

# Radio Guide

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Of Programs And  
Personalities

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Scooping  
The Press

Amos 'n' Andy  
—Here They Are

Patti Pickens

CHAS. E. PUGINO

# Mother Moran In Real Life

To Her Millions of Listeners the Beloved Mother of Today's Children Always Has Been an Enigma. Here for the First Time Her Identity Is Fixed, Her Story Told in Full



Irna Phillips, creator of the characters, author of the scripts and actress taking a prominent part in Today's Children

By Chester Mathews

—a task all parents can appreciate as demanding a great deal of tact and understanding, as well as patience. Today, her children full grown and busy in the fulfillment of their own lives, she lives with two of her daughters on a quiet, tree-shaded street in one of the residential districts of Chicago; a little white-haired old lady with sparkling brown eyes, upon whose face the caressing fingers of Time have marked the nobility, tolerance and sympathetic understanding which life bestows upon its courageous ones. Ageless as are the simple truths in which she has always believed, she continues today, as in her earlier and more difficult times, to influence for good the lives of all who come in contact with her.

IT WAS one of her ten children to whom it occurred that the quiet force of this mother's philosophy of living could do great good in the world, as it did for her own little family. So Irna Phillips, youngest of those ten children, conceived the story of Today's Children, with Mother Moran as its central character.

Now we may tell: The part is played by Irna herself!

This loyal and devoted daughter is in fact a great deal like her mother. Slim, modish, smart looking, she is a child of today who has absorbed and made the wisdom of the aged her own. With a tolerance and an understanding of human nature rare in one of her age, she listens to the experiences of her own family, her friends and acquaintances

—observes them—and skillfully embodies them into her scripts. Irna Phillips writes true to life, because she writes about real flesh-and-blood people, as with Amos 'n' Andy and other successful continuities. To those to whom home and family are paramount interests, the daily life of Mother Moran and her children is often a mirror wherein they find the problems of their own families—and often the answers to those problems.

GRADUATE of the University of Illinois, accredited at the University of Wisconsin with a Master of Arts degree in public speaking, dramatic art and psychology, and trained in journalism at Northwestern University, Irna is well schooled artistically and practically for her work. In fact, so outstanding was her dramatic work at the University that her professor enthusiastically predicted she would some day be the Duse or Bernhardt of the American stage.

The Fates, however, decreed otherwise. Irna decided, as so many people of the theater are doing, that radio offered a much wider field for expression than the stage. So she acts unseen, and expresses herself in writing.

Determined to keep the story in her scripts realistic and spontaneous, Irna never insists that her cast read lines exactly as they are written. Rather, she encourages them to be their natural selves, to play their parts as they would act if the same situations confronted them in their personal lives. And they do. For in reality they are all children of today, whose personal lives are so closely akin to their lives as Mother Moran's children that they don't have to act.

Walter Wicker, the Bob Crane of the program, plays an important part in helping to shape the episodes. It is from him that Irna gets the masculine viewpoint she believes necessary to keep her program properly balanced. She knows that there is, always has been and always will be, a definite difference between a man's and a woman's viewpoint in certain situations. To be sure that she is fair and logical in the attitudes she gives her characters, Irna talks over with Walter her ideas

for future episodes several weeks in advance. Having from him the masculine viewpoint, she can then write her programs with the confident feeling that her characters will act as their real life prototypes might. In this manner Walter has become a collaborator who helps Irna avoid coloring the actions and reactions of her characters with her own purely feminine viewpoint.

ANOTHER collaborator is the vast radio audience. So real are the lives of Mother Moran and her children that when listeners think any of them is not behaving true to character, they immediately write and say so. These opinions are given serious consideration; and if it is decided that the listener is right, the program's scripts are changed accordingly. For Irna believes implicitly in keeping faith with her listeners.

In addition to Walter Wicker and Miss Phillips, the cast includes Bess Johnson, who plays Frances; Lucy Gilman who is the Lucy of the Moran Family; Irene Wicker, Lilcen; Fred Von Ammon, distinguishing himself as Terry; Jean MacGregor, Dorothy; Willard Farnum, Dick Crane; Ed Prentiss, Donald Carter; and Patricia Dunlap, Katherine Carter. One and all are of the opinion that their "work" before the microphone with Miss Phillips is a very real pleasure.

Today's Children is broadcast every morning except Saturday and Sunday, at 10:30 a. m. EST (9:30 CST) over an NBC network.

## A Cabin in the Hills

They call that cabin poor, and yet  
Within it all is bright;  
The serried hosts are marching in  
Across the skies of night.  
A lovely cabin, but a beam  
Of light streams through the gloom;  
A diva, from a far-off land,  
Is sleeping in that room.

Old Mozart's standing there within  
The firelight's fitful gleam;  
Franz Schubert, of the burning soul,  
Sublime, unfinished dream;  
And Strauss—for by the garden fringe  
Of hollyhock and rose,  
His murmurs heard within the room,  
The storied Danube flows—

A God-born voice swells through the gloom  
To thrill the souls of men,  
And Shelley's lark, from Heaven's gate,  
Come down to sing again,  
And in the deeper shadows stands  
The dark, unbattered Poe—  
Far greater than the Midas-touch,  
The touch of Radiol

And Goldsmith's there, Gene Field, Tom Moore,  
John Saxe and quaint Mark Twain;  
God love them, for this earth needs more  
Of sunshine than of rain.  
A quip, a smile, a burst of song,  
A melody of mirth,  
And laughter, pure as minted gold,  
Goes ringing 'round the earth.

Ah, lonely cabin in the hills,  
Why should they call you poor?  
The treasures of the earth, the years,  
Are just within your door.  
The serried hosts march on, are lost  
On Time's resistless tide;  
They found that cabin desolate,  
They left it—glorified!

—James Harvey Burgess

THIS is an old saying: "Each new day is our chance to start all over again—so don't let us be clutterin' up with the leavin's of yesterday."

So says Mother Moran to her Today's Children. And with such homey bits of philosophy, born of an experience that has known the heights and depths of living, as well as the shadows between, this wise Mother brings peace and quiet from chaos, replaces bitterness and disillusionment with understanding and contentment, returns happiness in broken homes. Not only is this true for her own Today's Children, but in numberless homes where this daily morning NBC program has become a definite part of the family life.

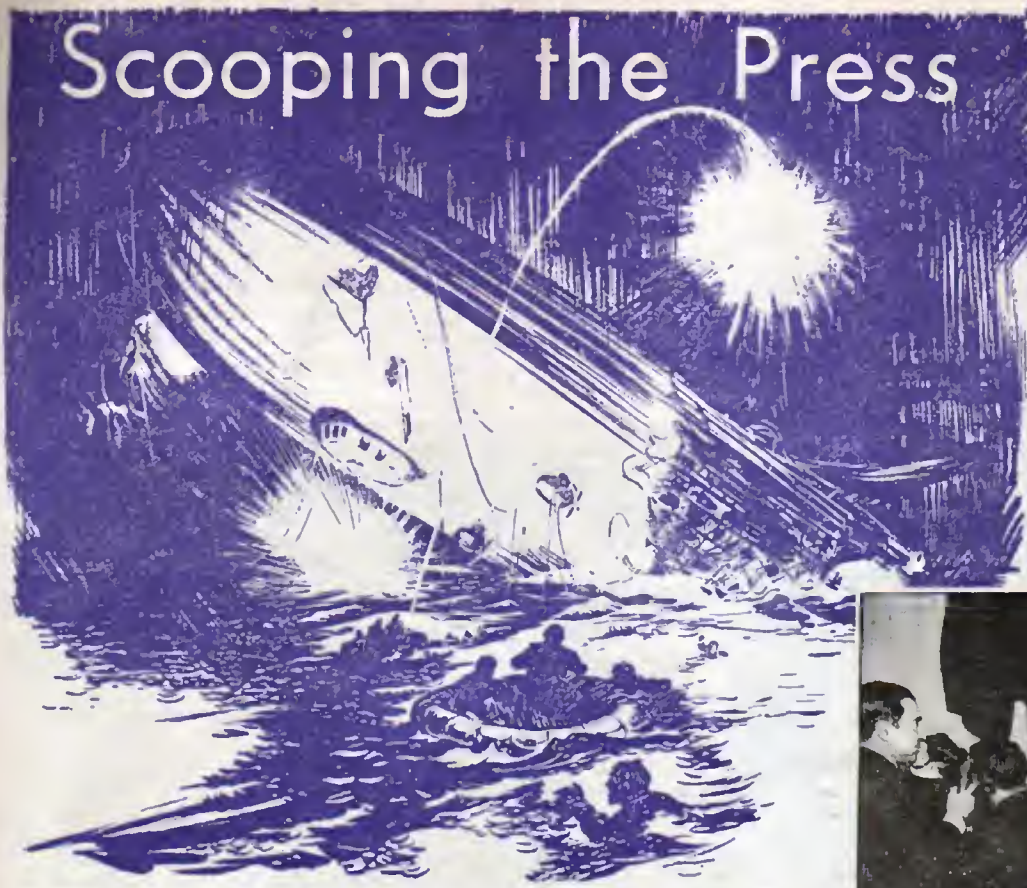
But who is Mother Moran?  
For two and a half years the thousands who have learned to love her as a friend and neighbor, have been asking this question. They want to write to her personally, to tell her what she means to them, how she has helped them or some members of their families.

Irna Phillips, creator of Today's Children, and actress in the program, has had a simple reason for keeping anonymous the identity of her leading character. "I know from the letters we receive," she has always said, "that our listeners think of Mother Moran as a person who has lived long and fully, one who has weathered all the storms of life. That is why her philosophy of living means so much to them. While Mother Moran is like that in real life, the person whose voice speaks for her is not, and I believe it would somehow spoil things for listeners to disillusion them."

AT LAST, however, Radio Guide has convinced Miss Phillips that her listeners have a right to know more about the lovable character who has become such an integral part of their daily lives. For the first time, and exclusively for the readers of this magazine, the identity and story of Mother Moran is being told.

The real life mother who is the prototype for the radio Mother Moran is the actual mother of ten children. Widowed long before those children had reached maturity, she became both mother and father to them

# Scooping the Press



The Two Biggest News Events of the Year and Radio Outdid the Highly Organized Press of the Nation—Millions Sitting at Their Firesides Knew the Intimate and Correct Details of the Macon Disaster and the Hauptmann Verdict Before The Fourth Estate Could Orient Itself

By Henry Bentinck

**A**T FORTY-SIX minutes past ten o'clock on the night of February 13, the jury returned its verdict of guilty against Bruno Hauptmann. Within two minutes radio had flashed the news to a waiting world.

While the press fumbled with the ponderous machinery of publication, radio continued its swift, efficient and accurate gathering of the news, broadcasting each development almost at the moment of its occurrence.

This was the second time within a few days that journalism had been compelled to bow to the superior facilities of radio. The tragic loss of the naval airship *Amacon* had been broadcast to the universe while the papers still were coordinating their forces. Together these achievements caused the Fourth Estate an appreciable setback.

That radio never could be more than an adjunct to the newspapers, still is a prevailing fallacy—mostly kept alive in newspaper offices. Radio, by its shrewd initiative and profitless service, has made the contention an untenable one.

In both events radio not only gave the world the news far in advance of the press, but gave it correctly—at least in instances where the press gag had been rejected and stations, or networks, acted independently of the institution known as the Press-Radio Bureau. By its own admission and later completely evasive apology, the greatest of the news-gathering agencies, the Associated Press, erred gravely in its first flash on the Hauptmann verdict.

This was the association that had been the greatest agitator in the activity which, more than a year ago, made radio subordinate to the newspapers in the matter of disseminating news. It not alone misinformed its member papers of the jury findings—but included the error in its belated flash to Press-Radio Bureau reporters.

These reporters in turn told listeners that the verdict was accompanied by a clemency recommendation—a statement which had to be retracted and amended.

The Associated Press in a statement to its member

papers had the following to say about its effort to thwart radio:

Flemington, N. J., Feb. 14 (AP)—A misunderstanding of code signals last night resulted in the Associated Press flashing an erroneous verdict in the Hauptmann case.

In transmitting the report, the decision was garbled and the first word to reach waiting newspapers was that the jury had found Hauptmann guilty, but with a recommendation for life sentence. The correct verdict was guilty, with the death penalty.

Short-wave transmission, employing code, was set up to cover the verdict. The staff had been cautioned not to confuse signals and to be certain that the signals received were from the Associated Press representative.

When word came from the courtroom that the jury was ready to report, however, the Associated Press man on the receiving end picked up the wrong code signal, resulting in the erroneous and premature flash.

The courtroom being closed, minutes passed before knowledge of the error was learned. The flash and bulletin were killed but too late to catch some editions of newspapers which had issued extras.

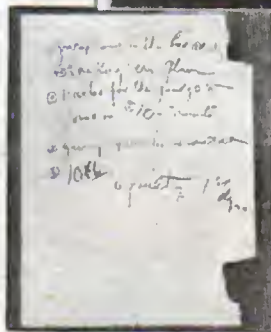
And the Yankee network, with a chain of stations throughout the North Atlantic States, issued the following statement shortly after the broadcasts of the Hauptmann verdict:

Because of recent glaring errors in Press-Radio releases, the Yankee network has been compelled to take steps that will insure accurate news for the hundreds of thousands of listeners to Yankee Network News Service broadcasts. In the future no Press-Radio news flashes will be accepted by the stations of the Yankee network until the Yankee Network News Service shall have been informed of the content of the releases, and then they will be accepted only after they have been verified by the Yankee Network News Service.

Now to look at an insider's story of the journalistic



A. L. Alexander (top) at the mike with Defense Attorney Reilly and (above) a flash of the news-gatherers at work in the crowded Sheriff's office while Mac Miller pinch-hits for Alex. (Left) facsimile of the note that allowed WNEW the scoop



briet for radio and its alert workers:

Because of restrictions imposed by the court, no broadcasting equipment was permitted at the trial. Here, at least, the reporters had the edge. They were made welcome, and every agency for quick dispatch placed at their disposal.

**R**Y A brilliant coup, yet to be explained, the American Broadcasting Company, with Station WNEW, New York, as its key, obtained exclusive rights to set up a microphone in the Huntington County court-house where the trial was held—in the office of Sheriff Curtiss, not more than a step from the arena where Hauptmann's fate was decided.

Representatives of the press associations were aware of this priceless concession, and knew that their only hope for a news beat on the verdict was some sort of code which would enable their court-room reporters to signal their aides who had been stationed across the street. The men on the inside had been equipped with flashlights containing bulbs of varied hues.

It was planned that a red bulb would be flashed in case a guilty verdict with the death penalty was reached; a green one for a guilty decree with a clemency recommendation, and an amber one in the event of acquittal. But wily Judge Trenchard became aware of the scheme, and scotched it by ordering all window-shades in the courtroom tightly drawn. (Continued on Page 30)



A. L. Alexander—he scooped the world

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# Amos 'n' Andy



Correll and Gosden test their gags on themselves. If gags click after they have been worked out and written down, then they stay in the script. Here (left) Correll, the demon typist, has just put down a gag that went over with a bang

of stocky, athletic build. His dark hair is abundant and inclined to curl, while Gosden has a natural marcel that is the envy of feminine acquaintances.

The question asked most about Amos 'n' Andy is whether they will be able to continue thinking up situations in which to involve their many characters. Freeman Gosden has a ready answer to that:

"So long as there are human beings following their daily routines, we will have material for our scripts. After all, we present a group of human beings in Amos and Andy and our other characters—so the characters

## By Harry Steele

**M**ANY a salesman whose inspired sales talk has failed to move Freeman Gosden (*Amos*) and Charles Correll (*Andy*) can solace himself with this knowledge: His canvass has provided the boys an episode in their famous series on the air.

Correll recalls that on many occasions he hardly could await for the departure of a hopeful salesman so that he might sit down while the talk still was fresh in his mind and weave it into one of their scripts.

That's how most of the incidents in the lives of these two lovable radio characters are born—from the everyday contacts of the two men who originate the scripts and enact them. The people they meet, the experiences they observe, the conversations they overhear—all are grist for the Amos and Andy script mill.

A day at their office with Correll and Gosden reveals how completely possible this can be. Only men who have attained the pinnacle reached by this team could be selected as the targets for so many weird and impractical selling projects. Success has marked them as every sales manager's objective, so it is not surprising that the selling campaigns supply much material for comedy.

A recent instance was the effort of one enterprising promoter to sell Gosden a plot of ground in Mexico, upon which there was purported to be a tree of such proportions that it would dwarf California's Titanic redwoods. The purpose of the sale was to provide Gosden with all of the timber which he would require for the remainder of his life.

He might, the salesman argued, build himself a beautiful home and still have enough wood left to provide out-buildings and all the firewood that could be used during the normal span of one life. And all the wood that Gosden wants is enough to knock on when he reflects upon the rewards which life has brought him!

But those who follow the boys' adventures may recall a show written about that very unusual proffer. Insurance salesmen are the most prolific with leads. The very words *annuities*, *benefactors* and other terms prominent in risk prospectuses, are right down the alley of a couple of characters whose stock in trade is garbled phrases.

**W**HAT manner men are these two amazing comedians who have enthralled a continent for more than half a decade? They are most human—just the counterparts of the pals with whom you play bridge or bowl, play golf or swap lunch-table anecdotes. In brief, just run-of-the-mill husbands and lathers who happen to have been a bit more successful than average.

Gosden, well dressed, tall and blonde, was born in Richmond, Virginia, on May 5, 1899. Before he was lured by the professional entertainment field he dabbled in home theatricals. But his more serious business was salesmanship, a career that followed his education at an Atlanta, Georgia, college. He is married and has two children, Freeman, Junior, six years old, and Virginia Marie, who is four.

Correll, who was born February 3, 1890, in Peoria, Illinois, is also a meticulous dresser. Like his genial partner, he took part in amateur theatricals before venturing on several commercial efforts, none of which suited him. For the nine years before he went truly Thespian he was a bricklayer and counted one of the most skilled mortar-throwers in Peoria county.

He too is married, but the Corrells have no children. The famous Andy is five feet six inches tall and



The illusion that Negroes object to Amos 'n' Andy is dispelled by this Birmingham scene in which each of the boys took his pick of admirers



So real have the Amos 'n' Andy characters become that it is difficult, even on reflection, to realize that all are portrayed by two performers. Some of the shadows which flit through the episodes are The Kingfish, the harassed Brother Crawford, Ruby Taylor, Millie Drinkwater and Madame Queen

# Here They Are

will continue to do just what human beings do."

Newspaper stories offer another fertile source of ideas. A few moments spent with either of these two artists will reveal their avid curiosity about the world's affairs, and their quest of the daily papers to satisfy it. A recent lawsuit in Chicago, for instance, in which a disappointed swain sued a woman for \$100,000 for breach of promise, is sure to come up thinly disguised in some future episode. The light that kindled in Gosden's eyes when he read the letters of *Ufus* to his *Darling Salam* was a symbol of the thoughts already churned in his mind.

Most of these true-life incidents evolve in comedy form, but an occasional occurrence leads to a more serious treatment of the subject. The boys, themselves happily married, were shocked to read an expert's statistics which revealed that a great number of divorces are caused by women's fallacious faith in fortune tellers.

It was only a few days later that their script contained a well-worded diatribe against these charlatans

Always a bluffer but never a pride, even to himself. That's Andy. All the claims in the world to angling prowess didn't help him exceed the catch displayed at the right. But the patient, modest Amos followed his normal routine by showing his partner up. And is Amos pleased!



He may be famous to you but to his Dad, J. B. Correll, Charles Correll is just "his boy." Freeman Gosden caught the spirit of the reunion, early this year in Peoria (below)

The battalion of characters continues to pass in review with such figures as that of the scheming Prince Ali Bendow, the very tired Lightnin', opulent Henry Van Porter and Elizabeth Sanders

who impose upon feminine gullibility. Because of the nature of his character in the series, it is to Amos that the serious lines fall. The pompous Andy, with his weakness for involving himself in outlandish verbiage, would make a most unconvincing mouthpiece for the occasional hits of philosophy injected into the dialogue. He is ever the huffoon, while the patient Amos, despite his humble lack of education, presents to listeners an unshakable sincerity, a character almost noble.

Another favorite speculation among listeners involves the probability of the boys actually introducing a woman into the cast. Under their present plans they won't. Gosden at one time spoke a few lines in the

voice of Madame Queen, and the possibility of really presenting a feminine actress was even closer than that. But it came to nothing. Why? Here—

Several months ago, while they were toying with the idea, Correll and Gosden interviewed twenty-five women of assorted ages and experience in Washington, hoping to discover a natural for some current and projected feminine roles.

The provisions were that the aspirants must be from Dixie, and none must have had professional experience. It was their belief that a trained actress would have betrayed herself as such and thus spoil the naturalness which marks the series. The reason for the point of origin is obvious.

None of the contestants measured up. The greatest fault was a disposition to assume too broad a negro dialect. In ordinary conversation, the boys relate, several of the girls had just the proper Dixie inflection, but once they faced the microphone they simply put it on so thick that it was obviously false. So the entire idea was abandoned, and remains in status quo today. Perhaps a new trend of thought will revive it.

AND those new trends of thought are fascinating, too. Neither Correll nor Gosden can point out at what spot they suddenly are urged to alter a basic idea.

Changes are made only when the boys are convinced that a situation is not pleasing to a majority of their listeners. And that conviction is almost clairvoyant. There is some sort of sixth sense by which they comprehend the mass attitude.

Of course mail is a good barometer—their best, in fact; and that business of fan letters is a most interesting one where Correll and Gosden are concerned. Both have a pronounced antipathy for the writer who submits an unsigned criticism. "Every letter that comes to them is first inspected for a signature. If it has the stamp of authenticity it is read and carefully considered. If not, the missive is dropped in the waste basket as of insufficient merit to warrant even reading.

They seek honest criticism, and struggle to meet the demands of their widespread and huge public. But they scorn an anonymous comment as the contribution of either crank or coward.

Public conversations in cafes, elevators, train platforms and smoking compartments also provide an indication of public thought. The boys are so accustomed to hearing themselves, or at least their scripts, discussed in their unrevealed presence that they can listen without in any way disclosing their identity.

Many a continuity in the series has been abandoned because a group of persons has condemned it unwittingly in the presence of its creators. Correll sums this up briefly when he says:

"The most welcome words we can hear in a group of strangers is 'Did you catch Amos 'n' Andy last night?' Boy, we hang on the answers! If there is a hesitant comment about the merit of the continuity we happen to be doing—if someone falters and says, 'Yeh—but I sort of wish they would get through with this mess they're in now'—then our optimism takes a wallop.

SOMEONE has got to say in a hurry, 'I'll tell the world I heard 'em. This thing they're doing now is red hot. I wouldn't miss one episode if I had to stay home every night for a month.' That's sumpin'—and we go right along until we've run the string out."

It is a fact noteworthy in radio that at any time the boys wish to alter a setting they have no script writer with whom to argue. Their sponsor attempts no dictation of their characters. (Continued on Page 29)





Town Hall Tonight stars—Lennie Itayton, ork pilot, Portland Hoffa and Fred Allen (extreme right)—entertain Jimmy Melton. Tune in on the trio any Wednesday over an NBC network at 9 p. m. EST (8 CST) or 12 midnight EST (11 p. m. CST)

# Plums and Prunes

By Evans Plummer

WE HAVE no recollection of when it struck us, but the idea of checking up on FRED ALLEN'S program, particularly the amateur contest end of it, by means of listening to both the East-Midwest and the later, or Pacific Coast-Mountain rebroadcast, seemed excellent. So we did that very thing on Wednesday of last week, or February 20 to be exact.

Now if Fred's much-heralded applause machine had worked exactly alike on both broadcasts, and if the same amateurs had won the contest on both programs, it would have evidenced the identical likes of two distinct studio audiences—or something.

But there was a difference—and so we cannot cry skulduggery at Messrs. Allen and Ruffner.

Five amateur acts and two (planted?) "gongsters" appeared on the East-Midwest program. The same five amateur acts, plus another brand new one and one gong performer, did their stuff for the Coast rebroadcast (12 p. m. EST; 9 p. m. PST). Of the five possible winners on the first show, George Rosen, violinist; Dave Siegal, sound impersonator, and Ilee Arbour, vocalist, were standouts. We measured their applause by stop-watch and ear. On the second show the same three were the standouts—with the same approximate volume and number of seconds of applause.

The applause machine sent the same three to the finals each show—but, on the first show George Rosen won first prize, Dave Siegal second, and Bee Arbour third, whereas on the second show Siegal and Miss Arbour reversed their final positions. Miss Arbour did do a better job of singing her second time up.

Jack Cairns, bagpiper, either was planted for a laugh or went after the gong prize, for he won it twice. However, the absence of Bill Edwards, another gong winner, and his autoharp on the second show makes us believe he might have been the McCoy.

The checkup was fun in more ways than one. It proved that the Allen amateur gags are not ad lib, or else that Fred repeats himself very well. It also gave one actress the chance to read a muffled line correctly during the next show.

Want to try it? Tune KFJ, KPO or KOA for the rebroadcast (12 p. m. EST; 11 CST; 10 MST; 9 PST) and WLW, WTAM, WSM or WEAJ for the first show (9 p. m. EST; 8 CST; 7 MST; 6 PST).

HOW another national sponsor picks the new stars to be featured on its weekly revue might also be of interest, according to an eye-witness account. A representative of the sponsor arrives in town a week ahead of the name star who is to hear the finalists, pick several and present the winners on the program.

The said representative finds upward of a thousand applicants waiting. Each is supposed to have five minutes to do his or her numbers, but the rep listens to about two bars of their songs and then flashes the red light off—meaning stop. This advance man listens (?) to the aspirants—with about as much interest as he would exercise in a reading of the telephone book.

The gent in question, in a careless moment, confided that he'd "go nuts listening to all the bams if there weren't a few bars in town"!!!

And to such is delegated the important task of refining the gold from the dross!

STOUGE No. 13 lists some of the things that would happen if she were czar of the ether: (1) Roy Atwell, George Olsen and Ethel Shutta, the Harmonica Rascals and Hal Kemp each would receive a nice commercial contract by the next mail. . . . (2) Eddie and Fannie Cavanaugh's gossip would be extended through Saturday for the benefit of workaday people who cannot get it now. . . . (3) Winchell would receive orchids for packing a half-hour show into 15 minutes; his sponsors would receive scallions for trying to do the same with their advertising. . . . (4) Orchestra leaders with halfway presentable voices would announce their own late pickups (without those George Olsen-introduce announcer-introduce George affairs, and with none of the Aragon-Trianon superlatives). . . . (5) Bing Crosby would be b-b-bounced off the Bernie spot and Alex Woolcott would be lifted from the Benny shadow. . . . (6) To be considered worth her Borden Room (pardon us, Marty Lewis) in spite of the drayma critics, Beatrice Lillie would be limited to two appearances, one talking and one singing, on her broadcasts. . . . (7) Stars would get chummy again and go visiting a la the Gracie Allen brother search and Baker-Benny exchanges of last year. (Ed's Note: Watch the Bernie programs.)

After last night's listening, we've come to the conclusion that Once in a Blue Moon can't be such a long time, after all.

## Reviewing Radio

By Martin J. Porter

THE AMATEUR radio performers, who have become a veritable army in and around New York, until this week confessedly represented the lowest form of radio life. Not because the individual was willing to accept that status. Naturally all the newcomers who have appeared with MAJOR BOWES, FRED ALLEN, RAY PERKINS, et al, have aimed at ambitious heights, but circumstances, baggage-smashing handling of them by comics and masters of ceremonies, and the general facetious tone of the programs on which they appeared, have led the neophytes down the stairs of prestige into the depths of the radio underworld.

But all that is destined to be a thing of the past this coming week. The amateur performer, who numbers his legion at perhaps 4,000 in the metropolitan zone, is about to emulate the worms of other spheres and do a bit of turning. He is taking drastic measures to protect himself, insure dignified treatment, and to put an end to the terrific ribbing which seems to be the vogue of those who have had the newcomers at their mercy in front of the mike. Briefly, the amateurs are organizing a union. It is to be called, curiously enough, the Amateur's Union. Papers are being drawn up and a charter will be taken out just as you are digesting this news.

The move is being fostered by ARNOLD JOHNSON and RAY PERKINS, who specialize in amateurs at WABC Sunday nights. Both Perkins and Johnson have experienced a wave of pity for the defenseless would-be stars with whom they have come into contact. The nucleus of the union will be made up of ladies and gentlemen who have won first prizes on the amateur broadcasts. But all contestants everywhere will be invited. The first purposes of the organization will be:

- 1—To insure amateur standing, as compared with professionals.
- 2—To ward off the encroachment of professional artists on amateur programs or theater shows.
- 3—To put a stop to all maltreatment of amateurs by masters of ceremonies during broadcasting.
- 4—To encourage sponsors of amateurs to do more for them than merely offer a small prize and a brief theater engagement.
- 5—To work out a plan whereby mutual co-operation will result in more jobs for more amateurs.
- 6—To demand respect for amateur performers.

Among the amusing events of the past week was the further bedevilment of that Tire program which now has come to be known as the show without an outlet. To be appreciated, the story of the jinx must

be told chronologically: The sponsor is the third oldest patron of the NBC. A new show was planned about eight months ago. The bankroller summoned PHIL DUEY, DOC ROCKWELL, TED LEWIS, TIM and IRENE, the MODERN CHOIR, and others, out of the audition chambers. And it looked like a winner. The show was whipped into shape, and all ready. But NBC couldn't provide the time. Bickering and dickered resulted in an appeal by the sponsor to CBS, where time seemed certain. Then, all of a sudden, NBC offered the time. The show trudged back to that network. The date for the premiere was set for March 8.

When the time problem was settled, Ted Lewis and Doc Rockwell got into a skirmish over top billing, and Lewis won. The dove of peace seemed about to alight, but all of a sudden Lewis discovered that while he would be the m. c., LEO SPITALNY would get the billing as bandleader. Lewis and Spitalny went to the mat and to the sponsor—and now the show is up in, instead of on, the air—with Lewis definitely out of the picture.

The great lengths to which radio artists will go for publicity provides the amazing phenomenon of radio. Most of the performers think first of public acclaim and second of their own talent. The majority of individual microphoners employ press agents who concoct the dippiest yarns. But the tops was recorded this week when one bandleader, who claimed he was getting ready for television, announced that every man in his orchestra would have to raise a beard.

Present-day television makes everybody appear as if he or she had a beard, so the notion, I am told, was dropped when somebody so informed the leader.

SPEAKING of television, I hope the customers will retain their good memories and recollect that it was in these columns that the story first was told. Remember when we announced that CBS and Metro-Goldwyn were tying up for television in 1936? And NBC and RKO? The day I sat down at the typewriter and recorded that MR. AYLESWORTH, of NBC, was en route to California to make the tie-up, the boys and girls hereabouts laughed at me. And then, last week, came the confirmation—that on the RKO lot there was about to rise a television and broadcasting studio—and that among the first stars of television, within a year, would be the actors and actresses now doing films.

P. S. All the guys and gals who laughed at me and then saw the Hollywood dispatch, promptly called me up to get the lowdown.

# Inside Stuff

## Along the Airialto

By Martin Lewis

Mary had a little joke,  
As pure as driven snow,  
Yet when to air it Mary went,  
The G.B.F.T.S.O.J.T.H.B.T.B.  
(Government Bureau For the Suppression of Jokes  
That Have Been Told Before) Said No!

ALL of which is just to let you know that in England, the government-controlled British Broadcasting Corporation is banning jokes. When a joke has been used—once—over the radio, it is ruled off forever!

Can you imagine what would happen to American comedians if Congress followed this British lead? They'd all be ruined! On this side of the big pond, a gag isn't termed successful until it has been used at least once by every leading air comic.

But the British are suffering an even worse fate. The semi-governmental BBC is collecting and writing jokes—to give to comedians in place of the ones they take away!

Can you imagine what our radio jokes would be like if Congress wrote 'em? The only person I know who can get a good joke out of Congress is Will Rogers!

We now have two of the best musical composers writing compositions for their own weekly radio shows, namely SIGMUND ROMBERG and OTTO HARBACH. Before anyone else tells you about it, I want to let you in on the secret that the last of the big three is at present busily engaged in writing a radio show, but he won't go on the air until he has completed and approved thirteen of them. You'll be reading more about JEROME KERN's radio shows later.

CBS special events man, PAUL WHITE, has a new idea up his sleeve: He is planning a broadcast by a portable short-wave set, from a bob sled speeding along about 60 miles per hour. The scene will be Lake Placid. All you will probably hear from the riders is a loud weeeeeee.

Anything is likely to happen next Tuesday night (March 5) on BEN BERNIE's program, so I suggest you listen in. The Ole Maestro will have with him none other than his friendly enemy, WALTER WINCHELL. It probably will be a case of every man for himself. The following Tuesday night an old vaudeville team will be reunited, which gives promise of plenty laughs when Bernie presents his former partner, PHIL BAKER, who may or may not be haunted by Beetle—anyway it's an idea!

Mark this down on your little memorandum pad: HONNY CHILD, who recently radio-debuted on the Friday night program with BOB HOPE, will make quite a name for herself before many moons roll by. Her real monicker is PATRICIA WILDER, and she came up from Macon, Georgia, only a few months ago. The funniest part of it is that she never acted until her first appearance with Hope, which she did more for a lark than anything else. The Southern lass clicked so big with her Southern accent that they slo-nuff signed her on the spot.

ED WYNN as you know, (or do you?) has the reputation of being the champion amongst the punsters of the airlines. But there's one fellow methinks who can give him a run for his money anytime, and that's friend DON McNEILL of the Breakfast Club and on the Saturday Night Jamboree. I got a chuckle out of these—Don at the mike: Years ago it was I Love You Truly; then it was I Love Louisiana; then, I Love a Parade, and now Harry Kogen will play Isle of Capri. Then Don was asked in an interview what he would like to be. "I always wanted to be a criminal lawyer," was the reply, "because some of them lead the life of Reilly." The guy was right who said a pun was the Lewis form of wit.

It is indeed gratifying to notice that the sponsor of College Prom, featuring RUTH ETTING, accepted this column's suggestion and eliminated all the noise on the program which was supposed to reflect college atmosphere. It is now a much improved show.

**KILOCYCLE CHATTER:** LUCILLE MANNERS, a blonde soprano who has been making a network name for herself, will substitute as prima donna on the Friday night concerts while JESSICA DRAGONETTE vacations in Florida during March . . . JAMES MELTON will be heard regularly on the Intimate Revue, now that he has completed his vaudeville tour . . . Two comic operas will be presented by the Radio Theater sponsor in the near future . . . FREDROY MARTIN, the Open House Maestro, is slated for an engagement at the Coconut Grove later in the year, according to Melody Lane rumors . . . Wasn't Bill, of BILL AND GINGER, secretly married last week? . . . Several film companies are bidding for the screen rights to Buck Rogers in the 25th Century, which began as a cartoon and for the past three years has been one of the most popular juvenile features on CBS . . . CHANDU is being prepared for its new sponsor, and will be back soon . . . IGOR GORIN is what one would call a triple-threat man. Possessing a magnificent baritone voice, he arrived in town and is being auditioned for radio by the Metropolitan Opera moguls and the movie execs. It's a toss-up as to who will get him first . . . Show Boat has a new author. He's OTTO HARBACH's stepson, BERNIE . . . ROXY's son-in-law is the new head of the CBS sales promotion department . . . A sister act that should make quite a reputation for itself is incorporated in the Charge of the Heidt Brigade (HORACE HEIDT and his Californians) on the new CBS series, Captain Obbsie's Ship of Joy. This modern sister version of the Florador Sextet is the SIX KING SISTERS from Salt Lake City . . . HARRY (PARKYAKAKAS) EINSTEIN, who heretofore has commuted from Boston on week-ends to appear



Rudy Vallee and Ray Noble photographed informally at the luncheon Rudy tendered him to celebrate Ray's first American commercial broadcast. The Noble orchestra is heard Wednesdays at 2 and 10:30 p. m. EST (1 and 9:30 CST) over an NBC network

with EDOIE CANTOR, has given up his advertising job in the Hub to cast his lot definitely with Cantor for radio, stage and screen, and is now living in New York. Until he did so, Einstein was advertising manager of a chain of seventeen New England furniture stores . . . IRVING (Lazy Dan) KAUFMAN was knocked onto the sick list last week in a Providence theater when a sandbag fell from the tiles and neatly caught him on the head. I Saw Stars was his theme.

NBC has been more than embarrassed by the disaster that overcame the schooner *Seth Parker*, in which the radio star PHILLIPS LORD attempted to circumnavigate the globe in search of adventure. As the press reported, the schooner met distress in a Mid-Pacific hurricane, H.M.S.S. *Australia* rushed to her aid, departed when everything seemed all right again, then was called back next day by a frantic SOS. The Duke of Gloucester, third son of the King of England, was aboard the warship. Some papers, particularly London publications, treated the whole affair as a publicity stunt perpetrated by NBC and Lord, who was famous as Seth Parker.

The *Seth Parker* was towed into Samoa by the U. S. Navy tug *Ontario*, with Parker and four men still aboard. The *Australia* is en route to Panama with nine of the schooner's crew. NBC did have short-wave broadcasting equipment and an engineer aboard the *Seth Parker*, and did rebroadcast programs from Lord weekly, but the broadcasting company did not sponsor the voyage in any way and had no authority over Lord or his activities. Company officials feel badly about the whole affair.

A few columns ago I stated that TED HUSING was not visiting the Hollywood Restaurant just to listen to RUDY VALLEE'S music, but to admire ANN ST. GEORGE, the beautiful blonde eye-fall in the show. I wasn't so wrong. My agent informs me that Ted presented the object of his affection with a 4-karat solitaire, and if they haven't already done so, they will middle-aise it any day now.

There's a very sick radio show in California, and BILLY BACHER, the radio doctor, has been rushed to the coast with orders to exercise any extreme measures that will inject some life in Hollywood Hotel.

Billy intends to build a real musical show around the vehicle. The entire script will be cast aside and a new one substituted. LOUELLA PARSONS and her movie guest artists are definitely out, and DICK POWELL and FRANCES LANGFORD are hanging on by a hair. Before leaving for the coast Billy attempted to sign VIRGINIA REA for the show, but Virginia has other plans for the immediate future.

Breathes there a radio listener with soul so dead who has not wondered what the possessor of that mysterious, metalliferous, and disembodied voice known merely as BEETLE looks like? Well, the curiosity of millions of listeners will be satisfied shortly, for Beetle is fading from the PHIL BAKER show for the purpose of making a cross-country personal appearance vaudeville tour.

No, Baker and his chief heckler haven't had a falling out. But Phil, a smart and canny showman, feels that the time has arrived to change his air act, and among other changes he's having Beetle written out of the scripts. If the clamor of the fans warrants it, Phil will bring Beetle back to radio at the conclusion of the vaudeville tour. Beetle meanwhile remains under exclusive contract to Baker, and will be presented to the vogue audiences under the sponsorship of Jester Baker.

That Saturday night Let's Dance program which three dance bands put on from NBC's huge auditorium studio, has heeded the complaint of studio visitors. It now presents a floor show—believe it or not, Mr. Ripley. Groups of dancers—adagio, rumba, waltz, tap, et cetera—take their turns diverting the visitors who weren't content to see orchestras, vocalists and announcers perform for three hours.

ROSALINE GREENE is thankful she used to run on her school track team. Her athletic prowess came in handy during the recent storm which tied up traffic in New York. Riding to the studio in a cab which was making every bit of two miles per hour, Rosaline looked at her watch and noticed she had two minutes to make her program and still two blocks to go. She hopped out of the cab and ran all the way to the studio, arriving just as the orchestra was playing the signature for the program, and the production man ready to faint wondering what he had to do if Rosaline didn't show up.

# World's Greatest Broadcast



Postmaster General Farley as he may be seen when he comes to the radio microphone

The White House—the House of Representatives in Session—the Supreme Court Chambers—Offices of Cabinet Members—All Will Be Among the Points of Origin. Broadcasters Will Include Such Government Officials as Vice President Garner, Secretaries Morgenthau and Ickes, Attorney General Cummings, Postmaster General Farley, Speaker Byrns and Scores of Others—to Mark the Second Anniversary of President Roosevelt's Inauguration. Historic Episodes Dramatized! Music from Three Crack Bands!

By Fred Champion



Newly Elected House Speaker Byrns will have a real opportunity to visit millions of homes



President Roosevelt, whose inaugural anniversary will have an observation that will make history, shown with Vee President Garner, one of the program's guest speakers

**T**HE MOST pretentious radio program of an educational nature ever arranged, will be broadcast to a coast-to-coast audience over WABC and the affiliated stations of the Columbia Broadcasting System on Monday, March 4, the official second anniversary of President Franklin D. Roosevelt's New Deal Administration.

This elaborate two-hour program, which will be heard from 2:30 to 4:30 p. m. EST (1:30 to 3:30 CST) will present a dramatic and first-hand word picture of the activities and accomplishments of the three branches of government, executive, legislative and judicial—since Roosevelt took over the Presidential reins in March, 1933.

Entitled *Of the People, By the People, For the People*, and prepared by the CBS Department of Public Events and Special Features, the broadcast not only will be heard by adult listeners throughout the nation, but also by millions of school children and college and university students. The cooperation and support of Doctor John W. Studebaker, United States Director of Education, is being sought so that public-school classes in history, government, civics, et cetera, may be dismissed on that day in order that young citizens-in-the-making may get a comprehensive idea of the stirring governmental activities of the last two years directly from high government officials who, with President Roosevelt, are making contemporary history.

High governmental officials who have accepted invitations to take part in the broadcast are: Honorable John M. Garner, Vice President of the United States; Homer S. Cummings, U. S. Attorney General; James A. Farley, Postmaster General; Harold L. Ickes, Secretary of the Interior and Administrator of Public Works; Henry L. Morgenthau, Secretary of the Treasury, and Joseph W. Byrns, Speaker of the House. They will discuss the work of their various departments. Further, the list will be augmented by many other official "names".

Several of the talks by various government executives will originate in their own offices in Washington, D. C., and will be interspersed by brief dramatizations of momentous events which have taken place since Roosevelt assumed office. These interludes will be handled by a capable cast of radio actors who will broadcast from the New York studios under the direction of Courtenay Savage, head of the CBS dramatic

department. Savage and David Howard, continuity writer, have been in Washington for some time preparing the extensive script necessary for the dramatizations, and in doing so have evolved an unusual technique for the program's presentation: As soon as the brief dramatic episodes are completed in New York, the scene in perfect continuity will be shifted to the Washington office of the actual central character. He in turn will explain to the radio audience his role in the proceedings just dramatized, and then will describe the responsibilities of his office.

**M**ANY points of broadcast will include the chambers of the United States Supreme Court, a Senate Committee room, a battleship, the U. S. Mint, the House of Representatives while that body is in session, the White House, and the offices of various cabinet members.

An imposing array of news commentators have been invited to lend color, atmosphere and authenticity to the descriptive portions of the broadcast. In addition to the announcing staff of WJSV, Columbia's station for the Nation's Capital, through which the Washington end of the program will originate, microphones will be manned by Robert Trout, Presidential announcer; Edwin C. Hill, Boake Carter, and H. V. Kaltenborn—all of whom pieced together a radio word picture of President Roosevelt's imagination for the network's listeners.

**O**NE of the features of the two-hour program is the elaborate technical set-up necessary for the many pick-ups and switch-overs between New York and Washington. In the Nation's capital alone the broadcast calls for the use of 45 microphones, 18 amplifiers, and more than 100 miles of wire linking the 30 Washington pickups with the master control rooms of WJSV and WABC in New York. Also, at practically every one of these points of origination an engineer and portable relay equipment are required. Fascinating, too, is the intricate system of switch-over cues which must be followed strictly in order that there will be no hitch in the program's continuity and smoothness.

The long-established School of the Air program, heard several times weekly over the network by an estimated two million school children, has been cancelled for the day. *Of the People, By the People, For the People* will consume the time usually allotted to this feature.

**I**N ADDITION to the dramatizations, talks by Washington officials, et cetera, the program will have musical interludes by the Army, Navy and Marine Bands.

The idea for this impressive and sweeping radio cavalcade of the New Deal was conceived by Paul White, chief of Columbia's Department of Public Events and Special Features. With the aid of T. W. Church, assistant to the network's Washington manager, White has complete charge of the program's production.

Tune in Monday, March 4, at 2:30 p. m. EST (1:30 CST) over the CBS network for this record-making broadcast.



# Bernie Takes Baker —Gum and All

Sound the Brasses! Crash the Cymbals!—  
Here at Last Is the True Inside Story of How  
the Famous Bernie-Baker Team was Organ-  
ized—in the Year 10 B. R. (Before Radio)

By Howard Wilcox

**I**F SOME son of a gun hadn't put chewing gum in the accordion valves, I might have grabbed that Brooklyn job instead of pounding the streets this afternoon!" Phil Baker mumbled into the frosty air as he poked along Lexington Avenue, New York.

Wind was blowing off the East river, chasing the hot chestnut sellers into doorways to obscure the For Rent signs, and turning the building-top smoke plumes of Manhattan into chilly rags. Young Mr. Baker was cold and out of a job. The battered accordion case hanged at his knees, adding absolutely no heat to the situation. Phil was in hock for the thing, and it might have been checked back to the Seventh Avenue "Uncle" for the price of a load of food.

The muse, today, was not even faintly amusing. Simon Patrick Baker, papa, had been right about this music business maybe, and for all that it meant to Baker the younger at the moment, sharps and flats were a very blue substitute for the beans and salami that the kluck and soot business would have produced.

He turned west into 28th Street, not because there was any premeditated idea in the act, but the direction carried him with the wind, and it wasn't quite so cold. He poked into the hallway of a flat building, just to sit on his hands for awhile instead of alternating them on the hunk of steel-hearted ice that took the place of an accordion case-handle. There were a couple of dusty signs beside the door to the lower floor, somebody's hemstitching place and one that read Professor Benjamin Bernie — Entertainment — VAUDEVILLE PRODUCTIONS, etc.

For the moment young Mr. Baker forgot the gum-in-valves incident. Bernie was a quantity known by reputation at least in third-rate vaudeville—an actor—a guy that had a partner. Baker hashed through the doorway and down the corridor to another portal with the words Bernie & Co. painted in nice black letters across the two panels.

Bernie was home, and Bernie had a gas heater



Gum in the accordion was Phil's malady that took two years to cure and (below) Phil arrives in New York with Martha Mears for his latest broadcasts



Phil often wonders if he would be happier and richer if he had stuck to his music. The camera caught him in such a rueful moment

Phil backed up to it in the hope of getting himself and the gum thawed out. Bernie was a little awesome. Any guy would be, propped up in bed in the middle of the afternoon and with a big black cigar jammed in his mouth. What was Baker doing, standing there? Why didn't he get away from in front of the heater?

"Hey, you're shutting off the heat. . ."

"Now, listen, Mr. Bernie, with my accordion playing and your fiddle we'll make a swell act, and. . ."

"Listen yourself, Mr. Baker. I got an act. Anyway, how do I know you know how to play? Whereja ever play? And moreover, and what's more, will you please get off the center of that heater and let a little warmth filter by? Pretty please!"

Baker hesitated briefly. The small of his back was getting just the least bit comfortable, and his fingers were only half icicles instead of being all that way. He moved reluctantly nearer the bed and drew the music-maker out of its shroud—the accordion, not Bernie. The treble was all right, at any rate. Maybe Bernie would be fooled if he did his playing at that end.

Bernie wasn't. The gum in the base bubbled and blew outward with a sudden squeak, followed by a noise that sounded something like "plug!"

**B**AKER felt even colder under the speculative Bernie eye. That eye bored through him, and saw far out and beyond—possibly across the street to where Mortimer G. Gabot (nee Rosenstein) sold coal, ice, and herring in large or small quantities—"anything from a bag to a ton."

"No fooling, kid, how did you make that plug noise?"

Baker took a little heart. Bernie was almost grinning.

"Well, you see, it's gum—chewing gum—in the valves."

"Gum! Get outa here—and come back again in two years after you get it out!"

Baker fled. Two years! It was a lease on life. The Third Avenue "L" got home to the Bronx in less than no time. Gum! Hah! Two years to get it out—Hah! Five minutes maybe, and then some practice. He had a job—even if Baker the elder figured that a job due in two years was no job at all. Cloaks, and especially suits, were much better, and Feelp had better figure that out for himself quick or there would be no cakes and borsht for him in the Baker household.

If you go far enough uptown you get to the Bronx, and if you go far enough the other way you get to the Battery, or maybe you carom off and land in Coney Island.

**B**AKER hit the extremities and all the spots in between, hovering between a bulwark of parental wrath and a fond hope, embodied in a calendar. So there was a difference between honkeytonk and hippodrome, and at moments the Baker family was almost convinced that Phil never would make a clothes salesman.

Two years came through (Continued on Page 27)



# "I Hate All Men"

## Calling All Cars

She Turned to Crime for the Oddest of Reasons—Not for Gain, Revenge, Power—But for Hate. And That Hate Was Directed Against Any Male Who Crossed Her Path. A Shooting, Hating Fool Was This Two-Gun Girl of Detroit

By Arthur Kent



Sally Scott and her attorney, George C. Parzens, in court after her arrest: "Say, does a woman have to plead guilty when she is?" she cried

THEIR was a peculiar, eager look on the girl's face. She sidled up to the counter. One of the two drug clerks misunderstood that look. The girl was pretty—and he smirked at her, and fingered his tie.

It was a mistake which nearly cost him his life. "You beasts!" the dark girl screamed. Her gray coat flew open. Two capable hands darted to her black skirt. From pockets in the skirt came automatics. "Put your hands up! Put your hands up!" shrieked the girl. With mouths agape, the two young men obeyed. They were stunned by the strangeness of the situation, even more than they were frightened by the two automatics which were pointed at their heads.

"What—what do you want?" stammered one of the clerks. The girl seemed frightened of something. Even in that moment of shock and amazement, the two men sensed that this was no ordinary holdup. Some powerful, unguessed emotion seemed to be driving this well-dressed, respectable-looking girl. Yet she shouted:

"I want money of course! Give me all the money you got, you coward!"

This much the clerk could understand. With jumping nerves and shaking hands, he emptied the drawer of the cash register and handed the money to the girl. She stowed it away, inside her white blouse, down the neck of which there drooped a string of blood-red beads, contrasting tastefully with her jet hair.

"Now!" said the girl gloatingly. The hand which had been busy with the money, picked up the second automatic again. "I've got you where I want you!" There was a note of hysterical satisfaction in her voice. Her eyes glared.

One of the automatics roared, and a lead slug whirled past the head of the clerk who had smirked. That started it.

WHILE the terrified young men ducked below the counter, the girl proceeded to shoot up the drug-store. No old-time cowboy ever made a better job of wrecking a Badlands saloon with his six-guns.

With a whine, a slug ground through a plate-glass window. Bottles and jars and showcases crashed and shattered.

One bullet plunked into the vitals of the cash register. Another ricocheted from the marble top of a soda-fountain, and brought an expensive mirror to the floor in strident, jangling pieces.

And all the time, above the shots and the cracking and smashing and ringing of broken glass, the girl's voice fluted sharply.

"Cowards!" (*wham—crash!*) "Swine!" (*wham—jingle!*) "I'd like to kill all the men in the world! I hate men! Beasts!"

And then, as suddenly as it started, the fusillade stopped. The stunned and cowering clerks heard footsteps. The front door opened and closed. Like two slow-motion, timid jacks-in-the-box, the boys raised their heads above the counter—and beheld a store that looked as if a Kansas cyclone had passed through it. The girl was gone.



Detective John Lawrence, who played a prominent part in the case of Michigan vs. the Two-Gun Girl

Tattooed on Sally's arms were two symbols, each with lettering that burned into her mind always the twin expressions that ruled her life: "Death Before Dishonor" and "The Godless Girl"

"M-my God!" prayerfully murmured one of the men. "Wh-what on earth struck us?" A bit unsteadily, he made his way to a telephone, and shakily called the police.

In a few moments a radio car pulled up at the door. Officers with drawn guns came running in.

"It was awful!" the head clerk told the Sergeant in charge. "She must be insane. She seemed to be mad—and—and scared as hell at the same time!"

"Nuts!" scoffed the detective. "I'm just a copper, not a psychologist. She must be the two-gun girl we been getting complaints about. My job is to catch her, not read her mind!"

The clerk shook his head. Doubtless the Sergeant was right, from his own point of view. But there was more to this case than a hold-up. Beneath the gunplay, a mystery lurked.

NOW it was true that the police had been receiving complaints about the girl with the automatics. But not complaints like this one.

Within the past few weeks, store after store had been held up—but never before had the vivid brunette cut loose with her lead.

She stood revealed not as a petty female gun-moll, but as a potential murderess, and a menace to the peace of the entire city of Detroit.

Therefore the entire police force was warned. This alarm was broadcast to all cruising radio cars.

"Calling all cars . . . calling all cars . . . Be on the alert for the Two-Gun Girl . . . Carries two automatic pistols and has held up several stores . . . She shoots on sight . . . She is of average height and wears a gray fur coat . . . Complexion dark, black hair, dark eyes . . . May be wearing a white blouse, black skirt, and a string of red beads . . . She is believed to drive a small runabout . . . Calling all cars . . ."

For days the radio patrol cars of the whole city cruised on the alert for an alarm. They watched and listened for news of a vivid brunette with two guns and a small runabout. (Continued on Page 28)



# Upsets Mark Star Election Poll

**S**TEADILY, as your ballots mount by the thousands, radio favorites are reaching new heights of popularity in this great, nation-wide election to decide who are the most popular in radio. And as tabulations are made each week, old favorites topple from preferred positions, new contestants leap to the fore.

Next June, after this contest has closed, will it be your favorite in each of the six groups to whom **RADIO GUIDE** will present the gold medal which symbolizes national supremacy in popularity? Your votes decide! Among musical programs, Jack Benny's has leaped during the past week from eighth to second place. This is due in part to the fact that Benny's name has vanished from the Dramatic Program classification. The same thing has happened to certain other programs—for example, The Beauty Box Theater, Rudy Vallee's Variety Hour, the Metropolitan Opera and the Opera Guild.

This election must be fair, impartial and accurate. Most listeners cast their ballots for Benny's and those other programs under the correct heading of Musical Programs—but a good number of others voted for them under the heading of Dramatic Programs. This split the vote on such shows as Jack Benny's—thereby putting them at an unfair disadvantage.

Among performers, Mary Pickford has made a very significant gain. Last week she was 16 on the popularity list. Today she is Number 10. Mary, long known as "America's Sweetheart," is steadily pulling ahead. Will this official election, conducted by **RADIO GUIDE** but decided by the listeners themselves, award to Miss Pickford the title of "Radio's Most Popular Performer" as well?

Jack Benny still heads the list of performers. But Bing Crosby has b-b-bumped from fourth place to sixth!

Among orchestras, Ben Bernie's shows the week's most interesting gain. The wily Old Maestro who pilots All the Lads leaped from sixth place to fourth! Quite a run for the old runner-upper—especially since Ben had to nose in ahead of such mighty music-makers as Fred Waring and Eddy Duchin.

Among the teams, Lum and Abner have climbed from fourth to second.

While Mary Pickford gained in personal popularity, her dramatic program fell in popular esteem from third place to fifth.

Jimmy Wallington is still the boss-man announcer. Ted Husing played leap-frog over Phil Stewart's shoulders, thereby landing himself in second spot.

Answering questions: You may mail your ballots one each week. It is far better to cast them each week than a whole flock at a time, for the Election Tellers already are swamped. You can vote for your favorites even if they are temporarily off the air. The names of stars who poll only a small number of votes are not printed. There wouldn't be space for all. But if you don't see your favorite's name—vote and persuade your friends to vote for him or her—and soon you'll see the name mounting among the leaders.

Cut out your ballot in each issue of **RADIO GUIDE**—fill it in clearly—paste it to a penny post card (a two-cent card if you live in Canada) and mail it as directed.

Vote as you like—but vote! Here are the leaders in each division, presented in sequence as the number of votes cast for each shows the relative standing to be:

## PERFORMERS

Jack Benny	Alexander Woolcott
Joe Penner	Lawrence Tibbett
Eddie Cantor	Jessica Dragonette
Lanny Ross	Walter Winchell
Will Rogers	Phil Baker
Bing Crosby	Conrad Thibault
Fred Allen	Lulu Belle
Ed Wynn	Morton Downey
Frank Parker	Bradley Kincaid
Mary Pickford	Jerry Cooper
Don Ameche	Beatrice Lillie
Tony Wons	Anthony Frome (Poet Prince)
Rudy Vallee	Emerly Deutsch
Jackie Heller	

Lowell Thomas  
Annette Hanshaw  
Gladys Swarthout  
Richard Maxwell  
Anne Seymour  
Edwin C. Hill  
Vinton Haworth  
(Jack Arnold)

Wayne King  
Guy Lombardo  
Jan Garber  
Ben Bernie  
Fred Waring  
Eddy Duchin  
Rudy Vallee

Irene Beasley  
Loretta Lee  
John Charles Thomas  
Little Jack Little  
Edward Reese  
(Spencer Dean)  
Irving Kautman  
(Lazy Dan)

Don Bestor  
Kay Kyser  
Glen Gray  
Dzdie Nelson  
Hal Kemp  
N. Y. Philharmonic  
Abe Lyman

Grace Moore  
Don Mario  
Ethel Shultz  
Madame Schumann-Heink  
Pat Kennedy  
Jack Dwens  
Gertrude Nielsen

ORCHESTRAS  
Walter Blautuss  
Paul Whiteman  
Frank Black  
George Olsen  
Richard Himber  
Gus Haenschen  
Xavier Cugat

Walter O'Keefe  
Ralph Kirbery  
Joan Blaine  
Dick Powell  
Ruth Etting  
Happy Jack Turner  
Richard Crooks  
Skinny Ennis

Cab Calloway  
Little Jack Little  
Rubinoff  
Harry Horlick  
Ari Kassel  
Jack Denny  
George Hall

Garber's Supper Club  
A and P Gypsies  
Bing Crosby's Prgm.  
Sigmund Romberg's  
Metropolitan Opera  
Program  
Hollywood Hotel  
Jackie Heller's Prgm.  
Let's Dance  
Breakfast Club  
Paul Whiteman's  
Sinclair Minstrels  
Aragon-Trianon Hour  
Wayne King's Prgm.  
Music Hall  
Lombardland (Pleasure Island)  
Kate Smith's New  
Star Revue  
Camel Caravan  
NBC Music Appreciation Hour  
Dpera Guild  
Ben Bernie's Prgm.  
Roadways of Romance  
Jessica Dragonette  
N. Y. Philharmonic  
Pause That Refreshes  
Lavender and Old Lace  
U. S. Marine Band  
General Motors  
Log Cabin Inn  
Penthouse Serenade  
American Album of  
Familiar Music  
Hal Kemp's Prgm.  
U. S. Navy Band

**DRAMATIC PROGRAMS**  
Dne Man's Family  
Mary Sothorn  
First Nighter  
Princess Pat  
Lux Radio Theater  
Ken-Rad Unsolved  
Dangerous Paradise  
Mysteries  
Mary Pickford's  
Radio Guild  
Stock Company  
The Shadow  
March of Time  
Buck Rogers  
Death Valley Days  
House by the Side  
Red Davis  
of the Road  
Crime Clues  
Soconyland Sketches  
Grand Hotel  
Peggy's Doctor  
Myrt and Marge  
The D'Nellis  
Today's Children  
Lum and Abner  
Roses and Drums  
Marie, the Little  
20,000 Years in Sing  
French Princess  
Sing  
Wheatenaville  
Easy Aces  
Jack Armstrong  
Painted Dreams  
Judy and Jane  
Mary Marlin  
Lights Dut  
Amos 'n' Andy  
Bobby Benson  
Court of Human  
Romance of Helen  
Trent  
Relations  
Heart Throbs of the  
Vic and Sade  
Hills  
Sally of the Talkies  
Black Chamber  
Sherlock Holmes  
Stories  
The Gumps  
Headline Hunter  
Immortal Dramas  
Adventures  
Just Plain Bill  
Hoofinghams  
Jimmie Allen's Air  
Kaltenmeyer's  
Adventures  
Kindergarten  
Lone Ranger  
Home Sweet Home  
Betty and Bob  
Albert Payson Ter-  
Witch's Tale  
hune's Dog Stories  
K-7 Spy Stories

## TEAMS

Amos 'n' Andy  
Clara, Lu 'n' Em  
Lum and Abner  
Ed Wynn and  
Jack Benny and Mary  
Graham McNamee  
Burns and Allen  
Fields and Hall  
Myrt and Marge  
East and Dumke  
Block and Sully  
Eton Boys  
Molasses and January  
Frank and Flo  
(Pick and Pat)  
Jack and Loretta  
Vic and Sade  
Clemens  
Elsie Hitz and Nick  
Don Hall Trio  
Dawson  
The Gumps  
Gene and Glenn  
Munn and Rea  
Easy Aces  
Al and Lizzie  
Honeyboy and  
Hoofingham  
Sassafras  
Dzdie Nelson and  
Mills Brothers  
Harriet Hilliard  
Mary Lou and Lanny  
Pratt and Sherman  
Judy and Jane  
Phil Harris and  
Boswell Sisters  
Leah Ray  
Stoopnagie and Budd  
Breen and de Rose  
Tim and Irene  
Conrad Thibault and  
Betty and Bob  
Lois Bennett  
Marrian and Jim  
Maple City Four  
Jordan  
Brown and Lavelle  
Fred Allen and Port-  
Lasses and Honey  
land Holt  
Jack Pearl and Cliff  
Baker and Bottle  
Hall  
Eddie and Fannie  
Lulu Belle and Red  
Cavanaugh  
Foley  
Tom, Dick and Harry  
Alfred McCann and  
Landt Trio and White  
John B. Gambiling  
Sanderson and Crumit  
Allen and Fennelly  
Grace and Eddie  
Fray and Braggiotti  
Albert

## ANNOUNCERS

Jimmy Wallington  
Howard Clancy  
Ted Husing  
Kelvin Keech  
Phil Stewart  
Kenneth Niles  
Milton J. Cross  
Alois Havrilla  
Harry Von Zell  
Alwyn E. Bach  
Don Wilson  
Joe Kelly  
Tiny Ruttner  
Harlow Wilcox  
David Ross  
Tom Manning  
Dan Russell  
Graham McNamee  
Pat Flanagan  
Bill Hay  
Norman Brokenshire  
Don McNeill  
Jack Holden  
Paul Douglas  
Charles Lyon  
Bob Brown  
George Hicks  
Ford Bond  
Nelson Case  
Bob Elson  
Elsie Janis  
Bert Parks  
Davidson Taylor  
Jean Paul King  
Gene Arnold  
Louis Roen  
John Dineen  
Quin Ryan  
John Shirley  
Pierre Andre  
Charles O'Connor  
Andre Baruch  
Tom Shirley  
Arthur Millet  
Hal Totten  
Everett Mitchell  
Hal D'Halloran  
John S. Young  
Howard Petrie



Contributors to the outstanding positions of the runner-up among Musical Programs in the Election of 1934, runner-up so far in 1935 also: Guy Lombardo (upper right) and his brothers, who with other musical specialists comprise the Royal Canadians. Carmen is shown above, next to Guy; and Lebert is on the left beneath, with Victor next to him

Emerly Deutsch  
Chicago Symphony  
Ted Weems  
Detroit Symphony  
Andre Kostelanetz  
B. A. Rolfe  
Rudy Vallee Variety  
Hour

Isham Jones  
Sigmund Romberg  
Ted Florito  
Rosario Bourdon  
Phil Harris  
Imperial Hawaiians  
Jack Benny's Prgm.  
Show Boal

Ted Lewis  
Jack Berger  
George Heesberger  
Paul Pendarvis  
Leonard Joy  
Seymour Simons  
MUSICAL  
PROGRAMS  
Fred Waring's Prgm.  
Beauty Box Theater

Earl Hines  
Leo Reisman  
Lennie Hayton  
Duke Ellington  
Freddie Martin  
Clyde Lucas  
WLS Barn Dance  
Town Hall Tonight

## Favorite Stars Official Ballot

(Of Convenient Size for Mailing on a Post Card)

My Favorite Performer is \_\_\_\_\_

My Favorite Orchestra is \_\_\_\_\_

My Favorite Musical Program is \_\_\_\_\_

My Favorite Dramatic Program is \_\_\_\_\_

My Favorite Team is \_\_\_\_\_

My Favorite Announcer is \_\_\_\_\_

My Name is \_\_\_\_\_

My Address is \_\_\_\_\_

(Street and Number) (City and State)

Mail Your Ballot to STAR ELECTION TELLERS,

c/o RADIO GUIDE, 731 Plymouth Ct., Chicago, Ill.

(Issue Week Ending March 9)

# Coming Events

Sunday, March 3

Time Shown Is EST

**WEN D. YOUNG**, chairman of the board of General Electric Company, will be the guest speaker in the What Home Means to Me program over an NBC-WEAF network at 12:15 p. m.

**THE GARDEN OF TOMORROW**, a new series on gardening advice, will be launched over the CBS-WABC network from 12:15 to 12:30 p. m., by E. L. D. Seymour, famous horticulturist and editor of *The Florist Exchange*. The broadcast will originate weekly in the studio of America's Little House in New York City, and will present dramatized conversations pointing out the essentials of good gardening.

**INTERNATIONAL BROADCAST** from Switzerland will bring the description of a Swiss Village festival over the CBS-WABC network from 12:45 to 1 p. m.

**GRETE STUECKGOLD**, Metropolitan Opera Soprano, will sing the title role in the Bizet opera "Carmen," to be presented in English during the Chase and Sanborn Opera Guild, NBC-WEAF network, 8 p. m.

Monday, March 4

**COFFEE AND DOUGHNUTS**, a new sketch of humor at the breakfast table, written by "Doc" George Rockwell, is heard from 9 to 9:15 a. m. over the CBS-WABC network daily except Sunday.

**VARSITY MATINEE**, a special program featuring excerpts from annual college productions will be broadcast at 2 p. m. over an NBC-WEAF network, with an orchestra directed by Jerry Sears, and with soloists and a chorus. Contributions to the program will be made by the Triangle Club of Princeton, Hasty Pudding Club of Harvard, the Mask and Wig Club of the University of Pennsylvania, and the Columbia University Varsity Show.

**Of the People, By the People, For the People**, an elaborate two-hour review of the New Deal Administration up-to-date, will mark the second anniversary of President Roosevelt's inauguration. The broadcast will be heard from 2:30 to 4:30 p. m. over the coast-to-coast CBS-WABC network, with the entire Roosevelt cabinet and many high government officials participating. In addition, Vice-President John N. Garner, Speaker of the House Joseph Byrns, John W. Studebaker, U. S. Commissioner of Education, and others, will speak.

**JOHN MARTIN'S STORY**, a program formerly heard at 3:45 p. m., effective today changes time to 4:30 p. m., replacing *The Sizzlers*. The new time for *The Sizzlers* is 3:45 p. m. The programs are heard over an NBC-WEAF network.



Adele Harrison lends charm and fire to several NBC dramatic programs. Her interpretations include comedy as well as straight parts, and heavier roles

**FRAY AND BRAGGIOTTI**, two-piano team, will be heard at a new time, from 10:45 to 11 p. m., over the CBS-WABC network.

**THE FOUR AGES OF CONTRACT BRIDGE**, national leading team of players, will instruct in bidding every Monday, Wednesday and Friday from 11 to 11:05 p. m., over the CBS-WABC network. The Four Aces are Oswald Jacoby, David Burnstine, Michael T. Gottlieb and Howard Schenken.

**INK SPOTS**, a new Negro novelty quartet, is heard Monday, Wednesday and Friday evenings at 11:30 p. m. over an NBC-WJZ network.

Tuesday, March 5

**BRAD AND AL**, (Brad Browne and Al Llewellyn), song and patter team, will be heard over the CBS-WABC network from 9:45 to 10 a. m., every Tuesday and Thursday in a new series sponsored by the makers of Fels Naphtha Soap.

**BEN BERNIE AND WALTER WINCHELL**, perpetual enemies of the airwaves, will exchange repartee while sharing the same microphone when Winchell appears as guest artist with the Old Maestro at 9 p. m. over an NBC-WEAF network, during the Pabst Blue Ribbon broadcast.

Wednesday, March 6

**DOCTOR JOSEPH JASTROW**, psychologist and author, now heard in a second series of discussions of personal problems each Wednesday and Friday at 3:45 p. m. over an NBC-WEAF network.

**TALKS** on current social and economic problems, presented by various leaders in college activity, will be broadcast as a new weekly series under the auspices of the National Student Federation from 4 to 4:15 p. m., over the CBS-WABC network. Today's speaker will be Kathleen McNerny, President of the Political Association at Vassar College, who will talk on "Practical Political Education."

Thursday, March 7

**WOOLEY AND EMIL**, begins a new series of comedy and novelty musical programs at 5:15 p. m. over an NBC-WJZ network and are heard again at 6:15 p. m. in repeat performances for (Continued on Page 15)

## Fun Flashes

## Hits of Week

## Ask Mr. Fairfax

## Bulls and Boners

**Ed Wynn:** Graham, in the third act of the play I'm writing, the stork is hovering over the house of my hero and heroine.

**Graham:** Yes, Chief. And then what happens?

**Wynn:** Well, the husband says: "Get the doctor." The butler answers: "Which one?" And the husband concludes: "Any-one but Doctor Dafoe!" —*Fire Chief*

**Honey Child:** My uncle died from being polite.

**Bob Hope:** How did he die from being polite?

**Honey Child:** Well, he was a diver and he tipped his hat at a mermaid! —*Intimate Revue*

**Penner:** I'll tell you a story: Once upon a time there was a little baby frog who couldn't talk, so all day long he made noises like this: *Ugg-Ugg-Ugg*.

**Ozzie Nelson:** All right, all right—that's enough. How long does the frog keep that up?

**Penner:** Until he croaks! —*Bakers Broadcast*

**Bea Lillie:** So you've been to Egypt. Did you visit the Nile?

**Englishman:** Yaas—I hit the Nile on the head! —*Bordens Program*

**Girl:** Can I go in the amateurs, Mr. Allen?

**Allen:** What do you do, little girl?

**Girl:** I'm an amateur lion tameress.

**Allen:** Have you got any lions with you?

**Girl:** No. I'm just learning with our cat! —*Town Hall Tonight*

**THROWING STONES AT THE SUN**—a zippy, danceable tune—supplanted the host of torchy rhythms that have been hogging the radio song spotlight of late, and leads this week's poll by a comfortable margin.

The fox-trot influence was felt in the hit division also, with *Fare Thee Well Annabelle* singled out for individual hit honors by the maestros. Following is *Ranu Guioe's* weekly tabulation:

### SONG HITS PLAYED MOST OFTEN OVER THE AIR:

Song	Times
Throwing Stones at the Sun	32
I Believe in Miracles	27
Blue Moon	24
Isle of Capri	23
Good Ship Lollipop	19
Fare Thee Well Annabelle	17
Dancing with My Shadow	16
Sweet Music	14
After All	12
Continental	10

### BANDLEADERS' PICK OF OUTSTANDING HITS:

Song	Points
Fare Thee Well Annabelle	30
Tiny Little Finger-Prints	28
Throwing Stones at the Sun	25
Invitation to a Dance	23
Blue Moon	21
After All	18
Isle of Capri	16
Sweet Music	14
Believe It Beloved	14
Sweetie Pie	11

Song hits requested from a few of the maestros were:

Leon Belasco: *Good Ship Lollipop*, *Throwing Stones at the Sun*, *Blue Moon*.  
Mark Warnow: *Tiny Little Finger-prints*, *Isle of Capri*, *Fare Thee Well Annabelle*.

**THE MILLS BROTHERS** can be heard every Tuesday at 9 p. m. EST (8 CST) over the CBS network. *One Man's Family* can be heard Sundays at 10:30 p. m. EST (9:30 CST) over an NBC network. (*Woodrow Peterson, Roseau, Minn.*)

The amateurs on **FRED ALLEN'S** program are amateurs, not professionals. (*A Town Hall Fan, Galva, Ill.*)

**LORIETTA CLEMENS** may be addressed in care of NBC, 30 Rockefeller Plaza, New York City. She is married, and her birthday is May 26. (*C. M. Z., Altoona, Pa.*)

**LEO REISMAN'S** theme song on the cigarette program is *What Is This Thing Called Love*. (*A Redder, Macon, Ga.*)

**ISHAM JONES** may be addressed at CBS, 485 Madison Avenue, N. Y. C. (*M. S. C., Hillsdale, N.J.*)

**LOUIS DEAN** left CBS about a year ago to join the radio department of an advertising agency. (*M. B. D., Brooklyn, N. Y.*)

**JUDY AND JANE** sketches are written by Carl Busse, who can be addressed at NBC, Merchandise Mart, Chicago. (*Irina Baer, Madison, Wis.*)

**VINTON HAWORTH**, who is *Jack Arnold* in *Myrt and Marge*, has been married for about two and one-half years to Jean Owens, an aunt of Ginger Rogers of the movies. They have no children. Mr. Haworth is 5 feet 11 1/2 inches tall. (Continued on Page 25)

**NEWS REPORTER:** "Sometimes I think it would have been a lot better if Doctor Dafoe had never had those quintuplets."—J. Hurst, Hamilton, Ontario. (Jan. 21; WBE: 11:16 p. m.)

**Announcer:** "After shooting their way out, they left the hotel in a parked car."—Mrs. R. H. Vidal, Lafayette, Indiana. (Jan. 20; WBBM: 10 p. m.)

**Everett D. Daw:** "A gondola is a means of transportation used particularly in Vienna."—Miss Olive T. De Bell, Norfolk, Conn. (Jan. 22; WDRC: 1:30 p. m.)

**Announcer:** "When you buy — you save two things, your pocketbook and your indigestion."—David Driskell, Cincinnati, Ohio (Jan. 23; WLW: 3:15 p. m.)

**Boake Carter:** "A poor carpenter who wouldn't harm a fly with a son of his own."—George K. Healy, New London, Conn. (Jan. 24; WABC: 8:47 p. m.)

**Bobby Hewitson:** "George Boucher's father was famous as a rugby player two centuries ago."—W. Rowthorn, Port Arthur, Ontario. (Jan. 23; CFRB: 9:50 p. m.)

**Announcer:** "Are you one of these women who are wondering just how long hair will be worn this season?"—Miss Dorothy Billingham, Fairmont, West Virginia. (Feb. 13; WMAN: 11:45 a. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

# Music in the Air

By Carleton Smith

**R**UDDIGORE, ALTHOUGH not a popular operetta when it first was produced, has been gaining in favor steadily with Gilbert and Sullivan fans. It will be presented Tuesday (March 5, NBC at 2:15 p. m. EST, 1:15 CST).

It is called Ruddigore today by virtue of Victorian reticence. The authors originally intended to call it Ruddy-Gore, but that was too strong for the sensibilities of those times. For didn't Ruddy rhyme with—shhh!—bloody, a word no self-respecting Englishman was in the habit of using, which ladies officially didn't know existed? There was a lot of complaining even when it was changed to Ruddigore.

The satire is directed at the "ten-twenty-third" type of melodrama which was much in favor at that time among the lower and middle classes on the wrong side of the Thames—whichever that is.

Ruddigore is an involved story of the bad baronets of that name. It seems that their remote ancestor, Sir Rupert Murgatroyd, ruthlessly persecuted witches, one of whom pronounced a curse on him: that he and his lineal descendants must ever thereafter perform one had deed every day of their lives, and, on the first day they tired of sinning and tried to get out of their choice, they would die, so help her! The present Sir Ruthven got out of it by pretending he was dead, disguising himself as one Robin Oakapple and running away, leaving his younger brother Sir Despard to inherit the gloomy tradition.

The first act of the operetta takes place in a fishing village in Cornwall where Robin has fallen in love with Rose Maybud, who does nothing without first looking in her book of etiquette to see whether it's proper (another prod at customs of the times). Another character, kidding the old-time melodrama, is Mad Margaret, or Crazy Meg, who is slightly unbalanced and has been in love with Sir Despard—she goes through all sorts of melodramatic antics. By the end of the act Robin's disguise is penetrated and Sir Despard is happily freed of his horrible encumbrances.

The second act shifts to the picture gallery in Ruddigore castle where the walls are lined with portraits of past bad baronets. Enter Robin, much perturbed, trying to think up an easy crime to commit today, and worried that the ones he's been perpetrating the past week won't measure up to standard and then he will die. The room darkens and the pictures come to life and step down—telling of their life, of their crimes. There is one notable song here with the refrain, This Is the Ghost's High Noon. They accuse him of not doing right by them. His crimes have been too piddling. He must prove his spirit. He must carry off a lady! Pictures disappear.

There follows a neat scene between Despard and

Mad Margaret, now married and completely reformed, and running a school. Robin carries off, instead of his love Rose, an old dame named Hannah. Roderic Murgatroyd comes down from his picture and claims his old love—Hannah. With characteristic Gilbertian logic,



Edward Davies, baritone soloist with Madame Schumann-Heink's programs heard over an NBC network every Sunday at 5 p. m. EST (4 CST)

it is proved that since he stopped doing a crime a day he committed suicide, which itself is a crime; and therefore he shouldn't have died at all. Couples pair off—Rose and Robin (who has gotten free from his doom in some inexplicable way) Mad Margaret and Despard, Hannah and Roderic.

## "Snegourotchka"

**E**NTIRELY DIFFERENT entertainment is Rimsky-Korsakoff's third opera, Snegourotchka (The Snow Maiden). It is performed on the Young People's Concert, Saturday (March 9, CBS at 2:30 p. m. EST 1:30 CST) by the Philharmonic-Symphony and the Musical Art of Russia Company. The performance will be in English.

Charming and poetic, this opera reveals the composer's understanding and love of the folk stories and folk music of his country. Occasionally he uses folk songs, and in his own melodies he always mirrors faithfully the national spirit of old Russia. The legend is, of course, an allegory of the triumph of the sun over the snow of winter. The action takes place in the happy country of Berendei, an imaginary province of prehistoric Russia, ruled over by a benevolent old Czar.

In the Prologue, Fairy Spring confesses to the Birds that the snow and cold are caused by her own weakness—sixteen years before, she loved King Frost and bore him a daughter, the beautiful Snow Maiden. Since then King Frost has lorded it over Fairy Spring and each year has delayed his going to the northland. This year he leaves the Snow Maiden with her mother, telling her to beware of the jealous Sun God Yarilo. But Fairy Spring believes the girl old enough to wander abroad, and she is given her freedom.

Two villagers, Bobil and Bobilicka, find Snegourotchka apparently abandoned in the forest, and they take her to their home. The cold-hearted Snow Maiden seems quite unable to feel love for the youths of the village, who are fascinated by her beauty. She gives way to grief and sings of the pain that consumes her frozen heart: she prays that it may melt for love.

Soon the betrothal ceremony of Koupava and Misquir, the wealthy young merchant, is celebrated. But Misquir falls in love with the Snow Maiden and spurns his bride. Snegourotchka remains cold to his advances, though her foster-parents encourage the suit.

The good Czar, in the second act, is grieving about his country's cold Spring and short Summer when Koupava comes, accusing Misquir of faithlessness. He is sentenced to banishment. Then the good Czar Berendei, believing it is the Snow Maiden, (Continued on Page 27)

# Heard on the Air

By Walter Sinclair and James Connors

Walter Sinclair, Celebrated Critic, Each Week Reviews for Readers of RADIO GUIDE, New and Old Programs on the Air. Mr. Sinclair's Rating System Is as Follows: ★★★★★—the Perfect Program, Rare Even in Radio; ★★★★—Excellent; ★★★—Good Average; ★★—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Herewith Are Presented Reviews of Programs Heard During the Week Ending February 23. James Connors Assists Mr. Sinclair.

Sports Parade with Thornton Fisher ★★

Heard Saturday, February 16, at 6:45 p. m. EST (5:45 CST) over an NBC-WEAF network. Sponsored by P. Lorillard Company.

Pulling aside the curtain of time and revealing in all its amusing details drama in the life of yesterday's sport celebrities, is most completely handled by Thornton Fisher. This period is not just another recital of material picked up from the archives of mellowing memories and rehashed in the stereotype way.

Fisher has dug into the life history of yesterday's famous fighters and sportsmen, and has culled for dramatization some episodes that merit remembrance. He should not have to dig very far, for he has lived in the sports realm for thirty years or more, and was a cartoonist, sports writer and editor. His inside stories of the sports world could go on forever without becoming tiresome and repetitious.

Radio Theater ★★

Heard Sunday, February 17, at 2:30 p. m. EST (1:30 CST) over an NBC-WJZ network. Sponsored by Lux.

Wallace Beery in the Old Soak. Wallace Beery gave us one of those unusual treats when he took from his treasure trove of characterizations, lovable old Clem Hawley of Old Soak fame.

Somehow, one always looks for faultless acting in connection with Beery's screen interpretations—and associates with his successes, the magnetism of his homely, rugged features. One might have been justified in doubting his ability to succeed in the realm of the unseen actors where he would be deprived of the generous physical endowment that made him famous even when movies were silent.

However, he dispelled forever any doubts that may have lingered in the minds of his followers when he projected a voice personality over the air last Sunday night, that has seldom been equalled and never surpassed on radio.

Studebaker Champions ★★

Heard Monday evening, February 18, at 8 p. m. EST (7 CST) over an NBC network. Program sponsored by Studebaker Motor Car Company.

Talent: Richard Humber's Orchestra; Joey Nash, vocalist.

Music of a sprightly nature, suited for dancing or ear absorption alone, tunes from first run motion pictures and other up-to-the-minute releases; good vocaliz-

ing of a pleasing variety; an orchestra that features a harp—this is what the listener might expect here. I caught the 83rd Studebaker Birthday broadcast. In commemoration of the day, Chicago was picked up several times alternating with New York, to catch the 64 voices of the Studebaker Factory Workers' Male Chorus—better than average renditions of old standbys; the soloist with that chorus might well give pointers to some of the pros on clear enunciation.

Stanley High, News Commentator ★★

Heard on Tuesday, February 19, at 11:00 p. m. EST (10:00 CST) over an NBC-WEAF network. Sustaining.

If you want to hear the news of the world boiled down in terse, concise, clear language, don't miss Stanley High's fifteen-minute periods on Tuesdays. There's nothing sensational in his presentations. He adheres to the rather orthodox line of thinking, typical of the late lamented era of prosperity, but he is a master of expression; and whether one agrees with his views and interpretations of world affairs is beside the question. He is an artist in the correct use of words and does some of the best headline thinking when he takes the air.

High brings to radio a well-rounded background of newspaper work, having served on the staff of the *Christian Herald* and the *Christian Science Monitor*, and is an authority on movements of political, economic and religious nature.

Ray Noble's Salute to Youth ★★

Premiere heard Wednesday, February 20, at 10:30 p. m. EST (9:30 CST) over NBC-WEAF network. Sponsored by Coty, Inc.

Orchestra under direction of Ray Noble, and male vocalist.

The face-powder selling sponsor of this program outdid himself in suppressing the commercial patter. Perhaps this was because of the fact that it was a premiere and the American radio premiere of English maestro-songwriter Ray Noble. Nevertheless, it is for the total time of less than sixty seconds taken up by advertising, as much as the excellence of Noble's music, that this program rates so highly.

Noble's music is of the Lombardo type, almost. Yet his arrangements, I believe, display more versatility than those of the leader of the Royal Canadians. Simplicity is the Noble keynote. First one hears a piano solo against a violin ensemble. Then the background smoothly changes into a saxophone section. It is like that. No frills. And the fox-trot tempos are slow.

It may have been unintentional, but the comparison is an easy matter since Lombardo's Pleasure Island program precedes Noble on the same network.

The program's opening theme, The Very Thought of You, and the closing, Good Night Sweetheart, are both Noble's compositions. In fact, Noble's premiere, featuring many of his songs, sounded like a list of the country's best sellers for the past five years.



# Contests on the Air

**E**VEN the Metropolitan Opera broadcasts are not safe from contest-minded advertising executives. The large tooth-paste and mouth-wash concern which has sponsored the broadcasts of the opera is now featuring cash awards for a name to an untitled Wagner composition played before and after the Metropolitan periods. Details of this and other contests are listed below

Time Shown Is Eastern Standard

## SUNDAY

8:30 p. m., CBS-WABC network. Clut Romance program. Nature, letter of fifty words on sponsor's product. Prizes: First \$2,500; 5,017 smaller cash prizes. Closing date, April 6. Sponsor, Lehn and Fink

10 p. m., NBC-WEAF network. Pontiac program. Nature of contest, essay of 200 words or less on sponsor's product. Prizes: 2 new four-door sedan automobiles weekly. Entry must be made on official entry blank and is to be submitted to nearest Pontiac dealer instead of being mailed. Contest closes March 17. Sponsor, Pontiac Motor Co

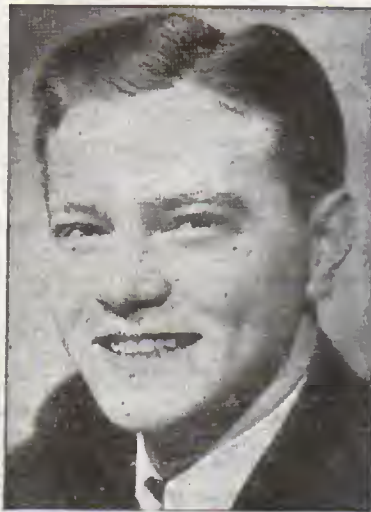
## THURSDAY

11:30 a. m., thirteen stations of NBC's split red network. Cimalene Carnival. Prizes: Ten of \$10, five of \$5, and twenty-five of \$1 each. Nature, statement of twenty words or less on "Why I Use Cimalene." Entry must be accompanied by torn-off part of carton used on sponsor's product. Closes weekly. Sponsor, Cimalene Co.

8:30 p. m., NBC-WJZ network. Red Trails program. Nature, essay of 50 words or less on why contestant prefers sponsor's product. Prizes: Writers of 100 best essays each week are given a pipe and six cans of tobacco. Entry must include name of dealer, as dealer receives duplicate prize. No labels required. Contest continues indefinitely. Sponsor, American Tobacco Co.

## FRIDAY

8 p. m., CBS-WABC network. Mrs.



**ALFRED DRAKE**  
Meet the life-saver himself. Mr. Drake, newly discovered baritone, sings the role of Diane's suitor on the program, Diane and Her Life Saver. CBS-CKLW and affiliated stations Monday and Wednesday evenings at 8 EST (7 CST)

Franklin D. Roosevelt program. Nature, fifty-word letter on sponsor's product. Entry blank must be obtained at dealer's. Prizes: Weekly, first, complete shoe wardrobe for three years; second, six pairs of shoes each year for two years; third, six pairs of shoes for this year; fifty prizes of single pairs of shoes. Grand prizes: First, \$10,000 in cash; second, complete shoe

wardrobe for life. Closing date, April 22. Sponsor, Selby Shoe Company.

8:30 p. m., CBS-WABC network. True Story Court of Human Relations. Also broadcast at 7 p. m. over CBS split network. Weekly contest. Prizes: \$250 and \$100 all-wave receiving sets weekly. Nature, best verdict re case given on broadcast. Contest closes weekly, Thursday night. Sponsor, MacFadden Publications.

## SATURDAY

2 p. m., both NBC networks. Metropolitan Opera broadcast. Nature, suggesting name for untitled Wagner composition played on each broadcast. Name must not be more than ten words in length. Prizes: First, \$10,000; other smaller prizes totaling \$25,000. Closing date, March 18. Sponsor, Lambert Pharmaceutical Co.

5:15 p. m., CBS-WABC network. Art Dickson, haritone; Charlie Morgan, pianist. Prizes: \$25 for each unusual, "fascinating fact," accepted and used on the broadcast. Two will be used each week. Contest continues indefinitely. Sponsor, Delco Appliance Corp.

7:30 p. m., CBS-WABC network. Outdoor Girl Beauty Parade program. Nature, letter of 100 words on sponsor's product. Prizes: First, \$150; second, \$100; third, \$75; fourth, \$25; thirty prizes of \$10; 50 of \$5 and 100 of \$1. Contestants not winning prizes receive gift packages. Closing date, March 15. Sponsor, Crystal Corporation.

## THROUGH THE WEEK

1:15 p. m., Monday to Friday inclusive. CBS split network. Eddie and Fannie Cavanaugh's Radio Gossip Club. Nature of contest: Voting on label from sponsor's product for favorite radio program. Prizes: Five gift kits of sponsor's assorted products daily. Closes March 29. Sponsor, Illinois Meat Co.

8 p. m., CBS-WABC network. Hour of Charm. Weekly contest. Prizes: Five \$300 value fur coats each week. Nature of contest, letter on best uses of sponsor's product. Five best letters are chosen; women only eligible. Sponsor, Corn Products Refining Co.

## ON INDEPENDENT STATIONS

WLW, Cincinnati, Ohio, 9:30 p. m., Thursday. Ken-Rad program. Nature, solving mystery presented on program. Letter must tell how crime was committed, who did it, and what the motive was. Prizes: Ten complete sets of radio tubes given weekly. Contest closes Wednesday night following program. Sponsor, Ken-Rad Co.

## Coming Events

(Continued from Page 12)

Western listeners. The Enoz Chemical Company is sponsor.

## FRIDAY, MARCH 8

AMHERST COLLEGE GLEE CLUB, directed by Ralph Oatley, will broadcast a special program at 4:15 p. m. over an NBC-WJZ network.

LUCILLE MANNERS, coloratura soprano, is heard in the Cities Service concert as the featured soloist during Jessica Dragonette's month's vacation in Florida. The program is heard at 8 p. m. over a coast-to-coast NBC-WEAF network.

Effective today the Luden Musical Revue, formerly heard at 8:15 p. m. over an NBC-WJZ network, will vacate the airwaves.

THE O'FLYNN program, heard at 10:30 p. m. Fridays over the CBS-WABC network, has left the airwaves.

SATURDAY, MARCH 9  
PHILHARMONIC-SYMPHONY SOCIETY of New York will present a special children's program, "Snow Maiden," over the CBS-WABC network from 2:30 to 4 p. m.

## Sunday - Continued

- |  |   |   |
|--|---|---|
| <p>9:00 p. m.<br/>NBC—Manhattan Merry-Go-Round, featuring famous acts of the American theater; Pierre Le Kreun, tenor; Men About Town, trio; Rachel Carlay, blues singer; Jerome Mann, impersonator; Andy Sannel's Orch.; WEAF WGY WTIC WCHS WJAB WTAG<br/>★ CBS—Sunday Evening Concert: Joe Iturba, pianist, guest; WABC WNAC WDRC WOKO WGR WORC WFEA WEAN WICC WLWZ WFBL<br/>★ NBC—Shken Strings; Charlie Previni's Orch.; Countess Olga Albani; WJZ WBZ WHAM WSYR WLW<br/>WAAB—Ella Opera Orchestra<br/>WBEN—"Nine O'Clock Show"<br/>WEEL—Variety Program<br/>WOR—Happy Hal's Housewarming</p> <p>9:30 p. m.<br/>NBC—Musical Revue; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Ulsch, violinist; Gus Haenschen's Orch.; WEAF WEEL WCHS WGY WTAG WJAR WBEN<br/>★ NBC—Walter Winchell, gossip; WJZ WBZ WHAM WSYR WLW<br/>WOR—Choir Invisible<br/>WTIC—Merry Madcaps</p> <p>9:45 p. m.<br/>NBC—Adventures of Sherlock Holmes, dramatic sketch with Louisa Hector, Leigh Lovel &amp; Joseph Bell; WJZ WHAM WJZ WSYR<br/>Y.N.—News; WAAB<br/>WLW—Unbroken Melodies</p> <p>10:00 p. m.<br/>NBC—Jane Froman, contralto; Modern Chir; Frank Black's Orch.; WEAF WGY WEEL WCHS WTIC WJAR WBEN WTAG WLW<br/>★ NBC—Wayne King's Orch.; WABC WDRC WAAB WOKO WFBL WKBW</p> | <p>Y.N.—Amateur Night; WEAN WNAC<br/>WGR—Ship of Dreams<br/>WICZ—Chapel Echoes<br/>WLBZ—Melody Pictures<br/>WOR—Gorodinsky's Russian Revue<br/>WORC—Beauty That Endures</p> <p>10:15 p. m.<br/>NBC—Shirley Howard, contralto; Orch.; WJZ WBZ<br/>WHAM—Medical Society Program<br/>WORC—Mohawk Trailers<br/>WSYR—The Man From Ilome</p> <p>10:30 p. m.<br/>★ NBC—One Man's Family, sketch; WEAF WBEN WTAG WCHS WTIC WGY WLW<br/>CBS—Wm. A. Brady, "Behind the Scenes"; WABC WFBL WORC WFEA WLWZ WICC WKBW WOKO WAAB<br/>NBC—An American Fireside; Speakers; WJZ WBZ WHAM WSYR<br/>WDRC—Real Old-Fashioned Amateur Nights<br/>WEEL—Variety Program<br/>WGR—Harold Austin's Orchestra<br/>WJAB—Ranny Week's Orch.<br/>WOR—Estelle Lieblich's Operatic Miniatures</p> <p>10:45 p. m.<br/>CBS—To be announced; WABC WFBL WOKO WFEA WLWZ WICC WOKO WAAB WFBL WKBW—To be announced</p> <p>11:00 p. m.<br/>NBC—Henry King's Orch.; WEAF WEEL WJAR WTIC WGY WCHS WTAG WBEN<br/>CBS—News; Little Jack Little's Orch.; WABC WOKO WDRC WFBL<br/>NBC—The Jewlers, trio; News; WJZ WHAM WSYR<br/>Y.N.—News; WLWZ WEAN WICC WNAC WORC<br/>WBZ—News<br/>WDRC—School of the Air<br/>WGR—The Black Robe</p> | <p>WRBW—Back Home Hour<br/>WLW—News; German Band<br/>WOR—Current Events</p> <p>11:15 p. m.<br/>NBC—Jesse Crawford, organist; Dorothy Page, contralto; WJZ CBS—Little Jack Little's Orch.; WGR WNAC WFEA<br/>WBZ—Boston Emergency Relief<br/>WEAN—Local News<br/>WHAM—Illy Berry, organist<br/>WOR—Moonbeams; Girls' Trio<br/>WORC—News Service<br/>WSYR—The Midnight Hour</p> <p>11:30 p. m.<br/>NBC—News; Josef Cherniavsky's Orch.; WEAF WEEL WJAR WTAG WGY WCHS WTIC<br/>CBS—Leon Bolasco's Orchestra; WABC WOKO WDRC WEAN WLWZ WICC WFEA WFBL WGR WNAC<br/>NBC—Emil Coleman's Orch.; WJZ WBZ<br/>WBEN—News; Heart of Home Hour<br/>WLW—Dimmick's Orch.<br/>WHAM—Emil Coleman's Orch.<br/>WHI—Bert King's Orchestra</p> <p>12:00 Mid<br/>NBC—Abe Lynian's Orchestra; WEAF WGY WJAR<br/>CBS—Cab Calloway's Orchestra; WABC WGB WOKO WNAC WFBL WICC WEAN<br/>NBC—Freddie Berrens' Orch.; WJZ WBZ WLW<br/>WHAM—DX Program<br/>WOR—Marti Michel's Orchestra</p> <p>12:15 a. m.<br/>CBS—Gus Arnheim's Orchestra; WABC WOKO WICC WFBL WNAC WEAN</p> <p>12:30 a. m.<br/>NBC—Don Pedro's Orch.; WEAF WJAR<br/>CBS—Joe Haynes' Orch.; WABC WOKO WICC WFBL WNAC WEAN<br/>NBC—Stan Myers' Orch.; WJZ WBZ WLW<br/>WOR—Julie Wintz' Orch.</p> |
|--|---|---|

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Every Sunday Evening at 6:30  
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**"THE HOUSE**  
*by the Side of the Road"*  
**SUNDAY 5:30 E.S.T.**  
**NBC Coast-to-Coast**  
(See listing for local station)  
Tony Wans, Gina Vanna,  
Emory Darcy, Ronnie & Van,  
Ulterica Marcelli's Orchestra,  
Choral Ensemble  
Courtesy of  
**JOHNSON'S WAX**

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# Programs for Monday, March 4

**7:45 a.m.**  
NBC—Jolly Bill & Janet WJZ  
NBC—Pollock & Lawnhurst, piano duo: WFAE WEEI WBEN  
WLAN—Melody Eclipsa  
WGY—Herald Owen's Breakfast Club  
WLC—Concert Airs  
WLW—Rex Griffith, tenor and Orchestra  
WNAC—Musical Clock  
**8:00 a.m.**  
NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist & director: WJZ WBZ  
CBS—Morning in Rocky Hollow; WABC WFBL  
NRC—Phit Cook's Notebook; WFAE WCHS WJAZ WTIC WTAG WBNB WLW  
Y.N.—News: WORC WEAN  
WCC—WAAB WLBS  
WDR—The Shoppers' Special  
WEEI—Current Events  
WGY—Musical Clock  
WHAM—Kindly Thoughts  
WHCC—Morning Smile  
WVAC—Shopping Around the Town  
WOKO—Musical Clock  
WOR—Mark Hawley, current events  
WPRO—Morning Musical Revue  
**8:15 a.m.**  
NBC—Don Hall Trio: WFAE WBNB WTIC WTAG WJAZ WLW  
CBS—Cleo Brown, pianist: WABC WFBL  
NBC—Wm. Meader, organist: WJZ WBZ  
Y.N.—Morning Watch: WAAB WICC  
WCHS—Morning Devotion  
WEAN—The Shopper's Exchange  
WFEI—Carolina Cabot's Shopping Service  
WHAM—The Rambler  
WLRZ—Weather, Temperature  
WOR—Neil Vinick, beauty talk  
WDR—Musical Time Table  
**8:30 a.m.**  
NBC—Cheerio: WFAE WGY WCHS WEEI WTIC WBNB WJAZ WTAG WLW  
CBS—Lyric Serenade: WABC WFBL  
NBC—William Meader, organist: WSYR  
WAAB—Phantom Fingers  
WHCC—Morning Revue  
WICC—The Shopper's Exchange  
WLBS—Thoughts for the Day  
WNAC—John Metcalf, Evangelist  
WOR—Martha Manning, talk  
WPRO—Todd Farnham, Roaming Cowboy  
**8:45 a.m.**  
NBC—Landy Trio & White: WJZ WBZ WHAM WSYR  
Y.N.—The Pajama Club: WLBS WAB—Popular Pleasantries, organ  
WNAC—Itandy Man  
WOR—Rhythm Encores  
WDR—Morning Watch  
WPRO—Morning Devotions  
**9:00 a.m.**  
NBC—Richard Leibert, organist: WFAE WTAG  
CBS—Coffee & Doughnuts: WABC WOKO WNAC WDR WFAE WEAN WTIC WOR WLRZ WGR WFBL  
★ NBC—Breakfast Club; Orch.; Jack Owens, tenor; The Merry Maes; Don McNeill, m.c.: WJZ WBZ WSYR  
WAAB—The Shopper's Special  
WBNB—News; Hollywood Impressions  
WCHS—Notes in Rhyme  
WEEI—Clothes Institute  
WGY—Annette McCullough  
WHAM—Tower Clock Prgm.  
WJAZ—Grace Hall  
WLW—Joe Emerson, hymn  
WTIC—Women's Radio Bazaar  
**9:15 a.m.**  
CBS—Monday Blues Cure: WABC WNAC WDR WFEA WEAN WICC WDR WLBZ WGR WFBL  
NBC—Richard Leibert, organist: WCHS WBNB WEEI  
WGY—Mid-morning Devotions  
WHAM—Breakfast Club (NBC)  
WJAZ—Morning Devotions  
WLW—Music by Divano  
WGR—Home Town Boys  
WTAG—Shut-In Society  
**9:30 a.m.**  
NBC—Norman Nelson, baritone: WFAE WTIC WREN WCHS  
Little Jack Little's Orch.: WGY WOKO

WEEI—Jean Abbey, abopping service  
WGR—Singer  
WJAZ—Mrs. Wood  
WKRW—Blues Cure (CBS)  
WLW—Mail Bag  
WNAC—Grange Hall Jamboree  
WOR—Dr. Montagu, health  
WTAG—Organ Music  
**9:45 a.m.**  
NBC—Piano Pals & Lang Sisters: WFAE WTAG WCHS WEEI  
WREN—Sally Work's Column  
WEAN—Adv. of Sally and Ann WGR—Just Sue  
WGY—Musical Program  
WJAZ—Shopping Adventures  
WLW—The Jacksons, comedy  
WNAC—Harry E. Rodgers, organist  
WOKO—Blues Cure (CBS)  
WOR—Edmund Austria, baritone; Orchestra  
WTIC—Morning Musicale  
**10:00 a.m.**  
NBC—News: Johnny Marvin, tenor; WFAE WTAG WTIC  
NBC—Josephine Gibson, hostess  
WCHS: WJZ WBZ WSYR  
CBS—News: Harmonica in Contrast: WABC WKBW WICC WFEA WORC WFBL WAAB WEAN  
WBNB—Little Jack Little's Orchestra  
WCHS—News; Shopping Reporter  
WDR—News: Gail Roberts and Al White  
WEEI—Parade of Fashion  
WGR—Piano Twins; Phil Haney  
WGY—News; Market Basket  
WHAM—Lile's Shop Windows  
WJAZ—News; Musical Program  
WLBS—Shoppers Variety Prgm.  
WLW—Jean Boaz, blues singer  
WNAC—Buddy Clark  
WOKO—News; Market Reports  
WOR—Pure Food Hour  
**10:15 a.m.**  
NBC—Clara, Lu 'n' Em: WFAE WJAZ WEEI WCHS WGY WTIC WBNB WTAG WLW  
CBS—Bill and Ginger: WABC WOKO WNAC WEAN WFBL WGR  
NBC—Holman Sisters, piano duo: WJZ WHAM WBNB WSYR  
Y.N.—Memory Lana: WAAB WICC WLBZ  
WDR—Variety Musicale  
WKRW—Pinto Pete  
WOR—Ida Bailey Allen  
**10:30 a.m.**  
NRC—Sweethearts of the Air; Breen & de Rose with Bob Emery: WFAE WTIC WGY WCHS WTAG WBNB WJAZ WEEI  
CBS—WABC WDR WEAN WOKO WFBL WAAB  
NBC—Today's Children: WJZ WBZ WSYR  
Y.N.—Affairs of the Hemingways: WNAC WORC WICC WLBZ  
WGR—Dr. Ara Wana  
WHAM—Mrs. Thrifty Buyer  
WKBW—Dance Orchestra  
WLW—Live Stock Reports; news  
**10:45 a.m.**  
NBC—Joe White, tenor: WFAE WCHS WTAG WJAZ WGY WBNB  
CBS—Mrs. Wiggs of the Cabbage Patch, drama: WABC WKBW WFBL  
NBC—News; Viennese Sextet: WJZ  
CBS—Poetic Strains: WDR WICC WFEA WORC WLBZ WAAB  
WRZ—News; Musicale  
WEAN—Ida Bailey Allen  
WEEI—Bridge Points  
WGR—Shopping News; Live stock; Weather  
WHAM—News; Radiograms  
WLW—Elliott Brock, violinist  
WNAC—Dental Clinic of the Air  
WOKO—Musical Scrap Book  
WSYR—Little Jack Little's Orch.  
WTIC—Fashion Hints by Toke  
**11:00 a.m.**  
NBC—Navy Band: WFAE WGY WTIC WCHS WJAZ WBNB WTAG  
CBS—Land of Dreams; Vincent H. Percy, organist; Vocalist: WABC WEAN WDR WFBL WLBZ WNAC WFEA WORC  
NBC—The Honeybees: WJZ WSYR  
WAAB—Martha Lee's Cooking School  
WBZ—Women's Club News  
WEEI—Friendly Kitchen  
WHAM—Contract Bridge Talk

## Star ★ Indicates High Spot Selections

WICC—Town Topics  
WLW—U. of Cincinnati  
WOU—Neil Vinick, beauty talk  
**11:15 a.m.**  
NBC—Tony Wons, philosopher: WJZ WBZ WSYR  
CBS—Connie Gates & Jimmy Brierly: WABC WOKO WFBL WORC WKBW WLBS WDR WEAN WFEA  
WAAB—Shopping with Dorothy Dean  
WEEI—Navy Band (NBC)  
WHAM—Old Man Sunshine  
WLW—Questions & Answers  
WNAC—Comedy Capers  
WOR—Frank and Flo, songs  
**11:30 a.m.**  
NBC—Melody Mixers; Walter Blaulous' Orch.: WJZ WSYR WLW  
WBZ—'Met.' Stage Show  
WEAN—Fed. of Women's Clubs  
WHAM—Home Bureau Talk  
WNAC—Melody Sweethearts  
WOKO—Laughing at the World  
WOR—The Lamplighter; Dr. Jacob Tarshish  
WTAG—The Piedmont Church  
**11:45 a.m.**  
CBS—Wallace Butterworth, "Gossip Behind the Microphone": WABC WOKO WKBW WDR WFBL WNAC WEAN WICC  
WBZ—Farm Forum  
WGR—Farm Flash; Livestock Report; Weather  
WHAM—Melody Mixers (NBC)  
WLBS—Shoppers Variety Prgm.  
WOR—Ross Evans, baritone; Orchestra  
WORC—Morning Melodies

## Afternoon

**12:00 Noon**  
NBC—Story of Mary Marlin: WFAE WEEI WTIC WJAZ WBNB WGY WCHS WTIC  
CBS—Voice of Experience: WABC WNAC WDR WEAN WFBL WGR  
NBC—Fields & Hall: WJZ WHAM  
Y.N.—Noon-day Musicals: WORC WAAB WFEA WICC  
WBZ—Views of the News  
WKBW—Organ Recital  
WLBS—Safeguarding Health  
WLW—Mary Alcott, vocalist  
WOKO—German Program  
WOR—Current Events  
WSYR—Song Rambler  
**12:15 p.m.**  
NBC—Honeyboy & Sassatras: WFAE WTIC WEEI WTAG WJAZ WBNB WCHS  
CBS—The Gumps: WABC WGR WDR WOKO WEAN WNAC  
NBC—Bennett Sisters, trio: WJZ WSYR WHAM  
WBZ—Weather, temperature  
WGY—Musical Program  
WICC—Ed Neary, tenor  
WKBW—Market Reports  
WLRZ—Noonday Musicale  
WLW—River, Market & Livestock Reports  
WOR—Marjorie Harris, contralto  
WORC—On the 12:15  
**12:30 p.m.**  
NRC—Marry Madeaps; Cloutier's Orch.: WFAE WTIC  
CBS—"Five Star Jones," dramatic sketch: WABC WNAC  
NBC—Nat'l Farm & Home Hour: WJZ WBZ WSYR WHAM WLW  
WAAB—Farm and Garden Chat  
WBNB—News; Paul Small, tenor  
WCHS—Hi Noon Highlights  
WDR—The Ad-Liner  
WEAN—Around the Town  
WEEI—Stock & Market Reports  
WGR—Home Bureau  
WGY—Farm Program  
WJAZ—Good Eyesight  
WLBS—Luncheon Music  
WKRW—Pinto Pete  
WOKO—Popular Concert  
WOR—Transmitter Dedication from Carteret  
WORC—Heralding the News  
WTAG—Market Report; Farm Flashes  
**12:45 p.m.**  
CBS—Dick Messner's Orch.: WABC WORC WLRZ WFBL WOKO WAAB WFEA WGR  
WBNB—Stock & Commodity Reports  
WCHS—News; Weather  
WEEI—A Bit of This and That  
WJAZ—Household Chats  
WNAC—Shopper's Exchange  
WTAG—Merry Madeaps (NBC)

**1:00 p.m.**  
NBC—Markets & Weather: WFAE  
NBC—Two Hearts in Song: WJAZ WTAG  
Y.N.—La Rosa Program: WAAB WEAN WICC  
WBNB—Farm Service  
WCHS—Seventh Day Advent  
WDIC—Dick Messner's Orch. (CBS)  
WGY—Helen Hathaway, soprano  
WKBW—Consumers' League  
WLBS—Noonday Revue  
WOR—New Jersey Club Women  
WORC—Matinee  
WTIC—Mare Williams, singing cowboy  
**1:15 p.m.**  
NBC—Peggy's Doctor, sketch: WFAE WGY WEEI WTIC WBNB WTAG WCHS WJAZ WGR—Allan Dealer's Orch.: WABC  
★ CBS—Radio Gossip Club: WGR WASSA  
WORC—Carotta Grimm, pianist  
WKBW—Musical Auction  
WOKO—News  
WOR—Gabriel Heatter, news  
**1:30 p.m.**  
NBC—Forum on Character Building; Speakers: WFAE WTIC WJAZ WBNB WTAG  
CBS—Allen Dealer's Orchestra: WGR WAAB WDR WOKO WFBL  
NBC—Jules Lande's Ensemble: WJZ  
Y.N.—News: WNAC WORC  
WLBS—WICC WEAN  
WLRZ—Home Forum  
WCHS—News  
WEEI—Kitchen of the Air  
WGY—Dorothy Dreslein, soprano  
WHAM—School of the Air  
WKBW—Pop Concert  
WLW—Howard Woods' Orh.  
WOR—Dudley's Theater Club  
WSYR—Virginia Lee & Sunbeam (NBC)  
**1:45 p.m.**  
NBC—Forum on Character Building: WCHS WGY  
CBS—Mitchell Schuster's Tango Orch.: WABC WNAC WORC WFBL WEAN WLBS WFEA WDR WOKO WGR  
NRC—Words and Music: WJZ WBZ  
WAAB—String Ensemble  
WHCC—Something for Everyone  
WICC—The Shopper's Matinee  
WLW—Earl Burnett's Orch.  
WOR—Jerry Marsh, tenor  
WSYR—Miller String Trio  
**2:00 p.m.**  
NBC—Yarsity Matinee: WFAE WTAG WCHS WJAZ WTIC WBNB  
CBS—Marie, Little French Princess: WABC WNAC  
NBC—Music Guild; Lesser Known Compositions of the Great Composers; Guests: WJZ WSYR  
Y.N.—Yankee Mixed Quartet: WAAB WDR WICC WEAN WLBS WDR  
WBZ—Newton School Days  
WEEI—Reading Circle  
WGR—Studio  
WGY—Lauren Bell, baritone  
WHAM—Hughie Shea's Orch.  
WKBW—Musical Interlude  
WLW—Ohio School of the Air  
WOKO—Consumer Facts  
WOR—Dr. Arthur Frank Payne, "The Psychologist Says"  
**2:15 p.m.**  
CBS—Romance of Helen Trent: WABC WNAC  
Y.N.—Health Talk: WICC  
WAAB WORC WLBZ  
WBZ—Dixie Revelers  
WDR—Evelyn Stein & Mitch Lucas, songs  
WEAN—Agnes MacDonald, songs  
WGR—Movie Broadcast  
WGY—Household Chats  
WHAM—School of the Air  
WKBW—Broadcast from Traffic Court  
WOKO—Concert Program  
WOR—The Melody Singer  
**2:30 p.m.**  
★ CBS—Of the People, by the People, for the People: WABC WNAC WDR WEAN WORC WICC WOKO WFBL WLBS WFEA WGR  
NBC—Varsity Matinee: WGY WEEI  
WAAB—Piano Recital

WBNB—Dollara and Sense  
WBZ—Homa Forum  
School  
WHAM—Silvec Strains  
WKBW—Pop Concert  
WOR—Women's Hour; Martha Deana  
**2:45 p.m.**  
NBC—Irving Kennedy, tenor: WJZ  
WAAB—News  
WCHS—Mid-Day Varieties  
WHAM—Art Talk  
WSYR—The Bible's Forgotten Man  
**3:00 p.m.**  
NBC—Vic & Sade: WFAE WEEI WGY WCHS WTIC WTAG WBNB WJAZ WLW  
★ NBC—Radio Guild; Shakespeare's "King Henry IV," dramatic sketch: WJZ WSYR WLBZ WHAM  
WAAB—Little Journeys in Music  
WKBW—Matinee Moods  
WOR—Clinic of the Air  
**3:15 p.m.**  
NBC—Ma Perkins, sketch: WFAE WEEI WCHS WTIC WGY WTAG WBNB WLW  
WJAZ—Spice of Life  
WOR—Eddie Connors, banjoist; Georgene Gordon, Blues; Conrad and Tremont, Piano Duo  
**3:30 p.m.**  
NBC—Dreams Come True: WFAE WCHS WGY WJAZ WBNB WTAG WEEI WTIC WLW  
WAAB—Francis J. Cronin, organist  
WKBW—Commentary  
WOR—Dedictory Program  
**3:45 p.m.**  
NBC—Sizzlers Trio: WFAE WCHS WBNB WJAZ WGY WEEI WTIC  
Y.N.—Organ Recital: WDR WLBZ  
WKBW—Science News  
WLW—Travel Talk  
WTIC—Studio Program  
**4:00 p.m.**  
NBC—Woman's Radio Review: WFAE WTIC  
NBC—Betty & Bob: WJZ WBZ WGY WHAM WSYR WJAZ WBNB WTAG WCHS  
WAAB—Hits and Encores  
WEEI—Stock Quotations  
WKBW—Spice of Life  
WLW—Ticker Notes; Eddie Blin-bryer, Larry Grueter  
**4:15 p.m.**  
NRC—Gale Page, songs: WHAM WBZ  
NBC—Songs & Stories: WJZ  
NBC—Woman's Radio Review: WGY WJAZ WTAG WEEI WBNB—Stock & Commodity Reports  
WCHS—Variety Program  
WEAN—Lucy Lee's Sunshine Period  
WKRW—George Baker, tenor  
WLW—Betty & Bob, drama  
**4:30 p.m.**  
NBC—John Martin Story Hour: WFAE WTAG WTIC WCHS  
CBS—Chicago Variety Prem.: WABC WOKO WDR WFBL WFEA WORC WEAN WLBS WNAC WICC  
NBC—Ken Spannon's String Ensemble: WJZ WHAM WSYR  
WBNB—Gordon Johnson, organist  
WBZ—Dance Orchestra  
WEEI—D.A.R. Program  
WGR—Voice of St. Bonaventure  
WGY—Stock Reports  
WJAZ—Screen Plays & Players  
WKBW—Carefree Capers  
WLW—John Barker & Orh.  
WOR—Science in Your Home," Dr. Kurt Haasler  
**4:45 p.m.**  
NBC—To be announced: WJZ WHAM  
NBC—Songfellows: WFAE WTAG WCHS WTIC WEEI  
MRS—Life of Mary Sothorn: WGR WNAC WLW  
WBNB—Uncle Ben's Club  
WGR—Chicago Variety Hour (CBS)  
WGY—What's New in the Berkshire?  
WSYR—CCC Program  
**5:00 p.m.**  
NBC—Kay Foster, songs: WFAE WBNB WJAZ WTIC WTAG WGY  
CBS—Adventure Hour; "Og, Son of Fire," drama: WABC WGR WAAB  
NBC—Al Pearce's Gang, variety show: WJZ WHAM

Y.N.—Baseball School, Jack Onslow: WDR WNBC WICC  
WEAN WORC  
WBZ—News  
WCHS—Pop Concert  
WEEI—Gil Haynes, baritone  
WKBW—Melody Palette  
WLBS—Topics of the Day  
WLW—Dorothea Ponce, blues singer  
WORC—Concert Miniatures  
WOR—Garnett Marks, Current Events  
WSYR—Syracuse University  
**5:15 p.m.**  
NBC—Tom Mix's Straight Shooters: WFAE WGY WTIC WCHS WEEI WTAG WJAZ WBNB WLW  
CBS—Skippy: WABC WOKO WAAB WGR WDR WEAN WFBL  
NBC—El Chico, Spanish Revue: WJZ WHAM  
Y.N.—Yankee Singers: WNAC WORC  
WBZ—Agricultural News  
WFEA—Lewis Hawaiians  
WICC—Rig Dig, the Story Man  
WKBW—League for Industrial Democracy  
WOR—Hal Beckett, organist  
WSYR—Onondaga Health Ass'n  
**5:30 p.m.**  
NBC—Alice in Orchestra: WFAE WGY WBNB WTIC WCHS WEEI WTAG  
CBS—Jack Armstrong: WABC WOKO WDR WGR WFBL WNAC WEAN  
NBC—Suzanne Lady: WJZ WBZ WLW WHAM WSYR  
Y.N.—Melody Mart: WAAB WICC—News  
WJAZ—Before Dinner Review  
WKBW—Raca Track Results  
WOR—Adventures of Jack and Fritz  
WORC—Bill Keddy  
**5:45 p.m.**  
NRC—Capt. Tim Healy: WFAE WTIC WCHS WGY WEEI WBNB WJAZ WTAG  
CBS—Dick Tracy, sketch: WABC WKBW WAAB WEAN WDR WFBL WOKO  
NBC—Orphan Annie: WJZ WBZ WHAM  
WGR—Little Orphan Annie  
WICC—Artistia Program  
WBZ—To be announced  
WLW—Jack Armstrong  
WNAC—News; Views and Interviews  
WOR—Adventures of Jimmy Allen  
WORC—News, Views and Interviews  
WSYR—Meditation  
**Night**  
**6:00 p.m.**  
NBC—U. S. Army Band: WJZ  
NBC—Xavier Cugat's Orch.: WFAE WJAZ WTAG WCHS  
CBS—Buck Rogers: WABC WKBW WAAB WOKO WFBL Y.N.—News: WNAC WORC WLBZ WEAN WICC  
WBNB—News: Household Reviews  
WBZ—Ray Jones  
WDR—Terry and Ted  
WEEI—The Evening Tattler  
WGR—Musical Interlude  
WGY—Bag and Baggage  
WHAM—Sport Resuma  
WLW—Stamp Club of the Air  
WOR—Uncle Don  
WSYR—Musical Revelries  
WTIC—Wrightville Clarion  
**6:15 p.m.**  
NBC—Harry Rogers' Orch.: WFAE  
CBS—Bobby Benson & Sunny Jim: WABC WAAB WOKO WDR WEAN WFBL WGR  
Jimmie Allen's Adventures: WBZ WGY  
Y.N.—The Bachelors: WLBZ WNAC  
WBNB—Novelty Ensemble  
WCHS—Six Fifteen Review  
WHAM—Fireside Fantasies  
WICC—Memory Song Man  
WJAZ—Musical Auction  
WKBW—The Tango Hour  
WLW—Bachelor of Song  
WORC—Modern Melodies  
WSYR—Jerry Allen  
WTAG—Harry Rogers' Orchestra



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# Monday - Continued

**8:30 p.m.**  
NBC—News; Carol Deia, soprano; WEAF  
CBS—The Show; News; WABC WDRG WOKO WEAN WFLB WORC WKRW WAAB  
NBC—News; Mississippi Minstrels; WJZ  
WBEN—Sports Review  
WBZ—News; Weather; temperature  
WCSH—Markon Brothers  
WEEI—Kay's Rhythm; News; WGR—Sports Column; news; WGY—News; Evening Brewities  
WIAM—Adv. of Jimmie Allen  
WICC—Melody Limited Express  
WJAR—News; Paths of Memory  
WLBZ—Paul Harrow's Old Timers  
WLW—Rob Newhall sportsman  
★ **WNAC—HORLICK'S MALTED Milk** Presents Lum & Abner, comedy sketch  
WQH—Gabriel Healer, news  
WSYR—Musical Revue  
WTIC—News; Gems from Memory

**6:45 p.m.**  
NBC—Billy Ratchel, sketch; WEAF WEEI WESH WGY WTIC WBEN WJAR WTAG  
NBC—Lowell Thomas, news; WJZ WRZ WHAM WSYR WLW  
WGR—The Crazy Fiddlers  
WICC—George Hale's Orchestra  
WNAC—The Melody Limited  
WOR—News; Musical Miniatures  
**7:00 p.m.**  
NBC—"Economic Effects of Taxation," S. Landis, speaker; WEAF WTIC  
★ **CBS—Myrl & Marge;** WABC WFLB WOKO WDRG WNAC WGH WEAN  
★ **NBC—Amos 'n' Andy;** WJZ WBB WHAM WSYR  
WAAB—News  
WBEN—Adventures of Jimmy Allen  
WCSH—Perfect Sleeper  
WEEI—Studio Chorus  
WGY—Jim Hesley, current events  
WICC—Amateur Night  
WJAR—Rhode Island Harmon  
WKBW—Variety Program  
WLBZ—News  
WLW—Variety Program  
WOR—Stan Lomax, sports  
WORC—Heralding the News  
WTAG—Terry and Ted, sketch

**7:15 p.m.**  
★ **NBC—FORHAN PRESENTS** Stories of the Black Chamber; WAF WESH WTIC WEEI WJAR WTAG WGY WBEN  
CBS—Just Plain Bill; WABC WNAC WGR  
NBC—Plantation Echoes; South-ernaires Quartet; WJZ WBZ WHAM WSYR  
★ **MBS—HORLICK'S MALTED Milk** Presents Lum and Abner, comedy sketch; WLW WOR  
Y. N.—Jack Fisher's Orchestra; WAAB WLBZ WORC  
Air Adventures of Jimmie Allen; WDRG WEAN  
WKBW—Kate Rurr  
WOKO—Chic Conlon's Orch.

**7:30 p.m.**  
CBS—"O'Neills," dramatic sketch; WABC WDRG WORC WFLB WGR WOKO  
★ **NBC—Red Davis;** WJZ WBZ WHAM WSYR WBEN WEA  
NBC—Easy Aces, sketch; WEA WTAG WESH WGY  
Y. N.—The Cosmopolitans; WLBZ WNAC  
WAAB—Market Outlook  
WEAN—The Melody Limited  
WFLB—After Dinner Revue  
WICC—The Vesper Hour  
WJAR—Terry and Ted  
WKBW—Dance Orchestra  
WOR—Mystery Sketches  
WTIC—Concert Miniatures; Frank Sherry, Laura Gaudet

**7:45 p.m.**  
★ **NBC—ALKA-SELTZER PRESENTS** Uncle Ezra's Radio Station; WEAF WGY WESH WBEN WJAR WTAG WEEI  
★ **CBS—Boake Carter,** news; WABC WGR WNAC WEAN WDRG WFLB  
★ **NBC—Dangerous Paradise,** sketch, with Elsie Hits & Nick Dawson; WJZ WHAM WBZ WLW WSYR  
Y. N.—Will Alexander's Orch.; WAAB WIBC WORC  
WLBZ—U. of M. Hour  
WOKO—Harold Nagle's Orch.

WDR—Corinna Mura's Casa Mura Quartet; George Shackley's Ask  
WTIC—Ask Me Another  
**8:00 p.m.**  
★ **NBC—STUDEBAKER CHAMPIONS** Present Richard Himber's Orch.; Joey Nash, vocalist; WEAF WJAR WEEI WGY WESH WTAG WTIC WBEN KYW  
NBC—Jan Garber's Supper Club; WJZ WBZ WHAM WSYR WLW  
CBS—"Diane & Her Life Saver," musical comedy starring Rhoda Arnold, soprano; Alfred Drake, baritone; WGH & Griggs; WABC WNAC WDRG WOKO WEAN WFLB WGR  
Y. N.—Double Mixed Quartet; WOKO WLBZ WAAB  
WICC—Sports Revue  
WKRW—Maize Harmony  
WOR—Dedicated Program  
**8:15 p.m.**  
★ **CBS—Edwin C. Hill,** the Human Side of the News; WABC WOKO WNAC WDRG WFLB WEAN WGR  
Y. N.—College & Home Institute; WAAB WICC WORC  
WKBW—Children's Aid Society  
WLBZ—Schumann Club Recital

**8:30 p.m.**  
★ **NBC—Gladys Swarthout,** mezzo-soprano; Oscar; William Daly's Orch.; WEAF WEEI WESH WGY WBEN WTAG WJAR WTIC WLW  
★ **CBS—Kate Smith's New-Star Revue;** Jack Miller's Orch.; Three Ambassadors; Pittsburgh Winners; Helen Cummins; James C. Actaelm, guests; WABC WGR WOKO WDRG WEAN WFLB WNAC WICC WLR WFEA WORC  
★ **NBC—Carefree Carnival;** WJZ WBZ WSYR  
WAAB—Sons of Union Veterans Program  
WHAM—Pleasure Cruise  
WKBW—Air Mail Mystery  
**8:45 p.m.**  
WKBW—Boy Scout Program  
**9:00 p.m.**  
★ **NBC—Harry Horlick's Gypsies;** WEAF WTIC WEEI WESH WGY WTAG WBEN WJAR  
★ **CBS—Lucrezia Bori,** soprano; Andre Kostelanetz's Orch.; Vocal Ensemble; WABC WICC WDRG WOKO WNAC WLBZ WFLB WFEA WORC WEAN WKBW  
★ **NBC—Greater Minstrels;** WJZ WBZ WHAM WSYR WLW  
WAAB—Discovery Night  
WGR—Carl Coleman, organist

**9:30 p.m.**  
NRC—Princess Pat Players; "Other Men's Wives"; WJZ WHAM WSYR WBZ  
NBC—Otto Harbach Musical Show; Vocalists; Al Goodman's Orch.; WEAF WEEI WESH WGY WJAR WREN WTAG WLW  
★ **CBS—"The Big Show";** Block & Sully, comedians; Gertrude Niesen, vocalist; Lud Gluskin's Orch.; WABC WNAC WOKO WFLB WEAN WKBW WDRG WICC WORC  
WAAB—Dance Orchestra  
WGR—The Income Builder  
WLBZ—Meyer Davis' Band  
WTIC—Amateur Night  
**9:45 p.m.**  
Y. N.—News; WAAB  
WGR—Paths of Memory  
WLBZ—Variety Revue  
**10:00 p.m.**  
★ **NBC—CHAPPEL BROS., INC.** Presents Little Jackie Heller, tenor; Harry Kogan's Orch.; WJZ WHAM WBZ WSYR  
★ **NBC—Contented Prgm.;** The Lullaby Lady; Male Quartet; M. L. Eastman's Orch.; WEAF WEEI WESH WTIC WGY WJAR WBEN WTAG  
★ **CBS—Wayne King's Orch.;** WABC WDRG WFLB WEAN WKBW WOKO WAAB  
Y. N.—The Attorney Geo., Paul A. Dever; WNAC WORC  
WGR—Harold Austin's Orch  
WICC—Riverside Mountaineers  
WLW—Dramatic Colna  
**10:15 p.m.**  
NBC—America in Music; "Songs of America's Leaders"; WJZ WBZ  
Y. N.—Jack Renard's Orchestra; WOKO WLBZ  
WHAM—Courtland Manning, the-ater personalities

**10:30 p.m.**  
NRC—Nat'l Radio Forum; Speaker: WEAF WESH WTAG WTIC WGY  
CBS—Doctors, Dollars & Dis-eases; WABC WGR WORC WFEA WICC WAAR WLBZ WEAN WDRG WOKO  
NBC—America in Music; WHAM WSYR  
Beauty That Endures; WEEI WJAR  
WBEN—Lou Breese's Orchestra  
WKBW—Mystery Flashes; Tonic Tunes  
WLW—Corn Cob Pipe Club  
WNAC—From the Professor's Note Book  
**10:45 p.m.**  
NBC—To be announced; WJZ WSYR WHAM  
CBS—Fray & Braggiotti; WABC WOKO WLBZ WFEA WAAR WICC WDRG WFLB WEAN WGR  
WBZ—Joe Rines' Orch.  
WDRG—Barn Dance  
WEEI—Wm. Kahakalau'a Hawaiian Orchestra  
WJAR—Dancing Melodies  
WKBW—Sports Highlights  
WNAC—Musical Rhymester  
**11:00 p.m.**  
NBC—Jack Denny's Orch.; WJZ  
NBC—Hal Kenip's Orch.; WEAF WTIC WESH WJAR  
CBS—Four Aces; Glen Gray's Orch.; WABC WAAB WKBW  
Y. N.—News; WNAC WORC WLBZ WEAN WICC  
WHEN—News  
WBZ—Weather, Temperature  
WEEI—Current Events  
WGR—Dance Orchestra  
WGY—Me and My Guitar  
WHAM—Al Katz' Orchestra  
WLW—News; Dreary Blues  
WOKO—News; Police News  
WORC—National Dance Parade  
WSYR—Memories  
WTAG—News; Musical Interlude

**11:15 p.m.**  
NBC—Jesse Crawford, organist; WEAF WESH WTAG WTIC WEEI WJAR WGY  
CBS—Glen Gray's Orch.; WFEA WORC WLBZ WFLB WOKO WICC  
WREN—Sports Review  
WBZ—Elliott Daniel's Orch.  
WEAN—Local News  
WNAC—Meyer Davis' Band  
WSYR—Jack Denny's Orchestra (NBC)  
**11:30 p.m.**  
NBC—Link Spots, male quartet; WJZ WSYR WBZ WHAM WLW  
NBC—Tom Gerun's Orch.; WEAF WESH WJAR WTAG WBEN WGY WEEI  
CBS—Gus Arnheim's Orchestra; WABC WOKO WHC WKBW WICC WORC WFEA WAAB WFLB WLBZ  
Y. N.—Imperial Varieties; WEAN WNAC  
WGR—Dance Orchestra  
WTIC—Slumber Hour  
**11:45 p.m.**  
CBS—Herbie Kay's Orch.; WABC WICC WOKO WEAN WNAC WDRG WKBW WFEA WORC WFLB WLBZ  
NBC—To be announced; WJZ WHAM  
WAAB—Felix Ferdinand's Orch.  
**12:00 Mid**  
NBC—To be announced; WEAF WGY WEEI WJAR WTAG  
NBC—Charlie Davis' Orch.; WJZ WLW WSYR WBZ  
CBS—Scott Fisher's Orch.; WABC WOKO WNAC WEAN WICC WKRW WFLB  
**12:30 a.m.**  
NRC—Leonard Keller's Orch.; WEAF WGY WJAR WLW WEEI  
NBC—Jack Berger's Orch.; WJZ WSYR WBZ  
CBS—Claude Hopkins' Orch.; WABC WOKO WNAC WEAN WFLB WICC  
WOR—Midnight Dedication Sup- per and Revue  
**1:00 a.m.**  
CBS—Leon Navara's Orch.; WABC  
WBZ—Tomorrow's Broadcasting Day  
WLW—Earl Burnett's Orch.

WICC—Willard Alexander's Orch.  
WLW—Love Letters in the Air  
WNAC—Willard Alexander's Or- chestra  
WSYR—American Legion Prgm.  
**10:30 p.m.**  
NRC—Nat'l Radio Forum; Speak- er: WEAF WESH WTAG WTIC WGY  
CBS—Doctors, Dollars & Dis- eases; WABC WGR WORC WFEA WICC WAAR WLBZ WEAN WDRG WOKO  
NBC—America in Music; WHAM WSYR  
Beauty That Endures; WEEI WJAR  
WBEN—Lou Breese's Orchestra  
WKBW—Mystery Flashes; Tonic Tunes  
WLW—Corn Cob Pipe Club  
WNAC—From the Professor's Note Book  
**10:45 p.m.**  
NBC—To be announced; WJZ WSYR WHAM  
CBS—Fray & Braggiotti; WABC WOKO WLBZ WFEA WAAR WICC WDRG WFLB WEAN WGR  
WBZ—Joe Rines' Orch.  
WDRG—Barn Dance  
WEEI—Wm. Kahakalau'a Ha- waiian Orchestra  
WJAR—Dancing Melodies  
WKBW—Sports Highlights  
WNAC—Musical Rhymester  
**11:00 p.m.**  
NBC—Jack Denny's Orch.; WJZ  
NBC—Hal Kenip's Orch.; WEAF WTIC WESH WJAR  
CBS—Four Aces; Glen Gray's Orch.; WABC WAAB WKBW  
Y. N.—News; WNAC WORC WLBZ WEAN WICC  
WHEN—News  
WBZ—Weather, Temperature  
WEEI—Current Events  
WGR—Dance Orchestra  
WGY—Me and My Guitar  
WHAM—Al Katz' Orchestra  
WLW—News; Dreary Blues  
WOKO—News; Police News  
WORC—National Dance Parade  
WSYR—Memories  
WTAG—News; Musical Interlude

**11:15 p.m.**  
NBC—Jesse Crawford, organist; WEAF WESH WTAG WTIC WEEI WJAR WGY  
CBS—Glen Gray's Orch.; WFEA WORC WLBZ WFLB WOKO WICC  
WREN—Sports Review  
WBZ—Elliott Daniel's Orch.  
WEAN—Local News  
WNAC—Meyer Davis' Band  
WSYR—Jack Denny's Orchestra (NBC)  
**11:30 p.m.**  
NBC—Link Spots, male quartet; WJZ WSYR WBZ WHAM WLW  
NBC—Tom Gerun's Orch.; WEAF WESH WJAR WTAG WBEN WGY WEEI  
CBS—Gus Arnheim's Orchestra; WABC WOKO WHC WKBW WICC WORC WFEA WAAB WFLB WLBZ  
Y. N.—Imperial Varieties; WEAN WNAC  
WGR—Dance Orchestra  
WTIC—Slumber Hour  
**11:45 p.m.**  
CBS—Herbie Kay's Orch.; WABC WICC WOKO WEAN WNAC WDRG WKBW WFEA WORC WFLB WLBZ  
NBC—To be announced; WJZ WHAM  
WAAB—Felix Ferdinand's Orch.  
**12:00 Mid**  
NBC—To be announced; WEAF WGY WEEI WJAR WTAG  
NBC—Charlie Davis' Orch.; WJZ WLW WSYR WBZ  
CBS—Scott Fisher's Orch.; WABC WOKO WNAC WEAN WICC WKRW WFLB  
**12:30 a.m.**  
NRC—Leonard Keller's Orch.; WEAF WGY WJAR WLW WEEI  
NBC—Jack Berger's Orch.; WJZ WSYR WBZ  
CBS—Claude Hopkins' Orch.; WABC WOKO WNAC WEAN WFLB WICC  
WOR—Midnight Dedication Sup- per and Revue  
**1:00 a.m.**  
CBS—Leon Navara's Orch.; WABC  
WBZ—Tomorrow's Broadcasting Day  
WLW—Earl Burnett's Orch.

**11:30 p.m.**  
NBC—Link Spots, male quartet; WJZ WSYR WBZ WHAM WLW  
NBC—Tom Gerun's Orch.; WEAF WESH WJAR WTAG WBEN WGY WEEI  
CBS—Gus Arnheim's Orchestra; WABC WOKO WHC WKBW WICC WORC WFEA WAAB WFLB WLBZ  
Y. N.—Imperial Varieties; WEAN WNAC  
WGR—Dance Orchestra  
WTIC—Slumber Hour  
**11:45 p.m.**  
CBS—Herbie Kay's Orch.; WABC WICC WOKO WEAN WNAC WDRG WKBW WFEA WORC WFLB WLBZ  
NBC—To be announced; WJZ WHAM  
WAAB—Felix Ferdinand's Orch.  
**12:00 Mid**  
NBC—To be announced; WEAF WGY WEEI WJAR WTAG  
NBC—Charlie Davis' Orch.; WJZ WLW WSYR WBZ  
CBS—Scott Fisher's Orch.; WABC WOKO WNAC WEAN WICC WKRW WFLB  
**12:30 a.m.**  
NRC—Leonard Keller's Orch.; WEAF WGY WJAR WLW WEEI  
NBC—Jack Berger's Orch.; WJZ WSYR WBZ  
CBS—Claude Hopkins' Orch.; WABC WOKO WNAC WEAN WFLB WICC  
WOR—Midnight Dedication Sup- per and Revue  
**1:00 a.m.**  
CBS—Leon Navara's Orch.; WABC  
WBZ—Tomorrow's Broadcasting Day  
WLW—Earl Burnett's Orch.



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# Programs for Tuesday, March 5

**6:45 a.m.**  
NBC—Health Exercises: WEAF  
WEEI WGV WBEN  
WOR—Musical Gym Clock

**7:00 a.m.**  
WBZ—Musical Clock  
WEAN—Musical Clock  
WGR—Musical Clock  
WICC—Musical Clock  
WLW—The Nation's Family Prayer Period  
WTIC—Morning Watch

**7:15 a.m.**  
Y. N.—News; WNAC  
WLW—Morning Devotions

**7:30 a.m.**  
CBS—Fred Feibel, organist: WABC WFBL  
NBC—Yachi Hiroaka: WJZ  
WAAB—Musical Clock  
WEAN—Morning Devotions  
WICC—News  
WJAB—Carolee Capers  
WLW—Rhythm Jesters  
WNAC—Joe Mitchell Chapple  
WGR—Vincent Sorey's Orch.  
WSYR—Good Morning

**7:45 a.m.**  
NBC—Jolly Bill & Jane: WJZ  
NBC—Heiman & Banta: WEAF  
WEEI WBEN WGY  
WEAN—Melody Echoes  
WICC—Breakfast Club  
WLW—Arthur Chandler, Jr., organist  
WNAC—Musical Clock  
WSYR—Morning Devotions

**8:00 a.m.**  
CBS—Eton Boys, male quartet: WABC WFBL  
NBC—Morning Devotions: WJZ  
WRZ

NBC—Phil Cook's Notebook: WEAF WGSII WJAB WTIC  
WTAG WLW WBEN  
Y. N.—News: WOHC WAAB  
WICC WEAN  
WDRS—The Shoppers' Special  
WEEI—Current Events  
WGY—Musical Clock  
WHAM—Kindly Thoughts  
WLBZ—On the Air, News  
WNAC—Shopping Around the Town  
WOKO—Musical Clock  
WOR—Mark Hawley, current events  
WSYR—Musical Clock; News

**8:15 a.m.**  
NBC—Wm. Meader, organist: WJZ WBZ WHAM  
NBC—Don Hall Trio: WEAF  
WBEN WTAG WLW WJAB  
WTIC  
Y. N.—Morning Watch: WAAB  
WICC  
WGSII—Morning Devotion  
WEAN—The Shopper's Exchange  
WEEI—Caroline Cahot's Shopping Service  
WLBZ—Weather, Temperature  
WOK—Melody Moments  
WGR—Musical Tone Table

**8:30 a.m.**  
NBC—Chorus: WEAF WGY  
WTAG WJR WEEI WGSII  
WBEN WJAB WTIC WLW  
CBS—Salon Musicals: WABC  
WFBL  
Y. N.—Phantom Fingers: WAAB  
WBZ—Weather, temperature  
WIC—The Shoppers' Exchange  
WLBZ—Thoughts for the Day  
WNAC—John Metcalf, Evangelist  
WOB—Mastra Manning, sales talk  
WSYR—Wm. Meader, Organist (NBC)

**8:45 a.m.**  
NBC—Landy Trio & White: WJZ  
WSYR WHAM WBZ  
Y. N.—The Pajama Club: WLBZ  
WNAC  
WAAB—Popular Pleasantries, organ  
WDR—Rhythm Encores  
WORC—Morning Watch

**9:00 a.m.**  
NBC—Richard Leibert, organist: WEAF WGY WTAG  
CBS—Coffee & Doughnuts: WABC WOKO WDRS WFEA  
WEAN WFBL WORC WICC  
WLHZ WNAC WGR  
★ NBC—Breakfast Club: WJZ  
WBZ WSYR  
WAAB—Shoppers' Special  
WBEN—News; Hollywood Impressions  
WGSII—Notes in Rhyme  
WEEI—Clothes Institute  
WHAM—Tower Clock Prgm.  
WJAB—Grace Hall  
WLW—Joe Emerson, hymns  
WTIC—Woman's Radio Bazaar

**9:15 a.m.**  
CBS—Happy Days Review: WAAC  
WOKO WDRS WFEA WEAN  
WFBL WORC WICC WLBZ  
WNAC WGR

**Star ★ Indicates High Spot Selections**

WOR—Women's Hour, Martha Deane  
WTIC—Daughters of Bavelion

**2:45 p.m.**  
Y. N.—News: WAAB  
WGSII—Variety Program  
WEEI—The Meddlers Club  
WGY—Matinee Players  
WTIC—Marc Williams, singing cowboy

**3:00 p.m.**  
NBC—Vic & Sade: WEAF WEEI  
WGY WGSII WBEN WTIC  
WJAB WTAG WLW  
CBS—Columbia Variety Hour: Kathleen Harry; Fray & Braggott; Rich's Orch.; Eton Boys; Do Re Mi, girls' trio: WABC WOKO WNAC WDRS  
WEAN WICC WFEA WFBL  
WGR WORC WLHZ  
WAAB—Concert Orchestra  
WBZ—Rhymes and Cadences  
WKBW—Carl Coleman, organist  
WOB—Palmer House Ensemble

**3:15 p.m.**  
NBC—Marley Trio: WJZ WSYR  
NBC—Ma Perkins, sketch: WEAF  
WEEI WTAG WBEN WTIC  
WGSII WGY WLW  
WRZ—Mass. Parent Teachers  
WHAM—Bochester Civic Orch.  
WJAB—Spice of Life  
WOB—Afternoon Musical Revue

**3:30 p.m.**  
NBC—Willie Bryant's Orch.: WEAF WEEI WJAB WGY  
WTAG WTIC WBEN WLW  
NBC—Harvest of Song: WJZ  
WLZ WSYR  
WAAB—Francis J. Cronin, organist  
WGSII—Mid-day Varieties  
WKBW—Bullalo Historical Society  
WOB—Amateur Astronomer Association; Meteor

**3:45 p.m.**  
NBC—Song of the City, dramatic sketch with Ina Phillips, Irene & Walter Wicker & Luey Gillman: WLW  
★ NBC—Nellie Revett at Large Interviews Armand Girard: WJZ WBZ WHAM WSYR  
NBC—Willie Bryant's Orchestra: WTAB WGSII  
Y. N.—Organ Recital: WDRS  
WBEN—Books of the Day  
WKBW—Castles in Music  
WOR—The Songweavers, girls' trio

**4:00 p.m.**  
NBC—Woman's Radio Review: WEAF WTIC  
CBS—America's Little House; Guest Speaker: WABC WOKO  
WEAN WDRS WICC WFEA  
WFBL WORC WGR WLBZ  
NBC—Betty & Bob, drama: WJZ WHAM WJAB WGY  
WBZ WTAG WBEN WSYR  
WGSII  
WAAB—Hits and Encores  
WEEI—Stock Quotations  
WKBW—Musical Interlude  
WLW—Ticker Notes; Eddia Birnbryer  
WNAC—Broadcast from Mayor's Office  
WOR—Radio Garden

**4:15 p.m.**  
NBC—Louis J. Haddad, bridge talk: WJZ WHAM WSYR  
CBS—Poetic Strings: WABC  
WOKO WNAC WEAN WDRS  
WGR WICC WFEA WORC  
WFBL WLBZ  
NBC—Woman's Radio Review: WGY WJAB  
WBEN—Stock and Commodity  
WBZ—National Sewing Circle  
WGSII—Variety Program  
WEEI—Profound Woman's Club  
WKBW—Travel Series  
WLW—Betty & Bob, drama  
WOB—Paul and Clyde, harmony team; Orchestra

**4:30 p.m.**  
NBC—The Jesters Trio: WEAF  
WGY WBEN WTIC WTAG  
CBS—Science Service; A. B. Parsons, "The Magic Age of Science": WABC WGR WOKO  
WNAC WEAN WLBZ WDRS  
WFEA WICC WORC WFBL  
NBC—Temple of Song: WJZ  
WHAM  
WBZ—Health Massage  
WGSII—Lele Stone  
WEEI—To be announced  
WJAB—American Legion Auxiliary Program  
WLW—Jeannine Macy, blues singer  
WOR—"Science in Your Home," Dr. Kurt Haasler  
WSYR—Spannon's String Orch.

**1:00 p.m.**  
NBC—Market and Weather Reports: WEAF  
CBS—George Hall's Orchestra: WABC WDRS WOKO WFBL  
WGR WFEA  
NBC—Geo. Dully's Orchestra: WJAB WTAG WGSII  
Y. N.—La Hosa Program: WAAB  
WEAN WICC  
WBEN—Farm Service  
WGY—The Vagabonds  
WHAM—Rotary Club Speaker  
WLBZ—Noon-day Revue  
WOR—Household Illus  
WOB—Matinee  
WTIC—Weather; Market Report

**1:15 p.m.**  
NBC—George Dully's Orch.: WEAF WBEN WEEI WTIC  
WGY  
★ CBS—Radio Gossip Club: WNAC WGR  
WDRS—Everett D. Dow, the Fact Finder  
WOR—Gabriel Heatter, news  
WOKO—News

**1:30 p.m.**  
NBC—Music Guild: WEAF WTIC  
WJAB WBEN WTAG WGY  
CBS—Esther Vela's Ensemble: WABC WDRS WFBL WGR  
WAAB WOKO  
NBC—Words & Music: WJZ  
Y. N.—News: WNAC WLBZ  
WEAN WICC WORC WGSII  
WBZ—New England Agriculture  
WEEI—Health Review  
WHAM—School of the Air  
WKBW—Play-Goers  
WLW—Howard Wonda's Orchestra  
WOR—Bida Dudley's Theater Club of the Air  
WSYR—Melody Hour

**1:45 p.m.**  
NBC—Words and Music: WBZ  
WHAM  
CBS—Pat Kennedy, tenor; Ari Kassel's Orch.: WABC WFBL  
WGR WNAC  
NBC—Music Guild: WGSII WEEI  
Y. N.—String Ensemble: WAAB  
WEAN WORC WLBZ  
WDRS—Louise Kuchta, pianist  
WIC—The Shopper's Matinee  
WLW—Earl Hurnett's Orchestra  
WOKO—Organ Recital  
WOB—Myrtle Boland, Character Songs

**2:00 p.m.**  
NBC—Crosscut from Log of Day: WJZ WSYR WBZ  
CBS—Marie, Little French Princess: WAAC WNAC  
Y. N.—Yankee Mixed Quartet: WAAB WORC WLBZ WEAN  
WICC  
Pure Food Institute: WGSII  
WEEI WJAB WTAG WTIC  
WDRS—Otto Neubauch's Diplomats  
WGR—Air Mail Mystery  
WGY—Health Hunters, sketch  
WHAM—Bochester Civic Orch.  
WKBW—Dance Orchestra  
WLW—Ohio School of the Air  
WOKO—Trading Post Program  
WOB—The Psychologist Says

**2:15 p.m.**  
★ NBC—"Ruddiger," Gilbert & Sullivan operetta; Harold Sanford's Concert Orch.; Soloists: WGY WSYR  
CBS—Romance of Helen Trent: WABC WNAC  
NBC—Music Guild: WEEI WTAG  
WGSII  
Y. N.—Jim Carmody's Orch.: WEAN WAAB WICC WLBZ  
WGR  
WGH—Movie Broadcast  
WGY—Household Chats  
WJAB—Melody Lane  
WKBW—Traffic Court  
WOKO—Concert Miniatures  
WOR—Memories; Soloists  
WTIC—Daytime Dancers

**2:30 p.m.**  
NBC—Golden Melodias, direction Fred Schmitt; Jean Kirkenson, soprano: WEAF WTAG WGSII  
WEEI WGY WBEN  
CBS—American School of the Air: Litaratura, "King of the Golden River"; WABC WOKO  
WNAC WEAN WFBL WICC  
WORC WGR WDRS WLBZ  
WFEA  
WAAB—Piano Recital  
WBZ—Hofma Forum Cooking School  
WHAM—Gilbert and Sullivan Operetta (NBC)  
WJAB—Housewives' Radio Exchange

**4:45 p.m.**  
NBC—The Lady Next Door: WEAF WEEI WTAG WGSII  
CBS—Dick Messner's Orch.: WABC WOKO WEAN WICC  
WDRS WFEA WORC WLBZ  
WKBW WFBL  
MUS—Life of Mary Sothern: WNAC WOB WLW  
WBEN—Uncle Ben's Clarinet  
WGB—Edwin Oris, haritone  
WGB—Stamp Spotlight  
WGY—Stock Reports  
WHAM—Pobee News; Musicals  
WJAB—Children's Program  
WSYR—Temple of Song (NBC)  
WTIC—Fina Arts; Hubert Drew Bear

**5:00 p.m.**  
NBC—Alecith Wilson's Orch.: WEAF WTAG WBEN WTIC  
WLW  
CBS—Dick Messner's Orchestra: WFBL WGR WNAC  
NBC—Your Health, guest speaker: WJZ  
WAAB—Fred Hoey  
WTIC—News  
WGSII—Pop Concert  
WEEI—Your Schools and You  
WGY—Musical Program  
WHAM—"The Coming Struggle for Power," Norman Thomas  
WKBW—Musical Auction  
WLBZ—Topics of the Day  
WOB—Garrett Marks, current events  
WSYR—Syracuse University

**5:15 p.m.**  
NBC—Congress Speaks: WEAF  
WGY WBEN WTAG WTIC  
WGSII WJAB WEEI  
CBS—Skipty: WABC WOKO  
WHAM WAAB WDRS WFBL  
WGR  
NBC—Jackie Heller, tenor: WJZ  
WSYR  
Y. N.—Yankee Singers: WOHC  
WICC WNAC  
WBZ—Markets  
WHAM—Stamp Club  
WKBW—George Baker, tenor  
WLW—Colonel Cooke's Flying Corps  
WOB—Peta Rica; Western drama

**5:30 p.m.**  
CBS—Jack Armstrong: WABC  
WFBL WOKO WDRS WNAC  
WGR WEAN  
NBC—Singing Lady: WJZ WTAG  
WHAM WBZ WLW WSYR  
WAAB—Deas & Tynes, Orch.  
WICC—News  
WKBW—Itack Track Results  
WLBZ—Bernie Marr's Orch.  
WOR—The Cocktail Hour  
WORC—Musical Memoories

**5:45 p.m.**  
NBC—Nursery Rhymes: WEAF  
WBEN WTIC  
CBS—Dick Tracy, sketch: WABC  
WKBW WAAB WEAN WDRS  
WFBL WOKO  
NBC—Lilla Orphan Annie: WJZ  
WBZ WHAM  
Y. N.—The Cosmopolitans: WNAC  
WDRS  
WSYR—"Meditation"  
WGSII—Concert Program  
WEEI—Buddy & Blake  
WGB—Orphan Annie, sketch  
WGY—Microphone Discoveries  
WICC—Mutual Moments  
WJAB—Moral Issues  
WLBZ—The Cosmopolitans  
WLW—Jack Armstrong, drama  
WOB—Sylvia Cude, soprano  
WTIC—Blue Room Echoes

**Night**

**6:00 p.m.**  
NBC—Xavier Cuevas's Orchestra: WEAF WJAB WTAG  
CBS—Buck Rogers: WABC  
WKBW WAAB WOKO WFBL  
NBC—Angelo Ferdinando's Orch.: WJZ  
Y. N.—News: WORC WNAC  
WLBZ WEAN WICC WOHC  
WBEN—News; Household Reveries  
WBZ—Ray Delaporta's Orch.  
WDRS—Terry and Ted  
WEEI—The Evening Tattler  
WGR—Musical Interlude  
WGY—Bag and Baggage  
WHAM—Sportcast  
WLW—Dance Orchestra  
WOB—Enle Don  
WSYR—Wm. Pope, talk  
WTIC—Whitwell Clarion

**6:15 p.m.**  
NBC—Mid-Week Hymn Sing: WEAF WGY  
CBS—Bobby Benson & Sunny Jim: WABC WAAB WDRS  
WOKO WGR WEAN WFBL  
WBEN—Novelty Ensemble

## Afternoon

**12:00 Noon**  
NBC—The Story of Mary Marlin: WEAF WEEI WTAG WJAB  
WBEN WGSII WGY WTIC  
CBS—Voice of Experience: WABC  
WNAC WDRS WEAN  
WFBL WGR  
Y. N.—Noon-day Musical: WOHC  
WAAB WICC  
WBZ—News  
WKBW—Organ Recital  
WLBZ—American Legion  
Speaker  
WLW—Miser's Child  
WOKO—Italian Program  
WOB—Current Events

**12:15 p.m.**  
NBC—Honeyboy & Salsalras, comedy team: WEAF WTIC  
WTAG WJAB WBEN WGSII  
WEEI  
CBS—The Gumps: WABC  
WOKO WGR WDRS WEAN  
WNAC  
WBZ—Weather; Temperature  
WGY—Musical Program  
WICC—Ella Lumb, songs  
WKBW—Market Reports  
WLHZ—Noon Day Revue  
WLW—River; Market & Live  
stock Reports  
WOB—Mina Lowe, blues  
WORC—On the 12:15  
WSYR—Current News

**12:30 p.m.**  
NBC—Nail Farm & Home Hour: WJZ  
WHAM WSYR WBZ  
WLW  
NBC—Merry Madcaps: WEAF  
WTIC  
CBS—"Fiva Star Jones," dramatic sketch: WABC WNAC  
WAAB—Farm and Garden Chat  
WBEN—News; Paul Small, tenor  
WGSII—Hi-noon Highlights  
WDRS—The All-Lane  
WEAN—Around the Town  
WEEI—Market Reports  
WGR—Oklahoma Hanks  
WGY—Farm Program  
WJAB—Markets; Musical Prgm.  
WKBW—Studio Program  
WLBZ—Maine Federated Clubs  
WOKO—Popular Concert  
WOR—Pauline Albert, pianist  
WOB—Heralding the News  
WTAG—Farm Flashs

**12:45 p.m.**  
NBC—Marry Madcaps: WTAG  
CBS—Romany Trail: WABC  
WFBL WOKO WFEA WLBZ  
WGR WAAB WOKC  
WDRS—Stocks & Commodities  
WGSII—News; Weather; Farm  
Flashs  
WEEI—A Bit of This & That  
WJAB—Farm Chat  
WKBW—Greater Buffalo Advertising Club  
★ WNAC—Shoppers' Exchange  
WOR—The Scottish Minstrel



# Programs for Wednesday, March 6

**8:45 a.m.**  
NBC—Health Exercises: WEAF  
WGY WBEN WEEI  
WOR—Musical Gym Clock  
**7:00 a.m.**  
Musical Clock: WBZ WEAN  
WGR WICC  
WLW— $\Delta$ Nation's Family Prayer  
Period  
WTIC— $\Delta$ Morning Wstch  
**7:15 a.m.**  
Y. N.—News: WNAC  
WLW— $\Delta$ Morning Devotion  
**7:30 a.m.**  
NBC—Yoichi Hiroaka, Japanese  
xylophonist; Sylvia Altman,  
accompanist: WJZ  
CBS—Organ Revue: WABC  
WBZ  
WAAB—Musical Clock  
WEAN— $\Delta$ Morning Devotions  
WICC—News  
WJAR—Carefree Capers  
WLW—Huenos Diaz  
WNAC—Joe Mitchell Chapple  
WOR—Vincent Sorey's Orchestra  
WSYR—Good Morning  
**7:45 a.m.**  
NBC—Pollock & Lawnhurst,  
piano duo: WEAF WBEN  
WEEI  
NBC—Jully Bill & Jana: WJZ  
WEAN—Melody Echoes  
WGY—Breakfast Club  
WICC—Concert Arts  
WLW—Rex Griffith, tenor and  
Dance Orchestra  
WNAC—Musical Clock  
WSYR— $\Delta$ Morning Devotions  
**8:00 a.m.**  
CRS—Morning in Rocky Hollow:  
WAIC WFBL  
NBC—Morning Devotions: WJZ  
WBZ  
NBC—Phil Cook's Notebook:  
WEAF WCSH WTIC WJAR  
WLW WTAG WBEN  
Y. N.—News: WOHG WAAB  
WEAN WICC  
Musical Clock: WGY WOKO  
WSYR  
WHIC—The Shoppers' Special  
WEEI—Current Events  
WHAM—Kindly Thoughts  
WLW—On the Air; News  
WNAC—Shopping Around the  
Town  
WOR—Current Events  
**8:15 a.m.**  
NBC—Wm. Meader, organist:  
WJZ WBZ  
CBS—Carla Romano, pianist:  
WAIC WFBL  
NBC—Don Hall Trio: WEAF  
WBEN WTAG WJAR WTIC  
Y. N.— $\Delta$ Morning Waich: WAAB  
WICC  
WCSH— $\Delta$ Morning Devotion  
WEAN—The Shopper's Exchange  
WEEI—Caroline Cabot's Shopping  
Service  
WHAM—The Rambler  
WLW—Weather; Temperature  
WLW—American Family Robin-  
son  
WOR—Melody Moments  
WOIC—Musical Time Table  
**8:30 a.m.**  
NRCC—Cheerio: WEAF WCSH  
WGY WEEI WTIC WTAG  
WREN WJAR WLW  
CRS—Chapel Singers: WABC  
WFBL  
NBC—Wm. Meader, organist:  
WSYR  
WAAB—Phantom Fingers  
WBZ—Weather Reports  
WICC—The Shoppers' Exchange  
WLW—Thoughts In the Day  
WNAC— $\Delta$ John McCall, Evan-  
gelist  
WOR—Martha Manning, talk  
**8:45 a.m.**  
NBC—Lambert Trio & White: WJZ  
WBZ WHAM WSYR  
CBS—Lyric Serenade: WABC  
WFBL  
Y. N.—The Pajama Club: WLW  
WNAC  
WAAB—Popular Plesantries, or-  
gan  
WOR—Rhythm Encores  
WORC— $\Delta$ Morning Watch  
**9:00 a.m.**  
NBC—Richard Leibert, organist:  
WEAF WTAG WGY  
CBS—Coffee & Doughnuts:  
WABC WOKO WNAC WDRC  
WLW WFEA WOKC WEAN  
WICC WGR WFBL  
★ NBC—Breakfast Club: WJZ  
WBZ WSYR  
WAAB—Shopper's Special  
WREN—News; Hollywood Hilar-  
ities  
WCSH—Notes In Rhyme  
WEEI—Clothes Institute  
WHAM— $\Delta$ Tower Clock Prgm.  
WJAB—Grace Hall  
WLW—Joe Emecson, hymns  
WTIC—Radio Bazaar

## Star ★ Indicates High Spot Selections

WOKO—Musical Scrap Book  
WTIC—Morning Pop Concert  
**11:00 a.m.**  
NBC—Piano Recital: WEAF  
WJAR WBEN WCSH  
CBS—Cooking Close-Ups: WABC  
WOKO WNAC WDRC WEAN  
WFBL WKBW  
NBC—Honeycookers, duo: WJZ  
WSYR  
NBC—Betty Moore: WGY WLW  
WHAM  
WAAB—Cooking School  
WBZ—Fish Stories  
WEEI—Friendly Kitchen  
WICC—Town Topics  
WLWZ—Shoppers Variety Prgm.  
WOR—Allie Lowe Miles Club  
WORC—Morning Melodies  
WTAG—Robert Turner, pianist  
**11:15 a.m.**  
NBC—Tony Wons, philosopher:  
WJZ WBZ WSYR  
CBS—Don Alvarez: WABC  
NBC—Verna Burke, contralto:  
WEAF WEEI WTIC WCSH  
WBEN WJAR WTAG WGY  
CBS—Connie Gates, songs:  
WNAC WKBW WFBL WLRZ  
WDRC WOKC WOKO WFEA  
WEAN  
WAAB—Shopping with Dorothy  
Dean  
WHAM—Old Man Sunshine  
WLW—Questions & Answers  
**11:30 a.m.**  
NBC—"Homespun," Dr. William  
Hiram Foulkes: WEAF WEEI  
WJAR WGY WTIC  
CBS—Betty Moore: WABC  
WNAC WEAN WFBL  
NBC—Army Band: WJZ WBZ  
WHAM WSYR WLW  
WBEN—Youc Health, talk  
WCSH—Parent-Teachers' Talk  
WDRC—Songs of the Violin  
WKBW—Dance Orchestra  
WLWZ—Shoppers Variety Prgm.  
WOKO—Laughing at the World  
WOR— $\Delta$ The Lampighter  
WORC—Popular Harmonies  
WTAG—Extension Service  
**11:45 a.m.**  
NBC—Magic Recipes: WEAF  
WTIC WCSH WBEN WTAG  
WGY WJAR  
CBS—Wallace Rutterworth, "Go-  
sing Behind the Microphone"  
WABC—WNAC WDRC WFBL  
WEAN WOKO WKBW WICC  
WEEI—Musical Turns  
WOR—Feanck and Flo, songs &  
pattee  
**Afternoon**  
**12:00 Noon**  
NBC—The Story of Mary Marlin:  
WEAF WEEI WTAG WJAR  
WBEN WCSH WGY WTIC  
CBS—Voices of Experience: WABC  
WNAC WDRC WEAN WFBL  
WGR  
NBC—Fields & Hall: WJZ  
Y. N.—Non-day Music a la:  
WLWZ WAAB WORC WICC  
WBZ—Views of the News  
WHAM—Tower Trio  
WKBW—Organ Program  
WLW—Mary Alcott, blues singer  
WOKO—Irish Program  
WOR—Current Events  
WSYR—Commander James E.  
Yan Zant  
**12:15 p.m.**  
NBC—Honeyboy & Sassafras:  
WEAF WEEI WTAG WJAR  
WBEN WTIC WCSH  
CBS—The Gumps: WABC WGR  
WDRC WOKO WEAN WJZ  
NBC—Bennett Sisters, Trio: WJZ  
WHAM WSYR  
WAAB— $\Delta$ Lenies Service from  
St. Paul's Cathedral; Bishop  
Sherrill  
WTZ—Weather, Temperature  
WGY—Musical Program  
WICC—Audrey Deverill, songs  
WKBW—Market Reports  
WLW—River, Market & Live  
Stock Reports  
WOR—The Four Tempos  
WORC—On the 12.15  
**12:30 p.m.**  
NBC—Narry Madcaps: WEAF  
WTIC WJAR  
CBS—"Five Star Jones," drama-  
tic sketch: WABC WNAC  
NBC—Farm & Home Hour: WJZ  
WBZ WHAM WSYR WLW  
WAAD—Farm & Garden Chat  
WBEN—News; Paul Small, tenor  
WCSH—Hi-noon Highlights  
WDRC—The Ad-Liner  
WEAN—Around the Town  
WEEI—Market Reports

WEAN— $\Delta$ Rev. Herb. Macombie  
WGR—Movie Broadcast  
WGY—Household Chats  
WKBW—Broadcast from Traffic  
Court  
WOKO—Concert Program  
WOR—The Melody Singer  
**2:30 p.m.**  
NBC—Vaughn de Leath, songs:  
WEAF WTAG WTIC WCSH  
CBS—School of the Air; Geo-  
graphy (Grades 4, 9), "Campor  
in Formosa": WABC WICC  
WFEA WLWZ WOKC WOKO  
WEAN WDRC WFBL WGR  
WNAC  
WAAB—Donald Van Wart, pian-  
ist  
WREN—Dollars and Sense  
WEEI—Unemployment Problems  
WGY—Scissors & Paste  
WJAR—Doris Skipp, soprano  
WKBW—Pop Concert  
WOR—Women's Hour, Mariha  
Deane  
**2:45 p.m.**  
NBC—"Understanding Brown-  
ing," H. K. Vye, lectures:  
WEAF WJAR WGY WBEN  
WEEI WTIC WTIC  
Y. N.—News: WAAB  
WCSH—Mid-Day Varieties  
**3:00 p.m.**  
NBC—Vocal Solist: WJZ  
★ CBS—Kate Smith's Matinee:  
WABC WNAC WDRC WEAN  
WFBL WICC WLWZ WGR  
WGR WOKO WFEA  
NBC—Yic & Sade: WEAF WGY  
WTIC WEEI WCSH WTAG  
WBEN WJAR WLW  
WAAB—Civic Orchestra  
WBZ—Home Forum Cooking  
School  
WHAM—School of the Air  
WKBW—Matinee Moods  
WOR—Clinic of the Air  
WSYR—Cooking School  
**3:15 p.m.**  
NBC—Ma Perkins, sketch:  
WEAF WGY WTIC WCSH  
WEEI WBEN WTAG WLW  
NBC—The Wise Man: WJZ  
WHAM  
WJAB—Virginia O'Neal, songs  
WOR—Blackstone Ensemble  
**3:30 p.m.**  
NBC—Dreams—Come True:  
WEAF WGY WTIC WJZ  
WBEN WTAG WCSH WEEI  
WLW  
NBC—Geo. Hamilton's Orch.:  
WJZ WRZ WHAM  
WAAB—"Pilate's Daughter"  
WKRW—Carefree Capers  
WOR—Newark Museum, talk  
**3:45 p.m.**  
NBC—Song of the City, drama-  
tic sketch with Ina Phillips,  
Irene & Walter Wicker, &  
Lucy Gillman: WLW  
NBC—Herald of Sanity; Joseph  
Jastrow: WEAF WGY WJAR  
WBEN WTAG WCSH WEEI  
Y. N.—Organ Recital:—WICC  
WBZ—Animals in the News  
WDRC—Organ Recital  
WEAN—Waltz Time  
WOR—June Artell; Songs & Or-  
chestra  
WTIC—Salvatore de Stefano,  
harpist  
**4:00 p.m.**  
NBC—Woman's Radio Review;  
WEAF WTIC  
CBS—Nat'l Student Fed. Prgm.:  
"Practical Political Education,"  
Kathleen McInery: WABC  
WOKO WICC WDRC WEAN  
WFBL WLWZ WFEA WGR  
WORC  
NBC—Betty & Bob: WJZ WBZ  
WGY WHAM WSYR WTAG  
WJAR WBEN WCSH  
WAAB—Hits and Encores  
WEEI—Stock Quotations  
WKRW—V.C.A. Program  
WLW—Notes; Eddie Birnhryer,  
tenor & accordion  
WNAC—The Municipal Forum  
WOR—Robert Heud, "Town  
Talk"; Orchestra  
**4:15 p.m.**  
CBS—Curtis Institute of Music:  
WABC WOKO WDRC WGR  
WLWZ WEAN WFEA WFBL  
WNAC WORC  
NBC—Jackie Heller, tenor: WJZ  
WBZ WHAM WSYR  
NBC—Woman's Radio Review:  
WGY WTAG WEEI WJAR  
WBEN—Storks & Commodities  
WCSH—Variety Program  
WICC—Will Ashley, baritone  
WKBW—Variety Program  
WLW—Betty & Bob, drama  
WOR—Eddie Connors, banjoist;  
Georgene Gordon, contralto;  
Conrad and Tremont, piano  
duo  
**4:30 p.m.**  
NBC—Jesters Trio: WEAF WTIC  
WTAG WBEN WGY  
★ NBC—Rochester Civic Orch.;  
Guy Fraser Harrison, conduc-  
tor: WJZ WBZ WHAM  
WCSH— $\Delta$ Home & Foreign Mis-  
sions  
WEEI—Emerald Gems  
WGR—Penwomen's Broadcast  
WJAR—Virginia French, songs &  
stories  
WKBW—Metropolitan Moods  
WLW—Charlie Kent's Singers  
WOR—"Science in Your Home,"  
Dr. Kuri Heeseler  
WSYR—Book Chata  
**4:45 p.m.**  
NBC—Platt & Nieman: WEAF  
WEEI WTIC WTAG WCSH  
MRS—Life of Mary Sothorn:  
WOR WNAC WLW  
WBEN—Uncle Ben's Club  
WEAN—Uncle Red's Club  
WGY—Stock Reports  
WJAR—Dorothy Page (NBC)  
WSYR—Syracuse University  
**5:00 p.m.**  
NBC—Shirley Howard, songs:  
WEAF WTIC WBEN WTAG  
WGY  
CBS—"Og, Son of Fire": WABC  
WAAR WGB  
Y. N.—Baseball School; Jack  
Onslow: WNAC WICC WDRC  
WEAN WORC  
WBZ—Views of the News  
WCSH—Pop Concert  
WEEI—The Rhythm Twins  
WJAR—Ada Wilson, pianist  
WKBW—Lonesome Cowboy  
WLWZ—Topics of the Day  
WOKO—Concert Miniatures  
WOR—Current Events  
WSYR—Spannon's String Orch.  
**5:15 p.m.**  
NBC—Tom Nix's Straight Shoot-  
er: WEAF WGY WTIC WEEI  
WTAG WJAR WBEN WCSH  
WLW  
CBS—Skippy: WABC WOKO  
WFBL WAAB WDRC WEAN  
WGR WHAC  
Y. N.—Yankee Singers: WORC  
WNAC  
WBZ—Agricultural Markets  
WICC— $\Delta$ Christian Endeavor,  
Speaker  
WKBW—George Baker, tenor  
WOR—Hal Berkett, organist  
**5:30 p.m.**  
NBC—George Stierney's Orch.:  
WEAF WREN WTIC WEEI  
WTAG  
CRS—Jack Armstrong: WABC  
WOKO WDRC WGR WFBL  
WEAN WNAC  
NBC—Singing Lady: WJZ WBZ  
WHAM WLW WSYR  
Y. N.—Melody Mart: WLWZ  
WAAB—Boston School Comm.  
WCSH—Your Schools & You  
WGY—Optometric Series  
WICC—News Bulletin  
WJAR—Before Dinner Review  
WKRW—Race Track Results  
WOR—Adventures of Jack and  
Fritz  
WORC—Musical Memories  
**5:45 p.m.**  
NBC—Capt. Tim Healy: WEAF  
WJAR WEEI WTIC WCSH  
WGY WTAG WBEN  
CBS—Dick Tracy, sketch: WABC  
WDRC WIKC WKBW WAAR  
WEAN WOKO WFBL  
NBC—Orphan Annie: WJZ WBZ  
WHAM  
Y. N.—Cosmopolitans, quintet:  
WNAC WORC WLWZ  
WGB—Little Orphan Annie  
WICC—Yankee Trio  
WLW—Jack Armstrong  
WOR—Advs. of Jimmie Allen  
WSYR— $\Delta$ Meditation  
**Night**  
**6:00 p.m.**  
NBC—Xavier Cugat's Orch.:  
WEAF WJAR WTAG WCSH  
CBS—Buck Rogers: WABC  
WBZ WOKO WKBW WFBL  
NRCC—Education In the News  
WJZ WHZ  
Y. N.—News WORC WNAC  
WBZ WEAN WICC  
WBEN—News; Reveries  
WDRC—Teddy and Ted  
WEEI—The Evening Tattler  
WGR—Musical Interlude  
WGY—Miners' Quartet  
WHAM—Sportcast  
WLW—Stamp Club  
WOR—Uncle Don  
WSYR—Variety Program  
WTIC—Wrightville Clarion

# Man Can Talk With God, Says Noted Psychologist

A new and revolutionary religious teaching based entirely on the misunderstood sayings of the Galilean Carpenter, and designed to show how we may find, understand and use the same identical power which Jesus used in performing His so-called Miracles, is attracting world wide attention to its founder, Dr. Frank B. Robinson, noted psychologist, author and lecturer. "Psychiana," this New Psychological Religion, believes and teaches that it is today possible for every normal human being, understanding spiritual law as Christ understood it, to duplicate every work that the Carpenter of Galilee ever did—it believes and teaches that when He said, "the things that I do shall ye do also," He meant what He said and meant it literally to apply to all mankind, through all the ages.

Dr. Robinson has prepared a 6,000 word treatise on "Psychiana," in which he tells about his long search for the Truth, how he finally came to the full realization of an Unseen Power or force so dynamic in itself that all other powers and forces fade into insignificance beside it—how he learned to commune directly with the Living God, using this mighty, never-failing power to demonstrate health, happiness and financial success, and how any normal being may find and use it as Jesus did. He is now offering this treatise free to every reader of this paper who writes him. If you want to read this highly interesting revolutionary and fascinating story of the discovery of a great Truth, just send your name and address to Dr. Frank B. Robinson, Dept. YS, Moscow, Idaho. It will be sent free and postpaid without cost or obligation. Write the Doctor today—Copyright 1939, Dr. Frank B. Robinson.—Advertisement.

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# Wednesday - Continued

6:15 p.m.  
WOR—Melodisc  
WTIC—Merry Madcaps, Harriet Lee  
7:45 p.m.  
★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station. WEAF WFSB WHEN WGBY WTAG WEEI WJAR  
★ CBS—Boake Carter, news: WAHC WNAC WGR WDRC WEAN WFBL  
★ NBC—Dangerous Paradise, skit; Elsie Hinz & Nick Iwanson: WJZ WHAM WBZ WSYR WLW  
Y. N.—Will Alexander's Orch.: WAAB WFEA WORC  
WKBW—Roy Wihelin, pianist  
WLBZ—University of Maine Hour  
WOKO—Harold Nagel's Orch.  
8:00 p.m.  
NBC—Mary Pickford & Co.: WJZ WTIC WEEI WWSH WGY WTAG WJAR WHEN  
CBS—"Diane & Her Life Saver," Musical Comedy, Soloists; Meyer Davis' Orch. WABC WGH WOKO WFBL WEAN WNAC WDBC  
NBC—Penthouse Party, Mark Hellinger; Gladys Glad, Peggy Flynn, comedienne, Sam Heatn, comedian, Emil Coleman's Orch.; James Melton, tenor, guest: WJZ WSYR WHAM WHZ WLW  
Y. N.—Boston Conservatory presents. WAAB WHIC  
WJZ—Speaker  
WKHW—Hanson Orchestra  
WOB—The Lone Ranger  
8:15 p.m.  
★ CBS—Edwin C. Hill, "The Human Side of the News": WAHC WNAC WOKO WHRC WHZ WLW WGH  
Y. N.—Spotlighting Modern Education WAAB WICC  
WOB—Mass. Dept., Education  
8:30 p.m.  
★ NBC—Wayne King's Orch.: WEAF WSH WGY WHC WJAR WHEN WTAG  
★ CBS—Everett Marshall's Broadway Varieties WAHC WNAC WDBC WEAN WOKO WFBL WHZ  
NBC—Lanny Ross, tenor, Guest Artist, Dirch.: WJZ WSYR WHAM  
Y. N.—Master of Mystery Story: WAAB WICC WHIC  
WBE—Thurston W Burgess  
WEL—Variety Program  
WKHW—Music We Remember  
WLW—Hanson Barn Dance  
WLBZ—Peterson's Piano  
WOB—Edward Wessner's Varieties  
8:45 p.m.  
WBZ—While the City Sleeps  
WLBZ—Modern Melodies  
WLW—"Smilin' Ed" McConnell  
9:00 p.m.  
★ NBC—Town Hall Tonight: Fred Allen WJZ WGY WTIC WEEI WWSH WTAG WJAR WHEN WLW  
★ CBS—Andre Kostelanetz' Orchestra, Lily Pons, soprano; Vocal Ensemble: WAHC WICC WNAC WDBC WOKO WORC WEAN WFBL WGBZ WKHW WFEA  
★ NBC—20,000 Years in Sing Sing, drama WJZ WSYR WHZ WHAM  
WAAB—Felix Fernandez's Orch. WGH—Players  
WOB—Happy Hal's Housewarming  
9:15 p.m.  
WAAB—Francis J. Cronin, organist  
9:30 p.m.  
★ CBS—Burns & Allen, comedy: WAHC WNAC WHRC WOKO WEAN WKBW WFBL WHC  
★ NBC—John Charles Thomas, baritone WJZ WBZ WSYR WHAM  
Y. N.—Meyer Davis' Orch.: WAAB WLBZ  
WICC—Hardy Boys and Lillian Anderson  
WOR—Harv and Esther  
9:45 p.m.  
Y. N.—News: WAAB WGR—Paths of Memory  
WICC—Charles Abbott, baritone  
WLW—March Time  
WHZ—Freddy Berren's Orch.  
10:00 p.m.  
★ NBC—Pleasure Island; Guy Lombardi's Orch.; Ricardo Cortez, narrator. WEAF WLW WTIC WEEI WWSH WGY WJAR WHEN WTAG  
CBS—"The Family Hotel"; Jack H. Peter, pianist; Pearl; Cliff Hill; Freddie Rich's Orch.; Chester Pate Chering, vocalist: WABC WICC WEAN WOKO WDRC WFBL WKBW WNAC  
NBC—Jimmy Fidler's Hollywood News: WJZ WHAM WSYR WBZ  
WAAB—Hughie Connor's Orch. WGH—Harold Austin's Orch. WLBZ—Perley Stevens' Orch. WOR—Court of Literary Justice WORC—The Hoyntonians  
10:15 p.m.  
NBC—Madame Sylvia of Hollywood; guest: WJZ WHAM WBZ WSYR  
WOR—Harlan Eugene Read, news  
10:30 p.m.  
★ NBC—Ray Noble's Orchestra: WEAF WGY WTAG WHEN WWSH WTIC WEEI WLW WJAR  
CBS—Columbia Concert Hall; Sym. Orch., directed by Howard Barlow; Muriel Kerr, pianist WABC WOKO WDRC WICC WGR WIOZ WORC WFEA WAAB  
NBC—To be announced: WJZ WHAM  
WBZ—Joe Hines' Orchestra WEAN—The Melody Limited - WKHW—Mystery Flashies; Tunes WNAC—NRA Speaker WOR—Vignettes WSYR—Huck Fidler's Orchestra  
10:45 p.m.  
CBS—Columbia Concert Hall; Sym. Orch., directed by Howard Barlow; WEAN WKHW—Sport Highlights; Musical Interlude WNAC—Musical Rhythmer  
11:00 p.m.  
NBC—John H. Kennedy, talk: WEAF WTAG WWSH WGY  
CBS—Four Aces; Leon Belasco's Orch. WAHC WAAB WKBW WDRC  
NBC—Hal Kemp's Orch.: WJZ WHAM  
Y. N.—News: WNAC WORC WLBZ WICC WEAN  
WBEN—News; Ironie Reporter; WBZ—Weather; Temperature; Fed. Housing Administration WEFL—Weather; Road & Fishing Forecasts; Current Events WLW—News; Zero Hour WOKO—State Police News WOB—Current Events WSYR—Memories  
WTIC—Eddie O'Shea's Orchestra  
11:15 p.m.  
NBC—Robert Royce, tenor: WEAF WSH WEEI WTIC WJAR WTAG  
CBS—Leon Belasco's Orch.: WFEA WLBZ WOKO WORC WICC  
WBEN—Sports Review  
WBZ—Hal Kemp's Orch. (NBC)  
WEAN—Local News  
WGY—Me and My Guitar  
WNAC—Meyer Davis' Orchestra  
WOR—Moonbeams, girls vocal trio  
WJZ—Hal Kemp's Orchestra  
11:30 p.m.  
NBC—Link spots, male quartet: WJZ WHAM  
NBC—Lucky Darline's Orch.: WEAF WLW WJAR WGY WSH WEEI WBSN WTAG  
CBS—Irene Nelson's Orch.: WAHC WEAN WLBZ WDRC WNAC WLBW WFEA WHC WIC WOKO  
WAAB—Felix Fernandez's Orch. WBZ—Itamatic Sketch  
WOB—Katie Sissle's Orchestra WSYR—Ken Spanton's Orchestra  
WTIC—Slumber Hour  
11:45 p.m.  
NBC—To be announced: WJZ WHAM  
WFBL—Gene Nelson's Orchestra  
12:00 Mid.  
NBC—Emanuel Bachman's Orchestra WJZ WSYR WBZ  
NBC—Art Jarrett's Orchestra: WEAF WJAR WLBZ WEEI  
CBS—Geo. Hall's Orch.: WABC WEAN WOKO WNAC WICC WFLB  
CBS—Jacques Renard's Orch.: WAAB WOKO WFBL WKBW WICC WEAN WNAC  
WOR—Johnnie Johnson's Orch. 12:30 a.m.  
NBC—Stan Myers' Orch.: WEAF WEEI WGY WJAR  
CBS—Geo. Hall's Orch.: WABC WEAN WOKO WNAC WICC WFLB  
NBC—Eddie Lane's Orch.: WJZ WSYR WBZ  
WLW—Earl Burnett's Orch. WOB—Anthony Trini's Orchestra

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# Programs for Thursday, March 7

## Star ★ Indicates High Spot Selections

**6:45 a.m.**  
NBC—Health Exercises: WEAF  
WEEI WGY WBBN  
WOR—Musical Gym Clock  
**7:00 a.m.**  
Musical Clock: WBZ WICC WGR  
WEAN WBZ  
WLW—△National Family Prayer  
WTIC—△Morning Watch  
**7:15 a.m.**  
Y. N.—News: WNAC  
WLW—△Morning Devotion  
**7:30 a.m.**  
NBC—Yorshi Hiraoka, xylophonist: WJZ  
CBS—Organ Revella: WABC  
WFBL  
WAAB—Musical Clock  
WEAN—△Morning Devotions  
WICC—News  
WJAR—Carefree Capers  
WLW—Rhythm Jesters  
WNAC—Joe Mitchell Chappie  
WOR—Vincent Sorey's Orch.  
WSYR—Good Morning

**7:45 a.m.**  
NBC—Jolly Bill & Jane: WJZ  
NBC—Pollock & Lawhurst, piano duo: WEAF WBBN WEEI WGY  
WEAN—Melody Echoes  
WICC—Alarm Clock Serenade  
WLW—Arthur Chandler, Jr., organist  
WNAC—Musical Clock  
WSYR—△Morning Devotions  
**8:00 a.m.**  
NBC—Morning Devotions: Kathryn Palmer, soprano; Joyce Allmand, contralto; Joho Jamison, tenor; John Weinman, baritone; Lowell Patton, organist & director: WJZ WBZ  
NBC—Phil Cook's Notebook: WEAF WTIC WLW WJAR WBBN WTAG WCHS  
CBS—The Bluebirds: WABC  
WFBL  
Y. N.—News: WORC WAAB  
WEAN WICC  
WDR—The Shoppers' Special  
WEEI—Current Events  
WGY—Musical Clock  
WIAM—Kindly Thoughts  
WHEC—Morning Smile  
WLBZ—On the Air: News  
WNAC—Shopping Around the Town

**8:15 a.m.**  
NBC—Wm. Meader, organist: WJZ WBZ WHAM  
CBS—Elaine Thomas, pianist: WABC WFBL  
NBC—Don Hall Trio: WEAF WBBN WTAG WJAR WTIC WLW  
Y. N.—△Morning Watch: WICC  
WCSH—△Morning Devotion  
WEAN—The Shopper's Exchange  
WEEI—Caroline Cabot's Shopping Service  
WLBZ—Weather; Temperature  
WOR—Nell Vlnick, beauty talk; Melody Moments  
WOIC—Musical Time Table

**8:30 a.m.**  
NBC—Cheerio: WEAF WCHS  
WEEI WGY WTIC WJAR  
WBBN WTAG WLW  
NBC—Wm. Meader, organist: WSYR  
CRS—Salon Musicals: WABC  
WFBL  
WAAB—Phantom Fingers  
WBZ—Weather; Temperatura  
WEAN—School Committee  
WICC—Shoppers' Exchange  
WLBZ—Thoughts for the Day  
WNAC—John Metcalf, Evangelist  
WOR—Martha Manning, talk

**8:45 a.m.**  
NBC—Lant' Trio & Whita: WJZ  
WIAM WBZ  
Y. N.—The Pajama Club: WLBZ  
WNAC  
WAAB—Popular Pleasantries, organ  
WEAN—Shopper's Exchange  
WOR—Rhythm Encores  
WDR—△Morning Watch  
WSYR—△Bible Lesson Ligbla  
**9:00 a.m.**  
NBC—Richard Leibert, organist: WEAF WTAG  
CBS—Coffee & Doughnuts: WABC WDBL WLBZ WNAC  
WGR WDR WCR WHEC  
WFEA WICC WEAN WOKO  
★ NBC—Breakfast Club: WJZ  
WBZ WSYR  
WAAB—Shoppers' Special  
WREN—News; Hollywood Impressions  
WCSH—Notes in Rhyma  
WEEI—Clothes Institute

WGY—Forrest Willis, tenor  
WHAM—△Tower Clock Prgm.  
WJAR—Grace Hall  
WLW—Joe Emerson, hymna  
WTIC—Radio Bazaar  
**9:15 a.m.**  
CBS—Sunnyside Up: WABC  
WFBL WLBZ WGB WNAC  
WDR WCR WHEC WFEA  
WICC WEAN WOKO  
NBC—Richard Leibert, organist: WBBN  
Y. N.—Home Makers Council of the Air: WCSH WEEI WJAR  
WTAG  
WGY—△Mid-Morning Devotions  
WIAM—Breakfast Club (NBC)  
WLW—Music by Divano  
WOR—Humble Town Boys  
**9:30 a.m.**  
NBC—Danny Dee, "Did You Know?": WEAF WTIC WBBN  
CBS—Sunny Side Up: WKBW  
WFBL  
WGR—Singer  
WGY—Little Jack Little's Orch.  
WLW—Bailey Axton, tenor and organ  
WOR—Clinic of the Air  
**9:45 a.m.**  
NBC—Morning Melodies: WEAF  
WTIC WTAG WCHS WEEI  
CBS—Waltz Time: WOKO WFBL  
WLBZ WKBW  
CBS—Brad and Al: WABC  
WEAN  
WREN—Sally Work's Column  
WGR—Just Sue  
WGY—Musical Program  
WJAR—Elementary School Prgm.  
WLW—The Jacksons, comedy  
WOR—Tex Fletcher, the lonely cowboy

**10:00 a.m.**  
CBS—News; Singing Chef: WABC  
NBC—News; Johnny Marvin, tenor: WEAF WBBN WTIC  
CBS—News; Bluebirds: WFBL  
WAAB WKBW  
NBC—Smack Out: WJZ WSYR  
WHAM  
Y. N.—Cooking School: WDR  
WEAN WICC WNAC WORC  
WLBZ  
WBZ—Joe and Bateese  
WCSH—News; Shopping Reporter  
WEEI—Parade of Fashion  
WGR—Little Jack Little's Orch.  
WGY—News; Market Basket  
WJAR—News; Musical Program  
WLW—Doctors of Melody  
WOKO—News  
WOR—Pure Food Hour  
WTAG—News; Organ Recital  
**10:15 a.m.**  
NBC—Clara Lee 'n' Em: WEAF  
WBBN WEEI WGY WCHS  
WTIC WJAR WTAG WLW  
CBS—Bill & Ginger: WABC  
WFBL WOKO WGR  
NBC—Edward MacLugh: WJZ  
WBZ WHAM  
WAAB—Song Album; Virginia Warren, soprano  
WKBW—Spice of Life  
WSYR—Mrs. Hamilton White, Jr.

**10:30 a.m.**  
NBC—Morning Parade: WEAF  
WTIC WJAR WBBN WTAG  
WEEI  
CBS—Jack Fulton's Orch: WABC  
WOKO WDR WEAN WFBL  
WAAB  
NBC—Today's Children, drama: WJZ WBZ WSYR  
WCSH—Morning Scrapbook  
WGR—Dr. Ara Wana  
WGY—Banjoers  
WIAM—Mrs. Thrifty Dyer  
WICC—Ruth Ferry, contralto  
WKBW—Dance Orchestra  
WLBZ—Comedy Capers  
WLW—Liva Stock Reports; News  
WNAC—Comedy Capers  
WORC—Morning Melodies  
**10:45 a.m.**  
CBS—Poetic Strings: WORC  
WDBL WEAN WAAB WICC  
WFEA  
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WFBL  
WKBW  
NBC—News; Yiennese Sextet: WJZ WSYR  
WBBN—Women in the News  
WLBZ—News; Musicals  
WCSH—Shopping with Margie  
WGR—Shopping News; Nurse Wilson  
WGY—Morning Parade (NBC)  
WIAM—News; Diagrams  
WLBZ—Shoppers Variety Prgm.  
WLW—Jack Berch's Orchestra  
WNAC—Dental Clinic of the Air  
WOKO—Musical Scrap Book

**11:00 a.m.**  
CBS—Betty Barthell, songs: WARC WFEA WNAC WDR  
WOIC WEAN WLBZ  
NBC—Hazel Aris, contralto; Andy Sannella, Guitarist: WJZ  
WSYR  
CBS—Mary Lee Taylor: WKBW  
NBC—Galaxy of Stars: WBBN  
WGY WLW  
WAAB—The Home Institute  
WBZ—Dixie Revelers  
WEEI—Variety Program  
WHAM—Squire Haskin, organist  
WICC—Town Topics  
WOKO—Laughing at the World  
WOR—Nell Vlnick, beauty talk

**11:15 a.m.**  
CBS—Academy of Medicine; Dr. Robt. L. Levy, "Heart Disease in Children & Young Adults": WABC WFEA WFBL  
WDR WNAC WICC WOKO  
WOR WEAN WKBW  
NBC—Tony Wons', philosophy: WJZ WSYR WHAM WRZ  
NBC—House Detective: WEAF  
WCSH WGY WBBN WEEI  
WAAB—Shopping with Dorothy Dean  
WLW—Questions & Answers  
WOR—Frank and Flo, songs

**11:30 a.m.**  
NBC—To be announced: WEAF  
WTIC WJAR WTAG WCHS  
CBS—Country Church of Holywood: WABC WDR WNAC  
WEAN WFBL WLBZ WFEA  
WOR WKBW WOKO  
NBC—Navy Band: WJZ WHAM  
WBZ WLW WSYR  
NBC—Carnival; Gale Page, contralto: WBBN  
WEEI—Organist  
WGY—Bag and Baggage  
WICC—Town Topics  
WOR—△The Lamplighter, Dr. Jacob Tarshish  
**11:45 a.m.**  
NBC—Gypsy Trail: WEAF WTIC  
WJAR WTAG WCHS  
WGY—Robert Rissling, baritone  
WOR—Singing and Song Appreciation

## Afternoon

**12:00 Noon**  
NBC—The Story of Mary Marlin: WEAF WGY WEEI WTAG  
WBBN WBBN WCHS WTIC  
CBS—Voice of Experience: WABC  
WABC WNAC WDR WEAN  
WFBL WGR  
NBC—Fields and Hall, songs: WJZ WSYR WHAM  
Y. N.—Non-day Musicals: WAAB  
WORC WICC  
WBZ—News  
WKBW—Organ Recital  
WLRZ—University of Maioa  
WLW—Miner's Child  
WOR—Current Events  
WOKO—Sammy Falkow

**12:15 p.m.**  
NBC—Honeyboy & Sassafras: WEAF  
WTIC WJAR WBBN  
WTAG WCHS WEEI  
CBS—The Gumps: WABC WGR  
WOKO WNAC WEAN WDR  
NBC—The Merry Macs: WJZ  
WHAM  
WAAB—△Lenten Service from St. Paul's Cathedral  
WBZ—Weather; News  
WGY—Musical Program  
WICC—Connecticut Universalist  
Midweek Service  
WKBW—Market Reports  
WLBZ—Non-day Musicals  
WLW—River & Market Reports; Livestock  
WOR—Monna Lowe, blues  
WORC—On the 12:15  
WSYR—News

**12:30 p.m.**  
NBC—Merry Madcaps: WEAF  
WTIC  
CBS—"Five Star Jones," dramatic sketch: WABC WNAC  
NBC—Farm & Home Hour: WJZ  
WHAM WBZ WSYR WLW  
WBBN—News; Paul Small, tenor  
WCSH—Hi-Non Highlights  
WDR—The Ad-Liner  
WEAN—Around the Town  
WEEI—Stock Quotations  
WGR—Farm Talk  
WGY—Farm Program  
WJAR—Market Report  
WKBW—Variety Program  
WLBZ—Luncheon Music  
WOKO—Popular Concert  
WOR—The Story Singer  
WORC—Heralding the News  
WTAG—Marketa; Farm Flashes

WORC—To be announced  
WTIC—Daytime Dancera  
**2:30 p.m.**  
NBC—Vaughn de Leath, songs: WEAF WTAG WCHS  
CBS—School of the Air: WABC  
WGR WOKO WNAC WEAN  
WLBZ WICC WFEA WORC  
WJHC WFBL  
WAAB—Civic Chorus  
WBBN—Dollars and Sense  
WCB—Home Forum  
Cooking School  
WEEI—Silver Lining Hour  
WGY—Ann Forbes, contralto  
WIAM—Silver Strains  
WJAR—Housewives' Radio Exe.  
WOR—Womeo's Hour; Martha Deane

**2:45 p.m.**  
NBC—"The Magic of Words," H. K. Yye: WEAF WBBN  
WEEI WGY WTAG  
NBC—Echoes of Erim: WJZ  
WHAM WSYR  
Y. N.—News: WAAB  
WCSH—Mid-day Varieties  
WTIC—Mrs Williams, singing cowboy  
**3:00 p.m.**  
NBC—Vic & Sade: WEAF WGY  
WEEI WTIC WTAG WBBN  
WCSH WJAR WLW  
★ CBS—Roadways of Romance: Jerry Cooper, baritone: WABC  
WFEA WOKO WGR WEAN  
WLBZ WCR WDR WNAC  
WFBL WICC  
NBC—Castles of Romance: WJZ  
WSYR WBZ WHAM  
WAAB—Concert Band  
WKBW—Matinee Moods  
WOR—Palmer House Ensemble

**3:15 p.m.**  
NBC—Ma Perkins, sketch: WEAF  
WGY WEEI WTIC  
WBBN WTAG WCHS WLW  
NBC—Phi Mu Alpha Little Symphony Orch.: WJZ WSYR  
WBZ WHAM  
WJAR—Spice of Life  
WOR—The Cobweb Hotel, sketch  
**3:30 p.m.**  
NBC—Dreams Come True: WEAF  
WTIC WEEI WJAR  
WTAG WBBN WGY WCHS  
WLW  
WAAB—Francis J. Cronia, organist  
WKBW—Pop Concert  
WOR—Karl Freund, "The Polecat in Art"

**3:45 p.m.**  
NBC—Song of the City: WLW  
NBC—Imperial Grenadiers: WEAF  
WCSH WTAG WJAR  
WEEI WTIC WSYR  
Y. N.—Organ Recital: WDR  
WBBN—Historical Society, talk  
WGY—Limey Bill  
WOKO—Musical Scrap Book  
WOR—Sylvia Cydc, soprano  
**4:00 p.m.**  
NBC—Woman's Radio Review: WEAF  
WTIC  
CBS—The Little House Family: WABC  
WDR WOKO WGR  
WLBZ WFBL WEAN WORC  
WFEA WICC  
NBC—Betty & Bob: WJZ WBZ  
WHAM WGY WSYR WJAR  
WTAG WBBN WCHS  
WAAB—Hits and Encores  
WEEI—Quotations  
WKBW—Educational Feature  
WLW—Ticker Notes; Eddie Birahyer, tenor  
WNAC—Municipal Forum  
WOR—Wishing

**4:15 p.m.**  
CBS—Salvation Army Band: WABC  
WOKO WGR WLBZ  
WDR WFEA WFHL WORC  
WNAC WICC WEAN  
NBC—Dorothy Page, songs: WJZ  
WSYR WHAM  
NBC—Woman's Radio Review: WJAR  
WTAG WLW  
WBBN—Stock Quotations  
WBZ—Agricultural Markets  
WCSH—Variety Program  
WEEI—Musical Turns  
WKBW—George Baker, tenor  
WLW—Betty & Bob, drama  
WOR—Edna (Sis) Hoss, songs; Orchestra

**4:30 p.m.**  
NBC—Arlene Jackson, songs: WEAF  
WBBN WTAG WGY  
WCSH  
CBS—Loretts Lee, songs: WABC  
WFEA WDR WICC WORC  
WEAN WNAC WOKO WGR  
WLBZ  
NBC—Platt & Nierman, piano duo: WJZ WBZ

WEEI—Strings of Harmony  
WHAM—Bob Hemings, pianist  
WJAR—John D. MacDonald, lyric singer  
WKBW—Carefree Capers  
WLW—Mary Alcott, vocalist  
WOR—"Science in Your Home," Dr. Kurt Haeseler  
WJR—Spannon's String Orch.  
WTIC—Blue Room Echoes  
**4:45 p.m.**  
NBC—El Chico, Spanish Revue; orchestra, soloists and castnet players: WJZ WHAM  
CBS—Dick Messner's Orchestra: WABC  
WFBL WFEA WDR  
WICC WORC WEAN WOKO  
WGH WLBZ  
NBC—Morin Sisters, trio: WEAF  
WJAR WTAG WCHS  
MBS—The Life of Mary Sothern: WOR  
WNAC WLW  
WBBN—Uncle Ben's Club  
WEEI—Sam Curtis' Radio Chat  
WGY—Stock Reports  
WSYR—School Program  
**5:00 p.m.**  
NBC—Nat'l P. T. A. Congress: WEAF  
WJAR WTIC WBBN  
WEEI WTAG WGY WCHS  
WAAB—Fred Hoey  
WBZ—News  
WKBW—Castles in Music  
WLBZ—Topics of the Day  
WLW—Solos for Five  
WNAC—Dick Messner's Orch. (CBS)  
WOKO—Concert Miniatures  
WOR—Current Events  
WSYR—Syracuse University  
**5:15 p.m.**  
CBS—Skippy: WABC WAAB  
WDR WOKO WGR WEAN  
WFBL  
NBC—Wooley the Moth: WJZ  
WBZ WSYR  
Y. N.—Yankee Singers: WFEA  
WORC WNAC  
WHAM—Stamp Club  
WICC—△Lampighter; Dr. Jacob Tarshish  
WLW—Colonel Cooke's Flying Corps  
WOR—Pete Rice, western drama  
**5:30 p.m.**  
NBC—Singing Lady: WJZ WBZ  
WHAM WLW WSYR  
CBS—Jack Armstrong: WABC  
WOKO WDR WGR WFHL  
WEAN WNAC  
NBC—Sugar & Bunny: WEAF  
WTIC WTAG WBBN WGY  
WAAB—"Musical Varieties"  
WCSH—Pop Concert  
WEEI—Madame Bertha Dupee; French Lesson  
WICC—News Bulletins  
WJAR—Musical Jigsaws  
WKBW—Race Track Results  
WLBZ—Melody Mart (Y.N.)  
WOR—Cocktail Hour  
WORC—Musical Memories  
**5:45 p.m.**  
NBC—Willie Bryant's Orch.: WEAF  
WTIC WJAR WTAG  
WBBN WCHS  
CBS—Dick Tracy, sketch: WABC  
WKBW WAAB WEAN WDR  
WFBL WOKO  
NBC—Orphan Annie: WJZ WBZ  
WHAM  
Y. N.—Cosmopolitans, quintet: WICC  
WNAC WORC WLBZ  
WEEI—Buddy and Blake  
WGR—Little Orphan Annie  
WGY—Musical Program  
WLW—Jack Armstrong, drama  
WOR—Rhythmic Girls, vocal trio  
WSYR—△Meditation  
**Night**  
**6:00 p.m.**  
NBC—Xavier Cugat's Orchestra: WEAF  
WJAR WTAG WCHS  
CBS—Buck Rogers, sketch: WABC  
WAAB WOKO WFHL  
WKBW  
NBC—Wm. Lundell Interview: WJZ  
NBC—Ferdinando's Orch.: WBZ  
Y. N.—News: WORC  
WNAC  
WLBZ WEAN WICC  
WBBN—News; Household Reviews  
WDR—Terry and Ted  
WEEI—The Evening Tattler  
WGH—Musical Interlude  
WGY—Municipal Series  
WHAM—Sportcast  
WLW—The Norsemen, male quartet  
WOR—Uncle Don  
WSYR—Hits from Hollywood  
WTIC—Wrightville Clarion

By Chas. A. Morrison

6:15 p.m. NBC-American Vocational Ass'n; Talk. WEAF WTAG WGY CBS-Hobby Benson and Sunny Jim: WABC WAAB WOKO WHRC WEAN WFBL WIEC WGR

WGR-Cap Mellett WICC-Two Diplomats WKHW-Dance Orchestra WOKO-Harold Nagle's Orch. 7:45 p.m. CBS-Boake Gailer, news: WABC WNAC WDRG WEAN WFRL WGR

WGR-Harold Austin's Orch. WDR-Sid Gary, baritone; Orchestra WSYR-Alumal Program 10:15 p.m. WOR-Harlan Read, news WSYR-News Drama

6:30 p.m. NBC-News, Mary Small, songs: WEAF WTAG CBS-Frank Dalley's Orch.: WABC WOKO WDRG WLBZ WICC WKWB WAAB WFBL

NBC-College Prom; Ruth Eiting, soprano; Hed Nichols' Orch.; Guest Artist: WJZ WSYR WBZ Y. N.-Will Alexander's Orch.: WAAB WORC WICC

NBC-Economics in a Changing Social Order: WJZ WHAM WBZ CBS-Capt. Dobbie's Ship of Joy: WABC WDRG WICC WOKO WLBY WGR WNAC

7:00 p.m. NBC-Hal Kemp's Drch.: WEAF WJAR CBS-Myrt & Marge: WABC WFBL WNAC WOKO WDRG WEAN WGR

NBC-United States & World Affairs: "Pan-American Economic Relations," Spruille Braden, speaker: WJZ WAAB-Educational Series WBC-20th Century Ideas

NBC-John B. Kennedy, "Looking Over The Week": WEAF WCHS WTIC WTAG CBS-Little Jack Little's Orch.: WABC WAAB WDRG WKWB

7:15 p.m. CBS-Myrt & Marge: WABC WFBL WNAC WOKO WDRG WEAN WGR

NBC-Educational Talk: WAAB WICC WLBY WAAB WHAM-Society Pleasure Cruise WKBW-Orchestra

NBC-Jack Berger's Orch.: WEAF WTIC WCHS WJAR WEEI WTAG CBS-Little Jack Little's Orch.: WOKO WLBY WFEA WORC

7:30 p.m. CBS-Myrt & Marge: WABC WFBL WNAC WOKO WDRG WEAN WGR

NBC-Death Valley Days, drama: WJZ WHAM WSYR WBZ WLW WAAB-Plate's Daughter WGR-Tonic Tunes

NBC-Jerry Freeman's Orch.: WABC WFBL WOKO WDRG WICC WORC WFEA WNAC WKWB WLBY

7:30 p.m. CBS-Nick Lucas, songs: WABC WFEA WLBZ NBC-The Merry Minstrels with Emil Casier & Al Bernard

NBC-Fred Waring's Orch.: WABC WNAC WDRG WOKO WFBL WEAN WLBZ WKWB WICC WFEA WORC

NBC-Henry King's Orchestra WEAF WEEI WJAR WGY WLW CBS-Herbie Kay's Drch.: WABC WNAC WOKO WFBL WICC WRBW WEAN

(Time Shown Is Eastern Standard. Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles)

READERS will recall this writer reporting several weeks ago what he believed to be an unlisted station, YNE, in Puerto Cabezas, Nicaragua. An unusual feature of this reception was the tinkling tune played on an old-fashioned music box before the sign-off.

Mr. Kroger went on to say that it wasn't a music box we heard but his alarm clock. It seems the clocks down there tinkle out little tunes instead of the rude summons used here. The aria was from the opera, "The Dollar Princess!"

Saturday evening, February 16, a broadcast from Admiral Byrd's flagship, KJTY, was intercepted through the Hawaiian relay station KKH, at Kahuku.

WE HAVE HAD so many requests to straighten out some of the mysterious Latin stations lower in frequency than the regular 49-meter band, that we think a little list of the principal ones you will find as you turn your dial higher in meters, or lower in kilocycles, might be of use:

Station XEBT, on exactly 50 meters, or 6 megs, can be readily found by the continual code that is on this frequency, and also by the cuckoo call used for identification. Next lower in frequency on 50.16 meters (5.98 meg) we have a group of three stations which use this channel or very close to it: HIX, Santo Domingo, Dominican Republic, on Tuesday and Friday evenings from 8:10-10:10 p. m.; second, HJ3ABH, Bogota, Colombia, which is on an irregular schedule and can be distinguished by the series of notes struck on a gong before announcing (Other stations also use this means of identification); and third, a new station, NECW, a 10-wattler of Mexico, D. F., whose modulation is so poor that it can't be missed. Its schedule is reported 7-8:30 p. m. and 10:30 p. m. to 1 a. m.

Now moving on, we come almost at once on 50.25 meters (5.78 megs) to YNLF, Managua, Nicaragua, which has recently moved to this channel. HJ4ABE, Medellin, Colombia (5.93 megs, or 50.59

meters) is next and has been coming in lately with exceptional strength. It is believed, they have increased their power. HJ4ABE relays broadcast station HJ4ABK of the same city.

Little HJ2ABC, in Cucuta, Colombia, (51.11 meters or 5.87 megs) is next stop, and it is surprising how well this tiny station comes in at times. Next we arrive at YVSRMO, Maracaibo, Venezuela (51.28 meters or 5.85 megs) one of the principal stations on this end of the dial. One stroke on a gong is the station marker.

WTR, Albrook Aviation Field, in the Canal Zone, was heard with excellent signal strength calling Chanille field on Wednesday evening, February 20.

Advance Programs

EARLY SUNDAY morning, March 3, from 2:30-4:30 a. m., an unusual broadcast will be heard from amateur station VK3ZX located in Victoria, Australia. VK3ZX will operate on 7 megs. It has been heard quite frequently in the United States although using only 25 watts. This will be a real DX catch. This program is sponsored by the Short Wave Club of New York. A similar broadcast will also take place on Sunday morning, March 10, at the same hours.

"ON HIS BACK" yet HE GETS \$10000 A MONTH FOR 2 YEARS FOR ONLY 1c A DAY Would you like to receive up to \$100.00 every month when you need it most... STERLING CASUALTY INSURANCE CO. 991 Insurance Center Bldg., Chicago, Ill.

NO JOKE TO BE DEAF - Every deaf person knows that... THE WAY COMPANY 725 Belmont Bldg., Detroit, Michigan

Roll Your FAT Away NO DIET - MEDICINE - EXERCISE An amazing and revolutionary method... THE WAY COMPANY 725 Belmont Bldg., Chicago, Illinois

NEW! SCIENTIFIC AERIAL Use the With the Dual Connection \$1.00 NO OSCILLATING OR WHISTLING Try One 5 Days at Our Risk - More Distance and Volume National Laboratories Dept. D., Fargo, N. Dak.





6:30 p.m. NBC-News; Airline Jackson, songs: WEAF WTAG

CBS-Kaltenborn Edits the News: WABC WDRG WFBL WLBY WVIC WVIC WKBW WAAB WOKO

NBC-News, Mississippi Minstrel: WJZ WBEW-Sports Review WBZ-News; weather; temperature

WCSH-Dramatic Sketch WEAN-High & Prep Schools Sports Roundup WLEI-Kay's Rhythmizer; News

WGY-Sport Evening WGY-News; Evening Brevities WHAM-Adv. ul Jimmie Allen

WJZ-News; Paths of Memory WJZ-Bob Newhall, sportsman; WBZ-HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch

WSPR-News; Musical Reviews WTIC-News; Gents Front Memory 6:45 p.m.

NBC-Billy Batchelor, sketches: WEAF WTAG WEEI WCSI WGY WBEW WJAR WTAG

CBS-Beauty Program; Johnny Augustine's Orchestra; News: WABC WDRG WKBW WEAN WAAB

NBC-Lowell Thomas, news: WJZ WBEW WSPR WHAM WLW WGR-"Me and Mike"

WVIC-Melody Limited Express WLBY-George Chapman, tenor WJZ-News; Musical Miniatures WJZ-Veterans' Side of the Bonus

7:00 p.m. NBC-To be announced: WEAF CBS-Myrnt & Marge: WABC WOKO WDRG WEAN WFBL WGR WNAC

7:30 p.m. NBC-Fur Trappers: WEAF CBS-The O'Neills, dramatic sketch: WABC WDRG WFBL WDRG WGR WOKO

\* NBC-ALKA-SELTZER Presents Uncle Eira's Radio Station: WEAF WBEW WTAG WEEI WJAR WGY WCSI Y. N.-Willard Alexander's Orchestra: WAAB WICC WORC

WKBW-Dance Orchestra WLBZ-U of M Hour WOKO-Popular Concert WOR-Frunt Page Drama WTIC-The Harmonizers

8:00 p.m. \* NBC-Concert; Lucilla Manns, soprano; Orch.: WEAF WTIC WGY WEEI WCSI WBEW WTAG WJAR

\* CBS-Mrs. Franklin D. Roosevelt. WABC WGR WBZ WOKO WDRG WLBY WEAN WHRC WNAC WFBL NBC-Irene Rich: WJZ WBZ WHAM WSPR

WAAB-Terry O'Toole & organ WIC-Connecticut Celebrities WKBW-Nickey WLW-Cotton Queen Showboat WOH-The Lone Ranger

8:15 p.m. \* CBS-Edwin C. Hill, "The Human Side of the News": WABC WNAC WGR WOKO WDRG WEAN WFBL NBC-To be announced: WJZ WBZ WSPR

Y. N.-Chemical Society Lecture WAAB WLBY WORC WICC WHAM-Behind the Headlines WKBW-Watching the Sky 8:30 p.m.

\* CBS-Court of Human Relations. WABC WOKO WNAC WDRG WGR WEAN WORC WFBL \* NBC-Al Goodman's Orch.; Bob Hope, m. e., guests: WJZ WHAM High School Broadcast WGY-Farin Forum WICC-To be announced

WKBW-Warld Revue WLBY-Chateau Barn Dance WLW-Fireside Songs WOR-Dance Orchestra 9:00 p.m.

NBC-Walla Toney; Frank Munn, Bernice Clute; Orch.: WEAF WEEI WLW WCSI WTAG WGY WJAR WBEW \* CBS-March of Time: WABC WDRG WNAC WDRG WEAN WFBL WKBW NBC-Beatrice Lillie, comedienne; Lee Perrin's Orch.; Cavaliers Quartet: WJZ WSPR WBZ WHAM

Y. N.-Felix Fernando's Orch.: WLBZ WDRG WAAB WGR-Gypsy Minstrel WICC-Red Nichols' Orchestra WOR-Happy Ital's Housewarming WOR-Ied Nichols' Orchestra WTIC-Travelers Hour 9:15 p.m.

WOR-Sandra Swenska, Soprano and Orchestra WSYR-Macos Davalos' Marimba Band 10:15 p.m.

WOR-Harlan Eugene Read, news WSYR-The Man from Home 10:30 p.m.

NBC-The Pause That Refreshes; Chorus & Orh.; Frank Black, director: WEAF WVIC WJAR WCSI WTAG WGY WEEI WBEW WLW CBS-To be announced: WABC WDRG WICC WGR WFBL WORC WOKO WEAN WNAC WKBW-Mystery Dishes: Tonic Tunes

WLBZ-Dance Music WGR-Edly Brown, violinist; Orchestra 10:45 p.m.

NBC-To be announced: WJZ WHAM WBZ-Joe Rines' Orchestra WKBW-Sport Highlights 11:00 p.m.

NBC-George R. Holmes, news: WEAF WCSI WGY CBS-Ozzie Nelson's Orchestra. WABC WDRG WAAB WKBW NBC-Hal Kemp's Orchestra: WJZ WHAM

Y. N.-News: WNAC WORC WLBY WEAN WICC WBEW-News; Ironic Reporter WBZ-Federal Housing Admin. WEEI-Current Events WGR-Dance Orchestra

WJAR-News; Musical Program WLW-News; Our Friends; Virginia Marucci's Orchestra WOKO-State Police News WOR-Current Events WSPR-Dick Fidler's Orchestra WTAG-News; Organ Program WTIC-Ernie Andrew's Orch. 11:15 p.m.

NBC-Angelo Ferdinando's Orch.: WEAF WHAM NBC-Jesse Crawford, organist; Irene Beasley, songs: WCSI WEEI CBS-Orrle Nelson's Orch.: WLBZ WFEA WORC WICC WBEW-Sports WBEW-Elliott Daniels' Orchestra WEAN-Local News

WGY-Me & My Guitar WKBW-Dance Orchestra WNAC-Hervey Davis Orch. WOKO-Morold Nagel's Orch. WOR-Moonbeams, girls' vocal trio 11:30 p.m.

NBC-Dance Orch.: WEAF WJAR WTAG WCSI WEEI CBS-Jacques Renard's Orch. WABC WICC WEAN WDRG WOKO WFEA WNAC WKBW WLBZ WORC NBC-Ink Spots, male quartet: WJZ WSPR WBZ

WAAB-Perley Stevens' Orch. WBEW-Lloyd Huntley's Orch. WGR-Dance Orchestra WGY-Ralph Harrison's Orch. WHAM-Al Katz' Orchestra WLW-Mel Snyder's Orchestra WOR-Gaidinsky's Russian Revue WTIC-Slumber Hour 11:45 p.m.

(Continued from Page 12) weighs 155 pounds, and has dark brown hair and blue eyes. (Dorothy Kline, Morgantown, W. Va.)

WENDELL HALL was born in St. George, Kansas, on August 23, 1896. (G. IV., Middletown, N. J.)

The O'NEILLS cast is Ma O'Neill, played by Kate McComb; Peggy, by Aec McAlister; Danny, by Jimmy Tansley, the lawyer, by Chesler Stratton; Eddie Collins, by Jimmy Donnelly; Mary Duffy, by Nina Seaman; Mrs. Bailey, by Jane West (also author of the script); Mr. Levy, by Jack Rubin; the judge by Wright Kramer; Clancy, by Don Trent. (Haaz D. Doscher, Charleston, S. C.)

HENRY BURR, of WLS, was born January 15, 1894, in New Brunswick, Canada. He is married, but has no children. He studied voice in this country, and made thousands of photograph records. He has directed a number of popular radio programs. (T. L., Athens, Ill.)

JACK OWENS, handsome young tenor heard over the NBC networks and as featured soloist on the Breakfast Club, is 5 feet 11 inches tall; weighs 165 pounds; has brown hair and brown eyes. He is interested in swimming, basketball, handball and collecting fur pelts. He is married to Helen Streiff, former radio songstress, and has a daughter, Mary Ann, born last October. Song writing is his hobby. (Mrs. Bridget Wells, Rosemount, Montreal.)

EDITH SPENCER plays the part of Tilda in the Gumps. She is also heard in Soconyland Sketches and Marie, the Little French Princess over the CBS network. Between shows her fellow actors besiege her with requests to read their future.

since astrology and numerology occupy her spare time. (Miss Lois Fischer, New York, N. Y.)

BETTY WINKLER was born in Berwick, Pennsylvania, on April 19, 1914. She names peroxide blonds as her pet aversion and gossip as the most useless of pastimes. GALE PAGE was born in Spokane, Washington, and lived most of her life on the Coast, but had to come to Chicago to win fame. She made her first broadcast over KYW and shortly after that was signed for a daytime commercial program over the NBC network. She is fond of tennis and swimming. Her idea of a useless pastime is bridge. (A. A. R., South Bend, Ind.)

GRACE MOORE was born in Jellico, Tennessee, one of five children of R. L. Moore, banker, who owned cotton mills in the vicinity. She spent her girlhood in the Cumberland mountains. First girlish ambition was to become a missionary. Later she was sent to Ward-Belmont, still intent on becoming a missionary. She did not neglect her singing though, and when she heard Mary Garden in Nashville, she forgot her missionary ambition and switched to music. She made her public debut in Washington, D. C., in 1918, singing with Giovanni Martinelli. She has been married since July 15, 1931. The ceremony was performed at Cannes, where the singer has an estate. (Mrs. Gertrude Roberts, East Canterbury, N. H.)

The Moon RIVER theme is Caprice Viennois, by Kreisler. It also is known as Kreisler's Cradle Song. (Mrs. A. E. C., Omaha, Nebr.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage.

Advertisement for Mr. Fairfax's astrology services. Includes a large illustration of an astrologer with a crystal ball and the word 'FREE' in large letters. Text describes the service as a 20-year study of astrology and offers a 4-question test for free.

Advertisement titled 'LEARN THE TRUTH ABOUT YOUR FUTURE'. Promotes 'ASTROLOGY' for knowledge of destiny and success. Includes a 'FREE' test and a 'GUARANTEE' section. Ends with a form for name, birthdate, and address.



# Bernie Takes Phil Baker

(Continued from Page 9)

with a howl that sent the snow slicing up 28th Street from the west. Baker had traveled down Fourth Avenue this time, but that didn't make any difference—the sign on the door was still there and Bernie still was in bed. The gas heater still worked.

"Now, listen, Mr. Bernie . . ."  
"Listen yourself, Mr. Baker, and if you don't get away from that heater I'll have you tried on the half shell for breakfast. And moreover if you're going to play for me—play."

"Well, how about Alexander's Ragtime Band?"

"That, Mr. Baker, will be satisfactory—I hope."

Phil did—and drew:  
"Lousy! Now play Dark Town Struttin' My Ball."

Baker did, and with a flourish,  
"Awful! Play Please Don't Mention My Name."

Young Mr. Baker finished, with an accented arpeggio that got stuck somewhere behind the grill of the gas heater, causing it to sputter in protest.

"Terrible! Rotten enough to go over. So we'll get together and start a vaudeville team."

Ten minutes hard work plus a pail of cold water brought the staggered Baker out of his trance.

"You mean . . . we're going to work together?"

Bernie grinned.  
"Sure thing, young fellow. And with no X to mark the spot, herewith is organized the team of Bernie and Baker, musicians and entertainers extraordinary."

Baker was suddenly warm, for about

## SPORTCASTS

Time Shown Is Eastern Standard

**SUNDAY, MARCH 3**

WGN (720 kc)—Hockey; Chicago Blackhawks vs. Montreal Canadiens, 10:45 p. m.  
WMCA (570 kc)—Six Day Bike Race, 9 p. m.

**MONDAY, MARCH 4**

Yankee Network—Baseball School, 5 p. m.  
WHN (1010 kc)—Boxing Bout, 9:30 p. m.  
WIP (610 kc)—Boxing Bout, 9:30 p. m.  
WMCA (570 kc)—Six Day Bike Race, 3:30 and 10:30 p. m.

**TUESDAY, MARCH 5**

CKCL (580 kc)—Hockey Game, 9 p. m.  
WAAB (1410 kc)—Hockey; Boston Bruins vs. New York Rangers, 9:45 p. m.  
WGBF (630 kc)—Wrestling Matches, 10:45 and 11:15 p. m.  
WMCA (570 kc)—Six Day Bike Race, 3:30 and 10:30 p. m.

**WEDNESDAY, MARCH 6**

Yankee Network—Baseball School, 5 p. m.

CKCL (580 kc)—Hockey Game, 9 p. m.  
WMCA (570 kc)—Six Day Bike Race, 3:30 and 10:30 p. m.

**THURSDAY, MARCH 7**

WMCA (570 kc)—Six Day Bike Race, 10:30 p. m.

**FRIDAY, MARCH 8**

Yankee Network—Baseball School, 5 p. m.  
ABC Network—Boxing Bout, 9:55 p. m.  
WGBF (630 kc)—Boxing Bout, 10 and 10:45 p. m.  
WMCA (570 kc)—Six Day Bike Race, 10:30 p. m.  
WNEW (1250 kc)—Boxing Bout, 10 p. m.

**SATURDAY, MARCH 9**

Canadian Network—Hockey; Boston vs. Maple Leafs, 9 p. m.  
WGBF (630 kc)—Basketball Game, 3:15 and 9 p. m.  
WGR (550 kc)—Hockey Game, 9 p. m.  
WKBW (1480 kc)—Hockey Game, 8:30 p. m.  
WNAC (1230 kc)—Hockey Game, 11:15 p. m.

the first time that winter. "Look, Ben, I've got a swell idea for a routine . . ."  
"Okay—okay. But wait a minute. There's one thing more to this here now verbal agreement. Remember—come rain or shine, Humoresque or Patsy Boy, in this act from now on, Mr. Baker, there will be absolutely no gum!"

Thus was founded the team of Bernie and Baker that existed to realize top billings in vaudeville. Both went on to separate stardom since the team broke up.

Ben Bernie's orchestra may be heard Tuesdays at 9 p. m. EST (8 CST) over an NBC-WEAF network (rebroadcast the same night at 11 p. m. CST for Western listeners), and Phil Baker's comedy hour is on the air Fridays at 9:30 p. m. EST (8:30 CST) over an NBC-WJZ network. Listeners may have the opportunity of hearing the teammates reunited for one broadcast when Phil Baker is the guest of Ben Bernie, Tuesday, March 12.

## Music in the Air

(Continued from Page 13)

Maiden who offends the Sun God, announces he will give rich gifts and the girl's hand in marriage to whomever succeeds in awakening love in her heart.

Snegourotchka finally appeals to her mother to be given the power of love. This is granted, and she tells the *Gar* before the assembled people of her affection for *Misgur*. At that moment a bright ray of sun penetrates the morning mist and falls on the *Snow Maiden*. Singing a plaintive farewell, she melts slowly away.

*Misgur* draws himself in his despair, but the wise ruler reminds the people that this sacrifice has not been in vain, for thus has the wrath of *Yarilo* been appeased, and the people sing an impressive chorus in praise of the *Sun God*.

## Jose Iturbi

THE BRILLIANT Spanish piano virtuoso, JOSE ITURBI, is guest soloist this week on the Sunday Evening Concert Hour (March 3, CBS at 9 p. m. EST, 8 CST). A musician of unchallengeable taste and patrician style, Mr. Iturbi made his debut as a conductor in New York last year when he directed the Philadelphia Orchestra at Carnegie Hall.

The estimable LAWRENCE GILMAN made the following comment on that performance: "The results of his activity were so heartening that I should like to suggest to a number of professional conductors who come to mind that they go to live in Spain for a while, or take two piano-players, or apply to Mr. Iturbi for a few lessons on how to lead an orchestra."

It is to be hoped that the radio audience will hear Mr. Iturbi this Sunday not only as piano soloist, but in his newer and more unfamiliar role of conductor.

## Schipa and Ormandy

TITO SCHIPA, lyric tenor of the Metropolitan, is billed as soloist this Sunday on the General Motors symphony program. (March 3, NBC at 8 p. m. EST, 7 CST). EUGENE ORMANDY of the Minneapolis Symphony will conduct.

With a real feeling for the subtleties and delicacies of musical style, Mr. Schipa says he always has an image in his mind of the song he sings. Rumors and contradictions have appeared thick and fast in New York papers recently, that he will give up his appearances with the Metropolitan Opera after this season. "The Metropolitan hasn't enough money any more," an Associated Press dispatch reported him as saying, and that he intended to confine his singing to the Continent. Later, he denied this.

Whatever the outcome, it will be a privilege to hear his artistry this Sunday.

## Saturday—Continued

**8:45 p. m.**

CBS—Musical Revue; Mary Courtland & Quartet; Robert Ambrosius's Orch.; WABC WDRC WFBL WGH WDKO WNAC

CBS—St. Louis Blues; WEAN WIC WFPA

Y. N.—Highlights of Army History; WDHC WAAB

**9:00 p. m.**

★ NBC—RCA RADIODRON Presents Radio City Party, featuring Frank Black's Orch.; John B. Kennedy; Guest Stars: WJZ WBZ WHAM WSVH

★ CBS—Richard Bonelli, baritone; Andre Ksielenetz's Orchestra; Vocal Ensemble; WABC WLIZ WEAN WFBL WKRW WNAC WDKD WDHC WDRG WICC WFPA

NBC—Songs You Love; Rose Hampton, contralto; Orch.; WEAJ WEEL WGY WTIC WESH WTAG WJAH WJAZ WLW

WAAB—Felix Fernandez's Orch. WGB—Hockey Game

WDR—Happy Half's House Warming; Prairie Ramblers & Patsy Montana

**9:15 p. m.**

WAAB—News

WBZ—O'Leary's Irish Minstrels

**9:30 p. m.**

★ NBC—ALKA-SELTZER Presents Barn Dance; The Westerners; Lulu Belle; Hoosier Hot Shots; Uncle Ezra; Spare Bits; Linda Parker; Maple City Four; WJZ WHAM WBZ WSYR

★ CBS—STUDEBAKER Champions Present Richard Himber's Orch.; Joey Nash, vocalist; WABC WOKO WFBL WKBW WCAU WCAO WJSV WAAB WDRG

NBC—Gibson Family, Lois Bennett, Jack & Loretta Clemens; Conrad Tibbault & Don Vocheles' Orch.; WEAJ WJAH WESH WTAG WGY WJAZ WEEL WTIC WLW

Y. N.—Will Alexander's Orch.; WIC WNAC WOHC WLIZ WEAN

WOR—Chicago Symphony Orch.

**10:00 p. m.**

★ CBS—Minneapolis Sym. Orch.; WABC WDHC WFBL WAAB WKBW WEAN WFEA WOKO WOHC WLIZ WNAC

WHT—Jacques Benard's Orch. WDHC—Sym. String Quartet

**10:30 p. m.**

NBC—"Let's Dance," Three-Hour Dance Program with Kel Murray, Xavier Cugat, Benny Goodman & Their Orchestras; Vocalists; WEAJ WEEL WTIC WESH WJAH WGY WTAG WJEN WLW

★ CBS—California Melodies; WABC WHRC WKRW WLIZ WIC WOKO WAAB WEAN WDRG WFEA WFHL

NBC—Guy Lombardo's Orch.; WJZ WHAM WSYR

WBZ—ERA Orchestra

WNAC—Meyer Davis' Band

**10:45 p. m.**

WNAC—Musical Rhythmer

**11:00 p. m.**

CBS—Glen Gray's Orch.; WABC WAAB WDRG

NBC—Emil Coleman's Orch.; WJZ WSYR

Y. N.—News; WNAC WORC WLIZ WEAN WICC

WBZ—Weather, Curley Joe WGH—Dance Orchestra

WHAM—Hughie Shea's Orchestra

WKBW—Harold Austin's Orch.

WOKO—State Police News

**11:15 p. m.**

CBS—Glen Gray's Orch.; WFEA WLIZ WORC WICC

WDZ—Emil Coleman's Orchestra (NBC)

WEAN—Local News

WNAC—Hockey; Bruins vs. Toronto

WOKO—Harold Nagle's Orchestra

**11:30 p. m.**

CBS—Johnny Green's Orchestra; WABC WICC WLIZ WORC WOKO WRBW WFEA WDRG WFBL WEAN

NBC—Beome Cummins' Orch.; WJZ WBZ WSYR WHAM

WAAB—Haymer Orchestra

WJH—Dance Orch.

WOR—Wayne King's Orchestra

**11:45 p. m.**

CBS—Johnny Green's Orch.; WNAC

WOR—Jan Garber's Orchestra

**12:00 Mid**

CBS—Cah Calloway's Orchestra; WABC WNAC WOKO WEAN WFBL WKRW WICC

NBC—Larry Stry's Orch.; WJZ WBZ WSYR

WHAM—Tommy Tucker's Orch.

**12:15 a. m.**

WOR—Ted Weems' Orchestra

**12:30 a. m.**

CBS—Frank Dailey's Orch.; WABC WOKO WNAC WICC WEAN WFBL

NBC—Hal Kemp's Orchestra; WJZ WBZ WSYR

WOR—Anthony Trini's Orchestra

**1:00 a. m.**

CBS—Claude Hopkins' Orch.; WABC

WBZ—Tomorrow's Broadcasting Day

**1:30 a. m.**

WLW—Howard Wood's Orch.

**2:00 a. m.**

WLW—Ayers La Mar

**2:30 a. m.**

WLW—Moon River, organ and poems

# Lulu Belle



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# Radio Guide's State Seal Souvenir Spoon Offer!



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Start your collection of State Seal Souvenir Spoons now. These are of Original Rogers Silverware, made by International Silver Co. of Meriden, Conn., oldest and largest makers of silverware in the world. They are AA quality—66 pennyweights of PURE SILVER to the gross. Regular Teaspoon size with plain bowls, easy to clean.

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If I am just starting my collection. Send me an assortment of the first six spoons: Illinois, New York, California, New Jersey, Michigan and Texas—one each—for \$1.00 postpaid.

Or, send me six of any one of these spoons for \$1.00 postpaid. (Rate)

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(Continued from Page 10)

Suddenly the call sounded. The Two-Gun Girl had struck again—but this time in the suburbs of the city, thereby escaping the elaborate, radio-operated trap set for her by the Detroit police. Once again she had shot up the store she raided—and had but narrowly missed the head of the clerk—who was a man, by the way.

"If that Jane ever gets wise enough to shoot at the stomach, she'll kill somebody," observed shrewd Detective John Lawrence, in charge of one of the squad cars.

Again the police set their trap—but this time the suburbs were patrolled by the excellent radio cars of the Michigan State troopers, co-operating with the Detroit police.

She seemed verily to be as wily as a cobra—because, just two nights later . . .

In a fair-sized restaurant on the outskirts of Detroit, about 50 men were eating, drinking and smoking.

A girl came in. Some of the men looked up from their food. She didn't say anything, just stood at the end of the counter.

"Flash on two!" the counter man bellowed.

"Ah—who—whoo!" came the muffled response from the kitchen.

In the glare from the lights the girl's eyes were very dark. A blood-red string of beads dipped into her bosom. The gray fur coat she wore, was thrown open to show a skirt, black, with two pockets cut low.

The proprietor started forward.

Suddenly the dark girl's hand dipped into those low-cut pockets—and came out, filled with shining metal.

"Number Three Spec—" the counter man began to chant.

"Crack!"

One of two automatics coughed a slug through the ceiling. Somewhere a man dropped a fork. A piece of plaster fell on

# "I Hate All Men"

a bald diner's head, and he didn't even notice it.

In dead silence, 50 motionless men stared at the girl, who waved her guns at them in a gesture of loathing. Mouths hung open, forksful of food remained suspended. The coffee urns softly bubbled steam and fragrance.

As the automatic kicked and smoked, lead sighed past heads that ducked. From a ripped urn gushed steam and coffee.

"Cowards!" the girl shrieked, working one gun after the other. With a mighty crash a large electric light globe fell from the ceiling.

"Cowards!" the girl yelled again. "Cowards—cowards—cowards!" She backed out, smacking one last shot into the far wall. The gun girl had made no attempt to ro!

Perhaps it was because they were too cowed to phone the police right away—but in any case the girl had driven a full mile before the radio-controlled police trap closed upon her. Then:

"Calling all cars . . ." the alarm went forth.

## The Tattooed Lady

Detective John Lawrence and his radio patrol had just heard the call when a small runabout with a woman at the wheel tore down the street past them.

"There she goes!" cried Lawrence, and his driver swung in an arc so sharp that the tires squealed.

Foot by foot they gained on the girl, though she drove like a fiend. Then Lawrence stepped out upon the swaying running-board. Coolly he sighted his revolver—fired. The runabout lurched as a tire exploded. Brakes screamed and fenders clashed when the two cars came together.

"Well?" said the dark girl calmly, as armed police swarmed into her stalled car. They took her to headquarters. Nonchalantly she threw off her coat—and po-

licemen gasped.

Tattooed upon her bare right arm were the words: "THE GODLESS GIRL" in the form of a scroll, accompanying a large tattooed snake.

"DEATH BEFORE DISHONOR" was tattooed upon the girl's left arm—and with that motto was a dagger-pierced skull.

"What's your name?" they asked.

"Sally Scott," the girl said, after some hesitation.

"Why all the shooting?"

"I hate all men!" was the blazing reply.

"And why the tattooing?"

"I'd die before I'd let a man dishonor me!"

"That doesn't explain the 'Godless Girl.'"

"God's a man. I hate Him, too!"

The Godless Girl with the two guns had been captured—but the mystery of her motive remained as deep as ever. How had she come to develop such an insane hatred of men?

Her real name was Dorcas Bacon. She was an orphan—and only 18 years old! Ambitious, she had entered a hospital to train as a nurse. One day a male patient seized her while she was taking his pulse. He tried to pull her down upon the bed. Dorcas fought him off and—screaming—ran through the hospital corridors out into the street and home.

She never went back.

Later the unfortunate girl got a job as a nursemaid. A youth in the family made advances toward her—not violently, but in the poor girl's mind the adolescent's callow suggestions made it impossible for her to remain another hour under the same roof with him. Want stared her in the face. She ran away—borrowed a gun from a girl friend and committed her first robbery.

From this she obtained enough money to buy the two automatics.

"If I hadn't been such a rotten shot I'd have killed them all," Dorcas cried. "I'm sorry I didn't!" She bought a small dagger, which hung in a sheath down her neck—from those red beads!

Arraigned before Judge Skillman, she pleaded guilty.

"Wait!" protested Attorney George C. Parzens, retained by her relatives. "I represent this defendant. She makes no plea. She stands mute."

"I don't stand mute!" she snapped. "I plead guilty."

"But—" Parzens objected.

"Say, does a woman have to plead guilty when she is?" the girl raged. Judge Skillman considered the report of alienists who had examined her. Dorcas Bacon was legally sane. Regretfully, the Judge sentenced her to a minimum of two years in prison.

"I consider you a victim of circumstances," he said, "and I am sorry those responsible for your plight are not in court to be dealt with!"

And so—unfortunate Dorcas was sent where no men could bother her for twenty-four long months. The one consolation of her respectable and law-abiding relatives was the realization that if the girl had not been captured promptly, she might have committed far worse crimes within the next few days.

Radio saved her from that.

# ONE WOMAN TO ANOTHER

## GET A MODERN WOMAN'S REMEDY TO RELIEVE PAIN AND DELAY NOW

Don't suffer unnecessarily when nature tells you. Do as other women do. Get a modern woman's praised remedy for ailing quick relief. Used by thousands of women from coast to coast for relief of overtax (delayed) late appearing, abnormal suppressed periods and similar abnormal menstrual irregularities. Only a woman knows how another woman can suffer as times as if you are troubled with delays read every word of this message from another woman who wants to help women everywhere.

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EVERY MONTH											
1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24
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## In Next Week's Issue of RADIO GUIDE: Once Lam—Twice Jam

It isn't often that lightning—or a holdup mob—strikes twice in the same place. But the three Western Union bandits of Detroit tried it with a brazen effrontery. They didn't know that young Grace Baruth had day-dreamed about the things she would do in case of an office holdup. "Office workers are just a lotta sheep!" the bandit leader said. Next week's RADIO GUIDE will show exactly where he was wrong. Read how a quiet office girl had more courage in her foot than a mob of gunman had in their three bodies!



Clyde Burke, the Feenamint National Amateur Hour winner—amateur turned professional

CLYDE BURKE thinks he's pretty hot, and therein lies a story: Clyde, sixteen-year-old egotist from Rutherford, New Jersey, listened in on several Feenamint Amateur Contest programs over CBS, and decided that he was a far better performer than any of the contest winners he had heard to date. "Huh," he huffed as he filled out an entry blank, "winning this ought to be a cinch."

Such is the confidence of youth. But Clyde wasn't talking through his hat when he made that declaration. He scored his own arrangement of Blue Moon, sat down at the piano on the stage of the CBS Playhouse one recent Sunday evening, and proceeded to wow the listeners by his vocal and piano rendition of the aforementioned song. Clyde didn't bat an eyelash when the studio judges awarded the gold medal to one of the other contestants. The audience award and the professional engagement was the palm he aimed to get. Sure enough, Clyde won the listeners' award hands down.

And so impressed with Clyde's artistry was Maestro Arnold Johnson that he immediately signed the youth to a year's contract.

The Feenamint National Amateur Hour may be heard Sundays at 6 p. m. EST (5 CST) over a CBS-WABC network.

## One Cent a Day Brings \$100 a Month

Over \$900,000.00 in cash benefits have already been paid to one-cent-a-day policyholders by National Protective Insurance Co., 421 Pickwick Bldg., Kansas City, Mo., the oldest and largest company of its kind.

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For 10 days' free inspection of policy, simply send name, age, address, beneficiary's name and relationship. No application to fill out, no medical examination. After reading policy, which will be mailed to you, either return it or send \$3.65 which pays you up for a whole year—365 days. Write National Protective today while offer is still open.

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Address:  
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# Amos 'n' Andy

(Continued from Page 5)

or their doings—and because of this freedom from interference there is a clear continuity in their work.

Every Amos 'n' Andy script is evolved and transcribed the day it is presented. The boys never have used a line from a script writer and, contrary to general misinformation, no secretary types the day's manuscript. Correll is his own typist and takes particular pride in his speed and accuracy on the typewriter.

There is never a mail delivery but contains what doubtless are excellent suggestions for new characters and settings, but anything that smacks of ideas is separated and kept from the desks of Amos 'n' Andy.

To adopt some other writer's idea would be to obligate themselves financially in sums that could be staggering. But it is not unreasonable to believe that a sequence developed by an outsider might easily present itself to these author-actors some day—and if it ever did and it could be proved that it previously had been suggested by a contributor, the procedure would be an obvious one—and costly.

## Avoid Suggestions

So doubtless many a splendid thought has had to go unnoted simply because Miss Louise Summa, who acts as capable and kindly buffer between the boys and the world about them, has orders not to permit those countless letters to get beyond her outside office.

The only idea ever adopted in the scripts from the suggestion of an outsider was the series of episodes during which Amos 'n' Andy operated the Okay Hotel. The listener who submitted the thought preceded his offering with the statement that if Correll and Gosden chose to do so, they could use the idea without obligation to the writer. The surrender of rights was so complete that Miss Summa chose it as one suggestion which her employers could consider without putting themselves in the way of legal action.

She liked the idea and knew that they would, too. Her judgment, as is usual when she resorts to it, was completely substantiated. The hotel series was long-lived and highly pleasing to the listeners.

It would be difficult to dilate at any length on these famous radio characters without mentioning the fine bond which exists between the capable Louise and the air's best-known performers. Back before the days when either of the boys ever dreamed of the opulence in store for them, the three had toiled together in the theatrical producing business.

Louise had displayed a splendid sense of commercial tact and judgment which, plus her long-standing acquaintance with Correll and Gosden, made her selection almost automatic when it came time to acquire an office manager.

She is a gracious hostess, besides. She can turn visitors away with a courtesy which makes them feel that they have been showered with amenities, and she can tell from a distance of 100 yards whether the approaching caller is to be admitted to the boys' sanctum.

## Open Sesame

Quite a mystery, that plan of hers to appraise callers. The boys have an office in one of Chicago's great skyscrapers. Even if an aspiring visitor learns of its location, that is no guarantee of admission. The reception room faces a long corridor which reaches to the elevators. It is shut off from the hall by a solid oak door of genuine Jacobean antiquity.

If you are an approved or regular caller, the mechanism which releases the lock to

that door will begin to click when you are within fifty feet of it. But if the visitor is an unknown, it becomes necessary to ring a bell and await an answer through a speaking device.

Just what arrangement has been made to permit Miss Summa to peer through that thickness of lumber, never has been revealed; but some ingenious periscopic arrangement makes it possible. Crashing the gates at the Correll and Gosden offices would be an adventure for "One-Eyed" Connelly himself.

Many share the unwarranted opinion that Freeman and Charlie are high-hat. As a matter of fact two more democratic persons never lived; but because of the ridiculous public clamor for a sight or sound of any successful radio artist, they are compelled to hide themselves behind a screen of semiprivacy.

A John D. Rockefeller, in his position as head of a nation's financiers; Mary Pickford, as the darling of the screen, and all of the other notable persons who lead in their particular fields—could not allow themselves to be pushed around by curious sightseers who have no objective save the proximity of someone in the public eye. After a public reception of the President of the United States, one which he cannot avoid, his hand has been known to be paralyzed from handshaking.

Correll and Gosden cannot afford to take on all well-wishers. Their very training as theatrical troupers made of them the best of mixers, and had they remained in that field the fallacy that they are aloof never could have been spread. Success has made them reticent about public contacts because of the ill breeding of many who would "just love to meet them." Their retreat is a safety measure, a precaution for physical and mental peace.

The slightest acquaintance with them dispels any question of their friendliness. They are essence of cordiality, enthusiastic about their labors and vitally interested in what every listener thinks of their performances. This does not smack of vanity. Were they just starting, their interest might be credited to a desire to make good and win the rich financial rewards of radio success. Rather, it is born of a desire to maintain a high standard.

## Financially Secure

They are past worry. If radio became obsolete within a month, they would have no concern about financial security. Once rather carefree playboys, they long since have settled down to complete domesticity. They have invested their huge earnings wisely—and regardless of further income they always will be able to go to the door for the morning paper without having to carry a wolf gun.

So their very keenness about their scripts and their performances evinces a sincerity which makes rather a weak case for the high-hat charge. Other proof of their catholic inclinations is the number of unsung charitable activities in which they participate.

Another outcropping of this long and close contact between two men has been the question of their personal attitudes toward one another. Is it true that they only speak to each other while at work, that outside of their office and the studio they hold a bitter hatred for one another? Is it a fact that their families have absolutely no contacts with one another and that Mrs. Gosden and Mrs. Correll do not speak?

Find the answer to this and other pertinent questions which you have asked yourself and which the world at large is eager to know about these radio idols, in next week's issue of RADIO GUIDE. Further intimate revelations of their business and private lives will be included in the forthcoming instalment.

Amos 'n' Andy may be heard every day except Saturday and Sunday at 7 p. m. EST (6 CST) over an NBC-WJZ network, and on the same days at 11 p. m. EST (10 CST, 9 MST and 8 PST) over a split NBC network.

# NUMBERS!

## DO YOU PLAY THEM? GET the INSIDE DOPE!

A complete expose of the Number Racket, which will set you STRAIGHT by old "Doc Wizard" himself, and other people really "in the know." This and many other interesting Facts, Figures and Revelations are yours for the asking, ABSOLUTELY FREE with each purchase of our newest and most startling book, "Fortune Telling By Numbers," written and compiled after years of research and study by the greatest of all known Masters of the Psychic and Occult Sciences. It is a frank discussion of such interesting subjects as "YOUR LUCKY NUMBER," "THE MAGIC SQUARE," "WINNING NUMBERS," and "THE WINNING NUMBERS AS APPLIED TO RACING." This offer is for a limited time only, so Act Now! Send your Full Name, Address and only \$1.00 and you will receive "Fortune Telling By Numbers," and with it the startling expose of NUMBERS and the Number Racket. (C.O.D. if preferred; you pay the postman \$1.00 plus postage when you receive the package.) If you let us know within 5 days that you are not entirely satisfied we will instantly refund your money. YOU CAN'T LOSE! Thousands of people are playing the NUMBERS—it you are one of these, YOU CAN'T AFFORD TO MISS THIS!

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No Knowledge of Music Necessary  
Not a "Freak" Method  
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Through an ingenious system of indicating chords you play the basic "SHORTHAND WAY." The "SHORTHAND WAY" is the NEW, quick way to learn the piano keyboard—it unfolds the mystery of the keyboard and makes piano study real fun because you

Learn by Actually Playing Popular Songs  
Contains complete table of chords used in popular music and shows the way to play ALL POPULAR SONGS. Backed by a firm of 30 years' standing and publishers of "Missouri Waltz," "Pale Moon," "Down by the Old Mill Stream," "Ain't Gonna Rattle No More," etc. If you are over 10 and under 70 you can learn to play piano this NEW WAY. Send your order today—

Price is only 50c paid  
Department G-1  
Forster Music Publisher, 218 South Wabash Ave., CHICAGO, ILLINOIS

## ABOUT HAY FEVER

There is an unknown condition about Hay Fever which causes many people to believe that nothing can be done for it. Mr. R. O. Murphy, Box 597, Stillwater, Minn., who freed himself from the sufferings of Hay-Fever, will explain this condition without charge to anyone who writes him. Just send your name and address at once, because strange as it may seem this is the time of the year to treat and prevent Hay-Fever suffering. —Adv.

## SHAMROCK OXALIS

This Gorgeous plant has large bushy clusters of Shamrock like trifoliate and beautiful Pink Flowers. Plant NOW in Pot or Box with any kind of soil. Will bloom in THREE WEEKS from Bulb and continue throughout the season. Unexcelled for Hanging Baskets, Window Boxes or Rock Gardens. One full sized Bulb for 10c. Postpaid. Four for 25c. Dozen for 75c. A Host for each winter in your home.  
ARCADIA LODGE, Dept. 20, Westport, Conn.

## DEVELOP YOUR VOICE at home

Now you too, can have a beautiful singing voice. Easy home-study method. Teaches you how. Unfolds all secrets. Exposes the all important vibrant spot of singing resonance, kept secret by those who know. An exceptional offer. Free information. Write: A. SCHINKOFFSKI SINGING STUDIO, 1836 Sibley Ct. Apt. B, Sheboygan, Wis.

It Pays to ADVERTISE  
In RADIO GUIDE



# Beware the Juramentada!

*For They Mean Deadly Business — This Group of Cuban Boys, Mutilated to the Point of Living Death, Sworn to Avenge Their Horror*

Read Their Story — and a Powerful Collection of Factual Detective Material, All Taken from Official Sources, in

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Foul Murder on a Street Car in Dallas, Texas — Two Strands of Wool the Only Clue — the Work of Super-Sleuths on a Knotty Problem, Told by One of Them

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Ex-Operative 48, Expert Criminologist in Crimes of Sex, Tells All About the Winnie Judd Case — From His Vast Experience with Similar Cases, and from the Point of View of Sterilization

### On the Trail of the "Murphy" Checks

Thousands upon Thousands of Dollars Stolen, Including a Gigantic Fortune in Uncashed American Express Company Checks — That Left a Trail from Oregon to Lower California. Read the Brilliant Work of Captain Norris Stensland, of the Los Angeles Sheriff's Department, Who Handled the Case and Wrote the Story

These and Other True Detective Cases, All Accurately Reported, Make

## OFFICIAL DETECTIVE

FOR APRIL **STORIES 10c**

The Most Absorbing of Its Kind to Be Found Anywhere

And Don't Overlook the Cash \$5,500 Handwriting Offer — YOU May Be a Winner!

# Scooping the Press

(Continued from Page 3)

and all doors locked and guarded. Press accomplices on the outside were literally helpless. They were as widely separated from the vital news in that court-room as though they had been in Timbuctoo. So it is safe to assume that a hurried conference between these thwarted writers engendered the decision to take a chance and launch the story of the guilty verdict with a clemency recommendation. It seems the only way of accounting for the flagrant error.

For the entire eleven hours during which the jurors deliberated, A. L. Alexander, the ABC ace announcer, remained literally glued to that microphone in the cubicle adjoining the court. Like a good soldier he stuck to his guns, fearful to depart more than two feet from his microphone lest he miss the scoop of scoops.

## Beats the World

With parallel zeal Bobbie Feldman, dynamic vice president of WNEW, stuck to his post near the jury box, his nose to the ground, so to speak, for even a scent of a verdict. And when it came Bobby was ready. So was Alexander—and as exclusively predicted in RADIO GUIDE the week previous, the ABC network was the first agency in the land to apprise millions of listeners of the verdict.

No talk here about clemency. No faltering report or haphazard opinion. It was a straightforward summation of the facts in the case, and it left the Press-Radio Bureau members and most of the newspapers in the country the victims of their own inadequacy.

With justified elation Alex, the announcer who scooped the world, tells of his emotions in the following words:

"If I live to be as old as Methuselah I'll never be able to blot from my memory the picture of the thrilling scene of that moment when, seconds after the jurors had rendered their decision to Judge Trenchard, a slip of copy paper was slid under the door separating the courtroom from the Sheriff's office. Eagerly, with trembling hands, I picked up the sheet of paper. Several scribbled lines were jotted on the paper, but the last two scrawled items gave me the story I wanted:

"Jury gave the verdict at 10:46."

"Guilty—1st degree."

"That was the message I had been straining to get for more than eleven hours. Dynamic little Bobby Feldman, vice president of WNEW, who smuggled the precious document under the crack in the door, hadn't failed!

"The news beat a staccato accompaniment to the opening frenzied announcement: 'Bruno Richard Hauptmann will die in the electric chair! This is the verdict of the jury!' Minutes later, while I was still hammering away at the mike, Bobby Feldman hurst from the court-room, his face ashen with anxiety.

"Did you get it? Did you get it?" he breathed. The suspense must have been

terrific for Bobby—locked in the courtroom and not knowing whether his precious message had been picked up by someone else who might have used it to his own advantage.

"One look at the paper which I had clutched tightly in my hands, and the diminutive radio official collapsed in a chair. 'What a present—what a beat!' he muttered happily. It was indeed a most precious birthday present for WNEW, for that same night which saw Hauptmann sentenced to the electric chair, marked the first birthday of the station."

Radio efficiency is not a matter of geography. Its flexibility in any emergency was as clearly demonstrated in the Macon disaster on the Pacific coast as in the Hauptmann trial, although the width of a continent divided the two events.

The mechanics of wireless naturally fitted wireless communication systems for the task of apprising the world of the airship's impending and final crash.

Ever attuned for the awe-inspiring SOS which implies tragedy, radio was aware of the Macon's peril almost as quickly as were officers and crew of the doomed bag. Thus it was that the news came to the air before editors were even aware of the calamity to the big dirigible.

## Radio Fills Breach

In this particular field the press could be of no value, and therefore is not subject to criticism. But in dramatizing the mishap for a public no longer satisfied with mere printed detail, it was radio which filled the breach—as well as in getting the facts to a widespread public in minimum time.

To the National Broadcasting Company goes the credit for swift and telling efficiency in the Macon sinking. After the formal details had been cleared, survivors and the missing checked, and the facts of the disaster transmitted, NBC coast executives went into action from a news angle. The results were thrilling.

Not alone did a staff write and a corps of actors rehearse all night a dramatization of the mishap, but engineers hastily set up broadcasting equipment which made possible hearing the voices of those rescued at sea.

It was at 10:30 on the morning after the Macon had sunk that launches began to draw up to the navy pier near San Francisco with those who miraculously had escaped death in the sinking. As rapidly as officers and personnel were brought ashore, they were taken to the waiting microphone to relate their vivid experiences to anxious families and friends and a world trembling with concern over the results of the tragedy.

It made the newspapers' later 'eye-witness' reports (an old journalistic stand-by) appear trite and banal, and served only to drive home the inescapable conviction that in the matter of news dissemination radio is the logical and inevitable organ of service—the press relegated to the secondary position of a mere recording journal.

## The Cover Girl

A GENUINE Southerner—ole plantation, black mammy and all—adorns this week's cover of RADIO GUIDE. For that gorgeous Georgian, Patti Pickens, is a member of the singin' Pickens family so well known in Macon and Atlanta—and elsewhere.

That she is also a member of that nationally famous trio known as the Pickens Sisters, is no news to radio listeners, who never have been able to get too much of these big-time gals from the South.

Patti, youngest of the three, didn't have a chance—not a chance, that is, to sidestep her musical destiny. Her two older sisters, Jane and Helen, taught her to sing at a time when most kids are learning to talk.

Little Patti absorbed her heritage of grace and music from her mother, her sisters, and all the life around her. From the old nurse who took care of all the

Pickens children she learned scores of those rich Negro songs which have become such an important source of inspiration in modern American music.

Radio listeners who thrill to the clear voices of this trio, perhaps fail to realize that Patti and her sisters have come to radio as naturally as bees to an orchard. All their lives were framed and shaped to give pleasure by singing. Little did the girls themselves think, when they sang night after night around that fireplace, that they were training for nation-wide honors—or that the voices which gave so much pleasure to their family and friends, some day would reach into millions of homes in every station in the Union.

She's the sort of girl every man would like to marry—or, failing that, to have for a sister.

The Pickens Sisters are on temporary vacation from the air.

# Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

## AUDITORIUM

### HOTEL RATES

Now from \$1.50

Must think-you can now enjoy the comfort and luxury of the Auditorium Hotel for as little as \$1.50 a day for a room without private bath or from \$2.50 a day with private bath. A splendid location—every convenience—in an atmosphere of luxury at low cost.

GEO. H. MINK, Mgr.

MICHIGAN AVE AT CONGRESS

## CHICAGO

### Clap in - Clap Out

Dear VOL: Paris, Texas  
My family and I enjoy our radio so very much. We have one complaint to make. We would like for you to lend your influence in stopping the applause given by the audiences attending the programs of Will Rogers, Eddie Cantor, Jack Benny and various others.

The applause takes precious minutes, drains the point of many a joke. A few weeks ago Will Rogers was anxious to tell another joke before he went off the air but the audience continued to applaud the last one so long that he was unable to quiet them in time to tell the one with which he wanted to end his program. He left us in the middle of a sentence which seemed to aggravate him as much as his radio audience.

If an audience is necessary, can't it be requested to refrain from applauding until the program is off the air?  
Mrs. S. A. Turner

### Stark Interference

Dear VOL: Decatur, Ill.  
In my opinion, there is a science of moral duty invested in the management of radio broadcasting companies, to protect the listener. In order to preserve radio itself as a national utility.

When an advertiser exploits his program to the point of causing his listeners to "turn off" he has not only lost his money, but has cast a shadow over less selfish and avaricious sponsors of entertainment. You can readily see, if this is carried out to the end, all radio advertising will be lost as a means of reaching the consuming public.

I refer to Roses and Drums—sponsored by Union Central Life Insurance Company. The talks by Daniel Stark, interspersed into the continuity of the drama, nullify the entire program as entertainment.  
C. B. Jay

### Moanin' Too Low

Dear VOL: Peoria, Ill.  
Radio is as much responsible for the development of our young musical minds as the daily papers are for our information on political activities and current events.

Please take from the air the noisy and offensive musical trash called jazz. Our country is abundantly supplied with sweet and harmonious music and capable artists to play it. The young people should be taught to like good music instead of MUSICAL GARBAGE. It is wrong to offend good musical taste by putting on the air the noisy selections in which the oboe screams out a solo part which causes chills to run up your spine; then the moaning saxophone that makes your sympathetic heart wish that the suffering animal making the noise could be chloroformed, then the muted cornet whose tones cannot be described with words, joins in. The piano accompaniment of bum, bum, bum, separates the selection into measures. The whole conglomeration reminds me of a four member cat fight in my back yard.

The above named instruments are beautiful when used as they were intended.  
E. J. Solomon

### Plea for Tolerance

Dear VOL: W. Palm Beach, Fla.  
Have read opinions in RADIO GUIDE for quite a time. My husband, I and our son place good music and good singing such as John Charles Thomas, first, yet we mix in some jolly programs too, like Jack Benny's and others.

Six years ago our son as boy soprano sang over the radio and our dearest wish is that he may some day become as good as those of today who please us most.

Why not, when we listen to a program we do not care for, tune in on a like? There are such a great number to choose from, so many good.

Having a personal reason I say "be broad-minded, and give everyone a chance."  
Mrs. Robert R. Gormley

### The Challenge

Dear VOL: Viricksburg, Miss.  
Mrs. Ruth Reisdorf must have a great deal of confidence in herself, and in the children she would entertain. I'm coming to the defense of the children's programs.

Sure, the programs put hate into the minds of the children—hate for the type of men who are a detriment to our civilization. All boys and girls who listen to the adventures of Skippy and Orphan Annie place themselves in the situation the characters happen to be in. They use their imagination; they think; they wonder just what they would do if they were in the same situation. The programs fire the imagination, which is exactly what every normal child needs.

Let the kids have their noise, and their programs—they like it. And if they don't get the noise and the things they want in their childhood, they will get it in the form of bright lights and night clubs in the "teens."  
Frank H. Thomas

### No Spik English

Dear VOL: Elizabeth, N. J.  
We agree with the "Protesters" against some of the children's programs and wish to register disapproval that so fine a presentation as "The Mysterious Island" was discontinued.

In our opinion, this drama was classed as "A-1" on the list of radio plays for young people. It was not only a thrilling tale of adventure, but was instructive and cleverly acted in excellent English.  
E. W. R.

Coming Next Week:

## Radio's Most Selfish Man

Eddie Cantor Has Given More of Himself in Time and Energy Than Few, If Any, Stars of the Air—Helping Struggling and Youthful Talent to Get a Break. Yet He Is the Most Selfish of Men. Read This Revelation by One Who Knows Him Well—and—

Further Chapters of

## Amos 'n' Andy—Here They Are

More of the Facts You Have Wanted to Know About This Popular Pair—Told in Full for the First Time—and—

An Issue Chock Full of FREE Stories of the Stars

**NEW LOWEST PRICES ON TIRES**

**GOOD YEAR Firestone Goodrich**

THESE TIRES SURE DO LOOK GOOD

YES AND THE YORK GUARANTY BOND PROTECTS YOU

**12 MONTH WRITTEN-GUARANTY BOND WITH EACH TIRE**

**Don't Delay—Order Today**

Size	Three Tubes	Size	Three Tubes
28x3.50	\$2.85	30x3.50	\$3.45
28x4.00	\$3.15	30x4.00	\$3.75
28x4.50	\$3.45	30x4.50	\$4.05
28x5.00	\$3.75	30x5.00	\$4.35
28x5.50	\$4.05	30x5.50	\$4.65
28x6.00	\$4.35	30x6.00	\$4.95
28x6.50	\$4.65	30x6.50	\$5.25
28x7.00	\$4.95	30x7.00	\$5.55
28x7.50	\$5.25	30x7.50	\$5.85
28x8.00	\$5.55	30x8.00	\$6.15
28x8.50	\$5.85	30x8.50	\$6.45
28x9.00	\$6.15	30x9.00	\$6.75
28x9.50	\$6.45	30x9.50	\$7.05
28x10.00	\$6.75	30x10.00	\$7.35

**HEAVY DUTY TRUCK TIRES**

Size	Three Tubes	Size	Three Tubes
34x7.00	\$10.95	36x7.00	\$12.95
34x7.50	\$11.95	36x7.50	\$13.95
34x8.00	\$12.95	36x8.00	\$14.95
34x8.50	\$13.95	36x8.50	\$15.95
34x9.00	\$14.95	36x9.00	\$16.95
34x9.50	\$15.95	36x9.50	\$17.95
34x10.00	\$16.95	36x10.00	\$18.95

**ALL OTHER SIZES**

**SEND ONLY \$1.00 DEPOSIT** with the order. (\$4.00 deposit on each Truck Tire.) We ship in full with order.

**DEALERS WANTED** same C.O.D. Details 5 per cent in YORK TIRE & RUBBER CO. Dept. 5638-A 3855-53 Cottage Grove Ave. Chicago, Ill.

## WAKE UP YOUR LIVER BILE—WITHOUT CALOMEL

### And You'll Jump Out of Bed in the Morning Rinin' to Go

If you feel sour and sunk and the world looks dark, don't swallow a lot of salts, mineral water, oil, laxative candy or chewing gum and expect them to make you suddenly sweet and buoyant and full of sunshine.

For they can't do it. They only move the bowels and a mere movement doesn't get at the cause. The reason for your down-and-out feeling is your liver. It should pour out two pounds of liquid bile into your bowels daily.

If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Gas blooms up your stomach. You have a thick, bad taste and your health is foul, skin often breaks out in hives. Your head aches and you feel down and out. Your whole system is poisoned. It takes those good, old CARTER'S LITTLE LIVER PILLS to get these two pounds of bile flowing freely and make you feel "up and up." They contain wonderful, harmless, gentle vegetable extracts, amazing when it comes to making the bile flow freely.

First don't ask for liver pills. Ask for Carter's Little Liver Pills. Look for the name Carter's Little Liver Pills on the red label. Resist a substitute. 25c at drug stores. © 1931 C. M. O.

## \* BALD MEN!

### Wake Up Your Dormant Hair Roots!

If your hair roots are not dead but merely dormant, give your scalp a chance by stimulating the hair root with Japanese Oil, the anti-static, counter-irritant. Thousands have reported astonishing results. Many who have given up in despair turned to Japanese Oil as a last resort, and have been rewarded with hair growth. You owe it to yourself to try this highly successful preparation. You'll be amazed at the way it removes loose dandruff, stops scalp itch and helps promote strong, healthy growth. 50c a bottle at any drugist in America. Economy size, \$1.

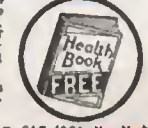
**FREE:** Valuable book, "The Truth About the Hair." Write National Remedy Co., 18 W. 45th St., Room 1149, New York

## JAPANESE OIL

\* This advertisement was reviewed and approved by a registered physician.

## Bladder AND Kidney

If you suffer from Cystitis of the Bladder, Urinary Troubles, Bladder and Kidney Stones or Uter Wetting, write for Dr. Heumann's Free Family Health Book, 136 pages, 300 ill., and see for yourself how to relieve and correct your trouble. Don't let your vigor and vitality be sapped up night after night. Thousands of people have been helped. IT'S FREE—No Obligation, write to:



L. HEUMANN & CO., Dept. 919-C, 84 E. 128th, New York



**GOITRE**

"My daughter's goitre is reduced, thanks to you. Our doctor says she is now sound as a dollar," says the Rev. S. A. Cotton, Washington, North Carolina. Pictured above is Miss Sophia Kucic before and after using a simple, easy, harmless home treatment of a great Battle Creek Specialist. This treatment which has already been used by 200,000 others is described in a book on "How to Reduce Goitre Quickly." Anyone suffering with Goitre will receive this book free by sending their name at once to Physician's Treatment & Advisory Co., Suite 562 B, Sunborn Bldg., Battle Creek, Mich.

**SPECIAL WORK for Married Women**

75 who want to **16 a Week** To Start

C. S. IRASL I want 500 ambitious women all over in every town to complete an amazing new complete line, fast returns, new Spring styles, lowest prices, but highest quality and workmanship—prompt service—money back guarantee.

**No Home-to-Home Canvassing**—New also makes work pleasant, dignified, easy and permanent. Hundreds making big money. Special Bonuses, Success assured. Requires no home-to-home canvassing.

**No Experience—Sample Dresses Free**—Can even start convenient hours. Nothing to buy now or at any time. Sample dresses (your size) FREE. Send no money. Write fully for gorgeous style presentation. Give dress size. C. S. Irasl, Pres.

HARPOD FROCKS, Dept. J-51, Cincinnati, Ohio

**GROW MUSHROOMS FOR US and MAKE MONEY at HOME**

No experience necessary. Quick crops in cellar, shed or attic. Large steady profits. We buy your crop at highest market price. Big demand for WHITE KINGDOM mushrooms. Write for FREE BOOK Today! Mutual Mushroom Growers, Dept. 803, 12 E. 97th St., New York

**MONEY IN YOUR CELLAR**

**LEG SUFFERERS**

Why continue to suffer? Do something to secure quick relief. Write today for New Booklet—"THE LIPEE METHOD OF HOME TREATMENT." It tells about Varicose Veins, Varicose Ulcers, Open Leg Sores, Itch or Fever Leg, Etc., etc. Lipee Method works while you walk. More than 40 years of success. Proved and endorsed by thousands.

**FREE BOOKLET**

LIPEE METHODS, 3284 N. Green Bay Ave., Dept. C-33, Milwaukee, Wis.

**LADIES MAKE MONEY at HOME**

Copy Names and Addresses, Spare Time for Mail Order Firms. Good Pay. Experience unnecessary. Stamp brings details.

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# She Got \$400<sup>00</sup> for a Half Dollar

*I will pay CASH for  
OLD COINS, BILLS and STAMPS*



Mrs. Dowty of Texas, sold B. Max Mehl one-half dollar for \$400.00.

**I PAID \$200.00  
TO J. D. MARTIN, OF VIRGINIA,  
FOR JUST ONE COPPER CENT**

"Please accept my thanks for your check of \$200.00 to payment for the copper cent I sent you. I appreciate the interest you have given this transaction. It's a pleasure to do business with a firm that handles matters as you do. I wish to assure you it will be a pleasure to me to tell all my friends of your wonderful offer for old coins." JULIAN D. MARTIN, VA.

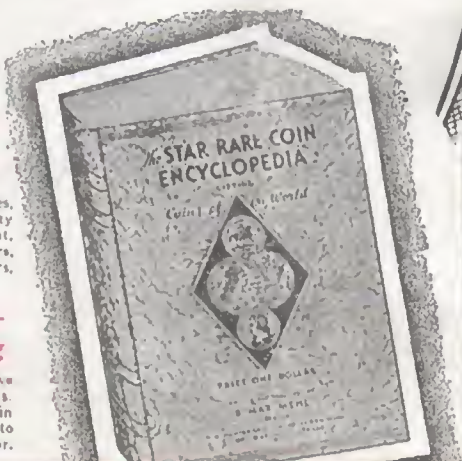
This is but one of the many similar letters we are constantly receiving. Post yourself! It pays! We paid Mr. Manning, New York, \$2,500.00 for a single silver dollar. Mrs. G. F. Adams, Ohio, received \$740.00 for some old coins. We paid W. F. Willarm, of Pennsylvania \$13,500.00 for his rare coins. I paid J. T. Neville, of North Dakota, \$200.00 for a \$10 bill he picked up in circulation. Mr. Mehl paid \$1,000.00 to Mr. Brownlee, of Ga., for one old coin. Mr. Brownlee, in his letter to Mr. Mehl, says: "Your letter received with the check for \$1,000.00 enclosed. I like to deal with such men as you and hope you continue buying coins for a long time." In the last thirty years we have paid hundreds of others handsome premiums for old bills and coins.

### All Kinds of Old Coins, Medals, Bills and Stamps Wanted

\$1.00 to \$1,000 paid for certain old cents, nickels, dimes, quarters, etc. Right now we will pay \$50.00 for 1913 Liberty Head nickels (not buffalo), \$100.00 for 1894 dimes, "S" Mint, \$3.00 for 1953 quarters, no arrows, \$10.00 for 1866 quarters, no motto, \$200.00 each for 1884 and 1885 Silver Trade Dollars, etc., etc.

### Big Cash Premiums for Hundreds of Coins Now Circulating

There are literally thousands of old coins and bills that we want at once and for which we will pay big cash premiums. Many of these coins are now passing from hand to hand in circulation. Today or tomorrow a valuable coin may come into your possession. Watch your change. Know what to look for.



### AMAZING PROFITS FOR THOSE WHO KNOW OLD MONEY!

There are single pennies that sell for \$100.00. There are nickels worth many dollars—dimes, quarters, half dollars and dollars on which big cash premiums are paid. Each year a fortune is offered by collectors for rare coins and stamps for their collections. The prices paid are amazing.

#### IT PAYS TO POST YOURSELF ON THE BIG VALUES OF OLD COINS AND STAMPS

Knowing about coins pays. Andrew Henry, of Idaho, was paid \$900.00 for a half-dollar, received in change. A valuable old coin may come into your possession or you may have one now and not know it. Post yourself.

#### HERE PREMIUMS FOR OLD STAMPS

Some old stamps bring big premiums. An old 10c stamp, found in an old basket, was recently sold for \$10,000.00. There may be valuable stamps on some of your old letters. It will pay you to know how to recognize them.

LET US SEND YOU MY RARE COIN ENCYCLOPEDIA. IT WILL OPEN YOUR EYES. USE THE COUPON BELOW. This book of more than 200 pages, containing nearly 2000 illustrations, is the only book of its kind—approved by a curator of a government collection, Members of Assay Commission, Bankers, Public Libraries and leading coin experts everywhere. Nearly 50% of all banks in the United States have bought and used this book as a recognized authority on rare coins and paper money—rare postage stamps are also listed.

#### WE PAY YOU BIG PRICES.

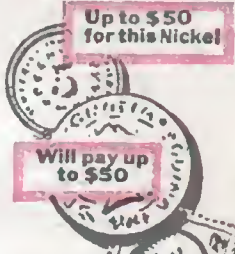
The book shows a complete list of all rare United States coins, with the actual cash prices marked, showing what I will pay you for them. Coins of many other countries are also found in this book. Just send me your name and address and by return mail I will send you the large Star Rare Coin Encyclopedia. Upon arrival, deposit \$1.00, plus a few cents postage. I will refund the dollar to you as soon as you have sent me coins on which the premium is \$5.00, so then your book will cost you nothing. In the meantime, I guarantee your satisfaction or your money refunded. You have everything to gain and nothing to lose, so send the coupon today.

(Largest Rare Coin Company in U. S.) Est. 34 years.

Up to \$80  
for certain  
copper cents

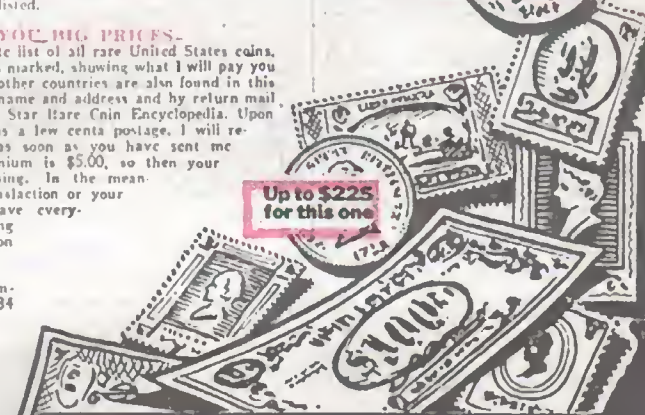


Up to \$50  
for this Nickel



Will pay up  
to \$50

Up to \$225  
for this one



### FILL OUT AND MAIL NOW!

To: B. MAX MEHL,  
495 Mehl Bldg., Fort Worth, Texas.

Dear Mr. Mehl: You may send me your Star Rare Coin Encyclopedia C. O. D. for \$1.00, plus postage. It is understood you are to buy all coins I send you at the prices quoted in this Encyclopedia and that you will refund my dollar when you have purchased coins from me, on which the premiums are \$5.00.

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