsoper*.

The broadcast will be presented from Germany over station DJD on 25.51 meters, and rebroadcast in America over the NBC-WJZ network at 12 noon EDT.

Later in the day—Sunday, August 5—Major Charles F. Atkinson, of the British Broadcasting Company, will speak on the 70th anniversary of the Battle of Mobile Bay. Lest some may think the fact strange that an Englishman should discuss this subject, it should be explained that the Major is one of the world's leading authorities on military history in general, and of the American Civil War in particular. He will speak from London at 6 p. m. EDT, and the program will be presented over the English stations GSF on 19.82 meters and GSB on 31.55 meters, being rebroadcast over the NBC-WJZ network. That ancient and impressive Welsh ceremony of "Chairing of the Bard" will be short waved directly from the annual Gorsedd or assembly, of the Royal Eisteddfod at Neath, Wales.

David Lloyd George, British War Premier, will be the presiding officer of the Eisteddfod for the occasion, and will be heard in a brief address to the successful Bard when the program is presented at 9 a. m. EDT over the English station GSB on 31.55 meters. NBC will rebroadcast a portion of the program at 9 a. m. EDT, and CBS another portion at 4:15 p. m.

On Sunday, August 5, the Gulf Refining Co. will present its regular short wave broadcast from Vienna. Four orchestras of different types and three celebrated

Austrian singers will participate in the typically Viennese musical variety bill, which will be the fourth in the first series of commercially-sponsored broadcasts ever staged in Europe for the American listeners.

Josef Schmidt, called the "Caruso of Austria," will head the list of singers, and will offer a tenor aria.

The musical groups include Josef Holzer's orchestra, a typical Austrian concert unit; the Tautenhayn Quartet, a popular dance band; the Viennese Waltz Girls, a sixteen-string ensemble, and Karl Krall's orchestra, an Austrian version of an American jazz band.

The program will be sent from Austria over the short wave station EATH on 37.03 meters, and rebroadcast over the NBC-WJZ network at 9 p. m. EDT.

Among Next Week's Features:

CHARLIE CHAPLIN
of RADIO

Joe Penner's Own Story

Also Another Thrilling True Radio Mystery
in the Series, "Calling All Cars"

Hell's Holiday
And Intimate Stories
of Your Favorites

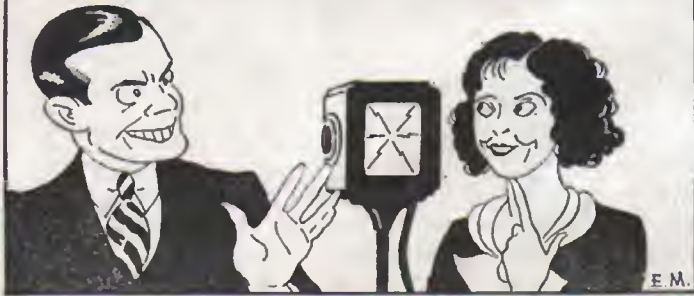
RADIO GUIDE *is paying*

\$100 A WEEK
FOR LAST LINES TO

RADIO JINGLES

try your skill-it's free!

CAN YOU WRITE A LAST LINE FOR THIS?



There's a pair on the air we all know,
Who spread laughter wherever they go;

Burns and Allen's their name,
And folks say they're the same

Write your last line here

NAME _____
STREET ADDRESS _____
CITY _____ STATE _____

Rhymesters! Here is another Radio Jingle. And it's about one of your favorite teams—Burns and Allen. Note that the last line of the jingle printed above is left blank. You are invited to fill it in. Write anything you like. But the last line **must** rhyme with the first two.

Radio Guide is distributing \$100.00 in cash every week for best last lines to these Radio Jingles. It's interesting. It's great fun. And it costs nothing.

Try your skill. Write your last line on the coupon above or on a post card or on a separate piece of paper. Mail it at once to "Jingles," Radio Guide, 423 Plymouth Court, Chicago, Illinois.

THE RULES:

- Each week until further notice, Radio Guide, will print an unfinished "Radio Jingle." You are invited to write the last line for the jingle. Write anything you wish. The last line must rhyme with the first two lines.
- Radio Guide will pay \$100.00 in cash prizes each week for the best last lines submitted for

THE PRIZES

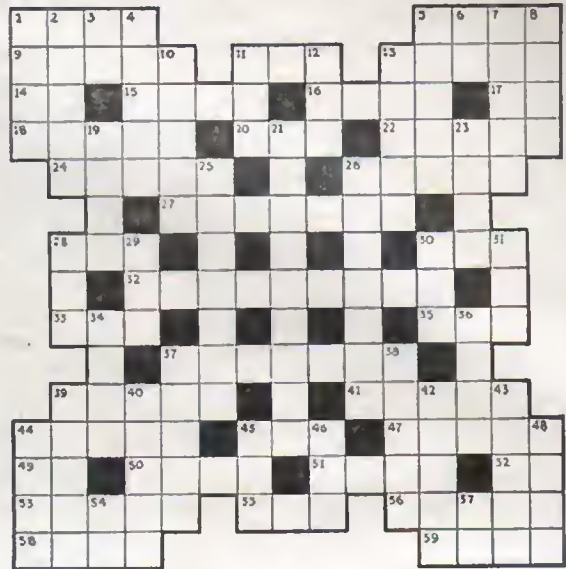
- 1st Prize \$25.00
2nd Prize 15.00
3rd Prize 10.00
Next 10 Prizes \$5.00 each 50.00
Total \$100.00

FIRST WINNERS IN NEXT WEEK'S

Radio Guide

AMERICA'S WEEKLY MAGAZINE OF PROGRAMS and PERSONALITIES

Radio Guide's X-Word Puzzle



DEFINITIONS

HORIZONTAL

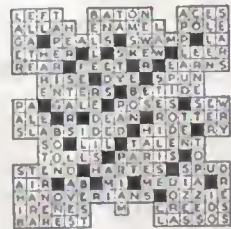
- Arablan
- Skilled
- The present
- George Gershwin's equally musical brother
- There's a street in Ten American cities by this name; an early "blue" song and one of the first "hot mamma" songs have been named after it
- Old Testament (abbrev.)
- Conduct
- Scotch for hillside (second wrnd, first verse, "Annie Laurie")
- Each (abbrev.)
- Arthur (Street Singer) Tracy's favorite
- Manlike beast
- Smireh
- Covered with soot
- Donkeys
- High-pitched, woman's voice
- They wear them in Hawaii
- Noun ending; used as noun for sect or cult
- Woman's voice, mellow, middle-register
- Fear mixed with admiration, or vice-versa
- Woman dedicated to religion
- Breaks
- Table of sacrifice or ceremony
- Possessed of hearing organs
- Girl's name, possessive

- Denotes a great republic
- Kindles
- The sama (abbr.)
- Dare
- Slender growth
- Fourth note of musical scale
- Table for writing
- Slice
- Withhold a card that should be played
- Gnd of love
- Unusual

VERTICAL

- Elemental unit
- High conclaves of the Catholic church
- Advertisement
- Dog hero, owned by Sep-alla
- First name of music critic and composer, popular on radio

SOLUTION TO LAST WEEK'S X-WORD PUZZLE



- Initials of Arden, husband who came back, and has divorce laws named after him
- It isn't news that they bite dogs
- Eye drop
- Irish poet
- Bailey Allen, radio friend to housewives
- Lincoln's nickname
- Deep-voiced male
- Dress
- Likenesses
- Slippery lellowa
- Not so old
- A type of dye
- Meadow; last word, second line, Gray's Elegy
- Made of water, it floats in water
- Electric Particle
- Just a big boy, after all
- Ridge of bruised flesh
- One who employs something
- Endurea
- Not so risky
- Helper
- Duties
- Passenaer
- Postpona
- Hubinoll doesn't mind when they dn this to him—it's good publicity
- Short for Uncle Don, or any uncle
- What radio announcing is
- A wise man
- The Fire Chiel takes a long breath and says—
- North America (abbrev.)

The solution to this puzzle will be published in next week's issue. In which you will find another absorbing puzzle

Waltzing to Happiness

(Continued from Page 5)

possessively. It must be admitted that her kindness was unstinting, although, as it later developed, it must have been inspired by selfishness. She watched jealously over his wardrobe, his diet, his hours. She listened to his every broadcast and wrote her commendations and criticisms on pages and pages of note paper and mailed them to him every night before she went to bed.

As his fame increased she became proud and possessive. She boasted of the appellation, "mother." She insisted that the world should know of his "debt" to her and she shouldered and chiseled her way into the outer fringes of the limelight that was being shed on him.

No relationship built on the foundation of frenzied jealousy can endure. The relationship between Wayne King and his scheming "mother" degenerated into nothing more or less than bitter antagonism. Her possessiveness brooked no half-

way measures, no interference from outside. There could be no other woman in his life. She claimed all responsibility for his successes.

Then came the news of Wayne King's marriage to Dorothy Janis. It came to her as it had come to the rest of the world, including his oldest and best friends, after the ceremony had been performed quietly, without preparation or previous announcement. She was furious and resentful. She stormed about base ingratitude and the folly of his failure to consult her.

To cap the climax, she took the matter to court. She sued him for breach of faith.

The outcome of the suit—further intimate details in the life of "The Waltz King"—his life with Dorothy—more of his success on the air—all will appear in next week's issue of RADIO GUIDE. Don't overlook this rare treat.

"Calling All Cars"

Ear-Marked

By Stuart Palmer

Another Thrilling True Detective Mystery
Portraying Radio as the Defender of Law

There was something wrong with the trio in the black sedan. Higgins was neither a detective nor a clairvoyant, but as he looked out of the filling station window he realized instantly that something was up. The Buick sedan had slid to a stop with a screaming of tires on the icy driveway, and two men were getting out. They hadn't bothered to stop alongside a gasoline pump, and there was a tense rigidity about their walk which gave them dead away.

At three o'clock of a winter morning anything can happen, particularly on a lonely suburban corner in Queens County, Long Island. Will Higgins turned from the window and spoke softly to his friend, who had brought him into the station back-room to make a telephone call.

"Walt! Come here quick!"

Officer Walter Murphy, a big good-natured Irish cop from Laurelton, was off duty now, but still was engaging in a little private sleuthing. He broke off in the middle of his phone call, and put down his notebook.

"What's the trouble?"



Joseph Murphy, at left, and his friend, Dominik La Bianca. Across their path fell the shadow of two grotesque ears



Babe in arms, Mrs. Lillian La Bianca decides that in crime-tragedies as elsewhere, it is the woman who pays



Mrs. Margaret Murphy and her four-year-old son, Joseph, as they awaited news of Joe Murphy's fate

He was destined to know soon enough. The two strangers were nearing the doorway of the front office now. Murphy's fist closed around his service gun, and he moved toward the connecting door. Out front, an 18-year-old kid named Jimmy Brassard was on duty. Murphy opened the door a crack, and waited. It wouldn't do to jump to conclusions at a time like this. But all the same he was ready.

Brassard started out of the office to service the sedan, but he ran into a snub-nosed gun. Two men, small and swarthy, shoved him back into the office. The foremost had odd, grotesque ears, poking out under his hat.

"This is a stickup! Get back inside and shut up!"

Higgins' hunch was right. It was a stickup—but the three bandits had chosen a poor time for the job.

With a bellow of righteous rage, Patrolman Walt Murphy kicked the inner door open and plunged into the office. His gun blazed once—then again.

Policemen nowadays spend long hours in the target range, and when their guns roar, somebody goes down. The foremost bandit collapsed like a balloon, his gun sliding across the floor.

But his partner, instead of turning to run for it, whipped a special .38 from his coat pocket, and returned the fusillade. A stream of red-hot lead poured into the brightly lighted office.

Officer Walt Murphy didn't realize that he was a perfect target. He didn't know how to hide or dodge. The only way he knew how to fight was to plunge ahead.

His friend Will Higgins, peering through the crack in the inner door, saw Murphy go down like a tin of bricks. Still clutching his gun, he struck the floor with a crash that shook the little frame building.

But still the swarthy man in the doorway was firing, as if this taste of battle and bloodshed had made a madman of him. He emptied his gun before he turned and leaped for the waiting car—and above the roar of the motor came the shrill, thin scream of young Jimmy Brassard. He knelt in the middle of the office with both hands clutching his chest, where a crimson stain was spreading over the spotless white of his uniform jacket.

Even as the sedan raced away into the darkness and the devious highways of metropolitan Long Island, a police whistle shrilled through the night. The cop on the beat was only four blocks away—and he came running into the station, gun in his fist, to find two dead men in the doorway, and Higgins bending over the groaning, gasping form of eighteen-year-old Jimmy Brassard.

He took one look—asked one question—and leaped for the telephone. And in less than three minutes the call went out from the Queensborough police broadcasting station:

"Calling all cars—holdup and murder at filling station, Jamaica Avenue and 181st Street, Hollis—two killers escaping in black Buick sedan, curtains drawn—find that car—that is all!"

All over the western end of Long Island, cruiser

cars took up the chase, rolling back and forth along the network of suburban boulevards.

That quiet corner in Hollis was jammed with autos now. Squad cars, ambulances, battered roadsters marked "Press" and imposing limousines bearing the crest of the District Attorney—all were gathered around the scene of the shooting affray.

Higgins, white and scared, told his story to the cops. He repeated it to the "D. A." Charles Colden. Only the fact that he had showed the excellent good sense to stay in the back room saved his own skin. Not that anybody questioned his courage—it was Officer Murphy's duty to maintain law and order, but Higgins as an unarmed private citizen had no such weight behind him.

"Walt and I were driving home," he explained hysterically, "and he said he had to make a phone call. So we stopped at this station because it was the only one in the neighborhood that was lighted up. And then all hell broke loose."

"Could you identify the men who got away?" demanded District Attorney Colden.

Higgins said he didn't know. "The two who got out of the car looked like wimps," he said thoughtfully. "The driver of the Buick looked like a mick . . ."

"Good enough!" he was told. "We'll need you later."

An ambulance surgeon had taken a quick look at the fallen handit leader, and at Murphy. He shook his head, and passed on to Jimmy Brassard.

There was a spark of life flickering in his slight frame. "One chance in twenty, I guess," said the medico. "He got a slug through the lung, and he's breathing blood instead of air."

The ambulance screamed away with the unconscious form of Jimmy Brassard, and the police investigation went on. Dr. Howard Neall, medical examiner for Queens, arrived with his tie under one ear and a yawn on his face. He surveyed the two dead men and said he'd like to make an autopsy. Not that there was any doubt of the cause of death in the bullet-riddled figures, but he was interested in the bullets themselves. Nowadays police ballistics experts can tell a lot from the crumpled wads of lead taken from a body.

Grey-haired Captain Graham, of the Fifteenth Division Detective Squad, handed over the investigation to his best man, John Magner. He didn't need to say that he expected miracles, and better. This was a case of cop-killing—and it's only human nature that police never rest until they pin (Continued on Page 23)

Programs for Sunday, Aug. 5

Log of Stations

(NORTH ATLANTIC EDITION)

Call Letters	Kilowatts	Power Watts	Location	Rel. Work
KDKA	980	50,000	Pittsburgh	N
WAAB†	1410	500	Boston	C
WABC	860	50,000	N.Y. City	C
WBAL†	1060	10,000	Baltimore	N
WBZ	990	50,000	Boston	N
WCAU	1170	50,000	Philadelphia	C
WCSH	940	1,000	Portland	N
WDRCT	1330	500	Hartford	C
WEAF	660	50,000	N.Y. City	N
WEEI	590	1,000	Boston	N
WFI†	560	1,000	Philadelphia	N
WGY	790	50,000	Schenectady	N
WHAM	1150	50,000	Rochester	N
WIP†	610	1,000	Philadelphia	ABS
WJAT	1290	1,000	Pittsburgh	C
WJSV†	1460	10,000	Washington	C
WJZ	760	50,000	N.Y. City	N
WLBZ†	620	500	Bangor	C
WLIT†	560	1,000	Philadelphia	N
WLW	700	500,000	Cincinnati	N
WMAL†	630	500	Washington	N
WMAC	1230	1,000	Boston	C
WOKO†	1440	500	Albany	C
WOR	710	5,000	Newark	N
WRC†	950	500	Washington	N
WRVA	1110	5,000	Birmingham	N
WTIC†	1040	50,000	Hartford	N

†Network Programs Listed Only.
‡Full Day Listings; Night Network
*Evening Programs Listed Only.
C—CBS Programs.
N—NBC Programs.
ABS—American Broadcasting System

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell Δ for Religious Services and Programs

- 8:00 a.m. EDT 7:00 EST**
NBC—Melody Hour; WEAF
CBS—Organ Revue; WABC
NBC—Tone Pictures; WJZ
WNAC—Radio Carols
- 8:30 a.m. EDT 7:30 EST**
NBC—Lew White, organist; WJZ
CBS—Artist Recital; WABC
- 8:45 a.m. EDT 7:45 EST**
CBS—The Radio Spotlight; WABC
WBZ—Musical
WNAC—News
- 9:00 a.m. EDT 8:00 EST**
NBC—The Balladeers; WEAF WGY
WRC WCSH
CBS—Aunt Susau's; WABC WOKO
WCAU WLBZ WNAC WJAS
NBC—Coast to Coast and a Bus; WJZ
WMAL KDKA WBAL WBZ WLW
WJSV— Δ Michaux' Congregation
- 9:15 a.m. EDT 8:15 EST**
NBC—Cloister Bells; WEAF WGY
WRC WCSH
- 9:30 a.m. EDT 8:30 EST**
NBC—Trio Romantique; WEAF WRC
WTIC WCSH
WGY— Δ Union Collega Chapel
- 9:45 a.m. EDT 8:45 EST**
NBC—Allen Edkins, bass-baritone;
WEAF WRC WTIC WCSH
ABS—News Flashes; Piano Interlude;
WIP
- 10:00 a.m. EDT 9:00 EST**
NBC—Southernaires, male quartet;
WJZ WMAL WHAM WBAL KDKA
WBZ
NBC— Δ Sabbath Reveries; WEAF
WGY WTIC WRC WCSH

Star \star Indicates High Spot Selections

- CBS—Imperial Hawaiians; WABC
WOKO WDRS WJAS WAAB WLBZ
WJSV WCAU
ABS—Josanne Trio; WIP
WLW— Δ Church Forum
WNAC— Δ Watchtower Program
- 10:15 a.m. EDT 9:15 EST**
WNAC—Uncle Bob Houghton
- 10:30 a.m. EDT 9:30 EST**
NBC—Mexican Typica Orchestra;
WEAF WEEI WRC WTIC WGY
WFI WLW WLIT
NBC—Samovar Serenade; WJZ WHAM
WBAL WBZ KDKA
CBS—Harmony Patterns; WABC
WOKO WDRS WJAS WJSV WCAU
WLBZ
WCSH— Δ Congregational Church
WMAL—Listening Post
- 10:45 a.m. EDT 9:45 EST**
CBS—Alexander Semmler, pianist;
WABC WDRS WOKO WJSV WJAS
WCAU
KDKA— Δ First Presbyterian Church
WBZ—Old Farmer's Almanac
WMAL—Samovar Serenade (NBC)
WNAC— Δ Morning Service
- 11:00 a.m. EDT 10:00 EST**
NBC—Press Radio News; (5 min.);
WJZ WHAM WMAL WRC WBAL
WLW WRZ KDKA
NBC—Morning Musicals; WJZ WHAM
WMAL WRC WBAL WRVA WLW
WBZ KDKA
CBS—Children's Hour; WABC
NBC—Press Radio News; (5 min.);
WEAF WTIC WGY WFI WRC
NBC—Hall and Gruen; WEAF WGY
WTIC WFI
CBS—Rhoda Arnold and Taylor Buck-
ley; WOKO WJSV WLBZ WDRS
WCAU—Horn and Hardart
WEEI— Δ Morning Service
WOR—Organ Recital
- 11:30 a.m. EDT 10:30 EST**
NBC—Major Bowes' Capitol Family;
WEAF WFI WRC WTIC WRVA
WGY
NBC—Richard Maxwell, tenor; WJZ
WBAL WMAL WLW WHAM KDKA
CBS—Salt Lake City Tabernacle;
WOKO WJSV WLBZ WDRS
WRZ—Radio Nimble Wits
WOR—Philosophical Talk
- 11:45 a.m. EDT 10:45 EST**
NBC—Gould and Sheffer; WJZ WMAL
WLW WBZ WRAL WHAM KDKA

Afternoon

- 12:00 Noon EDT 11:00 a.m. EST**
★NBC—International Broadcast from
Bairuth, Germany; WJZ KDKA
WBAL WHAM WLW
CBS—Salt Lake City Tabernacle;
WABC WJAS WNAC
WCAU— Δ Watchtower Program
WCSH—Major Bowes' Family (NBC)
WOR—Uncle Don Reed
WRVA— Δ Presbyterian Service
- 12:15 p.m. EDT 11:15 a.m. EST**
WBZ—Old Farmer's Almanac
WCAU—Bud Shays, songs
WEEI—Musical Turns
WGY—Three Schoolmaids, harmony
- 12:30 p.m. EDT 11:30 a.m. EST**
NBC—University of Chicago Round
Table; WEAF WEEI WTIC WRC
WFI WGY WLIT
CBS—Romany Trail; WABC WNAC
WJAS WCAU WJSV WLBZ
NBC—Radio City Symphony; WJZ
WBAL KDKA WBZ WMAL WLW
WHAM
WCSH— Δ Christian Science
WOR—Moments of Melody
- 12:45 p.m. EDT 11:45 a.m. EST**
CBS—Romany Trail; WDRS WOKO
WCSH—Musical Program
WOR—"The Old Observer"
- 1:00 p.m. EDT 12:00 Noon EST**
NBC—Road to Roumancy; WEAF WGY
WFI WTIC WRC
CBS—Ann Leaf, organist; WABC
WOKO WJAS WCAU WJSV WDRS
WLBZ
ABS—Organ Program; WIP
WCSH— Δ First Radio Parish Church
WEEI—Morey Pearl's, Orchestra
WNAC— Δ Catholic Truth Period
WOR—Milban String Trio
- 1:15 p.m. EDT 12:15 EST**
ABS—Ruth Young, contralto; WIP
WRVA— Δ Watchtower Program
- 1:30 p.m. EDT 12:30 EST**
NBC— Δ Highlights of the Bible; WJZ
WMAL WBZ WBAL WHAM WHAM
KDKA
CBS—The Compinsky Trio; WABC
WOKO WDRS WJSV WCAU WJAS

- NBC—Surprise Party; Mary Small;
WEAF WEEI WGY WCSH WFI
WRC
ABS—News Flashes; WIP
WLW— Δ Church in the Hills
- 1:45 p.m. EDT 12:45 EST**
NBC—Devora Nadworney, songs;
WEAF WEEI WFI WGY WTIC
- 2:00 p.m. EDT 1:00 EST**
NBC—South Sea Islanders; WJZ
KDKA WBZ WMAL WBAL
CBS—Edith Murray, songs; WABC
WNAC WJAS WCAU WDRS WLBZ
NBC—Gene Arnold; Commodores;
WEAF WEEI WGY WRC WRVA
WCSH WLW
WHAM— Δ Rochester Catholic Hour
WJSV—Did You Know That?
WOB—Hendrik da Leeuw, talk
- 2:15 p.m. EDT 1:15 EST**
CBS—Waltz Time; WABC WJAS
WOKO WNAC WDRS WCAU WLBZ
WJSV
WOR—Paola Autor, soprano
- 2:30 p.m. EDT 1:30 EST**
NBC—Tune Twisters; WEAF WGY
WCSH WEEI WTIC
CBS—Wimpy City Revue; WABC
WDRS WJAS WJSV WCAU WNAC
WOKO WLBZ
NBC—Concert Artists; WJZ WMAL
WHAM KDKA WBZ WBAL WRVA
WLW
WOR—Eddy Brown, violin
- 3:00 p.m. EDT 2:00 EST**
NBC—Talkie Picture Time; WEAF
WEEI WLIT WRC WCSH WGY
★CBS—Detroit Symphony Orchestra;
WABC WOKO WDRS WLBZ WJAS
WNAC WCAU
NBC—Organ Recital; WJZ KDKA
WBAL— Δ Watchtower Program
WHAM—Down Melody Lane
WJSV—Baseball; Washington vs. Bos-
ton
WLW—Antoinette Werner West
WMAL—Musical Interlude
WOB—Frank Stuart's Orchestra
WRVA—Reauty That Endures
- 3:15 p.m. EDT 2:15 EST**
WBAL—Organ Recital
WLW—Blythm Jesters
WBVA—Organ Recital
- 3:30 p.m. EDT 2:30 EST**
NBC—Dancing Shadows; WEAF WBC
WEEI WTIC WGY WCSH WLIT
NBC—Chautauqua Opera Concert;
WJZ WHAM WRZ WHAM KDKA
WMAL WRVA WLW
ABS—Symphony Hour; WIP
WOB—Verna Osborne, soprano
- 4:00 p.m. EDT 3:00 EST**
NBC—John B. Kennedy, news; WEAF
WGY WEEI WCSH WRC WTIC
CBS—Buffalo Variety Workshop;
WABC WJAS WCAU WOKO WDRS
WLBZ WNAC
WOR—"Beginning Again"
- 4:15 p.m. EDT 3:15 EST**
NBC—Lilian Ruckman, soprano; WEAF
WCSH WTIC WEEI WLIT
WGY—Carmelo Cascio, pianist
WOR—Arthur Lang, baritone
- 4:30 p.m. EDT 3:30 EST**
CBS—Oregon on Parade; WABC
WOKO WNAC WDRS WCAU WJAS
WLBZ
NBC—Chicago Symphony Orchestra;
WEAF WCSH WEEI WTIC WGY
WHC WFI
ABS—Country Club Program; WIP
KDKA— Δ Vespers, Shadyside Church
WOR—Conrad and Tremont
- 4:45 p.m. EDT 3:45 EST**
WOR—Karl Freund, talk
- 5:00 p.m. EDT 4:00 EST**
CBS—The Playboys; WABC WOKO
WDRS WCAU WAAB WLBZ WJAS
NBC— Δ National Vespers; WJZ WBZ
WRAL WHAM WMAL WRVA
WLW— Δ The Nation's Prayer Period
WOR—Josef Zator's Orchestra
- 5:15 p.m. EDT 4:15 EST**
CBS—Poet's Gold; WARC WOKO
WAAB WDRS WJAS WLBZ WCAU
WNAC—Twilight Reveries
- 5:30 p.m. EDT 4:30 EST**
NBC—The Sentinels Concert; WEAF
WEEI WCSH WGY WLW WFI
WRC
CBS—Crumit and Sanderson, songs;
WABC WOKO WAAB WCAU WDRS
WJSV
NBC—International Tidbits; WJZ
WBAL WRVA WBZ WHAM KDKA
WNAC—Salon Gems
WOR—Larry Taylor, baritone
- 5:45 p.m. EDT 4:45 EST**
WMAL—International Tidbits (NBC)
WNAC—The Cosmopolitans

Night

- 6:00 p.m. EDT 5:00 EST**
★NBC—International Broadcast From
London; WJZ WHAM WMAL WBZ
WBAL
NBC— Δ Catholic Hour; WEAF WEEI
WTIC WRC WCSH WRVA WGY
WLIT
CBS—Nick Lucas, songs; WABC WAAB
WJSV WDRS WCAU WOKO WJAS
KDKA—Those Three Girls
WLW—Chorus and organ
WNAC—News
WOR—Uncle Don, children's program
- 6:15 p.m. EDT 5:15 EST**
NBC—Hearts Throbs of the Hills;
WJZ WHAM WMAL WBAL WBZ
CBS—Summer Musicals; WABC
WOKO WJSV WCAU WDRS WLBZ
WJAS WNAC
KDKA—Baseball Besume
- 6:30 p.m. EDT 5:30 EST**
NBC—Baltimore Band Concert; WJZ
WHAM WMAL WBAL KDKA
CBS—Summer Musicals; WABC
WDRS WLRZ WJAS WNAC
NBC—Henry King's Orchestra; WEAF
WRVA WTIC WGY WCSH WRC
WLIT WEEI
WBZ—Old Farmer's Almanac
WOR—Baseball Besume
- 6:45 p.m. EDT 5:45 EST**
CBS—Carlisle and London; Warwick
Sisters; WJAS WCAU WOKO WJSV
WLBZ WDRS WNAC
WBZ—Band Concert (NBC)
WEEI—Comedy Stars of Hollywood
WOR—Jack Berger's Orchestra
- 7:00 p.m. EDT 6:00 EST**
NBC—K-7, Secret Service Spy Story;
WEAF WGY WCSH WRC WLIT
WTIC
CBS—Peter the Great; WABC WNAC
WOKO WDRS WJAS
NBC—Charlie Previn's Orchestra; WJZ
WRAL WBZ WLW KDKA WHAM
WRVA WMAL
ABS—Mauro Cottone, organ; WIP
WCAU—Comedy Stars of Hollywood
WOR—String Trio
- 7:15 p.m. EDT 6:15 EST**
WOR—Comedy Stars of Hollywood
- 7:30 p.m. EDT 6:30 EST**
NBC—Love Cycle in Song; WEAF
WCSH WGY WLIT
CBS—Chicaco Knights; WABC WDRS
WJAS WNAC WLBZ WCAU
★NBC—Brahms Sextet For Strings;
WJZ WMAL WRVA WHAM WBAL
KDKA
ABS—Press Radio News (5 Min.);
WIP
ABS—Musicals; WIP
WEEI—Garden Talk
WLW—Smoke Dreams
WOR— Δ Bible Camera
- 7:45 p.m. EDT 6:45 EST**
CBS—Chicago Knights; WJSV WOKO
NBC—Irene Beasley, songs; WEAF
WCSH WLIT WGY WRC WTIC
WEEI—Musical Turns
WOR—Paulina Alberi, pianist
- 8:00 p.m. EDT 7:00 EST**
NBC—Jimmy Durante, comedian;
Orchestra; WEAF WCSH WLW
WGY WRVA WLIT WBZ WRC
WTIC
★CBS—Columbia Variety Hour;
WABC WJAS WNAC WDRS WOKO
WCAU WJSV WLBZ
★NBC—Goin' to Town; WJZ KDKA
WHAM WBAL
WEEI—The Jenny Concert
WOB—Marie Gerard; Orchestra
- 8:30 p.m. EDT 7:30 EST**
WMAL—Goin' in Town (NBC)
WOR—Stadium Philharmonic Orch.
8:45 p.m. EDT 7:45 EST
ABS—Eli Dantzig's Orch.; WIP
WCAU—Fur Trappers
- 9:00 p.m. EDT 8:00 EST**
★NBC—Headliners Broadcast From
Vienna; WJZ WBZ WLW WHAM
WRVA WBAL WMAL KDKA
NBC—Manhattan Merry-Go-Round
WEAF WGY WFI WRC WTIC
★CBS—Family Theatre; Orchestra;
WABC WOKO WJAS WLBZ WCAU
WJSV WDRS
ABS—Bob Haring's Orchestra; WIP
WCSH—Musicals
WEEI—Fur Program
WOR—Reveries
- 9:15 p.m. EDT 8:15 EST**
ABS— Δ Rev. Ruvert Woods; WIP

- 9:30 p.m. EDT 8:30 EST**
CBS—Fred Waring's Orchestra;
WABC WOKO WNAC WCAU WJAS
WLBZ WJSV WDRS
NBC—Ona Act Plays; WJZ WBAL
WHAM WMAL KDKA WBZ
NBC—Album of Familiar Music; WEAF
WEEI WCSH WRC WRVA WGY
WFI
ABS—Bob Fallon's Orchestra; WIP
WLW—Larry Lee's Orchestra
- 9:45 p.m. EDT 8:45 EST**
NBC—Halph Kirby, baritone; WJZ
WBAL WMAL KDKA WHAM
WBZ—Baseball Besume
WLW—Unbroken Melodies
- 10:00 p.m. EDT 9:00 EST**
NBC—Madame Schumann-Heink; WJZ
WBZ WHAM KDKA WBAL WMAL
★CBS—Wayne King's Orchestra;
WABC WDRS WCAU WJAS WJSV
WAAB WOKO
★NBC—Hall of Fame; WEAF WEEI
WCSH WRC WGY WTIC WFI WLW
WNAC—Kay Kayser's Novelty Band
WRVA—Corrinna Mura, songs
- 10:15 p.m. EDT 9:15 EST**
NBC—Mrs. Montague's Millions; WJZ
WHAM WMAL WBAL WBVA
KDKA—Y. M. C. A. Program
WBZ—Joan and Bateese
- 10:30 p.m. EDT 9:30 EST**
NBC—Canadian Capers; WEAF WTIC
WRVA WFI WGY WRC WEEI
WCSH
★CBS—Ferde Grofe's Americana;
WABC WOKO WDRS WJAS WJSV
WCAU WNAC
NBC—L'Heure Exquise; WJZ WBAL
WHAM WMAL WBZ KDKA
ABS—Fisher's Gypsy Ensemble; WIP
WLW—Orchestra; Soloist
WOR—Willard Robinson, Nocturne
- 11:00 p.m. EDT 10:00 EST**
NBC—Baseball Besume; WEAF
NBC—Boxanna Wallace, songs; WJZ
WHAM WBAL
CBS—Little Jack Little's Orch.; WARC
WOKO WCAU WDRS WJSV WJAS
NBC—Abe Lyman's Orchestra; WBVA
WFI WGY WEEI WCSH WRC WTIC
ARS—Dance Orchestra; WIP
KDKA—Temperature and Weather
WBZ—Old Farmer's Almanac
WNAC—News; Baseball Scores
WOR—Charles Barnett's Orchestra
- 11:15 p.m. EDT 10:15 EST**
NBC—Abe Lyman's Orchestra; WEAF
NBC—Ennio Bolozinni, cellist; WJZ
WBAL KDKA WMAL WHAM
WBZ—James J. O'Hara, organist
WJSV—Little Jack Little's Orchestra
(CBS)
- 11:30 p.m. EDT 10:30 EST**
NBC—Press Radio News (5 Min.);
WEAF WCSH WTIC WGY WFI
NBC—Charles Davis' Orchestra;
WEAF WFI WCSH WTIC WGY
WRC WEEI
CBS—Glen Gray's Orch.; WABC
WOKO WCAU WDRS WJAS WLBZ
NBC—Press Radio News (5 min.);
WJZ KDKA WHAM WRAL WBZ
NBC—Freddie Renrens' Orchestra;
WJZ WMAL KDKA WHAM WBAL
WBZ
ABS—Mills' Blue Rhythm Band; WIP
WLW—Tina Leaves and Jade, drama
WOB—Eli Dantzig's Orchestra
- 11:45 p.m. EDT 10:45 EST**
CBS—Joe Reichman's Orch.; WABC
WJSV WCAU WOKO WLBZ WNAC
WJAS
ABS—Willis Bryant's Orch.; WIP
- 12:00 Mid. EDT 11:00 p.m. EST**
NBC—Eddy Duchin's Orchestra;
WEAF WGY WRC WFI
NBC—Mills' Blue Rhythm Band; WJZ
WMAL KDKA WHAM WBAL WBZ
CBS—Eed Nichols' Orchestra; WABC
WOKO WCAU WJSV WCAU
ABS—Bob Fallon's Orchestra; WIP
WLW—News; Dance Orchestra
WOR—Anthony Trini's Orchestra
- 12:15 a.m. EDT 11:15 p.m. EST**
NBC—Russ Columbo, baritone; Or-
chestra; WEAF WFI WGY WRC
ABS—Dave Martin's Orchestra; WIP
WCAU—Fur Trappers
- 12:30 a.m. EDT 11:30 p.m. EST**
CBS—Henry Busse's Orchestra; WABC
WOKO WNAC WJSV WCAU
NBC—Hollywood on the Air; WJZ
WFI WGY WRC
NBC—Clyde Lucas' Orchestra; WJZ
WHAM WBAL KDKA WBZ WLW
ABS—Chirk Webb's Orchestra; WIP
WLW—Larry Lee's Orchestra
- 12:45 a.m. EDT 11:45 p.m. EST**
ABS—Socarraz's Orchestra; WIP
- 1:30 a.m. EDT 12:30 EST**
WLW—Moon River, organ and poems
- 2:00 a.m. EDT 1:00 EST**
WLW—Larry Lee's Orchestra

ANN LEAF

As She Appears Under The

MIKEroscope

By Lee Mortimer

They named her "Mitey" Ann Leaf because she's only four feet eleven inches tall—or would you call it short? Ann was born in Omaha, twenty-eight years ago of a June 28th, and when only five years old she began to show an interest in music that was more than mere childish curiosity. She would listen to her older sister practicing the piano and then afterwards, when everyone had left the room, she would climb up onto the bench and entirely by ear pick out with one small—and usually sticky and grimy—finger the pieces she had just heard.

This went on for several months until finally the cracker crumbs on the bench and the keys sticky with jam incriminated her. Instead of spanking her, Ann's father took her to a children's recital at the studio of one of the leading piano instructors in Omaha. A prize was to be awarded to the one who played a chosen selection best. After listening to them all, Ann asked to play. Who do you think won? Well, you're wrong. Ann didn't win, but her performance showed such a fine musical talent that soon afterward she began studying in earnest.

The next few years were occupied with academic and musical studies at home and in New York. It was not until after her graduation from school that she started studying the organ. She mastered it in one summer.

When it came time to look for a position Ann discovered that her tiny size was against her. Even in her big sister's clothes she still looked like a kid. She did, however, land a job at last in a Los Angeles movie house, accompanying the then silent films. Her career shot forward quickly, and she soon was organist for the largest picture palace in town.

Then, unfortunately for her musical career, love came into her life. Ann got married and traded the organ for domesticity. When she found that it took all her day to prepare a simple meal, she decided to go back to music. She and her husband could eat in restaurants, after all.

Among her outside accomplishments she boasts a good game of golf and bad games of tennis and bridge. She can't swim but does love to duck in the ocean. More often she gets ducked. Her hobbies are buying lounging pajamas—any color as long as they're loud—and writing poetry about roaches and people. She feels there is some kind of philosophic connection between the two.

Ann keeps fairly regular hours and is a sound sleeper. She gets settled for the night and sleeps right through without turning or snoring.

She is formed like a little Venus. She has raven black hair, dark, penetrating eyes, and a sweet smile. She makes friends easily and likes people. And most people like her.

New York is her favorite city. She still gets a tremendous kick out of it. She likes everything connected with the city, its noise, rush, hustle and bustle.

But she has two grievances against broadcasting. One is her absorption in her work, which dulls the pleasure of her other occupations and pastimes. The other is the indigestion she gets from the pop-corn and maple sugar one of her admirers sends her by mail, and which "Mitey" simply cannot refrain from eating.

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the seventeenth. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE a complete collection of 52, will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.



ANN LEAF

Peeping into the Local Studios

By Murray Arnold

Enzo Aita, WCAU-CBS star, leaves for Europe on August 4 for an extended concert tour to include many of the leading continental cities of Europe . . . The Italian Serenaders, heard over WAAB each Sunday at 1:30 under the banner of *Brioschi and Company*, have been renewed for one year . . . Jay King, formerly of the Silver Lake Inn, again batoning new orchestra at Henri's, at Cape May, N. J. . . Norman Clontier and his *Merry Madcaps*, long a New England favorite, have been promoted to four luncheon spots a week on NBC-WFAF. *Madcaps*, to be heard Tuesday, Wednesday, Thursday and Saturday at 12:30, will feature the blonde Harriet Lee, ex-network star who holds the title of "Miss Radio" and doubled for Jean Harlow in the platinum blonde's picture singing sequences, and Fred Wade, popular WTIC singing announcer and Victor Recording soloist.

BOB STREET, WCAU, assistant to Dr. Levy, back at his desk after a Beach Haven vacation . . . Allen Sisson becomes WHAM transcription librarian as Ken Loysen is upped to program manager upon the resignation of Clyde Morse. Other changes at WHAM affect the position of staff pianist-organist, Helen Anker, who recently left to marry, is replaced by Squire Hashins, graduate of the

Eastman School of Music . . . To prove the reception of WDRC in England, an English DX-er made a recording of one of the Hartford station's local features, and sent it to WDRC. Bob Robinson, staff announcer, who had announced the program, had the thrill of hearing how his own voice sounded across three thousand miles of the Atlantic.

Jackie Clune, boy soprano, and Don Saracini, saxophonist, stars of Unete Jim's programs over WLIT, guest-starred on Milton Cross's kiddies program over NBC, and were so well liked that they will appear on the New York program once a month.

New ABS Talent

THE FIRST of the new vanguard of talent to be pumped from WIP to the recently-born American Broadcasting chain falls to the lot of Milton Kellern and his orchestra, heard from the "Anchorage" in Philadelphia. Within a fortnight it is expected to add the bands of Eddie Pryor, heard from the Cathay; Barney Zeeman, playing at the River

Drive Casino; and Billy Hays, musicking the Pierre Roof. It is also intended to further increase the roster of WIP talent to ABS as time goes on, with Henry Patrick, Kay Elenorio, the Tell Sisters, *The Three Naturals* and others already on the proposed list . . . John A. Holman, general manager of the New England NBC stations, announces that the evening news report of the Press-Radio Bureau will in the future be broadcast through WBZ-WBZA at an earlier hour. New schedule calls for news airings on week-days at 7 p. m. with the exceptions of Monday (at 7:15 p. m.). The daytime spots remain unchanged.

ON MONDAYS at 9:45 p. m., WPEN is airing a new program idea called "Famous Songs and Their Stories," with the famous ditty of the naughty Nineties, "The Bowery," the first one scheduled . . . Ethel Felt, the former "Phyllis Foster" of WDAS and now connected with the Arthur Padula enterprises, has joined the "Cosmopolitan Players," who, directed by Ben Wolf, broadcast a synopsis of a new movie every Saturday at 3:30 over WIP . . . The terrific electrical storm in Philly last week played havoc

with the new WRAX-WPEN transmitter, incapacitating it for seven hours

IT HAPPENED three years ago. Under the sponsorship of Benedict Gimbel, Jr., an audition was arranged for the "Boneheads," a comedy team, for CBS, through Burt McMurtrie, then commercial head of Columbia. The "Boneheads" consisting of Marlin Gosch and your's truly, arrived in New York with their sponsor the day before the final audition, and went through a very successful dress rehearsal. Things looked very bright. Until . . . that night, Ole Massab Arnold contracted a pretty case of laryngitis. Came audition time the following morning, with dawn finding the laryngitis still leading. So, as things came to pass, it was decided not to cancel the audition, but to put in a substitute for your then-sick scribe. And Charlie Cantor, a CBS staff comic, was chosen. The audition went off per schedule.

TODAY, A press release tells us that Charlie Cantor is being featured on WTIC's "Fun Parade" weekly on Thursday at 10 p. m. Mr. Gosch is now radio editor for the Camden *Courier-Post*.

And Burt McMurtrie is now connected with the new American chain, with which the Gimbel station has just joined allegiance.

Programs for Monday, Aug. 6

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
 WNAC—Suorise Special, organ

6:45 a.m. EDT 5:45 EST
 NRC—Health Exercises: WFAE WEEI
 WGY WFI
 WOR—Gym Classes

7:00 a.m. EDT 6:00 EST
 KDKA—Musical Clock
 WBZ—Musical Clock

7:15 a.m. EDT 6:15 EST
 WNAC—News

7:30 a.m. EDT 6:30 EST
 NBC—Yolich Ibrauka, xylophone: WJZ
 CBS—Organ Reveille: WABC
 WJSV—Eya-Opener
 WLW—Top of the Morning
 WNAC—Bob White, philosopher

7:45 a.m. EDT 6:45 EST
 NBC—Pollock and Lawnhurst: WFAE
 WFI WRC WGY
 NRC—Jolly Roll and June: WJZ
 WEEI—Train Catcher
 WNAC—Walter Kidder, baritone

8:00 a.m. EDT 7:00 EST
 NBC—Organ Rhapsody: WFAE WFI
 WCSH WTIC
 CBS—Lyric Serenade: WABC
 NBC—Morning Devotions: WJZ WRC
 WBZ KDKA WBAL
 WEEI—Current Events
 WGY—Musical Clock
 WJSV—Sun Dial
 WLW—A Nation's Family Prayer
 WNAC—Shopping Around the Town
 WOR—Melody Moments
 WIVA—Musical Clock

8:15 a.m. EDT 7:15 EST
 NBC—Don Hall Trio: WJZ WBAL
 WBZ KDKA
 WCSH—Morning Devotions
 WEEI—Shopping Service
 WLW—A Morning Devotions
 WOR—Al Woods, songs
 WRC—Organ Rhapsody (NBC)

8:30 a.m. EDT 7:30 EST
 NBC—Cheerin: WFAE WGY WCSH
 WEEI WTIC WRC WLW WFI
 CBS—Raymond Scott, pianist: WARC
 NBC—Lew White, organ: WJZ WHAM
 KDKA WBAL
 WRZ—Old Farmers' Almanac
 WOR—Martha Manning, talk

8:45 a.m. EDT 7:45 EST
 CBS—Radio Spotlight: WABC
 WBZ—Shopping News
 WHAM—Kindly Thoughts
 WOR—Rhythm Encores

9:00 a.m. EDT 8:00 EST
 NBC—Morning Glories: WFAE WLIT
 WRC
 NBC—Breakfast Club: WJZ WBAL
 KDKA WHAM WRVA WBZ
 CBS—Deane Moore, tenor: WABC
 WLHJ WOKO WNAC WDRC WCAU
 WJAS

ARS—Lyric Trio: WIP
 WCSH—The Morning Shopper
 WEEI—Clothes Institute
 WGY—Bradley Kincaid, ballads
 WLW—Sall and Peanuts, harmony
 WOR—George Dudley, baritone

9:15 a.m. EDT 8:15 EST
 NBC—Landt Trio and White: WFAE
 WLIT WGY WRC WEEI WLW
 CBS—Harmenies in Contrast: WARC
 WDRC WJAS WNAC WOKO WLBZ
 WCAU
 WCSH—Bob White
 WHI—Philosophical Talk

9:30 a.m. EDT 8:30 EST
 NBC—Nancy Noland, songs: WFAE
 WCSH WTIC WRC
 CBS—Metropolitan Parade, orchestra
 WABC WDRC WNAC WCAU WJAS
 KDKA—Style and Shopping Service
 WEEI—Jean Abbey Shopping Service
 WGY—Little Jack Little's Orchestra
 WLW—Hymns of All Churches
 WOR—John Stein's Orchestra

9:45 a.m. EDT 8:45 EST
 NBC—Maffinata: Chorus: WFAE WRC
 WCSH WTIC WFI WLW WEEI
 CBS—Metropolitan Parade: WLBZ
 WOKO
 ABS—Francis Baldwin: WIP
 KDKA—Work-a-day Thoughts
 WGY—A Mid-morning Devotions
 WOR—Farber and Chapin, songs

10:00 a.m. EDT 9:00 EST
 NRC—Green and de Rose: WFAE
 WCSH WEEI WFI WTIC WLW
 CBS—Metropolitan Parade: WABC
 NBC—Harvest of Song: WJZ WBAL
 WNAL KDKA WRVA WBZ
 WGY—The Southerners
 WHAM—Towee Clark Program
 WNAC—Buddy Clark
 WOR—String Trio

10:15 a.m. EDT 9:15 EST
 NBC—Viennese Sextet: WFAE WEEI
 WFI WRC WCSH WRVA WLW
 CBS—Bill and Ginger: WARC WOKO
 WNAC WCAU WJAS WJSV
 NRC—Piano Duo: WJZ WHAM
 KDKA—Sammy Fuller
 WBAL—Goin' Home
 WRZ—Minute Manners
 WGY—Musical Program

10:30 a.m. EDT 9:30 EST
 NBC—Press Radio News (5 Min.):
 WFAE WCSH WRC WTIC WEEI
 NBC—Morning Parade: WFAE WRC
 WCSH WTIC WEEI
 CBS—Press Radio News (5 Min.):
 WABC WCAU WJAS WDRC WOKO
 CRS—Carolyn Geay, pianist: WABC
 WCAU WLBZ WAAB
 NBC—Today's Children: WJZ WNAL
 KDKA WBZ WHAM WRVA WBAL
 WGY—Market Basket
 WJSV—Woman's Hour
 WLW—Arthur Chandler, Jr., organist
 WNAC—Dr. Raymond Vance

10:45 a.m. EDT 9:45 EST
 NBC—Mocking Parade: WGY WFI
 CBS—The Three Flats: WABC WNAC
 WOKO WCAU WJAS WLBZ
 NBC—Press Radio News (5 Min.):
 WJZ WMAL WRVA KDKA WBZ
 NBC—Radio Kitchen: WJZ WNAL
 WRVA KDKA WHAM
 WBAL—Shopping with Peggy Randall
 WBZ—Famous Sayings
 WHAM—Radiograms (5 Min.)
 WLW—Rhythm Jesters
 WOR—Richard Lee Gilliam, baritone

11:00 a.m. EDT 10:00 EST
 NBC—U. S. Navy Band: WFAE WGY
 WRC WLIT WCSH WRVA WTIC
 CBS—Waltz Time: WABC WOKO
 WNAC WDRC WJAS WCAU WLBZ
 NBC—The Wife Saver: WJZ
 NBC—The Honey-mooners: WHAM
 WBZ WNAL WBAL
 KDKA—Uncle Tom and Betty
 WEEI—Friendly Kitchen
 WLW—Mary Aleott, songs
 WOR—Ensemble

11:15 a.m. EDT 10:15 EST
 NBC—Platt and Nierman, piano duo:
 WJZ KDKA WRAL WMAL WHAM
 CRS—Mayfair Melodies: WABC WJAS
 WDRC WCAU WOKO WNAC
 ABS—Up Fifth Avenue: WIP
 WJZ—Metropolitan Stage Show
 WEEI—U. S. Navy Band (NBC)
 WJSV—Woman's Hour
 WLW—News; Livestock Reports
 WOR—Walter Ahrens, baritone

11:30 a.m. EDT 10:30 EST
 NBC—Do-It-Myself girls trio: WABC
 WOKO WJAS WLBZ WDRC
 NBC—Melody Mixers: WJZ WBAL
 WBZ KDKA WMAL WRVA
 ABS—Instrumental Trio: WIP
 WCAU—Fur Trappers
 WHAM—Mrs. Thrifty Buyer
 WLW—Characters, spiritual alngers
 WNAC—Real Life Stories
 WOR—Philosophical Talk

11:45 a.m. EDT 10:45 EST
 CBS—The Cadets: WABC WJAS WJSV
 WLBZ WNAC
 WCAU—Bud Shays, songs
 WHAM—Melody Mixers (NBC)
 WLW—Painted Dreams

Afternoon

12:00 Noon EDT 11:00 a.m. EST
 NBC—Charles Sears, tenor: WFAE
 WEEI WCSH WRC WGY WLIT
 WLW
 CBS—Betty Barthel, songs: WABC
 WNAC WORC WCAU WJAS WOKO
 WLBZ
 NBC—Honey Deane, songs: WJZ
 WHAM KDKA WBAL
 ABS—Nicholas Garagusi, violinist:
 WIP
 WBZ—News
 WJSV—Woman's Hour
 WOR—Highlights on the News
 WRVA—Luxury Fiddlers
 12:15 p.m. EDT 11:15 a.m. EST
 NBC—Honeyboy and Sassafras: WFAE
 WTIC WEEI WRC
 CBS—Poetic Strings: WARC WAAR
 WDRC WOKO WCAU WJAS WJSV
 NBC—Fields and Hall: WJZ WNAL
 WBAL KDKA
 WRZ—Weather; Farmers' Almanac
 WCSH—News; Farm Flashes
 WGY—Martha and Hal
 WHAM—Jack Foy, songs
 WLW—Babs and Don
 WNAC—News and Weather
 WOR—Bright Ideas in Home Making

12:30 p.m. EDT 11:30 a.m. EST
 CBS—M. Kavelin's Orchestra: WARC
 WOKO WJSV WLBZ WAAB WCAU
 WJAS
 NBC—Vic and Sade: WJZ WRVA WBZ
 KDKA WHAM WBAL WMAL
 NRC—Rex Battle's Ensemble: WFAE
 WRC WLW WLIT
 ABS—Stock Quotations: WIP
 WCSH—Speedation
 WEEI—Stock Exchange Quotations
 WGY—Banjolects
 WNAC—The Shopper's Exchange
 WOR—Bud Fisher's Orchestra

12:45 p.m. EDT 11:45 a.m. EST
 NBC—Words and Music: WJZ WRVA
 WBAL WMAL

ABS—Popular Organ Music: WIP
 KDKA—Dance Orchestra
 WJZ—Rex Battle's Ensemble (NBC)
 WEEI—Caroline Cabot
 WGY—The Vagabonds
 WHAM—Tom Grierson, organist

1:00 p.m. EDT 12:00 Noon EST
 NBC—Market and Weather: WFAE
 CBS—Velaero's Orchestra: WAIC
 WNAC WDRC WOKO WJSV WJAS
 WJAS
 NRC—Words and Music: WHAM
 KDKA—Market Reports
 WBZ—Farm and Ilume Forum
 WCSH—Home Demonstration Program
 WFI—Dick Fiddler's Orch. (NBC)
 WGY—Hank Keene's Radio Gang
 WLW—Albright and Wayne
 WOR—N. J. Club Women
 WRVA—Art Brown, organ

1:15 p.m. EDT 12:15 EST
 NBC—Ilon, Archie and Frank: WJZ
 WNAL WBAL WRVA KDKA
 NBC—Enrie Madrigrera's Orchestra:
 WFAE WEEI WCSH WTIC
 WGY—Consumer's Information Talk
 WHAM—News; Agricultural Forum
 WLW—River, Market and Livestock
 WOR—John Stein's Orchestra

1:30 p.m. EDT 12:30 EST
 NBC—Furum on Character Building:
 WFAE WTIC WCSH WFI
 CBS—Artists' Recital: WABC WCAU
 WJSV WOKO WNAC WJAS WDRC
 NBC—Farm and Home Hour: WJZ
 KDKA WBAL WMAL WRVA WBZ
 WLW WHAM
 WEEI—Kitchen of the Air
 WGY—Farm Program
 WOR—Theater Club of the Air

1:45 p.m. EDT 12:45 EST
 CBS—Artists' Recital: WLBZ
 WOR—Verna Osborne, soprano

2:00 p.m. EDT 1:00 EST
 NRC—Revolving Stage: WFAE WFI
 WTIC WLIT WCSH WRC
 CRS—Ruddy Fisher's Orchestra:
 WABC WOKO WCAU WDRC
 WAAB
 ABS—Wm. Garbutt, songs: WIP
 WGY—Lauren Bell, baritone
 WJSV—The Old Observer
 WNAC—W. H. McMaisters
 WOR—Dr. Arthur Frank Payne, talk

2:15 p.m. EDT 1:15 EST
 ABS—Jark Ellman spots talk: WIP
 WGY—Household Chats
 WJSV—Afternoon Rhythms
 WOR—Frank Riccianni, baritone; orb.
 WNAC—Mixed Quartet

2:30 p.m. EDT 1:30 EST
 CBS—Emery Deutsch's Orchestra:
 WABC WJAS WDRC WJSV WNAC
 WOKO
 NBC—Home Sweet Home: WJZ
 NRC—Smack out: WHAM WMAL
 WBAL
 KDKA—Home Forum
 WCAU—Women's Club of the Air
 WGY—Revolving Stage (NBC)
 WLW—Gene Burchell's Orchestra
 WOR—Fashions, Food, Beauty, Child
 Training
 WRVA—Market Reports

2:45 p.m. EDT 1:45 EST
 NBC—Ma Perkins: WFAE WGY WEEI
 WLIT WLW WTIC WCSH
 NBC—Richard Maxwell, tenor: WJZ
 WMAL WBZ WBAL WHAM WRC
 WLBZ—Emery Deutsch's Orch. (CBS)
 WRVA—Sunshine Program

3:00 p.m. EDT 2:00 EST
 ★ NBC—Radio Guild: WJZ WNAL
 WBAL KDKA WHAM WRVA
 CBS—Four Showmen: WABC WDRC
 WOKO WJAS WLBZ WJSV WAAB
 WCAU
 NBC—Dreanis Come Tense: WFAE WFI
 WRC WEEI WCSH WTIC WGY
 WLW
 WRZ—Adventuring with Stamps
 WNAC—Flayers
 WOR—Ariel Ensemble

3:15 p.m. EDT 2:15 EST
 NBC—The Wise Man: WFAE WEEI
 WCSH WTIC WRC WFI
 CBS—Steel Pier Minstrels: WARC
 WCAU WJSV WOKO WJAS WAAB
 WLRZ
 WBZ—Don Rogers, baritone
 WGY—Health Hunters, sketch
 WLW—The Low Down
 WOR—Dr. Strandiaeren, health talk

3:30 p.m. EDT 2:30 EST
 NBC—Women's Radio Review: WFAE
 WCSH WGY WEEI WRC WFI
 WTIC
 ABS—Stock Quotations: WIP
 WLW—Home Forum
 WLW—"Bond of Friendship"
 WNAC—Keyboard Fantasies
 WOR—Garin Club Talk

3:45 p.m. EDT 2:45 EST
 CBS—Carla Romano, pianist: WABC
 WOKO WAAB WJSV WCAU WJAX
 WLBZ WDRC WJAS
 ABS—Herlock Holmes: WIP

WLW—Ethel Ponce, vocalist
 WNAC—Organ Recital, Harry Rodgers
 WOR—Maun Sisters, harmony

4:00 p.m. EDT 3:00 EST
 NRC—Gypsy Trail; orchestra; soloists:
 WFAE WCSH WGY WRC WRVA
 WTIC WFI
 CBS—Lazzy Bill Huggins, baritone:
 WABC WOKO WJAS WNAC WJSV
 WLBZ WDRC
 NRC—Betty and Bob: WJZ WBAL
 WRZ KDKA WNAL WLW WHAM
 WCAU—The Apple Knockers
 WEEI—Stock Quotations
 WOR—Dancing Lesson

4:15 p.m. EDT 3:15 EST
 NBC—Story Program: WFAE WRC
 WCSH WGY WTIC
 CBS—Salvation Army Band: WARC
 WOKO WJAS WLBZ WNAC WJSV
 WDRC
 NBC—Gale Pace, songs: WNAL
 WHAM WRZ WRVA
 NBC—Songs and Stories: WJZ
 KDKA—Stanley Metcalfe, tenor
 WBAL—The Fine Art of Innkeeping
 WEEI—National Safety Council
 WLW—Matinee Highlights
 WOR—Pauline Alpert, pianist

4:30 p.m. EDT 3:30 EST
 NBC—Chicago Symphony Orchestra:
 WJZ WBZ WNAL WHAM WRVA
 WLRZ
 CBS—Chicago Variety Program: WABC
 WJAS WOKO WCAU WJSV WNAC
 WDRC
 NBC—Roxanne Wallace, contralto:
 WFAE WEEI WRC WCSH WTIC
 WGY
 ABS—Lady Diana: WIP
 KDKA—Market Reports
 WLW—Life of Mary Sothern
 WOR—Josel Sator's Orchestra

4:45 p.m. EDT 3:45 EST
 NRC—The Lady Next Door: WFAE
 WRC WCSH WLIT WEEI WTIC
 ABS—Carrie Lillie's Orchestra: WIP
 KDKA—Chicago Symphony Orchestra
 (NBC)
 WGY—Stock Reports
 WLW—News

5:00 p.m. EDT 4:00 EST
 ★ CBS—Album of Popular Classics:
 WOKO WJAS WCAU WNAC WJSV
 WDRC
 NRC—Orlando's Ensemble: WFAE
 WRC WCSH WTIC WLW WEEI
 CBS—On the Air Tonight: WABC
 WRZ—Agricultural Markets
 WGY—Lane Sisters
 WOR—Program Resume

5:15 p.m. EDT 4:15 EST
 CRS—Musical Album: WABC WAAB
 WDRC WNAC WJAS
 KDKA—Kiddies Club
 WBZ—News
 WGY—The Vagabonds
 WLIT—Orlando's Ensemble (NBC)
 WOR—The Story Teller's Hour

5:30 p.m. EDT 4:30 EST
 NBC—Juliano and Angelo, Italian
 dialect act: WFAE WLIT WEEI
 WCSH WGY WTIC
 CBS—Jack Armstrong, sketch: WABC
 WOKO WDRC WBAL WJAS WJAS
 WNAC
 NBC—Jackie Heller, songs: WJZ
 WBAL WHAM KDKA WLW WBZ
 WJSV—Serenade
 WOR—Robert Reud, "Town Talk"
 WRVA—Forum

5:45 p.m. EDT 4:45 EST
 NRC—Hum and Strum: WFAE WRC
 WRVA WEEI
 NRC—Little Orphan Annie: WJZ
 KDKA WBZ
 CBS—Gordon, Dave and Bunny, songs:
 WABC WAAB WJAS WDRC WOKO
 WCAU
 WBAL—John, Gene and Dick
 WCSH—Speedation
 WGY—Bradley Kincaid, ballads
 WHAM—News
 WLW—The Texans, trio
 WNAC—Yankee Singers, quartet

Night

6:00 p.m. EDT 5:00 EST
 NBC—Al Pearce's Gang: WFAE WLW
 WRVA
 CBS—Peter Bijlo's Orchestra: WARC
 WJSV WOKO WAAB WCAU WJAS
 WDRC
 ★ NBC—American Museum of Natural
 History: WJZ WNAL WBZ WBAL
 ABS—Gene Gravel's Orchestra: WIP
 KDKA—Temperature and Weather
 WCSH—News; Trade Review; Sports
 WEEI—The Evening Tattler
 WGY—News, Evening Briefings
 WHAM—Edward May, organist

WOR—Uncle Don, children's program
 WNAC—News

6:15 p.m. EDT 5:15 EST
 NBC—Landt Trio and White: WFAE
 NBC—U. S. Army Band: WJZ WBAL
 WHAM
 CBS—Bobby Benson and Sunny Jim:
 WABC WAAB WCAU WLBZ WRC
 NBC—Al Pearce's Gang: WFI WRC
 KDKA—Baseball Resume
 WBZ—Baseball Resume
 WGY—Joe and Eddie, comedy
 WNAC—Baseball Results
 WRVA—Ceil and Sally

6:30 p.m. EDT 5:30 EST
 NBC—Press Radio News (5 Min.):
 WFAE
 NRC—Charlie Davis' Orchestra:
 WFAE
 CRS—Press Radio News (5 Min.):
 WABC WOKO WJAS WDRC WCAU
 CBS—Charles Barnet's Orchestra:
 WABC WOKO WAAR WLRZ WJAS
 WDRC WCAU
 NBC—Press Radio News (5 Min.):
 WJZ WBAL WHAM WRVA
 NBC—U. S. Army Band: WJZ WBAL
 WHAM WRVA
 KDKA—Comedy Stars at Hollywood
 WBZ—Farmer's Almanac, weather
 WCSH—Hollywood Columnists
 WEEI—Baseball Scores; Current Events
 WGY—Helen Mae; Curtis Blakeslee
 WJSV—Jack Armstrong, drama (CBS)
 WLW—Jack Armstrong, drama
 WNAC—The Merry Go Round
 WOR—City Health Program

6:45 p.m. EDT 5:45 EST
 CBS—The Circus: WARC WCAU
 WOKO WJSV WRC
 NBC—Geandmother's Trunk: WFAE
 WEEI WFI
 NBC—Lowell Thomas, news: WJZ
 WBZ KDKA WLW WHAM WNAL
 WBAL
 WCSH—News; Musical Program
 WOR—Real Life dramas
 WRVA—Rhythm Parade

7:00 p.m. EDT 6:00 EST
 NBC—Ernie Holst's Orchestra: WJZ
 WBAL WNAL
 NRC—Baseball Resume: WFAE
 NRC—Gould and Shelter: WEEI
 WEEI WCSH
 KDKA—Dan and Sylvia
 WGY—Horse Sense Philosophy
 WHAM—Sportcast
 WJAS—Virginia Marucci's Orchestra
 WOR—Ferd Frirk, sports
 WRVA—News

7:15 p.m. EDT 6:15 EST
 CBS—Nick Lucas, songs: WJAS
 WCAU WNAC WLBZ WDRC
 NRC—Gene and Glenn: WFAE WEEI
 WGY WRC WCSH WRVA
 CBS—Irene Bordoni, soloist: WABC
 NBC—Mario Cozzi, baritone: WJZ
 WHAL WHAM WBZ WLIT
 KDKA—Victor Meery Makers
 WLW—Joe Emerson, songs, orchestra

7:30 p.m. EDT 6:30 EST
 ★ NBC—Robert A. Millikan, Speaker:
 WJZ
 CBS—Paul Keast, baritone: WABC
 WOKO WCAU WJSV WDRC WJAS
 ABS—Press Radio News (5 Min.):
 WIP
 ABS—Archie Bleyer's Orchestra: WIP
 KDKA—Nancy Martin
 WRZ—Radio Nature League
 WEEI—The After Dinner Review
 WLW—Bob Newhall, sports
 WNAC—Song Album; Virginia Warren
 WOR—The O'Neill, drama
 WRVA—Enid Buc

7:45 p.m. EDT 6:45 EST
 NRC—Blaek and Gold Ensemble:
 WFAE WCSH WLIT WGY WEEI
 WTIC
 CBS—Boake Carter, News: WARC
 WCAU WJAS WJSV WNAC
 NBC—Frank Buck's Adventures:
 WJZ WRAL WHAM KDKA WMAL
 WRVA WRZ
 ABS—Police Series, talk: WIP
 WLW—Al and Pete, songs
 WOR—Quarter Hour in Waltz Time

8:00 p.m. EDT 7:00 EST
 ★ NBC—STUDEBAKER CHAMPIONS;
 Richard Himber's Orchestra; Joey
 Nash, vocalist: WFAE WEEI WGY
 WLIT WCSH WTIC WRC
 CRS—Kate Smith's Swanee Music:
 WARC WNAC WDRC WJAS WJSV
 WOKO WLBZ
 NBC—Jan Garber's Orchestra: WJZ
 WHAM KDKA WBAL WNAL WLW
 WBZ
 WCAU—Something Old and New
 WRVA—Miniature Theater

8:15 p.m. EDT 7:15 EST
 CRS—Howard Barlow's Orchestra:
 WABC WOKO WNAC WCAU WDRC
 WJAS WJSV
 ABS—Meyer Davis' Orchestra: WIP
 WOR—"Lefty and Lucky," baseball
 sketch
 WRVA—Jan Garber's Orch. (NBC)

New Programs, Changes

(Shown in Eastern Daylight Time)

Sunday, August 5

The first act of Wagner's opera, "Das Rheingold" will be relayed to American listeners from Bayreuth, Germany, in an international broadcast at 12 noon over an NBC-WJZ network. *Karl Elmendorff*, director of the Munich Staatsoper, will conduct this opera.

Ford Bond, NBC announcer, will be the guest artist of "Little Miss Bab-O's Surprise party" heard at 1:30 p. m. over an NBC-WFAF network. *Mr. Bond* will sing two tenor solos during this broadcast.

The concluding concert of the Chautauqua Opera series will be presented over an NBC-WJZ network at 3:30 p. m., with *Albert Stoessel* conducting.

Major Charles F. Atkinson, an outstanding authority on the Civil War, will speak on the anniversary of Mobile Bay in an international broadcast from London at 6 p. m. over an NBC-WJZ network.

Cliff Edwards, known to stage, motion picture and radio audiences as "Ukelele Ike," will guest-master-of-ceremonies the Columbia Variety Hour over the CBS network from 8 to 9 p. m. A feature of the program will be a dramatization of *James Johnson's* tonepoem, "Yamakraw"—a description of negro life around Savannah—which will enlist the services of a male chorus and large dramatic cast.

The melodies of Vienna, city of waltzes, will be brought across the Atlantic by short wave in an international broadcast from Vienna during the Gulf Headliners series broadcast Sunday at 9 p. m. over an NBC-WJZ network. Four Viennese orchestras and three celebrated Austrian singers will participate in this variety bill. *Josef Schmidt*, the "Caruso" of Austria, will head the list of singers.

Monday, August 6

Robert A. Millikan, famous physicist and Nobel Prize winner, will speak over an NBC-WJZ network from the Pacific Coast on "Excess Government May Spoil the American Dream." *Professor Millikan*, who is chairman of the executive council of the California Institute of Technology, will be heard at 7:30 p. m.

"From Old Vienna," a concert program of lilting waltzes and gypsy music presented by *Howard Barlow* and a special orchestral ensemble, will take a new schedule of Monday nights from 8:15 to 8:30 over the CBS network.

Frederick Worlock in his role of the unbeatable "Raffles" will be concerned with the "Adventure of the Crippled Man" during the episode to be heard over the Columbia network from 8:30 to 9 p. m.

The fourth in the series of concerts of the National Music Camp will be presented at 10 p. m. over an NBC-WJZ network. *George Dasch* and *Carl Busch* are the

guest conductors during this broadcast from Interlochen, Michigan.

Tuesday, August 7

"New Aspects of the Public Service" is the subject of *Prof. Leonard D. White*, U. S. Civil Service Commissioner, during the weekly You and Your Government series broadcast at 7:30 p. m. over an NBC-WJZ net.

"Gusher," a program in commemoration of the sinking of the first oil well, will be dramatized over an NBC-WJZ network at 9:30 p. m.

A contract renewal for the Studebaker sponsored program, featuring *Richard Himber's* "Champions," will make for a continuance of their schedule over the Columbia chain from 9:30 to 10 p. m.

Wednesday, August 8

Presentation of the Bronze Legion Medal by *President Roosevelt* to the *Mayo Brothers*, famous surgeons, during a ceremony at Rochester, Minn., held under the auspices of the American Legion, will be a special NBC feature. During the ceremony *Commander Edward A. Hayes* of the Legion will present the Mayo Brothers with the National Distinguished Citation. The President will visit Rochester on his way back to Washington from his vacation tour to Hawaii. After an inspection of the world-renowned Mayo Clinic, he will be escorted to Soldiers Field, the Legion park outside the Minnesota city, from which the presentation program will be broadcast over an NBC-WFAF network from 1 to 2 p. m. EDT.

Dr. A. M. MacMahon, Curator of the Department of Physics at the Museum of Science and Industry, Chicago, will be the speaker on the Science Service program to be broadcast from 4:30 to 4:45 p. m. over WABC and the Columbia chain. His subject will be "Science and Recovery."

Tito Guizar, Mexican tenor and guitarist, returning from a trip to Hollywood and a successful vaudeville tour, will project his solo program on a regular weekly schedule over the WABC-Columbia chain from 6 to 6:15 p. m.

"Melody Masterpieces," starring *Mary Eastman*, lyric soprano, *Howard Barlow's* Symphony Orchestra, and a male chorus, will win an additional fifteen minutes and be heard from 10:30 to 11 p. m., over the WABC-Columbia network, instead of the former schedule from 9:30 to 9:45 p. m., on Thursdays.

Thursday, August 9

Melodies and ballads of Old Erin is now a weekly Thursday night feature presented by *O'Leary's Irish Minstrels* from Boston. This program is heard at 6:30 p. m. over an NBC-WJZ network.

Tito Guizar, the Mexican tenor, who—before his arrival in the radio firmament—sang in opera in Mexico City, will return to the classical field with a new program set-up. Minus his guitar on these programs, *Tito* will be heard weekly with a symphony orchestra over the Columbia network from 9:30 to 9:45 p. m.

Friday, August 10

"Memories Garden," a program of light classical music originating at Station WJLK, Cleveland, after a summer interval, will return to the Columbia network on a regular weekly schedule from 2:30 to 3 p. m.

Jessica Dragonette, soprano star of the Cities Service Concert, will return to the air waves tonight after an extended vacation. She will replace *Countess Albani* who has been pinch-hitting during her absence. Other artists on the Cities Service Concert are *Frank Banta* and *Milton Rettenberg*, piano duo; *Rosario Boudon's* Orchestra, and the Cities Service Quartet. This concert is heard every Friday at 8 p. m. over an NBC-WFAF network.

General Baird H. Markham, Director of the American Petroleum Industries Committee, will be the guest speaker during the weekly Public Affairs Council series heard over an NBC-WJZ network at 8:30 p. m.

Thirty teachers of music in the schools throughout the country, who form the Columbia University Summer Session Choir, will broadcast a program of choral music over an NBC-WJZ network at 8:45 p. m. from the NBC studios in Radio City.

Saturday, August 11

Fritz Reiner will take over the baton of the Philadelphia Summer Concerts program broadcast from Robin Hood Dell in Fairmont Park, Philadelphia, from 8:30 to 10:30 p. m. over WABC and the Columbia chain.

That charming little singer, *Sylvia Froos*, will return to her regular weekly schedule over the Columbia network from 11 to 11:15 p. m., after the completion of a short vaudeville tour.



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RICHARD HIMBER AND HIS
STUDEBAKER CHAMPIONS with *Joy Nash*
MONDAY NIGHT
8:00 P. M. EASTERN DAYLIGHT TIME
WEAF · WJAR · WTAG
WEEI · WTIC · WGY
WCSH · WFI · WFBR
WRC · WBEN · WCAE
 and N. B. C. Coast-to-Coast Chain

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Programs to Be Heard

Monday, August 6

Continued from Preceding Page

8:30 p.m. EDT 7:30 EST
 NBC—Ensemble Symphonique: WJZ
 WBZ KDKA WMAL WBAL WHIAM
 NBC—Garlen Concerts; Gladys Swarthout, mezzo-soprano with orchestra and soloists: WEAF WTIC WEEI WWSJ WLIT WLW WRC WGY
 CBS—"Baffles," sketch: WOKO WYAC WDRS WJAS WLBZ WCAU WJVS WAAB
 * CBS—Lillian Roth; Edward Nell, Jr.; Orchestra: WABC
 ABS—U. S. Navy Band: WIP
 WOR—Valentinetti's Sinfonietta
 WRVA—Musical
 8:45 p.m. EDT 7:45 EST
 WRVA—Forum
 9:00 p.m. EDT 8:00 EST
 * NBC—Harry Horlick's Gypsies: WEAF WTIC WEEI WWSJ WGY WLIT
 CBS—Evan Evans, haritone; orchestra: WABC WDRS WCAU WOKO WJAS WYAC WLBZ
 NBC—Greater Minstrels: WJZ WRVA WHAM KDKA WBZ WHAL WLW
 9:15 p.m. EDT 8:15 EST
 CBS—Roy Helton, "Looking at Life": WABC WYAC WDRS WCAU WOKO WJAS WJVS WLBZ
 9:30 p.m. EDT 8:30 EST
 NBC—House Party; Donald Novis, tenor: WEAF WEEI WWSJ WRC WRVA WGY WLIT WLW

CBS—Henrietta Schumann, pianist; Lud Gluskin's Orchestra: WABC WDRS WYAC WCAU WOKO WJVS WJAS
 NBC—Princess Pat Players: WJZ WBAL WHAM KDKA WMAL WBZ
 WOR—Meyer Davis' Orchestra
 9:45 p.m. EDT 8:45 EST
 WOR—John Kelvin, tenor; Orchestra
 10:00 p.m. EDT 9:00 EST
 * CBS—Wayne King's Orchestra: WOKO WAAB WDRS WCAU WJAS WABC WJVS
 NBC—Contented Hour, orchestra: WEAF WEEI WWSJ WLIT WTIC WLW WGY WRC
 NBC—National Music Camp Program: WJZ WMAL KDKA WHAM WBZ WJAL
 WNAC—Dick McKinley's Orchestra
 WOB—Eternal Life, drama
 WRVA—Musical
 10:15 p.m. EDT 9:15 EST
 WOR—Current Events
 WRVA—J. Harold Lawrence
 10:30 p.m. EDT 9:30 EST
 CBS—Care and Feeding of Hobbies: WABC WYAC WDRS WCAU WJAS WLBZ

NBC—Gothic Choristers: WEAF WLIT WWSJ
 ABS—Starlight Hour: WIP
 WCAU—Symphony Orchestra
 WEEI—The Beauty that Endures
 WGY—Dance Orchestra
 WLW—Itteny Thies' Orchestra
 WNAC—Andrew Jacobson's Ensemble
 WOB—The Spotlight, soloists
 WRVA—College Guide
 10:45 p.m. EDT 9:45 EST
 NBC—Democratic-Republican Series: WJZ WHAL WBZ WMAL WRVA KDKA
 NBC—Gothic Choristers: WEEI WHAM—Beauty that Endures
 WLW—Margaret Carlisle, orchestra
 WNAC—Sport Page
 11:00 p.m. EDT 10:00 EST
 NBC—Harold Stern's Orchestra: WEAF WTIC WLIT WWSJ
 CBS—"Fats" Waller, songs: WABC WJAS WAAB WOKO
 NBC—Guy Lombardo's Orchestra: WJZ WHAM WHAM KDKA—Sports Slants
 WBZ—Old Farmers' Almanac
 WCAU—Alan Scott
 WEEI—Weather, Road, Fishing
 WGY—Ray Nichols' Orchestra

WLW—Cousin Bob and his Kin Folk
 WNAC—News
 WOB—Roger Wolle Kahn's Orchestra
 WRVA—Smoky and Puky
 11:15 p.m. EDT 10:15 EST
 CBS—Glen Gray's Orchestra: WABC WLBZ WJAS WDRS WOKO WNAC WCAU
 NBC—Guy Lombardo's Orch.: KDKA WBZ
 WEEI—News; Harold Stern's Orch.
 WHAM—News; Ben Armstrong's Orch.
 WRVA—Chandu, the Magician
 11:30 p.m. EDT 10:30 EST
 NBC—Jack Denny's Orchestra: WJZ WBZ WHAM WBAL
 NBC—Carl Hoff's Orchestra: WEAF WWSJ WEEI WLIT WRC WTIC
 ABS—Lucky Millender's Band: WIP
 KDKA—Dance Orchestra
 WGY—Phil Emmerton's Orchestra
 WLW—The Follies
 WOR—Eli Danzig's Orchestra
 WRVA—Dance Orchestra
 11:45 p.m. EDT 10:45 EST
 CBS—Jan Garber's Orchestra: WABC WYAC WLBZ WDRS WOKO WCAU
 ABS—Chick Webb's Orchestra: WIP
 WMAL—Jack Denay's Orch. (NBC)

12:00 Mid. EDT 11:00 p.m. EST
 NBC—Don Bestor's Orchestra: WJZ WHAM WRAL KDKA WMAL WBZ
 CBS—Blue Monday Jamboree: WABC WOKO WCAU WNAC WJAS
 NBC—Ralph Kirbery, baritone (5 Min.): WEAF WLIT WGY WEEI WRVA
 NBC—Sammy Watkins' Orchestra: WEAF WLIT WGY WRVA WEEI
 ABS—Bob Fallon's Orchestra: WIP
 WLW—News; Dance Orchestra
 WOR—Anthony Trini's Orchestra
 12:15 a.m. EDT 11:15 p.m. EST
 ABS—Dave Morton's Orchestra: WIP
 WJVS—Blue Monday Jamboree (CBS)
 12:30 a.m. EDT 11:30 p.m. EST
 CBS—Enoch Light's Orchestra: WABC WYAC WJVS WOKO WNAC WCAU
 NBC—Hessberger's Barvarian Band: WJZ WBZ WHAM KDKA WBAL
 ABS—Willie Bryant's Orchestra: WIP
 WLW—Roger Wolle Kahn's Orchestra
 WRVA—Dance Orchestra
 12:45 a.m. EDT 11:45 p.m. EST
 CBS—Leon Belasco's Orchestra: WABC WCAU WJVS WOKO
 WYAC—Socarr's Orchestra: WIP
 1:00 a.m. EDT 12 Mid. EST
 CBS—Gene Kardos' Orchestra: WABC WLW—Dance Orchestra
 1:30 a.m. EDT 12:30 EST
 WLW—Larry Lee's Orchestra
 2:00 a.m. EDT 1:00 EST
 WLW—Moon River, organ and poeme

Programs for Tuesday, Aug. 7

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
WNAC—Sunrise Special, organ

6:45 a.m. EDT 5:45 EST
NBC—Health Exercises: WFAE WEEI WGY WFI
WOR—Gym Classes

7:00 a.m. EDT 6:00 EST
KDKA—Musical Clock
WBZ—Musical Clock

7:15 a.m. EDT 6:15 EST
WNAC—News

7:30 a.m. EDT 6:30 EST
NBC—Yoichi Hiraoaka, zylphonist: WJZ
CBS—Organ Reveille: WABC
WJSV—Eye Opener
WLW—Top o' the Morning
WNAC—Hob White, philosopher

7:45 a.m. EDT 6:45 EST
NBC—Pollock and Lawenburst, piano duo: WFAE WFI WRC WGY
NBC—Jolly Bill and Jane: WJZ
WEEI—Morning Train Catcher
WNAC—Walter Kiddier, baritone

8:00 a.m. EDT 7:00 EST
NBC—Organ Rhapsody: WFAE WFI WJZ
WCSH
CRS—Salon Musicale: WARC
NBC—Morning Devotions: WJZ WRC
WBZ KDKA WBAL
WEEI—Current Events
WGY—Musical Clock
WJSV—Sun Dial
WLW—A Nation's Family Prayer
WNAC—Shopping Around the Town
WOR—The Voice of Gold
WRVA—Musical Clock

8:15 a.m. EDT 7:15 EST
NBC—Don Hall Trio: WJZ WBAL
WBZ KDKA
WCSH—A Morning Devotiona
WEEI—Shopping Service
WLW—A Morning Devotiona
WOR—Al Woods, songs
WRC—Organ Rhapsody (NBC)

8:30 a.m. EDT 7:30 EST
NBC—Cheerio, Music: WFAE WGY
WCSH WEEI WFI WJZ WRC WLW
CRS—Salon Musicale: WARC
NBC—Lew White, organ: WJZ WIAM
KDKA WBAL
WBZ—Farmer's Almanac
WOR—Martha Manning, talk

8:45 a.m. EDT 7:45 EST
CRS—Caroline Gray, pianist: WABC
WRZ—Shopping News
WIAM—Kindy Thoughts
WOR—Bud Rainey, songs

9:00 a.m. EDT 8:00 EST
NBC—Herman and Banta: WFAE
WLIT WRC
CBS—Deane Moore, tenor: WARC
WDKO WJAS WDRC WLBZ WNAC
WCAU
NRC—Breakfast Club: orchestra: WJZ
WBAL KOKA WHAM WRVA WBZ
ABS—Lyric Strings: WIP
WCSH—Morning Shopper
WEEI—Clothes Institute
WGY—Bradley Kincaid, ballads
WLW—Salt and Peanuts, harmony
WOR—George Dudley, baritone; organ

9:15 a.m. EDT 8:15 EST
NBC—Landy Trio and White: WFAE
WLIT WGY WRC WEEI WLW
CBS—In a Spanish Garden: WABC
WJAS WOKO WNAC WORC WCAU
WLBZ
WCSH—Bob White
WOR—“Your Child,” talk

9:30 a.m. EDT 8:30 EST
NBC—Honey Oan, songs: WFAE
WRC WJZ WCSH WEEI
KOKA—Style and Shopping Service
WGY—Little Jack Little's Orchestra
WLW—Hymns of All Churches
WOR—John Stein's Orchestra

9:45 a.m. EDT 8:45 EST
NBC—Allen Prescott, The Wife Saver:
WFAE WJZ WRC WFI WJZ
WGY WLW WEEI
CBS—Round Towners Quartet: WABC
WNAC WOKO WCAU WJAS
KDKA—The Ploughboy
WOR—Our Four-Footed Friends

10:00 a.m. EDT 9:00 EST
NBC—Breen and de Rose: WFAE
WEEI WJZ WFI
CBS—Bill and Ginger: WABC WOKO
WAAB WORC WJAS WLBZ WCAU
NBC—Armchair Quartet: WJZ WBZ
KDKA WBAL WMAL WRVA
WGY—The Southerners
WIAM—Tower Clock Program
WLW—Mailbag
WNAC—Gretchen McMullen
WOH—Morning Musicale

10:15 a.m. EDT 9:15 EST
NBC—Viennese Sextet: WFAE WEEI
WFI WGY WRC WJZ WRVA
WLW
CBS—Crane Calder, bass: WABC
WOKO WAAB WDRC WJAS WLBZ
WCAU WJSV
NBC—Castles of Romance: KOKA
WJZ WBAL
WBZ—Duke Dewey's Hickory Nuts
WHAM—Tom Grierson, organist
WOR—Kiddies Kooking Klass

10:30 a.m. EDT 9:30 EST
NBC—Press Radio News: (5 Min.):
WFAE WJZ WRC WFI
NBC—Morning Parade: WFAE WJZ
WFI WRC WEEI
NBC—Today's Children: WJZ WMAL
KDKA WBZ WBAL WHAM WRVA
CRS—Press Radio News (5 Min.):
WABC WCAU WJAS WDRC WOKO
CBS—Madison Ensemble: WABC
WCAU WAAR WOKO
WGY—Shopping Bag
WJSV—Woman's Hour
WLW—Arthur Chandler, Jr.
WNAC—Raymond Vance
WOR—Tom Davis, tenor; orchestra

10:45 a.m. EDT 9:45 EST
NBC—Press Radio News: (5 Min.):
WJZ KDKA WMAL WBZ WRVA
WJZ
NBC—Radio Kitchen: WJZ KOKA
WMAL WRVA
NBC—Morning Parade: WGY WJZ
WRC WJZ
CBS—Madison Ensemble: WNAC
WLBZ WJAS
WBAL—“Come Into the Kitchen”
WBZ—Old Farmer's Almanac
WIAM—Household Hour
WRC—Rhythm Jesters
WOH—Rhythm Encores

11:00 a.m. EDT 10:00 EST
NBC—The Honey-mooners: WJZ KOKA
WBAL WRVA WMAL WBZ
CBS—U. S. Navy Band: WABC WCAU
WDRC WJAS WOKO WJSV WNAC
WLBZ
NBC—Galaxy of Stars: WLIT WGY
WLW
WEEI—Friendly Kitchen Program
WOR—Common Sense Talk

11:15 a.m. EDT 10:15 EST
NBC—Platt and Nierman: WJZ WRAL
WMAL KOKA WIAM WBZ WRC
WRVA
NBC—Morning Parade: WEEI WGY
WLIT
ABS—Up Fifth Avenue: WIP
WLW—News; Livestock Reports
WOR—Arthur Klein, pianist

11:30 a.m. EDT 10:30 EST
NBC—Three Shakes in Blue: WFAE
WEEI WRC WJZ WGY WLIT
WJZ
CRS—Do Ra Mi, girls trio: WABC
WJAS WOKO WNAC WLBZ WCAU
NBC—Melody Mixers: WJZ WBAL
KDKA WMAL WRVA
WBZ—Dance Orchestra
WIAM—Mrs. Thrifty Buyer
WJSV—Woman's Hour
WLW—Charioteers, spiritual singers
WOR—Philosophical Talk

11:45 a.m. EDT 10:45 EST
CBS—Mary Lee Taylor, talk: WJSV
NBC—Al Bernard, the Boy from Dixie:
WFAE WRC WEEI WJZ WRC WJZ
WGY
CBS—Melody Parade: WABC WLBZ
WCAU WORC WNAC
ABS—Burns and Reid: WIP
WIAM—Squira Haskin, organ recital
WLW—Painted Dreams
WOR—Marguerite Fales, contralto

Afternoon

12:00 Noon EDT 11:00 a.m. EST
NBC—Edmund Horn, pianist: WJZ
KOKA WBAL WRVA WIAM
CRS—Connie Gates, songs: WABC
WNAC WORC WCAU WJAS WJZ
WOKO WLW
NRC—The Meccy Macs: WFAE WGY
WCSH WLIT WRC WLW
ABS—Nicholas Garagusi, violinist:
WIP
WBZ—News
WOR—“Do You Know?”

12:15 p.m. EDT 11:15 a.m. EST
NBC—Fields and Hall: WJZ WBAL
WMAL WHAM WRVA KOKA
CRS—Oriental: Orchestra: WABC
WOKO WLBZ WAAB WJAS WCAU
WORC WJSV
NBC—Honey Boy and Sassafras:
WFAE WRC WEEI WJZ WLIT
WBZ—Old Farmer's Almanac
WCSH—News; Farm Flashes
WGY—Martha and Hal
WLW—Babs and Don
WNAC—News; Weather
WOR—Ensemble

12:30 p.m. EDT 11:30 a.m. EST
NRC—Vic and Sade: WJZ WBAL
WHAM WRVA KOKA WBZ
CRS—Aki Kavelin's Orchestra: WABC
WOKO WJAS WCAU WJAS WAAB
WDRC
NBC—Nerry Madcaps: WFAE WJZ
WRC WGY WLIT WLW
ABS—Stock Quotations: WIP
WCSH—Speedation
WEEI—Stock Exchange Quotations
WNAC—The Shoppers Exchange
WOH—Bud Fisher's Orchestra

12:45 p.m. EDT 11:45 a.m. EST
NBC—Words and Music: WJZ WIAM
WMAL WBAL WRVA WBZ
ARS—Populac Organ Music: WIP
KOKA—Dance Orchestra
WCSH—Mercy Madcaps (NRC)
WEEI—A Bit of This and That
WGY—The Vagabonds

1:00 p.m. EDT 12:00 Noon EST
NBC—Market and Weather: WFAE
WRC WJZ
CBS—Velezco's Orchestra: WABC
WNAC WDRC WOKO WCAU WJAS
WJSV
NBC—Jan Brunesco's Ensemble:
WCSH WFI
KDKA—Market Reports
WGY—U. S. Weather Bureau Report
WJZ—Bradley Kincaid, ballads
WLW—Allright and Wayne, songs
WOR—Conrad and Tremont, pianists

1:15 p.m. EDT 12:15 EST
NBC—The Hon. Archie and Frank:
WJZ WRAL WMAL WRVA KDKA
NBC—Jan Brunesco's Ensemble:
WFAE WEEI WJZ
WGY—Ada Robinson, soprano
WHAM—News; Agricultural Forum
WLW—Livec, Weather and Markets

1:30 p.m. EDT 12:30 EST
NRC—Farin and Home Hour: WJZ
WBAL WMAL WRVA WIAM KDKA
WBZ WLW
CBS—Ester Vela's Ensemble: WABC
WCAU WJAS WDRC WOKO WJSV
WNAC
NBC—Oick Fiddler's Orchestra: WFAE
WJZ WRC WJZ
ARS—Instrumental Trio: WIP
WEEI—Reading Circle
WGY—Farm Program
WOR—Theater Club of the Air

1:45 p.m. EDT 12:45 EST
WIAM—Rotary Club Speaker
WOR—Dorothy Shea, blues singer

2:00 p.m. EDT 1:00 EST
NBC—Hinn Kennedy, organist: WFAE
WRC
CBS—Eton Boys: WABC WLBZ
WOWO WCAU WAAB WDRC WOKO
Y.N.—Pure Food Institute: WCSH
WEEI
WGY—Hedley Hasmussen, baritone
WJSV—Allernoon Rhythms
WNAC—The Mayor's Office
WOR—Dr. Arthur Frank Payne

2:15 p.m. EDT 1:15 EST
CBS—Poetic Strings: WABC WCAU
WOKO WAAB WORC WLBZ
ABS—Jack Felman, sports: WIP
WGY—Household Chats
WJSV—Gene Stewart, organ
WLIT—Dion Kennedy, organist (NBC)
WNAC—Yankee Singers, quartet
WOR—Fred Vettel, tenor; Alice Rem-
sen, contralto

2:30 p.m. EDT 1:30 EST
NBC—Three Scamps: WFAE WJZ
WLIT WJZ
CBS—Artist: Recital: WABC WOKO
WNAC WJSV WDRC WJAS WLBZ
NRC—Home Sweet Home: WJZ
NBC—Smack out: WBAL WMAL
KOKA—Home Forum
WRZ—Rhythms and Cadences
WCAU—Women's Club of the Air
WGY—Albany on Parade
WIAM—Marla Carreras, pianist
(NBC)

WLW—Larry Lee's Orchestra
WOR—Fashion; Beauty, Food, Child
Training
WRVA—Market Reports

2:45 p.m. EDT 1:45 EST
NBC—Nellie Revelle at Large: WJZ
WBZ WMAL WHAM WBAL
NBC—Ma Perkins, sketch: WFAE
WGY WEEI WLIT WLW WJZ
WCSH
WRVA—Herman Carow, violinist

3:00 p.m. EDT 2:00 EST
CBS—Metropolitan Parade: WABC
WOKO WAAB WCAU WJSV WJAS
WLIT
NBC—Blue Room Echoes: WFAE WFI
WRC WJZ WLW WJZ
NBC—Nathan Stewart, baritone: WJZ
WIAM WRAL WMAL WRVA WBZ
KOKA—Sammy Fuller
WEEI—Del Castillo, organist
WNAC—Cosmopolitana
WOR—Ensemble Music

3:15 p.m. EDT 2:15 EST
KDKA—Congress of Clubs
WGY—Mudcaves, play
WLW—Artist Interview
WNAC—Baseball, Braves vs. New York
WOR—Nell Vinick, beauty talk

3:30 p.m. EDT 2:30 EST
NBC—Women's Radio Review: WFAE
WGY WJZ WJZ WEEI WFI
WRC
CBS—Dancing by the Sea: WABC
WJAS WAAB WJSV WOKO WCAU
NBC—White Terror, drama: WJZ
KDKA WMAL WRVA WBAL
ABS—Stock Quotations: WIP

WBZ—Home Forum
WLW—“Bond of Friendship,” Walter
Furniss and Organ

3:45 p.m. EDT 2:45 EST
ABS—Gene Gravel's Orchestra: WIP
WLW—Orothy Ponce, vocalist

4:00 p.m. EDT 3:00 EST
NBC—Your Lover, songs: WFAE
CBS—Oetroit Symphony Orchestra:
WABC WOKO WJAS WJSV
ABS—Four Squires: WIP
NBC—Ernie Holst's Orchestra: WCSH
WRVA WRC WJZ WFI WGY
WBZ—Betty and Bob: WJZ WBAL
WBZ KDKA WHAM WMAL WLW
WCAU—The Apple Knockers
WEEI—Stock Quotations
WOR—Dr. Strandhaegen, health talk

4:15 p.m. EDT 3:15 EST
NBC—Singing Stranger: WJZ WMAL
WBAL WHAM KDKA WRVA WBZ
NBC—Ernie Holst's Orchestra: WFAE
WEEI
ABS—The Islanders: WIP
WLW—Matinee Highlights
WOR—John Stein's Orchestra

4:30 p.m. EDT 3:30 EST
NBC—Chicago Symphony Orchestra:
WJZ WMAL WHAM WRVA WBZ
WBAL
NBC—Art Tatem, pianist: WFAE
WEEI WRC WJZ WJZ
ABS—Lorraine Lechter Butler: WIP
KOKA—Market Reports
WCAU—Carlton and Craig (CBS)
WLW—Life of Mary Sothern
WOR—Josel Zatur's Orchestra

4:45 p.m. EDT 3:45 EST
NBC—Adventures on Mystery Island:
WFAE WLIT WJZ WJZ
WEEI
KDKA—Chicago Symphony Orchestra
(NBC)
WCAU—Ship Ahny
WGY—Stock Reports
WLW—News

5:00 p.m. EDT 4:00 EST
CBS—On the Air Tonight (5 Min.):
WABC
CBS—Jerry Cooper, baritone: WABC
WOKO WJAS WCAU WJSV
NBC—Chick Webb's Orchestra: WFAE
WEEI WJZ WJZ WRC WLW
WRZ—Agricultural Markets
WGY—Three Schoolmads
WOR—Carroll Club Reporter

5:15 p.m. EDT 4:15 EST
CBS—The Playboys: WABC WAAB
WCAU WJAS WOKO WJSV
KDKA—Kiddies' Club
WRZ—News
WGY—The Vagabonds
WOR—Marjorie Harris, contralto

5:30 p.m. EDT 4:30 EST
NRC—The Tattered Man: WFAE WRC
WCSH WJZ WGY WEEI WRVA
CBS—Jack Armstrong: WABC WOKO
WDRC WCAU WJAS WNAC
NBC—Jackie Heller: WJZ WBAL
WBZ KOKA WHAM WLW
WOR—113th Infantry Band

5:45 p.m. EDT 4:45 EST
NBC—Little Orphan Annie: WJZ
KDKA WBZ
CBS—Noden Mountaineers: WABC
WOKO WDRC WCAU WNAC
WLBZ WJAS WJSV
NBC—Nursery Rhymes: WFAE WEEI
WJZ WRC WRVA
WBAL—John, Gene and Dick
WCSH—Speedation
WGY—Billy Rose, tenor
WIAM—News
WLW—The Texans, trio
WOR—Tex Fletcher

Night

6:00 p.m. EDT 5:00 EST
NBC—Dorothy Page, songs: WJZ
WBZ WRAL
CBS—Charles Carlie, tenor: WABC
WOKO WAAB WCAU WJAS WDRC
WJSV
NBC—Harry Meyers' Orchestra: WFAE
WLW
ABS—Gene Gravel's Orchestra: WIP
KOKA—Temperature and Weather
WCSH—News; Trade Review; Sports
WEEI—Evening Tattler
WGY—Evening Briefings; News
WHAM—Jack Poy, songs
WOR—Uncle Oan
WNAC—News
WRVA—Rhythm Parade

6:15 p.m. EDT 5:15 EST
CBS—Edward Wurtzsch's Orches-
tra: WJSV
NBC—Ramon Ramos' Orchestra: WJZ
WBAL WHAM
NBC—Harry Meyer's Orch.: WRC WFI
WGY
CBS—Bobby Benson and Sunny Jim:
WABC WAAB WCAU WLBZ
KDKA—Baseball Results

WBZ—Baseball Results
WCSH—Sports Review
WNAC—Baseball; Racing Results

6:30 p.m. EDT 5:30 EST
NBC—Press Radio News: (5 Min.):
WFAE WGY WJZ WJZ
NBC—Mary Small, songs: WFAE WGY
WCSH WJZ WFI
CBS—Press Radio News (5 Min.):
WABC WOKO WDRC
CBS—Sam Rollins' Orchestra: WABC
WDRC WJZ
NBC—Press Radio News (5 Min.):
WJZ KDKA WHAM
NBC—Twenty Fingers of Harmony:
WJZ KDKA WHAM
WBZ—Old Farmer's Almanac
WCAU—Ice Carnival
WEEI—Baseball Scores
WJSV—Jack Armstrong, aketeli (CBS)
WLW—Jark Armstrong, aketch
WNAC—The Merry-go-round
WOR—Eli Dantzis' Orchestra
WRVA—Ili Plane Pilots

6:45 p.m. EDT 5:45 EST
NBC—Mid-Week Hymn Sing: WFAE
WFI
CBS—Sam Robbins' Orchestra: WAAB
WABC WOKO WLBZ
NRC—Lowell Thomas; News: WJZ
WBZ WBAL KDKA WLW WHAM
WMAL
WCAU—Comedy Stars of Hollywood
WCSH—White Cross Nite Club
WEEI—Salute
WGY—Radio Sweethearts
WNAC—Talk, Hon. James M. Curley
WOR—Phil Cook, comedian

7:00 p.m. EDT 6:00 EST
CBS—Beale Street Boys: WABC
WOKO WDRC WJAS WCAU WNAC
WJSV
NBC—Ivory Stamp Club: WJZ WBAL
WBZ WMAL
NBC—Gould and Shelter, piano duo:
WEEI WFI WJZ
NRC—Baseball Resume: WFAE
KDKA—Dan and Sylvia
WCSH—Romance Under the Water
WIAM—Sportscast
WLW—Hawaiiana
WOR—Sports Resume
WRVA—News

7:15 p.m. EDT 6:15 EST
NBC—Gene and Glenn: WFAE WGY
WCSH WEEI WRC WRVA WFI
CRS—Wayside Cottage: WABC WLBZ
WCAU WJAS WOKO WDRC WNAC
NRC—Tintype Tenor; Orchestra: WJZ
WBAL WHAM
KDKA—Pittsburgh Varieties
WBZ—Don Humber's Ensemble
WLW—Margaret Carlisle; Orchestra
WOR—Comedy Stags of Hollywood

7:30 p.m. EDT 6:30 EST
NBC—Theekens Sisters: WFAE WJZ
WRC WFI
CBS—Peter Riljo's Orchestra: WABC
WDRC WCAU WOKO WJAS WJSV
WNAC WLBZ

★ NBC—New Aspect of the Public
Service: WJZ WMAL WBAL WBZ
ABS—Press Radio News (5 Min.):
WIP
ABS—Archie Bleyer's Orchestra: WIP
WEEI—After Dinner Revue
WGY—Musical Program
WIAM—Musical Program
WLW—Bob Newhall, sports
WOH—Harry Hershfield, “One Man's
Opinion”
WRVA—Enid Bug

7:45 p.m. EDT 6:45 EST
NBC—Frank Buck's Adventures:
WJZ WHAM WMAL WBZ KDKA
WBAL WRVA WJZ
CBS—Boake Cartec, news: WABC
WNAC WJAS WCAU WJSV
NRC—Black and Gold Ensemble:
WFAE WFI WGY WRC
WEEI—Dramatic Sketch
WLW—Melody Masters
WOR—The O'Neills, drama

8:00 p.m. EDT 7:00 EST
NBC—Leo Reisman's Orchestra:
Phil Ducey, baritone: WFAE WEEI
WCSH WFI WGY WRC WJZ
CBS—“Lavender and Old Lace”:
WABC WOKO WNAC WDRC WJAS
WJSV WCAU
NBC—Henry King's Orchestra: WJZ
WBAL WBAL WBZ KOKA WLW
WIAM—On Wings of Song
WOR—“Stage Show Revue”
WRVA—Book Review

8:15 p.m. EDT 7:15 EST
ABS—Meyer Davls' Orchestra: WIP
WRVA—Minstrels

8:30 p.m. EDT 7:30 EST
NBC—Wayne King's Orchestra: WFAE
WEEI WJZ WFI WGY WRC WJZ
CRS—“Accordiana”: WABC WOKO
WDRC WCAU WNAC WJSV
NBC—Gullman Band Concert: WJZ
WIAM WBZ WRAL KDKA WMAL
WLW—Elliot Brock's Band
WOR—Los Chicos, Spanish revue
WRVA—Evening Musicale

8:45 p.m. EDT 7:45 EST
WLW—Monkey Hollow, comedy

Plums and Prunes

By Evans Plummer

ALTHOUGH newspapers for the past week have heralded the fact that the back of the San Francisco general strike was broken, the prime mover in the breaking process has not been given full credit.

Radio it was that broke the strike, which, authorities generally agree, was irregular and unwarranted.

On Friday night, July 13, *Archbishop Hanna*, speaking from the San Francisco studios of NBC over a coastwide network of *both CBS and NBC* stations, pleaded for a rule of reason. The universally respected Catholic leader and chairman of President Roosevelt's National Longshoremen's Board, with an estimated audience of ten millions of listeners, urged "every

effort possible to reach a peaceful and just conclusion." Mayor Rossi, of San Francisco, and Governor Merriam likewise talked it over with the strikers by means of radio.

Within a few days after the start of the radio campaign, the strike order was rescinded. Public opinion had been won to sanity by broadcasts; bullets were spared. The conservative and right-minded members of the striking unions had tuned in and were convinced. . . . and radio wins another feather for its cap.

And don't say we didn't get a radio audition for you!

Those Baker-Benny Shows

WHAT WE THINK were undoubtedly the funniest pair of broadcast programs ever to hit the jaded ether were those of *Phil Baker* and *Jack Benny* last Friday night from Hollywood. If you missed them, either in fact, you lost out on something worth the price of a ten-tube radio set.

The unexpected appearance of Jack and Mary with Baker's troupe added a delightful informality to the Armour show, and when the Benny program came on, you felt sure Baker would be there. . . . and he was! Most amusing was Baker's attempt to put Armour advertising on the General Tire half hour and the way in which the credit was immediately converted into a blurb for the tires that foot the bill.

Plums and—!

WHILE TOSSING the plums, the Maxwell House Show Boat certainly deserves plaudits for the recent Thursday night performance of the original *Kern-Hammerslein-Ferber* "Show Boat." Well might the program be designated as a standard at which other "musicals" might strive to shoot.

Speaking of Show Boat, did you know *Lanny Ross*, who passed through Chicago recently, is the first celebrity ever to be accorded the honor of having the famous *Black Horse Troop* turn out twice? World's Fair officials got the dates mixed and thought Lanny was due to arrive a day earlier than he did, hence the double turnout.

COLUMBIA'S Chicago office wins an award of the juicy fruit for being on their toes last Monday morning and dramatizing, just nine hours and twenty minutes after he had been killed, the life of Public Enemy No. 1, *John Dillinger*. *Frank Dane* played the role of the bad man, and was supported by *Reg Knorr*, *Eleanor Rella*, *Comie Osgood*, *Don Merrifield*, *Otis Gordineer* and *Vincent Coleman*. An eye-witness of Dillinger's finish closed the broadcast. The continuity writers and production men, unsung heroes who prepared the show, are entitled to much praise for their rapid work and ingenuity.

And Columbia's eastern headquarters wins plums for the unique series, "Full Speed Ahead," which supplies the tuners in each Thursday night at 10:45 p. m. EDT with rides in ambulances, police squad cars and fire trucks.

AMONG THE BETTER women's voices which have given us listening pleasure during the past twelve years we would classify that of *Maxine*, who sings with *Phil Spitalny's* ensemble each Wednesday evening at 8 p. m. EDT. Listen to her some time.

RICHARD HIMBER AND HIS
STUDEBAKER CHAMPIONS with *Joey Nash*

TUESDAY NIGHT

9:30 EASTERN P. M. DAYLIGHT TIME

WOKO • WNAC • WABC
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WJAS • WJSV • WEAN

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Programs to Be Heard

Tuesday, August 7

Continued from Preceding Page

9:00 p.m. EDT 8:00 EST
CBS—George Givot, comedian; WABC
WDR WAC WJSV WCAU WJAS
WLBY WORO

WBC—Musical Memories; WJZ WBZ
WBAL KDKA WHAM WRC
WOR—Dave Vine, comedian

9:30 p.m. EDT 8:30 EST
WBC—Socoyland Sketches; WEAF
WTC WFI WRC WGY WCSH
WEEI

CBS—STUDEBAKER CHAMPIONS;
Richard Himber's Orchestra; Joey
Nash, vocalist; WABC WOKO
WDR WJAS WCAU WJSV WAC
WBC—"Gusher"; WJZ WBAL KDKA
WHAM WMAJ
WBS—Eli Dantzig's Orchestra; WIP
WLV—Orchestra; Drama
WOR—Michael Martlett and Trio
WRVA—Fred Waring's Orchestra

9:45 p.m. EDT 8:45 EST
ARS—Heat Waves; WIP
WOR—Eddy Rawn, violinist; Orch

10:00 p.m. EDT 9:00 EST
NBC—Beauty Box Theater; WEAF
WEEI WRC WGY WCSH WRVA
WLW WFI

CBS—Fray and Brassotti, piano duo;
WABC WOKO WDR WCAU WJAS
WAAB WLRZ

WBC—Broadway Revue; WIP
WNAC—Hughie Connor's Orchestra
WOR—Harlan Reed, current events

10:15 p.m. EDT 9:15 EST
CBS—The Troopers; WABC WCAU
WDR WOKO WLBY WJAS WJSV
WAAB

10:30 p.m. EDT 9:30 EST
NBC—Tim Ryan's Rendezvous; WJZ
WMAJ WLW WHAM
CBS—Melodic Strings; WABC WOKO
WAAB WDR WLBZ WCAU WJAS
WJSV

WBC—Starlight Hour; WIP
KDKA—Squires Hawkins
WNAC—Ranny Weeks' Orchestra
WOR—Brooks's Orchestra

10:45 p.m. EDT 9:45 EST
KDKA—Kelly Sisters
WNAC—Sport Squad; Musical

11:00 p.m. EDT 10:00 EST
NBC—Jack Berger's Orchestra; WJZ
WBAL WHAM

CBS—The Parly Issues; WABC
WDR WJSV WJAS WAAB
NBC—Q. S. T.; dramatizing; WEAF
WTC WFI WRC WRVA

KDKA—Sports Slants
WBZ—Old Farmers' Almanac
WCAU—Alan Scott
WCSH—Dance Orchestra
WEEI—Baseball Scores; Current
Events

WGY—Phil Emmerton's Orchestra
WLW—Cotton Queen Minstrels
WNAC—News
WOR—Paul Whiteman's Orchestra

11:15 p.m. EDT 10:15 EST
NBC—Jack Berger's Orchestra; WEAF
WRC WEEI WFI WCSH WTC
CBS—Isahn Jones' Orchestra; WABC
WNAC WDR WJSV WCAU WLBY
WJZ—Robert Royce, tenor; WJZ
WEAL WMAJ KDKA WBZ

WHAM—News; Viclar Arden's Orch
11:30 p.m. EDT 10:30 EST
NBC—Leo Reisman's Orchestra with
Phil Dues, baritone; WLW

NBC—Rudy Vallee's Orchestra; WJZ
WHAM WBZ WBAL

CBS—Isahn Jones' Orchestra; WOKO
NBC—Carl Hull's Orchestra; WEAF
WFI WTC WEEI WRC
KDKA—Dance Orchestra
WGY—Ray Nichols' Orchestra
WOR—Frank Stuart's Orchestra
WRVA—Caneet Orchestra

11:45 p.m. EDT 10:45 EST
CBS—Joe Reichman's Orchestra;
WABC WOKO WNAC WDR WLBZ
WCAU

WCSH—Carl Hoff's Orchestra (NBC)
12:00 Mid. EDT 11:00 p.m. EST
CBS—Catos' Vagabonds Orchestra;
WABC
NBC—Buddy Rogers' Orchestra; WJZ
WMAJ WBZ KDKA WEEI WHAM
WBAL

CBS—Harry Sosnik's Orchestra;
WNAC WOKO WJAS WJSV WCAU
NBC—Eric Madrigrera's Orchestra;
WEAF WFI WGY WLW

WBC—Bob Fallon's Orchestra; WIP
WOR—Charles Barnett's Orchestra
WRVA—Old Timers

12:30 a.m. EDT 11:30 p.m. EST
NBC—Jack Denny's Orchestra; WEAF
WLW WEEI WGY WFI

NRC—Bobby Meeker's Orchestra; WJZ
KDKA WOKO WHAM WBAL
WBS—Chick Webb's Orchestra; WIP
WRVA—Dance Orchestra

12:45 a.m. EDT 11:45 p.m. EST
NBC—Pete Smythe's Orchestra; WJZ
KDKA WLW WHAM WBAL
WBS—Sacarra's Orchestra; WIP

1:00 a.m. EDT 12 Mid. EST
CBS—Charles Barnett's Orchestra;
WABC
WBZ—Program Calendar
WLW—Dance Orchestra

1:30 a.m. EDT 12:30 EST
WLW—Larry Lee's Orchestra

2:00 a.m. EDT 1:00 EST
WLW—Moon River, organ and poems

Programs for Wednesday, Aug. 8

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
 WNAC—Sunrise Special Organ
 6:45 a.m. EDT 5:45 EST
 NBC—Health Exercises: WEAF WEEI
 WGY WFI
 WOR—Gym Classes
 7:00 a.m. EDT 6:00 EST
 KDKA—Musical Clock
 WBZ—Musical Clock
 7:15 a.m. EDT 6:15 EST
 WNAC—News
 7:30 a.m. EDT 6:30 EST
 NBC—Volchi Hiroka, xylophonist:
 WJZ
 CBS—Organ Revue: WABC
 WJSV—Eye-Opener
 WLW—Top of the Morning
 WNAC—Bob White, philosopher
 7:45 a.m. EDT 6:45 EST
 NBC—Pollock and Lawharst: WEAF
 WFI WRC WGY
 NBC—Jolly Bill and Jana: WJZ
 WEEI—Train Catcher
 WNAC—Walter Kidder, haritone
 8:00 a.m. EDT 7:00 EST
 NBC—Richard Leibert, organist:
 WEAF WFI WCSH WVIC
 CBS—Lyric Serenade: WABC
 NBC—Morning Devotions: WJZ WRC
 WRZ KDKA WBAL
 WEEI—Current Events
 WGY—Musical Clock
 WJSV—Sun Dial
 WLW—The Nation's Family Prayer
 WNAC—Shopping 'round the Town
 WOR—Melody Moments
 WRVA—Musical Clock
 8:15 a.m. EDT 7:15 EST
 NBC—Don Hal Trio: WJZ WBAL
 WBZ KDKA
 WCSH—Morning Devotions
 WEEI—Shopping Service
 WLW—Morning Devotions
 WOR—Al Woods, songs
 WRC—Organ Rhapsody (NBC)
 8:30 a.m. EDT 7:30 EST
 NBC—Cheerio: WEAF WGY WCSH
 WEEI WFI WVIC WRC WLW
 CBS—Rhythm Band Box: WABC
 NBC—Lew White, organist: WJZ
 WHAM KDKA WBAL
 WBZ—Farmers Almanac
 WOR—Martha Manning, talk
 8:45 a.m. EDT 7:45 EST
 WBZ—Shopping News
 WHAM—Kindly Thoughts
 WOR—George Dudley, Hymn Sing
 9:00 a.m. EDT 8:00 EST
 NBC—Sam Herman and Frank Bantaf
 WEAF WLIT WRC
 CBS—Deane Moors, tenor: WABC
 WOKO WDRC WJAS WLBZ WCAU
 WNAC
 NBC—Breakfast Club: WJZ WBAL
 KDKA WHAM WRVA WBZ
 ABS—Lyric Strings: WIP
 WCSH—The Morning Shopper
 WEEI—Clothes Institute
 WGY—Scissors and Paste
 WLW—Salt and Peanuts, harmony
 WOR—George Dudley, haritone
 9:15 a.m. EDT 8:15 EST
 NBC—Landt Trio and White, songs:
 WEAF WGY WLIT WRC WEEI
 WLW
 CBS—Patterns in Harmony: WABC
 WJAS WLBZ WOKO WDRC WCAU
 WNAC
 WCSH—Bob White
 9:30 a.m. EDT 8:30 EST
 CBS—Metropolitan Parade: WABC
 WDRC WNAC WCAU WJAS
 NBC—Morning Glories: WEAF WCSH
 WVIC WRC WGY
 KDKA—Shopping Service
 WEEI—Good Morning Melodies
 WLW—Hymns of All Churches
 WOR—John Stein's Orchestra
 9:45 a.m. EDT 8:45 EST
 NBC—Southernaire, male quartet:
 WEAF WRC WVIC WCSH WAAB
 WFI WLW
 CBS—Metropolitan Parade: WCAU
 WOKO WLBZ
 ARS—Francis Baldwin: WIP
 KDKA—Work-a-day Thoughts
 WEEI—News
 WGY—Mid-morning Devotions
 WOR—Shopping with Jean Abbey
 10:00 a.m. EDT 9:00 EST
 NBC—Breen and de Rose: WEAF WFI
 WEEI WCSH WLW
 CBS—Madison Singers: WABC WJAS
 WDRC WAAB WLBZ WCAU WOKO
 NBC—Harvest of Song: WJZ WBAL
 KDKA WMAL WBZ WRVA
 WGY—The Southerners
 WHAM—Tower Clock Program
 WNAC—Buddy Clark
 WOR—Morning Musicale
 10:15 a.m. EDT 9:15 EST
 NBC—Viennese Sextet: WEAF WEEI
 WCSH WFI WRC WGY WRVA
 WLW
 CBS—Bill and Ginger, songs: WABC
 WOKO WNAC WCAU WJAS WJSV
 NBC—Florinda Trio: WJZ WHAM
 KDKA—Sammy Fuller
 WBAL—Goin' Home
 WBZ—Minute Manners
 WOR—Marjorie Harris, songs

10:30 a.m. EDT 9:30 EST
 CBS—Press Radio News: (5 Min.):
 WABC WCAU WDRC WJAS WOKO
 WLWZ
 CBS—Fiddler's Fancy: WABC WCAU
 WDRC WLBZ WOKO WJAS
 NBC—Press Radio News: (5 Min.):
 WEAF WCSH WRC WVIC
 NBC—Three Stamps, trio: WEAF
 WCSH WRC WVIC
 NBC—Today's Children: WJZ WBAL
 WNAL KDKA WBZ WHAM WRVA
 WEEI—Organist
 WGY—Market Basket
 WJSV—Woman's Hour
 WLW—Jack Berch's Musical Group
 WNAC—Dr. Raymond Vance
 WOR—Your Family Pets
 10:45 a.m. EDT 9:45 EST
 NBC—Betty Crocker: WEAF WEEI
 WFI WGY WCSH WRC WRVA
 WLW
 NBC—Press Radio News: (5 Min.):
 WJZ KDKA WBZ WMAL
 NBC—Radio Kitchen: WJZ WMAL
 KDKA WHAM
 CBS—Fiddler's Fancy: WJAS WNAC
 WBAL—Shopping: Peggy Randall
 WBZ—Famous Sayings
 WHAM—Radioerms (5 Min.)
 WOR—Newark String Trio
 11:00 a.m. EDT 10:00 EST
 NBC—Juan Reyes, pianist: WEAF
 WCSH WLIT WGY
 CBS—Cooking Close-Ups: WABC
 WOKO WNAC WCAU WJAS WDRC
 WJSV
 NBC—The Wife Saver: WJZ
 NBC—The Honeyymooners: WBZ
 WMAL WRVA WBAL
 KDKA—Uncle Tom and Betty
 WEEI—Friendly Kitchens
 WHAM—Tom Grierson, organist
 WLW—News: Livestock Reports
 WOR—Handicraft Club for Shut-Ins
 11:15 a.m. EDT 10:15 EST
 NBC—Alice Remsen, songs: WEAF
 WGY WCSH WRC WEEI WLIT
 CBS—Rambles In Rhythm: WABC
 WNAC WCAU WDRC WJAS WOKO
 WLBZ
 NBC—The Merry Macs: WJZ WHAM
 KDKA WMAL WRAL WRVA
 ABS—Up and Down Fifth Avenues:
 WIP
 WBZ—“Fish Stories”
 WJSV—Woman's Hour
 WLW—Franklin Bens' Orchestra
 WOR—Harold Cummings, haritone
 11:30 a.m. EDT 10:30 EST
 NBC—Betty Moore: Interior decorat-
 ing: WEAF WLIT WGY WEEI WLW
 NBC—U. S. Army Band: WJZ KDKA
 WBAL WRVA WMAL WBZ
 ABS—Hope Yernon, songs: WIP
 WCSH—Musical Program
 WHAM—Mrs. Thrifty Buyer
 WOR—Philosophical Talk
 11:45 a.m. EDT 10:45 EST
 NBC—The Two Blues: WEAF WVIC
 WEEI WCSH WGY WRC
 CBS—Jane Ellison: WABC WNAC
 WJAS WJSV WOKO WCAU WDRC
 WHAM—U. S. Army Band (NBC)
 WLW—Painted Dreams
 WOR—“Lazy,” songs

Afternoon

12:00 Noon EDT 11:00 a.m. EST
 NBC—Charles Sears, tenor: WEAF
 WGY WCSH
 CBS—Betty Barthell, songs: WABC
 WNAC WOKO WDRC WCAU WJAS
 WJSV
 NBC—Al and Lee Reiser: WJZ WJAS
 WRVA WHAM KDKA WRC WBAL
 ABS—Nicholas Garagual: WIP
 WBZ—News
 WOR—Rod Arkell, news
 12:15 p.m. EDT 11:15 a.m. EST
 NBC—Honeyboy and Sasafraz:
 WEAF WRC WEEI WVIC
 CBS—Chansonette: WABC WLBZ
 WAAB WDRC WOKO WCAU WJSV
 WJAS
 NBC—Fields and Hall: WJZ KDKA
 WBAL WMAL WRVA
 WBZ—Famous Sayings: Old Farmer's
 Almanac
 WCSH—News: Farm Flashes
 WGY—Martha and Hal
 WHAM—Jack Poy, songs
 WLW—Babs and Don, comedy
 WNAC—News
 WOR—Ensemble
 12:30 p.m. EDT 11:30 a.m. EST
 NBC—Vic and Sade: WJZ WRVA WBZ
 WHAM WBAL WMAL KDKA
 CBS—Al Kavelin's Orchestra: WABC
 WCAU WOKO WAAB WJAS
 NBC—Merry Madcaps: WEAF WRC
 WVIC WLW WLIT
 ABS—Stock Quotations: WIP
 WCSH—Speedathon
 WEEI—Stock Quotations
 WGY—Banjoers

WJSV—Red Cross Speaker
 WNAC—Shopper's Exchange
 WOR—Bud Fisher's Orchestra
 12:45 p.m. EDT 11:45 a.m. EST
 NBC—Market and Weather Reports:
 WEAF
 CBS—Al Kavelin's Orchestra: WJSV
 WNAC—Words and Music: WJZ WRVA
 WHAM WBAL WBZ WMAL
 ABS—Popular Organ Music: WIP
 KDKA—Dance Orchestra
 WCSH—Merry Madcaps (NBC)
 WEEI—A Bit of This and That
 WGY—The Vagabonds
 1:00 p.m. EDT 12:00 Noon EST
 ★NBC—American Legion Tribute to
 the Mayo Brothers; Medal Presenta-
 tion by President Roosevelt: WEAF
 WCSH WFI
 CBS—Yelazzo's Orchestra: WABC
 WJSV WNAC WOKO WCAU WJAS
 WDRC
 KDKA—News; Markets
 WBZ—Weather Report
 WEEI—Friendly Kitchen Observer
 WGY—Hank Keene's Radio Gang
 WHAM—Tower Trio
 WLW—Ohio Farm Bureau
 WOR—William Hargrave, haritone;
 Diana Marlow, soprano
 1:15 p.m. EDT 12:15 EST
 NBC—American Legion Tribute to the
 Mayo Brothers; Medal Presenta-
 tion by President Roosevelt: WEEI
 WVIC
 NBC—Hon. Archie and Frank: WJZ
 WBAL WMAL KDKA WRC WRVA
 WGY—Mirelle Esmond
 WHAM—News; Agricultural Forum
 1:30 p.m. EDT 12:30 EST
 CBS—Joe Reichman's Orchestra:
 WABC WOKO WJSV WCAU WJAS
 NBC—Farm and Home Hour: WJZ
 WBAL WRVA WHAM KDKA
 WMAL WRZ WLW
 ABS—Instrumental Trio: WIP
 WEEI—Kitchen of the Air
 WGY—Farm Program
 WNAC—Baseball
 WOR—Theater Club of the Air
 1:45 p.m. EDT 12:45 EST
 WAAB—Joe Reichman's Orch. (CBS)
 WOR—Verna Osborne, soprano
 2:00 p.m. EDT 1:00 EST
 NBC—Two Seats in the Balcony:
 WEAF WLIT WVIC WEEI WGY
 WRC
 CBS—Romany Trall: WABC WOKO
 WAAR WCAU
 ABS—John Carol, songs: WIP
 WCSH—Mid-Week Service
 WJSV—Gene Stewart, organist
 WOR—Dr. Payne, talk
 2:15 p.m. EDT 1:15 EST
 ABS—Jack Felman, talk: WIP
 WJSV—Afternoon Rhythms
 WOR—Connors' Novelty Ensemble
 2:30 p.m. EDT 1:30 EST
 NBC—Home Sweet Home, drama:
 WJZ
 CBS—Ann Leal, organist: WABC
 WJAS WJSV WOKO WAAB
 NBC—The Sizlers Trio: WEAF WLIT
 WRC WCSH WEEI WVIC
 NBC—Smackout: WHAM WMAL
 WBAL
 KDKA—Home Forum
 WBZ—Craigavad and Old Erin
 WCAU—Women's Club of the Air
 WGY—Mibany on Parade
 WLW—Gene Burchell's Orchestra
 WOR—Fashions; Beauty; Food; Child
 Care
 WRVA—Market Reports
 2:45 p.m. EDT 1:45 EST
 NBC—Coltice Carlay, songs: WJZ
 WMAL WBZ WBAL WHAM WRC
 NBC—Ma Perkins, sketch: WEAF
 WEEI WGY WLIT WLW WVIC
 WCSH
 WRVA—Sunshine Program
 3:00 p.m. EDT 2:00 EST
 NBC—Joe White, tenor: WJZ WMAL
 WBAL WHAM KDKA
 CBS—La Forge Berumen: WABC
 WOKO WAAB WJAS WJSV WCAU
 NBC—Dreams Come True: WEAF
 WRC WFI WVIC WGY WEEI WLW
 WCSH
 WBZ—Animals in the News
 WNAC—Baseball; Boston Braves vs.
 Chicago Cubs
 WOR—Ariel Ensemble
 3:15 p.m. EDT 2:15 EST
 NBC—The Wise Man, drama: WEAF
 WGY WRC WVIC WCSH
 NBC—Happy Days in Dixie: WJZ
 WRAL WMAL KDKA WHAM WBZ
 WEEI—Del Castilla, organist
 WLW—The Low Down
 3:30 p.m. EDT 2:30 EST
 CBS—Manhattan Moods: WABC
 WOKO WAAB WCAU WJAS WJSV
 WDRC
 NBC—Woman's Radio Revue: WEAF
 WRVA WGY WEEI WFI WRC WVIC
 WMAL WCSH

ABS—Stock Quotations: WIP
 WBZ—Home Forum
 WLW—“Bond of Friendship,” Walter
 Furness and Organ
 3:45 p.m. EDT 2:45 EST
 NBC—Visit to Foreign Villages: WJZ
 WMAL WHAM
 ABS—Ray Catterill's Orchestra: WIP
 KDKA—Human Values
 WBAL—Recital
 WLW—Ethel Ponce, songs
 WOR—Frank Ricciardi, baritone
 4:00 p.m. EDT 3:00 EST
 NBC—Pop Concert: WEAF WGY
 WFI WCSH WRC WRVA
 CBS—On the Village Green: WABC
 WDRC WOKO WJAS WJSV
 NBC—Betty and Bob: WJZ WBAL
 KDKA WBZ WHAM WMAL WLW
 ABS—Classic Organ Program: WIP
 WCAU—The Apple Knockers
 WEEI—Stock Quotations
 WOR—Health Talk
 4:15 p.m. EDT 3:15 EST
 NBC—Dorothy Page, songs: WJZ
 WRAL WHAM WBZ WMAL
 KDKA—Stanley Metcalfe, tenor
 WEEI—Pop Concert (NBC)
 WLW—Matinee Highlights
 WOR—Pauline Alpert, pianist
 4:30 p.m. EDT 3:30 EST
 NBC—Chicago Symphony Orchestra:
 WJZ WBZ WMAL WBAL WHAM
 WRVA
 ★CBS—Science Service: WABC WJAS
 WOKO WDRC WJSV
 NBC—Art Tatum, negro pianist:
 WEAF WRC WEEI WVIC WCSH
 ABS—Stapelton Boroff: WIP
 KDKA—Market News
 WCAU—Ask Mr. Shullner
 WGY—The Old Observer
 WLW—Life of Mary Sothorn
 WOR—Josef Zator's Orchestra
 4:45 p.m. EDT 3:45 EST
 NBC—Adventures on Mystery Island:
 WEAF WRC WVIC WEEI
 CBS—The Instrumentalists: WABC
 WOKO WJAS WCAU WDRC WJSV
 ABS—Carrie Little's Club: WIP
 KDKA—Chicago Symphony Orchestra
 (NBC)
 WGY—Stock Reports
 WLW—News
 5:00 p.m. EDT 4:00 EST
 CBS—On the Air Tonight (5 Min.):
 WABC
 CBS—Jack Brooks; Orchestra: WABC
 WDRC WJAS WOKO WCAU WJSV
 NBC—Ted Ruck's Orchestra: WEAF
 WEEI WRC WVIC WLW WCSH
 WBZ—E. J. Rowell
 WGY—Lane Sisters
 5:15 p.m. EDT 4:15 EST
 CBS—Jack Brooks' Orchestra: WAAB
 NBC—Ted Black's Orchestra: WLIT
 KDKA—Kiddies Club
 WBZ—News
 WGY—The Vagabonda
 WOR—Amateur Astronomers
 5:30 p.m. EDT 4:30 EST
 NBC—Old Jim Riddle, drama: WEAF
 WEEI WVIC WRVA WLIT WGY
 CBS—Jack Armstrong, All American
 Boy: WARC WOKO WCAU WJAS
 WDRC WNAC
 NBC—Jackie Heller, songs: WJZ
 WBZ KDKA WHAM WLW WBAL
 WCSH—Katahdin Mountainers
 WJSV—Serenade
 WOR—Town Talk
 5:45 p.m. EDT 4:45 EST
 CBS—Gordon, Dave and Bunny:
 WABC WAAB WDRC WJAS WOKO
 WCAU
 NBC—Larry Revell's Orchestra: WEAF
 WEEI WRVA
 NBC—Little Orphan Annie: WJZ
 KDKA WBZ
 WBAL—John, Gene and Dick
 WGSJ—Speedathon
 WCY—Bradley Kincaid, mountain
 ballads
 WHAM—News
 WJSV—Gray Noods
 WLW—The Texans, trio
 WNAC—Yankee Singers, quartet
 WOR—Arturo de Filippi, tenor; Edith
 Friedman, pianist

Night

6:00 p.m. EDT 5:00 EST
 NBC—Al Pearce's Gang: WEAF WLW
 CBS—Tito Guizar, tenor: WABC
 WOKO WAAB WCAU WJAS WDRC
 WJSV
 NBC—Education in the News: WJZ
 WMAL WRVA WBAL
 ABS—Chick Evans' Orchestra: WIP
 KDKA—Temperature; Weather
 WCSH—News; Trade Review
 WEEI—The Evening Tattler
 WGY—Evening Breverages; News
 WHAM—Edward May organist
 WNAC—News; Weather

WOR—Eli Dantzig's Orchestra
 6:15 p.m. EDT 5:15 EST
 NBC—Landt Trio and White: WEAF
 CBS—Edward Wurtzbach's Orch.:
 WJSV
 NBC—Yascha Davidoff, basso: WJZ
 WBAL WHAM
 CBS—Bobby Benson and Sunny Jim:
 WABC WAAB WCAU WLBZ
 NBC—Al Pearce's Gang: WRC WFI
 KDKA—Baseball Resume
 WBZ—Baseball Resume
 WCSH—Sports Review
 WGY—Joe and Eddie, comedy
 WNAC—Baseball Scores
 6:30 p.m. EDT 5:30 EST
 NBC—Press Radio News (5 Min.):
 WJZ WHAM
 NBC—Grace Hayes, songs: WJZ
 WHAM
 CBS—Press Radio News: (5 Min.):
 WABC WDRC WLBZ WOKO WAAB
 WJAS
 CBS—Jerry Cooper, haritone: WABC
 WDRC WLBZ WJAS WCAU WAAB
 NBC—Press Radio News: (5 Min.):
 WEAF WCSH WRC WGY
 NBC—Horacio Zito's Orchestra: WEAF
 WRC WGY
 KDKA—Comedy Stars of Hollywood
 WBZ—Old Farmer's Almanac
 WEEI—Baseball Scores
 WJSV—Jack Armstrong, sketch (CBS)
 WLW—Jack Armstrong, sketch
 WNAC—The Merry-Go-Round
 WOR—Goin' Fishin', Hale Byers
 WRVA—Musicle
 6:45 p.m. EDT 5:45 EST
 CBS—Peter Biljo's Orchestra: WABC
 WCAU WOKO WAAB WDRC WJAS
 NBC—Lowell Thomas: WJZ WBZ
 KDKA WLW WBAL WHAM WMAL
 NBC—Horacio Zito's Orch.: WCIH
 WEEI—Chorus
 WFI—Horacio Zito's Orch. (NBC)
 WGY—Ma Frasier's Boarding House
 WRVA—Rhythm Parade
 WOR—Real Life Dramas; “Voice of
 Gold”
 7:00 p.m. EDT 6:00 EST
 NBC—Baseball Resume: WRC
 CBS—Music Box: WABC
 NBC—Johnny Johnson's Orch.: WJZ
 WBAL WMAL
 CBS—Gene Kardos' Orchestra: WOKO
 WJAS WNAC WDRC WCAU
 KDKA—Dan and Sylvia
 WBZ—Spiritual Singers
 WCSH—Markson Bros.
 WEEI—Gould and Sheller (NBC)
 WGY—Musical Program (NBC)
 WHAM—Sportcast
 WLW—Dance Orchestra
 WOR—Ford Frick, sports
 WRVA—News
 7:15 p.m. EDT 6:15 EST
 NBC—Johnny Johnson's Orchestras
 KDKA WHAM
 NBC—Gene and Glenn, comedy:
 WEAF WGY WCSH WEEI WRC
 WRVA
 CBS—Vera Van, songs: WABC WDRC
 WNAC WCAU WJAS WLBZ WOKO
 WLW—Joe Emerson's orchestra
 WOR—Al and Lee Reiser, pianists
 7:30 p.m. EDT 6:30 EST
 ★NBC—Revue; Orchestra: Soloists:
 WEAF WGY WRC WCSH
 ★NBC—Irene Rich in Hollywood: WJZ
 WMAL WBZ WBAL WHAM KDKA
 CBS—Paul Keast, haritone: WABC
 WLBZ WOKO WDRC WJAS WJSV
 WCU
 ABS—Press Radio News (5 Min.):
 WJZ
 ABS—Archie Bleyer's Orchestra: WIP
 WEEI—After Dinner Revue
 WLW—Bob Newhall, sports
 WNAC—George Snelling
 WOR—The O'Neills, drama
 WRVA—Enid Bur
 7:45 p.m. EDT 6:45 EST
 NBC—Revue; Orchestra; Soloists:
 WLIT WVIC
 CBS—Booker Carter, news: WABC
 WNAC WCAU WJAS WJSV
 NBC—Frank Buck's Adventurers
 WJZ WHAM WBAL KDKA WMAL
 WRVA WBZ
 ABS—Dale Fallon's Orchestra: WIP
 WLW—Malady Masters
 8:00 p.m. EDT 7:00 EST
 NBC—Jack Pearl, the Baron; Or-
 chestra: WEAF WVIC WEEI WCSH
 WLIT WGY WRVA WRC
 CBS—Maxine; Phil Spitalny's En-
 semble: WABC WNAC WDRC WCAU
 WJSV WJAS
 NBC—Enrie Madrigrera's Orchestra:
 WJZ WBAL WBZ WMAL KDKA
 WLW
 WHAM—Otto Thurn's Bavarian Orch
 WOR—Fran Frey's Frolic
 8:15 p.m. EDT 7:15 EST
 CBS—Emery Deutsch's Gypsy Violin:
 WABC WNAC WOKO WCAU WJAS
 WJSV WDRC
 ABS—Neyer Davis' Orchestra: WIP

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8:30 p.m. EDT 7:30 EST
NBC—Wayne King's Orchestra:
WEAF WCHS WLIT WGY WTIC WRC

CBS—Everett Marshall's Broadway Vanities: WABC WJSV WJAS WCAU WNAC

WEFI—John Herrick

WLW—Unbroken Melodies

WOR—"The Lone Ranger," sketch

WRVA—Souvenirs

8:45 p.m. EDT 7:45 EST
NBC—Sport Stories Off the Record:
WJZ WBAL WIAM WMAL KDKA WBZ

WLW—Monkey Hollow, comedy

WRVA—History of Virginia

9:00 p.m. EDT 8:00 EST
NBC—Goldman Band Concerts: WJZ WRZ WMAL WBAL WJAS KDKA

★NBC—Town Hall Tonight; Fred Allen: WEAF WCHS WLIT WGY WRVA WTIC WRC WEEI WLV

CBS—Detroit Symphony Orchestra: WABC WXAC WDRS WOKO WJAS WLBZ

ABS—U. S. Marine Band: WIP

WOR—"Footlight Echoes"; Soloists: 9:30 p.m. EDT 8:30 EST

CBS—Detroit Symphony Orchestra: WCAU WJSV

WOR—Cat Tinnay's Shindig

Ask Mr. Fairfax

ANNOUNCERS AT NBC have no set schedule by which you could keep track of them, with the possible exception of Tiny Ruffner, who announces the Show Boat, Hour of Smiles and Palmolive Hour. (For J. T., Norwalk, California.)

FROM OUR REMOTE SEAT in the grandstand, it would obviously be difficult to know which orchestra leaders open their mail and which don't. That is one of the things they do not confide.

ERNE GIBBS is the trombonist with Eddy Duchin's orchestra. (For F. M. P., Coniada.)

NBC NETWORKS as well as those of the CBS are divided into varying units for particular uses. In other words, NBC groups number four, known as the red, blue, orange and yellow. Blue network programs originate in WJZ, New York, while red come from WEAF. The orange and yellow network pickups originate respectively in KPO and KGO on the Pacific Coast. The term split network is used when a program originates in some other station besides those mentioned and is not heard on any of the four key stations. In other words, they may have their source in any one of the connecting links in the NBC chain. (For H. R. Buchanan, Mich.)

JACK DEMPSEY can be addressed in care of Madison Square Gardens, N. Y. C. (For R. B. F., York, Pa.)

FRANK WESTPHAL and Billy White are at present unattached, at least so far as radio is concerned. Both are in Chicago and it is our understanding that Westphal is auditioning for a commercial going to be broadcast beginning in the fall. No record of anything having happened to Arthur Godfrey, we assume that he is still with the Washington station by which he was employed prior to its connection with CBS, but that no programs with national outlets are originating there currently.

LANNY ROSS was born January 19, 1908 at Seattle, Washington. He is six feet one and one-half inches tall. He never received a musical education, and he plays no instruments. (For C. M. Bern, Milwaukee Wis.)

BABE RUTH is there in person at every one of his broadcasts, but speaks only at the beginning and end of each program. Dramatic artists take his part in the sketches. (For Richard L. Bradley, Joliet, Ill.)

RED NICHOLS is playing at the Wall-Ed Lake Casino at Walls Lake, Michigan. (For Mr. L. A., Newton, Mass.)

VINCENT SOREY was born October 3, 1898 in Torino, Italy. His real name is Saragna. He measures five feet six inches, and weighs about 150 pounds. He has

dark hair and dark eyes. When he was eight years old, his mother, a concert mandolinist, gave him his first lesson, and his godfather, a violinist, taught him how to play the violin. He was 12 years old when he played his first public concert. He made his radio debut in the United States in 1922 over a small station run by Vaughn de Leath. (For Mrs. Foster, Brooklyn, N. Y.)

ANSON WEEKS' theme song is "I'm Writing You 'This Love Song.'" It has not been announced where he will go after he leaves the Trianon Ballroom. (For Jeanne Du Chateau, Charleston, W. Va.)

MAX BAER'S "Taxi" sketch is scheduled to return to the air before long.

THE VOICE OF EXPERIENCE is married—that's where he got his experience. (For Miss E. H. B., Mpls., Minn.)

DONALD NOVIS is married to Julietta Burnette. (For Vivian C., Wellston, Okla.)

CHARLIE CHAN, FU MANCHU, and the SHERLOCK HOLMES programs are all off the air. (For Harry Polding, Jr., New Castle, Pa.)

AMOS AND ANDY won't be back from their vacation until about the middle of September. Address them in care of the National Broadcasting Company, Merchandise Mart, Chicago. (For M. L. Barth, Traverse City, Mich.)

As BILL VALLEE is not connected with radio, the questions you ask about him are outside of our province. (For R. W., West Nyack, N. Y.)

ATWATER KENT will have a program on the air shortly.

The Dish I Like Best

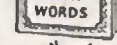
By Jane Pickens

Pork loin with barbecue sauce is my favorite dish. And I see to it that my "family" gets plenty of this, and of other good Southern cooking. That's what we three Pickenses grew tall and slim on, down in Georgia!

We brought our cook with us, from down home, and here's how she cooks that pork loin: Take one half cup of vinegar, stir in one tablespoonful of prepared mustard, one tablespoonful of chili sauce, cayenne pepper and salt to taste. Baste the loin with this sauce, and roast thirty minutes to the pound.

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RADIO GUIDE PROGRAMS LEE LAWRENCE

WITH Dorothy Allinson, pianist

WIP
Monday, Wednesday and Saturday at 1:30 P.M.

WLIT
Monday and Friday at 5:15 P.M.

Programs to Be Heard Wednesday, August 8 Continued from Preceding Page

9:45 p.m. EDT 8:45 EST
WOR—That's Life, dramatized news
10:00 p.m. EDT 9:00 EST
NBC—Eddy Duchin's Orch.: WJZ WMAL KDKA WBAL
CBS—Byrd Expedition: WABC WOKO WCAU WJSV WJAS WLBZ WDRS WNAC
★NBC—Guy Lombardo's Orchestra: WEAF WTIC WEEI WCHS WLIT WGY WRVA WLW WRC
WHAM—World Revue Program
10:15 p.m. EDT 9:15 EST
WOR—Harlan Read, current events
10:30 p.m. EDT 9:30 EST
NBC—Jack Denny's Orchestra: Harry Richman: WJZ WIAM WMAL WBAL WRVA
CBS—Melody Masterpieces; Mary Eastman, soprano: WABC WLBZ WOKO WDRS WJSV WJAS WAAB WCAU
NBC—The Other Americans: WCAP WCHS WRC WGY WLIT WEEI
ARS—Starlight Hour: WIP KDKA—The Old Observer
WBZ—Radiance

WLW—Henry Thies' Orchestra
WNAC—Melody Cruisers
WOR—Willard Robinson's Orchestra

10:45 p.m. EDT 9:45 EST
WLW—Rep. Finlay Gray
WNAC—Musical Rhythmer

11:00 p.m. EDT 10:00 EST
NBC—Harry Meyer's Orchestra: WEAF WTIC WLIT WRC WGY
CBS—Nick Lucas, songs: WABC WJAS WAAB WDRS WJSV WOKO
NBC—Pickeos Sisters: WJZ WBAL WHAM
KDKA—Sport Slants
WBZ—Weather; Sports Review
WCAU—Alan Scott
WCHS—Dance Orchestra
WEEL—Weather; Baseball Scores
WLW—"Night Songs"
WNAC—News
WOR—Roger Wolfe Kahn's Orchestra
WRVA—Smoky and Pooky

11:15 p.m. EDT 10:15 EST
CBS—Little Jack Little's Orchestra: WABC WDRS WJSV WLBZ WNAC WJAS WOKO

NBC—Sammy Watkins' Orchestra
WJZ WHAM KDKA WMAL WBAL
NBC—Buddy Rogers' Orchestra:
WEAF WEEI WLIT
ABS—Bob Fallon's Orchestra: WIP
WGY—Phil Emmertson's Orchestra
WLW—Larry Lee's Orchestra
WOR—Anthony Trini's Orchestra
WRVA—Dance Orchestra
12:15 a.m. EDT 11:15 p.m. EST
WLW—News; Buddy Rogers' Orchestra (NBC)

ABS—Dave Martin's Orchestra: WIP
12:30 a.m. EDT 11:30 p.m. EST
CBS—Al Kavelin's Orchestra: WABC
WNAC WOKO WJSV WCAU
NBC—Clyde Lucas' Orchestra: WEAF
WEEI WLIT WRC
NBC—Jack Roper's Orchestra: WJZ
KDKA WBZ WRVA WIAM WBAL
WLW

ABS—Willie Bryant's Orchestra: WIP
WGY—Ray Nichols' Orchestra
12:45 a.m. EDT 11:45 p.m. EST
ABS—Socarras' Orchestra: WIP
1:00 a.m. EDT 12 Mid. EST
CBS—Gene Kardoy's Orchestra: WABC
WLW—Dance Orchestra
1:30 a.m. EDT 12:30 EST
WLW—Larry Lee's Orchestra
2:00 a.m. EDT 1:00 EST
WLW—Alton River, organ and poems

Programs for Thursday, Aug. 9

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
WNAC—Sunrise Special
6:45 a.m. EDT 5:45 EST
NBC—Health Exercises: WFAE WEEI
WGY WFI
WOR—Gymnastics
7:00 a.m. EDT 6:00 EST
KDKA—Musical Clock
WBZ—Musical Clock
7:15 a.m. EDT 6:15 EST
WNAC—News
7:30 a.m. EDT 6:30 EST
NBC—Voichi Hiroaka: WJZ
CRS—Organ Revue: WABC
WJTV—Eye Opener
WLW—Top of the Morning
WNAC—Bob White, philosopher
7:45 a.m. EDT 6:45 EST
NBC—Pollock and Lawnhurst: WFAE
WFI WRC WGV
NBC—Jolly Bill and Jane: WJZ
WEEI—Morning Train Catcher
WNAC—Walter Kullier, baritone
8:00 a.m. EDT 7:00 EST
NBC—Organ Rhapsody: WFAE WFI
WCSH
CBS—Salon Musicale: WABC
NBC—Morning Devotions: WJZ WRC
WBZ KDKA WBAL
WEEI—Current Events
WGY—Musical Clock
WJTV—Sun Dial
WLW—The Nation's Family Prayer
WNAC—Shopping Around the Town
WOR—The Voice of Gold
WRYA—Musical Clock
8:15 a.m. EDT 7:15 EST
NBC—Don Hall Trio: WJZ WBAL
WBZ KDKA
WCSH—Morning Devotions
WEEI—Shopping Service
WLW—Morning Devotions
WOR—Al Woods, songs
8:30 a.m. EDT 7:30 EST
NBC—Cheerio: WFAE WCSH WEEI
WGY WFI WTC WRC WLW
NBC—Lew White, organist: WJZ
WHAM KDKA WBAL
WBZ—Farmers' Almanac
WOR—Martha Manning
8:45 a.m. EDT 7:45 EST
CBS—Carolyn Gray, pianist: WABC
WBZ—Shopping News
WHAM—Kindly Thoughts
WOR—Rhythm Encores
9:00 a.m. EDT 8:00 EST
NBC—Breakfast Club: WJZ WBAL
WHAM WRYA KDKA
CBS—Deane Moore, tenor: WABC
WOKO WJAS WDRC WLBZ WNAC
WCAU
NBC—Herman and Banja: WFAE
WFI WRC
ABS—Lyric Strings: WIP
WCSH—Morning Shopper
WEEI—Clothes Institute
WGY—McCullough and Willis, duets
WLW—Salt and Peanuts, harmony
WOR—Rhythm Encores
9:15 a.m. EDT 8:15 EST
NBC—Landy Trio and White: WFAE
WEEI WFIT WGY WNAC WRC
WLW
CBS—Mood Neapolitan: WABC WOKO
WJAS WLBZ WNAC WDRC WCAU
WCSH—Bob White
WOR—Dog Tales, Richard Meany
9:30 a.m. EDT 8:30 EST
NBC—Morning Glories: WFAE WFIT
WCSH WRC WEEI
KDKA—Style and Shopping Service
WGY—Little Jack Little's Orchestra
WLW—Hymns of All Churches
WOR—John Stein's Orchestra
9:45 a.m. EDT 8:45 EST
NBC—The Sylvan Trio: WFAE WEEI
WFIT WFI WRC WLW WCSH WGY
CBS—Eton Boys, quartet: WABC
WOKO WCAU WNAC WDRC WJAS
ABS—Vilma Rafael: WIP
KDKA—Piano Classique
WOR—N. J. State Agricultural Talk
10:00 a.m. EDT 9:00 EST
NBC—Echoes of Erin: WJZ WBAL
KDKA WJAL WRYA WGV
CBS—Bill and Ginger: WABC WOKO
WJAS WAAB WCAU
NBC—Green and de Rose: WFAE
WCSH WEEI WFI
Y. N.—Food and Homemaking School:
WDRC WNAC
WHAM—Tower Clock Program
WLW—Health Talk
WOR—Morning Musicale
10:15 a.m. EDT 9:15 EST
NBC—Viennese Scalet: WFAE WEEI
WFI WRC WGY WCSH WRYA
WLW
CBS—Visiting with Ida Bailey Allen:
WABC WJAS WOKO WAAB WJTV
WCAU
NBC—Castles of Romance: WJZ
WBAL WHAM KDKA
WBZ—Duke Dewey's Hickory Nuts
10:30 a.m. EDT 9:30 EST
NBC—Press Radio News (5 Min.):
WFAE WCSH WRC WFIT WFI
NBC—Morning Parade: WFAE WCSH
WFIT WFI WRC WEEI

CBS—Press Radio News (5 Min.):
WABC WCAU WJAS WDRC WOKO
CBS—Artists' Recital: Crane Calder,
bass: WABC WCAU WDRC WAAB
WLBZ
NBC—Today's Children, drama: WJZ
KDKA WJAL WBZ WHAM WBAL
WRYA
WGY—Shopping Bag
WJTV—Woman's Hour
WLW—Arthur Chandler, Jr., organist
WNAC—Raymond Vance
WOOH—"How We Sing," William Zerff
10:45 a.m. EDT 9:45 EST
★ CBS—Academy of Medicine: WABC
WOKO WAAB WLBZ WJAS WDRC
NBC—Press Radio News (5 Min.):
WJZ WJAL KDKA WRYA
NBC—Radio Kitchen: WJZ WJAL
KDKA
NBC—Morning Parade: WGY
WRYA—"Come Into the Kitchen"
WBZ—Famous Sayings
WCAU—Just Married Teo Years
WHAM—Household Hour
WLW—Elliott Brook, violinist
WNAC—Mixed Quartet
WOR—String Trio
WRYA—Tune Shop
11:00 a.m. EDT 10:00 EST
NBC—U. S. Navy Band: WJZ WBAL
KDKA WBZ WJAL WRYA
CBS—Swinging Alone: WABC WDRC
WCAU WNAC WJAS WOKO WLBZ
NBC—Galaxy of Stars: WFIT WGY
WLW
WEEI—Variety Program
WOR—Neil Vinick, Beauty Talk
11:15 a.m. EDT 10:15 EST
NBC—Frances Lee Barton: WFAE
WFIT WFIT WGY WEEI WCSH
WRC WLW
ABS—Up Fifth Avenue: WIP
WHAM—Richard Maxwell, tenor
(NBC)
WOR—Walter Ahrens, baritone
11:30 a.m. EDT 10:30 EST
NBC—Hazel Arth, contralto: WJZ
WBZ KDKA WRYA WBAL
CBS—Madison Ensemble: WABC
WCAU WJAS WOKO WDRC WNAC
NBC—Pedro Via's Orchestra: WFAE
WCSH WEEI WFIT WRC WLW
WGY—Gale Page, contralto; Jackie
Heller, tenor; Orchestra (NBC)
WHAM—Mrs. Thrifty Buyer
WLW—Livestock Reports
WOR—Philosophical Talk
11:45 a.m. EDT 10:45 EST
NBC—Al and Lee Reiser, piano duo:
WJZ WJAL WBZ WBAL WHAM
WRYA KDKA
CBS—Madison Ensemble: WLBZ
WJTV—Mary Lee Taylor (CBS)
WLW—Painted Dreams
WOR—Kathryn Chumassero, contralto

Afternoon

12:00 Noon EDT 11:00 a.m. EST
NBC—The Lonely Traveler: WJZ
KDKA WJAL WRYA WHAM WRC
CBS—Connie Gates, songs: WABC
WNAC WDRC WCAU WJAS WJTV
WOKO
NBC—Merry Maes: WFAE WGY
WCSH
ABS—Nicholas Garagusi: WIP
WBZ—News
WOR—Do You Know?
WRYA—Luxury Fiddlers
12:15 p.m. EDT 11:15 a.m. EST
NBC—Fields and Hall: WJZ WBAL
KDKA
CBS—Along the Volga: WABC WOKO
WAAB WCAU WJAS WJTV WLBZ
NBC—Honey Boy and Sassafras:
WFAE WRC WEEI WFIT
WBZ—Weather; Market Reports
WCSH—News; Farm Flashbacks
WGY—Martha and Hal
WHAM—Jack Foy, songs
WLW—Babs and Don
WNAC—News
WOR—Ensemble
12:30 p.m. EDT 11:30 a.m. EST
NBC—Rex Battle's Ensemble: WFAE
WFIT WFIT
CBS—Al Kavelin's Orchestra: WARC
WOKO WAAB WJTV WLBZ WJAS
NBC—Vic and Sade, comedy sketch:
WJZ KDKA WRYA WBAL WHAM
WJAL WBZ
ABS—Stock Quotations: WIP
WCAU—Fur Trappers
WCSH—Stocks, Weather
WEEI—Stock Quotations
WGY—Banjoleers
WNAC—The Shopper's Exchange
WOR—Dud Fisher's Orchestra
12:45 p.m. EDT 11:45 a.m. EST
NBC—Rex Battle's Ensemble: WCSH
WRC
NBC—Words and Music: WJZ WBAL
WHAM WRYA WBZ WJAL
ABS—Popular Organ Music: WIP

KDKA—Dance Orchestra
WEEI—A Bit of This and That
WGY—The Vagabonds
1:00 p.m. EDT 12:00 Noon EST
CBS—Famil Velazco's Orchestra: WABC
WOKO WNAC WJTV WCAU WJAS
WDRC
NBC—Market and Weather: WFAE
NBC—Dick Fiddler's Orchestra: WFI
WFIT
KDKA—Market Reports
WBAL—Market News
WBZ—U. S. Weather Bureau
WCSH—Junior Safety Club
WGY—Bradley Kincaid, ballads
WHAM—Tom Grierson, organist
WLW—Albright and Wayne, stories
WOR—Conrad and Tremont, pianists
WRYA—Vagabond Days
1:15 p.m. EDT 12:15 EST
NBC—The Hon. Archie and Frank:
WJZ WJAL WBAL KDKA WRYA
NBC—Dick Fiddler's Orchestra: WFAE
WEEI WCSH
WGY—Soloist
WHAM—News; Agricultural Forum
WLW—Weather; Market Reports
1:30 p.m. EDT 12:30 EST
NBC—Sammy Watkin's Orch.: WFAE
WCSH WFI WFIT
CBS—Frank Dailey's Orchestra: WABC
WOKO WJAS WCAU WJTV WNAC
WDRC
KDC—Farm and Home Hour: WJZ
WBZ KDKA WJAL WHAM WRYA
WBAL WJW
ABS—Instrumental Trio: WIP
WEEI—Reading Circle
WGY—Farm Program
WOR—Theater Club of the Air
1:45 p.m. EDT 12:45 EST
CBS—Frank Dailey's Orchestra: WAAB
WOR—Verna Osborne, soprano
2:00 p.m. EDT 1:00 EST
NBC—Stories of History, drama:
WFAE WRC WFIT
CBS—Ann Leaf, organist: WABC
WOKO WCAU WAAB WLBZ WDRC
Y. N.—Pure Food Institute: WCSH
WEEI
WGY—Paul Curtis, tenor
WJTV—Gene Stewart, organist
WABC—Municipal Forum
WOR—Dr. Payne, talk
2:15 p.m. EDT 1:15 EST
WGY—Household Chats
WHAM—Mrs. Thrifty Buyer
WLW—Livestock Reports
WOR—Philosophical Talk
2:30 p.m. EDT 1:30 EST
NBC—Honey Sweet Home: WJZ
NBC—Smackout: WJAL WHAM
WRYA
CBS—Poetic Strings: WABC WLBZ
WJTV WOKO WJAS WNAC WDRC
NBC—Trio Romantic: WFAE WEEI
WCSH WFIT
KDKA—Home Forum
WCAU—Women's Club of the Air
WLW—Alhany on Parade
WLW—Larry Lee's Orchestra
WOR—Fashion, Food, Beauty, Child
WRYA—Market Reports
2:45 p.m. EDT 1:45 EST
NBC—Nancy Noland: WJZ WJAL
WBAL WHAM
NBC—Ma Perkins: WFAE WGY WFIT
WLW WFIT WCSH WEEI
WBZ—Edwin Otis, baritone
WDRC—Raseball
3:00 p.m. EDT 2:00 EST
NBC—Dreams Come True: WFAE WFI
WCSH WRC WGY WEEI WLW
WFIT
CBS—Metropolitan Parade: WABC
WOKO WAAB WJAS WJTV WCAU
WLBZ
NBC—Musical Keys: WJZ WBAL
WJAL WHAM KDKA WJZ
WNAC—The Cosmopolitans
WOR—Ariel Ensemble
WRYA—Edward Naff
3:15 p.m. EDT 2:15 EST
★ NBC—Melvin Cassimore, economist:
WFAE WCSH WGY WRC WFIT
WEEI—Silver Lining Hour
WLW—Artists Interview
WNAC—Raseball; Braves vs. New
York
3:30 p.m. EDT 2:30 EST
NBC—Women's Radio Review; Or-
chestra: WFAE WGY WFI WCSH
WEEI WRC
CBS—Dancing by the Sea: WABC
WJAS WOKO WAAB WJTV WCAU
NBC—Roy Shield's Orchestra; Vernon
Craig, baritone: WJZ WBAL WHAM
WRYA WJAL KDKA
ABS—Stock Quotations: WIP
WBZ—Home Forum Cooking School
WLW—Walter Furness and organ
WOR—William Bowers, baritone
3:45 p.m. EDT 2:45 EST
ARS—Watson and Conway: WIP
KDKA—State Fed. of Penn. Women

WLW—Dorothea Ponce, vocalist
WOR—Harry Davis, pianist
WRYA—Voice of Fredericksburg
4:00 p.m. EDT 3:00 EST
NBC—Chick Webb's Orchestra: WFAE
WRC WRYA WGY WCSH WFIT
WFI
CRS—Detroit Symphony Orchestra:
WABC WOKO WJAS WJTV
NBC—Betty and Bob: WJZ WBAL
WBZ KDKA WHAM WJAL WLW
ABS—Evelyn Hayes, contralto: WIP
WCAU—The Apple Knockers
WEEI—Stock Quotations
WOR—Dr. H. L. Strandhagen, Health
Talk
4:15 p.m. EDT 3:15 EST
NBC—Dorothy Page, songs: WJZ
WBZ WJAL WHAM WBAL KDKA
WEEI—Chick Webb's Orch. (NBC)
WGY—Limey Bill
WLW—Matinee Highlights
WOR—The Melody Singer
4:30 p.m. EDT 3:30 EST
NBC—Chicago Symphony Orchestra:
WJZ WRYA WBAL WJAL WHAM
WBZ
NBC—Hazel Glenn, soprano: WFAE
WRC WEEI
ABS—Ira Shuster and Prince Flotid:
WIP
KDKA—Business News and Markets
WCAU—The Three Martinis
WGY—John Sheehan, tenor
WLW—Life of Mary Sothorn
WOR—Gus Steck's Orchestra
4:45 p.m. EDT 3:45 EST
NBC—Adventures of Mystery Island:
WFAE WRC WFIT WCSH WEEI
ABS—Carrie Lillie's Club: WIP
KDKA—Chicago Symphony Orchestra
(NBC)
WCAU—Harold Norman and Paul
WGY—Stock Reports
WLW—News
5:00 p.m. EDT 4:00 EST
CBS—On the Air Tonight (5 Min.):
WABC
NBC—Meredith Willson's Orchestra:
WFAE WCSH WEEI WRC
CBS—Merry Melodies: WABC WOKO
WJAS WCAU WJTV
WBZ—New England Agriculture
WGY—Lang Sisters
WLW—Mary Alcott, vocalist
WOR—Stage Relief Talk
5:15 p.m. EDT 4:15 EST
CBS—Between the Bookends: WABC
WJAS WCAU WAAB
KDKA—Kiddies Klub
WBZ—News
WGY—The Vagabonds
WJTV—Serenade
WOR—Michael Tree, tenor
5:30 p.m. EDT 4:30 EST
CBS—Jack Armstrong: WABC WOKO
WDIC WCAU WJAS WNAC
NBC—Jackie Heller, songs: WJZ
WBZ WBAL KDKA WHAM WLW
WOR—Sidney Schachter, piano recital
5:45 p.m. EDT 4:45 EST
NBC—Orphan Annie: WJZ KDKA
WBZ
CBS—Modern Mountaineers: WABC
WLBZ WAAB WDRC WCAU WJAS
WJTV
NBC—Negro Male Quartet: WFAE
WRC WFIT
WBAL—John, Gene and Dick
WCSH—Speedathon
WEEI—Sam Curtis' Radio Chal
WGY—John Finke, pianist
WHAM—News
WLW—The Texans, trio
WNAC—The Yankee Singers
WOR—The Lonely Cowboy

Night

6:00 p.m. EDT 5:00 EST
NBC—Tom Coakley's Orchestra: WFAE
WLW
CBS—Mischa Ruzinsky's Orchestra:
WABC WOKO WAAB WCAU WJAS
WDRC WJTV
NBC—U. S. Navy Band: WJZ WBAL
WHAM WJAL
ABS—Gene Gravel's Orchestra: WIP
KDKA—Temperature and Weather
WJZ—O'Leary's Irish Minstrels
WCSH—News; Trade Review
WEEI—The Evening Tattler
WGY—Evening Brevities
WNAC—News; Weather
WOR—Uncle Don Kiddies' Program
WRYA—Rhythm Parade
6:15 p.m. EDT 5:15 EST
CRS—Edward Wurtzbech's Orchestra:
WJTV
CBS—Bobby Benson and Sunny Jim:
WABC WAAB WCAU WLBZ
KDKA—Baseball Resume
WBZ—Baseball Resume
WCSH—Sports Review
WFI—Tom Coakley's Orch. (NBC)

WGY—Piano Pals; Jerry Brannon
WNAC—Baseball; Racing Results
WRYA—Hi-Plane Pilots
6:30 p.m. EDT 5:30 EST
CBS—Jack Armstrong, skit: WJTV
NBC—O'Leary's Irish Minstrels: WJZ
WHAM
CBS—Charles Barnet's Orchestra:
WABC WAAB WDRC WJAS
NBC—Press Radio News (5 Min.):
WFAE
NBC—Martha Mears, contralto: WFAE
WGY WRC WFIT
NBC—Twenty Fingers of Harmony:
KDKA
WBZ—Old Farmer's Almanac
WCAU—Ice Carnival
WCSH—Hollywood Columnists
WEEI—Current Events
WLW—Jack Armstrong, sketch
WNAC—The Merry-Go-Round
WOR—Nolor Tips
WRYA—Hi-Plane Pilots
6:45 p.m. EDT 5:45 EST
NBC—John B. Kennedy; Orchestra:
WFAE WCSH
CBS—Sam Robbins' Orchestra: WABC
WJTV WOKO WDRC WAAB
NBC—Lowell Thomas: WJZ WRYA
WBZ KDKA WLW WHAM WJAL
WCAU—Comedy Stars of Hollywood
WCSH—News (5 min.)
WEEI—Edison Salute
WGY—Three Shades of Blue
WOR—Phil Cook, comedian
WRYA—Junior Firemen's Club
7:00 p.m. EDT 6:00 EST
NBC—Baseball Resume: WFAE
CBS—Leon Belasco's Orchestra:
WABC WDRC WJAS WNAC WOKO
WCAU
NBC—Tory Stamp Club: WJZ WBZ
WJAL WBAL
NBC—Jack and Loretta Clemens: WFI
WEEI WGY
KDKA—Dane and Sylvia
WHAM—Sportscast
WLW—Hewilians
WOR—Ford Frick, Sports Resume
WRYA—News
7:15 p.m. EDT 6:15 EST
NBC—Freddie Martin's Orchestra:
WJZ WHAM WBZ WBAL WJAL
NBC—Gene and Glenn, sketch: WFAE
WGY WCSH WRC WEEI WRYA
WFI
CBS—Wayside Cottage: WABC WNAC
WCAU WJAS WLBZ WDRC
KDKA—Lois Miller, organist
WLW—Joe Emerson, songs; Orchestra
WOR—Comedy Stars of Hollywood
7:30 p.m. EDT 6:30 EST
CBS—Chiff Edwards: WABC WCAU
WOKO WJAS WJTV WNAC WDRC
WLBZ
NBC—Ed Lowry, songs, comedy:
WJZ WJAL WBZ WBAL KDKA
WHAM
ABS—Press Radio News (5 Min.):
WIP
ABS—Archie Bleyer's Orchestra: WIP
WEEI—After Dinner Revue
WLW—Rob Newhall, sports
WOR—Harry Herzhfield
WRYA—Eddie Dur
7:45 p.m. EDT 6:45 EST
NBC—Irene Bordoni, songs: WFAE
CBS—Boake Carter, news: WABC
WNAC WCAU WJAS WJTV
NBC—Frank Buck's Adventures:
WJZ WBAL KDKA WJAL WHAM
WHAM WBZ
NBC—Sylvan Trio: WGY WFI
WCSH—Piano Miniatures
WEEI—Dramatic Sketch
WLW—Melody Masters
WOR—The O'Neills, drama
8:00 p.m. EDT 7:00 EST
NBC—Griss end Grey, sketch: WJZ
WBAL KDKA WJAL WHAM WBZ
CBS—Kate Smith's Swanee Music:
WABC WOKO WNAC WDRC WLBZ
WJAS WJTV WCAU
NBC—Rudy Vallee's Orchestra:
WFAE WEEI WCSH WGY WFI
WLW WRC WFIT WRYA
WOR—Radio Rod and Gun Club
8:15 p.m. EDT 7:15 EST
CBS—Walter Pitkin: WABC WJTV
WDRC WCAU WJAS WOKO WNAC
WLBZ
ABS—Meyer Davis' Orchestra: WIP
WOR—Pauline Alpert, pianist
8:30 p.m. EDT 7:30 EST
CBS—Leth Stevens' Harmonies:
WABC WOKO WNAC WDRC WLBZ
WCAU WJAS WJTV
NBC—Melodies Romantique: WJZ
KDKA WHAM WBAL
WBZ—Massachusetts Bay Colonies
WBZ—Edmond Boucher, basso
WOR—Stadium Philharmonic Orch.
8:45 p.m. EDT 7:45 EST
KDKA—Al and Pete

Bandstand and Baton

Returned by popular request" is an old gag line. But Minneapolis and St. Paul fans have made it true in the case of one *Norvy Mulligan*. Mulligan started out the season directing his orchestra at the Raddison Inn, Minneapolis, practically an unknown. His popularity grew rapidly. He began broadcasting over KSTP, then over the NBC-WJZ chain on the "Dancing in the Twin Cities" program. Then, almost without warning, the management of the Raddison released Mulligan, hired an outfit with an already established reputation. The fans began to complain, to desert the Inn for the St. Paul hotel where Mulligan was playing. Finally, after a veritable storm of protest, Mulligan was signed again for the Raddison, and will re-appear there shortly, for the duration of the summer.

WORLD'S FAIR visitors and native Chicagoans are celebrating the contract renewal signed by *Eddy Duchin* and the management of the Congress hotel. Duchin will be in the Michigan Boulevard dance emporium until Lahor Day, at least, an extension of six weeks on his original contract. Duchin has proven to be the missing key to the popularity of the Joseph Urban room, where so many longer established bandleaders have flopped during the past few years. And Eddy is clicking in spite of a hotel-owned tenor, who doesn't belong with this kind of music. Broadcasts will continue over NBC-WENR and KYW locally.

THE ONLY STOP in Chicago for *Ozzie Nelson* on his present tour will be at Oh Henry park, Monday, August 6. Then he embarks for Peoria and other Midwestern towns. Nelson is only one of the big names that have appeared at the Willow Springs ballroom, in accordance with the policy of the management to keep the customers coming by good music.

BOBBY MEEKER returns to the networks with his NBC broadcast from the Lakeside Park, Denver. Meeker has been

missing for some time, since he went on tour last summer from a St. Louis hotel. *Herbie Kay* can be heard over KMOX, and split Columbia chains at present.

GEORGE STERNEY replaces *Emil Coleman* at the Plaza hotel, New York City, and will continue the hotel's broadcasts via NBC. Coleman goes on a short tour. That wire into the Brook Club, Saratoga, for the pickup of *Bob Grant* and his music, is Columbia this year instead of NBC as formerly. *Charles Barnet* has been renewed at the Park Central until October; Charlie recently celebrated his 20th birthday and is the youngest maestro at a big-time spot in New York City.

HARLAN HASSBURG is no more, and *Mark Fisher's* ballad singer is announced as *Lee Harlan* now. The change in name was made recently, reason unannounced. Both Fisher and *Keith Beecher* are Columbia presentations from the Stevens hotel, Chicago, Mark in the Boulevard room and Beecher upstairs in the Sky Room roof garden. Beecher was recently renewed, and has signed *June Paige*, of George White's show, as songstress.

PAUL SABIN has been signed by Columbia Artist Bureau and will appear at the Chase Hotel, St. Louis shortly, broadcasts over KMOX. *Hal Redus* will be featured singer with the *Jongleurs* at the Blackstone hotel, Chicago, in the main dining room. WGN is to air this unique group. Redus has been with *Paul Whiteman* and *Frankie Traumbauer* among others.

JIMMIE GRIER averages thirteen arrangements weekly with his work for pictures out in Hollywood. He is kept busy with his band in the Los Angeles Biltmore Bowl and his two commercial broadcasts at present, besides his film work. *Naxos Cugat* will remain in Europe two weeks further than originally planned, with added concerts in Rome and Vienna.

Music in the Air

(Continued from Page 8)

Those who miss *Arturo Toscanini* will check off Thursday afternoons, August 23 and 30. At 3:15 EDT over NBC the great Italian will conduct the famous Vienna Philharmonic from Salzburg, that is, providing the Austrian radio stations are operating, and the Salzburg Festival is not disturbed by political aftermaths.

WITH ALL the trouble and excitement in Vienna, it may be that listeners to the regular International Broadcasts from the European capitals (Sundays, NBC at 9 p. m.) will at last have a chance to hear *Miriam Fairbank*, the stand-by provided for this series.

Henry Hadley conducts the Chicago Symphony programs on NBC this week, each afternoon from Sunday to Thursday inclusive, and both afternoon and evening on Friday and Saturday.

WEDNESDAY (August 8, NBC at 9 p. m.) the Goldman Band presents an interesting program, the first half of which is entitled Music Memory Test. Fletcher's "March in F" opens the second part, and is followed by the overture to Wagner's "Tannhauser," a cornet solo, Rossini's "Inflammatus" played by *Del Staigers*, Beethoven's *Eccossaises*, Finale to Glinka's "A Life for the Czar," onward, Upward March by Goldman, and the Second Hungarian Rhapsody by Liszt.

9:00 p.m. EDT 8:00 EST
NBC—Captain Henry's Show Boat; Lanny Ross, tenor; WFAE WEEI WRC WGY WRVA WCHS WFI WTIC
CBS—Bar X Days and Nights; WABC WNBC WDR WCAU WLBZ WJWS WJAS
NBC—Death Valley Days, drama; WJZ WMAL KDKA WBAL WHAM WBZ WLIV
WOR—Radio Rod and Gun Club
9:30 p.m. EDT 8:30 EST
*CBS—Tic Gulzar, tenor; WABC WNBC WDR WCAU WLBZ WJWS WCAU WLBZ
NBC—Goldman Band Concert; WJZ WBAL WBZ WHAM WMAL
ABS—Oxford Male Quartet; WIP KDKA—Squire Hawkins
WLW—Captain Henry's Show Boat (NBC)
9:45 p.m. EDT 8:45 EST
CBS—"Felix" Weller's Rhythm Club; WABC WCAU WOKO WLBZ WJAS WNBC
ABS—Fisher's Gypsy Ensemble; WIP
10:00 n.m. EDT 9:00 EST
NBC—Parade of the Provinces; WJZ WMAL WBAL WHAM WBZ KDKA

Programs to Be Heard

NBC—Paul Whitemen's Orchestra; Al Jolson; WFAE WCHS WFI WGY WLW WRC WEEI
*CBS—BOROEN PRESENTS FORTY-FIVE MINUTES IN HOLLYWOOD; Preview of Best Current Pictures; Screen Stars in Person; Hollywood Music by Mark Warnow; Gossip by Cal York; WABC WCAU WLBZ WJAS WOKO WDR WCAU WJWS WCAU WLBZ
NBC—Blow and Newton; WIP
WRVA—Mirth Parade
10:15 p.m. EDT 9:15 EST
WOR—Harlan Reed, Current Events
WRVA—Eveing Musicale
10:30 p.m. EDT 9:30 EST
NBC—Echoes of the Palisades; WJZ WMAL WBAL WBZ KDKA WHAM
ABS—Starlight Hour; WIP
WOR—Frank Stuart's Orchestra
WRVA—Dance Orchestra
10:45 p.m. EDT 9:45 EST
CBS—The Playboys; WABC WOKO WAAB WLBZ WCAU WJAS WDR WJWS

Thursday, Aug. 9

WNAC—Sports; Musical Rhymester
11:00 p.m. EDT 10:00 EST
NBC—Your Lover, songs; WFAE
NBC—Jack Berger's Orchestra; WGY WFI WTIC WRC
CBS—Vera Van, contralto; WABC WAAB WDR WOKO WJAS WJWS
NBC—Ernie Hollis's Orchestra; WJZ WBAL WRVA WHAM
KDKA—Sports Slants
WBZ—Old Farmers' Almanac
WCAU—Alan Scott
WCSH—Dance Orchestra
WEEI—Baseball Scores; Current Events
WLW—Larry Lea's Orchestra
WNAC—News
WOR—Los Chicos, Spanish Revue
11:15 p.m. EDT 10:15 EST
CBS—Ferde Grole's Orchestra; WABC WDR WLBZ WNBC WJAS WJWS
NBC—Charlie Davis' Orchestra; WBZ WMAL KDKA

NBC—Jack Berger's Orchestra; WFAE WCHS WEEI
WCAU—Billy Hays' Orchestra
WGY—The Vagabonds
WHAM—News; Jimmy Hale's Orchestra
11:30 n.m. EDT 10:30 EST
NBC—Freddie Bertens' Orchestra; WFAE WFI WTIC WEEI WCHS
NBC—Johnny Johnson's Orchestra; WJZ WHAM WBAL WMAL WRVA WBZ
ABS—Blue Rhythm Band; WIP KDKA—Dance Orchestra
WCAU—Reggie Childs' Orchestra
WGY—Ray Nichols' Orchestra
WLW—Juvenile Experiences
WOR—Eli Dantzig's Orchestra
11:45 p.m. EDT 10:45 EST
CBS—Henry Busse's Orchestra; WABC WNBC WOKO WLBZ WDR WCAU
12:00 Mid. EDT 11:00 p.m. EST
CBS—Joe Reichman's Orchestra; WABC WCAU WNBC WOKO WJAS WJWS

NBC—Ralph Kirbery, baritone (5 Min.); WFAE WIP WEEI WGY WFI
NBC—Mile Blue Rhythm Band; WFAE WIP WEEI WGY WFI
NBC—Milwaukee Philharmonic Orchestra; WJZ WRVA WMAL WBAL WBZ KDKA WHAM
WLW—News; Los Amigos
WOR—Chas. Barnet's Orchestra
12:15 a.m. EDT 11:15 p.m. EST
ABS—Dave Martin's Orchestra; WIP
WJZ—Joe Reichman's Orch. (CBS)
12:30 a.m. EDT 11:30 p.m. EST
CBS—Enoch Light's Orchestra; WABC WJWS WCAU WNBC WOKO
NBC—Harold Stern's Orchestra; WFAE WGY WLW WFI WEEI
NBC—Dancing in the Twin Cities; WJZ KDKA WBZ WHAM WBAL WRVA
ABS—Chick Webb's Orchestra; WIP
12:45 a.m. EDT 11:45 p.m. EST
ABS—Sacaras' Orchestra; WIP
1:00 a.m. EDT 12 Mid. EST
CBS—Sam Robbins' Orchestra; WABC WLW—Dance Orchestra
1:30 a.m. EDT 12:30 EST
WLW—Larry Lee's Orchestra
2:00 a.m. EDT 1:00 EST
WLW—Moon River, organ and poems

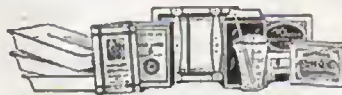
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Programs for Friday, Aug. 10

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
 WNAO—Sunrise Special
 6:45 a.m. EDT 5:45 EST
 NBC—Health Exercises: WEAF WEEI WGY WFI
 WOR—Gym Classes
 7:00 a.m. EDT 6:00 EST
 KDKA—Musical Clock
 WBZ—Musical Clock
 7:15 a.m. EDT 6:15 EST
 WNAO—News
 7:30 a.m. EDT 6:30 EST
 NBC—Yoichi Hiraoka: WJZ
 CBS—Organ Reveille: WABC
 WJSV—Eye-Opener
 WLW—Top of the Morning
 WNAO—Bob White the Old Philosopher
 7:45 a.m. EDT 6:45 EST
 NBC—Pollack and Lawnhurst: WEAF WFI WRC WGY
 NBC—Jolly Bill and Jane: WJZ
 WEEL—Morning Train Catcher
 WNAO—Walter Kidder, baritone
 8:00 a.m. EDT 7:00 EST
 NBC—Organ Rhapsody: WEAF WFI WTC WCHS
 CBS—The Ambassadors: WABC
 NBC—Morning Devotions: WJZ WBZ KDKA WBAL WRC
 WEEL—Current Events
 WGY—Musical Clock
 WJSV—Sun Dial
 WNAO—Shopping Around the Town
 WLW—A Family Prayer Period
 WOR—Melody Moments
 WRVA—Musical Clock
 8:15 a.m. EDT 7:15 EST
 NBC—Don Har Trio: WJZ WBAL WBZ KDKA
 WCHS—A Morning Devotions
 WEEL—Shopping Service
 WLW—A Morning Devotions
 WOR—Al Woods, songs
 WRC—Organ Rhapsody (NBC)
 8:30 a.m. EDT 7:30 EST
 NBC—Cherish: WEAF WGY WCHS
 WEEL WFI WTC WRC WLW
 CBS—Raymond Scott, pianist: WABC
 NBC—Low White, organist: WJZ WHAM KDKA WBAL
 WBZ—Farmers' Almanac
 WOH—Martha Manning, talk
 8:45 a.m. EDT 7:45 EST
 CBS—Connie Gates, Jimmy Brierly, songs: WABC
 WBZ—Shopping News
 WHAM—Kindly Thoughts
 WOR—Bud Ralney, songs
 9:00 a.m. EDT 8:00 EST
 NBC—Herman and Banta: WEAF WLIT WRC
 CBS—Deane Moore, tenor: WABC WOKO WDRS WJAS WLBZ WCAU WNAO
 NBC—Breakfast Club: WJZ KDKA WBAL WHAM WRVA WBZ
 ABS—Lyric Strings: WIP
 WEEL—Clothes Institute
 WCHS—Morning Shopper
 WGY—Hal Levey's Orchestra
 WLW—Salt and Peanuts, harmony
 WOR—Rhythm Encores
 9:15 a.m. EDT 8:15 EST
 NBC—Lambert Trio and Wife: WEAF WRC WEEI WGY WLW WLIT
 CBS—Metropolitan Parade: WARC WJAS WOKO WNAO WDRS WLBZ WCAU
 WCHS—Bob White
 WOR—Philosophical Talk
 9:30 a.m. EDT 8:30 EST
 NBC—"Taters and Mule," comedy: WEAF WCHS WTC WRC
 KDKA—Style and Shopping Service
 WEEL—Good Morning Melodies
 WGY—Billy Rose, tenor
 WLW—Hymns of all Churches
 WNAO—Broadway Hits
 WOR—John Stein's Orchestra
 9:45 a.m. EDT 8:45 EST
 NBC—Cyril Touzin, violinist: WEAF WFI WRC WTC WGY WLW
 CBS—Metropolitan Parade: WNAO WLBZ WOKO
 ABS—Bruce Chalmers, baritone: WIP KDKA—Work-a-day Thoughts
 WCHS—Broadway Hits
 WEEL—News
 WOR—N. Y. State Adult Education
 10:00 a.m. EDT 9:00 EST
 NBC—Breen and de Rose: WEAF WCHS WFI WEEI WTC WLW
 CBS—Madison Singers: WABC WOKO WDRS WJAS WLRZ WCAU WAAB
 NBC—Three C's Trio: WJZ WBAL KDKA WMAL WRVA
 WGY—The Southerners
 WHAM—Tower Clock Program
 WJAS—Footlight Melodies
 WNAO—Voice of Apothecary
 WOR—String Trio
 10:15 a.m. EDT 9:15 EST
 CBS—Bill and Gineer: WARC WOKO WNAO WJSV WCAU WJAS
 NBC—Hazel Arth, contralto: WJZ WRVA
 NBC—Vivian Sextet: WEAF WEEI WRC WGY WCHS WRVA WLW WFI
 KDKA—Sonny Fuller

WBZ—Minute Maoners
 WHAM—Ice Carnival of the Air
 10:30 a.m. EDT 9:30 EST
 NBC—Today's Children: WJZ WBAL WHAM WMAL KDKA WRVA WBZ
 CBS—Press Radio News (5 Min.): WABC WCAU WJAS WDRS WOKO
 CBS—Carolyn Gray, pianist: WABC WDRS WCAU WLBZ WJAS WAAB WOKO
 NBC—Press Radio News (5 Min.): WEAF WRC WCHS WTC
 NBC—Joe White, tenor: WEAF WFI WRC WCHS WTC
 WEEL—Del Castillo, organist
 WGY—Market Basket
 WJSV—The Woman's Hour
 WLW—Jack Berch and Musical Group
 WNAO—Dr. Raymond Vance
 WOR—The Romance of Foods
 10:45 a.m. EDT 9:45 EST
 NBC—Betty Crocker: WEAF WEEI WCHS WFI WGY WRC WRVA WLW
 CBS—The Three Flats: WABC WCAU WJAS WDRS WAAB WLBZ
 NBC—Press Radio News (5 Min.): WJZ WMAL KDKA WBZ
 NBC—Radio Kitchen: WJZ WMAL WHAM KDKA
 WBAL—Shopping with Peggy Randall
 WRZ—Famous Sayings
 WHAM—Musical Program (5 Min.)
 WNAO—Song Album
 WOR—Willard Robinson, songs
 11:00 a.m. EDT 10:00 EST
 NBC—Morning Parade: WEAF WGY WEEI WCHS WLIT WRC WTC
 CBS—Cooking Closeups: WABC WOKO WNAO WDRS WCAU WJAS WJSV
 NBC—U. S. Marine Band: WJZ WMAL WHAM KDKA WRVA
 WLW—Nora Beck Thurmann, vocalist
 11:15 a.m. EDT 10:15 EST
 CBS—Rambles in Rhythms: WARC WNAO WDRS WCAU WJAS WLBZ WOKO
 ABS—Marina and Caterina: WIP WJSV—Woman's Hour
 WLW—News: Livestock
 WOR—Ensemble
 11:30 a.m. EDT 10:30 EST
 CBS—Do Ra Ni Trio: WARC WNAO WDRS WOKO WJAS WLBZ
 CBS—Pete Woolery: Orchestra: WJSV WCAU
 ABS—Hope Yerrann, songs: WIP WHAM—Mrs. Thrifty Buyer
 WLW—Ponce Sisters, vocalists
 WOR—"Around the Wheel of Events"
 11:45 a.m. EDT 10:45 EST
 CBS—The Cadets: WABC WJAS WJSV WNAO
 WCAU—Eddie Shepperd
 WHAM—U. S. Marine Band (NBC)
 WLW—Painted Dreams
 WOR—Tom Davis, tenor

Afternoon

12:00 Noon EDT 11:00 a.m. EST
 NBC—Charles Sears, tenor: WEAF WGY WCHS WLW
 CBS—Betty Barthel, songs: WARC WNAO WDRS WCAU WJAS WJSV WOKO WLBZ
 NBC—Joyce Allan, contralto: WJZ WMAL WRVA WBAL KDKA
 ABS—Nicholas Garagusi, violinist: WIP
 WBZ—News
 WHAM—Jack Foy, songs
 WOR—Rod Arkell, news
 12:15 p.m. EDT 11:15 a.m. EST
 NBC—Honey Boy and Sassafras: WEAF WRC WEEI WTC WLW
 CBS—Among Our Souvenirs: WARC WLBZ WAAB WCAU WOKO WDRS WJAS
 NBC—Fields and Hall: WJZ WBAL KDKA WRVA
 WBZ—Weather and Temperature
 WCHS—News: Farm Flashies
 WGY—Martha and Hal
 WHAM—Tom Grierson, organ
 WJSV—Washington Post Presents
 WLW—Babs and Don, comedy
 WNAO—News
 WOR—Home Making
 12:30 p.m. EDT 11:30 a.m. EST
 NBC—Vic and Sade: WJZ WHAM WMAL WBZ KDKA WRVA
 CBS—Al Kavelin's Orchestra: WARC WOKO WAAB WJSV WCAU WJAS WLBZ
 NBC—Merry Madcaps: WEAF WLW WLIT WRC WTC
 ABS—Stock Quotations: WIP
 WCHS—Stocks and Weather
 WEEL—Stock Exchange Quotations
 WGY—Hank Keece's Radio Gang
 WNAO—The Shopper's Exchange
 WOR—Bud Fisher's Orchestra
 12:45 p.m. EDT 11:45 a.m. EST
 NBC—Words and Music: WJZ WMAL WHAM WBAL WRVA

ABS—Organ Music: WIP
 KDKA—Dance Orchestra
 WCHS—Merry Madcaps (NBC)
 WEEL—A Bit of This and That
 WGY—The Vagabonds
 1:00 p.m. EDT 12:00 Noon EST
 NBC—Markets and Weather: WEAF WARC—Venezuela's Orchestra: WABC WNAO WOKO WCAU WJSV WJAS WDRS
 NBC—Rex Battle's Ensemble: WFI WCHS
 KDKA—Market Reports
 WBZ—Weather Reports
 WEEL—The Friendly Kitchen Observer
 WGY—Bradley Kincaid
 WHAM—Tower Trio
 WLW—Albright and Wayne
 WOR—Frank Ricciardi, baritone
 WRVA—X Bar B Boys
 1:15 p.m. EDT 12:15 EST
 NBC—Hon. Archie and Frank: WJZ KDKA WMAL
 NBC—Rex Battle's Ensemble: WEAF WEEI WTC WGY
 WBAL—Farm Hints
 WHAM—News
 WJSV—The County Agent Says
 WLBZ—Market and Weather Reports
 WRVA—County Farm Notes
 1:30 p.m. EDT 12:30 EST
 NBC—Farm and Home Hour: WJZ WMAL WRVA WBAL WHAM KDKA WLW
 CBS—Buddy Fisher's Orchestra: WARC WNAO WCAU WJAS WJSV WOKO WDRS
 NBC—Henry King's Orchestra: WEAF WTC WFI WCHS
 ABS—Instrumental Trio: WIP
 WEEL—Kitchen of the Air
 WGY—Farm Program
 WOR—Theater Club of the Air
 1:45 p.m. EDT 12:45 EST
 CBS—Buddy Fisher's Orch.: WLBZ WOR—String Trio
 2:00 p.m. EDT 1:00 EST
 NBC—Armbreaks: WEAF WEEI WRC WCHS WTC
 CBS—The Eton Boys: WABC WDRS WLBZ WOKO WAAB WJSV WCAU
 WGY—Antoinette Halstead, contralto
 WNAO—The Municipal Forum
 WOR—Dr. Arthur Frank Payne, talk
 2:15 p.m. EDT 1:15 EST
 CBS—Johnny Augustine's Orchestra: WAAB WDRS WLBZ WOKO WAAB WCAU
 ABS—Jack Felson, sports: WIP
 WGY—Household Chats
 WJSV—Afternoon Rhythms
 WLIT—Airbreaks (NBC)
 WNAO—Yankee Singers, quartet
 WOR—Ruth Lewis, pianist
 2:30 p.m. EDT 1:30 EST
 NBC—The Sizlers: WEAF WLIT WRC WTC WEEI WCHS
 CBS—Memories Garden: WARC WOKO WDRS WJAS WJSV WNAO WLBZ
 NBC—Home Sweet Home: WJZ
 NBC—Smack Out: WBAL WMAL KDKA—Home Forum
 WBZ—Books and Authors
 WCAU—Women's Club of the Air
 WGY—Athony on Parade
 WLW—Gene Rurchell's Orchestra
 WOR—Fashion, Beauty, Food, Child
 WRVA—Market Reports
 2:45 p.m. EDT 1:45 EST
 NBC—Ma Perkins: WEAF WGY WLW WLIT WTC WCHS WEEI
 NBC—Alden Edkins, bass-baritone: WJZ WMAL WBAL WHAM WBZ WRVA—Sunshine Program
 3:00 p.m. EDT 2:00 EST
 ★NBC—Marla's Matinee: Conrad Thibault, baritone; Gus Haenschel's Orchestra: WEAF WRC WGY WTC WCHS WEEI WLW WFI
 CBS—The Four Showmen: WABC WOKO WAAR WJAS WJSV WCAU WLBZ
 NBC—Gale Page, songs: WJZ WBAL WMAL WBZ KDKA WHAM
 WNAO—Raseball
 WOR—Ariel Ensemble
 3:15 p.m. EDT 2:15 EST
 CBS—The Hurdy Gurdy Man: WABC WOKO WAAB WJSV WJAS WCAU
 NBC—Villages of Century of Progress: WJZ KDKA WBAL WMAL WHAM
 WBZ—Reatrice Henderson
 3:30 p.m. EDT 2:30 EST
 CBS—The Grab Bag: WABC WOKO WJAS WAAB WJSV WCAU
 NBC—Temple of Song: WJZ KDKA WMAL WBAL WHAM WRVA
 ABS—Stock Quotations: WIP
 WBZ—Home Forum
 WOR—Hadio Garden Club
 3:45 p.m. EDT 2:45 EST
 ARS—Kochl Rosenthal, piano: WIP
 WOR—Muzix Sisters, harmony
 4:00 p.m. EDT 3:00 EST
 NBC—The Vagabonds: WTC WRC WCHS WGY

CBS—Lacy Rill Higgins, baritone: WARC WOKO WJAS WJSV
 NBC—Your Lover, songs: WEAF NBC—Betty and Bob: WJZ WBAL WRZ KDKA WHAM WMAL WLW
 WCAU—The Apple Knockers
 WEEL—Stock Exchange Quotations
 WOR—Dr. Strandhagen, health talk
 WRVA—Twenty Fingers of Harmony (NBC)
 4:15 p.m. EDT 3:15 EST
 NBC—Nelle Rerell Interviews: WEAF WTC WEEI WCHS WRC
 CBS—Rhythm Band Box: WABC WJAS WOKO WJSV
 NBC—Singing Stranger: WJZ WBAL KDKA WRZ WMAL WHAM WRVA
 ABS—Caterill's Orchestra: WIP
 WGY—Book News, Levere Foller
 WLW—Natainee Highlights
 WOR—Verna Osborne, soprano
 4:30 p.m. EDT 3:30 EST
 NBC—Chicago Symphony Orchestra: WEAF WTC WRVA WEEI WRC
 NBC—George Rasely, tenor: WJZ WBAL WMAL WBZ WHAM
 CBS—U. S. Army Band: WABC WJAS WOKO WCAU WJSV
 KDKA—Markets
 WCHS—Loring Short and Harmon
 WGY—Soloist
 WOR—Life of Mary Sothern
 WOR—Josef Zatur's Orchestra
 4:45 p.m. EDT 3:45 EST
 NBC—Gen. Fed. of Women's Club: WJZ WBAL WMAL WHAM
 ABS—Carrie Lillie's Club: WIP KDKA—Archiebar Driver
 WBZ—Chorus
 WEEL—Health Forum, Dr. L. Burbank
 WGY—Stock Reports
 WLIT—Chicago Symphony (NBC)
 WLW—News
 5:00 p.m. EDT 4:00 EST
 CBS—On the Air Tonight (5 Min.): WABC
 CBS—Frank Dailey's Orchestra: WABC WOKO WJAS WCAU WJSV WNAO
 NBC—Ernie Holst's Orchestra: WJZ WMAL KDKA
 WBAL—Poetry Recital
 WBZ—Agricultural Markets
 WCHS—Musical
 WEEL—Chicago Symphony (NBC)
 WGY—Musical Program
 WHAM—Boy Scout Program
 WLW—Three Star Voices
 5:15 p.m. EDT 4:15 EST
 CBS—Frank Dailey's Orch.: WAAB NBC—Ernie Holst's Orchestra: WBAL WHAM
 KDKA—Kiddies Club
 WBZ—News
 WGY—Three Schoolmads
 WLIT—Chicago Symphony (NBC)
 WOR—Flora Boyle; Walter Ahrens, baritone
 5:30 p.m. EDT 4:30 EST
 NBC—Jackie Heller, songs: WJZ WBAL WBZ KDKA WHAM WLW
 CBS—Jack Armstrong: WARC WOKO WJAS WNAO WDRS WCAU
 NBC—William Lundell Interviews: WEAF WLIT WCHS WRC WRVA WGY WEEI
 WJSV—Glenn Carow, pianist
 WOR—Robert Reud, town talk
 5:45 p.m. EDT 4:45 EST
 NBC—Alice in Orchestralia, drama: WEAF WEEI WRC WRVA WTC
 CBS—Misha Radinsky's Orchestra: WARC WNAO WLBZ WJAS WDRS WOKO WJSV
 NBC—Orphan Annie: WJZ KDKA WBZ
 WBAL—John, Gene and Dick
 WCAU—Fur Trappers
 WCHS—Speedathon
 WGY—Ross Edwin, tenor
 WHAM—News
 WLW—The Texans, trio
 WOR—Dorothy Shea, contralto

Night

6:00 p.m. EDT 5:00 EST
 NBC—Al Pearce's Gang: WEAF WLW NBC—Ted Black's Orchestra: WJZ WMAL WBZ WBAL
 KDKA—Temperature and Weather
 WCHS—News: Trade Review
 WEEL—The Evening Tattler
 WGY—Evening Brevities
 WHAM—Edward May, organist
 WNAO—News
 WOR—Uncle Don
 WRVA—Rhythm Parade
 6:15 p.m. EDT 5:15 EST
 NBC—Lambert Trio and White: WEAF CBS—Edward Wurtzschach's Orchestra: WJSV
 NBC—Ted Black's Orchestra: WHAM CBS—Bobby Benson and Sunny Jim: WABC WAAB WCAU WLRZ
 NBC—Al Pearce's Gang: WRC WFI KDKA—Baseball Resume

WBZ—Baseball Resume
 WCHS—Sports Review
 WGY—Joe and Eddie, comedy
 WNAO—Baseball Scores
 6:30 p.m. EDT 5:30 EST
 NBC—Press Radio News (5 Min.): WEAF
 NBC—Horacio Zito's Orchestra: WEAF CBS—Press Radio News (5 Min.): WABC WDRS WOKO WLBZ WJAS WCAU
 CBS—Modern Mountainers: WARC WAAB WDRS WLBZ WJAS WCAU
 NBC—Press Radio News (5 Min.): WJZ
 NBC—Dorothy Page, contralto: WJZ KDKA—Stars of Hollywood
 WBZ—Old Farmers' Almanac
 WCHS—Dramatization
 WEEL—Current Events
 WGY—Frank Mack's Orchestra
 WJSV—Jack Armstrong, sketch (CBS)
 WLW—Jack Armstrong, sketch
 WNAO—The Merry-Go-Round
 WRVA—Vacation Guide
 6:45 p.m. EDT 5:45 EST
 CBS—Charles Rarnet's Orchestra: WARC WOKO WLBZ WCAU WJAS WAAB WDRS
 NBC—Lowell Thomas: News: WJZ WLW WBZ KDKA WBAL WHAM WMAL WRC
 WCHS—News (5 min.)
 WEEL—Choral Music
 WOR—Horacio Zito's Orchestra (NBC)
 WEEL—Real Life drama
 WRVA—Junior Firemen's Club
 7:00 p.m. EDT 6:00 EST
 NBC—Johnny Johnson's Orch.: WJZ WMAL WBAL WLIT
 CBS—Household Music Box: WABC WCAU
 NBC—Baseball Resume: WEAF
 CBS—Sam Robbini's Orchestra: WNAO WJAS WDRS WOKO
 NBC—Trio Romantique: WGY WTC KDKA—Dan and Sylvia
 WBZ—Jaynell Sisters
 WCHS—Markson Bros.
 WEEL—Comedy Stars of Hollywood
 WHAM—Sportcast
 WLW—Virginia Marucci's Orchestra
 WOR—Ford Frick, Sports Resume
 WRVA—News Reporter
 7:15 p.m. EDT 6:15 EST
 CBS—Irene Bordoni, soloist: WARC NBC—Press Radio News (5 Min.): WJZ WHAM
 NBC—Johnny Johnson's Orchestra: WJZ WHAM
 NBC—Gene and Glenn: WEAF WCHS WGY WEEI WRC WBAL WLIT
 CBS—Sam Robbini's Orchestra: WCAU WLBZ
 WBZ—20th Century Ideas
 WOR—Front Page Drama
 7:30 p.m. EDT 6:30 EST
 NBC—Martha Meers, contralto: WEAF CBS—Paul Keast, baritone: WABC WOKO WDRS WCAU WJSV WLBZ WJAS
 NBC—Grace Hayes, songs: WJZ WBAL WHAM
 ABS—Press Radio News (5 Min.): WIP
 ABS—Archie Bleyer's Orchestra: WIP WBZ—The Guardsmen
 WCHS—Maine Program
 WGY—Utiea Sinears
 WLW—Bob Newhall, sportman
 WNAO—Song Album; Rosina Scotti
 WOR—The O'Neills, drama
 WRVA—End Bar
 7:45 p.m. EDT 6:45 EST
 CBS—Boake Carter, news: WABC WNAO WCAU WJAS WJSV
 NBC—Frank Buck's Adventures: WJZ WBAL KDKA WHAM WMAL WRVA WBZ
 WLW—Melody Masters
 WOR—Larry Taylor, baritone: Orch.
 8:00 p.m. EDT 7:00 EST
 ★NBC—Concert: Jessica Dragonette, soprano; Orchestra: WEAF WTC WGY WRC WEEI WCHS WLIT WRVA
 CBS—Kate Smith's Swanee Music: WABC WJAS WOKO WCAU WNAO WJSV
 NBC—Ebel Shutta; Walter O'Keefe; Orchestra: WJZ WBAL WBZ KDKA WHAM WMAL
 WOR—Al and Lee Reiser
 8:15 p.m. EDT 7:15 EST
 CBS—The Columbian: WABC WNAO WCAU WJAS WOKO WJSV WDRS WLBZ
 ABS—Meyer Davis' Orchestra: WIP WLW—Prairie Symphony
 8:30 p.m. EDT 7:30 EST
 ★NBC—Public Affairs, talk: WJZ WBAL WBZ WMAL KDKA WHAM
 CBS—Court of Human Relations: WABC WOKO WNAO WDRS WJAS WJSV WCAU
 ABS—U. S. Navy Band: WIP WGY—Farm Furuu
 WLW—Unbroken Melodies
 WOH—Horton Presents Varieties of 1934

Ear-Marked

(Continued from Page 11)

a rap on the murderer who has dared to shoot down one of their own men.

It was one of the newspaper men who went out and spoke to Detective George Brautiga, a recent addition to the plain clothes staff of the 15th Detective Division.

"Come on in and look at the dead bandit's ears," urged the scribe. "Queerest pair of ears I ever saw."

"Recognize his face?" came the eager query.

"I've seen ears like those somewhere," he decided finally. "A long while back . . ."

Suddenly he stood up. "It's a long shot," he said. "But if somebody with a car will drive me to my mother's home in Brooklyn—"

He was whisked away in one of the radio cars which had been called to the scene. Half an hour later he was back, and showed an old and faded photograph under the nose of Captain Graham.

First Identification

It was a class graduation picture, marked "Ridgewood Eight Grade, 1922." In the front row was the smiling face of George Brautiga underneath a cowlick, as he had looked at the age of fourteen.

But in the row behind him stood a smaller boy, with a weazened face set off by two amazing ears—ears almost like the handles of a cream pitcher.

"I don't remember his name," Brautiga admitted. "But we used to call him the Lop-eared Wop!"

By a truly amazing coincidence, the detective's former schoolmate and the bandit who lay riddled with bullets from Murphy's gun were one and the same!

Graham used the filling station phone and sent to the station house one of the most unusual requests he had ever made. Five minutes later two radio officers in the Ridgewood section got a school principal out of bed, took him to his office, and waited while he thumbed through dusty files and records. Then they reported back: "The name is Francesco Iardi—and he was good in spelling but bad in department . . ."

Detectives Magner and Brautiga had their first clue.

And then another clue hopped up in the case—a clue at once unbelievable and sinister.

The bullets taken from the woodwork of the filling-station office and removed from the bodies of Iardi and Officer Murphy were every one fired from a police special .38!

In the meantime Medical Examiner Neall made an interesting report. From examination of the stomach of dead Francesco Iardi he discovered that the nian had eaten chili con carne hut a few hours before his death—possibly two and certainly not more than three hours be-

fore he went down under Officer Murphy's gun.

Hot Tip; Cold Trail

The call went out, just before sunrise, over the police radio of Queensborough: "Calling all cars—make every effort to discover witness who saw two Italians and an Irishman in a restaurant where chili con carne is served—presumably at about midnight last night—one of the men in the trio was an Italian named Francesco Iardi, and noted for his outstanding ears—that is all."

Minutes were precious now, and a slow, long-winded investigation was out of the question. Why? For the best reason in the world—news came from Mary Immaculate Hospital, near King's Park, that Jimmy Brassard had temporarily recovered consciousness.

He indignantly denied that he had been shot, either intentionally or accidentally, by Officer Murphy. "He burst out of the back room just as the bandits were forcing me to the cash register," said Brassard weakly, as he clutched the hand of his pretty young sister. "Murphy started shooting first, and got the lop-eared bandit. But the man behind him blazed away, and I guess I forgot to duck, I was so interested in what was happening . . ."

But fate was determined to take a hand and solve the death of Officer Walt Murphy. It happened as two officers were parked in a radio car near the last of the chili restaurants, wearily waiting for fresh instructions or a fresh idea.

Over their radio was coming a more detailed description of the bandits, and of their car. Suddenly from a taxi parked against the curb burst a small excited man.

"I couldn't help hearin' your radio," said Hackinan Charles Lister breathlessly. "About the three hoods and the Buick sedan . . ."

The cops surrounded him eagerly. "Yeah? So what?"

"So this!" said Lister. "Here is my station, see? I was here last night about midnight, waiting as usual outside the chili joint, and I saw two Italians and an Irishman come out of the restaurant and get into a black Buick sedan—with the curtains pulled down. It was an old crate, too—about ready for the junk pile."

The cops fell upon the cab-driver like heirs welcoming a long lost millionaire uncle. "Can you describe the three guys you saw?" they implored.

Lister was doubtful. "I ain't much on descriptions," he admitted. "But if it'll do you any good I think I can tell you something about the Irish guy. His name's Murphy, and he lives down on Kimball Avenue. I've drove him home a couple of times."

The radio cops trampled on each (Continued on Page 25)

NEW WRITERS 2 CONTESTS

We offer 102 prizes for best sons poems. 101 prizes for best short Radio Plays. Send in stamps for details and entry blank.

Contests close Sept. 10th.

Secretary, RADIO ARTISTS' LEAGUE, Box 23, Binghamton, N. Y.

HIDDEN TALENTS REVEALED!

Why live, burdened by Complexity and Unhappiness (children are happy, because they have not learned of the Complexity of Life. You, too, can be Happy. Simply send a Handwritten letter of your own, with 25c coin or stamps. For an Analysis of your Writing and an answer to one Question. Address: The Oracle, P. O. Box 299, Hagerstown, Md.

GOITRE NOT A DISEASE

Milwaukee, Wis.—It has been brought to light by scientific research that goitre is not a disease and is not to be treated as such. Dr. A. A. Rock, Dept. 697, Box 737, Milwaukee, Wis., a prominent goitre specialist for over 30 years has perfected a different method of treatment which has proven highly successful. He is opposed to needless operations. Dr. Rock has published a copyrighted book at his own expense which tells about goitre and this treatment. He will send this book free to anyone interested. Write him today.

WHAT RADIO STATIONS

Do You Enjoy Most in Your Locality? VOTE! Send This Ballot!

Paste on Post Card—Mail for 1c

RADIO GUIDE is anxious to publish the news about all the stations to which you listen regularly—wherever they may be.

We ask our readers to help us. Tell us which radio stations you enjoy most in your locality—which you prefer. Name them in the order of your preference.

Paste the ballot on a post card and mail it for one cent.

We will endeavor to follow this Poll of YOUR VOTES and publish as much information as possible about the stations which this Poll indicates are the most popular.

In this way our readers can help us make Radio Guide what we want it to be—the most complete and most interesting weekly magazine of programs and personalities in America.

Please send your ballot to-day.

—THE EDITOR

BALLOT

Editor, Radio Guide, 423 Plymouth Court, Chicago, Ill.

Below I have written the Call Letters of the Radio Stations I listen to in this locality, named in the order of my preference, day and night.

Before 6 p. m.:	After 6 p. m.:
1. _____	1. _____
2. _____	2. _____
3. _____	3. _____

My Name: _____

Street Address: _____

City _____

State _____

8:45 p.m. EDT 7:45 EST

NBC—Columbia Univ. Summer Choir; WJZ WBAL WHAM WMAL KDKA WBZ

WLW—Monkey Hollow, comedy

9:00 p.m. EDT 8:00 EST

NBC—Waltz Time; Frank Munn; Vivienne Segal; Orchestra: WEAFF WCHS WLIT WGY WRC WLW WEE

*CBS—California Melodies: WABC WJVS WOKO WCAU

NBC—Phil Harris' Orchestra; Lesh Ray; WJZ WRZ KDKA WBAL WHAM WMAL

WOR—Italia, H. Stokes Lott, Jr. WRVA—Souvenirs

9:15 p.m. EDT 8:15 EST

CBS—"The Friend of the Family," sketch: WABC

CBS—California Melodies: WNAC WDRC WJAS WLZ

WCAU—Old Times WOR—Richard Himber's Orchestra; Joey Nash, tenor

WRVA—Evening Musicale

9:30 p.m. EDT 8:30 EST

NBC—One Night Stand; Pick and Pat; WEAFF WLIT WCHS WTIC WGY WRC

CBS—Johnny Green; WABC WJAS WOKO WDRC WCAU WAAB WLZ WJVS

Programs to Be Heard

NBC—Phil Baker; Irene Brasley; Orchestra: WJZ WBZ WBAL KDKA WRVA WHAM

WEEI—Dance and Concert Music WLW—Story of the Ballet

WNAC—Boston Symphony Orchestra WOR—Norman Brokenshire; Orch.

9:45 p.m. EDT 8:45 EST

WLW—Jane Froman, Don Ross; Orchestra

10:00 p.m. EDT 9:00 EST

NBC—Mario Cozzi, baritone; Lucille Manners, soprano; WJZ WBAL WHAM WMAL KDKA WBZ

*CBS—Colonel Stoopnagle and Budd; WABC WCAU WJAS WDRC WJVS WNAC

*NBC—First Nighter: WEAFF WCHS WEEI WLIT WLW WRC WGY

WLW—Dance Orchestra WOR—Dave Vine, comedian

WRVA—Bicycleta Contest

10:15 p.m. EDT 9:15 EST

WBZ—Wings WLW—Henry Thies' Orchestra WOR—Eternal Life, drama

WRVA—The Cavalier

Friday, Aug. 10

10:30 p.m. EDT 9:30 EST

NBC—Jack Benny; Frank Parker; Orchestra: WEAFF WLIT WGY WRC

WTIC WLW WEEI WRVA WCHS

NBC—Chicago Symphony Orchestra; WJZ WBAL WMAL WHAM KDKA WBZ

ABS—National Affairs: WIP WOR—Willard Robinson

10:45 p.m. EDT 9:45 EST

CBS—Carlile and London; Warwick Sisters; WABC WOKO WAAB WJVS

WJAS WDRC WLZ WNAC—Sport Page

11:00 p.m. EDT 10:00 EST

NBC—George R. Holmes; WEAFF WTIC WRC WLIT

CBS—Edith Murray, songs: WABC WDRC WOKO WJAS WAAB WJVS

NBC—Charlie Davis' Orchestra; WJZ WBAL WMAL WHAM

ARS—Snooks Freedman's Orch. WIP KDKA—Sport Slants

WRZ—Old Farmer's Almanac WCAU—Alan Scott

WEEI—Baseball Scores WGY—Dance Orchestra WLW—Unsolved Mysteries

Continued from Preceding Page

WNAC—News WOR—Roger Wolfe Kahn's Orchestra

WRVA—Smoky and Pooky

11:15 p.m. EDT 10:15 EST

NBC—Orlando's Orch. WEAFF WTIC WCHS WLIT WEEI WRC

CBS—Isham Jones' Orchestra: WABC WDRC WLZ WNAC WJAS WJVS

WCAU WOKO KDKA—Charlie Davis' Orch. (NBC)

WRZ—Perly Stevens' Orchestra WHAM—News; Phil Marley's Orch.

WRVA—Chanda, The Magician

11:30 p.m. EDT 10:30 EST

NBC—Freddie Martin's Orchestra; WEAFF WEEI WTIC WLIT WCHS

NBC—Enric Madriguera's Orch.: WJZ WHAM WBAL WRZ

ABS—Blue Rhythm Band: WIP KDKA—Dance Orchestra

WGY—Ray Nichols' Orchestra

WLW—Roamies

WOR—Freddie Berrens' Orchestra

WRVA—Dance Orchestra

11:45 p.m. EDT 10:45 EST

CBS—Charles Barnet's Orchestra; WABC WNAC WDRC WLZ WOKO

WCAU

ABS—Chick Webb's Orchestra: WIP WMAL—Enric Madriguera's Orchestra (NBC)

12:00 Mid. EDT 11:00 p.m. EST

CBS—Leon Belasco's Orchestra; WABC WJAS WCAU WNAC WOKO WJVS

NBC—Ralph Kirbery, baritone (5 Min.); WEAFF WGY WLIT WEEI

NBC—Harold Stern's Orchestra; WEAFF WGY WLIT WEEI WLW

NBC—Eddy Duchin's Orchestra; WJZ WBZ WRVA WHAM KDKA WBAL

ABS—Bob Fallon's Orchestra: WIP WOR—Eli Danzig's Orchestra

12:15 a.m. EDT 11:15 p.m. EST

CBS—Harry Sosnik's Orchestra; WABC WOKO WCAU WJAS WNAC

ABS—Dave Marlin's Orchestra: WIP

12:30 a.m. EDT 11:30 p.m. EST

NBC—Frankie Mastera's Orchestra; WEAFF WGY WLIT WLW WRC

WEEI

CBS—Dancing by the Sea: WARC WOKO WNAC WCAU WJVS

ABS—Willie Bryant's Orchestra: WIP

1:00 a.m. EDT 12 Mid. EST

CBS—Sam Robbins' Orchestra: WABC WLW—Dance Orchestra

1:30 a.m. EDT 12:30 EST

WLW—Larry Lee's Orchestra

2:00 a.m. EDT 1:00 EST

WLW—Moon River, organ and poem

Programs for Saturday, Aug. 11

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
 WNAC—Sunrise Special, organ
 6:45 a.m. EDT 5:45 EST
 NBC—Health Exercises: WEAF WEEI WGY WFI
 WOR—Gym Classes
 7:00 a.m. EDT 6:00 EST
 KDKA—Musical Clock
 WLBZ—Musical Clock
 7:15 a.m. EDT 6:15 EST
 WNAC—News
 7:30 a.m. EDT 6:30 EST
 NBC—Volchi Hiroka: WJZ
 CBS—Organ Reveille: WABC
 WJW—Virgilia Chapel Hour
 WLW—Top of the Morning
 WNAC—Bob White
 7:45 a.m. EDT 6:45 EST
 NBC—Pollock and Lawnhurst: WEAF WFI WRC WGV
 NRC—Jolly Bill and Jane: WJZ
 WEEI—Train Catcher
 WNAC—Walter Kidder, baritone
 8:00 a.m. EDT 7:00 EST
 NBC—Organ Rhapsody: WEAF WFI WGSW
 CBS—Lyric Serenade: WABC
 NBC—Morning Devotions: WJZ WRC
 WBEZ KDKA WBAL
 WEEI—Current Events
 WGY—Musical Clock
 WJW—Sun Dial
 WLW—The Nation's Family Prayer
 WSNAC—Shopping 'round the Town
 WOR—Melody Moments
 WRYA—Musical Clock
 8:15 a.m. EDT 7:15 EST
 NBC—Don Hall Trio: WJZ WBAL
 WRZ KDKA
 NBC—Organ Rhapsody: WEEI WRC
 WGSW—Morning Devotions
 WLW—Morning Devotions
 WOB—Al Woods, songs
 8:30 a.m. EDT 7:30 EST
 NBC—Cherrio: WEAF WGY WGSW
 WEEI WFI WTC WRC WLW
 NBC—Lew White, organ: WJZ WHAM
 KDKA WBAL
 WRZ—Farmer's Almanac
 WOR—Rhythm Encures
 8:45 a.m. EDT 7:45 EST
 CBS—The Ambassadors: WABC
 WBEZ—Shopping News
 WHAM—Kindly Thoughts
 WOR—Dogs' Tales, Richard Meaney
 9:00 a.m. EDT 8:00 EST
 NRC—Morning Glories: WEAF WLIT
 WGSW WRC WGY WEEI
 CBS—Luxembourg Gardens: WARC
 WDBC WCAU WJAZ WLBZ WCAU WNAC
 WOKO
 NBC—Breakfast Club: WJZ WBAL
 KDKA WHAM WRYA WBZ
 WLW—Salt and Peanuts, barmony
 WOR—Story Teller's House
 9:15 a.m. EDT 8:15 EST
 NBC—Lands Trio and White: WEAF
 WEEI WLIT WGY WRC WLW
 WCAU—Words and Music
 WGSW—Rob White
 WOR—Silver Strains
 9:30 a.m. EDT 8:30 EST
 NBC—Taters and Muls: WEAF WEEI
 WGY WTC WRC WGSW
 CBS—Eton Boys: WABC WCAU
 WDBC WJAZ WOKO WNAC WLBZ
 KDKA—Style and Shopping Service
 WLW—Hymns of All Churches
 WOR—John Stein's Orchestra
 9:45 a.m. EDT 8:45 EST
 CBS—The Meistersinger: WABC
 WNAC WCAU WOKO WLRZ WJAS
 NBC—The Banjoists: WEAF WGSW
 WTC WRC WGY WLW WEEI
 ABS—Vance Campbell, baritone: WIP
 KDKA—The Plough Boy
 WOR—The Lonely Cowboy
 10:00 a.m. EDT 9:00 EST
 NBC—Annetta McCullough, songs
 WEAF WFI WGY WEEI WGSW
 CBS—Mellow Moments: WABC WAAB
 WCAU WJAS
 NRC—Morn'g Sisters: WJZ WBVA
 WMAL KDKA WBAL
 WBZ—Home Forum Cooking School
 WHAM—Tower Clock Program
 WLW—Mailbag
 WNAC—Buddy Clark
 WOR—Children's Hour
 10:15 a.m. EDT 9:15 EST
 NRC—Singing Strings: WJZ WHAM
 WBZ WBAL
 CBS—Carlton and Craze: WEAF
 WAAB WJAS WJWV WCAI
 NBC—Morning Parade: WEAF WEEI
 WGSW WFI WRC WRYA WTC
 WGV
 KDKA—Home Forum
 WLW—Antoinette West, soprano
 WNAC—Jane and John
 10:30 a.m. EDT 9:30 EST
 NBC—Singing Strings: KDKA WMAL
 CBS—Press Radio News (5 Min.):
 WABC WOKO WJAS WJWV WCAU
 WDRG
 CBS—Let's Pretend: WARC WOKO
 WNAC WJAS WJWV WLBZ WCAU
 WDRG
 NBC—Press Radio News (5 Min.):
 WEAF WRC WFI WTC WGY WGSW

NRC—Morning Parade: WEAF WTC
 WGV WRC WFI WGSW
 WEEI—Organ Melodies
 WLW—Rhythm Jesters
 10:45 a.m. EDT 9:45 EST
 NBC—Press Radio News (5 Min.):
 WJZ WMAL KDKA WBZ
 NBC—Originalities: Jack Owens, tenor:
 WJZ WMAL KDKA
 WBAL—"Come Into the Kitchen"
 WBZ—Famous Sayings (NBC)
 WEEI—Morning Parade (NBC)
 WHAM—Tom Grierson, organist
 WLW—Louis John Johnson, baritone
 WOR—Dancing Class
 11:00 a.m. EDT 10:00 EST
 CBS—Knickerbocker Knights: WABC
 WCAU WDRG WNAC WJAS WLBZ
 WJWV
 NBC—Galaxy of Stars: WLIT WGY
 WLW
 NBC—Alma Schirmer, pianist: WEAF
 NBC—The Honeymooners: WJZ WBZ
 WHAM WRAL WRVA WMAL
 KDKA—Bobby and Sue; Helen Irwin
 WGSW—Food Hour
 WEEI—Pura Food Institute
 WOR—Ensemble
 11:15 a.m. EDT 10:15 EST
 NBC—The Vass Family: WEAF WGY
 WTC WRYA WLIT
 NBC—Spanish Idylls: WJZ WMAL
 WBAL WHAM WBZ
 KDKA—Kiddies' Club
 WLW—Livestock Reports
 11:30 a.m. EDT 10:30 EST
 NBC—Down Lovers Lane: WEAF
 WEEI WRC WGSW WTC WLIT
 WRVA
 CBS—Concert Miniatures: WARC
 WDRG WCAU WJWV WOKO WLBZ
 WNAC
 NBC—Heinie's Grenadiers: WJZ WBZ
 WHAM WMAL WBAL
 WGV—Theater of the Air
 WLW—Sandra Roberts, blues singer
 WOR—Tales from Ridgeland
 11:45 a.m. EDT 10:45 EST
 ABS—The Song Hit: WIP
 WLW—Concert Miniatures (CBS)
 WJAS—Painted Dreams
 WOR—Marilyn Mac, songs

Afternoon

12:00 Noon EDT 11:00 a.m. EST
 CBS—Connie Gies, songs: WARC
 WDRG WCAU WNAC WLBZ WJAS
 WOKO WJWV
 NBC—Armchair Quartet: WEAF WRC
 WGSW WEEI WRVA WTC WGV
 NBC—Genia Fonariova: WJZ WBAL
 KDKA
 ABS—Nicholas Garagusi: WIP
 WBZ—News
 WHAM—Squire Hackin, organ recital
 WLW—Ralph Aston, tenor
 WOR—"Do You Know?"
 12:15 p.m. EDT 11:15 a.m. EST
 NBC—Honeyboy and Sassafras: WEAF
 WRC WEEI WTC
 CBS—Emergy Deutch's Orchestra:
 WARC WAAB WOKO WJAS WLBZ
 WCAU WDRG WJWV
 NBC—Fields and Hall: WJZ WBAL
 WRYA KDKA
 WBZ—Old Farmers' Almanac
 WGSW—News; Farm Fleshes
 WGY—Martha and Hal
 WHAM—Musical Program
 WLW—Rals and Don, comedy team
 WOB—Dorothy Blumberg, pianist
 12:30 p.m. EDT 11:30 a.m. EST
 CBS—Al Kavelin's Orchestra: WABC
 WJAS WCAU WJWV WLBZ WOKO
 WAAR
 NBC—Merry Madcaps: WEAF WRC
 WGY WLIT WTC WLW
 NBC—Vic and Sade, comedy: WJZ
 WHAM KDKA WBAL WMAL WBZ
 WBVA
 ABS—Instrumental Trio: WIP
 WGSW—Stocks and Weather
 WEEI—Del, Jark and Bay
 WNAC—The Shopper's Exchange
 WOR—Bud Fisher's Orchestra
 12:45 p.m. EDT 11:45 a.m. EST
 NRC—Words and Music: WJZ WBAL
 WRYA WBZ WMAL
 KDKA—Dance Orchestra
 WGSW—Merry Madcaps (NBC)
 WGY—The Vagabonds
 WHAM—Jack Foy, songs
 1:00 p.m. EDT 12:00 Noon EST
 NBC—Jan Brunesco's Orchestra:
 WEAF WRC WGSW WFI WEEI
 CBS—Velasco's Orchestra: WABC
 WOKO WCAU WJWV WNAC WDRG
 WJAS
 ABS—Stork Quotations: WIP
 E. T.—4-11 Club: WBZ WHAM
 WRC—Stock Reports
 WLW—Ohio Government
 WOB—Diana Marlow and William Har-
 grave, soloists

1:15 p.m. EDT 12:15 EST
 NBC—Songlows Quartet: WJZ
 KDKA WBAL WRVA
 NBC—Jan Brunesco's Orchestra:
 WEEI WGV
 WHAM—News; Agricultural Forum
 WLW—Nora Beck Thumann, vocalist
 1:30 p.m. EDT 12:30 EST
 NBC—Dick Fiddler's Orchestra:
 WEAF WEEI WFI WGSW
 NBC—American Farm Bureau Program:
 WJZ WRYA WBAL WMAL
 WHAM KDKA WBZ WLW
 CBS—Etha Yelas' Ensemble: WARC
 WCAU WOKO WJWV WJAS WDRG
 WNAC WLBZ
 WGY—Farm Program
 WOR—Theater Club of the Air
 1:45 p.m. EDT 12:45 EST
 NBC—Dick Fiddler's Orch.: WRC
 WTC
 2:00 p.m. EDT 1:00 EST
 NBC—Rex Hattle's Ensemble: WEAF
 WRC WTC WGY WGSW WEEI
 CBS—Jack Russell's Orchestra: WABC
 WOKO WAAB WJWV WLBZ WCAU
 WDRG
 ARS—Theater Revue: WIP
 WLIT—Dick Fiddler's Orch. (NBC)
 WNAC—Municipal Forum
 WOR—Eli Dantzie's Orchestra
 2:15 p.m. EDT 1:15 EST
 ABS—Hullad Singers: WIP
 WJWV—Afternoon Rhythms
 WEEI—Pianist
 WNAC—Pianist
 2:30 p.m. EDT 1:30 EST
 NBC—Tales of the Titans: WEAF
 WRC WGSW WTC WLIT WEEI
 WGV
 CBS—Round Towners, quartet: WABC
 WOKO WCAU WLBZ WNAC
 WDRG WJWV WJAS
 NBC—Royal Hawaiian Orchestra: WJZ
 WBAL WHAM WBZ WMAL KDKA
 WRYA
 WLW—News
 WOR—Fashion: Beauty: Food
 2:45 p.m. EDT 1:45 EST
 WLW—Artists Interview
 3:00 p.m. EDT 2:00 EST
 NRC—Tommy Tucker's Orchestra:
 WJZ WMAL WHAM WRVA WBAL
 KDKA
 NBC—Green Brothers' Orchestra:
 WEAF WRC WGSW WGY WFI
 WTC WLW WEEI
 CBS—Chansonette: WARC WOKO
 WCAU WAAB WJAS WJWV
 WBZ—Smith College Program
 WNAC—Raseball
 WOR—Ariel Ensemble
 3:30 p.m. EDT 2:30 EST
 NBC—Week End Revue: WEAF WRC
 WGY WFI WGSW WRVA WTC
 WEEI WLW
 CBS—Dancing by the Sea: WABC
 WOKO WJAS WAAB WCAU WJWV
 NRC—Saturday's Songsters: WJZ
 WBAL WHAM KDKA WMAL WBZ
 WOR—Florence Howland, soprano
 3:45 p.m. EDT 2:45 EST
 ABS—Miami Beach Club: WIP
 WOR—Frank Ricciardi, baritone
 4:00 p.m. EDT 3:00 EST
 CBS—Ann Leaf, organist: WABC
 WOKO WJAS WJWV
 NRC—Don Carlos' Orchestra: WJZ
 KDKA WBAL WMAL WHAM WBZ
 WCAU—The Apple Knockers
 WOR—Al and Lee Reiser, pianists
 4:15 p.m. EDT 3:15 EST
 NBC—Platt and Nerman, piano: WJZ
 WBZ KDKA WBAL WMAL WHAM
 ABS—Harmonic Harmonizers: WIP
 4:30 p.m. EDT 3:30 EST
 NBC—Chicago Symphony Orchestra:
 WJZ WRAL KDKA WMAL WHAM
 WBZ WRYA WLW
 NRC—Our Rarr, children's program:
 WEAF WEEI WRC WGSW WGY
 WLIT WTC
 CBS—Ruddy Fisher's Orchestra:
 WABC WOKO WJAS WCAU WJWV
 WRC—Lady Diana: WIP
 WOR—Bud Rainey, songs
 4:45 p.m. EDT 3:45 EST
 ★ CBS—Broadcast from Wales: WABC
 WOKO WJAS
 ABS—Carrle Lillie's Orchestra: WIP
 WOB—Musical Program
 5:00 p.m. EDT 4:00 EST
 NBC—Orlando's Ensemble: WEAF
 WTC WEEI WGY WGSW
 CBS—Little Jack Little's Orchestra:
 WABC WOKO WJAS WCAU WJWV
 KDKA—Squire Hawkins
 WOR—Program Resume
 5:15 p.m. EDT 4:15 EST
 CBS—Little Jack Little's Orchestra:
 WAAR
 WGY—The Vagabonds
 WOB—Bernard Gabriel, pianist
 WRC—Orlando's Ensemble (NBC)
 5:30 p.m. EDT 4:30 EST
 NBC—Henry King's Orchestra: WHA
 WGY WGSW WRVA WEEI WTC

CBS—Jack Armstrong: WARC WOKO
 WCAU WDRG WJAS WNAC
 NBC—Jackie Heller, songs: WJZ
 WHAL WHAM WBZ
 KDKA—Bill and Alex
 WJWV—Marvin Gardner, songs
 WLW—John Barker, baritone
 WOR—French Class
 5:45 p.m. EDT 4:45 EST
 NBC—Little Orphan Annie: WJZ
 KDKA WBZ
 CBS—Mischa Ragnitsky's Ensemble:
 WARC WAAB WCAU WDRG WJWV
 WLBZ WJAS
 WBAL—John, Gene and Dick
 WGSW—Spedation
 WGY—Bradley Kincaid, ballads
 WHAM—Musical Song Bag
 WLW—The Texans, trio
 WNAC—The Yankee Singers
 Night
 6:00 p.m. EDT 5:00 EST
 NBC—Al Pearce's Gang: WEAF WLW
 NBC—Johnny Johnson's Orchestra:
 WJZ WBAL WHAM WBZ WMAL
 ABS—Arthur Lewis' Orchestra: WIP
 KDKA—Temperatura and Weather
 WGSW—News; Trade Review
 WEEI—The Evening Tattler
 WGY—Evening Brevities; News
 WNAC—News Flashes; Weather
 WOKO—Mischa Ragnitsky's Orches-
 tra (CBS)
 WOR—Frank Stuart's Orchestra
 WRVA—Rhythm Parade
 6:15 p.m. EDT 5:15 EST
 CBS—Billy Hays' Orchestra: WARC
 WAAR WCAU WOKO WLBZ WDRG
 WJWV
 NBC—Al Pearce's Gang: WFI WRC
 KDKA—Baseball Resume
 WRZ—Baseball Resuma
 WGSW—Sports Review
 WGY—Ma Frasier's Boarding House
 WNAC—Baseball Scores
 WBVA—Hi Plane Pilots
 6:30 p.m. EDT 5:30 EST
 NBC—Press Radio News (5 Min.):
 WEAF WRC WGSW
 NBC—Tom Coakley's Orchestra:
 WEAF WRC WGY WGSW
 CBS—Press Radio News (5 Min.):
 WARC WDRG WAAB WLBZ WCAU
 CBS—Charles Carlie, tenor: WABC
 WDRG WAAR WLRZ WCAU
 CBS—Jack Armstrong, sketch: WJWV
 NBC—Press Radio News (5 Min.):
 WJZ KDKA WHAM
 NRC—Twenty Finest of Harmony:
 WJZ KDKA WHAM
 WBZ—Program Highlights
 WEEI—Current Events
 WLW—Jack Armstrong, sketch
 WNAC—The Merry-Go-Round
 WOR—Eli Dantzie's Orchestra
 WRYA—Hi-Plane Pilots
 6:45 p.m. EDT 5:45 EST
 NBC—John Herrick, baritone: WJZ
 WRAL KDKA WMAL WHAM
 CBS—Charles Bernal's Orch.: WABC
 WDRG WCAU WLBZ WAAB WOKO
 NRC—Tom Coakley's Orch.: WEEI
 WLW WFI
 WGSW—Musical
 WOR—Phil Cook, comedian
 WRVA—Junior Firemen's Club
 7:00 p.m. EDT 6:00 EST
 NBC—Ivory Stamp Club: WJZ WMAL
 WBAL KDKA
 CBS—Mary Eastman, soprano: Orches-
 tra: WARC WOKO WDRG WJAS
 WJWV WCAU
 NBC—Three Scamps, mala trio: WEEI
 WTC WGY WGSW
 NBC—Baseball Resume: WEAF
 WRZ—The World in Review
 WHAM—Sportscast
 WLW—Old Observer
 WNAC—Three Hearts
 WOR—Ford Frick, sports
 WRVA—News
 7:15 p.m. EDT 6:15 EST
 NBC—"Homespun," Dr. Wm. H.
 Faulkner: WEAF WEEI WGY WGSW
 WFI
 NRC—Flying with Capt. Al Williams:
 WJZ WBAL WHAM WBZ
 CBS—Isham Jones' Orchestra: WABC
 WOKO WLRZ WDRG WAAB WCAU
 WJAS
 KDKA—Dance Orchestra
 WLW—Over the Rhine, German band
 WOR—The Old Apothecary
 WOR—Do You Know?
 7:30 p.m. EDT 6:30 EST
 CBS—Press Radio News (5 Min.):
 WABC WJWV
 CBS—Isham Jones' Orchestra: WABC
 WJWV
 NRC—Martha Mears, songs: WEAF
 WFI WGY WGSW WTC
 NBC—Don Bestor's Orchestra: WJZ
 WBZ WBAL WHAM

ABS—Press Radio News (5 Min.):
 WIP
 WBC—Archie Bleyer's Orchestra: WIP
 WCAU—Street Scenes
 WEEI—Ahar Dinner Bevue
 WLW—Bob Newhall, sports
 WNAC—Comedy Capers
 WOR—Robert Bedell, organist
 WRYA—The Old Observer
 7:45 p.m. EDT 6:45 EST
 CBS—Morton Downey's Studio Party:
 WABC WNAC WJAS WDRG WLBZ
 WOKO WJWV WCAU
 NBC—Don Bestor's Orchestra: KDKA
 WMAL
 ABS—Bob Fallon's Orchestra: WIP
 WHAM—Old Timers
 WLW—R. F. D. Hour
 WRVA—Evening Musicale
 8:00 p.m. EDT 7:00 EST
 NRC—Orlando's Orchestra: WEAF
 WEEI WTC WBC
 NBC—Pedro Vias' Orch.: WJZ WMAL
 WBAL KDKA
 WBZ—Minnitor Interview
 WGSW—Lyons Program
 WOR—Litta Symphony Orchestra
 WRVA—Cross Roads Symphony
 8:15 p.m. EDT 7:15 EST
 NBC—Pedro Vias' Orchestra: WHAM
 WBZ WFI
 ABS—Meyer Davis' Orchestra: WIP
 WLW—Gena Burchell's Orchestra
 WOR—All Star Trio
 8:30 p.m. EDT 7:30 EST
 NBC—Miniature Theater: WJZ WMAL
 KDKA WBAL
 NBC—Hlands Across the Border:
 WEAF WGSW WGY WRC WEEI
 WRVA WTC WFI
 CBS—Philadelphia Summer Concert:
 WABC WOKO WNAC WCAU WJWV
 WDRG WJAS WLBZ
 WBZ—Dance Orchestra
 WHAM—Evening Interlude
 8:45 p.m. EDT 7:45 EST
 WLW—Monkey Hollow, comedy
 9:00 p.m. EDT 8:00 EST
 ★ NBC—Ona Man's Family, drama:
 WEAF WFI WTC WGY WGSW
 WRC WEEI
 NRC—Jamboree: WJZ WMAL WBAL
 WHAM WLW WBZ KDKA
 WOR—Los Chicos, Spanish Revue
 WRVA—Tampa Bevelers
 9:15 p.m. EDT 8:15 EST
 WOR—Freddie Borrens' Orchestra
 9:30 p.m. EDT 8:30 EST
 NRC—Goldman's Band Concert:
 WJZ WRVA WBAL WHAM WMAL
 WBZ WLW
 NRC—Chicago Symphony Orchestra:
 WEAF WGSW WGY WFI WTC
 WRC WEEI
 KDKA—Squire Hawkins
 WOR—Della Baker, William Hargrave,
 soloists
 9:45 p.m. EDT 8:45 EST
 KDKA—Kelly Sisters
 10:00 p.m. EDT 9:00 EST
 NBC—Raymond Knight's Curkoes:
 WEAF WEEI WGY WFI WRC
 WLW WBVA WTC WGSW
 ARS—Ray Cotterwill's Cosmopolitans:
 WIP
 KDKA—Behind the Law
 WOB—Romance in Sun
 10:15 p.m. EDT 9:15 EST
 NBC—Guy Lombardo's Orchestra:
 WEAF WEEI WLW WFI WGY
 WTC WGSW WRVA WBC
 NBC—Dandies of Yesterday: WJZ
 WMAL WBAL WHAM
 KDKA—Golf Program
 WBZ—Old Farmers' Almanac
 10:30 p.m. EDT 9:30 EST
 CBS—Elder Michaux's Congrega-
 tion: WABC WOKO WAAR WDRG
 WJAS WLBZ WJWV WCAU
 ★ NBC—ALKA SELTZER PRESENTS
 Rarr Dance; Hoosier Hot Shots;
 Uncle Ezra; Linda Parker; Lulu
 Relle; Maple City Four; WJZ
 WHAM WRAL KDKA WMAL WLW
 WBZ
 ABS—Starlight Hour: WIP
 WNAC—Andrew Jaroshon's Ensembla
 10:45 p.m. EDT 9:45 EST
 NBC—The Siberian Singers: WEAF
 WGSW WTC WGY WFI WRVA
 WEEI WTC
 WNAC—Musical Rhythmer
 11:00 p.m. EDT 10:00 EST
 NBC—Abe Lysman's Orchestra: WEAF
 WRC WTC WRVA WGSW WFI
 CBS—Sylvia Frost, songs: WABC
 WJAS WAAB WDRG WJWV WCAU
 ABS—Nirk Kenny's Scandals: WIP
 WCAU—Billy Hays' Orchestra
 WEEI—Baseball Scores; Current Event
 WGY—Phil Emerson's Orchestra
 WNAC—News
 WOR—Frank Stuart's Orchestra
 11:15 p.m. EDT 10:15 EST
 CBS—Glen Gray's Orchestra: WAB-
 WCAU WJAS WJWV WLBZ WNAW
 WDBC WOKO
 NBC—Abe Lysman's Orchestra: WEEI
 WOR—Bert Block's Orchestra

Ear-Marked

(Continued from Page 23)

other's feet in a desperate race to the nearest telephone, and the great news came in to Headquarters. At almost the same time, two other radio officers reported that they had discovered a landlady who had once thrown Francesco Iardi out of her rooming house for being a little too hospitable to ladies of the evening.

That estimable and necessarily anonymous lady also gave the valuable information that one of Iardi's closest friends while he was a guest at her place was another Italian of his own age—a man named La Bianca, she remembered.

It was not yet noon—and the names of the men whom the police were sure had killed Officer Murphy were known!

"We've got to get Murphy and La Bianca and parade them in front of Brassard before the end comes!" insisted Detective Magner and Brautiga.

The two detectives took up the final chase with desperate speed. They learned that Joseph Murphy, suspected of driving the death car, lived at a frame house on Kimball Avenue where usually he

could be found. He had no regular job except a post on the welfare committee of an Irish-American lodge, the Friendly Sons of St. Patrick or something similar.

That was a possible lead on him. Bianca's full name was discovered to be Dominik La Bianca. He lived at 1165 Greene Avenue, Brooklyn.

Brautiga was assigned to the pursuit of Joseph Murphy. He made guarded inquiries in the neighborhood without finding out anything more than the fact that Murphy did not own a car, old Buick or other make, and that he was happily married.

Magner was going through the same procedure in the neighborhood of the La Bianca home. Suddenly both men snapped to attention as the radios hummed . . .

"Calling special duty cars forty-one and five twelve—apples discovered in junked car lot at Greer and Tomlins Street . . ."

"Apples" was the code word which meant "missing Buick sedan."

The radio orders continued, with a stirring command: "By authority Graham, go ahead at once!"

Brautiga was ready. Leaving the radio car down the block, he walked up to Murphy's home and rang the bell. A young and good-looking woman answered it, with a child in her arms.

"I'm Mrs. Murphy," she informed the caller.

"I'm from the lodge," said Brautiga, trying to look as much as possible like an indigent Irishman. "I was sent down to see Mr. Murphy about getting some sort of relief. I been out of a job . . ."

The good looking young woman was properly sympathetic. "That's a shame," she agreed. "But couldn't you come back sometime late this afternoon? You see Mr. Murphy is still asleep, because he works nights . . ."

The pleading, out-of-work Irishman stiffened into something a bit more forbidding. "Sorry, ma'am," said Detective Brautiga, "but I've got to see Mr. Murphy right now."

The woman, suddenly realizing that something was up, tried to force Brautiga to leave, but he pushed her out of his way and went up the stairs.

"I'm an officer," he called out. "Murphy, give yourself up!"

But Murphy put up no resistance, and was willing to come along quietly. "I don't know what in blazes this is all about," he complained.

"Okay," said Brautiga as he led his man toward the patrol car. "Mike, drive us to 1165 Greene Avenue, Brooklyn . . ."

It was not until then that Murphy started.

"Why're you taking me there?" he demanded. "You got to take me to the station and book me . . ."

"Oh, you recognize the address, eh? Well, we want you and your friend La Bianca to have a chat. You see—Brautiga tried the oldest and surest of dodges, "—you see, La Bianca says he never got out of the car, but that you had the gun and you shot that cop and filling station kid up in Hollis!"

"It's a lie!" yelled Murphy.

"Sure it is," agreed the detective. "But La Bianca wants to save his skin."

Murphy was equally fond of his own skin. "It was me who drove the car!" he burst out. "Bianca and Iardi went into the joint, and Bianca came out shooting . . ." He bit his tongue but it was too late.

Down in Ridgewood, Brooklyn's toughest slum, Detective Magner had already put the pinch upon Dominik La Bianca.

Just on a hunch, Detective Magner let the driver of his radio car watch his prisoner while he made a search of vacant

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apartments in the vicinity. Police know how easy it is for criminals to break into an unused apartment and use it as a storehouse for contraband of one sort or another. Right enough, in the stove of a first floor apartment two blocks from Bianca's home, the detective discovered no less than five guns—among them a police special .38 which had been emptied recently!

While Brautiga and Magner were coming in with their arrests, officials were checking up on the number of the special .38. It took them only a few minutes to discover that it was one of several guns issued to a Brooklyn patrolman (whose name is better left unmentioned). This officer had been eating in a Brooklyn restaurant on the previous Wednesday night, and when three stickup men had burst into the place he had sat calmly on his stool and let them steal his gun.

But although Brautiga and Magner rushed their prisoners to the hospital where Jimmy Brassard lay, he was never to point them out as the men who had shot him down. He was gasping for breath on his cot when the word came that the manhunt was over—in less than twelve hours from the moment of the first shot. "They've got them!" his sister breathed in his ear. Jimmy Brassard smiled, and raised a little from his pillow. Then he fell back—dead.

The trial was one of the most spectacular in the history of Long Island, with two weeping wives, two handsome and neatly-dressed defendants, and their lawyers attempting by every possible means to throw doubt upon the integrity of the police and the good name of Officer Murphy.

But the facts were too strong. Ballistics experts proved that Brassard and Officer Murphy had been killed by bullets from the stolen police special .38 which was found cached near La Bianca's home; and although the trial opened on St. Valentine's day, 1933, the valentine which the state of New York handed to Dominik La Bianca and Joseph Murphy was a sentence of from twenty-five years to life.

In Next Week's Issue of RADIO GUIDE: Hell's Holiday

Wholesale jailbreak at Auburn Prison might have led to wholesale slaughter if radio, the defender of law, hadn't stepped into the breach. Read in full detail radio's part in averting a carnival of crime—in Radio Guide dated Week Ending August 18—one of the most thrilling stories to be published in the series, "Calling All Cars."



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WJZ-WBZ

10:30 P.M. E.D.S.T.

Programs to Be Heard

11:45 p.m. EDT 10:45 EST
CBS—Ferde Grofe's Orchestra: WABC
WCAU WNAC WOKO WLW WDR
ARS—Chick Webb's Orchestra: WIP
WMAL—Charlie Davis' Orch. (NBC)

12:00 Mid. EDT 11:00 p.m. EST
CBS—Orville Knapp's Orch.: WABC
WCAU WNAC WOKO WWSY WJAS
NBC—Jack Denny's Orchestra: WJZ
WHAM WMAL WBZ WBAL

ABS—Bob Fallon's Orchestra: WIP
KDKA—DN Club
12:15 a.m. EDT 11:15 p.m. EST
NBC—Caretree Carnival: WEAF WRC
WGY WEEI WRVA WFI WLW

Saturday, Aug. 11

Continued from Preceding Page

11:30 p.m. EDT 10:30 EST
NBC—Charlie Davis' Orchestra: WJZ
WBAL WHAM WBZ
NBC—Paul Whiteman's Party: WEAF
WEEI WGY WRVA WRC WTIC
WCBS WFI
ABS—Blue Rhythm Band: WIP
KDKA—Sport Slants; orchestra
WLW—Dance Orchestra
WOR—Anthony Trini's Orchestra

ABS—Dave Martin's Orchestra: WIP
12:30 a.m. EDT 11:30 p.m. EST
CBS—Jan. Garber's Orchestra: WABC
WYKO WNAC WJVS WCAU
NBC—Freddie Martin's Orchestra:
WJZ WBAL KDKA WHAM WBZ
ABS—Willie Bryson's Orchestra: WIP
1:00 a.m. EDT 12 Mid. EST
CBS—Gene Kardos' Orchestra: WABC
WLW—Dance Orchestra



Elizabeth Day, who impersonates motion picture actresses in "45 Minutes in Hollywood," heard every Thursday over a CBS network

Signposts of Success

Revealed by the Lines of Your Face

By "The Doctor"

Elizabeth Day, Says the Doctor, Is "Not a Square Peg in a Round Hole," and Tells Why

things exceptionally well. Furthermore, she has been lucky enough to discover her best talents early in life. My work is to aid the many people who have valuable assets which would otherwise lie dormant and undeveloped. Whatever your abilities may be, my method of character analysis and vocational guidance tells you exactly what faculties are dominant. It points with certainty to those things you can do best: What can it do for the few who have found their proper niche in life? It gives them self-knowledge, the most powerful of all weapons for fighting life's battles. For more than forty years I have made it the weapon of countless people who needed just that assurance to continue—the proof that they would become eminently successful if they did not change vocations.

No, Miss Betty Day is not a square peg in a round hole. The wings of her nose offer a positive indication of great imagination—enough to have made her an architect, if she had desired such a profession. But she uses this talent in her present profession, which allows the employment of other valuable assets, grace, intuition, congeniality, showmanship, and a fine sense of aesthetics and beauty. This latter quality is found in several portions of her face, the brow, the nose and the mouth.

Betty Day possesses much foresight, which is the mental term for insight. She is able to sense a change of conditions and act ahead of time.

Her imagination, intuition and foresight make this young lady a natural mimic or imitator. These are aided and upheld with a competent voice and pleasant delivery to carry out her expression as an actress.

A glance at her side-face discloses a great deal of wilfulness. Miss Day is individualistic in her interpretations, and desires to have her own way. Her love of power, located behind the parenthesis of the mouth, is strong. She wishes to manage others. Yet, with all of this, there is no large self-esteem.

Elizabeth Day's intensity and desire to succeed draw her into accomplishing the almost impossible, and

the end of her nose and mouth tell that she likes new ideas and opinions. She is progressive.

Turning to the more cultural aspects of this face, I find that Miss Day will not tolerate vulgar, squalid things. She is the quintessence of daintiness and nicety, with no false modesty or social pretense. As she grows older she will discover an increasing capability for high culture, and for many achievements of natural variety.

Betty Day's friendships (in the mouth) are high. She is a congenial and considerate companion.

Her color and form perceptions are good, and allow her to observe other people and obtain a clear picture of their habits, idiosyncrasies, good points and liabilities. She is highly sensitive to color, but is not much inclined to participate in art work, as it is too slow for her temperament.

I am willing to wager that Miss Day has a long line of English, and possibly some Scotch, ancestors. In studying her facial characteristics, I find them to resemble those of several persons with the Day name, who were rather eminent as authors and dramatists in England many years ago.

Now for a prediction: If she studies, pursues her art and becomes familiar with the finer elements of the drama, Elizabeth Day has a great future ahead. She is capable of rising far above her present rung of fame.

The subject for analysis this week is Miss Elizabeth Day, who impersonates various motion picture actresses on the broadcasts known as "Forty-Five Minutes in Hollywood." The life of a society debutante, into which she was thrust, did not appeal to Betty Day, and she left ease and the endless rounds of entertainment to make her own mark in the world of achievement. When we examine her face, we find excellent voice and vocabulary in the temple, and dexterity and skillfulness in the nose.

But Miss Day had discovered these talents for herself before she began her career.

She was reared amid the fashionable surroundings of Portland, Oregon's social set. Shortly after her society debut, Betty entered the University of Oregon. There she was a member of the glee club, dramatic society, Delta Gamma Sorority, and took an enthusiastic part in many sports.

Elizabeth Day joined a Portland stock company in 1929, and took her radio bow over Station KGW the following year. In 1932 she came East and soon began her full professional career. Miss Day was featured on the stage in "The Web," "The World Between" and "Dinner at Eight."

Early this year she returned to the microphone, and since has been successful on CBS programs.

Betty Day possesses the inborn ability to do several

Your Grouch Box

Everyone connected with radio works—in this country—to please the listener. If sufficient listeners make known a desire to hear a certain kind of program, radio finds a way to meet their desires.

In the same way, if a sufficient number of listeners dislike some programs or practice in radio—then the chances are that that which they dislike is sure to be eliminated from the air, providing the listeners will make their dislike known. Sponsors and broadcasters want to know what displeases you.

Is there something about radio which displeases you? Have you a radio grouch? If so, don't make a secret of it. Send it here, to "Your Grouch Box."

Let broadcast English be good English, is the plea of this listener.

Dear Editor: Like the correspondent of Long Beach, California, my "blood runs cold" when I hear, on some very fine programs, such expressions as these: "That's him," or "Is that her?," or "It was him."

Then some announcers insist upon saying: "For the balance of the program, etc., etc." Why not "remainder"?

Phila., Penn. LILLA W. GOODWIN

Send your radio peeve now, using a post card or a letter, to "Your Grouch Box," in care of Radio Guide, 423 Plymouth Court, Chicago, Ill.

Hits of the Week

A diversity of musical tastes and opinions can be observed in the past week's array of popular songs which paraded over the kilocycles. The tuneful "Sleepy Head" and the tricky "With My Eyes Wide Open" are tied for honors in the list of songs played most often on the air, while "Cocktails For Two" and "The Very Thought of You" are coupled as the outstanding hits of the week, in the opinions of the maestros.

The tabulations as compiled by RADIO GUIDE are as follows:

HANDLEADERS' PICK OF OUTSTANDING HITS:		SONG HITS PLAYED MOST OFTEN ON THE AIR:	
Song	Points	Song	Times
Cocktails for Two	25	Sleepy Head	29
The Very Thought of You	25	With My Eyes Wide Open	29
With My Eyes Wide Open	23	All I Do Is Dream of You	24
Dames	22	Thank You for a Lovely Evening	24
My Hat's on the Side of My Head	17	For All We Know	23
Little Church Around the Corner	15	Love in Bloom	22
Love in Bloom	14	Spellbound	22
Sleepy Head	14	My Hat's on the Side of My Head	21
Moonglow	11	My Head	21
		Moonglow	21
		Prize Waltz	16

A few of the handleaders' selections, arranged alphabetically are as follows:

Belasco: My Hat's on the Side of My Head; Prize Waltz; Little Church Around the Corner; Rollin' Home; Spellbound.

Johnny Green: With My Eyes Wide Open; All I Do Is Dream of You; Moonglow; Say It; Easy Come, Easy Go.

Carl Hoff: With My Eyes Wide Open; Cocktails for Two; I Never Had a Chance; Moonglow; Don't Let Your Love Go Wrong.

Little Jack Little: Love in Bloom; Dames; The Very Thought of You; I Never Had a Chance; Little Church Around the Corner.

Red Nichols: Say It; The Breeze; The Very Thought of You; Thank You for a Lovely Evening; Spellbound.

Wave Marks

Signals. The Ted Jewetts (he's night program representative at NBC) were presented with a boy August 20. We're betting that the lad follows his dad's footsteps and enters the radio game. If he does take after his dad he'll be a success.

Meter. Julius Mattfield, manager of the CBS library division, celebrated another milestone in his career on August 8. Mattfield inherited his love of music from his parents, who are noted musicians.

Meter. Cyril Towbin, concert violinist on NBC, began his musical career at the tender age of five when he won a song contest in Rymmyne, Wales. He is a lover of outdoor sports. Chess is his favorite vice. He has birthdays August 9.

Meter. Karl Landt, of NBC's Landt Trio and White, adds another year on August 11. As a chemistry teacher in a public school, he entertained hopes of some day achieving a stage and radio career. His present ambition is to keep on writing successful comedy songs. Has installed a public address system and microphones in his home, from which spot the trio usually rehearses.

Meter. If Harry Richman could live his life over again, he'd be a prizefighter. So he says, at any rate. The happy-go-lucky singer plans a birthday party August 12. Piloting his airships is his main hobby, while taking pretty girls to the theater and cocktail parties is his other vice. He loves to clown on the stage.

Meter. Leonard Joy, NBC orchestra leader, has a keen sense of humor, but always gets nettled when he overhears people referring to his all-string orchestra as "Len Joy's ork." He's an inveterate sport lover. Send him congratulations on an August 12 birthday. "It may sound like a Chinese orchestra," explains Leonard, "but I'm no Chinaman."

Meter. Countess Olga Alhani, lovely NBC artist, is a versatile woman. In addition to her singing talents, she is an accomplished painter and writer. She adds a year on August 13. Will consider herself a success when she succeeds in promoting a better artistic understanding between Spain and America.

Meter. Virginia Arnold is the CBS pianist who slips quietly into the studios, awaiting unforseen program breaks, whereupon she leaps to the piano and finishes the broadcast on time. Often speakers and artists finish their scripts minutes or seconds ahead of schedule, and when they do it is Virginia's duty to bridge the gap in time. August 15 is her birthday.

Open Door to Beauty

By V. E. Meadows

Director of the Beauty Guild of the Air, Who Says It Is More Important to Spend Time and Attention in Search for Beauty, than to Purchase High-Priced Cosmetics

Carelessness is the essence of beauty's breakdown. Not deliberate carelessness, but an indifferent attitude brought about by the excessively fast pace of the modern day mode of living. Perhaps one is too tired to remove the makeup after a night at the theater, or else a trying day with the kiddies leaves one so exhausted as to retire without the formality of a face cleaning preparation. But the arch enemies of the skin—lines, grime and oil—are never too tired to do their insidious work.

Madame, you have a serious problem, and this problem is—you. Unconsciously, perhaps, you neglect one of your most precious possessions—a clear, unblemished skin; and then you attempt to buy a product for the face, or for the hair, apply it in about thirty seconds, and expect to awake in the morning with a beautiful new complexion or a lovely, lustrous head of hair!

Often, when addressing a group of women, I have them say to me: "Oh, Mr. Meadows, the subject looks so lovely, and you accomplish the results so quickly, but we're afraid we could never do it. You know we haven't the time or the patience to do such things ourselves. Isn't there a shorter method?"

Everything is too much trouble. Of course, if you are a housewife, you will see to it that your home is immaculate, you will rear your children well—but

Flashes of Best Fun

Stooge: The setting of the play is on the banks of the Yangtze River. You know where the Yangtze River is, of course?

George Givot: Sure—right next to the Yangtze Stadium!

Portland Hoffa: I demand my bill—I'm checking out of this hotel!

Fred Allen: Is there anything wrong, Miss?

Portland: I haven't slept for three nights—that bed is a torture instrument!

Fred: I'll have you understand that George Washington slept in that bed!

Portland: If he did he left his sword in the mattress!

Joe Cook: The best way to catch a mosquito that nipped you is to cover yourself from head to foot with glue. And when the mosquito settles down to bite you again he'll be caught fast. Then you grasp him firmly with both hands and bite him gently behind the left ear.

The Colonel: James, I was thinking—if you and the Governor are such palsy-walsies, why can't we leave this jail without waiting for his pardon?

Jimmy Durante: Just a mere formality, Colonel—waiting for his pardon will save us the embarrassment of being shot down as we walk through the gate.

—Chase and Sanborn Hour

Charlie: Baron, I suppose your grandfather crossed the prairie in a covered wagon?

Jack Pearl: No, sir. He didn't want to pay the cover charge!

—Tender Leaf Tea Program

Bulls and Boners

Ben Grauer: "Lay in a week's supply; buy nine cakes and eat three cakes a day."—Florine Kneipp, Bettendorf, Iowa. July 12; WOC-WHO; 6:59 p. m.

Earl C. Anthony: "The reporter has been on the air one thousand times tonight."—Nathan Stillman, Ontario, Calif. July 8; KFI; 10:16 p. m.

Announcer: "The game was postponed because of rain between Chicago and Cleveland teams."—Sophia Keezoff, Granite City, Ill. July 7; KSD; 4:30 p. m.

Announcer: "At the Anchorage you may dance as well as dine on the finest of foods."—Caroline McCabe, Easton, Pa. July 14; WIP; 8:31 p. m.

yourself? Ah, that's a different problem. You never seem to have the time to take care of your normal beauty and physical needs.

Mind you, I don't approve of a woman primping hours at a time in front of a mirror, but I do admire a woman who thinks enough of herself to keep well groomed at all times. And how much of an investment does that require? A mere total of thirty minutes a day; fifteen minutes in the morning and a similar period of time in the evening.

Let us analyze the young girl. She possesses a beautiful complexion and a lustrous set of hair. Foolishly, she feels that it never will be her lot to have a bad complexion or to find her hair out of condition. Yet, at that very moment the chances are excellent that she is doing something definite to undermine her natural charms.

Blithely she skips through her 'teens and twenties, exercising her slipshod and careless tactics, and one day she gazes into her mirror. Horrors!

She doesn't recognize the image. The hair is out of condition; stringy; the ends dry, split and broken. Perhaps too the hair is badly off color. The nose is full of large pores and blackheads—a few are showing prominently on her cheek and chin. The tears flow freely. Something drastic must be done at once to recapture the charms of yesterday, but what? She has had no education on the care of the skin; all she has is a general notion that she wants to eliminate the faults as quickly as possible. She neglects to consider that she has been allowing the conditions to grow for years. All she wants is a quick cure, so she dashes into the nearest toilet-goods store or beauty parlor and purchases everything within her means to eliminate the trouble.

She returns home and hopefully goes through an elaborate ritual for a certain length of time. Each day she gazes into the mirror to see if the genie supposed to be lurking in the creams and liquids have performed their magic. Alas, they have not. Finally, she resigns

Hours to Come

The Red Davis radio series returns to the airwaves in October, with Burgess Meredith, young star of the Broadway legit hit, "She Loves Me Not," selected to play the title role in the dramatic series. Meredith auditioned with forty other candidates before he won the job . . . The Billy Bachelor series, sponsored by Wheatena, will be back in the fall . . . Dale Carnegie will repeat with a series of talks for the Malted Cereals Company . . . Woodbury Facial Company is heeding the pleas of the fans and will return to the airwaves soon with the "Dangerous Paradise" series . . . On Oct. 1 the Western Clock Company comes back with the "Big Ben Dream Drummers" . . . "The Tune-twisters," after a lengthy vacation, return to the air in two weeks, accompanied by Peg La Centra . . . When you read this the Viennese Sextet will have returned to the Chicago NBC airwaves . . . Enric Madriguera, popular orchestra leader, returns to his radio fans this week . . . It is rumored that a sponsor may grab Juuliano and Angelo, Italian dialect comedians, who have crashed the radio portals. They will be heard twice weekly over NBC . . . The Landt Trio and White will appear on the Parmelee Taxi quarter hour . . . Tito Guizar, Mexican troubadour, and the Brillo Harp Ensemble return to CBS for another series on October 7. Brillo Manufacturing Company will sponsor as previously . . . Edwin C. Hill faces the mike again with his "Human Side of the News" broadcasts. Barbasol again will sponsor the veteran commentator, whose programs will be heard thrice weekly commencing September 17 . . . The voice of Queen Mary of England, christening the new Cunarder "Number 534," will be heard by Americans for the first time on September 26 over the CBS system from Glasgow, Scotland . . . Wasey products resume broadcasting in two weeks, with the "Voice of Experience" again presenting his talks . . . Ex-Lax changes its summer personnel and schedule on September 24, when Block and Sully, launched to radio fame by Rudy Vallee, succeed the Three Marshalls, Lud Gluskin and other stars . . . Mid-October is the time set for the return of the Philharmonic concerts. They will consume two hours of Sunday time weekly.



Kathleen Wells, vocalist with Peter Van Steeden's orchestra heard on Jack Pearl programs over an NBC-WEAF network Wednesday nights; also with Tim Ryan's programs over an NBC-WJZ network Tuesday nights. Miss Wells shows she knows something about healthful summer food

herself to her fate and is satisfied to go the balance of her life with a had complexion.

The advice I am giving you, ladies, comes as the result of many, many years of experience. I have experimented with different products thousands of times, I have put applications on thousands of women, but I tell you that all of these tests are useless unless you will give your time wholeheartedly and without stint to accomplish the results which I know can be had. I hereby urge all mothers to teach their children how to take proper care of their skins and hair while they still are youngsters. Beauty can be reclaimed and restored, but never fully.

The skin on a little baby is gloriously fine and smooth. As the child grows into womanhood, the body skin retains its fine, smooth texture. No wrinkles or enlarged pores attack its luster. The face, however, takes on a different luster and texture. The reason for this, of course, is that the body throughout life is protected with clothing, and, most important, is not abused with the misapplication of cosmetics. This then leads to the direct point. If the young girl knew how to give her face the proper protection and cleansing, she would have the same smooth skin on her face as she has on her body!

By all means teach your child to protect her face from the elements as successfully as she protects her body. Instruct her that it is just as important to take care of her hair and complexion as it is to take a bath. And, of paramount importance, Mother: set the pace of facial hygiene yourself, so that Daughter can see the actual results of pursuing such a course!

Theme Songs

Selecting a theme song is a cold, calculating process to Rudy Vallee. As a theme song selector he has had a lot of experience, because he tires of a theme readily, evidently believing that a radio signature wears out rapidly. He knows, too, that the public demands new music—or, at least, something different.

When Vallee got his first job of major importance in New York, his band was known as the "Yale Collegians." Naturally, the theme song had to carry the atmosphere of the Yale campus. Vallee's theme song at that time was "Marching Down the Field," Yale University's football song.

He left the Heigh-Ho Club, and went on to the Villa Vallee in New York. When he made the switch he took "Marching Down the Field" with him. And when he left the Villa Vallee, he left behind him the name "Yale Collegians" as well as the theme song.

When he went on the air with the Fleischmann program, Vallee cast about for a song with an appropriate title. "My Time Is Your Time" was significant of Vallee's willingness to attract all the radio listeners in America to his program. It was also appropriate.

Theme songs come and go, Vallee believes, so he's always looking for a new one.

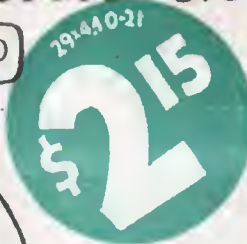
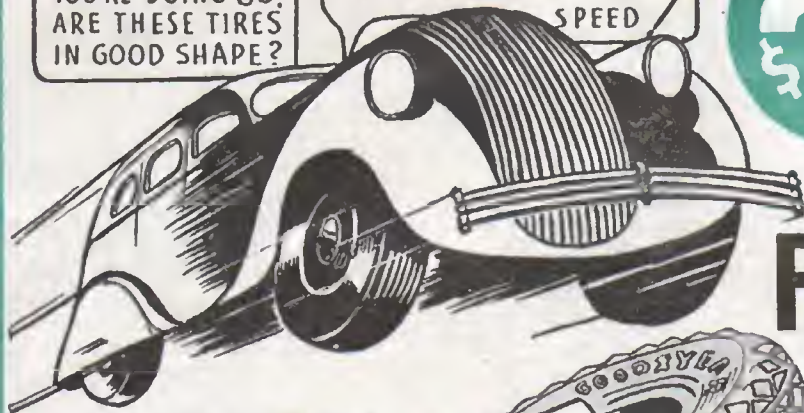
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29x4.60-20		2.35	0.85	31x5.25-21		3.25	1.15
30x4.50-21		2.40	0.85	28x5.50-18		3.35	1.15
28x4.75-19		2.45	0.95	29x5.50-19		3.35	1.15
29x4.75-20		2.50	0.95	30x6.00-18		3.40	1.15
29x5.00-19		2.85	1.05	31x6.00-19		3.40	1.15
30x5.00-20		2.85	1.05	32x6.00-20		3.45	1.25
28x5.25-18		2.90	1.15	33x6.00-21		3.65	1.25
20x6.25-19		2.95	1.15	32x6.50-20		3.75	1.35

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31x4	2.95	0.85	34x4 1/2	3.45	1.15
32x4	2.95	0.85	30x5	3.65	1.35
33x4	2.95	0.85	33x5	3.75	1.45
34x4	3.25	0.85	35x5	3.95	1.65

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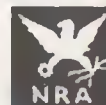
Size	Tires	Tube
30x5 Truck		\$4.25 \$1.95
34x6 Truck		4.25 2.00
32x8 8 ply Truck		7.95 2.75
32x8 10 ply Truck		8.95 2.75
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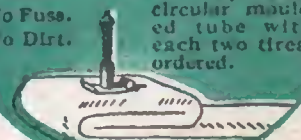


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