# 

WEEK ENDING SEPTEMBER 22, 1934

TELLS WHAT'S ON THE AIR - ANY TIME - DAY OR NIGHT



Volume III.

In This Issue:

"EDDIE CANTOR AS I KNOW HIM" BY IDA CANTOR —H I S W I F E

BAKER STILL HAUNTED BY BEETLE ON VACATION

FACT CRIME STORY FROM LIFE —"TOO FAST TO BUCK"

PROGRAMS
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### Voice of the Listener

#### Are You Lissenin?

Norwich, N. Y. Have you folks listened to Ward's new Sunday program with Buddy Rogers and Jeanie Lang? It's one of the finest on the air. It won't be

long before they are recognized as the new sweethearts of the air.

I am secretary of the Buddy Rogers club and I'm trying to see if I can't get the club mentioned in RADIO
GUIDE.
Could I say some-

thing about Buddy in the Voice of the Listener? I'd like so much to hear from all of Buddy's fans

and I know if I could let them know there is one, they would write to me.

#### More Art Throbs

Syracuse, N. Y. I have recently read a letter in your column from Arthur Claire inquiring about Arthur Tracy. Why doesn't someone put him on the air again? I never missed his program when he was on the air before and he cer-tainly is too good to fade away into the back-

Isn't there some way that he could be Isn't there some way the some brought back to the air again?

George Davis

#### Bee Attitude

Pear VOL: Huntington, W. Va.
I always read the Voice of the Listener Dear VOL: each week and enjoy knowing the opinions of other readers and listeners.

One thing I can't understand is why people say such fool-ish things about the radio stars. Let them give their opinions but quit criticizing the ones they have been if they can't do better themselves, and I'm sure they



I would like to correspond with themselves. all those who like to discuss radio problems.

Bee Bivens

#### The First Ward Bawl

Dear VOL: Fostoria Kan. May I for one disagree with the listeners,

at least those I have met, who are raving about the new Ward program?

I think it's about the silliest thing I ever heard and doesn't paint either Buddy Rogers or Jeanie Lang as very firm and aggressive people. They sound so mushy and wishy-washy that sometimes I feel just like getting up and yelling at the loud

The reason I don't turn it off is because I like both these performers. It's the script

#### Those Rap Scallions

Scallions to NBC for withdrawing from the air (except Saturdays) two of my greatest daily favorites, Singing Strings and In the

daily favorites, Singing Strings and In the Luxembourg Gardens.

And orchids to the beautiful new programs: Imperial Hawaiians, Romany Trail, Road to Romany, Viennese Sextet, Album of Popular Classics, Howard Barlow's In Old Vienna, In a Spanish Garden, On the Village Green, Along the Volga, Mood Neapolitan, Among Our Souvenirs, Orientale.

Add to these lovely programs some genuine.

Add to these lovely programs some genuine American Indian music and a good Magyar lieder singer.

J. Wasso, Jr.

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters to VOL editor, 731 Plymouth Court, Chicago, Ill. You are urged to send in your photograph when writing.

#### Attention, Sponsors:

Corning, N. Y. Dear VOL:

May I please have a bit of space to contribute an idea to sponsors? In the first place why do all sponsors try to outdo each other in trying to put on the most spectacular or startling, overcrowded programs?

Then, why not have more programs with a human appeal, or also some more like the Princess Pat program,—a down-to-earth interest? Also the

Socony Sketches are most commendable along this

Furthermore, I would like to know why some demand has not been made to have more on the air, that very pleasing singer, John L.

Surely there are many people who would Surely there are many people .... enjoy such a treat after his long absence. M. T. Lee

### If You're Dissatisfied

No more forceful reason for letting the American system of broadcasting alone can be found than Hergesheimer's recent article in The Saturday Evening Post, "Daffodils on the '. This is drawn to the particular attention of that faction of the American radio audience which continually finds fault with the commercial announcements attached to sponsored programs. It will make good reading also for those of us who are inclined to take American broadcasting with casual indifference. It will be a special delight to the exponents of American radio who have given close study to the situation here.

Hergesheimer reviews a typical day of broadcasting over the BBC network. If he is boring, it is because his subject does not lend itself to the treatment that even his masterly touch could make light and scintillating.

In this article one will find the parallel to which American broadcasting would sink if advertising were barred from our airways and the governmental license control substituted.

England is forced to take its radio ut the way it takes hing the public its weather and its telephone service—th a scrap the can do about it. However, a moveme British Broadcasting Company, and sta in on a

commercial basis imitating the American
The article in The Saturday Evenin d one by Captain Peter Eckersley, one-time chief of blished in RADIO GUIDE last June, both confirm the de notony of the non-commercial-non-competitive-the-2 ce-be-damned!--English system.

If, as has been suggested by so many the is, we could do nicely without commercial intrusion to brea-2 spell of fine music or entertainment, what would they do . 're fine, desirable type of music? Apparently English proader is also fail to produce good music. It looks to us as though the competition and the substitution of non-competition and the substitution of non-competition are the control is slowly but surely strangling public in the control is slowly but surely slowly but surely strangling public in the control is slowly but surely slowly slowly but surely slowly slowl broadcasting.

A similar attitude on the part of American broadcasters would bring the etherial structure down around our ears in jig time. We are not a nation noted for silent suffering, nor are we blessed with the British quality of too much patience. Added to this, the contract between the radio we now enjoy and what the government directors might want us to have, would disgust the average listener and silence ninety per cent of the receivers in the country.

The governmental attitude must be paternal. It always has been and always will be. It represents a case of "take this because it is good for you-regardless of whether you like it. That is just what has happened in the British Isles. The average English listener does not get the type of entertainment he likes, but what the overlords of BBC decide is best for him.

When Mr. Fan goes out for an evening he goes to the clubs, restaurants and theaters—where he gets a decidedly different brand of entertainment than that given to him over the officially controlled broadcast system. The British attitude would give the American listener a cramp in his ears that would make radio as popular in the average home as a skunk at a garden party.

For those who still think harshly of our commercial plugs on programs, and who would scrap our system to be rid of this so-called annoyance, let us recommend a reading of Hergeshei-mer's "Daffodils on the Air" as an antidote and sure cure for their indisposition towards commercially supported broadcasting.

#### Scoring With Talley

In June my husband surprised me with the lovely gift of a radio. Since then I have enjoyed listening in to programs listed in RADIO GUIDE. I

have found that the change made in placing a star opposite the high spot selections is a much greater help in finding programs.

I am making a radio album from all the pictures and interesting stories and highlights from RADIO GUIDE.

I have already found that it is a book which my friends pick up to read for pastime as all the articles are short and interesting and helpful.

The recipes which are given are helpful,

too. I have found they make a helpful addition to my recipe file.

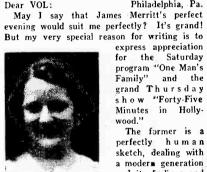
#### Tribute to Miss Mack

Dear VOL: As a regular reader of RADIC GUIDE I find the most interesting column to be "The Child's Hour" by Miss Nila Mack.

I find her observations to have so much value to me that I save each week's column. In order to make the file permanent I am binding them in book form. Her practical suggestions are a great aid to me and should be a boon to all mothers who have child problems. Mrs. Dora Rifkin

#### Recognizing Merritt

Philadelphia, Pa. Dear VOL:



The former is a perfectly human sketch, dealing with and its feelings and ideas. The latter brings us the last York, am interview

minute gossíp by Cal direct from Hollywood.

If you've never heard it, make it your busi-less to do so. Kathryn Gensbauer

#### The People's Choice

Dear VOL: Wellington, Ill. As I am a constant reader of RADIO GUIDE and it gives us all an opportunity to give favorites what they deserve, I want to give

my favorite a great big hand.

It is none other than the Maple City
Four. I don't say they are the best but if
all the other quartets were singing and on
the air at the same time I would be still
listening to the Maple City Four, for I
like them-best of all.

And the team of Man and Boh is my next

And the team of Mac and Bob is my next choice. I love them all over the radio so come on, you Maple City Four fans, and do your bit for your favorites, so that we can hear them oftener.

#### Back to the Soiled

Dear VOL: Galveston, Texas With the Fall so close I know we will shortly have back on the air, Mr. Eddie Cantor and I dread to think of the children, with whom he is such a favorite, being subjected to those nasty little inuendos of which he is so fond. It's too bad that a chap with such great capabilities has to revert to occasional dirty remarks to force his humor home.

Adelaide Hampton

## The Eddie Cantor **I** Know

By Ida Cantor, His Wife

How Many Times Have Listeners Wondered Whether a Comedian Is a Grouch in the Bosom of His Familyor If He Is as Funny at Home as Before the Public? Eddie Cantor's Wife Here Gives the Lowdown About Her Celebrated Husband — and Reveals Many Intimacies of Their Home Life Never Before Published

I'm getting very tired of it. Some day I'm going to scream when some kind soul asks me: "And is Mr. Cantor as funny at home as he is on the radio?"

radio?"

If your husband was a bricklayer or a steeplejack or a jockey, how would you like to have people ask:
"And does he lay bricks? . . ." or "Does he paint flagpoles? . ." or "Does he ride horses . . . as well in your parlor as he does at work?"

Would you like it?

Neither do !! I'm married to a real man who happens to be a comedian, not to a comedian who just happens to be a husband!

There, I feel better—so much better that I'll break down and confess that Eddie is as funny at home as anywhere else. Most husbands are but Eddie does it on purpose.

on purpose.

For instance, the other day he came home and said he was very tired. He wanted a nap. Would our five daughters and I please keep the house very quiet?

The six of us sat around and "shushed" one another. Eddie went upstairs. But in a few minutes we heard a soft tread on the stairs, and Eddie came into the room. His eyes were closed. His arm was stretched. rigid, in front of him. He was the perfect picture of the commandulist.

the somambulist.

"The house is so quiet," he said sepulchrally, "I'm walking in my sleep. For Heaven's sake make a noise and wake me up!"

And all he had on was a silk hat and a pair of bathing trunks!

Were we surprised!
Yes, Eddie clowns at home. Sometimes he laughs us out of little domestic peeves that arise even in the best families. And only when it's all over do we realize that he did it on purpose—tickled us into good humor against our wills.

And that, you see, is the keynote of Eddie's character. He clowns at home to make us happy. Because home, for him, is the center of the universe. The real truth about Eddie Cantor is that he is a husband and father first—and a great artist second. As I shall try to explain, he became a great artist only when moved to boundless ambition through the inspiration afforded him by his growing family.

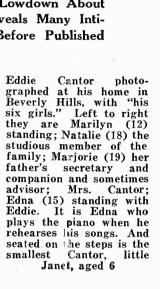
to explain, he became a great artist only when moved to boundless ambition through the inspiration afforded him by his growing family.

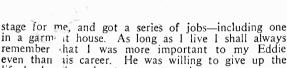
Of course, you may think I'm prejudiced in favor of this man I'm married to—but remember, I've known him for a long time. They say that no man is a hero to his valet. Certainly, few men are heroes in the eyes of their wives, as Eddie really is in mine.

He wore short pants when I met him, and by that I don't mean golf knickers. If anybody had said "golf" to us kids who played in the gloom and racket under the Elevated tracks of New York's East Side, we'd have thought he had eaten too many radishes! Anyway, Eddie and I went to Henry Street public school. I was attracted to him by his genius for the comic—remarkable even in those days. I remained fascinated by the shyness, the tenderness and the tremendous force of character of this sensitive, big-eyed boy. And as he says: "I used to carry your schoolbooks; now you carry my bank books!"

It was only after Eddie went on the stage, while still a youngster, that we began to think of marriage. But my family had ambitions for me. They wanted me to enjoy greater comfort than they had experienced; they did not think I could find that comfort and security in marriage with a young actor. They said, in effect; "We don't want Cantor!"

It was then that Eddie gave me the first of the big surprises that have enlivened all our days. He made a great sacrifice. Instead of trying to persuade me to disobey my parents, he tried to conform to their wishes. This young man, born to be a genius of the stage, denied the urge of his blood. He gave up the





stage for me, and got a series of jobs—including one in a garm at house. As long as I live I shall always remember that I was more important to my Eddie even than als career. He was willing to give up the life he loved—and cut out patterns!

But it was an impractical sacrifice. They fired him from his pattern-cutting when they caught him cutting dance-steps on the table!

For one whole unhappy year Eddie tried to get the dancing and singing out of his system—to walk sedately in the ways of commerce. And at the end of that time it was I—not he—who gave up in despair. With a heavy heart—for I knew my entire future moiness might be at stake—I made him go back to ge. I didn't want my man to turn himself into a lige—a tame husbandly, clerkly person—even for the lige—a tame husbandly, clerkly person—even for mediately he got a job with Gus Edwards' "Kid Cabaret" at \$75 a week. This lasted eleven months, and each week he sent me every penny he could squeeze out of that \$75, to save for him. When he came back, we had \$1,800. This, he said, would be our nest-egg. Furthermore, he had an offer of a European theatrical engagement. Wouldn't I like a European honeymoon? Wouldn't I marry him right away?

nd that illustrates another side of Eddie Cantor. A Note the calm, quiet persistence he showed in wooing me. For a year he slaved at jobs which revolted him: for the next year he demonstrated how much better, financially, was bis way of making a living. And finally, he popped this romantic-plus-practical offer of a European honeymoon (with a job for him thrown into the hargin) and a peet egg of \$\frac{8}{18}\frac{80}{18}\frac{1}{18}\fra

offer of a European honeymoon (with a job for him thrown into the bargain) and a nest-egg of \$1,800. What a campaign!

And didn't Eddie make the English like him! His success during an eight-weeks' engagement at the Alhambra Music Hall in London was simply phenomenal. It made me realize anew what a great sacrifice Eddie had made by working at petty jobs, just to please me and my family. And ever since, I have had a tender spot in my heart for the English. My husband was appreciated in London before New York gave him recognition—and the English have been enthusiastic about him ever since! I sometimes think they are more so than anywhere else. so than anywhere else.

We returned from Europe just as the Great War

started. At first we shared an apartment in the Bronx with my married sister. Then when we could afford it, we moved to one of our own near by, when Max Hart—then Eddie's booking agent—signed him on a yaudeville tour doing blackface. He teamed with a

straight man, Al Lee, first husband of the late Lilyan Tashman. The vaudeville engagement lasted five years.

M arjorie, oldest of our five daughters, was born a year after we were married. Eddie's reactions to this birth surprised even me—already too proud of him. It was, in fact, the second big surprise he handed me. You'd have thought that he had suddenly become the father of his country, instead of one little red, squalling infant! His joy was equalled only by the tremendous feeling of responsibility he suddenly ac-

I think young married people who are afraid of the expense of raising children, would be happier if they realized how much the coming of babies can help. Before Marjorie came, Eddie was a clever, happy comic, a fine fellow with probably a good future ahead of him. After her arrival he became, overnight, utterly determined to rise to the very topmost pinnacle of his profession. And in that contrast there is all the difference between a man who will "get along," and a great man. From that day on Eddie never ceased to watch for the big chance, the opportunity that would put him among the comic immortals.

It came. Max Hart obtained him a one-night engagement in the Ziegfeld Roof Show. If Eddie could put that over, he was made!

The big night arrived. Unkown to Eddie, I slipped by the doorman and peeked in on his performance. I dared not go in. A smart, brilliant, blase New York audience was there to be amused. The biggest names in town sat at the tables. I think young married people who are afraid of

town sat at the tables.

potlight! Out comes Eddie Cantor, the unkown—a slim youth in blackface. In the shadows of a doorway I trembled, nervously twisting a handkerchief. Music! A song! Eddie passing from table to table clowning with the millionaires, calling them by name.

He was a sensation! The distinguished audience fell for this newcomer. (Continued on Page 23)

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Russ Columbo as he looked shortly before a stray bullet, accidentally fired, put an end to his brilliant career

R uss Columbo is dead. The very perverse Fate which permitted a John Dillinger long escape from a thousand of the most modern bullets, delivered up the idolized singer, violinist and actor to an ancient soft-nosed ball fired through the eeriest of all accidents.

Motion picture and radio audiences will mourn Col-Motion picture and radio audiences will mourn Col-umbo as a lost favorite. Intimate associates will grieve for him as a lost friend or sweetheart, notably Carole Lombard and Sally Blane. But in the Columbo home where Russ Columbo shone the most brilliantly, he will ever be the irreplaceable son, brother and com-panion.

will ever be the irreplaceable son, brother and companion.

It is the way of the world that with the public he will some day be supplanted by a new idol, but around that hearthside where he loved most to linger, there can be no replacement. A bright light has been forever dimmed, and no number of succeeding years can efface the poignant grief of that untimely mishap.

Russ' closely-knit unity was atavistic. It goes back to the sunny Neapolitan hills where his forbears stood side by side to protect their tiny olive groves and their vineyards against marauders from the North.

When the ambitious Nicholas Columbo, struck out for a new land, he transplanted to his tiny home in San Francisco strong traditions of family ties that were to be so revered by his children that came later. Most of the large family of children were born along the blue waters of the Golden Gate. The youngest boy, who was christened Ruggerio, was born at Camden, N. J., during one of the family's migrating periods. It was Ruggerio who was destined to be known as Russ, and who was to reverse history by making America discover Columbo. At the age of six, the sunny, darkeyed and dark-haired youth began to show prominently his heritage of music. Grace and rhythm were even in his playing, and it was apparent that the land of which music is a symbol had bestowed upon him its gracious gift.

The proud but none-too-well-financed family made sacrifices that he might be tutored on the violin, for which he showed a natural aptitude. In 1914, when Russ was seven years old, the family moved to the little town of Calistoga, just north of San Francisco, and it was there that Russ began his long practice on the violin.

Further migration, this time south, followed, and when Russ reached high-school age, he was living in Los Angeles and already sufficiently accomplished to earn money with his beloved fiddle.

These high-school years found him a member of the school glee clubs and orchestras, and on rare occasions when opportunity offered he was able to earn a few dollars playing in dance orchestras. Character-

## "The Melody Lingers On"

By Henry Bentinck

The Untimely Passing of Russ Columbo in Tragic Accident Leaves a Void Beyond Remedy in the Hearts of His Millions of Friends. How Many Knew Him for the Artist, Family Boy, Friend and "Idol" That He Was?

istically, he carried home these meager earnings, anxious to repay in part the expenses of his lessons, expenses which had been a drain on the never ample family purse. To all who knew him, he was a good boy. His outlet was music; his companionship he found amid the

members of his own family.

But even his contributions could not save the family exchequer, and it was during the second year of his music career that reverses overcame the Columbo fammusic career that reverses overcame the Columbo family. He was forced to abandon education in favor of remunerative toil, and he began a series of connections with various Los Angeles hotel orchestras. Even at this early age he was becoming known as a "hot" fiddler. Syncopation was riding the crest, and there developed a growing demand for any exponents of the jazz principle in music. Russ Columbo was born to the moment. His employment was timely, and he forged ahead, not on the concert stage of which he had dreamed, but as a featured dance-band artist with a violin that kept a featured dance-band artist with a violin that kept pace with the modern tempo.

o far there had been no hint that he would one day confound listeners with a voice that was to have but one rival, and one which was to be the basis have but one rival, and one which was to be the basis of a feud which will long be remembered wherever vocal talent is discussed. His violin teacher, Professor Moore, discovered that the boy violinist had a rare quality in his baritone voice, and it was Professor Moore who urged him to add his vocal talent to his prowess with the resined bow. His success was immediate, and it was only a matter of wee's before he had an engagement for a vaudeville tour of the West Coast.

Spurred on by the urge to lend aid at home, the ambitious youth sought an opening in Hollywood. He detested the long trip away from the family home and the separation from those whom he loved. By this time he was a lithe and handsome brunette, later, described by many as the perfect prototype of Rudolph Valentino.

owever, at that moment the demand for the sleek Latin type had just passed its zenith, and Columbo Just passed its zenith, and Columbo met with indifferent success in pictures. He was cast in minor parts but had the privilege of seeing his name printed in casts with such stars as Pola Negri, Gary Cooper and Lupe Velez. But the unimportance of his roles was discouraging, and he turned again to his music both as an emotional outlet and music, both as an emotional outlet and a means to increase his income.

a means to increase his income.
Suddenly came the tender of an opportunity to sing at the famous Cocoanut Grove with Gus Arnheim's orchestra, and a bid for the popularity which was to carry him to the fore in American entertainment circles.

He quickly became a favorite with the smart clientele that patronizes this the smart clientele that patronizes this popular cafe, perhaps too quickly, because there suddenly developed a distaste for him in the mind of the conductor for whom he was working. Wrangling developed, and Columbo's antipathy to dissension prompted him to leave the Cocoanut Grove and organize an orchestra of his own.

In 1930 Con Conrad, star-maker and composer, decided that Columbo not only was a find but a "natural" for radio.

not only was a find but a "natural" for radio.

At that time a young vocalist by the name of Bing Crosby had startled a surfeited world with something new in the way of singing. Conrad, Columbo's manager, realizing that Russ had almost the identical flair, determined that the opera stage toward

which Columbo was headed would be a less lucrative field, and set about to train Columbo in the Crosby style of singing. Aptitude was an outstanding characteristic with Columbo, and under Conrad's careful tutelage he was soon outcrooning Crosby himself.

Conrad urged Columbo to accompany him to New York, but those ever dominant home ties bound Columbo to his family's side and he fought being uprooted.

Conrad felt that the young singer might be inhibited by the fact that radio had not reached out for him, so went to New York alone, to inform radio program chiefs of what he described as a sensational find. When sufficient contacts had been made to warrant the journey, Columbo descended upon Manhattan. Conrad was not mistaken. The National Broadcasting Company heard Columbo once and contracted with him for a long series of appearances.

So similar was his voice to that of Crosby's, so identical his style, that many could not tell the two apart and thus was the much discussed Crosby-Columbo feud born. Meanwhile, back on the Coast, Crosby, who had tuned in by chance one night and heard his rival singing a song he had himself made famous, was stirred to hasty action.

It is doubtful that Bing ever entertained any deep animosity for the unfortunate Columbo. Any resent-

animosity for the unfortunate Columbo. Any resentment on his part must naturally have been for Con Conrad, whom he rightfully felt had impelled Columbo to adopt the Crosby style of singing. Crosby hurried to New York, determined (Continued on Page 26)



Russ and his mother and father, from an exclusive photograph taken three years ago when he tried—against the odds of terrific homesickness for his beloved California-to make his home in New York

## "...And Say Something Interesting"



Beetle: "Listen, stupid. RADIO GUIDE is paying twenty cents a word for this interview. So if you know what's good for you, you'll talk and talk fast. Come on now, use one-syllable words and plenty of them"

Scene: A room in Phil Baker's home. Baker, seated at a desk, is reading a fan letter. He is at peace with the world. The phone rings. Phil picks up the receiver and answers in a well modulated, jovial

Baker: Hello?

Phone: Hello?
Baker: Hello—
Phone: Hello! Who do you want?
Baker: Who do I want? I'm answering a call.

Baker: Who do I want? I'm answering a call. This is Phil Baker.

Phone: Just a minute. I'll see if he's in. (aside) Has anyone here seen Phil Baker? (back to Baker) No. He's not in. (bangs up)

Baker: (to bimself) What tha . . . (bangs up) (Reads two more sentences from his fan letter. Phone rings again)

(Reads two more sentences from his fan letter.

Phone rings again.)

Baker: (picking phone up; voice a little uncertain)

Hello?

Phone: Hello. Who do you want?

Baker: I don't want anybody. Who do you want?

This is, Phil Baker spea—

Phone: Just a minute. I'll see if he's here.

(aside) Is Phil Baker here? (back to Baker) He's not here. (hangs up)

Baker: (looks at phone in hand) Well, she said there'd be days like this.

(Goes back to fan letter. Reads with one eye—watches phone with other eye. It rings. Baker, with wild look, seizes the instrument.)

Baker: HELLOTHISISPHILBAKERSPEAKING!

Phone: Just a minute, I'll—

Phone: Just a minute, I'll—Baker: I know, I know, you'll see if he's in. Well, don't bother. I'll tell you where he is. He's talking

Phone: Well, why didn't you say so? What do

you want?
Baker: I DON'T WANT ANY-THING!!!

Phone: Well, what's the idea of calling up then?

Baker: I... DIDN'T CALL.. UP!

Phone: Well, what business do you have with me

on the phone?

Baker: I have no business with you on the phone!!!

Phone: Then GET OFF THE PHONE—

Phone: Then GET OFF THE PHONE—
EEEEEHAHAHAHAHAHA
Baker: SO—It's you, is it, Beetle? The old annoyer himself!

Beetle: Well, if I'm not an annoyer I'll do till

#### As Recorded By "Bottle"

Even Though Baker and "Beetle" Are Off the Air on Vacation, Baker's Nemesis Still Pursues Him. "Bottle's" Account of the Latest Haunt is Faithful and Accurate to the Last Degree

you send out and get one.

Baker: All right, reprobate. What do you want of me now?

Beetle: Silence! And very little of that.

Baker: Cut the clowning. What did you call me up for?

Beetle: RADIO GUIDE asked me to. They want a

few facts about you.

Baker: Oh—they're going to write my biography?
Beetle: No, they're going to write your obituary.

When were you born?

Baker: I was born under the sign of Sagitarius.

Beetle: Too bad it didn't fall on you.

Baker: What's that?

Beetle: I said, is that in the fall?

Baker: No. It's in the summer.

Beetle: Summer what ...

Baker: Summer here and summer there. Ha-ha.

Some joke, eh, Beetle?

Telephone Operator: (cuts in) Say, which one of you guys is Joe Miller?

Baker: Who's that?

Beetle: That's my sister, Tse-tse. She's a telephone operator.

Beetle: That's my sister, Tse-tse. She's a telephone operator.

Baker\* Oh! So you're ganging up on me, hey?
Beetle: Okeh. Let's get back to the interview.
What were your parents' names?

Baker: Mama and papa.
Beetle: Boy!... If Joe Miller were alive today he'd turn over in his grave.

Baker: Perhaps it would be better if you just went back to the stratosphere.
Beetle: That's where I'm haunting from now.
Listen, Baker, where were you born?

Baker: In New York City.
Beetle: Okeh. What's the weirdest thing you ever heard of?

Baker: I once knew a woman who slept with cats.
Beetle: What woman ever slept with cats?

Baker: Mrs. Katz.

Beetle: Boy—there's a gozeroo for you!

Baker: It was good when I clipped it,

Letle: All right, skip it. What was your first Beetle: Baker:

Baker: Playing accompaniment for a cinema.

Baker: Playing accompaniment for a cinema.

Beetle: Playing for a what?
Baker: A cinema. Cinema! What do you see when you go to the theater?
Beetle: Mickey Mouse.
Baker: Listen, my silly gargoyle, you had better put a rein on that saucy tongue of yours, or I'll hang up.
Beetle: Oh, no, you won't. Not while Radio Guide is paying 20 cents a word for this.
Baker: What's that?
Beetle: I said, I made a deal with Radio Guide to get an interview with you, and they're paying for it at 20 cents a word. And if you're a good boy I'll see that you get a check for your share in the morning.
Baker: What? What? Wait a mo, my good fellow. You interest me strangely. Repeat them thar words in slower and more modulated tones so that I may dwell upon them properly.
Beetle: Listen, stupid. Radio Guide is paying 20 cents a word for this interview. So if you know what's good for you, you'll talk and talk fast. Come on now, use one-syllable words and plenty of them.
Baker: I getcha, pal. Cat, rat, ma, cow, pa, mule.

Beetle: No, no, stupide Say something interesting.

Baker: No, no, stupid. Say something interesting.

Baker: What?

Beetle: Say something interesting. Don't forget,
RADIO GUIDE is listening in . . . well, say something.

Baker: What ever became of Vice-President

Beetle: Can that, stup! They want a story of your life. Come on now, talk fast.

Baker: Oh . . . well . . I made my first appearance on the stage at an amateur night in Boston. I later

worked for Carl Laemmle at the old IMP film com-



Baker: "I getcha, pal . . . Cat, rat, ma, cow, pa, mule . . . What ever became of Vice-President Garner? . . . Did I ever tell you the one about where I'm standing on the corner and the fellow says to me\_\_\_\_".

pany. One night in a movie, the piano player got sick. I dashed down— Took over the job...

Beetle: And then the whole audience got sick.

Baker: Lay off, kibitzer. You've got a dime a word coming. I went into vaudeville—then I got together with Ben Bernie—the good ol' team of Bernie and Baker. Then the war, with me in the navy and Bernie in the intelligence service... watching German acrobats on the RKO circuit.

Beetle: A little faster, please.

Baker: After the war the "Greenwich Village Follies," "The Passing Show," "Artists and Models," "A Night in Spain," other shows and revues. With Fannie Brice and Ted Healey in "Crazy Quilt." Morris Gest's "Century Roof." Ziegfeld's "Midnight Frolics." Night clubs, movies, radio ... radiomovienightclubs Night clubs, movies, radio . . . radiomovienight clubs frolicsglumph. Did I ever tell you about the one where I'm standing on the corner and the fellow says to me, for 20 a word he says to me, and I says to him there's the one about the three Irishmen, the two Jews, the six Germans, the two and one-half farmers and their eight daughters, so he says to me and I says to him that it seems one afternoon—— (phone sputters, clicks)

and goes dead)

Baker: (jiggles hook) Beetle! Are you there?
He's gone! Well, for 20 cents a word I'll keep talking ...

Dottle: (enters) Beg pardon, sir?

Baker: (looks up from phone impatiently)
Say, what you want to tell me into this phone? I'm
getting 20 cents a word for this.

Bottle: Oh, that's too bad, sir.

Baker: What's too bad?

Bottle: Why, there's a man outside, chopping out
all the telephone connections with an axe. He says he's
from Radio Guide.

Baker: Oh . . . 1 get it. (hangs up; he sighs;
picks up fan letter; starts to read)

Bottle: Shall I serve tea, sir?

Baker: Yes. (Bottle starts to leave)
Baker: Oh, Bot.
Bottle: Yes, sir?
Baker: Make that tea with cream.

Bottle: Yes, sir?
Baker: Make that tea with cream.
Bottle: But the Governor of New York is outside.
Baker: Okay, then make it with Lehmann. Ger

Bottle: Oh, yes, sir—20 cents a word. (FINIS)

## Standing By-

#### With Ray Perkins

R adio's Palsie-Walsies: There frequently exists among radio performers a fine and sincere friendship. It is as though those who wrestle with the great god Mike are linked by bonds of common suffering and mutual sympathy. Unless observation fails me, however, these friendly attachments are rare between two artists who do the same type of work. You seldom find one lady song bird, for instance, sharing worms with another, nor is it likely that two orchestra leaders will

or work. You seldom find one lady song bird, for instance, sharing worms with another, nor is it likely that two orchestra leaders will turn out to be bosom pals.

There are exceptions, of course. But of all the varied sub-species of the genus Radio Artist, the funny men seem to be most broadminded about one another. Some of the ha-ha boys are just like that, real chummy—go the same places together and everything. In fact sometimes they're so close to each other that you'd think nothing could ever come between them, not even a knife.

Occasionally the gals and fellas 'round the studios overdo the graciousness. There's plenty of the old flattery among us ether troupers. You should see a couple of those song gals greet each other. To paraphrase an old line—flattery is the most imitated form of insincerity.

Il this is written about radio folk. All this is written about radio tolk. But tush-tush my chickabiddies, it applies to folk of any kind. You find the human relationships in a millinery shop, a delicatessen or a men's college, for that matter. And lest I be accused of turning Judas to my fellow disciples of radio, I hasten to state that they're a grand and noble sect, with a far smaller proportion of washouts than most other groups of neonle

FLOWERS AND BOWS to Rowene Williams, who won the nation-wide CBS audition and debuts as leading soprano in "Hollywood Hotel" October 5. I've never been in a nation-wide audition. The ones that are just studio-wide are tough enough. Rowene (whose name is already being misspelled in hundreds of papers) had a sore throat when she won the audition. Maybe that's why I've missed out on so many of 'em—my throat is so dang healthy.

My Aunt Pandora Perkins won a villagewide audition in 1921 for soprano soloist in the young people's Hallowe'en festival of the Cowslip Community Church, but she hasn't done much since. She is now spending all her time sitting beside open windows in the hope that a good throat infection will set in. The



James Melton's spare-time occupation is cruising on his new yacht "Melody," with his wife—shown here as they plied the waters of Long Island Sound recently. Just now "Jimmy" is on a vaudeville torr

other night her throat was so bad that she couldn't sing a note and everybody said it was a great improvement.

Prometheus Hicks, the well-known piano player, entered an Artist Bureau-wide audition last week. Although he spent the night before hitting his fingers with a hammer until they were badly bruised, he didn't win. So apparently the sore throat method for winning singing auditions can't be applied to piano playing. piano playing.

hear Baron Keyes is recently back in Mike Harness out on the coast with his "Clickety Clack, the Little Wooden Man." Small kids go big for the Baron. I recall hearing him daily by special decree of my young hopeful when we were out in Hollywood in 1930. His work was delicious, full of dreamy nonsense like Hollywood itself.

like Hollywood itself.

Baron is his first name, not a title. But there's an idea. Someday I'm going to write a program that will include: Baron Keyes, Ray Knight, Phil Lord, The Singing Lady, Earl Hines, the Princess Pat Players, Wayne King and Queenie Smith. I think I'll even add Jean Paul King so the sponsor will nay extra royalty. will pay extra royalty.

Speaking of royalty, the well-known King and Queen of England will be presented on a program from London via BBC and NBC next Wednesday morning. They will do a boat-christening act, with a boat named Victoria cast in the title role. It's a shame King George and Queen Mary don't get a break on an evening hour. Dirty work is hinted at in England. They say it's because Mr. and Mrs. Roosevelt are jealous.

The "Bobby Benson" program is now being scribbled by someone else, and Peter Dixon, I hope, is going on to further literary triumphs. Pete has a swank office in New York's Hotel St. Moritz, where he cooks up radio scripts and his weekly syndicated column.

Te believes that the time has come finally for programs with sophisticated comedy. So he tried to explain to me what s. c. means. Personally, I'm afraid it's just a nice phrase that covers too much. Magazines like *The New Yorker*, *Vanity Fair* and *Esquire*, for example, contain sophisticated (meaning world-ly-wise) comedy, but a program with such a flavor would appeal to only a small group of listeners.

Plays such as Noel Coward writes contain sophisticated (meaning sexy) comedy, but sex may not rear its head in radio.

### Along the Airialto

owdee, folks! It's nice to be back on the job again after spending the best holiday I've ever had in my young life.

Several changes have been made since I left the Airialto—Annette Hanshaw quits the "Show Boat" program to join the Camel Caravan . . Mr. Good News told me my favorite trio, the lovely Boswell Sisters, will be back on the air joining the Bing Crosby airing. Can you imagine what a show this is going to be? . . . Eddy Duchin's nimble fingers will pound the piano keys while his orchestra will make the music during the Fire Chief's program. Duchin replaces Voorhees because the sponsor wanted Don exclusively and couldn't get him.

KILOCYCLE CHATTER: Although you were told Willard Robison was conducting the orchestra on the program featuring Mrs. Franklin D. Roosevelt, it was really Merle Johnson who waved the baton. I Vas dere, Sharlie. When Joe Penner comes back to the air October 7 it will be minus his duck Goo-Goo. Joe probably drowned it while out taking swimming lessons . . . Eddie Cantor returns on the same date . . . Lennie Hayton is grooming a 22-year-old boy by the name of Paul Barry. Lennie claims the kid will be another Crosby, and as soon as he thinks the newcomer is ready he'll present him during one of his programs . . and how about calling that toothpaste program "Bring 'Em BUCK Alive?" . . . As predicted here many columns ago, Lawrence Tibbett will not return to the air for Firestone. His new boss is Packard, the show starts on the NBC-WJZ network next Tuesday at 6:30 p. m.

#### By Martin Lewis

John B. Kennedy will be the m. c. . . . Deems Taylor is out in Hollywood writing the music for a forthcoming Paramount production. He is slated to return to the airwaves soon for a radio set sponsor . . . Tony Wons is now in his ninth year of scrapbook broadcasts . The theme song on Tony's show was written by Ulderico Marcelli, musical director of the program, and Audrey Call, violinist. The title is "I've Built a House by the Side of the Road."

Irene Rich will not forsake radio for the stage—she will continue her weekly broadcast while appearing in a new play, "Any Woman," which opened recently. Miss Rich signed a new radio contract and will be heard for the same sponsor at least until next January . . Shirley Howard has been given several sustaining spots and will probably be back on the air by the time you read this . . Tito Guizar has written a song called "March of the Soldiers" and dedicates it to the President of Mexico during one of his forthcoming CBS programs . . While Lewis James vacations for a month, Frank Luther takes his place as one of the Revelers . . . Ralph Kirbery is taking up aviation, and aviation is taking the "Dream Singer" up. OUCH! . . . Dick Himber signed an NBC Artists' Bureau contract and will continue under their management at least until October, 1935 . . . Del Campo, when he goes on the air with his orchestra from the Roosevelt Hotel on the 20th, will feature the "Debutantes" who have been

heard recently on the Vallee programs. Charlie Davis

heard recently on the Vallee programs. Charlie Davis is introducing another new trio on his broadcasts. They call themselves the Three J's a sister team from 'way down South in Texas.

Frank Crumit has his own song publishing business... Ted Husing has signed up with CBS for four more years... There will be a house cleaning of sustaining artists at both networks, due to the many commercials coming on ... Hazel Glenn has replaced Muriel Wilson as featured soloist on the "Lavender and Old Lace" program ... Senator David I. Walsh of Massachusetts, scheduled to go on the air from the NBC studios in New York at 9:45 p. m. on Labor Day, called from New Haven, Connecticut, a few minutes before that time to inform them he got on the wrong train.

The fellows that make the rounds for the music publishers have no cinch. They have to visit the studios, night clubs and hotels each night in order to tell the bandleader what great songs they have in their catalogue, and of course they hope to get the maestro to schedule one or more of their numbers on a forthcoming program. Their usual gift of gab is a fast line of flattery. Some baton wavers eat it up. All this is leading up to a recent telegram received at the NBC studios by a very famous ork pilot which was sent by a song plugger. It read:

"Heard your program tonight—the orchestra never sounded better—keep up the good work." The payoff was that the band (one of your favorites) still had five minutes before they were scheduled to go on the air. Was someone's face red?

Was someone's face red?



Jessica Dragonette



Harriet Hilliard



Ruth Etting



Annette Hanshaw



Babs Ryan

### The Zero Hour for Queens

s the zero hour approaches in Radio Guide's stupendous hunt for a Queenly ruler of the air, another smashing upset is recorded with the elevation to the leadership of Irene Beasley, one of the contest's dark horses. Charming heroine of many singing programs, Irene leaped from seventh place to the lead with a total of 10,923 votes.

One day's balloting alone saw more than 2,000 votes cast in "Bee" Beasley's favor. It's a grand achievement for Irene, for it was one of the most sensational single achievements of the week's balloting in the contest.

Dorothy Page, last week's leader, is now second by virtue of her 10,367 ballots—very close to the leader; Mona Van, the unknown singing oriole who was wafted to fame by virtue of her steady climb in the last few weeks of the contest, is third with 9,245 votes; stately Jessica Dragonette is fourth with a total of 9,186, and lovely Leah Ray is fifth, with 9,014 votes.

This contest has seen the greatest upsets of any similar contest in radio history. The "Queens" have been shuffled around with bewildering rapidity. Only one of them has been able to hold the leadership twice—Rosemary Lane—yet today she is not even listed among the

10,923 10,367 9,245 9,186 9,014

8,485 7,360 7,025 6,870 6,597 6,504 5.994

4.010

Startling Upsets Mark the Latest Tabulation of Votes for Radio's Queen for 1934. With One Week More for the Election to Run-Anyone May Yet Win

first five contestants! Votes are still pouring in, in tremendous quantities. The deadline for ballots was midnight, September 10. Final counting and tabulation got under way the morning of September 11. In next week's issue, bearing the date line "Week Ending September 29," the colossal search will come to an end and the winner be revealed.

Last week everyone was advised not to leap to foregone conclusions, and this week's results bear out this

statement. It is still possible for any one of at least eight entrants to slip under the winning wire before the contest closes.

This year's National Electrical and Radio Exposition will get under way September 19 and will last until September 29. Radio Guide will leave no stone unturned in its efforts to make the stay of the Radio Queen for 1934 a momentous and memorable occasion. Unprecedented honors and acclaims await the ultimate winner of the Queen election. of the Oueen election.

of the Queen election.

The winner of the contest will receive notification of the honor accorded her as soon as the votes are counted. Immediately thereafter she and a traveling companion will be brought to New York (if she is an out-of-towner) and escorted to the Garden, where she will be greeted by tens of thousands of loyal radio fans. Reservations at the New York hotels are pouring in by the thousands from radio fans and exhibitors for the week of the show. September 19-29 promises to be a real carnival period in New York City.

See next week's Radio Guide for final outcome of the contest!

#### Standing of Entrants

Irene Beasley
Dorothy Page
Mona Van
Jessica Dragonette
Leah Ray
Rosemary Lane
Olga Albani
Harriet Hilliard
Gertrude Niesen
Ruth Etting
Annette Hanshaw
Dorothy Lamour
Ethel Shutta
Rosa Ponselle
Loretta Lee
Muriel Wilson
Babs Ryan
Edith Murray
Sylvia Froos
Vera Van
Jane Froman

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Shirley Howard
Doris Shumate
Connie Boswell
Kate Smith
Kate Smith
Marion McAfee
Joy Hodges
Julia Sanderson
Ruth Lee
Gracie Allen
Lee Wiley
Rosaline Greene
Mary Rooney
Dorothy Adams
Carolyn Rich
Mary Barclay
Virginia Rea
Memo Holt
Ramona
Joy Lynne
  Joy Lynne
Gretchen Davidson
Linda Parker
```

Jane Pickens Alice Faye Lillian Roth Sandra (Dixie Debs Priscilla Lame Lulu Belle Tge (Myrt &darge) Dolores Gillen
Frances Langford Alice Joy Honey Sinclair
Virginia Hamilton Mary Eastman Louise Massey Elsie Hitz

Mickey Greener
Grace Hayes
Mary Livingstone
Maxine Gray
Myrt (Myrt & Marg
Mary Steele
Roxanne Wallace
Peggy Healy
Ireene Wicker
Irene Rich
Judy Talbot
Alice Remsen
Emrie Ann Lincoln
Anna Melba
Schumann-Heink
Beatrice Churchill
Arlene Jackson
Vet Boswell
Florence Case
Ruby Keeler
Lucille Hall

Dorothy Hicks
Elaine Melchior
Jane Ace
Louise Sanders
Frances Forbes
Marguerite Huest
Jeanie Lang
Sue Fulton
Betty Barthell
Mattie Curran
Mother Moran
Marian Jordan
Fannie Cavanaus
Grace Donaldson
Ruby Wright
Jeanne
Frances Baldwin
Mary Small
Nan Johnson
Lilian Bucknam
Cynthia Knight
_

356	Patti Pickens	
329		
	Elizabeth Lennox	
321	Martha Mears	
310	Mary Wood	
297	Marguerite Padula	
259		
	Betty Winkler	
243	Betty Brooks	
226	Mabel Todd	
215	Ann Leaf	
213	Dale Nash	
197	Mary Lakey	
176	Baby Rose Marie	
174	Hortense Rose	
164	Irene Noblette	
155		
	Patsy March	
143	Connie Gates	
129	Irene Taylor	
117	Josephine Leone	
115	Eva Taylor	
109		
	Gogo Delys	
102	Blanche Calloway	



Jane Froman



Shirley Howard



Frances Langford



Mona Van



Loretta Lee

## "ROXY"

#### By Jack Banner

Roxy's Return to the Air in His Greatest Triumph of All His Radio Accomplishments, Recalls His Early Broadcasting Experiences. In a Review of His Brilliant Career as Master Showman (of Which This Is the Second Instalment) Roxy's Early Struggles to Justify His Belief in "the New-Fangled Art" Are Told in Full





fter his initial triumph on the radio, Roxy immediately visualized the changes that would be wrought through this new medium. The entire picture spread out in his mind with lightning speed, affording him a clear panorama of the whole future movement of daily affairs—a nation figuratively and actually welded together by broader tastes and desires, through the magic medium of radio.

The Capitol Theater broadcasts thus became a regular event in Roxy's life. Each week thereafter the theater was the setting for a symphonic radio concert.

Roxy's exacting nature, however, was far from satisfied. Something seemed lacking, and for days he mulled the matter over in his mind. What was the missing link? Suddenly it came to him—the introduction of the human element! Radio was too stilted, too machine-like. The warmth of human voices was the medium needed to instill a sparkle and verve. Thus the Roxy Gang was born.

instill a sparkle and verve. Thus the Roxy Gang was born.

He searched his files and his memory for artists whose voices would register well over the tricky microphone. Finally, after a diligent search and endless tryouts, he selected Gladys Rice, a young coloratura soprano; "Wee Willie" Robyn, tenor; Douglas Stanbury, baritone; Celia Branz, contralto; Joseph Stopak, violinist; Phil Ohman and Victor Arden, pianists; Frank Moulan, comedian; Florence Mulholland, contralto; Beatrice Belkin, soprano, and Maria Gambarelli, singer and dancer.

The first broadcast of the gang took place in the A. T. & T. studios on lower Broadway. Roxy acted as master of ceremonies. Despite the nervousness and as master of ceremones. Despite the hervosiness and actual stage and mike fright of the entire group, each number went off flawlessly, It was the most pretentious radio offering of the day, and took a full hour of time.

At the conclusion of the broadcast Roxy strode to

At the conclusion of the broadcast Roxy strode to the microphone with a carefully prepared speech in his hand. It was his firm intention to explain the purposes of the broadcast and to thank the air audience for its support and cooperation, but he was so overcome with excitement and emotion at the moment that he forgot all about the script and blurted out:

"Good night, sweet dreams, God bless you!"

After the mike was cut off, one of the studio attendants rushed over and pumped Roxy's hand. "That was a great piece of hokum, Mr. Rothafel!" he exulted. "That speech should wow 'em!"

"It wasn't hokum," said Roxy quietly. "I was so rattled for the moment that I forgot all about my speech. Those words came direct from my heart. I meant every word of it."

That closing benediction was one of the small but

Word of it."

That closing benediction was one of the small but sincere accidents that helped to make Roxy the broadcasting king of the realm. As he stated at the time, it was more than mere showmanship and hokum that prompted him to utter those extemporaneous words. It was a sincere phrase that came about because of his



The Master at work: Roxy as he looks today, about to broadcast. Note the position of the "mike," and the way he stands—and note his smile of happy interest in his occupation

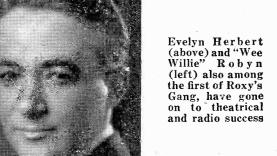
friendly spirit towards the listeners.

The heart of America was struck and touched by the phrase. Letters began to pour in with such expressions as: "We feel that we've found a new and true friend," "Your voice made me feel that I was blessed," and "Your expression was a benediction." Roxy still retains these letters and has had them framed and hung on the walls of his den. on the walls of his den.

The next development left Broadway aghast. Roxy
I had come to the cross-roads of his career. He had
been a theatrical man all his life, and now he found his
sympathy and talents leaning towards a new art. The
question was clear and simple. Should he renounce forever the new wireless field, or should he try to harness
this encroaching giant and ally it with the theater? His
native shrewdness told him that the latter course would
be better, so he electrified his colleagues when he announced that it was his intention of erecting a broadcasting studio backstage of the Capitol, making the
theater the focal point of the broadcasts!

Broadway and the movie industry seethed. Furtive
attempts were made to undermine his position with the

attempts were made to undermine his position with the owners of the theater, but he was too valuable to them. His energy, vision, enthusiasm and revolutionary ideas had helped to lift the Capitol Theater to a new prominence in the metropolitan area, and they decided to



string along with their brilliant program director and

await developments.

Thus the studio was built, and Roxy, ever on the Inus the studio was built, and Roxy, ever on the lookout towards the future, decided to coordinate his gang. He planned larger, better and more diversified broadcasts. He made other additions to his original crew:—Viola Philo, Bert Shefter, Morton Gould, the Southernaires, Julia Glass. Arturo De Fillipi, Caroline Andrews, Sidor Belarski, Elizabeth Lennox, Kouznetzoff and Nicolina, the Three Graces, a vocal trio; Anna Robinson, Geoffrey O'Hara, Dorothy Miller, Wladima Padwa, Jeane Lang John Pierce and many others. Jeanie Lang, John Pierce and many others.

Jeanie Lang, John Pierce and many others.

Many of the above, mentioned artists, first introduced to radio by Roxy, have since gone to great heights, but at the time it was the unexcelled showmanship of the man behind the scenes that put them over with the listeners in such grand style. The personality and ability of Roxy can best be illustrated by pointing out the great manner in which he promoted "Gamby and Doug" as the first "sweethearts of the air". In fact, Gambarelli was an artist of his own making. Roxy detected the value of her funny little giggle, added a Neapolitan patter song to her dance routine, and placed her before the microphone, with momentous results.

Meanwhile, the theater broadcasts were making history. It was during one of these back-stage broadcasts that Roxy again allowed his sentiment to get the best of him. He was delivering a little speech when the impulse seized him to demonstrate again his sincere regard for the listeners. "Look, folks!" he exclaimed. "My friends here in New York all call me Roxy. If you'd like to, you may call me Roxy, too!"

The listeners were delighted. Up to this point he always had been "Mr. Rothafel" to them. Hardly had his broadcast ended when telegrams, telephone calls and personal visitors began to arrive, all bearing such greetings as "Dear Roxy," "Good Old Roxy," "Mr. Roxy," and hundreds of other "Roxy" variations.

Numerous theories have been avanced concerning the beginnings of the nickname of Roxy. And Roxy himself has this to say about the subject:

"Once when I was eleven years old, I was playing ball with a group of my pals on the sandlots of my old home town. Along about the eighth inning I came to bat. My team was behind by one run. There was a man on base, and I hit the first ball for a home run. I streaked around the bases and was just rounding third base when one of my teammates, in a burst of excite-

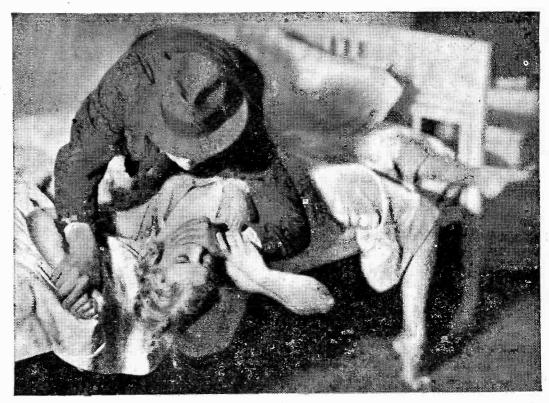
man on base, and I hit the first ball for a home run. I streaked around the bases and was just rounding third base when one of my teammates, in a burst of excitement, hollered 'Come on, Roxy, come on and slide!' That was the first time I had ever heard the name, and it stuck, on and off, until the night I used it on one of my broadcasts. It's been Roxy ever since."

To return to the stage broadcast, however. The initial radio show had been advertised heavily, and as a consequence the house was practically empty that night, Roxy's opponents gloated over this, and went about openly declaring that (Continued on Page 26)

## "Too Fast to Buck" "Calling All Cars"

By Vance Dickson

Leon Michelet Studied Economics Until His Money Gave Out. He Tried to Get a Job, with Repeated Failure Thwarting Him. Then Came That Fatal Night in Washington, D.C., When He Found Himself Alone and Broke . . . If Only He Had Known the Power of Radio to Defend the Law, When Temptation Surged Through Him . . .



"Papa! Get the police! There's a burglar in -" "Shut up, or I'll kill you"

The youthful, athletic figure crouching in the darkness beneath the shrubbery that surrounded the mansion moved at last. Leon Michelet stood erect in the black wedge of shadow behind a giant hydrangea bush and shook his fist at the wide-open-second-story window.

second-story window.
"You win, damn you," he muttered viciously. "I've kaken too much dirt from you and your kind. Here goes for a little getting even."

He swiftly tiptoed across the grass, silently tested the strength of the vines that clambered over the covered veranda, found a handhold and climbed upward foot by foot. Two minutes later reaching for the window. veranda, found a handhold and climbed upward foot by foot. Two minutes later, reaching for the window sill, he hoisted himself carefully until the sill was waist high. Then he swung one leg over and vanished within the room. Leon Michelet, college student and disappointed, disgruntled seeker for a government job, had turned burglar...

Events that are turning points seldom come parading with brass bands and the shriek of sirens. This occurrence actually occupied a mere two minutes of time, got a few casual lines of motice in the press of Wash-

time, got a few casual lines of notice in the press of Washington, D. C., was immediately brushed aside and forgotten for greater, noisier events. But it is remembered in Washington today even though the only noise about it was a girl's scream

Meet six characters whose Meet six characters whose lives were to be thrown together this night. Meet the girl—Myrna Ward. Fifteen. Pretty, of course—all fifteen-year-old girls are that, and Southern girls of refined Washington families have a prettiness of their own. Look into Myrna's mind, behind the well-schooled manners, and the adorable

mind, behind the well-schooled manners and the adorable drawl, and you'd find it chock-a-block full of typical fifteen-year-old girlish rebellion.

"Nothing ever happens to me!" she sometimes raged as she walked from her charming home to the select finishing school. "It's all so mapped out and ordered! Why couldn't I have been born a pioneer's daughter—with an axe and a gun to keep the Indians off gun to keep the Indians off— or a man? Put me into danger once and they'd see! I wish there could be some danger, some risk—just to show the stuff I know I'm made of?"

Oh, for one short moment of Life in the Raw! Plenty of fifteen-year-old girls are like that, inside of their pretty

Meet Papa Ward, Myrna's father. What you'd call a solid

business man, slightly grey-haired, and in his own mind business man, slightly grey-hatred, and in his own mind at least, slightly fading. Up every morning by the clock, to his office exactly on time, back on the street car at night excepting when one of his family called for him in the automobile. What really worried Papa Ward, though he wouldn't have said so for worlds, was the passage of time. He felt that his muscles and nerves and arteries weren't what they used to be, what they should have been. He'd had war-training in 1917—then slipped back

As he shaved he always noticed that he was rather pale-faced, that his forehead line was getting high. True, he was making money—there was a lovely house, nice furniture and pictures, cash wasn't short and his wife had her jewels—but what, he wistfully wondered, would happen if he were to be tested like the men of a generation or two ago, in a desperate moment of physical struggle? Could he come through and keep his pride, or would he meekly fail? Would the strength a man should have in his forty-year-old prime of life

be there at the moment of call? Comfortless thoughts for a

Comfortless thoughts for a man to have! But plenty of men, successful men too, have just such thoughts in this effete age. Papa Ward's ego was suffering from civilization. And now meet Mama Ward. No such doubts plagued her. She had her home, her husband and daughter, her garden and servants, her busy and intricate Washingtonian society life. She had her jewels, and occasionally she wore society life. She had her jewels, and occasionally she wore them. Mama Ward loved to employ her tact, diplomacy, manners and charm. How would this elegant, slim lady react under a pressure of crude emergency? Mama Ward didn't even ask. Her leisured life never brought that question up. tion up.

The next two characters

were total strangers to the Wards. They were Jerry Donovan and Bill Jennings, husky young policemen both, out riding around the fashionable Northwestern District in their blue cruising care

able Northwestern District in their blue cruising car.

Donovan and Jennings were bored. This riding around in autos may be efficient, and it spares the arches; but it has taken a lot of the fun out of a cop's life. And tonight they had something to talk about.

"What's this new radio dewdad good for anyhow, I want to know?" demanded Donovan, who was driving.

"To give some fellow up

at headquarters a nice soft job usin' his voice," grumbled Jennings, not ill-naturedly. "Being a sergeant, he likes to hear himself talk. The boys ought to get him a phonograph so we can have some good, hot dance music. Hear what he's saying?"

The radio, which was a brand-new departure for the Washington Police Department, won by the Commissioner from a penurious treasury after a protracted fight, and getting its very first try-out on this particular night, was saying at the moment with a good deal of experimental buzz:

"Operators of cruising cars are instructed—buzz—zzzz—bzzz—careful to note and bear constantly in mind their own car numbers. Orders for any individual car or cars—bzzzz—bzzz—preceded by the numbers which will be repeated twice. Sample order for purposes of instruction: 'Calling cars 23, 13 and 16—calling cars 23, 13, and 16—proceed with all possible haste to number 1693—bzzz—..."

e're car 19. And if you're talking about the weather or the Senators' chances against the Yankees when one of them orders comes in, we're just out of luck," commented Jennings. "I got to keep my ears peeled to catch what the thing is saying. It's goin' to make a lot of difference to our work, Jerry," "More difference than you may be thinkin'," said Donovan, slowly rounding a corner. "It'll make plenty difference."

difference.

difference."

"How do you mean?"

"The first night they tried it out in Detroit," Donovan replied, "they did what they had never done before—caught a gang of loft-thieves red-handed! And that's what police work's been needing these many years, with slow signal systems and the crooks gettin' all the breaks. Maybe people'll get wise and report the crimes in quicker. Ever happen in on a crime while it was still goin' on, Bill?"

"Four years on the Force and never once," was Jennings' answer. "Nearest I ever got to it was a man running out of a door. Listen to him at headquarters now! It's comin' in better. Must be gettin' the trick."

"We'll be seein' action any time now," forecast Jerry Donovan as the cruising car rolled on through peaceful streets.

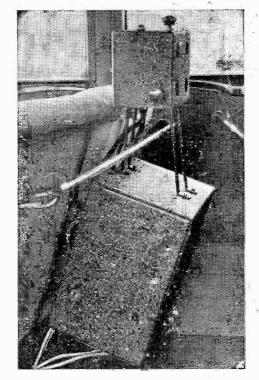
peaceful streets.

And so we come, finally, to the lone, athletic figure of Leon Michelet—head down, coat-collar up, choosing the darker streets for his nocturnal walk with the angry disappointment in his heart.

College. Ambition. The thirst for knowledge that had made him work nights in a chilly gas-station to pay the freight for his education. Yes—Leon thirsted for knowledge; but not the kind of knowledge that is to be found in the Ten Commandments. He was more interested in the laws of economics than in those old, worn-out laws. Then—the depression deepening, and the gas-station folding up. Curtains to Leon's hopes for a degree. And in this moral crisis of bitter disappointment, the laws of economics afforded him no comfort, no consolation.

comfort, no consolation.

This particular night, he'd wandered far out in a broad-streeted district of beautiful homes. Homes that said: "We who live here are rich." Midnight had come, then two o'clock, then three. (Continued on Page 26)



Two-way radio set, equipped for receiving and sending messages between headquarters and roving automobiles, similar to the one used by the Washington police. Note its compactness, and how easily it may be installed

## Signposts of Success

#### Revealed by the Lines of Your Face

By "The Doctor"

Brilliant Work and Varied Possibilities Show in Betty Winkler's Face. Are You a Similar Type?

Betty Winkler barely missed being too profound, too much the reasoner and thinker, for her own success. Her analysis is high, her reasoning good; and she possesses excellent spontaneous judgment.

High imagination is here, and enough skill with the hands, manual dexterity, to have made a good mechanic. I have no way of knowing, but I imagine Miss Winkler is quite capable of taking her automobile apart and putting it together again. Possibly, she has never indulged in this pastime. The latent ability is there, nevertheless.

Yes, this lady is versatile. She possesses both artistic and mechanical faculties, refinement, and high quality in general.

Analysis is easy to recognize. It is determined by how much of the septum of the nose shows from the profile view. It doesn't matter whether the septum hangs down or the nostrils curve up. The results are the same.

Much discretion is evident in this face. Its owner

Much discretion is evident in this face. Its owner is not cold, but is particular in friendships.

Betty Winkler could have been successful in the old standard repertory plays as a character actress. She can act with restraint and live the part assigned. It is quite probable that she is able to visualize her audience "beyond the microphone." There are reasons, which cannot be explained satisfactorily in an article of this length, to make me feel sure that this lady will have a long life as a featured player over the air, and that she will add more and greater laurels to her present collection. present collection.

Her property and money values are high without her being penurious. The faculty for economy is located at the side of the nose. In Miss Winkler it



Betty Winkler, who will be heard every Sunday night over an NBC network, starting September 30

indicates an ability to invest wisely and to take care of her future. She has determination, hardihood and fortitude. She can stand punishment, and possesses great courage.

Miss Winkler has a rather strong disposition towards domesticity and love of home, children and pets. In her upper cheek, high caution is displayed; in her upper lip, social and personal sincerity.

Hardihood and endurance are visible down toward the corner of the jawbone and in the chin.

Betty Winkler's high forehead indicates a capability for high culture. She is optimistic, inclined to belittle her troubles and make the best of a situation, while she allows her imagination to paint the brightest possible picture of any good fortune. She does not make her friends shoulder her cares and worries. Her face is harmonic, which means that she likes to see things done thoroughly and running smoothly. She is generous, courteous and peaceful, but not easily imposed upon.

#### **Bulls and Boners**

Pat Flanagan: "The ball was going straight up in the air and Hartnett was going after it."—Mrs. F. S. Shaw. Sheboygan, Wis. (Aug. 17; WBBM; 3:20 p. m.)

Capt. Edward P. Gaston: "I am very proud to stand before you as a body of women and encourage the preservation of early California ruins."—Joseph R. Bjorndahl. Long Beach, Calif. (Aug. 9; KECA; 2:26 p. m.)

Boots Downing: "And freeze it while you sleep in a Norge." —Geneva Cobb. State Park, S. C. (Aug 1; WBT; 1:10 p. m.)

Announcer: "My Red Star Yeast Cocktail is as important as my bath. I've been taking one for weeks."—Marie Zarnow. Des Moines, Ia. (Aug. 16; WOC; 9:10

Paul Muni (Interview): "Then I made 'Seven Faces' and left Hollywood."—Dorothy Wortman. Racine, Wis. (Aug. 14: WBBM; 11:40 a. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour.

#### Flashes of Best Fun

Fred Allen: Weather report—Thursday, calm; Fri-lay, calm; Saturday, calm up and see me. Stock Market Report: Hold American red flannel for a bull market. —Town Hall Tonight

Sharlie: If you can't get suited here, Baron, try

another bazaar.

Baron: Hello?
Sharlie: I said try another bazaar. You know what a bazaar is, don't you?
Baron: Sure! If you want an elevator you push the buzaar!

—Tender Leaf Tea

Stooge: When I first met you, Mr. Holtz, I didn't think I was going to like you, but now I can say that I've taken a genuine dislike to you.

Lou Holtz: That's very sweet. Although I've only known you a short while I give you my sacred word of honor that you nauseate me! —Vallee Variety Hour

Meadows: My word, Sir, but isn't this gondola ride exhilarating!

Durante:
Also expensive.

Meadows:

Meadows:

This guy charges thirteen liras an hour!

You're wrong, Sir, he only charges twelve liras an hour.

Durante:

Don't make a liar of me, Meadows!

—Chase and Sanborn

Baron: Look, Sharlie, there is a police dog!
Sharlie: Huh, he doesn't look like a police dog to

Baron: Shh! Not so loud. He's a stool pigeon!
—Tender Leaf Tea

Portland: Do you know why glow worms are born?
Fred Allen: Sure, that's easy. For birds that get hungry at night!

—Town Hall Tonight

### Open Door to Beauty

By V. E. Meadows

What is the Question Most Frequently Asked of Mr. Meadows Over the Air? Here It Is-with His Pertinent Answer

The subject of dry skin, its cause and how to eliminate this condition, has been asked many times by members of the Beauty Guild of the Air. Dry skin can be caused by two conditions. One is an acid condition of the body. In this case the dryness manifests itself over the entire body. This is a health condition, and must be treated by a physician. The other reason for dry skin is extremely clogged pores plus exposure. This condition, naturally, must be treated locally.

I have discussed the structure of the skin before, but I will have to discuss it again briefly in order for you to understand this dry condition and how it can be eliminated. There are three layers of skin; the dermis, the epidermis and the corea. When the skin in functioning normally, nature exudes enough oil through the pores to lubricate the skin properly. However, when these pores are clogged with foreign material, nature cannot exude sufficient oil to lubricate the skin.

Now, where there is not sufficient oil for lubrication,

Now, where there is not sufficient oil for lubrication, the facial skin becomes dry and scaley, due to exposure. A person affected with this condition feels that she cannot use soap and water because they make the face feel

dry and drawn afterward. Now providing that this condition is purely a local one, and providing that soap and water can be used on the body with no ill effects, the same should apply to the face. The first step is to rid

same should apply to the face. The first step is to rid the pores of foreign matter.

I suggest the following treatment every night before retiring: Apply a good liquid cleanser to the face. Let it remain for a few minutes, then remove it gently with a soft cloth or tissue. Follow this by washing the face with comfortably warm water and a mild soap. Make a creamy lather with the soap, smooth it gently on the face, using a soft cloth or the hand. Rinse the face with warm water and dry. (It is not necessary to apply cold water to the face before retiring.) Then apply another liberal portion of the same liquid cleanser used for the first application. Allow this to remain on over night. In the morning wash the face with lukewarm water and soap—exactly as was prescribed for the evening wash—rinse the face and dry. Cold water may be applied each morning. If the elements are to be faced outdoors, put on a protective makeup, so that the face will not be subjected to excessive powdering during the day.

R emember my oft repeated warning—no more powder after the first makeup is put on, unless the entire makeup is changed. All corrective routines are wasted if more material is piled on the face and rubbed into the pores with the powder puff.

In conclusion, a word of warning about dry skin: It is far more serious than most persons realize. When the pores become badly filled with foreign materials, nature throws a ring of protection about the affected area. In other words, there appears an ugly and festering pimple—nature's way of warning that there is poison around the facial pores. The natural tendency, of course, is to pinch the pimple, but this only aggravates the trouble, and usually marks the face with a blemish.

### The Child's Hour

By Nila Mack

The Director of All Children's Programs for CBS, Here Discusses "The Time Killer"

ot so long ago a mother came to me and unburdened herself of a tale of woe. She complained of a lack of concentration in her boy. He was insensitive to the orders of his schoolteachers and his parents, logy in the performance of his duties; he delayed and procrastinated to a maddening degree.

"My lad is normal in every other respect," she said.

"But it is an ordeal to get him to apply himself to a given task without a great deal of scolding. He delays and puts off things just as long as he can. I have scolded, I've spanked and I've exhorted in vain. He just won't be roused from his lethargy. He is the same in school.

scolded, I've spanked and I've exhorted in vain. He just won't be roused from his lethargy. He is the same in school.

"He has one saving grace—and that's the reason I am here discussing his case with you. He has a positive genius and love for dramatics. If he hears a radio program, he mimics and imitates the actors perfectly. He is always browsing about the movie and stage theaters, and usually can be found sitting curled up in some corner reading a book on dramatics."

Many parents are plagued with a similar complaint. Children often seem to be devoid of a sense of responsibility, and consequently they are logy in the performance of their duties. Of course, it would simplify matters to brand these timewasters as lazy, but, unfortunately or fortunately, this is not the case. A bit of probing and some insight into child psychology will reveal that a lack of interest in certain subjects and duties usually is the basic cause of loginess in a child.

The methods of this mother—which are the same as most parents generally employ—were not effective in changing her boy's habits. By her own admission she had spanked, scolded and exhorted. Had these methods continued, they would have intensified his shortcomings rather than modified them.

I informed this worried mother that the only effective method to induce her boy to set a higher standard for himself was to place him in a new environment. I

tive method to induce her boy to set a higher standard for himself was to place him in a new environment. I pointed out that he needed to get away for a while from



Miss Mack's advice to mothers about the correction of time-killing habits might have been applied to this happy youngster early in life

his parents, teachers and companions. He had become established to their manner of treating him. Not infrequently parents and teachers keep nagging children con-

stantly, with the result that they build up a defensive reaction within the child against them, and become callous to complaints and entreaties. New taskmakers and a change of atmosphere might bring out in him the qualities that would enable him to do better work. As an upshot of this confab I agreed to take the lad under my wing for a time. I studied him carefully. I observed that he was slow and comparatively indifferent to all those around him. Only in one definite respect did he differ from most normal youngsters—and that was in his unusual interest in all forms of dramatic art. It was unusual for a child to be so completely absorbed in dramatics. At play, too, I received an insight into his other nature. He never lagged or tried to kill time while roistering at play. He was active in all sorts of athletic competition, and competed on even terms with the other boys of his age.

The only time he was indifferent, careless and uninterested came when he was asked to do something that was obnoxious to him. It was a selfish attitude, and I determined upon a course equally as selfish.

For a full two weeks I compelled him to labor at tasks which I knew he abhorred.

tasks which I knew he abhorred.

I alternated this treatment, keeping him at distasteful and odious tasks until he was ready to kick over the traces, when I would allow him to nibble at a part in a show. But I stressed the fact that his parts depended upon the excellence of the work performed in the school and work rooms.

It took a little time, but gradually he rounded into form. He began to evince interest in all manner of things and tasks. He aroused himself from his lethargy and began to do acceptable work in every branch of my air school.

air school.

Today he is a different lad. He's no longer a time-killer. He is vitally interested in any question or task that arises. His entire case revolved about understanding, and the application of proper psychology.

#### Your Grouch Box

You can talk back to a loud-speaker—but it won't do you much good. So, if something on the air makes you mad, what are you going to do about it? Answer: Send your radio grouch, or pet peeve, to "Your Grouch Box," where it will be read by radio executives from coast to coast, as well as by hundreds of thousands of fellow listeners. Remember—the listener's word is radio's law er's word is radio's law.

Silly symphonies in jazz:

Dear Editor: Someone is always hollering about the classics being jazzed up. I'd like to commit mayhem on the conductors who take a hot jazz number and make it into a symphony. Paul Whiteman and Andre Kostelanetz are the worst offenders. Concert artists singing "St. Louis Blues" murder that beloved number and make fools of themselves.
Atlantic City, N. J.

MRS. J. J. STEWART

Spurious plugs and shouting pluggers:

Dear Editor: Where do sponsors get the erroneous idea that those silly, inane and "asinine" dramatic plugs are good advertising? Listeners know they are written by advertising experts. Spurious! And why do some announcers yell at us? Are they striving to be heard without the aid of radio?

Moline, Ill.

CARL R. CANTERBURY

Let's hear the eagle scream in English: Dear Editor: I can't see any sense in so-called "high-class" stuff. People who enjoy opera should go to some low-brow, alien "blow-out" or factory where this type of people work. The average American working man and woman like to hear singing in their own language. We want Cantor!

Auburn, N. Y.

JAMES E. EASTMAN

Stupid studio stooges: Dear Editor: Radio studio audiences are a nuisance. Cornish, Maine. MRS. A. W. COLCORD

It's good for you to get a grouch "off your chest". It may do radio some good, too—providing you send your pet peeve to "Your Grouch Box," RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.—where others will have a chance to agree with you.

### Radio Road to Health

By Shirley W. Wynne M. D.

Heart Diseases, Their Causes and Prevention, Command the Attention of the Director of the Nation's Health

eart disease is increasing alarmingly, especially in children. An analysis of the causes of this condition, and a few suggestions as to how to prevent and remove them, will not be amiss here.

To understand diseases of the heart, we must know something of its anatomy and of the blood vessels. The function of the blood is that of a carrier. It has the power of absorbing certain materials, taking these where they are needed, and there giving them up. Thus, digested and absorbed food is carried to the tissues for nourishment: oxygen is carried from the lungs; waste digested and absorbed food is carried to the tissues for nourishment; oxygen is carried from the lungs; waste products from the tissues; heat to equalize the temperature of the body; secretions from the various glands to regulate body action, as well as other materials which play an important part in warding off diseases, and in the maintenance of immunity to disease. The blood is propelled through these vessels by the contractions of the heart. It makes a complete circuit of the body from the heart, and back again.

Disease of the heart is divided into two classes, functional and organic. When a heart beats too rapidly or too slowly, or irregularly, a functional disease is said

to exist. If the size of the heart is too large, or too small, if it is changed in shape, or if the vessels are shrunken or deformed, the abnormal condition is called organic disease. Thus the heart muscles may become thinner, thicker, or fatty; the valves may open too much or too little.

The causes of heart disease are manifold. Some acquire it as an after result of infactious diseases either

The causes of heart disease are manifold. Some acquire it as an after-result of infectious diseases, either acute or chronic; or from putrefaction of the intestines; from physical strain; from interference with the circulation of the blood vessels; from the effect of the emotions, or from drugs. By far the greatest number of cases of heart disease originate from some form of infection—often as an after-effect of such diseases of childhood as scarlet fever, whooping cough, diptheria, the matism, pneumonia and more rarely from measles.

rheumatism, pneumonia, and more rarely from measles.

In adult life influenza, pneumonia, rheumatism, typhoid and "social diseases" are more often the causes.

Of late it has been found that a local focus of inflammation may affect the heart—that is, infected teeth and tonsils. teeth and tonsils.

A sedentary life and lack of exercise lessen the muscular power of the heart, and thus the muscles lose tone. The danger in such a case lies in putting an unusual strain upon the heart. The change from a sedentary to an active life should be gradual. Moderate exercise strengthens the heart—severe muscular effort produces dilation. Never carry an object that is too heavy, never walk against a strong wind, and do not row against the tide. Do not eat or drink an excess of cheese, meat, coffee, tea or alcohol. Insufficient rest and sleep are also predisposing causes of heart disease.

and sleep are also predisposing causes of heart disease.

One of the great causes of heart disease at all periods of life is the effect of the emotions—worry, fear, anger, mental strain and drugs of any kind.

#### Log of Stations

(SOUTHWESTERN EDITION)

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Call Letters Kilo-	cycles	atts		et.
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KFAB†	770	5,000	Lincoln	<u>.</u> c
KFI‡	640	50,000	Los Angeles	N
KGBX	1310	100	Springfield	
KLZ†	560	1,000	Denver	C
KMBC	950	1,000	Kansas City	<u></u> C
KMOX	1090	50,000	St. Louis	C
KOA	830	50,000	Denver	N
KOB	1180	10,000	Albuquerqu	
KOMA†	1480	5,000	Okla. City	C
KPRC†	920	1,000	Houston	N
KRLD†	1040	10,000	Dallas	N C
KSL	1130	50,000	Salt Lake C	
KTBS†	1450	1,000	Shreveport	N
KTHS†	1060	10,000	Hot Springs	
KTULT	1400	500	Tulsa	C
KVOOT	1140	25,000	Tulsa	N
KWKt	1350	1,000	St. Louis	N
KWT0*	560	1,000		
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Look for the Bell A for Religious Services and Programs

\*Noon to Sign Off.
C—CBS Programs.

8:00 a.m.
(BC—△Sabbath Reveries: KVOO
KTBS WSM WOAI WFAA KPRC
WDAF

WDAP CBS—AChurch of the Air: WDSU KOMA KTUL WIBW KRLD BC—Southernaires: WREN WENR

NBC—Southernaires: WREN WENR
KWK

KMBC—AMorning Devotions

KMOX—ABible Broadcaster

WLW—AChurch Forum

WSMB—ADr. Dunbar Ogden

8:30 a.m.

NBC—Samovar Serenade: WOAI WSM

WREN WENR WSMB KWK KVOO

KTBS

CRS—News (5 Min) KTIII. WDSII

KTBS
CBS—News (5 Min.): KTUL WDSU
KMBC WIBW KOMA KSL KRLD
CBS—Patterns in Harmony: WDSU
WIBW KSL KTUL KMBC KOMA

WIBW KSL KRLD
NBC—Mexican Typica Orchestra:
WLW WDAF
WFAA—Uncle Gene Reads the Funnies
8:45 a.m.
Complex pianist: WDSU

8:45 a.m.

CBS—Alex Semmler, pianist: WDSU
WIBW KTUL KMBC KOMA
KMOX—AReligious Education
KSL—Uncle Tom, Comic Strips
WFAA—Samovar Serenade (NBC)
9:00 a.m.

NBC—News (5 Min.): WREN KWK
KVOO KOA KPRC KTHS WFAA
KTBS WOAI WKY WENR WLW
WSMB WSM
NBC—Morning Musicale: WREN WLW

WSMB WSM
NBC—Morning Musicale: WREN WLW
KWK WSMB WOAI WKY KTHS
KTBS WSM WENR KPRC WFAA
KOA KVOO

and Buckley: WIBW -Arnold WDSU KOMA KFAB KLZ KMOX

KTUL
NBC—The Vagabonds, trio: WDAF
9:15 a.m. NBC-Hall and Gruen, piano team:

WDAF

WDAF
KMBC—Sunday Morning Musicale
9:30 a.m.
NBC—Major Bowes' Capitol Family:
WSMB KOA WOAI WSM KTHS
KVOO KTBS WKY WFAA KPRC
CBS—Salt Lake City Tabernacle:
KOMA WIBW WDSU KLZ KMOX
KRLD KTUL KSL
NBC—Richard Maxwell tenor: WLW
KWK

KWK

WDAF—Variety Hour WREN—△Trinity Lutheran Service

#### Star \* Indicates High Spot Selections

9:45 a.m.

NBC—Phantom Strings: WLW WENR
CBS—Salt Lake Tabernacle: KFAB
WDAF—Major Bowes (NBC)
WSM—AFirst Baptist Church
10:00 a.m.
WREN—Phantom Strings (NBC)
WWL—AHoly Name of Jesus Church
10:15 a.m.
NBC—Gould and Shefter, piano duo:
WLW WENR WREN
10:30 a.m.
NBC—University of Chicago Round
Table: WDAF
CBS—The Romany Trail: KSL WIBW
WDSU KMOX KMBC KTUL KFAB
KOMA

\* NBC—Radio City Symphony Chorus; Soloists: KPRC KWK WREN KTHS WBAP WSM KOA KTBS WOAI WSMB WKY WENR KVOO

WLW

10:45 a.m.

KRLD—Romany Trail (CBS)

11:00 a.m.

★ CBS—△Church of the Air: KOMA

KSL KRLD WDSU

KMBC—△Stone Church Choir

KMOX—△Fourth Church of Christ

Scientist

KMOX— Fourth Charles

Scientist

WBAP— First Methodist Church

WDAF—Melody Parade

WSM— Church Services

11:15 a.m.

WDAF—Dale Carnegie (NBC)

WWL—The Pet Program

11:30 a.m.

-Dinnerbell Hour WLW—Antoinette West, soprano WWL—Creole Orchestra

#### Afternoon

12:00 Noon

BC—South Sea Islanders: KWK KTHS WREN WSMB WFAA KVOO KPRC

KPRC ★ NBC—Treasure Chest: WOAI WLW KOA WSMB WDAF CBS—Manhattan Moods: KMBC KRLD WDSU KLZ KOMA KTUL KMOX WIBW KSL

KMOX WIBW KSL
KASA—Around the District with the
Bell Oilers
WSM—String Ensemble
WWL—Dramatic Sketch
12:15 p.m.
CBS—Abram Chasins: KMOX KMBC
WDSU KOMA KLZ KSL KTUL
KRLD WIBW
KWTO—Variety Program

KRLD WIBW
KWTO—Variety Program

12:30 p.m.

★ NBC—Concert Artists: KWK
KTHS WREN WSM WLW WOAI
KTBS WFAA KOA KVOO WKY
WSMB KPRC
CRS—Role Street Paras KMOY

WSMB KPRC
CBS—Beale Street Boys: KMOX
WIBW WDSU KLZ KRLD KSL
KOMA KTUL KMBC
NBC—Gene Arnold and the Commordores: WDAF
KWTO—Mid-day Meditations
WIS—A Little Brown Characteristics

KWTO—Mid-day Meditations
WLS—A Little Brown Church
WWL—Harry Burke, accordianist
12:45 p.m.
CBS—Tito Guizar: KLZ KSL WDSU
KRLD KMOX KTUL WIBW
WWL—Crazy Crystals
1:00 p.m.
NBC—Talkie Picture Time: WSMB
WDAF WSM
CBS—Symphonic Hour: KMBC KSL
KTUL KFAB KRLD WIBW KLZ
WDSU KOMA KMOX
NBC—Organ Recital: WREN KTBS WREN KTBS

WDSU KOMA KMOX
NBC—Organ Recital: WREN KTB
KOA KVOO WOAI
KWTO—King's Men
WBAP—Chuck Wagon Gang
WLS—Vibrant Strings, ensemble
WLW—△Church in the Hills
WWL—Dance Orchestra
1:15 p.m.
KWTO—Merry Oldsmobile
WFAA—△Christian Science Lecture
WKY—Organ Recital (NBC)
WLS—Wm. Gough, tenor
WREN—Old Observer
1:30 p.m.
★ NBC—Musical Romance: KTB

1:30 p.m.

★ NBC—Musical Romance: KTBS
KOA WFAA WDAF WLW
NBC—△Sunday Vespers: WREN
KWK WKY WFAA WSMB WSM
WOAI KVOO
KWTO—Siesta Songs
WLS—Organ Concert
WWL—Romantic Musical Travelogue
1:45 p.m
KPRC—Temple of Song (NBC)
KWTO—Magic Harmonies

2:00 p.m.

—Temple of Song: WLW KVOO WREN

WREN
CBS—Buffalo Variety Workshop:
KTUL KMOX KSL WDSU KOMA
WIBW KMBC KLZ
NBC—John B. Kennedy; News:
WFAA WOAI KTBS KOA WSMB

WSM
KWTO—Assembly of God
WDAF—Variety Program
WLS—Homer Griffith, philosopher
WWL—Variety Show
2:15 p.m.
NBC—Lilian Bucknam, soprano: WDAF
WFAA WOAI KTBS WSMB WSM
WKY
KPRC—Tamaly

WKY
KPRC—Temple of Song (NBC)
KRLD—Buffalo Variety (CBS)
WWL—Joseph Schramm, pianist
2:30 p.ms.

★ NBC—S. C. JOHNSON AND SON
Presents "The House by the Side of
the Road"; Tony Wons, philosopher: KOA KRLD KFI
NBC—Pedro Via's Orchestra: WENR
KPRC KWK WKY KVOO KTBS
WFAA WREN
CRS—Oregon on Parade: KSI, KOMA

WFAA WREN
CBS—Oregon on Parade: KSL KOMA
KMOX KRLD WIBW KMBC KTUL
WDSU KLZ
WOAL—AChristian Science Talk
WWL—Sharkey's Orchestra
2:45 p.m.

\*\*NBC—Dream Drama, sketch:

WDAF
KWIO-Vocal Varieties
WOAI-Pedro Via's Orchestra (NBC)

WOAI—Pedro Via's Orchestra (NBC)

3:00 p.m.

3:00 p.m.

NBC—Sentinels Serenade: WDAF
CBS—The Plavboys: KMOX WDSU
KOMA KRLD KMBC KLZ WIBW
NBC—Roses and Drums, drama: WKY
WBAP WREN WOAI WENR WLW
KWK KPRC KTHS
KOA—Art of Fine Living
KSL—Victor Herbert's Melodies
KWTO—Silver Strains
WSM—Leon Cole; Fred Waller, tenor
WSMB—The Ambassadors

3:15 p.m.

3:15 p.m.
CBS—Poet's Gold: KMOX WIBW
KMBC WDSU KTUL KLZ KRLD KOMA

KSL—Phil Harris' Orchestra

KOMA
KSL—Phil Harris' Orchestra
KWTO—Afternoon Melodies
WSMB—Ray McNamara, pianist
3:30 p.m.

\* NBC—S. C. JOHNSON AND SON.
Presents "The House by the Side
of the Road"; Tony Wons, philosopher: WDAF WOAI WBAP KVOO
WKY KTHS KPRC
CBS—Crumit and Sanderson: KMBC
KMOX WDSU KOMA KTUL WIBW

\* NBC—Radio Explorers' Club: WSM
WREN WENR KWK KOA WSMB
KSL—Afternoon Musicale
KWTO—Reflections of Romance
WWL—Joe Capraro's Orchestra
3:45 p.m.
NBC—Mildred Dilling, harpist: KTBS
WREN WENR WSM KWK KOA
KWTO—Piano Improvisations
WSMB—Baseball Game
4:00 p.m.
NBC—ACatholic Hour: WSM WOAI
KOA WKY WBAP KTBS WDAF
KTHS KVOO KPRC
CBS—Nick Lucas, songs: KMBC KSL
KOMA WDSU KLZ KTUL WIBW

KOA WKY WBAP KTBS WDAF
KTHS KVOO KPRC

CBS—Nick Lucas, songs: KMBC KSL
KOMA WDSU KLZ KTUL WIBW
KMOX KRLD KFAB

NBC—Heart Throbs of the Hills:
WENR WREN KWK
KWTO—Castles in Music
WLW—Vox Humana; chorus, organ
WWL—Orient Reed

4:15 p.m.

CBS—Summer Musicale: KOMA KLZ
KMOX KMBC KSL WDSU WIBW
KTUL KFAB KRLD

WWL—Madge Langford. contralto

4:30 p.m.

NBC—Tom Coakley's Orchestra: KOA
WKY WDAF KTBS WSM KVOO

\*\*CBS—ACME WHITE LEAD AND
Color Works Presents "Smillin' Ed"
McConnell: KMOX KLZ KRLD
WDSU

NBC—International Tid Bite: WEND

WDSU —International Tid Bits: WENR

NBC—International Tid Bits: WENR
KWK WREN WLW
KPRC—ASkyline Radio Chapel
WBAP—Radio Explorers' Club
WGN—Wayne King's Orchestre
WOAI—Radio Explorers Club
WWL—String Trio; Readings
4:45 p.m.

NBC—Tom Coakley's Orch.: KPRC
WOAI

\*\*CBS—Voice of Experience: KMBC
KRLD KLZ KMOX KFAB WDSU
WIBW
5:00 p.m.

5:00 p.m.

CBS—Chicago Knights: WDSU KTUL
WIBW KFAB KOMA KLZ KRLD
NBC—K-7, Spy Stories: WDAF

★ NBC-REAL SILK Mills, Inc., Presents Charles Previn's Orchestra: WLW KOA WREN KWK

WEN WOA WREN
KPRC WBAP WKY WLS
WSMB WSM
KMBC— A Vesper Hour
KMOX—Sports; Organ Melodies
KWTO—Early Dinner Music
WGN—Jan Garber's Orchestra

WGN—Jan Garber's Orchestra
WWL—Children's Program
5:15 p,m.

KMOX—Jimmy Corbin, pianist
WGN—Wayne King's Orchestra
5:30 p.m.

NBC—Arlene Jackson, songs: WDAF
CBS—Raffles, amateur cracksman:
WIBW KMBC KMOX KOMA WDSU
KSL KTUL KRLD KLZ

★ NBC—Quintet of Strings: KVOO
WLS KPRC WSM KTBS KTHS
WKY KOA KWK WBAP WREN
WSMB

WKY KOA KWK WBAP W
WSMB
KWTO—Carefree Capers
WKY—Explorers' Club
WLW—Smoke Dreams
WOAI—Jimmy Klein's Orchestra
WWL—Radio Salute: Henry and o Salute: Henry and Don 5:45 P.M.

WDAF—Soloist
WSMB—Quintet of Strings (NBC)

#### Night

6:00 p.m.

★ NBC—Jimmy Durante, comedian:
Rubinoff's Orchestra: WSMB WDAF
WLW WKY WFAA WOAI KOA
KFI KTHS WSM KPRC KVOO

★ CBS—Columbia Variety Hour:
KMBC KRLD KMOX KLZ WDSU

KMBC KRLD KMOX KLZ WDSU
KFAB KSL KTUL

\* NBC—Ed Lowry; Grace Hayes;
Leopold Spitalny's Orchestra: KWK
WREN
KWTO—The Atwell Sisters
WLS—Baseball Resume; Hal Totten
WWI—Carl Junker WLS—Baseball Reserved WWL—Carl Junker 6:15 p.m.

6:15 p.m.

KWTO—Rhythmaires
WIBW—Columbia Variety Hour (CBS)
WLS—Hessberger's Concert Orchestra
6:36 p.m.

WLS—Hessberger's Concert Orchestra
6:30 p.m.

KASA—Front Page Drama
KOMA—Columbia Variety (CBS)
KWTO—Souvenirs of Song
WENR—Dan Ruso's Orchestra
WLS—Paul Pendarvis' Orchestra
6:45 p.m.

KWTO—Around the Family Organ
WWL—Nick Palmisano
7:00 p.m.

\*\*NBC—Manhattan Merry-Go-Round:
KOA WDAF KFI

\*\*NBC—Headliners; Vocalists; Orchestra: WSM KTBS WLW WOAI
WSMB WFAA KPRC
CBS—Edgewater Beach Concert Orchestra: KSL KMBC KFAB KOMA
KRLD WIBW
CBS—Family Theater: KMOX

CBS—Family Theater: KMOX
WENR—Welch Singers
WREN—Souvenirs in Story and Song
WWL—Castro Carazo's Orchestra
7:15 p.m.
CBS—Edgewater Beach Concert Orchestra: KLZ KTUL
WENR—Leonard Keller's Orchestra
WREN—Man about Town
7:30 p.m.
NBC—American Album of Familiar
Music: WOAI WFAA KFI WSMB
KOA WSM KPRC WDAF KVOO
WKY
CBS—Fred Waring's Orchestra

\*\*WKY

★ CBS—Fred Waring's Orchestra:
KTUL WDSU KOMA KMBC KLZ
KRLD KMOX KSL WIBW KFAB

★ NBC—Walter Winchell, columnist:
WENR WLW KWK WREN

7:45 p.m.

NBC—One Act Play: KWK WENR

WREN
KGBX—△Assembly of God
8:00 p.m.

★ NBC—Hall of Fame; Enric Madriguera's Orchestra: WDAF KOA
WLW KFI WKY KTBS KPRC
WSM WSMB WOAI WFAA

★ CRS—Wayne King's Orchestra:

WLW KFI WKY KTBS KPRC
WSM WSMB WOAI WFAA

CBS—Wayne King's Orchestra:
KFAB KLZ KMOX WDSU KRLD
KSL KMBC WIBW

NBC—Madame Schumann-Heink:
KWK WENR WREN
8:15 p.m.

NBC—Mischa Levitzki, pianist: WREN
WENR—Edison Symphony Orchestra
8:30 p.m.

NBC—Canadian Capers; Trio; Orchestra: WDAF KPRC WFAA WSM
KOA KTBS WSMB
NBC—L'Heure Exquise: WREN KWK
CBS—Melody Masterpieces: KMOX
KOMA KMBC KTUL KRLD KLZ
WDSU KSL
KFI—Charles Hamps' Orchestra
WLW—Jane Froman
WOAI—The Ammen Lady

8:45 p.m. \*
-Canadian Capers: WOAI WSMP KFI WKY KGBX—Hawaiian Melodies WENR-Old Heidelberg Octet

9:00 p.m.
NBC—Roxanne Wallace, songs: KWK

NBC—Roxanne Wallace, songs: KWK WREN

NBC—Wendell Hall, ukelele and songs: KFI WBAP KGA WDAF KTBS WOAI WKY KPRC

CBS—News (5 Min.): KTUL KOMA

CBS—Henry Busse's Orchestra: KSL KMBC KFAB KTUL WIBW KLZ KOMA KRLD

KGBX—The Jewel Box

KMOX—Baseball Resume

WSM—AHoly Day Services

WSMB—Moments of Melody

9:15 p.m.

9:15 p.m. NBC-Jack Berger's Orchestra: WENR WSMB

WSMB
CBS—Henry Busse's Orch.: KMOX
NBC—Madame Schumann-Heink: KFI
WOAI WKY KOA WBAP KPRC
KGBX—Rhumba Numbahs
WGN—Lum and Abner, skeeth
WREN—Do You Believe in Ghosts?

9:30 p.m.

9:30 p.m.

NBC—News (5 Min.): WOAI KPRC
KTBS KTHS WBAP WSMB WSM
NBC—Charlie Davis' Orchestra:
KPRC WOAI KTBS KTHS WDAF
WSM WBAP

WSM WBAF BS-Glen Gray's Orchestra: KMBC KMOX KLZ KOMA KRLD WDSU KTUL

KTUL
NBC—News (5 Min.): WENR WREN
WKY KOA
NBC—Freddie Berrens' Orchestra'
WREN KOA
KGBX—Song Bag
WENR—Leonard Keller's Orchestra
WGN—Wayne King's Orchestra
WLW—Tea Leaves and Jade
WSMB—Joe Capraro's Orchestra
9:45 n.m.

9:45 p.m. CBS-Glen Gray's Orchestra: KFAB WIBW
KMOX—Jimmy Joy's Orchestra
WSMB—Charlie Davis' Orch. (NBC)

NBC—Paul Pendarvis' Orchestra:
WSM WKY KTHS WDAF WBAP
WOAI KTBS KPRC
CBS—Dan Russo's Orchestra: KOMA
KMOX KRLD KLZ WDSU WIBW
KFAB
NBC—Art Landry's Orchestra: WREN
WLW
KMOX—Sports P.

WLW
KMOX—Sports Reporter (5 Min.)
KOA—Comedy Stars of Hollywood
KSL—ASunday Evening Service
WENR—Buddy Rogers' Orchestra
WGN—Jan Garber's Orchestra
WSMB—Pinky's Orchestra

WSMB—Pinky's Orchestra

10:15 p.m.

NBC—Soloist; Jimmy Grier's Orchestra: KPRC KTHS KTBS WOAI

WKY KOA WSM

KWK—Mills' Rhythm Band (NBC)

10:30 p.m.

NBC—Clyde Lucas' Orchestra: WREN

KWK WLW

CBS—Joe Reichman's Orch.: KRLD

KLZ KFAB KOMA WIBW KMOX

KSL

KLZ KFAB KOMA WIBW KMOX
KSL

\* NBC—Hollywood on the Air: WKY
WOAI KPRC KTBS WDAF KTHS
KOA WSMB
WBAP—Dance Orchestra
10:45 p.m.
KSL—\The Watchtower
CBS—Joe Reichman's Orchestra:
WDSU KTUL
11:00 p.m.
NBC—Art Kassel's Orchestra: KTBS
WKY WBAP WSMB KOA KPRC
CBS—Earl Hines' Orchestra: KTBS
WKY WBAP WSMB KOA KPRC
CBS—Earl Hines' Orchestra: KTBS
WBW KLZ KOMA KFAB KMBC
NBC—News (5 Min.): WSM
NBC—Phil Levant's Orchestra: KWK
WSM WSM

WSM
NBC—Frank Sylvano's Orchestra:
WENR WREN
KFI—University of California
KMOX—Frankie Masters' Orchestra
KSL—ASunday Evening on Temple

KSL—ASunday Evening on Temple
Square

11:15 p.m

CBS—Carlos Molina's Orchestra: KLZ
KOMA WIBW KTUL KMBC KMOX
11:30 p.m.

NBC—Grav Gordon's Orchestra: KLZ
KTBS WSMB KOA WKY KPRC
CBS—Dan Russo's Orchestra: KLZ
KMOX KTUL KFAB KOMA WIBW
KMBC
NBC—Noble Sissle's Orchestra: KWK
WENR WREN

WLW—Dance Orchestra
11:45 p.m.

KMOX—When Day is Done
12:00 Midnight

KOA—Dance Orchestra

KOA-Dance Orchestra
KSL-Everett Hoagland's Orchestra
WLW-Moon River, organ and poems

### New Programs, Changes

(Shown In Central Standard Time)

#### Sunday; Sept. 16

olumbia's "Church of the Air" returns to regular schedule with two half-hour periods each Sunday, beginning today at 8 a. m., when the servginning today at 8 a. m., when the service is conducted by the Reverend Ze Barney T. Phillips, D.D., Lld., Rector, Epithany Episcopal Church, Washington, D.C. The other period at 11 a. m., will be conducted by Rabbi Jonah B. Wise, of Central Synagogue, New York City, in a broadcast over the CBS network.

Gene Arnold and the Commodores, formerly heard at 12 noon, are now heard at 12:30 p. m. over the same NBC-WEAF facilities.

Symphonic Hour," conducted by Howard Barlow, will replace the hour program heretofore provided by the Detroit Symphony Orchestra from the World's Fair, at 1 p. m., today over the Columbia naturals.

bia network.
"The Maybelline Musical Romance," "The Maybelline Musical Romance," starring Don Mario, romantic Spanish tenor, with Bebe Daniels, screen star, as guest artist, assisted by Harry Jackson's Orchestra, will have its premiere broadcast today. Jimmy Fidler, noted Hollywood columnist, will also be heard on this program every week with his "gossipy" chats about filmdom. This program will originate in the Hollywood Studios and will be heard at 1-30 p.m. over an NBCwill be heard at 1:30 p. m. over an NBC-WEAF coast-to-coast hookup.

Arthur Allen and Parker Fennelly,

#### "THE HOUSE BY THE SIDE OF THE ROAD"

SUNDAY AFTERNOONS NBC Coast to Coast See listing for time and station

#### TONY WONS

and other stars, (Gina Vanna, Emery Darcy, Ulderico Marcelli, Horace the Stuttering Gardener, etc.). This thrilling new show brings you glorious music, romance, comedy. Through the courtesy of the makers of

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famed radio portrayers of New England characters, will be the featured artists on the new weekly "Big Ben Dream Dramas" heard at 2:45 p. m. over an NBC-WEAF network network.

Dr. Robert Cushman Murphy, who has studied bird life over and around every ocean on the Globe, will take radio listen-

ocean on the Globe, will take radio listeners to visit a family of penguins in the Antarctic when he comes to the microphone as guest explorer of the American Bosch Radio Explorers program at 3:30 p. m. over an NBC-WJZ network.

Will Rogers will broadcast from London over an NBC-WJZ network at 7 p. m.

The world-famous pianist, Mischa Levitzki, will return to NBC networks for a short series of four weekly recitals. These programs will be presented each Sunday at 8:15 p. m. over an NBC-WJZ network.

#### Monday; Sept. 17

Harold Sherman, psychologist and au-

Harold Sherman, psychologist and author, who conducts a series entitled "All About You" over station WABC, will now present the same program thrice weekly over a CBS network, from 8:30 to 8:45 a. m., every Monday, Wednesday and Friday.

A Constitution Day address by Ogden L. Mills, former Secretary of the Treasury, before the Women's National Republican Club in New York, will be broadcast over the Columbia network today from 2:30 to 3 p. m. The subject of Mr. Mills' speech will be "The Constitution of the United States."

The 147th Anniversary of the adoption of the Constitution of the United States

of the Constitution of the United States will be celebrated today at two meetings at the headquarters of the Women's National Republican Club in New York. Lieutenant Governor Bacon will speak on "Individual Guarantees Under the Constitution" at the morning session which will be broadcast over NBC-WEAF from 8:35 to 9 a. m. Ogden Mills will speak over an NBC-WJZ network at the afternoon session broadcast from 2:30 to 3:15

Effective today, Frank Buck and his Effective today, Frank Buck and his dramatized jungle adventures will be presented over an NBC-WEAF network at 5:45 p. m. daily except Saturday and Sunday. This broadcast previously was heard over NBC-WJZ facilities. The Pepsodent Company, sponsors of this broadcast, will continue to present Frank Buck Monday to Friday, inclusive, at Buck Monday to Friday, inclusive, at

"The Human Side of the News," by Edwin C. Hill, returns to the air as a regular presentation of Wasey Products, Inc., in behalf of Barbasol, Bost and other Wasey products, to be heard from 6:15 to 6:30 p. m., Mondays, Wednesdays and Fridays.

\*\*Fray and \*\*Reagnistic CDS\*\*:

Fray and Braggiotti, CBS piano team, take a new time, Mondays 7:15 to 7:30

#### Tuesday; Sept. 18

"Carolyn Fashion Show of the Air," sponsored by National Modes, Inc., from Arnold Constable's, is a new program scheduled from 1:30 p. m.

Today the "Household Musical Memories" changes its time to 5:30 p. m. The previous time was 7 p. m. This program will continue over an NBC-WJZ network. Hazel Glenn, soprano musical comedy star, joins the cast of "Lavender and Old Lace," to co-star with Frank Munn, tenor, and Gustav Haenschen's orchestra, in

and Gustav Haenschen's orchestra, in broadcasts every Tuesday over the Columbia network from 6 to 6:30 p. m.

### RADIO BROADCAS SONGS WANTED

Cash payments will be advanced to writers of songs, if used and published in "The Orchestra World." Send us any of your material (words or music) likely to be found suitable for radio entertainment. RADIO MUSIC GUILD. 1650 Broadway, New York

Lawrence Tibbett, famous American baritone, will be starred in a new triple role on a weekly series of broadcasts over role on a weekly series of broadcasts over an NBC-WJZ network. A new threefold role, bringing to radio for the first time the gamut of his unusual ability in two major fields, and introducing to listeners a colorful personality with an exciting background, has been developed for Tibbett on this program. Wilfred Pelletier's Orchestra, with John B. Kennedy as master of ceremonies, complete the line-up which will be heard over an NBC-WJZ network from 6:30 to 7:15 p. m.

Bing Crosby returns to the air as the central figure of a new series presented by the John H. Woodbury Soap Company, Tuesdays from 7 to 7:30 p. m. The Boswell Sisters will also be heard on this program.

#### Wednesday; Sept. 19

Rabbi Louis L. Mann, of the Chicago Sinai Congregation, speaks from the studios of WBBM in Chicago, over the Columbia network, from 11 to 11:30 a. m., as a feature of the Yom Kippur or Day of Atonement Services of the Jewish High Holy Days.

Kate Smith's "Matinee Hour" is the

new feature for Wednesdays 1 to 2 p. m.
The gripping radio dramas of "Twenty
Thousand Years in Sing Sing" begin their
third successive season on the air with
Warden Lewis E. Lawes presenting more
of those authentic human dramas every Wednesday at 7 p. m. over an NBC-WJZ

John McCormack, back from a concert tour, will return to NBC networks for his second extended series of radio recitals at 7:30 p. mfl over an NBC-WJZ network. William Daly and his string orchestra will accompany Mr. McCormack

mack.
Burns and Allen return to the air in "The Adventures of Gracie," presented at their regular time, 7:30 to 8 p. m., by their regular sponsors, the General Cigar Company in the interests of White Owl Cigars, over the Columbia network.

Henry L. Roosevelt, Assistant Secretary of the Navy, will be the guest speaker in the weekly National Radio Forum series, at 9:30 p. m. over an NBC-WEAF net-

at 9:30 p. m., over an NBC-WEAF net-

#### Thursday; Sept. 20

Smilin' Ed McConnell takes an additional period, 10:30 to 10:45 a. m., Thursdays and Sundays at 4:30 p. m.

Fred Waring and his Pennsylvanians are now heard over CBS network in a regular two-a-week series, Thursdays and Fridays at 7:30 p. m.

#### Friday; Sept. 21

Vida Sutton, noted speech authority, will begin her seventh season of weekly "Magic of Speech" broadcasts over an NBC-WEAF network at 12 noon.

Walter Pitkin takes a new time effective today, in his shift from Thursday to Fridays for his weekly broadcasts 7:15 to 7:30 p. m., over the Columbia network.

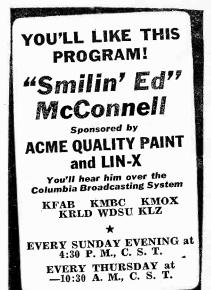
#### Saturday; Sept. 22

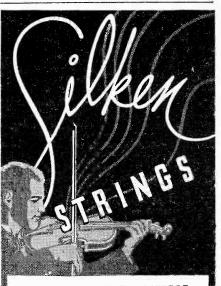
Columbia inaugurates its extensive football schedule for the season with a broadcast of the game between Manhattan College and St. Bonaventure, from New York, over WABC and a New York State network, this afternoon. CBS plans to cover at least eighteen of the major college football games during the coming griding season.

lege football games during the coming gridiron season.

A portion of the banquet tendered to the Musicians' Protective Association in Rochester will be broadcast at 6 p. m. over an NBC-WJZ network. Joseph N. Weber, President of the American Federation of Musicians, will address the banquet

quet.
"Benjamin Franklin," dramatic sketch from Los Angeles, is broadcast over the CBS network, as a serial presentation every Saturday, 7:30 to 8 p. m.





CHARLES PREVIN and his distinguished group of musicians, including Mischa Mischakoff and his Stradivarius, Daniel Saidenberg, cellist, George Parrish, pianist and Edward Vito, harpist.

SUNDAY 5 P.M. CENTRAL STANDARD TIME NBC-WJZ coast-to-coast chain

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5:00 a.m. WLS—Family Circle Program 5:15 a.m.

WLS-Arkansas Woodchopper; Bulle-tin Board

NBC—Cheerio: WLW
KMBC—Amorning Devotions
KMOX—Melody Weavers and
WDAF—Over the Coffee Cups
WFAA—The Troubadours
WLS—Amorning Devotions
WSM—Leon Cole, organist
6:45 a.m.

6:45 a.m.

KMBC—Tex Owens, songs

KMOX—Black and White Rhythm

WDAF—ABible Lesson

WFAA—Peg Moreland, cowboy songs

WLS—Children's Program

7:00 a.m.

CBS—The Song Reporter: WDSU

7:00 a.m.

CBS—The Song Reporter: WDSU

★ NBC—Breakfast Club: WKY KWK
WREN WSMB KTHS KTBS WOAI
KPRC KVOO

KMBC—Musical Time
KMOX—Mountain Minstrels
WDAF—Musical Clock
WFAA—Early Birds
WLS—Neighbor Boys
WLW—Salt and Peanuts, harmony duo
WSM—△Morning Devotions
7:15 a.m.

CBS—Harmonies in Contrast: WDSU

7:15 a.m.
CBS—Harmonies in Contrast: WDSU
NBC—Don Hall Trio: WLW
kMOX—Novelty Boys
WLS—The Westerners
WSM—Breakfast Club (NBC)
7:30 a.m.
CBS—Matropolitan Parade: WIBW

CBS—Metropolitan Parade: WIBW KMBC—News; Musical Time KMOX—Tick-Tock Revue KSL—Morning Musicale WLS—Ford Rush WLW—Hymns of All Churches 7:45 a.m.

WLW
WFAA—Blue Bonnet Harvesters
WLS—News, Julian Bentley
8:00 a.m.
NBC—Breen and de Rose: WLW
NBC—Harvest of Song: WREN KTHS
KVOO WOAI KOA KTBS WSM
KWK WSMB

KVO WOAI KOA KIBS WSM KWK WSMB CBS—Metropolitan Parade: KOMA KSL KRLD WIBW KLZ KFAB KTUL

NBC—Holman Sisters, piano duo: WREN KWK KOA

WREN KWK KOA

NBC—Clara, Lu 'n' Em, gossip: WSM
WOAI WKY WFAA WDAF KPRC
KVOO WSMB WLW

KMBC—Musical Moments
KSL—Morning Watch
WLS—Kitchen Program

WWL—Souvenirs: Henry Dupre
8:30 a.m.

CBS—News (5 Min.): KRLD WDSU
WIBW

CBS—All About You: WDSU KRLD
KLZ WIBW

CBS—Carolyn Gray, pianist: KLZ

CBS—Carolyn Gray, pianist: KLZ NBC—News (5 Min.): WSMB WSM

★ NBC—Women's National Republican Club Program: WSM WSMB WDAF KOA

WBAP WREN KPRC WLS WOAI KMBC—Walkathon WLW—Mailbag WWL—Morning Musicale 8:45 a.m.

NBC—News (5 Min.): KTHS WREN WKY WOAI KWK WBAP KPRC KTBS KVOO

NBC—Radio Kitchen: WREN KTHS KTBS KVOO WOAI WBAP WKY KPRC KWK

CBS—News (5 Min.): KMBC KOMA CBS—The Three Flats KOMA WIBW KRLD WDSU KLZ KMBC KMOX—Fashion Parade

KRLD WDSU KLZ KMBC
KMOX—Fashion Parade
WLS—Organ Concert
WLW—Jimmy Arlen, baritone
9:00 a.m.
CBS—Quarter Hour in Waltz Time:
KMOX KOMA KTUL WDSU KRLD
KMBC—Joanne Taylor, talk
WBAP—The Jewel Gem
WLS—Livestock; Markets
WLW—Mary Alcott, vocalist
WREN—The Honeymooners (NBC)

KOA BC-Today's Children: WKY KWK WBAP WREN KPRC WLS WOAI

KTUL
KMBC—Musical Time
WFAA—Armstrong's Varieties
WLS—Kitchen Program
WWL—Musical Clock
8:15 a.m.

NBC-Mattinata, mixed

WLS—Weather and Markets 5:30 a.m.

KMOX-Home Folks' Hour

tin Board
WLW—Top o' the Morning
5:45 a.m.
KMOX—Dynamite Jim
6:00 a.m.
KMOX—Riddles and Grins
WLS—Smile a While Time
WLW—AFamily Prayer Perion
6:15 a.m.
WLW—AMorning Devotions
6:30 a.m.
NBC—Cheerio: WLW
KMBC—AMorning Devotions

#### Star \* Indicates High Spot Selections

WSMB—Voice of Maison Blanche
WWL—Just Home Folks
9:15 a.m.

CBS—Beale Street Boys: WDSU KLZ
KOMA KFAB KMBC KMOX WSMB

★ NBC—America's Cup Vacht Race:
KWK WREN WBAP WOAI WKY
KTHS KPRC
WLW—News: Livestock Reports
9:30 a.m.

★ CBS—America's Cup Vacht Race:

9:30 a.m.

★ CBS—America's Cup Yacht Race:
KTUL KLZ KOMA
KMBC—Sunshine Lady
KMOX—"Let's Compare Notes"
WDAF—Variety Hour
WENR—Program Preview
WLW—Charioteers, spiritual singers
WWL—"Gaga" and the Barker
9:45 a.m.
CBS—The Cadets Quartet: KMBC
KMOX

KMOX
KSL—Advertisers' Review
WBAP—Yacht Race (NBC)
WENR—Variety Program
WLW—Painted Dreams, sketch
10:00 a.m.

NBC-Devora Nadworney, contralto:

WDAF

★ CBS—Voice of Experience: KMBC

KMOX KSL KLZ WDSU KRLD

NBC—Fields and Hall, songs: WBAP

WSM WKY KWK KPRC WREN

WENR KVOO WOAI KOA KTBS

WGN—Tom, Dick and Harry

WLW—Music by Devano

WSMB—Health Exercises

WWL—Quality Club Boys

10:15 a.m.

NBC—Honeyboy and Sassafras:

NBC-Honeyboy and Sassafras: WDAF WDAF BS-Bettv Barthell, songs: KMBC WDSU KOMA KFAB KLZ KRLD KTUL

KTUL
NBC—Charles Sears, tenor: WOAI
KTHS KTBS KPRC WREN WENR
WKY KOA KWK WSMB KVOO
WBAP
KMOX—Katherine Darst, talk
KSL—Jennie Lee
WBAP—Reports
WLW—The Texans, trio
WSM—String Ensemble
WWL—Marvin's Merrymakers 'n'
Tony

10:30 a.m.

10:30 a.m.

NBC—Vic and Sade: WSMB WOAI KTHS KOA WFAA WREN WKY KPRC KWK KTBS WSM KVOO CBS—Rambles in Rhythm: KLZ KTUL KFAB KMOX KRLD WDSU NBC—Merry Madcaps: WDAF WLW KMBC—Magazine of the Air KSL—Good Morning Judge WENR—Rhythm Ramblers 10:45 a.m.

NBC—Words and Music: KTBS KOA WOAI KTHS WSMB WREN WSM KVOO WKY KPRC KWK KMOX—Ozark Melodies KSL—Rambles in Rhythm (CBS) WFAA—Woman's Mirror WLS—Virginia Lee and Sunbeam WWL—Farm and Home Hour 11:00 a.m.

CBS—America's Cup Race (5 Min.); George Hall's Orchestra: KSL KMBC WDSU KOMA KFAB KRLD KLZ KTUL

KLZ KTUL KMOX—Jimmy Corbin, pianist WDAF—Dance Orchestra WLS-George Simons, tenor WLW-Bob Albright

WLW—Bob Albright
WWL—Masters of Music
11:15 a.m.
NBC—Hon. Archie and Frank: KTHS
WREN KPRC KWK KTBS WOAI
WSMB

WSMB
KMOX—George Hall's Orch. (CBS)
KOA—Memories (NBC)
WDAF—Service Reports
WFAA—The Wanderers
WLS—Friendly Philosopher
WLW—River, Market and Livestock
WWL—Radio Salute; Henry and Don
11:30 a.m.

11:30 a.m.
CBS—Artist Recital: KSL KMBC KLZ
KTUL KOMA
NBC—Farm and Home Hour: WSM
WFAA WLW KWK WOAI KVOO
KOA KPRC WDAF - KTBS KTHS
WSMB WKY WREN
KMOV Mode Kitshon

WSMB WKY WREN
KMOX—Magic Kitchen
KRLD—Mid-day Musical Ramblers
WLS—Round Up, The Westerners
11:45 a.m.
KFAB—Artist Recital (CBS)
WLS—Weather; Markets; News
WWL—Variety Program

#### Afternoon

12:00 Noon Fisher's Orchestra: KLZ KOMA KSL
ASA—Around the District with the
Bell Oilers These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Notice

KMBC—The Sunbonnet Girls
KMOX—Three Brown Bears
KOB—Uncle Jerry
KWTO—Radiotorial
WFAA—Markets; R. J. Murray; A.
and M. College
WLS—Dinnerbell Program
WSM—Farm and Home Hour (NBC)
WWI—Darge Crebestra WWL-Dance Orchestra 12:15 p.m

12:15 p.m.
CBS—Scott Fisher's Orchestra: KRLD WDSU
KMBC—News; Markets
KOB—Home Makers' Program
KWTO—Luncheon Music
WFAA—Mrs. Tucker's Smiles; Waltz

WFAA—Mrs. Tucker's Smiles; Waltz Time WWL—Musical 12:30 p.m. CBS—Poetic Strings: KOMA KSL KLZ WDSU KLZ WDSU

NBC—Smack Out: WSMB WKY

NBC—Three C's: KOA WREN

T. N.—Lee O'Daniel's Doughboys:

WBAP WOAI

KMBC—Tex Owens, songs

KMOX—Ozark Mountaineers

KMUN—UZAIK MOUNTAINEES KWTO—News
WDAF—Melody Parade
WLW—Gene Burchell's Orchestra
WSM—Division of Markets WWL-News

12:45 p.m.

NBC-Ma Perkins: WLW WSM

NBC-Richard Maxwell, tenor: KTHS NBC-Ma Perkins: WLW WSM
NBC-Richard Maxwell, tenor: KTHS
KVOO
KMBC-Walkathon
KMOX-St. Louis Medical Society
KOA-Livestock, Produce Reports
KTUL-Poetic Strings (CBS)
KWTO-Ozarkanna Corners
WBAP-Dance Orchestra
WDAF-Aunt Sammy
WLS-Livestock and Grain Markets
WOAI-Crazy Band
WREN-Eb and Zeb, comedy
WSMB-Anson Weeks' Orchestra
WWL-The Light Crust Doughboys
1:00 p.m.

\* NBC-Radio Guild: KOA KVOO
WSMB KTBS WSM WKY WREN
KWK
CBS-The Four Showmen: KSL

BS—The Four Showmen: KSL WDSU KTUL KMBC KOMA KMOX NBC-Dreams Come True: WLW T.N.-Chuck Wagon Gang: W

T. N.—Chuck Wagon Gang: WBAP WOAI KPRC
KOB—New Mexico Motor Patrol
WDAF—Carlos Molina's Orchestra
WLS—Homemakers' Hour
WWL—Krauss' Program
1:15 p.m.
NBC—The Wise Man, drama: WDAF
CBS—Emery Deutsch's Orchestra:
KMBC WDSU KOMA KSL KLZ
KTUL KRLD
KMOX—Exchange Club
KOB—Home and Farm Hour
KWTO—Leroy James

KWTO—Home and Farm Hour KWTO—Leroy James
WBAP—Studio Ensemble
WLS—Rangers Quartet
WLW—Dorothy Fredericks, soprano
WOAI—Henry Lang's Orchestra
WWL—Eddy Hour
1:30 p.m.
NBC—Women's Radio Review: WD

WWL—Eddy Hour

1:30 p.m.

NBC—Women's Radio Review: WDAF
CBS—Steel Pier Minstrels: KFAB
KMOX

KWTO—Bing Crosby Recordings
WBAP—Ensemble Music
WLS—Homemakers' Hour
WLW—'Bond of Friendship"
WWL—Dance Orchestra

1:45 p.m

CBS—Chansonette: WDSU KSL KLZ
KOMA KTUL KRLD KMBC
KMOX—Shoppers' Club
KOB—Eb and Zeb
KWTO—Parade
WBAP—The Three Colonels
WLW—Ethel Ponce, vocalist
WOAI—Weather and Stock Reports
2:00 p.m.

NBC—Betty and Bob, sketch: WBAP
KOA KPRC WLW WKY KVOO
WLS KWK

★ CBS—America's Cup Yacht Race:
KMOX KRLD KTUL KFAB KMBC
NBC—John Martin's Story Program:
WSM WDAF WSMB
KSL—Broadcasters Review
KWTO—Roy Queen's Rangers

WREN—Hollywood Hilarities
WWL—Merchants' Express
2:15 p.m.
NBC—Gypsy Trail: WDAF
CBS—Salvation Army Band: KRLD
KLZ KMBC KMOX KOMA
NBC—Gala Page coloict: WPEN WSM

NBC-Gale Page, soloist: WREN WSM KTBS WBAP WSMB WKY KWK KPRC

KPRC
KOA—Myron Johnson's Orchestra
KWTO—Chronicles
WLS—Wm. O'Connor, tower topics
WLW—George Dorn, vocalist
2:30 p.m.

\*\*NBC—Women's National Republican
Club Program: WSM WSMB KWK
WREN KTBS WENR KVOO KPRC
WFAA WBAP

\*\*CBS—Women's National Republican
Club: KMOX KMBC WDSU KRLD
KTUL KSI KOMA KIZ KVOO

KTUL KSL KOMA KLZ KVOO

\*\*NBC—Finish of America's C
Yacht Race: WDAF
KWTO—Glenn Stambach, organist
WLW—Life of Mary Sothern
2:45 p.m.
NBC—Adventures on Mustary Islan

NBC-Adventures on Mystery Island: WDAF

WDAR KOA—Lady Next Door (NBC) WKY—Women's Republican (NBC)

(NBC)
WLW—Business News
3:00 p.m.

★ CBS—Album of Popular Classics:
KOMA KLZ KRLD KTUL KMBC
NBC—Orlando's Orchestra: WLW KOA
WDAF
KMOV—Window Shoppers Orchestes

WDAF
KMOX-Window Shoppers: Orchestra
KSL-Payroll Builder
KWTO-The Spice of Life
WOAI-Musical Program
WWL-Ed Larman, organ recital
3:15 p.m.
CRS-Retween the Bookends: KRLD

3:15 p.m.

CBS—Between the Bookends: KRLD

KSL KMBC KTUL KOMA

KMOX—Harmonettes

KWTO—Slim and Shortv

WOAI—Women's Republican Club

(NBC)

3:30 p.m.

CBS—Edward Wurtzebach's Orchestra: KMBC KTUL KOMA KRLD

KFAB

tra: KMBC KTUL KOMA KRLD
KFAB
NBC—Rafter S Riders: WSM WSMB,
NBC—Singing Lady: WLW
NBC—MA Perkins, drama: WENR
WFAA WOAI WKY KOA KPRC
WDAF KVOO KTBS
KMOX—The Voice of St. Louis
KSL—Town Crier
KWTO—Mid-afternoon Melodies
WREN—Jackie Heller, tenor
WWL—Earl Bond's Orchestra
3:45 p.m.
CBS—Tom Baker and Norm Sherr:
KSL KTUL KOMA KRLD WIBW
KMBC KMOX
NBC—Dreams Come True: KPRC
WFAA WOAI WKY WSM KOA
WDAF KTBS KVOO
NBC—Ranch Boys: WENR WREN NBC-Ranch Boys: WENR WREN

NBC—Ranch Boys: WENR WREN KWK
WLW—Monkey Hollow, comedy
WSMB—Enrique Tuit, concert pianist
4:00 p.m.
NBC—Al Pearce's Gang: WLW KVOO
KPRC WSM WOAI KTBS WFAA
WKY KOA
CBS—Men of Notes: KSL KLZ KTUL
KFAB WIBW KOMA
NBC—Three X Sisters: WREN KWK
WENR
KMBC—The Village Choir

NBC—Three X Sisters: WREN KWK
WENR
KMBC—The Village Choir
KMOX—Blue Buddies, quartet
KOA—Theater Reporter (5 Min.)
KOB—South Americans
KWTO—Classified Ads
WDAF—Song Matinee
WSMB—Herbie Kay's Orchestra
WWL—Henry and Minerva
4:15 p.m.
CBS—"Miniatures": KTUL KOMA
WIBW KLZ
NBC—U. S. Army Band: WREN WKY
KWK
KMBC—The Collegians
KMOX—Tune Shop; Relief Speaker
KSL—Dental Clinic of the Air
KWTO—Bill Ring
WENR—Larry Larsen, organist
WSMB—Al Pearce's Gang (NBC)
WWL—Mrs. Marion Herbert McGuire
4:30 p.m.
NBC—U. S. Army Band: KPRC
WENR
CBS—Cadets Quartet: KSL KLZ

WENR
CBS—Cadets Quartet: KSL KLZ
KRLD KFAB
NBC—Charlie Davis' Orchestra:
WKY WOAI KTBS WDAF WFAA
WSMB KOA KVOO KPRC

WSMB KOA KYOO KFRC
KMBC—News
KMOX—Marvin and Mueller, soloists
KWTO—Sports, Lee George; Markets
WLW—Jack Armstrong, drama
WREN—The Black Ghost
WSM Crime Engamble WSM—String Ensemble WWL—George Wagner's Orchestra

4:45 p.m.

CBS—Three Flats: KLZ KMBC KSL KRLD KTUL KMOX

★ NBC—Billy Batchelor, sketch: KOA WSM KPRC WFAA KWK

CBS—The Playboys; Orchestra: KMBC KLZ KSL
NBC—Lowell Thomas, news: WLW NBC—Orphan Annie: WENR WGN NBC—Happy Jack Turner: KTBS WREN WKY WOAI KVOO KPRC KWTO—Kampus Kids
WDAF—Singing Strings
5:00 p.m.

CBS—Mischa Ragińsky's Orchestra: KRLD KSL KOMA KFAB KTUL NBC—Amos 'n' Andy: KTBS KWK KTHS WKY WFAA WSM WSMB KMBC—Big Brother Club KMOX—Sports; Piano Melodies KOA—Microphone News KWTO—Aces of Rhythm WDAF—Service Reports
WENR—What's the News?
WLW—Virginia Marucci's Orchestra WREN—News
WWL—Marston's Male Quartet

WLW—What's the News?
WLW—Virginia Marucci's Orchestra
WREN—News
WWL—Marston's Male Quartet
5:15 p.m.

NBC—Freddie Martin's Orchestra:
KTHS WOAI WREN
CBS—Nick Lucas, songs: KSL KLZ
KOMA KRLD KFAB
NBC—Gene and Glenn: WKY
KMBC—Happy Hollow
KMOX—Baseball Highlights
KOA—University of Denver Program
KWTO—Dinner Music
WDAF—Don Pedro's Orchestra
WENR—Baseball Resume
WLW—Joe Emerson and Orchestra
WWL—Daddy Lockhart's Twin Son's
Trio

5:30 p.m.

NBC—Arlene Jackson, songs: WDAF
WENR KTBS KOA WOAI CBS—Jimmy Corbin, KOMA KLZ KFAB pianologue: KOMA KLZ KFAB
KFI—Billy Batchelor, sketch (NBC)
KMBC—Walkathon
KMOX—Buck Rogers (CBS)
KPRC—Mario Cozzi, baritone (NBC)
KSI—Junior Hour
KWTO—Sports Summary, Lee George WBAP—Evening Reveries
WLW—Bob Newhall, sports talk
WSM—Freddie Rose, pianist
WWL—Mayor Bayou "Pom Pom"

5:45 p.m.

\*\* NBC—Frank Buck's Adventures:

KTBS WDAF KTHS WSM WBAP

KVOO KOA

-Boake Carter, news: KMOX KMBC KFAB

NBC—Mario Cozzi, baritone: WENR
WSMB WOAI WBAP WREN

WSMB WOAI WBAP WREN
CBS—"And the Crowd Roars":
WIBW KOMA KLZ KRLD
NBC—Grav Gordon's Orchestra: KWK
KOMA—Anr the Crowd Roars (CBS)
KWTO—Dinner Music
WLW—Al and Pete, comedy and songs
WWL—Salon Orchestra

#### Night

6:00 p.m.

\* NBC—Jan Garber's Orchestra: KFI
WREN KWK KOA WLW WLS
CBS—Kate Smith, songs: KRLD KLZ
KMBC KFAB KSL KMOX KTUL
NBC—Richard Himber's Orchestra;
Nash, vocalist: WDAF KPRC WKY
WOAI WBAP KVOO KTBS KWTO—News KWTO-News WSM-Jack Shook; Marjorie Cooney

WNO—News
WSM—Jack Shook; Marjorie Cooney
WSMB—Enrique Tuit, pianist
6:15 pm.
★ CBS—Edwin C. Hill, news: KMBC
KMOX WIBW KRLD
KSL—Broadcasters Review
KTUL—Forster Davis; Sports; Organ
KWTO—Sax Trio
WSM—Bobby Castlen, accordionist
WWL—Variety Program
6:30 p.m.
★ NBC—Garden Concert: WLW
CBS—Windy City Review: KFAB
KMBC KOMA WIBW
NBC—King's Guard Quartet: WREN
KOA WLS KTHS KTBS
KASA—Front Page News
KFI—String Trio
KMOX—Four Shamrocks; Orchestra
KOB—Cecil and Sally KMOX—'Chandu''

KMOX—Chour Shamrocks; Orchestra

KOB—Cecil and Sally

KSL—Adventures of Robin Hood

KWTO—Radio Spotlight

WDAF—Bavarian Peasant Band

WFAA—Rhythm Time

WOAI—Bank Program

WSM—String Ensemble

WWL—The Pickard Family

6:45 p.m.

\* NBC—Broadcast from Schooner Seth

Parker: WLS KVOO KOA WSM

KTBS WKY WSMB WOAI KPRC

KMOX—'Chandu''

KTUL—Windy City Revue (CBS)

KWTO—Around the Family Organ

WFAA—The Southwesters

WFAA-The Southwesters

### Mr. Fairfax Knows the Answers

LILLIAN HILSUM, of the "Songs The Whole World Loves" program, is the same artist who was soloist of the Hunter College Choral Society. (For Mrs. C. L. Richards, Persey City, N. J.)

JOHNNY, the bell boy of the Philip Morris program is 22 years old. The Landt Trio and White can be heard on the NBC network at 6:15 a, m. CST, daily except Sunday. (For D. M. P., Amesbury, Mass.)

RED NICHOLS is not colored. (For I. Sosaowitz, Brooklyn, N. Y.)

ANTHONY FROME was born September 14, 1903. Richard Leibert was born in 1909. Mario Cozzi was born October 28, 1908. (For K. Kerr, Baltimore, Mary-

JOHNNIE MARVIN's wife is the girl traveling with Johnnie and Frankie. (For Mrs. E. L. L., Sunapee, N. H.)

PHIL COOK is a six-footer, good-looking, in his thirties, and very athletic and good natured. He plays all kinds of string instruments, sings, writes his own tunes and scripts. The Voice of Experience is five feet seven inches tall, weighs 150 pounds, has brown hair and brown eyes. (For Reader of Scranton Pa) Reader of Scranton, Pa.)

BUDDY ROGERS is American; you can address him in care of the College Inn, Hotel Sherman, Chicago. (For Mary Albert, New Castle, Pa.)

GERALDINE REGER of the Cheerio program is married, but to whom it is not made public. (For Miss Mary Bell, Portsmouth, Ontario.)

JACK DOTY takes the part of Dennis Fallon in the Helen Trent series. (For Gertrude Rebstock, Jersey Shore, Pa.)

RUDY VALLEE broadcasts Tuesday at 9:30 p. m. CST from the Pavillon Royal, over an NBC network. (For Miss Alberta, Ft. Thomas, Ky.)

RUTH CORNWALL can be addressed in care of NBC, 30 Rockefeller Plaza, New York City. (For Miss Olive Hess, Elkhart, Ind.)

LILIAN BUCKNAM was born in New York City. She has been married and has a thirteen year old son. (For Clarence Stevens, Newton, Ia.)

ALAN DEVITT has played parts in the Palm Olive programs, "The Other Americas," "K-Seven," "Witch's Tales" and others, K-Seven's real name is Zimmerothers. K-Seven's real name is Zimmerman. *Uncle Abner* of the Spotlight Revues

#### Marks

Relays. (And more relays!) All withn a few days, four members of the staff of "Forty-five Minutes in Hollywood" have heard stork news. Peggy Allenby has a girl; Carlyle Stevens, a boy; Conrad Van Voorhiis, a girl and Don Stauffer, the director, a girl.

Wave

Relay. To Islea Olerich, wife of Doug Hope, "Princess Pat Players" actor and director, came Douglas Jr.—six pounds, ten ounces. Islea radioacts, too.

Relay. Early this month to Russell Richmond, WHK announcer, came announcement of baby son Craig.

Signals. Danny Cahill, Columbia's crooning elevator operator, is storking.

Signed On. Howard A. Chinn, WABC-CBS engineer, took a holiday and a wife-Mena Cayton.

7:00 p.m.

★ NBC—Harry Horlick's Gypsies:

WDAF

CRC—F....

WDAF
CBS—Evan Evans, baritone: KMOX
KFAB KOMA KSL KMBC KRLD
KLZ KTUL WIBW
NBC—Greater Minstrels: WSM
KOA WSMB WOAI WLW KTBS
WKY WREN WFAA WLS
KVOO KWK
KEL—Crap Regital

KVOO KWK
KFI—Organ Recital
KOB—New Mexico Motor Patrol
WWL—Dance Orchestra
7:15 p.m.
CBS—Fray and Braggiotti, pianist:
KMON KOMA WDSU KLZ KSL
KTUL KRLD WIBW KFAB
KMBC
KGBX—Dinner Music
WWL—The Apple Knockers
7:30 p.m.

7:30 p.m.
CBS—Carlos Molina's Orchestra: KSL
KOMA KRLD KTUL WIBW KFAB

KLZ ★ CBS—Summer Interlude: KMOX KMBC

★ NBC—House Party; Donald Novis tenor; Joe Cook, comedian: WSMB WKY WFAA WOAI KOA WLW WDAF KFI KTBS WSM KVOO

WDAT KFI KEPER KPRC NBC-Princess Pat Players: WENR WREN KWK KOB-Anson Weeks' Orchestra WWL-The Pickard Family 7:45 p.m.

8:00 p.m. NBC-Concert Orchestra: KTHS KWK WREN WFAA WENR KVOO WOAI WSMB

KOB—"Behind the New KGBX—Castles in Music WWL—Ring Rout

**Signed On.** To a blue suburban cottage now moved Edward C. Buddy, CBS Special Features and Public Events Dept., and the lady who recently *altared* her name from Judy Adams to Mrs. Buddy.

Signed On. CBS's Margaret Wright is now Mrs. Gibson LaFoy.

**Signed On.** Bill Meredith, WLS's (Chicago) continuity man, made Virginia Bauer Mrs. Bill on September 1.

**Hookup.** Phil Bowman, Chicago CBS announcer, will wed willowly Sally Kinsey, brown-eyed brunette of Arcadia, Nebraska.

Hookup. Down the middle aisle, to a South Seas honeymoon, will march Kay Downey, Chicago CBS studio hostess, who on September 18 becomes Mrs. Peter (lawyer) Conboy.

and the Orange Lantern programs is Parker Fennelly. (For H. K., Chicago,

IFANIE LANG can be addressed in care of station WBBM in Chicago. For tickets to broadcasts, address the network on which you hear the programs you desire to see. (For H. K., New York City.)

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Central Standard, Time

### Monday, Sept. 17

-Contented Program: WDAF

★ NBC—Contented Program: WDAF
WLW KOA KFI
★ CBS—Wayne King's Orchestra:
KMBC KMOX KSL WDSU KRLD
WIBW KFAB KLZ
KGBX—World Revue
KOB—Margaret Moseley, pianist
WFAA—News (5 Min.)
WSM—Waller Brothers
WWI—Willard Serenader

WFAA—News (5 Min.)
WSM—Waller Brothers
WWL—Willard Serenader
8:15 p.m.
WSM—Mary Cortner, soprano
WWL—Quarter Hour
8:30 p.m.
NBC—Demi-Tasse: KOA WDAF KFI
CBS—Care and Feeding of Hobby
Horses: KMBC KMOX KTUL KSL
KOMA KLZ KRLD
KGBX—Musical Auction
KOB—K Circle B Serenaders
WFAA—Eddie Dunsteder's Orchestra
WUW—Henry Thies' Orchestra
WOAI—Norge Singers
WSM—Symphony Orchestra (NBC)
8:45 p.m.
★ NBC—Democratic-Republican Series: WREN KTBS WKY WSM
KWK KPRC WENR KVOO WFAA
CBS—Care and Feeding of Hobby KWK KPRC WENR KVOO WFAA
CBS—Care and Feeding of Hobby
Horses: KRLD WIBW
KGBX—Rhythm Encores
WLW—Franklin Bens, tenor; Orch.
WOAI—Hearts Delight Millers
WSMB—Joe Capraro's Orchestra
9:00 p.m.
NBC—Amos 'n' Andy: WSM KFI
KPRC KOA WSMB KTHS WOAI
WKY WDAF KWK WFAA WREN
KPRC

BS—"Fats" Waller, songs: KMBC KRLD KOMA WIBW KRLD KOMA WIBW
KFAB—Henry Busse's Orch. (CBS)
KGBX—Dance Orchestra
KMOX—Baseball Resume
KOB—Coleman Cox
KSL—Origin of Superstition
WENR—Donald McGibeny, commentator

9:15 p.m.

NBC—Gene and Glenn, comedy: WSM

KTBS WOAI KTHS WFAA WSMB

KOA KPRC WKY KFI WDAF

CBS—Edwin C. Hill, news: KMBC

WLW-Cousin Bob's Kin Folk

KSL

KFT

KSL
NBC-Don Bestor's Orchestra: KWK
WREN WENR
CBS-Glen Gray's Orchestra: WDSU
KLZ
KGBX-News
KMOX-Rita Rogers, songs
KOB-Public Health Talk
WGN-Lum and Abner, sketch

9:30 p.m. NBC—Garden Concerts: KOA WDAF

KFI
CBS—Herbie Kay's Orchestra: KFAB
NBC—Shep Fields' Orchestra: WKY
WREN KTBS WSM WSMB
CBS—Glen Gray's Orchestra: KMOX
KOMA
E. T.—Club Aguila: KPRC WFAA
KGBX—Song Bag
KSL—The Skiles Family
WENR—Don Pedro's Orchestra
WLW—Follies: Orchestra
WOAI—Gebhardt's Orchestra

Continued from Preceding Page

9:45 p.m.

9:45 p.m.

CBS—Enoch Light's Orchestra: KLZ

KRLD KMBC WIBW KOMA

KMOX

KSL—Musical Group

WENR—Art Kassel's Orchestra

10:00 p.m.

NBC—Ralph Kirbery, baritone (5

Min.): KPRC

NBC—Guy Lombardo's Orchestra:

KWK WREN WSM WBAP WOAI

KPRC KOA WKY KTHS

NBC—Johnny Johnson's Orchestra:

BC—Johnny Johnson's Orchestra: WDAF WKY NBC-Johnny

WDAF WKY
CBS—Dan Russo's Orchestra: KOMA
KMOX KTUL KFAB KSL KMBC
KRLD KLZ
KFI—The Show
WENR—Buddy Rogers' Orchestra
WGN—Johnny Hamp's Orchestra
WLW—News; Conservatory of Music
WOAI—Baseball (5 Min.)
WSMB—Pinky's Orchestra

10:15 p.m.

NBC—Guy Lombardo's Orch.: KTBS

KMOX—Dan Russo's Orchestra (CBS)

WSMB—Anson Weeks' Orch. (NBC)

WSMB—Anson Weeks' Orch. (NBC)

10:30 p.m.

NBC—Harold Stern's Orchestra: KWK
WREN KTBS KTHS

NBC—Hessberger's Orchestra: WKY
WDAF WLW WENR WSMB KTHS
WBAP
KOA—Pick and Pat
WOAI—Henry Lang's Orchestra
WSM—Variety; Orchestra

10:45 p.m. KPRC—Hessberger's Orchestra (NBC)

KWK WREN
CBS—Earl Hines' Orchestra: KTUL
KLZ KRLD KSI WIBW KFAB
KOMA KMOX KMBC
WDAF—Soloist
WLW—Dance Orchestra
11:15 p.m.
WBAP—Mallan Harmon's Orchestra
11:30 p.m.
NBC—Paul Pendarvis' Orchestra:
WEM WESMB WKV KTRS KWK NBC—Paul Pendarvis' Orchestra:
WSM WSMB WKY KTBS KWK
WREN KOA
CBS—Carlos Molina's Orchestra: KLZ
KMOX KTUL WIBW KOMA KFAB KMBC
KFI-Waltz Time
KSL-Dramatic Sketch
WDAF-Gray Gordon's Orch. (NBC)
WENR-Noble Sissle's Orchestra
11:45 p.m.
KMOX-When Day Is Done
12:00 Midnight
KFI-Reporter of the Air
KSL-Merle Carlson's Orchestra
WLW-Moon River, organ and poems
WREN-Weather Forecast
12:15 a.m.
KFI-Dance Orchestra KMBC

11:00 p.m.

NBC—Richard Himber's Orchestra;
Joey Nash, vocalist: KOA KFI
NBC—Clyde Lucas' Orchestra: WBAP
WENR WSM WSMB WKY KTBS
KWK WREN

KFI—Dance Orchestra
KOA—Dance Orchestra (NBC)
12:30 a.m.
KFI—Jimmy Grier's Orchestra
KSL—Organ Moods
12:45 a.m.

KSL—Joe Sullivan, pianist 1:00 a.m.

KFI—Dance Orchestra
1:30 a.m.
KFI—Jimmy Grier's Orchestra

7

5:30 a.m.

KMOX—Home Folks Hour WLW—Top o' the Morning 5:45 a.m.

KMOX-Dynamite Jim 6:00 a.m.

6:30 a.m. NBC—Cheerio: WLW

MBC—Cheerio: WLW
KMBC—AMorning Devotions
KMOX—Swanee String Sextette
WDAF—Over the Coffee Cups
WLS—AMorning Devotions
WSM—Paul and Bert

6:45 a.m.

KMBC—Tex Owens, songs

KMOX—Swanee String Sextette

WDAF—△Bible Lesson

WFAA—Peg Moreland, cowboy songs

WLS—Children's Feature

WSM—Zeke Clements' Bronco Busters

7:00 a.m.

\* NBC—Breakfast Club: KTHS WKY
KTBS WSMB WREN KWK KPRC
KVOO

CBS—The Song Reporter: WDSU
KMBC—Sensation Music Time
KMOX—Mountain Minstrels
WDAF—Musical Clock
WFAA—Early Birds, Jimmie Jeffries
WLS—Neighbor Boys
WLW—Salt and Peanuts, harmony
WOAI—Hearts Delight Millers
WSM—ALaymen's Morning Devotion

7:15 a.m.

CBS—In a Spanish Garden: KMOX

KMBC

NBC

KMBC
NBC—International Boadcast from the
Hague: WLW
NBC—Breakfast Club: WSM WOAI
WLS—The Westerners

7:30 a.m.

KMBC—News
KMOX—Tick-Tock Revue
KSL—Morning Musicale
KMBC—Musical Time
WIBW—In a Spanish Garden (NBC)
WLS—Ford Rush
WLW—Joe Emerson, Hymns

7:45 a.m.
CBS—Round Towners Quartet: KMBC

WLS—News, Julian Bentley
8:00 a.m.

NBC—Breen and de Rose: KWK
CBS—Bill and Ginger: KTUL KFAB
KOMA KSL KRLD WIBW KLZ
NBC—Edward MacHugh, baritone:
WOAI WREN WSMB WSM KVOO
WFAA KOA KABS KTHS KPRC
KMBC—Davidson's Musical Time
WLS—Kitchen Program
WLW—Arthur Chandler, Jr., organist
WWL—Musical Clock
8:15 a.m.

WWL-Musical Clock

8:15 a.m.

CBS-Crane Calder, bass: KOMA KLZ

KRLD KMBC KTUL

NBC-Clara, Lu 'n' Em, gossip: WLW

KPRC WDAF WSM WOAI WKY

WFAA KVOO WSMB KTHS

NBC-Castles of Romance: WREN

KOA KWK

KSL-AMorning Watch

WWL-Souvenirs

8:30 a.m.

CBS-News (5 Min.): KMOX KRLD

WIBW

WIBW
CBS—Madison Ensemble: KLZ KRLD
KTUL WIBW KOMA
NBC—News (5 Min.): KOA WSM
NBC—Morning Parade: WDAF WSM
NBC—Today's Children: WKY KWK
WBAP WREN KPRC WLS WOAI
KMBC—Walkathon

KMBC—Walkathon
KOA—Breakfast Guest
WLW—Mailbag
WSMB—Jean Abbey
WWL—Morning Musical
8:45 a.m.
NBC—News (5 Min.): KVOO KPRC
KTBS WREN KTHS KWK WBAP
WKY WOAI
NBC—Radio Kitchen: WREN KPRC
KTHS KTBS WBAP KVOO WKY
WOAI
NBC—Morning Parade: KOA WSMB

WOAI
NBC—Morning Parade: KOA WSMB
KMBC—High Grade Melodies
KMOX—Fashion Parade
WLS—Organ Concert
WLW—Jimmy Arlen, baritone
9:00 a.m.
NBC—The Honeymooners: WSM KWK
KTBS KVOO WOAI KTHS WREN
WKY KPRC
CBS—U. S. Navy Band: KRLD KLZ
KOMA KTUL KMOX WDSU
NBC—Galaxy of Stars: WLW WDAF
KOA

KOA

KMBC—Joanne Taylor, talk

–Advertisers' Review P—The Jewel Gems –Livestock; Markets

WSMB-May Blanc; Dance Music WWL-Just Home Folks

KSL—Advertisers'
WBAP—The Jewe

WIBW

WLS-News, Julian Bentley

CBS-The Song Reporter: WDSU

#### Star \* Indicates High Spot Selections

9:15 a.m.

\*\* NBC—America's Cup Yacht Race:
WREN KWK KVOO WSMB KOA
WOAI KPRC KTBS KTHS WKY
WENR KOA WBAP WDAF
KMBC—U. S. Navy Band (CBS)
WLW—News; Livestock Reports
WSM—Leon Cole. organist
9:30 a.m.
CBS—Do Re Mi Trio: WDSU KOMA
KLZ 6:00 a.m.

KMOX—Riddle and Grins

WLS—Smile a While Time

WLW—△The Nation's Family Prayer

6:15 a.m.

WLW—△Morning Devotions

KLZ
KMBC—Sunshine Lady
KMOX—Let's Compare Notes
WDAF—Crown Quarter Hour
WENR—Program Preview
WGN—Bob Davis and Texans
WLW—Charioteers
WWL—"Gaga" and the Barker
9:45 a.m.
CBS—Mary Lee Taylor, talk:
WMCH KMEC KTHL KMOX

BS—Mary Lee Taylor, talk: KLZ WDSU KMBC KTUL KMOX KRLD

KOMA
KSL—Morning Melodies
WENR—Morin Sisters
WLW—Painted Dreams
10:00 a.m.
CBS—Voice of Experience: KMOX
KSL KLZ KOMA WDSU KRLD
KMBC
NBC—Fields ard W. KMBC BC—Fields and Hall, songs: WSM WREN KVOO WENR KTBS KPRC KWK WKY WBAP KTHS WOAI

KWK WKY WBAP KTHS WOAI KOA WLW—Morning Hi-Lites WSMB—Health Exercises WWL—Quality Club 10:15 a.m.

NBC—Honeyboy and Sassafras WDAF CBS—Connie Gates, songs: WDSU KOMA KFAB KMOX KRLD KMBC KLZ KTUL

NBC—Merry Macs, trio: WOAI WENR WREN KWK KTHS KOA WSMB WSM KTBS KPRC WKY KVOO KSL—Jennie Lee

WSM KTBS KPRC WKY KVOO
KSL—Jennie Lee
WBAP—Lost and Found; Markets
WWL—Marvin's Merry-Makers
10:30 a.m.
NBC—Vic and Sade: WREN KOA
WKY WSM WSMB KWK WOAI
KPRC KTBS WFAA KVOO WBAP
CBS—Al Kavelin's Orchestra: KTUL
KSL KLZ KMOX KFAB KRLD
KOMA
NBC—Merry Madcaps: WDAF WLW

KOMA
NBC—Merry Madcaps: WDAF WLW
KMBC—Magazine of the Air
WENR—Home Service
WWL—Edwina Shields
10:45 a.m.
CBS—Al Kavelin's Orchestra: WDSU

KOMA

NBC—Words and Music: KTBS WKY
KTHS WREN KOA KPRC KVOO
WOAI WSMB

KMOX—Ozark Melodies
KSL—Barbara Badger, economist
WFAA—The Woman's Mirror
WGN—June Baker, economist
WLS—On Parade
WSM—String Ensemble
WWL—Farm and Home Hour
11:00 a.m.

CBS—George Hall's Orchestra; KMBC
KMOX KSL KTUL KFAB KRLD
KLZ KOMA WDSU

NBC—Words and Music; KWK WSM

NBC-The Hone The Land Music: KWK WSM WDAF-Rex Battle's Ensemble (NBC) WLW-Bob Albright WWL-Radio Salute 11:15 a.m.

WLW—Bob Albright
WWL—Radio Salute
11:15 a.m.
NBC—The Hon. Archie and Frank:
WSMB WSM KOA KTBS KTHS
WOAI KWK KPRC WREN
WDAF—Service Reports
WFAA—The Wanderers
WLS—Party Line, skit
WLW—River, Weather and Market
11:30 a.m.
NBC—Farm and Home Hour: WLW
WSM WKY WSMB WFAA WREN
KTBS KOA KTHS KWK WOAI
KPRC WDAF KVOO
CBS—Esther Velas' Ensemble: KMBC
KLZ KSL KTUL KOMA WDSU
KMOX—Magic Kitchen
WGN—Markets; Len Salvo, organist
WLS—Ramblers and Patsy Montana
WWL—Musical Program
11:45 a.m.
KFAB—Esther Velas' Ensemble (CBS)
KMBC—Helping Hand Talk
KSL—Artist Recital
WLS—Weather; Markets; News
WWL—Dance Orchestra

#### Afternoon

12:00 Noon BS—American Cup Race (5 Min.); Eton Boys: KMOX KSL WDSU KLZ KLZ
KASA—Around the District with the
Bell Oilers
KMBC—The Sunbonnet Girls
KOB—Anson Weeks' Orchestra
KWTO—Sully's Radiotorial

WFAA-Markets; College Broadcast WLS-Farmer Purcell WWL-Sunny Clime News Parade 12:15 p.m. CBS-Orientale; Orchestra: KSL KLZ KRLD
KMBC—News; Markets
KMOX—Piano Interlude; Stocks
KOB—Homemakers' Program
KWTO—Luncheon Music
WFAA—Ezra and Uncle Zeke, drama WWL—Variety Program

12:30 p.m.

NBC—King's Guard Quartet: WSMB
KOA WKY KWK KPRC KOA WKY KWK KPRC
CBS—Artist Recital: KOMA KSL
KLZ

KLZ
T. N.—W. Lee O'Daniel's Doughboys:
WBAP WOAI
KMBC—Tex Owens, songs
KMOX—Ozark Mountaineers
KRLD—ARadio Revival
KWTO—News
WDAF—Melody Parade
WFAA—Waltz Time
WLW—Gene Burchell's Orchestra
WREN—Smackout (NBC)
WSM—Tennessee Division of Markets
WWL—News WSM—Tennes WWL—News 12:45 p.m.

12:45 p.m.

NBC—Ma Perkins, drama: WSM
WLW
CBS—Artist Recital: KTUL KMOX
KMBC—Walkathon
KOA—Livestock and Produce Reports
KTHS—Nancy Noland, vocalist (NBC)
KWTO—Ozarkanna Corners
WBAP—Dance Orchestra
WDAF—Aunt Sammy
WLS—Livestock and Grain Markets
WOAI—The Crazy Band
WREN—Eb and Zeb
WSMB—Dance Orchestra
WWL—The Light Crust Doughboys
1:00 p.m.
NBC—Dr. Lawrence Cross, talk: WSM
KVOO WREN WSMB KTBS KOA
CBS—Metropolitan Parade: KMBC
KSL KMOX WDSU KTUL
E. T.—Chuck Wagon Gang: WBAP
WOAI
KOB—New Mexico Motor Patrol
WDAE—Bayl Whitaparke Orchestra NBC-Ma Perkins, drama: WSM

WOAI
KOB—New Mexico Motor Patrol
WDAF—Paul Whiteman's Orchestra
WLS—Homemakers' Hour
WWL—Krauss Program
1:15 p.m.
CBS—Metropolitan Parade: Kl

KRLD KOMA KRLD KOMA
NBC--Song of the City: WLW
KMOX--Exchange Club
KOB--Home and Farm Hour
KWTO--Musical Moments
WBAP--Markets
WDAF--Rainbow Court
WIS--Barger Ougstef

WDAF—Rainbow Court
WLS—Rangers Quartet
WOAI—Mack Rogers' Orchestra
WWL—Eddy Hour
1:30 p.m.
NBC—Woman's Radio Review: WDAF
★ CBS—Fashion Show of the Air:
KFAB KLZ KTUL KMOX KSL
KOMA KRLD KMBC
★ NBC—America's Cup Yacht Race:
KPRC WSMB WKY WSM WBAP
WREN KWK KTBS KOA KVOO
KWTO—Lotus Land
WLS—Homemakers
WLW—Walter Furniss; Organ
WWL—Dance Orchestra
1:45 p.m
NBC—Joseph Gallicchio's Orchestra:

1:45 p.m

NBC—Joseph Gallicchio's Orchesta
WSMB WBAP WREN

KOB—Eb and Zeb

KMOX—St. Louis Club

KWTO—Roy Queen's Rangers

WLW—Dorothy Ponce, vocalist

WOAI—Weather and Stock Reports Orchestra:

2:00 p.m.

NBC—Johnny Johnson's Orchestra:
WSM WDAF WSMB

CBS—America's Cup Yacht Race:
KTUL KMBC KMOX KFAB KRLD WDSU

WDSU
NBC—Betty and Bob, drama: WLW
KPRC KOA WLS KVOO KWK
WKY WBAP
KSL—Payroll Builder
KWTO—Bill Hazell, tenor
WREN—Hollywood Hilarities
WWL—Merchants' Express

2:15 p.m.
CBS—Among Our Souvenirs: KOMA KLZ
KWTO—Chronicles
WLS—Tower Topics; Bill O'Conner
WLW—Jack Berch, vocalist
WSMB—Enrique Tuit, pianist

2:30 p.m.

★ NBC—Finish of Yacht Race: WSM
KTBS KPRC KWK KVOO WREN
WFAA WDAF WENR WSMB WBAP
CBS—Poetic Strings: KMOX KMBC
WIBW KTUL KLZ KOMA KRLD KSL—Utah State Aricultural College KWTO—Glenn Stambach, organist WLW—Life of Mary Sothern

2:45 p.m.

Adventures on Mystery Island: WDAF

★ NBC—Finish of Yacht Race: WKY KSL—Poetic Strings (CBS)

WLW—Business News

3:00 p.m.

NBC—Blue Room Echoes: WDAF

WLW KOA WSMB

WLW KOA WSMB
CBS—The Playboys: KFAB WDSU
KLZ KMBC KTUL KRLD KOMA
KMOX—Window Shoppers; Orchestra
KSL—Payroll Builder
KWTO—Mid-afternoon Melodies
WOAL—Finish of Yacht Race (NBC)
WWL—Ed Larman, organist
3:15 p.ml.
CBS—Between the Bookends: KSL

3:15 p.m.
CBS—Between the Bookends: KSL
KMBC KRLD KOMA KTUL
KMOX—Aeolian Piano Recital
3:30 p.m.
NBC—Ma Perkins, drama: WENR
KOA WFAA WOAI KTBS WKY
WDAF KVOO KPRC
NBC—The Tattered Man, drama:
WSM WSMB
NBC—Singing Lady: WLW
CBS—Milton Charles, organist:
KMBC KOMA KBLD KTUL

NBC:--Singing Lady: WLW
CBS--Milton Charles, organist:
KMBC KOMA KRLD KTUL
KMOX--Blue Buddies, quartet
KSL--Town Crier
KWTO--Slim and Shorty
WREN--Jackie Heller, tenor (NBC)
WWL--Geo. Wagner's Orchestra
5:45 p.m.
CBS--Mischa Raginsky's Orchestra:
KMOX WIBW KRLD KSL KTUL
KMBC KOMA KFAB
NBC--Peg La Centra, songs: WFAA

NBC-Peg La Centra, songs: WFAA WKY WDAF WOAI WSM KPRC KTBS WSMB BC—Ranch Boys: WENR WREN KVOO

KVOO
KOA-Betty Marlow (NBC)
KWTO-Musical Moments
WLW-Monkey Hollow
4:00 p.m.
CBS-Men of Notes: WIBW
KSL KTUL KFAB KLZ
NBC-Dorothy Page songs: WREN
WENR KWK KPRC
KMRC-The Village Choir WENR KWK KPRC
KMBC—The Village Choir
KMOX—Missouri D.A.R.
KOA—Theater Reporter (5 Min.)
KOB—Leone Turnbeau, pianist
KWTO—Classified Ads
WFAA—Safety Council, talk
KSMB—Herbie Pell's Orchestra
WWL—Henry and Minerva
4:15 p.m.
NBC—Mid-week Hymn Sing: WSM
KTBS WDAF WLW KVOO KOA
WOAI WKY WSMB KPRC
CBS—Edward Wurtzebach's Orchestra:
KRLD KOMA KFAB KLZ KTUL
WIBW
NBC—Horacio Zito's Orchestra:

KRLD KOMA KFAB KLZ KTUL WIBW

NBC—Horacio Zito's Orchestra:
KWK WREN WFAA

KMBC—Pastel Harmonies

KMOX—Tune Shop

KSL—Dental Clinic of the Air

KWTO—Bridge Party Tunes

WENR—Larry Larsen, organist

WWL—Audrey Charles

4:30 p.m.

NBC—Horacio Zito's Orchestra: KOA

WSM WSMB KPRC

NBC—Mary Small, songs: WDAF

KMBC—News

KMOX—The Nordmans

KSL—Wurtzebach's Orchestra (CBS)

KWTO—Sports; Lee George; Markets

WDSU—Sam Robbins' Orch. (CBS)

WLW—Jack Armstrong, drama

WREN—The Black Ghost

WWL—Dance Orchestra

WWL—Dance Orchestra

4:45 p.m.

NBC—Billy Batchelor, sketch; KOA

KTBS WOAI KPRC

NBC—Lowell Thomas, news: WLW

KWK

NBC—Orches Apriles WCN WEND

KWK
NBC—Orphan Annie: WGN
CBS—Modern Mountaineers: KOMA
KSL KRLD KLZ KMOX
KTUL
NBC—Happy Jack: WREN
WKY KVOO WDAF
KWTO—Turnerville Triplets
WSM—Nap and Dee
5:00 p.m.
CBS—Jerry Cooper, bariotne: KRLD
KSL KOMA KTUL KFAB
NBC—Gould and Shefter:
WOAI KTBS WKY KVOO
NBC—Grace Hayes: WOAI WFAA

WOAI KTBS WKY KVOO NBC—Grace Hayes: WOAI WFAA KFI—Langendorf Pictorial (NBC) KMBC—Big Brother Club KMOX—Sports: Piano Melodies KOA—Microphone News KOB—Ronnie Adele's Sophisticated Ladies

Ladies
KWK—Boyd Raeburn's Orch. (NBC)
KWTO—Woody Mason and Guitar
WDAF—Service Reports
WENR—What's the News? WREN-

WSM—String Ensemble; Pan American
Broadcast; News
WWL—Robinson's Hummin' Four
5:15 p.m.
NBC—Gene and Glenn, comedy: NBC—Gene and Glenn, comedy:
KPRC
NBC—Stamp Club: KTBS WFAA
WOAI WREN WKY KWK WSMB
CBS—Peter Biljo's Orchestra: KRLD
KFAB KSL KOMA KLZ
NBC—Don Pedro's Orchestra: KOA
WDAF WDAF
KMBC—Happy Hollow
KMOX—Baseball Highlights
KWTO—Dinner Music
WENR—Baseball Resume
WLW—Bailey Axton, tenor
WREN—Tintype Tenor (NBC)
WSM—Financial News
WWL—Youngblood and Ray
5:30 p.m.

NBC—Musical Memories: WENR
KWK WREN KOA KTBS WOAI
KTHS WKY

\*\* CBS—Whispering Jack Smith's Or-KTHS WKY

CBS—Whispering Jack Smith's Orchestra: KOMA

NBC—You and Your Government: WDAF WKY KPRC

KMBC—Walkathon

KMOX—Buck Rogers (CBS)

KSL—The Junior Hour

KWTO—Sports Summary; Lee George

WBAP—Robin Hood

WLW—Bob Newhall, sportsman

WSM—Freddie Rose, pianist

WSMB—Tarzan WSM-Freddie Rose, planist
WSMB-Tarzan
WWL-The Man Hunt
5:45 p.m.

\*\* NBC-Frank Buck's Adventures:
WSM KTBS WDAF KTHS KVOO KOA CBS—Texas Rangers: KRLD WIBW KLZ KTUL
CBS—Boake Carter, news: KMBC KMOX
KOMA—Sis Mirandy (CBS)
KWTO—Dinner Music
WBAP—News
WLW—Melody Masters
WOAL—Musical Program
WSMB—Ray McNamara, pianist
WWL—Dinner Hour; Salon Orchestra -Texas Rangers: KRLD WIBW

#### Night

6:00 p.m.

★ NBC—Crime Clues: WLS WREN
KWK KPRC KTHS WKY WLW

★ CBS—Lavender and Old Lace;
Frank Munn. tenor: KMBC KMOX
CBS—Carlos Molina's Orchestra: KLZ
KFAB KTUL KFAB KTUL

NBC—In a Garden: KTBS WSM

WSMB WOAI KVOO KPRC

KFI—Nick Harris Progrram

KOA—Dance Orchestra

KOB—Patrol Broadcast; Spanish Program KSL—Town Crier KSL—Town Crier
KWTO—News
WDAF—Frances Jacobson, pianist
WFAA—George Pettit, tenor
6:15 p.m.
KFI—Kay Parker, reporter
KOMA—Danny Russo's Orch. (CBS)
KSL—Dance Orchestra (CBS)
KWTO—Dinner Music
WDAF—Winthrop Williams
WFAA—Rhythm Time
WWL—Variety Program
6:30 p.m.

\*\*NBC—Lawrence Tibbett, baritone:
WREN WLS KOA KFI
CBS—Melodiana; Abe Lyman's

★ CBS—Melodiana; Abe Orchestra: KMBC KMOX

★ NBC—Wayne King's Orchestra:
WDAF WSM KPRC WOAI WSMB WKY -Bob Price's Orchestra: KOMA WIRW

WIBW
KASA—Front Page Drama
KOB—Cecil and Sally
KSL—Town Crier
KWTO—Radio Spotlight
WFAA—The Serenaders
WLW—March Moods
WMW—The Picked Formille WWL-The Pickard Family

6:45 p.m.

KTUL—Bob Price's Orch. (CBS)

KWTO—Around the Family Organ

WLW—Gene Burchell's Orchestra

WLW—Gene Burchell's Urenestra
7:00 p.m.

\* CBS—Bing Crosby: KFAB KRLD
WDSU KOMA KMBC KTUL WIBW
KSL KMOX

\* NBC—Henry Goddard Leach, talk:
WOAI KTBS KOA KVOO WDAF
KFI—Old Observer
KOB—Spanish Program
WBAP—Stockman-Farmer Supply
WI.W—Larry Leg's Orchestra

WBAP—Stockman-Farmer Sup WLW—Larry Lee's Orchestra WSMB—Sports Review; News 7:15 p.m. NBC—Russian Symphonic WBAP WSMB KFI—Your Pal Jimmy KGBX—Dinner Music WSM—Key Case violinist WSM—Kay Goss, violinist WREN—Grace Hayes (NBC)

### Bandstand and Baton

wo years ago this summer Andrew Two years ago this summer Andrew Karqas was casting about frantically for an orchestra to take over his Trianon ballroom, Chicago spot. Ted Weems was about to leave for New Orleans and points south; all other tried and proven south-side favorites were under contract elsewhere. So Karzas finally settled upon a stranger to Chicago, Hal Kemp, and his North Carolinians.

For two months Kemp and his lads entertained at the Trianon, with frequent broadcasts over WGN. Apparently nobody noticed the band; the press was unusually quiet, the crowds weren't overly enthusiastic, radio fans failed to respond.

However, one person had become an ardent *Kemp* fan, the first of the multitude that now acclaims this band. That man was Al Roth, manager of the Black-

#### Theme Songs that Click

he theme song for the "Ward's Fam-ily Theater" program, heard over the WABC-Columbia network each Sunday from 7 to 7:30 p. m., is the wartime tune "My Buddy," which was heard no matter where you turned during the days of turmoil and strife two decades ago. The Kahn and Donaldson song hit was selected because it is a particularly significant introduction to the smooth strains of the Green Stripe Orchestra, under the direction of Buddy Rogers Rogers.

Between musical numbers a romantic episode, featuring Buddy and Jeanie Lang, is unfolded. The scenes are laid in the mountain town of Fountain Springs. Buddy plays a role written around his own life as an orchestra leader, and Jeanie is cast as the daughter of an aristocratic family in straitened circumstances, who opens the old Lang manion for dining and danging and engages. Sion for dining and dancing, and engages Buddy's orchestra to play there.

"Mountain Greenery" from the "Garick Gaieties" of 1926 serves as a most suitable

Galeties of 1920 serves as a most suitable introduction to this weekly narrative. The hit tune of 1926, it was the first to employ trick lyrics by rhyming three-syllable words and combining the result with a fast, catchy tune. Sterling Holloway and Bobby Perkins introduced the number, and their interpretation did much towards. and their interpretation did much towards making Richard Rodger's song one of the most whistleable, danceable songs during the past eight years.

hawk restaurant in Chicago. Against the advice of friends, *Roth* put *Kemp* into the Blackhawk. Then things began to happen. *Hal's* broadcasts first attracted attention, the crowds began to flock to the restaurant in numbers reminiscent of Coon-Sanders' regime there during the

Now Hal is one of the big names in the business. When he leaves Chicago early in October for the Pennsylvania Hotel in New York City, and the fresh plaudits of a new audience, he will leave a myriad of midwestern fans.

midwestern fans.

midwestern fans.

Already he holds attendance records at O. Henry Park near Chicago among many others. Hal's style has been copied by numerous bands throughout the country and has been incorporated into the libraries of most of the best orchestras. His featured singer, "Skinnay" Ennis, is famous in his own right.

FILLING KEMP'S shoes at the Blackhawk will be Kay Kyser, coming to Chicago from the Miramar Cafe, Los Ancago from the Miramar Cafe, Los Angeles, to make his Windy City debut. His band is five years old; originated as a collegiate group in North Carolina; has played in New York, San Francisco, Syracuse, N. Y., and Cleveland.

CINCINNATI local boys make good on the air. Which is no lie, for NBC is now relaying Gene Burchell's music on a Saturrelaying Gene Burchell's music on a Saturday afternoon sustaining from the Netherland Plaza. Burchell is a native Cincinatian who studied the flute, and played it in symphony groups. He broke existing records at the Plaza last summer with a 13 weeks' stay, and is headed for a new record this season . . . Larry Lee, from the Hotel Gibson, is attracting attention in his broadcasts over powerful WLW.

EMIL COLEMAN is back in the Hotel Plaza, New York, with NBC lines after a European trip. Coleman originally headed for the French Riveira, but didn't quite get there . . . Wonder what happened to those playlets to music *Charlie Davis* threatened to introduce on his NBC broadcasts not so long ago . . . Ozzie Nelson is back in the Hotel New Yorker for his NBC commercial this fall. CBS is also NBC commercial this fall. CBS is also planning to air his music as a sustaining

STANLEY MYERS is the name of that maestro going into the Terrace Gardens of the Morrison hotel Sept. 14 in place of the road-tripping *Clyde Lucas*. Lucas stays away from the nets for awhile, but settles into the Edgewater Beach in October

ber.
HUEY LONG'S nemesis, the Sands
Point Bath Club of Long Island, abandons

political fistcuffs for network broadcasts now with music by the D'Orsey brothers' new and highly publicized orchestra. NBC has been devoting two periods a week to this aggregation, which features the vocals of Bob Crosby and Kay Weber. The brothers, Tom and Jimmy, have been studio specialists in different instruments these many years and lately went into the these many years and lately went into the dance racket with satisfying results.

JOSEPH N. WEBER, long president of the American Federation of Musicians, will be heard over NBC Saturday, September 22, in an address to the Musicians' Protective Association, in convention at Rochester, N. Y. Mr. Weber has been acting head of this, one of the most powerful and bene ficial of labor organizations, for 35 years. His talk will deal with problems now confronting the professional musician.

#### Hours to Come

Scoopie: Swift & Co. have contracted for a full-hour show over WEAF's red network, starting Oct. 6, from 6 to 7 p. m. It will be an all-musical affair. Thus far the only artist signed is Sigmund Romberg. Lawrence Tibbett, famous American baritone, will be starred in a weekly NRC-WIT network show sponfamous American baritone, will be starred in a weekly NBC-WJZ network show sponsored by Packard Motors starting September 18. Heretofore heard only as a vocal performer, Tibbelt will be presented also as a dramatic actor, and will participate in skits with John B. Kennedy, who will m. c. the show . . . Wilhelmina, Queen of the Netherlands, will address American listeners September 18 over an NBC-WEAF network in honor of the opening of the Dutch Parliament at The Hague.

Mary Pickford will replace Jack Pearl on October 3. The program will be a weekly radio dramatic star company presentation originating in Hollywood. Pickford will select her own cast.

The world-famous pianist, Mischa Levitzki, returns to the NBC-WJZ network in a new series of piano concerts beginning Sunday, September 16. and weekly thereafter. The time: 8:15 p. m. . . . The Northwestern Yeast Company, manufacturers of Yeastfoam tablets, have prepared a lavish new show with Dorothy Page, singer; Jan Garber's orchestra and a supporting cast of dramatic tra and a supporting cast of dramatic and vocal talent. The program swings under way at 6 p. m. over the NBC-WJZ network Mondays, and will be billed as "Jan Garber's Supper Club."

### SHARA STRONG ALL-WAVE RECEPTION

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### 7:30 p.m. -Soconyland Sketches: WKY

WBAP
CBS—Richard Himber's Orch.: Joey
Nash, tenor: WDSU

\*\* NBC—Mrs. Franklin D. Roosevelt,
talk: WENR WREN KWK KFI

\* NBC-Mrs. Franklin D. Nouseven, talk: WENR WREN KWK KFI KVOO NBC-Kattenmeyer's Kindergarten: WDAF WSMB KPRC KSL-The Old Observer KGBX-Eddie Jones, guitar KOA-String Symphony Orchestra WDAF-Kaltenmeyer's Kindergarten WLW-Orchestra; Vocal; Drama WSM-AHoly Day Services WWL-The Pickard Family 7:45 p.m.

7:45 p.m.

7:45 p.m.
KGBX—Twilight Romance
KOB—"Behind the News"
WKY—Kaltenmeyer's K Kindergarten (NBC)
WSM-Katherine Goss. violinist
WSMB-Enrique Tuit, pianist
WWL-"Guilty or Not Guilty"

\*\*NBC—Beauty Box Theater: WLW
WSM KPRC KVOO WBAP WDAF
KFI KOA KTBS WSMB WKY
WOAI

WOAI
NBC—Battle of the Cliff Dwellers;
Orchestra; Soloists: KWK WREN
CBS—George Givot, comedian: KLZ
KFAB KMBC KTUL KMOX KOMA
WIBW KRLD KSL
KGBX—Melba Ann
WWL—Willard Serender

8:15 p.m. KGBX—Musical Headlines WWL—Melody Weaver

#### Central Standard Time

8:30 p.m.

CBS—Melodic Strings: KMBC KSL
KMOX WIBW KOMA KRLD KLZ
KTUL
KGBX—Melody Race
WENR—Gene Arnold
WREN—Tim and Irene's Sky Road
Show (NBC)

WREN—Tim and Irene's Sky Road Show (NBC)

8:45 p.m.

KGBX—Rhythm Encores

KOB—Hi-Hilarities

KSL—Comedians from Hollywood

WENR—Buddy Rogers' Orchestra

9:00 p.m.

NBC—Amos 'n' Andy: KTHS WREN

WKY WSM KWK WSMB WOAI

KOA KFI WDAF WBAP WREN

KPRC

CBS—Richard Himber's Orchestra;

Joey Nash, tenor: KLZ KSL

KFAB—Henry Busse's Orch. (CBS)

KGBX—Dance Orchestra

KMBC—Tattler's Four Little Gossips

KMOX—Baseball Resume

KOB—The Hawk

WENR—Donald McGibeny, commentator

tor
WLW-Cotton Queen Minstrels
9:15 p.m.

KGBX-News KMBC-Evening Serenade

9:15 p.m.

NBC—Robert Royce, tenor: KWK
WENR WREN

NBC—Gene and Glenn, comedy: WSM
WKY KFI KTHS WBAP KOA
KPRC WDAF KTBS WOAI WSMB

### Tuesday, Sept. 18

KMOX—Variety Program
WGN—Lum and Abner, sketch
9:30 p.m.
NBC—Anson Weeks' Orchestra: WKY
WOAI WREN KTBS
★ CBS—The Party Issues: KFAB KLZ
KRLD KMBC KOMA KTUL KMOX
NBC—Leo Reisman's Orchestra: Phil
Duey, soloist: WLW KFI WSMB
WSM KOA WDAF

Duey, soloist: WI WSM KOA WDAF

Duey, soloist: WLW KFI WSMB WSM KOA WDAF
KGBX—Homer Rodehaver, songs
KOB—College Educational Program
KSL—The Skiles Family
WBAP—Marius Thor, violinist
WENR—Hessberger's Orchestra
WGN—Wayne King's Orchestra
9:45 p.m.
CBS—Joe Reichman's Orchestra:
KLZ KSL KMBC KMOX KFAB
WIBW KRLD KTUL
KGBX—Heat Waves Quartet
WBAP—Dance Orchestra
WENR—Art Kassel's Orchestra
WOAI—Variety Program
10:00 p.m.
NBC—Gus Arnheim's Orchestra: KWK
KTHS WREN WLW WOAI KTBS
WKY KPRC
CBS—Herbie Kay's Orchestra: KLZ
KFAB WDSU WIBW KOMA KRLD
KMBC

KMBC

KFI—Charlie Hamps' Orchestra KMOX—Alma Rotter; Organ KOA—Comedy Stars of Hollywood KSL—Dramatic Program WDAF—Dance Orchestra

Preceding Page WENR—Buddy Rogers' Orchestra WGN—Jan Garber's Orchestra WOAI—Baseball (5 Min.) WSM—Jack Shook WSMB—Joe Capraro's Orchestra 10:15 p.m. NBC—Art Landry's Orchestra: WSM WFAA

Continued from

MBC—Art Landry's Orchestra: WSM WFAA CBS—Herbie Kay's Orchestra: KSL KMOX KTUL NBC—Gus Arnheim's Orchestra: KOA WSMB

NBC—Gus Arnheim's Orchestra: KOA
WSMB
KFI—Singing Service Men
10:30 p.m.
CBS—Enoch Light's Orchestra: KLZ
KFAB KOMA KRLD WİBW KMOX
NBC—Pete Smythe's Orchestra: WKY
KTBS KWK KTHS KOA WREN
WSM KPRC
NBC—Harold Stern's Orchestra: WLW
WDAF WOAI
KFI—Death Valley Days (NBC)
KMBC—Walkathon
KSL—Pinto Pete; Ranch Boys
WENR—Hessberger's Orchestra
WFAA—Seymour Simons' Orchestra
WSMB—Variety Program
10:45 p.m.
NBC—Pete Smythe's Orchestra:
KPRC WSMB KTUL
CBS—Frank Dailey's Orch.: WDSU
KMBC—Enoch Light's Orch. (CBS)
11:00 p.m.
CBS—Dan Russo's Orchestra: KLZ
KFAB KOMA WIBW KTUL KSL
KRLD KMOX KMBC

NBC--Stan Myers' Orchestra: WENR KOA WKY KTBS WSMB WFAA KWK WSM WREN KPRC KFI--Variety Program WDAF--Art Kassel's Orchestra WLW--Dance Orchestra

11:15 p.m.

KFI—Masters Immortal; News
KSL—Mary and John, romantic sketch
11:30 p.m.

NBC—Paul Pendarvis' Orchestra: KOA
WKY KTBS KWK WREN WSMB
KPRC
CBS—Carles McVin

CBS—Carlos Molina's Orchestra: KLZ

KMOX KTUL KOMA WIBW KFAB
KMBC
NBC—Carl Hoff's Orchestra: WDAF
WENR

WENR
KSL—Frank Cookson's Orchestra
WLW—Dance Orchestra
WSM—Leon Cole; Robert Tucker
11:45 p.m.
KMOX—When Day Is Done
12:09 Midnight

KFI—News
KSL—Merle Carlson's Orchestra
WLW—Moon River, organ and poems
WREN—Weather Forecast

12:15 a.m.
KFI—Dance Orchestra
KOA—Jay Whidden's Orchestra

12:30 a.m.
KFI—Jimmy Grier's Orchestra
KOA—Theater Harmonies
KSL—Everett Hoagland's Orchestra

1:00 a.m. KFI—Gus Arnheim's Orchestra 1:30 A.M.

KFI-Dance Orchestra

#### 5:30 a.m. KMOX—Home Folks' Hour WLS—Arkansas Woodchopper WLW—Top o' the Morning 5:45 a.m.

KMOX-Dynamite Jim 6:00 a.m. 6:00 a.m.

KMOX—Riddles and Grins

KWTO—Stockyards Service

WLS—Smile A-While

WLW—AFamily Prayer Period

6:15 a.m. KMOX—Home Folks' Hour WLW-△Morning Devotions

WLW—△Morning Devotions
6:30 a.m.

NBC—Cheerio: WLW
KMBC—△Morning Devotions
KMOX—Melody Weavers and Skeets
WDAF—Oyer the Coffee Cups
WLS—△Morning Devotions
WSM—Leon Cole, organist
6:45 a.m.

KMBC—Tex Owens, songs
KMOX—Black and White Rhythm
WDAF—△Bible Lesson
WFAA—Peg Moreland, cowboy songs
WLS—Children's Feature
WSM—Burnett's Scrap Book
7:00 a.m.

CBS—The Song Reporter: WDSU

7:00 a.m.

CBS—The Song Reporter: WDSU

\*\*NBC—Breakfast Club: KTBS

KTHS WSMB WREN WOAI KWK

KPRC KVOO WKY KPRC KVOO WKY
KMOX—Mountain Minstrels
WDAF—Musical Clock
WFAA—Early Birds, Jimmie Jeffries
WLS—Neighbor Boys
WLW—Salt and Peanuts, harmony
WSM—Amorning Devotions
7:15 a.m.
CBS—Patterns in Melody: WDSU
KMBC

KMBC
NBC—Don Hall Trio: WLW
KMOX—Novelty Boys
WLS—The Westerners
WSM—Breakfast Club (NBC)
7:30 a.m.
CBS—Metropolitan Parade: WIBW

CBS—Metropolitan Para KMBC KTUL KMOX—Tick-Tock Revue KSL—Morning Musicale WDAF—Soloist -Ford Rush

WLW—Joe Emerson, Hymns
7:45 a.m.

NBC—The Southernaires: WLW
CBS—Metropolitan Parade: KLZ

CBS—Metropolitan Parade: KLZ
WFAA—Blue Bonnet Harvesters
WLS—News, Julian Bentley
8:00 a.m.
NBC—Harvest of Song: WREN KVOO
KTHS WOAI WSM WSMB KOA
KTBS KWK KPRC
CBS—Medicon Singers: KOMA KSI.

KTBS KWK KPRC

CBS—Madison Singers: KOMA KSL
KLZ KRLD WIBW KFAB KTUL

KMBC—Musical Time
WFAA—Armstrong's Bird-brands

WLS—Kitchen Krew
WLW—Suzanne Littleford

WWL—Musical Clock
8:15 a.m.

NBC—Clara, Lu 'n' Em: WLW WDAF

WSM WOAI WKY WFAA KPRC

KVOO WSMB KTHS

NBC—Florenda Trio: WREN KOA

KWK

KVOO WSMB KTHS
NBC—Florenda Trio: WREN KOA
KWK
KMBC—Musical Moments
KSL—/Morning Watch
WWL—Souvenirs. Henry Dupree
8:30 a.m.
CBS—News (5 Min.): KRLD WIBW
WDSU KTUL
CBS—All About
KRLD WIBW
NBC—News (5 Min.): WSM WDAF
KOA

NBC—News (5 Min.): WSM WDAF
KOA
NBC—Three Scamps: WDAF WSM
KOA WSMB
CBS—Fiddler's Fancy: KTUL KLZ
NBC—Today's Children: WREN WKY
KWK WBAP KPRC WLS WOAI
KMBC—Walkathon
WLW—Berch's Musical
Group
WWL—Morning Musical
8:45 a.m.
NBC—News (5 Min.): WREN WSMB
KWK WKY
NBC—Radio Kitchen: WREN KOA
WSM WSMB WKY
NBC—Betty Crocker: KTHS KVOO

WSM WSMB WKY
NBC—Betty Crocker: KTHS KVOO
WOAI WBAP\*WLW KPRC
KMBC—High Grade Melodies
KMOX—Fashion Parade
KOA—Program Preview (5 Min.) WLS-Organ Concert 9:00 a.m.

NBC—Juan Reyes, planist: WDAF CBS—Cooking Closeups: KMOX NBC—The Honeymooners: WREN WSM KTHS KOA KMBC-Joanne Taylor, talk WBAP-The Jewel Gems

WBAP—The Jewei dems
WLS—Livestock; Markets
WLW—Franklin Bens, tenor
WSMB—May Blanc; Dance Orchestra.
WWL—Just Home Folks
9:15 a.m.

NBC—Alice Remsen, contralto: WDAF CBS—Beale Street Boys: WDSU KMBC KFAR KLZ KMOX

#### Star \* Indicates High Spot Selections

\* NBC—America's Cup Yacht Race:
KOA WREN KTBS KVOO KTHS
WSMB WKY WOAI KWK KPRC
WENR WSM WBAP WLW-News; Livestock Reports

9:30 a.m.

\* CBS—America's Cup Yacht Race:
KLZ KTUL KOMA WDSU
NBC—Betty Moore: WLW WDAF

\* NBC—America's Cup Yacht Race:

NBC—Betty Moore: WLW WDAF

★ NBC—America's Cup Yacht Race:
WBAP

KMBC—Sunshine Lady

KMOX—Let's Compare Notes

WWL—"Gaga" and the Barker

9:45 a.m.

CBS—Jane Ellison's Recipes: KOMA

KRLD KMOX KFAB KMBC

E. T.—Betty Crocker: KOA WDAF

KSL—Morning Melodies

WENR—Variety Program

WLW—Painted Dreams

10:00 a.m.

CBS—Voice of Experience: KMBC

KMOX KSL WDSU KLZ KRLD

NBC—Fields and Hall, songs: KPRC

WREN KVOO KTBS WSM WENR

KWK WKY WBAP KOA WOAI

KTHS

WDAF—Fritz, the cheer leader

WLW—Music by Divano

WSMB—Health Exercises

WWL—Quality Club

WSMB—Health Exercises
WWL—Quality Club
10:15 a.m.
NBC—Charles Sears, tenor: KTBS
WENR KTHS KPRC WSMB WOAI
WKY KOA KWK WSM WREN

BS—Betty Barthell, songs: WDSU KFAB, KOMA KMBC KRLD KLZ KTUL NBC—Honeyboy and Sassafras: WDAF KMOX—Katherine Darst, talk

NBC—Honeyboy and Sassafras: WDAF
KMOX—Katherine Darst, talk
KSL—Jennie Lee
WBAP—Lost and Found; Reports
WLW—The Texans, trio
WWL—Marvin's Merry-Makers
10:30 a.m.
NBC—Vic and Sade, comedy sketch:
WFAA KTHS KPRC WSM WKY
KOA WOAI WREN WSMB KTBS
KWK KVOO
CBS—AI Kavelin's Orchestra: WDSU
KLZ KRLD KTUL KOMA
NBC—Merry Madcaps: WDAF
WMBC—The Magazine of the Air
KMOX—Triangle Club
KSL—Good Morning Judge
WENR—Home Service
10:45 a.m.
NBC—Words and Music: WKY
WREN KTHS KVOO KTBS WOAI
KOA KPRC

KOA KPRC BS—Al Kav

WREN KHS KVOO KIBS WOAI
KOA KPRC
CBS—Al Kavelin's Orchestra: KSL
KFAB KMOX
WFAA—Woman's Mirror
WLS—Virginia Lee
WLW—River; Market Reports
WSM—String Ensemble
WSMB—Mildred Andrews, beautician
WWL—Hollywood Gossip, L. Block
11:00 a.m.

\*\*CBS—Ayom Kippur Services;
Rabbi Louis L. Mann: KMBC
WDSU KRLD KSL KTUL KLZ
KOMA

WDSU KRLD KSL KTUL KLZ
KOMA

NBC—Words and Music: KWK WSM
KMOX—Jimmy Corbin, pianist
WDAF—On Wings of Song (NBC)
WLS—George Simons, tenor; Orchestra
WLW—Ohio Farm Bureau
WWL—Masters of Music
11:15 a.m.

NBC—Hon. Archie and Frank: WREN
KTHS KWK KPRC WOAI KTBS
WSMB WSM

\*\*CBS—AYom Kippur Services;
Rabbi Louis L. Mann: KMOX KFAB
KOA—Memories (NBC)
WFAA—The Wanderers
WLS—Friendly Philosopher
WWL—Radio Salute, Henry and Don
11:30 a.m.

NBC—Farm and Home Hour: WREN
WKY KTHS KVOO KOA WFAA
WDAF KWK WLW KPRC WOAI
KTBS WSMB WSM
CBS—Joe Reichman's Orchestra:
KMBC—WSMB KTUL KOMA KLZ

\*\*NBC—America's Cup Yacht Race:
WSMB

WSMB WSMB
KMOX-Magic Kitchen
KSL-Betty Crocker
WGN-Markets; Ensemble Music
WLS-Roundup; The Westerners
11:45 a.m.

CBS-Jane Ellison's Magic Recipes: KSL KLZ
KFAB—Joe Reichman's Orch. (CBS)
WLS—Weather; Markets; News

#### Afternoon

12:00 Noon

BS—American Cup Race (5 Min);
Romany Trail: WDSU KMOX KSL
KLZ KFAB

KASA-Around the District with the KASA—Around the District with the Bell Oilers
KMBC—Sunbonnet Girls
KOB—The Hawk
KWTO—Radiotorial
WFAA—Markets; College Broadcast
WLS—Dinnerbell Program
WWL—Salon Orchestra

12:15 p.m. CBS—Romany Trail: KRLD KOMA KMBC—News; Markets KMOX—Piano Interlude; Markets KOB-Homemakers' Program KWTO-Luncheon Music WFAA—Waltz-Time WWI Variety Musical

WWIE-Variety Musical

12:30 p.m.

CBS—Ann Leaf, organist: WDSU
KOMA KSL KLZ KMBC

NBC—Smack Out: KWK WREN
WSMB WKY KOA

T. N.—Lee O'Daniel's Doughboys:
WBAP WOAI

KMOX—Ozark Mountaineers
KWTO—News
WDAF—Melody Parade
WLW—Gene Burchell's Orchestra
WSM—Tennessee Division of Markets WSM—Tennessee Division of Markets
WWL—Erwin Victor, News

12:45 p.m. NBC-Ma Perkins. drama: WLW WSM -Colette Carley, songs: KTHS T. N.—Varieties: KPRC KMBC—Walkathon KOA—Livestock and Produce Markets KOA—Livestock and Produce Markets
KSL—Betty Moore
KTUL—Ann Leaf (CBS)
KWTO—Ozarkanna Corners
WBAP—Dance Orchestra
WDAF—Aunt Sammy
WLS—Livestock and Grain Markets
WOAl—The Crazv Band
WREN—Eb and Zeb, comedy sketch
WSMB—Anson Weeks' Orchestra
WWL—Light Crust Doughboys
1:00 p.m.

1:00 p.m.

NBC—Don Carlos' Orchestra: WSMB
KOA WKY KTBS WSM WREN
KVOO

\*\* CBS—Kate Smith's Matinee Hour:
KSL KTUL KMBC WDSU KOMA
NBC—Dreams Come True: WDAF
WLW
T. N.—Chack

N.—Chuck Wagon Gang: WBAP WOAI KPRC

T. N.—Chuck Wagon Gang: WBAP
WOAI KPRC
KMOX—Georgia Erwin, contralto
KOB—New Mexico Motor Patrol
KTHS—Wise Man (NBC)
WDAF—Don Pedro's Orchestra
WLS—Homemakers' Hour
WWL—Krauss' Program
1:15 p.m.

NBC—Song of the City: WLW
NBC—The Wise Man: KTBS KVOO
NBC—Harry Kogen's Concert Orchestra: WSM WREN WKY WSMB
KOA
KLZ—Kate Smith (CBS)
KMOX—Exchange Club
KOB—Home and Farm Hour
KWTO—Merry Oldsmobile
WBAP—Markets
WDAF—Rainbow Court
WLS—Rangers Quartet
WOAI—Henry Lang's Orchestra
WWL—Eddy Hour
1:30 p.m.

NBC—Woman's Radio Review: KPRC

NBC—Woman's Radio Review: KPRC
WDAF WBAP WKY
KMOX—Edith Karen, soprano
KOB—Hollywood Impressions
KWTO—Duke Ellington KWTO—Duke Ellington
WLS—Homemakers.
WLW—Walter Furniss, organist
WREN—Yacht Races (NBC)
WWL—Dance Orchestra
1:45 p.m
NBC—Joe White, tenor: KOA WREN
WKY KPRC WSMB WBAP KMOS
KWOO

KVOO
KMOX—St. Louis Club
KWTO—Parade
WLS—Homemakers' Hour
WLW—Ethel Ponce, vocalist
WOAI—Stocks, program resume
WSM—Robert Tucker, pianist
2:00 p.m.
NBC—Pop Concert: WSM
WSMB

WSM WDAF

WSMB

★ CBS—American Cup Yacht Race:
KRLD KMOX, KTUL KFAB KMBC
NBC—Betty and Bob: KPRC WLW
WKY KOA WLS KVOO KWK
WBAP
KSL—Pavroll Builder
KWTO—Roy Queen's Rangers
WREN—The Aristocrats
WWL—Frank and Bob
2:15 p.m.
CBS—On the Village Green: KLZ
KOMA WDSU KRLD
KOA—Luncheon Dance Program

KOMA WDSO KRLD KOA—Luncheon Dance Program KPRC—Dorothy Page (NBC) KWTO—Chronicles

WLS-Bill O'Connor, tenor

WLS—Bill O'Connor, tenor
WLW—George Dorn, vocalist
2:30 p.m.

★ NBC—Finish of Yacht Race: KVOO
WSM WREN KPRC WSMB KTBS
WFAA WENR

★ CBS—Science Service: KMOX KSL
KRLD KOMA KLZ WDSU KTUL

★ NBC—Finish of Yacht Race: WDAF
WRAP

\*\* NBC-Finish of Yacht Race: WDAF WBAP
KMBC-D.A.R. Talk
KWTO-Glenn Stambach, organist
WLW-Life of Mary Sothern
2:45 p.m.
CBS-The Instrumentalists: KLZ
KMBC KMOX KSL KRLD WDSU
KOMA KTUL
NBC-Adventures on Mystery Land:
WDAF KOA

WDAF KOA

WDAF KOA
WKY—America Cup Races (NBC)
WLW—Business News
3:00 p.m.
NBC—Chick Webb's Orchestra: KOA
WLW WDAF KVOO

WLW WDAF KVOO
CBS—Jack Brooks; Orchestra: KTUL
KMBC KLZ KOMA KFAB KRLD
KMOX—Window Shoppers; Orchestra
KSL—Payroll Builder
KWTO—Silver Strains
WOAI—America's Cup Race (NBC)

WOAL—America's Cup Race (NBC)
WWL—Ed Larman, organ recital
3:15 p.m.
CBS—Between the Bookends: KMBC
KOMA KTUL KSL KRLD
KMOX—Jack Brooks; Orch. (CBS)
KWTO—Slim and Shorty
WSMB—Bacaball Cama WSMB-Baseball Game

WSMB—Baseball Game
3:30 p.m.

NBC—Ma Perkins, drama: WENR
KOA KVOO WKY WOAI
KTBS WFAA KPRC
NBC—Singing Lady: WLW
CBS—Cadets Quartet: KMBC KTUL
KRLD KOMA KFAB
NBC—Irving Kennedy, tenor: WSM
WSMB WREN
KMOX—The Voice of St. Louis

WSMB WREN KMOX—The Voice of St. Louis KSL—Town Crier KWTO—World Day Time Revue

WWIO--World Day Time Revue
WWL-Dance Orchestra
3:45 p.m.
NBC--Dreams Come True: WOAI
KPRC WFAA WKY WDAF KTBS
WSM KOA KVOO
CBS--Organ Melodies: KMBC KSL CBS—Organ Melodies: KMBC KSL
KOMA WIBW KFAB KRLD KTUL
KMOX
NRC—Pereb Boyes WPEN WEND

Ranch Boys: WREN WENR NBC-R KWK

KWK
WLW—Monkey Hollow, comedy
WSMB—Ray McNamara
4:00 p.m.

NBC—Education in the News: KWK
WSM WREN WENR KTBS WFAA
WOAL KPRC
CBS—Men of Notes: KFAB KSL
KLZ WIBW KTUL KOMA

KLZ WIBW KTUL KOMA

NBC—AI Pearce's Gang: WKY KOA

WLW WDAF

KMBC—The Village Choir

KMOX—The Blue Buddies

KOA—Theater Reporter (5 Min.)

KOB—Ralph Romero's Rhumba Band

KWTO—Classified Ads

WSMB—Herbie Pell's Orchestra

WWL—Henry and Minerva

4:15 p.m.,

CBS—Edward Wurtzebach's Orchestra:

KRLD KOMA KLZ KTUL KFAB

WIBW

WIBW

WIBW
NBC—Alma Kitchell, contralto: KWK
WREN WSM WFAA KPRC WKY
KTBS KVOO WSMB
KMBC—The Collegians
KSL—Dental Clinic of the Air

KMBC—The Collegians
KSL—Dental Clinic of the Air
KWTO—Bill Ring
WENR—Larry Larsen, organist
WWL—Ring-Rout
4:30 p.m.

NBC—Martha Mears, contraito: WKY
WOAI WDAF KVOO
NBC—Three X Sisters: KWK KTBS
WFAA KOA WSMB WOAI KPRC
KMBC—News
KMOX—The Little Theater
KSL—Parent-Teachers Program
KWTO—Sports, Lee George; Markets
WENR—Three C's
WLW—Jack Armstrong, drama
WREN—The Black Ghost
WWL—Dance Orchestra
4:45 p.m.
NBC—Happy Jack Turner: WKY

WREN WSM KTBS WFAA WOAI
KOA KVOO KPRC KOA KVOO KPRC
NBC—Orphan Annie: WENR WGN
NBC—Lowell Thomas: WLW KWK
CBS—Peter Biljo's Orchestra: KMBC
KMOX KTUL KOMA KSL KLZ
KRLD
KRLD

KRLD
KFI—Billy Batchelor, sketch (NBC)
KWTO—Kampus Kids
WDAF—Better Business Bureau
WSMB—Harold Van Horne (NBC)
5:00 p.m.
NBC—Amos 'n' Andy: WFAA KTBS
WOAI KWK WKY KTHS KVOO

CBS-Modern Mountaineers; Orchestra: KRLD KOMA WDSU KFAB KTUL
KMBC—Big Brother Club
KMOX—Sports; Piano Melodies
KOA—Microphone News
KSL—Broadcasters' Review ASL—Broadcasters' Review
KWTO—Aces of Rhythm
WDAF—Service Reports
WENR—What's the News?
WLW—Dance Orchestra
WREN—News
WSM—Marjorie Cooney, pianist; Jack
Shook, guitarist
WWI—Derethy, Presch WWL-Dorothy Broach

WWL—Dorothy Broach

5:15 p.m.

CBS—Vera Van, songs: KSL KTUL

KRLD KFAB KOMA WDSU KLZ

NBC—Gene and Glenn, sketch; Orchestra: KTHS

KMBC—Happy Hollow

KMOX—Baseball Highlights

KOA—Denver Radio Hour

KWTO—Early Dinner Music

WENR—Baseball Resume

WLW—Joe Emerson and Orchestra

WREN—Johnny Johnson's Orchestra

(NBC)

WSM—Financial News; Marjorie Coonev, pianist

WSM—Financial News; Marjorie Cooney, pianist

WWL—Duncan Brothers
5:30 p.m.

NBC—Pickens Sisters Trio: KOA
KTHS WDAF WOAI KTBS KPRC

★ NBC—Irene Rich in Hollywood:
WSM WREN WENR KPRC

CBS—Russell Brown's Orchestra:
KOMA KLZ
KMBC—Walkathon
KMOX—Buck Rogers (CBS)
KSL—The Junior Hour
KWTO—Sports Summary, Lee George
WBAP—Evening Reveries WBAP—Evening Reveries
WLW—Bob Newhall, sportsman
WSMB—Enrique Tuit, pianist
WWL—Mayor Bayou Pom Pom

5:45 p.m.

\*\* NBC—Frank Buck's Adventures:
KTBS WSMB WDAF KVOO KOA
CBS—Those McCarty Garls: KRLD
KOMA WIBW KOMA WIBW
NBC—Crinoline Singers: WENR
WSMB WBAP WOAI KTHS WREN
CBS—Boake Carter: KMBC KMOX
NBC—Gray Gordon's Orch.: KWK
KWTO—Dinner Music
WLW—Melody Masters
WSM—Freddie Rose, pianist
WWL—Dinner Hour; Salon Orchestra

#### Night

6:00 p.m.

\* NBC—Crime Clues: WREN WLS
KWK WLW
CBS—Edgewater Beach Concert: KLZ
KMBC WDSU KRLD KFAB KTUL
\* NBC—Jack Pearl, "The Baron":
IWSMB WOAI KOA WSM KPRC
WKY KTBS KFI WBAP KVOO
KTHS WDAF

KMOX—College Rodeo KOB—Patrol Broadcast KSL—Town Crier KWTO—News

6:15 p.m.

★ CBS—Edwin C. Hill, news: KLZ

KOMA KMBC WIBW KRLD KMOX

KWTO—Sax Trio WWL-Varieties

WWL—Varieties
6:30 p.m.

★ NBC—Wayne King's Orchestra:
WDAF WSMB WKY WSM

★ CBS—Everett Marshall's "Broadway Varieties": KMBC KLZ WDSU
KMOX KSL KRLD WIBW KOMA
NBC—Igor Gerin, baritone: WREN
WLS KOA KFI
NBC—Billy Batchelor, sketch WSM

WLS KOA KFI
NBC—Biily Batchelor, sketch: WSM
KASA—Front Page Drama
KOB—Cecil and Sally
KWTO—Sully's Radio Spotlight
WFAA—Rhythm Time
WLW—Unbroken Melodies
WOAI—News; Mack Rogers' Orch.
WWL—The Pickard Ramily

WWL—The Pickard Lamily
6:45 p.ms.

NBC—Sport Stories Off the Record:
WLS WREN KOA WOAI KFI
KOB— Awatchtower Program
KWTO—Around the Family Organ
WFAA—Southwesterners
WLW—Southwind, orchestra, quartet

7:00 p.m.

\* NBC—Town Hall Tonight; Fred Allen: KTBS WDAF WSMB KPRC WSM WOAI WKY KVOO WFAA

WLW

★ CBS—Mickey Cochrane, Pennant
Race: KRLD KFAB WDSU KMOX
KMBC

★ NBC—Twenty Thousand Years in
Sing Sing: WLS KWK WREN KOA
CBS—Carlos Molina's Orchestra: KSL
KTUL KOMA

KFI-Organ Recital KOB-New Mexico Motor Patrol WWL-Castro Caraza's Orchestra

### Plums and Prunes

onsidering the many years it has been going on, long before even Alka-Seltzer took notice of the program and placed it on the NBC network, the WLS National Barn Dance certainly must have wearing qualities. Designed to be wholesome and folksy, it is just that, and John Q. Public goes for it in a big way. The designers were right.

No fruer words were ever spoken than "there's a little hayseed in the slickest of us." We all like mountain music and us. us." We all like mountain music and rural rhythms because we all have the love for those tunes in our veins. It is our heritage, this harmony with the American folksong, whether we were born in the hills of Tennessee, on the plains of Kansas, or in the tenements or mansions of Chicago and New York.

In lauding the National Barn Dance, plums are likewise due for the new caller, plums are likewise due for the new caller, Joe Kelly, who has so efficiently filled the shoes of his predecessor, Hal O'Halloran. The recently returned Westerners and Uncle Ezra, just back from their vacations; the Maple City Four, Spare Ribs, the Hoosier Hotshots, Linda Parker and Lulu Belle—all these are reasons for the continued success of the Barn Dance.

Unlike too many network productions, there is never that depressing and life-less mechanical precision in the Barn Dance. Nor is there ever a line spoken or lyric sung that you wouldn't want your children to hear. The National Barn Dance is a lively clean and friendly show, and we like it.

#### GORY KIDNAPING PLOT IN "LIGHTS OUT"

SC READ THE notice from NBC regarding the Wednesday, August 29, performance of this midnight thriller series which hitherto has enjoyed many kind notices in this column. Accidently we tuned it in. And we stayed tuned in not because we liked this particular program, but mainly to see how terrible it was going to be. If you likewise heard the show, you know that it turned out quite awful. Suffice to say, it lived up to the quoted headline, and then some. It was goldenies sickening.

We may be a bit old-fashioned, but we don't get a kick out of spilling blood and human-flesh stew all over the air-lanes. If that's good drama, the yellowest newspapers are, by the same measur-

ing stick, good literature.

"Lights Out" has provided a number of intelligent, yet hair-raising, ghost and

#### By Evans Plummer

supernatural stories. These were neither moronistic nor emetic. There is a line.

ADDED PLUMS are awarded this week ADDED PLUMS are awarded this week to the revamped Sentinels Serenade program series, heard over NBC on Sundays with Josef Koestner directing, and to Armand Girard, recently brought to Radio City from California by NBC (as we "told you so" they would), who in our humble opinion has the makings of a second Tibbett... Likewise baskets of the juicy fruit are on their way to the very entertaining "Forty-Five Minutes in Hollywood" show ever voice perfect in its screen star impersonations and always pleasing with its music directed by Mark Warnow... The Variety Show of Rudy Vallee's on Thursday, August 30, however, was below par. The pruneful elements were the irritating Lou Holtz, to our ears extremely unfunny, and Chic Sale, who just doesn't seem to be capable of permeating the unseeing microphone with his portrayals. Chic was better, on the other hand, than we've ever listened to him through the loudspeaker.

#### Wons Returns

THOSE OF YOU who caught the initial broadcast of "The House by the Side of the Road" Sunday afternoon (September 2), heard for the most part, with the exception of Tony Wons, a practically entirely new-to-the-networks group of actors and musicians. The program is produced independently by Donna Parker, veteran concert impresario of Chicago, with the able assistance of University Parker, veteran concert impresario of Chicago, with the able assistance of Hazel Dopheide, writer and actress from KMOX in St. Louis, and Conductor Ulderico Marcelli, of film making and motion picture theater nit fame.

The idea is a radio natural and surrounds Wons with the most ambitious vehicle since the old Camel Quarter Hours.

Phil Baker hung up quite a record with Armour. He was on the air weekly for eighteen months without tiring his public! And finally, it was Baker who decided he needed a rest—not the public.

#### Inside Pickups

THE LONG THREATENING Pat Kennedy nuptials with Pittsburgh's Connie Callahan are now definitely set for Thanksgiving Day, for which Pat is thankful.

The Irish troubadour has returned to Chi-The Irish troubadour has returned to Chicago to await his sponsor's renewal September 14 over CBS this time with Art Kassel's music . . . Twenty-nine stations, including two in Canada, will carry Father Coughlin's dynamic talks this fall starting Sunday, October 28, at the usual hour. This is his largest network yet . . . It must be a good show for that famous national be a good show, for that famous national radio survey which all sponsors rely upon, places Irna Phillips' "Today's Children," of NBC, 'way up at the top of all daytime programs. Miss Phillips should get somewhere, for she observed Labor Day literally, writing the scripts for five days! . . . Long, tall *Irene Beasley* is being called to vaudeville again and expects to desert the NBC ether parlors sometime late in September for a four to six week tour.

SPEAKING OF RATINGS, that same survey-bible doesn't show up the recently returned "Clara, Lu 'n' Em" so well. They've been sliding down the list danger-They've been sliding down the list danger-ously, and something may be done about it... On his Conoco broadcast from the Windy City, 'arry Richman is accom-panied by a local orchestra recruited by Leroy Shield, the NBC music man. Harry made himself very popular with Chicago film and air scribes by switch-ing their press table at his Chez Pares ing their press table, at his Chez Paree opening, over to some cronies and leaving the writers a location ordinarily ssigned to bus boys. The spot was so remote that the columnists had difficulty in seeing Mr. Richman—and they probably will continue in the same dilem-

#### "Director Belt reduced my waistine from 42 to 34 inches. I feel 10 years younger. Constipation gone—no tired, bloated feeling after meals."—G. Newron, Troy, N. Y. Director Belt instantly improves your Director Belt instantly improves y appearance, puts snap in your step, ilieves "shortness of breath," restore Your ViGoR as fat vanishes. Loose, fallen abdominal muscles go back where they belong. Gentle massage-like action increases elimination and regularity in a normal way without use of harsh, irritating cathartics. You look and feel years younger. NEW EASY WAY NO DRUGS NO DIET SENT No obligation. Write to-day for trial offer. LANDON & WARNER 360 M. Michigan Ave.

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#### **High Blood Pressure Sufferers**

Mr. K. D. Becker of Chicago, who is manager of a large business firm in Chicago has discovered a new drug-less product which has proved wonderfully effective in many stubborn cases of high blood pressure.

This is a pure vegetable compound, called Allimin, is put up in tablet form, and the makers guarantee it absolutely free from drugs.

In order that everyone who has not used these tablets may have an opportunity to benefit from their use, Mr. Becker offers to send a full 30 day treatment, regular price \$1.00, for only 25c without any further cost or obligation. This offer is made to new users only.

Send name and address and 25c in stamps or silver to K. D. Becker, Manager. Dept. 524, Vitalin Products, 500 N. Dearborn St., Chicago.

### NOW! SCIENTIFIC AERIAL With the Dual Connection

The DUAL CONNECTION a new feature exclusively our own, gives better distance and positive performance on all electric radios (pat. pend.). This aerial can be installed without tools by anyone in a minute's time. Goes right inside the radio completely out of view and it does not use any electric current. No climbing on roofs, etc. NO OSCILLATING OR WHISTLING

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Try One 5 Days at Our Risk-More Distance and Volume

Enclosed find \$1.00 for Scientific Aerial, pre-paid. If not pleased will return after 5 day trial for refund. Check here if desired sent P.P. C O. D. \$1.00 plus few cents postage. Name ..... Address .....

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7:15 p.m.

CBS—Emery Deutsch's Gypsy Violin:
KMBC KRLD KMOX KSL KTUL
KFAB KOMA WIBW WDSU
KGBX—Dinner Music
WWL—The Apple Knockers
7:30 p.m.

★ BBC—John McCormack, tenor:
WENR KWK KOA KFI WREN
and Allen: WIBW KMOX KMBC
KSL KOMA WDSU KRLD
KOB—Asson Weeks' Orchestra
WOAI—Mack Rogers' Orchestra
WWL—The Pickard Family
7:45 p.m.
KGBX—Castles in Music
KOB—Behind the News
KTUL—Cecil and Sally
WWL—A Little Bit of Everything

KTUL—Cecil and Sally
WWL—A Little Bit of Everything
8:00 p.m.

\* NBC—Guy Lombardo's Orchestra:
KTBS WDAF WOAI WSM WSMB
WLW WKY KTHS KWK KPRC
KVOO WFAA

\* CBS—Burd Evendition: WMPC CBS—Byrd Expedition: KMBC KMOX KRLD WDSU KOMA KSL

★ CBS—Byrd Expedition: KMBC
KMOX KRLD WDSU KOMA KSL
WIBW KLZ
★ NBC—Dennis King, baritone; Orrhestra: WREN KOA WENR KFI
KGBX—Evening Concert
KOB—Margaret Moseley, pianist
WWL—The Serenaders
8:15 p.m.
NBC—Paul Pendarvis' Orchestra:
KWK WREN KFI KOA WENR
KOB—Bebe Wood
WWL—Variety Program
8:30 p.m.
★ NBC—The Other Americas: WDAF
CBS—Mystery Story: KRLD KMOX
★ NBC—Harry Richman; Jack Denny's Orchestra: WENR WREN KOA
KPRC KVOO WKY KWK WFAA

#### Gentral Wednesday, Sept. 19 Standard Time

CBS—Howard Barlow's Symphony
Orchestra: WIBW KLZ KSL KOMA
KFI—Charlie Hamp
KGBX—Melody Race
KMBC—The Musical Barbers
KOB—Johnny Floyd's Orchestra
KGBX—Musical Auction
WGN—Johnny Hamp's Orchestra
WLW—Henry Thies' Orchestra
WOAI—Musical Missionaries
WSM—Orchestra
WSMB—News; Dance Music
8:45 p.m.
KFI—The Junior Forum; Baron Keyes
KGBX—Riegs' Quartette
WLW—Charioteers
WOAI—Hearts Delight Millers
WSMB—Joe Capraro's Orchestra
9:00 p.m.
CBS—Nick Lucas, songs: WIBW KLZ
KMBC KOMA KSL KRLD KFAB
NBC—Amos 'n' Andy: KFI WREN
WSM WSMB KTHS KPRC WOAI
WKY KOA KWK WDAF WFAA
WENR
KGBX—Dance Orchestra
KMOX—Baseball Resume
KOB—Coleman Cox
WLW—Cosmopolitan Serenade
9:15 p.m.
NBC—Voice of Romance: WREN
KWK WENR
CBS—Frank Dailey's Orchestra: KSL
KRLD WIBW KLZ KFAB WDSU
NBC—Gene and Glenn, comedy: WOAI
WFAA WSM WDAF KOA KTBS
KTHS KFI WKY WSMB KPRC
KGBX—News
KMBC—Evening Serenade

KGBX-News KMBC-Evening Serenade

KMOX—Rita Rogers, songs
WGN—Lum and Abner, sketch
9:30 p.m.

★ NBC—Henry L. Roosevelt, talk:
WKY KTHS WOAI WDAF WSMB
KTBS
NBC—Don Bestor's Orchestra: WREN
KFI—Memory Lane
KGBX—Half-A-Hill
KGBX—Song Bag
KOA—Myron Johnson's Orchestra
KGB—Bebe Wood, blues singer
KOMA—Frank Dailey's Orch. (CBS)
KSL—The Skiles Family
WENR—Carl Hoff's Orchestra
WFAA—Merry Maids
WGN—Wayne King's Orchestra
WFAA—Merry Maids
WGN—Dance Orchestra
WLW—Dance Orchestra
WSM—Armand Program

WLW-Dance Orchestra
WSM-Armand Program
9:45 p.m.
CBS-Frank Dailey's Orchestra: KSL
KMBC WIBW KLZ
WENR-Art Kassel's Orchestra
WFAA-Jane Froman; Don Ross; Orchestra

WFAA—Jane Froman; Don Ross; Orchestra
WSM—Marjorie Cooney, pianist
10:00 p.m.
CBS—Leon Belasco's Orchestra:
KMBC KOMA KLZ WDSU KSL
KRLD
NBC—Buddy Rogers' Orchestra: BC—Buddy Rogers' Orchestra: WBAP WENR

WBAP WENR
NBC—George Sterney's Orch.: WREN
WKY KWK KPRC KTHS WSM
WJR KTBS WOAI WBAP
NBC—Town Hall Tongiht: KOA KFI
KFAB—Carlos Molina's Orch. (CBS)
KMOX—Sports; Rhapsody of Reeds
WDAF—Lowry Kohler

Preceding Page WGN—Jan Garber's Orchestra WLW—News; Dance Orchestra WOAI—Baseball Scores (5 Min.) WSMB—Pinky's Orchestra

10:15 p.m. CBS-Leon Belasco's Orchestra:

Continued from

KMOX
WDAF—George Randol, baritone
WSMB—George Sterney's Orchestra

(NBC) 10:30 p.m. BC-Jack Berger's Orchestra: KTBS WREN KTHS WKY KWK WLW WSMB WSM WSMB WSM
CBS—George Hall's Orchestra: WIBW
KFAB KOMA KRLD KMOX
KMBC—Walkathon
KSL—Jack Pacey's Orchestra
WBAP—Dance Orchestra
WBAP—Orchestra
WDAF—"The Play's the Thing"
WENR—Hessberger's Orchestra
WOAI—Henry Lang's Orchestra

10:45 p.m.

CBS—George Hall's Orchestra: KMBC
WDSU KTUL
KFI—Cray Mountaineers
KPRC—Jack Berger's Orch. (NBC)
WDAF—Sonia Sanders, soloist

11:00 p.m.

NBC—Art Kassel's Orchestra: WSM
WDAF WBAP KTBS WSMB WKY
KOA KPRC
NBC—Lights Out, drama: WENR
WREN KWK
CBS—Earl Hines' Orchestra: KTUL
KLZ WIBW KOMA KFAB KRLD
KSL KMOX KMBC

KFI-Remembering; orchestra; solo-KMOX—Frankie Masters' Orchestra

KMOX—Frankie Masters' Orchestra
WLW—Dance Orchestra

11:15 p.m.
KFI—Robert Hurd, tenor
KOA—Dramas of Real Life
KSL—Mary and John, sketch

11:30 p.m.
CBS—Dan Russo's Orchestra: KMOX
KLZ KTUL WIBW KOMA KFAB
KMBC
NBC—Tom Coakley's Orchestra: WSM KMBC NBC—Tom Coakley's Orchestra: WSM WDAF WSMB WKY KTBS KFI

WDAF WSMB WKY KTBS KFI
KOA KPRC

NBC—Grav Gordon's Orch.: WREN
KWK
KSL—Frank Cookson's Orchestra
WENR—Noble Sissle's Orchestra
WLW—Dance Orchestra
WREN—Gray Gordon's Orchestra

WREN—Gray Gordon's Orchestra

11:45 p.m.

KFI—Margaret Schmitt, violinist

KMOX—When Day is Done

KOA—Dance Orchestra

12:00 Mid.

KFI—Richfield Reporter

KSL—Merle Carlson's Orchestra

WLW—Moon River; organ; poe

12:15 a.m.

KFI—Dance Orchestra KOA—Jay Whidden's Orch. (NBC)

12:30 a.m. KFI—Jimmy Grier's Orchestra KSL—Joe Sullivan, pianist

12:45 a.m.
KSL—Robert Snyder, organist
1:00 a.m.
KFI—Dance Orchestra

1:30 A.M.

KFI-Dance Orchestra

5:30 a.m. KMOX—Home Folks' Hour WLS—Ramblers and Patsy Montana WLW—Top o' the Morning 5:45 a.m.

KMOX-Dynamite Jim 6:00 a.m. 6:00 a.m.

KMOX—Riddles and Grins

WIBW—Musical Vaughns

WLS—Smile a While Time

WLW—AThe Nation's Family Prayer

6:15 a.m.

WLW—Atton's Family Prayer.
6:15 a.m.

WLW—Amorning Devotions
6:30 a.m.

NBC—Cheerio: WLW

KMBC—Amorning Devotions

KMOX—Melody Weavers and Skeets

WDAF—Over the Coffee Cups

WLS—Amorning Devotions

WSM—Paul and Bert
6:45 a.m.

KMBC—Tex Owens, songs

KMOX—Swanee String Sextette

WDAF—ABible Lesson

WFAA—Peg Moreland, cowboy songs

WLS—Spareribs' Fairy Tales

WSM—Zeke Clements' Bronco Busters
7:00 a.m.

CBS—The Song Reporter: WDSU

7:00 a.m.

CBS—The Song Reporter: WDSU

\*\*NBC—Breaktast Club: WREN
WSMB KTHS KWK KPRC WKY
KTBS KVOO
KMBC—Musical Time
KMOX—Mountain Minstrels
WDAF—Musical Clock
WFAA—Early Birds; Jimmle Jeffries
WLS—Neighbor Boys and Sodbusters
WLW—Salt and Peanuts, harmony duo
WOAI—Hearts Delight Millers

WLW—Sait and readity, naturally dub WOAI—Hearts Delight Millers WSM—Amorning Devotions 7:15 a.m. NBC—Breakfast Club: WOAI WSM CBS—Mood Neopolitan: KMBC WDSU

KMOX BC-Don Hall Trio: WLW NBC—Don Han WLS—Westerners 7:30 a.m.

KMBC-News KMOX-Tick Tock Revue

KMOX—Tick Tock Revue
KSL—Morning Musicale
WIBW—Mood Neopolitan (CBS)
WLS—Ford Rush
WLW—Joe Emerson, Hymns
7:45 a.m.
CBS—Eton Boys: KMBC WIBW
NBC—Sylvan Trio: WLW
WFAA—Starchv Elasticians
WLS—News; Markets
8:00 a.m.
NBC—Breen and de Rose: KWK
CBS—Bill and Ginger: KTUL KOMA
KSL KRLD WIBW KLZ KFAB
WREN
NBC—Edward MacHugh, bartone:

WREN
NBC—Edward MacHugh, baritone:
WOAI WSMB WSM KVOO WREN
KTBS WFAA KOA KTHS
KMBC—Musical Time
WLS—Kitchen Program
WLW—Health Talk
WWL—Musical! Clock
8:15 a.m.
NBC—Clara, Lu 'n' Em, gossip: WLW
WDAF WSM WOAI WKY WFAA
KPRC KVOO WSMB KTHS
CBS—Visiting with Ida Bailey Allen:

KRRU KVUO WSMB KTHS
CBS-Visiting with Ida Bailey Allen:
KRLD KLZ KOMA KTUL
NBC-Castles of Romance: WREN
KOA KWK

KOA KWK
KMBC—News; Musicale
KSL—Morning Watch
WWL—Souvenirs
8:30 a.m.
CBS—News (5 Min.): WDSU KRLD
KOMA WIBW KTUL
CBS—Artist Recital: KTUL KRLD
WIBW KLZ KOMA WDSU
NBC—News (5 Min.): WSMB WSM
KOA

KOA BC-Morning Parade: WSMB WDAF

NBC-Morning Parade: WSMB WDAF
WSM

NBC-Today's Children: WKY KWK
WBAP WREN KPRC WLS WOAI
KMBC-Walkathon
KOA-Breakfast Guest
WLW-Mailbag
WWL-Morning Musical Moments
8:45 a.m.

NBC-News (5 Min.): WREN KTHS
WBAP WOAI WKY KTBS KPRC
NBC-Radio Kitchen: WREN KTHS
WBAP WOAI KVOO WKY KTBS
KPRC

WBAP WOAI KVOO WKY KTBS
KPRC
CBS—Academy of Medicine: KLZ
WDSU KRLD KOMA WIBW
KMBC—High Grade Melodies
KOA—Morning Parade (NBC)
KMOX—Fashion Parade
KSL—Musical Moments
WLS—Organ Concert
WLW—Elliott Brock, violin
9:00 a.m.
NBC—Hazel Arth, soloist: WREN
WOAI WSM KTBS KWK KVOO
KTHS WKY WSMB KPRC WSMB
CBS—Swinging Along: KMOX KOMA
KTUL KRLD WDSU
NBC—Galaxy of Stars: WLW WDAF
KOA
KMBC—Joanne Taylor, talk
KSL—Morning Watch

#### Star ★ Indicates High Spot Selections

WBAP—The Jewel Gems
WLS—Weather; Markets
WSM—Leon Cole, organist
WWL—Just Home Folks
9:15 a.m.
NBC—Francis Lee Barton, talk:
WLW WDAF
CBS—Swinging Along: KFAB KLZ
KMBC

CBS—Swinging Along: KFAB KLZ KMBC

\*\* NBC—America's Cup Yacht Race: KOA KPRC WENR WREN KTHS WSMB WBAP WKY

\*\* WBAP—Between Us

\*\* 9:30 a.m.\*

\*\* CBS—America's Cup Yacht Race: KOMA WDSU KLZ KTUL KVOO

\*\* NBC—America's Cup Yacht Race: WOAI WKY KTHS KTBS KWK

\*\* KMBC—Sunshine Lady

\*\* KMOX—"Let's Compare Notes"

\*\* KWTO—Thrifty Tips

\*\* WDAF—The Carnival (NBC)

\*\* WGN—Bob Davis and Texans

\*\* WLW—Livestock Reports, news

\*\* WSM—Leon Cole, organist

\*\* WWL—"Gaga" and the Barker

\*\* 9:45 a.m.

CBS—Mary Lee Taylor, talk: KLZ

\*\* KMOX KTUL KMBC WDSU KRLD

\*\* KOMA

\*\* KSL—Morning Melodies

\*\* WBAP—Through the Looking Glass

\*\* WBAP—Through the Looking Glass

\*\* WBAP—Through the Looking Glass

KOMA
KSL—Morning Melodies
WBAP—Through the Looking Glass
WLW—Painted Dreams
WSM—Hazel Arth, contralto (NBC)
10:00 a.m.

\*\*NBC—Treasure Chest: WDAF KOA

WLW

NBC—Fields and Hall, songs:
WREN KVOO KWK KPRC KTBS
WSM WENR WKY WBAP WOAI

★ CBS—Voice of Experience: KMOX
KSL KLZ WDSU KRLD KMBC
WOAI—Mom and Lilly
WSB—Concert
WSMB—Health Exercises
WWI—Onality Club

WWL—Quality Club 10:15 a.m. NBC—Honeyboy and Sassafras: WDAF CBS—Connie Gates, songs: WDSU KRLD KLZ KOMA KFAB KMBC

KTUL

★ NBC—Merry Macs: WKY WOAI

KOA WSMB KVOO KTBS WREN

KWK KTHS KPRC WENR

KMOX—Through the Hollywood Look
ing Glass

KSL—Jennie Lee of Auerbach's

WRAP—Highway Report: Markets

WBAP—Highway Report; Markets WLW—Morning Hilites WSM—String Ensemble WSMB—National Safety Program
WWL—Merry Makers 'n' Tony
10:30 a.m.

★ CBS—ACME WHITE LEAD AND

Color Works Presents Smilin' Ed McConnell: KFAB KMBC KMOX KRLD WDSU

KRLD WDSU
NBC-Merry Madcaps: WDAF
NBC-Vic and Sade. comedy: WOAI
WSMB KVOO KTBS KOA WSM
WREN KTHS WFAA WKY KWK

NBC—Vic and Sade, comedy: WOAI
WSMB KVOO KTBS KOA WSM
WREN KTHS WFAA WKY
KPRC
KMBC—Magazine of the Air
WENR—Home Service
WLW—Through the Looking Glass
10:45 a.m.
NBC—Words and Music: WOAI KOA
KVOO KTBS WSM WREN KTHS
KPRC KWK WSMB WKY
CBS—AI Kavelin's Orchestra: KOMA
KLZ KMOX
KSL—Barbara Badger, Economist
WFAA—Woman's Migror
WLS—On Parade
WLW—Rex Battle's Ensemble
WWL—Farm and Home Hour
11:00 a.m.
CBS—America's Cup Race (5 Min.);
George Hall's Orchestra: KSL
KFAB KLZ KOMA KTUL WDSU
KMOX KMBC KRLD
WDAF—Dick Fiddler's Orch. (NBC)
WGN—Amid-day Service
WIBW—Musical Vaughns
WLW—Bob Albright
WWL—Basters of Music
11:15 a.m.
NBC—Hon. Archie and Frank: WOAI
WSMB WSM KTBS WREN KTHS
KOA KWK KPRC
WDAF—Service Reports
WFAA—The Wanderers
WLS—Party Line, skit
WLW—Radio Salute; Henry and Don
11:30 a.m.
NBC—Farm and Home Hour: WKY
KOA KVOO WOAI WSM WSMB
KTBS KTHS WFAA WDAF WREN
KWK KPRC WLW
CBS—Frank Dailey's Orch.: KMBC
KSL KLZ WDSU KTUL KOMA

KWK KPRC WLW
CBS—Frank Dailey's Orch.: KMBC
KSL KLZ WDSU KTUL KOMA
KMOX—Magic Kitchen
WLS—Roundup. The Westerners
WLW—National Farm and Home Hour
11:45 a.m.
KFAB—Frank Dailey's Orch. (CBS)

KWTO—Markets WLS—Weather; Markets WWL—Variety Program

#### Afternoon

12:00 Noon
CBS—America Cup Race (5 Min.);
Ann Leaf, organist: WDSU KSL
KMOX KLZ
KASA—Around the District with the KASA—Around the District with the Bell Oilers
KMBC—The Sunbonnet Girls
KOB—Anson Weeks' Orchestra
KWTO—Sully's Radiotorial
WFAA—A. and M. College Broadcast
WLS—Dinnerbell Program WWL-Salon Orchestra

12:15 p.m.
CBS—Ann Leaf, organist: KOMA CBS—Ann Leaf, organist: KOMA
KRLD
KMBC—News
KMOX—Live Stock Report
KOB—Home Makers' Program
KWTO—Luncheon Music
WFAA—Ezra and Uncle Zeke
WWL—Variety Program
12:30 p.m.
NBC—Smack Out: KOA WREN WKY
WSMB KWK
CBS—Poetic Strings: KSL KOMA

CBS—Poetic Strings: KSL KOMA KLZ

KLZ
T. N.—Lee O'Daniel's Doughboys:
WBAP WOAI
KMBC—Tex Owens, songs
KMOX—Ozark Mountaineers KMON—Ozark Mountaineers
KWTO—News Reporter
WDAF—Melody Parade
WLW—Gene Burchell's Orchestra
WSM—Division of Markets
WWL—News, Ervin Viktor
12:45 p.m.
NBC—Ma Perkins, drama: WLW
WSM

WSM

NBC—Echoes of Erin: KTHS KVOO
CBS—Poetic Strings: KTUL KMOX
KMBC—Walkathon

KMBC-Walkathon
KOA-Livestock and Produce Reports
Weather Forecast
KSL-Colonial Dames' Program
KWTO-Ozarkanna Corners
WBAP-Dance Orchestra
WDAF-Aunt Sammy
WLS-Livestock and Grain Markets
WOAI-Band Music
WREN-Eb and Zeb, comedy sketch
WSMB-Dance Orchestra
WWL-Doughboys

WWL-Doughboys 1:00 p.m. NBC-Dreams Come True; Soloists: NBC-Dreams Come True; Soloists:
WLW
CBS-Metropolitan Parade: WDSU
KTUL KSL KMBC KMOX
NBC-Tommy Tucker's Orch.: KOA
KTBS WSMB WREN KWK WSM
KVOO

KVOO
T. N.—Chuck Wagon Gang: WBAP
WOAI KPRC
KOB—Mexico Motor Patrol
WDAF—Carlos Molina's Orchestra
WGN—Blackstone Jongleurs
WLS—Homemakers' Hour

WLS—Homemakers' Hour
WWL—Krauss Program
1:15 p.m.
CBS—Metropolitan Parade: KRLD
KLZ KOMA
NBC—Song of the City: WLW
KMOX—Exchange Club
KOA—Farm Question Box
KOB—Home and Farm Hour
KWTO—Musical Moments
WBAP—Markets
WDAF—Rainbow Court
WKY—Tommy Tucker's Orch. (NBC)
WLS—Rangers Quartet
WOAI—Mack Roers' Orchestra
WWL—Eddy Hour

WOAI—Mack Roers' Orchestra
WWL—Eddy Hour
1:30 p.m.

NBC—Woman's Radio Review: WDAF
CBS—Chansonette: KMBC KFAB
KTUL KSL KMOX KLZ KOMA
KRLD

KRLD

★ NBC—America's Cup Yacht Race:
WKY WREN KTBS KWK WSMB
WSM WBAP KVOO
KOA—Theater Harmonies
KWTO—Lotus Land

WUTO—Lotus Land
WLS—Westerners
WLW—Walter Furniss, organist
WWL—Dance Orchestra
1:45 p.m
NBC—Roy Shield's Orchestra: WREN

NBC—Roy Shield's Orchestra: WREN
WSMB
KMOX—St. Louis Club
KOB—Eb and Zeb
KWTO—Roy Queen's Rangers
WLW—Dorothea Ponce, vocalist
WOAl—Weather and Stock Reports
2:00 p.m.
NBC—Chick Webb's Orchestra: WSM
WDAF WSMB

WDAF WSMB WDAF WSMB
NBC—Betty and Bob, drama: WLW
WKY KPRC KOA WLS KVOO
KWK WBAP
★ CBS—American Cup Race: KMOX
KRLD KFAB KTUL KMBC WDSU

KSL—Payroll Builder
KWTO—Spencer Smith, tenor
WREN—Anson Weeks' Orchestra
WWL—Frank and Bob
2:15 p.m.
NBC—Jackie Heller, tenor:
WREN KTBS KOA WBAP
NBC—Chick Webb's Orchestra: KPRC
WKY
CRS—Daniel

CBS—Rambles in Rhythm: KOMA KLZ KWTO—Chronicles

WLS—Tower Topics
WLW—Jack Berch, vocal trio
2;30 p.m.

\* NBC—Finish of Yacht Race: KOA ★ NBC—Finish of Yacht Race: KOA WDAF
CBS—Round Towners: KMOX KLZ
KTUL KOMA WDSU
★ NBC—Finish of Yacht Race: WSM
WSMB KVOO KTBS WENR KPRC
KWK WREN WFAA

KWK WREN WFAA
KSL—Utah State Agricultural College
KWTO—Glenn Stambach, organist
WLW—Life of Mary Sothern
2:45 p.m.
NBC—Adventures on Mystery Island:

NBC—Adventures on Mystery Island:
WDAF KOA
CBS—Along the Volga: KMOX KTUL
KSL KLZ KOMA WDSU

★ NBC—Finish of Yacht Race: WKY
WLW—Business News
3:00 p.m.

★ NBC—Finish of America's Cup
Yacht Race: KOA WOAI
CBS—Tea Dansant: KTUL KOMA
KLZ WDSU KFAB KMBC KRLD
KFAB Yacht Race: KOA WOAI
CBS—Tea Dansant: KTUL KOMA
KLZ WDSU KFAB KMBC KRLD
KFAB
KMOX—Window Shoppers; Orchestra
KSL—Payroll Builder
KWTO—Souvenirs of Song
WLW—Mary Alcott, vocalist
WWL—Ed Larman, organ recital
3:15 p.m.
CBS—Between the Bookends: KSL
KTUL KRLD KOMA KMBC KFAB
KMOX
NBC—Meredith Wilson's Orchestra:
WLW WDAF
KWTO—Slim and Shorty
WSMB—Baseball Game
3:30 p.m.
NBC—Ma Perkins, drama: WENR
WOAI WFAA KTBS WKY WDAF
KOA KPRC KVOO
CBS—Organ and A. M. A. Speaker:
KOMA KTUL KRLD
NBC—Tales of Courage: WSM WSMB

KOMA KTUL KRLD
NBC—Tales of Courage: WSM WSMB
NBC—Singing Lady: WLW WREN
KMBC—The Classic Hour
KMOX—"Voice of St. Louis," Dorie

KMOX—"Voice of St. Louis," Dorie Shumate KSL—Town Crier KWK—Maurie Sherman's Orchestra (NBC) KWTO—Sammie Lane's Orchestra

WWIO—Sammie Lane's Orchestra
WWL—Dance Orchestra
3:45 p.m.
NBC—The Oleanders: WDAF
CBS—Modern Mountaineers: KSL
KOMA KFAB KMOX KRLD WBW
KMBC KTUL

KUMA KTAB KING KALD WIBW
KMBC KTUL

NBC—Ranch Boys: WENR WREN

NBC—Dreams Come True: KOA WSM

WOAI KPRC WFAA WKY KTBS

KVOO

WLW—Monkey Hollow

WSMB—Enrique Tuit, concert pianist

4:00 p.m.

NBC—Tom Coakley's Orchestra: WSM

KWK WREN WENR KVOO KTBS

WKY KOA WOAI WFAA KPRC

CBS—Men of Notes: WIBW KOMA

KSL KLZ KFAB KTUL

NBC—Horacio Zito's Orchestra: KOA

NBC-Horacio Zito's Orchestra: KOA WDAF

WDAF
KMBC—The Village Choir
KMOX—Missouri Federation of Women's Clubs
KOA—Theater Reporter (5 Min.)
KOB—Leone Turnbeau, pianist
KWTO—Classified Ads
WLW—Treasure Adventure
WSMB—Herbie Pell's Orchestra
WWL—Henry and Minerva
4:15 p.m.
CBS—Edward Wurtzebach's Orchestra:
KOMA KFAB KRLD KLZ KTUL
WIBW
NBC—Tom Coakley's Orch.: WSMB

BC—Tom Coakley's Orch.: WSMB

WLW
KMBC—Pastel Harmonies
KMOX—Tune Shop
KSL—Dental Clinic of the Air
KWTO—Bridge Party Tunes
WENR—Larry Larsen, organist
WWL—Germaine Cazenave
4:30 p.m.
NBC—Mary Small, songs: WDAF
NBC—O'Leary's Irish Minstrels: WSM
WFAA WOAI KWK KTBS KPRC
WENR KVOO KOA WKY WSMB
CBS—Edward Wurtzebach's Orchestra:
KSL

KSL KMBC—News KMOX-Marvin Mueller, organist KWTO-Sports, Lee George; Markets WLW—Jack Armstrong, drama WREN—The Black Ghost WSM—Jack Shook, guitarist WWL—Pinkie's Orchestra

WSM—Jack Shook, guitarist
WWL—Pinkie's Orchestra
4:45 p.m.

NBC—Lowell Thomas, today's news:
WLW KWK KPRC

NBC—Billy Batchelor, sketch: KOA
NBC—Orphan Annie; WENR WGN

CBS—Esther Velas' Ensemble: KOMA
KRLD KLZ KMOX KMBC KSL
KTUH.

KTUL
NBC—Happy Jack: WKY WREN
WSM KTBS WOAI KVOO
NBC—Singing Strings: WSM WSMB
KOB—Sue Burton, blues singer
KWTO—Tunerville Triplets
WDAF—Singing Strings
WEAA—Drawstie Tagm

WFAA—Dramatic Team
5;00 p.m.

NBC—Amos 'n' Andy: WSM KVOO
WKY KTBS KTHS WSMB
CBS—Round Our Town; Orchestra;
KSL KRLD KOMA KTUL WDSU WSM KVOO

KFAB KFAB
KMBC—Big Brother Club
KMOX—Sports; Piano Melodies
KOA—Microphone News
KWTO—Woody Mason, guitar
WDAF—Service Reports
WENR—What's the News?

WENR—What's the News?
WLW—German Band
WREN—News
WWL—The Southsiders
5:15 p.m.
NBC—Stamp Club: WREN KTHS KOA

NBC—Stamp Club: WREN KIHS
KOA
KGBX—Dinner Music
KLZ—Round Our Town; Grchestra
(CBS)
KMBC—Happy Hollow
KMOX—Baseball Highlights
KWTO—Early Dinner Music
WDAF—Don Pedro's Orchestra
WENR—Baseball Resume
WLW—Joe Emerson; Orchestra
WSM—Financial News
WWL—Youngblood and Ray
5:30 p.m.
NBC—Armand Girard, baritone:
WREN KTHS KPRC KWK
CBS—Whispering Jack Smith; Orches-

WREN KTHS KPRC KWK
CBS—Whispering Jack Smith; Orchestra: KMOX KOMA

\*\* NBC—Danny Malone, tenor: KTHS
WKY KTBS WOAI
KMBC—Walkathon
KOA—The Old Observer
KSL—The Junior Hour
KWTO—Sports Summary, Lee George
WBAP—News; Evening Reveries
WDAF—Fiddlers Three
WENR—Marion and Jim Jordan
WLW—Bob Newhall, sports talk
WSM—Freddie Rose, pianist
WSMB—Tarzan WSMB—Tarzan WWL—Y M. B C. Talk

WWL—Y M. B C. Talk

5:45 p.m.

CBS—Sis Mirandy, sketch: KRLD

KOMA WIBW KLZ

NBC—Yella Pessl, concert harpsichordist: WENR KTHS WSMB

WOAI WBAP WREN

CBS—Boake Carter, News: KMBC

KMOX

★ NBC—Frank Buck's Adventures.

WDAF WSM KVOO KTBS KOA

NBC—Gray Gordon's Orch.: KWK

KWTO—Dinner Music

WLW—Melody Masters

WWL—Dinner Hour; Salon Orchestra

#### Night

6:00 p.m.

\*\*NBC—Rudy Vallee's Orchestra:
WSM KPRC WSMB WOAI WKY
KOA KFI WBAP WLW KVOO
WDAF

WDAF CBS—Kate Smith's Swanee Music: KLZ KTUL KMOX KSL KRLD WDSU NBC—Grits and Gravy, sketch: WREN

KWTO—News WLS—Art Kassel's Orchestra

6:15 p.m.
KWTO—Dinner Music
WLS—Old Heidelberg Octet
WWL—Crazy Crystals
6:30 p.m. NBC-Melodies Romantique: WREN

NBC—Melodies Romantique: WREN
WLS
CBS—Leith Stevens' Harmonies:
KMBC KLZ KFAB WIBW WDSU
KASA—Front Page Drama
KMOX—Four Shamrock's Orchestra
KOB—Cecil and Sally
KSL—Town Criet
KWTO—Radio Spotlight
WWL—The Pickard Family
6:45 p.m.
CBS—Leith Steven's Harmonies:
KOMA KTUL
KMOX—Norman Paule, organist
KRLD—Drug Talk; Music
KRLD—Drug Talk; Music
KWK—Melodies Romantique (NBC)
KWTO—Around the Family Organ
WFAA—Rhythm Time, orchestra
WLS—Illinois Legislature Speaker BU-WLS C-Leith



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### Sportcasts of the Week

SCHEDULE OF EVENTS

(Shown In Central Standard Time) SATURDAY, Sept. 15: 1 p. m., National Amateur Golf, CBS-WABC network; 2 p. m., Fu-Turity Stakes and Jockey Club Gold Cup from Belmont, CBS-WABC network; 4 p. m., Pendleton Roundup, CBS-WABC network.

olf makes its final '34 appearance on the ether Saturday, September 15, when Columbia's staff of sports announcers brings the final match in the Men's Amateur Golf Championship to be contested at The Country Club, Brookline, Mass. Lined up against George Dunlap, defending titleholder, will be such stars as W. Lawson Little, Francis Ouimet, Jimmy Johnston, and a host of other competent simon pures, and for an hour, from 1 to 2 p. m. EST, Roland Wingate, Brookline pro, and WNAC sportcasters will bring by portable shortwave the account of the title round. Summaries of the early rounds beginning September 12 will be aired also each evening by the CBS-WABC chain. olf makes its final '34 appearance on

evening by the CBS-WABC chain.

#### On Short Waves

Once again, short-wave broadcasting gives its fans advantages not shared by those whose sets are equipped only with long-wave apparatus. Parts of two of this week's important broacasts are not being rebroadcast over long waves—and consequently can be heard only by shortwave fans.

One of these broadcasts will be the ad-

One of these broadcasts will be the address from the throne by Wilhelmina, Queen of the Netherlands, at the opening of the Dutch Parliament at The Hague on Tuesday. September 18. This special program will be presented at 7:15 a. m. CST, over station PCM, which operates on 46.63 meters. This program will also be rebroadcast over the NBC-WEAF network—but only until 8 a. m.

Following the Queen's speech, a summary in English will be given, together with a description of the colorful scene in the historic hall. Special importance is attached to Her Majesty's remarks to her people's representatives at this time.

is attached to Her Majesty's remarks to her people's representatives at this time, due to unrest in her kingdom reflected from the storm centers of social and political conflict in other parts of Europe.

And every day this week all short-wave listeners will be able to tune in on the "inside" operations of the American Cup Races, which will be sent by short wave to both large networks, between 15 and 40 meters.

QUIN RYAN makes his latest sports announcing appearance as the wrestling public's chief observer in the Jim Londos-"Strangler" Lewis match at Wrigley Field, Thursday night, September 20. WGN (720 kc), which made a hit with sports listeners in the middlewest with its exlisteners in the middlewest with its extensive broadcast of the recent All-American-Chicago Bears football game, scores another with this latest *Trib* sponsored event, which is hailed as the best and only authentic *World's Championship* mat affair in a number of years.

TALKING of football, WGN announces that Bob Elson will be on the sidelines for the broadcasts of all the Chicago Bears' games in the National Professional League, beginning October 14, when George Halas' club takes on its rivals from the South Side, the Cardinals. The opening four tilts on the Bears' schedule will not be aired by WGN as Elson still has a baseball public to satisfy.

RADIO equipment will be shifted on RADIO equipment will be shifted on three automobiles from Portland, Ore., to Pendleton, 250 miles away, to pick up the doings at the annual rodeo. Art Kirkham, KOIN, Portland, announcer, will be at the mike for this CBS sports feature... Pat Flanagan will continue through the football season shouting the merits of that ciggy. They've already contracted for the first four Notre Dame games at South Bend, Ind. And Graham is the final monicker of that Freddie who fits in so well with Pat on his baseball play-by-plays.

#### How YOU Can Get into BROADCASTING



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#### Central Standard Time

#### Thursday, Sept. 20

Continued from Preceding Page

7:00 p.m.

NBC—Captain Henry's Show Boat:
WDAF WSMB KTBS WSM WOAI
WBAP KPRC WKY KOA KFI
CBS—Carlos Molina's Orchestra: KSL
KOMA KRLD WIBW KLZ
NBC—Death Valley Days: WLW
WLS WREN KWK
CBS—Bar X Days and Nights: KMOX
KMBC
KOB—El Rancho Grande
WWL—Dance Orchestra
7:15 p.m.
KGBX—After Dinner Music
WWL—The Apple Knockers
7:30 p.m.

CBS—Fred Waring's Orchestra:
KMOX KOMA KSL WIBW KMBC
KLZ KRLD KTUL KFAB WDSU
NBC—Hessberger's Orchestra: WREN
WENR
KGBX—Eddie Jones, guitar

NBC—Hessberger's Orchestr WENR KGBX—Eddie Jones, guitar WGN—Wayne King's Orche WLW—Show Boat (NBC) WWL—The Pickard Family 7:45 p.m. KGBX—Twilight Romance KOB—"Behind the News" WWL—Fairchild Program

\* NBC—Paul Whiteman's Orchestra:
WDAF KTBS WLW KFI KTHS
WBAP KPRC WOAI KOA WSMB

\*\* CBS-BORDEN PRESENTS FOR-ty-Five Minutes in Hollywood; Ra-dio Previews of Best Current Pictures; Screen Stars in Person; Hollywood Music by Mark Warnow; Cal York, studio gossip: KMOX KSL WDSU KLZ KOMA KRLD NBC—Parade of the Provinces: KWK WREN WENR KGBX—Magic Harmony KOB—Benny Bennett's Orchestra WWL—Willard Program

WWL-Willard Program

8:15 p.m.

KGBX-"Front Page Dramas"

WLS-Hessberger's Orchestra

WWL-Melody Weavers

8:30 p.m.

NBC-Echoes of the Palisades: KWK

WREN

WREN
KGBX—Melody Race
WENR-Buddy Rogers' Orchestra
WSM—Revels
8:45 p.m.

Concert 0

\* CBS—Tito Guizar; ;Concert Orchestra: KRLD KMOX KTUL WIBW KGBX—Rhythm Encores KOB—Hi-Hilarities KSL—Comedians of Hollywood WENR—Morin Sisters

9:00 p.m.

NBC—Amos 'n' Andy: KOA WREN
WKY WOAI KPRC WSMB KFI
WSM KWK WDAF KTHS WBAP

WENR

\* CBS—American Federation Program on Textile Strike: WIBW KOMA KRLD KFAB KMBC
KGBX—Dance Orchestra
KMOX—Baseball Resume
KOB—The Hawk
KSL—Strange Adventures in Strange
Lands WLW-Concert Hour

9:15 p.m.
NBC—Don Bestor's Orchestra: WENR

9:15 p.m.

NBC—Don Bestor's Orchestra: WENR WREN

NBC—Gene and Glenn, comedy: WSM.

KFI KOA WDAF KPRC WOAI WKY

WBAP KTHS KTBS WSMB

KGBX—News

KGMA—Joe Haymes' Orch. (CBS)

KWK—Voice of Romance (NBC)

WGN—Lum and Abner, sketch

9:30 p.m.

NBC—Freddie Berrens' Orch.: WDAF

NBC—Charlie Davis' Orchestra: WSM

KVOO WREN KTBS WKY WOAI

KFI—Winning the West

KGBX—Song Bag

KMOX—Leona Simma, soprano

KOA—Eddie Dunstedter's Orchestra

KOB—College Education

KSL—The Skiles Family

WBAP—Dance Orchestra

WENR—Carl Hoff's Orchestra

WGN—Wayne King's Orchestra

WGAI—News (5 Min.)

WSMB—Joe Capraro's Orchestra

9:45 p.m.

CBS—Henry Busse's Orchestra: KSL

KMOX KTUL KOA

NBC—Johnny Johnson's Orchestra:

KPRC WBAP

WENR—Art Kassel's Orchestra

WSMB—Charlie Davis' Orch. (NBC)

10:00 p.m.

NBC—Buddy Rogers' Orchestra:

WREN KVOO KTHS WKY WENR

NBC-Mills' Blue Rhythm Band: WDAF

WDAF
CBS—Joe Reichman's Orchestra:
KFAB KMBC KOMA KLZ WIBW
WDSU KRLD
KFI—Symphony Hour
KMOX—Sports; Organ
KOA—Comedy Stars of Hollywood
KSL—Dramatic Program
WFAA—Jay Burnett, songfellow
WGN—Jan Garber's Orchestra
WLW—News; Los Amigos
WOAI—Baseball Scores (5 Min.)
WSMB—Pinky's Orchestra

10:15 p.m.
CBS—Joe Reichman's Orchestra:
KMOX KSL KTUL
NBC—Buddy Rogers' Orchestra: WFAA
WSMB KOA

WSMB KOA

10:30 p.m.

★ NBC—Shep Fields' Orch.: WDAF
WLW WFAA WOAT'
CBS—Charlies Barnet's Orch.: KRLD
KOMA KLZ
NBC—Dancing in the Twin Cities:
WREN WSMB WKY KTHS KTBS
KWK WSM KVOO
CBS—Earl Hines' Orchestra: KMOX
KSL WIBW KFAB
KOA—Dance Orchestra
WENR—Hessberger's Concert Orch.

10:45 p.m.

10:45 p.m.
CBS—Earl Hines' Orchestra: KMBC
WDSU KTUL
KPRC—Dancing in the Twin Cities
(NBG)

11:00 p.m.

CBS—Carlos Molina's Orch.: KMOX
KTUL KSL KLZ WIBW KRLD
KFAB KOMA KMBC

NBC—Stan Myers' Orchestra: WENR
WSMB KWK WSM KOA WKY
KTBS WREN WFAA KPRC
KFI—Ladies Laugh Last
WDAF—Art Kassel's Orchestra
WLW—Larry Lee's Orchestra
ULW—Larry Lee's Orchestra
11:15 p.m.

KSL—Mary and John, sketch
WBAP—Mallan Harmon's Orchestra
11:30 p.m.

CBS—Dan Russo's Orchestra: KLZ
KMOX KTUL KFAB KOMA WIBW
KMBC

NBC—Don Pedro's Orchestra: KTBS 11:00 p.m.

KMOX KTUL KFAB KOMA WIBW KMBC
NBC—Don Pedro's Orchestra: KTBS
KWK
NBC—Carl Hoff's Orchestra: WREN
WSMB WKY WSM WENR KOA
KVOO KFI KPRC
KSL—Frank Cookson's Orchestra
WDAF—Paul Pendarvis' Orchestra
WLW—Dance Orchestra
11:45 p.m.
KMOX—When Day Is Done
WREN—Noble Sissle's Orch. (NBC)
12:00 Midnight
KFI—Richfield Reporter
KSL—Merle Carlson's Orchestra
WLW—Moon River, organ and poems
12:15 a.m.
NBC—Tom Coakley's Orchestra: KFT
KOA
12:30 a.m.

KOA

12:30 a.m.

KFI—Jimmy Grier's Orchestra

KSL—Everett Hoagland' Orchestra

1:00 a.m.

KFI—Dance Orchestra

1:30 a.m.

KFI-Jimmy Grier's Orchestra

5:30 a.m. KMOX—Home Folks' Hour WLW-Top o' the Morning 5:45 a.m.

5:40 a.m.

KMOX—Dynamite Jim
6:00 a.m.

KMOX—Riddles and Grins
WLW—A Nation's Family Prayer
6:15 a.m.

WLW-△Morning Devotions 6:30 a.m.

6:30 a.m.

NBC—Cheerio: WLW

KMBC— Morning Devotions

KMOX—Melody Weavers and Skeets

WDAF—Over the Coffee Cups

WSM—Leon Cole, organist

6:45 a.m.

6:45 a.m.

KMBC—Tex Owens, songs

KMOX—Black and White Rhythm

WDAF—ABible Lesson

WFAA—Pem Davenport, pianist

WSM—Delmore Brothers

7:00 a.m.

7:00 a.m.

CBS—The Song Reporter: WDSU

\*\*NBC—Breakfast Club: WREN

WSMB KTHS WKY KWK KPRC

KTBS WOAI KVOO

CMBC—Musical Time

MOX—Mountain Minstrels

/DAF—Musical Clock

/DAF—Musical Clock

/DAF—Musical Clock

/DAF—Brade Birds Limmin Jefferies

WIS—Musical Clock
WFAA—Early Birds; Jimmie Jefferies
WLS—Neighbor Boys
WLW—Salt and Peanuts, harmony WSM-AMorning Devotions 7:15 a.m.

7:15 a.m.
CBS—Metropolitan Parade: WDSU
NBC—Don Hall Trio: WLW
NBC—Breakfast Club: WSM
KMOX—Novelty Boys
WLS—The Westerners
7:30 a.m. CBS-Metropolitan Parade: WIBW

CBS—Metropolitan Parad KTUL KMBC—News KMOX—Tick-Tock Revue KSL—Morning Musicale WDAF—Soloist

WLS—Ford Rush
WLW—Joe Emerson, Hymns
7:45 a.m.
NBC—Oswaldo Mazzucchi,

WLW
CBS—Metropolitan Parade: KMBC
WFAA—Blue Bonnet Harvesters
WLS—News, Julian Bentley
8:00 a.m.
NBC—Edward MacHugh: WSM WOAI
WREN WSMB KTBS KOA KTHS
KWK KVOO KPRC
CBS—Madison Singers: KOMA WIBW
KSL KLZ KRLD KFAB KTUL
KMBC—Musical Time
WFAA—Bird-brands
WLS—Kitchen Program WLW

WKA—Bird-brands
WLS—Kitchen Program
WLW—Mrs. Suzanne Littleford
WWL—Muscal Clock
8:15 a.m.
NBC—Clara, Lu 'n' Em, gossip: WLW
WFAA WJR WSM KVOO WDAF
WKY WSMB WOAI KPRC KTHS
NBC—Hard Arth, contraller, WPEN

WKY WSMB WOAI KPRC KITS
NBC—Hazel Arth. contralto: WREN
KWK KOA
KMBC—News; Musical Moments
KSL—Morning Watch
WWL—Souvenirs
8:30 a.m.
CBS—All About You: WDSU KRLD
WIRW KLZ

CBS—All About You: WDSU KRLD WIBW KLZ NBC—News (5 Min.): KOA NBC—Joe White, tenor: KOA WDAF WSM WSMB NBC—Today's Children: WKY KWK WBAP WREN KPRC WLS WOAI

WBAP WREN KPRC WLS WOAI
KMBC-Walkathon
KOMA-Carolyn Gray (CBS)
WLW-Jack Berch
WWL-Morning Musical Moments
8:45 a.m.
NBC-News (5 Min.): WREN WSMB
WSM KWK

NBC—News (5 Min.): WREN WSMB
WSM KWK
NBC—Radio Kitchen: KOA WSM
WSMB WKY WREN
CBS—News (5 Min.): KMBC KOMA
KLZ
CBS—Three Flats: KMBC KOMA
KLZ WDSU

KLZ WDSU

NBC—Betty Crocker, cooking talk:
KTHS WLW WOAI WBAP KPRC

KVOO

KMBC—High Grade Melodies

KMOX—Fashion Parade

WLS—Organ Concert

9:00 a.m.

NBC—Marning Parada, WDAF, KVOO

WLS—Organ Concert
9:00 a.m.

NBC—Morning Parade: WDAF KVOO
CBS—Cooking Closeups: KMOX

KMBC—Joanne Taylor, talk
WBAP—The Jewel Gems
WLS—Livestock; Markets
WLW—Nora Beck Thurmann, vocalist
WWL—Just Home Folks
9:15 a.m.

★ NBC—America's Cup Yacht Race:
WSMB WBAP KTHS WOAI WREN
KPRC
CBS—Beale Street Boys: KOMA KLZ
KFAB KMOX KMBC
WLW—News; Livestock Reports
9:30 a.m.
★ CBS—America's Cup Yacht Race:
KOMA WDSU KLZ KTUL

#### Star \* Indicates High Spot Selections

KMBC—Sunshine Lady
KMOX—Let's Compare Notes
KOA—Morning Revelers
WDAF—Crown Quarter Hour
WENR—Program Preview
WLW—Ponce Sisters, vocalists
WWL—Gaga and the Barker
9:45 a.m.
CBS—The Cadets Quartet: KMBC
KMOX

KMOX
T. N.—Betty Crocker, talk: WDAF
KOA

T.N.—Betty Crocker, talk: WDAF
KOA
KSL—Morning Melodies
WENR—Songfellows (NBC)
WLW—Painted Dreams
10:00 a.m.
NBC—Piano Recital: WDAF
NBC—Fields and Hall, songs: KOA
WENR KVOO WREN KPRC WSM
KTBS KWK WKY WBAP WOAI
KTHS
CBS—Voice of Experience: KMOX
KSL KMBC KLZ WDSU
KWTO—Lotus Land
WGN—Tom, Dick and Harry
WLW—Music by Divano
WSMB—Health Exercises
WWL—Quality Club
10:15 a.m.
CBS—Betty Barthell, songs: WDSU

CBS—Betty Barthell, songs: WDSU
KMBC KOMA KFAB KLZ KRLD
KTUL KTUL
NBC-Honeyboy and Sassafras: WDAF
NBC-Charles Sears, tenor: WSMB
WKY WENR KPRC KVOO KTBS
WREN KWK KOA WOAI KTHS
KMOX-Katherine Darst, talk

KMOX—Katherine Darst, talk
KSL—Jeannie Lee
WBAP—Highway Report; Markets
WLS—Virginia Lee and Sunbeam
WLW—The Texans, trio
WSM—String Ensemble
WWL—Marvin's Merry Makers 'n'

Tony

10:30 a.m. NBC—Vic and Sade: WFAA KTBS
WREN WSMB KTHS KOA KPRC
WOAI KVOO WKY KWK WSM
CBS—Al Kavelin's Orchestra: WDSU
KFAB KRLD KLZ KTUL KMOX

KAMA
NBC—Merry Madcaps: WDAF WLW
KMBC—Magazine of the Air
KSL—Good Morning Judge
WENR—Home Service
10:45 a.m.
CBS—Al Kavelin's Orchestrå: KSL
NBC—Words and Music: KPRC WSM
WENR WOAI KTBS KOA WREN
KVOO WSMB WKY
KMOX—Ozark Melodies
WFAA—Woman's Mirror
WLS—Virginia Lee and Sunbeam
WLW—The Texans, vocal trio
WWL—Farm and Home Hour

WLW—The Texans, vocal trio
WWL—Farm and Home Hour
11:00 a.m.
CBS—America's Cup Race (5 Min.);
George Hall's Orchestra: KSL
KTUL KFAB KOMA WDSU KMBC KMOX—Jimmy Corbin, pianist
KOA—Cook Book Sherlocks
KOB—The Hawk
KTHS—Words and Music (NBC)
WDAF—Jan Brunesco's Ensemble

WDAF—Jan Brunesco's Ensemble
(NBC)
WLS—George Simon, tenor; Orch.
WLW—Bob Albright, Charles Wayne
WWL—Masters of Music
11:15 a.m.
KMOX—George Hall's Orch. (CBS)
KOA—Memories (NBC)
WDAF—Service Reports
WFAA—The Wanderers
WLS—Friendly Philosopher
WLW—River, Market and Weather
WWL—Radio Salute, Henry and Don
11:30 a.m.
CBS—Scott Fisher's Orchestra: KMBC
KLZ WDSU KOMA
NBC—Farm and Home Hour: WOAI

KLZ WDSU KOMA

NBC—Farm and Home Hour: WOAI

WREN KTHS KOA WKY WLW

KVOO WSM KWK WSMB WDAF

KTBS KPRC WFAA

KMOX—Magic Kitchen

KSL—Betty Crocker, talk

WLS—Roundup: The Westerners

11:45 a.m.

CBS—Scott Fisher's Orchestras KSI.

CBS-Scott Fisher's Orchestra: KSL KFAB
WLS-Weather; Markets; News
WWL-Variety Program

#### Afternoon

12:00 Noon 12:00 Noon
CBS—America's Cup Race (5 Min.);
The Eton Boys: WDSU KSL KOMA
KLZ
KASA—Around the District with the
Bell Oilers
KMBC—The Sunbonnet Girls
KMOX—Three Brown Bears
KOB—The Hawk
KWTO—Sully's Radiotorial
WFAA—Markets; College Broadcast
WLS—Dinnerbell Program

WWI-Dance Orchestra

12:15 p.m.
CBS—Johnny Augustine's Orchestra:
KSL KRLD KLZ WDSU
KMBC—News
KMOX—Piano Interlude; Livestock KMOX—Piano Interlude; Livestoca KOB—Homemakers' Program KWTO—Luncheon Music WFAA—Gloom Chasers; Waltz Time WWL—Crazy Crystals 12:30 p.m. CBS—Memories Garden; KLZ KOMA KSI.

KSL
NBC—Smack Out: KWK WSMB
WREN WKY KOA

Out: No WSMB
WREN WKY KOA

Out: No WSMB
WREN WKY KOA T. N.—Lee O'Daniel's Doughboys:
WBAP WOAI WBAP WOAI
KMBC—Tex Owens, songs
KMOX—Ozark Mountaineers
KWTO—News
WDAF—Melody Parade
WLW—Gene Burchell's Orchestra
WSM—Division of Markets
WWL—News

WSM—Division of Markets
WWL—News

12:45 p.m.
NBC—Ma Perkins: WLW WSM
NBC—Alden Edkins, bass: KTHS
KMBC—Walkathon
KMOX—St. Louis Dental Society
KOA—Watther: Ligated, Pagest KOA—Weather; Livestock Rep KTUL—Memories Garden (CBS) KTUL—Memories Garden (CBS)
KWTO—Qzarkanna Corners
WBAP—Dance Orchestra
WDAF—Aunt Sammy
WLS—Livestock and Grain Markets
WOAI—Crazy Band
WREN—Songs of Long Ago
WSMB—Anson Weeks' Orchestra
WWL—Light Crust Doughboys
1:00 p.m.
NBC—Bob Stevens, vocalist: WDAF
KOA WLW WSMB WSM KTBS
CBS—Four Showmen: KMBC KSL

NBC—Bob Stevens, vocalist: WDAF
KOA WLW WSMB WSM KTBS
CBS—Four Showmen: KMBC KSL
WDSU KTUL KMOX KOMA
NBC—Jackie Heller, tenor: WREN
KWK
T. N.—Chuck Wagon Gang: WBAP
WOAI KPRC
KOB—Mexico Motor Patro!
WLS—Homemakers' Hour
WWL—Variety Show
1:15 p.m.
CBS—Artist Recital: WDSU KRLD
KSL KTUL KOMA KLZ KMBC
NBC—Villages at Century of Progress:
WSMB WREN
KMOX—Exchange Club
KOB—Farm and Home Hour
KWTO—Leroy James
WBAP—Markets
WLS—Rangers Quartet
WOAI—Henry Lang's Orchestra
WWL—Variety Program
1:30 p.m.

\* NBC—America's Cup Yacht Race:
WREN WBAP KPRC WKY WSMB
KWK KTBS WLW WSM KOA
KVOO
CBS—The Grab Bag: KRLD KSL
WDSU KTUL KOMA KFAB KLZ

KVOO
CBS—The Grab Bag: KRLD KSL
WDSU KTUL KOMA KFAB KLZ
KMBC
NBC—Woman's Radio Review: WDAF
KMOX—Musical Tales
KOB—Hollywood Impressions
KWTO—Isham Jones' Orchestra
WLS—Homemakers
WWL—Castro Carazo's Orchestra
1:45 p.m
NBC—Temple of Song: WSMB WBAP
KPRC

NBC—Temple of Control KPRC

KMOX—St. Louis Club

KOB—Eb and Zeb

KWTO—Parade

WLS—Homemakers' Hour

WOAI—Weather and Stock Reports

WREN—Little Concert Hall (NBC)

2:00 p.m.

WREN—Little Concert Hall (NBC)

2:00 p.m.

NBC—Twenty Fingers of Harmony:

WSMB WDAF WSM

★ CBS—America's Cup Yacht Race:

KTUL KMOX KFAB KMBC KRLD

NBC—Betty and Bob, drama: WLW

WKY KPRC KOA KVOO WLS

WBAP KWK

KSL—Payroll Builder

KWTO—Roy Queen's Rangers

WREN—Anson Weeks' Orchestra

WWL—Merchants' Express

2:15 p.m.

CBS—Rhythm Bandbox: KRLD KMBC

KOMA KMOX KTUL KLZ KFAB

★ NBC—Nellie Revell Interviews:

WDAF KVOO

KWTO—Chronicles

WLS—Wm. O'Conner, tower topics

WLW—George Dorn, vocalist

WSMB—Mrs. A. P. Perrin, talk

2:30 p.m.

★ NBC—Finish of Yacht Race: WDAF

WSM WSMB KTBS KPRC KVOO

KOA WBAP WREN

CBS—U. S. Army Band: KTUL KLZ

KSL KRLD KOMA WDSU
KWTO—Glenn Stambach, organist

KUA WBAP WREN
CBS—U. S. Army Band: KTUL KLZ
KSL KRLD KOMA WDSUKWTO—Glenn Stambach, organist
WENR—Singing Stranger
WLW—Life of Mary Sothera

2:45 p.m.
NBC—Adventures on Mystery Island: WDAF
WLW-Business News

3:00 p.m.

NBC—Chick Webb's Orchestra: KWK WREN
CBS—Frank Dailey's Orchestra: KLZ
KMBC KFAB KRLD KOMA WDSU

KTUI. KTUL
NBC-Dandies of Yesterday, songs:
WSM WKY KTBS WOAI WSMB
WFAA KVOO KPRC
KMOX-Window Shoppers; Orchestra
KSL-Payroll Builder
KWTO-The Spice of Life
WLW-Three Star Voices
WWL-Ed Larman, organ recital

WWL—Ed Larman, organ recital
3:15 p.m.

NBC—Peg La Centra, songs: WSM
WKY KTBS WFAA WDAF WSMB
WOAI KVOO
CBS—Between the Bookends: KTUL
KSL KRLD KMBC KOMA
KMOX—Little Theater
KWTO—Slim and Shorty

3:30 p.m.
NBC-Ma Perkins, drama: WENR
WOAI WFAA KOA WDAF KPRC
KVOO KTBS WKY
CBS-Milton Charles, organist: KMBC 3:30 p.m. organist: KMBC

CBS—Milton Charles, organist: KMBC
KOMA KTUL KRLD
NBC—Singing Lady: WREN WLW

\*\* NBC—William Lundell, interviewer:
WSM WSMB
KMOX—The Voice of St. Louis
KSL—Town Crier
KWTO—Travel Talks
WWL—Smoke Ring Troubadours
3:45 p.m.
NBC—Alice in Orchestralia: KTBS
WKY WSM WOAI WFAA KPRC
WDAF KVOO WSMB
CBS—Mischa Raginsky's Orchestra:
KSL KRLD KTUL KMBC KOMA
WIBW
NBC\_Ranch Boys: WENR WREN

WIBW
NBC—Ranch Boys: WENR WREN
KMOX—The Blue Buddies
KOA—Betty Marlow
WLW—Monkey Hollow
WWL—Joseph Schramm, pianist
4:00 p.m.
NBC—Al Pearle's Gang: KTBS KO

NBC-Al Pearce's Gang: KTBS KOA KVOO WLW WOAI WSM WKY

\*\*CBS-H. V. Kaltenborn: KMOX WIBW KLZ KSL KTUL KFAB KOMA NBC-Jack Berger's Orchestra: KWK NBC—Jack Berger's Orchestra: KWK WREN WENR KMBC—The Village Choir KOA—Theater Reporter (5 Min.) KOB—Ralph Romero's Rhumba Band KWTO—Classified Ads WDAF—Song Matinee WSMB—Herbie Pell's Orchestra

WWL—Henry and Minerva
4:15 p.m.
CBS—Wurtzebach's Orchestra: KRLD
KFAB KTUL WIBW KLZ KOMA
NBC—Al Pearce's Gang: KPRC
WSMB
KMBC—The Collectors

WSMB
KMBC—The Collegians
KMOX—Tune Shop
KSL—Dental Clinic of the Air
KWTO—Bill Ring
WENR—Larry Larsen, organist
WWL—Humming Four
4:30 p.m.

Wkl—Humming Four
4:30 p.m.
NBC—Dorothy Page, contralto: WENR
KTBS WFAA WSM WKY WOAI
WDAF WSMB KOA
CBS—Edward Wurtzebach's Orchestra:
KSL
KMBC—News
KMOX—Russell Brown, organist
KWTO—Sports; Lee George; Markets
WLW—Jack Armstrong, drama
WREN—Coleman Cox, philosopher
WWL—George Wagner's Orchestra
4:45 p.m.
NBC—Lowell Thomas: KWK WLW
KPRC

KPRC
CBS—Esther Velas' Ensemble: KSL
KRLD KLZ KMOX KOMA KMBC
NBC—Orphan Annie: WENR WGN
WREN WDAF WFAA
NBC—Happy Jack: KTBS WKY WSM
KWTO—Kampus Kids
WOAI—Soloist

WOAI—Soloist
WSMB—Harold Van Horne
5:00 p.m.
NBC—Amos 'n' Andy: KTBS KWK'
WOAI KVOO KTHS WSMB CBS—Round Towners Quartet: KPRC KFAB KTUL KOMA KSL KFAB KTUL KOMA KSL KMBC—Big Brother Club KMOX—Sports; Piano Melodies KOA—Microphone News KWTO—Aces of Rhythm WDAF—Service Reports WENR—What's the News? WFAA—Paper Moon, music
WLW—Virginio Marucci's Orchestra
WREN—News
WSM—Marjorie Cooney, pianist

WSMB-Johnny Johnson's Orchestra WWL-Dorothy Broach

5:15 p.m.

NBC—Gene and Glean, sketch: NBC—Gene and Glenn, sketch:
WDAF

CBS—Tito Guizar, tenor: KFAB
KLZ KTUL KOMA KRLD
NBC—Anson Weeks' Orchestra: KOA
WREN WKY WFAA
KMOX—Baseball Highlights
KWTO—Early Dinner Music.
WDAF—Don Pedro's Orchestra
WENR—Baseball Resume
WSM—Financial News; Piano Interlude
WWL—Abbie Brunnie's Orchestra

CBS—Jurien 5:30 p.m. KLZ
NBC—Grace Hayes, spings: KOA
WREN KTHS WOAI KPRC KTBS
WSMB WKY WSMB WKY
CBS—Dan Russo's Orchestra: KFAB
KMBC—Walkathon
KMOX—Treasure Chest
KSL—Junior Hour
KWTO—Sports, Lee George
WBAP—Robin Hood
WDAF—Old Observer
WENR—Marion and Jim Jordan
WLW—Bob Newhall, sports talk
WSM—Freddie Rose, pianist
WWL—Mayor Bayou's Pom Pom

5:45 p.m.

CBS—Boake Carter, news: KMOX

NBC—Piano Duo: WENR WSMB

WOAI WREN WOAI WREN
CBS—Texas Rangers: KOMA KLZ
WIBW KRLD KMBC

\*\* NBC—Frank Buck's Adventures:
WBAP WSM KOA WDAF KTHS
KVOO KTBS WSMB

RVOO KTBS WSMB
NBC—Gray Gordon's Orch.: KWK
KWTO—Dinner Music
WBAP—News; Evening Reveries
WLW—Melody Masters
WSM—Honti and Brenner, pianists
WWL—Dinner Hour; Salon Orchestra

#### Night

6:00 p.m.

CBS—Fray and Braggiotti: KLZ
KMBC WDSU KFAB KSL KRLD
KTUL KMOX

\*\* NBC—Concert; Jessica Dragonette:
WOAI KOA KTHS KPRC KVOO
KTBS WFAA WKY WDAF
NBC—Musical Keys: WLS WREN
KFI—John Teel, soloist
KWTO—News
WLW—Cousin Bob's Kinfolk
WSM—Nap and Dee
WSMB—Roy Aultman's Orchestra

6:15 p.m.

\*\* CBS—Edwin C. Hill, news: KMBC
KMOX WIBW KRLD
KFI—Organ Recital
KSL—Payroll Builder
KWTO—News Parade
WDSU—Charlie Gaines' Orchestra
WLW—Prairie Symphony
WSM—Baseball Scores; Ensemble
WWL—Crazy Crystals
6:30 p.m.
NBC—Fugene Free healtener WIS

WWL—Crazy Crystals
6:30 p.m.

NBC—Eugene Frye, baritone: WLS
WREN
CBS—Real Life Dramas: KOMA WIBW
KMBC
KASA—Front Page Drama
KFI—Billy Batchelor, sketch (NBC)
KMOX—Four Shamrocks: Orchestra
KOB—Cecil and Sallv
KSL—Adventures of Robin Hood
KWTO—Radio Spotlight
WFAA—Rhythm Time
WLW—Unbroken Melodies
WWL—The Pickard Family
6:45 p.m.

WWL—The Pickard Family
6:45 p.m.

NBC—King's Guard Quartet: WREN
KWK WLS WSM WSMB
CBS—Three Brown Bears: WIBW
KOMA KTUL
KFI—Junior Forum
KMOX—Worthwhile Twins
KSL—Town Crier
KWTO—Around the Family Organ
WFAA—The Southwesters
WLW—Southwind, orchestra, quartet
7:00 p.m.

7:00 p.m.

★ NBC—Waltz Time; Frank Munn, tenor: WDAF WLW
CBS—The Columbians: WIBW KLZ
KTUL KMBC KRLD KOMA WDSU KTUL KMBC KRLD KOMA WDSU
NBC—Phil Harris' Orchestra; Leah
Ray: WREN KFI KOA WSMB WKY
WSM WOAI KWK WFAA WLS
KMOX—Aeolian Piano Recital
KOB—Motor Patrol Broadcast
KSL—Pullman Tailors' Quartet
WWL—Castro Caraza's Orchestra
7:15 p.m.

\* CBS—Walter Pitkin, talk: KMOX
KTUL KLZ KSI KOMA WDSU

KTUL KLZ KSL KOMA WDSU KGBX—Dinner Music WWL—The Appleknockers

### The Cantor I Know

(Continued from Page 3)

They liked his songs and they loved the subtle, backhanded flattery of his intimacy. Tears of joy rolled down my cheeks as I stood concealed in the shadows, unnoticed or ignored by the haughty waiters. And the blase New Yorkers shouted: "We want Cantor!"

How did Eddie react to all this? So many talented men and women have been ruined by Broadway success. Did Eddie accept any of the invitations to brilliant parties, after the show—invitations which Broadway showers on every new sensation of the stage?

No! Eddie came home Aflame with happiness, he talked about the future—our home. We cried togeth-

Our home-our family-Eddie's career Our home—our family—Eddie's career—and our love; all of those things have grown since then. Yet he is the same Eddie, though he has grown, too. Those Cantor qualities of patience, fidelity, dependability, a sense of responsibility, gentleness, and that warm, sensitive humanity which I have tried feebly to illustrate in this article—they have ripened and deepened with the passing of the years.

years.

Eddie's home—as I have said—is the center of his universe. From it springs all his inspiration. Those frequent mentions of our daughters he makes on his radio programs are not simply "gags." The girls are on his mind constantly. All five Cantor daughters—and I—listen to his every program: even haby langt lust his try to put her to bed at a decent hour when her father is on the air! And the first thing Eddie wants to know, on coming home, is: "Where are the girls? What are they doing?" are they doing?"

He neither drinks nor smokes nor gambles. Night life, parties and crowds are his pet hates. He loves to swim and he play handball with the girls. And he helps them so much with their homework that he's practically going through school

that he's practically going through school again—several grades at once!

And how those girls of ours respond to his affection! They clearly prove that Eddie is an even greater success as a father than as an artist. Marjorie, the eldest—she's nineteen—is her father's shadow. She is his personal secretary, always is at the movie studios when he is there, and helps with his radio scripts. Eddie considers her his best advisor, yet she is so nervous when he is on the air that she does not dare to go to the studio. She listens in at home, sometimes twisting She listens in at home, sometimes twisting her handkerchief the way I did when he made that fateful appearance in the Ziegfeld Roof Show!

Natalie, our second daughter, is eight-

een, Edna is fifteen. We were going to name "him" Eddie, but had to compromise on Edna. Marilyn, twelve—whom we expected surely to be a boy—was to have been named Michael, after Grandpa Cantor. By the time Janet was born Eddie had about given up hope of being

father to a boy.

Our girls do not gad about much. The fervent devotion of all of us to our family circle, makes us all eager to be hometogether. Not that our home is a sort of idyllic place "where never is heard a discouraging word." On the contrary, we all bring our troubles home, and talk them out among ourselves.

#### His Pet Peeves

What are the things that annoy Eddie—get under his skin? Well, sometimes he comes in very quiet. At once I know that something is wrong, for usually he bounces in singing. But I don't bother him with questions. And in a few minutes, sure enough, he unburdens himself. Maybe somebody was late for an appointment—and if you ever have business with Eddie, for goodness' sake be on time. He hates tardiness. He will hardly forgive me for it. Or perhaps a director inrie nates tardiness. Fie will nardly for-give me for it. Or perhaps a director in-sisted upon retaking the same movie "shot" several times. Eddie dislikes this because his wit and humor are essentially spontaneous—he claims that it ruins clowning to rehearse all the life out of it. In general, Eddie is easily upset by trifles—but no sooner does he tell about it than the annoyance is out of his system and he is his real, sunny self again.

Incidentally, I think that some of his best clowning is done when he tells us

those little true stories of the day's petty irritations. The way he mimics people who annoy him makes us six Cantor women positively weak and helpless with laughter. And that is clowning that the public never sees or hears. We are his

private audience.

And by the way, that is the only contact Eddie wants the girls to have with the theater—being in the audience. He does not want any of them ever to go on the stage; claims that the stage has too many obstacles, even for a man. Instead, he wants them all to go through college, and then marry.

Eddie will probably have his own way in this matter, too. He has such a genius for making things work out as he wants them! For instance, Edna is musically inclined—but it used to be like pulling teeth to get her to sit down at a piano and practice. Eddie fixed that. He promised to let her accompany his songs when he rehearsed them. You nevsongs when he rehearsed them. You never saw such a change! We almost had to

drag Edna away from the piano after that. And the result is that today she is a really fine pianist, and she does accompany him in rehearsal.

But please don't think that my husband's fine flair for making people do what he wants them to, is a mark of selfishness on his part. I have never known a more unselfish man in my life than Eddie Cantor. His philanthropies cost him a great unselfish man in my life than Eddie Cantor. His philanthropies cost him a great deal of money—and what is more important, he gives himself as well as his cash. For example, not only does he send about 2,000 boys every summer to his "Eddie Cantor Camp" at Cold Springs on the Hudson near New York; he goes there himself as often as he can, to be with them—to be one of them. For never has he forgotten how hot those sidewalks has he forgotten how hot those sidewalks of New York can be in summer!

#### Hits of Week

Two Cigarettes in the Dark," a song but recently introduced, seems destined to be one of the season's greatest smash hits. It was played most frequently over the networks last week, and seems destined to become a national hit, to judge by the excitement it has created around Tin Pan Alley. "I Saw Stars" stood highest for the week in the estimation of the bandleaders.

tion of the bandleaders.

The weekly tabulation compiled by RADIO GUIDE is as follows:

#### SONG HITS PLAYED MOST OFTEN

ON THE AIR:	
Song	Times
Two Cigarettes in the Dark	30
I Saw Stars	28
Lonesome for Caroline	27
Moon Over My Shoulder	25
Pardon My Southern Accent	21
For All We Know	19
I'll Close My Eyes	18
Love in Bloom	17
Moonglow	15
Take a Lesson from the Lark	14
DANDLEADEDS! DICK OF OUT	

BANDLEADERS' PICK OF STANDING HITS:

Song	Points
I Saw Stars	28
Tired of You	25
Prize Waltz	23
For All We Know	22
Two Cigarettes in the Dark	22
Moon Over My Shoulder	19
Love in Bloom	18
Take a Lesson from the Lark	15
Moonglow	10
Say It	8



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Natalie, our second daughter, in the control of the

#### Central Standard Time

\*\*NBC--Jack Benny; Mary Livingstone: WDAF WOAI WLW KOA
WSM KPRC WKY KFI WSMB
KTBS KTHS WFAA
KGBX--Musical Auction
KOB--K-Circle-B Serenaders
WENR--Gene Arnold
WGN--Attillio Baggiore, tenor
8:45 p.m.
KGBX--Heat Waves, Quartet
KSL--Memory Garden; Ethel Hogan
WENR--Buddy Rogers' Orchestra
9:00 p.m.
CBS--Vera Van, songs: KOMA KSL
WIBW KRLD KMBC KFAB KLZ
NBC--Amos 'n' Andy: WREN WSM
WSMB KOA KTHS WKY WOAI
WDAF KWK WFAA KPRC KFI
KGBX--Dance Orchestra
KMOX--Baseball Resume
WENR--Donald McGibney, talk
WGN--June Provines
WLW--Unsolved Mysteries
9:15 p.m.
NBC--Gene and Glenn, comedy: WSM
WDAF KTBS WSMB KFI KOA
WFAA KTHS WKY KPRC
CBS--Leon Belasco's Orchestra:
WDSU KLZ KFAB WIBW KRLD
NBC--Charlie Davis' Orchestra: KWK
WREN -Charlie Davis' Orchestra: KWK

WREN
KGBX-News
KMBC-Rhythm Encores

#### Friday, Sept. 21

KMOX—Rita Rogers, songs KOB—Do You Believe in Ghosts? WGN—Lum and Abner, sketch WOAI—Hearts Delight Millers

9:30 p.m. CBS—True Story, drama: KMOX KSL

CBS—True Story, drama: KMOX KSL KLZ
NBC—Freddie Berren's Orchestra: WENR KVOO
NBC—D'Orsey Brothers' Orchestra: WDAF WFAA KPRC WOAI WREN KFI—Dave Marshall's Orchestra KGBX—Williams-Jennings-Half-A-Hill KMBC—Lucille Wakefield, soprano KOB—Spanish School WLW—Roamios WSM—String Ensemble WSMB—Joe Capraro's Orchestra 9:45 p.m.
NBC—Freddie Martin's Orch.: WSM WSMB

WSMB KMBC—Evening Serenade
WENR—Leonard Keller's Orchestra

NBC—Paul Pendarvis' Orchestra:
KPRC WOAI WREN WENR WBAP
WKY KWK WSM KTHS KTBS
KVOO WLW
NBC—Hamila Color of the color of th

KVOO WLW NBC—Harold Stern's Orchestra: WDAF CBS—Herbie Kay's Orchestra: KFAB KMBC KLZ WDSU

#### Continued from Preceding Page

KMOX-Sports Reporter: Aima Ret-KMOX—Sports Reporter; Alma ter, organist KOA—Fred Schmitt's Brewers KSL—Gene Halliday, organist WOAI—Baseball Scores (5 Min.) WSMB—Pinky's Orchestra

#### 10:15 p.m.

NBC-Paul Pendarvis' Orchestra: WSMB CBS—Herbie Kay's Orchestra: KOMA KRLD KSL KMOX KTUL

NBC—Grav Gordon's Orchestra: WKY
WDAF WSMB KTHS
CBS—Sam Robbins' Orchestra: KTUL
WIBW KOMA KLZ KMOX KRLD
KMBC KSL
NBC—Enric Madriguera's Orchestra:
WLW WREN KTBS KVOO KPRC

KOA

KOA CBS—Carlos Molina's Orch.: KFAB KMBC—Walkathon WBAP—Peggy Farrell; Orchestra WENR—Hessberger's Orchestra WOAI—Henry Lang's Orchestra WSM—Dance Orchestra

10:45 p.m. CBS—Sam Robbins' Orchestra: WDSU

KTUL
KFI—Marching Along
WBAP—Dance Orchestra

11:00 p.m.

NBC—Stan Myers' Orchestra: WKY
WENR WSMB KWK KTBS WSM
WBAP WREN KOA KPRC
CBS—Dan Russo's Orchestra: KLZ
KTUL KOMA WIBW KRLD KMOX
KSL KMBC
WDAF—Art Kassel's Orch. (NBC)
WLW—Dance Orchestra:
11:15 p.m.
KFI—Dance Orchestra; Dave Marshall
KMÓX—Frankie Masters' Orchestra
11:30 p.m.
CBS—Carlos Molina's Orchestra: KLZ
KTUL WIBW KFAB KOMA KMBC
KMOX
NBC—Tom Coakley's Orch.: KVOO
WREN WSMB WKY KTBS WSM
KWK KOA KPRC
NBC—Noble Sissle's Orchestra: WDAF
WENR

BU-No

WENR KFI—"Cardinal or King" KSL—Frank Cookson's Orchestra WLW—Dance Orchestra 11:45 p.m.

KMOX—When Day Is Done 12:00 Midnight 12:00 Midnight

KFI—Richfield Reporter

KOA—Les Weelans, pianist

KSL—Merle Carlson's Orchestra

WLW—Moon River, organ and poems

12:15 a.m.

KFI—Dance Orchestra (NBC)

KSL—Julie Cruze

12:30 a.m.

KFI—Jimmy Grier's Orchestra

KSL—Everett Haogland's Orchestra

NBC—Cheerio: WKY WLW
KMBC— Amorning Devotions
KMOX—Melody Weavers and Skeets
KWTO—Odie Thompson, Ballads
WDAF—Over the Coffee Cups
WLS—Amorning Devotions
WSM—Paul and Bert
6:45 a.m.
KMBC—Tex Owens, songs
KMOX—Variety Program
KWTO—Elsie and Mattie
WDAF—A Bible Lesson
WFAA—Peg Moreland, cowboy songs
WLS—Sparerib's Fairy Tales
WSM—Zèke Clements' Bronco Busters
7:00 a.m.
CBS—Luxembourg Gardens: KMBC
WDSU

WEEN

WDSU

★ NBC—Breakfast Club: WREN
WSMB KTHS WKY KTBS KWK
KPRC KVOO

WSMB-KHIS WAY KIBS KWK
KPRC KYOO

KMOX—Mountain Minstrels
KWTO—Royal Romancers
WDAF—Musical Clock
WFAA—Early Birds; Jimmie Jeffries
WLS—Neighbor Boys
WLW—Salt and Peanuts, harmony
WOAL—Hearts Delight Millers
WSM—AMorning Devotions
7:15 a.m.

NBC—Don Hall Trio: WLW
NBC—Breakfast Club: WOAI WSM
KMOX—Luxembourg Gardens (CBS)
KWTO—Lonnie and Clyde
7:30 a.m.

CBS—Eton Boys, male quartet: WIBW
KMBC—News

WLS—Ford Rush
WLW—Hymns of All Churches
7:45 a.m.
NBC—The Banjoleers: WLW
CBS—The Meistersinger: KMBC KLZ
WIBW
KWTO—Ozark Troubadour
8:00 a.m.
NBC—Edward MacHugh: WSM KOA
WREN KTBS KVOO WSMB WOAI
WFAA KPRC
NBC—Annette McCullough, songs:
KTHS KWK
CBS—Mellow Moments: KSL KFAB
KOMA KLZ KRLD WIBW KTUL
KMBC—Musical Time

KMBC—Musical Time
WLS—Today's Kitchen
WLW—Arthur Chandler, Jr., organist
WWL—Musical Clock
8:15 a.m.

NBC—Morning Parade: WSMB WDAF KVOO WSM KOA KTBS KPRC WOAI WKY KTHS

WOAI WKY KTHS

CBS—Carlton and Craig: KLZ KRLD

KOMA KMBC KTUL KFAB

NBC—Singing Strings: WREN KWK

KSL—Amorning Watch

WFAA—Ruth Bracken, piano

WLS—Jolly Joe's Junior Stars

WLW—Antoinette Werner West

WWL—"Souvenirs"

8:30 a.m.

NBC—News (5 Min): WSMB WSM

8:30 a.m.

NBC—News (5 Min.): WSMB WSM
KOA KTBS KPRC WOAI WKY
KTBS

BC-Morning Parade: KPRC KTHS WKY KTBS WSM WOAI WSMB KPRC

KPRC
CBS—News (5 Min.): KRLD WDSU
WIBW KOMA KTUL
CBS—Let's Pretend: WIBW KLZ
WDSU KOMA KTUL KRLD

WDSU KOMA KTUL KRLD
KMBC—Walkathon
KOA—Breakfast Guest
WBAP—Dr. A. H. Flickwin, talk
WLS—Junior Roundup
WLW—Mailbag
WWL—Morning Musical
8:45 a.m.
NBC—News (5 Mi.n): WREN KWK
NBC—Originalities: WREN KWK
CBS—Carlile and London: KTUL
KLZ KMBC
NBC—Morning Parade: WBAP KOA
KMOX—Fashion Parade
WLS—Jolly Joe's Junior Stars
WLW—Louis John Johnson, baritone
WSM—Leon Cole, organist
WWL—Nacor

CBS—Knickerbocker Knights: KRLD WDSU KOMA

WSM—Leon. WWL—Nacor 9:00 a.m.

KMBC-News KMOX-Tick-Tock Revue

KSL—Morning Musicale KWTO—News WDAF—Soloist

Ford Rush

#### Star ★ Indicates High Spot Selections

Afternoon

WFAA—Early Birds
WLS—Family Circle Program
5:30 a.m. NBC-The BC-The Honeymooners: KTBS KWK WSM WKY KVOO WREN WOAI KTHS S:30 a.m.

KMOX—Home Folks Hour

WLS—Arkansas Woodchopper

WLW—Top o' the Morning

5:45 a.m. -Galaxy of Stars: WLW WDAF NBC—Galaxy of Stars: WLW WD KOA KOA KMBC—Joanne Taylor's Fashion KMOX—Better Films Council WBAP—The Jewel Gems WLS—Livestock Markets WSMB—May Blanc; Dance Music WWL—Just Home Folks KMOX-Dynamite Jim 6:00 a.m. KMOX—Riddles and Grins
KWTO—Stockyards Service
WLS—Smile a While Time
WLW—AThe Nation's Family Prayer
6:15 a.m.
NBC—Landt Trio and White: WKY
WLW—AMorning Devotions
6:30 a.m.
NBC—Cheerio: WKY WLW
KMBC—AMorning Devotions 9:15 a.m.

9:15 a.m.

CBS—Knickerbocker Knights: KFAB

KMBC KLZ KMOX

\* NBC—America's Cup Yacht Race:

KTHS WDAF WSM WSMB KOA

WKY KTBS KVOO WOAI KPRC

KWK WREN WBAP

CBS Edwir C Hill power KSI CBS—Edwin C. Hill, news: KSL WENR—Variety Program WLW—Livestock Reports

9:30 a.m.

\* CBS—America's Cup Vacht Race:
KOMA WDSU-KTUL KRLD KLZ
KMBC—Sunshine Lady
KMOX—Let's Compare Notes
WDAF—Crown Quarter Hour
WENR—Daily Program Preview
WLW—Sandra Roberts, blues singer
WWL—"Gaga" and the Barker

9:45 a.m.

-Concert Miniatures: KMBC KMOX
WENR-Yacht Race (NBC)
WLW-Painted Dreams

NBC-Fields and Hall, songs: WREN
WBAP KTHS
CBS-Connie Gates, songs: KMBC
KSL KFAB WDSU KLZ KRLD
KMOX KTUL KOMA
NBC-Armchair Quartet: KOA WOAI
WENR WDAF WSM KTBS WSMB
WKY KVOO
WI W-Bailey Ayton tenor WKY KVOO WLW—Bailey Axton, tenor WWL—Quality Hour 10:15 a.m.

NBC-Honeyboy and Sassafras: CBS—Along the Volga: KMBC KRLD KLZ WDSU KMOX KFAB KOMA KLZ WDSU KMOX KFAB KOMA
NBC—Genia Fonariova, soprano: KOA
WREN WOAI KTBS WSM WENR
WSMB WKY KVOO KTHS
KSL—Jennie Lee of Auerbachs
WBAP—Highway Report; Markets
WLW—Morning Highlights
WWL—Robt. Clark's Buddies

10:30 a.m.

NBC-Merry Madcaps: WDAF WLW
CBS-Al Kavelin's Orchestra: KSL
KTUL KOMA KFAB KMOX KLZ
KRLD WDSU

KKLD WDSU
BC-Vic and Sade, comedy: WREN
WKY KOA KVOO WSMB WSM
WOAI KTHS KPRC WFAA KTBS KWK —Baseball Scho**ol** 

WENR-Harmony Four

10:45 a.m.

NBC—Words and Music: WKY KTBS

KPRC WREN KWK WSM KVOO

WSMB WOAI KOA

KMBC—Al Kavelin's Orch. (CBS)

KMOX—Ozark Mountaineers

WEAA Winneys Minney WFAA—Woman's Mirror
WGN—Home Management
WLS—Folk Lore Program
WLW—The Texans, vocal trio
WWL—Farm and Home Hour

11:00 a.m.

NBC—Jan Brunesco's Ensemble:
WDAF
CBS—America's Cup Race (5 Min.);
George Hall's Orchestra: KSL KLZ
KMBC KMOX WDSU KOMA KFAB

KTHS-Words and Music (NBC) WLS—Ridge Runners
WLW—Albright and Wayne, songs
WWL—String Trio

WWL—String 100

11:15 a.m.

NBC—Songfellows Quartet: KTBS
WSM KWK WSMB KPRC WREN
WOAI KTHS KOA
WDAF—Service Reports
WFAA—The Wanderers
WLS—Party Line, skit
WLW—Nora Beck Thumann
WWL—Radio Salute

11:30 a.m. 11:30 a.m.

NBC—Farmers' Union Program:
WFAA KPRC KTBS KVOO KTHS
WSM WLW KWK WKY WDAF
WREN WSMB WOAI KOA

CBS—Esther Velas' Ensemble: KTUL
KSL WDSU KLZ KMBC KOMA

KMOX—Magic Kitchen
WLS—Roundup; Westerners

11:45 a.m.
CBS—Esther Velas' Ensemble: KFAB

WWL-Variety Program

12:00 Noon 12:00 Noon
CBS—America's Cup Race (5 Min.);
Dan Russo's Orchestra: KSL WDSU
KLZ KMOX KMBC KOMA KFAB
KASA—Around the District with the
Bell Oilers
KOB—Uncle Jerry
KWTO—Sully's Radiotorial
WFAA—Markets; College Broadcast
WLS—Poultry Service Time
WWL—Dance Orchestra
12:15 p.m.

12:15 p.m.

12:15 p.m.

KMBC—News

KMOX—Piano Interlude; Livestock

KRLD—Dan Russo's Orchestra (CBS)

KWTO—Luncheon Music

WFAA—Ezra and Uncle Zeke

WWL—Crazy Crystals

12:30 p.m.

CBS—Round Towners: WDSU KOMA

KSL KFAB KLZ

NBC—Smack Out: KPRC KWK

NBC—Hawaiian Orchestra: WREN

WSMB

WSMB
T. N.—W. Lee O'Daniel's Doughboys:
WBAP WOAI
KMBC—Tex Owens, songs
KMOX—Ozark Mountaineers KMOX—Ozark Mountaineers
KOB—Mary Kitchen
KWTO—News
WDAF—Melody Parade
WLS—Farm Topics Time
WLW—Business News
WWL—News; Ervin Viktor
12:45 p.m.
NBC—Hawaiian Orchestra: KTHS
WIW WSM

WWL—News; Ervin Viktor

12:45 p.m.

NBC—Hawaiian Orchestra: KTHS

WLW WSM

KOA—Reports

KMBC—Walkathon

KTUL—The Round Towners (NBC)

KWTO—Ozarkanna Corners

WBAP—Dance Orchestra

WDAF—Dance Tunes

WLS—Phil Evans, Markets

WOAI—The Cray Band

WREN—Songs of Long Ago

WWL—The Light Crust Doughboys

1:00 p.m.

CBS—Chansonette: KSL KOMA

KTUL KMBC WDSU KMOX

NBC—Tommy Tucker's Orchestra:

WSMB WREN KWK WSM KTBS

KOA KVOO

★ NBC—Radio Playbill: WLW WDAF

T. N.—Chuch Wagon Gang: WBAP

WOAI KPRC

KOB—Motor Patrol Broadcast

WLS—Ralph Emerson

WWL—Variety Program

1:15 p.m.

NBC—Tommy Tucker's Orch. KPRC

WKY WBAP

CBS—Chansonette: KLZ KRLD

KMOX—Exchange Club

KOB—Home and Farm Hour

KWTO—Musical Moments

WLS—Rangers

WOAI—Henry Lang's Orchestra

WWL—Eddy Hour

1:30 p.m.

NBC—Week-end Revue: WDAF KTBS

WSM WKY WBAP KYOO WSMB

KOA WLW KPRC

CBS—Saturday Syncopators: KTUL

KSL KLZ KMOX KOMA KFAB

KMBC WDSU KRLD

NBC—America's Cup Yacht

WREN KWK

KWTO—Lotus Land

WLS—Merry-Go-Round

NBC—America's Cup WREN KWK KWTO—Lotus Land WLS—Merry-Go-Round

WWL-Dance Orchestra 1:45 p.m 1:45 p.m

NBC—Saturday's Songsters: WREN

KMOX—St. Louis Club

KWTO—Roy Queen's Rangers

WOAI—Stock Quotations; Resume
2:00 p.m.

NBC—Don Carlos' Orchestra: WREN

KWK
CBS—America's Cup Yacht Race:
KTUL KOMA KFAB KMOX KRLD
KMBC

KMBC
KSL—Broadcasters' Review
KWTO—Frances Wrightsman, pianist
WWL—Merchants' Express
2:15 p.m.
CBS App Less experients KLZ WDSU

WWL—Merchants' Express
2:15 p.m.
CBS—Ann Leaf, organist: KLZ WDSU
NBC—Platt and Nierman, piano duo:
WREN KWK
KWTO—Chronicles
WLS—"Smilin' Thru"
2:30 p.m.
CBS—Scott Fisher's Orchestra: WDSU
KMOX KRLD KSL KFAB KTUL
KOMA KMBC KLZ WIBW
KWTO—Glen Stanbach organist
3:00 p.m.
CBS—Enoch Light's Orchestra: KMBC
KFAB KOMA WIBW KLZ KRLD
KTUL
NBC—George Sterney's Orchestra:
WDAF KOA
KMOX—Window Shoppers

KSL—Town Crier KWTO—Melody Palette WOAI—Palmer Clark's Orch. (NBC) WWL-Ed Larman, organ recital

3:15 p.m. KMOX—Enoch Light's Orch. (CBS) KWTO—Slim and Shorty

3:30 p.m.

NBC—Chick Webb's Orchestra: KPRC
WSM KVOO KOA WDAF WFAA
WKY WOAI KTBS WSMB CBS—Edward Wurtzebach's Orchestra: KLZ KRLD WIBW KOMA KTUL KMBC KSL BC-Little Jackie Heller, tenor:

KMBC KSL
NBC—Little Jackie Heller, teno
WREN WENR KWK
KMOX—Voice of St. Louis
KWTO—Book Review, Diana Smith
WLW—John Barker, vocalist

KWTO—Book Review, Diana Smith
WLW—John Barker, vocalist
WWL—Leary's Orchestra
3:45 p.m.

NBC—Ranch Boys: WENR WREN
★ CBS—"Believe You Me," Ted Husing: KMBC KSL WIBW KOMA
KRLD KLZ KMOX KFAB KTUL
KWTO—Musical Jigsaws
WLW—Chick Webb's Orchestra (NBC)
4:00 p.m.

NBC—Johnny Johnson's Orchestra:
WREN KWK WKY KTBS WFAA
CBS—Mischa Raginsky's Orchestra:
KMOX KFAB KLZ KMBC KOMA
★ NBC—One Man's Family: WOAI
WDAF WLW WENR WSM KOA
KVOO KPRC WSMB
KOA—Theater Reporter (5 Min.)
KOB—C. C. C. Camp Program
KWTO—Classified Ads
WWL—Henry and Minerva
4:15 p.m.
KSL—Clinic of the Air
KTUL—Mischa Raginsky's Ensemble
(CBS)
KWTO—Bridge Party Tunes
WWL—Audrey Charles
4:30 p.m.

WWL—Audrey Charles

4:30 p.m.

NBC—Tom Coakley's Orchestra: KOA

WFAA WOAI KTBS WDAF WKY

WSM KPRC KVOO WSM KPRC KVOO
CBS-Wanderers Quartet: KRLD KSL
WIBW KOMA KTUL KFAB
NBC-Twenty Fingers of Harmony:
KWK WENR
KMBC Name

KMBC-News KMOX-Accordian Orchestra

KMOX—Accordian Orchestra
KWTO—Sports; Lee George; Markets
WLW—Jack Armstrong
WREN—Coleman Cox., philosopher
WSMB—Herbie Pell's Orchestra
WWL—Imperial Aces
4:45 p.m.
NBC—Little Orphan Annie: WENR
CBS—Sam Robbins' Orchestra: KSL
KLZ KRLD KOMA KMBC WIBW
KTUL KFAB KMOX
NBC—John Herrick, baritone; Orchestra: WREN KWK
KWTO—Turnerville Triplets
WSMB—Tom Coakley's Orch. (NBC)
5:00 p.m.
CBS—Jerry Cooper, baritone: KFAB
KTUL WIBW KRLD WDSU KOMA
KRLD
KMBC—Big Brother Club

KTUL WIBW KRLD WDSU KOMA
KRLD

KMBC—Big Brother Club
KMOX—Sports; Piano Melodies
KOA—Microphone News
KSL—Payroll Builder
KWTO—Woody Mason, guitar
WDAF—Service Reports
WENR—What's the News?
WLW—Old Observer
WREN—News
WWL—The Southsiders
5:15 p.m.

NBC—"Homespun": WDAF
CBS—New Deal; Agriculture: KLZ
KOMA WDSU KMBC WIBW KTUL
KRLD

KRLD

KRLD
NBC—Ivory Stamp Club: WRI
WOAI WFAA KTHS KTBS WI
WSM KWK KOA KVOO WSMB
KMOX—Baseball Highlights
KWTO—ASunday School Lesson
WENR—Baseball Resume WENR—Baseball Resume
WLW—Ward and Muzzy, piano duo
WSM—Jack Shook, guitarist
WWL—Youngblood and Ray
5:30 p.m.

NBC-Martha Mears, songs: WDAF WENR WKY

WENR WKY
CBS—Joe Reichman's Orchestra:
KFAB KMOX

\* NBC—Broadcast from Honolulu:
KOA KTHS WOAI KTBS KPRC
KWK WSM WBAP WREN
KMBC—Adventures of Donald Ayer
KSL—The Junior Hour
KWTO—Sports, Lee George
WBAP—News (5 Min.)
WLW—Bob Newhall, sports
WSMB—Tarzan
WREN—Royal Hawaiians
WWL—Agricultural Lecture WWL-Agricultural Lecture 5:45 p.m.

BS—Mary Eastman, soprano: KMOX KRLD KFAB WIBW

\* NBC—Floyd Gibbons, the Headline
Hunter: WSMB WDAF
KMBC—Walkathon
KTHS—Soloist (NBC)
KWTO—Dinner Music
WENR—Gray Gordon's Orchestra
WLW—R. F. D. Hour, Boss Johnston
WOAL—Musical Program
WSM—Freddie Rose, pianist
WWL—Salon Orchestra

#### Night

6:00 p.m.

NBC—Don Bestor's Orchestra: KOA
KFI WBAP WDAF KPRC KVOO
WOAI KTBS WKY

★ CBS—The Roxy Revue: KSL KLZ
KMBC KRLD KTUL KOMA WDSU
NBC—Musicians' Protective Ass'n
Banquet, speaker: WREN WSMB
KTHS KTHS
KMOX—Four Shamrocks; Orchestra
KWTO—News

WLS—Hessberger's Orchestra
WSM—ASunday School Lesson

6:15 p.m. 6:15 p.m.
CBS—The Roxy Revue: WIBW
KFI—California Teachers' Association
KWTO—Dinner Music
WLS—Buddy Rogers' Orchestra
WLW—Gene Burchell's Orchestra
WSM—Don Bestor's Orchestra (NBC) WWL-Variety Program

6:30 p.m. NBC—Hands Across the Border: KPRC WKY KOA WDAF WSM KFI WOAI ★ NBC-Northern Lights: WREN \*\*NBC—Northern Lights: WREN WLW

KASA—Front Page Drama KMOX—Jimmy Corgin, singing pianist KOB—Cecil and Sally KSL—Broadcasters' Revue KWTO—Radio Spotlight WFAA—Bumble Bees Trio WLS—Westerners WSMB—Sports Review; News WWL—The Pickard Family

WWL—The Pickard Family
6:45 p.m.

CBS—"Fats" Waller's Rhythm Club:
KMBC WIBW KFAB KOMA KLZ
KTUL WDSU

NBC—Hands Across the Border:
KWK KTBS WSMB

KMOX—"Chandu"
KOB— \( \)\text{Sunday School Lesson}

KSL—Broadcasters Review

KWTO—Around the Family Organ

WFAA—Harry Benge Crozier, talk

WLW—Monkey Hollow, comedy

7:00 p.m.

7:00 p.m.

T:00 p.m.

CBS—Saturday Revue: KTUL KMBC

KMOX KSL WIBW KFAB KOMA

KLZ KRLD WDSU

★ NBC—RCA RADIOTRON PREsents Radio City Party, featuring
Frank Black's Orchestra; John B.

Kennedy; Guest Stars: WREN

KWK WOAI WBAP KTBS WKY

KPRC WSMB WSM KFI

NBC—Palmer Clark's Orchestra: WLW NFRC WSMB WSM KFI
NBC—Palmer Clark's Orchestra: WLW
KOA—Myron Johnson's Orchestra
KOB—Mexico Motor Patrol
WLS—Big Yank Revue
WWL—Dance Orchestra

7:15 p.m. KGBX—Dinner Music

KGBX—Dinner Music
WLS—Barn Dance
WWL—The Apple Knockers
7:30 p.m.

★ CBS—"Benjamin Franklin," sketch:
KFAB KMOX KLZ KTUL KRLD
KSL KOMA WDSU
★ NBC—The Gibson Family: WDAF
WKY KOA KFI
★ NBC—Jamboree, musical variety:
WSMB WREN KPRC
KGBX—Eddie Jones, guitarist

WSMB WKEN KPRC KGBX—Eddie Jones, guitarist WGN—Wayne King's Orchestra WLW—Variety Program WSM—Dolmere Brothers WWL—The Pickard Family

7:45 p.m.
KGBX—Twilight Romance
KOB—Behind the News
WLS—Barn Dance
WSM—Jamboree (NBC) WWL-Ring Rout 8:00 p.m.

8:00 p.m.

CBS—Manhattan Serenaders: KTUL
KMBC KMOX KSL WIBW
KRLD KOMA KLZ WDSU
KGBX—Melba Anna
KOB—Quartet
WLS—Barn Dance Party
WSM—Dr. Humphrey Bates Possum
Hunters
WWL—Willard Program
2:15 p.m.

8:15 p.m.
KGBX—Dance Orchestra
KSL—Clarke and Spraynozzle
WBAP—Dance Orchestra
WSM—Uncle Dave Macon and Dorris WSMB—Henry King's Orch. (NBC). WWL—Melody Weavers

ne musician will be missed on the air this winter. He is Tullio Seraair this winter. He is Tullio Serafin, first conductor of the Metropolitan Opera. Maestro Serafin was responsible for many of the finest operatic
broadcasts we heard last season. He has
accepted the post of artistic director of
the Royal Opera in Rome, and becomes
the leading figure in Italian music life.
His successor this winter will be Ettore
Panizza, now conducting in his native
Buenos Aires. Mr. Panizza will fall heir
to a substantial section of the Metropolitan repertoire, including the operas of
Verdi, Bellini, Donizetti, Ponchielli and
Mozart, and possibly the American works.

Verdi, Bellini, Donizetti, Ponchielli and Mozart, and possibly the American works. Born in Argentina of Italian parents, he pursued all his musical studies at the Milan Royal Conservatory, where he obtained his diploma as composer in 1900. He began his career as conductor at the Costanzi Theater, now the Royal Opera House, in Rome. Thereafter he conducted Italian, Erench and German repertoirs in the impart of the conducted of the impart of the im Rome. Thereafter he conducted Italian, French and German repertoire in the im-

meeter and German repertoire in the important houses of Italy.

Maestro Panizza conducted also in Spain, Paris, London's Covent Garden, Vienna, Buenos Aires, and for a time in Chicago for the Civic Opera Company. He directed two seasons of symphonic conferts at the Scalar London of Symphonic conferts. certs at the Scala. He is the author of several musical compositions, among which is the opera "Aurora," which he wrote at the request of the Argentine Government.

#### New American Opera

John Laurence Seymour, an American virtually unknown outside his native California, is the composer of the chief novelty fornia, is the composer of the chief novelty for the opera season, a work in one act entitled "In the Pasha's Garden." Lawrence Tibbett, who will sing the part of the Pasha, received the libretto for this and another work by his fellow-Californian and enlisted the interest of the general manager in them. The libretto of "In the Pasha's Garden," which will be sung in English, is by Henry Chester Tracy after a tale by H. G. Dwight. It concerns the revenge of a Pasha on his unfaithful wife. Another opera new to the Metropolitan, although a century and a half old, will be "Il Matrimonio Segreto." by Domenico Cimarosa. The revivals will include Richard Strauss' "Der Rosenkavalier" and a choice from Beethoven's only opera "Fidelio," Verdi's "Forza del Destino," Montemezzi's "L'Amore dei Tre Re" and Bellini's "La Sonnambula" in observance of the one hundredth anniversary of the composer's death

hundredth anniversary of the composer's

#### Radio Broadcasts

eneral Manager Giulio Gatti-Casazza General Manager Ontito Gathe-Gasager in announcing the 14-week season to begin the night before Christmas, said: "To all of last season's Metropolitan Opera subscribers and to the great opera-going the last season with the express my thanks for public I wish to express my thanks for their interest and support... The Metropolitan opera-going public may rest assured that next season will maintain high artistic standards in the selection of a var-

restrict standards in the selection of a varied repertoire and the presentation of interesting artists."

Radio fans are assured of at least fifteen broadcasts by the American Tobacco Company. Its president, Mr. George Wash-

### Music in the Air

#### By Carleton Smith

ington Hill, says the cigarette company has gained many staunch friends through sponsoring the opera, and that they pro-pose to continue this policy.

#### Philadelphia's Opera

THE PHILADELPHIA Orchestra announces an extended operatic schedule for next season. Suffering the loss of the Metropolitan's yearly visit of a week, the

Metropolitan's yearly visit of a week, the residents of the Quaker City will sponsor their own venture.

Fritz Reiner will conduct "Der Rosenkavalier," "Die Meistersinger" and "Tristan and Isolde" have been announced.

Lotte Lehmann, who will sing the Marschallin in the Strauss revival at the Met, is to be in Philadelphia along with Fria schallin in the Strauss revival at the Met, is to be in Philadelphia along with Eva Hadrabova of Salzburg, Elizabeth Schumann and Emanuel List. Hans Grabl and Marya Dannenberg will have the title roles in Wagner's love drama, and Fritz Wolff will be imported from Bayreuth to sing the Walter to Jaro Prohaska's Hans Sachs. I have heard these two men at Bayreuth and can report most favorably especially and can report most favorably, especially on the baritone's impersonation of the noble cobbler. The Eva will be Grete Stueckgold, and the Beckmesser, Gustav Schutzendorf.

Preparations are being made to broadcast excerpts from the Philadelphia opera

#### Welcome

his week, two of America's most dearly

This week, two of America's most dearly loved singers, a tenor and a baritone, return to the air waves.

John McCormack, after a triumphal concert tour through Africa and Australia, is back to resume his old spot at 7:30 Wednesday evening over the NBC network. All his friends over the country will be listening in, to thrill again at the inimitable artistry of this great singer of songs. of songs.

Lawrence Tibbett premieres at 6:30 Tuesday evening in a new series for Packard, in a three-fold role. Making his debut as a dramatic player before the microphone he will enact famous roles he has created for the operatic stage and the screen as well as taking his own part in dramatiza-tions based on his life. And he will tell anecdotes about himself and celebrities he known, and comment on musicians

#### Milwaukee Philharmonic

THE MILWAUKEE Philharmonic Orchestra, under Frank Laird Waller, will continue its Thursday evening broadcasts over NBC until the end of September. Originally scheduled to end in August, the concerts have aroused such enthusiasm and brought such large crowds that Milwaukee citizens determined to continue them. The concerts are heard over NBC at 10 p. m. on Thursdays.

#### **Programs**

(Shown In Central Standard Time)

#### SATURDAY, SEPTEMBER 15

CBS, 6 p. m. "Roxy Revue." Sue Read, so-prano; John Evans, tenor; Aimee Deloro, colora-tura soprano, Reinald Werrenrath, baritone.

NBC, 8:45 p. m. The Siberian Singers, Nicholas Vasilieff directing. Repentance; Student's Song; The Fortune Teller.

SUNDAY, SEPTEMBER 16

SUNDAY, SEPTEMBER 16

NBC, 8:30 a. m. Samovar Serenade, Alexander Kirilloff directing; NIcholas Vasilieff, tenor. Tchaikovsky's "Romance"; paraphrase on Paderewski's Menuet; Rasposchol.

NBC, 9:15 a. m. Hall and Gruen, piano duo. Suite in Canon Form, opus 65, by Arensky.

NBC, 10:15 p. m. Gould and Shefter, piano duo. Bach's Toccata and Fugue in D Minor; Around New York.

NBC, 2:15 p. m. Lilian Bucknam, soprano. Les Trois Prieres by Paladilne; The Conqueror by Robert Braine; Madrigal by Chaminade; Rimsky-Korsakoff's The Nightingale and the Rose.

NBC, 4:30 p. m. International Tid-bits, Gregory Stone directing Armand Girard, baritone; piano duo. Lady of Spain; Roumanian Caprice; Home on the Range; Moscow Troika; Czardas.

NBC, 5:30 p. m. Musical Art Quartet: Sasha Jacobsen, Paul Bernard, Louis Kievman and Maria

Jacobsen, Paul Bernard, Louis Kievman and Maria Romast-Rosanoff. Elizabeth Greenspan, cellist. Quintet for Two Violins, Viola and Two Cellos, opus 39 in A Major by Glazounov.

MONDAY, SEPTEMBER 17

NBC, 6:30 p. m. Mario Cozzi, baritone. Lew White, organist. Roses in the Rain; Mascagni's Serenata; Sandoval's Song The Soul of Life.

NBC, 6:30 p. m. Voice of Firestone, William Daly directing. Gladys Swarthout, contralto; Margaret Speaks, soprano; Frank Chapman, baritone; Fred Hufsmith, tenor. Believe Me, if All Those Endearing Young Charms; Who is Sylvia?; Czardas from "Die Fledermaus" of Strauss; Angel's Serenade by Braga.

NBC, 8 p. m. Symphony Orchestra, Ernest Hoffman directing. Overture to Weber's "Freischutz"; Three German Dances by Beethoven; Haydn's Symphony in C.

NBC, 8:30 p. m. Gothic Choristers, Walter Koons directing. Edwin MacArthur, organist. Magnificat by Martin; When the Day of Toil is Done, by Berwald; Build Thee More Stately Mansions, by Andrews; Mendelssohn's But the Lord is Mindful of his Own; Nunc Dimittis.

#### TUESDAY, SEPTEMBER 18

NBC, 7 p. m. Russian Symphonic Choir, Basil Kobalchich directing. Incline Thine Ear O Lord; Aria from Arensky's "Damaianty"; Rubenstein's The Gypsies; Ukrainian Lullaby; Kol-Nidrey; Lvovsky's Lord Have Mercy.

#### WEDNESDAY, SEPTEMBER 19

Berkshire Chamber Music Festival will be broadcast on the 19th, 20th and 21st; on the 19th and 21st at 2 p. m. and the 20th at 9:30 a. m. over NBC network.

THURSDAY, SEPTEMBER 20

THURSDAY, SEPTEMBER 20

NBC, 5:30 p. m. Armand Girard, bass-baritone, Without a Song by Youmans; Sailormen by Wolfe; Czardas from Luigini's Russian Ballet; Pilgrims' Song by Tchaikovsky.

FRIDAY, SEPTEMBER 21

NBC, 8 p. m. Mario Cozzi, baritone; Lucille Manners, soprano; Joseph Stopak directing orchestra. Greole Juanita by Guion; Godowsky's Alt

Wien; Santa Lucia Luntana by Mario; American Lullaby; Dust on the Moon; Eili Eili: NBC, 8:30 p. m. Isidor Philipp, pianist. Sasha Jacobsen, violinist. Sonata for Piano and Violin, opus 75 in D minor by Saint-Saens.

Noon, opus 75 in D minor by Saint-Saens.

SATURDAY, SEPTEMBER 22

NBC, 10:15 a. m. Genia Fonariova, soprano.

Wagner's Traume; Respighi's Invita Alla Danza;

Vivace from Coleridge-Taylor's Three-Four Valse

Suite.

NBC, 4:45 p. m. John Herrick, baritone. Nocturne by Curran; The Old Refrain by Kreisler; By the Taj Mahal; Swing Along by Wolfe.

NBC, 8 p. m. Madame Schumann-Heink. Du Bist Die Ruh; By the Waters of the Minnetonka; Moskowski's Guitarre; Toselli's Serenade.

NBC, 8:45 p. m. Siberian Singers, Nicholas Vasilieff director. An Ancient Chant by Boriniansky; Pirate Song; Gypsy Girl.

### Uncle Ezra

The Old Jumping Jenny Wren
—Himself—



The Old Man with the Young Ideas Full of Pep—and Rarin' to Go

Every Saturday Nite The NATIONAL BARN DANCE

#### Hear it over 24 NBC STATIONS

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Spare Ribs, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Mac and Bob, Louise Massey and the Westerners. A rollicking program of old time singing, dancing and homespun fun, Brought to you direct from WLS, Chi-cago every Saturday night over station

#### **KOIL** or WLS 8:30 P.M. CST Sponsored by Alka Seltzer

8:30 p.m.

\*\* NBC—ALKA-SELTZER PRESENTS
WLS Barn Dance; Uncle Erza; Lulu
Belle; Spareribs; The Westerners;
Linda Parker; Maple City Four;
WREN WLS KWK KOA KFI
CBS—AElder Michaux' Congregation:
KMBC KOMA KRLD KTUL WDSU
WIBW KLZ KMOX
KGBX—Melody Race
WDAF—Henry King's Orchestra
WOAI—Ernest Hauser's Orchestra
WOAI—Ernest Hauser's Orchestra
WSM—Little Dave Macon
8:45 p.m.

\*\* NBC—Siberian Singers: KTHS
KTBS WSMB WDAF WKY KPRC
WBAP KFI

KTBS WSMB WDAF WKY KPRC WBAP KFI
KGBX—Rhythm Encores
KSL—Comedians of Hollyood
WLW—Barn Dance (NBC)
WSM—De Ford Bailey
9:00 p.m.
CBS—Sylvia Froos, songs: KRLD
KLZ KSL WIBW KOMA KMBC
NBC—Guy Lombardo's Orchestra:
WBAF WJR WKY WDAF KTHS
WOAL KPRC WSMB KTBS
CBS—Earl Hines' Orchestra: KFAB
KFI—National Barn Dance (NBC)
KGBX—Dance Orchestra KGBX-Dance Orchestra

## Central Standard Time KMOX—Baseball Resume WGN—Ted Weems' Orchestra WSM—Paul Warmack's Gully Jumpers 9:15 p.m. CBS—Glen Gray's Orchestra: KLZ KRLD KFAB KOMA WDSU KSL WIBW KTUL KMOX KGBX—News KMBC—Bar Association Speaker WSM—Crook Brothers' Band 9:30 p.m. ★ NBC—Paul Whiteman's Party: WDAF WKY KPRC KTBS NBC—Freddie Martin's Orch.: WREN CBS—Glen Gray's Orchestra: KMBC KGBX—Half-A-Hill KMOX—Larry Hughes, tenor KOA—Dance Orchestra WGN—Wayne King's Orchestra WGN—Wayne King's Orchestra WLS—Singing Bears WLW—Dance Orchestra WOAI—Henry Lang's Orchestra WSM—Fruit Jar Drinkers

WOAI—Henry Lang's Orchestra WSM—Fruit Jar Drinkers

#### Saturday, Sept. 22

WSMB—Joe Capraro's Orchestra

9:45 p.m.

CBS—Joe Haymes' Orchestra: KMBC
WIBW KMOX KRLD KLZ KFAB
KTUL KSL
WLS—Mountain Memories
WSM—Delmore Brothers
WSMB—Paul Whiteman's Orch. (NBC)
10:00 p.m.

CBS—Rube Wolf's Orchestra: KLZ
KMBC KOMA KSL WIBW WDSU
KRLD KMOX KTUL
NBC—D'O'rsey Brothers' Orchestra:
KWK WREN
CBS—Henry Busse's Orch.: KFAB
NBC—Paul Whiteman's Party: WLW
KOA WOAI KTHS WFAA
KMOX—Sports Reporter (5 Min.)
WLS—National Barn Dance
WOAI—Baseball (5 Min.)
WSM—Zeke Clements' Bronco Busters
WSMB—Pinky's Orchestra
10:15 p.m.
CBS—Dan Russo's Orchestra: KMOX
KRLD

★ NBC—Carefree Carnival: KTBS
WLW WDAF KOA KFI WSMB
KTHS KVOO WKY WOAI KPRC

Continued from

Preceding Page

KTHS KVOO WKY WOAI KPRC
WFAA
WSM—Dixie Clodhoppers
10:30 p.m.
CBS—Charles Barnet's Orchestra:
KLZ WIBW KTUL KOMA KSL
KRLD KMOX
NBC—Anson Weeks' Orchestra: KWK
WREN
KMBC—Walkathon
WSM—Arthur Smith: "Dixie Liners"

WMEN—Walkathon
WSM—Arthur Smith; "Dixie Liners"
10:45 p.m.
CBS—Charles Barnet's Orchestra:
KMBC WDSU
WSM—Robert Lunn; De Ford Bailey
11:00 p.m.
CBS—Herbie Kay's Orchestra: KLZ
KSL WIBW KTUL KFAB KOMA
KMBC KMOX
NBC—Gray Gordon's Orch.: KWK
WREN WSMB KTBS WKY KPRC
KFI—Dance Orchestra
KOA—Charlie Grey's Orchestra

WDAF—Art Kassel's Orch. (NBC)
WENR—National Barn Dance
WFAA—Seymour Simons' Orchestra
WLW—Dance Orchestra

WLW—Dance Orchestra
WSM—Hidden Lake Orchestra
11:15 p.m.
KFI—Dance Orchestra
11:30 p.m.
CBS—Carlos Molina's Orchestra: KLZ
KMOX KSL WIBW KOMA KTUL
KMBC

KMBC
NBC—Stanley Myers' Orch.: KVOO
WREN WSMB KTBS WKY KPRC
NBC—Tom Coakley's Orchestra: KFI
WSM KWK KOA
WDAF—Buddy Rogers' Orchestra
WENR—Art Kassel's Orchestra
WH.W—Danco Orchestra

WENR—Art Kassel's Orchestra
WLW—Dance Orchestra
12:00 Midnight
NBC—Blue Moonlight: KFI KOA
KSL—Merle Carlson's Orchestra
WENR—Noble Sissle's Orchestra
WLW—Moon River, organ and poems
12:30 a.m.
KFI—Jimmy Grier's Orchestra
KOA—Myron Johnson's Orchestra
KSL—Rube Wolfe's Odchestra
WENR—Art Kassel's Orchestra
1:00 a.m.
KFI—Dance Orchestra

KFI-Dance Orchestra

### "Too Fast to Buck"

(Continued from Page 9)

He'd instinctively straightened up and He'd instinctively straightened up and walked briskly whenever cars drew near. If he had had a gun he'd have killed himself, but he hadn't a gun.

Then he saw a fine, large mansion, set back in a garden of shrubbery—and a wide-open, tempting, second-story window!

Now he was over the window-sill and Now he was over the window-sill and inside the mansion. Instantly he side-stepped, flattened himself against the wall. Somewhere, very near, was the sound of someone breathing. He heard it over the pounding of his heart. Across the large room was the glint of a dresser-mirror. There he would start his burglarious coarch. search.

He crossed the padded carpet silently— it seemed a mile—and his hands crept about the various objects on the dresser. A handbag! He opened it, felt crisp paper and loose change, put them into his pocket. Next, a ring-stand—and on it, four rings! He couldn't judge their value. Into his pocket they went. And now for the downstairs silver—where was the door? He took a long step in the darkness—and kicked a chair.

"Wh—who's there?" said a choking voice. It was Myrna Ward—trying to

voice. It was Myrna Ward—trying to be brave.

"Shut up!" whispered Leon Michelet fiercely. He hardly knew his own voice.

"I won't!" The girl in the bed sat up. Her moment for thrill had come at last!

"Shut up or I'll kill you!"

"Horse-feathers!" said the girl quite loudly. And she screamed!

It wasn't a scream of fear, either. It was a good, deliberate, shriek: "Papa! Get the police! There's a burglar in the

Leon's hand shut off the shriek. The next instant he found himself in a struggle. The girl seized his wrist, clung to it with both hands. Roughly he shoved her back upon the pillow. She didn't loosen her clutch upon his wrist—she bit

Michelet struck out wildly, freed himself, made for the open window. Behind him he heard the rush of feet, slamming him he heard the rush of feet, slamming of a door, a man's voice shouting: "Mother! Call the police at once!" He was already out on the window-sill, stooping to get under the sash, when he felt his arms pinned by a powerful grasp and his body being hauled back into the room. He fell to the floor with a crash. Leon Michelet was young and strong. But the man with whom he found himself grappling in the darkness was quicker and stronger than he. This man knew

self grappling in the darkness was quicker and stronger than he. This man knew something about wrestling.

As to Mother, she was surprising herself. The phone she only used for social calls was at her bedside. "Police—be quick!" she had told Central. The girl had responded. To give the address took only an instant...

Officer Jennings, four blocks away, (time 3:58 a.m.) was shaken from his drowsiness by the radio voice:

"Car 19! Calling Car 19! Burglar reported at 1983 Euclid Avenue! 1983 Euclid Avenue! Speed..."

"Step on it, Donovan!" he shouted—and Donovan stepped. The Ford shot around in a circle. Officer Jennings unlimbered his service-revolver.

It was the first chance under the newly-installed system—a chance to catch a

installed system—a chance to catch a crook red-handed at last! Officer Jennings threw open the side door and put one foot out on the running board, ready

for the leap.

Lights flashed on downstairs in a house Lights flashed on downstairs in a house—a front door was flung open—there was a slender woman in a filmy nightdress. "Upstairs and to the right!" she cried. "Quick!" Jennings sprinted. Donovan was only a few strides behind...

The police found a curious scene: An exhausted, slightly grey-haired man, pajama-clad, lying on the floor with his

In Next Week's Issue:

#### Roses and Drums

The Full Story of This Thrilling Hour — Its Cast — How It Is Written and Produced — Forecast of What It Brings with the New Season

#### Madman of the North

A Killer Gone Berserk — the North of Canada in Search of Him for One Hundred Square Miles - Planes Loaded with Royal Canadian Mounted Police in Hot Pursuit Before He Could Add to His List of Murders - Here Is One of the Most Thrilling Stories of the Popular Series, "Calling All Cars"

All in an Issue Packed with Feature Stories of the Stars

arms locked from the rear around a writhing, sullen-faced figure of a younger individual who made no resistance as the handcuffs were snapped on his wrists and who staggered, clutching his midriff, when they jerked him to his feet. And a girl in her nightdress who, after flashing on the lights, had returned to the fray and

in ner nigntaress who, after flashing on the lights, had returned to the fray and was belaboring the victim in a manner that would have done credit to Wild West Sal, the Cowgirl of the Prairies... Cruising police in a score of cars were thrilled by the announcement:

"4 a. m.—Officers Donovan and Jennings in Car 19 have reported the capture of a burglar in the act of crime at 1983 Euclid Avenue, aided by a citizen, James Ward, whose house was entered, and his wife and daughter, Mrs. Ward and Miss Myrna Ward. This is the first capture under the new radio signal-system and a one-bundred-per-cent success. It shows the response of the citizens to this new service. The report of the capture reached headquarters exactly two minutes after the call went out over the air—the officers are commended for their promptness..."

"You're not so bad for a man your

"You're not so bad for a man your age!" Officer Jennings was saying admiringly. "You ain't forgot your stuff at all!" And Papa Ward, still panting, was

saying:
"If I hadn't known about the new signal

system I'd never have tried it-I knew What a splendid thing—it surely revives the old theory of law-enforcement, gives the citizen a real chance to help the police! I'll write a letter of appreciation to

Myrna Ward said: "Life in this dead town can be good fun after all." And Michelet, down at the booking-room at headquarters, told the sergeant frankly:

"It was my first job—and my last. That radio business is too fast to buck. Sure, you found the rings and the cash on me—I'll plead guilty."

He did—and got three years.

#### In Next Week's Issue of RADIO GUIDE Madman of the North

A killer went wild in the north country. A killer went wild in the north country. And before his reign of terror could be checked, radio had to be invoked to call a corps of Royal Canadian Mounted Police by plane. If only his killer's rampage had been checked in time! Read the details of this thrilling radio crime-detective story in the issue of Radio Guide dated Week Ending September 29.

#### "ROXY"

(Continued from Page 8)

his goose was cooked; that it was a mere

nis goose was cooked; that it was a mere question of a few more days before he would be ousted from his position.

Roxy fooled them. For the balance of the week, the Capitol played to packed houses, and had to hang out the S. R. O. sign every night. That week broke the house record for attendance!

Meanwhile. out-of-towners vacationing

house record for attendance!

Meanwhile, out-of-towners, vacationing in New York, kept flocking into the theater begging Roxy to take his gang on tour so that their townsfolk might be able to see the gang in action. More letters commenced to arrive, all stressing the same plea. Many of these letters came from shut-in veterans in the various government hospitals. Finally official Washington put on a bit of pressure, and Roxy ernment nospitals. Finally official washington put on a bit of pressure, and Roxy capitulated to the demands and agreed to take his gang down to the Walter Reed Hospital, in Washington. There they put on a concert for the benefit of the war-

crippled lads.

Here Roxy realized more than ever the powerful influence radio was beginning to exert on the masses. The eager attentiveness and the enthusiasm of the hopelesslyness and the enthusiasm of the hopelessly-crippled soldiers left an indelible print on his memory. At the same time he rea-lized the crying need of headphones for the boys in the hospitals. A large horn, shaped like the old gramophone amplifier, provided the only means of program re-ception. Roxy was touched and decided to do something for the boys.

After the concert he gathered several of

#### By Jack Banner

the Cabinet members together, and the upshot of the following discussion was that he agreed to take his gang on a noncommercial tour, the proceeds to go into a fund with which to purchase headpieces for every bed in every government hospital

pital.

The newspapers cooperated and gave gobs of space to the humane purpose of the forthcoming tour. The American Legion was enlisted to manage the tour nationally. Wherever the gang appeared —Washington, Boston, Philadelphia and various other principal cities—vast throngs greeted the troopers. Every auditorium was packed to capacity, with the result that in a comparatively short time every service man's cot was equipped with a set pital. service man's cot was equipped with a set of headphones.

Roxy was astounded at the phenomenal success of the tour. The new art was progressing faster than he had realized.

Yes, he was riding the dizziest pinnacles that he had realized had been a successful to the su

of success, but fate destined that he be lifted to even greater heights, only to dash him down to the deepest slough of despair. He was slated to read his professional obituary time and time again.

But that professional obituary did not come. Roxy's gasp of showman-ship, his understanding of public taste, his artistry in "handling men"—all carried him through to highest success. Read his struggles and his triumphs in next week's RADIO GUIDE, dated Week Ending September 29.

### "Melody Lingers

(Continued from Page 4)

to be presented on a rival network, a goal which he realized without great difficulty, but the public had by then become aware of the "battle of the baritones."

Partisans of the two singers insisted that their particular favorite had originated the boo-boo-boo era in singing, and an enmity was set up which later led both of these extremely popular singers to abandon that particular style in favor of one more orthodox.

Once officially launched in radio, Columbo found his subsequent success as-

While he continued with a sponsored program on the air, he went into pictures with new vigor. The previews of his first starring vehicle, "Wake Up and Dream," had hardly been rewound on their spools when Fate overtook him at the innocent hands of a close friend, Lansing V. Brown, Jr. Brown, who is a photographer, had a mutual interest with Columbo in antique firearms. It was Russ' habit to drive to his friend's home on many evenings while other film luminaries were out toasting their success in the hilarious night-spots of Los Angeles and Hollywood. While he continued with a sponsored and Hollywood.

and Hollywood.

On the afternoon of Sunday, September 2nd, Columbo made one of his casual visits to Brown's home. While they were examining a brace of duelling pistols, Brown stuck a match head in the nipple which holds the caps, and pulled the trigger, not knowing the pistol had been loaded for decades. There came a dull report, a flash of fire, and Russ Columbo fell to the floor with a portion of the bullet in his brain. It had ricocheted off the top of a maghogany table to pierce his skull. Six hours later the beloved voice was forever stilled, and Russ Columbo was never again to "Wake up and Dream."

#### Judges Carry On

R adio demands exactness. On the stage, a faulty show can be "fixed up" at the next performance. But in radio, each show goes on the air only once. Radio stars are trained never to once. Radio s make mistakes.

It is only natural, therefore, that the brilliant radio performers who are the judges in Radio Guide's "Name-the-Stars" contest, should be especially determined to make no mistakes in selecting the win-

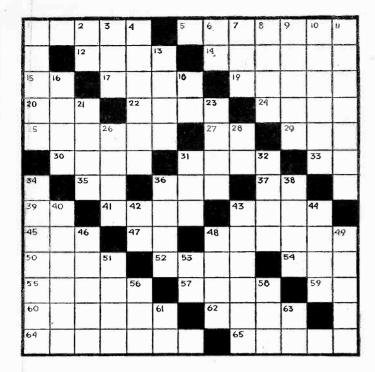
ners.
Accordingly, the announcement of the winners will be postponed until next week's issue. There you will find a complete list of all prize-winners.

Meanwhile, it is interesting to note that a very large number of correct solutions have been received. To select the winners, the judges have set aside only those which—in addition to being correct—contained no errors in spelling. One big determining factor in the final selection of the winners will be the 20-word letter which—according to the rules—must accompany each set of solutions. The originality and interest of these letters are being carefully considered by the judges.

interest of these letters are being carefully considered by the judges.

The judges are:
Frank Buck—star of "Frank Buck's Adventures," NBC-WJZ; Edgar Guest—star of "Household Musical Memories," NBC-WJZ; Morton Downey—outstanding radio tenor; Buddy Rogers—whose orchestra is heard over NBC and CBS; Tony Wons—star of NBC's new "House by the Side of the Road" program; Phil Baker—famous NBC-Armour jester; Gertrude Niesen—glamorous CBS blues singer; Dolores Gillen—radio dramatic star; Radio Gude; Eddy Duchin, celebrated piano-playing maestro, and Joe Kelly—master of ceremonies, WLS National Barn Dance.

#### Radio Guide's X-Word Puzzle



The solution to this puzzle will be published in next week's issue, in which you will find another absorbing puzzle

#### DEFINITIONS

#### HORIZONTAL 1—Mixture 5—Traveling company 12—Phillips —, "Set "Seth Park 14—Peaceful 15—Each (abbr.) 17—Tidy –11dy –Coarse cotton material –Eastern Standard Ti 20—Eastern (abbr.) 22—Soon 24—Identical 25—Tease 27—Mid-Western State (abbr.) 29—Spanish article 30—Melodies 31—Prefix, against 33—Long Island (abbr.) 35—3.1416 36—Personality 33—L... 35—3.1416 36—Personality 37—Civil Engineer 39—Thoroughfare (abbr.) 41—Vic and ——. 43—Deceased 48—Save 50—Prefix, before 52—Negatives 54—Shut in



#### The Cover Girl

She's almost 19—is Patti Pickens, the girl on the cover of this week's Radio Guide. She is the youngest of NBC's three Pickens Sisters, who sing southern songs superbly because they were all born on a plantation in Georgia's cotton country.

Patti is named after her mother—home-maker and Southern lady, who keeps house on Park Avenue as graciously as in the South. She is the most important element in young Patti's background. In the home she makes, the girls are glad to do most of their living and even much of their rehearsing.

Patti still goes to school—by tutoring several hours daily. She had just finished high school when she went on the air. Also, she studies music and dancing and collects unusual species of goldfish.

Although highly imaginative, this youngster indignantly denies that she has any of the superstitions that terrify most show reconle. Not even a black cat cross-

any of the superstitions that terrify most show people. Not even a black cat cross-ing her path can bring pallor to her face. When a little child, she resented the fact that her sisters, older than she, were able to do "grown up" things that were beyond

her. So out of her imagination she created "Marie," a playmate all her own. "Marie" stayed with her for several years. But no humorless brooder is little Patti. Her worst vice is making puns. This she does unceasingly, to the alternate amusement and mock better the her fam. amusement and mock-horror of her family. Some are good—and many are But ask her family about that.

### **Back Copies Out**

R eaders who desire back copies of RADIO GUIDE are urged to consult the following list of editions, which are out of print. It is impossible to supply copies of any of these, all of 1934:

April	21	June	2
April	28	June	9
May	5	June	16
May	12	June	23
May	19	June	30
May	26		

## RADIO GUIDE is paying

# RADINGLES try your skill-its Free!

#### Winners of Jingle No. 6

Will Rogers is one who to me Is radio's master of glee, The way he cracks jokes About Washington folks.

Myron W. Johnson Milwaukee, Wisconsin 1st Prize \$25 "Just 'panning' for gold!" opines be.

2nd Prize \$15 Alice F. Keplinger Franklin, Illinois It's telling them on the "cue-t."

3rd Prize \$10 D. H. Walker Le Roy, New York He must have a skeleton key.

#### \$5.00 Prizes:

A. G. Fisher
Philadelphia, Pa.
Lois Stanley
Huntington, W. Va.
J. Minnis
Waterbury, Conn.
Paul H. Hatton
Port Arthur, Ont. Mrs. E. Bartol Hall Pineland, Fla.

Clarence Van Fossen Tulsa, Okla. Addison G. Jackson Biloxi, Miss. Mrs. Julia Marcus New York, N. Y. A. Laurence Morris Racine, Wis. Mrs. Maye Hawe Seattle, Wash.

Here is an easy chance to win some ready money. Every week Radio Guide is paying \$100 in cash prizes to persons who send in the best answers to Radio Jingles. Why don't you try? Simply write a last line for Jingle No. 8 printed in the coupon and mail it to "Jingles," Radio Guide, 731 Plymouth Court, Chicago. Yours may be a prize winner. Another Jingle in Next Week's

#### THE RULES:

1. Each week until further notice, Radio Guide will print an unfinished "Radio Jingle." You are invited to write the last line for the Jingle. Write anything you wish. The last line must rhyme with the first two lines.

2. Radio Guide will pay \$100.00 in cash prizes each week for the best last lines submitted for the Jingle published that week. (See Prize List below.)

3. You may send in as many answers as you wish. Try to be clever. Originality will count. Neatness will count.

4. Mail your answers to "Jingles," Radio Guide, 731 Plymouth Court, Chicago, Answers for this week's Jingle must be in by 10 A.M.. Priday, September 21st. Winners will be announced in Radio Guide as soon thereafter as possible.

5. This offer is open to everyone except emplayes of Radio Guide and their families. Answers will be judged by a committee appointed by Radio Guide. The committee's judgment will be final. In case of ties, duplicate awards will be given.

6. The use of the coupon in Radio Guide is suggested but not required. You may write your last line on the coupon or on a post card or any other piece of paper. Radio Guide may be examined at its offices or at public libraries free.

#### THE PRIZES

Next 10 Prizes \$5.00 each	
Total\$	

OF PROGRAMS and

#### CAN YOU WRITE A LAST LINE FOR THIS?



A girl by the name of Fay Weaver, Tuned in on her brand new receiver; When she heard Freddie Waring, She started declaring

Write your last line here		
N A M E		
STREET ADDRESS		
CITY	STATE	

#### SAVE THIS PORTRAIT FOR YOUR ALBUM

#### ETHEL SHUTTA

As She Appears Under the

### **MIKEroscope**

By Harry Steele

Ethel Shutta (pronounced that way) is one of those girls who will fight with a guy, marry him and then refuse to battle him again. She and Bandleader George Olsen have the reputation of having attained absolute marital serenity. But it took a quarrel to bring them together.

It was during Ethel's Follies days. She was doing a number, and George and his band were accompanists. "That guy must be going to the races," the blonde songstress complained to the imperturbable Flo; "Can't you slow him down to my tempo?" "Can't you?" countered Ziggie. "I don't even know him," she replied, but she didn't let that hamper her.

She waylaid him after the show and asked him how he got that way. "Your time is my time," retorted the Scandinavian batoneer. Nobody knows if or not Rudy Vallee had any scouts around to record the conciliatory reply. But the concession must have been mutual because neither now has time for anyone else save their two sons, Charles, 7, and George, Jr., 4.

Perhaps previous misadventures with marriages had taught both George and Ethel that adjusted tempos make for unruffled marital symphonies. But more likely their happiness revolves about that sunshiny personality that has marked Ethel's climb to fame from a most humble beginning.

Her origin was not humble in the sense that it was obscure. In fact it was practically a public event. The child of old troupers, she made her advent on the stage at the ripe old age of three. She was a dancing veteran at six, and had scarcely passed the lisping age when she found song her medium. It was the original happy medium. She has been singing and laughing her way through life ever since.

Or perhaps Ethel's variegated career fitted her for the life of a peaceable bride. Success with her was a matter of accomplishment. She didn't have it thrust upon her. In fact, all that was ever thrust on her was the need for making her way.

Early struggles found her in Chicago hoofing it a bit, smiling a lot, and singing wherever an unsoiled dollar beckoned. With blonde hair that

afraid to venture forth in something scarlet. And can she wear it? Don't be silly!





#### SHUTTA ETHEL



Radio Guide will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the twenty-third. You will get one picture a week for an entire year. To every person who sends to Radio Guide a complete collection of 52 will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscop in Radio Guide next week.

#### Price Publicity? What

Ever since Steve Brodie jumped off Brooklyn saloon—men and women in the public eye have resorted to all kinds of tricks to get publicity.

Whenever you see your favorite radio "great" photographed in some unusual pose—such as being made an Indian chief, joining the Boy Scouts or crooning to an alligator—right away you can suspect that there's a publicity agent in the woodpile. For of late years radio artists have become almost as well accustomed to being photographed while climbing steeples and mountains—or posing with strange people or animals—as are film stars.

It's only a short time ago, for example, that Kathleen Wilson (Claudia Barbour) met a chimpanzee socially. It made a nice beauty-and-thebeast photograph when the winsome Kathleen tripped up and shook the muscular right hand of a chimp as big as herself. She smiled—he grunted

By Howard Wilcox

—the cameras clicked. The only one who didn't know what it was all about was the big monkey—and even he may have had a good idea. He had met celebrities before, and probably realizes that they do not love him for himself alone.

Then Barbara Jo Allen (Beth Holly) actually managed to look charming and happy while balancing a 75-pound English setter on the lap of her prettiest new organdy dinner dress. The setter thought it was great fun, but Barbara probably was glad it wasn't a baby elephant. That, by the way, is one picture that no publicity man seems to have thought about—yet. A baby elephant sportively dandled on Frank Buck's knee would be a natural!

So devoted to his art is Charlie Runyan, NBC organist, that for the sake of it he recently endured the sinuous and sinewy squirmings of a couple of baby boa-constrictors! A detached, impersonal radio listener might wonder what boa-constrictors could possibly have to do with Charlie's excellent playing—but few radio listeners are detached and impersonal. Most of us are hero-worshippers who would welcome the sight of this musical celebrity posing as a kind of lonely Laocoon.

Dot Kay, the contralto, had to poise herself on a narrow metal railing with a fifty-foot drop to a cement floor behind her. Probably this picture was intended to show that, though a contralto. Dot wasn't afraid of the high spots.

But the greatest hero of them all—says he—is Earl Lee, NBC dramatic star. He posed with a butterfly net in his hand and a live skunk on one shoulder!

