

AMERICA'S WEEKLY

FOR RADIO LISTENERS

Radio Guide

G E C A

WEEK ENDING NOVEMBER 24, 1934

5¢

Volume IV
Number 5

TELLS WHAT'S ON THE AIR - ANY TIME - DAY OR NIGHT



Muriel Wilson
See Page 8

In This Issue:

The Lowdown on
WILL ROGERS
—Prairie Plato

Edgar A. Guest
Tells Radio's
Greatest Use

"Red Hot Taxi"
Calling All Cars
Super-Thriller

Complete Radio
Programs
Start Page 14



Marian Hotch, Radio's Blind Cinderella

By Arthur Kent

One Miss Barely Out of Her Teens Has Come from the Shadows of Blindness—to Win a Dramatic Role on a National Program



Anne Seymour, below, of the cast of Grand Hotel, who offered the prize to the blind

Marian Hotch, the Cinderella who has been awarded a full year's course at the Goodman Dramatic School in Chicago, radio training by Anne Seymour herself, and a role in Grand Hotel

Cinderella has been beaten at her own game—by a young radio actress named Marian Hotch. Cinderella did well enough in her day: she leaped from ash-heap to Fairyland's Social Register, losing a slipper in the process. But Cinderella wasn't blind. Marian Hotch is—and that makes her triumph all the more thrilling. You'll hear her rich, sensitive voice one of these Sunday evenings over NBC's coast-to-coast network in Grand Hotel.

Just a few weeks ago Marian, little orphan girl in her late teens, was troubled in her heart. Like so many other intelligent blind people, she yearned to do some share of this world's work—to be independent—to feel herself useful. And like so many of her school-chums, she wondered how in the world she could get the chance.

Today Marian is being groomed for a part in Grand Hotel. Sponsors are interested in her. She is feted, photographed and lionized. What has brought this great change—this wonderful good fortune—into her life?

"It's bewildering," Miss Hotch told a RADIO GUIDE interviewer, "and yet now I realize that all my life I have been hoping for such an opportunity.

"It all began when my aunt read aloud an article in a newspaper. This told about a dramatic scholarship for blind actors. It was being offered by Anne Seymour, the Grand Hotel star. The winner was promised a full year's course at the Goodman Drama School in Chicago—radio training by Anne Seymour herself, and a role in the Grand Hotel broadcasts.

"From the moment my aunt read about that marvelous opportunity," continued Miss Hotch, "I could think of nothing else. It seemed to me that to win that award would be like opening a great door in a dark world."

"With that hope I began to rehearse," she continued, "for the auditions which the newspaper said would be held in the Chicago NBC studios."

There were times when Marian despaired. Although she had enjoyed a great deal of amateur dramatic training—and belonged to the Braille Theater Guild, a dramatic organization of blind people who put on worthwhile plays—she just couldn't believe that the good fortune of winning Anne Seymour's contest ever would be hers. Nevertheless, she went on rehearsing patiently.

Finally came the day of the auditions. Many blind actors and actresses competed. The judges, Anne Seymour, C. L. Menser, who is production manager of the NBC Central Division, and Maurice Gnesin, director of the Goodman School, were amazed. So many of the performers were astonishingly good. These blind folk seemed to possess a subtle flexibility of voice not shared



by the average sighted performer. And they were so earnest—so intense and sincere! Time after time the judges were saddened as they realized that out of all these competitors, only one could be selected. Each performer was trying so hard—throwing heart and soul into the effort to secure this great opportunity—a chance unique among the blind—the chance of a life-time.

But when the auditions all were complete, no room was left for doubt. The winner, beyond question, was the little Hotch girl—the one who looked so tiny and scared at first, but whose voice took on magic power and appeal during her audition.

So remarkable is that voice that Tony Wons and his sponsor want to engage Marian, if she develops according to her promise! Certainly, if she does fulfill that early promise, she will be one of the radio discoveries of 1934.

Miss Hotch tells some very interesting facts about blindness and the importance of radio to the blind.

"To all the world," she says, "the discovery of radio was a boom—but to the blind it actually was a blessing. It is no exaggeration to say that the world is a better place for blind people since radio was developed."

This is because hearing becomes the most important of the senses, to those who lack sight. And this, in turn, accounts for the delightful richness and flexibility to be found in the voices of the blind. While deaf people

frequently develop flat voices because tone means nothing to them, sightless individuals do precisely the opposite. When you talk to a blind person, he judges your mood—even your character—by the tone of your voice. When two blind persons talk, their voices are rich in overtones which convey moods and emotions. Not for them are the facial expressions, shrugs and gestures with which sighted persons suggest things. The blind have to do all this with their voices.

And that is precisely why radio is the made-to-order medium for sightless actors and actresses. For when you listen to your radio you do not use your eyes at all. The performers in a radio drama must make you see with your ears! And through bitter necessity, the blind have practised that art for centuries before radio ever was conceived. Can it be that radio at last is going to give them the opportunity to cash in on it—to turn a terrible misfortune into a positive advantage?

Marian Hotch thinks so! "I feel a tremendous responsibility," she says, "because I do not think there ever has been a blind radio actress before. It is up to me to show the sighted world what a blind dramatic radio artist can do. If I am fortunate enough to turn this opportunity into a permanent success, then every other blind actor or actress will have a better chance to secure radio engagements."

"And I do believe that blindness is an advantage in radio dramatic work. I think it is perhaps the one field in all the world that might have been designed by Providence for the sightless. I believe that sooner or later, when prejudice is broken down, the blind will find places in ever-increasing number in radio work."

The idea that blindness is no handicap to a radio performer is shared by many clever people, including Anne Seymour.

One zero Sunday in January, 1933, Grand Hotel went on the air as usual, with Anne in the lead. Hardly was the broadcast over when a unique telephone call came in.

The inmates of the Illinois Industrial Home for the Blind had missed the broadcast because of a sudden failure of their radio set. Was there any chance of the cast repeating the show?

Of course, the show couldn't be put on the air again. But Anne solved the problem. With the hearty co-operation of Mr. Menser, who directs the show, Don Ameche, Betty Winkler, Philip Lord (not Seth Parker), Judith Lowry and other cast members, the entire show was loaded into taxicabs and taken to the blind institute!

There, before a highly-appreciative "studio" audience that couldn't see the players, the most unusual performance in the history of radio took place. A show that wasn't a radio show, they put on for an audience that couldn't see it!

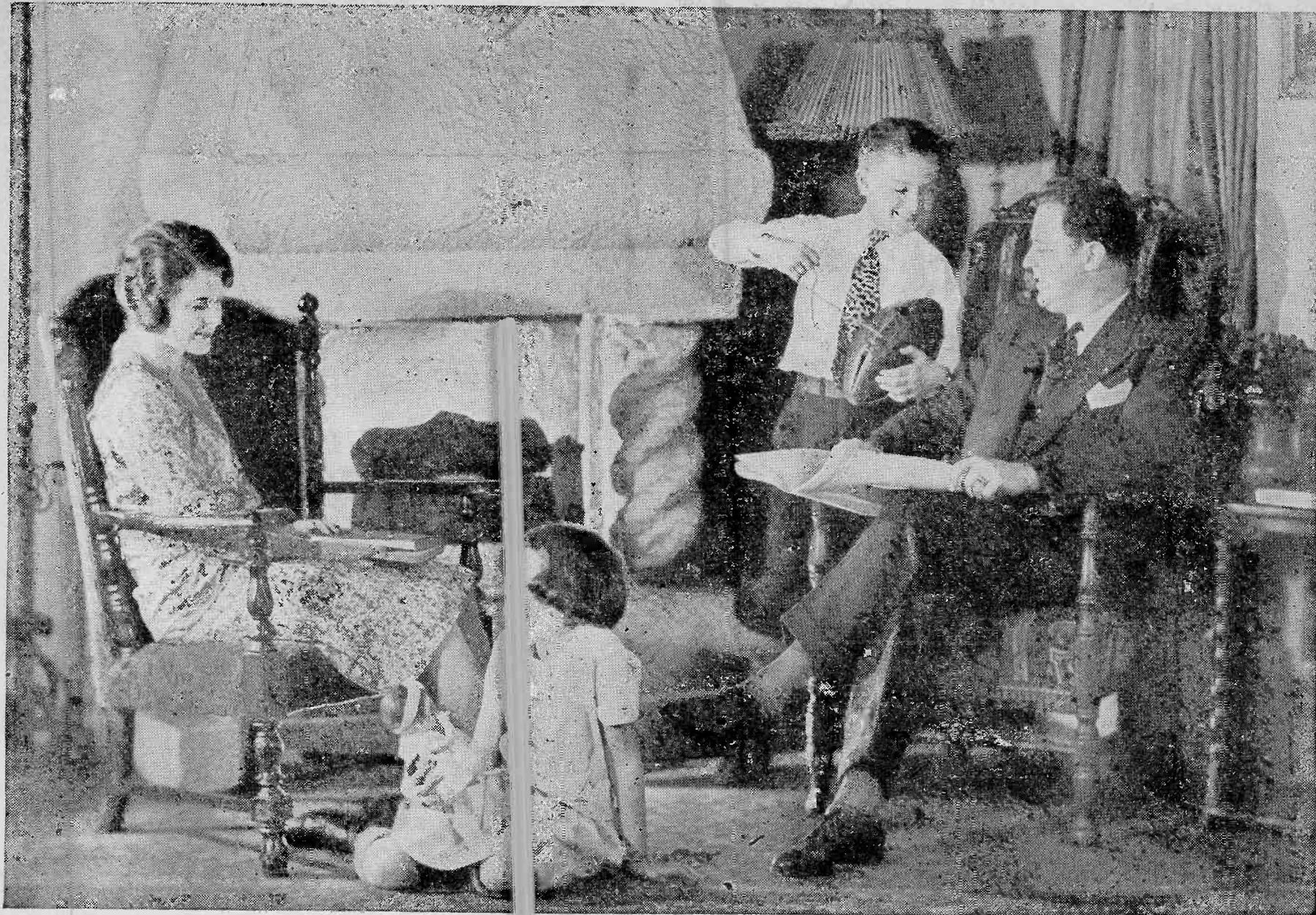
The story crept into the papers. A brilliant blind girl—Ruth Wagner, president of the Braille Theater Guild—got in touch with Anne in the attempt to win her co-operation. Miss Wagner wanted to find some way in which the dramatic talent of the sightless could be adapted to radio. Would Miss Seymour help?

Miss Seymour would—and did. She gave the scholarship which Marian Hotch has won. And now the question soon will pass on to the ultimate judge—the almost limitless audience of the air.

Time—and listeners' letters—alone can answer.

Grand Hotel, in which Marian soon will have a part, may be heard (with Anne Seymour regularly in the cast) Sundays at 6:30 p. m. EST and 5:30 p. m. CST over an NBC-WJZ network. It is sponsored by Campana's Italian Balm.

RADIO GUIDE, Volume IV, Number 5. Week Ending November 24, 1934. Issued weekly by RADIO GUIDE, Inc., 731 Plymouth Ct., Chicago, Illinois. Entered as second class matter at the Post Office, Chicago, Illinois, February 24, 1932, under Act of March 3, 1879. Copyright 1934 by RADIO GUIDE, Inc. All rights reserved. Executive, Editorial, Advertising, Circulation and Business offices, 731 Plymouth Court, Chicago, Illinois. Eastern advertising office, 551 Fifth Ave., New York, N. Y. M. L. Amsenberg, President and Publisher; Herbert Krancer, 1st V. P. and Gen. Mgr.; R. S. Wood, Editor; Saul Flaum, V. P. and Adv. Mgr. Unsolicited manuscripts received only at owner's risk and should be accompanied by stamped, self-addressed envelope for return. Notice: Change of address should reach this office two weeks in advance of the issue for which that new address becomes effective. Five Cents per copy in United States. Subscription rates in U. S.: six months, \$1.25; one year, \$2.00. Subscription rates in Canada: six months, \$2.00; one year, \$3.00. Subscription rates in foreign countries: six months, \$2.50; one year, \$4.00.



So We're Going to Pot?

by Edgar A. Guest



Edgar A. Guest: "I think the American Home is staging a comeback — thanks to radio"

The American home is not going to the dogs and the family, so essential to the happiness of mankind—the group in which every man worth the name finds repose and contentment and inspiration—is not vanishing from civilization.

In fact, I think the American home is staging a comeback. The family fireside is now burning brighter than ever. Men and women are learning how to find joy and happiness without pursuing it.

Do you want to know what's bringing the family back out of the doldrums? You may not agree with me. But I think the biggest single influence outside the depression is radio.

A few years ago, at the height of our so-called prosperity, we took too literally the surprising statement of the great men who created our constitution that life meant the pursuit of happiness. I never have agreed with the constitution on that score. I refuse to agree that happiness must be chased. In fact, it is never so elusive as when we try to catch it.

Happiness means the restful peace of the family hearth—a family whom you love with unselfish devotion and who return your affection. It means friends with whom you like to spend your time when the day's work is done. It means being with people who are pleasant and kind and considerate. No one in the world detests an unpleasant person more than I.

It is fortunate for us that most people are not

Thank Depression, Repeal, or What You Will—The American Family Is Returning to the Fireside, to the Simple, Worthwhile Pleasures. Edgar Guest, the Poet with His Fingers on the Pulse of Millions, Should Know

snarling and unpleasant. If you question this statement, try getting acquainted with them. You will find that even the worst of them have a soft spot in their heart; that there is someone they love. The most bitterly cynical person in the world, the most sophisticated, has moments in which he longs for rest. That kind of rest can be found in only one place: the home.

As a nation we forgot this primer lesson from the book of civilization. Our courts reeked with divorce. We jumped in our automobiles to pursue pleasure. We looked for it within ornate brick walls of dance halls, within the halls of the opera, on the open highways, adorned by billboards and hot-dog stands, in crowded theaters and movie houses. If we stayed home it was only to preside at a lavish function smartly punctuated with gin fizzes and after-dinner highballs. The drunker we got and the more riotous the party, the happier we were.

Then came the hangover. We didn't want to take a cold shower but the depression gave us one. I am glad it came. Our national insanity was arrested. Repeal came as one of our first steps to normal living. It no longer was smart to drink yourself under the table and to help your friends do likewise.

And what has happened? We began to invite people to our homes for an evening of bridge with music or just an evening of music and comedy. They came and they liked it. Our parties took on a new note of warm informality. (Continued on Page 28)

But in the train of the depression, no matter how valuable the social and moral lesson it taught us, came another national sickness: Worry and despondency. We started leaping out of windows and blowing out our brains because we thought the good times were gone forever. We had been worshipping the great God Million and thought no other God could take its place. We were fed up with life. The money in the bank was gone, and if the money wasn't the bank was sure to be. We had bills to meet and nothing to pay them with. There was a hungry family to feed and no way to earn enough to feed it.

If you can make a sick man forget that he is sick, he will start getting well. Your doctor will tell you that. That's what radio did to America. Radio made America forget that it was sick. Radio helped it laugh itself out of the depression. Radio lifted a nation of people out of themselves and their worries. They began to see things in the proper perspective. Everything didn't go to the dogs. They still could look forward to coming home at night from the meanest task and listening to Eddie Cantor or Baron Munchausen. They realized that the world's finest comedians, the world's finest music, the world's finest drama, were theirs. They could get them right in their own homes. With the help of the Tibbetts, the Cantors, the Chicago or Detroit Symphonies, they could entertain their friends at home with regal splendor. And it didn't cost any more than the price of a second-hand set and a few cents' worth of electricity.

And what has happened? We began to invite people to our homes for an evening of bridge with music or just an evening of music and comedy. They came and they liked it. Our parties took on a new note of warm informality. (Continued on Page 28)

WILL ROGERS



Recent photograph of Will taken as he awaited a train for one of his trans-continental trips. It's news when Will rides a train; he'd rather fly

broad enough to pierce the most befogged perception, albeit they are edged with ironic and forceful truth.

He is a plain-spoken man communing with plain-spoken listeners.

Abraham Lincoln is immortal; Mark Twain is an international institution; Ken Hubbard was the perpetuator of the homespun homily. Will Rogers is the personification of all three of them, with an added flair for originality which will act to make him one with this group of geniuses. And although he is of the soil, he detests the soiled.

His originality asserts itself in part in his great showmanship, some of it instinctive, the remainder bred of 30 years of performing before the public. If he is shrewd enough to make his canny deductions about life in general, he likewise is observant enough to sense what moves audiences to favorable reaction.

He knows nothing of temperament, but is thoroughly familiar with its uses. So he draws on a simulated temperament to accentuate his distaste for the frivolous and his adherence to the rugged precepts indigenous to everyday folk.

Witness his lifelong refusal to don formal attire; to have his hair trimmed when it needs to be; to abide by studio dicta such as a timed discourse or a previously approved manuscript and other feigned idiosyncrasies which endear the masses to him with utter devotion—masses who feel that there is too much supervision and too little of "what was good enough for our parents" and similar dogmas.

These traits are merely by-products of the show business. Typical is his carrying an alarm clock into the broadcasting studio to warn him when to

The Highest Paid Man on the Air—the Biggest Box-Office Attraction of the Movies—Has a Background That Never Before Has Been Fully Disclosed

conclude. It is a gesture well calculated to highlight his whimsical boyishness, a trait that his public loves in him. His playing up to this worldwide approval is no reflection on his veracity. Personally, the Cherokee Indian cowboy sage is savagely sincere about his truthfulness.

His honesty is at once his appeal and his armor, and he would not stoop to equivocation lest he dull it.

Nobody thinks of Will Rogers as an actor, least of all those who ever have seen him trying to register the emotions. Naturalness is his forte. Invisible though he may be over the air, he literally comes into the living room, pulls up a chair, shifts his wad of gum and launches forth on topics dear to everyone's hearts.

Listeners are minded to say, "Hm, he took the very words right out of my mouth." Which is another of the keys to his popularity. Every man fancies himself a bit of a mentor on public affairs. And because he speaks their thoughts, Rogers becomes their idol and spokesman. He is more apostle than orator, more adviser than actor.

Obviously Rogers' keen sense of observation is the product of his breeding and early environment. A true son of the range, he made most of his contacts in the Oklahoma territory of his youth with life in its most unrefined state. The undeveloped commonwealth was a rendezvous for a variety of drifters, outstanding among whom was the migratory cowhand.

He had to depend upon his perception to gauge the temper of the men with whom he worked. Since he is now 55 years old, he learned his trade just after the turn of the century when it behooved a man to deduce first, if possible, what was in the other fellow's mind. To back this was the heritage of his direct Indian ancestry, the ability to read Nature's signs. He probably never heard of tongues in trees, books in the running brooks and sermons in stones, but he sensed



By Harry Steele

All I know about Will Rogers is what I read in the library. Well—all but the following facts (with apologies to W. R.):

When the film magnates cast up their accounts recently they were amazed to learn that Rogers, the Prairie Plato, was their Number One attraction.

"How can it be?" murmured one of the celluloid nabobs. "Perhaps there is an error in the figures. Maybe we ought to send for an auditor."

"Nix on the auditors," replied an alert publicity man. "Send for the editors."

Whether the auditors rechecked the box-office summaries, it is a nationally known fact that Rogers "picks 'em in," thereby invoking one producer's comment:

"I still can't believe it. Here we have Gable, Garbo, Crawford, West, Lombard and even Mickey Mouse to bring the censors down on our necks and Will Rogers, who up to a few months ago wouldn't even wear a tuxedo, brings home the bacon. It just couldn't be!"

But it is—and at the same time broadcasting officials are coming to the realization that Rogers' alfalfa aphorisms command the highest popularity in radio. And incidentally, the highest wages!

What is the magic of his drawing power? The gaunt Oklahoman boasts about as much sex appeal as a specimen of bread mold. He would be the first to laugh at any hint of personal beauty.

Psychologists will try to confound with theories of magnetism, personality and the allied isms. But it is not as subtle as that.

Rogers succeeds because he speaks a language that can be comprehended the very instant it is spoken. There is no need to mull over his quips—they are

Will prefers studio audiences to doing his microphone stuff without them; and he'd prefer to appear before the mike in costume

Once Will boasted that the census-taker of Beverly Hills, California, had overlooked him—with the result shown on the right: Census-taker S. D. Archer interrupted one of Will's beloved games of polo to quiz him



—Prairie Plato

their presence without benefit of poetic reference.

The simplicity of the range and the resourcefulness of the tepee were merged in him so firmly that he just naturally sheds all that is ornate in life. That simplicity, today, is another important stone in the arch of public approval which he has been able to erect.

Most of the gentry which we have come to know as actors either began life in a Thespian atmosphere or yearned for the stage before their teens overtook them. Rogers never entertained the remotest idea of entering public life.

When he first met Betty Blake of Rogers, Arkansas, whom he was later to wed, he already owned Oklahoma acreage. He planned, if she would marry him, to devote his life to the development of a great cattle ranch.

Let it be known that Will Rogers is a top cowhand. His skill with the lariat was not developed for the stage. It came of long practice in the roundup and the everyday chores of the ranch. Because of his laconic comments about "shoes and ships and sealing wax and cabbages and kings," he was a favorite with his employers and his fellow rangers.

So when, in 1904, Colonel Zach Mulhall, Oklahoma cattle baron, obtained the concession for a wild west show at the St. Louis World's Fair, Will Rogers was one of the first asked to join the troupe of riders and ropers. He was skeptical about his value as a performer, but the trip to the big exhibition was too enticing to ignore.

He still recalls his amazement over the fact that people would pay out money to see what he and his buddies considered everyday work. But that amazement turned to shrewd calculation during the hot summer in St. Louis.

Will figured: If the public was that gullible, then it was sinful not to collect from them for what he had considered just normal ability but what had come to be disclosed to him as saleable skill. So he got himself a new horse, freshened up his supply of lariats, hired one of Mulhall's riders and put forth in a vaudeville act.

A revealing anecdote of his later years revolves about the launching of that variety sketch. The chap who financed him did it in customary frontier style. No notes were exchanged—just a pledge was given that the loan would be repaid in due time.

Suddenly Rogers' benefactor disappeared. No amount of inquiry revealed a single trace of his whereabouts. And that early tender of financial aid has

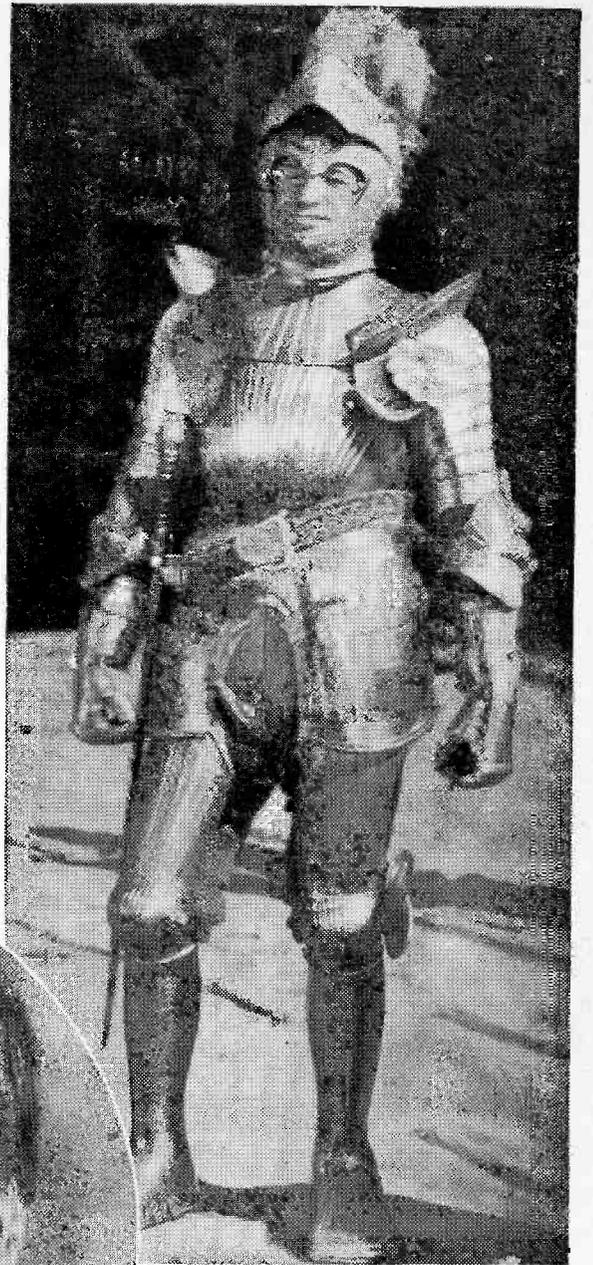
worried Rogers palpably ever since he first accumulated sufficient cash to liquidate it. None who know him has escaped the story of his endless search for the vanished friend.

**"If the Public Is That Gullible, Then It Is a Sin Not to Collect from Them"—
So Reasoned Will after His First Fling
at Showmanship When He Wowed 'Em**

The plaint was grist for the insatiable gag-mill of two of the country's most inveterate jesters, Eddie Cantor and W. C. Field. The rumor that Rogers can jibe mercilessly but doesn't relish any jokes on himself heightened their ambition to trade upon the oft-repeated tale.

It was during the height of Rogers' success in the Ziegfeld Follies that the two buffoons launched their gag. Rogers was elated almost to maudlinism at one of the matinees when he received a note purporting to be from his old friend and saying that he was in the audience and would come back after the performance. Field and Cantor wrote the note.

Rogers' verve on that memorable afternoon is still the talk of the theater. He gave the "greatest show" of his career, made pointed quips which only his good friend out there would comprehend, and even



Will as he looked in costume (above) for his screen riot, *The Connecticut Yankee*. Even his armor could not repress his inimitable quips



Perhaps Will's best vein is whimsicality — and does he love to broadcast it! Does he! Study his face above if there is any doubt

startled his contemporaries with the brilliance of his comments. The chance to repay—and to repay with interest—was at hand at last.

It was to be the occasion for lifting a burden which Rogers had carried consciously and conscientiously for many years.

After the matinee he returned hurriedly to his dressing room to await his visitor. When that visitor failed to arrive, Will made half a dozen trips to the stage door to query the doorman, fearing that his friend had gotten lost in the maze which backstage represents to the layman.

So genuine was his eagerness that eventually word was brought to him that the whole thing was a hoax. To him it seemed a cruel and untimely joke, as perhaps it was.

When Rogers began his vaudeville career he presented what is known in stage parlance as a dumb act. It consisted of fancy riding by the cowhand whom he had employed, and some plain and fancy work with the rope by the unknown Rogers.

The first syllable injected into his performance was purely extemporaneous. He had been urged by other performers on the bill at the old Union Square theater in New York to liven up his act by describing to the audience the background of his lariat tricks. He was reluctant, partly because of natural shyness and more because his knowledge of the language was somewhat scanty.

*In next week's Issue of RADIO GUIDE you will read the life of Will Rogers in further intimate detail—intimate detail never before revealed about the beloved *Prairie Plato*. Don't miss it!*

Will Rogers is taking a temporary vacation from the airwaves.



At left Will is shown performing one of the feats that went over with audiences so strikingly at the St. Louis World's Fair — and which was only a part of a cow-waddy's daily routine



Major Edward Bowes celebrates his twelfth anniversary on the air with the Capitol Family Sunday, November 18th. Tune in any Sunday at 10:30 a. m., NBC-WEAF net

One of the really nice, refined touches you find in the broadcasting business is the idea of the studio hostess. Studio hostesses are different from the regular run-of-the-mill hostesses such as Emily Post describes. They don't meet you at the door, or take your hat and coat, or ask you whether you take lemon or sugar, or any of those things hostesses do in ladies' magazines. They don't wear hostess pajamas, either—more's the pity. And they don't preside at dinner tables; that is, unless you date them out for dinner.

No, the studio hostess sits at a desk instead of a tea table, and pours questions and answers instead of tea. Questions like Whom did you wish to see? Does he know you? What broadcast is he on? Will you have a chair? And answers like His line is busy now, She isn't in, He's at a rehearsal and can't be disturbed, That's on the fourth floor, Studio G is occupied, You'll have to write for an appointment.

Standing By—

With Ray Perkins

Studio hostesses are selected for their charm and poise. For that reason you can't get mad at one. It might be in your heart to hate an office boy or snort rudely at a secretary, but no one could be so lacking in appreciation of the Finer Things as to scowl at a studio hostess. They're smooth as a kitten's tail.

Their duties are simple basically. All they have to do is act as information bureaus and buffers. As the former they have to know everything about the studio and its personnel, from the exact time of the Concrete Mattress Hour rehearsal to what Mr. Gopples had for lunch. As buffers they stand between studio executives and the onslaught of a go-getting world with far greater efficiency than a corps of mounted police.

In addition to these two basic duties, however, they devote a large part of their time to other important functions such as Taking Kidding from the Boys, Tale-of-Woe Listening, Discussing New Clothes, Last Night's Party Reminiscing, and Sympathizing with Musicians.

Some orchestra leaders do not use a baton. B. A. ROLFE, for example, stands quite still and wags his thumbs at the boys. But for real poetry of motion CHARLIE PREVIN can run the entire gamut of musical feeling by gesture. Batonless, he employs head, arms, legs, and torso. Sometimes he even wiggles his ears. Every move means something, at least to Charlie. You could almost get up a good sweat just watching him.

The two NBC's—National Broadcasting and National Biscuit—have ganged up for that three-hour dance session Satnights commencing Dec. 1. This is the first time orchestras have been bought by a sponsor in bulk or job lots. The leaders will hold a mass meeting prior to the broadcast.

Don't believe it or do: A shop right in Mr. Rockefeller's own Center carries a sign in the window that spells it Rockefeller.

Personal List of B'casts that Would Be Too, Too Divine: Gracie Allen teamed with Eve Sully; vocal duets by Fats Waller and Lawrence Tibbett; Mary Pickford in a radio version of the Folies Ber-

gere; Smilin' Ed McConnell having a tantrum; Alwyn Bach saying "ain't"; Rudy singing basso.

Something was missing on The Voice of Niagara stanza in which the Carborundum Co. employed the actual waterfall in person in the title role. They should have included the voice of Niagara Nell (Mrs. Lane), one of the country's premiere radio fans. Neil parks her radio in her Niagara home and most of the b'cast stars know her by mail.

The Firestone Concert, Nov. 12, linked singers in New York with an orchestra in Hollywood. We've heard singers and orchestras in the same studio who were even further apart.

Odd Lots and Remainders: ISHAM JONES has his own music publishing company and doing well, too . . . Press agents sure do send out some punk gags pinned to their client's names . . . Everybody's nerts about JERRY COOPER, CBS hopeful . . . CAROL DEIS' name rhymes with mice . . . STOOPNAGLE and BUDD appearing at the Arcadia Restaurant in Philly. Hope the Colonel invents a system to keep waiters quiet . . . ROXY can't read a note of music but he conducts just the same . . . WALLACE BUTTERWORTH is A-1 as interlocutor on that minstrel show. He plays both ends against the middle.

PUPPY DOGGEREL

I'm a bit overord
By Phillips Lord

I couldn't stop liking Frances Langford
Not even if I were to hangford

When I first heard George Givot
I could hardly belivot

Other patrons of Jazz go
For Leon Belazgo

The appeal of Shirley Howard
To me is high-poward

Songs, piano playing and palaver by Ye Scrivener of these lines will enliven NBC's WEAF network every Monday at 6 p. m. CST.

Along the Airialto

By Martin Lewis

FRICITION:—Remember what I told you last week about PHIL BAKER and his sponsor tiffing over Phil's desire to remain in New York? Well, the lid's blown off. Baker will not return to Chicago, and before January 1 he will be hooked up with a new boss.

And the real reason why JOE COOK and his radio program were divorced was sponsor trouble, too. The client's advertising manager tried to tell Cook what material to use, and the comic didn't like it. So they pffft!

GEORGE GIVOT, the Grik, and EDDIE CANTOR nearly came to blows in front of Lindy's, a well-known Broadway restaurant where the celebs congregate. Givot accused Cantor of thefting his "Parkyacarcus" which he introduced, he claims, while on the Cantor program, and giving it to one of his stooges. They seem to forget that DAVE FREEDMAN writes both their scripts.

The Gibson family is having its share of trouble. In addition to Script Writer COURTNEY RYLEY COOPER being replaced by OWEN DAVIS, the cast have been warned to give their best—or else! The program heralded as the New Art Form started on NBC with great fanfare and expense, and after several shows it failed to click with the listeners. If this is an example of the New Art Form, I'll stick to my horse, Graham!

KILOCYCLE CHATTER:—A famous mouth wash sponsor concern will pay the bills for the Metropolitan Opera airings over NBC this season . . . The world-famous LONDON STRING QUARTET has been engaged by the NBC Music Guild for a series of three concerts starting November 30 . . . NAT BRUSILOFF, former conductor for KATE SMITH, and once called the busiest bandsman on the air, can be heard most any day or night over WOR with his musical crew . . . FRANK PARKER'S work in Transatlantic Merry-Go-Round was so pleasing that he leaves for the coast within a month with a movie contract

awaiting him at the other end of the trip. BOB SIMMONS will replace him on the A. & P. Gypsies hour, but Parker will be piped in from the coast for the JACK BENNY program . . . LIBBY HOLMAN is making records with LEO REISMAN for Brunswick, and her next endeavor will be in the direction of the airwaves . . . BUDDY ROGERS has postponed his European trip long enough to take in a four-week vaudeville trek . . . DONALD NOVIS' recent attack of laryngitis, causing him to cancel his radio and vaudeville engagements, threw him for a financial loss close to four grand.

GEORGE BURNS and GRACIE ALLEN are packing their kits again, bound once more for Hollywood to make a picture. Their program on the 21st will come from the coast city . . . That biscuit company who will sponsor three hours of dance music the first of next month will pay only the musicians' union scale, and at that rate 'tis said they are interested in taking on another three-hour period during the week . . . JAMES LA CURTRO (whose name even sounds sinister) has displaced FRANK READICK in the role he has had for so long, The Shadow . . . FORD FRICK, newly appointed National League prexy, has been announcing those Chesterfield programs over CBS . . . Ford, who knows his baseball from A to Z, has been head of that baseball circuit's Service Bureau for the past year . . . WALTER O'KEEFE, who introduces one of his original comedy ballads during the Camel Caravan broadcasts, has copies of the words passed to the studio audiences before the program, when he rehearses the on-lookers in the choruses.

ROXY has been dickered for some time on a deal to return to the N. Y. theater that bears his name, but

the deal seems to have fallen through . . . Chiselers who tried to work up a racket by gathering in tickets to popular broadcasts in the NBC Radio City Studios and selling them to tourists, had to give up because those people lucky enough to get the Annie Oakleys wouldn't give them up by hook or crook . . . Possibilities for the MAJOR BOWES Amateur Hour to become a network feature are getting better and better. WHN has a monopoly of the New York radio audience on Tuesdays listening to it. Last week over 4,000 telephone calls came in during the program, which should give you a rough idea how popular it is in New York . . . GERALDINE FARRAR was guest artist on the General Motors concert the night before her former husband, LOU TELLEGEN, took his own life . . . King of the Air is the title of a song dedicated to RUDY VALLEE, and DON BESTOR has written a new tune, You're a Darling. His last big hit was Contented, which he used for his theme song for some time.

Due to her swaying so much while singing, CBS engineers had to install a tiny signal light on ROSA PONSELLE'S music stand to let her know when she wanders out of pick-up range of the mike . . . JESSICA DRAGONETTE'S appearance as soloist on the Armistice Day program before the Tomb of the Unknown Soldier was her second in as many years at the invitation of the American Legion . . . NBC's first birthday as a tenant of Mr. Rockefeller's Radio City is being allowed to pass quietly without any of the fanfare which marked the inauguration of broadcasting in the handsome new studios last year . . . TED JEWETT, who departed from the NBC announcers' staff over salary difficulties, is hitting pay dirt as a free-lancer, and has several commercial programs on different networks . . . LANNY ROSS will sing at the National Automobile Show in Cleveland this month, making two appearances daily for the duration of the show, and broadcasting both his Show Boat and Log Cabin programs from that city.

Are You Listenin'?

By Tony Wons

There are certain stages in life when you can enjoy certain things. If you let those periods go by without taking advantage of them you may never again get the opportunity to live through them. When you were a kid, going down the path through the swamp among the reeds and cattails barefoot to the swimming pool was the greatest fun you knew. If you neglected to do it then, saying to yourself: "I will attend to that when I am older. Now I'll spend my time learning geography," the chances are you missed about the only thing in life really worth while at that age.

You grew up all right, and you could name the boundaries of every state and county in the world; but you missed swimming days when you were a kid, and you can't get back there now and take your shoes off and go out with the other kids. That's a closed book. Your life has been cheated out of that event, and you are to be pitied. Or as you grew older you began to plod away to make some money and put it in the bank. Well, they used to tell us to do that with our money, didn't they? You work like the dickens, you don't go to any dances, you stay away from shows, you deny yourself ice cream sodas, you never take your best girl anywhere except for a walk, and so you save and you save and save.

You waste no time, you're so busy making the shekels, the ducats. You say to yourself: "Some day I'm going to have a lot of money in that bank and then I'll be able to enjoy all these emotions I now have, and needn't be afraid of the rainy day." And so time passes on and you get a pile in the bank and you would like to enjoy those emotions you had when you were a young man . . . but it is too late.

They are gone! You are cold as stone!! And there you sit with your money!!! . . . If the banker, who probably had more sense than you, has any money left for you.

Ethel Roming Fuller once said: "Dance when you are lithe and graceful. Don't wait until your old bones begin to creak at every move you make."

I take it I am talking to intelligent human beings who will not say "He is advising our young people to dissipate." Most dissipation comes from frustrated natural instincts. Be moderate, but enjoy the minutes as they come. Time keeps clicking away the seconds—they come and they go, never to return. Just at the

time you are living through them, that is the time to feel and live . . . not far, far away at some future time. This world stops for you when your heart stops pumping . . . did you ever know that?

There seems to be a mistaken idea that the cow is a dumb animal. I mean of course that she doesn't have much cow sense. People think that all she is good for is to produce milk and beef, litter up the barn and to pose for landscape pictures that you see on calendars advertising feed. But I found an article in the paper that proves the cow can be trained so that she is smarter than some pedestrians. It says that in Marshallville, Georgia, Bob Fisher trained his cow, Sookie, to carry him to work on her back. He rides her to work each day. She has learned to halt at a red traffic light and she stops, looks and listens before crossing railroads. She refuses to cross the tracks if she hears a train whistle.

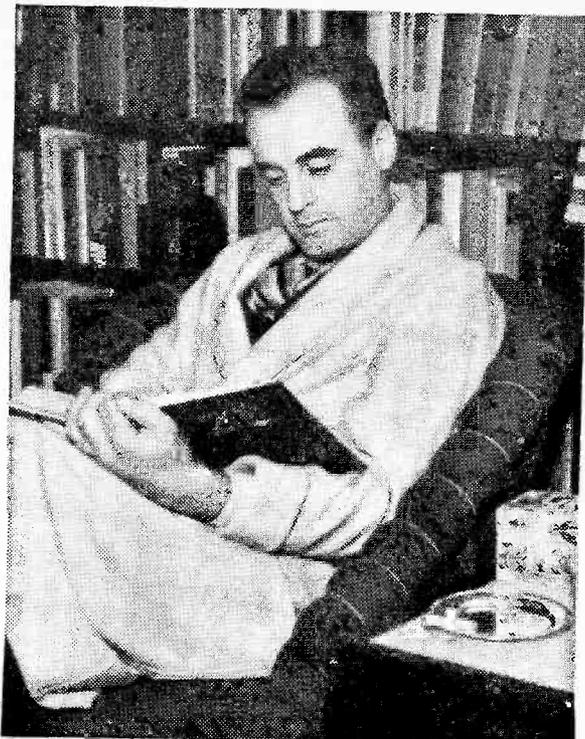
How many automobile drivers know that much? Not very many.

Well, there is one industry that certainly hasn't lain down on the job because of all the depression talk. Of course the factories in that industry had to slow down and they had to economize, but when it comes to turning out new products, to advertising and selling, the automobile industry has stayed right in front. Why, they turn out new models so fast you can't keep track of them. This story will show you what I mean:

Two nice old ladies were having an afternoon tete-a-tete. I guess that's what it was. One said to the other: "By the way, what make is your nephew's new car?" And the other old lady said: "I'm not sure, but I think I heard him say it was a Wow!"

Do you ever feel when you're out in the woods in spring time and the wild flowers are out in all their glory, that you are a sinner for trampling them under foot? Some think flowers can feel just as we can. It used to hurt Bobby Burns as much to tramp ruthlessly on a flower as it would to hurt deliberately a fellow being.

I read a very charming bit concerning a scientist who was working in the fields of Scotland. He was a



The Dream Singer, Ralph Kirbery, (NBC-WEAF network Thursdays and Sundays) likes nothing better than a good book

naturalist and was making a study of heatherbell. The story says that he was so fascinated with the color and loveliness, the delicate and exquisite tracery of the flower that he lost count of time. Suddenly he looked over his shoulder and discovered an old highland shepherd watching him. Without saying a word the naturalist plucked the heatherbell and handed it with the microscope to the shepherd. The old man put the instrument to his eye and peered at the heatherbell.

He was silent for a while, then, handing back the flower and the instrument he said slowly: "Ay, man, I wish ye had never shown me that."

"Why?" asked the naturalist. "Because these rude feet have trodden so many of them."

So it goes. Many things that we in our ignorance do not understand we destroy, including human beings.

Reviewing Radio

By Martin J. Porter

If it were anyone else who made the suggestion, I'd immediately suspect that it was a press agent's gag, but it happens to be JASCHA HEIFETZ, the deluxe fiddler, who proposes that it would be a swell idea to have real intermissions between halves of a radio program.

Mr. Heifetz is aware, of course, that time is money on the radio, and that an intermission during which nothing at all would happen would be a sort of upset in sponsorial ethics. But he figures also that the theater value of an intermission would prove in the end as effective as if something were going on.

To us who have been schooled in the theory that if you pay for a program you should try to jam into it everything you've got, Mr. Heifetz' suggestion is a little hard to digest.

"I should welcome," he says, "an odd use of valuable time. I look forward to that stage of the game when concert appearances over the radio will have included as part of the regular program intermissions of absolute silence."

Of course all of us agree with Mr. Heifetz that silence is golden, as compared to some radio programs, but that is aside from the point.

Says he: "Listeners are beginning to respond to symphonic broadcasts as to concert hall performances. Intermissions would enhance the impression they make. I think it would be extremely effective to have at the end of an orchestral selection a brief but eloquent period when the listener would hear no sound, when he would participate in the concert by recasting in his mind what he has just heard. The sponsor would be wise in paying for such a silence."

I get it. Mr. Heifetz has become aware that a listener can suffer from musical indigestion and needs time to relax and thus assist the digestive processes.

No less than two dozen contributors have sent in memos calling attention to the recent session of physicians in annual conclave at the Academy of Physical

Medicine. At that meeting a scientist told the medicos that radio waves, by their reaction on the walls of the stomach, can be used to relieve a hang-over—or the craving for another drink—after a night of intoxication. A few of the contributors invited me to "make a joke of this," and others said: "You can use this to build up a gag." How nice!

Well, the only gag that occurs to me is this: A lot of programs whose waves reach me make me want to keep on drinking. (Note to M. Lewis, in Chicago: Have one on me, fellow!)

Things to be thankful for this coming Thanksgiving—

1—That short waves (credit to JOHNNY GREEN) have reached a greater efficiency, thus giving us a greater variety of programs to tune out.

2—That you weren't startled out of your chair this year by an unexpectedly new joke.

3—That a Topeka spiritualist says there is no radio in heaven. They're so short of help there, they can't take time to build stations.

4—That Plummer isn't twins.

Things that make me think radio has a future—

JACK BENNY'S smooth and consistent comedy . . . LEON ROSEBROOK'S remarkably fine music on the ROXY program (And why don't they credit Leon as the maestro?) . . . PHIL BAKER'S sincere efforts to give a novel twist to his efforts (And why do his rivals copy his set-up?) . . . B. A. ROLFE'S sprightly comeback in the a. m. . . Columbia's determination to give daytime listeners a real show . . . KATE SMITH'S deft metamorphosis into the role of a delicate comic . . . The realism injected into One Man's Family . . . The voices

of ELSIE HITZ and NICK DAWSON . . . The imminent change on the RUBINOFF show.

Items that make me a grouch—

JAN GARBER'S shameless apeing of the LOMBARDO technique . . . JOE PENNER'S extremely poor humor . . . The simultaneous broadcasts of equally attractive shows . . . The MARY PICKFORD dramas . . . Most international broadcasts . . . JOE COOK'S refusal to revert to his really funny stage stuff in preference to the not-so-funny banalities which we hear . . . The departure of *Cap'n Henry* from Show Boat . . . WILLARD ROBISON'S insistence upon injecting his whiney songs, which superimpose his excellent music . . . The fact that my job makes me listen, and that I can't tune out like luckier people.

Echo from the Past: The other night RALPH KIRBERY, the Dream Singer, was interviewed on the kilocycles by NELLIE REVELL, and it was mentioned that he was in the Tanks Corps sixteen years ago.

Ralph really was—stationed at Camp Polk, down in Carolina. On his days off he used to visit the home of a Mrs. Steele, and sing to her two little tots. In appreciation Mrs. Steele would occasionally send cookies to Mr. Kirbery.

Well, sir, after the Revell interview, a letter turns up from Mrs. Steele. She writes to ask Ralph if he is the singer who used to visit the Steele home. And he replied that he was. And so Ralph is invited to spend the Thanksgiving holidays in Carolina. And there'll be more cookies. Besides that, the two little tots are now 20 and 22 years old, and their photos sort of make the idea of the trip a pleasant thought.

There's a show about to open in New York, in which some radio celebs will be cast. It is called *Revenge with Music*.

I wonder if the melodists wrote it with the idea of settling some old scores!



Muriel cherishes her piece of the birthday cake that was cut to mark an anniversary of Show Boat on the air

Perennial Mary Lou

By Howard Wilcox

Muriel Wilson Introduced the Singing Mary Lou of Show Boat—Many Others Have Sung the Role—Yet Muriel Has It Again. There Is Glamour, There is Romance to Her Story

She was cut to fit the part, so it is hers again and probably will continue to be until she elects otherwise.

Muriel Wilson is among the most unobtrusive of all the ether stars. There is nothing flamboyant about her, and meeting her casually would never create the impression of having been introduced to a radio artist.

At a recent luncheon in Chicago at which she was the guest of honor she was seated next to an agency executive who arrived after the other guests had taken their places. After he had been talking with Miss Wilson for about ten minutes, he whispered gleefully: "I never met the girl they're giving this party for. But I'm glad I got here before she did. Dinners get so dog-gone stiff when these high-and-mighty actors take the spotlight."

And she was so sweet and gracious throughout the luncheon that when her neighbor learned the truth he was spared every pang of embarrassment.

Maybe that's because success has been so gradual with Muriel. She wasn't seized from behind a typewriter and thrust into radio because of a husky voice that some studio executive thought would register.

She was cast by Nature in the vocalist's role. Her voice made her outstanding in high school, and her family, themselves musically inclined, determined to help her make the most of her talents. She studied under William Reiger, who was a star and contemporary of Nordica, Schumann-Heink and other artists of their generation. Under his guidance her soprano voice developed to its present charm.

Of course there had to be an interlarding of general knowledge along with the vocal training so at the conclusion of her regular schooling Muriel took a course in the Institute of Applied Arts.

Evidently application of the arts was not in particular demand when she had finished her studies so she used her technical training as an employee of the telephone company. There she drew maps and traced red lines about them, presumably drawing up graphs. But mapping her career and tracing out her future were interwoven. An avocation was collecting for the internal revenue department.

This association was an outcropping of her love for politics, a devotion inherited from her mother who is still an active worker in New York's civic activities. But Muriel didn't permit these alliances to sidetrack

her from the main goal, which was singing.

At the age of 18 she joined a church choir where she acquired valuable training. This preceded three years of concert work throughout New England. Upon her return to New York she was urged to enter vaudeville and that kept her pretty well occupied throughout 1927. It was late that year that she made her debut on the air.

Her chance in radio was the result of long years of friendship with the famous announcer, Milton J. Cross. He asked her to be a guest artist on an NBC announcer's program, and that experience marked the beginning of her radio career.

As Mary Lou, synthetic sweetheart of Lanny Ross, she occupies one of the oddest places imaginable. It's a good thing the romance is purely mythical, else she would be consumed with jealousy. Her fan mail is filled with secret confessions from Lanny's feminine admirers, and she is called upon frequently to give detailed descriptions of this Valentino of the air. She is literally the middle-man in the national ardor for the Show Boat tenor.

Muriel was born in New York City and has spent most of her life in the shadows of Manhattan's tall spires. Her birthday is June 29. That time of the year generally finds her at her Summer cottage where she patters around a hand-constructed rock garden which is her particular weakness. Another diversion is driving her own car. She is nervous when a passenger, because of a mishap which left her sort of a walking barometer:

She suffered a fractured skull from which she was many months recuperating. The recovery was complete, but whenever a turn in the weather is imminent she can feel telltale signs in the region of the lesion. As a result friends planning outdoor activities call her up to find out if rain is in the offing.

Muriel clings to the simple in everyday apparel, but reveals a little penchant for the pastels in her more formal attire. All of her clothes complement her black hair, gray eyes and peachskin complexion.

The Show Boat Hour, with Muriel Wilson, (Mary Lou) may be heard Thursdays at 8 p. m. CST over an NBC-WEAF network; the program is sponsored by Maxwell House Coffee.

Mary Lou we roll along, roll along, roll along; Mary Lou we roll along, o'er the deep blue sea. Which isn't, although it might well be, the theme song for the Thursday night Show Boat hour. Many a Mary Lou has rolled along via that program o'er the deep blue sea to oblivion. Only one, Muriel Wilson, has returned from the threatened fate.

Muriel started the parade. She made the singing part one of the most popular in radio history. Then—for reasons known only to the sponsor—successors were chosen one by one. In the end public opinion and the advertiser's sagacity merged to demand Muriel's return.

Famous Composers

By Mark Herringham

Franz Joseph Haydn (1732-1809), one of the giants of the classic period in music, was a "peasant who walked with kings, nor lost the common touch." Listeners may hear his work on Friday, November 23, on NBC's Music Appreciation Hour, conducted by Dr. Walter Damrosch at 10 a. m. The Andante from his Surprise Symphony and the Finale from his Military Symphony will then be played.

Little Joseph was the son of a master wheelwright and of a cook's daughter. He lived to be a favorite of the aristocracy, a social success in many countries, loaded with honor and renown. He taught the great Beethoven. Haydn's career affords a pleasing exception to the too-general rule that genius seldom is appreciated fully in its own generation. Before his death, Haydn was appraised by the world at his true value, and acclaimed as he deserved to be.

At the age of six Joseph—or Sapperl as his parents called him—received the start that was to take him out of the artisan class to which his father belonged. A relative, J. M. Frankh, a music teacher, discovered that the little lad had rare musical talent. Frankh sent the boy to school at Hamburg and taught him to sing and play the clavichord and violin. Musicians, friends and patrons helped Haydn from then on, though for a time, after being thrown out of school for cutting off the pigtail of a fellow student, he suffered a period of living in a garret. But with the friends his attractive personality drew to him, and his own indefatigable capacity for work and study, plus his genius, Haydn soon began to attract the attention of influential people. He studied K. P. E. Bach assiduously.

In 1760, Haydn married a wigmaker's daughter, who succeeded in keeping him profoundly unhappy.



Franz Joseph Haydn's life contradicted that of many of the early masters, in freedom from worry and ease of living—so allowing his genius to blossom in full flower

In 1761 he secured a musical appointment to the cultured Esterhazy family, and stayed under the Esterhazy patronage till 1790, comfortable, free from worry—other than domestic—admired by his patrons and able to work and experiment without restraint. His fame during this period became international.

In 1791, Haydn—independent now—toured England and became a national sensation there. In that country he did some of his best work.

To musicians of the time this kindly, modest genius became known affectionately as "Papa" Haydn. It was Mozart, his younger friend, who bestowed this nickname upon him, and Haydn cherished it more than any of the honors conferred upon him by those in high place.

Haydn's contributions to music are of tremendous importance. He found such forms as the sonata, compositions for the string quartet and for the symphony orchestra in various stages of trial and experimentation. His genius crystallized them—gave them to us much as they are today.

Accepted today as one of the most important pillars of music, Haydn in his own day was viciously attacked by musical Tories—reactionary souls who called him a mountebank, a sensation-seeker, a breaker of rules.

Haydn gladly admitted the last charge—held it to be a tribute, and posterity has justified his viewpoint.

Haydn's love of peasant music caused him to be called the first democrat in music. This trend has given much of the sparkle, spontaneity, humor and energy for which his works are noted.

Technically, Haydn made a great contribution when he divided chamber and orchestral music, one from the other.

Everything's —Yowsah!

By **Ans Plummer**

**Important Attempt Was Made to Get
Views on Current Musical Trends
from Those Two Popular Maestros,
Ben Bernie and George Olsen
—with the Results Recorded Here**

The boss (and he's a big fellow, too) said to me in that tone of voice that has the fear of Almighty powers connected with it: "Go out and get a couple of interviews with Ben Bernie and George Olsen, you mug, and be sure to find out what they think about the current dance music trend."

So I got.

That's what they call an assignment. I can think of better words to describe it after chasing George and Ben around through one hour of horse betting, thirty-six holes of golf, fifteen hurried minutes of changing to tuxedos, seven hours of dance music and five hours of contract bridge. But I caught up with them the following morning in the coffee shop just before the boy delivered their horse-race dope sheet. It was a break to catch them at last—I thought.

Here was a chance to get two of the oldtimers, both with more than ten years of experience behind them, to give some real answers to important questions that have been perplexing the public mind.

I sidled up to them easylike and slipped over my first question just like that. I asked: "Do you gents figure that the coming to America of Herr Johann Strauss III will start a wave of interest in the waltz form?" That's all I said, and look what happened.

Ben Bernie: Well, it was an easy shot to the green on the seventh and George hooked it smack into the bunker, yowsah!

George Olsen (*engrossed in his scratch sheet*): On the other hand, it was only a four-horse race and I still can't figure out how it was that my dog lost.

Ben: It all depends on the part score. I had three honor count and George took my two no trump bid to be preemptive whatever that is.

Me: But please, Mr. Bernie. **RADIO GUIDE** readers would like to know—

Ben: Now take Wayne King, for example. He shouldn't have used a mashie in that trap off the ninth hole.

George: I'll betcha five smackolas that Peggy J. beats Zenka in the seventh.

Ben: I heard Ethel say that you should use the forcing takeout if your hand is strong—but not too strong.

Me: Gentlemen, may I ask—

Ben: Milton Ager should take up golf instead of music publishing. There's more money in being a golf professional. Why, I knew a fellow once—

Secretary interrupts Old Maestro saying New York is calling long distance. Ben jumps up in the middle of a pancake and answers something about "You're sure he can't lose? Yeah? Well, put a hundred smackolas right on his nose for me. Toodle-oo." He returns to his pancake:

Ben: As I was saying, I use the Bernie system. You know—bid one, should have bid two, and go down three.

George: Sun Monk is a very good horse, also. I remember his grandmother. Ah, what a grand old girl!

Ben: I could have beat youse guys but there were ants on my golf ball and I didn't want to hit the poor little things.

Me: Now Mr. Bernie, do you mind if I ask—

Ben: Of course not. Certainly not. Go right ahead and ask. What have I got to lose? Lose, yes—I lost everything last night. How did I know that four no trump was a slam invitation?



George (*glancing up for a second*): But, Old Maestro, you should have used a brassie.

Ben: Fo-give me, George, but Donnie W is a very swell horse. (*Calling*) Jeff, put ten to win and ten place on him.

Me: The readers of **RADIO GUIDE**—

Ben: Good old Chester said he'd be here at noon for the foursome but he didn't say what day. Chester—mmmm—now there's a terrific golfer.

Me: Pardon me, gentlemen, but my interview, damn it, I've GOT to get an INTERVIEW!!!

Ben: Dear old interview, yes, yes. Well George, for the sake of the good old alma malta, a couple of tweet-tweets, a cheerio and maybe a toodle-oo, let's give the man an interview. What shall we interview about, what?

George (*his dope on the day's races complete*): Is it true, Ben, that you started out in life as a blacksmith?

Ben: Yowsah, but out in dear old Seattle, m' lad, they tell me that your first musical training was as a piano mover in Portland, Oregon. Fancy that! But did you ever try to move an anvil?

George: Maestro, don't get personal. Moving an anvil would be much easier than your trying to move an audience with your fiddle. So you were a violin virtuoso at the age of fourteen. How times have changed!

Ben: Sweet, budding youth! Well do I remember that fateful day in Carnegie Hall when I gave my first and last concert. How Uncle Max, Aunt Tillie and my cousins cheered! Good old relatives! THEY were music-

"It was only a four-horse race, and I still can't figure out how my dog lost" . . . "Now take Wayne King—he shouldn't have used a mashie"

lovers. Fo-give me if the Old Maestro grows sentimental . . . But George, Winchell tells me that after your old man heard you on the piano, he bought you a set of drums, something you couldn't play out of tune!

George: So after your concert your folks got you a job selling violins, heh, heh! You sold \$5 violins for \$5.98. Well, that's one way for you to fool around with music without disturbing the peace.

Ben: George, old palsy-walsy, the Old Maestro may have fiddled around a bit but he never was a college cheerleader, no sah!

George: I wasn't a cheerleader. I'll have you understand I was the first drum-major in college ranks!

Ben: Yowsah, I heard someone say something about your being rank all right, all right. Tell me, did you manage to keep time with the band or did you have that same old trouble?

George: How about that time you were in a double vaudeville act under the tag of Bernie and Klass? That was one time I must say that you had Klass!

Ben: Fo-give me, Mister Olsen, but it seems to me that a young fellow by the name of Gardner in your band is the main reason for its Hotcha, get it?

George (*irritated*): Tell the man just when you expect to quit talking and begin playing music!

Ben (*voice rising*): And to think, Georgie old boy, that you're the same fellow that Ethel Shutta complained to dear old Flo Ziegfeld about when you were both playing in Sunny. She said your music was too loud.

George and Ben both rise and glare. The Old Maestro leads with his left and Olsen draws his trusty niblick and attempts to bean his friend, whereupon Headwaiter Captain Braun rushes up and separates them.

Capt. Braun: Shentlemen, shentlemen, don't do daht! You iss both friends, nicht wahr? Und dis is a first-class hotteil De poleece wagon, he is oudtside. Come midt me.

Me: But please, gentlemen, one question for the interview before you go. Do you think that it requires four saxophones to round out a perfect chord?

Bernie: Well to tell you the truth, young fellow, I just put her on the street car, and her husband never knew a thing about it! Yowsah!

Ben Bernie may be heard Tuesdays at 8 p. m. CST (and in a rebroadcast for the West at 11 p. m. over an NBC-WEAF network, sponsored by Premier Pabst Sales Co. George Olsen's broadcasts are Wednesday, 11 p. m., NBC-WEAF; Thursday, 11 p. m., NBC-WJZ, and Saturday, 7:30 p. m., NBC-WJZ.

Voice of the Listener

You Gotta Show Her

Dear VOL: Campbell, Mo.
All my life I have been too tolerant with "crepe hangers" and people who remind me somewhat of sour grapes, and for that one reason alone I have been able to read most of the absurd personal opinions concerning radio performers without becoming unduly excited. But now I'm burned up—plenty!

So Emmette Windbush is a musician, eh? Imagine the conceit, the egotism, the stupidity contained in his comparing himself with musicians such as Jan Garber and Guy Lombardo who daily entertain and thrill millions of people who like their music! I wish he could count the people who really don't care whether or not one certain Emmette Windbush breathes the same air which carries inspired music into thousands of homes!

Could any music, however terrible, possibly contaminate the air quite so badly as these remarks which the author probably thinks are wise cracks which not only reveal to others his subtle wit, but his unique ability to outclass mere listeners in discriminating between what one should and should not listen to?

Charlotte Glenn

Join, Take Your Phil

Dear VOL: New York City, N. Y.
As a regular weekly reader of RADIO GUIDE I feel that I should write in a few words about my favorite . . . and, in my opinion, one of the best bets on the air—PHIL HARRIS—and his All-Americans.

I certainly am willing to boost Phil Harris. Radio fans—I am secretary of the Official Phil Harris Fan Club, and herewith extend an invitation to you, each and every Harris Fan, to join our banner. For information, write to Dorothy Mae Hulse, 1781 Riverside Drive, New York City. Recently, through Phil's thoughtfulness, I attended his broadcast, and believe you me, I am willin' to vouch for Phil any day. He is "Regular!" And more than interested in the club.

Frances Washburn started something when she mentioned a Fan Club Department for RADIO GUIDE, and I, too, would like to suggest that one be formed.

Dorothy M. Hulse

It's Unanimous

Dear VOL: Maywood, Ill.
I am a regular reader of Radio Guide, and must say it is very interesting from cover to cover. I agree 100% with H. Y. H. of Junction City, Kansas. The Modern Minstrels are fine and I think we daytime fans should have more Hawaiian music. We understand that most people are at home in the evening and can get most of the good programs.

Aren't we daytime listeners worthy of a little consideration now and then? If fair play is good sport, why did they ban Ray Noble? Maybe the competition was too keen. I would like to have Mr. Patri and his fine announcer, Mr. Roberts, back on the air on Sunday nights.

My wife and children say they miss the Goldbergs very much, and would be more than pleased to hear them again and hope they will be on the air again soon.

F. Pearce

Hugh-all Found Out

Dear VOL: Chicago, Ill.
Flash!! With apologies to Winchell. I was talking just a few minutes ago with a colored man past 98 years old. He came up North five years ago, but he talks with an accent so pronounced that it is hard to understand him. But I did understand this, "Have you all ever been down South?" and "Do you all live with yo Mammy and Pappy?" or "Is you all married?"

The question of whether "you all" is singular or plural is definitely settled in my mind. It's singular.

Hugh Simpson

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters to VOL editor, 731 Plymouth Court, Chicago, Ill. You are invited to send in your photograph when writing but this is by no means obligatory.

Emery Man for Himself

Dear VOL: Martins Ferry, O.
I agree with Laura B. Triplett of Mooreland, Okla., and wish to add my regrets about the withdrawal of the program, "In Luxembourg Gardens."

I've been wondering just how many people know who the conductor of that program and many other inspiring programs is.

Laura will hear the same orchestra by listening to the "Madison Ensemble," "Fiddlers Fancy," "Mellow Moments," "Poetic Strings," "Concert Miniatures," "Romany Trail" or "Along the Volga."

I'm sure she and many of you will agree with me that they are all fine programs.

I've been watching the letters to VOL for over a year and this is the first mention I've seen about any of these wonderful programs.

Indeed! I made it my business to find out who the conductor is and he is also a music

composer; his latest is "Moon of Desire." Come on folks, let's send out some requests for this number to our favorite radio stations and our local orchestras also. I'm sure everyone remembers hearing the popular "Play Fiddle, Play." Now you must have guessed who the conductor is. Come on now all you folks, let's give such a promising personality a great big hand! Let's go. It's Emery Deutsch, of course.



All of Deutsch's programs are of course on the CBS network and in case you are not familiar with the hours you can hear his various programs as follows:

"Mellow Moments" at 10:05 a. m. on Saturday mornings; "Poetic Strings" at 4:15 p. m. Tuesdays; "Concert Miniatures" at 11:45 a. m. on Saturdays and sometimes on Wednesdays at 12:15 p. m., and "Romany Trails" on Sundays at 12:30 p. m. These are all Eastern Standard Time.

Vilma Rigo

Won By Spoons

Dear VOL: Omaha, Nebr.
How glad I was to read E. R. Daggett's letter about the Goldbergs. Programs like it and One Man's Family are real family programs. Good philosophy enjoyed by young and old alike. Let's get together and see if we can't get the Goldbergs back.

I also want to compliment RADIO GUIDE on its splendid magazine. We never miss a copy of it and consider it the best magazine at any price. And now they are giving us a chance to get something nice—the souvenir spoons. I have the two that are out and believe me they are nice. I intend to get them all and shall be very proud of them.

We would like to have Arthur Godfrey and his Metropolitan Parade back too, Miss Van Dorpe, but let's vote for an evening hour, "what say?"

C. F. Palladino

Votes in Dialection

Dear VOL: Meggett, S. C.
May a spokesman from deep down out of the South voice his opinion?

What Northerner composed "Pardon My Southern Accent?"

Has not this person confused our dialect? Or is it jealousy on the part of this composer in trying to give the wrong impression of the beloved old South? Perhaps it is that this person has never been South of the Mason and Dixon.

So, come South ye Yankee and marvel! For undoubtedly a Yankee you must be.

A South Carolinian

That Mickey Muss

Dear VOL: Brooklyn, N. Y.
I agree with Mickey Brown, who says there should be more novelty numbers on the Waring program, but nobody can say anything against any of the Pennsylvanians and get away in ease.

So, Mickey, you're being forced to listen to Rosemary's and Tom's inane songs and their hopelessly unmatched voices are you? Well, I am also forced to listen to them, but by their fresh and charming voices and their grand personalities. You say they talk about nothing. Don't you think it is more likely that you do not understand what they are talking about?

You certainly are quick enough to denounce them when you are not satisfied with their entertainment, but did you ever write in to praise and compliment them when you enjoyed the program? I'll bet you didn't.

No, Mickey, Warnings aren't getting a fair deal from you.

Miss E. B.

No Rush To Write

Dear VOL: Bluffton, Ind.
I have been surprised that nothing has ever been written to VOL regarding Ford Rush's return to this part of the country again.

Many thanks to the Sears Kenmore sweeper program sponsoring Ford Rush and Ralph Waldo Emerson together. Of all singers give us Ford. He is top-notch with our family and we never tire listening to him. Another good singer back in the Chicago studios again is none other than Happy Jack Turner. Never miss him on Saturday night at 5:45 CST over WENR and other times over WMAQ.

He has been a favorite of our family, too, for a good many years, as Ford has been. Give us more of these two good singers, the more the better.

Jean K.

The Name, Please?

Dear VOL: Menomone, Wis.
I might be wrong—but it seems to take some announcers just a fraction of a second to give the name of an orchestra during the course of the broadcast—Often times I hear a good orchestra and wonder who it can be, and as a rule have to wait until the end of the program.

The announcer at the Blackhawk gives a good description of how long it takes to name the band that is playing. He simply says "Kay Kyser, from the Blackhawk," and then the number. Now, I don't think any time is wasted while giving that little "speech."

Of course, anyone can distinguish the music of Kyser, Lombardo, Garber, Weems, Waring, and Kemp, but there are a lot of other good bands that are not so distinguishable and after all most of us would like to know whom we are tuned in on.

Ed. C. Trinko

Double in Clubs

Dear VOL: Allentown, Pa.
I am a regular weekly reader of RADIO GUIDE and I always enjoy this column. May I add a word to the suggestion of Frances Washburn? A Fan Club department would be a very helpful addition to the GUIDE.

Certainly there are many among your readers who will be interested in learning of my club for PHIL HARRIS, that very popular singer and bandman. For complete details write to Dorothy Dille, 532 N. St. Elmo St., Allentown, Pa.

This is a special invitation to his real fans and admirers and I shall be only too happy to answer every letter that is sent me. Boost PHIL HARRIS by joining his club! Thank you.

Dorothy Dille

No Girls

Dear VOL:
Thanks a lot for printing of radio stars in the RADIO GUIDE. It's an ideal for scrap books. But why, may I ask, do you print so many pictures of the ladies on the covers? What will you do when you run out of them? Give us more pictures of the men stars for a change, and give the ladies a rest.

I agree with many readers about Kate Smith. I cannot listen to her in the afternoon, as I am a high school student, so please all the Kate Smith fans—let's get together and try to have Kate's hour in the evening.

George A. Dugal

Aria from Martha

Dear VOL: Crooksville, Ohio
In regard to Emmette Windbush, a letter which surely is the laugh of the season, I would like to ask why he considers himself a musician when he shows the utmost ignorance in judging music?

I feel so sorry for these self-styled musicians who ridicule two of the best orchestras on the air, namely Jan Garber's and Guy Lombardo's. For by doing so they only show their ignorance and expose themselves to ridicule.

Thank goodness, there are but very few of your class. Where there is but one who considers you a musician, there are thousands who know and enjoy Jan and Guy as two of the outstanding musicians of the nation.

Martha Brannon

What Jamaica This?

Dear VOL: Jamaica, N. Y.
In reply to "A South Carolinian." He claims a Northerner or a Westerner must have written, "Pardon My Southern Accent."

Yeah, well Johnny Mercer, a Southerner, wrote it. He also wrote, "Lazy Bones," "Mardi Gras" and "Fare Thee Well to Harlem."

I admit we like the Southern drawl but only when the girls speak, the men sound as though they had a mouth full of flannel.

We have to have a sense of humor after reading "You-all's" letter.

E. Speed Cooper

Columbia Regrets

Dear VOL: Kansas City, Mo.
Since there are a few who insist that "The Kate Smith Hour" be changed to an evening hour I hasten to cast my vote with H. G. H. of Junction City, Kansas, whose letter appeared on this page in the November 3rd number. I agree with him that we need more such programs in the daytime, and I wish to say that I also appreciate Columbia's giving them to us.

Therese Van Dorpe's letter, which appeared on the same page, also expresses my opinion perfectly.

"The Metropolitan Parade" no longer interests me. When Arthur Godfrey or Harry Von Zell were "mastering the ceremonies" I enjoyed it more than any daytime program. Nila Mack was a valuable member of the cast too. I wrote to the CBS, asking that either Arthur Godfrey, or Harry Von Zell be returned to the program—they answered, saying in nice complimentary phrasing, NO.

Let me suggest that each one of you who reads this, listen next Sunday morning to "Between the Bookends." Many of you will like it. CBS, 9:45 a. m. CST.

H. L. A.

Still Un-Molly-fied

Dear VOL: St. Cathar's, Ont., Can.
Just reading RADIO GUIDE and noticed E. R. Daggett's letter re Goldbergs. We do want Goldbergs, have looked every week for some mention of them and tuned in to hear them, so please mention what has happened to them and if any chance of having them back as we certainly do miss them.

R. E. Hawkes

Red Hot Taxi

By Theodore Orchards

When Frank Woods, Taxi-Driver, Reported That His Cab Had Been Heisted, No One Suspected—Until Radio Showed Its Power as Defender of the Law—That the Hot Taxi Was a Direct Link with the Snatching of Matthew Holdreith, Jr., of Detroit



Frank Hohfer, who wanted \$30,000 — and wasn't particular how he got it

Instead of a dollar tip, Frank Woods got an automatic shoved into the back of his neck. That made him the most astonished hackman in the environs of Detroit.

Up until a moment ago he had been the happiest. It wasn't every night that he got a haul like this—from Twelfth Street to the outskirts of the city. And then it had to turn out like this!

He had been rolling along Grand River Avenue when the three men hailed him . . . three young, good-looking chaps, well dressed, and smiling. They looked like lads out for a party. But not this kind of a party.

He'd seen them first on the sidewalk just outside of the Grand River police station, where they hailed him jovially and inquired, "Can you take us to Ferndale?"

Ferndale was twelve miles away—and his "Yes, sir!" was full of exultation, for it had been a slow evening. September, 1929—just before the rest of the nation caught what was later to be known as the depression with a capital D—was a slow month in the motor city of Detroit, and fares had been none too many. That's why Frank Woods was so elated.

The fare to the suburb of Ferndale would be at least five dollars. Then maybe he'd have to wait and bring them back, which would be another five. Maybe more if there was a pretty girl involved—and Ferndale was noted for that sort of thing.

"I don't know the street, but I'll tell you where to turn," said the spokesman of the three. "It's just off Woodward Avenue."

Woods gave them a cheery "Okay" and shot his taxi northward. They sped past a section of middle-class homes, through the exclusive Palmer Park section with its millionaires and parked limousines, and finally into the empty spaces of undeveloped subdivision territory which separates metropolitan Detroit from suburban Ferndale. At Eight Mile Road, the dividing line between the two municipalities, he slowed up the cab.

"Now which way?" Woods wanted to know. "Keep on going," they told him. "Slack up a bit at the next corner. She lives around here somewhere."

Woods drove slowly. Pretty soon his passengers pointed out a gravel road which wound away between high elm trees into nowhere. There wasn't a house in sight. But he headed the taxi into the road. Not even a street light glimmered. After he had gone about a quarter of a mile they told him to stop.

It was a favorite picnic ground for young Detroit—but eight o'clock of a Saturday evening was late for picnics, and the three carried no basket.

"Get out of the bus!" rasped one of his passengers. It was at that moment that Frank Woods realized he never would get his five dollars. But he knew that the automatic which he felt pressing against the back of his head was no joke. Another of his passengers waved

a similar weapon casually in Woods' face, and the taxi-man thought discretion was the better part of valor. He slid out from behind the wheel.

"One squawk and you're through," he was assured. Woods didn't squawk. He could breathe.

They made him walk to the side of the road and lie down. A light rope was produced from the pocket of one of the men, and his ankles and wrists were tied together, uncomfortably tight.

"We want to borrow your car for a joy-ride," they told him. "You'll find it in the morning, about the time you get loose." There was a good bit of jovial laughter at this, in which Woods did not feel inclined to join. Then he heard them roar away in his taxi, back toward the city.

At the side of the road Woods kicked frantically at his bonds, and howled for help. He might as well have saved his breath, for in that deserted section no one was close enough to hear him or to care. Only a few belated mosquitos gathered to help him while away the hours.

The mosquitos made it almost unbearable for Frank Woods. He twisted and squirmed under his bonds like a Houdini. After a while he found that he could move his wrist slightly. Back and forth he pulled, feeling that chafed skin was better than



Matthew Holdreith, Jr., who wanted freedom and air and food and water. Left, Edward Wiles, who wanted as much as did Hohfer, but who, like Hohfer, compromised on five G's

being eaten by mosquitos all night. With each tug he felt that his arms were a little freer. After half an hour he got one arm out, and from then on it was a simple matter of tearing at the other knots.

Shortly before midnight he tumbled into Ferndale police station, gasping, torn at the wrists, and boiling mad.

"But they didn't even try to take what money I had!" he explained, showing a billfold with about twenty dollars in it.

The Desk Sergeant was an old-timer. "Looks like a planned stickup," said the Sergeant. "Probably back in Detroit right now, pulling the job."

Old Mike Frisbee had heard a lot about the new police radio in the big city to the south. Detroit, first in the field to chase crooks via the airwaves, had caught the imagination of many a small-town copper. This was

in 1929, remember, when Police Commissioner William P. Rutledge of Detroit was getting a loud raspberry from many quarters where the efficacy of radio in catching criminals was thought to have doubtful value. But the Sergeant thought there might be something in it.

He got Detroit Headquarters on the phone, and hardly had he begun to detail the story told by the marooned taximan, when a buzzer clicked and the police announcer at Belle Isle station was listening in. As Ferndale hung up, Belle Isle went on the air:

"Attention all radio cars—be on the lookout for three men in a stolen Yellow taxi, number 788—. Two of the men are known to be armed—one is tall, weighing about 180 pounds—dark suit—others about five feet eight, weight about 150 pounds—attention all cars . . ."

Far away on the western outskirts of the rambling metropolis Patrolmen Hubert McGrath and Eddie Fitzgerald were rolling along in a radio car. Fitzgerald swung the car over to the curb, and his lean and lanky partner carefully noted all details in a little book.

Pioneers among radio cops, McGrath and Fitzgerald had been the first in Detroit—and therefore in the world—to prove the value of police broadcasting when a few weeks before they had been cited for capturing a pickpocket from his radio description. Now they saw another chance—

"Those bandits must be nuts to take a chance with a stolen hack," Fitzgerald commented. "That's too much ballyhoo for a successful job . . ."

Yet a taxi would be the last car to be noticed in case of a crime, for no onlooker would be able to remember its description from among the dozens of others which filled the streets. It was this which led the three daring bandits to risk its use.

McGrath and Fitzgerald cruised slowly through the west side of Detroit, now and then speeding up to deal with a reckless driver, or warning owners of decrepit snuggle-buggies to light their tail-lamps or hang a red lantern on behind. The radio buzzed perpetually, bringing descriptions of a few minor stickups and hit-and-run drivers and the like.

Suddenly—at a little past twelve forty-five—Fitzgerald grabbed his partner's arm, nearly sending the radio car up on the curb. Just (Continued on Page 30)



Patrolman Edward Fitzgerald (from left) and Patrolman Hubert McGrath, who wanted their city kept free of crime, and who wanted also to prove the value of radio in police work

Signposts of Success

By "The Doctor"



Rosa Ponselle, whose unusual voice may be heard every Monday evening at 8 p. m. CST, over a CBS-WABC network

Rosa Ponselle Is Another Fortunate Person Whose Chosen Vocation Is Her Best Medium of Activity. Let the Doctor Tell Why

In looking at the face of Rosa Ponselle, the analyst is puzzled as to how and where he should begin so general a description as this brief space necessitates.

However, had I failed to recognize this lady, my science would place her as an excellent singer. The wide temple region, especially in the upper part, immediately calls attention to high musical ability, particularly the singing voice. The cheeks are very dull, quite wide, with an ample molar region and plenty of room inside, indicating a well-rounded voice, which by culture has increased in the lower part of the register rather than raising the upper regions uncommonly high. This has made possible much emotion and the quality of sentiment that the dramatic soprano often needs.

The cheeks also indicate a very willful disposition, a desire to have her own way in most matters. The presence of a powerful vital temperament also is shown, and is a source of energy and vitality.

Miss Ponselle has a range of "have-my-own-way" aptitudes in the strong lower face, a mass of transient social impulses shown in the upper lip and, in the same general feature, indications of large optimism and self-confidence.

Her reasoning is spontaneous and highly influenced by intuition; her observation alert but not highly permanent. There is present plenty of imagination and buoyancy, a rather shrewd economic sense, but no strong indication of a desire for the possession of fine artistic productions; rather she is inclined to change, variety and the lighter phases of the vanity box—and cuisine.

There seems to be no other vocation in which as great a success could have been made. Her willfulness, which would make an industrial position difficult to hold, gives her a sense of personal liberty that makes it easy to override social conventions and family ties.

Too much cannot be said in praise of Miss Ponselle's able mastery of her fate, in relation to her profession. That tendency to have her own way makes for individual interpretation of musical scores, and so for outstanding individual artistry. The firmness of her chin indicates one of her greatest assets.

This subject is another of those fortunates in life who has found her proper sphere of work, the natural outlet of her native ability.

Open Door to Beauty

By V. E. Meadows

For Best Results the Same Attention Must Be Given to the Neck as Is Given to the Face

Ladies, if you ever hope to win a reputation for being well-groomed, make sure that your neck matches your face.

Ninety percent of the women who use cosmetics forget the fact that they have necks—or so it seems. They spend all their time, thought and energy on their faces, then sally forth to show an astonished world a face of one color, and a neck a great deal darker. This is an extremely lefthanded policy, and a foolish waste of time and money. What good is a perfectly made-up face that contrasts visibly with an ugly-looking neck? Women who pursue this course are simply advertising the fact that they use makeup. Worse, they loudly proclaim that they don't know how to use it.

It is important to remember, therefore, that you must give the same careful attention to your neck that you give to your face. They must blend in a perfect harmony of color, unless you want your friends to think of you as being unnatural and freaky.

The correct way to match the face and neck is to use a finishing lotion that will match the tint of your face powder. Don't think that it will help matters much simply by patting a little powder on the neck, because it won't. Powder stays on for only a few minutes, then comes off on clothing.

The correct way to apply finishing lotion is to apply it generously with the hands, making sure to stroke it only one way. Remember, a two-way stroke always leaves a spotty and splotchy effect. Also, make sure not to stroke up and down, or round and round. Simply continue stroking in one direction until the lotion is dry.

Your touch should be light, so that there will be no pulling of the skin. It is not necessary to apply powder over the lotion. Soap and water will remove the lotion, but it is impervious to just water.

Many women have enough energy to return from a dance or from work and remove the facial makeup, because they have been warned of the evil consequences of allowing makeup to remain on over night. Yet these same cautious women will not bother to clean the lotion from their necks before retiring. It is just as important that the neck receive a nightly makeup cleansing as the face—and if you violate this principle your neck will become harsh and scaly.

V. E. Meadows, Director of the Beauty Forum (formerly called the Beauty Guild) may be heard over the American Broadcasting System Monday, Wednesday and Friday mornings at a new time, 10 o'clock CST, on Stations WMCA, WHDH, WPRO and WIP.

Flashes of Fun

Jack Benny: I suppose it's very hard work becoming an opera singer, Madame Gallie Kerchoo?
Kerchoo: No, it isn't very hard—all you do is open your mouth and let go.

Benny: In that case you must have studied on an ocean liner!

—General Foods Program

Penner: You know, Monk after the witch married Milkbottle she became very sick. So Milkbottle looked in her room a week later and found her flying over the chimney on her broom, and he knew that she was well again.

Monk: How did flying over the chimney on a broom make her well again?

Penner: Because she just got over the flue.
—Bakers Broadcast

Cantor: Jimmy, Joe Miller, the father of all jokes, was so selfish that he wouldn't let anyone get near the window.

Wallington: What has not letting anyone get near a window got to do with being selfish?

Cantor: You see, Jimmy, he was always looking out for himself.
—Chase & Sanborn

Fred Allen: I hear your father has hay fever.

Portland: I'll say—he has it so bad that he sneezes whenever he sees grass, because he knows that it will become hay later on.
—Town Hall Tonight

Holtz: After a preview of a picture the other day, all the yes men gathered around a big producer. "How do you like it?" asked the big producer. One yes man said it was terrific, another that it was sensational, and a third said it was gigantic. The fourth man said: "I'm sorry, my friend, but all I can say is that it's great!"
—Fleischmann Variety Hour

Bulls and Boners

Announcer: "Inhale. Exhale. Inhale. Exhale. You may stop breathing now."—S. T. C., Rogers, Ark.
(Oct. 29; KRLD; 7:16 a. m.)

Football Announcer: "Potter gets the ball, he's going through right tackle, he's away. The stands are standing up."—Harold J. Finkl, Delafield, Wis.
(Nov. 3; WMAQ; 4 p. m.)

Walkathon Announcer: "All kiddies accompanied by their parents under the age of twelve will be admitted free."—Mrs. J. D. Hickman, Hastings, Neb.
(Oct. 6; WNAX; 6:38 p. m.)

Announcer: "All these leading athletes advise you to eat Wheaties. Take the words of these champions and eat them."—Charles Herman, Quincy, Ill.
(Oct. 22; WOC; 5:30 p. m.)

Announcer: "Ask for American Brand singing birdseed."—Marian Ice, Evansville, Ind.
(Oct. 21; WGBF; 1:13 p. m.)

Announcer: "Featured today in the boys' department are knickers for boys with worsted knit bottoms."—Mrs. Mary Morgan, Chattanooga, Tenn.
(Oct. 27; WDOD; 11:20 a. m.)

Eddie Cavanaugh: "The Voice of Experience was married and has been a widow for nine years."—Ethel E. Hurlburt, Oshkosh, Wis.
(Nov. 2; WBBM; 12:20 p. m.)

E. M. Lagron: "The lady held eight diamonds with the eight-spot high."—A. V. Blackford, Bonaparte, Ia.
(Oct. 25; WGN; 7:30 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour.

Your Grouch Box

On November 6 the majority of Americans voted into office the government officials they wanted. In radio, too, the majority of American and Canadian listeners can have what they want. How? Well, even if you can't pick programs by popular referendum, you can write letters of approval or disapproval. Have you a radio grouch? Your Grouch Box is waiting to tell the world what you don't like about radio.

If enough of your fellow-listeners agree with you, your letter to this department may bring about some needed improvement. Use your radio franchise! Write that Grouch Box letter today.

Nightmares for the kiddies.

Dear Editor: Why do children's programs like Skippy and Little Orphan Annie have to be filled with horrors and terrible adventures, causing the youngsters to have nightmares? I have heard many mothers comment on this. And couldn't The Lady Next Door be put on after school hours—and The Wizard of Oz, could we have that on the air soon?
Kansas City, Mo. MRS. C. D. WARD

Sleepless villagers ban jazz.

Dear Editor: I live in a small village and know everybody here. There are many of us who stay up the greater part of the night listening to our radios. We wish to register a complaint against the type of music put on the air after ten o'clock p. m., orchestras and jazz. We prefer good, old-time music, plays and fun.
Mt. Savage, Md. B. E. KELLAR

If you believe in democracy of land, sea—and air, make sure that radio officials learn your likes and dislikes. They are desirous to give listeners what they want—if listeners will only tell what they want. Send your grouches to Your Grouch Box, in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

Radio Road to Health

By Shirley W. Wynne, M. D.

For Infants, Growing Children and Adults Alike, the Benefits of Milk Cannot Be Overstressed

Throughout the nation a new campaign is being waged for the purpose of acquainting citizens with the benefits and importance of drinking milk. In the newspapers, over the radio, on the speakers' platforms, civic-minded men and women are urging the people to drink more milk.

It is seldom, if ever, that a mother has to urge her little boy or girl to go out and play with the other children. Play is excellent and necessary. So is a mixed diet, that should include milk, bread and potatoes, a little meat and fish, fresh vegetables, salads and fruits. Parents must be sure that there is variety to the menu, so that the daily diet does not become monotonous.

I have heard many a mother bewail the fact that her child simply would not drink milk, and then add, as if in self-justification: "Of course, he isn't a baby any more, so he really doesn't need it." Such a mother innocently is robbing her child of one of health's greatest safeguards. Milk should not be limited to infants. It is an essential food for the growing child, as well as for the adult.

Age-long experience has shown that the best food for a baby is his mother's own milk. Nature has given a food nearly perfect for the rest of us in cow's milk, which is much more like mother's milk than any other food available. We need milk—infants, children, grownups—for energy, growth, good bones and good teeth, as well as a protective against diseases. Milk is good for health and life itself.

Milk is called the food most nearly perfect because (1) In milk are found the proteins which the body uses to rebuild its wornout tissues and to provide for growth. (2) In milk are the carbohydrates and the fats which provide the body with fuel to carry on its endless muscular activity. (3) In milk are contained the mineral salts vital to the development of the bones, teeth, and other parts of the body. And finally, milk contains important vitamins.

Among the various forms in which milk may be given, are cream soups; milk drinks flavored with chocolate; junket; or egnogs. Each of these, if correctly prepared, is an appetizing treat containing the full food value of drink, yet tasting utterly different. Milk also may be taken with puddings and cereals. And, of course, there are the milk-products—butter, cheese, ice cream and fermented milk.

Besides being a fattening food and thus excellent for the undernourished, butter is noted as being one of the best sources of Vitamin A. Cheese is an excellent food, containing practically no waste. It is rich in lime salts. Cheese can be combined with macaroni and with vegetables. As for the fermented milk, that often seems palatable to those who dislike the taste of sweet milk. Chief among the fermented milks are buttermilk and acidophilus milk.

Drink more milk for health!

The Child's Hour

By Nila Mack

Does Your Child Suffer from Timidity? Its Cause and Cure Are Well Known to Miss Mack



When a child succumbs to stage fright, it is more pathetic than in a grownup. See that your child avoids it

Fostering courage and confidence in a child is one of the most important duties of a parent. Mothers who constantly warn their children and are apprehensive of trouble, certainly will make an indelible impression on them. Those children will grow up vacillating and uncertain men and women, fearful of their shadows.

As director of children's programs for a great radio network, I have come in contact with many children who always were cautioned against this thing or that object, and as a result were shy and timid and uncertain of themselves. In professional life, naturally, this always results in acute cases of stage fright. When a child succumbs to stage fright, it is more pathetic than it is in a grownup.

One of my best students today is a child who constantly was held in check at home. His mother continually handicapped him by training him not to make any moves without first consulting her. Thus he grew into a timid youngster, and would run home to his mother at the slightest provocation.

I never shall forget his pitiful outcry at his very first rehearsal. He broke down completely and his little body was wracked with sobs. "Please, please," he cried, "I can't do it! I want my Mother! I want my Mother!"

The next day I invited his mother to the studio, and after a lengthy conversation ascertained the true state of affairs. Thus forewarned, I started to undo all that the parent had done. By degrees I brought his self-confidence back. I taught him to depend a great deal upon his own judgment. If he wanted to run about the studio at breakneck speed, I did not admonish him to walk or tell him that he'd probably die of a broken neck some day. When he fell and bruised himself I did not "mother" him, but merely dressed his scraped skin.

And today, when the studio light tells us that we are on the air, he may be scared stiff—but his pride and my confidence shake hands, and he sees the thing through.

Nila Mack is director of all children's programs for CBS. Her program, Sunday Morning at Aunt Susan's, may be heard over a CBS-WABC network every Sunday at 8 a. m. CST.

Ten Years Ago

GENERAL GUSTAVE FERRIE, chief of radio communications of the French Army and radio scientist, claims "world is slipping" and announces plan to check up by radio on longitudes in cooperation with Chief of U. S. Geodetic Survey BOWIE, in Washington. Shrinkage of earth's crust, still cooling, is blamed.

TED LEWIS—yes, the same chap who owns that clarinet and battered top hat—leads college yells and songs by remote control over WHN, New York, inasmuch as he can't find time to return to his alma mater, Ohio State University, for its homecoming.

CALIFORNIA Board of Education pioneers with mass teaching, broadcasting history and geography via KGO each Monday morning to 20,000 elementary school classrooms.

SIGNOR FIAMMI, Italian engineer, makes "astounding claim" that he can, by means of his special radio control devices, pilot Italy's dirigible, ZR3, to America and back crewless.

LONDON—Former Premier STANLEY BALDWIN'S voice is acclaimed perfect for radio upon his air debut from 2LO here . . . France and England make plans to exchange programs via rebroadcast.

AMERICAN STATIONS multiply rapidly following third national radio conference. State of Wyoming first heard from with station at Rock Springs.

HEADLINE STARS THEN: Rex Battle, CKAC; Charles Watt, CNRO; Cora De Foe, CNRT; James J. Long, KDKA; Altheda Oliver, KFI, Mrs. Irvin Patterson, KFNF; Henry Halstead, KGO; George Olsen, KGW; Queen Titania and Uncle John, KHJ; Claire Morrison, KPO; Rudolph Ganz, KSD; Claiborne Foster, KYW; Lew Kennedy, WCAE; Joseph Knecht, WEAF; Nick Lucas, WEBH.

Hits of Week

A high point of favoritism was reached by *Out in the Cold Again*, a melody which last week scored the double honor of leading the songs played most often over the networks, and was voted by the bandleaders as the outstanding kilocycle hit as well. It is interesting to note that *The Continental*, another current favorite, lost out as the leader in both divisions by the margin of one point only.

Following is RADIO GUIDE'S weekly tabulation:

SONG HITS PLAYED MOST OFTEN ON THE AIR:

Song	Times
Out in the Cold Again	30
The Continental	29
Lost in a Fog	27
Must We Say Goodnight	25
Be Still My Heart	22
If I Had a Million	21
Pop Goes My Heart	18
Rain	17
Happiness Ahead	15
Stay as Sweet as You Are	12

BANDLEADERS' PICK OF OUTSTANDING HITS:

Song	Points
Out in the Cold Again	30
The Continental	29
I Saw Stars	27
If You Love Me	25
Lost in a Fog	24
Pop Goes My Heart	22
Be Still My Heart	20
You're a Builder-Upper	19
If I Had a Million	15
Rain	13

Song hits requested most frequently from the maestros last week are:

Mark Warnow: An Earful of Music, Water Under the Bridge, P. S. I Love You.
Guy Lombardo: Growing Fonder of You, The Continental, Lost in a Fog.
Hal Kemp: Must We Say Goodnight, Be Still My Heart, Rain.

Wave Marks

Relay. Nothing hymie about the stork that just gave a nine-pound Himie Junior to the Himan Browns (Papa Brown auths and directs the NBC program, Peggy's Doctor).

Relay(s). These recent papas all help to air NBC's Breakfast Club: Jack Owens, tenor; Charles Butler and Harold Jackson, engineers; Pat Gallicchio (Chicago's WMAQ time-signaller); and Don McNeill, m.c. Early this month McNeill received this wire from KVOO's (Tulsa, Oklahoma) Willard D. Eglolf:

YOUR TALK OF NEW BABIES HAS BEEN CONTAGIOUS ON THE NETWORK STOP OUR ENGINEER HUGH CARPENTER AND PRODUCTION MANAGER KENNETH MILLER BECAME FATHERS SIMULTANEOUSLY WITH YOU AND JACK OWENS THIS WEEK AND LAST STOP THE REST OF US ARE AFRAID TO LISTEN TO YOUR PROGRAMS ANY MORE

Hookup. Bernard Proctor, supervisor of Columbia-owned stations and cousin of William S. Paley, and Ruth Rosenthal of the late head of ASCAP, will wed in Manhattan November 22.

Meter. Vee Lawnhurst, NBC (New York) singer and pianist, birthdays November 24; Irene Wicker, NBC's superstitious Singing Lady on November 24, too; Charles Francis Coe, author and NBC (New York) commentator, on November 25; so does Jolly Bill Steinke, champion eater and sleeper of NBC's New York studios.

Hookup. Dorothy Gray (WHA, Madison, Wis.) story-teller and Milton E. Guck of the National Forest Service, will tempt fate and invite happiness on January 12—after which they'll go to live in Las Cruces, New Mexico.

Hookup. WSM (Nashville, Tenn.) might find its office routine going haywire when its Zena Jones weds Floyd Adkisson early in January.

Programs for Sunday, November 18

Edition A

Star ★ Indicates High Spot Selections

Log of Stations Southwestern

Call Letters	Kilo-cycles	Power Watts	Location	Net-Work
KASA-s	1270	100	Eik City	L
KFAB†	770	5,000	Lincoln	C
KFI†	640	50,000	Los Angeles	N
KGBX	1310	100	Springfield	L
KLZ†	560	1,000	Denver	C
KMBC	950	2,500	Kansas City	C
KMOX	1090	50,000	St. Louis	C
KOA	830	50,000	Denver	N
KOB	1180	10,000	Albuquerque	L
KOMAT	1480	5,000	Okl. City	C
KPRC†	920	2,500	Houston	N
KRLD†	1040	10,000	Dallas	C
KSL	1130	50,000	Salt Lake City	C
KTBS†	1450	1,000	Shreveport	N
KTHSt	1060	10,000	Hgt Springs	N
KTUL†	1400	500	Tulsa	C
KV00†	1140	25,000	Tulsa	N
KWK†	1350	2,500	St. Louis	N
KWTO*	560	1,000	Springfield	L
WBAP	800	50,000	Ft. Worth	N
WDAF	610	1,000	Kansas City	N
WDSU†	1250	1,000	New Orleans	C
WENR	870	50,000	Chicago	N
WFAA	800	50,000	Dallas	N
WGN-s	720	50,000	Chicago	L
WIBW†	580	2,500	Topeka	C
WKY†	900	1,000	Okl. City	N
WLS	870	50,000	Chicago	N
WLW	700	500,000	Cincinnati	N
WOAI	1190	50,000	San Antonio	N
WREN	1220	1,000	Lawrence	N
WSM	650	50,000	Nashville	N
WSMB	1320	500	New Orleans	N
WWL	850	10,000	New Orleans	L

†Network Programs Listed Only.
‡Night Programs Listed Only.
§Special Programs Listed Only.
*Noon to Sign Off.
C—CBS Programs.
N—NBC Programs.
L—Local Programs.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell for Religious Services and Programs

7:00 A.M.
NBC—Tone Pictures; Quartet; Piano: WLW KWK

7:30 A.M.
KMBC—Morning Devotions
WLW—Church Forum

8:00 A.M.
NBC—Balladeers; Chorus; Instrumental Trio: WDAF WFAA WSM KTBS KVOO WOAI
CBS—Aunt Susan: KMBC KTUL KSL KRLD WIBW KOMA WDSU
NBC—Coast to Coast on a Bus, children's prgm.: WREN WLW KWK
KMOX—Bible Broadcaster
WLS—Organ Concert

8:15 A.M.
NBC—Renaissance Quintet: WDAF WFAA KPRC KTBS KVOO WOAI WSM

8:30 A.M.
WLS—Y.M.C.A. Octet

8:30 A.M.
NBC—Fisk Singers: WDAF WSM KTBS KVOO WOAI
WFAA—Uncle Gene Reads Funnies
WLS—News
WSMB—Dr. Dunbar Ogden

8:45 A.M.
KMOX—Religious Education
KSL—Rev. Rollin Ayers
WFAA—Fisk Singers (NBC)
WLS—Prairie Farmer

9:00 A.M.
★ NBC—Radio Pulpit; Dr. S. Parkes Cadman: KVOO WKY KTBS WSM WOAI WDAF WSMB KOA KTHS
CBS—Church of the Air: WDSU KOMA KTUL WIBW KMOX KLZ KSL KFAB
NBC—Southernaires: WREN KWK WLW
KMBC—Brother Jack Reads the Comics

WFAA—Dr. David Lefkowitz
WLS—Paul Rader, evangelist

9:15 A.M.
KMBC—Jewel Box
WWL—The Pet Program

9:30 A.M.
CBS—News; Amer. Country Life Ass'n Prgm.: WIBW KTUL KMBC KRLD
NBC—American Youth Prgm.: WKY WOAI WSM WSMB KWK KVOO
KTBS KPRC WFAA KOA KTHS WLW
KMOX—News; Salvation Army Band
KSL—Uncle Tom
WDAF—Variety Hour
WREN—Trinity Lutheran Service
WWL—Gibbs Singers

9:45 A.M.
CBS—Amer. Country Life: WDSU KOMA
WDAF—Address, Dr. B. Jenkins

10:00 A.M.
NBC—News; Ray Heatherton, baritone: WREN KWK WSMB WOAI
KTHS WBAP WKY KTBS KPRC KOA
NBC—News; Vagabonds, vocal trio: WDAF
CBS—Clev. String Quartet: WIBW WDSU KOMA KMOX KTUL KMBC
WLW—Tabernacle Choir
WSM—First Baptist Church
WWL—Holy Name of Jesus Church

10:15 A.M.
NBC—Advs. & Discoveries in Literature by Col. Ralph H. Isham: WOAI WKY WSMB WBAP KOA

10:30 A.M.
CBS—Salt Lake City Choir: KTUL KSL KOMA WDSU KFAB WIBW
NBC—Samovar Serenade: KWK WREN
★ NBC—Major Bowes; Waldo Mayo, conductor & violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Hannah Klein, pianist; Guardsmen: WBAP WSMB KOA WOAI WSM KTHS KVOO KTBS WDAF WKY KPRC
KMBC—Renee Long, talk
KMOX—Church of Christ Scientist
WLW—Dr. Rabbi Tarshish

10:45 A.M.
CBS—Salt Lake City Choir: KLZ KRLD
KMBC—Fireside Fantasies

11:00 A.M.
NBC—"The Ailing House," Roger B. Whitman: WREN
KMBC—Stone Church Choir
WBAP—First Presbyterian Church
WDAF—Variety Program
WLS—The Friendly Philosopher
WLW—Arthur Chandler, Jr., organist
WSM—First Presbyterian Church

11:15 A.M.
WLS—Farm; Weather; Livestock

11:30 A.M.
★ CBS—Tito Guizar's Serenade: KMOX KMBC KLZ
★ NBC—Radio City Music Hall of the Air: KPRC KWK WREN WLW KOA WOAI WSMB KVOO
KSL—Variety Program
WWL—Moonlight Serenaders

11:45 A.M.
CBS—Sir Arthur Newsholme: KRLD KLZ KOMA KMOX KMBC
KSL—Watchtower Program
WLS—String Ensemble

Afternoon

12:00 Noon
CBS—Church of the Air: KOMA KSL KRLD WDSU KLZ WIBW KTUL
NBC—Radio City Music Hall: WENR WFAA WKY WSM
KASA—The Bell Oilers
KMBC—Howard Ely, organist
KMOX—Old Bill
WDAF—Carveth Wells
WWL—Players

12:15 P.M.
KMOX—Russ Brown and Ensemble
KOA—Fed. Housing Act Interview
KTBS—Radio City Music Hall (NBC)
KWTO—Luncheon Lyrics
WDAF—Melody Parade

12:30 P.M.
★ NBC—Surprise Party; Mary Small; Lucy Monroe & The Ramblers, trio, guests: WDAF
NBC—Nat'l Youth Conf.: WREN WSMB KTBS WSM KVOO WKY WENR KWK WOAI KTHS
★ CBS—Little Jack Little, songs: KLZ KMOX KRLD WIBW KMBC
KOA—Theater Harmonies
KSL—Variety Prgm.
KWTO—Mid-day Meditations

WFAA—Elmer Scott, talk
WLW—Church in the Hills
WWL—Harry Burke, accordionist

12:45 P.M.
CBS—Pat Kennedy, tenor; Art Kassel's Orch.: KMBC KMOX KSL WDSU KLZ KRLD
WFAA—Plainsmen Quartet
WWL—Variety Program

1:00 P.M.
CBS—Lazy Dan, Minstrel Man: KMBC KRLD WDSU KLZ KMOX
WIBW KSL KOMA
NBC—Anthony Frome, Poet Prince: WREN WENR KVOO KWK
★ NBC—Treasure Chest; Ralph Kirby, baritone; Harold Levey's Orch.: WLW KOA WDAF
KWTO—Balladeers
WFAA—Texas Centennial Program
WOAI—Talk On Milk
WSM—Poems and Song
WSMB—The Ambassadors
WWL—Dance Orchestra

1:15 P.M.
NBC—Bob Becker's Chats About Dogs: WREN WENR KWK
KWTO—Sunset Islanders
WFAA—Edward Cramer, violinist
WGN—Football; Giants vs. Bears
WOAI—Stowers Dramatic Program
WSM—Melodies
WSMB—Anson Weeks' Orchestra

1:30 P.M.
★ NBC—Radio Theater; "Rebound," with Ruth Chatterton, guest: KWK WREN WLW KTHS WKY KTBS KPRC KOA WFAA WOAI
CBS—Royal Hawaiian Dance Band: KMOX WIBW WDSU KLZ KRLD KSL KOMA KMBC
KWTO—Musical Scrapbook
WDAF—Song Hit Revue
WSMB—Ray McNamara, pianist
WWL—Romantic Musical Tavelogue

1:45 P.M.
KMBC—From the Walkathon
WSM—Leon Cole, organist
WSMB—Dance Orchestra

2:00 P.M.
★ CBS—N. Y. Philharmonic Orch.: KSL KTUL KFAB WIBW KLZ WDSU KMOX KMBC KOMA
NBC—Sally of the Talkies, sketch: WSMB WDAF WSM
KWTO—Assembly of God
WWL—Variety Show

2:15 P.M.
KRLD—Symphony Orch. (CBS)
WWL—Joseph Schramm, pianist

2:30 P.M.
★ NBC—Musical Revue; Don Mario, tenor; Orch., direction Harry Jackson: WDAF WLW KOA
★ NBC—Nat'l Vespers; Dr. Harry Emerson Fosdick: WREN KWK WKY WSMB WSM KVOO KTBS WENR WOAI KTHS
KRLD—N. Y. Symphony (CBS)
KWTO—Melody Palette
WFAA—20,000 Years in Sing Sing
WWL—Martin's Woman Glee Club

2:45 P.M.
KWTO—Strafford Johnson

3:00 P.M.
★ NBC—Adventures of Sherlock Holmes, sketch: WENR WREN
NBC—Kansas City Philharmonic Orch.; Carl Kreuger, conductor, guest artist: WSMB WBAP WOAI KOA KTBS WDAF WSM WKY KPRC WKY
★ C. N.—Father Coughlin: KWK WLW
KWTO—Silver Strains
WDSU—N. Y. Philharmonic Orch. (CBS)
WWL—Salon Orchestra

3:15 P.M.
KWTO—Vocal Varieties

3:30 P.M.
★ NBC—"The House by the Side of the Road"; Tony Wons, philosopher: KOA KFI WSMB WSM
NBC—The Land of Beginning Again; Ruth Everets, songs; Harrison Knox, tenor; Rod Arkell, poet & narrator; Louis Katzman's Bohemians; Lew White, organist: WENR KVOO WREN
NBC—John B. Kennedy, "Looking Over the Week": WKY
T. N.—Radio Explorers' Club: WBAP WOAI KTBS KTHS
KWTO—Paths of Memory
WDAF—Dr. G. Charles Gray
WWL—Walter Pichon's Orchestra

3:45 P.M.
NBC—Dream Drama; Arthur Allen & Parker Fennelly: WDAF
KPRC—Land of Beginning Again (NBC)
KWTO—Piano Improvisations
WBAP—Rev. O. C. Reid
WOAI—News

4:00 P.M.
★ NBC—THE HOOVER CO. PRESENTS The Sentinels' Serenade; Irene Castle McLaughlin, guest; Edward Davies, baritone; Charles Sears, tenor; Mary Steele, soprano; Josef Koestner's Orch.; Irene Castle McLaughlin, guest: WSM WDAF KOA WSMB
CBS—Open House; Freddie Martin's Orch.: KMOX WDSU KOMA KRLD KMBC KLZ WIBW KSL KTUL
★ NBC—Roses & Drums; "Petersburg Mine," drama: WBAP WOAI WLW WENR WKY KWK KPRC KTHS KTBS
KWTO—Drury College Program
WWL—Crusade for Children

4:15 P.M.
WWL—Madge Langford, contralto

4:30 P.M.
★ NBC—"The House by the Side of the Road"; Tony Wons; Anne Campbell, poetess; Gina Vanna, soprano; Emery Darcy, baritone; Ronnie & Van, songs & comedy; Vocal Ensemble; Orch., direction Ulderico Marcelli: WDAF WOAI WBAP KVOO WKY KTHS KPRC
★ CBS—Crumit & Sanderson; Jack Shilkret's Orch.: KMBC KMOX WDSU KTUL WIBW
★ NBC—Radio Explorers' Club; David Putnam interviewed by Hans Christian Adamson: WENR KWK KOA WSMB
E. T.—"Smilin' Ed" McConnell: WLW WSM

KSL—Victor Herbert's Melodies
KWTO—Metropolitan Moods
WGN—Allan Grant, pianist
WWL—String Trio with Reading

4:45 P.M.
NBC—Albert Payson Terhune, Dog Drama: KTBS WREN WENR KOA KWK
KFAB—Musical Moods (CBS)
KSL—Gene Halliday, organist
WSMB—Rabbi Emile Leipziger

5:00 P.M.
NBC—Catholic Hour; Rev. James M. Gillis: WSM WOAI WBAP KTBS WDAF KVOO WSMB
★ CBS—Music by Gershwin: KMBC KSL KLZ WDSU KMOX KRLD
NBC—Heart Throbs of the Hills: WENR
KOA—Home Sweet Home Hour
WLW—Rene and His Violin
WWL—Red Goose Review

5:15 P.M.
NBC—Jolly Coburn's Orch.; Soloists: WENR WREN KWK
WGBX—Carefree Capers
WLW—Music by Divano

5:30 P.M.
★ NBC—Grand Hotel, sketch; "The Strange Case of John Potter," with Anne Seymour & Don Ameche: WENR KWK WREN KOA
★ CBS—ACME WHITE LEAD & Color Works Present "Smilin' Ed" McConnell: KMOX KLZ KRLD WDSU KSL KFAB KMBC
NBC—Frank Simmons' Concert Band; Narrator; Franz Trefzger, tenor: WKY WDAF KTBS WOAI KPRC KVOO WLW WBAP
WGN—Wayne King's Orchestra
WSM—Sacred Quartet
WSMB—Enrique Tuit, pianist
WWL—Bob Martiny's Orchestra

5:45 P.M.
★ CBS—Voice of Experience: KMOX CBS—Edith Karen, soprano: KOMA KRLD KLZ KTUL
KGBX—Souvenirs of Song
WGN—Jan Garber's Orchestra
WSMB—Anson Weeks' Orchestra

Night

6:00 P.M.
★ NBC—JELL-O PRESENTS JACK Benny with Mary Livingstone; Frank Parker, tenor; Don Bestor's Orch.: WREN KWK KPRC WKY WOAI WENR WSMB WSM WFAA KTBS
★ CBS—California Melodies; Raymond Paige's Orch.; Joan Marsh, guest: WDSU KRLD KMOX KSL KTUL KLZ KMBC WIBW
NBC—Martha Mears, contralto: WDAF KGBX—Dinner Salon
KOA—Ford Rangers
WLW—Showdown Review
WWL—Carl Junker

6:15 P.M.
NBC—Uncle Ezra's Radio Station E-Z-R-A, with Pat Barrett, Cliff Soubier, Carlton Guy, Nora Cunneen & Others: WMAQ
KASA—Views of Today's News
KGBX—Rhythmaires
KOA—Melody Master

KSL—Musical Portraits
WGN—Wayne King's Orchestra
WWL—Dance Orchestra

6:30 P.M.
NBC—Queenie Mario, Metropolitan Opera soprano; Graham McNameer KVOO
CBS—Chicago Knights: KMOX KSL KMBC
KRLD WIBW KOMA WDSU KLZ
★ NBC—Joe Penner; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist: WLS KPRC WSM KOA KWK WKY WREN WSMB WFAA KFI WOAI WLW
KGBX—Atwill Sisters
WDAF—Variety Program

6:45 P.M.
NBC—Wendell Hall, songs: WFAA
★ CBS—Mrs. Franklin D. Roosevelt, "Americans of Tomorrow": KMOX KTUL KOMA KRLD KSL WIBW KMBC
KGBX—Dinner Music
WWL—Nick Palmisano

7:00 P.M.
★ NBC—Eddie Cantor; Rubinoff's Orch.: WSMB WDAF WLW WKY WFAA WOAI KOA KFI WSM KPRC KVOO
★ NBC—Symphony Concert; Arthur Bodansky, conductor: KWK WREN WLS
★ CBS—Sunday Evening Concert: KMBC KRLD KLZ KOMA KMOX WDSU KSL KTUL WIBW
KGBX—Twilight Romance
WWL—Castro Carazo's Orchestra

7:15 P.M.
KGBX—Dinner Music

7:30 P.M.
KGBX—Rhythm; Encores

7:45 P.M.
KGBX—Assembly of God
WWL—Loyola Open Forum

8:00 P.M.
★ NBC—Manhattan Merry-Go-Round; Featuring Famous Acts of the American Theater; Pierre Le Kreun, tenor; Men About Town; Andy Sannella's Orch.: KOA WDAF KFI
★ CBS—Alexander Woolcott, Town Crier; Robert Armbruster's Orch.: KMOX KSL KLZ KMBC WDSU
★ NBC—Silken Strings; Charles Previns' Orch.; Countess Olga Albani, soloist: WLW WSMB WFAA KPRC WSM KTBS WENR KWK WREN KTHS WKY
WOAI—Ernest Hauser's Orchestra

8:30 P.M.
★ NBC—Album of Familiar Music; Frank Munn, tenor; Virginia Rea, soprano; Ohman & Arden; Bertrand Hirsch, violinist; Gus Haenschen's Orch.: WKY WSM KPRC WDAF KFI KVOO KOA WSMB WFAA WOAI
★ NBC—Walter Winchell, gossip: WENR WLW KWK WREN KOA
★ CBS—Col. Stoopnagle & Budd; Frank Parker, tenor; Headliners Chorus; Oscar Bradley's Orch.: WDSU KRLD
KMBC—World Revue
KMOX—Two Doctors; Orchestra
KSL—Father Dwyer
WWL—Celestine's Tuxedo Arches

8:45 P.M.
NBC—Charles King & Peggy Flynn, songs & comedy: KWK WENR WREN
KGBX—Hawaiian Melodies
WLW—To be announced

9:00 P.M.
NBC—Armand Girard, bass-baritone: KWK WENR WREN
★ CBS—Wayne King's Orch.: WIBW KLZ KMOX WDSU KRLD KMBC KSL KFAB
★ NBC—Hall of Fame; "Salute the Caaliver," with Adolphe Menjou & Veree Teasdale, guests: KOA WDAF WSM WLW KFI WKY KTBS WOAI KPRC WSMB WBAP
WWL—Studio Players

9:15 P.M.
NBC—L'Heure Exquise, instrumental & vocal ensemble: WREN
KGBX—Rhumba Numbahs
WENR—Symphony Orchestra

9:30 P.M.
★ NBC—Jane Froman, contralto; Frank Black's Orch.; Modern Choir: WDAF KPRC WSM KTHS WSMB WOAI KFI WBAP WLW WKY KTBS KOA
NBC—An American Fireside: WREN KWK
CBS—Dramatic Guild; News: KOMA KTUL KMBC KLZ KFAB
KGBX—Pop Concert
KMOX—Charlie Kent's Singers
KSL—Merrymakers
WWL—Leary's Orchestra

9:45 P.M.
KMOX—Eddie Dunstedeater, organist
WENR—Old Heidelberg Octet
WIBW—Dramatic Guild (CBS)

Coming Events

Sunday, Nov. 18

Time Shown Is Central Standard

American Country Life Association will present a special program from Washington, D. C., over the Columbia network from 9:35 to 10 a. m. The speakers will be M. L. WILSON, Assistant Secretary of Agriculture, whose subject is Planning Agriculture in Relation to Industry; and CARL MILAM of the American Library Association, whose subject is Building Better Libraries.

RAY HEATHERTON, baritone heard on numerous programs, will be featured in another spot commencing today and

You'll like this program!

"SMILIN' ED" McCONNELL

Sponsored by

ACME QUALITY PAINT and LIN-X

You'll hear him over the Columbia Broadcasting System

KFAB KMBC KMOX
KRLD WDSU KLZ

EVERY SUNDAY EVENING at
6:30 P.M., E.S.T. (5:30 P.M., C.S.T.)
EVERY THURSDAY NOON at
12:30 P.M., E.S.T. (11:30 A.M., C.S.T.)

IRENE CASTLE

appears on

The HOOVER SENTINELS SERENADE

SUNDAY
NOVEMBER 18th

You'll enjoy this sparkling musical program. Josef Koestner conducts the Hoover Orchestra of distinguished artists. Edward Davies and Mary Steele are featured soloists with the group of singers. Music you love, finely interpreted.

4:00 Central Standard Time

NBC Red Network
COAST TO COAST



weekly thereafter, over an NBC-WJZ network at 10:05 a. m.

COLONEL RALPH H. ISHAM, the *Spencer Dean* of the literary world, will inaugurate a weekly series on adventures and discoveries in literature over an NBC-WJZ network at 10:15 a. m.

SIR ARTHUR NEWSHOLME, K. G. B., internationally known authority on medicine and public health, will speak in a special trans-Atlantic broadcast from London over the CBS-WABC network from 11:45 a. m. to 12 noon.

LUCY MONROE, soprano, and the Ramblers Trio, will be the guests during Little Miss Bab-O's Surprise Party at 12:30 p. m. over the NBC-WEAF network.

RUTH CHATTERTON, stage and screen actress, will be the star of the Lux Radio Theater presentation at 1:30 p. m. over an NBC-WJZ network.

Petersburg Mine will be the ROSES and DRUMS episode over an NBC-WJZ network at 4 p. m.

IRENE CASTLE McLAUGHLIN, prominent national figure, will be the guest artist on the Hoover Sentinels' Serenade over an NBC-WEAF network at 4 p. m.

COLONEL STOOPNAGLE and BUDD, radio's insane pair of comics, will be heard in the first of their cycle of programs in Gulf Headliners over the CBS-WABC network from 8:30 to 9 p. m.

Suave ADOLPHE MENJOU and his wife, VEREE TEASDALE, Hollywood's latest bride and groom, will enter the Hinds' Hall of Fame to co-star in a one-act radio drama, Salute the Cavalier, over an NBC-WEAF network at 9 p. m.

Monday, Nov. 19

Your Home and Mine, a unique new series explaining the Federal Housing Act, and presented under the auspices of the Federal Housing Commission, will be broadcast over the CBS-WABC network from 10:15 to 10:30 a. m., from the home of another recipient of a U. S. Loan.

Radio Gossip Club, conducted by ED-DIE and FANNIE CAVANAUGH, long a popular feature over WBBM, Chicago, will be heard from 12:15 to 12:30 p. m. daily, Mondays through Fridays, over CBS stations in Boston, Buffalo, Chicago, Cleveland, Louisville, Pittsburgh and St. Louis.

The Story Behind the Song, a new series of twice weekly presentations which will dramatize the situation suggested in the lyrics of well-known popular and semi-classical melodies, can be heard each Monday and Thursday over the CBS-WABC network from 12:30 to 12:45 p. m. CST. The entire series will be written and produced by BOB WHITE, who will also—with DON AMECHE—head the dramatic cast. An orchestra, featuring ED VITO, harpist, will set the musical

theme of each presentation, assisted by a different vocalist in every program.

Macbeth, starring Dame SYBIL THORNDIKE as *Lady Macbeth* and CHARLES WARBURTON as *Macbeth*, will be the Radio Guild presentation at 2 p. m. over an NBC-WJZ network.

Tuesday, Nov. 20

EDWARD MacHUGH, The Gospel Singer, is now heard at 9:15 a. m. on Tuesdays, Thursdays and Saturdays over the NBC-WJZ network.

ISHAM JONES and his orchestra will feature VIRGINIA REA, soprano, as guest star in a program over the CBS-WABC network from 8:30 to 9 p. m.

Wednesday, Nov. 21

ONE MAN'S FAMILY, dramatic serial, will be sponsored by the makers of Kentucky Winners cigarets, commencing tonight at 9:30 p. m. over an NBC-WEAF network.

Thursday, Nov. 22

EDDIE EAST and RALPH DUMKE, comedians, have required more time for their broadcasts and are now presented over WJZ at 3:15 p. m. Monday to Friday inclusive. (The Monday spot is the only network broadcast—NBC).

Friday, Nov. 23

United States Army Band, under the leadership of CAPTAIN WILLIAM J. STANNARD, will be heard at a new time

(Continued on Page 17)

Get Fullest Pleasure from your All-Wave set

with this

Noise Reducing ANTENNA

Every home with an all-wave set needs this new, specially designed antenna! With it you can hear foreign stations with all the clarity and beauty of domestic reception.

Specially designed to free short-wave reception from interference from autos, motors, and other man-made static. Insures greater volume with less noise. Improves standard broadcast reception. Price \$6.00. Ask your dealer or service engineer today to make a *Certified Installation*.



SUBSCRIBE to

RADIO GUIDE

SUNDAY NIGHT

JACK BENNY

AND EVERY
SUNDAY
NIGHT

WITH
MARY LIVINGSTONE • FRANK PARKER
DON BESTOR'S ORCHESTRA

STATION WOAI

6:00 P.M. CENTRAL STANDARD TIME

SPONSORED BY JELL-O



Programs to Be Heard

Sunday, Nov. 18

Continued from Preceding Page

10:00 P.M.
NBC—Roxanne Wallace, songs; Al & Lee Reiser, piano duo; News: WREN
★ NBC—K-7, spy story: WENR
NBC—Wendell Hall, songs: WBAP
KFI KOA WDAF KTBS KTHS
WOAI WKY KPRC WSMB WSM
CBS—Little Jack Little's Orch.:
KTUL KFAB WIBW KOMA KRLD
KMOX WDSU KLZ
KMBC—Variety Program
WLW—News; Tea Leaves and Jade
WWL—Sons of Pioneers
10:15 P.M.
★ NBC—Walter Winchell, gossip:
WSM KTBS WSMB WKY KFI
WBAP KOA KTHS KPRC WOAI
KMOX—Blue Steele's Orchestra
WDAF—Jess Hawkins' Orch. (NBC)
10:30 P.M.
NBC—Broadcast to Byrd Expedition:
KPRC KTBS KTHS WBAP WDAF
KWK

★ NBC—JELL-O PRESENTS JACK Benny with Mary Livingstone; Frank Parker, tenor; Don Bestor's Orch.: KFI KOA
CBS—Leon Belasco's Orch.: KLZ KOMA KRLD KFAB KTUL WIBW
KSL—Sunday Evening Program
WENR—Art Kassel's Orchestra
WGN—Wayne King's Orchestra
WLW—Ace Brigode's Orchestra
WOAI—Richard Cole's Orchestra
WREN—The Waltz Trio
WSM—Sunday Night Serenade
WSMB—Jules Bauduc's Orchestra
WWL—Musical
10:45 P.M.
CBS—Leon Belasco's Orch.: KMOX WDSU

WGN—Jan Garber's Orchestra
WREN—Paper Moon, mystery
WSMB—Joe Capraro's Orchestra
WWL—Creole Serenaders
11:00 P.M.
★ NBC—Silken Strings; Countess Olga Albani, soprano; Charles Previnn's Orch.: KFI KOA
NBC—News; Will Osborne's Orch.: KTHS KPRC KTBS
CBS—Paul Sabin's Orch.: KFAB KLZ WIBW KMBC KOMA KTUL KMOX
NBC—Mills' Rhythm Band: WSM WKY
KSL—The Old Spinning Wheel
WBAP—Sylvan Club Broadcast
WENR—George Olsen's Orch.

WLW—Eddie Laughton's Orchestra
WREN—Hits in Review
WSMB—Dance Orchestra
11:15 P.M.
CBS—Henry Busse's Orch.: KLZ KOMA KTUL KSL WDSU KMBC
WDSU—Paul Sabin's Orch. (CBS)
WSMB—Will Osborne's Orch. (NBC)
WWL—Pinkie's Orchestra
11:30 P.M.
NBC—Don Pedro's Orch.: WSMB KTHS WSM KTBS WKY KPRC
NBC—Stan Myers' Orchestra: WREN KWK KFAB
CBS—Frank Dailey's Orch.: KMBC KLZ KOMA WIBW KMOX KTUL KFAB
KOA—Broadmoor Country Club

KSL—Sunday Evening on Temple Sq.
WENR—George Devron's Orchestra
WLW—Red Nichols' Orchestra
WWL—Mickey Alpert's Orchestra
11:45 P.M.
KFI—Dream Drains
KMOX—When Day is Done, organ
KOA—Don Pedro's Orchestra (NBC)
WENR—Old Heidelberg Ensemble
12:00 Mid.
NBC—Phil Levant's Orch.: KWK
KFI—Richfield Reporter of the Air
KOA—John Teel (NBC)
WENR—Jess Hawkins' Orch.
WLW—Stan Stanley's Orchestra
12:15 A.M.
NBC—Bridge to Dreamland: KOA
KFI—Fiesta (NBC)
12:30 A.M.
NBC—Noble Sissle's Orch.: WENR
KOA—Seymour Simons' Orchestra
KSL—Orville Knapp's Orchestra,
WLW—Moon River, organ and poems

Programs for Monday, November 19

Star ★ Indicates High Spot Selections

5:30 A.M.
KMOX—Home Folks' Hour
WLW—Top o' the Morning

5:45 A.M.
KMOX—Dynamite Jim

6:00 A.M.
KMOX—Mountain Minstrels
WLS—Smile-a-White
WLW—△Family Prayer Period

6:15 A.M.
KMOX—Home Folks' Hour
WLW—△Morning Devotions

6:30 A.M.
KMBC—△Morning Devotions
WDAF—Over the Coffee Cups
WLW—Bob Albright
WSM—Rise and Shine

6:45 A.M.
KMBC—Tex Owens, songs
KMOX—The Three Hired Men
WDAF—△Morning Bible Lesson
WFAA—Peg Moreland
WLW—Plantation Days

7:00 A.M.
NBC—Bradley Kincaid, songs: WLW
NBC—Morn. Devotions: KTHS WREN
KTBS KVOO WKY KWK WOAI
WSMB

KMBC—Musical Time
KMOX—Melody Weavers & Skeets
WDAF—Musical Clock
WFAA—Early Birds & Jefferies
WLS—Julian Bentley, news
WWL—Porter Jim and Sleepy

7:15 A.M.
NBC—Lew White, organist: KTHS
KTBS WREN KVOO WKY WSMB
WOAI

KMOX—Novelty Boys
WLS—Bulletin Board

7:30 A.M.
NBC—Cherier: WLW WSM WSMB
KTBS WKY WOAI KTHS
KMBC—News
KMOX—Tick Tock Revue
KSL—Morning Musicales
WLS—Jolly Joe & His Pet Pals

7:45 A.M.
NBC—Landt Trio & White: KWK
WREN

KMBC—Musical Time
KMOX—German Program

8:00 A.M.
CBS—Modern Minstrels: KTUL KSL
KMBC KOMA KRLD WIBW WDSU
KFAB
NBC—Breakfast Club: WREN WSMB
KTHS KTBS WOAI KPRC KVOO
KOA
KMOX—Dance Melodies
WFAA—Southwesterners
WLS—△Morning Devotions
WLW—Joe Emerson, Hymns
WSM—△Morning Devotions
WWL—Musicales

8:15 A.M.
NBC—Breakfast Club: WKY KPRC
KMOX—June and Jerry
KSL—Morning Watch
WFAA—Jay Burnett, songfellow
WLS—Hoosier Hot Shots
WSM—Leon Cole, organist
WWL—Henry Dupre; Souvenirs

8:30 A.M.
NBC—Eva Taylor, songs: WDAF
KMOX—The Cornhuskers
WBAP—Between Us
WLS—Ford Rush
WLW—Mail Bag
WSM—Breakfast Club (NBC)
WWL—Musical Moods

8:45 A.M.
NBC—Mattinata, chorus: WDAF
KMOX—Fashion Parade
WLS—Morning Minstrels
WLW—Bond of Friendship
WWL—Henry and Mac

9:00 A.M.
NBC—News; Breen & de Rose: WDAF
KTBS WOAI KTHS WKY WBAP
NBC—Josephine Gibson, hostess coun-
sel: KVOO WSM WSMB
NBC—Harvest of Song: KWK WREN
CBS—News; Harmonies in Contrast:
KLZ KTUL WDSU KMOX
KMBC—Joanne Taylor, talk
KSL—Advertisers' Review
WLS—The Westerners
WLW—Elliott Brock, violinist
WWL—Just Home Folks

9:15 A.M.
NBC—Holman Sisters, piano duo:
WREN KWK KOA
CBS—Song Reporter: WDSU
★ NBC—Clara, Lu 'n' Em, gossip:
WSMB WLW WBAP WSM WGN
WOAI WKY WDAF KPRC KVOO
KMBC—Playing the Song Market
KMOX—Let's Compare Notes

9:30 A.M.
CBS—Savitt Serenade with Diane:
KLZ KOMA WDSU
NBC—Today's Children: WKY KWK
WBAP WREN KPRC WLS WOAI
E. T.—Radio Kitchen: WSM WSMB
KMBC—Window Shopping
KMOX—Just Susie
KOA—Morning Parade (NBC)
WDAF—Variety Hour

WLW—Livestock
WWL—Musicales

9:45 A.M.
NBC—News; Radio Kitchen: WREN
KVOO KPRC WSMB
CBS—Memories Garden: KOMA
KMOX KRLD WDSU KLZ KMBC
KTUL
NBC—Morning Parade: WDAF WBAP
WOAI KTBS KTHS
WLS—The Dean Boys
WLW—News; Nora Beck Thumann

10:00 A.M.
NBC—The Honeymooners: KWK
★ NBC—Navy Band: WDAF WSM
KTHS KTBS WBAP KOA WOAI
WKY KPRC
KMBC—The Sunshine Lady
KSL—Memories Garden (CBS)
WLS—Bill O'Connor, tenor
WLW—Rhythm Jesters
WREN—Eb and Zeb, comedy sketch
WSMB—Health Exercises
WWL—Tony's Merrymakers

10:15 A.M.
★ CBS—Fed. Housing Prgm.: KFAB
KLZ WDSU KRLD KSL KTUL
KMBC
★ NBC—Tony Wons: WREN KWK
NBC—Navy Band: WSMB
KMOX—Women's Side of the News
WBAP—Markets
WLS—Markets; Weather
WLW—Vocal Trio

10:30 A.M.
CBS—Connie Gates & Jimmy Briery:
KLZ WDSU KTUL KOMA KMBC
KFAB KRLD KMOX
NBC—Melody Mixers: WREN KWK
WLW
KSL—Good Morning Judge
WFAA—Wanderers
WLS—Today's Kitchen

10:45 A.M.
KSL—Gates & Briery (CBS)
WWL—Farm and Home Hour

11:00 A.M.
NBC—Marion McAfee, soprano: WDAF
CBS—Voice of Experience: KMBC
KMOX KSL KLZ
NBC—Fields & Hall: WREN WSMB
WSM KVOO WOAI KTBS KTHS
KOA KWK
WFAA—Ida Bailey Allen
WGN—Tom, Dick and Harry, trio
WLS—Federal Housing Talk
WLW—Salt and Peanuts
WWL—College of Music

11:15 A.M.
NBC—Charles Sears: WSMB WSM
CBS—"The Gumps": KMBC KFAB
KMOX
NBC—Josephine Gibson: KOA KPRC
WREN WKY KWK KVOO WFAA
WLS WOAI
KSL—Jennie Lee
WDAF—Service Reports
WLW—Talk; Stock Reports
WWL—Flying Fools

11:30 A.M.
NBC—Farm & Home Hour: WSMB
WOAI KTHS KOA WFAA WREN
WKY KPRC KWK KTBS WSM
KVOO WDAF WLW
CBS—Dick Messner's Orch.: KLZ
KSL KTUL KRLD WDSU KMBC
KOMA
KMOX—Magic Kitchen
WLS—Around the Parlor Organ

11:45 A.M.
KMBC—News
WLS—News; Markets
WWL—Variety Program

Afternoon

12:00 Noon
CBS—Allan Leifer's Orch.: WDSU
CBS—Just Plain Bill: KMOX KSL
KLZ KMBC
KASA—The Bell Oilers
KOB—Uncle Jerry
KWTO—Sully's Radiatorial
WFAA—Xylophonics
WLS—Virginia Lee & Sunbeam
WWL—Dance Orchestra

12:15 P.M.
CBS—Eddie & Fannie Cavanaugh's
Radio Gossip Club: KMOX
KMBC—Tex Owens, songs
KOA—Marietta Vasconcell
KOB—Woman's Club of the Air
KSL—Variety Program
KWTO—Luncheon Music
WFAA—Mrs. Tucker's Smiles
WLS—Dinnerbell Prgm.; Markets

12:30 P.M.
NBC—Rex Battle's Ensemble: KTBS
WSMB WKY KWK
CBS—Story Behind the Song: KSL
KTUL KOMA WDSU KMOX
★ NBC—Vic & Sade: WLW
E. T.—W. Lee O'Daniel's Doughboys:
WBAP WOAI
KMBC—Charities Campaign

KOA—Ida Bailey Allen
KWTO—News
WDAF—Melody Parade
WGN—△Mid-day Service
WREN—George Duffy's Orchestra
WSM—Markets
WWL—Variety Program

12:45 P.M.
NBC—Music Guild: WSMB WREN
WSM KTBS
CBS—Pat Kennedy; Art Kassel's Or-
chestra: KMBC KMOX KSL KLZ
KRLD WDSU
KOA—Livestock; Produce Reports
KWTO—Ozarkanna Corners
WBAP—Dance Orchestra
WDAF—Rex Battle's Ensemble (NBC)
WLW—Red Nichols' Orchestra
WOAI—Crazy Band
WWL—The Light Crust Doughboys

1:00 P.M.
CBS—Marie, Little French Princess:
KMOX KLZ WDSU KSL KRLD
NBC—Revolving Stage: WDAF
NBC—Music Guild: WKY KOA
T. N.—Chuck Wagon Gang: WBAP
WOAI
KMBC—Magazine of the Air
KOB—Motor Patrol Broadcast
WLS—Pat Buttram and Melviny
WLW—Ohio School of the Air
WWL—Musical Program

1:15 P.M.
★ CBS—Romance of Helen Trent:
KRLD WDSU KSL KLZ KMOX
NBC—Music Guild: KPRC WOAI
KOB—Home and Farm Hour
KWTO—Leroy James
WBAP—Dance Orchestra
WLS—Rangers & John Brown
WWL—Musical

1:30 P.M.
★ NBC—Smack Out: WSM KTBS
KWK WSMB WREN KOA
CBS—School of the Air: KOMA
KSL KLZ WDSU KMBC KTUL
KMOX KFAB KRLD
NBC—Judy & Jane: WKY WOAI
KWTO—Spice of Life
WLS—Markets; Cornhuskers
WWL—Dance Orchestra

1:45 P.M.
★ NBC—Vic & Sade: KPRC WOAI
NBC—Judy and Jane: WDAF WBAP
NBC—Richard Maxwell, tenor: KVOO
WREN WSM WSMB KWK
KOA—Community Chest, talk
KOB—Eb and Zeb
WGN—Rube Appleberry, sketch
WLS—George Simons, tenor

2:00 P.M.
★ NBC—Radio Guild; "Macbeth."
drama: KOA KVOO KWK KTBS
WKY WREN WOAI
CBS—Joke Book: WDSU KTUL
KMBC KRLD KFAB
NBC—Ma Perkins, drama: WLW WSM
KMOX—Exchange Club
KSL—Broadcasters' Review
KWTO—Charlie and Rudy
WBAP—Ensemble Music
WDAF—Beauty Parade
WLS—Homemakers' Hour
WSMB—Dance Orchestra
WWL—Merchants' Express

2:15 P.M.
CBS—Joke Book: KOMA KLZ
NBC—Dreams Come True: WLW
WSMB WSM
KMOX—Dynamite Jim
WWL—Variety Program
KWTO—Chronicles
WDAF—Singing Strings

2:30 P.M.
NBC—Women's Radio Review; "Books
& Their Authors"; Harry Hansen:
WDAF WSMB WSM
★ CBS—Marine Band: KSL KMBC
KOMA WDSU KLZ KTUL KRLD
KMOX—St. Louis Medical Society
KWTO—Organ Recital
WBAP—Music Clubs
WLW—Sandra Roberts

2:45 P.M.
CBS—Marine Band: KMOX WIBW
WLW—News

3:00 P.M.
NBC—Betty & Bob, sketch: WFAA
KOA KPRC WKY KVOO WDAF
WENR KWK WOAI
NBC—John Martin's Story Prgm.:
WSM WSMB
CBS—Visiting America's Little House:
KOMA WDSU KRLD KTUL KLZ
KMBC KFAB KSL
KMOX—Two Doctors; Al Roth's Orch.
KWTO—Rainbow Hawaiians
WLW—The Life of Mary Sothorn
WREN—Hollywood Hilarities
WWL—Ed Larnan, organ recital

3:15 P.M.
NBC—Gypsy Trail, gypsy music: WSM
WSMB WDAF

CBS—Carlie & London; Warwick Sis-
ters: KRLD KLZ WDSU KTUL
KMBC KOMA
NBC—Sisters of the Skillet: WREN
KTBS KWK KPRC KOA WFAA
WKY
KSL—Payroll Builder
KWTO—Slim & Shorty
WENR—Madame De Sylvara
WLW—Mary Alcott; Orchestra
WOAI—Stock Quotations

3:30 P.M.
NBC—Stanleigh Malotte, tenor: WSM
WSMB WREN
CBS—Chicago Variety Prgm.: WDSU
KRLD KTUL KSL KOMA KMBC
KFAB
NBC—Ma Perkins, sketch: WDAF
KPRC WOAI KVOO WENR WKY
KOA WFAA
KWTO—Mid-Afternoon Melodies
WLW—Betty and Bob, sketch
WWL—George Wagner's Orchestra

3:45 P.M.
NBC—Horacio Zito's Orch.: WREN
WSMB WSM
NBC—Dreams Come True: WDAF
WFAA KPRC WOAI KVOO KOA
WKY
WLW—The Jacksons, comedy

4:00 P.M.
★ NBC—Al Pearce's Gang: WENR
KTBS WOAI WSMB WREN KOA
WKY WSM
CBS—Billy Mills' Orch.: KLZ KOMA
KSL KTUL KFAB
NBC—George Sterney's Orch.: KVOO
KMBC—Between the Bookends
KMOX—Blue Buddies Quartet
KWTO—Lee George, sports
WDAF—Song Matinee
WFAA—Our Texas Composers
WLW—Ethel Ponce, singer
WWL—Henry's Troubles

4:15 P.M.
NBC—Tom Mix's Straight Shooters:
WLW
CBS—Grace Dunn & Norm Sherr:
KOMA KTUL KRLD KLZ KMBC
KFAB
NBC—Jackie Heller, tenor: WSM
WSMB KTBS WOAI WREN WENR
WKY WFAA KVOO KWK
KMOX—The Window Shoppers
KOA—Rowdy Wright
KSL—Dental Clinic
WWL—Mrs. Marion Herbert McGuire

4:30 P.M.
CBS—Organ Music: KRLD KLZ KSL
KFAB KTUL
NBC—The Sizzlers Trio: WSM WSMB
WKY KOA WOAI WDAF KTBS
NBC—Singing Lady: WLW
KMBC—News
KMOX—The Strolling Bard
KOB—Musical Album
KWK—Maurie Sherman's Orch. (NBC)
KWTO—Bridge Party Tunes
WENR—Larry Larsen, organist
WFAA—Charles Meredith, talk
WWL—Johnny De Droit's Orchestra

4:45 P.M.
★ NBC—Stamp Club: WDAF
CBS—Tom Baker; Organ: KSL KRLD
KTUL
NBC—Happy Jack Turner: WENR
KOA WKY WREN WFAA WOAI
KTBS KWK KPRC
KMBC—From the Piano Bench
KMOX—United Relief Speaker
KWTO—News Report
WLW—Jack Armstrong, sketch
WSMB—Enrique Tuit

5:00 P.M.
CBS—Songs of Long Ago: KSL KOMA
KLZ KRLD
★ NBC—U. S. Army Band: KTBS
KVOO WSMB KPRC WOAI WENR
WKY KOA
CBS—Adventure Hour: KMBC KMOX
WDAF—Dick Steele, sketch (NBC)
WFAA—Paper Moon, drama
WLW—Bailey Axton; Orchestra
WREN—The Thrill Hunter
WSM—News; Marjorie Cooney, piano
WWL—Louie Coleman's Orchestra

5:15 P.M.
CBS—Texas Rangers: KRLD KOMA
KLZ KTUL
CBS—Skippy: KMOX KMBC
KGBX—Dinner Music
KOA—University of Denver
KSL—Junior Hour
WDAF—Service Reports; Sports
WENR—Mysterious Island (NBC)
WFAA—Jimmie Allen's Air Adventures
WLW—Joe Emerson, songs
WREN—U. S. Army Band (NBC)

5:30 P.M.
NBC—News; Carol Deis, soprano:
WDAF
CBS—Eddie Dunstedter, organist:
KRLD
NBC—News; Shirley Howard, songs:
KPRC WSMB KOA WKY WBAP
KTBS

CBS—Jack Armstrong: KMOX
KGBX—Broadcast Bulletin
KMBC—Big Brother Club
WENR—What's the News?
WLW—Bob Newhall, sports
WOAI—Musical Program
WREN—News; Organ Melodies
WSM—Asher and Little Jimmie
WWL—Educational Feature

5:45 P.M.
CBS—Woody & Willie; News: KRLD
KLZ KOMA WDSU
NBC—Orphan Annie: WENR WSMB
WGN WSM WREN KPRC WOAI
KTBS WBAP WKY KWK KFI
NBC—Lowell Thomas, News: WLW
NBC—Happy Jack Turner: KVOO
KGBX—Leonard and Gerald
KMOX—Happy Hollow
KMOX—Four Shamrocks; Orchestra
KOA—Microphone News
KSL—Variety Program
WDAF—Jack Armstrong
WWL—Don Ramon's Serenaders

Night

6:00 P.M.
CBS—Dan Russo's Orch.: KRLD
★ NBC—Amos 'n' Andy: WLW WENR
NBC—Ray Perkins, songs: KVOO KFI
WDAF WSMB KTBS WSM
KGBX—Twilight Romance
KMBC—As Kansas City Dines
KMOX—Adventures of Jimmy Allen
KOA—Comedy Capers
KSL—Broadcasters Review
WBAP—Rhythm Makers
WOAI—Twilight Melodies

6:15 P.M.
CBS—Dan Russo's Orch.: KOMA
KTUL
★ NBC—Plantation Echoes: WENR
WSM KWK WBAP WOAI
NBC—Don Pedro's Orch.: KTBS
WKY KFI
KASA—Views of Today's News
KGBX—Sax Trio
KMOX—Old Bill
KOA—Stamp Club
WDAF—Air Adventures of Jim Allen
WLW—Lum & Abner, sketch
WSMB—Dance Music
WWL—Sports Review

6:30 P.M.
★ NBC—Red Davis: WREN WOAI
WSMB WSM KTBS WFAA WENR
WKY KWK KPRC KOA WLW
CBS—Buck Rogers: KMBC KMOX
WDSU KRLD
★ NBC—Burnt-Cork Dandies: WDAF
KFI—Wesley Tourtellette, organist
KGBX—Radio Spotlight
KOB—Cecil and Sally
KSL—Robin Hood, skit
WWL—Sons of Pioneers

6:45 P.M.
NBC—To be announced: KVOO WDAF
★ CBS—Boake Carter: KMOX KMBC
★ NBC—Dangerous Paradise, sketch:
WSMB WREN WSM KTBS WENR
WKY WFAA KWK WLW
CBS—Between the Bookends: KLZ
KTUL
E. T.—Orphan Annie: KOA KSL
KGBX—Commercial Parade
WFAA—Men & Fair Maids
WOAI—Hearts Delight Millers

7:00 P.M.
CBS—Carson Robison's Buckaroos:
KMBC KSL KMOX KLZ
★ NBC—Jan Garber's Supper Club:
WREN KFI KWK KOA WLW WLS
★ NBC—STUDEBAKER CHAMPIONS
Present Richard Himber's Orch.;
Joey Nash, vocalist: WDAF KPRC
WKY WOAI KVOO KTBS WFAA
WBAP
KGBX—Tango Tunes
KOB—Motor Patrol Broadcast
WSM—Friendly Hour
WSMB—Thrill Hunter
WWL—Mayor of Bayou Pom Pom

7:15 P.M.
CBS—Edwin C. Hill: KMBC KMOX
CBS—Judd Norm, organist: WIBW
KOMA KTUL KRLD
KGBX—Don Bestor's Orchestra
KOB—Anson Weeks' Orchestra
KSL—Tarzan
WSM—Lasses and Honey
WSMB—Community Chest
WWL—The Pickard Family

7:30 P.M.
★ NBC—Garden Concert: Gladys
Swarthout, soprano: WDAF WKY
WLW WSM WSMB KTBS WOAI
★ CBS—Josef Pasternack's Orch.:
Guest: KMBC KSL KMOX KLZ
WDSU KRLD
NBC—King's Guard Quartet: WREN
KPRC
KFI—Stamp Club
KGBX—Castles in Music
KOA—Pick and Pat
KOB—Paper Moon
WFAA—Old Mill Melodies
WLS—The Westerners

Studio News and Notes

KTBS, one of the first broadcasting stations in the South, and located at Shreveport, Louisiana, has been purchased by the *Shreveport Times*, local newspaper, according to a special dispatch to *RADIO GUIDE* from JOHN C. McCORMACK, general manager.

KTBS will continue to broadcast on its present schedule and frequency, 1450 kilocycles. It will remain affiliated with the National Broadcasting Company, and studios and personnel are to continue unchanged.

Originally founded as Station WDAN on May 19, 1922, the Shreveport station has had its power increased four different times from fifteen watts to 1,000. Its call letters have been WGAQ and KWKH at different times in its history.

Besides Mr. McCormack, station executives who will continue in office include JACK O. GROSS, commercial manager, O. FORT PEARSON, program director, and C. H. MADDOX, chief engineer.

JERRY HOEKSTRA, special feature announcer of KMOX, convincingly demonstrated the power generated by South American electric eels on a special broadcast from the St. Louis zoo last week. Three of Hoekstra's assistants joined hands, one seized the microphone and another placed his hand in the eels' tank. Instantly the KMOX transformer was burned out and the station went off the air!

RUSSELL PRATT and RANSOME SHERMAN, the Two Doctors of KMOX, also avoid the St. Louis zoo, but not because of the eels. It seems that a great deal of local fame has followed the broadcasts of these two, and, when they were asked if they were the Two Doctors, by a zoo attendant, they willingly followed him into one of the animal cages, expecting some privilege not accorded the general public. Instead they were ushered into the presence of an elephant seal and uncer-

moniously told to treat it for an ailing stomach.

FRED LOWERY, the "Texas Red-bird," is back on WFAA. Not so long ago Lowery was featured on the Dallas, Texas, station as whistler extraordinary. Prestige failed to follow to his satisfaction so he pulled up his stakes and left for New York and a try at the big time. Now he is touring with VINCENT LOPEZ' orchestra, and is playing the Baker hotel in Dallas at present.

JESSE OTTO RODGERS, crooner, yodeler and guitarist, is the latest addition to the staff of WFAA. He is a cousin of the late JIMMIE RODGERS, for years an artist on the Dallas station.

KFI, powerful Los Angeles outlet, announces a new DX program on Saturday nights, featuring FRANK ANDREWS. Mr. Andrews is a noted authority on short-wave broadcasting. In this series, entitled "Around the World Radio," he will give DX tips, verify receptions, identify stations and answer questions.

KERN TIPS, SBC sports commentator with KTRH, Houston, Texas, is a former sports editor of the *Houston Chronicle*. Kern is 30 years of age, one inch over six feet in height, and supplements his black hair and eyes with whiskers of the same color! . . . NEIL BARRETT, manager of KOMA, Oklahoma City, Oklahoma, is the new second Vice-Governor of the Tenth District Advertising Federation of America.

Sales representatives for a large motor concern in the state of Kansas all tuned in to KFH, Wichita, early one morning last week, while G. E. HOLM, manager of the district, gave an instructional talk. Mr. Holm plans to use radio in this manner hereafter, inasmuch as it saves him much time and expense.

grams which brought him much renown several years ago.

RUFUS PHILLIPS, a Broadway dramatist trained in art and architecture as well as literature, has joined the staff of WSM as continuity writer and program director. Mr. Phillips served as drama critic and production man for many years, he received his early training at Yale as a classmate of Eugene O'Neill and Phillip Barry. He is 33 years of age and was born in New York City.

WSM claims one of the largest and most pretentious radio studios in the world. Its new auditorium will seat 500 persons and is equipped with a motion picture operator's booth as well as a control room and radio instruments.

Coming Events

(Continued from Page 15)

over the CBS network—10:30 to 11 a. m.—every Friday.

PAT KENNEDY's song program with ART KASSEL's orchestra will become a five-a-week feature with the addition of 12:45 p. m. Friday to the present CBS network schedule.

CONNIE BENNETT and HERBERT MARSHALL of the films will be the guest stars of Hollywood Hotel revue with DICK POWELL; TED FIORITO's orchestra; JANE WILLIAMS and EL BRENDEL over the CBS-WABC network from 8:30 to 9:30 p. m.

Night Bus will be Campana's First Nighter presentation at 9 p. m. over an NBC-WEAF network.

Saturday, Nov. 24

The ARMY vs. NOTRE DAME football game will be broadcast over the CBS-WABC network from New York, starting at 12:45 p. m.

The Portland Junior Symphony will be heard in a special concert from Oregon over the CBS-WABC network from 11 to 11:30 p. m.

RICHARD HIMBER AND HIS
STUDEBAKER CHAMPIONS with Joey Nash

MONDAY 7:00 P.M. Central Standard Time
NBC—including WKY — KV00
WBAP — KPRC — WOAI — KTBS
and Coast to Coast Network

SAMPLE 15c

To introduce our beautiful blue-white Rainbow Flash Stones, we will send a 1KT. IMPORTED SIMULATED DIAMOND, Mounted in Lovely White Gold Finish Ring as illustrated, for this ad. and 15c expense. Address: National Jewelry Co., Dept. 22, Wheeling, W. Va. (2 for 25c.)

How YOU Can Get into BROADCASTING



FLOYD GIBBONS
Famous Radio Broadcaster

IT ISN'T necessary to be a "star" to make good money in Broadcasting. There are hundreds of people in Broadcasting work who are practically unknown—yet they easily make \$3000 to \$5000 a year, while, of course, the "stars" often make \$25,000 to \$50,000 a year. If you have talent—if you have a good speaking voice, can sing, act, write, direct or sell—then there is an amazing new method of practical training developed by Floyd Gibbons, that fits you—right in your own home in your spare time—for the job you want.

Millions of dollars paid to trained talent every year. Men and women unknown today will be the high-salaried Graham McNamees, Olive Palmers and Floyd Gibbons of tomorrow. The Floyd Gibbons School will train you in the technique of Broadcasting so that you, too, may qualify for one of the big paying Broadcasting jobs open to men and women of talent and training. Our FREE book, "How to Find Your Place in Broadcasting," gives full particulars regarding our Course. It tells you how to prepare for a good position in Broadcasting—how you can turn your hidden talents into money, without giving up your present job or making a single sacrifice of any kind. You learn at home in your spare time. Send Coupon at once for free book.

Floyd Gibbons School of Broadcasting
2000-14th St., N. W., Dept. 4M33, Washington, D. O.
Without obligation send me your free booklet "How to Find Your Place in Broadcasting" and full particulars of your home study Course.

Name Age
Please Print or Write Name Plainly
Address
City State

Tune in on
BLOCK & SULLY
GERTRUDE NIESEN
LUD GLUSKIN
and His Continental Orchestra
MONDAYS 8:30 P. M. CS Time
COLUMBIA NETWORK
EX-LAX — THE CHOCOLATED LAXATIVE

Simmerings from WSM

RUSSELL WYLY of the announcers' staff at WSM has resigned from radio and will leave for Chicago shortly . . . MISS ZONA JONES, first stenographer in the offices of WSM, will marry her boyhood sweetheart, FLOYD ADKISSON, sometime in January . . . FRANCIS CRAIG, WSM orchestra leader, has resumed his Sunday evening Rhythm Symphony pro-

Monday, Nov. 19

Continued from Preceding Page

7:45 P.M.
NBC—Seth Parker: KV00 WREN KWK
KFI—To be announced (NBC)
KGBX—Hawaiian Harmony
KOB—Behind the News
WWL—Evening Serenade

8:00 P.M.
★ NBC—Greater Minstrels: WSMB KOA WOAI WLW KTBS KV00 KFI KWK WKY WFAA KPRC WREN WLS KTHS
★ CBS—Rosa Ponselle; Kostelanetz' Orch.: KMOX WIBW KTUL WDSU KLZ WIBW KSL KMBC KRLD KFAB KOMA
★ NBC—Harry Horlick's Gypsies: WDAF
KGBX—Musical Auction
WSM—Univ. of Oklahoma Prgm.
WWL—Variety Program

8:15 P.M.
KGBX—News
WWL—Sterling Quarter Hour

8:30 P.M.
★ CBS—EX-LAX PRESENTS "THE Big Show"; Block & Sully, comedians; Gertrude Niesen & Chiquito, vocalists; Lud Gluskin's Orch.: KMOX KMBC KLZ KSL WDSU KFAB
★ NBC—House Party; Donald Novis: WSMB WKY WFAA KOA KV00 WOAI WLW WDAF KFI KTBS WSM KPRC
NBC—Princess Pat Players; "Strange Lady," drama: WENR WREN KWK KGBX—World Revue
KOB—K Circle B Serenaders
WGN—Lum & Abner, sketch
WWL—Variety Program

Programs to Be Heard

8:45 P.M.
WWL—Dance Orchestra
9:00 P.M.
★ CBS—Wayne King's Orch.: WIBW KMBC KMOX KSL WDSU KRLD KLZ KFAB
NBC—America in Music: WREN WENR
★ NBC—Contented Program: WDAF WLW KOA KFI WSM KPRC WOAI WFAA WKY
KGBX—Victor Varieties
KOB—Coleman Cox
WSMB—20,000 Years in Sing Sing
WWL—James Wilson, Hymns

9:15 P.M.
KGBX—Friendly Counsellor
KOB—Public Health Talk
WWL—Musicale

9:30 P.M.
NBC—To be announced: KOA
NBC—Nat'l Radio Forum; Guest Speakers: KTBS WSM WKY
NBC—Demi-Tasse Revue: KFI WREN
CBS—Public Health Prgm.: KTUL KSL KOMA KRLD KLZ
T. N.—Gebhardt's Club Aguila Orch.: WFAA WOAI
KGBX—Pop Concert
KMBC—Musical Cocktail; Sports
KMOX—Haggall and Straeter
KOB—Johnny Floyd's Orchestra
WDAF—The Forty-Niners
WLW—Corn Cob Pipe Club
WSMB—Jules Baudue's Orchestra
WWL—Variety Program

9:45 P.M.
CBS—Emery Deutsch's Violin: WIBW KOMA KMBC
KMOX—Tin Pan Alley
KSL—Musical Program
WDAF—Red Davis
WENR—To be announced (NBC)
WSMB—Joe Capraro's Orchestra
WWL—Smilin' Henry Berman

10:00 P.M.
★ CBS—Myrt & Marge: KRLD KFAB KOMA KLZ KSL KMOX KMBC WDSU
★ NBC—Amos 'n' Andy: WSM KFI KPRC KOA WSMB KTHS WOAI WKY WDAF KWK WBAP WREN WENR
WLW—News; Concert Orchestra
WWL—Revelers; Audrey Charles

10:15 P.M.
NBC—Carl Hoff's Orch.: WENR KWK
CBS—Henry Busse's Orch.: KFAB
NBC—Gene & Glenn, comedy: WSM KTBS WOAI KTHS WSMB WBAP KOA KPRC KFI WDAF
CBS—Glen Gray's Orch.: WDSU
CBS—Edwin C. Hill, news: KSL KLZ KMBC—Evening Serenade
KMOX—Geo. Scott, organist
WLW—Red Nichols' Orchestra
WREN—Hal Kemp's Orch. (NBC)

10:30 P.M.
NBC—Jolly Coburn's Orch.: WREN WKY KTBS KTHS KWK KPRC WSMB WBAP WOAI

CBS—Kate Smith's Swanee Music: KOMA KMBC KTUL KRLD WIBW KFAB
★ NBC—Garden Concerts: KOA KFI KSL—Jamboree
WDAF—Sports; Milan Mahale, violin
WENR—The Hoofinghams, sketch
WLW—Amer. Red Cross of the Air
WOAI—Freddy Bergin's Orchestra
WSM—Francis Craig's Orchestra
WWL—The Charm Club

10:45 P.M.
CBS—Kate Smith's Swanee Music: KMOX WDSU KLZ
WDAF—Artists' Quartet
WENR—Don Pedro's Orch.
WLW—Stan Stanley's Orchestra

11:00 P.M.
NBC—Guy Lombardo's Orch.: KWK WREN WSM WOAI KTHS WBAP KTBS WLW WKY KPRC WSMB
NBC—To be announced: WDAF
CBS—Harry Salter's Orch.: KOMA KMOX KTUL KFAB KMBC WIBW KFI—The Show (NBC)
KOA—Comedy Stars of Hollywood
WENR—George Olsen's Orch.
WLW—Stan Stanley's Orchestra

11:15 P.M.
KOA—Guy Lombardo's Orchestra
WDSU—Harry Salter's Orch. (CBS)
WWL—Dance Orchestra

11:30 P.M.
NBC—Anson Weeks' Orch.: WENR WSMB KOA KTHS KTBS WDAF WSM WKY KPRC

CBS—Claude Hopkins' Orch.: KTUL KFAB KLZ KOMA KMBC WIBW KMOX

NBC—To be announced: WREN KWK
KSL—Pinto Pete's Ranch Boys
WGN—Earl Burnett's Orchestra
WLW—Red Nichols' Orchestra
WOAI—Hoot Owls
WWL—Mickey Alpert's Orchestra

11:45 P.M.
KMOX—When Day is Done, Organ
KSL—Milt Taggart's Orchestra

12:00 Mid.
NBC—Stan Myers' Orch.: WENR
KFI—Reporter of the Air (NBC)
KOA—Marshall's Mavericks (NBC)
KSL—Dramatic Program
WGN—Midnight Flyers; Kyser's Orch.
WLW—Eddie Laughton's Orchestra
WREN—Weather Forecast
WWL—All Night Jamboree

12:15 A.M.
★ NBC—Red Davis, sketch: KFI
KOA—Variety Program

12:30 A.M.
KFI—Jimmy Grier's Orch. (NBC)
KOA—Waltz Time
KSL—Orville Knapp's Orchestra
WENR—Noble Sissle's Orchestra
WLW—Moon River, organ and poems

1:00 A.M.
KFI—Ted Fiorito's Orch. (NBC)

1:30 A.M.
KFI—Jimmy Grier's Orch. (NBC)

Programs for Tuesday, November 20

Star ★ Indicates High Spot Selections

5:30 A.M.
 KMOX—Home Folks Hour
 WLW—Top o' the Morning

6:00 A.M.
 KMBC—△Morning Devotions
 KMOX—Mountain Minstrels
 WLS—Smile-a-White
 WLW—△Family Prayer Period
 WSM—Open Your Eyes

6:15 A.M.
 KMOX—Home Folks' Hour
 WLW—△Morning Devotions

6:30 A.M.
 KMBC—△Morning Devotions
 WDAF—Over the Coffee Cups
 WLW—Bob Albright
 WSM—Rise and Shine

6:45 A.M.
 KMBC—Tex Owens, songs
 KMOX—Riddles and Grins
 WDAF—△Morning Bible Lesson
 WFAA—Jess Rogers, yodeler
 WLW—Plantation Days

7:00 A.M.
 NBC—Morning Devotions: WREN
 KTBS KTBS KVOO WKY KWK
 WOAI WSMB

7:15 A.M.
 KMBC—Musical Time
 KMOX—Melody Weavers & Skeets
 WDAF—Musical Clock
 WFAA—Early Birds & Jimmie Jefferies
 WLS—News; Arkansas Woodchopper
 WLW—B. A. Rolfe's Orch. (NBC)
 WWL—Porter Jim and Sleepy

7:30 A.M.
 NBC—Cheerio: WLW WSM WSMB
 KTBS WKY KTHS WOAI
 KSL—Morning Musicale
 KMBC—News
 KMOX—Tick Tock Revue
 WLS—Jolly Joe & His Pet Pals

7:45 A.M.
 NBC—Landt Trio & White: WREN
 KWK

8:00 A.M.
 KMBC—Musical Time

8:00 A.M.
 NBC—Breakfast Club: KTHS KTBS
 WSMB WREN KPRC KVOO KOA
 WOAI

8:15 A.M.
 CBS—Happy Days: KOMA KTUL
 KRLD KSL WIBW WDSU KMBC
 KMOX—Dance Melodies
 WFAA—Song and Story
 WLS—△Morning Devotions
 WLW—Joe Emerson, Hymns
 WSM—△Morning Devotion
 WWL—Variety Program

8:30 A.M.
 NBC—Organ Rhapsody: WLW
 NBC—Breakfast Club: WSM
 KMOX—The Cornhuskers
 WBAP—Between Us
 WLS—Ford Rush
 WLW—Mail Bag
 WWL—Morning Musical Moments

8:45 A.M.
 NBC—Allen Prescott: WDAF
 KMOX—Fashion Parade
 WLS—Morning Minstrels
 WLW—Bond of Friendship
 WWL—Henry and Mac

9:00 A.M.
 NBC—News; Breen and de Rose:
 WDAF WBAP KTHS WOAI KTBS
 KOA

9:15 A.M.
 CBS—News; Music Masters: KTUL
 KMOX WDSU KLZ

9:30 A.M.
 NBC—To be announced: WOAI WREN
 WSMB WSM KVOO KPRC WKY
 KWK

9:45 A.M.
 KMBC—Fashion Flashes
 KSL—Advertisers Review
 WLS—The Westerners
 WLW—Music by Divano
 WWL—Just Home Folks

10:00 A.M.
 ★ NBC—Clara, Lu 'n' Em, gossip:
 WLW KVOO WSMB WBAP WGN
 KPRC WDAF WSM WOAI WKY
 CBS—Song Reporter: WDSU KOMA
 NBC—Edward MacHugh, the Gospel
 Singer: KOA WREN KWK
 KMBC—Those McCarthy Girls
 KMOX—Let's Compare Notes

10:15 A.M.
 CBS—Madison Ensemble: KLZ KOMA
 WDSU

10:30 A.M.
 NBC—Morning Parade: WSM KOA
 NBC—Today's Children: WKY KWK
 WBAP WREN KPRC WLS WOAI
 KMBC—Window Shopping
 KMOX—Just Susie
 WDAF—Variety Hour

10:30 A.M.
 WLW—Livestock Reports
 WSMB—Jean Abbey

9:45 A.M.
 NBC—News; Radio Kitchen: WREN
 WSM WSMB KVOO KPRC
 NBC—Morning Parade: WDAF WBAP
 WOAI KTBS KTHS
 CBS—Madison Ensemble: KFAB
 KMOX KTUL KRLD KMBC
 KSL—Morning Melodies
 WLW—News; Jack Berch's Orchestra

10:00 A.M.
 NBC—Honeymooners: WBAP KVOO
 WSM KWK KTHS KTBS WKY WOAI
 ★ NBC—Galaxy of Stars: WDAF
 KOA WLW
 CBS—Mary Lee Taylor: WDSU KTUL
 KLZ KMBC KMOX KRLD KOMA
 KSL—Ensemble Music
 WLS—Bill O'Connor, tenor
 WREN—Eb and Zeb, comedy sketch
 WSMB—Health Exercises
 WWL—Tony's Merry-makers

10:15 A.M.
 CBS—Alex Semmler, pianist: KMOX
 KFAB KRLD KTUL WDSU KSL
 KLZ KMBC
 NBC—Your Child: WDAF WKY KTHS
 WSMB KVOO KOA KTBS WOAI
 ★ NBC—Tony Wons, philosopher:
 WREN KWK
 WBAP—Markets
 WLS—Markets and Livestock
 WLW—Vocal Trio
 WSM—String Ensemble

10:30 A.M.
 NBC—Three Shades of Blue: WDAF
 ★ CBS—Navy Band: WDSU KOMA
 KTUL KMBC KFAB KRLD KMOX
 KLZ
 ★ CBS—Marine Band: KTBS WLW
 WSMB KTHS WFAA KVOO WREN
 WKY WSM KWK WOAI KOA KPRC
 KSL—Mary and John, sketch
 WGN—Phil Kalar, baritone
 WLS—Today's Kitchen

10:45 A.M.
 NBC—Keenan & Phillips: WDAF
 KSL—Mary Lee Taylor
 WWL—Community Chest Program

11:00 A.M.
 CBS—Voice of Experience: KMOX
 KSL KLZ KMBC
 NBC—Lilian Bucknam, soprano:
 WDAF
 WFAA—Wanderers, songs
 WLS—The Marvins, drama
 WLW—Salt and Peanuts
 WWL—A Radio Salute

11:15 A.M.
 CBS—Orientale, instrumental music:
 WDSU

11:30 A.M.
 ★ CBS—The Gumps, sketch: KMBC
 KMOX KFAB
 NBC—Josephine Gibson: WKY WFAA
 WOAI KWK WLS WREN
 KSL—Jennie Lee
 WDAF—Service Reports
 WLW—Livestock

11:45 A.M.
 NBC—Farm and Home Hour: WREN
 WKY WSM WSMB KWK WOAI
 KOA KPRC KTBS WFAA KVOO
 KTHS WDAF WLW
 CBS—Pat Shevlin's Orch.: KTUL
 WDSU KSL KLZ KRLD KOMA
 KMBC
 KMOX—Magic Kitchen
 WLS—Mrs. Anna J. Peterson
 WWL—Stanback

Afternoon

12:00 Noon
 CBS—George Hall's Orch.: WDSU
 CBS—Just Plain Bill: KMOX KSL
 KLZ KMBC
 KASA—The Bell Oilers
 KOB—Anson Weeks' Orchestra
 KWTO—Sully's Radiatorial
 WFAA—Xylophonics
 WLS—Old Music Chest; Phil Kalar
 WWL—Musical Moments

12:15 P.M.
 CBS—Geo. Hall's Orch.: KLZ KOMA
 CBS—Eddie & Fannie Cavanaugh's
 Radio Gossip Club: KMOX
 KMBC—Tex Owens, songs
 KOB—Woman's Club of the Air
 KSL—The Congo Program
 KWTO—Luncheon Music
 WFAA—Charlie Kent's Singers
 WLS—Prairie Farmer Dinnerbell
 WWL—Studio Orchestra

12:30 P.M.
 NBC—Music Guild; Guest Artist:
 Frank Black, director: WKY WSMB
 KTBS KOA
 ★ NBC—Vic & Sade: KTHS WLW

12:45 P.M.
 NBC—Music Guild: WDAF WSM
 CBS—Pat Kennedy; Art Kassel's
 Orch.: KMOX KMBC KRLD
 KOA—Livestock and Produce Reports
 KSL—Variety Program
 KWTO—Co-Eds
 WBAP—Dance Orchestra
 WLW—Stan Stanley's Orchestra
 WOAI—Crazy Band
 WREN—Charlie Kent's Singers
 WWL—Light Crust Doughboys

1:00 P.M.
 NBC—Crosscuts from Log of Day:
 KOA WSM KVOO WSMB WREN
 CBS—Marie, the Little French Prin-
 cess: WDSU KLZ KMOX KSL
 KRLD
 T. N.—Chuck Wagon Gang: WBAP
 WOAI

1:15 P.M.
 KMBC—Magazine of the Air
 KOB—Motor Patrol Broadcast
 KWTO—Luncheon Salon
 WLS—Rangers and John Brown
 WLW—Ohio School of the Air
 WWL—Musical Program

1:30 P.M.
 CBS—School of the Air: KFAB KSL
 KOMA KMOX KTUL WDSU KLZ
 KRLD KMBC
 NBC—King's Guard Quartet: KTBS
 WDAF WSM KVOO WSMB KPRC
 WOAI
 NBC—Smack Out: WREN KWK
 KOA—College Program
 KWTO—Musical Scrapbook
 WBAP—Los Trovadores
 WLS—Emerson and John Brown
 WWL—Dance Orchestra

1:45 P.M.
 ★ NBC—Nellie Revell Interviewing
 Thornton Fisher: WREN WSM KWK
 WSMB
 NBC—Judy and Jane, sketch: WDAF
 WBAP
 ★ NBC—Vic & Sade: WLW KVOO
 WOAI
 KOB—Eb & Zeb
 KWTO—P. T. A. Mother Singers
 WLS—The Friendly Philosopher

2:00 P.M.
 NBC—Art Collins' Orch.: KTBS
 KPRC WKY WREN WOAI KWK
 NBC—Ma Perkins: WSM WLW
 CBS—Columbia Variety Hour: KMBC
 WDSU KFAB KTUL KRLD
 KMOX—Exchange Club
 KOA—Community Chest Luncheon
 KSL—Payroll Builder
 KWTO—Bill Ring
 WBAP—Markets
 WDAF—Aunt Sammy's Chat
 WLS—Homemakers' Hour
 WSMB—Anson Weeks' Orchestra
 WWL—Merchants' Express

2:15 P.M.
 NBC—The Wise Man, drama: WDAF
 WSMB WSM
 CBS—Variety Hour: KLZ KOMA
 WBW
 NBC—Art Collins' Orch.: WBAP WLW
 KOA
 KMOX—Dynamite Jim
 KWTO—Chronicles

2:30 P.M.
 NBC—Song of the City: WDAF WLW
 NBC—Music Magic: KPRC KVOO
 WSM WBAP KWK KTBS WSMB
 WKY WOAI
 KMBC—Magazine of the Air
 KMOX—Variety Hour (CBS)
 KOA—Jerome Twichell's Orchestra
 KSL—Utah College Prgm.
 KWTO—Organ
 WSMB—Joseph Gallicchio's Orch.

2:45 P.M.
 CBS—Columbia Variety: KSL
 WDAF—Women's Radio Rev. (NBC)
 WLS—Louise Massey, organist

3:00 P.M.
 CBS—Visiting America's Little House:
 KTUL KLZ KFAB KOMA KRLD
 WDSU KMBC
 NBC—Webb's Orch.: WSM WSMB

3:15 P.M.
 NBC—Betty and Bob, drama: KPRC
 KOA KVOO KWK WENR WKY
 WFAA WDAF WOAI
 KMOX—The Laugh Clinic
 KSL—Payroll Builder
 KWTO—Rainbow Hawaiians
 WLW—The Life of Mary Sothorn
 WREN—Hollywood Hilarities
 WWL—Ed Lerman, organist

3:30 P.M.
 CBS—Poetic Strings: KTUL KOMA
 WDSU KLZ
 NBC—Sisters of the Skillet: KTBS
 WREN KPRC KOA KWK WFAA
 KMBC—The Sunshine Lady
 KWTO—Slim and Shorty
 WDAF—Dance Orch.
 WENR—Program Preview
 WLW—John Barker; Orchestra
 WOAI—Stock Quotations

3:45 P.M.
 NBC—Ma Perkins, sketch: WDAF
 WFAA KPRC WOAI KVOO WENR
 WKY KOA
 CBS—Science Service: KOMA KRLD
 KMBC KFAB KSL WDSU KTUL
 NBC—Temple of Song: WREN WSMB
 KWK WSM
 KWTO—Paths of Memory
 WLW—Betty and Bob, sketch
 WWL—George Wagner's Orchestra

4:00 P.M.
 NBC—Meredith Willson's Orch.:
 WDAF KOA
 CBS—Dick Messner's Orch.: KFAB
 KLZ WDSU
 NBC—Your Health: WSM KVOO
 KTBS WREN WFAA WENR KWK
 WKY WOAI WSMB
 KMBC—Between the Bookends
 KMOX—Piano Recital
 KWTO—Lee George, sports
 WLW—Thrills of Tomorrow
 WWL—Henry's Troubles

4:15 P.M.
 CBS—Grace Dunn & Norm Sherr:
 KTUL KRLD KLZ KOMA KMBC
 WIBW KFAB
 NBC—Jackie Heller, tenor: WSM
 WENR KVOO KTBS WSMB WREN
 WFAA WKY KWK WOAI
 KMOX—The Window Shoppers
 KSL—Dental Clinic
 KWTO—Markets
 WLW—Stamp Club
 WWL—Leona Dragon

4:30 P.M.
 NBC—Radio Charades: WSM WDAF
 WOAI WKY KOA KPRC KTBS
 WSMB
 NBC—Singing Lady: WLW
 NBC—Maurie Sherman's Orch.: KWK
 WENR
 CBS—Milton Charles, organist:
 KOMA KRLD KLZ KSL KFAB
 KTUL
 KMBC—News
 KMOX—The Nordmans
 KWTO—Marek Weber
 WFAA—Social Welfare
 WREN—News
 WWL—Imperial Aces

4:45 P.M.
 NBC—Peg La Centra: KPRC WFAA
 CBS—Miniatures: KRLD KOMA KSL
 NBC—Nursery Rhymes: WDAF WOAI
 KTBS WSMB WSM
 NBC—Happy Jack Turner: WENR
 WREN KOA KWK WKY
 KMBC—The Publicity Pups
 KMOX—Georgia Erwin; Sports
 KWTO—News Reporter
 WLW—Jack Armstrong, sketch

5:00 P.M.
 NBC—Xavier Cugat's Orch.: KVOO
 KPRC
 CBS—Beatrice Osgood, pianist: KOMA
 KTUL KSL KLZ KMBC KRLD
 NBC—Dick Steele: WDAF
 CBS—Larry Walters, songs: WDSU
 NBC—Ferdinando's Orch.: WENR
 KTBS WSMB WKY WOAI KOA
 WFAA
 KMOX—Three Brown Bears
 WLW—Mary Alcott's Orchestra
 WREN—The Thrill Hunter
 WSM—String Ensemble

5:15 P.M.
 CBS—Sis Mirandy: KRLD KOMA KLZ
 NBC—Hymn Sing: KTBS KVOO KOA
 WOAI WKY WSMB KPRC
 CBS—Skippy: KMOX KMBC
 KGBX—Dinner Hour

5:30 P.M.
 CBS—Eddie Dunstedter, organist:
 KOMA KRLD
 NBC—News; Dorothy Page, songs:
 WREN WSMB KOA KPRC KTBS
 WOAI WKY WSM
 CBS—Jack Armstrong: KMOX
 NBC—News; Mary Small: WDAF
 KGBX—Broadcast Bulletin
 KMBC—Big Brother Club
 WBAP—Robin Hood
 WENR—What's the News
 WLW—Bob Newhall, sketch
 WWL—Educational Feature

5:45 P.M.
 CBS—Woody & Willie; News: KOMA
 KLZ KTUL WDSU
 NBC—Lowell Thomas, news: WLW
 NBC—Orphan Annie: WGN WENR
 WBAP KTBS KPRC WSM WOAI
 WSMB WREN WKY KWK KFI
 KMBC—Happy Hollow
 KMOX—Four Shamrocks; Orchestra
 KGBX—Tunerville Triplets
 KOA—Microphone News
 KSL—Variety Program
 WDAF—Jack Armstrong
 WWL—Dinner Hour

Night

6:00 P.M.
 ★ NBC—Amos 'n' Andy: WLW WENR
 NBC—Gould & Shefter: KTBS WDAF
 KOA
 CBS—Dan Russo's Orch.: KLZ
 KFI—Nick Harris' Program
 KGBX—Dance Orchestra
 KMBC—As Kansas City Dines
 KMOX—Adventures of Jimmy Allen
 KSL—Town Crier
 WBAP—Three Regues of Rhythm
 WOAI—Twilight Melodies
 WSM—Gridiron of the Air
 WSMB—Tarzan, drama

6:15 P.M.
 CBS—Russo's Orch.: KOMA KRLD
 KTUL
 NBC—Don Pedro's Orch.: KOA KFI
 NBC—Tintype Tenor: WENR WREN
 KTBS WSMB WSM KWK
 T. N.—Friendly Builders: WOAI
 WBAP KPRC WKY KVOO WFAA
 KASA—Views of Today's News
 KGBX—Bing Crosby
 WDAF—Adventures of Jimmy Allen
 WLW—Lum & Abner, sketch
 WWL—Sports Review

6:30 P.M.
 ★ NBC—Household Musical Memories;
 Edgar A. Guest and Co.: WENR
 KWK WREN
 NBC—You & Your Government:
 KTBS WSM KOA WSMB
 CBS—Buck Rogers: KMBC KMOX
 KRLD WDSU
 KFI—Wesley Tourtellotte, organist
 KGBX—Radio Spotlight
 KOB—Cecil and Sally
 WDAF—Plantation Echoes
 WLW—Music by Divano
 WWL—Sons of Pioneers

6:45 P.M.
 NBC—To be announced: WDAF
 KVOO
 CBS—Between the Book Ends: KLZ
 WIBW KTUL
 ★ CBS—Boake Carter: KMBC KMOX
 T. N.—The Forty-Niners: WOAI WSM
 KGBX—Commercial Parade
 KOA—Orphan Annie (NBC)
 KOB—Margaret Moseley, pianist
 KSL—Orphan Annie
 WFAA—Melody Strings
 WLW—To be announced
 WSMB—Ray McNamara, pianist

7:00 P.M.
 ★ NBC—Crime Clues; "Murder &
 Co.": WLS WREN KWK WLW
 ★ CBS—Lavender and Old Lace;
 Frank Munn, tenor: KMBC KMOX
 ★ NBC—Leo Reisman's Orch.; Phil
 Duey: WDAF WBAP WSM WSMB
 KTBS WKY KPRC
 CBS—Keith Beecher's Orch.: WIBW
 KFI—Variety Program
 KGBX—Mellow Music
 KOA—Pacific Nomads (NBC)
 KOB—Motor Patrol Broadcast
 KSL—Variety Program
 WGN—Whistler and His Dog
 WOAI—Studio Ensemble
 WWL—Smokey Joe

7:15 P.M.
 CBS—Carlos Molina's Orch.: KOMA
 KLZ KTUL KRLD
 KFI—Nomads (NBC)
 KGBX—McEwen Brothers
 KOA—Story Behind the Claim
 KOB—Spanish Variety Program
 KSL—Tarzan, sketch
 WWL—The Pickard Family

Music in the Air

By Carleton Smith

It is a long way off, but such good news can't be kept for a later issue. The PRO ARTE STRING QUARTET of Brussels, brought over by that great patron of music, Mrs. Elizabeth Sprague Coolidge, will be heard over the Columbia network in a series of eight broadcasts. The quartet will devote its attention to the cycle of the Beethoven string quartets on successive Fridays and Saturdays from 3:15 to 4 p. m. beginning Saturday, January 26.

The Pro Arte String Quartet is acknowledged one of the finest ensembles in the world, and all music-lovers will look forward with keen anticipation to hearing the 17 Beethoven quartets. Remarkable alike for its inexhaustible fund of emotional content and the endless variety of amazing architecture, this music forms a series of monumental creations unique in their field.

LAST SUMMER at the MacDowell Colony, Charles Wakefield Cadman sketched out a new orchestral suite which ERNO RAPEE will soon broadcast from Radio City. "Trail Pictures" is the title of the five symphonic scenes: *Cheerful Indians* (Oklahoma); *Stars over The Hills* (New Hampshire); *Autumn Snow* (Pennsylvania); *Red Rock Gnomes* (Colorado); and *Backwoodmen* (Arkansas). Mr. Cadman has made the most of his programmatic titles. The music for the Backwoodmen is based on two old fiddler tunes treated as theme and variations. In addition to full orchestra, the score in the Autumn Snow section calls for a wind machine with xylophone, celeste, harp, piano, and percussion instruments.

A MUSIC LOVER in Charleston, S. C., writes that he cares little for "jazz or trash" on the radio but that he loves the fine symphony concerts, the famous guest artists who sing or who play the various instruments.

He says these are not featured as much as the inferior programs. He is correct. But there are some. And RADIO GUIDE is glad to list them below. The reason General Motors and Ford are not there is because the program details for those programs are not received in time for our publication date.

Program Details

Time Shown Is Central Standard

SUNDAY, NOVEMBER 18

NBC, 8:15 a. m. Renaissance String Ensemble,

7:30 P.M.

★ NBC—Lawrence Tibbett, baritone; John B. Kennedy: WREN
WLS KWK

★ CBS—Melodiana; Abe Lyman's

Orch.: KMBC KMOX

★ NBC—Wayne King's Orch.: WBAP

WDAF KPRC WOAI WSMB WKY

WSM

CBS—Claude Hopkins' Orch.: WDSU

CBS—Phil Levant's Orch.: KOMA

KLZ KRLL KSL WIBW

KASA—Front Page Drama

KFI—Your Pal Jimmy

KGBX—Magic Harmony

KOA—McMurtry Harmonists

WLW—To be announced

7:45 P.M.

KFI—To be announced (NBC)

KGBX—Eileen

KOB—Behind the News

KSL—Krausemeyer and Cohen

WWL—Evening Serenade

8:00 P.M.

★ CBS—Bing Crosby & Boswell Sisters:

KRLD WDSU KMBC KTUL

KSL KMOX KLZ

★ NBC—Ben Bernie's Orch.: WBAP

KOA WOAI KTBS KVOO KPRC

KFI—The Four Black-Birds

KGBX—Blue Ridge Mountain Girls

KOB—Hits in Review

WDAF—Variety Program

WLW—Melody Parade

WSM—Variety Program

WSMB—Newspaper Adventures

WWL—Variety Program

8:15 P.M.

NBC—The Story Behind the Claim:

WLS WREN

KFI—Charles W. Hamp

KGBX—News

WSMB—Ed Wheelahan, baritone

WWL—Sterling Quarter Hour



ALICE FROST

She hides her real identity in personifications, but she's no frost. Hear her as one of the ghost voices during CBS-WABC's Forty-Five Minutes in Hollywood Thursday nights at 9 CST

quintet. Andante and Allegro Spiritoso by Sacchini; Suite by Roland Marais; Haydn's Menuet. NBC, 6:30 p. m. Queena Mario, soprano. Waltz Song from Gounod's Romeo and Juliet; Ave Maria by Bach-Gounod; Carry Me Back to Old Virginny. NBC, 9 p. m. Armand Girard, bass-baritone. Wagner's O Thou Sublime Sweet Evening Star from Tannhauser; Young's Let Me Be Born Again.

MONDAY, NOVEMBER 19

NBC, 11 a. m. Marion McAfee, soprano. Ah, Non Credea from Bellini's La Sonnambula; Dawn by Curran; Delibes' Bonjour Suzos; Surprise and You by Penn.

NBC, 12:45 p. m. String Quartet and Frank Black, pianist. Schumann's Quintet opus 44 in E flat major; Five Novellettes by Glazounow.

Programs to Be Heard

8:30 P.M.

★ NBC—Ed Wynn; Eddy Duchin's

Orch.: WSMB KTBS KFI WSM

KTHS KPRC WOAI WBAP KVOO

WDAF KOA WKY WLW

★ CBS—Isham Jones' Orch.; Virginia

Rea, soprano: WDSU KMBC KSL

KMOX KRLD KTUL KFAB KLZ

KOMA WIBW

★ NBC—Hands Across the Borders:

KWK WENR

KGBX—Melody Race

WGN—Lum & Abner, sketch

WREN—Doc Savage

WWL—Crazy Crystals

8:45 P.M.

KGBX—Tonic Tunes

KOB—Hi-Hilarities

WREN—Hands Across Border (NBC)

WWL—Castro Caraza's Orchestra

9:00 P.M.

★ CBS—CAMEL CIGARETTES Pre-

sents "The Camel Caravan"; Walter

O'Keefe; Annette Hanshaw; Ted

Husing; Glen Gray's Casa Orch.:

KRLD KMBC KOMA WDSU KFAB

KMOX KTUL WIBW KLZ KSL

★ NBC—Beauty Box Theater: WLW

WSM KPRC WBAP WDAF KFI

KOA KTBS WSMB WKY WOAI

★ NBC—Seven Seas: WENR WREN

KOB—Black Ghosts

9:15 P.M.

KGBX—Friendly Counsellor

WWL—Studio Program

9:30 P.M.

NBC—Sky Road Show: WREN KWK

★ CBS—George Givot: KTUL KLZ

WDSU KRLD

KGBX—Wally Stoefler's Band Boys

Tuesday, Nov. 20

Continued from Preceding Page

KMBC—Musical Cocktail; The Tattler

KMOX—Charlie Kent's Singers

KOB—College Educational Program

KSL—The Skiles Family

WENR—Gene Arnold

WWL—Musical

9:45 P.M.

CBS—George Givot: KMBC WIBW

KOMA

KMOX—Tin Pan Alley

KSL—Origin of Superstition

WENR—George Olsen's Orchestra

WWL—Smilin' Henry Berman

10:00 P.M.

★ NBC—Amos 'n' Andy: KTHS KOA

WKY WSM KWK WSMB WOAI

WREN KFI WDAF WFAA KPRC

WENR

★ CBS—Myrt & Marge: KOMA KLZ

KMBC KMOX KSL KFAB WDSU

KRLD

WLW—News; Musical Recital

WWL—Revelers; Audrey Charles

10:15 P.M.

NBC—Robert Royce, tenor: WENR

NBC—Del Campo's Orch.: KWK

WREN

CBS—Joe Haymes' Orch.: WIBW

KTUL KFAB WDSU KOMA KMBC

NBC—Gene & Glenn, comedy: WSM

KFI KTHS KOA WFAA KPRC

WDAF KTBS WOAI WSMB

KMOX—Hockey Game

KPRC—Smilin' Al Evans, organist

KSL—Mirth Parade

10:30 P.M.

NBC—Dorsey Brothers' Orch.: WKY

WREN KTBS WSM KTHS KWK

CBS—Henry Busse's Orch.: KFAB

KLZ KRLD KOMA KMBC WIBW

KTUL KSL

★ NBC—Leo Reisman's Orch.: Phil

Duey & Johnny: KOA KFI

WDAF—Billy Carleton

WENR—The Hoofinghams, sketch

WFAA—Jay Burnett, songfellow

WGN—Wayne King's Orchestra

WLW—Stan Stanley's Orchestra

WOAI—Dramatic Sketch

WSMB—Jules Bauduc's Orchestra

WWL—The Charm Club

10:45 P.M.

CBS—Paul Sabin's Orch.: KMBC

KRLD KTUL WDSU KOMA KLZ

NBC—Dorsey Brothers' Orch.: WFAA

KPRC—Marine Band (NBC)

KSL—Bill Post, baritone

WDAF—The Play's the Thing

WENR—Art Kassel's Orchestra

WGN—Jan Garber's Orchestra

WSMB—Joe Capraro's Orchestra

WWL—Creole Serenaders

11:00 P.M.

NBC—Ralph Kirby; Mills' Band:

KTHS KTBS WREN WSM WKY

WSMB

NBC—Irving Aaronson's Orch.: KWK

CBS—Clyde Lucas' Orch.: KFAB

WIBW KOMA KMBC KTUL KSL

★ NBC—Ben Bernie's Orch.: KFI

KOA—Comedy Stars of Hollywood

WDAF—Clarence Farrar

WENR—George Olsen's Orch.

WFAA—Vincent Lopez' Orchestra

WLW—Eddie Laughton's Orchestra

WOAI—Dance Orchestra

11:15 P.M.

KMOX—Joe Stovall's Orchestra

KOA—Musical Program

KSL—The Old Pipe Smoker

WDAF—Goldsborough & Reeves

WDSU—Clyde Lucas' Orch. (CBS)

WWL—Pinkie's Orchestra

11:30 P.M.

CBS—Leon Navara's Orch.: KFAB

KTUL KLZ KOMA WIBW KMOX

KMBC

NBC—Seymour Simons' Orch.: WKY

KTBS KTHS KOA KPRC WREN

WSMB WSM

NBC—Felix's Orch.: WDAF

KFI—Death Valley Days (NBC)

WENR—Jess Hawkins' Orch.

WLW—Red Nichols' Orchestra

WOAI—Hoot Owls Club

WWL—Mickey Albert's Orchestra

11:45 P.M.

KMBC—Gene Quaw's Orchestra

KMOX—When Day is Done, organ

KSL—Leon Navara's Orch. (CBS)

12:00 Mid.

NBC—Stan Myers' Orch.: WENR

KFI—Reporter of the Air (NBC)

KOA—Glenn Lee's Orchestra

KSL—Frank Jenk's Orchestra

WLW—Stan Stanley's Orchestra

WREN—Weather Forecast

WWL—All Night Jamboree

12:15 A.M.

KFI—Story Behind Claim (NBC)

KSL—Joe Sullivan, pianist

12:30 A.M.

NBC—Carl Hoff's Orchestra: WENR

KFI—Jimmy Grier's Orchestra

KOA—Theater Harmonies

KSL—Orville Knapp's Orchestra

WLW—Moon River, organ and poems

1:00 A.M.

KFI—Ted Fiorito's Orch. (NBC)

HEAR!

ALL-STAR

CAMEL CARAVAN

ON THE AIR TONIGHT

WALTER O'KEEFE
ANNETTE HANSHAW
GLEN GRAY'S
CASA LOMA BAND
(AND OTHER HEADLINERS)

TUESDAY	THURSDAY
10:00 p.m. E.S.T.	9:00 p.m. E.S.T.
9:00 p.m. C.S.T.	8:00 p.m. C.S.T.
8:00 p.m. M.S.T.	9:30 p.m. M.S.T.
7:00 p.m. P.S.T.	8:30 p.m. P.S.T.

OVER COAST-TO-COAST
WABC-COLUMBIA NETWORK

GET A LIFT WITH A CAMEL!

FREE!

TO INEXPERIENCED WRITERS!

Opportunity to test and scientifically measure your writing ability without cost. If you have ordinary command of the English language and can express yourself in writing, you may discover that your natural style, properly directed, might make money for you. Write for this aptitude test today and find out whether you are eligible for enrollment in a new, practical Writing Clinic and Simplified Training Course which offers personal, sympathetic instruction and criticism in every phase of modern writing, including short story, news reporting, play, radio, advertising, publicity, news articles, columns and other forms of profitable writing. A new course directed by experienced writers which offers a short cut to sound writing technique. Costs less than one month at college. Special Deferred Payment Plan. Helpful marketing advice while training. Write today for full details and FREE Aptitude Test.

U. S. SCHOOL OF WRITING
Dept. R-1124, 20 W. 60th St., New York, N. Y.

SUBSCRIBE to
RADIO GUIDE

Programs for Wednesday, November 21

Star ★ Indicates High Spot Selections

5:30 A.M.
KMOX—Home Folks' Hour
WLW—Top o' the Morning

5:45 A.M.
KMOX—Dynamite Jim

6:00 A.M.
KMOX—Mountain Minstrels
WLS—Smile-a-While
WLW—Nation's Family

6:15 A.M.
KMOX—Home Folks' Hour
WLW—Morning Devotions

6:30 A.M.
KMBC—Morning Devotions
WDAF—Over the Coffee Cups
WLW—Salt and Peanuts
WSM—Rise and Shine

6:45 A.M.
KMBC—Tex Owens, songs
KMOX—The Three Hired Men
WDAF—Bible Lesson
WFAA—Peg Moreland, songs
WLW—Plantation Days

7:00 A.M.
NBC—Morning Devotions: WREN
WSMB KTHS KTBS WKY KWK WAOI
KMBC—Musical Time
KMOX—Melody Weavers & Skeets
WDAF—Musical Clock
WFAA—Early Birds & Jim Jefferies
WLS—News; Arkansas Woodchopper
WLW—B. A. Rolfe's Orch. (NBC)
WWL—Porter Jim and Sleepy

7:15 A.M.
NBC—Lew White, organist: WKY
KWK KTHS WSMB WREN KTBS
KVOO WAOI
KMOX—Novelty Boys
WLS—Bulletin Board

7:30 A.M.
NBC—Cheerio: WLW WSM WSMB
KTHS KTBS WKY WAOI
KMBC—News
KMOX—Tick Tock Revue
KSL—Morning Musicale
WLS—Jolly Joe's Pals

7:45 A.M.
NBC—Landy Trio & White: WREN
KWK
KMBC—Musical Time
KMOX—German Program

8:00 A.M.
CBS—Cobina Wright, hostess: KSL
WIBW KMBC KTUL KOMA KRLD
NBC—Breakfast Club: KTBS WSMB
WREN WAOI KPRC KVOO KOA
KTHS
KMOX—Dance Melodies
WFAA—Frank Monroe, tenor
WLS—Morning Devotions
WLW—Joe Emerson, Hymns
WSM—A Morning Devotion
WWL—Musicale

8:15 A.M.
NBC—Breakfast Club: WKY
KMOX—June and Jerry
KSL—Morning Watch
WFAA—Jay Burnett, songfellow
WLS—Hoosier Hot Shots & Arkie
WLW—Organ Rhapsody (NBC)
WSM—Leon Cole, organist
WWL—Henry Dupre; Souvenirs

8:30 A.M.
NBC—Mystery Chef: WDAF
CBS—Cobina Wright: WDSU
KMOX—The Cornhuskers
WBAP—Between Us
WLS—Ford Rush
WLW—Rev. Newland, talk
WSM—Breakfast Club (NBC)
WWL—Musical Moods

8:45 A.M.
NBC—Southernaires: KTBS WDAF
KMOX—Fashion Parade
WLS—Morning Minstrels
WLW—Charlie Kent's Singers
WWL—Henry and Mac

9:00 A.M.
NBC—News; Breen & de Rose:
WAOI KTHS WKY KTBS WBAP
CBS—News; Patterns in Harmony:
KLZ KTUL WDSU KMOX
NBC—Josephine Gibson: WSMB WSM
KVOO
NBC—Harvest of Song: KOA WREN
KMBC—Fashion Flashes
KSL—Broadcasters Review
WDAF—Betty Crocker
WLS—The Westerners
WLW—Suzanne Littleford
WWL—Just Home Folks

9:15 A.M.
NBC—Florenda Trio: WREN KWK
CBS—Song Reporter: WDSU KFAB
★ NBC—Clara, Lu 'n' Em: WLW WSM
WDAF WBAP WAOI WKY KPRC
KVOO WSMB WGN
KMBC—Playing the Song Market
KMOX—Betty Crocker
KOA—Instrumental Trio

9:30 A.M.
CBS—Bright Lights: KOMA KLZ
WDSU
NBC—Today's Children: WREN WKY
KWK WBAP KPRC WLS WAOI
KMBC—Window Shopping

KMOX—Just Susie
KOA—Three Scamps (NBC)
WDAF—Variety Hour
WLW—Livestock
WSM—Radio Kitchen
WSMB—Ida Bailey Allen
WWL—Studio Program

9:45 A.M.
NBC—News; Radio Kitchen: WREN
CBS—Bright Lights: KMBC KTUL
KRLD
NBC—Betty Crocker: KTHS KVOO
WAOI WBAP WLW KPRC WKY
KOA WSMB
KMOX—Let's Compare Notes
WDAF—Fritz, the Cheer Leader
WLS—The Dean Boys

10:00 A.M.
NBC—Juan Reyes: WDAF WBAP
CBS—Cooking Closeups: KMOX
NBC—Honeymooners: WSM KOA
KTBS WAOI KVOO KTHS KWK
CBS—Harmonies in Contrast: KLZ
KMBC—The Sunshine Lady
KSL—Informal Musicale
WLS—Bill O'Connor, tenor
WLW—Betty Moore
WREN—Eb and Zeb, comedy sketch
WSMB—Health Exercises
WWL—Tony's Merry-makers

10:15 A.M.
CBS—Fish Tales, sketch: KFAB
NBC—Alice Remsen: WDAF
CBS—Instrumentalists: WDSU KLZ
★ NBC—Tony Wons, philosopher:
WREN KTBS KVOO WSMB KWK
KOA WAOI KPRC WSM KTHS
KMBC—Melody Palette
KMOX—Women's Side of the News
WBAP—Markets
WLS—Markets; Livestock
WLW—John Barker, songs

10:30 A.M.
CBS—Betty Moore: KRLD KOMA
KMOX KMBC
NBC—Homespun: KPRC WDAF
★ NBC—Army Band: WSMB WSM
KOA WREN WAOI KTHS KTBS
KWK WLW
KSL—Good Morning Judge
WFAA—Wanderers, songs
WLS—Today's Kitchen

10:45 A.M.
NBC—Armand Girard, bass: WDAF
KVOO KPRC
CBS—Magic Recipes: KOMA KRLD
KMOX KFAB KMBC KSL KLZ
NBC—Army Band: WKY
WWL—Hollywood Gossip

11:00 A.M.
NBC—Al & Lee Reiser: WDAF
CBS—Voice of Experience: KMBC
KMOX KSL KLZ
NBC—Fields & Hall: WREN WAOI
KVOO KTBS WSMB KWK WSM
KTHS
KOA—Fish Tales (NBC)
WFAA—Ida Bailey Allen
WLS—The Marvins, sketch
WLW—Ohio Farm Bureau
WWL—College of Music

11:15 A.M.
NBC—Charles Sears: WSMB WSM
NBC—Josephine Gibson: WLS KTHS
WREN KVOO WKY KOA WFAA
KPRC KWK WAOI
★ CBS—The Gumps, sketch: WDSU
KMBC KFAB KMOX
KSL—Jennie Lee
WDAF—Service Reports
WWL—Flying Fools

11:30 A.M.
NBC—Farm & Home Hour: WDAF
WFAA KTHS KPRC WSM WKY
KOA WAOI WREN WSMB KTBS
KWK KVOO
CBS—Jan Savitt's Orch.: WDSU KLZ
KRLD KOMA KMBC KSL KTUL
KMOX—Magic Kitchen
WLS—Mrs. Anna J. Peterson
WLW—Reports

11:45 A.M.
KMBC—News Flashes; Markets
KSL—Fish Tales
WLS—Weather; News
WLW—Farm & Home Hour (NBC)
WWL—Variety Program

Afternoon

12:00 Noon
CBS—George Hall's Orch.: WDSU
CBS—Just Plain Bill: KMOX KSL
KLZ KMBC
KASA—The Bell Oilers
KOB—Black Ghosts
KWTO—Sully's Radiatorial
WFAA—Xylophonics
WLS—Virginia Lee & Sunbeam
WWL—Salon Orchestra

12:15 P.M.
CBS—George Hall's Orch.: KLZ
KFAB
CBS—Eddie & Fannie Cavanaugh's
Radio Gossip Club: KMOX

KMBC—Charities Campaign
KOB—Woman's Club of the Air
KSL—Variety Program
KWTO—Luncheon Music
WFAA—Mrs. Tucker's Smiles
WLS—Dinnerbell

12:30 P.M.
★ NBC—Vic & Sade: WKY KTHS
KVOO KTBS KWK WLW
★ CBS—Little Jack Little, songs:
KRLD KMBC KMOX
NBC—George Duffy's Orch.: KWK
WREN
T. N.—Light Crust Doughboys: WBAP
WAOI
E. T.—Triangle Club: KOB KSL
KOA—Ida Bailey Allen
KWTO—News
WDAF—Melody Parade
WGN—Mid-day Service
WSM—Markets
WSMB—Dance Orchestra
WWL—Variety Program

12:45 P.M.
NBC—Words & Music: WREN KTBS
WSMB
CBS—Pat Kennedy; Art Kassel's
Orch.: KMBC KMOX WDSU
CBS—Claude Hopkins' Orch.: KLZ
KWTO—Ozarkanna Corners
KOA—Betty Moore
KSL—Shopping Hints
WBAP—Dance Orchestra
WDAF—Jules Lande's Ensemble
WLW—Red Nichols' Orchestra
WAOI—Crazy Band
WSM—Farm Scrap Book
WWL—Light Crust Doughboys

1:00 P.M.
★ NBC—Two Seats in the Balcony:
WDAF
NBC—Wandering Minstrel: WREN
WSMB WSM KWK KTBS
CBS—Marie, the Little French Prin-
cess: WDSU KMOX KSL KLZ
KRLD
T. N.—Chuck Wagon Gang: WBAP
WAOI
KMBC—Magazine of the Air
KOA—Livestock & Produce Reports
KOB—Motor Patrol Broadcast
WLS—Pat Buttram and Melviny
WLW—School of the Air
WWL—Variety Program

1:15 P.M.
★ CBS—Romance of Helen Trent:
KLZ WDSU KMOX KRLD KSL
NBC—Wandering Minstrel: KPRC
KOA WAOI
KOB—Home and Farm Hour
KWTO—Siesta Songs
WBAP—Dance Orchestra
WLS—Rangers and John Brown
WWL—Eddy Hour

1:30 P.M.
CBS—American School of the Air:
WDSU KOMA KSL KMBC KMOX
KFAB KRLD KTUL KLZ
NBC—Imperial Grenadiers, quartet:
KPRC
NBC—Smack Out: WREN WSM KOA
KTBS WSMB KPRC KWK
NBC—Judy and Jane: WAOI WKY
KOB—Hi-Hilarities
KWTO—Silver Strains
WBAP—Studio Ensemble
WDAF—The Herald of Sanity
WLS—Cornhuskers
WWL—Dance Orchestra

1:45 P.M.
NBC—Vic & Sade, comedy sketch:
WAOI KOA
NBC—Judy & Jane, sketch: WDAF
WBAP
NBC—Colette Carlay, songs: KVOO
WREN KWK WSM WSMB
KWTO—Parade
WGN—Rube Appleberry, sketch
WLS—George Simons, tenor

2:00 P.M.
NBC—Ramblers Trio: WKY KTBS
WREN KVOO KWK WAOI KPRC
★ CBS—Kate Smith's Matinee Hour:
KMBC WDSU KTUL KRLD KSL
WIBW
NBC—Ma Perkins, drama: WLW WSM
KMOX—Exchange Club
KOA—Community Chest Luncheon
KWTO—Charlie and Rudy
WBAP—Markets
WDAF—Variety Parade
WLS—Homemakers' Hour
WSMB—Ambassadors
WWL—Merchants' Express

2:15 P.M.
NBC—Dreams Come True: WLW
WSMB WSM
NBC—Joe White, tenor: WKY KWK
WREN KTBS WBAP KVOO WAOI
NBC—Harry Sosnik's Orch.: KOA
WDAF
CBS—Kate Smith: KLZ KOMA
KMOX—Dynamite Jim
KWTO—Chronicles

2:30 P.M.
CBS—Kate Smith's Matinee: KMOX
NBC—Song of the City: WDAF WLW
NBC—Woman's Radio Review: KPRC
KVOO
NBC—Jerome Twitchell's Orch.:
WSM WBAP KTBS WKY WSMB
KWK WAOI KOA
KMBC—Magazine of the Air
KWTO—Organ Recital

2:45 P.M.
NBC—Jerome Twitchell's Orch.: KVOO
KPRC
WDAF—Wom. Radio Review (NBC)
WLW—News

3:00 P.M.
NBC—Martha Mears, songs: WSM
WSMB
CBS—Nat'l Student Fed. Prgm.:
KRLD KMBC KOMA KLZ KTUL
WDSU KFAB
NBC—Betty & Bob: KPRC WKY
KOA KVOO KWK WDAF WFAA
WENR WAOI
KMOX—Laugh Clinic
KSL—Payroll Builder
KWTO—Rainbow Hawaiians
WLW—Life of Mary Sothern
WREN—Moods Musicale
WWL—Ed Larman, organ recital

3:15 P.M.
NBC—Herald of Sanity; Dr. Joseph
Jastrow: WSM WDAF WSMB
CBS—Institute of Music Prgm.:
KOMA KLZ WDSU KTUL KSL
KRLD KMBC
NBC—Sisters of the Skillet: WREN
WFAA KPRC KTBS KWK KOA
KWTO—Slim & Shorty
WENR—Madame De Sylvara
WLW—Jimmy Arlen, baritone
WAOI—Stock Quotations

3:30 P.M.
★ NBC—Rochester Civic Orch.: WSM
WSMB WREN
NBC—Ma Perkins, sketch: WDAF
KPRC WAOI WENR KVOO KOA
WKY WFAA
CBS—Institute of Music: KSL KFAB
KWTO—World Day Time Revue
WLW—Betty and Bob, sketch
WWL—George Wagner's Orchestra

3:45 P.M.
NBC—Dreams Come True: WDAF
KPRC WAOI KVOO WKY KOA
WFAA
WENR—Program Preview
WIBW—Curtis Inst. of Music (CBS)
WLW—The Jacksons, comedy

4:00 P.M.
NBC—Rochester Civic Orch.: KTBS
WAOI
CBS—Billy Mills' Orch.: KFAB KTUL
KOMA KSL KLZ
NBC—Chick Webb's Orch.: WDAF
KVOO KOA WKY
KMBC—Between the Bookends
KMOX—Theater of Amateur Players
KOB—Ralph Romero's Rumba Band
KWTO—Lee George, sports
WFAA—Nancy Perrie, soloist
WLW—Ponce Sisters
WWL—Henry's Troubles

4:15 P.M.
NBC—Tom Mix's Shooters: WLW
CBS—Grace Dunn & Norm Sherr:
KRLD KTUL KOMA KLZ KMBC
WIBW KFAB
NBC—Merry Macs: WDAF WFAA
NBC—Jackie Heller, tenor: WENR
KMOX—Window Shoppers
KOA—Rowdy Wright
KSL—Dental Clinic
KWTO—Markets
WWL—Robinson's Humming Four

4:30 P.M.
NBC—Singing Lady: WLW
CBS—Organ: KRLD KOMA KLZ
KTUL
NBC—Alice in Orchestra: WSM
WSMB KPRC WFAA KTBS KVOO
WKY WAOI
NBC—Maurie Sherman's Orch.: KWK
WENR
KMBC—News
KMOX—Harmonettes; Sports
KOA—String Serenade
KSL—P. T. A. Prgm.
KWTO—Victor Concert Orchestra
WDAF—Business Bureau Speaker
WREN—News
WWL—Johnny De Droit's Orchestra

4:45 P.M.
★ NBC—Stamp Club: WDAF
CBS—Miniatures: KSL KOMA KRLD
KTUL
NBC—Happy Jack Turner: WREN
KOA KWK KPRC WAOI KTBS
WKY
KMBC—From the Piano Bench
KMOX—Russ Brown and Ensemble
KWTO—News Report
WFAA—Dance Orchestra
WLW—Jack Armstrong, sketch

WSM—Nap and Dee
WSMB—Enrique Tuit, pianist

5:00 P.M.
CBS—Adv. Hour: KMBC KMOX
NBC—Education in the News: WKY
KTBS WAOI KPRC KVOO KOA
WSMB
CBS—Songs of Long Ago: KOMA
KRLD KSL KLZ
WDAF—Dick Steel, the Boy Reporter
WENR—Moments of Melody (NBC)
WFAA—Paper Moon, drama
WLW—Sandra Roberts, songs
WREN—The Thrill Hunter
WSM—Robert Tucker, pianist
WWL—Community Chest Program

5:15 P.M.
NBC—Alma Kitchell, contralto: KPRC
KTBS KVOO WREN WSMB WAOI
CBS—Skippy: KMBC KMOX
CBS—Texas Rangers: KRLD KLZ
KOMA WDSU
KGBX—Dinner Music
KOA—University of Denver
KSL—Junior Hour
WDAF—Service Reports; Sports
WENR—Mysterious Island (NBC)
WFAA—Jimmie Allen's Air Adventures
WLW—The Bachelor of Song
WSM—Financial News
WWL—Don Ramon's Serenaders

5:30 P.M.
NBC—News; Arlene Jackson, songs:
WDAF
CBS—Jack Armstrong: KMOX
NBC—News; Cello Tones: KTBS KOA
WSMB WAOI KPRC WREN WBAP
CBS—Eddie Dunstetter, organist:
KRLD
KGBX—Broadcast Bulletin
KMBC—Big Brother Club
KSL—Junior Hour
WENR—What's the News
WLW—Bob Newhall
WSM—Asher and Little Jimmie
WWL—Educational Feature

5:45 P.M.
CBS—Woody & Willie, News: KRLD
KOMA WDSU
NBC—Lowell Thomas: WLW
NBC—Orphan Annie: WENR WREN
WAOI WSMB WSM KPRC KTBS
WGN WKY WBAP KWK
KFI—Billy Batchelor, sketch (NBC)
KGBX—Leonard & Gerald
KMBC—Happy Hollow
KMOX—Four Shamrocks; Orchestra
KOA—Microphone News
WDAF—Jack Armstrong
WWL—Dinner Hour

Night

6:00 P.M.
NBC—Pickens Sisters: WSMB KTBS
WDAE WDAF
★ NBC—Amos 'n' Andy: WLW WENR
CBS—Concert Orch.: KRLD KOMA
KFI—Business Talk
KGBX—Tango Tunes
KMBC—As Kansas City Dines
KMOX—Adventures of Jimmy Allen
KOA—Comedy Capers
KSL—Town Crier
WBAP—Rhythm Makers
WAOI—Twilight Melodies
WSM—State Dept. of Health

6:15 P.M.
★ NBC—Plantation Echoes: WENR
KWK WAOI WSM WBAP
CBS—Dan Russo's Orch.: KLZ KOMA
KTUL KRLD
NBC—Don Pedro's Orch.: KTBS
KFI WKY
KGBX—Sax Trio
KMOX—Old Bill
KOA—Stamp Club
WDAF—Adventures of Jimmy Allen
WLW—Lum & Abner, sketch
WSMB—Community Chest Speaker

6:30 P.M.
★ NBC—Uncle Ezra's Radio Station:
WMAQ
★ NBC—Red Davis: WREN WENR
WSMB WAOI WFAA KTBS WKY
KWK KOA KPRC WSM WLW
CBS—Buck Rogers: KMOX KMBC
KRLD WDSU
KFI—Wesley Tourtellotte, organist
KGBX—Radio Spotlight
KOB—Cecil and Sally
WDAF—Plantation Echoes
WWL—Sons of Pioneers

6:45 P.M.
NBC—King's Guard Quartet: WDAF
KVOO KOA
★ CBS—Between the Bookends: KLZ
WIBW KTUL
★ NBC—Dangerous Paradise, sketch:
WREN WSM WSMB WENR WKY
WLW WFAA KWK KTBS
★ CBS—Boake Carter: KMBC KMOX
KGBX—Commercial Parade
KOB—A Watchtower Program
KSL—Orphan Annie
WFAA—Men & Fair Maids
WAOI—Hearts Delight Millers

Bandstand and Baton

Not so very long ago broadcasting was looked upon askance. Night club proprietors and hotel managers who aired the music of their bands were hurting their business, keeping customers away. People could stay at home and be entertained, so 'twas said.

But it's not so now. Look at these statements from owners of ballrooms and cafes throughout the country:

GLEN GRAY and his Casa Loma band drew the largest crowds of any during the past month. JAN GARBER, FRED WARING, GUY LOMBARDO and TED FIORITO followed in the order named. All of these leaders are known to the public because of their radio work, all are advertised as broadcasting over national networks.

And all promoters concerned agreed that the broadcasts enabled these bands to draw as well as they did. Furthermore, all these promoters state that they will book broadcasting units in the future.

JACK DENNY gets the coveted Biltmore Hotel dance assignment after the first of the year when Dean WHITEMAN departs for a cross-country tour. Sustaining broadcasts are NBC. . . TOMMY DORSEY of the sensational Dorsey Brothers was instrumental in getting the New York musicians' union to pass a new ruling, limiting the number of sustaining broadcasts from New York cafes, hotels, restaurants, etc., to three a week.

FERDINANDO—FELIX or ANGELO? That's quite a question these days with the brothers Ferdinando fighting it out in New York City. Both ANGELO, playing in the Great Northern, and FELIX, of the Montclair, wish exclusive use of the paternal monicker. Angelo is victorious so far, with Felix being billed minus a last name.

SONG PLUGGERS proverbially go to great lengths, but the latest Broadway story concerning them promises to become an epic. Plugger A was taking a prominent bandleader to lunch when Plugger B, from a rival firm, dropped in and crashed the party. Settling time arrived and Plugger B insisted on standing the bill. "That's okay with me," said Plugger A, "but remember, he's my guest."

RAY NOBLE, the hard luck guy from England, will not have to stand a total

loss for his trip to the United States. Prevailed from broadcasting at first, then from leading an orchestra in this country by nonsensical union rulings, Noble has been signed as supervisor of musical scores for Paramount Pictures.

LUCKY MILLINDER, leader of the Blue Rhythm Band now playing in the Cotton Club, has added HENRY ALLEN, JR., trumpeter, and LAWRENCE LUCIE, guitarist, to his colored band. . . TED WHITE is the new member of ISHAM JONES' outfit. . . EDDIE STONE returned to maestro-ing at the Park Central recently while HARRY SALTER and arranger KEN SISSON traveled to California for LANNY ROSS' new program.

OZZIE NELSON clicked so steadily in New York that his present contract at the New Yorker has been extended until April 1.

DAVE FRANKLIN finished his new suite named "Traffic," written for PAUL WHITEMAN, last week. Then he hopped into his car and a moment

later was given a ticket for speeding. Dave is also composer of "I Ain't Lazy, I'm Just Dreamin'."

"STARS FELL ON ALABAMA" is proving the best seller among current song hits with a total of 4,100 copies in one day last week. However, Love in Bloom remains the best money-maker of the year, totaling ten thousand sales one day.

DELL COON heads for Chicago after a smashing season in Texas. Dell is another maestro looking for Chicago employment this Winter, but, with the aid of BILLY WHITE and JOAN DRAKE, his vocalists, he may land a spot. . . MARK FISHER plays the Palace Theater during the week of November 23 to 30.

HENRY BUSSE counts his calories and counts them well. During the past few months fifty pounds and one tiny black moustache have disappeared from the figure of the not-so-retired orchestra leader at Chicago's Chez Paree, leaving him 150 pounds net. He's feeling fine, Busse states, in spite of the missing avoirdupois and the strict diet he has imposed upon himself.

Mr. Fairfax Knows All

Gene Kretzinger was born in Kansas City, Missouri, August 15, 1905. He is six feet tall and weighs 175 pounds, has dark brown hair and brown eyes. He is married to "Marge" of the Myrt and Marge team. *Charlie Kretzinger* was born in Kansas City April 5, 1900. He is five feet ten inches tall, weighs 180 pounds, has brown eyes and reddish brown hair. He is married to Evelyn Karrer, a cousin of "Marge," and the four had a double wedding. (*M. P. A., Chicago, Ill.*)

LANNY ROSS is not married. (*Margaret Brown, Chicago, Ill.*)

THE ARMOUR HOUR uses "The Armour Theme Song" for its signature number. This number has no words. It was composed by Kenn Sisson. (*J. F., Somerville, Mass.*)

JACK ROSS is 6 feet tall, weighs 170 pounds, has black hair and dark eyes. *Joe (Curley) Bradley* is 6 feet 1½ inches tall,

weighs 175 pounds, has brown hair and brown eyes, and is single. *Hubert (Shorty) Carson* is 5 feet 10 inches tall, weighs 137 pounds, has dark brown hair, grey-green eyes and is not married. They are popularly known as the *Ranch Boys*. (*Mrs. A. S., Champaign, Ill.*)

THE LANDT BROTHERS were born in Scranton, Pennsylvania, of American-Swedish parents. (*M. O. I., Cleveland, O.*)

THE SOUTH SEA ISLANDERS consist of the following: *Joseph Rodgers*, director and tenor guitar player; *Eddie Shaw*, steel guitar; *Glenwood Leshe*, ukulele; *John Neal* and *Abe Umiamaka*, accompaniment guitars. (*L. V. R., Miami, Fla.*)

EDDIE STONE is no longer with Isham Jones' orchestra. At present he is the master of ceremonies for the floor show at the Park Central Hotel in New York City. (*"Tiptoe" Sands, Vermont.*)

AMAZING TYPEWRITER BARGAIN

New Remington Portable only 10c a day



10-DAY FREE TRIAL OFFER
Only 10c a day buys this latest model machine. Not a used or rebuilt typewriter. Not an incomplete machine. A beautiful brand new regulation Remington Portable. Standard 4-row keyboard; standard width carriage; margin release on keyboard; back spacer; automatic ribbon reverse; every essential feature found in standard typewriters. Carrying case free. Big price reduction. . . absolutely the biggest typewriter value ever offered! Try it in your home or office 10 days free. If you do not agree that it is the finest portable at any price return it at our expense. Don't delay. We pay cost of shipment direct from the factory to you. You save on the purchase price, you don't risk a cent. Write now!

FREE TYPEWRITER COURSE

Write Remington Rand Inc., Dept 24114 Buffalo, N.Y.

In RADIO GUIDE

Issue December 1:

Thanksgiving Messages

By Father Coughlin
Doctor S. Parkes Cadman
And Other Leaders

BE A RADIO EXPERT

Learn at Home—Make Good Money

Mail the coupon. Many men I trained at home in spare time make \$40, \$60, \$75 a week. Many make \$5, \$10, \$15 a week in spare time while learning. Get facts about Radio's opportunities and my amazing practical 50-50 method of training. Home experimental outfits make learning easy, practical, fascinating. Money back agreement protects you. Mail coupon for free 64-page book.

J. E. SMITH, President, Dept. 4MT6
National Radio Institute, Washington, D. C.
Send me your free book, "Rich Rewards in Radio."
This does not obligate me. (Please print plainly)

Name..... Age.....
Address.....
City..... State.....

7:00 P.M.

★ NBC—Crime Clues; "Murder & Co.": WREN WLS KWK WLW
CBS—Al Roth's Orch.: KTUL WIBW
★ NBC—Mary Pickford & Co., in "Little Old New York": WSMB WOAI KOA WSM KPRC WKY KTBS KFI KVOO WDAF WFAA
★ CBS—Easy Aces, sketch: KMBC KMOX WIBW
KGBX—Dinner Salon
KOB—Motor Patrol Broadcast
KSL—Variety Program
WWL—Mayor of Bayou Pom Pom
7:15 P.M.
CBS—Edwin C. Hill, news: KMBC KMOX
CBS—Phil Levant's Orch.: WIBW KTUL KRLD
KGBX—Twilight Romance
KOB—Anson Weeks' Orchestra
KSL—Tarzan, sketch
WWL—The Pickard Family
7:30 P.M.
★ NBC—Wayne King's Orch.: WDAF WSMB WKY WFAA KPRC KTBS
★ CBS—Everett Marshall's Broadway Varieties: KMBC KLZ WDSU KSL KMOX KRLD WIBW KOMA
★ NBC—Lanny Ross, tenor; Orch.; Guest Artists: WREN WLS KFI—Stamp Club of the Air
KGBX—Castles in Music
KOA—Cliff Nazarro
KOB—Paper Moon
WLW—Henry Thies' Orchestra
WOAI—Charlie Kent's Singers
WSM—Minstrel Show
WWL—Sons of Pioneers
7:45 P.M.
KFI—To Be announced (NBC)
KGBX—Eileen
KOA—Ford Rangers
KOB—Behind the News
WLW—"Smilin' Ed" McConnell
WOAI—Norge Singers
WWL—Evening Serenade

Programs to Be Heard

Wednesday, Nov. 21

Continued from Preceding Page

8:00 P.M.
★ CBS—Nino Martini, tenor: KRLD WDSU KMOX KMBC WIBW KSL KLZ KTUL KOMA KFAB
★ NBC—Town Hall Tonight; Fred Allen: KTBS WDAF WSMB KPRC WLW WSM WOAI WKY KVOO WFAA
★ NBC—Twenty Thousand Years in Sing Sing: WLS KWK WREN KFI KOA
KGBX—Variety Program
WWL—Willard Serenader
8:15 P.M.
KGBX—News
KOB—Bebe Woods, Blues Singer
WWL—Musical Quarter Hour
8:30 P.M.
★ NBC—John Charles Thomas, baritone: KFI KWK WENR WREN KOA
★ CBS—Advs. of Gracie: KMOX KSL KMBC KOMA WDSU KRLD KLZ KFAB
KGBX—Musical Auction
KOB—Dramatic Program
WGN—Lum & Abner, sketch
WWL—Crazy Crystals
8:45 P.M.
KGBX—Riggs Quartet
WGN—Jan Garber's Orchestra
WWL—Dance Orchestra
9:00 P.M.
★ CBS—Byrd Expedition: KMBC KLZ KMOX KRLD WDSU KOMA KSL WIBW KFAB
★ NBC—Guy Lombardo's Orch.: WSM KTBS WDAF WOAI WSMB WFAA WLW WKY KTHS KPRC KVOO
NBC—To be announced: WREN KOA WENR KFI KWK
KGBX—Victor Varieties

KOB—Symphony Orchestra
WWL—James Willson, hymns
9:15 P.M.
NBC—Madame Sylvia: KWK WREN KFI KOA WENR
KGBX—Friendly Counsellor
WWL—Musical
9:30 P.M.
★ NBC—KENTUCKY WINNERS Present One Man's Family, sketch: WSMB WSM WDAF
★ NBC—Harry Richman; Jack Denny's Orch.: WENR WREN KOA KVOO WKY KWK WFAA
CBS—Melody Masterpieces: KOMA KTUL KMOX KLZ
KFI—Memory Lane (NBC)
KMBC—Musical Cocktail; Tattler
KSL—Crazy Crystals Prgm.
WGN—Ted Weems' Orchestra
WLW—Crosley Follies
WWL—Variety
9:45 P.M.
CBS—Melody Masterpieces: KMBC WIBW KRLD
KMOX—Tin Pan Alley
KSL—Comedy Stars of Hollywood
WDAF—Red Davis, sketch
WWL—Smilin' Henry Berman
10:00 P.M.
★ NBC—Amos 'n' Andy: KFI WREN WSM WSMB KTHS KPRC WOAI WKY KOA KWK WDAF WBAP WENR
★ CBS—Myrt & Marge: KOMA KRLD KMBC KLZ KSL KMOX KFAB WDSU
WIBW—Rep. Wesley Disney, talk
WWL—Revelers; Audrey Charles
10:15 P.M.
★ CBS—Edwin C. Hill, "The Human Side of the News": KSL KLZ

NBC—Robert Royce, tenor: WENR
NBC—Emil Coleman's Orch.: WREN KWK
CBS—Leon Belasco's Orch.: KFAB KMBC WDSU
NBC—Gene & Glenn, comedy: WOAI WBAP WSM WDAF KTBS KTHS KOA KFI WSMB KPRC
KMOX—Two Doctors; Al Roth's Orch.
10:30 P.M.
★ NBC—Lanny Ross; Orch.; Guest Artist: WBAP WKY KFI WOAI KOA KTHS KTBS KPRC
CBS—Henry Busse's Orch.: KFAB KMBC
NBC—Jolly Coburn's Orch.: WDAF
★ CBS—Voice of Experience: KLZ KSL
NBC—Art Kassel's Orch.: WREN WENR—The Hoofinghams, sketch
WGN—Wayne King's Orchestra
WSM—Marjorie Cooney, pianist
WSMB—Jules Bauduc's Orchestra
WWL—The Charm Club
10:45 P.M.
CBS—Ozzie Nelson's Orch.: WIBW KMBC KTUL KOMA KSL WDSU KRLD
NBC—Jolly Coburn's Orch.: WSM
KMOX—Herbie Kay's Orchestra
WENR—Carl Hoff's Orchestra
WGN—Jan Garber's Orchestra
WREN—Paper Moon, mystery
WSMB—Joe Capraro's Orchestra
WWL—Creole Serenaders
11:00 P.M.
★ NBC—Town Hall Tonight: KOA KFI
CBS—Jacques Renard's Orch.: KMBC WIBW KFAB KOMA KTUL KMOX
NBC—George Olsen's Orch.: WENR
NBC—Archie Bleyer's Orch.: WREN WKY KWK KTHS WSM KTBS

KSL—Dance Orchestra
WBAP—Freddie Bergin's Orchestra
WDAF—Helen Stratton, soloist
WLW—Eddie Laughton's Orchestra
WOAI—Richard Cole's Orchestra
WSMB—Dance Orchestra
11:15 P.M.
CBS—Jacques Renard's Orch.: KSL WDSU
KMOX—Joe Stovall's Orchestra
WDAF—Variety Three
WSMB—Archie Bleyer's Orch. (NBC)
WWL—Pinkie's Orchestra
11:30 P.M.
NBC—Jack Berger's Orch.: KTBS WREN KTHS WKY WSMB WSM KPRC
CBS—George Hall's Orch.: WIBW KFAB KOMA KTUL KMBC KLZ KMOX KSL
WDAF—Lawrence Linck, soloist
WENR—Don Pedro's Orchestra
WLW—Red Nichols' Orchestra
WOAI—Hoot Owls Club
WWL—Dance Orchestra
11:45 P.M.
KMOX—When Day is Done, organ
WDAF—Irene Mahoney, soloist
WENR—Old Heidelberg Ensemble
12:00 Mid.
NBC—Lights Out: WENR
KFI—Reporter of the Air (NBC)
KOA—Orchestra
KSL—Milt Taggart's Orchestra
WLW—Stan Stanley's Orchestra
WREN—Weather Forecast
WWL—All Night Jamboree
12:15 A.M.
★ NBC—Red Davis: KFI KSL—Joe Sullivan, pianist
12:30 A.M.
NBC—Tom Coakley's Orch.: KOA
NBC—Gray Gordon's Orchestra: KWK
KFI—Jimmy Grier's Orchestra
KSL—Orville Knapp's Orchestra
WENR—Noble Sissie's Orchestra
WLW—Moon River, organ and poems

Programs for Thursday, November 22

Star ★ Indicates High Spot Selections

5:30 A.M.
 KMBC—Top of the Morning
 WLW—Top of the Morning
6:00 A.M.
 KMOX—Mountain Minstrels
 WLS—Smile-a-While
 WLW—A Nation's Family Prayer
6:15 A.M.
 KMOX—Shut-In Club
 WLW—A Morning Devotions
6:30 A.M.
 KMBC—A Morning Devotions
 KMOX—Home Folks' Hour
 WDAF—Over the Coffee Cups
 WLW—Salt and Peanuts
 WSM—Rise and Shine
6:45 A.M.
 KMBC—Tex Owens, songs
 KMOX—Riddles and Grins
 WDAF—A Bible Lesson
 WFAA—Jess Rogers
 WLW—Plantation Days
7:00 A.M.
 NBC—B. A. Rolfe's Orch.; Sisters of the Skillet: WLW
 NBC—Morning Devotions: KTBS
 KTBS WREN KVOO WKY KWK
 WOA1 WSMB
 KMBC—Musical Time
 KMOX—Melody Weavers & Skeets
 WDAF—Musical Clock
 WFAA—Early Birds & Jimmie Jefferies
 WLS—News; Arkansas Woodchopper
 WWL—Porter Jim and Sleepy
7:15 A.M.
 NBC—Lew White, organist: KTBS
 KTBS WREN KVOO WKY KWK
 WSM
 KMOX—Dance Melodies
 WLS—Bulletin Board
 WOA1—Hearts Delight Millers
7:30 A.M.
 NBC—Cheerio: WLW WSM WSMB
 KTBS KTBS WKY WOA1
 KMBC—News
 KMOX—Tick Tock Revue
 KSI—Morning Musicales
 WLS—Jolly Joe and His Pet Pals
7:45 A.M.
 NBC—Landt Trio & White: WREN
 KWK
 KMBC—Musical Time
 WFAA—Starchy Elasticians
 WLS—Spare Ribs & Ralph Emerson
8:00 A.M.
 CBS—Sunny Side Up: KTUL KRLD
 KSL KOMA WIBW KMBC KFAB
 NBC—Breakfast Club: WREN KOA
 WSMB KTBS KPRC KTBS KVOO
 WOA1
 KMOX—Dance Melodies
 WFAA—Brightsiders Orch.; Narrator
 WLS—A Morning Devotions
 WLW—Joe Emerson, Hymns
 WSM—A Morning Devotions
 WWL—Musicales
8:15 A.M.
 NBC—Organ Rhapsody: WLW
 NBC—Breakfast Club: WKY
 KMOX—Sunnyside Up (CBS)
 KSI—Morning Watch
 WFAA—Jay Burnett, songfellow
 WLS—Hoosier Hot Shots and Arkie
 WSM—Leon Cole, organist
 WWL—Henry Dupre; Souvenirs
8:30 A.M.
 NBC—Mildred Dilling, harpist: WDAF
 CBS—Sunnyside Up: WIBW WDSU
 KMOX—The Cornhuskers
 WBAP—Between Us
 WLS—Ford Rush
 WLW—Mail Bag
 WSM—Breakfast Club (NBC)
 WWL—Musical Moods
8:45 A.M.
 CBS—Waltz Time: KOMA KRLD
 WIBW KMBC
 KMOX—Fashion Parade
 KSL—Musical Moments
 KWK—The Breakfast Club (NBC)
 WDAF—Sylvan Trio
 WLS—Morning Minstrels
 WLW—Bond of Friendship
 WWL—Henry and Mac
9:00 A.M.
 NBC—News; Breen & de Rose: WDAF
 WBAP KTBS KTBS
 CB—News. The Bluebirds: KTUL
 KLZ KMOX WDSU
 NBC—To be announced: WOA1 WSM
 WSMB KVOO WREN KOA KWK
 KPRC WKY
 KMBC—Joanne Taylor, fashions
 KSI—Morning Watch
 WLS—The Westerners; Roundup
 WLW—Music by Divano
 WWL—Just Home Folks
9:15 A.M.
 ★ NBC—Clara, Lu 'n' Em, gossip:
 WDAF WSM WOA1 WKY WBAP
 WLW KPRC KVOO WSMB
 CBS—Song Reporter: WDSU
 NBC—Edward MacHugh, baritone:
 WREN KOA KWK KTBS
 KMBC—Rhythm Encores
 KMOX—Let's Compare Notes
9:30 A.M.
 CBS—Orientale: KOMA WDSU KLZ

NBC—Morning Parade: WSMB WSM
 KOA
 NBC—Today's Children: WKY KWK
 WBAP WREN KPRC WLS WOA1
 KMBC—Window Shopping
 KMOX—Just Susie
 WDAF—Variety Hour
 WLW—Livestock Reports
 WWL—Variety Program
9:45 A.M.
 NBC—News; Radio Kitchen: WREN
 KVOO KOA WSM
 CBS—Visiting with Ida Bailey Allen:
 KLZ WDSU KRLD KOMA KTUL
 KFAB
 NBC—Morning Parade: WOA1 KTBS
 KPRC KTBS
 KMBC—The Spice of Life
 KMOX—Blue Buddies Quartet
 KSL—Sandy McThrift
 WBAP—Through the Looking Glass
 WDAF—Pedro Via's Orch.
 WLW—Jack Berch; Orchestra
10:00 A.M.
 NBC—Hazel Arth, soloist: WOA1 KTBS
 KWK KVOO WBAP KTBS WKY
 CBS—Mary Lee Taylor, talks: KLZ
 KMOX KMBC WDSU KRLD KOMA
 KTUL
 ★ NBC—Galaxy of Stars: WLW
 WDAF KOA
 KSL—Morning Melodies
 WLS—Bill O'Connor
 WREN—Eb and Zeb
 WSM—String Ensemble
 WSMB—Health Exercises
 WWL—Tony's Merry-makers
10:15 A.M.
 NBC—Francis Lee Barton, talk:
 WLW WDAF
 CBS—Academy of Medicine: KFAB
 KMBC KLZ WDSU KRLD KTUL
 KSL
 ★ NBC—Tony Wons, philosopher:
 KOA KPRC WREN KTBS WSMB
 WKY WSM KTBS WOA1 KWK
 KVOO
 KMOX—Through the Looking Glass
 WBAP—Markets
 WLS—Markets; Livestock
10:30 A.M.
 NBC—Carnival; Gale Page, contralto:
 WDAF
 CBS—A Country Church of Holly-
 wood: KTUL KLZ KOMA WDSU
 KMBC KFAB KRLD KMOX
 ★ NBC—Navy Band: WREN WOA1
 WKY KTBS KTBS KWK WSM
 WSMB KPRC KVOO WFAA KOA
 KSL—Mary and John, sketch
 WGN—Phil Kalar, baritone
 WLS—Today's Kitchen
10:45 A.M.
 F. N.—From the Patio: WFAA WOA1
 KSL—Taylor & Walker
 WWL—Farm and Home Hour
11:00 A.M.
 ★ NBC—Treasure Chest; Ralph Kir-
 berry, baritone: WDAF KOA WLW
 NBC—Fields & Hall, songs: WOA1
 WREN KVOO KTBS WSM WSMB
 KWK KTBS
 CBS—Voice of Experience: KMOX
 KSL KLZ KMBC
 WFAA—Wanderers, songs
 WLS—The Marvin's, sketch
 WWL—College of Music
11:15 A.M.
 ★ CBS—The Gumps, sketch: KMBC
 KMOX KFAB
 NBC—Merry Maes: WSMB KVOO
 WSM
 NBC—Josephine Gibson: KWK WKY
 WOA1 WREN WLS WFAA KOA
 KSL—Jennie Lee of Auerbach's
 WDAF—Service Reports
 WLW—Livestock Reports
 WWL—Flying Fools
11:30 A.M.
 CBS—ACME WHITE LEAD & COLOR
 Works Presents "Smilin' Ed" Mc-
 Connell: KMBC KMOX KSL KLZ
 KFAB KRLD WDSU
 NBC—Farm and Home Hour: WOA1
 WSMB KVOO KTBS KOA WSM
 WREN KTBS WFAA WKY KWK
 WLW KPRC WDAF
 WLS—Mrs. Anna J. Peterson
11:45 A.M.
 CBS—George Hall's Orch.: KOMA
 KLZ KSL WDSU KTUL
 KMBC—News
 KMOX—Magic Kitchen
 WLS—Markets; Weather; News
 WWL—Stanback Program

Afternoon

12:00 Noon
 CBS—Just Plain Bill: KMOX KSL
 KLZ WGN KMBC
 KASA—Around the District with the
 Bell Oilers
 KOB—Anson Weeks' Orchestra

KWTO—Sully's Racial
 WFAA—Markets; Xylophonics
 WLS—Virginia Lee and Sunbeam
 WWL—Salon Orchestra
12:15 P.M.
 CBS—Eddie & Fannie Cavanaugh's
 Radio Gossip Club: KMOX
 CBS—Frank Dailey's Orch.: KLZ
 KMBC—Tex Owens, songs
 KOB—Woman's Club of the Air
 KSL—Variety Program
 KWTO—Luncheon Music
 WFAA—Charlie Kent's Singers
 WLS—Dinnerbell Program
12:30 P.M.
 NBC—Airbreaks: WKY KTBS
 ★ NBC—Vic & Sade, sketch: WLW
 KTBS
 CBS—Story Behind the Song: KTUL
 KRLD KMOX KOMA
 NBC—Rus Lyon's Orch.: WREN KWK
 KOA
 T. N.—W. Lee O'Daniel's Doughboys:
 WOA1 WBAP
 KMBC—Mid-day Serenade
 KSL—Colonial Dames
 KWTO—News
 WDAF—Melody Parade
 WGN—A Mid-day Service
 WSM—Markets
 WWL—Musical Program
12:45 P.M.
 NBC—Music Guild: WSM WSMB
 CBS—Pat Kennedy; Art Kassel's Or-
 ch.: KMBC KSL WDSU KRLD
 KLZ KMOX
 E. T.—Charlie Kent: WREN
 KOA—Livestock; Produce Reports
 WBAP—Dance Orchestra
 WDAF—Dance Orchestra
 WLW—Stan Stanley's Orchestra
 WOA1—Crazy Band
 WWL—Light Crust Doughboys
1:00 P.M.
 CBS—Marie, the Little French Prin-
 cess: WDSU KSL KLZ KMOX
 KRLD
 NBC—Stones of History, drama: WDAF
 NBC—Music Guild: KOA WREN
 T. N.—Chuck Wagon Gang: WBAP
 WOA1
 KMBC—Magazine of the Air
 KWTO—Siesta Songs
 WLS—Pat Buttram and Melviny
 WLW—Ohio School of the Air
 WWL—Variety Program
1:15 P.M.
 ★ CBS—Romance of Helen Trent:
 KLZ KSL WDSU KMOX KRLD
 NBC—Music Guild: KPRC WOA1
 KOA—Farm Question Box
 KOB—Home and Farm Hour
 KWTO—Musical Scrapbook
 WLS—Rangers & John Brown
 WWL—Eddy Hour
1:30 P.M.
 NBC—Smack Out: WREN WSMB
 KWK WSM KTBS KPRC
 CBS—School of the Air: KSL KLZ
 KMBC KMOX KFAB KTUL KRLD
 KOMA WDSU
 NBC—Judy & Jane: WKY WOA1
 KOA—Huffman Theater Harmonies
 KWTO—Carefree Capers
 WBAP—Los Trovadores
 WLS—Cornhuskers
 WWL—Dance Orchestra
1:45 P.M.
 NBC—Vic & Sade, sketch: WOA1
 NBC—Echoes of Erin: WREN KVOO
 WSM KWK WSMB
 NBC—Judy and Jane, sketch: WDAF
 WBAP
 KOB—Eb and Zeb
 WGN—Rube Appleberry, sketch
 WLS—Friendly Philosopher
2:00 P.M.
 NBC—Castles of Romance: WREN
 KTBS WOA1 WKY KWK KOA
 KPRC
 NBC—Ma Perkins, sketch: WSM WLW
 ★ CBS—Roadways of Romance; Jerry
 Cooper, baritone: WDSU KMBC
 KFAB KTUL KRLD
 KMOX—Exchange Culb
 KSL—Payroll Builder
 KWTO—Bill Ring
 WBAP—Markets
 WDAF—Aunt Sammy's Chat
 WLS—Homemakers; Wm. O'Connor
 WSMB—Anson Weeks' Orchestra
 WWL—Merchants' Express
2:15 P.M.
 NBC—Eastman School of Music
 Prgm.: WBAP WKY KTBS WREN
 WOA1
 CBS—Roadways of Romance; Jerry
 Cooper, baritone: KOMA KLZ
 WIBW
 NBC—Dreams Come True: WLW WSM
 WSMB
 KMOX—Dynamite Jim
 KWTO—Chronicles
 WDAF—Dance Orchestra
 WLS—Fanfare; Wyn Orr

2:30 P.M.
 NBC—Eastman School of Music: WSM
 WSMB
 NBC—Song of the City: WDAF WLW
 KMOX—Roadways of Romance (CBS)
 KOA—Jerome Twichell's Orch.
 KSL—Utah College Program
 KWK—Roy Shield's Orch. (NBC)
 KWTO—Shrine Mosque
 WGN—June Baker, home management
 WLS—Parties and Games
2:45 P.M.
 CBS—Roadways of Romance: KSL
 WIBW
 WDAF—Woman's Radio Review (NBC)
 WLW—Business News
3:00 P.M.
 NBC—Blue Room Echoes: WSMB
 WSM
 NBC—Betty and Bob, drama: WKY
 KPRC KOA KVOO KWK WDAF
 WFAA WOA1 WENR
 CBS—Visiting America's Little House:
 KRLD KFAB KMBC WDSU KLZ
 KOMA KTUL
 KMOX—Two Doctors; Al Roth's Orch.
 KSL—Payroll Builder
 KWTO—Rainbow Hawaiians
 WLW—Life of Mary Sothorn, drama
 WREN—Mood Musicale
 WWL—Ed Larnan, organ recital
3:15 P.M.
 NBC—Sisters of the Skillet: KWK
 WREN KTBS KOA KPRC WFAA
 CBS—Salvation Army Band: KOMA
 KLZ WDSU KTUL
 KMBC—The Sunshine Lady
 KWTO—Slim & Shorty
 WDAF—Blue Room Echoes (NBC)
 WENR—Program Preview
 WLW—Jimmy Arlen, baritone
 WOA1—Stock Quotations
3:30 P.M.
 CBS—Dick Messner's Orch.: KSL
 KTUL KOMA WDSU KFAB KRLD
 NBC—Ma Perkins, sketch: WDAF
 KPRC WOA1 WENR KVOO WKY
 KOA WFAA
 NBC—Platt & Nierman: WREN KWK
 WSMB WSM
 KMBC—The Classic Hour
 KWTO—Souvenirs of Song
 WLW—Betty and Bob, sketch
 WWL—Dance Orchestra
3:45 P.M.
 NBC—Horacio Zito's Orch.: WENR
 WREN WSM WSMB
 CBS—Dick Messner's Orch.: WIBW
 KMBC
 NBC—Dreams Come True: WDAF
 WFAA KPRC WOA1 KOA WKY
 KWTO—Musical Jigsaws
 WLW—The Jacksons, comedy
4:00 P.M.
 NBC—Stanleigh Malotte, songs:
 WREN WENR
 CBS—Loretta Lee, songs: KTUL KSL
 KLZ WDSU KFAB KOMA
 NBC—Nat'l Congress P. T. A.: KOA
 WFAA WDAF WSMB KTBS WKY
 WOA1 WSM
 KMBC—Between the Bookends
 KMOX—Fed. of Women's Clubs
 KWTO—Lee George, sports
 WLW—Adventure of Donald Ayer
 WWL—Henry's Troubles
4:15 P.M.
 NBC—Three Scamps: WREN KWK
 CBS—Grace Dunn & Norm Sherr:
 KTUL KOMA KRLD KMBC WIBW
 KFAB KLZ
 KMOX—Window Shoppers
 KSL—Clinic of the Air
 KWTO—Markets
 WENR—P. T. A. Congress (NBC)
 WLW—Stamp Club
 WWL—Germaine Cazenave
4:30 P.M.
 NBC—Maurie Sherman's Orch: KWK
 WENR
 CBS—Organ & A. M. A. Speaker:
 KOMA KRLD KSL KLZ KFAB
 KTUL
 NBC—Tales of Courage: WSM WSMB
 KVOO WKY WFAA WOA1 WDAF
 KTBS KPRC
 NBC—Singing Lady: WLW
 KMBC—News; Program Bugle
 KMOX—The Strolling Bard
 KOA—Al Pearce's Gang
 KWTO—Paul Whiteman's Music
 WREN—News
 WWL—Johnny De Droit's Orchestra
4:45 P.M.
 NBC—Jesters Trio: WOA1 WDAF
 WFAA WSM WSMB KTBS WKY
 CBS—Miniatures: KTUL KRLD
 KOMA KSL
 NBC—Happy Jack Turner: WENR
 WREN KWK KPRC
 KMBC—The Publicity Pups
 KMOX—Harmonettes
 KOB—Harry and Carry, comedians
 KWTO—News
 WLW—Jack Armstrong, sketch

5:00 P.M.
 CBS—Beatrice Osgood, pianist: KOMA
 KSL KLZ KMBC KRLD WDSU
 KFAB
 NBC—Tom Coakley's Orch.: KVOO
 KPRC WSMB KOA WKY KTBS
 WOA1
 NBC—Dick Steele the Boy Reporter:
 WDAF
 KMOX—Three Brown Bears
 WENR—William Lundell Interview
 (NBC)
 WFAA—Paper Moon, drama
 WLW—Buddy Ransom's Orchestra
 WREN—The Thrill Hunter
 WSM—String Ensemble
 WWL—The Southsiders
5:15 P.M.
 CBS—Those McCarthy Girls: KOMA
 KRLD KSL KLZ
 NBC—Tom Coakley's Orch.: WREN
 WFAA WENR
 CBS—Field of Youth: WDSU
 CBS—Skippy: KMOX KMBC
 KGBX—Dinner Music
 WDAF—Service Reports
 WLW—Bachelor of Song
 WWL—Vic Ledbetter
5:30 P.M.
 NBC—News; Mary Small, songs:
 WDAF
 CBS—Jack Armstrong: KMOX
 NBC—News; Armand Girard, baritone:
 WKY WOA1 KWK KTBS KPRC
 KOA WSMB
 KGBX—Broadcast Bulletin
 KMBC—Big Brother Club
 WBAP—Thrills of Tomorrow
 WENR—What's the News?
 WLW—Bob Newhall, sports
 WREN—Radio Review
 WSM—Freddie Rose, pianist
 WWL—Educational Feature
5:45 P.M.
 CBS—Woody & Willie; News: KRLD
 KOMA WDSU WIBW
 NBC—Lowell Thomas, today's news:
 WLW
 NBC—Orphan Annie: WENR WREN
 WSMB WOA1 WBAP WSM KPRC
 KTBS WGN WKY KWK
 KGBX—Tunerverly Triplets
 KMBC—Happy Hollow
 KMOX—Four Shamrocks; Orchestra
 KOA—Microphone News
 WDAF—Jack Armstrong
 WWL—Dinner Hour
Night
6:00 P.M.
 CBS—Dan Russo's Orch.: KRLD
 KLZ KOMA
 ★ NBC—Amos 'n' Andy: KVOO WLW
 WENR
 NBC—Richard Himber's Orch.: KOA
 KTBS KFI WSM
 KGBX—Rudy Vallee
 KMBC—As Kansas City Dines
 KMOX—Adventures of Jimmy Allen
 KSL—Broadcasters Review
 WBAP—Three Rogues of Rhythm
 WDAF—Winthrop Williams, tenor
 WOA1—Twilight Melodies
 WSMB—Tarzan, drama
6:15 P.M.
 NBC—Don Pedro's Orch.: WSM WKY
 KFI WSMB
 NBC—Gems of Melody: WENR KTBS
 WREN
 CBS—Red Grange; Football Fore-
 casts: KMOX KLZ WDSU KTUL
 KMBC
 KASA—Views of Today's News
 KGBX—Dinner Music
 KOA—Everybody Sing (NBC)
 WBAP—Dance Orchestra
 WDAF—Adventures of Jimmy Allen
 WLW—Lum and Abner, sketch
6:30 P.M.
 ★ NBC—Burnt Cork Dandies; Al Ber-
 nard; Paul Du Mont: WDAF
 CBS—Buck Rogers: KMBC WDSU
 KMOX KRLD
 KFI—Organ Recital, Wesley Tourtel-
 lotte
 KGBX—Radio Spotlight
 KOA—Thrills of Tomorrow
 KOB—Cecil and Sally
 WFAA—Rhythm Time
 WLW—"Smilin' Ed" McConnell
 WOA1—The Whitaker Family
 WWL—Sons of Pioneers
6:45 P.M.
 CBS—Between the Bookends: WIBW
 KLZ KTUL
 NBC—Shirley Howard, songs: KTBS
 KWK WSMB
 ★ CBS—Boake Carter, News: KMBC
 KMOX
 NBC—To be announced: WDAF
 KVOO WREN
 T. N.—Clem & Tina, the 49'ers: WSM
 WOA1
 KGBX—Commercial Parade
 KOA—"Smilin' Ed" McConnell
 KSL—Orphan Annie
 WFAA—Melody Strings

On Short Waves

With a bone in her teeth and a spanking breeze astern, the schooner *Seth Parker* continues to ride the ocean waves—while the voices of her cap'n and crew ride the waves of radio. On Monday, November 19, another in the series of short-wave broadcasts will be sent out by Phillips Lord and his singing seamen.

During the past few weeks these broadcasts have been based upon readings from the ship's log—telling tales of these radio rovers and their adventures since they left behind the Pacific coast of the United States, and ventured forth upon the bounding main. With the tale-telling come songs and sea chanteys reminiscent of the brave days before steam doomed the clipper ships and other wind-blown boats.

But the *Seth Parker* differs from her sister ships of yore in having a full-fledged radio station aboard—the short-wave station KNRA. Short-wave fans who scorn to tune tamely into the NBC-WJZ rebroadcast on Monday at 7:45 p. m. CST, can get KNRA direct on 48.70, 24.30 and 31.22 meters. Many such fans have enjoyed tuning in KNRA's test broadcasts, which have been received very well.

It's a far cry from the romantic roving of Phil Lord and his high-seas thespians, to the deadly serious modern romance of the Byrd expedition—but short wave makes the jump. On Wednesday, November 20, the Columbia Broadcasting System will present another of its two-way broadcasts from the Byrd Expedition.

These programs reach America via the short-wave station KFZ in Little America and are easily picked up by short-wave set owners. This station has been heard testing between the hours of 6 and 9 p. m. CST every Monday, Tuesday and Wednesday. The two-way broadcasts that are picked up and rebroadcast by CBS are presented at 9 p. m. CST.

On Friday, November 23, another of the international Causes of War programs will be presented by the National Broadcasting Company and the British Broadcasting Corporation. The speaker will be G. H. Cole, the broadcast at 4 p. m. CST over the English stations GSB on 31.55 meters and GSD on 25.53 meters. It will be rebroadcast over an NBC-WEAF network.

NEWS BROADCASTS

Time Shown Is Central Standard

SUNDAY

Press Radio News—
CBS-KMBC 9:30 a. m.
NBC-WDAF 10 a. m.
John B. Kennedy—
NBC-WKY 3:30 p. m.
Alexander Woolcott—
CBS-KSL 8 p. m.
Walter Winchell—
NBC-WLW 8:30 p. m.
Press Radio News—
CBS-KOMA 9:55 p. m.
NBC-KTBS 11 p. m.

MONDAY

Press Radio News—
CBS-KLZ 9 a. m.
NBC-KTBS 9 a. m.
NBC-KPRC 9:45 a. m.
NBC-WDAF-KPRC 5:30 p. m.
Lowell Thomas—
NBC-WLW 5:45 p. m.
Press Radio News—
CBS-KOMA 5:55 p. m.
Boake Carter—
CBS-KMOX 6:45 p. m.
Edwin C. Hill—
CBS-KMOX 7:15 p. m.

TUESDAY

Press Radio News—
CBS-KTUL 9 a. m.
NBC-WDAF 9 a. m.
NBC-KPRC 9:45 a. m.
NBC-WDAF-KPRC 5:30 p. m.

WEDNESDAY

Press Radio News—
CBS-KTUL 9 a. m.
NBC-WKY 9 a. m.
NBC-WREN 9:45 a. m.
NBC-WDAF-KPRC 5:30 p. m.
Lowell Thomas—
NBC-WLW 5:45 p. m.
Press Radio News—
CBS-KOMA 5:55 p. m.
Boake Carter—
CBS-KMOX 6:45 p. m.
Edwin C. Hill—
CBS-KMOX 7:15 p. m.

THURSDAY

Press Radio News—
CBS-KTUL 9 a. m.
NBC-WDAF 9 a. m.
NBC-WREN 9:45 a. m.
NBC-WDAF-WKY 5:30 p. m.
Lowell Thomas—
NBC-WLW 5:45 p. m.
Press Radio News—
CBS-KOMA 5:55 p. m.
Boake Carter—
CBS-KMBC 6:45 p. m.

Edwin C. Hill—
CBS-KMOX 7:30 p. m.

FRIDAY

Press Radio News—
CBS-KTUL 9 a. m.
NBC-KTBS 9 a. m.
NBC-WKY 9:45 a. m.
NBC-KPRC 5:30 p. m.
H. V. Kaltenborn—
CBS-KFAB 5 p. m.
Lowell Thomas—
NBC-WLW 5:45 p. m.
Press Radio News—
CBS-KOMA 5:55 p. m.
Boake Carter—
CBS-KMOX 6:45 p. m.
Edwin C. Hill—
CBS-KMOX 7:15 p. m.
March of Time—
CBS-KSL 8 p. m.

SATURDAY

Press Radio News—
CBS-KTUL 9 a. m.
NBC-WDAF 9 a. m.
NBC-WREN 9:45 a. m.
NBC-KPRC-WKY 5:30 p. m.
Frederic William Wile—
CBS-KSL 5 p. m.
Press Radio News—
CBS-KOMA 5:55 p. m.
Floyd Gibbons—
NBC-WKY 6:45 p. m.

Radio Owners—

25c brings to you this valuable chart . . .

Worth a dollar of anybody's money! A map of the world, accurately showing location of every important foreign and American SHORT-WAVE station, with authentic tabulation of call letters and kilocycle data. The world at your finger tips! Get more pleasure out of your set! Send at once for this helpful map and directory.

Send coin or postage
Mail the coupon at once

CORNISH WIRE CO., 30 Church St., N.Y. City
Please send me copy of your short-wave chart, for which I enclose 25c.

Name
Address
City..... State.....

WAKE UP YOUR LIVER BILE— WITHOUT CALOMEL

And You'll Jump Out of Bed in the Morning Rin' to Go

If you feel sour and sunk and the world looks punk, don't swallow a lot of salts, mineral water, oil, laxative candy or chewing gum and expect them to make you suddenly sweet and buoyant and full of sunshine.

For they can't do it. They only move the bowels and a mere movement doesn't get at the cause. The reason for your down-and-out feeling is your liver. It should pour out two pounds of liquid bile into your bowels daily.

If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Gas bloats up your stomach. You have a thick, bad taste and your breath is foul, skin often breaks out in blemishes. Your head aches and you feel down and out. Your whole system is poisoned.

It takes those good, old CARTER'S LITTLE LIVER PILLS to get these two pounds of bile flowing freely and make you feel "up and up." They contain wonderful, harmless, gentle vegetable extracts, amazing when it comes to making the bile flow freely.

But don't ask for liver pills. Ask for Carter's Little Liver Pills. Look for the name Carter's Little Liver Pills on the red label. Resent a substitute. 25c at drug stores. © 1931 C. M. Co.

SUBSCRIBE to RADIO GUIDE

Theme Songs That Click

A lively but simple tune was needed to introduce Bill and Ginger's morning program. So Arthur Q. Bryan, who writes the scripts and acts as the announcer for this gay but unsophisticated young couple, and who also does a little composing on the side, sat down and attempted to write a suitable piece adapted to the mood and tempo of his program.

Arthur finished an even dozen compositions, but the true spirit of the ideal song he wanted, still escaped him. He finally threw up the sponge in despair, and was on the verge of hiring a brigade of tunesmiths, when he was struck with a brilliant idea: Why not go back to his college days for a suitable theme?

So he searched among the old favorites of college glee clubs. The result was the selection of the theme melody that may be heard opening the song and patter

show, broadcast over the Columbia network. It is "Bullfrog and the Coon."

More than two years ago, when the program started, Bryan took this fifty-year-old melody and wrote new lyrics to fit the youthful songsters.

The voice of brown-eyed Ginger is heard first, singing: "This is little Ginger Baker" and then comes Bill: "This is Bill and I'm here too." Then together: "Come to do a bit of singing if it's all the same to you." With that they're off to dramatize the adventures of the principals in the cast—and all the adventures are kept in the same bright spirit as the Bullfrog theme music.

Bill and Ginger may be heard daily except Saturday and Sunday over an Eastern CBS-WABC network at 9:15 a. m. CST. The program is sponsored by C. F. Mueller & Co.

Thursday, Nov. 22

Programs to be Heard

Continued from Preceding Page

7:00 P.M.
★ NBC—Vallee's Variety Hour: WSM KOA KFI WBAP WLW KVOO KPRC WDAF WOAI WKY WSMB
★ CBS—Easy Aces: KMOX KMBC
NBC—O. Henry, dramatization: KWK WREN
CBS—Al Roth's Orch.: KSL WIBW KTUL
KGBX—Mellow Music
KOB—El Rancho Grande
WLS—Western Nights
WWL—Ajaddin's Lamp
7:15 P.M.
CBS—"Fats" Waller's Rhythm Club: KMBC WIBW KOMA KRLD KLZ KGBX—McEwen Brothers
KMOX—Aeolian Piano Recital
KSL—Tarzan, skit
WLS—Ferd Rush; Ralph Emerson
WWL—The Pickard Family
7:30 P.M.
NBC—Melodies Romantique: WREN KWK
★ CBS—Forum of Liberty; Edwin C. Hill: KMOX KMBC
CBS—Keith Beecher's Orch.: WISN KRLD KLZ KTUL KOMA WIBW KGBX—Magic Harmony
KSL—Variety Program
WLS—Cheer Parade
7:45 P.M.
KGBX—Eileen
KOB—Behind the News
KSL—Krausemeyer and Cohen
WDSU—From Old Vienna (CBS)
WWL—Variety Program
8:00 P.M.
★ CBS—CAMEL CIGARETTES Present "The Camel Caravan"; Walter O'Keefe; Ted Husing; Annette Hanshaw, contralto; Glen Gray's Casa Loma Orch.: KMOX KRLD KOMA KTUL KMBC WIBW WDSU KFAB
★ NBC—Show Boat; Muriel Wilson: WDAF WSMB KTBS WSM WOAI WBAP KPRC WKY KOA KFI

★ NBC—Death Valley Days: WLW WLS WREN KWK
KGBX—Melody Palette
KSL—Studio Group
WWL—Willard Program
8:15 P.M.
KGBX—News
KSL—Radio Mystery
WWL—Sterling Quarter Hour
8:30 P.M.
★ CBS—Fred Waring's Orch.: WDSU KMOX KOMA KSL KMBC KRLD KLZ KTUL KFAB WIBW
NBC—Musical Keys: WREN WENR KWK
KGBX—Melody Race
WGN—Lum and Abner, sketch
WLW—Unsolved Mysteries
WWL—Variety Program
8:45 P.M.
KGBX—Rhythm Encores
KOB—Hi-Hilarities
WGN—Wayne King's Orch. (NBC)
WWL—Castro Caraza's Orchestra
9:00 P.M.
★ NBC—Paul Whiteman's Orch.: WDAF KTBS WLW KFI KTHS WBAP KPRC WOAI KOA WSMB WKY WSM KVOO
★ CBS—Forty-Five Minutes in Hollywood; Cal York, movie gossip: KSL KMOX
NBC—Roads That Move: WREN WENR
CBS—Musical Album of Popular Classics: WDSU KLZ
KGBX—Victor Varieties
KMBC—The Tattler
KOB—Black Ghosts
WWL—James Willson, hymns

9:15 P.M.
KGBX—Friendly Counsellor
KMBC—Castles in Music
KSL—To be announced
WWL—Musical
9:30 P.M.
NBC—Economic Changes, talk: WREN
KGBX—Pop Concert
KMBC—Musical Cocktail; The Tattler
KOB—College Educational Program
WENR—Chicago Ass'n of Commerce Banquet
WWL—Variety Program
9:45 P.M.
CBS—Rep. Hamilton Fish, talk: WIBW KTUL KOMA KLZ KRLD KMBC
KMOX—Tin Pan Alley
KSL—Football Sports Flash
KWK—Economics, talk (NBC)
WENR—To be announced
WWL—Smilin' Henry Berman
10:00 P.M.
★ NBC—Amos 'n' Andy: KOA WREN WKY WOAI KPRC WSMB KFI WSM KWK WDAF KTHS WFAA WENR
★ CBS—Myrt & Marge: KOMA KLZ KMOX KSL KMBC KFAB WDSU KRLD
WLW—News; Zero Hour
WWL—Revelers; Audrey Charles
10:15 P.M.
NBC—Gene and Glenn, comedy: WSM KOA WDAF KPRC WOAI KTHS KTBS WSMB WFAA
CBS—Little Jack Little's Orch.: KTUL KRLD WIBW KMBC WDSU KFAB KOMA

NBC—Jesse Crawford, organist: WENR
NBC—E. Madriguera's Orch.: KWK WREN
KFI—Symphony Hour
KMOX—Sports Reporter
KSL—Mirth Parade
10:30 P.M.
NBC—Eddy Duchin's Orch.: WSM KVOO WREN KTBS WKY KWK
CBS—Clyde Lucas' Orch.: KFAB KMBC
NBC—Dorsey Brothers' Orch.: WDAF
★ CBS—CAMEL CIGARETTES Present "The Camel Caravan"; Walter O'Keefe; Annette Hanshaw; Ted Husing; Glen Gray's Casa Loma Orch.: KSL KLZ
KOA—Sports on Tap
WENR—The Hoofinghams, sketch
WFAA—Jay Burnett, the songfellow
WGN—Wayne King's Orchestra
WLW—Stan Stanley's Orchestra
WOAI—Richard Cole's Orchestra
WSMB—Jules Baduc's Orchestra
WWL—The Charm Club
10:45 P.M.
NBC—Eddy Duchin's Orch.: KOA WFAA
CBS—Leon Bejasco's Orch.: WDSU
KMOX—Football Program
KOA—Variety Program
WENR—Art Kassel's Orchestra
WGN—Jan Garber's Orchestra
WSMB—Joe Capraro's Orchestra
WWL—Creole Serenaders
11:00 P.M.
NBC—George Olsen's Orch.: WSM WREN KVOO WENR KTBS KWK WSMB KPRC KTHS WOAI WKY
NBC—Del Campo's Orch.: WDAF

CBS—Paul Sabin's Orch.: KFAB
KMBC KOMA WIBW KTUL KSL KMOX
KOA—Comedy Stars of Hollywood
WFAA—Vincent Lopez' Orch. (NBC)
WLW—Eddie Laughton's Orchestra
11:15 P.M.
KFI—Winning the West
KMOX—Joe Stovall's Orchestra
KOA—George Olsen's Orch. (NBC)
KSL—The Ridge Roamers
WDSU—Ted Black's Orch. (CBS)
WWL—Dance Orchestra
11:30 P.M.
CBS—Leon Navara's Orch.: KOMA KLZ KTUL KMOX WIBW KMBC KSL
NBC—Dancing in the Twin Cities: WREN WSMB WKY KTHS KTBS WSM KVOO KPRC
CBS—Earl Hines' Orch.: KFAB
KOA—Dance Orchestra
WENR—Jess Hawkins' Orchestra
WLW—Red Nichols' Orchestra
WOAI—Hoot Owls Club
WWL—Dance Orchestra
11:45 P.M.
KMBC—Charles Barnet's Orchestra
KMOX—When Day is Done, Organ
12:00 Mid.
NBC—Stan Myers' Orch.: WENR
KFI—Reporter of the Air (NBC)
KOA—Dance Orchestra
KSL—Frank Jenks' Orchestra
WLW—Stan Stanley's Orchestra
WREN—Variety Program
WWL—All Night Jamboree
12:15 A.M.
KFI—The Four Black-Birds
KOA—Orchestra with Soloist (NBC)
KSL—Night Boat
12:30 A.M.
NBC—Noble Sissle's Orch.: WKY WENR KVOO
KFI—Jimmy Grier's Orch. (NBC)
WLW—Moon River, organ and poems

Programs for Friday, November 23

Star ★ Indicates High Spot Selections

5:30 A.M.
KMOX—Honie Folks' Hour
WLW—Top o' the Morning
5:45 A.M.
KMOX—Dynamite Jim
6:00 A.M.
KMOX—Mountain Minstrels
WLS—Smile-a-While
WLW—Family Prayer Period
6:15 A.M.
KMOX—Home Folks Hour
WLW—Morning Devotions
6:30 A.M.
KMBC—Morning Devotions
KMOX—The Old Trapper
WDAF—Over the Coffee Cups
WLW—The Texans
WSM—Rise and Shine
6:45 A.M.
KMBC—Tex Owens, songs
KMOX—The Three Hired Men
WDAF—Bible Lesson
WFAA—Peg Moreland, songs
WLW—Plantation Days
7:00 A.M.
NBC—Bradley Kincaid, songs: **WLW**
NBC—Morning Devotions: **WREN**
KTBS **KTHS** **KVOO** **WKY** **KWK**
WOAI **WSMB**
KMBC—Musical Time
KMOX—Melody Weavers & Skeets
WDAF—Musical Clock
WFAA—Early Birds & Jimmie Jefferies
WLS—News, Arkansas Woodchopper
WWL—Porter Jim and Sleepy
7:15 A.M.
NBC—Lew White, organist: **WREN**
KTBS **KTHS** **KVOO** **WKY** **WOAI**
WSMB
KMOX—Novelty Boys
WLS—Bulletin Board
7:30 A.M.
NBC—Cheerio: **WLW** **WSM** **WSMB**
KTHS **KTBS** **WKY** **WOAI**
KMBC—News Flashes
KMOX—Tick Tock Revue
KSL—Morning Musicales
WLS—Jolly Joe and His Pet Pals
WWL—Lew Childre
7:45 A.M.
NBC—Landt Trio & White: **WREN**
KWK
KMBC—Musical Time
KMOX—German Program
WLS—Spare Ribs and Ralph Emerson
8:00 A.M.
CBS—Metropolitan Parade: **KMBC**
KTUL **WIBW** **KSL** **KOMA** **KRLD**
NBC—Breakfast Club: **WREN** **KOA**
WSMB **KTBS** **KPRC** **KTHS** **WOAI**
KVOO
KMOX—Dance Melodies
WFAA—Southwesters; Frank Monroe
WLS—Morning Devotions
WLW—Joe Emerson, Hymns
WSM—Morning Devotion
WWL—Musical
8:15 A.M.
NBC—Breakfast Club: **WKY**
KMOX—June and Jerry
KSL—Morning Watch
WFAA—Jay Burnett, songfellow
WLS—Hoosier Hot Shots and Arkie
WSM—Leon Cole, organist
WWL—Henry Dupre
8:30 A.M.
CBS—Metropolitan Parade: **WDSU**
NBC—Mystery Chef: **WDAF**
KMOX—The Corn Huskers
WBAP—Between Us
WLS—Ford Rush
WLW—Nora Bech Thumann, songs
WSM—Breakfast Club (NBC)
WWL—Musical Moods
8:45 A.M.
CBS—Carla Romano, pianist: **KOMA**
KMBC **KRLD**
NBC—Johnny Marvin, tenor: **WDAF**
T. N.—Magic Hour: **WBAP** **WOAI**
KMOX—Fashion Parade
WLS—Morning Minstrels
WLW—Bond of Friendship
WSMB—Musical
WWL—Henry and Mac
9:00 A.M.
NBC—News; Breen & de Rose: **WKY**
KTHS **KTBS** **WBAP** **WOAI**
NBC—Josephine Gibson: **WSM** **WSMB**
KVOO **KWK**
CBS—News; Bluebirds Trio: **KLZ**
KMOX **KTUL** **WDSU**
NBC—Harvest of Song: **KOA** **WREN**
KMBC—Fashion Flashes
KSL—Morning Melodies
WDAF—Betty Crocker
WLS—The Westerners; Roundup
WLW—Music by Divano
WWL—Just Home Folks
9:15 A.M.
★ NBC—Clara, Lu 'n' Em, gossip:
WLW **WSMB** **WOAI** **KPRC** **WGN**
WSM **KVOO** **WDAF** **WKY** **WBAP**
CBS—Song Reporter: **WDSU**
NBC—Hazel Arth: **WREN** **KOA**
KMBC—Playing the Song Market
KMOX—Betty Crocker
9:30 A.M.
CBS—Cosmopolitans: **KOMA** **KLZ**
WDSU

NBC—Today's Children: **WKY** **KWK**
WBAP **WREN** **KPRC** **WLS** **WOAI**
KOA
KMBC—Window Shopping.
KMOX—Just Susie
WDAF—Variety Hour
WLW—Livestock Reports; News
WSM—Radio Kitchen
WSMB—Ida Bailey Allen
WWL—Studio Prgm.
9:45 A.M.
NBC—News; Radio Kitchen: **WSMB**
WKY **WREN**
CBS—Doris Loraine & Norm Sherr:
KMBC **KLZ** **KOMA** **WDSU** **KTUL**
KRLD
NBC—Betty Crocker: **KTHS** **WOAI**
WLW **WBAP** **KPRC** **KVOO** **KOA**
KMOX—Let's Compare Notes
WDAF—Dance Selections
WLS—The Dean Boys
10:00 A.M.
★ NBC—Music Appreciation Hour:
WSM **KWK** **WKY** **WSMB** **WREN**
WLW **KTBS** **WDAF** **KOA** **WOAI**
KPRC **KTHS** **WBAP** **WFAA**
KPRC
CBS—Cooking Closeups: **KMOX**
KMBC—The Sunshine Lady
KSL—Ensemble
WLS—Bill O'Connor
WWL—Tony's Merrymakers
10:15 A.M.
CBS—E. Hall Downes, bridge talk:
KLZ **KFAB** **KMBC** **KTUL** **KSL**
WDSU **KRLD**
KMOX—Women's Side of the News
WLS—Markets; News
10:30 A.M.
★ CBS—Army Band: **KMOX** **KOMA**
KFAB **KMBC** **KTUL** **WDSU** **KRLD**
KSL—Good Morning Judge
WLS—Today's Kitchen
10:45 A.M.
KSL—Army Band (CBS)
WFAA—Woman's Mirror
WWL—Farm and Home Hour
11:00 A.M.
NBC—Mortimer Scheff, pianist: **WDAF**
NBC—Fields & Hall, songs: **WSMB**
KVOO **WREN** **WSM** **KTBS** **WOAI**
KOA **KWK**
CBS—Voice of Experience: **KMBC**
KLZ **KSL** **KMOX**
WFAA—Ida Bailey Allen
WGN—Tom, Dick and Harry
WLS—Federal Home Program
WLW—Salt & Peanuts
WWL—College of Music
11:15 A.M.
CBS—The Merrymakers: **WDSU**
NBC—Josephine Gibson, hostess coun-
 sel: **WFAA** **WOAI** **WLS** **WREN** **KOA**
KWK **WKY** **KPRC**
★ CBS—The Gumps, sketch: **KMBC**
KMOX **KFAB**
NBC—Charles Sears: **WREN** **WSMB**
KSL—Jeannie Lee
WDAF—Service Reports
WSM—The Hon. Archie (NBC)
WWL—Flying Fools
11:30 A.M.
NBC—Farm & Home Hour: **WFAA**
WREN **WSMB** **KTHS** **KOA** **KPRC**
WOAI **KVOO** **WKY** **KWK** **WSM**
KTBS **WDAF**
CBS—Allan Leaffer's Orch.: **KRLD**
KSL **KOMA** **KMBC** **WDSU** **KTUL**
KLZ
KMOX—Magic Kitchen
WLW—Cousin Bob's Kinfolk
11:45 A.M.
KMBC—News
WLS—Weather; News
WWL—Stanback

Afternoon

12:00 Noon
CBS—Geo. Hall's Orch.: **WDSU**
CBS—Just Plain Bill: **KMOX** **KSL**
KLZ **KMBC**
KASA—News
KOB—Black Ghosts
KWTO—Sully's Radiatorial
WFAA—Markets; Xylophonics
WLS—Virginia Lee & Sunbeam
WLW—Farm and Home Hour (NBC)
WWL—Studio Orchestra
12:15 P.M.
CBS—George Hall's Orch.: **KLZ**
CBS—Eddie & Fannie Cavanaugh's
 Radio Gossip Club: **KMOX**
KMOX—Piano Interlude
KOA—Marietta Vasconcells
KOB—Woman's Club of the Air
KSL—Musical Program
KWTO—Noontime Tunes
WFAA—Mrs. Tucker's Smiles
WLS—Prairie Farmer Dinnerbell
12:30 P.M.
CBS—Little Jack Little, songs: **KRLD**
KMBC **KMOX**
★ NBC—Vic & Sade: **KTBS** **WLW**
NBC—George Duffy's Orch.: **KWK**
WREN

T. N.—W. Lee O'Daniel's Doughboys:
WBAP **WOAI** **KPRC**
KOA—Ida Bailey Allen
KSL—Variety Program
KWTO—News
WDAF—Melody Parade
WGN—Mid-day Service
WSM—Markets
WSMB—Airbreaks (NBC)
WWL—Variety Program
12:45 P.M.
CBS—Pat Kennedy, tenor; Art Kas-
 sel's Orch.: **KSL** **WDSU** **KLZ**
KMBC **KMOX** **KRLD**
★ NBC—Words & Music: **WSM** **WSMB**
KPRC
KOA—Livestock; Produce Reports
KWB—Ozarkanna Corners
WBAP—Dance Orchestra
WDAF—Dance Orchestra
WOAI—Crazy Band
WREN—Songs of Long Ago
WWL—Light Crust Doughboys
1:00 P.M.
CBS—Marie, Little French Princess:
KMOX **WDSU** **KRLD** **KSL** **KLZ**
NBC—Magic of Speech: **WDAF** **WSM**
KOA **WSMB**
NBC—Words & Music: **WREN**
T. N.—Chuck Wagon Gang: **WBAP**
WOAI **KPRC**
KMBC—Magazine of the Air
KOB—Motor Patrol Broadcast
WLS—Pat Buttram and Melviny
WLW—Ohio School of the Air
WWL—Variety Program
1:15 P.M.
★ CBS—Romance of Helen Trent:
KRLD **WDSU** **KMOX** **KSL** **KLZ**
KOB—Home and Farm Hour
KWTO—Leroy James
WBAP—Dance Orchestra
WLS—Rangers & John Brown
WOAI—Magic of Speech (NBC)
WWL—Eddy Program
1:30 P.M.
CBS—School of the Air: **KTUL**
KLZ **WDSU** **KFAB** **KSL** **KOMA**
KRLD **KMBC**
NBC—The Sizzlers: **WDAF** **KVOO**
NBC—Smack Out: **KWK** **WSMB**
WSM **KOA** **KTBS** **WREN** **KPRC**
NBC—Judy & Jane: **WKY** **WOAI**
KMOX—Exchange Club
KOB—Hi-Hilarities
KWTO—Spice of Life
WBAP—Studio Ensemble
WLS—Cornhuskers
WWL—Castro Carazo's Orchestra
1:45 P.M.
NBC—Vic & Sade, sketch: **WOAI**
NBC—Judy & Jane, sketch: **WDAF**
WBAP
NBC—Alden Edkins, bass: **WREN**
WSM **KWK** **WSMB**
KMOX—Dynamite Jim
KOB—Eb and Zeb
KWTO—Parade
WLS—George Simons, tenor
2:00 P.M.
★ CBS—Philadelphia Orch.: **KFAB**
KMOX **WDSU** **KRLD** **KMBC** **KSL**
KTUL
NBC—Ma Perkins: **WLW** **WSM**
★ NBC—Marine Band: **WREN** **KWK**
WKY **KTBS** **KOA** **WOAI** **KPRC**
KWTO—Charlie & Rudy
WBAP—Missing Men
WDAF—Beauty Parade
WLS—Homemakers
WSMB—Mrs. A. P. Perrin talk
WWL—Merchants Express
2:15 P.M.
NBC—Marine Band: **WBAP** **WSMB**
WLW **WSM**
NBC—Dorothy Page, songs: **WDAF**
CBS—Philadelphia Orch.: **WISN** **KLZ**
KOMA
KWTO—Chronicles
2:30 P.M.
NBC—Woman's Radio Review: **WDAF**
KOA—Jerome Twichell's Orchestra
KWTO—Organ Recital
2:45 P.M.
WIBW—Philadelphia Orch. (CBS)
WLW—Business News
3:00 P.M.
NBC—Music Guild: **WSM** **WSMB**
NBC—Betty & Bob, drama: **WENR**
WKY **KPRC** **KOA** **KVOO** **WFAA**
KWK **WOAI** **WDAF**
KMOX—Two Doctors; Al Roth's Orch.
KSL—Payroll Builder
KWTO—Rainbow Hawaiians
WLW—Life of Mary Sothorn
WREN—Moods Musical
WWL—Ed Larmen
3:15 P.M.
NBC—Sisters of the Skillet: **WREN**
WFAA **KWK** **KTBS** **KOA** **KPRC**
KWTO—Slim & Shorty
WDAF—Music Guild (NBC)

WENR—Madame De Sylvara
WLW—Charlie Kent's Singers
WOAI—Stock Quotations
3:30 P.M.
NBC—Three C's: **WREN** **KWK**
NBC—Ma Perkins: **WDAF** **WOAI**
WFAA **KPRC** **WENR** **WKY** **KOA**
KWTO—Travel Talk
WLW—Betty and Bob, sketch
WWL—Variety Program
3:45 P.M.
NBC—Gen. Fed. of Women's Clubs:
WREN **KPRC** **WFAA** **WKY** **KTBS**
KOA—Betty Marlow
WENR—Program Preview
WLW—The Jacksons, comedy
WOAI—Incarnate Word Music Prgm.
WWL—Joseph Scramm, pianist
4:00 P.M.
CBS—Billy Mills' Orch.: **KOMA** **KSL**
KFAB
★ NBC—Al Pearce's Gang: **WREN**
WENR **KTBS** **WSM** **WKY** **KOA**
WOAI **WSMB** **KVOO**
KMBC—Between the Bookends
KMOX—The Blue Buddies
KOB—Ralph Romero's Rumba Band
KWTO—Lee George, sports
WDAF—Song Matinee
WFAA—Young Artists
WLW—Dorothea Ponce
WWL—Henry's Troubles
4:15 P.M.
CBS—Grace Dunn & Norm Sherr:
WIBW **KRLD** **KOMA** **KLZ** **KTUL**
KMBC **KFAB** **WIBW**
NBC—Jackie Heller, tenor: **WENR**
WREN **KVOO** **KTBS** **WSMB** **WFAA**
WKY **KWK** **WOAI** **KOA**
NBC—Tom Mix's Shooters: **WLW**
KMOX—Window Shoppers
KSL—Clinic of the Air
KWTO—Markets
WSM—Dandies of Yesterday (NBC)
WWL—Robinson's Humming Four
4:30 P.M.
CBS—Milton Charles, organist: **KOMA**
KRLD **KLZ** **KSL** **KTUL**
NBC—Singing Lady: **WLW**
★ NBC—Nellie Revell Interviews:
WSMB **KPRC** **KOA** **KTBS** **WKY**
WSM **WOAI** **WREN**
KMBC—News
KMOX—Georgia Erwin, songs
KWTO—Harry Bruton
WDAF—Council Speaker
WENR—Maurie Sherman's Orch.:
WFAA—George B. Pettit, baritone
WWL—Johnny Detroit's Orchestra
4:45 P.M.
CBS—Miniatures: **KOMA** **KSL**
★ NBC—Capt. Tim Healy: **WOAI**
WFAA **WDAF** **KVOO**
NBC—Happy Jack Turner: **WENR**
WREN **KOA** **KTBS** **KWK** **KPRC**
WKY
KMBC—From the Piano Bench
KMOX—Russ Brown and Ensemble
KWTO—News
WLW—Jack Armstrong, sketch
WSM—Melodies
WSMB—Ambassadors
5:00 P.M.
CBS—Songs of Long Ago: **KOMA** **KSL**
KLZ **KRLD**
NBC—Dick Steele, sketch: **WDAF**
★ CBS—H. V. Kaltenborn: **KFAB**
NBC—Jack Berger's Orchestra
WENR **KPRC** **KOA** **WOAI** **WSMB**
KTBS
CBS—Adventure Hour: **KMOX** **KMBC**
WFAA—Paper Moon, drama
WLW—Mary Woods, soprano; Bailey
 Axton, tenor
WREN—Coleman Cox philosopher
WSM—Grady Moore's Hawaiians
WWL—Community Chest Program
5:15 P.M.
CBS—Texas Rangers: **KOMA** **KRLD**
KLZ **KTUL**
NBC—Jack Berger's Orch.: **WREN**
WKY
CBS—Skippy: **KMBC** **KMOX**
KGBX—Dinner Music
KSL—Santa Claus
WDAF—Service Reports
WENR—Mysterious Island (NBC)
WFAA—Jimmie Allen's Air Adventures
WLW—Al and Pete
WSM—Financial News
WWL—Abbie Brunies' Orchestra
5:30 P.M.
NBC—News; Gale Page, songs: **KTBS**
KPRC **WKY** **KOA**
CBS—Jack Armstrong: **KMOX**
E. T.—Robin Hood: **WBAP** **WDAF**
KGBX—Broadcast Bulletin
KMBC—Big Brother Club
KSL—Junior Hour
WENR—What's the News
WLW—Bob Newhall, sports
WREN—News; Organ Melodies
WSM—Hawaiians
WSMB—Thrills of Tomorrow
WWL—Educational Feature

5:45 P.M.
CBS—Woody & Willie; News; **KLZ**
KOMA **KRLD** **WDSU** **WIBW**
NBC—Lowell Thomas: **WLW**
NBC—Orphan Annie: **WENR** **WREN**
WSM **WSMB** **KPRC** **KTBS** **WGN**
WBAP **WKY** **KWK** **WOAI**
KGBX—Leonard and Gerald
KMBC—Happy Hollow
KMOX—Four Shamrocks; Orchestra
KOA—Microphone News
WDAF—Jack Armstrong
WWL—Dinner Hour
Night
6:00 P.M.
CBS—Dan Russo's Orch.: **KRLD**
KOMA
★ NBC—Amos 'n' Andy: **KVOO** **WLW**
WENR **WKY**
NBC—Gould & Shefter: **KTBS** **WSMB**
KFI—California Teachers
KGBX—Dance Orchestra
KMBC—As Kansas City Dines
KMOX—Adventures of Jimmy Allen
KOA—Comedy Capers
KSL—Payroll Builder
WBAP—Rhythm Makers
WDAF—Virginia Jones, pianist
WOAI—Twilight Melodies
WSM—Wild Life in Tennessee
6:15 P.M.
CBS—Red Grange, Football Forecast:
KMOX **WDSU** **KTUL** **KLZ** **KMBC**
★ NBC—Plantation Echoes: **WSM**
WENR **KWK** **WOAI** **WBAP**
NBC—Don Pedro's Orch.: **WKY** **KFI**
KTBS
KGBX—News Parade
KOA—Stamp Club
WDAF—Adventures of Jimmy Allen
WLW—Lum and Abner, sketch
WSMB—Dance Music
6:30 P.M.
★ NBC—Uncle Ezra's Radio Station:
WMAQ
CBS—Frankie Dixon & Knickerbock-
 ers: **WDSU**
★ NBC—Red Davis: **WSM** **WSMB**
KPRC **WREN** **WOAI** **WFAA** **KTBS**
KOA **WKY** **WENR** **KWK** **WLW**
CBS—Dan Russo's Orch.: **KRLD**
KMBC **KOMA**
KFI—Wesley Tourtellette, organist
KGBX—Radio Spotlight
KMOX—Carrol Ross and Organ
KOB—Cecil and Sally
KSL—Robin Hood, skit
WDAF—Plantation Echoes
WWL—Sons of Pioneers
6:45 P.M.
★ CBS—Boake Carter: **KMOX** **KMBC**
★ CBS—Between the Bookends: **KLZ**
WIBW **KTUL**
★ NBC—Dangerous Paradise, sketch:
WREN **WSM** **WSMB** **KTBS** **WENR**
WLW **WKY** **KWK** **WFAA**
NBC—King's Guard Quartet: **WDAF**
KVOO **KOA**
KSL—Orphan Annie
WOAI—Hearts Delight Millers
7:00 P.M.
★ NBC—Concert, Jessica Dragonette:
WOAI **KOA** **KPRC** **KVOO** **KTBS**
WFAA **WKY** **WDAF**
CBS—Joe Haynes' Orch.: **WDSU**
NBC—Irene Rich, sketch: **WREN**
WLS **WSM**
CBS—Al Roth's Orch.: **WIBW**
★ CBS—Easy Aces: **KMBC** **KMOX**
KFI—Rev. Chas. E. Fuller, speaker
KGBX—Dinner Salon
KOB—Tomas Nunez
KSL—Pullman Tailors
WLW—Campus Serenade
WSMB—Roy Aultman's Orchestra
WWL—Mayor of Bayou Pom Pom
7:15 P.M.
★ NBC—Dick Leibert's Revue: **WREN**
WLS **KWK**
CBS—Edwin C. Hill: **KMBC** **KMOX**
CBS—Phil Lavant's Orch.: **WIBW**
KOMA **KTUL** **KLZ** **KRLD**
KOB—Anson Weeks' Orchestra
KSL—Tarzan, sketch
WDSU—Charlie Gaines' Orchestra
WSM—Lasses and Honey
WWL—The Pickard Family
7:30 P.M.
★ CBS—Court of Human Relations:
KMBC **KMOX** **KFAB**
★ NBC—Al Goodman's Orch.: **WLS**
WREN **KWK**
CBS—Herbie Kaye's Orch.: **KOMA**
WIBW **KLZ** **KRLD**
KFI—Stamp Club of the Air
KGBX—Castles in Music
KOB—Paper Moon
KSL—Harry Clarke, soloist
WLW—Fireside Songs
WSM—Lawrence Goodman's Pianolog
WSMB—Community Chest

Contests on the Air

Time Shown Is Central Standard

SUNDAY

12:30 p. m., NBC-WEAF network, "Little Miss Bab-O's Surprise Party." Prizes: 1st, sedan automobile; 2nd, fur coat; 3rd, two combination motion-picture cameras and projectors; 25 wrist watches. Nature, letter-writing. Closes December 20. Sponsor, B. T. Babbitt Co.

4:45 p. m., NBC-WJZ network, Albert Payson Terhune Dog Dramas. Prizes: Five motion-picture cameras together with Complete dog kits; fifteen additional dog kits. Nature, most interesting or appealing dog snapshots. Closes weekly on Fri-

day following program. Sponsor, Spratt's Patent, Ltd.

6:45 p. m., NBC-WEAF network, Wendell Hall, the "Red-Headed Music Maker." Prizes: Five \$50 17-jewel wrist watches for five best jingles Mr. Hall can sing to "It Ain't Gonna Rain No More." Sponsor, F. W. Fitch Co.

WEDNESDAY

9:15 p. m., NBC-WJZ network, Madame Sylvia's "Movietime in Hollywood." Prizes: Three copies weekly of dresses worn by Hollywood stars in current motion picture films. Nature, letter-writing. Sponsor, Ralston Purina Mills.

FRIDAY

7:30 p. m., CBS-WABC network, "True Story Court of Human Relations." Re-broadcast 10:30 p. m. Weekly contest. Prizes: 4-door sedan and \$100 all-wave receiving set. Nature, best verdict re case given in broadcast. Sponsor, MacFadden Publications.

THROUGH THE WEEK

2 p. m., in East and Canada; **3:30 p. m.** elsewhere, Monday to Friday inclusive, NBC-WEAF network, "Oxydol's Own Ma Perkins." Prizes: \$5,000 cash in all; 1st, \$1,000; 2nd, \$750; 3rd, \$500; five of \$100; ten of \$50; 25 of \$25; 50 of \$10; 125 of \$5. Nature, name Ma Perkins' recreation hall. Closes November 24. Sponsor, Proctor and Gamble Co.

6:15 p. m., Monday to Friday inclusive, NBC-WEAF network, also at 11:15 p. m. on NBC split network. Gene and Glenn. Prizes: 100 Gillette blue blades each program for best two-minute "Blue Streak Drama" written by listeners in form of dramatized commercial. Sponsor, Gillette Safety Razor Co.

7:15 p. m., Monday, Wednesday and Friday, CBS-WABC network, Edwin C. Hill's "The Human Side of the News." Also rebroadcast at 11:15 p. m. Prize: Each program, \$500 fur coat of winner's size and choice. Nature, best 25-word letter regarding product mentioned in broadcast. Closing date, one week from each broadcast; series to continue indefinitely. Sponsor, Wasey Products, Inc.

ON INDEPENDENT STATIONS

WBT, Charlotte, N. C., Monday, Tuesday or Wednesday, and Friday at 7 p. m.

Nature, changes every ten days. Prizes: 1st, \$200; 64 other cash sums. Sponsor, Pathfinder Magazine.

WFAA, Dallas, Texas, Monday, Wednesday and Friday at 5 p. m., "Paper Moon." murder drama. Prizes: Two companion trips to Hollywood for best pre-climax solutions to mystery.

WFAA, Dallas, Texas, Friday, 7:45 p. m., Walker's Castilians program. Prizes: Six round-trip all-expense trips to Mexico City. Nature, 50-word essay regarding product. Closes December 31. Sponsor, Walker's Austex Chile Co.

WFAA, Dallas, Texas, Saturday, 9:30 p. m. Pathfinder contest. For other details see WBT listing above.

Father Coughlin's Broadcasts

Stations carrying Father Coughlin's broadcast outlets are listed below. His talks go on the air at 4 p. m. EST, 3 p. m. CST, and 2 p. m. MST, every Sunday.

Shrine of the Little Flower Network
 WLW, Cincinnati, O. WOKO, Albany, N. Y.
 WCAU, Philadelphia WFBL, Syracuse, N. Y.
 WGR, Buffalo, N. Y. WOR, New York City
 WOL, Wash'gton, D.C. WGAR, Cleveland, O.
 WHO, Des Moines, Ia. WJR, Detroit, Mich.
 WOC, Davenport, Ia. WHB, Kansas City,
 KWK, St. Louis, Mo.
 WCAO, Baltimore, Md. WJJD, Chicago, Ill.
 KSTP, St. Paul, Min. KYW, Chicago, Ill.
 WJAS, Pittsburgh, P. WOW, Omaha, Nebr.

The Yankee Network
 WNAC, Boston, Mass. WHAS, Springfield,
 WDR, Hartford, Ct. Mass.
 WEAN, Providence, R. I. WFEA, Manch't'r, N.H.
 WICC, Bridgep't, Con. WNBH, N. Bedford,
 WORC, Worcester, Mas. Mass.
 WLBZ, Bangor, Mne. WLLH, Lowell, Mass.

WILL ROGERS

—PRAIRIE PLATO
*New Intimate Revelations of The
 Most Popular Entertainer on
 the Screen—the Highest
 Paid Entertainer
 on the Air*

IMPROVED
GLADSTONE BAG
 with 14 K. Gold Frame and 3 INITIALS
ONLY \$11.85
POSTPAID

ORDER NO. B-2
 Genuine Leather

FULL 24" SIZE
COLOR BLACK or BROWN
EASILY WORTH \$25
 says H. J. Miller, "couldn't get as fine a piece of luggage here for more than twice the price." Here is your chance to secure a real quality bag of genuine leather at an amazingly low introductory price. Made right and priced right so as to get us 10,000 new friends and customers.
 Only choice leathers, accurately die cut, perfectly matched, sturdy frame, solid brass security lock, reinforced corners of sewed on tough cowhide. Tailored straps of sole leather strength. New style post handle. Interior finish of beautiful two-tone Spanish brown. Washable and waterproof. Center partition has 3 individual pockets for toilet accessories, handkerchiefs and ties and large capacity shirt case. Everything accessible without fuss or fumbling. Makes packing easy and traveling a pleasure. Choice of black or brown. A rich looking piece of luggage.
Direct-To-You ONLY \$11.85

Sent postpaid. Enclose \$11.85 Money Order or Check. Sent C. O. D. if you prefer. All articles fully guaranteed. Your money refunded if not 100% satisfied, ten day trial. Write for FREE card catalog of novel, useful gifts. We are America's largest advertising specialty jobbers dealing direct with customers.
LONDON & WARNER 360 N. MICHIGAN AVE.
 Dept. B-29, Chicago

NOW YOU CAN HAVE A NEW SKIN IN 3 DAYS' TIME!

GET THIS FREE
 —and learn that what was considered impossible before—the removal of pimples, blackheads, freckles, tan, oily skin, large pores, wrinkles and other defects in the outer skin—can now be done harmlessly and economically at home in three days' time in many instances, as stated by legions of men and women, young and old.
 It is all explained in a new treatise called
"BEAUTIFUL NEW SKIN IN 3 DAYS"
 which is being mailed absolutely free to readers of this magazine. So worry no more over your humiliating skin and complexion or signs of aging. If your outer skin looks soiled and worn, simply send your name and address and name the skin blemishes, which trouble you most to MARVO BEAUTY LABORATORIES, Dept. 812, No. 1700 Broadway, New York, N. Y., and you will receive this new treatise by return mail in plain wrapper, postpaid and absolutely free. If pleased, tell your friends about it.

SUBSCRIBE to RADIO GUIDE



WILL OSBORNE

The first of the crooners, Will Osborne is staging a surprising comeback. His singing and his orchestra broadcast from the Paradise Restaurant, New York City, at 11 p. m. CST Sundays and 10:30 p. m. Mondays on an NBC-WEAF network

Programs to Be Heard

7:45 P.M.
 KFI—To be announced (NBC)
 KGBX—Eileen
 KOB—Behind the News
 KSL—Krausemeyer and Cohen
 WFAA—Castilians
 WSM—Mary Cortner soprano
 WSMB—Ray McNamara, pianist
 WWL—Hub and Bill
8:00 P.M.
 ★ NBC—Waltz Time; Frank Munn, tenor; WDAF WLW
 ★ NBC—Phil Harris' Orch.: Leah Ray; WREN KFI KOA WSMB WKY KWK WFAA WLS
 ★ CBS—March of Time: KSL KLZ KMBC KRLD WDSU KMOX
 KGBX—Front Page Dramas
 KOB—K Circle B Serenaders
 WOAI—Charlie Kent's Singers
 WSM—Vanderbilt University
8:15 P.M.
 KGBX—News
 WOAI—Studio Ensemble
 WWL—Sterling
8:30 P.M.
 ★ NBC—Phil Baker, comedian; Martha Mears, contralto; Leon Belasco's Orch.: WKY WREN KWK WOAI WSM KOA WENR WSMB KFI KPRC WFAA
 ★ CBS—Hollywood Hotel, dramatic musical; Dick Powell; Jane Williams; El Brendel; Connie Bennett & Herbert Marshall, guests; Ted Fiorio's Orch.: KMBC KRLD KSL KMOX KFAB KOMA WDSU KTUL KLZ
 KGBX—Musical Auction
 KOB—University Pep Rally
 WGN—Lum and Abner, sketch
 WLW—Phantom of the Future

WWL—Variety Program
8:45 P.M.
 WDAF—Curious Questions
 WGN—Wayne King's Orchestra
 WWL—Castro Caraza's Orchestra
9:00 P.M.
 ★ NBC—Burnt Cork Dandies; Al Bernard; WREN WENR
 ★ NBC—First Nighter, "Night Bus," drama; WDAF KOA WOAI WSMB KFI WKY WLW WSM KPRC WFAA
 KGBX—Victor Varieties
 WWL—James Willson, hymns
9:15 P.M.
 KGBX—Friendly Counsellor
 KOB—"Do You Believe in Ghosts?"
 WWL—Musicale
9:30 P.M.
 ★ NBC—Jewish Hour: WREN
 ★ CBS—Kate Smith's Swanee Music: KOMA KTUL KMOX WDSU
 ★ NBC—Gothic Choristers: KTBS KFI KFAA KOA WOAI KTHS WKY KPRC
 KGBX—Wally Stoefler's Band
 KMBC—Musical Cocktail; The Tattler
 KSL—The Ridge Roamers
 WDAF—The Forty-Niners
 WENR—Gene Arnold
 WLW—Cotton Queen Minstrel
 WSM—Normal School of the Air
 WSMB—Jules Bauduc's Orchestra
 WWL—Musical Program
9:45 P.M.
 CBS—Kate Smith: KMBC KRLD
 WIBW

Friday, Nov. 23

KMOX—Tin Pan Alley
 KSL—Variety Program
 WDAF—Red Davis, sketch
 WENR—George Olsen's Orchestra
 WSMB—Joe Capraro's Orchestra
 WWL—Smilin' Henry Berman
10:00 P.M.
 ★ CBS—Myrt & Marge: KOMA KSL KMOX KRLD KMBC KLZ KFAB WDSU
 ★ NBC—Amos 'n' Andy: WREN WSM WSMB KOA KTHS WKY WOAI WDAF KWK KPRC KFI WBAP WENR
 WLW—News; Los Amigos
 WWL—Revelers; Audrey Charles
10:15 P.M.
 ★ CBS—Edwin C. Hill, news: KLZ KSL
 CBS—Henry Busse's Orch.: KFAB KMBC WDSU
 NBC—Gene & Glenn, comedy: WSM WDAF KTBS WSMB KFI KOA WBAP KTHS KPRC WOAI
 NBC—Charles Davis' Orch.: KWK WREN
 KMOX—Herbie Kay's Orchestra
 WENR—Jesse Crawford, organ (NBC)
10:30 P.M.
 ★ NBC—Al Goodman's Orch.; Guest Artists: KOA KFI
 ★ CBS—Court of Human Relations: KSL KLZ
 CBS—Earl Hines' Orch.: KFAB KMBC

Continued from Preceding Page

NBC—Freddie Martin's Orch.: KVOO
 WSM WDAF WKY KTBS
 NBC—Jolly Coburn's Orch.: KPRC KTHS
 WBAP—Dance Orchestra
 WENR—The Hoofinghams, sketch
 WGN—Wayne King's Orchestra
 WLW—Stan Stanley's Orchestra
 WOAI—Orchestra; Dramatic Sketch
 WREN—Hans & Fritz in Popular Bits
 WSMB—Dance Orchestra
 WWL—Sterling Quarter Hour
10:45 P.M.
 NBC—F. Martin's Orch.: WSMB
 KMOX—Alma Rotter and Organ
 WDSU—Harry Salter's Orch. (CBS)
 WENR—Carl Hoff's Orchestra
 WGN—Jan Garber's Orchestra
 WWL—Creole Serenaders
11:00 P.M.
 CBS—Jacques Renard's Orch.: KMBC
 KMOX KTUL WIBW KOMA KLZ KFAB
 NBC—Ralph Kirby; Felix's Orch.: WREN WSMB WKY KWK WSM KTHS KVOO KTBS KOA
 NBC—Eddy Duchin's Orch.: WDAF
 T. N.—Dell Coon's Orch.: WOAI
 WBAP KPRC
 KFI—Caswell Concert (NBC)
 KSL—Gene Halliday, organist
 WENR—George Olsen's Orchestra
 WLW—Eddie Laughton's Orchestra
11:15 P.M.
 CBS—Jacques Renard's Orch.: WDSU
 KSL

KFI—Variety Program
 KMOX—Joe Stovall's Orchestra
 WWL—Pinkie's Orchestra
11:30 P.M.
 NBC—Ted Fiorio's Orch.: WDAF
 WSMB KTHS WSM KTBS KPRC
 KOA
 CBS—Frank Dailey's Orch.: KTUL
 WIBW KMOX KFAB KMBC KLZ
 KOMA
 I/BBC—Archie Bleyer's Orch.: WREN
 KWK WKY
 KSL—Wrestling Matches
 WENR—Don Pedro's Orchestra
 WLW—Red Nichols' Orchestra
 WOAI—Hoot Owls Club
 WWL—Mickey Alpert's Orchestra
11:45 P.M.
 KMOX—When Day is Done
 WENR—Heidelberg Ensemble
12:00 Mid.
 NBC—Stan Myer's Orch.: WENR
 KFI—Reporter of the Air (NBC)
 KOA—Dance Orchestra
 WLW—Stan Stanley's Orchestra
 WREN—Anson Weeks' Orchestra
 WWL—All Night Jamboree
12:15 A.M.
 ★ NBC—Red Davis: KFI
 KSL—Milt Taggart's Orchestra
12:30 A.M.
 NBC—Tom Coakley's Orch.: KVOO
 KOA
 NBC—Noble Sissle's Orchestra: WENR
 KFI—Jimmy Grier's Orch. (NBC)
 KSL—Orville Knapp's Orchestra
 WLW—Moon River, organ and poems
1:00 A.M.
 KFI—Ted Fiorio's Orchestra
1:30 A.M.
 KFI—McElroy's Orchestra

Programs for Saturday, November 24

Star ★ Indicates High Spot Selections

5:30 A.M.
 KMOX—Home Folks' Hour
 WFAA—Early Birds
 WLW—Top o' the Morning
6:00 A.M.
 KMOX—Mountain Minstrels
 WLS—Smile-a-White
 WLW—△Nation's Family Prayer
6:15 A.M.
 WLW—△Morning Devotions
 KMOX—Home Folks' Hour
6:30 A.M.
 KMBC—△Morning Devotions
 WDAF—Over the Coffee Cups
 WLW—Texans
 WSM—Paul and Bert
6:45 A.M.
 KMBC—Tex Owens, songs
 KMOX—Riddles & Grins
 WDAF—△Morning Bible Lesson
 WFAA—Jess Rogers, yodeler
 WLW—Plantation Days
 WSM—Zeke Clements' Bronco Busters
7:00 A.M.
 NBC—Bradley Kincaid, songs; WLW
 NBC—Morning Devotions: WREN
 KTBS KTHS KVOO WKY KWK
 WOAI WSMB
 KMBC—Musical Time
 KMOX—Melody Weavers and Skeets
 WDAF—Musical Clock
 WFAA—Early Birds & Jimmie Jefferies
 WLS—News; Arkansas Woodchopper
 WSM—Leon Cole, organist
 WLW—Porter Jim and Sleepy
7:15 A.M.
 NBC—Low White, organist: WKY
 KWK KTHS KTBS WREN WSMB
 WSM
 KMOX—Dance Melodies
 WLS—Bulletin Board
 WOAI—Hearts Delight Millers
7:30 A.M.
 NBC—Cheerio: WKY WLW WSMB
 WSM KTHS KTBS WOAI
 KMBC—News
 KMOX—Tick Tock Revue
 KSL—Morning Musicales
 WLS—Jolly Joe
7:45 A.M.
 NBC—Landt Trio & White: WREN
 KWK
 KMBC—Musical Time
 WLS—Spare Ribs and Ralph
8:00 A.M.
 CBS—Cheer Up: KOMA KTUL KSL
 KMBC WIBW KRLD
 NBC—Breakfast Club: WREN KOA
 WSMB KTHS KTBS KPRC KVOO
 WOAI
 KMOX—Dance Melodies
 WFAA—Brightsiders' Orchestra
 WLS—△Morning Devotions
 WLW—Joe Emerson, Hymns
 WSM—△Morning Devotion
 WWL—Musicales
8:15 A.M.
 NBC—Breakfast Club: WSM WKY
 KMOX—Cheer Up (CBS)
 KSL—Morning Watch
 WFAA—Jay Burnett, songfellow
 WLS—Hot Shots and Arkie
 WWL—Souvenirs
8:30 A.M.
 CBS—Cheer Up: WDSU
 NBC—Banjoleers: WDAF
 NBC—Breakfast Club: KPRC
 KMOX—The Cornhuskers
 WBAP—Between Us
 WLS—Ford Rush
 WLW—Mail Bag
 WWL—Musical Moods
8:45 A.M.
 CBS—Eton Boys: KOMA KTUL
 KRLD KMBC WIBW
 NBC—Johnny Marvin, tenor: WDAF
 KMOX—Fashion Parade
 WBAP—The Magic Hour
 WLS—Morning Minstrels
 WLW—Antoinette Werner West
 WWL—Henry and Mac
9:00 A.M.
 NBC—To be announced: WSM KOA
 WREN KTBS KVOO WSMB WOAI
 KWK KTHS WKY KPRC
 NBC—News; Annette McCullough,
 songs: WDAF WBAP
 CBS—News; Mellow Moments: WDSU
 KTUL
 KMBC—Joanne Taylor's Players
 KMOX—Better Films Council
 KSL—Morning Music
 WLS—Westerners; Roundup
 WLW—News; Mrs. S. Littleford
 WWL—Just Home Folks
9:15 A.M.
 NBC—Morning Parade: WSMB WDAF
 KVOO WSM KPRC WOAI KTHS
 WKY KOA
 CBS—Carlton & Shaw: KLZ KOMA
 KMBC KFAB KTUL WDSU
 NBC—Edw. MacHugh: WREN
 KMOX—Let's Compare Notes
 WBAP—Health Talk
 WLW—Market Reports
9:30 A.M.
 NBC—Morning Parade: WBAP KTBS
 CBS—Let's Pretend: KLZ WDSU
 KOMA KTUL KRLD KMOX

KMBC—Window Shopping
 KWK—Singing Strings (NBC)
 WDAF—Variety Program
 WLS—Jolly Joe's Junior Stars
 WLW—Sandra Roberts
 WWL—Variety Program
9:45 A.M.
 NBC—News; Originalities: WREN
 KWK
 NBC—Morning Parade: WDAF KTHS
 KMBC—Those McCarty Girls
 WLW—Nora Beck Thumann, vocalist
10:00 A.M.
 CBS—George Johnson; Orch.: KRLD
 WDSU KFAB KSL KMOX KOMA
 KTUL KMBC KLZ
 NBC—Honeymooners: KTBS KWK
 WSM WKY KVOO WREN WOAI
 KTHS WSMB KPRC WBAP
 ★ NBC—Galaxy of Stars: WLW KOA
 WDAF
 WLS—Harmony Ranch
 WWL—Earl Walker, tenor
10:15 A.M.
 ★ NBC—Tony Wons: WREN
 NBC—Vass Family: WOAI KOA WSM
 KTBS WDAF KTHS KVOO WSMB
 KPRC WKY
 WBAP—Markets
 WLS—Livestock; Markets
 WLW—Bailey Axton, tenor
 WWL—Robert Clark's Brown Buddies
10:30 A.M.
 NBC—Melody Mixers: WREN KWK
 NBC—Down Lovers Lane: WOAI WKY
 WDAF WFAA WSM KTBS WSMB
 KOA KPRC KVOO
 CBS—Carnegie Hall: KFAB KRLD
 KLZ KMBC KSL KMOX WDSU
 KOMA
 WGN—Phil Kalar, baritone
 WLS—Today's Kitchen
 WLW—Amer. Federation of Music
10:45 A.M.
 CBS—Concert Miniatures: KOMA
 KSL KLZ KMBC KRLD WDSU
 KMOX
 WLW—Down Lovers' Lane (NBC)
 WWL—Farm and Home Hour
11:00 A.M.
 NBC—Fields & Hall: WREN KWK
 CBS—Connie Gates: KMBC KFAB
 WDSU KLZ KMOX KSL
 NBC—Armchair Quartet: KOA WOAI
 WDAF WSM KTBS WSMB KVOO
 KPRC
 WFAA—Wanderers, songs
 WLS—Federal Housing Talk
 WLW—Salt and Peanuts
 WWL—College of Music
11:15 A.M.
 CBS—Samuel De Jong's Orch.: WDSU
 KOMA KMOX
 NBC—Genia Fonarivova, soprano: KOA
 WSMB WKY KVOO KWK KTBS
 WOAI WREN WLW WSM
 KMBC—K. C. Council of Churches
 KSL—Jennie Lee of Auerbachs
 WDAF—Service Reports
 WWL—Flying Fools
11:30 A.M.
 CBS—Abram Chasins, pianist: KSL
 KLZ KRLD KTUL WDSU
 NBC—Nat'l Grange Prgm.: WKY
 KOA KVOO WSMB WOAI WSM
 KTHS KPRC WFAA KTBS WREN
 WDAF WLW KWK
 KMOX—Magic Kitchen
11:45 A.M.
 KMBC—News; Campfire Girls
 KOMA—Abram Chasins (CBS)
 WLS—Weather; Markets; News
 WSM—Four-H Club
 WWL—Variety Program

Afternoon

12:00 Noon
 CBS—George Hall's Orch.: KSL KLZ
 KTUL KMOX WDSU KOMA KFAB
 KASA—The Bell Oilers
 KMBC—Market News
 KOB—Uncle Jerry
 KWTO—Sully's Radiatorial
 WFAA—Markets & Xylophonics
 WLS—Phil Kalar, soloist
 WWL—Dance Orchestra
12:15 P.M.
 KMBC—Tex Owens, songs
 KMOX—Livestock Report
 KWTO—Luncheon Music
 WFAA—Ezra & Uncle Zeke
 WLS—Poultry Service
12:30 P.M.
 NBC—Farm Forum: KTBS KVOO
 KTHS WKY WREN WSMB KOA
 WSM
 CBS—Esther Velas' Ensemble: KSL
 WDSU KOMA KFAB KRLD KMOX
 T. N.—Light Crust Doughboys: WOAI
 WBAP KPRC
 KMBC—Charities Campaign
 KOB—Mary Kitchen
 KWTO—News

WDAF—Melody Parade
 WGN—△Mid-day Service
 WLS—Rangers; John Brown
 WLW—Business News
 WWL—Musical Program
12:45 P.M.
 ★ CBS—Football; Army vs. Notre
 Dame: KLZ KTUL KFAB KSL
 KOMA WDSU KRLD KMBC WIBW
 NBC—Words & Music: WSM WSMB
 KTBS
 KOA—Livestock; Produce Reports
 KWTO—Co-Eds
 WBAP—Dance Orch.
 WDAF—Russ Lyons' Orch. (NBC)
 WLS—Jim Clark; F. C. Bisson
 WLW—Football; Ohio St. vs. Iowa
 WGA—Crazy Band
 WREN—Songs of Long Ago
 WWL—Light Crust Doughboys
1:00 P.M.
 NBC-WEAF and WJZ networks will
 broadcast football (game to be se-
 lected); if Eastern, game time is 1
 p. m.; if Middle Western, time will
 be 2 p. m.; conflicting programs, of
 course, will be canceled.
 NBC—Rex Battle's Ensemble: WDAF
 NBC—Words & Music: WREN KOA
 NBC—Football: WKY KTHS
 T. N.—Chuck Wagon Gang: WBAP
 WOAI
 KOB—Motor Patrol Broadcast
 KWTO—Vocal Varieties
 WLS—Homemakers' Hour
1:15 P.M.
 NBC—Songfellows Quartet: WREN
 WSMB KOA WSM WOAI
 KOB—Home and Farm Hour
 KWTO—Lou Hanby
 KPRC—Football Game (NBC)
 WBAP—Dance Orchestra
 WWL—Variety Program
1:30 P.M.
 NBC—Green Brothers' Orch.: WDAF
 NBC—Don Pedro's Orch.: WREN
 WSMB KOA WSM KTBS WOAI
 KMOX—Dynamite Jim
 KWTO—Kiddies Club
 WBAP—Studio Ensemble
 WWL—Dance Orchestra
1:45 P.M.
 NBC—Don Pedro's Orch.: WBAP
 KMOX—Exchange Club
 WGN—Football; Illinois vs. Chicago
 WREN—Football; Kansas vs. Michigan
2:00 P.M.
 NBC—Radio Playbills: WDAF
 NBC—To be announced: KTBS WSMB
 WOAI WSM
 KMOX—Missouri U. vs. Washington U.
 KOA—Dance Orchestra (NBC)
 KRLD—Football Game
 KWTO—Eddy Duchin's Music
 WLS—Football; Chicago vs. Illinois
 WWL—Merchants' Express
2:15 P.M.
 KWTO—Chronicles
 WBAP—Football Game
2:30 P.M.
 NBC—Week-end Revue: WDAF KTBS
 KVOO KOA WOAI WSM WSMB
 KWTO—Organ
 WFAA—Football Game
 WIBW—Football Game (CBS)
3:00 P.M.
 KOMA—Football; Oklahoma U. vs.
 Oklahoma Aggies
 KWTO—Rainbow Hawaiians
 WREN—Football Game
 WSM—Football; S. M. U. vs. Baylor
 WWL—Blaise Pasqua's Aces
3:15 P.M.
 KWTO—Slim & Shorty
 WOAI—Stock Quotations; Weather
3:30 P.M.
 NBC—To be announced: KTBS KVOO
 KOA WOAI WLW WFAA WSMB
 NBC—Our Barn: WDAF
 KOB—Football Game
 KWTO—Book Review, Diana Smith
3:45 P.M.
 KTBS—Football Game (NBC)
 KWTO—△Sunday School Lesson
4:00 P.M.
 NBC—Stanleigh Malotte: WLW
 CBS—Library of Congress Musicales:
 KSL KMBC WIBW KLZ KFAB
 KTUL
 NBC—Eddy Duchin's Orch.: WDAF
 KOA WOAI KTBS WFAA KTHS
 WSMB WKY
 KFI—Football; California vs. Stanford
 KWTO—Lee George, sports
 WWL—Henry's Troubles
4:15 P.M.
 KMOX—Window Shoppers
 KSL—Dental Clinic of the Air
 KWTO—Markets
 WLW—Stamp Club
 WWL—Leona Dragon
4:30 P.M.
 NBC—George Sterney's Orch.: KWK
 WENR

NBC—Our American Schools: KPRC
 KVOO KOA WDAF WKY WOAI
 WFAA WSMB KPRC
 CBS—Organ Music: KFAB WIBW
 KTUL KSL
 KMBC—News
 KMOX—Accordion Orchestra
 KWTO—Vocal Varieties
 WLW—Whistler and His Dog
 WREN—News
 WWL—Johnny De Droit's Orchestra
4:45 P.M.
 NBC—Ranch Boys: WREN WENR
 CBS—Miniatures: KSL KTUL WIBW
 KMBC—Howard Ely, organist
 KMOX—Harmonettes
 KWTO—News
 WLW—Jack Armstrong, sketch
5:00 P.M.
 NBC—A. Ferdinando's Orch.: WKY
 WENR WOAI WFAA KPRC
 ★ CBS—Frederic Wm. Wile, "The Po-
 litical Situation in Washington To-
 night": KFAB KMBC WIBW KLZ
 KRLD KTUL WDSU KSL
 NBC—To be announced: WSM KVOO
 WSMB WLW
 KMOX—Russell Brown, organist
 KOA—Rowdy Wright
 WDAF—Variety Program
 WREN—Coleman Cox, philosopher
 WWL—Southsiders
5:15 P.M.
 CBS—Leon Navara's Orch.: WIBW
 KMOX KRLD KTUL WDSU KFAB
 NBC—A. Ferdinando's Orch.: WREN
 KWK
 KGBX—△Sunday School Lesson
 KMBC—Big Brother Club
 KOA—Microphone News
 KSL—Junior Hour
 WDAF—Service Reports
 WWL—Vic Ledbetter
5:30 P.M.
 NBC—News; Peg La Centra, songs:
 KOA KPRC
 NBC—News; Twenty Fingers of Har-
 mony: KWK WREN WBAP WKY
 WOAI WSM
 CBS—Men of Notes: KMOX
 KGBX—Broadcast Bulletin
 KMBC—Donald Ayer, sketch
 WDAF—Thrills of Tomorrow
 WENR—What's the News?
 WLW—Bob Newhall, sports
 WSMB—Football Resume
 WWL—Agricultural Lecture
5:45 P.M.
 NBC—Master Builder Prgm.: WREN
 WENR WOAI WSM WKY KOA
 WSMB KWK
 CBS—Woody & Willie; News: KRLD
 WDSU KLZ KOMA WIBW
 NBC—Sport Parade: WLW KVOO
 KGBX—Tunerville Triplets
 KMBC—Moment Musicales
 KMOX—Four Shamrocks; Orchestra
 WDAF—Jack Armstrong, sketch
 WWL—Dinner Hour
Night
6:00 P.M.
 NBC—Religion in the News: WOAI
 WDAF KOA WKY KPRC
 CBS—Concert Orch.: KLZ KTUL
 KOMA KRLD
 KGBX—Dinner Music
 KMBC—As Kansas City Dines
 KMOX—United Relief Program
 KSL—Broadcasters Review
 KWTO—News
 WBAP—Rhythm Makers
 WENR—Happy Jack Turner
 WLW—R. F. D. Hour
 WSM—Musical Score Board
 WSMB—Tarzan, drama
6:15 P.M.
 NBC—Dorsey Bros.' Orch.; Bob Cros-
 by: WREN WENR KWK
 CBS—Red Grange, Football Forecast:
 KMOX KTUL KLZ WDSU KMBC
 NBC—Jamboree: WDAF WKY WOAI
 KOA WSM KPRC
 KASA—News
 KGBX—Football Scores, Lee George
 WBAP—Dance Orchestra
 WSMB—Dance Music
6:30 P.M.
 CBS—Dan Russo's Orch.: WIBW
 KOMA KRLD KTUL KLZ KMBC
 KGBX—Dinner Music
 KMOX—△Church of Christ Scientist
 KOB—Cecil and Sally
 WFAA—Ruth Bracken, pianist
 WLW—U. C. Talk
 WOAI—Football Scores
 WSM—△Sunday School Lesson
 WSMB—Jamboree (NBC)
 WWL—Sons of Pioneers

6:45 P.M.
 CBS—Lawyer & Public: KLZ KMOX
 WIBW KTUL KMBC WDSU
 ★ NBC—Floyd Gibbons, Headline
 Hunter: WSMB WDAF WKY WLW
 KPRC WBAP
 NBC—Pickens Sisters: WREN WENR
 E. T.—Clem and Tina: WOAI WSM
 KGBX—Dance Orchestra
 KOA—Ford Rangers; Football scores
 KOB—△Sunday School Lesson
7:00 P.M.
 ★ NBC—Sigmund Romberg and Wm.
 Lyon Phelps: WBAP WDAF KPRC
 KVOO KOA WOAI KTBS WKY
 KFI WLW KTBS
 ★ CBS—Roxy's Revue: KSL KMBC
 KRLD KOMA WDSU KMOX KLZ
 WIBW
 NBC—Art in America: WREN
 KGBX—Sully's Radio Spotlight
 KOB—Motor Patrol Broadcast
 WLS—Maple City Four
 WSM—Francis Craig's Orchestra
 WSMB—Philharmonic Scholarship
 WWL—Smokie Joe and Teatane
7:15 P.M.
 NBC—Grace Hayes, songs: WREN
 WSMB
 KGBX—Dinner Music
 KOB—Anson Weeks' Orchestra
 WLS—The Westerners
 WSM—Prevue of the "Opry"
 WWL—The Pickard Family
7:30 P.M.
 NBC—George Olsen's Orch.; Ethel
 Shutta: WREN WSMB KWK
 KGBX—McEwen Brothers
 WLS—Barn Dance Party
 WSM—Freddie Rose
7:45 P.M.
 CBS—Musical Revue: KLZ KRLD
 KMOX KMBC KSL
 KGBX—Jane Marlowe
 KOB—Behind the News
 WSM—Variety Program
 WWL—Evening Serenade
8:00 P.M.
 ★ CBS—Grete Stueckgold; Kostelan-
 etz' Orch.: KTUL KMBC KRLD
 KMOX KSL WIBW KOMA WDSU
 KLZ KFAB
 ★ NBC—RCA RADIOTRON PRE-
 sents Radio City Party, featuring
 Frank Black's Orch.; John B.
 Kennedy; Guest Stars: WREN
 KWK KFI KOA WLS
 ★ NBC—Songs You Love: WLW
 WDAF
 T. N.—Round-Up: WOAI WBAP
 WFAA
 KGBX—Bing Crosby, baritone
 KOB—Football Scores
 WGN—Little Theater of the Air
 WSM—Possum Hunters
 WSMB—Variety Program
 WWL—Musical Program
8:15 P.M.
 KGBX—Dance Orchestra
 KOB—Hits-in-Review
 WSM—Uncle Dave Macon
 WWL—Musical Quarter Hour
8:30 P.M.
 ★ NBC—ALKA-SELTZER PRESENTS
 Nat'l Barn Dance; Linda Parker;
 Hoosier Hot Shots; The Westerners;
 Uncle Ezra; Lulu Belle; Spare Ribs;
 Maple City Four: WREN WLS KWK
 ★ CBS—STUDEBAKER CHAMPIONS
 Present Richard Himber's Orch.;
 Joey Nash, vocalist: WDSU KMBC
 KMOX KFAB KFH
 NBC—The Gibson Family: WDAF
 KOA KFI WLW
 KGBX—Melody Race
 KSL—Dramatic Program
 WGN—Wayne King's Orch.
 WOAI—Jules Allen & Cowhands
 WSM—Nap and Dee
 WSMB—Saturday Serenade
 WWL—Variety Program
8:45 P.M.
 KGBX—Rhythm Encores
 KSL—"Smilin' Ed" McConnell
 WGN—Jan Garber's Orchestra
 WSM—Crook Brothers' Band
 WWL—Dance Orchestra
9:00 P.M.
 ★ CBS—Edward D'Anna's Band: KLZ
 KMBC KMOX KSL KFAB
 KGBX—Victor Varieties
 WOAI—Musical Program
 WSMB—Asher & Little Jimmie
 WSMB—Ambassadors
 WWL—James Willson, hymns
9:15 P.M.
 KGBX—News
 KSL—Clarke and Spraynozzle
 WSM—Lasses & Honey
 WSMB—Jules Baduc's Orchestra
 WWL—Musicales

Sportcasts of Week

SCHEDULE OF EVENTS

Time Shown Is Central Standard

SATURDAY, Nov. 17: 8 p. m., Hockey, Toronto vs. Maroons, CFRB (690 kc). **MONDAY, Nov. 19:** 8:30 p. m., Boxing, WNEW (1250 kc), WHN (1010 kc). **TUESDAY, Nov. 20:** 10 p. m., Wrestling, WGBF (630 kc). **FRIDAY, Nov. 23:** 9 p. m., Boxing, WGBF (630 kc), ABS-WMCA network.

MONOPOLIZING THE FIELD of former football luminaries as announcers for their Saturday gridiron broadcasts, Chevrolet Motor Company presents a stellar lineup of sport-casters:

HOWARD "NIG" BERRY, a former Pennsylvania fullback and All American in 1916-17 handles the airings for his alma mater's games over WIP for Quaker fans. **C. D. VAN DER PYL** picked up his grid technique at Yale and now dispenses Cleveland's sports happenings over WGAR. He was added to the chain especially to handle the Navy-Notre Dame tilt from the spacious Cleveland Municipal Stadium.

BILL MUNDAY was chosen to bring WSB listeners the reports of Georgia's progress in the Southern Conference and he serves a large audience over this powerful 50,000 watt.

GERALD MANN and **NEAL BARRETT**, KTRH and KOMA mikemen respectively, offer their services for the entertainment of Southwest football devotees. Mann, who starred as a quarterback with Southern Methodist a few years ago, works in Texas Conference games and Barrett is on the "mike" end of the Oklahoma tilts.

JACK RYAN is the voice of KYW for the motor sponsor bringing Big Ten offerings to thousands of football bugs. Also working in this group are **HALSEY HALL**, **ROLLIE JOHNSON** and **JACK QUINLAN**, who are on the sidelines of Minnesota's great games this season.

TY TYSON and **BOB LONGSTREET**, of the Michigan Network and veterans in this department, are the men bringing

FOOTBALL BROADCASTS

SATURDAY, NOVEMBER 17

Time Shown Is Central Standard
 CBS Network—Michigan vs. Ohio State, 12:45 p.m.
 KFI (640 kc)—U. S. C. vs. Oregon, 4 p.m.
 KOB (1180 kc)—New Mex. U. vs. New Mex. Aggies, 3:30 p.m.
 KSTP (1460 kc)—Minnesota vs. Chicago, 1:45 p.m.
 KYW (1020 kc)—Northwestern vs. Notre Dame, 2 p.m.
 WFBM (1230 kc)—Northwestern vs. Notre Dame, 2 p.m.
 WGN (720 kc)—Northwestern vs. Notre Dame, 2 p.m.
 WHAS (820 kc)—Tulane vs. Kentucky, 1:45 p.m.
 WLW (700 kc)—Ohio State vs. Michigan, 12:45 p.m.
 WSM (650 kc)—Vanderbilt vs. Tennessee, 2 p.m.
 WSMB (1320 kc)—Tulane vs. Kentucky, 2 p.m.
 WTAM (1070 kc)—Ohio State vs. Michigan, 12:45 p.m.
 WTMJ (630 kc)—Wisconsin vs. Illinois, 1:45 p.m.

SUNDAY, NOVEMBER 18

WGN (720 kc)—Chicago Bears vs. New York Giants, (professional) 1:15 p.m.
 WTMJ (630 kc)—Green Bay Packers vs. Chicago Cardinals, (professional) 1:45 p.m.

SATURDAY, NOVEMBER 24

CBS Network—Army vs. Notre Dame, 12:45 p.m.
 ABS Network—Army vs. Notre Dame, 12:45 p.m.
 SBC Network—S. M. U. vs. Baylor, 3 p.m.
 KFI (640 kc)—California vs. Stanford, 4 p.m.
 KSTP (1460 kc)—Minnesota vs. Wisconsin, 1:45 p.m.
 KOMA (1480 kc)—Oklahoma U. vs. Oklahoma Aggies, 2:45 p.m.
 KYW (1020 kc)—Illinois vs. Chicago, 1:45 p.m.
 WDSU (1250 kc)—Tulane vs. Sewanee, 1:45 p.m.
 WGN (720 kc)—Illinois vs. Chicago, 1:45 p.m.
 WFBM (1230 kc)—Purdue vs. Indiana, 1:45 p.m.
 WHA (940 kc)—Minnesota vs. Wisconsin, 1:45 p.m.
 WHO (1000 kc)—Ohio State vs. Iowa, 2:45 p.m.
 WISN (1120 kc)—Wisconsin vs. Minnesota, 1:45 p.m.
 WLW (700 kc)—Ohio State vs. Iowa, 12:45 p.m.
 WREN (1220 kc)—Kansas vs. Michigan State, 1:45 p.m.
 WSMB (1320 kc)—Resume of Sewanee vs. Tulane, 5:30 p.m.
 WTAM (1070 kc)—Ohio State vs. Iowa, 12:45 p.m.
 WTMJ (630 kc)—Wisconsin vs. Minnesota, 1:45 p.m.

the play-by-plays of the *Wolverines* from Ann Arbor.

THIS IS quite an imposing list of sport-casters and the powerful stations which handle their efforts serve an immense listening public each week-end, so Plummer, how about some plums for Chevy?

TONY WAKEMAN, the American Broadcasting System's ace sportsman, is scheduled to do most of the big athletic events which will be aired in the future by the new network. Among the unusual and elaborate programs of this sort planned by the ABS is "Today's Winners," heard daily except Sunday from 2:30 to 4 p. m. WAKEMAN and JACK FRASER present a fast moving period of results in football, hockey, boxing, wrestling, supplemented by several musical combinations. It's worth tuning in.

SPEAKING OF a postman's holiday, **FRANCE LAUX** registers a complaint about the manner in which he spent his annual lay-off recently. While down in Oklahoma for that well-earned rest the popular KMOX mikeman guest announced thrice over KTUL, the CBS outlet in Tulsa, and once over KVOO, in the same city. For a change he also rendered three speeches in Tulsa and Bristow. Now Laux is back on the job in St. Louis and aside from that assignment of handling the National League Hockey games of the St. Louis Eagles for ice fans, he also will bring to KMOX listeners the conflicts of the St. Louis Gunners, professional football eleven which recently purchased the franchise of the Cincinnati team in the National League.

Tune in this sportcaster Tuesday, November 20 at 10:15 p. m. CST for the *Eagles-Toronto Maple Leafs* game on the former's ice, and the following Saturday at the same time when the *Boston Bruins*

make their first appearance in the Mound City.

HARRY HARTMAN gets a big boost from Cincinnati fans who have been enjoying his work over WFBE these past years. Sam Frank, president of a Hartman Fan Club in the Queen City assures us that his gang is back of Harry a hundred percent. Just a couple more weeks and we'll announce the king-pin of the sportcasters by popular acclaim.

Sport Shorts

JACK GRANEY and **TOM MANNING**, Cleveland sports announcers, are ranking mike workers for baseball fans in the Summer, and in the Winter their efforts for football followers are deserving of praise. Graney presents the elite in the gridiron world on his nightly sport periods and Manning parallels his excellent baseball announcing with the weekly endeavors of Ohio State's huskies. Tune in your ABS station at 9 p. m. CST Friday for the boxing bouts from the Madison Square Garden. **HARRY HARTMAN** is one of the experts slated for a trip to the mike for the Garden scraps. The air was full of things other than radio waves when the *Bears* engaged the *N'Yawk Giants* at Wrigley Field recently. Passes, we mean mostly—those thrown by *Ken Strong* and *Harry Newman* of the invaders who present the most versatile pair in this art we've ever seen. And kicks, none from the grandstand and plenty of good ones by *Manders* and *Strong*. Also in the air was the ballyhoo of a couple of politicians and *Rocky Wolfe's* quips over the public address system. And on the air waves to stay-at-homes was Bob Elson's account of the game over WGN. There really was something in the air

Linda Parker

The "Sunbonnet Girl" with the Cumberland Ridge Runners



TUNE IN

Every Saturday Nite
 KOA or KFI

10:00 to 11:00 P.M. CST

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Spare Ribs, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Dean Brothers, Louise Massey and the Westerners. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over

30 NBC STATIONS

The NATIONAL BARN DANCE
 COAST-TO-COAST

Sponsored by
 ALKA-SELTZER

RICHARD HIMBER
 AND HIS
STUDEBAKER CHAMPIONS with Joey Nash

Saturday 8:30 P.M. Central Standard Time
 CBS— including WDSU — KFH —
 9:00 Mountain P.M. Time KLZ and Pacific Coast Network

LET CAPT. BILL ROYLE Teach YOU to Broadcast

This world famous radio star and aviator has personally prepared this course. Send \$1.00 with your name and address for first lesson, and then each succeeding lesson, taken as you desire, will cost only \$1.00 until the entire course is yours. Send your \$1.00 and name and address TO-DAY to

UNIVERSAL SCHOOL OF BROADCASTING

505 Geary Street, San Francisco

Programs to Be Heard

Saturday, Nov. 24

Continued from Preceding Page

9:30 P.M.
 NBC—Hal Kemp's Orch.: KTHS
 KPRC WKY WREN WOAI KTBS
 WBAP

CBS—Saturday Revue: KLZ KSL
 KOMA KRLD KTUL WDSU
 KFI—To be announced (NBC)
 KGBX—Wally Stoeffler's Band
 KMBC—Musical Cocktail; Tattler
 KMOX—Larry Hughes and Organ
 KOA—Harry Sosnik's Orchestra
 WDAF—One Night Stands
 WFAA—Pathfinder
 WLS—Op'ry House
 WLW—News; U. C.—W. Virg. Debate
 WSM—Possum Hunters
 WSMB—The Hunting Season, talk
 WWL—Variety Hour

9:45 P.M.
 CBS—Saturday Revue: WIBW
 KMBC—The Bible Class Forum
 KMOX—Open Forum
 KSL—Variety Program
 KTBS—Siberian Singers (NBC)
 WSM—Uncle Dave Macon
 WSMB—Joe Capraro's Orchestra
 WWL—Smilin' Henry Berman

10:00 P.M.
 * CBS—Elder Michaux' Congregation: WDSU

* CBS—STUDEBAKER CHAMPIONS
 Presents Richard Himber's Orch.;
 Joey Nash, vocalist: KSL KLZ
 WIBW

* NBC—ALKA-SELTZER PRESENTS
 Nat'l Barn Dance; Hoosier Hot
 Shots: KFI WLW KOA WSMB
 CBS—Earl Hines' Orchestra: KFAB
 NBC—Guy Lombardo's Orch.: WDAF
 KTHS KPRC KTBS WOAI WKY
 KMBC—Let's Dance
 KMOX—Herbie Kay's Orchestra
 WFAA—Charlie Kent's Singers
 WLS—Rangers and Cousin Toby
 WREN—Musical Reflections
 WSM—Delmore Bros.
 WWL—Revelers; Audrey Charles

10:15 P.M.
 KMOX—Hockey Game
 WFAA—Guy Lombardo's Orch. (NBC)
 WLS—Barn Dance Review
 WREN—Hits in Review
 WSM—Dixie Liners

10:30 P.M.
 * NBC—Paul Whiteman's Party: WKY
 WDAF KPRC KTBS KTHS KVOO
 WOAI

CBS—Glen Gray's Orch.: KLZ KFAB
 KOMA KSL KTUL KRLD WIBW
 KMBC
 WFAA—Jay Burnett, the Songfellow
 WGN—Wayne King's Orchestra
 WREN—Hans and Fritz, songs
 WSM—Fruit Jar Drinkers
 WWL—Charm Club

10:45 P.M.
 KSL—Variety Program
 WDSU—Glen Gray's Orch. (CBS)
 WFAA—Paul Whiteman's Orch (NBC)
 WGN—Jan Garber's Orchestra
 WLS—National Barn Dance
 WREN—Paper Moon, mystery
 WSM—Robert Lunn
 WWL—Creole Serenaders

11:00 P.M.
 NBC—Eric Madriguera's Orch.:
 KTBS WREN KWK KTHS KPRC
 WKY WOAI

CBS—Portland Junior Symphony:
 KMBC KLZ KOMA WIBW KTUL
 KMOX

* NBC—Floyd-Gibbons: KFI KOA
 CBS—Henry Busse's Orch.: KFAB
 KSL—Charlie Kent's Singers
 WDAF—Virginia Jones, pianist
 WFAA—Vincent Lopez' Orch. (NBC)
 WLS—National Barn Dance
 WLW—Cousin Bob
 WSM—Dixie Clodhoppers
 WSMB—Art Kassel's Orch. (NBC)

11:15 P.M.
 * NBC—Carefree Carnival: KTBS
 WDAF KOA KFI WSMB KTHS
 KVOO WKY WOAI KPRC
 KMOX—Joe Stovall's Orchestra
 KSL—Clarke and Spraynozzle
 WDSU—Joe Haymes' Orch. (CBS)
 WSM—Delmore Brothers
 WWL—Pinkie's Orchestra

11:30 P.M.
 CBS—Pancho's Orch.: KMOX KLZ
 KOMA KTUL KMBC WIBW
 NBC—Emil Coleman's Orch.: WREN

KSL—Murle Mack's Orchestra
 WLW—Eddie Laughton's Orchestra
 WSM—Fruit Jar Drinkers
 WWL—Mickey Alpert's Orchestra

11:45 P.M.
 KOA—Williams-Walsh's Orchestra
 KSL—Pancho's Orch. (CBS)
 WSM—DeFord Bailey

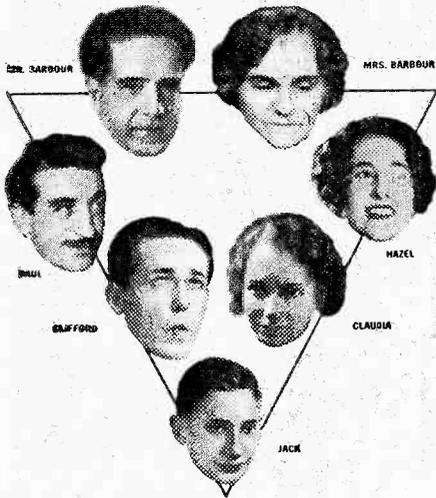
12:00 Mid.
 KFI—Blue Moonlight (NBC)
 KOA—Jerome Twitchell's Orchestra
 KSL—Frank Jenks' Orchestra
 WENR—Jess Hawkins' Orchestra
 WLW—Stan Stanley's Orchestra
 WREN—Weather Forecast
 WSMB—Dance Music
 WWL—All Night Jamboree

12:15 A.M.
 KOA—Williams-Walsh's Orchestra

12:30 A.M.
 KFI—Jimmy Grier's Orchestra
 KOA—Dance Orchestra (NBC)
 KSL—Orville Knapp's Orchestra
 WENR—George Olsen's Orchestra
 WLW—Moon River, organ and poems

1:00 A.M.
 KFI—Around the Radio World
 WENR—Noble Sissle's Orchestra
 WLW—Eddie Laughton's Orchestra

WE'RE ON THE AIR
NOW FOR KENTUCKY
WINNERS.....THE
MILDER CIGARETTE
THAT CAN'T GET STALE



"One Man's Family"

America's best-loved Radio Family

Now Sponsors Kentucky Winners
the milder cigarette that
CAN'T get Stale

THAT grand, lovable, human drama of
American life—"One Man's Family"—
now sponsors Kentucky Winners—the
wonderfully mild cigarette that CAN'T
get stale.

Already this fascinating program has
won millions of listeners. And every day it
is attracting new friends as the loves, ad-
ventures, sorrows and joys of the Barbour
family become of national importance.

"One Man's Family" was voted the
gold medal for distinguished service to
radio by the editors of Radio Stars.

And now, this thrilling inside story of
America's favorite family will be brought
to you every Wednesday evening 10:30
E. S. T., over N. B. C. WEAf network.

Kentucky Winners are the mildest,
freshest cigarettes you ever smoked.
Each individual cigarette is made with
moist-proof paper. This remarkable taste-
less and odorless paper SEALS IN the
full flavor of the fine tobaccos. That
means they can't dry out—can't become
"dusty" and cause coughing. The tobacco
remains moist and pliant. Made of the
finest tobaccos. They can't stick to the
lips or cause ugly yellow finger stains.
For a fair trial—get a carton or at least
three packs. And be sure to listen to
"One Man's Family".

Listen in to
"ONE MAN'S FAMILY"
EVERY WEDNESDAY NIGHT
9:30 to 10:00 P. M. C.S.T.
WSMB



NOT HOUSE BROKEN!

We call him Scotty. When
your guests put cigarettes in
the ash tray—and pat Scotty's
head he'll raise his little hind
leg and—PUT OUT THE CIGARETTE. Convenient
water sack inside Scotty is easily filled. At last a
canine's most inconvenient habit has been turned into
practical and extremely funny use! Scotty mounted on
ash tray—both in attractive bronze finish. Scotty
may be had for \$1.50 postpaid. Money back if not
completely satisfied. Remit to
HOME GADGETS
Dept. 219, 200 Fifth Ave.
New York City
Send for our catalog of unusual gifts
(useful, amusing and some risqué).

ONLY
\$1.50
each, delivered

So We're Going to Pot?

(Continued from Page 3)

We enjoyed them. So when someone
asks us now, "How about going to Hot
Hooper tonight for a few highballs and
a dance?" we say, "Thanks awfully, but
I've got to be home to hear Lawrence
Tibbett. Got a party of friends dropping
in to enjoy him, too."

That's what radio means to me. I don't
like to hear it called a great medium for
education. If Ossip Gabrilowitsch came to
me and said, "Eddie, I want you to sit
down now and listen to some symphonic
music," I would resent it. Just like I
resented it in my public school days in
Detroit when the teacher tried to get me
to do something I didn't particularly like
to do. You can't make people listen to
symphonic music if they don't want to.
Now whether they are more eager to
listen to it today than they were ten
years ago, is another thing.

I believe they are. Our bands are
drifting away from the barbaric tom-
toms. Waltzes are coming back in style.
The great musical genius of Strauss is
being imported from Vienna to a Chicago
night club. Is it because the night club
wants to give Chicago better music? No;
because the people who patronize it are
willing to pay good money to hear some
of those lovely, old-fashioned waltzes syn-
onymous with Vienna. Because they think
that the customers would rather pay for
that type of music than for the tom-toms
of jungleland.

I like symphonic music. But it can't
lift me out of myself like the simple songs
of the heart. I believe taste for sym-
phony must be cultivated, like a taste
for olives.

My son goes wild over a symphony.
Josef Koestner, our director on the
Household Musical Memories program flies
into a rage when something goes wrong
at rehearsal. And I sit back and wonder
why he does. I never can tell when a
note goes sour. But give me a waltz like
Blue Danube, and I am no longer Eddie
Guest. He does not exist, so far as the
world is concerned.

Did you ever watch a crowd at a
theater at the height of the performance?
They have forgotten themselves. Their
worries, burdens, difficulties and griefs are
lost in a peal of laughter or a tense dra-
matic moment. The show lifts them out of
themselves. They cease to be individuals.
That is what radio has been doing to us
as a nation. And I don't care whether it
was popular or symphonic music, pro-
grams that try to educate or the pro-
grams that only amuse. The result is
the same.

Radio is not confined to the red brick
walls of a theater or a recital hall. It
goes into saloons and into jails. When
I was a young man I could go only as
far as the street car would take me. My
boy can go as far in one day as his auto-
mobile will take him. His boy's physical
horizons will be limited only by the cru-
ising range of an airplane. But we are liv-
ing in a generation that knows no limits

outside the physical. Radio spans the
world.

One day I was walking in Mexico City
past an open fruit stand. I was amazed
to see a cluster of Mexican peons gathered
around a radio set, listening—I could
scarcely believe it—to an American orches-
tra and an American woman singing. It
is an accomplishment to stop a Mexican
peon and get him to listen to music for
even a few moments. Here was a group
not only listening but enjoying it, and
beating time with their bare, dirty feet.

That's what I mean when I say radio
knows no barriers. No select or limited
audience waits impatiently in its seats to
hear the voice or the orchestra. The voice
of radio drifts into the sick room of the
hospital. The sick man, who in past years
was shut off from the rest of the world, has
become part of it. It floats into the parlor
where I sit reading. My wife is knitting
by my side. The music is soft and it
does not disturb my reading. It just
helps me feel at peace with the world.
If a comedian is on the air and is telling
a good story, I lay the book aside to lis-
ten. I want him to feel that he is like
a friend who would come into my home
and interrupt my reading to spin a yarn.

Because of radio's magic, Lawrence Tib-
bett can come into my home any time I
want him to and help me entertain my
family. No man however brilliant can
keep himself and his family entertained
with his own devices. That is why we go
to theaters and the operas. Radio brings
them home to us. Not only the theater
and the opera. It also brings us the events
of a fast moving world. It fascinated
thousands last summer with the interna-
tional yacht races between the *Rainbow*
and the *Endeavor*.

For me radio is pretty much like litera-
ture. When I am in a certain mood, I
will step to the bookcase and pick up a
volume of Robert Louis Stevenson or
Browning. I don't think of them as people
who are dead. To me they are alive.
"Alive?" you ask. "Why, they're dead
these many years." "No," I say, "they are
talking to me out of those pages." The
artists of radio are enriching our homes,
our firesides. They are bringing the whole
world closer together. They are helping to
restore that old family group that used to
gather around the parlor organ and sing
its songs.

Sweet and gentle because the repose and
rest of home is sweet and gentle. When
I hear the artist play or sing, the poet re-
cite or the orchestra weave a charm of
melody; when they help to cheer me up,
make me forget Edgar Guest and his wor-
ries and make of me a better human be-
ing—then I turn my eyes to the heavens
and humbly thank God for radio, and for
that inventive genius which He instilled
in man to make radio possible.

Edgar A. Guest's program
comes over an NBC-WJZ network
every Tuesday at 6:30 p. m. CST,
sponsored by the Household Fin-
ance Corporation.

FREE TUBE!
with each order for 2 tires. All Tubes New Heavy Gauge
Circular Molded. Order now before offer expires.

NEW LOW PRICES

GOOD YEAR
Firestone
Goodrich
U.S. AND OTHERS

THESE TIRES
SURE DO
LOOK
GOOD

YES AND
THE YORK
GUARANTY BOND
PROTECTS YOU

LOWEST PRICES ON EARTH

**12 MONTH
WRITTEN-
GUARANTY BOND
WITH EACH TIRE**

TIRE USERS by the thousands all
over the U. S. A. vouch for the LONG, HARD
SERVICE, under severest road conditions of our
standard brand tires manufactured by the YORK
SECRET YORK PROCESS. OUR 18 YEARS IN BUSI-
NESS makes it possible to offer tires at LOWEST PRICES
in history with 12 month guarantee.

NRA Don't Delay—Order Today

BALLOON TIRES				SOLID TIRES			
Size	Rim	Tires	Tubes	Size	Rim	Tires	Tubes
20x4.00-21	\$2.15	\$0.80	\$0.80	22x4.25	\$2.25	\$0.85	\$0.85
20x4.50-21	2.35	0.85	0.85	22x4.50	2.45	0.90	0.90
30x4.50-21	2.40	0.85	0.85	22x4.75	2.55	0.95	0.95
20x4.75-21	2.45	0.90	0.90	22x5.00	2.65	1.00	1.00
20x4.75-20	2.50	0.90	0.90	22x5.25	2.75	1.05	1.05
20x4.00-19	2.55	1.00	1.00	22x5.50	2.85	1.10	1.10
20x4.00-20	2.55	1.00	1.00	22x5.75	2.95	1.15	1.15
20x4.25-18	2.55	1.00	1.00	22x6.00	3.05	1.20	1.20
20x4.25-19	2.55	1.00	1.00	22x6.25	3.15	1.25	1.25
20x4.25-20	2.55	1.00	1.00	22x6.50	3.25	1.30	1.30
20x4.25-21	2.55	1.00	1.00	22x6.75	3.35	1.35	1.35
20x4.50-18	2.55	1.00	1.00	22x7.00	3.45	1.40	1.40
20x4.50-19	2.55	1.00	1.00	22x7.25	3.55	1.45	1.45
20x4.50-20	2.55	1.00	1.00	22x7.50	3.65	1.50	1.50
20x4.50-21	2.55	1.00	1.00	22x7.75	3.75	1.55	1.55
20x4.75-18	2.55	1.00	1.00	22x8.00	3.85	1.60	1.60
20x4.75-19	2.55	1.00	1.00	22x8.25	3.95	1.65	1.65
20x4.75-20	2.55	1.00	1.00	22x8.50	4.05	1.70	1.70
20x4.75-21	2.55	1.00	1.00	22x8.75	4.15	1.75	1.75
20x5.00-18	2.55	1.00	1.00	22x9.00	4.25	1.80	1.80
20x5.00-19	2.55	1.00	1.00	22x9.25	4.35	1.85	1.85
20x5.00-20	2.55	1.00	1.00	22x9.50	4.45	1.90	1.90
20x5.00-21	2.55	1.00	1.00	22x9.75	4.55	1.95	1.95
20x5.25-18	2.55	1.00	1.00	22x10.00	4.65	2.00	2.00
20x5.25-19	2.55	1.00	1.00	22x10.25	4.75	2.05	2.05
20x5.25-20	2.55	1.00	1.00	22x10.50	4.85	2.10	2.10
20x5.25-21	2.55	1.00	1.00	22x10.75	4.95	2.15	2.15
20x5.50-18	2.55	1.00	1.00	22x11.00	5.05	2.20	2.20
20x5.50-19	2.55	1.00	1.00	22x11.25	5.15	2.25	2.25
20x5.50-20	2.55	1.00	1.00	22x11.50	5.25	2.30	2.30
20x5.50-21	2.55	1.00	1.00	22x11.75	5.35	2.35	2.35
20x5.75-18	2.55	1.00	1.00	22x12.00	5.45	2.40	2.40
20x5.75-19	2.55	1.00	1.00	22x12.25	5.55	2.45	2.45
20x5.75-20	2.55	1.00	1.00	22x12.50	5.65	2.50	2.50
20x5.75-21	2.55	1.00	1.00	22x12.75	5.75	2.55	2.55
20x6.00-18	2.55	1.00	1.00	22x13.00	5.85	2.60	2.60
20x6.00-19	2.55	1.00	1.00	22x13.25	5.95	2.65	2.65
20x6.00-20	2.55	1.00	1.00	22x13.50	6.05	2.70	2.70
20x6.00-21	2.55	1.00	1.00	22x13.75	6.15	2.75	2.75
20x6.25-18	2.55	1.00	1.00	22x14.00	6.25	2.80	2.80
20x6.25-19	2.55	1.00	1.00	22x14.25	6.35	2.85	2.85
20x6.25-20	2.55	1.00	1.00	22x14.50	6.45	2.90	2.90
20x6.25-21	2.55	1.00	1.00	22x14.75	6.55	2.95	2.95
20x6.50-18	2.55	1.00	1.00	22x15.00	6.65	3.00	3.00
20x6.50-19	2.55	1.00	1.00	22x15.25	6.75	3.05	3.05
20x6.50-20	2.55	1.00	1.00	22x15.50	6.85	3.10	3.10
20x6.50-21	2.55	1.00	1.00	22x15.75	6.95	3.15	3.15
20x6.75-18	2.55	1.00	1.00	22x16.00	7.05	3.20	3.20
20x6.75-19	2.55	1.00	1.00	22x16.25	7.15	3.25	3.25
20x6.75-20	2.55	1.00	1.00	22x16.50	7.25	3.30	3.30
20x6.75-21	2.55	1.00	1.00	22x16.75	7.35	3.35	3.35
20x7.00-18	2.55	1.00	1.00	22x17.00	7.45	3.40	3.40
20x7.00-19	2.55	1.00	1.00	22x17.25	7.55	3.45	3.45
20x7.00-20	2.55	1.00	1.00	22x17.50	7.65	3.50	3.50
20x7.00-21	2.55	1.00	1.00	22x17.75	7.75	3.55	3.55
20x7.25-18	2.55	1.00	1.00	22x18.00	7.85	3.60	3.60
20x7.25-19	2.55	1.00	1.00	22x18.25	7.95	3.65	3.65
20x7.25-20	2.55	1.00	1.00	22x18.50	8.05	3.70	3.70
20x7.25-21	2.55	1.00	1.00	22x18.75	8.15	3.75	3.75
20x7.50-18	2.55	1.00	1.00	22x19.00	8.25	3.80	3.80
20x7.50-19	2.55	1.00	1.00	22x19.25	8.35	3.85	3.85
20x7.50-20	2.55	1.00	1.00	22x19.50	8.45	3.90	3.90
20x7.50-21	2.55	1.00	1.00	22x19.75	8.55	3.95	3.95
20x7.75-18	2.55	1.00	1.00	22x20.00	8.65	4.00	4.00
20x7.75-19	2.55	1.00	1.00	22x20.25	8.75	4.05	4.05
20x7.75-20	2.55	1.00	1.00	22x20.50	8.85	4.10	4.10
20x7.75-21	2.55	1.00	1.00	22x20.75	8.95	4.15	4.15
20x8.00-18	2.55	1.00	1.00	22x21.00	9.05	4.20	4.20
20x8.00-19	2.55	1.00	1.00	22x21.25	9.15	4.25	4.25
20x8.00-20	2.55	1.00	1.00	22x21.50	9.25	4.30	4.30
20x8.00-21	2.55	1.00	1.00	22x21.75	9.35	4.35	4.35
20x8.25-18	2.55	1.00	1.00	22x22.00	9.45	4.40	4.40
20x8.25-19	2.55	1.00	1.00	22x22.25	9.55	4.45	4.45
20x8.25-20	2.55	1.00	1.00	22x22.50	9.65	4.50	4.50
20x8.25-21	2.55	1.00	1.00	22x22.75	9.75	4.55	4.55
20x8.50-18	2.55	1.00	1.00	22x23.00	9.85	4.60	4.60
20x8.50-19	2.55	1.00	1.00	22x23.25	9.95	4.65	4.65
20x8.50-20	2.55	1.00	1.00	22x23.50	10.05	4.70	4.70
20x8.50-21	2.55	1.00	1.00	22x23.75	10.15	4.75	4.75
20x8.75-18	2.55	1.00	1.00	22x24.00	10.25	4.80	4.80
20x8.75-19	2.55	1.00	1.00	22x24.25	10.35	4.85	4.85
20x8.75-20	2.55	1.00	1.00	22x24.50	10.45	4.90	4.90
20x8.75-21	2.55	1.00	1.00	22x24.75	10.55	4.95	4.95
20x9.00-18	2.55	1.00	1.00	22x25.00	10.65	5.00	5.00
20x9.00-19	2.55	1.00	1.00	22x25.25	10.75	5.05	5.05
20x9.00-20	2.55	1.00	1.00	22x25.50	10.85	5.10	5.10
20x9.00-21	2.55	1.00	1.00	22x25.75	10.95	5.15	5.15
20x9.25-18	2.55	1.00	1.00	22x26.00	11.05	5.20	

Plums and Prunes

By Evans Plummer

How do you like your dance bands—with or without women? Many dance bandleaders are convinced that a touch of feminine pulchritude adds to the interest of their organization. Others are equally well sold on their decisions that the ladies have no place with their orchestras.

Three outstanding cases of tremendously popular bands which have no girl singers at present are GUY LOMBARDO'S, WAYNE KING'S and BEN BERNIE'S.

Lombardo and Bernie tried the girls on the air and gave it up. King never had a woman singer with his band, although one did do concert numbers with the orchestra during Sunday afternoon sustaining concerts some years ago.

And there won't be another girl with King's band. Nor Bernie's. Probably not Lombardo's.

Interesting was the Bernie attempt. Several years ago when he was rushing to the peak at the College Inn in Chicago he introduced that famous daughter of the stage's first family, ETHEL BARRY-MORE COLT. What happened? Well, they had to hire clerks to sort the kick mail and indignant telegrams for the next few days. All fans said, in effect:

"We want the old Maestro, Ben Bernie, and all the lads. Take away the girl."

Yet, there are the Loretta Lees, the Harriet Hilliards, the Doris Robbins, the Leah Rays and the Ethel Shuttas without whom the orchestras to which they are attached would not be the same.

So what?

Incidentally, perhaps many batoneers' fears of the deadly female may be answered by the news that DORIS ROBBINS and BEN POLLACK finally admit they are married. Happily settled in a little Hollywood home, Ben is playing at the Cotton Club while Doris is readying herself for the movies. M-G-M have signed her.

SCOOP: ILOMAY BAILEY and LEE SIMS, who had to leave the Midwest and go to New York to be appreciated, will guest star on the ISHAM JONES program of Tuesday night, November 27.

WITH CRANBERRY SAUCE day close upon us, the story of network vice-president LESLIE ATLAS' turkey dinner is apropos. It seems that Atlas, who holds up Columbia's Chicago end instead of the world, won a turkey raffle. He invited his colleagues to lunch so that they could pick bones with one another.

Alas, pardon us, Atlas was delayed by a sponsor audition and didn't arrive at his feast until a half hour after the carving had begun. . . . He ate lamb chops.

MORAL: Always tune in your programs for the opening commercial announcement.

Want to Learn?

DESPITE organized broadcasters' criticism that educators do not yet know how to educate over the airwaves and are not therefore entitled to the asked twenty-five per cent of the facilities or time of all U. S. stations, the Wagner-Hatfield bill for such a reallocation of radio facilities will come up before the next Congress when it convenes shortly after January 1.

You, as listeners, are vitally interested, or should be, in the outcome of this legislation. If passed, it will demand that one quarter of all radio time be devoted to educational music, lectures and non-profit features.

The question is, do you want to be educated?

Even a newspaper carries educational features for those who may wish to read them. Nearly every paper maintains a department comprising letters from its readers. This, at least, is a small voice for the public. Generally it could be

larger. And we should like to read a column whose letters were selected by a committee of readers; not the editors.

Maybe broadcasters will maintain ample time for educational features and public forums; maybe they won't. The latter is the reason for the Wagner-Hatfield bill. It would protect certain periods of the air for the common good—just in case.

EVEN TODAY many stations, either with time too well sold for profit or fearing a disinterested audience or "business office pressure," do not devote non-profit periods to strictly educational subjects.

Father Coughlin, dynamic radio crusader, has had to buy his time. He has had to make up his own network because neither major network will sell him time. They say "he's too much dynamite."

Yet, in Chicago, one crusader has depended upon the smaller stations for his time, given free, for public forum periods in which more than two hundred leading members of the bar have spoken, given educational talks for better legislation, and debated upon topics of current interest. The small stations gave him time—W. B. Bauer, head of the Lawyers Legislative League. He has done well in his campaign for old-age pensions (obtaining 250,000 signatures), for unemployment insurance and for support of President Roosevelt. . . . But Bauer has had his troubles keeping his free air time!

Inside Pickups

CYRIL PITTS, one of Chicago's better tenors, has returned from Detroit where the auto moguls were much impressed and asked him to ready two of his show ideas for audition. . . . RADIO GUIDE'S 1934 Radio Queen, IRENE BEASLEY, is seriously considering accepting the offer to join the cast of a currently running Broadway show after January 1. . . . TONY WONS is closing negotiations with one of two film companies who'll put him in shorts based upon his perennially popular scrapbooks. . . . Pianist NORM SHERR'S wife, Winifred, plays the piano almost as well as he, and the two are shortly to open a music school.

MERRILL FUGIT, the demon Dick Steele, Boy Reporter, never believed it was bad luck to put a hat on the bed until the other day when he did and a 210-pounder sat on the bed. Fugit now wears a cap. . . . ROY CROPPER, veteran music-comedy songster, has inaugurated a Chicago (WBBM) local singing turn which shows signs of going network. . . . ED-DIE and FANNIE CAVANAUGH have bought a new car in celebration of their CBS series starting November 19. . . . COUNTESS ALBANI is recovering from painful burns caused by a sun lamp.

JOHN KING is the name of the Old Maestro's new tenor, if you didn't know it, and whether you know it or not, saxophonist DICK STABILE is still with the band. . . . Billiards has given way to postage stamp collecting in the life of CARLOS MOLINA, and now Rosita is wondering where, when one-nighting, to store his eight special billiard cues. . . . Just what is the fire behind the smoke in WOC's breaking away from WHO, Des Moines' 50,000-watter, to reopen in Davenport as a 100-watt CBS outlet on a different wave?

Mail Bag Dept.

DEAR PLUMS: Don't you believe that: BETTY AND BOB have too much trouble to be true?

Would you mind awarding some plums to LEONARD SALVO, FRANK WILSON and FRED GRAHAM for their complaisance in signing autograph books?

I was over at the WGN studios Sunday and watched PIERRE ANDRE trying to eat and announce at the same time. It was very difficult.

—LA NINA EN CALICO



This Week the "MICHIGAN" Spoon MAIL THE COUPON!

To Our Readers! Continue your collection of State Seal Souvenir Spoons this week! Clip the coupon below and mail it! We will send you the magnificent "Michigan" Spoon.

If you haven't yet started your collection of spoons on this remarkable offer, clip the coupon below, indicate which spoons you want, and mail it. The following State Seal Spoons are now available—"Illinois," "New York," "California," "New Jersey" and "Michigan." Send the coupon with 15 cents for each spoon wanted. Also add 3 cents for

postage and packing for each spoon. Spoons are sent to you by mail—prepaid!

Remember, these spoons are ORIGINAL ROGERS Silverware—made and guaranteed by International Silver Co. These spoons are their AA Quality—66 Pennyweights of PURE SILVER to the gross. Extra-heavy, durable, beautiful designs. The Official Seal of a State is encased on the handle of each spoon: Large teaspoon size. Plain bowls, easy to clean. Useful as well as ornamental!

Get the entire set—a most useful and patriotic collection! Mail the coupon at once. Then get next week's Radio Guide for the next spoon—the "Texas."

COUPON

RADIO GUIDE, SOUVENIR SPOON BUREAU
731 PLYMOUTH COURT, CHICAGO, ILL.

Please mail me _____ Original Rogers AA Quality State Seal Spoons as checked below. I am enclosing 15 cents for each spoon plus 3 cents each for postage and packing.

Total amount _____

<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="font-size: small;">CHECK SPOONS WANTED</td> <td style="width: 50px;"></td> </tr> <tr> <td>ILLINOIS <input type="checkbox"/></td> <td>NAME _____</td> </tr> <tr> <td>NEW YORK <input type="checkbox"/></td> <td>ADDRESS _____</td> </tr> <tr> <td>CALIFORNIA <input type="checkbox"/></td> <td>CITY & STATE _____</td> </tr> <tr> <td>NEW JERSEY <input type="checkbox"/></td> <td></td> </tr> <tr> <td>MICHIGAN <input type="checkbox"/></td> <td></td> </tr> </table>	CHECK SPOONS WANTED		ILLINOIS <input type="checkbox"/>	NAME _____	NEW YORK <input type="checkbox"/>	ADDRESS _____	CALIFORNIA <input type="checkbox"/>	CITY & STATE _____	NEW JERSEY <input type="checkbox"/>		MICHIGAN <input type="checkbox"/>		
CHECK SPOONS WANTED													
ILLINOIS <input type="checkbox"/>	NAME _____												
NEW YORK <input type="checkbox"/>	ADDRESS _____												
CALIFORNIA <input type="checkbox"/>	CITY & STATE _____												
NEW JERSEY <input type="checkbox"/>													
MICHIGAN <input type="checkbox"/>													

8 INCHES OFF WAISTLINE



"Director Belt reduced my waistline from 42 to 34 inches. I feel 10 years younger. Constipation gone—no tired, bloated feeling after meals."—G. NEWTON, Troy, N. Y.

Director Belt instantly improves your appearance, puts snap in your step, relieves "shortness of breath," restores **YOUR VIGOR as fat vanishes.**

Loose, fallen abdominal muscles go back where they belong. Gentle massage-like action increases elimination and regularity in a normal way without use of harsh, irritating cathartics. You look and feel years younger.

NEW EASYWAY NO DRUGS NO DIET

Let us prove our claims. Obligation. Write today for trial offer.

SENT ON TRIAL

LONDON & WARNER 360 Michigan Ave., Dept. R33 Chicago, Ill.

HARD OF HEARING?

SEND FOR THIS 30-DAY TRIAL TREATMENT

Which has restored the hearing, removed head noises and eliminated catarrh of the head for so many people. This treatment has been used by over 1,157,000 sufferers in the past 34 years. Write for full information about this ethical treatment used by a prominent ear specialist in his office practice, now simplified for home use.

DR. W. O. COFFEE CO.

1406 St. James Bldg. Davenport, Iowa

—SONGS ARRANGED—

MODERN PIANO SCORES AND ORCHESTRATIONS

HAROLD POTTER, 1619 Broadway, Dept. G, New York. Arranger of many hits including: "Carolina Moon," "Valley of the Moon," "Girl of My Dreams," "Little Street Where Old Friends Meet," etc.

Red Hot Taxi

(Continued from Page 11)

ahead of them on Western Boulevard was a Yellow taxi with two male passengers in the rear seat—and the driver was not wearing the prescribed uniform cap.

They swung behind it—and saw that the number plate corresponded with that which had been copied into their notebook but a few minutes before!

"Here goes something!" yelled Fitzgerald, and sent the cruiser roaring forward. There was a gun in his left hand, and McGrath had another. The siren howled, warning other cars out of their path.

But the men in the taxi weren't sleeping. They shot ahead, out of range, at more than sixty miles an hour down the boulevard, before the police car was anywhere near them.

"Playing tag, eh?" yelled McGrath. "Show 'em something, Eddie!"

Eddie Fitzgerald showed them sixty, and then seventy, as the accelerator scraped the floorboards. They began to cut down the space between car and taxi.

Fireworks began to splash into the darkness. A slug ripped through the fender of the police car.

"Rough guys, eh?" McGrath leaned out and emptied his gun at the taxi.

But rough going made shooting purely a matter of guesswork. The driver of the stolen taxi was an expert getting every

possible ounce of speed out of the hack. He dodged into alleys, cut back and forth through a maze of cross streets, always able to avoid being bottled in traffic. Finally he headed up Grand River, doing a good bit better than sixty.

Police Win the Race

But on the straightaway there was no dodging the speedy radio car. McGrath and Fitzgerald sent a hail of lead ahead of them as they raced on, twice reloading their service guns.

Once, as the taxi swerved, McGrath got a view of the driver, and emptied his gun. The stolen hack almost overturned, and from then on it was a losing battle. Now and again one of the bandits leaned out to fire at the pursuing radio cops, but they ducked quickly in again, and their car swung dizzily as if the wheel were gripped by a slackening hand.

Just before they reached Six Mile Road the taxi slowed to a stop at the curb, and three men piled out of it and scurried like rats into the shadows. McGrath and Fitzgerald swept past before they could slow down the racing radio car—then leaped out, shooting as they ran.

The fugitives split in three directions—but McGrath and his partner being only two, were not able to divide likewise. Each of them nabbed one man, with split-second accuracy, as they raced over a vacant lot.

Hands high in the air, crying that they were wounded and dying, the bandits gave in. Marched away to the nearest street lamp, their wounds proved to be merely scratches. Bullets which plow through steel car bodies and upholstery are not left with much velocity.

Frisking the captured pair, the radio cops found that each carried a gun—and in addition, one of the men was loaded down with sheaf upon sheaf of green paper money. There were wads in every pocket and even some in this shirt. The total was just under five thousand dollars.

"Oh ho!" cried Officer McGrath. "These babies just pulled a stickup somewhere!"

There was no use looking for the man who had escaped. By this time he probably was buried in the wilds of Hamtramk. The two captives were taken down to Schaefer Highway station and booked on charges of robbery, armed. They gave their names as Edward Wiles, 26, and Frank Hohfer, 29. Wiles gave a vacant lot as his home address, and Hohfer offered a number which turned out to be a candy store on Coplin Avenue.

Wiles was the man with the money—exactly \$4,720 in small bills. It had loaded him down so that he couldn't run when the police were chasing him.

A Futile Alibi

"But it's honest dough," insisted Wiles. "We won it gambling, didn't we, Frank?"

"Sure," chimed in the other. "We won it gambling like he says."

But the cops were skeptics. Why would anyone steal a taxi to make a trip to a gambling house?

Yet the largest reported robbery that night was for a sum of less than \$100. The radio cops had worked so swiftly that they produced criminals before there seemed to be any crime!

"Well, we got to get something on these babies," said the station Sergeant, "or they'll be yelling for a writ of habeas corpus." Then a report from the fingerprint department came in—Wiles and Hohfer had been "graduated" a few months before from the Michigan State Penitentiary at Marquette, where they had served six years on an old armed robbery charge.

Wiles and Hohfer admitted as much as the cops could prove, but nothing more; and a mild third degree brought no new facts to light.

Here was the unique situation of two men being held in custody, undoubtedly guilty of crime more serious than stealing a taxicab, yet the police were called upon to hunt the crime!

Sunday passed—and Monday—with still

no theft of \$5,000 being reported, either in Detroit or near-by cities. Chief of Detectives Jim McCarthy announced as his opinion the clever guess that Wiles and Hohfer had hijacked a gambling resort, the owners of which naturally would have to keep their lips sealed because gambling was against the law. The police even turned to the newspaper and the commercial radio stations in an attempt to find the victim of the mysterious \$5,000 theft—still to no avail.

Hunting the Crime

No owner of the five thousand stolen dollars came forward to speak—and as later developments proved, the one man who could have enlightened the police sat shivering in the back room of one of Detroit's finest restaurants, his lips sealed by fear. A dozen times he lifted the telephone to call Police Headquarters, and then pushed it away again.

All day Monday, September 16th, the good people who resided in a little apartment house at No. 7566 Hanover Street had been listening to soft and muffled moans which seemed to come from nowhere. It was enough to frighten many a housewife, and the colored janitor actually prepared to pack up his wife and children and depart from the haunted house.

Toward suppertime, however, the moans grew louder. Some of the tenants gathered in the hall outside apartment No. 7, from which now came muffled thumpings. But the door was locked.

Finally Mrs. Martha Hoeschen, a sober German hausfrau, hurried across the street to a telephone and called the Petoskey Avenue police station.

"Nobody's been in or out of the place since Saturday," she said excitedly. "But we hear strange noises . . ."

Mystery Unravels

That was why Inspector Gustav Schink, Lieutenant Frank Cady and three uniformed men went tearing up the street in a squad car a few seconds after Mrs. Hoeschen spoke her frightened message into the phone.

They kicked down the door of apartment No. 7—and a strange sight met their eyes. Near the darkened window of the living room lay a writhing white figure, ghostlike in the early dusk. It turned out to be a young man whose feet were handcuffed to the foot of an iron bed, whose arms were bound with eight rope, and whose head was bound with a towel so tightly that he drew breath in great, aching gasps.

Under the towel the amazed cops found a pair of black goggles bound over the eyes of the unhappy prisoner, and around his head great lengths of adhesive tape had been wound to prevent him from peeking past the goggles or from hearing a word that might be spoken near him.

Freed from his bonds, the young man raised a bloodshot and unshaven face and gasped—"Water! . . . A drink of water!"

He drank, and then covered his face. "Don't—don't tie me again!" he cried.

They convinced him that they were officers, and finally his eyes could face the light and see the brass buttons.

"Thank God!" he cried.

When police surgeons had given him a little nourishment, he was permitted to tell his story. His name was Matthew Holdreith, Jr.—23 years old and a student at Notre Dame. His father was proprietor of the imposing Delmont restaurant in downtown Detroit, and he himself was part owner and manager of a number of smaller eating places.

Demand \$30,000

It had been on Wednesday, September 11, that three men stopped his car as he came into the drive of his father's comfortable and spacious home in the Boston Avenue section of the city.

"We're officers, buddy," they told him. "Gotta take you to the station and ask a

(Continued on Next Page)

Send SANTA Down The Chimney 52 TIMES NEXT YEAR



Give
Radio Guide
for Christmas

What better, more constant reminder of holiday good-wishes than RADIO GUIDE, America's Weekly for radio listeners?

CHRISTMAS RATES — Radio Guide sent by mail, prepaid, (52 issues) 1 Yearly Subscription \$2.00 — 3 Subscriptions \$5.00.

— COUPON —

Send RADIO GUIDE for one year (52 issues) to the following persons. Also, announce my gift to them with your special CHRISTMAS GIFT CARD.

Name.....

Address.....

Name.....

Address.....

Name.....

Address.....

I am enclosing remittance for \$.....

My Name is:.....

Street Address.....

City..... State.....

CLIP THIS COUPON AND MAIL TO RADIO GUIDE, 731 PLYMOUTH COURT, CHICAGO

(Continued from Preceding Page)

few questions about that traffic accident this afternoon." They made him back his car into the street and drive along.

Holdreith had denied being in any accident, but went along quietly enough. It was not until they directed him to a deserted part of town, where he knew no police station stood, that young Holdreith knew anything was wrong—and then it was too late. There was a gun against his ribs.

They had forced him into the back seat of the car and taped his eyes shut, then driven him around for half an hour until he had no idea where he was. From then on he had lain on the iron bed, shackled so that he could not move, except for one interlude when on Thursday afternoon he had written at their dictation a letter to his father demanding \$30,000.

On Thursday he had been given a sandwich and a glass of water—and then nothing more. For at least two days no one had come near him, and he had suffered agonies from lack of air, as well as from thirst and hunger.

Yet after treatment by the police surgeons, he was able to stand on his feet and totter out of the kidnapers' den. His father came running down the steps of their home as the boy was helped out of the squad car, shouting "My boy! . . . My Boy!"

The old man then unburdened himself to the police. Worried by his son's staying out Wednesday night, he had been shocked and horrified to receive a mysterious phone call next day telling him to look on his front porch for a note. He looked—and found a letter from his son asking him for \$30,000. The following day two telephone calls reached him, and after he had explained that the sum demanded was beyond his power, the kidnaper had agreed to accept \$5,000.

The father was instructed to drive out Grand River at midnight Saturday. Near Telegraph Road he would meet the kidnapers, who would identify themselves by handing over his son's driver's license and car keys. He was to hand over the money and wait—all of which he had performed faithfully.

Inspector Schink nodded. It still was a hopeless muddle. "I don't suppose you got a look at the license plates of the car which met you?"

Fitting the Pieces

Matthew Holdreith, Sr., was nobody's fool. "I certainly did," he insisted. "It was a Yellow taxi, with numbers 788—"

Inspector Schink and Lieutenant Cady leaped to their feet with a roar of triumph. "We got 'em!" they announced. "We got the kidnapers and most of your money! But why in the name of heaven didn't you report all this to the police?"

Holdreith put his hand on the shoulders of his son. "I was afraid that if I did they'd kill my boy!" he said simply.

From then on it was open and shut. Wiles and Hohfer shrugged philosophically when they were confronted with the facts against them.

"But that boy might have died on the bed while you sat here in a cell!" the Inspector roared.

"Murphy was the guy who got away Saturday night," they told him. "We figured he would do something about the kid, if he wasn't too bad hurt. You see, Murphy was driving the taxi, and he caught a couple."

The police began a checkup. A rough-neck named Gerald Murphy had been a member of the same graduating class at Marquette, along with Wiles and Hohfer and one Legs Laman. There was as yet no trace of Murphy, but records showed that Laman had been wounded in a gun battle with police a few months before when attempting to collect \$4,000 ransom from Gerson Cass, whose son had been kidnaped. Attempts to link Wiles and Hohfer with the Cass case failed, but there was plenty on them. Though they admitted the Holdreith kidnaping, they demanded a jury trial.

Efforts of a lawyer to create sympathy for the boy-snatchers failed, and after a jury had found them guilty Judge Christopher Stein handed them sentences of from 30 to 50 years for "post-graduate" work

at Marquette Penitentiary.

Hardly were they on their way to the northern prison when the body of young Cass, the first kidnap victim, was found in a ditch in Lapeer County, about fifty miles from Detroit. His body was riddled with bullets—bullets which ballistics expert William Cavers swore had come from the guns carried by Wiles and Hohfer when arrested!

The Ring is Crushed

Legs Laman was hauled out of the House of Correction and given thirty years at Marquette. The existence of a large-scale kidnap ring was thus uncovered, which sent three or four more hoods be-

hind the bars. Only Gerald Murphy escaped—by being lucky enough to die in Chicago from the wounds received while trying to get away from Radio Officers McGrath and Fitzgerald. In his pocket was most of the missing \$280—his share of the kidnap ransom money.

What about McGrath and Fitzgerald, the two daring radio cops who won their gun battle with the bandits and thus solved a crime before it was discovered?

Each man received a departmental citation and a small cash award, and they're back in the little radio cruiser on the streets of Detroit, doing their job. "And," says Commissioner William P. Rutledge, now known as "the father of police radio," "doing a blamed good job of it, too."

In Next Week's Issue of RADIO GUIDE: The Society Holdup

Into the gilded grace of a luxurious social function, where Chicago's politest society wore its costliest jewels, burst a mob of armed thugs. Under the menacing muzzles of levelled guns, society matrons yielded their jewels. Into the night sped the gunmen—\$150,000 richer! They fled to another city—but radio followed them. Next week's RADIO GUIDE will tell you this astounding true story of a mob that crashed society's gates—and what a radio broadcast did to crush the mob.

What Will You Do With \$3500.00 cash If YOU Win it?



I WILL PAY \$250.00 JUST FOR THE WINNING ANSWER TO THIS QUESTION

Again, I will award \$3,500.00 (including \$1,000.00 for promptness) to some ambitious man or woman who answers my announcements. You may be the one to get it! But before announcing the plan under which this fortune is to be awarded, I am offering a reward for the best answer to the question "WHAT WILL YOU DO WITH \$3,500.00 CASH IF YOU WIN IT?" Just answer this question now. Tell me in a sentence of 20 words or less what you would do with this fortune. Nothing more to do towards the \$250.00 cash prize! It is so simple! The first answer that comes to your mind may win the \$250.00 prize. Nothing "fancy" is needed—just tell me in plain words what you would do with the \$3,500.00.

20 Simple Words Win \$250.00

Nothing More for You to Do! Costs nothing to win! Nothing to buy! No selling! No puzzles! \$250.00 Prize given just for an answer to my question. There is no way you can lose anything. Simply tell me what YOU would do with \$3,500.00 if YOU obtained it. The prize for the winning answer is \$250.00. Just sending an answer qualifies you for the opportunity to win \$3,500.00. What an amazing opportunity for YOU! \$3,500.00 is more money than most people save after a lifetime of hard work.

THINK, NOW, HOW YOU WOULD SPEND \$3,500.00

Would you start a business of your own—would you invest in bonds—would you pay off a mortgage on your home or buy new furniture and clothes? Would you use the money for education? Just think what \$3,500.00 could mean to you! Think of all the things you could do with it. Plan now—then write your answer. Rush it to me at once. Yours may easily be the winner.

\$100.00 EXTRA FOR PROMPTNESS

Send your suggestion right away, within 3 days from the time you read this announcement and I will add \$100.00 to your prize, if yours is the winning answer . . . making a total of \$350.00 cash. So don't delay. Nothing more to do now or ever towards getting the answer prize and qualifying for the opportunity to get your share of over \$6,000.00 to be awarded. EVERYBODY TAKING AN ACTIVE PART in the prize distribution plan to be announced WILL BE COMPENSATED IN CASH. Think what you would do with \$3,500.00. Write your answer and rush it to me. SEND NO MONEY! . . . Nothing to buy or sell to get the prize for best answer. No "puzzles," "number paths," or "lucky numbers" to win in contest for over \$3,500.00. Act Promptly—TODAY!

You May Win! Rush Answer!

Just Sending Answer Qualifies You for Opportunity to WIN \$3,500.00

Some say I am wrong. They say that awarding money to people will not help to bring back prosperity. They say that the people who get money from me will spend it foolishly. Now I want YOU to tell me what YOU would do with this fortune if you obtained it. Someone is going to get \$3,500.00 all cash. If you win the \$3,500.00, what will YOU do with it? Tell me in 20 words or less. Just sending an answer qualifies you for the opportunity to win \$2,500.00, plus \$1,000.00 for promptness . . . making a total of \$3,500.00 in final cash distribution, details of which will be sent at once. Here's an opportunity of a lifetime! Rush your answer today. SEND NO MONEY. Just tell me what you will do with the money if you win the \$3,500.00 that I have promised to award to some yet unknown man or woman.

ERNIE MILLER, Manager
Department CA-8M7 H-O Building Cincinnati, Ohio

YOUR PRIZE COUPON MAIL TODAY!

ERNIE MILLER, Prize Manager,
 Dept. CA-8M7 H-O Bldg., Cincinnati, Ohio.

If I win the \$3,500.00 prize, I will use it as follows:
 (Write your answer plainly here, in 20 words or less)

.....

.....

.....

NAME

ADDRESS

TOWN..... STATE.....

Date I read this offer.....

SAVE THIS PORTRAIT FOR YOUR ALBUM

TONY WONS

As He Appears Under the

MIKEroscope

By Arthur Kent

All men rate the same with me,
The wise, the fool, the slave, the free;
For no man on this earth does know
What made him thus, another so.

—TONY WONS

In that little verse Tony Wons bares his soul. It's the only poem he ever wrote; he who reads 'em by the thousands! Each line tells a tale about the character of Tolerant Tony.

First, "all men rate the same" with this beardless philosopher, because Tony has been all men. Born into a poor-proud family in Menasha, Wisconsin, in 1891, he quit school at thirteen. Through years when luckier kids are in high school, book-loving Tony wandered, worked and read. He made chairs, labored in factories, mills, foundries, grocery and butcher shops. He was a cowpuncher in Phoenix, Arizona. Nights he read, taught himself music, later played traps in an orchestra.

Scrimping through business school, he graduated to the white collar class—became an expert accountant, then a salesman—worked through college—turned actor! Then the war brought Tony glory—shrapnel wounds—months in the hospital. There he read endlessly, made his first scrapbook and learned to think. That shrapnel burst was a break—in more ways than one.

He thought of the men he had known; wise, fools, slaves, free souls. Gradually it dawned upon him that every man is a little bit of each—that he, himself, was "wise . . . fool . . . slave . . . free." No man to whom that truth has been revealed can thenceforward idolize or despise any man. That's the secret of Tony's philosophy.

Sustained by this discovery, Tony broke into radio—new then—and did about everything. He put on an entire Shakespearean play—singlehanded! He wrote continuities, plays—directed, acted, announced, read crop reports. Finally he coaxed Chicago's WLS to air his Scrapbook. Every Wons enthusiast knows the rest; an entertainment-seeking public loved it.

Strange and lovable is the man behind the microphone voice of Tony Wons. To his friends a good fellow and boon companion, he is constantly at war within himself—always questioning, seeking. Student and thinker, he loves to work with his hands—especially building boats. Utterly fearless, he faddishly drinks a pint and a half of orange juice daily, to fend off colds. He is physically frail, yet happily at home in a factory, and he likes the camaraderie that exists among men who can do a good job well around machines. He is a lover of humanity; his pet hobby is taking care of stray animals, carrying sick ones to veterinarians. Yet this love of animals didn't prevent him from being an excellent butcher, back in his Wisconsin days.

His skilled machinist's hands play excellent violin music, and once when he was a baker for a month, housewives raved over his lemon pies. He loves solitude—despite the fact that his chief study is mankind, and that he is married and father of a fourteen-year-old daughter. And he's a wow on a party.

Sometimes he pretends to be hard boiled. But that's only because he's terribly sensitive. This teacher of tolerance shrinks when highbrows gibe at his stuff as bunk. When they panned his ingratiating: "Are yuh listenin', huh?" poor Tony suffered in soul. If only he realized that the sophisticates who sneer at him are the very ones who most need his gospel of kindness, he'd feel better.

But Tony can't be cocksure about anything. You see, he has learned that " . . . no man on this earth does know what makes him thus, another so."



TONY WONS

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the thirtieth. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE a complete collection of 52 will be given an album containing the entire group of photographs as reproduced here; the photographic reproduction will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.

Queer Quirks of Mike Stars

By K. R. Thurston

Backstage," as Alice might have said in Wonderland, "Everything is done backwards. That's why they call it backstage, you see."

Notable buffoonery takes place at Whispering Jack Smith's rehearsals. Members of his cast adore Jack because he guffaws louder than all when someone pulls a good wisecrack. Recently Jack's flutist was playing much too close to the mike. An engineer bawled: "Why don't you throw the flute away and blow right into the mike?" To which bit of sarcasm the player of a bass saxophone replied—coming to the aid of his fellow musician—with a perfect imitation of a Bronx cheer, basso profundo. It sounded like a giant blowing his nose! No listener, hearing the well-timed finished performance put on by Whispering Jack and his musicians, ever could guess the hilarity that fre-

quently throws an entire rehearsal into seeming confusion. "But that," says Jack sagely, "is one way of taking the curse off hard work."

By no means all program stars agree with him, however. Visit a rehearsal conducted by Howard Barlow, and you find an atmosphere of decorum—usually. Sauvely, Barlow puts the boys through their paces. Not that he is a martinet; quite the contrary. When his musicians achieve the perfection that he has been striving to reach in some difficult passage, the scholarly-looking Barlow will beam—burst out: "That's it! That's it!" Then,

almost invariably he will smile happily for a moment or two and then, courteously, will exclaim: "Thank you!"

The talented Andre Kostelanetz has a little mannerism which makes the members of his band smile in comradely fashion. Listening to them play over the air, you never could guess the intricate gestures that the maestro goes through in leading them in even the simplest pieces. The truth is that Kostelanetz, trained in the finest classical music, which requires most sensitive treatment in conducting, is just as careful when conducting dance pieces!

Often at rehearsal Kostelanetz will wheel around and face the absent audience, as if to silence an interruption. This, however, is not really a mannerism though it looks like one. He really turns to catch signals from the engineer.